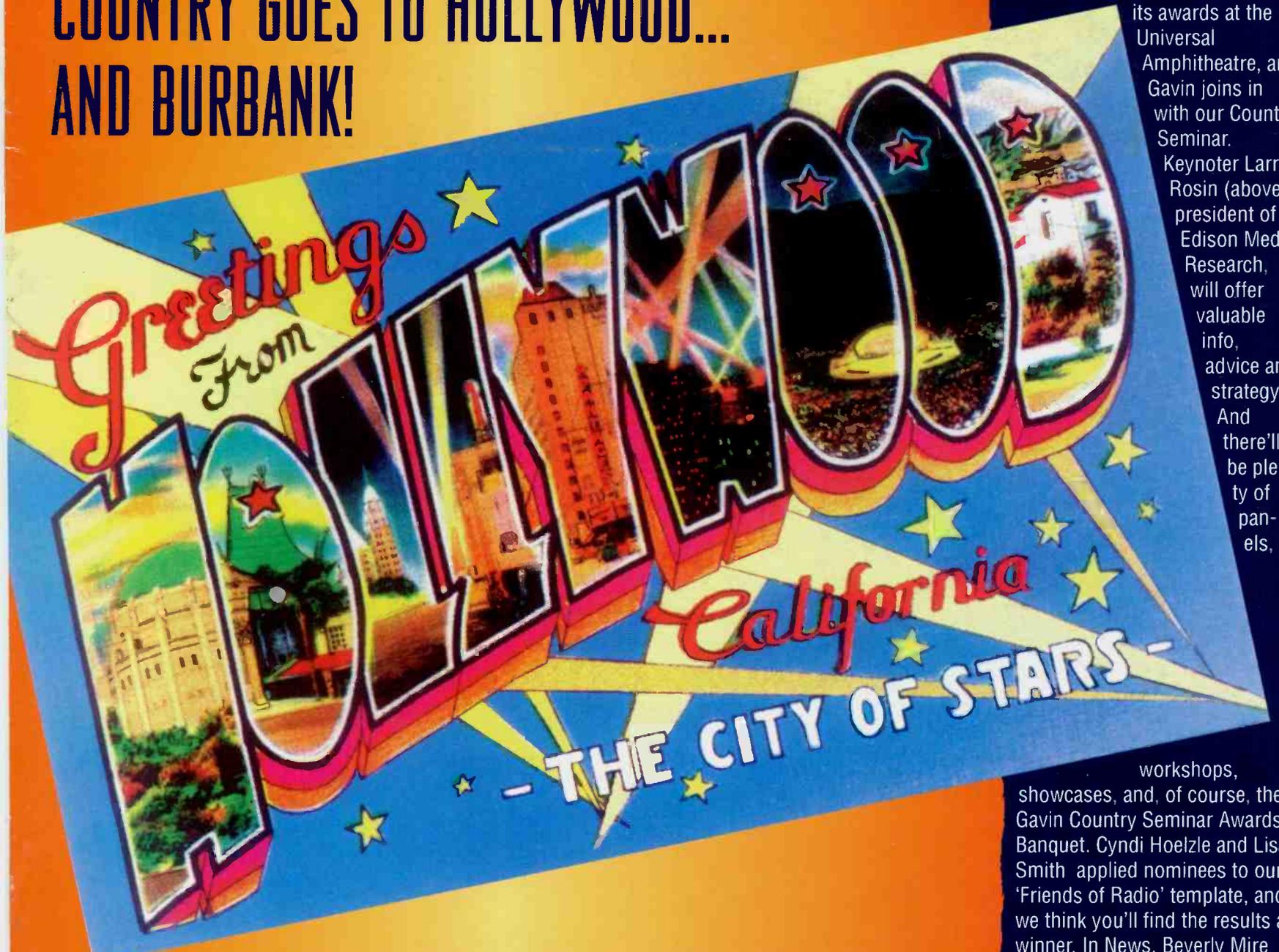


GAVIN

COUNTRY GOES TO HOLLYWOOD... AND BURBANK!



Welcome to the 1995 GAVIN Country Seminar!
GAVIN Spotlights the Nominees for The
1995 GAVIN Country Awards and Celebrates
the 30th Anniversary of the Academy
of Country Music Awards

This Week.....

Country, of course, has always been welcome in Hollywood. Think of Roy Rogers and Gene Autry. Or country KLAC, or



country rock pioneers like Linda Ronstadt, Michael Nesmith, Rick Nelson and Gram Parsons. Or Urban

Cowboy. Now, the ACM celebrates 30 years by handing out its awards at the Universal Amphitheatre, and

Gavin joins in with our Country Seminar. Keynoter Larry

Rosin (above), president of Edison Media Research, will offer valuable info,

advice and strategy.

And there'll be plenty of panels,

workshops, showcases, and, of course, the Gavin Country Seminar Awards Banquet. Cyndi Hoelzle and Lisa Smith applied nominees to our 'Friends of Radio' template, and we think you'll find the results a winner. In News, Beverly Mire visits a station that's making hay while the O.J. Simpson trial drags on. Liberty names a new president; Ronstadt tells Howard Stern, 'You're No Good,' in so many words. And we look into the passes FM radio is making at NFL football. On the GO Chart, Blues Traveler, Matthew Sweet, Bruce Springsteen and the Jayhawks are soaring.

"One of the things I love about Gloria's work is that she feels what she's singing and why it's so exciting to me that Gloria's doing 'It's Too Late.' I think that the song has a universality about it.

It was universal then and it's universal now."

-Carole King



G L O R I A E S T E F A N

"It's Too Late"

The follow-up single and video to her smash hits "Turn The Beat Around" and "Everlasting Love." From her Platinum-plus album "Hold Me, Thrill Me, Kiss Me." 66205

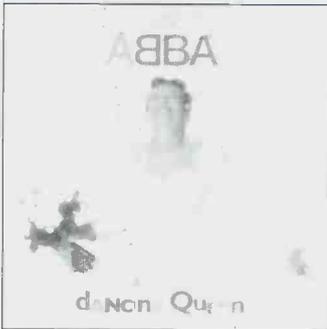
Executive Producer: Emilio Estefan, Jr.
Produced by Emilio Estefan, Jr., Jorge Casas & Clay Ostwald.
Management: Emilio Estefan, Jr. for Estefan Enterprises, Inc.

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. epic records group

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



ABBA

"Dancing Queen" (Polydor)

RAP

THE COUP

"Fat Cats, Bigga Fish" (Wild Pitch)

URBAN

TRISHA COVINGTON

"Slow Down" (Columbia)

A/C

BLUES TRAVELER

"Run-Around" (A&M)

COUNTRY



RHETT AKINS

"That Ain't My Truck" (Decca)

AMERICANA

JERRY JEFF WALKER

Night After Night (Tried & True)

A3

THE REMBRANDTS

LP (eastwest/EEG)

JAZZ

CARL ALLEN

Testimonial (Atlantic)

ADULT ALTERNATIVE

HERBIE HANCOCK

Dis Is Da Drum (Mercury)

ALTERNATIVE

CATHERINE WHEEL

"Way Down" (Fontana/Mercury)

COLLEGE

STEEL POLE BATH TUB

Scars From Falling Down (Slash/London)

GAVIN ROCKS

UGLY MUSTARD

Ugly Mustard (Real)

MOST ADDED

TOP 40

BETTER THAN EZRA

"Good" (Elektra/EEG)

YAKI-DA

"I Saw You Dancing" (London)

RAP

BOOGIEMONSTERS

"Honeydips In Gotham" (Pendulum/EMI)

KING JUST

"No Flow On The Rodeo" (Black Fist)

URBAN

SEAN LEVERT

"Put Your Body Where Your Mouth Is" (Atlantic)

TLC

"Waterfalls" (LaFace/Arista)

A/C

EAGLES

"Learn To Be Still" (Geffen)

ADAM ANT

"Wonderful" (Capitol)

COUNTRY

DIAMOND RIO

"Finish What We Started" (Arista)

VINCE GILL

"You Better Think Twice" (MCA)

AMERICANA

THE COX FAMILY

Beyond The City (Rounder)

DOC WATSON

Docabilly (Sugar Hill)

A3

MAE MOORE

Dragonfly (TriStar Music)

THE REMBRANDTS

LP (eastwest/EEG)

JAZZ

GERALD WILSON

State Street Suite (MAMA Foundation)

WYNTON MARSALIS & ELLIS MARSALIS

Joe Cool's Blues (Columbia)

ADULT ALTERNATIVE

HERBIE HANCOCK

Dis Is Da Drum (Mercury)

GREG VAIL

E-Motion (BrainChild)

ALTERNATIVE

THE CRANBERRIES

"Ridiculous Thoughts" (Island)

OASIS

"Rock And Roll Star" (Epic)

COLLEGE

YO LA TENGO

Electr-O-Pura (Matador/Atlantic)

DENTISTS

Deep Six (eastwest/EEG)

GAVIN ROCKS

MORBID ANGEL

Domination (Giant)

DOKKEN

Dysfunctional (Columbia)

GAVIN HOT

TOP 40

BOYZ II MEN

"Water Runs Dry" (Motown)

RAP



MOBB DEEP

"Survival Of The Fittest" (Loud/RCA)

URBAN

BOYZ II MEN

"Water Runs Dry" (Motown)

A/C

EAGLES

"Learn To Be Still" (Geffen)

COUNTRY



VINCE GILL

"You Better Think Twice" (MCA)

AMERICANA

DOC WATSON

Docabilly (Sugar Hill)

A3

ROBERT CRAY

Some Rainy Morning (Mercury)

JAZZ

STEVE TURRE

Rhythm Within (Antilles/PolyGram)

ADULT ALTERNATIVE

SLIM MAN

End Of The Rainbow (GES)

ALTERNATIVE

THE CRANBERRIES

"Ridiculous Thoughts" (Island)

COLLEGE

HELIUM

The Dirt Of Luck (Matador)

GAVIN ROCKS

FOETUS

Gash (Columbia)

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As the Academy of Country Music observes 30 years of service to the industry, GAVIN celebrates a first: a breakout Country Seminar in Burbank. We visit with keynote speaker Larry Rosin and survey nominees for GAVIN Country Awards for their recollections and thoughts about radio and music.

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By John Lund

NEXT WEEK

Wheel's On Fire

For our focus on Alternative, we visit two hot acts, Catherine Wheel and Radiohead, and we pester commercial alternative and college radio types with questions about surfing the 'Net, about ratings, about who's got the best phone voice, and a whole lot more.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"The first law of radio is, if it's snowing, talk about the snow."

— Walter Sabo
see below

Simpson Case is Goldmine for Radio

BY BEVERLY MIRE

It's two days after the Oklahoma City bombing. KPIX/AM&FM-San Francisco announcer Bill Leuth is sitting in the studio gazing at a television monitor so intently you'd think he was watching a soap opera instead of doing an air shift.

Onscreen, however, is something far more dramatic than a soap. It's real life: the O.J. Simpson trial, and KPIX is covering it from gavel-to-gavel. Leuth, best known in town as a classical music DJ, is the color commentator, breaking in periodically with descriptions, commercials and station IDs—plenty of IDs.

For KPIX, the trial is a ratings goldmine. Less than a year ago, the station had an identity crisis and next to no ratings. The former classical station KKHI/AM&FM had been sold to Group W, which owns KPIX/TV, and a format change brought an outcry from classical enthusiasts. An aimless hybrid news/light pop-jazz format sent listeners fleeing and, as a result, the new KPIX/AM&FM's ratings

plummeted

It was O.J. to the rescue. Walter Sabo, then the station's consultant, knew the Simpson trial would be a bonanza and KPIX began covering the trial from top to bottom.



Bill Leuth monitors the trial.

The audience responded. KPIX posted a 0.7-2.1 gain in the winter Arbitrons. "It's no surprise the ratings are huge," says Sabo. "The first law of radio is, if it's snowing, talk about the snow. This is news everyone wants to hear."

KPIX joins sister station WMAQ-Chicago and CBS-owned KNX-Los Angeles as

a major market station with feeble ratings that got a boost by what the media has called "the trial of the century."

The proceedings' popularity, new PD Ken Beck says, is due to "its immediate

"It's our version of the Scopes trial. The difference is we have more electronic media now."

Just outside Leuth's studio, the newsroom is circled by monitors, half of which are tuned to the O.J. Simpson trial, the other half of which are tuned to CNN. It's a bizarre scene: repeated images of bloodstained children competing with the testimony of criminalist Andrea Mazzola.

In an odd way, the disaster is providing relief to the tedium of the Simpson trial. When lawyers approached the bench, Leuth could talk about something other than the expression on the attorneys' faces. "In an update from Oklahoma City, we've learned that a man who allegedly witnessed the

bombing is being sent back to the United States," Leuth intones while watching the television.

The veteran broadcaster-turned-trial expert admits things get slow sometimes. "It's boring when they rehash the stuff you've heard before, such as when they went over Mazzola's history," he says. "But it's exciting when the attorneys go on the attack. Then you can see how their minds work."

Just outside the booth, Susan Lee Taylor sits taking notes. She's situated midway between televisions broadcasting the trial and the disaster at equal volume. Taylor takes listener calls while court is adjourned for lunch, and thinks the disaster

— CONTINUED NEXT PAGE

news value. It keeps people interested. Also, it doesn't attract just wannabe lawyers. People who read *People* magazine and people who read the *Harvard Law Review* are interested. Everyone has an angle they can get involved in."

Beck doesn't see any letup in the public's curiosity about O.J. Simpson's fate.

Thorn Denies Sale Rumors

Not for sale.

That's the word from executives at THORN EMI plc after nearly a week's worth of rumors that the British giant was set to sell EMI Records.

Reports in both the *Wall St. Journal* and the *Los Angeles Times* published Friday, April 28, said the Walt Disney Company is looking to buy EMI for \$5 billion. The *Times* article went as far as to say the positions held by worldwide chairman James Fifield and stateside chairman and CEO Charles

Koppelman are in trouble. That, said the company's executive chairman Colin Southgate, is untrue. "I'm fed up to the teeth with all this rubbish in the press," he said. "Jim and Charles are on my team and I think they're doing a fantastically good job."

Speculation that Disney is interested in THORN EMI could stem from the fact that company chairman Michael Eisner and Southgate are known to be friends. In addition, it's reported that even though Disney arm

Hollywood Records has yet to post a major success with the exception of the soundtrack to *The Lion King*, Eisner wants to make it work.

However, on Wednesday (May 3), THORN EMI issued an official denial. "THORN EMI confirms that it is not in discussions with any third party about the sale of its EMI Music business or any part thereof," it said, "and has no intention of entering such discussions. THORN EMI will make no further comment upon these rumours."

Scott Hendricks Takes Liberty

Producer Scott Hendricks was this week appointed president of Liberty Records. He replaces Jimmy Bowen who retired in February for health reasons.



A ten-year veteran of the Nashville scene, Hendricks has produced more than 40 number one charting songs for artists that include Brooks and Dunn, John Michael Montgomery, Alan Jackson and Steve Wariner. He has been nominated for a Grammy and won an Emmy for producing and engineering Hank Williams, Jr.'s *Monday Night Football* themes.

"Scott is tremendously passionate about making music," says parent-company EMI chairman and CEO Charles Koppelman. "He obviously knows what goes into a hit and he excels at bringing out the best in people he works with. That is exactly the kind of leadership we're looking for."

Liberty is home to such country heavyweights as Garth Brooks, Tanya Tucker, Billy Dean and Suzy Bogguss. "I am very excited to have this incredible opportunity," Hendricks says of his appointment. "I plan to give 150 percent of my heart and soul to parlay what I have accomplished as a producer into the success of this company."

SIMPSON CASE GOLDMINE — CONTINUED FROM PREVIOUS PAGE

ter will dull the phones. "I have a feeling it'll be a quiet hour," the amiable Taylor says.

Leuth steps out of the stu-



Susan Lee Taylor

Angeles. The two recap the morning's proceedings. For a layperson, Taylor has a surprising grasp of the trial's nuances. She says the ability

comes from natural curiosity. "I was one of those kids who always had my hand up in class." It also comes from, of all things, hosting a love songs show. "I did a dedication show at K-101 for four years and it really taught me to listen to what people say."

Despite Taylor's fears that it would be a quiet show,

the phones are lit up. Along with Hersh, she holds her own in a conversation with a sharp student of rhetoric from the University of California at Berkeley who wants to discuss the attorneys' communication style and then from a long-winded man in Marin County.

While KPIX serves as the "O.J. Station," observers wonder what will happen when the trial ends. "Of course we have a plan," says Beck. "I'm not free to discuss it, but we're prepared to exist in this market without the O.J. Simpson trial."

For now, it's O.J. Simpson most of the time. And, as the jumping phones prove, the public isn't getting tired of it. "I'm learning a lot," a listener tells Taylor. "I think I'm becoming a couch attorney."

PHOTOS: BEN FONG-TORRES

KLSX, Ronstadt, Quivers Keep Stern Storm Raging

The latest Howard Stern controversy, over his jokes about Tejano singer Selena, her music and its fans—which he made April 3, the day of the murdered star's funeral—has spread to the west coast. KLSX/FM-Los Angeles fought back against an advertisers boycott, and Linda Ronstadt and Stern sidekick Robin Quivers mixed it up on the *Tonight Show*.

KLSX, hit with a boycott organized by the National Hispanic Media Coalition, aired an editorial in which GM Bob Moore charged the organization with "bullying" actions and asked listeners to call the group and complain about those who try to "silence voices they disagree with." Said Moore: "What is objectionable to some people is not to others. If you don't like what you hear, turn to another station or turn the radio off."

The Coalition, which claims that five advertisers have dropped out of either Stern's show or the station in general, said the group had received about 120 calls within a day of the editorial's

first airing on April 25. Many, said chairman Alex Nogales, were "very, very threatening, racist and derogatory."

Moore, Nogales said, "is fighting us. He's taking on 42 percent of the population. I find it so incredibly indecent. But then it's par for the course for anyone who carries Howard Stern's show. They're after ratings."

On the *Tonight Show*, Robin Quivers was after publicity for her new book, but found herself under attack from fellow guest Ronstadt, who, after performing her song, told Jay Leno she'd been upset and distracted by Quivers' remarks.

Quivers had told Leno that she didn't find it necessary to stand up for her race and gender in the face of Stern's comedic attacks against racial and ethnic minorities.

While the studio audience took Quivers (and Stern's) side and booed Ronstadt, she made her points: "As a woman and a Mexican-American, I feel (Stern) is very offensive and extremely irresponsible." Quivers

asked if Ronstadt listened to the show. She said she did not, and added: "I think you're shilling for him and I think he's taking advantage of you."

RAB Gathers Radio MVPs in Bay Area

The Board of Directors of the Radio Advertising Bureau (RAB) convened in San Francisco last week, with many of the industry's major players in attendance. On the agenda were carefully scheduled business meetings, which started on time and were packed with information, and visits to local radio stations.

Hot issues included the growth of "posting," which in simple terms means guaranteeing gross ratings points against future ratings books; making RAB information available via the Internet; Media Targeting 2000, Arbitron's in-depth study scheduled to be released to radio and ad agencies in June.

Arbitron general manager Pierre Bouvard, who spoke at this year's GAVIN Seminar, presented some of the figures from Media Targeting 2000 which, among other things, shows that many respondents said that the last media they were exposed to before making a major purchase was radio. Advertisers should be told, "If you want to get the last word in, use radio," Bouvard said.

Skip Findlay, president and GM of WKYS-Washington, D.C. hosted the computer technology meeting and explained that using the Internet could get RAB information in the hands of clients as quickly and efficiently as possible.

Males Respond to Arbitron

Arbitron's Winter book saw an increase in proportionality index from males 18-24 males, traditionally a hard demographic to track. The figure, 82.7% is a 3.5 increase over last winter and the highest the index has been in ten years. The proportional index shows how the in-tab sample compares to the demo's actual percentage of a market's population.

MINNEAPOLIS

		F'94	W'95
WCCO/A	Fl Svc	11.1	12.4
KQRS/A&F	Alb	12.1	12.3
KDWB/F	T40	6.4	7.3
KEGE/F	Alt	5.8	6.8
WLTE/F	A/C	6.4	6.2
WBOB/F	Cntry	4.8	5.8
KEEY/F	Cntry	5.6	5.3
KSTP/A	A/C	6.1	5.3
KSTP/A	N/T	5.4	4.9
KTCZ/F	A3	3.9	4.0

DALLAS

		F'94	W'95
KSCS/F	Cntry	6.9	5.6
KVIL/F	A/C	5.1	5.6
WBAP/A	N/T	6.3	5.2
KHKS/F	T40	5.6	5.0
KYNG/F	Cntry	3.7	4.6
KKDA/F	Urb	4.9	4.5
KPLX/F	Cntry	4.1	4.2
KOAI/F	A2	4.3	4.0
KEGL/F	Alb	3.5	4.0
KJMZ/F	Urb	4.5	3.8

HOUSTON

		F'94	W'95
KODA/F	A/C	6.3	6.6
KBXX/F	Urb	5.2	6.2

KILT/F	Cntry	6.2	5.8
KKBQ/A&F	Cntry	5.5	5.3
KIKK/F	Cntry	4.1	4.8
KMJQ/F	Urb	5.3	4.8
KTRH/A	N/T	4.6	4.7
KQUE/F	MOR	3.8	4.6
KRBE/F	T40	5.5	4.6
KHMX/F	A/C	3.6	4.4

MIAMI

		F'94	W'95
WEDR/F	Urb	6.1	6.4
WLYF/F	A/C	6.0	5.6
WRMA/F	Span	5.6	5.0
WHQT/F	Urb A/C	4.2	4.9
WAQI/A	Span	4.6	4.5
WPOW/F	D/T40	4.5	4.5
WHYI/F	D/T40	4.2	4.3
WIOD/A	N/T	3.9	4.2
WKIS/F	Cntry	4.6	3.9
WFLC/F	A/C	3.5	3.7

DENVER

		F'94	W'95
KYGO/F	Cntry	8.1	8.6
KOA/A	N/T	9.9	7.5
KRFX/F	Ci Rk	5.6	7.0
KOSI/F	A/C	6.1	6.6
KXPK/F	Alt	5.6	5.6
KBPI/F	Alb	5.7	5.3
KXXL/A&F	Oldies	5.5	4.9
KHIH/F	Jazz	3.3	4.5
KQKS/F	T40	4.1	4.5
KBCO/A&F	A3	4.0	3.8

CINCINNATI

		F'94	W'95
WLW/A	Fl Svc	9.9	10.9
WUBE/F	Cntry	9.8	10.4
WEBN/F	Alb	7.0	8.0
WCKY/A	N/T	6.6	6.1
WGRR/F	Oldies	5.2	6.0
WIZF/F	Urb	5.8	5.9
WRRM/F	A/C	5.1	5.4
WKRQ/F	T40	4.8	5.2
WSAI/A	Nost	5.5	5.1

SEATTLE

		F'94	W'95
KNDD/F	Alt	5.0	6.1
KUBE/F	T40	5.4	6.1
KMPS/A&F	Cntry	6.5	5.9
KING/F	Class	3.2	5.5
KVI/A	N/T	5.5	5.4
KBSG/A&F	Oldies	5.1	5.0
KIRO/A	N/T	7.1	4.9
KISW/F	Alb	3.9	4.6
KIXI/A	Nost	5.1	4.6
KLSY/F	A/C	3.6	4.5

ATLANTA

		F'94	W'95
WVEE/F	Urb	11.2	11.9
WKHX/F	Cntry	9.9	10.4
WSB/A	N/T	6.4	6.7
WPCH/F	A/C	7.2	6.5
WGST/A&F	N/T	5.8	6.1
WSB/F	A/C	6.5	5.7
WSTR/F	T40	4.9	5.7
WALR/F	Urb A/C	4.6	5.2
WNNX/F	Alt	4.9	5.2
WKLS/F	Alb	4.1	4.6

TAMPA

		F'94	W'95
WQYK/F	Cntry	9.8	7.7
WFLA/A	N/T	7.1	6.6
WRBQ/F	Cntry	5.5	6.4
WXTB/F	Alb	7.8	6.3
WMTX/A&F	A/C	6.7	6.2
WFLZ/F	T40	6.2	6.0
WWRM/F	A/C	6.6	5.3
WDUF/F	Easy	5.0	5.1
WUSA/F	A/C	4.4	4.8
WHPT/F	A3	4.1	4.1

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Americana Fits Their Country

BY ROB BLEETSTEIN

Americana encompasses music from the outer worlds of country, folk, roots-rock and even blues, cajun and bluegrass. Many of GAVIN's Americana stations come from the country arena, and they're report favorable results stemming from mixing both genres.

Country station KICE/FM in Bend, Oregon has been incorporating Americana into its format for the past 15 years and, according to program director R.L. Garrigus, "The blending of this music in our on-air presentation has not only set us apart from other country stations over the years, but it's helped us maintain our top position in

market share." Flipping the coin from programming to selling Garrigus says, "It is this uniqueness that also gives our sales staff some ammunition to go out and sell the radio station with." According to KICE general manager Sam D. Kirkaldie,



"We find the Americana format parallels exactly what we've been doing since 1979. We think of it as a 'lifestyle format.' Our local population welcomes hearing more obscure-yet quality works, along with the mainstream country music that's our sound's backbone."

"KICE has always shown

dominance with adult listeners and also with a good number of young listeners, and we think it makes for much more interesting and enjoyable radio."

That view is shared by Mary Befera of USA Radio of Minnesota. "Implementing

Americana has enabled us to position the music as simply, a better mix," she says. "The listen-

er gets exposed to a wider variety of country, the diversity is there and our sound is always fresh, new, and ever-changing." As for measuring success, Befera says, "Our success is knowing that since incorporating Americana we've exposed new people to country music."

Raiders Join Classic Rockers On KLSX

BY BEN FONG-TORRES

Fighting the old notion that FM is for music, while AM is for news, sports and talk, KLSX/FM-Los Angeles has signed on as the flagship station for the football Raiders, beginning this fall.

The classic rock station joins eight other FM stations across the country that are teaming up with NFL franchises (several others simulcast their area teams on AM and FM).

"Football is the perfect companion for a classic rock station," says GM Bob Moore. (In Kansas City, KCFX has been the Chiefs' station since 1990.)

However, teams elsewhere are tackling other formats, including country (in Tampa Bay) and A/C (Arizona, Houston, and Dallas). KODA-Houston doubled its listenership within a year after getting the Oilers broadcasts in 1985. David Pearlman of American Radio Systems, who was GM at the station then, recalls: "It took some selling to get the Oilers

used to the idea, but it was demographically compatible."

Says Ron Chapman, program manager at KVIL-Dallas: "We are a station that reflects the market, and there is nothing bigger than a Cowboy game."

Besides demographic parallels, FM station managers like football because, as a weekly event, it doesn't cut into programming like other sports.

Says Jim Duncan of Duncan's Radio Market Guide: "There's been a philosophy in our industry to never break the programming on FM—let it run like a music machine—but we seem to have gotten away from that philosophy a little bit and decided that major events like football do not necessarily hurt the format, particularly when they're run on a Sunday. Sunday is kind of a dead time—usually, your Sunday audience levels bring down the rest of the week—so you can get a boost from football."

Even with football taking

up as many as seven hours (including pre- and post-game shows) on KLSX, the station, says Moore, will maintain its identity. "The game day broadcasts will have a rock 'n' roll tone," he promises.

GAVIN is updating our listing of independent promoters, and will publish it May 26th. If you weren't included in our most recent directory, or if your information has changed, contact Beverly Mire at (415) 495-1990 X612 or fax (415) 495-2580.

George Michael Finds Virginity?

George Michael, whose three-year legal struggle to end his ties with Sony Music has yet to be settled, is said to be close to signing with Virgin Records in the U.K. and DreamWorks Entertainment group in the states.

Reportedly, both Michael and Sony are close to a deal that would end their relationship. DreamWorks is said to

have offered Michael \$35 million to become the first act on its music roster.

Neither side would comment on the speculation, but Michael's publisher and adviser Dick Leahy told GAVIN's sister publication *Music Week* that there's no strength to the reports. "Nothing at all has happened to change George's case and

we still intend to take it to the Court of Appeal," he said.

Leahy noted that rumors about Michael signing a deal may have started after news broke that the singer is writing again. After losing his first court round to Sony, Michael said he would never record again if he had to stay with the company.

REALITY BYTES

THE BEASTIE BOYS' 30-DATE SUMMER TOUR will feature the Carpet Compound, a computer setup on which fans can access the band's World Wide Web site and check-out the Beasties' upcoming CD-ROM. Spry, CompuServe's Internet division, is providing software giveaways...

THE HOUSE OF BLUES WILL BRING THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL to America Online users. At Keyword: Blues, they'll get information and even favorite recipes from participating artists. Live events are planned...

ISTATION ONLINE IS AN UPCOMING SERVICE DESIGNED to allow users to sample and purchase music over the Internet. Users can find the area they're interested in, then pick from the selections from mainstream to obscure. They'll also be able to fill out profiles and later be notified of special promotions. iStation Online will be available on the Internet Shopping Network through San Francisco-based

intouch. It's scheduled to be up and running in June...**MR. SHOWBIZ JOINS THE RECENT SPATE** of magazines available only on the Internet. Publisher Tom Philips was a co-founder of *Spy* magazine. You can preview it on the Web at <http://www.starwave.com...>

APPLE COMPUTER is set to sponsor the New York Music Festival from July 17-22. The company will showcase its Quick Time interactive multimedia technology. According to GAVIN's Linda Ryan, the New York Music Festival is replacing the New Music Seminar, which isn't being held anymore. By the way, the festival is donating ten percent of its proceeds to LifeBeat, the music industry AIDS organization...

INTERACTIVE JIMI HENDRIX? It looks like it. *Jimi Hendrix: On The Road Again* is traveling to various Hard Rock Cafes from May 5-June 18. It's a 30' X 60' tent, and fans will see Hendrix's concerts on a video wall, and in the Electric Church they'll be able to play their favorite Hendrix songs. Call Dianna Friedman at (310) 854-3366 for details. Sounds like good promotion material...

IT COULD BE A FIRST. MIRAMAR PRODUCTIONS WILL BE SENDING OUT interactive press kits as a standard part of its marketing plans. They'll be available for both PC and Macs. Included will be news, information, biographies and press quotes that combine text, graphics and sound. The company also has a home page on the Web: [http://useattle.uspan.com/miramar/...](http://useattle.uspan.com/miramar/)

MUSIC INDUSTRY VETERAN DAVID COLEMAN is putting together a music business e-mail directory. If you want to be included e-mail him your name, title, company name, primary and secondary e-mail address, your Web address (if applicable) and a short description of your company or service. The number is coleman@mind-spring.com...**IDEA OF THE WEEK: THE TRAGICALLY HIP SENT OUT** a mouse pad with e-mail, web and newsgroup information...**IF YOU WANT TO REACH: TRAGICALLY HIP**, e-mail thehip@hookup.net...

— BEVERLY MIRE

THAT'S SHO-BIZ

FLASH!

BY JULIE GORDON



A&R changes at **Columbia**: Senior vice president **David Kahne** exits the label to pursue other interests, and for the moment the A&R department will report to **Donnie Ienner** and **Alan Mintz**. There is talk of further restructuring to come. Many would not be surprised if Kahne turned up at **Reprise**...**Ben Goldman** shifts from A&R at **Epic** to A&R at **550/Sony**. Rumbblings again concerning **Capitol's Tim Devine**...Are more A&R hirings to come at the **Work Group**?...**Tim Carr** will relocate to Los Angeles for **Warner Bros. Records**...**Deborah Shallman** exits **Geffen Records**, and the band she signed **Battery Acid**, is now looking for a new label home. **Alec Peters** is no longer at **Mercury Records**...**Madonna** shifts from **William Morris** to **ICM**. Which agency will have the most cake. There is strong chatter that **Courtney Love** will shift from William Morris to **CAA**. **CAA's Kevin Gasser** also recently landed **Bjork**. And speaking of Bjork, she has just switched to **Ko Kawashima** for management...Great summer tour: **Veruca Salt/PJ Harvey** and headliners **Live**...The bootlegging of tickets to the **Hovercraft/Foo Fighters/Mike Watt** show at New York City's Tramps last Friday night left many fans locked out of the show. It turns out the tickets weren't even bootlegged at the correct price!...Will the record be called **2003?** That is the year that **George Michael** would have been free from Sony absent the buyout that is said to be in negotiations between him **DreamWorks** and **Sony**. See news for details...Will the band **Big Chief** follow **Ron Lafitte** to **Elektra**? **Truly**, who were originally signed to Lafitte's **Revolution** imprint distributed by Capitol will remain at the Tower...The entire Los Angeles A&R community turned up to see Minnesota band **Polara** play at Dragonfly and the Whisky respectively. Now who's gonna write them that check? **THE FLASH** envies Capitol's A&R execs—they get to have their serious meeting in New Orleans while Jazzfest is taking place. Just hope they made those reservations a long time ago. If you read this while at Jazzfest, be a dear and FedEx me a mul-fietta from the Central Grocer...510 has inked **China Drum**, a three-piece pop punk band from Newcastle...Talented and unsigned too: Fairfax, Virginia band **emmet swimming** will be playing two shows in Los Angeles. You can catch them at the Dragonfly Tuesday, May 9 at 8:30 p.m. or Wednesday, May 10 at Luna Park where they will be playing as part of the **Launch** CD-ROM magazine kickoff party...If you're planning to go to **SF02** this year (and **THE FLASH** absolutely is), make sure you arrive on May 18 in time for **BMI's** New Music Nights showcase including unsigned artists **American Sensei**, the **Silverjacks**, **Third Eye Blind**, **Magnolia Thunderfinger** and **Flower SF**...Did you all notice that **Jeff Buckley** was listed by *People* magazine as one of the 50 Most Beautiful People in the World in 1995? Other musicians making the cut included **Babyface**, **TLC's T-Boz** and **Faith Hill**...**Social Distortion** are playing some Southern California dates this week before going off to New York to record their upcoming Sony/550 Music release with **Michael Biehn**...Are Field and company joining the Mickey Mouse Club? According to a report in the *WaH Street Journal*, the **Walt Disney Company** is considering buying all or part of **Thorn EMI's** record division. See news for details on this, too...**Jacobs Media** is expanding their modern rock client roster by three stations...Vacation hotspot or work? What were **Warner Bros.** and **Tag** executives doing in Idaho recently—did they have a ty time for R&R between chatting up **Built to Spill**? A limerick turned up on **America Online** recently about the band which I am reprinting here with the author's permission. It just summed up the situation so well: There once was a band Built To Spill/Over their tunes the labels did thrill/Though offered truckloads of dough/The band still doesn't know/Whose roster one day they will fill...Great live performances last week: **Almo Sounds** act **Rakes Progress** put on a great show at the Troubadour and I predict they will sell lots of records. **Arista** band **Sleeper** impressed at the Whiskey. The lead singer has a great presence and attitude that is best appreciated through a live show...Now what do you say—should **THE FLASH** be sent to **MIDEM Asia** May 23-25 to cover it for **GAVIN**?

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *GAVIN* twice monthly. For information call (310) 657-6787 or e-mail JGFLASH@aol.com.

SHO-BITZ

Seventeen-year **WIFC**-Wausau, Wis. veteran **Duff Damos** is leaving to become promotions/programming coordinator at **WMQA/FM**-Minocqua, Wis. and **WHDG/FM**-Rhinelander, Wis. Damos was WIFC's PD for the past 15 years... At **KLBQ**-El Dorado, afternoon personality **Brett Miller** has been promoted from AMD to MD. He'll take music calls on Mondays from 1 to 3 p.m. Central time...Former **Rock 103.5 (WCRX/FM)**-Chicago weekender/fill in personality **Dave Robbins** moves to Memphis where he'll do mornings at **WMFS/FM**. **Rob Olson** from **WQFM**-Milwaukee takes his place...**Anne Gress** moves from APD/MD at **WYXR**-Philadelphia to PD at sister station **WJJZ** replacing **Bernie Kimble**. Kimble exited to go to **WNWV**-Cleveland. Moving into Gress' old position is **Joe Proke**...At **Y100 (WPLY/FM)**-Philadelphia, **Chad Brueske** has been appointed evening show producer replacing **Tony Angelo**. Brueske's been with the station for a year...**Barry Mardit**, program director at country station **WWWW**-Detroit has been signed to consult **WVIC**-Lansing...**KKYK**-Little Rock switched from album rock to talk this week...Personality **Geronimo** and mixer

WHO AM I?

I first played guitar and sang in the hard rock band **Flash**, and we opened for major acts like **Led Zeppelin** and **Deep Purple**. **Don Henley** and **Nicolette Larson** were among the backup singers on my first record, which earned a gold disk. At the **1981 Grammys** I received a record five statuettes, and a year later I won an **Oscar** for Best Song from a film. Who am I? See page 9 for the answer...

ACCORDING TO
DAVE SHOLIN



The latest word out of Minneapolis is—no word! As of presstime, no PD has been named at **KDWB**, though it was possible an announcement could come in 24 to 48 hours. By now, some are wondering whether there will be a rush to judgment by **Conclave** time. Several folks from the midwest with short names are on the short, short list.

There's been no confirmation, but expect alternative indie **Mike Jacobs** to ink a label deal with **MCA**. His partner **Wendy Naylor** will join him. Meanwhile, **MCA's Gary Spivak** is ironing out contractual obligations, but will soon land at **Tag**.

After enjoying sunny San Diego for two and a half years, **Tom Gjerdrum** has split from **Star 100.7 (KFMB/FM)**. Look for him to head back to the midwest. No replacement has been named and, at least for the time being, **Tracy Johnson** is handling all programming.

WAPE-Jacksonville's **Jeff McCartney** is hangin' up the headphones and hot clocks after 28 years. He's accepted a position (with title yet to be announced) at *Hits* magazine. Those who want to move to Jacksonville better get in line because it's bound to be a long one.

Longtime programmer **Lou Simon**, most recently senior director, A&R at **RCA**, is now in place as senior VP, programming for **Digital Cable Radio**.



Look—it's **Crosby** without **Stills, Nash & Young**! Actually, it's David Crosby (far left) with country star **Marty Stuart**, singer/songwriter/record label exec **Carl Martin**, and **Steven Curtis Chapman**, who walked

off with six trophies at the 26th annual **Dove Awards** presented by the **Gospel Music Association**.

Has **Tom Gorman** been having lots of private meetings of late?

Dusty Street is the latest personality to leave **KEDG (The Edge)**-Las Vegas. Are more changes imminent?

In case you missed it, be sure to scrounge up a copy of the April 16 issue of the *Sunday New York Times*. It spells out the secret of **Interscope's** success, with **Jimmy Iovine** telling it like it is!

I hope **Linda Ronstadt** isn't looking for an invitation to **Howard Stern's** Christmas party. Linda and Stern co-host **Robin Quivers** made news when the incensed singer dished the shockmeister on *The Tonight Show*, calling him "offensive and extremely irresponsible." What does Quivers think of the man she sits across from five mornings a week? She reveals all in her new book, *Quivers*.

Maybe it's time for **KIXY/FM** PD **Jimmy Steele** to visit the local astrologer in San Angelo, Texas. Just days after his car got totaled (only steps away from the station) he came down with a case of chicken pox. It seems he got a little too close to **Justin Devereaux**, the two-year-old son of KIXY's **Jeff "JD"**

Devereaux on Easter Sunday. Now why couldn't they have come up with that vaccine one month sooner?

Former **WVIC**-Lansing, Mich. night guy **Ron Geronimo** is now doing afternoon drive at **WWST (Star 93.1)**-Knoxville, Tenn. Also, **Dain Weister** from **WFLZ**-Tampa has been named morning news anchor for both Star and sister station **U102**.

WKBQ-St. Louis morning funsters **Steve & D.C.** are getting all the high-fives they can handle for beating crosstown competitor **KSHE** 18-34 for the first time in eight years.

Those who love "surfing the 'Net" (we hear it's not a terminal illness), will want to pick up a copy of *The Internet Song Book*. Featured are titles like **Dylan's** "Gotta CompuServe Somebody," **Simon & Garfunkel's** "America (On-Line)" "(We logged on to look for A-meri-ca)" and **Johnny Cash's** "I Walk The On-Line."

Jimmy Novak, formerly at the now-defunct "**The Blaze**"-Chicago, is doing mornings at **WXLC (Hot 102.3)** in nearby Waukegan. **Craig Carson** returns to nights (he'd been handling afternoons) while MD **JoJo Martinez** is in the PM drive slot.

Condolences to the family, friends and staff at **WTSH AM/FM** in Rome, Ga., on the death of MD and afternoon personality **David Lee**, who was struck with a brain aneurysm several weeks ago and passed away at the age of 38. He leaves behind two stepchildren and a five-year-old daughter. A fund has been established in his name to help his young daughter **Ashley**. Contributions may be sent to David Lee Memorial Fund, c/o WTSH, P.O. Box 6008, Rome, GA 30162.

We're also sad to hear of the passing of **Art Fleming**, the original host of *Jeopardy*. Art's son, **Jan Hanna**, co-hosts the morning show on A/C **WBEA**-Long Island.

Cash is what's needed now in Oklahoma City and that's what many stations around the country are helping to raise. Nearly \$5,000 is in the "**KQKY (Hits 106) Nebraskans Who Care Oklahoma City Disaster Fund**." All proceeds are going to the **KJYO (KJ103) Clear Channel Disaster Relief Fund**.

If your local paper doesn't carry **Bizarro** you missed the following last week:



THE DOG FORMERLY KNOWN AS "PRINCE"

FR ARD. DIST. BY UNIVERSAL PRESS SYND. TO OWNERS. E-MAIL: BIZARRO95@AOL.COM 5:3

Grandmaster Flash exit **WBLS**-New York...At the **ABC Radio Networks**, **Peter Acquaviva** has been named regional manager, affiliate marketing...The *Big Green Book* is the definitive Northwest Music Industry Directory and Guide. For info on how to order call (206) 872-5523...The **Radio Advertising Bureau's** Radio-Mercury Awards, which showcase radio advertising creativity, will be given out on June 14 in New York. This year 986 spots were entered. For info on the awards gala call (212) 387-2156...

ROTATIONS
On the heels of **Scott Hendricks'** appointment as president of **Liberty Records** comes news that **Walt Wilson** has been named executive vice president and general manager of the label. Wilson spent the last 15 years at **MCA**, most recently as senior vice president, sales and marketing for **MCA/Nashville**...



Scott Borchetta (left) has been promoted to senior vice president of national promotion at **MCA/**

Nashville. He was vice president of national promotion...**Ken Lane** has officially joined **Jive/Zomba** as vice president of promotion. He was senior vice president of promotion at **EMI Records**...Trio of appointments in **Elektra Entertainment's** alternative department: **Joel Klaiman** has been appointed senior national director, alternative promotion. He segues from **EastWest** where he was national director of alternative promotion. **Brian Landau** has been upped to national director, alternative/A3 promotion. He was national director of album radio. **Margie Weatherly** has also been tapped as national director, alternative/A3 promotion. She was West Coast director, alternative promotion. "If I were an artist, these are the people I would want on my team," said the label's senior vice president, promotion, **Greg Thompson**... At **Island Records**, **Jill Tomlinson** and **Sarah Weinstein** were named associate national directors, media relations. Weinstein was a tour publicist for the **PolyGram Label Group** and Tomlinson was associate director of publicity at **RCA Records**...**Warner**

Friends Of Radio

TIM DUBOIS



President *Arista Nashville*

What radio station did you listen to as a kid?

I grew up in rural Oklahoma and listened to WLS-Chicago and WHB-Kansas City.

What was the first record you ever bought?

Something New by the Beatles. They impacted me more as a music person than anything else.

What was the first song you ever got cut?

"A Good Old Fashioned Saturday Night Honky Tonk Ballroom Brawl," by Vernon Oxford on RCA.

What was the first concert you ever went to?

Dave Clark Five with Del Shannon in Tulsa, Oklahoma

What was your most memorable concert experience?

James Taylor

What was the last record you went out of your way to listen to?

I'm constantly hearing a song and I have to know who wrote it. The last time that happened to me was Collin Raye's "Little Rock."

If you could spend 15 minutes with anyone (living or dead) who would it be?

Jesus Christ



Don't miss this special opportunity to celebrate Black Music Month in a unique way. A Rap version of the **Gavin Video Magazine** will hit the streets Friday, June 2nd. Our deadline to receive your tape is May 25th and space is limited, so call **John Austin** to secure your marketing opportunity at his *new* phone number **215-924-7823**

Bros. continues restructuring their black music division this week, boosting



Gene Shelton (left) to vice president of publicity, and naming

Juanita Stephens and **Pepper Williams** senior director of national publicity, black music and national director of publicity, black music, respectively. Shelton has been with the label since 1988 as publicity director; Stephens was in independent publicist and Williams was an associate director at **Rogers & Cowan...Andy French** has been upped from manager, artist relations to director, artist relations at **A&M Records...B M G Entertainment** and **BMG Music Publishing** now own **Reunion Records** and **Reunion Music** outright. The companies will be headed by **Tim DuBois** who's head honcho of **Arista/Nashville** and its affiliated labels...**BMI** veteran **Jody Williams** has been named to the post assistant vice president, writer/publisher relations...Best wishes to **John McKellen**, who has retired from **MCA Music Publishing** after 30 years...Sad to note the passing of jazz pianist **Don Pullen**, who died Saturday, April 29, of lymphoma. He was 53... A native of Roanoke, VA., Pullen is best known for his work with Charles Mingus. He recorded for Blue Note Records. We're also sorry to report the death of **Henry Rogers**, co-founder of **Rogers & Cowan**, at the age of 82 after a long illness. Rogers began as a publicist in the glory days of Hollywood, and his clients were a who's who of glamorous stars and starlets including **Joan Crawford**, **Audrey Hepburn**, **Paul Newman**, **Bette Davis** and **Cary Grant**. His musical clients included **Paul McCartney** and **Tony Bennett**. His family asks that those wishing to may make contributions to the John Wayne Cancer Institute, 1328 22nd St., Santa Monica, CA 90404...

SHO-PIECES

SIMPLE MINDS

Ten years ago this week Simple Minds had a #1 single in **GAVIN**, "Don't You Forget About Me."

TAMMY WYNETTE/GEORGE JONES

Not only will Tammy Wynette and George Jones renew their singing partnership for an album of tunes next month, they've agreed to do a 35-date concert series beginning with **Fan Fair** in early June.

TOM PETTY

Tom Petty admits he encouraged longtime Heartbreaker drummer Stan Lynch to leave the band. But Lynch shouldn't be hurting too much. With another drummer, Don Henley, he co-wrote and co-produced the new Eagles single, "Learn To Be Still."

ANNIE LENNOX

Annie Lennox's new album is titled *Medusa*. In Greek mythology Medusa was a mortal Gorgon. Gorgons were daughters of the sea god Phorcys and his sister/wife Ceto. Medusa had serpents for hair, claws of bronze and eyes capable of turning humans to stone.

BLACK CROWES

The Black Crowes are donating all proceeds from their May 10 concert in Oklahoma City to the area's regional relief organizations who've been so active giving comfort and aid to those devastated by the April 19 bombing. The group's record company, American Recordings, has pledged to match the final dollar figure, and the local promoter will donate its commission from the event.

CELINE DION

When Celine Dion married her manager, Rene Angelil, in Montreal, they were able to restrict press coverage of the ceremony by giving the *Quebec Weekly*, exclusivity for a \$100,000 fee.

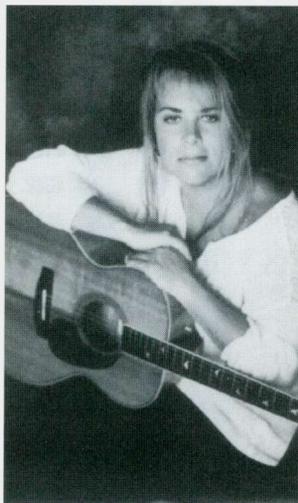
FOREIGNER

Foreigner will perform at a rock concert staged at a rather unusual venue. They'll join Lynyrd Skynyrd, Tanya Tucker, John Berry, The Smithereens and Bad Company at a show dubbed *Rock The Rockies* which is being held May 28 at the

now-closed Stapleton Airport in Denver.

JIM BRICKMAN

Pianist Jim Brickman is first and foremost a jingle writer. His catalogue includes spots for Pontiac ("We Build Excitement"), Diet Coke ("Just For The Taste of it"), and McDonalds ("Food, Folks and Fun").



MARY CHAPIN CARPENTER

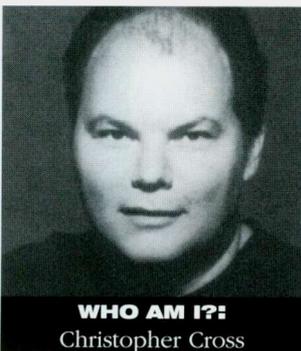
Mary Chapin Carpenter is a member of the annual Renaissance Weekend held each year at Hilton Head, N.C. She attends every year, as does President and Mrs. Clinton.

MICHAEL JACKSON

The title track of Michael Jackson's new album, *HIStory*, will begin with an excerpt from the original audio of the Classical Kids production of "Beethoven Lives Upstairs." It's an award-winning bestseller about the relationship between a 10-year-old named Christoph and the famous composer Ludwig Van Beethoven.

ANITA BAKER

Anita Baker is quite happy to have her two young sons traveling with her on tour. By the time Baker was two years old she had been abandoned by both her parents and she was raised by her maternal grandmother who died when Baker was



WHO AM I?: Christopher Cross

13 leaving her to be raised by members of her Baptist church congregation.

DURAN DURAN

One of the songs covered by Duran Duran on their new album, *Thank You*, is Lou Reed's "Perfect Day." Reed is impressed. "It's possibly the best re-recording of a song of mine that I've heard," he says. "I was absolutely wild about it."

TLC

Here are the real names of the three ladies in TLC: Lisa Lopez is Left-Eye, Tionne Watkins is T-Boz and Rozanda Thomas is Chilli.

MICHAEL McDONALD

Michael McDonald is re-joining his old band the Doobie Brothers for their summer concert series.

DIANE WARREN

Diane Warren, one of the most successful songwriters of the past decade, recently purchased David Geffen's 3,500 square foot Hollywood Hills house for more than \$2.6 million.

PAM TILLIS

Pam Tillis' back band is affectionately named The Mystic Biscuits.

SHAW/BLADES

Tommy Shaw and Jack Blades first worked together in 1989 as half of the band Damn Yankees with Ted Nugent and Michael Cartellone.

BROWNSTONE

The three ladies in Brownstone come from different backgrounds. Mimi comes from New Orleans, Nicci from Detroit and Maxee from Guyana.

ROSIE GAINES

New Power Generation vocalist and Prince protege, Rosie Gaines, ("Diamonds and Pearls") will have her first solo album, *Closer Than Close*, out next month.

BRYAN ADAMS

Bryan Adams has recorded "O Solo Mio" and "All For Love" with Luciano Pavarotti for inclusion on Pavarotti's next album, *Pavarotti and Friends*, due for release next month.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #93: Cyndi Hoelzle
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Todd Bisson Village Green Promotion Society 5/7

Nelson Larkin Atlantic Records 5/7

Thelma Houston 5/7

Harold Childs 5/8

Jerry Moss Rondor Records 5/8

Bill Lee 5/8

Che F.M.

Bronson Touche Records 5/8

Matt Levy Elektra Entertainment Group 5/8

Toni Tennille, Phillip Bailey, Billy Burnette, Chris Frantz (Talking Heads) 5/8

Colter Langan KMMS-Bozeman, MT 5/9

Derek Adams KCMT-Qunicy, CA 5/9

Billy Joel, Richie Furay, Ghost

Face Killah (Wu-Tang Clan), **Dave Gahan** (Depeche Mode) 5/9

David Kraham Gypsy Express 5/10

Davey D. KMEL-San Francisco, CA 5/10

Eric Brooks Priority Records 5/10

Dave Mason, Donovan, Bono (U2) 5/10

Nicholas Forman 5/11

Dave Rothstein Gavin 5/11

Eric Burdon, Mack Herndon (Alabama), **Tara Kemp** 5/11

Mark Kargol Motown Records 5/12

Nan Fisher Capricorn Records 5/12

Brett Sharp WPAY-Portsmouth, OH 5/12

Billy Swan, Steve Winwood, Billy Duffy (The Cult), **Kix Brooks** (Brooks & Dunn) 5/12

Stevie Wonder, Lari White, Ray Kennedy, James Bradley, Jr. (Mary's Danish), **Keith Chagall** 5/13

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	DIONNE FARRIS - I Know (Columbia)	17	177	1	7222	-376	1	48	94	34
2	BLESSID UNION OF SOULS - I Believe (EMI)	15	177	3	7191	-104	2	38	106	30
3	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	15	177	5	6176	+513	1	21	101	51
4	THE REAL McCOY - Run Away (Arista) †	17	147	1	5715	-200	5	26	82	34
5	FIREHOUSE - I Live My Life For You (Epic)	13	145	0	5519	-141	2	22	90	31
6	JAMIE WALTERS - Hold On (Atlantic)	25	138	1	5292	-372	2	22	86	27
7	VAN HALEN - Can't Stop Loving You (Warner Bros.) †	12	155	2	5085	+99	0	11	88	55
8	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	9	145	1	4964	-243	1	10	91	43
9	ELTON JOHN - Believe (Rocket/Island)	10	155	1	4682	-253	0	10	73	71
10	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	6	163	3	4634	+700	0	2	68	90
11	TLC - Red Light Special (LaFace/Arista)	17	130	0	4489	+18	5	22	41	62
12	ANNIE LENNOX - No More "I Love You's" (Arista)	11	152	0	4429	+21	0	7	66	79
13	SHERYL CROW - Strong Enough (A&M)	19	133	0	4403	-767	0	19	57	57
14	LIVE - Lightning Crashes (Radioactive) †	13	147	3	4317	+494	0	13	58	73
15	DAVE MATTHEWS BAND - What Would You Say (RCA) †	12	153	10	4198	+359	0	4	65	77
16	BOYZ II MEN - Water Runs Dry (Motown)	15	157	25	4049	+1036	2	18	36	81
17	BLUES TRAVELER - Run-Around (A&M) †	13	138	2	3979	+230	0	6	61	69
18	MARTIN PAGE - In The House Of Stone And Light (Mercury)	27	118	0	3942	-277	0	11	61	46
19	GREEN DAY - When I Come Around (Reprise) †	20	101	0	3533	-447	1	20	37	43
20	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority) †	11	114	2	3217	+53	0	2	50	60
21	SOUL FOR REAL - Candy Rain (Uptown/MCA)	16	107	1	3116	-338	2	6	45	53
22	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam) †	10	88	11	2842	+481	10	11	18	39
23	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	8	106	20	2809	+683	4	6	29	51
24	TOM PETTY - It's Good To Be King (Warner Bros.)	6	114	4	2740	+331	0	0	30	80
25	MELISSA ETHERIDGE - If I Wanted To (Island)	16	99	0	2720	-554	0	3	38	58
26	DES'REE - Feel So High (550 Music)	8	109	0	2540	+94	0	1	23	84
27	ADINA HOWARD - Freak Like Me (eastwest/EEG)	15	84	4	2507	+168	6	8	21	44
28	R.E.M. - Strange Currencies (Warner Bros.)	7	119	9	2436	+382	0	0	23	85
29	ADAM ANT - Wonderful (Capitol) †	6	112	13	2385	+313	0	1	23	76
30	STEVIE B - Dream About You (Emporia/Thump)	12	85	9	2329	+240	2	7	24	45
31	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	4	110	1	2277	+405	0	0	20	89
32	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	21	74	0	2241	-684	3	2	28	41
33	DAVE STEWART - Jealousy (eastwest/EEG)	6	90	2	2221	+90	0	1	27	59
34	SHERYL CROW - D'yer Mak'er (Atlantic)	8	91	5	2185	+324	0	1	24	61
35	BOYZ II MEN - Thank You (Motown)	12	71	0	2168	-786	0	7	29	35
36	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	40	61	0	1990	-208	0	9	24	28
37	MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.)	7	79	0	1982	-434	0	2	21	56
38	BROWNSTONE - If You Love Me (MJJ/Epic)	19	57	1	1960	-177	2	7	24	24
39	COLLECTIVE SOUL - December (Atlantic)	5	96	16	1867	NEW	0	0	21	61
40	DIANA KING - Shy Guy (Work Group)	9	62	4	1714	NEW	0	6	22	31

Chartbound	Reports	Adds	SPINS	TREND
JAYHAWKS - "Blue" (American/Reprise) †	83	10	1674	+181
LETTERS TO CLEO - "Here & Now" (CherryDisc/Giant) †	83	1	1631	+199
VANESSA WILLIAMS - "The Way That You Love" (Wing/Mercury)	80	11	1414	+623
MATTHEW SWEET - "Sick Of Myself" (Zoo) †	75	13	1175	+388
JON B. featuring BABYFACE - "Someone To Love" (Yab Yum/550 Music)	74	29	1237	+324

† = Daypart

Total Reports This Week 219 Last Week 218

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

BETTER THAN EZRA (36)

"Good" (Elektra/EEG)

YAKI-DA (34)

"I Saw You Dancing" (London)

CORONA (30)

"Baby Baby" (eastwest/EEG)

JON B. feat. BABYFACE (29)

"Someone To Love" (Yab Yum/550 Music)

BOYZ II MEN (25)

"Water Runs Dry" (Motown)

Top New Entry



COLLECTIVE SOUL

"December" (Atlantic)

Hot

BOYZ II MEN

"Water Runs Dry" (Motown)

Top Tip

BETTER THAN EZRA

"Good" (Elektra/EEG)

Crossover Action

URBAN/DANCE

SOUL FOR REAL - "Every Little Thing I Do" (Uptown/MCA)

PORTRAIT - "How Deep Is Your Love" (Capitol)

2 PAC - "Dear Mama" (Interscope/Atlantic)

TLC - "Waterfalls" (LaFace/Arista)

BRANDY - "Best Friend" (Atlantic)

THE REAL McCOY - "Come And Get Your Love" (Arista)

BROWNSTONE - "Grapevyne" (MJJ/Epic)

FUN FACTORY - "Close To You" (Curb/Atlantic)

SKEE-LO - "I Wish" (Sunshine/Scotti Bros.)

U.N.V. - "So In Love With You" (Maverick/Sire/Warner Bros.)

BLACKSTREET - "Joy" (Interscope/Atlantic)

VYBE - "Take It To The Front" (Island)

CORONA - "Baby Baby" (eastwest/EEG)

ALTERNATIVE

GREEN DAY - "She" (Reprise)

STONE TEMPLE PILOTS - "Dancing Days" (Atlantic)

BUSH - "Little Things" (Trauma/Interscope/AG)

SIMPLE MINDS - "Hypnotised" (Virgin)

BETTER THAN EZRA - "Good" (Elektra/EEG)

ELASTICA - "Connection" (DGC)

PRETENDERS - "Everyday Is Like Sunday" (Arista)

JULIANA HATFIELD - "Universal Heartbeat" (Atlantic/Mammoth)

JEFF BUCKLEY - "Last Goodbye" (Columbia)

RECORD TO WATCH

ABBA

"Dancing Queen" (Polydor)

Leave it to an Australian film to revive this '70s sensation from Sweden.

Sales and requests are being spurred by *Muriel's Wedding*.

Up & Coming

Reports	Adds	SPINS	TRENDS	
72	15	1026	+343	ELASTICA - Connection (DGC)
71	4	1352	+204	GENERAL PUBLIC - Rainy Days (Epic)
69	19	1012	+525	SHAW.BLADES - I'll Always Be With You (Warner Bros.)
62	30	694	+539	CORONA - Baby Baby (eastwest/EEG)
61	36	701	+216	BETTER THAN EZRA - Good (Elektra/EEG)
52	2	1310	-3	FUN FACTORY - Close To You (Curb/Atlantic)
51	—	999	+5	TECHNOTRONIC featuring YA KID K - Move It To The Rhythm (EMI)
41	2	998	-27	BLACKSTREET - Joy (Interscope/Atlantic)
41	1	794	-29	WATERLILLIES - Never Get Enough (Sire/Reprise)
40	1	824	-26	4PM - Lay Down Your Love (Next Plateau/Island)
37	14	527	+321	SIMPLE MINDS - Hypnotised (Virgin)
35	—	755	+69	A FLOCK OF SEAGULLS - Burnin' Up (Big Shot)
35	34	61	+31	* YAKI-DA - I Saw You Dancing (London)
34	17	351	+202	JEFF BUCKLEY - Last Goodbye (Columbia)
31	1	839	-221	MARY J. BLIGE - I'm Going Down (Uptown/MCA)
29	5	493	+99	PRETENDERS - Everyday Is Like Sunday (Arista)
27	1	501	+70	CINDERELLA - Through The Rain (Mercury)
26	—	891	+10	KEITH MARTIN - Never Find Someone Like You (Ruff House/Columbia)
25	—	972	+28	IV XAMPLE - I'd Rather Be Alone (MCA)
25	10	347	+69	SHARA NELSON - Down That Road (Chrysalis/ERG)
24	5	376	+144	MIKE & THE MECHANICS - Over My Shoulder (Atlantic)
22	3	595	+15	TLC - Waterfalls (LaFace/Arista)
22	3	339	+21	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)
21	10	265	+211	JOE WALSH & LITA FORD - A Future To This Life (Pyramid)
20	—	835	+99	RAPHAEL SAADIQ - Ask Of You (550 Music)
19	5	696	+198	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)
19	—	612	+3	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
19	2	510	+58	DR. DRE - Keep Their Heads Ringin' (Priority)
19	9	168	+134	* BILLY PILGRIM - Sweet Louisiana Sound (Atlantic)
18	10	146	+91	* EAGLES - Learn To Be Still (Geffen)
18	9	127	+109	M PEOPLE - Open Your Heart (Epic)
16	2	294	+35	FREEDY JOHNSTON - Evie's Tears (Elektra/EEG)
16	2	278	+69	JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)
15	1	452	+112	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
14	5	333	+131	* THE REAL MCCOY - Come and Get Your Love (Arista)
13	—	303	+46	PJ HARVEY - Down By The Water (Island)
13	1	281	+25	STONE TEMPLE PILOTS - Dancing Days (Atlantic)
12	2	281	+97	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)
12	2	264	+7	DA BRAT - Give It 2 You (So So Def/Columbia)
12	4	237	+112	* GREEN DAY - She (Reprise)
12	—	177	-94	FOSSIL - Moon (Sire/Warner Bros.)
12	7	130	+11	* BRANDY - Best Friend (Atlantic)
11	1	191	-18	FLESH - The Almighty Man (Colorblind)
10	2	330	+72	* SF SPANISH FLY - Crimson & Clover (Upstairs/Warner Bros.)
10	3	174	+59	* AARON NEVILLE - Can't Stop My Heart From Loving You (A&M)
10	10	10	+10	* MICHAEL DAMIAN - Never Walk Away (Wildcat)

* Indicates Debut

Inside Top 40

Numerous awards hang on **Clarke Ingram's** wall, including one for being named GAVIN PD of the Year in 1989. Among Ingram's many accomplishments: He was program director at **KRQ-Tuscon** when it was the highest-rated Top 40 station in the country. Now PD at **98PXY (WPXY)**-Rochester, Clarke Ingram knows what the view is like from the top of the world. But, as he explains in his first major interview in three years, he can speak volumes about the harsh realities of finding a programming position where the fit, from market to management, feels right.

In the first of a two-parter, Ingram sheds light on where he's been and the lessons he's learned on a radio journey that's been anything but dull. Through it all, his passion for Top 40 has never wavered and he continues to hold strong views about

the care and feeding of the format.

How long were you out of the PD chair?

Three years and five months to the very day. It's hard to believe it was that long. The time just flew by, it seemed like maybe a couple of months.

What were you doing between working at KRQ and landing the job at WPXY?

In the fall of '89, I left KRQ to go back to **B94-Pittsburgh** as P.D. That didn't work out, and a few months later I was PD at **WEEX/AM** and **WHXT/FM (Hot 99.9)**-Allentown. They went to oldies in the spring of '91. I spent from early '91 through February '94 at Z100 until **Buddy Scott** called and asked me to come back to Pittsburgh as APD, which I did. I joined WPXY in November of last year.

You might want to explain Allentown. I'd been sitting in Pittsburgh for five months. WEEX/WHXT made me a very good offer. **Todd Fisher** also invited me to do some air work at **Eagle 106 (WEGX)** and I thought **Mr. Kingston** might use me at Z100, which he did a few months later. Plus, I had a lady in

Pennsylvania at that time and my folks were there as well (still are). So I had both personal and professional reasons for being in Allentown.

How could someone with your background and track record have had such a difficult time finding the right situation? What does that say about radio?

Well, some of it was self-inflicted. Although my role at Z100 wasn't terribly important, I was happy there and making good money. Plus, I was learning a great deal about how to put a radio station at that level together. Not to mention that I had

two rather unpleasant experiences in Pittsburgh and Allentown, and in the early '90s Top 40 stations all over the country were melting down. I was sure that Z100 wouldn't be one of them, so I didn't look as hard as I might have under other conditions.

That said, I think it says about radio what it says about any other industry. People love you when you're up, and shun you when you're down. Thank God for people like **Steve Kingston** and **Buddy Scott** who know that talent doesn't vanish just because you lose stature for awhile.

Talk a little about the Top 40 history project you just completed.

I produced this project for the **Pyramid** programming conference we held in March. I wanted to show Top 40's evolution. What I ended up with was a 90-minute tape that begins with **Alan Freed** in 1952 and ends in 1980 with the first "**Hot Hits**" station in Syracuse.

What elements still apply to today's Top 40 presentation?

The same things that worked in the golden age of Top 40 still work today. Fun, entertainment, excitement, suspense, promotion, mass-appeal, tight rotations and, of course, playing the most popular songs, whatever they are. The style changes over the years, but often the substance does not.

Ingram's take on alternative Top 40 and more in next week's wrapup.



What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents **BRENT ACKERMAN, PD, KROC/FM-ROCHESTER, MINN.** "We plan to test **Yaki-Da's** 'I Saw You Dancing.'

We're getting adult calls on **Blues Traveler's** "Run-Around."

KAHUNA, PD, KLRZ-LaRose, LA. "We're testing **The Real McCoy's** 'Automatic Lover.' Women 18-34 are calling for **Portrait's** rendition of 'How Deep Is Your Love.'"

GAVIN GO CHART

TW		SPINS	TREND
1	DIONNE FARRIS - I Know (Columbia)	3702	-1
2	BLESSID UNION OF SOULS - I Believe (EMI)	3540	+114
3	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	3533	+363
4	FIREHOUSE - I Live My Life For You (Epic)	3356	+140
5	ELTON JOHN - Believe (Rocket/Island)	3118	+58
6	VAN HALEN - Can't Stop Loving You (Warner Bros.)	2998	+134
7	THE HUMAN LEAGUE - Tell Me When (eastwest/EEG)	2924	+87
8	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	2871	+482
9	THE REAL MCCOY - Run Away (Arista)	2843	+82
10	ANNIE LENNOX - No More "I Love You's" (Arista)	2834	+104
11	JAMIE WALTERS - Hold On (Atlantic)	2822	-30
12	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	2404	+66
13	BLUES TRAVELER - Run-Around (A&M)	2349	+126
14	DAVE MATTHEWS BAND - What Would You Say (RCA)	2349	+270
15	LIVE - Lightning Crashes (Radioactive)	2171	+268
16	SHERYL CROW - Strong Enough (A&M)	2116	-131
17	MARTIN PAGE - In The House Of Stone And Light (Mercury)	2065	-87
18	TOM PETTY - It's Good To Be King (Warner Bros.)	1826	+271
19	TLC - Red Light Special (LaFace/Arista)	1823	+117
20	MELISSA ETHERIDGE - If I Wanted To (Island)	1773	-61
21	DAVE STEWART - Jealousy (eastwest/EEG)	1675	+77
22	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	1661	+366
23	R.E.M. - Strange Currencies (Warner Bros.)	1579	+369
24	MADONNA - Bedtime Story (Maverick/Sire/Warner Bros.)	1460	-29
25	DES'REE - Feel So High (550 Music)	1378	+171
26	BOYZ II MEN - Water Runs Dry (Motown)	1327	NEW
27	GREEN DAY - When I Come Around (Reprise)	1321	-97
28	NICKI FRENCH - Total Eclipse Of The Heart (Critique/BMG)	1317	+419
29	ADAM ANT - Wonderful (Capitol)	1314	+181
30	JAYHAWKS - Blue (American/Reprise)	1307	+153
31	SOUL FOR REAL - Candy Rain (Uptown/MCA)	1296	+74
32	COLLECTIVE SOUL - December (Atlantic)	1243	+244
33	SHERYL CROW - D'yer Mak'er (Atlantic)	1114	+219
34	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	1055	-2
35	STEVIE B - Dream About You (Emporia/Thump)	928	NEW
36	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	903	NEW
37	BOYZ II MEN - Thank You (Motown)	892	-50
38	MATTHEW SWEET - Sick Of Myself (Zoo)	887	NEW
39	VANESSA WILLIAMS - The Way That You Love (Wing/Mercury)	870	NEW
40	THE CRANBERRIES - Ode To My Family (Island)	847	+48

SAMANATHA STRONG, PD, WIZM/FM-LACROSSE, WIS. "Billy Pilgrim's 'Sweet Louisiana Sound' is in test rotation. They've had success here in the past. We're getting good response to the Jayhawks' 'Blue.'" **TOM MORGAN, PD, 94KX (WQXX)-SELINGROVE, PA.** "The Badlees' 'Angeline Is Coming Home' is in powers, getting 42-plus spins a week."

TIM BARRETT, APD/MD, WPUP-ATHENS, GA. "We've been getting calls for Jill Sobule's 'I Kissed a Girl' off MTV play. We're playing it with no negatives. Better Than Ezra's 'Good' is the best-sounding record out right now." **MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Abba's 'Dancing Queen' is number two in requests, right behind TLC's 'Red Light Special.' We love the Jim Carroll Band's

Go Chart Most Added

BOYZ II MEN (16)

CORONA (15)

YAKI-DA (14)

'People Who Died.' It's got a great hook."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "Juliana

Hatfield's 'Universal Heartbeat' is a cool tune that will cross over.

BETTER THAN EZRA'S 'Good' is great springtime rock."

RICH SUMMERS, PD, KFTZ/FM-IDAHO FALLS, IDAHO "The Real McCoy's

'Come and Get Your Love' is a great song for summer. **ELASTICA'S** 'Connection' is pulling phones."

KEITH BANSEMER, APD/MD, WDEK-DEKALB, ILL. "Better Than Ezra's

'Good' will be a monster at night.

EDDIE MONEY'S 'After This Love Is Gone' will pack in those upper demos."

JON ZELLNER, PD, MIX 102.7 (KTHT)-FRESNO, CALIF. "My wife and I fell

in love with the theme from TV's *Friends*. She was the first to mention it should be on the radio. I said, 'Who knows, maybe it will.'

Get ready for **THE REMBRANDTS'** 'I'll Be There For You.'

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Jon Secada's 'Where Do I

Go From You' is a smash.

MICHAEL DAMIAN'S 'Never Walk

Away' is straight-ahead pop—it's great for women."

JOJO MARTINEZ, MD, HOT 102.3 (WXLC)-WAUKEGAN, ILL.

"Civilization's 'Mountain' is a five-night winner on our *Music Challenge*. **SOPHIE B. HAWKINS'**

'As I Lay Me Down' is still pulling number one requests at night."

STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW, IDAHO "Matthew Sweet's

'Sick Of Myself' is a five-night winner on *C.D.'cision*. We're getting great early test reaction to **YAKI-DA'S** 'I Saw You Dancing.'"

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "We're getting strong

response to **JULIANA HATFIELD'S** 'Universal Heartbeat.' **R.E.M.'S**

'Strange Currencies' and **ELASTICA'S** 'Connection' are numbers one and two on our *Top Nine at 9*."

BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA. "We went on **YAKI-DA'S**

song out of the box, it's a pure pop song that should go number one. **BILLIE RAY MARTIN'S** 'Your

Loving Arms' is in heavy play with solid phones and strong sales to match."

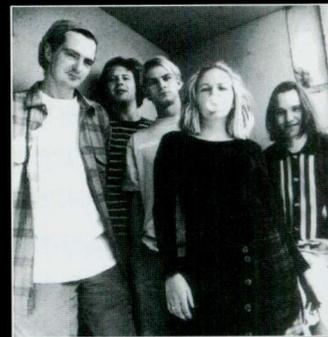
ROBERT ELFMAN, PD, KMGZ-LAWTON, OKLA. "We put together a special

version of **LIVE'S** 'Lightning Crashes.' I think **BETTER THAN EZRA'S** 'Good' will be a big

crossover winner."

ARTIST PROFILE

LETTERS TO CLEO



LETTERS TO CLEO ARE: Kay Hanley (vocals); Greg McKenna (guitar); Scott Riebling (bass); Stacy Jones (drums); Michael Eisenstein (guitar)

HOMETOWN: Boston

LABEL: CherryDisc/Giant

HEAD OF PROMOTION-GIANT: Ray Carlton

CURRENT SINGLE: "Here & Now"

CURRENT ALBUM(S): The single appears on *Melrose Place - The Music* and their debut album, *Aurora Gory Alice*, which was originally released in late 1993 on CherryDisc.

ORIGIN OF BAND'S NAME:

The group was named after a childhood friend that lead singer Hanley spent summers with in Canada. They became pen pals, but when Hanley started spending summers in California and Cleo moved across Canada, Hanley ended up with a batch of returned letters to Cleo. Prior to that, the band was known as Rebecca Lula.

DAVE SIMPSON OF MELODY MAKER DESCRIBED THEM AS:

"The missing link between Throwing Muses and the Bangles!"

IT'S BEEN SAID: "Kay's lyrics are personal and free-associated while her singing style, though at times metronomically incalculable, is quite intoxicating." —Larry Solov, Venice, February, 1995

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

OLD IDEAS DIE HARD

“Not announcing songs makes no sense; it tends to diminish the station’s image in the listener’s mind.”

This past year I discovered, to my surprise, that there are still programmers who observe the “no two females in a row” rule. I was astonished because this rule originated in the MOR radio days of the 1940s and 19450s and extended into the 1960s.

I can’t imagine that anyone can seriously think listeners keep score of singers’ gender. They simply react to the songs, and if they like them they really don’t take note of the singer’s sex. It has always seemed more important to make sure the overall sound of each record be different from the last.

It’s also amazing that many stations religiously observe the rule

that air personalities must say the call letters first when coming out of music.

This was not a bad stylistic idea for the first program director who implemented it; it made the station sound different. Today it makes every station sound the same.

Having a personality say the call letters first isn’t the same as if you have a jingle that can be run. Having a personality say them isn’t as strong structurally as having them sung. But there is nothing magic about saying the call letters first. It’s more important to use them consistently than to follow a rule whose rationale has long escaped us. Be original, and make your station sound identifiable and different.

Finally there’s the peculiar rule Bill Gavin protested nearly two decades ago. Not announcing songs makes no sense; it tends to diminish the station’s image in the listener’s mind. Up until the ‘70s, the only stations that didn’t announce the music were automated stations, which couldn’t. Listener studies always show that announcing song titles is in the top five of listener preferences. However, many programmers are still afraid to let their personalities announce the songs.

There is just no negative to announcing songs. It’s way past time to get back to announcing all the music. Not doing so lets the listener know that the music doesn’t matter to the station. ●

RATINGS & RESEARCH

BY RHODY BOSLEY

THE ‘CONVENIENCE’ SAMPLE

Research can be expensive. Selection of sample is one of the major cost factors. As soon as you elect to have a probability sample, the costs of producing the study go up steeply. It just costs a lot of money to ferret out the respondents that meet the population criteria of the study and to get them to agree to participate.

There is also a relatively inexpensive means to collect useful information by using a convenience sample. The convenience sample is a non-probability sample. It is obtained by the researcher from respondents or potential respondents that are immediately or easily available.

Radio stations have such convenient samples at hand. There is mail from contest entries, the loyal listener club database, telephone call logs, station events, and community events that have a strong appeal for your listeners and even the Arbitron diary comments could be classified as a convenience sample.

Before we go farther, we must point out that convenience samples do have their limitations. They cannot be projected to the population as a whole. The respondents were not selected to represent the population; rather, they self-selected to

participate in the survey by an action such as joining the listener club or phoning the station for a request. The convenience sample is not random, therefore the estimates’ reliability can’t be tested using statistical methods.

Just because the sample can’t be judged for its reliability or be projected to the total population doesn’t mean that the information gained is any less valuable. Usefulness means the sample gives enough information about the characteristics of the population that an experience analyst can draw meaningful inferences from the data that are useful in reaching a decision. Keep in mind that the useful sample may be extremely biased in terms of total population, but it can produce solid results if properly interpreted.

The comments for Arbitron diaries can be helpful to a programmer. Even though the original diaries are gathered using a probability sample, the comments are optional and the questions used to prompt comments are broadly worded so they won’t be probing. However, the comments contain many thought-starting ideas. The survey participants are sure to tell you about bad commercials, but they’re also likely to tell you what they like about your

new morning personality. If you carry Rush Limbaugh, Howard Stern or Paul Harvey you’ll get comments about them. Diary comments are a source of feedback.

Many stations have databases now. Sometimes they’re created by using loyal listener clubs and sometimes from contest entries. In either case they can be used as a research sample. These are likely the “radio actives.” These are the members of the audience who have participated in a contest, called the request line, signed up for a listener card or even filled out an entry at a station event. There is some evidence to suggest that these are the same type of people who fill out a diary.

The station’s convenience sample should have a much higher incidence of your station’s first preference listeners. These are the listeners that make up approximately one-third of your station’s cume, but accounts for nearly three-fourths of its quarter hours. The station’s database offers a superb opportunity to have an inexpensive sample to request information, feelings and feedback.

Take action:

● Create a station database. If your station doesn’t already have one, start one. If not a listener club, then gather names and addresses by

entry forms to contests or telephone log for record requests. Find a way to have a reasonably current list of those people who say they listen to your radio station.

● Survey the database. Send them a questionnaire. Your listeners will be flattered that you asked their opinion. You will get feedback about what artists they like, attitudes about stations with which you share audience, feelings about various aspects of your station compared to competing stations and many ideas that will help focus the station’s programming.

● Listen to your listeners. Not every idea is a good one. Not every idea can be accommodated for either programming or business reasons, but your listeners want to feel that you are listening to them. In today’s increasingly interactive media world, the other media are trying to catch up to what radio has been doing. Radio just has to run faster to stay ahead. One way to do that is maintaining a feedback of attitudes, opinions, thoughts and perceptions from your audience.

The convenience sample can be used to pretest a larger probability survey at a much lower investment. These pilot studies can reveal potential problems and opportunities for full-blown, probability studies in addition to producing some very valuable information on their own. Don’t condemn the feedback sample. It can be radio’s least expensive source of organized audience feedback. ●

GAVIN ALTERNATIVE GRID

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



TW	Title (Label)	Spins	Trend	CFNY	CIMX	KACV	KDGE	KEDG	KEDU	KITS	KLLK	KLZR	KNDU	KWVC	KOME	KPMT	KPOI	KREY	KROQ	KTCL	KTOZ	KUNO	KWOD	KXXK	WALZ	WBON	WBER	WBUR	WCHZ	WDRB	WOST	WENZ	WEXY	WFRX		
1	BETTER THAN EZRA - Good (Swell/Elektra)	1479	+92	29	33	16	16	39	40	28	5	32	22	25	37	33	30	22	22	1	45	28	42	21	18	26	43	32	21	36	30					
2	ELASTICA - Connection (DGC)	1395	+87	31		16	20	14	37	15		30	22	41	29	33	29	31	25	44	16	28	18	20	10	33	27	44	32	11	37	22	5			
3	MATTHEW SWEET - Sick Of Myself (Zoo)	1330	+133	30	33	18	17		1	12		32	26	43	13	33	30	28	11	23	35	27	16	25	34	26	44	31	11	31	13					
4	JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)	1163	+118	28	28	17	5		19	13	20	31	19	35		32	17	20		25	34	27	14	32	27	36	27	30	28	11	16	27	7			
5	BUSH - Little Things (Trauma/Interscope/AG)	1022	+158	18		17	16	12	14	19		30	31	40	39	24	12		31	25	36	33	17	29	25	32	34	25	7							
6	MAD SEASON - River Of Deceit (Columbia)	998	+162	14	20	17		23	19			29	22	38	10	24	17	17		26	17	36	10	33	24	37	17	24	7							
7	NINE INCH NAILS - Hurt (Nothing/TVT/Interscope/ARG)	988	+183		27	13	41	31	20	26		13	34	34	30	15	12	23	31	15	18	33	15	15	9	35		15	22	11	18	20	8			
8	ADAM ANT - Wonderful (Capitol)	980	+119	26		17	40	21	37	19	20		23	23		26	30		8	14	37	14		43	10	16	26	32	32							
9	LIVE - Lightning Crashes (Radioactive)	942	+7		11		60		37	32	20		32		31			7	34		45	31		43		32		31								
10	GREEN DAY - She (Reprise)	867	+123	12			17	31	19	31	5			39	33	24	17		31	27	36	32		30	27		31									
11	BLUES TRAVELER - Runaround (A&M)	835	+110			18	4		36							37	31			10	36		11		47			44								
12	OUR LADY PEACE - Starseed (Relativity)	796	+9		42	16		21	37			31		11	10	22	30	20	5	6	17	20	12	33	16	12	31	27	11							
13	COLLECTIVE SOUL - December (Atlantic)	793	+217	28	44	11	35	14			10		23	25	23	34	18		16	15	36	25		28	11		31									
14	BJORK - Army Of Me (Elektra Entertainment Grp.)	792	+54	20	18		10		14	5	20	31	20	18		14	8	16		15	46	15	35	33	12	4	26	31		11	7					
15	SPONGE - Plowed (Work Group)	764	-94				36		39	32						30	11			17	17	16	16	8	13		34									
16	STONE TEMPLE PILOTS - Dancin' Days (Atlantic)	720	+22		43	9		22		7	10	21	19	11	14				11	16	12	45	30			11	31	31								
17	WHITE ZOMBIE - More Human Than Human (Geffen)	705	+169	10	18	13		31	12	16		1	33		20		4		17	7	16	38	33	27	17	18	35	13	15	4		13		15		
18	JEFF BUCKLEY - Last Goodbye (Columbia)	689	-4	29	15	18			19			30	5	14		22	14	22	5	9	17			31	24	35	23		32	11	16	17				
19	RADIOHEAD - Fake Plastic Trees (Capitol)	675	+190	19	28				18	20	20	29	21	24	17		17	9	17	5		2	7	19	16	18	19	19	21	18	21	11				
20	R.E.M. - Strange Currencies (Warner Bros.)	617	+71	29			29		40			21	21	24	17		28	30	10			19	12		8	13	23	15								
21	OFFSPRING - Kick Him When He's Down (Epitaph)	565	+83		6	13		21	17	17		10	15	7	15	23			13	25	37	26	5	18	13	10			11	15						
22	MAGNIFICENT BASTARDS - Mockingbird Girl (Elektra)	552	+132		32		12		18	19			29	16	36	19	17			29		14	28		19	25		15	27							
23	DAVE MATTHEWS BAND - What Would You Say (RCA)	548	-4				47				10										16	18		22	14	12	18	31	27							
24	PJ HARVEY - Down By The Water (island)	540	-282		29		15		21		20							31	8			17	18	7		11										
25	LIVE - All Over You (Radioactive)	538	+180		45					11			25	41	23	26			7	5			32	8		16		15		25		13				
26	THE CRANBERRIES - Ridiculous Thoughts (Island)	486	NEW		7		4				20	21			16	15				18	13		8			35	16		21	12	23	16				
27	FILTER - Hey Man Nice Shot (Reprise)	483	+133				13		15	5	10	29	30	1		5	12	11	5			14	9	10	12	5	11	9	10	15						
28	WAX - California (Side One/Interscope)	477	-136			18		7			14					23	11	23		14	17		18		32	6	19		15					6		
29	CAKE - Rock And Roll Lifestyle (Capricorn)	472	+15			17			13	5	16			14		24	17			25	13	18	31	10	16	7		10							19	
30	MONSTER MAGNET - Negasonic Teenage Warhead (A&M)	453	+63	5	10	11			13		14	17	15	15	13	6			12	9	16	28	8	15	7		16								14	
31	GOO GOO DOLLS - Only One (Warner Bros.)	450	-28	12		11			15		21			8		14	10	30		5		16	18	15	14		11								13	
32	GENERAL PUBLIC - Rainy Days (Epic)	416	-3	11		11	4	13	22	14	20			13		17					35			15	14		9	15							17	
33	SPONGE - Molly (Work Group)	411	+165		26	10		22				10	25	16	22	17		17	22	15					1				25	7	14					
34	PHUNK JUNKEEZ - I Love It Loud (Trauma)	404	+50			12			20	16		13	3	16	8	13	14			10	37	20	7	16	3			16	11							
35	PETER MURPHY - Scarlet Thing In You (B.Banquet/Atlantic)	386	-17	12		10			17	20	8									24		26	11	17	11	11		15		16						
36	SLEEPER - Delicious (Arista)	377	+57	11		12					10	6			35		19								17	11	11		15						10	
37	SOUNDGARDEN - The Day I Tried To Live (A&M)	369	-52			20		19	10						22	21	17	17			46		25		12			15								
38	CAULFIELDS - Devil's Diary (A&M)	368	+56												24						13	13						10	15	10					19	
39	PEARL JAM - Corduroy (Epic)	364	+15				49	14		19		26	39	16	33					16				45		8		18	15						16	
40	PEARL JAM - Not For You (Epic)	352	-16								20					29				14	17		10	15		8		18	15							
41	PARADE OF LOSERS - Stupid (Giant)	339	NEW			11	7	16		19		12		23		8	25			14		27	9								7	1				
42	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	323	+71				50	30													46				42			14							33	
43	THE MUFFERS - Sad Tomorrow (Warner Bros.)	312	NEW												23		10	19		12	12	26		15	15		10								12	
44	MORPHINE - Honey White (Rykodisc)	297	-76			12					10									24	7	20			12	10		9							7	
45	JILL SOBULE - I Kissed A Girl (Atlantic)	286	NEW			20	22	14	14										7								17	13		28	16	1				
46	PEARL JAM - Nothing Man (Epic)	271	NEW		44											34							32													25
47	MIKE WATT - Against The 70s (Columbia)	255	-17		9																1							24								



CATHERINE WHEEL

WAYDOWN

The debut single from
happy days



Produced by Gil Norton with Reb Dickison
Mixed by Cliff Norrell
Managed by Merck Mercadalis (Sanctuary Music Management)

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GAVIN ALTERNATIVE GRID

SPINS in BLUE are ADDS

Artist - Title (Label)	WHFS	WHITG	WHYT	WKQC	WLOM	WMAO	WNNX	WNNZ	WOXY	WPFM	WPGU	WQNF	WRLG	WROX	WRXO	WRXS	WWCD	WWDY	WVRT	WZRH	WETR	WHRM
BETTER THAN EZRA - Good (Swell/Elektra)	35	24	46	29	39	36	36	21	20	48	31	49	23	43	48	44	23	45	7	9	7	32
ELASTICA - Connection (DGC)	25	31	46	16	19	34	27	21	24	48	34	49	28	45	48	44	10	45		43	26	12
MATTHEW SWEET - Sick Of Myself (Zoo)	35	33	27	26	33	35	34	14	24	45	28	48	26	28	50	42	23	45	8	42	9	16
JULIANA HATFIELD - Universal Heartbeat (Mammoth/Atlantic)	15	24	8	16		33		21	24	47	26	46	29	39	47	28	22	35	11	41	26	
BUSH - Little Things (Trauma/Interscope/AG)	25	30	26		39	21	24	7	14	29	21	15	21	29	22	32		35		24	27	
MAD SEASON - River Of Deceit (Columbia)	25	14	10	13	31	21	13	16	14	48	24	49	13	31	47		11	35	12	18	17	
NINE INCH NAILS - Hurt (Nhrng/TVT/Interscope/ARG)	15	25	46		37	25	21	17		29	19	27	15	19	22	27		35		10	15	
ADAM ANT - Wonderful (Capitol)	25		19	29	24	32				23	32	16		37	50	44	23			39		32
LIVE - Lightning Crashes (Radioactive)		15	47	9	40		33	21		48	22	37	15	24	22		7	45		42		12
GREEN DAY - She (Reprise)	23	14		46	22	35	10			48	23	14	9	42	44			35		23		
BLUES TRAVELER - Runaround (A&M)	18		13	39	36	19			14	35	31	45	14	27	48	44	7	25		36	9	13
OUR LADY PEACE - Starsseed (Relativity)		21	13	16	33	21	25		14	21	23	33		40	21		7	35	7	14	9	
COLLECTIVE SOUL - December (Atlantic)	25		21	15	37	22	21			21	27	16		29	21	14	11		14	25		17
BJORK - Army Of Me (Elektra Entertainment Grp.)		23	45		21		21	20	9	13	14	14	28	49	12			15	25	17	16	
SPONGE - Plowed (Work Group)	35		37		41	35		16	10	40	30	19		10	48	33				13	23	
STONE TEMPLE PILOTS - Dancin' Days (Atlantic)	15	14	25				30			34		30		42	21		23	35	10	36	20	28
WHITE ZOMBIE - More Human Than Human (Geffen)	15	8	23		13	7	16	14		10	12	9	18	29	21	13		25		7	13	
JEFF BUCKLEY - Last Goodbye (Columbia)	25	24	10	11	9	21	16	17		22	26			24			10	35		13		
RADIOHEAD - Fake Plastic Trees (Capitol)	15		10	13	31	6	19			25	26	14				15	8		8	19	17	
R.E.M. - Strange Currencies (Warner Bros.)	25	18		15		21		14		34		9	8	10	18		0	45				
OFFSPRING - Kick Him When He's Down (Epitaph)		9	23		18	17	19		10	23	22	14	12	29		8		25		10	9	
MAGNIFICENT BASTARDS - Mockingbird Girl (Elektra)	25		45	7	34	22				11				19						24		
DAVE MATTHEWS BAND - What Would You Say (RCA)	25		18		34	12				32	49	15	10	22			8	45				14
PJ HARVEY - Down By The Water (Island)	15			19		22	15	21	24	40		44	12				22	35	13	16		
LIVE - All Over You (Radioactive)	35		29	14	42	17			15	15			15	21							30	13
THE CRANBERRIES - Ridiculous Thoughts (Island)	25	17	10	8			24	18		14	8	21	19	7				35		11	24	
FILTER - Hey Man Nice Shot (Reprise)	15	23	13		16	8	17		10	9		24	16		12	33		15		6	11	
WAX - California (Side One/Interscope)	16					16		14		11	25	33	22	28		34		25		3	16	
CAKE - Rock And Roll Lifestyle (Capricorn)	9		8	36	11		14	37	23		15	16	23	7				6			12	
MONSTER MAGNET - Negasonic Teenage Warhead (A&M)	29	8		17	3		9	10	7	12	8		20	10	12			25		12	8	
GOO GOO DOLLS - Only One (Warner Bros.)	24				3		17	14	18	14	24	25				22	33			7		
GENERAL PUBLIC - Rainy Days (Epic)	15		8			20			10							13	21		15	9	22	15
SPONGE - Molly (Work Group)			38		31					10		16	10					25			20	
PHUNK JUNKIEZ - I Love It Loud (Trauma)			13		13		17		8	9	8		6	25		12		25		24	9	
PETER MURPHY - Scarlet Thing In You (B.Banquet/Atlantic)	14		21		22		7	20	22			6	25				12		9		12	18
SLEEPER - Delicious (Arista)	8		7			19	21	14		9		18	24					15		14		
SOUNDGARDEN - The Day I Tried To Live (A&M)					20					23	23			12				35			15	
CAULFIELDS - Devil's Diary (A&M)	14	20	12	21	20	26		20		23		11	22				10				32	
PEARL JAM - Corduroy (Epic)			9	33														35			15	15
PEARL JAM - Not For You (Epic)					33				34	12	33		9	9	15			45				
PARADE OF LOSERS - Stupid (Giant)	25	12			18		17		7		16	9				13		25				
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)				20	30				18							14				12		
THE MUFFS - Sad Tomorrow (Warner Bros.)		6			15				10		8	16	10	19		7		15			7	
MORPHINE - Honey White (Rykodisc)	15	23			21		14	24					19	22			9					
JILL SOBULE - I Kissed A Girl (Atlantic)	25					21				8			19			7	0			16	20	
PEARL JAM - Nothing Man (Epic)	25		20	8	37						18									11		
MIKE WATT - Against The 70s (Columbia)						14	14	20				39	17									19
WILCO - Boxfull Of Letters (Reprise)				7					14				8			26	8			6		
SEBADDH - Rebound (Sub Pop)	12					23	10					15	14									
SIMPLE MINDS - Hypnotized (Virgin)	12		12																			18

This Week's GRID...

Better Than Ezra hang on to the number one slot for the third week in a row, but if you check out the total spins per week you'll notice Elastica is only 84 spins behind. Both bands are currently on tour so it'll be an interesting contest—to say the least—for the top spot next week.

There are two new entries into the top ten this week; Nine Inch Nails' "Hurt" jumps 11-7 while Green Day's "She" goes 13-10. No new adds to report on "Hurt" this week, but 91X, WHYT, KACV and WRXS add "She."

Other moves to pay attention to: Collective Soul, 19-13; Radiohead, 23-19; Magnificent Bastards, 28-22; Live, 33-25; Filter, 38-27; Sponge, 45-33.

Our highest debut and therefore Top Tip is "Ridiculous Thoughts," the third single culled from the Cranberries' No Need To Argue album. In fact, "Ridiculous Thoughts" is also this week's most added track, with 13 new reports.

Another band to pay attention to is Parade Of Losers, or P.O.L., who've (finally) debuted at #41. I picked this one as a Record To Watch so long ago my office has grown mold! It's nice to see it finally enter the chart.

A song sure to debut next week is Oasis' "Rock And Roll Star," a personal fave from the band's album, Definitely Maybe. Adding "Rock And Roll Star" this week are WWDX, WHYT, WBCN, KLZR, WROX and WWCD—among many, many others.

'Til next week—Linda Ryan

station had to pull the promo requesting listener help because the response was so great. He says, "About 35 people showed up to help, and we had an absolute blast landscaping and drywalling the place." And so you don't go away thinking the WOXY gang are hard taskmasters, you should know they got sponsors to supply lunch, and gave all volunteers a fresh WOXY T-shirt.

WEQX-Albany's program director Gary Schoenwetter called to chastise me about last week's *Inside Alternative* comment regarding Ben Lee's limited range of lyrical subject matter. Gary has seen Ben Lee play live twice, and loved every minute of it. Gary even commented on how well young Ben Lee handled himself in front of the large crowd. Okay Gary, you win. I promise never to poke fun at Ben Lee in this column again. And for

the record, WEQX is spinning "Away With The Pixies" 12 times a week.



Congratulations to KUKQ-Phoenix's Allison Strong and Geffen's Zak Phillips on their recent (May 6) wedding. The

happy couple are honeymooning as you read this.

A quick peek at the *Cool And Unusual* file shows that Live 105-San Francisco added the Oasis import "Some Might Say"—and are spinning it 24 times a week. And before Stu Bergan yells at me, let me point out how cool all the adds (#2 most added this week) for "Rock And Roll Star" are. KDGE/The Edge-Dallas added the so-cute-it-hurts song, "Trouble," from Shampoo. I saw the girls perform this on *Top Of The Pops* when I was in England last October, and I can't wait to see the video. Lastly, WRXS added Edna Swap's "Glow." Have you checked this one out?

And have you heard Primus' soon-to-be-released single, "Wynona's Big Brown Beaver" yet? Hmmm. Look around your office for a package from Interscope

because they carted up the song and sent it out to about 200 stations. If you're lucky...

Catherine Wheel's "Way Down" sounds like a monster—and it's not even the best song on the album! I saw the video on *120 Minutes* last weekend (go Mike Watt!) and was completely freaked out—it's so cool! Kinda like a three-and-a-half-minute version of Airport '95 or something. Add it this week, or to quote P.O.L., "Loser."

And how 'bout the Edsel Auctioneer's soon-to-be-mega-summer-smash, "Summer Hit?" Are they prophetic, or what. Every time I crank this one up, someone peeks their head in my office to inquire about it. All the signs look good for this Leeds band—and for "Summer Hit." Call Robert Denton Lloyd III at Alias for more info on this one. And yes, the band will be touring this summer.

New Releases

CATHERINE WHEEL
"Waydown" (Fontana/Mercury)



Catherine Wheel

Each album Catherine Wheel make nudges the band a little closer to their dynamic, electric live sound; this time out, they've nailed it. "Waydown" is a dark, chilling offering that finds the band at their sonic best. The guitars are loud and up front in the mix, and they attack with a vengeance. No swirly, shoegazing stuff here. "Waydown" is propelled by an ultra-tight rhythm section that's been given plenty of room to breathe, but perhaps the song's crowing glory is Rob Dickinson's vocals, which have an air of confidence to them for the first time. Yes, they've nailed it.

—LINDA RYAN

HARDSHIP POST
"Watchin' You" (Sub Pop)

Hardship Post's "Watchin' You" might be musically sparse, but once the hook kicks in, it sure packs a wallop. This song will hit you like a ton of bricks on about the third listen, and then you'll be reaching for the CD all the time. And hey, "Watchin' You's" not even two-minutes long—if you can't make room for this one, you really are a tight wad! Already getting spins on CIMX.

—LINDA RYAN

ASH
"Kung Fu" (Infectious)

What's not to love about Ash? This Belfast trio of teenagers have captured the hearts of many with their infectious power pop/punk, and with The Ramones-ish "Kung Fu," they look set to put themselves over the top. According to the band, "Kung Fu" was originally going to be a B-side, "but it turned out too good." I saw Ash open for Superchunk last summer before the Reading Festival, and believe me, the kids are alright.

—LINDA RYAN

BEGGARS
"Falling Down" (Island)

This song, from Bay Area upstarts, perfectly frames feeling blase. A repeating guitar riff curls around a pillar of heavy bass that plunges down with the narrator's mood. The echoed vocals match the subdued



tone with lines like "No one sees me fall," and impressive background vocals surge to the forefront at the end. This anthem to futility should prove radio-friendly at radio.

—DAVID BERAN

HENRY'S DRESS
Slumberland Records No. 34

Hailing from the school of Psychocandy, Henry's Dress, have received their degrees in Distortion and Feedback Comprehension. Many other bands who have attempted to follow in the footsteps of My Bloody Valentine have produced boring non-linear guitar wash, or distorted excuses for songs. Henry's Dress however, play on a hairline ribbon between experimental noise and pop perfectly. "Definitely Nothing" starts the album, and right away it's obvious that this band knows what time it is. Henry's Dress doesn't rely on low-grinding distortion, tremelo bars, and wispy singing to carry their songs. This band's formula for songwriting seems to begin with a perfect-pop skeletal structure that is first laid down with a thick rhythm section. "Title Forthcoming" is rich in escapist undertones and guitar swirling whitewash, but steers clear of emulating any early 90's shoegazing bands. Probably the most radio friendly song here is "You Killed a Boy for me." The thick chunky chops and a freaky geek-beat make this one the soup-song that eats like a meal.

—ERIC SHEA

1. RADIOHEAD - FAKE PLASTIC TREES
2. MATTHEW SWEET - SICK OF MYSELF
3. BETTER THAN EZRA - GOOD
4. BUSH - LITTLE THINGS
5. FILTER - HEY MAN NICE SHOT
6. MORPHINE - HONEY WHITE
7. BELLY - SUPERCONNECTED
8. NINE INCH NAILS - HURT
9. CATHERINE WHEEL - WAY DOWN
10. BJORK - ARMY OF ME

ARTIST PROFILE

RADIOHEAD



THEY ARE: Thom Yorke, Phil Selway, Ed O'Brien, Colin Greenwood and Johnny Greenwood.

FROM: Oxford, England

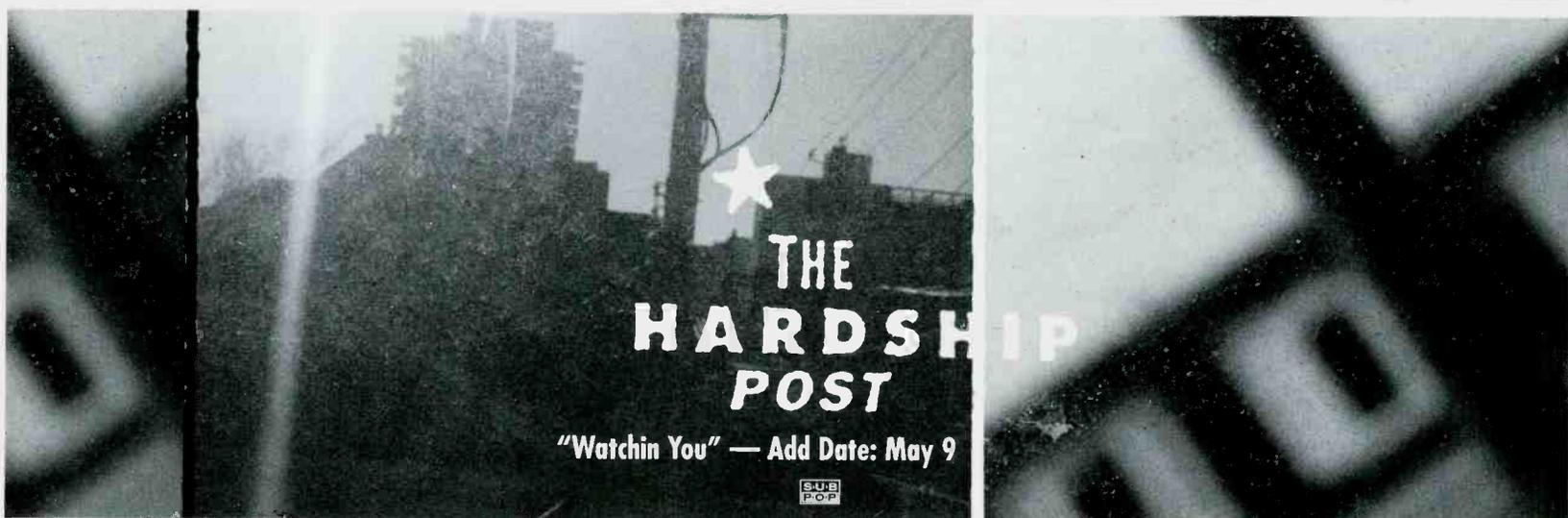
CURRENT SINGLE/ALBUM: "Fake Plastic Trees"/The Bends

LABEL: Capitol Records

CONTACT: Phil Costello, Brian McDonald

ON THE BAND'S LIVE SHOW: "During 'The Bends' you can almost see the realization of their brilliance sweeping through the crowd. The rest of course, is hysteria. Radiohead are more obviously on the verge of greatness than any band since Nirvana. They already have fans with stadium-sized habits (hoisting lighters aloft, crowdsurfing during quieter songs), and soon they'll have the venues to match." —NME

ABOUT THE BAND'S POTENTIAL: "Radiohead—the next U2 anyone?" —Select



GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW

16	1	1	GUIDED BY VOICES - Alien Lanes (Matador)
7	5	2	HELIUM - The Dirt Of Luck (Matador)
3	2	3	THE 6THS - Wasps' Nest (London)
1	3	4	MORPHINE - Yes (Rykodisc)
31	11	5	THE MUFFS - Blonder And Blonder (Reprise)
2	6	6	PJ HARVEY - To Bring You My Love (Island)
24	7	7	PAVEMENT - Rattled By La Rush/Wowee Zowee (Matador)
20	8	8	WILCO - A.M. (Reprise)
33	24	9	YO LA TENGO - Tom Courtenay/Electr-O-Pura (Matador/Atlantic)
11	10	10	JULIANA HATFIELD - Only Everything (Mammoth/Atlantic)
12	12	11	FLYING SAUCER ATTACK - Further (Drag City)
4	4	12	SPIRITUALIZED - Pure Phase (Dedicated/Arista)
9	9	13	TANK GIRL SOUNDTRACK - Bjork, Jett/Westerberg, L7, Veruca Salt (Elektra Entertainment Grp.)
6	14	14	MIKE WATT - Ball-Hog Or Tugboat? (Columbia)
38	19	15	ALL - Pummel (Interscope/AG)
14	16	16	KMFDM - Nihil (Wax Trax!/TVT)
10	17	17	ARCHERS OF LOAF - Vee Vee (Alias)
13	13	18	SQUIRREL NUT ZIPPERS - The Inevitable Squirrel Nut Zippers (Mammoth)
37	37	19	RADIOHEAD - The Bends (Capitol)
5	20	20	ELASTICA - Elastica (DGC)
21	21	21	GOO GOO DOLLS - A Boy Named Goo (Warner Bros.)
42	22	22	GODHEADSILO - Elephantitus Of The Night (Kill Rockstars)
15	23	23	MUDHONEY - My Brother The Cow (Reprise)
28	26	24	LAIKA - Silver Apples Of The Moon (Too Pure/American)
23	25	25	RED HOUSE PAINTERS - Ocean Beach (4-AD)
NEW	26		THE FALL - Cerebral Caustic (Permanent Records)
32	32	27	SUDDENLY TAMMY - We Get There When We Do (Warner Bros.)
—	28	28	TSUNAMI - World Tour And Other Destinations (Simple Machines)
8	15	29	MATTHEW SWEET - 100% Fun (Zoo)
22	35	30	BEN LEE - Grandpaw Would (Grand Royal)
—	31	31	THE ORB - Orbus Terrarvm (Island)
NEW	32		CROWSDOLL - Sugar-Coated (Big Cat)
45	33	33	RAILROAD JERK - One Track Mind (Matador)
41	34	34	POOLE - Alaska Days (SpinArt)
36	29	35	GRIFTERS - Eureka EP (Shangri-La)
NEW	36		FOETUS - Gash (Columbia)
46	38	37	HALF JAPANESE - Greatest Hits (Safe House)
—	45	38	EVERCLEAR - Sparkle, And Fade (Capitol)
48	39	39	HOME - IX (Relativity)
—	40	40	PETER MURPHY - Cascade (B.Bancuet/Atlantic)
17	27	41	SLEEPER - Smart (Arista)
18	18	42	NED'S ATOMIC DUSTBIN - Brainbloodvolume (Work Group)
—	43	43	APHEX TWIN - ...I Care Because You Do (Sire/Warner Bros.)
—	44	44	MADDER ROSE - The Love You Save (Seed)
47	42	45	AUGUST SONS - Plants, Planets and Insects (El Recordo)
30	30	46	BLUMFELD - L'Etat Et Moi (Big Cat)
—	47	47	COLD WATER FLAT - Cold Water Flat (Fort Apache/MCA)
19	36	48	SMOG - Wild Love (Drag City)
NEW	49		KNAPSACK - Silver Sweepstakes (Alias)
39	—	50	NEGATIVLAND - Fair Use (Seeland)

HUM

YOU'D PREFER AN ASTRONAUT

featuring the single

"STARS"

Out-of-the-box ADDS:

KROQ

WHFS

KNDD

KITS

KOME

WFNX

WBCN

WHYT

CIMX

WENZ

KNNC

WCHZ

WZRH

KTCL

WHTG

KTEG

KREV

KUKQ

KBBT

KTOZ

WPGU

WDST

KLZR

KJEE

45:53

Larrikin Management



Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

YO LA TENGO (24)

Electr-O-Pura (Matador/Atlantic)

THE DENTISTS (18)

Deep Six (eastwest/EEG)

APPLES In stereo (17)

Fun Trick Noisemaker (SpinArt)

PAVEMENT (16)

Wowie Zowiee (Matador)

HOT MONKEY (16)

Lion (Personal Favorite)

Top Tip

FALL

Cerebral Caustic (Permanent Records)

KDVS, KGLT, KJHK, WCBN, WCDB, WFDU, WRSU, WUJC, WVFS and WZBC are already praying Heavily at Mark E.'s altar. The Fall debuts at #26 this week.

Inside College

It's that time of year again...

Graduation approaches, and many legendary MDs will soon be departing. One, the much-loved **Ben Goldberg** from Pooughkeepsie's **WVKR**, has already secured employment at the new **TAG** imprint. TAG, a division of **Atlantic** (like Atlantic isn't busy enough), has three releases—from **The Inbreds**, **Rusty** and **Dead Hot Workshop**—slated for the next couple of months, and Ben will be doing college radio promotion for the label. Congrats to Ben. Still available: **Jim Heffernan** and **Erika Tooker**.

I know they're not a college radio band, but...

My fascination with **Hootie and the Blowfish** continues. Why? Well, 'cause they're from my hometown (Columbia, South Carolina), one of 'em used to work at **WUSC**, and they contribute anecdotes like this: Apparently, last week Hootie played in a Columbia-area golf tournament with former television star **Lec Majors**; afterward, the band did some post-competition drinking with the bionic man. According to a source, Majors, when in his cups, can be rather crass: we're told he spent considerable time talking about his six million dollar appendage.

This column entirely sponsored by Atlantic...

After living with the secret for almost a month, Atlantic college

RECORD TO WATCH

STEEL POLE BATH TUB Scars From Falling Down

(Slash/London)

The official ADD date for *Scars* is 5/8, but WSMU, KGLT, WTSR and WZBC liked the record enough to ADD it early. Look for big action next week.

Chartbound

BARBARA MANNING - Sings With The Original Artists (Feel Good All Over)

MAD SEASON - Above (Columbia)

KARL HENDRICKS TRIO - A Gesture Of Kindness (Fiasco)

THREADWAXING SPACE LIVE - Various Artists (Zero Hour)

CLOUDS - Thunderhead (Elektra)

HUM - You'd Prefer An Astronaut (RCA)

PELL MELL - Interstate (DGC)

Dropped: #41 Lida Husik, #48 Mary Lou Lord, #49 The Amazing Wonderful Jayhawks, #50 Hazel.

promo queen **Carolyn Wolfe** confessed this week that "around the beginning of April" she attended a Page/Plant rockstravaganza in Detroit. Wolfe alleged she was accompanied to the show by **WCBN's Brendan Gillen** and admitted that she purchased a lighter specifically for the event. "15,000 people pulled out their bics when Page and Plant covered 'Light My Fire,'" Wolfe said. "It was wild." Unfortunately, Wolfe's fire failed to shine steadily. "Turned out my lighter was childproof," she sobbed.

McPromo guy...

Jeff Sperber, who was mentioned in an item in last week's "Inside College" column (and who was consequently harassed by friends and co-workers alike) asked for an opportunity to respond to last week's implications of sexual inequacy. Jeff states: "Everyone who's ever had a bad one night stand has been there. You're all just too cowardly and not secure with yourselves to admit it." Gee, Jeff, defensive much?

Special shout-out to...

Chris Carey, former **KUCI** MD, *Hits* dork, and current **MCA** promo guy, celebrated a birthday last week on May 3. Call Chris up at (818) 777-4102 and wish him a happy birthday. Then, when he's weak and pliable, hit him up for that Decca Country Singles Anthology.

Guess that's all for this time. See you next week with all the gossip that's good to go (and then some).

College Albums

LAST POETS

Holy Terror (Rykodisc)

A monument. Two records—at least two stand-alone records—are tucked in here. Record one: Amazing, heavy, spiritual/political poetry from Umar Bin Hassan and Abiodun Oyewole. Record two: world beats and acid jazz/funk from Bill Laswell (bass, production), Bernie Worrell (keyboards), Bootsie Collins (bass), and Aiyb Dieng (all manner of deftly wild percussion). The combination yields something incredible: a disc that works as a public affairs program and as music that can and MUST be segued with ALL other genres. With confidence and artistry, the Poets have completed a complex task: the contemporization of the 1970's harsh, Harlem, spoken-message-and-drumming street vibrations. *Holy Terror* takes us to the scariest street corners in the U.S.A., from Compton to East St. Louis, and offers images of homes and neighborhoods that are casualties of the war on drugs. But the record also demands and insists on a new community, free from drugs and founded on vital ideas and a discovered economic strength. The intense political language with which these themes are addressed combines with the massive beats and grooves that underpin the words to form a sonic updraft, an updraft that bears this work to an exalted place in the artistic firmament. Riveting street poems, the truth from Grandmaster Melle Mel, epic conga sequence straight outta inner city parks, hot organ lines that could slide right onto a Blue Note 45, bass that dubs ya to pieces, and an extraordinary vision make up a unique and unlikely article—a Holy Terror. —ALAN LOWE

PAVEMENT

Wowie Zowiee (Matador)

Pavement's latest is so brilliantly conceptualized and assembled that listening to it resembles reading a post-modern choose-your-own-adventure book. Each song's follow-up takes the listener down new, exciting and shifting corridors. Like a super-cynical game of Mad Libs, Pavement's compositions can have a myriad of interpretations, and, in true post-modern fashion, the band makes new rules for each release. With *Wowie Zowiee*, Pavement's main rule seems to be: break with tradition.

For example, the formerly asexual and morriseyesque vocalist and songwriter Stephen Malkmus (a.k.a

Sidewalk Jenkins) opens this latest Pavement disc with an actual love song—sort of. However, there is a chance that the song might also be about the Peloponnesian War. Malkmus continues to be innovative and offers "We Dance," perhaps the first Pavement ballad ever written. The track captures the mood of David Bowie's "Quicksand" before Malkmus gets self-conscious and starts making fun of the song—after which it buries its head in the sand like a bashful ostrich. "Rattled by a Rush," the disc's first single, picks up where *Crooked Rain Crooked Rain* left off, but it's probably the only song here reminiscent of Pavement's last album.

Otherwise, Pavement have blended the best parts of *Slanted and Enchanted* and *Watery Domestic* with newfound diversity. "Grounded" is a triumphant indie-punk casserole; "Motion Suggests" steers away from the strings of Nashville and swerves toward the twang of Tennessee (where the album was recorded), and "Western Homes" recalls "Planet Caravan" 'cause Malkmus sings like Sabbath-era Ozzy. With *Wowie Zowiee*, Pavement continues to re-invent itself; make sure you check out this incarnation. —ERIC SHEA

SCENIC

Incident at Cima (INDEPENDENT PROJECT)

Independent Project revives the palpability factor that figured into music in the days when record albums had artful production and elaborate inserts. It sure is fun to unfold IP's inserts and become immersed in photographs and letterpressed graphics—but the music is every bit as impressive. Savage Republic founder Bruce Licher's new three-piece, Scenic, evokes the East Mojave Desert with an instrumental soundtrack using guitars, mandolin, harmonica, shakers and scores of other instruments. "The Kelso Run" has a primitive backbeat and twangy bass until an expressive harmonica blares its heart out. Ebow guitars and keyboards pace the jiggling "East Mojave Shuffle," and the atmospheric "Hole in the Wall" conjures forlorn images of vast expanses. "Bossa Dune's" vox organ and tweaked percussion give it the feel of a Sam Peckinpah western. Savage Republic admirers should follow this trail. Scenic are the pioneers of the brave new frontier of desert surf music. —DAVID BERAN

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



Most Added



BOOGIEMONSTERS
Honeydips In Gotham
(Pendulum/EMI)

KING JUST
No Flow On The Rodeo
(Black Fist)

Top Tip

MAD LION
Own Destiny
(Nervous)

Like That!?

NEWSFLASHES!

● All radio/retail reporters and label/promotion execs: Send photos of yourself ASAP. You never know—you might see yourself in here! Send pix attention Rap Editor to: 140 Second Street, San Francisco, CA 94105.

● Rap marketing director John Austin has a new hotline number! It's (215) 924-7823. Ring him up about our Black Month Video reel (deadline May 22) or the rap/jazz collaboration on Acid Jazz (our July 7 Issue).

ALLOW ME TO SET THIS WEEK OFF WITH A HEARTY GAVIN RAP WELCOME to two new reporters.

They are:

Jake Wicklund

KUGS-Bellington, Wa.
(360) 715-0209

DJ Haze

WUSR-Scranton, Penn.
800-430-1760

DJ Haze and Sherwood from WRKC kicked it when the B.I.G. Mack tour rolled through Pennsylvania. Haze enjoyed Ron G. bringin' New York flava with him. As far as his favorite jam, Haze still gets chills from Method Man's "All I Need"...Now, Jake has a crazy area code (thanks to all those cellies cluttering the airwaves), but it works, so call him...Also among the things working are the remixes to Omar's "Saturday" courtesy of Pos from De La, and Masta

ARTIST PROFILE

MASTA ACE



HOMETOWN: The Brownsville section of Brooklyn, New York

BIRTHDATE: December 4

CREW: Masta Ace Incorporated, featuring Lord Digga, Paula Perry and La'Schea

LABEL: Delicious Vinyl/Capitol

CURRENT SINGLE: "The I.N.C. Ride"

CURRENT ALBUM: Sittin' On Chrome

ASE ON HIS SOUND: "With 'Born To Roll,' a whole new audience discovered me for the first time. My new album continues to develop what I call Brooklyn bass music."

ON FATHERHOOD: "It's important to me to be a strong influence on my son. He won't be another knucklehead who's a troublemaker or a gun-toting villain."

ON CRUISING: "It's big everywhere in the country except New York. I'm hoping we can bring it to the Big Apple this summer, because it's fun and non-violent."

TOUR PLANS: Ase is slated to cruise the nation in the Source van this summer.

ON BLUNTS, 40s AND GUNS: Rappers talk about these three things over and over in the name of staying real. That's not for me. If the masses in hip-hop are saying one thing, I'm the type of person to go in the other direction."

RA	LW	TW	
—	3	1	JEMINI THE GIFTED ONE - Brooklyn Kids/Funk Soul Sensation (Mercury)
—	4	2	COMMON - Resurrection (Remixes) (Relativity)
—	1	3	THE ROOTS - Silent Treatment (DGC)
\$	20	4	MOBB DEEP - Survival Of The Fittest (Loud/RCA)
\$	5	5	2 PAC - Dear Mama/Old School (Interscope/Atlantic)
\$	2	6	BIG L - Put It On (Columbia)
—	13	7	MASTA ACE INCORPORATED - The Inc. Ride/4 Da Mind (Delicious Vinyl/Capitol)
—	7	8	SHOWBIZ & A.G. - Next Level (Payday/FFRR)
—	12	9	THA ALKAHOLIKS - Next Level (Loud/RCA)
\$	6	10	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
—	11	11	SMIF N' WESSUN - Wontime/Stand Strong (Wreck/Nervous)
—	19	12	MIC GERONIMO - Masta I.C./Time To Build (Blunt)
—	15	13	HEATHER B - All Glocks Down (Pendulum/EMI)
—	10	14	NEW JERSEY DRIVE SOUNDTRACK - Various Artists (Tommy Boy)
—	22	15	PUMP YA FIST - KRS-ONE: Music Inspired By The Black Panthers (Avatar)
\$	16	16	METHOD MAN - All I Need (RAL/Def Jam)
—	9	17	MILKBONE - Keep It Real (Capitol)
—	8	18	LORDS OF THE UNDERGROUND - What I'm After (Pendulum/EMI)
\$	14	19	NAUGHTY BY NATURE - Craziest (Tommy Boy)
—	25	20	? ASYLUM - Hey Look Away (Kaper/RCA)
—	23	21	DOUBLE X - Money Talks/Make Some Noise (Big Beat/Atlantic)
—	18	22	KING TEE - Way Out There (MCA)
\$	21	23	ROTTIN RAZKALS - Ohh Yeah!/A-Yo! (Illtown/Motown)
—	17	24	10 THIEVES - It Don't Matter (Break A Dawn)
\$	24	25	THE NOTORIOUS B.I.G. - Big Poppa (Remix)/Who Shot Ya (Bad Boy/Arista)
—	32	26	NINE - Any Emcee (Profile)
\$	28	27	FRIDAY SOUNDTRACK - Dr. Dre: Keep Their Heads Ringin' (Priority)
\$	33	28	LDST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
—	27	29	FRANKIE CUTLASS - Boriquas On The Set (Violator/Relativity)
—	26	30	THE B.U.M.S. - Elevation (Free My Mind)/6 Figures And Up (Priority)
\$	30	31	KEITH MURRAY - Get Lifted (Jive)
NEW	32	32	RAEKWON THE CHEF - Glaciers Of Ice (Loud/R&A)
—	31	33	THE D&D PROJECT - Various Artists (Arista)
—	29	34	BLACK SHEEP - North, South, East, West/Only If You're Live (Mercury)
\$	35	35	REDMAN - Can't Wait (RAL/Def Jam)
—	34	36	DIGABLE PLANETS - Dial 7/Graffiti (Pendulum/EMI)
—	36	37	SAM SNEED - U Beta Recognize (Death Row/Interscp/Priority/AtI)
NEW	38	38	DREAM WARRIORS - California Dreamin' (Pendulum/EMI)
—	37	39	JOHNNY OSBOURNE - Budy Bye (Priority)
—	38	40	WORLD RENOWN - How Nice I Am (Reprise)

Chartbound

- URBAN THERMODYNAMICS** - Manifest Destiny (Payday/FFRR)
- BOOGIEMONSTERS** - Honeydips In Gotham (Pendulum/EMI)
- FUNKDOOBIEST** - Dedicated (Immortal/Epic Street)
- THE COUP** - Fat Cats, Bigga Fish (Wild Pitch)
- CHANNEL LIVE** - Reprogram (Remix) (Capitol)

RECORD TO WATCH

THE COUP Fat Cats, Bigga Fish (Wild Pitch)

Digging deeper than most of today's hip-hoppers, The Coup is finally getting the props they deserve...

Reports accepted: Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RAP RETAIL

SINGLES

2W	LW	TW	
2	1	1	2 PAC - Dear Mama (Interscope/Atlantic)
1	2	2	THE NOTORIOUS B.I.G. - Big Poppa (Bad Boy/Arista)
3	3	3	DR. DRE - Keep Their Heads Ringin' (Priority)
4	4	4	OL' DIRTY BASTARD - Brooklyn Zoo (Elektra/EEG)
5	5	5	CRAIG MACK - Get Down (Bad Boy/Arista)
6	6	6	CHANNEL LIVE - Mad Izm (Capitol)
16	12	7	NAUGHTY BY NATURE - Craziest (Tommy Boy)
8	8	8	SCARFACE - People Don't Believe (Rap-A-Lot/Noo Trybe/Virgin)
21	16	9	DA BRAT - Give It 2 You (So So Def/Columbia)
12	10	10	E-40 - 1 Luv (Sic Wid It/Jive)
11	11	11	KEITH MURRAY - Get Lifted (Jive)
17	15	12	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
7	7	13	ROTTIN RAZKALS - Ohh Yeah! (Illtown/Motown)
9	9	14	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
22	20	15	BIG L - Put It On (Columbia)
25	22	16	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
14	17	17	DJ QUIK - Safe & Sound (Profile)
15	18	18	SLICK RICK - Sittin' In My Car (RAL/Def Jam)
13	14	19	NINE - Whutcha Want?! (Profile)
10	13	20	BONE THUGS N' HARMONY - Foe Da Love A \$ (Relativity/Ruthless)
NEW	21		METHOD MAN - All I Need/I'll Be There For You (RAL/Def Jam)
NEW	22		MOBB DEEP - Survival Of The Fittest (Loud/RCA)
NEW	23		69 BOYZ - Five O Five O (Work Group)
NEW	24		TOO SHORT - Paystyle (Jive)
20	21	25	REDMAN - Can't Wait (RAL/Def Jam)

ALBUMS

2W	LW	TW	
10	7	1	NEW JERSEY DRIVE SOUNDTRACK - Various Artists: Vol. I & II (Tommy Boy)
1	1	2	2 PAC - Me Against The World (Interscope/Atlantic)
3	3	3	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
2	2	4	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
4	4	5	METHOD MAN - Tical (RAL/Def Jam)
5	5	6	E-40 - In A Major Way (Sic Wid It/Jive)
20	16	7	FRIDAY SOUNDTRACK - Various Artist (Priority)
6	6	8	DJ QUIK - Safe & Sound (Profile)
16	14	9	CHANNEL LIVE - Station Identification (Capitol)
25	20	10	BIG L - Lifestylez Ov Da Poor & Dangerous (Columbia)
7	9	11	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
9	10	12	NINE - Nine Livez (Profile)
17	15	13	CRIME BOSS - All In The Game (Suave)
NEW	14		MOBB DEEP - The Infamous (Loud/RCA)
8	8	15	TOO SHORT - Cocktales (Jive)
11	13	16	THUG LIFE - Volume I (Interscope/Atlantic)
—	17	17	PUMP YA FIST - Music Inspired By The Black Panthers (Avatar)
—	21	18	BAD BOYS SOUNDTRACK - Bad Boys Soundtrack (Columbia)
12	11	19	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
14	19	20	REDMAN - Dare Iz A Darkside (RAL/Def Jam)
15	18	21	MURDER WAS THE CASE - Various Artists (Death Row/Interscp/Priority/Atl)
13	12	22	THA ALKAHOLIKS - Coast II Coast (Loud/RCA)
23	25	23	THE ROOTS - Do You Want More?! (DGC)
18	22	24	ICE CUBE - Bootlegs & B-Sides (Priority)
19	23	25	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)

Ace's "People In My Hood." Wanna know what's really dope? The **Death Camp**. Keep reading for more on them, but sleepeth not. **Stepsun** signed the duo (who are produced by **BDP**), and also picked up **Now Born Click**. Additionally, they have some under-the-underground wax floating around on **mis-sjones** til they get resettled with their new distributor...**Steady B** is "Bogardin" with eight adds this week on his comeback track...**Call O' Da Wild**, that crew on the *Bad Boys* soundtrack, is makin' noise with "Clouds Of Smoke" and single wax is on its way...Congrats go out to one **O.J.** (the one over at **Epic Street**) for bringing another one into the world. He's the proud father of **Olivia Justine Wedlaw**. Miss O.J. was followed by **Elijah James Andrews**, newborn son of **Immortal's James** and his wife **Sherelle**. Both moms and babies are doing fine... **Common Sense**, the underground champion, shares his name with a Cali-based reggae group, so he's only keeping half of it. From now on, just call the extraordinary rapper **Common**...**James** at **WTCC** wants to let y'all know about *Gym Night Madness*, a networking fest for radio and media professionals taking place May 20. For details on how you can get involved or just plain be in the

house, contact James at (413) 737-1077...On the true rumor tip, **Pallas Records** is reforming after mad turbulence, with the return of **Jerome Sydenham**. Who knows what this means for the label's roster as **Fab Five Freddy** makes his exit...Also exiting stage West is **Fuzzy**, who after four months in New York at **Payday** is returning back to L.A. as the co-national rap promotion director for **Warner Brothers**. I wonder who else will pop up in the Bunny's field...like that.

—ONE LOVE, THEMBISA S. MSHAKA

New Releases

DEATH CAMP "Sleep All Day" (Stepsun)

The wonders of the boom-bap never cease! KRS-ONE steps up to the production plate once more and delivers another grand slam with *Sins and Tombstone*, the two rhyme spinners who comprise the Death Camp. A no-holds-barred party jam, "Sleep All Day's" carefree lyrics atop a hardcore track equal a classic of anthemic proportions. The energy and boldness bring to mind the good ol' days of The Beasties' "Paul Revere" and LL Cool J's "Rock The Bells." Get your wax from Kelly-Lynn at Stepsun, (212) 353-2900.

—THEMBISA S. MSHAKA

THE LOST BOYZ

"LIFESTYLES OF THE RICH & SHAMELESS"

R.I.P.
John Doe

R.I.P.
Big Willy



"SOME DIE WITH THE NAME,
SOME DIE NAMELESS"

SPINNING AT: KUCR, KALU, KSCU, WNAA-FM, WVUM, KALX-FM, KNEU-FM, KUNV-FM, WEAA-FM, WRUV-FM, WVCR, WHOV, WNYE, WRBB, WBAU-FM, KMEL, WDNA, WNWK, WWVU, KDEX, KPFT, WAMO-FM, WIRU, WNUH, WZMB-FM, WEUS, WPSU-FM, WTCC, WUSL, KPOO-FM, WERS, WRSU, WXC1-FM, KJYK-FM, KTRU-FM, WDBM, WRKC, WUSB-FM, WESU-FM, WMBR-FM, WRAS-FM, WXJM.

COMING IN JULY -

"LEGAL DRUG MONEY" THE ALBUM



GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	H	M	L	HIT FACTOR
1	2	1	RAPHAEL SAADIQ - Ask Of You (550 Music)	14	73	0	64	4	5	93%
2	1	2	BROWNSTONE - Grapevine (MJJ/Epic)	9	75	0	54	15	6	92%
3	3	3	BLACKSTREET - Joy (Interscope/Atlantic)	11	73	0	51	16	6	92%
5	4	4	MONTELL JORDAN - This Is How We Do It (RA_/Def Jam)	13	65	0	58	3	4	94%
4	5	5	BARRY WHITE - Come On (A&M/Perspective)	14	63	0	43	13	7	89%
27	21	6	BOYZ II MEN - Water Runs Dry (Motown)	16	69	3	25	27	17	75%
17	13	7	H-TOWN - Emotions (Luke)	11	66	3	33	19	14	79%
15	10	8	BRIAN MCKNIGHT - Crazy Love (Mercury)	22	63	3	32	21	10	84%
7	6	9	ADINA HOWARD - Freak Like Me (eastwest/EEG)	17	57	0	48	3	6	89%
9	7	10	USHER - Think Of You (LaFace/Arista)	18	58	0	36	16	6	90%
23	17	11	TOTAL featuring THE NOTORIOUS B.I.G. - Can't You See (Tommy Boy)	8	61	1	24	26	11	82%
16	15	12	KUT KLOSE - I Like (Elektra/EEG)	15	58	2	34	13	11	81%
—	28	13	BRANDY - Best Friend (Atlantic)	4	67	8	15	31	18	69%
14	16	14	FABU - Just Roll (Big Beat/Atlantic)	12	55	0	28	22	5	91%
—	22	15	VARIOUS ARTISTS - Black Women United: "Freedom" (Mercury)	6	65	2	12	33	20	69%
22	20	16	DIANA KING - Shy Guy (Work Group)	9	59	1	19	29	10	81%
20	18	17	VANESSA WILLIAMS - The Way That You Love (Wmg/Mercury)	7	63	1	15	34	14	78%
12	14	18	2 PAC - Dear Mama (Interscope/Atlantic)	13	57	0	32	8	17	70%
6	8	19	TLC - Red Light Special (LaFace/Arista)	19	49	0	35	11	3	94%
10	11	20	LUTHER VANDROSS - Going In Circles (LV/Epic)	10	56	1	20	24	12	79%
18	19	21	GLADYS KNIGHT - Next Time (MCA)	10	54	0	19	24	11	80%
—	30	22	JON B. featuring BABYFACE - Someone To Love (Yab Yum/550 Music)	5	61	2	10	21	29	51%
8	9	23	STEVIE WONDER - For Your Love (Motown)	16	50	0	27	12	11	78%
13	12	24	ANITA BAKER - It's Been You (Elektra/EEG)	9	58	0	11	31	16	72%
—	25	25	DA BRAT - Give It 2 You (So So Def/Columbia)	6	53	1	16	19	17	66%
25	24	26	JESSE - When You Cry, I Cry (Capitol)	11	56	2	11	21	24	57%
—	31	27	MONICA - Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	4	52	3	12	20	20	62%
24	26	28	VYBE - Take It To The Front (Island)	13	54	0	11	22	21	61%
34	29	29	JOYA - I Like What You're Doing (Atlas/A&M)	18	46	1	9	25	12	74%
31	32	30	IV XAMPLE - I'd Rather Be Alone (MCA)	17	45	0	7	22	16	64%
29	36	31	MONTECO featuring IMMATURE - Is It Me (MCA)	14	40	1	11	18	11	73%
NEW	32	32	METHOD MAN - You're All I Need/I'll Be There For You (RAL/Def Jam)	6	45	3	11	10	24	47%
11	27	33	BRANDY - Baby (Atlantic)	23	36	0	19	11	6	83%
NEW	34	34	SOUL FOR REAL - Every Little Thing I Do (Uptown/MCA)	6	48	12	7	14	23	44%
33	38	35	CHANGING FACES - Keep It Right There (Big Beat/Atlantic)	12	39	0	5	26	8	79%
NEW	36	36	LORENZO featuring Keith Sweat - If It's Alright With You (Luke)	9	41	3	5	18	18	56%
36	40	37	LO-KEY? - Good Ole Fashion Love (Perspective/A&M)	10	40	0	5	20	15	63%
32	35	38	SOUL FOR REAL - Candy Rain (Uptown/MCA)	24	34	0	16	9	9	74%
NEW	39	39	VERTICAL HOLD - Love Today (A&M)	6	45	3	2	18	23	44%
NEW	40	40	NUTTIN' NYCE - Froggy Style (Jive)	4	41	3	5	13	23	44%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RAJA-NEE "Walking Away With It" (Perspective/A&M)	38	2	5	16	16	55%	8
HOWARD HEWET "I Wanna Know" (Caliber)	37	1	5	20	12	68%	12

Total Reports:
This Week 80 Last Week 81

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

BLU "Young Doctor Feelgood" (Motown)

MONTELL JORDAN "Somethin' 4 Da Honeyz" (RAL/Def Jam)

RECORD TO WATCH

TRISHA COVINGTON "Slow Down" (Columbia)

Trisha doesn't mind gettin' witcha, but ya need to take it slow to get into the groove this slow jammie lays down.

Most Added

SEAN LEVERT

"Put Your Body Where Your Mouth Is" (Atlantic)

TLC

"Waterfalls" (LaFace/Arista)

GERALD LEVERT

"How Many Times" (eastwest)

Hot

BOYZ II MEN

"Water Runs Dry" (Motown)

Top Tip

CHRISTOPHER WILLIAMS

"If You Say" (Giant)

Inside Urban

"FREAK LIKE ME" GOES GOLD



Mecca Don/eastwest Records artist

Adina Howard was recently presented with a gold plaque to celebrate sales of her debut single, "Freak Like Me."

Pictured left to right: Karen Mason, Elektra Entertainment; Eddie Pugh, manager; Doug Daniel, Elektra; Max Grousse, Mecca Don; Howard; Roget Romain and Gerry Griffith, Mecca Don; Merlin Bobb, Elektra; Eugene Hanes, Mass Order Productions. Kneeling left to right: Kevin "Chico" Gibbs, WEA; Liveo Harris, manager

The first thing I want to do this week is to thank **Vinny Brown** program director at **WRKS**-New York for the scoop. However, we were scrambling to find out who had the correct spelling of his first name. We know now it's Vinny not Vinnie...Syndicated radio personality **Tom Joyner** accompanied **Reverend Jesse Jackson** to a funeral of one of the Oklahoma City bombing victims. While there Joyner visited the demolished federal building and met with some of the surviving victims...June is Black Music Month, and the **ABC Radio Network's** is offering a series called **Black Music Today**, hosted by **A&M Records** artist **Barry White**. The series will feature 22 vignettes, each profiling a top urban music performer...Have you had an opportunity

Up & Coming

Reports	Adds	
36	1	DR. DRE - Keep Their Heads Ringin' (Priority)
40	2	SUBWAY - Fire (BIV 10/Motown)
33	—	MEN AT LARGE - Holiday (eastwest/EEG)
28	—	RAPPIN' 4-TAY - I'll Be Around (Chrysalis/EMI/Rag Top)
39	26	* TLC - Waterfalls (LaFace/Arista)
32	4	KARYN WHITE - I'd Rather Be Alone (Warner Bros.)
32	—	BLU - My Ol' Lady (Motown)
28	—	LENNY WILLIAMS - Sara Smile (Bellmark)
34	4	IMMATURE - I Don't Mind (MCA)
28	1	NAUGHTY BY NATURE - Craziest (Tommy Boy)
25	1	HAMI - Good Thangz (Capitol)
26	2	R.J.'s LATEST ARRIVAL - Shackles '95 (Golden Boy)
33	22	* GERALD LEVERT - How Many Times (eastwest/EEG)
24	—	GERALD ALSTON - Devote All My Time (Scotti Brothers)
27	4	GAP BAND - First Lover (RAGE)
34	28	* SEAN LEVERT - Put Your Body Where Your Mouth Is (Atlantic)
21	3	BAR-KAYS - The Slide (Basix Mix)
28	5	SAM SNEED - U Betta Recognize (Death Row/Intrscp/Priority/Atl)
22	—	E-40 - 1 Luv (Sic Wid It/Jive)
19	—	EBONY VIBE EVERLASTING - Trip Around Your Body (Gasoline Alley/MCA)
26	7	CHRISTOPHER WILLIAMS - If You Say (Giant)
25	20	* TRISHA COVINGTON - Slow Down (Columbia)

* Indicates Debut

be "I Can't Tell You Why" a cover of the Eagles. Written by bass player **Timothy B. Schmit**. The Brownstone version will hold up to the 1980 classic with style. After being out 11 weeks **BlackStreet's** "Joy" has started to stall in it's third week at #3. Blackstreet's records hold up well with radio, which can keep them in hot rotation because the phones are always good. "The group's previous single "Before I Let You Go" is still a recurrent. **Montel Jordan's** "This Is How We Do It" (#4) is still an exciting story but it's time for another single. "Somethin' 4 Da Honeyz" seems to be a popular album cut...**Barry White** is still at the top of the charts with "Come On" (#5). Although it's starting to show signs of cooling off, it's still enough to drive the album at retail, and the video is in power rotation at the Box and BET... It appears that **H-Town's** "Emotion's" is the R&B hit that Luther Campbell was looking for. The record has strong legs and plenty of room to grow. Big gains this week (13-7)...**Brian McKnight's**, single "Crazy Love" got off to a slow start but it seems to have found it's way to the top of the charts. This week it moves up two notches (10-8). The original "Crazy Love" was released by **Poco** in 1979 on **ABC Records**. It was the band's only hit...**Adina Howard's** "Freak Like Me" (#9) has turned a lot of heads and opened up some minds. Yes, this woman of the '90s is telling the world what it's all about. This out-of-the-box hit was recently certified gold and is still selling. Howard is currently in Europe on a promotional tour. There's a lot to pull from the album *Do You Wanna Ride*. If you haven't heard it take a listen...**Usher Raymond's** "Thinking Of You" (#10) is the Nashville native's third single. This one is the highest-charted song from his latest album. Look for "The Many Ways" to be next. —Peace, BIT.

New Releases

SHIRLEY BROWN
"You Ain't Woman Enough To Take My Man" (Malaco)

Shirley's back and in good form. This is the perfect answer to her original 1974 hit and remake by Jewell, "Woman To Woman." "You Ain't Woman Enough" started breaking out of the Southeast and it's quickly starting to pick up stations in the midwest. It's only a matter of time before this record will break out all over the country. This is one of those records that appeals to the younger demos but strikes a familiar cord with adults. It's R&B at its best, and the message is timeless. It's not just the other woman, it's the younger other woman. Call **Thomisene** at Malaco (601) 982-4522 for your copy. —BILL SPREID

among this week's most added. **TOP TEN...Boyz II Men** has taken a giant step up this week (21-6) with their fourth single, "Water Runs Dry." It's entirely possible that this will be the biggest single off their current album. The video is tastefully done and is in top rotation at The Box and BET. This song is starting to cross over to Top 40 and A/C. It's no surprise the **Raphael Saadiq** and **Brownstone** are playing flip-flop for the top of the chart. The **Epic Records** team is hard at work. Raphael's "Ask Of You" (#1) still has room to grow before hitting the burn factor. **Brownstone (#2)** has climbed the charts for the second time in a row with "Grapevyne." There seems to be a love affair going on between them, radio and retail. The next single from Brownstone will **D'ANGELO DEBUT**



EMI Records latest discovery D'Angelo (left) takes a break from filming the video for his debut single, "Brown Sugar." On the set were Ali (center) from A Tribe Called Quest and Raphael Saadiq.

SOSO LARGE



Columbia Records Group Chairman Don Inner recently presented a dual platinum and gold plaque to Jermain DuPree (right), president of Atlanta-based SoSo Def Recordings. It represents combined album and single sales of more than five million units by Xscape and DaBrat.

to check out the new Marvin Gaye box set? Entitled *Marvin Gaye The Master 1961-1984*, the release will be followed later this year by a prime-time television special. When you get a minute take a listen to "Dreaming" from *Brown Sugar*, a new artist on **Divine Records**...

MUSIC MUSIC MUSIC...

I thought I'd try something a little different this week because of the activity on the charts. This week's most added single was **Sean Levert's** much anticipated "Put Your Body Where Your Mouth Is." 28 stations that added it out the box...The second most added was **TLC's** "Waterfall." This was a very popular album cut and a natural follow up to "Red Light Special." **Gerald Levert** and **Trisha Covington** were also

ARTIST PROFILE

SEAN LEVERT



BIRTHDATE: September 28, 1968

CURRENT RESIDENCE: Shaker Heights, OH

CURRENT SINGLE: "Put Your Body Where Your Mouth Is"

LABEL: Atlantic Records

MUSICAL INFLUENCES:

O'Jays, Isley Bros., Barry White, Marvin Gaye, Earth, Wind, and Fire.

FAVORITE RECORDS (BY

ANOTHER ARTIST): "I have too many to name just a few."

SOMETHING YOU DON'T

LEAVE HOME WITHOUT: My Skypager

BEST ADVICE YOU'VE

RECEIVED: "Always be myself."

LITTLE KNOWN FACT(S): "I

was once the drummer with Levert."

IF I WASN'T A RECORDING

ARTIST I'D...Be doing nothing.

FAMOUS LAST WORDS:

"Never give up on what you really want to do in life. Reach all your goals."

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ELTON JOHN - Believe (Rocket/Island)	10	230	3	6460	-283	133	57	28	11
2	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	6	231	7	6234	+785	123	58	37	12
3	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	15	206	0	5416	-1083	107	50	40	8
4	ANNIE LENNOX - No More "I Love You's" (Arista)	12	210	7	5169	+162	93	51	43	19
5	BLESSID UNION OF SOULS - I Believe (EMI)	14	183	13	4462	+458	75	48	34	20
6	DIONNE FARRIS - I Know (Columbia)	16	169	9	4419	+109	85	40	26	16
7	MARTIN PAGE - In The House Of Stone And Light (Mercury)	39	162	0	4117	-383	69	44	32	16
8	JAMIE WALTERS - Hold On (Atlantic)	29	160	5	4097	+17	75	39	32	11
9	FIREHOUSE - I Live My Life For You (Epic)	13	173	0	4005	-164	66	42	35	27
10	LINDA RONSTADT - The Blue Train (Elektra/EEG)	10	170	1	3907	+54	57	50	47	16
11	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	5	186	16	3640	+758	33	51	67	30
12	MICHAEL DAMIAN - Never Walk Away (Wildcat)	12	146	4	3405	+235	51	36	39	20
13	AARON NEVILLE - Can't Stop My Heart From Loving You (The Rain Song) (A&M)	6	170	6	3364	+464	38	43	49	38
14	JOHN WAITE - How Did I Get By Without You? (Imago)	18	152	0	3274	-814	43	45	43	17
15	MANHATTAN TRANSFER w/PHIL COLLINS - Too Busy Thinking About My Baby (Atlantic)	10	149	9	3212	+318	38	47	42	21
16	SHAW.BLADES - I'll Always Be With You (Warner Bros.)	8	136	4	2832	+261	32	37	48	18
17	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	21	114	0	2688	-301	41	27	24	22
18	STEVIE WONDER - For Your Love (Motown)	13	128	0	2610	-1234	26	35	47	19
19	EAGLES - Love Will Keep Us Alive (Geffen)	20	110	0	2386	-442	28	27	34	21
20	MICHAEL ENGLISH - (Love Moves In) Mysterious Ways (Curb)	10	130	2	2277	+25	16	34	43	33
21	BONNIE RAITT - You Got It (Arista)	15	111	0	2176	-660	20	34	34	23
22	DES'REE - You Gotta Be (550 Music)	26	97	0	2140	-168	31	18	28	20
23	JONATHAN CAIN - Wish That I Was There With You (Intersound)	10	110	6	2139	+238	24	21	42	17
24	SHERYL CROW - Strong Enough (A&M)	19	96	2	2073	-605	25	28	24	19
25	BEN TAYLOR - I Will (Giant)	7	119	5	1969	+187	9	26	45	35
26	JANN ARDEN - Could I Be Your Girl (A&M)	7	103	9	1951	+277	15	26	43	19
27	SARI - You're All I Need Tonight (Eagle Eye)	10	96	0	1896	+51	20	25	33	18
28	JIMMY CLIFF featuring LEBO M - Hakuna Matata (Disney)	12	103	0	1890	-934	12	31	39	20
29	TOM PETTY - It's Good To Be King (Warner Bros.)	7	105	19	1861	+454	11	28	39	26
30	EAGLES - Learn To Be Still (Geffen)	2	128	94	1855	NEW	4	21	46	53
31	BOB SEGER AND THE SILVER BULLET BAND - Turn The Page (Capitol)	10	99	1	1751	+107	8	25	46	20
32	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	9	81	12	1706	+312	23	15	29	14
33	AMY GRANT with VINCE GILL - House Of Love (A&M)	28	76	0	1676	-94	21	17	20	18
34	GLORIA ESTEFAN - Everlasting Love (Epic)	17	89	1	1613	-357	15	17	30	27
35	MARK WILLIAMSON - Can't Let Go (Peak/GRP)	7	95	9	1572	+151	4	30	31	29
36	MIKE & THE MECHANICS - Over My Shoulder (Atlantic)	3	102	20	1552	NEW	5	18	44	32
37	JACKSON BROWNE and TIMOTHY B. SCHMIT - Let It Be Me (Giant)	8	101	20	1416	NEW	4	19	30	46
38	JOSHUA KADISON - Beau's All Night Radio Love Line (SBK/EMI)	8	87	2	1399	-719	8	16	32	26
39	ADAM ANT - Wonderful (Capitol)	2	96	33	1362	NEW	3	17	31	43
40	HARRY CONNICK, JR. - She (Columbia)	11	77	9	1295	NEW	7	21	28	19

Most Added

EAGLES (94)
"Learn To Be Still" (Geffen)

ADAM ANT (33)
"Wonderful" (Capitol)

JON SECADA (27)
"Where Do I Go From You"
(SBK/EMI)

JACKSON BROWNE & T.B.

SCHMIT (20)
"Let It Be Me" (Giant)

MIKE + THE MECHANICS (20)
"Over My Shoulder" (Atlantic)

Top Tip

VANESSA WILLIAMS
"The Way That You Love"
(Wing/Mercury)

Inside A/C

.....
Congratulations to **Jhani Kaye** and everyone at KOST-Los Angeles for being Los Angeles' highest rated A/C station for 50 consecutive Arbitron rating periods. The streak began with the Fall 1982 book.

Bob Dunphy, longtime program director of Bonneville's WMXV-New York, has opened up his programming and marketing consultancy out of the offices of MJI Broadcasting in Manhattan. Call him at (212) 245-5010.



Eagle Eye recording artist **Sari** stopped by the WHLM-Bloomsburg, PA studios and posed with the station's **Tom Scott** and music director **Doug Farley**. That's Sari in the middle.

THE MUSIC

Things are starting to freshen up a little as the gap between **Elton John's** "Believe" and **Bryan Adams'** "Have You Ever Really Loved A Woman" goes down to just 226 from 1,294 last week. Adams will be #1 by the time you read this. Also, there were five chart debuts this week, and nine new singles qualified for UP & COMING.

Biggest mover within the top ten has to be **Blessid Union of Souls'** "I Believe," which moves #10 to #5 and gains 458 spins. Among the 13 newest to play it are WLMX, WDAY, KVLV, KMXS, and KELO.

Continues on page 28

Chartbound

	Reports	Adds	SPINS	TREND
VANESSA WILLIAMS - "The Way That You Love" (Wing/Mercury)	75	15	1066	+288
THURSDAY DIVA - "No More Promises" (DMP)	68	6	1040	+50
HILARY JAMES AND BOB JAMES - "Shelter Me" (Warner Bros.)	67	11	855	+131
PRETENDERS - "Everyday Is Like Sunday" (Arista)	65	13	934	+230

RECORD TO WATCH

BLUES TRAVELER
"Run-Around"
(A&M)

Gavin A/C #1 Hits From:

- 5/14/93 **DAVID CROSBY & PHIL COLLINS** - "Hero"
- 5/15/92 **GENESIS** - "Hold On My Heart"
- 5/17/91 **MICHAEL BOLTON** - "Love Is A Wonderful Thing"
- 5/19/89 **NATALIE COLE** - "Miss You Like Crazy"

Total Reports:
This Week 247 Last Week 249

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

ANOTHER UNFORGETTABLE BALLAD FROM
GRAMMY WINNERS BOYZ II MEN AND BABYFACE.

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BOYZ II MEN.

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ALBUM **II**, THAT HAS ALREADY
SPAWNED TWO #1 SINGLES:
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"I'LL MAKE LOVE TO YOU"
AND "ON BENDED KNEE."

PRODUCED BY BABYFACE FOR
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REMIX BY IVAN DUPEE FOR
DUPEE PRODUCTIONS INC.

'ON BENDED KNEE' PRODUCED BY
JIMMY JAM & TERRY LEWIS
FOR FLYTE TYME PRODUCTIONS

MANAGEMENT: JOHN DUKAKIS & QADRIE EL-AMIN
FOR SOUTHPAW ENTERTAINMENT

ADD DATES: MAY 8TH AND 9TH



Back on top

13 million albums sold worldwide

1 Grammy Award

3 American Music Awards

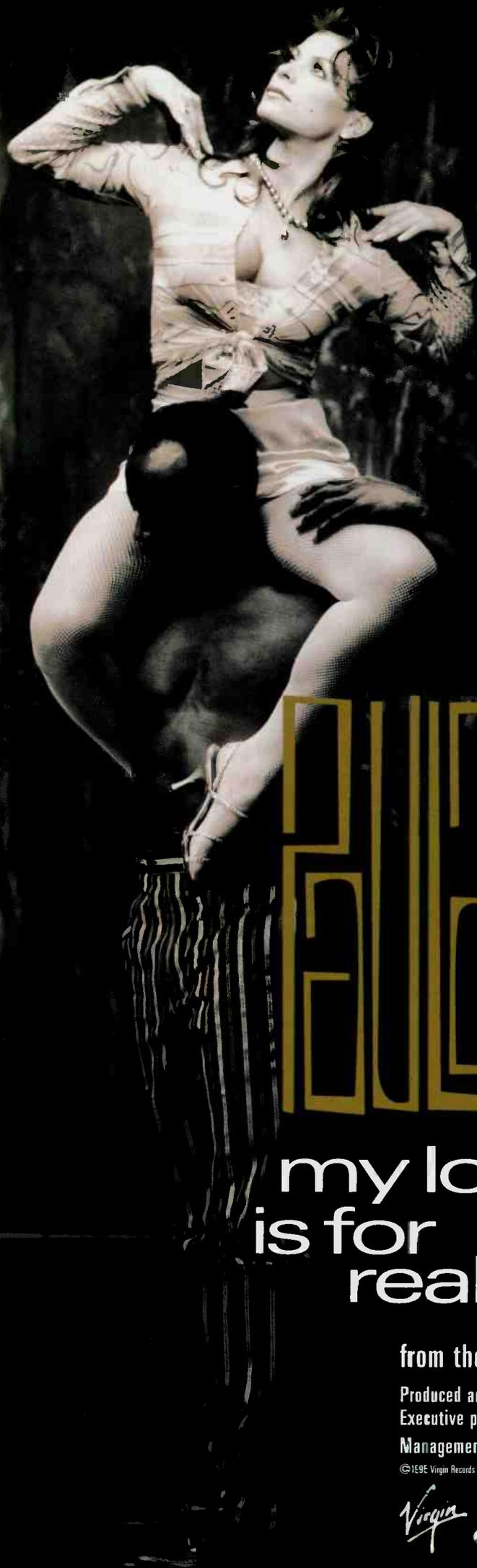
2 Emmy Awards

6 MTV Video Music Awards

6 #1 singles

2 #1 albums





ALICE CAROL

my love
is for
real

from the new album **Head Over Heels**

Produced and arranged by Rhett Lawrence

Executive producer: Gemma Corfield

Management: Bob Cavallo & Scott Welch for Atlas/Third Rail

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Virgin
captive

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW	Artist - Song (Label)	WEEKS	Reports	Adds	H	M	L	HIT FACTOR
5	2	1	MARK CHESNUTT - Gonna Get A Life (Decca)	12	203	0	197	6	0	100%
7	4	2	TY HERNDON - What Mattered Most (Epic)	13	203	0	195	8	0	100%
11	7	3	JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)	11	203	0	174	29	0	100%
13	6	4	GEORGE STRAIT - Adalida (MCA)	7	202	0	174	26	2	99%
12	8	5	HAL KETCHUM - Stay Forever (MCG/Curb)	15	203	0	131	70	2	99%
14	9	6	SAWYER BROWN - I Don't Believe In Goodbye (Curb)	10	203	0	120	82	1	100%
18	13	7	TOBY KEITH - You Ain't Much Fun (Polydor)	8	203	0	116	85	2	99%
19	15	8	CLINT BLACK - Summer's Coming (RCA)	6	201	0	112	86	3	99%
4	3	9	TIM MCGRAW - Refried Dreams (Curb)	12	182	0	167	10	5	97%
15	10	10	DOUG STONE - Faith In Me, Faith In You (Columbia)	11	201	0	109	86	6	97%
16	12	11	WADE HAYES - I'm Still Dancing With You (Columbia/DKC)	9	203	0	96	100	7	97%
17	14	12	PATTY LOVELESS - You Don't Even Know Who I Am (Epic)	10	202	0	73	123	6	97%
20	16	13	MARY CHAPIN CARPENTER - House of Cards (Columbia)	8	201	0	60	120	21	90%
24	18	14	ALISON KRAUSS - When You Say Nothing At All (BNA Records/Rounder Records)	13	199	8	60	119	20	90%
23	19	15	TRACY LAWRENCE - Texas Tornado (Atlantic)	5	203	2	32	156	15	93%
21	17	16	SAMMY KERSHAW - If You're Gonna Walk (Mercury)	9	200	1	36	140	24	88%
22	21	17	COLLIN RAYE - If I Were You (Epic)	7	203	5	24	148	31	85%
3	1	18	TRACY BYRD - The Keeper Of The Stars (MCA)	12	154	0	130	18	6	96%
30	23	19	TRAVIS TRITT - Tell Me I Was Dreaming (Warner Bros.)	5	195	4	10	150	35	82%
27	22	20	KATHY MATTEA - Clown In Your Rodeo (Mercury)	7	196	4	19	126	51	74%
6	5	21	ALAN JACKSON - Song For The Life (Arista)	14	149	0	111	24	14	91%
28	25	22	DAVID LEE MURPHY - Party Crowd (MCA)	10	192	3	16	108	68	65%
26	24	23	KEN MELLONS - Workin' For The Weekend (Epic)	8	188	3	11	107	70	63%
29	27	24	4 RUNNER - Cain's Blood (Polydor)	10	185	5	6	120	59	68%
42	33	25	NEAL MCCOY - They're Playing Our Song (Atlantic)	3	193	17	5	109	79	59%
31	28	26	BLACKHAWK - That's Just About Right (Arista)	5	190	5	2	116	72	62%
32	30	27	SHENANDOAH - Darned If I Don't (Danged If I Do) (Liberty)	5	194	5	2	97	95	51%
38	32	28	JOHN ANDERSON - Mississippi Moon (BNA Records)	5	187	10	1	87	99	47%
43	37	29	TRISHA YEARWOOD - You Can Sleep While I Drive (MCA)	3	185	22	1	82	102	45%
2	11	30	JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)	11	124	0	82	27	15	88%
37	34	31	KENNY CHESNEY - Fall In Love (BNA Records)	7	165	10	3	101	61	63%
35	35	32	WOODY LEE - Get Over It (Atlantic)	8	157	6	0	64	93	41%
50	42	33	LITTLE TEXAS - Southern Grace (Warner Bros.)	3	162	20	0	42	120	26%
—	50	34	CLAY WALKER - My Heart Will Never Know (Giant)	2	161	74	3	25	133	17%
44	41	35	JAMES HOUSE - This Is Me Missing You (Epic)	4	151	12	1	43	107	29%
40	39	36	LARRY STEWART - Rockin' The Rock (Columbia)	7	129	0	1	67	61	53%
1	20	37	BROOKS AND DUNN - Little Miss Honky Tonk (Arista)	12	96	0	45	33	18	81%
41	43	38	HOLLY DUNN - I Am Who I Am (River North)	8	120	2	1	51	68	43%
46	44	39	BILLY MONTANA - Didn't Have You (Magnatone)	8	128	5	0	37	91	29%
45	45	40	DARYLE SINGLETARY - I'm Livin' Up To Your Low Expectations (Giant)	6	130	7	0	29	101	22%
NEW	41	41	LORRIE MORGAN - I Didn't Know My Own Strength (BNA Records)	3	133	43	0	11	122	8%
NEW	42	42	RICK TREVINO - Bobbie Ann Mason (Columbia)	2	135	48	0	6	129	4%
48	48	43	RODNEY CROWELL - Please Remember Me (MCA)	5	113	5	1	26	86	24%
NEW	44	44	GEORGE DUCAS - Hello Cruel World (Liberty)	2	120	39	0	10	110	8%
39	40	45	RADNEY FOSTER - Willin' To Walk (Arista)	8	96	1	1	57	38	60%
NEW	46	46	THE MAVERICKS - All That Heaven Will Allow (MCA)	2	109	33	0	5	104	5%
47	46	47	LISA BROKOP - One Of Those Nights (Patriot)	7	90	0	0	34	56	38%
NEW	48	48	VINCE GILL - You Better Think Twice (MCA)	1	94	89	0	15	79	16%
NEW	49	49	RHETT AKINS - That Ain't My Truck (Decca)	2	99	69	0	3	96	3%
NEW	50	50	DIAMOND RIO - Finish What We Started (Arista)	1	95	89	0	4	91	4%

Most Added

DIAMOND RIO (89)
"Finish What We Started" (Arista)
VINCE GILL (88)
"You Better Think Twice" (MCA)

CONFEDERATE RAILROAD (76)
"Where And When" (Atlantic)

CLAY WALKER (74)
"My Heart Will Never Know" (Giant)

RHETT AKINS (69)
"That Ain't My Truck" (Decca)

Top Requests

TRACY BYRD
TY HERNDON
ALISON KRAUSS
GEORGE STRAIT
JOHN MICHAEL MONTGOMERY

RECORD TO WATCH

RHETT AKINS
"That Ain't My Truck"
(Decca)

Lots of folks think that Rhett has got what it takes, including early believers WAMZ, WRKZ,

Inside Country

WELCOME TO THE GAVIN COUNTRY SEMINAR!

We promised you fun, excitement and education, and this week we deliver. If you are not lucky enough to attend, we will keep you well posted on what happened.

When they hand you your free ticket to the ACM Awards show, please be sure to thank the fine folks at **Arista, Atlantic, Columbia, Giant, Liberty, Patriot** and **RCA** who picked up the tab so that programmers could attend the awards show. Let the games begin.

THE BIG NEWS

It's finally official. **Scott Hendricks** has been named President and Chief Executive Officer of **Liberty Records**. The official press doesn't mention whether he will keep his production clients (Hendricks has produced more than 40 #1 singles), but odds are that he will keep working with his fiancée, **Faith Hill**. Last week, three female VPs were let go: **Cathy Gurley, Renee Bell** and **Shari Halford**.

Congrats to **Scott Borchetta**, who has been promoted to Senior Vice President of National Promotions at **MCA Nashville**.

Brad Chambers is out at **KPLX-Dallas**, citing "differing views on where the station was heading." Chambers recently celebrated his 24th anniversary in radio, but says he may

Total Reports: This Week 203 Last Week 203

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

PATRIOT RECORDS
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ACM NOMINEES



JOHN BERRY LISA BROKOP

Top New Male Vocalist
nominee

Top New Female Vocalist
nominee

THE **HOT** NEW VOICES OF COUNTRY!



Up & Coming

Reports Adds Weeks

GRIP*UPCRO1 2.0 - Up and coming 2053 in 'W

89	76	1	*CONFEDERATE RAILROAD - Where & When (Atlantic)
88	1	5	STACY DEAN CAMPBELL - Eight Feet High (Columbia)
88	31	2	BRYAN WHITE - Someone Else's Star (Asylum)
75	1	8	RUSS TAFF - One And Only (Reprise)
73	5	9	PERFECT STRANGER - Right To Remain Silent (Curb)
60	3	3	THE TRACTORS - Badly Bent (Arista)
52	48	1	* DAVID BALL - What Do You Want... (Warner Bros.)
51	—	5	MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise)
54	49	1	* SHANIA TWAIN - Any Man Of Mine (Mercury)
49	4	3	LINDA RONSTADT - Walk On (Elektra/EEG)
42	40	1	* STEVE WARINER - Get Back (Liberty)
38	36	1	* LEE ROY PARNELL - A Little Bit Of You (Career Records)
35	—	4	RICKY LYNN GREGG - To Find Where I Belong (Liberty)
28	2	3	JOHN AND AUDREY WIGGINS - Memory Makin' Night (Mercury)

Dropped: #26-Shania Twain, #29-Pam Tillis, #31-Lari White, #36-Marty Stuart, #38-Randy Travis, #47-Alabama, #49-Reba McEntire. * Indicates Debut

Album Cuts

COME TOGETHER: AMERICA SALUTES THE BEATLES - The Long And Winding Road (John Berry)/Let It Be (Collin Raye)/If I Fell (Sammy Kershaw)/I'll Follow The Sun (David Ball)
JOHN MICHAEL MONTGOMERY - Sold
JOEY REED - Wild Bunch

turn his attention to the other side of the industry. Don't be surprised to see him land in Nashville. We'll keep you posted.

Tim Murphy signed KPLX as his second client (he will also continue to work with KMPS) just in time—he will be working with KPLX VP/GM Dan Halyburton. Murphy can be reached at his new Tim Murphy Consulting hotline: (616) 779-0624, fax: (616) 779-0820.

Reunion Records and its sister label Rode Dog Records will come under the direction of Arista Nashville president Tim DuBois in the wake of BMG acquiring 50 percent of Reunion Records. You may remember a few years ago when DuBois renegotiated his contract, he had planned to start a Christian label. Instead, they have taken over a very successful one, whose roster includes Michael W. Smith, Ashley Cleveland and Gary Chapman.

Barbara Silber has left ABC Watermark to go to Premiere Radio Networks.

RADIO NEWS

Leave it to our GAVIN-Onlys to figure out an enterprising way to get on national television. WCOW's Mike Burns-Gilbert read that Judge Lance Ito collected coffee mugs, and quickly sent him a Cow 97 "Moo-Mug." Lo and behold, the next week the judge was seen sipping from his Moo-Mug on CNN... WGSQ-Cookeville held a Country Giant Cares Day last Friday

for the bombing victims in Oklahoma City. They played requests all day in exchange for pledges, and raised more than \$9,000...WOWQ is planning their 11th annual Fan Fair broadcast. Please contact Gary Stormer at (814) 371-6100...KASH-Anchorage has new digs: 800 E. Diamond Blvd, Suite 3-320, 99515.

Brooks & Dunn can't get enough of those fast cars. They have sanctioned the Brooks & Dunn/Sport Design Summer Legends Shootout, a racing series that will take place at the Nashville Motor Speedway every second and fourth Tuesday of the month beginning May 16th and continuing through the summer.



They are already choosing sides for the Fifth Annual City Of Hope Celebrity Softball Game. (L-to-R): WSIX's Doug Baker, Boy Howdy's Hugh Wright, Neal McCoy, Boy Howdy's Cary Park, Jeffrey Steele and Larry Park, and Magnatone's Bob Burwell who is producing the event.

The City Of Hope Softball Game and Concert, Sunday, June 4th is the best way I know of to kick off Fan Fair. Our friends at WSIX and WSM will once again co-sponsor the event

and face off, with teams made up of pros like Neal McCoy (who's usually the best ballplayer on the field), Vince Gill, Joe Diffie, Shelby Lynn, Rick Trevino, Billy Montana, Michelle Wright, Doug Stone, Boy Howdy, Little Texas, Shenandoah, Tanya Tucker, Rhett Akins, Larry Stewart, Tracy Lawrence, Jeff Foxworthy, Diamond Rio, Victoria Shaw, Billy Dean and Kathy Mattea.

Congrats to WGAR PD Denny Nugent and his wife Terry, who adopted their daughter Kelly Elizabeth. Born March 21, Kelly weighed 8 pounds, 7 ounces and is the couple's second child.

Congratulations also to management consultant Oren Harari, and his wife Leslie on the birth of their son Jordan Liam April 25.

New Releases

VINCE GILL
"You Better Think Twice" (MCA)

Folks are more than ready for an untempo from Vince, as judged by the "early" adds this week. That's Jonell Moser on background vocals.

DIAMOND RIO
"Finish What We Started" (Arista)

Lead singer Marty Roe wails his way through this acoustic-flavored ballad, written by the band's producer Monty Powell and Mike Noble.

CONFEDERATE RAILROAD
"When And Where" (Atlantic)

Well, finally, a guy gets it right. Listen up fellas, they're preaching the truth.

DAVID BALL
"What Do You Want With His Love" (Warner Bros.)

This swinging, bluesy song is the sixth single from Ball's Warner Bros.' debut. It has the sound of a classic, complete with a little honky tonk piano.

SHANIA TWAIN
"Any Man Of Mine" (Mercury)

Shania wrote this sassy song with her husband and producer Mutt Lange. Credit Mutt with the cool sound of the record. And fellas, if you thought the last video was sexy, wait 'til you see this one. Run, don't walk to your latest GAVIN Video Magazine.

STEVE WARINER
"Get Back" (Liberty)

Come Together: America Salutes The Beatles is proving to be a very popular album at Country radio, and for the first single the folks at Liberty have wisely chosen this tasty rocker by Steve Wariner.

LEE ROY PARNELL
"A Little Bit Of You" (Career)

What a great line: "There ain't nothin' that a little bit of you can't cure." This is the first single off of his Career debut, which is closer to the true Lee Roy than we've heard on record before.

ARTIST PROFILE

THE MAVERICKS



FROM: Miami, Florida

THEY ARE: Raul Malo (lead vocals, guitar), Robert Reynolds (bass), Paul Deakin (drums) and David Lee Holt (lead guitar.)

LABEL: MCA

CURRENT SINGLE: "All That Heaven Will Allow"

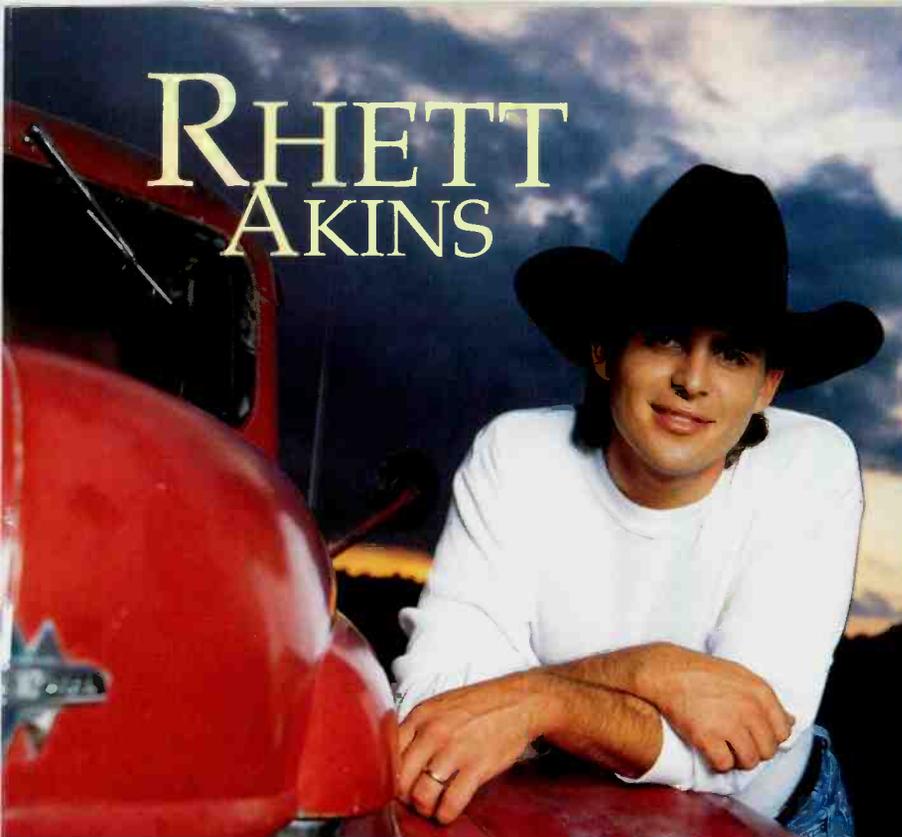
ON THEIR INFLUENCES:

"My parents came over from Cuba in '59 and they brought a bunch of Bill Haley records, Elvis, Hank Sr., Johnny Cash. So I grew up listening to a lot of great music."—Raul Malo

"My first band did Buddy Holly, Elvis, Hank Sr. Then I played for a while with older country guys, doing the standards, all covers. They were playing Buck Owens, the cool country, the country that was what later fueled the Mavericks."—Robert Reynolds

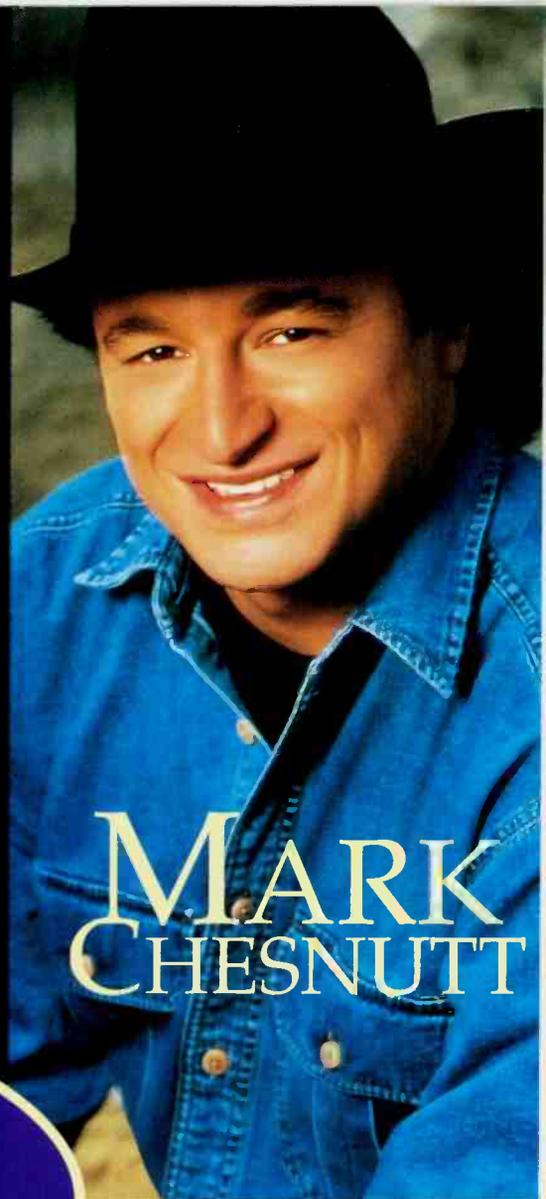
IT'S SAID: "Of all the bands around today, few can match The Mavericks' consistency and standard of excellence. What A Crying Shame is an album to savor, and one of the best anyone will make in 1994."—Country Music Magazine

RHETT AKINS

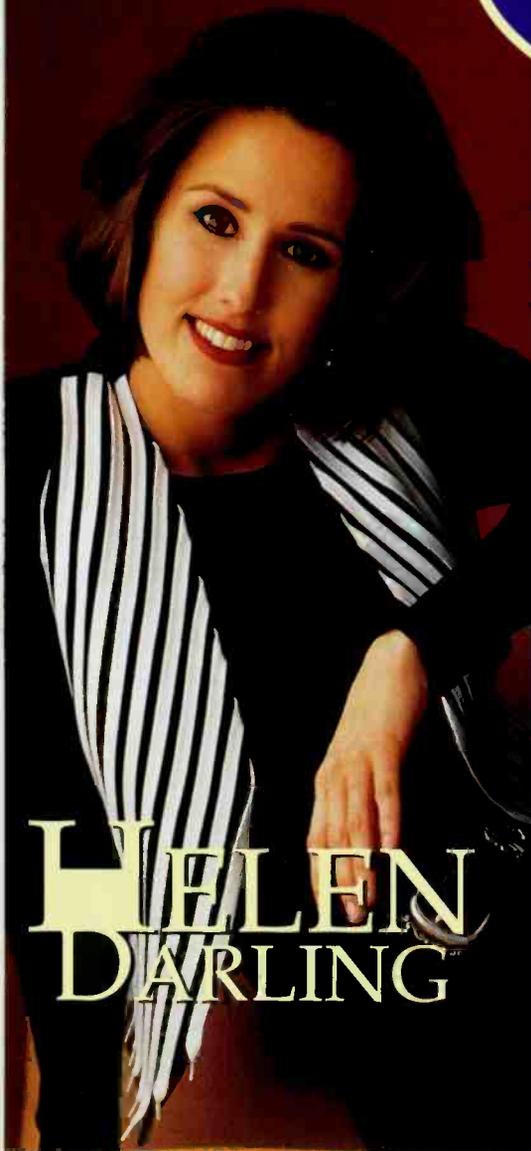


At 24, Akins has all the energy and drive of a fresh new artist, but the key to the appeal of *A Thousand Memories* is its simplicity, basic honesty and reality—the same qualities that have been at the heart of country music forever. Listen for the new single and video, “That Ain’t My Truck,” plus a very special CMT teaser campaign set for early June. Also, watch for Rhett during his tour with Reba throughout 1995!

Mark Chesnutt is this generation’s embodiment of the honky-tonk mystique, a living breathing repository of the best of the genre’s past and present. The skill and believability behind that voice has combined to make Mark an omnipresent force on country radio, fueling nine #1 singles and three platinum albums. The gold *What A Way To Live* album showcases Mark at the peak of his craft and features the hit, “Gonna Get A Life” and “Down In Tennessee.”



MARK CHESNUTT



HELEN DARLING

With a smoky, sultry voice and enough passion to ensure melting hearts, *Helen Darling*, her self-titled debut, is sure to broaden the horizons of country music through her subject matter, emotional breadth, and the commitment to get the strongest possible performances. With standards like that, it’s no wonder she’s been championed by no less than Garth Brooks who personally called labels, producers, publishers, and even his own attorney to help Darling get on her business feet. Her debut single, “Jenny Come Back” will be released on June 6.



FRAZIER RIVER

Danny Frazier was born the son of a preacher man near San Antonio, TX, and began singing in church at the ripe old age of four years. At sixteen, he discovered Merle Haggard and the rest, as they say, was history. In 1992, his band, Frazier River landed a gig at a fledgling bar called The River Saloon in Cincinnati, OH. Soon afterwards, three to four thousand people would pack the club to see their show. Catching one of their performances, Buddy Lee Attractions offered them a worldwide booking contract on the spot. Decca will be releasing Frazier River’s first single in August.



THE ACADEMY OF COUNTRY
MUSIC CELEBRATES 30 YEARS

When the lights go up at the Universal Amphitheatre on May 10, the Academy of Country Music will celebrate its 30th anniversary. Started in 1964 as the Country and Western Music Academy, the organization's original goal was the promotion and enhancement of country music. The non-profit organization soon added members from all areas of the country music industry, and the first board of directors decided that the best way to promote country music was to host an awards show. In 1965 the ACM became the first major country music organization to host an awards presentation. The late Roger Miller was named Man Of The Year, and Most Promising Male Vocalist was awarded to a newcomer, Merle Haggard.

The awards presentation was not televised until 1972, and moved to network TV (ABC) in 1974. In 1979, the ACM developed a relationship with Dick Clark Productions, Inc. and moved the show to NBC, where it remains.

"We've certainly come a long way," says Executive Administrator Fran Boyd, who has been with the organization since 1968. "When I first started, the Academy was a room with a three-legged desk held up by telephone books. I did have a typewriter, but it was missing the 't.' Now with all these computers and all these peo-

ple working for us, things certainly have improved."

The ACM has added many new awards since the early days and now recognizes the contributions of not only artists and musicians, but also publishers, producers, record companies, radio stations, disc jockeys, night clubs and other organizations or individuals who excel in country music. Three years ago, the Academy achieved another first when it became the first country music awards special to be expanded to a three-hour telecast.

In the midst of what would be a celebratory anniversary year, the Academy was dealt a shocking blow on February 7 when Bill Boyd died. Boyd had been an integral part of the Academy since its inception, and the organization's Executive Director since 1981. The 1995 Academy of Country Music awards show will be dedicated to his memory.

Bill Boyd would not have been happy with us if we wrote a story that didn't mention the Academy's other accomplishments. Although the ACM makes headlines with the annual awards show, the work of the Academy goes on year round.

Over the years, the ACM has sponsored or participated in events geared toward promoting and

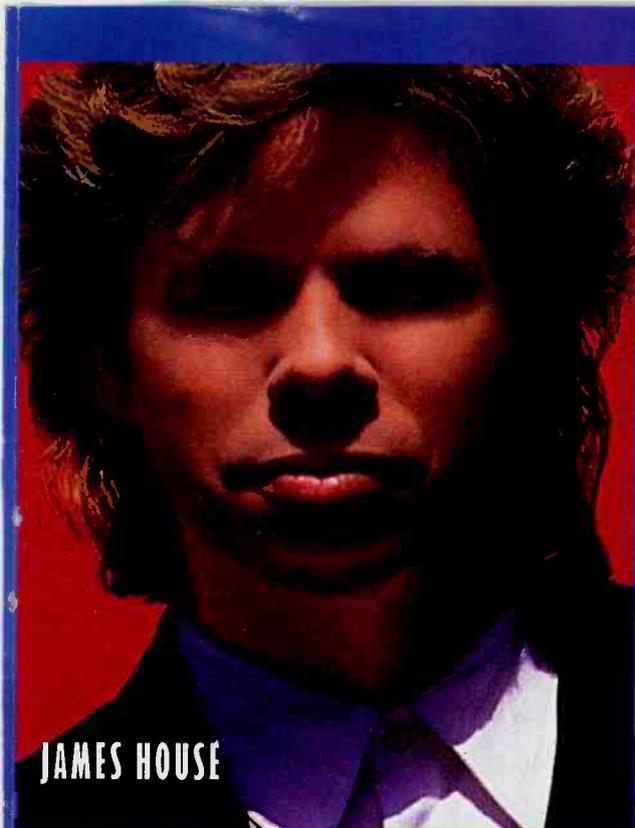
supporting country music, including industry panel discussions, showcases, guest speaker luncheons, seminars and charity events.

Twelve years ago, the Academy began sponsoring a Celebrity Golf Classic to promote country music's involvement in the community. The classic has raised over \$300,000 for organizations that include the American Heart Association, M.D. Anderson Cancer Hospital in Houston, the T.J. Martell Foundation/Neil Bogart Memorial Laboratory for Cancer, Leukemia and AIDS research, and the Country Music Retirement Home.

As a participant in the Country Radio Broadcasters Seminar in Nashville, the Academy also sponsored the "Super Faces" show bringing in superstars like Hank Williams Jr., the Judds, Alabama, George Strait, Garth Brooks, Reba McEntire, and Brooks & Dunn.

Last year saw the debut of Fan Fest, which gives the country music fan attending the awards show and those in the L.A. area a chance to get up close and personal with their favorite artists.

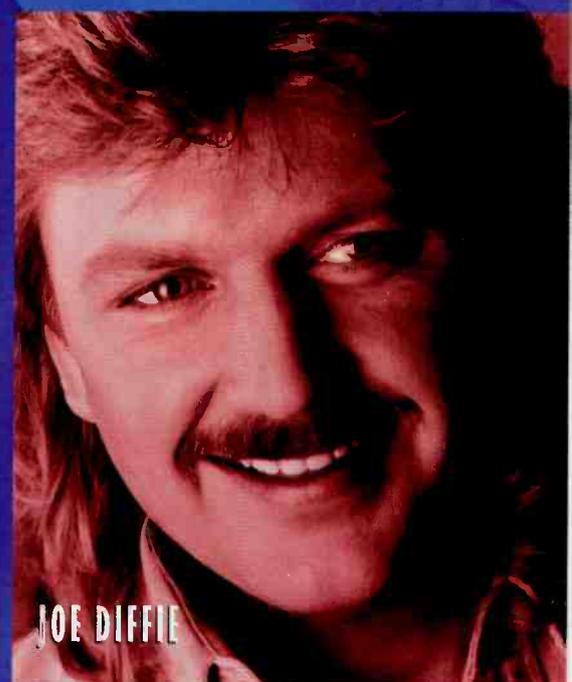
This year, the ACM is co-sponsoring several events at the GAVIN Country Seminar, which leads up to the ACM Awards. The ACM's goal was to get more radio involvement in the awards show, and so far the venture has been extremely successful. ●



JAMES HOUSE

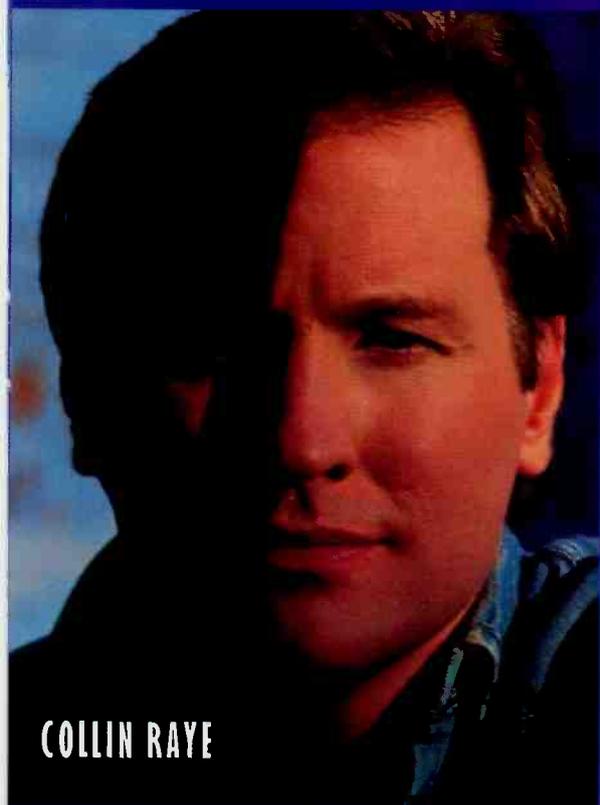


PATTY LOVELESS

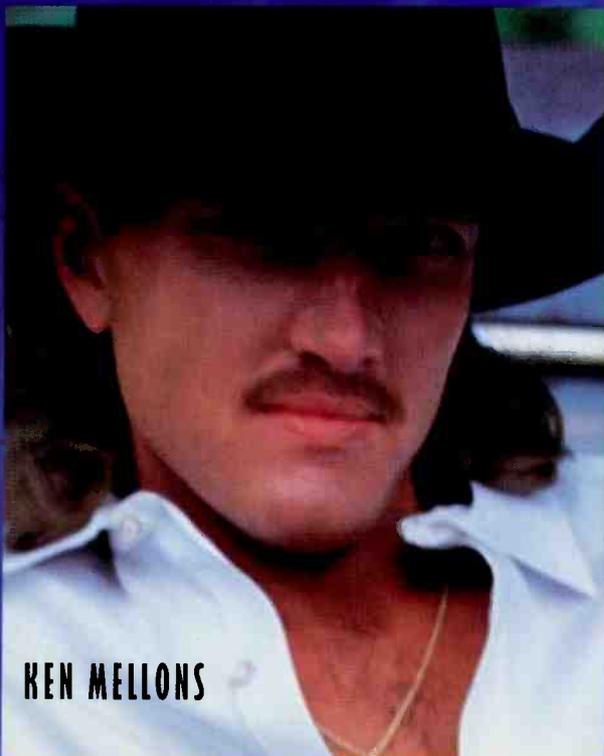


JOE DIFFIE

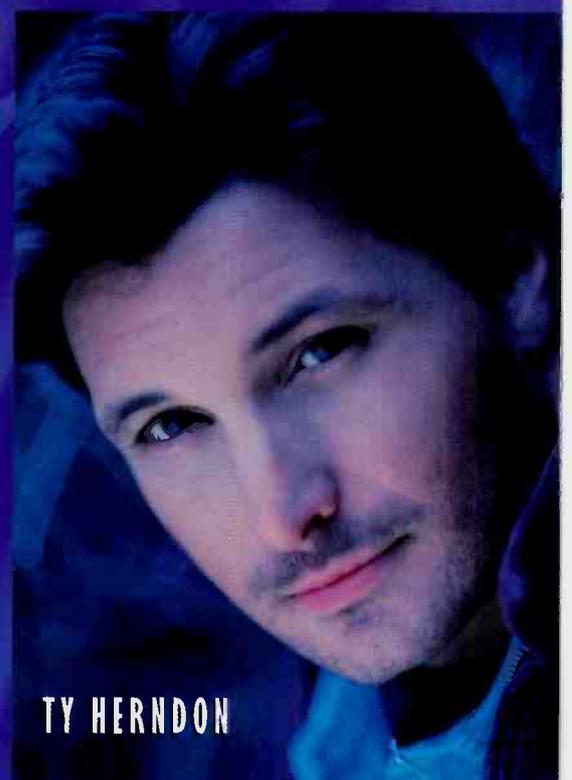
THE SEEN



COLLIN RAYE



KEN MELLONS



TY HERNDON

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Patty's favorite movie, Ken's birthday, Ty's grandmother's name.

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SCENES

the names of Collin's kids,
me, or James' favorite album.

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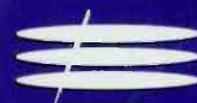
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Country Music That Matters

LARRY ROSIN KEYNOTES COUNTRY SEMINAR

When Listeners Aren't Listening To What You're Saying: Marketing Your Station In A Skeptical World

We've all been to seminars. We've listened to panels, heard the same old complaints and schmoozed 'til we can't schmooze no more. For the first annual GAVIN Country Seminar, we wanted to do things a little different. You'll notice on your program that we've tried to give attendees things they couldn't get anywhere else: the chance to hear new acts in an acoustic setting, to learn hands-on about Internet technology, to get real, practical tips on low-cost promotions, and sit down and chat with industry pros like Ken Kragen. We also wanted to give you a keynote speaker who could offer something tangible and valuable.

Larry Rosin is the president of Edison Media Research, a company that provides strategic information for media properties, including radio, TV and cable networks. His goal is to pro-

vide clients with a strategic advantage in today's highly competitive media environment. What does that mean exactly? To put it simply, Rosin shows stations what their listeners really hear.



Programmers who throw their heart and soul into crafting a station's sound and image can sometimes forget that many things go over the average listener's head. "It's hard to realize how little impact some things have on the average consumer," Rosin explains. "It's very common that I get a call from a client who panics when their competitor is on the air with a big new TV campaign—it may be impressive but that commercial never has the same impact on the consumer as it does on a competitive GM or program director.

"For example, there has been a lot of research that shows that people don't see diaper ads until they're pregnant. But when you're going to have a baby, all of the sudden you notice diaper ads everywhere. Someone who works in the diaper industry thinks that every person knows every-

thing there is to know about diapers. But it is really only people that are paying attention to that message.

"My job is to act as the information warehouse and liaison between the listener and the radio station," Rosin continues. "To get the information out of the listeners, and provide it to the radio stations, to help them please people better. We ask questions of listeners in such a way so that the answers make sense and are "actionable." So that programmers can understand what changes to make—or not to make—so that the ratings go up.

"In my presentation at GAVIN, I'm going to talk about a trend that I've been noticing more and more—everyone, including radio stations, spend a lot of time making claims. 'Builds strong bodies twelve ways' or 'The quicker picker upper' or whatever. In doing research we've found that fewer and fewer claims are believed. People just do not believe what we're saying, so what do you do about it? If people don't believe our claims, what are our other options?" ●

Don't miss Rosin's presentation on May 8 at 9:30 a.m. at the Burbank Hilton.

Believers In Billy:

- 1 David Zimmerman/USA Today — "One of the most dynamic ballads to emerge this year . . ."
- 2 Robert Oermann/Music Row — "Absolutely gorgeous. I was completely spellbound from start to finish . . . I'm in awe."
- 3 Peter Cronin/Billboard Monitor — "... a real country singer just putting across a straight forward song."
- 4 Barry Freeman/Network Forty — "The tremendous hook in the chorus sounds better with each spin."
- 5 Tom Roland/Tennessean — "Montana has a warm, beautiful tenor . . ."
- 6 Ginny Rogers/WBCS/Country Weekly — "... the people in these songs are real no matter where you're from."
- 7 Debe's Mom — "He has nice manners."



BILLY MONTANA "Didn't Have You"

Billboard 55* • R&R 45* • Network 40 52* • Gavin 39*



1995

Gavin Award Nominees

Last month, we announced the finalists for the 1995 Gavin Awards. This Monday, May 8, we will announce the winners at the Gavin Country Seminar Awards Banquet.

Just who are these people who are nominated for one of the most prestigious media awards of the year, you ask? We thought we would give you the chance to get to know them a little better, by asking each nominee a few simple questions about radio and music. Enjoy.

LARGE MARKET PD OF THE YEAR

DOUG BAKER

WSIX-Nashville

What was the first record you ever bought?
A Beatles.

What was the last record you bought?
Eric Clapton - Unplugged

What was the first concert you ever attended?
Steppenwolf.

What radio station did you listen to as a kid?
WNAP-Indianapolis

What was your first industry job?
I was a sales/announcer at WBAR-Barton, Florida. Basically I did everything...and not well.

What is your proudest career achievement?
Keeping WSIX number one in Nashville.

If I was head of a record label, I would...
Smile a lot.

COYOTE CALHOUN

WAMZ-Louisville

What was the first record you ever bought?
Chuck Berry - "No Particular Place To Go"

What was the last record you bought?
Rick Nelson's Greatest Hits

What was the first concert you ever attended?
James Brown & the Famous Flames

What radio station did you listen to as a kid?
Lee Bayley on KAKC-Tulsa (who is now my consultant).

What was your first industry job?
KBIX-Muskogee, Oklahoma

What is your proudest career achievement?
Being elected to the CMA Board of Directors.

If I was head of a record label, I would...
Have a small roster.

If you could spend 15 minutes with anybody, living or dead, who would it be and why?

Babe Ruth, who almost 50 years after his death is

still the most popular figure in baseball history. I'd ask him about when baseball was a game and not based on greed.

LARRY DANIELS

KNIX-Phoenix

What was the first record you ever bought?
Paul Anka's "Diana." It reminded me of my first girlfriend, and I had to have it.

What was the last record you bought?
"Local Heroes" by Phil Coulter. I heard it in a little cafe in Dublin last month when I was attending the CMA's "Nashville Comes To Ireland" meeting.

What was the first concert you ever attended?

Hank Thompson and his Brazos Valley Boys
What radio station did you listen to as a kid?
KRAK (AM) in Sacramento, KFRE in Fresno and one of the great personality stations, KMPC in Los Angeles.

What was your first industry job?
While still in high school in Tulare, I worked after school at KGEN, filing records and carrying out the trash.

What is your proudest career achievement?
The first time KNIX took number one in the Phoenix Arbitron was pretty memorable.

If I were head of a record label, I would...
Offer a prayer of thanks for the last five years in the country industry have been just incredible!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?
Being a huge baseball fan, it would probably be Lou Gehrig, who was probably the most unselfish, super-achieving team player in the history of the game.

BOB MOODY

WPOC-Baltimore

What was the first record you ever bought?
The Beatles - "Slow Down" b/w "Matchbox"

What was the last record you bought?
"D4A\$" (Don For A Dollar)—Don Schlitz recorded live at the Bluebird Cafe.

What was the first concert you ever attended?

Dick Clark's "Caravan of Stars" at Barton Coliseum in Little Rock, in 1966. Featured: The Byrds, Mitch Ryder & the Detroit Wheels, Sam The Sham & the Pharaohs, the Barbarians, and others.

What radio station did you listen to as a kid?
KOTN in Pine Bluff, Arkansas (owned by Buddy Deane, with Buzz Bennett in afternoon drive!)

What was your first industry job?
KOTN in Pine Bluff (hired by Steve Warren of Warren Media.)

What is your proudest career achievement?
Two CMA Station of the Year awards for WPOC.

If I were head of a record company, I would...
Spend as much time as possible with songwriters.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Scottish author James Boswell (1740-1795), whose journals have been a great source of enjoyment for me. Other strong choices: Confederate General Robert E. Lee and pitching legend Bobo Newsom.

TONY THOMAS

KMPS-Seattle

What was the first record you ever bought?
Edwin Starr - "War"

What was the last record you bought?
Boz Scaggs' latest album.

What was the first concert you ever attended?
Carole King.

What radio station did you listen to as a kid?
KFRC-San Francisco

What was your first industry job?
Intern at WBCN-Boston.

What is your proudest career achievement?
Helping KMPS to raise over \$1 million dollars over the years for St. Jude Children's Research Hospital.

If I were head of a record label, I would...
Put out music that thrilled me, knocked me out.

If you could spend 15 minutes with anybody, living or dead, who would it be and why?
My wife—she's the total package.

MEDIUM MARKET PD OF THE YEAR

K.C. ADAMS

KUZZ-Bakersfield

What was the first record you ever bought?
The Singing Nuns - "Dominique"

What was the last record you bought?
The Greatest Hits of Johnny Bush

What was the first concert you ever attended?
Blood, Sweat & Tears at the Hollywood Bowl, 1969

What radio station did you listen to as a kid?
KHJ, KRLA and KFWB in Los Angeles.

What was your first industry job?
Board operator at KLAC-Los Angeles, 1974

What is your proudest career achievement?
To be able to work for Buck Owens Productions.

If I were head of a record company, I would...
Focus and commit to a smaller roster with the best talent possible and never give up.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Abraham Lincoln, because our greatest President never knew the impact he made. I'd like to tell him what happened and thank him.

KEN BOESEN

KSKS-Fresno

What was the first record you ever bought?
Sonny James album in 1971

What was the last record you bought?
INXS - *Welcome to Wherever You Are*

What was the first concert you ever attended?
Tanya Tucker, North Platte, Nebraska, in 1975

What radio station did you listen to as a kid?
KARNY-Kearny, Nebraska

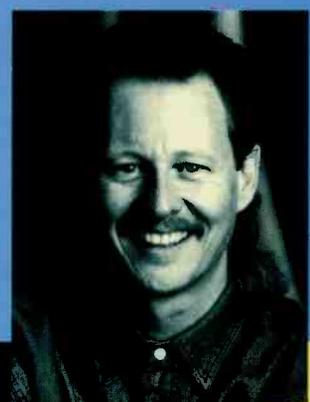
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1994 MCA



Promotion Vice President of the Year
SCOTT BORCHETTA

Nashville had



National Promotion Director of the Year
LARRY HUGHES

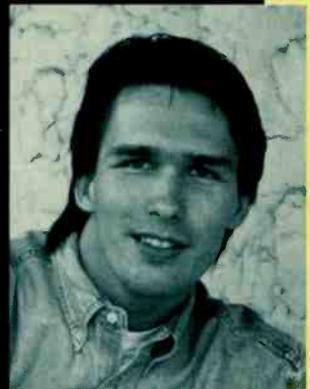
10

#1 singles...



Regional Promotion Manager of the Year
DAVID HALEY

- (11 WEEKS AT #1)
- 16 TOP 5'S
- 19 TOP 10'S
- 16% CHART SHARE
- (MORE THAN ANY OTHER LABEL)!



Gavin Promotion Manager of the Year
MIKE SEVERSON

We thank Gavin for our Nominations

SMALL MARKET PD OF THE YEAR

What was your first industry job?

KDKD-Clinton, Missouri

What is your proudest career achievement?

PD at KSKS-Fresno (of course)

If I was head of a record label, I would...

Hire someone more qualified than me to run it.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My grandfather. Never got to spend time with him (sounds like a country song.)

BRAD HANSEN

KASE-Austin

What was the first record you ever bought?

Wings - "Band On The Run"

What was the last record you bought?

Sheryl Crow, John Michael Montgomery.

What was the first concert you ever attended?

Kiss & Boston

What radio station did you listen to as a kid?

KLED, KEYN-Wichita, Kansas

What was your first industry job?

Intern at KEYN, overnights at KSKU-Hutchinson, Kansas

What is your proudest career achievement?

Being promoted to PD of KVET/FM and KASE.

If I was head of a record label, I would...

Be a nervous wreck—so many artists, so little time for airplay.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My father. He died before I was born and I'd like to thank him for my talent and for watching over me and my family.

TIM ROBERTS

KDRK-Spokane

What was the first record you ever bought?

Humble Pie - *Live At The Fillmore*. I bought it through a mail catalog and had no idea what it was!

What was the last record you bought?

Muddy Waters - "Hard Again."

What was the first concert you ever attended?

Bob Seger, "Live Bullet" in Detroit

What radio station did you listen to as a kid?

CKLW 800AM-Windsor (The Big 8)

What was your first industry job?

Intern/part-time at WRIF-Detroit

What is your proudest career achievement?

Leading KHAK-Cedar Rapids to all-time ratings and revenue highs and getting nominated for CMA Station of the Year.

If I were head of a record label, I would...

Concentrate on making star acts that can sell tickets and product and support radio on the road!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My Grandpa, Tim Enright, who never got a chance to hear me on the radio and see his grandchildren.

BUBBA THOMAS

WHKR-Melbourne/Cocoa Beach

What was the first record you ever bought?

Lynyrd Skynyrd - *Second Helping*

What was the last record you bought?

I don't buy records anymore since becoming a GAVIN Reporter.

What was the first concert you ever attended?

Merle Haggard

What radio station did you listen to as a kid?

WQIK/FM and WAPE/AM in Jacksonville, Florida

What was your first industry job?

WQIK/AM - Sunday morning part-time

What is your proudest career achievement?

Being nominated GAVIN's Medium Market PD of the Year.

If I were head of a record label, I would...

Try to steal Garth from Liberty.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Robert E. Lee. I'm a Civil War nut.

JOHN KATZ

KKJG-San Luis Obispo

What was the first record you ever bought?

The Trashmen - "Oh Cara" - for my sixth grade girlfriend.

What was the last record you bought?

Eric Clapton.

What was the first concert you ever attended?

Santana & Jethro Tull. I think they're touring with Garth now.

What radio station did you listen to as a kid?

WCCO-Minneapolis and WLS-Chicago.

What was your first industry job?

Weekends at KOWO in Wasech, Minnesota for \$1.60 an hour.

What is your proudest career achievement?

Having both of my stations nominated the same year.

If I was head of a record label, I would...

Hire Buddy Cannon.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

15 minutes—my father. He always had the answer. 15 years—Chely Wright.

SEAN MARX

KRJC-Elko

What was the first record you ever bought?

Terry Jacks - "Seasons In The Sun"

What was the last record you bought?

Toni Braxton

What was the first concert you ever attended?

Beach Boys

What radio station did you listen to as a kid?

WLS-Chicago

What was your first industry job?

KSMK-Cottonwood, Arizona

What is your proudest career achievement?

Taking every station I program to number one and keeping it there.

If I were head of a record label, I would...

Play a lot more golf!! Actually, "listen and trust" my associates.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

John Lennon, because so much died with him.

LINDA STONE

KGKL-San Antonio

What was the first record you ever bought?

Meet the Beatles

What was the last record you bought?

Cheap Trick - *Lap Of Luxury*

What was the first concert you ever attended?

The Beatles, 1964

What radio station did you listen to as a kid?

WHB-Kansas City, Missouri

What was your first industry job?

KAAA-Kingman, Arizona

What is your proudest career achievement?

Respect.

If I was head of a record label, I would...

Keep the label roster small enough to support each artist equally and take time to cultivate each artist to his or her full potential.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Harry Truman, to ask him what he would do to straighten out today's government.

JAY WALKER

KLIK-Jefferson City

What was the first record you ever bought?

Joe Jackson - "Is She Really Goin' Out With Him"

What was the last record you bought?

Peter, Paul & Mary. Hey, "Puff" is still a great song.

What was the first concert you ever attended?

Styx on their "Paradise Theater" tour

What radio station did you listen to as a kid?

KELO in my hometown of Sioux Falls, South Dakota. Harley Worthit and Warren West, if you guys are out there, you're the reason I got in the business, and I'll never forgive you!!

What was your first job in the industry?

Weekends at KOPA in Phoenix.

What is your proudest career achievement?

Being nominated for this award, and having a staff that won't let me screw up a great radio station (no matter how much I try!)

If I were head of a record label, I would...

Resign. Who needs those headaches! I've got enough as it is!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My father so I can see just how far my hairline will recede.

LARGE MARKET MD OF THE YEAR

GREG COLE

WPOC-Baltimore

What was the first record you ever bought?

The Tornadoes - "Telstar." I was ten.

What was the last record you bought?

Basia's *The Sweetest Illusion*.

What was the first concert you ever attended?

Dave Clark 5

What radio station did you listen to as a kid?

WEAM and WINX-Washington, D.C. during the day WABC, WBZ, WSM and WKBW at night.

What was your first industry job?

Announcer/remote engineer for country AM day-timer WDON-Wheaton, Maryland.

What is your proudest career achievement?

Surviving 25 years, and, working at some truly great radio stations with some wonderful folks in three different formats.

If I was head of a record label, I would...

Have a very good contract.

DEBBIE MURRAY

KILT

What was the first record you ever bought?

The Beatles - "Let It Be"

What was the first concert you ever attended?

Jethro Tull

What radio station did you listen to as a kid?

WLS

What was your first industry job?

Intern, then traffic director at WLUP-Chicago.

What is your proudest career achievement?

Becoming OM/PD at KILT.

BUDDY OWENS

KNIX-Phoenix

What was the first record you ever bought?

Elvis Presley - "Hard Headed Woman" in about 1957.

What was the last record you bought?

The soundtrack from *Grease*. It was a birthday present for my daughter.

What was the first concert you ever attended?

In Bakersfield, California in about 1960, a local television celebrity named Cousin Herb Henson had a yearly benefit concert. It was the first time I saw my mother and dad on stage.

What radio station did you listen to as a kid?

In Bakersfield there was a legendary rock 'n' roll station, KAFY. We didn't live that far from the station and I remember gazing out my bedroom window at night wondering how they could play the songs from there and I could hear it here.

What was your first industry job?

At 16, I was janitor in my dad's office and worked at

COLUMBIA / NASHVILLE
Salutes
GAVIN'S 1995 COUNTRY AWARD
Nominees

(Even Our Competitors!)

We take
Special pride in
these nominees:

DEBI FLEISCHER

Promotion Vice
President of the Year

BOB MITCHELL

National Promotion
Director of the Year

TONY MORREALE

Gavin Promotion
Manager of the Year

THANKS TO OUR
ARTISTS FOR MAKING
IT ALL POSSIBLE.

Chet Atkins

Stacy Dean Campbell

Mary Chapin Carpenter

Wade Hayes

Marcus Hummon

Dolly Parton

Ricochet

Larry Stewart

Doug Stone

Rick Trevino

Ricky Van Shelton

Ron Wallace

Joy Lynn White

COLUMBIA

Music That's First. Music That Lasts

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our record store. At 18 I was still working as a janitor but also landed a shift on KUZZ, Bakersfield. My boss was Larry Daniels...that's one reason he has so many gray hairs today.

What is your proudest career achievement?

While I was singing, I won the Most Promising Male Vocalist Award from the Academy of Country Music in 1970. In radio, there have been personal awards, but my proudest moments come when our stations are recognized. Those are special.

If I were head of a record label, I would...

I would make it my number one goal to protect the integrity of country music. We are understandably obsessed with the bottom line, but sometimes it seems we forget how we all got here. Country fans need memorable, relatable songs!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My grandparents. At an early age they set great examples for me while having tremendous patience with my mistakes.

NICK UPTON

KSON-San Diego

What was the first record you ever bought?

The Beatles' second album

What was the last record you bought?

Sidewalk by the Celtic band Capercaillie

What was the first concert you ever attended?

Emerson, Lake & Palmer's Brain Salad Surgery tour

What radio station did you listen to as a kid?

KHJ-Los Angeles

What was your first industry job?

Weekends and fill-in at KOWN-Escondido, California

What is your proudest career achievement?

Being a part of the KSON programming team that made country music #1 in San Diego.

If I was head of a record label, I would...

Travel the world in search of talent and maintain a small, but excellent roster.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

The late Yorkshire, England veterinarian James Herriot, author of the *All Creatures* series, to tell him how much my family has enjoyed his writings.

MEDIUM MARKET MD OF THE YEAR

STEVE GARY

KASE-Austin

What was the first record you ever bought?

Johnny Rivers - "The Poor Side Of Town"

What was the last record you bought?

The Very Best of Booker T. and the M.G.'s

What was the first concert you ever attended?

The Beach Boys, Municipal Auditorium, Austin, Texas

What radio station did you listen to as a kid?

KFJZ-Ft. Worth, Texas

What was your first industry job?

Camera and videotape operator, KZTV-Corpus Christi, Texas

What is your proudest career achievement?

I was chosen to be a guest V.J. on TNN's *Video Morning* with Katie & Al—my network debut!

If I was head of a record label, I would...

Make an effort to broaden the scope of material being recorded in all formats.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Thomas Jefferson. Tour Monticello to find out the reasons why.

ROBYNN JAYMES

WYYD-Lynchburg

What was the first record you ever bought?

The Eagles - "Best Of My Love"

What was the last record you bought?

Lone Justice - *Shelter*

What was the first concert you ever attended?

Merle Haggard at Cincinnati Gardens. My big brothers took me.

What radio station did you listen to as a kid?

WSAI-Cincinnati

What was your first industry job?

Doing music research for WYYS (YES!95) in Cincinnati.

What is your proudest career achievement?

1) Chairing the 26th C.R.S. Agenda Committee, 2) Surviving the Scott Borchetta scandal and 3) Being nominated for the GAVIN award.

If I were head of a label, I would...

I would hire Susan Powter to "Stop The Insanity."

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Elvis, to ask him 1) if he really is dead and 2) to finally find out if my boss, Kenny Shelton, is one of his illegitimate kids.

CHRIS KELLY

KCKI-Tulsa

What was the first record you ever bought?

Cher - "Gypsys, Tramps and Thieves"

What was the last record you bought?

Cliff Richards' Greatest Hits.

What was the first concert you ever attended?

Actually, I don't remember.

What radio station did you listen to as a kid?

KELI, KAKC, KVOO, WLS

What was your first industry job?

A little college station when I was 12.

What is your proudest career achievement?

Becoming program director here at KICK99.

If I were head of a record label, I would...

Be radio's best friend.

If you could spend 15 minutes with anyone, living or dead, who would it be?

Jesus.

KEVIN LOGAN

KRUU-Des Moines

What was the first record you ever bought?

K-Tel's *High Voltage*. Kool & The Gang were IT! Celebration!

What was the last record you bought?

Garth Brooks' *The Hits*—had to add to the "unopened" collection.

What was the first concert you ever attended?

Night Ranger in Billings, Montana in the early '80s.

What radio station did you listen to as a kid?

KWYO-Sheridan, Wyoming...Country, Polka, Big Band, Obituaries, Hospital Admissions, "Around The Country With The Cowbells"...Ya gotta love hometown radio!

What was your first industry job?

I was attending a KLWD/FM-Sheridan "block party" live broadcast, was talking to the DJ when he had to sprint to the bathroom. While he was gone the record ran out, and something inside me said, "Dead air? This can't be a good thing!" And so I made my on-air debut. That sure wasn't pretty!

What is your proudest career achievement?

Being named OM of KRUU-Des Moines.

If I was head of a record label, I would...

See that ALL radio stations, R&R reporter or not, were serviced at least a little more equally. Then again, I'd be rich! Why would I care?

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Elvis. Then we would know FOR SURE!

BILL REED

KXXY-Oklahoma City

What was the first record you ever bought?

Peter, Paul & Mary - "Puff, The Magic Dragon" (I still have it.)

What was the last record you bought?

Bob Wills - *Tiffany Transcripts Collection*

What was the first concert you ever attended?

Deep Purple in 1974.

What radio station did you listen to as a kid?

KILT and KNUZ in Houston.

What was your first industry job?

Reading PSA's and obits at KIVY-Crockett, Texas.

What is your proudest career achievement?

There have been several, but this past weekend really stands out. We put aside rating points and came together to aid victims and relief workers in Oklahoma City. It's something I'll never forget.

If I were head of a record label, I would...

Concentrate on the development of new artists into household names.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My sister died in 1984. I'd spend that 15 minutes with her, laughing, crying and telling her how much she is missed.

SMALL MARKET MD OF THE YEAR

DEBBIE BAKER

KFAT-Corvallis

What was the first record you ever bought?

My memory doesn't go back that far.

What was the last record you bought?

Do the words "May I have an extra copy" ring a bell?

What was the first concert you ever attended?

Kenny Loggins in 1993 at the University of Oregon.

What radio station did you listen to as a kid?

KAGI in Grants Pass, Oregon

What was your first industry job?

I worked at KAGI for free when I was in high school just to be around radio...that hasn't changed much in 15 years.

What is your proudest career achievement?

Hasn't happened yet. But if there's a medium market interested in a music director...Actually, being nominated two years in a row is pretty cool.

If I was head of a record label, I would...

I take the fifth.

C.R. HOOK

WWFG-Salisbury/Ocean City

What was the first record you ever bought?

Clarence "Frogman" Henry - "Ain't Got No Home"

What was the last record you bought?

Rhino's collection of Merle Haggard hits.

What was the first concert you ever attended?

Patsy Cline at the Shenandoah Apple Blossom Festival in Winchester, Virginia.

What radio station did you listen to as a kid?

WICO, WCAO

What was your first industry job?

Tracking records on WBOC/FM in 1965—no talk, no commercials.

What is your proudest career achievement?

Being nominated for GAVIN Music Director of the Year.

If I was head of a record label, I would...

I've gotta think on that one for a while.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Merle Haggard. Reason? I love his music.

LARRY SANTIAGO

KJUG-Tulare

What was the first record you ever bought?

Simon & Garfunkel - "Bridge Over Troubled Water"

What was the last record you bought?

Melissa Ethridge *Yes I Am* and *Louis Armstrong's Greatest Hits*

What was the first concert you ever attended?

Jeannie C. Riley. I was five or six and went with my grandparents in Las Vegas.

What radio station did you listen to as a kid?

ASYLUM

RECORDS

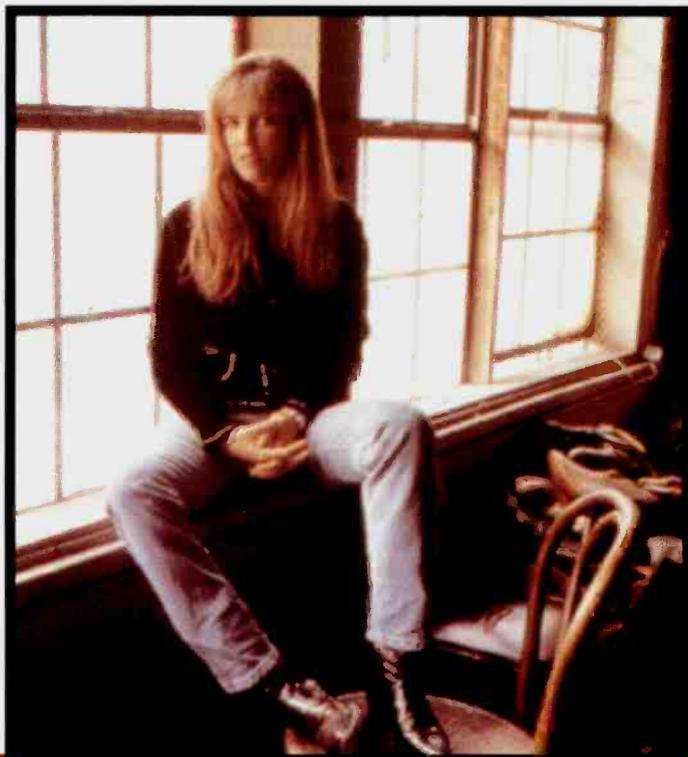


BRYAN WHITE

This country sensation scored with "Eugene You Genius" and "Look At Me Now" from his self-titled debut. Now he's poised to shoot up the charts with his latest single, "Someone Else's Star."

BROTHER PHELPS

The Brothers are back and better than ever with their second Asylum album, *Anyway The Wind Blows*. Look for their second single, "Not So Different After All," going for adds May 22.



TERRY RADIGAN

This talented singer/songwriter's debut album, *Pawnbroker's Daughter*, is slated to hit stores this summer. Don't miss her performance at the Gavin acoustic luncheon on Monday, May 8.



Asylum Records
Country Today...And Tomorrow

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4//94 and KBOS in Fresno.

What was your first industry job?

As a board op for SMN Country Coast To Coast and American Country Countdown with Bob Kingsley at KNXS-Hanford.

What is your proudest career achievement?

Being nominated for a Gavin award three years running.

If I was head of a record label, I would...

Reduce the number of new artist releases to radio at one time.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My grandfather. He passed away in 1990. I could tell him what's been going on with me for the last five years.

JOHN SIMMONS

KXIA-Marshalltown

What was the first record you ever bought?

Kiss - "Rock 'n' Roll Over"

What was the last record you bought?

Record—Scorpions *Lovedrive*. I collect albums and this is the classic 'breast baring in the back of the limo' cover.

CD—*Harry Chapin: Greatest Stories Live*.

What was the first concert you ever attended?

Kiss-Alive 2 tour 1976, Dane County Coliseum, Madison, Wisconsin. I had an older friend with a license drive us there.

What radio station did you listen to as a kid?

WLS-Chicago-Larry Wojack, Fred Winston, Animal Stories. KAAV-Little Rock.

What was your first industry job?

WAGO-AM69, Oshkosh, Wisconsin. The first week there we lost our wire machine and ASCAP license agreement for nonpayment. I was a jock, then PD and News/Sports Director. It was WKRP come to life. Newsuits, employees being electrocuted—what a baptism!!

If I was head of a record label, I would...

Have all the backstages and product that I wanted! Seriously, I'd make sure I had reps working GAVIN Only stations.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Steve Earle—I'd like to think that I could talk with him and say something 'magical' to help keep him clean. He's a songwriting treasure. I'd use my 15 minutes to tell him thanks for the music he's done so far.

ELAINE WILS

WATZ-Alpena

What was the first record you ever bought?

Paul Anka - "Diana"

What was the last record you bought?

Garth Brooks - *In Pieces*

What was the first concert you ever attended?

Bobby Vinton at the Upper Peninsula County Fair. I picked beans to get the money.

What radio station did you listen to as a kid?

WDDB-EScanaba, Michigan

What was your first industry job?

The day after I graduated from high school, I began working at the *EScanaba Daily Press* as proofreader and special feature writer.

What is your proudest career achievement?

Introducing Garth to N.E. Michigan in 1989, when people were still saying 'Garth who?' I am truly a believer in Garth not only as a star, but more importantly as the honest and caring person he is.

If I were head of a record label, I would...

Remember small market stations are the foundation of country. We break acts and continue to give air-time to country artists even after their Top 40 peak.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Sarah Ophelia Cannon, Cousin Minnie Pearl. She surely could teach us all many valuable lessons and give us great advice!

PROMOTION VICE PRESIDENT OF THE YEAR

SCOTT BORCHETTA

MCA

What was the first record you ever bought?

David Bowie's "Space Oddity." No, maybe it was "Stuck In The Middle."

What was the last record you bought?

Live - *Throwing Copper*

What was the first concert you ever attended?

KISS in 1976 at the Fabulous Forum. Actually, Tommy Roe and Linda Ronstadt at the Greek in 1969, but that was with my mom.

What radio station did you listen to as a kid?

93/KHJ-Los Angeles, then KMET, KROQ and KLAC

What was your first industry job?

Mail room/secondary promotion for Mike Borchetta Promotions.

What is your proudest career achievement?

Four consecutive Label Of The Year awards.

If I programmed a radio station, I would...

Be nice to everybody so I could win loads of GAVIN awards!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Mick Jagger - he's done it all.

SAM CERAMI

Patriot

What was the first record you ever bought?

Mario Lanza

What was the last record you bought?

Do you mean stole?

What was the first concert you ever attended?

Jesus' Sermon on the Mount

What radio station did you listen to as a kid?

Radio didn't come along until I was a teen, or in my '20s.

What was your first industry job?

Cleaning up after Nipper.

What is your proudest career achievement?

DND (Do Not Delay)

If I programmed a radio station, I would...

Become a lobbyist for legalizing payola.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Methuselah, he's the only person to live longer than me.

DEBI FLEISCHER

Columbia

What was the first record you ever bought?

Lesley Gore - "It's My Party"

What was the last record you bought?

The Three Tenors

What was the first concert you ever attended?

The Association (It was a free show at school.)

What radio station did you listen to as a kid?

KRLA-Los Angeles

What was your first industry job?

In 1972 as a publicity clerk/typist at United Artists Records in L.A.

What is your proudest career achievement?

Taking Wade Hayes to number one on his very first record.

If I programmed a radio station, I would...

Entertain, inform and play the widest variety of yesterday's hits with today's best songs.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My grandfather, Sam, because I never had the chance to take advantage of all the wisdom he could have passed on to me.

JACK LAMEIER

Epic

What was the first record you ever bought?

Pepper Hot Baby - 1958

What was the last record you bought?

Barter is the basis of all economy.

What was the first concert you ever attended?

Andy Williams

What radio station did you listen to as a kid?

WSAI

What was your first industry job?

Inventory control - CBS

What is your proudest career achievement?

So far it has all made me very proud.

If I programmed a radio station, I would...

Be a gentleman and a professional.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My mom - I miss her.

BRYAN SWITZER

Atlantic

What was the first record that you ever bought?

"Snoopy & The Red Baron"

What was the last record you bought?

Dean Martin's Greatest Hits

What was the first concert you ever attended?

Bad Company

What radio station did you listen to as a kid?

CKLW, WHMQ

What was your first industry job?

Part-time for indie promoter.

What is your proudest career achievement?

Helping establish Atlantic as a major force in country music!

If I programmed a radio station, I would...

Never believe that presenting concerts meant a hill of beans to the success of my station! Let's get real!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

John Wayne - I love what he stood for and what he represented.

NATIONAL PROMOTION DIRECTOR OF THE YEAR

ROB DALTON

Epic

What was the first record you ever bought?

James Taylor - *Copperline*

What was the last record you bought?

Sheryl Crow - *Tuesday Night Music Club*

What was the first concert you ever attended?

Elvis Presley - Murfreesboro, Tennessee

What radio station did you listen to as a kid?

WLAC/AM-Nashville

What was your first industry job?

Mailroom - CBS Records

What is your proudest career achievement?

Breaking a wing off a hand-made crystal dove award given to Willie Nelson by BMI's Roger Sovine.

If I programmed a radio station, I would...

Play more Epic records. My motto...All Epic, All the Time.

KEVIN HERRING

Mercury

What was the first record you ever bought?

Alice Cooper - *Welcome To My Nightmare*

What was the last record you bought?

Eric Clapton - *Unplugged*

What was the first concert you ever attended?

Peter Frampton

What radio station did you listen to as a kid?

CKLW and WKNR in Detroit

What was your first industry job?

WWWW - production assistant

What is your proudest career achievement?

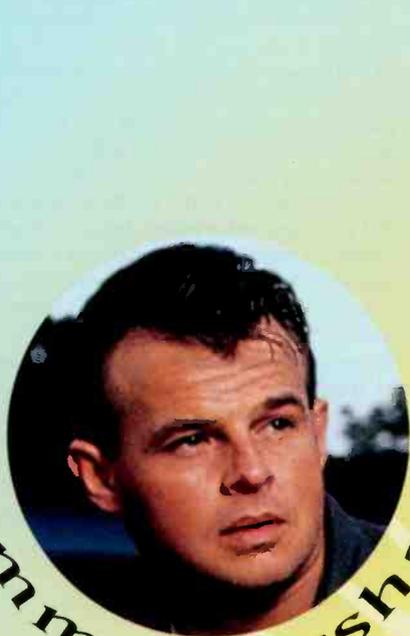
Being a part of breaking the Kentucky Headhunters.

If I programmed a radio station, I would...

Take my music calls on Monday between 4 and 5 p.m.

If you could spend 15 minutes with anyone, living

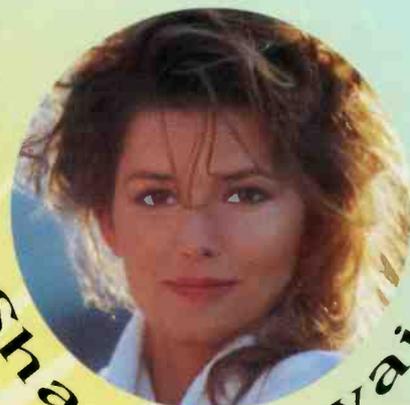
IT'S GONNA BE A H I O T



Sammy Kershaw



Kathy Mattea



Shania Twain



Nashville



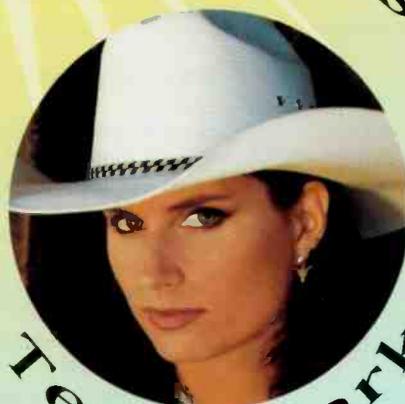
Kim Richey



Wesley Dennis



Keith Stegall



Terri Clark

SUMMER!

or dead, who would it be and why?

Lee Harvey Oswald - to find out if he really shot JFK.

LARRY HUGHES

MCA

What was the first record you ever bought?

The Four Seasons - "Sherry" on Hit Records.

What was the last record you bought?

The Dave Matthews Band on RCA Records.

What was the first concert you ever attended?

Grand Funk Railroad. Actually, the Grand Ole Opry, at the Ryman, almost weekly as a kid.

What radio station did you listen to as a kid?

Top 40 WKDA and WMAK in Nashville, WENO Radio (early country station in Nashville)

What was your first industry job?

Paid—Receptionist for ABC Records in '78.

Unpaid—Intern in ABC's publicity department in '77.

What is your proudest career achievement?

Being appointed National Promotion Director at MCA/Nashville.

If I programmed a radio station, I would...

Probably take it dark. Seriously, look closer at my air talent, production and sound of spots.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My father. A lot that I've learned on my own could have been learned a lot quicker and probably better.

BOBBY KRAIG

Arista

What was the first record you ever bought?

Ray Stevens - "Harry, The Hairy Ape"

What was the last record you bought?

J.J. Cale - *Naturally*

What was the first concert you ever attended?

Creedence Clearwater Revival

What radio station did you listen to as a kid?

WDGY and KOWB in Minneapolis.

What was your first industry job?

WHSM-Hayward, Wisconsin

What is your proudest career achievement?

Holding one programming job for eleven years. It takes a lot to be able to fool people for that period of time!

If I programmed a radio station, I would...

Play "All Arista" all day and specialize in "All Arista" weekends.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Marconi...to see if he used his call-out research as a tool or if he followed it to the letter.

BOB MITCHELL

Columbia

What was the first record you ever bought?

Merle Haggard - "Okie From Muskogee"

What was the last record you bought?

The Beatles - *Live At The BBC*

What was the first concert you ever attended?

Buck Owens at the Blackboard in Bakersfield, California.

What radio station did you listen to as a kid?

KUZZ-Bakersfield

What was your first industry job?

All night show on KFRE/AM-Fresno

What is your proudest career achievement?

Being a part of breaking Rick Trevino and Wade Hayes.

If I programmed a radio station, I would...

I did program radio stations. I played records that made the hair stand up on my neck.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Hunter S. Thompson - His writing makes me laugh.

REGIONAL PROMOTION MANAGER OF THE YEAR

JIM DORMAN

Epic

What was the first record you ever bought?

Beach Boys - "Good Vibrations"

What was the last record you bought?

Beach Boys - *Summer In Paradise*

What was the first concert you ever attended?

Beach Boys - December 7, 1977

What radio station did you listen to as a kid?

KFI

What was your first industry job?

KFLS-Klamath Falls, Oregon

What is your proudest career achievement?

Getting the GAVIN nomination my first year in records.

If I programmed a radio station, I would...

Be a lot kinder to record reps.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Nolan Ryan. He's been my hero since I was eight years old. I respect his talents and his family values.

DAVID HALEY

MCA

What was the first record you ever bought?

The Temptations' *Cloud 9* LP.

What was the last record you bought?

69 Boyz - "Rip It"

What was the first concert you ever attended?

Three Dog Night in 1971.

What radio station did you listen to as a kid?

WJDX and WRBC in Jackson, Mississippi, WSM/AM in Nashville

What was your first industry job?

Weekend jock at WJXN in Jackson, Mississippi.

What is your proudest career achievement?

Being part of the MCA staff awarded "Label of the Year" four years and counting.

If I programmed a radio station, I would...

Make sure I was doing my part to protect my format by keeping it fresh and interesting. Do my best to lock into my listeners lifestyle and be their radio station.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My Dad. Since he passed away in 1985 I have thought of him every day.. The only problem I would have is giving him up when the time expired.

JAY JENSEN

Liberty

What was the first record you ever bought?

Vaughn Monroe - "Ghost Riders"

What was the last record you bought?

Crowded House

What was the first concert you ever attended?

Ferlin Huskey

What was your first industry job?

KLGA-Algona, Iowa

What is your proudest career achievement?

DJ - USA - 1965

If I programmed a radio station, I would...

Be fired real fast!

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Elvis Presley - I never saw a show and he's a legend, and Harry S Truman - A man in control.

GEORGIA MOCK-BEDWELL

Liberty

What was the first record you ever bought?

It was a Beatles single with my babysitting money, but I can't recall which one. I was a 5th grader. Dad owned the country albums I learned to sing to.

What was the last record you bought?

Alison Krauss - *Now That I've Found You*

What was the first concert you ever attended?

A Charley Pride concert at the Bismarck Civic Center in Bismarck, North Dakota.

What radio station did you listen to as a kid?

KSJB/AM in Jamestown, North Dakota. I can't believe I actually ended up working the station as a GAVIN rep for Liberty Records.

What was your first industry job?

Receptionist at Capitol/EMI-America/Liberty Records.

What is your proudest career achievement?

Knowing that people in the industry respect me enough to nominate me for this award and the GAVIN Promotion Manager a few year's back. Also, in my early career, singing on the Grand Ole Opry when it was still at the old Ryman Auditorium.

If I programmed a radio station, I would...

I would program for my market's listeners, what the audience wants. Wow, that's an ideal answer. Frankly, I'm not up for a P.D. job anywhere, and now you know why.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My Grandma Mitzel. She was my best friend and I was living here in Nashville when she died. She used to tell me that she believed the Lord judged our life on earth by the number of friends that are in Heaven before us, and those we left behind. I therefore believe friendships are my grace.

MIKE ROGERS

Epic

What was the first record you ever bought?

Creedence Clearwater Revival - "Green River"

What was the last record you bought?

Are you kidding? I'm in the record business!

What was the first concert you ever attended?

The Association

What radio station did you listen to as a kid?

WPOC & 98 ROCK in Baltimore

What was your first industry job?

V.P. of mailroom operations for CBS Records.

What is your proudest career achievement?

Truly loving what I do. I feel very thankful.

If I programmed a radio station, I would...

Hire Doug Baker's staff.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My father. We really started to just know each other, man to man, when he passed away. I still want to find out his secret for raising 11 kids!

GAVIN PROMOTION MANAGER OF THE YEAR

THERESA DURST

Mercury

What was the first record you ever bought?

Barbara Mandrell - "Just For The Record"

What was the last record you bought?

Red, Hot + Country.

What was the first concert you ever attended?

Barbara Mandrell at Merriweather Post, Columbia, Missouri, 8-6-84.

What radio station did you listen to as a kid?

WMZQ-Washington, D.C.

What was your first industry job?

RCA Records as a receptionist.

What is your proudest career achievement?

Being a part of Aaron Tippin's first, and to date only, number one single.

If I programmed a radio station, I would...

Never have a consultant and would have everything be song driven, not artist driven.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Moses, to learn how to part the Red Sea. Maybe with that under my belt. I'll be able to get more records added at WCLT!

THERE'S A NEW RIVER in Nashville



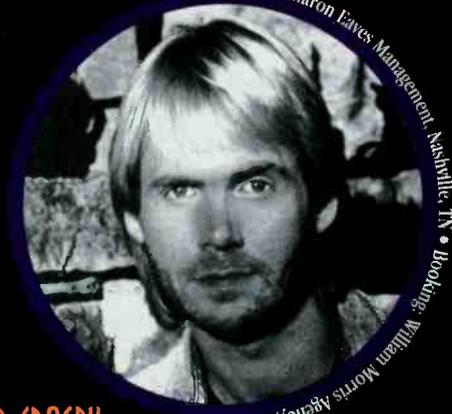
STEVE KOLANDER

Management: International Management Services, Beverly Hills, CA • Booking: Dale Morris & Assoc., Nashville, TN



HOLLY DINN

Management: Refine Management, Nashville, TN • Booking: William Morris Agency, Beverly Hills, CA



ROB CROSBY

Management: Sharon Eaves Management, Nashville, TN • Booking: William Morris Agency, Nashville, TN

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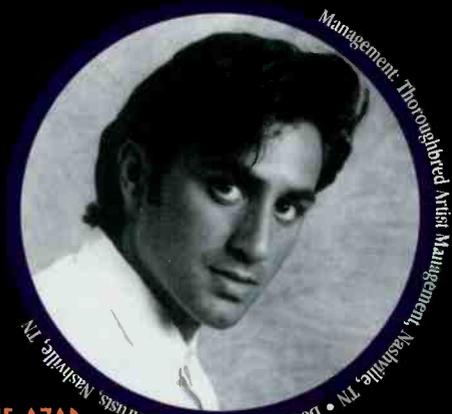
- JOE THOMAS • President
- EDDIE MASCOLO • Vice President/General Manager
- BOBBY YOUNG • Vice President Promotion/
Artist Development
- MICHELLE BROWN • Director/Creative Services
- MARIA THOMPSON • Promotion Coordinator
- CARL BROWN • Manager West Coast Promotion
- MATT CORBIN • Manager Northeast Promotion
- TAMMI BRUMFIELD • Manager Southwest Promotion
- DAVE WHEELER • Sales and Marketing
- DIANE ZANDSTRA • Label Coordinator

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415.864.6328 • 415.864.6742 (fax)



RONNA REEVES

Management: C & M Producers Management, Brentwood, TN • Booking: William Morris Agency, Nashville, TN



STEVE AZAR

Management: Thoroughbred Artist Management, Nashville, TN • Booking: Entertainment Artists, Nashville, TN



Polygram Group Distribution

ROBIN EMLEY

Epic

What was the first record you ever bought?

K-Tel's *Right On!* album

What was the last record you bought?

Etta James

What was the first concert you ever attended?

The Police "Synchronicity Tour"

What radio station did you listen to as a kid?

KLOL - Moby in the Morning

What was your first industry job?

Account service representative/sales rep for MCA Distribution.

What is your proudest career achievement?

Becoming an "Epic girl" and having the opportunity to work with the best team in Nashville.

If I programmed a radio station, I would...

Have a playlist of EPIC proportions.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Stevie Ray Vaughan, because he is the God of Guitar.

TONY MORREALE

Columbia

What was the first record you ever bought?

The Monkees *Pisces, Capricorn and Jones, Inc.* or John Denver's "Rocky Mountain High." I forgot which was first.

What was the last record you bought?

The Offspring, Smash

What was the first concert you ever attended?

National Symphony Orchestra, Willie Nelson, or the Circle Jerks. I forgot which was first.

What radio station did you listen to as a kid?

WAAM-Ann Arbor, Michigan, because they carried the U of M hockey games.

What was your first industry job?

College marketing rep., CBS Records/Nashville

What is your proudest career achievement?

The fact that I enjoy my work, and coming to work every day.

If I programmed a radio station, I would...

Try to listen to as much music as possible.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

My grandparents on both sides. I never really got to know them.

JIMMY RECTOR

Liberty

What was the first record you ever bought?

Lynyrd Skynyrd - "Sweet Home Alabama"

What was the last record you bought?

Blind Melon.

What was the first concert you ever attended?

June Jam 2

What radio station did you listen to as a kid?

WUSY-Chattanooga

What was your first industry job?

Intern at Vector Management. But first full time job was Capitol Nashville. now Liberty.

What is your proudest career achievement?

Being able to keep up with Jesse Shofner, Ann Chrisman and K.B. Travis at CRS 94. Well, OK, it's really being nominated for this award.

If I programmed a radio station, I would...

Play any and all that my Liberty rep told me about.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Cindy Crawford. to convince her to divorce Richard and marry me.

MIKE SEVERSON

MCA

What was the first record you ever bought?

Heart's *Dreamboat Annie* LP

What was the last record you bought?

Sheryl Crow

What was the first concert you ever attended?

Neil Diamond.

What radio station did you listen to as a kid?

KMOD-Tulsa, especially when Jeanne Sommers was deejaying. She was kind of a role model for me in pursuing a radio career. Now everyone should know her as Jeanne Tripplehorn, who starred with Tom Cruise in the movie *The Firm*.

What was your first industry job?

As an announcer at K95FM (KWEN) in Tulsa.

What is your proudest career achievement?

Being hired by MCA and playing a part in a solid, successful team.

If I programmed a radio station, I would...

Keep the sound fresh with variety and play some great "oh wow" songs now and then. Also, I wouldn't focus too much on tempo, since killer ballads are the strength of this format. Finally, I'd make sure that I programmed the station.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

God. The reasons are infinite.

**INDEPENDENT PROMOTION
MANAGER OF THE YEAR**

ANN CHRISMAN

Ann Chrisman Promotions

What was the first record you ever bought?

Dolly Parton - *Greatest Hits, Volume 1*

What was the last record you bought?

Bread's Greatest Hits

What was the first concert you ever attended?

Mel Tillis when I was 12 years old at the Indiana State Fair.

What radio station did you listen to as a kid?

WASK and WAZY in Lafayette, Indiana and WLS and WMAQ in Chicago.

What was your first industry job?

Interning with Gerrie McDowell doing video promotion for Gericco Video.

What is your proudest career achievement?

Learning how to promote records from Gerrie McDowell and opening my own indie promotion company in January 1993.

If I programmed a radio station, I would...

Get rid of consultants and pay the PD's and MD's the money that the consultants make.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Barbra Streisand or Dolly Parton. Barbra because she is such an incredible woman. I love her movies, music and the fact that she's so focused on who and what she is. Dolly because I think she's just a beautiful woman and an incredible business woman.

JERRY DUNCAN

Jerry Duncan Promotions

What was the first record you ever bought?

The Byrds - "Mr. Tambourine Man"

What was the last record you bought?

The Beatles - *Live at the BBC*

What was the first concert you ever attended?

The Supremes

What station did you listen to as a kid?

WFMW & WTTL, Madisonville, Kentucky

What was your first industry job?

Songwriter

What is your proudest career achievement?

Having promoted 16 finalists and four winners in last year's CMA Awards.

If I programmed a radio station, I would...

Play a wider variety of music, more new music, and more of the older classics.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Five minutes each with Paul McCartney, Paul Simon and Kris Kristofferson

TARI LAES

Tandem Promotions

What was the first record you ever bought?

"Purple People Eater"

What was the last record you bought?

Harry Nilsson's Greatest Hits

What was the first concert you ever attended?

Paul Revere and The Raiders

What radio station did you listen to as a kid?

KJR

What was your first industry job?

The same as the present, independent promoter.

What is your proudest career achievement?

Aside from working on Garth Brooks' career, it would be the nomination I just received from GAVIN!

If I programmed a radio station, I would...

Hire a staff that LOVES what they do.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

If I only had 15 minutes, I would like to ask Catherine the Great: "Catherine, Catherine. what WERE you thinking?" If I had more than 15 minutes, I would like to visit with Mel Gibson, but there wouldn't be any questions.

DIANE RICHEY

Diane Richey Promotions

What was the first record you ever bought?

Sonny & Cher's double album

What was the last record you bought?

Pulp Fiction soundtrack

What was the first concert you ever attended?

Chicago in Louisville.

What radio station did you listen to as a kid?

WKLO and WAKY in Louisville.

What was your first industry job?

Radio, WMDH-New Castle, Indiana.

What is your proudest career achievement?

Being the first woman and the first independent in country to win a GAVIN award.

If I programmed a radio station, I would...

Make sure our station was very community minded. We'd work on getting up close and personal with our listeners.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

David Geffen. He's a very smart businessman that knows all facets of the entertainment business. He's powerful and influential...and has all that stock.

BRUCE SHINDLER

Shindler/Turner Promotions

What was the first record you ever bought?

Roy Orbison - "In Dreams"

What was the last record you bought?

Pulp Fiction soundtrack

What was the first concert you ever attended?

Murray the K had an all-day extravaganza in New York with Mitch Ryder, the Who, the Cream, the Blues Project, and others.

What radio station did you listen to as a kid?

WABC mostly.

What was your first industry job?

Usher at the Fillmore East. During the day I was a file clerk at Elektra Records.

What is your proudest career achievement?

Having my own independent promotion company be so successful.

If I programmed a radio station, I would...

Have the best air talent I could find for the money. No liner card readers.

If you could spend 15 minutes with anyone, living or dead, who would it be and why?

Adolph Hitler, so I could pound his face into the ground. ●



GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1	DIONNE FARRIS - I Know (Columbia)	6	
2	BLESSID UNION OF SOULS - I Believe (EMI)	5↑	
3↑	HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	32↑	
5↑	FIREHOUSE - I Live My Life For You (Epic)	9	
6	JAMIE WALTERS - Hold On (Atlantic)	8↑	
9↑	ELTON JOHN - Believe (Rocket/Island)	1	
10↑	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	2↑	
11	TLC - Red Light Special (LaFace/Arista)		19
12	ANNIE LENNOX - No More "I Love You's" (Arista)	4	
13	SHERYL CROW - Strong Enough (A&M)	24	
16↑	BOYZ II MEN - Water Runs Dry (Motown)		6↑
18	MARTIN PAGE - In The House Of Stone And Light (Mercury)	7	
20↑	FOREIGNER - Until The End Of Time (Generama/R. Safari/Priority)	3	
21	SOUL FOR REAL - Candy Rain (Uptown/MCA)		38
22↑	MONTELL JORDAN - This Is How We Do It (RAL/Def Jam)	4	
24↑	TOM PETTY - It's Good To Be King (Warner Bros.)	29↑	
27↑	ADINA HOWARD - Freak Like Me (eastwest/EEG)	9	
29↑	ADAM ANT - Wonderful (Capitol)	39↑	
31↑	BRUCE SPRINGSTEEN - Secret Garden (Columbia)	11↑	
32	MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)	17	
40↑	DIANA KING - Shy Guy (Work Group)		16↑
	STEVIE WONDER - For Your Love (Motown)	18	23

Top Ten Country Videos

Courtesy of Country Music Television 

1. THE MAVERICKS - I Should Have Been True (MCA)
2. JOHN MICHAEL MONTGOMERY - I Can Love You Like That (Atlantic)
3. TIM MCGRAW - Refried Dreams (Curb)
4. TY HERNDON - What Mattered Most (Epic)
5. MARK CHESNUTT - Gonna Get A Life (MCA)
6. ALAN JACKSON - Song For The Life (Arista)
7. SAWYER BROWN - I Don't Believe In Goodbye (Curb)
8. TRACY BYRD - The Keeper Of The Stars (MCA)
9. JOHN BERRY - Standing On The Edge Of Goodbye (Patriot)
10. CLINT BLACK - Summer's Comin' (RCA)

Inside Connections

This week's GAVIN Connections chart is composed from the playlists of 80 urban, 247 A/C and 219 Top 40 reporting stations.

It would appear as though Boyz II Men's "Water Runs Dry" will become the first three-way hit single on the Connections chart in months. This week was the tracks launch week at A/C and it'll surely be a chart item in the weeks to come. It's already top 20 at Urban and Top 40.

The Eagles' "Learn To Be Still" pulled in 94 ADDs at A/C this week, making it the only single to get more than

36 ADDs in a single format. Completely unconnected



and "un-crossed" singles are the Real McCoy's "Run

Away" at #4 on the Top 40 chart, Raphael Saadiq's "Ask Of You" at #1 on the urban chart, and Linda Ronstadt's "The Blue Train" at #10 on the A/C chart.

Starting on the Gavin GO chart are Foreigner's "Until The End Of Time" at #12 vs. #20 on the main chart, Bruce Springsteen's (left) "Secret Garden" at #22 on the GO and just #31 on the main, and two exclusive debuts— Matthew Sweet's #38 with "Sick Of Myself" and Vanessa Williams' "The Way That You Love" at #39. —RON FELL

To The Academy Of Country Music From GAVIN

Congratulations to the ACM on its 30th Anniversary from a youthful and still growing 37 year-old. The event stands as a testament to Fran and Bill Boyd's vision and hard work (Bill, we all miss you) and to the ACM Board's faith and commitment.

This year we are especially delighted to be involved with the ACM on this first GAVIN Country Seminar.

GAVIN
COUNTRY
SEMINAR 95



And don't miss our next exciting events:

GAVIN PRESENTS
SF
02
1995

STRATEGY SUMMIT
A

May 18-21, 1995 August 24-26, 1995

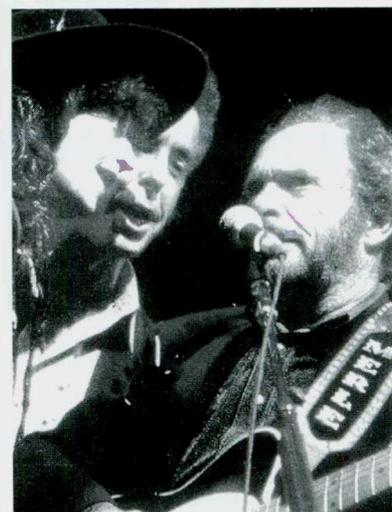
1996
GAVIN
SEMINAR
February 1996

GAVIN AMERICANA™

NASHVILLE BUREAU CHIEF:
CYNDI HOELZLE
GAVIN AMERICANA
ASSOCIATE EDITOR:
ROB BLEETSTEIN



TULARE BY THE BAY :



Here's Country Music Hall of Famer Merle Haggard joined by Tulare Dust contributors Rosie Flores and Tom Russell at the recent Haggard/Tulare Dust concert at San Francisco's Fillmore.

SONGWRITERS SUPPORT

In response to the tragedy at the Federal Building in Oklahoma City, Greg Johnson of Oklahoma City's Blue Door Music along with native son Kevin Welch have organized a benefit concert for the Mayor's Disaster Relief Fund. "Songwriters Support," a mostly acoustic gathering of songwriters hosted by Welch, will be held on Sunday May 28 at the OK City Civic Center Music Hall and will feature Mary-Chapin Carpenter, Jimmy Webb, Lucinda Williams, Alejandro Escovedo, Michael Fracasso, David Halley, and the Red Dirt Rangers. For more information call Blue Door Music at (405) 521-8054...

Also on the benefit front, Emmylou Harris, Trisha Yearwood, John Anderson and Hal Ketchum will perform at Nashville's Second Harvest Food Bank annual fundraiser to be held May 17 at the Belle Meade Mansion. Harris will be backed by Roy Huskey, Jr., Tammy Rogers, Al Perkins and Larry Atamanuik.

NO JEALOUSY HERE



Arista labelmates Radney Foster (L) and Flaco Jimenez (R) got together at last month's Austin Music Awards to perform their version "Jealous Heart" which appears on Flaco's current CD.

LW	TW	Reports	Adds	H	M	L	
3	1	GUY CLARK (Asylum)	52	2	23	25	4
1	2	STEVE EARLE (Winter Harvest)	54	0	23	24	7
4	3	JOHN PRINE (Oh Boy!)	49	1	24	20	5
2	4	ALISON KRAUSS (Rounder)	49	0	22	23	4
5	5	LINDA RONSTADT (Elektra/EEG)	47	0	21	22	4
7	6	THE HIGHWAYMEN (Liberty)	47	2	17	21	9
6	7	KIERAN KANE (Dead Reckoning)	49	1	13	24	12
9	8	THE DELEVANTES (Rounder)	44	2	5	25	14
8	9	STEVE FORBERT (Paladin/Giant)	39	1	11	19	9
40	10	THE COX FAMILY (Rounder)	37	17	4	21	12
11	11	GRAHAM PARKER (Razor & Tie)	35	1	9	16	10
17	12	AUSTIN LOUNGE LIZARDS (Watermelon)	39	5	2	20	17
13	13	CHRIS SMITHER (HighTone)	33	0	7	19	7
10	14	DAVE MALLETT (Vanguard)	35	0	5	22	8
19	15	WEBB WILDER (Watermelon)	34	4	5	17	12
16	16	PETE ANDERSON (Little Dog)	30	2	6	17	7
14	17	A TRIBUTE TO DOC POMUS (Rhino)	28	1	9	14	5
24	18	FLACO JIMENEZ (Arista Texas)	28	3	7	14	7
26	19	RADNEY FOSTER (Arista)	29	6	6	13	10
18	20	DAR WILLIAMS (Razor & Tie)	28	0	5	18	5
15	21	JOHN BUNZOW (Liberty)	28	0	6	14	8
20	22	JAYHAWKS (American/Reprise)	25	0	10	8	7
25	23	TISH HINOJOSA (Rounder)	24	1	8	9	7
12	24	HEATHER MYLES (HighTone)	28	1	3	15	10
21	25	CARRIE NEWCOMER (Rounder)	28	3	4	9	15
28	26	THE RANKIN FAMILY (Guardian)	26	0	3	11	12
30	27	SUSAN WERNER (Private Music)	25	1	4	10	11
—	28	TRIBUTE TO THE BEATLES (Liberty)	25	7	2	14	9
—	29	DOC WATSON (Sugar Hill)	24	16	3	12	9
27	30	RORY BLOCK (Rounder)	23	1	4	13	6
22	31	BUTCH HANCOCK (Sugar Hill)	25	0	4	11	10
31	32	TULARE DUST (HighTone)	24	0	5	9	10
34	33	WILCO (Reprise)	21	0	4	13	4
29	34	HAMILTON POOL (Watermelon)	25	1	0	15	10
32	35	DANNY TATE (Virgin)	23	1	2	12	9
37	36	MARY BLACK (Curb)	24	4	0	12	12
38	37	FRANCINE REED (Ichiban)	19	1	5	8	6
33	38	ROBERT EARL KEEN (Sugar Hill)	20	0	5	7	8
39	39	A. J. CROCE (Private Music)	18	0	4	7	7
—	40	CHRIS WALL (Cold Spring)	19	2	4	7	8

Most Added:

THE COX FAMILY (17)

Beyond The City (Rounder)

DOC WATSON (16)

Docabilly (Sugar Hill)

VARIOUS ARTISTS (13)

Hillbilly Fever Compilations (Rhino)

JERRY JEFF WALKER (10)

Night After Night (Tried And True)

KATE CAMPBELL (8)

Songs From The Levee (Compass)

Top Tip:



VARIOUS ARTISTS

Hillbilly Fever (Rhino)

Here's some ultimate spice for your rack. Unquestionably the best step-by-step guide to country music there is. More priceless goods from those crazy collectors at Rhino.

Inside Americana

ALISON IS GOLDEN

Congratulations to Rounder recording artist Alison Krauss on the gold certification of her latest release, *Now That I've Found You*. Rounder promo honcho Brad Paul extends his thanks to all Americana stations who "were a major piece in the puzzle in helping Alison achieve this milestone." After holding down the number one slot for an unprecedented eight weeks, and still in the top ten, Krauss continues on her way to stardom as she climbs the country charts. And the good news keeps coming. She's been selected to perform at the White House on May 17 for a taping of PBS' *In Performance*, which will air in September, and will appear on the *Late Show with David Letterman* on June 7.

Chartbound

HELLBENT (BLOODSHOT)
DIANE ZEIGLER (PHILO)
HILLBILLY FEVER (RHINO)
BELA FLECK (WARNER BROS.)
JANIS IAN (BEACON)
JERRY JEFF WALKER (TRIED AND TRUE)
BUBBAPALOOZA (SKY)

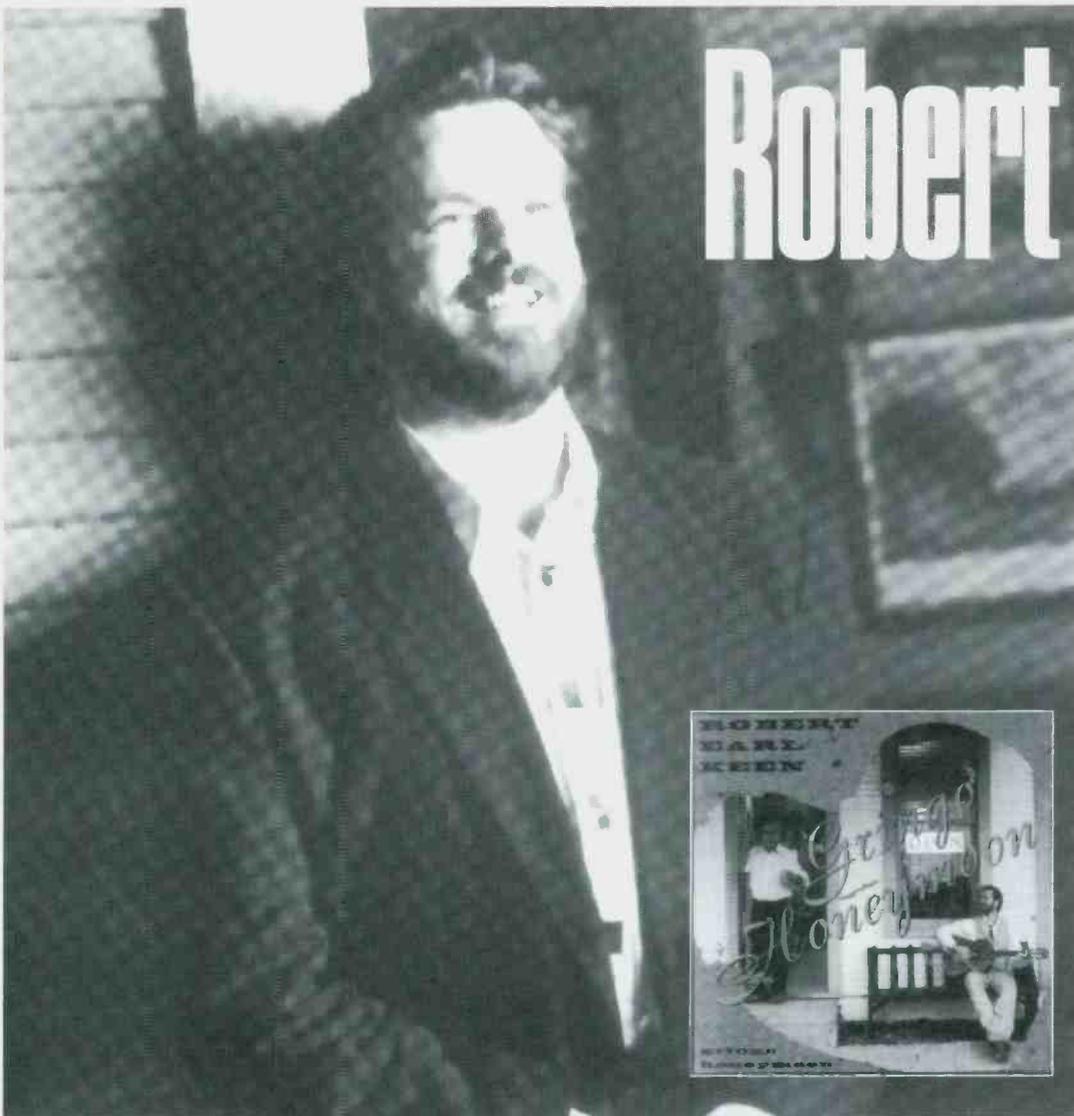
Dropped: #23 Nick Lowe, #35 Christine Lavin, #36 Celeste Krenz.

RECORD TO WATCH

JERRY JEFF WALKER Night After Night (Tried And True)

This raw and gritty live disc captures Walker and his tight four-piece band in fine form. Filled with all the hits, it's an out-of-the-box fave at KULP, KPIG, WXJM, WMNF and WRFL.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Robert Earl Keen

... and the party never ends

On the Gavin Americana Chart
for an amazing 3 months!

"Robert Earl Keen's 'The Road Goes On Forever'... that's the name of the album, the movie and our lives. I'll tell you he's one fine songwriter."

— Kris Kristofferson (upon the release of "The Road Goes On Forever" — *The Highwaymen*)

"Keen's economic twang cuts to the quick of loss, loneliness and barbeque sauce." — *Spin*

"Robert Earl Keen expands the terrain of border balladry that has established him as one of the most inspired songwriters in Texas." — *Rolling Stone*

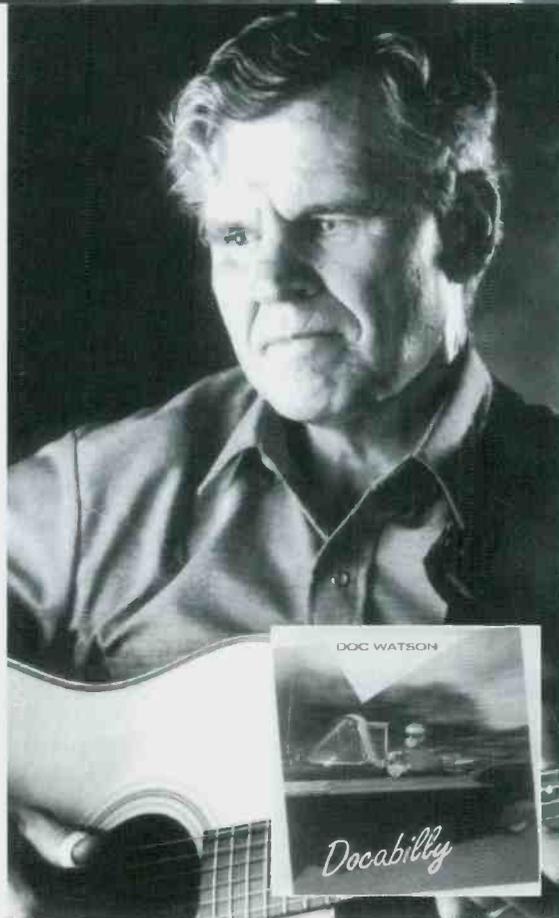
"GRINGO HONEYMOON is reason to dance in the streets."
— *Gavin*

DOC WATSON

DOCABILLY

Doc rocks on his first new recording in four years with burnin' hot contributions from Texas guitar steel marvel, Junior Brown, king of 50's twang, Duane Eddy and country superstar, Marty Stuart.

The Sweet Source for Americana Music



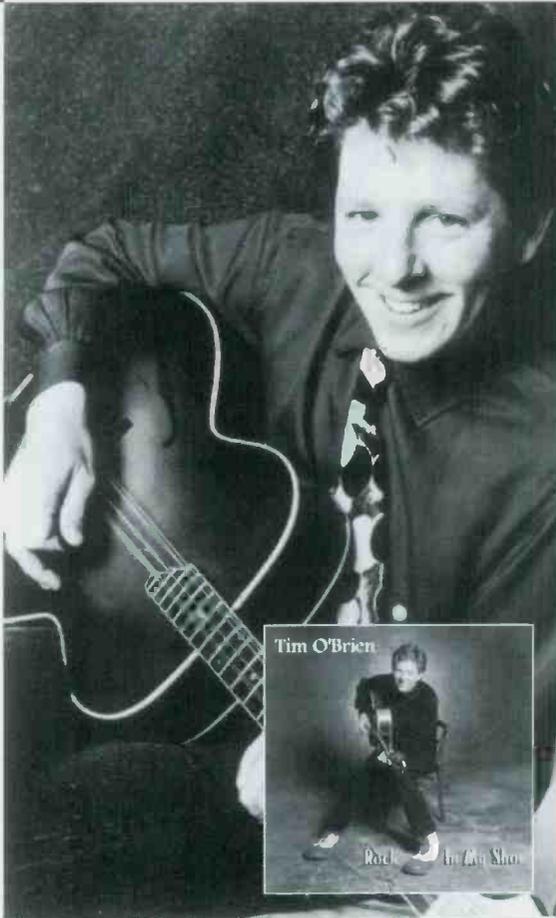
TIM O'BRIEN

ROCK IN MY SHOE

ON YOUR DESK MAY 15TH.

"Whether his language is bluegrass, folk, country, rock and roll, soul, blues or gospel, Tim O'Brien's music speaks of the heart. He writes about the places where the light shines as knowingly as he details the quieter, darker corners... He is the groove king on mandolin, a boss on guitar and a passionate singer. I adore this man and his music."

— Mary Chapin Carpenter

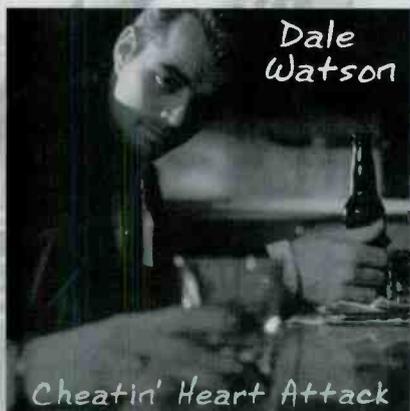


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**Real Texas
Real Honky Tonk
Real Country**

Dale Watson



NIGHTONE RECORDS

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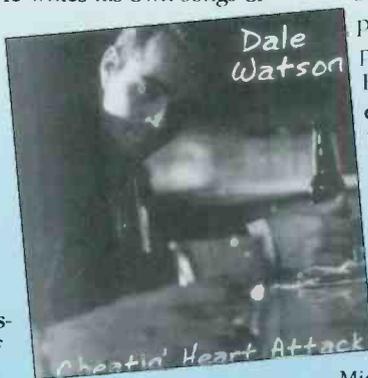
Radio: Chris Roldan 510•763•8500

Elementary Americana From Misters Watson

DALE WATSON Cheatin' Heart Attack (Nightone)

Dale Watson is a natural country artist. He writes his own songs of substance and story, has a wonderful vocal presence reminiscent of early

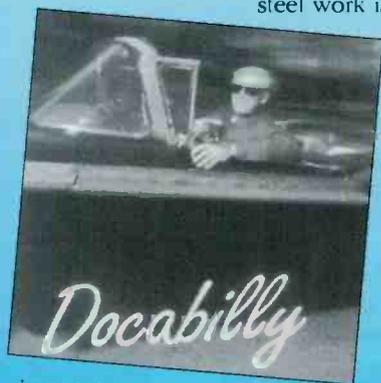
Haggard and retains the hard-core '60s-'70s musical stylings of California and Texas country while implying a distinct '90s edge. Kicking off the disc is the downtrodden honky-tonk shuffle, "List Of Reasons." The pace continues from there with lots more pure unabashed country music. "Cheatin' Heart Attack" and the Austin ode "South Of Round Rock, Texas" are well-written classics that bring Hank Thompson to mind. His band Lone Star provides solid backing with assistance from legendary Texas sidemen Jimmy Day, Gene Elders, Scott Walls and Floyd Domino. Combined with Bruce Bromberg's fine production, Watson has made a debut to reckon with. The irresistible anti-Xerox cowboy anthem "Nashville Rash" is an all-out hoot about the current state of country music ("Help me Merle I'm breakin' out in a Nashville Rash/ I'm too country now for country/Just like Johnny Cash"), highlighted by Day's pedal steel riffs, To top that off there's "Holes In The Wall," a tender ditty about the literal trashing of a relationship, and Jerry Donahue rips it up on guitar on the Interstate-romping "Texas Boogie." Don't cheat yourself on this one. It's a winner.



DOC WATSON Docabilly (Sugar Hill)

If you asked Doc Watson to go back to his musical roots, you'd probably be surprised to find him playing '50s rockabilly music. But that's exactly how this legendary bluegrass picker first began as a professional musician. Hence, *Docabilly*, his latest release on Sugar Hill, which captures many of the great rock and country standards from that era that have always been a staple of Watson's live shows. Producer and bassist T.

Michael Coleman has assembled a stellar support cast, including Junior Brown, whose guit-steel playing adds a moanful edge to "Walking After Midnight." Marty Stuart adds his electric guitar work to "Shake, Rattle And Roll," Duane Eddy sits in on a few selections and Mike Auldridge's guitar and steel work is



impeccable throughout. *Docabilly* also includes inspiring versions of "Train Of Love," "Singing The Blues" and the beautiful "Little Things Mean A Lot." A five-time Grammy winner, Watson has long been considered a master guitarist and singer and *Docabilly* adds to the package. And don't doubt that he probably does *drive* that car on the cover photo.

A.J. IS AMERICANA!



A.J. CROCE

that's me in the bar

Produced by
Jim Keltner

Featuring Ry Cooder, Bill Payne, Waddy Wachtel, David Hidalgo & Jim Keltner

on: **WMWV, KICE, WFUV, KZYX, WNCW, KHND, KFAN, KOTO, KPIG, KPCC and KNEW** to name a few!

**Americana
39***



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New Releases

KIM RICHEY (Mercury)

You're probably more familiar with Kim Richey than you know. She's sung harmony on some of Nashville's finest records (including Rodney Crowell's new single "Please Remember Me") and co-wrote the number one hit "Nobody Wins" with Radney Foster. Now she makes a sparkling debut on Mercury Nashville that should open many more doors for this talented Ohio native. Produced by perennial

Americana favorite Richard Bennett, Richey's debut utilizes Bennett's guitar-driven style, tasty mandolin and steel guitar textures. Opening up the disc is "Those Words We Said," a tune about the lasting effects of bitter moments, complete with haunting guitar effects, driving snare and subtle farfisa beat. With a voice that is often mesmerizing, Richey has come into her own after years of honing her craft. With just the right mix of personal emotion and creative songwriting, songs like "That's Exactly What I Mean" and "Just Like The Moon" let the listener know

where she stands. Richey's debut is a cool blend of traditional and non-traditional influences, and is well worth digging into.

Kate Campbell



Songs From The Levee

KATE CAMPBELL
Songs From The Levee
(Compass)

Merging history, memories and literary insight with the gentle waters that run between folk and country, Kate Campbell's debut recording is already winning praise and comparisons to Nanci Griffith and Iris DeMent. A product of the Mississippi Delta, Campbell's songwriting is drenched in the textures of the South. The opening "Mississippi and Me" is a sweet, bumpy ride down her hometown boulevard. On a harsher side is the segregation spar-off between George Wallace and Martin Luther King, Jr. that opens "A Cotton Field Away," a song full of realism, beauty and message. *Songs From the Levee* reflects not only Campbell's experiences, but muses on life and the

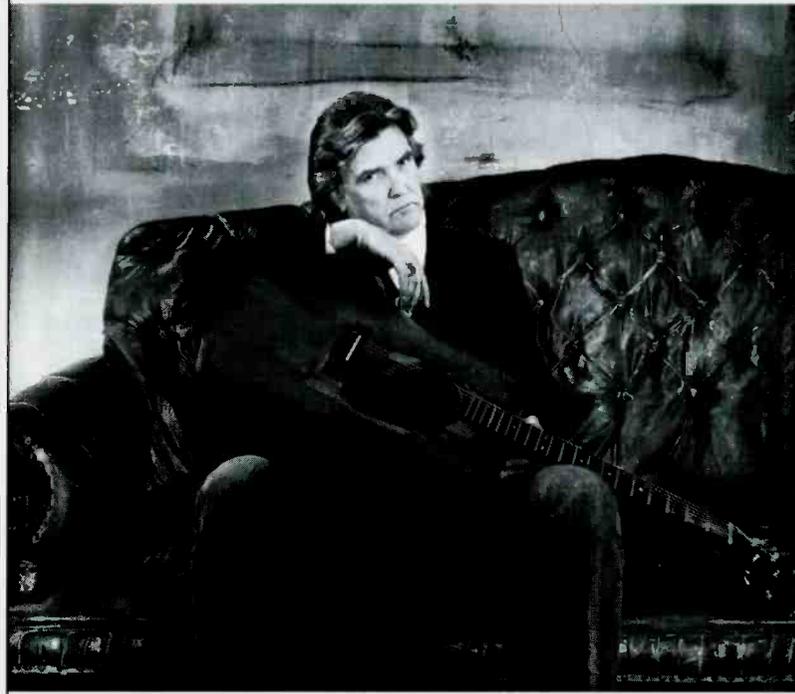
world around her. The tender "Trains Don't Run From Nashville" and "Bury Me in Bluegrass," highlighted by the backing of Dan Dugmore, Al Perkins, Kris Wilkinson and Johnny Pierce, exemplify Campbell's talent for bringing words to life.

ALBERT LEE & HOGAN'S HEROES
Live at Montreux
(Round Tower)

Though I've never compared him to Colonel Klink, Albert Lee certainly rules the roost of hot-pickin' country guitar players. It's been quite awhile since we've seen a release from Lee, and this live package is a sweet surprise. Comprised of many of his better-known numbers from the past, including "Sweet Little Lisa," Rodney Crowell's "One Way Rider," Carl Perkin's "Restless," and his own "Country Boy," which was a hit for Ricky Skaggs, Lee's in tip-top form with a crack band behind him. You'll also find a delicate version of Jimmy Webb's "The Highwayman," and a rollicking take on John Hiatt's "Pink Bedroom." After several instrumental efforts throughout the '80s, it's a treat to have a disc from Lee that features not only his break-pace guitar antics, but also his unique vocals, especially on Hoyt Axton's "Evangeline" and Richard Thompson's "Tear Stained Letter." *Live at Montreux* will certainly liven up your airwaves.

THANKS AMERICANA RADIO
FOR MAKING GUY CLARK #1!

guy clark
Dublin Blues



The new album from one of the most revered singers and songwriters in popular music.

FEATURING "Dublin Blues"
(with harmony vocal by Nanci Griffith)
"Baby Took A Limo To Memphis"
and "Hangin' Your Life On The Wall"
(duet with Ramblin' Jack Elliott)

"Texas songwriter Guy Clark breaks out a fresh batch of classics on *Dublin Blues* (★★★★). The new set ranks with some of Clark's finest ideas." -PULSE!

"Guy Clark's ability to reproduce simple emotion with stunning results is confirmed by *Dublin Blues*. The title track alone is worth purchasing the disc. Performance: 9." -CD REVIEW

PRODUCED BY MILES WILKINSON AND GUY CLARK



ASYLUM RECORDS

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PROGRAMMING, AMERICANA WELCOMES YOU TO THIS
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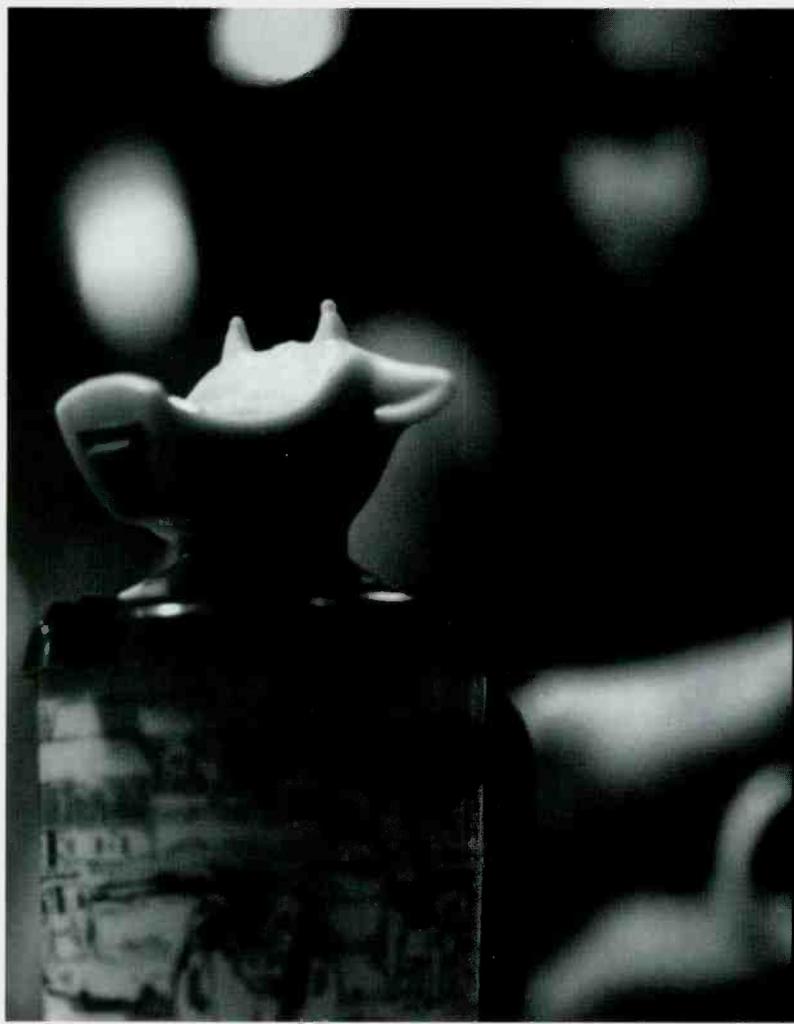


GAVIN A³ BOOMER GRID

EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDJR	KBCO	KBRR	KCRW	KCSU	KERA	KFAN	KFMG	KFUG	KGSR	KIWK	KIOT	KKOS	KLRF	KMMS	KMTT	KOTR	KPIG	KOPT	KRCL	KRSH	KRWV	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KUWR	KYMF	KXPT			
1	BRUCE SPRINGSTEEN (Columbia)	863	+127	28	17			2		11	19	20	19	14	12	29	23	12	21	7	6	20	1	28	15	22	14	5	19	5	4	11	19				
2	JAYHAWKS (American/Reprise)	797	+43	22	6	6	6	5	12	31	22	6	16			38	30	7	23	9	6	15	11	1	26	15	8	14	17	9	21	6	4	10			
3	SONIA DADA (Capricorn)	683	+41		28	9		6	12		24	7	10			4	26	29	7	22	24		3	26	15	11	14	14	15	9	12	4	12				
4	LITTLE FEAT (Zoo)	677	+134		13	6		6	4	32	12	16	17			32	43	6	8	14	8		15	16	10	31	15	9	14	14	10	15	8	3	11		
5	ANNIE LENNOX (Arista)	657	+35	12	8			2	12		16	18	21			17	39	11	21		22		3	25	10	17	14		13		12	4	12				
6	DEL AMITRI (A&M)	655	-4	14	30			1	12	22	21	8	18			23	30	7	14	10		5	11		16	15	10	14		14	21			9			
7	BOYS ON THE SIDE (Arista)	620	-75	18						10	22					16	9	11	29	12		8	15		10	15	18	14	14	7	16	8	4	8	24		
8	JOHN PRINE (Oh Boy!)	611	+79	6	13	9		5	12	33	6		10			37	12	7	15	8	12	15		8	26	10	4	14	17	14	8	7	4	12			
9	ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	591	-84		25	17					28		11				39	16	3			12		10	15	3	11		6	24	4	4		47			
10	TOM PETTY (Warner Bros.)	571	+18		19	17					20	20	18				24			6	10	7	31			18	14		15					9			
11	DAVE MATTHEWS BAND (RCA)	564	+45	12	17	10					25	20	30						8	8		18			7	15	16	14	15	6	24		3	17			
12	STEVE FORBERT (Paladin/Giant)	531	+32					3	12	33	11		10			38	5	7	23	9	15			12	10	15	2	11	13			7	4	12	10		
13	HOOTIE & THE BLOWFISH (Atlantic)	523	+22	10	8						23	16	9			6	7	14	22		6	18			27	10	20	14		14	1						
14	JOAN OSBORNE (Blue Gorilla/Mercury)	478	+58	12	16	9	2	3	4		3		14			44	11		12	9	6				11	15	4	14	9	12	10	7	4				
15	JOHN LEE HOOKER (Point Blank/Charisma)	464	-7			34		3	12	21	5	16	5			7	12	10	7		8	7	6	18		11	15	8	11	14		7	12	4			
16	SIMPLE MINDS (Virgin)	445	-19		17	10		1						5		24				12	5				5	15	8	14		6		7	4	21			
17	MATTHEW SWEET (Zoo)	443	+35	7	9	12		3			25	6	15			4	11		22	3	10				10	10	9	11		6		4	4	5			
18	DANNY TATE (Virgin)	435	+38			10			12	7	15	14	9			32	29	9	13	5	10	9			11	10	3	11	9	7	4			5			
19	ROBERT CRAY (Mercury)	427	+167			14		4	26	1	6	6	14	14	6	16	11	23	6	4	10	3	14	15	4	14	8	5	10	5	2	5					
20	WILCO (Reprise)	422	-68	5	12	12	4	1	4	32	15	5	11			9	6		23	3	10	7			5	3	11	6	8	9	5	3					
21	BOB DYLAN (Columbia)	399	+152	4	3			3	4	27	7		20	8		13	12	10	13		6	9	10	3	11	10		14	7	12	5	4	9				
22	SONNY LANDRETH (Zoo/Praxis)	371	+32	6	9			5	12		4	13	7			18	29	5	13	3	10	9	6	9		3	11	10	7	7	6						
23	BILLY PILGRIM (Atlantic)	364	+55	6	14	9					16	17	8			17	6	7	12	8	9	14			10	5	4	11	8	6	10	3					
24	CHARLIE SEXTON (MCA)	364	-7		12			1	12	35	2		19			10	10	7	23	7		6	11	1	10	15	3	14		12		3	3				
25	FREDDY JONES BAND (Capricorn)	347	+38						4	19	18	14				4	29	7			6				1		14		6	12	4	3		10			
26	A TRIBUTE TO DOC POMUS (Rhino)	344	-52				2	5	12		1		10			7	6	6			5	10		4	17	10	1	11	11	8	13	4	12				
27	TIMBUK 3 (High Street)	342	-34	11	8	8		2			23	20	2			6			3		6	10			5	3	8	11		7							
28	JEFF BUCKLEY (Columbia)	342	-20	17	17						23	9	13				6	12		5		11					14	11		6	11			7			
29	WOLFGANG PRESS (4-AD/Warner Brothers)	341	-2	27	13	14	6				22		3						13	8						10	4	8		13	7	4		10			
30	MORPHINE (Rykodisc)	332	+30	27	10		6	3			6	5	16						9	22				28	10	4		7		17				10			
31	DIONNE FARRIS (Columbia)	321	-1					2	12		22	8							13	8			10	1		5	13	8	17	6	11	7	4		10		
32	JOHN MAYALL & THE BLUEBREAKERS (Silvertone)	307	+38			10		1	12	24	12	18	5		9	10			23	3	5	6	1			8	9		10			3					
33	BETTER THAN EZRA (Swell/Elektra)	305	+4		8	8				5	16					6			13		6		1			10	3		7			3	5				
34	JANN ARDEN (A&M)	291	+29	12				1	12		6	5		7		29	7			4				4	12	10	8	11	10	8	7		3	7			
35	LINDA RONSTADT (Elektra/EEG)	290	+12					7		12	1					18					10			4	0	5	3	11	7	5			3	11			
36	KING CRIMSON (Virgin)	280	+63	6	13		4	4	6	4	12	9			25	6				3	8					3	7	15	3	11	8		6	7	3	5	10
37	MARY KARLZEN (Atlantic)	278	+2	12		9		2		21					9	28	8			3	5		3			10		11		6	6	6	3				
38	R.E.M. (Warner Bros.)	259	-9			16					11	22	10												4	2				12							
39	GRAHAM PARKER (Razor & Tie)	257	+31	5				4	1	5			3		14	11	6			4				8	10	4	8	7	6			3	5				
40	GRANT McLENNAN (B.Banquet/Atlantic)	257	-16			10			12	5	1				5		7	13			3			3	9			11	6			3	5				
41	CHRIS SMITHER (HighTone)	254	+45					4	12				5			6	6			3	7	7		1	10	10		8	13	4		8	3	8			
42	POPA CHUBBY (OKeh/550 Music)	249	+35					4	5	3					7	10			13	3	5	6		2	8	15		11	9	6	5		3	5			
43	SUSAN WERNER (Private Music)	246	+22	5				1	12	3	2					9	7							8	10	10	4	11	9	6	5		3	5			
44	FROM GOOD HOMES (RCA)	246	+52	7	14			2			17				9		6	13					1		5	5	11	9	7		17			2	5		
45	BLUES TRAVELER (A&M)	242	+48	12								18	10							8	12		10		5		8	8		17				9			
46	FRANCINE REED (Ichiban)	236	+31	7	14			4	9	2	7				12	6									15	11	15	4		5			9				
47	THE CRUEL SEA (A&M)	224	-22	27	9						8				5	10	9			8					5		8	8		7							
48	TANITA TIKARAM (Reprise)	208	+32					12					3	4		7																					



MARTIN ZELLAR

LET GO

THE NEW TRACK FROM BORN UNDER

"Minnesota has produced a few pretty good songwriters - Bob Dylan, Peter Himmelman, Bob Mould, Paul Westerberg, just to name a few - so don't take it lightly when I say that Martin Zellar is one of our best. He writes with intelligence, honesty, and a brave and fierce wit."

—JANE FREDERICKSEN, KTCZ-FM (CITIES 97), MINNEAPOLIS



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curtissalgado

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You might have seen him with
Albert Collins

You might have shared his passion
in a *Roomful Of Blues*

You might have rocked with him
on the *Steve Miller Tour*

You will experience him on the
Santana/Jeff Beck tour this summer!

meanwhile...

Just blow your mind with his new album

morethanyoucanchew

(featuring "She Told Me That Too" with Steve Miller)



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Report Date: May 9

Management: Double Tee Promotions, Inc. Portland, OR

GAVIN A³ BOOMER GRID

Album Adult Alternative

SPINS in BLUE are ADDS

Artist - Title (Label)	KZLH	KZON	SWEC	WBUS	WQBE	WCLZ	WDET	WEEK	WFLV	WIII	WKZE	WMAX	WMMR	WMMO	WNNV	WNCN	WNCW	WPKU	WRLT	WRNR	WRNY	WRSI	WTTN	WVAY	WVGO	WVTV	WVVC	WVLE	WVPR	WVRT	WVTP	
BRUCE SPRINGSTEEN (Columbia)	9	11	27	10	18			81		11	16	26	25	7	21	25		11	11		14	15	22	14		32	35	5	14			
JAYHAWKS (American/Reprise)	5	11	29	8	9	19		15	5		16	22	11		5	9	15	19	19	12	14	15	22	14	12	23	11	10	13	17	15	
SONIA DADA (Capricorn)	9	11	28	5	9	6		10	7	11	16	5	14	2	7	20	15	9	21	15	7	10	12	7	12	10	11	10	18		15	
LITTLE FEAT (Zoo)	5	9	28	18	9	17		11	6	11	12		12	2	5	7	15	21	8	21	14	10	18	7			10	5		8		
ANNIE LENNOX (Arista)	9	11	34	10	9	7		10		11	16	15	32	2	17	10		10	9		14		9	14	21	10	7	22	17	7	15	
DEL AMITRI (A&M)	9	11	26	10	7			11			16	11	20	2	8	20	15		13	12	14	10	17	14	13	10	11	9	14	23		
BOYS ON THE SIDE (Arista)	9	12	29	10	9	9		18		11	12	24	5	7	18	3	20	20		14	15	10	14		16		34	16	5			
JOHN PRINE (Oh Boy!)	9		31	8	9	6	4	14	8	11	16		6	2	7	9	18	23	18	10	7	15	9	4			19	8	9	7		
ENCOMIUM, A TRIBUTE TO ZEPPELIN (Atlantic)	9	12	24	8				18		11	12	25	19			9	3	11	12		14	5	19	14	21	11	23	14	22			
TOM PETTY (Warner Bros.)	9	22	24	10		19		12		11		31	12	11	20	17			22	4	14		19		18	3						
DAVE MATTHEWS BAND (RCA)	5	24	24		9	7		1				20	11		5					8	14		22			12	19	16	8	13	15	
STEVE FORBERT (Paladin/Giant)	5		32	8	9	16		13	10		16			2	6	16	15	21	17		20	7	10		4		10	13	6		13	
HOOTIE & THE BLOWFISH (Atlantic)	9	18	11	10				11				22	27			9			15				25	14	12	35	18	34	20			
JOAN OSBORNE (Blue Gorilla/Mercury)	5		29	5	6	6	5	10	9	11	16	4	7	2	5	4	3	22	5		7	15		7	8		9	21	11	15		
JOHN LEE HOOKER (Point Blank/Charisma)			16	5	6	6	1	12	4		12	8	5		8	5	15	13	8			10	17	14		10	20	2	6	8		
SIMPLE MINDS (Virgin)	5	11	17		6			11				12	11	2	20	11			10				9	7	29	14	19	24	19	24	6	
MATTHEW SWEET (Zoo)	5		22	5	5			16				5	19		3	11			9	10		9	7	15	9	4	25	10	31	6	13	18
DANNY TATE (Virgin)	9	11	20	10	9	19		10		11	12			7	2	5		19	4			14	10		7		10				8	
ROBERT CRAY (Mercury)	5	13	14	5	9	13	3	10		12				5	2	8	5	7		2		7	15		14		1			4	6	
WILCO (Reprise)			22	8	9			18	5					6		3	7	7	11	1	11	7	15		2	13	9	8		31	6	14
BOB DYLAN (Columbia)	5	10	20		9		5	15	9					11	3	17		4	12			7	15		2		15					
SONNY LANDRETH (Zoo/Praxis)			15		9			12				5	6		5	7	15		14			15	15	14						17	9	
BILLY PILGRIM (Atlantic)	5	11	12	8				17			6	5	7	3	12				4			14		9		11	11	10			8	
CHARLIE SEXTON (MCA)	5		19	8	9	6		10		11				6	9	3			5	11	7	10		4					4		15	
FREDDY JONES BAND (Capricorn)	9		10	9	5		18		12	16	3	6	2	4	16		12				14		5	7		3	21				10	
A TRIBUTE TO DOC POMUS (Rhino)	5		5	9		2	11	6	11	12				6	5	17	20			15	14	10		14	10			3			14	
TIMBUK 3 (High Street)		10		9	7		12				12	4	23	7	16	3			1	10		10	18	4	20	24		5	3	11		
JEFF BUCKLEY (Columbia)			21	10			11		12	12			21		10				6			7		4	11	9	10	8	12	8	8	
WOLFGANG PRESS (4-AD/Warner Brothers)	5		12	8	6	4		6			6	5	6		7	9			11			5	10	4	12		23	17		13		
MORPHINE (Rykodisc)			24		9		2						7		5	14	7	7		15		10			13		9	7	3	13		
DIONNE FARRIS (Columbia)	5		13		7		10					11	11		8			20	4	14	10	17	4			11		4			15	
JOHN MAYALL & THE BLUEBREAKERS (Silvertone)			16		9	20	4	8		11					5	9		21	11	7			7					10				
BETTER THAN EZRA (Swell/Elektra)		11	16	10	9		10			8	10	11			6	4		10	12		7	5	6	2	26		23	10	13	7		
JANN ARDEN (A&M)	9		20	10	5		11	11	12				6		5	3		8		14		4						11	2			
LINDA RONSTADT (Elektra/EEG)	9		17	7	9		10		11	8				7	8	20	9	3		14	10	8	7					9				
KING CRIMSON (Virgin)	5		13		3	5	5		11					2		7							11	7				8	7	8	9	
MARY KARLEN (Atlantic)			26	8	9	7		10				6			7	9	7		6		7	15		7				4			8	
R.E.M. (Warner Bros.)		22	10					11				4	11						23		14		9			3	29	20			8	
GRAHAM PARKER (Razor & Tie)			16	8	9	6		11	8		16				3	9	3	18	4			15		4				4				
GRANT McLENNAN (B.Banquet/Atlantic)			19		8		17		12						3	7	15	19	5	15		15		7				10			8	
CHRIS SMITHER (HighTone)	5		11		6	16	2		11						6	3	22			23		15		4				2			7	
POPA CHUBBY (Okeh/550 Music)		11	11		9	6		8							4				9	10	7	10	5	7		10		10				
SUSAN WERNER (Private Music)	5		17	8	9	7	3	7	11	12	16				3		7		3			10		4				4			9	
FROM GOOD HOMES (RCA)	5		16	5	6	6		11						4	2		5	15	9	5	15				4	10		10	4			
BLUES TRAVELER (A&M)			9		10	9	14					12	11						1				14				24	7	10		4	
FRANCINE REED (Ichiban)			10		6			13		11	12								3	14			4		7			3			9	
THE CRUEL SEA (A&M)	5	12			9	14		9											3	14			4		12	9	11				8	
TANITA TIKARAM (Reprise)			20		9				9						5		15	4				5		4				5			8	
COLLECTIVE SOUL (Atlantic)		11		8				10				10	7			11			26				10	4	14	1	16			14		
DAR WILLIAMS (Razor & Tie)			15		9	7			4		16				3		7						15		2			3				

CURTIS SALGADO More Than You Can Chew (Rhythm Safari/Priority)

Blues rockin', harp wailin' Curtis Salgado gets bad to the bone with some raspy vocals, gritty guitar chords and live slapping drums. No doubt about it, the package's most catchy tune of the package is "She Told Me That Too," which features two special guests. Axe-master Steve Cropper augments guitarist/producer Marlon McClain, and Steve Miller provides highly recognizable background vocals. One listen will pull you back to the glorious pop/blues days of the early Steve Miller Band. "Heartless" is a stomper. "Can't This Be Mine" packs a lethal dose of shuffle, and "Salt In My Wounds" is a pleading afterhours ballad. Curtis has a gripping rock blues style, and McClain's clean production gives him a strong band identity.

WARREN ZEVON "Rottweiler Blues," "Poisonous Lookalike," "Mutineer" (Giant)

"Don't knock on my door if you don't know my rottweiler's name," says Warren Zevon about the "100 pounds of unfriendly persuasion sleeping" on the front of his porch. Zevon has a new record coming out called *Mutineer* and, judging from the lyrics of "Rottweiler Blues," he's as paranoid as ever. His recurring themes are guns, ammo and frayed nerves. A wound-up Zevon accuses his girlfriend of being a "poisonous lookalike" on the song of the same name. The title track, a slow tune, is a little more poignant and catches Zevon in a vulnerable light. Thanks to the digital superhighway, *Mutineer* marks Zevon's foray into home recording. Can't wait to see how all the pieces fit together in his next crazed release.

JOHN WAITE Temple Bar (Imago)

John Waite's long-awaited solo record is sure to gather radio interest from multiple

Most Added

MAE MOORE (19)

Dragonfly (TriStar)

THE REMBRANDTS (14)

LP (eastwest)

FOR THE LOVE OF HARRY (12)

Everybody sings Nilsson (MusicMasters Rock)

BOB DYLAN (10)

Unplugged (Columbia)

ROBERT CRAY 9)

Some Rainy Morning (Mercury)

JANIS IAN (8)

Revenge (Beacon)

HECTOR ZAZOU (6)

Songs From Cold Seas (Columbia)

Top Tip

KING CRIMSON

Thrak (Virgin)

Climbing six places to #36 with 280 spins, +63. A3 has a soft spot for progressive monsters.

RECORD TO WATCH

THE REMBRANDTS LP (eastwest)

Phil and Dan have painted their third set of songs.

Gridbound

FOR THE LOVE OF HARRY (MusicMasters Rock)

* MAE MOORE (TriStar)

JILL SOBULE (Lava/Atlantic)

* THE REMBRANDTS (eastwest)

A.J. CROCE (Private Music)

JANIS IAN (Beacon)

ALISON KRAUSS (Rounder)

CARRIE NEWCOMER (Philo)

TERREL (Point Blank/Charisma)

ADAM ANT (Capitol)

JEWEL (Atlantic)

SUDDENLY TAMMY (Warner Bros.)

* HECTOR ZAZOU (Columbia)

SHERYL CROW (A&M)

JUNIOR WELLS (Telarc)

THE DELEVANTES (Rounder)

* KEVIN GILBERT (PRA)

MOUTH MUSIC (Rykodisc)

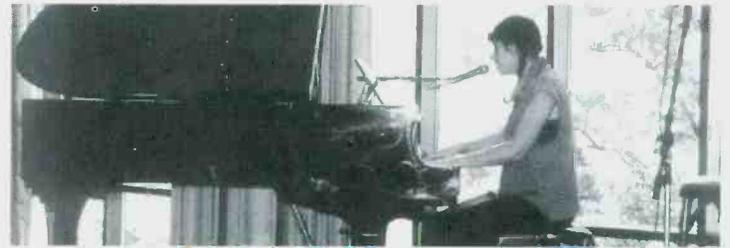
* BOX THE WALLS (Unity)

* BELA FLECK (Warner Bros.)

Please Note: All GRIDbounders have upward Spins trends.

Dropped: #48 Dave Stewart, #49 Courage Brothers, PJ Harvey, Boomers.

Third Annual GAVIN A3 Summit Boulder, Colorado



August 24, 25, 26

Thursday, Friday, Saturday

Rooms: Clarion Harvest House (800)-545-6285
(be sure to mention the GAVIN Summit
for special rates!)

By invitation only.

Invitations will be faxed after the week of May 8...

Musical considerations and
club booking will commence the week of May 8...
your ideas and input welcome.

THIS WEEK'S GRID

Spin Trends: Most Progress



1. Robert Cray +167
2. For The Love Of Harry +154
3. Bob Dylan +152
4. Little Feat +134
5. Bruce Springsteen +127

This week was rare. We heard from 100 percent of our sample including a brand new reporter, The River-St. Louis, WVRV, 1215 Cole Street, St. Louis, MO 63106. Call Vic Porcelli at (314)-259-5561. Catfish is the PD. The addition of the River officially pushes this column off the blue stripe at the end of the GRID and onto the white pages. Just so you know, if we had kept these words on the end of the GRID, the type would have been too small to read. Now you know.

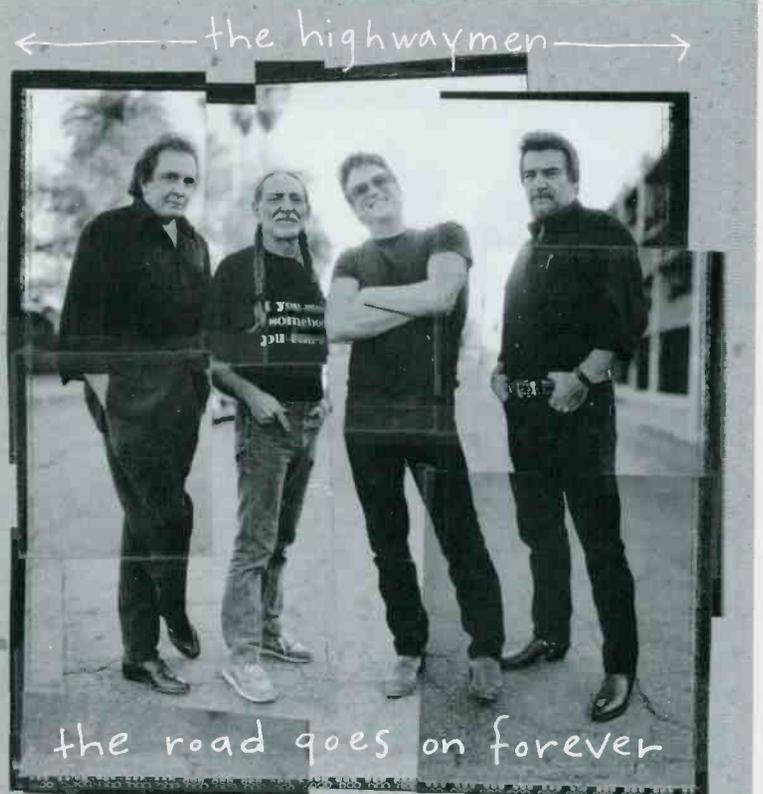
Back to the chart. You'll notice that with the stepped-up sample, quite a

bit of our chart is underlined. That also means that come next week, if the sample dips lots of underlines will be pulled.

Some of the acts worth commenting on include, of course, Bruce Springsteen, who came so close last week, swipes the #1 slot. Beyond Bruce, the growers include John Prine, who is slowing but still growing, +79. If Prine is going to hit the top slot, he'll have to take on Little Feat, already at 677 spins, +134.

Once you get below the Feat and Prine, there's Joan Osborne, who cranks her spins back up to 478, an impressive +58. The most dramatically growing artists in the middle of the pack are, by far, Robert Cray and Bob Dylan, who are both enjoying two consecutive weeks of hundred+ spin growth trends.

Keep an eye on the following: King Crimson, favored by both rock and alternative-based A3s. Tanita Tikaram, a gorgeous record. Our two debuts, Collective Soul and the re-emerging of Dar Williams. Looking good to debut next week: For The Love Of Harry, Jill Sobule, Mae Moore, The Rembrandts and, hopefully, Alison Krauss.



Early Believers: WEBK
WRLT KOTR KPIG
KSPN KUWR KVNF

PRODUCED BY DON WAS



GAVIN PRESENTS

SF O2 1995

MAY 18, 19, 20, 21, 1995

SAN FRANCISCO

TO REGISTER: CALL 415/495-3200.

\$150 until May 10

\$175 thereafter & at the door.

Includes admission to panels, cocktail party and SFO2 showcase clubs (as space allows).

For sponsorships and bag stuffers, call Rick Galliani (415/459-3703) or Chris Mitchell (415/487-8995).

SFO2 HOTLINE: 415/495-3200

ONLINE: sfo2@buzznet.com.

WEB SITE:

<http://www.hooked.net/buzznet/sf02>

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DURING THE DAY:
panels, brainstorm, golf and demos!

AT NIGHT:
Over 200 bands, in 30 nightclubs.

THURSDAY, May 18

HARDING PARK:

SFO2MIGA Open Golf Tournament (\$75 entry fee) sponsored by Simons & Stein, BMI, Gavin, Music People, In-A-Minute Records, Prawn Song Records. A benefit for HEAR and LifeBeat. 415/249-0800.

PRESS CLUB LOBBY:

2pm-10pm
Registration

6pm-8pm

For Your Ears Only: musicians talk about the biz. Moderator: Debora Iyall. SFO2 kicks off with a musicians-only get-together to discuss, define and brainstorm what works and what doesn't when you're trying to mix music and business. Thursday evening events are open to all musicians, whether or not you are registered for SFO2.

8pm-10pm

San Francisco Song Night: Open Your Golden Gates II (Unplugged). Host: Kurt Wolff

FRIDAY, May 19

PRESS CLUB LOBBY:

Registration all day.

10am

Welcome to SFO2

10:50-11:30

Keynote Address: Elliott Cahn from Cahn-Marr (Management: Green Day, Jawbreaker, The Muffs) and 510 Records

11:45-1:00

Management from A to B: what to do when you're starting out. New bands and what they need; young managers and what they need to learn (and have learned); fast tours and slow days.

Multimedia 1A: the online experience. What do the net, the web, and all the other online services mean to bands and all of us in the music business; how do you tap in and why should you. Presented in association with BAM Magazine.



PANELISTS

include Pete Anderson, Michael Badami, Michael Been, Kevin Berger, Steve Berlin, Pat Berry, Jeff Blue, Wally Brill, Jessica Bryce-Young, Carter, Roger Clark, Bill Cutter, Al Evers, Lisa Fancher, Jason Fine, Lori Gates, Sepp Ghadishah, Michael Goldberg, Chris Goldsmith, Julie Gordon, Marsha Haney, Vicky Hamilton, Charlie Homo, Kate Ingram, Kashif, Norm Kerner, Julie Larson, Bob Lefsetz, Mike Lembo, Peter Lubin, Gil Norton, Jon Peterson, Susan Rabin, Barry Simons, Bruce Solar, Dusty Wakeman, John Waldman, Mark Westlund, Deena Zacharin, K. Zimmerman and many more.

FRIDAY & SATURDAY

Press Club
Demo Listening Sessions & Critiques by NCSA; Ask the Lawyer free legal advice by California Lawyers for the Arts; IUMA and Addicted to Noise demonstration; HEAR testing

SUNDAY

Foot of Market Street: 2nd Annual Rock Walk at Bay to Breakers

AT NIGHT

Friday, 6-8pm
2ND ANNUAL KILLER COCKTAIL PARTY at Miss Pearl's Jam House.
Additional tix \$35 to registrants.

EVERY NIGHT

all around the Bay, band showcases in the nightclubs:

Ace Cafe Bimbo's Bottom of the Hill Cafe Du Nord The Chameleon Club 181 Club Boomerang Coco Club Club Cocodrie DNA Edinburgh Castle Elbo Room Eleven The Fillmore Geoffrey's Inner Circle (Oakland) Great American Music Hall Hanno's Hotel Utah Kilowatt Last Day Saloon Mad Dog in the Fog Neurotic Records Nightbreak Paradise Lounge Peacock Lounge Sacred Grounds Slim's Townsend Transmission Theatre Trocadero Up & Down Club 278 Eleventh Street

URBAN GROOVE 2:

Three nights of reggae, soul, gospel, blues, jazz & the beat of the street at Geoffrey's Inner Circle in Oakland. Auditions are being held on Thursdays. For info, call 510/839-4644.

ON-SITE GENERAL STORE:

Liz Pepin from Neurotic Records will run a consignment store at the Press Club for any local band's cassettes, CDs or vinyl. 415/552-8069.

1:30-2:45

Supermarket Sweepstakes: Shopping a Deal (the A&R Panel). Who really gets record deals for bands: managers? lawyers? or label A&R people. How the rules have changed and the boundaries have blurred. What happens after you are signed.

3:00-4:15

Hit the Road, Jack (& Jill): touring & survival. You have to tour, but how can you survive financially, physically and emotionally?

Multimedia 1B: entertainment and the new media forms. Figure out where all the "multimedia" stuff is going. What is the deal with CD-ROM, CD Plus, AVCD? Presented in association with BAM Magazine.

4:30-5:30

One on One with Herbie Herbert from Management, Inc., who has worked with Santana, Journey, Mr. Big, Abraxas and others. **BACK BY POPULAR DEMAND!**



I Write the Songs: Publishing Nuts & Bolts (with some merchandising deals thrown in): a crash course in the world of publishing and merchandising deal-making.

SATURDAY, May 20

PRESS CLUB LOBBY:

Registration til 2:00pm

10-11:15

Give Me Back My Name: managers & their tribulations. What a manager does; how to know if you need one. Managers share what they like and don't about their job; rivalry and treachery.

Guerilla Recording: tips and tricks for making and distributing your record on a budget.

11:30-12:45

Don't Start Me To Talkin'. Publicists and writers talk about what gets media attention and what doesn't; what constitutes a credible story; how to get a writer to take an interest; how to get a publicist to publicize you.

Is Format a Six Letter Word: Radio Formats.

PDs and radio folk describe what they play and why.

1:00-2:30

Studio Tan '95. Producers muse on their work.

2:45-4:00pm

They Only Come Out at Night: The food chain of musician-manager-agent-club-concert promoter.

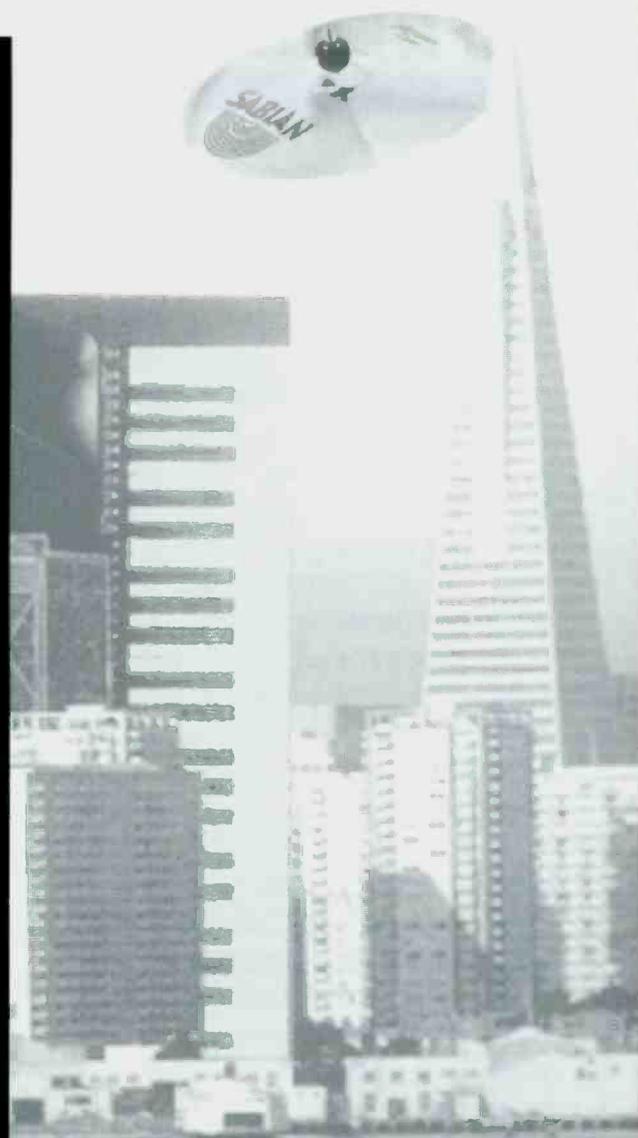
Who's Been Eating My Porridge? Majors and Indies. Explore the world of record labels and their byzantine methods and madness.

4:15pm

Rock Jeopardy

For answers to any of your questions please call the SFO2 Hotline at (415) 495-3200.

GAVIN



GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
2	1	RAY BROWN (Telarc Int'l)	86	0	73	12	1
1	2	NICHOLAS PAYTON (Verve/PolyGram)	84	0	71	11	2
5	3	JAMES CARTER (Atlantic)	83	1	61	18	3
7	4	CARMEN MCRAE (Novus/RCA)	81	0	57	21	3
4	5	MONTY ALEXANDER (Concord Jazz)	79	0	63	12	4
8	6	ROY HAYNES (Dreyfus Jazz)	80	0	54	23	3
6	7	DIANA KRALL (GRP)	80	2	57	16	5
13	8	JOE HENDERSON (Verve/PolyGram)	82	3	47	23	9
10	9	BUCK HILL (Muse)	82	2	52	22	6
3	10	CYRUS CHESTNUT (Atlantic)	76	0	59	13	4
11	11	CHRIS POTTER (Concord Jazz)	77	3	50	18	6
15	12	ERNIE WATTS (JVC)	83	2	27	42	12
9	13	STEPHEN SCOTT TRIO (Verve/PolyGram)	64	0	44	17	3
19	14	DAVID SANBORN (Elektra/EEG)	65	1	35	20	9
16	15	HILTON RUIZ (Tropijazz)	64	1	34	24	5
14	16	GEORGE SHEARING (Telarc Int'l)	60	0	41	16	3
12	17	JOHN PIZZARELLI (Novus/RCA)	63	0	36	18	9
20	18	FREDDIE COLE (Muse)	68	2	21	34	11
22	19	JIMMY PONDER (Muse)	66	2	18	36	10
18	20	STRAIGHT AHEAD (Atlantic)	57	1	33	17	7
25	21	ANTONIO HART (Novus/RCA)	70	7	15	36	12
29	22	GENE HARRIS QUARTET (Concord Jazz)	65	4	22	25	14
27	23	GARY BURTON & MAKOTO OZONE (GRP)	61	4	24	24	9
23	24	SKETCHES OF SONDHEIM (Sony Classical)	59	2	22	25	10
26	25	J.J. JOHNSON (Verve/PolyGram)	59	2	16	31	10
32	26	BOBBY MILITELLO (Positive Music)	68	2	5	38	23
17	27	CAROLA GREY (Jazzline)	49	0	34	10	5
33	28	MARC CARY (Enja)	68	6	3	43	16
38	29	STEVE TURRE (Antilles/PolyGram)	61	4	15	24	18
35	30	JOHNNY LYTLE (Muse)	57	2	10	32	13
—	31	VINCENT HERRING (Music Masters)	68	13	6	23	26
41	32	HARRY SKOLER (Brownstone)	55	2	6	34	13
34	33	SHAWN MONTEIRO (Monad)	53	2	14	25	12
31	34	ELIAS HASLANGER (Heart Music)	51	0	14	25	12
—	35	LAKATOS, FOSTER, LIGHTSEY & MRAZ (Jazzline)	62	6	3	26	27
—	36	JOHNNY GRIFFIN (Verve/PolyGram)	65	18	8	20	19
45	37	BILLY TAYLOR (GRP)	54	6	11	20	17
37	38	GABRIELLE GOODMAN (JMT/PolyGram)	46	1	13	25	7
—	39	RACHELLE FERRELL (Capitol)	62	16	6	22	18
40	40	ALI RYERSON (Concord Jazz)	46	1	13	18	14
28	41	CHRISTIAN McBRIDE (Verve/PolyGram)	43	0	15	18	10
48	42	KARRIN ALLYSON (Concord Jazz)	48	6	13	13	16
—	43	DAVID SANCHEZ (Columbia)	63	15	3	14	31
46	44	RADAM SCHWARTZ (Muse)	49	3	3	23	20
21	45	ALLEN FARNHAM QUARTET (Concord Jazz)	41	0	11	19	11
47	46	LENA HORNE (Blue Note)	43	1	6	19	17
24	47	JOHN HICKS (Landmark)	35	0	10	16	9
—	48	EDDY LOUISS/MICHEL PETRUCCIANI (Dreyfus Jazz)	44	7	2	18	17
—	49	KENNY RANKIN (Private Music)	44	4	4	13	23
30	50	JACKY TERRASSON (Blue Note)	33	0	10	15	8

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

GERALD WILSON (53)

State Street Suite (MAMA Foundation)

WYNTON MARSALIS & ELLIS MARSALIS (44)

Joe Cool's Blues (Columbia)

CARL ALLEN (35)

Testimonial (Atlantic)

CARMEN LUNDY (24)

Self Portrait (JVC)

CHRISTOPH STIEFEL (21)

Ancient Longing (Jazzline)

KENNY BARRON (20)

Wanton Spirit (Verve)

JOHNNY GRIFFIN (18)

Chicago, New York, Paris (Verve/PolyGram)

Top Tip

VINCENT HERRING

Don't Let It Go (Music Masters)

Thirteen adds and a half dozen heavy rotations powers Vincent Herring into the top debut slot.

RECORD TO WATCH

CARL ALLEN

Testimonial

(Atlantic)

Drummer/bandleader Carl Allen lets his sticks do the talking on his second solo romp with special guests Vincent Herring, Cyrus Chestnut, Nicolas Payton and Kevin Mahogany.

Chartbound

* WYNTON MARSALIS & ELLIS MARSALIS

(Columbia)

* GERALD WILSON (MAMA Foundation)

CARMEN LUNDY (JVC)

* KENNY BARRON (Verve/PolyGram)

* CARL ALLEN (Atlantic)

CARLA WHITE (Evidence)

STEVE COLEMAN & FIVE ELEMENTS

(Novus/RCA)

ORBERT DAVIS (Copia)

* RANDY SANDKE (Concord Jazz)

DAVE BRUBECK (Telarc Int'l)

* DON PULLEN (Blue Note)

HAROLD MABERN (Columbia)

* LOU DONALDSON (Columbia)

* RAY OBIEDO (Windham Hill)

* CHARLIE HADEN/HANK JONES (Verve/PolyGram)

Dropped: #36 Joe Lovano, #39 Jay Thomas, #42 Ahmad Jamal, #43 Eric Reed, #44 Gary Bartz, #49 Kermit Ruffins, #50 GRP All-Star Big Band.

ANNOUNCEMENT!

Please welcome KCJZ-San Antonio, our new reporter to the adult alternative section. Say hello to PD Matt McCann and MD Diane Travis as another Texas station joins the fold. Their phone number is (210)-615-5400 and you can reach them via fax at (210)-615-5300.

Jazz/Adult Alternative New Releases

JUNKO ONISHI TRIO JUNKO ONISHI LIVE AT THE VILLAGE VANGUARD (BLUE NOTE)

When you drop the laser on the first track of *Live At The Village Vanguard*, you get the feeling that with her sudden rhythmic shifts and the occasional, play-on-the-cracks single notes, Junko Onishi is stylistically a little left of center. But as the record progresses, she settles into some sturdy trio work. Jamming alongside Wynton's old rhythm section of bassist Reginald Veal and drummer Herlin Riley, Onishi preserves the mischief of Charles Mingus' "So Long Eric" within the tight constraints of a trio. "Blue Skies" features some agile moments between Junko and her rhythm section. Standards aside, we recommend Onishi's only original tune of the set, "How Long Has This Been Goin' On." The opening chords are somber, but as the tempo picks up and she leaves the keyboard's lower registers, her improvisational charisma shines through.

EDDY LOUISS/ MICHEL PETRUCCIANI CONFERENCE DE PRESSE (DREYFUS JAZZ)

As Roy Hayne's *Te' Vou* release inches into the top five of the GAVIN jazz chart, we're reminded that Dreyfus Jazz is releasing some mighty fine music—and that includes this latest duo with Michel Petrucciani and Eddy Louiss. Outside of a few gigs with Stan Getz, organist Louiss is an unsung hero in Europe, and after a few delays, he and Petrucciani have finally made this unique duet recording that should help raise Louiss' stock on the post-bop front. Michel has sold hundreds of thousands in France alone, so while *Conference de Presse* is an unusual departure, it's still a very mainstream recording. On his self-penned contribution, "I Wrote You A Song," Petrucciani spars with Eddy's funky chords and dancing foot pedals. Jazz standards like Miles' "So What" and "These Foolish Things" provide a more neutral setting. The most energetic and driving solos from Petrucciani emerge from these two songs and

POST-BOP

2W	LW	TW	
3	2	1	RAY BROWN - Some Of My Best Friends Are... Piano Players (Telarc Int'l)
1	1	2	NICHOLAS PAYTON - From This Moment (Verve/PolyGram)
5	3	3	MONTY ALEXANDER - Steamin' (Concord Jazz)
8	6	4	CARMEN MCRAE - For Lady Day Volume 1 (Novus/RCA)
10	7	5	JAMES CARTER - The Real Quietstorm (Atlantic)
6	5	6	DIANA KRALL - Only Trust Your Heart (GRP)
11	8	7	ROY HAYNES - Te' Vou (Dreyfus Jazz)
15	9	8	BUCK HILL - Impulse (Muse)
26	14	9	JOE HENDERSON - Double Rainbow The Music Of Antonio Carlos Jobim (Verve/PolyGram)
2	4	10	CYRUS CHESTNUT - The Dark Before The Dawn (Atlantic)
14	11	11	CHRIS POTTER - Pure (Concord Jazz)
—	13	12	ERNE WATTS - Unity (JVC)
18	17	13	DAVID SANBORN - Pearls (Elektra/EEG)
4	10	14	STEPHEN SCOTT TRIO - Renaissance (Verve/PolyGram)
20	16	15	GEORGE SHEARING - Walkin' (Telarc Int'l)
7	12	16	JOHN PIZZARELLI - Dear Mr. Cole (Novus/RCA)
25	18	17	HILTON RUIZ - Hands On Percussion (Tropijazz)
—	23	18	GENE HARRIS QUARTET - Brotherhood (Concord Jazz)
21	20	19	J.J. JOHNSON - Tangence (Verve/PolyGram)
—	26	20	GARY BURTON & MAKOTO OZONE - Face To Face (GRP)
—	24	21	FREDDIE COLE - This Is The Life (Muse)
—	28	22	JIMMY PONDER - Soul Eyes (Muse)
NEW	23		ANTONIO HART - It's All Good (Novus/RCA)
22	19	24	STRAIGHT AHEAD - Dance Of The Forest Rain (Atlantic)
NEW	25		BOBBY MILITELLO - Straight Ahead (Positive Music)
24	22	26	SKETCHES OF SONDHEIM - Jazz Sketches On Steven Sondheim (Sony Classical)
NEW	27		VINCENT HERRING - Don't Let It Go (Music Masters)
NEW	28		BILLY TAYLOR - Homage (GRP)
NEW	29		JOHNNY LYTTLE - Possum Grease (Muse)
NEW	30		STEVE TURRE - Rhythm Within (Antilles/PolyGram)

Post-Bop compiled by a sample of Jazz intensive reports

COMMERCIAL ADULT

2W	LW	TW	
3	5	1	TOM SCOTT - Night Creatures (GRP)
2	6	2	GREG ADAMS - Hidden Agenda (Epic)
4	4	3	DAVID SANBORN - Pearls (Elektra/EEG)
10	8	4	LARRY CORYELL - I'll Be Over You (CTI)
6	2	5	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)
8	3	6	SPYRO GYRA - Love & Other Obsessions (GRP)
1	1	7	PAT METHENY GROUP - We Live Here (Geffen)
5	7	8	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)
11	13	9	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)
—	25	10	COUNT BASIC - Life Think It Over (Instinct)
20	12	11	BRIAN CULBERTSON - Modern Life (Bluemoon)
13	15	12	STEVIE WONDER - Conversation (Motown)
12	11	13	FATTBURGER - Livin' Large (Shanachie/Cachet)
15	14	14	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)
21	16	15	NEAL SCHON - Beyond The Thunder (Higher Octave)
7	10	16	GEORGE DUKE - Illusions (Warner Bros.)
9	9	17	BILLY JOE WALKER, JR. - Life Is Good (Liberty)
16	17	18	JOHN TESH - Sax On The Beach (GTS)
26	19	19	VAL GARDENA - On The Bridge (Mercury)
22	22	20	PETER HORVATH - Foreign Matter (Lake Street)
14	21	21	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
30	28	22	THURSDAY DIVA - Follow Me (DMP)
18	18	23	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)
19	20	24	ANIYA BAKER - Rhythm Of Love (Elektra/EEG)
25	24	25	WARREN HILL - Truth (RCA)
NEW	26		MARK JOHNSON - Daydream (JVC)
17	23	27	ERIC MARIENTHAL - Street Dance (GRP)
—	29	28	NELSON RANGELL - Destiny (GRP)
NEW	29		AARON NEVILLE - The Tattooed Heart (A&M)
NEW	30		SLIM MAN - End Of The Rainbow (GES)

Commercial Adult compiled by a sample of Adult intensive reports

Louiss matches him note-for-note in jazz flair. *Conference de Press* is a sparkling live recording, and it's hard to believe it was done in one night.

KEITH JARRETT TRIO STANDARDS IN NORWAY (ECM)

Keith Jarrett is the envy of many jazz musicians around the world. Starting with Art Blakey and Charles Lloyd in the sixties, then playing with Miles and initiating his own solo career in the seventies, Jarrett, along with Chick Corea and Herbie Hancock, became a prime jazz figure of the post-psychedelic era. His holistic Koln concert improvisations helped

usher in new age musical consciousness and he's vacillated between solo piano, classical and acoustic jazz ever since. But Jarrett's jazz productivity has particularly soared over the last four years. *Tribute*, *Bye Bye Blackbird* and, especially, *At The Deer Head Inn* have all been jazz productions of the highest order. Whether in concert or raiding the vaults for new releases, Jarrett calls his own shots. He bucks commercialism, and is one of those rare artists who can prosper without lots of press, airplay and record company enthusiasm. *Standards In Norway*, taped live in Oslo in 1989,

is a durable collection of standards that accommodates his intense lyricism. This is KJ's twelfth record with Gary Peacock and Jack DeJohnette, and incidentally, Jarrett hits 50 on May 8 and is touring actively the next six months.

CHIELI MINUCCI JEWELS (JVC)

Guitarist and Special EFX co-founder Chieli Minucci finally hits the solo trail after his partner, George Jinda, has already released two World News projects. With Special EFX adapting a more pop, street wise posture, *Jewels* harks back to the band's early produc-

tions. Minucci demonstrates his versatility. The airplay-friendly "Courageous Cats" has a light acid jazz bounce. There's even some crunch chords on the rocking homage to Jeff Beck, "Dig The Dirt." *Jewels* covers many more moods. "Realm Of The Senses" emits a Pat Metheny breeziness, with its mixture of strumming acoustic guitar and spiraling leads. "Mountains" has a lushness not unlike Yanni's symphonic pieces, and those looking for cover vocals might dig Johnny Kemp's suave singing on Jimmy Cliff's "Sitting In Limbo."

Improvisation with divine inspiration



drummer/composer

carlallen testimonial

an album of gospel-inflected jazz

with very special guests

The Atlantic Group ©1995 Atlantic Recording Corp. A Time Warner Company

#3 MOST ADDED

RECORD TO WATCH

GAVIN JAZZ CHART

GAVIN A²

ADULT
ALTERNATIVE
EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Spins	Difference
3	1	CHRIS BOTTI - First Wish (Verve Forecast/PolyGram)	532	+532
1	2	SPYRO GYRA - Love & Other Obsessions (GRP)	509	+509
5	3	TOM SCOTT - Night Creatures (GRP)	507	+507
2	4	DAVID SANBORN - Pearls (Elektra/EEG)	477	+477
8	5	GREG ADAMS - Hidden Agenda (Epic)	469	+469
4	6	PAT METHENY GROUP - We Live Here (Geffen)	445	+445
10	7	BRIAN CULBERTSON - Modern Life (Bluemoon)	438	+438
7	8	KILAUEA featuring DANIEL HO - Diamond Collection (BrainChild)	431	+431
9	9	FATBURGER - Livin' Large (Shanachie/Cachet)	395	+395
14	10	LARRY CORYELL - I'll Be Over You (CTI)	377	+377
12	11	NEAL SCHON - Beyond The Thunder (Higher Octave)	355	+355
6	12	BILLY JOE WALKER, JR. - Life Is Good (Liberty)	349	+349
13	13	PETER HORVATH - Foreign Matter (Lake Street)	347	+347
16	14	THURSDAY DIVA - Follow Me (DMP)	345	+345
11	15	PIECES OF A DREAM - Goodbye Manhattan (Blue Note)	345	+345
15	16	GEORGE DUKE - Illusions (Warner Bros.)	319	+319
31	17	COUNT BASIC - Life Think It Over (Instinct)	305	+305
17	18	VAL GARDENA - On The Bridge (Mercury)	295	+295
23	19	STEVIE WONDER - Conversation (Motown)	294	+294
21	20	NELSON RANGELL - Destiny (GRP)	278	+278
18	21	JOHN TESH - Sax On The Beach (GTS)	272	+272
24	22	VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury)	271	+271
19	23	JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)	249	+249
29	24	MARK JOHNSON - Daydream (JVC)	232	+232
25	25	ERIC MARIENTHAL - Street Dance (GRP)	229	+229
—	26	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	226	NEW
49	27	SLIM MAN - End Of The Rainbow (GES)	211	+211
20	28	NICK COLIONNE - It's My Turn (Lake Shore Jazz)	211	+211
22	29	AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon)	199	+199
27	30	AKIRA JIMBO - Panama Man (Kazu/Unity)	193	+193
26	31	HILARY JAMES AND BOB JAMES - Flesh And Blood (Warner Bros.)	187	+187
28	32	TUCK & PATTI - Learning How To Fly (Epic)	186	+186
39	33	AARON NEVILLE - The Tattooed Heart (A&M)	184	+184
43	34	DAN SIEGEL - Hemispheres (Playful/Sunset Blvd.)	180	+180
36	35	OPAFIRE - Ricochet Sun (Higher Octave)	176	+176
35	36	BERNARD OATTES - Soul Detective (Sin-Drome)	176	+176
30	37	WARREN HILL - Truth (RCA)	174	+174
34	38	ANITA BAKER - Rhythm Of Love (Elektra/EEG)	168	+168
38	39	DOC POWELL - Inner City Blues (West Coast)	167	+167
32	40	RICHARD ELLIOT - After Dark (Blue Note Contemporary)	163	+163
33	41	DAVID WATERS - Island Refugee (Aubergine)	160	+160
40	42	RAY OBIEDO - Zulaya (Windham Hill)	142	+142
46	43	DES'REE - I Ain't Movin' (550 Music)	140	+140
—	44	CHIELI MINUCCI - Jewels (JVC)	138	NEW
42	45	ROBERTA FLACK - Roberta (Atlantic)	132	+132
37	46	HIROKO KOKUBU - Pure Heart (JVC)	132	+132
—	47	WINDOWS - My Red Jacket (Blue Orchid)	116	NEW
—	48	PETER WHITE - Reflections (Sin-Drome)	114	NEW
—	49	LUTHER VANDROSS - Songs (Epic)	112	+112
44	50	PEPPINO D'AGOSTINO - Venus Over Venice (Mesa)	109	+109

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

HERBIE HANCOCK (18)

Dis Is Da Drum (Mercury)

GREG VAIL (14)

Motion (BrainChild)

CHIELI MINUCCI (10)

Jewels (JVC)

DR. DAVE (8)

Smooth (Offshore Music)

LEE RITENOUR AND LARRY

CARLTON (8)

Larry & Lee (GRP)

Top Tip



LEE RITENOUR & LARRY

CARLTON

Larry & Lee (GRP)

Lee and Larry make Gavin history by debuting highest on our new A2 spins chart with 226 spins.

RECORD TO WATCH

HERBIE HANCOCK

Dis Is Da Drum

(Mercury)

Herbie's foray into modern beats is a masterwork. This is one you're going to have to feel in your gut, on your own.

Chartbound

BRANDON FIELDS (Positive Music)

***HERBIE HANCOCK** (Mercury)

DR. DAVE (Offshore Music)

EVAN MARKS (Verve Forecast)

BELA FLECK (Warner Bros.)

***GREG VAIL** (BrainChild)

MICHAEL LEVANIUS (Water's Edge)

BILL EVANS (Lipstick)

HEAVY SHIFT (Discovery)

Dropped: #41 Pocket Change, #45 Marc Antoine, #47 Oystein Sevag, #48 Ben Tankard, Les Sabler, Lara & Reyes, Kenny Goldberg, Palomino Duck.

ARTIST PROFILE

DON BYRON



INSTRUMENT: Clarinet

HOME: East Village, NYC

CURRENT RELEASE:

Music For Six Musicians

LABEL: Nonesuch

HORN HEROES: "My favorite improvisers are sax players like Joe Henderson and Gary Bartz, although I've checked out people like Jimmy Hamilton and Artie Shaw. But Bartz is one of my heaviest inspirations; he's one of those guys that all the musicians go see—the 'out' cats come, the 'in' cats come to check him out, because everyone respects him."

COMPOSITIONAL

INFLUENCES: "Stravinsky is my man. He's the father of what I'm trying to do. He wrote pieces based on jazz, tangos, Spanish music, Biblical text, but there was always a way to tell it was him."

ON "FREE" PLAYING:

"When you're playing 'free,' it's an energy and you have to be able to go where it goes. People who play 'free' badly don't play interactively, they just play kind of fast, squealy shit that has nothing to do with what other people are playing. If a cat can play free good, he can play free good; it's not like a qualifier to me that he can play pop."

THE CONNECTION: "The unifying thread is I'm always thinking about composition, and I don't play anything that sucks."

GOING FOR
ADDS
MAY
8th &
9th

UGLY
MUSTARD

Already added at: CKWB, DMX, KEYJ, KIBZ, KISS, KMSA, KNDI, KNON, KSCR, KSJS, KUPS, WBGU, WCWP, WDBM, WEOS, WFCS, WMHB, WPCR, WPSU, WSGR, WTSR, WVCR, WWUD, WLKL, WKTA, WZMB, WSUP, WYBR

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Inside Rock

.....
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OUR REPORTING PANEL:

WHZT 105.9 FM

313 N. Mattis Ave.

Suite 205

Champaign, IL 61821

Phone: (217) 359-7625

Fax: (217) 355-8466

Station type: Commercial

Watts: 6,000

2 hours of hard rock/metal programming

Contact: Chris Anderson/Scott Orvis

Another reporting week has come, and gone leaving behind more spins than the dancing Judge Itos. **Geffen Records' White Zombie** remains king of the chart with 568 spins while conquering the most requested chart as well. "White Zombie is still rockin' hard along with **Queensryche**," reports **KXXI-Gallup N.M.'s Drew St. John**...If I had a nickel for every spin White Zombie has accumulated I'd buy the nearest radio station and program nothing but my personal favorites (sound familiar?) which, fortunately for all record labels, would include everything on the GAVIN rocks chart with maybe the exception of two or three bands. "Zombie is huge," says **WERS-Boston's John Krochune**. "**Monster Magnet** is our top request but **Clutch** has a great fan base and **Quicksand** and **Faith No More** are doing extremely well." **KUNV-Las Vegas' Les Stewart** reveals, "**Flotsam And Jetsam**, **White Zombie**, **Fight** and **Korn** are happening." Meanwhile, **WSUP-Platteville, Wis.' Jack Hansen** has two gigantic thumbs up for **Metal Blade Records' The Organization**. Well, I'd have to agree on that one...**WWLR-Lyndonville, Vt.'s Marc Gasbarro** has nothing but good things say about **White Zombie**, **TVT Records' KMFDM**, **Cherry Disc's Tree** (which I still haven't received) **Caroline Records' Combine**, **Roadrunner Records' Death**, **Earache Records' Bolt Thrower** and Vermont's **Slush** who, by the way, are coming out with a full-length that they plan to shop around. If I were an A&R rep I'd snap up **Slush** faster than a panhandler diving for a stray twenty dollar bill. **KEJY-Abilene's Joey Jones** gives the official nod to his two faves, **Interscopes' Quicksand** and **White Zombie**, with **Flotsam And Jetsam** almost tying as his number two favorite...**WMPG-Portland, Me.'s Steve Cain** loves the **Flotsam And Jetsam** album but also digs **Century Media Records' Strapping Young Lad**...**WMHB-Waterville's Mike Williams** and I both agree that **Reprise Records' Filter** totally

rocks...Sad news comes from **WBGU-Bowling Green** where the always friendly and all-around nice guy **Jimmie Fredrick** has announced that he's stepping down as metal director. He will retain his show on Tuesday nights from 6-9 p.m., but will no longer handle the day-to-day duties for the metal department. Co-directors **Tom Strnifha** and **Tura Shump**, who already work in the metal department, will take over metal duties and can be reached during their office hours on Mondays and Tuesdays 10:00 a.m. to 2:00 p.m. Central Time. Jimmie is one of the coolest people that I've had the pleasure of working with and I'll miss our weekly Tuesday chats. Fortunately for me, and the rest of you who know him, Jimmie will be attending the **McCarthy party** so be sure line up behind me when it's time to buy this clude some drinks...Look out for **Mercury Records' Catherine Wheel** whose single, "Way Down," is going for adds on May 8. **MCA Records' The Nixons** first single, "Foma," is also going for adds on May 8. Well, I have gum in my hair so I have to go....

New Releases

UGLY MUSTARD

Ugly Mustard

(Real)

The debut album from Dallas-based **Ugly Mustard** is a scathing display of shredded rhythmic chords and decapitated melodic riffs that feud along a narrow, pock marked path littered with metallic grooves and techno grinds. **Ugly Mustard's** (Kelly Barker, vocals; Eric Trent, keyboards; Mike Daane, bass; Fred Rush, drums) clashing elements form a restless truce that inevitably erupts into callous, blasting vocal yells, pulsating synth chords, driving bass lines and seething drum slams. After a few listens you'll find that the only weak point within this CD is that there are only 10 tracks, otherwise the entire album is a pleasure to listen to if you're into heavy industrial music. "High" will be shipped as a single to rock radio but other focus tracks include "Twist And Shake" and "Ink Blot." Don't miss the blistering grinds of "I Owe It All To You" and "Ill," or the moshing licks of "Was." **Ugly Mustard's** first effort is extremely impressive and will capture the interest of your hard rock audience with their explosive industrious sound.

P.O.L.

Parade Of Losers

(Giant)

P.O.L.'s catchy guitar hooks and rhythmic grinds from their debut album have been assaulting alternative and hard rock radio's airwaves the last few weeks. **Parade Of**

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	WHITE ZOMBIE - Astro-Creep:2000 (Geffen)	568	+8
2	MONSTER MAGNET - Dopes To Infinity (A&M)	502	+34
3	FAITH NO MORE - Digging The Grave (Slash/Reprise)	416	-1
4	FIGHT - A Small Deadly Space (Epic)	373	+41
5	GRIP INC. - Power Of Inner Strength (Metal Blade)	364	+9
6	FLOTSAM AND JETSAM - Smoked Out (MCA)	350	+64
7	ORANGE 9MM - High Speed Changer (Elektra Entertainment Grp.)	336	-25
8	KORN - Korn (Immortal/Epic)	310	-39
9	QUICKSAND - Manic Compression (Island)	269	-13
10	FOETUS - Gash (Columbia)	248	+66
11	KMFDM - Nihil (Wax Trax!/TVT)	237	-31
12	SOULS AT ZERO - A Taste For The Perverse (Energy)	234	+31
13	MISERY LOVES COMPANY - Misery Loves Company (Earache)	221	-13
14	DEATH - Symbolic (Roadrunner)	211	+1
15	SKID ROW - Subhuman Race (Atlantic)	195	-82
16	ALL - Pummel (Interscope)	194	+20
17	TAD - Infrared Riding Hood (Elektra Entertainment Grp.)	183	-20
18	STEVE VAI - Alien Love Secrets (Relativity)	176	-15
19	FILTER - Short Bus (Reprise)	169	+63
20	SUGAR RAY - Lemonade And Brownies (Atlantic)	161	+18
21	L.A. GUNS - Vicious Circle (Polydor/A&M)	149	-29
22	MAD SEASON - Above (Columbia)	146	-34
23	DEICIDE - Once Upon The Cross (Roadrunner)	145	+9
24	BAD SEED - Bad Seed (Rockworld)	142	+21
25	THE ORGANIZATION - Savor The Flavor (Metal Blade)	140	NEW
26	MORBID ANGEL - Domination (Giant)	130	NEW
27	STUCK MOJO - Snappin' Necks (Century Media)	122	-23
28	CORROSION OF CONFORMITY - Deliverance (Columbia)	117	-42
29	ACCEPT - Death Row (Pavement)	113	-20
30	VAN HALEN - Balance (Warner Bros.)	109	-1
31	AVERSION - Fall From Grace (Doctor Dream)	106	+6
32	CLUTCH - Clutch (Elektra Entertainment Grp.)	105	NEW
33	WARRANT - Family Picnic (CMC International)	99	-27
34	ENCOMIUM - A Tribute To Led Zeppelin (Atlantic)	97	-14
35	MEGADETH - Youthanasia (Capitol)	96	-49
36	PEARL JAM - Vitalogy (Epic)	95	+24
37	QUEENSRYCHE - Disconnected (EMI)	94	-28
38	OVERDOSE - Progress Of Decadence (Futurist)	88	-22
39	MELVINS - Stoner Witch (Atlantic)	87	-21
40	SCORPIONS - Live Bites (Mercury)	86	-25
41	ULTRAHEAD - Definition:Aggro (Shiro)	85	+1
42	BROKEN HOPE - Repulsive Conception (Metal Blade)	81	+11
43	FULL CIRCLE - Negative (Leviathan)	78	NEW
44	CORONER - Coroner (Noise)	75	+4
45	SLAUGHTER - Fear No Evil (CMC International)	72	-12
46	TUFF - In Dogs We Trust (Mausoleum)	71	NEW
47	SKYCLAD - Prince Of/Poverty Line (Noise)	70	-1
48	DOKKEN - Dysfunctional (Columbia)	66	NEW
49	ANAL CUNT - Top 40 Hits (Earache/Mosh)	66	-5
50	KILLERS - Menace To Society (Metal Blade)	66	-40

Most Added

MORBID ANGEL (53)

Domination (Giant)

DOKKEN (44)

Dysfunctional (Columbia)

THE X-COPS (34)

You Have The Right To Remain Silent (Metal Blade)

UGLY MUSTARD (28)

Ugly Mustard (Real)

ENGINE KID (25)

Angel Wings (Revelation)

CLUTCH (13)

Clutch (EastWest/EEG)

Top Tip

THE ORGANIZATION

Savor The Flavor (Metal Blade)

Last week's record to watch is this week's highest debut with a total of 140 spins. Heavy spinners include WGLZ(30), WEOS(14), DMX(13), THE ROCKS(12) WKTA(9) and WSGR(8).

Top Requests

WHITE ZOMBIE

GRIP INC.

FAITH NO MORE

MONSTER MAGNET

KORN

RECORD TO WATCH

UGLY MUSTARD

Ugly Mustard

(Real)

Follow the lead of WLKL, WKTA, KEYJ, WZMB, DMX, WSUP and WVBR who are already giving this industrial monster spins.

WARNING: Play this only if you're into futuristic aggressive rock.

Chartbound

* **The X-Cops** -57- (Metal Blade)

* **Gorefest** -57- (Relapse/Nuclear Blast)

* **Tree** -56- (Cherrydisc)

* **Senser** -53- (Ultimate/Atlas)

Strapping Young Lad -52- (Century Media)

Uglystick -43- (Pavement)

Dropped: #38 Demon Knight, #39 Kix, #40 Sick Of It All, #43 Thorn, #44 Nativity In Black, #45 Combine, #46 Argyle Park.

Losers offers 14-tracks that contain wiry guitar licks, smashing drums, booming bass lines and vigorous harmonic yells. The key elements of P.O.L.'s (Da Skunk, bass/lead vocals; A-Man, guitar/vocals; Loopiss, guitar; Tiny Jesus, drums) sound are found in infectious rhythms and thrashy

melodies that have you unconsciously bobbing your head up and down while the lyrics promote a few giggles. With its undeniable hook "Stupid" seems to be the big alternative hit, but "She's Dead" and "I Hate Myself" have their own wanton qualities. "Hemphead" is a rockin' tribute to those who're into smoking the green while the vivacious chords of "The Chair" and "Sick" drip with aggressive energy that your rock listeners will dig. P.O.L. hovers between the alternative and hard rock formats which is good since music and trends are being passed back and forth like a loaded bong.

CLUTCH

Clutch

(EastWest/EEG)

46 Rocks stations have been spinning new Clutch tunes since the release of the three-song single, "Songs Of Much Gravity." Rock radio has catapulted the band into last week's chartbound with 58 spins. If you couldn't get enough of the single here's your chance to further explore the realms of Clutch's hopping rock sound with their new self-titled full-length. With 13 tracks, including the 3 tracks from the single—"Escape From The Prison Planet," "Tight Like That" and "Rock N Roll Outlaw"—Clutch dishes up a diverse set of tunes that showcases Dan Maines' funky bass lines, Tim Sult's gyrating guitar schemes, Jean-Paul Gaster's frantic drum pounding and Neil Fallon's grizzly vocal yells. Regardless of what track you choose to play, Clutch keeps the intensity level on high. From the hip, hoppin' bass lines of "Big News 1" to the psychedelic instrumental epidemic of "Tim Sult VS The Greys," the band consistently delivers upbeat, guitar swirling music for the hordes of current rock listeners.

DOKKEN

Dysfunctional Sampler

(Columbia)

Blazing rock n' roll is headed your way courtesy of Dokken who've risen from past platinum glory and signed with Columbia Records to bring you four new songs. Taken from their upcoming *Dysfunctional* release, *Dysfunctional Sampler* has album, COR and ROAR written all over it, but college radio and commercial specialty shows will find that the guitar hooks of "Too High To Fly" and "Shadows Of Life" contain enough hard rockin' grooves to merit airplay. Also included are the melodic sitar strums and harmonious vocals of "Hole In My Head" and flowing rhythms of "Inside Looking Out." Even though there's no thrash, hard core or death metal elements the mystical concoctions of George Lynch and Don Dokken make for a potent rock n roll listen. Check it out.

begging for a hit?

Bugart Ray

the album **lemonade and brownies**
featuring the hit **mean machine**

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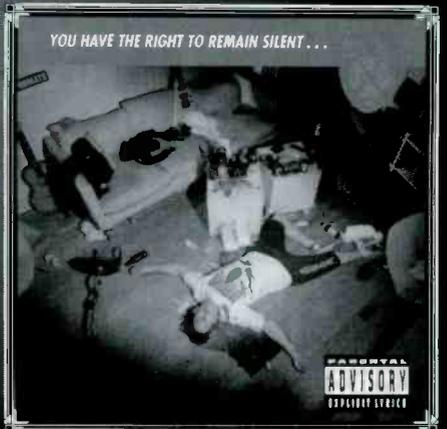
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The Lund Letter

P. D. RESPONSIBILITIES

Part 7 (continued from last week)

The Spring Arbitron is almost half over. Do you have all your bases covered?

John Lund provides another chapter listing Program Director responsibilities, tasks and goals.

Developing the Morning Show

- The P.D. is a master at developing talents and especially the morning show, and knows the qualities of a great morning show. They include:

- Hiring and grooming the best talent(s),

- Talking up today's "Big Event", Promoting ahead to expand TSL,

- Providing information elements, Playing the best music for the audience, and Sounding local and relatable.

- The P.D. helps make mornings different from the rest of the day, and unique as compared to other stations. He/she helps the morning show stand out, get noticed, and attain word-of-mouth talk. Other daypart performers benefit from these critiques and show improvement sessions.

- Today's P.D. is a sounding board for what is happening in the morning, and what should be on the air. He/she is constantly involved with improving AM Drive making it the talk of the market. "Word-of-mouth" talk generated by the morning show may be one of the best ways of gaining new cume.

- The Program Director comes up with ideas as well as premises for the morning show including audience-involvement, creativity, and fun bits, but not necessarily funny lines.

- Understand the challenging role of the morning talent; clarity of purpose is very important.

Improving Talent Performances

- The P.D. is a master at developing talents, especially the morning show, and creating program-

ming that sounds as good on the weekends as it does Monday-Friday. He should always offer direction and creative input, and evaluate performances daily.

In addition, the P.D. should:

- Keep lines of communications open. Give the staff motivation and inspiration. Pump up the staff, keep morale up, and support the manager and company.

- Send skimmer tapes to consultant on a regular basis.

- Conduct regular staff meetings as well as one-on-one air talent meetings.

- Give talents all the tools needed to do a great show. A "checklist of what's happening" or "daily sheet" should be prepared by the programming department. Many program directors or morning talents prepare a daily sheet for use in AM drive and in other dayparts. Attain relatable and interesting air talent information from consultant, trade publications, and general newspapers and magazines.

A timely Program Evaluation of your station and market is a cost-efficient means to secure an expert opinion of your programming, music, formatics, promotion, and targeting this Spring. Call John to discuss how this service could quickly benefit your station.

More P.D. responsibilities coming up — formatics & research.



John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio

research, programming, and consulting firm in San Francisco. Call John Lund, (415) 692-7777.

By John Lund

CLASSIFIEDS

JOB OPENINGS

MIDWEST country entertainer. Creative, strong phones, personable remotes. Great small market, big opportunity. T&R: John Lund, The Lund Consultants, Inc., 1330 Millbrae Avenue, Millbrae, CA 94030. [5/5]

101.5 KAYL Hot A/C has future afternoon drive position opening. Promotional duties, remotes, production and public appearances. Minimum three years experience. Females strongly encouraged to apply. T&R: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [5/5]

WCEN is seeking a part-time AT. Small market A/C, great company. No calls please. T&R: Operations Manager, PO Box 237, Cambridge, MD 21613. [5/5]

106.5 WVGO is searching for a morning show leader who can do it all. Great phones and board work, topical humor, easy to work with. T&R: Paul Shugrue, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225. EOE [5/5]

KLYK Top 40 seeks a part-time AT. No calls please. T&R: Bob Hart, 1130 14th Ave, Longview, WA 98632. EOE [5/5]

FROGGY/KVOX is seeking a part time receptionist. 15020 hours per week. Prefer applicants with at least two years experience and knowledge of WordPerfect. T&R: Amanda Ortiz, PO Box 97, Moorhead, MN 56561. EOE [5/5]

Q99 Total rock radio needs part-time and full-time AT for all dayparts. T&R&Photo: Craig Michaels, Box 2077, Cape Girardeau, MO 63702. EOE [4/28]

KYQQ is in search of hot coun-

try night time flamethrower. Top 40 jocks welcome. T&R: Kevin "Crash" Davis, 1632 S. Maize, Wichita, KS 67209. [4/28]

KTAO is seeking an AT with production skills. Knowledge of A3 format essential. Long hours, low pay, great town, cool boss. T&R: Brad Hokmeyer, PO Box 1844, 192 Blueberry Hill Roak, Taos, NM 87571. [4/28]

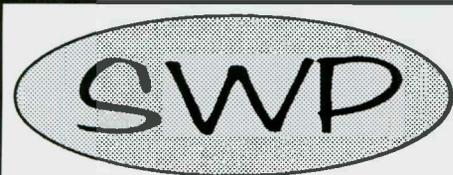
KFMU, Steamboat Springs, CO is searching to fill the position of production director ASAP. Position also carries an airshift. If you can write and produce like a pro, send T&R: Greg Roberts, 2955 Village Drive, Steamboat Springs, CO 80477. No calls please. EOE [4/28]

KWAV needs an afternoon drive Production Director. Hard worker, creative, knowledge of digital work station a plus. We needed you yesterday. T&R: Bernie Moody, PO Box 1391 Monterey, CA 93942. EOE [4/28]

KNAX/KFRE/KRBT is accepting T&Rs for future openings. No calls please. T&R: Greg Edwards, 999 N. Van Ness Ave, Fresno, CA 93728. EOE [4/28]

KWNR is searching for someone to do mornings in Vegas. High profile talent or team needed now! Do you have the passion to keep us on top? If so, send T&R: Tom Jordan, 1515 E. Tropicana, Suite 200, Bldg. B, Las Vegas, NV 89119. [4/21]

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KQIC HOT A/C is searching for a full-time creative, upbeat overnight AT. Great company and benefits! T&R: Steve Schug, Box 838, Willmar, MN 56201. EOE [4/21]

1190 KEX is looking for an afternoon entertainer. No liner card jocks. T&R: Duane Link, Operations Dept., T-5, 4949 SW Macadam, Portland, OR 97201. EOE [4/21]

MMS USA is seeking New York City-area based interns for radio, publicity, and retail for all labels. Interns need not be college students, but must be hard-working and enthusiastic. Call Beth: (212) 758-4636 or fax resume to: (212) 758-4704. [4/21]

WFQX needs a midday jock, small market, huge company. T&R: Program Director, 3381 Spinning Wheel Lane, Winchester, VA 22603. [4/21]

KORD FM/AM is seeking an overnight Country AT. Experience required. No calls, please. T&R: John Roxx, Box 2485, Tri-Cities, WA 99302. EOE [4/21]

KCLD is searching for a morning sidekick for heritage Top 40 next to a major market. Great facility and package. Females encouraged to apply.

T&R&Photo: John Ramsey, Box 1458, St. Cloud, MN 56302. EOE [4/14]

94.9 Adult Top 40 is looking for AM drive. Two years on-air experience needed. T&R: Paul Walker, PO Box K Tri-Cities, WA 99302. EOE [4/14]

WKZE is looking for a PM drive AT with production experience. T&R: Randy Milroy, 67 Main Street, Sharon, CT 06069. EOE [4/14]

AVAILABLE

HELP! Mother-in-law threatening to move in. Need to move now! Five years AT experience, two as morning drive and operations manager. GARY: (515) 394-4351. [5/5]

SPORTS FAN looking for p-b-p sports director/announcer opening. BRIAN: (701) 780-2061. [5/5]

TWENTY YEAR VETERAN is looking for new challenges. AT/MD/PD for Top 40, A/C, Hot A/C. J.J. Hemmingway: (406) 454-2100. [4/28]

EXPERIENCED LEADER looking to take your station to the "next level." Seeking PD/GM management, ownership opportunity. Let's talk. ROGER: (615) 235-6889. [4/28]

UPBEAT AT with three years experience looking for full-time position. PD, MD, AT can and will do anything. Available now. TODD: (816) 646-5406. [4/14]

A/C, COUNTRY morning AT/PD, phones, promotions, experienced, needs challenging radio market. MARK: (304) 636-0036. [4/14]

SALES, p-b-p, with promotions and music experience seeks station to grow with. TODD: (612) 636-6101. [4/7]

ENTHUSIASTIC NEWS REPORTER with news directing experience seeking medium to major market reporting gig. Corporate down-sizing left this team player jobless. Will relocate. SUSAN: (217) 359-1624. [4/7]

MUSIC DIRECTOR with over eight years programming experience in country radio eager to move to medium or large market in South or Midwest. JASON: (505) 863-3022. [4/7]

ROCK, HOT A/C winning track record, selector, power play hound. Aggressive team-player. Only top 100 markets need call. ERIC: (406) 549-0676. [4/7]

MEDIUM MARKET AT needs off overnights. Five years experience in country. Great Production and ready to move.

CRAIG: (515) 279-2604. [3/24]

TOP 40, NEW ROCK days or nights. Young, experienced pro looking for station that has fun, a direction and a goal. Currently working in top five market. RICH: (312) 244-9802. [3/24]

GOOD PIPES, will travel, strong experienced p-b-p talent. Looking for next adventure in medium market. Creative AT, solid production, college graduate, any format. MIKE: (319) 382-0443. [3/24]

MAJOR MARKET EXPERIENCE Excellent ratings track record. Top-notch personal appearances, great phones, stellar attitude. Phenomenal dancer, snappy dresser. CHARLIE: (510) 631-9329. [3/17]

MEDIUM MARKET AT needs off overnights. Five years experience in country. Great production and ready to move. CRAIG: (515) 279-2604. [3/17]

MORNING TEAM, high-profile, conversational, original, fun and topical. Employed but available. JACQUES: (516) 725-4064. [3/17]

EXPERIENCED FEMALE JOCK looking for southern state. CARMEN: (612) 938-4053.

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GAVIN PICKS

Singles

PAULA ABDUL My Love Is For Real (Virgin)

Atlanta Braves' superstar Greg Maddux knows when to throw a curve ball and so does Paula Abdul! This brilliant production draws its musical inspiration from places like Cairo, Tel Aviv and Marrekesh, where Paula is shooting the video. Stations jumping on this early are already reporting tremendous reaction.

EDDIE MONEY After This Love Is Gone (Wolfgang)

Walking into the studio for the first time in four years, The Money Man walks out with a pop entry that's perfect for mainstream Top 40 and A/C radio. He nails the lyric with a vocal rendering that's emotion-packed. Listeners will be waiting to hear it play again and again.

CHRIS ISAAK Somebody's Crying (Reprise)

It's not a stretch to call Isaak's following fanatical. They have good reason to "lose it" over this remarkably talented singer/songwriter. This first single from his new album, *Forever Blue*, deserves to gain Isaak even more exposure, resulting in his biggest Top 40 hit yet.

U.N.V. So In Love With You (Maverick/Sire/WB)

Love is the subject of most songs, but out of the many love ballads released each year, only a handful stand the test of time. This super

smooth foursome who call themselves "Universal Nubian Voices" (U.N.V.), have an excellent chance of scoring one of 1995's great ones.

YAKI-DA I Saw You Dancing (London/Island)

It's easy to get hooked on this plaintive melody line. One hundred percent pure pop is exactly what one would expect from Ace of Base's Jonas "Joker" Berggren, who produced this song. It's easy to hear that mission has been accomplished.

NEW ORDER Bizarre Love Triangle (Qwest/WB)

This 1986 release has become a standard over the years in several markets. Now, back by popular demand due to the success of New Order's *Best Of...* package, it will hopefully get the Top 40 attention it has long deserved.

BUCKSHOT LeFONQUE Some Cow Fonque (More Tea, Vicar?) (Columbia)

Branford Marsalis is the mastermind behind this catchy instrumental that has given birth to a whole new dance. Our RECORD TO WATCH a few weeks back, it has caused big time reaction wherever it's played.

CROSSOVER PICK JODECI Freak n You (Uptown/MCA)

If this is just a peek into the soon to be released Jodeci album, *The Show, The After Party, The Hotel*, we all might as well get ready to freak!

Albums



VARIOUS ARTISTS For The Love Of Harry: Everybody Sings Nilsson (MusicMasters)

A dazzling and eclectic array of artists—23 to be exact—ranging from Randy Newman to the B-52's Fred Schneider to Joe Ely pay tribute to Harry Nilsson's songwriting legacy. Marc Cohn breaks a long recording silence with his version of "Turn On Your Radio." Aimee Mann's stark version of "One" will ring true for A3 radio, as will Steve Forbert's comforting front porch acoustic version of "The Moonbeam Song." As each artist puts their stamp on Nilsson's genius, they also donate royalties to a Coalition to Stop Gun Violence.

—KENT ZIMMERMAN

DIANA KING Tougher Than Love (Work)

Diana King, a Jamaican native (and one of 15 children!), has been exposed to U.S. audiences via her contributions to soundtrack cuts



on *Cool Runnings* and, more recently, *Bad Boys*. Her track, "Shy Guy," debuts on the Top 40 chart this week. Her album, *Tougher Than Love*, is a personal collection—she co-wrote all but one of the songs—that wonderfully meshes R&B, reggae and gospel stylings that will appeal to several formats. It wasn't easy to single out tracks; the whole CD is a delight to listen to, but definitely check out: the title track, "Can't Do Without You" (a song written for her daughter), "Black Roses," "Tumble Down" and her remake of Chaka Khan's "Ain't Nobody."

—ANNETTE M. LAI

BOBBY MILITELLO Straight Ahead (Positive Music)

While Buffalo is hardly the center of the jazz universe, it's home to drivin' alto sax player Bobby Militello, who currently plays on the road with Dave Brubeck and is best known among jazz radio circles for his crafted solo records. This is his third release for Positive Music, an indie label out of Washington D.C. Keyboardist Bobby Jones returns as his right hand man, challenging Bobby's reedy, rapid-fire delivery with some smoldering Hammond organ and clean acoustic piano accompaniment.

—KEITH ZIMMERMAN

MAD LION Real Ting (Weeded/Nervous)

After two years of releasing hit singles from "Shoot To Kill," the Mary J. Blige parody, to hardcore smash anthem "Take It Easy," Lion's treasure trove of hip-hop reggae gems has finally arrived. Having already heard one-fourth of the album will only make fans fiend for the rest, where more classics wait to be bumped in clubs and jeeps across the world. For



proof, check "Baby Father," "Double Trouble," and his latest single, "Own Destiny." 'Nuff respect to Lion for delivering rugged rhymes, to KRS and Norty for first-class tracks, and to all the DJs who spin it!

—THEMBISA S MSHAKA

ICED EARTH Burnt Offerings (Century Media)

Iced Earth's third album, *Burnt Offerings*, has been picking up spins from at least nine GAVIN Rocks stations who find the Florida native's eclectic rock sound irresistible. Iced Earth (Jon Schaffer, guitar; Randy Shawver, guitar; Matthew Barlow, vocals; Dave Abell, bass; Rodney Beasley) don't follow a singular musical direction that's bogged down with predictable riffs. Instead, the band delivers a wide range of creative chords that include the festering metallic hooks of "Diary" to the 16-minute epic track "Dante's Inferno," which features light melodic plucks and somber vocals that escalate into heavy drum bashing and dual metal guitar grooves. You'll discover Black Sabbath and Pink Floyd influences on the full-throated licks of "Burning Oasis," while "Last December" truly represents the band's own sound by showcasing soft melodies and deep vocals that mutate into fast, aggressive hooks and an unrelenting rhythmic section. Overall, Iced Earth are a tight metal unit that will lure aggressive rock listeners to your end of the dial.

—ROB FIEND

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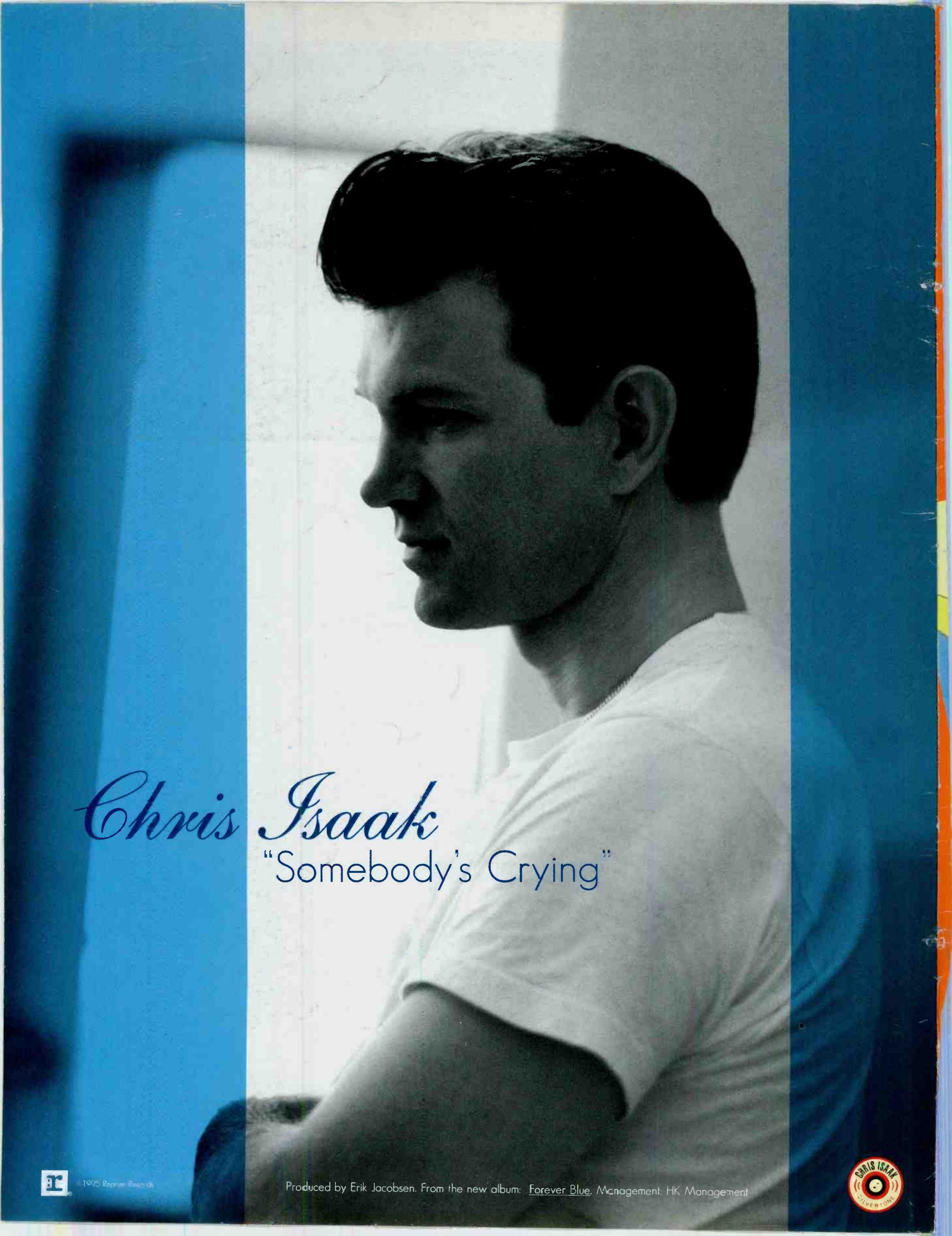
GOES

*C*OUNTRY

IN

DAILY *VARIETY*





Chris Isaak
"Somebody's Crying"



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Produced by Erik Jacobsen. From the new album: Forever Blue. Management: HK Management

