

GAVIN

Alternative Music And Mainstream Success A Marriage Made In Heaven?

Bad Religion
(Something Old)
Beck
(Something New)
Frente!
(Something Borrowed)
Green Day
(Something Blue?)



This Week.....

Toad The Wet Sprocket next to **Boyz II Men**? Sounds like grounds for divorce. But ever since **R.E.M.** hit the **Top 40** with "Losing My Religion," alternative



radio has played an increasing role in what makes it to the top of the charts.

This week, **GAVIN's** alterna-

tive editor **Linda Ryan** talks to members of her reporting panel and record reps to find out how they feel about not only their artists but their lifestyle being appropriated by the **mainstream**. People like **WFNX-Boston's Boy Boston** and Island's **Steve Leeds**



(above) give their take on how to assure the format's **growth** while maintaining its **individuality**. It was a big week in news: **Columbia Records** announced the debut of a new, as-yet unnamed **West Coast label** to be run by former **Virgin America** chiefs **Jeff Ayeroff** and **Jordan Harris** and **Beverly Mire** reports about the effect last week's elections will have on **FCC chairman Reed Hundt** (above right). And speaking of R.E.M.,



reporter **Jennie Ruggles** reviews **Talk About The passion**, the first oral history of the band. We know it seems like it's far away, but **February** is right around the corner and with it comes the **1995 Gavin Seminar** which, by now you know, is our **tenth** and is being held in **New Orleans**—look inside for registration details. On the **Go chart**, the **Eagles** (above) prove they're not turkeys and the **Counting Crows** are flying high.

HAPPY THANKSGIVING!

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from *This Perfect World*.

On tour.

#4 Most Added Nationally!

Adds include:

**WPRO, KRBE, WZJM,
WKSE plus 15 more!!!**

Great Major Market Support!

B97 - New Orleans, **WHYT** - Detroit,
WLUM - Milwaukee, **Q99** - Salt Lake City,
KLRZ - New Orleans

Audience Tripled This Week! Over 700 Spins!

Great Sales:

#7 New Artist Alternative Chart!
#40 New Artist Chart!



produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and **digilog** cassettes.

© 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



BARRY WHITE

"Practice What You Preach" (A&M/Perspective)

RAP

METHOD MAN

"Bring The Pain" b/w "P.L.O. Style" (RAL/Def Jam)

URBAN

KARYN WHITE

"Can I Stay With You" (Warner Bros.)

A/C

DES'REE

"You Gotta Be" (550 Music)

COUNTRY

LARRY STEWART

"Losing Your Love" (Columbia)

A3

BOXING GHANDIS

Boxing Ghandis (Mesa/Bluemoon)

JAZZ

WINARD HARPER

Be Yourself (Epicure/Epic)

ADULT ALTERNATIVE



JEFF LORBER

West Side Stories (Verve Forecast/PolyGram)

ALTERNATIVE

HALO BENDERS

"Don't Touch My Bikini" (K)

COLLEGE

GUIDED BY VOICES

I Am A Scientist EP (Scat)

GAVIN ROCKS

TREE

Plant A Tree Or Die (Cherrydisc)

MOST ADDED

TOP 40

JON SECADA

"Mental Picture" (SBK/EMI)

DAN HARTMAN

"The Love In Your Eyes" (Chaos)

RAP

BOOGIEMONSTERS

"Strange" (Pendulum/EMI)

THA ALKAHOLIKS

"Daaaam!!!!" (Loud/RCA)

URBAN

ANITA BAKER

"I Apologize" (Elektra)

AALIYAH

"Age Ain't Nothin'..." (Blackground Enterprise/Jive)

A/C

STEVE PERRY

"Missing You" (Columbia)

VANESSA WILLIAMS

"The Sweetest Days" (Wing/Mercury)

COUNTRY

SHENANDOAH

"Somewhere In The Vicinity" (RCA)

TRAVIS TRITT

"Between An Old Memory And Me" (Warner Bros.)

A3

WOODSTOCK '94

Various Artists (A&M)

BOXING GHANDIS

Boxing Ghandis (Mesa/Bluemoon)

JAZZ

RON JACKSON

Thinking Of You (Muse)

RON CARTER

Jazz, My Romance (Blue Note)

ADULT ALTERNATIVE

JEFF LORBER

West Side Stories (Verve Forecast/PolyGram)

AVENUE BLUE featuring JEFF GOLUB

Avenue Blue (Bluemoon)

ALTERNATIVE

Plastikman

Musik (NovaMute)

COLLEGE

Plastikman

Musik (NovaMute)

ANTIETAM

Rape-A-Dope (Homestead)

GAVIN ROCKS

TREE

Plant A Tree Or Die (Cherrydisc)

MARILYN MANSON

"Lunch Box" (Nothing/Interscope/AG)

GAVIN HOT

TOP 40

BOYZ II MEN

"On Bended Knee" (Motown)

RAP

NAS

"One Love" (Columbia)

URBAN

KARYN WHITE

"Can I Stay With You" (Warner Bros.)

A/C



VANESSA WILLIAMS

"The Sweetest Day" (Wing/Mercury)

COUNTRY

SAWYER BROWN

"This Time" (Curb)

A3

MELROSE PLACE, THE MUSIC

Various Artists (Giant)

JAZZ

CECIL BROOKS III

Neck Peckin' Jammie (Muse)

ADULT ALTERNATIVE

VANESSA WILLIAMS

The Sweetest Days (Wing/Mercury)

ALTERNATIVE

PORTISHEAD

"Sour Times" (London)

COLLEGE



PIZZICATO FIVE

Made In USA (Matador)

GAVIN ROCKS

SLAYER

Divine Intervention (American)

Inside.....

4 News
8 That's Sho-biz
40 **Alternative Music and Mainstream Success**

Radio executives and record reps discuss



Boy Troy, WFNX



Leslie Fram, 99X

alternative music's record-breaking growth.

FORMATS

- 12 Top 40
- 15 Go Chart
- 16 Rap
- 19 Urban
- 21 Chart Connections
- 22 Adult Contemporary
- 27 A² Adult Alternative
- 28 Jazz
- 31 A³ Album Adult Alternative
- 34 Country
- 37 Gavin Rocks
- 46 Alternative
- 50 Alternative

MANAGEMENT

- 21 P.D. Notebook

NEXT WEEK

Declaration of Independents

They play a big part in breaking music, but do you know who they are? GAVIN introduces you to independent record promoters, and tells you how to find them.

GAVIN

Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$295 for 50 issues or \$165 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.
©1994 GAVIN, 140 Second Street, San Francisco, CA 94105

in A UNITED NEWSPAPERS PUBLICATION



"You're better off having a little bit of a specific audience than a whole lot of nothing."

— Scott Shannon, WPLJ-New York

see page 7

Ayeroff, Harris Convergin' at CBS

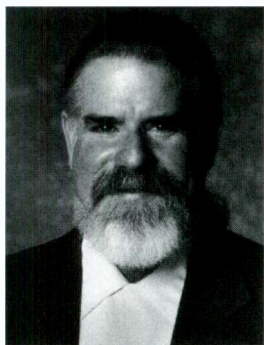
Former Virgin Records America co-chairmen Jeff Ayeroff and Jordan Harris have struck a deal with the Columbia Records Group to head up a new, as-yet-unnamed West Coast label scheduled to begin operating January 1, 1995.

Co-chairmen of Virgin through 1993 when it was sold, Ayeroff and Harris built the label into a prestigious entity that boasted artists such as Paula Abdul, Soul II Soul and After 7.

They scored a major coup when they signed Janet Jackson away from A&M Records, and they worked with musical legends Roy

Orbison, the Rolling Stones and Steve Winwood.

"I have been a real fan of Jeff and Jordan since their



Jeff Ayeroff

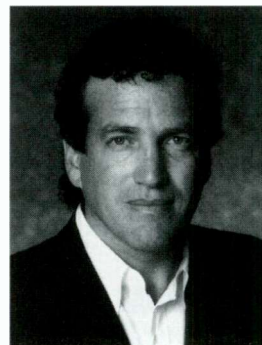
A&M days, and I can think of no better team, on a creative and A&R level, to be

launching a major West Coast label," says Columbia Records Group chairman Don Ienner. "They built Virgin Records into the strongest record company launched in the last decade, not only through their highly creative marketing of Virgin's artists but also as a result of their own artist signings and career development strategies."

Plans call for the new label to have its own A&R, marketing and promotion staffs. According to Sony Music Entertainment president/COO Thomas D. Mottola, Ayeroff and Harris will work with Ienner to

sign and develop new artists.

Chaos Recordings, already a Columbia Records



Jordan Harris

Group label, will be folded into the new company. In existence since 1992, Chaos has struck gold with Youssou N'Dour, Ned's Atomic Dustbin, Sponge and the soundtrack to the film *Cool Runnings*, and hit platinum with Da Brat.

Ayeroff and Harris have worked in tandem for close

to 20 years. Ayeroff worked at A&M from 1974-1983, where he eventually became senior vice president/creative director. As a senior vice president of A&R at A&M, Harris worked with Janet Jackson, Simple Minds, UB40 and Iggy Pop, all of whom followed him to Virgin Records. When Harris joined Virgin to oversee its American operations, he brought Ayeroff in to work with him.

"The timing couldn't be more perfect for starting a new label with Tommy Mottola, Michele Anthony, Don Ienner and the entire Columbia staff," Ayeroff and Harris said in a joint statement. "The great growth, creativity and stability of the entire Sony Music organization provides the basis for an ideal relationship."

GOP on the Hundt

BY BEVERLY MIRE

He's had his job less than a year, the five-seat commission has only been in place since May, and he's only had time to voice opinion rather than implement policy. But life for Reed Hundt may become difficult as the President Clinton-appointed FCC chairman faces a newly-elected Republican Congress.

In addition, he most likely will have trouble winning support in his own offices, as it is widely known that his liberal views are opposite those of Republican commissioners Rachele Chong and Andrew Barrett.

As the Republicans train their sights on balancing the budget, one item they're expected to look at is radio spectrum fees as a source of revenue. "Spectrum fees have been on the list before, and we expect they'll continue to be on that list," says Eddie Fritts, president of the National Association of Broadcasters (NAB).

Businesswise, the new Congress is expected to try to cut the capital gains tax. While that thought could put some 1994 deals on hold as buyers wait to see if they'll be able to save money next year, brokers feel such a move could encourage radio investment. But at the same time that's putting icing on a cake because, as broker Peter Handy says, "Wall Street money is already coming in buckets."

Congress won't be the only place Hundt will find

headaches. Having a Republican-dominated Senate might mean the installation of Oregon's Bob Packwood as chair of the Senate Communications Committee. Packwood, who opposed the 1992 Cable Act, is likely to try to eliminate multiple ownership rules for both radio and TV broadcasters, and as a First Amendment watchdog, Packwood can also be expected to fight Hundt if he seeks to regulate broadcast content.

Eight Greats Enter Rock Hall of Fame

Soul singer Al Green will be joined next January by the Allman Brothers Band, Janis Joplin, Martha & The Vandellas, Neil Young and Frank Zappa as inductees in the Rock and Roll Hall of Fame.

Billboard writer Paul Ackerman was picked to join that illustrious group in the nonperformer category, and the Orioles, an R&B group, was named in the early-influence category.

Induction ceremonies will take place in New York on January 12.

PolyGram Purchases Half of Def Jam

PolyGram bought a 50 percent stake in RAL/Def Jam Recordings this week. The deal is retroactive to June 1. The pioneer rap label's roster includes some of the genre's biggest acts including L.L. Cool J., Public Enemy, Warren G. and Onyx. In addition, their catalog includes product by The Beastie Boys, who were the first rap act to sell over five million albums.

"Def Jam is a respected and vibrant label," says PolyGram president and CEO Alain Levy. "I'm looking forward to seeing what they bring to the PolyGram culture by their very presence."

Russell Simmons will con-

tinue to head Def Jam as chairman and chief executive officer. Lyor Cohen will also remain with the label as president and chief operating officer. Both have signed long-term contracts with PolyGram. It's expected that Def Jam will remain an autonomous operation.

The move strengthens PolyGram's ties to Def Jam, which it has been distributing outside of the U.S. since June of this year. "I'm excited about our new relationship with PolyGram," says Simmons. "The deal process took a long time, but Alain Levy and Eric Kronfeld have both demonstrated their commitment, enthusiasm and support."

From the album **SEAL**

Produced by Trevor Horn for Horn Productions

Management: John Wadlow/Bob Cavallo



Seal Delivers. **"Newborn Friend"**

Tom Petty

"you don't know how it feels"



Gavin A/C
Chartbound 62/27
862 Spins!

WSCO	WEIM
WKSQ	Q93
WBLG	WQTU
WHSB	KMGN
KTWN	KVIC
K99	KBLQ
KCRE	KMGQ



Death Takes Several In Music, Arts Worlds

In one bad week, the pop and arts worlds lost figures spanning six decades. Taking the youngest first, they were Pedro Zamora, 22, who was featured in the most recent season of MTV's *The Real World*; Michael O'Donoghue, 54, dark-humored writer for the first seasons of NBC's *Saturday Night Live*, and Carmen McRae, 74, the jazz great.

Zamora, a Cuban refugee, became known as the *Real World* roommate who was living with AIDS. His San Francisco household divided over his revelation of his health status and, along with the misadventures of housemate Puck, became a plot point of the series. But before *Real World*, Zamora had been an AIDS activist, testifying before the Presidential Commission on

AIDS and participating in a PSA campaign for the Centers for Disease Control and Prevention.

O'Donoghue, who died November 9 of a cerebral hemorrhage, wrote and appeared in the first skit ever performed on *Saturday Night Live* in 1975. In the bit, he played a language instructor teaching an immigrant, played by John Belushi, how to speak English." He came to the TV show from the *National Lampoon* magazine, where he was a creator of the *National Lampoon Radio Hour*. He worked with *Saturday Night Live*, on and off, through the 1985 season.

McRae, the beloved jazz stylist, had been hospitalized after suffering a stroke in October and died at home in Beverly Hills

November 10.

Discovered at age 17 in a talent contest at the Apollo, she met Billie Holiday, who recorded a McRae composition, "Dream of Life," in 1939. McRae herself sang with various bands and made her first record in 1954. Though she was a critical favorite and enjoyed success with such records as "Skyliner" and "Take Five," she never had hit records.

The arts world also lost Fred "Sonic" Smith, a guitarist with pioneer hard-rock band MC5, who died November 4 in Detroit of a heart attack at age 44; Martin Smith, a British actor who starred in *Phantom of the Opera*, and who died of AIDS at age 37, and Louis Nizer, 92, famed Hollywood lawyer to the stars. He died of kidney failure.

R.E.M.'s Pals Talk About the Passion

BY JENNIE RUGGLES

In *Talk About the Passion*, the first published oral history of R.E.M., author Denise Sullivan avoids the pitfall of eclipsing the other band members with Michael Stipe's mega-personality. But given that Stipe is, after all, the enigmatic frontman there is a great deal of material documenting Michael Stipe's growth from a regular guy in the southern post-punk scene to a mega pop star.

Passion chronicles the band's nine albums (including their first EP *Chronic Town* and the zenith of Stipe's self-perception as a "media figure" comes around the time of *Green*'s release (1988-1989). The book is full of amusing stories from insiders, and one of many high points is the anecdote about music critic David Lindsay's hostile brush with Stipe.

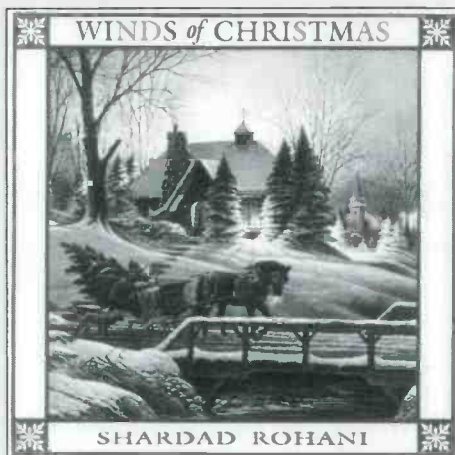
In summary, Lindsay's less than praiseworthy review of *Green* in the *Atlanta Weekly* upset Stipe so much that

when Lindsay requested concert tickets, Stipe returned the review in an otherwise empty complementary tickets envelope on which he scrawled, "No way, not with a review like this." In a tit for tat, Lindsay sent Stipe a postcard saying, "Thanks for your autograph, Michael. I sold it for a large sum of money and gave the money to Operation Rescue in your name." Stipe looked at the postcard and said, "Who's Operation Rescue anyway?...At least he gave it to a cause."

Denise Sullivan, a big enough R.E.M. fan to be connected with many band insiders, was able to provide perspective from people whose flight paths crossed with the group in the early days, including Camper Van Beethoven guitarist Victor Krummenacher, rock critic Gina Arnold, and KUSF-San Francisco program director Kate Ingram. She provides a good inside view for R.E.M.'s growing legion of fans.



Serenity Presents
SHARDAD
Winds of Christmas



CONDUCTOR, ARRANGER AND
ORCHESTRATOR FOR THE

YANNI

WORLD TOUR
AND NEW ALBUM
"YANNI - LIVE AT THE ACROPOLIS"

GOING FOR ADDS NOW!
CUT 6 "NEW MORNING"



MAZZETTA PROMOTION
(708) 266-0101
FAX (708) 266-0303

Serenity

Streamlined Awards at 10th Gavin Seminar

The GAVIN Awards will continue to feature prominently at the 1995 GAVIN Seminar, but in a completely different configuration. Gone is the elaborate and lengthy awards banquet. Instead streamlined, format-specific events will be spread over the three days of meetings and events, with special treatment for some of the key awards.

"We believe the appreciation and attention of one's peers speaks louder than a ballroom full of people who are mostly interested in just one section," says GAVIN CEO David Dalton. "Many people told us they didn't need to sit for three hours at a large formal dinner and we've listened."

The GAVIN Cocktail Party is a fixture that will transfer to New Orleans, but attendees can expect a few surprises. "It's the 10th anniversary of the Seminar and we want to celebrate in style," Dalton adds.

As another response to observations from attendees, each day's schedule will start slightly later than in previous years as more late night activity is anticipated in New Orleans.

"When I said we were starting with a blank sheet of paper in 1995, I really meant it," says Dalton.

Make a note of these important numbers:
Registration Hotline
(415) 495-3200
Hotel Registrations
(800)233-1234
Plane Reservations
(800) 747-2144

Why Radio is on the Straight and Narrow

BY BEN FONG-TORRES

The Museum of Television & Radio in New York has been presenting, since June, *Rock and Roll and Radio*, a series of aircheck packages and panels.

Contemporary Rock Radio: Narrowcasting was moderated by Ken Mueller, producer of the Museum series, and included New York programmers Vinny Brown, PD of WRKS (Kiss FM), the Marconi Award-winning urban station; Tom Calderone, then the PD of alternative rocker WDRE-Garden City, Long Island, and now a consultant with Jacobs Media; Vinny Marino, assistant PD and music director of hard rocker Q104; Joe McCoy, program director of Marconi-winning oldies station WCBS/FM; Scott Shannon, PD and morning driver at WPLJ, and Pat St. John, former PD and now weekender at album rocker WNEW.

Mueller: Tell me what your format is called and who you're targeting as your audience.

Brown: WRKS targets anyone with two ears. We invite them to listen. We actually target the black consumer in New York City. We're primarily a mainstream urban station. We deal with almost three generations—you've got the teens, 18-34 and our sales department stays on me to deliver the 25-54's as well.

Calderone: At WDRE, the term we use is "modern rock," and WDRE has been doing it 11 years now. We target 18-34 on a broad scale and 25-30 on a narrow scale. We try to be as broad as possible to keep the young people entertained as well as people who grew up listening to the modern rock format. The playlist is a heavy dosage of Soundgarden, Alice in Chains, Nirvana, U2, R.E.M. Our library is pretty much the Pretenders and Simple Minds and a lot of Rock of the '80s music.

Marino: Q104.3 was WNCN, a classical station

for about 15 years. The ownership and management realized there was only so much they could do with classical music. They did

they play at Q104 we don't play, and any hip-hop/rap music, we avoid that—not because we don't like it, but that niche is already taken

they needed to differentiate themselves.

Shannon: It's happening to every product in life. You look at the cars you could

quencies they wanted to make money, and the marketing and research got sophisticated...And it's so expensive to do business, you have to have a segment of the audience. You're better off having a little bit of a specific audience than a whole lot of nothing.

(Audience member): Say I have an opportunity to buy a station in New York, and you're my PD. Without the benefit of research, what would be the format you'd think we ought to do?

McCoy: I'm not gonna tell you! It might affect me!

Mueller: What about the ARROW format? Would that work in New York?

Brown: Half the people don't know what that stands for.

St. John: You have to do some research. No one's gonna just walk in here and say, "Oh, I have a gut feeling it'll work." Times have changed.



The panel (left to right): Vinny Brown, Tom Calderone, Vinny Marino, Joe McCoy, Scott Shannon, Pat St. John, and Ken Mueller.

research on what demographic was the most underserved and they came up with 18-34 year-old males. And the music they wanted to hear was hard rock, so we signed on December 18, 1993 with 24 hours of AC/DC. Our format is mainstream hard rock. A lot of it has never been heard on the radio. Our library would be stuff like Iron Maiden and Metallica.

McCoy: To borrow a phrase from Dick Bartley, our station is based from "Rock Around the Clock" to "Crocodile Rock" and a little more than that. We're a little different in that we emphasize personalities 24 hours a day. We have some of the legends from New York radio, guys like Harry Harrison, Ron Lundy, Bruce Morrow and Dan Ingram, to name a few. Another thing that makes us different is that many oldies stations around the country feature just '50s and '60s; we delve into the '70s and give you a taste of the '80s...

Shannon: I work at WPLJ. We're basically a Top 40 station for adults. Our micro-target is 25 to 34 years of age; our larger target is 20 to 44. We're a high-profile, high-energy rock and roll station; the only thing we exclude is real hard rock—anything

in the marketplace. We program from Spin Doctors back to BTO and anything in-between.

St. John: WNEW/FM has been defined as AOR. We're basically aimed at adults 25-54 who are into album music. (We've been) in this format since 1967, and we've got Scott Muni who's been there the entire time. We play great quality music covering the spectrum of what is defined as rock and roll, and it covers the old and new.

Twenty, 25 years ago there were two, maybe three types of stations that played this music. How did we get from there to here, where you've got so many different stations with various shades?

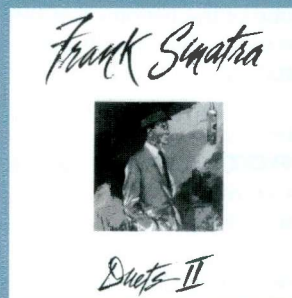
McCoy: I think there was a need, especially for oldies, as people aged. They might've grown out of that Top 40 syndrome and were looking for the music they were listening to when they were in high school.

St. John: There are more people; there's more competition. In the '90s there are so many forms of entertainment, and you want to tailor it so more people will tune in.

Calderone: WDRE started—or at the time 'LIR—was the fact that it was getting beat up by all the New York City rock stations so

buy years ago. Or soft drinks Coca Cola's coming out with one for younger people. It's just product differentiation. As bigger companies started buying fre-

CAMPAIGN OF THE WEEK



**Frank Sinatra
Duets II**

The blue-eyed chairman is back with twosomes he recorded with such diverse personalities as Lena Horne, Chrissie Hynde, Antonio Carlos Jobim and Jon Secada. Capitol has come up

with an equally diverse marketing campaign.

LABEL: Capitol Records

RADIO: Full CD, accompanied by a fact sheet, has been serviced to all formats, including college, Hispanic and talk radio. A three-hour special has been serviced to 400 stations.

PUBLICITY: Press/release parties held in six U.S. markets. Producer Phil Ramone and selected artists are available for interviews. Press kits include press shell, bios on Sinatra, Ramone and cover artist LeRoy Neiman; publicity photos; album cover slicks; track listings with comments from Sinatra.

RETAIL: Limited number of vinyl being produced. Sales presentations made to key retailers including Target, Musicland, Handleman, Camelot.

MERCHANDISING: Laminated counter displays for both Duets I and II. Pre-release posters available. LeRoy Neiman cover art posters. Flats, bin cards, banners.

TELEVISION: One hour special to be aired November 25 on CBS.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

WNUA-Chicago APD/MD **Michael Fischer** is leaving to join **Sony Warner Cable** as PD of the company's A2 format. He joins **Paul Goldstein**, formerly of **The Oasis (KOAI)**-Dallas, who's executive director of programming...At **KMEL**-San Francisco, **Michael**



Erickson has been officially named assistant program director, an assignment

he had been handling "temporarily." Erickson's the station's midday personality...In Reno at **KRNO**, **Larry Irons** has been named PD. His APD and MD is **Laurie Adamson**...**Kim Alexander** has been upped from APD to program director at **WXPN**-Philadelphia...PM driver/music director **Nicole "Nic" Ervin** has exited **Hot 107.1 (KCCQ)**-Ames, Iowa for personal reasons. His position has been filled by **Tom Stone**, former production director/part-timer at **KJJY/KKSO/KRUU**-Des Moines. Also at Hot 107.1, night personality **Erik Hastings** has been named APD for **KCCQ** and its sister **KASI**...New addresses: **WLLD/FM**, 6172 Busch Blvd., Suite 1111, Columbus, OH 43229. Phone (614) 436-9453 or fax (614) 847-

WHO AM I?

As a teenager I was a lieutenant in a New York street gang called **The Black Spades**, and the bassline from a record I released in 1982 has been used on over a hundred releases since then. In the mid-eighties I teamed up to record with both **James Brown** and **Public Image Ltd.**, and in the late '70s I ended my connection with a group when two of its members were prosecuted for armed robbery. Who am I? See page 11 for the answer.

4022. E-mail **Rob Ellis** at **RobWILD@aol.com**...**WYEP/FM** is now located at 2313 East Carson St., Pittsburgh, PA 15203. Call (412) 381-9131 or fax (412) 381-9126. E-mail **WYEP@AOL.COM**...**MY106.5 (WYJ)**-Pocomoke City, Md. has changed calls and identifier to **100 KHI (WKHI)...Z-100 (WHTZ)**-New York assistant research director **Jeff Ballentine** is off to **KS-104 (KQKS)**-Denver, where he high-steps in as program director...**WDEK**-DeKalb, Ill. production director **Paul Bahr** has taken a similar position at **WWCT**-Peoria...Condolences to the family and friends of **Booth American** founder **Jack Booth**, who passed away at the age of 87. Booth bought his first AM station, **WJBK/AM**-Detroit, in the early '30s, and in 1939 bought **WJLB**, which was one of the nation's first FM stations. His sons **John** and **Ralph** now manage the company's various media properties...

ROTATIONS: **Kevin Carroll** has joined **Relativity Records** as vice president of promotion, overseeing Top 40, album radio, commercial alternative and college. He was most recently senior vice president promotion **eastwest records**. He's also done stints at **Chrysalis**, **MCA**, **Capitol** and **Warner Bros**...**A&M Records** has tapped senior director national promotion **Chuck Bliziotis** to fill the newly-created position vice president, East Coast operations. He'll keep his national promotion responsibilities and work with all formats. Also at A&M, **Debbie Southwood Smith** has joined as A&R director, East Coast. She moves from **EMI Records** where she was A&R director...At **Virgin Records**, **Chuck Slomovitz** has been upped to national alternative director and will continue to be based in New



Chuck Slomovitz

York. He's been running the label's college department...

Jacqueline Saturn has been promoted to manager, alternative promotion, **Epic Records**. She's been with the label for a year...Named college promotion manager at **Warner Bros.** is **Robert Goldklang**, who moves over from radio. He was production and promotion assistant at **KROQ**-Los Angeles...**Columbia Records** alternative reps **Todd Bisson** and **Marc Kordelos** called **GAVIN** alternative editor **Linda Ryan** to say they've resigned their positions. Call Bisson at (609) 924-3731 and Kordelos at (213) 962-7995...Former **Warner/Reprise-Nashville** national promotion manager **Jon Grimson** has formed his own indie radio promotion, marketing and consulting company, **Counterpoint Music Group**, which will specialize in progressive, non-mainstream and roots country artists as well as A3 and public radio-targeted projects. Contact Grimson at P.O. Box 24650, Nashville, TN 37202. Call (615) 352-0420, fax (615) 353-0410, e-mail **countpoint@aol.com**... Former **Billboard** columnist



Terri Rossi

Terri Rossi (left) has segued to **BMG Distribution** where she's vice president, marketing...At **EMI**, **Bob Cahill** has been appointed senior vice president, field marketing. He was with **SBK Records** as vice president sales and stayed with the company after it merged with **EMI**...**Michael Iddis** has been upped to director, alternative promotion at **Mercury Records** from national manager, rock promotion...●

Phil Quartararo's trip to England last week further fueled speculation that the **Virgin** prez plans on making a move. Current guess is he might be adding even more black to the ledger at **Big Red** soon.

Was **Power Pig (WFLZ)**-Tampa's **Jeff Kapugi** in the City By The Bay listening to **Wild 107 (KYLD)** for business or pleasure? Buuut will another name emerge by week's end and be a **BIG** surprise? Stay tuned.

While some say **CAA's Tom Ross** is the leading candidate for the vacant **RCA** presidency, several close to the situation issue emphatic denials and report it's definitely out of play. The name being heard around the hallways now is A&R executive **Dave Novik**.

Count this story among the more bizarre ones of the year. According to a story in the **San Diego Union-Tribune** (November 14), **Tom Gjerdrum**, PD at **KFMB/FM (Star 100.7)**, has been suspended for two weeks without pay. The crime? Sending blank faxes to crosstown Top 40 rival **KKLQ (Q106)** a few hours each day for two weeks at the end of October. The Tribune article quoted **KFMB AM/FM** general manager **Arnold J. Kleiner** who said, "It's something he did on his own; no one else at the station knew it was going on."

Business cards can now be printed over at **Island**, where the ink is drying on the contract that officially makes **Johnny Barbis** the label's president/CEO. Barbis will also sit on the board of directors of Island's film company.

Will a longtime **Warner Bros.** exec get the nod as its next president?

Kim Alexander is the new PD at Philly A3 outlet **WXPN**, filling the slot vacant since **Mike Morrison's** departure to **KSCA (101.9)**-Los Angeles earlier this year.

Sincere condolences to **GAVIN** managing editor **Ben Fong-Torres** and his family on the loss of Ben's dad **Ricardo**. A native of China, his amazing story of arriving in this country and entering the restaurant business is documented in Ben's book, *The Rice Room*, which was released earlier this year. Ricardo Fong-Torres passed away last weekend at the age of 91.

It's a near certainty that **KROQ**-Los Angeles' next music director will come from the ranks of the music industry.

Former **92Q (WERQ)**-Baltimore PD **Jeff Ballentine** gets the nod in Denver as new PD of **KQKS (KS104)**. Ballentine leaves **Z100 (WHTZ)**-New York where he was assistant research director.

As expected, **WNUA**-Chicago APD/MD **Mike Fischer** takes the reins of the **Sony/Warner Network's** adult/alternative channel and is relocating to the Big Apple.

Get well wishes to music industry vet **Kenny Buttice** who's recovering from heart surgery.

Just in case readers need some suggestions on how to prepare their bird this week, **KTRS**-Casper, Wyo. PD **Martha Steele** sends along this photo of last year's turkey dressing

3rd Matinee "Family Tree"

The new single from the album **Meanwhile**

Produced by Patrick Leonard Co-Produced by Richard Page

Management: Doug Buttleman for The Fitzgerald Hartley Co.



JONI MITCHELL

"How Do You Stop"

GAVIN A/C UP & COMING 47/13

WEIM

WHAI

WTSX

WDEF

WQTU

WMT/FM

WFDL

WFRO

WMGN/FM

KBLQ

KMGQ

KOSO

KKRB

KATW

KQMT

KGY



SHO-TALK



competition. Listeners had five minutes to "dress" a ten-pound frozen turkey. And yes, they're doing it again this year.

There was a restructuring at **Mercury** last Friday (November 11).

Among those exiting are L.A. promo rep **Lorie Counter-Lee**. Will national pop promo manager **Don Coddington** take over her duties?

There's a vacant PD chair at **Alliance's** young country outlet in San Francisco since **Lee Douglas** is no longer in the building. Regarding a replacement, new GM **Tom Matheson** says that it's a wide open field.

What do **President Clinton** and **Wolfman Jack** have in common? They're both howling, but for very different reasons. In the case of the legendary Wolfman he's all smiles because his new syndicated show heard live from Washington, D.C.'s **Hard Rock Cafe**, hits the air this Friday night (November 25).

There was some head scratching when programmers opened the CD to *Dumb And Dumber* and found nothing inside. A follow-up mailing the next day delivered the complete package. Oh, we get it, dumb and dumber. Duh!

A *Sho-Biz* salute to **WERZ**-Exeter, N.H.'s morning team of **Stevens and Stella** (**Dave Stevens** and MD **Stella Mars**) on being named air personalities of the year by the **New Hampshire Association Of Broadcasters**.



Instead of hiring models for their new billboard campaign, **KMEI**-San Francisco put station employees in front of the lens. Supporting the controversial photos are the slogans, "The People's Station," "Unity Through Music" and "No Colorlines." Also, PD **Michelle Santosuosso** makes it official and ups middayer **Michael Erickson** to APD. Okay, so when are Michelle and Michael going to take their clothes off?

Todd Bisson and **Marc Kordelos** have resigned from their alternative promo duties at **Columbia**. The move paves the way for new senior VP **Jon Leshay** to put his stamp on the department.

It didn't take long for the C&D to arrive at **KNDD (The End)**-Seattle, who began playing the new **Pearl Jam** album just a wee bit too early.

What Top 40 in the northwest is getting daily shipments of music from Nashville as they plan their flip to country?

What's the difference between a musician and a savings bond?

The bond will eventually mature and earn money.

Switzerland is supposed to be a neutral country, but the town of Willisau proved anything but when the city fathers decided, after researching the band's history, to ban American thrash-punk band **Slayer** from performing there next month. The date was to be part of Slayer's six-week European fall tour scheduled to begin on November 6 in Dublin, Ireland and coincides with the release of their new album, *Divine Intervention*. The new album is off to the fastest start of any Slayer release...

As their new album, **Danzig 4** emerges as the #1 most added record at Metal radio, **American Recordings** band **Danzig** and launched an epochal fall/winter tour beginning November 12 in Phoenix, Ariz. The tour is the culmination of a year-long string of triumphs for one of the most controversial and charismatic bands in rock...

After successfully completing more than a month of dates in Europe, **Bad Religion** heads out on a U.S. theater tour starting in Norfolk, Va. The band appeared on the *John Stewart Show* on October 25 and on *Late Night with Conan O'Brien* on November 17. Their new **Atlantic Records** debut album, *Stranger Than Fiction*, is definitely worth a couple of spins...

Two hundred and fifty **Tom Petty** fans across the country who take home a copy of his new *Wildflowers* CD will find it personally autographed by Petty. He recently signed all the copies in Los Angeles. They were then sent off to the WEA Manufacturing/Specialty Records plant in Olyphant, Pa. Petty's second solo album landed in stores on November 1. The first 500,000 copies of the CD will have a specially designed slipcase covering the jewel box...

Coinciding with one of the most highly anticipated

films of the year, **Columbia Records** will release the jewel of its late fall collection: an album of music from legendary director **Robert Altman's** latest cinematic masterpiece, *Pret-A-Porter*. The film is a wicked, comic glimpse into the glamorous world of Parisian high fashion with a stellar international cast that includes **Julia Roberts**, **Tim Robbins**, **Sophia Loren**, **Marcello Mastroianni** and **Kim Basinger**. The soundtrack will feature **Ini Kamoze**, **Salt-N-Pepa**, **U2**, **Sam Phillips**, **Terence Trent D'Arby**, **Ce Ce Peniston**, **Brand New Heavies**, the **Cranberries**, **Janet Jackson** and **The Rolling Stones**...

Atlantic recording artist **Evan Dando**—singer/songwriter/guitarist for **The Lemonheads**—is set to begin a special solo acoustic tour of the U.S., supported by **Bar/None** recording artist **Epic Soundtracks**, co-founder of the English band the **Swell Maps**. The pair kicked off the two-week club tour on November 11 in Cambridge, Mass...

Dink, a newly-signed **Capitol** recording group, have just confirmed they will tour with **Compulsion** and **Pop Will Eat Itself** beginning on November 17 performing at The Odeon in Cleveland in their home state of Ohio. "Green Mind," the first single from the band's debut self-titled album, released on November 15, has already received significant airplay...

Another newly signed **Capitol** act, **Everclear**, who're from Portland, Oregon, began their tour on October 29. *World Of Noise* is their re-mastered album, which was released to the stores on November 1. The record was previously released by **T.K. (Tim Kerr) Records** in January of 1994 and recorded for only \$400 by lead singer/guitarist **Art Alexakis**, who also pro-

Friends Of Radio

DAN STORPER



Chairman/CEO Putumayo Music

Hometown: Great Neck, New York

What stations did you listen to growing up? WMCA, WNEW. My favorite disc jockeys were Murray the K and Cousin Bruce.

Stations you listen to now? I don't feel there are any "perfect" stations, but at home I listen to WFUV (Fordham University) and when I travel I listen to A3 stations.

If you could work with any artist, who would it be?

The late Bob Marley, Majek Fashek, Loreena McKennitt. They found a way to be original yet create uplifting melodies. Their music feels like it has a cultural connection, while at the same time it feels contemporary. Their music moves our spirits.

Your proudest career achievement to-date? Getting a record label off the ground in an unorthodox way: putting out compilations of music I love that happen to sell.

Last record you bought? Mary Chapin Carpenter's *Stones In The Road*.

What would you do if you had your own radio station?

I believe there's a musical place where people of all ages and backgrounds can meet. I'd play melody-based international music that would make people feel good.

SHO-PIECES

BEATLES

A double CD package of pre-1963 Beatles tracks from the BBC archives, most of them recorded live in concert, has been compiled by producer George Martin for release next month.

TOM JONES

Tom Jones would like to lay to rest a few misperceptions. "I'm not a middle-of-the-road singer," says Jones. "I'm not Tony Bennett. I like songs that are up-tempo, hard and powerful."

EAGLES

Don Henley and Glenn Frey founded the Eagles in 1972. Joe Walsh and Don Felder were added in 1975 and Timothy B. Schmit joined the group in 1977.

TRAVIS TRITT

Travis Tritt plays himself in an NBC made-for-TV movie called *Sing Me The Blues*, *Lena*, starring Ann-Margret. Tritt says if he ever acts in another movie, it will be in a role other than a country singer. Tritt says of the Hollywood image of country, "The first thing they want to do is pull out the sequin-studded jackets and the hay bales. That's not what country is these days."

AARON NEVILLE

Most of the music skater Nancy Kerrigan has chosen for her routines in the Northwest Airlines *Christmas on Ice* roadshow will be sung by Aaron Neville. The skater and the singer will appear together and Neville will feature songs from his *Soulful Christmas* album.

RICKY VAN SHELTON

Apparently Ricky Van Shelton isn't of Dutch descent. To set the record straight, Van is his middle name, not part of his last name.

JOE COCKER

So much for Mad Dogs and Englishmen. Sheffield, England-native Joe Cocker, who now lives in Santa Barbara, California says he has no plans to return to England. "England was always inhibiting for me," says Cocker. "I would always end up in that state of mind that's not very free-thinking. It's the lifestyle of pubs and a negative outlook on the greyness of life."

WILLIE NELSON

Willie Nelson's beat-up acoustic guitar that he's owned for many years actu-

ally has a name. Willie calls it Trigger.

HIGHWAYMEN

Willie Nelson, Waylon Jennings, Johnny Cash and Kris Kristofferson are set to return to the studio in December to make their third Highwaymen album. This one will be produced by Don Was.

VICTORIA WILLIAMS

In 1992 Victoria Williams was diagnosed with Multiple Sclerosis. Her friends in the music business, including Lou Reed, Eddie Vedder and Soul Asylum's Dave Pirner, recorded and released an album of her songs titled *Sweet Relief*, to raise funds to pay for her medical care. The project has so far raised \$200,000 for Williams' care.

GLORIA ESTEFAN

It was only ten years ago this month that Gloria Estefan's old group, Miami Sound Machine, had their first hit sung in English. It was called "Doctor Beat," with Gloria on lead vocals.

DWIGHT YOAKAM

Dwight Yoakam's 1993 album, *This Time*, has been certified double-platinum by the RIAA signifying sales of two million copies. All

five of Yoakam's previous albums have sold at least 500,000 each.

BONNIE RAITT

Much has been made of the award-winning creative association between Bonnie Raitt and producer Don Was. Their first project was not, as most believe, her famous 1989 album *Nick Of Time*. The two first worked together a year earlier on a single called "Baby Mine," for Hal Wilner's Disney movie music retrospective *Stay Awake*.



WHO AM I?: Afrika Bambaataa

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #75: Beverly Mire
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

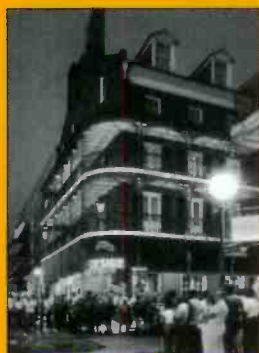
Our Best Wishes and HAPPY BIRTHDAY To:

- Sue Emmer Warner Bros. Records 11/20
- Matt Hudson Harker Research 11/20
- John London KKBT-Los Angeles, CA 11/20
- Rob Senter WKOK-Selinsgrove, PA 11/20
- Joe Walsh 11/20
- John Schoenberger Relativity Records 11/21
- Bill Gruber WAPS-Akron, OH 11/21
- Bill Heitemes Atlantic Records 11/21
- Dr. John, Livingston Taylor, Alex James (Blur), Steven Curtis Chapman 11/21
- Randy Fox KMVR-Las Cruces, NM 11/22
- Brian Hanson KPLA-Columbia, MO 11/22
- Malik Levy Capitol Records 11/22
- Tina Weymouth, Wendy Moten 11/22
- Kiersten Hollars 11/23
- Mike Martucci Tucci Promotion 11/23
- Bruce Hornsby 11/23
- Gary Guida WILK-Asbury Park, NJ 11/24
- Sandi Alexander WOHO/FM-Salisbury, MD 11/24
- Lori Blumenthal IRS Records 11/25
- Scott Hoffman RCA Records 11/25
- Sue Richard WFAS/FM-White Plains, NY 11/25
- Mike Gould KWWW-Wenatchee, WA 11/25
- Konstance Burnan KZOR-Hobbs, NM 11/25
- Stacy Lattisaw, Amy Grant 11/25
- Justin Case KZIO-Duluth, MN 11/26
- Tina Turner, John McVie 11/26

WEDDING

Our CONGRATULATIONS to RICHARD SANDS, program director at LIVE105 (KITS)-San Francisco, and his wife, JERI, on their November 20 wedding anniversary.

5 GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY



10th ANNIVERSARY
1995 GAVIN SEMINAR

FEBRUARY
15, 16, 17, 18,
1995
HYATT REGENCY
NEW ORLEANS

Gavin Seminar Registration Hotline: 415-495-3200

For Hotel Reservations: 800-233-1234

For Plane Reservations 800-747-2144

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	9	217	0	9170	+23	3	49	132	33
2	BON JOVI - Always (Mercury)	9	202	1	8296	+600	5	46	109	41
3	THE REAL McCOY - Another Night (Arista)	14	154	0	6736	+349	7	48	67	32
4	ACE OF BASE - Living In Danger (Arista)	9	184	1	6680	+417	2	23	106	52
5	SHERYL CROW - All I Wanna Do (A&M)	20	166	1	6448	-1016	0	32	93	40
6	BOYZ II MEN - I'll Make Love To You (Motown)	16	164	0	6437	-1201	9	36	65	54
7	GIN BLOSSOMS - Allison Road (A&M)	10	183	4	6058	+373	1	13	97	68
8	MELISSA ETHERIDGE - I'm The Only One (Island)	20	161	1	5973	-131	1	29	80	51
9	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	11	172	0	5814	+85	0	13	94	65
10	EAGLES - Get Over It (Geffen)	6	168	0	5703	+151	1	12	91	64
11	BOYZ II MEN - On Bended Knee (Motown)	6	183	31	5460	+2137	7	23	54	74
12	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	10	182	2	5086	+365	1	5	68	107
13	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	10	145	1	4905	+85	1	10	78	55
14	JANET JACKSON - You Want This (Virgin)	7	150	4	4804	+442	2	12	76	58
15	JOHN MELLENCAMP - Dance Naked (Mercury)	7	172	5	4762	+533	0	3	64	102
16	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	18	149	4	4351	+559	1	4	63	79
17	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	19	120	0	3892	-439	0	4	67	49
18	CRYSTAL WATERS - 100% Pure Love (Mercury)	27	102	0	3809	-45	2	15	52	33
19	BABYFACE - When Can I See You (Epic)	26	98	0	3346	-392	3	13	39	43
20	MAZZY STAR - Fade Into You (Capitol)	14	124	0	3306	-249	0	3	45	75
21	STING - When We Dance (A&M)	6	141	5	3283	+193	0	1	31	105
22	AEROSMITH - Blind Man (Geffen) †	4	156	2	3252	+480	0	1	21	131
23	ROLLING STONES - Out Of Tears (Virgin)	10	117	0	3171	-147	0	4	38	74
24	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	9	114	9	3026	+530	4	13	23	65
25	FOUR SEASONS - Oh What A Night (Curb)	18	88	0	3017	-301	1	14	38	35
26	NIRVANA - About A Girl (DGC) †	7	126	1	2857	+147	0	2	28	95
27	DES'REE - You Gotta Be (550 Music)	21	102	6	2806	+159	0	5	40	52
28	4PM - Sukiyaki (Next Plateau/Island)	14	106	21	2789	+490	3	9	30	45
29	DEADEYE DICK - New Age Girl (Ichiban) †	22	105	1	2723	-245	2	7	19	75
30	COUNTING CROWS - Rain King (DGC)	6	123	10	2708	+478	0	1	28	86
31	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	13	114	0	2675	-184	0	3	23	88
32	IMMATURE - Never Lie (MCA)	13	83	3	2461	+236	5	6	21	48
33	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury) †	4	134	27	2326	NEW	0	1	19	87
34	ELTON JOHN - Circle Of Life (Hollywood)	17	85	0	2312	-784	0	1	34	50
35	SASS JORDAN - Sun's Gonna Rise (MCA)	9	97	2	2295	+137	0	0	25	71
36	JADE - Every Day Of The Week (Giant)	6	103	20	2209	NEW	1	6	18	56
37	SEAL - Newborn Friend (Zit/Sire/Warner Bros.)	8	90	4	2094	+179	0	2	17	67
38	STEVE PERRY - Missing You (Columbia)	3	105	9	2026	NEW	0	0	17	80
39	BRANDY - I Wanna Be Down (Atlantic)	7	59	8	2022	NEW	5	10	16	20
40	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	28	76	0	1971	-529	0	1	24	51

Chartbound

	Reports	Adds	SPINS	TREND
JON SECADA - "Mental Picture" (SBK/EMI)	109	48	1116	+940
TOM PETTY - "You Don't Know How It Feels" (Warner Bros.)	104	33	1495	+620
THE CRANBERRIES - "Zombie" (Island) †	80	12	1655	+302

† = Daypart

Total Reports This Week 243 Last Week 239

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

BARRY WHITE

"Practice What You Preach"

(A&M/Perspective)

That voice from the '70s is on top again at urban stations everywhere. Early airplay at Top 40 is generating immediate response.

Most Added

JON SECADA (48)

"Mental Picture" (SBK/EMI)

DAN HARTMAN (40)

"The Love In Your Eyes" (Chaos)

TOM PETTY (33)

"You Don't Know How It Feels" (Warner Bros.)

BOYZ II MEN (31)

"On Bended Knee" (Motown)

VANESSA WILLIAMS (27)

"The Sweetest Days" (Wing/Mercury)

Top New Entry

VANESSA

WILLIAMS

"The Sweetest Days" (Wing/Mercury)



Hot

BOYZ II MEN

"On Bended Knee" (Motown)

Top Tip

ZHANE

"Shame" (Hollywood/Jive)

Crossover Action

URBAN/DANCE

BARRY WHITE - "Practice What You Preach" (A&M/Perspective)

MARY J. BLIGE - "Be Happy" (Uptown/MCA)

CORONA - "Rhythm Of The Night" (eastwest)

LUTHER VANDROSS - "Always And Forever" (LV/Epic)

BONE THUGS N HARMONY - "Thuggish Ruggish Bone" (Relativity/Ruthless)

20 FINGERS feat. GILLETTE - "Short Short Man" (Zoo)

69 BOYZ - "Tootsee Roll" (Downlow/Rip-It)

TLC - "Creep" (LaFace/Arista)

N II U - "I Miss You" (Arista)

ALTERNATIVE

PEARL JAM - "Spin The Black Circle" and "Tremor Christ" (Epic)

VERUCA SALT - "Seether" (DGC/Minty Fresh)

URGE OVERKILL - "Girl, You'll Be A Woman Soon" (MCA)

SMASHING PUMPKINS - "Landslide" (Virgin)

LIZ PHAIR - "Supernova" (Matador/Atlantic)

OFFSPRING - "Self Esteem" (Epitaph)

OASIS - "Supersonic" (Epic)

LIVE - "I Alone" (Radioactive)

JULES SHEAR - "The Sun Ain't Gonna Shine Anymore" (Island)

URGE OVERKILL

"Girl, You'll Be A Woman Soon"

From the original soundtrack PULP FICTION

Top 40 Record To Watch 11/11/94! • Dave Sholin Personal Pick 11/4/94

- Major Market **EXPLOSION!**
- WLUM, PRO/FM, WAHC, WHYT, Z100, B94, Y100, B97, Z93, WKBQ, KROQ
 - Gold in 4 weeks!
- 24* SoundScan Albums - **60,000 Sold This Week!**
 - MTV - VH-1 Stress Rotation

LIVE

"I Alone"

- **Sold Out Tour Continues!**
- **Acoustic Edit Available Now!**
- **Over 750,000 CD's Sold!**

Over 850 Spins!

WHYT 42 spins, Z100 20 spins, WKBQ 20 spins, WLUM 29 spins,
WZJM 15 spins, WPST 23 spins, B97 10 spins,
WENZ 32 spins, WRKY ADD, WSNX ADD, 97ZOK ADD, XL93 ADD,
KLYV 23 spins, SWEET98 ADD, Q99 31 spins.



radio.101

MARY J. BLIGE

"Be Happy"

Over 500 Spins!

FUN107 25 spins, HOT97 42 spins, WJMN 44 spins,
92Q 35 spins, BOSS97 ADD, KJYK 32 spins, KPRR ADD,
B95 26 spins, FM102 32 spins, KMEL 24 spins, KSTN 64 spins,
KDUK 31 spins, KFFM 20 spins.

TOP 15 URBAN!

MCA

Up & Coming

Reports	Adds	SPINS	TRENDS	
81	2	1765	+118	LUCAS - Lucas With A Lid Off (Big Beat/Atlantic)
80	2	1698	+91	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
76	11	1429	+258	AMY GRANT with VINCE GILL - House Of Love (A&M)
71	14	1224	+231	FREEDY JOHNSTON - Bad Reputation (Elektra)
65	7	1282	-8	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
63	21	1095	+527	ZHANE - Shame (Hollywood/Jive)
58	10	995	+362	ANDRU DONALDS - Mishale (Metro Blue/Capitol)
58	10	872	+57	LIVE - I Alone (Radioactive)
56	6	1225	+330	TLC - Creep (LaFace/Arista)
54	3	1069	+48	TOM JONES - If I Only Knew (Interscope/Atlantic)
51	—	1216	-84	ROXETTE - Crash! Boom! Bang! (EMI)
49	40	319	+288	* DAN HARTMAN - The Love In Your Eyes (Chaos)
48	16	615	+356	VERUCA SALT - Seether (DGC/Minty Fresh)
48	21	601	+316	URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA)
47	1	962	+90	MARTIN PAGE - In The House Of Stone And Light (Mercury)
46	7	1127	+310	CORONA - The Rhythm Of The Night (eastwest)
43	14	543	+92	20 FINGERS featuring GILLETTE - Short Short Man (Zoo)
42	3	770	-6	OFFSPRING - Self Esteem (Epitaph)
36	11	582	+101	SMASHING PUMPKINS - Landslide (Virgin)
36	8	530	+90	LIZ PHAIR - Supernova (Matador/Atlantic)
33	1	612	+42	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
33	10	404	+273	TESLA - Need Your Lovin' (Geffen)
32	—	772	+217	SALT-N-PEPA - None Of Your Business (Next Plateau/Island)
31	7	364	+97	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
30	1	684	+20	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
26	11	326	+180	LURE - A World Without You (Girthing)
25	6	555	+38	MARY J. BLIGE - Be Happy (Uptown/MCA)
25	6	324	+123	BARENAKED LADIES - Jane (Sire/Reprise)
24	10	305	+174	JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
23	3	416	+53	GO GO'S - The Whole World Lost Its Head (IRS)
20	1	359	-54	LIGHTNING SEEDS - Lucky You (Trauma)
20	6	236	+141	LUTHER VANDROSS - Always And Forever (LV/Epic)
19	3	529	+60	2 UNLIMITED - Get Ready For This (Critique/BMG)
19	3	301	+44	MILLIE JACKSON - Love Quake (Ichiban)
18	1	397	+45	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
18	4	193	+96	SARI - I Can't Let Go (Eagle Eye)
17	1	549	-16	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
17	—	363	+4	JOE COCKER - The Simple Things (550 Music)
17	—	354	-15	DA BRAT - Fa All Y'All (So So Def/Chaos)
17	4	214	+14	OASIS - Supersonic (Epic)
16	—	389	-21	BIG MOUNTAIN - I Would Find A Way (Giant)
16	3	266	+65	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)
15	1	434	+80	LIL' SUZY - Promise Me (Metropolitan)
15	—	378	-128	PRINCE - Space (Warner Bros.)
15	1	342	+41	MICHAEL BOLTON - Once In A Lifetime (Columbia)
15	5	317	+64	BARRY WHITE - Practice What You Preach (A&M/Perspective)
15	5	172	+105	ROYAL JELLY - Ceiling (Island)
14	6	243	+18	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)
14	3	230	+38	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)
14	4	227	+4	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
13	5	171	+115	* RICHARD MARX - Nothing Left Behind Us (Capitol)
12	4	269	+124	* NIJU - I Miss You (Arista)
12	1	226	-12	ARMADA BLUE - Sue The Maker (Marble Head)
12	1	187	+11	JAMIE WALTERS - Hold On (Atlantic)
12	10	94	+46	* ANITA BAKER - I Apologize (Elektra)
11	1	275	-63	MIRANDA - Round & Round (Sunshine)

* Indicates Debut

Inside Top 40

Three months after joining **KPWR (Power 106)**-Los Angeles **Bruce St. James** says, "I'm living a dream." Then he adds the disclaimer, "but it's a 24-hours-a-day dream because I'm working all the time."

St. James wouldn't have it any other way. His move in early August, from PD at **KJYK** an AM Top 40 in Tucson, ranks as one of 1994's biggest career leaps. Now that he's had time to get settled, can Bruce offer advice to others who aspire to move up and play ball in the majors? "It's important not to become discouraged," says St. James, whose Arizona stint lasted eight years. "You might think no one is noticing what you're doing but the people in the know are aware of what's going on."

St. James has been turned down for positions in places such as Jacksonville, Milwaukee and Las Vegas, so he's aware that the pursuit to move upward can be frustrating, but he firmly believes patience goes a long way and eventually gets rewarded. The key, he says, is to do something well and do it consistently. "It's not enough to say 'I want to be in a major market,'" he says. "One has to know why and have a clear goal to work toward."

St. James also wonders how many people realize their dream only to long for those good old days? "I've had to adapt to a tremendous change in lifestyle," he says. "You have to like what you're

doing. The work can be hard and stressful, but this is the best job I've ever had. I'm sacrificing other things in my life right now to make this step."

St. James admits there are few similarities between being "the big cheese" in Tucson and being MD at Power 106. Radio is done a different way in Los Angeles, especially when it comes to research. The ability to utilize resources unavailable in a smaller market situation required him to temper his gut feeling with the reality of numbers. "I had to bring something to the table, but also take something off of it too," he says. In major markets, he says, there isn't one "big cheese," but rather a lot of committee and hierarchy. "I've accepted that and have no problem with it," he says.

St. James continues to maintain that he never wants to work for call letters, but rather he wants to work for people. His desire to look at long term success instead of moving around has worked for him, and he encourages other MDs to make music their number one priority. In the sometimes "wink-wink, nudge-nudge" game playing that goes on, St. James operates on the theory that honest feedback is the only kind that should be dispensed. Always accessible to his fellow programmers, St. James is happy to field calls or questions while he's at his office and can also be contacted at **America On-Line** through **KPWRsBruce@aol.com**.

What's Going On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

DAVE BAVIDO, PD, WDEK-DEKALB, ILL. "Vanessa Williams' 'The Sweetest Days' is showing up for the first time on our request charts. **Harry Connick, Jr.'s** '(I Could Only) Whisper Your Name' is starting to pick up. I especially like **K's Choice** 'I Smoke A Lot.' It's great for mornings." **STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.** "Dan Hartman's 'The Love In Your Eyes' is a great pop tune that will explode. Phone action is picking up on **Freedy Johnston**. This track epitomizes our sound. **Go-Go's** 'The Whole World Lost Its Head' is a really cool tune."



Freedy Johnston

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "Veruca Salt's 'Seether' has a solid hook and lots of

energy. Sounds great on the radio and there's a good buzz on this band. There's always one big love song for the holidays and I think **Vanessa Williams'** 'The Sweetest Days' gets this year's vote."

JIMI JAMM, MD, KIXY/FM-SAN ANGELO, TEXAS "Lil' Suzy's 'Promise Me' is just a good, uptempo freestyle track. It's filling a need. I've got the feeling that **Tevin Campbell's** 'Don't Say Goodbye Girl' may breathe new life into this project. You can't go wrong with the **Madonna/Babyface** duet 'Take A Bow'."

JON NORTON, MD, KYYY-BISMARCK, N.D. "I loved **Andru Donalds'** 'Mishale' the very first time I heard it and now it's an add. I also love **Millie Jackson's** 'Love Quake.' We've been on **4 P.M.'s** 'Sukiyaki' for 13 weeks and it's been a smash from the start. I can't believe major markets are just catching on. We're getting tons of

GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	5057	+166
2	BON JOVI - Always (Mercury)	4784	+278
3	EAGLES - Get Over It (Geffen)	4073	+333
4	GIN BLOSSOMS - Allison Road (A&M)	3885	+259
5	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	3838	+95
6	ACE OF BASE - Living In Danger (Arista)	3709	+317
7	SHERYL CROW - All I Wanna Do (A&M)	3373	-157
8	JOHN MELLENCAMP - Dance Naked (Mercury)	3146	+340
9	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	3126	+129
10	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	3027	+268
11	MELISSA ETHERIDGE - I'm The Only One (Island)	3012	-25
12	BOYZ II MEN - I'll Make Love To You (Motown)	2983	-222
13	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	2852	+408
14	THE REAL McCOY - Another Night (Arista)	2846	+230
15	ROLLING STONES - Out Of Tears (Virgin)	2484	-27
16	STING - When We Dance (A&M)	2446	+170
17	JANET JACKSON - You Want This (Virgin)	2401	+212
18	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	2277	-36
19	AEROSMITH - Blind Man (Geffen)	2129	+309
20	BOYZ II MEN - On Bended Knee (Motown)	1927	NEW
21	MAZZY STAR - Fade Into You (Capitol)	1871	+86
22	NIRVANA - About A Girl (DGC)	1818	+140
23	COUNTING CROWS - Rain King (DGC)	1813	+347
24	STEVE PERRY - Missing You (Columbia)	1776	+533
25	BABYFACE - When Can I See You (Epic)	1685	-67
26	ELTON JOHN - Circle Of Life (Hollywood)	1675	-147
27	SASS JORDAN - Sun's Gonna Rise (MCA)	1668	+205
28	DES'REE - You Gotta Be (550 Music)	1620	+250
29	CRYSTAL WATERS - 100% Pure Love (Mercury)	1602	+74
30	ERIC CLAPTON - Motherless Child (Duck/Reprise)	1578	+42
31	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)	1571	+213
32	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1557	-15
33	DEADEYE DICK - New Age Girl (Ichiban)	1522	+55
34	FOUR SEASONS - Oh What A Night (Curb)	1478	+29
35	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	1268	+57
36	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	1232	NEW
37	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	1216	-112
38	AMY GRANT - Lucky One (A&M)	1180	-67
39	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	1161	NEW
40	AMY GRANT with VINCE GILL - House Of Love (A&M)	1128	+182

phones on **Bon Jovi** and their album is selling well."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Heavy phones on **Hootie & The Blowfish's** 'Hold My Hand.' Planning to open up dayparts on **The Cranberries'** 'Zombie,' which is also getting a lot of calls. Lots of women are asking for it."

Ed Kanoi, PD, KONG-LIHUE, KAUAI, HAWAII "20 Fingers' 'Short Short Man' is doing great. Young demos love it,

but adults are laughing too. Older demos are calling for **Barry White's** 'Practice What You Preach' and commenting that his voice brings back memories."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Boyz II Men's 'On Bended Knee' becomes our most requested song with sales starting. Adult female phones on **Amy Grant & Vince Gill's** 'House Of Love.' Even as a recurrent, **Wet, Wet, Wet's** 'Love Is

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

DAN HARTMAN (23)

JON SECADA (22)

VANESSA WILLIAMS (19)

All Around' is generating sales and requests."

TOM BRENGLE, MD, V100 (KFAV)-St.

PETERS, Mo. "We like **Tom Petty's** 'You Don't Know How It Feels.' It's being requested by all demos."

DAVE EVAN, OM/PD, WILI/FM-

WILLIMANTIC, Conn. "We love the new

Toni Braxton, 'I Belong To You.'

'Take A Toke' is the most accessible

C + C Music Factory track since

'Gonna Make You Sweat.' We've

added it at night to start. We're play-

ing cut two on the CD-pro. With no

real airplay to speak of, sales on

Barry White's 'Practice What You

Preach' are very impressive."

REX HOLIDAY, PD, WHHT-BOWLING GREEN,

Ky. "Bon Jovi and **The**

Cranberries are strongest right now.

Offspring's 'Self Esteem' is hot with

younger demos and the opposite is

true with **Gerald Levert's** 'I'd Give

Anything.' **Des'ree's** 'You Gotta Be'

is showing massive, if passive, posi-

tive response."

STEVE HELLER, APD/MD, ZFUN (KZFN)-

Moscow, Id. "We got immediate reac-

tion to **Pearl Jam's** 'Spin The Black

Circle' and **Boyz II Men's** 'On

Bended Knee.' Look out for music

from the **Waterlillies** and the **Dave**

Matthews Band either this year or in

early '95. They both sound great!"

BILL BRAVO, PD, WEOW/FM-KEY WEST,

FLA. "Stevie B.'s 'Dream About You'

is our most-requested ballad right

now. We're getting good early

response to **Seal's** 'Newborn

Friend."

SKIP CARR, APD/MD, WAVT-POTTSVILLE,

PA. "The phones are exploding on

Boyz II Men. Lure's 'World Without

You' and **Ouriel's** 'Did You Know'

deserve some serious attention."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-

FARGO, N.D. "Ini Kamoze is far and

away number one in requests after

only a couple weeks of play. Right

behind it is **Boyz II Men's** 'On

Bended Knee.' **Tom Petty's** 'You

Don't Know How It Feels' is drawing

good phones in older demos."

TODD WISE, MD, KBKB-FORT MADISON,

IOWA "Looking for a song that will

please adults and teens? Check out

Fredy Johnston's 'Bad

Reputation."

MITCH COOLEY, PD, AND MARK REID,

APD/MD, KQKY-KEARNEY, NEB. "Bon

Jovi's 'Always' takes number one

request honors with **20 Fingers'**

'Short Short Man' coming in a close

second. **Ini Kamoze's** 'Here Comes

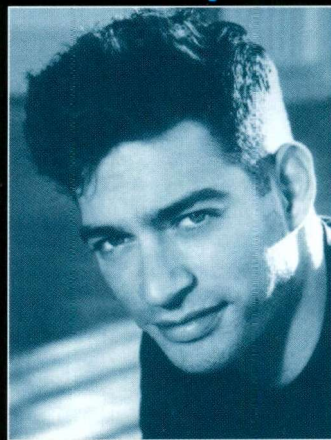
The Hotstepper' is a huge hit. We dig

Tesla's 'Need Your Lovin'.' It's a

great sounding rock record."

ARTIST PROFILE

HARRY CONNICK, JR.



HOMETOWN: New Orleans

BIRTHDATE: September 11, 1967

LABEL: Columbia

SENIOR VP, PROMOTION: Burt Baumgartner

CURRENT SINGLE: "(I Could Only) Whisper Your Name"

CURRENT ALBUM: She

PRIMARY MUSICAL

INFLUENCES: "James Booker, Louis Armstrong, Dick Haymes and Earl Hines."

LIKES: "Scary movies."

DISLIKES: "Beets."

FAVORITE PASTIME:

"Boxing."

BEST THING SUCCESS HAS BROUGHT YOU: "The ability to perform frequently."

WORST THING SUCCESS HAS BROUGHT YOU: "Nothing, I'm happy."

HIS WIFE JILL'S FAVORITE SONG HE SINGS: "'Trouble,' on my latest album."

FUN FACT: At age six, Harry made his debut singing the 'Star Spangled Banner' when his father was sworn in as district attorney of New Orleans.

HARRY ON HIS ALBUM: "My new album is for people to feel good—it's party music. As my percussionist Mike Ward says, 'Screw your wigs on tight.'"

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	3	1	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
\$	2	2	BLACK SHEEP - Without A Doubt (Mercury)
\$	1	3	DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)
\$	4	4	BRAND NUBIAN - Word Is Bond (Elektra)
—	5	5	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$	8	6	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
—	7	7	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
—	6	8	JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
\$	18	9	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
—	13	10	CHANNEL LIVE - Mad Izm (Capitol)
\$	11	11	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
—	32	12	NAS - One Love (Columbia)
\$	12	13	CRAIG MACK - Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)
\$	14	14	FU-SCHNICKENS - Breakdown (Jive)
—	25	15	REDMAN - Rockafella (RAL/Def Jam)
\$	9	16	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
\$	22	17	RED HOT LOVER TONE - Number One Player (Select)
\$	15	18	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
\$	21	19	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
—	27	20	SLICK RICK - Behind Bars (RAL/Def Jam)
—	20	21	FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
\$	10	22	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
—	19	23	PARIS - Guerrilla Funk (Scarface/Priority)
—	34	24	RED HOT & COOL: STOLEN MOMENTS - Pharcyde: Rubbers Song/Roots: Proceed Pt II (GRP)
—	31	25	NINE - Whutcha Want?! (Profile)
—	16	26	FRESH SOUNDTRACK - Genius: I Gotcha' Back/Raekwon: Heaven And Hell (Loud/RCA)
\$	17	27	THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
—	28	28	OUTKAST - Git Up, Git Out (LaFace/Arista)
—	35	29	BLACKALICIOUS - Swan Lake/Lyric Fathom (SoleSides)
NEW	30	30	PETE ROCK & C.L. SMOOTH - Take You There (Elektra)
—	37	31	RAS KASS - Remain Anonymous/Won't Catch Me Runnin' (Patchwerk)
—	23	32	LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
NEW	33	33	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
\$	30	34	ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
—	29	35	WORLD RENOWN - Come Take A ride (Reprise)
NEW	36	36	BOOGIEMONSTERS - Strange (Pendulum/EMI)
—	33	37	LEGIT - Junglez Of The East/Buddah Bless (Libra)
NEW	38	38	THE GROUP HOME - Supa Star (Payday/FFRR)
—	39	39	DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
—	26	40	THE ROOTS - Distortion To Static (Geffen)

Chartbound

- NOTORIOUS B.I.G.** - B.I.G. Poppa (Bad Boy/Arista)
- MOBB DEEP** - Shook Ones Pt. II (Loud/RCA)
- THA ALKAHOLIKS** - Daaam!!! (Loud/RCA)
- BIG MIKE** - Playa Playa/Havin' Thangs (Rap-A-Lot)

RECORD TO WATCH

METHOD MAN Bring the Pain (RAL/Def Jam)

The newly-fanged Wu-Tang soloist has his chops set on #1. How long will it take? A super-tight Top Ten will tell...

Most Added



BOOGIEMONSTERS

Strange
(Pendulum/EMI)

THA ALKAHOLIKS

DAAAM!!!
(Loud/RCA)

Top Tip

O.C.

Born To Live
(Wild Pitch)

Like That!?

.....
"HOW COULD SHE DO IT?" That's what everyone in mainstream media wants to know about 23 year-old mother/murderer **Susan Smith**. They never ask how when people of color are suspects. I suppose that's 'cuz they already know (yeah, whatever). **Paul Mooney** was hip to the scapegoat principle long ago, and he called it "1-900-Blame-A-Nigger" on his album *Race*. He's expanding to the fullest with his second side-splitting comedy album, *Master Piece*. He's got a 13-Part monologue on O.J. so get ready. It will be available on vinyl November 29, just call **Karim** or **Anne-Marie** at **Stepsun** (212) 353-2900. Speaking of StepSun, somebody from over there may be stepping into some L.A. sun with a new gig...Quick note: To be specific, **Joan Rim** brought the Jamie Foxx project to **Wendell Greene**, who then signed him to Fox...Gotta say peace to **Da Lench Mob** for a candid interview while they were at **GAVIN**, and thanks to **Lords Of The Underground** for rollin' through. My pick from *Keepers Of The Funk* is "What I'm After"...Soundtracks are breaking rap artists like crazy! After being slept on, **Saafir** is finally getting his props (I told you so). He did a jam with lyrical acrobat **Ras Kass** and gold new artist **Ahmad** on **Priority's Street Fighter**. Apparently, most of the rap world appears on this soundtrack, but this jam, entitled "Come Wit It," may be

the underdog's anthem in '95...**Mista Grimm** is comin' sick on the *Higher Learning* soundtrack, **Warren G** notwithstanding. (Warren's birthday bash was all that tho.) I got a hold of a few tracks, and it's set to blow up. "Bury Me A G" was the right choice for **Thug Life's** follow-up single. Looks like a platinum Christmas for **2Pac...Black Sheep**, innovators that they are, have the first ever hip-hop book-mark to promote *Non-Fiction*. Tell your listeners that they can get a discount on the album if they present one. For giveaways, contact **Marlo** at (212) 603-7922...Yo, that **Cella Dwellas** B-side, called "We Got It Hemmed", is kickin'! It joins the **Boogiemonsters** and **The Group Home** on the new-artist-bumrushing-the-chart tip this week...**Mad Linx** from **WVFS** loves all those records, too. He also suggests playing *Red Hot On Impulse* (the straight-ahead complement to *Stolen Moments*) while talking on-air. **GRP's** Erica Linderholm has it for you at (212) 424-1152...**Kay-Gee**

EVERYTHING'S COOOOL



Brand Nubian snaps a flick with **Elektra/eastwest** diva **Erika McDaniels**, **CMC's** **Andy Kawanami** and **Gavin** reporter **Jay-Dawg** from **KSCU**.

has done it again. **Mad Sounds/Illtown** has a hit on their hands with the **Rottin Razkals**, the brothers featured on **Zhane's** "Hey Mr. D.J." Their joint "Ohh Yeah" is a crowd-pleaser for sure. Get your advance from **Cassandra Ware** at (213) 468-3500 at Motown...Radio is poppin' once again this week as the rash of mixshow shut-downs continues. **KKBT** has **Sway & King Tech's** *Wake-Up Show* on suspension because someone taped a series of curse words from one freestyle session and reported it to the station's GM. All's well for the **KMEL** *Wake-Up Show*, as they host an on-air battle between **Hieroglyphics**, home of **Del** and **Hobo Junction**, crew of **Saafir**...**Darryl Lindsey** called to report that he now promotes strictly for the **Atlantic** side, which is currently under reconstruction, having dropped **The Freaks**, **Original Flavor**, and **Kirk**. But be on the lookout for a hellacious remix of

((around sound))

the roots

okay player?

ORGANIC HIP-HOP, 100% GROOVE

DGC RECORDS

360° FORWARD

“PROCEED”

The New Single

From The Album Do You Want More!!!!??!



4 mics: Slammin'-- definite satisfaction

“...As the LP's intro declares: You are all about to witness some organic hip-hop/jazz

...100% groove...And ya don't stop.

True indeed, son...”

-The Source



Executive Producers: Richard Nichols, A. J. Shine, D! and Francesca Spero Management...Watch Your Back Management © 1994 Geffen Records, Inc.

welcome to the next level

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
8	6	2	KEITH MURRAY - The Most Beautifullest Thing In The World (Jive)
3	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
2	2	4	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
5	5	5	69 BOYZ - Toolsee Roll (Downlow/Rip-It)
11	9	6	INI KAMOZE - Here Comes The Hotstepper (Columbia)
9	10	7	MAD LION - Take It Easy (Wreck/Nervous)
6	8	8	FU-SCHNICKENS - Breakdown (Jive)
12	11	9	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
4	4	10	ILL AL SKRATCH - I'll Take Her (Mercury)
18	15	11	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
7	7	12	DA BRAT - Fa All Y'All (So So Def/Chaos)
17	14	13	SPICE 1 - Strap On The Side (Jive)
14	13	14	BRAND NUBIAN - Word Is Bond (Elektra)
10	12	15	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
—	22	16	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
19	16	17	DA YOUNGSTA'S - Hip Hop Ride (eastwest)
23	18	18	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
13	17	19	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
—	25	20	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
21	20	21	BLACK SHEEP - Without A Doubt (Mercury)
20	21	22	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
NEW	23	23	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Priority)
NEW	24	24	RED HOT LOVER TONE - #1 Player (Select)
NEW	25	25	ARTIFACTS - Come On Wit The Come On (Big Beat/Atlantic)

ALBUMS

2W	LW	TW	
4	1	1	MURDER WAS THE CASE - Various Artists (Death Row/Intrscop/Priority/Ati)
5	2	2	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
1	3	3	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	4	4	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	5	5	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
10	6	6	THUG LIFE - Volume I (Interscope/Atlantic)
6	7	7	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
17	11	8	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
7	8	9	DA BRAT - Funkdafied (So So Def/Columbia)
8	9	10	ILL AL SKRATCH - Creep Wit Me (Mercury)
NEW	11	11	BRAND NUBIAN - Everything Is Everything (Elektra)
9	10	12	MC EHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
13	13	13	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
NEW	14	14	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
14	14	15	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
21	17	16	DIGABLE PLANETS - Blow Out Comb (Pendulum/EMI)
NEW	17	17	LORDS OF THE UNDERGROUND - Keepers Of The Funk (Pendulum/EMI)
19	19	18	UGK'z - Super Tight... (Jive)
NEW	19	19	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra)
—	24	20	FU-SCHNICKENS - Nervous Break Down (Jive)
11	12	21	69 BOYZ - 199Quad (Downlow/Rip-It)
15	15	22	PARIS - Guerrilla Funk (Priority)
18	21	23	GRAVEDIGGAZ - 6 Feet Deep (Gee Street)
—	23	24	COMMON SENSE - Resurrection (Relativity)
12	18	25	PMD - Shade Business (PMD/RCA)

Brandy's "I Wanna Be Down," featuring guest vocals by **Latifah**, **Lyte**, **Yo-Yo** and **Da Brat**...WRAS stays on the forefront with the *10 O'Clock Drop*, Atlanta's only all bass program every Saturday night. **MC Shy D** even does the intro, so you know it's on hit. **Talib** has stepped down as the host of *The Bomb* and *Rhythm & Vibes* shows, but he's still spinnin'. He's dedicating more time to his companies, **Keep It Street Promotions** and **Ear Wax Records & Tapes**...**Cold Chillin'** has a new phone number and a lot of new stuff out, like that **King Sun** that has heads open. Call **Starlite @** (212) 691-0040 and get the new address...**KUCR** held its first *Black America Election* over the air on November 6. After taking votes for 17 hours on the top four nominees for President (Louis Farrakhan, Jesse Jackson, Barbara Jordan, and Colin Powell), Farrakhan won, garnering 42% of the vote, barely beating Jesse Jackson, who got 41%. Hmmmm... On that note, I'm peace 'til next week...*like that*.

—ONE LOVE, THEMBISA S. MSHAKA

Rap Releases

RBL POSSE Bounce To This (In-A-Minute)

For those few who are unaware, RBL Posse made a national name for themselves with the freewheeling fun of "Don't Gimme No Bammer Weed." They slow the tempo on their second album, *Ruthless By Law*, and darken the attitude with "Bounce To This," a jam that satisfies with a heaping dose of bass kick and a sinister piano groove. A definite for street rotation and sales. Contact Frederick Johnson @ In-A-Minute (510) 653-5811. —THEMBISA S. MSHAKA

REBELS OF RHYTHM & UNITY COMMITTEE "Unified Rebellion" (test pressing)

The Rebels of Rhythm (Zaakir & Akil) have united with The Unity Committee (Charlie Tunafish, Mark Seven and Cut Chemist) to bust out with an old school tinged true school joint. The track is bursting with a bubbly bassline and sooper dilly scratchabatics, while these rhyme masters bounce back and forth on the mic with whipped cream smoothness. Guest producer NuMark drops the juicy "Bonus Beats" jam and the B-Side serves up the extra cut "Lesson 4: The Radio." And like true underground kids they've also included instrumental and a cappella versions of the title track, so all the real DJs can get with it and flip it. Contact Soup @ (213) 753-6614. —SPENCEDOOKEY

ARTIST PROFILE

DA LENCH MOB



STOMPIN' OUTTA: Los Angeles

WHO: T-Bone, Shorty, and Maulkie, the new lyricist.

LABEL: Priority

CURRENT SINGLE: "Goin' Bananas"

CURRENT ALBUM: Planet Of Da Apes

T-BONE ON MAULKIE: "We went to school together, so the chemistry was already there. His voice brings more to the group. He expresses the anger and pain of thousands of years of our peoples' loss."

DA MOB ON THE LABEL

SWITCH: "We thank eastwest for putting us where we are. We went gold with eastwest, so we could've gone anywhere. We chose Priority because they're based in L.A. and they handle business like a family."

T-BONE ON DOUBLE

STANDARDS: "We're talking about politics. We were labelled as gang-bangers and we had to defend ourselves. Pesci, Brando, Pacino and DeNiro all play gangsters. But since they're on screen to the masses, they don't have to wear the label home with them."

MAULKIE ON THE ALBUM:

"Each song is connected, and we're very happy with it. We love the music and getting the message across. It's all worth it if our perspective changes the way people think."

GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	BARRY WHITE - Practice What You Preach (A&M/Perspective)	10	77	0	71	6	0	100%
2	2	2	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	10	78	1	66	10	1	97%
4	3	3	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	11	69	0	64	4	1	99%
13	8	4	K-CI Hailey - If You Think You're Lonely Now (Uptown/MCA)	5	75	1	48	21	6	92%
28	9	5	BOYZ II MEN - On Bended Knee (Motown)	4	74	4	47	16	10	85%
3	4	6	BRANDY - I Wanna Be Down (Atlantic)	13	66	0	62	3	1	98%
9	5	7	JANET JACKSON - You Want This (Virgin)	7	68	1	49	13	5	91%
6	6	8	INI KAMOZE - Here Comes The Hotstepper (Columbia)	9	65	0	52	9	4	94%
7	7	9	MEN AT LARGE - Let's Talk About It (eastwest)	9	72	1	37	24	10	85%
27	16	10	TLC - Creep (LaFace/Arista)	4	70	2	27	30	12	81%
21	14	11	CHANTE MOORE - Old School Lovin' (Silas/MCA)	6	74	1	19	34	20	72%
26	11	12	MARY J. BLIGE - Be Happy (Uptown/MCA)	8	63	2	28	27	7	87%
18	13	13	GERALD LEVERT - I Can't Help Myself (eastwest)	5	69	0	21	29	19	72%
29	21	14	BROWNSTONE - If You Love Me (MJJ/Epic)	5	68	1	12	34	22	68%
10	10	15	TONY TERRY - When A Man Cries (Virgin)	12	56	0	30	19	7	88%
20	20	16	SILK - I Can Go Deep (Jive/Hollywood)	6	60	1	17	29	14	77%
14	15	17	PATTI LA BELLE - All This Love (MCA)	9	58	0	18	25	15	74%
19	22	18	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	9	53	0	18	23	12	77%
—	26	19	LUTHER VANDROSS - Always And Forever (LV/Epic)	4	63	3	4	32	27	57%
30	28	20	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	5	59	2	11	24	23	59%
16	18	21	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)	8	48	0	19	23	6	88%
—	29	22	ZHANE - Shame (Hollywood/Jive)	4	58	8	12	20	23	55%
15	19	23	KEITH SWEAT - Get Up On It (Elektra)	12	45	0	21	17	7	84%
5	12	24	TONI BRAXTON - How Many Ways (LaFace/Arista)	11	41	2	29	7	5	88%
8	17	25	ANITA BAKER - Body & Soul (Elektra)	14	41	0	27	9	5	88%
17	23	26	AARON HALL - When You Need Me (Silas/MCA)	10	44	1	15	19	10	77%
36	33	27	LO-KEY? - Tasty (A&M)	6	50	1	6	21	22	54%
12	24	28	BOYZ II MEN - I'll Make Love To You (Motown)	16	37	0	19	16	2	95%
31	30	29	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	10	43	1	7	22	14	67%
NEW	30	30	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	4	54	5	0	14	38	26%
25	25	31	DA BRAT - Fa All Y'All (So So Def/Chaos)	8	39	1	12	17	10	74%
—	34	32	HOWARD HEWETT - This Love Is Forever (Caliber)	6	44	4	5	18	20	52%
—	40	33	WHITEHEAD BROS. - Forget I Was A "G" (Motown)	4	44	9	5	16	22	48%
NEW	34	34	PRINCE - Space (Warner Bros.)	4	42	4	3	18	20	50%
—	35	35	RAJA-NEE - Turn It Up (Perspective/A&M)	6	35	1	8	18	9	74%
40	36	36	INTRO - Never Again (Motown)	7	32	1	5	12	15	53%
22	31	37	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	18	33	2	10	17	6	82%
NEW	38	38	PHIL PERRY - One Touch (MCA)	6	37	3	5	9	23	38%
NEW	39	39	EBONY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)	6	39	5	2	15	20	44%
NEW	40	40	KARYN WHITE - Can I Stay With You (Warner Bros.)	2	45	11	2	7	32	20%

Most Added

ANITA BAKER
"I Apologize" (Elektra)

AALIYAH
"Age Ain't Nothin' But A Number"
(Blackground Enterprise/Jive)

TRISHA COVINGTON
"(Why You Wanna) Play Me Out?"
(Columbia)

Hot

KAREN WHITE
"Can I Stay With You?" (Warner Bros.)

Top Tip

FELICIA ADAMS
"Thinking About You" (Motown)

RECORD TO WATCH

KAREN WHITE
"Can I Stay With You?"
(Warner Bros.)

Inside Urban

TEVIN CERTIFIED



Qwest Records recently hosted a private affair for artist Tevin Campbell to celebrate his gold single for "Can We Talk," platinum album for his debut release T.E.V.I.N., and a double-platinum plaque for "I'm Ready." Pictured, left to right: Ray Harris, senior VP Warner Bros. Records Black Music department; Ron Weisner, manager; Benny Medina, general manager of Black Music, Warner Bros.; Campbell; Quincy Jones; Ronda Byrd, Campbell's mom and manager, and Jim Swindel, president of Qwest Records

I'd like to thank all of you who have supported our Urban Renewal efforts throughout the year and for your continued support into 1995. Many radio stations have gone into the streets to help less fortunate listeners, including WILD-Boston which has started their "No Repeat November" which running 9 to 5 Monday through Friday. The first listener to call in after hearing a song twice wins \$500. "The response has been great" says music director Dana Hall. "This is the first year we've tried this, and it's extremely popular." The station has also

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ANITA BAKER "I Apologize" (Elektra)	52	37	6	6	30	23%	2
FELICIA ADAMS "Thinking About You" (Motown)	36	5	3	12	20	42%	7
H-TOWN "Backseat" (Luke)	37	2	2	11	24	35%	4

Total Reports:
This Week 80 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

BLACKSTREET "Joi" (Interscope/Atlantic Group)

LUTHER VANDROSS "Goin' in Circles" (LV/Epic)

KAREN WHITE "Make Him Do Right" (Warner Bros.)

Up & Coming

Reports	Adds	
41	13	*GLADYS KNIGHT - End of the Road... (MCA)
31	—	N-PHASE - Kiss And Say Goodbye (Maverick/Sire/Reprise)
26	—	HORACE BROWN - Taste Your Love (Uptown/MCA)
30	1	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
34	10	JADE - Every Day Of The Week (Giant)
30	3	GERALD ALSTON - Stay the Night (Scotti Brothers)
25	2	THE TEMPTATIONS - Error Of Our Ways (Motown)
31	9	C+C MUSIC FACTORY - Bounce To The Beat (Columbia)
27	2	SABELLE - Where Did The Love Go? (Tommy Boy)
25	1	- The Hump Is On (Atlantic)
28	4	WARREN G. - Do You See (Violator/RAL)
27	—	NUTTIN' NYCE - Proof Is In The Puddin' (Jive)
22	7	*TONI BRAXTON - I Belong To You (LaFace/Arista)
24	3	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Priority)
26	9	*KEITH MURRAY - The Most Beautifullest Thing In The World (Jive)
25	4	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
22	2	*Kansas City Original Sound - Bounce (RCA)
27	7	TAKE 6 - All I Need (Reprise)
20	—	FU-SCHNICKENS - Breakdown (Jive)
26	21	*TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)
27	21	*AALIYAH - Age Ain't Nothin' But A Number (Blackground Enterprise/Jive)
21	4	*TANYA BLOUNT - For All The Right Reasons (Polydor)

Dropped: Jade, Usher, Craig Mack, III/AI Skratch, Ce Ce Peniston

* Indicates Debut

encouraged listeners who smoke to participate in a no smoking day. Listeners who turn in a pack are rewarded with a cold turkey sandwich...**WJBT**-Jacksonville is giving away baskets to ten needy families. They are also giving away 92 turkeys through a local Burger King. Promotions director **Shawn Freeland** says, "We're asking listeners to bring four non-perishable items to fast-food outlets and receive a free turkey. We're also working in cooperation with the city's rescue mission, and our air staff have volunteered to help feed the homeless on Thanksgiving day. Other personalities will deliver the 10 baskets with the station van"...**WQMG**-Greensboro is holding a food drive along with the local Hardys. Listeners who donate food will receive movie passes, T-shirts and CDs. They are working with the Greensboro Urban ministries who are the benefactors of their efforts...**WCKX**-Columbus, Ohio has taken a unique approach to a food drive. For the past three years the station has used the theme "Bring It Home For the Holidays," which was developed by Community service/promotions director **Toni Martin** who says, "We have our campaign divided into two different facets. One is called the Ujima Project, which is based on one of the 7 principles of *Kwanza*. It means to identify the problems your brothers and sisters

have and work together as a community to solve them. We have gone on-air with spots asking listeners to help identify a problem and we help to solve it collectively. The other part of **WCKX's** campaign is to ask listeners to donate items that can't be purchased with food stamps, and to purchase food store gift certificates. Thirty-one local McDonald's have volunteered to serve as food drop off centers...**WJLB**-Detroit is beginning their "Coats for Kids Month," according to promotions director **Maurcen Barkume**, "This is the 13th year that we've done this campaign. She say, "We ask that listeners donate cash or coats which will be distributed through the Detroit Public schools and the Salvation Army." Morning man **John Mason** (Mason in the Morning) **Mason** also broadcast for 28 straight hours to help bring awareness to the campaign. **Barkume** adds that many celebrities have offered their time to help out through the campaign. **Patti Labelle, Barry White, Keith Sweat, and Chante Moore** have all been recruited... **WQOK**-Nashville, along with sister station **WVOL**, use this time to kick off their "Feed The Hungry" campaign. Their goal is to give away 250 baskets of food at Christmas time. According to program director "**Magic**" **Jackson**, "Every Friday morning the van goes out to a location and we hold a food drive from the location. That is

the start of what goes into the basket."... **Terry Base** program director of **KJMS**-Memphis says, "We try to change every year. It's easy to get into the rut of the usual giveaways and promotions. We've decided that we are going to gear our efforts more towards Christmas because we're always doing something for our community." "This year **KJMS** is doing a Secret Santa community service project. They have selected 45 under privileged children, and listeners will hear their wish list. When listeners donate the station will give them a gift." Says Base, "It makes the station sound like we care, and we do!" Give thanks for your good fortune and remember those who lost jobs this year. Remember to send us your photos and other interesting information to share. Send them to: **GAVIN** Urban Music Department, 140 Second Street, 2nd floor, San Francisco, CA. 94105.—**PEACE, BILL**

Urban Releases

MINT CONDITION
"So Fine" (Perspective)

The fourth single from Mint Condition's album *From The Mint Factory* shows that the group can still crank out good music. This ballad is cold weather cuddling music. "So Fine" was written by group members O'Dell and Stockley. Their familiar voices will attract new listeners and their loyal fans. The "For Da Nine Four" Radio Remix is my choice at (4:10).

MISSJONES
"Where I Wanna Be Boy" (Stepsun)

"Where I Wanna Be Boy" is a slammin' Ron G produced track with a sample that sounds like Kenny Burkes' "Give It All You Got". Her dual harmonies are tight, and Missjones pulls a unforgettable line from Aretha Franklins' "Daydreaming" to give it a little old school flavor. Already doing fine at radio. My choice is the uptown extended mix (4:12).

RENAIZZANCE
"Committed" (Provocative)

This Cincinnati, Ohio trio brings the old school R&B feel to 90s production with their maiden voyage single "Committed." They first performed at the **Gavin** Urban Strategy Summit, and the reaction of the attendees proves they have something special. **Renaissance's** three man harmony is crisp and tight. Lead singer Charles "Chaz" Reese Jr. croons like he's been at it all his life. A simple track lets his voice stand out. There are several early radio programmers "Committed." Call Provocative Records for a copy at (513) 872-4590. (4:00)

ARTIST PROFILE

J. LITTLE



BIRTHDATES: 7/14

CURRENT RESIDENCE:
Cleveland, OH

CURRENT SINGLE:
"Hump Is On"

CURRENT ALBUM:
Puttin' It Down

LABEL: Atlantic Records

MUSICAL INFLUENCES:
John P. Kee, Gerald Levert

FAVORITE RECORD:
Notorious B.I.G.'s Ready To Die LP.

PROUDEST ACCOMPLISHMENT: Winning song of the year for "Written All Over Your Face"

LAST RECORD YOU BOUGHT:
Shaq Fu: Da Return

FAVORITE FOOD: Tossed salad with Moet

SOMETHING YOU DON'T LEAVE HOME WITHOUT:
Condoms

BEST ADVICE YOU'VE RECEIVED: Be loyal to something.

LAST TIME YOU CRIED: At my homie Spankie's funeral.

HE SAYS: "I go through everyday trying to be the best I can."

FAMILIARITY
VS. NOVELTY

Many radio stations that consider themselves a brand of Top 40 play more re-currents and oldies than currents.

The theory "adults prefer older records" began to emerge, in my opinion, around 1978 when Jack McCoy's "Ram List" of researched songs began to circulate. I hear that one prominent consultant is still using this 15-year-old list, apparently unaware that it contains several "keyed listings" to identify it on the air.

It was quite a shock back then for many programmers to discover that the oldies, adults preferred differed so markedly from the lists derived from past Top 40 charts. It prompted me to develop the "Reverse Focus Group" music testing system that evolved into my *Adult Contemporary Music Research Letter*.

However, it appears that the major effect this system had on programmers was to create the impression that adults only like recurrent or oldies records. That leads to the idea that the most important aspect of music for adults—even women who grew up with Top 40 and now form the core of Adult Contemporary's mass appeal audience—is familiarity.

That's nonsense.

Familiarity is important, since it provides a "comfort zone" for the listener—particularly if they are over 21. Top 40 radio recognized this as early as the 1960s when it began playing a few oldies an hour and offering "Million Dollar Weekends." But familiarity is just one of several components.

Actually, "novelty" is just as important as familiarity to the pop music listener—the one who doesn't specifically seek out nostalgia formats. There is a large segment of

the population, including the mainstream A/C listeners, who don't want to wallow in the past and who look forward to good new records. "Good" means they like them, not that they would necessarily be praised by a music appreciation class.

The real reason A/C listeners often react negatively to the current hits they hear on the radio is that too few adult contemporary stations actually have a clue as to what current songs they're listeners would like to hear. The usually-male programmers make guesses about what a female-centered format should play to increase its listeners; and record promoters often push songs that are selected because programmers will add them.

Think about it. If today's adult likes new cars, new products, new TV shows and movies, and responds to the word new so much that manufacturers regularly stretch to find ways of putting it on the label of old products, why would music be the one and only exception.

Play the right new records, interspersed with the right recurrents or oldies, and A/C will perform better than currently seems to be the case. This means that stations are going to have to put more emphasis on finding the right new records. It also means that in testing recurrents and oldies, A/C stations are going to have to consider not only familiarity and preference but also relevance—because for A/C use, recurrents and oldies must seem timeless, not dated. The A/C audience isn't into nostalgia.

As always, you're cordially invited to agree or disagree with my comments. Write or fax me c/o GAVIN. ●

GAVIN CHART CONNECTIONS

TOP 40

A/C URBAN

1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	1	
2	BON JOVI - Always (Mercury)	24↑	
4↑	ACE OF BASE - Living In Danger (Arista)	30↑	
5	SHERYL CROW - All I Wanna Do (A&M)	7	
6	BOYZ II MEN - I'll Make Love To You (Motown)	5	28
7↑	GIN BLOSSOMS - Allison Road (A&M)	27↑	
8	MELISSA ETHERIDGE - I'm The Only One (Island)	17↑	
9	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	28↑	
10	EAGLES - Get Over It (Geffen)	22↑	
11↑	BOYZ II MEN - On Bended Knee (Motown)		5↑
13	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	4↑	
14	JANET JACKSON - You Want This (Virgin)		7
15	JOHN MELLENCAMP - Dance Naked (Mercury)	19↑	
16↑	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	39↑	
19	BABYFACE - When Can I See You (Epic)	14	
21↑	STING - When We Dance (A&M)	9↑	
23	ROLLING STONES - Out Of Tears (Virgin)	10	
24↑	INI KAMOZE - Here Comes The Hotstepper (Columbia)		8
33↑	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	16↑	30↑
34	ELTON JOHN - Circle Of Life (Hollywood)	8	
38↑	STEVE PERRY - Missing You (Columbia)	23↑	
39↑	BRANDY - I Wanna Be Down (Atlantic)		6
	ANITA BAKER - Body & Soul (Elektra)	25	25

Inside Connections

This week's GAVIN Connections chart is composed from the playlists of 234 A/Cs, 243 Top 40s and 80 Urban stations for a grand total of 557 reports.



Madonna's (above) double-header, "Secret," which tops both A/C and Top 40, comes with more than 15,000 weekly spins from 441 players out of a possible 477.

The list of three-way winners at the moment is a short one, with just the old **Boyz II Men** and the new **Vanessa Williams** showing. But the new Boyz II Men, "On Bended Knee," is just days away from ranking at A/C to complete the tri-fecta.

For the first time I can remember on a non-holiday week, not one single in any of the three formats received

50 or more ADDs. **Jon Secada's** "Mental Picture" copped Top 40's MOST ADDED with a modest 48, **Steve Perry** eeked-out a one-station victory over **Vanessa Williams** in A/C and Anita Baker's "I Apologize" wins Urban's MOST ADDED with 37 new. For Urban, that's nearly half the format in one week.

On the GO, **The Eagles'** (below) "Get Over It" is at #3 with more than 4,000 of its 5,700 spins coming from GO stations. On the main it's

now top 10. Conversely, **Boyz II Men's** "On Bended Knee" is at #11 on the main while *only* debuting at #20 on the GO. Less than 2,000 of its 5,460 spins come from GO reporters.

Other Go highlights include **Steve Perry's** "Missing You" which is 14 ranks higher on the GO than on the main (#24 vs. #38), and a fast debut for **Tom Petty's** "You Don't Know How It Feels" at #39 while only CHARTBOUND on the main —RON FELL



GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	8	224	2	6297	+322	124	58	29	13
2	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	10	201	7	4992	+559	82	60	38	21
3	MICHAEL BOLTON - Once In A Lifetime (Columbia)	7	188	3	4771	+438	73	63	37	15
4	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	11	172	4	4471	+192	82	50	27	13
5	BOYZ II MEN - I'll Make Love To You (Motown)	15	164	0	4468	-764	77	53	26	7
6	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	10	176	4	4110	+348	57	58	42	18
7	SHERYL CROW - All I Wanna Do (A&M)	18	150	5	3948	-538	73	34	33	10
8	ELTON JOHN - Circle Of Life (Hollywood)	17	161	0	3878	-349	61	44	35	21
9	STING - When We Dance (A&M)	7	173	6	3785	+480	46	58	46	22
10	ROLLING STONES - Out Of Tears (Virgin)	10	140	0	3620	+56	64	43	23	9
11	AMY GRANT with VINCE GILL - House Of Love (A&M)	6	170	26	3372	+878	38	48	44	37
12	ERIC CLAPTON - Motherless Child (Duck/Reprise)	9	127	5	3028	+166	45	41	33	8
13	AMY GRANT - Lucky One (A&M)	16	125	0	3005	-197	49	31	30	15
14	BABYFACE - When Can I See You (Epic)	15	118	2	2953	-695	44	38	24	11
15	CELINE DION - Only One Road (550 Music)	7	146	11	2949	+448	31	36	53	25
16	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	3	159	42	2665	+1063	12	39	59	48
17	MELISSA ETHERIDGE - I'm The Only One (Island)	13	102	4	2654	+347	48	25	21	7
18	BONNIE RAITT - Storm Warning (Capitol)	7	140	4	2642	+348	20	40	51	29
19	JOHN MELLENCAMP - Dance Naked (Mercury)	9	117	6	2561	+307	33	32	41	10
20	RICHARD MARX - Nothing Left Behind Us (Capitol)	3	147	29	2477	+810	12	35	57	43
21	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	12	111	0	2370	-696	31	24	37	19
22	EAGLES - Get Over It (Geffen)	6	109	17	2352	+499	31	26	33	18
23	STEVE PERRY - Missing You (Columbia)	4	148	43	2322	+916	10	25	66	46
24	BON JOVI - Always (Mercury)	9	101	13	2244	+456	31	23	29	17
25	ANITA BAKER - Body & Soul (Elektra)	14	103	0	2054	-993	21	25	35	22
26	JOE COCKER - The Simple Things (550 Music)	13	94	3	1842	+43	16	32	32	14
27	GIN BLOSSOMS - Allison Road (A&M)	12	90	7	1840	+204	22	24	24	19
28	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	11	83	5	1793	+180	21	24	26	12
29	ROXETTE - Crash! Boom! Bang! (EMI)	11	92	3	1757	+91	15	24	32	21
30	ACE OF BASE - Living In Danger (Arista)	7	80	17	1737	+425	26	16	19	19
31	JACKSON BROWNE - Sky Blue and Black (Elektra)	11	85	0	1707	-880	14	26	38	7
32	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	19	68	0	1561	-194	23	17	15	13
33	ROBERT PALMER - Know By Now (EMI)	12	72	0	1425	-649	13	22	26	11
34	PAUL HARDCASTLE - Do It Again (JVC)	9	82	6	1397	+180	4	25	36	17
35	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	3	104	28	1373	NEW	1	9	47	47
36	SARI - I Can't Let Go (Eagle Eye)	11	81	7	1346	NEW	10	14	34	23
37	ARNOLD McCULLER - Change All Of That (Coyote)	13	75	2	1216	+6	2	19	34	20
38	JON SECADA - If You Go (SBK/EMI)	30	54	0	1207	-95	17	13	13	11
39	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	14	61	7	1178	NEW	13	14	18	16
40	SARAH McLACHLAN - Good Enough (Arista)	13	62	0	1117	-931	6	18	21	17

Most Added

STEVE PERRY (43)

"Missing You" (Columbia)

VANESSA WILLIAMS (42)

"The Sweetest Days" (Wing/Mercury)

DAN HARTMAN (39)

"The Love In Your Eyes" (Chaos)

JON SECADA (37)

"Metal Picture" (SBK/EMI)

RICHARD MARX (29)

"Nothing Left Behind Us" (Capitol)

Top Tip

DAN HARTMAN

"The Love In Your Eyes" (Chaos)

Inside A/C

THE BIZ

Columbia Records and New York radio celebrate an early Christmas as they attend a Rockefeller Center reception for **Mariah Carey** and the release of her *Merry Christmas*



album. Shown (left to right) are **Elaine Locatelli**/Columbia's director National A/C promotion; **Bob Dunphy**/VP programming of WMXV-New York; **John Lander**/Z100 air personality, **Jerry Lembo**/Columbia VP of A/C promotion; **Scott Shannon**/PD WPLJ-New York; **Tom Cuddy**/VP programming WPLJ; and **Kevin Kertes**/Columbia New York promotion manager.

THE MUSIC

By a huge margin, **Madonna's** "Secret" leads all comers on the chart. We show nearly 6,300 spins for this eight-week old record which has held the #1 slot for three of those weeks. The track is also the only record in the format to claim better than 4 spins a day.

In waiting are the ever-patient **Joshua Kadison** and **Michael Bolton**, whose singles are approaching 5,000 spins per week. Kadison's "Postcards From L. A." is now over the 200-station hurdle and Bolton's "Once In A Lifetime" has now cleared the 25-spins per station plateau.

Only one new entry into the top ten and that's **Sting's** "When We Dance." Spins increase by 480. Top

Chartbound

	Reports	Adds	SPINS	TREND
DAN HARTMAN - "The Love In Your Eyes" (Chaos)	72	39	902	+458
CROSBY, STILLS & NASH - "These Empty Days" (Atlantic)	71	14	998	+271
WYONNA & MICHAEL ENGLISH - "Healing" (Curb)	69	12	927	+165
JON SECADA - "Metal Picture" (SBK/EMI)	66	36	889	+537
MARK WILLIAMSON - "Over And Over" (Peak/GRP)	65	9	965	+197

RECORD TO WATCH

DES'REE
"You Gotta Be"
(550 Music)

Gavin A/C #1 Hits From:

- 11/22/91 **BONNIE RAITT** - "I Can't Make You Love Me"
- 11/23/90 **WILSON PHILLIPS** - "Impulsive"
- 11/25/88 **BARBRA STREISAND & DON JOHNSON** - "'Til I Loved You"

Total Reports:
This Week 234 Last Week 228

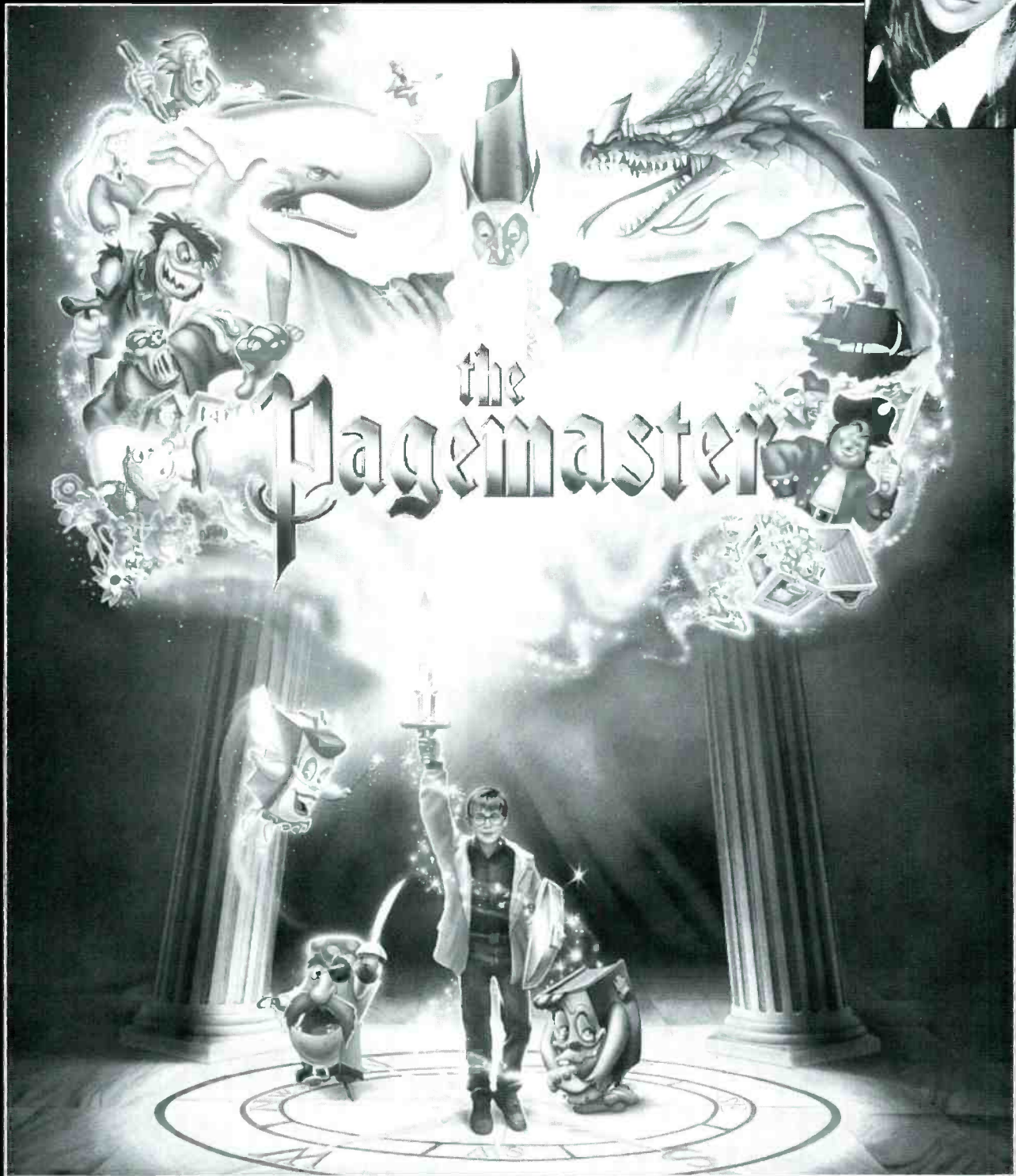
Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

From award winning songwriters Barry Mann, Cynthia Weil and James Horner,
composers of the soundtrack hit "Somewhere Out There" (from "An American Tail"),
comes their next classic theme song from "The Pagemaster"

Whatever You Imagine

performed by

Wendy Moten



© 1984 EMI Records

Motion Picture release date: November 23

Single Add Date: November 21



Produced by Keith Thomas for Yellow Elephant Music Executive Producer: Jay Landers Management: Dick Williams



Up & Coming

Reports	Adds	SPINS	TRENDS	
54	12	656	+187	UNITED ARTISTS FOR NATURE - Yes We Can (Pyramid)
47	13	581	+187	JONI MITCHELL - How Do You Stop (Reprise)
37	5	457	+74	NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
36	14	438	+161	WAR - Angel (Avenue)
29	7	305	+75	KITARO - Dance Of Sarasvati (Domo)
25	12	290	+144	EDIE BRICKELL - Tomorrow Comes (Geffen)
24	14	424	+286	BOYZ II MEN - On Bended Knee (Motown)
23	11	297	+116	LUTHER VANDROSS - Always And Forever (LV/Epic)
22	6	453	+124	DES'REE - You Gotta Be (550 Music)
20	9	280	+107	FIREFALL - Who Ran Away (Redstone)
19	5	188	+55	NIKI HARIS & PETER COX - I Only Have Eyes For You (RCA)
19	19	163	+163 *	NATALIE COLE - No More Blue Christmas (Elektra)
17	4	310	+88	SASS JORDAN - Sun's Gonna Rise (MCA)
17	17	165	+165 *	ALLDARON WEST - Safe In Your Arms (Atico)
16	16	185	+185 *	MOODY BLUES - This Is The Moment (Polydor)
15	2	206	+56	WADE HUBBARD - Castles In The Sky (Vibration)
14	3	346	+32	THE REAL McCOY - Another Night (Arista)
14	5	143	+37	WILLIE NELSON - Healing Hands Of Time (Liberty/SBK/EMI)
14	6	162	+66 *	JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
11	10	133	+119 *	SUBDUDES - Why Can't I Forget About You? (High Street)
11	3	140	-2 *	TOM JONES - If I Only Knew (Interscope/Atlantic)
10	10	85	+85 *	BARRY MANILOW - I Can't Get Started (Arista)

Dropped: Amy Fradon & Leslie Ritter, Pretenders, David Gates, Toni Braxton, Roger Clinton, Matt Bianco, Robert Plant, Wet Wet Wet, Mazzy Star, Norman Brown.

* Indicates Debut

spins of 28 a week or better from KVIC, WLBC, WKSQ, WTSX, WLSW, WSPT, WBLG, KYMG, KGLE and WCKQ.

Amy Grant & Vince Gill's "House Of Love" is now on the verge of a top ten with its #18-#11 move. The Spincrease of 878 is third best in the format, and the track's 26 ADDs include WKWK, WLDR, KVIL, KBOI, WLZW, KTWN and KTLS.

HOTTEST single in the format is **Vanessa Williams'** "The Sweetest Day." Not only has it scored a #16 after two chart weeks, but it also is the only track to have better than a 1,000 Spincrease. In its first three weeks, 159 stations have ADDED it, and 51 report at least 21 spins a week. It's new this week at B95 (WYJB), KMGH, KXYQ, KMZQ, WKSQ, K103, WMJX and WTTR.

Second only to Williams in Spincrease is **Steve Perry's** "Missing You" with a 916 spin gainer. Four weeks out and it's already at #23 with format-leading 43 ADDs this week. The new include KXYQ, KYMG, K101, KFOR, KKL, KELL, WLBC, KELO and K103.

Last week's TOP TIP, **Babyface & Lisa Stansfield's** "Dream Away," is this week's highest chart debut, coming in at #35 with 28 ADDs (sixth best in A/C). The early believers include KESZ, KRNO, WBMX, WMT, KOSI, WAHR, KVIL, WDEF, KMZQ, WQLR, KWAV, WLZW, WLIF and KQXT.



Congratulations to **Sari**, (Above) whose "I Can't Let Go" debuts at #36 with 81 plays and 1,346 spins. Top play coming from WXLT, KGLE, KLRQ, KTLS and WJTW, all of whom report 30+ spins a week. Also on are WEIM, KCMT, WFRO, KTHO, KKR, WRCO, KBLQ, WPXZ and KTWN.

Last week's GAVIN A/C RECORD TO WATCH, **Dan Hartman's** "The Love In Your Eyes," is our new TOP TIP as our pick to debut above all others on the Thanksgiving chart. With 39 ADDs it was this week's third MOST ADDED and that comes with new play from K101, KMGH, WBLG, KLKC, WFPS, WJTW and WMT/FM.

A buzz is already working on this issue's RECORD TO WATCH, **Des'ree's** "You Gotta Be." Not even a tenth of the format hears it at the moment but that fraction includes WBMX, KMGQ, WALK, WRQX, WMXV, KXYQ, WQLH, K99 and KGRC.

New Releases

LUTHER VANDROSS "Always And Forever" (LV/Epic)

It seems as though this Rod Temperton song, made popular by Heatwave in 1978, was written for Luther and he's just now getting around to it. It's one of those seductive ballads that fits Vandross like an Armani. Take this one to the bank!

MARIAH CAREY "All I Want For Christmas Is You" (Columbia)

Ms. Carey must be hard to shop for these days. Fortunately for us, all she wants is us. Reminiscent of the great Christmas-Phil Spector-Wall of Sound hit singles of the sixties, this bright and bouncy track will get play throughout the season if only because it's so darn perky.

BOYZ II MEN "On Bended Knee" (Motown)

Moving from Babyface to Jam & Lewis for another ballad, Boyz II Men don't miss a beat on their way to yet another chart-topper. High on harmony, the group can do no wrong. We'd expect the only stations that don't jump on this one are those still holding "I'll Make Love To You" in power rotations.



SEAL "Newborn Friend" (ZTT/Sire/Warner Bros.)

Six months after we raved about Seal's "Prayer For The Dying," we now encourage play for this considerably more cheerful track from the same dynamic, self-titled album. It's got subtle energy and thoughtfulness in its corner.

ANITA BAKER "I Apologize" (Elektra)

Here's one of the most attractive apologies ever set to music. Ms. Baker delivers on a song she co-

ARTIST PROFILE

MARIE FREDRIKSSON



(HALF OF ROXETTE)

LABEL: EMI Records

VP OF PROMOTION:

Laura Kuntz

BIRTHDATE & BIRTHPLACE:

May 30, 1958 - Angelholm

CURRENT RESIDENCE:

Stockholm

MARITAL STATUS: Married

CURRENT ALBUM:

Crash! Boom! Bang!

MUSICAL INFLUENCES: "Joni

Mitchell, Beatles."

FAVORITE RECORD BY

ANOTHER ARTIST:

"Blue by Joni Mitchell."

LIKES: "Being left alone."

DISLIKES:

"Flights and travel."

FAVORITE PASTIME:

"My daughter."

FAVORITE SPORTS TEAM:

"Ostra-Ljungby If - football team."

IF I WEREN'T AN RECORDING

ARTIST, I'D BE: "An actress."

LAST CD YOU PURCHASED:

"Mozart."

MOST TREASURED MATERIAL

POSSESSION: "My grand piano."

AMBITIONS YOU STILL HAVE

TO FULFILL: "Playing on the moon."

BEST ADVICE YOU'VE EVER

RECEIVED: "Treat people as you want to be treated yourself."

ALDARON WEST

THE SECOND SINGLE

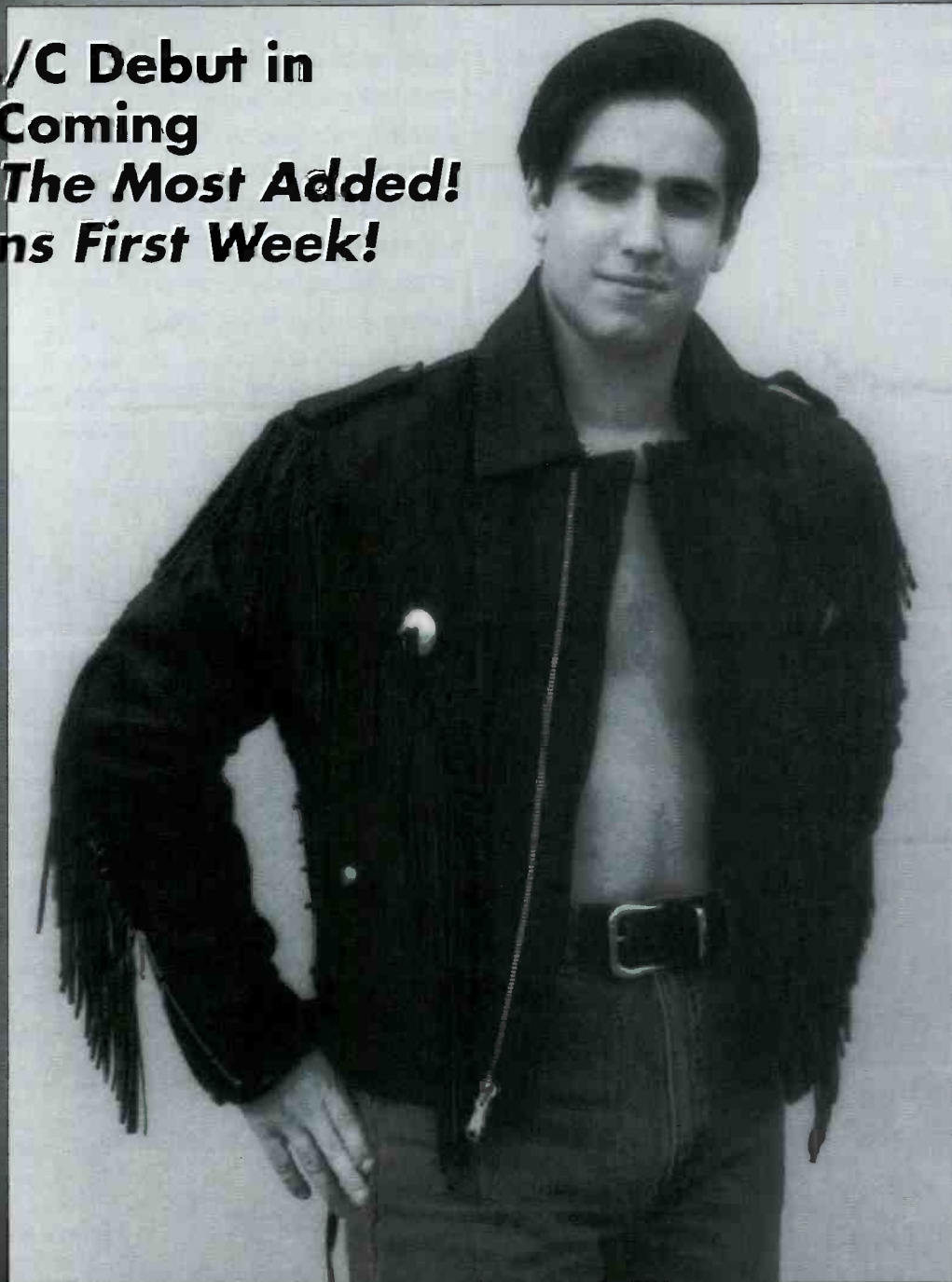
"SAFE IN YOUR ARMS"

PRODUCED BY MICHAEL BLAKEY

**Govin A/C Debut in
Up & Coming
One Of The Most Added!
165 Spins First Week!**

**New Adds
include:**

**WEIM
WPXZ
WKXD
WQTU
KCHA
KIXR
KLMJ
KLRQ
KMXL
KSCB
WJER
KTWN
K99
KMXV
KCMT
KGLE
KLDR**



ATICO RECORDS

A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS

Pink Rock Records

S/P/W

SPINS PER WEEK PER STATION

MADONNA - Secret (Maverick/Sire/Warner Bros.)	28.11
BOYZ II MEN - I'll Make Love To You (Motown)	27.24
SHERYL CROW - All I Wanna Do (A&M)	26.32
MELISSA ETHERIDGE - I'm The Only One (Island)	26.02
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	25.99
ROLLING STONES - Out Of Tears (Virgin)	25.86
MICHAEL BOLTON - Once In A Lifetime (Columbia)	25.38
BABYFACE - When Can I See You (Epic)	25.03
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	24.84
ELTON JOHN - Circle Of Life (Hollywood)	24.09
AMY GRANT - Lucky One (A&M)	24.04
ERIC CLAPTON - Motherless Child (Duck/Reprise)	23.84
JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	23.58
FOUR SEASONS - Oh What A Night (Curb)	23.52
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	23.35
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	22.96
JON SECADA - If You Go (SBK/EMI)	22.35
BON JOVI - Always (Mercury)	22.22
JOHN MELLENCAMP - Dance Naked (Mercury)	21.89
STING - When We Dance (A&M)	21.88

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	1063
STEVE PERRY - Missing You (Columbia)	916
AMY GRANT with VINCE GILL - House Of Love (A&M)	878
RICHARD MARX - Nothing Left Behind Us (Capitol)	810
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	559
JON SECADA - Mental Picture (SBK/EMI)	537
BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	515
EAGLES - Get Over It (Geffen)	513
STING - When We Dance (A&M)	480
DAN HARTMAN - The Love In Your Eyes (Chaos)	458
BON JOVI - Always (Mercury)	456
CELINE DION - Only One Road (550 Music)	448
MICHAEL BOLTON - Once In A Lifetime (Columbia)	438
ACE OF BASE - Living In Danger (Arista)	425
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	412
CARLY SIMON - Like A River (Arista)	366
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	348
BONNIE RAITT - Storm Warning (Capitol)	348
MELISSA ETHERIDGE - I'm The Only One (Island)	347
MADONNA - Secret (Maverick/Sire/Warner Bros.)	322

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

Bob Seger
& THE SILVER BULLET BAND

"IN YOUR TIME"

THE NEW CLASSIC - GOING FOR ADDS NOVEMBER 28

©1994 Capitol Records Inc.

wrote with Barry Eastmond and Gordon Chambers, and co-produced with Eastmond. The teamwork results in a pleasantly altered Baker ballad complete with backing male vocals from Chambers who harmonizes to great effect.



MARY CHAPIN CARPENTER
"Shut Up and Kiss Me"
(Columbia)

In a romantic kinda way Mary is saying "cut to the chase." It's done to a rousing, rather than an arousing arrangement that has probably made this song a centerpiece of Carpenter's live shows.

3RD MATINEE
"Family Tree"



(Reprise)

Another great song from Richard Page and Patrick Leonard that taps their pop sensibilities while seeking "relative" strength in grown-up thoughts. Sounds like Page wants to break into a chorus of "Broken Wings" from his Mister Mister days.

MOODY BLUES
"This Is The Moment"
(Polydor)

Here's a beautiful piece of production from the guys who took rock and pop orchestration to new heights in the '60s. Equal quotients of grace and power give it star quality.

CLEVE FRANCIS duet with PATTI AUSTIN
"We Fell In Love Anyway"
(Liberty)

The unlikely pairing of a queen of quiet storm and cardiovascular country crooner actually turns into a charming A/C ballad with an anything-but-country feel to it. Check it out!!!

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW	Reports	Adds	H	M	L	
1	1	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	51	0	40	10	1
2	2	ANITA BAKER (Elektra)	48	0	44	3	1
6	3	RICHARD ELLIOT (Blue Note Contemporary)	49	0	39	9	1
3	4	RUSS FREEMAN & THE RIPPINGTONS (GRP)	46	0	45	1	0
5	5	SPECIAL EFX (JVC)	48	0	38	7	3
7	6	JONATHAN BUTLER (Mercury)	48	0	34	10	4
12	7	WARREN HILL (Novus/RCA)	46	1	27	16	2
10	8	DAVID BENOIT (GRP)	50	2	19	21	8
4	9	ART PORTER (Verve Forecast/PolyGram)	43	0	31	10	2
8	10	CRAIG CHAQUICO (Higher Octave)	41	0	31	8	2
15	11	ACOUSTIC ALCHEMY (GRP)	45	1	21	17	6
9	12	PETER WHITE (Sin-Drome)	42	0	27	10	5
14	13	NAJEE (EMI)	41	0	25	12	4
17	14	ROHN LAWRENCE (Atlantic)	45	0	15	22	8
16	15	HIROSHIMA (Qwest/Reprise)	41	2	20	14	5
18	16	ANDY SNITZER (Reprise)	45	2	15	19	9
11	17	MICHAEL WHITE (Noteworthy)	40	0	25	10	5
19	18	JAN HAMMER (Miramar)	40	1	11	25	3
21	19	KIM PENSYL (Shanachie/Cachet)	36	0	19	12	5
13	20	SWING OUT SISTER (Mercury)	35	0	20	12	3
20	21	GERALD VEASLEY (Heads Up)	37	1	15	15	6
22	22	LUTHER VANDROSS (Epic)	32	1	21	9	1
23	23	COLOUR CLUB (JVC)	32	0	9	17	6
28	24	ARNOLD McCULLER (Coyote)	32	1	10	13	8
29	25	METRO (Lipstick)	30	0	7	19	4
34	26	THE FANTASY BAND (DMP)	32	2	4	16	10
36	27	RICHY KICKLIGHTER (Ichiban)	31	2	4	16	9
35	28	MARC ANTOINE (NYC)	29	2	3	20	4
25	29	EVERETTE HARP (Blue Note)	28	0	7	12	9
24	30	THE GENE DUNLAP BAND (Avenue)	25	0	9	13	3
26	31	EARL KLUGH (Warner Bros.)	25	0	11	9	5
27	32	EVERYTHING BUT THE GIRL (Atlantic)	23	0	8	12	3
31	33	AL DI MEOLA (Bluemoon)	25	0	8	7	10
46	34	VANESSA WILLIAMS (Mercury)	26	1	4	9	12
32	35	TIM WEISBERG (Fahrenheit)	24	2	6	10	6
37	36	KISS THE SKY (JVC)	29	8	6	8	7
30	37	GEORGE HOWARD (GRP)	24	0	1	16	7
33	38	RICK BRAUN (Bluemoon)	18	0	7	6	5
38	39	PAT KELLEY (Positive Music)	19	0	3	10	6
—	40	JONI MITCHELL (Reprise)	21	6	5	6	4
—	41	NESTOR TORRES (Sony Latin)	21	2	1	8	10
47	42	MIKE TOMARO (Positive Music)	19	2	3	7	7
48	43	PHIL PERRY (GRP)	16	0	4	6	6
39	44	STEVE REID (Sugo)	15	0	3	7	5
41	45	KEIKO MATSUI (White Cat/Unity Label Group)	14	0	4	6	4
40	46	JIM CHAPPELL & HEARSAY (Real Music)	15	0	2	6	7
44	47	BOB MAMET (Atlantic)	13	0	2	9	2
43	48	BOBBY LYLE (Atlantic)	14	0	2	7	5
42	49	DON GRUSIN (GRP)	14	0	3	6	5
—	50	ALVIN DAVIS (TriStar Music)	21	9	1	4	7

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



JEFF LORBER (39)
West Side Stories (Verve Forecast)

AVENUE BLUE featuring **JEFF GOLUB (28)**
(Bluemoon)

DOC POWELL (13)
Inner City Blues (West Coast)

ROBERTO PERERA (10)
Seduction (Heads Up)

ALVIN DAVIS (9)
Let The Vibes Decide (TriStar)

Top Tip

JONI MITCHELL
Turbulent Indigo (Reprise)

NESTOR TORRES
Burning Whispers (Sony Latin)
Joni debuts highest with 21 reports including 5 hits. Nestor Torres is next highest at #41.

RECORD TO WATCH

JEFF LORBER
West Side Stories
(Verve Forecast)

A fantastically strong first week with 39 out of the box adds.

Chartbound

- * **JEFF LORBER** (Verve Forecast)
- * **AVENUE BLUE** featuring **JEFF GOLUB** (Bluemoon)
- ROBERTO PERERA** (Heads Up)
- * **DOC POWELL** (West Coast)
- DR. DAVE** (Offshore Music)
- * **DAN BALMER** (Chase Music Group)
- * **GEORGE WINSTON** (Windham Hill)
- BRECKER BROTHERS** (GRP)
- CHET ATKINS** (Columbia)
- * **STING** (A&M)
- * **TOOTS THIELEMANS** (Private Music)
- * **GLORIA ESTEFAN** (Epic)
- * **DIONNE WARKWICK** (Arista)
- KIM WATERS** (Warlock)

Dropped: #45 Henry Johnson, #49 Boney James, #50 Norman Brown, One, Bryan Ferry, Julia Fordham, Joshua Redman.

Announcements!

Since November 24 is Thanksgiving Day, we will take Jazz/A2 reports one day early on Wednesday, November 23. Happy turkey day! Also, please welcome a new A2 station: WBSL in Bay St. Louis, MS. Contact PD/MD Bruce Edwards. Phone 601-467-7009, Fax 601-467-5295. Mailing address is 1190 Casino Magic Drive, Bay St. Louis, MS, 39520.

Jazz/A² New Releases

MICHAEL SHRIEVE
FASCINATION (CMP)

Since drummer Michael Shrieve relocated from Marin county to Seattle a few years ago he's kept busy producing other bands, and has currently reunited both onstage and in the studio with Neal Schon and some ex-Santana players for a band project called Abraxas. *Fascination* is Shrieve's first solo recording since 1989's *Stiletto*, which came out on Novus. He's teamed up with another Northwest resident, guitarist Bill Frissell, and together with organist Wayne Horvitz, they form a totally unique trio. Shrieve positions himself front and center on the recording spectrum and Frissell adopts his trademark pedal-steel-type, electric guitar noodlings. Horvitz is a cross between a quirky Carla Bley and a hallucinogenic Larry Young. Sans a bass player, *Fascination* sports some rock posturing on the chunky "One Nation, Invisible" as well as some disorientating, mind-bending experimentation on "Sam The Man." *Fascination* strays from traditional rules of trading solos and set melody lines, concentrating instead on playing "outside," veering away from the standard parameters of swing and song structure.

JEFF LORBER
WEST SIDE STORIES (VERVE FORECAST/POLYGRAM)

Good news for funk-lovin' A2 programmers. Jeff Lorber is back after a year and a half with *West Side Stories*, his follow-up to 1993's *Worth Waiting For*. As A2 injects more rhythm to its melodic blend, Lorber turns up the danceable heat on many of these blistering jams, including "Grasshopper," "Let The River Run," and the snappy "Tour's End," featuring Art Porter. All the horn lines on *West Side Stories* feature soprano sax, and horn player Gary Meek maintains a high energy level without not sounding too flowery. Lorber winds back the clock a couple of decades by using an old Wurlitzer electric piano or a Hammond B-3 organ for that seasoned seventies feel. Lorber's West L.A. recording shack produces some sparkling R&B sounds, spinning an

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN

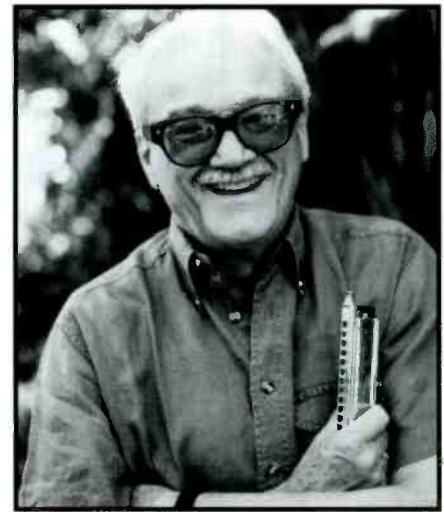


LW	TW	Reports	Adds	H	M	L	
2	1	MARK WHITFIELD (Verve/PolyGram)	90	0	80	8	2
1	2	JOSHUA REDMAN QUARTET (Warner Bros.)	88	1	79	6	2
6	3	RAY BROWN TRIO (Telarc Int'l)	89	1	65	18	5
5	4	MARCUS ROBERTS (Columbia)	88	1	65	19	3
8	5	CLAYTON/HAMILTON JAZZ ORCHESTRA (Lake Street)	86	1	65	15	5
4	6	SHIRLEY HORN (Verve/PolyGram)	87	0	66	14	7
3	7	BENNY GREEN (Blue Note)	83	0	61	21	1
7	8	McCOY TYNER & BOBBY HUTCHERSON (Blue Note)	83	0	59	16	8
10	9	EDDIE DANIELS (Chesky)	81	1	52	22	6
16	10	MICHEL CAMILO (Columbia)	83	2	38	35	8
14	11	JIMMY SMITH TRIO (Blue Note)	79	2	44	28	5
15	12	WESSELL ANDERSON (Atlantic)	81	1	41	29	10
11	13	ITZHAK PERLMAN & OSCAR PETERSON (Telarc Int'l)	76	0	55	16	5
17	14	DAVID "FATHEAD" NEWMAN (Kokopelli)	79	2	38	33	6
23	15	KEVIN MAHOGANY (Enja)	83	0	32	32	19
12	16	JAE SINNETT (Positive Music)	75	0	53	13	9
19	17	CONTEMPO TRIO (Jazzline)	76	0	36	26	14
22	18	BETTY CARTER (Verve/PolyGram)	78	1	26	39	12
21	19	BOB CURNOW'S L.A. BIG BAND (MAMA Foundation)	72	1	36	29	6
9	20	BENNY CARTER (Music Masters)	69	1	44	18	6
24	21	GEORGE SHEARING (Telarc Int'l)	76	4	22	41	9
20	22	HUBERT LAWS (Music Masters)	67	0	39	18	10
26	23	RODNEY KENDRICK (Verve/PolyGram)	68	0	25	29	14
27	24	TIGER OKOSHI (JVC)	75	4	10	45	16
28	25	DAVE BRUBECK (Telarc Int'l)	70	0	15	39	16
18	26	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	62	0	36	17	9
25	27	SONNY FORTUNE (Blue Note)	56	0	34	14	8
13	28	JOE MORELLO (DMP)	60	1	29	21	9
50	29	TOOTS THIELEMANS (Private Music)	76	8	11	27	30
34	30	PATRICIA BARBER (Premonition)	66	3	6	34	23
45	31	CECIL BROOKS III (Muse)	70	6	2	32	30
—	32	DAVE KIKOSKI (Epicure/Epic)	62	9	3	25	25
39	33	THE BRECKER BROTHERS (GRP)	52	5	11	23	13
29	34	SUSANNAH McCORKLE (Concord Jazz)	47	0	13	24	10
36	35	JOHN GUNTHER/GREG GISBERT (Capri)	47	2	9	27	9
44	36	TERUMASA HINO (Blue Note)	49	1	4	30	14
31	37	HELEN MERRILL (Verve/PolyGram)	43	1	16	19	7
—	38	SHEILA JORDAN (Muse)	63	10	3	15	35
42	39	JAZZ PASSENGERS (High Street/Windham Hill)	44	0	8	25	11
46	40	ALAN PASQUA (Postcards)	50	5	4	23	18
—	41	MICHEL PETRUCCIANI (Blue Note)	49	2	3	23	21
43	42	JAY ANDERSON (DMP)	47	4	5	23	15
—	43	GERRY MULLIGAN QUARTET (Telarc Int'l)	63	17	6	8	32
30	44	DEWEY REDMAN (Evidence)	41	0	9	19	13
—	45	JAY HOGGARD (Muse)	63	14	2	10	37
—	46	CHUCK FLORENCE (Cadence Jazz)	55	7	1	14	33
—	47	RON CARTER (Blue Note)	70	23	2	7	38
49	48	QUIZ SHOW (Hollywood)	42	1	6	16	19
37	49	PAT KELLEY (Positive Music)	37	0	8	19	10
35	50	JAMES CARTER QUARTET (DIW/Columbia)	36	0	11	15	10

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

TOOTS THIELEMANS



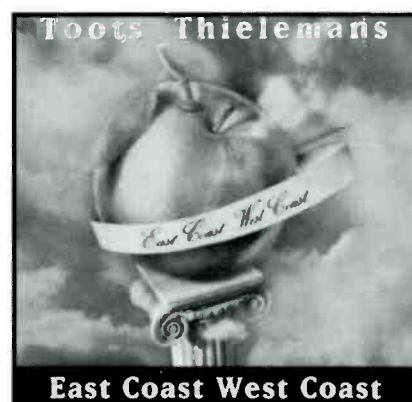
*East Coast
West Coast*

Gavin Jazz: 29*
CMJ Jazz: 6*

currently on:

- WHRV— Norfolk, VA
- KLON— Long Beach, CA
- WCLK— Atlanta, GA
- WGBH— Boston, MA
- WWOZ— New Orleans, LA
- KUNV— Las Vegas, NV
- WDET— Detroit, MI
- WDCU— Washington DC
- WBUR— Boston, MA
- KSJS— San Jose, CA
- WCPN— Cleveland, OH
- WRTI— Philadelphia, PA
- WUCF— Orlando, FL
- KCBX— San Luis Obispo, CA
- WTUL— New Orleans, LA
- WJAB— Huntsville, AL
- WDUQ— Pittsburgh, PA
- KSDS— San Diego, CA
- WFPL— Louisville, KY
- WBGO— Newark, NJ

and many, many more!



East Coast West Coast

1994 ©Private, Inc.

Most Added

RON JACKSON (35)
Thinking Of You (Muse)



DARRELL GRANT QUARTET (24)
Black Art (Criss Cross)

RON CARTER (23)
Jazz, My Romance (Blue Note)

WINARD HARPER (22)
Be Yourself (Epicure/Epic)

TOM TALBERT JAZZ ORCHESTRA (21)
Interpretations... (Sea Breeze)

JOSHUA BREAKSTONE QUARTET (18)
Sittin' On... (Capri)

Top Tip

DAVE KIKOSKI
(Epicure/Epic)
Nine new adds breaks Kikoski past the reports total for high debut honors at #32.

RECORD TO WATCH

WINARD HARPER
Be Yourself
(Epicure/Epic)

The drumming, driving force behind the Harper Brothers jams on his own thing with guests like David "Fathead" Newman.

Chartbound

- WINSTON WALLS (Schoolkids')
- WINARD HARPER (Epicure/Epic)
- TEODROSS AVERY (GRP)
- JOSHUA BREAKSTONE QUARTET (Capri)
- CHARLES BROWN (Verve/PolyGram)
- PETER ERSKINE (ECM)
- HANNIBAL (Muse)
- PARTNERS IN TIME (Intersound)
- *RON JACKSON (Muse)
- DAVID FRIESEN (Burnside)
- RON AFFIF (Pablo)
- *JOE LoCASCIO (Heart)
- ROB McCONNELL & THE BOSS BRASS (Concord Jazz)
- CHICO FREEMAN/JAZZ ON THE LINE (Edgetone)

Dropped: #32 Jerry Gorzalez & The Fort Apache Band, #33 Jimmy Rowles, #38 Jane Bunnett, #40 John Scofield, #41 Gene Harris Quartet, #47 Debbie Duncan, Ginger Baker Trio, Errol Garner.

intimate live camaraderie among session pros like guitarist Paul Jackson, Jr. and percussionist Paulinho Da Costa. We like the biting groove of "Road Song" with its seamless combination of organ, grand and electric piano.

ROHN LAWRENCE HANGIN' ON A STRING (ATLANTIC)

If Ronny Jordan and Norman Brown come from a Wes Montgomery feel, then Rohn Lawrence is a breezin' guitarist in the suave tradition of George Benson. Non-believers only have to punch up "This Is Where You Belong," on which Lawrence recreates those agile octave guitar lines while scat singing an identical vocal line. Rhythmically, *Hangin' On A String* is made up of pre-packaged bass, drum and keyboard programming by Chris Parks and a co-producing team whose nicknames are "Bread" and "Butter." Lawrence superimposes his florid melodies on top of their percolating beds of electronic funk. On "Holdin' On," Lawrence combines some catchy vocal textures on the main hook with his tasty guitar solo fills.

BETTY CARTER FEED THE FIRE (VERVE/POLYGRAM)

The loss of jazz diva Carmen McRae makes us appreciate a singer like Betty Carter even more. Carter, born Lillie Mae Jones, used the stage name Lorraine Carter when she sang with Lionel Hampton in 1948. Hampton subsequently tagged her "Betty Behop," so from the two stage names came "Betty Carter." One of bebop's original vocal champions, Carter is also a studious bandleader, and has launched the careers of many young jazz talents including Benny Green and Winard Harper, both currently on the GAVIN jazz chart. For *Feed The Fire*, recorded thirteen months ago in London, Carter opted for more seasoned back-up musicians in Dave Holland, Jack DeJohnette and Geri Allen. Carter is uncompromising as an improviser, but her vocal scats are more tightly arranged than the casual listener may perceive, especially on the challenging note-for-note duet with Allen on "Sometimes I'm Happy."

PHAROAH SANDERS QUARTET CRESCENT WITH LOVE (EVIDENCE)

It's been way too long since we've heard anything new from Pharoah Sanders and his quartet, but the re-release aces over at Evidence have broken the drought with this haunting double CD set by Sanders, bassist Charles Fambrough, drummer Sherman Ferguson and pianist William Henderson. It's *The Creator Has A Master Plan* all over again. Sanders' spiritual phrasings are as inspiring as ever on this 1992 New York studio recording. *Crescent With Love* is partly an homage to his three

Great Reading From Cover To Cover

"Okoshi plays with emotive power and soulful nuance throughout. On this scintillating set... the trumpeter takes his time, digs deep and tells a story."

— Bill Milkowski

two sides to every story

tiger okoshi

Gavin Jazz 24*

JVC

20bit K2 SUPER CODING
THIS ALBUM WAS MASTERED UTILIZING THE JVC 20-BIT K2 SUPER CODING SYSTEM

POST-BOP

2W	LW	TW	
5	4	1	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
3	3	2	MARK WHITFIELD - True Blue (Verve/PolyGram)
7	7	3	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
2	2	4	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
11	9	5	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
4	5	6	McCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
6	6	7	EDDIE DANIELS - Real Time (Chesky)
12	10	8	CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
15	11	9	JIMMY SMITH TRIO - The Master (Blue Note)
1	1	10	BENNY GREEN - The Place To Be (Blue Note)
27	18	11	KEVIN MAHOGANY - Songs & Moments (Enja)
16	15	12	WESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic)
17	16	13	MICHEL CAMILO - One More Once (Columbia)
8	8	14	BENNY CARTER - Elegy In Blue (Music Masters)
14	14	15	JAE SINNETT - House And Sinnett (Positive Music)
10	12	16	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
29	24	17	BETTY CARTER - Feed The Fire (Verve/PolyGram)
21	21	18	BOB CURNOW'S L.A. BIG BAND - The Music Of P.Meitheny & L.Mays (MAMA Foundation)
30	20	19	DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)
25	19	20	CONTEMPO TRIO - No Jam's Allowed (Jazzline)
24	23	21	GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
19	22	22	HUBERT LAWS - Storm Then The Calm (Music Masters)
—	26	23	RODNEY KENDRICK - Dance World Dance (Verve/PolyGram)
13	13	24	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
—	27	25	TIGER OKOSHI - Two Sides To Every Story (JVC)
NEW	26	26	TOOTS THIELEMANS - East Coast West Coast (Private Music)
23	25	27	SONNY FORTUNE - Four In One (Blue Note)
9	17	28	JOE MORELLO - Morello Standard Time (DMP)
NEW	29	29	DAVE BRUBECK - Just You Just Me (Telarc Int'l)
NEW	30	30	CECIL BROOKS III - Neck Peckin' Jammie (Muse)

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
1	2	2	ANITA BAKER - Rhythm Of Love (Elektra)
4	3	3	SPECIAL EFX - Catwalk (JVC)
5	4	4	JONATHAN BUTLER - Head To Head (Mercury)
7	5	5	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
14	12	6	WARREN HILL - Truth (Novus/RCA)
8	8	7	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
9	9	8	LUTHER VANDROSS - Songs (Epic)
6	7	9	PETER WHITE - Reflections (Sin-Drome)
13	10	10	NAJEE - Share My World (EMI)
3	6	11	ART PORTER - Undercover (Verve Forecast/PolyGram)
10	11	12	MICHAEL WHITE - So Far Away (Noteworthy)
23	15	13	DAVID BENOIT - Shaken Not Stirred (GRP)
16	14	14	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
27	20	15	ROHN LAWRENCE - Hangin' On A String (Atlantic)
25	21	16	ANDY SNITZER - Ties That Bind (Reprise)
20	19	17	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
—	27	18	ACOUSTIC ALCHEMY - Against The Grain (GRP)
12	13	19	SWING OUT SISTER - The Living Return (Mercury)
22	22	20	KIM PENNYL - When You Were Mine (Shanachie/Cachet)
11	16	21	COLOUR CLUB - Colour Club (JVC)
28	23	22	GERALD VEASLEY - Signs (Heads Up)
17	18	23	THE GENE DUNLAP BAND - Groove With You (Avenue)
26	25	24	JAN HAMMER - Drive (Miramar)
15	17	25	EVERETTE HARP - Common Ground (Blue Note)
NEW	26	26	VANESSA WILLIAMS - The Sweetest Days (Mercury)
18	26	27	EARL KLUGH - Move (Warner Bros.)
NEW	28	28	KISS THE SKY - Millenium Skyway (JVC)
21	24	29	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
NEW	30	30	MARC ANTOINE - Classical Soul (NYC)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

ARTIST PROFILE

RICHARD ELLIOT



FROM: Los Angeles

LATEST RELEASE: After Dark

LABEL: Blue Note Contemporary

FRESH OR CANNED: "This particular recording is a lot more organic than my last few in terms of having less machines and computer stuff and a lot more playing."

"EL ANIO": "I've been getting into world music, Latin in particular. I was supposed to go to Cuba to record some music with local musicians there but unfortunately my plans were foiled by the United States State Department. That was the song I had written for this occasion. I made a vow that next year we'll get to Cuba when we start the next record."

"STREET BEAT": "It's a song about New York City. I could never live there, but I feel the need to go there twice a year. Inspiration from that city creeps into every record I do."

BEING YOURSELF: "Like Miles said, 'the hardest thing for a musician to do is sound like himself.' Those are words to live by. The biggest compliment is when someone says they heard a song on the radio, didn't know the song, but knew it was me. That means you've established a voice for yourself."

years with John Coltrane, and on it Sanders includes five Coltrane classics, including "Naima" and "Crescent." Who better to honor 'Trane these days than a bona fide former bandmember? In case listeners suspect this to be a return to the *Ascension* sessions, Sanders included no-frills recitals of Erroll Garner's "Misty" and Ellington's "In A Sentimental Mood." "Wise One" and "Crescent" assume the high mass tensions Sanders and Coltrane pioneered in the sixties. Sanders' tone is serene and hypnotic, with a gritty intensity thrown in. The shriek is back!

JAY HOGGARD LOVE IS THE ANSWER (MUSE)

Vibraphonist Jay Hoggard is making stronger inroads on the jazz airplay scene with each successive Muse recording. *Love Is The Answer*, Hoggard's fifth release, kicks it off with an upbeat rendition of a Duke Ellington tune called "Harlem Airshaft." The phrasing of Hoggard's vibes is especially gorgeous, comparable in many ways to Milt Jackson's conversational resonance. The first half of this ten-tune set is devoted to standards like Bird's "Donna Lee" and compositions by Tadd Dameron, Ellington and Hoagy Carmichael. The second half is a more liturgical offering drawn from a commissioned suite originally penned for a modern dance company in Denver. If you're into the more rousing traditional jazz performances, pick from the first half. If you're interested in something more celestial and introspective, grab something from the second half. Either way, Hoggard's dancing mallets will fix a smile on your face and soul.

ROBERTO PERERA SEDUCTION (HEADS UP)

If you're looking for unusual instrumentation to break up the glut of woodwinds and guitars, give Roberto Perera's *Seduction* a listen. Although he's from Uruguay, Perera has mastered the Paraguayan harp, both acoustic and electric. He's also perfected a "sharpening lever," a device he presses down that enables him to sharpen notes as opposed to just playing major notes. Perera enlists Paquito d'Rivera on two tunes, "Take You There" and "Delirio," in an attempt to merge Latin jazz into his world music repertoire. Perera actively tours as a six-piece band, with his primary audience in the Caribbean, South America and Latin America. He is equally fluent in Brazilian Samba and Latin changes. Case in point is our favorite track, "Romance De Medianoche," which effortlessly changes from Samba to Latin in the second half of the tune. Perera's music is melody intense, with rhythm and improvisation maintaining a second and third priority.

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



RECORD TO WATCH

BOXING GHANDIS (Mesa/Bluemoon)

Boxing Ghandis are adding a soul quotient to A3's airsound. Eight new adds including KMMS, KRCL, WXLE, WRLT, WEBK, WRSI, KBCO and WNCS.

CONSTANTINE MANAGER'S MEETING

A great time was had by all who flew into Santa Fe to observe Dennis Constantine's first Manager's Meeting starring general managers and Sales reps. While the radio folks were sequestered in meetings, those of us on the outside spent time watching Batman in the lobby and pondering beautiful Santa Fe, which is a sight even in the rain. Among the show-casers, Willy Porter played some great guitar. Other performers included Todd Snider, Boxing Ghandis, Happy Rhodes, Dillon O'Brian and Lone Kent as well as Nick Bull and David Einstein who were perched at the Cowgirl Hall Of Fame drinking margaritas and munching Frito Pie. While ideas volleyed, clearly the most shocking aside I left with came from Mike Marone of KIOT (which sounds great). Did you know that every time he plays Willy DeVille's version of "Hey Joe," he gets calls from agitated PCers objecting to the lyric content? Hey now!

A³ New Releases

SHELTER The Best Of Contemporary Singer- Songwriters (Putumayo)



In the true spirit of Thanksgiving, Putumayo's Dan Storper (who actually runs a successful clothing outfit) has melded 28 voices by licensing an excellent cache of songs to be included on this super sampler. Two bucks per disc goes to various homeless organizations, hence the title. The names are big, medium and small all the way from Shawn, Sarah, Nanci and Mary Chapin to Wilcox, Larkin and Gorka to an exciting newcomer by the name of Laura Love. The live version of this album was already staged at Carnegie Hall and will be re-broadcast on 100 stations across America. Interested parties need only call Tashia Hinchliffe at Putumayo, (212) 995-9400.

Most Added

WOODSTOCK 94 (10)
(A&M)

BOXING GHANDIS (8)
(Mesa/Bluemoon)

EAGLES (6)
Hell Freezes Over (Geffen)



TRIBUTE TO MERLE HAGGARD (6)
Tulare Dust (Hightone)

Top Tip

NIRVANA
Unplugged In New York (DGC)
Unplugged's finer touch sheds light on Kurt Cobain's vulnerable songwriting. Highest debut at #39.

Gridbound

- CARLY SIMON (Arista)
 - SUGAR (Rykodisc)
 - BLACK CROWES (American)
 - EDDI READER (Reprise)
 - DAVID GRAY (Vernon Yard/Virgin)
 - * AMERICAN MUSIC CLUB (Reprise)
 - CHRIS DUARTE (Silvertone)
 - * WOODSTOCK 94 (A&M)
 - SMASHING PUMPKINS (Virgin)
 - MARSHALL CRENSHAW (Razor & Tie)
 - DAG (Columbia)
 - * SHERYL CROW (A&M)
 - GOLDEN PALOMINOS (Restless)
 - MATT KEATING (Alias)
 - * DEAD CAN DANCE (4-AD)
 - KASHTIN (TriStar)
 - DILLON O'BRIAN (RCA)
- Dropped:** #41 Peter Gabriel, #47 Toad The Wet Sprocket, #48 Over The Rhine, #49 J.J. Cale, Jesus & Mary Chain, INXS.

Record To Watch

Single • "The Clown"

Distributed by CRD a division of INDI



**Over 60 adds
in three short
weeks...
and she hasn't
even trashed
any hotel
rooms yet.**

On Your Desk Now!

RAIANA PAIGE

Her Debut Album "One Girl's Story"

"What a Groove! Raiana Paige mixes the 70's psychadelic vibe with the 90's alternative feel. I see great commercial potential in this project. Her melodic mood pieces are sure to cross over the already fuzzy genre lines and...it sounds great in the car".....Douglas Yoel / WBAB
"It rules beyond all of that which does rule".....Butthead
"Definitely an original sound, one of the best records of the year, Raiana Paige has created a sound so unique you will be amazed".....John Del Zio / WNYT

Call: **Sonic Sampler**
Music Clips by Phone
(617) 232-3193
PIN # GRUV(4788)

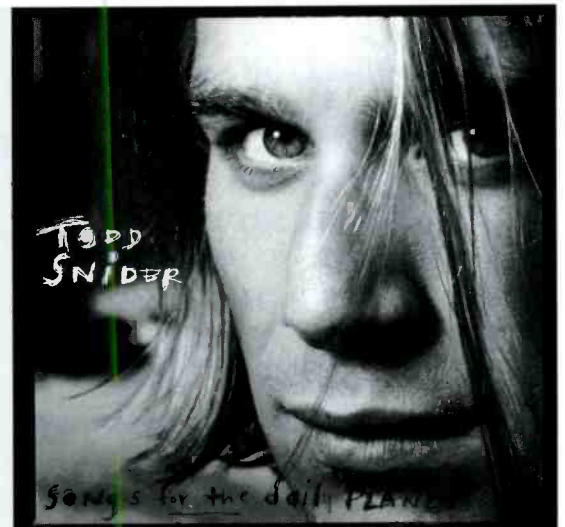
For More Info Call Groovy at
516-593-2252 or
Top Spin Promotions at
212-765-8120



Tod Snider

The Hottest Breaking Debut Story of A3

- 18* Gavin A3
- 29* R&R Debut
- 19* Album Network 533 Spins
- 18* Hard Triple A 497 Spins
- 21* FMQB 362 Spins
- Big Phone At: KMMS, KFMU, KKRV, WEBK, WERX, KPIG, KFAN, KEKO, WRNR



GAVIN ^{A3} BOOMER GRID Album Adult Alternative

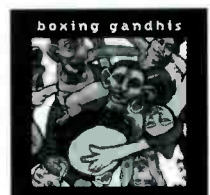
▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	KXPT	KZLH	KZTR	WBOS	WGBE	WCLZ	WDET	WEEK	WFUV	WKOC	WKZE	WMAX	WMMH	WMMO	WMTY	WNGS	WNCV	WTKU	WVLT	WVBR	WVRS	WVTS	WVAY	WVGO	WVCO	WVLE	WVPI	WVRT	WVFP
LYLE LOVETT (Curb/MCA)	▲		▲	▲	▲	▲	▲	▲	▲	○	●	▲	▲	▲	▲	▲		▲	●	▲	▲	▲	▲	▲		▲	▲	●	▲
TOM PETTY (Warner Bros.)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		*	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
JONI MITCHELL (Reprise)			▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
ERIC CLAPTON (Duck/Reprise)	●	●	▲	▲	▲	▲	▲	▲	▲	○	▲	○	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
R.E.M. (Warner Bros.)			▲	○	▲	▲	▲	▲	▲	▲	○	▲	▲	○	▲	▲		○	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE MATTHEWS BAND (RCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
BRYAN FERRY (Virgin)	▲	▲	●	▲	▲	▲	▲	○	▲																				
SHAWN COLVIN (Columbia)	*	▲	▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
BOB DYLAN (Columbia)	●		●	▲	▲	▲	▲	▲	▲		●	○	▲	▲	▲	▲		○	○	○	○	○	○	○		▲	○	○	○
STING (A&M)	▲	●	▲	▲	*	▲	○	○		●	▲	*	●	▲	▲	▲		▲	▲	○	▲	▲	▲	▲	▲	▲	○	○	▲
NANCI GRIFFITH (Elektra)	▲	●	●	▲	▲	▲	○	○	▲			○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲		○	○	○	○
THE CRANBERRIES (Island)	●	●	●	▲	▲	▲	○	○		▲	●	○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
MELROSE PLACE: THE MUSIC (Giant)	▲	●	●	●	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲		○	○	*	●	○	○	○	○	○	○	○	○
BLUES TRAVELER (A&M)			○	●	▲	▲	▲	▲	▲	○	○	○	○	○	○	○		○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BIG HEAD TODD (Giant)			▲	●	▲	▲	○	▲	▲	○	○	○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)			▲	●	▲	▲	○	▲	▲	●								○	○	○	○	○	○	○	○	○	○	○	○
BEAT THE RETREAT (Capitol)	▲		▲	▲	▲	▲	○	▲	▲		●	○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲
TODD SNIDER (Margaritaville/MCA)			▲	▲	▲	▲	○	▲	▲		●	○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EAGLES (Geffen)	▲	▲	▲	▲	▲	▲	○	○			*	▲	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROLLING STONES (Virgin)		▲	▲	▲	▲	▲	○	○												*	▲	▲	▲	▲	▲	▲	▲	▲	▲
RUSTED ROOT (Mercury)	▲		●	●	●	●	○	○		○	●	●	●	●	●	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	●		●	●	●	●	○	○		○	▲	▲	○	*	●	●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WIDESPREAD PANIC (Capricorn)			▲	▲	▲	▲	○	○			●	●	●	●	○	○		▲	○	○	○	○	○	○	○	○	○	○	○
PAULA COLE (Imago)			▲	▲	▲	▲	○	○	▲	○	○	○	○	○	○	○		▲	○	○	○	○	○	○	○	○	○	○	○
SANTANA BROTHERS (Island)	▲			▲	▲	▲	○	○			○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
THE SAMPLES (W.A.R.)	●	▲	●	○	▲	▲	○	○		●	▲	○	○	○	○	○		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUE RODEO (Discovery)			○	▲	▲	▲	○	○			▲							○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EDIE BRICKELL (Geffen)	●		▲	▲	▲	▲	○	○		●	○	○	○	○	○	○		▲	○	○	○	○	○	○	○	○	○	○	○
LONE KENT (Relativity)		●	▲	▲	▲	▲	○	○		●	●	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
VICTORIA WILLIAMS (Mammoth)				▲	▲	▲	○	○	▲									▲	○	○	○	○	○	○	○	○	○	○	○
BARENAKED LADIES (Sire/Reprise)			▲	▲	▲	▲	○	○			●	●	○	○	○	○		▲	○	○	○	○	○	○	○	○	○	○	○
MARY CHAPIN CARPENTER (Columbia)	●		▲	▲	▲	▲	○	○			●	●	○	○	○	○		▲	○	○	○	○	○	○	○	○	○	○	○
LOWEN & NAVARRO (Parachute/Mercury)	●		▲	▲	▲	▲	○	○			●	*	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
FREEDY JOHNSTON (Elektra)			●	●	▲	▲	○	○	▲									○	○	○	○	○	○	○	○	○	○	○	○
GRANT LEE BUFFALO (Slash/Reprise)			○	*	▲	▲	○	○		○	○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
NEIL YOUNG & CRAZY HORSE (Reprise)			○	▲	▲	▲	○	○			○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
dada (IRS)	●		▲	▲	▲	▲	○	○			○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
WALTER BECKER (Giant)							○	○			○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
NIRVANA (DGC)			▲		*	▲	▲	▲		▲		*						○	○	○	○	○	○	○	○	○	○	○	○
LIZ PHAIR (Malador/Atlantic)					▲	▲	○	○		●	○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
WILLY PORTER (Don't)			●	▲	▲	▲	○	○			●	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
SEAL (Ziti/Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	○	○																					
JIMMY PAGE/ROBERT PLANT (unleaded) (Atlantic)			○		▲	▲	○	○			●	○	▲	▲	▲	▲		▲	▲	○	○	○	○	○	○	○	○	○	○
PAUL KELLY (Vanguard)				▲	▲	▲	○	○			●	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
DAVID BROZA (November)	●		○	▲	▲	▲	○	○	▲		●	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	●		○	▲	▲	▲	○	○	▲		●	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
JEFF BUCKLEY (Columbia)				▲	▲	▲	○	○		*	○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○	○
BOXING GANDHIS (Mesa)					▲	▲	○	○			▲							○	○	*	○	○	○	○	○	○	○	○	○
JEFFREY GAINES (Chrysalis/ERG)	*	○					*	○			▲			●	▲	*		●	*	*	*	*	*	*	*	*	*	*	*
BUDDY GUY (Silvertone/BMG)						▲						○						○											*

This Week's GRID...
 Lyle Lovett fends off the top spot against Tom Petty and Joni Mitchell for another week. Petty trails Lovett 47 to 43 in total heavy rotations. Dave Matthews Band re-energizes itself from 8 to 6, thus earning back its line. Come the day when Aimee Mann finally releases another record, A3 could be fertile territory for her. The Melrose Place Soundtrack has pushed 27-13 (46/3) on the momentum of her song. Todd Snider inches up into the top twenty, gaining 23-18 with 41 total stations. A3 is letting Top 40 and A/C lead the way on the Eagles, but expect this hot reunion project to break 40 stations and make a run toward the top 15.

boxing gandhis

Second Week Out
 Gavin Record To Watch



"Hold on to your boxers."
 Erica Smith, KZON-Phoenix



GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
8	3	1	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	10	210	0	203	7	0	100%
10	4	2	GEORGE STRAIT - The Big One (MCA)	8	210	0	191	19	0	100%
2	1	3	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	12	208	0	196	9	3	99%
14	9	4	VINCE GILL - When Love Finds You (MCA)	7	210	0	175	35	0	100%
12	8	5	CLINT BLACK - Untangling My Mind (RCA)	11	209	1	177	32	0	100%
11	7	6	ALABAMA - We Can't Love Like This Anymore (RCA)	12	206	0	182	21	3	99%
6	5	7	LITTLE TEXAS - Kick A Little (Warner Bros.)	14	197	0	173	23	1	99%
4	2	8	CLAY WALKER - If I Could Make A Living (Giant)	11	193	0	175	14	4	98%
13	11	9	THE TRACTORS - Baby Likes To Rock It (Arista)	15	207	0	127	67	13	94%
17	14	10	FAITH HILL - Take Me As I Am (Warner Bros.)	10	206	0	111	90	5	98%
19	15	11	JOE DIFFIE - Pickup Man (Epic)	7	210	1	89	118	3	99%
16	12	12	TANYA TUCKER - You Just Watch Me (Liberty)	11	208	0	88	111	9	96%
15	13	13	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	13	200	0	92	107	1	100%
23	18	14	TIM MCGRAW - Not A Moment Too Soon (Curb)	6	210	1	51	154	5	98%
18	16	15	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	11	208	0	63	131	14	93%
20	17	16	LARI WHITE - Now I Know (RCA)	14	203	4	65	128	10	95%
22	20	17	RANDY TRAVIS - This Is Me (Warner Bros.)	7	203	0	29	161	13	94%
21	19	18	THE MAVERICKS - There Goes My Heart (MCA)	9	209	1	27	153	29	86%
28	21	19	MARK CHESNUTT - Going Through The Big D (Decca)	5	208	0	20	164	24	88%
25	22	20	RICK TREVINO - Doctor Time (Columbia)	9	207	3	22	157	28	86%
34	24	21	REBA MCGENTIRE - 'Til You Love Me (MCA)	4	209	3	6	165	38	82%
27	23	22	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	7	205	3	13	141	51	75%
26	25	23	MARK COLLIE - Hard Lovin' Woman (MCA)	13	197	6	28	114	55	72%
30	26	24	JOHN BERRY - You And Only You (Liberty)	8	205	4	10	136	59	71%
41	31	25	BROOKS AND DUNN - I'll Never Forgive My Heart (Arista)	3	206	6	3	137	66	68%
31	27	26	AARON TIPPIN - I Got It Honest (RCA)	8	197	2	3	126	68	65%
35	30	27	DOUG STONE - Little Houses (Epic)	5	196	4	1	106	89	55%
33	32	28	RHETT AKINS - What They're Talkin' About (Decca)	9	188	5	6	98	84	55%
36	33	29	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	7	196	8	2	90	104	47%
—	36	30	PAM TILLIS - Mi Vida Loca (Arista)	3	200	34	2	69	129	36%
38	34	31	MARTINA MCBRIDE - Heart Trouble (RCA)	6	192	14	0	78	114	41%
46	35	32	PATTY LOVELESS - Here I Am (Epic)	4	192	19	0	67	125	35%
1	10	33	TRACY LAWRENCE - I See It Now (Atlantic)	12	125	0	75	34	16	87%
—	41	34	SAWYER BROWN - This Time (Curb)	3	191	40	0	34	157	18%
45	37	35	KATHY MATTEA - Maybe She's Human (Mercury)	4	178	12	0	52	126	29%
—	40	36	WADE HAYES - Old Enough To Know Better (Columbia)	3	175	26	0	34	141	19%
44	38	37	CHELY WRIGHT - 'Til I Was Loved By You (Polydor)	7	157	6	0	59	98	37%
43	39	38	CONFEDERATE RAILROAD - Summer In Dixie (Atlantic)	5	155	5	1	53	101	35%
—	47	39	TRACY BYRD - The First Step (MCA)	2	165	58	1	21	143	13%
48	43	40	JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)	7	129	14	0	18	111	14%
—	45	41	GEORGE JONES & ALAN JACKSON - A Good Year For The Roses (MCA)	4	125	12	0	21	104	17%
5	6	42	BLACKHAWK - I Sure Can Smell The Rain (Arista)	16	95	0	42	32	21	78%
50	48	43	WESTERN FLYER - She Should've Been Mine (Step One)	6	104	8	0	23	81	22%
9	29	44	ALAN JACKSON - Livin' On Love (Arista)	12	72	0	34	24	14	81%
NEW	45	TRAVIS TRITT - Between An Old Memory And Me (Warner Bros.)	1	102	78	1	9	92	10%	
NEW	46	JOHN AND AUDREY WIGGINS - She's In The Bedroom Crying (Mercury)	2	101	36	0	6	95	6%	
NEW	47	JAMES HOUSE - Little By Little (Epic)	2	99	39	0	4	95	4%	
—	49	48	STEVE KOLANDER - Listen To Your Woman (River North)	7	86	7	0	16	70	19%
NEW	49	SHENANDOAH - Somewhere In The Vicinity (Liberty)	1	94	94	0	3	91	3%	
NEW	50	LISA BROKOP - Take That (Patriot)	3	91	19	0	5	86	5%	

Total Reports: This Week 210 Last Week 210
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

SHENANDOAH (94)
"Somewhere In The Vicinity"
(Liberty)

TRAVIS TRITT (78)
"Between An Old Memory And Me"
(Warner Bros.)

ALAN JACKSON (78)
"Gone Country" (Arista)

TRACY BYRD (58)
"The First Step" (MCA)

ARCHER PARK (55)
"We Got A Lot In Common"
(Atlantic)

Top Requests

THE TRACTORS

GEORGE STRAIT

MARY CHAPIN CARPENTER

JOE DIFFIE

JOHN MICHAEL MONTGOMERY

RECORD TO WATCH

LARRY STEWART
"Losing Your Love"
(Columbia)

Stewart had a great week, picking up 46 adds, including KMPS, KEBC, KTEX, WGSQ and WSIX.

Inside Country

Folks, it's official. Though he doesn't make the move 'til mid-December, **KKNU-Eugene's Cary Rolfe** is the new APD/MD at **KZLA/FM**, according to PD **R.J. Curtis**. Those new to the biz might not know the Phoenix connection: **KZLA's GM is J.D.**

Freeman, formerly the big cheese at **KMLE** which Rolfe took Country in 1988, causing headaches for Curtis, who, at the time, was MD at **KNIX** (R.J. was there from 1987-1993).

Obviously R.J. made some notes about what Cary could do and he's happy to have him on his side...PD **Lee Douglas** has resigned from **KYCY**, Young Country-San Francisco. No word yet on a replacement, but we'll let you know.

ARTIST NEWS...

I'd tell the world about it, too. **David Ball's** been on cloud nine ever since **Buck Owens** wrote him a letter, calling his debut Warner Bros. album the best thing to come out of Nashville in the last 20 years...I know, I know, it's supposed to be a brilliant film, but I'm not sure whether or not I can stomach *Pulp Fiction*. However, it does have a rockin' soundtrack. Kids all over will get a chance to hear the **Statlers Brothers'** cool demented 1965 hit "Flowers On The Wall" right



EVERY SINGLE WORD YOU SAID
EVERY DROP DEAD SHADE OF RED
WERE JUST **LIPSTICK PROMISES**

GEORGE DUCAS

A COOL SHADE OF COUNTRY...

GOING FOR IMMEDIATE AIRPLAY!



TEN TEN
MANAGEMENT, INC.

Up & Coming

Reports	Adds	Weeks	
78	78	1	* ALAN JACKSON - <i>Gone Country</i> (Arista)
78	9	3	CLINTON GREGORY - <i>The Gulf And The Shell</i> (Polydor)
73	2	4	RICKY LYNN GREGG - <i>After The Fire Is Gone</i> (Liberty)
64	55	1	* ARCHER PARK - <i>We Got A Lot In Common</i> (Atlantic)
59	46	1	* LARRY STEWART - <i>Losing Your Love</i> (Columbia)
55	4	4	GREG HOLLAND - <i>When I Come Back (I Want To Be My Dog)</i> (Warner Bros.)
48	9	5	TRISHA YEARWOOD - <i>It Wasn't His Child</i> (MCA)
48	10	2	EAGLES - <i>Girl From Yesterday</i> (Geffen)
41	37	1	* SAMMY KERSHAW - <i>Southbound</i> (Mercury)
31	31	1	* COLLIN RAYE - <i>My Kind Of Girl</i> (Epic)
30	30	1	* TOBY KEITH - <i>Upstairs Downtown</i> (Mercury)

Dropped: #28-Ken Mellons, #42-Sammy Kershaw, #46-R.Foster, #50-Terry McBride, Mac Davis.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. TRACY LAWRENCE - *I See It Now* (Atlantic)
2. LITTLE TEXAS - *Kick A Little* (Warner Bros.)
3. THE TRACTORS - *Baby Likes To Rock It* (Arista)
4. CLAY WALKER - *If I Could Make A Living* (Giant)
5. DAVID BALL - *When The Thought Of You Catches Up...* (W.B.)
6. MARY-CHAPIN CARPENTER - *Shut Up & Kiss Me* (Columbia)
7. VINCE GILL - *When Love Finds You* (MCA)
8. BLACKHAWK - *I Sure Can Smell The Rain* (Arista)
9. CLINT BLACK - *Untanglin' My Mind* (RCA)
10. FAITH HILL - *Take Me As I Am* (Warner Bros.)

Album Cuts

- SKYNYRD FRYNDS - *Sweet Home Alabama* (Alabama)/*I Know A Little* (Sammy Kershaw)/*Don't Ask Me No Questions* (Travis Tritt)/*Free Bird* (Wynonna) /*Simple Man* (Confederate Railroad)/*Call Me The Breeze* (The Mavericks) /*Saturday Night Special* (McBride & The Ride)
- GARTH BROOKS - *The Red Strokes*
- DOLLY PARTON - *PMS Blues*

next to Pearl Jam...Congratulations to Mark Chesnutt, whose last MCA album, *Almost Goodbye*, has gone platinum...Buddy Lee Attractions has signed Michael Martin Murphey and Ronnie Milsap for booking...Garth Brooks' "The Red Strokes" video, which premiered at last year's American Music Awards,

has been serviced to video outlets. However, currently there are no plans for the song to be released as a single...If you weren't paying attention you might not notice that two of our acts have A/C duets out. Vince Gill and Amy Grant's "House Of Love," featured in the film *Speechless* (starring Michael Keaton and Geena

Davis) is already on A/C outlets and Wynonna and Michael English's "Healing," (from the soundtrack of *Silent Fall*) has just been released.

RADIO NEWS...

WICO-Salisbury's 35-year vet, Bill Phillips, recently retired from his popular *Partyline* morning call-in show. Morning show co-host Marti Ryan will now handle the show...Former KMIT MD Rodney Jay is now morning man and assistant everything at KOSZ-Vermillion...WKHX has moved. Their new address is 210 Interstate North, 6th Floor, Atlanta, GA 30339.

INDUSTRY TALK...

Carson Schreiber confirmed the new name of his label—MCG/Curb...RCA Senior Director/West Coast Publicity Marilyn Arthur has been named VP/Media Relations and Artist Development for RLG...Justice Records and Antone's are merging their promotion staffs, headed by Tracy O'Quin. The companies will remain independent...The figures are in, and this year's T.J. Martell fundraising events in Nashville broke all records, increasing revenue by 85 percent. The various Music Row Celebrity Tournaments (including the Vince Gill-hosted golf tourney, the Radney Foster-hosted tennis tournament, the Billy Dean/ Faith Hill-hosted bowling bash and silent auction the John Berry/ Marty Stuart Tracy Lawrence benefit concert) raised over \$210,000 for the foundation...On November 16, Nashville's new Country Club restaurant hosted a celebration for the Nashville Songwriters Foundation and Nashville Songwriters Hall of Fame. Mayor Phil Bredsen and Kix Brooks served as hosts.

HE'S GETTING GOOD AT THIS GRANDPA STUFF...

Congratulations to River North Nashville's Eddie Mascolo on this birth of his new grandson, Matthew Lewis, born to Brian and Judy Mascolo, on November 3 at 4:00, weighing 7 lbs, 6 oz.

Country Releases

TRAVIS TRITT
"Between An Old Memory And Me" (Warner Bros.)

Travis pours his heart and soul into this Keith Stegall/Charlie Craig song.

SHENANDOAH
"Somewhere In The Vicinity" (Liberty)

Shenandoah's first Liberty single, the title cut from their upcoming album, is a wonderful duet between Marty Raybon and Alison Krauss.

ARCHER PARK
"We Got A Lot In Common" (Atlantic)

Randy Archer and Johnny Park's sense of humor shines on this song they co-wrote with Bobby P. Barker. It's about two guys finding out they've been dumped by the same woman.

LARRY STEWART
"Losing Your Love" (Columbia)

It's hard to lose when you combine Larry Stewart's amazing voice with a terrific, mournful ballad written by Vince Gill, Kye Fleming and Hank DeVito.

SAMMY KERSHAW
"Southbound" (Mercury)

Sammy says he feels like this heartfelt Mac McAnally ballad is really the story of his life. A lot of your listeners will probably feel the same way.

COLLIN RAYE
"My Kind Of Girl" (Epic)

Rumor has it that Collin heard this song one morning in Nashville and cut it that very afternoon. He's sure having a lot of fun with the lyrics; it's kind of fun to hear him growl: "You quoted William Faulkner and Martin Luther King."

TOBY KEITH
"Upstairs Downtown" (Mercury)

In the past year Toby has really matured as both a singer and a writer; it shows on his latest single.

NOW SHOWING ON CMT

PERFECT STRANGER

Debut Album: It's Up To You
Debut Single: Ridin' The Rodeo
Written by:
CMA Entertainer of the Year Vince Gill and Kostas

ADD DATE
DEC. 5, 1994



P.O. Box 24425
Nashville, TN 37202



FOR ADDITIONAL SERVICE
VIDEO/CD/SINGLE
800-451-3233



48 Music Square East
Nashville, TN 37203
(615) 244-1964

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	MEGADETH - Crown Of Worms, Youthanasia (Capitol)	566	+24
2	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	548	+20
3	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	498	+31
4	SLAYER - Dittie Head, Divine Intervention, Killing Fields (American)	466	+51
5	QUEENSRYCHE - I Am I, Promised Land, Disconnected (EMI)	462	-91
6	DANZIG - Until You Call On The Dark (American)	430	-14
7	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	361	+2
8	KORN - Clown (Immortal/Epic)	329	+51
9	KERBDOG - End of Green, Dry Riser, Suspect Device (Mercury)	276	+40
10	SICK OF IT ALL - Scratch The Surface (eastwest)	273	+28
11	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	263	-41
12	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	253	-16
13	BODYCOUNT - Born Dead (Virgin)	223	+37
14	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	222	-55
15	ENGINES OF AGRSSION - All The Rage (Priority)	220	+27
16	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	216	-33
17	MELVINS - Queen (Atlantic)	205	+31
18	CINDERELLA - Free Wheelin', Bad Attitude Shuffle (Mercury)	196	-14
19	GODFLESH - Crush My Soul, Heartless (Earache/Columbia)	194	+40
20	PEARL JAM - Spin The Black Circle, Tremor Christ (Epic)	178	-14
21	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	175	-111
22	MONSTER VOODOO MACHINE - Bastard Is..., Moitionless (D-Tribe)	172	+38
23	SAVATAGE - Edge Of Thorns (Atlantic)	158	-18
24	MERCYFUL FATE - Nightmare Be Thy Name, Time (Metal Blade)	155	+12
25	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	139	+9
26	GROOVEZILLA - Survival (Mausoleum)	135	+36
27	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	132	-61
28	THE CULT - Com.ng Down (Drug Tongue), Real Grrrl (Sire/Reprise)	131	-74
29	S.F.W. - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	121	-1
30	D GENERATION - No Way Out (Chrysalis/EMI)	121	-25
31	MACHINE HEAD - Davidian (Roadrunner)	118	-46
32	COMPULSION - Delivery, Mail Monarchy (Interscope)	110	NEW
33	MARY BEATS JANE - Neighborhood Psycho (Geffen)	108	NEW
34	OVERDOSE - Street Law, No Truce (Futurist)	108	+20
35	ARCADE - Angry (Epic)	106	-5
36	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	105	+9
37	FUDGE TUNNEL - Rudge With A G (Earache)	104	+15
38	BRUTAL TRUTH - Godplayer (Earache)	98	+9
39	SAMIAM - Capsized (Atlantic)	98	+2
40	MOIST - Push (EMI)	98	-15
41	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	94	-13
42	GREEN JELLY - Carnage Rules, The Bear Song (Zoo)	94	-49
43	THE EX-IDOLS - Go Away (Relativity)	93	-7
44	LEEWAY - The Simple Life? (Futurist)	93	-17
45	PLANET HATE - Monster, Mother Are You Mad? (Energy)	88	+29
46	DOWNSET - Anger! Ritual (Mercury)	88	-17
47	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	86	-48
48	TOADIES - Mister Love (Interscope)	86	-70
49	RED SQUARE BLACK - Violent Pause (Zoo)	79	NEW
50	B-THONG - Schizophrenic Pavement, Power Ranger, Under My Nails (Pavement)	78	NEW

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

TREE (28)
Plant A Tree Or Die (Cherrydisc)
MARILYN MANSON (13)
"Lunch Box" (Nothing/Interscope)

FIGHT (12)
"Christmas Ride" (Epic)
PEARL JAM (10)
"Spin The Black Circle" (Epic)

MARY BEATS JANE (7)
Mary Beats Jane (Geffen)
KORN (5)
Korn (Immortal/Epic)

Top Tip

COMPULSION
Comforter (Interscope)
Compulsion captures this week's highest debut thanks to heavy spins from KVHS(20), DMX(18), WXZR(12), WSGR(11) and WMHB(9).

Most Requested

SLAYER
MEGADETH
NATIVITY IN BLACK
CORROSION OF CONFORMITY
TESTAMENT

RECORD TO WATCH

TREE
Plant A Tree Or Die
(Cherrydisc)
These Boston rockers are planting the seeds of thrash at metal stations across the board.

Chartbound

* **Face To Face** (74) Over It (Victory)
* **Woodstock 94** (67) Various Artists (A&M)
New Idol Sun (62) "American Flush" (Pavment)
Dropped: #27 Smashing Pumpkins, #38 Helmet #41 Pro-Pain, #46 Gilby Clark, #50 M.O.D.

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

CFOX 99.3 FM
1006 Richards St.
Vancouver B.C.
Canada V6B 1S8
Phone: (604) 684-7221
Fax: (604) 681-9134
Watts: 100,000
Two hours of hard rock/metal programming
Contact: Lyle Chausse

KISW 99.9 FM
712 Aurora Ave. N.
Seattle, WA 98115
Phone: (206) 285-7625
Fax: (206) 282-7018
Watts: 100,000

Two hours of hard rock/metal programming
Contact: Rob Oxford

KEYJ 107.9 FM
1740 N. First St.
Abilene, TX 79603
Phone: (915) 677-7225
Fax: (915) 672-6669
Watts: 100,000

18 hours of hard rock/metal programming
Contact: J.J.

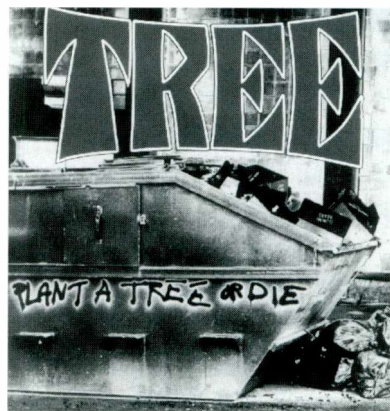
WOZN 98.7 FM
3710 N. Roosevelt Blvd.
Key West, FL 33040
Phone: (305) 293-9898
Fax: (305) 293-9654
Watts: 100,000

Ten hours of hard rock/metal programming
Contact: Mike Haines

Inside Rock

More stations have been added to the Rocks panel this week beefing up the reporting list as well as increasing the number of spins for most of the charted artists. The chart will probably continue to fluctuate in weeks to come as new stations are added...I'm still accepting stations for reporting, so if you're interested feel free to give me a call...A note to radio promotion people in label land: When you're getting numbers from the chart don't put too much emphasis on the numbers on the left hand side of the chart (#1 through #50). You should be concerned with the number of reports, adds, drops, amount of spins and if there is a negative or positive trend. Because the chart is based strictly on plays per week, the amount of spins required to be a specific number, whether it's number one or number 50. It's going to be different every week. Some weeks an artist will need 89 spins to debut at 50 and other weeks an artist may only need 79 spins to debut at 50. This fluctuation is due to the changes in reporters' playlists. If stations freeze, don't call in a report, or significantly increase or decrease spins, that will affect the chart. This chart reflects how many times an artist was played for that week nothing else. An underline means the artist went up in chart position that week

only. It is not a prediction of upward movement, because it is possible to go down in chart position even when the spins have increased. This sounds more complicated than it is, so if I've totally confused you give me a call and I'll be more than happy to explain it. Anyway, the bottom line is pay attention to the amount of spins your bands generate and forget the whole "number one with a bullet" crap. Those days are over...Many thanks go out to **New Idol Sun's** lead singer **Matt Hilzendrager** who was kind enough spot me a ticket for the sold out **Tool** show last Friday night. There's nothing like a packed show where the air is heavy with sweat, smoke and the sweet aroma of controlled substances. **Tool** put on an amazing performance and was awarded with endless screams, shouts and F*ck Yeahs for their efforts...Thanks also go out to **Chuck and Toxic Tommy at Virgin** for hooking me up for the **Bodycount** experience on Tuesday. After taking reports, formulating the chart, reading numbers and all the other wonderful tasks that make Tuesday such a great day it was really cool to blow off some steam by gyrating to the heavy sounds of **Ice-T** and company...With Thanksgiving just around the corner and more holidays on the way, things are beginning to wind down as far as new music goes. However, the new **Tree** album seems to be growing on everybody. With 28 adds they took this week's number one most added position...**Megadeth** finally captured the number one spot with 556 spins while **Compulsion** makes their presence known, becoming the highest debut with 110 spins. **Mary Beats Jane** finally made it on the chart, and from the good things I hear from radio, they should continue to generate spins...Also, look for the metallic romps of **Insult II Injury** courtesy of **Century Media**. Very cool stuff...Before I close out there are a few things some of the GAVIN Rocks reporters have to get off their chest. **WSOU's Mike Deppipa** says, "Anyone who would like to contribute to my GAVIN Convention fund please send it to me at the station." **WMHB's Mike Williams** would like you to know, "I'm the second oldest metal director in the country and damn proud of it." How old are you? **WFSE's Mark Byham** signs this week's inside off with, "Peace, love and always do Mary Jane."



Rock Releases

TREE Plant A Tree Or Die (Cherrydisc)

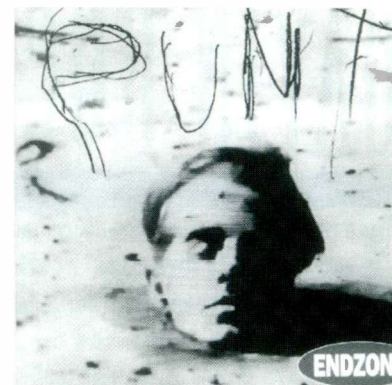
Sprouting from Boston's hardcore, thrash rock scene are Tree, a band that's on a quest to infect the nation's airwaves with their brand of confrontational punk rock. Fast, angry and in-your-face, Tree doesn't stray too far out of the garage with their mixture of old-school punk and '90s thrash. Sketchy guitar grinds fly in and around romping bass lines, crashing drums and vocal yells. Fluctuating between quick tempoed riffs to slow low-end guitar chords, Tree mixes it up like a seasoned bartender mixes drinks—smooth but with just enough bite to earn your respect. Tree's roots go back to the days when punk was, in a sense, protest put to music. This style surfaces in the band's lyrics, which scream about environmental, political and economical issues. From expressing disgust with former '60s hippies who turned into '90s yuppies on "Negative Hippies." ("Negative Hippy your movement failed/Negative hippy fought establishment/Negative hippy your an embarrassment/Negative Hippy It's such a shame/Negative Hippy you play the game/Negative Hippy there's no doubt/Negative hippy you sold out man from Hippy to Yippy to Yuppie"), to complete exasperation with the lack of environmental awareness on "Put The Wood To Her" ("Let's make love to mother earth/rape her for all she's fucking worth/get her hooked on toxic fills/drench her body in oil spills"), Tree get their message across. *Plant A Tree Or Die* is essentially a list of grievances that most people, excluding tightwad, conservative, mud-slinging politicians, can relate to. Each track deserves a listen, and be sure to let the CD run after the last track because you'll discover a few more tunes that you may find suitable for airplay. Budding with talent, Tree will keep your sound controversial so it's only natural to *Plant A Tree Or Die*.

CLERKS Various Artists (Chaos/Columbia)

Often a movie soundtrack receives a fair amount of airplay while the actual film stumbles, cracks and falls at the box office. This soundtrack, courtesy of Chaos and Columbia records, comes from a movie that may actually keep people in their seats. *Clerks* is a comedy about the day in the life of a twenty something convenience store clerk who's working on his day off (I was fortunate enough to get a sneak preview and can honestly say the movie was laughs). The movie is geared toward young adults, as is the music, which includes familiar songs such as Alice In Chains' "Got Me Wrong," Stabbing Westward's "Violent Mood Swings (Thread Mix)," Jesus Lizard's "Panic In Cicero," and Bad Religion's "Leaders And Followers." In addition, Corrosion Of Conformity rocks with the guitar ripping "Big Problem" while Girls Against Boys seduce you with their fingering bass lines and lurking guitar picks. For a completely freaked out listen that has the potential to cause day-time nightmares, (I guess that would be day-mares) check out "Berserker" by Love Among Freaks. To sedate your alternative hankerings throw on Soul Asylum's "Can't Even Tell," Bash & Pop's "Making Me Sick," Golden Smog's "Shooting Star" or Seaweed's cover of "Go Your Own Way." Between tracks are humorous tidbits taken from movie which could make clever fillers between songs or mic breaks—or just lay them over any ol' song. For more humor check out Supernova's "Chewbacca," probably the most fitting song for the movie because it's strung out, chipped guitar chords and animal-sounding moans mirror how most people feel when they have to get their ass out of bed and go to work. *Clerks* will help keep your playlist from going stale as 1994 winds down.

ENDZONE Punt (Really Big)

Most of you are already giving Endzone a good amount of spins, and so you should because this CD has that hip-hopping thrash groove to it. Endzone (Joe Cecala, guitar/vocals; John Morales, bass/keyboards/vocals; Frank "G.Fred" Sarkozy, drums/vocals; Jody, vocals) may not be heavy enough for some of you but the pulsating basslines and melodic guitar spuzz of "Live," or the quick paced shouts of "Behavior Problems" will strike a pleasant chord. "I.m. Robot"



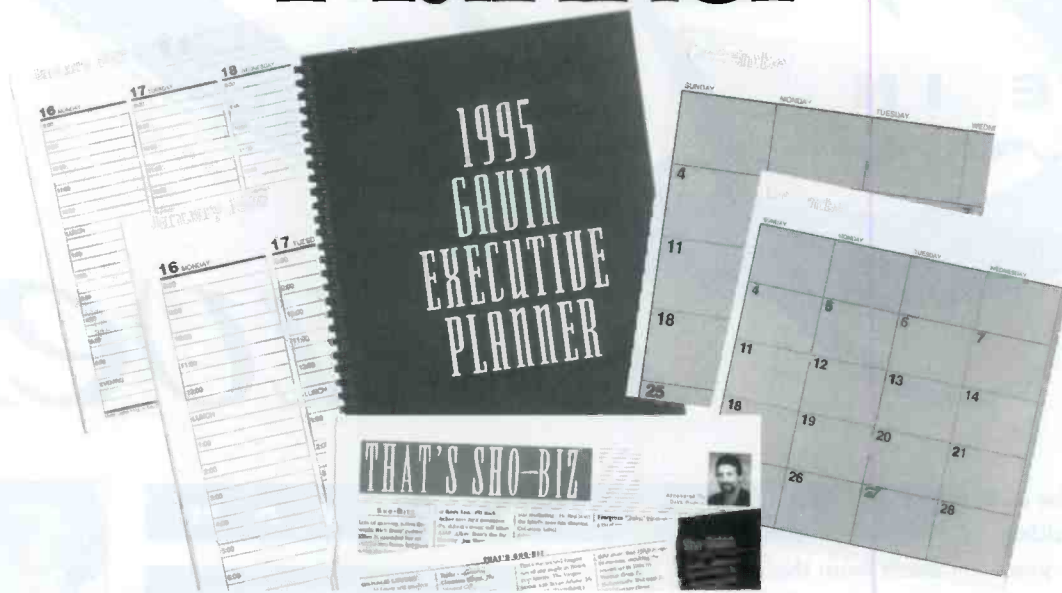
showcases more nocturnal bass rumbles and metallic guitar hooks wrapped in a solid cocoon of drumming and synthesized vocal yells. "T.V. Generation" is another upbeat tune that reiterates how bad television is and how it epitomizes the commercial, sleazebag side of life ("flippin' through the channels and man I'm gettin' bored/'Cause there's nothin' on the t.v. that I haven't seen before/Sometimes I turn it on and let it turn me off/And sometimes I wanna smash it...../A glut of fake sensation and a, lack of good intent, dehumanize, dehumanize commercialize and spend"). There's a very interesting sample that's tagged onto the end of the last track which you should play only when the FCC has gone to bed. If you're looking to score something different look for Endzone. Your listeners will get a kick out of *Punt's* rhythmic guitars and slippery bass vibes.

FIGHT "Christmas Ride" (Epic)

The first metal Christmas song has arrived, thanks to Fight. Rob Halford, Brian Tilse, Mark Chausse, Jay Jay and Scott Travis deliver a scolding song that will keep neighborhood carolers at bay. Loaded with jagged guitar riffs, pummeling drum bashing, heavy basslines and screaming vocals, Fight bring a refreshing, demented edge to the holidays with "Christmas Ride." It's music like this that keeps Santa sane and relatively sober on his yearly journey around the world. The B-side has Halford wishing us all a happy holiday, so if you're lonely just hit the repeat button on your CD player and let him give you his best over and over again. Get out the egg nog and brace yourself for a wild trip with "Christmas Ride."



Presenting the 1st annual 1995 Gavin Executive Planner



The **1995 GAVIN EXECUTIVE PLANNER** is a calendar workbook that will be used by radio and music industry executives on a daily basis throughout 1995. The **1995 GAVIN EXECUTIVE PLANNER** is designed to keep the reader's life more organized by providing a month-at-a-glance calendar that includes important industry events followed by a full page working display of a week-at-a-glance for listing appointments and engagements. The workbook will be augmented throughout with informative facts about various recording artists, and GAVIN's own Sho-Pieces and Sho-Dates.

The **1995 GAVIN EXECUTIVE PLANNER** will be sent free of charge to all GAVIN subscribers comprising of at least 1500 radio program-

mers (including all the top 100 market Top 40 programmers) and 1500 record company executives, publishers and managers. We will also be promoting the planner in GAVIN and making extra copies available for sale as valued Christmas gifts.

The **1995 GAVIN EXECUTIVE PLANNER** is 8 1/2" x 11" and is wire bound with a hard cover. You don't want to miss this chance to have your company represented in the music industry's first workbook and you can purchase a full page advertisement that will last all year for just \$1500.

For space reservation please call Lou Galliani at (805-542-9999

Art Deadline is Wednesday, November 30th.

1995 GAVIN EXECUTIVE PLANNER is 8 1/2" x 11" and 133 line screen.

GAVIN

140 Second street
San Francisco, CA 94105

**FOR SPACE RESERVATION PLEASE CALL
LOU GALLIANI 805 542-9999 HURRY!**

A Marriage Made in Heaven?

We're almost at the end of a record-breaking (pun intended?) year for the enigma known as 'alternative.' Nationwide, alternative radio stations are coming off their most successful ratings books-to-date, and the artists who help define alternative radio's spirited sound have never been so hungrily devoured by the mainstream. 1994 saw alternative music help sell Top 40 radio, movies (and their soundtracks), clothes (grunge-wear, anyone?), magazines, television shows and, yes, concerts. It also saw our cover stars, Bad Religion (who have been around for over 12 years—hence the something old), Beck, Frente! and Green Day, get their first taste of mainstream success.

It didn't stop there. You can now find the words 'slacker,' 'punk rock' and 'new wave' in the dictionary. Perry Farrell successfully sued a major car manufacturer for using the word 'Lollapalooza' in their television ad. Pearl Jam—

by **B I N D A R Y A N**

fresh from the cover of Time Magazine—filed an antitrust complaint against Ticketmaster (the results of which are still pending), and am I wrong or could you go another lifetime before hearing the words 'twentysomethings' and 'Generation X' again?

The fact is, the success of alternative artists in the mainstream is at an all-time high. For the moment, it's a symbiotic relationship—a marriage made in heaven. But as more stations adopt the flannel flag, the more the rules change. Will alternative music and the masses always be so compatible? Is this truly a love connection, or are we heading for divorce court?

We surveyed the Gavin reporting panel and those who work with alternative music and artists at labels for some thoughts on this special format, its artists and how to assure the continued prosperity of both. Here's what they had to say:

Not Tonight, I've Got A Headache

IF YOU COULD CHANGE ANYTHING ABOUT THE WAY THINGS WORK IN THE FORMAT, WHAT WOULD IT BE?

"The continued pressure from radio to provide live talent is escalating. Aside from the monetary cost, the political price is out of control. Live music is the business of concert promoters, agents and managers."
—STEVE LEEDS, ISLAND RECORDS

"That there would be no categories anymore; that every station just played what they considered to be great music."
—JEANNE ATWOOD, WDST

"The politics of dealing with Commercial Alternative radio. Their obsession with "the book" and ratings makes them singles driven, as opposed to artist driven."
—ROCHELLE FOX, GEFEN RECORDS

"We need to breed more leaders and a lot less followers."
—JONATHAN L, KUKQ



"Statements such as 'English music isn't relevant to the format anymore' or 'it's too '80s' or 'the secret sauce to the format is grunge' is the type of mentality that kills good radio—not to mention artists' careers."
—MARC KORDELOS, COLUMBIA RECORDS

"I would like to see some of the cliqueishness taken out of the business. The 'too cool for you' attitude shared by some has got to go. The real leaders of this industry are the people like Kevin Cole (Rev 105) and Jonathan L, who take real chances with music."
—CHRISTIAN UNRUH, WZRH



"More attention and promotional support from labels needs to find its way to the (stations in the) format that really breaks new artists."
—ALEX LUKE, KPNT/THE POINT

"I'd like to see the emphasis from both radio and record companies shift back to the artists as a whole. The idea that you're only as good as your last single seems to be quite pervasive at the moment. Where is the

commitment, and where does that leave the format in ten years?"
—KRIS METZDORF, ATLANTIC RECORDS



"I wouldn't allow promo people to call alternative radio unless they truly knew what they hell they were talking about. I would not allow those people to

use such phrasings as 'We need your support,' 'let's do this together,' 'these guys are alternative' and 'hey Bro.' "
—BOY TROY, WFNX



"I'd like to see more commercial alternative programmers visit the street, clubs and retailers more often. Programmers

hipped to what's happening on the streets are finding—and playing—new bands, not just what they're shipped or hyped on. They will be the true format heroes. The street and a great song speak the truth!"

—CHUCK SLOMOVITZ, VIRGIN



"In a market where there's direct competition, heritage shouldn't mean anything! Stations that support artists should get equal support in return."

—DWIGHT

ARNOLD, XHRM/THE FLASH

"It'd be a beautiful thing to hear from a station: 'We think this is a great record that will sound good on our station and work well with our listeners' instead of the far more common: 'We like it, but who else is on it?'"

—MICHELLE ROBBINS, HOLLYWOOD



"We need to emphasize that the music comes first. That's the only reason I'm here, and hopefully, that's why we're all here."

—MICHAEL IDLIS,

MERCURY

"It would be nice if the record industry asked us what should be pushed instead of always telling us. We have a hell of a feedback net to judge what will or won't work."

—NORM WINTER, KDEO

"I wish the format was more artist-driven, rather than being song driven. It's extremely difficult to get stations

on a second track, even when they had moderate success with the first one. Artists put their feelings, emotions and experiences into ten or 12 songs, and one of those songs basically gets one shot at radio."

—JOEL KLAIMAN, ELEKTRA RECORDS GROUP



"This format breaks new music/artists, but unfortunately our enthusiasm may come months before the rest of the marketing campaign comes

along—MTV, retail, etc. By the time some songs are released as the official single, we're into another track, and so is our audience. Maybe entire projects can be marketed instead of just one aspect, so labels get their desired airplay, the records sell and radio can program to their audience."

—LESLIE FRAM, 99X

"There's a lot I'd like to see changed, but basically it comes down to the fact that I'd like to see things get more artist-friendly. A lot of people (labels, radio stations, trades, lawyers, managers, etc.) are reaping the benefits from the alternative boom, while most of the artists get lost in the shuffle. It is a business, but too much of the time the artistry gets taken for granted."

—KRIS GILLESPIE, MATADOR RECORDS



"If I could change anything, I'd get rid of BDS!"

—MARK HAMILTON,
LIVE 105

"We need to kill that 'boys club' mentality that seems to exist among major market stations. I'd like to find out if records really are working in the markets where they're being played, and very often I can't even get through!"

—GARY SCHOENWETTER, WEQX

"We need more leaders—people who work from and trust their gut instincts—and less followers. C'mon! Show us your watermelons."

—GARY SPIVAK, MCA RECORDS



"We need to change the silly notion that a band's nation of origin has anything to do with their potential. As always, it's in the grooves."

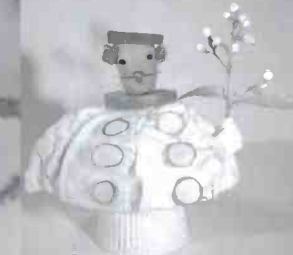
—TODD BISSON, COLUMBIA RECORDS

AssPonys



the brand new album

electric rock music



...I'd write her name out on the road
but I can't piss Denise.*



©1994 Blue Zephyr Music/Waterhead Music, Admin. by Polygram International Publishing, Inc. (ASCAP)
©1994 A&M Records, Inc. All rights reserved.

Let's Kiss And Make Up

TO ASSURE CONTINUED SUCCESS AND GROWTH OF THE FORMAT—AND ITS ARTISTS—WE NEED TO...

"Define where our stations are headed and what's best for our listeners. This is done most easily by playing what sounds good on the air—not what's shoved down our throats."
—JEANNE ATWOOD, WDST

"Keep an eye on gold categories. The 18-34 demo is very reactive to wear"
—JONATHAN L, KUKQ

"Search things (music) out and not be afraid to play them. Most stations seem to be satisfied with just playing stuff that 'fits.'
—MARY MOSES, KTCL



"Be patient."
—JOEL KLAIMAN,
ELEKTRA RECORDS
GROUP

"We should become fully aware of the scope and focus of our artists. The better we understand where our artists want to go, the better we can get them there."
—ROBBIE LLOYD, ALIAS

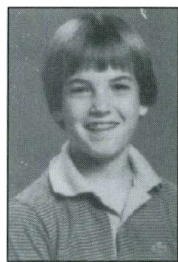
"Not be afraid of records that cross to other formats."
—ALEX LUKE, KPNT-THE POINT

"We need to keep true to the artists' roots, and remember where they came from (college radio, alternative radio, etc.).
—ROCHELLE FOX, GEFFEN

"Focus on playing music that's beneficial to the growth of the format, not just hits for the sake of playing hits. Stop playing AOR music (Tom Petty, Candlebox, Black Crowes, etc.) when you know it's AOR music!"
—BOY TROY, WFNX

"We need to be true to the format and be in tune with the what's up on the streets."
—CHRISTOPHER, KEDJ/THE EDGE

"Remember that alternative is much more than music; it's a lifestyle that's rebellious, non-categorical, non-containable and alive. Alternative radio, therefore, has to be more than music; it has to break the rules of conventional radio programmers."
—NORM WINTER, KDEO



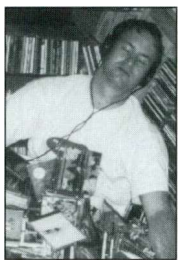
"Bring back the good old days when hookers + blow = airplay"
—MARK CHOTINER,
ATLAS RECORDS

"We need to continue with what I consider a very grassroots approach. We need to keep bands on the road, playing for the right audiences. As far as radio is concerned, it's crucial that we not be satisfied with 'the add.' That is where things begin, and we must work with radio to find ways of doing things that are creative and helpful to both parties involved."
—MICHAEL IDLIS, MERCURY

"Listen to your listeners!"
—BILL GAMBLE, Q101

"We need to respect the other guy's point of view and understand that music selection is only one facet of programming a radio station."
—STEVE LEEDS, ISLAND RECORDS

"Stop ignoring 'true' alternative artists"
—MARK HAMILTON, LIVE 105



"Really listen to the music. And stay local"
—GARY SCHOENWETTER,
WEQX

"Show commitment to our artists in a complete package, and on every level as a company—artist development, promotion, A&R, etc."
—MARC KORDELOS,
COLUMBIA RECORDS

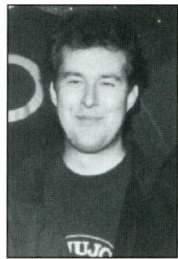


"We need to be patient and not expect immediate results. We need to understand that to be a good promotion person we can't limit ourselves to just getting airplay. A lot of our job is artist development and creating a story in a market so the station has no reason not to add the record."
—LISA WORDEN, RCA RECORDS

"We need to be a little wiser and more creative about how we spend the band's—yes, the band's—money. Is it worth the T-shirt promotion for a paper add or seven spins per week? Neither one is going to generate any sales."
—SEAN MAXSON,
MAMMOTH RECORDS

"We need to be 100 percent honest with radio stations, managers and people we work with."
—STEVE TIPP, REPRISE RECORDS

"Don't be afraid to try things on the air and let your listeners decide. Hang out where they're hanging out and have fun!"
—LESLIE FRAM, 99X



"Stay true to the artist's vision. Let's not turn bands into something they're not. Then again, that seems to work a lot of the time, so what the hell do I know?"

—SCOTT CARTER, A&M RECORDS

"Continue to work with honesty, passion and knowledge. We need to treat the music we work with as art, not as a piece of product."
—GARY SPIVAK, MCA



"We need to stop spending money stupidly; do the right promotions that make sense for the artist's growth and success. More attention needs to be paid to the proper development of artists so they truly have careers and not just their 15 minutes of fame."

—MICHELLE ROBBINS,
HOLLYWOOD RECORDS

And My Heart Goes Boom Boom Boom

TO RADIO: WHAT IS YOUR FAVORITE ALBUM OF 1994? AND WHO, IN YOUR OPINION, IS THIS YEAR'S MOST PROMISING NEW ARTIST?

TED TAYLOR, KPOI
Album: Frank Black - Teenager Of The Year
Artist: Grant Lee Buffalo

GARY SCHOENWETTER, WEQX
Album: R.E.M. - Monster
Artist: Veruca Salt

MARK HAMILTON, LIVE 105
Album: Green Day - Dookie
Artist: Oasis

LESLIE FRAM, 99X
Album: R.E.M. - Monster
Artist: Counting Crows

BOY TROY, WFNX
Album: Paul Weller - Wild Wood
Artist: Weezer

CHRISTIAN UNRUH, WZRH
Album: Green Day - Dookie
Artist: Counting Crows

DWIGHT ARNOLD, XHRM/THE FLASH
Album: Meat Puppets - Too High To Die
Artist: Sheryl Crow

BILL GAMBLE, Q101
Album: R.E.M. - Monster
Artist: Veruca Salt

STEVE MASTERS, LIVE 105
Album: The Wedding Present - Watusi
Artist: The Lilys

NORM WINTER, KDEO
Album: Beastie Boys - Ill Communication
Artist: Portishead

ALEX LUKE, KPNT/THE POINT
Album: Madder Rose - Panic On
Artist: Veruca Salt

CHRISTOPHER, KEDJ/THE EDGE
Album: Portishead - Dummy
Artist: Magnapop

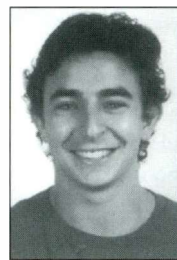
MARY MOSES, KTCL
Album: Jesus And Mary Chain - Stoned And Dethroned
Artist: Bjork

JONATHAN L, KUKQ
Album: Joan Jett & The Blackhearts - Pure And Simple
Artist: The Ex-Idols

JEANNE ATWOOD, WDST
Album: James - Laid
Artist: Morphine

Looks Like We Made It...

TO RECORD PROMOTION REPS: PLEASE TELL US YOUR BIGGEST/MOST EXCITING SUCCESS STORY IN 1994?



PETE ROSENBLUM,
ELEKTRA RECORDS
GROUP
"It was great to be involved with a young band like The Dambuilders. Joel and I both had a top ten record, and the band's tour went really well. Most importantly, I feel we laid a great foundation for the band's future."

THEY
MIGHT
BE
GIANTS



"AKA Driver"

from the album JOHN HENRY

New this week: KPNT, KDGE, WRXQ, WRXS, WHTG, KJEE, Rev 105

On Tour Now Through December With FRANK BLACK



Elektra Entertainment



STEVE LEEDS, ISLAND RECORDS
"The Meat Puppets first-ever gold album, and The Cranberries going to number one—over R.E.M."

ROCHELLE FOX, GEFEN

"The Counting Crows was the hardest act to get onto Commercial Alternative radio, so I'm proud of that, but it doesn't take away from the success we've had with Beck, Hole, Weezer and Veruca Salt."

MARK CHOTINER, ATLAS

"Making a crucial block for O.J. between the Santa Monica Blvd. and Wilshire Blvd. exits on the 405."

KRIS GILLSEPIE, MATADOR RECORDS

"Liz Phair and Pavement. It's easier to acknowledge the bigger successes and spot the fruits of your labor with them, but working with Pizzicato Five, Jon Spencer Blues Explosion and Thinking Fellers Union Local 282 have been equally exciting and no less important."

MICHELLE ROBBINS, HOLLYWOOD

"The coolest project I've been involved with would be the Alternative NRG record. It was great working with the Greenpeace people, and seeing the solar-powered generator at work in the various places it traveled to."

TODD BISSON, COLUMBIA

"Watching a Toad (The Wet Sprocket) turn into a prince."



STEVE TIPP, REPRIS RECORDS
"Without a doubt, Green Day."

JOEL KLAIMAN, ELEKTRA RECORDS GROUP

"The Dambuilders. I'm really proud that we laid such a solid foundation for a band that was brand new to the commercial format."

LISA WORDERN, RCA RECORDS

"Working with The Gigolo Aunts has been a really great experience."

SCOTT CARTER, A&M RECORDS

"Watching Soundgarden become huge was great. Whoda think they'd go from Screaming Life to 3 million copies of Superunknown. And they still rule."

MARC KORDELOS, COLUMBIA RECORDS
"Toad The Wet Sprocket's huge radio hit with 'Fall Down.' And working with, and being part of, the Jeff Buckley project has also been a big thrill. Even though we still have a way to go, I honestly feel that amazing music wins in the end."

ROBBIE LLOYD, ALIAS

"Working with Heavy Vegetable. I was fortunate enough to get totally in sync with an awesome band and help them achieve their goals."

SEAN MAXSON, MAMMOTH

"Frente! hands down. It's totally rewarding to develop an artist from

scratch to near gold. Thanks to all involved."

KRIS METZDORF, ATLANTIC

"It's been a really exciting year at Atlantic, and I couldn't pin a story down to just one artist. I am proud of the success we achieved with Liz Phair, Tori Amos, Frente!, The Lemonheads, STP, Collective Soul and Bad Religion."

CHUCK SLOMOVITZ, VIRGIN RECORDS

"Cracker. I worked this fuckin' band from day one. To cruise on the road and hear this band on four radio formats stokes my brain. Seeing The Verve play the side stage at

Lollapalooza dosing fans on a musical trip, preparing to go through the roof in 1995. And the Smashing Pumpkins—Billy is king! We better build them a castle because they're Virgin royalty. And then there was that night hanging with The Rolling Stones—what a fuckin' year!"



GARY SPIVAK, MCA RECORDS
"Helping to break Live (Radioactive), and being part of the coolest media event of the year with Pulp Fiction." ●

Brides To Be

FIRST QUARTER RELEASES (SUBJECT TO CHANGE)

RCA: Hum, Twitch, From Good Homes, The Lupins and Fury In The Slaughterhouse.

ELEKTRA RECORDS GROUP: Chris Harford, Bjork, Candy Machine, and new singles from Freedy Johnson, Stereolab and The Dambuilders.

COLUMBIA RECORDS: Dag, Dub War, Heather Nova, Chris Whitley, Cypress Hill, Supercat, and the return of Jim "Foetus" Thirwell.

MAMMOTH: Alphabet Soup, Jason & The Scorchers, Eskimo, Fun^Da^Mental, Up & Down Sessions, Squirrel Nut Zippers and Juliana Hatfield.

MCA RECORDS: Smashing Orange, Water, This Is Fort Apache (Compilation) and ongoing work with The Murmurs.

HOLLYWOOD: Seaweed, Into Another

GEFFEN: Elastics, Stone Roses, Siouxsie & The Banshees, Three Mile Pilot and Sonic Youth (re-issues).

ALIAS: Edsel Auctioneer, Archers Of Loaf and Knapsack

VIRGIN: Simple Minds, Massive Attack, The Verve and Urban Dance Squad.

ATLANTIC: Bettie Serveert, Jewel Kilcher, Grant McLennan, Jerky Boys Soundtrack, Collective Soul, Tragically Hip, Juliana Hatfield, Fun^Da^Mental and a Led Zeppelin tribute album.

A&M: Assponys, Kitchens Of Distinction, Del Amitri, The Caulfields, Love Battery and Monster Magnet.

REPRIS: Throwing Muses, Poster Children, Belly, Mudhoney, The Jayhawks and Babes In Toyland.

ISLAND: P.J. Harvey, Jimmy Sommerville, Quicksand, Utah Saints, Sybil Vane & The Beggars as well as deUS, Spell and The Cranberries carrying over from 1994.

ATLAS: Snug, Love Battery and Senser.

MATADOR: Bettie Serveert, Helium, Kustomized, Mecca Normal, Pavement, Railroad Jerk, Yo La Tengo and The Amateur soundtrack.

Always The Bridesmaid

HERE'S A LIST OF ARTISTS THAT SEANA AND I FELT DESERVED MORE THAN THEY GOT.

BLUR - Parklife

I know Modern Life Is Rubbish was exactly that, but Blur returned with a classic that, except for that unrepresentative disco song, was largely ignored by radio. Blur also put on one of the best live shows I've seen in quite some time.

SEBADOH - Bakesale

This album did wonderful at college radio, but I was a little disappointed that more (any?) commercial programmers didn't pick up on the achingly bittersweet track, "Skull." Many questionnaire respondents, on both the radio and record side, repeatedly said to keep your ear to the street. Well, Sebadoh has more street-cred than most bands out at the moment.

DIED PRETTY - Trace

With songs like "Harness Up" and "Turn My Head Around," I thought (hoped) this one would catch on with more Commercial alternative programmers. This could've been as big as R.E.M.

DON'T BELIEVE THE HYPE!

it's perhaps a little boastful to remind you that
HOOTIE & THE BLOWFISH

DEBUTED #1 HEATSEEKERS!

not to mention that

HOOTIE & THE BLOWFISH have been

EMBRACED BY



with upwards of 15+ spins a week on "Hold My Hand"

and we'd be remiss not to tell you that
are considered among

HOOTIE & THE BLOWFISH

VH1 CORE ARTISTS

including platinum-plus colleagues Counting Crows, Gin Blossoms, Mazzy Star, Sheryl Crow and Sting

don't be too impressed, though,
that millions of viewers caught **HOOTIE & THE BLOWFISH**

on national television being touted as one of

DAVID LETTERMAN'S FAVORITE NEW BANDS

but perhaps the biggest HYPE/TRUTH of them all is that
HOOTIE & THE BLOWFISH have risen

134-41 NATIONAL SOUNDSCAN SALES

over the past 6 weeks

JUST BELIEVE THE TRUTH!

"hannah jane" **HOOTIE & THE BLOWFISH**
the new single from the nearly-gold album
CRACKED REAR VIEW

produced, engineered & mixed by don gehman
management: rusty harmon for fishco, inc.

Talk To Us:
ATLGRP@aol.com
74774,1026@compuserve.com

THE ATLANTIC GROUP ©1994 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY



THE HEARING AID Call 1-800-ATLANTIC FOR A QUICK MUSIC TUNE-UP.



GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH

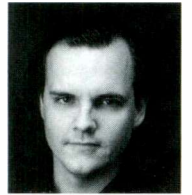


Inside Alternative

I'd like to thank all who filled out and returned the questionnaires that make up this special issue. Many of you raised some important issues, while others took the opportunity to get some things off their chests, which is exactly what I hoped you'd do. In any case, I think the piece came out wonderful. Thanks, again.

Label news: More bad news this week as

Columbia Records' national alternative promotion team, **Todd Bisson** (right) and **Marc Kordelos**



(below), turn in their resignations.

They are "restructuring" the department, and want to "go at things from a different angle."

No word just yet if **Jon Leshay** will

step solely into the position, or hire someone else. Todd can be reached at (609) 924-3731 and Marc at (213) 962-7995; help them find jobs.

Mercury Records also went on a "downsizing" spree last week. One of the casualties this time out is former **WRAS-Atlanta** music director and long-time regional alternative rep, **Valarie Pittman**. After taking a well-deserved trip to England (without me, dammit), Valarie will sort out her options. She hopes to return to radio.

Epic Records actually *added* another person to their staff, as **Jacqueline Saturn** comes on board as manager, alternative promotions. She'll assist **Stu Bergan**, who, as you know, is the label's national director of alternative promotions.

Another label adding to their staff is **Relativity**, who announce the hiring **Kevin Carroll** as vice president of promotion. Carroll will oversee all Top 40, Album, Commercial Alternative and College promotion for the company.

Radio news: **Dirk Thompson** has resigned from **WWCD-Columbus**, and is looking for his next alternative programming opportunity. He can be reached at (614) 870-3161.

WXRT-Chicago will have another volume of their *Live From The Archives* series released shortly after the Thanksgiving holiday. Included on volume two are live selections from the likes of **The Talking Heads**, **Lou Reed**, and many other favorites.

Live 105-San Francisco's Yam Jam (aka Listener Appreciation Party #2) takes place on Wednesday, November 23—the day before

TW		SPINS	TREND
1	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1487	+59
2	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)	1212	-56
3	NIRVANA - About A Girl, The Man Who, Lake Of Fire (DGC)	1205	+52
4	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	1102	+14
5	LIZ PHAIR - Whip-Smart (Matador/Atlantic)	1000	+33
6	PEARL JAM - Spin The Black Circle, Tremor Christ (Epic)	986	+258
7	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	920	+21
8	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	887	+9
9	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	808	+36
10	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	792	-53
11	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	782	-105
12	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	672	-83
13	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	637	+90
14	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	634	+96
15	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	623	+9
16	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	603	-54
17	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	587	-111
18	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)	561	+178
19	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)	489	+77
20	MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)	454	+1
21	BIG AUDIO - Looking For A Song (Columbia)	425	+65
22	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	411	+19
23	GO GO'S - Whole World Lost (IRS)	406	+88
24	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	403	-64
25	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	361	-50
26	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	353	+64
27	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)	351	+29
28	DEAD CAN DANCE - Toward The Within (4-AD)	349	+26
29	BLACK CROWES - A Conspiracy (American)	343	+76
30	PORTISHEAD - Sour Times (London/PLG)	341	+77
31	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)	337	+45
32	CANDLEBOX - Change, You, Far Behind (Maverick)	335	-13
33	COMPULSION - Delivery, Mall Monarchy (Interscope)	329	+44
34	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)	327	-116
35	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	320	-30
36	THE CRAMPS - Flamejob (Medicine/Giant)	316	0
37	BRYAN FERRY - Mamouna (Virgin)	316	+24
38	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)	314	-94
39	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	310	-70
40	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)	306	+30
41	THE MURMURS - You Suck (MCA)	275	NEW
42	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	269	-99
43	JON SPENCER BLUES EXPLOSION - Orange (Matador)	262	+38
44	CRANES - Loved (Dedicated/Arista)	254	+8
45	JESUS & MARY CHAIN - Sometimes Always, Come On, Between Us (American)	244	-27
46	STING - When We Dance (A&M)	226	+10
47	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	226	-93
48	JAMES - Jam J, Tomorrow, Honest Joe (Fontana/Mercury)	225	+2
49	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	221	-68
50	PETE DROGE - If You Don't Love Me (American)	209	NEW

Most Added

PLASTIKMAN (15)

Musik (Mute)

BUSH (10)

"Everything's Zen" (Trauma)

ANTIETAM (10)

Rope-A-Dope (10)

Top Tip

THE MURMURS

"You Suck" (MCA)

Top five phones at KPNT and Q101. New this week at WMAD, X96 and WENZ. If you're not next, you suck.

Top Requests



CRANBERRIES

PEARL JAM

SMASHING PUMPKINS

HOLE

NIRVANA

RECORD TO WATCH

THE HALO BENDERS

"Don't Touch My Bikini"

(K)

Stations taking a chance on this one include WFNX, KLZR and WRLG. Who's next?

Chartbound

KILLING JOKE - "Pandemonium" (Zoo)

PIZZICATO FIVE - "Twiggy/James Bond" (Matador)

DINK - "Green Mind" (Capitol)

THE LONDON SUEDE - "The Wild Ones"

(Nude/Columbia)

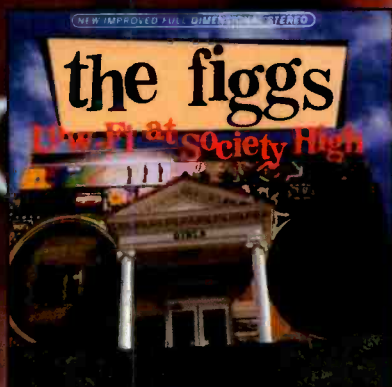
Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

the figgs

Wasted
Pretty

The latest cut off the debut album:

Low-Fi at
Society High



Produced by Don Gehman
for Rhapsody Productions
Management: Brad Morrison for Miracle Management

(i·mä'gō)

Thanksgiving, for any foreigners who might be reading this. Expected at the event is **Big Audio**, **Frank Black** (acoustic), **Adam Ant**, **Frente!** and **Rancid**. I heard music director **Steve Masters** on the air the other day giving tickets away to anyone could sing **Pizzicato Five's** "Twiggy Twiggy vs. James Bond" on the air. Is that messed up or what?

We hear **KNDD/The End-Seattle** got slapped with a big, fat Cease

And Desist order last weekend. It seems the station got their hands on a copy of **Pearl Jam's** soon-to-be-released album and played it on the air—much to the extreme discomfort of the band's management and label.

WCHZ-Agusta added the original version of **Nirvana's** "About A Girl" this week. Where they managed to find a copy of *Bleach* I don't know, but I think the add's awesome.

Music news: I was lucky enough to hear a handful of tracks from the forthcoming (no, I'm serious) **Stone Roses** album, *Second Coming*. The songs I heard were great—familiar, and yet like nothing the band has ever done before. One track even sounds like an **Al Jourgensen** or **Trent Reznor** remix would be

appropriate. Can't wait for it!

I just read in the *NME* that **Malcolm Treece** and **Paul Clifford** of **The Wonderstuff** have formed an as-of-yet-unnamed band with ex-**Eat** singer, **Ange Doolittle**. Am I just a *little* stoked, or what?

England's **The Steamkings** just finished recording in my friend **Gary Olsson's** recording studio/garage last week. **Ken Stringfellow** and **Jon Auer** of **The Posies** produced, but it won't be out for a while. In the meantime, you can hear **The Steamkings** on the very fine *Why Popstars Can't Dance* compilation on **Slumberland Records**.

We had quite a few visitors come by the **GAVIN** office this week, including **22 Brides**, who played a great set for all of us in the conference room. The 'Brides "Visions Of You" is somewhere in your messy office, and they tell us they'll have a new EP out come January.

Also stopping by were **Dave Allsopp** and **Matt Carey** of **Fretblanket**. The band's edit of "Direct Approach" is probably buried somewhere under a huge stack of *God knows what*. It's imperative that you find this, and play it. Hip stations like **Rev 105**, **KROQ**, **KOME** and **WHTG** already are.

S*M*A*S*H put in an appearance last week, and despite their tough-

guy facade, they were actually very nice guys. Is that bad for their image if I say that? Whatever. They played two shows in San Francisco over the weekend to an adoring **New Mod Of New Mod** (oh, puh-leeze) audience. Have you got your copy of **Sub Pop's** army green-colored 7-inch of "Barrabas" yet? Well, don't cry honey 'cos the band's album, *Self Abused*, should be on your desk soon.

Another happening place to be in S.F. was at The Fillmore Auditorium last Friday for the **Hole** and **Veruca Salt** show. Seen in the audience: **Faith No More's Roddy Bottom**, **KPOI-Honolulu's Ted Taylor**, **KOME-San Jose's Jay Taylor**, **Live 105's Steve Masters**, **Joe from The Meices**, members of **Rancid** and many more.



Chart talk: With their 12-6 jump, **Pearl Jam** (above) is the only new entry into the top ten this week. You'll notice **Pearl Jam** jumped

Continues on page 53



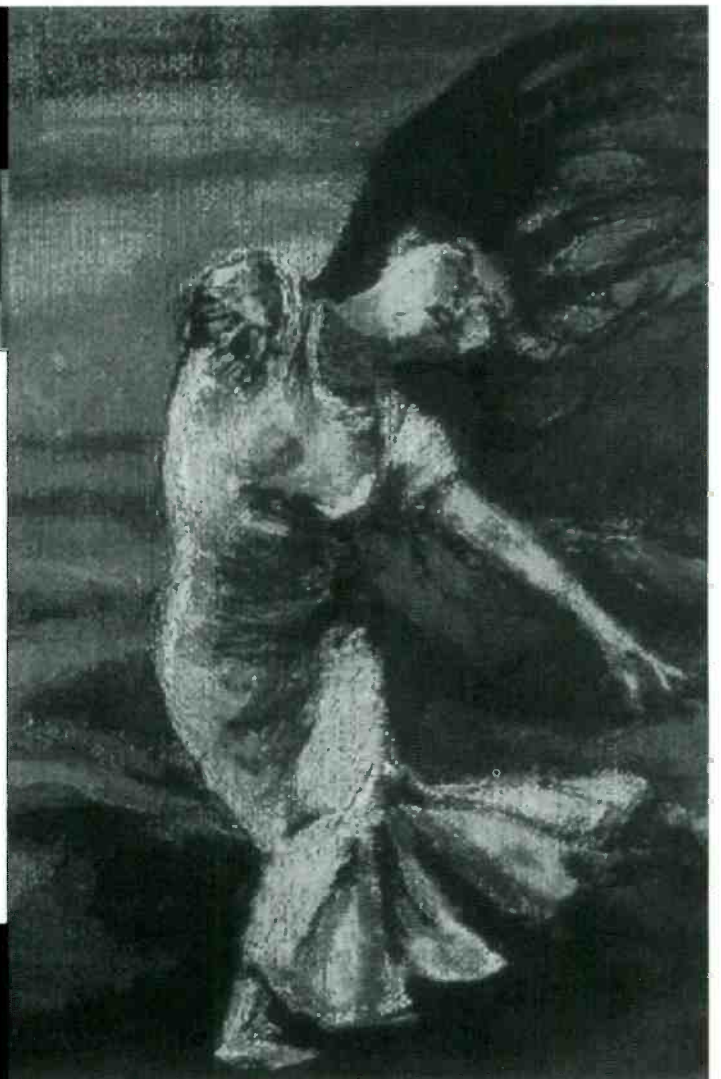
1. VERUCA SALT - SEETHER
2. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON
3. HOLE - DOLL PARTS
4. SOUL ASYLUM - CAN'T EVEN TELL
5. WEEZER - BUDDY HOLLY
6. OASIS - SUPERSONIC
7. MIGHTY MIGHTY BOSSTONES - KINDER WORDS
8. LIZ PHAIR - SUPERNOVA
9. MAZZY STAR - HALAH
10. R.E.M. - BANG AND BLAME

SKY CRIES MARY

Now Touring:

- 11/18 Burlington, Vermont: Toast
- 11/19 Boston: The Rat
- 11/20 New York: Wetlands
- 11/21 New York: Live on The Conan O'Brien Show
- 11/22 Washington, D.C.: The Black Cat
- 11/23 Louisville, KY: Cherokee Club
- 11/25 Grand Rapids, MI: Reptile House
- 11/26 Chicago: The Metro
- 11/27 Minneapolis, MN: The Uptown
- 11/28 Lawrence, KS: The Bottleneck
- 12/2 Tokyo, Japan: Sinjuku Liquid Room
- 12/6 Albuquerque, NM: El Rey Theater
- 12/7 Mesa, AZ: The Nile
- 12/8 San Diego, CA: Dream Street

"Catch Sky Cries Mary live on The Conan O'Brien Show"



small factory



small factory

FOR IF YOU CANNOT FLY
distributed by Caroline

FOR IF YOU CANNOT FLY

Gavin College 28*
Heavy on:

- KCOU KJHK
- KUCI WCDB
- WRIU WRSU
- WWVU WXCI
- WZBC

and many more...



Currently on:

- KALX KCRW
- KUCI WUVT
- WVXU WDCR
- WFDU WNUR
- WRFL WRIU

and many more...

S*M*A*S*H

SELF ABUSED
distributed by Caroline



DAVID GRAY FLESH

distributed by CEMA
©1994 Virgin Records Ltd. T/A Hut Recordings.
Issued under exclusive license in the United States
by Vernon Yard Recordings.



Top 5 phones WXPB
Currently on: KCRW KGSR KFOG WDET WRLT WXPB
and many more...

GAVIN COLLEGE

ALTERNATIVE
EDITOR:
LINDA RYAN
COLLEGE
EDITOR:
SEANA
BARUTH



2W LW TW


2	2	1	JON SPENCER BLUES EXPLOSION - Orange (Matador)
1	1	2	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)
7	6	3	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)
27	7	4	DEAD CAN DANCE - Toward The Within (4-AD)
4	4	5	LIZ PHAIR - Whip-Smart (Matador/Atlantic)
5	5	6	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)
13	13	7	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)
8	8	8	CRANES - Loved (Dedicated/Arista)
14	12	9	ROCKSTARSKILL - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars)
—	24	10	PIZZICATO FIVE - Made In USA (Matador)
17	11	11	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)
10	10	12	BUTTERGLORY - Crumble (Merge)
36	16	13	DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles)
16	14	14	THE MELVINS - Stoner Witch (Atlantic)
9	9	15	THE CRAMPS - Flamejob (Medicine/Giant)
21	18	16	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)
18	17	17	KICKING GIANT - Alien i-D (K)
32	26	18	SILVER JEWS - Starlite Walker (Drag City)
3	3	19	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)
25	20	20	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)
41	30	21	LISA GERMANO - Geek The Girl (4-AD)
22	22	22	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
23	23	23	HEAVENLY - The Decline And Fall Of Heavenly (K)
44	35	24	JUNED - Juned (Up)
11	25	25	GIRLS AGAINST BOYS - Cruise Yourself (Touch & Go)
—	36	26	FASTBACKS - Answer The Phone, Dummy (Sub Pop)
12	21	27	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)
—	28	28	SMALL FACTORY - For If You Cannot Fly (Vernon Yard)
19	19	29	SHELLAC - At Action Park (Touch & Go)
43	32	30	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)
—	34	31	PORTISHEAD - Sour Times (London)
—	44	32	LORDS OF ACID - Voodoo U (American/White Label)
39	33	33	JAMES - Jam J, Tomorrow, Honest Joe (Fontana/Mercury)
—	41	34	GOLDEN PALOMINOS - Pure (Restless)
15	15	35	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)
NEW	36	36	RADIAL SPANGLE - Syrup Macrame (Beggars Banquet)
24	37	37	BUILT TO SPILL - There's Nothing Wrong With Love (Up)
—	38	38	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)
NEW	39	39	CATHERINE - Sorry! (TVT)
—	40	40	HELIOS CREED - Planet X (Amphetamine Reptile)
29	29	41	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)
—	42	42	BOYRACER - More Songs... (Slumberland)
NEW	43	43	HEY DRAG CITY - Pavement, Palace Brothers, Smog, King Kong (Drag City)
6	27	44	SEBADOH - Bakesale (Sub Pop)
45	45	45	POSTER CHILDREN - Not Like You (Sire/Reprise)
NEW	46	46	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)
—	47	47	MALEEM MAHMOUD GHANIA & PHAROAH SANDERS - Trance Of Seven Colors (Axiom/Island)
NEW	48	48	RED HOT + COOL: STOLEN MOMENTS - Pharcyde, The Roots, MC Solaar (GRP)
NEW	49	49	NIRVANA - About A Girl, The Man Who, Lake Of Fire (DGC)
34	43	50	ERIC'S TRIP - Forever Again (Sub Pop)

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



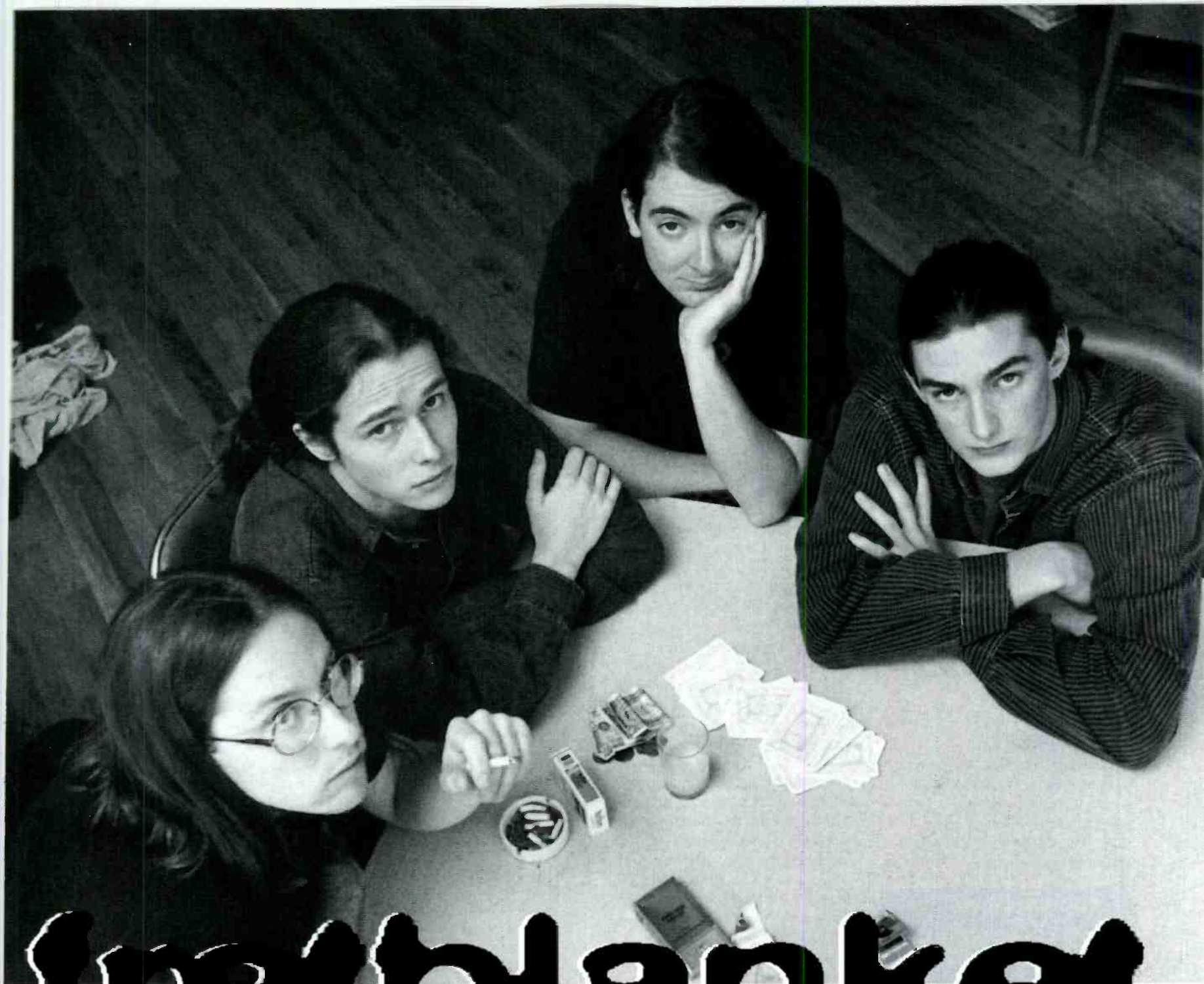
#1 CMJ Radio Breakthrough
Look for Catherine on tour through
November and December!

SORRY



FEATURING "SONGS ABOUT GIRLS"
CONTACT: JIM McNEIL / JOHN PERRONE AT TVT
☎ 212.979.6410 fax 212.979.6489

TO HAVE CATHERINE MAKE YOU FEEL SORRY CALL 212.505.9226
TVT RECORDS, 29 E. 4TH STREET, NEW YORK, NY, 10003



fretblanket

the new track

DIRECT APPROACH (Tastes so sweet...)

from

JUNKFUEL their debut album



North American Representative: Peter Rudge

Most Added

**PLASTIKMAN (17)**

Musik (NovaMute)

ANTIETAM (15)

Rope-A-Dope (Homestead)

GRIFTERS (13)

"Queen Of The Table Waters" b/w "Return To Cinder" (Sub Pop)

JESSAMINE (12)

"Your Head Is So Small It's Like A Little Light" (Sub Pop)

PORTASHRINE (12)

"Once In A Lifetime" b/w "Noah's Ark (Shut Up And Live)" (Wenies)

Top Tip

RADIAL SPANGLE

Syrup Macrame (Beggars Banquet) With a debut at #36, Radial Spangle take Top Tip honors. KCRW faxed in an ADD of *Syrup Macrame*, KJHK, WBNY, WNYU, WUSB and WXCI report it in Heavy.

RECORD TO WATCH

GUIDED BY VOICES**I Am A Scientist EP**

(Scat)

Although it didn't make Top 5 this week, the new EP from ever-so-prolific Guided By Voices pulled in ADDs from WOXY, KJHK, WRUV, WTUL, WUJC and WKKR. Look for the band to make waves at college AND commercial alternative with this little disc.

Chartbound

PEGBOY - Earwig (1/4 Stick/Touch & Go)**GODFLESH** - Selfless (Earache/Columbia)**LONDON SUEDE** - Dog Man Star (Nude/Columbia)**Laurie Anderson** - Bright Red (Warner Bros.)**ASS PONYS** - Little Bastard EP (A&M)**ECHOBELLY** - Everyone's Got One (Fauve/Rhythm King)

Dropped: #31 Lazy, #39 If I Were A Carpenter, #46 Kill Creek, #48 Cop Shoot Cop, #49 Love And Rockets, #50 Pale Saints.

Inside College

Big news this week—KVRX in Austin, Texas went FM on Tuesday with 3,000 watts of power. Finally, Texas' premier music town has an adventurous college station available to the public! According to co-MD **Andrew Magilow**, who called Monday with the scoop, there was still a debate raging as to what song would be the first to be broadcast at 3,000 watts; however, he did name the **Slits'** "FM" as the current frontrunner. I can't wait to make my next trip to Austin to check out the new, improved KVRX.

Princeton's WPRB will soon release a station-sponsored compilation entitled *The Dog's So Large I Cannot See Past It*. Why the odd title, you ask? Well, remember the **Paw** contest A&M sponsored earlier in the year? I'm not sure what the rules were, but stations who competed were supposed to ask listeners to submit drawings of dogs. WPRB received an entry from a little girl who rendered a VERY big dog and captioned it with the phrase station members eventually borrowed for the comp's title. That means that **Herb Alpert** is indirectly responsible for the title of a record that will appear on **Dischord** (I think) and will include tracks from **Built To Spill**, **Johnboy**, **Dis** and many others. Who wouldda thunk?

Stephin Merritt, songwriter and mastermind behind the fabulous **Magnetic Fields**, has a side project, **The Sixths**. Merritt wrote the songs for The Sixths' forthcoming album, *Wasps Nests*, and he recorded the instrumentation. However, the "band" features an array of guest vocalists including **Lou Barlow**, **Barbara Manning**, **Mary Timony**, **Mac** from **Superchunk** and many more. *Wasps Nests* will appear early next year on **Factory** in the U.K. and **London** in the U.S.



Unlike rival rag *Hits*, we at GAVIN don't usually name a Geek or Dork of the Week. However, this photo deserves publication, and its subject demands a title. Therefore, I hereby declare **Sean Maxon**, **Mammoth's** radio promo guru, College Queen of 1994. I (sob!) only wish I looked so good in frosty blue eyeshadow.

College Albums

SMALL FACTORY**FOR IF YOU CANNOT FLY (VERNON YARD, 1790 BROADWAY, 21ST FLOOR, NEW YORK, NY 10019)**

For this generation, lo-fi performs the same function that punk did two decades ago. In the late '70s, punks were re-claiming and demystifying an art form and then using that art form, music, to express their dominant emotion—rage. Similarly, for the slackers populating the '90s, lo-fi recording and songwriting makes rock accessible to non-"musicians," and it provides an outlet for Gen-Xers' primary feelings—which, unsurprisingly, don't compare to rage on the intensity scale. Consider Small Factory, a trio of post-collegiate popsters from Providence who write uncomplicated, enchanting tunes about everyday existence and in the process make the mundane special. Production-wise, *For If You Cannot Fly*, the band's first full-length for Vernon Yard, is a bit more refined than their previous indie efforts, but the band remains true to the spirit of lo-fi with titles like "Everyone's Happy For The First Time In Weeks," (a New Radiant Storm King Cover), "Hi Howard I'm Back," "The Last Time That We Talked" and "Sensible." "Sensible" may be the disc's shining moment. Rather than motorin' along on insistent percussion (like some of the band's more rockin'—and more ordinary—material), "Sensible" is wistful, sprinkled with mournful minor chords, and makes full use of Phoebe Summersquash's airy background vocals. Also check out "Versus Tape" (being clique-ish also seems to be an established lo-fi trait), and "The Bright Side." Lovely.

—SEANA BARUTH

PLASTIKMAN**MUSIK (NOVAMUTE, 140 WEST 22ND, SUITE 10 A, NEW YORK, NY 10011)**

Plastikman's musik teeters on the brink of techno but is more rooted in the realm of progressive ambient with touches of new-age audio relaxation and tints of quad bass boom. Futuristic bumbles and quiggles wander among syncopated drum tracks to create space age mood music for the next generation. Faux organic noise such as computerized trickling water and electronic cricket chirps adorn tracks like "konception" and "kriket." Several offerings, such as "plastique," dip into the aforementioned quad bass territory as thunderous subsonic low end modulations test your woofers' limits. On "outbak," Plastikman conjures

up an interdimensional sonic vision of the Australian wilderness through simulated didgeridoo and electronic chimes, while "ethnik" combines bits of Middle Eastern, Asian, African-styled rhythms to create a digitized blend of 5th world music. With *Musik*, Plastikman has explored the inner spaces of electronic music, combining the most innovative aspects of techno and ambient into an engaging mass of swirling noises and stimulating machine-made rhythms. —SPENCEDOOKEY

TULARE DUST:**A SONGWRITER'S TRIBUTE TO MERLE HAGGARD****(HIGHTONE, 220 4TH STREET, OAKLAND, CA 94607)**

I came to country music late, buying my first country record (*Hank Williams Greatest Hits*) when I was 18. My second was Merle Haggard's *I'm A Lonesome Fugitive*, which I bought along with a Howling Wolf LP. I remember the record store clerk, who I feared and respected, sneering at me and saying, "Well, at least you bought one good record." I slouched home, but once I put *Fugitive* on, it all became clear. Merle Haggard was God and that clerk didn't know shit.

Haggard's tunes have a way of getting right down deep inside of you; it is obvious that the artists on this album—amazing songwriters in their own right—have all been affected by his material. They are great matches here: Dwight Yoakam, with just vocals and an acoustic guitar, does a chilling version of "Holding Things Together"; Dave Alvin tackles "Kern River," a devastating song from Merle's later period, and Barrence Whitfield renders "Irma Jackson," Hag's once-controversial story of an interracial relationship. Rosie Flores, who has been in and out of the Nashville machine, appropriately chooses "My Own Kind Of Hat." John Doe (who, with the Knitters, must have led a few young punks down the Country path) sounds very believable on "I Can't Hold Myself In Line": "I'm going off of the deep end/I'm slowly losing my mind/I disagree with the way that I'm living/but I can't hold myself in line." But the hands-down winner on this amazing tribute is Iris DeMent's version of "Big City," Haggard's blue collar lament. DeMent's female interpretation is arresting, and, given women's current status in the '90s work force, particularly relevant and wrenching.

—CYNDI HOELZLE

Edited by Seana Baruth

Continued from page 48

right in front of **Veruca Salt**, bumping them 6-7, but with two new adds this week and a SPW of +21, **Veruca Salt** go back one with a bullet. (What is a "seether" anyway, and why can't **Nina Gordon** fight it?)

Another fine week for **Urge Overkill** (25-18) via the *Pulp Fiction* soundtrack, **Big Audio** (28-21) and **The Go Go's** (34-21). It's also particularly satisfying to see bands like **Dead Can Dance** (31-28), **Portishead** (44-30) and **Pete Drogé** (/50) finally getting the recognition (read: *airplay*) they deserve. Thank you for bringing that little ray of sunshine into my life.

So, did you hear about the study of money they did in Los Angeles? This is true, I swear. 75 per cent of the money they tested had cocaine residue on it. I can hear mothers everywhere: "Honey, be sure to wash your hands after you handle money, you don't know whose nose it's been up." Ahhh, the '90s.

New Releases



THE DAVE MATTHEWS BAND

"What Would You Say?" (RCA)

With all the punk and psuedo punk that's out these days, it's rare finding a group you can actually daypart 10 a.m.-3 p.m. Enter The Dave Matthews Band. "What Would You Say" sounds like a cross between Spin Doctors and Counting Crows, and captures all the energy and good times of the band's live show. The group has made quite a name for themselves through endless touring, and have already sold over 320,000 copies of their debut album. Not too shabby, eh? And with sales

still reaching 10,000 copies a week, the time is right for you to play this one. —LINDA RYAN



THE MOON FESTIVAL Pedestal Fall EP (Nourotic)

It's been three years since we heard from this Dallas trio, and in the interim they've changed drummers and experimented with a more melodic, '60s-oriented approach. Shards of Tom Petty and the quirky instrumental sounds the Doors peddled on *Strange Days* surface on this four song EP, but if you're going to be influenced, let it be by these likes. The title track exudes a melodic thrush of guitar mixed with Salim Sevres' Petty-like vocals, and will mesmerize those unfamiliar with the band. "Welcome Home" blossoms into a rocking mish mash of *Strange Days*-ish guitar sounds and thumping percussion, and "Acid Tongue" features groovy tamborines and a crunching guitar. Last time these guys toured it cost them a drummer, but hopefully they'll brave the road again. —DAVID BERAN

EGGSTONE Somersalt (Critique/BMG)

If the Partridge Family were a three-piece with indie aspirations, you would have "Against The Sun," the first song from Eggstone's new album, *Somersalt*. And if this indie-Partridge Family were to put on an all-ages show on Sesame Street, you'd have the second song, "It's Not The Rain." By "Good Morning," the album's fourth track, the songwriting brilliance of this Swedish band really kicks in. With Somersault, Eggstone show their appreciation for good harmonies, good string arrangements, good weed and good music—Big Star, Teenage Fanclub, Jelly Fish, etc. The vocal harmonies

on the album are crystal clear, and shine like a (Big) star, especially on the tracks "Desdemona" and "Luck," which sounds like a missing song from the *Pretty In Pink* soundtrack. Somersault is very bouncy, light-hearted college-pop. Imagine The Posies for children. —ERIC SHEA

HOOTIE AND THE BLOWFISH "Hannah Jane" (Atlantic)

Timing-wise, it looks like Hootie And The Blowfish were an outfit hastily conceived to coast in the wake of the Counting Crows—but that's far from the truth. This little ensemble has been slugging away in dirty South Carolina bars for years now, probably since before Adam Duritz could legally enter a drinking establishment. How do I know, you ask? Well, I hung out in those S.C. watering holes during college, and Mark Bryan, Hootie's guitarist, had a shift at WUSC at the same time I did. Since those days, Mark and company have been busy polishing their sound, and their dedication has assisted them in making the leap to the big time, a move that has eluded other Southeastern college faves like the Connells and Dillon Fence. "Hold My Hand," Hootie's first single, powered their debut disc to gold status; "Hannah Jane" is the follow-up. Although its hook lacks the sheer tenacity of "Hold My Hand's," "Hannah Jane" is another southern-spiced, moderately-paced sing-a-long complete with toned-down jangle, a call-and-response chorus, and lots of warm high hat to augment Darius Rucker's friendly, Vedderish lead vocal.

In South Carolina, we serve our food family-style, so don't be shy about serving yourself (and your listeners) a second heapin' helpin' of Blowfish. —SEANA BARUTH



FRETBLANKET "Direct Approach" (Atlas/A&M)

Already on the air at KROQ, Rev105 KOME, "Direct Approach" showcases Fretblanket's fondness for the fast and furious as well as their ability to deliver some pretty tough pop hooks. Perhaps the band describes their sound best when they sing (in "Direct Approach") "Covered in candy, my eardrums (are) bleeding." This young band is in it for the long haul, so do yourself a favor and check this one out. Of the two ecdis included on this CD-pro, I kinda like the second one—but whatever floats yer boat, man. —LINDA RYAN

ARTIST PROFILE

LETTERS TO CLEO



FROM: Boston

LATEST SINGLE/ALBUM:

"Here & Now"/Aurora Gory Alice

LABEL: Giant Records

CONTACTS: Barry Lyons, Tom Kinney

LETTERS TO CLEO IS: Kay Hanley, Mike Einstein, Scott Reibling, Greg McKenna and Stacy Jones.

ABOUT THEIR NAME: The name refers to a long-lost grade school pen pal of Kay Hanley's.

ABOUT SONGWRITING: "I'm not the kind of person that sits around writing—I'm not real precious about it. It's a very simple process: I hear shit. I write melodies. The song is done." —Kay Hanley.

ON BEING AN INDIE BAND: "We never missed the idea of having money because we never had it. We toured on credit cards and hoped that we could pay them off. We really weighed our options carefully before signing, and did the right thing." —Kay Hanley

IT'S SAID: "Letters To Cleo do not waste time on extraneous bullshit or manufactured angst. They keep the focus on those hooks—memorable, shamelessly big and beautiful, a radio programmer's wet dream—while surrounding them with edgy little riffs."

—Rolling Stone

GIRLS AND BOYS FEELING SUPERSONIC



Members of Oasis and Blur met for a "wacky shred-fest" on San Francisco's Live 105. Shown (l-r) are Liam Gallagher, Oasis; Live 105 music director, Steve Masters; Blur's Damon Albarn; Neil Gallagher, Oasis; Blur's Dave Rowntree and Graham Coxon.

GAVIN PICKS

Singles

THE ROLLING STONES You Got Me Rocking (Perfecto Edit) (Virgin)

One of the obvious contenders as a possible single from *Voodoo Lounge* just became a no-brainer thanks to this mix that's perfect for Top 40 airplay. KHKS-Dallas APD/MD "Mr. Ed" Lambert discovered it as an import and word has begun to spread quickly. As for the Stones' broad appeal—how many rock bands rate a segment on *60 Minutes*? Yup—they're in a class all their own. Now they play savior to Top 40 programmers stressing over what to play in between all those ballads.

ALL-4-ONE (she's got) skillz (Blitz/Atlantic)

It's a pretty safe bet these guys will never forget 1994, a year they topped playlists from coast-to-coast for the very first time. The quartet continues to demonstrate how to skillfully blend pop and crossover, making it all seem so natural.

LUTHER VANDROSS Always And Forever (IV/Epic)

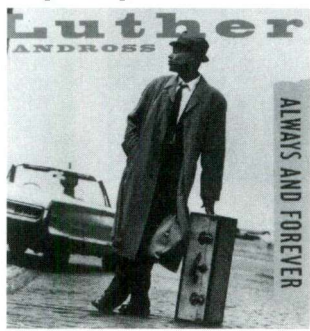
All Luther needs is the song and he takes care of everything else with his incomparable vocal ability. Like he does with so many



of the classics on his album of covers, he makes this 1978 Heatwave hit all his own with nothing less than a stunning rendition. PBS airs his special, *In The Spotlight*, on Monday night, November 28.

STEVIE B Dream About You (Emporia West/Thump)

Stevie's chart history makes one thing clear about this singer/songwriter/producer—he knows how to make hits. After a long absence (way too long for his many fans), Stevie is back with a new album and single that rates up there with his best work. KIXY/FM-San Angelo, Texas is already reporting that this ballad is requesting through the roof.



By Dave Sholin

Albums

SYLVIAN/FRIPP Damage (Virgin)

One of the tours of the year was David Sylvian and Robert Fripp who did major damage. Not only do Sylvian and Fripp recreate some of the songs done together not so long ago in the studio, a couple of Sylvian's solo songs are given the royal treatment. The band here is killer stellar, including guitarist Michael Brook, stickman Trey Gunn and drummer Pat Mastelotto. Check "God's Monkey" and the ten minute "Darshan."

—JAH PANN

BOXING GANDHIS (Mesa/Bluemoon)

A tribal gathering of Los Angeles session and touring gunslingers who began playing together for fun. Like most things done from the heart and merely for the sake of fun, it eventually evolved into a serious effort. Boxing Gandhis are one of the first to bring blatant blue-eyed funksoul to the A3 forefront where they've captured Most Added honors two weeks in a row. Track "If You Love Me" then "Speak As One" and check out all the fuss.

—KEITH ZIMMERMAN DIGABLE PLANETS Blowout Comb (Pendulum/EMI)

After soaring to new heights with their debut gem *Reachin': A New Refutation of Time And Space*, the Planets choose to rotate rhymes closer to home. The vocal tones of Ladybug, Doodlebug, and Butterfly are nestled within the warm smoothness of distinctive, refreshing songs. Realistic pictures of positivity shine in the shadow of their native Brooklyn's asphalt, and the call for self-reliance and black love resounds without preachiness. The



Dignable Planets

Planets display a keen understanding of the fragile nature of the sophomore release by going with their instincts. The result is a stunning collection of bold hip-hop classics.

—THEMBISA S.MSHAKA

RESPECT TO STUDIO ONE Various Artists (Heartbeat Records, One Camp St., Cambridge, MA 02140)

Call me old fashioned—okay, go ahead, just call me old—but I love music that reminds me of sock hops, dirty dancing and smooching in the corner. This two-CD set from Heartbeat throws in the top—hot nights in Jamaica. *Respect To Studio One* is a celebration of sorts, marking ten years' collaboration between Heartbeat and Studio One, a relationship that gave birth to 35 albums of wax so smooth they almost melt on your turntable. Admittedly, my favorites are the songs by my favorite bands, such as the innocent "Pretty Looks Isn't All" by the Heptones, but I also gravitated toward the repetitive catchiness of "Run Run," by Delroy Wilson and the plaintive "Have Mercy Mr. Percy" ("Give me the cents to pay

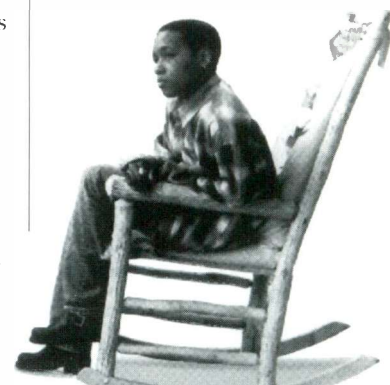
my rent") by The Termites. Give me a call if you recognize "Psychedelic Rock (Rockford Rock)." It's adapted from a Latin song, the title of which is stuck on the tip of my tongue. With 95% of the songs clocking in under four minutes, programming shouldn't be a

problem. Find your own favorites. —BEVERLY MIRE

DIONNE FARRIS Wild Seed-Wild Flower (Columbia)

I'm so excited!! I want to be the very first to christen Dionne Farris the Next Big Thang. Fresh from Arrested Development's line-up, Farris with her solo album, *Wild Seed-Wild Flower*, flutters like a butterfly above many GAVIN formats. Like Seal, Dionne isn't an easy bird to cage. Defying the easy category, she just is, and quite beautifully, a wayward soul weaving beautiful songs, especially my fave, "Passion." Other rock and soul knockouts are "I Know," "Food For Thought," "Reality" and the thoroughly female "Don't Ever Touch Me (Again)."

—KENT ZIMMERMAN



Dionne Farris

GAVIN 140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990 Fax: (415) 495-2580

EXECUTIVE

David Dalton (Chief Executive Officer), Bob Galliani (Commercial Director), Ron Fell, Betty Hollars, Dave Sholin, Kent Zimmerman

EDITORIAL

Formats: Top 40 — Dave Sholin (Editor), Annette M. Lai (Associate Editor); Adult Contemporary — Ron Fell (Editor), Diane Rufer (Associate Editor); Urban — Bill Speed

(Editor); Rap — Thembisa Mshaka (Editor); Country — Cyndi Hoelzle (Editor), Lisa Smith (Consulting Editor); Alternative — Linda Ryan (Editor), Seana Baruth (Associate Editor); GAVIN Rocks — Rob Fiend (Associate Editor); Sheila Rene (Rock profile editor); A/V Jazz/A² — Kent

Zimmerman (Editor); A²/Jazz/A² — Keith Zimmerman (Editor), Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (415) 495-2580 Managing Editor Ben Fong-Torres Editorial Director Beverly Mire Production Director, Manager Yellow Pages Of Radio Natalie

Duitsman. Art Department: Dodie Shoemaker (Director), Peter Grame (Associate Director), Kim Danders Editorial Assistants David Beran, Ivan Rodriguez, Blanc Mall, Robin Manning, Jason Olaine, Spence Abbott, Jennifer Ruggles, Michael Wessner, Marguerite Machen,

Jackie Jones McWilliams, Paul Gembus, Anthony Morris, Walt Reed. Contributing Editors: Dr. Oren Harari, Eric Norberg, Rhody Bosley

ADMINISTRATION

General Manager Betty Hollars GAVIN Seminar Chief Coordinator Keith Zimmerman. Circulation Manager Diane Rufer.

Manager, GAVIN Radio Services: Dave Rothstein Computer Services Geoff Marshall. Receptionist Sheila Rene. Assistant to CEO Sandra Derian

SALES & MARKETING

Lou Galliani (805) 542-9999. Fax: (805) 542-9997; Rick Galliani (415) 459-3703. Fax (415) 485-1799; Top 40 Marketing

Steve Resnik (818) 951-6700. Fax (818) 951-6800 Urban/ Rap Marketing John Austin (215) 424-6571. Fax (215) 424-5491; Country Marketing Lisa D'Addario (615) 356-8729. Fax (615) 356-2818; College/ Alternative/ Classified Marketing Chris L. Mitchell (415) 487-8995. Fax (415) 487-1753

"MEASURES A 10.0 ON THE RICHTER SCALE!"

Millie Jackson

Love Quake America Rocks and Rolls

Terry Simmons, PD-WPXR
"This song is a hit!"

Skip Carr, PD-WAVT
"I Love this song! We need
this in our music mix."

**Rod Phillips, PD &
Jamie Roberts, MD-WDDJ**
"A damn good song!
Like this alot."

Jammie West, PD-WIQQ
"HUGE adult phones."

Early believers: WILI, WXLC, WDDJ,
WNNO, KONG, WIFX, KKEZ, KTRS, KTDR,
KYYY, KKCK, WNKO, WORK, WIQQ,
WJAT, WAVT, KFBD, KTUF, KLRZ & KAGO



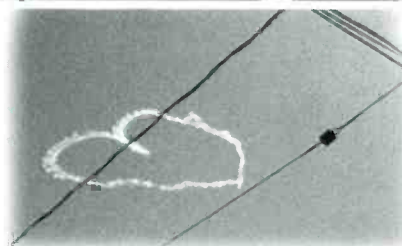
**Look for Millie Jackson
performing "Love Quake"
on the FOX network
sitcom MARTIN on
November 24th,
Thanksgiving Day!**





Opened for the
Crash Test Dummies
9/8-10/18

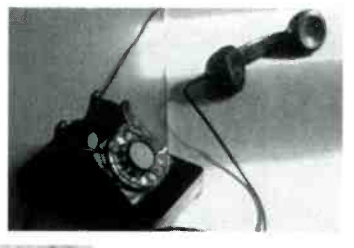
Next: Opening
for **Toad The
Wet Sprocket**
11/26-12/17



★★★1/2 Rolling Stone

"The Divine Comedy is getting praised for Milla's
stunning vocals and her dark, intelligent lyrics." L.A. Times

Over 80,000 units sold
#2 National in-store play



milla

gentleman who fell

and now: the brilliant new single and video

gentleman who fell



THE DIVINE COMEDY
her debut album

EMI Records
SERVING THE MUSIC

51:51:23.1