

# GAVIN

## THE NATURALS

They're Adult, they're

Contemporary, they're all

home-grown A/C and

they're giving the format

a new and stronger identity

## This Week.....

The **Naturals** pictured on this cover and featured in more detail inside are **nine who define Adult Contemporary**. A/C often suffers from the perception that it is merely derivative of talent

targeted at other formats and so we are highlighting **Jon Secada, Beth Nielsen Chapman, Aaron**

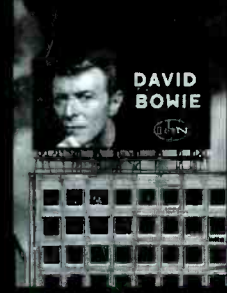
**Neville, Harry Connick Jr., k.d. lang, Dave Koz, Oleta Adams, Celine Dion and Marc Cohn** as artists who are helping to forge a fresh and distinctive identity for the format. **"Interactive"** and **"multimedia"** are the business buzzwords of the moment and **David**

**Bowie** (top) is among the artists given the **CD-Rom** treatment by **Ion Inc.**, a multimedia firm which

has just sealed a deal with **BMG**. Implications of that agreement are outlined in **News**, along with analysis of the **ViacomParamount** merger, **SoundScan's** new service, a top secret album from **MCA** and a project featuring astounding duets with **Elton John** (above). And just what was **Casey Kasem** doing at the **White House** on the day the **Israel-PLO**

accord was signed? That's also in **News**, plus a report from **NAB** in Dallas. **NAB** also figures in the cover story

of the **GAVIN Yellow Pages** of Radio which keeps up-to-date with all the latest jobs, products and services available. Casey counts down the hits, **GAVIN** tells you what they *will* be, in the **Go Chart**



### THE INAB RADIO SHOW

# BARBRA STREISAND

*(Duet with Michael Crawford)*

## The Music Of The Night

*(from "The Phantom Of The Opera")*

From her #1 platinum album "Back To Broadway"



*"When I saw The Phantom Of The Opera, I fell in love with Michael Crawford's phantom and his song The Music Of The Night," shares Barbra.  
"Although the phantom sings it on stage alone, I thought it would make a wonderful duet. I asked Michael if he would sing it with me and happily he agreed."*

THE REST WILL BE HISTORY.

*Produced by David Foster.  
Co-Produced by Barbra Streisand.*

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

# GAVIN AT A GLANCE

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A focus on nine artists who define Adult Contemporary and are helping to give the format a new and stronger identity. Plus a listing of past successes that have shaped the music so far.

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## NEXT WEEK .....

### COUNTRY COMES TO TOWN



At a time when country music and radio are riding high, Vince Gill (*above*) will co-host the CMA Awards in Nashville. GAVIN talks with Gill and radio programmers about Country radio and analyzes its impressive spread across demographic and geographic borders.

Pictured on this week's cover are (top left to bottom right) Jon Secada, Beth Nielsen Chapman, Aaron Neville, Harry Connick, Jr., k.d. lang, Dave Koz, Oleta Adams, Celine Dion and Marc Cohn.

# GAVIN

Founded by Bill Gavin—1958

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## RECORD TO WATCH

TOP 40



**JANET JACKSON**  
"Again" (Virgin)

RAP  
**COMPANY FLOW**  
"Juvenile Technique" (Libra)

URBAN  
**USHER**  
"Call Me A Mack" (LaFace/Arista)

ADULT CONTEMPORARY  
**JOHN MELLENCAMP**  
"Human Wheels" (Mercury)

COUNTRY



**LITTLE TEXAS**  
"God Blessed Texas" (Warner Bros.)

A3  
**THE BOOMERS**  
Art Of Living (WEA Canada)

JAZZ  
**ERIC REED**  
It's All Right To Swing (MoJazz)

ADULT ALTERNATIVE  
**TELLER + KALLINS**  
(Golden Gate)

ALTERNATIVE  
**JAMES**  
"Laid" (Fontana/Mercury)

ALBUM  
**LED ZEPPELIN**  
"Baby Come On Home" (Atlantic)

## MOST ADDED

TOP 40

**MR. BIG**  
"Wild World" (Atlantic)

**ACE OF BASE**  
"All That She Wants" (Arista)

RAP  
**KRS-ONE**  
"Outta Here" (Jive)

**ERICK SERMON**  
"Stay Real" (Def Jam/Columbia)

URBAN  
**PRINCE**  
"Pink Cashmere" (Paisley Park/Warner Bros.)

**SALT-N-PEPA**  
"Shoop" (Next Plateau/London/PLG)

ADULT CONTEMPORARY  
**BRUCE HORNSBY**  
"Fields Of Gray" (RCA)

**STING**  
"Nothing 'bout Me" (A&M)

COUNTRY  
**ALAN JACKSON**  
"Mercury Blues" (Arista)

**LITTLE TEXAS**  
"God Blessed Texas" (Warner Bros.)

A3  
**RICKIE LEE JONES**  
Traffic From Paradise (Geffen)

**KATE BUSH**  
"Eat The Music" (Columbia)

JAZZ  
**BENNY GREEN TRIO**  
That's Right! (Blue Note)

**TED ROSENTHAL**  
Images Of Monk (Jazz Alliance)

ADULT ALTERNATIVE  
**SPYRO GYRA**  
Dreams Beyond Control (GRP)

**STANLEY CLARKE**  
Fantasy Love (Epic)

ALTERNATIVE  
**KATE BUSH**  
"Eat The Music" (Columbia)

ALBUM  
**LED ZEPPELIN**  
"Baby Come On Home" (Atlantic)

**MELISSA ETHERIDGE**  
"I'm The Only One" (Island/PLG)

## GAVIN HOT

TOP 40

**BLIND MELON**  
"No Rain" (Capitol)

RAP  
**KRS-ONE**  
"Outta Here" (Jive)

URBAN  
**TONY TONI TONE**  
"Anniversary" (Wing/Mercury)

ADULT CONTEMPORARY



**EARTH, WIND & FIRE**  
"Sunday Morning" (Reprise)

COUNTRY  
**ALAN JACKSON**  
"Mercury Blues" (Arista)

A3  
**SQUEEZE**  
"I'm The Only One" (A&M)

JAZZ  
**J.J. JOHNSON**  
Let's Hang Out (Verve/PolyGram)

ADULT ALTERNATIVE  
**CHARLIE BISHARAT**  
Along The Amazon (GTS)

ALTERNATIVE  
**IGGY POP**  
American Caesar (Virgin)

ALBUM  
**MELISSA ETHERIDGE**  
"I'm The Only One" (Island/PLG)

Iggy Pop



**"Interrupting is power because it takes away the right of speech."**

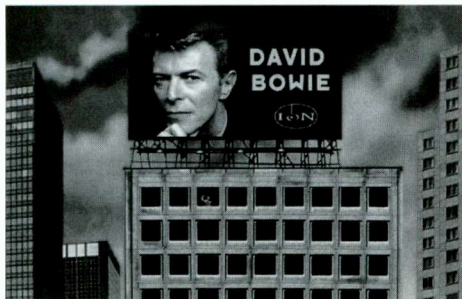
— Mimi Donaldson at the NAB Convention

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## BMG Makes Deal for Interactive Music Label

Bertelsmann Music Group has leaped full-tilt onto the information superhighway with a multimillion-dollar joint venture with Ion Inc., a small multimedia publishing firm based in Los Angeles and San Francisco.

The venture, announced last Monday (September 13), marks BMG's active entry, after several months of research, into interactive music and entertainment, with a goal of forming the first label for interactive CD-ROMs.



The medium, being explored by such artists as Peter Gabriel and David Bowie, allows users to get a backstage, in-the-studio view of artists, and toy with both audio and visual elements to, in effect, create their own music videos. Along with interactive rock documentaries (such as on the Beatles), these products represent a step up from CD-Is such as Todd Rundgren's *No World Order*, which allows listeners to mix, match and reconstruct the album's sounds from a computer database, and interactive music compositions, which allow consumers to make their own music.

The BMG/Ion Inc. agreement, in which BMG's recently-formed New Technologies division takes a 50 percent equity stake in Ion, joins the second largest media conglomerate in the world with a half year-old company that, until recently, had its offices in its founders' living room in Los

Angeles.

But, as Christian Jorg, vice president of the New Technologies division said, the department was formed to seek out technological and creative talent and bring them into the BMG fold.

"Ion's creative approach... together with our strong distribution and repertoire capabilities provide us with a unique competitive entrance into this exciting new industry," he said. "Our deal fits into our overall strategy of identifying and nurturing the best creative talent in interactive media." BMG's labels include RCA, Arista and Ariola, and its parent, Bertelsmann AG, has busi-

nesses in film, radio, television and publishing.

Ion is a self-described "collective" comprised of John and Ann Greenberg, a Los Angeles couple with ties in film and music; Ty Roberts, a computer game designer in Mill Valley, Calif., and Lou Beach, a Grammy-winning artist with graphic design credits at Virgin, A&M and Atlantic.

Ion developed and produced a demo for an CD-ROM of David Bowie, including music from his *Black Tie White Noise* CD, interviews with Bowie, and an "editing suite" that lets viewers make their own video. With demo in hand, Ion knocked on numerous record company and studio doors, to no avail, until they met Jorg.

Now, with BMG's money behind it, Ion is expected to explore the larger company's impressive catalog for interactive music projects. A likely first subject: an interactive Elvis.

# VIACOM, PARAMOUNT IN MAJOR MERGER

BY BEVERLY MIRE

In what is one of the biggest media deals in history, Viacom Inc. and Paramount Pictures joined forces last week, and the \$16.5 billion merge put 69% of the voting stock in 70-year-old Viacom chairman Sumner M. Redstone's pocket. The deal gives Redstone control of an astounding array of properties that include MTV, VH-1, Nickelodeon, Paramount Pictures and Television, Madison Square Garden and the Great America amusement parks. It becomes the fifth-largest media company in the world behind Time Warner, Rupert Murdoch's

News Corp., Germany's Bertelsmann AG and The Walt Disney Co.

The two companies have been working on the deal for four years, and for most of the time it looked as if Paramount would come out ahead, but Viacom's growth—especially in its cable television division—gave it the power to swing the pendulum their way. Though it hasn't been officially named, it's expected that the company will be dubbed Paramount Viacom International.

Controlling the conglomerate with Redstone is 66-year-old Martin S. Davis, formerly Paramount chairman and

chief executive. Davis, who has known Redstone for 40 years, will be the new company's chief executive. "We think we've created the number one software company in the world," said Redstone. "I think Martin has seen this for a long time, but I had to drag him to the altar."

Now that the deal is complete, the business community is speculating that former Paramount studio head Barry Diller and Tele-Communications, Inc. chairman John Malone will make a bid for Paramount. But at a news conference held on Monday (September 13) Redstone said, "This marriage will never be torn asunder. Martin and I guarantee that."

Because of the merger the fate of Frank Biondi, Viacom's chief executive, and Stanley Jaffe, president of Paramount Pictures, is unclear. "It's like musical chairs," said former baseball commissioner Fay Vincent, who used to oversee Columbia Pictures. "Someone will be left standing. There are not enough seats."

Because the deal is so complicated, it won't be final for up to a year. At that point, it's expected the new company will jump into the interactive and high-technology market.

Music is a big player in Viacom/Paramount's future. In 1993, MTV and VH-1, along with Nickelodeon, are expected to bring Viacom \$250 million in operating cash flow, and MTV International will generate \$10 million and is expected to grow at an annual rate of 25%. Next year, MTV will expand into Latin America and VH-1 will be beamed into the U.K. on the BSkyB satellite TV service.

## Casey At The Pact

When the Israel-PLO accord was signed at the White House on Monday (September 13), Casey Kasem was there. And no, he wasn't counting down the principles of the historic pact. Kasem was invited to attend the ceremonies in recognition of his years of efforts to bring peace to the Middle East.

For five years the American-born Kasem, whose parents are Lebanese, was on the board of directors of the Foundation for Mideast Communication. The group sponsored workshops, attended by actors such as Richard Dreyfuss and Jamie Farr, between Arabs, Jews and non-Semites who believed that through dialogue they could plant seeds of peace.

"When they decided to sign the peace treaty in Washington I, along with some other Arabs, and some

Jews, was called to be there to witness it, and to attend a briefing by the president, vice president and Warren Christopher (Secretary of State)," Kasem told GAVIN.

When formalities were put aside, it turned out that Clinton is a Casey Kasem fan. "He knew about my show!" Kasem said. "When I was introduced to him, he said, 'Oh yes! I listen to your show. I love music!'"

Though he was flattered that the President recognized him, Kasem was more emotional about seeing the pact signed. "We can't begin to know the positive fallout that will come out of this," he said.

Still, Kasem recognizes, it's a shaky peace. "It's not as though we've come to the top of the mountain," he said, "but at least we're up high enough to see how far we've come."

—BEVERLY MIRE

# NAB Convention: X Marks the Spot

BY BEVERLY MIRE

The talk of this year's NAB convention in Dallas was Generation X and duopolies, and, to a lesser extent, keynote speaker Ross Perot, who had dual purposes of his own: the defeat of NAFTA, the North American Free Trade Agreement, and the possibility of launching his own radio talk show.

Though attendance was down, with 6,400 conventioners (6,800 attended last year), executives and broadcasters from around the world got plentiful food for thought at seminars and from the speakers' platform.

Perot lobbied against NAFTA in typical Perot style, long on homespun humor and short on statistics. After pounding away on NAFTA, the Texas billionaire gave business advice. "Surround yourself with people who are more talented than you are," he said. "Create a united team...and never use the word 'management.' We're all labor. Sit in the field, eat with the troops."

As for Perot's floating the idea of starting a three-hour talk show of his own, one

broadcaster—LeRoy Schneck, owner of WNAE-AM/WRRN-FM-Warren, Penn., said: "If he'd do an hour show, I'd do it. Three hours is too long."

Two of the most interesting sessions at the convention, which ran September 8-12, were Wednesday's "How Women Think" and Thursday's "Sales Communications: Women vs. Men," hosted by Mimi Donaldson of Boulder-based Rickie Hall & Associates, Inc. Donaldson offered insights into the way both sexes operate. She said that women shouldn't be afraid of interrupting speakers. "Interrupting is power," she said, "because it takes away the right of speech."

As for what is variously being called "Generation X" and the "Lost Generation," panelists spoke about the challenge of capturing that market. Because many 18-to-28 year olds are resistant to research, programmers have no concrete research to map out their likes and dislikes.

"It's like archaeologists talking about the Mayan culture," observed *Boston Herald* columnist Dean

Johnson. "They (archaeologists) weren't there, so how do they know what it was really like?"



Consultant Holland Cooke asserted that the group has a discretionary income of \$125 billion, and that radio should capitalize on that because "they have yet to form lifetime consumer loyalties." Programmers Robert Benjamin (WHFS/Washington, D.C.) and Elroy Smith (WGCI/Chicago) target Generation X, and gave examples. Benjamin's station hosted a Lollapalooza-style concert at RFK Stadium and once a month Smith interrupts the music, opens phones and has listeners call in to discuss hot topics, a technique that is

also utilized by successful urban/dance-leaning stations such as KMEL-San Francisco.

One of the best-attended sessions was "Duopolies: Programming Strategies and Tactics," hosted by Entercom's Joel Reish. As both programmers and sales executives ruminated on the year-old phenomenon's effects, a visitor from New Zealand noted: "New Zealand has had duopolies for a long time. In Auckland, I have eight competitors—and we're all in the same building!"

The fine art of merging with another station dominated the session. "You have to almost force yourself to be distant from your 'favorite son' so you don't appear to favor one station over another," a panelist warned. As for duopoly's impact on the days ahead: "The future of the industry is fewer people working harder for more money."

The most well-attended programming session was "Morning Show Strategies For The '90s." Ken Webb of WRKS-New York, which is the top-rated music station in that market, played an example of how he uses scripted vignettes to teach his audience black history, and popular KVIL-Dallas addressed occasional creative burnout. "Have enough people in the mix so they can cover a DJ who's burning," said Chapman, who also noted that he feels he can take himself out of the mix.

Discussion wasn't limited to formal meetings. In the halls and in hospitality suites, executives read badges, introduced themselves and began conversing and exchanging ideas. International participation was high, with executives traveling to Dallas from as far away as Yugoslavia and Poland.

## Dazzling Duets:

### What Elton Did On His Vacation

For Elton John, vacation must mean relaxing and writing just a few songs;



coming up with only one or two brainstorm.

At least that's what happened the last time he took a break, and the result, due out by Thanksgiving on MCA, is an album of astounding duets.

According to Richard Palmese, president of MCA Records, Elton's partners include Don Henley and Tammy Wynette. He reunites with Kiki Dee on the



Bing Crosby-Grace Kelly '50s hit, "True Love," with Leonard Cohen on the Ray Charles classic, "Born to Lose," with k.d. lang for "Tear-drops," and with P.M. Dawn for the Temptations' "Shakey Ground." The highlight may be John with RuPaul, the "Supermodel" dragster, on the hit Elton had with Kiki, "Don't Go Breaking My Heart."

If they make a video—you better work it, girl!

—BEN FONG-TORRES

## MCA's Top Secret LP: Country-Soul Duets

The secrets of a top-secret recording project are beginning to leak.

It's MCA's album of pairings of top Country and R&B artists on country and soul classics. So far, printed reports have Lyle Lovett teaming with Al Green on Willie Nelson's "Funny How Time Slips Away," Gladys Knight and Vince Gill dueting on "Ain't Nothin' Like the Real Thing," and Marty Stuart and the Staple Singers joining forces for "The Weight," and Sam Moore and Conway Twitty paired for "Rainy Night in Georgia."

Other artists expected to be part of the album include B.B. King with George Jones and two other country stars—George Strait and Reba McEntire—who are looking for duet partners.

The album, a brainchild of Al Teller, MCA Music Entertainment Group Chairman, is being coordinated by producer Don Was and is a joint venture of MCA Nashville, where veteran country producer Tony Brown is president, and MCA's pop division in Los Angeles.

The project is the first of

its kind, although country and R&B artists have been doing each other's music for ages, dating back to Ray Charles' two early '60s albums, *Modern Sounds in Country and Western Music* (Volumes 1 and 2) and including such more recent efforts as Randy Travis' rendition of Brook Benton's "It's Just a Matter of Time," Twitty's "Slow Hand," Dolly Parton's "Save the Last Dance for Me" and Tina Turner's "Stand By Your Man."

The MCA album is planned for release early next year.

# How an Ad Agency Keeps Gram Parsons Alive

BY BEN FONG-TORRES

Somewhere out there, a DJ—maybe a few; possibly even *several*—will play some Gram Parsons music this weekend.

With radio the way it is, the stations might have to be on a college campus, or be A<sup>3</sup>, or a renegade Country station whose owner is out of town. *Way* out of town.

That's because Parsons, who died 20 years ago this weekend, was a lot of things, among them one of the great pioneers in the fusion of country and rock, but he was definitely not high rotation.

He was a pal and influence on the Rolling Stones, who let him record their "Wild Horses" before they did it themselves. As Keith Richards told me, "Gram redefined the possibilities of country music for me. If he had lived, he probably

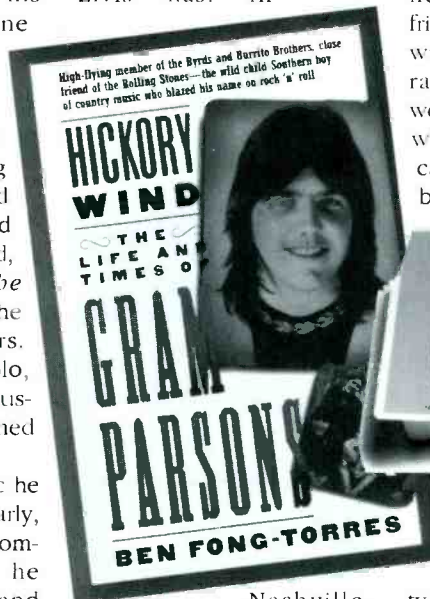
would have redefined it for everybody."

In his short life—two months short of 27 years—he explored country with a rock attitude with his International Submarine Band, whose LP I used to play regularly on KSAN-San Francisco. He took the Byrds to Nashville and, along with Clarence White and Chris Hillman, injected country into their sound, on *Sweetheart of the Rodeo*. He co-founded the Flying Burrito Brothers. And when he went solo, he found harmony in a lustrous young singer named Emmylou Harris.

For all the great music he made, he made it too early, and he never made it commercially. But when he died, of a drug OD, and when a buddy torched his body in his beloved Joshua Tree Monument in the high desert of Southern

California, he became a near-mythical figure.

He's the cult version of Elvis. He's had more songs written about him than even Elvis has. In



Nashville, New York and L.A., there are regular tribute concerts for Parsons. He has a memorial fan club with an international membership roster, and his music is carried on by a wide range of artists, from the Lemonheads and the Jayhawks to Rosie Flores, Jim Lauderdale and Emmylou Harris. Rhino recently released a collection, *Commemorativo*, of Alternative artists doing

Parsons songs.

Since writing a book about him in 1991 (Hickory Wind; Pocket/Simon & Schuster), I've continued to hear from Gram's fans, friends, family and cohorts, with enough stories to warrant an update. Just last week, Neil Flanz, a guitarist who'd toured with Parsons, called to talk about the book. And yesterday, a



Parsons pops up in mock macaroni meal.

screenwriter called to ask about its availability for film optioning.

But when it comes to nods and tributes, the oddest by far is what two advertising creatives in Los Angeles, Bruce Mayo and Jon Gothold, are doing. Mayo, a partner in Lawrence & Mayo in Newport Beach, and Gothold, a buddy who occasionally free-lances with Mayo, spread the Gram gospel—or at least his name—by working it into their advertising whenever

possible.

For an ad for L.A. Cellular, Mayo created mock newspaper clippings in which a "police spokesman Gram Parsons" is quoted. For a burn awareness campaign, a TV dinner is labeled "Gramma Parsons' ...Macaroni & Cheese Dinner. In a photo of a desktop for Copies Now, stationery is letter-headed: "G. Parsons Incorporated."

"We do it first for ourselves—and the ten people who might notice it," says Mayo. "But Gram deserves more recognition and credit than he got." Adds Gothold:

"We do it out of respect."

On the 20th anniversary of his death, Mayo and several friends journeyed to Joshua Tree. "It's a neat place to go camping," he says. "And there something kind of spiritual about it."

Back at their respective offices, Mayo and Gothold will continue to sneak Parsons into their work—into a radio spot here, a film trailer there; a radio spot there—wherever they need a name.

Gram Parsons will make it onto the radio yet.

## Melissa Etheridge's Rocky Mountain Boycott

Despite an appearance in Boulder at the GAVIN A<sup>3</sup> Summit, Melissa Etheridge will continue to join in the boycott against the state of Colorado, currently embroiled in a legal snafu over gay rights. After the controversial passage of Amendment 2 limiting civil rights for gays and lesbians, some entertainers are refusing to play Colorado. One station, the 10,000 watt non-commercial KCSU in Colorado Springs was so disappointed about Etheridge's Boulder appearance, they've banned her latest album.



"Basically we have a difference of opinion on how best to fight Amendment 2," said Bob Terrill, KCSU's music director. "She could be an effective spokeswoman for a sagging gay morale here in Colorado. She could do an incredible service for the gays and Lesbians if she came to the state to play a benefit to fight the amendment."

Etheridge, who prefers to stay out of the state until the fracas is resolved, may not have to wait too long. The Colorado State Supreme Court is currently reviewing the case as being possibly unconstitutional.

KCSU's boycott seems to have little chance of spreading throughout the state. "After mailing a letter to the Fort Collins *Coloradoan*," said Terrill, "I decided against trying to persuade other stations to join us."

## SoundScan Gets Onto Fast Track

BY DAVID BERAN

SoundScan is taking the "know your audience" approach in an effort to turn people on to genres of music that they favor and purchase. The New York-based research company, known for their electronic monitoring of record sales for chart purposes, is launching FastTracks, a program designed to target consumers and give them the opportunity to sign up and receive samplers of desired music genres.

For example, if a customer bought a Red Hot Chili Peppers record, for \$5.95 he could join the FastTracks service and receive samplers of other similar Alternative artists on

various labels. "A big thing about music is turning people on to it," SoundScan's CEO Mike Shalett told GAVIN. "Reaction that we've gotten from record companies has been good. They're saying, 'Now that we know how much product we're selling, we want to know who we're selling it to.'"

FastTracks will begin later in September in some 750 outlets, including Warehouse, Trans World, and Peaches stores, along with over 400 independents. The consumer information assembled will stay exclusively with SoundScan, and names and addresses will not be made available to other companies.

"The key here is that

record companies are directly stimulating customers back to record stores," says Shalett. "FastTracks is saying, 'Here's something that you might like.' Radio doesn't play as much new music and MTV is more pop, so we're going to find out if this band will appeal to you."

SoundScan will compile mail lists of FastTracks members and offer other incentives including buyer points. Points accumulated by consumers can translate into discounts on merchandise in a SoundScan gift catalogue. Items available include vacation packages, rock 'n' roll memorabilia, minidisc players and posters.

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**Summit Broadcasting's** vice president of operations, **Mary Catherine Sneed**, has been upped to executive vice president/radio division. She replaces **Owen Webber** who left the company two weeks ago to head up the



new Atlanta-based radio group **HMW Communications**...**KIIS** the night hello: Award-winning radio personality **Domino** (above) is lighting up nights in L.A. from 10P-2A on **KIIS**. He came from **KISS 106-Dallas**, where he held down the same time slot...At **WTSX-Pt. Jervis, N.J.**, **Liz Foxx** is out as PD and has been replaced by AM driver **Cyndi Nelson**. **Mark West** is the new MD/morning personality... **Michael Martinez** moves north and west from **Power 102 (KPRR)-El Paso, Texas** to **Hot 97.7 (KHQT)-San Jose, Calif.**, where he's now hosting the morning show...**KJAZ-Alameda/San Francisco** has set up a division to produce and distribute the **International Jazz Radio Network**. Heading it up as general manager is **Tim Hodges**, formerly general manager of **KJAZ**. Replacing Hodges is **Corey Mason**, who was most

## WHO AM I?

When I was young I always wanted to be a cowboy or a rancher, and some of my former jobs include being a carpenter, turkey farmer and short order cook. Things once got hairy for me as a minor, when I was arrested for car theft and thought I was going to prison for five years. Some of my other talents include fitness training and nutrition, and I'm married to my manager. Who am I? See page 9 for answer...

recently with **Live 105 (KITS)-San Francisco**. The company hopes to be beaming its jazz programming via satellite to two million listeners by late October...**Paul Ross** is hosting **Virgin 1215** in the U.K.'s Saturday morning music and comedy marathon, "The Nescafe Big Red Mug Show." Ross also presents **ITV's "Crime Monthly"...****V100 (WKVV)-Milwaukee** music research director **Bailey Coleman** will also be the station's promotions director...Former **KYA/KSFO-San Francisco** VP/GM **Ed Krampf** is now vice president of the Menlo Park, Calif.-based **Park Lane Group**. Park Lane owns ten stations in five markets. Meanwhile, back at Krampf's former station, **KSFO, G. Gordon Liddy, Larry King, Jim Bohannon, Bruce Williams** and **Dr. Joy Browne** are moving in, making the former oldies outlet a talker...Top 40 no more: **KZRT-Jerome, Idaho** is now an A/C station...**Kathy Linn, MD** at **WYHT-Mansfield, Ohio** has added APD stripes...New address for **Light 103.1 (WLGH)-Valparaiso, Fla.:** 743 Highway 98 East, Suite #6, Destin, FL 32541. Phone (904) 654-1031 or fax (904) 654-6510...In Los Angeles, **KCBS/FM**, has tweaked its oldies format, and will play the most popular rock songs from the '60s and '70s. The station's new slogan is "All Rock and Roll Oldies," hence its identifier, **Arrow 93**...More restructuring at **Capitol**: The label has eliminated a black music division, integrating its functions into what it calls a unified marketing, sales and promotion department for all Capitol artists. A casualty is vice president and general manager, black music, **Jean Riggins**, who leaves to pursue other interests. Urban marketers now report to director of marketing **Keith Thompson**. The urban sales staff will continue to be headed by **Michael**

**White** and vice president, promotion and operations **Barbara Lewis** will report to senior vice president of national promotion **John Fagot**. "Today's styles are constantly teaching us that music has no clear cultural boundaries and often appeals to a wide cross-section of listeners," says Capitol president and CEO **Gary Gersh**. "With this refocusing, we are better able to see the 'big picture' from the signing of the artist through the release of their record, ensuring that music gets heard by as many people as possible—despite musical formats"...



**Jack Isquith**, (above) who for the past few years has headed his own Portland, Ore.-based independent promotion company, **Beat Vision**, has returned to a label. He's been named vice president of alternative music at **A&M Records**, and will move to Los Angeles. Before opening his own company, Jack was national director of album radio and national director of alternative promotion for **Epic Records**...**Arista** has signed an agreement with the newly-formed **PGA Records**, whose first release was **Total Devastation**. Also at Arista, **Steve Bartels** has been appointed vice president, special products. He was senior national director of promotion for **A&M**...Well-known rap promoter **Eric Skinner** has joined **Jive Records** as manager, rap promotions. He held a similar position at **eastwest records america**...At **Rhino Records**, **Eric Kayser** has been promoted to national manager, promotion and **Jennifer Sperandeo** joins as promotion coordinator. Kayser was promotion coordinator and Sperandeo worked in metal radio and retail promotion at **Hollywood Records**. ●

l's aren't dotted or T's crossed yet, but expect **Rick Stacy** to be packing an extra supply of sun block because he appears to be headed to **KKFR-Phoenix** to replace outgoing PD **Steve Smith**, who joins **HOT 97 (WQHT)-New York** next month. Stacy should feel comfortable with the station's moniker, **POWER 92**, since he programmed **99X (WNNX)-Atlanta** when it was **POWER 99**.

Top management changes continue at **Hollywood Records**. In the wake of president **Peter Paterno's** departure several weeks ago comes the news of that exec VP/GM **Brad Hunt** left the building on Thursday (September 9). No new names have been added to the list of successors to either post—this week anyway.

Will **THE EDGE (KDGE)-Dallas's Alex Luke** be **MTV's** newest VJ? **eastwest's** Southeast rep **Leo Vela** says goodbye to Atlanta and the record biz, choosing to return to radio as APD and midday talent at **POWER 96 (WPOW)-Miami**. Vela's last radio stop was at **KSAQ (Q96)-San Antonio**, but he's got a large and loyal fan base in Miami, where he worked in the early '80s.

Chi-town is buzzin' about **WLUP's Steve Dahl** and **Garry Meier**. Supposedly Meier has left the station owing to comments his partner made about his new wife while they were honeymooning. Might it be one of the oldest publicity stunts? Stay tuned.

Consultant and veteran programmer **Dan O'Toole** and his partner **Garry Mitchell** have gone their separate ways. Mitchell will continue working with client stations from his base in San Diego while Dan enters the independent promotion arena and will be headquartered in Richmond, Va.

Clarification about last week's announcement regarding **Radio & Records'** parallel system. It *WILL* remain intact but new weighting will be given to individual stations. Also, due to the time involved in setting up their new on-line system, a move to new offices, and the **NAB Radio Show** being in Los Angeles next year, the publication has opted to move its 1994 Convention to 1995.

According to *Forbes Magazine's* list of highest paid entertainers, four are music stars. **Guns N' Roses** place number four with \$53 million in gross earnings in '92 and '93, **Prince** is fifth thanks to a \$49 mil take and **U2** and **Garth Brooks** are tied at eighth place with \$47 mil apiece.



Smiling and ready to sing background vocals with **Mariah Carey** during her recent appearance on *Arsenio Hall's Show* are l to r (front row): **Columbia** pop promotion's **Robin Cecola** and **Dana Keil**, **GAVIN's Annette M. Lai** and **Columbia R&B** promotion's **Demmette Guidry**. (Back row): the label R&B promotion's **Ken James**, **Mariah Carey** and labelmate and *Arsenio's* conductor, **Michael Wolff**.

Oh, and where's Arsenio? Who do you think took the picture?

When a station prays together they get to stay together—at least for a little while. **Salem Christian Broadcasting**, new owners of **KHII-Denver**, is giving the air staff 30 days to continue their A<sup>2</sup> format. The staff, which pulled a 3.1 in the last book, also gets to throw a listener farewell party. In addition, Salem has offered to promote the format should current employees find another signal to carry the format.

Oldies **KCBS/FM-Los Angeles** has been transformed into **ARROW '93—All Rock N' Roll Oldies**. VP/GM **Dave Van Dyke** says it falls "somewhere between oldies and classic rock." The rock titles are mostly from the '70s, with some from the '60s and the key is familiarity. Examples from a sample hour include: "Bennie & The Jets," "Fly Like An Eagle," "Fun, Fun, Fun," "Don't Do Me Like That" and "Imagine." The call letters remain the same.

There was a shake-up in the promotion department at **Capitol**. Black music VP/GM **Jean Riggins** exits. VP, promo **Barbara Lewis** and her staff are now part of a realignment, with the black music promotion staff all reporting to senior VP **John Fagot**.

Remember the good old days, when labels celebrated success with unforgettable parties? Well, they're as recent as last week. Since **Big Red** is red hot, last Friday (September 10), **Columbia** prez **Donnie Ienner** decided to invite 300 staffers to his farm in upstate New York to celebrate. It was a full-blown carnival with a big top and rides, and performances by various acts. There even was a dunk tank for **Burt Baumgartner** and **Jerry Blair**.



There were platinum smiles at Los Angeles' Greek Theatre last week when **UB40's Astro** got that #1 squeeze from **Virgin** president/CEO **Phil Quartararo** for the success of the group's single, "Can't Help Falling In Love," and their album, *Promises And Lies*.

What's about to go down at **A&M**? Rumblings say senior VP/GM, Urban Division, **Miller London** may not be around when the dust settles.

If the odds of winning the lottery are as good getting struck by lightning, maybe **KFBQ-Cheyenne** PD **Allan Fee** should buy a ticket. Just when he got to town, the station (not Allan) got hit by a bolt that sent the 100,000 watter down to a mere 42,000 for a few days. The station's back at full power now, and Fee will never forget the experience of being out at the transmitter site. Quite a welcome.

On **NBC's** two-hour TV movie, *Blossom In Paris*, to air September 24, Blossom loses her virginity accompanied by a song from the new album by **Third Rail/Hollywood Records'** group **Remedy**, "Let's Hold On To What We Got."

Add one, take one away. **KZRT-Jerome, Idaho** trades in Top 40 for A/C. Meanwhile, Fayetteville, N.C. gets **WCIE**, described by GM **Jeff Davis** as "Balls to the wall Top 40, taking chances on new releases other stations are too nervous to touch." Inspired by **Tampa's POWER PIG (WFLZ)**, Davis says his station has the "little pig attitude."

If you're counting crows—sorry! wrong label, count marketing whiz and longtime Bay Area promotion vet **Sue Crowe** as the new **Elektra** promo rep in S.F. Expect the label to name its Boston promo person very soon.

They know their music at **Eagle Heating Service** in **Eagle, Wisc.** these days. Seems some **GAVIN** playlist faxes have been making their way there there in recent weeks. Remember, the area code in Eagle is 4-1-4; **GAVIN's** is 4-1-5, as in five? Cinco?

There's a talk battle heating up in the City By The Bay, as **KSFO** drops oldies on Monday, September 20. On board locally will be 30-plus-year vet **Gene Nelson** in AM drive, with **Dave Henderson**, newly-rehired **Ginny Prior** and **John Madden**. Also local is PM drive personality, **Peter B. Collins**. Via the bird it's **G. Gordon Liddy**, **Larry King**, **Jim Bohannon** **Bruce Williams** and **Dr. Joy Brown**. With **KNBR** on one flank, All News **KCBS** on another and now **KSFO**, longtime ratings leader **KGO** is gearing up for a fight.

SHO-TALK

More than 20 years after the originals were released on vinyl, **Capitol Records** will put out *The Beatles 1962-1966* and *The Beatles 1967-1970*, also known as the "Red" and "Blue" albums, on October 5. The two double-CDs contain the group's greatest hits, digitally remastered. "Love Me Do," "Please Please Me" and "She Loves You" remain in the original mono form, while all other tracks, "From Me To You" (1962) through "The Long And Winding Road" (1970), will be in stereo for the first time on CD. The collection comes with a 24-page booklet that includes lyrics for the songs, the original photographs that adorned the vinyl's centerspreads and additional photographs. The discs mirror the original vinyl releases, with #1 featuring the apple label, which is skin side up, and #2 featuring the famous apple core...

Congratulations to **Van Halen**, their fans and **USA Harvest** on setting the record for the longest, most successful U.S. food drive in history. They distributed over 180 tons of food to needy Americans...



**John Mellencamp's** "Concerts For The Heartland," created to aid flood victims, raised over \$450,000 in three shows. A check has been delivered to the Red Cross. In addition, over 50 tons of food and clothing was donated by Mellencamp's fans. Good work John...

**Sting** has re-recorded "Demolition Man" from **The Police** album, *Ghost In The Machine*, to be included on an A&M six-song EP on September 21. The tune will also be featured in **Joel Silver's** action fantasy film of the same name, due out this October, starring

**Sylvester Stallone** and **Wesley Snipes**...

**Bits & Pieces:** **Pearl Jam's Brenden O'Brien**-produced album, *five against one*, will be out October 19. In addition to cassette and CD, **Epic Records** will feature vinyl. Start planning on a fall tour...**Phil Collin's** as-yet-untitled sixth solo album is due on **Atlantic** in early November...**Mr. Big** will release their third album for **Atlantic**. **Kevin Elson** has produced all three and the band will release **Cat Stevens's** classic, "Wild World" as the first single...**The Stone Temple Pilots** are celebrating double platinum for their album *Core* and have completed the national tour with co-headliners the **Butthole Surfers**. Hope you caught them on **David Letterman's** show on September 17..."Slackjawed" is the first single from **The Connells's** fifth album, *Ring*. They'll support the new album with a nationwide tour...New Jersey-based **Continuum Records** have signed **Who** frontman **Roger Daltrey** to a worldwide solo recording deal. Daltrey's first album will be released in the spring of '94...**Stevie Nicks's** fifth solo album, *Street Angel*, will feature guests **David Crosby**, ex-**Eagle Bernie Leadon** and **Eric Clapton's** band. Produced by **Glyn Johns (Led Zeppelin, Eagles, Rolling Stones)**, it will be released this month. The first single is "Unconditional Love"...**The Pointer Sisters's** new album, *Only Sisters Can Do That*, will be out in October...**Kingdom Come** have a new contract with **Warner Europe**, with an album in the works...**Suzie Quatro** is touring Germany and will release a new album soon...*Chaos A.D.* will be the title of the new album from Brazil's heavy rockers **Sepultura**. **Andy Wallace** mixed the album, which is due in October from **Epic Records**...

**Ian Gillan** has written a book about his crazy years in **Deep Purple** with **Ritchie Blackmore, Jon Lord, Roger Glover** and **Ian Paice**. The band's history is full of success, turmoil and rumors. *Child In Time* is a brutally honest autobi-

Friends Of Radio

PAT MC COY



Publisher, The MAC Report Nashville, Tenn.

Hometown:

Cleveland, Ohio

What radio station(s) did you grow up listening to?

Cleveland's **WJMO** and **WHK**.

What radio station(s) do you currently listen to?

Nashville's **WSIX** and **WSM/FM**.

What was the first record you paid for?

Original soundtrack for *The Glenn Miller Story*.

What was the last record you paid for?

**Peter Gunn**

What was your most memorable concert and why?

*The Eagles at The Forum in 1978; halfway through the concert, the curtain behind the stage was raised and the L.A. Philharmonic played behind them.*

If you could change any one thing about A/C Radio, what would it be?

*I'd get them to believe that current music is a successful guide to the future and that recurrenents are yesterday's newspaper.*

If you weren't publisher of The MAC, you would be...

*Playing quarterback for the Cleveland Browns and leading them on to the Super Bowl.*

What sort of person reads MAC?

*18-54, shops at Victoria's Secret, drinks Stolichnaya, has read The Bridges Of Madison County (twice) and loves to party!*



ography of those years and was published by **Smith Gryphon** in England. It's only available as an import in the States...

Director **Casey Niccoli** has captured **Masters of Reality, Rage Against The Machine** and **Jane's Addiction** on video, now in the feature film debut of Perry Farrell in "The Gift." Niccoli is currently filming the debut video of "Kenny And Cleo" for **Black Market Flowers**. **Relativity** will release BMF's debut album, *Bind*, on September 28 and has begun planning for an extensive tour...

**Country Corral: Doug Stone** has completed the filming of his first movie, "Gordy", and it's scheduled for an early 1994 release. His new album is due to be shipped on October 4, and Doug will host the ACM Celebrity Golf Classic in Burbank on October 11...Six-time Grammy Award winner **Ronnie Milsap** has signed with **William Morris** for concert bookings...

SHO-PIECES



PRINCE

The official reason Prince is referred to by name instead of symbol on his just-released greatest hits package is that everything included in the three-disc

set was done before he changed his name.

BARBRA STREISAND

Barbra Streisand's *Back To Broadway* album has been certified gold and platinum by the RIAA for sales of a million units. That makes 31 gold and 21 platinum awards for Ms. Streisand, the most for any woman in music.

BILLY JOEL

Billy Joel says Pete Townshend has encouraged him to write a rock 'n' roll musical for possible Broadway exposure.

BEACH BOYS

There's no love lost between Beach Boy Mike Love and his younger cousin, former Beach Boy Brian Wilson. Love is suing Wilson for defamation of character and for not giving him songwriting credits and royalties for scores of Beach Boys songs including "California Girls." Love says of Wilson, "He cheated me out of millions of dollars."

PAUL SIMON

Paul Simon began his recording career with Art Garfunkel 36 years ago, when, as Tom & Jerry, the duo recorded "Hey, Schoolgirl."

PHIL COLLINS

The new Phil Collins album due in early November will be self-produced, he'll have written all the songs himself and he plays all the backing instruments.

JANET JACKSON

Janet Jackson's album, *janet*, released on May 18, is selling at a rate of nearly a million copies a month.

DON HENLEY

A six-hour Labor Day concert in Boston organized by Don Henley to save the property around historic Walden Pond, raised a mil-

FRANK SINATRA

Frank Sinatra's October return to Capitol Records will be marked with an entire album of duets with other singing superstars. The line-up includes:

- "The Lady Is A Tramp" with Luther Vandross
- "What Now My Love" with Aretha Franklin
- "I've Got A Crush On You" with Barbra Streisand
- "Summer Wind" with Julio Iglesias
- "Come Rain Or Come Shine" with Gloria Estefan
- "New York, New York" with Tony Bennett
- "You Make Me Feel So Young" with Charles Aznavour
- "Guess I'll Hang My Tears Out To Dry/In The Wee Small Hours Of The Morning" with Carly Simon
- "I've Got The World On A String" with Liza Minelli
- "Witchcraft" with Anita Baker
- "I've Got You Under My Skin" with Bono
- "All The Way/One For My Baby" with Kenny G

lion dollars thanks to guest performers Aerosmith, Elton John, Melissa Etheridge and Sting.

JOHN MELLENCAMP

Twenty-seven years ago, 15-year-old John Mellencamp was singing in an Indiana group called Snakepit Banana Barn. The group made as much as thirty bucks a night playing frat parties at Indiana universities and colleges.

ROBERT PLANT

Before forming Led Zeppelin 30 years ago this month, Robert Plant and Zeppelin drummer John Bonham spent two years together in another band called Band Of Joy.

ROD STEWART

In recent years Rod Stewart has, as part of his live concerts, kicked soccer balls into the audience. He had to stop that because he's currently dealing with 12 law suits filed by injured fans.

RAY CHARLES

In a bit of a musical departure the 63-year-old Ray Charles plays a synthesized guitar on part of the new single, "Still Crazy After All These Years."

DOLLY PARTON

Next up from Dolly Parton is an album called *Honky Tonk Angels*, a set of songs

recorded with fellow legends Tammy Wynette and Loretta Lynn.

DARYL HALL

Forty two-year-old singer Daryl Hall was born Daryl Franklin Hohl in Philadelphia.

DEBORAH HARRY

"Dog Star Girl," one of the songs on Deborah Harry's new album, *Debravation*, was written by Cyber-novelist, Neuromancer William Gibson.

TERENCE TRENT D'ARBY

While serving in the U.S. Army near Frankfurt, Germany, Terence Trent D'Arby was part of the the Third Armoured Division, the same division Private Second Class Elvis Presley served in 35 years ago.

STING

Ten years ago this month Sting starred in his second film, *Plenty*, with Meryl Streep and Sam Neill.

EARTH, WIND & FIRE

Though Saturday night and Sunday morning are sequential events, there's a lot more time between Earth, Wind & Fire's 1977 hit "Saturday Night" and their current single, "Sunday Morning."

JULIANA HATFIELD THREE

Juliana Hatfield's mother is the fashion editor for *The Boston Globe*.

CHRIS ISAAK

Chris Isaak has completed filming his role as the father of the title character in Bernardo Bertolucci's next film *Little Buddha*. Bridget



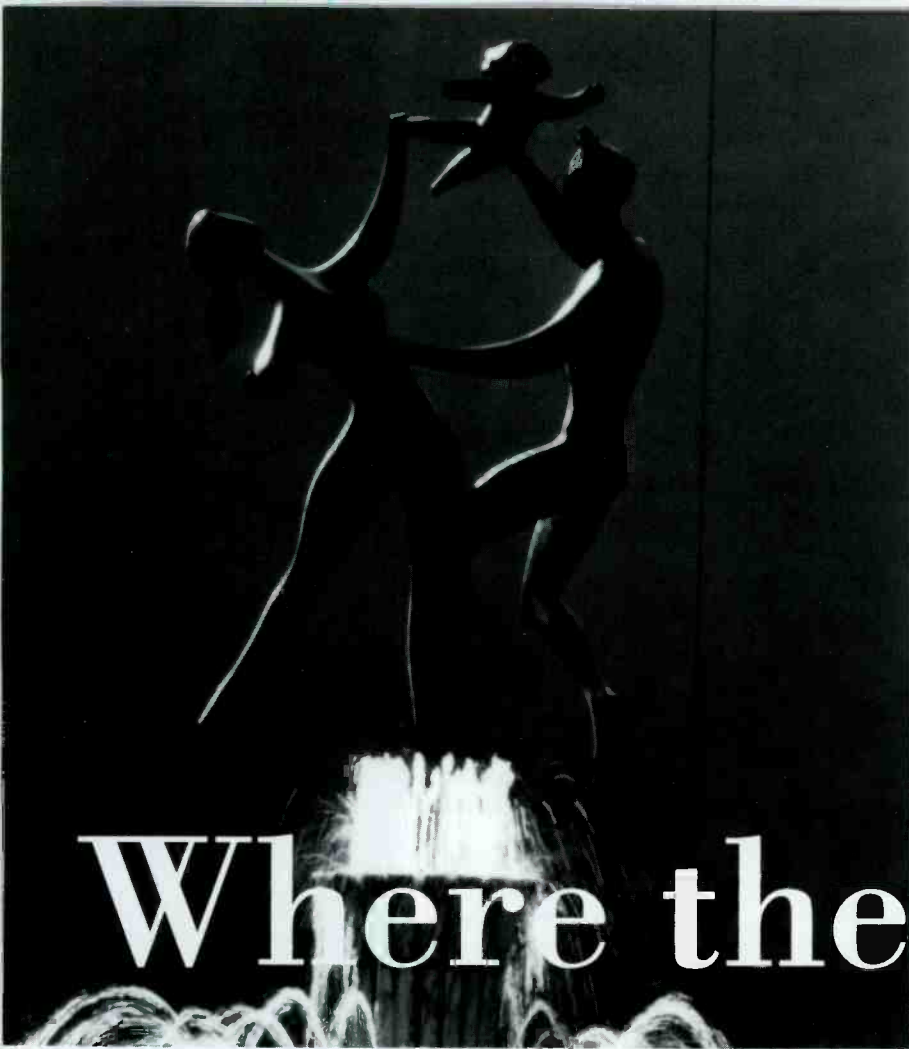
WHO AM I?: Randy Travis

Sho-Bitz: Beverly Mire  
 Sho-Talk: Sheila Rene  
 Who Am I: David Beran  
 Friends Of Radio #21:  
 Ron Fell/Annette M. Lai  
 Sho-Pieces: Ron Fell  
 Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Robin Silva** Epic Records 9/19
- Bob Heathersly** Atlantic Records 9/19
- Christopher Peacock** Pure & Simple 9/19
- Andy Henderson** WQKI-St. Matthews SC 9/19
- Ellen K** KIIS/FM-Los Angeles CA 9/19
- Bill Medley, Trisha Yearwood, Lol Creme, Jeremy Jordan** 9/19
- Marylou Badeaux** Warner Bros. Records 9/20
- Jim Pruett** WAAX-Gadsden, AL 9/20
- Bill Gray** WOTB-Newport, R.I. 9/20
- Jeff Green** CMA 9/20
- Gunnar & Matthew Nelson (Nelsons), Sweet Pea Atkinson (Was Not Was)** 9/20
- Bruce St. James** KJYK-Tucson, AZ 9/21
- Ken Dickenson** KLKC-Parsons, KS 9/21
- Bob Dickey** RCA Records 9/21
- Alvadean Barton** 9/21
- Leonard Cohen** 9/21
- Renel Lewis** KMEL-San Francisco 9/22
- Tom Bradley** WKXK-Maryland Hts., MO 9/22
- Brian Maas** KKBKJ/FM-Bemidji, MN 9/22
- Tony Miranda** KOSO-Modesto, CA 9/22
- Marianne Burkett** WLMX-Chattanooga, TN 9/22
- Joan Jett, Richard Fairbrass (Right Said Fred), Debby Boone, King Sunny Ade** 9/22
- Wayne Coy** A&M Records 9/22
- Jim West**, Atlantic Records 9/22
- Mark Elliott** KMGX/FM-San Fernando/Los Angeles, CA 9/23
- Autumn Quinn** WCOD-Hyannis, MA 9/23
- Bruce Springsteen, Ray Charles, Julio Iglesias, Kev Scott (Joe Public)** 9/23
- Suzie Sponder** Epic Records 9/24
- Richard Palalay** Pure & Simple 9/24
- Sean Phillips** KHKS-Dallas, TX 9/24
- John Hampton** KSTN-Stockton, CA 9/24
- Greg Gann** KXLK-Wichita, KS 9/24
- Linda McCartney, Holly Knight** 9/24
- Henry Marx** Sin-Drome 9/25
- Michael Tam** KKEZ-Ft. Dodge, IA 9/25
- WEDDINGS**  
 Our **WEDDING BELLS** rang on September 18 for **GARY MICHAELS**, Music Director/PM Drive at Q99-Salt Lake City, UT, and his fiancée, **AMBER SMITH**.
- ...**WEDDING BELLS** rang in Nashville on September 13 for **TRACY LAWRENCE**, Atlantic recording artist, and his fiancée, **FRANCIS WEATHERFORD**.



# Where there is hope, there is life.

Please join us as the City of Hope presents  
its "Spirit of Life" Award to Alain Levy on  
Thursday, September 30 at 7:00 pm at the  
Beverly Park Estates.

For more information and reservations,  
call Scott Goldman at (213) 626-4611.

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
1	1	1	<b>MARIAH CAREY</b> - Dreamlover (Columbia)	8	237	0	210	16	8	3	0	99%
3	3	2	<b>BILLY JOEL</b> - The River Of Dreams (Columbia)	9	209	1	141	47	16	4	0	98%
8	4	3	<b>SWV</b> - Right Here/Human Nature (RCA)	11	177	0	80	51	34	6	6	93%
2	2	4	JANET JACKSON - If (Virgin)	10	193	1	133	40	16	2	1	98%
10	7	5	<b>DEF LEPPARD</b> - Two Steps Behind (Columbia)	7	204	3	44	72	67	17	1	90%
9	8	6	<b>ROD STEWART</b> From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	9	196	2	44	72	54	21	3	87%
7	6	7	AEROSMITH - Cryin' (Geffen)	11	166	3	71	57	30	4	1	95%
14	12	8	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	10	190	8	14	62	63	32	11	73%
4	5	9	TEARS FOR FEARS - Break It Down Again (Mercury)	12	154	1	67	62	21	3	0	97%
11	11	10	JODECI - Lately (Uptown/MCA)	15	130	1	44	51	23	10	1	91%
22	13	11	<b>DURAN DURAN</b> - Too Much Information (Capitol)	6	192	5	2	14	75	77	19	47%
18	14	12	<b>LISA KEITH</b> - Better Than You (Perspective/A&M)	9	173	11	10	39	70	34	9	69%
25	15	13	<b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	5	192	3	0	8	78	80	23	45%
6	10	14	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	13	116	0	53	53	6	4	0	97%
19	17	15	<b>TERENCE TRENT D'ARBY</b> - Delicate (Columbia)	8	171	4	4	30	72	47	14	62%
—	25	16	<b>BLIND MELON</b> - No Rain (Capitol)	4	201	29	9	8	56	78	21	36%
5	9	17	MADONNA - Rain (Maverick/Sire/Warner Bros.)	12	118	0	39	69	9	0	1	99%
23	19	18	<b>INNER CIRCLE</b> - Sweat (A La La La Long) (Big Beat/Atlantic)	12	135	2	14	30	54	26	9	73%
32	21	19	<b>RICK ASTLEY</b> - Hopelessly (RCA)	5	166	3	0	5	77	64	17	49%
33	24	20	<b>EN VOGUE</b> Featuring <b>FMob</b> - Runaway Love (eastwest)	4	181	12	0	4	53	90	22	31%
30	22	21	<b>RED HOT CHILI PEPPERS</b> - Soul To Squeeze (Warner Bros.)	6	154	10	2	15	58	51	18	49%
17	16	22	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	11	117	0	15	30	53	16	3	84%
38	28	23	<b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)	4	161	12	0	5	42	64	38	29%
13	18	24	DINO - Ooh Child (eastwest)	13	51	0	15	25	10	1	0	98%
29	26	25	DARDEN SMITH - Loving Arms (Chaos)	8	122	3	3	10	42	41	23	45%
—	31	26	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)	4	159	19	0	9	31	58	42	25%
12	20	27	SOUL ASYLUM - Runaway Train (Columbia)	17	51	1	15	31	3	1	0	96%
—	36	28	<b>STING</b> - Nothing 'Bout Me (A&M)	5	157	16	0	0	25	59	57	16%
—	34	29	<b>HADDAWAY</b> - What Is Love? (Arista)	5	132	27	4	3	30	41	27	28%
27	27	30	GIN BLOSSOMS - Hey Jealousy (A&M)	19	100	5	13	20	41	16	5	74%
<b>NEW</b>	31	31	<b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	3	159	36	1	2	10	50	60	8%
15	23	32	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	16	44	0	14	21	7	2	0	95%
20	29	33	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	18	41	0	14	14	9	4	0	90%
—	40	34	<b>DARYL HALL</b> - I'm In A Philly Mood (Epic)	5	113	10	0	0	15	43	45	13%
<b>NEW</b>	35	35	<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	3	120	21	0	0	7	32	60	6%
16	30	36	UB40 - Can't Help Falling In Love (Virgin)	21	30	0	10	17	2	1	0	97%
37	33	37	LEGACY OF SOUND - Happy (RCA)	13	49	2	3	4	18	12	10	51%
24	32	38	BRIAN MCKNIGHT - One Last Cry (Mercury)	17	31	0	13	9	7	2	0	94%
<b>NEW</b>	39	39	<b>TINA TURNER</b> - Why Must We Wait Until Tonight? (Virgin)	3	110	13	0	0	3	31	63	3%
<b>NEW</b>	40	40	<b>MIDNIGHT OIL</b> - Outbreak Of Love (Columbia)	4	89	5	1	4	9	26	44	16%

## Most Added



**MR. BIG (90)**  
**ACE OF BASE (67)**  
**PRINCE (54)**  
**SPIN DOCTORS (50)**  
**R.E.M. (36)**  
**BRUCE HORNSBY (36)**

## Top New Entry

**R.E.M.**  
"Everybody Hurts"  
(Warner Bros.)

## Hot

**BLIND MELON**  
"No Rain"  
(Capitol)

## Top Tip

**BJORK**  
"Human Behaviour"  
(Elektra)

# Inside Top 40

Playing it safe might be a philosophy that works for some but, as evidenced by last week's column, the term isn't in **WKSE (KISS 98.5)**-**Buffalo PD Brian Burns'** playbook. Since coming on board, Burns has focused the music and reshaped the station's attitude.

When it came to the talent, Brian says matter-of-factly, "I went out of my way to hire personalities. I don't want card-readers. I am willing to go on the air and let people make mistakes, because at least I know they're striving for something. That sure beats having them stand around with their hands in their pockets reading seven-second liner cards."

Risky? Of course, but Burns says, "At least you know what the up and downsides are." He says further, "I look at people as assets, not just expenditures."

Clearly Brian's objective was to raise Buffalo's awareness of **KISS 98.5** and separate it from the other stations in the market. To Brian, overused positioning statements have

## Chartbound

	Reports	Adds	On Chart	Hit Factor	
<b>PRINCE</b> - Pink Cashmere (Paisley Park/Warner Bros.)	133	54	48	31	5%
<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues (Epic)	107	50	43	14	4%
<b>BRUCE HORNSBY</b> - Fields Of Gray (RCA)	103	36	55	12	1%
* <b>MR. BIG</b> - Wild World (Atlantic)	93	90	2	1	0%
* <b>ACE OF BASE</b> - All That She Wants (Arista)	86	67	5	14	6%

## RECORD TO WATCH

**JANET JACKSON**  
"Again"  
(Virgin)

The title says it all as close to half of the stations jumping on this track early have it charted Top 20 or better.

Total Reports This Week 253 Last Week 256.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On Chart		
73	19	37	17	
				<b>JOHN WAITE</b> - In Dreams (Imago)
65	2	33	30	<b>NEW ORDER</b> - World (The Price Of Love) (Qwest/Warner Bros.)
61	1	21	39	<b>PENNY FORD</b> - I'll Be There (Columbia)
56	3	11	42	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Boom! Shake The Room (Jive)
54	16	32	6	<b>BJORK</b> - Human Behaviour (Elektra)
53	2	16	35	<b>ROBIN S</b> - Love For Love (Big Beat/Atlantic)
50	18	25	7	<b>4 NON BLONDES</b> - Spaceman (Interscope/Atlantic)
49	29	19	1	<b>BIG COUNTRY</b> - The One I Love (Fox/RCA)
46	33	10	3	<b>SILK</b> - It Had To Be You (Keia/Elektra)
44	4	11	29	<b>2 PAC</b> - I Get Around (Interscope/Atlantic)
40	2	10	28	<b>BELL BIV DeVOE</b> - Something In Your Eyes (MCA)
40	—	28	12	<b>JACKYL</b> - Down On Me (Gelfen)
38	—	9	29	<b>GEORGE THOROGOOD</b> - Get A Haircut (EMI/ERG)
37	1	30	6	<b>PROCLAIMERS</b> - I'm On My Way (Chrysalis/ERG)
36	1	17	18	<b>EAST 17</b> - Deep (London/PLG)
36	16	16	4	<b>THE JULIANA HATFIELD THREE</b> - My Sister (Mammoth/Atlantic)
35	4	21	10	<b>CEREMONY</b> - Could've Been Love (DGC)
33	11	14	8	<b>GABRIELLE</b> - Dreams (London/PLG)
33	32	—	1	<b>*THE OCEAN BLUE</b> - Sublime (Sire/Reprise)
31	1	16	14	<b>CAPTAIN HOLLYWOOD PROJECT</b> - Only With You (Imago)
31	8	16	7	<b>PET SHOP BOYS</b> - Can You Forgive Her? (EMI/ERG)
31	9	15	7	<b>SOKO</b> - If You Go Away (Big Beat/Atlantic)
28	21	3	4	<b>*COMING OF AGE</b> - Coming Home To Love (Zoo)
26	5	5	16	<b>DR. DRE</b> - Let Me Ride You (Death Row/Interscp/Priority/Atl)
26	9	15	2	<b>OMD</b> - Dream Of Me (Virgin)
24	5	2	17	<b>INTRO</b> - Come Inside (Atlantic)
21	2	7	12	<b>SHAGGY</b> - Oh Carolina (Virgin)
21	2	3	16	<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)
20	8	2	10	<b>JANET JACKSON</b> - Again (Virgin)
20	7	6	7	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)
18	1	6	11	<b>ICE CUBE</b> - Check Yo' Self (Priority)
18	1	8	9	<b>JOE</b> - I'm In Luv (PLG)
18	4	7	7	<b>JAZZMATAZZ</b> - Trust Me (Chrysalis/ERG)
17	8	—	9	<b>*TONY TONI TONE</b> - Anniversary (Wing/Mercury)
16	—	3	13	<b>ZAPP &amp; ROGER</b> - Megamedley (Reprise)
16	—	8	8	<b>2 UNLIMITED</b> - Tribal Dance (Critique/BMG)
15	8	1	6	<b>*XSCAPE</b> - Just Kickin' It (So So Def/Columbia)
14	—	9	5	<b>E.Y.C. &amp; BOO-YAA TRIBE</b> - Feelin' Alright (Gas)
13	1	2	10	<b>*HENRY LEE SUMMER</b> - Ain't That Love (Epic)
12	11	1	—	<b>*SALT-N-PEPA</b> - Shoop (Next Plateau/PLG)
11	1	2	8	<b>*M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)
10	6	—	4	<b>*SWV</b> - Downtown (RCA)
10	10	—	—	<b>*JUDYBATS</b> - Ugly On The Outside (Sire/Warner Bros.)

lost their meaning. "They've become mantras that the public has become conditioned to hearing, and they have little or no impact," he says. One problem, Burns says, is relying on quantitative statements. "Think about the human being," he says. "Give them an inch, they want a foot; give a foot they want a yard. That translates to 'give them five in a row' Well, how about six? So you give them the six and soon it's ten in a row. Eventually they say, 'screw it, give me two straight hours of music.' It's a consumptive society. They really don't want that, but they think they do and that's how we interpret that data."



Brian is equally (shown above after a staff meeting) frustrated about misinterpreting the age-old listener complaint that jocks talk too much. By his analysis, what listeners are really saying is, "We don't like boring talk." "They'll listen if you have something interesting to say," he says. Differentiating WKSE by means of stationality requires the clear musical identity Burns spoke of last week. Going further, he cites the many similarities between mainstream Top 40 and A/C charts. "In my opinion, there are a lot of titles being shared and

we're programming these stations like they're A/Cs with the same music and the same approach," he says. "But they're not the same. We can't compete 25-54 with these stations so why are we trying? We're just being the number two or number three A/C station instead of being the number one Top 40."

Topping Burns' list of recommended reading for programmers—**Reis and Trout's 22 Immutable Laws Of Marketing**, which he says is great reading and worth buying for your GM. Brian relates that in the book the authors spell out the nuances of marketing a product in the '90s, which has

changed from their positioning concept of ten years ago. "This is the age of boutique, specialization, service and quality," he says.

Far from coming into WKSE and making wholesale changes, Brian followed a step-by-step plan, adding elements one piece at a time over the course of the past five months. Nowadays he gets calls from jocks in other markets who want to come in and do a weekend shift so they can tape themselves in an exciting atmosphere that's more conducive to bringing out their personality.



**PAT GODWIN**  
"Smile, The War Is Over"

The First Track From  
"EXCESS IN MODERATION"

Looking for adds  
October 5th!

Tracks from the album  
already being played on

Other suggested tracks:  
#12 Amish My Ass  
#6 My Back Is . . .  
#1 Bills, Bills, Bills

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\* Indicates Debut

# GAVIN GO CHART

2W	LW	TW	T40	
1	1	1	MARIAH CAREY - Dreamlover (Columbia)	1
2	2	2	BILLY JOEL - The River Of Dreams (Columbia)	2
8	4	3	<u>DEF LEPPARD</u> - Two Steps Behind (Columbia)	5
6	3	4	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	6
5	6	5	JANET JACKSON - If (Virgin)	4
9	7	6	AEROSMITH - Cryin' (Geffen)	7
3	5	7	TEARS FOR FEARS - Break It Down Again (Mercury)	9
11	11	8	LISA KEITH - Better Than You (Perspective/A&M)	12
16	13	9	<u>DURAN DURAN</u> - Too Much Information (Capitol)	11
10	10	10	TERENCE TRENT D'ARBY - Delicate (Columbia)	15
12	12	11	SWV - Right Here/Human Nature (RCA)	3
22	14	12	<u>EARTH, WIND &amp; FIRE</u> - Sunday Morning (Reprise)	13
—	23	13	<u>BLIND MELON</u> - No Rain (Capitol)	16
21	16	14	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	8
24	20	15	<u>JOHN MELLENCAMP</u> - Human Wheels (Mercury)	23
25	21	16	RICK ASTLEY - Hopelessly (RCA)	19
23	18	17	<u>RED HOT CHILI PEPPERS</u> - Soul To Squeeze (Warner Bros.)	21
19	17	18	DARDEN SMITH - Loving Arms (Chaos)	25
28	22	19	<u>MEAT LOAF</u> - I'd Do Anything For Love (But I Won't Do That) (MCA)	26
33	26	20	<u>STING</u> - Nothing 'Bout Me (A&M)	28
4	8	21	MADONNA - Rain (Maverick/Sire/Warner Bros.)	17
15	15	22	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	22
18	19	23	JODECI - Lately (Uptown/MCA)	10
7	9	24	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	14
39	28	25	<u>EN VOGUE</u> Featuring FMob - Runaway Love (eastwest)	20
—	31	26	<u>R.E.M.</u> - Everybody Hurts (Warner Bros.)	31
27	25	27	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)	18
—	35	28	<u>MIDNIGHT OIL</u> - Outbreak Of Love (Columbia)	40
—	34	29	<u>DARYL HALL</u> - I'm In A Philly Mood (Epic)	34
34	29	30	PENNY FORD - I'll Be There (Columbia)	U&C
—	39	31	<u>TINA TURNER</u> - Why Must We Wait Until Tonight? (Virgin)	39
<b>NEW</b>	32	32	<u>TAYLOR DAYNE</u> - Send Me A Lover (Arista)	35
31	32	33	GIN BLOSSOMS - Hey Jealousy (A&M)	30
<b>NEW</b>	34	34	<u>HADDAWAY</u> - What Is Love? (Arista)	29
<b>NEW</b>	35	35	<u>PRINCE</u> - Pink Cashmere (Paisley Park/Warner Bros.)	CB
<b>NEW</b>	36	36	<u>BRUCE HORNSBY</u> - Fields Of Grey (RCA)	CB
<b>NEW</b>	37	37	<u>JOHN WAITE</u> - In Dreams (Imago)	U&C
13	27	38	SOUL ASYLUM - Runaway Train (Columbia)	27
<b>NEW</b>	39	39	<u>SPIN DOCTORS</u> - Jimmy Olsen's Blues (Epic)	CB
14	24	40	DINO - Ooh Child (eastwest)	24

Burns' unbridled passion for Top 40 and for radio in general prompts him to sound this warning cry: "Change is imminent! The **General Motors** and **IBMs** of the world got fat and lazy, didn't take chances and went with the status quo. Now they're going through tremendous upheaval. It's the small entrepreneurial businesses that are taking chances, making money, going places and building a future."

While not advocating a "fly-by-the-seat-of-your-pants" mentality, Burns does feel the format and the industry must start taking risks to survive. "We have to calculate those risks, but we can't allow ourselves to go by the status quo," he says. "It doesn't mean anything."

As for a general recommendation, Burns encourages fellow PDs to add a little subtlety or nuance to their station each day. At the end of every

**GO STATION PANEL:** The GO Chart is based on reports by 143 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

MR. BIG (49)

THE OCEAN BLUE (32)

PRINCE (31)

day, he says you might want to ask yourself, "What have I done to challenge myself to break new ground?" Brian likens the experience to watching children develop. "You might notice a change each day, but come back in three months and see how they've grown."

It's been another blow-out week for **Blind Melon's** "No Rain," which certainly qualifies as one of the fastest climbing songs of the year. A 10-point gain at KQKY-Kearney, Neb. 22-12, plus monster moves at WAVT 22-15, WTNV/FM 25-18, WKPQ 28-17, 98PXY 22-17, WJMX 24-16, XL106.7 21-15, WHHT 26-17, KLYV 12-5, KYYY 31-18, KKEZ 23-13, KISF 15-10, KDUK 25-15, KTMT 26-17, KLYK 24-15, KTRS 38-24 and KFTZ 23-15.

**Sting's** "Nothing 'Bout Me" pops into the **GO Chart's** Top 20 thanks to strong growth at WBHV-State College, Penn. 25-15, WBEC/FM-Pittsfield, Mass. 40-29, KZ103-Tupelo, Miss. 22-16, WVNA-Tuscumbia, Ala. 28-17, WKMZ-Martinsburg, W. Va. 26-16, WHZR-Logansport, Ind. 28-18, KZZT-Moberly, Mo. 28-17, KKYS-Bryan, Texas 25-18 and more.

Steve Heller, PD/MD at ZFUN-Moscow, Idaho reports "all demos, all dayparts" are requesting **Ace Of Base**, which debuts at #30 and is number three on the phones after two weeks of play. Twenty-three plays qualifies it for a debut at #24 for XL93-Grand Forks, N.D., 49 plays takes it back up to #1 at 104 KRBE-Houston. "All That She Wants" is also Top 20 at 98PXY 17-13, 99X 15-12, KFTZ 27-18 and ISLE 95 23-18. It's no surprise that is goes from RECORD TO WATCH and becomes one of the week's MOST ADDED.

Larry Thomas, PD of WIQQ-Greenville, Miss. checks in to say, "**John Waite** is pulling early response from women 18-plus in all dayparts," and that helps it jump 28-22. Also hot for WNNJ 22-14, WDDJ 26-12, KNEN 39-29, KKCK 36-28, KAGO 40-30 and KTMT 32-26. "In Dreams" is new on: WQPW, KFBD, 104 KRBE, KQIZ, KLBQ, KGWY, MIX 96.5, WSEI and WPLJ.

There's no problem hearing **Janet Jackson** on Q106-San Diego as she charts two titles in the Top 10: "Where Are You Now?" at #4 and "Again" at #10. The latter is also Top 10 at KISF-Kansas City, 99.1 KGGI-San Bernardino, KSTN-Stockton, Calif. and WIOQ-Philadelphia. ADDED at: KLUC, WFMF, B96 (where it's #1 in requests), KQCR, KSKU, KJYK, KPRR and KIIS.

## ARTIST PROFILE

### THE PROCLAIMERS



**THEY ARE:** Twin brothers  
**Craig and Charlie Reid**

**FROM:** Edinburgh, Scotland

**BIRTHDAY:** March 5 (Charlie is older.)

**LABEL:** Chrysalis/ERG

**SENIOR VICE PRESIDENT,**  
**PROMOTION:** Ken Lane

**LATEST ALBUM/SINGLE:**  
**Sunshine On Leith/"I'm On My Way"**

**AMAZING ACCOMPLISHMENT:**  
**They recorded their first album, This Is The Story, in nine days!**

**FAVORITE RECORD BY**  
**ANOTHER ARTIST:** Craig:  
**Barbra Streisand's "Happy Days Are Here Again";** Charlie:  
**Beach Boys' "God Only Knows"**

**THE BIGGEST DIFFERENCES**  
**BETWEEN SCOTLAND AND**  
**THE USA:** "The USA has more sun, more guns and more successful plastic surgery."

**THREE SONGS THEY WISHED**  
**THEY'D WRITTEN:** "Blue Eyes Crying In The Rain," "He Ain't Heavy—He's My Brother" and "You Made Me Love You."

**ON HAVING THEIR SONGS**  
**RESURFACE FIVE YEARS**  
**LATER:** "Surreal—miraculous."

**IT'S SAID:** "I worked 'I'm Gonna Be (500 Miles)' during my Chrysalis days and knew it was a hit then. It took the movie and some early believers at radio to build a story and make The Proclaimers winners. A big thank you to Elliot Segal." —Ken Lane, senior vice president, EMIRG

# GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	2	1	<b>DE LA SOUL</b> - Breakadawn, En Focus (Tommy Boy)
\$	1	2	CYPRESS HILL - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)
\$	4	3	M.C. LYTE - Ruffneck (First Priority/Atlantic)
\$	5	4	<b>COMMON SENSE</b> - Soul By The Pound (Relativity)
—	7	5	<b>CASUAL</b> - That's How It Is (Jive)
\$	3	6	INTELLIGENT HOODLUM - Grand Groove (Tuff Break/A&M)
—	20	7	<b>SOULS OF MISCHIEF</b> - 93 'Til Infinity (Jive)
\$	8	8	THA ALKAHOLIKS - Make Room (Loud/RCA)
\$	10	9	<b>ILLEGAL</b> - We Getz Buzy (Rowdy)
\$	6	10	ICE CUBE - Check Yo' Self (Priority)
—	18	11	<b>PRIVATE INVESTIGATORS</b> - Mash Up The Mic (Virgin)
\$	11	12	POETIC JUSTICE - Mista Grimm, Pete Rock, 2 Pac, Nice & Smooth (New Deal/Epic)
—	26	13	<b>ERICK SERMON</b> - Stay Real (Def Jam/Columbia)
\$	32	14	<b>LEADERS OF THE NEW SCHOOL</b> - What's Next? (Elektra)
—	21	15	<b>MAD FLAVA</b> - Feel The Flava (Priority)
\$	15	16	FAT JOE - Flow Joe (Relativity)
\$	17	17	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
\$	16	18	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
\$	12	19	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
\$	14	20	BOSS - Recipe (DJ West/Chaos/Columbia)
—	29	21	<b>DIGABLE PLANETS</b> - Nickel Bags (Pendulum/Elektra)
—	23	22	<b>TRENDS OF CULTURE</b> - Valley Of The Skinz (Mad Sounds/Motown)
\$	33	23	<b>BIG DADDY KANE</b> - Stop Shammin'/Very Special (Cold Chillin'/Reprise)
\$	19	24	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	9	25	MENACE II SOCIETY - Spice-1, MC Eht, UGK'z, Pete Rock, KRS-1, Smooth (Jive)
—	13	26	NUBIAN CRACKER - Do You Wanna Hear It? (Big Beat/Atlantic)
\$	30	27	<b>KRIS KROSS</b> - Alright (Ruffhouse/Columbia)
—	28	28	<b>DA YOUNGSTA'S</b> - Iz U Wit Me, Honeycomb, Wild Child (eastwest/atlantic group)
—	37	29	<b>THE BEATNUTS</b> - No Equal, Psycho Dwarf (Violator/Relativity)
—	31	30	<b>JAZZMATAZZ</b> - Trust Me (Chrysalis/ERG)
<b>NEW</b>	31	31	<b>KRS-ONE</b> - Outta Here (Jive)
—	35	32	<b>DRED SCOTT</b> - Nutin Ta Lose (Tuff Break/A&M)
—	24	33	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
—	40	34	<b>THE TROUBLENECK BROTHERS</b> - Troubleneck Wreck, Gusto (StepSun)
—	34	35	ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG)
<b>NEW</b>	36	36	<b>DIGITAL UNDERGROUND</b> - Return Of The Crazy One (Tommy Boy)
—	25	37	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
<b>NEW</b>	38	38	<b>CAPITAL TAX</b> - The Masha (Primate/MCA)
—	22	39	FU-SCHNICKENS WITH SHAQ-FU - What's Up Doc? (Jive)
—	27	40	RUN-D.M.C. - Ooh, Whatcha Gonna Do (Profile)

## Chartbound

- LIFERS GROUP** - Jack U. Back (Hollywood BASIC)
- POOR RIGHTEOUS TEACHERS** - Nobody Move (Profile)
- YO-YO** - Westside Story (eastwest)
- \*ONYX** - Shifftee (JMJ/RAL/Chaos)
- \*ED O.G AND DA BULLDOGS** - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
- \*PHARCYDE** - Otha Fish (Delicious Vinyl/Atlantic)
- \*MASTA ACE INC.** - Slaughtahouse

## Say What?

The saga of **Luke's** empire continues. As most of you know, Luke's camp and Dr. Dre's have been at odds—to put it mildly, and when the two showed up in Atlanta for **Jack The Rapper's Family Affair '93**, they decided to settle their differences inside the host hotel. At least that's what everyone believes. According to

## Most Added

### KRS-ONE

Outta Here (Jive)

### ERICK SERMON

Stay Real (Def Jam/Columbia)

### SOULS OF MISCHIEF

93 'Til Infinity (Jive)

### ONYX

Shifftee (JMJ/RAL/Chaos)

### NAUGHTY BY NATURE

Written On Ya Kitten (Tommy Boy)

## Top Tip

### MASTA ACE INC.

Slaughtahouse (Delicious Vinyl/Atlantic)

## RECORD TO WATCH

### COMPANY FLOW

Juvenile Technique (Libra)

Sweatin' the technique this week are Peter Kang of WUSB-Stonybrook, N.Y. and DJ 250 of KJHK-Lawrence, Kan.

an industry newspaper, **Jill Gibson Bell**, VP of *Jack The Rapper*, blamed the confrontation on "the disrespect of Luke and his posse coming into our hotel." In response to this, **Wayman "Slack" Johnson**, COO of **Luke Records, Inc.**, issued an open letter to the organizers of the *Family Affair '93*. "Our people were on the Marriott premises 12 minutes early Saturday (August 14), this was the only time we were there. When we arrived at the



Royal Bayyan, president/CEO of 360 Degrees Entertainment with Run and DMC.

Marriott a scuffle had started. When it appeared that the dispute was going to erupt into physical confrontation we instructed our people to leave the Marriott immediately. We returned to our hotel 25 miles away, upon our arrival at our hotel the decision was made that we would not return to the Marriott," says Johnson. When Luke Records caught word that they and Dr. Dre's **Death Row Records** were fingered as the cause of the commotion, they sent a representa-

tive to meet with Bell, the Marriott security, and **Jack Gibson** asking to clarify the situation, but their "request fell on deaf ears." At press time, Luke Records hasn't receive a reply from Jack The Rapper officials...**Bailey Broadcasting Services** has expanded its involvement in the hip-hop scene from syndicated radio programs to an annual publication, *The Hip Hop Roundup 93/94 Resource Guide*. This who's who will list top producers, record companies, publications and video shows, as well as words of wisdom on how to break into the music business from key players such as **Wes Johnson**, Sr. VP of marketing and promotions at **RAL/Def Jam Recordings**, **Eddie Pugh**, Sr. VP of marketing and promotions at **Columbia Records**, **Jherly Busby**, president of **Motown Records** and **Sharon Heyward**, president of **Perspective Records**. For more information call Bailey Broadcasting Services at (213) 969-0011...**Run-D.M.C.** received the *Pioneer Award* for their contributions to hip-hop during the 2nd Annual *360 Degree Black Hip Hop Seminar* held in New York City. The group also celebrated the gold certification of their album, *Down With The King*. The three are currently co-writing and co-producing a track with **Living Colour** for the upcoming movie *Judgement Night*. "Me, Myself and My Microphone" will appear on the all-rap/rock soundtrack on **Immortal Records**... **Shaq's** solo debut, "I Know I Got Skillz," is slated for release on October 8. The track is produced by **Def Jef** and the video will be directed by **Scott Kalvert** whose credits include **LL Cool J** ("I'm The Type Of Guy"), **Bobby Brown** ("Good Enough") and the Sprite commercial featuring **Kris Kross**...At press time last week,

**Albee!! Ragusa** confirmed his move from **Tommy Boy Records** to **Epic Records'** rap department, but it seems the powers that be at Tommy Boy made Albee!! an offer he couldn't refuse over the weekend. The verdict? Albee!! will be staying at Tommy Boy...**Murray Elias** has been named

director of reggae A&R for **Priority Records** as the label expands into the world of dancehall. Elias held the same title at **Profile Records**, and had his own dance remix and production company...**David Mays**, CEO and publisher of *The Source*, has named **Mike Elliot** as the magazine's director of special projects. Elliot will oversee **Source Entertainment & Marketing**, a new division of the magazine that will develop merchandising, entertainment and music-relat-



# THE PRESSURE IS ON

If you're looking for Erick Sermon, follow the funk.

**STAY REAL**  
The first single from his debut album, "NO PRESSURE"

Executive Producer: Erick Sermon  
All songs written and produced by Erick Sermon for Grand Royal Productions.  
Management: Bandit Management



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# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>ICE CUBE</b> - Check Yo' Self (Priority)
2	2	2	M.C. LYTE - Ruffneck (First Priority/Atlantic)
3	3	3	KRIS KROSS - Alright (Ruffhouse/Columbia)
6	5	4	<b>SCARFACE</b> - Let Me Roll (Rap-A-Lot/Priority)
4	4	5	2 PAC - I Get Around (Interscope/Atlantic)
11	9	6	<b>BIG DADDY KANE</b> - Very Special (Cold Chillin'/Reprise)
5	6	7	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
7	7	8	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
8	8	9	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
10	10	10	TAG TEAM - Whoomp! (There It Is) (Bellmark)
12	11	11	L.L.COOL J - Pink Cookies/Backseat (Def Jam/Columbia)
21	20	12	<b>ILLEGAL</b> - We Getz Buzy (Rowdy)
9	12	13	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
14	13	14	YO-YO - Bonnie & Clyde Theme/BWin' Wit My Crewin (eastwest/atlantic group)
16	16	15	<b>THA ALKAHOLIKS</b> - Make Room (Loud/RCA)
15	15	16	BOSS - Recipe (DJ West/Chaos/Columbia)
17	17	17	INTELLIGENT HOODLUM - Grand Groove (A&M)
18	18	18	<b>FAT JOE</b> - Flow Joe (Relativity)
23	19	19	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Boom! Shake The Room (Jive)
22	21	20	<b>WU-TANG CLAN</b> - Protect Ya Neck (Wu-Tang/Loud/RCA)
—	22	21	<b>COMMON SENSE</b> - Soul By The Pound (Relativity)
<b>NEW</b>	22	22	<b>LEADERS OF THE NEW SCHOOL</b> - What's Next? (Elektra)
24	23	23	MISTA GRIMM - Indo Smoke (New Deal/Epic)
<b>NEW</b>	24	24	<b>DE LA SOUL</b> - Breakadawn (Tommy Boy)
<b>NEW</b>	25	25	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)

## ALBUMS

2W	LW	TW	
2	1	1	<b>SCARFACE</b> - The World Is Yours (Rap-A-Lot/Priority)
1	2	2	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
3	3	3	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
8	7	4	<b>M.C. LYTE</b> - Ain't No Other (First Priority/Atlantic)
5	5	5	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
6	6	6	ONYX - Bacdafucup (JMJ/RAL/Chaos)
4	4	7	MENACE II SOCIETY - Soundtrack (Jive)
19	10	8	<b>ILLEGAL</b> - The Untold Truth (Rowdy)
7	8	9	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)
—	11	10	<b>THA ALKAHOLIKS</b> - 21 And Over (Loud/RCA)
10	9	11	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
14	14	12	<b>FAT JOE</b> - Represent (Relativity)
9	12	13	POETIC JUSTICE - Soundtrack (New Deal/Epic)
11	13	14	DMG - Rigormortiz (Rap-A-Lot/Priority)
12	15	15	M.C. BREED - The New Breed (WRAP/Ichiban)
<b>NEW</b>	16	16	<b>POISON CLAN</b> - Rough Town Behavior (Luke)
13	16	17	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
17	17	18	ICE CUBE - Predator (Priority)
18	18	19	TAG TEAM - Whoomp!(There It Is) (Life/Bellmark)
15	19	20	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
23	21	21	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
—	23	22	<b>ULTRAMAGNETIC M.C.'S</b> - The Four Horsemen (Wild Pitch/ERG)
22	22	23	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
21	24	24	YO-YO - You Better Ask Somebody (eastwest/atlantic group)
16	20	25	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)

ed projects. Projects in the works include *The Source Weekly*, a three-page fax newsletter to be launched in mid-September, *The Source 1994 Hip-Hop Music Directory* and a record compilation that will be distributed through **Big Beat/Altantic**. Elliot's background in hip-hop is extensive and diverse, ranging from publishing the first hip-hop magazine back in 1987 to hosting a hip-hop radio show on **WIOQ/Q102-Philadelphia...Rono Tse of Disposable Heroes of HipHoprity** has decided to start up his own production company called **Vitamin C**. His primary goal of this company is to help new artists take control creatively and economically. Look for Vitamin C's first release to be from **Mystic Journeymen** in December with the single, "Stick-em." For more information write to Rono at 4001 San Leandro Street, #11, Oakland, Calif. 94601, or call (510) 534-6543...Nuff said.

## New Releases

### BIZ MARKIE Young Girl Bluez (Cold Chillin'/Warner Bros.)

The diabolical one may be over his sampling problems, but cries of another dilemma loom, and this one has "jail bait" written all over it. Age may be nothing but a number, but when it comes to falling in love with an underaged teenager you better tell the judge she's just a friend. Biz Markie tells the story of his infatuation with a girl who turns out to be only 15 over jazzy keyboards, a basic drum track with a shimmering high-hat and a simple bass line. A Slick Rick loop is used very effectively on the chorus. I'm just glad he's not singing on this one. Contact OJ of Cold Chillin' at (212) 724-5500, Troy Shelton at (800) 365-4113 or Kookie Gonzalez (800) 395-7439.

### COOLIO County Line (Tommy Boy)

*Ain't A Damn Thang Changed* was the last thing we heard from this Madd Circle apostle, and the expression for Coolio remains the same. Coming back on the solo tip, Coolio humorously relates the drama about waiting in the county lines. His perfect blend of gangsta knowledge and madcap humor over a trunk-a-funk bass line will have you noddin' your head and rollin' on the floor laughing. But don't let the lightness of the subject matter fool you, because Coolio's lyrics ain't no joke. This joint will surely be heard everywhere from radio stations to east coast jeeps to west coast coupe rides. You may want to burn off some of the phatt you gained listening to side A 'cause the flip side, "Sticky Fingas," will definitely send you to Jenny Craig! Contact Jamieson Grillo at (212) 388-8356.

—TIM PERRY

## ARTIST PROFILE

### RAW BREED



**NAMES:** Marc Rippin', Nick Swift, Alexander The Great, DJ Solo Fxx & Sam Swing

**FROM:** The Bronx (Riverdale)

**LABEL:** Nuff Nuff/Continuum

**PROMOTION CONTACTS:** Mick Bentson and Chris B.

**LATEST RELEASE:** Rabbit Stew"

**CURRENT ALBUM:** Lune Tunz

**MUSICAL INFLUENCE:** UltraMagnetic MC's, KRS-ONE and Ice-T

**LITTLE KNOWN FACTS:** Marc Rippin' was a big fan of heavy metal and wrote for a hard rock band called Leak. Marc and Kool Keith of Ultramagnetic MC's are cousins.

**THEY SAY:** "We made this album for a hard-core audience and a thinking audience—people who take hip-hop past the beats and the bass lines. We try to make music for people who are into dope production, but who are also into what an MC is saying." —Marc Rippin'

**IT'S SAID:** "Raw Breed is the quintessential of hip-hop which expresses perfectly the ineluctable modality of being." —Kevvy Kev, KZSU-Stanford, Calif.

"It's a distinctive, funky record which brings back the battle rap element with a cannibalistic twist." —Kutmasta Kurt, KZSU-Stanford, Calif.

**TOUR DETAILS:** Taking preparatory measures towards a promotive journey.



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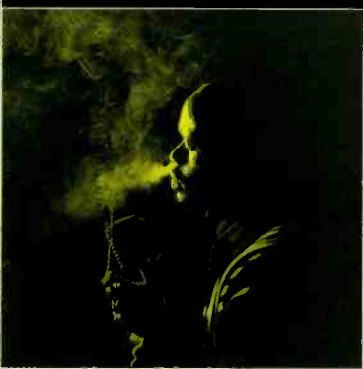
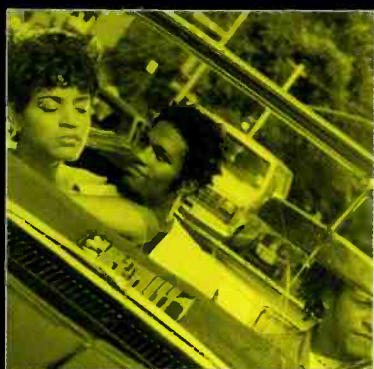
**arrested development**

**gang starr**

**guru's  
jazzmatazz**

# ERG RAP

**representin' in '93**



**gumbo**

**shadz of lingo**

**digable  
planets**

**lords of the  
underground**

**papa chuk**

**umc's**

**more in store for '94**



**RAP**  
QUESTIONNAIRE  
**GAVIN**

**BE A PART OF IT!**

# GAVIN'S 3RD RAP ANNIVERSARY!

As a member of the Gavin family, we would like to incorporate your input in our 3rd Anniversary issue by having you respond

to our questionnaire.

.....

NAME \_\_\_\_\_

COMPANY/STATION \_\_\_\_\_

TITLE \_\_\_\_\_

PHONE \_\_\_\_\_

1. **Best Albums Of The Year (since Sept '92)**  
a \_\_\_\_\_  
b \_\_\_\_\_  
c \_\_\_\_\_
2. **Best Singles Of The Year (since Sept '92)**  
a \_\_\_\_\_  
b \_\_\_\_\_  
c \_\_\_\_\_
3. **Sleeper Album Of The Year (since Sept '92)**  
\_\_\_\_\_
4. **Sleeper Single Of The Year (since Sept '92)**  
\_\_\_\_\_
5. **Biggest Surprise/Highlight Of The Year**  
\_\_\_\_\_
6. **Biggest Disappointment/Low Point Of The Year**  
\_\_\_\_\_
7. **Most Pesky Promotion/Radio Person Of The Year**  
\_\_\_\_\_
8. **Hardest Promotion/Radio Person To Reach Of The Year**  
\_\_\_\_\_
9. **Best T-shirt Of The Year**  
\_\_\_\_\_
10. **Best Promotion Item Of The Year (other than a T-shirt)**  
\_\_\_\_\_
11. **Define the terms RAP and HIP-HOP**  
\_\_\_\_\_
12. **Topics you would like to see addressed at GAVIN Seminar '94**  
\_\_\_\_\_  
\_\_\_\_\_
13. **If GAVIN had an all rap seminar *IN ADDITION TO* GAVIN Seminar '94, where and when would you like it to be?**  
\_\_\_\_\_  
\_\_\_\_\_
14. **Additional comments?**  
\_\_\_\_\_  
\_\_\_\_\_

**PLEASE RETURN BY SEPTEMBER 24 TO:**

GAVIN 140 Second Street, 2nd Floor, San Francisco, CA 94105  
ATTN: Rap Department  
OR FAX (415) 495-2580

**SEND PHOTOS!!!!!!**

**We've said enough. Now it's time to hear from YOU!**



**THE EXPLOSIVE FIRST SINGLE**

FROM THE SOON TO BE  
RELEASED

**VERY NECESSARY** ALBUM

ON YOUR  
DESK NOW!  
GOING FOR  
ADDS  
9/13/93

Management: Idolmakers

By Major Records



Powerman Label Group

**MAJOR**  
RECORDS, INC.



H A L K E T C H U M

*“Someplace Far Away  
(Careful What You’re Dreamin’)”*

GOING FOR ADDS SEPTEMBER 27

*But the dream that makes a sparrow fly  
can make an eagle fall  
And one that makes a rich man money,  
it ain't no dream at all  
It's a cryin' shame to wake up just to find  
It' all been broke in two  
Careful what you're dreamin',  
cause it someday may come true*

*-Hal Ketchum*

New release  
from the album  
*Sure Love* D-77581

**CURB**



# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	<b>GARTH BROOKS</b> - Ain't Going Down ('Til The Sun Comes Up) (Liberty)	8	210	0	209	1	0	100%
9	4	2	<b>JOE DIFFIE</b> - Prop Me Up Beside The Jukebox (If I Die) (Epic)	11	210	0	200	9	1	100%
6	3	3	<b>WYNONNA</b> - Only Love (Curb/MCA)	11	210	0	199	11	0	100%
11	5	4	<b>CLAY WALKER</b> - What's It To You (Giant)	12	210	1	189	20	1	100%
15	8	5	<b>VINCE GILL</b> - One More Last Chance (MCA)	9	210	0	182	28	0	100%
14	7	6	<b>BROTHER PHELPS</b> - Let Go (Asylum)	13	210	0	178	28	4	98%
17	10	7	<b>CLINT BLACK</b> - No Time To Kill (RCA)	7	210	0	146	64	0	100%
13	9	8	<b>STEVE WARINER</b> - If I Didn't Love You (Arista)	14	209	2	150	57	2	99%
10	6	9	TRAVIS TRITT - Looking Out For Number One (Warner Bros.)	11	203	0	158	39	6	97%
16	11	10	<b>TOBY KEITH</b> - He Ain't Worth Missing (Mercury)	12	209	1	122	84	3	99%
19	17	11	<b>GEORGE STRAIT</b> - Easy Come Easy Go (MCA)	6	210	1	104	103	3	99%
18	16	12	<b>DIAMOND RIO</b> - This Romeo Ain't Got Julie Yet (Arista)	10	210	1	85	116	9	96%
2	1	13	TRACY BYRD - Holdin' Heaven (MCA)	15	182	0	152	23	7	96%
21	18	14	<b>SUZY BOGGUSS</b> - Just Like The Weather (Liberty)	9	209	0	65	129	15	93%
20	19	15	<b>PATTY LOVELESS</b> - Nothin' But The Wheel (Epic)	12	204	0	73	109	22	89%
22	20	16	<b>CONFEDERATE RAILROAD</b> - Trashy Women (Atlantic)	9	207	2	54	130	23	89%
28	22	17	<b>REBA McENTIRE with LINDA DAVIS</b> - Does He Love You (MCA)	5	206	1	30	162	14	93%
24	21	18	<b>McBRIDE &amp; THE RIDE</b> - Hurry Sundown (MCA)	10	208	5	33	150	25	88%
25	23	19	<b>LORRIE MORGAN</b> - Half Enough (BNA Entertainment)	9	204	3	25	146	33	84%
27	24	20	<b>COLLIN RAYE</b> - That Was A River (Epic)	8	205	4	20	153	32	84%
29	25	21	<b>MARY CHAPIN CARPENTER</b> - The Bug (Columbia)	6	205	4	10	159	36	82%
34	28	22	<b>BROOKS AND DUNN</b> - She Used To Be Mine (Arista)	5	208	4	5	155	48	77%
30	27	23	<b>LEE ROY PARNELL</b> - On The Road (Arista)	7	205	4	3	149	53	74%
32	29	24	<b>JOHN ANDERSON</b> - I Fell In The Water (BNA Entertainment)	5	202	3	4	151	47	77%
38	34	25	<b>ALABAMA</b> - Reckless (RCA)	4	206	10	3	140	63	69%
37	32	26	<b>MARK CHESNUTT</b> - Almost Goodbye (MCA)	4	204	5	4	136	64	69%
31	30	27	<b>MARTINA McBRIDE</b> - My Baby Loves Me (RCA)	10	195	9	13	111	71	64%
35	33	28	<b>PAM TILLIS</b> - Do You Know Where Your Man Is (Arista)	6	202	8	1	120	81	60%
33	31	29	<b>BILLY DEAN</b> - I'm Not Built That Way (Liberty)	7	199	5	3	111	85	57%
—	38	30	<b>TRACY LAWRENCE</b> - My Second Home (Atlantic)	4	196	19	2	72	122	38%
39	37	31	<b>SAMMY KERSHAW</b> - Queen Of My Double Wide Trailer (Mercury)	4	189	14	0	87	102	46%
36	36	32	<b>RICKY VAN SHELTON</b> - A Couple Of Good Years Left (Columbia)	7	176	6	4	91	81	54%
<b>NEW</b>	33	33	<b>ALAN JACKSON</b> - Mercury Blues (Arista)	2	181	127	1	35	144	20%
40	39	34	<b>AARON NEVILLE</b> - The Grand Tour (A&M)	9	137	9	13	72	52	62%
—	40	35	<b>SHAWN CAMP</b> - Fallin' Never Felt So Good (Warner Bros.)	10	148	16	2	71	75	49%
<b>NEW</b>	36	36	<b>MARK COLLIE</b> - Something's Gonna Change Her Mind (MCA)	3	171	46	1	35	135	21%
<b>NEW</b>	37	37	<b>RANDY TRAVIS</b> - Cowboy Boogie (Warner Bros.)	5	161	13	0	51	110	32%
1	12	38	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)	13	111	0	49	42	20	82%
<b>NEW</b>	39	39	<b>TURNER NICHOLS</b> - Moonlight Drive-In (BNA Entertainment)	8	133	14	1	40	92	31%
<b>NEW</b>	40	40	<b>GIBSON/MILLER BAND</b> - Small Price (Epic)	2	140	51	0	16	124	11%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>CHRIS LEDOUX</b> - Every Time I Roll The Dice (Liberty)	128	11	1	32	95	26%	4
<b>RICK TREVINO</b> - Just Enough Rope (Columbia)	119	24	—	17	102	14%	3
<b>CLINTON GREGORY</b> - Master Of Illusion (Step One)	115	41	—	4	111	3%	2
<b>ROGER BALLARD</b> - Two Steps In The Right Direction (Atlantic)	112	9	—	26	86	23%	5

Total Reports:  
This Week 210 Last Week 211

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Mondays at 8am to 5pm (Pacific Time)  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**GARTH BROOKS** - American Honky-Tonk Bar Association/  
Callin' Baton Rouge/The Night I Called The Old Man Out  
**RAY STEVENS** - If 10% Is Good Enough For Jesus  
**WYNONNA** - Rock Bottom/Girls With Guitars  
**BROOKS & DUNN** - Rock My World  
**SHENANDOAH** - If Bubba Can Dance

## Most Added

**ALAN JACKSON (127)**  
**LITTLE TEXAS (93)**  
**ANDY CHILDS (59)**  
**GIBSON MILLER BAND (51)**  
**KELLY WILLIS (48)**

## Top Requests

**GARTH BROOKS**  
**CLAY WALKER**  
**JOE DIFFIE**  
**WYNONNA**  
**TRACY BYRD**

## RECORD TO WATCH

### LITTLE TEXAS

**God Blessed Texas**  
(Warner Bros.)

Popular as an album cut, this one goes out-of-the-box on 108 stations, including KNOT, WFLS, WYTE, KGKL, KSJB, WOWQ, WDXX, KMIX, WDEZ, WXCX, etc.

## Inside Country

**SPECIAL NOTE:** A big thank you to all our stations who were so cooperative in helping us succeed with our new Monday reporting deadline.

### RUMOR MILL...

Word's already out on the street, so we can confirm that, yes, GAVIN'S Country Sales Rep, **Lisa Austin**, will be moving over to the other side of the business, joining RCA/Nashville as their Eastern Region rep in mid-October. Our love and best wishes go with Lisa, who will always be "one of the GAVIN girls" in our hearts.

### RADIO HAPPENINGS...

Changes are underway at **KWYO-Sheridan**. **Michael Behan** is the now handling the music at the station, **Nels Haug** takes over the overnight shift and **Sam Weeden** is set to take over the morning show in October... **KPLX-Dallas MD Diana Underwood** will be taking music calls on Tuesdays from 8-11 a.m. Diana and PD **Brad Chambers** are available on an appointment basis for in-person meetings Monday mornings as well. They are requesting two copies of each single, album, and advance cassette or compact disc released, to help their "music committee" requirements... Congratulations to **KWOX-Woodward** which picked up two Marconi Awards at the NAB, nabbing both *Small Market Station of the Year* while **Tony "Wradio" Wright** won *Small Market*

## Up &amp; Coming

Reports	Adds	Weeks	
108	93	1	* <b>LITTLE TEXAS</b> - God Blessed Texas (Warner Bros.)
106	20	3	<b>JOHN BERRY</b> - Kiss Me In The Car (Liberty)
102	7	3	<b>RONNA REEVES</b> - He's My Weakness (Mercury)
91	14	3	<b>DALE DANIEL</b> - Coming Back To Haunt Me (BNA Entertainment)
90	48	2	<b>KELLY WILLIS</b> - Heaven's Just A Sin Away (MCA)
86	31	2	<b>HIGHWAY 101</b> - You Baby You (Liberty)
74	59	1	* <b>ANDY CHILDS</b> - Broken (RCA)
61	30	2	<b>JEFF KNIGHT</b> - Easy Street (Mercury)
55	6	4	<b>B.J. THOMAS</b> - A Southern Girl On A Summer Night (Silver City)
53	44	1	* <b>CHARLIE FLOYD</b> - I've Fallen In Love And I Can't Get Up (Liberty)
33	30	1	* <b>BILLY YATES</b> - Turn For The Worse (Curb)
29	2	3	<b>BILLY BURNETTE</b> - The Bigger The Love (Capricorn)

**Dropped:** #13-Aaron Tippin, #14-John Michael Montgomery, #15-Boy Howdy, #26-Dwight Yoakam, #35-Sawyer Brown, Jim Wise. \* Indicates Debut

## Top Ten Videos

1. **SAWYER BROWN** - Thank God For You (Curb)
2. **WYNONNA** - Only Love (Curb/MCA)
3. **JOE DIFFIE** - Prop Me Up Beside The Jukebox (Epic)
4. **VINCE GILL** - One More Last Chance (MCA)
5. **AARON TIPPIN** - Working Man's P.H.D (RCA)
6. **TRACY BYRD** - Holdin' Heaven (MCA)
7. **CLAY WALKER** - What's It To You (Giant)
8. **BROTHER PHELPS** - Let Go (Asylum)
9. **STEVE WARINER** - If I Didn't Love You (Arista)
10. **BILLY RAY CYRUS** - In The Heart Of A Woman (Mercury)

Courtesy of Country Music Television 

*Personality of the Year...* Congrats also to **WRGA-Rome** which won the Georgia Association of Broadcasters' *Small Market Station of the Year*.

## INDUSTRY HAPPENINGS...

Congratulations to **Ian Crombie** and the folks at the Northern California Songwriters Association on their annual seminar, held September 11-12 in Los Altos, California. The meeting attracted, among others, Nashville songwriters **Kevin Welch** and **John Ims** ("She's In Love With The Boy")...Chalk up another advance sell-out for the Strawberry Music Festival, held twice a year in Yosemite, California. The fall festival, held Labor Day weekend, featured **Lucinda Williams**, **Shawn Colvin**, **John Gorka**, **Tim O'Brien**, **The Seldom Scene** and attracted music lovers from all over the state...The T.J. Martell Foundation/American Airlines Music Row Celebrity Invitational Events are set for September 24-27. A special cocktail party sponsored by the Nashville Chamber of Commerce and BMI will

start the ball rolling Friday. On Saturday, Alabama performs at Starwood Amphitheater with **Michelle Wright** and **Diamond Rio**. On Sunday, **Vince Gill** will once again host the Celebrity Golf Tournament, and **Michael W. Smith** will be hosting a Celebrity Tennis Tournament. On Monday, **Billy Dean** will host a Bowling Bash,

which this year will also feature a Billiards Tournament organized by **WSIX's Doug Baker**...

Country Crew congratulates **Garth Brooks** for not only having the number one record this

week, but for the smashing sales success of *In Pieces*, which debuted at the top of the album sales charts...More congrats to **Jim Fogelsong**, who was this year's recipient of the Nashville Entertainment Association's prestigious Master Award. The award is the highest accolade that the NEA gives and "recognizes and pays homage to those individuals who pioneered the Nashville Sound and whose efforts have brought



During some recent big-time RCA strategy meetings, some friends dropped by the Keith Whitley Conference Room to chat with RCA's head honchos. From left: RCA's Thom Schuyler, WXTU-Philadelphia PD John Hart, Clint Black and RCA's Dale Turner.

## #1 ONE YEAR AGO TODAY

**COLLIN RAYE** — In This Life

## #1 FIVE YEARS AGO TODAY

**TANYA TUCKER**  
Strong Enough To Bend

## #1 TEN YEARS AGO TODAY

**CHARLY McCLAIN & MICKEY GILLEY**  
Paradise Tonight

Nashville international acclaim, prestige and respect as a major entertainment center."

## New Releases

**ANDY CHILDS**  
"Broken" (RCA)

You can't help but be charmed by this release. Written by RCA's top dog Thom Schuyler, it's a wonderful, contemporary song. Andy Childs certainly has the goods, and this single might be the one to prove it.

**LITTLE TEXAS**  
"God Blessed Texas"  
(Warner Bros.)

It's easy to hear why this song, written by the band's Porter Howell and Brady Seals, has become such a crowd pleaser. They rock it up by singing the praises of Texas women.

**CHARLIE FLOYD**  
"I've Fallen In Love And I Can't Get Up" (Liberty)

It's no surprise that Floyd's Liberty debut is titled *Charlie's Nite Life*, as the first single puts him squarely in the rockin' honky-tonk rebel mode—a role he plays very convincingly.

**BILLY YATES**  
"Turn For The Worse" (Curb)

Yates is a songwriter from Missouri who wrote "I Don't Need Your Rockin' Chair" and "A Couple Of Good Years Left." George Jones is a big fan of this guy, and one listen to Yates' debut shows why. (If the song sounds familiar, you might have heard it on Dude Mowrey's album.)

**KIERAN KANE**  
"I'm Here To Love You" (Atlantic)

Hallelujah. Fans of the O'Kanes are singing a happy song, as both members of that duo are back on the scene (Look for Jamie O'Hara's RCA debut soon). Kieran Kane's spent his time away from the spotlight writing and playing in Kevin Welch's band. His Atlantic debut is all you could ask for; he's sure got that sweet rockin' acoustic thing going.

**HEATHER MYLES**  
"Changes" (HighTone)

It's been a while since we've heard from California singer/songwriter Heather Myles, and this song really makes us glad she's back. Her distinctive, smoky voice puts a spin on this catchy, jangly song—making you want to hear it again.

## ARTIST PROFILE



## GARTH BROOKS

**BORN:** Tulsa, Oklahoma

**LABEL:** Liberty

**PROMOTION SR. VP:**

**Bill Catino**

**CURRENT SINGLE:** "Ain't Goin' Down ('Til The Sun Comes Up)"

**EDUCATION:** An advertising major, he graduated from Oklahoma State University in December of 1984.

**FAMILY:** Garth and his wife Sandy Mahl have one daughter, Taylor Mayne Pearl.

**MUSICAL INFLUENCES:**

George Strait, George Jones, James Taylor, KISS, Queen, Dan Fogelberg, Merle Haggard, Kansas, Journey, Billy Joel.

**HE SAYS:** "We titled this album *In Pieces* because that's pretty much how it came together. We had more time with this album, and we had more fun with it. The other albums were all nailed to the wall, with a specific plan and a specific vision. This time we just went in totally free and jumped off the cliff, smiled and said, 'Let's see what falls together.'"

**IT'S SAID:** "All in all, Garth conveys neither the manner nor the emotional profile you'd expect of popular music's pre-eminent superstar. Not many superstars joke about their bulging waistlines or thinning hair. But then again, when you're in a position like Garth's, you can afford to joke at your own expense." —Rolling Stone



# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	2	1	<b>BABYFACE</b> - For The Cool In You (Epic)	8	56	0	48	6	2	96%
5	4	2	<b>MARIAH CAREY</b> - Dreamlover (Columbia)	7	55	1	45	10	0	100%
3	3	3	SHANICE - It's For You (Motown)	10	54	0	47	6	1	98%
1	1	4	JANET JACKSON - If (Virgin)	11	50	0	46	4	0	100%
10	5	5	<b>MAZE</b> Featuring <b>FRANKIE BEVERLY</b> - Laid Back Girl (Warner Bros.)	8	51	1	40	6	5	90%
7	6	6	<b>JOE</b> - I'm In Luv (PLG)	11	50	2	37	8	5	90%
11	7	7	<b>BELL BIV DeVOE</b> - Something In Your Eyes (MCA)	8	52	0	31	16	5	90%
6	8	8	SWV - Downtown (RCA)	10	49	2	41	6	2	96%
12	9	9	<b>SWV</b> - Right Here/Human Nature (RCA)	6	46	1	36	9	1	98%
13	10	10	<b>ZHANE</b> - Hey Mr. DJ (Flavor Unity/Epic)	9	49	3	31	14	4	92%
18	16	11	<b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	5	52	0	14	32	6	88%
15	13	12	<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)	6	52	1	14	29	9	83%
26	15	13	<b>EN VOGUE</b> Featuring <b>FMob</b> - Runaway Love (eastwest)	4	54	1	7	37	10	81%
40	28	14	<b>TONY TONI TONE</b> - Anniversary (Wing/Mercury)	3	54	10	7	22	25	54%
17	17	15	<b>KRIS KROSS</b> - Alright (Ruffhouse/Columbia)	9	44	0	16	23	5	89%
14	14	16	ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)	10	40	0	19	19	2	95%
2	12	17	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	13	38	1	26	8	4	89%
19	19	18	<b>JOHNNY GILL</b> - I Got You (Motown)	8	44	1	8	28	8	82%
24	22	19	<b>M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)	11	40	4	18	15	7	83%
22	20	20	VESTA - Always (A&M)	8	43	0	7	25	11	74%
9	11	21	THE O'JAYS - Somebody Else Will (EMI/ERG)	13	35	1	21	11	3	91%
21	21	22	WILL DOWNING - There's No Living Without You (Mercury)	9	40	0	7	23	10	75%
29	25	23	<b>P.O.V. Duet with JADE</b> - All Thru The Nite (Giant/Reprise)	6	42	3	3	25	14	67%
37	32	24	<b>INTRO</b> - Come Inside (Atlantic)	4	43	6	2	21	20	53%
25	23	25	SADE - Cherish The Day (Epic)	7	36	1	4	26	6	83%
35	27	26	<b>ANGIE &amp; DEBBIE</b> - Light Of Love (Capitol)	6	39	2	3	19	17	56%
34	30	27	<b>LEVERT</b> - Do The Thangs (Atlantic)	4	40	1	1	20	19	53%
8	18	28	H-TOWN - Lick U Up (Luke)	15	31	0	16	8	7	77%
31	29	29	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Boom! Shake The Room (Jive)	7	34	2	5	20	9	74%
38	34	30	<b>TEDDY PENDERGRASS</b> - Voodoo (Elektra)	3	40	2	1	14	25	38%
—	37	31	<b>COMING OF AGE</b> - Coming Home To Love (Zoo)	5	34	2	4	16	14	59%
36	36	32	<b>GUESS</b> - Shu-B (Warner Bros.)	5	41	4	0	13	28	32%
33	33	33	REGINA BELLE - Dream In Color (Columbia)	8	30	2	4	16	10	67%
16	24	34	BRIAN MCKNIGHT - One Last Cry (Mercury)	15	25	1	11	11	3	88%
27	26	35	2 PAC - I Get Around (Interscope/Atlantic)	9	26	0	9	10	7	73%
<b>NEW</b>	36	36	<b>PRINCE</b> - Pink Cashmere (Paisley Park/Warner Bros.)	1	38	23	0	5	33	13%
—	39	37	<b>MEN AT LARGE</b> - Would You Like To Dance (With Me) (eastwest)	4	27	1	3	11	13	52%
<b>NEW</b>	38	38	<b>XSCAPE</b> - Just Kickin' It (So So Def/Columbia)	2	33	9	1	4	28	15%
<b>NEW</b>	39	39	<b>KEITH WASHINGTON</b> - Stay In My Corner (Qwest/Warner Bros.)	3	32	6	0	5	27	16%
20	31	40	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	17	20	0	7	10	3	85%

## Most Added



### PRINCE

"Pink Cashmere"  
(Paisley Park/Warner Bros.)

### SALT-N-PEPA

"Shoop"  
(Next Plateau/London/PLG)

### AARON HALL

"Get A Little Freaky With Me"  
(Silas/MCA)

## Top New Entry

### PRINCE

"Pink Cashmere"  
(Paisley Park/Warner Bros.)

## Hot

### TONY TONI TONE

"Anniversary"  
(Wing/Mercury)

## Top Tip

### AARON HALL

"Get A Little Freaky With Me"  
(Silas/MCA)

## RECORD TO WATCH

### RECORD TO WATCH USHER

"Call Me A Mack"  
(LaFace/Arista)  
Laface's 14-year old protege gives a cool performance that you'd expect from an older singer.

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VERTICAL HOLD - "A.S.A.P." (A&M)	26	3	—	6	17	23%	3
*SILK - "It Had To Be You" (Keia/Elektra)	26	7	—	—	19	4%	1

Total Reports:  
This Week 57 Last Week 57

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**BABYFACE** - Never Keeping Secrets

**BELL BIV DeVOE** - Lovely

**KENYA GRUV** - Top Of The World (Menace II Society)

**JOHNNY GILL** - Tell Me How U Want It

**JANET JACKSON** - Again/You Want This

**MARK WHITFIELD** - That Girl

## Inside Urban

There's a new "face" at #1 and it's **Babyface's**. He reached the top in just eight weeks, with 48 of his 56 stations playing him in heavy rotation...Just behind him, coolin' out but ready for a challenge, is **Mariah Carey** with "Dreamlover." She hops (#4-#2) over **Shanice** who has been holding on at number three...**Maze** featuring **Frankie Beverly** (#5), **Joe** (#6), **Bell Biv DeVoe** (#7), **SWV** (#9) and **Zhane**



**Up & Coming**

Reports	Adds	
25	6	<b>DE LA SOUL</b> - Breakadawn (Tommy Boy)
25	5	<b>ROBIN S</b> - Love For Love (Big Beat/Atlantic)
23	5	* <b>USHER</b> - Call Me A Mack (Epic)
22	4	<b>CHRISTOPHER WILLIAMS</b> - Come Go With Me (Uptown/MCA)
21	13	* <b>AARON HALL</b> - Get A Little Freaky With Me (Silas/MCA)
19	1	<b>COLIN ENGLAND</b> - You Took My Love Away (Motown)
19	—	<b>NU COLOURS</b> - (Your Love Is An) Ocean (Polydor/PLG)

**Dropped:** #35-Big Daddy Kane, #38-Silk (Girl), #40-Tony Toni Tone (Loot), George Howard. \* Indicates Debut

(#10) all maintain their respective chart positions and underlines in the Top 10 for a second week...Actually if you glance down to #15 you'll see a bottleneck of underlines, among them the very hot **Tony Toni Tone** whose "Anniversary" received 10 adds including medium rotation from WQQK/FM-Nashville, Tenn. and WJDY-Salisbury, Md. Agreeing that TTT will achieve #1 status once again, the observant Michael Anderson at WVKO (call him and congratulate or pity him as he's added Promotions Coordinator to his existing duties) says, "Anniversary" will be a staple for radio, and a possible nuisance, because each day someone celebrates and anniversary—be it Wedding, first date, first kiss or engagement. Whatever it is, people will be calling to dedicate TTT's song. It'll be right up there with the Birthday song." Top New Entry goes to "Victor" or "Camille" or is he still "Prince"? Anyway, the purple one's debut at #36 finds him and 23 new believers wrapped in "Pink Cashmere." Stations on him include WGCI/FM Chicago, WMVP-Milwaukee, WRKS/FM-New York, KJLH and KKBK-Los Angeles...Also debuting to the chart are **Xscape** (#38) and crooner **Keith Washington** (#39). Check the most added: Prince, **Salt-N-Pepa** and **Aaron Hall**—even though Salt-N-Pepa's "Shoop" made the most added they were shy making the Up & Coming. This week's Top Tip goes to Aaron Hall's debut "Get A Little Freaky With Me." With his **Guy**-influenced track, he scores 13 new stations including WBLX-Mobile, Ala., WLOU-Louisville, Ky. and KKDA-Dallas. Watch out as the Record To Watch, "Call Me A Mack" by **Usher** makes its debut on the Up & Coming...Diva alert! **Mavis Staples** will perform in Memphis at the opening night festivities of the National Civil Rights Symposium on Monday, September 20. The focus of this year's Symposium is children and the issues that affect them in popular culture. Check out Mavis' new album. *The Voice*, because this theme runs through many of her songs...We're just a few weeks away from the October release of **Jody**

**Watley's** new album, *Intimacy*. Recorded in Los Angeles and New York, half of the album's ten songs were produced by Watley's longtime associate **Andre Cymone**. For the remainder of the tracks, Jody teamed up with the new production team, **Art & Rhythm**, as well as **David Morales** and **Jon Nettlesby** and **Terry Coffey**. Jody describes her album as "Anxiety-ridden romantic soul with a funky elegance"... Speaking of soon-to-be-released: **En Vogue's** Runaway Love EP is due any day now, and in conjunction with its release, A\*Vision Entertainment will release a video single of "Runaway Love." For your \$9.98, you'll get as a bonus track is the video for the gold single "Free Your Mind," which won three 1993 MTV Video Awards.

**SERVICE:** WESE/FM-Tupelo, Miss. requests CD and vinyl service from Virgin, eastwest and Reprise Records. Send to Rick Joyner c/o WESE/FM, 2812 Cliff Gookin Blvd. Tupelo, Mi. 38801

**New Releases**

**JADE**  
**Looking For Mr. Do Right**  
(Giant/Reprise)

Jade is in search of the "right" sensitive man and they just may find him with this slow jam, the fourth single from their debut album. Jade To The Max. If you want to hear the group harmonize live check "Looking For Mr. Do Right" on *BET's Listening Party* disc.

**RICHIE STEPHENS**  
**Everytime You're There**  
(Motown)

This great love song follows Richie's debut, "Body Slam." The mellow reggae groove of "Everytime You're There" compliments Stephens' rich vocals. It's another nugget from his album *Pot Of Gold*.

**CHERYL "PEPSII" RILEY**  
**Guess I'm In Love (Reprise)**

"Guess I'm In Love" is a refreshing departure for Cheryl "Pepsii" Riley. This danceable song radiates the feeling you get when you fall in love. Great song, Cheryl.

**MOTIF FEATURING POSITIVE K**  
**You Told Me (PayDay/PLG)**

Motif's debut single, "Please Tell Me Tonight," went by virtually unnoticed. Round two—ding—Motif comes out with a mid-tempo groove that's spiked with Positive K and his female ("I Got A Man") sidekick's rap exchanges. The Motif/K combination will grab any listener's ear. Check it out.

**NKRU**  
**COMPUTER LOVE (KAPER/RCA)**

Naughty Kreation's R Unified debut by injecting their slow jam flava to a Zapp hit. Check it out.

**U.N.V.**  
**Straight From My Heart**  
(Maverick/Sire)



The United Nubian Voices once again combine their talents for the second single from *Something's Goin' On*. Enhanced by piano chords, the group's vocals are definitely "from the heart." Watch for this one to become a popular "dedication" record. —ROD EDWARDS

**GEORGE CLINTON**  
**Paint The Whitehouse Black**  
(Paisley Park/Warner Bros.)

As the creative force behind '80s supergroups Parliament and Funkadelic, George Clinton influenced the music of an entire generation. Featuring some of hip-hop's biggest names, with its humorous yet hard-hitting lyrics this single takes a swipe at the *other* Clinton. Among others, cameo appearances are made by Ice Cube, Dr. Dre and Yo Yo. —ROD EDWARDS

**HI-FIVE**  
**Never Should've Let You Go**  
(Jive)

On the follow-up to their Top 10 "Unconditional Love," Hi-Five received production and background vocal help from newcomer Joe. The smooth rhythms of this midtempo ballad are a perfect match for Hi-Five's vocal harmony, which seems to improve with each single. Audiences will embrace this one with open ears. —ROD EDWARDS

**ARTIST PROFILE**

**H-TOWN**



**NAMES:** Dino Connors, Sharam Connors, GI Jackson

**CURRENT RESIDENCE:** Houston, Texas

**CURRENT SINGLE:** "Lick U Up"

**CURRENT ALBUM:** Fever For Da' Flavor

**LABEL:** Luke

**MUSICAL INFLUENCES:** Marvin Gaye, Teddy Pendergrass and Johnny Mathis

**FAVORITE SPORT:** We all like basketball

**FAVORITE PASTIME:** Singing, playing basketball.

**PROUDEST ACCOMPLISHMENT:** Being able to give our parents a place to live.

**THEY SAY:** "We know we're only just beginning and we thank for the support."

—H-Town

**IT'S SAID:** "Houston, Texas has entered the R&B race with a hot singing group who call themselves H-Town—the 'H' stands for Houston, of course. Houston might be on the rap map, but H-Town will put it on the R&B tip, too." —Fresh!

**FUTURE PLANS:** To make more music, produce other artists and to hopefully be around for a long time.

# GAVIN A/C



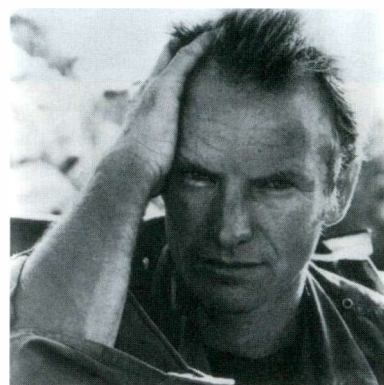
EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	2	1	<b>ROD STEWART</b> From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	9	215	2	197	16	0	99%
1	1	2	BILLY JOEL - The River Of Dreams (Columbia)	10	213	0	207	4	2	99%
3	3	3	<b>MARIAH CAREY</b> - Dreamlover (Columbia)	8	203	5	183	13	2	97%
10	5	4	<b>RICK ASTLEY</b> - Hopelessly (RCA)	5	205	8	136	53	8	92%
4	4	5	MADONNA - Rain (Maverick/Sire/Warner Bros.)	10	185	1	143	35	6	96%
8	7	6	<b>MICHAEL McDONALD</b> - I Stand For You (Reprise)	11	172	4	114	48	6	94%
9	8	7	DAVE KOZ - You Make Me Smile (Capitol)	14	164	5	107	36	16	87%
12	10	8	<b>DARDEN SMITH</b> - Loving Arms (Chaos)	12	158	12	91	45	10	86%
5	6	9	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	12	150	0	76	62	12	92%
6	9	10	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	13	147	0	86	46	15	90%
20	13	11	<b>BETH NIELSEN CHAPMAN</b> - The Moment You Were Mine (Reprise)	6	149	13	64	59	13	83%
17	14	12	<b>LISA KEITH</b> - Better Than You (Perspective/A&M)	9	135	5	59	57	14	86%
23	19	13	<b>OLETA ADAMS</b> - I Just Had To Hear Your Voice (Fontana/Mercury)	8	133	6	41	63	23	78%
7	11	14	JON SECADA - I'm Free (SBK/ERG)	15	130	0	57	53	20	85%
25	20	15	<b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)	7	135	13	30	72	20	76%
31	23	16	<b>DARYL HALL</b> - I'm In A Philly Mood (Epic)	5	131	13	21	71	26	70%
15	15	17	TEARS FOR FEARS - Break It Down Again (Mercury)	11	110	2	36	63	9	90%
11	12	18	BRIAN MCKNIGHT - One Last Cry (Mercury)	16	107	1	51	40	15	85%
—	30	19	<b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	4	127	16	11	62	38	57%
27	21	20	<b>GEORGE BENSON</b> - Love Of My Life (Warner Bros.)	9	108	8	18	63	19	75%
26	22	21	KINKS - Still Searching (Columbia)	10	94	2	25	57	10	87%
13	17	22	STING - Fields Of Gold (A&M)	18	96	0	39	42	15	84%
28	26	23	<b>GO WEST</b> - Tell Me (EMI/ERG)	10	107	7	15	62	23	72%
30	25	24	BEACH BOYS - Summer In Paradise (Brother)	5	105	2	8	71	24	75%
29	28	25	SOUL ASYLUM - Runaway Train (Columbia)	10	93	4	21	52	16	78%
34	32	26	<b>CATHY DENNIS</b> - Being With You (Polydor/FLG)	8	87	4	12	49	22	70%
<b>NEW</b>	27	27	<b>BRUCE HORNSBY</b> - Fields Of Grey (RCA)	4	142	65	3	44	30	33%
16	16	28	CHRIS ISAAK - Solitary Man (Reprise)	12	80	0	22	45	13	84%
<b>NEW</b>	29	29	<b>AARON NEVILLE</b> - Don't Fall Apart On Me Tonight (A&M)	4	105	25	1	45	34	44%
40	36	30	<b>10,000 MANIACS</b> With <b>MICHAEL STIPE</b> - To Sir With Love (Elektra)	6	78	6	9	41	22	64%
—	38	31	<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)	5	84	15	4	47	18	61%
—	37	32	<b>TERENCE TRENT D'ARBY</b> - Delicate (Columbia)	6	82	7	5	42	28	57%
<b>NEW</b>	33	33	<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	4	102	33	1	35	33	35%
14	18	34	CYNDI LAUPER - Who Let In The Rain? (Epic)	14	72	1	20	35	16	76%
36	35	35	UB40 - Can't Help Falling In Love (Virgin)	18	60	1	19	32	8	85%
19	29	36	TINA TURNER - I Don't Wanna Fight (Virgin)	20	64	0	21	29	14	78%
32	33	37	JOSHUA KADISON - Jessie (SBK/ERG)	19	58	1	22	26	9	83%
<b>NEW</b>	38	38	<b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	5	86	24	2	32	28	40%
21	31	39	WHITNEY HOUSTON - Run To You (Arista)	15	63	0	14	32	17	73%
<b>NEW</b>	40	40	<b>PENNY FORD</b> - I'll Be There (Columbia)	5	67	7	6	28	26	51%

## Most Added

- BRUCE HORNSBY (65)**
- STING (48)**
- EXPOSE (37)**
- JOHN MELLENCAMP (35)**
- TAYLOR DAYNE(33)**

## Top Tip



### STING

"Nothing 'bout Me" (A&M)

### RECORD TO WATCH

**JOHN MELLENCAMP**  
"Human Wheels"  
(Mercury)

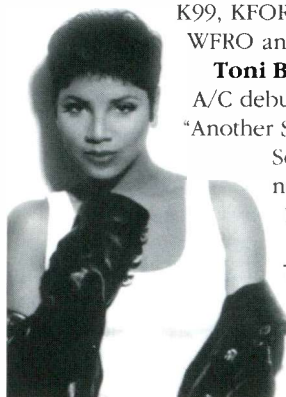
## Inside A/C

The chart hasn't fully recovered from last week's holiday, as 20 stations are listed as FROZEN and another 18 haven't checked in for two weeks or more.

**Rod Stewart's** "Reason To Believe" is the new #1, with a format-leading 215 A/C stations and a 99% HIT FACTOR.

**Oleta Adams'** "I Just Had To Hear Your Voice" is on the verge of breaking Top Ten, 10 as 78% of its 133 players report quality rotations.

Among the HEAVY reports are WLDR, WTPI, WOBN/FM, KMGQ, K99, KFOR, WCKQ, WFRO and WSUL.



**Toni Braxton's** A/C debut, "Another Sad Love Song" is now on 135 stations and 76% are HIT FACTOR-ing

including WMJQ, B100, WMXB, WTSX, WLMX, KBLQ, KMXV, WAHR and WQLR.

**Daryl Hall** enters the Top 20 without John Oates, but with 131

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STING - "Nothing 'bout Me" (A&M)	79	48	1	13	19	18%	2
MICA PARIS - "Whisper A Prayer" (Island/PLG)	64	17	1	9	37	16%	3
RAY CHARLES - "Still Crazy After All These Years" (Warner Bros.)	61	2	4	28	27	52%	4
THE STORY - "So Much Mine" (Elektra)	58	18	1	9	30	17%	3
OAN HILL - "Let Me Show You" (Spontaneous)	57	7	1	19	31	35%	4

Total Reports:  
This Week 219 Last Week 224

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 9/20/91 **AARON NEVILLE** - "Everybody Plays The Fool" (A&M)
- 9/22/89 **MADONNA** - "Cherish" (Sire/Warner Bros.)
- 9/16/88 **RICK ASTLEY** - "It Would Take A Strong...Man" (RCA)
- 9/19/86 **HUEY LEWIS & THE NEWS** - "Stuck With You" (Chrysalis)

The highest charting debut artist of 1993...

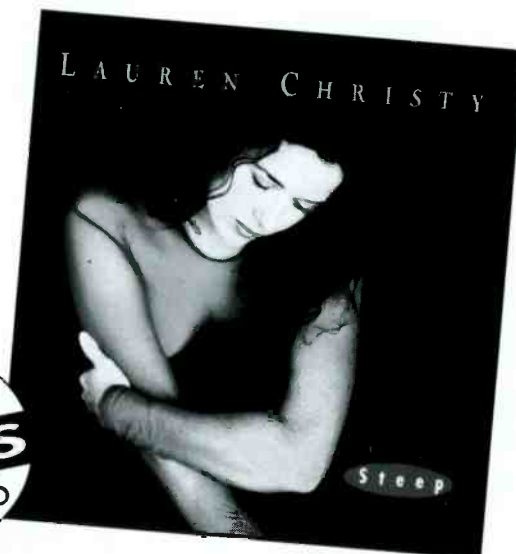
# LAUREN CHRISTY

*"Steep"*

The new single.

The follow-up to the Top 10 single

*"You Read Me Wrong"*



Produced by Tony Peluso



The  
Difference  
in  
A  
World  
of  
Imitation



# OLETA ADAMS

*"I Just Had To Hear Your Voice"*

Gavin A/C 19\*-13\* • 78% Hit Factor  
R&R Top 15!

EVOLUTION. The follow-up to her million-selling debut album Circle Of One and the Top 5 smash "Get Here."

*You just have to hear her voice.*



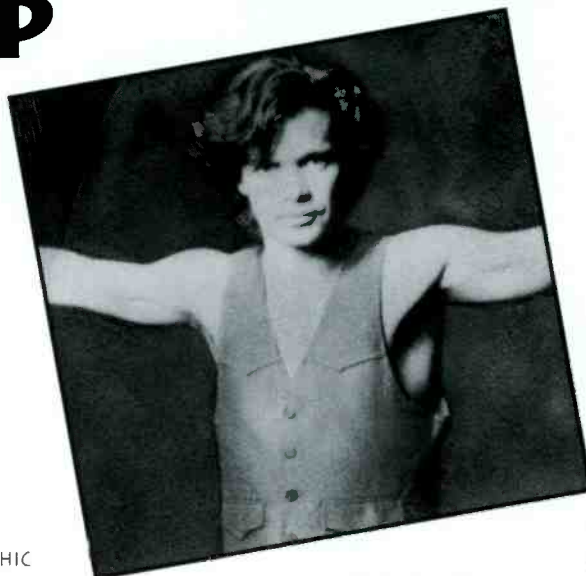
Produced by Stewart Levine for Wow Productions  
» Managed by Gallin Morey Associates » #314 514 965-2/4/5

# JOHN MELLENCAMP HUMAN WHEELS

GAVIN A/C RECORD TO WATCH  
A MOST ADDED 50/35

R&R 5TH MOST ADDED  
WITH 20 STATIONS

A/C MIX ON YOUR DESK NOW.



PRODUCED AND MIXED BY JOHN MELLENCAMP, MALCOLM BURN, DAVID LEONARD AND MICHAEL WANCHIC  
» MANAGED BY RON WEISNER ENTERTAINMENT, ARTISTS SERVICES ENTERTAINMENT

© 1993 PolyGram Records, Inc.



# James Ingram

— — — — —

## “Let Me Love You This Way”

— — — — —

*The new single  
from the album*

*Always You.*

*Produced by  
Keith Thomas  
for Yellow Elephant*

*Music, Inc.*

*Management:*

*AMG International*

*Edward C. Arrendell, II and*

*Vernon H. Hammond, III*

*(Partners)*



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# Michael McDonald

*"I  
Stand  
For  
You"*

**Gavin A/C: 6\***  
**172 Stations**  
**94% Hit Factor**

114 Heavy Reports including:

JOY99	WFRO
KMGQ	WAHR
WBDX	K99
KBLQ	KFYR
WJLK	WTSX
WSUL	KVYN

*and many more . . .*



# Beth Nielsen Chapman

*"The Moment  
You Were  
Mine"*

**Gavin A/C: 13\*-11\***  
**149/13**

64 Heavy Reports including:

WMT/FM	WLMX
KTID	KFOR
WAHR	KFMO
WELI	KELO
KBLQ	WLET

*and many more . . .*



*r e p r i s e*

# Earth Wind & Fire

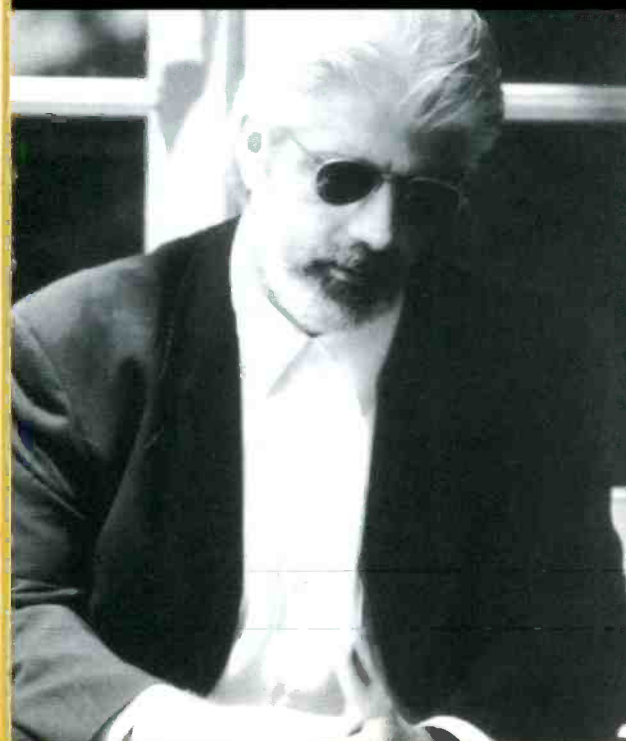
*"Sunday  
Morning"*

**Gavin A/C: 30\*-19\***  
**HOT!**  
**127/16**

Already on:

B100	K99
KMXV	WMT/FM
WCKQ	WLXR
WHAI	KEYW
WOBM	WSKY
WKYE	K9FM
WSPL	WBMX

*and many more . . .*



## Up & Coming

Reports	Adds	
50	35	* <b>JOHN MELLENCAMP</b> - Human Wheels (Mercury)
49	37	* <b>EXPOSE</b> - As Long As I Can Dream (Arista)
48	5	<b>YELLO</b> - Drive/Driven (Smash/Island)
38	9	<b>CUBA GOODING</b> - Meant To Be In Love (Triune)
31	3	<b>CREATION NATION</b> - Love Will Come Later (Audikon)
30	7	<b>TINA TURNER</b> - Why Must We Wait Until Tonight? (Virgin)
30	30	* <b>GLORIA ESTEFAN</b> - If We Were Lovers (Epic)
29	6	<b>THE BLENDERS</b> - Last Kiss (Cowtown)
25	1	<b>PAUL LEONARD</b> - Saints And Strangers (Bridge Timbre)
24	14	* <b>LORI RUSO</b> - Rolling Ocean (Major)
23	20	* <b>MR. BIG</b> - Wild World (Atlantic)
22	4	* <b>DINO</b> - Ooh Child (eastwest)
22	22	* <b>PAUL SIMON</b> - Thelma (Warner Bros.)
21	3	<b>DEF LEPPARD</b> - Two Steps Behind (Columbia)

**Dropped:** O.C. Smith, Moodswings, Michael Damian, Aaron Neville (Heaven), David Crosby, Janet Jackson, Dino.

\* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>AARON NEVILLE</b> - Don't Fall Apart On Me Tonight (A&M)	13	44	31%
<b>BRUCE HORNSBY</b> - Fields Of Grey (RCA)	3	33	30%
<b>PAUL LEONARD</b> - Saints And Strangers (Bridge Timbre)	26	52	26%
<b>R.E.M.</b> - Everybody Hurts (Warner Bros.)	14	40	26%
<b>TAYLOR DAYNE</b> - Send Me A Lover (Arista)	13	35	22%
<b>BEACH BOYS</b> - Summer In Paradise (Brother)	54	75	21%
<b>EARTH, WIND &amp; FIRE</b> - Sunday Morning (Reprise)	38	57	19%
<b>DARYL HALL</b> - I'm In A Philly Mood (Epic)	52	70	18%
<b>LUTHER VANDROSS</b> - Heaven Knows (Epic)	44	61	17%
<b>RAY CHARLES</b> - Still Crazy After All These Years (Warner Bros.)	36	52	16%
<b>TINA TURNER</b> - Why Must We Wait Until Tonight? (Virgin)	14	30	16%
<b>YELLO</b> - Drive/Driven (Smash/Island)	54	69	15%
<b>OLETA ADAMS</b> - I Just Had To Hear Your Voice (Fontana/Mercury)	64	78	14%
<b>MICA PARIS</b> - Whisper A Prayer (Island/PLG)	2	16	14%

Records which receive the greatest increase in Hit Factor

A/Cs. Among the Hall monitors are WIVY/FM, K103, WBMX, WLEV, KEYW/FM, WSPL, WMT/FM, WMJQ, WKWK/FM, KOSO and WSKY.

Hottest track in the format is

**Earth, Wind & Fire's** "Sunday Morning" which has eclipsed half the chart in the past two weeks. More than half the format reports play and nearly two-thirds of all players on it last week now report quality rotations. Moves from



Daryl Hall

CHARTBOUND to #30 to #19.

Top debut is **Bruce Hornsby's** "Fields Of Gray," which opens at #27 while scoring #1 MOST ADDED for the second week in a row. New for KRNO/FM, KMXV, WKYE, WLEV, KVIL, K103, KFQD and KFYR.

Not far behind Bruce is **Aaron**

**Neville's** wonderful "Don't Fall Apart On Me Tonight," which debuts at #33 with 105 players including 25 ADDs like WOBM/FM, KRNO/FM, WPXZ, KBOL, WCKQ and WJTW.

**Taylor Dayne's** "Send Me A Lover" is already getting priority play from almost half the stations on it before this week and 33 more help it attain the MOST ADDED box again this week. New for WMBX, KFMO, KMXV, WLMX, WSTU etc.

Last week's RECORD TO WATCH, **Mica Paris'** "Whisper A Prayer," gained 17 ADDs, pushing her total to 64 stations. Among the notable new are WCOD, WMJQ, WSKY, KFYR, KLSS, KMGH, KIDX/FM and KITZ.

In its first week of official release our new RECORD TO WATCH,

**John Mellencamp's** "Human Wheels," captured 35 ADDs bringing the station total to 50 A/Cs and a debut in UP & COMING. The current players are WEIM, WHAI, WKSQ, WASL, WMBX, KAYL, WEZS/FM, K99 and KVYN/FM.

## New Releases

**BARBRA STREISAND  
DUET WITH MICHAEL  
CRAWFORD**  
"The Music Of The Night"  
(Columbia)

Crawford shares his "Phantom" centerpiece with an American treasure in the year's most triumphant duet.

**DAN FOGELBERG**  
"Magic Every Moment"  
(Full Moon/Epic)

Whoa! Dan Fogelberg with a horn section and an up tempo song. Should get plenty of attention from ballad-weary programmers and Fogelberg's legion of fans.

**BRENDA RUSSELL**  
"In Over My Heart" (ERG)

The same character who was hypnotized by a "Piano In The Dark" gets caught in deep emotional water with just a modest fear of commitment to keep her afloat.



**LAUREN CHRISTY**  
"Steep" (Mercury)

A singing "Dear John" letter never sounded this good. Lauren Christy lets him down easy in the week's most moving single.

**ROBERT PLANT**  
"I Believe" (EsParanza/Atlantic)

Another very contemporary single, from Plant's "Fate Of Nations" album, that's sure to make believers out of those adult stations that missed the boat on "29 Palms."

**JAMES INGRAM**  
"Let Me Love You This Way"  
(Warner Bros.)

Master balladier James Ingram is all romance in this slow dancer. Credit producer/arranger and co-author Chris Thomas with a masterful helping hand in delivering Ingram at his best.

## ARTIST PROFILE



## MICHAEL MCDONALD

**LABEL:** Reprise

**PROMOTION CONTACT:**

Irene Vargas

**CURRENT SINGLE:**

"I Stand For You"

**CURRENT ALBUM:**

Blink Of An Eye

**BIRTHDATE:** February 12

**BIRTHPLACE:** St. Louis, Mo.

**CURRENT RESIDENCE:**

Santa Barbara, Calif.

**MARITAL STATUS:** Married to singer Amy Holland.

**BIGGEST SINGLE TO DATE:**

Solo - "I Keep Forgettin'"

Duet - "On My Own" with Patti LaBelle

w/Doobie Bros. - "What A Fool Believes"

**MUSICAL INFLUENCES:**

everybody

**FAVORITE ALBUM BY ANOTHER ARTIST:** Modern Sounds Of Country Music by Ray Charles

**LIKES AND/OR DISLIKES:**

"I like it when radio stations play my records and I dislike it when they don't."

**FAVORITE PASTIME:**

Raising my kids and surfing.

**FAVORITE SPORTS TEAM:**

St. Louis Cardinals

**PETS:** Two dogs, Gracie and Luke; hamster, Stormin' Norman.

**FUTURE PLANS:** "Broaden my global audience."

**"MAGIC EVERY MOMENT"**


**EVERY WORD.**

**EVERY NOTE.**

**"Magic Every Moment,"  
the enchanting lead track  
from Dan Fogelberg's  
new album, "River Of Souls."  
Out to radio September 20th.**

**DAN FOGELBERG**



Produced by Dan Fogelberg. Management: BK Management  
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.

# The Naturals

NINE WHO

DEFINE ADULT

CONTEMPORARY

BY RON FELL

In previous A/C special issues of GAVIN, we've alluded to the problem the format faces in developing its own artists, and the perceived notion that the format is derivative of talent targeted primarily for other formats.

Yet it's no accident that a certain caliber of artist succeeds in Adult Contemporary radio. It's just a matter of matching talent with the demands of the format. It may not always be as simplistic as that, but we've taken the liberty of applying a little recent history and some educated guesswork to come up with a short list of nine artists who we think will define Adult Contemporary radio in the '90s.

Those featured in this issue are phenomenons of this decade. In some cases, as with Aaron Neville, they may have a personal

musical heritage dating back decades. On the opposite end we've nominated a few who've

yet to enjoy any multi-platinum success.

We've not penalized artists for having hits in other formats, but we feel their core audience today is the Adult Contemporary radio listener.

The bottom line in this presentation is to underscore a roster of talented people in whom the A/C community should, can or will call its own and to whom A/C should stake its future.

Almost any recording artist or group with merit can, and eventually does, cross to other radio formats. We don't assume for a moment that the following acts are limited to Adult Contemporary radio, or that they are developing independently of other formats. But we'll take pride in the irrefutable facts that they've had profound impact on our format and that our audience is theirs.



## MARC COHN

Among the most common traits that distinguish our nominees is the focus and intensity of each. Marc Cohn's gift for songwriting brings us some lyrically intense commentary smothered in melodically rich arrangements performed by a small, mostly acoustic band.

The Marc Cohn story is one of persistence. His 1991 "debut" with the Grammy award-winning "Walking In Memphis" came after many years of paying dues. Born in Cleveland, Cohn was writing songs and playing guitar as early as junior high school, but it wasn't until he taught himself to play the piano while attending Oberlin College Marc began to take the small career strides that led to his eventual signing with Atlantic Records.

For most of us, the Marc Cohn story begins in 1991 with his first single, "Walking In Memphis." The critically-acclaimed track from his eponymously titled gold album was a poet's guided tour of a city rich in the heritage of Beale Street, W.C. Handy, Al Green, Elvis and Graceland, as Cohn ends the song singing like a "born again."

Distinguishing Cohn from the one-hit-wonders is his depth as a songwriter. His debut included other intriguing compositions that



### MARC COHN A/C SINGLES

- WALKING IN MEMPHIS—MARCH, 1991
- SILVER THUNDERBIRD—JULY, 1991
- 29 WAYS—JANUARY, 1992
- GHOST TRAIN—MARCH, 1992
- WALK THROUGH THIS WORLD—APRIL, 1993
- PAPER WALLS—JULY, 1993
- THE RAINY SEASON—SEPTEMBER, 1993

dealt with the roots of family, among them "Ghost Train" and "Silver Thunderbird." Both songs transcended any threatening novelty with their durability, sentimentality and maturity.

Validating his celebrity status and the peer validation that comes with Grammy Awards, Cohn's sophomore album, *The Rainy Season*, resumes his successful themes of relationships and family, particularly fatherhood. It should be noted here that Marc had become a father at about this time.

Adapting to the change that comes with success and the acclaim of his peers, Marc admits, "A lot has changed for me since the first record came out. I used this (new) record to try and come to terms with those changes and, ulti-

mately, to help me welcome them in."

Reflecting further, Cohn says, "There's a period of adjustment that takes place when things that used to be part of your fantasy life cross over to become part of your daily existence."

Enjoying success in a variety of music formats, Cohn is hardly an A/C exclusive, but his consistent standards of lyrical integrity have already endeared him to the adult in all music radio.

## BETH NIELSEN CHAPMAN

Starting out as a singer/songwriter making a somewhat false start in 1979 with a Barry Beckett-produced debut on Capitol, Beth Nielsen Chapman soon became a Nashville-based songwriter composing the songs others

made popular, Beth wrote dozens of songs recorded by Country hitmakers like Willie Nelson, Tanya Tucker, Crystal Gayle, Waylon Jennings, Kathy Mattea, Don Williams, Pam Tillis, Alabama, Lorrie Morgan and Trisha Yearwood.

Says Beth of her penchant for Country music; "I didn't grow up listening to it. I wouldn't have been drawn to it, but I would listen to Hank Williams, and I really started to appreciate how difficult that writing is...to stay simple and say something that means something."

Yet, even if she had been limited to songwriting, Beth Nielsen Chapman's destiny was to make contemporary pop songs.

With her songwriting credentials established in the mid- to late '80s, Chapman was encouraged by the legendary Jim Ed Norman to make a decidedly non-Nashville songwriter album in 1990. That self-titled debut, which Norman produced, became an airplay staple at Adult Contemporary radio for more than a year as four wonderful singles: "Walk This Way," "All I Have," "I Keep Coming Back To You" and "Life



Holds On" scored months and months of concerted Adult radio airplay. She was being whispered in critical circles as a modern-day Carole King or Carly Simon.

The Carly Simon similarities are compounded by the fact that she drafted frequent Simon col-

laborators Paul Samwell-Smith and Frank Filipetti as producers of tracks for both her 1990 debut and her just-released follow-up, *You Hold The Key*.

Comparisons aside, Chapman's self-titled 1990 debut earned a bountiful volume of airplay as its release in the late summer didn't bring its first significant A/C play until the late spring of

### BETH NIELSEN CHAPMAN A/C SINGLES

- WALK MY WAY—JANUARY, 1991
- ALL I HAVE—JULY, 1991
- I KEEP COMING BACK TO YOU—  
DECEMBER, 1991
- LIFE HOLDS ON—MAY, 1992
- THE MOMENT YOU WERE MINE—  
AUGUST, 1993

'91 when the single "Walk My Way" caught broadbased Gavin A/C attention. In the ensuing six months was to become her engraved introduction to Adult radio. That was soon followed by "All I Have," which was also adopted as a recurring musical theme by the soap opera, *Days Of Our Lives*.

Now comes her second Reprise album, *You Hold The Key*, a brilliant collection of songs many I believe will become singles—if not by Beth herself, then for singers-in-search-of-a-song. Whether she would admit it or not, Beth Nielsen Chapman is a songwriting powerhouse. The variety of moods and attitudes exhibited in her albums defy simple description. Suffice it to say her themes of love in the context of living and hope in the context of reality put her in an adult, thinking-person's camp, area codes away from the drivel of mere pop.

## OLETA ADAMS

With the triumphant release of her second Mercury album, *Evolution*, Oleta Adams is one seasoned singer/songwriter we expect to be around and making hits as long as she wants.

Adams came to national attention in the summer of 1990 with the release of her first Fontana/PolyGram album, *Circle Of One*. It was the culmination of 20 grueling years of piano bars and hotel lounges. Legend has it that she was performing one night in a Kansas City hotel when Roland Orzabal of Tears For Fears caught her act. In a matter of months he had her singing on Tears' *Seeds Of Love* album, got her signed to Fontana/PolyGram, and was producing her debut.

Oleta's years of live performance served her well when she got that first chance to record her material in state-of-the-art studios. "You can hear the purity of sound and emotion, but also the discipline, technique and sophistication," she says proudly. She forgot the sacrifices she

made to get this far. "I never got married nor had children because I knew this is what I wanted to do."

Many of the songs on *Circle of One* are ones Oleta had been singing for years; songs like "Everything Must Change" and the one that put Oleta Adams on the musical map, Brenda Russell's classic composition "Get Here." It was a song that could easily have made it on its own merit, but, lest we forget, it became a popular anthem of the men and women who had been separated by the war in the Middle East. The song was to land in everyone's Top 10 for the year.

Her career-critical follow-up to *Circle Of One* had to live up to the expectations of her newfound fans and yet exhibit some artistic growth. That album, *Evolution*, has recently been released to rave reviews and its first single, "I



**OLETA ADAMS  
A/C SINGLES**

- RHYTHM OF LIFE—JULY, 1990
- GET HERE—OCTOBER, 1990
- CIRCLE OF ONE—MARCH, 1991
- I JUST HAD TO HEAR YOUR VOICE—JULY, 1993

Just Had To Hear Your Voice" sets a brilliant pace from which other well-crafted originals and covers like Billy Joel's "New York State Of Mind" and James Taylor's "Don't Let Me Be Lonely Tonight" can get the exposure they deserve.

But whether Adams sings pop classics or her own songs, there's an almost indefinable, grown-up emotion to each tune. Her take on it all is, as she says, "getting back to the part that's been left out since this synthetic, sterile, non-feeling sound has come in."

The new album is a winning combination of Oleta's subtle and passionate vocal dexterity set to state-of-the-art arrangements of the fine producer Stewart Levine, who's guided the work of singing icons like Mick Hucknall and Boy George.

**HARRY  
CONNICK, JR.**

Harry Connick, Jr.'s success story so far hasn't included the Adult Contemporary community in proportion to his popularity. Rarely can an artist enjoy such tremendous critical acclaim and exhibit such box office magnetism without

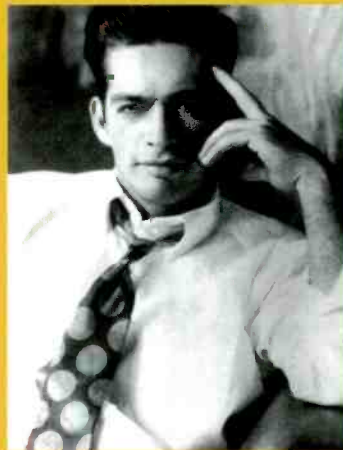
some mainstream format absorbing his music.

The young Connick (he's only 26-years-old) has just entered the Adult Contemporary demographic, though you'd never know it from his music—often described as retro-Sinatra, but more fairly defined as a reverential throwback to the pre-rock era.

Unlike Sinatra, he was brought up in a world where a Sinatra approach to music was generations removed from the teens and young adults who dictate the trendy world of pop music. Yet also unlike Sinatra, Harry studied music and can write songs. Sinatra may have "understood" music like no one else, but he couldn't write his way out of a jam.

Harry's fan base, the "cult following" that helped him attain gold status for almost every album he's made, is active in supporting their hero in his many live concerts as

well as in the record stores. And for purposes of space, we'll overlook fashion magazine/matinee idol looks and his burgeoning acting career which began with roles in *Memphis Belle* and *Little Man Tate*. Suffice it to say, with or without A/C radio, Harry Connick, Jr. is a multi-media icon.



Harry once transcended his cult following was his signature presentation of "It Had To Be You" for the Billy Crystal/Meg Ryan film, *When Harry Met Sally*. With that performance came his high water mark in terms of radio airplay. He also won his first Grammy in 1990 for Best Jazz Vocal Male.

How big is Harry Connick, Jr.? Bruce Lundvall, president of Blue Note Records, is a man with no vested interest in Harry's career, yet he thinks the popularity of a Harry Connick, Jr. is rooted in some sort of anti-pop sentiment from a vast and somewhat unattended populace. "It's obvious from Harry Connick's sales, as well as Garth Brooks', that people are in search of something else. There's an audience that has just been sitting out there without the industry paying much attention to it," he said in a *Los Angeles Times* interview last year. Until the moment, of course, when they meet Harry.

**DAVE KOZ**

Only one in this first roster of potential format saviors is an instrumentalist. Dave Koz is a saxophonist with charisma if not a voice. Some might say that it's not possibility for any instrumentalist to have enough impact within such a lyrically-oriented format as Adult Contemporary.

But perhaps those nay sayers didn't catch songs from Koz's 1990 eponymously titled debut album like "Castle Of Dreams" on the radio.

**DAVE KOZ  
A/C SINGLES**

- CASTLE OF DREAMS—OCTOBER, 1990
- NOTHIN' BUT THE RADIO ON (WITH JOEY DIGGS)—MARCH 1991
- YOU MAKE ME SMILE—JUNE, 1993

To make it in this sax-crazed world we live in, you must play with soul and inspiration. You've sometimes got to heavy-up on the pyrotechnics, and you've always got to paint those "lyrical" pictures that are the figurative obligation of those who make wordless music.

The Dave Koz story begins at UCLA where more than a decade ago he was majoring in mass communications and, as his bio says, "minored in Charlie Parker, Phil Woods and Sonny Rollins." Somewhere in time, before committing his sax etiquette to recordings he veered into a more approachable, less abstract style than would be identified with Parker, Woods or Rollins.

As a studio rat working with the likes of Bobby Caldwell, Jeff Lorber, Richard Marx and Natalie Cole, Dave was at the root of the process where truly hit music was made.

Demands, or more politely, requests for his time as a session player, continue to roll in despite Koz's fulltime commitment to his new album, *Lucky Man*. Until recently, The Koz had been a weekly guest musician as one of Arsenio Hall's late night Posse, and last January, Dave joined fellow saxists Tom Scott, Kenny G, David Sanborn, Gerry Mulligan and Grover Washington, Jr. for an all-star jam at an outdoor Inaugural Celebration at the Lincoln Memorial.

Remembers Dave of this historic occasion: "It was 20 degrees outside and my horn was frozen—but it still was the thrill of a lifetime."

The first single from *Lucky Man*, the Top 10 "You Make Me Smile," is already Top 10 at A/C radio and the album is platinum in Malaysia. The daytime soap opera *General Hospital* can't get enough of Dave's "Faces Of The Heart" which they play as their first new theme in its 30-year history. John Tesh and Leeza Gibbons' new talk show is opened each





# JACKSON BROWNE

**In your hands October 6th**



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day with Koz as the featured instrumentalist performing its theme. Dave's rendition of the standard "Heart And Soul" is featured in the new movie *Heart And Souls* starring Robert Downey, and on December 10 The Koz appears in an all-too-brief cameo as a comedian in *Wayne's World II*, the '90s answer to *Gone With The Wind* and makes his live debut as a co-host in this month's Gavin A/C video magazine.

Now we know why some many people have taken up The Koz.

## k.d. lang

On the strength of just one pop album, *Ingenue*, k.d. lang has swept a difficult past as a country singer/songwriter under the proverbial rug. Ms. lang would probably take exception to anyone formatting her music; in fact her most recent press bio describes her as "a transcendent artist, a one-woman cultural phenomenon."



Her Grammy Award-winning performances in Country music aside, lang never settled into anything resembling a comfort zone. In 1988 she and the late Roy Orbison reprised his "Crying" as a duet, and they won a Best Country Vocal Collaboration and a year later, lang scored the Best Female Country Vocal for her album *Absolute Torch And Twang*.

A well-intentioned effort to present k.d. lang

### K.D. LANG A/C SINGLES

CONSTANT CRAVING—APRIL, 1992  
THE MIND OF LOVE—OCTOBER, 1992  
MISS CHATELAINE—JANUARY, 1993

as country by her record company, Sire, proved to be a moderate success in the critical sense, but she was not embraced by traditional country audiences, despite her reverence for icons like Patsy Cline. Albums like *Angel With A Lariat* and its successors, *Shadowland* and *Absolute Torch And Twang*, brought her significant critical praise and respectable sales, but her androgynous swagger and even her vegetarian, anti-meat lifestyle was too much for the relatively closed society of country music.

Her departure from the confines of country

was a bittersweet experience for lang. She said at the time, "I had won the Grammy, but I still wasn't getting airplay.... I had been as creative as possible with country music and I had basically run the course: it's like a lover that you know it is time to leave."

With her longtime collaborator Ben Mink, k.d. set out to create something in the '90s that re-calibrated her career and propelled her into the generic and more tolerant world of popular music via the highly impressionable *Ingenue* album and its first single, "Constant Craving." Released in April of 1992, the single charted in A/C on May 4 and remained numbered on the GAVIN chart until October 30. Its overall run of 24 chart weeks was the longest run and most endearing play of all singles released last year.

Describing the conceptual feel of *Ingenue*, lang felt some of the songs like the popular "Miss Chatelaine" had a "continental, yet naive flair to them. Almost like a Doris Day movie where she goes over to Paris for the first time and sort of explodes with excitement." *Ingenue* succeeded in conveying what lang hoped would be an "emotional puberty....how not only switching genres makes me an infant, but also love itself makes me an infant."

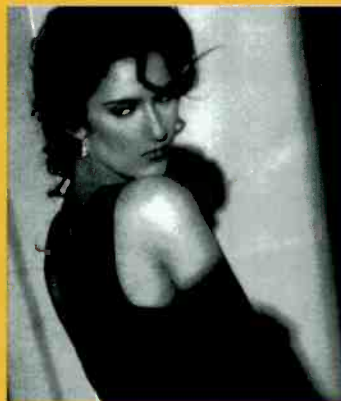
## CELINE DION

No other artist selected for this feature has had as many hit singles in Adult Contemporary radio as Celine Dion. Launching her American career almost exactly three years ago (September 17, 1990) with "Where Does My Heart Beat

Now?" Dion has been an airplay favorite in A/C radio ever since.

For English-speaking Americans, Celine Dion truly is a phenomenon of the '90s. The gorgeous French-Canadian singer had made a career for herself in her native Quebec singing pop songs since age 12, in her native tongue. Earning four platinum albums while still a teenager, Celine had collected awards for her singing on three continents with no effort extended to get airplay in the USA and not one song in her repertoire was in English. She had little thought of becoming bilingual and crossing over south of the border.

Early in her career as a novelty in her live concerts Celine would sing "What A Feeling," Irene Cara's anthem from the movie *Flashdance*, but Celine freely admits she was only singing it phonetically, and had no idea what she was singing. But her first attempt at singing in English resulted in a powerful Stateside debut with the album *Unison*, led by the aforementioned sin-



### CELINE DION A/C SINGLES

WHERE DOES MY HEART BEAT NOW—  
SEPTEMBER, 1990

(IF THERE WAS) ANY OTHER WAY—  
MARCH, 1991

THE LAST TO KNOW—JUNE, 1991  
BEAUTY AND THE BEAST (WITH PEABO  
BRYSON)—OCTOBER, 1991

IF YOU ASKED ME TO—APRIL, 1992  
NOTHING BUT MY HEART—JULY, 1992

LOVE CAN MOVE MOUNTAINS—  
OCTOBER, 1992

WATER FROM THE MOON—FEBRUARY, 1993

WHEN I FALL IN LOVE (WITH CLIVE  
GRIFFIN)—JUNE, 1993

gle, "Where Does My Heart Beat Now?"

To have had success in the States after nearly a decade as a "French Canadian prodigy" is almost overwhelming for Celine. "In a sense, I've had one life and two careers," she says. "I'm very lucky, after ten years to have started all over again and enjoyed this kind of success."

Her string of chart-topping solo singles has continued through the eventual Academy Award-winning duet with Peabo Bryson, "Beauty And The Beast," and her recent David Foster-produced duet with Clive Griffin, "When I Fall In Love," from the closing credits of *Sleepless In Seattle*.

Celine remains somewhat overwhelmed by her acceptance even though her desire to "sing for her supper" has been her life-long obsession. "I don't want a hit, I want a career," as she once said in an interview, which speaks volumes about her *raison d'etre*.

## JOHN SECADA

In the span of just one album, Jon Secada has become a constant at Adult Contemporary radio. We can remember with some amusement the lukewarm reception given to Secada's yet-to-be-released debut single, "Just Another Day" by the judges at the Jukebox Jury at the '92 GAVIN Seminar. Six months later it had become the most played song in America at A/C radio and just the first of four Top Five singles from his first album.

But wait—there's more. While the debut album has sold more than four million copies worldwide in the 18 months since its release, Secada simultaneously he's had another album, a Spanish language volume, *Otro Dia Mas Sin Verte*, creating another parallel success story as *Otra Dia* is currently the longest running album on

the Latin music charts and has won him a series of awards on three continents including a Grammy, SBK's first as a label.

Havana-born, Miami-raised Secada was no stranger to the hitmaking environment as he'd

# MICHAEL CRAWFORD



*The award-winning singer/actor who originated the title role in Andrew Lloyd Webber's smash musical, "The Phantom Of The Opera" follows up his certified gold success with a dazzling new collection of standards and original songs featuring*

*with your hand on my heart*  
{duet with Patti LaBelle}

the first track from  
**A TOUCH OF MUSIC IN THE NIGHT**

produced by Arif Mardin



the atlantic group

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spent the previous five years working with fellow Cuban Americans Gloria and Emilio Estefan and the rest of Miami Sound Machine.

Secada's scholarly background as a graduate

**JON SECADA  
A/C SINGLES**

- JUST ANOTHER DAY—MARCH 1992
- DO YOU BELIEVE IN US—SEPTEMBER, 1992
- ANGEL—JANUARY, 1993
- I'M FREE—JUNE, 1993

with a Masters degree in Jazz vocal performance from the University Of Miami eventually led to his introduction to the Estefans. Within three years, he'd written or co-written seven songs on two Gloria Estefan albums. Probably the most-Glorious contributions were "Can't Forget You" and "Coming Out Of The Dark."



Besides his writing, Jon traveled the world with Estefan's band as a backup singer, gaining valuable exposure in the limelight of one of pop music's most engaging live performers. In fact, during the *Into The Night* tour he had earned a nightly solo in the middle of Gloria's set.

Secada's manager, Emilio Estefan says, "You can see the sincerity in his face and you can feel it in his songs." Gloria adds her appreciation, "Jon is not only technically a good singer, but he expresses such emotion—he gives me goosebumps."

Jon's hard at work on new English and Spanish albums and once their completed, he will head out on the road for more live performances with both Rod Stewart and Tina Turner. Jon clearly aims to say on top of his musical world—both of them.

**AARON NEVILLE**

Okay, Aaron Neville had hits dating as far back as the '60s with songs like "Tell It Like It Is" on Parlo in 1966. His roots are R&B, not A/C. Hell, there wasn't even anything called Adult Contemporary radio back then.

But nearly a quarter of a century passed between hits for Neville, despite his tenure in a band with brothers Art, Charles and Cyril, The Neville Brothers. His patented effortless and delicate tenor vocals encased in the muscular body of a God-fearing



blue-collar hero are just one contradiction in the mythic aura that surrounds the 53-year-old Aaron Neville.

After his early successes of the '60s, Neville's career turned south. He served prison time for auto theft and he turned to hard drugs like heroin. Were it not for his strong Catholic faith and his love for hymns like "Ave Maria" he might not have been around for the whiplash U-turn in his music career.

Singing with his brothers, (he's the third of four Neville men) he enjoyed the brotherly bond brought-out in the group. And to this day he still considers himself a Neville Brother first and a solo singer second.

Yet it was his unlikely connection with Linda Ronstadt on her 1989 album *Cry Like A Rainstorm, Howl Like The Wind* and their soaring "Don't Know Much," which became one of that decade's most compelling duets. The Neville/Ronstadt association served both well. Ronstadt, long gone from the pop world with sojourns into Ranchero and a set of three Nelson Riddle-arranged albums of '30s, '40s and '50s standards, needed an instant shot of "credibility" in the contemporary world, while Neville benefitted from the heartfelt endorsement of a singer's singer like Ronstadt.

After the sessions with Neville, Ronstadt

**AARON NEVILLE  
A/C SINGLES**

- DON'T KNOW MUCH (WITH RONSTADT)—  
SEPTEMBER, 1989
- ALL MY LIFE (WITH RONSTADT)—  
JANUARY, 1990
- WHEN SOMETHING IS WRONG WITH MY  
BABY (WITH RONSTADT)—APRIL, 1990
- SOMEWHERE, SOMEBODY—NOVEMBER, 1991
- CLOSE YOUR EYES (WITH RONSTADT)—  
FEBRUARY, 1992
- DON'T TAKE AWAY MY HEAVEN—  
APRIL, 1993
- DON'T FALL APART ON ME TONIGHT—  
AUGUST, 1993

turned her attention to producing his *Warm Your Heart* album which turned-out to be his pop solo comeback. After collecting Grammys for his work with Ronstadt, he's stayed the course with his newer music, eschewing the tabasco-seasoned, New Orleans-based romp of Brotherly jam for a straight-ahead falsettoed soul. His recently released *Grand Tour* album is a wonderful showcase of his contemporary interpretations of older songs and the instant vintaging of new songs.

Attention  
A/C  
Programmers

**Included with this issue is our second A/C Video Magazine!**

**Have your artist seen by the most influential programmers in the business of A/C.**

**After all, they're the ones who add the records!**

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**A/C VIDEO**  
**MAGAZINE TWO**  
**SEPTEMBER 1993**  
with your host **Ron Fell**  
featuring  
**CRUSOE**  
Lifetime (Callber)  
**LITTLE TEXAS**  
What Might Have Been (Warner Bros.)  
**BEE GEES**  
Paying The Price Of Love (Polydor/PLG)  
**KENNY LOGGINS**  
This Is It (Columbia)  
**HOLLY COLE TRIO**  
I Can See Clearly Now (Manhattan)  
**CLINTON GREGORY**  
Master Of Illusion (Step One Records)  
**JOSHUA KADISON**  
Jessie (SBK/ERG)  
Plus! Announcing The Winners Of  
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Gavin Video #33

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## SPEND AN AFTERNOON WITH KENNY IN A REDWOOD GROVE.

Conviction Of The Heart  
What A Fool Believes  
(Duet with Michael McDonald)

Your Mama Don't Dance

I Would Do Anything  
(Duet with Shanice)

Now And Then

Angry Eyes

If You Believe

Celebrate Me Home

Love Will Follow  
(Duet with Shanice)

Leap Of Faith

This Is It

Footloose

I'm Alright

In everyone's life there comes a moment when  
one decision can change everything...

## THIS IS IT

The first song and video from his new live album  
"OUTSIDE: FROM THE REDWOODS"

**COLUMBIA**

Produced by Kenny Loggins and Terry Nelson.  
Management: Next Step/Denzyl Feigelson.

# Topping the Gavin chart

BACK IN THE SUMMER OF 1973 BILL GAVIN COINED THE PHRASE ADULT CONTEMPORARY TO DESCRIBE A FORMAT OF MUSIC THAT WAS BOTH CONTEMPORARY AND ADULT. A GROUP OF LESS THAN 50 STATIONS FROM AROUND THE COUNTRY WERE ALREADY REPORTING TO GAVIN AS NON-ROCK OR EASY-LISTENING STATIONS, BUT WHEN BILL CHANGED THE NAME TO ADULT CONTEMPORARY, THEY BECAME ITS FIRST A/C STATIONS. LISTED ON THE FOLLOWING PAGES ARE THE WEEKLY NUMBER ONES WITH THE NUMBER OF WEEKS THEY REMAINED AT #1 LISTED IN PARENTHESIS.

## 1973

- 7/13 BAD, BAD LEROY BROWN—JIM CROCE
- 7/20 DIAMOND GIRL—SEALS & CROFTS
- 7/27 DELTA DAWN—HELEN REDDY (2)
- 8/10 SUMMER (FIRST TIME)—BOBBY GOLDSBORO (2)
- 8/24 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—DAWN (2)
- 9/7 HALF-BREED—CHER (2)
- 9/21 SUMMER (FIRST TIME)—BOBBY GOLDSBORO (2)
- 10/5 ALL I KNOW—ART GARFUNKEL (2)
- 10/19 MOST BEAUTIFUL GIRL—CHARLIE RICH (2)
- 11/2 TOP OF THE WORLD—THE CARPENTERS (3)
- 11/23 MOST BEAUTIFUL GIRL—CHARLIE RICH
- 11/30 TIME IN A BOTTLE—JIM CROCE (3)

## 1974

- 1/4 THE WAY WE WERE—BARBRA STREISAND (2)
- 1/18 LOVE'S THEME—LOVE UNLIMITED (2)
- 2/1 I LOVE—TOM T. HALL (2)
- 2/15 SUNSHINE ON MY SHOULDERS—JOHN DENVER (2)
- 3/1 THE LORD'S PRAYER—SISTER JANET MEAD
- 3/8 THE ENTERTAINER—MARVIN HAMLISCH (2)
- 3/22 T. S. O. P.—M. F. S. B. (2)
- 4/5 MIDNIGHT AT THE OASIS—MARIA MULDAUR
- 4/12 TUBULAR BELLS—MIKE OLDFIELD
- 4/19 THE STREAK—RAY STEVENS (2)
- 5/3 MIDNIGHT AT THE OASIS—MARIA MULDAUR
- 5/10 SUNDOWN—GORDON LIGHTFOOT (3)
- 6/7 IF YOU LOVE ME (LET ME KNOW)—OLIVIA NEWTON-JOHN
- 6/14 ANNIE'S SONG—JOHN DENVER (3)
- 7/3 DON'T LET THE SUN—ELTON JOHN
- 7/12 ANNIE'S SONG—JOHN DENVER
- 7/19 FEEL LIKE MAKIN' LOVE—ROBERTA FLACK (2)
- 8/2 (YOU'RE) HAVING MY BABY—PAUL ANKA (2)
- 8/16 I HONESTLY LOVE YOU—OLIVIA NEWTON-JOHN (6)
- 9/27 TIN MAN—AMERICA (3)
- 10/18 MY MELODY OF LOVE—BOBBY VINTON (3)
- 11/8 CAT'S IN THE CRADLE—HARRY CHAPIN (3)
- 12/2 ANGIE BABY—HELEN REDDY
- 12/6 MANDY—BARRY MANILOW (5)

## 1975

- 1/10 PLEASE MR. POSTMAN—THE CARPENTERS (2)
- 1/24 BEST OF MY LOVE—THE EAGLES
- 3/1 MY EYES ADORED YOU—FRANKIE VALLI (2)
- 2/14 HAVE YOU NEVER BEEN MELLOW—OLIVIA NEWTON-JOHN (5)

- 3/21 LAST FAREWELL—ROGER WHITTAKER
- 4/18 (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B. J. THOMAS
- 4/25 LOVE WILL KEEP US TOGETHER—CAPTAIN & TENNILLE
- 5/2 ONLY YESTERDAY—THE CARPENTERS (4)
- 5/30 WILDFIRE—MICHAEL MURPHY (2)
- 6/13 LOVE WILL KEEP US TOGETHER—CAPTAIN & TENNILLE (4)
- 7/11 PLEASE, MR. PLEASE—OLIVIA NEWTON-JOHN (4)
- 8/8 HOW SWEET IT IS—JAMES TAYLOR (2)
- 8/22 RHINESTONE COWBOY—GLEN CAMPBELL
- 8/29 FALLIN' IN LOVE—HAMILTON, JOE FRANK & REYNOLDS (2)
- 9/12 I'M SORRY/CALYPSO—JOHN DENVER (7)
- 10/31 LYIN' EYES—THE EAGLES
- 11/7 WAY I WANT TO TOUCH YOU—CAPTAIN & TENNILLE (3)
- 11/28 MY LITTLE TOWN—SIMON & GARFUNKEL (3)
- 12/19 I WRITE THE SONGS—BARRY MANILOW (6)

## 1976

- 1/30 50 WAYS TO LEAVE YOUR LOVER—PAUL SIMON (5)
- 3/5 LONELY NIGHTS—CAPTAIN & TENNILLE (5)
- 4/9 LET YOUR LOVE FLOW—THE BELLAMY BROTHERS (3)
- 4/30 WELCOME BACK—JOHN SEBASTIAN (4)
- 5/28 SILLY LOVE SONGS—WINGS (4)
- 6/25 AFTERNOON DELIGHT—STARLAND VOCAL BAND (4)
- 7/23 IF YOU KNOW WHAT I MEAN—NEIL DIAMOND (3)
- 8/27 STAND BY MY WOMAN MAN—RONNIE MILSAP (2)
- 9/10 REALLY LOVE TO SEE YOU—ENGLAND DAN & JOHN FORD COLEY
- 9/17 IF YOU LEAVE ME NOW—CHICAGO (7)
- 11/5 MUSKRAT LOVE—CAPTAIN & TENNILLE (3)
- 11/26 AFTER THE LOVIN'—ENGELBERT HUMPERDINCK

## 1977

- 1/7 TORN BETWEEN TWO LOVERS—MARY MACGREGOR (3)
- 1/28 EVERGREEN—BARBRA STREISAND (6)
- 3/11 SOUTHERN NIGHTS—GLEN CAMPBELL (6)
- 4/22 WHEN I NEED YOU—LEO SAYER (4)
- 5/20 HELLO STRANGER—YVONNE ELLIMAN
- 5/27 DREAMS—FLEETWOOD MAC (4)
- 6/24 LOOKS LIKE WE MADE IT—BARRY MANILOW (2)
- 7/8 MY HEART BELONGS TO ME—BARBRA STREISAND (4)
- 8/5 HANDY MAN—JAMES TAYLOR (6)
- 9/16 NOBODY DOES IT BETTER—CARLY SIMON (3)
- 10/7 YOU LIGHT UP MY LIFE—DEBBY BOONE (5)
- 11/11 BLUE BAYOU—LINDA RONSTADT (2)
- 11/23 HOW DEEP IS YOUR LOVE—THE BEE GEES (4)



## 1978

- 1/6 HERE YOU COME AGAIN—DOLLY PARTON  
 1/13 JUST THE WAY YOU ARE—BILLY JOEL (6)  
 2/24 SOMETIMES WHEN WE TOUCH—DAN HILL (2)  
 3/10 WONDERFUL WORLD—ART GARFUNKEL  
 3/17 CAN'T SMILE WITHOUT YOU—BARRY MANILOW (5)  
 4/21 WE'LL NEVER HAVE TO SAY...—ENGLAND DAN & JOHN FORD COLEY (2)  
 5/5 THE CLOSER I GET TO YOU—ROBERTA FLACK & DONNY HATHAWAY (2)  
 5/19 WITH A LITTLE LUCK—WINGS (3)  
 6/9 SHADOW DANCING—ANDY GIBB (2)  
 6/23 YOU BELONG TO ME—CARLY SIMON (2)  
 7/7 BLUER THAN BLUE—MICHAEL JOHNSON (2)  
 7/21 BAKER STREET—GERRY RAFFERTY  
 7/28 COPACABANA—BARRY MANILOW  
 8/4 THREE TIMES A LADY—THE COMMODORES (5)  
 9/8 HOPELESSLY DEVOTED TO YOU—OLIVIA NEWTON-JOHN  
 9/15 REMINISCING—THE LITTLE RIVER BAND (3)  
 10/6 RIGHT DOWN THE LINE—GERRY RAFFERTY (4)  
 11/3 READY TO TAKE A CHANCE—BARRY MANILOW (2)  
 11/17 YOU DON'T BRING ME FLOWERS—BARBRA STREISAND & NEIL DIAMOND (5)

## 1979

- 1/5 MY LIFE—BILLY JOEL  
 1/12 TOO MUCH HEAVEN—THE BEE GEES (3)  
 2/2 LOTTA LOVE—NICOLETTE LARSON (3)  
 2/23 SOMEWHERE IN THE NIGHT—BARRY MANILOW (2)  
 3/9 LADY—THE LITTLE RIVER BAND  
 3/16 I JUST FALL IN LOVE AGAIN—ANNE MURRAY (3)  
 4/13 STUMBLIN' IN—SUZI QUATRO & CHRIS NORMAN (2)  
 4/27 BLOW AWAY—GEORGE HARRISON  
 5/4 REUNITED—PEACHES & HERB (4)  
 6/1 JUST WHEN I NEEDED YOU MOST—RANDY VANWARMER (2)  
 6/15 SHE BELIEVES IN ME—KENNY ROGERS (3)  
 7/6 SHADOWS IN THE MOONLIGHT—ANNE MURRAY (3)  
 7/27 MAIN EVENT—BARBRA STREISAND (4)  
 8/24 DIFFERENT WORLDS—MAUREEN MCGOVERN (2)  
 9/7 AFTER THE LOVE IS GONE—EARTH, WIND & FIRE (3)  
 9/28 SAIL ON—THE COMMODORES (3)  
 10/19 YOU DECORATED MY LIFE—KENNY ROGERS (4)  
 11/16 BROKEN HEARTED ME—ANNE MURRAY  
 11/23 STILL—THE COMMODORES  
 11/30 SHIPS—BARRY MANILOW (2)  
 12/14 DO THAT TO ME ONE MORE TIME—THE CAPTAIN & TENNIS (4)

## 1980

- 1/11 DEJA VU—DIONNE WARWICK (2)  
 1/25 YES, I'M READY—TERI DESARIO & K. C. (3)  
 2/15 LONGER—DAN FOGELBERG (4)  
 3/14 HIM—RUPERT HOLMES (3)  
 4/4 LOST IN LOVE—AIR SUPPLY (5)  
 5/9 DON'T FALL IN LOVE...—KENNY ROGERS & KIM CARNES (3)  
 5/30 THE ROSE—BETTE MIDLER (3)  
 6/20 STEAL AWAY—ROBBIE DUPREE  
 6/27 LITTLE JEANNIE—ELTON JOHN (3)  
 7/18 MAGIC—OLIVIA NEWTON-JOHN (3)  
 8/8 SAILING—CHRISTOPHER CROSS (2)  
 8/22 ALL OUT OF LOVE—AIR SUPPLY (4)  
 9/19 DON'T ASK ME WHY—BILLY JOEL (2)  
 10/3 LATE IN THE EVENING—PAUL SIMON  
 10/10 WOMAN IN LOVE—BARBRA STREISAND (4)  
 11/7 LADY—KENNY ROGERS (5)  
 12/12 NEVER BE THE SAME—CHRISTOPHER CROSS  
 12/19 LOVE ON THE ROCKS—NEIL DIAMOND (6)

## 1981

- 1/30 I MADE IT THROUGH THE RAIN—BARRY MANILOW  
 2/6 THE TIDE IS HIGH—BLONDIE (2)  
 2/20 9 TO 5—DOLLY PARTON (2)  
 3/6 WOMAN—JOHN LENNON (2)  
 3/20 CRYING—DON MCLEAN (2)  
 4/3 WHAT KIND OF FOOL—BARBRA STREISAND & BARRY GIBB  
 4/10 JUST THE TWO OF US—GROVER WASHINGTON, JR. (2)  
 4/24 HER TOWN TOO—JAMES TAYLOR (3)  
 5/15 BEING WITH YOU—SMOKEY ROBINSON  
 5/22 LIVING INSIDE MYSELF—GINO VANNELLI (2)  
 6/5 BETTE DAVIS EYES—KIM CARNES (2)  
 6/19 AMERICA—NEIL DIAMOND  
 6/26 ALL THOSE YEARS AGO—GEORGE HARRISON (2)  
 7/10 THE ONE THAT YOU LOVE—AIR SUPPLY (2)  
 7/24 BOY FROM NEW YORK CITY—MANHATTAN TRANSFER  
 7/31 I DON'T NEED YOU—KENNY ROGERS (3)  
 8/21 ENDLESS LOVE—DIANA ROSS & LIONEL RICHIE (5)  
 9/25 ARTHUR'S THEME—CHRISTOPHER CROSS (4)  
 10/23 HARD TO SAY—DAN FOGELBERG (2)  
 11/6 HERE I AM—AIR SUPPLY (3)  
 11/27 THE OLD SONGS—BARRY MANILOW (2)  
 12/11 YESTERDAY'S SONGS—NEIL DIAMOND (2)

## 1982

- 1/8 COMING IN & OUT...—BARBRA STREISAND (2)  
 1/22 COOL NIGHT—PAUL DAVIS  
 1/29 LEADER OF THE BAND—DAN FOGELBERG (4)  
 2/26 THROUGH THE YEARS—KENNY ROGERS (2)  
 3/12 KEY LARGO—BERTIE HIGGINS (3)  
 4/2 OPEN ARMS—JOURNEY  
 4/9 ON THE WAY TO THE SKY—NEIL DIAMOND  
 4/16 CHARIOTS OF FIRE—VANGELIS  
 4/23 MAKE A MOVE ON ME—OLIVIA NEWTON-JOHN  
 4/30 '65 LOVE AFFAIR—PAUL DAVIS  
 5/7 EBONY & IVORY—PAUL MCCARTNEY & STEVIE WONDER (6)  
 6/18 PERSONALLY—KARLA BONOFF (2)  
 7/2 LOVE'S BEEN A LITTLE BIT HARD ON ME—JUICE NEWTON (2)  
 7/16 EVEN THE NIGHTS ARE BETTER—AIR SUPPLY  
 7/23 HARD TO SAY I'M SORRY—CHICAGO (4)  
 8/20 WASTED ON THE WAY—CSN (2)  
 9/3 LOVE WILL TURN YOU AROUND—KENNY ROGERS  
 9/10 BLUE EYES—ELTON JOHN (2)  
 9/24 YOU CAN DO MAGIC—AMERICA (2)  
 10/8 I KEEP FORGETTIN'—MICHAEL McDONALD  
 10/15 HEARTLIGHT—NEIL DIAMOND (3)  
 11/5 THE ONE YOU LOVE—GLENN FREY  
 11/12 TRULY—LIONEL RICHIE (5)  
 12/17 THE GIRL IS MINE—MICHAEL JACKSON & PAUL MCCARTNEY (4)

## 1983

- 1/14 BABY COME TO ME—PATTI AUSTIN (2)  
 1/28 HEART TO HEART—KENNY LOGGINS (2)  
 2/11 SHAME ON THE MOON—BOB SEGER  
 2/18 YOU ARE—LIONEL RICHIE (4)  
 3/18 WE'VE GOT TONIGHT—KENNY ROGERS & SHEENA EASTON  
 3/25 ONE ON ONE—HALL & OATES (2)  
 4/8 MAKE LOVE STAY—DAN FOGELBERG (2)  
 4/22 I WON'T HOLD YOU BACK—TOTO (4)  
 5/20 MY LOVE—LIONEL RICHIE (3)  
 6/10 NEVER GONNA LET YOU GO—SERGIO MENDES (2)  
 6/24 FLASHDANCE (WHAT A FEELING)—IRENE CARA (3)  
 7/15 ALL THIS LOVE—DEBARGE  
 7/22 EVERY BREATH YOU TAKE—THE POLICE (4)  
 8/19 ALL TIME HIGH—RITA COOLIDGE (2)  
 9/2 HUMAN NATURE—MICHAEL JACKSON (2)  
 9/16 TELL HER ABOUT IT—BILLY JOEL (2)  
 9/30 TRUE—SPANDAUBALLET (2)  
 10/14 ISLANDS IN THE STREAM—KENNY ROGERS & DOLLY PARTON (3)  
 11/4 ALL NIGHT LONG—LIONEL RICHIE (3)  
 11/25 UPTOWN GIRL—BILLY JOEL  
 12/2 SAY SAY SAY—PAUL MCCARTNEY & MICHAEL JACKSON (3)

## 1984

- 1/6 I GUESS THAT'S WHY THEY CALL IT THE BLUES—ELTON JOHN (2)  
 1/20 KARMA CHAMELEON—CULTURE CLUB (4)  
 2/17 INNOCENT MAN—BILLY JOEL (2)  
 3/2 THIS WOMAN—KENNY ROGERS  
 3/9 GOT A HOLD ON ME—CHRISTINE MCIVIE (3)  
 3/30 HELLO—LIONEL RICHIE (4)  
 4/27 AGAINST ALL ODDS—PHIL COLLINS (2)  
 5/11 THE LONGEST TIME—BILLY JOEL (2)  
 5/25 TIME AFTER TIME—CYNDI LAUPER (5)  
 6/29 ALMOST PARADISE—MIKE RENO & ANN WILSON (2)  
 7/13 SAD SONGS (SAY SO MUCH)—ELTON JOHN (2)  
 8/3 STUCK ON YOU—LIONEL RICHIE (5)  
 9/7 LEAVE A TENDER MOMENT ALONE—BILLY JOEL  
 9/14 DRIVE—THE CARS (4)  
 10/12 I JUST CALLED TO SAY I LOVE YOU—STEVIE WONDER (2)  
 10/26 WHAT ABOUT ME—KENNY ROGERS, KIM CARNES & JAMES INGRAM  
 11/2 PENNY LOVER—LIONEL RICHIE (2)  
 11/16 WAKE ME UP BEFORE YOU GO-GO—WHAM! (2)  
 11/30 NO MORE LONELY NIGHTS—PAUL MCCARTNEY (3)  
 12/21 DO WHAT YOU DO—JERMAINE JACKSON (3)

## 1985

- 1/11 YOU'RE THE INSPIRATION—CHICAGO (3)  
 2/1 CARELESS WHISPER—WHAM! (4)  
 3/1 TOO LATE FOR GOODBYE—JULIAN LENNON (3)  
 3/22 ONE MORE NIGHT—PHIL COLLINS (3)  
 4/12 WE ARE THE WORLD—USA FOR AFRICA  
 4/19 CRAZY FOR YOU—MADONNA (2)  
 5/3 SMOOTH OPERATOR—SADE  
 5/10 SUDDENLY—BILLY OCEAN (3)  
 5/31 AXEL F—HAROLD FALTERMEYER (2)  
 6/14 GETCHA BACK—THE BEACH BOYS (4)  
 7/12 WHO'S HOLDING DONNA NOW—DEBARGE (4)  
 8/9 YOU'RE ONLY HUMAN (SECOND WIND)—BILLY JOEL (4)  
 9/6 CHERISH—KOOL & THE GANG  
 9/13 SAVING ALL MY LOVE FOR YOU—WHITNEY HOUSTON (4)  
 10/11 PART-TIME LOVER—STEVIE WONDER (3)  
 11/1 SEPARATE LIVES—PHIL COLLINS & MARILYN MARTIN (4)  
 11/29 SAY YOU, SAY ME—LIONEL RICHIE (3)

**1986**

- 1/10 THAT'S WHAT FRIENDS ARE FOR—DIONNE & FRIENDS  
 1/17 GO HOME—STEVIE WONDER  
 1/24 MY HOMETOWN—BRUCE SPRINGSTEEN  
 1/31 SWEETEST TABOO—SADE (2)  
 2/14 NIKITA—ELTON JOHN (3)  
 3/7 THESE DREAMS—HEART (2)  
 3/21 OVERJOYED—STEVIE WONDER (3)  
 4/11 TENDER LOVE—FORCE M. D.'S  
 4/18 THE GREATEST LOVE OF ALL—WHITNEY HOUSTON (4)  
 5/16 ON MY OWN—PATTI LABELLE & MICHAEL McDONALD  
 5/23 LIVE TO TELL—MADONNA  
 5/30 THERE'LL BE SAD SONGS—BILLY OCEAN (2)  
 6/13 A DIFFERENT CORNER—GEORGE MICHAEL  
 6/20 YOUR WILDEST DREAMS—THE MOODY BLUES (2)  
 7/4 GLORY OF LOVE—PETER CETERA (5)  
 8/8 WORDS GET IN THE WAY—MIAMI SOUND MACHINE (2)  
 8/22 FRIENDS AND LOVERS—GLORIA LORING & CARL ANDERSON  
 8/29 STUCK WITH YOU—HUEY LEWIS & THE NEWS (4)  
 9/26 THROWING IT ALL AWAY—GENESIS (2)  
 10/10 I'LL BE OVER YOU—TOTO (2)  
 10/24 THE NEXT TIME I FALL IN LOVE—PETER CETERA & AMY GRANT (2)  
 11/7 LOVE WILL CONQUER ALL—LIONEL RICHIE (2)  
 11/21 THE WAY IT IS—BRUCE HORNSBY & THE RANGE  
 11/28 LOVE IS FOREVER—BILLY OCEAN  
 12/5 FALLING IN LOVE (UH-OH)—MIAMI SOUND MACHINE (2)  
 12/19 THIS IS THE TIME—BILLY JOEL (4)

**1987**

- 1/16 BALLERINA GIRL—LIONEL RICHIE  
 1/23 AT THIS MOMENT—BILLY VERA & THE BEATERS  
 1/30 BALLERINA GIRL—LIONEL RICHIE (2)  
 2/13 WITHOUT YOUR LOVE—TOTO  
 2/20 MANDOLIN RAIN—BRUCE HORNSBY & THE RANGE (4)  
 3/20 LET'S WAIT AWHILE—JANET JACKSON  
 3/27 NOTHING'S GONNA STOP US NOW—STARSHIP (2)  
 4/10 I KNEW YOU WERE WAITING FOR ME—ARETHA FRANKLIN & GEORGE MICHAEL  
 4/17 JUST TO SEE HER—SMOKEY ROBINSON (3)  
 5/8 LA ISLA BONITA—MADONNA (2)  
 5/22 IN TOO DEEP—GENESIS (5)  
 5/26 CAN'T WE TRY—DAN HILL & VONDA SHEPARD (2)  
 7/10 MOONLIGHTING THEME—AL JARREAU (2)  
 7/24 BACK IN THE HIGH LIFE AGAIN—STEVE WINWOOD  
 7/31 LOVE POWER—DIONNE WARWICK & JEFFERY OSBORNE (4)  
 8/28 I JUST CAN'T STOP LOVING YOU—MICHAEL JACKSON (2)  
 9/11 DIDN'T WE ALMOST HAVE IT ALL—WHITNEY HOUSTON (2)  
 9/25 LONELY IN LOVE—DAN FOGELBERG  
 10/2 LITTLE LIES—FLEETWOOD MAC (2)  
 10/16 DON'T MAKE ME WAIT FOR LOVE—KENNY G & LENNY WILLIAMS (2)  
 10/30 CANDLE IN THE WIND—ELTON JOHN (2)  
 11/13 BRILLIANT DISGUISE—BRUCE SPRINGSTEEN  
 11/20 (I'VE HAD) THE TIME OF MY LIFE—BILL MEDLEY & JENNIFER WARNES (2)  
 12/4 GOT MY MIND SET ON YOU—GEORGE HARRISON  
 12/11 NEVER THOUGHT—DAN HILL (2)

**1988**

- 1/8 EVERYWHERE—FLEETWOOD MAC (3)  
 1/29 CAN'T STAY AWAY FROM YOU—GLORIA ESTEFAN & MIAMI SOUND MACHINE (2)  
 2/12 SHE'S LIKE THE WIND—PATRICK SWAYZE & WENDY FRASER (3)  
 3/4 NEVER DIE YOUNG—JAMES TAYLOR (3)  
 3/25 WHERE DO BROKEN HEARTS GO—WHITNEY HOUSTON (3)  
 4/15 ANYTHING FOR YOU—GLORIA ESTEFAN & MIAMI SOUND MACHINE (2)  
 4/29 I DON'T WANT TO LIVE WITHOUT YOU—FOREIGNER (2)  
 5/13 SHATTERED DREAMS—JOHNNY HATES JAZZ (2)  
 5/27 THE VALLEY ROAD—BRUCE HORNSBY & THE RANGE (2)  
 6/10 HEART OF MINE—BOZ SCAGGS (3)  
 7/1 PARADISE—SADE  
 7/8 MAKE ME LOSE CONTROL—ERIC CARMEN  
 7/15 THE COLOUR OF LOVE—BILLY OCEAN (2)  
 7/29 1-2-3—GLORIA ESTEFAN & MIAMI SOUND MACHINE (2)  
 8/12 I DON'T WANT TO GO ON WITH YOU LIKE THAT—ELTON JOHN (2)  
 8/26 ONE GOOD WOMAN—PETER CETERA (3)  
 9/16 IT WOULD TAKE A STRONG, STRONG MAN—RICK ASTLEY  
 9/23 TRUE LOVE—GLENN FREY (2)  
 10/7 GROOVY KIND OF LOVE—PHIL COLLINS  
 10/14 ONE MOMENT IN TIME—WHITNEY HOUSTON (3)  
 11/4 HOW CAN I FALL?—BREATHE  
 11/11 KISSING A FOOL—GEORGE MICHAEL (2)  
 11/25 TILL I LOVED YOU—BARBRA STREISAND & DON JOHNSON  
 12/2 BABY I LOVE YOUR WAY—WILL TO POWER  
 12/9 TWO HEARTS—PHIL COLLINS (3)

**1989**

- 1/6 AS LONG AS YOU FOLLOW—FLEETWOOD MAC (4)  
 2/3 MY HEART CAN'T TELL YOU NO—ROD STEWART  
 2/10 THE LIVING YEARS—MIKE & THE MECHANICS (2)  
 2/24 YOU GOT IT—ROY ORBISON (5)

- 3/31 ETERNAL FLAME—THE BANGLES  
 4/7 AFTER ALL—CHER & PETER CETERA (5)  
 5/12 MISS YOU LIKE CRAZY—NATALIE COLE (3)  
 6/2 EVERLASTING LOVE—HOWARD JONES  
 6/9 IF YOU DON'T KNOW ME BY NOW—SIMPLY RED (6)  
 7/21 THE END OF THE INNOCENCE—DON HENLEY (2)  
 8/4 RIGHT HERE WAITING—RICHARD MARX (4)  
 9/1 ONE—THE BEE GEES (3)  
 9/22 CHERISH—MADONNA (3)  
 10/13 CALL IT LOVE—POCO  
 10/17 EARTHQUAKE—GAVIN DID NOT PUBLISH  
 10/27 DON'T KNOW MUCH—LINDA RONSTADT & AARON NEVILLE (4)  
 11/24 ANOTHER DAY IN PARADISE—PHIL COLLINS (5)

**1990**

- 1/12 DOWNTOWN TRAIN—ROD STEWART  
 1/19 HERE WE ARE—GLORIA ESTEFAN (4)  
 2/16 ALL MY LIFE—LINDA RONSTADT & AARON NEVILLE (3)  
 3/9 LOVE WILL LEAD YOU BACK—TAYLOR DAYNE (2)  
 3/23 HAVE A HEART—BONNIE RAITT (2)  
 4/6 EVERYTHING YOU TOUCH—SMOKEY ROBINSON (2)  
 4/20 THIS OLD HEART—ROD STEWART & RONALD ISLEY (3)  
 5/11 HOLD ON—WILSON PHILLIPS (2)  
 5/25 DO YOU REMEMBER?—PHIL COLLINS (4)  
 6/22 WHEN I'M BACK ON MY FEET AGAIN—MICHAEL BOLTON (3)  
 7/13 CUTS BOTH WAYS—GLORIA ESTEFAN  
 7/20 VISION OF LOVE—MARIAH CAREY (2)  
 8/3 RELEASE ME—WILSON PHILLIPS (3)  
 8/24 OH GIRL—PAUL YOUNG (5)  
 9/28 GEORGIA ON MY MIND—MICHAEL BOLTON  
 10/5 I DON'T WANT TO TALK ABOUT IT—ROD STEWART (3)  
 10/26 FROM A DISTANCE—BETTE MIDLER (4)  
 11/23 IMPULSIVE—WILSON PHILLIPS (2)  
 12/7 YOU GOTTA LOVE SOMEBODY—ELTON JOHN (2)

**1991**

- 1/11 THE FIRST TIME—SURFACE (3)  
 2/1 ALL THE MAN THAT I NEED—WHITNEY HOUSTON (3)  
 2/22 COMING OUT OF THE DARK—GLORIA ESTEFAN (3)  
 3/15 YOU'RE IN LOVE—WILSON PHILLIPS (2)  
 3/29 CRY FOR HELP—RICK ASTLEY (3)  
 4/19 BABY BABY—AMY GRANT (2)  
 5/3 RHYTHM OF MY HEART—ROD STEWART  
 5/10 LOVE IS A WONDERFUL THING—MICHAEL BOLTON (4)  
 6/7 RUSH, RUSH—PAULA ABDUL (5)  
 7/12 CAN'T FORGET YOU—GLORIA ESTEFAN  
 7/19 UNFORGETTABLE—NATALIE COLE & NAT "KING" COLE  
 7/26 (EVERYTHING I DO) I DO IT FOR YOU—BRYAN ADAMS (5)  
 8/23 THE MOTOWN SONG—ROD STEWART (2)  
 9/13 EVERYBODY PLAYS THE FOOL—AARON NEVILLE (2)  
 9/27 THE REAL LOVE—BOB SEGER & THE SILVER BULLET BAND (3)  
 10/18 LIVE FOR LOVING YOU—GLORIA ESTEFAN  
 10/25 THAT'S WHAT LOVE IS FOR—AMY GRANT (4)  
 11/22 I CAN'T MAKE YOU LOVE ME—BONNIE RAITT  
 11/29 KEEP COMING BACK—RICHARD MARX (4)

**1992**

- 1/10 CAN'T LET GO—MARIAH CAREY  
 1/17 DON'T LET THE SUN GO DOWN ON ME—GEORGE MICHAEL & ELTON JOHN (4)  
 2/14 MISSING YOU NOW—MICHAEL BOLTON & KENNY G  
 2/21 WHAT BECOMES OF THE BROKENHEARTED—PAUL YOUNG (3)  
 3/13 SAVE THE BEST FOR LAST—VANESSA WILLIAMS (3)  
 4/3 TEARS IN HEAVEN—ERIC CLAPTON  
 4/10 HAZARD—RICHARD MARX  
 4/17 EVERYTHING CHANGES—KATHY TROCCOLI  
 4/24 NOT THE ONLY ONE—BONNIE RAITT (3)  
 5/15 HOLD ON MY HEART—GENESIS (4)  
 6/12 DO IT TO ME—LIONEL RICHIE (2)  
 6/26 I'LL BE THERE—MARIAH CAREY (3)  
 7/17 THE ONE—ELTON JOHN (5)  
 8/14 RESTLESS HEART—PETER CETERA (3)  
 9/4 SOMETIMES LOVE JUST AIN'T ENOUGH—PATTY SMYTH (4)  
 10/2 AM I THE SAME GIRL—SWING OUT SISTER (2)  
 10/16 I WILL BE HERE FOR YOU—MICHAEL W. SMITH (3)  
 11/6 TO LOVE SOMEBODY—MICHAEL BOLTON (4)  
 12/4 NEVER A TIME—GENESIS  
 12/11 I WILL ALWAYS LOVE YOU—WHITNEY HOUSTON (6)

**1993**

- 1/22 A WHOLE NEW WORLD—PEABO BRYSON & REGINA BELLE (4)  
 2/19 NO MISTAKES—PATTY SMYTH  
 2/26 SIMPLE LIFE—ELTON JOHN (6)  
 4/9 LOVE IS—VANESSA WILLIAMS & BRIAN MCKNIGHT  
 4/16 TELL ME WHAT YOU DREAM—RESTLESS HEART & WARREN HILL (2)  
 4/30 WHAT YOU WON'T DO FOR LOVE—GO WEST (2)  
 5/14 HERO—DAVID CROSBY & PHIL COLLINS  
 5/21 HAVE I TOLD YOU LATELY—ROD STEWART FROM "MTV'S UNPLUGGED" (5)  
 6/25 DON'T TAKE AWAY MY HEAVEN—AARON NEVILLE (3)  
 7/16 FIELDS OF GOLD—STING (4)  
 8/13 I'M FREE—JON SECADA  
 8/20 THE RIVER OF DREAMS—BILLY JOEL (3)+

# COPING WITH THE “ADD” DECISION

Last week in my column, two program directors commented on the subject discussed on June 4. A small market programmer talked of receiving flack from promotion people when the early add the promoter sought was followed by an early drop because the record ran its course early. This week we have a final letter inspired by that column addressing how to make the add decision itself. It's from Kevin Arnold, program manager of WMQC/FM in Morgantown, West Virginia.

**“Think to yourself, ‘Can I hear this song as a gold in five years?’ If not, ditch the song.”**

*“Often a station’s music research budget is limited to its GAVIN subscription. Sure, chart position can indicate how a song will perform in your market, but there are some traps in ‘playing the charts.’ Label commitment to promotion, charming record reps, regionalism, etc., can achieve chart status for a song that a majority of your listeners hate!*

*“‘Make do with whatcha got’ should be in the small market PD’s job description. Here’s how you cope:*

*“No one is more important in the decision-making process than you! You will suffer the consequences or reap the benefits of your music decisions. Label and independent promoters have their success judged by numbers. Numbers often hold your fate, too. The wrong call can kill your AQHs. Arm-bending, a\*s-kissing or back scratching may get you to play a song but the bottom line is: Is that song going to please your listeners?”*

*“What will your target listener love, hate or tolerate? Music is subjective. No bucks for research? Rely on the resources you do have. Use your co-workers as a focus group; do the same with clients; with callers, look for consensus. No, it’s not as scientific as you’d like, but you are reducing guess-work.*

*“How ‘bout your ears? Think to yourself, ‘Can I hear this song as a gold on my station in five years? As an image song?’ If the answer is ‘no,’ forget the hype, ditch that song.*

*“There are a zillion cliches surrounding music. Some of ‘em hold up; some don’t. I believe this one: You don’t get burned for what you don’t play, but you can fry for what you do. Don’t allow extraneous factors to dictate what goes on! Your promotional product takes a dip; a rep or two may call you a ‘sonuvabitch,’ and you might have to rely on your own collection to cart up some of your gold...but you’re giving the listener what she wants from you: A song she really likes. Serve your listener, and you’re serving yourself.”*

*“Forty shares and a black Corvette with a car phone to you!”*

Thanks, Kevin.

Changing the subject, here’s something A/C programmers might want to comment on: My own research shows a listener tendency to like two types of instrumentals that generally don’t get promoted, added or charted these days—melodic and catchy movie and TV theme songs (*Jurassic Park* theme and the *Star Trek Deep Space Nine* theme single are two recent examples), and memorable, non-jazz, piano-based instrumentals.

These are two categories that provided many Top 40 hits in the ‘60s and early ‘70s, but don’t get much exposure today. The few “charted” A/C instrumentals today seem to tend to be jazz, which my research suggests mainstream pop listeners don’t like very much (either in instrumental or vocal form). Any thoughts? ●

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

3	2	1	<b>GREGG KARUKAS</b> - Summerhouse (Positive Music)
1	3	2	GEORGE BENSON - Love Remembers (Warner Bros.)
2	1	3	PETER WHITE - Promenade (Sin-Drome)
4	4	4	BILLY JOE WALKER, JR. - Warm Front (Liberty)
7	5	5	<b>JIM CHAPPELL</b> - Over The Top (Real Music)
5	6	6	DAVE KOZ - Lucky Man (Capitol)
27	16	7	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
19	8	8	<b>WARREN HILL</b> - Devotion (Novus/RCA)
6	7	9	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
9	9	10	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
16	12	11	<b>OLETA ADAMS</b> - Evolution (Mercury)
12	14	12	<b>LA VIENTA</b> - Jazzmenco (Telarc)
10	13	13	TONY GABLE - 206 (Heads Up/Intermix)
11	11	14	PAT METHENY GROUP - The Road To You (Geffen)
13	17	15	<b>BRENDA RUSSELL</b> - Soul Talkin' (EMI/ERG)
15	15	16	THE FANTASY BAND - The Fantasy Band (DMP)
14	18	17	<b>WILLIE AND LOBO</b> - Gypsy Boogaloo (Mesa)
35	22	18	<b>GEORGE JINDA &amp; WORLD NEWS</b> - Reliable Sources (JVC)
17	19	19	GEORGE HOWARD - When Summer Comes (GRP)
23	21	20	<b>GLENN ALEXANDER</b> - Rainbow's Revenge (Shanachie)
8	10	21	DONALD FAGEN - Kamakiriad (Reprise)
—	27	22	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - The Hours Between Day + Night (Epic)
43	29	23	<b>BETH NIELSEN CHAPMAN</b> - You Hold The Key (Reprise)
26	24	24	DANCING FANTASY - Worldwide (IC/DA)
31	23	25	WIND MACHINE - Change The Face (Blue Meteor)
38	36	26	<b>MICHAEL McDONALD</b> - Blink Of An Eye (Reprise)
18	20	27	GOVI - Cuchama (Real Music)
30	30	28	JOHN MARTYN - No Little Boy (Mesa)
37	39	29	<b>PAT COIL</b> - Just Ahead (Sheffield)
<b>NEW</b>	30		<b>STANLEY CLARKE</b> - East River Drive (Epic)
29	28	31	KIKI EBSEN - Red (Sin-Drome)
46	40	32	<b>DAN REYNOLDS</b> - Never Alone (Positive Music)
22	25	33	PIECES OF A DREAM - In Flight (Manhattan)
33	35	34	MICHAEL WOLFF - Michael Wolff (Columbia)
25	33	35	ERIC MARIENTHAL - One Touch (GRP)
—	48	36	<b>CHARLIE BISHARAT</b> - Along The Amazon (GTS)
21	31	37	ALEX BUGNON - This Time Around (Epic/Orpheus)
20	26	38	GRANT GEISSMAN - Rustic Technology (Bluemoon)
—	47	39	<b>DAVID LANZ AND PAUL SPEER</b> - Bridge Of Dreams (Narada)
39	43	40	<b>RICARDO SCALES</b> - Yes I'm Ready (Bay Sound)
28	34	41	NATALIE COLE - take a look (Elektra)
34	37	42	ALEX DeGRASSI - The World's Getting Loud (Windham Hill)
32	38	43	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
24	32	44	KEN NAVARRO - I Can't Complain (Positive Music)
50	45	45	JEAN LUC PONTY - No Absolute Time (Atlantic)
41	41	46	KAZU MATSUI - Wheels Of The Sun (Kazu/Unity)
36	44	47	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
44	46	48	PETER ELMAN - Dakota Nights (Acorn)
—	49	49	LEX DE AZEVEDO - Moab (Aubergine)
—	50	50	JOEL GAINES - I Wonder (Inderoc)

## Most Added



**SPYRO GYRO (19)**

**STANLEY CLARKE (7)**

**HOLLY COLE TRIO (6)**

**ERIC REED (6)**

### Top Tip

**STANLEY CLARKE**

East River Drive (Epic)

Stanley Clarke's adult soundtrackish groove is off to a fast start. Highest debut at #30.

### RECORD TO WATCH

#### TELLER + KALLINS

(Golden Gate)  
A television music man and a utility musician make intelligent music together.

### Chartbound

- \* **SPYRO GYRA** (GRP)
- BERNWARD KOCH** (Higher Octave)
- TELLER & KALLINS** (Golden Gate)
- ROBBIE DUPREE** (Miramar)
- WILL DOWNING** (Mercury)
- \* **HOLLY COLE TRIO** (Manhattan)
- JOHN PATITUCCI** (GRP)
- JEFF ARUNDEL** (Githorse)
- MARC JORDAN** (Sin-Drome)

Dropped: None this week

## ARTIST PROFILE

### DAVID LANZ &



### PAUL SPEER

**FROM:** Seattle and  
Lewiston, respectively

**LABEL:** Narada

**LATEST RELEASE:**  
Bridge Of Dreams

**DAVID LANZ ON:**  
THE NEW RECORD:

"Our two previous projects, *Natural States* and *Desert Vision*, had long-form videos to go with them. We had something to score from, but we weren't able to work with video on this new project. Instead of going in and throwing together tunes, I wrote a short story to give myself a theme to write from. The songs are a collection of pictures based around the story."

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"There are a number of places where he steps out, but Paul plays as part of the orchestration. We use the guitar to create something different than getting in your face and screaming."

**"VEIL OF TEARS":**  
"It's the saddest song on the record, an attempt to transform the sorrow I see in the world into beauty. Some people could dismiss it as romantic fluff, but if people listen by themselves and let it in, they'll get it. It can seep in and speak to you on another level."

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WHAT DO THESE  
TWO ARTISTS  
HAVE IN COMMON?

- #1 Most Added
- Top Tip
- Highest Debut
- Epic recording artist

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BELIEVING!



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## POST-BOP

2W	LW	TW	
2	1	1	<b>HORACE SILVER</b> - It's Got To Be Funky (Columbia)
6	3	2	<b>KEVIN MAHOGANY</b> - Double Rainbow (Enja/Koch)
1	2	3	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
7	4	4	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
3	5	5	RICHIE COLE - Profile (Heads Up)
22	7	6	<b>MILES DAVIS &amp; QUINCY JONES</b> - Live At Montreux (Warner Bros.)
28	23	7	<b>FRANK MANTOOTH JAZZ ORCHESTRA</b> - Dangerous Precedent (Sea Breeze)
—	11	8	<b>NNENNA FREELON</b> - Heritage (Columbia)
25	14	9	<b>ANDY LAVERNE</b> - Double Standard (Triloka)
27	17	10	<b>PROJECT G-7</b> - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
5	6	11	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
17	9	12	GIOVANNI HIDALGO - Worldwide (Tropijazz)
—	27	13	<b>J.J. JOHNSON</b> - Let's Hang Out (Verve/PolyGram)
19	10	14	ROBERT HURST - Presents (Columbia)
18	18	15	<b>PAT METHENY GROUP</b> - The Road To You (Geffen)
16	8	16	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
14	13	17	TOOTS THIELEMANS - The Brasii Project, Vol II (Private Music)
<b>NEW</b>	18		<b>JOE MORELLO</b> - Going Places (DMP)
11	15	19	PHILIP HARPER - Soul Sin (Muse)
—	24	20	<b>DAN PAPAILA</b> - Positively! (Timeless)
20	22	21	ALVIN BATISTE - Late (Columbia)
—	30	22	<b>EASTERN REBELLION</b> - Simple Pleasure (Music Masters)
29	28	23	<b>TANIA MARIA</b> - Outrageous (Concord Jazz)
<b>NEW</b>	24		<b>DAVE FRISHBERG</b> - Where You At? (Sterling)
<b>NEW</b>	25		<b>JOHN BEASLEY</b> - A Change Of Heart (Windham Hill Jazz)
8	19	26	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
24	26	27	VINCE JONES - One Day Spent (Intuition)
<b>NEW</b>	28		<b>GOOD FELLAS</b> - Good Fellows (Evidence)
4	12	29	NATALIE COLE - take a look (Elektra)
9	20	30	JEANIE BRYSON - I Love Being Here With You (Telarc)

Post-Bop compiled by a sample of Jazz intensive reports

## COMMERCIAL ADULT

2W	LW	TW	
2	2	1	<b>PETER WHITE</b> - Promenade (Sin-Drome)
1	1	2	DAVE KOZ - Lucky Man (Capitol)
3	3	3	GEORGE BENSON - Love Remembers (Warner Bros.)
6	6	4	<b>GREGG KARUKAS</b> - Summerhouse (Positive Music)
5	5	5	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
16	10	6	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
8	7	7	<b>JIM CHAPPELL</b> - Over The Top (Real Music)
12	11	8	<b>TONY GABLE</b> - 206 (Heads Up/Intermix)
11	13	9	<b>OLETA ADAMS</b> - Evolution (Mercury)
13	8	10	WARREN HILL - Devotion (Novus/RCA)
4	4	11	DONALD FAGEN - Kamakiriad (Reprise)
9	9	12	BILLY JOE WALKER, JR. - Warm Front (Liberty)
19	15	13	<b>THE FANTASY BAND</b> - The Fantasy Band (DMP)
15	14	14	<b>GEORGE HOWARD</b> - When Summer Comes (GRP)
10	12	15	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
14	17	16	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
—	23	17	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - The Hours Between Day + Night (Epic)
20	19	18	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
18	16	19	PAT METHENY GROUP - The Road To You (Geffen)
7	20	20	ALEX BUGNON - This Time Around (Epic/Orpheus)
—	30	21	<b>MICHAEL McDONALD</b> - Blink Of An Eye (Reprise)
—	24	22	<b>BETH NIELSEN CHAPMAN</b> - You Hold The Key (Reprise)
28	27	23	<b>LUTHER VANDROSS</b> - Never Let Me Go (Epic)
24	21	24	DANCING FANTASY - Worldwide (IC/DA)
25	22	25	KIKI EBSER - Red (Sin-Drome)
17	26	26	ERIC MARIENTHAL - One Touch (GRP)
<b>NEW</b>	27		<b>GEORGE JINDA &amp; WORLD NEWS</b> - Reliable Sources (JVC)
—	29	28	<b>DAVID LANZ AND PAUL SPEER</b> - Bridge Of Dreams (Narada)
29	28	29	GOVI - Cuchama (Real Music)
23	25	30	KEN NAVARRO - I Can't Complain (Positive Music)

Commercial Adult compiled by a sample of Adult intensive reports

YOU MAY ALREADY  
HAVE HEARD THE BUZZ.  
NOW IT'S TIME TO HEAR  
THE MUSIC.

# JOSHUA REDMAN



# WISH

WITH SPECIAL GUESTS PAT METHENY,  
CHARLIE HADEN AND BILLY HIGGINS,  
FEATURING "TURNAROUND," "MAKE  
SURE YOU'RE SURE" AND "THE  
DESERVING MANY."

Sure, it's massive. Leonard Feather called Joshua a "prodigy whose ideas [are] fresh and spontaneous" and Peter Watrous of the *NY Times* described a recent performance as "unfettered creativity," while noting that "Mr. Redman is becoming more resourceful with every appearance." Pat Metheny said of his musical associate that "it's like hearing the history of all sax-playing to date."

Pretty sensational stuff. All we need to do now is to add four words:

**HEAR HIM BELIEVE IT**

Going For Adds 9/23!

See Joshua on tour with Pat Metheny, Billy Higgins  
and Christian McBride this Fall!



©1993 Warner Bros. Records Inc. Pat Metheny appears courtesy of Geffen Records.

## Jazz/Adult Alternative New Releases



### HOLLY COLE TRIO DON'T SMOKE IN BED (MANHATTAN)

Anytime a pop music producer like Don Was is enlisted to work with a jazz trio like Holly Cole's, you know the stakes for crossover success have been raised. With an ambitious track like "Get Out Of Town," featuring ex-Fleektone Howard Levy on harmonica, Cole maintains her jazz/cabaret persona while branching out into more adventurous grooves. Bassist David Piltch is her main accompanist. Quite often he sets the tone and feel before pianist Aaron Davis edges into the music-scape with his rhythmic fills. Holly preserves the sophistication of the other Cole—Porter, that is—and the elegance of Rodgers and Hart with contemporary extrapolations like "Cry..." and "Everything I've Got." Producer Was sticks to the minimal approach, as surprise soloists like Levy and Joe Henderson are sneaked in through the back door of the mix. Cole will satisfy traditional jazz programmers and the supper club set with older standards like "Que Sera" (with its bluesy reading) and even "The Tennessee Waltz." *Don't Smoke In Bed* is the first of many recordings that will put more distance between Cole and the Bobby Short and the Michael Feinstein-type of song stylists.

### CHARLIE BISHARAT ALONG THE AMAZON (GTS)

The electronic treatments on Charlie Bisharat's electric violin affect a sandy (as opposed to gravelly) tone that bodes well on a more charged arrangement like "Brush Fire." The accompanying players on *Along The Amazon* are top-drawer, and includes Don Grusin (who plays a key melodic role on piano), Strunz & Farah, Shadowfax reedman Chuck Greenberg (who supplies the more exotic accents) and Yellowjackets Will Kennedy and Russell Ferante. Bisharat switches over to acoustic violin on "Madison Avenue," one of

the album's two tour de force numbers. Grusin and Greenberg shine on grand piano and wooden flute, but Bisharat's interplay between the right/left channel solo antics of Strunz and Farah's guitars is when the song starts to heat up. There's a tug of war on this track between Bisharat's high-tech sound and the World acoustic arrangements. The other high-profile cut is "We Used To Play In These Hills," a jam of sorts featuring guest shots by Mark Isham on trumpet and John Tesh on organ. Bisharat is a well-rounded modernist who borrows more from fusion players like Jean Luc Ponty and Jerry Goodman than from Stephane Grappelli or the classical masters.

### NNENNA FREELON HERITAGE (COLUMBIA)

For Nnenna Freelon, one of the perks of being on a major label is posing for the collection of high-class sepia-toned fashion portraits shown in the CD booklet. These photographs help set the tone for the musical presentation within. Freelon, along with Vanessa Rubin, is a vocalist who has the blessings of jazz radio because she has chosen to essentially compete with proven legends like Ella Fitzgerald, Carmen McRae, Billie Holiday and Betty Carter and more. That's a tall order by any stretch. For Freelon's sequel to her large ensemble debut, she and producer Bob Freedman opted for the other extreme and used a small group ranging from a trio with pianist Kenny Barron, drummer Lewis Nash and bassist Christian McBride (spanning three generations of jazz heritage), to a five-piece, adding Jim Pugh on trombone and Dave Tofani on tenor sax. The sessions sound grounded, yet breezy. Freelon exhibits her characteristic youthful boom—not to be confused with the annoying *Star Search* finesse of many contemporary female pop singers—which provides an intriguing contrast to the seasoned back-up work by Barron, Nash and McBride.

### MILES DAVIS & QUINCY JONES LIVE AT MONTREUX (WARNER BROS.)

When Quincy Jones helped coordinate the 1991 Montreux Jazz Festival, his biggest coup was coaxing Miles Davis to face up to his Cool Jazz legacy by performing onstage with a huge double big band ensemble. The focus was on Gil Evans' arrangements, featuring masterpieces such as "Springville," "Maids Of Cadiz" (written by classical French operatic composer Leo Delibes of *Lakme* fame) and selections from *Porgy And Bess*, *Sketches Of Spain* and *Miles Ahead*. On the



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

3	2	1	<b>KEVIN MAHOGANY</b> - Double Rainbow (Enja/Koch)
2	3	2	<b>RICHIE COLE</b> - Profile (Heads Up)
1	1	3	HORACE SILVER - It's Got To Be Funky (Columbia)
4	4	4	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
21	9	5	<b>MILES DAVIS &amp; QUINCY JONES</b> - Live At Montreux (Warner Bros.)
7	5	6	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
17	10	7	<b>ROBERT HURST</b> - Presents (Columbia)
14	8	8	<b>PAT METHENY GROUP</b> - The Road To You (Geffen)
38	16	9	<b>NNENNA FREELON</b> - Heritage (Columbia)
35	23	10	<b>PROJECT G-7</b> - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
6	6	11	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
15	12	12	<b>TOOTS THIELEMANS</b> - The Brasil Project, Vol II (Private Music)
32	22	13	<b>FRANK MANTOOTH JAZZ ORCHESTRA</b> - Dangerous Precedent (Sea Breeze)
26	24	14	<b>TANIA MARIA</b> - Outrageous (Concord Jazz)
34	27	15	<b>ANDY LaVERNE</b> - Double Standard (Triloka)
9	11	16	PHILIP HARPER - Soul Sin (Muse)
31	30	17	<b>JOHN BEASLEY</b> - A Change Of Heart (Windham Hill Jazz)
23	18	18	ALVIN BATISTE - Late (Columbia)
28	25	19	<b>DAN PAPAILA</b> - Positively! (Timeless)
—	37	20	<b>J.J. JOHNSON</b> - Let's Hang Out (Verve/PolyGram)
18	13	21	TIGER OKOSHI - Echoes Of A Note (JVC)
13	15	22	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
29	29	23	<b>NINA SIMONE</b> - A Single Woman (Elektra)
5	7	24	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
10	17	25	STRAIGHT AHEAD - Body & Soul (Atlantic)
45	38	26	<b>GOOD FELLAS</b> - Good Fellows (Evidence)
20	20	27	MONGO SANTAMARIA - Mambo Mongo (Chesky)
27	31	28	<b>GIOVANNI HIDALGO</b> - Worldwide (Tropijazz)
25	28	29	MICHAEL WOLFF - Michael Wolff (Columbia)
50	40	30	<b>EASTERN REBELLION</b> - Simple Pleasure (Music Masters)
8	14	31	NATALIE COLE - take a look (Elektra)
22	32	32	VINCE JONES - One Day Spent (Intuition)
44	43	33	<b>JESSE DAVIS</b> - Young At Art (Concord Jazz)
16	21	34	JAY HOGGARD - In The Spirit (Muse)
30	36	35	GUST WILLIAM TSILIS - Wood Music (Enja/Koch)
33	35	36	DAVE BRUBECK TRIO - Trio Brubeck (Music Masters)
—	47	37	<b>JOE MORELLO</b> - Going Places (DMP)
39	39	38	<b>MARVIN STAMM</b> - Mystery Man (Music Masters)
11	19	39	JOEY CALDERAZZO - The Traveler (Blue Note)
24	33	40	RICKEY WOODARD - The Tokyo Express (Candid/DA)
12	26	41	JEANIE BRYSON - I Love Being Here With You (Telarc)
—	49	42	<b>DAVE FRISHBERG</b> - Where You At? (Sterling)
40	42	43	GEORGE WEIN AND THE NEWPORT ALL-STARS - Swing That Music (Columbia)
19	34	44	JAZZ FUTURES - Live In Concert (Novus/RCA)
36	41	45	PAPA JOHN DeFRANCESCO - Doodlin' (Muse)
<b>NEW</b>	46		<b>BENNY CARTER</b> - Legends (Music Masters)
<b>NEW</b>	47		<b>ANITA GRAVINE</b> - Welcome To My Dream (Jazz Alliance)
<b>NEW</b>	48		<b>RICARDO SCALES</b> - Yes I'm Ready (Bay Sound)
48	46	49	JIMMY HASLIP - Arc (GRP)
<b>NEW</b>	50		<b>PETER DELANO</b> - Peter Delano (Verve/PolyGram)

## Most Added



**BENNY GREEN TRIO (39)**

**TED ROSENTHAL (30)**

**ERIC REED (25)**

**JOHNNY ADAMS (17)**

**HOLLY COLE TRIO (16)**

**AZIZA (10)**

**SUE MATTHEWS (10)**

## Top Tip

**BENNY CARTER**

Legends

(Music Masters)

Benny Carter enjoys a surge of nine adds and squeaks in as this week's highest debut during a quiet week.

## RECORD TO WATCH

**ERIC REED**

*It's All Right To Swing*  
(MoJazz)

Eric Reed makes it absolutely mandatory for jazz radio to swing.

## Chartbound

**HOLLY COLE TRIO** (Manhattan)

**RANDY WESTON/MELBA LISTON**  
(Antilles/PolyGram)

**CONTE CANDOLI** (Best Recordings)

**FRED HESS** (Capri)

**TERRY TROTTER** (MAMA Foundation)

\* **BENNY GREEN TRIO** (Blue Note)

\* **ERIC REED** (MoJazz)

**PAT COIL** (Sheffield)

**FOURPLAY** (Warner Bros.)

\* **TED ROSENTHAL** (Jazz Alliance)

**GLENN ALEXANDER** (Shanachie)

**JEAN LUC PONTY** (Atlantic)

**GARY BRUNOTTE** (Attenburgh)

\* **GARRISON FEWEL** (Accurate)

**LA VIENTA** (Telarc)

**RON AFFIF** (Pablo)

**JOHNNY ADAMS** (Rounder)

\* **STANLEY CLARKE** (Epic)

**Dropped:** #44 Mario Bauza & His Afro-Cuban Jazz Orchestra, #45 Doc Cheatham, #48 Sergio Salvatore, #50 George Benson, Jim Chappell.

solo front *Live At Montreux* is powered by young disciples like Wallace Roney and Kenny Garrett, but Miles joins in on the final choruses to leave his indelible signature. "Miles Ahead" features some gutsy, sweet alto work by Garrett. While *Live...* is a stellar salute to the Gil Evans era of Miles's career (wouldn't it have been great to honor the *In A Silent Way/Bitches Brew/Live Evil* era as well?), when we heard that Miles relaxed his stringent don't-look-back musical policy, it seems like he had a veiled clue that his days were running out. Even an individualist as stubborn as Davis had to acknowledge such a fruitful part of his past. The jazz world owes Quincy Jones (another person who isn't content to limit his musical scope) a nod for this final retrospective. Now bring on the Miles boxed-sets and let's hear those rumored Prince/Miles collaborations!

**TOM COSTER**  
**LET'S SET THE RECORD STRAIGHT**  
(JVC)



It's a family affair! Tom Coster puts his immediate future into the hands of the young, specifically his son, Tommy, Jr., who produced *Let's Set The Record Straight*. Not one to take Dad completely to the woodshed, Tom, Jr. does turn the screws, forcing the issue when it comes to edge and fiery soloing. Enlisted for this slug fest is our favorite edgemeister, saxophonist Bob Berg. Also present are members of the Santana percussion tag team. *Let's Set The Record Straight* harkens back to Tom's early work during the late seventies, when he was exploring music outside the Santana nest and his solo work on the Fantasy label. The soaring, anthemic nature of the material here effectively mixes Coster's past, present talents as an arranger and fusionary pioneer. After his recent albums centered on radio-friendly melodies, Coster felt a deep need to return to more aggressive playing. Therein lies the challenge. Our faves, "Then And Now," the opening "To Be Or Not To Be," the pocket grooving "Mister M.D." and the moody "Thinking Of You" span the mood spectrum.

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

béla  
fleck  
and  
the  
flecktones  
Over  
The  
Cuckoo's  
Nest



featuring In his  
"spunky continuing  
and mission to  
and "clorissa" take the  
and sound of  
"the drift" the banjo  
where no  
one has  
boldly gone before, Jazziz  
award winner (and Grammy  
nominee) Béla Fleck and  
his band of sonic adventur-  
ers blast off once again for  
somewhere beyond the  
next melodic galaxy. Joined  
by pals Victor Lemonte  
Wooten (Bass Player  
Magazine's 1993 Award  
Winner for Best Overall  
Bassist) and the ever-mysti-  
fying Future Man, *Three  
Flew Over The Cuckoo's  
Nest* debuts the new three-  
piece lineup with another  
enthraling exhibition of  
virtuosity, truth, justice  
and the American Way.



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## A<sup>3</sup> New Releases



### MELISSA ETHERIDGE *Yes I Am* (Island/PLG)

After alternating her acoustic and electric identities, Melissa Etheridge balances her act by getting her songs and vocal performances way down pat, exploiting both personae. With lyrics laced with hope, discovery and angst, Melissa takes a mild strummer like "Come To My Window" and turns it into a beautiful statement of subtlety and fervor. Accompanied by producer Hugh Padgham (whose latest work includes Sting's stunning comeback), Melissa tackles a variety of moods from the sedate to the frantic ("Silent Legacy"). With bass sidekick Kevin McCormick and a host of super sessioners, *Yes I Am* is Melissa's most effective declaration, her sturdiest collection of vivid examples of the skirmishes and contradictions we all face just keeping up with the personal and political demands life heaps on us. In the spirit of the title track, *Yes I Am* simply (and thankfully) refuses to be consistent. Favorites include the aforementioned "Come To My Window," "Ruins," "If I Wanted To" and "All American Girl." Confidential to M.E.: Thanks for "walking across the fire" for us. You created magic and memorable moments for a lucky roomful.

### THE BOOMERS *Art Of Living* (WEA-Canada)

From out of nowhere—well, actually, Canada—the band with the perfect A3 name has crafted the perfect A3 song. The album's super-catchy opening title track will always be known in radio circles as the hit GRIDdle song. There are a few veteran faces inhabiting the Boomers camp, including Ian Thomas and atmospheric prairie guitarist Bill Dillon. Plus, the action doesn't stop after "Art Of Living." Including the bouncy "You've Got To Know," the album is stacked with toe-tappers.

### KATE BUSH *"Eat The Music"* (Columbia)

Anyone remember the scene from the film *Women In Love*, where Rupert (Alan Bates) equates the eating of a raw fig to a sexual act? Kate Bush, always one to analyze the tumultuous roles of men and women, draws a similar analogy. With the whole album delayed until January, this EP will have to tide us over until the new year. I like the modern Celtic bounce.



### BELA FLECK & THE FLECKTONES *Three Flew Over The Cuckoo's Nest* (Warner Bros.)

Bela Fleck has always had his own "fleckuliar" way of making music, to the delight of legions of fans who crowd the Flecktones appearances around the world. Radio has always been the hard part, as the band's music manages to challenge each burgeoning format. By making a sci-

## ARTIST PROFILE

### MAE MOORE



**BORN:** Brandon, Manitoba

**CURRENT RELEASE:** *Bohemia*

**LABEL:** TriStar Music

**ON WRITING AND**

**RECORDING IN AUSTRALIA:**

"I'd never been there. The company sent me down to write with Steve Kilbey from the Church, who I had only talked to once on the telephone. We found we had a fair bit in common. When I came back with the demos, the record company decided we were a good team. Going to Australia forced me to pull out all my inner resources and strengths, which culminated in this new record."

**ON WRITING:** "I write on acoustic guitar in open tunings. Sonically, that sets up the background. Some examples of bands that use opening tunings are Pearl Jam and Joni Mitchell. My music has to have that large harmonic feeling."

**ON THE TITLE TRACK:** "I wrote that song coming back from the first Australian writing junket with Steve. I had seen the underbelly of Sydney, where Kilbey hangs out. Also, here in Victoria, there's a coffee house revival going on where people talk about books and issues. That inspired me. It's a story. The chorus I sing, the verses are a narrative—not necessarily a rap—more in the vein of Lou Reed and Bob Dylan."

**CURRENT INFLUENCES:** "The The, R.E.M., Miles Davis, early Neil Young, Deep Forest and the Sweet Relief record."

Some dwell on the  
past.  
Gavin monitors the  
future.

GAVIN

THE MOST TRUSTED NAME IN RADIO

# GAVIN A<sup>3</sup>

Album **Adult Alternative**

EDITORS:  
KENT/KEITH  
ZIMMERMAN



ence out of seeping through the cracks, many A3 stations (particularly those already dabbling with instrumentals) will take heart in more of America's most unique fusion gyrations. "Spunky And Clorissa" features the familiar noodlings of Bruce Hornsby. Me, I'd like to throw *Three Flew Over The Cuckoo's Nest* into a time capsule and really confuse the Martians.



**RICKIE LEE JONES**  
**Traffic From Paradise (Geffen)**

Rickie Lee Jones, who made an extremely strong showing this week, has come to terms with her pop and Jazz background, ignoring the format signs and taking a self-

produced left turn. After a few listens to *Traffic From Paradise*, I found that by starting with track three and end-arounding back at track two (thank God for CD players), you get a panoramic tour of where Rickie Lee lives musically. The melodic highlights include a power trio; "Beat Angels," "Jolie Jolie" and a surprising cover of Bowie's "Rebel Rebel." Guest picker Leo Kottke brings a lot to the party.

**JOE HENRY**  
**"Dead To The World" (Mammoth)**

Prior to Henry's new album, here comes eleven tracks, three of which will find their way onto *Kindness Of The World*. On "Dead to The World," that's Joe and the Jayhawks making happy music, nodding discretely to the keyboard stylings of the Band's Garth Hudson. As a bonus, this special disc spans three Henry LPs, including A&M's *Shuffletown*. The new stuff in context with the older tunes is a fabulous retrospective. Hey, it's never too late...

## Gridbound

- \* COUNTING CROWS (DGC)
- \* RICKIE LEE JONES (Geffen)
- IAN MOORE (Capricorn)
- MAE MOORE (TriStar)
- \* KATE BUSH (Columbia)
- GHOST OF AN AMERICAN AIRMAN (Hollywood)
- CHRIS SMITHER (Flying Fish)
- HAPPY RHODES (Aural Gratification)
- R.E.M. (Warner Bros.)
- \* SWINGING STEAKS (Capricorn)
- LARRY CARLTON (GRP)
- BIG COUNTRY (FOX/BMG)
- \* MELISSA FERRICK (Atlantic)
- JIMMIE DALE GILMORE (Elektra)
- \* TRIBUTE TO GRAM PARSONS (Rhino)
- \* VINX (Pangaea/IRS)
- \* PAUL SIMON (Warner Bros.)
- \* LOOSE DIAMONDS (Dos)

Dropped: #31 John Wesley Harding, #48 Iain Matthews, Bill Miller.

## Most Added

- RICKIE LEE JONES (21)
- KATE BUSH (19)
- COUNTING CROWS (17)
- PAUL SIMON (12)
- BELA FLECK & THE FLECKTONES (10)
- THE SAMPLES (10)

## Top Tip

**PATTI LARKIN**

Angels Running (High Street/Windham Hill)  
Getting stronger every week. 43-28 with six new adds!

### RECORD TO WATCH

**THE BOOMERS**  
**Art Of Living**

(WEA-Canada)  
Fresh off the Boulder GRIDDle as well as weeks on KZON. Dig these adds; KFOG, KQPT, KGSR, WRTL and KKOS.

Because trouble always comes to those who need it most

# JOE HENRY

## KINDNESS OF THE WORLD

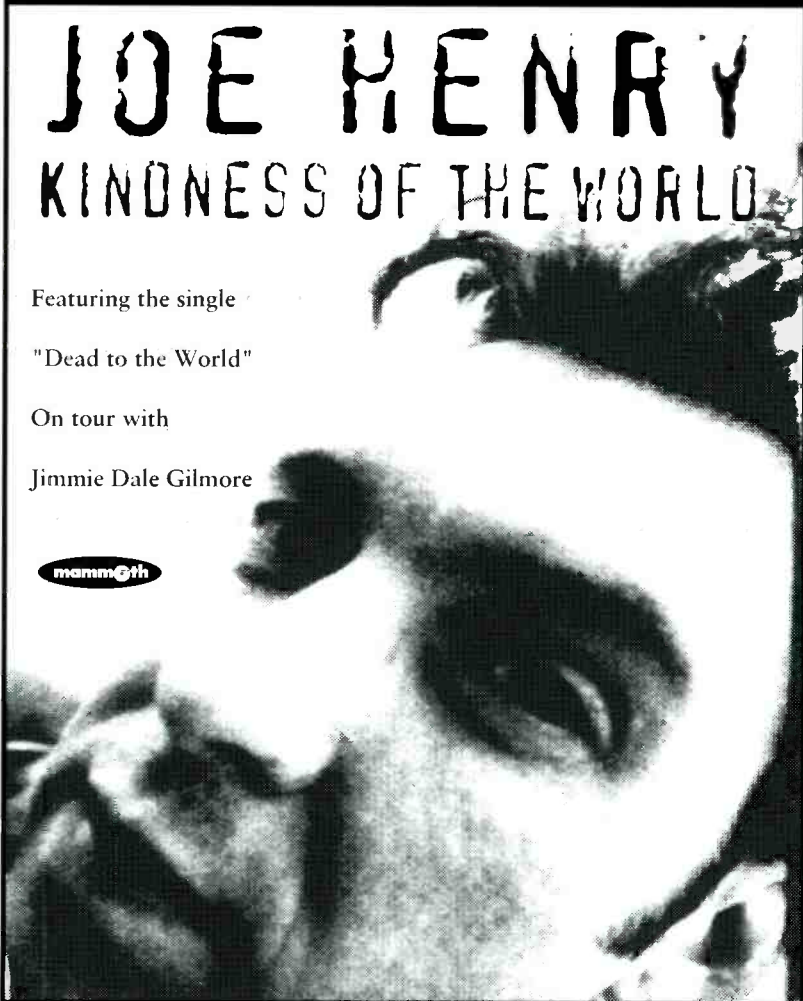
Featuring the single

"Dead to the World"

On tour with

Jimmie Dale Gilmore

**mammoth**



Patty Larkin

angels running

Gavin A<sup>3</sup>

43\*-28\*

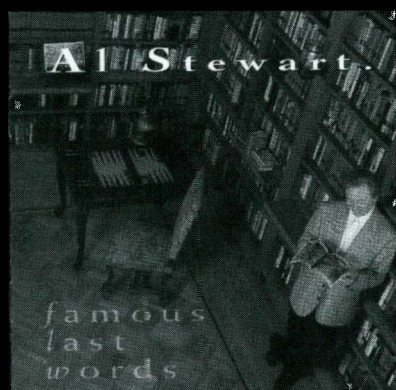


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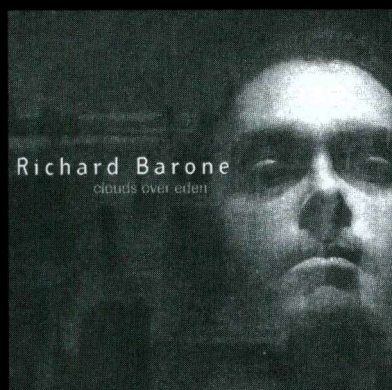


**OH SURE** you know us as the **AWARD-WINNING** producers of **CLASSIC** World Beat, Jazz, and Adult-Alternative music from artists like **BLACK UHURU, STRUNZ & FARAH, AL DI MEOLA, LE MYSTÈRE DES VOIX BULGARES,** and **MAX ROACH.** We're now applying those same **HIGH STANDARDS** to a series of **STUNNING** new releases from some of today's **FINEST** singer/songwriters . . . **RAVE ON!**



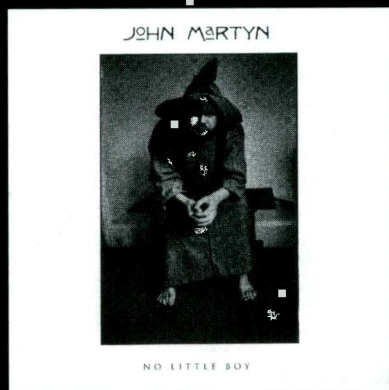
**AL STEWART**  
**Famous Last Words**

Al's first studio album in 5 years!  
Features: "Don't Forget Me,"  
"Genie On The Tabletop," and  
"Trespasser," plus the guitar of  
Peter White. (Mesa 79061)



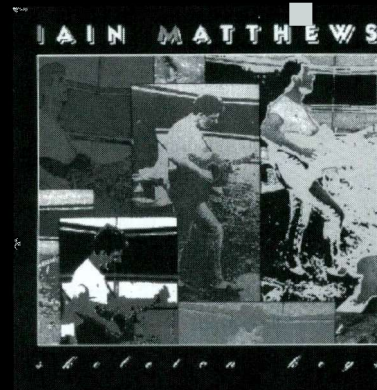
**RICHARD BARONE**  
**Clouds Over Eden**

"... the finest work of his career."  
- *The Rocket*  
"Acoustic instruments used to  
near perfection . . . Timeless . . .  
Gorgeous." - *Hard Report*  
"A superior musical experience."  
- *Alternative Press* (Mesa 79060)



**JOHN MARTYN**  
**No Little Boy**

"Martyn is more vital than ever."  
- *Dirty Linen*  
"Martyn's vocals are as supple as  
ever" - *Billboard*  
Guests include: Phil Collins,  
Levon Helm, and David Gilmour.  
(Mesa 79057)



**IAIN MATTHEWS**  
**Skeleton Keys**

"Matthews demonstrates the  
refined vision of a veteran writer"  
- *Cleveland Scene*  
"Cherish it." - *The Gavin Report*  
"Skeleton Keys is Matthew's  
finest work in years."  
- *Virginian-Pilot* (Mesa 79054)

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# GAVIN ALBUM

EDITOR: KENT  
ZIMMERMAN



2W	LW	TH	
2	2	1	<b>BLIND MELON</b> - No Rain, I Wonder, Tones Of Home (Capitol)
1	1	2	JOHN MELLENCAMP - What If I Came Knocking, Human Wheels (Mercury)
8	4	3	<b>BOB DYLAN</b> - My Back Pages (Columbia)
9	8	4	<b>CONEHEADS SOUNDTRACK</b> - REM, Red Hot Chili Peppers (Warner Bros.)
7	7	5	<b>LAST ACTION HERO SOUNDTRACK</b> - Big Gun, Real World (Columbia)
10	12	6	<b>AEROSMITH</b> - Fever, Cryin', Rich, Edge, Get A Grip (Geffen)
6	5	7	CRY OF LOVE - Peace Pipe (Columbia)
12	11	8	<b>IAN MOORE</b> - How Does It Feel (Capricorn)
30	16	9	<b>MEAT LOAF</b> - I'd Do Anything For Love (But I Won't Do That) (MCA)
20	20	10	<b>STEVE MILLER BAND</b> - Blue Eyes, Wide River (Polydor/PLG)
11	10	11	BROTHER CANE - Got No Shame (Virgin)
13	13	12	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
14	14	13	<b>BIG COUNTRY</b> - The One I Love (Fox)
21	19	14	<b>URGE OVERKILL</b> - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
3	3	15	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
16	15	16	SPIN DOCTORS - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic)
4	6	17	GEORGE THOROGOOD - Get A Haircut/Howlin' For My Baby (EMI/ERG)
19	23	18	<b>STONE TEMPLE PILOTS</b> - Wicked Garden, Plush (Atlantic)
5	9	19	BILLY JOEL - No Man's Land (Columbia)
—	36	20	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island/PLG)
17	17	21	BIG HEAD TODD - Circle, Bittersweet, Broken Hearted Saviour (Giant/Reprise)
47	38	22	<b>JOHN HIATT</b> - Perfectly Good Guitar (A&M)
34	25	23	<b>R.E.M.</b> - Everybody Hurts, Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
38	30	24	<b>4 NON BLONDES</b> - Spaceman (Interscope/Atlantic)
15	21	25	ROBERT PLANT - 29 Palms, Calling (Es Paranza/Atlantic)
28	26	26	<b>GARY HOEY</b> - Hocus Pocus (Reprise)
24	24	27	SOUL ASYLUM - Trace, Runaway Train, Black Gold, Somebody (Columbia)
—	41	28	<b>SCORPIONS</b> - "Alien Nation" (Mercury)
35	39	29	<b>RAGING SLAB</b> - Take A Hold (Def American/Reprise)
18	18	30	HENRY LEE SUMMER - Ain't That Love (Epic)
22	22	31	DEEP PURPLE - The Battle Rages On (Giant/Warner Bros.)
27	29	32	COVERDALE*PAGE - Over Now, Take Me, Shake My Tree, Pride & Joy (Geffen)
41	35	33	<b>SMASHING PUMPKINS</b> - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
23	27	34	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
31	28	35	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
40	37	36	<b>BABY ANIMALS</b> - Don't Tell Me What To Do (Imago)
42	40	37	<b>SWEET RELIEF</b> - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
32	34	38	CANDLEBOX - Change (Maverick)
<b>NEW</b>	39	<b>NIRVANA</b> - Heart Shaped Box (DGC)	
—	46	40	<b>STING</b> - Nothing 'Bout Me, Faith, Seven Days, Love Is Stronger (A&M)
26	33	41	LENNY KRAVITZ - Is There Any Love In Your Heart (Virgin)
43	43	42	NEIL YOUNG - Unplugged (Reprise)
29	32	43	DONALD FAGEN - Kamakiriad (Reprise)
25	31	44	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
<b>NEW</b>	45	<b>SQUEEZE</b> - Everything In The World (A&M)	
<b>NEW</b>	46	<b>JOHN WAITE</b> - In Dreams (Imago)	
<b>NEW</b>	47	<b>JAMES YOUNG</b> - Doctor On Call (Independent)	
46	47	48	APRIL WINE - That's Love (Import)
50	49	49	BLUES TRAVELER - Conquer Me (A&M)
39	45	50	B.B.KING - Blues Summit (MCA)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added LED ZEPPELIN LENNY KRAVITZ



## GEORGE THOROGOOD NIRVANA MEATLOAF MELISSA ETHERIDGE

### RECORD TO WATCH

### LED ZEPPELIN "Baby Come On Home" (Atlantic)

A rare, unreleased track surfaces on the eve of a major Led Zep boxed-set release.

## Top Tip



## NIRVANA "Heart-Shaped Box" (DGC)

Nirvana's music stands tall apart from the "grunge" fad.

## Chartbound

- \* **LED ZEPPELIN** (Atlantic) "Baby Come On Home"
- \* **BRUCE HORNSBY** (RCA) "Fields Of Gray"
- LILLIAN AXE** (I.R.S.) "Crucified"
- \* **ALLGOOD** (A&M) "Open It Up"
- LUCKY PETERSON** (Verve) "I'm Ready"
- \* **CRACKER** (Virgin) "Low"
- \* **CONNELLS** (TVT) "Slackjaw"

**Dropped:** #42 Rod Stewart, #44 Pat Benatar, #48 Eric Gales Band, #50 Tears For Fears

## "It's Late"

The Power Ballad  
From The Debut Album

ON YOUR  
DESK NOW!

LOOKING FOR ADDS  
SEPTEMBER 28TH

Produced by Doug Gordon

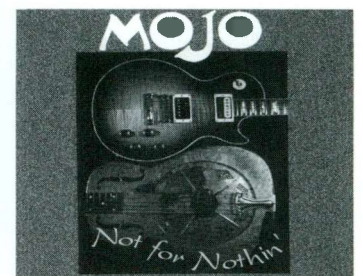
Featuring

Stuart Bryant on lead vocals/guitar  
Danny B. on bass  
Rhondo on drums  
and Tom Keifer on background vocals

Member of  
**NAIRD**

# MOJO

Blues-Based  
Rock And Roll



**Other suggested tracks:**  
#2 "Camel Toe Boogie"  
#1 "I'm Ready"  
#10 "Never Give Up On Love"



Contact: Blood Records at (215) 293-9200  
Management: Zane Management, Inc.

# GAVIN ROCKS

ARTIST PROFILE BY SHEILA RENÉ



## ACCEPT

**LINEUP:** Udo Dirkschneider, vocals; Wolf Hoffmann, guitars; Stefan Kaufmann, drums; Peter Baltes, bass

**LABEL:** CMC International

**DEBUT ALBUM AND FIRST SINGLE:** *Objection Overruled*

**WOLF HOFFMANN TALKS ABOUT:**

**YEAR OF SPLIT:** "Even when the members of Accept were spread all over the globe we were in contact all the time. We called each other and we've been friends all these years. We wrote the songs and we produced the album—that's what we wanted. We didn't look for anything new. We didn't change the old formula."

**THE REUNION:** The fans started writing letters. Everybody was requesting a new Accept album. It's amazing—they've never stopped writing letters and calling the office. A lot of them requested the live album we put out two or three years ago. One day Peter came to Germany and we had a little jam session. That's when we decided to make a new album."

**THE RECORDING PROCESS:** "We worked on the songs in this little 24 track studio before recording at Deiter Dirkes studio. It took us four or five months from the first day we started writing songs to the finished product. Recording was much easier

and very quick. When you've been in a band as long as we have, you can just look at each other and know what to do. You don't have to really explain anything. That was very comfortable for everybody."

**SIGNING WITH CMC INTERNATIONAL:** "We don't feel that strongly about the big companies anymore. We wanted to give a small

label a chance. They seem to be into our kind of music and so far they're involved and doing a pretty good job. The big companies are too slow, the smaller ones act quicker."

**TOURING:** "We just got back from Japan. They really love us there. Then we opened for KISS, the first band we ever played with in America, at the Foundations Forum. Now we plan to return to Germany to tour Europe with Skew Siskin. If things go well for us we'll come back to tour the U.S., or we'll make another album."

**GETTING BACK INTO PLAYING:** "Actually, I didn't play guitar after the band broke up. I have to have a reason to play; I don't sit at home and just play for the hell of it. That's the way it's always been with me. I don't play every day. It is refreshing to pick it up again. When I only did photography, I didn't think about playing. I didn't want to join another band. Accept is my first and last band."

**IT'S SAID ...** "With *Objection Overruled*, the metal mensches return to the glorious early days of metal with 'Fast As A Shark' and 'Balls To The Wall.' (Between this and the new W.A.S.P. album, metal purists will be happier than a pig in shit.) Check out 'Objection Overruled,' 'Slaves To Metal' and 'Sick, Dirty And Mean.' Wunderbar. Das is gooot."

—Michael Moses, Foundation

# Rock Releases

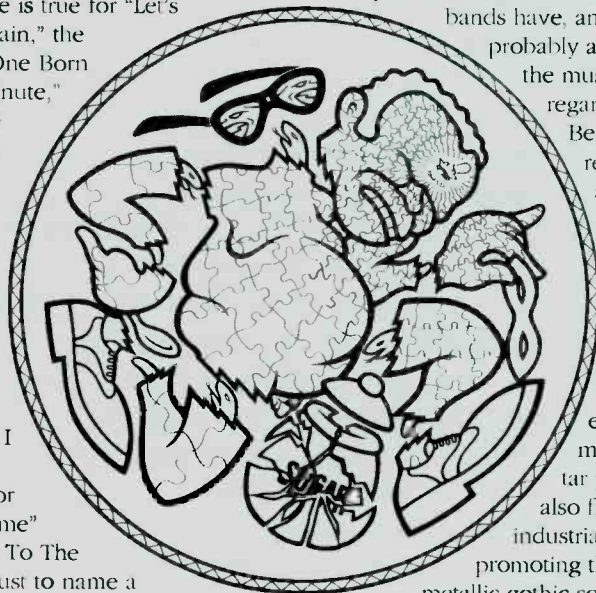
## BIG CHIEF *Mack Avenue Skullgame* (Sub Pop)

Having always been a fan of psychedelic oriented music it comes as no surprise why Big Chief's latest effort, *Mack Avenue Skullgame* has me spinning. *Mack Avenue Skullgame* is the soundtrack for a yet-to-be-released film described as a grisly murder mystery filmed in the band's hometown of Detroit. Outrageously funky and dripping with psychedelic blues ridden guitar, Big Chief could be the MC5 of the '90s. They are an excellent example of how today's rock bands incorporate guitar and bass grooves that have been around since the Jimi Hendrix, Pink Floyd and Led Zeppelin days. With their '60s and '70s rock sound mixed with a contemporary rock style, Big Chief should definitely be considered for Album rotation, but it will be up to college, hard rock/metal, and maybe COR stations to give this reputable band the airplay they deserve. They are the kind of group you'd expect to see at some dimly lit, smoke-filled club that caters to people who wear sunglasses 24-hours a day and are advocates of an acid free America. Where is this club? "Skullgame No.3 Take 3" begins the quest for the ultimate jazzy blues guitar riffs that spiral into tight coils of funkadelic rock. The same is true for "Let's Do It Again," the single "One Born Every Minute," "No Free Love On This Street (Sonica's Theme)," "Meet The Man Day," "If I Had A Nickel For Every Dime" and "Cut To The Chase," just to name a few. Guitarist Phil Durr has a real knack for delivering exciting, groovy licks. Whether it be the swirling jazzy riffs of "Sonica" or the quick thrash slams of "Cop Kisser (Mack Fucks Up The Scene At The Freezer)." Listening to "He Needs To Be Dead/Ten Easy Pieces (The Power Of Ginsu)" is equivalent to watching The Lawrence Welk show after eating wild mushrooms. Using

a horn section and slabs of heavy guitar and bass slams, Big Chief has a sound that may not appeal to all metal heads but they will certainly turn on rock fans with an ear for the psychedelic.

## BELIEVER *Dimensions* (Roadrunner)

Whoa! Heavy, hard, fast and swanky is what you can expect from the third LP (the second on Roadrunner) by Christian metal gurus Believer. I recommend that you're securely seated before listening to *Dimensions* and you should avoid any chemical that stimulates your adrenaline flow. Appropriately titled, *Dimensions* explores several different layers of metal that hard rock listeners will find intriguing. From the blistering riffs of the fist cut "Gone," (it should be the first single) to the operatic musical melee of "Trilogy Of Knowledge" (a 15 minute song in three movements), this band dives into spheres that most metal bands choose not to examine. Taking a philosophical approach to their music, Believer expresses pro-Christian lyrics, using excerpts from the Bible on "Gone," "Future Mind," "Dementia" and "Trilogy Of Knowledge." Non-religious metal fans will find Believer to possess the heavy, hard-hitting, guitar-slammin' qualities that traditional metal



bands have, and will probably accept the music regardless of Believer's religious affiliations. *Dimensions* not only features excellent metal guitar jams but also flirts with industrial effects, promoting their metallic gothic sound to a higher level of celestial bliss. By incorporating a string section (violin/violas, cello, soprano,) Believer demonstrates their song writing talent and prove that metal is compatible with classical music. All priests and nuns should be required to listen to Believer starting with "What Is But Can Not Be," "Singularity," "No Apology," "Gone" and "Future Mind."

BY ROB FIEND

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TW

4	2	1	<b>BREEDERS</b> - Cannonball, Invisible Man (4-AD/Elektra)
1	1	2	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
3	3	3	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
2	4	4	THE JULIANA HATFIELD THREE - My Sister, For The Birds, This Is The ... (Mammoth/Atlantic)
5	5	5	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
21	9	6	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
7	7	7	<b>SWEET RELIEF</b> - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
36	20	8	<b>BUFFALO TOM</b> - Soda Jerk (B.Banquet/eastwest)
25	14	9	<b>UNREST</b> - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
10	10	10	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
—	26	11	<b>NIRVANA</b> - Heart Shaped Box (DGC)
14	12	12	<b>THE OCEAN BLUE</b> - Sublime, Either Or (Reprise)
11	11	13	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
6	6	14	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
27	16	15	<b>BOO RADLEYS</b> - Lazarus, I Hang Suspended, Wishing (Columbia)
8	8	16	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
45	29	17	<b>THE CONNELLS</b> - Slackjawed (TVT)
50	33	18	<b>SQUEEZE</b> - Everything In The World (A&M)
17	18	19	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
33	28	20	<b>BIG COUNTRY</b> - The One I Love (RCA)
18	19	21	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
22	22	22	<b>PET SHOP BOYS</b> - Can You Forgive Her (EMI/ERG)
13	21	23	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
12	15	24	VERVE - Slide Away, Blue (Vernon Yard)
26	25	25	UB40 - Can't Help Falling, Higher Ground (Virgin)
9	13	26	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
15	17	27	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
—	50	28	<b>IGGY POP</b> - Wild America, The Highway Song (Virgin)
—	37	29	<b>STEREOLAB</b> - Jenny, Tone, Romantic (Elektra)
30	30	30	DOUGHBOYS - Shine, Fix Me (A&M)
31	31	31	PLAN B - Life's A Beat (Imago)
49	38	32	<b>THERAPY?</b> - Screamer, Opal Mantra, Auto Surgery (A&M)
46	44	33	<b>TRIPPING DAISY</b> - My Umbrella (Island Red Label)
20	23	34	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
<b>NEW</b>	35	35	<b>THRILL KILL KULT</b> - Blue Buddha (Interscope/Atlantic)
19	24	36	SO I MARRIED AN AXE MURDERER SNDTRK - Ned's, Boo Radleys, Toad/Wet, The La's (Chaos)
—	45	37	<b>HOUSE OF LOVE</b> - Hollow, Shining On (Fontana/Mercury)
35	36	38	TRIBE - Red Rover, Super Collider (Slash/Warner Bros.)
41	41	39	<b>DAVID SYLVIAN AND ROBERT FRIPP</b> - God's Monkey (Virgin)
40	40	40	DEBORAH HARRY - I Can See Clearly, Standing In My Way (Sire/Reprise)
32	32	41	SWERVEDRIVER - Never Lose That Feeling (A&M)
<b>NEW</b>	42	42	<b>KATE BUSH</b> - Eat The Music (Columbia)
23	35	43	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
<b>NEW</b>	44	44	<b>DIG</b> - Believe, I'll Stay High (Wasteland)
<b>NEW</b>	45	45	<b>THE WONDER STUFF</b> - On The Ropes (Polydor/PLG)
16	27	46	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
28	43	47	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
43	48	48	CYPRESS HILL - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)
24	34	49	FLAMING LIPS - Turn It On (Warner Bros.)
34	49	50	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)

## Most Added

**KATE BUSH (24)**

**THE WONDER STUFF (22)**

**MACHINES OF LOVING GRACE (22)**

**ARCHERS OF LOAF (21)**

**DEAD CAN DANCE (20)**

## Top Tip

**THRILL KILL KULT**

13 Above The Night  
(Interscope)

Thrilled with their debut at #35!

## RECORD TO WATCH

**JAMES**  
"Laid"

(Fontana/Mercury)

Love this! So do WXRT,  
KKDJ, WCHZ, KTOZ, KUNV,  
KLZR, WEQX, WFIT, etc.



## Top Requests

**SMASHING PUMPKINS**

**THE BREEDERS**

**NIRVANA**

**BLIND MELON**

**JULIANA HATFIELD**

## Chartbound

**GIGOLO AUNTS** - Full-On Bloom (Alias)

**MADDER ROSE** - "Swim" (Seed/Atlantic)

**CURVE** - "Superblaster" (Virgin)

**Dropped:** #39 Mona Lisa Overdrive, #42 Ziggy  
Marley, #46 Stone Temple Pilots, #47 Pain Teens.

# RIVAL SUNS



FEEL THE **PRESSURE** SEPTEMBER 20 & 21



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crash...

**ELEVEN**

**“Crash Today”**

The high-impact debut track from

Eleven's self titled album TR-61516-2/4

**Adds on  
September  
27th**



Produced by Eleven and Pat McCarthy

Available on Third Rail Compact Discs and Cassettes.

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**DIE KRUPPS®**

**“Enter Sandman”**

A monstrous industrial tribute

from the album

**a tribute to  
Metallica**

HR-61515-2/4

**Adds on 9/20**



Produced by John Fryer with Jürgen Engler & Chris Lietz.

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## COMMERCIAL RADIO

2W	LW	TW	
—	12	1	<b>NIRVANA</b> - Heart Shaped Box (DGC)
1	1	2	THE JULIANA HATFIELD THREE - My Sister, For The Birds, This Is The ... (Mammoth/Atlantic)
3	3	3	<b>U2</b> - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
5	4	4	<b>SMASHING PUMPKINS</b> - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
2	2	5	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
4	5	6	CONEHEDS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
19	7	7	<b>BREEDERS</b> - Cannonball, Invisible Man (4-AD/Elektra)
9	9	8	<b>BJORK</b> - Human Behaviour, Aeroplane, Violently Happy (Elektra)
—	21	9	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
6	6	10	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
11	11	11	<b>SWEET RELIEF</b> - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
16	16	12	<b>UB40</b> - Can't Help Falling, Higher Ground (Virgin)
7	13	13	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
22	20	14	<b>THE OCEAN BLUE</b> - Sublime, Either Or (Reprise)
18	18	15	<b>PET SHOP BOYS</b> - Can You Forgive Her (EMI/ERG)
—	30	16	<b>SQUEEZE</b> - Everything In The World (A&M)
12	14	17	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
10	10	18	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
13	17	19	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
17	19	20	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
—	25	21	<b>BUFFALO TOM</b> - Soda Jerk (B.Banquet/eastwest)
28	22	22	<b>R.E.M.</b> - Everybody Hurts, Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
30	23	23	PLAN B - Life's A Beat (Imago)
15	15	24	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
24	24	25	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
<b>NEW</b>	26	<b>THE CONNELLS</b> - Slackjawed (TVT)	
27	27	27	MONA LISA OVERDRIVE - Stuck (Max-Bilt)
—	29	28	<b>BOO RADLEYS</b> - Lazarus, I Hang Suspended, Wishing (Columbia)
<b>NEW</b>	29	<b>IGGY POP</b> - Wild America, The Highway Song (Virgin)	
14	28	30	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)

## COLLEGE RADIO

2W	LW	TW	
4	2	1	<b>BREEDERS</b> - Cannonball, Invisible Man (4-AD/Elektra)
6	5	2	<b>UNREST</b> - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
1	1	3	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
3	4	4	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
2	3	5	THE JULIANA HATFIELD THREE - My Sister, For The Birds, This Is The ... (Mammoth/Atlantic)
—	6	6	<b>BUFFALO TOM</b> - Soda Jerk (B.Banquet/eastwest)
21	7	7	<b>CRACKER</b> - Low, Movie Star, Nostalgia (Virgin)
—	8	8	<b>STEREOLAB</b> - Jenny, Tone, Romantic (Elektra)
5	9	9	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
24	16	10	<b>BOO RADLEYS</b> - Lazarus, I Hang Suspended, Wishing (Columbia)
20	11	11	<b>CYPRESS HILL</b> - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)
13	12	12	SWERVEDRIVER - Never Lose That Feeling (A&M)
22	22	13	<b>PAIN TEENS</b> - Lisa, Power, RU, Sexual (Trance Syndicate)
<b>NEW</b>	14	<b>THRILL KILL KULT</b> - Blue Buddha (Interscope/Atlantic)	
10	10	15	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
8	13	16	VERVE - Slide Away, Blue (Vernon Yard)
17	17	17	GIRLS AGAINST BOYS - Flynn, Let Go, Get Down (Touch & Go)
<b>NEW</b>	18	<b>THE OCEAN BLUE</b> - Sublime, Either Or (Reprise)	
14	19	19	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
—	20	20	<b>JESUS LIZARD</b> - Lash, Glamorous (Touch & Go)
7	21	21	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
9	14	22	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
<b>NEW</b>	23	<b>THERAPY?</b> - Screamer, Opal Mantra, Auto Surgery (A&M)	
<b>NEW</b>	24	<b>THE CONNELLS</b> - Slackjawed (TVT)	
<b>NEW</b>	25	<b>NIRVANA</b> - Heart Shaped Box (DGC)	
27	26	26	DAVID SYLVIAN AND ROBERT FRIPP - God's Monkey (Virgin)
11	27	27	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
<b>NEW</b>	28	<b>CURVE</b> - Superblaster (Charisma)	
29	29	29	JEAN-PAUL SARTRE EXP. - Into, Believe, Bleeding, Breathe (Matador)
15	15	30	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)

## Inside Alternative

The last two reporting weeks were a bit strange (lots of frozen reports) because of the three-day weekend and the Reading Festival, but we're back on track this week—yay!

**KROQ**-Los Angeles, is sponsoring an exclusive promotion centered around **Morrissey's** new single, "Interlude." KROQ listeners have been asked to design the cover for the single, which incidentally, also features **Siouxsie Sioux**. The winner, to be determined by Morrissey himself, will receive credit for his or her original creation on the American version of "Interlude," and a nice cash prize of \$1,000.

Making the most of today's technology, **Suede** made history last week when they gave individual interviews and live performances via satellite to radio stations nationwide, including **Live 105**, **KROQ**, **WHFS**, **WBRU**, **WDST**, **WENZ**, **CIMX** and **WLAV**. If Live 105's interview was anything to go by, a good time was had by all. The band is about to hit the road with **The Cranberries** and **Gigolo Aunts**. Add date for "The Drowners" is September 20.

Will **KDGE**-Dallas' **Alex Luke** be the next **MTV V-J**?

**KGAY**-Denver, went dark last week as the station's general manager decided to shut down operations. Former PD/MD **Vicki Dee** would like to try her hand at promotion and can be reached at (303) 722-8953.

**WAPS**-Akron officially announces the appointment of **Becky Wagner** as music director. Becky takes music calls on Tuesdays, 2-4 p.m., and can be reached at (216) 434-9515 X3182.

**Jamie McCulloch** is leaving his position as music director of **WCHZ**-Augusta. We wish him all the best in the Big Apple, and welcome aboard **Mark Kopeland**, who takes over October 1.

Former **KFSR**-Fresno music director, **Chuck Newingham** has made the big move to La La Land, and is working at Immortal Records. Chuck can be reached at (310) 657-9500. Give him a call and welcome him back.

## New Releases

**BUFFALO TOM**  
**Red Letter Day (Beggars Banquet/eastwest)**

After being tantalized by the amazing "Soda Jerk" single, all ears fall on Buffalo Tom's major-label debut, *Red Letter Day*. With the instant and unanimous success of "Soda Jerk"

## ARTIST PROFILE

## BOO RADLEYS



FROM: Liverpool

LATEST RELEASE:

**Giant Steps**

LABEL: Creation/Columbia

BAND IS: **Rob Cieka** (drums), **Tim Brown** (bass, keyboards), **Sice** (vocals), **Martin Carr** (guitars, keyboards, vocals).

THEY SAY: "With the group taking over production duties, (**Giant Steps**) sounds more like a debut than a third album, with a zillion ideas competing for space. Always, there are hooks and riffs, cellos and clarinets, TV themes and advertising jingles, crammed into each song. But never does it sound sweaty, it all sounds easy, natural. It all smacks of ambition."

—Melody Maker

THEY ALSO SAY: "The **Boo Radleys** are sifting through time (the mid-'60s, mostly), and conjuring something that's as cut-up and ambitious as anything you'd care to mention."

—NME

HE SAYS: "We've turned out to be a rock band. Riff city!"

—Tim

ON CREATION: "We'd always been into Creation, way back in '86/'87. We'd forgotten about it, really, because we thought they didn't like us...(Creation is) gonna be remembered like Motown in the years to come. No one'll remember **Rough Trade** unless you're talking about the **Smiths**."

—Martin

# THE WONDER STUFF



(314 519 894 2/4)

"On the Ropes" -

The first single from the

long awaited new

Wonder Stuff album,

**Construction for the Modern Idiot**

TAKE THESE WORDS AND STICK THEM IN YOUR HEADS

Produced by Pat Collier

Management: US- Steve Rennie for REN Management Corp.

UK- Les Johnson for Les Johnson Management

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PolyGram

PolyGram Label Group

(it's currently #8 on the chart), one might cast a wondering eye on the band's full-length, but it only takes one listen to know *Red Letter Day* delivers the goods. What makes Buffalo Tom's songs so damned special is that they immediately find a place in your heart and take up residency there. I mean, how could you resist the line (from "Tree House"), "You were made of wood/and cried 'cos no one understood/but I have splinters in my fingers." Spend some time with *Red Letter Day* and unlock Buffalo Tom's treasures—there are plenty of them! My favorites include the aforementioned "Tree House," "Torch Singer," "Latest Monkey," "I'm Allowed" and "Would Not Be Denied." In a week with plenty of big name releases, Buffalo Tom stands tall.

—LINDA RYAN

**KATE BUSH**  
**"Eat The Music" (Columbia)**

Kate Bush returns after a rather long absence with the calypso-flavored "Eat The Music." Although the calendar says summer is just about over, this breezy number inspires vivid memories of those warm, relaxing days on the beach, and is the perfect antidote to the back-to-the-grind-blues many of us experience this time of year. Kate's album has been pushed back until the end of January in order to synchronize its release with her new movie, so don't wait for a retail street date to start playing this one. —LINDA RYAN

**MAZZY STAR**  
**"Fade Into You" (Capitol)**

"Fade Into You" is a delicate, slip of song that sort of lingers in the air between the speakers as it warmly, completely envelopes you. Hope

Sandoval's angelic voice is played against minimal instrumentation, allowing her voice, as angelic as it is seductive, to of the song. It's

been a long time—too long, really—since I've heard anything this beautiful. Let this one wash over you and take you away. Powerful stuff.

—LINDA RYAN

**ACETONE**  
**Cindy (Vernon Yard)**

Taking their name from a Kurt Vonnegut book, Acetone's sound is as hard to describe as one of the author's perplexing plotlines. Cindy

is this trio's first full-length effort, and it puts them on the map as cerebral rockers, along with label-mates Verve. "Pinch" throws its weight around with raucous guitar and Richie Lee's scraping vocals, and "Sundown" harkens back to the heavy power trios that used to lay everything on thick and let it drip down the sides. Things continue to get loose on the churning rocker "Chills," and the bass line scurries breakneck speed. Cindy winds down with slower tracks showcasing Acetone's versatility. "Louise's" vocal harmonies match perfectly, while "Barefoot On Sunday's" cymbals converge in a firestorm of high-end hiss.

—DAVID BERAN



1. SMASHING PUMPKINS - CHERUB ROCK
2. BREEDERS - CANNONBALL
3. THE JULIANA HATFIELD - MY SISTER
4. BJORK - HUMAN BEHAVIOUR
5. THE OCEAN BLUE - SUBLIME
6. CRACKER - LOW
7. SOUL ASYLUM - SUMMER OF DRUGS
8. LIZ PHAIR - NEVER SAID
9. MATTHEW SWEET - TIME CAPSULE
10. THERAPY? - SCREAMAGER



Acetone

**SPEED DANGER DEATH**

**HOT ROD**

DEBUT ALBUM  
 OUT NOW  
 featuring  
 ex-Drop Nineteens  
 guitarist & vocalist  
 Paula Kelley

**CAROLINE**

© 1993 Caroline Records, Inc.

# Suede

## THE DROWNERS

"I first played 'The Drowners' on November 9, 1992 as The Screamer of the Week. 'The Drowners' is the most awesome of all Suede tracks. It's one of the Mecca tunes of the Modern Rock World. . . This song will never go away." - Steve Masters/Live 105

COLUMBIA

Produced by Eric Butler

nude

# GAVIN PICKS

## Singles

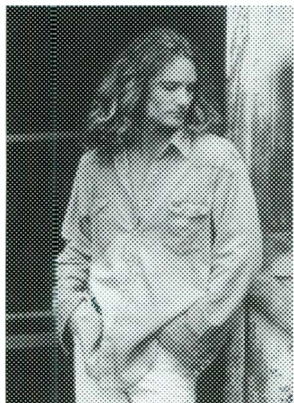
### EXPOSE As Long As I Can Dream (Arista)

It took awhile for programmers to realize Expose's last single was for real. Here is my personal favorite on the album, written by Diane Warren and Roy Orbison. "As Long As I Can Dream" has the sound that will feel just right during the upcoming fall and winter seasons.

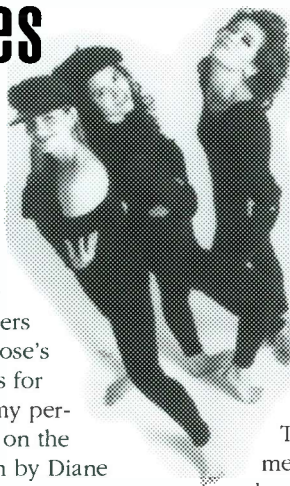
### U2 Lemon (Island/PLG)

Anytime radio needs a little juice, there's nothing like a group of true superstars to cause excitement. U2's broad appeal and the unique twists and turns of this latest release off *Zooropa* make it a strong contender. Just the "Lemon"-aid made to order for Top 40.

### JOSHUA KADISON Jessie (SBK/ERG)



Unsolicited demo tapes usually don't get an artist



very far, but in the case of singer/songwriter Joshua Kadison, it worked. Having built a solid base of support at A/C, this beautiful melody and catchy chorus is making its way into the hands of Top 40 programmers. Hopefully, they'll give "Jessie" the exposure it deserves.

### SAIGON KICK I Love You (Third Stone/Atlantic)

Simple and straightforward, the newest by these guys from Florida is a carefully crafted blend of pop and rock, much like their huge hit, "Love Is On The Way." Saigon Kick's new lead singer, guitarist Jason Bieler, puts just the right edge on his delivery.

### Crossover Pick

### ZHANE Hey Mr. D.J. (Flavor Unit/Epic)

Is there a more obvious radio-friendly title than this? (Aside from "Write Our Call Letters In Your Arbitron Diary.") Tastefully produced, this slick track has already busted into the Top 10 at HOT 97-New York and 99.1 KGGI-San Bernardino, plus is charted at KMEL 19-15, KKFR 27-23 and WIOQ 18-17. Among the new believers are: WTIC/FM, HOT 97.7, KTFM, BOSS 97, Q96, KFFM and KUBE.

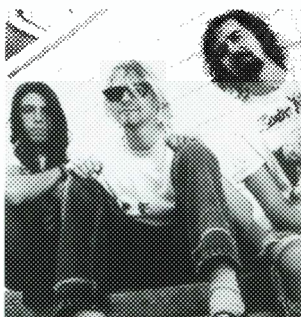
By Dave Sholin

## Albums .....

### DARYL HALL Soul Alone (Epic)

A considerable amount of the music here was co-produced with V. Jeffrey Smith and Peter Lord Moreland of Family Stand/Paula Abdul-fame, giving Daryl's urban pop 'n' soul a "street" edge. Oates-less Hall's soulful falsetto and Smith and Moreland's monster grooves make for an unbeatable combination that delivers when it counts, and *Soul Alone* stands as fair proxy for any H&O project we may have been expecting, and takes us into souled-out territory. From the smoky groove ballads like "Love Revelation" and the first single, "I'm In A Philly Mood," to the more pulsing dance floor songs like "Money Changes Everything," "Power Of Seduction" and "This Time," Daryl is in his element, and he's smothered with arrangements that fit his soul-deep trips like a wet suit.

—RON FELL



### NIRVANA In Utero (DGC)

When GAVIN did an eerily prophetic interview with Kurt Cobain in 1991, several months before *Nevermind* hit the racks, Nirvana's frontman said this in response to a question about the (seemingly remote) possibility of his band hitting it big: "When obviously really dorky guys with mustaches and bi-levels start coming up to me and saying, 'Hey, man, your band is great!' I'll know I should do something to correct that. And it can be

easily corrected. All we have to do is put out a really shitty, abrasive third album." Thankfully, as the new *In Utero* testifies, Nirvana have done no such thing; neither, however, have they pandered to the commercial god whom they defied and defeated last year. *In Utero* boasts Steve Albini's production, Cobain's commentary on being a public figure/married/a father, and lots of gut-wrenching, roiling rock and angsty, anguished interludes. Some moments, especially in a few of these songs' intros, directly reference *Nevermind*: "Rape Me," particularly, has that "Smells Like Teen Spirit" vibe. The single is "Heart-Shaped Box," but also check out the atypical "Very Ape," "Milk It," "Pennyroyal Tea," and the amazing "All Apologies." Favorite lyric: "Give me a Leonard Cohen afterworld/So I can sigh eternally." —SEANA BARUTH

### BIG STAR Columbia Live At Missouri University 4/25/93 (Zoo)

1993 will be remembered as the year of the kingpin reunions. In June, the Velvet Underground reunited and toured Europe, and in April Big Star regrouped in Columbia, Missouri (huh?) to reprise a sound that's had incalculable influence on the music we call alternative. Original Stars Alex Chilton and Jody Stephens paired up with Posies Ken Stringfellow and Jon Auer and played the set preserved by Zoo on this live recording. Chilton, who for so long now has followed his own muse and worked with a shifting menagerie of musicians, seems to immediately embrace the band environment; not only do Auer and Stringfellow contribute equal measure, Stephens sings two of his songs, and Big Star blasts two covers, a version of T. Rex's "Baby Strange" and Todd Rundgren's "Slut." The pristine quality of the live recording somehow aids in communicating the crack-

ling energy of this landmark event. Favorite moment: The band's version of Chris Bell's "I Am The Cosmos" (featuring Jon Auer on lead vocal). We shoulda been there.

—SEANA BARUTH

### JOHNNY ADAMS Good Morning Heartache (Rounder)

New Orleans rhythm and blues vocal powerhouse Johnny Adams switches to jazz on his seventh Rounder release. As performances shift between ten-piece and quartet, Adams bends the VU meters with superb phrasing and pitch. "The Jealous Kind" encroaches on a city blues feel, but overall, Adams' posture is an elegant Joe Williams/Billy Eckstine-styled silhouette.

—KEITH ZIMMERMAN



### EARTH, WIND & FIRE Millennium (Reprise)

What can you say about a group that has released 21 albums since 1971? *Millennium* marks Earth, Wind & Fire's return to the Warner Bros. family (specifically to Reprise) with a back-to-the-basics approach. Group leader Maurice White produced the 16-track album that brings EWF full circle. The group's classic harmonies stand out on "Blood Brothers," "Spend The Night," "Wouldn't Change A Thing About You," "Just Another Lonely Night," and "Chicago (Chi-Town) Blues." Other noteworthy tracks include the uptempo "Love Is The Greatest Story" and the Prince-penned "Super Hero."

—JOHN MARTINUCCI

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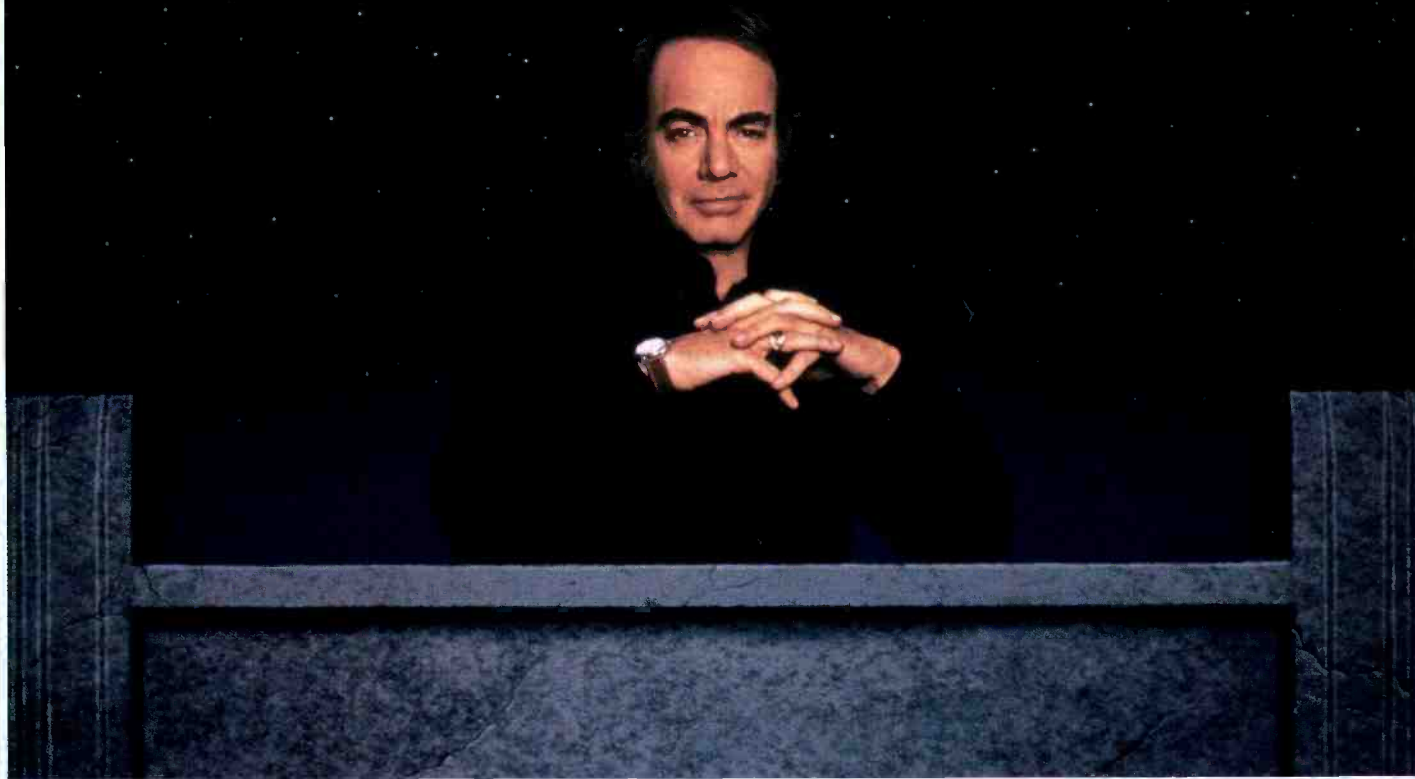
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# Neil Diamond

## **YOU'VE LOST THAT LOVIN' FEELIN'**

( Duet with Dolly Parton )

The first song from his new album  
"Up On The Roof - Songs From The Brill Building."



Neil Diamond and Dolly Parton have infused this  
Righteous Brothers' song with all the emotion that made it a classic.  
You'll find it and 15 other unforgettable classics on his new album  
that pays tribute to the songwriters who created them.

Discover this amazing collection for yourself.

See Neil Diamond on The Late Show with David Letterman, September 27th.  
National tour begins October 29th.

COLUMBIA

PRODUCED BY PETER ASHER. MANAGEMENT: GALLIN•MOREY•ASSOCIATES.

#1 MOST ADDED  
R&R THIS WEEK!

# EXPOSÉ - THE PURSUIT - AND CAPTURE - OF A GOLD SMASH HIT

**JANUARY 25, 1993:** Initial reaction is positive, but work is required.

**FEBRUARY:** Steadily, I'll Never Get Over You (Getting Over Me) begins to build.

**MARCH:** Exposé embarks on a national radio, retail and press tour. The single enters the Hot 100 at #92\*

**APRIL:** Video debuts at #11\* on Mainstream Chart at THE BOX, National SoundScan Rank: 64-47\*

**MAY:** VH-1 moves the video from "What's New" to HEAVY rotation, jumps #37 - #29\* POWER PICK/SALES.

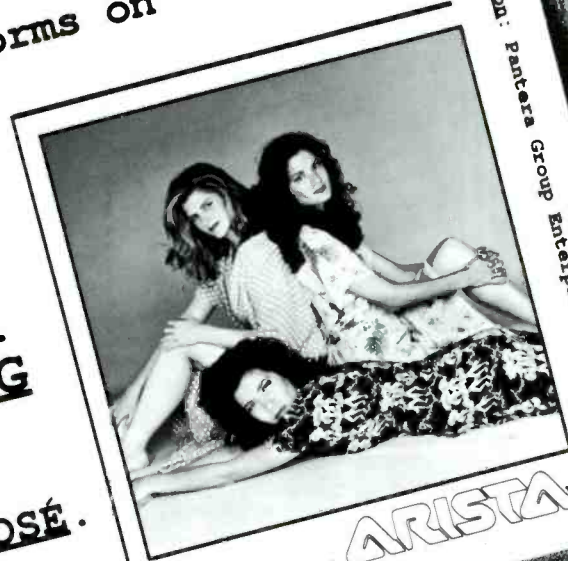
**JUNE:** Added in STRESS ROTATION at MTV. Radio audience over 35 million. Single sales explode.

**JULY:** "I'LL NEVER GET OVER YOU (GETTING OVER ME)" becomes EXPOSÉ's eleventh Top Ten hit, and is certified GOLD.

Late JULY - Early SEPTEMBER: Exposé performs on THE TONIGHT SHOW, ABC'S BATTLE OF THE BANDS, and IN A NEW LIGHT - THE ABC-TV AIDS SPECIAL.

**SEPTEMBER: ON YOUR DESK NOW, EXPOSÉ'S "AS LONG AS I CAN DREAM"**

The new single from the album of their career, EXPOSÉ.



Direction: Partera Group Enterprises, Inc.

ARISTA

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Our belief is stronger than ever. Yours should be too.