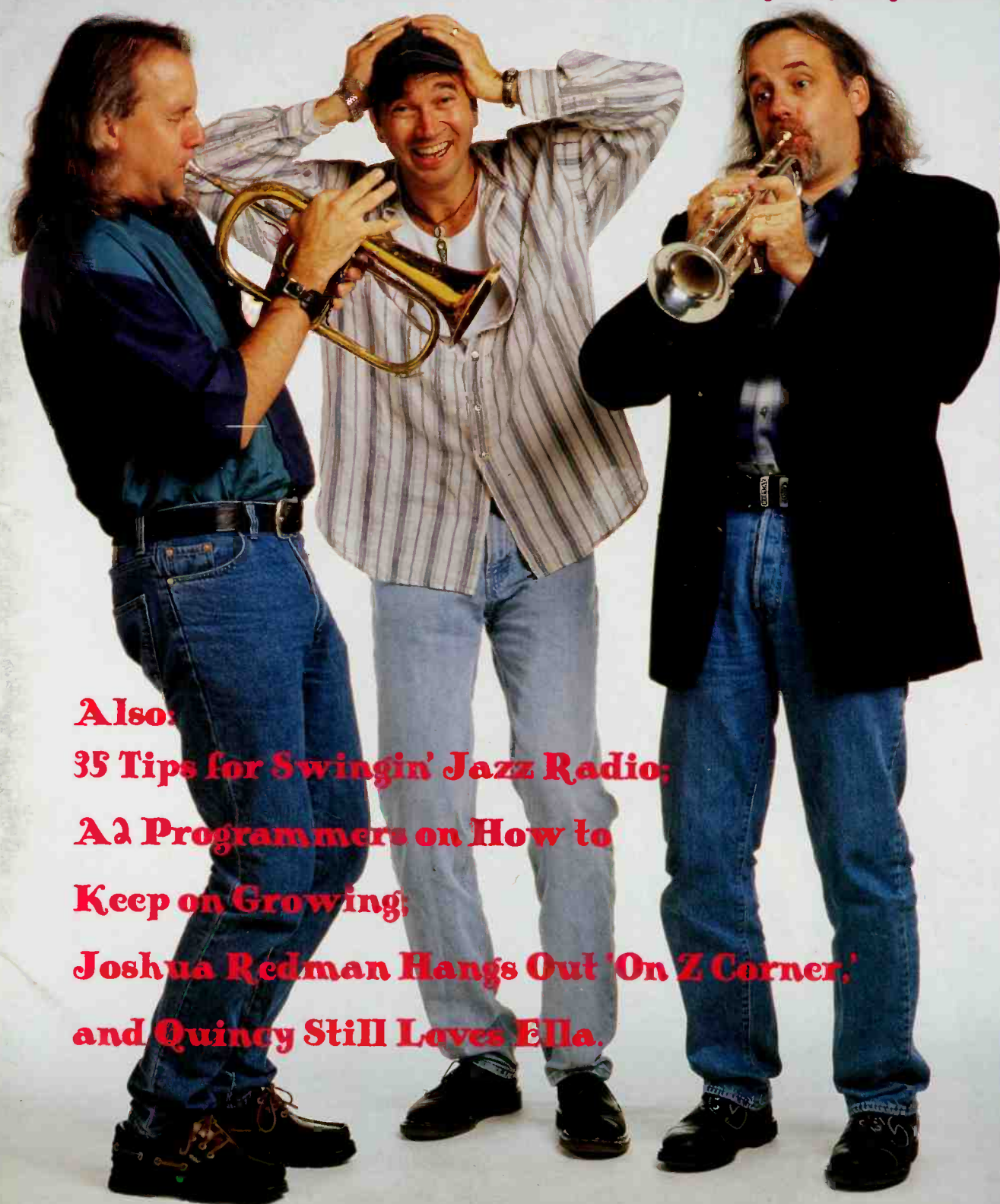


# GAVIN

## 7 Years of Jazz/Adult Alternative at Gavin

The Zimmermen Toot Their Own Horns with RICK BRAUN



**Also:**  
**35 Tips for Swingin' Jazz Radio;**  
**A2 Programmers on How to**  
**Keep on Growing;**  
**Joshua Redman Hangs Out 'On Z Corner,'**  
**and Quincy Still Loves Ella.**

## This Week

Jerry Rice and Cal Ripken, Jr., aren't the only ones assaulting records. In the jazz and adult alternative arena, Rick Braun has topped the charts 13 weeks



straight, no chaser. A first, for certain, for a trumpet player. So that's why Rick is hearing is from both sides on

our cover, as the Zimmermen, Kent and Keith, horn in on Rick's action, all to celebrate Gavin's 7th anniversary doing the jazz/adult alternative thing. Besides talking with Braun about "raising the funk quotient on adult alternative radio," and many other subjects, the Z-men talk with A2 programmers about how to keep the format rolling.

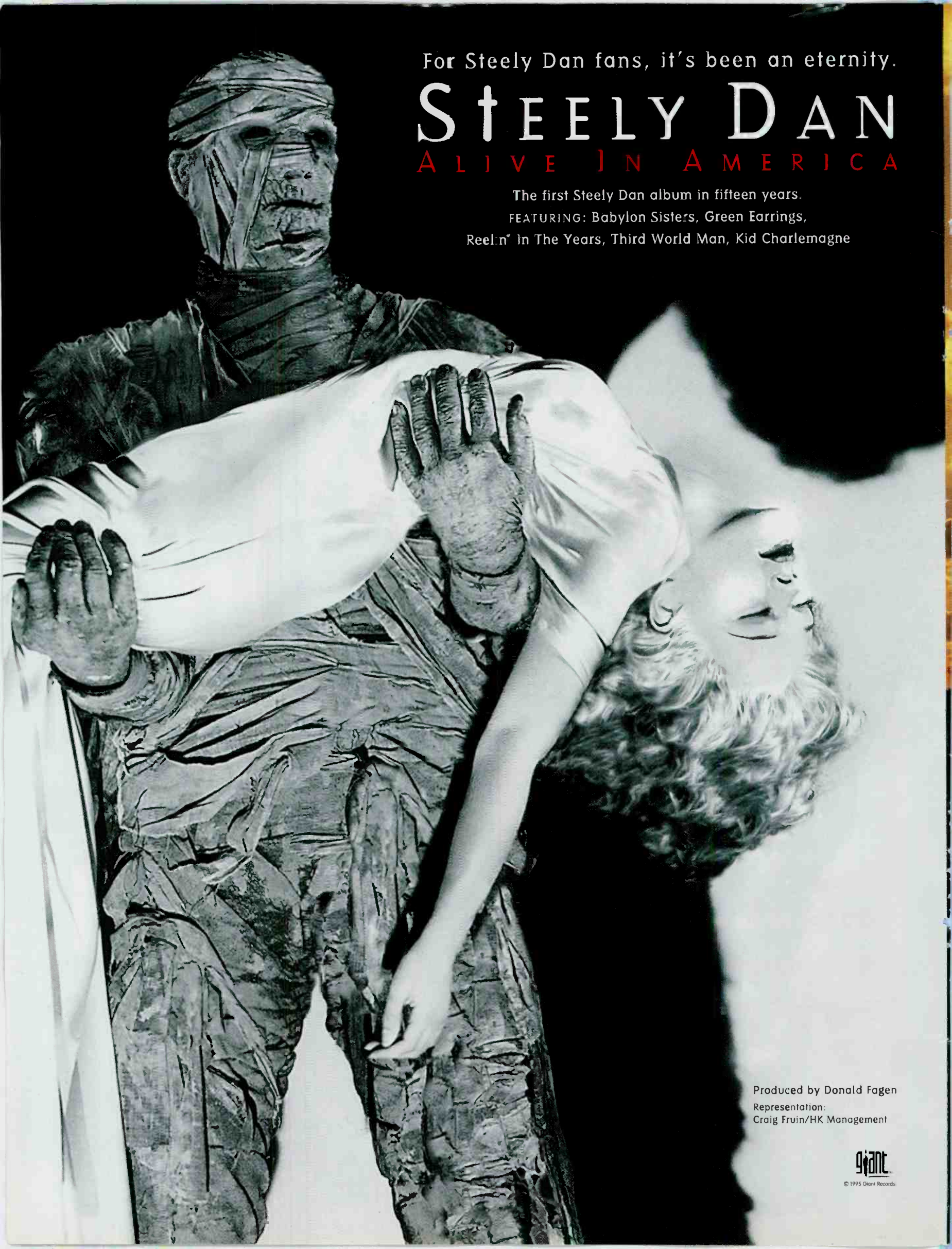


Michael Fischer (top) of SW Networks holds no punches, saying that "A2 is flourishing on

the demise of A/C radio." K&K also gathered 35 ideas to keep jazz radio swinging. Linda Yohn (middle) of WEMU-Ypsilanti/Detroit actually pumps in seven ideas in only four sentences. In News, Mo Ostin, Lenny Waronker, and Michael Ostin land at DreamWorks; the first major-market Arbitron



numbers are out. Alison Krauss is a big surprise winner at the CMA Awards. And, in a rock documentary, the Byrds recall Gavin's role in "Eight Miles High" soaring less high than it might have. Quincy McCoy introduces "Urban Snapshots" to his Landzcape, with a toast to Marvin Gaye. On the GO chart, Lisa Loeb & Nine Stories, Toad the Wet Sprocket (bottom) and the Corrs are sitting pretty.



For Steely Dan fans, it's been an eternity.

# STEELY DAN

ALIVE IN AMERICA

The first Steely Dan album in fifteen years.

FEATURING: Babylon Sisters, Green Earrings,

Reel:n' In The Years, Third World Man, Kid Charlemagne

Produced by Donald Fagen

Representation:  
Craig Fruin/HK Management

giant

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AS TOLD TO BEN FONG-TORRES

# Mo Ostin

## On Why I'm Starting Over

After months of speculation, months during which he and Lenny Waronker were being courted by virtually every major—and would-be major—record company in the country, Mo Ostin, former chairman of Warner Bros., has landed at DreamWorks, where he and Waronker will head up the entertainment company's record operations.

Through 31 years at Warners, the last one or two of which found him in corporate tumult that inspired him to leave at the beginning of this year, Ostin has operated in a low key. Now, he tells why, through the turmoil, he chose to stay in the business, and why, of all the offers, he decided to start over with a brand new company.

**H**ad I stayed at Warners, I would've probably been doing pretty much what I'd done in the past. In some ways, you fall into a rut, because you do a lot of that stuff almost by rote. There was everything in place: a great roster, a great organization, and a great infrastructure. So you didn't feel as challenged.

When you get into something new and you're starting from scratch, and you have all the experience that I've had, you can take all of that knowledge and apply it to a brand new business.

Also, instead of being involved in a large, corporate kind of situation, where a lot of corporate control applies, when you're involved with entrepreneurs along the lines of the principals of DreamWorks, you are able to have much more flexibility, take more risks, do things that are interesting and innovative—and



Mo Ostin

operate in the most ideal creative environment, because you're dealing with three enormously creative people who understand that process.

To me, it's like having a whole new lease on life.

At Warner, I reported to Steve Ross, and the beauty of that reporting situation was that he gave me complete autonomy, I had the freedom to run the company as I pleased. The same applies here at DreamWorks. I have the autonomy. But that in no way excludes David Geffen's involvement with this record operation. One of the attractions for us making this deal was because David Geffen would be an integral part of this. He will be involved in policy, in acquisitions, in planning, in signings—he's already done that with George Michael. So his contributions are incalculable. We're going to take full advantage of everything he has to offer.

When you're dealing with a big corporation, what you have is a lot of baggage in terms of huge overhead, large systems that have to be supported via distribution, manufac-

turing, international concerns. You have stuff that you may have inherited because of other circumstances. You have certain types of corporate policies and responsibilities, and rules that sometimes are restricting. And when you start off fresh, with a canvas that is unpainted, and you have the ability to do that without any kind of burden whatsoever, that makes this whole process so much more interesting.

I'm not worried about getting too corporate at DreamWorks. You have to believe in the people. You have to look at their history and their track record, and recognize that we are all on the same wavelength in terms of our basic attitudes. We're dealing with entrepreneurs, people who are proud of their independence. We're dealing with people who are totally committed to talent and the creative process. And we know that in terms of value, that the values aren't the same as the corporate values that worry about shareholders and worry about the bottom line and all kinds of other things that are important to corporations — not to say they're good or bad. But for our purposes, we feel very confident and safe being in this situation.

It was tough for me to be the object of so much attention, and I am uncomfortable about being in the spotlight in that fashion. But it's not tough for me to stay in this business which I love, have had great fun in, and feel I have accomplished a great deal in. In fact, I don't want to leave this business, and that's the reason I'm so excited about getting involved in this new operation. **GAVIN**

## First Words

I've just received the debut issue of *Entertainment Monitor*, which checks out lyrics in hit songs, the idea being that if parents, teachers and other guardians can understand pop slang and euphemisms, they can more effectively screen music for kids.

They are not censors, the magazine's editors say. The idea is to offer an alternative to government intervention, and even to such industry ideas as warning labels on records.

In future issues, we'll take a closer look at the magazine.

For now, it reminds us that nothing is new.

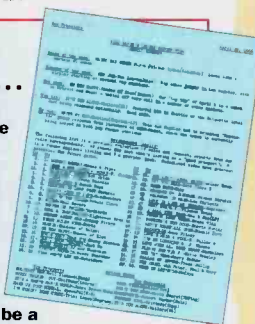
My column this issue looks back at a 1966 incident involving the Byrds, controversial lyrics, and this publication.

David Crosby accused Bill Gavin of censorship for removing "Eight Miles High" from his "Recommended Playlist."

But our founder says censorship was the last thing on his mind. He only sought to inform. As he said, "Radio programmers who consider this a critical area ought to familiarize themselves with the secret language of the illicit drug world."

Whether it's in the mid-'90s, the mid-'60s, or the mid-anynthings, there will always be a "secret language" among youth—and elders trying to figure it out.

Ben Fong-Torres, Managing Editor



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...and the Zimmermen cover all bases. Beginning with a chat with chart-topping trumpeter Rick Braun, and moving on to talk with A2 and jazz programmers on the futures of the formats.

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## NEXT WEEK

### Ain't Nothin' But an A/C Thing

For our A/C special, Ron Fell and Diane Rufer salute women who work the format, from Vanessa Williams to the many women in A/C promotion and radio. Plus, Ain't Nothin' But a She Thing, which benefits the Shirley Divers Foundation for Women.

Cover Photo: Pia Torelli

# GAVIN

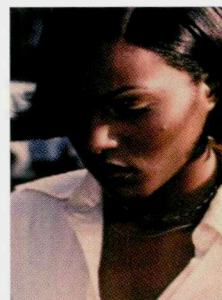
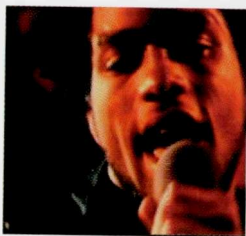
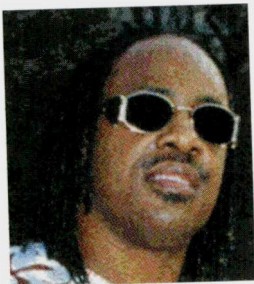
Founded by Bill Gavin—1958

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WHAT DO THE WORLD'S  
GREATEST POP STARS  
HAVE IN COMMON?

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THE MUSIC OF  
MARVIN GAYE

**FEATURING: BONO, BOYZ II MEN, NENEH CHERRY, DIGABLE PLANETS, NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER**  
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**First Single TROUBLE MAN Performed by Neneh Cherry**  
**Add Dates: October 16th and 17th**



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**"Gavin accused 'Eight Miles High'...of being about drugs. Can't imagine why!"**

—David Crosby  
see page 7

## Summer ARBS: It Was a Hot 97 in New York

# Mo's DreamWorks Out Fine

BY ALEXANDRA HASLAM

The Emmis twins are still the hottest thing going in New York, but in the summer Arbitron, it's Hot 97 (WQHT) that takes the top spot—its first 12-plus win ever—while WRKS, despite a slipping, is the runnerup. Also gaining big: A/C WLTW.

In Los Angeles, Power 106 (KPWR) keeps its 12-plus crown. The top ten stations were pretty flat, overall, the biggest changes hitting A/C KOST, which lost more than a point. In the morning wars, Howard Stern topped the field, followed by KLVE/FM and KFI/AM.

Chicago's WGCI bounced back from a down book, staying Number One over WGN/AM and WBBM/FM, which both enjoyed nice jumps. And in Chargers country, watch out for XHTZ/FM, which danced up a storm. Top 40 KKLQ and KBZT, the oldies dispenser, are also celebrating.

KOST/F	A/C	4.3	3.2
KNX/A	News	3.3	3.0
KLVS/F	Alb	3.3	2.9
KTWW/F	AA	3.0	2.9
KKHJ/A	Span	1.9	2.8

### CHICAGO

		Sp'95	Su'95
WGCI/F	Urb	6.0	6.7
WGN/A	Fl Svc	5.8	6.2
WBBM/F	D/T 40	3.9	4.5
WUSN/F	Cntry	4.7	4.2
WVAZ/F	Urb A/C	3.9	4.1
WNUA/F	Jazz	3.5	3.9
WRCX/F	Alb	3.1	3.8
WBBM/A	News	3.8	3.7
WLIT/F	A/C	3.9	3.7
WJMK/F	Oldies	3.8	3.4
WKQX/F	Alt	3.8	3.4
WOJO/F	Span	3.0	3.4
WMAQ/A	News/S	4.0	3.1
WXRT/F	A3/Alt	3.1	2.9
WLS/A	Talk	3.1	2.8

### SAN DIEGO

		Sp'95	Su'95
KYXY/F	A/C	7.2	7.6
XHTZ/F	Dance	5.1	6.8
KSON/A&F	Cntry	6.6	6.4
KKLQ/A&F	T40	4.7	5.6
KBZT/F	Oldies	3.5	4.5
KSDO/A	N/T	4.9	4.5
KFMB/A	N/T	3.6	4.2
XTRA/F	Alt	4.1	3.6
KGB/F	Cl Rk	3.4	3.4
KFMB/F	A/C	3.1	3.3

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### NEW YORK

		Sp'95	Su'95
WQHT/F	Urb	6.1	6.6
WRKS/F	Urb/AC	6.7	6.1
WCBS/F	Oldies	4.6	4.8
WLTW/F	A/C	4.1	4.7
WSKQ/F	Span	5.0	4.7
WHTZ/F	T40	4.6	4.2
WPLJ/F	A/C	3.6	3.7
WABC/A	Talk	4.0	3.6
WINS/A	News	3.7	3.5
WQCD/F	Jazz	3.0	3.5
WCBS/A	News	3.2	3.3
WBLS/F	Urb	2.9	3.2
WXRK/F	Cl Rk/T	3.3	3.1
WMXV/F	A/C	2.6	2.9
WOR/A	Talk	2.9	2.8

### LOS ANGELES

		Sp'95	Su'95
KPWR/F	Urb	5.2	5.3
KLVE/F	Span	4.7	4.8
KROQ/F	Alt	4.4	4.5
KIIS/A&F	T40	4.5	4.2
KKBT/F	Urb	4.2	4.2
KFI/A	Talk	3.9	3.9
KRTH/F	Oldies	3.8	3.9
KLAX/F	Span	3.4	3.3
KABC/A	Talk	3.1	3.2
KBIG/F	A/C	3.2	3.2

After months of speculation, David Geffen has made it official. On October 5, he announced that former Warner Bros. executives Lenny Waronker, Mo Ostin, and Michael Ostin (left) will comprise the management team for DreamWorks SKG Music, the music division of the comprehensive entertainment studio established last year by Geffen, Steven Spielberg, and Jeffrey Katzenberg.

For months, the industry has wondered about the future plans of Waronker and the elder Ostin, following the pair's acrimonious 1994 departures from Warner's top spots (the two execs chose not to renew their contracts, as Chairman and President of Warner Music Group, respectively) following a high-level shakeup within the company. Michael Ostin left his post as Senior VP of A&R for Warner Bros. only weeks ago, presumably in anticipation of this announcement.



which will focus on individual artists and bands. Both labels will be distributed by Geffen Records, an affiliate of MCA.

In the wake of the executive shuffles at Warner Music Group, many Warner alumni have landed in top spots at MCA. "MCA has embarked on a very, very aggressive policy of building the strongest record company and the strongest entertainment entity that they know how," Mo Ostin told GAVIN. [For more of Ostin's comments, see "First Person" on page one.] The DreamWorks pairing, however, is the grandest of these coups.

Both Mo Ostin and David Geffen are viewed as industry savvy and artist-friendly label heads, and although Geffen told the *New York Times* that he would leave the day-to-day running of the label to Ostin's team, he added "I'm his partner. I'll help when I can." Add to this powerhouse combination Waronker's reputation as a producer and A&R man, and the younger Ostin's own considerable A&R experience, and the result is a label that will top the wish lists of many performers.

When asked about the possible signings of R.E.M. and Janet Jackson, Waronker was diplomatic, expressing interest in "any artist that we feel has talent and speaks

their own language. I think those two fit in that category."

What about the now-available Interscope? Waronker was again cautious: "We've truly just started thinking about those things in the last couple of days. I don't know. I respect what Interscope has done and I think there is a vision there."

For now, the newest members of the Dream Team are reveling in the chance to start fresh with a new music venture. In addition, the developing opportunities within the larger DreamWorks organization offer the trio more than just music. Says Michael Ostin: "All of their resources will be available to us. That includes whatever potential might come out of a relationship with their interactive joint venture with Microsoft, and they just made a deal with Sega to go into the video game business. There will definitely be synergy between ourselves and the film companies, with both live action and animated films. There's enormous potential here."

Enormous potential, indeed.

## Radio Advertising Jumps in August

For the 36th consecutive month, the radio industry has posted ad revenue gains.

According to the Radio Advertising Bureau, reporting on its revenue index of more than 100 markets, radio ads increased in August by eight percent (combined local and national spot revenue) versus the same month in 1994.

Local revenue had a nine percent increase, while national spot revenue rose three percent.

Year-to-date combined revenues are up 10 percent through August 1995 compared with the first eight months of last year.

The Southeast and Midwest had double-digit increases.

"The radio industry continues to experience one of its most robust periods in its 75 year history," says RAB president/CEO Gary Fries. "Following three full years of solid revenue growth, we continue to build significantly on last year's strong numbers, and all indicators suggest that this pattern of increases should persist through the fourth quarter."

# CMA: Alison's Wonderland

BY CYNDI HOELZLE

The night belonged to Alison Krauss, the 24-year-old bluegrass musician who took the country music industry by surprise earlier this year when her single, "When You Say Nothing at All," caught on with mainstream radio, fueling platinum-plus sales of her Rounder album, *Since I Found You*.

At the CMA Awards October 4, Krauss made history when she swept every category she was nominated in, becoming the first independent artist to win multiple CMA awards. She looked as surprised as anyone. "What's going on here, folks?" she asked as she accepted the last of her four awards, for Female Vocalist of the Year.

Many saw the awards as a hopeful signal that country was returning to a more roots-oriented style. Asked if the recognition meant she would aban-

don bluegrass and chase after big production, she said, "If we were going to do that, we would have done it a long time ago," alluding to



Arista Nashville president Tim DuBois congratulates Alan Jackson at the label's post-awards party. (l-r): Jackson, Pam DuBois, Tim DuBois, and Denise Jackson.

the fact that she and her group, Union Station, had been courted by most major labels in Nashville, and stayed with Rounder.

Vince Gill also hit the record books, winning his fifth straight Male Vocalist of the Year, and Alan Jackson was named Entertainer of the Year

after being nominated for the award—but never winning—for the past three years.

It was a big night for women. Gretchen Peters' hard-hitting song about spousal abuse, "Independence Day," won Song of the Year, and Patty Loveless' *When Fallen Angels Fly* took home Album of the Year. "I'm shaking all over," Loveless said backstage. "It was even more shocking to me because of the way I fell into the category." Patty's album was nominated after Krauss' was disqualified for containing mostly pre-released material.

Interestingly, six of the evening's 12 awards (including Alison's four, the Mavericks' Group of the Year honor, and the Tractors video win) went to acts that are not thought of as mainstream radio acts.

For a complete list of winners, see "Inside Country."

## Atlantic Targets Gay Market

BY ANNETTE M. LAI

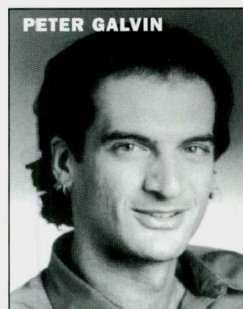
In a precedent-setting move for a major label, Atlantic Records has established a marketing division aimed at the gay community.

The new department, says Vicky Germaise, senior vice president, "reflects our determination to take a proactive approach, bringing Atlantic's releases directly to a community which has been largely ignored by the recording industry."

Heading up the division as Vice President of Product Development, Gay Markets will be Peter Galvin, who came to the label from VH1.

"This is about gay consumers," says Galvin. "We're not saying what's gay music. We're building a network on a grassroots level—going to gay

businesses that may or may not sell music, or may already, but don't sell Atlantic product, and saying, 'What kind of music do you want?'" He adds, "We'll probably try clothing stores, hotels—anywhere we can get our foot in the door."



and strategies. "Obviously, there will be some artists [on our label] that will have more appeal to gay consumers than others, but that doesn't mean

that the music that has less gay appeal isn't listened to by gay consumers," says Galvin. "It's about exposure, and letting gay consumers know there's an album out there. Or getting our artists to play at different events."

Working with Galvin will be product manager Michael Rodriguez, who informally began this department two years ago, with ideas such as his *Sensual Classics* samplers.

Asked whether a label imprint could be born out of this new department, Galvin says, "We don't want to create an imprint that's about purveying a gay sensibility. If there ever is an imprint, it would be one in which sexuality was *not* an issue, rather than *the* issue. We'll see what happens."



## CHARLIE MINOR FOOTBALL POOL

Update: Week VI



Commissioner Steve Resnik (left)

Al Tavera and Joe Summers top the list this week with only two wrong.

Strangely enough, I, your humble commissioner, had dinner last week with both Al and Joe. Joe and his wife Gloria were in town from Toronto. Al and I sat next to each other at a function hosted by MCA's Jan Krum, Paula Tuggey and Mark Gorlick for Shai. Is there some connection between wining and dining your commissioner and winning the pool?

Why not give it a try and find out?

### THE LEADERS

**18 WRONG:** Al Tavera.

**21:** Don Anti, Calvin Atkinson, Randy Sadd.

**22:** Ted Incardonia, Dave Margulies.

**23:** Neal Marcus, Dick Merkle, The Phantom, Les Silver, Denny Stilwell, Steve Thompson.

**24:** Roger Behr, Tim Burruss, John Buzzerio, Dave Cline, Ted Cohen, Sue Davies, Jon Elliot, Tom Noonan, Alan Shapiro, Tony Smith.

**25:** Dan Allen, Anthony Anzaldo, Nick Bull, Mary Corsick, D.J. Ennis, Oscar Fields, Charlie Foster, Howie Goodman, Paul Gorup, Jon Klein, Marc Packer, Moe Preskell, Howard Rosen, Daniel Savage, Jim Swindel, Larry Weiss, Randy Wells.

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## LIKE A ROLLING STONE

# Did Gavin Shoot Down the Byrds?

GAVIN has been dragged, once more, into the history of rock & roll.

Or should I say "drugged?"

In the recent—and excellent—ten-hour documentary, *Rock and Roll*, aired on PBS television, two members of the Byrds blamed the failure of their 1966 single, "Eight Miles High," on us.

Dave Sholin and the Zimmermen, in recent issues, mentioned the episode. Here's exactly what happened: Cradling a guitar, Roger McGuinn, the Byrds' co-founder, told the story: "There was a report in the States called the GAVIN REPORT. It was a radio station tipsheet, and they sent little flyers around to radio stations telling them what songs they thought were good and which ones they didn't like so much, and "Eight Miles High" came up on the list of ones they didn't like, because they thought it was a drug song, and they recommended it not be played anymore on the radio, and consequently it wasn't."

The program then cut to David Crosby: "Eight Miles High" was actually a very interesting example of censorship," he said. "THE GAVIN REPORT accused 'Eight Miles High'...and Dylan's (sings) 'Everybody must get stoned,' of being about drugs—can't imagine why. And we had a hit with 'Eight Miles High' going at the time, and they actually killed it."

Did we?

Back in 1966, BILL GAVIN'S RECORD REPORT, as it was actually called, was written almost single-handedly by founder Bill Gavin, with wife Janet Gavin as his partner.

In April, both "Rainy Day Women" and "Eight Miles High" were on the 40-song "Recommended Playlist," and the April 22 REPORT, gave "Rainy Day" the top slot, as "Smash of the Week." "Looks like a certain #1 smash," he wrote. But, that issue, he also noted that he had learned that "a 'rainy day woman'...is a marijuana cigarette. Getting 'eight miles high' is LSD talk."

The following week, he announced: "We have dropped 'Rainy Day Women' and 'Eight Miles High' from our 'Recommended Playlist.' In our opinion, these records imply encouragement and/or approval of the use of marijuana or LSD. We cannot conscientiously recommend such records for airplay, despite their acknowledged sales."

So Bill Gavin did do it. However, he also quoted, the next month, a letter from an attorney for the Byrds' publishing company explaining that their song "relates to an airplane trip taken by (the Byrds) from the U.S. for a performing engagement in England (and) to the height at which the aircraft flew over the earth" and not to the use of any drug.

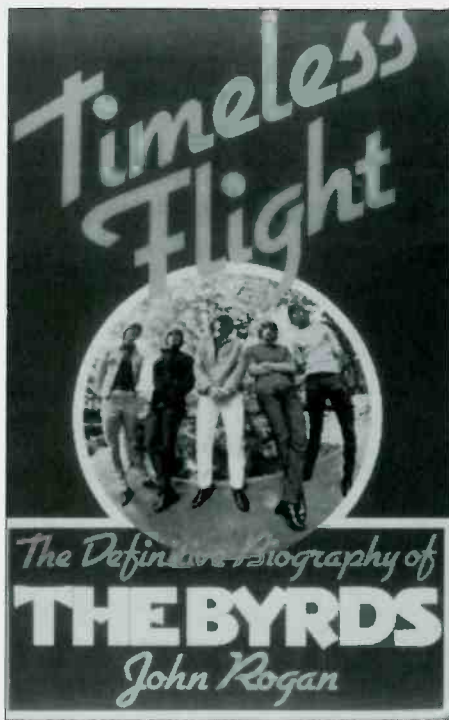
On *Rock and Roll*, McGuinn fessed up about the song, to a certain extent, saying, "I think the word 'high' was a double meaning, and we all knew it. Everyone, at that time, had experimented with drugs. That was a tongue-in-cheek thought about the word 'high,' but it wasn't the main thrust of the song."

In 1972, Gavin said he was simply passing information about the new phenomenon of drug references in pop songs to broadcasters. "The question was not so much one of censorship as it was of evaluating any record in terms of its relationship to a radio station's standing in a community. Not out of fear of losing a license, but out of respect to the audience and listeners."

P.S. "Eight Miles High" wasn't exactly "killed," as Crosby said. For three weeks after Gavin dropped it, the record continued a slow rise, peaking at Number 14 on the Top 40 charts on May 21. "Rainy Day," meantime, shot up to Number two in the weeks after Gavin's action.

Gavin may have been a factor in the Byrds failing to hit the top, as they had done with their two previous singles. But it wasn't the only one.

Hey, they were the Byrds. We were only a flyer.



BY BEN FONG-TORRES

## REALITY BYTES

I got a preview of the A&M Records **MONSTER MAGNET / Talk to Planets** CD Plus, and it's a must-have for fans of the sonic rockers. It was developed by San Francisco-based Luminare, and the graphics have a space/satellite theme similar to the record *Dopes to Infinity*. Besides interviews with singer/guitarist **DAVE WYNDORF** and Hi-8 footage of the band, the disc features outtakes from the video "Negasonic Teenage Warhead." "We didn't get much to work with in terms of footage, so we used outtakes from videos," says **CAITLIN CURTIN**, Luminare's president/CEO. The title will retail for under \$20, and hits the streets November 21. A&M is also releasing the **SOUNDGARDEN** *Alive in the Superunknown* CD Plus, and Luminare is in discussion with Philips and Motown regarding a possible *History of Motown* title...**k.d. lang** will be the featured Warner Reprise *Cybertalk* guest at 9:30 p.m. EST on October 16. Fans can access her at America Online...**DAVE GRUSIN, LARRY ROSEN** and **JON DIAMOND** (Grusin and Rosen are two thirds of the GRP jazz label) have joined forces to form The GRD Group, which will combine music, technology, multimedia and online services. The group's first acquisition was N2K, a company that focuses on the jazz genre...Trumpeter/composer **WYNTON MARSALIS'** outspoken views on music can be found in cyberspace at the following web sites: <http://www.wnet.org>, <http://www.pbs.org>, or <http://www.sony.com>.

—DAVID BERAN

**WARNING: CONTENTS HAVE VERY INFECTIOUS GROOVES—SUITABLE FOR TOP 40/CHR, COLLEGE, AOR, AAA FORMATS**

**FOCUS**

PRODUCED BY: DAVID IVORY

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L/0

# THAT'S SHO BIZ

Jawdropper of the week. Word that **WDJX**-Louisville mainstay **Chris Shebel** is out as PD. This move by new GM **Jim Beard** comes in tandem with a programming change at duopoly country sister **WHKW**, where **Bruce "Hawk" Logan** exits. Don't expect either to be on the street very long. Interim PD at **WDJX** is **J.J. Dulling**, while **Don Christie** takes on that role at **WHKW**.



Are VP stripes being sewn as we speak for **Hilary Shaev**? No comment from inside the **Sony 550** tailorshop.

Persistence and talent pay off. Just ask **WGRD**-Grand Rapids, Mich. PD **Alex Tear**, who nabs the MD gig at **WHYT "The Planet"**-Detroit.



After seeing this photo you might want to return that phone call from your **Capitol** rep *juust* a little bit quicker. The label's field and promo staffs donned camouflage jumpsuits for a top level meeting called **Operation Roadkill**. Does the **Michigan Militia** know about this group?

**KPNT**-St. Louis PD **Jim McGuinn** gets the nod as new OM at **WDRE**-New York. He takes over from **Russ Mottla**.

Some of America's top music and radio execs invaded London to help inform the British music industry how songs and artists break Stateside. Seen and heard at the **U.S. Radio Workshop**, sponsored by **GAVIN's** sister publication *Music Week*, were **Arista's Rick Bisceglia**, **Wail Media's Garry Wall**, **91X-San Diego's Mike Halloran**, **Pyramid's Steve Rivers**, **99X (WNNX)-Atlanta's Brian Philips**, and **Jeff McClusky of Jeff McClusky & Associates**.

Names that keep being heard for the morning show at **Star (KYSR/FM)**-Los Angeles—**John Lander**, **Rick Stacy**, and **Hollywood Hamilton**.

Will former **Kiss (WFKS/FM)**-Daytona Beach, Fla. PD **Rich Stevens** resurface at Jacksonville Hot A/C **WIVY**? Stevens left the Florida Top 40 with the highest 12-plus book it's had in ten years.

**KWQD**-Sacramento PD **Alex Cospser** underwent emergency surgery a few days ago. He's recuperating and all went fine. Our best wishes to him for a speedy recovery.

Was that **Elektra's Al Tavera** spotted at a Los Angeles eatery the other night with **GAVIN's Steve Resnik**, commissioner of the **Charlie Minor Football Pool**? It seems Tavera leads the pool with fewest losses for the year so far, and tied for first place in picking last week's games. Wassup here guys?

**A&M's** Seattle rep **Eric Baker** is staying in town just long enough to root for the **Mariners**. Then he heads to San Francisco as Northern California **RCA** rep replacing **Pete Manriquez**, who says he didn't take this photo of **Wild 107 (KYLD)** nighttimer **JoJo Wright** signing a multi-year deal. Seated with Wright are his wife **Dena** with GM **Bob Vistocky**, OM **Bob Hamilton**, and PD **Michael Martin**. Smile for Pete—err, the camera.



Staffers at **Mix 103 (WMXZ)**-Destin, Fla. are among those recovering from the devastation of Hurricane Opal. PD **Michael Stuart** thanks everyone for their calls and concern. All is okay and the response from both record and radio folks "made us feel real good."

Did our pals visiting London get to hear former **KSAN**-San Francisco and **KDWB**-Minneapolis personality **Charlie Wilde** doing mornings at **KISS 100**?

Has **Joel Denver** been hanging out with **Bill Gates**? Joel's **All Access Music Group** goes interactive with a home page on the **World Wide Web**. It's free on **AOL**, **CompuServe**, or **Prodigy** at <http://www.allaccess.com>.

By Dave Sholin

On The Air & In The Grooves: ALEXANDRA HASLAM • Flash: JULIE GORDON • The Media Connection DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: QUINCY MCCOY • Sho-Dates: DIANE RUFER

## On The Air

**John B. Poor**, who ran **Mutual Broadcasting** through the '50s for **RKO General** and **Occidental Petroleum**, died last week in Ridgewood, NJ. He was 80...**Phil Manning** leaves Cleveland's "**The End**" **107.9** for a PD post with **WNRQ "The Revolution"**-Pittsburgh, Penn...**SJS Entertainment** has signed political humorist **Will Durst** for its "Fun Factory"



Will Durst

morning show. "Will Durst's America" will run twice weekly...**WOWQ**-

**DuBois, Penn.**, has a new morning host, **Julie Jordan**, as **Scott Keens** exits the station. **Keith Makeynko** will handle afternoons...**Chris Knight**, formerly of **WKWS**-Charleston, is now handling the 7 p.m.-midnight shift for **WYVC**-Lexington... Welcome **Greg Allen**, new PD at **WLHM**-Logansport, Ind. Former PD **Tim Kiesling** has left the building...Shift changes at **KLOZ**-Eldon, Mo.: **Jill Tamm** segues to middays, as station newcomer **Chris Hayes** slides "Into the Night"; meanwhile, fresh from Fayetteville, Ark.'s **Magic 107.9**, **Jay Shannon** hits afternoons...Veteran DJs **Coe Lewis**, **Sue Delany**, and **John Leslie** have joined **KUPR "Progressive 95.7,"** San Diego's first new station in 30 years, as well as the city's first A3 outlet...16-year radio vet **Bob Ferro** has been named sales manager at **KRTH**-Los Angeles. He comes to "K-Earth" from **KTWV**-L.A...Longtime **WBSS**-Atlantic City air personality **Christina Joyce** has been named MD of the station...Talk about taking the high road: While other stations were giving away Ford Broncos in the wake of the Simpson verdict, **KISS**-Boston's **Bill Costa** took to the air with a call-in pledge drive which raised over \$17,000 to combat domestic violence.

## In The Grooves

**Sony Music** and producer **Brendan O'Brien** will team up for two new labels, **57 Records** and **Shotput Records**. O'Brien will oversee A&R, production, and recording for both labels, and will produce artists exclusively for Sony Music and his two labels...**Next Plateau Records** and **Roadrunner Records** have announced a joint venture. The new enterprise will be called **Next Plateau Entertainment** and will be headed by President **Eddie O'Loughlin**...**Zero Hour** has inked a deal with **MCA** affiliate **Rising Tide Entertainment**, guaranteeing the indie **UNI** distribution as well as aid in marketing, promotion, and sales...New faces at **Zoo Entertainment**: **Dana Keil** steps in as National Director



Dana Keil

of Pop Promotion, **David Ross** and **David Tezak** move up to Regional Promotion/Marketing Manager for the Northeast and Great Lakes, respectively. **Stephanie Hughes** takes Manager of Creative Services...**Walt Disney Records** promotes **Diane Nelson** to Director of Promotions...**John Cannelli**, ex of **MTV**, steps into the President's seat over at **Rocket Records**...**Traci McPherson** is the newest member of **Capricorn's** team; she comes aboard as Senior VP of Promotion and Marketing...**George Valdiviez** has been named National Director of Marketing for **WEA**... There's a new manager of R&B Publicity at **Arista**. The title goes to **LaJoyce Hunter**.

### AND FINALLY...

It must have been a full moon when we compiled that indie promoters information. Here are some more corrections:

AAM, 121 W. 27th St., Ste. 401, New York, NY 10001; Ph: (212) 924-2929; Fx:(212) 930-6305...Triage, P.O. Box 448, New York, NY 10014; Ph: (212) 989-4545; Fx: (212) 989-1317

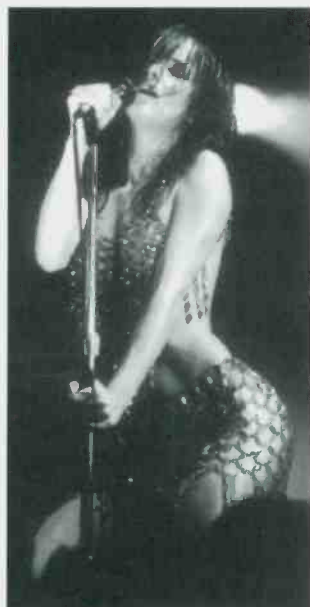


# THE MEDIA CONNECTION

Look for natural born crooner **Juliette Lewis**, performing two **PJ Harvey** songs in the 20th Century Fox film *Strange Days*. Word is that Lewis is seeking a recording contract...The artists formerly known as **Oingo Boingo** will perform their farewell Halloween show in L.A., after which **Danny Elfman** and **Steve Bartek** plan to devote their time to film projects...*Clockers* star **Mekhi Phifer** will release his debut rap album this fall...Country legend **Merle Haggard** will write and perform songs for an as-yet-untitled biopic. The story will cover the years in prison that spurred him into singing and playing guitar.

...Atlantic is all over the soundtrack map. The label will release the soundtrack to the new **John Travolta** film, *White Man's Burden*, in early November. It includes new tracks by **Blues Traveler** and **Hootie & The Blowfish**, the **Changing Faces'** urban single "We Got It Going On," and a score by Howard Shore. Atlantic's January soundtrack for the film *I Shot Andy Warhol* will feature alternative darlings, including **Yo La Tengo**, **Luna**, **Betti Serveert**, and **Guided By Voices**. And finally, Atlantic is slated to release the soundtrack for Paramount's film *Kids in the Hall* early next year...Former **Bangle** **Susanna Hoffs** performs the end-title track to the pop culture '70s film *Now and Then*...**Randy Newman's Faust**

features performances by **Elton John**, **Bonnie Raitt**, and **Linda Ronstadt**. Newman is writing songs for Disney's production of *James and the Giant Peach*...Listen for the rock band **Brother Cane's** music in the Miramax film *Halloween — The Curse of Michael Myers*...Milan's soundtrack to the Savoy film *Steal Big Steal Little* includes new music by mambo king **Cachao**...Varese Sarabande



Juliette Lewis plays up-and-coming singer Faith in the film *Strange Days*.

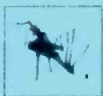
has just released a brand new recording of **Alex North's A Streetcar Named Desire**, performed by the National Philharmonic Orchestra.

MTV will air a *Rockumentary* on the **Smashing Pumpkins** on October 17, and a tribute to **Marvin Gaye** on the 19th. ●

**NOBODY KNEW** that **Marvin Gaye's** "Star Spangled Banner" was the first video shown on VH1 back in 1985. This week's question is easier: Name any movie that **Chris Isaak** appeared in. One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from Milan Entertainment, Varese Sarabande, and Epic Soundtrax. Fax answers, along with your address, to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990 ext. 601. Remember, every day is science fiction, and we'll see you on the big island. —David Beran

Gavin would like to thank the following labels for providing prizes awarded in The Media Connection's Trivia Clip Contest.

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## Sho-Prep

### BONNIE RAITT

Bonnie Raitt's live album, *Road Tested*, is set for release on November 7, with 22 songs and guest performances with Bryan Adams, Jackson Browne, Kim Wilson, Ruth Brown, and Charles Brown.

### VAN MORRISON

We told you back in June that 50-year old Van Morrison was engaged to former Miss Ireland, Michelle Rocca. They're now set to marry in February, and she's wearing an \$80,000 engagement ring.

### ROLLING STONES

The Rolling Stones have recorded Bob Dylan's "Like A Rolling Stone" for *Stripped*, their soon-to-be-released live album. Mick Jagger says what started out as a "laugh" turned out to be "almost like playing an anthem to ourselves."

### BRUCE ROBERTS

Seagram chairman and MCA's largest stockholder Edgar Bronfman is also a songwriter, whose work has been recorded recently by both Celine Dion and Bruce Roberts. Roberts' new album includes "When Love Goes," with lyrics by Junior Miles, which is Bronfman's *nom de plum*. Roberts says he and Bronfman have been friends for more than twenty years.

### JONATHAN CAIN/PETER FRAMPTON

Jonathan Cain and Peter Frampton have co-written a song called "Can't Take That Away," for Frampton's new live album.

### HAL KETCHUM

Hal Ketchum, a native of Greenwich, N.Y., originally intended to be a custom furniture maker. "I didn't do a thousand fireplace mantels a year, I did three very good ones."

### NEIL YOUNG

Neil Young is an avid collector of miniature trains and has recently formed a partnership to takeover and run Lionel Trains Inc., the famous model railroad company.

### CHUCK NEGRON

Former Three Dog Night lead singer Chuck Negron credits the Los Angeles-based re-hab organization Cry Help with helping him lick his 23-year long heroin addiction.

### PINK FLOYD

David Gilmour of Pink Floyd says the band's recent tour sponsorship by Volkswagen was its first and last. It seems Gilmour was uncomfortable having to meet and greet VW execs and dealers. "I was not a popular chappy with Volkswagen," says Gilmour. "I don't want them to be able to say they have a connection with Pink Floyd."

### ALISON KRAUSS

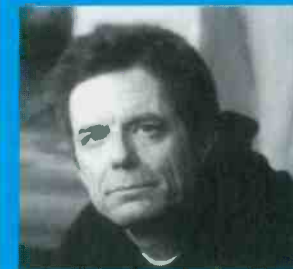
Alison Krauss' brother, Viktor, plays bass in Lyle Lovett's Large Band.

## SHO-DATES

- |   |   |  |
|---|---|--|
| <b>Kipper McGee</b> KSTZ-Des Moines, IA 10/15   | <b>Marley, Alan Jackson</b> 10/17   | <b>Elvin Bishop, Olna Carroll, Owen Bradley, Julian Cope, Frances Reader</b> (Trash Can Sinatras) 10/21  |
| <b>Roy Harris</b> Lithocraft 10/15  | <b>Jack Isquith</b> A&M Records 10/18   | Our <b>CONGRATULATIONS</b> to Dh Boy Records <b>JOHN PRINE</b> and his fiancée, <b>FIONA WHELAN</b> , on the birth of their son, <b>THOMAS ALEXANDER</b> . Born October 4.   |
| <b>Joanie Lawrence</b> 10/15  | <b>Michael Right</b> KX92-Alexandria, MN 10/18  | ... <b>CONGRATULATIONS</b> to <b>JIM ELLIOT</b> , vp of Pop promotion for Arista Records, and his wife, <b>KATHY</b> , on the birth of their son, <b>TYLER WILLIAM</b> . Born September 29, weighing 9 lbs. 8 oz.        |
| <b>Darcy Sanders Fulmer</b> VH1 10/15   | <b>Chris Shebel</b> WDJX-Louisville, KY 10/18   | ... <b>CONGRATULATIONS</b> to <b>TEX CARTER</b> , program director at WPZM-Athens, GA, and his wife, <b>ZANA</b> , on the birth of their son, <b>BRETT AVERY</b> . Born September 27.                                    |
| <b>Craig Coburn</b> Geflen Records 10/15  | <b>Bob Waters</b> WHYL-Carlisle, PA 10/18   | Our <b>WEDDING BELLS</b> rang on September 17 in Los Angeles for <b>JIM WAGNER</b> , senior VP of Marketing for Warner Bros. Records, and his fiancée, <b>PENNY YAMRON</b> . Our <b>CONGRATULATIONS</b> and best wishes! |
| <b>Michelle Santosuosso</b> KMEL-San Francisco 10/15  | <b>Trace Michaels</b> KCOG-Abilene, TX 10/18  |  |
| <b>Chris DeBurgh, Richard Carpenter</b> 10/15   | <b>Chuck Berry, Curtis Stigers</b> 10/18  |  |
| <b>Connie Lindell</b> K101-San Francisco, CA 10/16  | <b>Bill Bennett</b> Geflen Records 10/19  |  |
| <b>Steve Schug</b> KQIC/FM-Willmar, MN 10/16  | <b>Jeannie C. Riley, Lori Ruso, Patrick Simmons</b> (Doobie Brothers), <b>Jennifer Holliday</b> 10/19 |  |
| <b>Johnny Mars</b> WXRT-Chicago, IL 10/16   | <b>John Curb</b> MCG/Curb Records 10/20   |  |
| <b>Bart Allmand</b> 10/16   | <b>Lisa St. Regis</b> K101-San Francisco 10/20  |  |
| <b>Jim Ed Norman</b> Warner Bros. Records 10/16   | <b>Tony Michaels</b> KRTY-San Jose, CA 10/20  |  |
| <b>Bob Weir, Wendy Wilson</b> (Wilson Sisters), <b>Anthony Kiedis</b> (Red Hot Chili Peppers) 10/16 | <b>Annalisa Calix</b> Gavin 10/20   |  |
| <b>Tara Murphy</b> Ichiban Records 10/17  | <b>Tom Petty, Aaron Allston</b> 10/20   |  |
| <b>Mike Rudd</b> KNIM-Maryville, MO 10/17   | <b>Alex O'Neal</b> KVIL-Dallas, TX 10/21  |  |
| <b>Earl Thomas Conley, Ziggy</b>  | <b>Jackie Johnson</b> WIFC-Wausau, WI 10/21   |  |

## Friends Of Radio

### Dennis McNally



Grateful Dead Publicist, San Francisco

**What Radio stations did you grow up listening to?**

*I grew up listening to a Top 40 station in Los Angeles in the 1950s, KRLA. Next I moved to Maine where I listened to WNEW/AM. The station that meant the most to me was KSAN in San Francisco, which I began listening to in 1976.*

**What radio station do you listen to now?**

*Presently I listen to KCBS, KDFC, and KFQG.*

**If you owned a radio station you would...**

*...create the old KSAN by instituting a news department with emphasis on local events, and incorporating a diverse format complete with jazz and gospel programming.*

**Someone you'd like to work with in the future**

*The Kronos Quartet, because I keep finding out they have worked with people I either loved or have worked with myself, including Tom Constanten (former Grateful Dead keyboardist, composer).*

**Your most memorable career moment so far?**

*Introducing Jerry Garcia to Vice President Al Gore at the White House.*

**Future ambitions:**

*To write a first class biography of the Grateful Dead.*

# SMALL MARKET SUCCESS

This week, "Small Market Success" takes you to Gaylord, Mich., located in the northern part of the state. Gaylord is home to **WKPK (The Peak)**, which has been a Top 40 station for 11 years. We check in with **APD/MD Kim St. James**, who gives us the scoop on her station.

**Looking at your coverage map, it's easy to see that you hold a much higher listenership than Arbitron gives credit for. How difficult is it to put your finger on just who and where your target demo are?**

It can be very difficult at times because our coverage area is so large. The amount of research we do is directly related to our understanding of who and where our market is. It's pretty important for us to remember our 12-plus listeners as well as our 34-plus ones, since they're both out there listening. While we make sure our music primarily caters to our specific target,

a large portion of our promotions are skewed toward "family"-style events.

**Does being situated in a big country and A/C market allow you a little more breathing room to experiment with your format?**

There's more room to experiment because we're the only station that resembles a true Top 40 here. Both country and A/C are staple formats, but we really don't share a lot of the same listeners. However, we have been known to throw a hot, young country tune in every once in a while for spice. Fortunately for us, there are not a lot of choices in the region, so we find it easier to play a broader spectrum to a very broad audience.

**What sets WKPK apart from the competition within the market?**

The adult-leaning Top 40 in our market really gives us a lot of room to work with. They play the game really safe and rarely break new records.

We, on the other hand, play what we feel our listeners want, irrespective of what the "safer" option might be. Top 40 is clearly about playing what's hot now, instead of waiting for everyone else to prove it's hot later. A little research can go a long way. Tracking sales and requests give us the edge and all the proof we need regarding the success of a particular song.

**How important are remotes to maintaining the station's presence?**

Because of the size of our listening area, it's very important for us to remain as visible as possible. We've marketed our station regionally rather than being just a local market station. Every town in the area believes that we're *their* station, not just an outside signal they happen to pick up. We run as many remotes and promotions in as many areas as we can to make sure our presence is felt. We run seasonal promotions year-round, with skiing in the winter to the "homemade swimsuit" contest in the spring and various other events tied in with local festivals and charities. We're *the* full-service station for our area, and our listeners as well as our advertisers appreciate our efforts which, so far, have paid off!

**You aren't afraid of playing some of the rhythm crossover or alternative-leaning tracks. Do you see these as a strength or weakness to the format?**

Everyone's situation is a little different, but for the most part it's just about smart programming—knowing what you can get away with playing, and always trying to please every listener. It's difficult for us because of our diverse listenership, but we have to lean each way to each listener. It's pretty interesting when you have a 50-year-old male requesting TLC's "Waterfalls." We turn a lot of different demos onto various music, but it all seems to work out for both the station and the listeners. After all, Top 40 is the format for the masses. ●

PAUL E. SWANSON, GREGG MARIUZ, AND DAN CHISS ARE THE NATIONAL SECONDARIES DIVISION OF JEFF MCCLUSKY ASSOCIATES IN CHICAGO.

## FACT FILE

**WKPK (The Peak) Radio**

**28 Old Colony Road**

**Gaylord, MI 49735**

**(616) 546-4485**

**Owner: John DeGroot**

**Program director: Rob Weaver**

**Asst. program director/music**

**director: Kim St. James**

**Consultant: None**

**Frequency: 106.7 FM**

**Watts: 100,000**

**Target demo: 18-34 adults**

**Positioning statement: "Northern**

**Michigan's Hottest Hits."**

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## WKPK SAMPLE HOUR

(Friday, September 22, 7 p.m.)

\*\*\*Top of Hour I.D. (Kickoff Marathon)\*\*\*

**SILVERCHAIR** - "Tomorrow"  
**MARIAH CAREY** - "Fantasy"  
**BONE THUGS-N-HARMONY** - "1st Of The Month"  
**DEEP BLUE SOMETHING** - "Breakfast At Tiffany's"  
**MICHAEL JACKSON** - "You Are Not Alone"  
**JILL SOBULE** - "Supermodel"  
**SOPHIE B. HAWKINS** - "As I Lay Me Down"  
**HOLE** - "Doll Parts"  
**LISA LOEB & 9 STORIES** - "Do You Sleep?"  
**NATALIE MERCHANT** - "Carnival"  
**LIVE** - "All Over You"  
**JANET JACKSON** - "Runaway"  
**ALANIS MORISSETTE** - "You Oughta Know"  
**THE REMBRANDTS** - "This House Is Not a Home"

\*\*\*0:46 tease/stopset\*\*\*

**ALL-4-ONE** - "I Can Love You Like That"

BY GREGG MARIUZ

**MOST ADDED**



**MELISSA ETHERIDGE (70)**  
**HOOTIE & THE BLOWFISH (43)**  
**TLC (42)**  
**CHYNNA PHILLIPS (33)**  
**TOM COCHRANE (32)**

**TOP TIP**

**TLC**

"Diggin' On You"  
 (LaFace/Arista)

TLC have proven to be the three letters that spell HIT, and with spins more than doubling to over 1100, their latest is no exception.

**RECORD TO WATCH**

**MARIAH CAREY WITH BOYZ II MEN**

"One Sweet Day"  
 (Columbia/CRG)

Emotion is what it's all about, and with Boyz II Men by her side, there's more than enough on this track. Popping up on more playlists everyday.

# Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	MARIAH CAREY - Fantasy (Columbia/CRG)	7	185	0	8311	+163
2	JANET JACKSON - Runaway (A&M)	8	174	0	7464	-106
3	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	19	157	1	6408	-613
4	MICHAEL JACKSON - You Are Not Alone (Epic)	14	151	0	6069	-245
5	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	12	162	0	5952	-11
6	SEAL - Kiss From A Rose (Zit/Warner Bros.)	20	146	0	5906	-589
7	NATALIE MERCHANT - Carnival (Elektra/EEG)	18	152	3	5027	+73
8	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	37	132	1	5008	+143
9	TAKE THAT - Back For Good (Arista)	13	137	1	4623	+107
10	DEL AMITRI - Roll To Me (A&M)	20	127	1	4557	-330
11	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	7	155	1	4471	+265
12	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	14	129	0	4230	-163
13	DEEP BLUE SOMETHING - Breakfast... (RainMaker/Interscope/AG)	14	130	3	3874	+313
14	GOO GOO DOLLS - Name (Warner Bros.) †	10	143	11	3656	+708
15	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise) †	16	116	0	3607	-83
16	TLC - Waterfalls (LaFace/Arista)	27	98	0	3524	-577
17	P.M. DAWN - Downtown Venus (Gee Street/Island) †	9	123	1	3255	-236
18	TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	4	137	9	3156	+864
19	DAVE MATTHEWS BAND - Ants Marching (RCA)	15	115	1	3145	-28
20	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	22	87	0	2885	-602
21	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	17	85	0	2884	-644
22	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)	7	105	3	2705	+179
23	BLUES TRAVELER - Run-Around (A&M)	36	83	0	2678	-267
24	EDWIN McCAIN - Solitude (Lava/Atlantic)	7	112	4	2669	+235
25	COOLIO - Gangsta's Paradise (MCA) †	9	87	3	2588	+38
26	PAULA ABDUL - Crazy Cool (Captive/Virgin)	10	86	0	2371	-877
27	COLLECTIVE SOUL - December (Atlantic)	28	78	1	2353	-286
28	MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	3	121	19	2262	+849
29	JON B. - Pretty Girl (Yab Yum/550 Music)	13	92	8	2235	+332
30	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	8	75	2	2032	-280
31	MICHAEL BOLTON - Can I Touch You...There? (Columbia/CRG)	9	78	0	2013	-760
32	BON JOVI - Something For The Pain (Mercury) †	8	76	0	1855	-418
33	EDWYN COLLINS - A Girl Like You (Bar None/A&M) †	5	88	9	1768	+357
34	THE REAL McCOY - Automatic Lover (Arista)	4	74	8	1645	NEW
35	BRANDY - Brokenhearted (Atlantic)	10	55	4	1554	+10
36	THE CORRS - Runaway (143/Lava/Atlantic)	5	92	14	1518	NEW
37	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	17	39	1	1458	-132
38	BLUES TRAVELER - Hook (A&M)	7	72	9	1435	NEW
39	FUN FACTORY - I Wanna B With U (Curb)	18	50	0	1415	-473
40	GROOVE THEORY - Tell Me (Epic)	9	42	8	1398	NEW

† = Daypart

Total Reports This Week 206 Last Week 207

**Chartbound**

	Reports	Adds	SPINS	TREND
THE PRESIDENTS OF THE USA - "Lump" (Columbia/CRG) †	87	16	1328	+505
TOM COCHRANE - "I Wish You Well" (Capitol)	73	32	757	+615
RED HOT CHILI PEPPERS - "My Friends" (Warner Bros.) †	72	7	1278	+464
HEATHER NOVA - "Walk This World" (Big Cat/WORK/CRG) †	71	3	1373	+86
ALANIS MORISSETTE - "Hand In My Pocket" (Maverick/Reprise)	58	18	1293	+390

**Inside Top 40** BY DAVE SHOLIN



## How's Your Backbone?



Craig Lambert

When Harry Truman blurted out the famous quote, "If you can't stand the heat get out of the kitchen," he didn't have record promotion in mind, but it's certainly applicable. When it comes to heat, Elektra Entertainment executive VP Craig Lambert has been on both ends of the match, and in Truman-esque style he speaks out on issues in brutally frank terms.

A realist who understands that making music decisions is only one of a programmer's many responsibilities, Lambert strongly believes the only way for those in promotion to "educate the music decision-makers in radio about what will work on a station is to understand a station's product, and the audience they're attempting to reach." Lambert illustrates the point by asking us to imagine what would happen "if I walked into VH1 with an AC/DC video? They'd look at me like I had two heads!" Though that scenario might seem like an exaggeration, he alleges it still goes on today because "too many reps are not familiar with the needs of various stations."

A cornerstone to educating PDs and MDs about new music, in Lambert's playbook, is making them part of the process. "Let them know early on about a song developing in another format that might eventually be appropriate for them to play. Keeping up that steady stream of information is very different from forcing a programmer's hand, and asking for a commitment right then and there. What will hopefully happen, is that the vital stats being provided will lead to a decision in your favor someplace down the road. Sure, every team in the playoffs wants to hit homeruns, but guess what? There's nothing wrong with base hits," he explains. Not only

does Craig believe strongly in a reps responsibility to be "a conduit of information," for his own product, but, "if he's real smart, for competitive product as well." Does the word credibility have a familiar ring to it?

As someone who considers field people the "backbone to every successful promotion department," Lambert gives low marks to the industry for its track record in training those trying to move up the ladder. For the many who seek advancement in the profession, Craig advises, "Treat your region as your business. Anything and everything that happens within your territory should have your name on it. Every dollar going across that cash register affects your bottom line, and you need to be affecting that, so it's your product going across the counter and not your competitors. The way to do that is to be the mayor of your market. Know each station inside and out, be tied into retail, local press and video, concert promoters, the club scene, and have the restaurants wired. You will be noticed for your efforts, especially when records start breaking out of your region."

If tutoring is critical, so is the need for "empowering field people, so radio doesn't feel they can just call the home office." Too many local reps, in Lambert's opinion, feel like little more than UPS. Well I'll tell you what, it's a lot cheaper to hire UPS. But, he cautions, "empowerment only works if one is married to their job—and that's not a bad thing or a bad way to live. If someone has a problem being married to this as a career, there are certainly lots of other jobs unloading trucks, pumping gas, or pounding cement. If you're not willing to commit yourself 100 percent, make a career change. If you are committed, though, the future is brighter than ever."

Continued on page 12

Editor: DAVE SHOLIN • Associate Editor: ANNETTE M. LAI

Top 40 Reports accepted Monday and Tuesday 8:30 am - 4 pm

Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
70	70	376	+376	* MELISSA ETHERIDGE - Your Little Secret (Island)
68	42	1166	+681	TLC - Diggin' On You (LaFace/Arista)
62	9	1180	+420	BACKSTREET BOYS - We've Got It Goin' On (Jive)
57	2	1241	+79	CHRIS ISAAK - Go Walking Down There (Reprise)
56	43	358	+340	HOOTIE & THE BLOWFISH - Time (Atlantic)
43	—	1287	+77	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
39	3	676	+88	SALT-N-PEPA - Ain't Nuthin' But a She Thing (London)
35	4	652	+76	TEARS FOR FEARS - God's Mistake (Epic)
35	33	92	+61	* CHYNNA PHILLIPS - Naked and Sacred (EMI)
34	2	727	+143	BAD COMPANY - You're The Only Reason (eastwest/EEG)
34	6	543	+116	JOSHUA KADISON - Take It On Faith (EMI)
33	8	505	+138	JOAN OSBORNE - One Of Us (Blue Gorilla/Mercury)
28	—	619	-67	LENNY KRAVITZ - Rock and Roll Is Dead (Virgin)
28	7	605	+171	MAX-A-MILLION - Sexual Healing (Zoo)
28	26	126	+75	* SILK - Hooked On You (Keia/Elektra)
25	—	676	-113	JONATHAN CAIN - Full Circle (Intersound)
24	1	687	-38	SHAGGY - Boombastic (Virgin)
24	4	328	+222	SIMPLY RED - Fairground (eastwest/EEG)
23	2	598	+43	BETTER THAN EZRA - In The Blood (Elektra/EEG)
23	5	389	+108	PETER CETERA w/CRYSTAL BERNARD - (I Wanna Take) Forever... (River North)
22	2	703	+91	AFTER 7 - 'Til You Do Me Right (Virgin)
22	2	433	-48	MIISA - All Or Nothing (Ichiban)
21	4	587	+105	3T - Anything (MJJ/550 Music)
21	1	494	-70	JAMES YOUNG GROUP - Heaven In Your Heart (Whitehouse/Absolute)
21	1	434	+31	ROACHFORD - Only To Be With You (Epic)
20	2	641	+158	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)
20	—	376	-208	BOYZ II MEN - Vibin' (Motown)
20	4	336	+138	GREEN DAY - Geek Stink Breath (Reprise)
19	3	390	+111	SARAH McLACHLAN - I Will Remember You (Arista)
19	4	286	+35	DEADEYE DICK - Paralyze Me (Ichiban)
18	2	769	+161	SELENA - Dreaming Of You (EMI Latin/EMI Records)
18	9	488	+341	MARIAH CAREY - One Sweet Day (Columbia/CRG)
17	1	296	-127	TRIPPING DAISY - I Got a Girl (Island)
17	3	294	+100	NICKI FRENCH - Did You Ever Really Love Me? (Critique/BMG)
17	11	162	+64	* DIANA KING - Love Triangle (WORK/CRG)
15	—	337	-66	BONE THUGS N HARMONY - 1st Of The Month (Relativity)
15	14	20	+20	* ALL-4-ONE - I'm Your Man (Blitz/Arista)
14	3	527	+10	EVERYTHING BUT THE GIRL - Missing (Atlantic)
13	1	247	+32	WANDERLUST - I Walked (RCA)
13	8	151	+135	* ELTON JOHN - Blessed (Island)
13	12	45	+30	* R.E.M. - Tongue (Live) (Warner Bros.)
12	1	297	+106	MONICA - Before You Walk Out Of My Life (Rowdy/Arista)
12	2	289	+23	MIGHTY DUB KATS - Magic Carpet Ride (Epic)
12	2	264	-17	OUTHERE BROS. - Boom Boom Boom (Aureus)
12	1	255	-19	JIMMY BUFFETT - Mexico (MCA)
12	1	252	+89	FOO FIGHTERS - I'll Stick Around (Capitol)
12	4	169	+8	THIS PERFECT DAY - Headache (Orchard Lane)
11	3	248	+94	* TOADIES - Possum Kingcom (Interscope)
11	11	123	+123	* SMASHING PUMPKINS - Bullet With Butterfly (Virgin)
10	—	365	-6	ARTIE THE 1 MAN PARTY - A Mover La Colita (Scotti Brothers)
10	1	255	-48	IMMATURE - Feel The Funk (MCA)
10	—	245	+60	BENNY MARDONES - Dream Baby (Curb)
10	2	159	+14	DIANA ROSS - Take Me Higher (Motown)

\* Indicates Debut

## Signals &amp; Detections

Are a lot of folks "Missing" a hit? **XL106.7 (WXXI/FM)**-Orlando's MD **Larry D.** keeps shouting about **Everything But the Girl**, which has proven a consistent winner for his station over many weeks. "Missing" is also most played at **104 KRBE**-Houston with 53 spins...After only one week the **Outthere Bros.**' "Boom Boom Boom" is the most requested song at **WMGI**-Terre Haute, Ind., displacing **Coolio's** "Gangsta's Paradise." Also, PD **Beau Richards** moves **Benny Mardones'** "Dream Baby" into full-time play with 69 spins. He calls this track "a sleeper to look out for," with women in their 30s and 40s calling to hear it...The **Mighty Dub Kats** and their "Magic Carpet Ride" have only been on **KIIS**-Los Angeles for a few weeks, but APD/MD **Tracy Austin** is pleased about how it sounds in the mix. Tracy also tips everyone to check out **The Pretenders'** cover of "Angel In The Morning," from the *Friends* soundtrack...Expect the new **Ace of Base** to be on the air minutes after it shows up on everyone's desk.

## What's Going On?

An overview of early indications from a select panel of **GAVIN Only Correspondents** **MARK REID, APD, KQKY-KEARNEY, NEB.**

"Number one sales and requests for **Coolio**. **The Presidents of the United States of America's** 'Lump' and **The Corrs'** 'Runaway' are both hot!"

**DAVE BAVIDO, PD, WDEK-DEKALB, ILL.**

"The **Goo Goo Dolls'** 'Name' breaks into top five request territory."

**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.** "TLC is off to an excellent start with 'Diggin On You.' We

## Crossover

## URBAN/DANCE

TLC - "Diggin' On You" (LaFace/Arista)

3T - "Anything" (MJJ/550 Music)

SILK - "Hooked On You" (Keia/Elektra/EEG)

MONICA - "Before You Walk Out Of My Life" (Rowdy/Arista)

XSCAPE - "Who Can I Run To?" (So So Def/Columbia/CRG)

MAX-A-MILLION - "Sexual Healing" (Zoo)

## ALTERNATIVE

HOOTIE & THE BLOWFISH - "Time" (Atlantic)

JOAN OSBORNE - "One Of Us" (Blue Gorilla/Mercury)

GREEN DAY - "Geek Stink Breath" (Reprise)

SARAH McLACHLAN - "I Will Remember You" (Arista)

SMASHING PUMPKINS - "Bullet With Butterfly Wings" (Virgin)

## ARTIST PROFILE

## DEBORAH COX



**HOMETOWN:** Toronto, Canada

**BIRTHDATE:** July 13

**LABEL:** Arista

**VP, PROMOTION:** Bruce Schoen

**DEBUT SINGLE:**

"Sentimental"

**DEBUT ALBUM:** Deborah Cox (in stores October 10)

**MAJOR MUSICAL**

**INFLUENCES:** "Gladys Knight, Stevie Wonder, Sarah Vaughan and Whitney Houston."

**HOW SHE WAS DISCOVERED:** "The demo tape I put together with my collaborator, Lascelles Stephens, made its way onto Clive Davis' desk."

**LIKES:** "Sleeping, cotton candy, animals and watching movies."

**DISLIKES:** "Olives."

**FAVORITE PASTIMES:** "I like to read autobiographies, write songs and hang out with old friends."

**SONGWRITERS THAT INSPIRE HER:** "Stevie Wonder, Des'ree, and Holland Dozier Holland—they wrote a lot of the old Motown hits—Linda Creed, and Thom Bell."

**TOUR PLANS:** Cox has done showcases in Los Angeles, Washington, D.C., Chicago, Minneapolis, and New York. European showcases took place last month.

**FUTURE AMBITIONS:** "To continue making albums and writing songs; possibly do some acting someday."

**COX ON HER MUSIC:** "My music comes from the heart."

# GO Chart

**GO STATION PANEL:** The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels.

Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

**GO MOST ADDED**  
**MELISSA ETHERIDGE (22)**  
**HOOTIE & THE BLOWFISH (20)**  
**TOM COCHRANE (17)**

TW		SPINS	TREND	TW		SPINS	TREND
1	<b>MARIAH CAREY</b> - Fantasy (Columbia/CRG)	4259	+142	21	<b>MICHAEL BOLTON</b> - Can I Touch You...There? (Columbia/CRG)	1672	-119
2	JANET JACKSON - Runaway (A&M)	4051	+62	22	BON JOVI - Something For The Pain (Mercury)	1547	-19
3	<b>GIN BLOSSOMS</b> - 'Til I Hear It From You (A&M)	3686	+81	23	<b>ALANIS MORISSETTE</b> - You Oughta Know (Maverick/Reprise)	1532	+17
4	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	3432	-92	24	<b>MEAT LOAF</b> - I'd Lie For You (And That's The Truth) (MCA)	1458	+630
5	<b>TAKE THAT</b> - Back For Good (Arista)	3040	+140	25	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	1458	-113
6	MICHAEL JACKSON - You Are Not Alone (Epic)	3029	-20	26	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	1412	-49
7	NATALIE MERCHANT - Carnival (Elektra/EEG)	2925	+187	27	TLC - Waterfalls (LaFace/Arista)	1411	0
8	<b>LISA LOEB &amp; NINE STORIES</b> - Do You Sleep (Geffen)	2793	+174	28	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	1400	+141
9	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia/CRG)	2749	+171	29	BLUES TRAVELER - Run-Around (A&M)	1163	+29
10	DEL AMITRI - Roll To Me (A&M)	2548	-59	30	<b>CHRIS ISAAK</b> - Go Walking Down There (Reprise)	1154	+164
11	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	2524	+50	31	<b>COLLECTIVE SOUL</b> - December (Atlantic)	1109	+58
12	SEAL - Kiss From A Rose (Ztt/Warner Bros.)	2514	+4	32	<b>THE CORRS</b> - Runaway (143/Lava/Atlantic)	1078	<b>NEW</b>
13	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	2472	+163	33	<b>BLUES TRAVELER</b> - Hook (A&M)	1072	+322
14	<b>GOO GOO DOLLS</b> - Name (Warner Bros.)	2298	+384	34	<b>EDWYN COLLINS</b> - A Girl Like You (Bar Nore/A&M)	997	+342
15	<b>TOAD THE WET SPROCKET</b> - Good Intentions (Reprise/Columbia/CRG)	2243	+654	35	HEATHER NOVA - Walk This World (Big Cat/WORX/CRG)	974	+152
16	<b>P.M. DAWN</b> - Downtown Venus (Gee Street/Island)	2156	+118	36	TOM PETTY - A Higher Place (Warner Bros.)	906	-71
17	DAVE MATTHEWS BAND - Ants Marching (RCA)	2148	+112	37	<b>THE REAL McCOY</b> - Automatic Lover (Arista)	858	<b>NEW</b>
18	EDWIN McCAIN - Solitude (Lava/Atlantic)	2091	+231	38	<b>JON B.</b> - Pretty Girl (Yab Yum/550 Music)	844	<b>NEW</b>
19	<b>THE REMBRANDTS</b> - A House Is Not A Home (east/west/EEG)	1895	+153	39	SHERYL CROW - Can't Cry Anymore (A&M)	829	-37
20	PAULA ABDUL - Crazy Cool (Captive/Virgin)	1845	-136	40	BRUCE HORNSBY - Walk In The Sun (RCA)	813	-96

got the **1000 Mona Lisa's** last week, and put on 'You Oughta Know.' Talk about instant phones!! It's fun for any night show. We're spiking **Groove Theory's** 'Tell Me,' and believe it's a pop sleeper that'll just keep growing."

**ED KANOI, PD, KONG-LIHUE, KAUI, HAWAII** "4 PM's 'Years From Here' is definitely a hit for us. **Heavyshift's** '90 Degrees in the Shade' continues to generate great adult reaction. **Silk** should have another major winner with 'Hooked on You.'"

**TODD WISE, MD, KBKB-FORT MADISON, IOWA** "Incredible is the best way to describe the new albums by **Luna** and **Kyuss**. We spiked **Tom Cochrane's** 'I Wish You Well' last week, and made it a full-time add."

**STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, IDAHO** "Melissa Etheridge's 'Your Little Secret' and **Hootie's** 'Time' are automatics for us. **Joan Osborne's** 'One Of Us' should

generate some phone action. We like **Simply Red's** 'Fairground.' **Green Day's** 'Geek Stink Breath' has done very well on *C.D. 'cision*."

**TOM MORGAN, PD, WQKX (94KX)-SELINGROVE, PA.** "I refuse to give up on **Charlie Sexton Sextet's** 'Sunday Clothes.' It's a great

song. We're getting lots of calls about when **Tom Cochrane's** album will hit the stores and when he'll tour."

**CHARLIE FISH, PD, WFQX-WINCHESTER, VA.** "Alanis Morissette's 'Hand In My Pocket' will make her a household name. **Hootie's** 'Time' is already getting the most calls."

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "I really like **Jude Cole's** 'Believe in You.' Anyone who is a parent can relate."

**MIKE STROBEL, PD, WLTV-ELMIRA, N.Y.** "The Corrs' 'Runaway' is up to 40 spins and is pulling top five phones. **The Presidents of the U.S.A.'s** 'Lump' is hot at night. We're playing both **Hootie's** 'Time' and 'I Go Blind' from *Friends*, which is getting quite a few calls."

**JEFF ANDREWS, MD, KLYV-DUBUQUE, IOWA** "Deep Blue Something's 'Breakfast At Tiffany's' just keeps building. Top ten sales and requests.

TLC



**STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.** "Our phones are burning up for **Meat Loaf's** latest."

**R. CHARLES SNYDER, PD, KTMT-MEDFORD, ORE.** "Chynna Phillips' new song tested really well with women. We're spiking **Hootie's** 'I Go Blind' and **The Pretenders'** 'Angel Of The Morning' off

of *Friends* in AM drive."

**JON NORTON, MD, KYYY-BISMARCK, N.D.** "Nighttime play for **AC/DC** is generating huge album sales. We're getting good reaction to **Edwyn Collins'** tune. We upped the **Red Hot Chili Peppers'** 'My Friends' to daytime play."

Adults are going nuts over **Edwyn Collins'** 'A Girl Like You.' The **Goo Goo Dolls'** 'Name,' and **The Presidents of the U.S.A.'s** 'Lump' are in limited play, but are catching on quickly."

**CHRIS ABATE, PD, WNNJ/FM-NEWTON, N.J.** "We're getting heavy phones on

**Meat Loaf's** 'I'd Lie For You...' We also just put in **Edwyn Collins'** song and it's already doing well in all day-parts. The **Goo Goo Dolls** have exploded—huge requests."

**SIMON WILL, PD, WQCY/FM-QUINCY, ILL.** "The response has been amazing for the **Goo Goo Dolls'** 'Name'—tons of requests off the first play. There is lots of interest in **Chynna Phillips'** 'Naked and Sacred.'"



Hootie & the Blowfish



# Gavin Alternative

## Static

BY MAX TOLKOFF



### ARRGGH! Fresh Meat Part One

**F**orget the left and right coasts this week and next. We're taking a journey into the American heartland to meet a couple of radio stations that are, in the fine tradition of religious missionaries, bringing alternative to those remaining markets unenlightened by the knowledge that a giant comet has killed off all the big hair bands. One station, WKQM-Fort Wayne, Indiana, is a recent flipper to the format, with a new PD who's also new to PD-ing.

I want to explain that this is just a quick snapshot. I don't have a lot of room—or the time—to prattle on about the meaning of life and the secrets of the universe. I just wanted, in my own annoying way, to rattle this guy's cage, to see what he knows and when he knew it. If you want more depth, call your travel agent and get your butt into his market for some chew and chat. So let the hazing begin:

**Sean Smith, PD  
WKQM/Fort Wayne,  
Indiana**

Sean has never been a PD before, but now he's getting letters from jocks who want jobs. Many of these communiqués are the kind made out of cut-up letters from magazines—you know, the kind kidnappers send for ransom notes. Sean's last full-time job was as MD of WPGU-Champaign, Illinois. Along the way to Fort Wayne, he stopped in St. Louis for some part-time work at KPNT "The Point." Somehow he managed to make Jim McGuinn angry at him. But I'll let Sean explain.

**Max:** So this is your first PD gig?

**Sean:** Correct.

**Max:** How does it feel?

**Sean:** I Can't think about it yet. You know, the station right now is *me*, 'cause I'm trying to get people employed. So I pretty much have to do *everything*—make sure the production is right, run the EBS tones. I know that's the Program Director's job, but I'm not just responsible for it, I have to actually do all these things.

**Max:** How long have you lived there now?

**Sean:** About two weeks

**Max:** Exactly where are you living?

**Sean:** I got an apartment on the north side of town. I've been doing weekends on "The Point," so this is my first week of...

**Max:** Wait, you mean "The Point," with McGuinn and Alex...

**Sean:** Yeah.

**Max:** How far is St. Louis from there?

**Sean:** About a seven-hour drive. I was very happy in St. Louis, it's a great town, but of course I'm gonna take *this* opportunity...

**Max:** I thought you had just come from WPGU?

**Sean:** No. I was at "The Point" for two months. Jim hired me. I think Jim is probably one of the brightest guys out there right now.

**Max:** Hey no brown-nosing in this column.

**Sean:** Oh.

**Max:** Just kidding. OK, so we've plugged Jim today.

**Sean:** Well, he's kind of pissed off. He knew that I came for the interview and I called and left a voice mail saying, "Hey, my interview's at so-and-so time. I'll give you a call later." And then it came out in the trades that I got hired, and he's like "Look it says WPGU to WKQM. Where the hell is "The Point?" He was kinda being sarcastic.

**Max:** I'm sure he still likes you. Now, let's give you a short pop quiz on being PD in Fort Wayne.

**Sean:** OK

**Max:** What direction is Elkhart, Indiana from Fort Wayne?

**Sean:** North? I don't know.

**Max:** Northwest. Next question.

**Max:** How far is Chicago from Fort Wayne?

**Sean:** A three hour drive, so how about 180 to 200 miles?

**Max:** Good. Which direction is Indianapolis from Fort Wayne?

**Sean:** Southwest. About an hour and fifteen minutes.

**Max:** How far is Terre Haute?

**Sean:** I know it's down by Champaign, so let's say, *umm*, maybe three to four hours

**Max:** OK Good. What's the best route to Logansport?

**Sean:** I don't know.

**Max:** What's the best route to Warsaw?

**Sean:** I don't know.

**Max:** How about this: What's the best restaurant in Muncie?

**Sean:** Hmmm...how are these questions relevant to my being a PD here?

**Max:** I just want to see how much you know about the area you now live in.

**Sean:** But I told you that I've only been here a couple of weeks.

**Max:** Look, just answer the questions.

**Sean:** I don't like this anymore. I thought you were going to ask me about some real programming issues.

**Max:** All right, have it your way.

**Sean:** Good.

**Max:** What should record guys know about coming to visit you in Fort Wayne?

**Sean:** Hey, that *not* a programming question.

**Max:** In the two weeks that you've been there, you've obviously had a lot of time to investigate the night life in Fort Wayne. What have you discovered?

**Sean:** [long sigh of frustration] I can't win, can I?

**Max:** No. Your answer, please.

**Sean:** There's a place called Piere's. It's a great facility. I've never seen anything like it; it has five venues within the same establishment. Also, Fort Wayne has the largest mall in Indiana.

**Max:** OK Now let's talk about radio.

**Sean:** Finally.

**Max:** What's your competition like?

**Sean:** We have two AOR's. Our main competition is going to be "The Bear," their call letters are WBYP. I always want to call them "the Bird" for some reason. They just switched to an "active rock" format. Before they were like "Hi, we play Poison next to Skid Row next to Jimmy Hendrix next to Live..."

**Max:** Is there an "inactive rock" station?

**Sean:** Yeah. They're WXXE, "the Real Rocker." Big hair bands have not left this market.

**Max:** So what's your theory on

## Data

### MOST ADDED

#### SMASHING PUMPKINS (45)

*Bullet With Butterfly Wings*  
(Virgin)

WQBK, WXRT, WDGE, CIMX, WRLG, WCHZ, WNNX, WEQX, WMAD, WDST, KPNT, KTBZ, WEDG, KPOI, XTRA, WOXY, WHYT, KACV, WENZ, WBRU, KLZR, WZRH, WPBZ, KXRK, WRXS, WMMS, KROQ, WHTG, KDGE, WQNF, KEDJ, KREV, KITS, WWDX, WPGU, KFRR, KNNC, WHFS, KOME, KFTH, WBCN, KKNB, KNDD, WMRO, WAQZ

#### MELISSA ETHERIDGE (22)

*Your Little Secret* (Island)

WQBK, WXRT, WDGE, WCHZ, WEQX, WMAD, WWCD, WDST, KTCL, KPNT, KACV, WENZ, WBRU, KLZR, WZRH, WMMS, KDGE, WPGU, KFRR, WHFS, WBCN, WAQZ

#### ALICE IN CHAINS (20)

*Grind* (Columbia/CRG)

WQBK, WDGE, CIMX, KTBZ, WHYT, WENZ, WBRU, KLZR, KROQ, KREV, KITS, WWDX, WPGU, KNNC, WHFS, KOME, WBCN, KNDD, WROX, WMRO

#### BETTER THAN EZRA (9)

*Rosealia* (Swell/Elektra)

WEQX, WRXQ, KACV, WENZ, WBRU, KROQ, WHTG, WWDX, KOME

#### R.E.M. (8)

*Tongue* (Warner Bros.)

KPOI, KACV, WZRH, WQNF, KREV, KFRR, KKNB, WAQZ

### MOST REQUESTED

#### THE TOADIES

*Possum King* (Interscope)

#### PRESIDENTS OF THE U.S.A.

*Lump* (Pop Llama/Columbia/CRG)

#### GOO GOO DOLLS

*Name* (Warner Bros.)

#### ALANIS MORISSETTE

*Hand In My Pocket* (Maverick)

#### SMASHING PUMPKINS

*Bullet With Butterfly Wings*  
(Virgin)

### MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio.

#### FOLK IMPLOSION

*Natural One* (Londeon/Island)

#### CIV

*Can't Wait One Minute*

(Lava/Atlantic)

#### FOO FIGHTERS

*I'll Stick Around* (Capitol)

#### TOADIES

*Possum King* (Interscope)

#### PRESIDENTS OF THE U.S.A.

*Lump* (Pop Llama/Columbia/CRG)

### MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

#### MELISSA ETHERIDGE

*Your Little Secret* (Island)

#### BLUR

*Country Home* (Virgin)

#### OASIS

*Morning Glory* (Epic)

#### SMASHING PUMPKINS

*A Bullet With Butterfly Wings*  
(Virgin)

#### ALICE IN CHAINS

*Grind* (Columbia/CRG)

Continued from page 14

starting up an alternative station in Fort Wayne? What's the goal here?

**Sean:** When I found out the population was nearly 400,000, I said "OK out of that there has to be, say, 20 percent of those people living there that are hip, that know what's going on." And I think my target is to hit that audience, but then to help educate everyone else here, because they need it.

**Max:** How many books a year do you have there?

**Sean:** Two. Fall and spring.

**Max:** What kind of stuff do you need right now? Do you want people to send you tapes and resumes?

**Sean:** Yeah, I'm looking to fill a number of positions, especially mornings and middays.

**Max:** Do you have an MD?

**Sean:** No.

**Max:** Do you want an MD?

**Sean:** Yes.

**Max:** OK, I see. Say no more.

Well, thanks for being such a good sport about all these questions.

**Sean:** Yeah, sure. Um, you won't be, like, calling me a lot, will you? ●

NEXT WEEK: DARREN GAUTHIER, MD AT WZRH IN NEW ORLEANS.

# BE ON THE LOOKOUT

## WEEK OF OCTOBER 9

<b>Better Than Ezra</b>	"Rosalia"	(Elektra)
<b>Bjork</b>	Oh So Quiet	(Elektra)
<b>Brian Wilson/Van Dyke Parks</b>	Orange Crate Art	(Warner Brothers)
<b>Fat Joe</b>	Jealous One's Enemy	(Relativity)
<b>Frost</b>	Smile Now Die Later	(Relativity/Ruthless)
<b>Greenberry Woods</b>	Shorty	(Elektra)
<b>K D Lang</b>	All You Can Eat	(Warner Brothers)
<b>Leftfield</b>	Leftism	(Columbia)
<b>Meat Puppets</b>	No Joke	(London)
<b>PM Dawn</b>	"Jesus Wept"	(Gee Street)
<b>REM</b>	Tongue	(Warner Brothers)
<b>Rust</b>	Rust	(Atlantic)
<b>Tears For Fears</b>	Raoul And The Kings Of Spain	(Epic)
<b>W.C. And The MAAD Circle</b>	Curb Serving	(Payday/London)

## WEEK OF OCTOBER 16

<b>Babes In Toyland</b>	We Are Family	(Reprise)
<b>The Badlees</b>	River Songs	(A&M)
<b>Barry Black</b>	Barry Black	(Alias)
<b>Dam Builders</b>	Smooth Control	(Elektra)
<b>Dog's Eye View</b>	Happy Nowhere	(Columbia)
<b>Edsel</b>	Techniques of Speed Hypnosis	(Relativity)
<b>Esquivel</b>	More Of Other Worlds	(Reprise)
<b>Green Day</b>	Insomniac	(Reprise)
<b>Kyuss</b>	Kyuss	(Elektra)
<b>No Doubt</b>	Tragic Kingdom	(Interscope)
<b>Polyphemus</b>	Stone House	(Beggars Banquet)
<b>Pretenders</b>	Sense Of Purpose	(Warner Brothers)
<b>Rocket From The Crypt</b>	Scream, Dracula, Scream!	(Interscope)
<b>Small</b>	Silver Gleaming Death Machine	(Alias)
<b>Supernova</b>	Supernova	(AmRep/Atlantic)
<b>Sundial</b>	Acid Yantra	(Beggars Banquet)
<b>Waterdog</b>	Waterdog	(Atlantic)

# Spence For Hire

OK, so the guy can write. But can he write reviews? Read on and find out for yourself...

## MEAT PUPPETS

**NO JOKE!**  
(LONDON)



Strange things happen to a man when he spends too much time lost amidst the sweltering heat of the desert. Proof positive comes in the form of the Meat Puppets, who've been wandering the vast Arizona landscape for the past 14 years. The Puppets spent their early days ensconced in college rock heaven, their curious blend of punk angst, ZZ Top, and cacti-induced psychedelia being too bizarre for the rest of the world, who didn't catch on until their 1993 single, "Backwater," became a genuine Alterna-hit. Well, The Puppets have once again emerged from the parched Phoenix sands, this time to deliver their ninth full-length album. By now you're all familiar with "Scum," their muck encrusted guitar blitz of a first single. But don't stop there. As the title blithely suggests, the rest of the

album is *No Joke!* Check out "Nothing," which is an array of screaming meme guitars and flailing rhythms. There's the melancholic dark piano ballad "Head," or "Taste Of The Sun," an ultra-violet baked rhythm guitar ditty. "Chemical Garden," with its semi-acoustic Americana leanings is an excellent choice for the next single. Anyway you look at it, the Meat Puppets' dusted desert rock is chock fulluv hooks, catchy rhythmic interludes, and ragged bursts of rage. Who could ask for more?

## THE RENTALS RETURN OF THE RENTALS (MAVERICK)

The Rentals are a moog inclined super group consisting of various members of Weezer and That Dog, plus an assortment of local LA based musicians. They specialize in a syrupy blend of thick-n-sweet, sticky pop. Their's is a sonic domain ruled by squiggly synthed-out moog tones that hum, burble, and coagulate with thick bass and distorted guitar. The opening track, "The Love I'm Searching For" plays like a weird pop ditty based on Bob and Doug McKenzie's Great White North "Ahh-loo-coo-coo-coo-coo-coo-coo" cat call. And while "Friends of P" may be the choice cut of the moment, the rest of the album packs just as much sugar-coated punch, from the lush, child-

like beauty of "My Summer Girl" to the lumber chug of "Brilliant Boy." *Return of The Rentals* is cool post-modern new wave with a metal hurlent undertone.

## FOR SQUIRRELS EXAMPLE (550 MUSIC/CRG)

Gainesville, Florida's For Squirrels were marked by great misfortune this past September. The group was involved in a devastating auto accident as they made their way home after a successful gig at CMJ. Singer Jack Vigliatura and bassist Bill White were killed, along with tour manager Tim Bender. Desite this tragic event, 550 has released the group's debut long player, making it a sonic eulogy celebrating the Squirrels' brief-yet-vibrant musical career. The music encoded on *Example* is richly slathered in Southern charm and light hearted pop sensibilities. Guitars jangle with aggressive rhythmicology while Vigliatura's scratchy vocals capture all the down home nuances of the guy next door. The group specializes in mixing dark verses with catchy, uplifting choruses. Songs range from the rave-up stylings of "Orangeworker" to "Eskimo Sandune," which is a quirky romantic ode to the New England beaches in the wintertime. In short, For Squirrels create shiny, happy music with a strong backbone.

FROM THE NEW ALBUM << WE CARE >> << KICKIN' >>

PRODUCED BY WHALE AND TRICKY

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**MOST ADDED**  
**BLONDE REDHEAD (19)**

**BOSS HOG (17)**

**OASIS (16)**

**DISEMBERMENT PLAN (13)**

**30 AMP FUSE (13)**

**MR. BUNGLE (13)**

**TOP TIP**  
**SPARKLEHORSE**

*Vivadixiesubmarinetranmissionplot* (Capitol)  
Mark Linkous and company debut at #25 this week on the strength of a slew of reports. WQFS and WWVU ADD the Sparklehorse record this week, while KCOU, KCSB, KUGS, KVMR, KWBU, KXLU, WNYU, WRAS and WXDU call it Heavy.

**RECORD TO WATCH**  
**DISEMBERMENT PLAN**

"!"  
(de Soto)  
This cool disc may well be the stand-out of the latest WAMP package, as KDVS, KALX, WRFL, WUSB, WVFS and WVXU might attest. Those stations (and seven others) ADDED "!" this week.

# Gavin College

2W LW TW

2	1	1	<b>AIR MIAMI</b> - me. me. me. (4-AD/TeenBeat)
36	2	2	<b>SONIC YOUTH</b> - Washing Machine (Geffen)
14	13	3	<b>ROCKET FROM THE CRYPT</b> - Scream, Dracula, Scream! (Interscope/AG)
18	4	4	MERCURY REV - See You On The Other Side (WORK/CRG)
5	5	5	A MEANS TO AN END - The Music Of Joy Division (Virgin)
1	3	6	SUPERCHUNK - Here's Where The Strings Come In (Merge)
19	11	7	<b>FLAMING LIPS</b> - Clouds Taste Metallic (Warner Bros.)
—	30	8	<b>RED HOT + BOTHERED</b> - Various Artists (Red Hot/Kinetic/Reprise)
17	14	9	<b>SON VOLT</b> - Trace (Warner Bros.)
16	10	10	CHEMICAL BROTHERS - Exit Planet Dust (Astralwerks)
8	8	11	MEDICINE - Her Highness (American)
4	12	12	KIDS SOUNDTRACK - Various Artists (London)
6	6	13	PALACE MUSIC - Viva Last Blues (Drag City)
27	25	14	<b>JAWBREAKER</b> - Dear You (DGC)
9	9	15	PRAM - Sargasso Sea (Too Pure/American)
24	17	16	<b>RANCID</b> - ...And Out Come The Wolves (Epitaph)
44	35	17	<b>ASH</b> - Trailer (Reprise)
11	18	18	MY LIFE WITH THE THRILL KILL KULT - Hit & Run Holiday (Interscope/AG)
21	19	19	SEAWEED - Spanaway (Hollywood)
—	21	20	<b>GIVE ME THE CURE</b> - 18 DC Bands Interpret The Cure (Corduroy/Radiopaque)
31	24	21	<b>DON CABALLERO</b> - Don Caballero 2 (Touch & Go)
7	7	22	BUNNYGRUNT - Action Pants! (No Life)
28	23	23	CAMPFIRE GIRLS - Mood Enhancer EP (Interscope/AG)
3	16	24	SOUTHERN CULTURE ON THE SKIDS - Dirt Track Date (DGC)
<b>NEW</b>	25	25	<b>SPARKLEHORSE</b> - Vivadixiesubmarinetranmissionplot (Capitol)
<b>NEW</b>	26	26	<b>A SLICE OF LEMON</b> - Various Artists (Lookout/Kill Rock Stars)
—	27	27	RED HOT CHILI PEPPERS - One Hot Minute (Warner Bros.)
10	28	28	<b>GARBAGE</b> - Garbage (Almo Sounds)
49	29	29	BOO RADLEYS - Wake Up! (Creation)
—	32	30	<b>NOTES FROM THE UNDERGROUND VOLS. 1&amp;2</b> - Various Artists (Private Music)
12	31	31	<b>TARNATION</b> - Gentle Creatures (4-AD)
<b>NEW</b>	32	32	<b>THE SEA AND CAKE</b> - The Biz (Thrill Jockey)
<b>NEW</b>	33	33	<b>FIVE STYLE</b> - Five Style (Sub Pop)
40	34	34	LENNY KRAVITZ - Circus (Virgin)
13	15	35	LUNA - Penthouse (Elektra/EEG)
—	36	36	PULP SURFIN' - Various Artists (Del-Fi)
—	37	37	UZEDA - 4 (Touch & Go)
<b>NEW</b>	38	38	<b>BLUR</b> - The Great Escape (Virgin)
48	39	39	ELECTRIFIXION - Burned (Sire/EEG)
—	40	40	<b>THE CHARLATANS UK</b> - The Charlatans UK (Beggars Banquet/Atlantic)
<b>NEW</b>	41	41	<b>MORRISSEY</b> - Southpaw Grammar (Reprise)
—	42	42	MEAT PUPPETS - No Joke (London)
<b>NEW</b>	43	43	<b>JESUS &amp; MARY CHAIN</b> - Hate Rock 'N' Roll (American)
—	44	44	CINCO ANOS - Various Artists (Trance Syndicate)
<b>NEW</b>	45	45	<b>DAVID BOWIE</b> - Outside (Virgin)
—	46	46	THE INBREDS - Kombinator (TAG)
<b>NEW</b>	47	47	<b>EDSEL</b> - Techniques Of Speed Hypnosis (Relativity)
22	22	48	KCRW RARE ON AIR VOLUME 2 - Various Artists (Mammoth)
45	45	49	WACO BROTHERS - To The Last Dead Cowboy (Bloodshot)
<b>NEW</b>	50	50	BRAINIAC - Internationale (Touch & Go)

## Inside College BY SEANA BARUTH

### Rock Dis(re)membered



Pundits agree: "Punk" and "alternative" have, as terms, been stripped of their power as they have been assimilated into mainstream parlance. In other words, these co-opted terms have ceased to be the passwords that allow access to the musical underground. However, the underground continues to exist, and at least one spirit behind punk and alternative music remains intact, vital, and motivational. That is the desire of a musician (or music fan) to set him/herself apart from the crowd, the clique, or (at the most extreme) every other individual; in fact, I'd argue the that struggle for

individuation may be the true essence of "punk" and "alternative."  
As we approach the turn of the century, we also approach rock & roll's 45th birthday. Needless to say, the genre is *worked* (as in approaching exhaustion), so new forms of rock expression *within a traditional song framework* are as scarce as red diamonds (which, in case you didn't know, are very rare indeed). And to make matters worse, several years back, the quest for the prize (rock uniqueness) was further complicated when **Pavement** burst onto

Continued on page 17

### GRINDSTONE FOLLIES



GRINDSTONE RECORD EXEC'S, "THE WARDEN & DONNY," VENTURE TO A LIVE PERFORMANCE SUPPORTING THEIR BRAND NEW SIGNING, "LIMESHY!"

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College Editor: SEANA BARUTH

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the scene, upping the originality ante and setting new standards for reinterpretation and inventive regurgitation.

Ergo, today's young bands, especially those that burn to explore new territory and mark it as their own, are inordinately challenged.

That's why it's refreshing to hear a band like D.C.'s **The Dismemberment Plan**, who are doing their best to disassemble and reconfigure two decades' worth of "alternative" music. On their debut CD "..." Dismemberment Plan refuse to be a sound-alike, while at the same time declining to acknowledge the limitations of traditional song-structure rock. Instead, the band uses the verse/chorus/verse framework to showcase bits of stuff gleaned from/inspired by alternative's two-decade old archives. **Slint**, **Superchunk**, **Nirvana**, **Sonic Youth**, **Pavement**, **Fugazi** (of course), and, remarkably, **The Police** (see "Rusty") are all directly referenced on "..." while the Dismemberment Plan make salad with the gamut of alternative and punk rock sub-genres.

A typical Dismemberment plan is to juxtapose some fierce or jazzy or amelodic or frenetic or wailing verse with a poppy chorus, a method that gives the illusion of lots of arty change-ups. It's not the band's only approach (and that's good, because it's not effective 100% of the time), but when it works, it does so because the chorus' hook is incredibly strong—strong enough to anchor the more meandering or spastic or multi-referential verses.

But this wasn't meant to be a record review or (as it may have sounded early on) an elegy. (In fact, it's the opposite of an elegy, whatever *that* is). My point is this: Unlikely as it seems, structured "alternative" or "punk" rock continues—against all odds—to develop, however slightly. When I hear a rock record like the new Dismemberment Plan, even though it's an offering that recombines rather than reinvents, I'm drawn out of the country, jazz, and non-structured rock hole I've dug for myself, and I'm taken once again by rock's resilience and adaptability; my faith is momentarily restored.

Although they're not anywhere near as *revolutionary* as Pavement,

the Dismemberment Plan are *evolutionary*, which is (science tells us), every bit as essential to the survival of the species.

And here's the news: **Autotonic** has a new staff member, **Henry Jacob Wheeler**, who was born on Saturday, October 7 at 1:06 p.m. Initially, Henry Jacob will be responsible for office duties including running phone interference for Vicki and Dan. Later, when he's passed some important tests ("Okay sweetie, tell Mommy which man is Boyd Rice. *Nooo*, that's Wolfman Jack..."), he'll move on to bigger responsibilities. Congratulations to Vicki and Dan.

And finally, **Epic** has—at last!—named a college radio promotions person. **Cheryl Valentine** is your new (exceedingly personable) contact, and to entice you to call and make her acquaintance, she's formulated this tempting offer: the first 20 college MDs who dial **(212) 833-5987** and mention this blurb will receive a limited-edition screensaver containing music and graphics designed by one of Epic's most popular artists. Do the math, make the call.

Guess that's it for this time. See you next week with all the gossip that's good to go and then some.

## College Picks

### SPARKLEHORSE Vivadixiesubmarinetransmission plot (Capitol)

SParkleHOrSE is the musical by-product of Mark Linkus, a Bremo Bluff, Virginia resident who comes from a long line of Southwest Virginia coal miners. His is a world filled with washboard gravel, withering Southern farmlands, sawed-off shotguns and muscle cars (a flat black Dodge Charger to be exact). Linkus' debut long-player is a classic D.I.Y. sonic excursion filled with quirky tape loops, obtuse soundbytes, power guitar and melancholy acoustic musings. The album commences with the slow, contemplative strain of "Homecoming Queen" then, a mere three songs later, unleashes the semi-rager "Rainmaker" (which has nothing to do with the Traffic classic of the same name). Slow, ambient guitar strumming washes over a number of tracks, including "Spirit Ditch," which boasts lyrical abstractions like "If I had a home you know it'd be in a slide trombone..." The continued use of taped voices and static noise layered underneath lush strains of guitar creates an atmospheric, moody vibe. And the juxtaposition between quiet, contemplative ballads like "Saturday" and the roarin' distortion rock of jams like "Tears On Fresh Fruit" makes this album all the more enjoyable. Be sure to spin cycle

"Cow," a bona fide slice of mutated country charm, complete with banjo, mouth harp and Southern fried guitar riffs, as well as "Hammering the Cramps," which is barnyard rock-adelia at its zenith. In the end, SParkleHOrSE delivers supreme subterranean rock & roll culled from the backroads of the coal-dusted Virginia soundscape. — SPENCE D.

### THE VOKOKESH Smile! And Point at the Mountain (Drag City)

By bonding mystical, opium den Eastern vibrations with full-on Hawkwind/Floyd/Spacemen 3 psych/echo/feedback trickery, the Vokokesh have made a pact with Cosmo and been turned onto musical alchemy. *Smile!*... is constructed of substantial instrumental tracks and the fusing of melody and noise into one audio force. Sci-fi experimental ethics blend into garage weirdo fiddlings, resulting in a cinematic epicness. On several offerings here, tapping, rattling conga sounds give Richard Franecki's space guitar a chaotic welcome, as dismantled freakish effects gurgle, roar, and whine in the back, fore and middle grounds. Eye-of-the-hurricane chord sequences will swirl on for five or 10 minutes, finally dissolving into blissful organ and bag pipe sonorities that waft through our minds like fog misting across the most eerie loch in the Highlands. It gets menacing here and there as well; listen for the industrial bass crash-bong effect, a hint of vampire cello and some fine dischordancies. Congratulations are certainly in order. —ALAN LOWE

### BLUR The Great Escape (Virgin)

*The Great Escape* marks the completion of Blur's trilogy of concept albums about the ills of modernity that began with 1993's *Modern Life Is Rubbish*. Blur's newest expands upon the promise delivered by last year's *Parklife* by presenting 15 diverse tracks of dreamy pop written by singer Damon Albarn and produced by former Smiths and Morrissey producer Stephen Street. The songs on *The Great Escape* aren't particularly guitar-oriented; rather, they hinge on arrangements that include strings, horn and keyboards—touches that help create a lush and complex musical soundscape. The standout tracks on this excellent offering include the horn-driven lead single about an anxiety-ridden, Prozac-popping man, "Country House," the orchestral "The Universal," the synth pop of "Stereotypes," the guitar noise-pop of "Mr. Robinson's Quango," "He Thought Of Cars," and the Pixies-ish "Globe Alone." —JASON L. COHEN

# BOSS HOG

The New Album



On Tour This Fall:

Nov.

- 10 Montreal, QUE
- 11 Toronto, ONT
- 12 Detroit, MI
- 13 Cleveland, OH
- 14 Columbus, OH
- 16 Indianapolis, IN
- 17 Chicago, IL
- 18 Madison, WI
- 19 Minneapolis, MN
- 21 Bozeman, MT
- 22 Missoula, MT
- 23 Seattle, WA
- 24 Vancouver, BC
- 25 Portland, OR
- 27 San Francisco, CA
- 28 Sacramento, CA
- 30 W. Hollywood, CA

Dec.

- 1 San Diego, CA
- 2 Phoenix, AZ
- 3 Albuquerque, NM
- 4 Denver, CO
- 6 Lawrence, KS
- 7 Columbia, MO
- 8 Norman, OK
- 9 Austin, TX
- 10 Dallas, TX
- 11 Houston, TX
- 13 New Orleans, LA
- 14 Athens, GA
- 15 Atlanta, GA
- 16 Carrboro, NC
- 17 Washington DC
- 18 NYC, NY

## Chartbound

URGE OVERKILL - Exit The Dragon (Geffen)

BOSS HOG - (Geffen)

SPAIN - The Blue Moods Of Spain (Restless)

HEAVY VEGETABLE - Frisbie (Cargo/Headhunter)

SKYLAB - #1 (Astralwerks)

ECHOBELLY - On (Fauve/Rhythm King)

Dropped: #20 Unrest, #26 Pere Ubu, #33

Supersuckers, #38 Tar, #41 Picasso Trigger, #43

Letters To Cleo, #47 Friends Of..., #48 Ani DiFranco,

#49 Young Gods, #50 Half-Cocked

Produced by Jonathan Spencer and Steve Fisk  
Reduced by Cristina Martinez  
Internet: <http://www.geffen.com>  
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**MOST ADDED**



**THE GENIUS (GZA)**  
Liquid Swords  
(DGC)  
**METHOD MAN**  
The Riddler  
(Atlantic)



**TOP TIP**

**BUSHWICK BILL**  
Only God Knows  
(Noo Trybe/Rap-A-Lot)  
Bushwick must know a lil' somethin' extra — he pulled in an impressive 19 adds in his first week!

**RECORD TO WATCH**

**GROUP HOME**  
Livin' Proof  
(Payday/FFRR)

Gang Starr Foundation protégés are back with another underground smash. 14 adds this week are livin' proof...

# Gavin Rap

RA	LW	TW	
\$	2	1	<b>CHEF RAEKWON</b> - Ice Cream (Loud/RCA)
\$	1	2	<b>CYPRESS HILL</b> - Throw Your Set In The Air/Killa Hill (Ruffhouse/Columbia)
\$	3	3	<b>CROOKLYN DODGERS '95</b> - Return Of The Crooklyn Dodgers (Forty Acres And A Mule/MCA)
\$	5	4	<b>KRS-ONE</b> - MCs Act Like They Don't Know (Jive)
20	6	5	<b>BLAHZAY BLAHZAY</b> - Danger (Mercury)
\$	4	6	<b>KOOL G RAP</b> - It's A Shame (Cold Chillin'/Epic Street)
\$	12	7	<b>MOBB DEEP</b> - Give Up The Goods (Loud/RCA)
\$	8	8	<b>DAS EFX</b> - Real Hip-Hop (eastwest/EEG)
\$	9	9	<b>JAMAL</b> - Fades 'Em All (Rowdy/Arista)
17	14	10	<b>SMIF N' WESSUN</b> - Sound Soy Burell/Wrekonize (Wreck/Nervous)
29	19	11	<b>ERICK SERMON</b> - Tell 'Em/Bomdigi (Dei Jam Recording Group)
22	17	12	<b>FAT JOE</b> - Success (Relativity)
37	21	13	<b>LORD FINESSE</b> - Hip To Da Game (Penalty)
15	15	14	<b>DA YOUNGSTA'Z ILLY FUNKSTAZ</b> - I'll Make Ya Famous/Bloodshed & War (PopArt)
\$	7	15	<b>SHOW SOUNDTRACK</b> - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
34	25	16	<b>PHARCYDE</b> - Runnin'/Drop (Delicious Vinyl/Capitol)
9	11	17	<b>FUNKMASTER FLEX</b> - Safe Sex, No Freaks (Wreck/Nervous)
12	10	18	<b>RED HOT LOVER TONE</b> - Wanna Make Moves (Select)
23	20	19	<b>GOODIE MoB</b> - Cell Therapy/Soul Food (LaFace/Arista)
7	13	20	<b>MAD SKILLZ</b> - Nod Factor (Big Beat/Atlantic)
10	16	21	<b>GURU'S JAZZMATAZZ VOL. II</b> - Respect The Architect Feat. Bahamadia (Chrysalis/EMI)
13	18	22	<b>JAY-Z</b> - In My Lifetime/I Can Get Wit Dat (Payday/FFRR)
11	23	23	<b>KEITH MURRAY</b> - This That Hit/Dip Dip Di (Jive)
\$	27	24	<b>2 PAC</b> - Temptations (Interscope/Atlantic)
\$	22	25	<b>DOUG E. FRESH</b> - It's On/Where's Da Party At (Gee Street/ILS)
26	26	26	<b>SUPHERB</b> - 90008 (Wild West/American)
32	28	27	<b>GRAND PUBA</b> - A Little Of This (Elektra/EEG)
—	34	28	<b>KAPONE</b> - No Jurisdiction/Get Down To It (Penalty)
35	31	29	<b>SMOOTHE DA HUSTLER</b> - Hustlin'/Broken Language (Profile)
\$	24	30	<b>MASTA ACE INCORPORATED</b> - Sittin' On Chrome (Delicious Vinyl/Capitol)
—	32	31	<b>JURASSIC 5</b> - Unified Rebolution (Blunt)
\$	35	32	<b>WC &amp; THE MAAD CIRCLE</b> - West Up! (Payday/FFRR)
\$	30	33	<b>A.Z.</b> - Sugar Hill Feat. missjones (EMI)
<b>NEW</b>	34	<b>THE GENIUS</b> - Liquid Swords (DGC)	
—	36	<b>FUNKDOOBIEST</b> - XXX Funk (Immortal/Epic Street)	
<b>NEW</b>	36	<b>JUNIOR MAFIA</b> - I Need You Tonight (Big Beat/Atlantic)	
24	29	37	<b>RBX</b> - A.W.O.L. (Premeditated)
—	40	38	<b>SHAGGY</b> - In The Summertime (Virgin)
19	33	39	<b>JUNIOR MAFIA</b> - Player's Anthem Feat. Notorious B.I.G. (Big Beat/Atlantic)
31	37	40	<b>CHANNEL LIVE</b> - For The Sport (Capitol)

**Chartbound**

- QUESTIONMARK ASYLUM** - Get With You (Kaper/RCA)
- METHOD MAN** - The Riddler (Atlantic)
- ONYX** - Last Dayz (JMJ/Def Jam Recording Group)
- GROUP HOME** - Livin' Proof (Payday/FFRR)
- BIG L** - Street Struck (Columbia)

## Like That!

BY THEMBISA S. MSHAKA



### The Rise of the Mix Tape



**THE MIX TAPE** is perhaps the fastest-growing vehicle in our genre at this moment.

To find out why, I got some history from tape maker-turned MC **Nouka Bass Type** before he went to **Supherb's** video shoot for "90008." "I was DJing and buying records as they came out," he recalls. "From 1985 until 1988 I made a few tapes, and had a clientele base of neighborhood kids and hip-hop heads, from 14 to about 26. I'd sell a 90-minute for the same price as a 60-minute from the store. Back then, singles on wax were five dollars, so why not get a whole tape of singles for \$10.00?" Kids got to keep what they wanted to hear, instead of hearing a one-time mixshow. Nouka continues, saying, "As a teenager, I was paid enough to keep from hitting my parents up for money. I had enough cash to buy Filas for school with change to spare."

When asked about labels releasing mix tapes, he noted that everything changes. "A commercial mix tape becomes more than a mix tape," explains Nouka. "It has to be treated like a regular record, a compilation. Every artist should get some money for being re-released on it."

When Nouka was selling tapes, he was buying the records that made them. Today, more and more of those records are promotional copies serviced to DJs, who have the title of "tape master" or "tastemaker". Many radio and club DJs sell mix tapes, and it can be fairly lucrative—especially in a market full of hungry hip-hoppers with limited access to rap on the radio. Among **GAVIN** reporters who sell mix tapes are **WMNF's Mad**

**Linx**. **Energy 108's Mastermind** also makes them, and club DJs like **DJ Oni One** and **Supreme** of the Bay Area's **Original DJ Family** also get down, featuring personalized drops and freestyles from artists. Some tapes even have stylized covers and mix tape personalities who guest host.

As half of recording duo **The Nonce** (left), Nouka doesn't sweat payment for being selected to appear on a mix tape. "I would never be mad that my music is on a mix tape, even though I get no money from it," he says adding, "it's a form of respect and it's part of hip-hop." But since more records are being provided free and the tape master sells the tape, s/he is the sole profiteer. This may seem unfair to the artist or to the label, but remember that most hip-hop DJs are not paid by their stations to program their rap shows, and DJs have bills too. The record rep gets a steady paycheck, and the artist usually gets an advance (at the least).

Now, **Loud Records** is putting out the first mix tape to ever be released commercially by a label. **Funkmaster Flex** has put together a collection of freestyles by hip-hop heavyweights atop classic tracks like "Peter Piper" and "Rock The Bells." As this takes what used to be a pocket-change paper chase on the streets to an industry level, some questions arise. Certainly the tracks are licensed, but do artists get publishing rights on freestyles? How is the pie divided when the primary artist is the DJ and not the MC? Who is credited and paid as producer—the mix tape DJ, the original producer of the classic, or both? Some food for thought as the mix tape is absorbed into the industry's mainstream.

With rap radio under attack both from within stations and from without, will mix tapes assume a larger role in serving consumers than radio? The chances are good, because the mix tape is without a doubt on the rise... *like that*.

AND FINALLY...  
IN THE YEAR OF THE WU

# GENIUS / GZA "Liquid Swords"



THE FIRST SINGLE AND VIDEO FROM THE GEFEN DEBUT ALBUM **Liquid Swords**

"His name is self-explanatory. His shit is *genius*. His shit is just right."  
— Chef Rækwon a.k.a. Lou Diamonds

"Genius set it off. He's the one that got all of us to the levels we at now."  
— The RZA a.k.a. Bobby Steels

The GZA a.k.a. Maximillion The Wu-Gambinos saga continues...



Internet:  
<http://www.geffen.com>

©1995 Geffen Records, Inc.

Produced by  
RZA for Wu-Tang  
Productions

Management:  
Wu-Tang Management  
& Geoffrey L. Garfield  
for GZA Entertainment, Inc.

# Gavin Rap Retail

2W	LW	TW	Singles
4	1	1	<b>COOLIO</b> - Gangsta's Paradise (MCA)
8	2	2	KRS-ONE - MC's Act Like They Don't Know (Jive)
3	6	3	<b>A.Z.</b> - Sugar Hill feat. missjones (EVI)
2	5	4	<b>BONE THUGS N' HARMONY</b> - 1s: Of The Month (Relativity/Ruthless)
6	3	5	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
1	4	6	JUNIOR MAFIA - Player's Anthem (B'g Beat/Atlantic)
5	7	7	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
15	8	8	DAS EFX - Real Hip Hop (eastwest/EEG)
9	10	9	<b>SHAGGY</b> - Boombastic (Virgin)
12	11	10	<b>THE DOVESHACK</b> - Summertime In The LBC (G-Funk/Def Jam Recording Group)
—	21	11	<b>CHEF RAEKWON</b> - Ice Cream (Loud/RCA)
21	15	12	<b>2 PAC</b> - Temptations (Interscope/Atlantic)
11	12	13	LOST BOYZ - Jeeps, Beems & Benz (Uptown/MCA)
—	14	14	JAMAL - Fades 'Em All (Rowdy/Arista)
25	24	15	<b>WC &amp; THE MAAD CIRCLE</b> - West Up (London)
7	9	16	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
16	18	17	<b>THE TWINZ</b> - Round & Round (G-Funk/Def Jam Recording Group)
17	16	18	DOUG E. FRESH - It's On (Gee Street/ILS)
24	25	19	<b>MACK 10</b> - On Them Thangs (Priority)
14	17	20	CROOKLYN DODGERS '95 - Crooklyn II (MCA)
18	13	21	KOOL G RAP - It's a Shame (Cold Chillin'/Epic Street)
<b>NEW</b>	<b>NEW</b>	22	<b>CYPRESS HILL</b> - Throw Your Set In The Air (Ruffhouse/Columbia/CRG)
<b>NEW</b>	<b>NEW</b>	23	<b>MASTA ACE INCORPORATED</b> - Sittin' On Chrome (Delicious Vinyl/Atlantic)
—	22	24	MOBB DEEP - Give Up the Goods (Loud/RCA)
20	23	25	NAUGHTY BY NATURE - Clap Yo Hands (Tommy Boy)

2W	LW	TW	Albums
2	1	1	<b>SHOW SOUNDTRACK</b> - Soundtrack: Various Artists (Def Jam Recording Group)
1	3	2	<b>BONE THUGS N' HARMONY</b> - E. 1999 Eternal (Relativity/Ruthless)
3	2	3	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
4	4	4	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
5	5	5	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
6	6	6	DANGEROUS MINDS SOUNDTRACK - Various Artists (MCA)
—	10	7	<b>KOOL G RAP</b> - 4,5,6 (Cold Chillin'/Epic Street)
10	7	8	THE TWINZ - Conversations (G-Funk/Def Jam Recording Group)
8	8	9	MACK 10 - Mack 10 (Priority)
7	9	10	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
—	14	11	<b>DAS EFX</b> - Real Hip Hop (eastwest/EEG)
9	11	12	2 PAC - Me Against The World (Interscope/Atlantic)
14	12	13	MOBB DEEP - The Infamous (Loud/RCA)
11	13	14	THE DOVESHACK - This Is The Shack (G-Funk/Def Jam Recording Group)
12	16	15	<b>BUSHWICK BILL</b> - Phantom Of The Rapra (Rap-A-Lot/Noo Trybe)
13	15	16	SHAGGY - Boombastic (Virgin)
18	17	17	SOUTH CIRCLE - Anotha Day, Anotha Balla (Suave/Relativity)
23	18	18	GURU'S JAZZMATAZZ VOL. II - The New Reality (Chrysalis/EMI)
<b>NEW</b>	<b>NEW</b>	19	<b>MC HAMMER</b> - MC Hammer V: Inside Out (Giant)
22	24	20	<b>E-40</b> - In A Major Way (Sic Wid It/Jive)
20	19	21	C-BO - Tales From The Crypt (AWOL)
<b>NEW</b>	<b>NEW</b>	22	<b>RBX</b> - RBX Files (Premeditated)
19	20	23	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
16	21	24	B.G. KNOCCOUT & DRESTA - Real Brothas (Def Jam Recording Group)
24	22	25	THE REAL UNTOUCHABLES - The Real Untouchables (No Limit/Priority)

Rap Singles compiled by Spence Abbot  
 Rap Albums compiled by T-mor

## FATHER MC

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 DESK  
 ADD DATE  
 9/26**

**SPOILED BRAT RECORDINGS  
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# Slow Motion



Saturday Night Ballin'

**MOST ADDED**

**R. KELLY**

"You Remind Me of Something" (Jive)

**SILK**

"Hooked on You" (Elektra)

**INTRO**

"How Time Flies" (Atlantic)

**TOP TIP**

**R. KELLY**

"You Remind Me Of Something" (Jive)

R. Kelly is this week's top tip and also most added. "You Remind Me Of Something" debuts with a remarkable 401 spins the first week out. Stations that added R. Kelly this week include KHRN, KSJL, and KYEA.

**RECORD TO WATCH**

**XSCAPE**

"Who Can I Run To?"

(So So Def/Columbia/CRG)

At number 8 this week with 1855 spins, Xscape has continued to rise on the UL chart. Stations reporting heavy spins include KJLH (42), V103 (42), and WGCI (41).

# Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND		
1	MARIAH CAREY - Fantasy (Columbia/CRG)	2346	+66	21	PURE SOUL - We Must Be In Love (StepSun)	787	-130
2	BRANDY - Brokenhearted (Atlantic)	2335	+31	22	MARY J. BLIGE - (You Make Me Feel Like) A Natural Woman (Uptown/MCA)	768	+65
3	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	2127	+32	23	MAYSA - What About Our Love (Blue Thumb)	738	+93
4	GROOVE THEORY - Tell Me (Epic)	2042	+139	24	FAITH EVANS - You Used To Love Me (Bad Boy/Arista)	723	-205
5	JANET JACKSON - Runaway (A&M)	2028	+28	25	TINA MOORE - All I Can Do (Scotti Brothers)	699	-1
6	DEBORAH COX - Sentimental (Arista)	2016	+71	26	3T - Anything (MJJ/550 Music)	683	+187
7	SOLO - Heaven (A&M/Perspective)	1941	+95	27	TLC - Diggin' On You (LaFace/Arista)	676	+225
8	XSCAPE - Who Can I Run To? (So So Def/Columbia/CRG)	1855	+364	28	TERRY ELLIS - Wherever You Are (eastwest/EEG)	658	+325
9	MICHAEL JACKSON - You Are Not Alone (Epic)	1460	-429	29	AFTER 7 - 'Til You Do Me Right (Virgin)	644	-138
10	GERALD & EDDIE LEVERT - Already Missing You (eastwest/EEG)	1417	+163	30	TONY THOMPSON - Handle Our Business (Giant)	569	-99
11	REGINA BELLE - Love TKO (Columbia/CRG)	1214	+29	31	BOYZ II MEN - Vibir' (Motown)	535	-299
12	D'ANGELO - Cruisin' (EMI)	1132	+204	32	D'ANGELO - Brown Sugar (EMI)	534	-84
13	JON B. - Pretty Girl (Yab Yum/550 Music)	1101	+325	33	SOUL II SOUL - Love Enuff (Virgin)	531	-54
14	COOLIO - Gangsta's Paradise (MCA)	1084	-3	34	SALT-N-PEPA - Ain't Nuthin' But a She Thing (London)	508	+9
15	IMMATURE - Feel The Funk (MCA)	1070	+113	35	AFTER 7 - Damn Thing Called Love (Virgin)	497	NEW
16	MONICA - Like This Like That (Rowdy/Arista)	987	+185	36	2 PAC - Temptations (Interscope/Atlantic)	487	+87
17	PEBBLES - Are You Ready (MCA)	960	+32	37	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	446	-176
18	BRIAN MCKNIGHT - On The Down Low (Mercury)	919	-454	38	SOUL FOR REAL - If You Want It (Uptown/MCA)	433	+32
19	SHAI - Come With Me (Gasoline Alley/MCA)	843	+83	39	BOYZ OF PARADISE - The Runaround (Rhythm Safari/Priority)	427	+36
20	A FEW GOOD MEN - Tongiht (LaFace/Arista)	788	-1	40	ASANTE - Look What You've Done (Columbia/CRG)	407	+27

## Making Noise The Regional View

Editor: QUINCY MCCOY • Urban Assistant: STACY BAINES  
 Urban Reports accepted through Tuesday 3:00pm  
 Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

<p><b>west coast</b></p> <p><b>Brandy +215</b>                  "Brokenhearted" (Atlantic)</p> <p><b>Mariah Carey +211</b>                  "Fantasy" (Columbia/CRG)</p> <p><b>Groove Theory +194</b>                  "Tell Me" (Epic)</p>	<p><b>southwest</b></p> <p><b>Mariah Carey +220</b>                  "Fantasy" (Columbia/CRG)</p> <p><b>Deborah Cox +209</b>                  "Sentimental" (Arista)</p> <p><b>Brandy +201</b>                  "Brokenhearted" (Atlantic)</p>	<p><b>midwest</b></p> <p><b>Brandy +449</b>                  "Brokenhearted" (Atlantic)</p> <p><b>Mariah Carey +447</b>                  "Fantasy" (Columbia/CRG)</p> <p><b>♀ +418</b>                  "Eye Hate U" (Warner Bros.)</p>
<p><b>mid-atlantic</b></p> <p><b>Groove Theory +356</b>                  "Tell Me" (Epic)</p> <p><b>Brandy +347</b>                  "Brokenhearted" (Atlantic)</p> <p><b>Deborah Cox +326</b>                  "Sentimental" (Arista)</p>	<p><b>southeast</b></p> <p><b>Mariah Carey +702</b>                  "Fantasy" (Columbia/CRG)</p> <p><b>Brandy +698</b>                  "Brokenhearted" (Atlantic)</p> <p><b>Janet Jackson +656</b>                  "Runaway" (A&amp;M)</p>	<p><b>carolina/va</b></p> <p><b>Brandy +299</b>                  "Brokenhearted" (Atlantic)</p> <p><b>Mariah Carey +280</b>                  "Fantasy" (Columbia/CRG)</p> <p><b>♀ +268</b>                  "Eye Hate U" (Warner Bros.)</p>

# Terry Ellis

Where Ever You Are

*The premiere single and video  
from her solo debut Southern Gal.*

*Always in vogue...*

*With En Vogue, Terry has sold 7 million albums and sung on a string of brilliant R & B and pop hits that includes "Hold On," "My Lovin' (You're Never Gonna Get It)," "Giving Him Something He Can Feel" and "Free Your Mind." Backed by the En Vogue production team of Denzil Foster and Thomas McElroy, Terry steps into the solo spotlight with her warm and sultry solo debut, Southern Gal.*

*Album in stores November 14.*

*Produced by Denzil Foster and Thomas McElroy for 2 Tuff E-Nuff Productions, Inc.*

*Management: David Lombard & Angela Quinones for David Lombard Management & Productions*





# On-line

BY QUINCY MCCOY

## We Play the Game to Win



**Tony Brown: Program Director WVEE V-103 Atlanta, Ga.**

Tony Brown's programming career started at WBLX-Mobile from 1987-90. He went to WMJQ Houston, as APD for six months, then moved on to WVEE-Atlanta as APD under Mike Roberts. He's been there ever since. He became program director of V-103 in 1992.

**QMC:** *What are the demographic realities of your market?*

The population is about 2.8 million in the metro, and 25 percent of that is black. Atlanta is a business town; a lot of Fortune 500 companies have relocated here. Atlanta is rich in black culture and heritage, home to Martin Luther King's family and King Center. Plus we have the great black colleges of Spellman and Moorehouse. If you're a black entrepreneur, you can make some serious inroads in this market.

*It's been said that a radio station's sound is often an extension of the PD's personality. If so, what parts of your personality has been applied to V-103-FM.*

I'm always trying to come up with innovative and creative approaches to market the radio station. If that says anything about my personality, it's pretty unpredictable at times, and I'm always willing to try something new. Fortunately, I have a staff that has the same type of personality as mine. They're real go-getters, very talented people always looking to improve, and far from being complacent. We're always moving forward.

*How do you tailor the individual personalities of your air talents? Do you encourage individuality or prefer a set, consistent style?*

I prefer more individuality. I encourage creativity, and trying not to sound like anyone else.

*If you could name five artists that best represent your radio station, who would they be?*

Luther Vandross, Anita Baker, Marvin Gaye, Mary J. Blige, and Brandy.

*There's a saying in radio, "So goes the morning, so goes the rest of the day." Does that apply to your station, your market, your format?*

I believe you have to have a strong morning show. We're fortunate to have Mike Roberts, who has been on V-103 for about ten years and in the market about

12 years. So it's great to have a well-established morning personality like Mike and his co-host Carol Blackman, who's also been with the station for quite a number of years. Carol and Mike set the tone for the rest of the day. Their show is community based and deals with a lot of issues. It's not a "zoo" type of show, it's more informational and entertainment combined. They do polls and give entertainment news. Mike is extremely popular in this town.

*What does your station do in the community?*

We have an on-going "Stop The Violence" campaign. In November which is, Stop the Violence Month, we're involved with the King Center and the NAACP. During Christmas we do "Christmas Wish," providing clothes and toys for underprivileged children. We have an on going voter registration drive. And our announcers are always involved with their own personal projects in the community.

*What's your target demo?*

We target females 18-34. The bullseye being women 25-34. To win 25-54, you have to win 25-34.

*Is there a lot of pressure on you because of your new competitor, Hot 97.5?*

There's not a lot of pressure. They're here and we've been able to maintain for the first couple of trends. What we have going for us is that we have been here. We're entrenched in the community and have been doing a lot of things right. Overall I think it's a good thing because it's made V-103 better. We've gotten more creative and we're executing our ideas faster. I consider this the game of radio, and we play this game the way we always have—to win.

*With the luxury of a large black population, is diary placement still important for you?*

Yeah, it is. I'm really satisfied with Arbitron's work here, especially in the high black density areas. Arbitron has been fairly accurate, in my opinion.

*What's your opinion on the state of urban radio?*

Well, I do think with deregulation that the big conglomerates are going to take over if there aren't more controls. As far as black ownership is concerned, that will be the biggest challenge. It's going to be extremely hard to gather financing to buy. But on the other hand I believe that the black consumer is so powerful that the advertising community can't overlook it. Therefore, I believe the format will survive.

# Urban Picks



## PURE SOUL "I Want You Back"

(Stepsun/Innerscope)

Let me repeat myself: This group delivers some of the best singing I've ever heard. Pure Soul are four beautiful women from Washington, D.C. with voices that are the real deal, no gimmicks. Voices that sound like pure gold. "When you really think of pure soul and what it means, you think of real strings, real bass, real horns, real drums, real singing; Things you can feel. That's our sound. That's Pure Soul."

## WILL DOWNING Sorry, I

(Mercury)

*Sorry, I* is a powerful meditation on separation, heartache and despair. Will Downing takes you to the center of this sad love story. With his stunning ability to capture one's imagination and pull on your soul-strings, you experience the ups and downs in this musical journey. Will Downing stands alone these days as the sole male vocalist who bridges the gap between jazz and R&B, with elegance.

## JANET JACKSON Design of a Decade

(1986-1996)

(A&M Records)



Miss Janet has put together a greatest hits album that is irresistible to the ears. Included are two bonus fresh tracks from Janet and her production team of Jimmy Jam and Terry Lewis. It's been a great decade for Janet. Both musically and personally, she has matured into a unique artistic force.

# Urban Snapshot Marvin Gaye (1939-1984)



Harrell's arrival, the Motown story is about to write a new chapter, and the record company will be going through change and turmoil—just like Marvin did in his life.

was listening to the newest Marvin Gaye anthology just released on Motown (*The Best of Marvin Gaye*) and I thought, "What great timing. With Andre

I never met Gaye, but I love and respect his artistry. When I worked at Fantasy Records in the early '80s, I was lucky to be around when Marvin called his friend Harvey Fuqua and informed him that he was leaving Amsterdam and returning home. "He's recorded some new stuff," said Harvey with a smile. "He's ready to get it on again." Harvey was the assistant producer on the subsequent album, *Midnight Love*.

Marvin Gaye was a strong role model for black men, not just because of his cool, confident, intelligent style, but because his songs fed us what we

needed. He helped us overcome inner city blues, explaining the glories of sex, love and relationships, and the dangers of drugs. He lifted us spiritually.

Marvin was a prophet sent to earth to enlighten us about the grand possibilities within us. Marvin once said, "I try to do good music; music that has feeling, hope and meaning—all the things people are looking for. It pleases me that my music receives different kinds of connotations, that people feel differently about it because of their intelligence, their involvement, or their spirituality."  
—QUINCY MCCOY



# Adina Howard

## IT'S ALL ABOUT YOU

R&B'S SEDUCTIVE NEW STAR  
TELLS YOU WHAT IT'S ALL ABOUT  
ON THE FOLLOW-UP SINGLE  
AND VIDEO TO THE  
MULTIFORMAT SMASH  
"FREAK LIKE ME."

FROM THE GOLD DEBUT ALBUM  
DO YOU WANNA RIDE?

ON TOUR WITH JODECI, MARY J. BLIGE  
AND BAD BOY FAMILY

10/12 MINNEAPOLIS, MN; 10/13 CHICAGO, IL;  
10/14 DETROIT MI; 10/15 CLEVELAND, OH;  
10/19 CHARLESTON, WV; 10/20 DAYTON, OH;  
10/21 BUFFALO, NY; 10/22 WORCESTER, MA;  
10/26 ALBANY, NY; 10/27 PHILADELPHIA, PA;  
10/28 HARTFORD, CT; 10/29 HAMPTON, VA;  
11/3 SAN JOSE, CA; 11/4 SACRAMENTO, CA;  
11/5 LAS VEGAS, NV; 11/8 SEATTLE, WA;  
11/10 LAS CRUCES, NM; 11/11 PHOENIX, AZ;  
11/12 ANAHEIM, CA; 11/16 ATLANTA, GA;  
11/17 CHAPEL HILL, NC; 11/19 MIAMI, FL;  
11/24 NASSAU, NY




Produced by Jorge "G-Man" Corante for Corante Productions  
and Livio Harris for Too Slow U Blow Productions

Executive Producers: Max Gousse & Roger Romain for Mecca Don Records  
and Livio Harris for Too Slow U Blow Productions

Management: Biggie Management, New York/Los Angeles



On Eastwest Records America compact discs and  cassettes.  
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**MOST ADDED**

**ELTON JOHN (49)**  
**THE CORRS (31)**  
**SARAH McLACHLAN (29)**

\* **TOAD THE WET SPROCKET (22)**  
 \* **MEATLOAF (22)**  
 \* **SLIM MAN (22)**

**TOP TIP**

**JUDE COLE**  
 "Believe In You"  
 (Island)

Poised on the launch pad, Jude is set to debut hand-somely on next issue's chart.



**RECORD TO WATCH**

**GUESS WHO**  
 "Lonely One"  
 (Intersound)

The guessing game continues for this re-formed group. But, despite no Burton Cummings, it still sounds like a hit.

**Gavin A/C**

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	<b>TAKE THAT</b> - Back For Good (Arista)	13	230	0	6381	-57	130	55	37	8
2	<b>MICHAEL JACKSON</b> - You Are Not Alone (Epic)	13	195	3	5335	+112	106	47	31	11
3	<b>HOOTIE &amp; THE BLOWFISH</b> - Only Wanna Be With You (Atlantic)	14	182	2	5174	-719	113	39	17	10
4	<b>MARIAH CAREY</b> - Fantasy (Columbia/CRG)	7	189	1	5101	+171	99	42	32	13
5	<b>SOPHIE B. HAWKINS</b> - As I Lay Me Down (Columbia/CRG)	39	177	2	4934	-386	103	41	23	8
6	<b>MICHAEL BOLTON</b> - Can I Touch You...There? (Columbia/CRG)	9	184	1	4813	-1010	87	54	33	9
7	<b>JANET JACKSON</b> - Runaway (A&M)	8	174	4	4685	+184	91	39	30	13
8	<b>SEAL</b> - Kiss From A Rose (Ztt/Warner Bros.)	19	158	1	4185	-449	78	36	30	13
9	<b>NATALIE MERCHANT</b> - Carnival (Elektra/EEG)	13	168	8	4004	+378	69	44	35	15
10	<b>GIN BLOSSOMS</b> - 'Til I Hear It From You (A&M)	12	151	7	3979	+92	79	38	22	12
11	<b>DEL AMITRI</b> - Roll To Me (A&M)	27	146	3	3825	-418	68	39	32	7
12	<b>SELENA</b> - I Could Fall In Love (EMI Latin/EMI Records)	17	147	2	3455	-667	58	31	41	17
13	<b>JIMMY BUFFETT</b> - Mexico (MCA)	11	151	5	3418	+103	47	47	42	15
14	<b>BLESSID UNION OF SOULS</b> - Let Me Be The One (EMI)	13	146	9	3126	+220	37	47	42	17
15	<b>PETER CETERA</b> with <b>CRYSTAL BERNARD</b> - (I Wanna Take) Forever Tonight (River North)	14	132	2	2958	-526	42	36	41	13
16	<b>ELTON JOHN</b> - Blessed (Island)	5	160	49	2810	+1078	15	40	67	36
17	<b>TOAD THE WET SPROCKET</b> - Good Intentions (Reprise/Columbia/CRG)	4	139	22	2656	+729	22	39	43	34
18	<b>JON SECADA &amp; SHANICE</b> - If I Never Knew You (Hollywood)	7	144	11	2615	+409	21	40	45	33
19	<b>ALL-4-ONE</b> - I Can Love You Like That (Blitz/Atlantic)	22	111	0	2593	-376	38	28	30	15
20	<b>THE CORRS</b> - Runaway (143/Lava/Atlantic)	5	149	31	2521	+685	16	29	61	38
21	<b>JOHN WETTON</b> - You're Not The Only One (Avalanche)	8	118	9	2314	+210	19	36	43	18
22	<b>SARAH McLACHLAN</b> - I Will Remember You (Arista)	5	146	29	2226	+562	12	24	52	47
23	<b>JOHN WAITE</b> - Ain't No Sunshine (Coyote)	10	113	3	2199	+114	22	30	39	20
24	<b>BRUCE HORNSBY</b> - Walk In The Sun (RCA)	17	110	0	2186	-724	22	30	35	20
25	<b>ROD STEWART</b> - This (Warner Bros.)	11	101	1	2086	-940	25	25	36	13
26	<b>FUN FACTORY</b> - I Wanna B With U (Curb)	16	93	0	2081	-6	26	31	30	4
27	<b>VANESSA WILLIAMS</b> - Colors Of The Wind (Hollywood)	19	100	0	2055	-524	19	30	34	15
28	<b>TOM PETTY</b> - A Higher Place (Warner Bros.)	12	90	0	2008	-59	22	35	26	6
29	<b>FOREIGNER</b> - I Keep Hoping (Generama/R. Safari/Priority)	8	103	1	2004	+128	16	29	45	12
30	<b>BLUES TRAVELER</b> - Run-Around (A&M)	33	81	2	1960	-307	29	18	22	11
31	<b>JOSHUA KADISON</b> - Take It On Faith (EMI)	5	125	18	1885	+285	6	25	43	44
32	<b>MEAT LOAF</b> - I'd Lie For You (And That's the Truth) (MCA)	4	89	22	1563	NEW	12	15	38	23
33	<b>THE BLENDERS</b> - Jive Talkin' (Orchard Lane)	8	84	4	1540	+37	11	23	33	17
34	<b>DAVE MATTHEWS BAND</b> - Ants Marching (RCA)	13	78	10	1497	+106	16	20	26	15
35	<b>BRUCE ROBERTS</b> featuring <b>ELTON JOHN</b> - When The Money's Gone (Atlantic)	8	71	2	1287	+58	9	17	32	12
36	<b>AARON NEVILLE</b> - Use Me (A&M)	9	72	3	1267	NEW	9	20	26	16
37	<b>JOE BEAN ESPOSITO</b> with <b>TERESA JAMES</b> - Show Me The Way To Your Heart (Pool Party)	8	75	7	1125	NEW	3	19	27	24
38	<b>PAULA ABDUL</b> - Crazy Cool (Captive/Virgin)	10	53	1	1123	-101	11	14	21	7
39	<b>FLEETWOOD MAC</b> - I Do (Warner Bros.)	4	68	15	1073	NEW	7	8	31	22
40	<b>JONATHAN CAIN</b> - Full Circle (Intersound)	14	53	0	1040	-672	9	17	20	7

**Inside A/C**

BY RON FELL



**KOEL Nabs NAB's A/C Prize**



We salute KOEL/AM-Oelwein, in northeastern Iowa on their recent NAB award as Adult Contemporary/Easy Listening

Station of the Year, beating out KOSI-Denver and WALK-Long Island.

Finalists in the awards competition were selected by a panel of experts, but winners were chosen by the entire NAB membership. Program director **Dave Horton** credits



the station's "sustained professionalism, visibility, credibility, and the fine-tuned execution of our product which is information and entertainment." General manager **Tom Parsley** says the station mixes well with the 150 communities it serves, and will cover everything from Beef Queen crownings to Fourth of July parades. "We wouldn't have won it without our listeners," says Parsley. Pictured are (l-r) Tom Parsley and Dave Horton.

**A/C CHANGES IN LOS ANGELES**

The Fall book is barely underway and some significant changes are taking place in Los Angeles, America's largest radio market. KBIG VP/GM **Kari Johnson Winston** is moving back to Seattle to head up Bonneville's KNWX and KIRO/FM. Music director **Duncan Payton** has left KOST-L.A. and APD **Johnny Chiang** is holding down music director duties for the time being. Also in L.A., **Melissa and Jim Sharpe**, the husband and wife morning show team at KYSR, have left the station after a two

Continued on page 28

**Chartbound**

	Reports	Adds	SPINS	TREND
<b>ALANNAH MYLES</b> - "Family Secret" (Atlantic)	58	10	860	+240
<b>JUDE COLE</b> - "Believe In You" (Island)	57	15	802	+307
<b>JIM BRICKMAN</b> - "If You Believe" (Windham Hill)	56	15	672	+261

Total Reports This Week 239 Last Week 242

Editor: **RON FELL**

Associate Editor: **DIANE RUFER**

A/C Reports accepted: Monday 8 am through 2pm Tuesday

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

g o w h e r e i t ' s c o o l e r  
THE BEST OF THE BEAUTIFUL SOUTH  
CARRY ON UP THE CHARTS

A smooth-sailing trip into the world of The Beautiful South. This compilation - the third fastest-selling album in U.K. history - features 15 songs, some never before available in the U.S.

The first single "Prettiest Eyes" is on your desk now.

THE BEAUTIFUL SOUTH IS ON TOUR NOW:

10/20	Atlanta, GA	Variety Playhouse
10/21	Washington, DC	Nightclub 930
10/22	New York, NY	Supper Club
10/24	Toronto, ONT	The Music Hall
10/25	Chicago, IL	Park West
10/27	Seattle, WA	Backstage
10/28	Los Angeles, CA	The Hollywood Grand
10/29-30	San Francisco, CA	Great American Music Hall



Management: Jamie Kitman for The Hornblow Group USA  
"Prettiest Eyes" Produced by Jon Kelly

## A/C Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
53	22	655	+297	<b>SLIM MAN</b> - Faith In Us (GES)
51	8	673	+151	<b>GEORGE BENSON</b> - The Long and Winding Road (GRP)
50	9	584	+140	<b>LINDA RONSTADT</b> - A Dream Is a Wish Your Heart Makes (Disney)
46	11	653	+178	<b>GUESS WHO</b> - Lonely One (Intersound)
43	4	596	+80	<b>SIMPLY RED</b> - Fairground (eastwest/EEG)
41	11	820	+216	<b>LISA LOEB &amp; NINE STORIES</b> - Do You Sleep (Geffen)
41	7	524	+147	<b>CHAKA KHAN</b> - Love Me Still (MCA)
41	8	614	+162	<b>CHRIS ISAAK</b> - Go Walking Down There (Reprise)
37	3	508	+63	<b>DAN FOGELBERG &amp; TIM WEISBERG</b> - Songbird (Giant)
37	6	471	+83	<b>BENNY MARDONES</b> - Dream Baby (Curb)
29	10	305	+127	<b>k.d. lang</b> - If I Were You (Warner Bros.)
28	5	357	+68	<b>JANIS IAN</b> - Take Me Walking In The Rain (Beacon)
27	4	488	+58	<b>THE REMBRANDTS</b> - A House Is Not A Home (eastwest/EEG)
26	9	309	+119	<b>LARRY TAGG</b> - Palm Of My Baby's Hand (Damian Music)
24	7	284	+92	<b>JESSICA</b> - I'm a California Girl (Moonridge)
22	3	472	+17	<b>DEEP BLUE SOMETHING</b> - Breakfast At Tiffany's (RainMaker/Interscope/AG)
21	5	275	+113	<b>BETTE MIDLER</b> - In This Life (Atlantic)
20	6	341	+71	<b>GOO GOO DOLLS</b> - Name (Warner Bros.)
20	11	237	+72 *	<b>VAN MORRISON</b> - Perfect Fit (Polydor)
19	5	225	+67 *	<b>DUSTY SPRINGFIELD</b> - Roll Away (Columbia/CRG)
16	4	231	+39 *	<b>HEART</b> - Alone (Capitol)
15	2	253	+12	<b>WET WET WET</b> - Don't Want To Forgive Me Now (London)
14	3	193	+46 *	<b>TONY LAND</b> - Not The Only One (Wonder Girl Music)
14	14	154	+154 *	<b>CELINE DION</b> - (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)
13	11	202	+154 *	<b>HOOTIE &amp; THE BLOWFISH</b> - Time (Atlantic)

Dropped: Annie Lennox, Pyan, Boyz II Men, Michael Kline, Collective Soul, Alison Krauss & Union Station.

\* Indicates Debut

## Continued from page 26

and a half year run. The couple has been temporarily replaced by **Gary Thompson**, the station's production director. The Sharpes hope to find employment at another Southern California station.

## OTHER CHANGES

At WHFB-Benton Harbor, Mich., **Michael Vitale** will be the interim program director, replacing the departed **Jim Miller**. **Dave Merkel** has left KLZY-Powell, WY and his music director chores have been assumed by **Amy Payne**.

## THE MUSIC

**Take That's** lead at #1 is by more than 1,000 spins. I can't think of another time when a #1 had such a commanding lead. **Michael Jackson's** "You Are Not Alone" is a convincing #2, but it's still short of the 200-mark in total stations, while averaging about a third of a spin less than **Take That** among playing stations.

Hopefully the top ten just attained by **Natalie Merchant's** "Carnival" can convince some of the existing 80 doubters. Where played it's averaging 23.83 spins per week, and its +378 Spincrease was the best of any top 10 record.

After just two chart weeks, **Elton John's** "Blessed" is already at #16 with a format-leading Spincrease of +1,078. Once again it's #1 Most

Added with 49 new stations like KPLZ, WMEE, WKDD, WSUL, KRUZ, WMXB, KWAV, KDMX, WMXV, and WIVY.

Second to **Elton John** in Spincrease is **Toad the Wet Sprocket's** "Good Intentions," with a +729. For the Toads, the road to A/C's Oz is paved with "good intentions" thanks to 22 more adding stations, including WAHR, WEZF, WKDD, WMC, WHAI, KLUB, and WKST. Top Toad spins are in from KBJJ, WNKO, Q93, KQIC, KZLT and WIBZ, all reporting at least five a day.

Top debut is, as predicted last week, **Meatloaf's** "I'd Lie for You (and That's the Truth)." It comes in at #32 with 22 Adds from the likes of WRQX, WASL, KLTA, WTSX, WPXZ, KBLQ, KKIQ, KLMJ, KDEC and WKTJ.

This week's Top Tip is **Jude Cole's** "Believe In You." It already has 57 "Believers" including WWNK, WMXV, WRCH, WMC, KDMX, KOSO, WLIF, KSFI, KUDL, WLTE, KISN, WLZW and KPLZ. Its

## Gavin A/C #1 Hits From:.....

10/16/92 MICHAEL W. SMITH - "I Will Be There For You"

10/18/91 GLORIA ESTEFAN - "Live For Loving You"

10/19/90 ROD STEWART - "I don't Want To Talk About It"

10/17/86 TOTO - "I'll Be Over You"

10/19/84 STEVIE WONDER - "I Just Called To Say I Love You"

+307 Spincrease is the best of all current Chartbound entries.

Last issue's Record To Watch, **Slim Man's** "Faith In Us," expresses similar sentiment to the current **Jude Cole**. It scores 22 adds this week, thanks to KSCQ, WEIM, WRCO, KLOZ, KYMN, KCCR, KLMJ, WAWV, WEVA, KKBJ, WQPW, WRJC, KTHO, WPXZ, KTQM, KTLS, KVVN, WQTU, WDUX, KGY, WEAI, and WMVA.

Our new Record To Watch, **Guess Who's** "Lonely One," is already rotating for 45 Gavin A/Cs of which 11 are new this week. The roster of "Lonely Ones" now includes WPXZ, KLRQ, WHLG, WBLG, KLMJ, WLDL, KEZT, KELL, WLET, KCHA, KLUB, KIZZ, WFRO, WEIM, and KOKO.

Probably the best single that's not gonna be a single is **Celine Dion's** "(You Make Feel Like) A Natural Woman," off the *Tapestry Revisited: A Tribute to Carole King* album on Lava/Atlantic. Ms. Dion captures the Aretha Franklin magic with a scintillating performance that goes unchallenged on the remainder of the album. Don't let the fact that this one's not a single keep you away. Fourteen A/Cs found it on their own last week, including KEZT, WMJQ, K103, KQXT, WKWK, WQLR, WTPI, Q93, and KVVN. ●

## A/C Picks

**JANN ARDEN**  
"Insensitive" (A&M)



Two really cool versions of this riveting putdown song from Arden's *Living Under June* album. The original album version is the most acoustic, while the newly remixed version is slightly more extreme and electric. Void of the flirtatious sentiment of Arden's previous single, "Could I Be Your Girl," this song gives the snowman a hotfoot he'll never forget.

## ARTIST PROFILE

## PYAN



Label: BCI

Promotion contact:

Brad Smiley (301-593-2977)

Birthplace: "The Evergreen State — Washington."

Current residence:

"The Free State — Maryland."

Musical influences: "The Motown sound."

Favorite record by another artist: "Gipsy Kings."

Likes: "Talking with the pd's and md's that are supporting 'That's Not My Style,' my latest single."

Dislikes: "People who think they own the record business!"

Favorite movie of all time:

"Scent Of A Woman."

Favorite sports: "Boxing."

Favorite vacation spot:

"Swinging in a white hammock near the pool bar that overlooks the ocean at The Mauni Launi resort in Hawaii."

Pets: "Two oversized Bassett hounds - Charlie and 'Stanky' Mahoney."

If I weren't a recording artist, I'd be:

"Swinging in that white hammock in Hawaii."

Most interesting person you would like to have met:

"Lucille Ball."

Ambition you still have to fulfill: "Becoming a successful screenwriter."

Three essentials you would need to survive on a desert island: "A boombox, an unlimited supply of Corona and an active imagination."

HIS "LIFE IS A HIGHWAY" CARRIED YOU AWAY.  
THIS STRETCH OF RAGGED ASS ROAD BRINGS YOU HOME.



"I WISH YOU WELL"  
TOM COCHRANE

The first single from RAGGED ASS ROAD

Every now and then a road comes along you have to take.

## S/P/W

## SPINS PER WEEK PER STATION

HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	28.43
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia/CRG)	27.88
TAKE THAT - Back For Good (Arista)	27.74
MICHAEL JACKSON - You Are Not Alone (Epic)	27.36
MARIAH CAREY - Fantasy (Columbia/CRG)	26.99
JANET JACKSON - Runaway (A&M)	26.93
SEAL - Kiss From A Rose (Zt/Warner Bros.)	26.49
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	26.35
DEL AMITRI - Roll To Me (A&M)	26.20
MICHAEL BOLTON - Can I Touch You... There? (Columbia/CRG)	26.16
BLUES TRAVELER - Run-Around (A&M)	24.20
NATALIE MERCHANT - Carnival (Elektra/EEG)	23.83
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	23.50
ALL-4-ONE - I Can Love You Like That (Blizz/Atlantic)	23.36
JIMMY BUFFETT - Mexico (MCA)	22.64
PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	22.41
FUN FACTORY - I Wanna B With U (Curb)	22.38
TOM PETTY - A Higher Place (Warner Bros.)	22.31
DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	21.45
BLESSID UNION OF SOULS - Let Me Be The One (EMI)	21.41

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

## SPINCREASES

## RANKED INCREASE IN TOTAL SPINS

ELTON JOHN - Blessed (Island)	1078
TOAD THE WET SPROCKET - Good Intentions (Reprise/Columbia/CRG)	729
THE CORRS - Runaway (143/Lava/Atlantic)	685
SARAH McLACHLAN - I Will Remember You (Arista)	562
MEAT LOAF - I'd Lie For You (And That's the Truth) (MCA)	473
JON SECADA & SHANICE - If I Never Knew You (Hollywood)	409
NATALIE MERCHANT - Carnival (Elektra/EEG)	378
JUDE COLE - Believe In You (Island)	307
SLIM MAN - Faith In Us (GES)	297
FLEETWOOD MAC - I Do (Warner Bros.)	292
JOSHUA KADISON - Take It On Faith (EMI)	285
JIM BRICKMAN - If You Believe (Windham Hill)	261
ALANNAH MYLES - Family Secret (Atlantic)	240
JOE BEAN ESPOSITO with TERESA JAMES - Show Me The Way To Your Heart (Pool Party)	225
BLESSID UNION OF SOULS - Let Me Be The One (EMI)	220
LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	216
JOHN WETTON - You're Not The Only One (Avalanche)	210
JANET JACKSON - Runaway (A&M)	184
GUESS WHO - Lonely One (Intersound)	178
MARIAH CAREY - Fantasy (Columbia/CRG)	171

HOOTIE & THE BLOWFISH  
"Time" (Atlantic)

With Hootie, it's still hard to tell when it's "time" to jump on their singles, but this one's already in our Up & Coming with 13 players including WMXV, WRQX, WCSO, WHSB, KIKO, Q93, KDEC, KZLT, WRGW, WMQC, KWXX, WLET, and WCBH. They're running out of singles from *Cracked Rear View*, so the immediate future will consist of waiting for their early '96 follow up album, or checking out the single "I

Go Blind," their contribution to the *Friends* soundtrack on Reprise.

TYLER COLLINS  
"Never Alone (Eeyore's Lullaby)"  
(Walt Disney Records)

Tyler Collins solos on this song, which celebrates the 70th birthday of A. A. Milne's otherwise ageless Winnie the Pooh. It's a sweet lullaby that turns out to be a tremendous showcase of Collins' pliable vocal technique.

BEAUTIFUL SOUTH  
"Prettiest Eyes" (Mercury)

This English band, whose moniker refers to southern England, is celebrating its last seven years together with a greatest hits album, *The Best of the Beautiful South—Carry On Up the Charts*. "Prettiest Eyes" is a charming track that celebrates crows' feet and wrinkles as the natural frames for the prettiest eyes. Clever and touching.

TOM COCHRANE  
"I Wish You Well" (Capitol)

Here's another one for the Hot A/Cs to salivate over. TC's got a knack for crafting exciting, lyrically potent singles that resonate with lasting, lingering attitude. Good stuff!

UB40  
"Kingston Town" (Virgin)

This could be one of the few pop/reggae singles, that's not a cover, to succeed in A/C radio. Ali Campbell's vocals and the gently gliding rhythm track take any edge away and the remainder is simply a soulful Jamaican ballad.



**NABBED AT NAB**  
Some A/C VIPs gathered for a photo op as part of a large dinner in New Orleans during the recent Radio '95 convention. Top left to right; Don Rivers, KHLA; Laura Hinson, Island Records; Danny Clayton, WKTI; Ryan Carrington, Q98; Elaine Locatelli, Columbia Records-CRG. Seated left to right are Rhonda Herlich, RJ Promotion, Jerry Lembo, Columbia-CRG; Jim Hanzo and his wife Michelle from WLTS.

## A/C STATION PROFILE

## KKLI/FM

2175 Academy Circle  
P.O. Box 25879  
Colorado Springs, Colorado 80936  
PHONE (719) 596-1000  
FAX (719) 573-1000  
OWNED BY: Tipple Communications  
FREQUENCY: 106.3 50,000watts  
MARKET SIZE: 103 Metro 369,500  
TSA 600,400  
GENERAL MANAGER: Henry Tipple II  
PROGRAM DIRECTOR: Steve Larson  
MUSIC DIRECTOR: Sharon Green  
TARGET DEMO: 25-54  
HOW LONG HAS THE STATION BEEN A/C? Since 1987  
AIR TALENT LINE UP:  
5a-9:30 a.m. Sharon & Mark (Sharon Green and Mark Goldberg)  
9:30 a.m. - 2:30 p.m. Greg Allen  
2:30 p.m. - 6 p.m. Steve Larson  
6 p.m. - 11 p.m. Kitt Smith  
11 p.m. - 5 a.m. Jan Phillips  
MUSIC MONITOR - 3 P.M. - 5 P.M.  
WEDNESDAY, SEPTEMBER 14, 1995

Marc Cohn - Walkin' In Memphis  
Poco - Crazy Love  
Natalie Cole - I Live For Your Love  
Annie Lennox - A Whiter Shade of Pale  
Toni Braxton - Breathe Again  
Bonnie Tyler - Total Eclipse of the Heart  
Eagles - Love Will Keep Us Alive  
Bob Welch - Sentimental Lady  
Cascades - Rythm of the Rain  
Peter Cetera/Crystal Bernard - (I Wanna Take) Forever Tonight  
Mike & the Mechanics - The Living Years  
Dan Fogelberg - Longer  
Dionne Warwick & Friends - That's What Love is For  
Celine Dion - Nothing Broken But My Heart  
Michael Bolton - Soul Provider  
Lionel Richie - You Are  
Madonna - Take A Bow  
Billy Joel - My Life  
Jets - Make It Real  
Amy Grant - That's What Love is For  
Journey - Faithfully  
Take That - Back For Good  
Peabo Bryson/Roberta Flack - Tonight I Celebrate My Love  
Mariah Carey - Fantasy  
Yvonne Elliman - Hello Stranger  
Gloria Loring/Carl Anderson - Friends and Lovers  
King Harvest - Dancing in the Moonlight  
Fleetwood Mac - Little Lies

**IN RECOGNITION OF  
BLACK RADIO MONTH**

# THE FOURTH ANNUAL **SALUTE TO EXCELLENCE DINNER**



honoring

## **CATHY HUGHES**

benefitting

**The Piney Woods Country Life School**  
**Thursday, October 26, 1995**  
**Sheraton New York Hotel & Towers**  
**Imperial Ballroom**  
**New York**

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Denise Brown  
Jamie Brown  
Jheryl Busby  
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Helen Bruner  
Carole Carper

Ruth Carson  
Harry Coombs  
Dwayne Cunningham  
George Daniels  
Sylvia Davis  
Bobby Duckett  
Sheila Eldridge  
Gwen Franklin  
Alan Freed  
Jesus Garber  
Demmette Guidry  
Lionel Job  
Wes Johnson  
Ronnie Johnson  
Al Jones  
Snookie Jones  
Earl Jordan  
Al Knight

Janice Lythcott  
Karen Mason  
Janine McAdams  
Quincy McCoy  
Jackie Paul  
Jean Pierre  
J.R. Reynolds  
Jackie Rhinehart  
Lionel Ridenour  
Ed Strickland  
Angela Thomas  
Eric Thrasher  
Sandra Trim-DaCosta  
Audra Washington  
Doug Wilkins  
Hilda Williams  
Dyana Williams  
Ken Wilson

Plus Gavin's own John Austin

**For further information contact**

**Cynthia Badie Associates - (212) 222-9400**



Independent artist  
Independent label  
Independent spirit

# Alison Krauss

Congratulations on  
four Country Music  
Association Awards

- Female Vocalist of the Year
- Horizon Award
- Single of the Year - Alison Krauss  
& Union Station  
"When You Say Nothing At All"  
(Keith Whitley, BNA Entertainment)
- Vocal Event of the Year with Shenandoah  
"Somewhere In The Vicinity of the  
Heart" (Liberty/Capitol)

From all your friends at  
Rounder Records





**MOST ADDED**  
**ALAN JACKSON (125)**  
**JOHN BERRY (72)**  
**CLINT BLACK (63)**  
**DWIGHT YOAKAM (46)**  
**JEFF CARSON (26)**

**TOP REQUESTS**  
**DAVID LEE MURPHY**  
**GARTH BROOKS**  
**BLACKHAWK**  
**DOLLY PARTON & VINCE GILL**

**RECORD TO WATCH**  
**JOHN BERRY**  
*"If I Had Any Pride Left At All"*  
*(Capitol Nashville)*  
 Berry gained lots of fans with his stellar performance of this song during the CMA awards.

# Gavin Country

LW	TW		Adds	H	M	L
1	1	<b>GARTH BROOKS</b> - She's Every Woman (Capitol Nashville)	0	202	4	2
2	2	<b>BLACKHAWK</b> - I'm Not Strong Enough To Say No (Arista)	0	199	7	1
3	3	<b>DAVID LEE MURPHY</b> - Dust On The Bottle (MCA)	0	194	13	1
5	4	<b>JOHN MICHAEL MONTGOMERY</b> - No Man's Land (Atlantic)	0	179	29	0
6	5	<b>SAWYER BROWN</b> - (This Thing Called) Wantin' And Havin' It All (Curb)	0	172	27	9
7	6	<b>FAITH HILL</b> - Let's Go To Vegas (Warner Bros.)	0	167	31	5
9	7	<b>MARTINA MCBRIDE</b> - Safe In The Arms Of Love (RCA)	1	155	45	4
8	8	<b>TRISHA YEARWOOD</b> - I Wanna Go Too Far (MCA)	0	140	62	6
11	9	<b>DARYLE SINGLETARY</b> - I Let Her Lie (Giant)	0	131	70	5
10	10	<b>NEAL MCCOY</b> - If I Was A Drinkin' Man (Atlantic)	0	98	97	12
13	11	<b>SHANIA TWAIN</b> - The Woman In Me (Mercury)	0	80	120	8
12	12	<b>TRAVIS TRITT</b> - Sometimes She Forgets (Warner Bros.)	0	77	127	3
15	13	<b>KENNY CHESNEY</b> - All I Need To Know (BNA Records)	0	99	90	5
18	14	<b>GEORGE STRAIT</b> - Check Yes Or No (MCA)	2	65	136	7
17	15	<b>BROOKS AND DUNN</b> - Whiskey Under The Bridge (Arista)	0	50	153	5
19	16	<b>REBA McENTIRE</b> - On My Own (MCA)	0	42	142	23
14	17	<b>SHENANDOAH</b> - Heaven Bound (I'm Ready) (Capitol Nashville)	0	71	99	15
21	18	<b>CLAY WALKER</b> - Who Needs You Baby (Giant)	1	14	163	31
20	19	<b>LITTLE TEXAS</b> - Life Goes On (Warner Bros.)	1	18	156	30
22	20	<b>VINCE GILL</b> - Go Rest High On That Mountain (MCA)	2	23	127	52
23	21	<b>LORRIE MORGAN</b> - Back In Your Arms Again (BNA Records)	3	11	150	38
24	22	<b>THE MAVERICKS</b> - Here Comes The Rain (MCA)	2	33	96	68
31	23	<b>DOLLY PARTON &amp; VINCE GILL</b> - I Will Always Love You (Columbia/CRG)	10	12	116	66
25	24	<b>TRACY BYRD</b> - Love Lessons (MCA)	5	7	121	67
4	25	<b>TERRI CLARK</b> - Better Things To Do (Mercury)	0	99	34	9
27	26	<b>MARK CHESNUTT</b> - Trouble (Decca)	6	3	107	85
32	27	<b>ALABAMA</b> - In Pictures (RCA)	10	1	112	80
26	28	<b>AARON TIPPIN</b> - That's As Close As I'll Ever Get To Loving You (RCA)	3	6	111	70
29	29	<b>EMILIO</b> - It's Not The End Of The World (Capitol Nashville)	5	10	94	83
30	30	<b>LEE ROY PARNELL</b> - When A Woman Loves A Man (Career)	4	5	90	93
33	31	<b>DOUG STONE</b> - Born In The Dark (Columbia/CRG)	4	0	80	109
36	32	<b>PAM TILLIS</b> - Deep Down (Arista)	10	1	58	133
34	33	<b>RICK TREVINO</b> - Save This One For Me (Columbia/CRG)	0	1	66	107
35	34	<b>JAMES HOUSE</b> - Anything For Love (Epic)	2	3	68	96
39	35	<b>KEN MELLONS</b> - Rub-a-Dubbin' (Epic)	7	1	50	114
40	36	<b>BRYAN WHITE</b> - Rebecca Lynn (Asylum)	14	1	39	120
42	37	<b>JEFF CARSON</b> - The Car (MCG/Curb)	26	0	35	127
37	38	<b>LONE STAR</b> - Tequila Talkin' (BNA Records)	6	3	62	67
49	39	<b>CLINT BLACK</b> - Life Gets Away (RCA)	63	1	23	129
41	40	<b>PERFECT STRANGER</b> - I'm A Stranger Here Myself (Curb)	7	0	40	102
N	41	<b>ALAN JACKSON</b> - Tall Tall Trees (Arista)	125	3	23	102
43	42	<b>WESLEY DENNIS</b> - Who's Counting (Mercury)	3	0	36	79
28	43	<b>TRACY LAWRENCE</b> - If The World Had A Front Porch (Atlantic)	0	42	22	17
N	44	<b>DWIGHT YOAKAM</b> - Nothing (Reprise)	46	0	10	107
44	45	<b>DAVID BALL</b> - Honky Tonk Healin' (Warner Bros.)	2	0	14	94
50	46	<b>RHETT AKINS</b> - She Said Yes (Decca)	17	0	15	91
N	47	<b>TY HERNDON</b> - Heart Half Empty (Epic)	18	0	11	95
46	48	<b>4 RUNNER</b> - Home Alone (Polydor)	7	0	12	93
38	49	<b>TIM MCGRAW</b> - I Like It, I Love It (Curb)	0	32	20	17
47	50	<b>BAKER &amp; MYERS</b> - These Arms (MCG/Curb)	7	0	17	81

Total Reports This Week 208 Last Week 207

## Inside Country BY CYNDI HOELZLE



### What's Going On Here, Folks?

**Alison Krauss** looked as shocked as anyone as she took home trophy after trophy at last week's Country Music Association Awards. We've printed the winners below; please see *News* for full coverage of the event.

#### AROUND THE DIAL

**Allan D. Chlowitz (KRTH, KHJ, KLSX)** is the new GM of San Francisco's **KNEW/KSAN**. **Bruce Blevins** will remain as GM of **Shamrock's** (soon to be **Chancellor's**) other SF properties, **KABL** and **KBGG**. The New Kat Country **KATI-FM** signed on in Jefferson City, MO last Wednesday (10/4). **Bobby Jackson** is the OM/PD and will also handle afternoons, and **Johnny Utah** will be MD and do six to midnight...Congratulations to **WCAV-Brockton's Andi B.** who was named Most Enjoyable On-Air Personality at the *Massachusetts Country Music Awards* last month.

#### DOES YOUR NAME HAVE TO BE BILLY?

**4 Runner** found another baritone to replace departing member **Billy Crittenden** (who is leaving the group to devote more time to his recording studio and publishing company): **Billy Simon** has stepped in and will be on the road with the band this week.

#### COUNTRY CARES

**KCLR** recently auctioned two front row tickets to a **Vince Gill/Patty Loveless** concert, backstage passes and dinner, all to benefit **St. Jude's**. The highest bidder was a doctor who kept calling between patients to make sure he was up-to-date on the bidding—his winning bid was \$1,099...Congrats to **KMON-Great Falls**, whose morning personality camped out for six days on the roof of Blockbuster, to raise over \$34,000 for Camp Mak-A-Dream, a special place for children with cancer or

Continued on page 34



Those Decca folks sure know a good photo op. Celebrating at the post CMA party are (l-r) Helen Darling, Mark Chesnutt, Frazier River Band's Danny Frazier, Decca A&R chief Mark Wright, Rhett Akins, Decca Sr. VP/GM Shelia Shipley Biddy, and MCA/Canada president Ross Reynolds.

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Country Reports accepted Friday 8am — 5pm and Monday 8 am through 3 pm

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# Gavin A3 Boomer Grid

EDITORS:  
KENT/KEITH  
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	DMK	KBCO	KBRR	KCRW	KEBA	KEFV	KFMG	KFOG	KGSR	KJNK	KLRF	KMMS	KMTT	KOTR	KPIG	KUMT	KOPT	KRCL	KRSH	KRIW	KSCA	KSPN	KSUT	KTAD	KTCZ	KTHX	KUPP	KUMR	KVME	KXPT
1	NATALIE MERCHANT (Elektra/EEG)	877	-11		16	39	17		12	30	17	20	15	29	16	5	17	11	4	18	1	1	14	15	24	14	11	5	30	6	31	4		15
2	JOAN OSBORNE (Blue Gorilla/Mercury)	692	0			24	16				20	10	23			9	29	13			19	1	30	15	34	14	13	8	11	5	26		11	
3	FREDDY JONES BAND (Capricorn)	613	-57		17	30	9		4	22	17	9			11	7	8			24		5	10	15		14	15	11	34	5	8		10	
4	EMPIRE RECORDS SOUNDTRACK (A&M)	604	-8		9	19	16				26	18								24	18		12	15	22	14	10	22	1	26	5	6	21	
5	BRUCE HORNSBY (RCA)	584	-68				6		12	14	9	17		20	16					25			18	15		14	9	7	8	14	4		15	
6	JDHN HIATT (Capitol)	567	+85		11	17	10	8	4	20	12	16	22		7	17	18	7	11	7			16	10	6	14	8	18	8	16	5		10	
7	ALANIS MORISSETTE (Maverick/Reprise)	557	+48		21	35	17				25		14			6	22				11			15	34		7	22	7	26	5		10	
8	CHRIS ISAAK (Reprise)	547	-57				12				13	2	17	15	11	8	16	12	9	19			7	15	8	11	4	17	4	31				
9	EDWIN McCAIN (Lava/Atlantic)	543	+1			31	11		4	13	10				8	9	10		4	26	1		26	15	11	14	7	10	31	2	25	5	8	18
10	VAN MORRISON (Polydor)	541	-54		18		9			16	12	7	8	25	23		17	10	10	27			7	15	5	14	12	11	9	14	5	12	17	
11	FRIENDS SOUNDTRACK (Reprise)	536	+72		15	24			4	21	17	10			23	9	8	9		22	11		17	5	12	14		11	21		26	5		
12	TEARS FOR FEARS (Epic)	520	-91			27	12				15	18	22	19	7	8	8			21	20		9	10	12	14	7	17	8			6	11	
13	GOO GOO DOLLS (Warner Bros.)	449	+28		12	26	16				15	7				5	8				22			22	8		5	23		24	5		11	
14	LISA LOEB & NINE STORIES (DGC)	436	+60		12	26	13		4	7	14	19	9		6	9	3			11	1		15	11	11	9	19	6	23	5	6	9		
15	JUDE COLE (Island)	429	+22		7	22	8		4	9	12		6		8	9	5		7	24			7		9	14	8	19	8	15	5	4		
16	EMMYLOU HARRIS (Elektra/Asylum)	428	+39		19	12		35	12	7	2		10	8	11		4	11	13	7		7	8	5	6	11	14	8	15		5	8		
17	PATY LARKIN (High Street)	425	-46		9				12	14	8	3			8				12	7	9	10	2	19	15	11	14	9	7	20	4		9	
18	JONATHA BROOKE AND THE STORY (Blue Thumb)	424	+54		8		9		12	7	3	8	16			5	11			21		2	11	10	14	13	8	5	13	5	8			
19	BEN HARPER (Virgin)	395	-19			28	10	8	12	7		8	3		8	9	6	12		12			11	15	7		11	9	16		5	6		
20	PRETTY & TWISTED (Warner Bros.)	387	-23		8		11				15	16	8							6	7	19		11	15	9	11	4	5	25	5		11	
21	DAVE MATTHEWS BAND (RCA)	380	-43		16	24	7				20	7	7							18	17		5		11	10			21			19		
22	RED HOT CHILI PEPPERS (Warner Bros.)	377	+109			25	16				18	7	10			4	5	11			20	2		5	22	8	5	14	10					
23	SOUTHERN CULTURE ON THE SKIDS (DGC)	373	+10		10		12	10	4	25	13	10							10	5	11	7		10	5	11	11	11	9	16	5	6		
24	HEATHER NOVA (Big Cat/WORK/CRG)	367	+13		16	22	10			2	17	5				6	5				14		9		10	8					4	6	11	
25	K.d. lang (Warner Bros.)	354	NEW		19		7	6			5	22	21	20		10	8	6					17	10	12	8	7	8	5	13		4	2	
26	PAUL BRADY (Mercury)	353	-26		9		11	6		5	5	9		10	8	9		4	13			1		10	2	8	13	12	8	15	5		10	
27	EDWYN COLLINS (Bar/None)	343	+23								16	10								11		20			12				24	4				
28	VIRTUOSITY (Radioactive)	342	+5			23	10				5	9	9	11						22			11	5	11	11		5	25	5		11		
29	JAMES McMURTRY (Columbia/CRG)	341	-59						12	32	4				19				4	11	13	16	1	5	14	12	9	5		4				
30	SON VOLT (Warner Bros.)	332	+82		19		54	15	4				8							9	8	7	2	10	5	7	8	6	5			6	7	
31	HOOTIE & THE BLOWFISH (Atlantic)	326	-63			15					7	17									15	38		25		11			22	12			19	
32	FRANCIS DUNNERY (Atlantic)	325	+10		13		9		6	13						4	5		5	7		3	8	10	12	14	8	8	8			8		
33	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	321	+54			26	11				19	4			16						12		17		9		7	25						
34	TOWER OF SOUL—LEONARD COHEN TRIBUTE (A&M)	310	+18		14		5	4	3	4		4	16						8	10	21		4		11	8	10	4	8	5	8	18		
35	COLLECTIVE SOUL (Atlantic)	307	-58			24					18	17	6							8		27		9		14	8		25					
36	JOAN ARMATRADING (BMG Int'l)	292	NEW		11			8	12		4		25	12						7		3	16	15		0	11	13		4	8			
37	DAVID BOWIE (Virgin)	286	NEW			71	4	33			6	10								7	10		6	10		5	10	5						
38	INDIGO GIRLS (Epic)	285	NEW		11		6		4	3	5	17			6		9	8	6	7			15	6	11	12	6	5	4					
39	ROB LAUFER (Discovery)	285	+3		9				6	8		4		8	8					23			11	15	7	14	4	6			4	8		
40	DRIVIN' N' CRYIN' (DGC)	276	+15		19				4	4		7	11			5	4	11		7			10		8		7			5	8			
41	JIMMY BUFFETT (Margaritaville/MCA)	272	-79							30	11	10	23	21						7	11	24		11		14	9		6	4		10		
42	SARAH McLACHLAN (Arista)	263	-4						4	4		14	10	8						6			10	5	10	8	4	21	4	4	4		10	
43	JOE ELY (MCA)	260	-34						12	30		24								4	9	14		1	8	5	8	12	7	4	8			
44	BETTER THAN EZRA (Swell/Elektra)	244	+7			35	17				16					16					11	32		29										
45	OCTOBER PROJECT (Epic)	243	0		13				6							9									8	9	7	8			6			
46	JOAN BAEZ (Guardian)	239	+15						12					21						7	6		9		10	8	12	12		5	8			
47	SOUL ASYLUM (Columbia/CRG)	235	-68				10			15	18									17					8	12				4				
48	LLOYD COLE (Rykodisc)	222	NEW				9	35			6	8				2				7	15			10	11		8	11						
49	DEL AMITRI (A&M)	220	-51																	9			12		11			6	25				18	
50	MELISSA ETHERIDGE (Island)	206	NEW		7	1					14	12	8			6	6	5	8															

# COWBOYJUNKIES

BLUE MOON REVISITED  
(A SONG FOR ELVIS)

**The first track from the new album 200 More Miles.**



THE RCA RECORDS LABEL

**BMG**  
Bertelsmann Music Group

# Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KZLH	SWEC	WBOS	WCBE	WCLZ	WDET	WEEK	WFUV	WIII	WKZE	WMAK	WMMM	WMAO	WMPY	WNCN	WNCW	WNU	WRLT	WRNR	WRNK	WRSI	WTTS	WVAY	WVGO	WVPR	WVOD	WVLE	WVPM	WVRT	WTEP
NATALIE MERCHANT (Elektra/EEG)	20	32	21		20		11	7	7	12	26	32	7	17	12		26		14	15	17	14	9	17	21	26	15	15	12	
JOAN OSBORNE (Blue Gorilla/Mercury)		30	21	6	8	8	7		6	27	6	7	7	18		30		7	10	16	14	14	32	22	10	17	15	14		
FREDDY JONES BAND (Capricorn)	10	23	21	9	2	6	9		6	26	33	5	4	17	15	13		6	16	14	10	17	7		11	11	13			
EMPIRE RECORDS SOUNDTRACK (A&M)	20	32	21		19		9		6	21	12	2	8	13		17					16			31	9	25	6	11		
BRUCE HORNSBY (RCA)	10	25	12		24	5		4	12	18	32	10	16	18	15				14	10	8	14		32	21	20	11	12		
JOHN HIATT (Capitol)	10	17	12	4	3	17		15	16	11	16	4	16	16	4	9			14	15	8	14			16	4	13	7		
ALANIS MORISSETTE (Maverick/Reprise)		31	12	2	16					8	23	6	12			21					23		34	16	38	3	11	6		
CHRIS ISAAK (Reprise)	10	25	21		20	17			6	36	7	16	11			6	7	14	15	8	14		14	23	14	7	15	10		
EDWIN McCAIN (Lava/Atlantic)	10	28	21	9	2	18		8	16	9	4	2	6	13	3		13	14		9	7		13		20	11	8			
VAN MORRISON (Polydor)	20	21	12	9	4	13	9	4	12		13	7	15			12	6	14	15	9	14				6	13	3	7		
FRIENDS SOUNDTRACK (Reprise)		26	21		11			6	8	11	5	10	10			10			14	15	9	4		15	13	30	3	6	14	
TEARS FOR FEARS (Epic)	5	18	12		2	11		15		9	12	5	16	11					7	10	10		12		12	44	6	4	9	
GOO GOO DOLLS (Warner Bros.)	10	18	21		2	18				9	10		8	13					22		7		16		27	23	7	10		
LISA LOEB & NINE STORIES (DGC)	10	18	8			17		15	12	9			11	7					4		10		20		14	7	7	7		
JUDE COLE (Island)	20	17	21	2	6	11		15	12		13	7	3	6				6	20	14		9	7			7	6	5		
EMMYLOU HARRIS (Elektra/Asylum)		23		9	5	13	14		16				5		15	17	22				15					5	16	11		
PATTY LARKIN (High Street)	10	12	8		2	10	9	14	12	5		5	14	7	15	16	7	17	14		8	7					18	13		
JONATHA BRODKE AND THE STORY (Blue Thumb)	17	21	9	4	9	10	12	16	9		5	6	13	15	19	11		14	10		14						18	14		
BEN HARPER (Virgin)	23	9	6		12	17	9	6		6	9	15	16	8	20				10		10						5	8	13	
PRETTY & TWISTED (Warner Bros.)	12	9	9	1	15		15	12	21	12			7	15	2	16					9	7			7	4	11	5		
DAVE MATTHEWS BAND (RCA)		21			20	12			15	12									24		14				6	23	14	14		
RED HOT CHILI PEPPERS (Warner Bros.)	12	12				12			8	5			4			3					10	16		37		33	15	15		
SOUTHERN CULTURE ON THE SKIDS (DGC)	23	12			6				12	6		5	3	7	15	10	15	16	7	10	8	4						13		
HEATHER NOVA (Big Cat/WORK/CRG)	12	9	6		7	12		14		7	12				6	4	7	13		7	10	10		29	11	12	7	4	5	
k.d. lang (Warner Bros.)	27	12	9		8		15	6	4			5	5					1	9	7	15		4			4	6	12		
PAUL BRADY (Mercury)	16	21	9	3		11	6		12				9	10	4	16	13	16			10		7				9	8		
EDWYN COLLINS (BarNone)	17	21		22				6	20	12		8	15		19						16			26	14	13	5	13		
VIRTUOSITY (Radioactive)	10	15	21		4	5		12	12	8	12	2	7	15		4						4					20			
JAMES McMURTRY (Columbia/CRG)						24	8	15	16			2	2	20	15	17					15	5	14				8	5	14	
SON VOLT (Warner Bros.)	24		9			18	7	12	6						15	16	3	7	7	10		4					4	10		
HOOTIE & THE BLOWFISH (Atlantic)	20	5	21		19				16	11			7								5			8		19	14			
FRANCIS DUNNERY (Atlantic)	21	12	9		4	18	6		16		4	7	10	4	14	7	8	7	10		4						12	11		
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	17	12		2	11			12	7	11		5				21					9			12	22	22				
TOWER OF SONG—LEONARD COHEN TRIBUTE (A&M)	10	16	8	6		4	12	16	5	12	5	5			8	9	7				7	14						5		
COLLECTIVE SOUL (Atlantic)		21		4				6	11				8			13	9				17	1		18	19		12			
JOAN ARMATRADING (BMG Int'l)	12		9		8		10	15	12			4	4	4	13	9			14	15		7						7		
DAVID BOWIE (Virgin)	19			10	11								8			4					6		13		12	5	4	10	7	
INDIGO GIRLS (Epic)	18	21	9		3	7		6	7	8	4		8							14		9	4		15	4	7			
ROB LAUFER (Discovery)	10	26	12	6		12		16			4	2	5	4	4	5			7	10		4			13	7	3			
DRIVIN' N' CRYIN' (DGC)	10	24	12	6		12	7	12	6			4	15	15	5	19				10							4	5		
JIMMY BUFFETT (Margaritaville/MCA)	10					5	12				4	15			2			14						19			4			
SARAH McLACHLAN (Arista)	17	21		1		16	12			5	8	6		2		14	10	5	14		15	7				4	6			
JOE ELY (MCA)			9			10	12						15	14	5						15		7			17	4	10	6	
BETTER THAN EZRA (Swell/Elektra)		8				11							8								17				34					
OCTOBER PROJECT (Epic)	15	8	9		6		13	14	12	7		5		17	15	13	4		7	2		4				4	11	11		
JOAN BAEZ (Guardian)	5		9		9	10	12	15	12			7		15	10				7	10		4					4			
SOUL ASYLUM (Columbia/CRG)	20		9			8	6			14		14	11			5		6			15	9			24			19		
LLOYD COLE (Rykodisc)	10	16	9			15									5		15		15		10					5	5	10		
DEL AMITRI (A&M)	10	21							9	12	4	15							14					11		4	13	14		
MELISSA ETHERIDGE (Island)	13	21							13	12			2						7					6		17		14		



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**Jane Kelly Williams**  
 recorded in a church in manhattan,  
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 is her debut album.

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 10/22 st. andrews  
 10/24 metropolitan  
 10/25 double door  
 10/26 shank hall  
 10/27 club dewash

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**mike scott**

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Produced by Scott and Bolas. Performed, written and sung by Mike Scott

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## A3 Picks


**K. D. LANG**  
**All You Can Eat (Warner Bros.)**

*Ingenue* broke k.d. lang into mass appeal status, but she's still managed to maintain quirky, loyal fan base as well as her uncompromising persona. "if i were you," the lead track, is a hypnotic, gliding ballad, filled with experimental production techniques and unique instrumental combinations. Her co-producer, Ben Mink, plays around with special textures including multi-tracked guitars, viola, violin, and looped rhythms on top of live drums. There's an enrapturing quality to the music on *All You Can Eat*. Some tunes, like "you're ok" and "sexuality," are horizontal and spatial in mood. The lyrical content seems pansexual as lang sheds some of her oblique country leanings, and, like U2, has eschewed some of her tour de force vocal presence in favor of a more sideways, atmospheric approach. A3 might want to try "get some" and, of course, the catchy "if i were you."

**STEELY DAN**  
**Alive In America Sampler (Giant)**

The question remains. If Steely Dan were to appear on the scene as a brand new band, which format of American radio would embrace them? Many of the finely researched A3 stations consistently play oldies like "Black Cow" and "Deacon Blues." While we would like to reserve our final picks until next week, when Giant drops the full release, this *Alive In America* sampler is a tasty opening document of Steely Dan's recent comeback tour. The performances can surely augment the classic Dan still being pulled from A3 libraries nationwide. The performances and vocals are nearly as disciplined as the originals, but unlike the big Eagles reunion live package, these arrangements are tinted with a few different hues from their studio versions. "Peg" features a rawer shuffle drum beat and Fagan swings on the vocal a little more. "Reelin' In The Years" and "Kid Charlemagne" are two rockin' selections. "Is there gas in the car? I think the people down the hall know who you are." Steely Dan and their zany song characters are back one more time.

**P.M. DAWN**  
**Jesus Wept (Gee Street/Island)**

"Jesus wept." is the shortest verse in

the Bible. It's also the title of P.M. Dawn's long-awaited new record. P.M. Dawn was a godsend in the early '90s. During the volatility of that rap era, many of us wanted to acknowledge hip-hop influences, but we needed a melodic hook, more colorful imagery, and a less preachy, finger-pointing, in-your-face attitude. When P.M. Dawn struck gold with "Paper Doll" in 1992, many of us breathed a sigh of relief. He was one of the first major hip-hop artists to sample riffs from jazz musicians like Hugh Masekela. *Jesus Wept* emits his trademark psychedelic, rocking grooves on "The 9:45 Wake-Up Dream," "Downtown Venus," and the confessional "Apathy...Superstar?"

**OCTOBER PROJECT**  
**Falling Farther In (Epic)**

Bands like Dave Matthews Band, Sheryl Crow, Natalie Merchant, and Counting Crows are often mentioned as receiving their initial airplay push on A3 radio. Don't forget to include October Project to the list. Their new *Falling Farther In* is as experimental as their groundbreaking debut release two years ago. Mary Fahl has an almost Celtic vigor to her lead vocals, as heard on "Something More Than This." The seamless harmonies between the various keyboards (piano, harmonium, organ) and the acoustic stringed instruments (guitar, tiple, octave guitar) are magical. In fact, add churning rhythms, layered vocals and rich songwriting and you have a spinning combination. October Project is somewhat gothic in appearance, but highly imaginative and stirring on tunes like "Deep as You Go" and the electrified "One Dream." Catch the subtle unison folk vocal influences on "Funeral in His Heart."

**ANI DIFRANCO**  
**Not A Pretty Girl (Righteous Babe)**

We've always admired Ani (pronounced Ah-Knee) DiFranco's music from near and afar. She's an independent and elusive woman (turning down many major label offers) as well as a splendid guitarist. Thriving on living on the outside of the music industry radar screen, *Not A Pretty Girl* is a mixture of outspoken think pieces and spoken word interludes. "Worthy" is just such an opener while the title track is shoot-from-the-hip and dead honest.

**TIDDAS**  
**Sing About Life (Loose Cannon/Island)**

A unique female vocal trio from Australia, Tiddas, with their harmonic splendor, vaguely recalls the early spirit of the Roche sisters. Tiddas chases away any potential production clutter by keeping the arrangements down to tight harmonies, indigenous instrumentation and percussion. There's a dramatic and expansive feeling to "Malcolm Smith"

akin to the great Aussie outback. Also check "Inside My Kitchen," "Holdin' Back" and "Real World."

**FERRON**  
**Phantom Center (Earth Beat!/Warner Bros.)**

Ferron is a well-known innovator on the renegade folk circuit, except that her audience is vast and committed. It's on *Phantom Center* that she attempts to expand that following, with help from famous fans like Tori Amos and the Indigos, who no doubt look up to Ferron as a primary influence. Along with Holly Near, Ferron pioneered the true alternative lifestyle folk terrain. Start with "Stand Up." Our fave is the hopeful "Hamless Love."

**LLOYD COLE**  
**Love Story (Ryko)**

The last time we ran into Lloyd Cole, he had just shot some photos as a model, posing with some female supermodel whose name escapes us at the moment. Now he's back with a new record on Ryko called *Love Story*. Cole's songs are well-rounded at the corners. There's a definite acoustic bent to the tunes here, with plenty of dreamy orchestral arrangements for added richness. Like the symphonically crafted 1991 album, *Don't Get Weird on Me Babe*, Cole summons the '70s production expanse of Elton John's *Madmen Across the Water* and *Tumbleweed Connection*. "Like Lovers Do" has the energy and beat that A3 radio prefers. Cole's lyrical imagery and evenhanded vocals create a stable, picturesque canvas.

**JOE GRUSHECKY & THE HOUSEROCKERS**  
**American Babylon (Razor & Tie)**

When Bruce Springsteen and Southside Johnny championed the blue-collared rock of New Jersey in the '80s, Joe Grushecky stamped his brand of working class rock fronting

Pittsburgh's Iron City Houserockers. To prove their was some kind of soul connection between these regions, Grushecky resurfaces with a recording produced by Springsteen himself. "Never Be Enough Time" has the sense of drama and urgency that Bruce brings to any session. His vocal support on "Never..." is highly recognizable. *American Babylon* has a striking similarity in feel to Springsteen's *The River* and certainly sounds like it bears the union label.

**OASIS**  
**(What's The Story) Morning Glory? (Epic)**

While brother Kent is off to London to help emcee an American radio confab with our sister publication MUSIC WEEK, Oasis, the U.K.'s top band, releases its second record, entitled *(What's The Story) Morning Glory?* Guitarist Noel Gallagher still runs the group with his modern day wall of sound, guitar barrage, and songwriting polish. Brother Liam is a confident lead singer, especially on "Wonderwall," a prowling alternative/A3 crossover possibility. "Roll With It" has an early Beatles ring to the chorus. Don't wait for alternative to run off with Oasis' latest. There's plenty of rock & roll lineage in the grooves here, including numerous Beatles influences and even a little Sex Pistols angst to boot.

**MOST ADDED**  
**MELISSA ETHERIDGE**

(27/206)

**TRACY CHAPMAN**

(27/156)

**INDIGO GIRLS (14/285)**

K. D. LANG (13/354)

STEELY DAN (11/70)

**TOP TIP**  
**K. D. LANG**

*All You Can Eat*  
 (Warner Bros.)

More dreamy and atmospheric than her previous record, k.d. lang's long awaited new record, led by the song "If I Were You," grabs the top debut slot with 354 total spins from 43 total stations.

**RECORD TO WATCH**
**TRACY CHAPMAN**

*"Give Me One Reason"*  
 (Elektra/EEG)

The lead cut from Tracy Chapman's comeback CD, *New Beginning*, meets a warm reception and a tie for top Most Added. 37 stations with 27 adds.

**Gridbound**

\*TRACY CHAPMAN (Elektra/EEG)

LOWEN & NAVARRO (Parachute/Mercury)

\*BEN ARNOLD (Ruffhouse/Columbia/CRG)

BRYNDLE (MusicMasters)

ROBBEN FORD & THE THIN BLUE LINE (Blue Thumb)

\*BLUE RODEO (Discovery)

JOE SATRIANI (Relativity)

\*GRATEFUL DEAD (Arista)

\*DAN ZANES (Private Music)

\*TRIBUTE TO JOHN LENNON (Hollywood)

\*BLUES TRAVELER (A&M)

\*FLEETWOOD MAC (Warner Bros.)

LENNY KRAVITZ (Virgin)

Dropped: #41 Fabulous Thunderbirds, #44 Willy Porter, #47 Ben Folds Five, #48 Neal Casal, #49 Bodeans, #50 Toni Price, Innocence Mission, Jane Siberry, Jane Kelly Williams, Jimmy LaFave.

**Spin Trends**

1. INDIGO GIRLS +210

k.d. lang +210

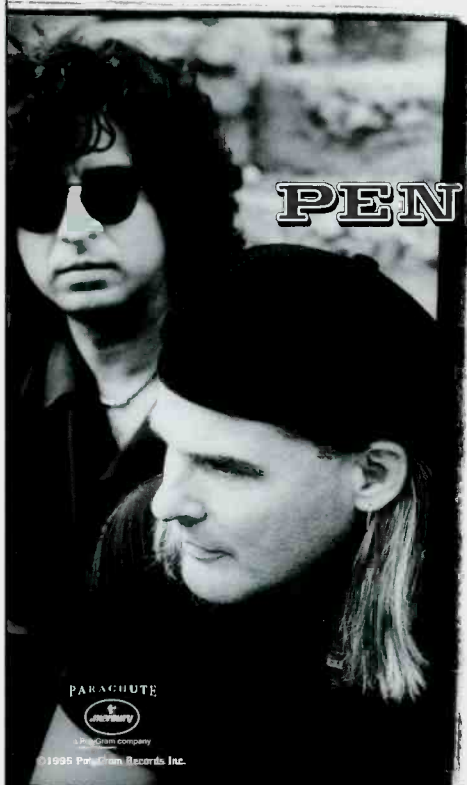
3. MELISSA ETHERIDGE +206

4. TRACY CHAPMAN +135

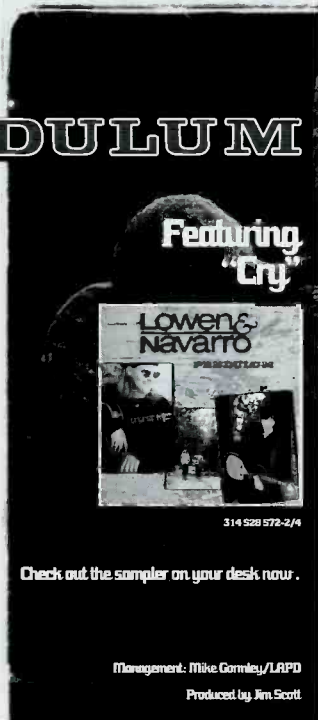
5. LOWEN & NAVARRO +129

6. JOAN ARMATRADING +121

# LOWEN & NAVARRO



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| 10/22    | New York, NY      | Supper Club               |
| 10/24    | Toronto, ONT      | The Music Hall            |
| 10/25    | Chicago, IL       | Park West                 |
| 10/27    | Seattle, WA       | Backstage                 |
| 10/28    | Los Angeles, CA   | The Hollywood Grand       |
| 10/29-30 | San Francisco, CA | Great American Music Hall |

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**MOST ADDED**

- DEE DEE BRIDGEWATER (31)
- DAVE BRUBECK (24)
- JIM HALL (19)
- BRAD MEHLDAU (16)
- MEL TORME & ROB McCONNELL/  
BOSS BRASS (16)

**TOP TIP**

**EDDIE HENDERSON**  
*Inspiration*  
(Milestone)

Wasn't that Eddie playing trumpet when Gary Bartz played the Gavin showcase in New Orleans? His latest quintet recording is fine and Grover Washington sits in on two songs.

**RECORD TO WATCH**

**DEE DEE BRIDGEWATER**  
*Love and Peace*  
(Verve)

This could be Bridgewater's biggest airplay debut to date as she presents an energetic salute to the music of Horace Silver.



# Gavin Jazz

LW	TW		Reports	Adds	H	M	L
4	1	HARGROVE/McBRIDE/SCOTT (Verve)	81	0	69	11	1
6	2	JOSHUA REDMAN QUARTET (Warner Bros.)	84	2	57	21	4
5	3	McCOY TYNER TRIO (Impulse!)	79	1	59	18	1
3	4	AL GREY (Telarc Int'l)	80	0	58	19	3
18	5	DON BRADEN (Epicure/Epic)	82	5	36	34	7
10	6	BILL HOLMAN BAND (JVC)	74	1	49	19	5
1	7	WALLACE RONEY (Muse)	73	0	53	16	4
2	8	HOUSTON PERSON (Muse)	70	0	56	10	4
14	9	FRANK MORGAN (Telarc Int'l)	76	2	35	34	5
7	10	LEON LEE DORSEY (Landmark)	70	0	50	17	3
8	11	BOB FLORENCE LIMITED EDITION (MAMA Foundation)	69	0	50	14	5
19	12	STEVE HOBBS (Candid/DA)	66	2	41	17	6
11	13	STANLEY TURRENTINE (Music Masters)	65	0	45	18	2
17	14	JOHN McLAUGHLIN (Verve)	69	2	36	24	7
20	15	MICHAEL WOLFF TRIO (Jimco)	77	5	17	43	12
12	16	MINGUS BIG BAND (Dreyfus Jazz)	65	1	42	15	7
9	17	T.S. MONK III (Blue Note)	63	0	44	11	8
22	18	JAMES MOODY (Telarc Int'l)	66	1	27	29	9
13	19	CHARLES FAMBROUGH (Audioquest)	63	0	35	21	7
15	20	JOEY CALDERAZZO (Audioquest)	61	0	28	27	6
32	21	B SHARP JAZZ QUARTET (MAMA Foundation)	69	6	17	25	21
28	22	CARIBBEAN JAZZ PROJECT (Heads Up)	60	2	23	27	8
23	23	LIONEL HAMPTON (MoJAZZ/Motown)	56	1	30	18	7
33	24	SONNY FORTUNE (Blue Note)	71	7	10	36	18
26	25	PAUL HELLER (Mons)	56	1	18	30	7
37	26	ALAN HARRIS (Mons)	60	2	13	28	17
31	27	JOHN COLTRANE (Rhino)	54	3	23	18	10
30	28	CECILIA SMITH (Brownstone)	53	0	14	32	7
38	29	GERALD ALBRIGHT (Atlantic)	61	6	10	29	16
24	30	NINO TEMPO (Atlantic)	53	1	20	22	10
36	31	EDWARD SIMON (Kokopelli)	53	3	12	27	11
45	32	TONY CAMPISE (Heart Music)	65	7	2	27	29
39	33	STEVEN KOWALCZYK (Atlantic)	53	2	9	25	17
—	34	EDDIE HENDERSON (Milestone)	53	4	7	24	18
21	35	MILT JACKSON (Qwest/Reprise)	44	0	17	21	6
29	36	MEL MARTIN (Enja)	46	0	10	26	10
16	37	JOE ROCCISANO ORCHESTRA (Landmark)	43	0	16	21	6
27	38	WARNER JAMS (Warner Bros.)	42	0	16	18	8
50	39	CHICK COREA QUARTET (GRP)	53	2	5	17	29
48	40	STEVE GROSSMAN (Dreyfus Jazz)	48	3	5	22	18
25	41	JON HENDRICKS AND THE ALL-STARS (Telarc Int'l)	37	0	17	14	6
43	42	KATHY KOSINS (Schoolkids')	46	5	7	20	14
44	43	CHICO O'FARRILL (Milestone)	42	0	8	20	14
—	44	TIM HAGANS (Blue Note)	45	5	6	20	14
46	45	YELLOWJACKETS (Warner Bros.)	33	1	14	14	4
35	46	ROY HARGROVE (Verve)	35	0	12	13	10
34	47	DR. JOHN (Blue Thumb)	35	0	8	17	10
—	48	BILL STEWART (Blue Note)	39	3	5	16	15
—	49	SEBASTIAN WHITTAKER (Justice)	33	1	6	16	10
40	50	ROYCE CAMPBELL (Positive Music)	31	0	8	17	6

**On Z Corner** BY KEITH ZIMMERMAN

## Checking Up on Joshua Redman



**Saxophonist Joshua Redman**

Despite stiff competition, Joshua Redman's latest release is currently gunning for the Number One spot on the GAVIN jazz chart. Ever since Warner Bros. debuted Redman at our 1993 Seminar, jazz radio has embraced his music and adopted him as a favorite son.

*Spirit of the Moment*, his fourth Warners release, is a double-length CD package recorded live at New York's Village Vanguard last March.

Redman handpicked all the songs after pouring through 14 sets of music looking for the right stuff.

"It was tough," Redman admitted. "Each take of a song had a different thing that made it positive. We may have liked the piano solo on one, two choruses of the sax on another, or the way I played the melody on another, but the ultimate deciding factor was, 'What are the takes where the band sounds best, both individually and collectively? Which take really captures the mood of the song?'"

"My producer, Matt Pierson, and I listened to about 24 hours of music, and I went through it all four or five times. Sometimes it was a toss-up, but it was my final decision and,

luckily, I didn't have to toss a coin."

After two years of constant touring, Redman decided it was high time to hit the bandstand and record live. The group, consisting of Redman on saxophone, drummer Brian Blade, and new members pianist Peter Martin and bassist Christopher Thomas, had just returned from a tour of Japan when they took the Vanguard stage.

"I didn't feel ready to record live until the end of 1994," says Redman. "But then, I felt completely comfortable with the integrated sound and the chemistry of the band. We had found a way of tapping into our emotions and communicat-

ing honestly and expressively to a live audience. Also, I felt comfortable as a live performer by that point."

Despite his growing ease onstage, Redman admits feeling a little pressure when they pulled the soundtrack up to the Vanguard, a famous venue where many of Redman's heroes—including John Coltrane, Sonny Rollins, and Dexter Gordon—recorded their own definitive live recordings.

"It was a little bit daunting, but the time was right. I have been touring as a leader with my own band for two years, and [have] developed a live band sound. I felt there was an intensity and adventurousness that hadn't been captured on record yet."

In preparation for the sessions, Josh concentrated on showing up for the gigs with a fresh outlook, focusing on his band and the task ahead.

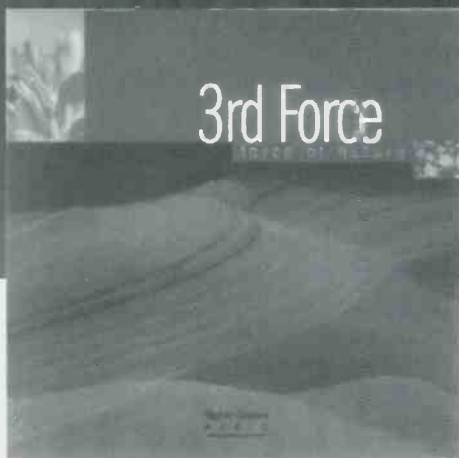
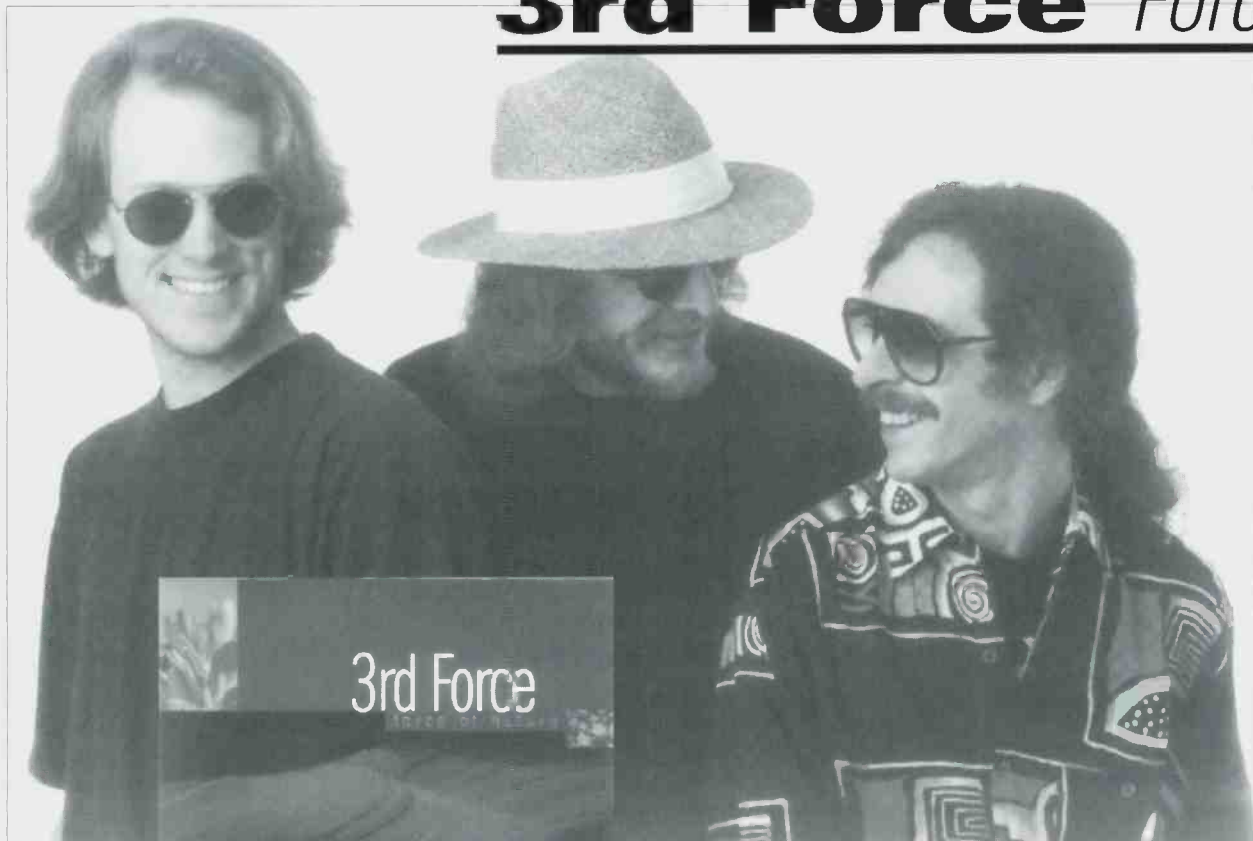
"I didn't listen to too much classic jazz before recording. I made a point not to listen to my favorite Village Vanguard live records because then it would have ended up becoming a tribute album. Sure, I guess I am paying tribute to the legacy of the

**Continued on page 48**

Editor: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursday Only  
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# 3rd Force *Force Of Nature*



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—STEVEN JAY,  
WJZE, TOLEDO

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Radio & Records: **4\***

"Here Comes The Night" **6\* Tracks**

"Forever Yours" **New & Active**

## Jonathan Cain *Piano With A View*

Gavin A2: **Debut-42\***

Radio & Records:

*"Elegance On The Catwalk"*

**New & Active**

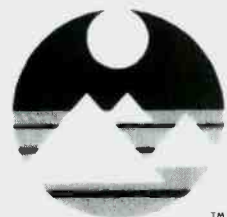
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# POST-BOP

2W	LW	TW	Artist - Title (Label)
7	6	1	<b>HARGROVE/McBRIDE/SCOTT</b> - Parker's Mood (Verve)
12	4	2	<b>McCOY TYNER TRIO</b> - Infinity (Impulse)
18	10	3	<b>JOSHUA REDMAN QUARTET</b> - Spirit Of The Moment (Warner Bros.)
3	3	4	AL GREY - Centerpiece (Telarc Int'l)
6	2	5	HOUSTON PERSON - The Lion And His Pride (Muse)
2	1	6	WALLACE RONEY - Munchin' (Musa)
17	12	7	<b>BILL HOLMAN BAND</b> - A View From The Side (JVC)
28	18	8	<b>DON BRADEN</b> - Organic (Epicure/Epic)
23	17	9	<b>FRANK MORGAN</b> - Love Lost & Found (Telarc Int'l)
5	7	10	LEON LEE DORSEY - The Watcher (Landmark)
8	8	11	BOB FLORENCE LIMITED EDITION - With All The Bells And Whistles (MAMA Foundation)
4	9	12	STANLEY TURRENTINE - T-Time (Music Masters)
24	22	13	<b>STEVE HOBBS</b> - On The Lower East Side (Candid/DA)
21	14	14	<b>JOHN McLAUGHLIN</b> - After The Rain (Verve)
11	11	15	MINGUS BIG BAND - Gunslinging Birds (Dreyfus Jazz)
—	26	16	<b>MICHAEL WOLFF TRIO</b> - Jumpstart! (Jimco)
—	30	17	<b>JAMES MOODY</b> - Moody's Party (Telarc Int'l)
13	15	18	JOEY CALDERAZZO - Secrets (Audioquest)
<b>NEW</b>	19		<b>SONNY FORTUNE</b> - A Better Understanding (Blue Note)
<b>NEW</b>	20		<b>CARIBBEAN JAZZ PROJECT</b> - Caribbean Jazz Project (Heads Up)
25	27	21	<b>LIONEL HAMPTON</b> - For The Love Of Music (MoJAZZ/Motown)
16	16	22	CHARLES FAMBROUGH - Keeper Of The Spirit (Audioquest)
27	24	23	<b>CECILIA SMITH</b> - CSQ Volume II (Brownstone)
10	13	24	MILT JACKSON - Burnin' At The Woodside (Qwest/Reprise)
<b>NEW</b>	25		<b>EDDIE HENDERSON</b> - Inspirator (Milestone)
1	5	26	T.S. MONK III - The Charm (Blue Note)
20	21	27	NINO TEMPO - Live At Cicada (Atlantic)
15	19	28	WARNER JAMS - Various Artists (Warner Bros.)
26	29	29	JOHN COLTRANE - The Heavyweight: The Complete Atlantic Recordings (Rhino)
<b>NEW</b>	30		<b>B SHARP JAZZ QUARTET</b> - Mirage (MAMA Foundation)

Post-Bop compiled by a sample of Jazz intensive reports

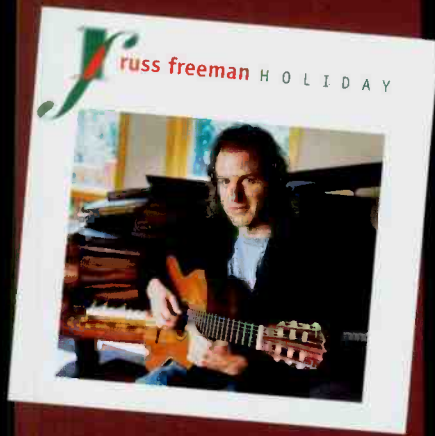
# COMMERCIAL ADULT

2W	LW	TW	Artist - Title (Label)
3	2	1	<b>FOURPLAY</b> - Elixir (Warner Bros.)
1	1	2	RICK BRAUN - Beat Street (BlueMoon)
2	3	3	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)
7	5	4	<b>3RD FORCE</b> - Force Of Nature (Higher Octave)
9	7	5	<b>MARC ANTOINE</b> - Urban Gypsy (NYC)
4	4	6	<b>PAUL TAYLOR</b> - On The Horn (Countdown/Unity)
5	6	7	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)
8	8	8	TORCUATO MARIANO - Last Look (Windham Hill)
12	11	9	<b>MARION MEADOWS</b> - Body Rhythm (RCA)
14	13	10	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)
26	17	11	<b>BOB MAMET</b> - Day Into Night (Atlantic)
10	12	12	KIRK WHALUM - In This Life (Columbia/CRG)
17	16	13	<b>STANLEY CLARKE</b> - At The Movies (Epic)
23	14	14	<b>MAYSA</b> - Maysa (Blue Thumb)
11	10	15	J MICHAEL VERTA - The Phoenix (BrainChild)
6	9	16	URBAN KNIGHTS - Urban Knights (GRP)
29	24	17	<b>RICARDO SILVEIRA</b> - Storyteller (Kokopelli)
20	18	18	<b>PHILIPPE SAISSE</b> - Masques (Verve Forecast)
13	15	19	KEVIN TONEY - Pastel Mood (Ichiban)
25	21	20	<b>GREGG KARUKAS</b> - You'll Know It's Me (Fahrenheit)
15	19	21	HEAVY SHIFT - Unchain Your Mind (Discovery)
22	20	22	BRIAN McKNIGHT - I Remember You (Mercury)
28	29	23	<b>WALTER BEASLEY</b> - Private Time (Mercury)
—	27	24	<b>GRANT GEISSMAN</b> - Business As Usual (Positive Music)
<b>NEW</b>	25		<b>GRP CELEBRATION OF THE BEATLES</b> - (I Got No Kick Against) Modern Jazz (GRP)
16	23	26	JOE TAYLOR - Spellbound (RCA Victor)
19	26	27	BRIAN CULBERTSON - Modern Life (BlueMoon)
27	30	28	<b>JAZZ CRUSADERS</b> - Happy Again (Sin-Drome)
<b>NEW</b>	29		<b>RANDY CRAWFORD</b> - Naked And True (BlueMoon)
<b>NEW</b>	30		<b>SIMPLY RED</b> - Fairground (eastwest/EEG)

Commercial Adult compiled by a sample of Adult intensive reports



A GRP Artists' Celebration of the Songs of The Beatles.



The 1st ever holiday album from the founder and leader of The Rippingtons.

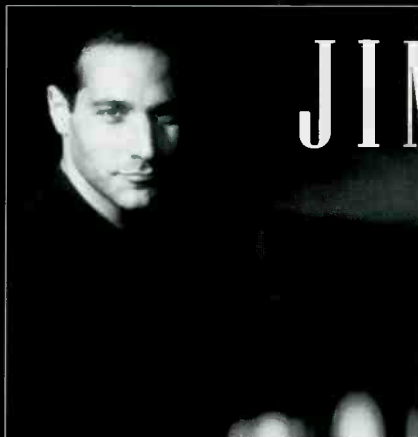


The latest release from Chick Corea in a new quartet setting.



The Leader in Adult Alternative

# What's New on the Hill



## JIM BRICKMAN

*if you believe*

ADULT CONTEMPORARY: R&R AC #23\* (2nd week out), Gavin AC Up & Coming  
ADULT ALTERNATIVE: New single just added at KHIH, KIFM, KBZN, WNND, KMJZ, WGUF, WOTB, KSSJ, WEZV, KCLC, Broadcast Architecture

*torcuato*

## mariano

*Still Going Strong!*  
GAVIN ADULT ALTERNATIVE 4\*  
R&R NAC 5\*

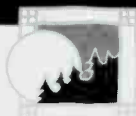
## LAST LOOK



## THE LONG TIME BAND

## andy narell

GAVIN ADULT ALTERNATIVE: KIFM, WOTB, WBJB, WTMD, WUTC, WNIJ, KCLC, KPRS, JAZZ TRAX  
GAVIN JAZZ: WEAA, WDCU, WWVU, WSHA, WFSS, WKRY, WUAL, WTUL, WFPL, KSLU, WXTS, WVPE, KCKK, WSIE, KCBX, KCSM, KSOR, KEWU



WINDHAM HILL

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**MOST ADDED**



- RANDY CRAWFORD (18)**
- WILL DOWNING (12)**
- BOBBY CALDWELL (7)**
- TONY GABLE & 206 (6)**
- TOM GRANT (6)**
- MICHAEL FRANKS (6)**

**TOP TIP**  
**SIMPLY RED**

*Fairground*  
(eastwest/EEG)

Ole Carrot Top is back as this week's highest debut at #34. A fast starter for a male vocalist with 31 reports and 202 spins, with a number one Spin Trend spincrease of +182.

**RECORD TO WATCH**  
**TAB TWO**

*Flagman Ahead (Virgin)*

Very hip stuff. Tab Two is a German duo, Hellmut Hattler and Joo Kraus. A touch of acid jazz, hip bop and deep forest obscurity. It's rhythmic, melodic and contagious. 18 brave souls include KIFM, KCFE, WQCD, WLOQ, WJFK, KPRS, WNMV, WFAE, KUOR, WNND and more. Start with the title track.

# Gavin A2

LW	TW	Reports	Adds	Spins	Differences	
1	1	RICK BRAUN - Beat Street (Bluemoon)	52	0	704	+35
2	2	FOURPLAY - Elixir (Warner Bros.)	53	0	703	+60
3	3	THE JAZZMASTERS feat. PAUL HARDCASTLE - II (JVC)	49	1	580	+21
5	4	3RD FORCE - Force Of Nature (Higher Octave)	47	0	559	+44
4	5	TORCUATO MARIANO - Last Look (Windham Hill)	49	0	545	+26
6	6	MARC ANTOINE - Urban Gypsy (NYC)	49	0	516	+46
10	7	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)	46	0	454	+53
8	8	PAUL TAYLOR - On The Horn (Countdown/Urity)	40	0	422	-26
7	9	J MICHAEL VERTA - The Phoenix (BrainChild)	41	0	412	-40
9	10	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)	43	0	402	-39
16	11	BOB MAMET - Day Into Night (Atlantic)	48	0	392	+56
11	12	MARION MEADOWS - Body Rhythm (RCA)	42	0	385	+11
13	13	GRANT GEISSMAN - Business As Usual (Positive Music)	43	0	384	+26
14	14	STANLEY CLARKE - At The Movies (Epic)	46	1	362	+18
19	15	PHILIPPE SAISSE - Masques (Verve Forecast)	45	0	352	+38
12	16	URBAN KNIGHTS - Urban Knights (GRP)	39	0	348	-19
23	17	RICARDO SILVEIRA - Storyteller (Kokopelli)	48	3	345	+82
20	18	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)	39	0	324	+19
15	19	KIRK WHALUM - In This Life (Columbia/CRG)	35	0	322	-18
17	20	KEVIN TONEY - Pastel Mood (Ichiban)	32	0	315	-9
21	21	MAYSA - Maysa (Blue Thumb)	38	0	307	+26
22	22	WALTER BEASLEY - Private Time (Mercury)	40	0	298	+25
37	23	GRP ARTISTS'... BEATLES - (I Got No Kick...) Modern Jazz (GRP)	38	3	283	+93
18	24	JOE TAYLOR - Spellbound (RCA Victor)	35	0	279	-44
24	25	BRIAN MCKNIGHT - I Remember You (Mercury)	31	1	257	+8
28	26	DAN FOGELBERG & TIM WEISBERG - No Resemblance... (Giant)	29	2	248	+10
27	27	DEZONA - Hands (Lipstick)	25	0	246	+7
25	28	JAZZ CRUSADERS - Happy Again (Sin-Drome)	34	2	239	-6
29	29	HEAVY SHIFT - Unchain Your Mind (Discovery)	25	0	234	+1
38	30	TONY GABLE & 206 - Seven Hills (Heads Up/Intermix)	35	6	233	+46
32	31	BRIAN SIMPSON - Closer Still (Noteworthy)	29	1	225	+25
31	32	BRIAN CULBERTSON - Modern Life (Bluemoon)	25	0	216	+3
26	33	KEN NAVARRO - Brighter Days (Positive Music)	22	0	209	-35
—	34	SIMPLY RED - Fairground (eastwest/EEG)	31	4	202	NEW
44	35	TOM GRANT - Instinct (Shanachie/Cachet)	35	6	198	+47
33	36	YELLOWJACKETS - Dreamland (Warner Bros.)	28	0	193	-3
41	37	RANDY CRAWFORD - Naked And True (Bluemoon)	35	18	188	+32
45	38	METRO - Tree People (Lipstick)	24	3	177	+26
34	39	LIONEL HAMPTON - For The Love Of Music (MoJAZZ/Motown)	23	0	172	-21
—	40	PEOPLE SOUNDTRACK - People Soundtrack (Lightyear)	31	2	167	NEW
30	41	NELSON RANGELL - Destiny (GRP)	20	0	160	-65
—	42	JONATHAN CAIN - Piano With A View (Higher Octave)	29	4	158	NEW
42	43	DEAN JAMES - Can We Talk (Brajo)	20	2	156	+1
36	44	JON B. - Bonafied (Yab Yum/550 Music)	19	0	155	-37
39	45	ABRAHAM LABORIEL - Guidum (Integrity)	20	1	154	-10
50	46	J. SPENCER - Blue Moon (MoJAZZ/Motown)	21	1	152	+19
35	47	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	17	0	151	-42
—	48	ALEX BUGNON - Tales From The Bright Side (RCA)	28	3	143	NEW
—	49	POCAHANTAS SOUNDTRACK - Various Artists (Hollywood)	15	0	140	+8
—	50	MICHAEL BOLTON - Greatest Hits 1985-1995 (Columbia/CRG)	15	0	135	NEW

**Continued from page 44**

club and the great musicians who played there, but I wanted this to be an expression of the band here and now. The title signifies capturing the *Spirit of the Moment*, capturing the way we play night after night in a raw, unedited form."

In addition to documenting the band and its new repertoire, Redman's other mission was to transport the live experience of playing the Vanguard into listeners' living rooms.

"The idea was to forget about the tape rolling," said Redman. "I went back and listened to everything, and tried to put together two sets worth of material, and sequence the record so that each disc would be a typical set. From beginning to end, you should feel like you're sitting inside the Vanguard listening to both sets."

*Spirit of the Moment* represents the

full spectrum of Redman's latest compositions, plus four standards, and one tune penned by drummer Brian Blade. "Jig-A-Jug," an uplifting bop swing, kicks off the set. Redman ends disc one with a show-stopping rendition of Sonny Rollins' "St. Thomas." With two CDs worth of material to stretch out, Redman and his band even explored free jazz avenues.

"We present a wide variety and make it work, the same way we do in live performance. We include everything from swing, blues to outside, and it all took place over the same week. The only song we redid was 'Dialogue,' the least typical thing to redo," said Redman. "It's probably the most 'outside' song I've ever written. Otherwise, all the other 13 songs are new."

Many jazz fans wonder about

**Continued on page 50**

**Thanks, A2 Reporters,  
For 6 Incredible Months  
On The Chart!**

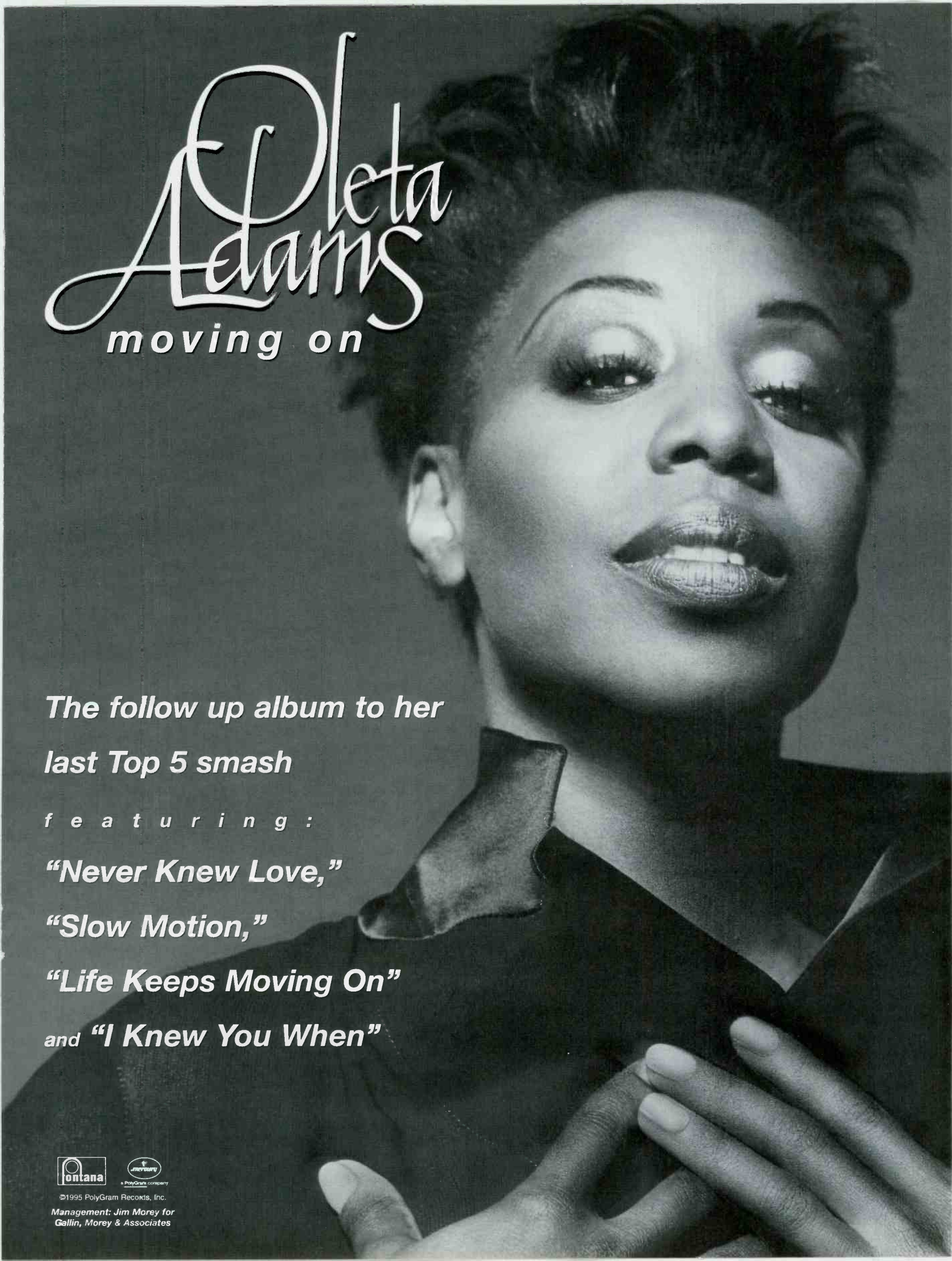
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*Deletha  
Adams*  
*moving on*

*The follow up album to her  
last Top 5 smash*

*f e a t u r i n g :*

*"Never Knew Love,"*

*"Slow Motion,"*

*"Life Keeps Moving On"*

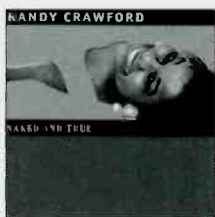
*and "I Knew You When"*



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AND DON'T FORGET  
 THE SEASON IS  
 UPON US!  
 THE CHRISTMAS  
 CLASSIC,  
**Christmas  
 Present**



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Continued from page 48

Redman's astoundingly mature technique and focused sense of musicianship. Could it be the result of religious enlightenment?

"Music is a spiritual pursuit for me. I've always been skeptical of doctrines—be they political, religious or whatever—but I'm very open to spirituality. Music can be a 100 percent spiritual experience if it's done right. You don't have to be New Age to believe that. Actually, I can prove it to you. The fact is, you can never really describe *why* a piece of music makes you feel the way it does. There's always this intangible, the essence of the musical experience, which you can never quite put into words. To me, that's proof that music is a force beyond what's rational and intellectual."

If religion doesn't necessarily fuel Redman's fire, is he on a regimented physical conditioning program? Redman laughs.

"I've had my bouts on and off with fitness. Once every few months I start up jogging and working out again, but it's tough to keep a routine going on the road. I gave up eating red meat and chicken about a year and a half ago and that has had a positive effect on me."

How about meditation, something Coltrane, Rollins, and Pharoah Sanders experimented with during their creative high points?

"I'm open to meditation," says Joshua. "But whether I find a certain proven method that works, it's really about learning how to get on the bandstand and not allow all the stress and anxiety built up during the day to form an obstacle between your soul and your instrument. It's a lifelong quest to get in touch with yourself and remove the barriers. It's the most basic—but also the hardest—thing to achieve."

With 24 total hours of live Josh Redman in the vault, that breaks down to 1440 minutes of music. At the current technology of 72 minutes per CD, perhaps by the year 2025, Warner Bros. will release a complete 20-CD box set commemorating 30 years since Josh first recorded live at the Village Vanguard. Sounds good for the future, but in the meantime, let's enjoy the *Spirit of the Moment*. ●

**Jazz Chartbound**

- DAVE BRUBECK (Telarc Int'l)
- \*DEE DEE BRIDGEWATER (Verve)
- VANESSA RUBIN (Novus/RCA)
- KENNY BURRELL (Concord Jazz)
- PONCHO SANCHEZ (Concord Jazz)
- J. P. TORRES (Tropijazz)
- FREDDIE HUBBARD (MusicMasters)
- \*MEL TORME & ROB McCONNELL/BOSS BRASS (Concord Jazz)
- \*KEITH JARRETT TRIO (ECM)
- \*LARRY GOLDINGS (Warner Bros.)
- \*ANDRE PREVIN (Deutsche Grammophone)
- \*BRAD MEHLDAU (Warner Bros.)
- \*JIM HALL (Telarc Int'l)
- \*JOHN FEDCHOCK (Reservoir)
- \*DALTON GANG (Second Step)
- Dropped: #41 Jimmy Smith, #42 Carla Helmbrecht, #47 Joe Williams, #49 Frank Capp/Juggernaut, Carol Sloane.

**A2 Spin Trends**

1. SIMPLY RED +182
2. ALEX BUGNON +119
3. GRP BEATLES CELEBRATION +93
4. MICHAEL FRANKS +93
5. RICARDO SILVEIRA +82
6. JONATHAN CAIN +80

**A2 Chartbound**

- BOBBY CALOWELL (Sin-Drome)
- MICHAEL FRANKS (Warner Bros.)
- DENNY JIOSA (Blue Orchid)
- FRANK GAMBALE (JVC)
- STEVAN PASERO w/ CHRISTOPHER BOCK (Sugo)
- TAB TWO (Virgin)
- GEORGE BISHOP (IC/DA)
- BRIAN KRINEK (Positive Music)
- \*WILL DOWNING (Mercury)
- Dropped: #40 Evan Marks, #43 Shahin & Sepehr, #46 Jim Brickman, #47 Isaac Hayes, #48 Steve Allee, #49 Dancing Fantasy, Willie & Lobo, Alphonse Mouzon.

**STATION NOTES**

WIVY in Jacksonville no longer reports adult alternative as the station has gone Hot A/C. Welcome KFSH in Hilo Hawaii and an old friend of ours, program director Guy Bello. Contact Guy by phone at 808-935-5461 and by fax at 808-935-7761. Their mailing address is 1145 Kilauea Avenue, Hilo, HI, 95720. According to Guy, expect a call letter change in the near future. Give him a ring!

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## Jazz/A2 Picks

### DEE DEE BRIDGEWATER Love and Peace (Verve)

Jazz diva Dee Dee Bridgewater, who currently resides and records in France, should garner lots of stateside attention with *Love and Peace*, her third Verve title in three years. A "pencil packin'" tribute to the song-writing and swing of Horace Silver. Bridgewater's powerful range and exhilarating vocal flexibility weaves snugly around Silver's hop-fueled melodies, plus there's some especially well crafted scatting on "Tokyo Blues." While Bridgewater downplays Silver's overt R&B leanings, she pays snappy homage to his gospel inclinations. "Permit Me to Introduce You to Yourself" captures that tongue-in-cheek sense Horace brought to the bebop era. You'll want to jump out of your skin when Bridgewater pulls out the stops on a fiery version of "Filthy McNasty," with Jimmy Smith on Hammond B-3. Silver himself guests on piano on two songs.

## GAVIN and ECM Present:

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attention Keith Zimmerman, Keith Jarrett Contest. Names will then be entered into a drawing.

**Entries will be accepted until Friday, October 27, noon PST. Winners will be announced in our November 3 issue.**

Sorry, GAVIN Jazz/A2 reporters only.



Enter Now! Good Luck!

## ARTIST PROFILE

### GERALD ALBRIGHT



**FROM:** Los Angeles

**LATEST RELEASE:** *Giving Myself To You*

**LABEL:** Atlantic

"We strived for an intimate feeling on this record—not too over-produced—even though we have live strings on a few tunes.

We condensed the orchestra down to 12 players so it could have that smoky club feeling.

We created different moods from tune to tune, be it Latin, a love ballad or different tempos."

"My Live at Birdland West (jazz) effort accomplished the same thing, but we used synthesizers to replace some of the authentic instruments. On this one we wanted to go with the total human element—live acoustic players, live strings.

Literally, the only thing we plugged in was the Hammond B-3 organ. Most tunes were performed live with first and second takes. I may have fixed a couple solos here and there."

"There's a beauty to today's musicians. There seems to be more comradery than before. When I was coming up I used to hear about rivalries between certain musicians. I was blessed to have people like George Duke and Stanley Clarke come out.

The hardest part was scheduling these busy musicians, but a quality album is synonymous with quality players. Name artists also enhance sales."

# Thank you

for your continued support... **Gavin Jazz** reporters!

## On Your Desk Now!



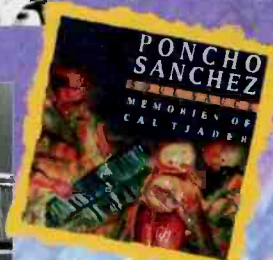
Mel Tormé  
with Rob McConnell  
& the Boss Brass  
*Velvet and Brass*



Maynard Ferguson  
& Big Bop Nouveau  
*These Cats Can Swing*



Kenny Burrell  
*Lotus Blossom*



Poncho Sanchez  
*Soul Sauce -  
Memories of Cal Tjader*

#### Coming Soon!

- The CHARLIE BYRD Quintet- Du Hot Club de Concord
- KEN PEPELOWSKI- It's A Lonesome Old Town
- The HENDRIK MEURKENS Sambajazz Quintet- October Colors
- The WALTER NORRIS Duo featuring George Mraz- Hues of Blues



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**RICARDO SILVEIRA**  
**Storyteller (Kokopelli)**

Man, it's been way too long since we've heard from Brazilian guitarist Ricardo Silveira. His last Verve Forecast record, 1992's *Small World*, was a groove. Now his sound has matured, as *Storyteller* freely crosses the boundaries between jazz and A2. Tunes like the title cut, with its fast shuffle beat, could bring excitement to A2 commercial airwaves, and the music, with its commercial samba changes, should function easily within smooth jazz boundaries. Other uptempo songs, like "Island Magic" and "The Puzzle," are funky and spirited. Silveira's solos are more fluid than biting, and he moves around the fretboard without hot-dogging it. *Storyteller* is deep with quality airplay offerings; there's no reason why A2 and jazz stations shouldn't be at least two cuts in on this CD.

**WALTER BEASLEY**  
**PROJECT**  
**Private Time (Mercury)**

When the time comes for commercial adult alternative radio to play it sexy, that's the time to reach for Walter Beasley's latest on Mercury, *Private Time*. Beasley, a fluid sax session player, emerges with some pretty sensual compositions for his

third solo recording. He's also skilled with the electronics, producing, and cooking up some kicking synth rhythms. "Deep In My Soul" combines soothing background vocal arrangements with a blazing alto sax cameo. Quiet Storm stations should already be playing the four-minute edit of the nocturnal title cut. On the "up" side, "Freaknic," which features Beasley on all instruments, has a light funky dancebeat.

**DENNY JIOSA**  
**Moving Pictures**  
**(Blue Orchid/DA Music)**

The polished style of Nashville studio guitarist Denny Jiosa caught the ear of Matrix Promotion's Michael Moryc, coaxing him back into the role of producer for *Moving Pictures*. Jiosa displays a fine combination of mood, chops, and melody for his first solo work. Jiosa tugs at the strings within the exacting confines of smooth jazz parameters. Drummer Chester Thompson and bassist David Hungate provide a live, driving rhythm section. Jiosa bathes his guitars sound with reverb and effects, injecting clever overdubs and fills, especially on the groovin' "Greta Got A New Dress." "Evening Drive" should rescue any commute.

The newest gem from Keiko Matsui features the hit track "Safari." #2 R&R NAC Hot Track. Already top 10 Billboard.

keiko matsui sapphire

JAZZ

from the Unity Label Group

Taylor's top-notch urban jazz debut features the hit tracks "Exotica," "Till We Meet Again" and "Set Me Free." 8 weeks at #2 R&R NAC Hot Track. Top 23 Billboard.

paul taylor on the horn

London Soul/acid Jazz. Racking up massive sales throughout Europe and Japan, IZIT makes it's long-awaited US debut. Features "Don't Give Up Now" and "One By One."

izit the whole affair

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**mark isham**  
*blue sun*

Grammy® Award-winning trumpeter/composer Mark Isham is one of the busiest composers in Hollywood. He's scored over 30 films including *Quiz Show*, *A River Runs Through It*, *The Moderns*, and *The Net*. Now, his Columbia debut reflects the attitude of 50s cool jazz...for the year 2000 and is the *ultimate* in sensual, moody music. What you come away with is a tangible mood, a vibe, and a feeling that you've tapped into something huge.

"Mark Isham's *Blue Sun* is a wonderful set of pastels. The variety of color combinations he creates with his quintet is intriguing."

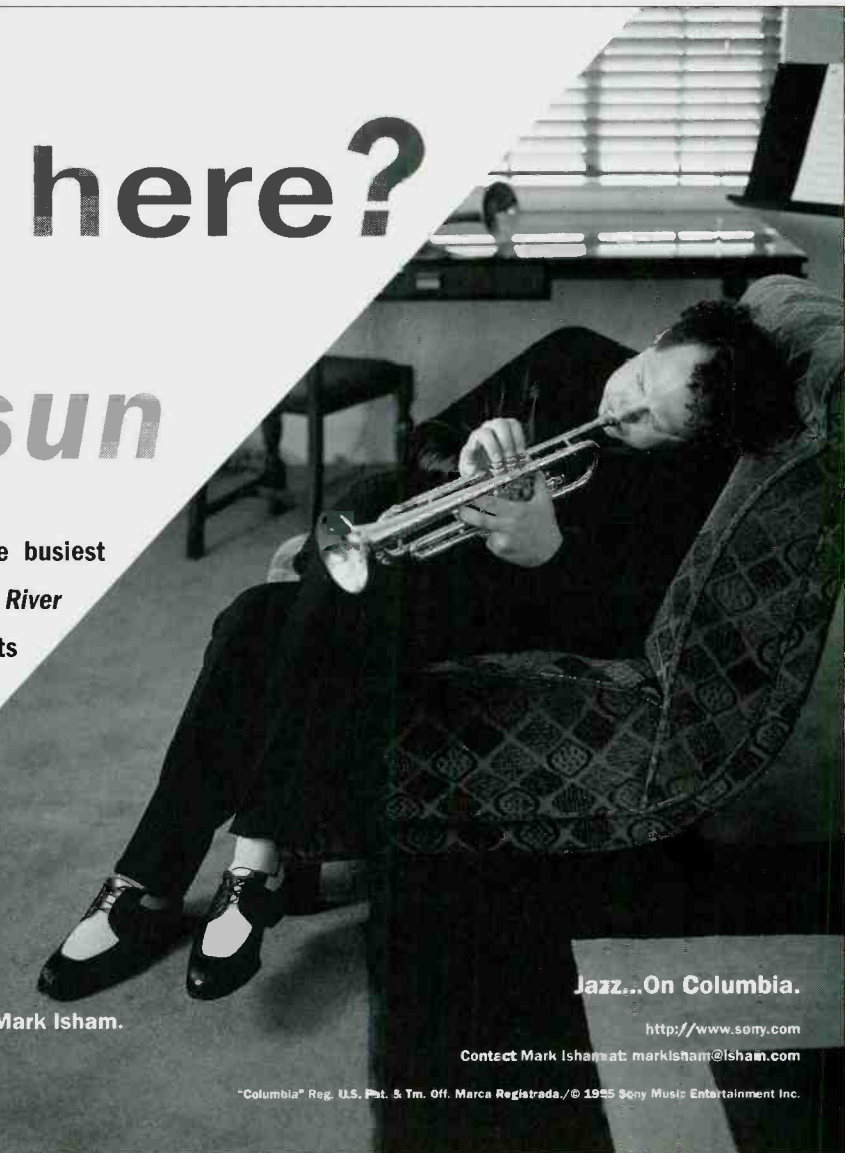
- Chick Corea

Produced by Mark Isham.

Jazz...On Columbia.

<http://www.sony.com>

Contact Mark Isham at: [markisham@isham.com](mailto:markisham@isham.com)



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#### CORDURCY

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South London four piece Corduroy deliver a loose configuration of jazz and funk with a swinging 60s edge. Effortlessly cool, Corduroy's retro-pop sound will draw you in and funk your soul.



#### MOTHER EARTH

##### "The People Tree"

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#### VIBRAPHONIC

##### "2"

Gracefully sweet grooves run rampant on the second release from Vibraphonic. Rooted in a more traditional acid jazz style, Vibraphonic weave a silky, layered soul sound.

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Find out more about the Acid Jazz Collection at <http://www.hollywoodrec.com> or Acid Jazz c/o Hollywood Records 500 S. Buena Vista St. Burbank, CA 91521



# The Beat Street Groove of Rick Braun

A trumpet player topping the adult alternative charts for 13 weeks in a row? That's right! We tracked down Rick Braun in New York City, where he was in the middle of producing Jeff Golub's next Avenue Blue project in between touring for his Beat Street release on Bluemoon. After spending months on the road in Europe with Rod Stewart's band, the AA success of Beat Street prompted an early departure from Stewart's group to start his own national tour. Plus he's received offers to produce other artists, and has some definite opinions about the future sounds of adult alternative radio.

*The last time we spoke, you were sitting in a large airplane hangar in England, wearing a parka in the summer.*

That's right. I was rehearsing for two weeks with Rod Stewart's band up in Bedford. It was actually a World War II zeppelin factory, two of them built side by side. Pigeons live in them now, so you had to watch what was going on overhead.

*How did that affect the release of your new solo project?*

I started in June and did two months in Europe with Rod. My CD came out simultaneously with the start of the tour. As time went on and Beat Street went number one on your chart, I received some dates of my own and they conflicted with some of Rod's potential dates. Meanwhile, Rod's remaining tour was in question. I was getting good news about my stuff, so I had to decide whether or not to blow off my own offers in favor of being available for Rod. I decided to quit the tour and go for the solo gigs.

Rod's American tour didn't happen after all, so I stopped off in New York City to work with Jeff Golub.

*Meanwhile there's*



**"I think it's time to use real players in the studio again.**

**You can't get personality out of a computer. Believe me, I've tried."**

**BY KEITH AND KENT ZIMMERMAN**  
Pictured with Rick Braun

# Everything Ella



BY QUINCY MCCOY

My love affair with Ella Fitzgerald was well-known all over New York City. Every Saturday for two years, Ella and I would spend the afternoon together. Some of my friends called it a shameful love feast; I called it *Everything Ella*, two hours on the air of nothing but Ella singing with the greatest artists in jazz.

The show was on WNEW/AM 1130, America's-number-one station for pop classics. WNEW is now a part of radio history, but the memories linger on. WNEW was the first station to play recorded music, and introduced the world to Frank Sinatra and the First Lady of Song: Ella Fitzgerald.

Ella's prolific works span almost seven decades. With her oceanic catalog of music, it was easy to prepare a weekly two-hour show one that never strained for variety. But even at 'NEW, a station known for its vast music library and encyclopedic jocks with rare record collections, we found that material from her time at Decca was pitifully low. But now, thanks to producers Orrin Keepnews and Joel Dorn, the rare Ella recordings from 1935-1955 have been re-issued on GRP Records. This incredible CD package, which utilizes today's most advanced audio technology is entitled *Ella The Legendary Decca Recordings* and is a must for any real jazz fan.

Ella's music couldn't be in better hands. Keepnews, the country's leading reissue expert and producer, has had an on-going involvement with Ella reissues, having produced a CD of her early stuff with the Chick Webb Orchestra, and worked with Milt Gabler on her 75th Anniversary CD package, both issued by GRP. "I've been doing reissues for several labels since the late '80s," says Keepnews. "Since Joel Dorn has joined the new regime at GRP, he has fostered a friendly and cooperative relationship with the reissue specialists working here."

Reissue packages of this magnitude take a good amount of research and detective work to locate the best available source material. Because a great deal of Ella's material was recorded in the '30s and '40s

(before tape), it was extremely difficult to locate test pressings, acetates, or the original metal parts, which would allow for the best possible results. The trick, then, was to find alternate sources, says Keepnews.

"Going back to the original metal parts is like a science/research project unto itself, to find out if the parts are useable or not. One of the things I've discovered, as a major resource, is the Institute of Jazz Studies at Rutgers University. The Institute has an incredible library of 78 rpm records, and my good friend, Dan Morgenstern (the director of the Institute), has made it his mission to make these recordings available. Dan's expertise and his jazz program is a tremendous asset to all reissue projects."

With technology improving daily, it's getting easier for producers to obtain a better sound quality from source material. But the most important thing, Keepnews says, is a good engineer.

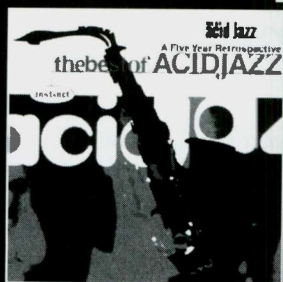
"At GRP I've been very lucky to work with Steven Lasker on the Decca stuff. Steven is a rare natural resource. He is a collector, discographer, and engineer with fine technical abilities and a great pair of ears."

Keepnews and company have put a lot of care and love into these wonderful classic performances by Ella. I can't think of anyone who deserves to be heard more than Ella Jane Fitzgerald. Man, I wish I still had my show *Everything Ella*. I would spend weeks playing the First Lady of Song singing Gershwin tunes accompanied by Ellis Larkin, duets with Louie Armstrong, and Louis Jordan. Plus the great Ella collaborations with arrangers Sy Oliver, Andre Previn, Benny Carter and Gordon Jenkins. I envy all of you in jazz radio, because to play Ella is to love Ella. ☐

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**GAVIN**

**MOST ADDED**

- GWAR (53)**  
**WICKER MAN (45)**  
**SAVATAGE (31)**  
**M.O.D. (28)**  
**LEEWA (25)**  
**HANZEL UND GRETYL (24)**

**TOP TIP****IRON MAIDEN**

"Man On The Edge" (CMC International)  
 Maiden owns this weeks highest debut spot thanks to generous spins from DMX(18), WMHB(14), WELH(10), WGLZ(10) and WEOS(9).

**RECORD TO WATCH****GWAR**

Rag Na Rok  
 (Metal Blade)

GWAR continues their war on normalcy with Rag No Rok. 54 stations are waving the Gwar flag with heavy spins coming from WGLZ(20), WNEK(18) and KEYJ(12).

# Gavin Rocks

TW		SPINS	TREND
1	<b>DOWN</b> - Lifer (Elektra Entertainment Grp.)	463	+12
2	<b>BELLADONNA</b> - Rob You Blind (Mausoleum)	370	+1
3	<b>SKUNK ANANSIE</b> - Selling Jesus (Epic)	335	+61
4	<b>OZZY OSBOURNE</b> - Perry Mason (Epic)	334	+227
5	<b>NATURE</b> - Nature (Zoo)	287	+44
6	FEAR FACTORY - Demanufacture (Roadrunner)	281	-36
7	<b>ANTHRAX</b> - Fueled (Elektra Entertainment Grp.)	276	+130
8	<b>SEAWEED</b> - Spanaway (Hollywood)	246	+8
9	<b>CATHEDRAL</b> - The Carnival Bizarre (Earache)	243	+23
10	<b>LIFE OF AGONY</b> - Ugly (Roadrunner)	240	+140
11	<b>INTO ANOTHER</b> - Mutate Me (Hollywood)	240	+26
12	UGLY KID JOE - Menace To Society (Mercury)	239	-28
13	MOTORHEAD - Sacrifice (CMC International)	223	-13
14	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	212	-14
15	SHIHAD - Killjoy (Noise)	203	-13
16	<b>AC/DC</b> - Hard As A Rock (Elektra Entertainment Grp.)	202	+20
17	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	201	-72
18	<b>DEFTONES</b> - 7 Words (Maverick)	197	+19
19	TESTAMENT - Live At The Fillmore (Burnt Offerings)	195	-19
20	<b>SIX FEET UNDER</b> - Haunted (Metal Blade)	190	+32
21	<b>CIV</b> - Set Your Goals (Lava/Atlantic)	186	+12
22	PAW - Death To Traitors (A&M)	185	-3
23	<b>MORTAL KOMBAT</b> - Various Artists (TVT)	171	+2
24	WARRIOR SOUL - The Space Age Playboys (Futurist)	171	-5
25	REDBELLY - Redbelly (Elektra Entertainment Grp.)	170	-46
26	MESHUGGAH - Destroy Erase Improve (Relapse)	168	-1
27	<b>IRON MAIDEN</b> - Man On The Edge (CMC International)	166	<b>NEW</b>
28	EARTH CRISIS - Destroy The Machine (Victory)	164	-21
29	<b>SHELTER</b> - Mantra (Roadrunner)	162	+36
30	<b>SHANK 456</b> - The Big Paycheck (Roadrunner)	147	+2
31	SHEER TERROR - Not Drowning, Waving (MCA)	147	-19
32	SILVERCHAIR - Frogstomp (Epic)	147	-47
33	<b>SMILE</b> - Maquee (Headhunter/Atlantic)	146	+9
34	<b>VINCE NEIL</b> - The Crawl (Warner Bros.)	146	+4
35	<b>KREATOR</b> - Cause For Conflict (Noise)	142	+5
36	UNIVERSAL STOMP - Full Swing (Overature)	139	-8
37	CLUTCH - Spacegrass (Atlantic)	135	-32
38	STANFORD PRISON EXPERIMENT - The Gato Hunch (World Domination)	128	-1
39	<b>EXCEL</b> - Seeking Refuge (Malicious Vinyl/Capitol)	126	+11
40	BRUJERIA - Raza Odiada (Roadrunner)	121	-19
41	MACHINES OF LOVING GRACE - Gilt (Mammoth/Atlantic)	111	-1
42	<b>GWAR</b> - Rag Na Rok (Metal Blade)	106	<b>NEW</b>
43	<b>GRETA</b> - This Is Greta (Mercury)	103	+13
44	FOR LOVE NOT LISA - Information Superdriveway (Elektra Entertainment Grp.)	95	-23
45	311 - 311 (Capricorn)	93	-31
46	<b>DIE KRUPPS</b> - Rings Of Steel (Cleopatra)	91	<b>NEW</b>
47	DREAM THEATER - A Change Of Seasons (Elektra Entertainment Grp.)	91	-2
48	SVEN GALI - Inwire (RCA)	87	-6
49	<b>CHANNEL ZERO</b> - Unsafe (Metal Blade)	85	<b>NEW</b>
50	FUDGE TUNNEL - In A Word (Earache)	83	-26

## Hard Kopy BY ROB FIEND

### More North By Northwest



In last week's issue (10/6), I briefly discussed my adventure to Portland where I attended the first annual North By Northwest conference. This event, modeled after Austin's South By Southwest, featured over 300 West Coast bands, and attracted over 400 music industry registrants and music lovers alike. Like most music seminars, North By Northwest offered so many different showcases that it was impossible to check out all the bands, but I made the rounds as best I could. Since most of the performers were representative of the alterna-

tive or triple A formats, hard rock and metal bands were scarce. There were some bands, however, that had an aggressive edge, like **Evil Stig**, which features **Joan Jett**, and **Truly**, which features original **Soundgarden** bassist **Hiro Yamamoto**. Truly is a great band if you're into psychedelic feedback and churning melodic licks. Unfortunately, bands like Truly fall into that awful no man's land of being too abrasive for alternative radio, but not aggressive enough for hard rock/metal radio. **Floater**

Continued on page 76

## GRINDSTONE RECORDS

Employmate of the week.



**NAME:** <sup>call you</sup>  
 Christine "I'll ~~be~~ back" Paschal

**TURN ONs:**  
 Feisty programmers, oversized pecks and audio decks blasting "Detached."

**TURN OFFs:**  
 Re-runs of Jack LaLane, girly men, and people who don't work out to The Obvious.

**FANTASY:**  
 You know who you are...

(more spins, more spins!)

**BEDTIME READING:**  
 Anything by Richard Simmons (especially on video tape), and the lyrics to the advance copy of The Obvious debut that JD Sussman loaned me.

**GOALS:**  
 To get the boys at Gavin and programmers everywhere "pumped up" on "Detached."

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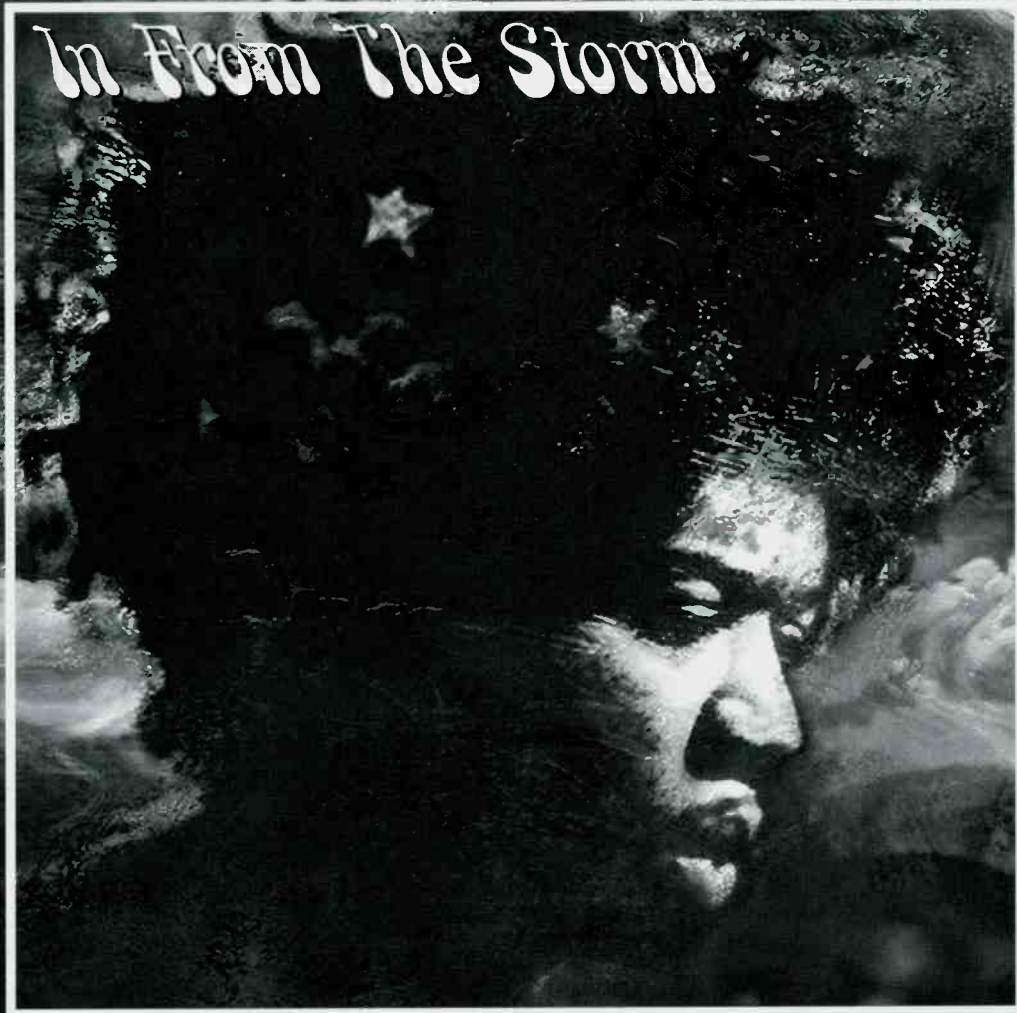
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Denon congratulates RCA Victor on their new release "In From the Storm"



**Rock Chartbound**

- \*Mental Hippie Blood (81) Metal Blade
- \*The Obvious (67) Grindstone
- \*Internal Bleeding (65) Pavement
- \*Savatage (63) Atlantic
- \*M.O.D. (15) Megaforce
- Dropped:** #39 Otis, #44 Monster Magnet, #46 Flotsam and Jestam, #49 Integrity

**TOP REQUESTS**  
**DOWN**  
**FEAR FACTORY**  
**OZZY OSBOURNE**  
**ANTHRAX**  
**LIFEO OF AGONY**

Continued from page <None>

is another band that straddles the line between alternative and hard rock/metal. Most of you should be familiar with this band, since their debut album, *Sink*, on **Elemental Records**, has been getting quite a few spins from several GAVIN Rocks stations. Floater totally blew me away. I can't emphasize enough how their CD doesn't do their aggressive and hard-hitting live performance justice.

**Jolly Mon** also offered large doses of hard rock & roll mixed with a little alternative psychedelia. (I wonder why I'm drawn to all these psychedel-ic bands). Jolly Mon, which featured two bass players, a guitarist, drum-

mer, and full bongo set up, had the room moving and gyrating to their harmonious, crunch-ridden grooves. I think every band should be required to have two bass players. The band went on just before **Sweaty Nipples**, who also boast a pair of bassists. Look for Jolly Mon's upcoming release, *Nobody Knows Who You Are*, from Elemental Records due in late October.

**Grindstone Records' The Obvious** was another band whose live performance outclassed their CD single. Even though "Detached" is getting generous spins from GAVIN Rocks stations, (67 spins this week), they're spins would increase dramatically if hard rock/metal directors could see them live. The band's self-titled debut album is going for adds October 23/24.

Overall, North By Northwest was a success, showcasing a staggering amount of bands while appealing to a large industry crowd. Personally, I would have preferred more hard rock/metal bands, but I guess it makes sense to feature predominately alternative acts, since that is the current trend, but I look forward to the day when someone puts together a music conference that features nothing but unsigned hard rock/metal acts. Look out for **TVT Records' G//Z/R** which is going for adds on October 16/17.

**ARTIST PROFILE**

**WICKER MAN**



**THE BAND IS:**

**Keith Pastrick, bass/vocals; A.J. Guba, guitars; Matt Tuite, guitars; Bill Daniel, drums**

**LABEL: Hollywood**

**RADIO PROMOTION CONTACT:**

**Will Knapp (800) 603-3043**

**LATEST RELEASE: Wicker Man**

**ADD DATE: October 31, 1995**

**ABOUT THE BAND:**

**The band draws from the rawness and immediacy of early punk and hardcore, and adds the power of hard rock and metal. Wicker Man**

**has no use for genres, though — just intense volume. "We're a loud, heavy rock 'n' roll band. We just get up there and turn it up."**  
**—Keith Pastrick**

**ABOUT THE ALBUM:**

**Listening to Wicker Man is an experience in itself, although perhaps not one entirely suitable for moms and dads. Produced by Steven Haigler (the Pixies, Quicksand), the 13-song assault provides a non-stop barrage of badass riffage. In addition to Pastrick/Wicker Man-penned brain-crushers like "You Annoy Me," "Party Grrl," and "Stoned In A Car," the album includes a rendition of Thin Lizzy's "Don't Believe A Word." "It's a little slower than the original, but it gives you a warm fuzzy feeling all over," laughs Daniel.**

**TOURING: Touring with Machine Head and Stuck Mojo in November, and White Zombie in '96.**



is coming for you! Are you wearing clean underwear?

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ON TOUR IN OCTOBER

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Gavin provides free (25 words) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry. To guarantee that your ad runs promptly or to place a larger copy size call Chris L. Mitchell at 415-668-5483 for a rate-card. To appear in the following week's issue, your ad must be received by Friday noon (PDT), seven days prior to issue date. Free Opportunities listings should be typewritten on company/station letterhead and are accepted only by fax: 415-668-3967 or Email: CLMitch@aol.com To advertise your product or service in Gavin Classifieds contact Chris L. Mitchell at 415-668-5483. Ad rates start at \$70 per column inch (2" w by 1" h)

## The Lund Letter

# FALL PROGRAMMING CHECKLIST

During the fall, the program director can impact every element of programming and marketing to assure higher ratings. This is Part 2 in our series.

### Competition

1. What are they doing over there today?!
2. What has changed that might impact your station or position?
3. You counter-program your competition at every opportunity.
4. Check music rotation of primary competition & review competitor positioning clocks.
5. Examine and write down competitive liners.
6. Analyze competitive advertising and promotion spending; compare to yours.

### Technical

1. Carted or re-carted jingles sound perfect.
2. Compare and check on-air technical sound.
3. Conduct daily studio maintenance of cart machine playback heads to insure best fidelity.
4. Do routine maintenance today that will make your station sound better tonight.
5. Realign CD "Laser" on regular basis.
6. Conduct daypart proof outside of station.
7. Produce diagnostic proof.
8. The station sounds loud and clean; it jumps out of the dial when a listener tunes by.
9. Every piece of equipment in every studio works perfectly.

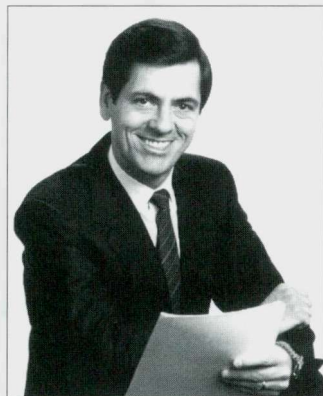
### Talent Diagnostics

1. All talents are regularly encouraged and critiqued. Morning aircheck sessions are conducted daily.
2. Review analysis of previous ratings for each talent daypart prior to start of new book.

3. The news content is right for your target audience and market.
4. Conduct news aircheck sessions weekly.
5. Check news length, content, direction, and appeal.
6. Front-selling and back-selling is standardized among all air talents.
7. All remote broadcasts include custom or special show intros and commercial breakaways.
8. Give each air personality your programming exam that includes station formatics, Stylebook contents, and show prep.

*Are you set for fall? There's so much to do! Most programmers use an outside resource for music, liners, promotions, and strategic planning. The Lund Consultants could be on your team.*

*Next time, the Lund Fall Programming Checklist will examine commercial stop sets and marketing.*



*John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full-service radio research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.*

By John Lund

## CLASSIFIEDS

### Opportunities

#### AM News Anchor/Co-host

Adult Standard Nostalgia. Hard working, highly motivated team players send tape and resume to: AM News Anchor/Co-host, MacDonald Broadcasting, P.O.Box 1776, Saginaw, MI 48605

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KXXO/FM has an opening for an evening A/C AT. Creative production, sparkling remotes. Women and minorities encouraged to apply. John Foster (360) 943-9937. EOE [10/13]  
KMFJ is seeking a Program Director/Afternoon Drive personality. You must be a team player, good leader and big on promotions. No calls please. T&R: Jeff Kurtz, 29 N.E. 7th Street,

Rochester, MN 55906. EOE [10/13]  
KGMO/KYRX/KAPE has an immediate opening for News/Sports Director. T&R: Mike Kennedy, Box 558, Cape Girardeau, MO 63702. EOE [10/13]  
Small Market Opportunities in the Midwest for the following: News/Sports reporter, FM Country Morning Personality. PM and evening Top 40 talent. T&R: Scott Mitchell, The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, Ca 94090-2829. [10/13]

WTSX has immediate openings for part-time weekend AT. Production skills helpful. T&R: Liz Foxx, PO Box 920, Port Jervis, NY 12771. EOE [10/6]

KICE/FM Progressive Country Music station is looking for a morning DJ, experienced, must work well as part of a team. Person needed ASAP. T&R: Skip Taylor, PO Box 751 Bend OR, 97709. EOE [10/6]

KOKZ has an immediate full-time opening for an experienced on-air talent with excellent production skills. Also seeking experienced weekender capable of weekday fill-in as needed. T&R: Dan Olsen, PO Box 1540, Waterloo, IA 50704. EOE [10/6]

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BY DAVE SHOLIN

### ACE OF BASE Beautiful Life (Arista)

Those asking the musical question—can Ace Of Base repeat? The answer is Yes! Yes! Yes! One listen is all that's required to figure this one out, and like the audience, we'll all be turning up our radios whenever it's being played.

### ELTON JOHN Blessed (Rocket/Island)

Already considered one of the most prolific and successful songwriting teams of all time, EJ and Bernie Taupin seem on a mission to top themselves with every project. This gorgeous ballad certainly rates right up there with their very best.

### HOOTIE & THE BLOWFISH Time (Atlantic)

One voice will remind us of 1995, and it belongs to Darius Rucker. Most of us will be old and gray by the time this album stops selling. Likely to be the last single released off *Cracked Rear View*, "Time" should end up with similar results to the first three.

### SELENA Dreaming of You (EMI Latin/EMI Records)



It didn't take long for programmers to gravitate to the title track from Selena's English language album. Top 40 and A/C are certain to embrace it quickly.

### THE SMASHING PUMPKINS Bullet with Butterfly Wings (Virgin)

Trick or Treat time is almost here so, *let's rock!* That's exact-

ly what the Pumpkins do on this outing, thanks to the pen of Billy Corgan. Great riff.

### CROSSOVER PICK XSCAPE

### Who Can I Run To? (So So Def/Columbia/CRG)

A homerun in numerous markets, including San Francisco, San Diego, Baltimore, Washington, D.C., and New York. It's listed here only because it has a base at crossover. This is a pop side all the way. Don't let it Xscape your ears.

## Albums

### TERRY ELLIS Southern Gal (EastWest/EEG Records)

Terry Ellis is the first member of *En Vogue* to take the solo spotlight, with her new album of sultry music. Along for the ride are the platinum hitmaker team Denzil Foster and Thomas McElroy, adding their magical production to these 12 melodic tunes. Ms. Ellis's singing style invites you into the world of southern hospitality with slow, smooth, swinging grooves. The strength of the group *En Vogue* is that every Funky Diva is an accomplished vocalist; Terry Ellis proves that and more.

—QUINCY MCCOY

### Xscape



### JANET JACKSON Design of a Decade 1986-1996 (A&M)



Travelling through ten years worth of hits (my, how time flies!), *Design of a Decade* proves that Janet Jackson will go down in history books as one of contemporary music's finest. The volume kicks off with her current smash, "Runaway," and continues through hits from *Control*, *Rhythm Nation 1814*, and *janet*. Each track sounds as fresh and worthy of the airplay that initially made them hits. The only other new song is a track she co-wrote with Jimmy Jam and Terry Lewis, "Twenty Foreplay." Aside from enjoying the music, also read David Ritz's story on Jackson in the liner notes.

—ANNETTE M. LAI

### SONIC YOUTH Washing Machine (Geffen)

The troubadours of noise are back with their best effort in recent memory. "Becuz" features swaggering Kim Gordon vocals and guitars that contort into pretzels of distortion, and the title track is a dissonant rinse that segues into an amazing instrumental interlude. Alternative radio will welcome the first single, "The Diamond Sea," with its shim-

mering mix of bass and guitar pitted against Thurston's forlorn voice. Listen for the Breeder's Kim Deal's background vocals on the eerily confessional "Little Trouble Girl," and bask in the warming feedback rays of "No Queen Blues." *Washing Machine* was recorded in Memphis—call it, The Din Sessions, Sonic Youth's take on *The Sun Sessions*. —DAVID BERAN

### DEBORAH COX Deborah Cox (Arista)



Meet one of 1995's brightest new talents: Deborah Cox. This Toronto-born singer/songwriter's debut album has something for everyone, which translates into multi-format exposure. Cox sings from her heart—everything from soulful ballads to funky, upbeat tunes. Instant favorites include the it-makes-me-cry appeal of "Where Do We Go From Here," "Who Do U Love" (including the David Morales remix), the Diane Warren-penned "Never Gonna Break My Heart Again," the depend-on-me theme of "Call Me" and her remake of the S.O.S. Band's "Just Be Good to Me." One listen proves she's here to stay. —ANNETTE M. LAI

### MONTE WARDEN Here I Am (Watermelon)

This record is pure Monte Warden, seeped in soulfulness. Fans of his earlier band the Wagoneers may be surprised by the evolution, but once the B-3 kicks in, you forget all about the past. The songwriting is excellent; Warden crafts perfect pop songs that are instant classics. A wholly organic album, produced by longtime co-writer and drummer Mas Palermo and David Leonard. It won't be long 'til the major labels catch on: Monte Warden is a star. —CYNDI HOELZLE

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