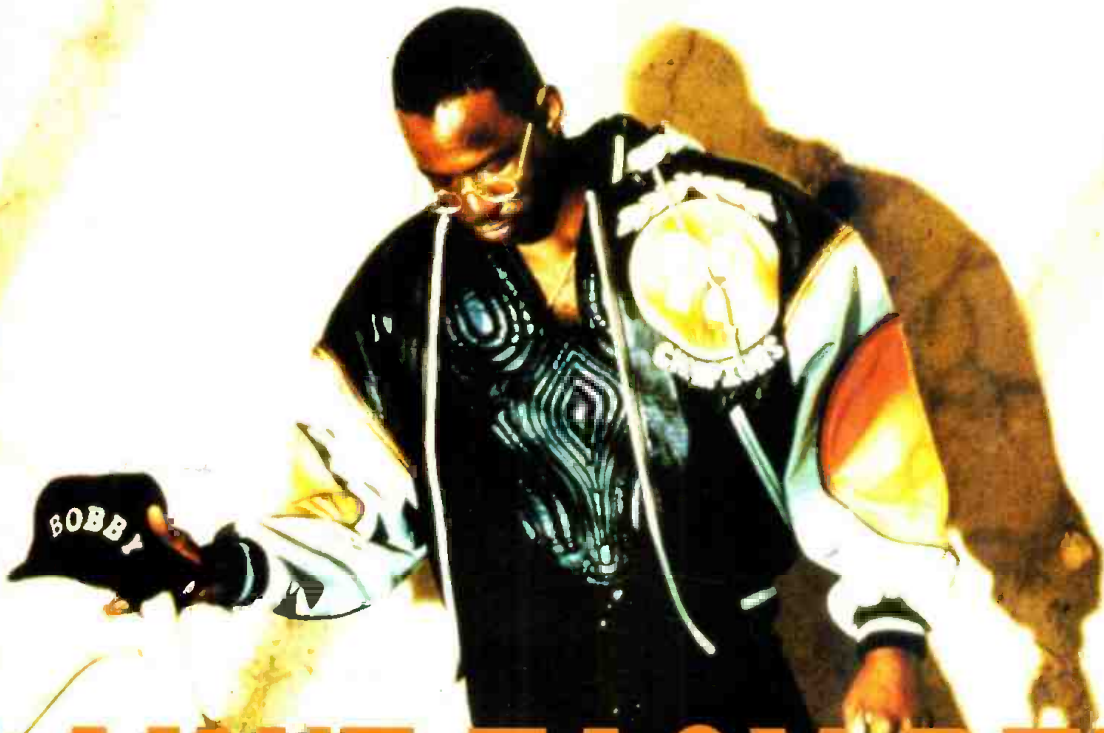


the GAVIN REPORT

ISSUE 1938, JANUARY 22, 1993



IT AIN'T EASY BEING BOBBY

512-0152 U-EXPR-F-N
DAVID FORMAN
SONY MUSIC INC.
2100 COLORADO AVENUE
SANTA MONICA CA 90404

Don't Stop Thinking About Tomorrow.

If you wake up and don't want to smile
If it takes just a little while
Open your eyes, look at the day
You'll see things in a different way
Don't stop thinkin' about tomorrow
Don't stop, it'll soon be here
It'll be here, better than before
Yesterday's gone, yesterday's gone.

The Song They
Performed

At The
Inaugural
Ball!

January 19,
1993!

They 'Don't Stop.'



FLEETWOOD MAC "Don't Stop"

WPGC HB	WICC add	KERN debut 27	WISM on
WPEZ add 32	WTRY add	KROY debut 27	WOSH 39-35
13Q add	WAPE add	KNDE on	WISE add
CHUM on	Q94 debut 31	K100 on	WCGQ add
Q102 debut 28	WNOE 35-32	KRSP debut 26	92Q add
CKLW HB	KINT on	WJBQ add	KENO 35-31
Z93 add	KAAY add 28	WEO add	KAFY on
KFRC add	KJRB debut 24	WGU on	KQDI add
KJR debut 21	KTLK add 29	WTSN on	KFXD add 30
92FM add 30		WFEA 30-27	

The third hit single from their nearly quadruple
platinum "Rumors" album.



on Warner Bros. Records

Produced by Fleetwood Mac, Richard Dashut, Ken Caillat

"Don't Stop" ★ Fleetwood Mac

Sixteen Years Later, The New Single.

Produced by Richard Dashut and Ken Caillat. Available on 25 YEARS - THE CHAIN.



©1992 Warner Bros. Records Inc. Lyrics Reprinted by Permission. All Rights Reserved. Oooh, don't you look back.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MICK JAGGER
Sweet Thing (Atlantic)
PAUL McCARTNEY
Hope Of Deliverance (Capitol)
*UGLY KID JOE
Cats In The Cradle (Stardog/Mercury)
*STEELHEART
Mama Don't You Cry (MCA)

RECORD TO WATCH

VANESSA WILLIAMS Duet With BRIAN MC KNIGHT
Love Is (Giant/Reprise)

Hot

WHITNEY HOUSTON:
I'm Every Woman
(Arista)



URBAN

MOST ADDED

R. KELLY AND PUBLIC ANNOUNCEMENT
Dedicated (Jive)
WHITNEY HOUSTON
I'm Every Woman (Arista)

RECORD TO WATCH

EDDIE MURPHY
I Was A King (Motown)

Hot

WHITNEY HOUSTON
I'm Every Woman
(Arista)



RAP

MOST ADDED

NAUGHTY BY NATURE
Hip Hop Hooray (Tommy Boy)
REDMAN
Time 4 Sum Aksion (Def Jam/RAL/Chaos)
DIAMOND AND THE PSYCHOTIC NEUROTICS
Sally Got A One Track Mind (Chemistry/Mercury)

RETAIL

Hot
Hot

HEAVY D. AND THE BOYZ
Who's The Man?
(Uptown/MCA)

RADIO

DIAMOND AND THE
PSYCHOTIC NEUROTICS
Sally Got A One Track Mind
(Chemistry/Mercury)



A/C

MOST ADDED

PAUL McCARTNEY
Hope Of Deliverance (Capitol)
*k.d. lang
Miss Chatelaine (Sire/Warner Bros.)
*WHITNEY HOUSTON
I'm Every Woman (Arista)

RECORD TO WATCH

CHARLES CHRISTOPHER w/JANE EUGENE
I'm Gonna Make You Love Me (Virgin/Charisma/ECCO)

Hot

PATTY SMYTH
No Mistakes (MCA)



COUNTRY

MOST ADDED

CLINT BLACK
When My Ship Comes In (RCA)
MARK COLLIE
Born To Love You (MCA)
LITTLE TEXAS
I'd Rather Miss You (Warner Bros.)

RECORD TO WATCH

THE REMINGTONS
Nobody Loves You... (BNA Entertainment)

Hot

CLINT BLACK
When My Ship Comes In
(RCA)



JAZZ

MOST ADDED

BILLY CHILDS
Portrait Of A Player (Windham Hill Jazz)
MOTOHIKO HINO
Sailing Stone (Gramavision)
BOBBY MILITELLO
Heart & Soul (Positive Music)

RECORD TO WATCH

BILLY CHILDS
Portrait Of A Player (Windham Hill Jazz)

Hot

CINDY BLACKMAN
Code Red (Muse)



ADULT ALTERNATIVE

MOST ADDED

PRESTON REED
Border Towns (Liberty)
PETER GORDON
Double Play (Positive Music)
ANGELA BOFILL
I Wanna Love Somebody (Jive)

RECORD TO WATCH

PRESTON REED
Border Towns (Liberty)

Hot

RICHARD ELLIOT
Soul Embrace
(Manhattan)



ALBUM

MOST ADDED

MICK JAGGER
"Sweet Thing"/"Don't Tear Me Up" (Atlantic)
*R.E.M.
"Man In The Moon" (Warner Bros.)
*PAUL McCARTNEY
"Hope Of Deliverance" (Capitol)

RECORD TO WATCH

TRAGICALLY HIP
"Courage" (MCA)

Hot

SHAWN COLVIN
"Round Of Blues"
(Columbia)



ALTERNATIVE

MOST ADDED

VANILLA TRAINWRECK
Sounding To Try Like You (Mammoth)
MICK JAGGER
"Sweet Thing" (Atlantic)
BONECLUB
Beautiful (Imago)

RECORD TO WATCH

THE POOH STICKS
"The World Is Turning On" (Zoo)

Hot

THE THE
"Dogs Of Lust" (Epic)



**REGISTER FOR THE
GAVIN SEMINAR**

NEWS

**SEMINAR HOTLINE
(415) 495-8684**

Shadow Over New Orleans

Well-known programmer and air personality Shadow Steele, sometimes known as Shadow Stevens, has been named program director of EZ Communications station B97 (WEZB/FM)-New Orleans. From 1987 to 1989, Steele, who'll be using his real name, Scott Wright, was vice president of programming for EZ and program director for B97. In between he worked as operations manager for Pirate Radio and, most recently as Senior Director, Singles Promotion for Epic Records.

"I want to thank Dave Glew and Polly Anthony at Epic," Wright said. "They've got a great record company here and I'm very proud to have been a part of their best year ever. I'm excited to be going back to B97 and New Orleans, where my three young children live. We had a lot of fun and a lot of success last time I was there. It's a great team."

Wright's credentials also include stints at Z100 (WHTZ)-New York, B96-Chicago and, as he said, "in cities all over America."

MINTZ TO EPIC AS SENIOR VP



Music attorney Alan Mintz joined Epic Records this week in the newly-created position Senior Vice President, West Coast. He'll oversee the Epic West Coast office's day-to-day operations.

For the past twelve years, Mintz was a partner with Ziffren, Brittenham & Branca, and his clients included Nirvana, Poison,

Megadeth and Faith No More. At one time, he was a member of the group Translator.

"Alan's appointment reflects our continuing commitment to artist development," said Epic president Dave Glew. "His keen understanding of the creative and commercial needs of the community will enable us to build on the tremendous gains we made in 1992 while providing our artists and business associates on the West Coast with a conduit for their activities."

Said Mintz, "Epic Records is committed to real artist development—the development of careers, not hit songs. I share that commitment, and look forward to being a part of Epic's future success."

Rubin Segues To EMI as A&R VP



This week at EMI Records Group North America (ERG), Don Rubin was named Executive Vice President of A&R.

A thirty-year industry vet, Rubin worked with a number of successful luminaries, including The Lovin' Spoonful, Bobby Darin, Tracy Chapman and Phoebe Snow. He was most recently Vice President of A&R for SBK Records, which has been absorbed by EMI. He has been associated with EMIRG Chairman and Chief Executive Officer Charles

Koppelman since 1965.

"As A&R head of SBK Records, Don has made a significant contribution to the company by helping build a diverse roster that has afforded both commercial and artistic success," said Koppelman. "I'm confident he will add tremendous creative value to the EMI Records Group here in North America."

DCC vs. MD: SIBLING RIVALRY

Do you jog with your walkman on? Well, you could soon be wearing a personal stereo that does quite a bit of jogging itself. The Digital Compact Cassette (DCC) personal headphone stereo jogs an extensive memory to provide features normally associated with CDs and more. Direct-track access allows listeners to forward to any track, and an illuminated text information display provides artist's name, album, track title, and track/time information.

This is DCC's counterpunch, its the ongoing battle with the Mini Disc (MD), which captured the early

rounds of portable product. Initially, DCCs were aiming at the home market and MDs were exclusively portable. The new, portable DCC130 plays back analog as well as DCCs, and the suggested retail price is \$549. Philips Consumer Electronics is slated to begin selling the unit in the United States in the second half of this year.

Sony unveiled plans for the first MD home market unit to be available in Japan in early February. United States marketing plans for

continued next page

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 6 TOP 40
- 12 RAP
- 16 URBAN
- 22 COUNTRY
- 27 ALBUM
- 28 A/C
- 33 ADULT ALTERNATIVE
- 34 JAZZ
- 38 ALTERNATIVE

COVER STORY

20

Bobby Brown

FEATURES

- 3 GAVIN TOP 40 SEMINAR AGENDA
- 11 HEAR & THERE by Sheila Rene
- 11 P.D. NOTEBOOK by Eric Norberg
- 15 BIOFEEDBACK by Ron Fell
- CLASSIFIEDS by Notalie Duitsman - see back of Blue Book

GAVIN A/C 41/41 2nd MOST ADDED!
R&R IN MOST ADDED!

New at the following A/C stations:

- | | |
|------|-------|
| WBEC | WHA1 |
| WEIM | WXPS |
| WEVA | WSKY |
| WZLT | KWGG |
| KZLT | KFOR |
| WFRO | WHIZ |
| WHMS | KKLD |
| KBMG | KBLQ |
| KBOL | KMGQ |
| KTID | JOY99 |
| KGY | |

It's Magic!

k. d. lang "Miss Chatelaine"

From the album *INGÉNUÉ*, nominated for five Grammys! Over 750,000 Albums Sold!
Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions

GOING TO AC

RADI-O-RAMA

LOTS of talk about what's going on, or what's about to go on at 91X-San Diego. Personality **Oz Medina** is definitely on his way to **KQLZ**-Los Angeles and word has it that **APD/MD Mike Halloran** is headed to the same place. And **Kevin Stapleford**, who was recently given a VP-ship is reportedly considering an offer to join the **Pollack Media Group**. According to our Alternative Editor, **Linda Ryan**, this could be the start of an Alternative checker game... **WEYQ**-Parkersburg/Marietta, OH's new program director is **Frank Kelly**, in from Indianapolis. Former PD **Jim Gregory** has stepped down to concentrate on his morning shoe. **Jarrold Bates** remains MD... Former **102 KISS (KISK)**-Fayetteville, AR program director **Ken Wall** re-located to San Antonio. Taking his spot is **Rich Walton**... **Bruce Richards**, formerly of **WPXR/FM**-Rock Island, IL is Production Director/Air Talent at **Majic 96.1 (KMJC/FM)**-Davenport, IA... After a long, hard search, the midday and evening shifts at **EZ-101 (WEAZ)**-Philadelphia have been filled by in-house personalities. **Don Dawson** will be on from 9A-2P and **Donna Rowland** has nailed down 7P-Midnight. Dawson had been filling in middays and Rowland was on overnight... Former classical station **KONC**-Phoenix switched to an Alternative format last Friday (1/15). Word is the calls will be changed to **KEDJ**. **John Clay**, last seen as OM at **MIX 96.5 (KHM)**-Houston is PD at the **Jacobs Media** outlet... **WHTK/FM**-Hilton Head/Savannah, SC has flipped to "New Country 99.7" and is no longer a Top 40 reporter... After a short time as "The Bay's Best Rock

and Roll," **KRQR**-San Francisco has gone back to the identifier "The Rocker"... **John Sculley**, chairman/CEO of **Apple Computer, Inc.** will be the keynote speaker at the Spring convention of the **NAB**, which convenes in Las Vegas on April 18 and runs through the 22nd. Call (202) 429-5350 for details... **Jamie Richards** is out as PD at **WBLZ**-Mt. Vernon/Evansville, IN. In is former chief engineer **L.A. Nelson**... Oh nothimagain! Veteran programmer and **Premiere Radio Networks** consultant **Harry Nelson** of **Harry Nelson Communications** is grooming "Big Dog" 92.5 (KDHT/FM)-Denver for big things... **Alliance Broadcasting** has signed a "letter of intent" to purchase **KFRC/AM&FM**-San Francisco. Alliance has stations in Detroit and Dallas... **Mark Feather**, formerly PD at **WQXA**-York, PA (now automated A/C) has surfaced at **KXXR/FM** in a similar capacity... New MD at **KKBJ/FM**-Bemidji, MN is **Brian Maas**... **Keith Havens** is taking a 2-1/2 month sabbatical from his program directorship at **KMOK**-Lewiston, ID. Keith will be traveling and taking part in a Rotary exchange to Brazil. In the interim, afternoon drive personality **Aaron Taylor** will segue to morning drive and handle programming and music duties... Sincerest condolences to rock critic and *Gavin* friend **Dave Marsh** and **Barbara Carr** on the January 3 passing of their daughter **Kristen Ann Carr**. Those wishing to, may send a donation in Kristen's name to the **T.J. Martell Foundation**, 6 West 57th St., New York City 10019... Our very own **Annette M. Lai** says, "Gung Hay Fat Choy!" and wishes you a very happy and prosperous Year of the Rooster 4691...

DCC vs. MD *Continued from previous page*

the home unit are expected to be announced January 26th. MD looks to have a comfortable edge in the race to bring car units to consumers with Sony's MD car player debuting in February at \$980. **Panasonic** has a DCC autosound unit waiting in the wings, but it will not be available to consumers until August.

Rick Rogers, Vice-President of Marketing for **Polygram Group Distribution**, told the *Gavin Report*, "Polygram has 160 DCC titles available and that's more than we had in the first two years of CD. Following

our rollout plans, they will be with 650 retailers by February."

Promotion and marketing are hurdles that both audio formats are still experiencing in their infant phases. At the recent Winter Consumer Electronic Show, **Panasonic/Technics** launched a promotional campaign with **Tower Records** to set up DCC listening centers in 30 Sacramento area stores. MD is providing a series of educational seminars to inform consumers, and also plans a national radio campaign for MD this spring. **DAVID A. BERAN**

ROTATIONS

The ink isn't dry on her contract yet, but **Vicki Leben** will be VP/Top 40 Promotion at **PLG**. She was VP/Promotion at **Zoo Entertainment**. In more news from **Zoo**, Sr. VP/GM **George Gerrity** is out. He can be reached at (818) 504-9205... Also out is **Jon McHugh** who spent the last three years doing Top 40/Album National Promotion for **Elektra Entertainment**. Jon was previously a local rep for **A&M**. He's looking so call him at (310) 392-

3109. Also at **Elektra**, former Northern California promotion rep **Brian Landau** has been named National Director of Album Promotion and **Lisa Frank** has been promoted to Senior Director, Artist Relations/Promotion from Director, National Top 40 Promotion... **Claire West** and **Nick Bedding** have resigned from **Geffen Records** to work with **Tom Callahan** at his firm which will now be called **Callahan/West & Associates**...

BIRTHDAY

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Bill Cason, Mercury Records 1/24
Mike Smith, WNYR-Waterloo, NY 1/24
Scott Davies, WBSB-Baltimore, MD 1/24
Anita Baker, Doug Kershaw 1/24
Neil Diamond, Warren Zevon, Ray Stevens 1/24
Linda Ryan, The Gavin Report 1/25
Rick Hughes, MCA Records 1/25
Jimmy Buffett 1/25
David Sanford, WTUL-New Orleans, LA 1/26
Jim Scott, KIZN-Boise, ID 1/26
Doug Weldon, WJBR/FM-Wilmington, DE 1/26
Jarrold Bates, WEYQ-Marietta, OH 1/26
Ryan Cody, MIX107.9-Albuquerque, NM 1/26
Eddie Van Halen, Andrew Ridgeley 1/26
Peter Standish, Reprise Records 1/27
Dave Lombardi, Warner Bros. Records 1/27
Estelle Harrison, Weir Bros. Music 1/27
Howard Rosen, H. Rosen Promotions 1/27
Don Owen, KGA-Spokane, WA 1/27
Richard Levy 1/27
Bobby "Blue" Bland 1/27
Mike Donovan, WXLC-Waukegan, IL 1/28
Keith Burke, WDIF-Marion, OH 1/28
Jack Silver, WLUP-Chicago, IL 1/28
Bob Stevens, TM Century Inc. 1/28
Bob Harlow 1/28
Coyote Calhoun, WAMZ-Louisville, KY 1/29
Rick Steele, WLXR/FM-LaCrosse, WI 1/29
Roddy Frame (Aztec Camera) 1/29
Donnie Simpson, WPGC-Washington, D.C. 1/30
Eddie Maxwell, KASH-Anchorage, AK 1/30
Phil Collins, Marty Balin 1/30

WEDDING

Our WEDDING BELLS rang on December 31 for **MARK RANDLE**, Music Director of **WASL**-Dyersburg, TN, and his fiancée, **CATHY BROOKS**.

Our CONGRATULATIONS and Best Wishes!!

BIRTHS

Our CONGRATULATIONS to **DAVID BURKE**, Merchandising Production Manager for **Warner Bros. Records**, and his wife, **LAURIE**, Director of Advertising/Merchandising for **Warner Bros.**, on the birth of their daughter, **KELSEY CARROLL**. Born December 31 at 9:26 a.m., weighing 8 lbs. and 19.5 inches in length.

Gene Loves Jezebel

THE NEW ALBUM
HEAVENLY BODIES

74785-50210-2/4

FEATURING
"JOSEPHINA"



Early Believers:
99X, KWOD, KEGl Add


120
MINUTES



ADD DATE 1/26

TOP 40

MOST ADDED

MICK JAGGER (66)
(Atlantic)
PAUL MC CARTNEY (65)
(Capitol)
UGLY KIO JOE (50)
(Stardog/Mercury)
STEELHEART (50)
(MCA)
POISON (45)
(Capitol/Enigma)
R.E.M. (45)
(Warner Bros.)
JON SECAOA (41)
(SBK/ERG)

CERTIFIED

WHITNEY HOUSTON
I'm Every Woman
(Arista)

POISON
Stand
(Capitol/Enigma)

TOP TIP

MARY-CHAPIN CARPENTER
Passionate Kisses
(Columbia)

This triple-format threat has built a solid base of impressive airplay over the past two weeks.

RECORD TO WATCH



VANESSA WILLIAMS
Duet With **BRIAN MCKNIGHT**
Love Is (Giant/Reprise)

As Vanessa rides Brian's coattails, together they compile an 18% HIT FACTOR with their romantic duet from the "Beverly Hills, 90210" Soundtrack.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	2	1	MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)
1	1	2	WHITNEY HOUSTON - I Will Always Love You (Arista)
5	4	3	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
7	6	4	RESTLESS HEART - When She Cries (RCA)
8	7	5	DAN BAIRD - I Love You Period. (Def American/Reprise)
3	3	6	GO WEST - Faithful (EMI/ERG)
12	10	7	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)
2	5	8	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
23	15	9	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
21	13	10	PETER GABRIEL - Steam (Geffen)
15	12	11	DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)
11	11	12	SHANICE - Saving Forever For You (Giant/Reprise)
16	14	13	CELINE DION - Love Can Move Mountains (Epic)
36	18	14	DURAN DURAN - Ordinary World (Capitol)
24	17	15	EN VOGUE - Give It Up, Turn It Loose (eastwest)
25	20	16	PATTY SMYTH - No Mistakes (MCA)
9	9	17	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
17	16	18	SHAKESPEAR'S SISTER - I Don't Care (London/PLG)
6	8	19	GENESIS - Never A Time (Atlantic)
38	30	20	SADE - No Ordinary Love (Epic)
32	27	21	CATHY DENNIS - Irresistible (Polydor/PLG)
—	—	22	WHITNEY HOUSTON - I'm Every Woman (Arista)
26	24	23	JUDE COLE - Tell The Truth (Reprise)
28	21	24	FIREHOUSE - Sleeping With You (Epic)
30	25	25	MICHAEL JACKSON - Heal The World (Epic)
34	29	26	EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)
31	28	27	WRECKX-N-EFFECT - Rump Shaker (MCA)
—	34	28	ANNIE LENNOX - Little Bird (Arista)
—	36	29	BON JOVI - Bed Of Roses (Jambco/Mercury)
13	19	30	10,000 MANIACS - These Are Days (Elektra)
—	35	31	PETER CETERA/CHAKA KHAN - Feels Like Heaven (Warner Bros.)
—	38	32	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
—	—	33	POISON - Stand (Capitol/Enigma)
—	—	34	SPIN DOCTORS - Two Princes (Epic)
—	40	35	KENNY G - Forever In Love (Arista)
37	32	36	JOURNEY - Lights (Columbia)
—	—	37	R.E.M. - Man On The Moon (Warner Bros.)
—	—	38	PORTRAIT - Here We Go Again! (Capitol)
—	—	39	EXTREME - Stop The World (A&M)
27	26	40	BAD COMPANY - This Could Be The One (atco/eastwest)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
JON SECADA - Angel (SBK/ERG)		126	41	54	31
BOBBY BROWN - Get Away (MCA)		123	35	55	33
SAIGON KICK - All I Want (Third Stone/Atlantic)		104	33	57	14
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)		102	36	55	11

1 9 9 3 GAVIN SEMINAR

YOUR GAVIN SEMINAR '93 TOP 40 AGENDA!

THURSDAY, FEBRUARY 11th

TOP 40 SMALL/MEDIUM MARKETS SESSION:

Leading the Way, Not Following The Pack
Z104-Madison PD "Mr. Ed" Lambert, KDON-Monterey/Salinas PD Michael Newman, Y93-Bismarck PD Bob Beck and KC101-PD Pete Cosenza address the changing needs of the industry, the audience and how they are impacting small and medium markets.
3:00 PM, Colonial Room

GAVIN "UNPLUGGED" CONCERT

The Gavin Seminar promises a finely crafted, eclectic lineup of songwriters giving acoustic performances in a round-robin format. Artists to be announced. 10 PM-12 Midnight, Colonial Room

FRIDAY, FEBRUARY 12th

TOP 40 FORMAT BREAKFAST: Attitude Check

Join Gavin Top 40 Editor Dave Sholin along with former KS104-Denver PD Stacy Cantrell; 104 KRBE-Houston PD Steve Wyrostok and Q106-San Diego PD Tracy Johnson as they discuss how the format's presentation reflects contemporary lifestyle. 9:00 AM, Colonial Room

JEFF MC CLUSKY AND ASSOCIATES PRESENTS JOE CALHOON: The Seven Habits Of Highly Successful People

Jeff McClusky and Associates presents a special seminar within a seminar on "The Seven Habits Of Highly Successful People," based on the best-selling book by Stephen R. Covey. Joe Calhoon of the Covey Leadership Center will offer a ninety-minute session specifically tailored to the radio and record industries. 12 NOON, Colonial Room

GAVIN KEYNOTE EVENT!

Gavin Goes Back To The Theater
featuring Spalding Gray performing
"Gray's Anatomy, A Work In Progress."
Gavin returns to the Theater On The Square for a one-time only performance of Spalding Gray's latest work in progress--"Gray's Anatomy."
Seating is non-reserved and limited. Get there early.
3:00 PM Theater On The Square, 450 Post Street (directly across the street on the North side of the St. Francis Hotel).



THE GAVIN COCKTAIL PARTY

6:00 PM Grand Ballroom

EMI RECORDS GROUP PRESENTS WENDY MOTEN

EMI Records Group recording act, Wendy Moten, influenced by the likes of Aretha Franklin and Chaka Khan is already showing multi-format appeal with her sultry ballad, "Come In Out Of The Rain." Come experience the passionate and playful, pure and soulful, cool and emotional talent of Wendy Moten as she celebrates the release of her self-titled debut album.
10:30 PM, Borgia Room



SATURDAY, FEBRUARY 13th

TOP 40: Past, Present And Future

Legendary Top 40 programmer Paul Drew--answering questions posed by Liz Kiley, VP of Programming And Operations for Evergreen Media Corporation--will share his years of experience and analyze where Top 40 is headed in the years ahead. 11:00 AM, Colonial Room

MUSIC DIRECTOR 101

Top name industry MDs join moderator Craig Lambert, Executive VP for eastwest for a how-to on balancing programming and label promotion with skill and integrity. Panelists include: Dana Lundon, WTIC-Hartford; Kevin McCabe, HOT 97-New York City; Randy Irwin, KPLZ-Seattle; Hosh Gureli, KMEL-San Francisco; Albie D., WPGC-Washington, D.C. and Dena Yasner, former MD at KKFR-Phoenix.
1:00 PM, Colonial Room

URBAN & TOP 40 CROSSOVER

Join moderator Michelle Santosuosso, National Director Of Crossover Promotion, RCA Records as she and industry professionals in Urban and Top 40 discuss the perceptions of both types of stations and how they both can win in the same market.
3:00 PM, Italian Foyer

AWARDS BANQUET & MORE!

All visiting artists must be cleared by the Gavin Report and accompanied by registered label attendees. Avoid embarrassment. All labels must submit their artists lists for Gavin approval by February 1st. This includes showcase musicians. No entourages, please.

GAVIN REGISTRATION HOTLINE: (415) 495-8684
Full Gavin Seminar Registration Before February 1st: \$295.00
After February 1st, Or At The Door: \$335.00

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

82	1	8	73	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
70	10	7	53	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
68	29	31	8	STARCLUB - Hard To Get (Island/PLG)
67	21	33	13	DEBBIE GIBSON - Losin' Myself (Atlantic)
66	66	—	—	* MICK JAGGER - Sweet Thing (Atlantic)
65	65	—	—	* PAUL McCARTNEY - Hope Of Deliverance (Capitol)
62	50	7	5	* UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
58	2	27	29	JEFF HEALEY BAND - Cruel Little Number (Arista)
56	4	12	40	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
56	50	6	—	* STEELHEART - Mama Don't You Cry (MCA)
54	—	29	25	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
54	7	23	24	dada - Dizz Knee Land (IRS)
53	36	2	15	* BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
53	1	14	38	CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
48	—	8	40	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
47	1	14	32	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
38	25	12	1	* THE REMBRANDTS - Maybe Tomorrow (atco/eastwest)
37	4	7	26	JADE - Don't Walk Away (Giant/Reprise)
37	8	28	1	TREY LORENZ - Photograph Of Mary (Epic)
33	13	12	8	* VANESSA WILLIAMS with BRIAN MC KNIGHT - Love Is (Giant/Reprise)
27	—	15	12	NEIL YOUNG - Harvest Moon (Reprise)
25	12	13	—	* ACOSTA RUSSELL - Deep In My Soul (JRS)
24	—	6	18	GODDESS - Sexual (Atlantic)
24	4	14	6	LEMONHEADS - Mrs. Robinson (Atlantic)
24	9	12	3	* BAD BOYS BLUE - Save Your Love (Zoo)
24	7	14	3	* MITCH MALLOY - Our Love Will Never Die (RCA)
22	3	4	15	FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
22	1	10	11	BIZARRE, INC. - I'm Gonna Get You (Columbia)
21	—	6	15	FOREIGNER - With Heaven On Our Side (Atlantic)
21	20	—	1	* SLAUGHTER - Days Gone By (Chrysalis/ERG)
21	21	—	—	* ROBIN MILLER - Forever (Beachwood/Break)
20	2	11	7	A.B. LOGIC - Get Up (Interscope/Atlantic)
20	1	8	11	CE CE PENISTON - Crazy Love (A&M)

Dropped: #22-Michael Bolton, #23-R.E.M. (Drive), #31-Soup Dragons, #33-Del Amitri, #37-Bobby Brown (Good), #39-U2, Hi-Five, Neneh Cherry featuring Michael Stipe, George LaMond, Silk, B-52's, Eric Eden.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 244 Last Week 241

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)	194	1	135	35	15	6	2	95%	7
WHITNEY HOUSTON - I Will Always Love You (Arista)	165	—	129	34	1	1	—	99%	9
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	176	1	96	48	21	6	4	93%	11
RESTLESS HEART - When She Cries (RCA)	160	2	100	37	20	—	1	98%	10
DAN BAIRD - I Love You Period. (Def American/Reprise)	164	—	68	53	33	8	2	93%	9
GO WEST - Faithful (EMI/ERG)	149	1	71	63	11	1	2	97%	11
PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)	176	3	48	70	37	13	5	88%	7
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	130	—	81	44	3	2	—	98%	10
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	188	4	16	40	87	30	11	76%	5
PETER GABRIEL - Steam (Geffen)	180	1	15	36	91	28	9	78%	5
DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)	174	1	21	50	79	20	3	86%	6
SHANICE - Saving Forever For You (Giant/Reprise)	119	2	62	42	9	1	3	94%	13
CELINE DION - Love Can Move Mountains (Epic)	150	2	27	49	58	12	2	89%	9
DURAN DURAN - Ordinary World (Capitol)	213	10	6	22	94	64	17	57%	3
EN VOGUE - Give It Up, Turn It Loose (eastwest)	156	3	7	37	76	26	7	76%	6
PATTY SMYTH - No Mistakes (MCA)	182	8	4	19	74	66	11	53%	4
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	85	1	42	35	5	2	—	96%	13
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	103	—	18	40	31	10	4	86%	10
SADE - No Ordinary Love (Epic)	142	21	4	13	36	49	19	37%	11
CATHY DENNIS - Irresistible (Polydor/PLG)	143	10	1	8	50	60	14	41%	5
WHITNEY HOUSTON - I'm Every Woman (Arista)	200	40	—	2	17	79	62	9%	2
JUDE COLE - Tell The Truth (Reprise)	131	1	6	17	56	33	18	60%	7
FIREHOUSE - Sleeping With You (Epic)	120	3	3	24	49	31	10	63%	6
MICHAEL JACKSON - Heal The World (Epic)	107	3	2	13	47	30	12	57%	6
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	129	1	3	7	40	50	28	38%	4
WRECKX-N-EFFECT - Rump Shaker (MCA)	63	1	28	19	5	6	4	82%	14
ANNIE LENNOX - Little Bird (Arista)	164	8	—	1	18	86	51	11%	3
BON JOVI - Bed Of Roses (Jambco/Mercury)	164	23	—	1	26	68	46	16%	3
PETER CETERA duet with CHAKA KHAN - Feels Like...(Warner Bros.)	125	7	2	3	28	45	40	26%	4
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	88	11	7	12	28	18	12	53%	4
POISON - Stand (Capitol/Enigma)	149	45	—	—	6	32	66	4%	2
SPIN DOCTORS - Two Princes (Epic)	142	17	1	1	9	43	71	7%	3
KENNY G - Forever In Love (Arista)	111	12	4	6	19	36	34	26%	6
JOURNEY - Lights (Columbia)	118	1	3	3	22	51	38	23%	4
R.E.M. - Man On The Moon (Warner Bros.)	138	45	—	1	5	26	61	4%	2
PORTRAIT - Here We Go Again! (Capitol)	75	15	8	11	16	17	8	46%	9
EXTREME - Stop The World (A&M)	134	20	—	3	5	33	73	5%	3
JON SECADA - Angel (SBK/ERG)	126	41	—	—	3	28	54	2%	2
BOBBY BROWN - Get Away (MCA)	123	35	—	—	2	31	55	1%	2
SAIGON KICK - All I Want (Third Stone/Atlantic)	104	33	—	—	4	10	57	3%	2
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	102	36	1	—	1	9	55	1%	2
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	82	1	1	11	40	21	8	63%	7
JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)	70	10	2	3	14	34	7	27%	8
STARCLUB - Hard To Get (Island/PLG)	68	29	1	1	1	5	31	4%	2
DEBBIE GIBSON - Losin' Myself (Atlantic)	67	21	—	—	2	11	33	2%	2
MICK JAGGER - Sweet Thing (Atlantic)	66	66	—	—	—	—	—	—%	1
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	65	65	—	—	—	—	—	—%	1

INSIDE TOP 40 by Dave Sholin

One might say it's pretty good news that your station took a healthy 12-plus bump (5.5-8.1) in the just-released Fall ARB. Close up, it seems even sweeter when increases in Women 25-54 skyrocket in morning drive (2.8-10.2), middays (1.6-10.3), afternoon drive (5.8-9.8) and nights (3.0-6.9). Those were some of the results for KSND Eugene, OR, where the only bad news for Chris Ruh is that he's the former program director, cut loose by new owners in the closing hours of 1992.

It seems to be a scenario played out time and again: A format or personnel change is followed by significant ratings growth. Is upper management's lack of patience and concern for long-range planning the culprit? In Chris' view (with no acrimony towards management who made decisions they felt to be valid), it's indicative of American management in general to look at the here and now and not at taking two or three years to develop a product.

"The 'instant results' mentality is hurting people. My previous owner heard 'tomorrow, tomorrow, tomorrow' so much he finally just said, 'enough.'" However, Chris argues, "You need the right mix of hardware and software—the right facility, the proper marketing budget and the right staff." Chris recalls that when he arrived at KSND, it was in decline with a "cume that was dropping. It took us awhile to get it together. We had a ten-share a year ago, but not in those all important adult demos."

However, Chris feels strongly that there are, "only so many ways to cut the demographic pie and I think Top Forty station owners miss the boat going after 25-54 instead of 18-34 because they can own an exclusive demo." The numbers, especially those increases with women, confirm Ruh's belief that, "Top Forty appeals to the youth culture. Adult women don't want to feel old, so the key is to play a mix of music that's youthful, but not juvenile. They want to be plugged into today, not just listen to oldies and remember what they were doing twenty years ago. Forty-year-old women buy *Cosmo* because they want to know what the 'now' fashions are. Well, Top Forty is the *Cosmopolitan* magazine of radio."

Chris regrets that modifications in the format weren't put in place sooner. He calls it, "ironic because we always considered this a two-book project. If we could have started six months or a year earlier, panic wouldn't have set it. The objective was to be more competitive 25-54, losing some of the teen base and gaining older demos in the process. Those in a similar situation should use this as a case study in how to accomplish such a goal."

Chris suggests that, "Suddenly saying we're going to sound more adult isn't the answer.

While we made some musical adjustments with respect to dayparting and tightening the playlist, the bigger impact was made by communicating to kids and their parents. Formats quite often sound mature by talking to parents and disenfranchising kids, or by being youthful and turning off parents. We simply talked like normal human beings that a 12-year-old or a 32-year-old could relate to and that was more important than anything. Disneyland was made for kids, but adults enjoy it too."

Most of all, Chris stresses the importance of "understanding the audience and what they expect. Don't just research four hundred A/C recurrents and throw them in the mix. Anybody who believes that works, just ask me. I can say without hesitation that's not the answer. It may be part of an answer, but it's not the entire answer. Think carefully about who you are, what you are to the audience and why they use your product."

Currently recovering from falling on some slippery stairs last week (great way to start the year), Chris can be reached at (503) 343-2153.

Reaction to WHITNEY HOUSTON's "I'm Every Woman" is mirrored in the exceptional chart profile that's developed in the early going. Already in the top twenty-five at B96 Chicago, WYAV/FM Myrtle Beach, SC, EAGLE 106 Philadelphia, Z104 Madison, WI, KIXY San Angelo, TX, KBEQ Kansas City, KIIS Los Angeles, Z100 and HOT 97 New York City, WZOU and KISS 108 Boston, KHKS Dallas, etc.

W G B Q Galesburg, IL takes POISON 30-23 where it's pulling the "biggest response to anything they've done since 'Something To Believe In,'" according to MD Dave Lavender. Also hot at KEGL Dallas 27-19 and top thirty at WAPE, KC101, W H D Q, W M Q T, 93QID, Z104, WBIZ, WCIL, KFTZ, KISM, KZRT and KTDR.

Liz Jordan, PD at WQGN Groton, CT, boosts PORTRAIT 23-21 and reports good request activity in afternoon drive. Number one for a

second consecutive week at KMEL San Francisco, with solid gains at WBBQ 29-19, KC101 25-19, WZYQ/FM 35-28, WYKS 28-21, KQCR 29-22, KYRK 14-11, KONG 12-9, KDON 11-9 and KBEQ 22-18. ADDs include: B96, WNDU, Q105, WMME/FM, WTNY/FM, KFMI, KIXY, KXXR, WAOA, etc.



Both Country and A/C are confirming MARY-CHAPIN CARPENTER's "Passionate Kisses" a winner and now she's off to the races at Top 40 as well. New on: WIQQ, WLTV, WAPE, Q102, KGLI, KROC, WQCY/FM, KYYY, KPAT, KRQU, KTMT, KAGO, KAGO/FM, KFMI, MIX 93.1, KIXR, WSEI, XL93, KCCQ, WXTQ, WHHT and WHET.

Twenty-five plays moves STARCLUB into the Top Ten at 99X Atlanta 15-6 and THE MAX Colorado Springs 7-4. Last week's RECORD TO WATCH pulls in 29 new believers including: KEGL, WLXC, KHOK, Q99FM, WWKF, WYKS, WZYQ/FM, KOTM, ZFUN, WIAL, KQLA, KRRG, WZWZ, WCGQ, KMVR, WNNO, etc. POWER 106 Los Angeles nudges VANESSA WILLIAMS with BRIAN McKNIGHT closer to the Top Ten, 16-13. Also top twenty for WNCL, KJYK, KTFM, KHTN and B95. ADDs include: KBEQ, HOT 97, Q96, KGGG, WPGC, KC101, HOT 97.7, KQCR, WBHV, WTNY/FM, and KIIS. dada has some hot stats worth checking out. Gaining at WIQQ 11-3, WAAL/FM 18-12, WKBQ 21-18, WHET 24-21, WKMZ 21-18, KQHT 27-23, WZYQ/FM 26-18, KONG 38-28, KGWY 29-23, KEGL 6-4, KKNB 29-27, KFBQ 27-17, etc. Top Ten at WNVZ Norfolk, VA where PD Wayne Coy says it's in his "Top Eight At 8" every night. Three weeks and counting till Gavin Seminar '93, which features more Top 40-oriented sessions than ever before. A complete listing of topics and participants next week.



P.D. NOTEBOOK

Last week's column discussed the worst problem encountered by audience research firms that use telephones in their methodology (that includes Arbitron): declining response rates. In that column, the point was made that what radio needs is not bigger samples so much as higher response rates! The laws of probability, upon which all surveying is based, require that substantially *all* the randomly-selected sample be included in the survey, which means better than 90% at least (the late, lamented Pulse in-home radio survey routinely obtained better than 95% cooperation). Yet today, cooperation in telephone-based sample runs from 60% to as low as 40%.

As you're probably aware, in December, Arbitron announced that it is developing a "next generation" type of surveying, using what is unofficially called a "personal people meter." It's described as a small electronic device, perhaps resembling a pager, that would be switched on throughout the survey period, and when worn or carried by the survey participant it would electronically record what stations are being listened to, when and for how long.

Direct measurement of listening has a long history. Perhaps the longest-lived experiment in the United States was the Washington state-based "Barr Electronic Survey," which for years produced ratings for small markets based on the direction of the beat-carrier oscillations from superheterodyne receivers. Since essentially all AM, FM and TV receivers today still use the superheterodyne circuit developed by Major Edwin Armstrong (who also invented its predecessor, the superregenerative receiver, and who went on to invent FM)—in which a small transmitter in the receiver is tuned to maintain a fixed

by Eric Norberg

ARBITRON'S NEW PLAN

relationship with the frequency being listened to—receiving this oscillation would indicate what band and station was being tuned in. The Barr truck would be parked in a few locations around town. It would count the oscillations corresponding to the station available, and thus produce a "coincidental" listening pattern (generating an "average quarter hour" rating directly, rather than extrapolating it from cume, as is commonly done today).

That was ingenious, but it had several inherent problems. One was that the cume could not be ascertained. Another was that demographics could not be ascertained. A third had to do with the emerging receiver technology and the FCC rules: Newer receivers were required to comply with tighter FCC "re-radiation" rules, and thus the sperhet beat-frequency oscillations become hard or impossible to detect on newer receivers. The Barr survey company attempted to use a randomly placed diary to generate cume and demographic information, but since these were not completed by the same people whose oscillations had been monitored, apples were being mixed with oranges. And since only older receivers (particularly those with tubes) were clearly detectable using this method, the listening preferences of those with old receivers—which were often older listeners—tended to be emphasized.

The Barr survey was discontinued close to a decade ago when its founder died.

Periodically, companies announce an attempt to measure in-car listening electronically using

detectors working the same way the detectors would be posted at stoplights and major intersections. None to date has become a significant force in radio audience measurement.

The Arbitron move is a bold step; the technology of the proposed "personal people meter" is entirely different than Barr's; according to Arbitron it will consist of a microphone and a memory. Much has yet to be fully explained about it—the device doesn't actually exist in working form yet, apparently—but Arbitron spokespersons say it will identify listening by picking up special codes broadcast by all radio stations. This raises a number of questions.

All stations are to broadcast a distinctive audio signal of some sort which the gadget will identify. Since the signal will have to be audible on all types of receivers, it would be in the human audio hearing range, most likely the midrange, and thus should be *very* noticeable to the listener—and perhaps an annoyance, like the tones some radio networks still use at the start and end of programs. Furthermore, if the same standard for ratings is used—with 5 minutes of continuous listening counting for a full quarter hour—stations will have to run the "tones," from whatever encoder Arbitron gives the stations *every five minutes!!* Some stations will not want to cooperate with this—classical stations for starters—but would risk dropping out of the ratings if they don't. Will broadcasters allow a ratings to so mar their programming? And if they do, will Arbitron make the detection technology available to any company in the radio ratings business—or will there be, effectively, a monopoly on this type of measurement?? Will the devices still be placed by telephone? Will there still be multiple survey participants per household? Much remains unexplained. ●

Night Ranger's former guitarist Brad Gillis will release his solo debut for **Guitar Recordings**, *Gilrock Ranch*, on February 9. The ten original compositions are made up of eight instrumentals and two songs featuring the vocal talents of Gregg Allman, who's now a Bay Area resident. "Originally, the album was to be strictly instrumental, but Gregg Allman came to a barbecue at my house and I invited him into my home studio," recalls Gillis. "When I began playing 'Honest To God,' Gregg sat down and within thirty minutes had written lyrics to the song." The album title is the name of Gillis' home and studio and was two years in the making. Other guests include former Night Ranger drummer Kelly Keagy, drummer Vanilla Fudge and Rod Stewart (to name a few) drummer Carmine Appice; Damn Yankees drummer Michael Cartellone; former Night Ranger bassist Gary Moon; keyboardist and Gillis' writing partner Derek Sherinian, who's played with Alice Cooper and Kiss...

The legendary Merciful Fate has re-formed and signed with **Metal Blade Records**. The band features original members King Diamond (vocals), Hank Shermann (guitar), Timi Hansen (bass), and new member Morten Nielsen (drums).

HEAR & THERE

by Sheila Rene

The band will begin recording its new album at Dallas Sound Lab on February 1 with Robert Falcao producing...

Atlantic group the **Lemonheads** recently performed at The Academy in New York City, as part of their North American tour with **Soul Asylum**. The show coincided with the ongoing success of the album "It's A Shame About Ray" which recently garnered "Album of the Year" honors from College Media Journal. The group's current single, "Mrs. Robinson," is already a multi-format hit...

Eugenius recently made their Los Angeles debut at the Hollywood Palladium, one of a series of U.S. dates as special guests of Seattle's **Mudhoney**. The itinerary was in support of the Scottish band's debut Atlantic album, *Oomalama*, which has already yielded the top ten College radio cut, "Buttermilk." The next track, "Bed-In," is slated to ship to radio later this month...

The **Masters of Reality** are ready to release their much-anticipated second album, *Sunrise On The Sufferbus*, which is at last slated to hit the street

on February 9. It will be available on **Chrysalis/ERG**. The band is made up of vocalist/guitarist Chris Goss, drummer Ginger Baker and bassist Googe. The 14-song album has been in the recording stage for two years with all three members contributing to the writing and producing. "She Got Me" is the album's premiere single and video. Another anticipated single is "Ants In The Kitchen," which was recently mentioned by director and MOR fan David Lynch when he was interviewed on "Late Night with David Letterman."

Poison has released the first single and video, "Stand," from their forthcoming album entitled *Native Tongue*, which was produced by Richie Zito and features the debut of new guitarist Richie Kotzen. Poison worked with award-winning director Sam Bayer on the video, which includes scenes with the Los Angeles' First AME Choir, who are also featured on the song...

Bits & Pieces: Baby Animals, who hail from Australia and debuted in the U.S. opening for **Van Halen**, are back in the studio. They're working with producer **Ed Stasium** on their second album...**Van Morrison** has been working on the overdubbing and mixing of a new project at Sausalito's Plant Recording Studios. ●

RADIO RAP

MOST ADDED

NAUGHTY BY NATURE

Hip Hop Hooray
(Tommy Boy)

REDMAN

Time 4 Sum Aksion
(Def Jam/RAL/Chaos)

DIAMOND AND THE PSYCHOTIC NEUROTICS

Sally Got A One Track Mind
(Chemistry/Mercury)

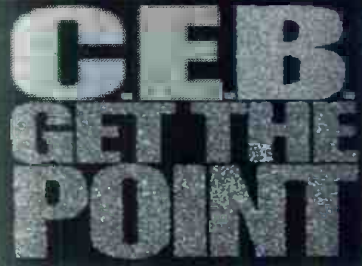
TOP TIP

REDMAN

Time 4 Sum Aksion
(Def Jam/RAL/Chaos)

And aksion we got as Reggie Noble chalks up twenty ADDs straight-out-the-box.

RECORD TO WATCH



C.E.B.

Get The Point
(Ruffhouse/Columbia)

Artis Moore at WBGU-Bowling Green, OH and Randy Thomas at KSYM-San Antonio, TX both got the point this week and made C.E.B. their ADD of the week.

Editorial Ass't: Kelly Woo

RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$	1	1	ICE CUBE - Wicked (Priority)
\$	2	2	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
\$	5	3	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
--	6	4	KOOL G RAP & DJ POLO - Ill Street Blues (Cold Chillin')
\$	3	5	SHOWBIZ & A.G. - Fat Pockets, Diggin', Runaway (London/PLG)
--	4	6	PARIS - The Days Of Old (Scarface)
\$	7	7	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
\$	8	8	APACHE - Gangsta B!#ch (Tommy Boy)
\$	13	9	BLACK MOON - Who Got The Props (Nervous)
--	20	10	DR. DRE - Nuthin' But A "G" Thang (Death Row/Interscope/Priority/Atl.)
--	15	11	DA LENCH MOB - Freedom Got An AK (Street Knowledge/eastwest)
\$	11	12	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
\$	12	13	POSITIVE K - I Got A Man (Island/PLG)
\$	9	14	EPMD - Head Banger (Def Jam/Chaos)
--	16	15	PHARCYDE - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
--	17	16	TRESPASS SOUNDTRACK - Trespass, On The Wall (Sire/Warner Bros.)
\$	14	17	DAS EFX - Straight Out The Sewer/East Coast (eastwest/atlantic group)
--	22	18	ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos)
\$	29	19	HEAVY D. & THE BOYZ - Who's The Man (Uptown/MCA)
--	10	20	REDMAN - Blow, Nuggets, Sooperman, Jam, Ruff (RAL/Def Jam/Chaos)
--	27	21	YALL SO STUPID - 85 South (Rowdy)
--	--	22	DIAMOND AND THE ... - Sally Got A One Track Mind (Chemistry/Mercury)
\$	--	23	GRAND PUBA - Check It Out (Elektra)
--	--	24	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
\$	18	25	HOUSE OF PAIN - Shamrocks & Shenanigans (Tommy Boy)
--	25	26	NASTY NAS - Half Time (Ruffhouse/Columbia)
--	--	27	PRIME MINISTER PETE NICE & DADDY RICH - Rap... (Def Jam/Columbia)
--	37	28	DA KING AND I - Flip The Script (Rowdy)
--	24	29	BLACK SHEEP - Similak Child (Mercury)
--	19	30	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
--	31	31	ALI DEE - Who's Da Flava (EMI/ERG)
--	32	32	ROUGH HOUSE SURVIVERS - Check Da Back Pack, Dig It (Relativity)
--	30	33	LORDS OF THE UNDERGROUND - Check It, Psycho (Pendulum/Elektra)
--	34	34	X-CLAN - A.D.A.M. (Polydor/PLG)
--	35	35	HEATHER B - I Get Wreck (Elektra)
--	36	36	KURIOUS - Walk Like A Duck (Hoppoh/Columbia)
--	--	37	MADKAP - Da Whole Kit & Kaboodle (Loud/RCA Records)
--	38	38	FUNKDOBIEST - The Funkiest (Immortal)
--	39	39	ZHIGGE - Rakin' In The Dough (Polydor/PLG)
--	--	40	THE GETO BOYS - Damn It Feels Good... (Rap-A-Lot/Priority)

CHARTBOUND

*Debuts in Chartbound

- M.C. SERCH** - Back To The Grill (Def Jam/Chaos)
- GANG STARR** - Gotta Get Over (Remix)/Flip The Script (Chrysalis/ERG)
- ***CHUBB ROCK** - Yabadabadoo (Select/Elektra)
- ***PUBLIC ENEMY** - Louder Than A Bomb (Remix) (Def Jam/Chaos)
- ***ARRESTED DEVELOPMENT** - Mr. Wendal (Chrysalis/ERG)

Dropped: #21 Diamond (Secret), #23 Grand Puba (360), #26 Arrested Development (Revolution), #28 Wreckx-N-Effect (Rump), #33 Pete Rock & C.L. Smooth, #40 K-Solo.

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RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janien Harrison

2W LW TW

SINGLES

19	2	1	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
1	1	2	WRECKX-N-EFFECT - Rump Shaker (MCA)
3	3	3	BRAND NUBIAN - Punks Jump Up To Get... (Elektra)
11	8	4	APACHE - Gangsta Bl#ch (Tommy Boy)
2	4	5	ICE CUBE - Wicked (Priority)
5	5	6	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
7	7	7	DAS EFX - Straight Out The Sewer (eastwest)
—	9	8	EAZY E - 51/50 (Priority)
10	10	9	POSITIVE K - I Got A Man (Island/PLG)
6	6	10	HOME TEAM - Pick It Up (Luke)
—	13	11	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
—	16	12	HEAVY D. & THE BOYZ - Who's The Man (Uptown/MCA)
4	11	13	MAD COBRA - Flex (Columbia)
12	12	14	EPMD - Head Banger (Def Jam/Chaos)
—	—	15	SNOW - Informer (eastwest)
18	18	16	FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
9	17	17	SHABBA RANKS - Slow And Sexy (Epic)
14	14	18	ARRESTED DEVELOPMENT - Revolution (Chrysalis/ERG)
16	19	19	SHOWBIZ & A.G. - Fat Pockets (London/PLG)
—	20	20	GRAND PUBA - Check It Out (Elektra)
—	24	21	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
22	22	22	HOUSE OF PAIN - Shamrocks And... (Tommy Boy)
8	15	23	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
—	—	24	BLACK MOON - Who Got The Props (Nervous)
—	—	25	PAPER BOY - Ditty (NExt Plateau/Pgd)

2W LW TW

ALBUMS

—	2	1	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl.)
1	1	2	ICE CUBE - Predator (Priority)
6	3	3	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
4	4	4	REDMAN - Whut? Thee Album (Def Jam/Chaos)
5	5	5	KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin')
15	10	6	ARRESTED DEVELOPMENT - 3 Years ... (Chrysalis/ERG)
2	7	7	DA LENCH MOB - Guerillas... (Street Knowledge/eastwest)
12	8	8	TRESPASS SOUNDTRACK - Trespass... (Sire/W.B.)
9	9	9	PARIS - Sleeping With The Enemy (Scarface)
3	6	10	GRAND PUBA - Reel To Reel (Elektra)
14	13	11	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
7	11	12	SHABBA RANKS - X-tra Naked (Epic)
—	—	13	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
18	18	14	DOUBLE XX POSSE - Put Ya Boots On (Big Beat)
10	12	15	MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
16	15	16	THE GETO BOYS - Uncut Dope (Rap-A-Lot/Priority)
8	14	17	COMPTON'S MOST WANTED - Music To Driveby (Epic)
13	17	18	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
20	20	19	HOME TEAM - Via Satellite From Saturn (Luke)
19	19	20	HOUSE OF PAIN - House Of Pain (Tommy Boy)
22	21	21	PHARCYDE - Bizzare Ride II... (Delicious Vinyl/Atlantic)
—	24	22	COMMON SENSE - Can I Borrow A Dollar? (Relativity)
11	16	23	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
23	23	24	SHOWBIZ & A.G. - Runaway Slave (London/PLG)
25	25	25	N 2 DEEP - Back To The Hotel (Profile)

NEW HIP HOP RELEASES by Kelly Woo

CHUBB ROCK - Yabadabadoo (Select/Elektra)

The Chubbster drops yet another flavorful jam off of his fourth album "I Gotta Get Mine Yo." Joined by Red Hot Lover Lover Tone and Rob Swinga, who get much props, Chubb Rock displays his lyrical talent with a trademark style that is both creative and imaginative. Musically talented as well, his skills in production are clearly stated in a dope trumpet sample that's included in a loop that's sure to catch many a Hip-hop ear. Nuff respect due to an artist who has been able to remain true to his positive ideals, this single comes highly recommended for those who are always down for a fly cut that's sure to get you movin'.
JANIEN HARRISON

DADDY FREDDY - Respect Due (Chrysalis/ERG)

Daddy Freddy, the rough veteran, is back with his tongue-twisting style, and this time he brought along Heavy D and singer Frankie Paul for some chanting and singing for the X-tra butter. This hype combo creates a smooth track worth listening to. Flip to the B-side, "Now Or Never," to catch Daddy Freddy flexin' his skills over a fat dancehall beat.
IVAN M. RODRIGUEZ

EDITORIAL SHOUT OUTS

As homelessness reaches epidemic proportions, few of us have actually stopped to think about what we can do to help. Arrested Development will be donating 50% of the profits from the sale of their current hit, "Mr. Wendal," to the National Coalition for the Homeless, with their label, ERG, matching AD's contribution. In addition, clothing and food drives are being arranged by ERG to help the homeless around the country...Be on the look out for New Line Cinema's "Who's The Man?" starring Doctor Dre and Ed Lover. Directed by Ted Demme (producer of "Yo! MTV Raps"), the supporting cast of this flick looks more like a who's who of Hip-hop. All in all, there will be more than fifty acts who will actually have lines rather than the usual cameo appearances. I hear Uptown got dibs on the soundtrack so look-out for that also. Contact Nathan Nazario at (212) 757-0521.

IMPORTANT SEMINAR NOTICE:

All visiting artists must be cleared by the Gavin Report in advance and accompanied by a registered label attendee. All labels must submit their list of artist(s) for approval by February 1. Avoid embarrassment by doing it now. No posse members, please.



Sheep In Gold Clothing

Congratulations to Mercury recording artists Black Sheep for their gold-selling debut album, "A Wolf In Sheep's Clothing." L to R: Sha Kim (Manager/Black Sheep); Lisa Cortes (VP of A&R/Mercury); Ed Eckstine (President/Mercury); Mr. Lavunge (Black Sheep); Dres (Black Sheep); Larry Stessel (Sr. VP/Mercury); Patrick Pore (Promotion Manager of Special Markets/Mercury).

BIOFEEDBACK

by Ron Fell

GEORGE JONES

When George Jones was elected to the Country Music Hall Of Fame last year, it came at the end of his thirtieth year as a professional Country music singer.

WENDY MOTEN

A few years ago, Wendy Moten was spending her summers singing at the Liberty Land theme park in her native Memphis, Tennessee.

NEIL YOUNG

In a recent story in Rolling Stone, Neil Young says the door remains open for a future reunion with David Crosby, Stephen Stills and Graham Nash. Young says, "If we had the songs and the circumstances were right, we could do something great."

FLEETWOOD MAC

Christine McVie, composer of Fleetwood Mac's Clinton theme DON'T STOP, told the Los Angeles Times that she and Stevie Nicks, Mick Fleetwood, John McVie and Billy Burnette will return to the studio shortly to begin recording a new Fleetwood Mac album.

WILSON PHILLIPS

Carnie Wilson of Wilson Phillips was asked in Details magazine what her father, Brian Wilson, thought of the single FLESH AND BLOOD. Says Carnie, "He told my mom, 'either they really love me, or I'm just a side of beef.'"

ERIC CLAPTON

Eric Clapton, who has been making music for more than a quarter of a century, received nine Grammy nominations earlier this month. Prior to this year he had received five other nominations and has actually won two.

MARIAH CAREY

Mariah Carey hints that she hopes to finally make her first national concert tour after she finishes recording her third album later this year.

DURAN DURAN

When Duran Duran formed in the early eighties, three of the five members had real last names of Taylor. (John, Roger and Andy) and none were related. Today, only John remains a Duran.

DOLLY PARTON

The next Dolly Parton album, Slow Dancing With The Moon, will include a duet with Billy Ray Cyrus and other songs with Kathy Mattea, Mary-Chapin Carpenter and Tanya Tucker.

SPANDAU BALLET

Gary Kemp, the guy who plays Whitney Houston's publicist in the film "The Bodyguard," is the same Gary Kemp who sang and played guitar in the band Spandau Ballet.

FIREHOUSE

The original name of this Richmond, Virginia-based group called Firehouse was White Heat, but apparently there already was a Canadian band by that name.

MICHAEL JACKSON

An eighty-foot mural of Michael Jackson is about to become a permanent fixture on the Hollywood, California skyline. The National Park Service has approved the artwork for an exterior wall of the El Capitan Theatre, which is a nationally registered historical landmark in Hollywood.

ALEXANDER O'NEAL

Alexander O'Neal was a founding member of the Minneapolis group Flyte Time. Fellow founders included Terry Lewis and Jimmy Jam Harris. At about the same time Flyte Time was hooking up with Prince, O'Neal was fired and he went on to set up his own band that was to compete with the new Prince band. Sounds like there's a movie there, doesn't it?

BILLY RAY CYRUS

Besides recording a new album this year, Billy Ray Cyrus will likely appear in a TV movie and host two music specials for ABC Television.

ARRESTED DEVELOPMENT

Half the profits from the sale of the new Arrested Development single, MR. WENDAL, will be donated to the National Coalition For The Homeless.

JAMES TAYLOR

Singer James Taylor has been cast as God in Randy Newman's musical version of Goethe's "Faust." Newman's recorded project also includes Don Henley as Faust and Newman himself plays the devil.

MIKE OLDFIELD

TUBULAR BELLS by Mike Oldfield was the first hit single for Virgin Records. The song, written by Oldfield at the age of twenty-one, was used in the 1973 film "The Exorcist" and won Oldfield a Grammy for Best Instrumental Composition in March of 1974.

ANNIE LENNOX

In 1983, Eurhythmics did a video for their hit single WHO'S THAT GIRL, featuring Bananarama. In Bananarama at that time was Siobhan Fahey, who later married Eurythmic Dave Stewart.

LARRY GATLIN

Later this winter Larry Gatlin will replace Mac Davis in the title role of the Tony Award-winning Broadway musical "The Will Rogers Follies."

BROOKS & DUNN

The team of Kix Brooks and Ronnie Dunn began simply as a songwriting association with no thoughts between them of ever becoming a singing duo that has sold more than 2 million copies of their first album.

MASON WILLIAMS

Fifty-two year old guitarist Mason Williams was a writer and occasional performer on the "Smothers Brothers Comedy Hour" television show in the late sixties. His biggest hit song is CLASSICAL GAS, which was a top five single in 1968.

SOUL ASSASSINS

AND

BUZZTONE ENTERTAINMENT

BRINGFORTH

Funko Beat



Immortal Records

epic

F E B R U A R Y

1 9 9 3

URBAN CONTEMPORARY

MOST ADDED

R. KELLY AND PUBLIC ANNOUNCEMENT
Dedicated
(Jive)

WHITNEY HOUSTON
I'm Every Woman
(Arista)

TOP TIP

R. KELLY AND PUBLIC ANNOUNCEMENT
Dedicated
(Jive)

Fifteen adds shows radio is once again dedicated to R. Kelly's ballads.

RECORD TO WATCH



EDDIE MURPHY
I Was A King
(Motown)

For his musical return Eddie teams up with dancehall star Shabba Ranks as he sings about Black pride.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

5	2	1	HI-FIVE - Quality Time (Jive)
6	4	2	MARY J. BLIGE - Reminisce (Uptown/MCA)
3	3	3	AFTER 7 - Baby I'm For Real (Virgin)
17	8	4	JADE - Don't Walk Away (Giant/Reprise)
9	7	5	EN VOGUE - Give It Up, Turn It Loose (eastwest)
1	1	6	WHITNEY HOUSTON - I Will Always Love You (Arista)
7	5	7	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
11	9	8	SILK - Happy Days (Keia/Elektra)
23	11	9	FREDDIE JACKSON - Me & Mrs. Jones (Capitol)
15	10	10	STEPHANIE MILLS - All Day, All Night (MCA)
2	6	11	PORTRAIT - Here We Go Again! (Capitol)
20	15	12	TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)
21	14	13	PATTI LA BELLE - All Right Now (MCA)
26	17	14	PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)
—	29	15	BOBBY BROWN - Get Away (MCA)
13	16	16	CHRISTOPHER WILLIAMS - All I See (MCA)
28	20	17	MEN AT LARGE - So Alone (eastwest)
25	19	18	RUDE BOYS - Go Ahead And Cry (Atlantic)
—	22	19	CE CE PENISTON - Crazy Love (A&M)
—	28	20	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
33	21	21	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
36	23	22	POSITIVE K - I Got A Man (Island/PLG)
34	24	23	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
—	27	24	ALEXANDER O'NEAL - Love Makes No Sense (A&M)
37	25	25	TISHA CAMPBELL - Push (Capitol)
16	13	26	MR. LEE - Hey Love (Can I Have A Word) (Jive)
—	31	27	MIKI HOWARD - Release Me (Giant/Reprise)
10	18	28	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
32	26	29	AL B. SURE! - Natalie (Warner Bros.)
4	12	30	SADE - No Ordinary Love (Epic)
38	32	31	JACCI MCGHEE - It Hurts Me (MCA)
—	—	32	WHITNEY HOUSTON - I'm Every Woman (Arista)
—	40	33	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
12	33	34	LORENZO - Make Love 2 Me (Alpha International)
31	30	35	II CLOSE - So What! (Tabu/A&M)
—	36	36	MICHAEL JACKSON - Heal The World (Epic)
—	—	37	DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)
14	34	38	CHANTE MOORE - Love's Taken Over (Silas/MCA)
—	—	39	THE GOOD GIRLS - It Must Be Love (Motown)
—	—	40	SWV - I'm So Into You (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KRIS KROSS - It's A Shame (Ruffhouse/Columbia)		31	4	1	4	22	16%	2
HEAVY D. & THE BOYZ - Who's The Man (Uptown/MCA)		30	4	1	9	16	33%	3

If I Were You

Grammy Nominee!

Wailing Souls

Produced by Richard Feldman

Executive Producer: Lee Jaffe

Management: Burt Stein



CHAOS

www.americanradiohistory.com

UP & COMING

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and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

BENET - *Rainy Days And Mondays* (EMI)
Lisa and Eric Benet re-make a classic '70s hit made famous by another brother and sister act, The Carpenters. Benet's rendition of "Rainy Days..." hooks your ear in such a way that even the four minute edit goes by quickly. Quiet Storm station KBLX has been playing the cut since Fall with great response.

SHAI - *Comforter* (Gasoline Alley/MCA)
These four balladeers are making quite a name for themselves. Their debut, "If I Ever Fall In Love," showcased an a capella style similar to Boyz II Men's. Shai's second single, "Comforter," is produced by group member Carl "Groove" Martin and the result is a slow jam that incorporates the flava of B2M and Jodeci.

BIG BUB - *Tellin' Me Stories* (eastwest america)
Bubba follows-up "I Don't Mind" with a strong ballad. The spoken intro gives some insight to the song's theme: People caught up in substance abuse, who don't take responsibility for their actions.

MAXI PRIEST - *One More Chance* (Charisma)
How many times have we heard people ask for "One More Chance" when in the face of desperation? While far from sounding desperate, Maxi's smooth vocals ask for forgiveness and hit home on a track that has multi-format appeal.

OSCAR - *Keep Touching Me* (Epic)
Oscar's performance of "Keep Touching Me" reminds us of Teena Marie or Mariah Carey. You may be tempted to compare this new quartet to other female singers, but don't. Their vocals on this gospel-ish ballad are different enough to give them a name for themselves.

JASON WEAVER - *I Wanna Be Where You Are* (Motown)
Yet another release from The Jacksons-An American Dream miniseries soundtrack. Singer Jason Weaver, who portrayed Michael Jackson during his teens, sings a contemporary version of the 1972 hit.

WRECKX-N-EFFECT - *Knock-N-Boots* (MCA)
Following the success of their debut megasmash, "Rump Shaker," this trio drops another dance-influenced track destined to gain the attention of Urban programmers in all regions. Knock-N-Boots will make you reminisce about the days when the New Jack Swing sound could be heard everywhere, as the classic Teddy Riley sound is used on the album version as well as on the remix.
ROD EDWARDS

Reports	Adds	ARTIST TITLE LABEL
29	3	GENE RICE - Come A Little Closer (RCA)
26	2	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
26	3	RACHELLE FERRELL - Welcome To My Love (Capitol)
26	15	* R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
25	4	TREY LORENZ - Photograph Of Mary (Epic)
20	6	* SNOW - Informer (eastwest)
20	7	* EDDIE MURPHY - I Was A King (Motown)

DROPPED: #35-Shabba Ranks/Johnny Gill, #37-Wreckx-N-Effect, #38-Bobby Brown (Good), #39-Simple Pleasure.

INSIDE URBAN



Friends Hangin'
Following his electrifying performance broadcast live by WBLS-New York, Alpha international artist Lorenzo hangs with Hollywood BASIC recording artists Classic Example and Big Bank rapper Smuv C. Pictured (l-r): Darin "Milk" Campbell, Classic Example; Lorenzo, Gerald "Gumby" Alston, Classic Example; Smuv C., Jamie Thompson, and Robert "Bunny" Rose, Classic Example. Kneeling: Marvin "Biscuit" Harris, Classic Example.

Give a Hi-Five! The group Hi-Five moves into the #1 spot with "Quality Time" and dethrones Whitney Houston's "I Will Always Love You" after her two-week reign at the top. The guys are gonna have to hang tough, because the ladies are moving in, starting at #2 with Mary J. Blige's "Reminisce." Jade's "Don't Walk Away" moves 8-4 while the Funky Divas of En Vogue manage a 7-5 move with "Give It Up, Turn It Loose." Freddie Jackson picks up two more adds this week, from WQKI-St. Matthews, SC and WVCR-Albany, NY, which breaks him into the Top 10 with "Me & Mrs. Jones." Last week's mid-chart bottleneck has loosened up just a bit as a couple of the artists head south, but we still see a jam-up between 17 thru 24. A couple of big moves this week from Gavin coverguy, Bobby Brown, whose single "Get Away" is at #15 after its second week on the chart with adds at WJMI-Jackson, MS, WVOI-Toledo, OH, WJDY-Salisbury, MD, WQKI-St. Matthews, SC and KRUS-Ruston, LA. The other is from Arrested Development's "Mr. Wendal" which moves 28-20 as the group's 'Life Music' finds some additional plays at

WJMI-Jackson, MS, WTLZ-Saginaw, MI and WZND-Normal, IL. Debuting this week on the chart is Whitney Houston's Chaka Khan re-make, "I'm Every Woman," which debuts at #32, making her the highest debut and this week's Hot. Digable Planets' "Rebirth Of Slick" enter the scene at #37 with KKDA-Dallas, TX and WXOK-Baton Rouge, LA among the five adds that helped them on to the chart. Watch the growth of the two female groups who enter at #39 and #40: The Good Girls with "It Must Be Love" and SWV with "I'm So Into You" are both receiving positive response. This week's Top Tip is R. Kelly And Public Announcement's "Dedicated." With a second week of double digit adds, these guys will have little problem hit the chart by next week... Peace, John.

ALBUM CUTS

SILK - Freak Me
WHITNEY HOUSTON - I Have Nothing
TREY LORENZ - Wipe All My Tears Away
MARY J. BLIGE - I Don't Want To Do Anything/What's The 4-1-1?

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **61** Last Week **61**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HI-FIVE - Quality Time (Jive)	56	—	49	7	—	100%	12
MARY J. BLIGE - Reminisce (Uptown/MCA)	53	1	44	9	—	100%	10
AFTER 7 - Baby I'm For Real (Virgin)	53	—	48	5	—	100%	12
JADE - Don't Walk Away (Giant/Reprise)	58	3	29	21	8	86%	7
EN VOGUE - Give It Up, Turn It Loose (eastwest)	56	1	26	27	3	94%	7
WHITNEY HOUSTON - I Will Always Love You (Arista)	49	—	42	6	1	97%	9
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	49	—	37	11	1	97%	8
SILK - Happy Days (Keia/Elektra)	50	—	33	15	2	96%	10
FREDDIE JACKSON - Me & Mrs. Jones (Capitol)	57	2	12	35	10	82%	5
STEPHANIE MILLS - All Day, All Night (MCA)	47	—	34	9	4	91%	10
PORTRAIT - Here We Go Again! (Capitol)	47	—	37	9	1	97%	15
TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)	51	—	19	23	9	82%	8
PATTI LA BELLE - All Right Now (MCA)	45	—	25	17	3	93%	11
PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)	46	—	13	23	10	78%	6
BOBBY BROWN - Get Away (MCA)	54	5	5	22	27	50%	3
CHRISTOPHER WILLIAMS - All I See (MCA)	42	2	18	20	4	90%	11
MEN AT LARGE - So Alone (eastwest)	42	3	16	17	9	78%	7
RUDE BOYS - Go Ahead And Cry (Atlantic)	41	1	14	19	8	80%	11
CE CE PENISTON - Crazy Love (A&M)	48	2	3	28	17	64%	4
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	45	5	9	22	14	68%	3
MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)	41	1	3	31	7	82%	5
POSITIVE K - I Got A Man (Island/PLG)	39	2	11	20	8	79%	6
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	39	—	5	26	8	79%	7
ALEXANDER O'NEAL - Love Makes No Sense (A&M)	51	3	2	23	26	49%	3
TISHA CAMPBELL - Push (Capitol)	36	1	9	18	9	75%	6
MR. LEE - Hey Love (Can I Have A Word) (Jive)	34	1	21	11	2	94%	10
MIKI HOWARD - Release Me (Giant/Reprise)	44	4	5	20	19	56%	4
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	29	—	20	7	2	93%	12
AL B. SURE! - Natalie (Warner Bros.)	37	1	4	22	11	70%	6
SADE - No Ordinary Love (Epic)	30	—	17	11	2	93%	12
JACCI MCGHEE - It Hurts Me (MCA)	37	2	3	22	12	67%	7
WHITNEY HOUSTON - I'm Every Woman (Arista)	44	13	—	11	33	25%	3
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	33	5	2	18	13	60%	3
LORENZO - Make Love 2 Me (Alpha International)	25	—	11	12	2	92%	13
II CLOSE - So What! (Tabu/A&M)	24	—	2	11	11	54%	10
MICHAEL JACKSON - Heal The World (Epic)	30	—	1	12	17	43%	6
DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	32	5	3	13	16	50%	3
CHANTE MOORE - Love's Taken Over (Silas/MCA)	24	1	10	11	3	87%	15
THE GOOD GIRLS - It Must Be Love (Motown)	31	2	1	13	17	45%	3
SWV - I'm So Into You (RCA)	32	9	1	7	24	25%	2

CROSSOVER CHART

LW	TW	
1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
2	2	WRECKX-N-EFFECT - Rump Shaker (MCA)
5	3	PORTRAIT - Here We Go Again! (Capitol)
10	4	P. BRYSON & R. BELLE - A Whole New ... (Columbia)
6	5	EN VOGUE - Give It Up, Turn It Loose (eastwest)
3	6	BOYZ II MEN - In The Still...(I'll Remember) (Motown)
7	7	ARRESTED DEVELOPMENT - Mr. W...(Chrysalis/ERG)
12	8	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
16	9	JADE - Don't Walk Away (Giant/Reprise)
14	10	HI-FIVE - Quality Time (Jive)
11	11	PRINCE & THE N.P.G. - 7 (Paisley Park/Warner Bros.)
8	12	SHANICE - Saving Forever For You (Giant/Reprise)
13	13	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A...(Arista)
17	14	SADE - No Ordinary Love (Epic)
9	15	TONI BRAXTON - Love Shoulda...(LaFace/Arista)

LW	TW	
18	16	POSITIVE K - I Got A Man (Island/PLG)
4	17	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
26	18	WHITNEY HOUSTON - I'm Every Woman (Arista)
27	19	BOBBY BROWN - Get Away (MCA)
20	20	FATHER M.C. - Everything's Gonna Be...(Uptown/MCA)
21	21	CE CE PENISTON - Crazy Love (A&M)
28	22	TREY LORENZ - Photograph Of Mary (Epic)
23	23	CHUCKII BOOKER - Games (Atlantic)
22	24	SILK - Happy Days (Keia/Elektra)
—	25	DIGABLE PLANETS - Rebirth Of...(Pendulum/Elektra)
—	26	SNOW - Informer (eastwest)
25	27	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
24	28	AFTER 7 - Baby I'm For Real (Virgin)
19	29	BOBBY BROWN - Good Enough (MCA)
29	30	MAD COBRA - Flex (Columbia)

BOBBY

Bobby Brown can blow hot or cold, and right now he's sitting in the refrigerator.

Despite the euphoria of an automatic million-selling album, *Bobby*, a new wife, Whitney Houston, and a baby on the way (his fourth, Whitney's first), Bobby doesn't seem happy.

Who can blame him? We in the press haven't exactly been flattering. Bobby has sometimes inspired less-than-critical acclaim and our kindest comment about Brown's marriage is that it's one of convenience.

But Bobby's answering us back. In addition to the monetary success of his new album, its first single, "Humpin' Around," reached #1 on the Urban Contemporary chart and went Top Five on the Top 40 chart thank-you-very-much.

The second single, "Good Enough" went #1 Urban and Top Five on the Top 40 and the third single, "Get Away," is already on that very same Urban Contemporary chart and Most Added on the Top 40 chart. So there.

The abovementioned "Get Away" has been billed as a slap—albeit a mild one if you listen to the lyrics—at publications that have reported in detail Bobby's, ah, colorful lifestyle. "That song came from what tabloids try to do to artists," Bobby said. "But it's also about people not understanding you."

To be fair, Bobby's alleged wild times seem to have ended—or at least been put on hold. It can be said that the things Bobby's been through—or rumored to have been through, drug problems being one of them—can be put down to youth. He's only 23, after all, and has been in the

limelight since he was 14 when, as lead singer of New Edition, he crooned a string of hits that included "Candy Girl," "Cool It Now," "Count Me Out," and "Mr. Telephone Man."

And though it's common knowledge that Bobby grew up in Roxbury, Massachusetts, almost always described as "Boston's notorious Roxbury district," we almost never read how incredibly difficult it is for an all-black group to make it in that city. It's commonly known in the black community that even major black acts are often discouraged from playing Boston.

To be black and break out of Boston is to do it without any clubs to play in. Indeed, as Bobby said, you have to work hard playing tiny venues and, if you're lucky, places like Northeastern University. Even if, as in the case of New Edition, you have a heavy-hitter like Maurice Starr managing you.

Looking back, Bobby says that even going through the bad times was a plus. "Being in this business for so long has taught me about life," he opined. "It's better for me because my career has taken a step up, so I know a lot more about this business than the average twenty-three-year-old."

Bobby is Brown's third album since he left New Edition in 1986 because he felt his creativity was being stifled. The first, *King of Stage*, was moderately successful, but the second, *Don't Be Cruel*, produced by L.A. and Babyface in their relative infancy as producers, and Teddy Riley, was a runaway smash. The Riley-produced *My Prerogative*, was one of four top five singles and established the then-17-year-old Bobby Brown, with his grown-up pout and swagger, as a sex symbol who attracted the young, the old, the

black, the brown, the white, the American, the global, the everyfemale.

The crush of success Bobby felt from *Cruel* was pleasant but grueling. He embarked on a three-year tour that stopped only so he could act in and record a track ("On My Own") for the movie *Ghostbusters II*.

After coming off the road he moved to Atlanta and put together the blueprint for his own record studio, Bosstown Recordings, and started up BBB Records, which is home to artists Coop B (Brown's sister), Stylz, K.B. and Dee Dee O'Neal. He also worked with Glenn Medeiros and former New Edition partners Ralph Tresvant and Bell Biv DeVoe. Keeping a high profile between albums was calculated, Brown says, because he knows the dangers of being out of the public eye.

Also, in the four years that have elapsed since *Don't Be Cruel*, Bobby took some time to rest—and didn't rush into making his next big album—with MCA's blessing. "They didn't put pressure on me. They knew what I wanted to do with the next album and they know what I'm capable of doing, so they let me have my time off," he said with characteristic confidence. "They knew I had been working first with New Edition and then solo for so long that I needed a rest."

When the time came to go back into the studio, Bobby chose to go with some familiar faces, most notably L.A. Reid, Babyface and Daryl Simmons of LaFace, and Teddy Riley. Bobby himself co-wrote a majority of the songs, including the duet with Whitney titled "Something In Common." Writing a song with the love of his life was one thing, but being in the studio with her was another.

"We had a lot of fun," he laughed almost tenderly. "But I couldn't stand in the same room with her because every time she sings I watch her. I love the way she sings. So, we couldn't do our work at the same time."

Recording the rest of the songs, apparently, wasn't quite so hard. Fourteen cuts strong, *Bobby*



BROWN

is a bumpin', grindin', soft and tender offering that shows off Brown's sexy side and even his spiritual side, as evidenced by the warm and beautiful duet with Debra Winans of the famed gospel family, The Winans, "I'm Your Friend."

Meshing the spiritual with the secular is a surprising part of Brown's current tour, one that's drawing packed houses. It's hard to imagine the guy whose raw sexuality got him arrested for "lewdness" in 1989 (at the age of 20!) singing gospel songs in 1992. "It is a touchy subject, you know, gospel and sexuality, a man and a woman," Bobby said. "I look at it as another form of entertainment. To preach God's name is just a gift from me to those out there that are lost and not seen."

The interview is winding down, and, to be frank, Bobby seems relieved. Talking to a reporter obviously isn't his favorite thing. As a matter of fact, it seems like it's at the top of the "what I hate to do most" list.

After commenting on a New Edition reunion ("We'll be recording another album really soon, and we're going to try to do this movie, *The New Edition Life Story*, just to keep our name alive"), he finally gets some fire in his voice when asked about rappers being attacked by right-wing zealots.

"You know how America is," he said with a trace of anger. "They take pride in trying to bring anything that's pure black down. It's jealousy on the *other man's* part. People who are attacking them can't figure out why rappers are so popular. They can't control it and they hate that."

With that, it's clear Bobby wants to hang up. But since we started in the refrigerator, it was gratifying to end in the oven.

Preaching God's name may be high on Brown's agenda, but sex is what gets him in trouble. As we were going to press with this article, news broke that Bobby was cited for simulating intercourse with backup singer Queline Young during his recent performance in Augusta, Georgia. ●

January 22, 1993/the GAVIN REPORT



COUNTRY

MOST ADDED

- CLINT BLACK (146)
(RCA)
- MARK COLLIE (116)
(MCA)
- LITTLE TEXAS (70)
(Warner Bros.)
- TANYA TUCKER (67)
(Liberty)
- REMINGTONS (64)
(BNA Entertainment)

TOP REQUESTS

- DOUG STONE
- REBA McENTIRE
- TRAVIS TRITT
- RANDY TRAVIS
- TRISHA YEARWOOD

RECORD TO WATCH



THE REMINGTONS

Nobody Loves You When You're Free
(BNA Entertainment)
The Remingtons first release with new member Denny Henson is off to a great start, with 64 reports this week including KIKM, WKWT, KHOZ, WKDW, KFAT, WCOW, KASE, WATZ, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	3	1	DOUG STONE - Too Busy Being In Love (Epic)
9	7	2	DIAMOND RIO - In A Week Or Two (Arista)
8	4	3	REBA McENTIRE - Take It Back (MCA)
12	8	4	TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
7	5	5	RICKY VAN SHELTON - Wild Man (Columbia)
17	13	6	WYNONNA - My Strongest Weakness (Curb/MCA)
13	12	7	CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
11	11	8	JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)
18	14	9	SUZY BOGGUSS - Drive South (Liberty)
10	9	10	CHRIS LeDOUX - Cadillac Ranch (Liberty)
19	15	11	SAWYER BROWN - All These Years (Curb)
3	1	12	RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
20	16	13	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
23	17	14	BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)
22	18	15	ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
27	20	16	LORRIE MORGAN - What Part Of No (BNA Entertainment)
24	19	17	COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
25	22	18	McBRIDE & THE RIDE - Just One Night (MCA)
33	23	19	ALABAMA - Once Upon A Lifetime (RCA)
37	25	20	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
30	24	21	MARTY STUART - High On A Mountain Top (MCA)
2	2	22	TRISHA YEARWOOD - Walkaway Joe (MCA)
5	6	23	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
28	26	24	GIBSON MILLER BAND - Big Heart (Epic)
39	31	25	PAM TILLIS - Let That Pony Run (Arista)
32	27	26	DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)
35	28	27	JOE DIFFIE - Startin' Over Blues (Epic)
—	33	28	MARK CHESNUTT - Ol' Country (MCA)
34	30	29	MARTINA McBRIDE - Cheap Whiskey (RCA)
—	34	30	GEORGE STRAIT - Heartland (MCA)
36	32	31	ROB CROSBY - In The Blood (Arista)
—	39	32	RADNEY FOSTER - Nobody Wins (Arista)
—	—	33	TANYA TUCKER - It's A Little Too Late (Liberty)
—	36	34	KATHY MATTEA - Standing Knee Deep In A River (Mercury)
—	—	35	BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)
40	35	36	RICK VINCENT - Best Mistakes I Ever Made (Curb)
—	37	37	CORBIN/HANNER - I Will Stand By You (Mercury)
—	—	38	CLINT BLACK - When My Ship Comes In (RCA)
—	—	39	RESTLESS HEART - Mending Fences (RCA)
—	38	40	HOLLY DUNN - Golden Years (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STACY DEAN CAMPBELL - Poor Man's Rose (Columbia)		154	8	—	50	104	32%	4
CURTIS WRIGHT - If I Could Stop Lovin' You (Liberty)		147	7	—	46	101	31%	4
PALOMINO ROAD - Why Baby Why (Liberty)		135	25	—	21	114	15%	3
*MARK COLLIE - Born To Love You (MCA)		129	116	—	7	122	5%	1

AARON TIPPIN

MY BLUE EYES
MY BLUE COLLAR
"MY BLUE ANGEL"

"MY BLUE ANGEL"

FROM MY RCA GOLD CD
"READ BETWEEN THE LINES"
RADIO'S UNANIMOUS CHOICE

REPORT DATE: MONDAY, JANUARY 25TH



1993 BMG MUSIC



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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

GARTH BROOKS - Learning To Live Again (Liberty)

Garth has a knack for choosing songs that capture people's moods. This one gently tells a story that a lot of folks can relate to: The fear that comes with re-entering the wacky world of dating.

MARK COLLIE - Born To Love You (MCA)

Mighty Mark Collie is finally hitting his stride, and we couldn't be happier. "Born To Love You," the second single from his new self-titled album, has a slow, sweaty groove.

LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)

Yet another single from their highly successful First Time For Everything album, this love song was written by the group's Porter Howell and Dwayne O'Brien.

THE KENTUCKY HEADHUNTERS - Honky Tonk Walkin' (Mercury)

With the addition of new lead singer Mark Orr and bassist Anthony Kenney, the Headhunters have come full circle. This is the original lineup of Itchy Brother, as the Headhunters were known throughout the '70s and early '80s. "Honky Tonk Walkin'" is the first single from the new album "Rave On!!" and the boys are doing just that.

JACK ROBERTSON - What's My World Coming To (Step One)

Singer/songwriter Robertson slows down the pace with this beautiful ballad.

DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)

Supernaw is a native Texan that the folks at BNA have been raving about for months. From the sounds of this stone cold Country singer, they've got a contender. His forthcoming debut album is titled "Red And The Rio Grande."

Billy Dean, Suzy Bogguss, Vince Gill and Mary-Chapin Carpenter. Pretty decent lineup, wouldn't you say?

Talk with you next week. The Gavin Country Crew

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	11	3	TIM RYAN - Idle Hands (BNA Entertainment)
105	37	2	JOY WHITE - True Confessions (Columbia)
96	14	3	GLEN CAMPBELL - Somebody Like That (Liberty)
92	70	1	* LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
71	64	1	* THE REMINGTONS - Nobody Loves You When..(BNA Entertainment)
50	13	2	BILLY BURNETTE - Tangled Up In Texas (Warner Bros.)
33	33	1	* GARTH BROOKS - Learning To Live Again (Liberty)
32	22	1	* JACK ROBERTSON - What's My World Coming To (Step One)
30	6	1	* RONNIE McDOWELL - Yippy Ti Yi Yo (Curb)
29	4	2	W.ALAN HALL - Rae Ann (Arizona Trails)
25	19	1	* ROBIN RIGHT - I Like A Man To Drive (Playback)

Dropped: #10-L. Parnell, #21-G. Brooks, #29-M. Reid, M. Delray, M.T. Band, G. Watson, A. Krauss, T. Hinojosa.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
SAWYER BROWN -
The Dirt Road

#1 FIVE YEARS AGO TODAY
TANYA TUCKER -
I Won't Take Less Than Your Love

#1 TEN YEARS AGO TODAY
RONNIE MILSAP -
Inside

Kelly moves from Tandem Promotions to take over as Promotion Coordinator at RCA/Nashville...Dave Riel moves from US99-Chicago to take over as Music Director at WLJE-Valparaiso...Thumbs up to the folks at WPOC-Baltimore who collected over 3,000 new toys this holiday season to distribute to children in homeless shelters and soup kitchens in the Baltimore area...US101-Toledo's Kris Thomas and Steven Knight won 5,000 lottery tickets in a recent promotion with other local broadcasting teams. Listeners will help scratch off the tickets at the end of the month, and the local food bank will be the recipient of all the winnings...WKDW-Staunton PD/MD Dave McCormick will take over the AM drive shift starting February 1st...As a special celebration on Inauguration Day, January 20, WUCZ in Al Gore's hometown of Carthage, TN set up a special "dual-cast" with Super Country 105, WHPA in Bill Clinton's hometown of Hope, AR. The two stations were linked from 8:00 to 10:00 AM and included live broadcasts from Washington, D.C....Congratulations to Collin Raye on scoring his second gold album this year with In This Life. All I Can Be went gold back in March...CMT will be premiering a new one-hour music video series, CMT Saturday Nite Dance Ranch, beginning Saturday, February 13. The show will be all music video, featuring 17-18 videos per episode, and all the videos will be dance-oriented...The entertainment has been lined-up for this year's Houston Livestock Show & Rodeo, February 21 - March 7. The schedule includes concerts by Garth Brooks, Clint Black, George Strait, Reba McEntire, Billy Ray Cyrus, Wynonna, Alan Jackson, Tanya Tucker, Steve Wariner, Ricky Van Shelton, Marty Stuart, Hank Williams Jr., Brooks & Dunn, Dwight Yoakam,



Suzy Bogguss gave a smashing performance recently at the Wilshire Theatre in Los Angeles. Celebrating at a reception after the show are (from left) Liberty's Bill Catino, Suzy Bogguss, Suzy's managers Chuck Morris and Mark Bliesener and Liberty's Bill Kennedy.

COUNTRYHAPPENINGS...The year's first Gavin Country Video Magazine is included with this week's issue of the Gavin Report. As ever, we're anxious to hear your comments...Please note: KOLT-Albuquerque is no longer a Gavin Country reporter...Rick

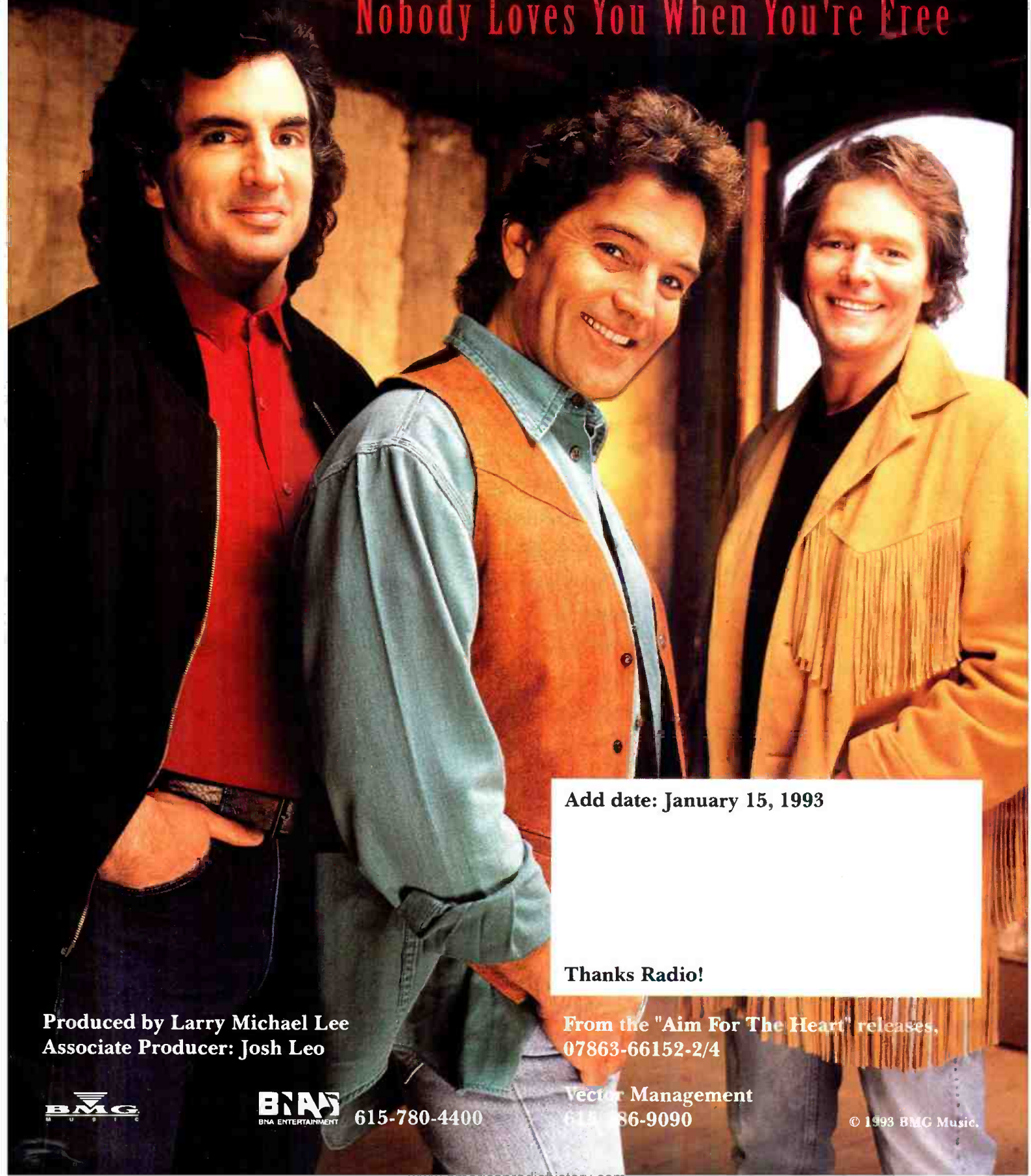
ALBUM CUTS

GEORGE STRAIT - Overnight Male
GARTH BROOKS - That Summer/Every Now And Then
TRAVIS TRITT - t-r-o-u-b-l-e
PAM TILLIS - Cleopatra, Queen Of Denial
BILLY DEAN - We Just Disagree

the GAVIN REPORT January 22, 1993

The Remingtons

Nobody Loves You When You're Free



Add date: January 15, 1993

Thanks Radio!

Produced by Larry Michael Lee
Associate Producer: Josh Leo

From the "Aim For The Heart" releases,
07863-66152-2/4



615-780-4400

Vector Management
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HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - Too Busy Being In Love (Epic)	220	—	217	2	1	99%	10
DIAMOND RIO - In A Week Or Two (Arista)	221	—	206	13	2	99%	9
REBA McENTIRE - Take It Back (MCA)	221	—	200	21	—	100%	8
TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)	221	—	182	39	—	100%	6
RICKY VAN SHELTON - Wild Man (Columbia)	207	—	189	14	4	98%	12
WYNONNA - My Strongest Weakness (Curb/MCA)	221	—	148	66	7	96%	6
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)	221	—	147	68	6	97%	9
JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)	220	—	149	66	5	97%	8
SUZY BOG GUSS - Drive South (Liberty)	220	—	120	93	7	96%	6
CHRIS LeDOUX - Cadillac Ranch (Liberty)	206	1	148	46	12	94%	11
SAWYER BROWN - All These Years (Curb)	220	—	103	105	12	94%	7
RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)	195	—	174	11	10	94%	8
SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)	218	—	85	120	13	94%	9
BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)	219	—	67	141	11	94%	5
ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)	217	6	66	125	26	88%	10
LORRIE MORGAN - What Part Of No (BNA Entertainment)	221	1	34	175	12	94%	5
COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)	218	2	36	162	20	90%	7
McBRIDE & THE RIDE - Just One Night (MCA)	215	1	39	154	22	89%	9
ALABAMA - Once Upon A Lifetime (RCA)	218	1	8	184	26	88%	4
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	218	2	9	179	30	86%	3
MARTY STUART - High On A Mountain Top (MCA)	212	2	11	168	33	84%	5
TRISHA YEARWOOD - Walkaway Joe (MCA)	168	1	131	19	18	89%	10
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	165	—	121	27	17	89%	16
GIBSON MILLER BAND - Big Heart (Epic)	200	5	25	122	52	73%	11
PAM TILLIS - Let That Pony Run (Arista)	216	5	2	140	74	65%	3
DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)	198	2	14	127	57	71%	7
JOE DIFFIE - Startin' Over Blues (Epic)	200	—	1	133	66	67%	5
MARK CHESNUTT - Ol' Country (MCA)	208	10	3	114	91	56%	3
MARTINA McBRIDE - Cheap Whiskey (RCA)	200	4	5	119	76	62%	7
GEORGE STRAIT - Heartland (MCA)	211	31	3	98	110	47%	3
ROB CROSBY - In The Blood (Arista)	174	3	8	106	60	65%	7
RADNEY FOSTER - Nobody Wins (Arista)	204	33	1	60	142	29%	2
TANYA TUCKER - It's A Little Too Late (Liberty)	206	67	—	50	156	24%	2
KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury)	194	16	1	65	128	34%	3
BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)	196	44	2	42	152	22%	2
RICK VINCENT - Best Mistakes I Ever Made (Curb)	166	9	3	81	82	50%	8
CORBIN/HANNER - I Will Stand By You (Mercury)	159	8	2	81	76	52%	8
CLINT BLACK - When My Ship Comes In (RCA)	181	146	1	25	155	14%	2
RESTLESS HEART - Mending Fences (RCA)	181	46	—	27	154	14%	2
HOLLY DUNN - Golden Years (Warner Bros.)	160	4	—	50	110	31%	4


TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. REBA McENTIRE - It's Your Call (MCA)
3. GEORGE STRAIT - Pure Country Soundtrack (MCA)
4. BILLY RAY CYRUS - Some Gave All (Mercury)
5. ALAN JACKSON - A Lot About Livin' (Arista)
6. TRAVIS TRITT - t-r-o-u-b-l-e
7. BROOKS & DUNN - Brand New Man (Arista)
8. VINCE GILL - I Still Believe In You (MCA)
9. TRISHA YEARWOOD - Hearts In Armor (MCA)
10. WYNONNA - Wynonna Judd (Curb/MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
2. RICKY VAN SHELTON - Wild Man (Columbia)
3. REBA McENTIRE - Take It Back (MCA)
4. DOUG STONE - Too Busy Being In Love (Epic)
5. TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
6. LEE ROY PARNELL - Love Without Mercy (Arista)
7. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
8. DIAMOND RIO - In A Week Or Two (Arista)
9. SUZY BOG GUSS - Drive South (Liberty)
10. SAWYER BROWN - All These Years (Curb)

Courtesy of Country Music Television 

ALBUM

MOST ADDED

1. "SWEET THING"/"DON'T TEAR ME UP" - **MICK JAGGER** (ATLANTIC)
2. "MAN IN THE MOON" - **R.E.M.** (WARNER BROS.)
- TIE "HOPE OF DELIVERANCE" - **PAUL McCARTNEY** (CAPITOL)
4. "TWO PRINCES" - **SPIN DOCTORS** (EPIC)
5. "THE ONE I AM" - **DAN BAIRD** (DEF AMERICAN/REPRISE)
- TIE "COURAGE" - **TRAGICALLY HIP** (MCA)
- TIE "SOMEBODY KNOCKIN'" - **IZZY STRADLIN & JU JU HOUNDS** (Geffen)

TOP TIP

MICK JAGGER
 "SWEET THING"/"DON'T TEAR ME UP"
 (ATLANTIC)

A sizable contingent is playing "Don't Tear Me Up" in addition to or instead of "Sweet Thing."

RECORD TO WATCH



TRAGICALLY HIP
 "COURAGE"
 (MCA)

This is Tragically Hip's big run for the border. Fully established in Canada, will they join Tom Cochrane with American success?

2W LW TW

2W	LW	TW	ALBUM
8	4	1	JAYHAWKS - Waiting, Clouds, Sun, Take Me, Witchita, Crowded (Def American/Reprise)
2	2	2	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
4	3	3	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
1	1	4	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
7	9	5	NEIL YOUNG - War Of Man (Reprise)
10	8	6	JUDE COLE - It Comes Around, Start The Car (Reprise)
9	10	7	DEF LEPPARD - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
11	11	8	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
5	7	9	EXTREME - Stop The World, Rest In Peace (A&M)
3	6	10	JEFF HEALEY BAND - Heart Of An Angel, Cruel (Arista)
15	19	11	SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic)
12	12	12	IZZY STRADLIN & THE JU JU HOUNDS - Somebody Knockin', Shuffle It All (Geffen)
16	15	13	PATTY SMYTH - No Mistakes, Sometimes Love (MCA)
21	14	14	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy (Def American/Reprise)
13	13	15	DAMN YANKEES - Mister Please, Where You Goin' Now, Don't Tread On Me (Warner Bros.)
26	16	16	DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise)
6	5	17	FLEETWOOD MAC - Paper Doll (Warner Bros.)
24	18	18	BON JOVI - Bed Of Roses, Keep The Faith (Jambco/Mercury)
38	20	19	JOURNEY - Natural Thing, Lights, Liberty (Columbia)
14	17	20	SOUL ASYLUM - Somebody, Black Gold, Runaway Train, Without (Columbia)
25	24	21	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
22	22	22	JOHNNY WINTER - Johnny Guitar (Point Blank/Charisma)
23	23	23	THE POORBOYS - Guilty (Hollywood)
41	36	24	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
32	28	25	DREAM THEATRE - Pull Me Under (atco/eastwest/atlantic group)
44	27	26	NIRVANA - In Bloom, Lithium, Come, Teen, Plain, Something (DGC)
42	40	27	GIN BLOSSOMS - Mrs. Rita, Lost Horizons (A&M)
29	29	28	TEMPLE OF THE DOG - Say Hello To Heaven, Reach Down, Hunger (A&M)
43	30	29	THE REMBRANDTS - Johnny Have You Seen Her? (atco/eastwest/atlantic group)
—	45	30	DELBERT McCLINTON - Have A Little Faith (Curb)
18	21	31	BAD COMPANY - This Could, How About That (atco/eastwest/atlantic group)
—	—	32	MICK JAGGER - Sweet Thing, Don't Tear Me Up (Atlantic)
34	39	33	PEARL JAM - Black, Jeremy, Even (Epic)
20	34	34	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
30	35	35	DADA - Dim, Dizz Knee Land, Surround (IRS)
—	41	36	RED HOT CHILI PEPPERS - Behind The Sun (EMI/ERG)
35	38	37	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds, Butterflies (Go!/London/PLG)
19	26	38	SASS JORDAN - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
45	43	39	ROBBEN FORD & THE BLUE LINE - I'm A Real Man (Stretch/GRP)
28	33	40	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
17	25	41	10,000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
49	37	42	INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
31	32	43	RONNIE WOOD - Somebody, Josephine, Show Me (Continuum)
47	46	44	ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia)
—	50	45	TRIUMPH - Child Of The City (Victory Music/PLG)
—	47	46	GENE LOVES JEZEBEL - Josphehina, Break The Chain (Savage/BMG)
48	44	47	LUCINDA WILLIAMS - Hot Blood, Six Blocks, Sweet Old (Chameleon/Elektra)
—	—	48	JOHN LEE HOOKER - Boom Boom (Point Blank/Charisma)
—	—	49	STARCLUB - Hard To Get (Island/PLG)
—	49	50	ANNIE LENNOX - Little Birds, Broken Glass, Why (Arista)

Editor: Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

* TRAGICALLY HIP (MCA) "COURAGE"	STONE TEMPLE PILOTS (ATLANTIC) "SEX TYPE THING"	SUGAR (RYKO) "IF I CAN'T CHANGE YOUR MIND"
* DIXIE DREGS (CAPRICORN/WARNER BROS.) "MEDLEY"	LINDSEY BUCKINGHAM (REPRISE) "SOUL DRIFTER"	
* POISON (CAPITOL) "STAND"	* JOHN CAMPBELL (ELEKTRA) "AIN'T AFRAID OF MIDNIGHT"	
* PAUL McCARTNEY (CAPITOL) "HOPE"	* JESUS JONES (FOOD/SBK/ERG) "THE DEVIL YOU KNOW"	
* JACKYL (Geffen) "DOWN ON ME"	* ELVIS COSTELLO (WARNER BROS.) "JACKSON, MONK & ROWE"	Dropped: #31
* UGLY KID JOE (STARDOG/MERCURY) "CRADLE"	FREDDIE MERCURY (HOLLYWOOD) "LOVE KILLS"	Kiss, #42 Joe

ADULT CONTEMPORARY

MOST ADDED

- PAUL McCARTNEY** (97)
(Capitol)
- k.d. lang** (41)
(Sire/Warner Bros.)
- WHITNEY HOUSTON** (41)
(Arista)
- MARY-CHAPIN CARPENTER** (38)
(Columbia)
- JON SECADA** (32)
(SBK/ERG)

TOP TIP

PAUL McCARTNEY
Hope Of Deliverance
(Capitol)

A McNugget with taste.

RECORD TO WATCH



CHARLES CHRISTOPHER
w/**JANE EUGENE**
I'm Gonna Make You Love Me
(Virgin/Charisma/Ecco)

A much better than average cover of a classic!!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

5	2	1	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
3	3	2	GO WEST - Faithful (EMI/ERG)
1	1	3	WHITNEY HOUSTON - I Will Always Love You (Arista)
6	5	4	CELINE DION - Love Can Move Mountains (Epic)
26	12	5	PATTY SMYTH - No Mistakes (MCA)
12	7	6	KENNY G - Forever In Love (Arista)
2	4	7	RESTLESS HEART - When She Cries (RCA)
4	6	8	GENESIS - Never A Time (Atlantic)
15	11	9	MICHAEL JACKSON - Heal The World (Epic)
11	8	10	FLEETWOOD MAC - Paper Doll (Warner Bros.)
23	15	11	CATHY DENNIS - Irresistible (Polydor/PLG)
17	14	12	SADE - No Ordinary Love (Epic)
9	9	13	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
19	16	14	SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)
22	19	15	BONNIE RAITT - All At Once (Capitol)
10	10	16	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
24	22	17	JUDE COLE - Tell The Truth (Reprise)
20	20	18	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
18	18	19	KENNY LOGGINS - Now Or Never (Columbia)
31	25	20	EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)
—	31	21	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
33	28	22	NEIL YOUNG - Harvest Moon (Reprise)
7	13	23	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
16	21	24	ELTON JOHN - The Last Song (MCA)
—	35	25	DURAN DURAN - Ordinary World (Capitol)
37	30	26	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
29	27	27	JENNIFER WARNES - True Emotions (Private Music)
13	23	28	MICHAEL BOLTON - To Love Somebody (Columbia)
8	17	29	10,000 MANIACS - These Are Days (Elektra)
—	32	30	JOURNEY - Lights (Columbia)
40	36	31	COLLIN RAYE - In This Life (Epic)
—	—	32	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
35	33	33	DEL AMITRI - Be My Downfall (A&M)
36	34	34	VONDA SHEPARD - Wake Up The House (Reprise)
14	24	35	SHAWN COLVIN - Round Of Blues (Columbia)
21	26	36	RICHARD MARX - Chains Around My Heart (Capitol)
—	—	37	JON SECADA - Angel (SBK/ERG)
—	40	38	THE CAGES - Hometown (Capitol)
—	—	39	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
25	29	40	JON SECADA - Do You Believe In Us (SBK/ERG)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* PAUL McCARTNEY - Hope Of Deliverance (Capitol)		97	97	—	—	—	—	1
WHITNEY HOUSTON - I'm Every Woman (Arista)		75	41	—	13	21	17%	2
ANNIE LENNOX - Little Bird (Arista)		71	13	1	28	29	40%	3
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)		56	31	5	14	6	33%	2
INDIGO GIRLS - Ghost (Epic)		54	19	—	9	26	16%	2

MICHAEL W SMITH

Somebody Love Me"

the new single from the album
CHANGE YOUR WORLD
written by Michael W Smith and Wayne Kirkpatrick

GAVIN A/C UP & COMING 41/27 !
R&R A/C 34/34
2ND MOST ADDED

TOP 40 REPORT DATE FEB. 8th

Watch for
Michael W Smith's
Nationwide
CHANGE YOUR WORLD
Tour

Produced by Mark Heimermann and Michael W. Smith
Executive Producer: Michael Blanton



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **237** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEABO BRYSON & REGINA BELLE - A Whole New....(Aladdin's Theme) (Columbia)	216	8	189	16	3	94%	8
GO WEST - Faithful (EMI/ERG)	205	4	170	27	4	96%	11
WHITNEY HOUSTON - I Will Always Love You (Arista)	202	—	151	38	13	93%	9
CELINE DION - Love Can Move Mountains (Epic)	184	5	135	38	6	94%	10
PATTY SMYTH - No Mistakes (MCA)	197	18	90	71	19	81%	4
KENNY G - Forever In Love (Arista)	180	9	111	51	9	90%	8
RESTLESS HEART - When She Cries (RCA)	185	—	140	29	16	91%	12
GENESIS - Never A Time (Atlantic)	174	—	109	50	15	91%	11
MICHAEL JACKSON - Heal The World (Epic)	169	10	94	55	10	88%	6
FLEETWOOD MAC - Paper Doll (Warner Bros.)	162	4	94	53	11	90%	6
CATHY DENNIS - Irresistible (Polydor/PLG)	162	8	55	84	15	85%	5
SADE - No Ordinary Love (Epic)	149	7	73	58	11	87%	10
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	157	2	86	46	23	84%	14
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	141	2	54	71	14	88%	7
BONNIE RAITT - All At Once (Capitol)	152	15	45	70	22	75%	7
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	138	—	60	60	18	86%	10
JUDE COLE - Tell The Truth (Reprise)	148	12	33	73	30	71%	7
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	126	5	50	59	12	86%	11
KENNY LOGGINS - Now Or Never (Columbia)	129	2	44	60	23	80%	8
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	125	11	26	66	22	73%	6
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	127	14	23	57	33	62%	5
NEIL YOUNG - Harvest Moon (Reprise)	113	8	33	49	23	72%	4
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	115	—	39	52	24	79%	8
ELTON JOHN - The Last Song (MCA)	110	—	38	48	24	78%	14
DURAN DURAN - Ordinary World (Capitol)	135	22	7	66	40	54%	3
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	111	17	30	45	19	67%	6
JENNIFER WARNES - True Emotions (Private Music)	107	5	23	51	28	69%	8
MICHAEL BOLTON - To Love Somebody (Columbia)	113	—	34	50	29	74%	14
10,000 MANIACS - These Are Days (Elektra)	98	—	28	56	14	85%	12
JOURNEY - Lights (Columbia)	99	8	11	52	28	63%	4
COLLIN RAYE - In This Life (Epic)	84	5	10	46	23	66%	8
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	112	38	4	42	28	41%	3
DEL AMITRI - Be My Downfall (A&M)	80	5	9	43	23	65%	7
VONDA SHEPARD - Wake Up The House (Reprise)	82	9	10	39	24	59%	7
SHAWN COLVIN - Round Of Blues (Columbia)	77	—	21	33	23	70%	11
RICHARD MARX - Chains Around My Heart (Capitol)	79	—	13	42	24	69%	13
JON SECADA - Angel (SBK/ERG)	104	32	—	29	43	27%	3
THE CAGES - Hometown (Capitol)	68	2	5	33	28	55%	5
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	85	21	2	25	37	31%	3
JON SECADA - Do You Believe In Us (SBK/ERG)	72	—	16	38	18	75%	17

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	13	41	28%
DURAN DURAN - Ordinary World (Capitol)	29	54	25%
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	40	63	23%
JOURNEY - Lights (Columbia)	44	63	19%
ROY ORBISON & k.d. lang - Crying (Virgin)	28	46	18%
JON SECADA - Angel (SBK/ERG)	10	27	17%
DEBBIE GIBSON - Losin' Myself (Atlantic)	—	16	16%
THE CAGES - Hometown (Capitol)	40	55	15%
PATTY SMYTH - No Mistakes (MCA)	67	81	14%
ANNIE LENNOX - Little Bird (Arista)	26	40	14%
WHITNEY HOUSTON - I'm Every Woman (Arista)	3	17	14%
COLLIN RAYE - In This Life (Epic)	53	66	13%
NEIL YOUNG - Harvest Moon (Reprise)	61	72	11%
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	20	31	11%
INDIGO GIRLS - Ghost (Epic)	5	16	11%

ADULT ALTERNATIVE

MOST ADDED

1. BORDER TOWNS - PRESTON REED (LIBERTY)
 2. DOUBLE PLAY - PETER GORDON (POSITIVE MUSIC)
 3. I WANNA LOVE SOMEBODY - ANGELA BOFILL (JIVE)
 4. THREE STEPS FROM TOMORROW - JOHN ROBERT (ASHWINI)
 5. LIKE A RIVER - YELLOWJACKETS (GRP)
- TIE
SECOND THOUGHT - CAL SCOTT (TAMARACK)

TOP TIP

RICHARD ELLIOT
SOUL EMBRACE
(MANHATTAN)

JAN HAMMER
BEYOND THE MIND'S EYE
(MIRAMAR)

Our two highest debuts! Richard Elliot's off and running at #25. Jan Hammer graduates from Record To Watch to Top Tip, debut #37.

RECORD TO WATCH



PRESTON REED
BORDER TOWNS
(LIBERTY)

Picks up an impressive 20 reports first week out. The Liberty label's hottest start yet.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	SADE - Love Deluxe (Epic)
2	2	2	KENNY G - Breathless (Arista)
15	6	3	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
11	9	4	BOBBY LYLE - Secret Island (Atlantic)
8	4	5	KEIKO MATSUI - Cherry Blossom (White Cat)
6	5	6	FATBURGER - On A Roll (Sin-Drome)
13	12	7	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
16	11	8	LEO GANDELMAN - Visions (One Globe)
19	13	9	RONNIE LAWS - Deep Soul (PAR)
9	10	10	ALPHONSE MOUZON - The Survivor (Tenacious)
7	7	11	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
17	17	12	ALEX MURZYN - Cross Currents (Kamei)
4	8	13	EKO - Logikal (Higher Octave)
26	15	14	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
3	3	15	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
5	14	16	LARRY CARLTON - Kid Gloves (GRP)
21	19	17	VITAL INFORMATION - Easier Done Than Said (Manhattan)
30	20	18	KOINONIA - Koinonia (Bluemoon/Wigwam)
18	18	19	DAVID BENOIT - Letter To Evan (GRP)
10	16	20	GEORGE DUKE - Snapshot (Warner Bros.)
14	21	21	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
25	24	22	JUAN CARLOS QUINTERO - Through The Winds (Nova)
12	23	23	NORMAN BROWN - Just Between Us (MoJazz/Motown)
22	22	24	JUSTO ALMARIO - Heritage (Bluemoon)
—	—	25	RICHARD ELLIOT - Soul Embrace (Manhattan)
24	26	26	RAMSEY LEWIS - Ivory Pyramid (GRP)
34	28	27	RICK BRAUN - Intimate Secrets (Mesa)
33	27	28	MARCOS ARIEL - Hand Dance (Nova)
40	34	29	STEPS AHEAD - Yin-Yang (NYC)
20	25	30	GERALD VEASLEY - Look Ahead (Heads Up)
48	29	31	THE CONNECTION - Inside Out (Shanachie)
46	38	32	PRAISE - Love (Giant/Warner Bros.)
41	30	33	NORTHERN EXPOSURE - Soundtrack (MCA)
50	40	34	ALISON BROWN - Twilight Motel (Vanguard)
35	35	35	CRAIG PEYTON - Songs From Home (Earthflight)
32	36	36	PETER GABRIEL - Us (Geffen)
—	—	37	JAN HAMMER - Beyond The Mind's Eye (Miramar)
27	33	38	KEVYN LETTAU - Simple Life (JVC)
—	43	39	CRYSTAL WIND - Cafe Tropic (Higher Octave)
—	—	40	WARREN HILL - "Passion Theme" Body Of Evidence OST (Milan/BMG/RCA)
29	32	41	WALTER BEASLEY - Intimacy (Mercury)
36	42	42	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
—	49	43	CAL BENNETT - Local Hero (Nova)
38	39	44	SCOTT COSSU - Stained Glass Memories (Windham Hill)
28	37	45	TOM COSTER - Gotcha!! (JVC)
44	45	46	ARRIBA/BRUCE BECVAR - Arriba (Shining Star)
45	44	47	GARY BURTON & FRIENDS - Six Pack (GRP)
23	31	48	JIM CHAPPELL - In Search Of The Magic (Real Music)
—	—	49	HARRY CONNICK, JR. - 25 (Columbia)
—	48	50	THOMAS DOLBY - Astronauts & Heretics (Giant/Reprise)

CHARTBOUND

*Debuts in chartbound

- *PRESTON REED (LIBERTY)
- *ANGELA BOFILL (JIVE)
- *PETER GORDON (POSITIVE MUSIC)
- *JAMES LEE STANLEY (BEACHWOOD)
- *TOYS SOUNDTRACK (Geffen)
- *JOHN ROBERT (ASHWINI)

- *CAL SCOTT (TAMARACK)
- *YELLOWJACKETS (GRP)
- *FEAR OF SUCCESS (TRI)
- *BAGDAO CAFE (ISLAND)
- *ANN REED (A MAJOR LABEL)

Dropped: #41 Party, #46 James/Klugh, #47 Mike Gealer, #50 Bernard Oattes, Ted Rosenthal, June Tabor, Joan Baez.

JAZZ

MOST ADDED

1. PORTRAIT OF A PLAYER - **BILLY CHILDS** (WINDHAM HILL JAZZ)
2. SAILING STONE - **MOTOHIKO HINO** (GRAMAVISION)
3. HEART & SOUL - **BOBBY MILITELLO** (POSITIVE MUSIC)
4. DR. T - **BILLY TAYLOR** (GRP)
5. LIKE A RIVER - **YELLOWJACKETS** (GRP)

TOP TIP

BRIAN HUGHES
 UNDER ONE SKY
 (JUSTIN TIME/MESA/BLUEMOON)

Top three Adult Alternative status is enough to propell Brian Hughes to top chart debut.

RECORD TO WATCH



BILLY CHILDS
 PORTRAIT OF A PLAYER
 (WINDHAM HILL JAZZ)
 It wasn't so long ago that his first Windham Hill release was the very first Gavin Jazz Record To Watch.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
6	1	1	CHARLES FAMBROUGH - The Charmer (CTI)
12	3	2	AL GREY - Fab (Capri)
1	2	3	MIKE STERN - Standards (And Other Songs) (Atlantic)
10	5	4	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
3	4	5	RUSSELL MALONE - Russell Malone (Columbia)
9	9	6	JACKIE MCLEAN - Rhythm Of The Earth (Antilles/PolyGram)
26	13	7	HARRY CONNICK, JR. - 25 (Columbia)
15	15	8	TED ROSENTHAL - Calling You (CTI)
18	16	9	TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live At The Village Gate (Tropijazz)
31	18	10	MAYNARD FERGUSON - Footpath Cafe (Avion)
7	8	11	GARY BURTON & FRIENDS - Six Pack (GRP)
14	12	12	GERI ALLEN - Maroons (Blue Note)
4	6	13	WALLACE RONEY - Seth Air (Muse)
8	10	14	DON GROLNICK - Nighttown (Blue Note)
19	17	15	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
17	14	16	DAVID BENOIT - Letter To Evan (GRP)
46	22	17	HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)
2	7	18	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
5	11	19	ELIANE ELIAS - Fantasia (Blue Note)
49	27	20	PLAS JOHNSON - Hot Blue & Saxy (Carell)
—	28	21	DONALD BROWN - Cause And Effect (Muse)
25	20	22	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
30	24	23	BOBBY LYLE - Secret Island (Atlantic)
—	31	24	ETTA JONES - Reverse The Changes (Muse)
—	26	25	MIKE METHENY - From Then 'Til Now (Altenburgh)
43	30	26	ALEX MURZYN - Cross Currents (Kamei)
—	39	27	CINDY BLACKMAN - Code Red (Muse)
37	29	28	RAMSEY LEWIS - Ivory Pyramid (GRP)
21	25	29	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert (Columbia)
16	21	30	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
13	19	31	JACK WALRATH - Out Of The Tradition (Muse)
42	34	32	STEPS AHEAD - Yin-Yang (NYC)
40	33	33	ANGELO DIPIPPPO - Arthur Street (Stash)
11	23	34	ELVIN JONES - Youngblood (Enja)
—	40	35	LEO GANDELMAN - Visions (One Globe)
—	36	36	KEIKO MATSUI - Cherry Blossom (White Cat)
47	32	37	RONNIE LAWS - Deep Soul (PAR)
29	37	38	LOU DONALDSON - Birdseed (Milestone)
—	—	39	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
44	42	40	GIOVANNI HIDALGO - Villa Hidalgo (Messidor)
—	—	41	TERENCE BLANCHARD - Malcolm X The Original Motion Picture Score (Columbia)
—	—	42	RON JACKSON - A Guitar Thing (Muse)
—	—	43	MARCOS ARIEL - Hand Dance (Nova)
—	46	44	VITAL INFORMATION - Easier Done Than Said (Manhattan)
—	41	45	LEW TABACKIN QUARTET - I'll Be Seeing You (Concord Jazz)
23	35	46	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By Ellington (Columbia)
—	—	47	JOHNNY LYTLE - Moonchild (Muse)
—	—	48	JIMMY BRUNO TRIO - Sleight Of Hand (Concord Jazz)
33	38	49	GERALD VEASLEY - Look Ahead (Heads Up)
22	43	50	LARRY CORYELL - Live From Bahia (CTI)

CHARTBOUND

*Debuts in chartbound

- *MOTOHIKO HINO (GRAMAVISION)
- *BILLY CHILDS (WINDHAM HILL JAZZ)
- *PAQUITO D'RIVERA (MESSIDOR)
- *BOBBY MILITELLO (POSITIVE MUSIC)
- *BILLY TAYLOR (GRP)
- PETITE BLONDE (LIPSTICK)

- JUSTO ALMARIO (BLUEMOON)
- *RICK BRAUN (MESA)
- *FRED JACOBS (M/ART)
- *YELLOWJACKETS (GRP)

Dropped: #44 Antonio Hart, #45 Kenny Garrett, #47 The Brecker Brothers, #48 Steve Coleman, #49 Steve Khan, #50 Glengarry Glen Ross, Uncle Festive.

SUBCHARTS

LW TW

POST-BOP

1	1	CHARLES FAMBROUGH - The Charmer (CTI)
5	2	AL GREY - Fab (Capri)
3	3	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
2	4	MIKE STERN - Standards (And Other Songs) (Atlantic)
10	5	MAYNARD FERGUSON - Footpath Cafe (Avion)
4	6	TITO PUENTE'S GOLDEN LATIN JAZZ... - Live At... (Tropijazz)
7	7	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
13	8	HARRY CONNICK, JR. - 25 (Columbia)
9	9	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
6	10	WALLACE RONEY - Seth Air (Muse)
8	11	RUSSELL MALONE - Russell Malone (Columbia)
12	12	PLAS JOHNSON - Hot Blue & Saxy (Carell)
24	13	DONALD BROWN - Cause And Effect (Muse)
11	14	ELIANE ELIAS - Fantasia (Blue Note)
14	15	DON GROLNICK - Nighttown (Blue Note)
23	16	ETTA JONES - Reverse The Changes (Muse)
17	17	GERI ALLEN - Maroons (Blue Note)
16	18	TOSHIKO AKIYOSHI JAZZ... - Carnegie Hall Concert (Columbia)
21	19	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
15	20	GARY BURTON & FRIENDS - Six Pack (GRP)
19	21	DAVID BENOIT - Letter To Evan (GRP)
26	22	TED ROSENTHAL - Calling You (CTI)
28	23	LOU DONALDSON - Birdseed (Milestone)
20	24	FRANK MORGAN - You Must Believe In(Antilles/PolyGram)
—	25	HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)
—	26	CINDY BLACKMAN - Code Red (Muse)
29	27	MIKE METHENY - From Then 'Til Now (Altenburgh)
18	28	JACK WALRATH - Out Of The Tradition (Muse)
22	29	ELVIN JONES - Youngblood (Enja)
27	30	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	KENNY G - Breathless (Arista)
2	2	SADE - Love Deluxe (Epic)
7	3	NORMAN BROWN - Just Between Us (MoJazz/Motown)
4	4	FATTBURGER - On A Roll (Sin-Drome)
5	5	KEIKO MATSUI - Cherry Blossom (White Cat)
9	6	RONNIE LAWS - Deep Soul (PAR)
3	7	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
12	8	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
13	9	BOBBY LYLE - Secret Island (Atlantic)
10	10	ALPHONSE MOUZON - The Survivor (Tenacious)
15	11	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
11	12	LARRY CARLTON - Kid Gloves (GRP)
14	13	LEO GANDELMAN - Visions (One Globe)
8	14	GEORGE DUKE - Snapshot (Warner Bros.)
—	15	RICHARD ELLIOT - Soul Embrace (Manhattan)
16	16	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
17	17	EKO - Logikal (Higher Octave)
18	18	JUSTO ALMARIO - Heritage (Bluemoon)
6	19	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
20	20	VITAL INFORMATION - Easier Done Than Said (Manhattan)
25	21	ALEX MURZYN - Cross Currents (Kamei)
—	22	RAMSEY LEWIS - Ivory Pyramid (GRP)
28	23	SHAWN COLVIN - Another Round Of Blues, Climb On (Columbia)
22	24	DAVID BENOIT - Letter To Evan (GRP)
30	25	KOINONIA - Koinonia (Bluemoon/Wigwam)
—	26	THE CONNECTION - Inside Out (Shanachie)
26	27	GERALD VEASLEY - Look Ahead (Heads Up)
27	28	RICK BRAUN - Intimate Secrets (Mesa)
21	29	CRAIG PEYTON - Songs From Home (Earthflight)
—	30	WARREN HILL - "Passion Theme" Body Of(Milan/BMG/RCA)

Culled from Gavin Commercial AA Reporters only.

JAZZ/ADULT ALTERNATIVE NEW RELEASES

Convention reminder! Radio, bring your station airchecks. Music folk, your tapes and CD's. We will have a No Host Listening Post Drop-In on both Friday and Saturday, February 12 and 13, from 10AM to 3PM. Playback facilities will be available throughout those hours. Location, Borgia Room, opposite the Grand Ballroom inside the St. Francis Hotel.

REBBE SOUL - REBBE (REBBE SOUL MUSIC)

Rebbe Soul is guitarist Bruce Burger's private little Idaho. It's an odd disc that is beginning to catch on in the Bay Area thanks mostly to some severe KKSF airplay which came after Rebbe/Burger's rendition of the ancient Jewish hymn "Avinu" garnered scores of positive phone calls and retail reaction. By infusing lite funk rock with an Arabic/Judeo twist, Burger has put a little wit and fun into his definition of progressive music. Unlike the folksy Peter Himmelman, who also deals with the contemporary contradictions of modern living with old-world values, Burger blends

melody and electricity. While this digital recording is anything but traditional, there's a depth of soul that's sucks you in. "Bim Bam" is another modernized version of Eastern Euro soul as Burger sets up the piece by tacking on a clever piece of oral history onto the intro. With his background in rock, funk and Jazz, guitarist Burger has come up with something truly remarkable. Somebody sign this guy already!

SOUL EMBRACE - RICHARD ELLIOT (MANHATTAN)

Over the past four years, we've watched with pride as AA has developed its own signature art-

ists. Richard Elliot has taken great strides in presenting his music, stretching it from a club to a concert sound. Soul Embrace fully embraces that progress with a variety of tempos and moods. My favorite track is the expansive "Heartland," which is, ironically one of Richard's one-man-band pieces. The opening title, "Sweat" is a bit deceptive. The song conjures up neither aerobic nor athletic images. Rather, Richard turns on the erotic fire. "Calle De Soul" is an uptempo, Latin-tinged beauty. "Sweet Dream" and "Deep Blue" are tight and electronic. "I'm Not In Love" is a cover of the 10cc hit and it features Richard on soprano and upper register tenor. I found Soul Embrace to be a radio-friendly array of mood swings.

CODE RED - CINDY BLACKMAN (MUSE)

Drummer Cindy Blackman sure looks deadly in that red dress.

Equally lethal is the driving music on her latest entitled Code Red, released on Muse. Make no mistake, Blackman is an in-your-face Bebop drummer. On first listen, these sessions have a driving, self-assertive posture. Steve Coleman never lets up on the groundswell of piercing alto flurries. Blackman, who's very much into an aggressive style that compares to Tony Williams' live sound, feels comfortable sharing the front line with Coleman, battling him note for note. The titles say it all: "Code Red," "Anxiety," "Face In The Dark." These are very anxious, jagged solos being jockeyed around here. If you're looking for smooth, rounded sounds, Code Red is not your ticket. But if you're looking for bare-fisted, uncompromising flash and power, check it out. Coleman is his usual spikey self, the notes splintering recklessly like shards of broken glass. Wallace Roney adopts an equally ominous musical silhouette.

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

"BROKEN HEARTED SAVIOR" BIG HEAD TODD AND THE MONSTERS (GIANT/REPRISE)

As was the case last year, January is raining new bands, and this one sounds like the very best of the lot. After two listens to this advance, twenty-minute slice of their upcoming album (titled *Sister Sweetly*), I came to love the icy vocals of Todd Park Mohr, Big Head Todd's not-so-big-headed frontman. This Colorado-based band is no stranger to selling records; they moved about 40,000 copies independently before catching the attention of Irving Azoff at Giant. Originally a saxophone player (!), Mohr has converted to guitarist/vocalist. Produced by David Z (Fine Young Cannibals, BoDeans), this is the kind of music that will sneak up after two listens. Now for the good news: Big Head Todd and the Monsters will make their industry debut at the Gavin Seminar, on Friday, February 12. With the recent success of bands like the Jayhawks (who went #1 this week), it looks like 1993 could finally be the year on understated American bands. Let's hope so, anyway.



PERVERSE JESUS JONES (FOOD/SBK/ERG)

A heck of a lot of bands claim to be unique, but really, there aren't that many brave enough to completely scrap the traditional music-making systems. For many of us, technology turns into a trap of drum machines, raves and fast easy-out solutions. As much as computers save time and energy, they have an uncanny way of sucking you

into conformity. Jesus Jones are one of the few bands who have figured out a new way of making music, this time by putting down their instruments and sampling. By bombarding us with color and sampled sounds, Mike Edwards and the rest of Jesus Jones manage to collect specimens of noises and grooves, shaping a rock n roll record from floppy disc samples. It's a fascinating process that shatters nearly all the rules of rock n roll. As our music becomes more and more subdivided Perverse goes the opposite direction by transforming data into ideas into music rather than the other way around. I agree with the JJ premise that even such free-form music genres as House and Techno carry their own limited sets of perimeters. The roles of the band members are so oddly defined, Perverse lists each contributor by frequency range rather than by instrument. Trax: "The Devil You Know," "From Love To War" and the digital "Zeroes And Ones." Linda goes for "Get A Good Thing" and "Right Decision."

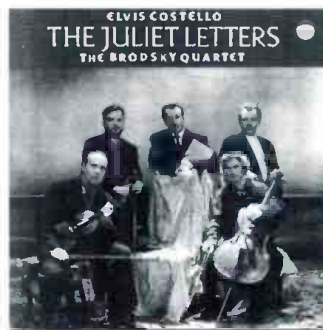
"WEMBLEY" THE CANDY SKINS (DGC)

This five-piece from Oxford, England (none of the members attended the famed university) came off a charged, three-month tour of America and reeled off their sophomore album in a fury of energy. You'll hear that frantic Candy Skins zeal on "Wembley," the first slice pulled as a single. Obviously "Wembley" is named after the famed stadium that houses mega-gigs (i.e. Elton and Clapton) as well as the 1966 World Cup. Hence the cheers at the minute 46 second mark when England scored that winning goal.

HALF WAY HOME (DGC)

Here's a band after my own heart. Pig-headed and stubborn, Half

Way Home has pretty much taken the anti-star route in presenting their music guerilla-style to a jaded youth culture. Stunts like playing generator-powered flat bed truck gigs on the parking lots of major rock shows couldn't help but toughen up this young four-piece. Recorded live sans headsets, Half Way Home are tough and haggard. Until my favorite track, "Bury My Bone," it didn't occur to me that Half Way Home brings back a little of the Big Brother & The Holding Company spirit. Of course it's an obscene comparison for anyone to live up to, but singer Jennifer Barry really is a tough cookie (check out the first few seconds of track one), while the band has a fondness for the occasional clean bluesy rock riff. Young and scruffy, Half Way Home freely admit to being musically disenfranchised from the music of their generation, and that disenfranchised anger seems to fuel the music. Trax: "Built For Fools," "Breakdown," the bluesy "Bury My Bone" and the calm "Look Around Yourself."



THE JULIET LETTERS ELVIS COSTELLO & THE BRODSKY STRING QUARTET (WARNER BROS.)

The Juliet Letters is a unique collaboration based on a series of correspondences between a professor in Verona who answered letters addressed to the imaginary Juliet Capulet. Born out of mutual admiration, the Elvis Costello/Brodsky Quartet connection has

resulted in the members attending each other's live performances. Costello's background is obvious—he's a musician known for drifting from genre to genre. Brodsky Quartet are illustrious in their own right, having performed in 30 countries over 20 years, and collaborated with Japanese fashion designer Issey Miyake. While the majority of The Juliet Letters may be a bit erudite for pop airplay, trax like "I Almost Had A Weakness" and "Jacksons, Monk and Rowe" will give your listeners a taste of what Costello is up to these days.



BATTLE OF EVERMORE - THE LOVEMONGERS (CAPITOL)

Some odds and sods from the matriarchal world of Heart. "Battle Of Evermore" was first heard on the soundtrack to *Singles* an entertaining music-driven movie directed by Cameron Crowe, who is married to guitarist Ann Wilson. There's the connection. Recorded under extremely informal circumstances (i.e. inside clubs and hotels), this five-song EP tips a hat not only to Led Zeppelin, but to Todd Rundgren, the Temptations and Heart's own *Dreamboat Annie* LP. A curio for diehard Heart fans.

Please welcome Jeff Allen of KLUK/Lucky 108-Bullhead City/Laughlin, AZ as a brand new Gavin Album Reporter. Located near the bottom tip where Arizona meets California, anyone who has ever zoomed Highway 40 through Arizona knows the cluster of cities. Contact Jeff at 602-763-5586. FAX is 602-763-3775. Address: 1531 Jill Way, Suite #5, Bullhead City, AZ, 86430.



Produced by Mercury Rev. Represented by Marsha Vlasic. International Creative Management

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993

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ALTERNATIVE

MOST ADDED

1. SOUNDING TO TRY LIKE YOU - VANILLA TRAINWRECK (MAMMOTH)
2. "SWEET THING" - MICK JAGGER (ATLANTIC)
3. BEAUTIFLU - BONECLUB (IMAGO)
4. "TRIP & SLIDE" - BLEACH (CHAMELEON/ELEKTRA)

TOP TIP

PAVEMENT
 WATERY, DOMESTIC EP
 (MATADOR)

A far from watery debut at #33.

COMMERCIAL RECORD TO WATCH



THE POOH STICKS
 "THE WORLD IS TURNING ON"
 (ZOO)
 WCHZ, WHTG, KDGE, etc. are
 already turning on.

COLLEGE RECORD TO WATCH



BONECLUB
 BEAUTIFLU
 (IMAGO)
 Stations joining the club include
 WDET, WUMS, WXCI, KALX,
 WVFS, KUNV, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
4	2	2	10.000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
3	3	3	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
6	4	4	NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)
5	5	5	THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)
2	6	6	SOUL ASYLUM - Somebody, Black Gold, Runaway Train, Without (Columbia)
7	7	7	THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)
8	8	8	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
9	9	9	DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
10	10	10	NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
24	11	11	JESUS JONES - The Devil You Know (Food/SBK/ERG)
13	13	12	INSPIRAL CARPETS - Two Worlds Collide, Generations, Dragging Me (Elektra/Mute)
17	17	13	KING MISSILE - Martin Scorsese, Detachable Penis (Atlantic)
12	12	14	MICHAEL PENN - Long Way Down, Doctor, Coal, Strange, Drained (RCA)
15	15	15	DADA - Dim, Dizz Knee Land, Surround (IRS)
20	16	16	JULIAN COPE - Fear Loves This Place (Island)
45	22	17	FREEDOM OF CHOICE COMPILATION - White Flag, Redd Kross, Sonic Youth (Caroline)
—	30	18	THE THE - Dogs Of Lust (Epic)
23	23	19	SUNSCREAM - Love U More, Broken English (Columbia)
14	14	20	INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
30	29	21	STARCLUB - Hard To Get (Island/PLG)
—	26	22	NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
—	40	23	BELLY - Feed The Trees (4-AD)
32	24	24	WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
26	25	25	SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc)
11	18	26	LEMONHEADS - Mrs. Robinson, Drug Buddy, Confetti, Shame (Atlantic)
35	27	27	DURAN DURAN - Ordinary World (Capitol)
28	28	28	BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
18	20	29	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
21	21	30	SUPREME LOVE GODS - Souled Out (Def American/Reprise)
31	31	31	BLACK 47 - Funky Ceili (SBK/ERG)
25	32	32	JAYHAWKS - Waiting, Clouds, Sun, Take Me, Witchita, Crowded (Def American/Reprise)
—	—	33	PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador)
42	34	34	JULIANA HATFIELD - I See You (Mammoth)
—	47	35	STEREO MC'S - Connected (4th & Broadway/Island)
38	36	36	DARLING BUDS - Long Day, Please Yourself, Sure Thing (Chaos)
37	37	37	LULABOX - I Wanna See You Bleed, Ride On (Radioactive)
19	19	38	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
39	39	39	LEONARD COHEN - Democracy, Be Real For Me (Columbia)
43	41	40	808 STATE - One In Ten (Tommy Boy)
—	—	41	FLOWERHEAD - Snagglepus, Acid Reign (Zoo)
16	33	42	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds, Butterflies (Go!/London/PLG)
47	43	43	THOUSAND YARD STARE - Buttermouth, Comeuppance, 0-0 A.E.T. (Polydor/PLG)
44	44	44	FARM - Love See No, Don't You Want (Sire/Reprise)
—	48	45	TRAGICALLY HIP - Courage (MCA)
—	49	46	ELVIS COSTELLO & THE BRODSKY QUARTET - Jacksons, Weakness, Taking (Warner Bros)
27	35	47	GENE LOVES JEZEBEL - Josephina, Break The Chain (Savage/BMG)
—	—	48	THERAPY? - Nausea, Teethgrinder (A&M)
—	—	49	ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo)
—	50	50	VERVE - Gravity Grave, Feel (Vernon Yard)

CHARTBOUND

*Debuts in chartbound

COME - ELEVEN ELEVEN (MATADOR)
 ANNIE LENNOX - "LITTLE BIRD" (ARISTA)
 NEW FADS - BONG (MUTE/ELEKTRA)
 GIN BLOSSOMS - "MRS. RITA" (A&M)
 SLOAN - SMEARED (DGC)
 ULTRA VIVID SCENE - "BLOOD & THUNDER" (4-AD/CHAOS)

Dropped: #38 Mudhoney, #42 Neil Young,
 #45 Bob Marley, #46 Television.

Freddie Mercury



LOVE

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The innovative new single from *The Great Pretender*.

KILLS

ON YOUR DESK NOW

Produced by Freddie Mercury, Giorgio Moroder and Mack.

Additional Production and Remix by Richard Wolf for Wolf & Epic.

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thrill of thinking while
 they're singing and dancing" - EDMONTON JOURNAL
 "few young bands play with such blackhearted
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 Don't miss The Tragically Hip on tour this Spring
 lines of multiple meaning give listeners the uncommon

The Tragically Hip



Fully Completely

The New Album Featuring

"**Courage**"

"**At The Hundredth Meridian**"

And The No. 1 Canadian Track

"**Locked In The Trunk Of A Car**"

Produced and Engineered by

Chris Tsangarides

Direction: The Management

Trust Ltd.

MCA.

Compiled by
 Kent Zimmerman

Compiled by
 Linda Ryan

GAVIN ALTERNATIVE

SUBCHARTS

TW

COLLEGE INTENSIVE

- 1 FREEDOM OF CHOICE COMPILATION - White Flag (Caroline)
- 2 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 3 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 4 KING MISSILE - Detachable Penis, Martin Scorsese (Atlantic)
- 5 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 6 JULIAN COPE - Fear Loves This Place (Island)
- 7 ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo)
- 8 DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
- 9 VERVE - Gravity Grave, Feel (Vernon Yard)
- 10 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 11 SOUL ASYLUM - Somebody, Black Gold, Runaway Train (Columbia)
- 12 THE THE - Dogs Of Lust (Epic)
- 13 MUDHONEY - Suck You Dry, When In Rome, Let Me Let You (Reprise)
- 14 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 15 COME - Come (Matador)
- 16 BETTIE SERVEERT - Bettie Serveert (Matador)
- 17 JESUS JONES - The Devil You Know (Food/SBK/ERG)
- 18 VELOCITY GIRL - Crazy Town (Sub Pop)
- 19 NEW FAST AUTOMATIC DAFFODILS - Bong (Mute/Elektra)
- 20 NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
- 21 BAILTER SPACE - Aim (Matador)
- 22 THERAPY? - Nausea, Teethgrinder (A&M)
- 23 INSPIRAL CARPETS - Two Worlds Collide, Generations (Elektra/Mute)
- 24 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 25 DARLING BUDS - Long Day, Please Yourself, Sure Thing (Chaos)
- 26 THOUSAND YARD STARE - Buttermouth, Comeuppance (Polydor/PLG)
- 27 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 28 STEREO MC'S - Connected (4th & Broadway/Island)
- 29 LOIS - Davey, Spray, Staring At The Sun (K)
- 30 BELLY - Feed The Trees (4-AD)

TW

COMMERCIAL INTENSIVE

- 1 R.E.M. - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 2 PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
- 3 SOUL ASYLUM - Somebody, Black Gold, Runaway Train (Columbia)
- 4 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 5 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 6 JESUS JONES - The Devil You Know (Food/SBK/ERG)
- 7 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 8 NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact (Chaos)
- 9 THE THE - Dogs Of Lust (Epic)
- 10 SUNSCREAM - Love U More, Broken English (Columbia)
- 11 MICHAEL PENN - Long Way Down, Doctor, Coal, Strange (RCA)
- 12 INSPIRAL CARPETS - Two Worlds Collide (Elektra/Mute)
- 13 DADA - Dim, Dizz Knee Land, Surround (IRS)
- 14 NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
- 15 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 16 INXS - Beautiful Girl, Taste, Heaven, Not Enough (Atlantic)
- 17 STARCLUB - Hard To Get (Island/PLG)
- 18 DURAN DURAN - Ordinary World (Capitol)
- 19 DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
- 20 LEMONHEADS - Mrs. Robinson, Drug Buddy, Confetti (Atlantic)
- 21 SUGAR - If I Can't, Helpless, Good Idea, The Act (Rykodisc)
- 22 JAYHAWKS - Waiting, Clouds, Sun, Take Me (Def American/Reprise)
- 23 PAUL WELLER - Into Tomorrow, Uh Huh (Go!/London/PLG)
- 24 TRAGICALLY HIP - Courage (MCA)
- 25 BELLY - Feed The Tree (4-AD)
- 26 SHAWN COLVIN - Another Round Of Blues, Climb On (Columbia)
- 27 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 28 NEIL YOUNG - War Of Man (Reprise)
- 29 NIRVANA - In Bloom, Lithium, Come, Teen, Plain, Something (DGC)
- 30 808 STATE - One In Ten (Tommy Boy)

are you ready for a sound as big as wembley?

the candy skins **fun?**

the new album featuring

"WEMBLEY"

the follow-up to their acclaimed debut Space I'm In



"...harmonious guitar-pop...hypnotic vocals..."-spin

Produced by Pat Collier • Management: Rockmasters Management, London/Los Angeles ©1993 Geffen Records, Inc.

ALTERNATIVE INSIDE

BY LINDA RYAN

The radio wars in Los Angeles continue to heat up this week, as rumors run amok as to who will be the new PD at the "old" Pirate Radio. 91X's OZ MEDINA has already packed his bags to head to the City of Angels. Will MIKE HALLORAN follow?

And what about KFMA? Station owner HAROLD SHUMWAY has decided to change formats now that Jacob's Media has "edged" into the market with KEDJ, leav-

ing the KFMA staff, including Gavin Award nominee JONATHAN ROSEN, high and dry. Jonathan is taking calls and should have some good news for us soon.

Chameleon Records makes it official: BARRY LYONS has been named Vice President, Promotion for the label. Lyons was formerly

with I.R.S. Records.

Atlantic's TOD ELMORE has also been upped to National Director, Alternative Promotion.

In band news...THE PIXIES released a press statement saying they have officially disbanded. KIM DEAL is concentrating on her band, THE BREEDERS and BLACK FRANCIS will have a solo

record out in March under the name FRANK BLACK...BABES IN TOYLAND have also thrown in the towel. Singer KAT BJELLAND says she will move to Seattle with her husband to start another band...THE SENSELESS THINGS have sent copies of their latest single, "Homophobic Asshole" to AXL ROSE, JASON DONOVAN, POPE JOHN POPE II and JOHN MAJOR, among others. Tee hee hee.

NEW RELEASES

BELLY - STAR (4-AD/REPRISE)

If for some really strange reason Tanya Donelly's name doesn't ring a bell (and if it doesn't you might want to think about giving up your day job!), I know that her former bands—The Breeders and Throwing Muses—will. With Belly (the aforementioned Donelly and bandmates Chris and Tom Gorman), the lady takes charge and comes into her own. In a recent Rolling Stone interview Tanya said, "Being second fiddle is a great job. I was happy in both those bands. I've worked with two very strong women. It's my turn to be a strong woman..." Strong and talented, Donelly's

chameleon-like voice is, on one hand vulnerable, tentative and almost childlike. And just when you think you've got her sussed, she comes on like a powerful, seductive siren. There are quite a few highlights on Star, but my absolute favorite is "Slow Dog." Other tracks to check out include "Gepetto," "Low Red Moon," "Untogether" "Stay" and of course "Feed The Tree." She should've done this ages ago. LINDA RYAN

JESUS JONES PERVERSE (FOOD/SBK/ERG)

You'd think that by now I'd have Jesus Jones pretty much figured out, but I can't really say that I have. The more I listen to their third album, the more I'm convinced that in titling it Perverse, the members have revealed more about themselves, the band and its motivation (philosophy?) than



I could possibly hope to in this review—even if I went on for pages. I think of it this way: Deviating, musically, from what some consider "commercially viable" is what Jesus Jones does best. Perversity is the way they get things done. Somehow through the sonic mess that's not-quite-dance-not-quite-rock, Alternative snobs and mainstream geeks have managed to find a common denominator. Okay, forget the geeks and snobs—with songs like "Right Decision," "Magazine," "Zeroes And Ones,"

"Don't Believe It" and "Get A Good Thing," the lunatics have most definitely taken over the asylum. LR

THE CANDY SKINS "WEMBLEY" (DGC/GEFFEN)

One of the best things about the New Year is all the great music that gets released, and here's one



more example. "Wembley" is a tale of young love soundtracked by The Candy Skins' signature ringing guitars and edgy pop. The Candy Skins have given us

LOW POP SUICIDE

the
KISS
new
YOUR
single
LIPS

from their new album ON THE CROSS OF COMMERCE



ALTERNATIVE NEW RELEASES cont.

another must-play single from the soon-to-be-released album, Fun? LR

BASH & POP "LOOSE ENDS" (SIRE/REPRISE)

By now most of you know that Bash & Pop is former Replacement Tommy Stinson's new band. If the album's leadoff track, "Loose Ends," is anything to go by, Bash & Pop play it loose and easy—like The Mats used to. I hear a lot of Keith Richards and Izzy Stradlin in these grooves—it must be a guitar player thing. This mid-tempo rocker sounds like a natural for any playlist—especially those leaning in the "rawk" direction. LR

LOW POP SUICIDE - "KISS YOUR LIPS" (WORLD DOMINATION)

Mixing things up a bit, here we have Low Pop Suicide's latest, "Kiss Your Lips," this week's token head-banging track. Actually, "Kiss Your Lips" should do very well on stations whose listeners respond well to heavier songs with an industrial rock base—like Ministry. The version on your desk was remixed by Dave Ogilvie of Skinny Puppy fame, so it has an added edge. It's a heavy motherf**er. Check it out. LR

THE POOH STICKS MILLION SELLER (ZOO)

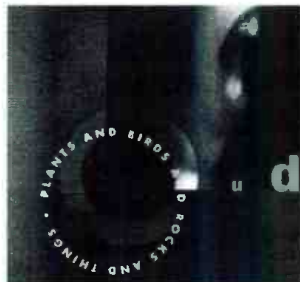
The pride and joy of Swansea, Wales release their second album, the tongue-in-cheekily titled Million Seller. The Pooh Sticks take

the very best of late '60s/early '70s pop and give it a contemporary spin—or not. You'll find references (direct or indirect, musical or otherwise) to The Raspberrys, Badfinger, The 1910 Fruitgum Company and the like throughout Million Seller, but as frontman Hue says, "We don't subconsciously rip things off—we consciously rip them off. We...make things sound fresh, but familiar." Things couldn't possibly get any fresher than "Susan Sleepwalking," "Let The Good Times Roll," "The World Is Turning On," "Rainbow Rider" or "That Was The Greatest Song." Check this one out. Guaranteed to make you smile. LR

SHONEN KNIFE LET'S KNIFE (VIRGIN)

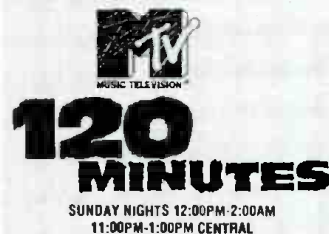
Back in the mid-eighties, Redd Kross spearheaded Shonen Knife's U.S. invasion. Now, ironically (as RK are still without another deal), Shonen Knife release their first major label disc. The Knife offer cartoony pop so cute it transcends the term "bubble gum." Lots of this material has appeared elsewhere, but even though the tunes aren't the freshest, the band delivers them with their trademark wide-eyed naïvete that's so girly. It's so girly that I can't think of an accurate comparison. Let's Knife kicks off with three stellar pop treats, "Riding On The Rocket," "Bear Up Bison," and "Twist Barbie," a disturbing (because it's lyrics are so sincere) reflection on Japanese women's body image. Shonen Knife are making a special trip

from Japan to be at our 1993 Seminar. Don't miss them!
SEANA BARUTH



THE LOUD FAMILY - PLANTS AND BIRDS AND ROCKS AND THINGS (ALIAS)

Former Game Theorist Scott Miller has teamed up with ex-Thin White Rope drummer Jozef Becker and ex-This Very Window members to sit for a Loud Family portrait. We'll never know if *Plants And Birds And Rocks And Things* is a line lifted from America's classic "Horse With No Name," but we do know that Mitch Easter twirls the knobs masterfully here. "He Do The Police In Different Voices" slides from a distorted foray into a great acoustic section before being enveloped by sound bites. Miller's always eccentric lyrics surface on the rocker "Sword Swallower," but the mellower songs seem to get more mileage. A Jimmy Page-ish acoustic guitar on "Don't All Thank Me At Once," and the bidding tempo and earthy vocals on "Slit My Wrists" make them my favorites. Other highlights include "Even You's" chorus and "Jimmy Still Comes Around's" sprawling, all-out feel.
DAVID BERAN



1. NINE INCH NAILS - WISH
2. JESUS JONES - THE DEVIL YOU KNOW
3. R.E.M. - MAN ON THE MOON
4. MINISTRY - JUST ONE FIX
5. NED'S ATOMIC DUSTBIN - WALKING THROUGH SYRUP
6. DANIEL ASH - OUT OF CONTROL
7. INSPIRAL CARPETS - TWD WORLDS COLLIDE
8. THE THE - DOGS OF LUST
9. JULIANA HATFIELD - I SEE YOU
10. STEREO MC'S - CONNECTED

ONE bullet ONE girlfriend ONE song
"girlfriend and pistol"

from

g a u c h e

the debut release by **Kent** available on **CITY** *spark*

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SINGLES by Dave Sholin

MARY J. BLIGE - *Sweet Thing* (Uptown/MCA) Count me among those who give Mary J. their vote for "Most Promising New Artist." After making her mark last year with "Real Love," she gets '93 underway with a stunning cover of this 1976 Rufus/Chaka Khan hit. Chaka herself is hotter than ever with her duet with Peter Dinklage and Whitney Houston's latest hit, a cover of "I'm Every Woman." How sweet it is!

BOY KRAZY - *That's What Love Can Do* (Next Plateau/London/PLG) If there's a current fave with Top 40 programmers, this is it. Leave it to the always Pop-perfect writing and production genius of Stock Aitken Waterman to create just the kind of song Top 40 so desperately needs right now. The year's first RECORD TO WATCH is catching fire as audiences are just starting to get crazed over these four beauties. Z100 New York was the first to shout about it and they take it 11-8 this week.

SUNSCREEN - *Love U More* (Columbia) Since every Pick this week features a female vocalist, it's fitting that techno-driven Sunscreen is fronted by a woman—Lucia Holm. High energy meets an appealing array of musical styles with the result being a totally fresh production coming off a #1 run in the U.K.

GLORIA ESTEFAN - *I See Your Smile* (Epic) Much more than just an instantly identifiable voice, Gloria's delivery cuts to the soul and meaning of the lyric, in this case written by Jon Secada and his pal Miguel Morejon. Sweetness and sincerity expressed in song.

FLEETWOOD MAC - *Don't Stop* (Warner Bros.) Ever since the addition of Stevie Nicks and Lindsey Buckingham, this group has been on a roll, selling albums in mega quantities.

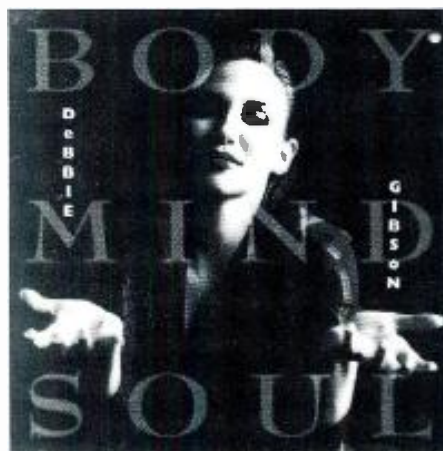
Rumor has it that even President Carter is a fan. Come to think of it, what a great theme song this would be for a Presidential campaign! Just remember where you read it first.

WENDY MOTEN - *Come In Out Of The Rain* (EMI/ERG) An awesome Top 40 debut by this Memphis native who, as a youngster, sang in her church choir—and just kept on going. Along the way, she attended a performing arts high school and graduated to working off-Broadway and on jingle sessions. KHTN Modesto/Merced takes her 14-11, plus early ADDS at: WPGC Washington, D.C., KKYS

Bryan, TX and KXXR Kansas City. Can't wait to watch Wendy perform at the upcoming Gavin Seminar.

SUZANNE VEGA - *99.9 Fahrenheit Degrees* (A&M) Moody, mysterious and always compelling are the qualities that come to mind when you hear the innovative song styling of Suzanne Vega. She scored her biggest success at Top 40 with the 1987 hit "Luka," and this latest release comes at a time when the format is warming up more and more to Alternative sounds.

ALBUMS by Ron Fell



DEBBIE GIBSON - *Body Mind Soul* (Atlantic) It has been years since Debbie Gibson was that talented youngster who made hit records from the ground up while still attending high school. She didn't take the easy way out by rapping or simply carrying a beat while burying her fragile voice under layers of instruments. No, our little Debbie produced songs

of her own composition that were beyond her years. Now, at the ripe old age of twenty-two, Ms. Gibson begins the unenviable task of shaking her "wunderkind" image. Neither Barbra Streisand nor Kate Bush need lose sleep over the pending transformation, but Debbie's appreciation for the road ahead is respectfully addressed in this volume's presentation. Her production values are fully evolved, thanks to the likes of producers Phil Ramone, Elliot Wolff, Carl Sturken & Evan Rogers. The substance of *Body Mind Soul* is best represented in the lite pop of DO YOU HAVE IT IN YOUR HEART, HOW CAN THIS BE and the first single, LOSIN' MYSELF. Or it could come from such exotic treatments as SHOCK YOUR MAMA or FREE ME, both seasoned dancefloor pop tracks that support a singer willing to sweat to a cool beat. I'd bet my bottom dollar that we'll hear a lot more from Gibson as a singer, and I'll put an equal sum on the chances she'll evolve into a producer/talent hound with a sensitivity for fresh musical talent. Ms. Gibson belies the assumption that young talent is little more than studio creation.

the GAVIN REPORT

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NORMAL
BUT IT ISN'T
QUITE**



[B1458-0153-4]

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SUZANNE VEGA



FROM THE ALBUM **99.9F**° 131454-0005-4/21



PRODUCED BY MITCHELL FROOM

Executive Producer:
Ronald K. Fierstein

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Soon To Be On Everyone's Lips.

Gloria

ESTEFAN

"I SEE YOUR SMILE"

"Gloria Estefan continues to be a core artist for KIIS-FM through the 90's." —Jeff Wyatt, PD/KIIS-FM Los Angeles


"Gloria Estefan is a core artist in Providence. She is how we retain our mass appeal demographics. She consistently retails and calls out very strong."

—Paul Cannon, PD/WPRO Providence

"...Gloria Estefan cannot be denied. 'I See Your Smile' is a beautifully done song that has instant familiarity with Gloria's powerful vocals. I don't see much stopping 'I See Your Smile' from being Gloria's 11th Top-10 single..." —Erik Bradley, MD/KBEQ Kansas City

"This Gloria track has huge potential at mainstream radio. My feeling is that this is one of Gloria's best songs of the last several years. Do yourself a favor and listen to the entire song. It's a great love song with a positive message and could easily become a huge wedding song." —Joey G., MD/B-97 New Orleans

Produced by Emilio Estefan, Jr., Jorge Casas & Clay Ostwald
Management: Emilio Estefan

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