

GAVIN

WINNERS

GAVINBOUND

NUMBER ONE CUP Flydaddy
 STACKED UP! Up
 ANGEL'IN HEAVY SYRUP Alchemy
 SPACEHOG Sire

THE INBREDS PF/TAG

THE BUNNYBRAINS Matador
 U. SRINIVAS/BROOK Realworld
 MEDICINE American

EARPICKS

WACO BROTHERS Bloodshot
 TARNATION 4-A-D
 GATE Siltbreeze
 GOD IS MY CO-PILOT Avant

BREAKOUTS

PALACE MUSIC Drag City
 SOUL JUNK Shrimper
 BUNNYGRUNT No Life
 FOLLOW/BOUNCING...Ba Da Bing

WILDCARD

SOUTHERN CULTURE ON THE SKIDS DGC

See Page 18 For Details

HOT NEW RELEASES

INDIVIDUAL FRUIT PIE

Release Me
 Dot Dot Dash
 (no catalogue number)

F*CK

"Like You"
 Rhesus PAN5683

NOTES FROM THE UNDERGROUND 1&2

Various Artists
 Priority P4 53112

PERE UBU

Ray Gun Suitcase
 Tim/Kerr TK 95CD100

THE SEA AND CAKE

The Biz
 Thrill Jockey Thrill026cd

CROWDELL

the end of summer esp.
 Big Cat ABB945CD

SEANA "LOVE" BARUTH
 GAVIN COLLEGE EDITOR

This Week

You can have your Time Warner-Turner and your Disney-ABC, and even your Chase Manhattan-Chemical. For our money, the merger of the year is right there,



to your left—of those two bad babes of rock and roll, Courtney Love and Seana Baruth. Isn't it amazing how

much Courtney's face resembles that of our College Radio editor? Anyway, this is Seana's way of reminding you that Hits happen, and that it's time for the CMJ Music Marathon, a time to gather to reflect on college radio. But not too seriously. College, after all, is that four, or six, or ten-year reprieve from reality, that



oasis in a Warner-eat-Turner world. In fact, Seana has chosen to pretty much ignore the issue of col-

lege radio and, along with a few fellow pranksters, among them Ben Goldberg (top) of TAG Records, just have some fun. Enjoy. Remember, you've got six or ten years. In Boulder last week, some 400 people, mostly graduates, gathered for GAVIN's third A3 Summit. Check out



what happened, in words and pictures, within, as the Zimmermen (bottom), Cyndi Hoelzle, and Rob Bleetstein—everybody but Courtney Love, in short—file reports. In News, Warner Music Group chairman Michael Fuchs (center) speaks out (within limits) about his company and its critics. Ben Fong-Torres finds Jerry Garcia's legacy in a used car lot—and in China. And, on the GO chart, Take That, After 7, and Eddie Money are in the money.

Live Dangerously

“Feel The Funk”



- #2 most added single at Crossover!

- #29 Crossover Monitor!

- “Feel The Funk” on WPGC, 92Q, WJMN, KYLD, KMEL, KUBE and WHJX.

- Over 500 Detections!

- #1 Phones for 8 weeks at WPGC!

Two hit singles from the Platinum Soundtrack...

A DON SIMPSON and JERRY BRUCKHEIMER Production

DANGEROUS MINDS

The best selling album for the 2nd straight week!

- #1 single in the nation!

- #5 most added single at Mainstream!

- 7*-3* Crossover Monitor!

- Over 1,700 detections!



- #1 most requested video on MTV and the BOX!
- Key Adds: WNVZ, WKSE, WIOQ, WFLZ, WKBQ and more!

coolio

“Gangsta’s Paradise”

MCA SOUNDTRACKS

AS TOLD TO KEVIN ZIMMERMAN

Cathy Hughes

On What's Wrong with the Telecommunications Bill

Cathy Hughes is the CEO and owner of Washington, D.C.-based Radio One Inc., a multi-million dollar corporation which owns and operates nine radio properties in D.C., Baltimore and Atlanta. As one of the largest minority-owned broadcasters in the US, Radio One views the changes in the telecommunications law with trepidation.



Cathy Hughes

The telecommunications bill as it stands will have a devastating effect on the radio industry, especially on the small, independent owners—and the overwhelming majority of the 12,000-plus radio stations in the country are owned by small, independent, family-owned companies.

It's going to be very, very difficult for those companies. First, a lot of them never intended to be more than small, family-owned operations. This is going to put them in a position of having only two options: expand or sell. And many of them will not be able to expand at the rate that is required of them.

It's also going to become a lot more difficult to secure funding for small, independent companies. If you don't have a chain of stations, it's going to be harder to get the lenders' attention. For someone to start out as I did, with a small AM standalone—most lenders will not even entertain funding such a notion.

All African-American broadcasters, including myself—and I'm either the largest or second largest black-owned broadcaster in America—are seen as small, independent operations. This law will have a devastating effect on our ability to remain competitive.

There is going to be a mad rush by the big corporations to pick up stations around the country. People are always asking me if I would be willing to sell, but I am in a buying mode, not a selling mode.

Off the top of my head, I cannot conceive of a situation or plan where I would want to sell this company to a major corporation.

Instead, I pray each and every day that it will be Radio One who will be approaching one of the corporations in the hopes of acquiring their station in a major marketplace.

We're consistently focusing on acquisitions, now particularly in Atlanta. We have our toe in Atlanta with a low-power FM, and we're hoping to explore a duopoly there. If and when the caps are lifted, I would like to be able to provide the same level of service and competition as we have in Washington and Baltimore. That intensifies the impact in a community, when you have multiple stations come together for the same goal.

We recently had an event in Baltimore where 10,000 women

received free mammograms—that would have taken me 10 years to do if I was working station by station, but when collectively several stations came together, the impact was that much larger.

The number one challenge in radio is identification of financial resources. Even though it's gotten a lot better over the 25 years that I've been in this industry, it is still very difficult for a woman of color to secure financial backing. And as a company grows and develops, its financial requirements increase as well.

There are still very few women in the lending business, and I think that has had a real impact. When I was getting started I was turned down by 30 men. I finally secured my very first loan from a woman banker. It is still the most difficult of challenges.

The second greatest challenge is to be taken seriously. There still seems to be this impression that a woman's position in the radio industry is a temporary one—that she's just waiting on a rich husband, or she's going to get pregnant...I still regularly get reactions from different individuals who are surprised that this is my lifelong vocation. I'm always being asked, "What's next for you? What does the future hold?" I came to the realization that, "Oh, wow, they don't think I'm serious."

Well, I'm almost 50 years old now, and I've put decades into this. Why would I put all this effort into something if I wasn't serious about it? My future is radio, the same as the past and the present. **GAVIN**

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NEXT WEEK

The Name Game

On the eve of the Foundations Forum, GAVIN Rocks editor Rob Fiend talks with six CORE/rock alternative stations and learns that hard rock radio is in flux, playing bands once confined to college radio, and split on what's happening and what's next for the format. Rob also charts crossover bands of the past.

Cover: Electronic collage by GAVIN art department

First Words

At a recent meeting, Seana Baruth, our college editor, was busily writing on a legal notepad. But she wasn't taking notes; she was creating a crossword puzzle for this issue. What a wacky kld, I thought. Doesn't she know that there are computer programs that can do all the intersecting of letters and words for her? No, thanks, she said. She was well into her puzzle and, even though it has a layout of clues that may well leave you—well, clueless—it's a great, personalized puzzle and another example of DIY.

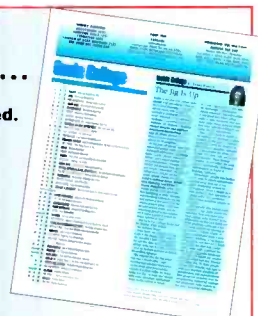
Do It Yourself is not, of course, confined to college and alternative types. You could say that Cathy Hughes, above, has that spirit. She argues that a lot of people who got into radio with dreams that had nothing to do with megamergers are in

danger of having those dreams dashed.

Somehow, that brings us back to college, which allows for a kind of radio that has more to do with fun, passion, and music than ratings and revenues. Those in college radio should enjoy it while they can, and bring as much of that spirit to the music profession as they are able.

It's a real world out here.

Ben Fong-Torres
Managing Editor



GAVIN

Founded by Bill Gavin—1958

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“The anthem of the industry can't simply be Cole Porter's ‘Anything Goes.’ ”

— Michael Fuchs
see below

Ticketmaster: Dirty Tricks Behind the War

The U.S. Justice Department may have ended its antitrust investigation of Ticketmaster, setting back Pearl Jam's campaign to nail the ticket agency for what it claimed to be monopolistic practices.

But, according to a report in the *New York Times*, both sides may be guilty of other practices during their heated battle. Namely, dirty tricks.

Attorneys, private investigators, publicity agents and others have been employed by representatives for both the band and the country's dominant ticketing organization. According to reporter Ralph Blumenthal, interviews revealed that a writer, saying he was with *60 Minutes*, got information from rivals of Ticketmaster that found its way back to the agency and that Ticketmaster used private detectives to investigate the band and its label, Sony.

On the Pearl Jam side, Blumenthal wrote that the group, Consumers Against Unfair Ticketing, which was quoted in stories about Ticketmaster, was started by people who had the backing of the band. Also, a security consultant who was arrested at a Pearl Jam concert in Chicago for battery said he was set up by agents of the band.

Ticketmaster said the allegations against it were the result of a “work of fiction” by Pearl Jam's lawyers.

On behalf of Pearl Jam, John Hoyt admitted that there was a “certain Pearl Jam impetus to starting the (consumers) organization” but that the group's “driving force” were other consumer groups.

The band's upset with Ticketmaster and, particularly, with the service charges it levies, led them to cancel its 1994 concert tour. The band demanded an antitrust investigation. But the Justice Department investigation was dropped the day before a scheduled meeting in July.

Hit Pic Of The Week



All in favor say ‘Russ:’ Warner Music Group chairman Michael Fuchs (left) and new Warner Bros. Records chairman/CEO Russ Thyret hook up at a recent pep talk for company employees at Warner's Burbank studios. (For more on Fuchs, see story at right.)

SUMMIT SUMMARY:

Boulder Rolls with A3 Music, Words

BY CYNDI HOELZLE

The third--and biggest--GAVIN A3 Summit rolled through Boulder, Colo. last week, taking 400 people on a three-day ride loaded with music and industry wisdom.

Keynote speaker Oren Harari, a management consultant, opened things up with some surprisingly alarming words.

“I have never seen an industry that is more obsessively, anally linked to today's data,” he said, referring to radio's love of music research. It is impossible, he said, to predict what people will want in the future by what they want now.

“We're experiencing an exploding world of information, technology and entertainment,” he said, “where the best predictor of business failure is business success followed by complacency.”

Thus cautioned, Summit attendees nonetheless reveled in A3's status as one of the more important formats in the music industry, drawing active record buyers and becoming *the* format to

break acts.

In keeping with the GAVIN spirit, the Summit was designed to be both thought-provoking and fun.

in a Crowd and Yell ‘Kegger!’” honors.

Already a Summit tradition is the abundance of great talent showcases. Music was



Gavin's Zimmerdudes (flanking marketing wizard Rick Galliani) try to touch the marquee at the Fox Theater in Boulder.

The infamous GRIdle session kicked off with a performance by Patty Larkin and the first GavinAnti-Awards, conceived and presented by Atlantic's Bonnie Slifkin and Arista's Howard Leon. Some of the notable winners were KOTR-Cambria for the “I Never Played Hootie” award and Jon Peterson, new MD at WRLT, who took the “Most Likely to Take His Shirt Off

the focus, from outdoor tent shows to after-hours lounges. Joan Osborne stole the show at the Fox Theatre. Other highlights included Emmylou Harris with Daniel Lanois, the Delevantes, Spearhead, John Hiatt, Ben Folds Five, and Son Volt.

(For more on the Summit, see the facing page, along with the Americana, Alternative, Country, and A3 sections.)

Fuchs: ‘There Must Be Limits’

Expressing little more than some discomfort with Time Warner's planned sale of its stake in Interscope Records, Michael Fuchs, chairman of the Warner Music Group (and of HBO), called on the industry to set limits for itself.

Speaking at the Edinburgh International Television Festival last weekend, Fuchs said that “the anthem of the industry can't simply be Cole Porter's ‘Anything Goes.’ Here, as in every part of the entertainment business, there must be limits.”

While critics of Time

Warner have already declared victory with the news that the company is divesting itself of its 50 percent share of Interscope, whose music has been excoriated by politicians and others, Fuchs set limits on his own remarks. After the talk, he told reporters only that “obviously, it's a situation we're not entirely comfortable with.”

With or without Interscope, said Fuchs in his speech, “our artists enjoy the widest freedom possible, with one simple limitation:

We will not produce or distribute music that, in our judgment, celebrates, elevates, glorifies or condones violence against individuals or groups.”

While saying that entertainment and media are not to be blamed for social ills, Fuchs added a cautionary note: “If we don't shoulder this responsibility reasonably, there does seem to be an increasingly dangerous possibility that our local and federal governments will try to poke their noses under the tent of this issue.”

Gavin A3 Summit 1995 Photo Wrap-Up Part I

BY KENT AND KEITH
ZIMMERMAN



The reviews are in and, frankly, they're great. Words like "wonderful, amazing, great, a blast, and incredible" abound from the handshakes, faxes and calls we've received. In fact, our phones are still ringing. This year's GAVIN A3 Summit saw new concepts and a swelling of our ranks to include not only the entire GAVIN A3 reporting sample but GMs, Sales, Promotion Directors and vital personnel that keeps A3 radio afloat. This year's Summit saw the inclusion of simultaneous workshops. We're proud and extremely protective of the fact that the GAVIN A3 Summit has the highest radio attendance percentage of any music gathering in the business. Thanks to the sponsors for maintaining such an important ratio.

We were especially glad to incorporate workshops such as event coordination, guerrilla marketing, Arbitron update, production and imaging, non-comm radio, MDs, Americana, format competition, GMs and music evaluation. We already have ideas for next year, including small/medium market focus and badge nightclub entry.

Many of you have asked us about our plans for 1996. Frankly, we're split between staying in Boulder and improving our presentation to a tee or moving on, experiencing a new radio host and sampling a new American music scene. We throw down the gauntlet to you! Any stations interested in hosting, please call about submitting a general plan. Do you have a central nightclub willing to let GAVIN book three nights? Adequate hotel and meeting facilities? A nearby golf course for Kid Leo? Let us know. We're seriously open-minded.

1. Warner Bros. Nancy Stein's 8:30 a.m. breakfast illustrates the powerful women in A3 contingent.
2. The Lanois and the Zimmermen.
3. Happy radio faces say it all: 3a. KMTT's Chris Mays and 3b. KFOG's Bill Evans.
4. KTCZ's Jane Fredericksen with Anti-Awards Bonnie Slifkin and Howard Leon.
5. Keith, Emmylou and Kent, post-Wrecking Ball
6. Oren Harari delivering the wake up call.
7. Arbitron's Pierre Bouvard delivers new ARB policies.
8. Gavin's David Dalton, winner WWCD GM Terry Mowery and Gregg Bagni of Schwinn.
9. Radney Foster rocks the bar.
10. Patty Larkin before her standing ovation.
11. A Howard-Free month. Radney Foster, winner Zeb Norris, Steve Schnur and Howard-Free Leon.

LIKE A ROLLING STONE

The Long March to Chinese Rock 'n' Roll

Nineteen days after his death, *People* magazine has its Jerry Garcia tribute issue on the stands. And, because I wrote the main article, I've been on the radio with the morning shows on KZOK-Seattle, WNIC-Detroit, KRFX (The Fox)-Denver, and many others.

Time and again, I was asked about Garcia's impact on music, fans, and society. It was easy enough to say that he symbolized the '60s, and sex and drugs and rock and roll, blah blah blah.

But I found the true answer to that question at a car dealer's.

Dianne and I were test-driving a pre-owned Mazda, and chit-chatting with the salesman, a chap named Shubao Wong, when he suddenly got rather emotional. He said he'd read my book (a memoir, *The Rice Room: Growing Up Chinese-American*), and began citing incidents from my life.

I asked about him. He came from Beijing in 1986 and learned English there, as a travel agent dealing with Americans. He came here seeking "more freedom."

Two days later, I received a letter from Elissa Martino, who identified herself as a long-time San Franciscan and a "child of the '60s" and began with word of her husband's excitement and amazement over our encounter at the car dealership.

She wrote: "It was somewhat serendipitous because, even in the midst of the mourning that music fans are feeling right now in this city, we just had a most exhilarating musical weekend. I've followed your career since the early days and was delighted to see the book. Also realized it might have particular significance for Shubao since he is also directly planted between the two cultures.

"On Saturday night we were privileged to see the Cui Jian concert at Fort Mason." (Cui Jian—pronounced "Sway Jen," is China's first major rock star, a staple of MTV Asia who's sold 10 million copies of three albums since emerging six years ago.)

Elissa had read about Cui Jian in 1992, and when she heard his music, she was amazed. Having been in China in the early '80s, she said, "I had only heard simpy Hong Kong covers of pop rockers (like Cyndi Lauper). In Cui Jian's music I could definitely hear David Byrne in one number, Prince in another, but it was also so original and galvanizing."

From my own trip to China in 1982, I remember the music—a tape loop of discofied Beatles at the one nightclub we found in Guangzhou—and the first stirrings of rebellion—kids on the street wearing facsimiles of Western motorcycle jackets, one of them emblazoned "Rider Fellas."

Now, they've got their first rock star, one raised on the Police, DEVO, and the Stones; one who says things like, "My music is open, and the cultural point of our society is closed-minded. I always think about the Chinese youth...my responsibility is to talk about the Chinese problem."

From Mao to Tiananmen Square to Harry Wu, China has had problems, indeed, and its youth have longed for a voice. It's too early to say that Cui Jian is their Elvis; their Dylan; their Bruce; their Jerry Garcia—someone willing to cross lines, to use their music to do more than entertain and make a living, to connect with their audiences and take them to new places.

As long as their music is played, and people—musicians in rock bands, athletes in Lithuania, or anxious youth in China—can hear, the Dead, and Garcia, will live.

—BY BEN FONG-TORRES



Abraham, Martin, & John —and Jerry and Mickey

BY ROBERT GOLDMAN

The sad stories were still dominating the front pages when my friend Ed telephoned. "They're getting cold," Ed said. I knew exactly what he meant. I had been expecting his call ever since they broke the news. Jerry Garcia and Mickey Mantle had died. It was time to crank up the hit machine.

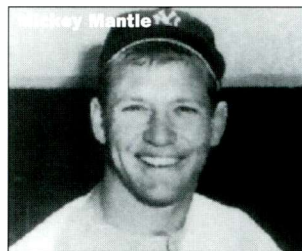
Ed writes music for commercials and television shows. For years, we had been discussing the use of the pop song as memorial. "Abraham, Martin and John" is the classic example of the genre, though it builds on the rich country music tradition that followed stars like Cowboy Copas and Grandpa Jones from the Grand Old Opry to *Hillbilly Heaven*.

The problem with such songs is that they rarely appear on a timely basis. The innovation that Ed and I brought to the party was the idea of transforming the musical memorial into a commercial venture, jumping on every big media death with a just-in-time inventory that would transform the outpouring of public sentiment into a series of instant hit records.

Given the avarice of the music business, one might wonder why no one had done this before. But the fact is that death's tempo is

unpredictable, the down-beat surprising the victim as well as the entrepreneur who has no time to research and write, compose and score and record, all to be accomplished before the memories fade.

"Why not storehouse the material!" That was our breakthrough. "The *New York Times* does it. They've got endless files of obituaries ready for the next celeb to kick off."



It was a brilliant idea, inventorying pre-written obits, complete with melodies and hooks, which you only needed to dust off, perhaps adding a final verse describing the way the subject died...("...and when he climbed up to that bungee spot... and said, hey, I can tie that knot..."). Freeze-dried hits. Just add teardrops and play.

We took a real run at Ronald Reagan ("...and in that heavenly press conference, the angel sings; no one asks if you dyed your wings...") but putting all our efforts against the President, who didn't die, made us completely pass over Ricky

Nelson, who did.

Discouraged, Ed and I never did get our business off the ground. Death by death, year by year, we watched them go by, tombstones on the side of the highway of opportunity. It was the eerie conjunction of Jerry and Mickey that finally pushed me into action, on a song I entitled, "The Ballad of the Hitter and the Hippie."

"Hey, Mick, come on and jam with me," says Jerry from on high.

"How about a jingo game, Captain Trips," Mickey does reply.

And now the boy of summer and the man from the summer of love

Are playing together in heaven, high in the sky above.

I was unable to shake a feeling of ghoulish guilt. But it subsided when I switched on NPR and heard a syrupy encomium to two men with little in common except that happened to die during the same week in August.

What was I kvetching about? Hell, NPR's stuff didn't even rhyme.

I'm not sure the fate of our song tribute. Ed has promised to record it, but he's worried we might already be too late. He's heard that David Byrne is already be in the studio, working on a Jerry-Mickey concept album.

Dwayne Goettel of Skinny Puppy Dies

Dwayne Goettel, keyboard player for Skinny Puppy, died August 23rd of a heroin overdose. He was 31.

Goettel, who former bandmate Kevin Ogilvie described as "the little-known genius behind the curtain" of the band, was found at his family's home in Edmonton, Alberta, where he had been vacationing, according to his father, Rudy Goettel.

He said Dwayne had just finished work in Los Angeles on an album for a new band he had formed, Down Load, on his own label, Subconscious.

Formed in 1983 in Vancouver, Skinny Puppy drew a cult audience for its blend of computer-generated sounds with industrial, speed rock. The band's ninth album is scheduled for release at the end of the

year, according to American Recording. However, Skinny Puppy member cEvin Key said that American "rudely dropped" the band nine months ago.

Added Ogilvie, the band's lead singer: "I hope Dwayne is remembered as being extremely sensitive and a beautiful, gifted person, an artist whose talent and offerings were cut short by drugs."

REALITY BYTES

THE THURSDAY, SEPTEMBER 7 EDITION of *The Fat Music Show* will be a memorial to Jerry Garcia which will feature rare recordings, conversations and reminiscences. Access them at <http://www.infopoint.com/fatmusic/>. The show is available through the entertainment and shopping directory, Infopoint...Speaking of Garcia, the current *People* tribute to the late Grateful Dead leader is available on CompuServe at GO PEOPLE. Coming up on CompuServe is a conference with former Monkee Peter Tork (September 6, 9 p.m. Eastern at GO STEIN)...**VIRGIN RECORDS HAS DEBUTED AN INTERACTIVE "CYBERKIOSK"** on America Online. Users can access and download information about the label's artists. Its opening splash featured a downloadable sound sample from David Bowie's upcoming single "Hearts Filthy Lesson," which is from his label debut album, *Outside*...**COMING ON AMERICA ONLINE:** Fleetwood Mac's Christine McVie (September 6, 8 p.m. Eastern, Warner's Cybertalk); a tribute to Poison (same night, 11 p.m. Eastern); Jonathan Cain (September 7, 11 p.m. Eastern); rocker Joe Walsh of the Eagles (September 8, 11 p.m.), and Canadian songstress Jane Siberry (Warner's Cybertalk September 11, 9:30 p.m.)...**SONIC YOUTH** will be featured and Bruce Springsteen will be interviewed in the September issue of *Addicted To Noise*. Access them at <http://www.addict.com/ATN/>...**AS IF WE NEEDED ANOTHER AWARDS EVENT.** The first Webbys were handed out this week. No music-related Web sites were honored.

—BEVERLY MIRE

Good VIBE-rations at NY Music Conference

Every year, it seems, a new convention pops up. Unfortunately, Black music conferences have been marred by violence or been short on solutions. In an effort to turn the tide, *VIBE* magazine stepped in with the VIBE Music Seminar (VMS), in an effort to create a "revolution of sound and vision."

Over two days, August 24 and 25 in New York City, VMS hosted panels covering the state of affairs for people of color in film, mass marketing, multimedia and even fashion. Says *VIBE*'s East Coast Music Manager Raymond O'Neal Jr. "We wanted to plan something geared around urban entertainment business, not just music. We chose to empha-

size financing and controlling our creativity, bringing together executives from advertising, marketing, and



FILM • GEAR • TECH • WORD • POWER

entertainment."

VMS placed the rise of technology and the need for

greater awareness and involvement with the Internet at the forefront. Computer displays and virtual reality booths made exploring easy and fun. Says O'Neal, "Technology plays a quiet role in the success of our music. We wanted to let people know how vital it is to get on the super-highway."

Networking was at a fever pitch, and there were no security problems. See GAVIN Rap for more on VMS.

—TIEMBISA S. MSHAKA

Michael's Happy 37th

For an artist who's constantly mired in media controversy, Michael Jackson didn't have a bad birthday.

Jackson, who turned 37 on August 29, saw his second single from his *HISTORY* album, "You Are Not Alone," make history, as it entered *Billboard*'s Hot 100 at Number One—with a bullet, the first such entry since the advent of SoundScan in 1991. It is currently Number Two, behind Coolio.

The previous high for a debuting single was Number 5, reached earlier this year

both by Jackson with "Scream" and by Notorious



B.I.G.'s "One More Chance." Jackson also has the most-

played video in the country—for the new single—according to the CVC Report and Broadcast & Cable.

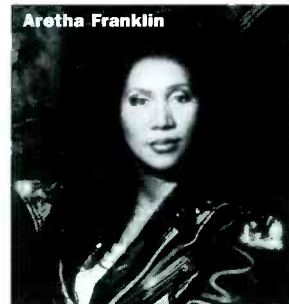
Jackson's album sales, however, are declining, despite the single and his appearance on the Internet. For the weekend of August 27, he sold 51,500 copies, down from 62,100 the previous week. Total sales, domestically, stand at about 1,319,000 after ten weeks.

Epic expects sales to bump up after Jackson's appearance next week on the MTV Music Video Awards show.

Rock 'n' Roll Museum Kicks Out the Doors

Our best to the Rock and Roll Hall of Fame and Museum, which opens this weekend in Cleveland. For the public, the big event is the Concert for the Rock and Roll Hall of Fame, being staged at Municipal Stadium and aired live on HBO at 7:30 p.m. (tape-delayed on the west coast) and on radio by Westwood One.

At press time, the lineup included the Allman Brothers, Chuck Berry, Jon Bon Jovi and Richie Sambora, Booker T and the MGs, James Brown, Johnny Cash, Dr. Dre and Snoop Doggy Dogg, Melissa Etheridge, John Fogerty, Aretha Franklin, Al Green, the Kinks, Jerry Lee Lewis, Little Richard, Martha and the Vandellas, John Mellencamp, the Pretenders, Robbie Robertson, Soul Asylum, Bruce Springsteen, and more.



Aretha Franklin

"WE'VE GOT IT GOIN' ON"



THAT'S SHO BIZ

Dave Sholin is on vacation. This week's Sho Biz by Beverly Mire.

Most important story of the week is that **Immortal Records'** chief **Happy Walters** is alive and well. Walters was apparently hit on the head following a Thursday (August 24) stop at a Los Angeles area ATM machine and was missing for over 48 hours. He suffered confusion and memory loss, and is now in the process of regaining his memory. Our good wishes go out to Walters, and we join his family in celebrating his safe return.

EMI and **Tom Zutaut** will start up a new imprint, as yet unnamed. While at **Geffen**, Zutaut signed **Guns N' Roses**, **Lisa Loeb**, **Urge Overkill**, **Weezer** and **Veruca Salt**. Before that he signed **Motley Crue** to **Elektra**. Looks like the joint's gonna be jumpin'.

Is it true that when **Giant** chief **Irving Azoff** spotted **Michael Fuchs** surrounded by empty seats during the **Warner Bros.** convention he told him not to worry, that no one sat next to **Bob Morgado** last year?

Former **O.J.** Attorney **Howard Weitzman** (he bailed early—no pun intended) has been named vice president of corporate affairs at **MCA Records**. He'll report to **Ron Meyer**.

Is **Clarence Avant** out at **Motown**? Is **Jheryl Busby** retiring? Word is that **Uptown Records** chief **Andre Harrell** is packing his warm weather gear and heading to Los Angeles, leaving sources to wonder if he'll pack some of his acts (**Mary J. Blige**, **Jodeci**, **Soul For Real**) to take with him. But what's this last minute talk that Motown parent **PolyGram** isn't happy that Harrell's been discussing the possibility of all this taking place?

Belated congratulations to **Mitch Cooley**, **Mark Reid** and the staff at **KQKY**-Kearney, Neb. on receiving the Silver Award for Community Service from the Nebraska Association of Broadcasters for their "Nebraskans Who Care Oklahoma City Fund." The project raised \$16,800.

Is **Zero Hour** being courted by **Rising Tide**?

New Hit Country **104.5 Fm "The Bear" WGRL**-Indianapolis will sponsor the 5th annual **Indiana Aids Walk** on October 8.

Big personnel changes coming at the **Nipper**?

How many more mega-deals will there be before everyone's owned by the same company that no doubt will be headed up by **Bill Gates**? **Time Warner** looking to take over **Turner Broadcasting**? Say it ain't so, Ted.

And how about the roster trimming at **Elektra**? Artists that have been left on the cutting room floor include **The Isley Brothers**, **Angela Winbush** and **Tad**. **Orange 9mm** and **Clutch** move to **Atlantic**.

Who is **C. Delores Tucker** you ask? She used to be the Superintendent of the Philadelphia public school system.

Oh c'mon, you know you love hearing about **Howard Stern**. Like the **O.J.** trial, you may hate him but you want to know what he's up to. We can't imagine what more he can say in print, but he's got a new book coming out and it'll ship gold-plus—750,000 copies. His publisher says it'll deal with his battle with mental illness and nervous breakdown. Sounds like a description of his morning show...

Does the name **DG Systems** mean anything to you? It's a company that's quietly revolutionizing the way the radio industry distributes commercials. They electronically link advertisers and ad agencies, and deliver CD-quality audio to radio stations complete with traffic instructions. **DG Systems** just signed a deal with the **ABC Radio Networks** to transmit network programming. But that's not all. On Saturday (September 2) the company will send **Reba McEntire**'s new single, "On My Own" to stations over its high-speed phone lines.

MCA's Scott Borchetta says it gives every station an equal opportunity to get the new song. No less than former **Group W** chief **Richard Harris** is on the board of directors. The future is here.

Okay, Dave's on vacation and I did his column for him so I get to be a bit self-indulgent. **Simply Red**'s new album, *Life*, is due in late October. "Fairground," which will be released as a single in the U.K. in mid-September, is a melodic, rhythmic wonder. Watch out for it.



By Beverly Mire

On The Air & In The Grooves: BEVERLY MIRE • Flash: JULIE GORDON • The Media Connection DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: SEANA BARUTH • Sho-Dates: DIANE RUFER

On the Air

KIIS/AM&FM-Los Angeles vice president and station manager **Roy Laughlin** has been upped to president and general manager of the stations. Program director

Steve Perun keeps his duties but has been named national program director for parent company

Gannett Radio...KCJZ-San Antonio afternoon personality **Diane Travis** has been named music director...New PD at **WIQQ**-

Greenville, Miss. is **Bobby Harsell** as **Joseph Mudloff** exits... Fifteen year programming vet **Rich**

Summers exits **KFTZ/FM**-Idaho Falls and is looking for his next challenge. Call him at (208) 523-1532...**Jill**

Quale has been added to the **93-7 WSTW**-

Wilmington, Del. morning show. She was at **WRMF**-West Palm Beach...New digits for **KLRZ**-New

Orleans: (504) 828-0050; fax (504) 828-7945...**Kevin**

Mason moves from **95.5 WFMS**-Indianapolis to **WQMX 94.9 FM**-Akron

where he's program director...**Garry Hoffman** has been tapped as OM of **WKRZ/WGGY/**

WILK/WGBI-Wilkes-Barre/Scranton, Pa. He most recently consulted **Hoosier 96**-Indianapolis...

ABC Radio Networks is set to launch an A3 format. A sampling of the artists they'll play is **R.E.M.**,

Sting, **Bob Marley**, **B.B. King**, and the **Dave Matthews Band** and

Cranberries...There's an all-new morning team at **WDEK**-DeKalb, Ill. **E.J.**

moves in from **WKLI**-Albany and the news director, **Kimberly Denault**,

comes from **WMAY**-Springfield, Ill...New morning producer at **103.5**

WYNY-New York is **Joey "Joey B" Bellardita**. He was co-producer of the **WPLJ**-New York morning show...Top 40 **KDXT** (**XT93**)-Missoula, Mont. flips to country and changes calls to **KGGL** (**Eagle 93**)...**KAYL**-Storm

In more news from **KAYL**, part-timer **John James** moves to nights and the station has moved from 101.5 to 101.7 on the FM dial. Keating hasn't been replaced...

In the Grooves

Finally it's official: Acclaimed programmer **Keith Naftaly**, formerly

program director of **KMEL**-San Francisco and then vice president of program-

ming for **KMEL** and its sister station **KKBT**-Los Angeles, has joined **Arista**

Records as vice president, A&R. He'll be based in New York... **Michael**

Sylvia segues from **Rykodisc USA**, where he was director of promotion and marketing, to

Capricorn Records, where he's West Coast regional director of promo-

tion... **Todd Brodrick** and **Daron Howard** have joined **Power Records'**

staff. Brodrick as vice president of A&R and Howard as vice president of mar-

keting. Both come from radio... **CEMA** organizational changes: **Greg**

Rumsey is senior vice president, national accounts, **Kathy Callahan**

has been upped to senior label director, **Jon Burk** and **Bill Burks** have been

appointed label directors...At **RCA Records**, **Peter Robinson** has been

upped to senior director, A&R from manager A&R West Coast...At **Veritas**

Records, **Tracy Gershon** takes the post vice president of artists and reper-

toire. She was with **Sony/Tree Publishing**... **Sandra Trim-DaCosta** has

been upped to vice president of marketing for **GRP Records**. She was director of marketing... **Ron Carter** segues from artist develop-

ment manager for **Warner Bros.** to senior director of publicity for **Qwest**...Sad to note the death of **Ronnie White**, known by millions as a founder of the **Miracles** and co-writer of songs including "My Girl" and "My Guy," and for discovering **Stevie Wonder**. He died in Detroit of leukemia at the age of 57...●

THE MEDIA CONNECTION

Madonna recently approached **Emilio Estefan** to produce the soundtrack to the film *Evita*, which begins shooting in January. Stay tuned...The Lou Rs have it: **Lou Reed** will appear onscreen in the **Wayne Wang Paul Auster** film *Blue in the Face* this fall, and crooner **Lou Rawls** hits TV screens as the owner of a blues nightclub in the *Baywatch* spinoff *Baywatch Nights*...Country crooner **Dwight Yoakam** spent much of the summer in Arkansas shooting the film *Some Folks Call It Sling Blade*...**Michael Bolton** and **Sir Mix-A-Lot** recently finished shooting cameos for the independent **Rodney Dangerfield** comedy *Meet Wally Sparks*...Actor **Johnny Depp**'s band P's debut record was just released by Capitol.

Elektra's soundtrack to the Miramax film *Four Rooms* features all-new stereophonic lounge selections by **Combustible Edison** and a few **Esquivel** songs. "Vertigo go" is Combustible Edison's first single, and the September 26 release is headed to college/alternative and A3 radio...Miramax's upcoming movie *I Shot Andy Warhol* has been testing through the roof, and Elektra will release the soundtrack later this fall. Alternative hairpieces the **Afghan Whigs** perform two songs on camera in the film...Atlantic's all-blues soundtrack to *Heaven's Prisoners* is due out October 10. It features classics by **Junior Wells**, **Aretha Franklin**, **B.B. King** and **Buddy Guy** and a jazz/alternative single, "Twenty Ton Weight" by British band the **Hoax**...**Marilee Bradford**, director of soundtracks A&R for Turner/Rhino, was responsible for the recent releases of *Dr. Zhivago* and *North By Northwest*. "I'm very hands on with the material and I work with the people on stuff in the vaults," she said in a recent phone conversation. What soundtracks do we have to look forward to? A September box set featuring music from **Mickey Rooney & Judy Garland** movies, and the October six-CD anthology *That's*

Entertainment with numbers from the three MGM documentary films, plus more. Next year's classic releases include the *Ben Hur* soundtrack and the granddaddy *Gone With The Wind*, with selections from **Max Steiner**'s never-heard score. Tune in to *The 1995 MTV Video Music Awards* on September 7 to catch perfor-



Catch Alanis Morissette on MTV's Video Music Awards airing September 7.

mances by **Michael Jackson**, **R.E.M.**, newcomer **Alanis Morissette**, **Hootie & The Blowfish**, the **Red Hot Chili Peppers**, and more...Confident that *The Beatles Anthology* will be "event television" viewing, ABC has expanded the November documentary by an hour and added a third night...Kultur's independent video *Cradle of the Stars: The Story of the Louisiana Hayride* has just hit the hay. Call 1 (800) 458-5887 to order...Check out the stunning graphics on **Velvet**'s mixed-mode CD available through L.A.-based Motion City...Catch **Dave Koz** on the September 13 premiere of Fox's *Beverly Hills 90210*...

CONGRATULATIONS to **David Morrell** at Windham Hill Records, who won the last *Trivia Clip* contest for knowing that the Sea of Holes was one of the seas the **Beatles** journeyed to in their 1968 film *Yellow Submarine*. This week's question: Which 1989 **Madonna** video was controversial because of its religious imagery? One winner will be drawn from all correct answers received, and will be awarded cool soundtracks from Milan Entertainment, Varese Sarabande and Epic Soundtrax. Fax answers along with your address to my attention at GAVIN see you on the big island. ●

—DAVID BERAN

Sho-Prep

MICHAEL BOLTON

Stevie Wonder says, "I form a first impression with most people because I think I can feel them. The voice says a lot. But there are exceptions. When I first heard Michael Bolton, I thought he was African-American."

VAN MORRISON

Fifty-year-old Van Morrison says he wants to teach philosophy at the University of Ulster. Morrison would concentrate on the works of Aristotle, Socrates, Sartre and Hubbard (Scientology's L. Ron Hubbard.).

NATALIE MERCHANT

Thirteen years ago, Natalie Merchant was just 17 when she signed on to sing with 10,000 Maniacs.

HOOTIE & THE BLOWFISH

Hootie & the Blowfish's first record was 1992's *Kotchypop*, a self-made EP that included the original versions of "Hold My Hand" and "Only Wanna Be With You."

DOLLY PARTON

Dolly Parton is working on the music for a Broadway musical adaptation of her 1980 movie *9 to 5*.

PINK FLOYD

Pink Floyd's Nick Mason hopes we don't take the pulsing red light on the band's new CD, *P.U.L.S.E.*, too seriously. "It's a live album," says Mason, "so the box is 'alive.' After that, in terms of seriously deep meanings, one might be struggling a bit."

MARIAH CAREY

Mariah Carey has pledged \$1 million to establish Camp Mariah, a summer camp near Fishkill, New York, for 300 inner-city kids.

COURTNEY LOVE

Courtney Love's reported on-line ramblings have resulted in a very Off Broadway production conceived by director Elyse Singer. The show, called *Love In The Void*, (*alt.fan.c-love*), includes a guitarist playing Hole riffs as background to a ranting Carolyn Baeumer who plays Love.

ALAN JACKSON

Alan Jackson donated his '65 Mustang convertible to a celebrity auction in Nashville. The car raised \$31,500 of the \$60,000 raised to benefit families of the Oklahoma City bombing.

U.N.V.

U.N.V. stands for Universal Nubian Voices. Three-fourths of the quartet are from Lansing, Michigan.

SIMPLY RED

Simply Red have an album coming this Fall called *Life*. Frontman Mick Hucknall says the worldwide tour to support *Life* will be his last.

DAVID BOWIE

David Bowie will portray the late Andy Warhol in a film about a graffiti artist called *Basquait*.

SHO-DATES

Stew Schantz WSPK/FM-Poughkeepsie, NY 9/3	9/5	Brett Atwood Billboard 9/7
Kat Kincaid Jeff McClusky & Associates 9/3	Al Stewart 9/5	Chris Jonz Warner Bros. Records 9/7
Elaine Wils WATZ-Alpena, MI 9/3	Kathy Goodin Gavin 9/6	Chrissie Hynde (The Pretenders) 9/7
Tompall Glaser, Hank Thompson, Al Jardine (The Beach Boys) 9/3	Carl Cross Arista Records 9/6	Jay Ziskrout Arista Records 9/8
Mark Mazzetti A&M Records 9/4	James Paasche KCPR-San Luis Obispo, CA 9/6	Robert Marx WKBG-Augusta, GA 9/8
Michael Ehrenberg Capricorn Records 9/4	Elaine Locatelli Columbia Records 9/6	Ray Pena (4 P.M.), Jimmie Rodgers, Aimee Mann 9/8
Nona Gaye, Martin Chambers (The Pretenders), Kim Thayil (Soundgarden) 9/4	Kevin Erickson Arista Records 9/6	Bob Galliani Gavin 9/9
Randy Irwin 560 Music 9/5	David Allen Coe, CeCe Peniston, Mark Chesnut, Pal Woaktaar (a-ha), Senny LeMaire (Exile) 9/6	Sean Marx KRJC-Elko, NV 9/9
Chris Metz KRAJ-Ridgecrest, CA		Billy Preston, Dave Stewart (Eurythmics), Tom Wopat 9/9

Friends Of Radio

Scott Carter



Director of College Promotion
A&M Records
Los Angeles

Hometown:

San Jose

What radio stations did you grow up listening to?

"The Quake" -San Francisco and KSJS-San Jose.

What radio stations do you listen to now?

KCRW, KROQ and KXLU occasionally. And KYSR because they play lots of ELO!

The last record you went out of your way to listen to:

If that means "bought," it would be Luna's *Penthouse*.

Who is an artist you'd like to sign and/or work with and why?

Jon Spencer because he overtook Nick Cave as the coolest guy on the planet. He is so rock.

Your proudest career achievement to-date:

It's a tie: Getting thanked on the *Monster Magnet*'s album and having the *Ass Ponys* go to number one on the *Gavin College* chart.

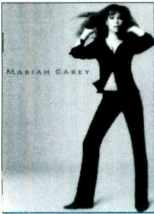
Future ambitions:

I'd like to show these people a card trick: *Vic Chesnut*, *Chris Isaak*, *Shane MacGowan* and *Greg Kinnear*. Then I'll finish my "Impress Your Friends" book with my best friend *Dave Riveness*.

Words to live by:

"I'm too busy to listen to records with bad artwork."

MOST ADDED



MARIAH CAREY (122)
LISA LOEB & NINE STORIES (85)
THE REMBRANDTS (42)
P.M. DAWN (36)
EDWIN MCCAIN (28)
BON JOVI (28)

TOP TIP
COOLIO FEATURING L.V.

"Gangsta's Paradise"
 (MCA Soundtracks)

Thanks to *Dangerous Minds*, Coolio and this song are top-of-mind with many listeners.

RECORD TO WATCH

JILL SOBULE

"Supermodel" (Lava/Atlantic)

Lively and tongue-in-cheek, programmers shouldn't be clueless about this song much longer. Hey, betcha even Tori Spelling would give this a thumbs up!

Gavin Top 40

TW		Weeks	Reports	Adds	SPINS	TREND
1	SEAL - Kiss From A Rose (Zft/Sire/Warner Bros.)	14	190	1	8763	-101
2	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	13	182	1	7833	+171
3	TLC - Waterfalls (LaFace/Arista)†	21	157	1	7118	-406
4	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	16	154	2	6332	-558
5	DEL AMITRI - Roll To Me (A&M)	14	163	1	5787	+218
6	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	6	172	2	5553	+539
7	SHERYL CROW - Can't Cry Anymore (A&M)	12	155	1	5463	-79
8	MICHAEL JACKSON - You Are Not Alone (Epic)	8	154	6	5249	+732
9	BLUES TRAVELER - Run-Around (A&M)	30	125	0	4874	-189
10	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	11	142	5	4732	+253
11	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	8	146	3	4387	+396
12	JANET JACKSON - Runaway (A&M)	2	166	23	4088	+2220
13	THE REMBRANDTS - I'll Be There For ... (Friends Theme) (eastwest/EEG)	17	119	0	4088	-1114
14	COLLECTIVE SOUL - December (Atlantic)	22	119	1	4058	-126
15	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	31	125	1	3813	+424
16	TAKE THAT - Back For Good (Arista)	7	143	4	3733	+393
17	NATALIE MERCHANT - Carnival (Elektra/EEG)	12	136	3	3602	+327
18	FUN FACTORY - I Wanna B With U (Curb)†	12	114	1	3387	+209
19	DEEP BLUE SOMETHING - Breakast At ... (RainMaker/Interscope/AG)†	8	123	4	3309	+255
20	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	13	109	0	3215	-927
21	BOYZ II MEN - Water Runs Dry (Motown)	32	89	0	3161	-632
22	DAVE MATTHEWS BAND - Ants Marching (RCA)	9	119	4	3056	+181
23	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise)†	10	120	8	2930	+360
24	THE REAL McCOY - Come and Get Your Love (Arista)	18	84	0	2753	-704
25	PAULA ABDUL - Crazy Cool (Captive/Virgin)†	4	116	6	2665	+448
26	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	19	77	2	2465	-384
27	JON B. featuring BABYFACE - Someone To Love (Y&J/550 Music)	21	73	0	2345	-381
28	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)	19	73	0	2220	-263
29	BRUCE HORNSBY - Walk In The Sun (RCA)	8	101	5	2212	+305
30	MICHAEL BOLTON - Can I Touch You...There? (Columbia)	3	120	19	2165	NEW
31	DIANA KING - Shy Guy (Work Group)	26	64	1	2017	+31
32	VAN HALEN - Not Enough (Warner Bros.)	8	73	1	1943	-246
33	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	12	43	3	1789	-32
34	TOM PETTY - A Higher Place (Warner Bros.)	5	82	7	1713	NEW
35	JAMIE WALTERS - Why (Atlantic)	9	69	1	1695	-136
36	SOUL ASYLUM - Misery (Columbia)†	17	71	0	1601	-590
37	BETTER THAN EZRA - Good (Elektra/EEG)	22	60	0	1480	-166
38	BON JOVI - This Ain't a Love Song (Mercury)	15	59	0	1463	-917
39	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	23	51	0	1365	-348
40	ELTON JOHN - Made In England (Rocket/Island)	11	53	0	1345	-563

† = Daypart Total Reports This Week 214 Last Week 215

Chartbound	Reports	Adds	SPINS	TREND
* MARIAH CAREY - "Fantasy" (Columbia)	122	122	1251	+1251
P.M. DAWN - "Downtown Venus" (Gee Street/Island)	95	36	1188	+754
* LISA LOEB & NINE STORIES - "Do You Sleep?" (Geffen)	85	85	279	+279
ARTIST FORMERLY KNOWN AS PRINCE - "(Eye) Hate U" (Warner Bros.)	74	23	1318	+855
BON JOVI - "Something For the Pain" (Mercury)	72	28	797	+633

Signals & Detections

(Dave Sholin is on vacation.
 Compiled by Annette M. Lai)

Tad Bonvic, MD at **Kiss 108 (WXKS/FM)**-Boston, says he's getting good listener reaction to **Janet Jackson's** "Runaway," **Lisa Loeb's** "Do You Sleep?" and **P.M. Dawn's** "Downtown Venus."...Over in the Big Apple at **Hot 97 (WQHT)**, APD/MD **Tracy Cloherty** reports that after a month of airplay, **Groove Theory's** "Tell Me" is researching well in callout and that **Coolio's** "Gangsta's Paradise" is drawing top five phones after just one week of airplay, and is already top ten at retail...**Debbie Wyld**, MD at **WDDJ/FM**-Paducah, Ky. says **Jill Sobule's** "Supermodel" got a 75 percent positive rating on *Smash or Trash* and that people are familiar with it because of the movie *Clueless*...Down in the city that's home to **GAVIN '96**, Hotlanta, **99X (WNNX)** APD **Leslie Fram** says that **Southern Culture On the Skids' "Soul City"** is really driving their phones these days and "you just got to love the name of the band."...**B96 (WBBM/FM)**-Chicago's **Erik Bradley** says they've been testing **Max-a-Million's** remake of **Marvin Gaye's** "Sexual Healing" for the past three weeks and are getting positive response to it. They're adding it this week...**KKRZ**-Portland, Oregon's **Ken Benson** can't say enough about **Mariah Carey's** "Fantasy." "It's already our most requested song," he says. "**Michael Jackson's** 'You Are Not Alone' is number two on the phones and **TLC's** 'Waterfalls'...

What's Going On?

An overview of early indications from a select panel of **GAVIN** Only Correspondents

Ed Kanoi, PD, KONG-LIHUE, KAUAI, HAWAII "Selena's 'I Could Fall In Love' is hot, but I need the entire CD! Can anyone send me one, please? Plus, I love **The Jeff Healey Band's** 'Stuck In The Middle With You.'"
Dick O'Neil, PD, WTNV/FM-WATERTOWN, N.Y. "The Jackson siblings are doing much better apart than they were together. **Michael Jackson's** 'You

Are Not Alone' is his biggest hit in a long time; I'm surprised that men are really liking this song. **Janet's** 'Runaway' is also doing great."
Mitch Cooley, PD, KQKY-KEARNEY, NEB. "Our biggest phone record is **Van Halen's** 'Not Enough' and is strongest with men. The 12-24 crowd is really into **White Zombie's** 'More Human Than Human.'"
Jon Zellner, PD, KTHT (Mix 102.7)-FRESNO, CALIF. "Number one phones, all demos, for **Selena's** 'I Could Fall In Love.' There are also lots of requests for **Janet Jackson's** 'Runaway' and tons of interest in **Mariah Carey's** latest. We're really enjoying having big-name stars out with uptempo songs."
Jon Norton, MD, KYYY/FM-BISMARCK, N.D. "How can you go wrong with **Mariah Carey's** 'Fantasy'? It's great. We've upped the rotation on **Rusted Root's** 'Send Me On My Way' to about 25 spins/week. It sounds great on the air and we're getting lots of phones on it."
Rich Summers, PD, KFTZ/FM-IDAHO FALLS, IDAHO "I really like **P.M. Dawn's** 'Downtown Venus,' which surprisingly enough, is getting adult males calling for it—it's a cool record. **Janet Jackson's** 'Runaway' is a smash. We're getting a nighttime buzz on **Moonpools & Caterpillars' "Hear."**"
Steve Heller, PD, ZFUN (KZFN)-MOSCOW, IDAHO "Mariah Carey's 'Fantasy' sounds great—very hip. **Lisa Loeb & Nine Stories' "Do You Sleep?"** sounds depressed, but hit-bound. Lastly, we really like the **Presidents Of the United States' "Lump."** It's done really well on our *C.D.'sion* feature."
Vito Gee, PD, KCPI-ALBERT LEA, MINN. "We tested **Lisa Loeb's** 'Do You Sleep?' on our *Soundcheck* feature and it did real well. **Silverchair's** 'Tomorrow' and **The Bucketheads' "The Bomb (These Sounds...)"** are both huge night records for us—top nine requests."
Dan Deaton, PD, KLRZ-NEW ORLEANS, LA. "The new **Mariah Carey** is a killer. I love no-brainers, they should all be this simple. **Lisa Loeb's** latest took me a couple of listens, but she's hip and relatively cool (or is that hot?). **Bon Jovi** has a hit with 'Something For The Pain.'"

Editor: **DAVE SHOLIN** • Associate Editor **ANNETTE M. LAI**

Top 40 Reports accepted Monday and Tuesday 8:30 am - 4 pm
 Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Up & Coming

Reports Adds SPINS TRENDS

Rank	Reports	Adds	SPINS	TRENDS	Artist - Song (Label)
63	2	1152	-12		WEEZER - Say It Ain't So (DGC)
54	6	1003	+43		RUSTED ROOT - Send Me On My Way (Mercury)
50	3	1019	-25		MATTHEW SWEET - We're the Same (Zoo)
50	3	938	+144		SKEE-LO - I Wish (Sunshine/Scotti Bros.)
49	3	1067	+23		GREEN DAY - J.A.R. (Reprise)
49	7	883	+308		THE JEFF HEALEY BAND - Stuck In The Middle (Arista)
49	42	216	+94	*	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)
48	20	1105	+388		COOLIO - Gangsta's Paradise (MCA)
47	—	1044	-135		MARTIN PAGE - Keeper of the Flame (Mercury)
44	7	826	+277		EDDIE MONEY - She's Like a Movie (Wolfgang)
43	1	881	+25		JENNIFER TRYNIN - Better Than Nothing (Squint/No Life/Warner Bros.)
42	1	1245	+45		AFTER 7 - 'Til You Do Me Right (Virgin)
42	1	1207	-51		SHAGGY - Boomastic (Virgin)
42	5	838	+60		SILVERCHAIR - Tomorrow (Epic)
40	1	795	+105		SCATMAN JOHN - Scatman (RCA)
39	—	936	+14		SONIA DADA - Planes & Satellites (Capricorn)
38	5	658	+198		CHARLIE SEXTON - Sunday Clothes (MCA)
38	13	528	+322		ROD STEWART - This (Warner Bros.)
36	16	325	+165		JILL SOBULE - Supermodel (Lava/Atlantic)
32	7	810	+63		LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
32	28	207	+125	*	EDWIN McCAIN - Solitude (Lava/Atlantic)
31	6	505	+152		CYNDI LAUPER - Hey Now (Girls Just Wanna Have Fun) (Epic)
30	5	784	+69		MONTELL JORDAN - Somthin' 4 Da Honeyz (RAL/Def Jam)
30	6	605	+99		BRANDY - Brokenhearted (Atlantic)
29	2	648	+72		MALIBU - I Want Candy (Big Ai)
28	2	533	+131		LONDONBEAT - Build It With Love (Radioactive)
26	2	606	+9		BETTER THAN EZRA - In The Blood (Elektra/EEG)
26	1	521	-307		DIONNE FARRIS - Don't Ever Touch Me (Again) (Columbia)
24	—	582	+19		BROTHER CANE - And Fools Shine On (Virgin)
24	—	567	-8		JAYHAWKS - Bad Time (American/Reprise)
24	—	421	-56		TRIPPING DAISY - I Got a Girl (Island)
23	4	516	+162		GOO GOO DOLLS - Name (Warner Bros.)
23	3	307	+142		ZIGGY MARLEY - Power To Move Ya (Elektra/EEG)
21	1	416	-107		BOXING GANDHIS - If You Love Me (Why Am I Dyin') (Mesa)
21	1	345	+23		BLAKEY ST. JOHN - Only Just Enough (Vesper Alley)
20	2	682	+41		JON B. - Pretty Girl (Yab Yum/550 Music)
20	5	431	+107		GROOVE THEORY - Tell Me (Epic)
20	—	421	+65		CURTIS SALGADO - She Told You That Too (Priority)
20	3	382	+88		CHARLES & EDDIE - Jealousy (Capitol)
20	6	319	+180		JONATHAN CAIN - Full Circle (Intersound)
18	1	376	-77		BOYZ OF PARADISE - Shining Star (Rhythm Safari/Priority)
18	6	250	+108		MOONPOOLS & CATERPILLARS - Hear (eastwest/EEG)
17	1	554	+52		BONE THUGS N HARMONY - 1st Of The Month (Relativity)
16	2	334	+48		BLIND MELON - Galaxie (Capitol)
16	1	277	+78		ULTIMATE KAOS - Some Girls (Motown)
16	10	205	+118	*	LENNY KRAVITZ - Rock and Roll Is Dead (Virgin)
16	9	171	+69	*	JAMES YOUNG GROUP - Heaven In Your Heart (Whitehouse/Absolute)
16	10	164	+104	*	BLUES TRAVELER - Hook (A&M)
15	6	392	+1		IMMATURE - Feel The Funk (MCA)
14	1	327	-59		FOO FIGHTERS - This Is a Call (Capitol)
14	—	303	-10		JODY WATLEY - Affection (Bellmark)
13	2	549	+239		SELENA - Dreaming Of You (EMI Latin/EMI Records)
13	1	269	+38		BUSH - Come Down (Trauma/Interscope/AG)
13	1	236	-17		DEBORAH COX - Sentimental (Arista)
13	3	225	+91		SOUL ASYLUM - Just Like Anyone (Columbia)
12	—	255	-42		TOMMY JAMES - Who Do You Love (Aura)

* Indicates Debut

GO Chart

GO MOST ADDED

MARIAH CAREY (35)
LISA LOEB & NINE
STORIES (35)

TW	SPINS	TREND
1	4449	+135
2	4161	-37
3	3701	+173
4	3620	+75
5	3511	+413
6	3033	+15
7	3017	-15
8	2904	+277
9	2447	+511
10	2350	+202
11	2320	+349
12	2316	+74
13	2287	+264
14	2250	+206
15	2191	-47
16	2150	-93
17	2084	+282
18	2081	+122
19	1974	-9
20	1946	+184
21	1867	+362
22	1856	NEW
23	1684	+249
24	1659	+164
25	1556	-19
26	1519	-167
27	1479	+515
28	1469	NEW
29	1301	+211
30	1280	+107
31	1179	-139
32	1079	-150
33	1045	-127
34	936	+48
35	927	+46
36	909	+84
37	885	+102
38	835	+51
39	830	NEW
40	826	NEW

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Gavin Alternative

Static BY MAX TOLKOFF

"MAXIMUM RESPECT!"

—Michael Franti of Spearhead, Saturday, August 26, 1995

Maximum respect. It came bellowing out of the P.A. as a "thank you" and farewell benediction from Spearhead as they left the stage of the Fox theater in Boulder last Saturday night. It was more pertinent in describing the entire vibe of the A3 Summit than Mr. Franti could have realized.

But I'm getting ahead of myself here. Saturday night at the Fox was the *last* event of the Summit. We need to backtrack a bit. Back to the beginning. Back to Thursday morning, as a matter of fact. As we travel back in time you are probably asking yourself, "Why is Max writing about the A3 Summit in the alternative section?" Because nothing is what it seems. You know as well as I that the lines around ALL rock formats (especially now) blur around the edges. There's much here for the alternahead to ponder. Like Denver.

Been to Denver lately? Here's my experience driving to KPXK "The Peak" last Thursday to see Bruce Jones and Doug Clifton (MD and PD). I was in one of Ford's finest, a '95 Crown Vic. The chosen path for those who want the uncluttered from Boulder to Denver is a beautiful little stretch of two-lane known as route 93. It winds along the foothills, past Golden (home of the

soon-to-be-hip-again retro-beer Coors) down to 6th Avenue. From there it's a short hop over to the station. *My* problem is that I'm stupid.

For some reason I blanked on The Peak's frequency. So there I am playing seek & scan with the radio and not paying as much attention to the road as I should (the Crown Vic is *not* fond of tight corners). I'm becoming a gibbering mess because everywhere I land on the dial, some form of alternative is flying out of the speakers.

KTCL from *two* separate frequencies (translator); KBCO sounding much more aggressive; the "hard rock alternative" (as their jock said on the air) of 92X; and finally, at

96.5, KXPX "The Peak".

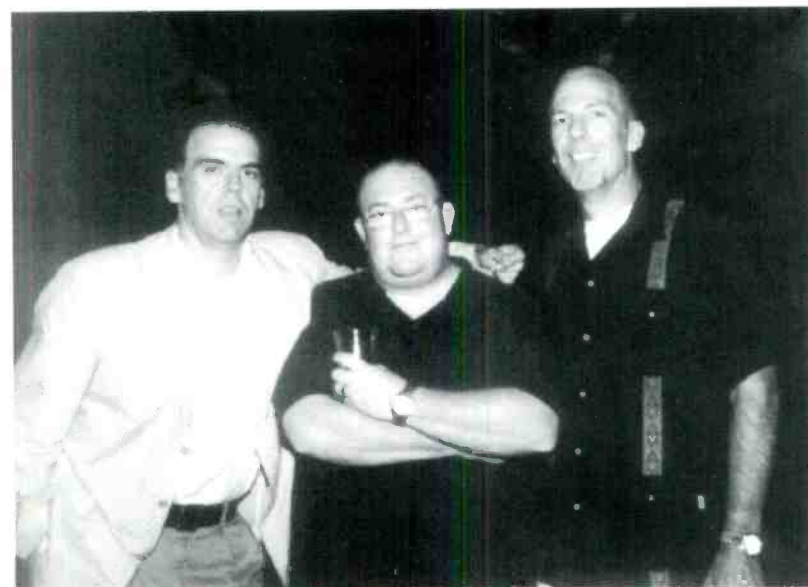
In approximately twelve months, Denver has gone from sleepy to wired. Oh, and I was informed later that I didn't even hear what "Alice" was doing. It's like an entire radio market on alternative steroids. I made a mental note to devote a future column just on Denver. For now, here's a flash wrap on the A3 Summit as viewed from the A1 note-pad.

Wednesday's highlights...

Arrival at the airport of the future (have to take a train to your bags. Try to walk and you'll be camping out overnight)... dinner with John Bradley of SBR, his wife Terry, and Paul Marszalek from KFOG who elaborate on his "wheels come off" statement in the Zimmermen interview in GAVIN... I offer to pass along the comments to Richard Sands... bedtime movie: *Outbreak*.

Thursday's highlights...

Boulder to Denver in the Crown Vic... tour of "The Peak Lounge"... back up route 93 to Boulder trying to count how many times an hour I could possibly hear Better Than Ezra and Alanis Morissette on five different stations... welcoming thunderstorm during registration... night number one at the Fox theater with Joan Osborne (brilliant) and Ben Folds Five (Ivana's fave, and boy is she right!)... back to the hotel for a chat with Jim Neill from Rhino before John Doe's acoustic performance in the After Hours Lounge... bedtime movie: *Kiss Of Death*.



Phil Costello from Capitol, Me, and John Hiatt.. or, two bald guys and the artist who loves them.

Continued on page 14

Editor: MAX TOLKOFF • Assistant: SPENCE D. Alternative Reports accepted through Tuesday 3:00 p.m.
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

Data

MOST ADDED CANDLEBOX (29)

Simple Lesson (Maverick)
WPGU, WPFM, WEDG, WROX, KFRR, WDRE, KTCL, KPNT, KXRK, WAQZ, WBCN, WHTG, WPBZ, WQXA, WMRQ, WOXY, KPOI, KTBZ, KTOZ, WMAD, WRXQ, WCHZ, XTRA, WBER, KACV, WEQX, WMMS, KNDD, WBRU

LISA LOEB & NINE STORIES (22)

Do You Sleep (Geffen)
WPGU, KACV, WEQX, KTOZ, WCHZ, WWCD, WKOC, WPFM, WNNX, WMAD, WHYT, KTCL, WBRU, KKNB, WWDX, WAQZ, KITS, WHTG, WQXA, WZRH, WRXS, WMRQ

ELECTRIFIXION (16)

Never (Spacejunk/WEA UK)
WDST, KUKQ, KPOI, KLZR, KACV, WBER, WPFM, WROX, WHYT, WQNF, WDRE, XHRM, KTCL, KXRK, WFNX, WPBZ

SEAWEED (10)

Start With (Hollywood)
KUKQ, KLZR, WMMS, WNNX, XTRA, WDRE, KTCL, WBRU, KFTH, WPBZ

GARBAGE (8)

Vow (Almo Sounds)
WROX, WEDG, WQNF, KFRR, KXRK, WWDX, KFTH, WRXS

MOST REQUESTED

SILVERCHAIR

"Tomorrow" (Epic)

BLIND MELON

"Galaxie" (Capitol)

ALANIS MORISSETTE

"You Oughta Know" (Maverick)

ALANIS MORISSETTE

"Hand In My Pocket" (Maverick)

EDWYN COLLINS

"A Girl Like You" (Bar

None/A&M)

MOST BUH-UZZ

SILVERCHAIR

"Tomorrow" (Epic)

BUSH

"Come Down"

(Trauma/Interscope/AG)

RANCID

"Time Bomb" (Epitaph)

RED HOT CHILI PEPPERS

"Warped" (EMD)

BLIND MELON

"Galaxie" (Capitol)

MOST LIKELY TO SUCCEED

SUPERGRASS

"Caught By The Fuzz" (Capitol)

LISA LOEB

"Do You Sleep" (Geffen)

SEAWEED

"Start With" (Hollywood)

CANDLEBOX

"Simple Lessons" (Maverick)

LETTERS TO CLEO

"Awake" (Giant)



Look, non-moving targets! Take your best shot folks. The ducks from left to right: Chris Mays (KMTT), Ted Edwards (WNEW/FM), Me, Dave Martin (Radio Consultants Inc.)... The standing moving target; Dennis Constantine (Constantine Consulting)

Short Attention Span Music Reviews

First rate stuff you could deal with if we would just, for God's sake, cut to the chase.

Blink "It's Not My Fault"
(Lime Records)

B.A.D. meets Echo & The
Bunnymen meets P. Furs
meets The Alarm.

Lisa Loeb "Do You Sleep"
(Geffen)

Suzanne Vega meets
Juliana Hatfield in a coffee
shop and they write songs
(relax Ted, it's hit...trust
me).

Supergrass "Caught By The
Fuzz" (Capitol)
Sex Pistols meets T. Rex

meets the Kinks.

Candlebox "Simple Lesson"
(Maverick)

Korn meets Nirvana meets
STP meets Guns N Roses.

Ash "Jack Names The
Planets" (Reprise)

Love & Rockets meets the
Ramones.

Love & Rockets "Sweet FA"
(American Recordings)

Love & Rockets meets
Seals & Crofts (it's a hit,
trust me)

Red Hot Chili
Peppers "Warped"
(Warner Brothers)

Jim Carroll meets
Janes Addiction.

Eleven "Why"
(Hollywood)

First thing I've
heard in a while
that doesn't sound
like anything else.

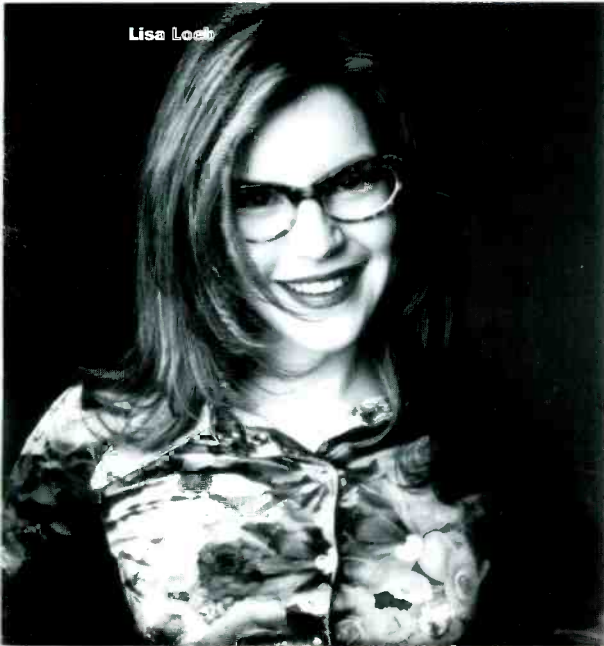


Boy George

from the new album **Cheapness And Beauty**

"Funtime" produced by Jessica Corcoran

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MOST ADDED

- BUNNYGRUNT (29)**
- CAMPFIRE GIRLS (26)**
- TARNATION (25)**
- FRIENDS OF DEAN MARTINEZ (18)**
- THE JOHN DOE THING (18)**

TOP TIP**GARBAGE***(Almo Sounds)*

Garbage, yes. Trash? No. Just ask KZSC, WDCR, WMSV, WUNH and WVXU, whose Heavy play has catapulted Garbage to a #31 debut this week.

RECORD TO WATCH**NUMBER ONE CUP***Possum Trot Plan (Flydadly)*

Just added at: KDVS, KCRW, KCSB, KFSR, KJHK, KXLU, WNYU, WPRK, WRFL, WRIU, WRVU, WTUL, WUSB, WUSC and WUTK.

Garvin College

2W LW TW

—	4	1	PALACE MUSIC - Viva Last Blues (Drag City)
1	3	2	LUNA - Penthouse (Elektra/EEG)
3	1	3	KIDS SOUNDTRACK - Various Artists (London)
8	6	4	YOUNG GODS - Only Heaven (Interscope/AG)
26	12	5	SUPERSUCKERS - Sacrificious (Sub Pop)
6	5	6	TOENUT - Information (Mute America)
10	2	7	SEAWEED - Spanaway (Hollywood)
9	8	8	SIX FINGER SATELLITE - Severe Exposure (Sub Pop)
—	11	9	SOUTHERN CULTURE ON THE SKIDS - Dirt Track Date (DGC)
12	10	10	THAT DOG - Totally Crushed Out! (Geffen)
7	7	11	HALF JAPANESE - Hot (Safe House)
2	9	12	FOO FIGHTERS - Foo Fighters (Roswell/Capitol)
16	16	13	GERALDINE FIBBERS - Lost Somewhere Between: The Earth And My Home (Virgin)
19	14	14	DIRTY THREE - Dirty Three (Touch & Go)
27	17	15	SUGAR - Besides (Rykodisc)
13	13	16	FUGAZI - Red Medicine (Dischord)
47	28	17	FIGDISH - That's What Love Songs Often Do (Atlas/A&M)
5	18	18	LIQUORICE - Listening Cap (4-AD)
38	25	19	AXIOM FUNK - Funkronomicon (Axiom/Island/PLG)
24	24	20	THOMAS JEFFERSON SLAVE APARTMENTS - Bait And Switch (Onion/American)
45	21	21	FOLLOW THE BOUNCING BALL - Various Artists (Ba Da Bing!)
31	31	22	TINDERSTICKS - Tindersticks (This Way Up/London)
11	19	23	TEENAGE FANCLUB - Grand Prix (DGC)
15	15	24	DAMBUILDERS - Ruby Red (eastwest/EEG)
36	36	25	RED HOT & BOTHERED - The Indie Rock Guide To Dating 2 (Red Hot/Kinetic/Reprise)
18	26	26	ALANIS MORISSETTE - Jagged Little Pill (Maverick/Reprise)
46	27	27	CIV - Set Your Goals (Lava/Atlantic)
43	43	28	LETTERS TO CLEO - Wholesale Meats And Fish (Giant)
30	30	29	ENRIO MORRICONE - A Fistful Of Film Music (Rhino)
4	22	30	BJORK - Post (Elektra/EEG)
NEW	31	31	GARBAGE - Garbage (Almo Sounds)
20	20	32	DUB NARCOTIC - Industrial Breakdown EP/Rhythm Record Vol. One (K)
17	33	33	SHANE MacGOWAN AND THE POPES - The Snake (Ztt/Warner Bros.)
14	34	34	BUFFALO TOM - Sleepy Eyed (Beggars Banquet/eastwest/AG)
—	41	35	RAMONES - Adios Amigos (Radioactive)
32	32	36	BEN HARPER - Fight For Your Mind (Virgin)
—	37	37	KISSYFUR - Frambuesa (Starlight Furniture Company)
—	38	38	311 - 311 (Capricorn)
42	42	39	ANI DeFRANCO - Not A Pretty Girl (Righteous Babe)
NEW	40	40	MEDICINE - Her Highness (American)
NEW	41	41	ALICE DONUT - Pure Acid Park (Alternative Tentacles)
48	—	42	JUNE OF 44 - Engine Takes To The Water (1/4 Stick/Touch & Go)
—	45	43	PRETTY AND TWISTED - Pretty And Twisted (Warner Bros.)
—	44	44	WILLIAM HOOKER - Armageddon (Hornestead)
NEW	45	45	LIZ PHAIR - Juvenilia (Matador)
28	46	46	THE VERVE - A Northern Soul (Vernon Yard)
25	47	47	HOLIDAY - Holiday (March)
—	48	48	SHELTER - Mantra (Roadrunner)
—	49	49	LONG FIN KILLIE - Houdini (Too Pure/American)
—	50	50	THE PRESIDENTS OF THE UNITED STATES... - Of America (Pop Llama/Columbia)

Inside College

 EDITED BY SEANA BARUTH

The Jig Is Up



So this is our first-ever college radio special, and assembling it has certainly been draining. Special thanks are due to KALX's Anthony Bonet, WPRK's Lisa Blanning and WFMU's Susan Kruglinski, while extra double special thanks go to Mr. Ben Goldberg at TAG. Because not everything written for the feature section of this issue fit in the allotted feature space, I will, over the next several weeks, run the remaining pieces in this column. We'll begin a piece in which Mr. Bonet informs us that:

THE JIG IS UP: COLLEGE RADIO AND THE OUTING OF THE IN-JOKE

BY ANTHONY BONET

Take heed, my brethren, the jig is up. If the disgracefully unscientific research I have conducted in the last few days is any indication, college radio has become as much a part of modern parlance as Lance Ito or Elvis sightings.

The original idea for this piece was that I should take a tape recorder and conduct some man-on-the-street interviews on the subject of college radio, the hope being that the "Average Joe" would have some amusingly uninformed views on the subject at which we—the cognoscenti—could snigger knowingly. Unfortunately, almost everyone I interviewed had a good idea of what college radio is, and, moreover, they had some quite strong opinions which they were only too willing to verbalize into my microphone.

First, a few words in regard to my methods: as I received no remuneration for this piece, I confess I resolved to make my research as pleasurable as possible—essentially, I concentrated my efforts on people who were cute and/or had good haircuts. These findings, therefore, do not reflect the multitudes of aesthetically challenged individuals to be found in

Berkeley, California.

Most people who looked under 50 years of age could answer the question, "Can you name your local college radio station?" in the affirmative—in this case **KALX** and **KUSF** primarily—although a few too many insisted on referring to my station as K-LAX, which, of course, necessitated many a post-interview spanking. A big majority of this group had listened to **KALX** in the past ten days and considered college radio a primary feature in the local radio landscape.

A small, but significant, number of respondents said they listened to nothing else. To these people, college radio was the only type of radio that met their standards of inventiveness and unpredictability. This group felt excluded from the programming content of "commercial alternative" radio stations in the area. "So-called alternative radio is totally predictable," said one young man clad in baggy trousers and a backward baseball cap. "I mean it's likel you know exactly what they are going to play before they play it [you know?]."

The propensity for on-air fuck-ups is an especially endearing feature to a significant number of listeners.

"It's like (college radio) respects the listeners more—'cause they don't need to manipulate them with tons of production values."

Of course, this is a virtue born more from lack of funds and/or time than any real commitment to this standard of frankness. Most of us would gladly replace the dead air and on-air glitches with flawless preprogramming if we could afford it. However the preceding opinions suggest that our limitations as radio stations are also, in some cases, our freedoms. If we were all slick and pro we would lose a measure of genuineness.

To the question, "What is the

College Editor: SEANA BARUTH

College Reports Monday 9am -4pm and Tuesday 9am -3pm

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GRETA

ABOUT YOU

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Direction: Bill Graham Management
Produced by Randy Stern and Greta
Mixed by Ed Stasium



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most abused term in college radio?" "punk" was the winner by a long shot (remember we're in the East Bay here), although some runners-up were "brilliant," "lo-fi," "grunge," and "kick-ass."

When I asked, "What does lo-fi mean to you?" a surprising number of punters could approximate the term's meaning—although one clean-cut guy asked if it had anything to do with Semper Fi. Another said, "It's good songs that sound crappy." A clerk in a record store explained, "It's just another college fad—like swallowing goldfish or streaking or cramming into telephone booths."

Most of the people with whom I spoke credit college radio with being at the forefront of most exciting music trends of the last ten years. And interestingly, the people I interviewed seemed to unwittingly choose sides in the **Great College Radio**

Programming Debate, a debate we previously thought argued only in the inner circle—by actual programmers at industry-only conventions and gatherings. Said one respondent, "I heard so many of my favorite bands for the first time on college radio—from **R.E.M.** to the **Replacements** to **Nirvana**—on and on."

However, someone else commented that "if college radio is doing it right, then it is at the vanguard of new music—combining styles to suggest new forms like jazz and hip-hop or world beat and techno. When they're doing it wrong, they're just junior versions of the big stations."

Several transplants to the Bay Area spoke disparagingly of college radio in other parts of the country. The flaw they most often cited was their sense that these stations were just trying to be MTV apprentices: they gave high marks to stations who pressed at the edges of propriety, even when they themselves were offended. "If you hear some deejay on a Japanese noise jag then [you know] you just change the station for a while. Chances are when you come back they'll be playing [like] doo-wop or something."

Continued on page 22

Chartbound

- SILVERCHAIR** - Frogstomp (Epic)
MY LIFE WITH THE THRILL KILL KULT - Hit & Run Holiday (Interscope)
DEAD C - The Whitehouse (Siltbreeze)
BANCO DE GAIA - Last Turn To Lhasa (Mammoth/Planet Dog)
Dropped: #23 Butterglory, #29 Whale, #35

ARTIST PROFILE

SOUTHERN CULTURE ON THE SKIDS



FROM: Chapel Hill, North Carolina

YEARS SINCE INCEPTION: 10

LATEST RELEASE: *Dirt Track Date*

LABEL: DGC

CONTACT: David Grant (310) 285-7953

THEY ARE: Mary Huff (bass), Rick Miller (vocals, guitar), Dave Hartman (drums)

THEIR SOUND: "We're comin' from a swamp pop thing, Slim Harpo, Lightnin' Slim, Tony Joe White, CCR, Link Wray. We just kind of throw 'em all together and try to have a good time with it." —Rick Miller

THEIR GENRE: "Toe-sucking geek rock. Geeks are kinda like the people at fairs who bite the heads off live chickens—and sometimes our shows take on a carnival atmosphere."

—Miller

AND THE TOE-SUCKING?

Once, drummer Dave Hartman sucked the grungy, beer-stained, unclipped toes of a female fan. Miller elaborates: "He bit her toenail off with his teeth, but first he had to suck on it to soften the nail up."

ON "FRIED CHICKEN AND GASOLINE":

"It's got the damn ring of truth to it... 'Cause this band spends more time during the year navigating the asphalt than tendin' to the garden, and as every truck-stop lizard knows—sooner or later your food starts smelling like your mode of transportation, and vice versa." —Miller

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TAPE HANGERS

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 find a Cars cover?!!

Ultrasounds produced by Michael W. Douglass and Alex Reed
 Management: Amy Berg for Steve Stewart Management



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COLLEGE KIDS KNOW SOMETHING YOU DON'T !

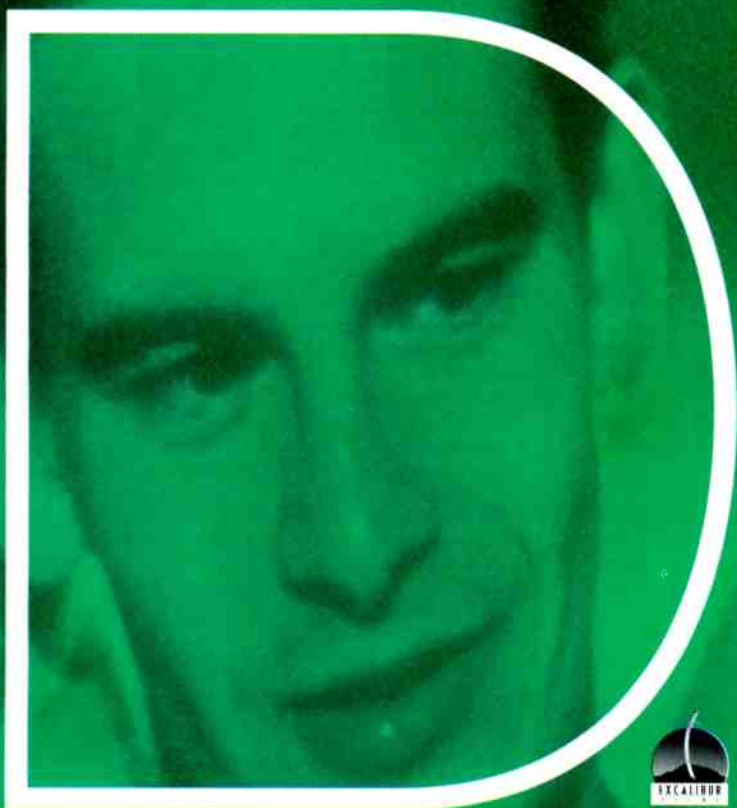
3 WEEKS POST-RELEASE KIDS SOUNDTRACK IS:

#1 GAVIN COLLEGE • #1 CMJ CORE CHART • #6 CMJ TOP 150

KIDS WHO ARE ALRIGHT:

**#2 KCPR • #7 KVMR • #2 WDJM • #6 WUSR • #6 KCRW • #2 KWVA #2 WJMD • #8 WUTK
#1 KCSU • #4 KZSC • #6 WNYU • #6 WUVT • #3 KDVS • #6 KZSU • #1 WPRK • #5 WKR
#1 KJHK • #7 WBAI • #3 WSMU • #2 WXPL • #5 KTRU • #5 WCBN • #5 WTJU • #1 WZBC
#1 KUCI • #10 WCDB • #3 WUOG • #9 WXJM**

DON'T BE AFRAID IT'S ONLY A SOUNDTRACK



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MUSIC MEDIA MAFIA

As the 1995 - 1996 school year commences, college radio stations across the country will begin recruiting and training staff, and new, dewy-eyed or old-but-refreshed (i.e. forgetful) music directors will sweep out (and then sweep into) their offices. With artless enthusiasm and energy, these MDs will begin reviewing records, gathering messages, and picking up the phone to field the quips and queries of Promotion's Finest, an organized, efficient corps of engineers of various ranks, whose titles reliably contain these two key words: "college" and "promotion."

Initially, overwhelmed music directors might approach Promotion's Finest with a certain amount of wariness. "Who are you people?" each MD will ask. "Why do you keep bothering me? Why on earth do you want to do promotion?" and "What could I possibly have in common with these contemptible corporate puppets?"

As the semester grinds on, however, the MDs will sort through the ranks of Promotion's Finest; they'll identify, bond with, and come to admire some of its members. At that point, many (now jaded) MDs' songs will change. By November, the MD will begin to ask, "How can I get _____'s job?"

In order to speed the process, we at GAVIN have assembled a dossier on each member of Promotion's Finest. Following are descriptions (and photos, when we've been able to catch the wily professionals on camera) of the group's most elite. This painstakingly compiled report will provide the new MD with a wealth of information; after a quick read, he/she will be able to identify potential "friends." Then with the statistics we've amassed on the PF, a forward-thinking MD can begin making the choices and lifestyle adjustments that will "guarantee" that soon-coveted job in the "industry."

Inside the ranks and minds of promotion's finest



Jay Richard Harding
COLLEGE/UNIVERSITY ATTENDED: San Francisco State

MAJOR: Radio/TV/Film
EXTRACURRICULAR ACTIVITIES: KSFS, KUSF
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Reprise Records

Charles Newingham



COLLEGE/UNIVERSITY ATTENDED: Fresno State
MAJOR: Radio/TV

EXTRACURRICULAR ACTIVITIES: KFSR
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Immortal Records

Jeffrey Aaron Sperper



COLLEGE/UNIVERSITY ATTENDED: Adelphi
MAJOR: Political Science

EXTRACURRICULAR ACTIVITIES: Resident Assistant, Campus Tour Guide, WBAU
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: McGathy Promotion

Thomas Francis Gates, Jr.



COLLEGE/UNIVERSITY ATTENDED: Central Connecticut State

MAJOR: Elementary Education
EXTRACURRICULAR ACTIVITIES: WFCS, Knitting Club, Boomerangers Local 142 Troop, Giraffe Rights Org.

MUSICAL ENDEAVORS: Weldane ("bad hardcore")
CURRENT EMPLOYER: Roadrunner Records

Robert Harry Goldklang



COLLEGE/UNIVERSITY ATTENDED: Cal State Northridge
MAJOR: Speech/Communication

EXTRACURRICULAR ACTIVITIES: radio station, speech team, acting team
MUSICAL ENDEAVORS: "Replacements cover band for about five minutes"
CURRENT EMPLOYER: Warner Bros. Records

Scott Mathew Carter
COLLEGE/UNIVERSITY ATTENDED: Cal Poly, San Luis Obispo
MAJOR: Math (English minor)
EXTRACURRICULAR ACTIVITIES:



KCPR
MUSICAL ENDEAVORS: none, ("but if I had a band, it'd be called 'Beans As Paste'")

CURRENT EMPLOYER: A&M Records



Michael Deitch
COLLEGE/UNIVERSITY ATTENDED: Berklee College Of

Music/Mass Communications
MAJOR: Substance Experimentation/Mass Communications
EXTRACURRICULAR ACTIVITIES: "Tending to rodents, my hair and WERS."
MUSICAL ENDEAVORS: The Vegetables, Fuel, and

Race Hears
CURRENT EMPLOYER: Atlantic Recording Corporation

Marc Simony

COLLEGE/UNIVERSITY ATTENDED: Univ. of New Hampshire
MAJOR: Communication ("NOT Communications")

EXTRACURRICULAR ACTIVITIES: "radio (WUNH), marathon sex (girlfriend)"
MUSICAL ENDEAVORS: Squeeze Jesus
CURRENT EMPLOYER: Triage International

John Anthony Perrone

COLLEGE/UNIVERSITY ATTENDED: Univ. of New Haven
MAJOR: Communications/Journalism
EXTRACURRICULAR ACTIVITIES: WNHU, Student Activities



Department, May Day Coordinator
MUSICAL ENDEAVORS: Small Enterprizes

CURRENT EMPLOYER: TVT Records

Carolyn Jane Wolfe



COLLEGE/UNIVERSITY ATTENDED: Univ. of Vermont
MAJOR: Psychology/

Sociology
EXTRACURRICULAR ACTIVITIES: WRVU, student activities board
MUSICAL ENDEAVORS: Danbury High School Marching Band
CURRENT EMPLOYER: Atlantic Recording Company

BY SEANA BARUTH



"A HERD OF DRAGMULES ATE MY BABY"
"When I came back he was gone," says mom Carolyn Wolfe.

DETAILS ON PAGE 2A



STARING AT THE SUN NOW CAUSES MORE BLINDNESS THAN MASTURBATION
 WITH A SMILE, MIKE DEITCH REPORTS FIRST HAND

The



Atlantic Weekly

**WATERDOG FATHERS
 NEWT GINGRICH'S
 LOVE CHILD**

AND IN A RELATED STORY
 BOB DOLE
 EATEN BY RUST

**MAN
 LEAPS
 OVER
 EMPIRE
 STATE
 BUILDING**



**WHO IS THE RICHEST
 JUNKIE ON EARTH?
 WE USE OUR
 MACHINES OF LOVING GRACE
 TO FIND OUT**

**EVERY SECOND COUNTS
 ACCORDING TO
 JIM LAUDERDALE,
 AS HE SIGHTED
 SUPERNOVA**

**CIV SAYS
 "SET YOUR GOALS"
 & THE REST IS EASY.**

**7 MARY 3
 IS CUMBERSOME DECLARES TALL
 BLONDE HELICOPTER
 FRANCIS DUNNERY**



CHARLATANS UK GIVE PRINCESS DI HER FIRST SHAG IN AGES

BAND INSISTS THEY WERE "JUST LOOKIN' "



Sharon Lynn Joffe

COLLEGE/UNIVERSITY ATTENDED:



Emerson College/Boston & Hofstra University
MAJOR: Communications

EXTRACURRICULAR ACTIVITIES: WERS, WECB, WRHU
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Arista Records

Andrew Arthur Goldstone



COLLEGE/UNIVERSITY ATTENDED: Boudoin
MAJOR: Art History

EXTRACURRICULAR ACTIVITIES: none
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: EMI Records

Kerry Murphy

COLLEGE/UNIVERSITY ATTENDED:



Hampshire
MAJOR: Dropping Out
EXTRACURRICULAR ACTIVITIES: N/A

MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Slash Records

Donovan Finn



COLLEGE/UNIVERSITY ATTENDED: Univ. of Kansas
MAJOR: English

EXTRACURRICULAR ACTIVITIES: KJHK
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Zero Hour Records

Richard Brian Holtzman

COLLEGE/UNIVERSITY ATTENDED:



Boston University
MAJOR: Business Administration
EXTRACURRICULAR ACTIVITIES: WTBU, intern at I.R.S.

MUSICAL ENDEAVORS: Lunchbox
CURRENT EMPLOYER: 4-AD Records

Errol Kolesine



COLLEGE/UNIVERSITY ATTENDED: Florida State
MAJOR: English and Political Sci.

EXTRACURRICULAR ACTIVITIES: WVFS
MUSICAL ENDEAVORS: Shatteposts
CURRENT EMPLOYER: Caroline Records



Acutron 2000

COLLEGE/UNIVERSITY ATTENDED: Mountainview C.C.

MAJOR: Broad-based liberal arts
EXTRACURRICULAR ACTIVITIES: vice-chairman of social committee of Phi Kappa Psi, role players secret society, cart machine
MUSICAL ENDEAVORS: Buggles, Frankie Goes To Hollywood
CURRENT EMPLOYER: Matador Records



David Henry Sanford

COLLEGE/UNIVERSITY ATTENDED: Tulane

MAJOR: Mass Communication and Film
EXTRACURRICULAR ACTIVITIES:

WTUL

MUSICAL ENDEAVORS: none
CURRENT COMPANY: The Want Adds

Tommy Daley



COLLEGE/UNIVERSITY ATTENDED: Hollywood College of Sarmaking
MAJOR:

Pimping
EXTRACURRICULAR ACTIVITIES: none
MUSICAL ENDEAVORS: Silken Steel
CURRENT EMPLOYER: "Capitol Fuckin' Records"

Corey Christopher Sheridan



COLLEGE/UNIVERSITY ATTENDED: Hard Knocks
MAJOR: N/A
EXTRACURRICULAR ACTIVITIES:

EXTRACURRICULAR ACTIVITIES: none

MUSICAL ENDEAVORS: Courderoy, Walls Will Speak, Crusted Shut
CURRENT EMPLOYER: McGahey Promotion



Lindsay Marion Shannon
 COLLEGE/UNIVERSITY ATTENDED:

Univ. of Missouri/Kennesaw State
MAJOR: Communications/Self-Awareness Studies
EXTRACURRICULAR ACTIVITIES: "I threw after-the-bars parties"
MUSICAL ENDEAVORS: Cerebral Manifestations
CURRENT EMPLOYER: Ichiban Records

Todd Corbin Sievers

COLLEGE/UNIVERSITY ATTENDED: UC Irvine
MAJOR: Economics/Management

Continued from page 18

One woman said that she feels like college radio helps to keep her open-minded: I used to think that My Bloody Valentine were annoying; now I want to hear their children."

Other respondents thought college radio was too easily manipulated. One guy with a great haircut at my local laundrette said, "It's embarrassing. (college radio) falls for every new gimmick that's served up: grunge, swirly pop, British bands with single-syllable names. Now it's the pop-punk thing. Most college kids are just too obsessed with what's hip." Although this criticism may res-

onate, keep in mind that the gentleman—cute though he was and great haircut notwithstanding—quickly got on my nerves. I suppose that's what ping-pong balls and duct tape are for...

Perhaps my favorite answer to any of my inquiries was offered by a clerk in the check-out line at a Berkeley green grocer. "What does college radio mean to me? Hormones—raging hormones. These kids are constantly trying to get laid on the air, and you can tell. (College radio) has a great energy because of that. It isn't at all like the more adult community stations where they also play music that's outside of the main-

stream. College radio has the obsessive energy of kids who just really need to get laid *tonight*. Not that you'd ever want to fuck any of the deejays—it's like the pimpest kid at a party on the make, y'know? I mean, the pounding punk...the pulsing funk..." I found I had to pause and fan myself after his insightful words.

So it's plain that college radio is a given for a lot of people. It's also apparent that what most listeners like about college radio is the stuff that comes across accidentally: the endearing fuck-ups, the idiot enthusiasm, the sometimes nonsensical programming. It seems that the more we

strive to be "pro," the less we're like ourselves and the less we fill a need.

And, it's obvious that the unwashed masses are looking to college radio to dig under rocks and find the new and exciting things in an increasingly jaded age. I'll give my grocer (yes, cute and good haircut) have the last word: "Lots of people think commercial alternative radio is, you know, okay. They like it well enough. But a smaller group of people think college radio is the shit, and they invest in it with that passion, whether as listeners or as programmers. It's not for everyone, but if it's for you, there's nothing else like it." ☺

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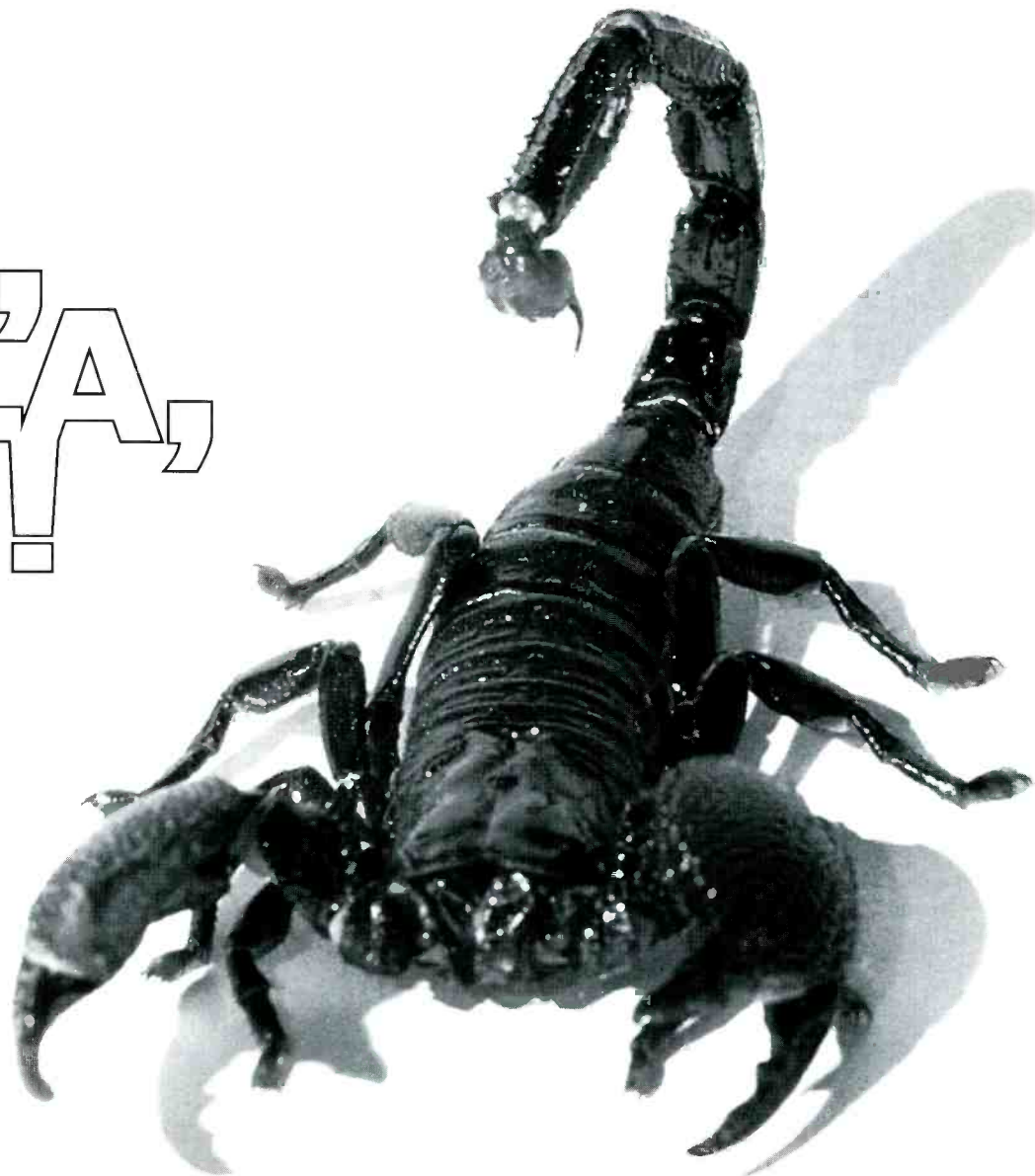
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EXTRACURRICULAR ACTIVITIES: KUCI
MUSICAL ENDEAVORS: Los Altos High School Marching Band
CURRENT EMPLOYER: American Recordings

Roze A. Braunstein
COLLEGE/UNIVERSITY ATTENDED: Parsons School of Design
MAJOR: Sculpture
EXTRACURRICULAR ACTIVITIES: none
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Mute Records

William Frederick
Marion
COLLEGE/UNIVERSITY ATTENDED: Furman
MAJOR: Political Science and Philosophy
EXTRACURRICULAR ACTIVITIES: WPLS, newspaper, OAU, various leadership B.S.
MUSICAL ENDEAVORS: Between 2 Places
CURRENT EMPLOYER: Vernon Yard Recordings

Daniel Benjamin Mackta
COLLEGE/UNIVERSITY ATTENDED: Wesleyan
MAJOR: Classical Civilization
EXTRACURRICULAR ACTIVITIES: WESU
MUSICAL ENDEAVORS: A Priori
CURRENT COMPANY: Autotonic

Benjamin Ira Goldberg
COLLEGE/UNIVERSITY ATTENDED: Vassar
MAJOR: Philosophy
EXTRACURRICULAR ACTIVITIES: WVKR
MUSICAL ENDEAVORS: Salteen, Foxcore, Cataclysm
CURRENT EMPLOYER: TAG

Matthew Franklin Smith
COLLEGE/UNIVERSITY ATTENDED: Pepperdine
MAJOR: Political Science
EXTRACURRICULAR ACTIVITIES: KMBU, pub crawling, skating, KROQ
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: London Records

Michael Wolf
COLLEGE/UNIVERSITY ATTENDED:

COLLEGE
Univ. of Minnesota
MAJOR: Pre-music Industry
EXTRACURRICULAR ACTIVITIES: WMMR
(now KUOM/Radio K)
MUSICAL ENDEAVORS: Outhouse
CURRENT EMPLOYER: Amphetamine Reptile

Yigal Dakar
COLLEGE/UNIVERSITY ATTENDED: UCLA
MAJOR: —
EXTRACURRICULAR ACTIVITIES: none
MUSICAL ENDEAVORS: Uncle Moische & the Mitzva Men
CURRENT EMPLOYER: Interscope Records

Peter Reuben
Rosenblum
COLLEGE/UNIVERSITY ATTENDED: Boston Univ.
MAJOR: History
EXTRACURRICULAR ACTIVITIES: none
MUSICAL ENDEAVORS: Horizon
CURRENT EMPLOYER: Elektra Entertainment

Sean David Maxson
COLLEGE/UNIVERSITY ATTENDED: White State U., a.k.a. Western Connecticut State
MAJOR: Communications/Media Arts (by way of Computer Science)
EXTRACURRICULAR ACTIVITIES: WXCI
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Mammoth

William Edward Simon
COLLEGE/UNIVERSITY ATTENDED: SUNY
MAJOR: Communications
EXTRACURRICULAR ACTIVITIES: WFN
MUSICAL ENDEAVORS: Joey Jojo and the Shabadoos
CURRENT EMPLOYER: Thirsty Ear

David Grant
COLLEGE/UNIVERSITY ATTENDED: Loyola Marymount
MAJOR: Communications
EXTRACURRICULAR ACTIVITIES: KXLU
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Geffen/DGC

Gary Jay
COLLEGE/UNIVERSITY ATTENDED:

COLLEGE
Ridet University
MAJOR: Communications/Journalism
EXTRACURRICULAR ACTIVITIES: WRRR
"107.7 the 17-watt flamethrower"
MUSICAL ENDEAVORS: Joe Mama
CURRENT EMPLOYER: AIM Marketing

Spackelle
COLLEGE/UNIVERSITY ATTENDED: California State Univ. San Bernardino
MAJOR: Dropping Out
EXTRACURRICULAR ACTIVITIES: KSSB
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Hollywood Records

Jeffrey Marks
COLLEGE/UNIVERSITY ATTENDED: Cal State Northridge
EXTRACURRICULAR ACTIVITIES: —
MUSICAL ENDEAVORS: none
CURRENT EMPLOYER: Hollywood Records

Kerri Lynn Savage
COLLEGE/UNIVERSITY ATTENDED: Emerson
MAJOR: Mass Communication, Radio
EXTRACURRICULAR ACTIVITIES: WERS, theatre
MUSICAL ENDEAVORS: June Cleavage and the Beav
CURRENT EMPLOYER: Razor & Tie

Rudy R. Provencio
COLLEGE/UNIVERSITY ATTENDED: Univ. of Michigan
MAJOR: Communication
EXTRACURRICULAR ACTIVITIES: WCBN
MUSICAL ENDEAVORS: The Donnies
CURRENT EMPLOYER: Priority

Brian Cullinan
COLLEGE/UNIVERSITY ATTENDED: Georgia State University
MAJOR: Marketing/Pre-law
EXTRACURRICULAR ACTIVITIES: WRAS
MUSICAL ENDEAVORS: "No comment"
CURRENT COMPANY: Columbia Records ●

SURVEY SAYS.....

In an attempt to create a psychological profile of the members of Promotion's Finest, GAVIN conducted an in-depth survey. The results, which follow, suggest that the typical college radio promotions person is:

- Highly trained. 94.6% of the PF ranks worked in college radio, and an impressive number of them have worked extensively in other aspects of the industry.
- Relentless. PF reps will doggedly call and re-call even the most frustrating stations.
- Uninfluenceable. Most PF reps report ignoring pressure to wear trendy shoes.
- Fluent in the language. More than half of 'em claim to play an instrument.
- Deceptively obsequious. 44% of PF reps have waited tables.
- Satisfied but unsatisfied. Most reps feel they live above the poverty level, but almost half say they feel poorly compensated for their work.
- Ubiquitous. Many reps report regularly attending at least three shows a week.
- Equipped. More reps use specialized equipment to perform their jobs (i.e. headsets).
- Ruthless. Most PF reps are prepared to kill—Tori Spelling, that is.
- Adept at disguise. Most college reps, despite a menacing facade, are actually pussy cats who report listening to Neil Diamond and the Cranberries (the Cranberries!) in their private moments.

Percentage of responding reps who...	Percentage of responding reps who think:		
Worked at a GAVIN-reporting radio station:	37.8%	O.J. molests little boys:	28.9%
Worked at a non-GAVIN station:	56.8%	O.J. doesn't molest little boys:	55.3%
Didn't work in college radio:	5.4%	Other:	2.6%

Number of times per week that reps say they encounter the message, "I'm sorry, this user's mailbox is full":	Percentage of responding reps who are:		
1 to 5 times per week	17.7%	African-American:	0.0%
5 to 10 times	26.8%	Percentage of responding reps whose labels have:	
10 to 25 times	12.2%	Released a 10" during the last year:	42.1%
15 to 20 times	12.2%	Not released a 10" during the last year:	52.6%
20+ times	14.6%	No answer:	5.3%
Declined to answer	7.3%	Stray comment: "No, but I live with one every day..."	

Type of shoes worn by responding record reps:	Percentage of reps who feel:		
Docs:	12.5%	Well-compensated for their work:	44.7%
Converse one-stars:	5.0%	Poorly compensated for their work:	34.2%
Converse hi-tops:	5.0%	Other:	13.2%
Nike Airwalks:	10.0%	No Answer:	7.9%
Other:	57.5%	Percentage of reps who feel they live:	
No response:	10.0%	Above the poverty level:	71.1%

Percentage of responding record reps that have worked in these other aspects of the industry:	Percentage of reps who feel they live:		
Record retailer:	42.1%	Above the poverty level:	71.1%
Club boaker:	23.7%	Below the poverty level:	10.5%
Club staffer:	21.1%	Other:	10.5%
Artist manager:	21.1%	No Answer:	7.9%
Musician:	21.1%	Percentage of reps who wear a headset:	51.4%
Waitperson:	44.7%	Percentage of reps who don't:	48.6%

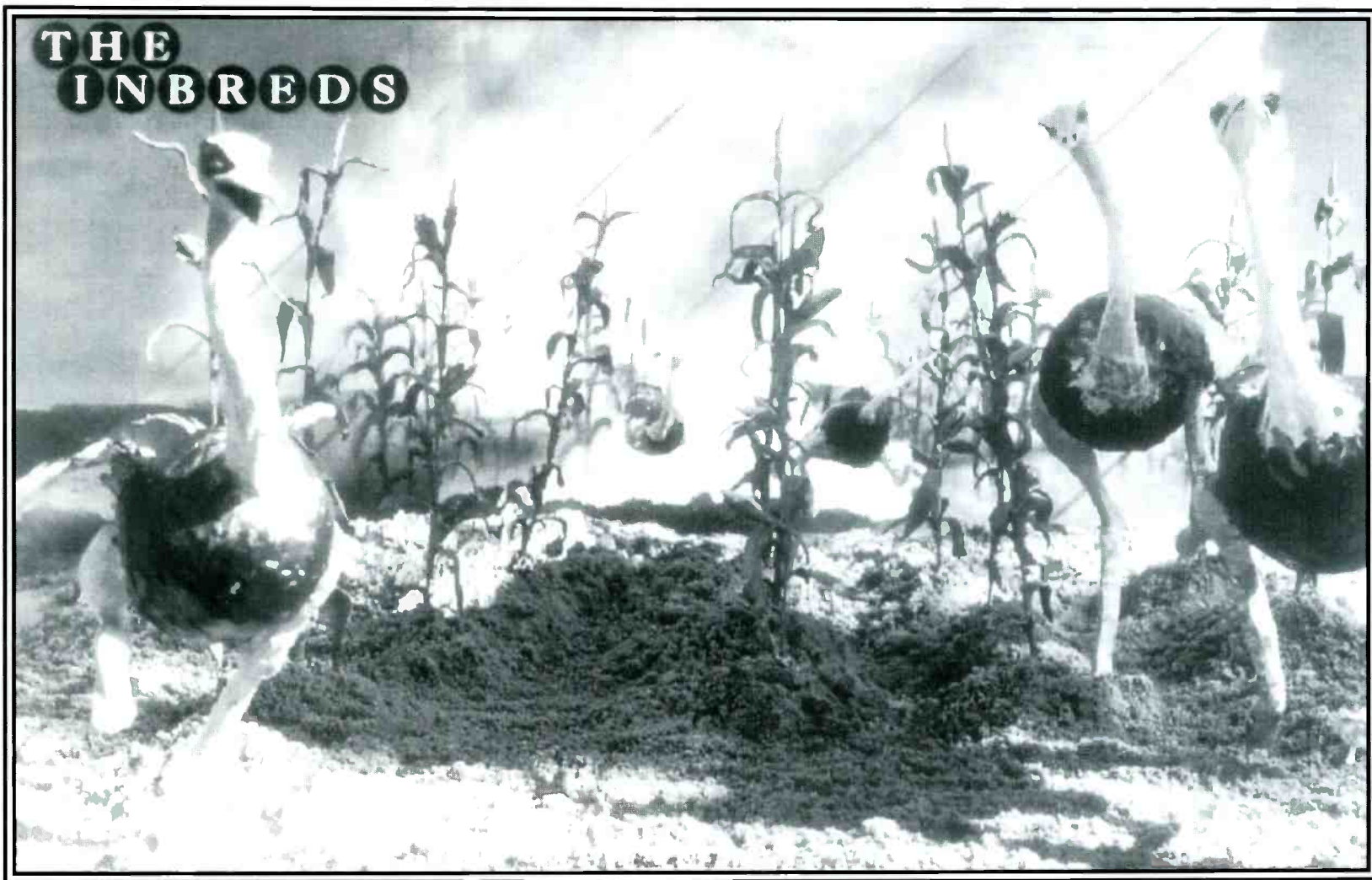
Percentage of responding reps who:	Percentage of reps whose career goal is:		
Play an instrument:	56.8%	To be an A&R person:	14.0%
Do not play an instrument:	37.8%	To own his/her own label:	20.4%
Other, usually "barely":	5.3%	Other:	62.3%

Percentage of reps who say they play:	Comments:	
Guitar:	37.5%	"To make a batch of cookies in the nude with a certain red-headed girl I know" ... "Goals? Bah!" ... "To have Yigal at Interscope work my band to college radio" ... "GAVIN College Editor" ... "Chairman of Time-Warner's U.S. division" ... "To run my current label" ... "Own my own country" ... "College Editor at GAVIN."
Bass:	16.7%	
Drums:	16.7%	
Horn:	29.2%	
Other:	20.8%	

Percentage of responding reps who think:	Percentage of reps who have fooled around with an artist on their label:	
Michael did it:	60.5%	21.6%
Michael didn't do it:	31.6%	
Other:	2.6%	
No answer:	5.3%	
Stray comment: "I don't think he's EVER done it."		

CONTINUED ON PAGE 28

THE INBREDS

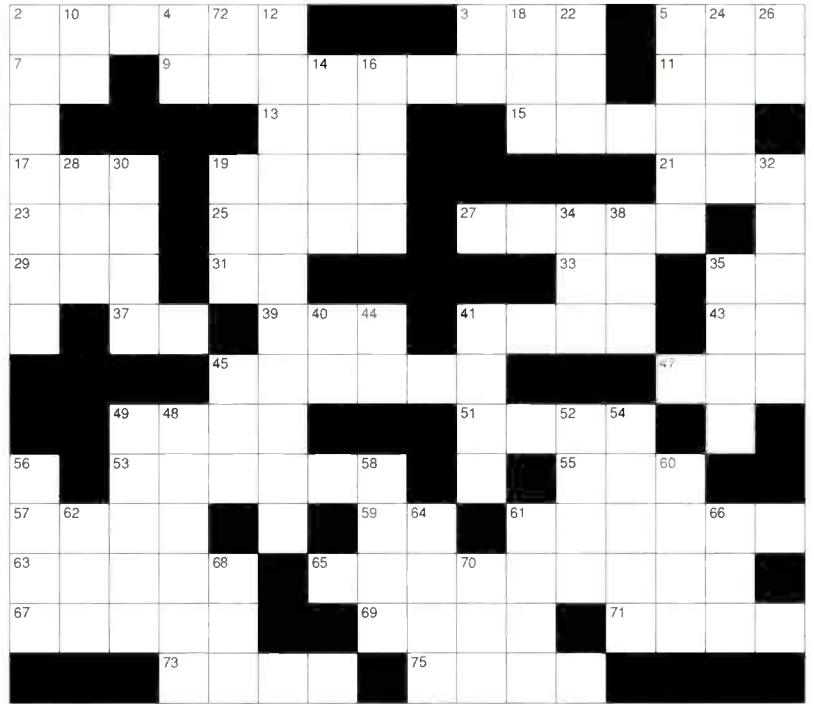


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THE FIRST ANNUAL DIVERSE AND DIFFICULT CROSSWORD CONUNDRUM



We're told by our test group that the following crossword exercise is a bit of brainteaser. Consequently, we've assembled a prize package to provide some incentive. The first contestant to deliver a completed puzzle to me (Seana) either via fax at (415) 495-2580 or in person at the CMJ convention will win a delicious collection of CDs including the forthcoming Velvet Underground box set (A&M), a limited edition Matador compilation, Rhino's John Coltrane box and much, much more!!

- 67. New Home labelmate
- 69. #1 with Rembrants
- 71. KK _____
- 73. Famous jock
- 75. Further home (nickname)

ACROSS

- 2. Pansy Division's lyrics (rhymes with Pavement bassist)
- 3. Big-name Warner Bros. band's next live release, Evil _____
- 5. Notoriously shady label
- 7. College editor nickname (init.)
- 9. Want hits (two names)
- 11. _____ Sinister
- 13. Love's cherished asset
- 15. Knox caller/sizemate/drummer
- 17. Decendants' descendants
- 19. Fort Lauderdale cable
- 21. The second 'Jam
- 23. So bad, oh!
- 25. '60s musical; Pirner's pride
- 27. NCM D
- 29. Astbury, McCulloch, McArthur
- 31. Prolific Alabama band's middle name
- 33. .fi
- 35. Christina's real boss (init.)
- 37. Showbiz partner
- 39. Marilyn Monroe's singing style
- 41. Famous "brother" and emerging dinosaur
- 43. Seminal London-via-NYC female art/noise trio
- 45. Love/hate Eric@AT
- 47. New/old Sebadoh member
- 49. Team Dresch's mascot
- 51. "Mid '60s USA rock theatre phenomenon"
- 53. Polvo Ash Moonlight
- 55. Tupac's nemesis
- 57. Dated hip-hop slang
- 59. Served us lard (init.)
- 61. Kung-fu sword style
- 63. My Fair Lady protagonist
- 65. Late '60s double-beef disc (two of three words)

DOWN

- 2. Grohl's current drug-of-choice
- 3. Coveted status (abbr.)
- 5. Herb's avuncular employee
- 4. _____ Acoustics
- 10. Smart hip-hop criminal (init.)
- 12. Indie lo-fi funk
- 14. Soon-to-be-rereleased 1985 A&M LP (first word of three)
- 16. (303) 247-7822
- 18. Brady brat and inspiration
- 19. Source of the windmill
- 22. _____ Quarterly
- 24. Milkmen's fave fish
- 26. Provides Shelter (init.)
- 28. Lords Of Acid
- 30. Otmar and Dean have this in common
- 32. "No, my first name ain't baby, it's Janet, Ms. Jackson if you're _____"
- 34. Catalogue prefix for influential "indie"
- 35. Esquival
- 38. _____ Love (think Chris Knox)
- 40. Elfman's earliest (init.)
- 41. Makin' it happen in Hollywood
- 44. Penn.'s answer to Echo (init.)
- 45. Rastafarian Image Limited
- 48. Your station (hopefully) doesn't climb their stairs
- 49. Replacement for Euro "Tabitha in trousers."
- 52. Last college Imago release
- 54. Danzig deity
- 56. Fey
- 58. He knows Terry, Ken and Gerard
- 60. S. Eastern college AOR
- 61. Ubiquitous MD
- 62. Lowe's age
- 64. Phantom _____ Booth
- 66. Future supergroup feat. Krist Novoselic, Ira Kaplan and Courtney Love
- 68. Stout, lager, cider...
- 70. This land is your land
- 72. David Ryan and Nic Dalton are the other two members of this band (init.)

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 GIL SCOTT-HERON
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 JUSTER
 MORTAL KOMBAT SOUNDTRACK
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 KENNY LARKIN
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 RICHARD H. KIRK
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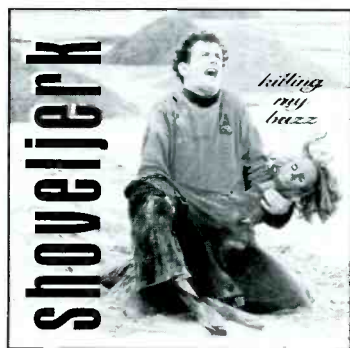
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Making Use Of College Radio:

Towards personal functionalization of the public sphere

BY LISA BLANNING AND BEN GOLDBERG

Why, of course! You are serving an essential function of your community as a source of artistic education and news-worthy chatter! But—and you are not sinning, nor abusing your important public post by considering this—what about you? Don't you deserve something for the hundreds of CDs you must review, the hours on the phone with Autotonic explaining that it must have gotten lost in the mail, the endless number of angry DJ's for whom your playlist decisions will never suffice? Why, of course you do! Here are a couple of suggestions on how you can make college work for you:

- Incorporate the names of obscure musics into conversation, necessarily creating an Otherness with those to whom you speak. They may then gain the perspective to reassess their unsettled feelings about their own prejudices and the prejudices of those around them.
- Accept demonstration cassettes from tangential acquaintances and distant family members with glee. You are, after all, their shining beacon of hope in their attempts to escape the quagmire that is Dwarf-Throwing Night at their local tavern. Explain that you can put a song on cart for them and leave it for DJ's to play. Obtain their addresses so that you can crash in their living rooms when Lollapalooza is in their city.
- Sturdy up relations with local skateboard poses through airplay of Token Entry, Subhumans, Crass, Youth of Today, and the Alternative Tentacles roster. Gravitate back and forth on your feelings on meat, depending on which band you have just played. This will necessarily eliminate the potential for disses to be launched in your direction.
- Uphold your role as sonic masturbator for the community by preaching the need for proper rules and relations in reference to your everyday life (i.e. bitch about parking tickets, obnoxious financial aid office people, your Jerry-Garcia-mourning roommate, and Bosnia-Herzegovia).
- Lonely? Offer a steak dinner to a knowledgeable listener who can answer some trivia question. A mitigating factor is that you may meet some cute, young listener fan, or some agéd, facial-haired bakery owner. (A friend of ours did this and got the latter.)
- Play Indie-Rock-Name-That-Tune with friends and listeners (residents of Columbia, Mo. have opted to be excluded from this).
- Compile naked pictures of promotion people's girlfriends and distribute with program guide. Wait for Al Goldstein

(or Michael Eisner) to call.

- Make drunken threats in large groups concerning your local commercial alternative MD about how your public-funded fists can pummel her/his corporate-sponsored ass. Utilize moments before actual conflict to take your opponent aside to let her/him know you would be great for overnights.

- Make drunken threats in large groups concerning your local major-label sellout band. Utilize moments before actual conflict to take your opponents aside to let them know you would be a great A&R person for them.

All of the above is, of course, space-filler to the following, something we lovingly call:

THE CRED MANIFESTO: STRAIGHT TALK

You poor sap. Didn't know what you were getting into, didja? Tricked into the time-consuming, never-ending cycle of new music, were ya? Well, buck up, cowboy, it's lucky you ran into us! Here's a couple of quick and easy ways to utilize CReD (College Radio Experienced) to your advantage...

Destabilize academic propriety through the introduction of CReD to the classroom environment. This will substantiate you in the eyes of professors and

peers as one who searches for new methodologies toward counterpoint and distinction. Impress all your professors and your classmates by proving that you not only have, but you ARE CReD, something they know nothing about.

If you are sly enough with your CReD you can even get away with writing big, huge papers on said CReD, and therefore get class CReDit. Hey, it's like some famous dude once said, "Write what you know." And if what you know is college radio, then hit it, kid.

If you are super-sly (like us) you can even get those industry types to do the work for you. They just love it if you give them the opportunity to really give your professor a piece of their mind, not to mention the bonus of being published and a bona fide source (works cited, bibliography, and what not) It makes them think they are useful and smart, and they will even want to read it when you're done!

CReD is also useful for one's status as a local scenster. Think of it this way: big fish in a little pond, thanks to CReD!

That's about it. Now, remember, these are only suggestions. Another option is to be Old School and get laid by picking up listeners. Remember, it's your oyster, let's see what kind of pearls you make. Good luck! ●

SURVEY SAYS...

CONTINUED FROM PAGE 24

was that time with Buzzoven" ... "No, but some say we fucked (an artist)" ... "No, but I do have my eye on this sequencer that Pizzicato Five brought with them last time" ... "No, but I played with the Jayhawks' dog once."

We asked the reps:

- If you were a room in Tori Spelling's house, which would you be?
- If you were going to kill Tori Spelling in that room, what weapon would you use?

The stats gleaned from their answers aren't particularly conclusive. We'll simply note that only two respondents declined to kill Tori, while three respondents chose *four* different instruments with which to perform the murder.

Other comments on "What room?": "Foyer—I'd be the first to see her when she came home and the last to see her when she left" ... "Kitchen, because she'd never be there" ... "Who is Tori Spelling?" ... "Disappointed with the hand dealt to me by fate."

Write-in votes for murder weapon: "Force her to eat an

entire 90210 script (see *The Cook, the Thief...*) ... "diet pills" ... "poverty" ... "acting lessons" ... "my hands" ... "my weapon of love." And finally, here's the list of "musical guilty pleasures" our responding reps offered: "Greg Khin" (sic)... "Barry Manilow"... "I have a record by Keel"... "bad new wave"... "ELO!"... "collecting porno soundtracks"... "I'm not embarrassed by the music I listen to"... "Men at Work and the Bay City Rollers"... "A.P.B."... "Duran Duran? New wave?" ... "Billy Joel"... "Neil Diamond"... "Chris Gillsupie's (sic) guitar playing"... "The Complete Works of Martin Gore"... "3 Holes No Waiting's 7"" ... "alterna-indie rock"... "Steve Miller"... "Cranberries"... "The Cure"... "too many to mention"... "Barbra Streisand"... "hot butter"... "Cranberries"... "Neil Diamond"... "rolling around naked on Lords Of Acid posters"... "I listen to whatever I enjoy—no guilt!" ... "I have no embarrassing pleasures, but if you must have one, probably Sebadoh. Now *that's* embarrassing"... "Stone Temple Pilots and Madonna"... "The Native Shrubs (don't ask)" ... "reading GAVIN"... "White Zombie, also lots of '70s soul—Lou Rawls, Al Green, Ike and Tina Turner"... "Twisted Sister"... "Paula Abdul" ...

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MOST ADDED
MARIAH CAREY (92)
JANET JACKSON (61)
JIMMY BUFFETT (30)
FOREIGNER (30)
MICHAEL BOLTON (28)



TOP TIP
NATALIE MERCHANT
"Carnival"
(Elektra/EEG)
 "Merchant's post-Maniac career gets a big boost from nearly 1,000 spins A/C."

RECORD TO WATCH
FOREIGNER
"I Keep Hoping"
(Generama/Rhythm Safari/Priority)
 "The band is no longer foreign to our format."

Gavin A/C

Adult Contemporary

TW	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+	
1	SEAL	13	233	3	6791	+12	145	54	25	9
2	BRUCE HORNSBY - Walk In The Sun (RCA)	11	240	1	6428	+35	128	61	40	9
3	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	13	195	0	5067	-772	89	51	37	17
4	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	8	189	6	4927	+568	93	44	33	17
5	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	16	183	0	4797	-305	86	49	39	9
6	TAKE THAT - Back For Good (Arista)	7	215	16	4706	+675	62	56	65	31
7	MARTIN PAGE - Keeper of the Flame (Mercury)	12	196	7	4691	+275	83	42	46	24
8	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	33	183	5	4532	+400	74	58	39	11
9	PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	8	185	3	4513	+331	77	57	32	17
10	BLUES TRAVELER - Run-Around (A&M)	27	155	6	4418	+69	92	37	19	6
11	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	11	188	9	4370	+458	74	44	44	25
12	MICHAEL BOLTON - Can I Touch You...There? (Columbia)	3	208	28	4158	+1196	42	59	66	36
13	CURTIS STIGERS - This Time (Arista)	16	172	0	4067	-114	59	51	42	19
14	SHERYL CROW - Can't Cry Anymore (A&M)	11	146	1	3730	-66	61	52	25	8
15	DEL AMITRI - Roll To Me (A&M)	21	150	4	3649	+162	55	41	42	12
16	ROD STEWART - This (Warner Bros.)	5	176	17	3201	+609	23	47	66	33
17	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	6	140	4	3049	+203	36	40	48	15
18	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	17	123	0	2994	-527	48	31	31	13
19	BOYZ II MEN - Water Runs Dry (Motown)	23	132	0	2806	-616	33	35	39	24
20	ELTON JOHN - Made In England (Rocket/Island)	12	123	1	2643	-1289	32	42	34	14
21	JONATHAN CAIN - Full Circle (Intersound)	8	124	2	2590	+115	25	43	42	14
22	SARI - Faith (Eagle Eye)	11	118	3	2564	+91	36	29	32	19
23	ANNIE LENNOX - A Whiter Shade Of Pale (Arista)	5	150	19	2503	+442	9	45	51	43
24	MICHAEL JACKSON - You Are Not Alone (Epic)	7	127	16	2465	+356	22	37	39	26
25	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	23	98	1	2143	-297	28	26	25	17
26	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	7	116	8	2141	+208	22	30	28	28
27	TOMMY JAMES - Who Do You Love (Aura)	8	109	0	2044	+12	14	32	42	21
28	JANET JACKSON - Runaway (A&M)	2	116	61	1796	NEW	8	19	47	38
29	JIMMY BUFFETT - Mexico (MCA)	5	114	30	1787	+530	10	21	36	46
30	DEBBIE GIBSON - For Better Or Worse (SBK/EMI)	11	101	4	1751	+25	15	17	39	28
31	CHRIS ISAAK - Somebody's Crying (Reprise)	17	90	1	1601	-1035	11	21	34	23
32	ARNOLD McCULLER - Soul Searchin' (Coyote)	8	84	1	1414	+1	8	21	31	23
33	BEAUTIFUL WORLD - I Know (Discovery)	11	82	4	1321	+19	8	16	30	27
34	MARIAH CAREY - Fantasy (Columbia)	1	92	92	1307	NEW	4	17	26	40
35	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	26	56	0	1253	-378	20	4	21	11
36	FUN FACTORY - I Wanna B With U (Curb)	10	83	17	1245	NEW	6	14	27	35
37	CHUCK NEGRON - Soul To Soul (Viceroy/GAP/AEC)	6	74	4	1164	+44	6	15	28	21
38	HAL KETCHUM - Stay Forever (MCG/Curb)	8	68	4	1154	NEW	7	9	37	15
39	TOM PETTY - A Higher Place (Warner Bros.)	6	70	20	1077	NEW	3	14	30	22
40	PYAN - That's Not My Style (BCI)	8	70	6	1077	NEW	5	14	24	27

Chartbound

	Reports	Adds	SPINS	TREND
JOHN WAITE - "Ain't No Sunshine" (Coyote)	61	15	854	+211
NATALIE MERCHANT - "Carnival" (Elektra/EEG)	60	18	947	+282
MICHAEL KLINE - "I Can't Leave I Can't Stay" (Anthony Avenue)	53	6	725	+79
JOHN WETTON - "You're Not The Only One" (Avalanche)	51	24	653	+321
THE BLENDERS - "Jive Talkin'" (Orchard Lane)	50	14	640	+246

Total Reports This Week 249 Last Week 250

Editor **RON FELL**

Associate Editor **DIANE RUFER**

A/C Reports accepted: Monday 8 am through 2pm Tuesday

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GAVIN Fax: (415) 495-2580

Inside A/C



BY RON FELL

Going To The NAB?

This week we asked some of our leading programmers whether they are planning to attend this year's *NAB Radio Show* in New Orleans, and if so, what are they looking forward to seeing. Here are some of their comments:

Dave Shakes, K-101-San Francisco:

"Yes, I'm going and I'm looking forward to meeting the new people who've come into the ever-expanding Evergreen family."

Don Kelley, WMJX-Boston:

"Yes. Besides the schmooz, I want to see Richard Harker's new music research presentation and Coleman Research's Music Christening of America presentation."

Bill Wertz, WQLR-Kalamazoo,

Mich.: "Yes. Stephen Trivers, my business partner and I are going. We (Fairfield Broadcasting) just purchased our first full service AM News/Talk (WKZO) and we'll want to check out what's going on with the News/Talk format. Also, we want to check out the audio vaults and digital audio in general."

Gary Nolan, WLTE-Minneapolis: "Too busy with field-testing. This will be the first one I've missed in ten years."

Tom Land, KUDL-Kansas City,

Mo: "Normally we go, but the pending merger (with Regent Communications) is gonna keep us here. Apollo would always have national meetings around the NAB."

Bill Curtis, KVIL-Dallas: "No.

It's a bad time with the Fall book starting later in the month. I could go, but there's a lot to do here at the station to get ready." It would be better if were held in the middle the summer.

Bobby Irwin, KLSY-Seattle:

"Yes. I'm looking forward to touching base with many programmers in and outside and to meet national record people to work out more creative promotions with visiting artists."

THE MUSIC

Seal and Bruce Hornsby dominate the top of the chart and nothing else comes close. Hornsby's

MOST ADDED

- ROSALIE SORRELS (14)
- JIMMY LAFAVE (10)
- BIG SANDY AND HIS FLY-RITE BOYS (7)
- SOUTHERN CULTURE ON THE SKIDS (7)
- ERIC TAYLOR (7)
- DICK CURLESS (7)
- THE PICKETTS (6)
- JIM MATT (6)

TOP TIP

SOUTHERN CULTURE ON THE SKIDS
Dirt Track Date
 (DGC)

Call the Colonel, order up a bucket or two and let these guys (and gal) rock your world—Skid style. "Voodoo Cadillac" is a Creedence-y number that screams "play me now." Lots of finger-lickin' pickins for the choosin' on this one.

RECORD TO WATCH

ROSALIE SORRELS
Borderline Heart
 (Green Linnet)

Full-on band effort from folk's legendary Highwaywoman. Who else could put music to the words of Kesey and Ferlinghetti? Look into this one from the inspiration behind Nanci Griffith, Kate Wolf and others.

Gavin Americana™

LW	TW		Reports	Adds	H	M	L
1	1	KEVIN WELCH (Dead Reckoning)	58	1	20	33	5
4	2	JOE ELY (MCA)	54	5	19	29	6
2	3	TIM O'BRIEN (Sugar Hill)	48	0	20	22	6
5	4	TONI PRICE (Discovery)	49	4	15	24	10
3	5	SHAVER (Zoo/Praxis)	46	0	18	21	7
8	6	WILLIE NELSON (Justice)	42	1	14	22	6
12	7	THE BLAZERS (Rounder)	46	1	10	21	15
10	8	5 CHINESE BROTHERS (1-800-PrimeCD)	43	0	10	24	9
7	9	JESSE DAYTON (Justice)	43	0	13	18	12
6	10	KATE WALLACE (Honest)	40	0	12	25	3
9	11	TEXANS (VARIOUS ARTISTS) (Blue Plate)	45	1	5	27	13
13	12	BUDDY MILLER (HighTone)	40	0	11	18	11
14	13	LAURIE LEWIS & TOM ROZUM (Rounder)	42	1	8	18	16
11	14	DALE WATSON (HighTone)	36	0	12	20	4
29	15	JIMMY LAFAVE (Bohemia Beat/Rounder)	39	10	9	16	14
15	16	LESLIE TUCKER (Compass)	40	2	4	25	11
18	17	KIM RICHEY (Mercury)	33	0	13	14	6
16	18	CLAIRE LYNCH (Rounder)	35	0	6	20	9
17	19	MARK GERMINO (Winter Harvest)	35	0	6	19	10
24	20	MARSHALL CHAPMAN (Margaritaville)	33	1	8	16	9
20	21	BLUE MOUNTAIN (Roadrunner)	35	1	8	13	14
23	22	PATTY LARKIN (High Street)	28	1	10	12	6
—	23	BIG SANDY (HighTone)	33	7	3	16	14
30	24	JACK INGRAM (Rhythmic)	33	1	4	14	15
22	25	STEPHEN BRUTON (Dos)	32	3	5	15	12
26	26	MONTE WARDEN (Watermelon)	28	0	7	15	6
19	27	JUNIOR BROWN (MCG/Curb)	29	0	7	17	5
28	28	THE BURNS SISTERS (Philo)	31	0	3	18	10
21	29	RADNEY FOSTER (Arista)	29	0	8	11	10
33	30	JAMES KEELAGHAN (Green Linnet)	34	1	2	13	19
31	31	RODNEY CROWELL (MCA)	26	1	6	16	4
40	32	KRIS KRISTOFFERSON (Justice)	32	3	2	13	17
34	33	JAMES McMURTRY (Columbia)	24	1	12	6	6
37	34	CELINDA PINK (Step One)	29	1	3	15	11
36	35	DON WALSER (Watermelon)	28	2	3	18	7
25	36	DWIGHT YOAKAM (Reprise)	27	0	6	14	7
27	37	SECONDS FLAT (Chickenbutt)	30	0	2	17	11
32	38	JOHN PRINE (Oh Boy!)	22	0	12	8	2
—	39	SOUTHERN CULTURE ON THE SKIDS (DGC)	29	7	3	12	14
39	40	THE DELEVANTES (Rounder)	25	1	7	10	8

Americana Inroads BY ROB BLEETSTEIN

Boulder To Birmingham



This year's A3 Summit in Boulder, Colorado was by far, the biggest and best of GAVIN's adult radio bonanzas. While Americana's presence may have been scoffed at by an alternative minority, the feedback from the live, thinking, music-loving radiophiles who attended our tent revival meeting proved our mission is being accepted and is full-steam ahead. But more on that in a bit. I know you want some juicy musical highlights.

Thursday evening's showcase at the Fox theater kicked off the weekend with a bang. Hats off to the **Zimmermen**, who undoubtedly made the late concert impresario **Bill Graham** smile down upon them with the great bill of talent they assembled. **Jonatha Brooke and the Story** opened it up with selections from her lovely new album *Plumb*. The **Ben Folds Five's** wildly eccentric piano work followed, and led into a rousing performance by **Joan Osborne**. This sexy breath of fire is a genre-crossing talent to be reckoned with. Check her out.

Then, headliner **Emmylou Harris** took the stage with the **Daniel Lanois** band and you could just see the jaws dropping throughout the hall as they proceeded to perform new songs from *Wrecking Ball*, which will be

released on Sept. 26. This event marked another incredible artistic venture for Emmylou, as she rocked out on certain numbers, and achieved the tranquil atmospheric sound Lanois is known for on others, especially on "May This Be Love."

The quality music didn't stop there, however. Those rowdy folks at **Rounder** had their suite at the Clarion jumping to the natural harmonies of the **Burns Sisters** until the wee hours. Also on the Rounder side, their after hours show the next evening had the **Delevantes** rocking like bona-fide rock stars and the **Blazers** bringing the harrio to Boulder. It was non-stop all night. Just ask **Brad Paul**.

Saturday morning's tent revival came off with a friendly, music-loving, we're-on-a-mission-from-God kind of vibe. What else would you expect from a panel where everyone wore shades? With the common goal of getting radio to program Americana and prove that it works, the tent-filled crowd was lively and keen on participating.

Arista artist **Radney Foster** was on hand, as were the members of **Bryndle**, including **Wendy Waldman**, who said, "What made us good songwriters was growing up with brilliant radio. We got to hear

Continued on page 34



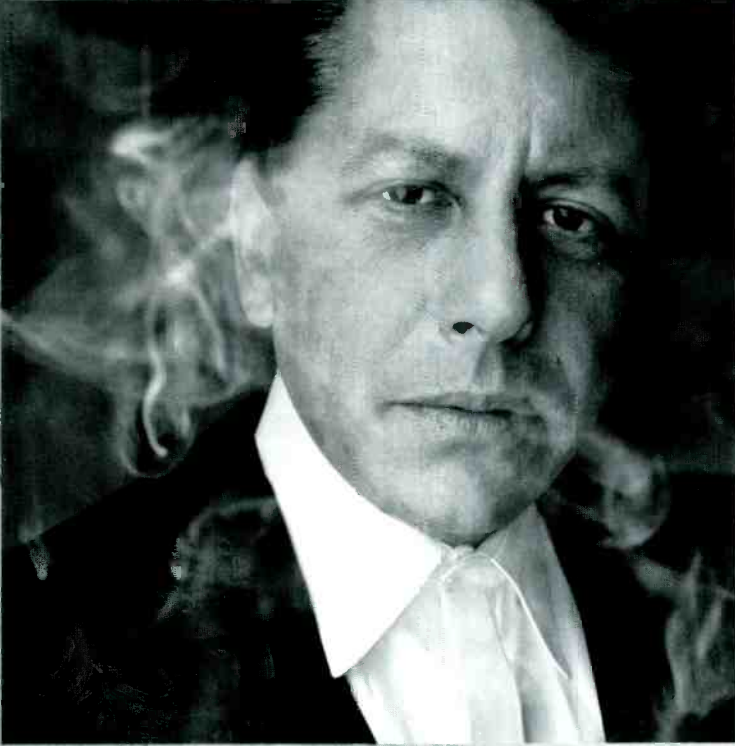
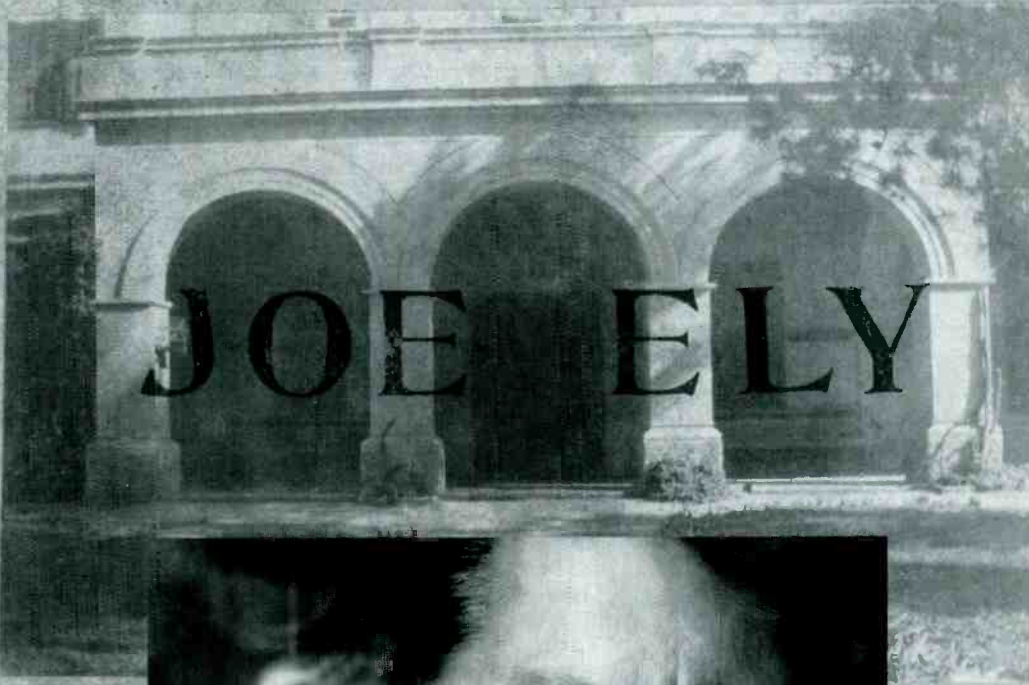
Enjoying the Boulder sunshine after the Son Volt performance are (l-r) GAVIN's Kent Zimmerman, head Volt man Jay Farrar, Gavin's Rob Bleetstein, Son Volt's Mike Heidron, Warner Bros.' Nancy Stein and Volt bassist Dave Boquist.

Chartbound

- BROOKS WILLIAMS (Green Linnet)
- CHRISTINE ALBERT (dcs)
- TED RODDY (Hightone)
- SHELBY LYNNE (Magnatone)
- THE PICKETTS (Rounder)
- NEAL CASAL (Zoo)
- FABULOUS THUNDERBIROS
- ERIC TAYLOR (Watermelon)
- Dropped: #35 Alison Krauss, #38
- (Private)
- TAMMY ROGERS (Dead Reckoning)
- Salamander Crossing.

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- 9/19 DAVIS/TOWER AT F ST. • 9/20 PORTLAND/TOWER AT 102ND AVE.
- 9/22 SEATTLE/TOWER AT MERCER ST.



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MCA

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MOST ADDED



Tina Moore

MARIAH CAREY (COLUMBIA)
 "Fantasy"
SHAI (GASOLINE ALLEY/MCA)
 "Come With Me"
TINA MOORE (SCOTTI BROTHERS)
 "All I Can Do"

TOP TIP

JANET JACKSON
 "Runaway" (A&M)

With a total of 772 spins this week, Janet Jackson debuts on the UL chart at 22. Stations reporting heavy spins include KJMJ (46), WOCQ (29), WUSL (29) and WDZZ (29)

RECORD TO WATCH



JON B. featuring BABYFACE
 "Pretty Girl"
 (Yab Yum/550 Music)
 Jon B.'s second single, "Pretty Girl", is working its way onto the GAVIN chart. Early believers are WJBT (25), WPEG (25) and WESE (15).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND		
1	MICHAEL JACKSON - You Are Not Alone (Epic)	2089	-10	21	AARON HALL - Dangerous Minds Soundtrack: Curiosity (MCA)	786	-43
2	FAITH - You Used To Love Me (Bad Boy/Arista)	1649	-234	22	JANET JACKSON - Runaway (A&M)	772	NEW
3	D'ANGELO - Brown Sugar (EMI)	1554	-120	23	BONE THUGS N HARMONY - 1st Of The Month (Relativity)	731	-137
4	XSCAPE - Feels So Good (So So Def/Columbia)	1512	-264	24	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)	727	-216
5	MOKENSTEF - He's Mine (Outburst/Def Jam/Island)	1502	-346	25	JASON WEAVER - Luv Ambition (Motown)	704	-44
6	BRANDY - Brokenhearted (Atlantic)	1492	+236	26	BOYZ II MEN - Vbin' (Motown)	696	+90
7	AFTER 7 - 'Til You Do Me Right (Virgin)	1464	-173	27	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)	656	+8
8	PURE SOUL - We Must Be In Love (StepSun)	1427	-11	28	ADINA HOWARD - My Up And Down (eastwest/EEG)	652	-140
9	BRIAN MCKNIGHT - On The Down Low (Mercury)	1404	-66	29	REGINA BELLE - Love TKO (Columbia)	624	+44
10	GROOVE THEORY - Tell Me (Epic)	1224	+104	30	KUT KLOSE - Lovely Thang (Elektra/EEG)	610	-114
11	SOLO - Heaven (A&M/Perspective)	1219	+95	31	IMMATURE - Feel The Funk (MCA)	595	+149
12	MONTELL JORDAN - Somthin' 4 Da Honeyz (RAL/Def Jam)	1110	+25	32	COOLIO - Gangsta's Paradise (MCA)	594	+228
13	BLACKSTREET - Tonight's The Night (Interscope/Atlantic)	1104	+65	33	A.Z. - Sugar Hill feat. missjones (EMI)	593	-22
14	BROWNSTONE - I Can't Tell You Why (MJJ/Epic)	1101	-46	34	VANESSA WILLIAMS - You Can't Run (Wing/Mercury)	592	-4
15	SHAGGY - Boombastic (Virgin)	1064	-358	35	SEAN LEVERT - Same One (Atlantic)	569	-44
16	DEBORAH COX - Sentimental (Arista)	1032	+37	36	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)	558	-20
17	JODECI - Freek 'n You (Uptown/MCA)	919	-204	37	A FEW GOOD MEN - Tongiht (LaFace/Arista)	542	-11
18	THE ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	886	NEW	38	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	511	-124
19	PATRA - Pull Up to The Bumper (550 Music)	829	-120	39	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	493	-160
20	TLC - Waterfalls (LaFace/Arista)	819	-213	40	VYBE - Warm Summer Daze (Island)	472	-154

Making Noise The Regional View

Editor: QUINCY MCCOY • Urban Assistant: STACY BAINES
 Urban Reports accepted through Tuesday 3:00pm
 Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

<p>west coast</p> <p>♂ +31 "Hate U" (Warner Bros./NPG) Shaggy +21 "Boombastic" (Virgin) Janet Jackson +20 "Runaway" (A&M)</p>	<p>southwest</p> <p>♂ +117 "Hate U" (Warner Bros./NPG) Janet Jackson +87 "Runaway" (A&M) Brandy +31 "Brokenhearted" (Atlantic)</p>	<p>midwest</p> <p>♂ +85 "Hate U" (Warner Bros./NPG) Mariah Carey +78 "Fantasy" (Columbia) Brandy +73 "Brokenhearted" (Atlantic)</p>
<p>mid-atlantic</p> <p>Janet Jackson +123 "Runaway" (A&M) ♀ +112 "Hate U" (Warner Bros./NPG) Solo +67 "Heaven" (A&M/Perspective)</p>	<p>southeast</p> <p>Coolio +158 "Gangsta's Paradise" (MCA) Janet Jackson +153 "Runaway" (A&M) ♀ +151 "Hate U" (Warner Bros./NPG)</p>	<p>carolina/va</p> <p>♂ +72 "Hate U" (Warner Bros./NPG) Brownstone +40 "I Can't Tell You Why" (MJJ/Epic) Mariah Carey +39 "Fantasy" (Columbia)</p>

Soul II Soul

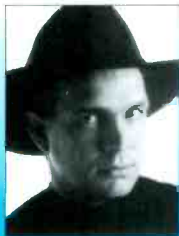
LOVE ENUFF

the first single and video
from the new album
Volume V-Believe



"Love Enuff" produced by Jazzie B for Funki Dred Productions

MOST ADDED



- GARTH BROOKS (180)**
- TRACY BYRD (84)**
- LEE ROY PARNELL (74)**
- RICK TREVINO (71)**
- LORRIE MORGAN (63)**

TOP REQUESTS

- TIM MCGRAW**
- BRYAN WHITE**
- COLLIN RAYE**
- GEORGE STRAIT**
- RHETT AKINS**

RECORD TO WATCH

BAKER & MEYERS

"These Arms" (MCG/Curb)
 Any of you who have heard these guy's debut album know that it is packed with hit songs. Their first single is already on at WTNT, KLUR, KUZZ, WAMZ and 47 other stations.

Gavin Country

LW	TW		Adds	H	M	L
4	1	RHETT AKINS - That Ain't My Truck (Decca)	1	192	15	1
2	2	BRYAN WHITE - Someone Else's Star (Asylum)	1	194	10	2
5	3	CLINT BLACK - One Emotion (RCA)	1	190	13	2
7	4	TY HERNDON - I Want My Goodbye Back (Epic)	1	180	24	3
1	5	GEORGE STRAIT - Lead On (MCA)	0	183	20	1
6	6	JOHN BERRY - I Think About It All The Time (Capitol Nashville)	0	170	35	2
12	7	TIM MCGRAW - I Like It, I Love It (Curb)	1	160	48	0
8	8	TY ENGLAND - Should've Asked Her Faster (RCA)	1	164	39	4
11	9	COLLIN RAYE - One Boy One Girl (Epic)	0	126	82	0
9	10	WADE HAYES - Don't Stop (Columbia)	0	121	80	6
13	11	TRACY LAWRENCE - If The World Had A Front Porch (Atlantic)	0	115	86	7
10	12	PATTY LOVELESS - Halfway Down (Epic)	0	110	92	6
15	13	TOBY KEITH - Big Ol' Truck (Polydor)	1	73	124	10
16	14	SAWYER BROWN - (This Thing Called) Wantin' And Havin' It All (Curb)	1	60	125	19
17	15	BLACKHAWK - I'm Not Strong Enough To Say No (Arista)	0	48	140	20
18	16	TERRI CLARK - Better Things To Do (Mercury)	0	34	146	26
19	17	FAITH HILL - Let's Go To Vegas (Warner Bros.)	2	17	172	18
20	18	TRISHA YEARWOOD - I Wanna Go Too Far (MCA)	2	20	151	34
28	19	JOHN MICHAEL MONTGOMERY - No Man's Land (Atlantic)	8	3	139	66
21	20	MARK COLLIE - Three Words, Two Hearts, One Love (Giant)	3	12	134	44
23	21	MARTINA McBRIDE - Safe In The Arms Of Love (RCA)	3	6	134	56
24	22	NEAL McCOY - If I Was A Drinkin' Man (Atlantic)	1	5	127	69
26	23	SHENANDOAH - Heaven Bound (I'm Ready) (Capitol Nashville)	2	10	115	73
29	24	DAVID LEE MURPHY - Dust On The Bottle (MCA)	6	5	114	81
27	25	SHANIA TWAIN - The Woman In Me (Mercury)	1	1	114	90
31	26	TRAVIS TRITT - Sometimes She Forgets (Warner Bros.)	4	2	113	86
30	27	KENNY CHESNEY - All I Need To Know (BNA Records)	2	6	114	64
N	28	GARTH BROOKS - She's Every Woman (Capitol Nashville)	180	24	80	76
32	29	DARYLE SINGLETARY - I Let Her Lie (Giant)	7	1	97	94
33	30	JOE DIFFIE - That Road Not Taken (Epic)	8	2	78	111
34	31	THE MAVERICKS - Here Comes The Rain (MCA)	11	0	66	127
3	32	ALABAMA - She Ain't Your Ordinary Girl (RCA)	0	78	35	17
36	33	HAL KETCHUM - Every Little Word (MCG/Curb)	11	0	53	119
38	34	SAMMY KERSHAW - Your Tattoo (Mercury)	19	0	40	133
44	35	VINCE GILL - Go Rest High On That Mountain (MCA)	40	0	34	131
14	36	PAM TILLIS - In Between Dances (Arista)	0	62	25	24
25	37	MARTY STUART - If I Ain't Got You (MCA)	0	17	69	49
40	38	EMILIO - It's Not The End Of The World (Capitol Nashville)	19	3	32	107
47	39	LITTLE TEXAS - Life Goes On (Warner Bros.)	39	0	16	135
41	40	BILLY MONTANA - Rain Through The Roof (Magnatone)	9	0	41	83
45	41	LONE STAR - Tequila Talkin' (BNA Records)	13	0	16	117
22	42	JEFF CARSON - Not On Your Love (MCG/Curb)	0	43	21	20
50	43	AARON TIPPIN - That's As Close As I'll Ever Get To Loving You (RCA)	31	0	10	118
48	44	RADNEY FOSTER - If It Were Me (Arista)	13	0	16	103
N	45	LORRIE MORGAN - Back In Your Arms Again (BNA Records)	63	0	7	114
49	46	RON WALLACE - I'm Listening Now (Columbia)	9	0	14	95
N	47	TRACY BYRD - Love Lessons (MCA)	84	0	8	90
N	48	CONFEDERATE RAILROAD - Bill's Laundromat Bar & Grill (Atlantic)	56	0	3	93
N	49	LEE ROY PARNELL - When A Man Loves A Woman (Career)	74	0	5	88
N	50	JAMES HOUSE - Anything For Love (Epic)	43	0	2	88

Total Reports This Week 208 Last Week 208

Inside Country

BY CYNDI HOELZLE



Wisdom From Boulder

"When the sea was calm, all ships alike showed mastership in floating."
 —WILLIAM SHAKESPEARE

"If you're not paranoid, something is wrong."
 —OREN HARARI

Certainly these two quotes, which I heard at last week's **Gavin A3 Summit** in Boulder, apply to our much beloved country music industry. With increased profits and competition, no one's job is the same as it was five years ago. "One of the best predictors of business failure is business success," said management consultant **Oren Harari**. "That's because of a little disease called complacency—which is lethal in this world."

I won't give away too much of Oren's presentation (as I am trying to get him to our **May Gavin Country Seminar** in Los Angeles), but suffice to say that many of his insights from the world of business are painfully applicable to the music and entertainment business.

One thing I heard over and over at the Summit was the need for radio to startle and surprise—voiced by everyone from Harari to **Emmylou Harris**. Almost everyone in this business has stories of sitting as a youngster spellbound by a great jock, or a great station—by the magic of radio.

I always hope to hear one thing on the radio during my journeys that I can bring back to you, the faithful reader. **KYGO**-Denver's lunchtime request hour was spinning merrily along when they went into **Pure Prairie League's** "Amie." I was absolutely astounded at how bright it sounded, and how well it fit into the set, segueing into Sammy Kershaw.

Finally, you would think that the last thing anyone would want to do is spend Saturday afternoon listening to an **Arbitron** presentation, but the company's **Pierre Bouvard** is pledging to reinvent the company, and I figured since we live and

die by what Arbitron does, I should hear what he had to say.

Bouvard has been at the company less than 200 days, and swears he has not turned into an "Arbitroid." He said that the company was going through major changes, including "getting out of the data business and getting into the radio business." (In case you didn't realize it, Arbitron stopped tracking TV ratings a few years ago.) As you have undoubtedly heard, the company is working towards a 70 percent increase in sample, and they are also redesigning the ratings book. Starting with the fall book, you'll see:

- ❖ Five-book trends on many demos and dayparts
- ❖ A four-book average
- ❖ TSL for broad demos.
- ❖ Reach and frequency grid, showing how many spins it would take to reach a listener three times (Useful both in determining rotations, and the selling of commercial spots).
- ❖ Elimination of hour-by-hour breakdowns, after complaints from broadcasters that clients were getting a little too picky with this information.

Arbitron is also hiring more radio programmers (instead of numbers crunchers) who have a better idea how the radio business works. They are working towards including more qualitative research and have started to include Scarborough research in the book (for Scarborough markets.)

Obviously, there are still many grumbles about the Arbitron system, but it was encouraging to hear that they are trying to make the company more attentive to radio's needs.

For more on the Summit, see **GAVIN NEWS**.

THE BIG NEWS

K.T. Oslin was admitted to a Nashville hospital August 28 and is **Continued on page 42**

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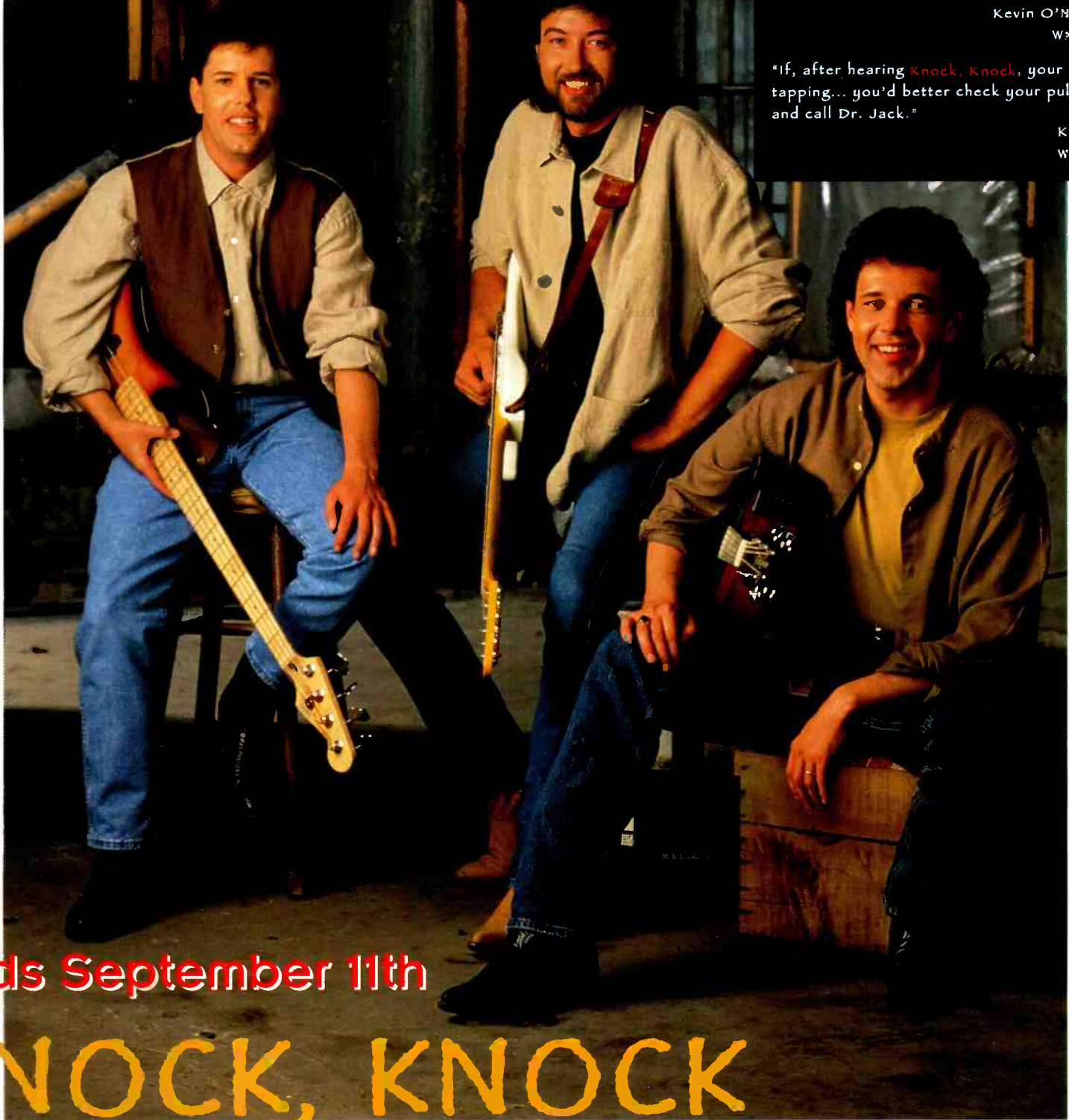
The Hutchens

"When you put talent with sibling harmonies...
You have a star...and **The Hutchens** will be stars."

Kevin O'Meal
WXTU Philadelphia

"If, after hearing **Knock, Knock**, your toe is not
tapping... you'd better check your pulse
and call Dr. Jack."

Kevin Scollin
WWWW Detroit



Adds September 11th

KNOCK, KNOCK

PRODUCED BY JAMES STROUD

The debut single from the forthcoming album. **Knock, Knock** #82857




Up & Coming

Reports	Adds	Weeks	
84	71	1	* RICK TREVINO - Save This One For Me (Columbia)
68	33	2	WESLEY DENNIS - Who's Counting (Mercury)
51	30	1	* BAKER AND MYERS - These Arms (MCG/Curb)
44	—	4	BILLY RAY CYRUS - The Fastest Horse In A One-Horse Town (Columbia)
43	16	2	PHILIP CLAYPOOL - Feel Like Makin' Love (Curb)
37	1	2	HANK WILLIAMS JR. - Daytona Nights/Wild Thing (MCG/Curb)
32	13	1	* GEORGE DUCAS - Kisses Don't Lie (Capitol Nashville)
29	27	1	* DAVID BALL - Honky Tonk Healin' (Warner Bros.)
27	3	2	GENE WATSON - He's Back In Texas (Step One)
26	15	1	* JEFF COPLEY - Evergreen (Polygram)

DROPPED: #35-Alison Krauss, #37-Mark Chesnut, #39-Brooks & Dunn, #42-Perfect Stranger, #43-Lisa Brokop, #46-Stacy Dean Campbell, Holly Dunn, Carlene Carter, Billy Ray Cyrus. * Indicates Debut

CMT Adds

Courtesy of Country Music Television 

BOBBIE CRYNER - I Just Can't Stand To Be Unhappy (MCA)
BRETT JAMES - If I Could See Love (Career)
CONFEDERATE RAILROAD - Bill's Laundromat, Bar And Grill (Atlantic)
LITTLE TEXAS - Life Goes On (Warner Bros.)
PERFECT STRANGER - I'm A Stranger Here Myself (Curb)
ELBY LYNNE - I'm Not The One (Magnatone)

Album Cuts

LEE ROY PARNELL - Squeeze Me In/The House Is Rockin'
ALABAMA - Spin The Wheel/In Pictures
OLAN MILLER - If The Camper's Rockin', Don't Bother Knockin'

Continued from page 40

undergoing triple by-pass heart surgery as we go to press. We will keep you posted on her progress.

As tipped in the *Gavin Friday Fax*, **Arista Nashville** has hired **Steve Schnur** for the newly-created position of VP of Marketing/Artist Development. Schnur moves from New York, where he was Arista's VP/National Rock Promotion. Expect Schnur to help the label explore alternative means of marketing.

Veritas has made its first official staff announcement: as rumored earlier, **Tracy Gershon** will be Vice President of A&R for the self-described "boutique" label. Gershon was Senior Director/Talent Acquisition for **Sony/Tree** where she signed **Joe Ely**, **James House**, **the Mavericks** and **Carlene Carter** to publishing deals. Label president **Bud Schaeztle** has hinted that, in addition

to **Bob Woodruff**, they might sign two more artists in the first year, but added: "we don't intend to expand beyond ten or 12 active artists at any time." They have set up offices in Cummins Station, 209 10th Ave. South, Suite 500, Nashville, 37203. (615) 244-9585/Fax: (615) 244-9586.

We told you on the *Gavin Friday Fax* about the "electronic release" of **Reba McEntire's** next single, "On My Own," which will be sent simultaneously to a digital network of radio stations. "This is the future of how music will be delivered," said **MCA/Nashville** Senior VP/Promotions **Scott Borchetta**. Some of you had questions about the process, and how your station can be outfitted to receive the data. **Sue Kelly** at **Digital Generation Systems** should be able to answer all your queries. Give her a call at (415) 546-6600.

AROUND THE DIAL

Look for **BNA** Southwest regional rep **Danny Sommers** to head back to radio, as PD of **WSTRH**-Columbus. Before heading to Dallas for BNA, Sommers kicked up some smoke at **WXBM**-Pensacola...**Tom Kelly** is out as PD at **KTPI**. **AMD** **Jeff McElfrensh** will be the interim MD, while the station searches for a new PD...**Dennis Callahan** is out at **KNFR**. **OM** **Ron Harter** will be the acting PD, with **Steve Cruz** as Assistant PD. **Jimmy Mack** will be handling the music... **Greg Barrett** has left **WFRB**, and **Jeff Cole** is the new MD and midday personality, coming over from **WXIV/**

WMSG-Oakland, MD. He will take music calls Wednesdays from 4-6 EST... **KAGG's** **Bobby Bell** is still looking for a night jock. Give him a call at (409) 268-9696...**WDAF**-Kansas City has moved into new studios. The new address is: 508 Westport Road, Suite 202, Kansas City, MO 64111... Please note the correct address for **KBST**: P.O. Box 1632, 608 Johnson, Big Spring, TX 79721.

AROUND TOWN

Chuck Thompson, formerly VP/Director of Public Relations for **Ken Stilts Company**, is the new Director of Media Relations and Artist Development of the **RCA** Label Group.

Billy Ray Cyrus will be the first male featured in those milk mustache ads. Famed photographer **Annie Liebovitz** took the shots of Cyrus for the "Milk, What A Surprise!" campaign...

BNA is readying a new **Keith Whitley** album, *Wherever You Are Tonight*, for release in October. It will feature ten previously unreleased demos from the **Sony/Tree** vaults; producers **Steve Lindsey** and **Benny Quinn** plan to add new tracks to Whitley's vocals. The first single, "Wherever You Are Tonight," should be out October 9. In the last month, *Keith Whitley's Greatest Hits* has been certified platinum, and *Keith Whitley: A Tribute Album* has been certified gold.

Country Picks

GARTH BROOKS
"She's Every Woman"
(Capitol Nashville)

Isn't everyone thrilled to be able to say, "Here's the new Garth Brooks single!" It's almost like Christmas.

TRACY BYRD
"Love Lessons" (MCA)

Oh, he's just so smooth. Tracy further guarantees his "hunk" status with this tender song.

LEE ROY PARNELL
"When A Man Loves A Woman"
(Career)

What a powerful song. Lee Roy's vocal is absolutely perfect, the way it builds to an emotional climax. Look for the powerful video on this month's *Gavin Video Magazine*. (That's **Trisha Yearwood** on background vocals).

BAKER & MEYERS
"These Arms" (MCG/Curb)

These two hit songwriters ("I Swear") have saved some of the best stuff for themselves on their MCG/Curb debut.

DAVID BALL
"Honky Tonk Healin'"
(Warner Bros.)

This sounds like it will be the sixth hit single from Ball's platinum disc *Thinkin' Problem*. It's exactly the kind of honkytonker that Ball does best.

ARTIST PROFILE

TERRI CLARK



LABEL: Mercury

CURRENT SINGLE: "Better Things To Do"

INFLUENCES: Loretta Lynn, Patsy Cline, Barbara Mandrell, The Judds, Linda Ronstadt, Reba McEntire

FIRST JOB IN NASHVILLE: She moved to Nashville in 1987, right after high school, and wandered into the legendary **Tootsie's Orchid Lounge** and was offered the gig as house singer, a job she kept for 18 months.

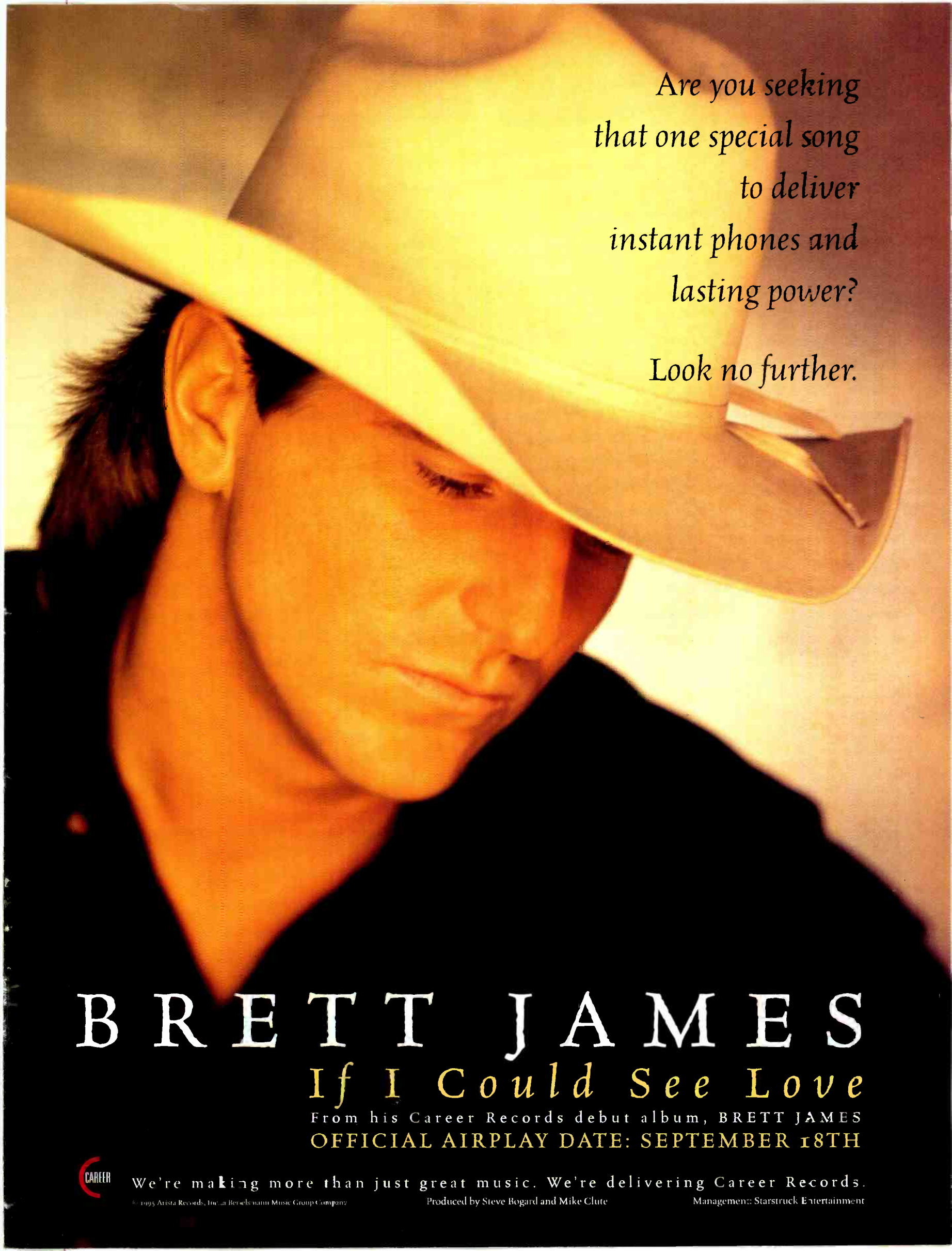
OTHER JOBS: Terri also sold boots, waited tables, and played for tips in the beer garden at **Music Row's** **Gilley's**.

ON HER YEARS OF STRUGGLING: "I think every time I got knocked down it made me want to do it even more. I'm not the kind that crawls under a rock and feels sorry for myself for very long. I'll cry for a while and then say, 'Okay, I'll show you.'"

ON HER SONGS: "They're the kinds of things that a lot of people want to say but don't. When people hear my songs and say, 'That's so true,' that's a bigger compliment than anything else. They've got real simple lyrics that everyone can understand. And I think waiting tables, selling boots and working with so many people has to do with the earthiness of the lyrics. This is real people music."



Shania Twain was beaming all through her recent platinum party. Seen accepting a plaque for her #1 "Any Man Of Mine" are **GAVIN's** **Cyndi Hoelzle**, **Mercury Nashville** president **Luke Lewis** and **Twain**.



Are you seeking
that one special song
to deliver
instant phones and
lasting power?
Look no further.

BRETT JAMES

If I Could See Love

From his Career Records debut album, BRETT JAMES
OFFICIAL AIRPLAY DATE: SEPTEMBER 18TH



We're making more than just great music. We're delivering Career Records.

© 1995 Arista Records, Inc., a Bertelsmann Music Group Company

Produced by Steve Bogard and Mike Clute

Management: Starstruck Entertainment

Gavin A3 Boomer Grid

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CIDR	DMK	KBCO	KBKR	KCRW	KCSU	KERA	KFAN	KFAG	KFOG	KBSR	KINK	KIOT	KROS	KLRF	KAMS	KMTT	KOTR	KPIG	KUMT	KOPT	KRCL	KRSH	KRRM	KSCA	KSPN	KSUT	KTAO	KTCZ	KTRX	KUWR			
1	NATALIE MERCHANT (Elektra/EEG)	1093	-69		17	25	17			12	30	24	22	28	25	41	38	22	8	18	11	8	18	16	3	26	15	16	14	13	13	25	17	5			
2	CHRIS ISAAK (Reprise)	936	-10	33			18	3	4	12		17	21	17	17	13	38	26	9	21	12	9	21	44		21	15	11	11	11	12	17	9	5			
3	VAN MORRISON (Polydor)	928	-17	21	16		19		2	7	16	13	21	14	32	37	25	27	12	17	10		21	26		28	15	8	14	12	9	21	13	5			
4	BRUCE HORNBY (RCA)	852	+22				8		4	12	15	15	24	20	25	27	43	25	12	24	5	3	21	14		26	10	7	14	11	15	13	12	5			
5	EMPIRE RECORDS SOUNDTRACK (A&M)	699	+37	32	18	37	16					17	18	22		26	26	8	23	19		18			10	5	24	14	4	6	16	3					
6	JOAN OSBORNE (Blue Gorilla/Mercury)	679	-4				8		6	7		17	17	32		13	30		23	16	11	9	18	8	4	28	15	21	14	13	12	15	5	4			
7	FREDDY JONES BAND (Capricorn)	657	+27		25	25	11		7	4	12	14	10	10		14	39	14	22	6		6	18	10	2	21		14	8	9	16	4	5				
8	JAMES McMURTRY (Columbia)	655	+9	22	10				5	12	32	11	8	10		13		26	12	9	11	13		4	12	5		14	13	11	16	15	5				
9	DAVE MATTHEWS BAND (RCA)	632	+5	21	10	16	12					24	19	9		38	38		15			18	17		17	5	30	11	11		12						
10	HOOTIE & THE BLOWFISH (Atlantic)	597	-67	23			16					24	19	8		27	43	7	23	16		21	17		7	5	22	14		19	2	8	5				
11	SOUL ASYLUM (Columbia)	563	-15				19				15	18									8	4	14	12		15	15	11		11	29	8	5				
12	PATTY LARKIN (High Street)	505	+15	14	10				7	4	12	14	8		10		15	8	12	11	6	3	10		1	11	15		14	15	11	13	8	5			
13	JIMMY BUFFETT (Margaritaville/MCA)	455	-18								30	10		10	35		33	14		6	6	9	18		2	27		14	11		10	6	5				
14	PRETTY & TWISTED (Warner Bros.)	439	+53		12	25	15	3				16	10	9		13	23		10	5		10	12		12	10	11	14	5	17	5		3				
15	COLLECTIVE SOUL (Atlantic)	433	+7			26	13					13	16	22		26		8	9			14	36		10	15	14		5	17	5						
16	EDWIN McCain (Lava/Atlantic)	414	+24	11	8	10				4	4	16				13	8	13	6		4	14	11		11	5	4	14	7	10	12	4	4				
17	SONIA OADA (Capricorn)	401	+5			24	9					25				13	29	5		8		21			15	5	11	9	5		9	5					
18	DEL AMITRI (A&M)	400	-27	12			9					17	8	7		13		13	9			18	28		7	10	24	11		17	4						
19	BEN HARPER (Virgin)	384	+22	24	16			9	5	12			3			8	12	9	11			10		1	8	7		13	9		7	3					
20	VIGILANTES OF LOVE (Capricorn)	378	-63	21			17					21	7	9		13			1					11		15	14			5			5				
21	NEIL YOUNG (Reprise)	375	-40	19			13	6				19	16						13	24	13	6	10			10	9	8	5	17	4	5					
22	ALANIS MORISSETTE (Maverick/Reprise)	373	+28	14	16	36	7					23		10		10	24		13	9					15	35		8	6								
23	PHISH (Elektra/EEG)	337	-62	20			7					15				8	13	3	8			14			11	5	8	8	4	13	5						
24	WILLY PORTER (Private Music)	334	+27	12	24	4			5			2		10		12		7	13			10			22	5	7	11	4	6	6	4					
25	CLUELESS SOUNDTRACK (Capitol)	331	-33	16	11	10						14				13	25	7	6	4		3	10		15	5	3	11	6	7	5						
26	ROBERT CRAY (Mercury)	317	-31				8		4		16		17		16		20		5	9		14			10	12	11		4								
27	TOM PETTY (Warner Bros.)	310	-15			16						10	8	18	13	26	40		5	13	9		9	10		11	10		11	5		4	4				
28	FABULOUS THUNDERBIRDS (Private Music)	294	+43					8	4	23	3		21		9		5	13	9		9	10			11	10		11	11	5		4	4				
29	INNOCENCE MISSION (A&M)	292	-21	33	13			4	4	12			10	9		9	5		9	5		10			3	5	8		4					5			
30	THE REMBRANDTS (eastwest/EEG)	290	-38		17					7		15	3			13	7		13	7		14	16		21	15		11	9	9		4					
31	BILLY PILGRIM (Atlantic)	287	-40		8							8	17			8	12					6	14		15	15		14	10	17	2	4					
32	ZIGGY MARLEY (Elektra/EEG)	285	-14	13					4				9								7		10		15	10		11	9	4				5			
33	VIRTUOSITY (Radioactive)	281	NEW	20		15	8					8	9	7	14	20			4	5		4	5		17		12	11	7		1						
34	PAUL BRADY (Mercury)	277	-5	10						4			8	8		9		9		10		14		3		5		13	14		4	4					
35	HEATHER NOVA (Work Group)	271	+50	13		27	10		7	4		2	7		13		7	6		8	8	10	13		10	9	8	5	6				3				
36	BODEANS (Reprise)	267	+16				7						9			13	13		8	8		10			1		5	11	5	16	4	4					
37	BROTHERS McMULLEN SOUNDTRACK (Arista)	264	+49	13	20	3						2	7	5		14	8		7						10		11	5	5	4							
38	JONATHA BROOKE AND THE STORY (Blue Thumb)	262	NEW	17					4				8	10										2	8		14	12	10					4			
39	BETTER THAN EZRA (Swell/Elektra)	258	+14			36	14					6				11			13			14			19		5	8	9	4							
40	YOUNG DUBLINERS (Scotti Brothers)	254	+1	8								6						12		11	5	18		1	13	10	5	8	9	4				5			
41	BLUES TRAVELER (A&M)	249	-9			23						16	2			12	26			8					3	12		12			17						
42	LITTLE FEAT (Zoo)	244	-47							12				27		16			9		9	21			3	10	10	14	10					8	5		
43	SOUTHERN CULTURE ON THE SKIDS (DGC)	237	NEW		16		9		6	4	25									4		9		1	5	11	11	7	6					3			
44	JAYHAWKS (American/Reprise)	231	-30		25		9					9				20						6				4									4		
45	MATTHEW SWEET (Zoo)	231	+9			37	9												13								15										
46	BONEPONY (Capitol)	228	+12	12		24					11	12							23	7						8	5			7				2			
47	JENNIFER TRYNNIN (Squirt/No Life)	226	-3	32		26	17					16							23																7		
48	ANNIE LENNOX (Arista)	217	-47				10						3		15		28	13						14	16										8		
49	MAE MOORE (TriStar Music)	215	-18	16										2												8	15		8	6	8				8		
50	PAUL WELLER (Go!/London/PLG)	208	-20	15				4				8							7						1	15		8								7	4

Neal Casal

THE ALBUM FADE AWAY DIAMOND TIME

INCLUDING "Day In The Sun"

ON YOUR DESK NOW!

Early believers include:

WXLE	KPIG	KSPN	WEBK	KRVM
WRNX	KUWR	WKZE	KTAO	KFMG
KFAN	KUMT	WFUV	KFMU	WRSI
WNKU	WCBE	WIII		

MOST ADDED

JUDE COLE (15/59 SPINS)
LISA LOEB (11/32 SPINS)
DRIVIN' N' CRYIN'
(7/102 SPINS)
GOO GOO DOLLS (6/169 SPINS)
ROB LAUFER (6/118 SPINS)
EMPIRE RECORDS
(6/699 SPINS)

TOP TIP

JONATHA BROOKE & THE STORY

Plumb (Blue Thumb)

SOUTHERN CULTURE ON THE SKIDS

Dirt Track Date (DGC)

In the pocket American music. Jonatha debuts strongly at #38 after an impressive debut at the Summit. Southern Culture On The Skids

debuts at #43 after the third best score of 7.4 On The GRIDdle.

RECORD TO WATCH

PAUL BRADY

"The World Is What You Make It" (Mercury)

Started in Seattle at KMTT, Paul Brady's "African beat" bouncer was this year's top finisher on the GRIDdle.

A3 Spin Trends

1. JOE ELY +92
2. DRIVIN' N' CRYIN' +78
3. VIRTUOSITY SOUNDTRACK +77
4. PRETTY & TWISTED +53
5. JONATHA BROOKE & THE STORY +52
6. HEATHER NOVA +50

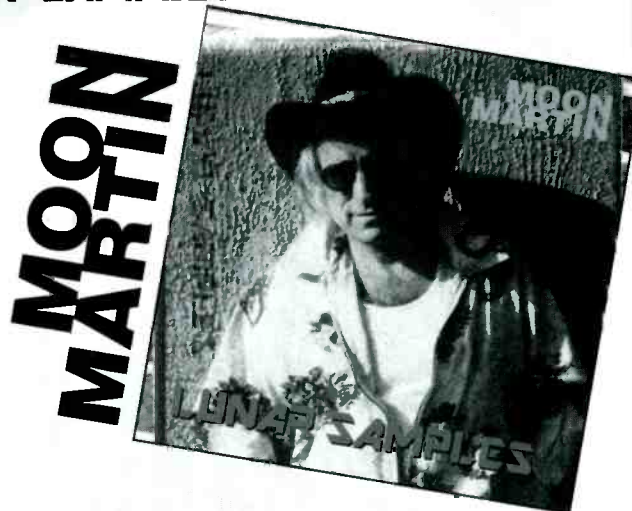
This year's GAVIN A3 Summit was music, music, music. Sean Coakley of Songlines took a random poll as to some of the attendee's favorite performances. Here are some of the responses:

- Bruce Warren**, WXPB/World Cafe: Ben Folds Five, Spearhead, Delevantes, Emmylou Harris
Merilee Kelly, KSCA: Spearhead, Joan Osborne, Son Volt
Dean Carlson, KMTT: Joan Osborne, Patty Larkin, Ben Folds Five
Jack Ashton, Discovery: Joan Osborne
Dennis Constantine, Constantine Consulting: Joan Osborne, Emmylou & Daniel, Jude Cole, Spearhead, John Hiatt.
Mike Marrone, KIOT: Toad The Wet Sprocket, Jewel
Shawn Taylor, WWAY: Joan Osborne, Daniel & Emmylou
Jim Olsen, WRSI: Spearhead, Ben Folds Five, Joan Osborne, Son Volt
Jennifer Vanderslice, WMAX: Toad, Natalie Merchant, Edwin McCain, Terrell
Nancy Stein, Warner Bros.: Son Volt, Jewel
Bill Buchinsky, WNCW: Joan Osborne, Willy Porter
Mark Fishman, KMTN: Edwin McCain, Natalie Merchant
Tom Krumm, KLRF: Patty Larkin, Emmylou Harris, John Hiatt
Candy Pennetta, KVNF: Joan Osborne, Delevantes, Blazers, Patty Larkin
Benson, SBR: Joan Osborne, Son Volt, John Hiatt, Toad, Jewel
Jody Peterson, WNCS: Spearhead, Willy Porter
John Butler, Silvertone: Patty Larkin, Edwin McCain
J. B. Brenner, A&M: Spearhead
Kim Rowe, WCLZ: Jonatha Brooke, Delevantes, Patty Larkin
James Evans, Interscope: Spearhead, Terrell
Laura Curtin, Epic: Joan Osborne, Jann Arden
Abby Goldstein, KERA: Daniel Lanois & Emmylou Harris, Joan Osborne
Joanne Orner, KTAO: Spearhead, Patty Larkin
Brad Hockmeyer, KTAO: Patty Larkin, Son Volt
Ned Horton, WRLT: Joan Osborne, Jude Cole
Norm Winer, WXRT: John Hiatt, Spearhead, Emmylou Harris, Natalie Merchant, Joan Osborne
Ken Anthony, Zoo: Joan Osborne, John Hiatt, Son Volt
Barbara Dacey, WMVY: Daniel Lanois and Emmylou Harris, Spearhead
Dave Sloan, DMX: Ben Folds Five, Spearhead, Emmylou Harris, Joan Osborne

A3 Gridbound

- | | |
|---------------------------------------------------|---------------------------------------------------------|
| GOO GOO DOLLS (Warner Bros.) | JOE ELY (MCA) |
| DEEP BLUE SOMETHING (RainMaker/Interscope) | HOLLY COLE (Metro Blue/Capitol) |
| * JUDE COLE (Island) | * THE JOHN DOE THING (Rhino) |
| PETER CASE (Vanguard) | * BRYNDLE (MusicMaster Rock) |
| BLUE MOUNTAIN (Roadrunner) | VANCE GILBERT (Rounder) |
| EDWYN COLLINS (Bar/None) | JOAN BAEZ (Guardian) |
| TONI PRICE (Discovery) | JEWEL (Atlantic) |
| THE BLAZERS (Rounder) | JANE KELLY WILLIAMS (Parachute/Mercury) |
| * ROB LAUFER (Discovery) | Dropped: #42 Sonny Landreth, #47 Batman Forever, |
| DRIVIN' N' CRYIN' (DGC) | #50 Ben Folds Five, Kevin Gilbert, Kevin Welch, |
| * THE RADIATORS (W.A.R.) | Health + Happiness Show. |
| NEAL CASAL (Zoo Entertainment) | |

CORE is howlin' for the Moon with LUNAR SAMPLES!



LUNAR SAMPLES!

Featuring harmony vocals by Jude Cole and Fontaine Brown along with Moon's stellar band. LUNAR SAMPLES features a smokey blues rendition of "Cadillac Walk," a Roy Orbison influenced version of "Bad Case of Lovin' You," and the hit single "Enemy."

• GOING FOR A3 ADDS ON SEPTEMBER 12TH! •

CORE

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OVERTURE RECORDS

Mary Stuart

SCRIBBLE

the debut album

on your desk now!

sometimes you write more than you want to say. look around—see 'em? little pieces of your heart that the cleaning crew might have overlooked...

produced & engineered by tim patalan (co-producer of SPONGE) mixed by jade scott

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Gavin A3 Boomer Grid

SPINS in **BLUE** are ADDS

Artist - Title (Label)	KVMF	KKPT	KZLH	KZON	SMFC	WROS	WQBE	WOLZ	WDET	WZLQ	WFLV	WIII	WVZE	WVAX	WVMM	WVMD	WVNY	WVNS	WVOW	WVPL	WVQB	WVRI	WVRS	WVTS	WVWY	WVGO	WVRY	WVWD	WVLE	WVXN	WVBT	WVYP	
NATALIE MERCHANT (Elektra/EEG)	8	23	20	18	37	10	6	13	6	14	9	15	16	3	34	10	18	19	15	7	33	10	14	15	24	14	25	25	33	27	21	12	12
CHRIS ISAAK (Reprise)	18	10	29	34	10	6	11	4	23	6	15	16	12	11	31	2	17	19	15	15	15	18	14	15	16	14	9	21	33	29	12	21	14
VAN MORRISON (Polydor)	12	19	20	12	30	10	9	14	6	25	9	15	16	23	12	7	15	15	15	16	19	11	14	15	15	14	12	12	19	16	12	12	12
BRUCE HORNSBY (RCA)	8	19	10	13	35	5	9	15	9	16	15	21	16	5	12	10	16	25	3	17	29	7	14	15	9	14	9	31	23	14	13		
EMPIRE RECORDS SOUNDTRACK (A&M)	3	8	10	18	28	10			15		15		6	24	18	2	12	19			19		14	17		23	26	22	20	8			
JOAN OSBORNE (Blue Gorilla/Mercury)				30	8	6	7		8	10			12	24	3	4	22	17			30	7	7	10	26	14	12	11	6	18	20	6	15
FREDDY JONES BAND (Capricorn)	6	9	10	13	26	10	9	15	6	17		14	12	7	14	2	5	18	3	20	9	9	14	10	12	7	15		9		18	12	
JAMES McMURTRY (Columbia)	8		4	14	17	10	9	11	10	24	8	18	16	8	2	4	12	20	18	11			14	15	9	14	11	10		11	8	14	
DAVE MATTHEWS BAND (RCA)			21	33	20	10			20					33	22						17		14	23			30	9	18	15	12	12	
HOOTIE & THE BLOWFISH (Atlantic)		12	10	19	12	10								18	30		17	21			9		14	20			25	23	28		21		
SOUL ASYLUM (Columbia)	6		20	15	24	10					17		16	12	6	35	15	8	15	8	6		14	15	8	26	20	32	14	3	27		
PATTY LARKIN (High Street)	8	10	4	14	17	8	6	10	12		12	5	16	7	2	8	4	15	17	10	22	14	10	4				9	5	5	10	14	
JIMMY BUFFETT (Margaritaville/MCA)	8	8	10		12	10			17			14	12				10	5			5	8	14	16	7		12		9	5			
PRETTY & TWISTED (Warner Bros.)		7		13	12	8					17						12	6			5	10						11	15	10	4	11	7
COLLECTIVE SOUL (Atlantic)		19		28	10									12	12		3				3			24				20	18			13	
EDWIN McCain (Lava/Atlantic)	3	7		14	3	10	9	10	12		15		12		8	2	4	11		4	7	13	14	0	7	12		11	5				
SONIA BADA (Capricorn)			4		23	8	9	12	4	7			12	3	13	4	8	11			15	7		9	7		20	5	7	12	8		
DEL AMITRI (A&M)		19	4	12	21	10			6					25		4	3				18		14					12	14	22			
BEN HARPER (Virgin)	6			28	8	6			14	20	11		6			1	4	15	19	14	22		10	4					5	10	14		
VIGILANTES OF LOVE (Capricorn)				11	12	10	9	7	4	15			12	14	6		14	13	7		4	9	7	9			13	15	8	19	14	12	
NEIL YOUNG (Reprise)				18	9		4	6							12		15	6	15	6	14	5	15	7			11	4	9	4	18		
ALANIS MORISSETTE (Maverick/Reprise)				34	10								9			1					18			0				22	17	12			
PHISH (Elektra/EEG)			20	12	11	8	9		5				6	12	12		5	17			6	5	7	10	7	14		4	11	8	6		
WILLY PORTER (Private Music)	6		10		12		9	11	3	16		16	12		12	5	1	7		2		7	10	4				11	4	7	5		
CLUELESS SOUNDTRACK (Capitol)		10		12	18	10					16	12	5	6		3				1	12			7		13	12	11					
ROBERT CRAY (Mercury)			12	7	5	9	19						12	6	7	2	5	9	3		15		15	7	14			8	5		11		
TOM PETTY (Warner Bros.)		18		18	10											10					7							25	18	4			
FABULOUS THUNDERBIRDS (Private Music)	8		4	17	9					4		15	6	7	5		7	3	21	15													5
INNOCENCE MISSION (A&M)				14	8	6				14	8		12	7	8	3	10	15			13												5
THE REMBRANDTS (eastwest/EEG)	20	10		19	10		6							12	4		13											15	13				
BILLY PILGRIM (Atlantic)	8								5				5	13	2		5				18	12		9	14		10	20	27		4		
ZIGGY MARLEY (Elektra/EEG)	8	10		18		7	8	11		4						6	4	7	18		8		10	14			12	10	21	7	5		
VIRTUOSITY (Radioactive)		10	4	13	13		6		7		16	14	0	5		2	8	15	3	4	5	5	14	10			9	7		0	5		
PAUL BRADY (Mercury)	8			17	8	9	6	3		4	16	16				2					10		14	10			10	11		5		6	
HEATHER NOVA (Work Group)	4	9		12	10	6		4	16				4	8		4				10		10	9						10		5		5
BODEANS (Reprise)	6			14	10				10	4			16	12	2		5	6	15	5	5	7	14			19		10		18	6		
BROTHERS McMULLEN SOUNDTRACK (Arista)		5		17	10	9	6				16	16	7		2	5	6			2	5	6	15	5	4	14			7	5		5	
JONATHA BROOKE AND THE STORY (Blue Thumb)				19	8	9	7	6		13			16		2	5	6	15	5	5	4	14		14									14
BETTER THAN EZRA (Swell/Elektra)				16	15	10				8						4	12				7		7				23	22					
YOUNG DUBLINERS (Scotti Brothers)			10	19		6	6		16		5	12	5	6		4	6	7	3	14	6			14									
BLUES TRAVELER (A&M)			15	10									2								8	5	21	7	10	0	4						
LITTLE FEAT (Zoo)			10	10		13	7		4	12				12	7								5				23	7	20		5		
SOUTHERN CULTURE ON THE SKIDS (DGC)	4			15	8	9				6						2		6		8	5	21	7	10	0	4							
JAYHAWKS (American/Reprise)		9		28							15		6			5	11					5	14					14	9	4	22	8	
MATTHEW SWEET (Zoo)			10	23					16							5														5	23		
BONEPONY (Capitol)			20	9		6								6		3	10				17												7
JENNIFER TRYNIN (Squint/No Life)						6											5																12
ANNIE LENNOX (Arista)			18	12							5																		14	7	3	4	6
MAE MOORE (TriStar Music)	8	9		22	8	6				7			12				12											14	5				16
PAUL WELLER (Go!/London/PLG)				9	5	6		3									5	10	15	15					22							7	

J O A N B A E Z

RING THEM BELLS

ALREADY ON OVER 35 STATIONS!

3 SONG EP
 "DON'T THINK TWICE" FEATURING INDIGO GIRLS
 "YOU'RE AGING WELL" FEATURING DAR WILLIAMS
 "SUZANNE"

8/25 GAVIN: #2 MOST ADDED
 HARD: #2 MOST ADDED
 FMQB: #4 MOST ADDED
 LP NET: #2 MOST ADDED

ALBUM TO RADIO SEPTEMBER 18

STREET DATE SEPTEMBER 26

</



These people think
PAUL BRADY
"The World Is What You Make It"
is a hit record

Mike Mullaney, WXRV-Haverhill

Erika Smith, KZON-Phoenix

Jon Peterson, WRLT-Nashville

Steve Cole, KSPN-Aspen

Mike Marrone, KIOT-Santa Fe

Chris Douridas, KCRW-Santa Monica

Kim Alexander, WXPB-Philadelphia

Dean Carlson, KMTT-Seattle

Jody Denberg, KGSR-Austin

Ken Allen, KTHX-Reno

Sybil McGuire, WMMM-Madison

Paul Marszalek, KFOG-San Francisco

#1 on the GRIDDle at the Gavin A3 Summit '95
What do you think?



MOST ADDED



JOHN COLTRANE (25)
EDWARD SIMON (24)
CARIBBEAN JAZZ PROJECT (18)
NINO TEMPO (16)
BILL HOLMAN BAND (16)
MEL MARTIN (14)

TOP TIP

BILL HOLMAN BAND
A View From The Side
 (JVC)

With 61 reports and 16 adds, Bill's Band takes top debut honors.

RECORD TO WATCH

EDWARD SIMON
Edward Simon
 (Kokopelli)

The versatility of this 25-year old, Venezuelan-born pianist, makes this debut our record to watch.

Gavin Jazz

LW	TW		Reports	Adds	H	M	L
2	1	JON HENDRICKS AND THE ALL-STARS (Telarc Int'l)	83	0	71	9	3
1	2	ROY HARGROVE (Verve)	83	3	72	8	1
4	3	JIMMY SMITH (Verve)	79	0	67	10	2
6	4	MILT JACKSON (Qwest/Reprise)	78	0	61	13	4
8	5	CARMEN BRADFORD (Evidence)	79	0	55	16	8
7	6	T.S. MONK III (Blue Note)	78	3	55	18	2
9	7	CHARLIE HUNTER TRIO (Blue Note)	77	1	58	12	6
12	8	INGRIGIO JENSEN (Enja)	78	1	43	28	6
5	9	MARCUS PRINTUP (Blue Note)	75	0	51	18	6
15	10	STANLEY TURRENTINE (Music Masters)	72	1	47	20	4
23	11	WALLACE RONEY (Muse)	82	5	23	43	11
13	12	DR. JOHN (Blue Thumb)	70	1	51	12	7
3	13	ABBEY LINCOLN (Verve)	69	0	51	14	4
24	14	LEON LEE OORSEY (Landmark)	73	1	25	34	13
10	15	TANAREID (Evidence)	66	0	40	22	4
19	16	JOE ROCCISANO ORCHESTRA (Landmark)	70	2	26	33	9
11	17	OSCAR PETERSON (Telarc Int'l)	63	0	44	13	6
26	18	WARNER JAMS (Warner Bros.)	69	5	33	21	10
14	19	JAVON JACKSON (Blue Note)	68	2	30	25	11
20	20	ARTURO SANDOVAL (GRP)	61	0	28	31	2
30	21	AL GREY (Telarc Int'l)	76	8	11	35	22
29	22	GEORGE ROBERT/TOM HARRELL QUINTET (Mcns)	61	1	28	22	10
25	23	FRANK CAPP JUGGERNAUT (Concord Jazz)	59	2	27	23	7
34	24	HOUSTON PERSON (Muse)	78	9	6	35	28
16	25	MODERN JAZZ QUARTET (Atlantic)	58	1	24	27	6
22	26	TITO PUENTE (Tropijazz)	55	1	33	11	10
27	27	GARRISON FEWELL (Accurate)	62	1	14	36	11
18	28	TERENCE BLANCHARD (Columbia)	53	0	29	18	6
31	29	RON HOLLOWAY (Milestone)	58	4	18	25	11
35	30	BOB FLORENCE LIMITED EDITION (MAMA Foundation)	65	5	11	27	22
21	31	DENNIS ROWLAND (Concord Jazz)	55	1	20	24	10
17	32	KURT ELLING (Blue Note)	52	0	26	15	11
38	33	MINGUS BIG BAND (Dreyfus Jazz)	63	9	9	31	14
28	34	RALPH PETERSON FOT'ET (Evidence)	50	0	23	20	7
36	35	CHARLES FAMBROUGH (Audioquest)	69	9	7	26	27
37	36	TILL BRONNER (Minor Music)	57	4	11	27	15
33	37	BARBARA MORRISON (Mons)	51	1	14	25	11
40	38	ROYCE CAMPBELL (Positive Music)	61	8	6	27	20
32	39	MASSIMO FARAO (Monad)	47	1	11	28	7
41	40	ROBERT TROWERS QUARTET (Concord Jazz)	47	1	7	28	11
44	41	CARLA HELMBRECHT (Heart Music)	49	3	7	24	15
45	42	FRED WESLEY (Minor Music)	47	3	9	23	12
50	43	JOEY CALDERAZZO (Audioquest)	57	10	4	20	23
48	44	NINO TEMPO (Atlantic)	57	16	5	21	15
—	45	BILL HOLMAN BAND (JVC)	61	16	3	16	26
—	46	LIONEL HAMPTON (MoJAZZ/Motown)	44	10	8	17	9
49	47	KENNY DREW, JR. (Clave)	38	3	10	15	10
—	48	MANFREDO FEST (Concord Jazz)	41	1	5	17	18
—	49	ROB McCONNELL & THE BOSS BRASS (Concord Jazz)	36	2	7	18	9
—	50	FAREED HAQUE (Blue Note)	42	2	3	16	21

On Z Corner BY KEITH ZIMMERMAN



The WAVE Gears Up For Fall

When Kent and I roll into LAX or the Burbank airport, the first two things we do are learn how to use the rent-a-car air conditioner and tune into KTWW/The Wave. We spoke with PD Chris Brodie two Fridays ago, as she finalized details to host 11 acts on a WAVE-sponsored stage during a weekend function in Westwood. We spoke about preparing for the upcoming Fall book.

The WAVE had a fine Spring book, so you must be gearing up for the big Fall book.

We had a wonderful spring. We went up to a 3.0 12+. Our bread and butter is 25-54, where we had a four share. This market is split by hairs in terms of share and rank. We're top five 25-54—tied for fifth—but there have been times when a half a share will separate almost ten stations. That's how thin the pie is.

How about your target demo?

If I had to put a bullet in the middle of the target, it's 35-44. But we have strength above and below that. We used to consistently lean on the upper end, but it's very balanced. The amazing thing about The WAVE, and I'm sure you can draw this parallel with a lot of the other adult alternative stations, is that it's a beautiful male-female balance that's remarkably even. That's not something too many music-intensive stations can attest to.

How do you get your air personalities motivated before the diaries go out?

It's a continuing process. I don't think you can call a big meeting and say, "Okay team! Now." The game goes on every day and you're always setting yourself up for the next book. Whether it's air talent or sales staff or behind the scenes programming, we focus on the fact that we have a fine-tuned product and we need to get that message across

on the air... We build excitement around the fact that everybody calls this music "WAVE music." Because of that, we have an incredibly strong brand name in the marketplace. What the air staff does is not only educate listeners about The WAVE music, but reinforcement it.

Is there pressure during the Fall book to live up to your sales department's expectations?

In the middle of August, the pressure is on sales to bring in the revenue that these kind of numbers warrant. But then the pressure reverts back to me because we're doing 1996 budgets now. The Fall book impacts 1996 sales. It has no impact on this year, so there's an intense pressure for Fall. It sets up how your whole next year is going to go from a revenue standpoint.

How important is diary placement for The WAVE?

It's key. Our strengths are on the West and South bay end of Los Angeles. Orange County is very important to us. It contributes around one-third of the diaries, but we have some really passionate listeners there, and they tend to give us more time spent listening.

How about ethnic loyalty?

A solid number of average quarters are contributed by African-American diaries. They tend to be

loyal listeners and we have a strong base there. It's a challenge to secure a Hispanic market. We're around a twenty-percent cume composition with Hispanics, but we consider the fact that the market is probably in reality about forty percent. It's difficult because there's a language issue and the Spanish-language market is being well served in this market. With KLVE and KLIX, Spanish language radio has matured greatly. We see

Continued on page 50



The WAVE program director Chris Brodie



“

FOLLOW-UP
TO THEIR
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”

BILL KOHLHAASE Los Angeles Times

Jazz Chartbound

MEL MARTIN (Enja)
STEVE HOBBS (Candid)
PAUL HELLER (Mons)
JOHN McLAUGHLIN (Verve)
PAUL MOTIAN/ELECTRIC BEBOP BAND (JMT)
CLARKE/DIMEOLA/PONTY (I.R.S.)
WORLD TRIO (Integrity)
*JOE WILLIAMS (Monad)
*CECILIA SMITH (Brownstone)
*DAKOTA STATON (Muse)
*YELLOWJACKETS (Warner Bros.)
*SEBASTION WHITTAKER (Justice)
*MICHAEL PHILIP MOSSMAN (Clave)
Dropped: #39 Kenny Garrett, #42 "Papa" John DeFrancesco, #43 Etta James, #46 Bill Mays, #47 Olympia Brass Band

A2 Chartbound

GREGG KARUKAS (Fahrenheit)
PHILIPPE SAISSE (Verve)
ABRAHAM LABORIEL (Integrity)
*TONY GABLE & 206 (HeadsUp/Intermix)
CLARENCE CLEMONS (Zoo Entertainment)
BRIAN SIMPSON (Noteworthy)
CARIBBEAN JAZZ PROJECT (Heads Up)
TOWER OF POWER (Epic)
*SADAO WATANABE (VerveForecast)
*STEVAN PASERO with CHRISTOPHER BOCK (SugarHill)
Please note: All Chartbounders have upward Spin Trends.
Dropped: #39 Regina Carter, #48 Boyz II Men, #49 Van Morrison.

A2 Spin Trends

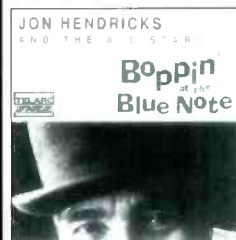
1. MARC ANTOINE +105
2. GREGG KARUKAS +90
3. STANLEY CLARKE +76
4. FOURPLAY +63
5. GRANT GEISSMAN +57
6. KEIKO MATSUI +54

<http://www.iuma.com/gavin/>

Editors: KEITH & KENT ZIMMERMAN • Jazz reports accepted Thursday Only
9 am - 3 pm Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

GAVIN SEPTEMBER 1, 1995

Thank you for **THREE #1** releases in a row!



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Blue Note



Oscar Peterson
The More I
See You



Ray Brown
Some Of My Best
Friends Are



LOOK FOR
Dave Brubeck
Young Lions & Old Tigers CD-83349

with special guests: Michael Brecker,
Ronnie Buttacavoli, Roy Hargrove, Jon Hendricks,
Joe Lavano, Christian McBride, James Moody,
Gerry Mulligan, Joshua Redman and George Shearing
on your desks week of **September 18th.**

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MOST ADDED
FOURPLAY (35/67 SPINS)
TONY GABLE & 206 (17/11 SPINS)
GRANT GEISSMAN (10/185 SPINS)
METRO (10/0 SPINS)
GREGG KARUKAS (9/102 SPINS)
STANLEY CLARKE (5/163 SPINS)
ALPHONSE MOUZON (5/11 SPINS)

TOP TIP
GRANT GEISSMAN
Business As Usual (PositiveMusic)
STANLEY CLARKE
At The Movies (Epic)
 It's business as usual at the movies for the week's big debuts. Clarke sports a +76 Spincrease and Geissman's #3 Most Added.

RECORD TO WATCH
FOURPLAY

Elixer (Warner Bros.)
 Fourplay is off to a hot start, flirting with the chart.

Gavin A2

LW	TW	Reports	Adds	Spins	Differences	
1	1	RICK BRAUN - Beat Street (Bluemoon)	56	0	772	-32
2	2	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters II (JVC)	54	0	639	+2
3	3	URBAN KNIGHTS - Urban Knights (GRP)	52	0	557	-8
7	4	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)	52	0	530	+53
4	5	PAUL TAYLOR - On The Horn (Countdown/Unity)	50	0	521	+8
5	6	J MICHAEL VERTA - The Phoenix (BrainChild)	50	0	503	+4
11	7	3RD FORCE - Force Of Nature (Higher Octave)	51	1	500	+46
6	8	KEVIN TONEY - Pastel Mood (Ichiban)	45	0	491	+6
9	9	KIRK WHALUM - In This Life (Columbia)	48	0	479	+18
8	10	KEN NAVARRO - Brighter Days (Positive Music)	44	0	432	-30
14	11	TORCUATO MARIANO - Last Look (Windham Hill)	51	0	425	+27
10	12	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	39	0	417	-39
13	13	NELSON RANGELL - Destiny (GRP)	36	0	412	-16
12	14	BRIAN CULBERTSON - Modern Life (Bluemoon)	40	0	398	-55
16	15	JOE TAYLOR - Spellbound (RCA Victor)	45	0	381	+13
17	16	HEAVY SHIFT - Unchain Your Mind (Discovery)	36	0	372	+8
15	17	EVAN MARKS - Long Way Home (Verve Forecast)	37	0	349	-46
21	18	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)	47	0	343	+54
20	19	MARION MEADOWS - Body Rhythm (RCA)	42	2	309	+13
18	20	GREG VAIL - E-Motion (BrainChild)	33	0	291	-36
19	21	SLIM MAN - End Of The Rainbow (GES)	30	1	280	-45
41	22	MARC ANTOINE - Urban Gypsy (NYC)	41	3	255	+105
27	23	JON B. featuring BABYFACE - Bonafied (Yab Y.l.m/550 Music)	27	0	254	+3
23	24	ISAAC HAYES - Branded/Raw & Refined (Point Blank/Charisma)	33	0	254	-17
28	25	STEVE ALLEE - The Magic Hour (Noteworthy)	28	0	253	+11
22	26	JIM BRICKMAN - By Heart (Windham Hill)	33	0	253	-28
32	27	DEZONA - Hands (Lipstick)	31	0	250	+31
24	28	AARON NEVILLE - The Tattooed Heart (A&M)	27	0	250	-14
25	29	ANITA BAKER/JAMES INGRAM - "When You..." (Elektra/EEG)	25	0	238	-23
26	30	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	28	0	230	-26
31	31	ROY AYERS - Naste (Groovetown/RCA)	23	0	222	-4
33	32	SHAHIN & SEPEHR - e (Higher Octave)	26	1	214	+20
35	33	LIONEL HAMPTON - For The Love Of Music (MoJAZZ/Motown)	28	1	211	+26
30	34	CHIELI MINUCCI - Jewels (JVC)	26	0	208	-25
29	35	RAY OBIEDO - Zulaya (Windham Hill)	27	0	208	-33
—	36	GRANT GEISSMAN - Business As Usual (Positive Music)	37	10	185	NEW
38	37	TONY GUERRERO - Now & Then (Fahrenheit)	24	0	185	+26
34	38	POCAHANTAS SOUNDTRACK - Various Artists (Hollywood)	20	0	183	-4
44	39	WALTER BEASLEY - Private Time (Mercury)	34	2	175	+30
37	40	CLAIR MARLD - Behaviour Self (Wildcat!)	24	0	175	+10
47	41	JAZZ CRUSADERS - Happy Again (Sin-Drome)	29	1	168	+32
36	42	DAVID SANBORN - Pearls (Elektra/EEG)	16	0	166	-5
42	43	JOHN BOSWELL - Kindred Spirits (Hearts)	18	1	164	+17
—	44	STANLEY CLARKE - At The Movies (Epic)	34	5	163	NEW
40	45	RANDY CRAWFORD - Naked And True (WEA)	16	0	159	+7
46	46	DANCING FANTASY - Day Dream (IC/DA)	24	0	158	+15
50	47	GEORGE BISHOP - Colour Love (IC/DA)	20	0	138	+4
45	48	WAYMAN TISDALE - Power Forward (MoJAZZ/Motown)	22	1	135	-8
43	49	PAUL GRAHAM - Fly Away (Anacapa)	16	0	135	-11
—	50	YELLOWJACKETS - Dreamland (Warner Bros)	29	4	133	NEW

Continued from page 48

a lot of growth there, and it's one of our goals for the future.

As goes the morning, so goes the radio station?

Doesn't apply here. We need to have mornings achieve somewhat of a parity with 10:00 a.m. until midnight, but our goal in the morning is to kick a lot of people into a good mood. We want to start their days off comfortably and give them a more vibrant music mix. We have a morning personality with a very interesting track record in Los Angeles. Paul Crosswhite has always been associated with news, and has been in the market since the '70s during the KNX days. He has an authoritative feel of a newsperson, but at the same time he's friendly and very into the music. The WAVE's goals for mornings is to create what I call, "watercooler talk"—interesting tidbits someone will come away with besides hearing the music. An interesting slice of life thing while keeping music in the forefront.

What are your strongest times?

Mid-day and afternoon drive. Nights are doing spectacularly too. In one book we had a 48 percent increase in quarter hour at night.

As PD what aspects of your personality rub off on The WAVE?

I'm consider myself a "real" person. I like to think that I'm more of a grass roots person, and I'm not totally locked into the entertainment business—which is very easy to be in this town. I'd like to make that more of what music director Ralph Stewart does so I can keep my perspective as a listener. I know I'll get

a lot of argument about this because there are many exceptions, but I also think it's important for a programmer to be in a demo. I feel as long as I have the listener psyche, I think it serves the station better.

How long have you been PD at The WAVE?

It'll be six years in April. I've been in the same building going on 12 years because I was with KMET prior. Some Monday mornings I drive into the parking lot and think, "What's it going to take to get me out of my office? An acetylene torch?" But I'm extremely lucky. The WAVE has been through four owners and some ups and downs, but our strengths are there and Westinghouse is very much behind us.

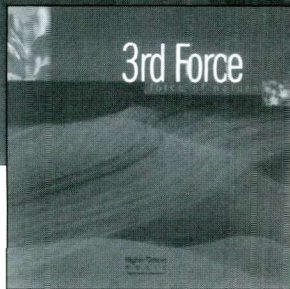
JAZZ/A2 PICKS

PHILIPPE SAISSE MASQUES (VERVE FORECAST)

Way back in July of 1988, when we started covering Jazz/A2 in GAVIN, a Swiss pianist named Philippe Saisse recorded a sparkling record for Windham Hill called *Valerian*. It had the sensitivity of WTI records of that era plus something more. Oddly, we haven't heard from him since because he apparently became a busy session player. Until now. Seven years later, *Masques* presents a broader dynamic. Saisse's keyboard sweetness is augmented by a large ensemble featuring New York session players like Andy Snitzer, Victor Bailey, Kirk Whalum and Chris Botti. Saisse has that same keen sense of economy and melody as Bob James. The rhythm sections and canned loops provide textural sensibility for A2



Last week Yellowjackets performed a stinging showcase at L.A.'s Luna to celebrate their return to Warner Bros. Jazz with Dreamland. Seated left to right are the YJs Bob Mintzer, Russell Ferrante, Will Kennedy, Jimmy Haslip. Joining them are (standing L to R) the W.B. team of Marylou Badeaux, Randall Kennedy, Kathe Charas, Chris Jonz, Jeff Levenson, Matt Pierson, Sally Poppe (of Gary Borman Mgmt) and Deborah Lewow.



3RD FORCE

GAVIN AA 7*
R&R/NAC 7*
R&R/TRACKS 15*

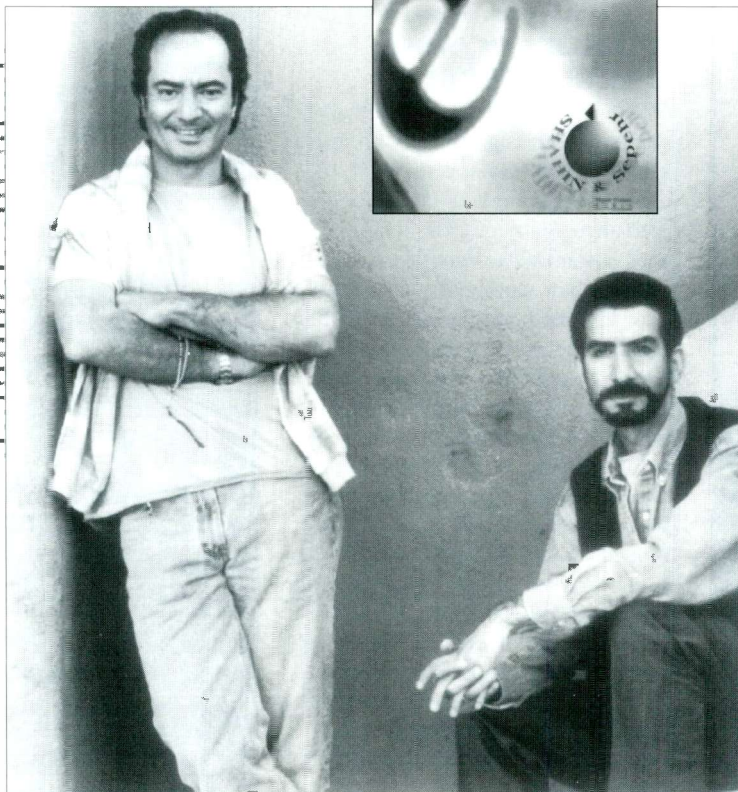
"The best overall record I've seen in some time. Our #1 record for the past 3 weeks!"

BILL HARMAN—WMTO

"My listener's can't wait for *'Here Comes The Night'* from 3rd Force." 25 *Spins Last Week!*

STEVEN JAY—WJZE

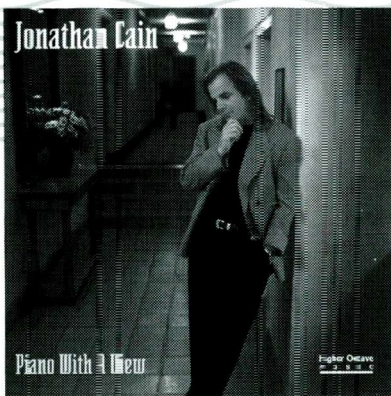
"...Force Of Nature is stinging with studio electricity and sampled dance grooves. Guest soloists like Craig Chaquico, Peter White and Boney James have taught Aura that new age is now just a state of mind." GAVIN REPORT



SHAHIN & SEPEHR

GAVIN AA 32*

"Accessible world music is an essential element of KKSF's mix. *October Moon* has it all—it's catchy and upbeat, with big test scores and strong phones." STEVE FEINSTEIN—KKSF



JONATHAN CAIN

"PIANO WITH A VIEW"

Jonathan Cain has scaled the heights of pop stardom playing keyboards and singing with the band Journey. His instrumental debut *Piano With A View* expresses another side of life: the quiet, personal and romantic side. Watch for it...ON YOUR DESKS SEPTEMBER 18TH.

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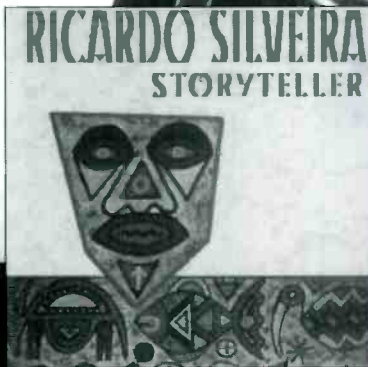
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("Madison Rose") and slam just enough for the Quiet Storm set ("Feelin' Kinda Sexy"). Personally, we dig the meaner strains of Snitzer and Saisse's screaming Hammond on "Wolverine" and his Rhodes electric and grand piano combo on "Me & The Boyz." Two big thumbs up for Saisse's return!

EDWARD SIMON (KOKOPELLI)

On the heels of the first anniversary of Herbie Mann's indie label, Kokopelli, comes one of its finest new releases. Like pianist Michel Camilo, 25-year old Edward Simon deftly blends Afro-Caribbean-Cuban with hard bop tinged with syncopated Latin accents. Having worked with Bobby Watson, Greg Osby and Mann himself, Simon has developed a grounded style for his solo debut. In respect to mood and presentation, Simon's performances are serious and disciplined, with the opening track and closing pieces, "Colega" and "Teen's Romance," being the most spirited. Bassist Larry Grenadier puts on his best Charlie Haden sound for the date.

STANLEY CLARKE AT THE MOVIES (EPIC)

One of the advantages of adult alternative radio being primarily an instrumental music format is they get to dip into the sounds of cinematic ambiance. Many of today's highest-paid jazz musicians get that way through film scoring. Try to picture your favorite huge-budget action flick without the proper soundtrack music. Bruce Willis would look rather daft grabbing on to that airplane wing without swelling musical backing, just as Wesley Snipes might look kinda cheesy doing his bedroom scenes without a soulful love theme. *At The Movies* is a collection Stanley Clarke's greatest screen themes. Song for song, Clarke relies heavily on piccolo bass as his main solo vehicle. This set captures a full range of emotions, from the aurally scenic to the foreboding.

STEVAN PASERO/ CHRISTOPHER BOCK ZBRA (SUGO)

Guitarist Stevan Pasero makes a few changes with his latest *Zbra* release. Pasero has given his percussion sidekick, Christopher Bock, equal billing, as well as veering his musical emphasis away from being exclusively flamenco. While one of the best tracks, "Call of the Wild" still resonates Moorish influences, "El Granada" sets a breezier A2 standard for the record. Pasero's band has also grown to septet with the addition of a sax and trumpet frontline. Zack Johnson's alto sax has the precise commercial flow, and Dave Bendigkeit's flugelhorn adds a touch of jazz maturity to the arrangements. Bock's bed of exotic percussion (shakers, bongos, congas, bells, blocks, etc.) ensures a worldly vibe throughout *Zbra*.

ARTIST PROFILE

SHAHIN & SEPEHR



FROM: Tehran, Iran

LATEST RELEASE: e

LABEL: Higher Octave

SEPEHR: "We're both from Iran, but we've been living in Washington D.C. for about 18 years. I work with the EPA during the day. Shahin and I met in high school in Tehran. Our parents worked in the government under the Shah's former rule."

SHAHIN: "For the new record, I brought in my electric guitar and you'll hear hints of it throughout the album. Any synthesizer sounds are actually electric guitars with volume pedals."

SEPEHR: "We enhanced the duality between electric and acoustic instruments. 'October Moon,' my favorite song, has a question and answer dialogue going on between acoustic and electric instruments."

SHAHIN: "The difference between us and most World artists is that we are Easterners who have been raised with Western music. I grew up in Tehran listening to Eric Clapton and Carlos Santana. We're interpreting Western music through the eyes of Easterners."

SEPEHR: "We also incorporated some of the Persian classical instruments in this record, like the santur, which is a hammer dulcimer, or the ney, a Middle Eastern flute, or the tonbak, which is the chalice drum. We wanted to blend Eastern instruments into a Western musical situation."

MOST ADDED

- EXCEL (37)**
- SVEN GALI (29)**
- MIND OVER FOUR (23)**
- SHRINE (22)**
- VINCE NEIL (18)**
- BENEDICTION (16)**

TOP TIP

KLOVER

Feel Lucky Punk-Mercury
Klover grabs this week's highest debut thanks in part to heavy spins from WCWP(12), KZRQ(10), KDUR(6), KQAL(6) and WKTA(6)

RECORD TO WATCH

EXCEL

Seeking Refuge-Malicious Vinyl/Capitol

The infectious grooves of this band will find their way to commercial rock radio. KUNV, KZAK, KZRK, WKNH, WKTA, WMPG, WNEK, WNHU WREK and WVBR are guilty of early spins.

TOP REQUESTS

- FEAR FACTORY**
- WHITE ZOMBIE**
- KYUSS**
- TESTAMENT**
- DOWN**

Gavin Rocks

TW		SPINS	TREND
1	UGLY KID JOE - Menace To Society (Mercury)	386	+14
2	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	347	+39
3	KYUSS - ...And The Circus Leaves Town (Elektra/EEG)	319	+2
4	FEAR FACTORY - Demanufacture (Roadrunner)	317	+28
5	BELLADONNA - Rob You Blind (Mausoleum)	291	+34
6	MOTORHEAD - Sacrifice (CMC International)	260	+17
7	SILVERCHAIR - Frogstomp (Epic)	236	+55
8	SHIHAD - Killjoy (Noise)	234	+24
9	TESTAMENT - Live At The Fillmore (Burnt Offerings)	227	+26
10	SEAWEED - Spanaway (Hollywood)	226	+40
11	CATHERINE WHEEL - Happy Days (Mercury)	218	-16
12	FLOTSAM AND JETSAM - Smoked Out (MCA)	217	+35
13	MONSTER MAGNET - Dopes To Infinity (A&M)	213	-4
14	CIV - Set Your Goals (Lava/Atlantic)	200	-23
15	PRIMUS - Tales From The Punchbowl (Interscope/AG)	193	+17
16	SOULS AT ZERO - A Taste For The Perverse (Energy)	190	+31
17	WARRIOR SOUL - The Space Age Playboys (Futurist)	189	+16
18	PAW - Death To Traitors (A&M)	189	+13
19	DOWN - Lifer (Elektra Entertainment Grp.)	187	+85
20	CIRCLE JERKS - Oddities, Abnormalities And Curiosities (Mercury)	184	-43
21	SHEER TERROR - Not Drowning, Waving (MCA)	165	-7
22	KING DIAMOND - The Spider's Lullabye (Metal Blade)	159	+38
23	OVERKILL - Wrecking Your Neck Live (CMC International)	157	+12
24	FIGHT - A Small Deadly Space (Epic)	153	+17
25	SPEEDBALL - Do Unto Others, Then Split (Energy)	153	+10
26	SMILE - Maquee (Headhunter/Atlantic)	148	-9
27	REDBELLY - Redbelly (Elektra Entertainment Grp.)	146	+17
28	THE NIXONS - Foma (MCA)	146	-11
29	ELEVEN - Why (Hollywood)	143	+10
30	SEASON TO RISK - In A Perfect World (Red Decibel/Columbia)	143	+4
31	MESHUGGAH - Destroy Erase Improve (Relapse)	142	+23
32	OTIS - Otis (Cherrydisc)	142	+17
33	UNIVERSAL STOMP - Full Swing (Overature)	142	+14
34	CROWBAR - Time Heals Nothing (Pavement)	137	-25
35	EARTH CRISIS - Destroy The Machine (Victory)	136	+17
36	SHANK 456 - The Big Paycheck (Roadrunner)	136	+16
37	BLACK SABBATH - Forbidden (IRS)	119	+22
38	SKUNK ANANSIE - Selling Jesus (Epic)	111	+38
39	THE TEA PARTY - The Edges Of Twilight (EMI)	109	-13
40	MORBID ANGEL - Domination (Giant)	104	+3
41	CORROSION OF CONFORMITY - Seven Days (Columbia)	101	-19
42	INTEGRITY - Systems Overload (Victory)	98	+8
43	FUDGE TUNNEL - In A Word (Earache)	97	+27
44	FILTER - Short Bus (Reprise)	95	-52
45	DEATH ...IS JUST THE BEGINNING III - Various Artists (Relapse)	93	-13
46	UGLY MUSTARD - Ugly Mustard (Real)	88	+6
47	GRIP INC. - Power Of Inner Strength (Metal Blade)	87	+32
48	KLOVER - Feel Lucky Punk (Mercury)	85	NEW
49	311 - 311 (Capricorn)	85	+5
50	SUPERSUCKERS - Sacrificious (Sub Pop)	84	NEW

Hard Kopy BY ROB FIEND

Pedal Off The Metal



When **Columbia Records' E.J. Johantgen** called me last week about his promotion to product manager and move to Los Angeles, my first reaction was congratulatory. I was happy to see E.J. move up the corporate ladder but was disappointed to hear no one would be taking over his hard rock/metal duties. I was told that if Columbia Records has a hard rock/metal release "everybody will be taken care of." Whether that means Columbia's product will be worked by indies or someone else within the company is anyone's guess. I'm not picking on Columbia Records for not having a hard rock/metal rep but I *am* concerned because this is the fourth major label to unofficially close down their hard rock/metal department. **American Recordings, Geffen Records** and **Warner Bros./Reprise Records** no longer have "official" hard rock metal departments. They may have someone making the occasional "metal" promotion call or they may have COR/ROAR and college reps, but none have someone with the title "hard rock/metal radio promotion." Now that COR and rock alternative stations are playing more current rock, are some major labels' rock departments shifting their focus to this new trend and brushing metal under the rug? I asked some **GAVIN Rocks** reporters how they felt. "I feel abandoned," says **WSGR-Port Huron's Mark Morden**.

"I think it sucks that another major label has shut down a major part of their rock department and then officially says nothing" says **KZRK-Amarillo's Eric Slayter**. "Are their Top 40 guys going to work the next COC album?"

Some directors feel that lack of hard rock/metal support within some labels is nothing new.

"The message I get from this whole thing is the same message they've been sending me for the

last year and a half," says **KEYJ-Abilene's Joey Jones**, "they (labels) haven't been calling me personally, they've been using indies. It was a special occasion if anybody from Columbia, Geffen, Warner Bros./Reprise or American ever gave me a call."

Because of the success some up-and-coming bands are enjoying with the rock alternative and COR stations, some labels see that there's more money to be made in those formats than in metal.

"A lot of companies don't want to back up metal," says **WRHU-Hempstead's John Larosa**. "They're not willing to back up the (hard rock/metal) bands they sign. They want support something that they know will make money."

There are other dark elements that are keeping hard rock and metal down that are even beyond record labels' control, one of which is MTV.

"Z-Rock and MTV are dictating what audiences supposedly want," says **KWVA-Ugene's Stephen Woodward**. "Not only are major labels shifting their focus toward rock alternative but so are indies. Metal is going back underground."

The fact that metal is getting the short end of the stick at some labels is nothing new and no real cause for alarm. The hard rock and metal format rarely surfaces from the underground, even though a couple of hard rock/metal bands become commercially acceptable each year. As alternative becomes more mainstream, listeners will be looking for an alternative and that's when hard rock/metal will start looking attractive to major labels again...**KMSA-Grand Junction's Eric Pain** is exiting the station to seek bigger and better things in Denver. **Tracy Fiedler** will replace Mr. Pain and can be reached from 11:00 a.m.-2:00 p.m. Mountain time Monday through Friday at (303)-248-1923. ●

Editor: **ROB FIEND** • Rock reports accepted Monday 9 am - 5 pm and Tuesday 9am -2pm • Station Reporting Phone: (415) 495-1990
GAVIN Fax: (415) 495-2580

GAVIN PICKS

Singles

Dave Sholin is on vacation. Picks by Annette M. Lai and Quincy McCoy

LISA MOORISH "I'm Your Man" (Go! Discs/London/Island)

The U.K.'s Lisa Moorish puts her own spin on Wham!'s 1986 top three hit, though she was able to enlist guest vocal help from the songwriter himself, George Michael. Early believers include KUBE-Seattle and KZZU-Spokane. Pop and already a hit in the clubs, this is bound to inject life into your playlist.

—ANNETTE M. LAI

MAYSA "What About Our Love" GRP

The first time I heard Maysa she was spicing up Tom Scott's song, "Don't Get Any Better." Then I realized she was the same soulful singer who gave Incognito their funky sound. Now her first single on Blue Thumb, "What About Our Love," is hitting hard on stations around the landscape. If

you're looking for an unforgettable voice, drop Maysa on your playlist.

—QUINCY MCCOY

DIANA ROSS "Take Me Higher" Motown

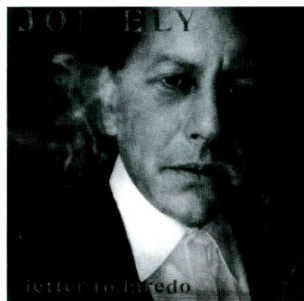
When things are rough and times are tough, what should you do? Dance of course. Ms. Ross is back with a dance tune, written and produced by Narada Michael Walden, that somehow kicks up a happy feeling of nostalgia along with keeping a contemporary feel that brings a smile to your feet.

Vogue if you want to but dance you will. Go girl. —Q

CHAKA KHAN "Love Me Still" MCA

The combination of Chaka Khan's quiet storytelling and Bruce Hornsby's haunting melody makes this song a standout on the *Clockers* movie soundtrack. It's a tender song, with Chaka giving one of her best performances, executing her ability at suppressed intensity. This song should go straight to the top of the Motion Picture Academy's list for best song. —Q

Albums



JOE ELY Letter To Laredo (MCA)

Joe Ely steps up to the plate and knocks it clear out of the park on this, the best effort of his highly-esteemed career. Aided by the likes of Bruce Springsteen, Raul Malo, Jimmie Dale Gilmore and flamenco guitar virtuoso Teyo, *Letter To Laredo* is well-crafted, sonic masterpiece. Springsteen guests on the single "All Just To Get To You" and Ely's take on Tom Russell's "Gallo Del Cielo" is a hoot and a half. Ely's songwriting is on the climb also with "Saint Valentine" and "I Saw It In You." This is the album to take Ely over the top. Be a part of it. —ROB BLEETSTEIN

SPACEHOG Resident Alien (Sire/EEG)

If Blur and Elastica were any bit responsible for fueling the preliminary fire of a new wave resurgence in 1990's pop, then Spacehog just might be responsible for ending it. "In the Meantime," the first song off the band's debut album *Resident Alien*, kicks off with heavy synth a la Gary Numan's "Are Friends Electric." The tune's vocals become very reminiscent of Freddy Mercury. *Resident Alien*'s best offering is "Only A Few," a track

that commences with a pimping smooth beat to crescendo into a groove. This song is chased with the Bowie-esque "The Last Dictator." —ERIC SHEA
DREAM THEATER
A Change Of Season
(EastWest/EEG)

Dream Theater delivers a collection of epic medleys that will keep your rock listeners entertained until their next full-length album comes out in 1996. The title track, which was written back in 1989 and includes seven different movements, lasts over 20 minutes. The latter part of the album consists of cover songs Dream Theater recorded live at Ronnie's Jazz Club in London. The tracks include renditions of songs by Elton John, Deep Purple, Led Zeppelin, Pink Floyd, Queen, Journey, Dixie Dregs and Genesis. From the title track to "The Big Medley," each song smoothly segues into another like a well-produced show. —ROB FIEND

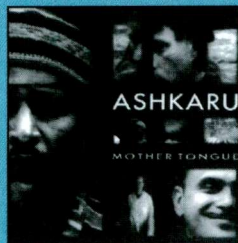
FAITH EVANS Faith

Fools will think she's copying Mary J., but the real deal is that without Faith, Mary wouldn't have her sound. Faith has been writing hit songs for Mary J., Pebbles, Usher, Color Me Badd, Tony Thompson and many others. She also sang backup for Al B. Sure and Christopher Williams. At only 22 this singer/songwriter has depth, texture and is very compelling. This exciting album is full of great songs about love and the varied relationships it presents, up and down. Get down with Faith and your listeners will thank you for it. —QUINCY MCCOY

To coincide with our 5th Anniversary of Rap we are releasing our tri-annual Gavin Rap Video Magazine. It will feature ten new full-length new video clips from upcoming artists. To be included, call John Austin at (215) 924-7823.

Deadline to receive your video track is Wednesday September 27, 1995.

CAMPAIGN OF THE WEEK



ASHKARU Mother Tongue

Big campaigns aren't limited to big bands. Triloka/Worldly Music is putting an impressive push behind Canada-based Ashkaru.

LABEL: Triloka/Worldly Music

RADIO: Serviced to A3, college and NPR stations, and syndicated programs

RETAIL: National endcap and listening post campaigns at Tower, Blockbuster, Strawberries and Media-Play. Album will also be serviced for an alternative store campaign in bookstores, new age shops and ethnic shops.

VIDEO: Video campaign for September release of "Maray-Wollelaye," directed by Phillip Barker (Crash Test Dummies video), to 120 national and regional programs and specialty shows. Contact Endless Music (201) 670-4507.

PRESS: Critically praised in Canada (where band is based), including reviews in *CMJ New Music Report*, *Dirty Linen*, *Toronto Star*, *Ottawa Citizen*, *Montreal Mirror*, *ID*, *Vox* and *Performer*. Upcoming press breaks for U.S. debut CD include *Jazziz*, *Request* and *Rhythm Music* magazine.

TOUR: West Coast tour (Washington, Oregon and California) will begin in November, following Canadian tour. Special radio and retail programs to coincide with tour dates. Contact Ane Ruth at Triloka (505) 820-2833. —BEVERLY MIRE

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SOMETHING FOR THE PAIN

THE NEW SINGLE FROM "THESE DAYS"



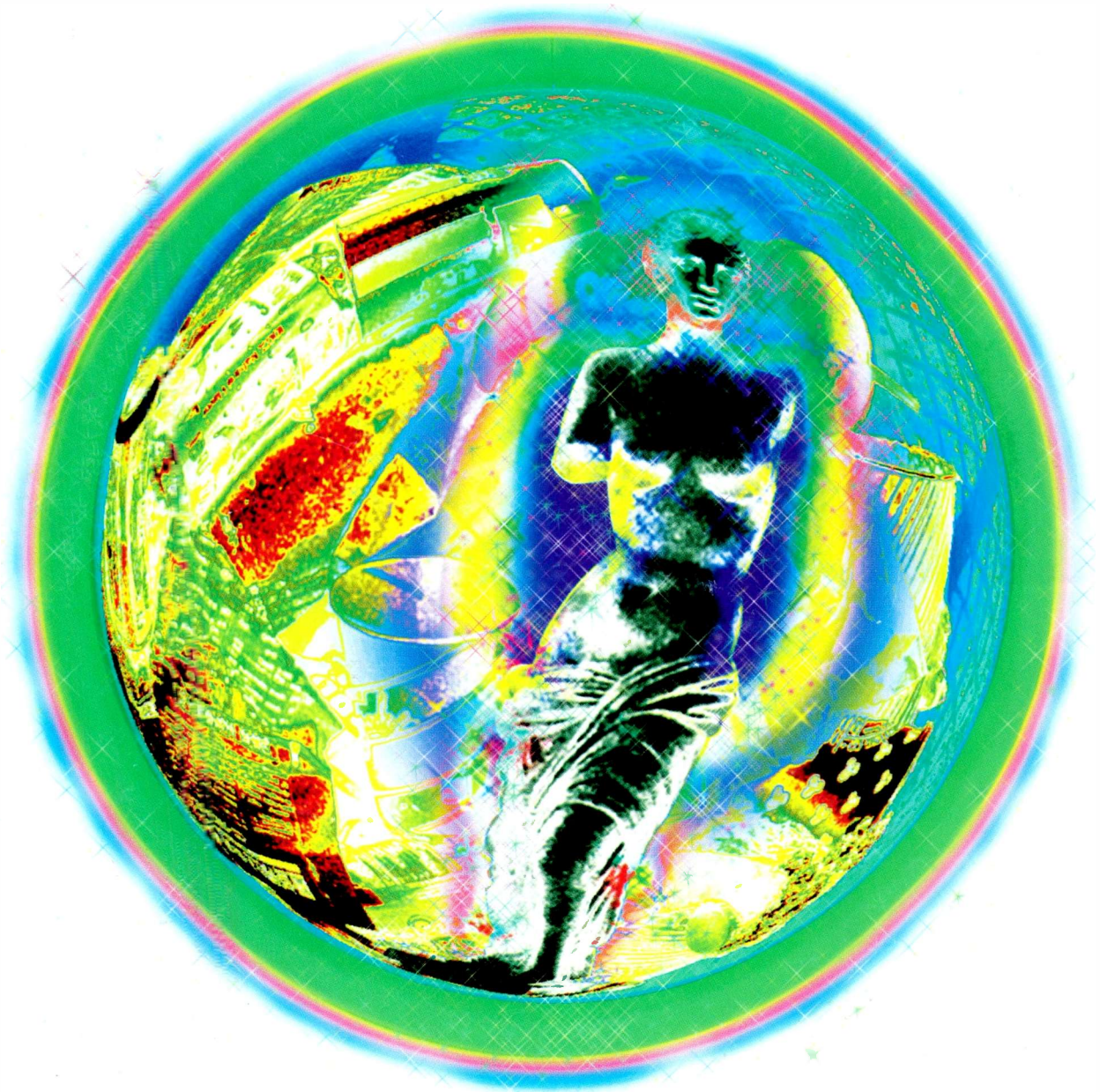
PRODUCED BY PETER COLLINS, JON BON JOVI, RICHIE SAMPORA

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you could be into you,
but you don't know what you're like

P.M.DAWN: DOWNTOWN VENUS

The new single & video from the forthcoming album JESUS WEPT
Written, Arranged, and Produced by P.M.DAWN



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