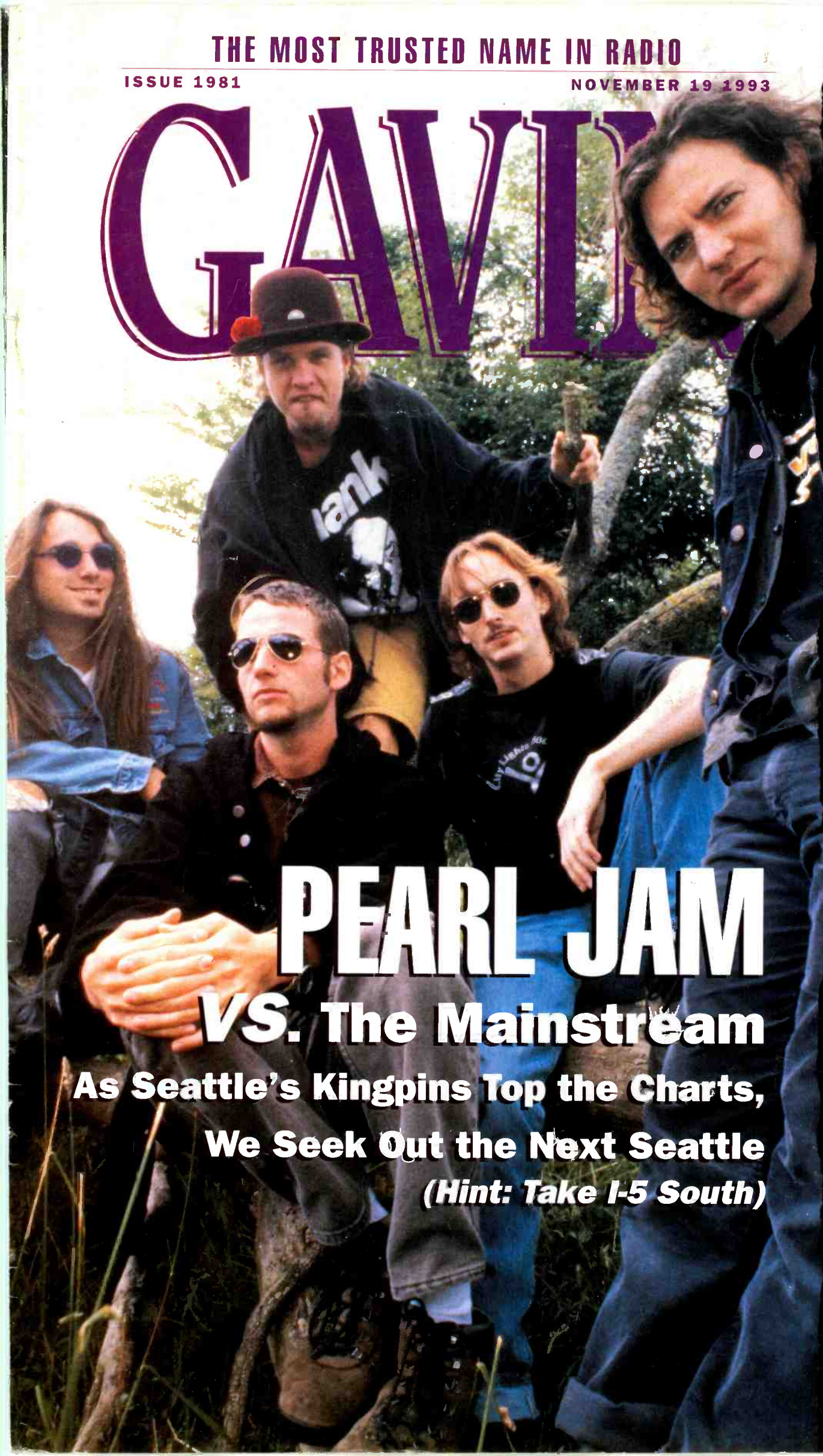


GAVIN



PEARL JAM

VS. The Mainstream

As Seattle's Kingpins Top the Charts,
We Seek Out the Next Seattle
(Hint: Take I-5 South)

This Week.....

Pearl Jam's heat-seeking missile of a new album is called **Vs.**, and that could stand for any number of conflicts. One of them has to be the band's adamant anti-industry stance. **No Top 40 singles or videos** for them. The



result is that **Top 40** is, for the most part,

slowly picking up on the Pearl, no matter that it's sold nearly two million copies in four weeks. And while it tops **Alternative stations, college radio** is jammed up and jelly tight—against playing Pearl Jam. To them, the band is mainstream, hard as its members try to stay connected to the streets. It can be lonely at the top.



Besides our look at **Seattle's reigning grungers**,

we check out one possible successor to **Sea-Town** as a hotbed to new rock. It's home to **Rocket From the Crypt** (Top). But it is, we caution, only one possibility. In **News**, we try to stay up with the swirl of events in which **Michael Jackson** finds himself enmeshed; we check out the latest figures bear-



ing out **Country radio's** boom (and, hey, A/C's doing OK, too) and **radio's appeal as an investment**. In **Campaign of**

the Week, swashbuckling **Beverly Mire** unsheathes the marketing plans behind the **Three Musketeers** soundtrack album.

The Muskies are cutting a swath through the **GAVIN-Only GO Charts** with **'All For Love'**, by Bryan Adams & buddies (above right) along with such other GO-getters as **Jackson Browne** (above), **Gin Blossoms**, and **Matthew Sweet**. Read all about it in **Ron Fell's 'Connections.'**

WE **sold** 350,000 of 'em
without you.

Imagine what we can
do with **you?**

big head todd and the monsters



In the nine short months since Big Head Todd and The Monsters released their Giant debut, Sister Sweetly, the band's had three Top Ten AOR tracks and played 170 dates to more than half a mil-

lion people. All that adds up to unbelievable word of mouth and 350,000 albums that have found new homes all over the U.S.

Almost sounds like the old days, huh?

"BITTERSWEET"

After nine months, it's time to deliver this baby.

Produced and Mixed by David Z Remixed by Steve Thompson and Mike Barbiero

Management: Morris, Bliesener & Associates

Morris, Bliesener
& Associates
1000 Park Street, Suite 1000
New York, NY 10022

giantTM



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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



XSCAPE

"Understanding" (So So Def/Columbia)

RAP

VOLUME 10

"Pistolgrip-Pump" (Immortal/RCA)

URBAN

EARTH, WIND & FIRE

"Spend The Night" (Reprise)

ADULT CONTEMPORARY

AIMEE MANN

"Stupid Thing" (Imago)

COUNTRY



CONFEDERATE RAILROAD

"She Never Cried" (Atlantic)

A3

NICK HEYWARD

From Monday To Sunday (Epic)

JAZZ

DEE DEE BRIDGEWATER

Keeping Tradition (Verve/PolyGram)

ADULT ALTERNATIVE

ANDREAS VOLLENWEIDER

Eolian Minstrel (SBK/ERG)

ALTERNATIVE

BOO RADLEYS

"Barney (And Me)" (Columbia)

HARD ROCK

SHOTGUN MESSIAH

"Violent New Breed" (Relativity)

MOST ADDED

TOP 40

BRYAN ADAMS, ROD STEWART, STING

"All For Love" (A&M/Hollywood)

AEROSMITH

"Amazing" (Geffen)

RAP

UMC's

"Time To Set It Straight" (Wild Pitch/ERG)

AKINYELE

"The Bomb" (Interscope/Atlantic)

URBAN

JODECI

"Cry For You" (Uptown/MCA)

WILL DOWNING

"Do You Still Love Me" (Mercury)

ADULT CONTEMPORARY

BRYAN ADAMS, ROD STEWART, STING

"All For Love" (A&M/Hollywood)

TONI BRAXTON

"Breathe Again" (LaFace/Arista)

COUNTRY

DIAMOND RIO

"Sawmill Road" (Arista)

CONFEDERATE RAILROAD

"She Never Cried" (Atlantic)

A3

NICK HEYWARD

From Monday To Sunday (Epic)

COCTEAU TWINS

Four Calendar Cafe (Capitol)

JAZZ

JOE ROCCISANO ORCHESTRA

The Shape I'm In (Landmark)

TONY CAMPISE

Ballads, Blues And Bebop (Heart Music)

ADULT ALTERNATIVE

ANDREAS VOLLENWEIDER

Eolian Minstrel (SBK/ERG)

CHARLES MICHAEL BROTMAN

Pacific Rendezvous (Brainchild)

ALTERNATIVE

CHAPTERHOUSE

Blood Music (Dedicated/Arista)

INSIDES

Euphoria (4-AD/Warner Bros.)

HARD ROCK

STONE FREE

A Tribute To Jimi Hendrix (Reprise)

CARCASS

"Buried Dreams" (Earache/Columbia)

GAVIN HOT

TOP 40

CULTURE BEAT

"Mr. Vain" (550 Music/Epic)

RAP

LORDS OF THE UNDERGROUND

"Here Come The Lords" (Pendulum/ERG)

URBAN

FREDDIE JACKSON

"Make Love Easy" (RCA)

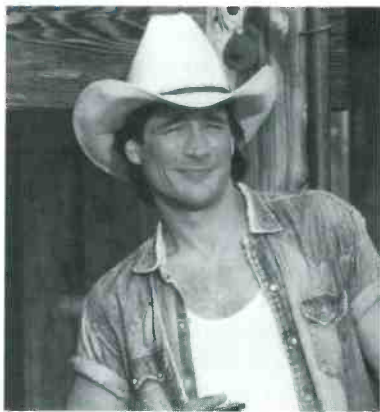
ADULT CONTEMPORARY



ELTON JOHN AND KIKI DEE

"True Love" (MCA)

COUNTRY



CLINT BLACK

"State Of Mind" (RCA)

A3

k.d. lang

Even Cowgirls Get The Blues (Sire/Reprise)

JAZZ

CEDAR WALTON

As Long As There's Music (Muse)

ADULT ALTERNATIVE

BOBBY CALDWELL

Where Is Love (Sin-Drome)

ALTERNATIVE

STONE FREE

A Tribute To Jimi Hendrix (Reprise)

HARD ROCK

STONE FREE

A Tribute To Jimi Hendrix (Reprise)

Inside.....

- 4 News
- 7 That's Sho-biz
- 26 Media Connection
- 30 Pearl Jam Vs. the Mainstream

Alternative tops the charts, and it's Moshing U.S.A. as Eddie Vedder and band cope with being hurled into the mainstream. And in cities like Chicago, San Diego, and Chapel Hill, there's talk about "the next Seattle." But don't take any of it too seriously.

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NEXT WEEK



The Chairman of the Board convenes a meeting of musical minds and comes up with Duets, a landmark album—both for Frank Sinatra and for the technology that allowed him to hook up, without hanging out, with the likes of Bono, Kenny G and Luther Vandross. Also, a look back at the younger Frankie.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION

"We cannot know the 'why' of marriage and divorce. We can only allow for it in our budgets."

— Lounge singer/author Bud E. Luv

see page 6

More Adults Going to the Country

BY BEN FONG-TORRES

Hank Williams, Jr. could've been singing about radio today back in 1986, when he had the hit, "Country State of Mind."

Country, which accounts for more than 26 percent of the 9900 commercial stations in the United States, registered major audience gains this year, according to the 1993 Simmons Study of Media and Markets.

Country leads all formats in adult listening, the recently-issued survey showed, with 41.6 percent of listeners 18+ counted as regular listeners on a weekly basis.

With total listeners up from 66.9 million in 1992 to 77.3 million this year, Country has boosted adult



Ed Benson

listenership 15 percent.

Adult Contemporary followed with 31.5 percent, while News/Talk formats registered 26.6. (However, All-News stations scored an additional 9.4 per-

cent.)

The top ten rated formats all registered gains.

Following News/Talk was Top 40 (25.7), Album (24.4), Oldies (19), Classic Rock (11.7), Urban Contemporary (10.5), Religious (10.2), All-News (9.4), and Classical (7.7).

According to Simmons, "Soft rock," MOR/Nostalgia, and Easy Listening brought up the rear, with each format taking slight dips in adult listening.

Country radio and music supporters naturally celebrat-

ed the survey findings.

"This significant increase...is more quantitative proof that Country music is America's music of choice," says Ed Benson, executive director of the Country Music Association. "(It) is evidence that, contrary to what some critics have predicted, the so-called Country 'boom' shows no signs of waning. In fact, Country music is a lifestyle trend that is continuing to gain popularity."

Michael Jackson's Growing Pains

BY BEVERLY MIRE

As the press searched for Michael Jackson all over Europe and Asia last week, they knew one place they wouldn't find him: in a Pepsi commercial.

The soft drink company, to which Jackson sold his name, image and services for nine years, has ended its tour sponsorship, at least temporarily, because he has cancelled his *Dangerous* tour due to health problems brought on by an addiction to pain pills.

"All we're saying is that if the tour is over, as we

understand from media reports, then that would end our sponsorship agreement because that would mean there's nothing left to sponsor," said PepsiCo Inc. spokesman Gary Hemphill. As for future dealings with Jackson, Hemphill demurred. "I can't comment," he said.

Jackson said he was addicted to pain killers, which he said he began taking after he had surgery on his scalp several months ago. His scalp was burned during the filming of a Pepsi commercial nine years ago. A lawyer, speaking for

Jackson at a press conference, said the star became dependent "to kill not only the pain in his heart, but the pain in his mind," caused by the allegations of child abuse leveled in August by a 13-year-old Los Angeles boy.

Because Jackson is one of the world's richest entertainers, the tour fees he will lose, estimated at \$7 to \$10 million, won't hurt him much. However, Pepsi is the first sponsor to abandon the singer, however temporarily, since allegations became public.

Radio is still standing by Jackson, who has a single,

"Gone Too Soon," recorded in honor of young AIDS victim Ryan White, set to be released November 29.

"We're staying away from Michael Jackson as a topic, but we've gotten no major complaints about playing his music," says WJET-Erie, Penn. program director Neal Sharpe.

Mike Lommen, music director at KX92 (KXRA)-Alexandria, Minn. agrees with the theory, adding, "It (the events) hasn't changed how we present his music at all."

KFFM-Yakima, Wash. program director Michael Jack Kirby says his listeners are talking about Jackson's disappearance and reports that the child accusing him of abuse has described Jackson's "private parts." "But," he says, "their sympathies are still with him. We're still playing his music."

The news of Jackson's addiction and the fact that the child abuse allegations seem to be headed toward criminal charges put his participation in the upcoming TV special, *The Jackson Family Honors*, in doubt, as evidenced by a terse statement released November 16.

"The Jackson family is conducting their own independent review of the circumstances currently surrounding Michael and will be making a statement regarding his part in the *Jackson Family Honors* shortly," said family spokesperson John McLaughlin, who expected the announcement to be made by November 19.

Meanwhile, Jackson was most recently rumored to be in London, Gstaad, Switzerland or the French Alps. His lawyers, who said he's "barely able to function adequately on an intellectual level" because of his addiction, are assuring the public that Jackson will return to the states as soon as he's recovered, which they expect to be six to eight weeks from now.

Investors Turn to Radio

As cable companies have consumers poised to put their satellite dishes in the information superhighway's fast lane, more and more investors are putting their dollars into radio.

Since the beginning of this year, seven radio corporations, including Infinity Broadcasting, EZ Communications and Evergreen Media, have put shares up for public sale. They, along

with 11 other companies, including conglomerates ABC/Cap Cities and Gannett, pushed the index of radio stocks up 52.2% in the period January 31, 1992 to September 30, 1993. The Dow Jones industrial average during the same period was 10.3. In 1993 alone, 1,143 stations have sold for \$2.1 billion, 88% above the same time period a year ago.

Investment in radio has

become increasingly attractive over the past year mainly because the FCC ruled that companies can own 18 AM and 18 FM stations, and multiple AMs or FMs in a single market.

According to Standard & Poor's, if it continues at its present pace, radio revenue, which is nine percent above the levels of a year ago, will reach \$10 billion for the first time.

TALKING TURKEY

With Thanksgiving around the corner, Gavin asks that its Thursday reporting stations—Rap, Jazz and A2—call in on Wednesday, November 24. Happy Thanksgiving, everyone.

Boston Acoustics Does a Number

When it comes to company-sponsored magazines, published primarily to sell product, there are as many possible approaches as there are magazines.

At one extreme, there's *Sony Style*, whose magazine is cover-to-cover advertising and product catalog, and which charges \$4.95 for it. But *Sony Style* looks hip and slick, loaded with the latest goodies from the leader in personal electronics, so it sells.

At the other end is *Number*, brand new from Boston Acoustics.

The speaker manufacturer's magazine is heavy on eclectic music—jazz, World Beat, folk; the stuff of A2 and A3—and artful art direction—relatively light on advertising, and free of charge.

Number (The first issue is called 01; the next will be 02, etc.) is being sent by Boston Acoustics to 30,000 people who've responded to the company's advertising for its *Up Close* CD series, in which it offers low-priced music compilations, originally produced to help show off its speakers. Another 70,000 copies are available at BA's authorized dealerships.

Only about 40 percent of the magazine's 60 pages feature speakers. "Straight-ahead product literature is just that," says Stephanie Kellar of Boston Acoustics. "In the '90s, the age of interpreting things, we thought of a more enjoyable format."

"Music is what it's all about," said Ira Friedman, the company's vice president of marketing. "*Number* focuses on presenting out-of-the-ordinary musicians and musical genres in an eye-catching format while making it easy for readers to pick up some great CDs."

The magazine furthers Boston Acoustics' connection with Sound Delivery, a CD distributor which will sell compilations of artists featured in *Number* for \$5, as well as the artists' own CDs.

Inquiries about *Number* should be directed to Stephanie Kellar at Boston Acoustics, (617) 592-9000.

VP Sues Motown, Claims Racial Bias

A former vice president at Motown Records has sued the label, claiming that he was fired as part of a campaign to "racially cleanse" the company's workforce.

Stephen E. Meltzer, who was Motown's VP of creative services, and who is white, says he was dismissed in January this year after Jonathan Clarke, an executive consultant to Motown, began a campaign against white employees in the art department.

In his suit, filed in Los Angeles Superior Court, Meltzer said Clarke ridiculed him because he (Meltzer) is gay and said he was "not

black enough for Motown." His suit charged Jheryl Busby, Motown's CEO, with failing to investigate Clarke's alleged actions.

Meltzer said that when he was terminated, he was told it was for economic reasons.

Motown refuted Meltzer's allegations. In a statement, the company said that it "has always been an equal opportunity employer that has prided itself on the diverse nature of its employees. We condemn any and all forms of unlawful employment discrimination, be it on the basis of race or otherwise."

End of an Era:

KLAC Leaves The Country

BY LISA SMITH

Every day, some radio station—more likely two or three—changes formats. So, in passing, it might not seem like a big story that yet another AM station has gone to a satellite format. But when KLAC—Los Angeles pulled the plug on Country and installed AM Only's format of standards, it marked the end of a 22-year legend.

In its heyday, KLAC was one of the pre-eminent Country stations in the United States. To quote Barbara Mandrell, "It was Country when Country wasn't cool."

Don Langford of the Entertainment Marketing Group in Sacramento was KLAC's program director from 1976 to 1982. He remembers the station's special place in the Los Angeles—and Country radio—market.

"KLAC developed a following that was so unique that no one else could recreate the magic," he told GAVIN. "I still do a lot of work in Los Angeles, and today—a full ten years after real changes started to take place at the station—people still come up to me and talk about what a great station KLAC was.

"KLAC," he reminded, "was personality radio 24 hours a day. From a management viewpoint, it's probably easier to have to work with just your morning personality, and lately, research has said listeners want more music after the morning show. But that wasn't the case when Harry Newman would launch into a story or Sammy Jackson would talk about the music he loved. Jay Lawrence and Larry Scott knew who the hot artists were and stayed on top of it for the listeners. That team can't be reproduced."

Dick Haynes, was hired as the station's morning personality in 1947 and held that position on and off for the next 33 years. In some ways, he was the anchor of the airstaff, and when he



Dick Haynes in 1975

died in 1980, the team started breaking up and the magic started seeping away.

Carson Schreiber, RCA's director, western region promotion, was music director at KLAC for six years. The station's switch, he says, "is a sign of the

times. With the invention of compact disc technology and super clean FM stereo audio processing, sooner or later the switch had to be made. As much of an innovator as KLAC was in the '70s, I look at this as the torch being passed on to KZLA to keep the Los Angeles Country tradition strong." (KZLA/FM is KLAC's sister station.)

Hal Smith, who programmed KLAC from 1972 to 1976 and is now GM at KHLT-Little Rock, sums it up this way: "Good people make a good radio station. KLAC was a great radio station. It had magic, it was a trendsetter, and Metromedia gave management the support required to keep the station in a Country music leadership role. While it is an era of Country music that has passed, KLAC's accomplishments have grown into a legend."

All of us in Country music should drink a quiet toast to the passing of that legend.

RIAA Nixes NARM's Anti-Theft Device

The RIAA has given a thumbs down ruling on NARM's proposed anti-theft device, saying the tags degraded the sound quality of cassettes "to an unacceptable degree."

Ron Stone, president of Gold Mountain Entertainment, sent a private letter to the heads of major record companies last August, voicing concerns about "any such recommendation that places a magnetic field up against any audio product." NARM downplayed Stone's fears, but it now appears that he was not crying wolf.

"The real problem is that the industry talks amongst themselves without consid-

ering the artists and consumers—the two groups most greatly affected," Stone told GAVIN. "They re-examined the proposed device and came to the same conclusions that I feared."

Sensomatic is the specific system that was deemed unacceptable, but NARM, which can appeal the decision, said it is exploring alternate options to present to the RIAA. The Association said it remains confident that by maintaining an open dialogue and a commitment to timeliness an anti-theft system acceptable to all segments of the industry can be implemented.

—DAVID BERAN

Bud E. Luv Offers Words to Lounge By

BY BEN FONG-TORRES

Your Christmas-shopping worries are over.

Oh, you're welcome.

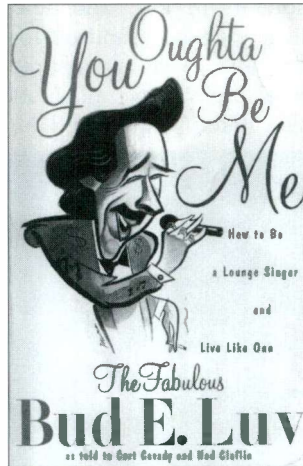
Here's the thing: Just get all your friends, family, clients, DJs—even the general manager—copies of *You Oughta Be Me: How to Be a Lounge Singer and Live Like One*, by The Fabulous Bud E. Luv.

Yeah, you're right. It's not a radio book. But at \$10.95, it's a lot cheaper and far less offensive than the collected rants of either Howard Stern or Rush Limbaugh.

Priced for stuffing stockings, it's exactly what it sounds like: A fawning, self-obsessed, and very funny book by a mock lounge singer, one who's made up a career in which he guided everyone from Sinatra to Madonna (the latter actually showed up at one of Luv's gigs in New York) and wrote everything from "It's Not Unusual" to "YMCA" and "My Prerogative."

Luv—actually Robert Vickers, veteran club per-

former in San Francisco (His brother is Tom, PolyGram's A&R whiz)—advises would-be lounge singers on wardrobe, jewelry and



repertoire, but, most of all, on the lounge Attitude. Lounge lizards must spend freely, whether it's for stretch limos or ex-wives.

"We cannot know the 'why' of marriage and divorce," he writes. "We can only allow for it in our budgets."

He also guides readers on how to exploit retirements and terminal illnesses (one's own or others'), and how to

distinguish between personal friends (Bud E. lists, among his, Queen Elizabeth) and close personal friends ("Joey Bishop. Billy Graham. Fred Rogers. The sultan of Brunei. The list is endless.")

The book—co-written with Luv's manager, Cort Casady, and singer Ned Clafin—elicits chuckles with chapter titles: "The Magic of Pants: The Tom Jones Story," "Something in the Way He Moves: Bud E. Language," "Betty Ford: The Chick, the Clinic," "Why You Always Pay the Band Minimum Wage," and "To All the Chicks I Loved Before Julio Did."

In his act, Luv used to wave a small book around, saying it was his memoirs and that it was available outside in the casino. There was no book, of course, but after one show in New York, an editor from St. Martin's suggested he write one. So he did.

And now, maybe, you'll buy it.

Thank you. You're beautiful.

State Department to Cuban Band: No Cigar

Carlos Santana's favorite band can't play in the United States.

That was the decision of the U. S. State Department, which denied visas to the Cuban group Grupo Mezcla ("Mixed Group"), which was scheduled to perform in eight cities this fall, including at the Smithsonian Institution. Santana denounced the decision, and is leading a protest against the State Department for its action.

The United States has an embargo against Cuba, and often denies visas to commercial artists, saying their success could benefit that country's communist regime.

Santana described the group as Afro-Latin with a

touch of James Brown. "I was looking forward to meeting them, talking about touring with them, playing with them and making videos with them," he said.

Grupo Mezcla has a limited following in the United States, and is extremely popular on Miami's Latin music stations.

Sixty-four year old Cuban singer Lazaro Ros, who was to tour with Grupo Mezcla was granted a visa. The State Department said Ros could come because he's not commercial. "Every case is different," an official said. "We concluded the older gentleman (Ros) could not be considered a professional musician the way Mezcla is."

Rockers Invade Video Games

BY DAVID BERAN

Video games are the latest vehicle music artists are using to reach audiences, and Nintendo and Sega are at the forefront of the newest marriage between music and visuals.

Nintendo's intergalactic game *BioMetal* combines the group 2 Unlimited with Activision's Super Nintendo System, and Sega is set to release the interactive *Double Switch*, featuring Debbie Harry with a score by Thomas Dolby.

2 Unlimited's music punctuates the action and provides the background music for the futuristic *BioMetal* game. Critique Records and Activision's Super Nintendo have teamed up to promote the video, which is due out

in the first week of December.

Debbie Catalano, director of publicity at Critique Records, told GAVIN that "Critique is looking forward to merging two things that young people really enjoy—music and videogames—in a unique fashion. Five different 2 Unlimited songs are heard in the video, and Activision is going all out to promote the fact that 2 Unlimited is involved with the game."

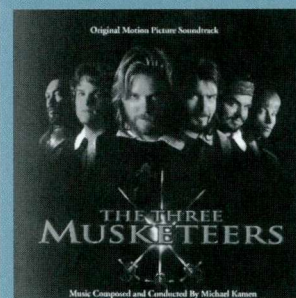
The promotion campaign includes spots on MTV, consumer tie-ins offering 2 Unlimited cassettes with *BioMetal* rentals, and a special *BioMetal* advertisement printed in every in-flap of 2 Unlimited's *No Limits* CDs and cassettes.

Sega's journey into the

realm is spearheaded by the interactive movie mystery game *Double Switch*. The format is CD, and the game is accessed by using a device that connects to the Sega Genesis video game system and is attached to a television.

The Sega CD system debuts in December and Steven Payne, Sega's director of marketing, describes the program as a "mini-movie." *Double Switch* employs limited-motion live video, special effects and a 16-bit digital stereo soundtrack to involve game players. Participants are able to interface with Debbie Harry and the background score features music by Thomas Dolby. Both *BioMetal* and *Double Switch* have suggested retail prices of \$59.95.

CAMPAIGN OF THE WEEK



THE THREE MUSKETEERS Original Motion Picture Soundtrack

Walt Disney Pictures' *The Three Musketeers* topped the competition its first weekend out, raking in \$11.5 million. The first single from the Hollywood Records soundtrack, "All For Love," by Bryan Adams,

Rod Stewart and Sting, is a joint release with A&M, and has been picked as an across-the-board winner by programmers. Contact Jim Martone, vice president/marketing for Hollywood Records at (818) 560-5670.

LABEL: Hollywood Records

RADIO: Single, "All For Love," by Bryan Adams, Rod Stewart and Sting already receiving airplay on Top 40, A/C and album rock stations. Promotions tied into screenings in 77 markets.

RETAIL: Major co-op advertising for current quarter. Merchandising items include posters, flats, board and licensed movie-related toys and products.

PRINT: Consumer and trade advertising. All film advertising includes soundtrack information.

TELEVISION: "All For Love" video on MTV, VH-1, Disney Channel, etc. Electronic video press kit, including "The Making of the Video" footage and interviews with Adams, Stewart and Sting was made available to national and local media outlets including MTV News and VH-1 Flix via satellite hookup, and it aired on VH-1, E! Entertainment, Turner Entertainment Report, etc.

OF SPECIAL INTEREST: Label is staging a national roller rink promotion including signage, single and video play; Soundtrack is on Hollywood, "All For Love," is on A&M/Hollywood. Labels are co-working the single. Disney licensed products tagged with soundtrack information and discount coupon.

THEATRE: On screen in-theatre promotions (1600 screens) and in-theatre single play (4100 screens).

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

In Dallas, **KJMZ/100.3 Jamz** radio music director **Helen Little** has been upped to APD. She will retain her MD stripes...**Y100 (WPLY)** Philadelphia PD **Eric Johnson** makes what management calls a "lateral move" and segues to promotion director. In as PD, **Garett Michaels** from **WLAN-Lancaster, Penn.** **Scott Shannon** consults Y100 and has consulted WLAN...At **WYHT-Mansfield, Ohio**, **Kathy Linn** steps up from APD/MD to PD. Linn proudly notes that all of WYHT's upper management (GM, GSM, PD) is of the female persuasion... **Sherri Nelson**, formerly promotion assistant at **KNEW/KSAN-Oakland/San Francisco** has become the new promotion director at crosstown **B98 (KABL/FM)**...New MD at **KAGO/FM-Klamath Falls, OR** is **Sean Addams**. **104.3 The Breeze (KQBR)**-Sacramento debuted an Adult Alternative format on November 10, replacing the station's former Country slant. Now instead of **Garth**, listeners will hear **George Benson** play, ahem, "Breezin'" Vice president/director of programming is former **JAZZ-FM** in Los Angeles PD **Lawrence Tanter**...**Chris Handlen** has surfaced as production director at **KSFM-Sacramento**...Longtime pub-

WHO AM I?

My first band was offered a record deal under the condition that we switch to a surf repertoire, but we declined. Monkee Mike Nesmith wrote my first hit record, and a band I recruited to back me up in 1971 later formed the Eagles. I was once spotted singing Christmas carols with Joni Mitchell, Carly Simon and James Taylor in L.A., and I've had success singing Country, traditional Mexican and standards. Who am I? See page 9 for answer...

lic affairs talk show host **Mary Liz Cortese** has been named director of promotions and public affairs at **102.5 KDON-Salinas, Calif.** and its sister station **K-ROCK**...A new management team is in place at **Sony Music Nashville**. **Allen Butler** (left) is executive vice president/general manager; **Paul Worley** (left) is executive vice president; **Scott Siman** (below) is senior vice president. **Butler and Worley** will report directly to **Sony Music president/COO Tommy Mottola**.



Butler moves from **Arista Nashville** where he was vice president, promotion and artist development. **Worley** segues from **Sony Tree** where he was vice president, creative services. **Siman** was a member of the Nashville entertainment law firm **Benson & Siman**. "The solid foundation in country music that Columbia and Epic have built on for decades will benefit even further from the dynamic, aggressive approach brought in by **Allen, Paul and Scott**," says **Mottola**... **Jack Weston** (left) has been tapped to head promotion and artist development at **Arista/Nashville**. "We are tremendously excited that **Jack** has agreed to become part of the **Arista family**," said label president **Tim DuBois**. "His experi-



ence and knowledge of both radio and artist development will complement our current staff perfectly. At **American Recordings**, **Mark Neiter** (left) has joined as vice president/alternative promotion and **Gary Richards** (left) has been promoted to vice president/pop promotion. **Neiter** was national promotion manager/modern music at **Reprise Records**; for the past year, **Richards** has been building **American's** techno/dance music department...News from **Hollywood Records** has **Paul Kremen** joining the label as director of A&R soundtracks and **Daniel Makagon** joining as A&R representative. **Kremen** was vice president of A&R, West Coast, at **MCA Records** and **Makagon** held a similar position at **Thirsty Ear Records**...Two named at **Tommy Boy**: **Diane Girer** is project coordinator. She joins from **Kid Rhino** where she was marketing coordinator. **Bryan Adams** has been promoted to assistant publicist from artist/media relations administrative assistant...**Adam Kaplan** takes the product manager's post at **Arista Records**. He was director of sales and marketing at **Mute Records**... Former **Caroline Records** director of publicity, video & advertising, **Ken Weinstein**, has been appointed associate director of media relations/alternative music for **Atlantic Records**...In the story about **V-103.9 (KACE)**-Los Angeles' decision to drop music with violent lyrics (**GAVIN**, November 5), **Sony Music's Demette Guidry** felt his comments weren't indicative of his feelings on the subject.●



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What are the odds of a TV station being in a record store to do a story about a new release at the same time a top exec—of the label that put out the record—happens to be wandering the aisles? According to a *L.A. Times* story, that's what took place at **Tower** on Sunset when **Capitol's** senior VP of sales **Lou Mann** noticed a **KNBC-TV/Channel 4** news crew asking customers how they felt about the **Frank Sinatra Duets** album. Ever the vigilant marketeer, **Mann** quickly picked up eight copies and went over to pay for them. That caught the eye of the **Channel 4** crew, who shoved a microphone in **Mann's** face. He proceeded to tell the viewing audience he was buying CDs for friends and members of his family. The piece ran on all three of the nightly newscasts. Some red faces at **KNBC-TV** are likely to be asking for names and job titles in future stories. Waaay to go, **Lou**. Did someone say "Christmas Bonus?"

What a year it's been for **Garett Michaels**. He began 1993 as APD/MD of **WZPL-Indianapolis** (market #37), exiting mid-year along with then-PD **Don London**. While **London** landed at **WNVZ-Norfolk**, **Garett** became PD at **WLAN-Lancaster, Penn.** (market #99). Now, as 1994 approaches, he enters market #5 as PD of the **Scott Shannon-consulted WPLY (Y100)-Philadelphia**. Former PD **Eric Johnson** is named promotion director. Meanwhile at **WLAN**, MD **Chad Brueske** takes over as interim PD.

Looks as though all the chatter about **Z104 (WZEE)-Madison** PD "Mr. Ed" **Lambert** going to **WAQQ-Charlotte** is just that. Word is he's staying put.

Might there be some promotions in store for two top level execs at one East Coast-based label?

No one seems to know the whereabouts of **Scott Stalker**, but one thing is certain: he's no longer PD at **KMGZ-Lawton, Oklahoma**. **Rick Walker** is interim PD while **Ken Saunders** remains MD. However, **Scott** was seen at a recent **Dallas Cowboys'** game—aaand. **Jimmy Johnson** needs a QB—nah.

It was **Black Friday** (November 12) last week at **Chameleon Records** where the staff was told the label will be closing the doors. VP, promotion **Barry Lyons** was among those surprised by the move. Company founder **Dan Pritzker** will be moving his group **Sonia Dada** to another label TBA, while **Elektra** plans to pick up **The Pogues**.

Bill Davis, MD at **KROC-Rochester, Minn.**, takes on new duties as APD and production director while shifting to middays. All-night talent **Derek Moran** is named MD and PM driver with former mid-day personality **Angie Scott** moving to overnights.



Big time congrats to **Ken Lane**, senior VP, promotion at **EMIRG**, on the most important add he's ever gotten. He and his wife **Nancy** welcomed their first child, **Ryan Edward**, to the world **November 15**. Speaking of adds, **Ryan** is expecting anyone not currently playing **Joshua Kadison's** "Jessie," to be on it by the time he celebrates his one-week birthday. Speaking of **Joshua**, here he is with **98PXY (WPXY)-Rochester, N.Y.** PD **John Ivey** (right).

Hinted at last week and now it's official: **KL0L-Houston** MD **Patty**

Martin is indeed replacing **Paul Marszalek** (now at **KFOG-San Francisco**) as MD of **WXRT-Chicago**. Though admitting it's not easy leaving, Patty says, "The opportunity to go home and work for the coolest radio station on the planet was just too hard to turn down." She'll also be one of those rarities these days: an off-air MD.

What member of a musical duo, mainstays at A/C, could be issuing a solo project next year?



Explaining why his parents only gave him one letter and one number for a name, here's **Tommy Boy** recording artist **K7** with (left to right) **Mike Becce**, Tommy Boy's director, national Top 40 promotion, **Keith Clark**, PD

of **JAMMIN 92 (WJMO)-Cleveland**, **K7** and **JAMMIN 92 MD Don Jackson**.

Former **B94.7 (KEWB)-Redding, Calif.** APD **Bill Shakespeare** is now across the street as PD and PM driver of A/C outlet **KARZ**. Will Bill be moving the station in a hotter direction in the near future?

After some soul searching, **KHKS-Dallas** PD **J.J. McKay** has resigned, choosing to devote all his time to his voiceover business. In the meantime, MD **Sean Phillips** continues in the interim PD role, but don't be surprised to see "interim" dropped from his title soon.

Over the summer **George Francis** took over ownership of **WWMM-Greenville, S.C.** and turned it into **WJMZ**. Now comes news that Francis has purchased crosstown **WBBO** for that ol' duopoly thang. No word on plans, but staffers at **WBBO** have been given four months' notice to find new employment.

Most everyone will have no trouble spotting **Columbia's** dashing duo **Burt Baumgartner** and **Jerry Blair** in this photo. But who's that guy with them?



MIX 96 (WVNC)-Canton, N.Y. PD **Shannon Steele** trumpets the return of **Ed Thomas** as their afternoon drive personality. Thomas will

also be working on station promotions.

Now that **Group W** has announced plans to purchase San Francisco classical outlets **KKHI AM/FM**, are there intentions to seek out other properties in the market? Could they be targetting **Viacom's STAR/FM**? Rumors are being fueled by talk that Viacom will sell off some stations to help in their bid to merge with **Paramount Communications**.

Helen Little, MD and midday air talent at **KJMZ (100.3 JAMZ)-Dallas**, gets APD stripes.

ALL-HIT 95.9, the new **KHI** in **Ocean City, Md.** has several future full- and part-time openings. Get those T&Rs off real quick to PD **Jack Da Wack**, 5700 Coastal Highway, Suite 302, Ocean City, MD 21842. Jack asks that you use the mail, not the phone.

THOUGHT FOR THE DAY:
Accordions don't play
"Lady Of Spain"
—People Do!

SHO-TALK

Between **Neil Young** and **Paul Simon** and **Art Garfunkel** there were five hours of acoustic bliss for an enthusiastic sold-out audience at this year's annual benefit concert for the Bridge School, a group that works with children with communication handicaps. Young opened the show with "Sugar Mountain" and closed it with an all-star encore of "Rockin' In The Free World." Some of the



highlights included **Melissa Etheridge's** (above) mind-blowing free-flowing **Janis Joplin** classic "Piece Of My Heart." **Sammy Hagar** was accompanied on piano by **Eddie Van Halen** as they played some Van Halen hits. Eddie would come back on stage to join Simon and Garfunkel for "Sounds of Silence." **Nancy** and **Ann Wilson** were joined by Young's sister, **Astrid** for a couple of covers and a couple of **Heart** songs. It was the reunion of **Simon** and **Garfunkel** that brought the entire audience to their feet. The loudest applause came when Garfunkel did a solo on "Bridge Over Troubled Water." The purpose of the concert was brought home to everyone when a Cambodian scholarship student, **Thanh Diep** used her communicator to introduce Neil Young during one of his sets...

Forty years after **Elvis Presley** made his first record, plans are being made for a tribute concert to be held on October 7, 1994. Proceeds from the event will go to St. Jude Children's Research Hospital and to the T. J. Martell Foundation. The show is being produced by **Elvis Presley Enterprises**, **Avalon Attractions** and **Creative Artists Agency**...

If you're affiliated with the Elvis Presley Fan Club you will know the name **Robin Rosaen** aka

"Rockin' Robin." Over the years Rosaen attended 72 Elvis concerts and was nicknamed "Rockin' Robin" by The King, who always recognized her in the audience. Rosaen's collection of Elvis memorabilia is one of the largest in the world, numbering 400,000 items. Recently **Bluewood Books** held a release party in the Fairmont Hotel's Tonga Room in San Francisco to show off items in her collection and announce the release of Rosaen's book **All The Kings Things**. Grilled banana and peanut butter sandwiches were served with a Blue Hawaiian to wash it down and there must have been five roving Elvis impersonators. The book is a photo essay of only a fraction of the collection. Each section features a carefully arranged photograph of various areas of her home, from the garage where the Elvis license plates hang, to a bedroom decorated with an Elvis bedspread, numerous teddy bears and hound dogs to a kitchen overflowing with collector's plates and other items such as Elvis wine, cookbooks and snacks.

For the first time in rock and roll comics history, **Marvel Comics** is producing a newly-colored and redesigned version of one of their lost classics, "Just Don't Look In Its Eyes" featuring the **X-Men's Wolverine** as part of a limited-edition packaging of the eagerly-awaited new **Entombed** album, **Wolverine Blues**. The CD will be released on January 25, 1994. The innovative CD/comic book package is the product of a major collaboration between **Marvel** and **Earache/Columbia Records** and features a limited edition **Wolverine** comic with art by **John Bolton**, configured for the first time as a 12-page CD-size booklet. Sweden's **Entombed** smashed their way into the metal scene in 1990. Their 1991 full-length album **Clandestine** made them a lot of friends and in 1993 they released a six-track CD entitled **Hollowman**. The song "Wolverine Blues" is from a **James Elroy** book, **The Big Nowhere** explains drummer

Friends Of Radio

LES GARLAND



Vice President
 VJN/THE BOX

Hometown:
 Forsythe, Mo.

What's your favorite station of all-time and why?

610 KFRC-San Francisco. (CKLW-Detroit runs a very close second!)

Who are the people who have influenced your career the most?

In radio, I'd have to say **Bill Drake** and **Paul Drew**. In records, **Doug Morris** and in television, **Bob Pittman**. In my life, my father.

What are your three favorite songs of all-time?

"The Letter" by **The Boxtops**; "Ramble On" by **Led Zeppelin**; "If I Was Your Girlfriend" by **Prince**.

If I owned a radio station I would...

...be better than anyone doing it today.

Your favorite sport, player and team:

Golf, **Tommy Armour III**, 1993 **Ryder Cup Team**

My proudest accomplishments:

Being the first to test stereo on AM radio at KFRC in 1978. Leaving radio for Atlantic Records. Leaving records to contribute in the development of MTV, caddying on the PGA Tour and being among the first involved in interactive television. at THE BOX. I'm attracted to what's not been done before. On October 20, 1993, I shot 75 at Pebble Beach, and dedicated the round to my friend (the late) **Ed Leffler**.

Nicke Andersson. "It deals with a murderer," he says, "who is somewhat taken by the wolverine. At one point in the book, they listen to an old blues song called 'Wolverine Blues.'" Just on the strength of *Hollowman*, the pre-orders have begun rollin' in...

Christmas cheer is here in the form of another Christmas oddity.

Meowly Christmas is the first effort from the **Jingle Cats**. Not since the singing chipmunks and singing dogs have you heard anything so bizarre. The 50-minute CD features the voices of real cats performing 20 classic holiday tunes including "Silent Night," "Deck The Halls," "Jingle Bells," "O Christmas Tree" and three songs from "The Nutcracker Suite." It's the brainchild of **Mike Spalla**, cat composer and an idea in the works for 12 years.

Jingle Cats: Meowly Christmas could literally be the cat's meow for the upcoming holiday season. For more information or to order a copy, call toll-free 1-800-XMASCAT, or write to Jingle Cats Music, PO Box 47, Hollywood, CA 90078...

Wendy and Carnie Wilson are planning the release of eight Christmas classics on their *Hey Santa!* album on **SBK/ERG Records**. Making a guest appearance on "Hey Santa," which will also be a video, is their uncle, **Beach Boy Carl Wilson**. The album was co-produced by Carnie, **Jack Kigell**, **Marc Tanner** and **Robbie Buchanan**. "We have wanted to do this since we knew about Christmas," Carnie says of their holiday release. "We would always sing Christmas carols together. We grew up with *The Beach Boys Christmas Album*. I knew 'Little Saint Nick' before I knew 'White Christmas'..."

MCA Records has released *The Jimi Hendrix Experience Box Set*, a four-CD/cassette collection including the first three **Jimi Hendrix Experience Band** studio albums *Are You Experienced?*, *Axis: Bold As Love* and *Electric Ladyland* plus *The Ultimate Experience*, a 20-song retrospective. ●

SHO-PIECES

PHIL COLLINS

The Phil Collins single, "Both Sides Of The Story," was inspired by the opening scenes of the film *Grand Canyon* in which Kevin Klein's car breaks down in a crime-infested Los Angeles neighborhood.

PEARL JAM

Pearl Jam's Epic debut album, *Ten*, has sold more than five million copies in the last two years.

CARNIE & WENDY WILSON

Two-thirds of Wilson Phillips, Wendy and Carnie Wilson, will host a Christmas season special on VH-1 called *A Christmas In Harmony*. It's scheduled to run six times between Thanksgiving and Christmas.



GLORIA ESTEFAN

Gloria Estefan has been chosen as the National Academy of Recording Arts & Sciences' Person Of The Year for 1994. She'll receive the award at the Grammy ceremonies in New York on February 27.

NEIL YOUNG

Neil Young is such a model railroad nut that he's agreed to work with Lionel Trains to develop a new line to be used by physically handicapped persons.

LINDA RONSTADT

When Linda Ronstadt was making her third solo album, *Linda Ronstadt*, in 1972, she brought in two relatively unknown musicians, guitarist Glenn Frey and drummer Don Henley. Within a year they had formed the nucleus of The Eagles.

BETTE MIDLER

The recent sold-out 30-show run by Bette Midler at

Radio City Music Hall in New York City grossed \$11 million and became the highest grossing continuous concert engagement by a single touring act in history.

DONNA SUMMER

Boston-native Donna Summer actually got her big career breaks in Germany and Austria where she starred in musicals like *Porgy & Bess*, *Shouboat*, *Godspell* and *The Me Nobody Knows*.

FRANK SINATRA

In 1961 Frank Sinatra left Capitol Records after being there eight years, to form his own record company, Reprise. A little more than two years later, he sold Reprise to Warner Bros. Picture Corporation and continued to record for the label until he returned to the Capitol fold earlier this year.

BEE GEES

The Bee Gees had their first #1 single in Australia. It was in 1967 when they hit with the dubiously titled "Spicks and Specks."

INXS/RAY CHARLES

Ray Charles was asked to sing with Michael Hutchence on the track "Please" for the band's new album. He was able to contribute at the last minute but almost missed the final cut. The track was recorded, mixed and mastered in less than two days.

ANNE MURRAY

Born in Springhill, Nova Scotia, Anne Murray was the first Canadian to earn a gold record in the United States when her *Snowbird* album was certified for sales in excess of 500,000 units. She beat out Joni Mitchell's *Ladies Of The Canyon* by a matter of weeks.

BILLY IDOL

Still searching for the right one, baby, Pepsi has dropped Ray Charles as a



WHO AM I?: Linda Ronstadt

spokesman and has signed on cyberpunkster Billy Idol.

DIANA ROSS

Though she hasn't made a film since 1978's *The Wiz* with Michael Jackson, Diana Ross will be seen in a made-for-television movie, *Out Of Darkness*, for ABC early next year.

TONY BENNETT

An accomplished painter, Tony Bennett will have his work on exhibit next year at the Smithsonian Institution. Also, a complete retrospective of his artwork will be on display at the Butler Museum in Youngstown, Ohio.

ELTON JOHN

Last December a British tabloid, *The Sunday Mirror*, falsely reported Elton John was on a "Diet of Death." Elton sued and has been awarded \$500,000 for libel.

BON JOVI

Bon Jovi's 1986 album *Slippery When Wet* has joined the exclusive ranks of those albums that have accomplished unit sales in excess of 10 million.

DARYL HALL

As a teenager, Daryl Hall sang backup for the Temptations and The Miracles when the groups performed at the Uptown Theater in his native Philadelphia.

JODY WATLEY

After a seven year stint in Shalamar, Jody Watley moved to England where she did session work with bands like Art Of Noise before she decided to make a solo album and single, both titled "Looking For A New Love." The song's hook, "Hasta la Vista, Baby" was later adopted by Arnold Schwarzenegger for his movie *Terminator II*.

JOHN MARTYN

The current John Martyn single, "Sweet Little Mystery" is a collaboration with Phil Collins. The pair first hooked up in 1980 when Phil participated in John's album *Grace and Danger* on Antilles Records..

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #30:
Dave Sholin/A.M.Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Bill Gruber** WAPS-Akron, OH 11/21
- Bill Heltemes** Atlantic Records 11/21
- Dr. John, Alex James** (Blur), **Steven Curtis Chapman**, **Livingston Taylor** 11/21
- Brian Hanson** KARO-Columbia, MO 11/22
- Randy Vox** KMVR-Las Cruces, N.M. 11/22
- Kathie Lane** KTDY/FM-Lafayette, LA 11/22
- Malik Levy** Capitol Records 11/22
- Wendy Moten, Tina Weymouth** (Talking Heads) 11/22
- Kiersten Hollars** 11/23
- Mike Martucci** Tucci Promotions 11/23
- Tracy Johnson** Q106-San Diego, CA 11/23
- Bob Harris** KFGO-Fargo, N.D. 11/23
- Gary Guida** WJLK-Asbury Park, N.J. 11/24
- Sandi Alexander** WQHQ/FM-Salisbury, MD 11/24
- Scott Hoffman** RCA Records 11/25
- Lori Blumenthal** IRS Records 11/25
- Mike Gould** KWWW-Wenatchee, WA 11/25
- Sue Richard** WFAS/FM-White Plains, N.Y. 11/25
- Amy Grant, Stacy Lattisaw** 11/25
- C.J. Lawrence** WQSS-Camden, ME 11/26
- Tina Turner, John McVie** 11/26
- Jimmy Bowen** Liberty Records 11/27
- Jonathan Turner** WXTS-Toledo, OH 11/27
- Steve Chavez** KKOR-Gallup, N.M. 11/27
- Eddie Rabbitt** 11/27

BIRTHS

Our **CONGRATULATIONS** to **KEN LANE**, Sr. VP of Promotion for **EMIRG**, and his wife, **NANCY**, on the birth of their first child, son, **RYAN EDWARD**. Born November 15 at 1:39 p.m., weighing 7 lbs. 7 oz.

...**CONGRATULATIONS** to **BIFF DAWES**, Chief Engineer for Westwood One, and his wife, **ILYCE**, on the birth of their daughter, **CHARLOTTE**. Born November 2.

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	JANET JACKSON - Again (Virgin)	11	221	0	189	21	9	1	1	99%
4	3	2	MARIAH CAREY - Hero (Columbia)	6	230	4	121	55	39	9	2	93%
3	2	3	ACE OF BASE - All That She Wants (Arista)	12	201	2	163	28	7	1	0	99%
6	5	4	BRYAN ADAMS - Please Forgive Me (A&M)	6	218	2	127	45	32	9	3	94%
2	4	5	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	13	189	3	137	40	3	5	1	95%
14	7	6	PHIL COLLINS - Both Sides Of The Story (Atlantic)	5	203	1	11	70	85	25	11	82%
21	13	7	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	4	207	4	4	47	104	36	12	75%
10	8	8	MR. BIG - Wild World (Atlantic)	11	155	2	65	63	21	4	0	96%
19	10	9	BILLY JOEL - All About Soul (Columbia)	5	198	7	6	42	101	37	5	75%
12	11	10	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	8	176	8	13	57	65	30	3	77%
9	9	11	TONY TONI TONE - Anniversary (Wing/Mercury)	10	135	2	31	59	33	9	1	91%
22	17	12	JIMMY CLIFF - I Can See Clearly Now (Chaos)	7	185	12	3	17	85	52	16	57%
16	14	13	XSCAPE - Just Kickin' It (So So Def/Columbia)	10	137	5	39	29	37	16	11	77%
27	19	14	10,000 MANIACS - Because The Night (Elektra)	5	181	10	5	9	80	62	15	52%
30	20	15	TONI BRAXTON - Breathe Again (LaFace/Arista)	8	176	19	14	19	52	57	15	48%
20	16	16	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	11	114	4	26	30	35	14	5	80%
5	6	17	BLIND MELON - No Rain (Capitol)	13	92	0	24	64	4	0	0	100%
25	21	18	JOSHUA KADISON - Jessie (SBK/ERG)	9	139	9	16	33	46	20	15	68%
32	25	19	THE CRANBERRIES - Linger (Island/PLG)	6	169	14	3	10	51	57	34	38%
7	12	20	R.E.M. - Everybody Hurts (Warner Bros.)	12	82	0	20	52	7	2	1	96%
—	34	21	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	3	185	12	0	2	40	88	43	23%
8	15	22	HADDAWAY - What Is Love? (Arista)	14	70	0	19	40	8	3	0	96%
34	27	23	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	10	79	6	13	18	24	16	2	70%
39	29	24	COLOR ME BADD - Time And Chance (Giant/Reprise)	5	129	11	0	2	39	48	29	32%
—	39	25	CULTURE BEAT - Mr. Vain (550 Music/Epic)	5	125	20	0	10	26	43	26	29%
38	31	26	HI-FIVE - Never Should Have Let You Go (Jive)	9	102	8	4	9	36	28	17	48%
28	26	27	EXPOSE - As Long As I Can Dream (Arista)	9	97	0	5	7	42	35	8	56%
—	36	28	UB40 - Higher Ground (Virgin)	8	127	22	1	3	30	34	37	27%
35	32	29	MATTHEW SWEET - Time Capsule (Zoo)	8	107	4	5	9	34	38	17	45%
—	40	30	GIN BLOSSOMS - Found Out About You (A&M)	4	156	22	0	1	18	49	66	12%
—	37	31	ELTON JOHN & KIKI DEE - True Love (MCA)	4	129	6	0	0	17	58	48	13%
13	18	32	JOHN MELLENCAMP - Human Wheels (Mercury)	13	51	0	8	30	13	0	0	100%
36	33	33	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	7	88	2	0	5	29	29	23	39%
29	28	34	BEE GEES - Paying The Price Of Love (Polydor/PLG)	7	91	0	0	3	35	35	18	42%
24	24	35	BRUCE HORNSBY - Fields Of Gray (RCA)	11	57	0	6	15	18	12	6	68%
NEW	36	GABRIELLE - Dreams (London/PLG)	12	68	9	6	12	19	9	13	54%	
11	22	37	STING - Nothing 'Bout Me (A&M)	14	38	0	11	17	7	2	1	92%
NEW	38	SNOOP DOGGY DOGG - What's My Name? (Interscope/Atlantic)	4	60	4	3	10	19	13	11	53%	
15	23	39	SPIN DOCTORS - Jimmy Olsen's Blues (Epic)	11	33	0	3	14	14	2	0	94%
NEW	40	D.R.S. - Gangsta Lean (Capitol)	6	54	8	8	9	15	9	5	59%	

Most Added



BRYAN ADAMS, ROD STEWART, STING (182)
AEROSMITH (78)
JACKSON BROWNE (74)
PRINCE (41)

PEARL JAM (29)
RUSH (29)
Top New Entry

GABRIELLE
"Dreams"
(London/PLG)

Hot



CULTURE BEAT
"Mr. Vain"
(550 Music/Epic)

Top Tip

CELINE DION
"The Power Of Love"
(550 Music/Epic)

RECORD TO WATCH

XSCAPE
"Understanding"
(So So Def/Columbia)
It's not too tough to understand what a 47% HIT FACTOR means.

Chartbound

	Reports	Adds	On Chart	Hit Factor	
* BRYAN ADAMS, ROD STEWART, STING - "All For Love" (A&M/Hollywood)	182	182	—	0%	
AEROSMITH - "Amazing" (Geffen)	91	78	7	6	0%
TEARS FOR FEARS - "Goodnight Song" (Mercury)	89	11	42	36	8%
JACKSON BROWNE - "I'm Alive" (Elektra)	86	74	6	6	1%
LINDA RONSTADT - "Heartbeats Accelerating" (Elektra)	83	18	57	8	1%
PEARL JAM - "Daughter" (Epic)	75	29	13	33	24%

Total Reports This Week 246 Last Week 246.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Inside Top 40

Last week's column dealt with small market radio and the role it plays in developing on-air and programming talent, as well as music. Our informal panel included consultants **Donna Halper, Bill Richards, Randy Lane, Garry Mitchell** and longtime small market consultant **Gary Cummings**. This week, record executives respond and help shed light on the importance of small market stations to their game plan.

Epic senior vice president, promotion **Barbara Seltzer**, cut her teeth in the world of promotion as the small market liaison at **Atco** (now **east-west**). Seltzer recalls that when the then-fledgling label was putting together a staff, she was the first person hired, so she felt her role was very important. "It helped build me as a promo person," she says, "and over the years I've seen a number of people in both records and radio start at that level and rise to top positions."

However, Seltzer cites two areas of concern. One is that these days artist

**Which of the following
is most important to
you and your job?** (check the appropriate box)

The Past

The Future

Gavin monitors the future.

GAVIN

THE MOST TRUSTED NAME IN RADIO

Up & Coming

Reports	Adds	On Chart		
84	8	49	27	BELLY - Gepetto (4-AD/Sire/Reprise)
74	12	39	23	CELINE DION - The Power Of Love (550 Music/Epic)
67	2	41	24	KENNY LOGGINS - This Is It (Columbia)
67	3	42	22	TIA CARRERE - I Never Even Told You (Reprise)
63	4	32	27	LEMONHEADS - Into Your Arms (Atlantic)
61	—	19	42	JODY WATLEY - Your Love Keeps Working On Me (MCA)
56	5	27	24	BABYFACE - Never Keeping Secrets (Epic)
45	6	28	11	PET SHOP BOYS - Go West (EMI/ERG)
44	7	24	13	ROBIN S - What I Do Best (Big Beat/Atlantic)
42	41	1	—	* PRINCE - Peach (Paisley Park/Warner Bros.)
39	12	18	9	AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)
37	1	33	3	JANE CHILD - Do Whatcha Do (Warner Bros.)
37	16	17	4	STONE TEMPLE PILOTS - Creep (Atlantic)
34	4	6	24	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
34	8	23	3	DEPECHE MODE - One Caress (Sire/Reprise)
33	—	19	14	BRIAN MCKNIGHT - The Way Love Goes (Mercury)
31	2	5	24	ZAPP & ROGER - Slow And Easy (Reprise)
31	29	1	1	* RUSH - Stick It Out (Atlantic)
30	7	11	12	INNER CIRCLE - Rock With You (Big Beat/Atlantic)
29	1	15	13	BELINDA CARLISLE - It's Too Real (Big Scary Animal) (Virgin)
29	11	16	2	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)
26	3	—	23	K7 - Come Baby Come (Tommy Boy)
23	10	12	1	HIS BOY ELROY - Fade To Black (Epic/Immortal)
22	10	5	7	LISETTE MELENDEZ - Goody Goody (Chaos)
20	—	11	9	LONNIE GORDON - Happenin All Over Again (SBK/ERG)
20	8	9	3	KENNY G - Sentimental (Arista)
20	4	16	—	CYNDI LAUPER - That's What I Think (Epic)
19	6	2	11	XSCAPE - Understanding (So So Def/Columbia)
15	4	2	9	COLLAGE - I'll Be Loving You (Metropolitan)
15	3	10	2	ROBIN ZANDER - Show Me Heaven (Interscope/Atlantic)
14	10	2	2	* US 3 - Cantaloop (Capitol)
13	1	4	8	NIRVANA - Heart Shaped Box (DGC)
13	3	4	6	R.KELLY - Sex Me (parts I&II) (Jive)
12	2	—	10	* DON HENLEY - Sit Down, You're Rockin' The Boat (MCA)
12	3	6	3	* DAS EFX - Freakit (eastwest)
12	8	2	2	* DOMINO - Getto Jam (Chaos)
11	2	3	6	* EAZY-E - Real Compton City G's (Ruthless/Relativity)
11	10	—	1	* P.M. DAWN - You Got Me Floatin' (Gee Street/Island/PLG)
11	3	8	—	* TONJA DANTZLER - In And Out Of My Life (Tique)
10	1	1	8	REALITY - Yolanda (Strictly Rhythm)
10	—	3	7	U.N.V. - Straight From The Heart (Maverick/Sire/Warner Bros.)
10	3	2	5	* JAZZY JEFF & FRESH PRINCE - I'm Looking For The One (To Be With Me) (Jive)
10	5	2	3	* ULTRA NATE - Show Me (Warner Bros.)
10	5	2	3	* SHAI - Yours (Gasoline Alley/MCA)
10	—	7	3	7669 - So High (Motown)

Dropped: #30-Lisa Keith, #35-Toni Braxton ("Another"), #38-Def Leppard ("Two"), Dave Koz, Coming Of Age, Robert Plant, Intro, INXS ("Gift").

* Indicates Debut

managers would rather forego building a base with small market stations, choosing instead to go with a handful of key major and large market outlets. She adds, "The other difficulty is showing a direct link between



Barbara Seltzer

small market air-play and sales." In her opinion it's an area that hasn't been, but should be explored more fully so that link can be uncovered. But with the expected merger of several major retail chains, that may be even harder to accomplish.

Seltzer advises PDs and MDs to do everything possible to get retailers to use local rather than national chart numbers when they decide what to stock. That's a first step. But, Barbara stresses, "The small market programmers and secondary promo people are our future."

For **Scot D.J. Finck**, A&M's national singles director, "The value of secondary markets is almost an intangible, especially in terms of things like fostering long-term relationships." By way of explanation, Scot points to one of his favorite movies, *The Coca-Cola Kid*. As he tells it, the film revolves around "Coke sending one of their top executives to the most remote region of Australia. His job is to create a sales campaign for the soft drink." Scot said that the film was an example of why Coke was such a success around the world. "They didn't care where they sold a can of Coke as long as they sold one," he says. "I'm amazed that in this day and age that any industry, not just ours, can afford to disregard a marketplace. It blows my mind. I don't understand it now and I'll never understand it."



Scot D.J. Finck

Ask Scot what is on his wish list and he quickly responds, "Actual air-play from small markets," and he praises stations like **KQKY-Kearney, Nebraska**, which was profiled on this page not long ago, for listing the number of weekly plays on each title. "That information," Scot says, "empowers me to go to sales and to marketing. It gives me a valid reason for asking them to put additional effort into those areas."

For the future, Finck feels it's incumbent on all stations to track this vital area. Crediting small market radio as the spark behind the first **Gin Blossoms'** hit, "Hey Jealousy," he says, "I enjoy selling records in Paducah, Kentucky just like I do in Providence." He agrees with Bill Richards' opinion that talent would

ARTIST PROFILE

TIA CARRERE



BIRTHPLACE: Hawaii

BIRTHDATE: January 2

LABEL: Reprise

VP, PROMOTION: Marc Ratner

DEBUT ALBUM: Dream

CURRENT SINGLE: "I Never Even Told You"

FAVORITE PART ABOUT BEING IN "WAYNE'S WORLD":

"Getting my record deal!"

DID YOU KNOW? Tia was discovered by a film producer while working as a clerk at a grocery store.

IF I WEREN'T A SINGER...

"There's nothing else I'd rather be—I'd probably be singing in Disneyland's Tiki Room doing covers of old Beach Boys' songs!"

SHE SAYS: "Even though the first single is a ballad, which is unusual because it's harder to sell, 'I Never Even Told You' just has a really nice feel to it. It's not just words, it's emotions—it's like something you've felt before, but never heard it expressed that way."

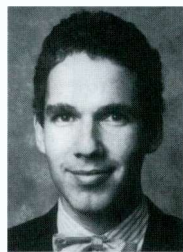
IT'S SAID: "People know Tia from her movie background and their first impressions about her music may have been misleading since she was singing the movie's music, not her own. Now, with her debut album, people have been pleasantly surprised at how Tia can really sing—she's been singing all her life and it's her passion." —Marc Ratner, VP, promotion, Reprise Records

GAVIN GO CHART

2W	LW	TW		T40
7	3	1	BRYAN ADAMS - Please Forgive Me (A&M)	4
2	1	2	JANET JACKSON - Again (Virgin)	1
6	4	3	MARIAH CAREY - Hero (Columbia)	2
1	2	4	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	5
5	5	5	ACE OF BASE - All That She Wants (Arista)	3
12	8	6	PHIL COLLINS - Both Sides Of The Story (Atlantic)	6
13	9	7	BILLY JOEL - All About Soul (Columbia)	9
20	11	8	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	7
9	6	9	MR. BIG - Wild World (Atlantic)	8
21	13	10	10,000 MANIACS - Because The Night (Elektra)	14
18	12	11	JIMMY CLIFF - I Can See Clearly Now (Chaos)	12
17	14	12	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	10
19	17	13	JOSHUA KADISON - Jessie (SBK/ERG)	18
29	21	14	THE CRANBERRIES - Linger (Island/PLG)	19
22	18	15	MATTHEW SWEET - Time Capsule (Zoo)	29
33	27	16	TONI BRAXTON - Breathe Again (LaFace/Arista)	15
16	16	17	TONY TONI TONE - Anniversary (Wing/Mercury)	11
36	28	18	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	21
39	30	19	GIN BLOSSOMS - Found Out About You (A&M)	30
3	10	20	BLIND MELON - No Rain (Capitol)	17
4	7	21	R.E.M. - Everybody Hurts (Warner Bros.)	20
27	25	22	XSCAPE - Just Kickin' It (So So Def/Columbia)	13
32	29	23	ELTON JOHN & KIKI DEE - True Love (MCA)	31
24	26	24	EXPOSE - As Long As I Can Dream (Arista)	27
23	22	25	BEE GEES - Paying The Price Of Love (Polydor/PLG)	34
NEW	26	26	BRYAN ADAMS, STING, ROD STEWART - All For Love (A&M/Hollywood)	CB
35	32	27	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	16
31	31	28	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	33
37	33	29	UB40 - Higher Ground (Virgin)	28
—	34	30	COLOR ME BADD - Time And Chance (Giant/Reprise)	24
8	15	31	STING - Nothing 'Bout Me (A&M)	37
—	37	32	TEARS FOR FEARS - Goodnight Song (Mercury)	CB
10	23	33	JOHN MELLENCAMP - Human Wheels (Mercury)	32
—	36	34	KENNY LOGGINS - This Is It (Columbia)	U&C
NEW	35	35	JACKSON BROWNE - I'm Alive (Elektra)	CB
14	24	36	HADDAWAY - What Is Love? (Arista)	22
15	20	37	BRUCE HORNSBY - Fields Of Gray (RCA)	35
38	35	38	JODY WATLEY - Your Love Keeps Working On Me (MCA)	U&C
—	38	39	BELLY - Gpetto (4-AD/Sire/Reprise)	U&C
NEW	40	40	CULTURE BEAT - Mr. Vain (550 Music/Epic)	25

have no place to develop without small markets. "Records would have no place to develop either," he adds.

A shrinking base of stations on which to expose music is not a thought that pleases **Marc Ratner**, VP of promotion at **Reprise**. To back up his viewpoint Marc uses numbers. "In order to go platinum in the U.S.A., a country with approximately 250 million people, you need to sell a record to one out of every



Marc Ratner

250 people," Marc argues. "If you're thinking about eliminating the smaller market stations, what you're doing is allowing fewer and fewer people the opportunity to listen, judge and offer their opinions about a very subjective art form." Marc says

Go Chart Most Added

B. ADAMS, R. STEWART, STING (104)

JACKSON BROWNE (64)

AEROSMITH (43)

one only has to look at radio, where there are fewer stations targeting teens and fewer eclectic stations, further cutting exposure to new music. He says, "Even at the smallest of stations, if a large number of people react, you know you're onto something."

Marc strongly feels that the size of the market isn't as important as getting a song exposed. He remembers that during his days with **RSO**, he pushed a record that was getting Number One reports in two small markets. **Bill Tanner**, then at **Y100 (WHYD)-Miami**, said that any time he saw a record go Number One, he checked it out. Tanner added it and the song became a hit. Although that's a rare instance, Marc says it points out something he's never forgotten: "Every single programmer in the Top 100 markets can hear a song and hate it and someone in market 143 will hear it and say, 'Wow, that's really good. I like it.' They put it on and word begins to spread. I don't want to lose that."

Next week, we'll have final comments from **PLG's Joe Riccitelli**, **Columbia's Dana Keil** and **MCA's Bruce Tenenbaum**.

An explosive week in sales and airplay for the **10,000 Maniacs'** "Because The Night," which more than doubles its HIT FACTOR from 25% to 52%. Bob Hart, PD at **KLYK-Longview/Kelso, Wash.** shows it racing into the Top 20 30-19. Other big conversions at **WGRG 31-18, WQMZ 32-19, WFMF 28-16, WHHT 21-12, KZZT 22-12, KBUS 24-16, KRQU 25-11** and **KZMG 25-16**.

"Something In Common," **Bobby Brown's duet with Whitney Houston** is the high debut at **KSKU-Hutchinson, Kansas**, charting at #17. Gains of eight places or more at **B94 29-21, WNNJ 28-20, WINN 29-18, WXMK 22-13, WAOA 28-20, WWSR 30-18, WQCY/FM 24-15, XL93 28-18 (31 spins), KKYS 40-30, KZZU 27-19, KAGO 36-25, KWWW 30-20, etc.**

It isn't long taking for the **Gin Blossoms'** "Found Out About You" to catch fire as reflected by a ten-point jump at **WSBG/FM-Stroudsburg, Penn.** 28-18. Also strong at **WNKO 22-16, 94KX 18-12, WXMK 30-21, WDDJ 25-20, KLRZ 15-11, KX92 31-22** "top ten requests," **WGBQ 24-19, KRRG 37-25, KLIS 29-18, KBUS 35-26** and **SWEET 98 28-25**. New on: **KDUK, KMOK, KWTX, Q99FM, KISF, STAR 94, XL106.7** and

more. Jumps 30-19 on the **GO Chart**.

Former **RECORD TO WATCH, D.R.S.'** "Gangsta Lean," now boasts a 59% HIT FACTOR. Hot at **Z93 27-19, POWER 96 26-21, WILI/FM 29-20, 92Q 3-1, B95 15-9, KLUC 18-10, KDON 25-16, KFFM 25-16, KJYK 8-6, etc.** ADDED at: **KPXR, KS104, WQCY/FM, KYVA, WKSS, WYKS, WNDU** and **WZPL**.

It's hard enough to get 100-plus ADDs these days, but **Bryan Adams, Rod Stewart** and **Sting** didn't have much trouble picking up nearly twice that. Audience reaction is just as immediate as "All For Love" shows up Top Ten in nightly requests for **WZPL-Indianapolis**.

Single or no single, **Pearl Jam** is on their way to a Top 40 hit! **WTBX-Duluth, Minn.** charts it 29-25 and **PD/MD Bill Klaproth** is tracking Top Ten calls for "Daughter" while also spiking "Elderly Woman" and "Dissident G." "Daughter" is already Top Ten at **98PXY, WPST, 99X, THE END, KYYY** and **WCIL** "Top Ten requests—debut at #8." ADDs include: **WJMX, WLVA, 93QID, WWZZ, KISF, WVAQ, KQKY, KJ103, KQIX, KTMT, KWWW, WAVT, XL106.7, WSBG/FM** and more.

Ask **WAPE-Jacksonville PD Jeff McCartney** and he'll tell you women 25-plus, familiar with **Linda Ronstadt**, are reacting to "Heartbeats Accelerating" in a big way, along with the 18-24s who call and ask if it's a new **Enya** or **Clannad** song. Songs like this definitely stand out. New on: **WEYQ, WKXJ, WBEC/FM, 99KG, V100, KIXR, KBKB, WWKF, WQPW, WUVA, KKCK, KKRL/FM, KLIS, KMVR, CANDY 101, KTMT, WYHT** and **WVSR**.

Top 30 stats for **Celine Dion's** "The Power Of Love" at **WBBQ 32-23, WSTO 30-27, WAPE 30-26, 98.9 KISS 26-22, KHOK 31-22, KCLD 29-18** and **KAGO 28-24**. ADDs include: **WFMF, WTNY/FM, WQGN, KKYS, KRQU, KDLK, XL93, KFMI, KDUK, etc.**

While **Xscape's** "Just Kickin' It" continues to kick in for many, "Understanding," their follow-up is already in the Top Ten at **92Q-Baltimore** and **KMEL-San Francisco**. Top 20 at **HOT 97, 99.1 KGGI, HOT 102, POWER 106, MIX 93.5, B95** and **KUBE**. ADDED at: **KJYK-Tucson, BOSS 97-Atlantic City, KISS 108** and **WJMN-Boston, Q96-Imperial Valley, Calif.** and **FM102-Sacramento**.

*We're entering Thanksgiving week hell—lots to do in less time. Any help in getting your reports in early will get **Annette and I** worshipping at your feet. Thanks in advance. And don't forget to fill out your **GAVIN Award nominating ballot**. Deadline is **November 26**.*

GO STATION PANEL: The GO Chart is based on reports by 135 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	5	1	A TRIBE CALLED QUEST - Award Tour (Jive)
—	4	2	BLACK MOON - How Many Emcee's (Must Get Dissed) (Wreck/Nervous)
\$	1	3	KRS-ONE - Outta Here (Jive)
\$	3	4	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
\$	9	5	DAS EFX - Freakit (eastwest/atlantic group)
\$	2	6	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
\$	6	7	DE LA SOUL - Breakadawn, En Focus, In The Woods, Ego Trippin (Tommy Boy)
—	8	8	YZ - The Ghetto's Been Good To Me (Livin' Large)
\$	7	9	ERICK SERMON - Stay Real (Def Jam/Columbia)
—	10	10	TOP QUALITY - Magnum Opus (PMD/RCA)
—	27	11	RAKIM - Heat It Up (MCA)
—	29	12	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/ERG)
\$	23	13	JERU THE DAMAJA - Come Clean (Payday/FFRR)
—	14	14	DADDY-O - Brooklyn Bounce (Brooktown/Island/PLG)
—	16	15	SHADZ OF LINGO - Mad Flavaz (EMI/ERG)
—	19	16	RUMPLETILSKINZ - Is It Alright? (RCA)
\$	11	17	NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
—	18	18	M.C. LYTE - I Go On (First Priority/Atlantic)
—	15	19	MASTA ACE INCORPORATED - Slaughterhouse (Delicious Vinyl/Atlantic)
—	20	20	FAT JOE - Watch The Sound (Relativity)
—	22	21	ED O.G. & DA BULLDOGS - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
—	30	22	ULTRAMAGNETIC M.C.'S - Raise It Up, Yo Black (Wild Pitch/ERG)
—	13	23	CASUAL - That's How It Is (Jive)
—	12	24	THE TROUBLENECK BROTHERS - Troubleneck Wreck, Gusto (StepSun)
—	37	25	QUEEN LATIFAH - U.N.I.T.Y. (Motown)
—	28	26	DEL THEFUNKYHOMOSAPIEN - Catch A Bad One (Elektra)
—	38	27	ORIGINAL FLAVOR - Can I Get Open (Atlantic)
—	25	28	POOR RIGHTEOUS TEACHERS - Nobody Move, Da Rill Shit (Profile)
\$	26	29	BIZ MARKIE - Young Girl Bluez (Cold Chillin')
\$	39	30	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
NEW	31	31	SNOOP DOGGY DOGG - What's My Name? (Interscope/Atlantic)
NEW	32	32	AKINYELE - The Bomb (Interscope/Atlantic)
—	35	33	FATAL - Timber (Atlantic)
NEW	34	34	THA MEXAKINZ - Phonkie Melodia (Mad Sounds/Motown)
\$	21	35	ONYX - Shifttee (JM/RAL/Chaos)
—	34	36	BOSS - Progress Of Elimination (DJ West/Chaos/Columbia)
—	24	37	DIGITAL UNDERGROUND - Return Of The Crazy One (Tommy Boy)
\$	17	38	DR. DRE - Let Me Ride (Death Row/Interscp/Priority/Atl)
NEW	39	39	BLOOD OF ABRAHAM - Stabbed By The Steeple (Ruthless/Relativity)
\$	32	40	SALT-N-PEPA - Shoop (Next Plateau/PLG)

Chartbound

- RED FOX** - Dem A Murderer (Elektra)
- HARD 2 OBTAIN** - L. I. Groove (Atlantic)
- * **HOODRATZ** - Murdered Ova Nuttin' (Epic)
- * **NUBIAN CRACKER** - As Them Talk (Big Beat/Atlantic)
- * **MAIN SOURCE** - What You Need (Wild Pitch/ERG)

RECORD TO WATCH

VOLUME 10 Pistolgrip Pump (Immortal/RCA)

New believers this week include J.P. Chill at WHP-Mt. Pleasant, Mich. and Billy Jam at KUSF-San Francisco.

Most Added

UMC'S

Time To Set It Straight (Wild Pitch/ERG)

AKINYELE

The Bomb (Interscope/Atlantic)

MAIN SOURCE

What You Need (Wild Pitch/ERG)

NUBIAN CRACKERS featuring

DON-T

As Them Talk (Big Beat/Atlantic)

Top Tip

DOUG E. FRESH

I-Ight (Gee Street/Island)

Say What?

Another incident that took place over the Halloween weekend besides **2 Pac's** run-in with the law in Atlanta was **Flavor Flav's** arrest for allegedly shooting at his neighbor. *The Source's* "Weekly Word" reports that Flav thought he heard his girlfriend having sex with **Thelouizs English**, and although English showed the rapper

that his girlfriend was not in the apartment, Flav still ordered him out of the building. Flav then shot one round into the ground, according to the police. The **Public Enemy** member is out on \$15,000 bail... In answer to all this violence, **Gasoline Alley** recording act, **J.G.**, will donate all their U.S. artist and writers royalties on the net mechanical sales for their debut single, "Put Down The Guns," to the **United Negro College Fund**. According to J.G. in a letter to U.N.C.F., "Every day language has taken on the sound of gunfire. Kids are beginning to think that a person with a gun has power, when we clearly know that education is power, for it helps you excel in life. Life is the most valuable gift we all have and it should not be taken away. If 'Put Down The Guns' can help save a life, we would feel that we've accomplished a personal goal." For more information call **Mark Levy** of Gasoline Alley at (310) 275-3377 or **Brute Bailey** of **MCA Records** at (800) 622-4668... *The Source* van, in conjunction with **RAL/Def Jam**, will be traveling up the California coast with **DJ West** recording artist, **Mellow**. Stops include San Diego, Los Angeles, San Luis Obispo, Fresno, San Francisco and Sacramento. For more information call **Kevin Mitchell** at (212) 229-5225 or **Mike Kyser** at (212) 229-5212... 'Nuff said.

THINK ABOUT IT

Tim there!

FATAL

the funky madman, gettin' pleasure. givin' pain.



the first single from the forthcoming album

"TIMBER"

Produced and Mixed by T-Ray for Beat Down Productions
Executive Produced by Muggs for Soul Assassins



Produced by SDE A.K.A. Stimulated Dummies, Inc.

"L.I. GROOVE"



HARD 2

from their upcoming debut album ISM & BLUES

OBTAIN

ORIGINAL FLAVOR

the first taste from the new album BEYOND FLAVOR



Produced by Skl

"CAN I GET OPEN"

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RAP RETAIL

SINGLES

2W	LW	TW	
2	1	1	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)
—	9	2	2 PAC - Keep Ya Head Up (Interscope/Atlantic)
1	2	3	ERICK SERMON - Stay Real (Def Jam/Columbia)
6	5	4	SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)
11	7	5	A TRIBE CALLED QUEST - Award Tour (Jive)
3	3	6	DR. DRE - Let Me Ride (Death Row/Interscope/Priority/Atl)
—	10	7	DAS EFX - Freakit (eastwest)
4	4	8	KRS-ONE - Ouita Here (Jive)
12	11	9	TOO SHORT - I'm A Player (Dangerous Music/Jive)
NEW	10	10	EAZY-E - Real Compton City G's (Ruthless/Relativity)
8	8	11	LEADERS OF THE NEW SCHOOL - What's Next? (Elektra)
NEW	12	12	BIZ MARKIE - Young Girl Bluez (Cold Chillin')
9	12	13	DE LA SOUL - Breakadawn (Tommy Boy)
15	14	14	ONYX - Shiftee (JMJ/RAL/Chaos)
NEW	15	15	JERU THE DAMAJA - Come Clean (PAYROLL)
16	16	16	NAUGHTY BY NATURE - Written On Ya Kitten (Tommy Boy)
18	18	17	KRIS KROSS - I'm Real (Ruffhouse/Columbia)
17	17	18	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
23	20	19	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
7	13	20	2 PAC - I Get Around (Interscope/Atlantic)
14	15	21	JAZZY JEFF & FRESH PRINCE - Boom! Shake The Room (Jive)
22	21	22	GEORGE CLINTON - Paint The White House Black (Paisley Park/Warner Bros.)
NEW	23	23	SCARFACE - Now I Feel Ya (Rap-A-Lot/Priority)
NEW	24	24	MC REN - Same Ol' S***t (Ruthless/Relativity)
13	22	25	THA ALKAHOLIKS - Make Room (Loud/RCA)

ALBUMS

2W	LW	TW	
5	3	1	EAZY-E - It's On (Dr.***) 187um Killa (Ruthless/Relativity)
3	2	2	ERICK SERMON - No Pressure (Def Jam/Columbia)
1	1	3	KRS-ONE - Return Of Da Boom Bap (Jive)
2	4	4	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
16	8	5	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
4	5	6	SPICE 1 - 187 He Wrote (Jive)
7	7	7	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
11	6	8	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
23	12	9	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
NEW	10	10	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
6	9	11	DE LA SOUL - Buhloone Mind State (Tommy Boy)
9	10	12	LEADERS OF THE NEW SCHOOL - T.I.M.E. (Elektra)
NEW	13	13	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
10	11	14	SOULS OF MISCHIEF - 93 'Til Infinity (Jive)
17	15	15	BLACK MOON - Enta Da Stage (Nervous)
8	16	16	ILLEGAL - The Untold Truth (Rowdy)
13	17	17	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
14	14	18	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)
12	13	19	DIGITAL UNDERGROUND - The Body-Hat Syndrome (Tommy Boy)
15	18	20	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
19	19	21	ONYX - Bacdafucup (JMJ/RAL/Chaos)
18	22	22	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
—	23	23	E-40 - The Mailman (Sic Wid It)
20	20	24	JAZZY JEFF & FRESH PRINCE - Code Red (Jive)
22	24	25	POOR RIGHTEOUS TEACHERS - Black Business (Profile)

New Releases

MAIN SOURCE

What You Need (Wild Pitch/ERG)

In 1990, Sir Scratch, K-Cut and The Large Professor dropped *Breaking Atoms* which was one of the year's best albums and also a solid debut for this innovative trio from Canada and Queens respectively. Then suddenly, because of "creative differences," the group severed ties and lead lyricist Large Professor opted for a solo career as a producer/artist. Now, three years later, with 1987 New Music Seminar MC Battle Champion Mikey D flexin' his skills as lead lyricist, the group serves up this overdue single that will make your head nod. Produced by K-Cut, who also kicks a few verses, this midtempo jeep slammer begins with subtle horn and percussion harmony and then the combination of a bass-heavy/phat kick drum beat smashes you in the grill. Complete with sirens and chorus that repeat, "What you need is the source... the underground sound from the group called the Main Source," the track is all dat plus extra sauce and is definitely a message out to all those who doubted the group would still be dope. For a different feel, also check out the B-side, "Merrick Blvd." For a copy contact Scrappy or Marc Genova at (212) 594-5050. —ROD EDWARDS

THA MEXAKINZ

Phonkie Melodia (Mad Sounds/Motown)

If you thought Chicanos couldn't flow then it's time to check yourself. Comin' from Long Beach, Tha Mexakinz are kickin' some o' that fly spanglish flavor. These kids don't front on the funk. They kick both a remix and original version of "Phonkie Melodia," spitting different lyrics on each. The QD III remix drops a heavy bassline, mild horns and tight snares to create a solid rhythm which rappers Intellect and Sin use to the fullest. As they say on the track, it's "even more funky than a ghetto sewer." The LP version is just as fat. Taking tweaked soul guitar, keyboards and a down tempo bass groove, the duo flow with more flips between Spanish and English. The B-side, "Push Up N Da Wrong 1," changes up the pace. It wails and grinds to a hectic noize-dusted track and an up-tempo drum pattern. With three different tracks, including a cappella, instrumental and radio clean version, this 12" packs more flavor than a jalapeno. Contact Ray Tamarra at 213-965-5531 or Barry O'Neil at (213) 468-3555. —SPENCEDOOKEY

ARTIST PROFILE

HARD 2 OBTAIN



NAMES: Warren Mason, aka Taste; Lorenzo Smith, aka DL; and Kevin Calhoun, aka DJ 6'7".

LABEL: Atlantic

PROMOTION CONTACT:

Darryl Lindsey

MANAGEMENT: Bobbito

Garcia, Hit-U-Off Management

LATEST RELEASES:

"L.I. Groove"

FORTHCOMING ALBUM:

Isms and Blues

MUSICAL INFLUENCES:

Redman, Run-D.M.C., A Tribe Called Quest, Snoop Doggy Dogg, King Tim III and Kool G. Rap, to name a few.

FAVORITE RECORDS OUT

RIGHT NOW: Jeru The

Damaja's "Come Clean" and Redman's "Tonight's Da Night" remix.

IS THERE ANYONE YOU

WOULD LIKE TO WORK WITH IN THE FUTURE?

Diamond D, Pete Rock, Premiere, Large Professor, Buck Wild and T-Ray.

HOW DID YOU COME UP WITH THE NAME HARD 2 OBTAIN?

"We were chillin' with some girls when we came up with Hard To Oppose. We noticed that when abbreviated it was H2O. Then we changed it to Hard 2 Obtain."

FUTURE PLANS: "We're in the midst of starting a production company and a management company. The name of the corporation will be Bust Me Down."

"WE
AIN'T
GOIN'
OUT
LIKE
THAT."



WE
JUST
AIN'T
GOIN'
OUT.

THE NEXT ONE.
CYPRESS HILL.

- OVER 2.6 MILLION ALBUMS SOLD WORLDWIDE ON THE STRENGTH OF ONE GOLD SINGLE - "INSANE IN THE BRAIN"
 - "WE AIN'T GOIN' OUT LIKE THAT" - NEW ADD ON MTV™ - STRESS ROTATION
 - ALSO ON THE BOX AND BET
- RECENTLY MADE THEIR FIRST TV APPEARANCE EVER ON SATURDAY NIGHT LIVE

PRODUCED BY T-RAY. MANAGEMENT: BUZZTONE ENTERTAINMENT

TOUR DATES:

11/17 - Denver, CO
 11/18 - Omaha, NE
 11/19 - Iowa City, IA
 11/20 - Dekalb, IL
 11/21 - Normal, IL

11/24 - Indianapolis, IN
 11/26 - Grand Rapids, MI
 11/27 - Cleveland, OH
 11/28 & 29 - Glen Burnie, MD

12/1 - Poughkeepsie, NY
 12/2 - New Brunswick, NJ
 12/3 - Bristol, RI
 12/5 - Durham, NH

12/7 - New Britain, CT
 12/8 - Buffalo, NY
 12/9 - TBA
 12/10 - Flint, MI

S O L D O U T

COLUMBIA

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GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	2	1	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	8	55	0	51	4	0	100%
3	1	2	TONI BRAXTON - Breathe Again (LaFace/Arista)	7	55	0	51	4	0	100%
4	3	3	BABYFACE - Never Keeping Secrets (Epic)	6	53	0	49	4	0	100%
5	5	4	JANET JACKSON - Again (Virgin)	7	54	1	40	11	3	94%
8	7	5	HI-FIVE - Never Should Have Let You Go (Jive)	8	51	2	41	6	4	92%
10	6	6	D.R.S. - Gangsta Lean (Capitol)	6	50	0	37	11	2	96%
1	4	7	XSCAPE - Just Kickin' It (So So Def/Columbia)	11	50	1	45	4	1	98%
11	8	8	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)	9	45	0	33	10	2	96%
14	9	9	MARIAH CAREY - Hero (Columbia)	6	50	0	17	29	4	92%
21	13	10	COLOR ME BADD - Time And Chance (Giant/Reprise)	5	50	1	12	27	11	78%
16	11	11	JADE - Looking For Mr. Do Right (Giant/Reprise)	7	46	2	20	19	7	85%
26	16	12	LUTHER VANDROSS - Never Let Me Go (LV/Epic)	4	50	2	6	25	19	62%
27	19	13	R.KELLY - Sex Me (parts I&II) (Jive)	5	42	2	14	20	8	81%
18	14	14	U.N.V. - Straight From The Heart (Maverick/Sire/Warner Bros.)	8	41	2	18	13	10	76%
23	18	15	7669 - So High (Motown)	7	40	0	12	22	6	85%
24	23	16	JODY WATLEY - Your Love Keeps Working On Me (MCA)	6	41	3	11	15	15	63%
31	22	17	ZAPP & ROGER - Slow And Easy (Reprise)	4	46	3	3	20	23	50%
9	12	18	TONY TONI TONE - Anniversary (Wing/Mercury)	12	32	0	22	8	2	94%
20	17	19	COMING OF AGE - Coming Home To Love (Zoo)	14	31	0	18	10	3	90%
28	24	20	JOHNNY GILL - Long Way From Home (Motown)	5	38	2	3	26	9	76%
35	29	21	SNOOP DOGGY DOGG - What's My Name? (Interscope/Atlantic)	3	35	3	7	19	9	74%
—	34	22	FREDDIE JACKSON - Make Love Easy (RCA)	5	38	4	1	22	15	61%
6	10	23	INTRO - Come Inside (Atlantic)	13	30	1	20	9	1	97%
29	27	24	BRIAN MCKNIGHT - After The Love (Mercury)	6	39	3	1	25	13	67%
25	25	25	II D EXTREME - Up On The Roof (Gasoline Alley/MCA)	7	34	0	8	18	8	76%
—	33	26	MAZE Featuring FRANKIE BEVERLY - The Morning After (Warner Bros.)	5	38	6	3	17	18	53%
36	31	27	2 PAC - Keep Ya Head Up (Interscope/Atlantic)	4	30	3	9	14	7	77%
—	40	28	QUEEN LATIFAH - U.N.I.T.Y. (Motown)	3	36	8	2	8	26	28%
7	15	29	EN VOGUE Featuring FMob - Runaway Love (eastwest)	13	26	0	15	5	6	77%
34	30	30	NKRU - Computer Love (RCA)	7	27	1	5	15	7	74%
39	37	31	RAAB - Foreplay (Rip-It)	12	25	2	6	12	7	72%
—	39	32	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)	3	32	4	1	11	20	38%
37	35	33	THE O'JAYS - Heartbreaker (EMI/ERG)	5	27	0	3	15	9	67%
12	20	34	KEITH WASHINGTON - Stay In My Corner (Qwest/Warner Bros.)	12	24	0	9	11	4	83%
—	38	35	ME 2 U - All Night (RCA)	4	28	1	0	12	16	43%
NEW	36	36	DOMINO - Getto Jam (Chaos)	2	28	7	3	6	19	32%
NEW	37	37	KRIS KROSS - I'm Real (Ruffhouse/Columbia)	3	28	5	2	8	18	36%
NEW	38	38	JAZZY JEFF & FRESH PRINCE - I'm Looking For The One (To Be With Me) (Jive)	4	27	2	0	12	15	44%
NEW	39	39	DAS EFX - Freakit (eastwest)	3	27	4	0	12	15	44%
NEW	40	40	CHRIS WALKER - Love Tonight (Pendulum/ERG)	4	28	3	1	8	19	32%

Most Added



JODECI
"Cry For You"
(Uptown/MCA)

WILL DOWNING
"Do You Still Love Me"
(Mercury)

Top New Entry

DOMINO
"GETTO JAM"
(Chaos)

Hot

FREDDIE JACKSON
"Make Love Easy"
(RCA)

QUEEN LATIFAH
"U.N.I.T.Y."
(Motown)

Top Tip

JODECI
"Cry For You"
(Uptown/MCA)

RECORD TO WATCH

EARTH, WIND & FIRE
"Spend The Night"

(Reprise)
Earth, Wind & Fire dishes up sound of classic slow jams.

Inside Urban

Can we talk?...No, I mean "Can We Talk" by **Tevin Campbell** is our new #1 single of the week. He edges out **Toni Braxton's** "Breathe Again" on the strength of one more week of rotation points accumulated...**Janet's** "Again" moves up one place to #4 while **Hi-Five's** "Never Should Have Let You Go" moves #7-#5...Other underlines finishing out the Top 10 are: #6-D.R.S.' **Gangsta Lean**, #8-**Salt-N-Pepa's** "Shoop," #9-**Mariah Carey's** "Hero" (all for a second week), and entering at #10 is **Color Me Badd's** "Time And Chance"...#11 through #17 are jammed up with underlined, creating a bottleneck. Next week should show significant movement...**Freddie Jackson's** "Make Love

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOE - "The One For Me" (Mercury)	29	6	—	7	16	24%	2
RALPH TRESVANT - "Who's The Mack" (MCA)	29	10	—	1	18	3%	2

Total Reports:
This Week 55 Last Week 55

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

TONI BRAXTON - Seven Whole Days

COLOR ME BADD - Choose

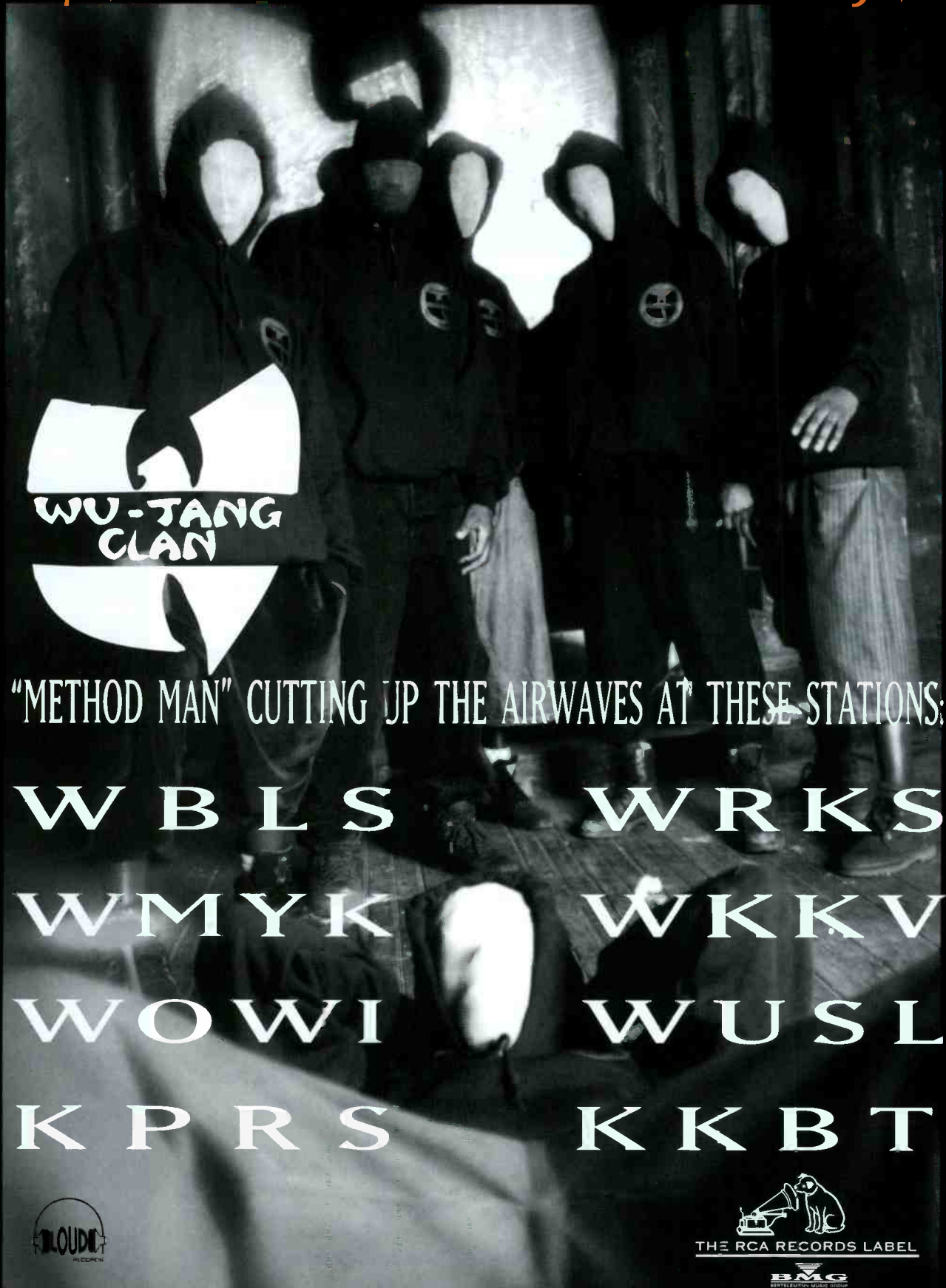
TONY TONI TONE - I Couldn't Keep It To Myself

GARY TAYLOR - Blind To It All

JOHNNY GILL - Tell Me How U Want It

OVER 170,000 SINGLES SOLD • ALBUM SHIPS OVER 130,000

STRAIGHT FROM THE RCA DOGHOUSE
RECORDS LABEL



"METHOD MAN" CUTTING UP THE AIRWAVES AT THESE STATIONS:

W B L S	W R K S
W M Y K	W K K V
W O W I	W U S L
K P R S	K K B T



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Up & Coming

Reports	Adds	
27	10	*EARTH, WIND & FIRE - Spend The Night (Reprise)
26	18	*JODECI - Cry For You (Uptown/MCA)
24	6	*FUNKY POETS - Born In The Ghetto (550 Music/Epic)
22	2	CHERYL PEPSH RILEY - Guess I'm In Love (Reprise)
22	4	H-TOWN - Keeping My Composure (Luke)
22	3	J.T. TAYLOR - Baby I'm Back (MCA)
21	—	MOTIF Featuring POSITIVE K - You Told Me (PayDay/PLG)
21	3	TO BE CONTINUED... - One On One (eastwest/atlantic group)
21	5	*SHAQUILLE O'NEAL - (I Know I Got) Skilz (Jive)
19	3	*FATHER - 69 (Uptown/MCA)

Dropped: #21-Aaron Hall, #26-Mint Condition (Nobody), #28-Teddy Pendergrass, #32-Silk, #36-Prince. * Indicates Debut

JT'S ON THE SO-O-O-UL-L-L TRAIN



MCA recording artist JT Taylor headlined the "new look" *Soul Train*, performing the title track from his new album *Baby I'm Back* and "Next 2U." His *Soul Train* appearance, which will be shown nationally on November 27, was guest hosted by Tyra Banks, supermodel with a recurring role on the TV series, *The Fresh Prince Of Bel Air*. *Soul Train* founder Don Cornelius maintains a vital role with the series as Executive Producer.

Pictured left to right: JT Taylor, Tyra Banks, Don Cornelius

Easy" and Queen Latifah's "U.N.I.T.Y." tied as Hot movers as they both cruised 12 places in the process. Bobby Brown and his wife, Whitney Houston's duet hop up to #32 from their last week's debut to the chart picking up adds from WKKV, WZAK, WZND and WUFO where Lenore Williams says, "The duet is doing quite well and the response has been nice." Debuts to the chart: Top New Entry, #36-Domino, #37-Kris Kross, #38-Jazzy Jeff & Fresh Prince, #39-Das Efx and #40-Chris Walker.

On the radio: November 19th ended the four-week (20 challenges) Scavenger Hunt for KKBT (92.3 The Beat) worth \$25,000 (see Gavin Yellow Pages for story)...For the record: *In Fashion Magazine* is hosting a party for Mint Condition sometime in January. Billed as a Band Jam Session, bands invited will be Joe Public, Tony Toni Tone, Earth, Wind & Fire, Lo-Key?, Fishbone, Ohio Players,

Living Colour and the Red Hot Chili Peppers...Keep your eye on your mailbox 'cause the FMob album *Once In A Blue Moon* is coming, created and produced by Denzil Foster and Thomas McElroy get it?...LaFace Records is releasing *A LaFace Family Christmas* on November 23. The album features classic favorites and original Christmas music from the LaFace roster including Toni Braxton, TLC, Usher, and newcomers A Few Good Men, Outkast and McArthur.

Congratulations: WILD-Boston's MD, Dana Hall has added a new title to her office nameplate. She's APD as well. Good goin', Dana...En Vogue's Cindy Herron and husband Glenn Braggs are expecting their first child next April. Cindy and Glenn became engaged last November and were married in a private ceremony this past June. Watch for the funky divas plus one to be featured in the upcoming Salt-N-Pepa video, "Whatta Man."

New Releases

KIARA Tell Me (BCI/THG/PLG)

Greg Charley and John Winston are back at it again, this time on a new label. After a three year hiatus, Kiara's serves up "Tell Me," a mid-tempo track with a funky flair that demonstrates the duo's growth as writers and producers.



MINT CONDITION U Send Me Swingin' (Perspective/A&M)

Ask anyone and they'll tell you Mint Condition's strength is their slow jams. The group's down tempoed harmony sends you swingin' as it gives you the warm fuzzies. Check out the next chart contender from *The Mint Factory*.

WILL DOWNING Do You Still Love Me (Mercury)

For his second single from *Love's The Place To Be*, Will worked with musical talents like Barry Eastmond, Marion Meadows, Audrey Wheeler and Cindy Mizelle. Downing presents us with a question that's soulfully prepared and sweetened by a jazzy accompaniment.

COMPANY Angel (Giant/Reprise)

This group's contemporary-sounding debut, "Angel," demonstrates their divine vocals. Hey all you other "real" vocalists on the chart, expect some Company in the near future, as this group exults over a perfect love.

MK Featuring ALANA Love Changes (Virgin)

With a couple of dance hits under their belt, this Detroit-based duo has set their sights on crossover appeal. "Love Changes" is a smooth toe-tapping debut. Reggae touches are available on remixes.

THA MEXAKINZ Phonkie Melodia (Mad Sounds)

On this mid-tempo track Intellect and Sin let the lyrics flow like Kool-Aid, and it gets even funkier when QD-III adds his touch to the remix. Check out "Push Up N Da Wrong 1" on the B-side, and be on the lookout for Tha Mexakinz's upcoming album. —ROD EDWARDS

ARTIST PROFILE

J.T. TAYLOR



BIRTHDATE: August 16

CURRENT RESIDENCE: Ramsey, New Jersey

CURRENT SINGLE: "Baby I'm Back"

CURRENT ALBUM: Baby I'm Back

LABEL: MCA

MUSICAL INFLUENCES: Various Jazz, R&B, Rock and Roll.

FAVORITE RECORD: Marvin Gaye's "What's Goin' On?"

LAST RECORD YOU WENT OUT OF YOUR WAY TO BUY: Toni Braxton

FAVORITE PASTIME: Staying active in sports/exercising

PROUDEST

ACCOMPLISHMENT: "Persevering throughout some of the roadblocks that have faced my musical career is one of my proudest accomplishments. Although I have not reached the plateau I'm striving for, I'm proud any amount of success; it brings happiness and joy to my family."

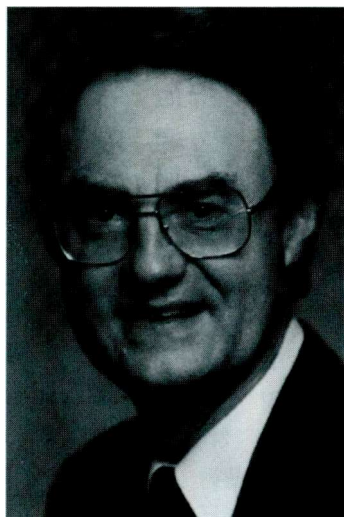
IF I WASN'T A RECORDING ARTIST: "I would have studied to become a zoologist."

HE SAYS: "A country that deprives its people from opportunity deprives itself of a prosperous future."

FUTURE PLANS: "First and foremost is to further my musical career (recording and stage performance)."

GOOD SAMPLE INCREASE: IS IT A DEAL?

“Sign it or forget it”



More sample for radio surveys has been an issue since 1987. The debate over how this was to be achieved came to a head last summer at the Arbitron Radio Advisory Council meeting. As you may remember, last spring Arbitron went around the country with several ideas to increase sample without increasing cost by rearranging the way the sample would be distributed. There was no agreement. Finally, Arbitron's president Steve Morris responded to the customer pressure with an “offer they can't refuse.” (My quotes, not his, but he was probably thinking it.) Arbitron offered a 70% increase in sample over three years with a surcharge on the Basic License Agreement of 2% in 1994 and 4% in 1995 and 1996.

Arbitron sent license Addendum forms to all current subscribers in the Continuous Measurement markets, giving them the opportunity to sign an addendum that will add a surcharge on the Basic License Agreement of 2% in 1994 and 4% each in 1995 and 1996. In return, Arbitron will increase sample by 30% starting with winter 1994 and then increase sample again in 1995 to reach the 70% level. Part of the sample increase in the metro is created by the removal of sample from the Total Survey Area in winter and summer. The proposed start was winter 1994, assuming there was a sufficient number of signatures. Morris indicated that he expected 100% of subscribers to underwrite a plan.

Sign or not to sign the License Agreement Addendum, that is the question. I guess the signature will depend on one's personal definition of a good deal.

Is this a good deal for radio? Yes. A sample size increase of this nature has the long-term implications of being able to provide data users more information. Arbitron has proposed qualitative links at the block group level. If you're in favor of more qualitative data in radio, sign the addendum.

If a good deal is a very low price tag, then this sample increase offer is a humdinger of a deal. Arbitron is asking a 2% surcharge in 1994 and a 4% surcharge in 1995 and 1996 on the station's Basic License Agreement only. That is, Arbitrends and MaxiMizer and all the other peripheral “stuff” is not included in the surcharge percentage. If a good deal is to have consistent ratings, then there is going to be widespread disappointment. The very nature of radio listening combined with probability sampling methodology, makes it extremely unlikely that broadcasters will note an improved consistency. If you expected “bounce” to be eliminated or severely limited, then don't sign the addendum.

If a good deal means increased reliability in the ratings, then this plan will result in about a 30% increase in reliability. By definition more sample means greater reliability, all other things being equal. If a good deal means that a station will have higher ratings or that radio will get higher listening levels, you don't understand the ratings system. The ratings one receives has no relation to the amount of sample but rather to the percentage of the sample in which the station is mentioned. If you expected higher ratings from this deal, don't sign the addendum.

If the desire for more sample is driven by the need to conduct more detailed analysis on the station's audience, then more sample may help. For example, if a station had 30 male 18-24 diarykeepers before, now there should be 51. Sign the agreement.

Is it a good deal to abolish the estimates of audience in the Total

Survey Area in winter and summer? If your station does not use the TSA estimates, sign the addendum. If your station does use the TSA, contact the Advisory Council and Arbitron. Tell them you're willing to have and pay for a sample increase, but not at the expense of the TSA being inconsistent from survey period to survey period.

Is this a good deal for Arbitron? Yes. First it increases their annual growth rate, which is a goal of their parent, Ceridian Corporation. Second, it puts to rest the sample size issue, which has consumed millions of dollars of time. Third, it will raise a barrier to research firms who want to compete with the behemoth. Fourth, the increased sample offers the potential for new products, based on block group coding. Fifth, it blunts AccuRatings' cry of larger samples.

Early this year, Arbitron carried to the industry, for the Council, a plan that increased sample by changing the length of the survey period to 18 weeks. This would mean 50% more sample in a survey period, but it also meant a major change in the culture of the industry in dealing with the ratings on a quarterly basis now to something that just didn't seem to work.

Suddenly, at the Radio Advisory Council meeting past August, Steve Morris, the new Arbitron president, offered a 70% increase over the 1993 target sample. The industry reaction to the announcement basked the new leader in the radiant sunshine of favorable publicity. Now it is up to the radio industry leadership to sign the license agreement addendum.

Arbitron has announced that they have enough signatures in 32 markets to permit them to increase sample for the winter survey. Arbitron is keeping the deal for more sample open until December 31, which could mean a spring start.

The industry screamed so long and so vociferously for increased sample that Arbitron finally has put the ball into the signature hand of the broadcaster and, in essence, said, “Put your money where your mouth is!” More sample? It's now or never! Sign it, or forget increased sample. ●

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
5	2	1	MARIAH CAREY - Hero (Columbia)	6	220	4	189	24	3	97%
19	7	2	MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	4	225	8	162	49	6	94%
1	1	3	BRUCE HORNSBY - Fields Of Gray (RCA)	13	206	0	162	37	7	97%
11	8	4	BRYAN ADAMS - Please Forgive Me (A&M)	6	202	10	144	41	7	92%
6	3	5	EXPOSE - As Long As I Can Dream (Arista)	10	198	5	149	31	13	91%
10	9	6	JACKSON BROWNE - I'm Alive (Elektra)	6	187	4	107	59	17	89%
14	12	7	BILLY JOEL - All About Soul (Columbia)	5	196	18	92	76	11	86%
4	4	8	STING - Nothing 'Bout Me (A&M)	11	180	2	107	60	11	93%
2	6	9	RICK ASTLEY - Hopelessly (RCA)	14	168	1	99	52	16	90%
7	5	10	TAYLOR DAYNE - Send Me A Lover (Arista)	13	164	1	108	40	15	90%
15	13	11	KENNY G - Sentimental (Arista)	8	162	8	55	75	24	80%
22	16	12	JANET JACKSON - Again (Virgin)	7	157	13	61	62	21	78%
26	17	13	PHIL COLLINS - Both Sides Of The Story (Atlantic)	5	160	13	41	90	16	82%
18	14	14	LAUREN CHRISTY - Steep (Mercury)	10	148	12	59	61	16	81%
34	20	15	LINDA RONSTADT - Heartbeats Accelerating (Elektra)	4	171	16	24	100	31	73%
3	10	16	AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)	13	151	1	81	55	14	90%
38	24	17	ELTON JOHN & KIKI DEE - True Love (MCA)	4	169	24	30	85	30	68%
20	18	18	LITTLE TEXAS - What Might Have Been (Warner Bros.)	8	125	6	52	56	11	86%
25	21	19	LORI RUSO - Rolling Ocean (Major)	10	121	5	47	49	21	79%
8	11	20	KENNY LOGGINS - This Is It (Columbia)	9	125	0	49	57	19	85%
23	22	21	GLORIA ESTEFAN - If We Were Lovers (Epic)	10	110	1	34	58	17	84%
30	29	22	BEE GEES - Paying The Price Of Love (Polydor/PLG)	8	117	8	13	69	27	70%
27	25	23	JAMES TAYLOR - Secret O' Life (Columbia)	8	102	1	18	65	18	81%
9	15	24	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	16	103	0	39	42	22	79%
29	27	25	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	8	94	8	29	46	11	80%
—	31	26	ACE OF BASE - All That She Wants (Arista)	5	94	11	23	43	17	70%
36	32	27	JIMMY CLIFF - I Can See Clearly Now (Chaos)	8	101	12	10	59	20	68%
35	30	28	CRUSOE - Lifeline (Caliber)	8	89	4	13	54	18	75%
13	23	29	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	18	89	0	29	35	25	72%
NEW	30	30	CELINE DION - The Power Of Love (550 Music/Epic)	3	117	34	2	53	28	47%
—	34	31	KIKI EBSEN - My Desire (Sin-Drome)	7	88	13	9	49	17	66%
—	36	32	WARREN HILL Featuring MITCH MALLOY - I Still Believe In You (RCA)	6	91	9	3	47	32	55%
37	33	33	POINTER SISTERS - Don't Walk Away (EMI/ERG)	9	80	6	10	46	18	70%
12	19	34	JOHN MELLENCAMP - Human Wheels (Mercury)	10	79	0	23	38	18	77%
17	26	35	BILLY JOEL - The River Of Dreams (Columbia)	19	71	0	28	28	15	79%
—	39	36	DIONNE WARWICK - Friends Can Be Lovers (Arista)	6	79	4	3	42	30	57%
NEW	37	37	ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain (Columbia)	4	90	22	1	30	37	34%
NEW	38	38	JACK WAGNER - (You're The) Only One Who Knows (BFE/BMG)	8	70	5	2	35	28	53%
NEW	39	39	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	8	69	9	5	33	22	55%
16	28	40	DAN FOGELBERG - Magic Every Moment (Full Moon/Epic)	9	62	0	16	21	25	60%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ADAMS, STEWART & STING - "All For Love" (A&M)	104	104	—	—	—	—	1
TONI BRAXTON - "Breathe Again" (LaFace/Arista)	81	49	3	17	12	25%	2
MICHAEL McDONALD - "Hey Girl" (Reprise)	78	35	—	16	27	21%	2
10,000 MANIACS - "Because The Night" (Elektra)	65	45	2	8	10	15%	2
TEVIN CAMPBELL - "Can We Talk" (Qwest/Warner Bros.)	64	8	3	20	33	36%	3
EARTH, WIND & FIRE - "Spend The Night" (Reprise)	64	12	—	18	6	28	3

Total Reports:
This Week 233 Last Week 236

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

11/29/91 **RICHARD MARX** - "Keep Coming Back" (Capitol)
11/25/88 **BARBRA STREISAND & DON JOHNSON** - "Til I Loved You" (Columbia)
11/28/86 **BILLY OCEAN** - "Love Is Forever" (Jive/Arista)
11/25/83 **BILLY JOEL** - "Uptown Girl" (Columbia)

Most Added

ADAMS, STEWART & STING (104)

TONI BRAXTON (49)

10,000 MANIACS (45)

MICHAEL McDONALD (35)

* **CELINE DION (34)**

* **DONALD FAGEN (34)**

Top Tip

ADAMS, STEWART & STING
"All For Love"
(A&M)

RECORD TO WATCH

AIMEE MANN
"Stupid Thing"
(Imago)

Inside A/C

As predicted last week, **Mariah Carey's** "Hero" gets to #1 just ahead of **Michael Bolton's** "Said I Loved You...But I Lied." Bolton leads in total stations, but Mariah has 27 more HEAVY rotation reports. Both records will be in the 190 HEAVY range next issue.

Despite being deputized as a Musketeer, **Bryan Adams** still moves upward on his own merit as "Please Forgive Me" is now top 5 with a 92% HIT FACTOR.



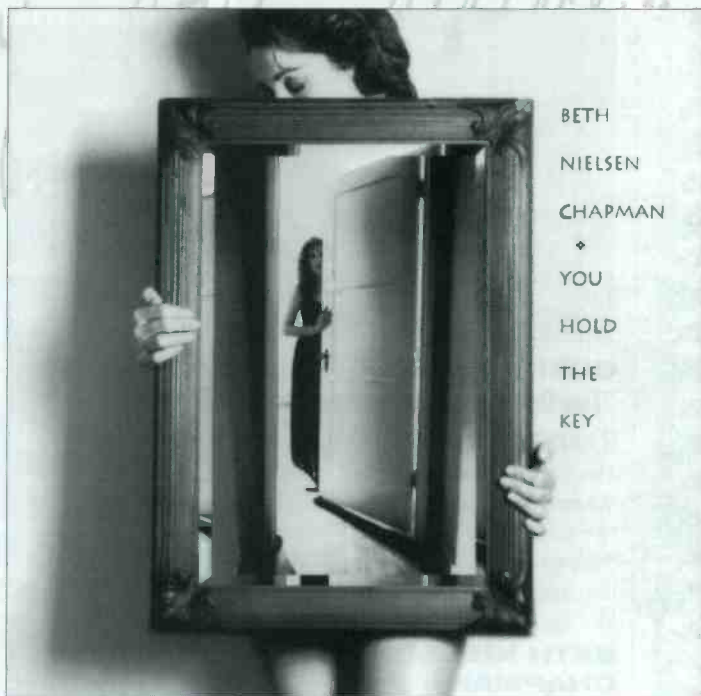
There's only one newcomer to the A/C top ten, and that's **Billy Joel's** (above) "All About Soul," which comes in at #7 with 196 plays, an 86% HIT FACTOR and 18 ADDs including WTPI, KELO, WFAS, KFQD, KELI, KCRE and WJTW.

Hottest two-week move on the chart is **Elton and Kiki's** "True Love." The 21-rank increase (from #38 to #17) comes with a 42% increase in HIT FACTOR AND 54 ADDs in that two week run.

Another great week for a former

Everybody's talking about

Beth Nielsen Chapman!



Beth's new single,

"Say It To Me Now,"

is at AC now.

BRIAN AVNET/JOHN CUTCLIFFE/ROB STONE
GOLD MOUNTAIN ENTERTAINMENT



©1993 REPRISE RECORDS

AT RADIO:

"From the very beginning, Beth Nielsen Chapman has been on of our most requested artists. A must-play." — Mike Del Rosso, KESZ, Phoenix

"Her first album was exceptional. Her second album surpassed our expectations!"

— Tony Schondel and Bob O'Connor,
KIFM, San Diego

"A fabulous songwriter, a gorgeous voice . . . a talented woman." — Ann Delisi, WDET, Detroit

AT RETAIL:

"Her fans were anxiously awaiting the release of *You Hold The Key* and have been coming in a steady stream ever since."

— Tim Freuh, Gem City Records, Kettering, OH

"One of the most prolific singer-songwriters in music today. She sings from the heart."

— Dave Roy, Transworld Music

IN CONCERT:

"A strong stage persona . . . A mesmerizing performance." — Bob Kelly, Mid South Concerts, Memphis, TN

"An extremely talented performer as well as a great songwriter." — Alex Cooley, Concert Promotions, Atlanta, GA

IN PRINT:

"A natural gift for melody." — Alanna Nash, Entertainment Weekly

"Beth Nielsen Chapman is one of the few singers who make you wish the song won't end."

— Jane Scott, Cleveland Plain Dealer

Up & Coming

Reports	Adds	
57	20	DARYL HALL - Stop Loving Me, Stop Loving You (Epic)
45	6	TEARS FOR FEARS - Goodnight Song (Mercury)
41	3	TONY TONI TONE - Anniversary (Wing/Mercury)
37	6	TIA CARRERE - I Never Even Told You (Reprise)
36	26	* AIMEE MANN - Stupid Thing (Imago)
35	10	THE BLENDERS - Stand By Me (Cowtown)
34	12	AARON ALLSTON - Always (Ultrax)
34	34	* DONALD FAGEN - Snowbound (Reprise)
29	10	* THE CRANBERRIES - Linger (Island/PLG)
21	5	* WAVELENGTH - Listen (Agent)

Dropped: Mariah Carey (Dreamlover), John Waite, Beth Nielsen Chapman, Dave Koz, Eleanor McEvoy.

* Indicates Debut

Plus Factor

	LW	TW	Increase
CELINE DION - The Power Of Love (550 Music/Epic)	18	47	29%
LINDA RONSTADT - Heartbeats Accelerating (Elektra)	48	73	25%
MICHAEL McDONALD - Hey Girl (Reprise)	0	21	21%
EARTH, WIND & FIRE - Spend The Night (Reprise)	8	28	20%
TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)	18	36	18%
TIA CARRERE - I Never Even Told You (Reprise)	17	35	18%
MICHAEL BOLTON - Said I Loved You...But I Lied (Columbia)	78	94	16%
ELTON JOHN & KIKI DEE - True Love (MCA)	52	68	16%
ART GARFUNKEL Duet With JAMES TAYLOR - Crying In The Rain (Columbia)	19	34	15%
DARYL HALL - Stop Loving Me, Stop Loving You (Epic)	3	18	15%
JACK WAGNER - (You're The) Only One Who Knows (BFE/BMG)	39	53	14%
THE BLENDERS - Stand By Me (Cowtown)	0	14	14%
TEARS FOR FEARS - Goodnight Song (Mercury)	18	31	13%
PHIL COLLINS - Both Sides Of The Story (Atlantic)	70	82	12%
ACE OF BASE - All That She Wants (Arista)	59	70	11%

Records which receive the greatest increase in Hit Factor

RECORD TO WATCH, Ace Of Base's "All That She Wants." Seventy percent of its 94 players report quality rotation, including KORQ, KXLK, WEIM, K99, WCKQ, B100, KSTP/FM and WTSX.

Celine Dion's (below) "Power Of Love" wins this week's **PLUS FACTOR** with a 29% **HIT FACTOR** increase. Last week's **TOP TIP** also



debuts way ahead of all comers at #30 with 117 players and 34 new.

The **Bryan Adams, Rod Stewart** and **Sting** single "All For Love" creates its own box office with 104 out-of-the-box **ADDs** making it 14th **MOST ADDED** in **GAVIN A/C** history (tied with **Paula Abdul's** "Rush," from the Spring of 1991.)

Qualifying for second **MOST**



ADDED, last week's **RECORD TO WATCH, Toni Braxton's** (above) "Breathe Again" picks up 49 **A/Cs**, bringing its station total to 81. Already a 25% **HIT FACTOR** and new at **WBMX, WEIM, WNYR, WASL, WHFX, WLET/FM, WZDQ, KAYL, KLSS, WMT/FM, KBCQ, K99, WQLR, WSPL, KOSO, KYMG** etc, etc.

Aimee Mann's (below) "Stupid



Thing" is this week's **RECORD TO WATCH** and debuts in **UP AND COMING**. Thirty-six stations playing with **WHA1, WTSX, WXVL, KGWB, WFDL, KORQ, KLZY, KWXX** and **KLOG** among the **ADDs**.

This coming Thanksgiving week is a normal reporting week. Our deadline will still be Tuesday at 3 p.m. Pacific. We will print and mail the **GAVIN** a day earlier than normal so we can enjoy the holiday. Happy Thanksgiving and take care.

—RON & DIANE

New Releases



OLETA ADAMS
"The Day I Stopped Loving You"
(Fontana/Mercury)

The David Foster remix of a Diane Warren song is a subtle yet effective tweaking of an already brilliant Stewart Levine production. Sounds like another "Get Here" to fans like us.

BETH NIELSON CHAPMAN
"Say It To Me Now" (Reprise)

This demanding musical statement is a lyrical landmine. Beth says she can take the truth that has so far avoided her and sounds prepared for the worst in what is a great song.

RAY CHARLES
"If I Could" (Warner Bros.)

Already well done by Regina Belle earlier this year, but Mr. Charles turns it inside out and explores a myriad of lyrical possibilities.

MICHAEL JACKSON
"Gone Too Soon" (Epic)

A lushly orchestrated reminder of the fragile balance between life and death. Whether it's for someone specific, like Ryan White, or not, the sentimentality is deep.

FRANK SINATRA and BARBRA STREISAND
"I've Got A Crush On You
(Capitol)

This George and Ira Gershwin classic has never sounded this great. These two American icons of popular music met on tape, but producers David Foster and Phil Ramone make it sound as though they made eye contact.

ARTIST PROFILE

JACK WAGNER



LABEL: BFE, 114 SW Second Avenue, Portland, Oregon 97204 (503) 222-6657
FAX: (503) 223-9086

PROMOTION CONTACT:

Keri Stone

CURRENT SINGLE: "(You're The) Only One Who Knows"

CURRENT ALBUM:
Alone In A Crowd

BIRTHDATE: October 3, 1959

BIRTHPLACE: Washington, Missouri

CURRENT RESIDENCE:
Los Angeles

MARITAL STATUS: Single

EDUCATION: BFA in Drama - University of Arizona

BIGGEST SINGLE TO DATE:
"All I Need"

MUSICAL INFLUENCES:
Crosby, Stills, Nash & Young

FAVORITE PASTIME: Golf

FAVORITE SPORTS TEAM:
St. Louis Blues

IF I WEREN'T A RECORDING ARTIST, I'D BE: A golfer or actor.

FUTURE PLANS: "To keep recording albums."

IT'S SAID: As for juggling acting, music, golf and family obligations, Jack remains rather sanguine. "I'm always on the go doing something," he says. "But number one is always my son." For now, taking the new album all the way to the top still ranks sky high on his priority list. But given Jack Wagner's long-term acquaintance with success, no one should be too surprised that *Alone In A Crowd* stands out in the crowd as well.

RAY

Charles

"IF I
COULD"



THE NEW SINGLE FROM
MY WORLD

Produced by Richard Perry

Mixed by Mick Guzauski

Management: Joe Adams



GEORGE BENSON

"Lovin' On
Borrowed Time"

Already on:

K103	KLWN	WXVL
WFRO	WBLG	KITZ
KKOR	KBMG	Q93
WHLM	KLZY	WTSX
KATW	WJJY	KCHA

LITTLE TEXAS

"What Might
Have Been"

Gavin A/C 18*

125 Stations • 52 Heavy!

86% Hit Factor

Deb 30* R&R



TEVIN CAMPBELL

"Can We Talk"

Gavin A/C CHARTBOUND

64 Stations 36% Hit Factor

Already on:

KMGN	WEIM	KVYN
KLSS	KORQ	KEYW
WCKQ	WFRO	WTSX
K99	Q93	WJER
WGMT	KFQD	KRTI

GAVIN CHART CONNECTIONS

Inside Connections

TOP 40		A/C	URBAN
1	JANET JACKSON - Again (Virgin)	12↑	4↑
2↑	MARIAH CAREY - Hero (Columbia)	1↑	9
3	ACE OF BASE - All That She Wants (Arista)	26↑	
4↑	BRYAN ADAMS - Please Forgive Me (A&M)	4↑	
5	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)	25↑	
6↑	PHIL COLLINS - Both Sides Of The Story (Atlantic)	13↑	
7↑	MICHAEL BOLTON - Said I Loved You... But I Lied (Columbia)	2↑	
9↑	BILLY JOEL - All About Soul (Columbia)	7↑	
10↑	TEVIN CAMPBELL - Can We Talk (Qwest/Warner Bros.)		1↑
11	TONY TONI TONE - Anniversary (Wing/Mercury)		18
12↑	JIMMY CLIFF - I Can See Clearly Now (Chaos)	27↑	
13↑	XSCAPE - Just Kickin' It (So So Def/Columbia)		7
15↑	TONI BRAXTON - Breathe Again (LaFace/Arista)		2
21↑	BOBBY BROWN Duet With WHITNEY HOUSTON - Something In Common (MCA)		32↑
23↑	SALT-N-PEPA - Shoop (Next Plateau/London/PLG)		8
24↑	COLOR ME BADD - Time And Chance (Giant/Reprise)		10↑
26↑	HI-FIVE - Never Should Have Let You Go (Jive)		5↑
27	EXPOSE - As Long As I Can Dream (Arista)	5	
31↑	ELTON JOHN & KIKI DEE - True Love (MCA)	17↑	
32	JOHN MELLENCAMP - Human Wheels (Mercury)	34	
33	CLIVE GRIFFIN - Commitment Of The Heart (550 Music/Epic)	39↑	
34	BEE GEES - Paying The Price Of Love (Polydor/PLG)	22↑	
35	BRUCE HORNSBY - Fields Of Gray (RCA)	3	
37	STING - Nothing 'Bout Me (A&M)	8	
38↑	SNOOP DDGGY DOGG - What's My Name? (Interscope/Atlantic)		21↑
40↑	D.R.S. - Gangsta Lean (Capitol)		6

This week's GAVIN Connections chart is brought to you by the 534 Top 40, Urban and A/C reporting stations that contributed to this week's research.



Toni Braxton

Toni Braxton's "Breathe Again" and Tevin Campbell's "Can We Talk?" will be the next singles to wrap up all three formats when they take numbers on the A/C chart which will be any day now. If it all comes

that the **Three Musketeers**, (**Bryan Adams**, **Rod Stewart** and **Sting**) scored 286 ADDS their first week out with "All For Love." That's one of the best starts for any record this year. It has already debuted on the GAVIN GO Chart at #26, a full week ahead of next issue's sure debut on the main.

The other exclusive GO Chart debut is **Jackson Browne's** "I'm Alive" at #35. It pulled in a Most Added within the main chart by scoring a strong 74 ADDS, putting it right up against the hot new Aerosmith which has 78 ADDS.

Other GO Chart highlights include the continued success of **Matthew Sweet's** "Time Capsule," which is now a top 15 single on the GO and a top 30 single on the main. Also, **Gin Blossoms'** "Found Out



Rod Stewart, Sting & Bryan Adams

together next week that would make connected history, as four singles would have triple-format success in the same week.

The big news this week is

"bout You" has been discovered by a majority of GO-charters and its eleven-point rank improvement, from #30 to #19, is as good as any on the chart. —RON FELL

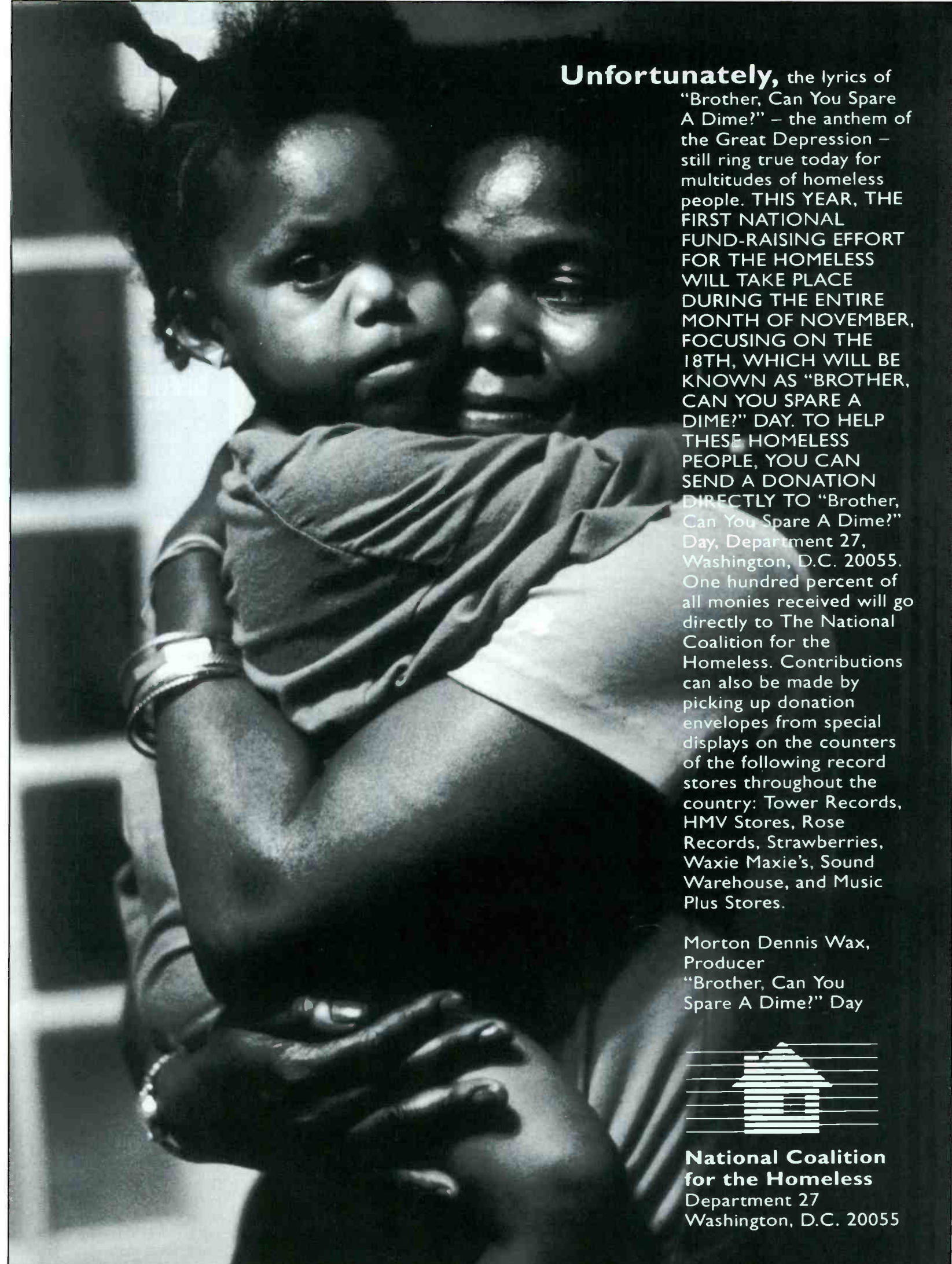
Check out the records making an impact at the leading edge GAVIN- only reporting stations in the GAVIN GO chart on page 13



MARTIN NEWELL
FEATURING THE NEW, IMPROVED
ANDY PARTRIDGE
"THE GREATEST LIVING ENGLISHMAN"
ADDED AT :

KGLE, KGWB, KLSS, KLKC, KSHR, WDLB,
WLHM, WKOK, WTSX

CONTACT: LuLu Cohen Pipeline Records 516 - 681 - 2125



Unfortunately, the lyrics of "Brother, Can You Spare A Dime?" – the anthem of the Great Depression – still ring true today for multitudes of homeless people. **THIS YEAR, THE FIRST NATIONAL FUND-RAISING EFFORT FOR THE HOMELESS WILL TAKE PLACE DURING THE ENTIRE MONTH OF NOVEMBER, FOCUSING ON THE 18TH, WHICH WILL BE KNOWN AS "BROTHER, CAN YOU SPARE A DIME?" DAY. TO HELP THESE HOMELESS PEOPLE, YOU CAN SEND A DONATION DIRECTLY TO "Brother, Can You Spare A Dime?" Day, Department 27, Washington, D.C. 20055. One hundred percent of all monies received will go directly to The National Coalition for the Homeless. Contributions can also be made by picking up donation envelopes from special displays on the counters of the following record stores throughout the country: Tower Records, HMV Stores, Rose Records, Strawberries, Waxie Maxie's, Sound Warehouse, and Music Plus Stores.**

Morton Dennis Wax,
Producer
"Brother, Can You
Spare A Dime?" Day



**National Coalition
for the Homeless**
Department 27
Washington, D.C. 20055

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW	Artist - Song (Label)	Weeks	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	5	1	GARTH BROOKS - American Honky-Tonk Bar Association (Liberty)	7	205	0	194	11	0	100%
4	3	2	ALAN JACKSON - Mercury Blues (Arista)	11	204	0	195	8	1	100%
13	7	3	TRACY LAWRENCE - My Second Home (Atlantic)	13	206	0	173	33	0	100%
6	4	4	LEE ROY PARNELL - On The Road (Arista)	16	199	0	182	14	3	98%
15	9	5	TANYA TUCKER - Soon (Liberty)	8	206	0	148	56	2	99%
17	11	6	LITTLE TEXAS - God Blessed Texas (Warner Bros.)	10	199	1	153	37	9	95%
12	8	7	PAM TILLIS - Do You Know Where Your Man Is (Arista)	15	200	2	147	47	6	97%
14	10	8	SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)	13	203	0	128	66	9	96%
16	12	9	DOUG SUPERNAW - I Don't Call Him Daddy (BNA Entertainment)	9	206	1	105	97	4	98%
18	14	10	TRISHA YEARWOOD - The Song Remembers When (MCA)	8	205	0	95	103	7	97%
20	15	11	DWIGHT YOAKAM - Fast As You (Reprise)	7	205	0	83	114	8	96%
19	16	12	SAWYER BROWN - The Boys And Me (Curb)	8	204	2	77	116	11	95%
21	17	13	MARK COLLIE - Something's Gonna Change Her Mind (MCA)	12	202	4	64	116	22	89%
22	18	14	BILLY RAY CYRUS - Somebody New (Mercury)	7	204	0	48	143	13	94%
24	20	15	DOUG STONE - I Never Knew Love (Epic)	6	206	1	34	156	16	92%
28	23	16	WYNONNA - Is It Over Yet (Curb/MCA)	5	205	4	18	153	34	83%
3	6	17	ALABAMA - Reckless (RCA)	13	160	0	127	22	11	93%
26	24	18	SHENANDOAH - I Wanna Be Loved Like That (RCA)	8	201	2	22	146	33	84%
25	22	19	JOHN BERRY - Kiss Me In The Car (Liberty)	12	194	3	32	130	32	84%
23	21	20	RADNEY FOSTER - Hammer And Nails (Arista)	9	193	0	37	123	33	83%
2	1	21	COLLIN RAYE - That Was A River (Epic)	17	154	0	127	14	13	92%
33	27	22	CLAY WALKER - Live Until I Die (Giant)	5	201	3	7	157	37	82%
27	25	23	HAL KETCHUM - Someplace Far Away (Curb)	8	195	0	19	126	50	74%
32	28	24	FAITH HILL - Wild One (Warner Bros.)	8	190	7	10	148	32	83%
30	26	25	AARON TIPPIN - The Call Of The Wild (RCA)	7	197	2	4	141	52	74%
10	13	26	MARTINA MCBRIDE - My Baby Loves Me (RCA)	19	141	0	101	30	10	93%
1	2	27	MARK CHESNUTT - Almost Goodbye (MCA)	13	142	0	104	23	15	89%
31	29	28	RICK TREVINO - Just Enough Rope (Columbia)	12	179	5	14	105	60	66%
38	33	29	JOE DIFFIE - John Deere Green (Epic)	4	186	8	3	116	67	64%
36	32	30	BOY HOWDY - She'd Give Anything (Curb)	5	192	10	2	108	82	57%
34	31	31	TRACY BYRD - Why Don't That Telephone Ring (MCA)	6	183	4	2	103	78	57%
---	35	32	TOBY KEITH - A Little Less Talk (And A Lot More Action) (Mercury)	3	191	13	3	77	111	42%
37	34	33	TRAVIS TRITT - Worth Every Mile (Warner Bros.)	5	177	7	1	88	88	50%
NEW	34	34	CLINT BLACK - State Of Mind (RCA)	3	186	42	0	70	116	38%
---	37	35	BILLY DEAN - We Just Disagree (Liberty)	3	181	21	1	67	113	38%
---	36	36	STEVE WARINER - Drivin' And Cryin' (Arista)	4	173	13	0	77	96	45%
NEW	37	37	PATTY LOVELESS - You Will (Epic)	3	185	43	1	39	145	22%
---	40	38	BROTHER PHELPS - Were You Really Livin' (Asylum)	4	164	16	0	61	103	37%
NEW	39	39	GEORGE JONES - High Tech Redneck (MCA)	4	151	22	1	43	107	29%
NEW	40	40	BLACKHAWK - Goodbye Says It All (Arista)	3	147	33	0	21	126	14%

Chartbound

Artist - Song (Label)	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
McBRIDE & THE RIDE - No More Cryin' (MCA)	130	60	---	11	119	8%	2
LARRY STEWART - We Can Love (RCA)	121	5	---	43	78	36%	5
TWISTER ALLEY - Nothing In Common But Love (Mercury)	119	13	---	17	102	14%	5
BOBBIE CRYNER - He Feels Guilty (Epic)	111	10	---	33	78	30%	5

Album Cuts

.....

COMMON THREAD - I Can't Tell You Why (Vince Gill)/Desperado (Clint Black)/Take It Easy (Travis Tritt)/Tequila Sunrise (Alan Jackson)/New Kid In Town (Trisha Yearwood)/Heartache Tonight (John Anderson)/Already Gone (Tanya Tucker)/Peaceful Easy Feelin' (Little Texas)/Take It To The Limit (Suzy Bogguss)

GARTH BROOKS - Callin' Baton Rouge/The Night I Called The Old Man Out /Standing Outside The Fire

BROOKS & DUNN - Rock My World (Little Country Girl)

GEORGE STRAIT - Love Bug

Total Reports:
This Week 206 Last Week 208

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:
Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

DIAMOND RIO (95)
CONFEDERATE RAILROAD (79)
MCBRIDE & THE RIDE (60)

TURNER NICHOLS (47)
LORRIE MORGAN (46)

Top Requests

ALAN JACKSON
GARTH BROOKS
MARK CHESNUTT
ALABAMA
TANYA TUCKER

RECORD TO WATCH

CONFEDERATE RAILROAD

She Never Cried

(Atlantic)
80 stations the first week out including KSNI, WLLX, KGKL, WAXX, WSCP, KMHL, WGLR, KPQX, KVAS, WOW, etc.

Inside Country

RADIO HAPPENINGS...

Russ Shafer has been promoted to PD at WCLT-Newark, as Greg Jeffries steps in as MD... KEBC-Oklahoma City MD Bill Reed moves to crosstown KXXY as MD/middays, while Dave Dodson takes over MD duties at KEBC. He will take music calls Tuesday from 1 to 3 p.m... KNEW/KSAN-San Francisco's Sherri Nelson moves from promotion assistant to Promotion Director at Shamrock's other SF property, B98... Doug Montgomery is about to take the PD reins at WBCT-Grand Rapids, leaving the Gator (WGTR-Myrtle Beach) searching for a new PD... A trust fund has been set up for former WYQC-Nashville PD Robert Lewis, who was severely burned in an accident a few months ago. The monies raised will go to help cover Lewis's extensive medical expenses. Contributions can be made to the Robert Lewis Fund, Cheatam State Bank, 108 Cumberland Street, Ashland City, TN 37015. The Mavericks have already expressed interest in doing a benefit—any other artists interested should contact 'YQC's Nancy Johnson at (615) 399-1029... WPOC-Baltimore is getting their annual "One New Toy" promotion underway with a party on December 5. Children of all ages can meet Santa and get their picture taken, learn the latest line dances and get their faces painted, with free refreshments and free entertainment to boot. The only admission price is

Up & Coming


Reports	Adds	Weeks	
107	95	1	* DIAMOND RIO - Sawmill Road (Arista)
98	22	3	SHAWN CAMP - Confessin' My Love (Warner Bros.)
92	15	3	ROGER BALLARD - You Can't Get There From Here (Atlantic)
88	46	2	LORRIE MORGAN - Crying Time (Fox/BNA Entertainment)
81	23	2	RICKY LYNN GREGG - Three Nickels And A Dime (Liberty)
80	79	1	* CONFEDERATE RAILROAD - She Never Cried (Atlantic)
69	31	2	DARON NORWOOD - If It Wasn't For Her I Wouldn't Have You (Giant)
51	47	1	* TURNER NICHOLS - She Loves To Hear Me Rock (BNA Entertainment)
50	12	2	KENNY CHESNEY - Whatever It Takes (Capricorn)
50	13	2	THE MAVERICKS - What A Crying Shame (MCA)
50	22	2	SHELBY LYNNE - Tell Me I'm Crazy (Morgan Creek/Mercury)
49	41	1	* HONKY TONK ANGELS - Silver Threads And Golden Needles (Columbia)
48	8	3	STEPHANIE DAVIS - Moonlighter (Asylum)
34	31	1	* CLEVE FRANCIS - I Won't Let You Walk Away (Liberty)

Dropped: #19-John Anderson, #30-Brooks & Dunn, #39-Pirates Of The Mississippi, Rodney Crowell, Ronnie Millsap, Jamie O'Hara, Marshall Tucker Band, Debra Burns.

* Indicates Debut

Top Ten Videos

- MARTINA MCBRIDE** - My Baby Loves Me (RCA)
- LEE ROY PARNELL** - On The Road (Arista)
- JOHN ANDERSON** - I Fell In The Water (BNA Entertainment)
- TRACY LAWRENCE** - My Second Home (Atlantic)
- TANYA TUCKER** - Soon (Liberty)
- LITTLE TEXAS** - God Blessed Texas (Warner Bros.)
- ALAN JACKSON** - Mercury Blues (Arista)
- SAMMY KERSHAW** - Queen Of My Double Wide...(Mercury)
- COLLIN RAYE** - That Was A River (Epic)
- DOUG SUPERNAW** - I Don't Call Him Daddy (BNA Entertainment)

Courtesy of Country Music Television 

a toy to be distributed by WPOC to 30 different homeless shelters and soup kitchens... **WQSI**-Frederick is gearing up for their annual "Christmas Cash For Kids" promotion. Last year, donations exceeded \$50,000 and became the area's single largest provider of children's toys, blankets and clothing for those who would otherwise have to do without... The folks at **WKKG**-Columbus raised more than \$30,000 for the March of Dimes in October. The station teamed with a local convenience store chain and sold paper pumpkins for \$1 each. They were signed by the purchaser and posted on the walls and windows of the stores. PD Steve Lee says it was a very successful and low-maintenance promotion, and if anyone would like more details, feel free to give him a call at (812) 372-4448.

ARTIST HAPPENINGS...

Michael Martin Murphey is set to bring his brand of holiday cheer to 12 cities this December when he presents the Cowboy Christmas Ball in venues from California to Texas. Originating back in 1895, the Ball features a mix of traditional and contemporary Western Christmas tunes and poetry... The **Statler Brothers**



Blackhawk visit the award-winning **Jim & Charlie** morning show at their new **WFMS-Indianapolis** studio. From left: **Blackhawk's** Van Stephenson and Henry Paul, **WFMS's** Jim Denny and Charlie Morgan and **Blackhawk's** Dave Robbins.

recently received five gold and platinum album awards while taping their television show. These represent sales in excess of 4.5 million albums...

New Releases

MCBRIDE and the RIDE "No More Cryin'" (MCA)

The first single from the soundtrack of the upcoming *8 Seconds To Glory* film on the life of rodeo champ Lane Frost is a great uptempo tune from Terry McBride and the boys. The band makes a cameo in the film as well. Check them out on this month's **GAVIN** Country Video Magazine.

#1 ONE YEAR AGO TODAY
TANYA TUCKER - Two Sparrows In A Hurricane

#1 FIVE YEARS AGO TODAY
RESTLESS HEART - A Tender Lie

#1 TEN YEARS AGO TODAY
EARL THOMAS CONLEY - Holding Her And Loving You

DIAMOND RIO "Sawmill Road" (Arista)

Leave it to Diamond Rio to do everything just a cut above. "Sawmill Road" has much more meat on its bones than most sappy "home sweet home" ballads. Even with the joyous singalong chorus, there's a chilling, bittersweet feel to the song.

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty)

This has been one of our faves from Ricky Lynn's Liberty debut. It's a straight-ahead barroom rocker.

CONFEDERATE RAILROAD "She Never Cried" (Atlantic)

Danny Shirley and the Railroad have an amazing knack for finding songs that fit their wacky sense of humor. They've got their tongues planted firmly in check once again on this tale of love gone wrong.

TURNER NICHOLS "She Likes To Watch Me Rock" (BNA Entertainment)

This song is so simple and adolescent, you just gotta love it. Zack and Tim probably had fun writing this song; they certainly have a lot of fun singing it.

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty)

Cleve Francis is back with fervor. This expressive ballad is the kind Francis can really sink his teeth into, and he gives it his all without overdoing it.

SHELBY LYNNE "Tell Me I'm Crazy" (Morgan Creek/Mercury)

Give Shelby credit for always doing things her own way and give yourself over to her smoky, seductive voice. You'd swear this song is an old classic, but was in fact written by Rory Michael Bourke and Mike Reid.

HONKY TONK ANGELS "Silver Threads And Golden Needles" (Columbia)

Dolly, Tammy and Loretta tear into this song, a hit for the Springfields in the 60's and Linda Ronstadt in the 70s. Their spirited version lit up the CMA award show. It's sure great to hear Loretta on the radio again.

ARTIST PROFILE

**DIAMOND RIO**

LABEL: Arista

PROMOTION VP:

Jack Weston

CURRENT SINGLE:

"Sawmill Road"

THEY ARE: Dana Williams, Gene Johnson, Jimmy Olander, Marty Roe, Brian Prout and Dan Truman.

FROM: No southern boys here. Two are from New York, two from Ohio, one from Utah and one from Minnesota.

MUSICAL INFLUENCES: Dana Williams, Gene Johnson, Jimmy Olander—bluegrass; Marty Roe—traditional Country; Brian Prout—rock 'n' roll; Dan Truman—jazz/classical.

SPECIAL DISTINCTIONS: Marty Roe, Jimmy Olander and Dana Williams were all child prodigies who were professional musicians by the age of 12.

OTHER GROUP NAMES

CONSIDERED:

T-Town Mavericks.

THEY SAY: "This band loves to have fun, and we pretty much have a riot on stage. We're really busy a lot of the time setting up and doing interviews, travelling and handling all the tour business, and when we finally get on stage, that is what we're doing this thing for."

—Jimmy Olander

IT'S SAID: "I switched on CMT, Country Music's MTV compadre...along came Diamond Rio. The sound and look were incredible. I knew I'd follow this band anywhere."

—Spin

PEARL JAM VS. THE MAINSTREAM

Even if I'm making it up just now, it's a truism in rock and roll that Alternative plus commercial success equals mainstream.

And so it is that Pearl Jam are dragged, kicking and screaming, onto the cover of *Time* magazine on their way to the top of the album sales charts.

In just three weeks of release, their second Epic album, *Vs.*, has sold some 1.5 million copies, with 950,000 of those snapped up in its first week out.

But, for all their success, Pearl Jam are perceived as paying a price.

Playing the same, intense, hard-edged music that made them the kings of Alternative when their first album, *Ten*, sold more than six million units, they now find themselves deserted by college radio, grudgingly played by a still-apprehensive Top 40 radio, and supported only by stations identified as hard rock and commercial alternative.

Not that Eddie Vedder and company even care. The band refused to release a video of any of the songs on *Vs.*, despite the fact that MTV is credited with propelling the band, whose following swelled after a moving performance of "Black" on *MTV Unplugged*, and who won four awards at this year's MTV Video Awards. "Ten years from now," says bassist Jeff Ament, "I don't want people to remember our songs as videos."

And, while Epic has serviced a CD single of "Go" to Alternative stations, they sent no single to Top 40. "I don't think they think that Top 40 or hit singles is what

it's about," says one Epic employee.

Top 40, for the most part, has responded in kind. As of last week, despite its status as the hottest rock album of recent years, only 48 of 235 Top 40 reporters to GAVIN were playing Pearl Jam, and those that are playing them are focusing on "Daughter," one of the record's least edgy tunes.

The resistance of mainstream Top 40 to Pearl Jam may be odd, but by no means unprecedented. As Mike Halloran, program director at 91X (XETR)-San Diego, reminds, "Pink Floyd sold millions of copies but Top 40 never touched it."

"We've never worked a Pearl Jam single at Top 40," says Stu Bergen of Epic's National Alternative promotion department in New York. "So anything that's coming back is (programmers) listening to the record and making a decision."

"They're the biggest band in the world," Bergen says, "so I think some of the stations reacted to the marketplace."

But, he adds, Top 40 airplay of Pearl Jam is not a major concern to Epic. "They're an artist that had little to do with radio. It was a street, organic thing that happened with the music."

College radio, which for the most part had little to do with Pearl Jam from the start, is staying away from *Vs.*

Although Dana Barnes, music director at WUOG-Athens, Ga., says that the band's astounding performance "is making a lot of college stations re-analyze what they're doing," and that "a lot of college stations are trying to

passed."

"Our jocks have 500 things they should play before Pearl Jam," says Spott, MD at WXYC-Chapel Hill, N.C. "But it's less their sound than the fact that our lives are saturated by Pearl Jam. You pick up *USA Today* and read about Pearl Jam, and not about Wimp Factor 14."

Jen Moyses, MD at WPRB-Princeton, New Jersey, says that



become more commercial," a sampling of several music directors reveals a united front vs. *Vs.*—and one-chord reasoning: They've gotten too popular.

"We're not playing it," says Dave Helm, MD at KCSB-Santa Barbara, Calif. "We think college radio should be a forum for new music, music not being heard on other channels of communication. It's being played all over town and all over the world, so we

shortly after receiving *Vs.*, "We sold it and bought some (other music)." WPRB, she says, plays "Alternative rock, stuff that sounds a little different than everything else you're hearing on radio today. And Pearl Jam is everything else that you're hearing on radio today. We don't play bands that are huge."

As the hugest band around, Pearl Jam has been stripped—at least by the college corps—of its Alternative stripes.

Not at Commercial Alternative. Halloran of 91X says he's on

BY BEN FONG-TORRES

three tracks from *Vs.* "College stations," he says, "do have that attitude—'They're popular; we'll never play it again.' What difference does it make? It's still the same album. The college kids will realize when they have to get a real job in life—that's like saying, Well, your boss likes what you're doing, so are you going to change it? To say, Jeez, I wanna fuck everything up; it's like that whole anarchistic

view..."

But, says Richard Liversedge of KSJS-San Jose, Calif., that's the way of college radio (and of free-form rock stations since the '70s, when they embraced, then disposed of a string of New Wave acts as they became popular).

"College radio always seems to go mainstream," he says. "In the '80s, Culture Club and Duran Duran were 'Alternative.' Blondie was 'Alternative.' It's the cycle of college radio."

While Eddie Vedder, Pearl Jam's lead singer (who, ironically, began in a San Diego band called Bad Radio), could care less about radio airplay and hit records, he does apparently seem intent on maintaining his street credibility. Besides refusing interviews with mainstream media and turning his back on Top 40, he has promised to share the bill on an upcoming 12-week tour with six Alternative bands, among them Cypress Hill, American Music Club, and Overwhelming Colorfast. And he continues to maintain a wide-open door and telephone line to fans, writing responses and returning calls himself.

When Pearl Jam were in San Diego recently, Halloran recalls, Vedder hit a Jim Carroll spoken word performance at a local club, and then, from his hotel room, called 91X's request line.

"It's like he doesn't understand how many kids are looking up to him."

It's like "cool"—a word used by several of the college radio programmers who spoke with GAVIN—that Vedder continues to be his own man, but their admiration for him won't get Pearl Jam on the air.

"Totally denying all media is cool," says Helm of KCSB. "Shit is going to be written about them whether they do interviews or

not. We'll respect them for doing things like that, but we're still not going to play their record."

Besides "Alternative to me is alternative," says Helm, "and they're mainstream."

Whether or not any of this is disconcerting to Vedder is unknown, since he's limited access to the press.

Aside from the obvious show of support from the record-buying public, the band has its defenders as it grapples with big-time success. As Eddie Roeser of Urge Overkill says, "They want to make

honest music. It's not their fault that they're commercially huge."

In the recent *Rolling Stone* cover story about Pearl Jam by Cameron Crowe, Stone Gossard, one of their guitarists, addressed the issue of getting too big:

"If somebody wants to say, 'You guys used to be my favorite band, but you got too big' to me, the problem with getting too big is not, innately, you get too big and all of a sudden you stop playing good music...Just being big doesn't mean you can't go in your basement and write a good song."

It may please the band to know

that at least one college radio person appreciates their success.

"That's great," says Shay Stone of WXCI-Danbury, Conn. about the band's sales figures. "It kind of shows that maybe classic rock isn't all that it's made out to be, and maybe there're not as many people into Aerosmith as the band's given credit for. Maybe there is a youth movement or a revolution. Maybe it's actually time for new music—for rock and roll to be called Oldies and for the stuff that's called Alternative to be called rock now." —WITH REPORTING BY SEANA BARUTH AND LINDA RYAN

THE NEXT SEATTLE IS SAN DIEGO. (OR WAS IT?)

Smashing Pumpkins had just hit the stage in San Diego. Mike Halloran of 91X was in the audience, and he noticed that the Chicago band was big enough now that they'd drawn a huge contingent of new fans. They crowded the front of the stage, he recalled, while the band's "old fans" took up the midsection of the hall.

"On stage," Halloran says, "Bill Corgan goes, 'Here we are in San Diego. This must be the new Seattle.' And all these kids who didn't know that Billy is Mr. Cynical, they go 'YEAAAAH!' and start screaming. And after they stop, everybody else goes, 'FUUUUUUCK YOU!'"

"Cause nobody wants this to be the new Seattle."

Like it or not, and right or wrong, San Diego is being looked at as the successor to the launching pad of Nirvana and Pearl Jam.

There've also been votes for Chapel Hill, N.C., home to bands like Superchunk, small but strong labels, like Mammoth and Merge, and a supportive college station, WXYC, and for Chicago, on the strength of such disparate acts as the Pumpkins, Urge Overkill, and Liz Phair and the city's rich musical tradition.

One of Chicago's boosters, in fact, is Gina Arnold, rock critic with the *San Diego Reader*. "Chicago has more, deeper, and richer music," she says. But San Diego enjoys a support system including two commercial Alternative stations, 91X and 92.5/'The Flash,' cable outlet KSDT, as well as San Diego State's KCR.

Many observers believe the hype on San Diego is just that: hype.

Whatever it is, it's drawn attention from both industry and media, as chronicled in the following report by Los Angeles-based free-lance writer Lorraine Ali. It is reprinted from the *L.A. Weekly*.

—BEN FONG-TORRES

I just saw Rocket from the Crypt on MTV," laughs Kevin Chanel, founder of Scheming Intelligentsia, the label he runs out of his house in San Diego County's National City. "Things are taking off here to a sickening degree. Nothing should happen this fast."

Ever since early 1992, when Rocket became the center of a major-label A&R scramble, the Alternative spotlight has turned from Seattle to San Diego. Some observers have been quick to christen the town as the next big scene, but most locals scoff at

the notion. "The whole idea of this being the next Seattle is a blind, deceptive thing," says Glen Galloway, 24 year-old singer and guitarist of Trumans Water.

The buzz came to San Diego around 1990, when Cargo, the Montreal independent label and distributor, opened a branch in town, forming an offshoot called Headhunter Records, which became home to regional bands like Rocket and Drive Like Jehu.

On the strength of its live shows, interest developed around Rocket From The Crypt.

Rocket released singles on Sub Pop, North Carolina's Merge and Long Beach's Sympathy for the Record Industry, but the band brought its sound home for its first full-length album, the 1990 Cargo release *Paint As a Fragrance*. From there, representatives from major labels started to venture down below the Orange Curtain and show up at gigs. San Diego was suddenly caught in a whirlwind that continued to widen, picking up more bands as it went along.

Clea Hantman, music editor for the *San Diego Reader*, is talking

BY LORRAINE ALI

about the City's most popular rock and roll bar. "A year and a half ago," she says, "the Casbah couldn't pay its employees with the money it was making. Now it sells out weekly with local bands." Jeff Motch, publisher of *360 Degrees*, the local fanzine, says, "Record companies call me now asking what bands are good and who should they sign."

Rumors are constantly flying about who's getting signed next. Talk about Rust going to Atlantic circulated for months before the label signed the band in July. Relativity signed Lucy's Fur Coat a few months ago, and A Miniature, which was on *Scheming Intelligentsia*, was just picked up by Restless.

The country's sixth-largest city and the second-largest in California, San Diego has nearly perfect, sunny weather, an unspoiled coastline, Sea World, and endless pastel coffee shops along the 5 freeway. It's not surprising one of the main industries is tourism. Camp Pendleton contributes its large population of conservative Navy families, while San Diego State and UCSD attract hordes of students. At first glance, these elements might not seem a likely backdrop for a loud rock scene, but when you scratch the surface you'll find the same working-class tension that punk thrived on, which spawned the Minutemen in San Pedro, Social Distortion in Fullerton and Aggression in Oxnard.

Although locals like Galloway and Chanel deny it there is an identifiable San Diego sound. Rocket, Jehu, Trumans Water and Three Mile Pilot — each, to some degree, plays music with deep roots in hardcore. Unlike Seattle, which mixed hardcore and '70s hard rock within a sludgy production style, San Diego blends hardcore with a tighter, sharper rock and roll edge. The "S.D. sound" reacts directly against the complacency, false security and sheer boredom kids feel growing up in bland suburbs. "S.D. has this sense of being a bedroom community, a sleepy Navy town, conservative, and a resort town," says David Stampone, a music columnist at the *San Diego Reader*. "We want to be known for more than that."

Though San Diego has two major universities, its music scene is not the typical college-oriented one. "The college students here are pretty conservative," says singer John Reis of Rocket From the Crypt. "S.D. State's known for its business department, and UCSD's the same. And 90 percent of the people that go to shows in

S.D. are not students. The scene is much more of an average-Joe-and-Jane thing." Trumans Water's Galloway sells office equipment over the phone part-time; Three Mile Pilot's singer, known only as Pall, works in a coffee shop; and the city's other important bands are mostly made up of non-colleagues with jobs. Bands like Custom Floor and Olivewawn say it in their name — they represent working-class suburbia, and they're damn proud to rebel against it.

The Doubletree Hotel's 1,000-plus-capacity ballroom is packed with boot-clad kids waiting for Trumans Water, Drip Tank, Honey Glaze and Rocket From the Crypt to blow their little



Rocket From The Crypt

clean-cut heads apart. Interscope Records, the label that signed the two-year-old Rocket and singer Reis' second band, Drive Like Jehu, for an undisclosed large sum, has packed the guest list, flying 30 industry people from around the country to see its newest act. "All these record company people are coming down here, and they don't even know what they're looking for," cracks Stimy, the roly-poly singer and guitarist of Inch.

It's a little too loud in the peach-colored banquet room where the fans are, so the industry folk begin to fill the hotel's glass-and-chrome veranda. The crowd becomes as separated as Ireland. If you were a tourist who just happened to walk past the concert, it would look like a gathering of kids and their hip parents. When MTV's Kennedy arrives, a couple of locals roll their eyes, then employees from Giant and Capitol records breeze in past the ticket table.

When headliners Rocket From the Crypt go on, the crowd jams in so tight at the front that some audience members have to be pulled out of the crush and onto the stage. The band looks like a bunch of juvenile delinquents from 1955: Reis, with pomade-soaked locks and a dime-store comb in his back pocket, bellows

and rips normal-guy lyrics over hard-edged, wailing tunes.

Tim Mays, who put on the Rocket concert at the Doubletree, co-owns the Casbah. He opened the bar in 1989. Formerly, the club had been everything from a bar called Harp and Shamrock to a gay Western bar. Mays meant for the Casbah to be an R&B and blues club, but he became so swamped with calls from noisy groups with no place to play that he returned to booking rock as he did in his hardcore days.

"Mays has a lot to do with all the band activity down here now," says Trumans Water's Galloway, whose year-old band signed to the New York label Homestead a few months after learning to play their instruments.

When Mays started booking San Diego hardcore shows in 1983, the only thing people wanted to hear was hardcore, he says. "If they weren't hardcore, everybody hated them."

The warp-speed style was old news by 1986. For the next two years, there was nothing to do except watch bad cover bands while waiting for smarter, more creative groups to rise from hardcore's ashes. Bands like Pitchfork and Night Soil Man, the latter of which was led by Rosebud, a six-foot-plus blond woman in a tutu and work boots, broke the dull silence.

"Night Soil Man was the first S.D. band to represent the current wave of alternative bands down here," says local critic Stampone. These groups spawned a new generation of San Diego bands that didn't seek respect by conforming to the national definition of alternative music. It was DIY the S.D. way. Night Soil Man and Pitchfork began filling clubs. Then other local bands, including Olivewawn and Fishwife, shared the bills. In the same way that Green River spawned Pearl Jam and Mudhoney up in Seattle, Night Soil Man and Pitchfork gave birth to Rocket From the Crypt and Drive Like Jehu. And, says Kevin Chanel, "There's a generation coming up that are influenced by older S.D. bands."

One signature of the S.D. scene isn't so much a sound as a camaraderie. Reis of Rocket plays guitar in Drive Like Jehu. Tim Blankenship, bassist for Rust, is also the vocalist and bassist for Creedle. The swapping of singers

seems as sordid as a '70s swingers' party, but it's a result of the tightness of the S.D. clan.

"The only thing a city really needs to have a scene is a support system," says Jonathan Poneman, who was music director at Seattle's alternative radio station KCMU before starting Sup Pop in 1986. "It can be anything from a hip record store, to a hip venue, to hip fanzines, to a good radio station that allows community access. Hip is not necessarily truly, culturally avant-garde, but is reactive to the interests of the community."

"The bands here have always really stuck together and supported each other, because they're all friends," says Clea Hantman, music editor at the *San Diego Reader*. "The bulk of audiences watching local bands at clubs are members of other local bands."

But as S.D. has gained attention from the industry, its musicians are watching each other more tensely. "Every show seems really crucial now," says *Scheming Intelligentsia*'s Chanel. "A lot of smaller bands want to be on big labels. To do that, they're selling out by trying to sound like Rocket or Jehu. Those are also the bands that are hip to dissing Rocket and calling them sellouts."

David Stampone also wonders whether the camaraderie will fade if bands become more competitive. "There's a hometown-folks-make-good kind of feeling here for Trumans and Rocket. S.D. feels so insecure in itself under the shadow of Los Angeles that locals are going to get cheered on. Since the Casbah's really the only place to play, they don't want to dis each other. I wonder if being friendly all the time..." he trails off. "Will the lines get drawn further on down the road?"

Reis of Rocket From the Crypt is talking. "I don't think us getting signed affected S.D. in a good way," he says. "It won't benefit the scene. The best quality about S.D. is it's a small group of bands and friends. I wouldn't say anything's been spoiled yet, but I could see it becoming really, really bad. I think a lot of times people forget about S.D., and that's what makes it a cool place."

"There's a good thing going on down here, and I think people are really protective of it," Reis says. "Face it, pretty much any place known for having good music gets mined and peters out. It's weird — I'm doing an interview on S.D., and it's a place I like a lot. If you have a favorite bar or fishing hole, the worst thing you can do is tell everyone about it." ●

P.D. NOTEBOOK BY ERIC NORBERG

ARTISTS WITHOUT JUDGEMENT

I received this letter from Jim Dorman, program director of Country station KMIX-AM&FM-Turlock/Hughson, Calif.:

"Here's a problem I haven't seen in GAVIN: Recorded artist liners. The other day I'm driving home and listening to my competition and I hear this: 'Hi this is Kix Brooks...and I'm Ronnie Dunn...and we're Brooks and Dunn...and I don't know how they do it, but our music just sounds so much better on K—Country.' I was so mad I almost went back to the station and pulled every Brooks and Dunn CD in the control room.

ceived as of little importance—overlooks that competitive positions do change, and that programmers change stations.

A programmer who's resentful about past treatment may, regrettably, exact a little revenge when he or she winds up in a position of real power in the industry.

I hope no artist has the impression that they must read liners as written to avoid reprisals from the station they're doing them for. There are very few programmers in this business who will not respect a polite display of integrity.

On another subject, a couple of

"Artists need to start editing the liners they agree to do so they're not slamming competing stations."

"Maybe I'm in left field on this one, but I have never been so mad at something I heard on the radio. Now, recently I spent a week at a fan fair getting liners from about 50 artists, and I know artists sometimes don't read them over before doing them. Artists need to start editing the liners they agree to do so they're not slamming competing stations. Last year I was having Billy Ray Cyrus do some liners, and when he came across one that mentioned Travis Tritt he said he couldn't do one. Well, if Billy Ray Cyrus can refuse to do a liner he's not comfortable with, everyone else can too.

"One possible solution would be for each station to fax their liners to the record rep involved, who then would arrange for the artist to record them. This way, liners would have gone through enough hands to have been edited."

Jim has a point. Although it's easy to see why a program director would like to have a recognized artist slam the competition, directly, as they did in this case, or indirectly by giving an unqualified endorsement, it's harder for me to understand why any significant artist would agree to do that. It's arguable that their careers depend on the widest possible radio airplay, and antagonizing any programmer in this way—even the program director of a station currently per-

years back, a series of columns about the use of conventional tape cassettes to originate radio music turned up several stations using the systems.

Although the cassette machine I've used for that—the superb and easily-curable Eumig FL-1000—has been out of production for nearly 12 years now, Teac has just introduced a new deck—the V-8000S—which appears to be the best replacement I've seen for it. The index display is in "real time" minutes and seconds and, according to the literature I've gotten, it can be programmed to go to a specific point on the tape using this indexing system. The fidelity is excellent, and as I've pointed out before, a good quality stereo cassette deck is still capable of enough high fidelity to provide all that a modern AM or FM station is capable of transmitting—even without the new Dolby S noise reduction system (with which this Teac deck is equipped).

For stations still interested in handling their oldies with cassettes—rather than buying a large volume of expensive tape carts, playing vinyl and styrene records on the air, or spending a fortune to replace the oldies library on CD—I suggest you look into this Teac deck. List price is \$1,300; it should be available for less. For information, write Teac at 7733 Telegraph Road, Montebello, CA 90640. ●

Trying to promote records in A³ using a conventional chart is like using a state map to guide your way in an unfamiliar city.

You're in the right area and pretty much lost.

This brought to you

by the folks who

do A³ the way its

highly-educated

demo demands.

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"The Boomer Grid"

Where else but in:

GAVIN

The Most Trusted Name In Radio

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

9	7	1	RUSSELL MALONE - Black Butterfly (Columbia)
1	1	2	JOSHUA REDMAN - Wish (Warner Bros.)
6	3	3	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
2	2	4	BENNY GREEN TRIO - That's Right! (Blue Note)
7	5	5	T.S. MONK - Changing Of The Guard (Blue Note)
3	4	6	STANLEY TURRENTINE - If I Could (Music Masters)
11	10	7	THE RAY BROWN TRIO - Bass Face (Telarc)
8	8	8	JOE PASS - My Song (Telarc)
16	11	9	ELIANE ELIAS - Paulistana (Blue Note)
5	6	10	ERIC REED - It's All Right To Swing (MoJazz/Motown)
37	15	11	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
18	13	12	KEVIN EUBANKS - Spirit Talk (Blue Note)
26	18	13	ARTHUR TAYLOR'S WAILERS - Wailin' At The Vanguard (Verve/PolyGram)
4	9	14	J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
28	20	15	TONY BENNETT - Steppin' Out (Columbia)
46	27	16	MANHATTAN JAZZ QUINTET - Funky Strut (Sweet Basil)
22	19	17	VARIOUS ARTISTS - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
—	33	18	BUCK HILL - The Buck Stops Here (Muse)
39	29	19	CRAIG HANDY - Introducing Three For All Plus One (Arabesque)
38	26	20	McCOY TYNER TRIO - Live At Sweet Basil (Sweet Basil)
—	41	21	CEDAR WALTON - As Long As There's Music (Muse)
10	12	22	JOHNNY ADAMS - Good Morning Heartache (Rouner)
15	14	23	TED ROSENTHAL - Images Of Monk (Jazz Alliance)
43	40	24	ROY HAYNES - When It Haynes, It Roars (Dreyfus Jazz)
30	32	25	DAVID MURRAY QUARTET + 1 - Fast Life (DIW/Columbia)
21	16	26	SUE MATTHEWS - When You're Around (Positive Music)
31	30	27	KENNY BLAKE - Since You Asked (Heads Up)
25	25	28	BOB BERG - Virtual Reality (Denon)
35	36	29	CHICK COREA ELEKTRIC BAND II - Paint The World (GRP)
—	43	30	CURTIS FULLER QUINTET - Blues-ette Part II (Savoy/Denon)
17	17	31	PETER DELANO - Peter Delano (Verve/PolyGram)
29	37	32	JACK McDUFF - Write On, Capt'n (Concord Jazz)
14	23	33	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
NEW	34	GENE HARRIS QUARTET - A Little Piece Of Heaven (Concord Jazz)	
—	42	35	STEVE GROSSMAN - Do It (Dreyfus Jazz)
32	31	36	GREG ABATE - Straight Ahead (Candid/DA)
13	22	37	JOE MORELLO - Going Places (DMP)
NEW	38	ERNIE ANDREWS - No Regrets (Muse)	
20	24	39	RANDY WESTON/MELBA LISTON - Volcano Blues (Antilles/PolyGram)
—	48	40	SHEILA JORDAN/MARK MURPHY - One For Junior (Muse)
36	38	41	BELA FLECK & THE FLECKTONES - Three Flew Over The Cuckoo's Nest (Warner Bros.)
12	21	42	NNENNA FREELON - Heritage (Columbia)
23	28	43	TERRY TROTTER - It's About Time (MAMA Foundation)
—	44	44	PAQUITO D'RIVERA - 40 Years Of Cuban Jam Session (Messidor)
—	49	45	MEL TORME - The Great American Songbook (Telarc)
NEW	46	MINGUS BIG BAND '93 - Nostalgia In Times Square (Dreyfus Jazz)	
34	39	47	BRUCE FOWLER - Entropy (Fossil)
48	45	48	LEROY VINEAGAR - Walking The Bases (Contemporary)
19	35	49	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
24	34	50	FRED HESS - Sweet Thunder (Capri)

Most Added

JOE ROCCISANO ORCH. (40)
TONY CAMPISE (31)
VINCENT HERRING (30)
DEE DEE BRIDGEWATER (26)
OSCAR PETERSON TRIO (22)
GERRY MULLIGAN with JANE DUBOC (18)
CASSANDRA WILSON (17)

Top Tip



GENE HARRIS QUARTET

A Little Piece Of Heaven
(Concord Jazz)

One of Concord Jazz's most consistent airplay artists makes his move on this week's chart.

RECORD TO WATCH

DEE DEE BRIDGEWATER

Keeping Tradition
(Verve/PolyGram)

Recorded in Paris, Dee Dee Bridgewater sings like she's the heir apparent to Ella Fitzgerald.

Chartbound

NAT ADDERLEY (Compose)
JOE FORD (Bluemoon)
CASSANDRA WILSON (Blue Note)
* **DEE DEE BRIDGEWATER** (Verve PolyGram)
* **JOE ROCCISANO ORCHESTRA** (Landmark)
ANDRE PREVIN (Angel/Capitol)
PETE JOLLY TRIO (Bainbridge)
* **VINCENT HERRING** (Landmark)
* **AHMAD JAMAL** (Verve/PolyGram)
MARK LADLEY (Altenburgh)
TOM LELLIS (Concord Jazz)
* **OSCAR PETERSON TRIO** (Telarc)
* **CODY MOFFETT** (Telarc)
* **ROD WILLIAMS** (Muse)
* **FRANK SINATRA** (Capitol)
* **GERRY MULLIGAN with JANE DUBOC** (Telarc)
* **TONY CAMPISE** (Heart Music)
BILL CUNLIFFE (Discovery)
* **PAUL GLASSE** (Dos)
* **WAYNE HENDERSON** (PAR)
* **RONNY JORDAN** (4th & Broadway/Island)
RAMSEY LEWIS (GRP)
* **CHARLIE WATTS** (Continuum)
Dropped: #46 Conte Candoli, #47 Stanley Clarke, #50 Spyro Gyra, Wayne Johnson, Oscar Castro Neves.

Jazz/Adult Alternative New Releases

WARREN HILL
DEVOTION (RCA)



When he was a teenager, Canada's Warren Hill put down his electric guitar, unplugged his amp and immersed himself into the seductive, lyrical qualities of the saxophone. *Devotion* is Warren Hill's latest step toward crossover success. Long after Kenny G kicked the door open, the competition between power players like Hill, Dave Koz, Richard Elliot and many others remains fierce. As Hill edges toward the top spot of our A² chart, a shift over to A/C is his likely next step. The process is tricky and requires precise timing and lucky positioning. Power love ballads like "Our First Dance" and "Another Goodbye" represent *Devotion's* appeal, but Hill expands his talents with the reggae-charged "I Can't Get You Out Of Mind," the pop vocal pastel "I Still Believe In You" and the energized "Reed My Lips." *Devotion* boasts a load of different musical styles, but not strictly for some forced sense of variety. Rather, it's all about the mixing of moods.

ARTIE TRAUM LETTERS FROM JOUBEE (SHANACHIE)

Throughout the past couple of decades, the name Traum has been synonymous with some of the most progressive acoustic music. As of a few weeks ago, Artie Traum's *Letters From Joubee* has been on a A² chart tear, gaining momentum and believers. With an impressive assemblage of musicians, Artie, a fixture of the Woodstock art and music community, has released a beautiful balance of wood and electricity. *Letters From Joubee* is much less a "folk" album than an instrumental border chaser. No less than players the caliber of bassist Tony Levin, guitarist (and next door neighbor) David Torn and pianist Warren Bernhardt contribute to this collection of gems. Whether you're looking for feel-good melody (the opening "She's Riding Again") or something a little edgier (like "Behind The Mask"), *Letters From Joubee* is all about balance and selection that's adaptable to almost any A² sonic philosophy.

POST-BOP

2W	LW	TW	
5	4	1	SHIRLEY HORN - Light Out Of Darkness (Verve/PolyGram)
1	2	2	BENNY GREEN TRIO - That's Right! (Blue Note)
9	6	3	RUSSELL MALONE - Black Butterfly (Columbia)
2	1	4	STANLEY TURRENTINE - If I Could (Music Masters)
3	3	5	JOSHUA REDMAN - Wish (Warner Bros.)
7	5	6	T.S. MONK - Changing Of The Guard (Blue Note)
8	9	7	JOE PASS - My Song (Telarc)
11	10	8	THE RAY BROWN TRIO - Bass Face (Telarc)
13	11	9	ELIANE ELIAS - Paulistana (Blue Note)
26	13	10	ANTONIO HART - For Cannonball And Woody (Novus/RCA)
20	15	11	ARTHUR TAYLOR'S WAILERS - Wailin' At The Vanguard (Verve/PolyGram)
18	12	12	VARIOUS ARTISTS - Dave Grusin Presents GRP All-Star Big Band Live! (GRP)
6	7	13	ERIC REED - It's All Right To Swing (MoJazz/Motown)
25	20	14	TONY BENNETT - Steppin' Out (Columbia)
4	8	15	J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
17	16	16	KEVIN EUBANKS - Spirit Talk (Blue Note)
NEW	17		CEDAR WALTON - As Long As There's Music (Muse)
—	28	18	MANHATTAN JAZZ QUINTET - Funky Strut (Sweet Basil)
14	14	19	JOHNNY ADAMS - Good Morning Heartache (Rounder)
NEW	20		ERNIE ANDREWS - No Regrets (Muse)
NEW	21		BUCK HILL - The Buck Stops Here (Muse)
—	27	22	CRAIG HANDY - Introducing Three For All Plus One (Arabesque)
NEW	23		ROY HAYNES - When It Haynes, It Roars (Dreyfus Jazz)
—	25	24	MCCOY TYNER TRIO - Live At Sweet Basil (Sweet Basil)
24	17	25	SUE MATTHEWS - When You're Around (Positive Music)
NEW	26		MINGUS BIG BAND '93 - Nostalgia In Times Square (Dreyfus Jazz)
19	18	27	RANDY WESTON/MELBA LISTON - Volcano Blues (Antilles/PolyGram)
21	19	28	GREG ABATE - Straight Ahead (Candid/DA)
NEW	29		STEVE GROSSMAN - Do It (Dreyfus Jazz)
NEW	30		CURTIS FULLER QUINTET - Blues-ette Part II (Savoy/Denon)

ANTONIO HART FOR CANNONBALL AND WOODY (NOVUS/RCA)



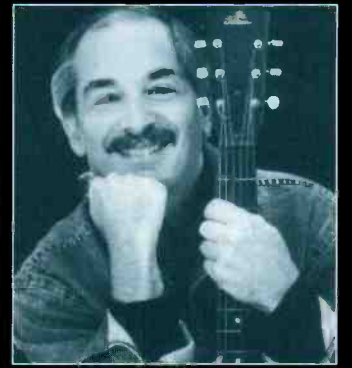
On this third release from Antonio Hart, entitled *For Cannonball And Woody*, the saxophonist speeds up his personal evolution, from bebop gunslinger to ambitious bandleader, by undertaking an ensemble recording that spans the essential works of Cannonball Adderley and Woody Shaw. It seems uncanny that not a week goes by lately without our Jazz/A² profile subject—regardless of whether or not that person is a hard core bopper—crediting Cannonball as an early influence. Hart's latest features appearances by Cannonball/Shaw alumnus like Jimmy Cobb, Nat Adlerley, Victor Lewis and Slide Hampton, plus some bold extrapolation from Hart's own group. Hart worked especially hard during pre-production of these sessions to score all the original solos. By working with past sidemen for both legends, he was able to pick up a lot of subtle nuances not captured on any sheet music. Meanwhile, jazz radio appears heartily convinced as Hart's latest easily powers toward the top ten.

JOE ROCCISANO THE SHAPE I'M IN (LANDMARK)

God, it's tough enough for signed solo jazz artists to record, gather bookings and keep touring, much less a guy and his 15 piece orchestra like Joe Roccisano. Alto sax and keyboardist Roccisano was the dark horse when it came to this week's top Most Added GAVIN Jazz honors, totalling 40 first week believers. In addition to shaking off the usual big band cliché, Roccisano's skewed arranging skills provides him with an impressive aerial view as to what keeps a large ensemble sounding fresh and a little off balance, in the positive sense. Roccisano is unpredictable in that instead of a traditional, constant big-band sound, quite often the compositions feature a small group mentality wrapped inside a larger big band format. "Prism" showcases some mad, Cecil Taylor styled piano improvisation among pounding brass section accents that are equally harmonically challenging. Tom Harrell is this package's high profile soloist by contributing some fiery cameos. Roccisano's past associations with

ARTIST PROFILE

ARTIE TRAUM



FROM: Woodstock, NY

LATEST RELEASE: *Letters From Joubee*

LABEL: Shanachie

ARTIE TRAUM TALKS ABOUT:

THE NEW RECORD: "It's an acoustic fusion-styled record, which retains other influences like blues and jazz. This is a major break from my reputation as a folkie over the years. My dream was to record an eclectic experiment, and preserve the more melodic aspects of my acoustic roots. I enlisted world class players—Tony Levin, David Torn and Warren Bernhardt—and it's a groove-oriented record with energy and rhythm."

OTHER PROJECTS: "I produced the last two Livingston Taylor records. I wrote a song called 'Amazon,' which was released by the Band on their new recording, *Jericho*. My brother Happy and I finished a folk-rock record that will be released in Japan first. In January, Sony/Legacy will release the first two volumes of *Bring It On Home*, a live compilation from our radio show from National Public Radio."

CURRENT INFLUENCES: Pat Metheny, David Torn, David Grisman

LIKES: Anything rustic, odd or quirky

DISLIKES: Major industrial centers

COMMERCIAL ADULT

2W	LW	TW	
3	4	1	STANLEY CLARKE - East River Drive (Epic)
5	3	2	WARREN HILL - Devotion (Novus/RCA)
2	2	3	GEORGE BENSON - Love Remembers (Warner Bros.)
1	1	4	FOURPLAY - Between The Sheets (Warner Bros.)
6	5	5	PETER WHITE - Promenade (Sin-Drome)
7	6	6	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
8	7	7	BILLY JOE WALKER, JR. - Warm Front (Liberty)
12	9	8	KENNY LOGGINS - Outside From The Redwoods (Columbia)
17	12	9	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
10	10	10	OLETA ADAMS - Evolution (Mercury)
—	23	11	BOBBY CALDWELL - Where Is Love (Sin-Drome)
19	14	12	CANDY DULFER - Sax-A-Go-Go (RCA)
9	8	13	BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
4	11	14	DAVE KOZ - Lucky Man (Capitol)
13	15	15	SPYRO GYRA - Dreams Beyond Control (GRP)
24	16	16	LARRY CORYELL - Fallen Angel (CTI)
11	18	17	JOHN JARVIS - Balancing Act (Liberty)
18	17	18	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
23	20	19	LEX DE AZEVEDO - Moab (Aubergine)
14	13	20	GREGG KARUKAS - Summerhouse (Positive Music)
20	19	21	RAMSEY LEWIS - Sky Islands (GRP)
22	22	22	WIND MACHINE - Change The Face (Blue Meteor)
NEW	23		RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
15	21	24	JIM CHAPPELL - Over The Top (Real Music)
—	26	25	BLONKER - The Tree Of Life (Higher Octave)
26	25	26	GEORGE HOWARD - When Summer Comes (GRP)
25	27	27	TELLER & KALLINS - Teller & Kallins (Golden Gate)
27	28	28	DONALD FAGEN - Kamakiriad (Reprise)
30	29	29	ROBBIE DUPREE - Walking On Water (Miramar)
16	30	30	MICHAEL McDONALD - Blink Of An Eye (Reprise)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	FOURPLAY - Between The Sheets (Warner Bros.)
2	2	2	STANLEY CLARKE - East River Drive (Epic)
3	3	3	DTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
5	4	4	WARREN HILL - Devotion (Novus/RCA)
6	5	5	LARRY CORYELL - Fallen Angel (CTI)
4	6	6	SPYRO GYRA - Dreams Beyond Control (GRP)
12	7	7	JOHN JARVIS - Balancing Act (Liberty)
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11	11	11	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
29	15	12	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
—	31	13	BOBBY CALDWELL - Where Is Love (Sin-Drome)
17	18	14	RAMSEY LEWIS - Sky Islands (GRP)
18	13	15	BELA FLECK & THE FLECKTONES - Three Flew Over The Cuckoo's Nest (Warner Bros.)
20	22	16	LEX DE AZEVEDO - Moab (Aubergine)
22	21	17	KENNY BLAKE - Since You Asked (Heads Up)
31	24	18	BLONKER - The Tree Of Life (Higher Octave)
13	14	19	GEORGE BENSON - Love Remembers (Warner Bros.)
9	10	20	WIND MACHINE - Change The Face (Blue Meteor)
24	19	21	ROBBIE DUPREE - Walking On Water (Miramar)
15	17	22	BILLY JOE WALKER, JR. - Warm Front (Liberty)
40	33	23	WARREN BERNHARDT - Family Album (DMP)
28	26	24	KENNY LOGGINS - Outside From The Redwoods (Columbia)
19	20	25	PETER WHITE - Promenade (Sin-Drome)
33	28	26	BILL CUNLIFFE & FRIENDS - A Paul Simon Songbook (Discovery)
—	38	27	RANDY CRAWFORD - Don't Say It's Over (Warner Bros.)
21	23	28	CHARLIE BISHARAT - Along The Amazon (GTS)
39	36	29	JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
30	27	30	HISHAM - Somewhere In A Dream (Real Music)
16	16	31	GEORGE JINDA & WORLD NEWS - Reliable Sources (JVC)
14	25	32	DAN REYNOLDS - Never Alone (Positive Music)
26	30	33	DAVE KOZ - Lucky Man (Capitol)
50	39	34	OSCAR CASTRO-NEVES - Tropical Heart (JVC)
27	29	35	GREGG KARUKAS - Summerhouse (Positive Music)
37	37	36	AL STEWART - Famous Last Words (Mesa)
NEW	37	37	WAYNE HENDERSON - Sketches Of Life (PAR)
NEW	38	38	ARTIE TRAUM - Letter For Joubee (Shanachie)
—	41	39	NANCEE KAHLER - Midnight Over Tokyo (Artifex)
23	32	40	JIM CHAPPELL - Over The Top (Real Music)
32	34	41	TELLER & KALLINS - Teller & Kallins (Golden Gate)
34	40	42	RICKIE LEE JONES - Traffic From Paradise (Geffen)
25	35	43	MICHAEL McDONALD - Blink Of An Eye (Reprise)
—	50	44	CHIP DAVIS - Impressions (American Gramophone)
—	49	45	STANLEY TURRENTINE - If I Could (Music Masters)
NEW	46	46	CLIFFORD CARTER - Walkin' Into The Sun (Nova)
46	46	47	HOLLY COLE TRIO - Don't Smoke In Bed (Manhattan)
NEW	48	48	FLYING MONKEY ORCHESTRA feat ROB MOUNSEY - Back In The Pool (Monkeyville)
NEW	49	49	ALEXANDER ZONJIC - Passion (Reprise)
NEW	50	50	LIVING MIRRORS - In The Heart Of The Stone (Higher Octave)

Most Added

**ANDREAS
VOLLENWEIDER
(11)**



**CHARLES MICHAEL BROTMAN
(8)**

ALVIN DAVIS (7)

ALEXANDER ZONJIC (7)

CRAIG T. COOPER (7)

Top Tip

WAYNE HENDERSON

Sketches Of Life (PAR)

ARTIE TRAUM

Letters From Joubee (Shanachie)

This week's highest and most diverse debuts. Crusader trombonist Wayne Henderson hits at #37. Woodstocker guitarist Artie Traum is happy to be at #38.

RECORD TO WATCH

ANDREAS VOLLENWEIDER
Eolian Minstrel (SBK/ERG)

Andy V's bold new vocal experiment with Eliza Gilkyson nets 11 adds including KIFM, WNUA, KOAI, KTNT, WJZZ, KJZZ and WFAE.

Chartbound

ALVIN DAVIS (TriStar)

CHARLES MICHAEL BROTMAN (Brainchild)

* **WAYNE JOHNSON TRIO** (MoJazz)

* **CRAIG T. COOPER** (Valley Vue)

PEACOCK & NERY (Pure & Simple)

NOEL POINTER (Shanachie)

IMAGES (Fahrenheit)

* **ANDREAS VOLLENWEIDER** (SBK/ERG)

* **MARY BLACK** (Giffhorse)

JOHN SERRIE (Miramar)

Dropped: #42 Art Porter, #43 Bob Berg, #44 Pat Coil, #45 Liv Taylor, #47 Jean Luc Ponty, #48 Joel Gaines, Eric Essix, Robben Ford, John Nilsen, Eliane Elias.

big band pioneer Don Ellis perhaps signals the origin of those zany time signatures and intricate passages. After many years of scoring large ensembles like Toshiko Akioishi and Bill Holman, Roccisano, on his first recording as a leader, has captured the swingin'-est one-of-a-kind big band since Carla Bley.

**WALLACE RONEY
CRUNCHIN' (MUSE)**

Muse recordings often offer jazz radio that set-up-and-play freshness that excites many programmers these days. Artists also like recording on Muse because it affords them a chance to broaden their perspectives and thrash out new ideas without toiling under distracting major label pressure and second guessing. No doubt Wallace Roney four Muse efforts in the '90s has helped solidified his leadership qualities. With each succeeding release Roney's individual persona has flourished. Just when you think he's sounding too much like Miles again, he'll polish off a few down-turned phrases that will make you think again. Geri Allen and Antonio Hart, capable talents on their own, benefit from Roney's brooding presence on *Crunchin'*. Allen's hi-brow chords on Thelonious Monks' "Misterioso" or Hart's brassy sax trade-offs on the quirky Latin fueled "You Stepped Out Of A Dream" gives Roney's band a rollicking spin all its own.

**DEE DEE
BRIDGEWATER
KEEPING TRADITION
(VERVE/POLYGRAM)**

This could be the record that makes major jazz airplay inroads for vocalist Dee Dee Bridgewater's flashy, scating vocal attack. Her French trio sticks to her phrasings like glue. After spending her formative years performing on Broadway or fronting a wailing jazz big band, Bridgewater is that much more prepared for the more intimate projects like *Keeping Tradition*. Tackling a dozen standards, her technique is a flawless as you'd expect. Check out our favorite track, Horace Silver's "Sister Sadie," a track where Bridgewater lets loose and, along with her band, roughens up the edges a bit.

**TOM LELLIS
TAKEN TO HEART (CONCORD JAZZ)**

One of the more unusual vocal releases for jazz radio comes from Tom Lellis. On most tracks, *Taken To Heart* can best be described as Showbiz Brazil or Samba Meets Vegas. Lellis has a Michael Feinstein/Harry Connick, Jr. spin to his vocal delivery. Toninho Horta, himself a fine purveyor of ethereal samba, contributes some keyboard and acoustic guitar—and, no doubt, some vocal consultation on "Milton's Theme" and "Mountain Flight."

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



A³ New Releases

COWBOY JUNKIES Pale Sun, Crescent Moon (RCA)

Making music should be as natural as breathing. After a three year expanse, the Cowboy Junkies contrast on this, their fifth album. Having lived down the fact that they recorded their biggest success using only one digital microphone, the Junkies' subsequent journey has included great follow-up as well as wrestling with the question of whether or not to expand their sonic base. Seemingly at peace with merely being themselves, *Pale Sun, Crescent Moon* isn't really big-

ger, smaller, richer or more spare. It just is, borrowing bits and pieces of what the band has learned along their bumpy way. Much of it works, even eclipsing the famous simplicity of *The Trinity Sessions*. If you listen to PS,CM "as a complete work with a beginning, a middle and an end," you get a gorgeous blend of candle-lit and wintry folk rock, roguish dynamics and even a faint blues, held together by deep, beautifully resonating bass. Isolating faves isn't easy. Ours include "On The Sill," "Crescent Moon" and "Anniversary Song."



TEENAGE FANCLUB Thirteen (DGC)

Since so many of you incorporate the best of Alternative into your stations and work schedules, it gives us the perfect excuse to stay in touch with lots of young bands that could be A³ adaptable. You'll love how this Glasgow quartet has taken American industry buzzwords like "Radio," "Commercial Alternative" and "120 Minutes" and turned them into nifty unrelated love songs. Much of Teenage Fanclub's music has a rare sweetness, considering the tones of their guitar work. Still, to put the Fanclub into the grunge arena is extremely premature. In avoiding the sweaty world of hard rocking and tattoos, TFC still prefer to mix moderna with melody, quietly proclaiming "We write honest tunes, man...songs. We're not sweaty—not on purpose, anyway."

NICK HEYWARD From Monday To Sunday (Epic)

After a five year break, Nick Heyward enters his "purple period," writing songs in the pop genre with the necessary depth it takes to snare a thirtysomething listener. Abandoning "a mush of synthesizers and sequencing," *From Monday To Sunday* was hammered out on two guitars, bass, drums and subtle keyboards. On the opening "He Doesn't Love You Like I Do," you

can hear an early-Costello influence, if only on the lyric line. "Caravan" is an "on-the-road" ditty chronicling the pastime of the British blue-hair set—hauling a trailer over the countryside. As a writer who helped shaped eighties "new music" into a Difford/Tilbrookish pop artform, *From Monday to Sunday* is a mature and edgy graduation from the Alternative landscape to A³ country, a transition we'll be enjoying the next few years.



BRYAN ADAMS, ROD STEWART & STING "All For Love" (A&M)

A few of our radio brethren are already referring to this as A.S.S.—meaning, of course, Adams, Stewart, Sting. Yes, it's a bit on the gooey side, but the occasion of these three crossing swords is certainly worth mentioning. Get on it before or until Top 40 and MTV schmushes it into our collective psyches. En garde!



CASSANDRA WILSON Blue Light 'Til Dawn (Blue Note)

Hey, we're impressed. A few of you have already picked up on this, Cassandra Wilson's boldest experiment. During the "underground" daze, there was always room for a quiet, dark, soulful moment with an Odetta or Nina Simone. At least that's how we remember it. On *Blue Light 'Til Dawn* you hear an intriguing collision between an outer jazz and folk fringe. One notable moment includes a cover of Ann Peebles' "I Can't Stand The Rain" with Chris Whitley on National Resophonic guitar. Quite hip.

Most Added

NICK HEYWARD (13)
COCTEAU TWINS (7)



COWBOY JUNKIES (7)
GEOFFREY ORYEMA (7)
ROBERT GRAY (6)
STONE FREE (6)

Top Tip



COCTEAU TWINS

Four Calendar Cafe (Capitol)
Literally, an adult alternative pleaser is our highest A³ debut at #44.

A BARRY LYONS update

As many of you know, due to the premature dismantling of Chameleon records, Barry Lyons is looking for the right employment situation. It's hard to imagine anyone being more dedicated to the adult rock n roll cause. Barry's support under the Boulder Summit was immeasurable. Any label still on the A³ sidelines should consider jumping in, and grabbing his services, if in fact they're still available at press time. I probably shouldn't print someone's home phone, but here it is anyway—(212)-721-9767.



A BOOMERS update

THE ART OF LIVING (WEA-Canada)

Not a week goes by without a couple of Boomer calls coming into the Gavin switchboard. As it stands now, the band is talking to a few majors and indies about a U.S. deal. Even a legion of frightened A&Rists can't stop the momentum as Cargo Distributing out of Chicago is smuggling quantities of discs into the US marketplace. That means outlets, such as Tower will be stocking *The Art Of Living*. In the meantime, feel free to call me (I enjoy all the sincere no-hype inquiries), Charlie Prevost (310-652-9142) or even Phillip Hertz at Cargo (312-935-5683) with your queries. Hell, maybe it will take the passage of NAFTA to finally bring this fine album to American doorsteps. Maybe GAVIN will start a regular Boomers column. Stay tuned.

RECORD TO WATCH

NICK HEYWARD From Monday To Sunday (Epic)

Nick Heyward is back sporting a new haircut and a Most Added single.

Gridbound

- BILL MORRISSEY (Rounder)
 - MELISSA FERRICK (Atlantic)
 - GIN BLOSSOMS (A&M)
 - * DEAD CAN DANCE (4-AD)
 - * NICK HEYWARD (Epic)
 - DAVID HALLEY (Dos)
 - ANGELA STREHLI (Rounder)
 - DANKO, FJELD & ANDERSON (Rykodisc)
 - * GEOFFREY ORYEMA (Real World)
 - * NOT DROWNING, WAVING (Reprise)
 - SOULHAT (Epic)
 - MICHAEL McDERMOTT (EMI/EGR)
 - * PLAINSONG (Mesa)
 - MORPHINE (Rykodisc)
- Dropped: #38 Cracker, #46 U2, #47 Bela Fleck, Buffalo Tom, Golden Palom nos

ARTIST PROFILE



ANGELA STREHLI

FROM: Lubbock, Texas

LABEL: Rounder

LATEST RELEASE: **Blonde & Blue**

ANGELA TALKS ABOUT:

WRITING TUNES: "I had some time off from the grind of supporting a band, so I just started writing and came up with some songs. I went to Austin to try the tunes with the band and we knocked them out in four or five days.

ELEMENTS OF STYLE: "I sing in practically every key. It really depends on the style of the songs. I have different ranges for different styles. For Chicago blues it's going to be an A; If it's an Elmore James song it's going to be D; If it's sort of pop it's going to be in C."

THE AUSTIN CONNECTION: "It's pretty unusual to have three women break out of the same town, Austin, doing blues. We all have distinct styles. Marcia Ball is definitely on the Cajun/Creole side and Lou Ann Barton is a blues rocker. I consider myself heavily blues/rhythm & blues."

Influences: "I wasn't really influenced by that many women singers. I tend to go for the less sophisticated singers. Instead of Bobby Bland or Little Milton, I prefer Elmore James, Little Walter and J.B. Hutto."

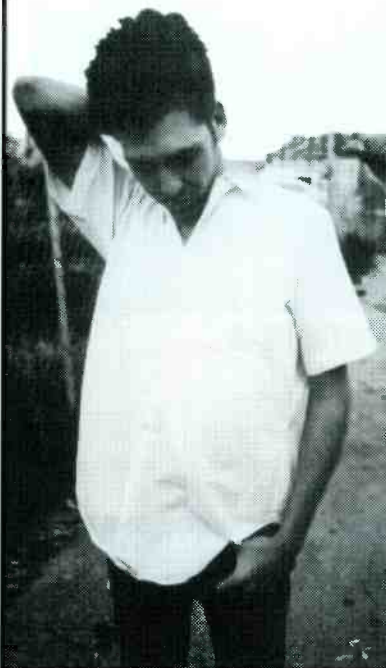
JOE HENRY
KINDNESS OF THE WORLD

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Jimmie Dale Gilmore
featuring The Jayhawks
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Two special broadcasts on NPR Satellite.

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The first hour will feature World Cafe's David Dye hosting a 20 year retrospective of Philo highlighting memorable recordings by such artists as Nanci Griffith, Bill Staines, Maura O'Connell, Patty Larkin and Mary McCaslin.

Then David will be joined by WFUV's Liz Opoka for an hour of live music and conversation with Bill Morrissey, Cheryl Wheeler, Kristina Olsen, Vance Gilbert and special guest Christine Lavin.

10:00 AM E.S.T. ON THE NPR SATELLITE CHANNELS 5 AND 6 AND AGAIN AT 10:00 PM, E.S.T. ON CHANNELS 9 AND 10.

December 10th, 1993

Recorded live at the Arch Street Methodist Church in Philadelphia.

Bill Morrissey, Cheryl Wheeler, Kristina Olsen and Vance Gilbert in concert.

10:00 PM E.S.T. ON THE NPR SATELLITE CHANNELS 9 AND 10

Both programs are offered free, regardless of American Public Radio affiliation. For more information contact Brad Paul at Rounder Records 1-617-354-0700



GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



Most Added



STONE FREE
CARCASS
U2
GUNS N' ROSES
MANTISSA
BLIND MELON
BEAVIS AND BUTT-HEAD
RUSH

Top Tip



MOTORHEAD
"Burner"
(ZYX/Motor)
Lemmy and the boys continue to surge upward with their hot single, "Burner." Ouch!!

RECORD TO WATCH

SHOTGUN MESSIAH Violent New Breed (Relativity)

Even without airplay from most Album stations, Shotgun Messiah is still creeping up the chart thanks to rockin' stations like KQAL, KZRQ, WXZL, WARY and KVHS who are reporting 17 to 30 plays-per-week.

Chartbound

- * **Melvins** (Atlantic) "Money Bucket"
- Crowbar** (Pavement) "Crushing"
- * **Carcass** (Earache/Columbia) "Buried Dreams"
- * **Type O Negative** (Roadrunner) "Bloody Kisses"
- Life Of Agony** (Roadrunner) "This Time"
- * **Warrior Soul** (DGC) "Love Destruction"
- Iron Maiden** (Capitol) "Hallowed Be Thy Name"

Dropped: #35 Led Zeppelin, #49 My Sister's Machine, Altered State.

Rock Releases

STONE FREE Body Count (Reprise)

Stone Free is the number one most added this week thanks to Album stations that are adding and spinning the hell out of Eric Clapton's cover of "Stone Free" and the Pretenders' rendition of "Bold As Love." Credit also is due to college and hard rock radio, who are all over Body Count's excellent cover of "Hey Joe" and Living Colour's version of "Crosstown Traffic." Ice T's cloudy vocals along with the expert guitar wailing by Ernie C. and D-Roc capture the true sound of Hendrix and is probably the best track on the album. Listen to this track a few times and go back and listen to the original and you'll discover an evident similarity. *Stone Free* offers several different tracks to choose from and one that shouldn't be ignored is "Hey Baby (Land Of The New Rising Sun)," which is covered by M.A.C.C. featuring the hefty vocals of Soundgarden's Chris Cornell.

GUNS N' ROSES "The Spaghetti Incident?" (Geffen)

GnR have been hanging out in the most added section the last few weeks with their single "Ain't It Fun," which was originally recorded by the Deadboys in 1978. If this cut caught your listeners' ear you may want to check out the full album, "*The Spaghetti Incident?*" which has 11 other cover songs that can either rock hard, like "I Don't Care About You" (Fear, 1982), or tone down a little with Johnny Thunder's "You Can't Put Your Arms Around A Memory," which features Duff McKagan on vocals, acoustic guitar, bass and even drums. What a busy guy. Be sure to check out "New Rose" (The Damned, 1977) and "Down On The Farm" (The UK Subs, 1980). GnR do a commendable job pumping out the guitar riffs on the latter, along with Axl's vocals which refrain from tilting the level meters but stay in the mid-levels with a hint of a British drawl. The remaining tracks are worth a listen too. Give it a spin.

CARCASS Buried Dreams (Earache/Columbia)

This is hard butt-kickin' rock that should be receiving massive air play. The non-adventurous need not bother trying to get a copy but your listeners will never forgive you. The focused track, "Buried Dreams," is saturated with enormous slabs of metallic riffs, pounding drums and scathing vocals. The B-side, "This Mortal Coil," contains heavy metal guitar romps with a few death metal ingredients thrown in for spirit. In the name of Metallica and Sepultura, Carcass is a must add.

2W	LW	TH	
1	1	1	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
3	2	2	RUSH - Stick..., Coldfire, Animate (Atlantic)
2	3	3	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
5	4	4	AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip, Amazing (Geffen)
4	5	5	CRY OF LOVE - Bad Thing (Columbia)
26	19	6	STONE FREE - Pretenders, Clapton, Cure, Body Count (Sire/Warner Bros.)
43	13	7	TOM PETTY AND THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)
23	9	8	HEART - Black On Black II (Capitol)
13	7	9	BROTHER CANE - That Don't Satisfy Me (Virgin)
15	18	10	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
6	8	11	JOHN MELLENCAMP - What If..., Human Wheels, When Jesus... (Mercury)
38	22	12	GUNS N' ROSES - Estranged, Ain't It Fun (Geffen)
12	15	13	ALICE IN CHAINS - Down In A Hole (Columbia)
7	6	14	SOUL ASYLUM - Trace, Runaway Train, Black Gold, Somebody (Columbia)
9	12	15	LENNY KRAVITZ - Is There Any Love In Your Heart (Virgin)
14	16	16	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
17	20	17	SCORPIONS - "Alien Nation," Wrong (Mercury)
25	27	18	SCREAMING CHEETAH WHEELIES - Shakin' The Blues (Atlantic)
27	28	19	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
16	14	20	MELISSA ETHERIDGE - I'm The Only One (Island/PLG)
8	10	21	ROBERT PLANT - I Believe, 29 Palms, Calling (Es Paranza/Atlantic)
21	17	22	JACKSON BROWNE - I'm Alive (Elektra)
11	11	23	DEF LEPPARD - Desert Song, Fractured Love (Mercury)
18	24	24	FIGHT - Immortal Sin, Little Crazy (Epic)
—	40	25	BEAVIS & BUTT-HEAD - White Zombie, Megadeth (Geffen)
33	26	26	PHIL COLLINS - Both Sides (Atlantic)
30	31	27	TOOL - Sober, Undertow (Zoo)
22	29	28	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
28	30	29	CANDLEBOX - Change, You (Maverick)
32	36	30	SEPULTURA - Territory (Roadrunner/Epic)
44	37	31	BIG HEAD TODD - Bittersweet, Broken Hearted (Giant/Reprise)
29	32	32	APRIL WINE - That's Love (Import)
40	33	33	CRACKER - Low, Movie Star, Nostalgia (Virgin)
20	23	34	MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA)
10	21	35	JOHN HIATT - Perfectly Good Guitar (A&M)
41	34	36	WHITE ZOMBIE - Thunderkiss '65 (Geffen)
47	43	37	THE BAND - Jericho (Pyramid)
45	46	38	10,000 MANIACS - Because The Night (Elektra)
46	44	39	TAD - Greasebox (Giant/Mechanic)
34	38	40	JUDGEMENT NIGHT - Soundtrack (Immortal)
—	41	41	ALAN PARSONS - Try Anything Once (Arista)
—	42	42	JOE SATRIANI - All Alone (Relativity)
—	48	43	SHOTGUN MESSIAH - I'm A Gun, Violent New Breed, Rain, (Relativity)
19	25	44	GEORGE THOROGOOD - Get A Haircut/Howlin' For My Baby (EMI/ERG)
—	47	45	STRIP MIND - Texas Radio Horror (WARNER BROS./REPRISE)
NEW	46	46	MOTORHEAD - Burner (ZYX/MOTORHEAD)
31	45	47	THE ROBERT CRAY BAND - Shame And A Sin (Mercury)
39	39	48	4 NON BLONDES - Spaceman (Interscope/Atlantic)
NEW	49	49	STICK - No Groovy (Arista)
NEW	50	50	URGE OVERKILL - Sister Havana, Bottle, Drop Out, Back On Me (Geffen)

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

MORBID ANGEL



LINEUP: Vocals/bass David Vincent; guitarist, Trey Azagthoth; drummer, Pete Sandoval

LABEL: Giant

ALBUM: Covenant

PRODUCED: Morbid Angel and Flemming Rasmussen

DAVID VINCENT TALKS ABOUT:

IRVING AZOFF: "I mean this with all love, no disrespect at all, but he strikes me as being like a little kid; he likes to have fun. He's so big in the industry; he's bought and sold record companies and he managed the Eagles. I've only met with him once and he liked our whole package."

THEIR MANAGER: "There are other people who call themselves managers but Gunther Ford is a real manager. In order to be a good manager you have to be just as creative as the artist. A lot of managers just don't care and end up signing away everything just to get the bucks. Or they're trying to rip the band off, or they're just simply inept. We've been very lucky."

THE LABEL: "I think Giant is more organized than anyone we've ever worked with. We haven't had to give up any of our artistic freedom and Giant has been very supportive. We're also a very thrifty band and haven't asked for a lot of things. When it comes time for money for a video and a tour we're trying to be just as frugal as the next person."

THE ALBUM: "I don't think we've done our best work yet. If I've done my best work already there isn't a reason to go on any further. This album is more aggressive and has an angrier feel to it. Blessed Are The Sick, which we recorded in 1991, had more of an artsy feel. We try not to repeat ourselves and just do what we're feeling at the time. There's no plan and we just try to be as honest with our emotions as we can."

THE PRODUCER: "We decided not too long before we started recording that we wanted to use a producer. Previously we had done everything ourselves. After talking to a few producers we settled on Flemming because he was the closest to having experience in heavier music, which is what we felt we needed. He was really keen on the idea of working with us and it came out really well."

TOURING: "We just finished a U.S. tour and a European tour. We're planning a tour of Australia, South America and Japan and then we'll start a second run at both America and Europe in 1994."

PARADISE LOST



LINEUP: Vocals, Nick Homes; guitar, Gregor MacKintosh; guitar, Aaron Aedy; drums, Matthew Archer; bass, Stephen Edmondson

HOMEBASE: Halifax, West Yorkshire, England

LABEL: Metal Blade

ALBUM: Icon

PRODUCER: Simon Efemey

MATTHEW ARCHER TALKS ABOUT:

DEATH METAL: "About seven or eight years ago, English bands like Napalm and Carcass started the whole thing. Death metal didn't have the popularity to get any response around the world until more mainstream bands like Death, Obituary and Morbid Angel got successful."

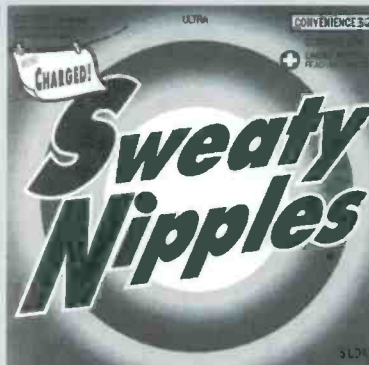
THE UNDERGROUND: "We've always known we had an underground following but we didn't know how big it was until we actually arrived in the U.S. It was our first tour and we didn't know what to expect. It was very exciting."

THE PRODUCER: "We chose Simon Efemey for this album because we got along so well with him last time on the Shades Of God album."

Hard Rock Releases

SWEATY NIPPLES

Sweaty Nipples (Megaforce)



Sweaty Nipples, what I once thought was a drink, turns out to be a Hellacious hard rock band. On their debut EP, they deliver a blistering concoction of potent tunes that will bowl you over. Listening to this band is like filling your car up with jet fuel and jumping the Grand Canyon, something that not even the Mach 5 could accomplish unless of course Speed was listening to this CD at the time. Sweaty Nipples has two of everything, two lead guitars (Ryan Moore and Scott Heard), two bass guitars (Davey Nipples and Dave Merrick) and two percussionists (Hans Wagner and Brian Leheldt). The vocal screams are shared by Brian, Dave and Scott, who hurl out lyrics with a serial killer's enthusiasm. Watch out for the song which is hidden between the tracks numbered 2 and 3. It's about what lingers on the floor of an adult movie theater. This powerhouse band offers hard-hitting tunes that feature pickering guitar slams and great double drumming that intensifies with each track. "Demon Juice," the focus track for metal radio, has alternative leanings but still thrashes with metallic guitars and slamming bass lines that keep the crazy drumming in check. Hailing from the Northwest, Sweaty Nipples' high testosterone level allows them to create blazing guitar romps and sonic drumming on "Rum Warrior" and "Zipperfish," which will sound great on any metal show because they feature dominant metal guitar riffs in both songs. If you're looking to energize your show, go with Sweaty Nipples it's not just for breakfast anymore.

GOREFEST

Mindloss (Pavement)

With a name like Gorefest you can rest assured that this isn't a T40 band spewing out power ballads destined to become Casey Kasem's pick of the week. A far cry from glam-rock, Gorefest is pure death metal that boasts a strong metal edge. Some

death metal bands use industrial elements in their music, while others incorporate metal riffs and drumming techniques. Gorefest uses the latter to create Sabbath-style grinds that follow the deep vocal growls through a maze of twisted songs that will offend the weak minded. It's unfortunate that some death metal bands get so caught up in delivering a fast sardonic sound that they lose any sense of rhythm, that makes it difficult for would be listeners to take them seriously. Even though Gorefest's music is extremely hard and a bit course at times, they never lose their sense of rhythm and grueling harmony. Heavy guitar grinding riff fans will discover new stairways to hell with songs like "Mental Misery," "Loss Of Flesh," "Gorefest" "Foetal Carnage," "Confessions Of A Serial Killer," "Decomposed" and "Horrors In A Retarded Mind." "Tangled In Gore" and "Putrid Stench Of Human Remains" will make some people hurl while others will laugh it off. Gorefest is a very heavy band with a few explicit lyrics so advise your parents not to listen.

STRESSBALL

Stressball (Pavement)



Climbing out of the New Orleans music scene is Stressball with their hard, guitar-slammin' rock that's a must play. Following in the footsteps of fellow New Orleans rockers, Corrosion Of Conformity, Crowbar, Tungsten and Eyehategod, Stressball will be a pleasure to listeners with an ear for rugged metallic music. Harder than your average rock band but less abrasive than your typical death metal band, Stressball offers a heavy, guitar-ripping experience that showcases the guitar torturing skills of Lennon Lavolette and the brutal drumming exploits of Joseph Fazzio. Steven Gaille's screeching vocals add to the felonious sound of Stressball's pulverizing guitar-whipping antics. Formed in 1989, this band has evolved into the classic '90s rock band using elements of thrash, metal and hard-core, and it will fit in to any metal show. Be sure to check out "Column," "Pressure," "Time Of Pain," "Overpowering," "Empty Promises," "Strain" and "Unspoken."

BY ROB FIEND

GAVIN ALTERNATIVE

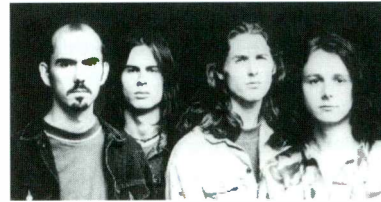
EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

2	2	1	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
1	1	2	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
3	3	3	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
45	17	4	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana (Arista)
8	5	5	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
6	6	6	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
9	7	7	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
4	4	8	SMASHING PUMPKINS - Cherub Rock, Today, Mayonaise, Disarmed, Geek USA (Virgin)
11	10	9	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
17	13	10	KATE BUSH - Eat The Music, Rubberband Girl (Columbia)
12	12	11	CONCRETE BLONDE - Heal It Up, Close To Home (Capitol)
23	15	12	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
5	9	13	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
15	14	14	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
7	8	15	CRACKER - Low, Movie Star, Nostalgia (Virgin)
16	16	16	POGUES - Tuesday Morning (Chameleon/Elektra)
10	11	17	THE CONNELLS - Slackjawed, Hey You, 74-75 (TVT)
41	23	18	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
19	19	19	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
—	45	20	STONE FREE - Pretenders, Clapton, Cure, Body Count (Sire/Warner Bros.)
21	21	21	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
49	34	22	TEENAGE FANCLUB - Hang On, Norman 3 (DGC)
24	24	23	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Atlantic)
14	20	24	CURVE - Superblaster (Virgin)
34	30	25	10,000 MANIACS - Because The Night (Elektra)
26	26	26	MAZZY STAR - Fade Into You, She's My Baby, So Tonight (Capitol)
37	32	27	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
32	28	28	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Matador/Atlantic)
29	29	29	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)
13	22	30	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
—	47	31	BLUR - Chemical World (SBK/ERG)
18	18	32	UNREST - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
33	33	33	MORPHINE - Cure For Pain, Buena (Rykodisc)
20	31	34	U2 - Lemon, Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
NEW	35	35	TOM WAITS - The Black Rider, November, 'Taint (Island/PLG)
25	25	36	JUDGMENT NIGHT SOUNDTRACK - Helmet/H.Of Pain, Teenage F./De La Soul (Immortal)
40	39	37	REDD KROSS - Jimmy's Fantasy (Mercury)
22	36	38	REVOLTING COCKS - Do You Think I'm Sexy (Reprise)
36	37	39	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
31	35	40	THRILL KILL KULT - Blue Buddah (Interscope/Atlantic)
27	27	41	THE OCEAN BLUE - Sublime, Don't Believe, Either Or (Reprise)
39	40	42	CATHERINE WHEEL - Crank, Show/Mary, Confess, Rhythm, Pain (Fontana/Mercury)
38	38	43	BELLY - Gepetto, Feed The Tree, Slow Dog, Angel (4-AD/Sire/Reprise)
44	44	44	UNCLE TUPELO - Long, Give Back, Chickamauga, Fifteen (Sire/Reprise)
30	43	45	THE JULIANA HATFIELD THREE - My Sister, For The Birds, Is The Sound (Mammoth/Atlantic)
NEW	46	46	MAE MOORE - Bohemia (TriStar Music)
NEW	47	47	THE BOREDOMS - Hey Bore Hey, Okinawa, Pop Tafari (Reprise)
48	48	48	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
NEW	49	49	US 3 - Cantaloop (Capitol)
NEW	50	50	BODEANS - Closer To Free, Other Side (Reprise)

Most Added



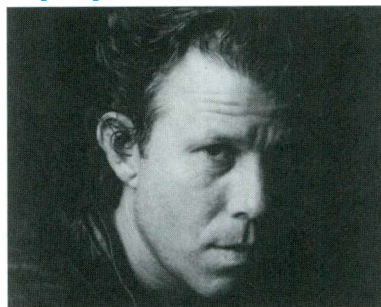
CHAPTERHOUSE (15)

INSIDES (12)

BLUR (10)

NICK HEYWARD (8)

Top Tip



TOM WAITS

The Black Rider (Island/PLG)
Tom Waits makes a solid debut at #35 this week.

Top Requests

PEARL JAM

SMASHING PUMPKINS

THE BREEDERS

NIRVANA

KATE BUSH

RECORD TO WATCH

THE BOO RADLEYS
"Barney & Me"
(Columbia)

Six new conversions this week, and a tour to boot! Gotta love The Boo Radleys.

Chartbound

TAD - Inhaler (Mechanic/Giant)

COUNTING CROWS - August And Everything After (Geffen)

SMALL 23 - True Zero Hook (Alias)

NICK HEYWARD - From Sunday Monday (Epic)

BUZZCOCKS - Tradetest Transmissions (Caroline)

Dropped: #41 Therapy?, #42 The Melvins, #43 Juliana Hatfield, #46 Seam, #49 Stereolab, #50 Cool Running.

Inside Alternative

Sony Music and director of college marketing goddess **Alyson Shapero** have parted ways. Alyson told GAVIN, "I've been wanting to do other things for a while now. If you don't take risks and make a decision for yourself, you'll get nowhere. It was great working for Sony—it's a fabulous company, but I needed to do this for me." Alyson loves music and wants to stay in the industry. She's weighing her options carefully, because as says, "I'm not going to jump just to jump."

As reported earlier, **Mark Neiter** officially takes over as American's VP of alternative. Taking his place as Reprise Records' national promotion manager, modern music and college radio, is The Want Adds' **Jay Harding**. In the meantime, all calls for The Want Adds should be directed to **Chuck Arnold** at (818) 783-7685.

I love this station! **Live 105**-San Francisco is celebrating their 7th anniversary with their not-so-traditional *Listener Appreciation Party*. The theme this year is *Cyber Freak '93*, and will include the music talents of **Urge Overkill**, **The Cranberries** and **Duran Duran**, among others. What's going to make this year's event extra special is the fact that the station has hired homeless volunteers to be greeters, program hosts and attendants. In these days of "put up or shut up," Live 105 "puts up" quite nicely.

Red Decibel has moved offices and can now be found at 2217 Nicollet Avenue South, Minneapolis, MN. 55404. The new number is (612) 874-2410.

Catch **The Connells** on *The Conan O'Brien Show*, Friday November 26.

XTC's Andy Partridge joined **Aimee Mann** onstage at the Bottom Line in New York for an encore of **The Dukes O' Stratophere's** "Kaleidoscope." It's well known that Partridge suffers from acute stage fright, so what this means as far as future live performances from XTC is anybody's guess. Needless to say, those in attendance witnessed a bit of history.

Congratulations to **The Lemonheads** on their new number one. The unwavering support for the band is one reason; the fact that stations have switched **Nirvana** tracks—from *In Utero* to *No Alternative*—is the other. In any case, The Lemonheads are getting requests like crazy at KTOZ, 91X, WVXU, WCDB, KRZQ, WFNX and WICB.

Speaking of the *No Alternative* compilation, how 'bout that 17-4 move?

COMMERCIAL RADIO

2W	LW	TW	
5	4	1	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
3	2	2	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
1	1	3	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
11	11	4	SMASHING PUMPKINS - Cherub Rock, Today, Mayonnaise, Disarmed, Geek USA (Virgin)
24	8	5	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
6	6	6	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
7	7	7	JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)
16	15	8	GIN BLOSSOMS - Found, Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
14	9	9	BELLY - Gepetto, Feed The Tree, Slow Dog, Angel (4-AD/Sire/Reprise)
10	10	10	THE WONDER STUFF - On The Ropes, Cabin Fever, Hot Love (Polydor/PLG)
25	24	11	10,000 MANIACS - Because The Night (Elektra)
12	12	12	CRACKER - Low, Movie Star, Nostalgia (Virgin)
13	13	13	KATE BUSH - Eat The Music, Rubberband Girl (Columbia)
15	14	14	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
—	17	15	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana (Arista)
29	16	16	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
2	3	17	INXS - Full Moon, Dirty Hearts, I'm Only Looking (Atlantic)
18	18	18	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
23	21	19	POGUES - Tuesday Morning (Chameleon/Elektra)
4	5	20	U2 - Lemon, Zooropa, Numb, Slay, Daddy's, Some Days (Island/PLG)
NEW		21	STONE FREE - Pretenders, Clapton, Cure, Body Count (Sire/Warner Bros.)
19	19	22	KIRSTY MacCOLL - Titanic, Can't Stop, Angel (IRS)
20	20	23	CONCRETE BLONDE - Heal It Up, Close To Home (Capitol)
9	23	24	THERAPY? - Screamer, Opal Mantra, Auto Surgery (A&M)
—	27	25	US 3 - Cantaloup (Capitol)
8	26	26	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
NEW		27	TEENAGE FANCLUB - Hang On, Norman 3 (DGC)
28	28	28	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
17	25	29	THE CONNELLS - Slackjawed, Hey You, 74-75 (TVT)
30	30	30	MACHINES OF LOVING GRACE - Butterfly Wings (Mammoth/Antarctic)

COLLEGE RADIO

2W	LW	TW	
3	1	1	AFGHAN WHIGS - Debonair, Sweet, Jail, Curse (Elektra)
2	2	2	MAZZY STAR - Fade Into You, She's My Baby, So Tonight (Capitol)
14	7	3	SWERVEDRIVER - Duel, Never Lose, A Change Is, You Find (A&M)
26	9	4	COCTEAU TWINS - Evangeline, Summerhead, Bluebeard (Capitol)
4	4	5	NIRVANA - Heart Shaped, All Apologies, Rape Me, Serve (DGC)
5	5	6	BREEDERS - Cannonball, Divine Hammer, Invisible Man (4-AD/Elektra)
NEW		7	NO ALTERNATIVE COMPILATION - Soul Asylum, Nirvana (Arista)
17	16	8	MORPHINE - Cure For Pain, Buena (Rykodisc)
NEW		9	TOM WAITS - The Black Rider, November, 'Taint (Island/PLG)
8	8	10	YO LA TENGO - Big Day, Motel 6, Nowhere, Whole (Matador/Antarctic)
11	11	11	CURVE - Superblaster (Virgin)
6	6	12	BUFFALO TOM - Soda Jerk, Tree House, Latest Monkey (B.Banquet/eastwest)
16	13	13	LEMONHEADS - Into Your Arms, Great Big, Rest Assured (Atlantic)
NEW		14	THE BOREDOMS - Hey Bore Hey, Okinawa, Pop Tatar (Reprise)
15	15	15	REVOLTING COCKS - Do You Think I'm Sexy (Reprise)
1	3	16	DEAD CAN DANCE - Ubiquitous, Yulunga, Ariadne, Spider. (4-AD)
NEW		17	BORN TO CHOOSE - R.E.M./N.Merchant, Matthew Sweet (Rykodisc)
10	10	18	THE MELVINS - Hooch (Atlantic)
—	19	19	THRILL KILL KULT - Blue Buddah (Interscope/Antarctic)
NEW		20	SMALL 23 - True Zero, Noodles, Chopsocky (Alias)
—	21	21	KMFDM - A Drug Against War (Wax Trax!/TVT)
22	22	22	SEAWEED - Losing, Go Your, Chalk, Oversight, Fade (Sub Pop)
13	17	23	JUDGMENT NIGHT SOUNDTRACK - Helmet/H.O.Pain, Teenage F./De La Soul (Immortal)
NEW		24	TEENAGE FANCLUB - Hang On, Norman 3 (DGC)
NEW		25	BEST KISSERS IN THE WORLD - Miss Teen USA, She Won't, Four Letter (MCA)
—	26	26	MUDHONEY - No Song III, In The Blood (Reprise)
30	30	27	CONCRETE BLONDE - Heal It Up, Close To Home (Capitol)
28	28	28	REDD KROSS - Jimmy's Fantasy (Mercury)
18	18	29	THE CONNELLS - Slackjawed, Hey You, 74-75 (TVT)
12	12	30	SMASHING PUMPKINS - Cherub Rock, Today, Mayonnaise, Disarmed, Geek USA (Virgin)

With a 13-10 jump, **Kate Bush** is our other new entry into the Top Ten. Kate continues to win support, as six more stations—KEDJ, WFDU, KCRW, WUMS, WEQX and The Planet (KKNB)—report new adds this week. And with an amazing first week recorded by SoundScan (35,000 copies), Kate Bush makes selling records look easy!

With a 25 position leap in its second week on the chart, this week's **Hot** pick is Reprise's *Stone Free* tribute to Jimi Hendrix album. Radio jumped all over **The Cure's** contribution, "Purple Haze," including KEDGE, KTOZ, WFIT, KEDJ, WOXY, KLLK and KCRW.

My personal faves, **Teenage Fanclub**, are holding their own, landing at number 22 their third week out. New this week at CFNY, WBNY, WUJC, KCPR, WDCR, WTSR and KCRW.

Blur jump 47-31 and rack up ten new adds as well, which puts them among the **Most Added** this week. Their tour starts this week, so look for more action to follow.

And our highest debut, **Top Tip** comes from the legendary Tom Waits. A favorite around the GAVIN offices, this solid chart debut tells me Mr. Waits is a favorite around your office/airwaves, too. Seven new this week: KFJC, WVKR, WXYC, WICB, WVXU, WTSR and WXXV.

New Releases

**COWBOY JUNKIES**
Pale Sun, Crescent Moon (RCA)

Interesting thing about the Cowboy Junkies' career; *Trinity Sessions* was hailed as a fine introduction to the band in a unanimous voice that echoed from print, sales and radio airplay. One might even say, with the only-recent popularity of the A³ format, that the Junkies were slightly ahead of their time. So why weren't subsequent releases as enthusiastically embraced? The question is moot, as the Cowboys Junkies have come full circle, delivering their most accessible (read: can be played on Alternative radio) album to date. Check out the beautiful "Anniversary Song" and become a believer. With five albums under their belt, Cowboy Junkies might be one of

ARTIST PROFILE

TEENAGE FANCLUB



FROM: Glasgow, Scotland

LATEST RELEASE: Thirteen

LABEL: Geffen

THEY ARE: Norman Blake, Gerry Love, Raymond McGinley, Brendan O'Hare.

ABOUT THE BAND: "We're the opposite of muscles and crap tattoos music, sweaty music. We're not sweaty—not on purpose, anyway. We write honest tunes man...songs."

—Norman Blake

ON THE GLASGOW MUSIC

SCENE: "We're all friends. We hang out in the same bars.

There's a total pop thing happening now in Glasgow. There's this group called 18 Wheeler who are just brilliant. Perspex Whiteout broke up, but Superstar will have a new record out soon. And (ex-Soup Dragons) Jim, Sushil and Paul have already got a new band going. I can't remember the name. When I get home I'll have to tell him it's not a good name if I can't remember it!"

—Norman Blake

ON GRUNGE: "Some people

tried to portray us as this sort of hard group, which we're not at all. Grunge means fashion now anyway, it's not an attitude like it was at the start with Sub Pop. We had an affinity with people like Beat Happening because they had an affinity with what was happening in Glasgow. That's as far as it goes."

—Norman Blake

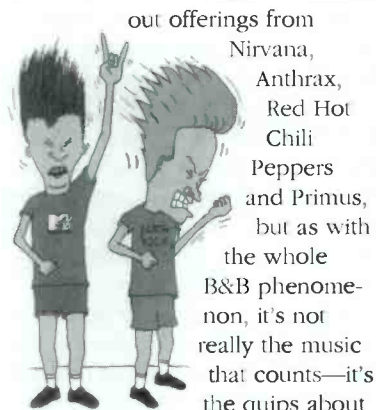
those rare bands that fit into both the "let's develop artists" and "we need hit songs" philosophies of radio programming. Aside from "Anniversary Song," check out the title track, "Seven Years," "Hunted" and "Cold Tea Blues." It took a while, but it sounds as though the music business has finally caught up with this band.

THE BIG BACKYARD PRESENTS Various Artists (Raw/Sony Australia)

Certainly the college side of the GAVIN panel knows what *The Big Backyard* is, but for those in the dark, *The Big Backyard* is a syndicated radio show spotlighting the alternative music scene in Australia. This CD isn't the usual Mark Dodshon-hosted radio show, but rather a sampling of bands currently making some impressive radio waves. And with the recent American releases from Smudge, The Earthmen (both included on this compilation) Pray TV, Godstar, et al, it seems like things are once again heating up down under. My favorite track comes from Screamfeeder, whose noisy pop offering, "Wrote You Off," holds this collection together. Others to check out include Custard's "Bedford," Died Pretty's "Caressing Swine," Glide's "Thin Faced Man" and The Mandlebrot Set's "More Than Happy." *The Big Backyard* is a great CD worth hunting down.

BEAVIS and BUTT-HEAD The Beavis And Butt-head Experience (Geffen)

I don't know how long radio will play this before the novelty wears off but on the other hand, there's plenty of novelty to go around, and in a variety of formats. Obviously, Alternative types will want to check



out offerings from Nirvana, Anthrax, Red Hot Chili Peppers and Primus, but as with the whole B&B phenomenon, it's not really the music that counts—it's the quips about the music that scores points with fans. And I'm sorry, but the hip quip quotient leans heavy on Cher's contribution, a re-worked version of "I Got You Babe" that features some mean guitar work from Johnny Marr. Another big plus is the "hidden" track, an interplay/rap about girls and relationships, done with Positive K. This doesn't suck, okay?

RADIAL SPANGLE Ice Cream Headache (Beggars Banquet)

The first thing that hit me on a dry run through *Ice Cream Headache* is that each of the ten songs is a departure of sorts from the one preceding it. Radial Spangle welds the ultra-distorted, harrowing guitar sound with vocals that alternate between naive and outraged, and mixes things up to keep you second guessing. This quartet isn't hanging on the ropes or rolling with punches—they are continually on the offensive and eager to experiment. "Raze's" assault is merciless, with two livid guitars shedding their skins and flexing into exaggerated wails. The combination of male and female voices creates a sireny gauze that envelopes the listener, and carries over to the slower-paced "Canopy And Shoe." "Dream Problem" is punctuated by a spiraling drum beat and a grating guitar, and "Drip's" simple guitar progression benefits from a bass that explores both high and low ends of the spectrum. Don't miss "Snow's" singsongy little-girl vocals, featuring charming harmonies and a lulling acoustic guitar, and don't miss a chance to see if Radial Spangle's delicate interplay holds up live.

—DAVID BERAN

Import Indie

BUGSKULL BUGSKULL (QUIXOTIC RECORDS, INC., G.P.O. BOX 7296, NEW YORK, NY 10116)

I'm finding it difficult to determine which I prefer—this ten-incher's liner notes or its contents. In the amusing back-cover testimonial, critic "Prescott Sheng" intimates that Bugskull bassist Brendan Bell collaborated for a time with Ravi Shankar and suggests vocalist Suzi Ziegler "might actually be Thomas Pynchon." The text, of course, is misleading, but it's somewhat misrepresentative as well, because there's a serious, not slapstick undertone to this band's music. Bugskull's largely hookless material relies on atmosphere to mesmerize and hold you. At times, they remind of a mysterious, less naive Unrest, an unstructured Red House Painters, a more melancholic Seam, or a delirious, meandering Sebadoh. "False Alarm's" pared-down moodiness is anchored by a charming series of shy, neurotic notes and is occasionally interrupted by changing, louder interludes or rare full-on distortion eruptions. "Next Wave" seems, by comparison, sinister. It offers a more inflected vocal and rare episodes of Slint-y dissonant plinking. "Sunny Day Song," the least constructed track, edges toward sparse ambience and, oddly enough, captures a rainy—not sunny—day mood.

—SEANA BARUTH



SF SEALS BASEBALL TRILOGY (MATADOR, 676 BROADWAY, 4TH FLOOR, NEW YORK, NY 10012)

In previous columns, I've alluded to the link between indie rock and baseball, a connection that's strengthened by Barbara Manning's latest EP. Under the moniker SF Seals, she and her band—which includes infamous drummer/vocalist Melanie Clarin—offer three baseball-themed tunes to confirm what we suspected from the cover of her last full-length—Barbara's just mad about baseball. "Joltin' Joe

Dimaggio," (who, as the EP's liner notes point out, first played pro ball for the real SF Seals of the Pacific Coast League) is a big band-ish, horn-laden romp that makes use of a "bleacher bums" chorus. "The Ballad Of Denny McLain," another cover, features Lincoln Allen on vocals and is the least winning song of the lot. A Manning original, "Dock Ellis," winds things up (no pun intended) with a dark whirlpool of quiet vocals, descending bassline and soaring, sonic guitar, and strikes me as Babs' best composition in ages. *Baseball Trilogy* appears on Matador, not Heyday, and confirms the long-whispered rumors that Ms. Manning would be defecting to that label.

—SEANA BARUTH

GARY STEWART I'M A TEXAN (HIGHTONE RECORDS, 220 4TH STREET, #101 OAKLAND, CA 94607)

I'll admit that I was expecting a just passable album from an artist who is more than a decade beyond his prime. Wrong again—*I'm A Texan* has so much fire and passion it's almost frightening. Stewart has seen his share of hard times, and this record reflects it. There is nothing pretty here—*I'm A Texan* is hard-ass honky tonk music pure and simple. Though Stewart co-wrote only one of the songs, most of them sound like they were custom-written for him, and the record was produced by Roy Dea, the man behind Stewart's brilliant 70's recordings (including the classic *Out Of Hand*) which set the standard for modern honkytonk—haunting, heart-broken and just this side of psychotic. Stewart's raw, quavering voice conveys pain so well that you almost feel like you're listening in on something you shouldn't; he sounds like he's just about to break as he howls his way through "Stompin' Grounds," "One Night," and "Those Memories." Other highlights are his inspired reading of James Carr's "Dark End Of The Street" (featuring Austin blues belter Tracy Nelson on heavenly harmony vocals) "Come On In," "Draggin' Leather," and a crazy, hopped-up version of "Honky Tonk Hardwood Floor." Like fellow honky tonk survivor Billy Joe Shaver (who recently released a great overlooked record, *Shaver*) Stewart is nowhere near ready for the cut-out bin; he's making music as vital as ever.

—CYNDI HOELZLE



1. THE LEMONHEADS - INTO YOUR ARMS
2. AFGHAN WHIGS - DEBONAIR
3. SMASHING PUMPKINS - TODAY
4. MAZZY STAR - FADE INTO YOU
5. CONCRETE BLONDE - HEAL IT UP
6. COCTEAU TWINS - EVANGELINE
7. URGE OVERKILL - POSITIVE BLEEDING
8. KATE BUSH - RUBBERBAND GIRL
9. JAMES - LAID
10. BLUR - CHEMICAL WORLD

By Seana Baruth

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GAVIN PICKS

Singles

CHER with BEAVIS AND BUTT-HEAD I Got You Babe (Geffen)

Hey, those B-cludes and that C-chick are huh-huh—huh-huh, huh, cool, cool, COOL! Nearly 30 years ago, when Cher teamed with then-hubby Sonny Bono, the wildest cartoons on TV were *Rocky and Bullwinkle* and *The Flintstones*. Now the two characters that seem to be everywhere these days join one half of that one-time two-some and put a '90s spin on this '60s classic. I agree with these guys: stations that don't play this track—well they *suck!*

DEF LEPPARD Miss You In A Heartbeat (Mercury)

Though their name still conjures up images of rock 'n roll abandon, Def Leppard is having quite a run in the ballad arena, just coming off their huge hit, "Two Steps Behind." Taking the acoustic route again, The Leps are due to score major success with this latest track from *Retro Active*.

ROZALLA I Love Music (Epic Soundtrax)

From the totally hot soundtrack of *Carlito's Way*, which features several retro classics, comes one of the best from the Gamble/Huff songbook.

International sensation Rozalla and producer Jellybean extract every ounce of excitement out of this 1976 O'Jays hit.

Crossover Picks

LISETTE MELENDEZ Goody Goody (Fever/RAL/Chaos)

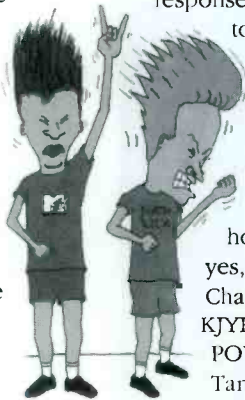
Can we talk slam dunk? KLYV-Dubuque, Iowa's Joe Dawson reports, "Big response immediately"

to this first single from Lisette's new album, *True To Life*. There's a mix for everybody including hip hop, house and yes, a no rap edit. Charted Top 20 at KJYK-Tucson and POWER PIG-Tampa with ADDS on: KMEL, WKSI,

Z106.7, KKCK, KRRG, WSEI, KTDR, WIFX, KCCQ and Q96.

MINT CONDITION U Send Me Swingin' (Perspective/A&M)

Urban and Crossover Radio have been focused on this track from Mint Condition's latest album and the reason is fairly obvious—it sounds great. The Twin Cities sextet has their strongest Top 40 effort since 1991's "Breakin' My Heart." "Swingin'" is already Top 25 at KMEL-San Francisco and FM102-Sacramento, on as an extra at HOT 97.7-San Jose, and ADDED at: POWER 106-Los Angeles, KHTN-Modesto/ Merced, Calif. and 92Q-Baltimore.



Albums



MICHAEL BOLTON The One Thing (Columbia)

This is Michael Bolton's first collection of original material since 1991's *Time, Love And Tenderness*. Bolton, along with collaborators Diane Warren, Desmond Child, Walter Afanasieff and Robert "Mutt" Lange, is a pro at creating pop hits with killer hooks. The song that stole my heart is "Soul Of My Soul," which he dedicates to his three daughters. Couples planning to take that walk down the aisle will enjoy the passion-



Color Me Badd

filled "Completely," and Michael cuts loose on the rockin' "Ain't Got Nothing If You Ain't Got Love," which has a Steve Winwood "Roll With It" feel in its opening bars. I'm also partial to "A Time For Letting Go," and he puts his own fresh spin on the Bill Withers' classic, "Lean On Me." In all, each song on

The One Thing has single potential to succeed his current hit, "Said I Loved You...But I Lied." Be prepared to hear a lot from Michael Bolton in 1994.

—ANNETTE M. LAI

COLOR ME BADD Time And Chance (Giant/Reprise)

The answer: "Time And Chance," "Groovy Now," "Rosanna's Little Sister," "How Deep," "In The Sunshine," "Choose," "The Bells," "Wildflower," "Close To Heaven," "Trust Me," and "Let's Start With Forever." The Question: What tracks on C.M.B.'s sophomore album *Time And Chance* guarantee them multi-format and multi-platinum success?

—JOHN MARTINUCCI

TOM PETTY & THE HEARTBREAKERS Greatest Hits (MCA)

True to form, while every-

one else pours over archives in an unabashed state of boxed set-mania, Tom Petty and the Heartbreakers release one disc spanning 18 years of helter skelter consistency. Measured in primitive vinyl years, *Greatest*

Hits would have been nothing more pretentious than a "double-set," as we called them in the old days. Yeah, it is a well-timed stocking stuffer, but it's also a compact (pardon the pun) chronicle of America's greatest musical export. Two new tracks include the already A⁵-charted "Mary Jane's Last Dance" and a

nifty cover of Thunderclap Newman's "Something In The Air" (both produced by Rick Rubin). You'll remember it when you hear it.

—KENT ZIMMERMAN

EMMYLOU HARRIS Cowgirl's Prayer (Asylum)

By all accounts, 1994 should be the year of the cowgirl, making *Cowgirl's Prayer* a well-timed gift. Emmylou covers a wide berth of tunesmiths, includ-



Emmylou Harris

ing Jesse Winchester, David Olney, Lucinda Williams and Tony Joe White. But it's Leonard Cohen who contributes the extended "title track" in the form of "Ballad Of A Runaway Horse." Co-produced by Allen Reynolds and Richard Bennett, this is a gentle selection featuring Emmylou's folkier side, a break from the frantic bluegrass pace of the Ramblers.

—KENT ZIMMERMAN



Tom Petty

By Dave Sholin

GAVIN

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Produced by David Foster and Phil Ramone Co Produced by Hank Cattaneo Executive Producer: Jay Landers Duets Executive Producers: Charles Koppelman, Don Rubin, and Elliot Weisman

Frank Sinatra management: Premier Artists Services Barbra Streisand representation: Martin Erlichman Barbra Streisand appears courtesy of Columbia Records



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