

GAVIN

GAVIN SALUTES BLACK MUSIC MONTH

PART TWO: THE ARTISTS

This Week.....

The postal service can only feature so many. On this cover some of the true guiding influences of popular music are awarded the **Gavin stamp** (ouch!) of greatness. How many faces do you recognise? Check out the full list of names on page three.

As the second part of a celebration of **Black Music Month**, **GAVIN** focuses on emerging artists and in the **Class Of 1993** are **Silk**,



Shai, **Chante Moore** (left), **Portrait**, **SWV**, **Onyx**, **Digable Planets**, **Pharcyde**, **The Beatnuts** and **Wu-Tang Clan**.

What is a "win-win deal for everybody"? Check out **News** for details of radio's biggest-ever transaction, plus figures on worldwide music consumption. And make sure not to miss **Ben Fong-Torres'** emotional "**Open Letter To Tina**



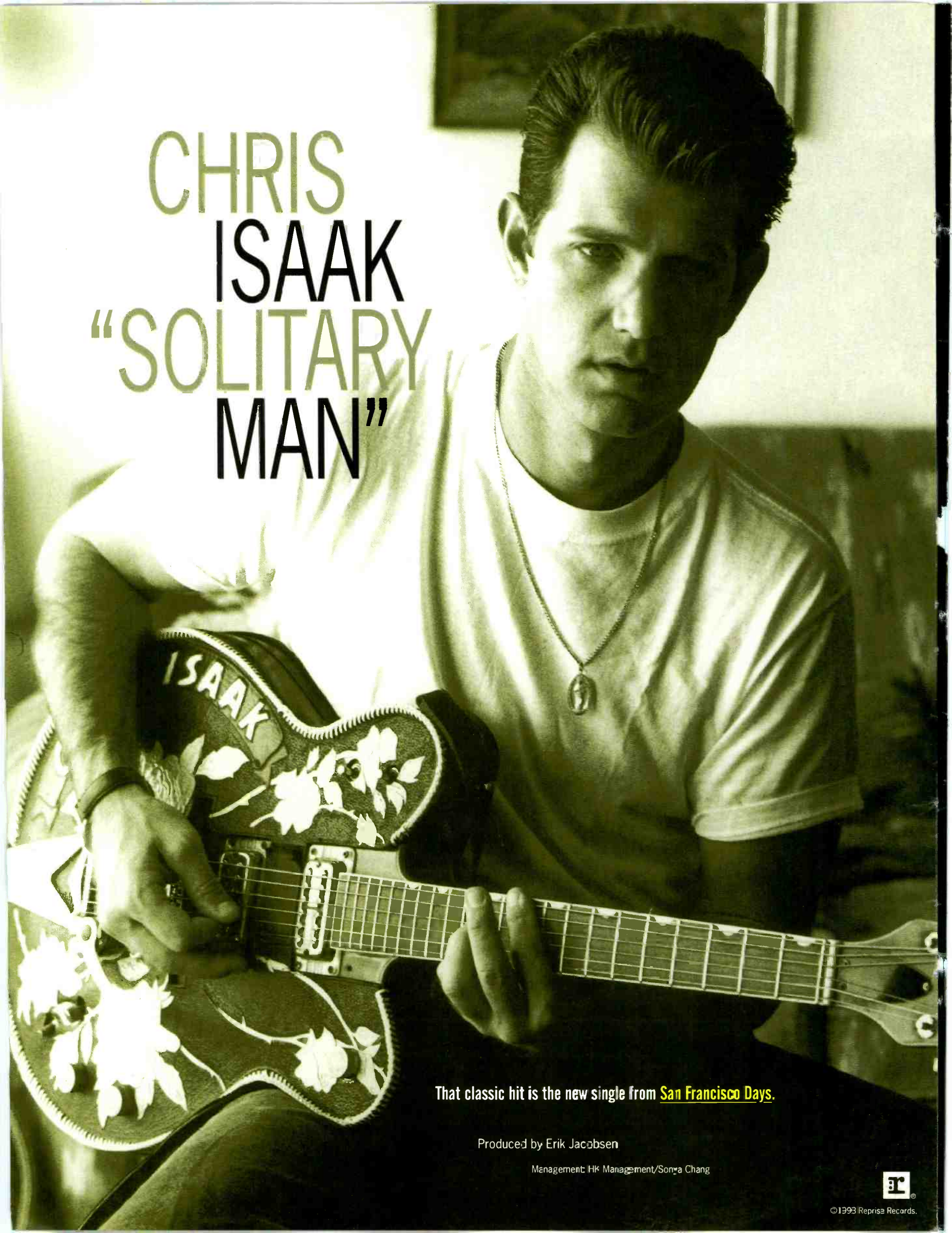
Turner." (right) Turner shows up well in this week's **Gavin-only GO Chart**, along with **Kenny G**, **Patty Smyth**, **Gin Blossoms**, **10,000 Maniacs**, **Jon Secada**, **Steve Miller Band**, **Donald Fagen** and **A-Ha**. And **Ziggy Marley**, **Todd Rundgren** and **A. J. Croce** are new entries on the **Gavin A³ Boomer Grid**, the fresh way of looking at important new format **Album Adult Alternative**.

What do **Inner Circle**, **Chris Isaak**, **Legacy Of Sound**, **Madonna**, **TLC**, **Tears For Fears**, **His Boy Eroy** and **Diesel** have in common? They're all singles picks this week by **Dave Sholin**. Radio, as a way of life, keeps job-seek-



ers on the move and this week's feature in the **Gavin Yellow Pages Of Radio** seeks to take the pain out of

those stressful moves around the country. In the week of the **Bobby Poe Convention**, the Friends of Radio spotlight falls on **Bobby Poe** himself (above).

A black and white photograph of Chris Isaak. He is wearing a light-colored t-shirt and a necklace with a pendant. He is holding a guitar with a floral pattern and the name 'ISAAK' on the body. The text 'CHRIS ISAAK' is written in large, bold letters, and '“SOLITARY MAN”' is written in a smaller font below it.

CHRIS
ISAAK
“SOLITARY
MAN”

That classic hit is the new single from San Francisco Days.

Produced by Erik Jacobsen

Management: HK Management/Sonya Chang



©1993 Reprise Records.

GAVIN AT A GLANCE

RECORD TO WATCH



TOP 40
PORNO FOR PYROS
"Pets" (Warner Bros.)

RAP
DIRTY ROTTEN SCOUNDRELS
featuring **JERU THE DAMAJA**
"Come Clean" (Payday/PLG)

URBAN
AFTER 7
"Truly Something Special" (Virgin)

ADULT CONTEMPORARY
MARIA MCKEE
"I'm Gonna Soothe You" (Geffen)

COUNTRY
BROTHER PHELPS
"Let Go" (Asylum)

A3
MATTHEW SWEET
"The Ugly Truth" (Zoo)



JAZZ
JOHN COLTRANE
The Last Giant: The John Coltrane Legacy
(Rhino/Atlantic)

ADULT ALTERNATIVE
KIKI EBSEN
Red (Sin-Drome)

ALTERNATIVE
THE FLUID
"Pill" (Elektra)

ALBUM
CRY OF LOVE
"Peace Pipe" (Columbia)

MOST ADDED

TOP 40
MICHAEL JACKSON
"Will You Be There (Theme From Free Willy)"
(MJJ/Epic)

STEREO MC'S
"Step It Up" (Gee Street/Island/PLG)

RAP
THA ALKAHOLIKS
"Make Room" (Loud/RCA)

URBAN
TONI BRAXTON
"Another Sad Love Song" (LaFace/Arista)

ADULT CONTEMPORARY
STEVE MILLER BAND
"Wide River" (Polydor/PLG)

CELINE DION & CLIVE GRIFFIN
"When I Fall In Love" (Epic)

COUNTRY
BILLY RAY CYRUS
"In The Heart Of A Woman" (Mercury)

SAWYER BROWN
"Thank God For You" (Curb)

A3
MATTHEW SWEET
"The Ugly Truth" (Zoo)

MARIA MCKEE
"You Gotta Sin To Be Saved" (Geffen)

JAZZ
JOHN COLTRANE
The Last Giant: The John Coltrane Legacy
(Rhino/Atlantic)

CORNELL DUPREE
Child's Play (Amazing)

ADULT ALTERNATIVE
ART PORTER
Straight To The Point (Verve Forecast/PolyGram)

KIKI EBSEN
Red (Sin-Drome)

ALTERNATIVE
MATTHEW SWEET
"The Ugly Truth" (Zoo)

THE BATS
"Courage" (Mammoth/Atlantic)

ALBUM
PETER GABRIEL
"Secret World" (Geffen)

NEIL YOUNG
Unplugged (Reprise)

GAVIN HOT

TOP 40
PROCLAIMERS
"I'm Gonna Be (500 Miles)" (EMI/ERG)

RAP
THA ALKAHOLIKS
"Make Room" (Loud/RCA)

URBAN
TAG TEAM
"Whoomp! (There It Is!)" (Life/Bellmark)

ADULT CONTEMPORARY
WHITNEY HOUSTON
"Run To You" (Arista)



COUNTRY
BILLY RAY CYRUS
"In The Heart Of A Woman" (Mercury)

A3
NEIL YOUNG
Unplugged (Reprise)

JAZZ
DAVE GRUSIN
Homage To Duke (GRP)

ADULT ALTERNATIVE
DAVE KOZ
Lucky Man (Capitol)



ALTERNATIVE
THE CRANES
Forever (Dedicated/RCA)

ALBUM
PORNO FOR PYROS
"Pets" (Warner Bros.)

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NEXT WEEK



Is Howard Stern the king of the airwaves? Gavin spotlights the subject of program syndication.

Pictured on this week's cover, left to right:
Row 1: Natalie Cole, Johnny Gill, Kenneth "Babyface" Edmonds, George Benson, En Vogue, Lionel Richie, Luther Vandross, Row 2: Yo Yo, Ice Cube, Afrika Bambaataa, Pete Rock and C.L. Smooth, Howlin' Wolf, Little Milton, Ornette Coleman, Row 3: Run-D.M.C., Public Enemy, Queen Latifah, The Mills Brothers, The Clovers, Barry White, Little Richard, Row 4: Anita Baker, Prince, Solomon Burke, Aretha Franklin, The Shirelles, The Neville Brothers, The Temptations, Row 5: Janet Jackson, Whitney Houston, Michael Jackson, Marvin Gaye, The Ink Spots, Johnny Mathis, Tevin Campbell, Row 6: Al Jarreau, Vanessa Williams, John Coltrane, Charles Mingus, Grandmaster Flash, Roberta Flack, Muddy Waters, Row 7: Stevie Wonder, Ben E. King, Arrested Development, Ice-T, Billie Holiday, George Clinton, Ray Charles, Row 8: Gladys Knight, Bo Diddley, Robert Johnson, Eddie Harris, Chuck Berry, Fats Domino, Nat "King" Cole, Row 9: Jackie Wilson, The Supremes, Smokey Robinson, Tina Turner, Big Daddy Kane, KRS One, Bobby "Blue" Bland, Row 10: Ella Fitzgerald, Rabsaan Roland Kirk, Heavy D. & The Boyz, Sarah Vaughan, David Newman, Dinah Washington, The Isley Brothers.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION

"It's a win-win deal for everybody."

— Analyst Bishop Cheen on the \$110 Million deal for KRTH.

see below

KRTH Joins Infinity Stable; Biggest-Ever Radio Deal

BY BEVERLY MIRE

After courting the Beasley Broadcast Group for just under three months, Infinity Broadcasting got the company to say "Yes" and \$110 million later walked away with KRTH-Los Angeles. It's the most money ever paid for a radio broadcast property, and, according to Infinity president/chief executive officer Mel Karmazin, establishes

Infinity as the largest radio revenue company in the country.

Beasley Broadcast chairman George Beasley said he had no interest in selling when Karmazin first approached him in March. "I have very emotional ties to this radio station," he said. "KRTH is one of the top radio stations in America—a heritage station if there ever was one." However, Beasley became satisfied that the company

would "keep the station's quality and standards intact," so a deal was hammered out.

"KRTH will keep on moving," Beasley said. "It's a well-oiled machine operated by some of the most professional broadcasters in the world."

KRTH, which went on the air in 1941, is one of the country's oldest radio stations. During the years it was owned by RKO General, it was one of the

country's premier Top 40 stations. Beasley bought KRTH from RKO in 1989 for \$86.6 million. The sale of KRTH leaves the company with 12 properties in nine markets. Beasley told GAVIN that he plans to re-invest in the Los Angeles market. "It may not be this year, it may not be next year," he said, "but we definitely want to come back to Los Angeles."

"This is going to make a very positive statement for the strategic cash flow assets

in major markets, but it should not be construed as open season on higher values for all stations," cautioned analyst Bishop Cheen of the Carmel, Calif.-based Paul Kagan Associates. "We tried that in the late 1980s



Quincy Jones, David Salzman in \$1 Billion Multi-Media Venture

Award-winning producer and performer Quincy Jones and his partner, former Lorimar Telepictures president David Salzman, who together work as executive producers of hit TV series including "The Fresh Prince of Bel Air," have formed a new multi-media company and inked a seven-year \$1 billion co-venture with Time Warner Entertainment.

QDE, Quincy Jones-David Salzman Entertainment, will delve into theatrical motion pictures and network, cable and syndicated television, interactive TV and magazines.

"With this new venture, we are singularly positioned to do everything and anything in the entertainment and communications universe," said Jones and Salzman in a joint statement. "Our alliance with Time Warner and our ability to work independently truly gives us the

best of both worlds."

"This new company has the best of both worlds," Jones told GAVIN. "We have the ability to conceive and produce major projects without having to assume a major overhead."

QDE already has a number

of films in various stages of development, including a biopic of J. Edgar Hoover to be co-produced by Francis Ford Coppola and an urban-slanted re-make of A Star Is Born. The company also will produce a 10-hour prime-time TV series, Time

Life Presents The History of Rock N Roll. Jones' magazine, Vibe, which was tested last fall, make its full-fledged debut shortly, and two other magazines are in the planning stages. Plans call for Vibe to evolve into a television show.

and it didn't work. What we learned then was that strategic properties move on to higher highs. But it's not 'coattails' for all marginal properties."

Cheen noted that the KRTH deal is a "win win deal for everybody," and called Infinity radio's 'blue chip.' "It's got incredibly good, consistent management," he said. "Infinity is the radio stock that all others are judged by."

Infinity owns 21 stations, and KRTH, in addition to bringing that total up to 22, is its second Los Angeles FM. It already owns KROQ, giving it the opportunity to grab a sizable share of L.A.'s advertising dollars. The company also has a deal pending for WIP/AM-Philadelphia for \$15 million. In 1991, Infinity brought WFAN/FM-New York for \$70 million. Best known as the home of Howard Stern, Infinity is also moving into syndication with Don Imus, "The Greaseman" and G. Gordon Liddy.

US Music Spending Increases

Recent statistics on music consumption around the world reveal that Americans and Japanese are spending more per capita on recordings in recent years, while Britons are spending less.

In world rankings based on sales data from the International Federation of Phonographic Industries and published by Music Week, Switzerland is on top, with a per capita figure of \$47.42 spent on music in 1992, down from its top-ranking figure of \$50.94 the previous

year. The Netherlands and Austria follow with spending figures of \$42.74 and \$37.03, respectively.

The United States, ranked fifth in 1991 with \$28.28, is now fourth with \$34.82 per capita. The U.S. is only slightly ahead of Japan, whose people spent \$34.55 each on music.

The British, who in '91 were ranked second with a per capita figure of \$37.14, dropped to sixth place with \$34.40. The change was said to be the result of fluctua-

tions in exchange rates.

Total worldwide record sales rose 9.3 percent, according to the IFPI, whose figures showed the United States with the biggest overall share of sales: 31.1 percent.

In the battle of the configurations, cassettes still lead with 49.1 percent of the world total (up 2.8 percent); CDs rose by 18 percent to 36.4 percent, and vinyl records fell 19.5 percent for a four percent share of the world market.

SOMETHING'S GOIN' ON UNW

Single sales over 150,000!



Produced by John "Professor" Penn II for Penn Point Productions, Inc. Management: Drummajor Entertainment
From the forthcoming Maverick/Sire album, called *Something's Goin' On*.

Album orders over 170,000—hits the street June 29. See the video on **MV**, **BET** and **The Box**



©1993 Maverick Recording Company

It Pays To Be Extinct

BY DAVID BERAN

Not since the "Flying Purple People Eater" has an enormous purple beast been sighted on record charts. Children's favorite purple dinosaur, Barney, has cut a monster deal with EMI to release *Barney Music* late this summer.

Ask a youngster how many figures Barney will get, and see if the child correctly holds up seven fingers.

EMI hopes that audio recordings will follow in the footsteps of toys,



clothes, books and other merchandise that has capitalized on the success of Barney's public television series. Daniel Glass, EMI's CEO, said the albums "will

be in every record store, plus stores such as J.C. Penney, K Mart and Wal-Mart."

Barney's record sales are expected to surpass those of the Teenage Mutant Ninja Turtles, another EMI children's character recording act. Glass points out that the Ninja Turtles were "more of a trend," and said that pre-orders for Barney are in the seven-figure range. Barney's next hurdle is Hollywood, and if the latest dino flick is any indicator, it pays to become extinct.

Music Stores Make Buying More Attractive

Some cappuccino while you check out the latest Lemonheads album?

As noise and long lines cause more and more open wallets to move away from retailers and toward department stores and even record clubs to buy their music, record stores are actively seeking ways of becoming more attractive to them.

Possibly responding to the alarming news that as many as 51% of potential

buyers don't find what they want, companies are installing elaborate music-previewing systems, larger numbers of titles and more efficient ways of ordering out-of-stock items.

The Minneapolis-based Musicland, for instance, opened a 40,000 square-foot space in Rockford, Ill. last year, which it hopes will serve as a prototype for at least 10 more stores it intends to open before the

end of 1993. Shoppers will not only be able to take a break and sip coffee, they'll be able to munch on popcorn and even sit down and read for awhile.

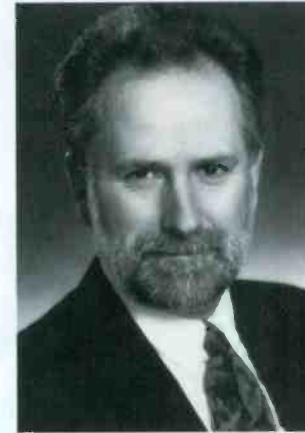
In addition, Musicland is planning to introduce a hand-held previewing system that will be activated by a record's bar-code. Once it reads the information, the device will play back three songs on the album. Musicland officials say the device will have direct access to a central computer with as many 20,000 titles.

Another company making record shopping more desirable is Virgin who already doing boffo business at the Virgin Megastore in Los Angeles. The mall-like 30,000-square-foot outlet carries software, videos, video games and casual clothing. Virgin recently joined up with Blockbuster Entertainment to open Virgin Blockbuster stores patterned after the L.A. outlet.

"Part of America is its retail experience," said A&M senior vice president of promotion, Rick Stone, who says he's seen people standing in line waiting to try previewing devices. "Stores have to be image-friendly for their consumers."

DuBois to Sony: 'I'll Have to Stay'

For Arista's Nashville division, it was like winning a world championship—champagne spilling into and out of plastic cups; a roomful of 30 people screaming with joy—when Tim DuBois, vice president and general manager, announced that he was



Tim DuBois

rejecting an offer to defect to Sony Music.

Instead, DuBois was named president of Arista Records/Nashville by label president Clive Davis. DuBois will also be able to establish and develop a new label based in Austin and a Christian music label.

DuBois, who has been with Arista since it founded its country division four years ago, was the latest target of Sony's Nashville office, which has been searching since late last year for a creative head.

DuBois is credited with much of the success of Arista/Nashville, whose sales totalled more than 14 million units from some 20 album releases and included 24 number one singles. Alan Jackson, Brooks & Dunn, Pam Tillis, Steve Wariner and Michelle Wright are Arista artists.

Arista publicist Rhonda Forlaw spoke to GAVIN about the staff's emotional response to DuBois' announcement. "This is like a family here," she said. "It's like a very large family atmosphere, and it all trickles down from Tim. That's why we were all so upset when there was talk about him leaving."

Sony previously wooed MCA's Tony Brown, whose company countered Sony's courtship by offering him the presidency of MCA Nashville.

Alpert & Moss Exit A&M Lot After Three Decades

What's been known for two months (GAVIN, April 23) is official: Herb Alpert and Jerry Moss are leaving A&M, the label they founded in 1962, and will soon depart from the historic A&M lot, the former film studios of Charlie Chaplin, in Hollywood.

"It's been 31 miraculous years," said Alpert, "and it's time to move on."

After selling the label to PolyGram in early 1990, Alpert and Moss held executive posts with A&M, and Moss was on parent PolyGram NV's board of management. The two will relinquish all titles as part of an agreement with Alain Levy, president and CEO of PolyGram.

Alpert and Moss will con-

tinue as co-owners of Rondor, a music publishing company.

The two men leave behind a legacy of a label whose music spanned the world and several generations of pop music history, with artists including Alpert himself, Sergio Mendes and Brasil '66, Burt Bacharach, Claudine Longet, Cat Stevens, Joe Cocker, Quincy Jones, the Carpenters, Peter Frampton, Supertramp, Styx, Police, Janet Jackson and such current artists as Aaron Neville, Sting, Amy Grant, Bryan Adams, Suzanne Vega, Extreme, and Soundgarden.

Al Cafaro, named president of A&M in late 1990, remains in that post.

330 Sample Joe's Jazz At KXJZ Benefit Dinner

Billing the event "An Evening Of Elegance at Pavilions," three-time GAVIN award winning Jazz station KXJZ-Sacramento hosted a black tie dinner/concert under the stars on June 19. Warner Bros. recording artist Joe Sample and his trio were on hand to celebrate the combination



second birthday/fundraiser for the NPR station.

Local developer and KXJZ aficionado Robert C. Powell donated the use of Pavilions, an upscale designer shopping center. A cordoned-off mall area served as the site for a champagne and cocktail reception, dinner and Sample's music.

KXJZ's Gary Vercelli was buoyant about the sold-out crowd. "We sold over 330 tickets [at \$125 a head]," he said. "Having an artist the caliber of Joe Sample and the help of KXJZ's Phil Corriveau, Jim Sabraw and Lisa Cooper-Deputy made the big difference."

An Open Letter To Tina Turner

By BEN FONG-TORRES

Dear Tina,

You are one of the two biggest regrets of my career in music journalism.

The first one was my declining an invitation from a female singer, who I'd gotten to know through *Rolling Stone*, to accompany her to Las Vegas to see Elvis. This was in 1970, and I would see him, in concert, a few years later. But my friend really saw Elvis, hung out backstage with him, had a bite to eat after the show. And I had missed it all because I had to do a story on John Kay of Steppenwolf.

The other was in late 1986, when I was in London with KFOG-San Francisco, which was doing a week of morning shows from Capitol Radio. You were in town, too, for a TV special, and invited the KFOG crew to attend the taping. I was immersed in research for the next morning's broadcast and stayed at the Dorchester, only to hear, the next morning, that you'd expressed genuine disappointment that I hadn't shown up.

I felt horrible, and I felt great. Your remembering me meant the world to me. We'd met in the fall of 1971 for the Ike & Tina Turner cover story for *Rolling Stone*. That story. The one that, in your book, *I, Tina*, your co-author Kurt Loder described as "an extraordinary peek behind the newly groovy facade of husband-and-wife rockers Ike and Tina Turner...the first public suggestion of what Tina's life with Ike was really like."

Although you never let on about the abuse you'd suffered for a decade, you were warm and open, while Ike, as he did on stage, turned his back, and you gave me enough hints that, through interviews with others, I was able to paint a portrait of your existence that another writer in another book described as "distressing."

At *Rolling Stone*, we heard stories about threats of violent recriminations over the article. I wondered what you might have had to go through, imprisoned in that house in Inglewood.

From a distance, I reveled in your post-Ike triumphs. From the moment I first saw you, with Ike and those raging Ikettes in a North Beach nightclub in 1966, you had a fierce defiance about you. Now, on your own, you finally had the hits you never achieved with Ike. "Let's Stay Together"... "What's Love Got To Do With It?"... "Better Be Good To Me..." "Private Dancer"... "We Don't Need Another Hero." When you finally told your full story in the book in 1986, I still wasn't sure how you'd felt about my first parting of the curtain 15 years before. Now, with your message in London, I knew. Everything was O.K.

And so it was with great emotion that I saw the film, *What's Love Got to Do With It*.

This is not a review. I just wanted to let you know how much I felt for you, all over again, watching Angela Bassett, portraying you, going through too many years of rapes, both physical and mental; how the tears flowed when you discovered the Buddhist chant, *Nam myo ho renge kyo*, and began your turnaround. My mother-in-law, Joan Sweet, had turned to chanting near the end of her life, and it had brought her peace.

Now, the movie shows, you've found it, too. I join the millions who've been cheering for you all these years.

And I'm happy to know that you are once again in our midst, in from your home in Germany for a U.S. tour. It may only be from the audience, but I'll do my best to see you this time.

Now that I think of it, in the context of whole lives, that night in London was nothing to regret.

After all, in that moment, we had thought of each other. That's what love's got to do with it.

Sincerely,



Ben Fong-Torres

P.S. I'm still steamed, though, about missing Elvis.



Howard Stern By the Book

Howard Stern is no Hunter S. Thompson. The good doctor of Gonzo journalism had three books about him issued in the past few months.

Stern, radio's best-known "shock jock," has two coming out, and one of them is an unauthorized biography that he's not very happy about.

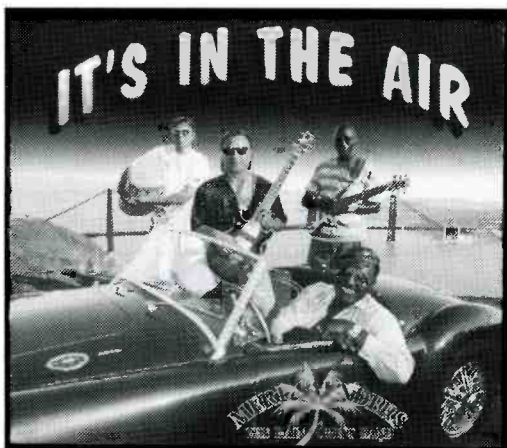
Much more to his liking is the autobiography he's been working on—and talking about, on the air, on his morning show aired from WXRK-New York and heard on 15 other stations.

The book, reportedly titled *Howard Stern*, is due out in October from Simon & Schuster.

But the self-proclaimed "King of All Media" is being beaten on the book front by *Howard Stern: Big Mouth*, the unauthorized biography, a paperback by Jeff Menell, an entertainment writer. The book, priced at \$4.99 (Stern's 300-page volume will be \$22), is scheduled to be published by Pinnacle Books in September.

Stern has put Menell on notice that he will be reading the book closely and is set to take any legal action against it that he deems necessary. According to Pinnacle, Stern and his attorney, Michael Silverberg, made it difficult for Menell to acquire photographs of Stern.

On his show, meantime, Stern is soliciting women to pose, either nude or in swimsuits, as card-carriers, as in boxing matches, to hail each chapter of *Howard Stern*.



SUMERTONE RECORDS

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KFMG	KPIG	KBEM	WLTT	KJAZ	WCDQ
WRLT	KPCC	KLZR	WEGR	KBAC	WXR-FM
WSKY	KRXO	KLON	WKRY	WBEE	WMNF
MUSIC UNLIMITED					WMVY

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

The deal took awhile to fall into place, but former **Eagle 106 (WEGX)**-Philadelphia Nut Hut chieftain **John Lander** has landed in San Diego at **B100**. He replaces the popular **Jef and Jer** who recently marched across the street to **Q106**. Rumored to be joining Lander's new team are longtime co-hort **Ken Hoffman** and Atlanta radio vet **Jools Brandt**... Tribune Broadcasting executive **Wayne Vriesman** has been named joint board chairman of the **NAB**... White House bound: After hosting overnights at **WHHT**-Bowling Green, Ky. for the past 2-1/2 years, **T.J. Michaels** is leaving to pursue a career in, of all things, politics. Meanwhile, back in Bowling Green, her position is open. Call (502) 651-6050 for details... At **MCA**, **Michael Rosenblatt** (below) has been appointed



senior vice president of A&R. He moves to Los Angeles from the U.K. where

he was director, A&R for **WEA/U.K.**... Cheers! **KFFM**-Yakima, Wash. welcomes **Woody Harrelson** (no relation to the former bartender) to overnights. He was a part-timer at **KISM**-Bellingham, Wash... **Victor Murgatroyd** moves from **Revolution Records**, where he was director of A&R, to **Epic**, where he's director, A&R, West Coast. Also at **Epic**, **Barry Gasmer** (below) is manager, interna-



tional marketing. He moves over from **Sony Music International**

where he was a media coordinator... **RCA** has restructured its black music promotion department. **Tommy Thompson** keeps his title

as national field director, black music promotion, but moves from New York to Los Angeles; **Byron Pitts** moves to Atlanta as Southeast regional manager. He was East Coast regional manager, black music; **Taryn Brown** has been appointed West Coast regional director, black music promotion; **Monica Johnson** is Mid-Atlantic regional manager; **Fonda Thomas** joins as East Coast regional manager... **93QID (KQID)**-Alexandria, La. program director **Hollywood Harrison** has exited to join a Young Country outlet in Little Rock. Upped to PD from APD is **Ace Anthony**, who's also the station's afternoon driver... **KUSF**-San Francisco's *Shoestring Radio Theatre* will be distributed nationally over the **Public Radio Satellite Network** beginning July 2. Call (415) 387-1037 for info...

November Records has signed an exclusive distribution deal with **Relativity Entertainment Distribution (RED)**. The label's first release, **David Broza's Time Of Trains**, will be released on August 3... **east-west america** chairman and CEO **Sylvia Rhone** and **Creation** founder/president **Alan McGee** will be recipients of this year's **Joel Weber Award** at the **New Music Seminar**, taking place in mid-July. For info, call **Jody Miller** at (212) 730-1703... At this September's **National Association of Broadcasters** convention, **Rick Dees** will host the 1993 Marconi Radio Awards and **Ross Perot** will keynote. Call (202) 429-5350 for events information... **Dennis Caudill** and **Jim Davenport** have joined **Zoo Entertainment's** field staff, Caudill as Northwest regional promotion/marketing manager and Davenport as Southeast regional promotion/marketing manager. Caudill moves to Zoo from **RCA** and Davenport from **Savage**... Personality **Jay Murphy**

joins the list of staffers exiting **B103 (WBHV)**-State College, Penn. He moves to Ashtabula, Oh. where he'll be doing afternoons... The new manager of national crossover promotion for **eastwest records america** is **Peter Albertelli**, most recently national dance manager for **Virgin Records**... **EMIRG** executive vice president and general manager **Terry Santisi** (left) was congratulated by **Wendy** (2nd left) and **Carnie Wilson** and **EMIRG** chairman **Charles**



Koppelman when she was honored as "Woman of the Year" by the **National Kidney Foundation of New York/New Jersey**. The June 10 event raised over \$500,000... **Bud Harner** (left) has been promoted to senior director of national promotion at **Mesa/**



Blue-moon Record-ings and **Ingrid Wilkerson**, (below) formerly with **Windham Hill**, joins the



label as director of national promotion. **KROQ**-Los Angeles' first annual weenie roast and sing-a-long concert held on Saturday (July 19) drew 18,000 listeners. Proceeds will benefit environmental organization **Heal The Bay**... Condolences to the family and friends of **Elektra Entertainment** artist **John Campbell** who died of heart failure at the age of 41... Notice to our readers: the **GAVIN** offices will be closed on Monday, July 5. Speak to editors regarding reporting times. ●

The 411 on **Polly Anthony's** new **Sony** label is **550**. The anticipated announcement came at last week's **Epic** meetings in Boca Raton, Fla. Expect a September start-up. No staffers were named except **Epic** video promotion exec **Neda Tobin**, whose title will be announced shortly. Those still scratching their heads about **550** (No, it's not the new company's budget line), obviously haven't been to New York to visit **Sony's** incredible new digs at **550 Madison Avenue**.

East? West? East? West? East? West? And the nod goes to sunshine and sand. Yeah, that musta been **John Lander** in San Diego because the **B100** deal is done. Lander comes on board in mid-July, ready to battle with his predecessors **Jef & Jer**, now crosstown at **Q106 (KKLQ)**.

As to those rumors about **HOT 97.7 (KHQT)**-San Jose PD **John Christian**. Well, his contract is up in the next few weeks, but not much else is known. Consultant and **KKFR-Phoenix** PD **Steve Smith** says, "Everything is focused on hiring a new morning show." As to whispers of **KTFM-San Antonio** OM **Bob Perry**, **HOT 97.7's** GM **Dayton Phillips** issues a simple, "No comment." Stay tuned.

Bob Mitchell inks **KISF-Kansas City** to his client list and says expect several other announcements in the next few weeks. Mitchell has high praise for PD **Mark Feather**. As for musical direction, Bob says file it under "Top 40 leaning Dance, but very pop-oriented, best defined by daytime powers **Duran Duran, H-Town, Janet, Proclaimers, 4 Non Blondes, Rod Stewart** and **SWV**."

Is the buzz on **Biz** gettin' louder? It's bound to when **Warner Bros.** artist **Biz Markie** debuts his new TV show this Fall on **Fox**.

Is it April Fool's in France? A French radio station reports developing a microwave signal that can be broadcast with music that scares away female mosquitoes. Now, if they could just come up with something to scare away the competition.

The **FCC** granted preliminary approval on the **KFRC AM/FM-San Francisco** sale. Look for new owner, **Alliance**, to take over sometime after August 10th.

KZ93-Peoria, Illinois GM **Lindsey Wood Davis** issues a flat-out denial about rumors of an impending format change and his departure. Davis is bullish on the current "Top 40/Dance/Alternative" music mix that hit the air April 1. As for his leaving, he says, "I have no plans to go anywhere. Peoria is a nice place to raise kids and dogs." He also has his suspicions about where the rumors are coming from.

At press time, Top 40 **KRBL-Albuquerque** is operating minute-to-minute, waiting for the announcement that the station will move to Santa Fe and go up on the bird. New format TBA. Meanwhile, PD **Kit Mann** is headed to **102 KISS (KISK)**-Fayetteville, Ark. and APD/MD **J.T. Stevens** awaits your call at (505) 884-3686.

SHO-TALK

Fargo, N.D. has been Top 40-less since the beginning of the year when **Y94 (WDAY)** became A/C "MIX 93.7." That's about to change on Monday, June 28, with the debut of "KISS FM" (KSSZ). Ironically, PD **Brad Anderson** was on the team that started up Y94 10 years ago. Staffers include **Mike Doucette** 6-10 a.m. (with Brad handling news and the part of straight man), **Brad Anderson** 10 a.m.-Noon, **Amy Davis** Noon-2 p.m., **Al Davison** 2-6 p.m. and **B. Janssen** 6-11 p.m. **U.S.A. Overnights with Richard Stevens** rounds out the line-up.

Quality Records is about to change hands. Buyer is **Warlock Records'** owner **Adam Levy**. Currently in the due diligence stage. Quality president **Russ Regan** will stay on to run the label.

95-SX (WSSX)-Charleston, S.C. PD **Roger Gaither** walks his daughter down the aisle on Saturday, June 26, and he clarifies the status of the station's sale. Future owner **Bill Dudley** plans to swap **MIX 104**, one of two properties he already owns, to the current owners of **95-SX**. It's all being done to speed up the process. Once completed, plans are to sell off **MIX**.

Hawaiian islanders and mainlanders are surprised to hear about the resignation of **KMQQ PD Kimo Akane**. A 13-year veteran of the station, Akane took over as PD in 1981. New owner, **Greyhound Financial's Desert Communications** has signed on **Mike McVay**, and apparently he and Kimo could not come to terms. Kimo will stay on until the sale is finalized and can be reached at (808) 488-9333.

Mark Goodman, a pioneer veejay on **MTV**, lands the **Q101 (WKQX)-Chicago** morning spot, replacing **Robert Murphy**, who exited last month.

That \$110 million price tag for **KRTH-Los Angeles** seems all the more amazing considering our *Sho-Biz* spies report that it does not include land or building rights.

Former **WZPL OM/PD Don London** has sold his house in Indianapolis, so it seems he doesn't have plans to stay in town. The big question is: What's his next destination?



Four boobs and a lady protesting Madison, Wisconsin's proposed shirtless ban for golfers (no bikini tops, shorts, sleeveless shirts). L to r: **Johnny Danger, Z104**

(**WZEE**) Zoo host; "Mr. Ed" **Lambert, Z104 PD**; **Greg Bair**, Zoo sidekick; **Joe Larson, Z104 MD** and **Suzi Stauffer, Z104's** promotions goddess.

.....
Didja hear they're putting up two new faces on Mount Rushmore? Bill Clinton.

Hot on the heels of winning five Tony Award for the Broadway production of *The Who's Tommy*, **Pete Townshend** has released his first album in four years. *Psychoderelict* is a multi-layered story told through songs, narrative and instrumental passages. At the album's center is 11 new songs, including the first single and video, "English Boy." Fans in six cities will see Townshend up close as he embarks on his first-ever solo tour of North America on July 10 in Toronto. He'll be in New York on July 12 and 13, Philadelphia on July 5, Chicago on July 17, and then he'll head across the country to perform in Los Angeles on July 29 and 30 and in Berkeley on August 2 and 3. The tour is being sponsored by clothing designer **Tommy Hilfiger**. Townshend, wrote, produced and engineered *Psychoderelict* and is featured on lead vocals, guitars and keyboards. No news yet on who'll be in his band...

Bits & Pieces: The **Red Hot Chili Peppers** are looking for a new guitarist to replace **Arik Marshall** as they plan a trip to the studio for a new album...

Warner Bros.' Baby Animals have completed their new album with producer **Ed Stasium**. It's titled *Shaved And Dangerous* and should be out by the end of August...**Duran Duran** kick off their tour on July 14 in Tampa, with **Terence Trent D'Arby** as the opener...**Guns N' Roses** will complete their final leg of touring in July and plan to kick back and record an album of punk cover versions. In September bassist **Duff McKagan** will release his first solo

WHO AM I?

When I was young, I wanted to be a singer with my own variety show a la the **Donny And Marie Show**. My major in college was music composition and if I wasn't in this business I'd be a nun. My mother was once engaged to **Mountain's** bass player, the late **Felix Pappalardi**. Who am I? See Page 10

album...**Shotgun Messiah** are back from recording their new album, *Violent New Breed*, in Sweden. **Relativity** should be releasing it sometime in August. The feeling I got from the postcard I received from Sweden is this one's on the dark, dark side...**DGC Records** will release the new, much-talked-about **Nirvana** album, *Verse, Chorus, Verse*, in September...**Def American** has provided a two story high, 20-foot long, eight-foot wide inflatable boot balloon for **Raging Slab's** July tour dates. The band will kick butt in Washington, California, Utah, Arizona, Colorado, Illinois and Michigan...

Those **Black Crowes** are near the end of their touring schedule, which covers 18 major summer festivals and arenas in the U.K. and Europe. It began on June 24 in Denmark and will wind up in the U.S. on July 26. After that, the band will take a well-deserved vacation...

Billy Idol's new **Chrysalis** album, *Cyberpunk*, is due in the stores on June 29, the same day as the home video, "The Making Of 'Shock To The System'" is released from director **Brett Leonards** of *Launmower Man* fame. "Shock To The System" is Idol's take on the L.A. riots. The zest with which Idol has fallen into the computer generation is evident on the limited edition *Cyberpunk* computer disc you can enjoy if you have the proper system...

Capricorn is set to release singer/songwriter/guitarist **Ian Moore's** debut album on July 20. You should already have received a special three-track CD sampler which includes the first single "How Does It Feel." The Austin-based Moore spent one year touring in **Joe Ely's** band. His guitar prowess is already legend and now we find he can sing too. After warming up with some summer touring, his band will launch a proper tour in the fall...

Morbid Angel will blast onto the touring scene on July 16 with support acts **Kreator** and **Paradise Lost**. The tour starts in

Friends Of Radio

BOBBY POE, SR.



Publisher, Bobby Poe's Pop Music Survey

Hometown:

Vinita, Oklahoma

What was the first record you ever bought?

"Blueberry Hill" by Louis Armstrong.

What is the first Top 40 station you remember listening to?

KAKC-Tulsa, Oklahoma.

What's your favorite sport and team or player?

Football, the Washington Redskins and John Riggins.

If I owned a radio station I would...

...hire DAVE SHOLIN to program it.

What makes Top 40 radio great?

Top 40 plays the hits with personality.

What is your proudest accomplishment?

I produced the Top 20 hit "She's The One" by The Chartbusters in 1964.

What are your top three all-time songs?

(1) "Moonlight Serenade" by Glenn Miller (2) "Don't Be Cruel" by Elvis Presley (3) "Reminiscing" by the Little River Band

What do you love about our business?

I love the camaraderie within the music industry.

What can't you stand about our business?

I hate people who use you, but never reciprocate.

Baltimore, and comes on the heels of *Covenant*, their debut album for **Giant Records**, and the first death metal release on a major label. **Flemming Rasmussen**, who gave **Metallica** wings, produced this influential band. *Covenant* was recorded as a three-piece, with **David Vincent** on vocals and bass, **Trey Azagthoth** on guitars and **Pete Sandoval** on drums. The band will add a guitarist for the tour...

Beginning July 28, **Deep Purple** will hit 22 cities in the east and midwest as part of a five-month world tour. *The Battle Rages On* is the band's 25th album and the first for **Giant Records**. The lineup includes rock icons **Ian Gillian**, **Ritchie Blackmore**, **Roger Glover**, **Ian Paice** and **Jon Lord**. Produced by Glover and **Thom Panunzio**, *The Battle Rages On* is due out on August 3. ●

SHO-PIECES



LAUREN CHRISTY
Tweeds, the mail-order fashion company, has included a complimentary cassette sampler of Lauren Christy's music in orders shipped to 10,000 of its customers.

ROXETTE
Per and Marie of Roxette were recently honored in their native Sweden with a first class postage stamp bearing their likeness.

SOUL ASYLUM
A decade ago the members of Soul Asylum were simply known as Loud Fast Rules.



JANIS IAN
Janis Eddy Fink was fifteen when she became Janis Ian and recorded her first hit single, "Society's Child." In that same year she was a featured performer on a Leonard Bernstein CBS television special, *Inside Pop: The Rock Revolution*.

4 NON BLONDES
The first-ever rehearsal of 4 Non Blondes got off to a shaky start as Linda Perry, Roger Rocha, Chris Hillhouse and Dawn Richardson were to meet at 6:00PM on October 17, 1989. Fifty-six minutes earlier the famous Loma Prieta Earthquake "rocked" the San Francisco Bay Area.

KENTUCKY HEADHUNTERS
Richard and Fred Young of the Kentucky Headhunters will often break from the group to perform in small clubs under the alias Itchy Brother.

CYNDI LAUPER
The new Cyndi Lauper single, "Who Let In The Rain?", is co-written and co-produced by Junior Vasquez, a disc jockey at The Sound Factory in New York City.

TINA TURNER
Ruth Carter, the costume designer who created all the outfits for Angela Bassett's performance as Tina Turner in the film *What's Love Got To Do With It*, says she designed 90 costume changes for Bassett to wear in the film.

DAVID CROSBY
In 1969 David Crosby produced Joni Mitchell's critically acclaimed album, *Clouds*.

JANET JACKSON
Hot on the heels of her film debut in *Poetic Justice*, Janet hopes to portray Oscar-nominated actress Dorothy Dandridge, who starred in such '50s films as *Porgy & Bess* and *Carmen Jones*.

HUEY LEWIS & THE NEWS

Curtis Mayfield wrote "It's Alright" for his group The Impressions. The actual writing of the song, including its three-part harmony, was done in just one evening, as Curtis relaxed backstage between shows.

STEVE MILLER
For twenty years prior to his recent signing to PolyGram, Steve Miller recorded for Capitol Records. His former label hopes to release a retrospective boxed set of Miller's Capitol repertoire late this year.

NEIL DIAMOND
The next Neil Diamond album will be a set of cover tunes including Carole King's "Up On The Roof", and a duet with Dolly Parton, "You've Lost That Lovin' Feelin'."

CYNDI LAUPER
Cyndi Lauper's longtime pals, Eric Bazilian and Rob Hyman of The Hooters, appear on five tracks from Cyndi's new album, *Hat Full Of Stars*. Cyndi's returned the favor by appearing on "Boys Will Be Boys," the first Hooters single and video from their new album, *Out Of Body*.

MARIA MCKEE
Maria McKee began her recording career as the lead singer of Lone Justice. The band's original members included guitarist Tony Gilkyson, who went on to become a mainstay in the seminal rock band X.

AIR SUPPLY
Twelve years ago this week, Air Supply's "The One That You Love" was the number one single on the Gavin Top 40 chart.

ROSANNE CASH
Rosanne Cash was the first person to be featured as "VH-1 Artist of The Month"



WHO AM I?: Juliana Hatfield

when the channel instituted the honor in 1990.

DONALD FAGEN
Before their Steely Dan days, Walter Becker and Donald Fagen backed Jay & The Americans on tour and wrote songs for a low budget Richard Pryor film, *You Gotta Walk It Like You Talk It*.



DAVE KOZ
Every Thursday night for more than a year the personable saxophonist Dave Koz has sat in as a guest musician on the *Arsenio Hall* television show.

ROD STEWART
The tears falling down Rod Stewart's face during the taping of the video for "Have I Told You Lately" were real and not planned. Seems Rod was caught up in the emotion of the Van Morrison composition and was just reflecting on the happiness his wife Rachel and their new baby daughter bring him.

SHAWN COLVIN
When she was barely out of her teens and beginning studies at Southern Illinois University in Carbondale, Ill., Shawn Colvin started out fronting The Shawn Colvin Band, a hard rock 'n roll group. A year later she was in Austin, Texas singing Country music in a band called The Dixie Diesels.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #9:
Dave Sholin/A.M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Guy Zapoleon 6/27
- Sean Lynch Interscope 6/27
- Carol Archer Sin-Drome 6/27
- Sheila Phipps KTLB/FM-Rockwell City, IA 6/27
- Beverly Chin 4AD Records 6/28
- Greg Gomez KMHD-Portland, OR 6/28
- Rick Robinson WSSY-Talladega, AL 6/28
- Kathy Hansen Market Solutions Group 6/28
- David Lanz 6/28
- Dave Shakes 896-Chicago, IL 6/29
- Chris Doba KWOX-Woodward, OK 6/29
- Paul Miraldi ABC Radio Networks 6/29
- Rich Patterson 6/29
- Larry Butler Warner Bros. Records 6/30
- Jim Parsons Zoo Entertainment 6/30
- Scott Wheeler KWYO-Sheridan, WY 6/30
- Janice White JJ White 6/30
- Lisa Velasquez Atlantic Records 7/1
- Mike Zink 102Z00-Ashtabula, OH 7/1
- Don Brake WMQC-Morgantown, WV 7/1
- Debbie Harry, Phil Solem (The Rembrandts) 7/1
- Kody Robbins 7/2
- Lynn Tollivar Jr. WZAK-Cleveland, OH 7/2
- Darren Lee WBIZ-Eau Claire, WI 7/2
- Jeff Welling WHMI-Howell, MI 7/2
- Ken Carr KWIN-Stockton, CA 7/2
- Marvin Rainwater 7/2
- Michele Block Chaos Records 7/3
- Scott Borchetta MCA Records 7/3
- Greg Lee Warner Bros. Records 7/3
- Bob Cross American Freedom DJ Inc. 7/3
- Laura Branigan, Aaron Tippin, Johnny Lee 7/3

BIRTHS
Our **CONGRATULATIONS** to **BILLY DEAN**, Liberty/SBK recording artist, and his wife, **CATHIE MASSIE**, on the birth of their first child, son, **WILLIAM ELI**. Born June 15 at 5:35 p.m., weighing 7 lbs. 4 oz. and 20 inches in length.
CONGRATULATIONS to **MIKE PRESTON**, APD/MD of WPLJ New York and his wife **TERRI** on the birth of their son **MATTHEW RYAN**. Born June 18 at 8:18 a.m. weighing 7lbs. 6 oz. and 21 3/4 inches in length.

WEDDINGS
Our **WEDDING BELLS** rang on June 11 in Westfield, Massachusetts for **JUSTIN FONTAINE**, National Director Of Promotion for Chaos Records, and his fiancée, **KAREN MARIE BARRETT**.

GAVIN CHART CONNECTIONS

TOP 40		A/C	URBAN
1↑	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	3	
2	JANET JACKSON - That's The Way Love Goes (Virgin)	17	9
4	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	2↑	25
5↑	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	19↑	
6↑	STING - Fields Of Gold (A&M)	7↑	
8↑	SWV - Weak (RCA)		12
10	DURAN DURAN - Come Undone (Capitol)	32	
11↑	TINA TURNER - I Don't Wanna Fight (Virgin)	5↑	
18↑	ROBIN S - Show Me Love (Big Beat/Atlantic)		21↑
19	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	16	
21	AARON NEVILLE - Don't Take Away My Heaven (A&M)	1↑	
24↑	TONY TONI TONE - If I Had No Loot (Wing/Mercury)		16↑
26	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	9	
28↑	JON SECADA - I'm Free (SBK/ERG)	25↑	
29↑	WHITNEY HOUSTON - Run To You (Arista)	23↑	34↑
30↑	H-TOWN - Knockin' Da Boots (Luke)		22
33↑	SHAI - Baby I'm Yours (Gasoline Alley/MCA)		35
34	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	20	
35↑	STEVE MILLER BAND - Wide River (Polydor/PLG)	34↑	
38↑	BRIAN MCKNIGHT - One Last Cry (Mercury)		28↑
40	ROXETTE - Almost Unreal (Capitol)	28↑	
	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	39↑	5

Inside Connections

This issue's Connections chart is composed from a combined total of 522 playlists from the three formats listed above. It was an unusually slow week for ADDs, particularly considering it was NOT a holiday week. A quick look at Top 40's Most Added and you'll see that only two singles, **Michael Jackson's** "Will You Be There?" and Stereo MCs' "Step It Up," even got over the modest 50 ADD threshold.

Only three singles are charted within all three formats; the **Janet Jackson**, **Kenny G** with **Peabo** and the new **Whitney Houston** rank everywhere. Expect the trio to be joined shortly by the new **Brian McKnight**, "One Last Cry."

Of the singles succeeding in at least two formats, "Fields Of Gold" by **Sting** is underlined and single-digit-ed in both A/C and Top 40 with a combined total of 374 stations playing it. **Rod Stewart** still leads that combined-play category with an awesome 399 stations.



The most obvious GAVIN GO chart success at the moment includes the new top ten listing for **Soul Asylum** (#9 on the GO and just #13 on the main.) Other standout rankings must include The **Steve Miller Band's** #24 on the GO against its #35 on the main and the **10,000 Maniacs'** at #18 on the GO versus its #13 on the regular chart. On the GO, ahead of their time are **Sunscreen's** "Pressure Us" at #31 and **Donald Fagen's**, "Tomorrow's Girls" at #36. Debuting on the GO this week is **A-ha's** "Dark Is The Night" at #37 which goes with its Chartbound status on the main chart page.

Sometimes the "connec-

tion" between stations in one's own format isn't as important as in other formats. Rod Stewart's "Have I Told You Lately" is clearly Top 40's most important record, yet only 80% of the format agree. Whereas in Country, there are no less than 12 singles being played by their entire panel of 216 stations. Go figure!

Could the #1 Alternative radio act become a big Top 40 success? This week's Record To Watch in Top 40 is none other than **Porno For Pyros'** "Pets," with a debut in Up & Coming. And speaking of Alternative connections; **Radiohead's** "Creep," already at #4 on Gavin's Alternative chart, is Top 40's Top Tip this issue, with 80 players reporting.

Don't know if the perception that Top 40 is running rampant with rap music is still alive, but we fail to see or hear the connection these days. In checking out the current Rap chart in GAVIN, I'm hard-pressed to see or hear the current Top 40 connections. —Ron Fell

The Media Connection

Angela Bassett is receiving rave reviews for her portrayal of **Tina Turner** in the Touchstone biopic *What's Love Got To Do With It?* Audiences are reportedly reacting strongly to the visceral confrontation scenes between Ike and Tina...*Jurassic Park's* scaly stars are bowling over summer moviegoers, and the MCA soundtrack matches the film's intensity chomp for chomp.



Tina Turner coaches Angela Bassett for the Touchstone film *What's Love Got To Do With It?*

Spielberg has enjoyed his longest personal working relationship in film with soundtrack composer **John Williams**...Country hunk **Dwight Yoakam** holds his own, acting with **Nicholas Cage** and **Dennis Hopper** in *Red Rock West*, due out later this year. Sources from the set told GAVIN that Dwight delivers one of the film's showstopping lines when he steps from a truck, puts a gun up to someone's nose, and asks "Does that itcha?"

Madonna is desperately seeking film rights to **Holly Woodlawn's** autobiography *A Low Life In High Heels*. The Material Girl would play a **Warhol** drag queen...The harrowing life of Jazz giant **Anita O' Day** will be the subject of a biopic called *Let Me Off Uptown*, and the singer will perform her own music for the soundtrack...Rumblings of a **George Clinton** film based on characters from **Parliament** are making the rounds, and sources confirmed that the project is being discussed...In the For My Next Flick Department, **Whitney Houston** is reading over scripts to determine her follow-up to *The Bodyguard*.

Michael Jackson will go from "Black And White" to glorious technicolor when he stars in and produces a film project to be

shot early next year. Jackson will reportedly be "deeply involved in everything from the music to the choreography," and the movie will marry live action to computer-generated images...The Disney Records' *Snow White And The Seven Dwarfs* soundtrack hit stores June 15 and

the classic opens at the atres on Friday, July 2. Disney insiders disclosed that there are no plans to release the movie on video because it's considered so sacred.

Rap artists **Yo-Yo**, **Fredro Starr** of **Onyx** and **Kool Moe Dee** will be in the HBO movie *Strapped*, airing Saturday, June 26...In honor of her 30th anniversary as an entertainer, **Diana Ross** is launching a myriad of projects. She will star in an ABC docudrama about her career to air in October, and has begun penning her memoirs, *Secrets Of A Sparrow*...**Clint Black**, **Sting** and **Garth Brooks** are among performers slated to appear on a two-hour ABC AIDS special *In A New Light II* to air September 4...NBC will present a **Mariah Carey** fall special featuring concert footage and a behind-the-scenes look at her life, and they're in the early stages of discussing a **Jackson Family** special...Country great **Willie Nelson** visits **Jay Leno** on Friday, June 25 and **Cyndi Lauper** will be on the Wednesday, July 7 program...Saxophonist **David Sanborn** will appear on **Letterman's** Friday, June 25 broadcast...The world is a big watermelon, so jump right in and spit out the seeds, and we'll see you on the big island. ●

BY DAVID BERAN

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	2	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	10	186	0	160	16	7	3	0	98%
1	1	2	JANET JACKSON - That's The Way Love Goes (Virgin)	10	168	0	139	28	1	0	0	100%
8	6	3	NEW ORDER - Regret (Qwest/Warner Bros.)	9	176	0	55	57	50	11	3	92%
5	4	4	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	8	174	0	51	64	43	10	6	91%
14	9	5	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	6	182	2	4	60	84	28	4	81%
10	7	6	STING - Fields Of Gold (A&M)	8	178	4	26	43	75	27	3	81%
9	8	7	4 NON BLONDES - What's Up? (Interscope/Atlantic)	20	139	4	56	46	25	6	2	91%
19	12	8	SWV - Weak (RCA)	11	152	6	55	30	43	14	4	84%
4	3	9	BON JOVI - In These Arms (Jambco/Mercury)	11	145	0	77	58	10	0	0	100%
3	5	10	DURAN DURAN - Come Undone (Capitol)	12	125	0	79	42	4	0	0	100%
15	13	11	TINA TURNER - I Don't Wanna Fight (Virgin)	8	179	6	20	38	78	34	3	76%
24	17	12	UB40 - Can't Help Falling In Love (Virgin)	9	182	19	11	36	70	30	16	64%
21	15	13	SOUL ASYLUM - Runaway Train (Columbia)	5	185	4	8	20	94	43	16	66%
13	11	14	JEREMY JORDAN - Wannagirl (Giant/Reprise)	12	118	3	37	39	29	7	3	89%
7	10	15	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	11	90	1	30	40	13	5	1	92%
16	16	16	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	9	118	0	9	32	55	18	4	81%
22	19	17	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	14	122	3	11	25	49	22	12	70%
30	23	18	ROBIN S - Show Me Love (Big Beat/Atlantic)	12	106	12	22	19	23	20	10	60%
6	14	19	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	15	57	0	21	24	8	4	0	93%
28	24	20	PATTY SMYTH - I Should Be Laughing (MCA)	8	134	2	2	7	61	46	16	52%
20	20	21	AARON NEVILLE - Don't Take Away My Heaven (A&M)	11	73	0	12	22	25	11	3	81%
27	25	22	SNOW - Girl, I've Been Hurt (eastwest)	8	107	3	9	28	45	17	5	77%
—	37	23	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	5	127	38	8	9	23	34	15	31%
—	32	24	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	4	124	18	1	2	28	50	25	25%
35	29	25	GIN BLOSSOMS - Hey Jealousy (A&M)	7	111	4	3	9	33	32	30	41%
12	18	26	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	11	52	0	21	19	9	2	1	94%
18	22	27	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	12	58	0	18	17	10	9	4	78%
—	39	28	JON SECADA - I'm Free (SBK/ERG)	4	155	26	0	0	13	49	67	8%
NEW	29	WHITNEY HOUSTON - Run To You (Arista)	3	141	22	0	0	12	52	55	9%	9%
40	33	30	H-TOWN - Knockin' Da Boots (Luke)	9	57	3	17	15	10	9	3	74%
33	31	31	10,000 MANIACS - Few & Far Between (Elektra)	6	108	1	0	2	31	48	26	31%
37	34	32	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	7	105	6	0	6	23	47	23	28%
NEW	33	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	6	103	14	2	3	27	27	30	31%	31%
23	27	34	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	22	57	0	21	28	8	0	0	100%
NEW	35	STEVE MILLER BAND - Wide River (Polydor/PLG)	3	133	25	0	0	11	37	60	8%	8%
—	38	36	DINA CARROLL - Special Kind Of Love (A&M)	5	108	9	0	0	13	46	40	12%
NEW	37	GEORGE MICHAEL & QUEEN - Killer/Papa Was A Rolling Stone (Hollywood)	3	133	16	0	0	5	50	62	4%	4%
NEW	38	BRIAN MCKNIGHT - One Last Cry (Mercury)	5	96	18	2	2	14	41	19	19%	19%
11	21	39	AEROSMITH - Livin' On The Edge (Geffen)	13	44	1	19	21	2	1	0	95%
26	26	40	ROXETTE - Almost Unreal (Capitol)	8	64	0	5	15	30	11	3	78%

Chartbound

	Reports	Adds	On Chart	Hit Factor	
A-HA - Dark Is The Night (Warner Bros.)	103	28	59	16	3%
SUNSCREEN - Pressure Us (Columbia)	101	4	61	36	4%
NATALIE COLE - Take A Look (Elektra)	90	11	68	11	2%
BILLY IDOL - Shock To The System (Chrysalis/ERG)	84	33	38	13	5%
STONE TEMPLE PILOTS - Plush (Atlantic)	82	16	31	35	27%

Total Reports This Week 233 Last Week 236.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

PORNO FOR PYROS "Pets"

(Warner Bros.)
#1 at Alternative for the past four weeks, Porno For Pyros is beginning to build a solid base of Top 40 support.

Most Added



MICHAEL JACKSON (65)
STEREO MC'S (51)
JOEY LAWRENCE (47)
DINO (39)
PROCLAIMERS (38)

Top New Entry

WHITNEY HOUSTON

"Run To You"
(Arista)

Hot

PROCLAIMERS

"I'm Gonna Be (500 Miles)"
(EMI/ERG)

Top Tip



RADIOHEAD

"Creep"
(Capitol)

Inside Top 40

As Top 40's movers and shakers descend on the nation's capital to see the industry's version of "Poe-etic Justice," there'll no doubt be lots of ears checkin' out 95.5, the home of market leader **WPGC**. Just-released **Arbitrends** show the station posting a 9.7 12-plus, far in front of its closest competitor, Country outlet **WMZQ** with a 6.3.

Unlike stations in some other markets, which leave you wondering what town you're in, 'PGC is wired into the vibe of D.C.

Offering his insight into what makes the station a consistent winner, APD and afternoon personality **Paco Lopez** points to 'PGC reflecting the mood, tastes and interests of its target audience. "Everything we do is related to the city itself. The vibe of

Up & Coming

Reports	Adds	On Chart		
82	5	40	37	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)
80	12	39	29	RADIOHEAD - Creep (Capitol)
80	7	46	27	DONALD FAGEN - Tomorrow's Girl (Reprise)
74	19	35	20	LENNY KRAVITZ - Believe (Virgin)
69	7	23	39	SILK - Girl U For Me (Keia/Elektra)
65	65	—	—	* MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)
60	6	7	47	JADE - One Woman (Giant/Reprise)
60	11	34	15	WYNONNA - Tell Me Why (Curb/MCA)
60	7	44	9	AIMEE MANN - I Should've Known (Imago)
56	51	2	3	* STEREO MC'S - Step It Up (Gee Street/Island/PLG)
52	9	35	8	BLUES TRAVELER - Conquer Me (A&M)
48	47	1	—	* JOEY LAWRENCE - Stay Forever (Impact/MCA)
47	—	22	25	BAD BOYS BLUE - I Totally Miss You (Zoo)
45	1	8	36	MARC COHN - Walk Through The World (Atlantic)
44	39	4	1	* DINO - Ooh Child (eastwest)
43	3	32	8	BILLY OCEAN - Everything's So Different Without You (Jive)
41	2	13	26	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)
39	—	14	25	PETER CETERA - Even A Fool Can See (Warner Bros.)
35	4	8	23	BIG MOUNTAIN - Touch My Light (Quality)
33	4	6	23	DR. DRE - Dre Day (Death Row/Interscp/Priority/AtI)
33	1	7	25	R.E.M. - The Sidewinder Sleeps Tonight (Warner Bros.)
33	30	3	—	* MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
32	30	—	2	* GEORGE LAMOND - I Want You Back (Columbia)
30	1	15	14	WINGER - Down Incognito (Atlantic)
29	10	7	12	JODECI - Lately (Uptown/MCA)
28	5	17	6	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)
27	6	4	17	TAG TEAM - Whoomp! (There It Is) (Bellmark)
26	2	8	16	JORDY - Dur Dur D'Etre Bebe! (Columbia)
25	12	9	4	PORNO FOR PYROS - Pets (Warner Bros.)
25	8	13	4	JACKYL - When Will It Rain (Geffen)
24	—	6	18	UGLY KID JOE - Busy Bee (Stardog/Mercury)
24	23	1	—	* COVERDALE PAGE - Take Me For A Little While (Geffen)
22	2	17	3	SKIN DIVER - Janie Can't Wait (Avion)
20	—	14	6	LIVING COLOUR - Nothingness (Epic)
19	1	2	16	ERIK HICKS - Let's Get Into Something Sexy (RCA)
18	—	16	2	LAST CRY - In The Name Of Love (Joste)
16	2	2	12	ONYX - Slam (JMJ/RAL/Chaos)
16	2	2	12	G-WIZ - Teddy Bear (Scotti Brothers)
16	3	13	—	CAROLE KING - Colour Of Your Dreams (Rhythm Safari)
15	1	6	8	JOHNNY GILL - The Floor (Motown)
15	9	—	6	* TLC - Get It Up (Epic)
14	4	1	9	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
14	1	7	6	1 OF THE GIRLS - Do Da What (eastwest)
14	5	4	5	* AC/DC - Big Gun (Columbia)
14	6	2	6	* BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
14	14	—	—	* LISA FISCHER - Colors Of Love (Elektra)
13	5	1	7	* JOMANDA - I Like It (Big Beat/Atlantic)
13	13	—	—	* LEGACY OF SOUND - Happy (RCA)
12	3	—	9	DUICE - Dazzey Duks (TMR/Bellmark)
12	—	1	11	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)

Dropped: #28-Stereo MC's (Connected), #30-George Michael & Queen (Somebody), #35-P.M. Dawn, #36-Jude Cole, #40-Freedom Williams, Dan Baird, Wailing Souls, Yello. * Indicates Debut

the station is nothing more than the city."

Paco says the market is not about to support the kind of mainstream Top 40 station WPGC was in the early '80s. He agrees with GM and newly-named **Cook Inlet** president **Ben Hill** who recently told staffers at a company meeting that "major markets are no longer broadcasting; they're narrowcasting because the larger the market, the more focused the station has to be. It's no longer possible to be everything to everyone."

A little over two years ago Paco was in Phoenix doing nights at **KKFR**, and his current boss, PD **Jay Stevens**, was crosstown, programming **Y95 (KOY)**. Little did they know they'd be together on the other side of the country. Paco says he made it clear that he wanted to get the afternoon shift. But when the slot opened at **KKFR**, he got passed over. Back then, he says, "I was really auditioning for my first major market afternoon drive gig and didn't even know it."

As for those who haven't heard WPGC in awhile or have never heard it before, expect the unexpected. "The station is built on vibe and reacting to whatever is hot at the moment," says Paco. "When the president got his \$200 haircut we gave away haircuts and \$200. That happens from one day to the next."

When someone in the sales department asked him about a back-to-school promotion, Jay Stevens pointed out that he was still concerned about June and July and couldn't begin to think about August or September. As Lopez reasons: "We can't tell you what's going to be hot three months from now."

Something hot musically right now is *Go Go*, which he describes as a "cross between hip-hop and free-style rhythm (percussion)." **Color Me Badd's** "I Adore Mi Amor" and **Kris Kross'** "Jump" are just a couple of titles that 'PGC has remixed *Go Go* style. But, says Paco, try it anywhere else and the listeners would probably say, "Get that shit off the air! But it's huge here. Our audience would go out and buy it if they could."

WPGC is also reinforcing its local identity with relatable images. Instead of saying, "We're jammin' strong songs," Paco says, "We run things like 'We're widening the BW Parkway so you can get bigger bass speakers.'"

Community involvement is also high on the list of priorities. What began three years ago as "Stop The Violence" evolved last year into "Stop The Violence/Increase the Peace" and now is simply, "Peace On The Streets." An annual event is "Coat Drive 95," in which coats are collected beginning the day after Thanksgiving and distributed

ARTIST PROFILE



GIN BLOSSOMS

HOMETOWN: Tempe, Arizona

LABEL: A&M

ALBUM/LATEST SINGLE:
New Miserable
Experience/"Hey Jealousy"

SENIOR VP, PROMOTION:
Rick Stone

SENIOR DIRECTOR, PROMOTION: Steve Bartels

HISTORY: Formed in 1987. Their first album, **Dusted**, was released on independent **San Jacinto** label. Their five-song EP, **Up And Crumbling**, came out on **A&M** in 1991. Current project released last summer.

MUSICAL DESCRIPTION: A cross between **The Byrds**, **Husker Du**, **Tom Petty** and **R.E.M.**

PRESS SAYS: "With chiming guitars and straightforward pop hooks the size of whaling gaffs, the debut album from this Arizona quintet will sit well with those who like alternative without the wry."

— Entertainment Weekly

LEAD SINGER ROBIN WILSON SAYS: "There are no acoustic guitars in our set and we can't even write slow songs. We rock really hard. At the end of a show 10 to 15 percent of the crowd will like the **Gin Blossoms** better."

IT'S SAID: "Any American who has not experienced driving 'round town while the cops chase them should be banished to Bulgaria! 'Hey Jealousy'—it's hip. It's summer. It's America."
— Scot D.J. Finck, A&M's national singles promotion director

TEARS FOR FEARS

BREAK IT DOWN AGAIN

FROM THE NEW ALBUM

ELEMENTAL



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PRODUCED BY TIM PALMER, ROLAND ORZABAL & ALAN GRIFFITHS
WORLDWIDE REPRESENTATION: DEBRA BAUM,
WHIRLWIND ENTERTAINMENT GROUP, INC.



a PolyGram company

GAVIN GO CHART

2W	LW	TW		T40
1	1	1	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	1
6	4	2	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	4
7	5	3	STING - Fields Of Gold (A&M)	6
9	6	4	NEW ORDER - Regret (Qwest/Warner Bros.)	3
2	2	5	JANET JACKSON - That's The Way Love Goes (Virgin)	2
12	7	6	TINA TURNER - I Don't Wanna Fight (Virgin)	11
3	3	7	BON JOVI - In These Arms (Jambco/Mercury)	9
14	8	8	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	5
17	10	9	SOUL ASYLUM - Runaway Train (Columbia)	13
13	11	10	4 NON BLONDES - What's Up? (Interscope/Atlantic)	7
27	18	11	UB40 - Can't Help Falling In Love (Virgin)	12
4	9	12	DURAN DURAN - Come Undone (Capitol)	10
31	24	13	SWV - Weak (RCA)	8
21	20	14	PATTY SMYTH - I Should Be Laughing (MCA)	20
19	17	15	BOY KRAZY - Good Times With Bad Boys (Next Plateau/London/PLG)	16
23	23	16	GIN BLOSSOMS - Hey Jealousy (A&M)	25
22	21	17	JEREMY JORDAN - Wannagirl (Giant/Reprise)	14
28	25	18	10,000 MANIACS - Few & Far Between (Elektra)	31
18	19	19	INNER CIRCLE - Bad Boys (Theme From COPS) (Big Beat/Atlantic)	15
—	30	20	JON SECADA - I'm Free (SBK/ERG)	28
16	15	21	ROXETTE - Almost Unreal (Capitol)	40
15	16	22	AARON NEVILLE - Don't Take Away My Heaven (A&M)	21
30	27	23	CAPTAIN HOLLYWOOD PROJECT - More & More (Imago)	17
—	31	24	STEVE MILLER BAND - Wide River (Polydor/PLG)	35
10	14	25	SONIA DADA - You Don't Treat Me No Good (Chameleon/Elektra)	27
—	38	26	WHITNEY HOUSTON - Run To You (Arista)	29
—	35	27	GEORGE MICHAEL & QUEEN - Killer/Papa Was A Rolling Stone (Hollywood)	37
36	28	28	DINA CARROLL - Special Kind Of Love (A&M)	36
5	12	29	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	26
8	13	30	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	19
—	34	31	SUNSCREAM - Pressure Us (Columbia)	CB
NEW	32	32	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG)	23
25	26	33	JUDE COLE - Worlds Apart (Reprise)	—
37	32	34	DEPECHE MODE - Walking In My Shoes (Sire/Reprise)	32
39	33	35	SNOW - Girl, I've Been Hurt (eastwest)	22
—	40	36	DONALD FAGEN - Tomorrow's Girl (Reprise)	U&C
NEW	37	37	A-HA - Dark Is The Night (Warner Bros.)	CB
NEW	38	38	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	24
NEW	39	39	ROBIN S - Show Me Love (Big Beat/Atlantic)	18
NEW	40	40	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	33

Christmas week. Along the same lines, a campaign called "Books Not Bullets" is getting free books and computer systems to an inner city library.

All that is balanced by the in-your-face attitude WPGC is renowned for and that will no doubt be in full effect during **The Poe**.

It's a pattern that's become all too familiar for **UB40** as radio finally

caves in and "Can't Help Falling In Love" explodes up the chart. Biggest gains at KISS 108 24-13, WQMZ 20-10, KOKZ 22-14, WRCK 30-18, WILL/FM 25-16, WBEC/FM 29-12, WBPM 22-14, 93QID 25-14, WWKF 23-16, WYHT 27-17, WDEK 14-3, WKBQ 21-10, 99KG 26-16, POWER 94.5 30-19, KTUF 24-14, KFTZ 18-8, KZRT 34-21, KHKS 30-7, KRQU 27-18, KONG 20-10 and KPLZ 12-8.

GO STATION PANEL: The GO Chart is based on reports by 139 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Plenty of Top 20 conversions for **GIN BLOSSOMS'** "Hey Jealousy," which shows a HIT FACTOR increase of 25% to 41%. On the move at WJAT/FM 21-14, Y104 21-13, KCCQ 29-20, WIZM/FM 28-20, KKRL 23-18, KLBQ 26-20, KOTM 23-16, WNNJ 24-19 "top 10 requests, leaning female." Plenty of on the **GO Chart**, up 23-16.

It's time to declare **Brian McKnight's** "One Last Cry" a big

winner in the ballad battle being waged this summer. On fire at

WILL/FM 30-19, WCGQ 24-19, WTIC/FM 23-17, KX92 27-20, KQLA 33-25, KKFR 23-19, KTFM 20-12, KS104 25-16, KPLZ 17-9, KKXX 30-25, KDON 30-23, etc. New on: WNVZ, WABB, KGGG, KWTX, KPXR, WINN, POWER 94.5, WHHT, WSPK/FM, KIMN, KKYS and others.

Natalie Cole's "Take A Look" races into the Top 20 for KTFM San Antonio 27-19 and charts Top 30 for WACQ, WEYQ, KVHT, KCUL, KLBQ, KGRS, WXTQ, Z106.7 and KFMI. ADDs at: KZMG, KRQU, KLAZ, KBUS, 99KG, ISLE 95, WWWQ, WRKY, WINN and KC101.

Make it two weeks at #1 for **Stone Temple Pilots'** "Plush" at THE END-Cleveland. HIT FACTOR rises as 27%

of all reports show it Top 20 including Z100, WABB, WZYQ, WYHY, 107 WIRX, WCIL, KYYY, KKNB, KFBD, KLYV, Q100, KLRZ, WIQQ, WAAL/FM, WWKF, WWWQ and



The WPGC programming posse with Jade at their 6th Birthday bash



Stone Temple Pilots

more. Top five calls and response that's "phenomenal" is what Brian Hurlburt, MD at WKPQ-Hornell, N.Y., says about **Radiohead's** "Creep," taking it 26-19. That reaction is confirmed at KTDR Del Rio, Texas by PD/MD Melissa Ann, who is tracking top five phones from all demos and gives it a 31-25 jump. Making moves at WNVZ 29-22 ("top five requests"), WSBG/FM 28-19, WLVI 31-15, WAAL/FM 25-19, KLYV 36-27, KKNB 10-3, V100 32-23, KQKY 33-29 "top five 18-24 requests for the past three weeks", KFMI 11-9, KDUK 38-27 and KZRT 33-25.

Add B96-Chicago to the list of calls showing **Tag Team's** "Whoomp!"

(There It Is!) Top 10, taking it 16-10. Hot at WPGC 2-1, KMEL 7-4, POWER 102 4-3, MIX 93.5 19-9. POWER 106 11-7, Q96 10-4, etc. ADDs include: Z100 New York, KQCR Cedar Rapids, Iowa, WWZZ Knoxville, Tenn., KWIN and KSTN Stockton, Calif. and KIQY Lebanon, Ore.

Liz Jordan, PD at WQGN New London, Conn. debuts **Jodeci's** "Lately" at #35 and is getting strong retail and request action. New on:

KISS 108, KIXY, KKFR, ISLE 95, WSPK/FM, POWER 106, KPLZ, FUN 107, KMGZ and KPXR.

Thirty-four plays qualifies **Porno For Pyros'** "Pets" for a 7-2 move at 99X-Atlanta.

Also charts at WNVZ #20, KBKB #26, plus 12 ADDs including: ZFUN, KYYY, WIQQ, WKBQ, KLYV, WRKY, KFMI, KFMC, 102ZOO, KGWY, V100 and KTMT.

What's going on with **Huey Lewis & The News'** cover of **Curtis**

Mayfield's "It's Alright"? Top 10 at A/C, it's doing great at WYHT Mansfield, Ohio with MD Kathy Linn reporting, "great 25-plus reaction—the phones haven't stopped since we put it on" and charts it 28-19. Hot as well at KAGO Klamath Falls, Ore. 27-22, WIFX Jenkins, Ky. 37-27, KK10 St. Joseph, Mo. 19-14, WKXA Findlay,

Ohio 23-16, MIX 96.5 Houston 14-12, etc.

KLYV-Dubuque, Iowa's **Joe Dawson** flashes, "Incredible response to **Soko's** 'If You Go Away,' The

group includes former **Linear** guitarist Wyatt." **Joe** says he couldn't get the phones to stop after just one play. The label is **Eastwest Pacific**, based in Ft. Lauderdale, Fla., call (305) 527-4530.

"Finally," WNVZ-Norfolk, Va. PD **Wayne Coy** shouts, "**Duncan Faure's** 'Let It Be Right' is generating early positives." He reports, "folks are looking to buy it." Currently on **AVC Records**, Wayne says there's interest from some majors.

Reporting Note: GAVIN offices will be closed Monday, July 5 for Independence Day. Reports will be taken Friday, July 2 and Tuesday, July 6. Please get them to us as early as possible. Thank you.

ed that the trio contact Phillip Johnson. "I let Eric, Michael and Irving hear my tape on the phone," recalls Phillip. "I came out to L.A. and auditioned, and by the fall of 1989 Portrait was in place."

The group worked hard and eventually came to the attention of Capitol records. "We played demo tapes for everyone," remembers Irving. "We must have written about 100 songs up to that point." They started working on their album in the summer of '91. "Our album is a mix—a fusion that comes from growing up in different places, and yet there's a unity of spirit."

Eric refers to Portrait's distinctive sound as "Swazz," a mix of Swing, jazz with hip-hop street grooves, funk and soul." Portrait's debut single, "Here We Go Again," rocketed to the top of the charts, paving the way for their second release, the punchy, rap-laced, "Honey Dip." Currently climbing the charts is the sensitive, romantic ballad, "Day By Day." Says Phillip, "God really brought us together and gave us a unique opportunity. We've become best friends—and you hear that bond in our music."

SWV
(Sisters With Voices)

SWV (aka Sisters With Voices) is a hot young vocal group out of Brooklyn. Coko (Cheryl Gamble), Taj (Tamara Johnson) and Lelee (Leanne Lyons) began harmonizing in their early teens.

"My teachers will tell you, I was always singing in school," Coko says. Whenever possible, Coko would hang out with her friend Taj, and the two would sing and perform in talent shows. She eventually



ly moved to the Bronx where she met Lelee, who shared the same interests. "She was always singing too; going down the street, to the store, anywhere," Coko says. Lelee adds, "I was singing even when I wasn't supposed to be!"

Taj remembers, "We used to sing all of New Edition's songs in the hallways at school, and even tried

to dance like them in our performances." A couple of years later Lelee and Coko decided to start a gospel group. After they made several attempts to record demos with different line-ups, the three singers met their current manager Maureen Singleton, who named them Sisters with Voices.

"She (Maureen) felt that our voices blended so well that we must be sisters," says Taj. Singleton shopped SWV's demos and landed them a deal with RCA records. "I didn't think it would happen this fast. Lelee and I were just playing around with our music," says Coko.

By the fall of 1992, the trio had released their album, *It's About*

Time, which was produced by an assortment of talent including Brian Alexander Morgan, Jeff Redd and Donald "Dee" Bowden.

"We wanted to relate to everybody," said Coko. And audiences did relate. By December, SWV's debut single "Right Now" had hit the Top 10 on both the urban and pop charts. Spring, 1993 brought the trio's next release, "I'm So Into You," which became their first #1 hit on GAVIN's urban chart and it stayed there for two weeks. The group's third and current single, "Weak" spent the month of May at #1. Says Lelee, "We've been waiting a long time to get where we are, and now it's our time!" ●

ONYX

Fredro, Sticky Fingaz, Big D.S. and Suave, collectively known as Onyx, have introduced a new energy that's grabbing the ears of the hip-hop nation. Their m.o. combines a screaming, wide-eyed, vein-protruding delivery with slam dancing, mosh pit and stage diving antics borrowed from the modern rock movement.

Onyx's excitement can be heard through their first single, "Throw Ya Gunz," which is meant to signify the Jamaican tradition of a gun salute as a show of respect to emcees, not the glorification of violence, and their current #1 single, "Slam," which best exemplifies the group's rowdy attributes with its catchy hook that's got fans screaming, "SLAM! Da Daaaa Da. Da Daaaa Da. Let the boys be boys!" But the best way to experience Onyx is through one of their live performances. Only then can one appreciate what the hyperactive quartet is all about.

This new style is the result of a couple of factors. One being the guidance of Jam Master Jay of Run-D.M.C., who Onyx hooked up with in 1991, and as a result joined the RAL family through JMJ Records. But the big motivation behind this new vibe stems from changing with the times, and a changing of record labels.

Before hooking up with Jay, Onyx had a single on Profile Records called "Aah, We Do It Like This." This, however, was not the true Onyx. Due to creative differ-

**Rap's
New
Faces**

By Kelly Woo

Well, it's come to this. We've reached the stage where everyone and their grandmother thinks they can become a rapper, and whenever a certain style or image appears to be catching on, the "anything for a buck" emcees are fighting for a seat on the bandwagon. But several groups that have made it this year done so by tossing the "blueprint" out the window and doing what they do best—being themselves. These groups have beat the odds by gaining the respect of their peers as well as creating music their fans can relate to and appreciate. They may also be setting the trends for the next generation of rappers to follow.

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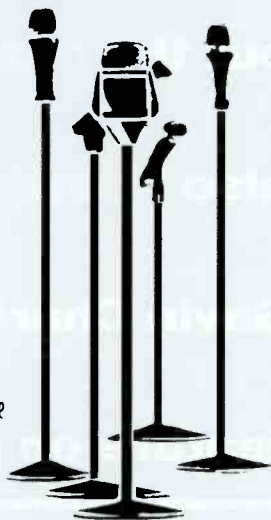
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ences, the group felt that it was in their best interest to move on to another label that can better represent them. According to Suave, "After going through all that bullsh*t, our attitudes changed, and we got on some 'ole niguz gotta bacdafucup shit." Big D.S. added, "We was fucked up in the game, so we came back on some other shit." Let the boys be boys.

DIGABLE PLANETS

In the world of insects, physical appearances in the early stages of life are often misleading. Before reaching maturity, insect larvae are usually unattractive and awkward looking. But once they metamorphose, the world can appreciate it's true beauty. Such is the case of Digable Planets.

"A lot of people would say this music is different, weird, not in the mainstream of hip-hop, because we're not," says Butterfly. Weird, maybe, but different and not in the mainstream is a better description of Digable's music. Butterfly's influences are traditional early jazz, Blue Note and Prestige artists, and Ladybug's early influences include Brazilian jazz and samba. "My parents are from Brazil," she explains. Unlike his counterparts, Doodle Bug is a hard-core hip-hop fan. The three connected musically as Digable Planets while attending Howard University in Washington D.C., and the combination made the perfect blend of hip-hop and jazz that added a new flavor to hip-hop.

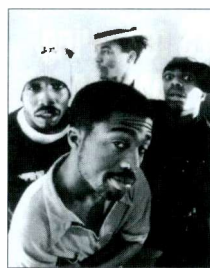
Although the three come from different musical backgrounds, one thing they have in common is their dedication to hip-hop. Their debut single, "Rebirth Of Slick (Cool Like Dat)," caught on early at college radio, but infiltrated commercial radio like a swarm of locusts, which had listeners across the spectrum repeating "I'm cool like dat."

So what's deal with the insect names? Butterfly explains, "It's deeper than it may appear. It comes from reading philosophical and existential works—Kafka, Sartre, and Karl Marx's—that focus on fighting against oppressors and maintaining community among oppressed people. I parallel that

with how insects stick together and work for causes...It's about working for something and meaning it, and being ready to sacrifice for that."

PHARCYDE

Without a doubt, New York is the hardest place to break a rap record, especially if you're not from there. It's especially difficult if you're from Los Angeles because the first thing that comes to mind when people think of L.A. and rap are the gangsta grooves, and New York is simply not hearing it (unless you're Dr. Dre). But one group that has earned the respect of the Big Apple, and the rest of the country is from Los Angeles (South Central at that!).



Hard to believe? Well come along and take a bizarre ride with Pharcyde. "We make music that people can't identify by region. The important thing for us is that it doesn't sound like anyone else," says Romye "Booty Brown" Robinson, who along with Tre "Slim Kid" Hardson, Imani "Darky Boy" Wilcox and Derrick "Fat Lip" Stewart make up Pharcyde.

Imani, Tre and Romye were all break dancers, and their group, Two For Two, performed on *In Living Color* and in several music videos. While attending South Central Unit, a school program funded by A&M Records for aspiring dancers, singers, rappers and producers, the three hooked up with Derrick and his producer, J-Swift and started putting together demos, and they soon had a record deal with Delicious Vinyl.

Their first release, "Soul Flower," was buried deep within a star-studded compilation album by the Brand New Heavies. Sharing space with acts like Main Source, Black Sheep and Kool G. Rap on *Heavy Rhyme Experience: Vol. 1*, Pharcyde had to play second string until they prove themselves. The opportunity came on their debut album. Although their first single, "Ya Mama," from the album, *Bizarre Ride II The Pharcyde*, was quite humorous, Pharcyde was far from being a household name in the rap community. Then came the megasmash, "Passin' Me By," which sparked an uncontrollable brush fire that had the nation up in smoke—including New York. The Big Apple

may be a tough one to bite into, but good music is good music no matter where you're from.

THE BEATNUTS

Their name says it all. They've scavenged through used furniture stores and traveled as far as London in search of rare records. These three are truly beat nuts! Known for their production talents, The Beatnuts created their niche in the rap world first by twisting and pushing knobs behind recording consoles, but now they're expanding their scope by entertaining from behind the mic as well.

Starting out as deejays, Psycho Les and Ju-Ju got together and started making beats after meeting at a Flushing, Queens Outreach program for troubled youth. From there the two graduated to rocking block parties and making underground tapes. They hooked up with the Native Tongue Posse and began working in the studio with the Jungle Brothers, A Tribe Called Quest and De La Soul. With these production credits on their resume, the two began their search for a third member to take on the role of lead rapper. In came Fashion, who was another Outreach alumnus.

The three 'Nuts have different musical taste ranging from hard-core rap to jazz to thrash rockers like Pantera, but collectively, the



combination has more flavor than a pot of blue ribbon gumbo. "There are three heads making beats, so that's three different styles in one. One of us could hear something funky on a record that the others don't. When we put all that shit together, it's flavor. That's why you never know what to expect from a Beatnut joint," says Les.

"We had to call it that 'cause we was fucked up out (of) our minds throughout the whole EP," explains Ju-Ju on the name of their Relativity debut, *Intoxicated Demons*. "Word," Les confirms, "we was drunk and high through the whole shit...That shit gives it our flavor, and I think people can relate to it."

WU-TANG CLAN

Of all the acts that have emerged within the past year, none has achieved more than the Wu-Tang Clan.

Hailing from Staten Island, the Clan terrorized the underground rap



world with their self-distributed single, "Protect Ya Neck." Its success led to an all-out bidding war for the eight-member group. When all was said and done, Loud Records, distributed through RCA, came up with the best offer. "The money was important, but not our main concern," says Mike McDonald, co-manager of the Clan. "What was most important to us was creative control."

The stance came from experience. Two of the members of the Clan had gone through this routine once before—the producer, Prince Rakeem, was once signed with Tommy Boy Records, and The Genius was with Cold Chillin'. Knowing the dos and don'ts of the record business, the two guide the rest of the Clan through the chambers of the music industry.

The name Wu-Tang, according to the avid fans of late-night Kung Fu flicks, is based on the combative style of the sword, or in their case, the combative tongue that slays wack emcees. They refer to themselves as the Clan because they consider themselves an indivisible family—you challenge one, you challenge all.

Each of the eight member crew is a master of a different lyrical style. Aside from Prince Rakeem and The Genius, there is Inspectah Deck (The Rebel INS), Shallah Raekwan, U God, Ol' Dirty Bastard, Ghost Face Killer and Method Man, who is the first to display his solo skills under Loud Records.

As true disciples of their art form, Wu-Tang Clan were patient, waiting for the right moment to display their skills. "It's written that what's first is last and what is last shall be first," explains Prince Rakeem. "Staten Island is the last of the five boroughs to be recognized. We're the forgotten borough, but that's all right because now it's our turn to burn." ●

GAVIN RAP

EDITOR: KELLY WOO



RA	LW	TW	
\$	1	1	ONYX - Slam (JMJ/RAL/Chaos)
—	5	2	RUMPLETILSKINZ - Attitudes (RCA)
\$	2	3	BEATNUTS - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)
—	4	4	JAZZMATAZZ - Loungin' (Chrysalis/ERG)
\$	6	5	2 PAC - I Get Around (Interscope/Atlantic)
\$	3	6	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
\$	9	7	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
—	15	8	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
—	10	9	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
—	8	10	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
\$	13	11	YO-YO - Bonnie And Clyde, IWin' Wit My Crewin' (eastwest/atlantic group)
\$	12	12	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
\$	7	13	DA YOUNGSTA'S - Crewz Pop (eastwest/atlantic group)
\$	14	14	ERICK SERMON - Hittin' Switches (Uptown/MCA)
—	18	15	NAUGHTY BY NATURE - It's On (Tommy Boy)
—	21	16	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
—	17	17	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
\$	11	18	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
\$	16	19	FLAVOR UNIT MC'S - Roll Wit Tha Flava, Badd Boyz (Flavor Unit/Epic)
—	28	20	DA KING & I - Krak Da Weazel (Rowdy)
—	27	21	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
\$	32	22	MENACE II SOCIETY - Spice-1, MC Eiht, UGKz, Pete Rock, KRS-1 (Jive)
—	23	23	REDMAN - Tonight's Da Night, Rated "R" (Def Jam/RAL/Chaos)
—	35	24	MADKAP - Proof Is In The Puddin' (Loud/RCA)
\$	26	25	L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
—	19	26	CAPITAL TAX - I Can't Believe It (Primate/MCA)
\$	22	27	BOSS - Deeper (DJ West/Chaos/Columbia)
—	34	28	LIFERS GROUP - Short Life Of A Gangsta (Hollywood BASIC)
—	24	29	YALL SO STUPID - Van Full Of Pakistans (Rowdy)
\$	25	30	INTELLIGENT HOODLUM - The Posse (A&M)
—	31	31	ICE-T - I Ain't New Ta This (Rhyme Syndicate/Priority)
—	40	32	GUMBO - Basement Music (Chrysalis/ERG)
\$	20	33	ILLEGAL - Head Or Gut, We Getz Buzy (Rowdy)
NEW	34	34	KAM - Still Got Love 4 'Um (Street Knowledge/eastwest)
NEW	35	35	THA ALKAHOLIKS - Make Room (Loud/RCA)
NEW	36	36	M.C. LYTE - Ruffneck (First Priority/Atlantic)
—	30	37	FUNKMASTER FLEX - Six Million Ways To Die, Sad And Blue (Wreck/Nervous)
NEW	38	38	DEL THEFUNKYHOMOSAPIEN - Made In America (Elektra)
NEW	39	39	YOUNG BLACK TEENAGERS - Roll With The Flava (S.O.U.L./MCA)
\$	37	40	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)

Chartbound

- RAAZDA RUKKUZ** - Da Chronic Asmatic (London/PLG)
- ROUGH HOUSE SURVIVERS** - Rough House (Relativity)
- KNUCKLEHEDZ** - All She Wanted (eastwest)
- HOODRATZ** - Bootlegga (Epic)
- ***FAT JOE** - Flow Joe (Violator/Relativity)
- ***APACHE** - Hey Girl/Do Fa Self (Tommy Boy)
- ***PROFESSOR X** - They Don't Know Jack (Polydor/PLG)

Reports accepted:
Thursday Only 9am - 4pm
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Say What?

It's time to break out the little black book for a few additions. There are a few new contacts in the industry you may want to familiarize yourselves with. **Erika McDaniels** takes over for **Fred Jackson** in the promotion department at **Elektra Entertainment**, while Fred jumps over to the label's marketing department. **Garnett March** steps in at **Wild Pitch Records** to fill the empty national director of promo-

Most Added

THA ALKAHOLIKS

Make Room (Loud/RCA)

*M.C. LYTE

Ruffneck (First Priority/Atlantic)

*FUNKDOOBIEST

Freak Mode (Immortal/Epic)

Top Tip

DIAMOND & THE PSYCHOTIC NEUROTICS

What U Heard (Chemistry/Mercury)

RECORD TO WATCH

DIRTY ROTTEN SCOUNDRELS featuring **JERU THE DAMAJA**
Come Clean (Payday/PLG)
Off of the Gang Starr

Foundation sampler, this cut is making major noise in the underground. Those lucky enough to have one of the limited test run vinyl include X-Cel & Jazzbo at KDVS-Davis, Calif. and Jeff B at WTUL-New Orleans.

tion seat there, and **Clay Brown** snags the same title over at **Stepsun Music Entertainment**...Word on the grapevine still has **Atlantic Records** searching for a promotion guru. Get your resume in before it's too late...Mad props to the success of **Musik People's 5th Annual Black Music Month B.B.Q.** Celebrities who stopped by included **L.L. Cool J, Spice-1, Kam, Nefertiti, Raw Fusion, Threat, Illegal**, and a host of local acts like **R.B.L. Posse, E-40 & The Click, Totally Insane, Dre Dog, Master P** and **Sonya C.** Canned food served as one ticket to the event, and the collection was donated to the **Mary Ann Wright Foundation** for the homeless...**Bailey Broadcasting Services** has added the **Hip Hop Report** to its roster. Designed to provide the latest news in the rap world, the **Hip Hop Report** is 60 seconds of information your audience may want to tune in to weekly. For a free demonstration, call (800) 569-0806. For more information call (213) 969-0011...While other members of the **Wu-Tang Clan** are still holding negotiations with various labels, it's been confirmed that **Ol' Dirty Bastard** has

been picked up by Elektra Entertainment...Congratulations to **Ron Hernandez, Michael Ashwood** and **Miki Jam** on the second anniversary of *Drop the Beat Music Video Show*. Currently, DTB is being aired in San Antonio, Houston and New Orleans. For more information or to set up interviews, call (210) 436-9671...**Wild West Records** has mozed on to a new stable. You can catch **James Andrews, Ray Tamarra** and the rest of the posse at 8127 Melrose Avenue, Suite #2, Los Angeles, California, 90046. The phone number is (213) 651-9384 and the fax number is (213) 651-1459...**KUSF**-San Francisco has declared July 4, 1993 as Rap Independence Day. "The idea of KUSF Rap Independence Day is to present an entertaining day of radio and prove that an All-Rap radio format is something that's needed on Bay Area radio," says KUSF's *Hip Hop Slam* host **Billy Jam Kiernan**. The station is planning to broadcast rap from 1p.m. to midnight, featuring guest deejays from the San Francisco Bay Area. 'Nuff said.

New Releases

FAT JOE

Flow Joe (Violator/Relativity)

He won four consecutive amateur contests at the Apollo; he made promos for DJ Red Alert's rap show; he wrecked shop on Diamond and the Psychotic Neurotics' album, *Stunt, Blunts & Hip Hop*. It was only a matter of time until Fat Joe got his on the solo tip. Produced by Diamond D, this track is buttery smooth with a mellow trumpet loop that just melts in your ear. Lyrically, Fat Joe lays out the verbal assassination that slays mercilessly. Be on the lookout for his debut album, *Represent*, slated for release on July 27, with guest appearances from Grand Puba, Diamond D, Apache and Kool G. Rap. Contact Mohammed Ali at (718) 740-5700.

DIAMOND AND THE PSYCHOTIC NEUROTICS

What U Heard/You Can't Front (...It Is Real) (Chemistry/Mercury)

If you're a true hip-hop fan, you should've been rockin' "What U Heard" as an album cut from the get go! You say you didn't have time to edit it for radio? Well, it's done for you now. Play it and say it. More important is the B-side of this 12 inch. What do you get when you put Sadat X, Diamond, and Lord Finesse together on a record (not to mention Patrick and Kenyatta)? Pick hit of the year! Take time out to edit this one 'cause it's no joke! Contact Daryle Lockhart at (212) 741-0007 or Patrick Pore at (212) 603-7922.

FAT JOE

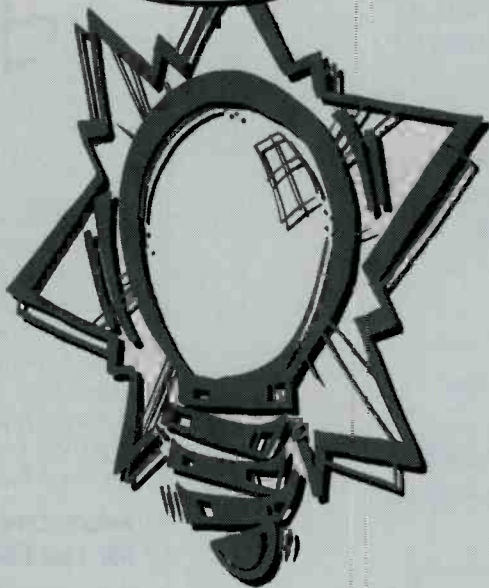


DA GANGSTA



THE BEATNUTS

Common Sense



DO YOU SEE WHAT THE F**K IS GOING ON HERE???

THIS IS REAL!!!

(NONE OF THAT MAMBY PAMBY WUSS-BOY SHIT)

RELATIVITY

**BLACK
MUSIC
MONTH**

in a word... "hippopatitzphatniz"

**BLACK
MUSIC
MONTH**

where black music month is

January, February, March, April, May, June, July, August, September, October, November, & December
of each and every mutha f**kin' year!!!

RAP RETAIL

SINGLES

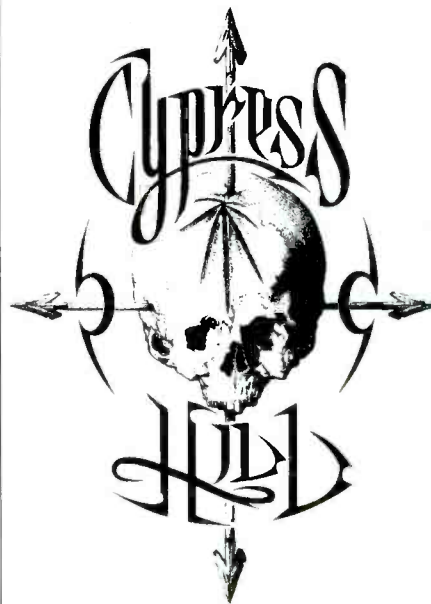
2W	LW	TW	
4	2	1	ONYX - Slam (JM/JRAL/Chaos)
1	1	2	BOSS - Deeper (DJ West/Chaos/Columbia)
3	3	3	DR. DRE - Dre Day (Death Row/Intrscop/Priority/Atl)
2	4	4	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
5	5	5	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
7	6	6	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
8	7	7	INTELLIGENT HOODLUM - The Posse (A&M)
9	9	8	BIG DADDY KANE - How U Get A Record Deal? (Cold Chillin'/Reprise)
16	10	9	TAG TEAM - Whoomp! (There It Is!) (Bellmark)
6	8	10	DA YOUNGSTA'S - Crewz Pop (eastwest)
11	11	11	ICE CUBE - It Was A Good Day (Priority)
12	12	12	SPICE 1 - Trigga Gots No Heart (Jive)
NEW	13	13	L.L.COOL J - Pink Cookies... (Def Jam/Columbia)
—	22	14	2 PAC - I Get Around (Interscope/Atlantic)
NEW	15	15	MC EHT - Streiht Up Menace (Jive)
10	13	16	RUN-D.M.C. - Down With The King (Profile)
18	17	17	ERICK SERMON - Hittin' Switches (Uptown/MCA)
20	18	18	ILLEGAL - Head Or Gut (Rowdy)
19	19	19	BEATNUTS - Reign Of The Tec (Violator/Relativity)
—	21	20	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
23	23	21	DUICE - Dazzey Duks (TMR/Bellmark)
NEW	22	22	M.C. LYTE - Ruffneck (Atlantic)
13	14	23	FLAVOR UNIT MC'S - Roll Wit Tha Flava (Flavor Unit/Epic)
25	24	24	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)
14	16	25	HEAVY D. & THE BOYZ - Truthful (Uptown/MCA)

ALBUMS

2W	LW	TW	
2	2	1	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
3	3	2	ONYX - Bacdafucup (JM/JRAL/Chaos)
1	1	3	DR. DRE - The Chronic (Death Row/Intrscop/Priority/Atl)
6	4	4	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
10	8	5	MENACE II SOCIETY - Soundtrack (Jive)
5	5	6	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
7	7	7	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
4	6	8	RUN-D.M.C. - Down With The King (Profile)
12	10	9	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
8	9	10	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
11	11	11	FUNKDOOBIEST - Which Doobie U B? (Immortal)
19	19	12	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
17	14	13	95 SOUTH - Quad City Knock (WRAP/Ichiban)
—	20	14	LUKE - In The Nude (Luke)
16	15	15	DA YOUNGSTA'S - The Aftermath (eastwest/atlantic group)
15	16	16	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
13	13	17	ICE CUBE - Predator (Priority)
14	17	18	MASTA ACE - Slaughta House (Delicious Vinyl/Atlantic)
21	21	19	M.C. BREED - The New Breed (WRAP/Ichiban)
9	12	20	WHO'S THE MAN? - Soundtrack (Uptown/MCA)
18	18	21	NAUGHTY BY NATURE - 19 Naughty III (Tommy Boy)
25	23	22	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
NEW	23	23	TRENDS OF CULTURE - Trendz... (Mad Sounds/Motown)
22	24	24	BLOODS & CRIPS - Bangin On Wax (Dangerous/Pump/Quality)
24	25	25	FLAVOR UNIT MC'S - Roll Wit Tha Flava (Flavor Unit/Epic)

CYPRESS HILL Insane In The Brain/When The Ship Goes Down (Ruffhouse/Columbia)

It's finally here folks—new logo and all, and I'm happy to report that Cypress Hill didn't miss a beat. If anything, the trio has improved with time like a bottle of fine wine. Their return brings us not one but two slamming singles (not to mention the hidden treasure on the *Last Action Hero* soundtrack reviewed



last week). "Insane In The Brain" is classic Cypress—Muggs' signature "squeaky" production, Sen's memorable hook and B-Real's nasally delivery. "When The Ship Goes Down" continues to pack the flavor with B-Real's "prepare for the consequences" rhyme. Contact Dave J at (215) 574-1742 or Tyesh Harris at (212) 833-8872.

MOTION MAN Mo' Like Flows On (Stepsun)

Faster than shady record promoters' talk. Able to leap over wack emcees with a single bound. It's a bird. It's a plane. NO! It's Motion Man! Perhaps the best way to describe the latest protege from the All City Productions camp headed by Sway and King Tech is styles upon styles upon styles. Produced by Tech, Motion Man's debut single displays only a minute trace of what the "man of rhymes" is capable of. Using his awkward, punctuation-less, breath-saving flow, Motion introduces a new flavor to the over-saturated, follow-the-latest-trend world of rap. Tech pulls out his funky organ (keyboards!) for the remix, while the original radio edit is a bit more commercial-radio friendly with its uptempo beats. Don't forget to check out the B-side, "93 Swing," produced by the "Latin Soul Brother," Joe Quixx. Contact Clay Brown at (212) 353-2900.

ARTIST PROFILE

BLACK MOON



NAMES: Buckshot Shorty, 5 Ft. Excellerator and DJ Evil Dee.

FROM: Bucktown U.S.A., Brooklyn

LABEL: Nervous Wreck

PROMOTION CONTACT: Big Drew Ha

LATEST RELEASE: "I Got You Open"

FORTHCOMING ALBUM: Enta Da Stage

THEY SAY: "What!? People want to know where our album is? Well, it's done, and we're on some old hip-hop roots type shit. We're bringing it back. "Who Got The Props" was dope, but it's dead. Now it's time to enter the stage."

— Buckshot Shorty

"I research my samples. I just don't lay them down straight. When I find the right ones, I EQ them and tune the pitches to give them my own flavor. Drum beats can be flipped in any style. The only limitation to production is in your mind."

— DJ Evil Dee

IT'S SAID: "I got an advance on the album, and it's the phat-test shit I've heard in a long time." — Blastmaster KRS-1

LITTLE KNOWN FACT: The Beat Minerz, headed by DJ Evil Dee and his brother Mr. Walt, produced the entire Black Moon album. Evil Dee produced 9 tracks, including "Who Got The Props," while Mr. Walt added 3 cuts.

TOUR DETAILS:

Currently doing spot dates around the country.

What's up Doc?

(CAN WE ROCK?)

**FU-SCHNICKENS WITH
SHAQUILLE O'NEAL (SHAQ-FU)**

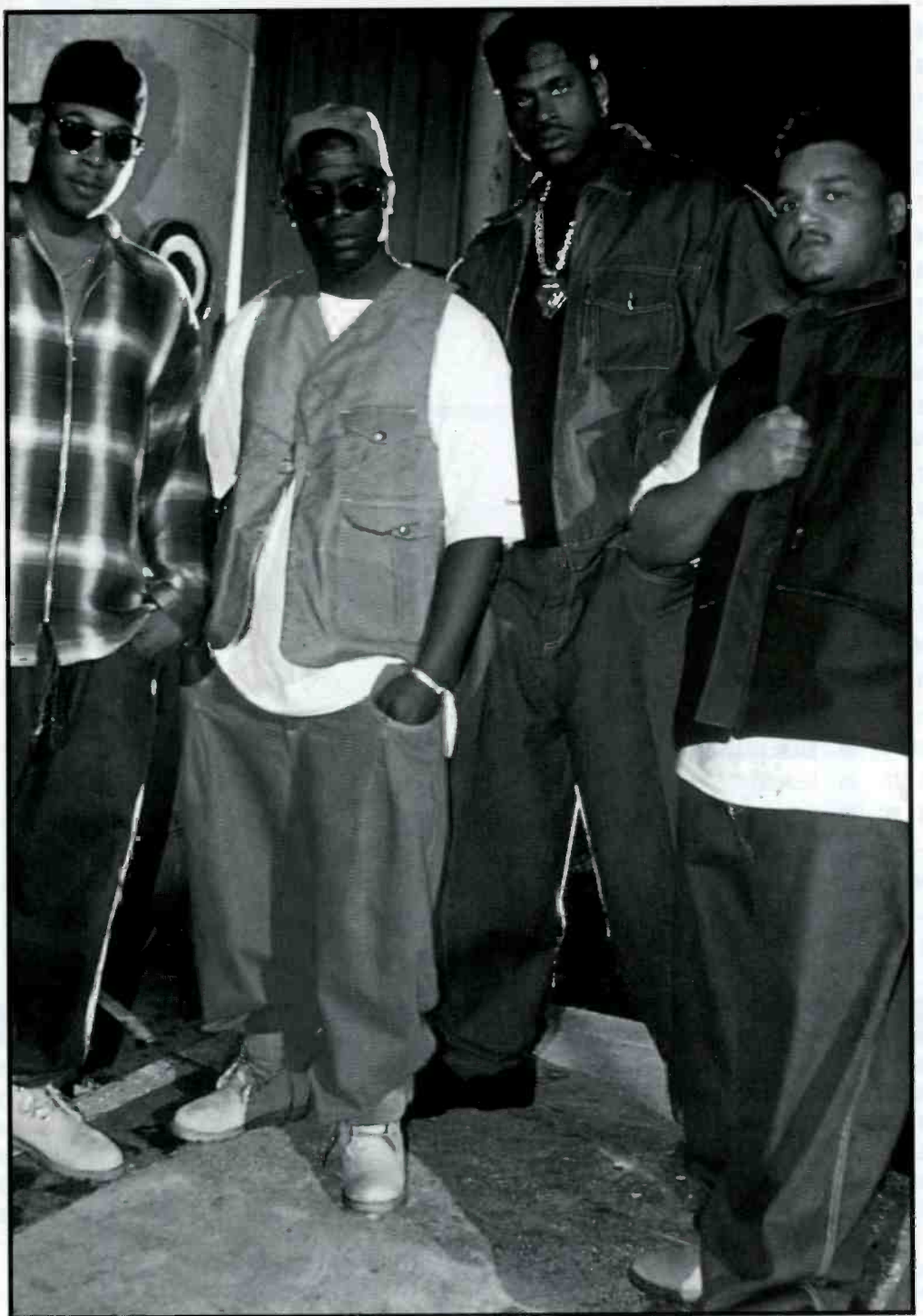
**T H E
B R A N D
N E W
S I N G L E**

**ON
YOUR DESK
NOW!**

**VIDEO
EXPLODING ON**



COMING SOON:
NEW RELEASES FROM
FU-SCHNICKENS AND
SHAQUILLE O'NEAL'S
JIVE DEBUT



GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	AARON NEVILLE - Don't Take Away My Heaven (A&M)	12	212	0	187	20	5	98%
5	3	2	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	9	213	10	178	21	4	93%
1	1	3	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	10	213	0	185	24	4	98%
6	6	4	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	9	198	4	134	48	12	92%
9	7	5	TINA TURNER - I Don't Wanna Fight (Virgin)	8	189	7	141	34	7	93%
2	4	6	PETER CETERA - Even A Fool Can See (Warner Bros.)	11	192	1	142	39	10	94%
18	10	7	STING - Fields Of Gold (A&M)	6	196	18	93	74	11	85%
8	8	8	MARC COHN - Walk Through The World (Atlantic)	9	183	2	113	50	18	89%
4	5	9	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	11	177	0	130	33	14	92%
12	9	10	CATHY DENNIS - Moments Of Love (Polydor/PLG)	11	159	6	111	31	11	89%
17	13	11	LAUREN CHRISTY - You Read Me Wrong (Mercury)	13	151	6	66	66	13	87%
23	20	12	LISA FISCHER - Colors Of Love (Elektra)	6	152	11	33	84	24	77%
24	19	13	DONALD FAGEN - Tomorrow's Girl (Reprise)	5	142	8	40	78	16	83%
28	22	14	ROSANNE CASH - The Wheel (Columbia)	6	129	6	30	66	28	74%
11	14	15	CHRIS ISAAK - Can't Do A Thing (To Stop Me) (Reprise)	14	134	2	44	61	27	78%
13	11	16	TASMIN ARCHER - Sleeping Satellite (SBK/ERG)	14	120	1	50	51	18	84%
15	16	17	JANET JACKSON - That's The Way Love Goes (Virgin)	10	113	1	42	55	15	86%
7	12	18	BRUCE HORNSBY - Harbor Lights (RCA)	13	113	1	38	60	14	87%
34	29	19	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	6	116	11	18	67	20	73%
16	17	20	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	23	100	0	51	27	22	78%
31	26	21	JAMES INGRAM - Someone Like You (Warner Bros.)	6	119	9	11	68	31	66%
14	15	22	PAUL McCARTNEY - Off The Ground (Capitol)	9	97	0	35	47	15	85%
NEW	23	WHITNEY HOUSTON - Run To You (Arista)	3	126	33	9	59	25	54%	
38	30	24	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	6	111	12	5	67	27	65%
NEW	25	JON SECADA - I'm Free (SBK/ERG)	3	126	30	3	56	37	47%	
27	25	26	JUDE COLE - Worlds Apart (Reprise)	7	92	0	17	50	25	73%
19	24	27	REGINA BELLE - If I Could (Columbia)	15	88	2	25	36	25	69%
—	31	28	ROXETTE - Almost Unreal (Capitol)	5	93	11	14	44	24	62%
10	18	29	RAY CHARLES - A Song For You (Warner Bros.)	16	89	0	18	49	22	75%
37	34	30	K.T. OSLIN - New Way Home (RCA)	7	88	8	11	42	27	60%
NEW	31	NATALIE COLE - Take A Look (Elektra)	3	103	15	7	30	51	36%	
20	21	32	DURAN DURAN - Come Undone (Capitol)	9	81	1	22	45	13	83%
—	38	33	LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	7	80	5	7	46	22	66%
NEW	34	STEVE MILLER BAND - Wide River (Polydor/PLG)	2	111	45	7	32	27	35%	
21	27	35	RESTLESS HEART with WARREN HILL - Tell Me What You Dream (RCA)	20	72	0	21	37	14	81%
35	35	36	O.C. SMITH - After All Is Said And Done (Triune)	10	64	3	16	31	14	73%
—	40	37	WYONNA - Tell Me Why (Curb/MCA)	4	74	10	5	38	21	58%
NEW	38	JOSHUA KADISON - Jessie (SBK/ERG)	7	71	12	8	34	17	59%	
—	39	39	LUTHER VANDROSS - Little Miracles (Happen Every Day) (LV/Epic)	6	74	10	4	36	24	54%
30	33	40	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	23	55	0	20	24	11	80%

Most Added



STEVE MILLER (45)
CELINE DION & CLIVE GRIFFIN (44)
WHITNEY HOUSTON (33)
JON SECADA (30)
DAVE KOZ (27)

Top Tip

MICHAEL W. SMITH

Picture Perfect
(Reunion/RCA)

RECORD TO WATCH

MARIA MCKEE
I'm Gonna Soothe You
(Geffen)

Inside A/C

Even before **Aaron Neville** reached the top of this week's A/C chart, he



was congratulated by **Andrea Paulini**, national AC/Adult Alternative promotion director at A&M and **Diane Ruffer**, Gavin's A/C Associate Editor, as seen above. Aaron's chart-topping comes with a format-leading 187 HEAVY reports and a 98% HIT FACTOR.

The **Kenny G and Peabo Bryson** single, "By The Time This Night Is Over," is nearly home with only nine less HEAVY reports than Neville's. Look for many of Kenny and Peabo's 10 new players to show HEAVY play right away.

Sting's #18 to #10 to #7 move comes with 85% of all players HIT FACTORing, and another 18 stations pop it for the first week including

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	69	15	1	20	33	30%	3
MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	67	14	4	21	28	37%	4
BILLY OCEAN - Everything's So Different Without You (Jive)	67	10	—	27	30	40%	3
DAVE KOZ - You Make Me Smile (Capitol)	66	27	1	6	32	11%	2
MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	60	23	1	13	23	23%	2
UB40 - Can't Help Falling In Love (Virgin)	58	9	8	23	18	53%	6

Total Reports:

This Week 229 Last Week 233

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

6/26/92 MARIAH CAREY - I'll Be There (Columbia)

6/26/87 DAN HILL & VONDA SHEPARD - Can't We Try (Col.)

6/24/83 IRENE CARA - Flashdance (Casablanca)

CLANNAD

the group that brought you the hypnotic "Harry's Game"
returns with the equally magical

"I WILL FIND YOU"

(theme from "The Last Of The Mohicans")

the first release from B A N B A

their mesmerizing new album

ON TOUR NOW

Produced by Graham Brennan Co-Produced by Denis Woods and John Donnell

Management: David A. Kavanagh at Uprooft Management

Add Date: Monday, June 28th

Up & Coming

Reports	Adds	
55	22	CYNDI LAUPER - Who Let In The Rain? (Epic)
53	14	BRIAN MCKNIGHT - One Last Cry (Mercury)
45	19	A-HA - Dark Is The Night (Warner Bros.)
44	8	FERNANDO SAUNDERS - Come A Little Closer (A&M)
44	44	* CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)
38	13	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)
38	11	4 NON BLONDES - What's Up? (Interscope/Atlantic)
34	2	BRENDA RUSSELL - No Time For Time (EMI/ERG)
33	17	* JIMMY BUFFETT - Another Saturday Night (MCA)
31	5	MARILYN SCOTT - You Don't Know Me (Sin-Drome)
28	8	* CAROLE KING - Colour Of Your Dreams (Rhythm Safari)
27	7	MARIA CHRISTENSEN - I've Got To Find A Way (Atlantic)
27	2	KIM CARNES - Don't Cry Now (EMI/ERG)
26	26	* MARIA MCKEE - I'm Gonna Soothe You (Geffen)
25	4	AIR SUPPLY - Goodbye (Giant/Reprise)
21	17	* DINA CARROLL - Special Kind Of Love (A&M)
20	13	* MOODSWINGS - Rainsong (Arista)

Dropped: Bryan Duncan, Kirk Whalum/Jevetta Steele, Bernard Oattes, Patty Smyth, Go West

* Indicates Debut

Plus Factor

	LW	TW	Increase
WHITNEY HOUSTON - Run To You (Arista)	22	54	32%
JON SECADA - I'm Free (SBK/ERG)	22	47	25%
STEVE MILLER BAND - Wide River (Polydor/PLG)	11	35	24%
BRIAN MCKNIGHT - One Last Cry (Mercury)	18	40	22%
CYNDI LAUPER - Who Let In The Rain? (Epic)	0	22	22%
BILLY OCEAN - Everything's So Different Without You (Jive)	19	40	21%
MARILYN SCOTT - You Don't Know Me (Sin-Drome)	8	29	21%
MARIA CHRISTENSEN - I've Got To Find A Way (Atlantic)	20	37	17%
DONALD FAGEN - Tomorrow's Girl (Reprise)	68	83	15%
LEE RITENOUR featuring MAXI PRIEST - Waiting In Vain (GRP)	51	66	15%
THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	50	65	15%
MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	8	23	15%
ROSANNE CASH - The Wheel (Columbia)	60	74	14%
TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	59	73	14%
A-HA - Dark Is The Night (Warner Bros.)	4	18	14%
LISA FISCHER - Colors Of Love (Elektra)	64	77	13%
MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	24	37	13%
JAMES INGRAM - Someone Like You (Warner Bros.)	54	66	12%
K.T. OSLIN - New Way Home (RCA)	48	60	12%
NATALIE COLE - Take A Look (Elektra)	24	36	12%
SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	18	30	12%
BRENDA RUSSELL - No Time For Time (EMI/ERG)	18	29	11%

Records which receive the greatest increase in Hit Factor

KKLD, KEYI, KSBL, WLEV, WZNY and WLMX.

Nothing new in the Top Ten, but next week the **Lisa Fischer**, **Donald Fagen** and **Rosanne Cash** should be there. Lisa Fischer's eleven ADDs take it to 152 stations. The Fagen scores a 15% increase in HIT FACTOR, (now at 83%) while Cash's "Wheel" rolls along at #22 to #14.

Another big week for **Taylor Dayne's** "Can't Get Enough Of Your

Love," as it moves #29 to #19 with a 14% increase in rotations and eleven new players including WHSB, WQLH, WHAI, WRFC, KSEZ etc.

Whitney Houston's "Run To You" just ripped the chart to shreds with a debut at #23. Its 23% increase leads the format, and the 33 ADDs makes it third MOST ADDED behind the **Steve Miller Band** and the **Celine Dion/Clive Griffin** with 45 and 44 ADDs respectively.

Jon Secada's "I'm Free" debuts

handsomely at #25 with the format's second-best HIT FACTOR increase of 25%. New for 30 more A/Cs including KDMX, KSTT, WFRO, WRQX, WMJQ and WBMX.

We're pleased to see **Natalie Cole's** "Take A Look" enter the chart at a solid #31 with more than a hundred stations committed already. Among the A/Cs taking more than a look are K103, WIVY, KKLD, WMBX, WLMX, WMT/FM, WLDR and KOKO.

The **Steve Miller Band's** comeback is in full-swing as "Wide River" opens at #34 with a #1 MOST ADDED for a second consecutive week and 111 stations overall. It's already "Miller time" for the likes of WMBX, KRNO, B100, K99, KYMG, KIDX, KXYQ, WKYE, WIVY and KEYW/FM.

From among the respectable lot of CHARTBOUND records (all destined for the chart) UB40 has a 53% HIT FACTOR and **Dave Koz** has 27 ADDs, but we'll pick **Michael W. Smith** as TOP TIP. Michael's roster of players includes WQLR, KVVN, WCKQ, KEYW/FM, WTSX, WSUL, KBLQ, KFMO, WSTU and WHSB.

Cyndi Lauper's "Who Let In The Rain?" last issue's RECORD TO WATCH, tops our UP & COMING section with 55 total A/Cs and new for 22. Among the ADDs are WKSQ, WTSX, WBLG/FM, WHEX, KFMO, WQXC, KKOR, KMGH, K99, KCRE and KCMX.

The RECORD TO WATCH this issue, **Maria McKee's** "I'm Gonna Soothe You," opens with 26 out-of-the-box ADDs and a debut in UP & COMING. Those new are WHLM, WXVL, KZLT, WHCO, KLZY, KWXX, WMXK, KAYL, WJER, etc.

Holiday Note: Because of the July 5 observance of the July 4 holiday, Gavin will be taking A/C reports until 2 p.m. Pacific time Friday, July 2 and Tuesday, July 6 until 3 p.m. Pacific.

New Releases

DARDEN SMITH
Loving Arms (Chaos)

Reminiscent of Jackson Browne's wistful moments of desperate romanticism, this Darden Smith song is a solid shot of wishful thinking that should get him plenty of mainstream airplay for the first time in his career.

MICHAEL JACKSON
Will You Be There (Theme From Free Willy) (MJJ/Epic)

Top 40s #1 MOST ADDED will certainly be the same at A/C after its "official" A/C release date, July 2. From both the *Dangerous* album and the soundtrack to the cute new film, *Free Willy*, it's a tearjerker with endearing qualities that make it a special play.

ARTIST PROFILE

LEE RITENOUR



LABEL: GRP

PROMOTION VP: Mark Wexler

PROMOTION PERSON: Erica Linderholm

CURRENT SINGLE: Waiting In Vain featuring Maxi Priest

CURRENT ALBUM: Wes Bound

BIRTHDAY: January 1, 1952

BIRTHPLACE: Los Angeles

CURRENT RESIDENCE: Malibu, California

MARITAL STATUS: Married

TOUR DETAILS: Just completed a tour of the Far East and the U.S

MUSICAL INFLUENCE: Wes Montgomery

LIKES: My wife, bicycling and tennis

FAVORITE PAST TIME: Bicycling

FAVORITE SPORTS TEAM: The Lakers

FUTURE PLANS: Producing of Patti Austin's next record; will become a dad for the first time in July

LEE SAYS: "By recording the music of Wes Montgomery, I hope I've been able to expose his brilliance to many who would have not necessarily known his guitar style or music."

P.D. NOTEBOOK BY ERIC NORBERG

THE "FAIRNESS DOCTRINE" VAMPIRE

It keeps coming back from the dead. It has the capacity to do great harm. It even has the capability of destroying commercial radio as we know it. It's—the Fairness Doctrine!

This former FCC rule seems harmless enough on the surface. It said that when controversial issues were discussed or opinions were expressed on radio or television, time was to be allocated to present opposing points of view. When political commercials were run, time had to be available for "counter commercials"—and if the opposing side didn't have money, the air time was to be provided free of charge. Bona fide newscasts were exempt.

The rationale for the Fairness Doctrine was that broadcasting outlets were limited in number, and that station owners would control opinions expressed over the air. Several years ago, when the FCC finally voided the Fairness Doctrine, it noted that the number of broad-

cast outlets had increased in the many years since the doctrine had been instituted, so there no longer seemed to be the danger of a single point of view dominating local broadcasting media in any market and that inasmuch as the Doctrine appeared to infringe on the First Amendment, there was no longer sufficient rationale to justify it.

But the FCC was also eliminating unintended precedents that had been causing it trouble, and that could actually threaten commercial broadcasting in the United States.

This came about because the Commission applied the Fairness Doctrine to nonpolitical commercials in the 1960s—the (then legal) broadcast of cigarette advertising. Under the rule, stations running ads for cigarettes had to run free "counter commercials" that pointed out the hazards of smoking.

When Congress outlawed cigarette advertising on radio and television in the late 1960s, the FCC

rescinded the requirement but failed to realize it had become a precedent as far as the federal courts were concerned. The Commission beat back activists' attempts to apply the Fairness Doctrine to allegedly hazardous products such as certain makes of cars and food prepared in certain ways.

However, when these decisions were appealed to federal court, the court naturally was inclined to recognize the precedent. And if sponsors risk being attacked in counter commercials, they're a lot less likely to advertise.

When the FCC abolished the Fairness Doctrine, Congress let out a howl and there were dire predictions that broadcasters would now act unreasonably and unfairly, and that discussion of controversial issues would vanish. It didn't happen. If anything, such discussion of controversial issues has increased.

However, Congress' outrage over the rule's repeal has never dimin-

ished. Twice during the Reagan years it was attached to supposedly veto-proof bills, and twice it was removed to prevent a certain veto.

Congress challenged President Bush, with the same result. But now, President Clinton says when it reaches him he will sign it, and the Democratic Congress promises it will get around to passing it soon.

Why should there be this obsession with reinstating a rule whose absence has caused no trouble—and that would reactivate worrisome precedents that could cripple commercial broadcasting?

I can think of only one possible reason: Without a Fairness Doctrine, broadcasters might feel free to compromise the advantage Congressional incumbents have against their challengers by editorializing against Congressional incumbents just before elections without the chilling effect of having to meet the Fairness Doctrine requirements.

Do you suppose that could be it? ●

darden smith

"little victories"
major reaction

loving arms

from the album
"little victories"

look for his new video
and upcoming tour

Produced by Richard Gottshier. Co-produced by Jeffrey Lesser.
Management: Ronald K. Fierstein/AGF Entertainment Ltd., New York City.
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CHAOS

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	2	1	VINCE GILL - No Future In The Past (MCA)	13	216	0	211	5	0	100%
12	7	2	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	8	216	0	197	19	0	100%
6	4	3	JOHN ANDERSON - Money In The Bank (BNA Entertainment)	10	216	0	199	14	3	99%
5	5	4	COLLIN RAYE - Somebody Else's Moon (Epic)	14	214	0	203	9	2	99%
7	6	5	TANYA TUCKER with DELBERT McCLINTON - Tell Me About It (Liberty)	12	216	0	192	24	0	100%
4	3	6	McBRIDE & THE RIDE - Love On The Loose, Heart On The Run (MCA)	15	210	0	195	13	2	99%
10	9	7	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	12	216	1	174	39	3	99%
17	11	8	GEORGE STRAIT - When Did You Stop Loving Me (MCA)	10	216	0	153	60	3	99%
15	10	9	LORRIE MORGAN - I Guess You Had To Be There (BNA Entertainment)	14	211	0	154	51	6	97%
21	14	10	ALAN JACKSON - Chattahoochee (Arista)	6	216	0	132	82	2	99%
18	13	11	REBA McENTIRE - It's Your Call (MCA)	8	216	0	124	92	0	100%
20	17	12	PAM TILLIS - Cleopatra, Queen Of Denial (Arista)	10	216	0	106	99	11	95%
19	15	13	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	8	216	0	97	117	2	99%
16	12	14	CONFEDERATE RAILROAD - When You Leave That Way You Can Never Go Back (Atlantic)	14	214	0	102	106	6	97%
23	18	15	MARK CHESNUTT - It Sure Is Monday (MCA)	7	216	0	52	157	7	97%
22	19	16	SAMMY KERSHAW - Haunted Heart (Mercury)	9	215	0	52	151	12	94%
24	21	17	TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)	5	216	0	31	175	10	95%
25	22	18	CARLENE CARTER - Every Little Thing (Giant/Nashville)	6	215	2	27	168	20	91%
1	1	19	GARTH BROOKS - That Summer (Liberty)	9	173	0	138	26	9	95%
26	23	20	RESTLESS HEART - We Got The Love (RCA)	7	207	3	22	154	31	85%
28	25	21	DOUG SUPERNAW - Reno (BNA Entertainment)	7	211	8	10	159	42	80%
29	24	22	SHENANDOAH - Janie Baker (RCA)	5	209	5	12	158	39	81%
40	30	23	DOUG STONE - Why Didn't I Think Of That (Epic)	4	211	6	3	150	58	73%
32	26	24	LITTLE TEXAS - What Might Have Been (Warner Bros.)	6	201	4	9	150	42	79%
30	27	25	GIBSON MILLER BAND - Texas Tattoo (Epic)	6	206	6	13	134	59	71%
38	32	26	HAL KETCHUM - Mama Knows The Highway (Curb)	4	208	3	6	131	71	66%
35	31	27	TRISHA YEARWOOD - Down On My Knees (MCA)	4	200	5	2	135	63	69%
31	29	28	KATHY MATTEA - Seeds (Mercury)	7	183	2	7	114	62	66%
33	33	29	MARK COLLIE - Shame Shame Shame Shame (MCA)	5	189	6	3	109	77	59%
—	35	30	RADNEY FOSTER - Easier Said Than Done (Arista)	4	191	9	1	85	105	45%
NEW	31	AARON TIPPIN - Workin' Man's PhD (RCA)	2	199	47	2	57	140	30%	
—	38	32	TRACY BYRD - Holdin' Heaven (MCA)	3	182	16	0	62	120	34%
—	39	33	MATTHEWS WRIGHT & KING - I Got A Love (Columbia)	4	173	13	0	63	110	36%
—	37	34	JOHN BERRY - A Mind Of Her Own (Liberty)	6	162	9	0	67	95	41%
NEW	35	BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	6	165	12	0	60	105	36%	
39	36	36	CLINTON GREGORY - Standing On The Edge Of Love (Step One)	7	153	1	1	77	75	51%
NEW	37	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)	1	168	167	1	24	143	15%	
NEW	38	CHRIS LeDOUX - Under This Old Hat (Liberty)	3	148	16	0	42	106	28%	
NEW	39	SAWYER BROWN - Thank God For You (Curb)	1	143	143	0	9	134	6%	
NEW	40	STEVE WARINER - If I Didn't Love You (Arista)	2	139	69	0	11	128	8%	

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* DWIGHT YOAKAM - A Thousand Miles From Nowhere (Reprise)	129	106	—	18	111	14%	1
* JOHN MICHAEL MONTGOMERY - Beer And Bones (Atlantic)	121	118	—	7	114	6%	1
SHANIA TWAIN - Dance With The One That Brought You (Mercury)	116	38	—	9	107	8%	2
* LARRY STEWART - I'll Cry Tomorrow (RCA)	115	99	—	8	107	7%	1

Total Reports:
This Week 216 Last Week 216

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- WYNONNA - Rock Bottom/Girls With Guitars
- BROOKS & DUNN - Rock My World (Little Country Girl)
- CONFEDERATE RAILROAD - Trashy Women
- GEORGE STRAIT - Overnight Male
- DWIGHT YOAKAM - Fast As You
- LITTLE TEXAS - God Blessed Texas

Most Added

- BILLY RAY CYRUS (167)
- SAWYER BROWN (143)
- JOHN MICHAEL MONTGOMERY (118)
- DWIGHT YOAKAM (106)
- LARRY STEWART (99)

Top Requests

- JOHN ANDERSON
- ALAN JACKSON
- GARTH BROOKS
- CLINT BLACK & WYNONNA
- VINCE GILL

RECORD TO WATCH

BROTHER PHELPS

Let Go

(Asylum)

111 stations go with the Brothers' debut effort, including KJUG, KVET, WLLX, WUSZ, KHOZ, KRAK, WCOW, WSIX, etc.

Inside Country

INDUSTRY NEWS

There's a lot of news coming out of Music Row this week. RCA Nashville VP/GM **Jack Weston** has announced his resignation effective July 24 and plans to take some time off from the music business. Jack has always been a real friend to GAVIN—he's a class act and one of the best in the business. All the best Jack—enjoy your time off!...Ending months of speculation, **Tim DuBois** has signed a long-term contract

and has been promoted to president of Arista/Nashville. Under terms of the agreement, DuBois will also establish two more labels—a new Austin based music label and a Christian music label... **Rene Bell** moves from director of A&R at MCA to take over as VP of A&R at Liberty starting July 8...Believe it or not, there are plans underway to once again expand the Opryland Hotel, adding another 979 guest rooms. The project is slated for completion in mid-1996, so be sure to bring your roller skates to get around at CRS '97.

RADIO NEWS

Changes are underway at KWYO-Sheridan. **Joseph Mingham** has been named PD and **Jason LaValle** takes over as music director... **WMBC**-Columbus music director **Lynn Christian** is leaving to take over the evening shift at Top 40 **WNSL**-Laurel/Hattiesburg. PD **Johnny Dees** will be taking music calls in the interim on Mondays and

We Feel Another
HOT
Coming On...

"Can You Feel It"

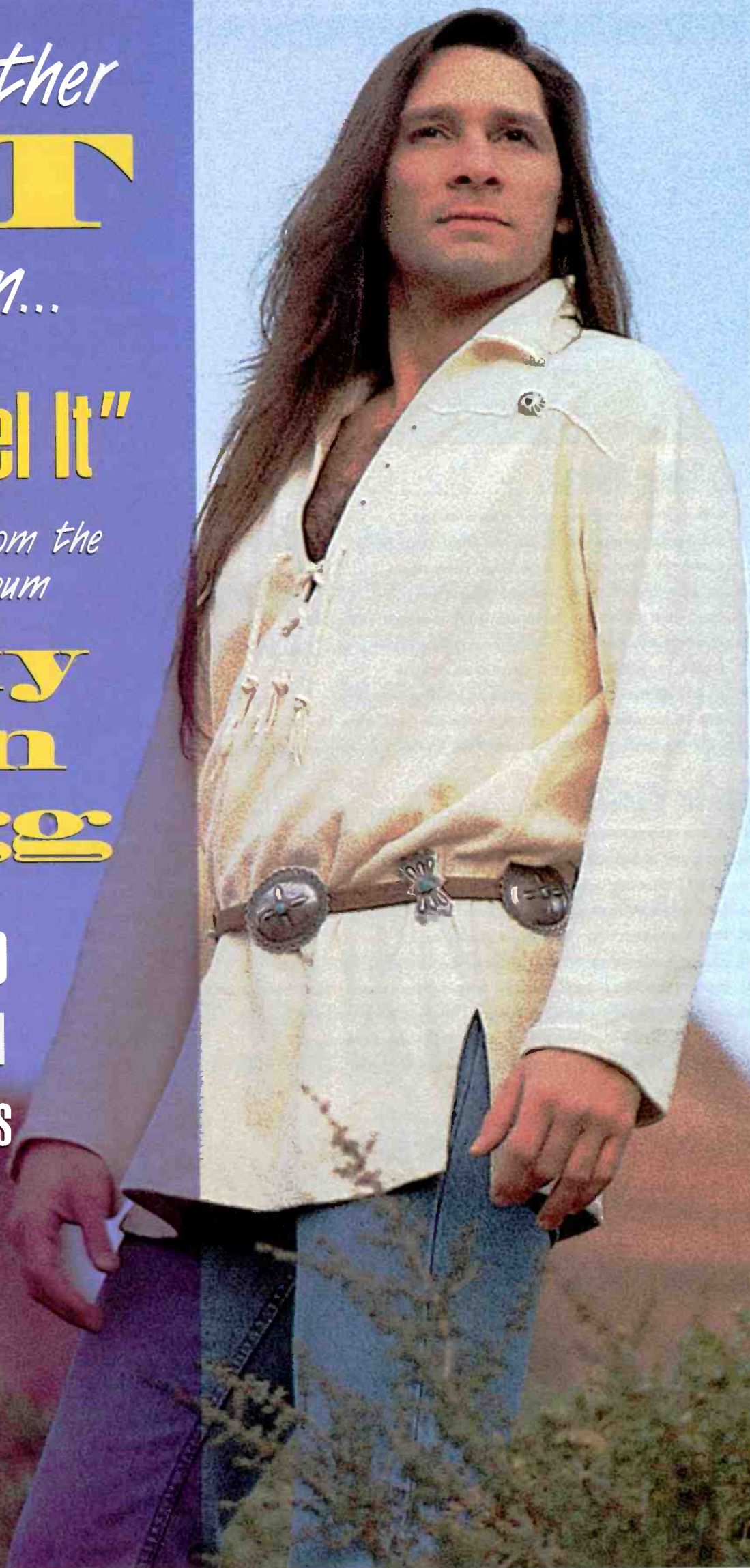
*The second single from the
smash debut album*

**Ricky
Lynn
Gregg**

**Over 120,000
Cassettes and
Compact Discs
Sold To Date!**



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Up & Coming

Reports	Adds	Weeks	
111	97	1	* BROTHER PHELPS - Let Go (Asylum)
94	27	2	BOBBIE CRYNER - Daddy Laid The Blues On Me (Epic)
82	2	4	RONNA REEVES - Never Let Him See Me Cry (Mercury)
73	4	4	SKIP EWING - Grandma's Garden (Liberty)
70	27	2	KELLY WILLIS - Whatever Way The Wind Blows (MCA)
65	2	4	LISA STEWART - Under The Light Of The Texaco (BNA Entertainment)
53	13	2	THE REMINGTONS - Wall Around Her Heart (BNA Entertainment)
51	51	1	* RONNIE MILSAP - True Believer (Liberty)
33	2	2	SMOKIN' ARMADILLOS - My Girlfriend Might (Gramac)
32	1	2	LYNYRD SKYNYRD - Love Don't Always Come Easy (Atlantic)
30	1	4	PAUL HALE - Losing You All Over Again (K-TEL Country)
27	22	1	* LARRY BOONE - Hotel Coupe De Ville (Columbia)

Dropped: #8-Diamond Rio, #16-Billy Dean, #18-Lari White, #20-Randy Travis, #34-Patty-Loveless (Blame), #40-Joe Diffie, Andy Childs, Marshall Tucker Band, Charlie Daniels Band, Debra Burns.


* Indicates Debut

Top Selling Albums

1. **WYNONNA** - Tell Me Why (Curb/MCA)
2. **BROOKS & DUNN** - Hard Workin' Man (Arista)
3. **DWIGHT YOAKAM** - This Time (Reprise)
4. **TRACY LAWRENCE** - Alibis (Atlantic)
5. **GEORGE STRAIT** - Pure Country Soundtrack (MCA)
6. **GARTH BROOKS** - The Chase (Liberty)
7. **REBA McENTIRE** - It's Your Call (MCA)
8. **ALAN JACKSON** - A Lot About Livin' (Arista)
9. **MARY-CHAPIN CARPENTER** - Come On Come On (Columbia)
10. **JOHN MICHAEL MONTGOMERY** - Life's A Dance (Atlantic)

Top Ten Videos

1. **JOHN ANDERSON** - Money In The Bank (BNA Entertainment)
2. **LORRIE MORGAN** - I Guess You Had To Be There (BNA)
3. **CLINT BLACK** with **WYNONNA** - A Bad Goodbye (RCA)
4. **PATTY LOVELESS** - Blame It On Your Heart (Epic)
5. **REBA McENTIRE** - It's Your Call (MCA)
6. **ALAN JACKSON** - Chattahoochee (Arista)
7. **CONFEDERATE RAILROAD** - When You Leave That Way...(Atl.)
8. **RANDY TRAVIS** - An Old Pair Of Shoes (Warner Bros.)
9. **PAM TILLIS** - Cleopatra, Queen Of Denial (Arista)
10. **MARK CHESNUTT** - It Sure Is Monday (MCA)

Courtesy of Country Music Television 

Tuesdays from 11-2...When **KRYS**-Corpus Christi's morning team, **Scott Ward** and **Mark Wintrow**, went on the air on June 21 at 6 AM, they said they were going to stay there until they could give away \$5,000 to some lucky listener. As of Wednesday June 23, they were still at it, raking up more than fifty hours and lots of press...**Nick Roberts** is now the acting PD/MD at **WKSW**-Springfield and will take music calls on Thursdays and Fridays from 10-1...**WXCY**-Havre de Grace weekend swing-shift and news anchor fill-in **Bill Fonte** heads to **KLMR**-Lamar, Co. for full time news duties. Replacing him will be **Willie Andrew Ericson** and **Kristi Wallace**.

New Releases

BILLY RAY CYRUS
In The Heart Of A Woman
(Mercury)

Billy Ray rises to the challenge on the first single from his sophomore album, *It Won't Be The Last*. The lyric can't help but appeal to women and the melody is so catchy you'll be singing along after one listen.

SAWYER BROWN
Thank God For You (Curb)

I bet Mark Miller had Sawyer Brown fans in mind when he and Mac McAnally wrote the hook line of this song. It's a ton of fun from start to finish.

#1 ONE YEAR AGO TODAY

WYNONNA
I Saw The Light

#1 FIVE YEARS AGO TODAY

GEORGE STRAIT
Baby Blue

#1 TEN YEARS AGO TODAY

RICKY SKAGGS
Highway 40 Blues

DWIGHT YOAKAM
A Thousand Miles From Nowhere
(Reprise)

Dwight has crafted a compelling song that is unlike anything on the radio right now. It's driven by a lonely, spooky guitar and Dwight's signature vocals. And didja know Kelly Willis plays the love interest in the video?



JOHN MICHAEL MONTGOMERY
Beer And Bones (Atlantic)

There can be no doubt that John Michael has paid his barstool dues. This is the hardest honky tonk song we've heard in quite awhile, and we love every misery-soaked minute of it.

LARRY STEWART
I'll Cry Tomorrow (RCA)

Larry Stewart is quickly proving his solo star potential. His familiar voice sounds bright and fresh in this arrangement.

BROTHER PHELPS
Let Go (Asylum)

Everyone had preconceptions of what direction Brother Phelps would take after their split from the *Headhunters*, but who could have predicted this absolutely beautiful sound, with its gorgeous, carefree harmonies. Asylum most certainly has a hit on its hands.

RONNIE MILSAP
True Believer (Liberty)

Milsap has a lot of fun with this descriptive slice-of-life John Hiatt song and really captures that edgy Hiatt sound. Listen for the reference to Nashville's legendary jock Hossman Allen.

ARTIST PROFILE



TRACY LAWRENCE

FROM: Atlanta, Texas

LABEL: Atlantic

PROMOTION VP:

Bryan Switzer

LATEST RELEASE: "Can't Break It To My Heart"

AWARDS: Recently named Top New Male Artist at the Academy Of Country Music Awards.

HE SAYS: "Can't Break It To My Heart' is my first single as a songwriter. I co-wrote it with Earl Clark, my bus driver, Kirk Roth and Elbert West, who co-wrote 'Sticks And Stones.' It was written on the bus. They were writing the verses, and had the hook line. We stopped to eat in Oklahoma and Earl and I wrote the chorus standing in line at a Western Sizzlin' on a paper napkin. You never know where they're gonna come from."

"Compared with the first album, *Alibis* is a little more progressive; 'young country,' I guess they call it. I had the opportunity to be a little more daring this time around. It's still very honky-tonk country, but it's much younger sounding. It's just where I'm at right now."

IT'S SAID: "Even in a country climate that is creating new hit makers faster than ever, Tracy Lawrence's shooting star shines bright."

— The Tennessean

GAVIN A²

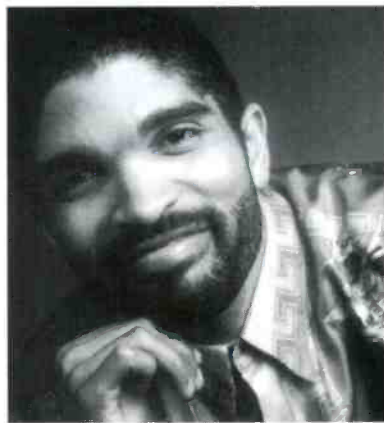
ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TH

1	1	1	MICHAEL FRANKS - Dragonfly Summer (Reprise)
2	2	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
20	7	3	DONALD FAGEN - Kamakiriad (Reprise)
5	4	4	DAN SIEGEL - The Getaway (Sin-Drome)
7	3	5	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
8	5	6	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
10	10	7	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
14	12	8	TOWER OF POWER - TOP (Epic)
12	11	9	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
23	20	10	KEN NAVARRO - I Can't Complain (Positive Music)
4	8	11	LEE RITENOUR - Wes Bound (GRP)
3	6	12	ACOUSTIC ALCHEMY - The New Edge (GRP)
9	9	13	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
15	14	14	SONYA JASON - Tigress (Discovery)
30	16	15	ERIC MARIENTHAL - One Touch (GRP)
22	17	16	ZACHARY BREAUX - Groovin' (NYC)
16	13	17	STEVE BACH - City Magic (Valley Vue)
17	19	18	KIM PENSYL - Eyes Of Wonder (GRP)
34	25	19	GRANT GEISSMAN - Rustic Technology (Bluemoon)
6	15	20	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
25	22	21	DAVE SAMUELS - Del Sol (GRP)
21	24	22	YANNI - In My Time (Private Music)
13	18	23	STING - Ten Summoner's Tales (A&M)
NEW	24	24	DAVE KOZ - Lucky Man (Capitol)
—	35	25	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
—	41	26	ALEX BUGNON - This Time Around (Epic/Orpheus)
11	21	27	KILAUEA - Spring Break (Brainchild)
18	23	28	JOE SAMPLE - Invitation (Warner Bros.)
27	26	29	BRUCE HORNSBY - Harbor Lights (RCA)
38	34	30	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
31	30	31	RAY KELLEY - From The Heart (Resort)
—	40	32	PETE BARDENS - Further Than You Know (Miramar)
—	43	33	ERIC TINGSTAD/NANCY RUMBEL - Give And Take (Narada)
24	27	34	HENRY JOHNSON - New Beginnings (Heads Up)
39	36	35	JOHN TESH - Monterey Nights (GTS)
44	37	36	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
—	48	37	ROB MULLINS - Music For Lovers (RME)
19	28	38	SPECIAL EFX - Play (JVC)
NEW	39	39	GOVI - Cuchama (Real Music)
—	50	40	KIM WATERS - Peaceful Journey (Warlock)
47	44	41	DEBORAH HENSON-CONANT - Budapest (Unity Label Group)
43	42	42	MICHAEL GETTEL - Skywatching (Narada)
49	47	43	JOHN BOSWELL - Festival Of The Heart (Hearts)
40	39	44	DAVE VALENTIN - Red Sun (GRP)
29	29	45	WILTON FELDER - Forever, Always (PAR)
26	31	46	LAUREN CHRISTY - Lauren Christy (Mercury)
35	33	47	HUBERT LAWS - My Time Will Come (Music Masters)
46	45	48	AARON NEVILLE - The Grand Tour (A&M)
NEW	49	49	VAN MORRISON - Gloria, Ball & Chain, Too Long In Exile (Polydor/PLG)
NEW	50	50	PIECES OF A DREAM - In Flight (Manhattan)

Most Added



ART PORTER (16)
KIKI EBSEN (8)
DON GRUSIN (6)
GOVI (5)

Top Tip

DAVE KOZ

Lucky Man
(Capitol)

ALEX BUGNON

This Time Around
(Epic/Orpheus)

Dave Koz has already notched thirty stations, debuting highest at #24. Alex Bugnon takes a big jump, 41-26!

RECORD TO WATCH

KIKI EBSEN

Red

(Sin-Drome)

Eight out-of-the-boxers with The Wave leading the charge. We say start with "Cool Water."

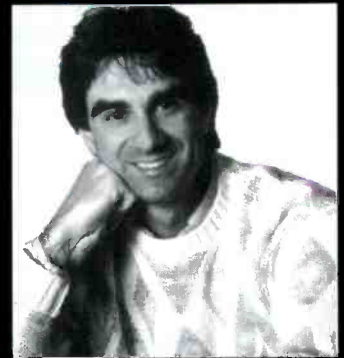
Chartbound

- *ART PORTER (Verve Forecast)
- JON LUCIEN (Mercury)
- WAYNE GRATZ (Narada)
- FERNANDO SAUNDERS (A&M)
- *BRENDA RUSSELL (EMI/ERG)
- *CLANNAD (Atlantic)
- FRANK GAMBALE (JVC)
- BILL O'CONNELL (CTI/NAC)
- NATALIE COLE (Elektra)
- MARC COHN (Atlantic)
- *DAVE GRUSIN (GRP)
- *NICHOLAS GUNN (Real Music)
- A.J. CROCE (Private Music)

Dropped: #32 Brian Bromberg #38 Yutaka, #46 Oystein Sevag, #49 Patsy Moore, Henry Robinett.

ARTIST PROFILE

KEN NAVARRO



FROM: Washington D.C.

LATEST RELEASE:

I Can't Complain

LABEL: Positive Music

CONTACT: David Robinson,
410-750-3813

HE SAYS: "A good sign for Adult Alternative music is that there's been a turn where the emphasis is now on live musicians interacting with each other. I've been lucky to be able to tour these days with the same band that's on my record."

IT'S SAID: Besides recording four albums, guitarist Navarro is also founder and president of Positive Music. "First and foremost" Ken confesses, "I'm a musician who happens to run a record company." He has been involved as producer or executive producer of each release. Navarro enjoys gigging nationwide and tying in concert promotions with various Jazz/A² stations that air his records—including WLOQ, WNUA, WFIT, WGMC, WAER, KMXX, WNWV and more.

FUTURE PLANS: Finished producing Positive Music debut for keyboardist Dan Reynolds.

TOURS: July club and concert venues in Washington D.C.

INFLUENCES: Joni Mitchell, John Coltrane, Pat Metheny

LIKES: Baseball
(LA Dodgers)

DISLIKES: Favorite stations that change formats

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TH

4	2	1	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
8	4	2	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
1	1	3	MULGREW MILLER - Hand In Hand (Novus/RCA)
7	6	4	BOBBY WATSON - Tailor Made (Columbia)
3	3	5	LEWIS NASH - Rhythm Is My Business (Evidence)
5	5	6	EDDIE DANIELS - Under The Influence (GRP)
6	8	7	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
18	11	8	ARTURO SANDOVAL - Dream Come True (GRP)
10	9	9	JOE SAMPLE - Invitation (Warner Bros.)
17	15	10	JEFF BEAL - Three Graces (Triloka)
30	21	11	MICHEL CAMILO - Rendezvous (Columbia)
31	24	12	DAVE GRUSIN - Homage To Duke (GRP)
19	18	13	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
2	7	14	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
24	16	15	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
14	13	16	KENNY BARRON - Sambao (Verve/PolyGram)
34	23	17	RYAN KISOR - On The One (Columbia)
9	10	18	VINCENT HERRING - Secret Love (Music Masters)
13	14	19	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
26	26	20	ZACHARY BREAUX - Groovin' (NYC)
22	20	21	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
—	28	22	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
15	19	23	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
11	12	24	BIRELI LAGRENE - Standards (Blue Note)
45	36	25	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
21	22	26	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)
37	35	27	DAVE SAMUELS - Del Sol (GRP)
28	27	28	MICHAEL FRANKS - Dragonfly Summer (Reprise)
25	25	29	HAL MELIA - Waduyathink? (Positive Music)
27	30	30	DAVE VALENTIN - Red Sun (GRP)
29	34	31	HUBERT LAWS - My Time Will Come (Music Masters)
38	31	32	JOE LOVANO - Universal Language (Blue Note)
49	38	33	OIANE SCHUUR - Love Songs (GRP)
33	32	34	SIGNATURE - Featuring Bill O'Connell (Bluemoon)
44	41	35	PHIL WILSON - NDR BIG BAND - The Wizard Of Oz (Capri)
12	17	36	RENEE ROSNES - Without Words (Blue Note)
43	40	37	JIMMY SMITH - Sum Serious Blues (Milestone)
35	37	38	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
NEW	39		NATALIE COLE - take a look (Elektra)
NEW	40		JOEY CALDERAZZO - The Traveler (Blue Note)
—	42	41	BRANFORD MARSALIS TRIO - Bloomington (Columbia)
NEW	42		JEANIE BRYSON - I Love Being Here With You (Telarc)
NEW	43		JAZZ FUTURES - Live In Concert (Novus/RCA)
41	43	44	SONYA JASON - Tigress (Discovery)
—	46	45	OIANA ROSS - Diana Ross Live Stolen Moments (Motown)
16	29	46	JAE SINNETT - Blue Jae (J-Nett)
—	44	47	JAY THOMAS - Blues For McVouty (Stash)
NEW	48		GONZALO RUBALCABA - Suite Y 20 (Blue Note)
NEW	49		TRAVIS SHOOK - Travis Shook (Columbia)
20	39	50	CECIL BRIDGEWATER - I Love Your Smile (Bluemoon)

Most Added



JOHN COLTRANE (48)
CORNELL DUPREE (31)
EARNESTINE ANDERSON (22)
PEE WEE ELLIS (21)
JOEY DeFRANCESCO (14)

Top Tip

NATALIE COLE

Take A Look
(Elektra)

JOEY CALDERAZZO

The Traveler
(Blue Note)

Natalie Cole dominates in airplay 68 to 55, but Joey Calderazzo leads in total heavy and medium rotations.

RECORD TO WATCH

JOHN COLTRANE The Last Giant: The John Coltrane Anthology

Rhino/Atlantic Jazz
Beautifully remastered and seven months in the making, radio gets reintroduced to the Coltrane legacy in a classy way.

Chartbound

- * **JOHN COLTRANE** (Rhino/Atlantic Jazz)
- BILL O'CONNELL** (CTI)
- TEDDY EDWARDS** (Antilles/PolyGram)
- NEW YORK VOICES** (GRP)
- BOB BERG** (Stretch/GRP)
- KIM PENSYL** (GRP)
- GRANT GEISSMAN** (Bluemoon)
- TITO PUENTE** (Concord Jazz)
- * **CORNELL DUPREE** (Amazing Music)
- * **EDDIE GOMEZ** (Stretch/GRP)
- TONY WILLIAMS** (Blue Note)
- * **ERIC MARIENTHAL** (GRP)
- * **JON LUCIEN** (Mercury/PolyGram)
- * **A.J. CROCE** (Private Music)
- GRADY TATE** (Milestone)

Dropped: #33 Henry Johnson, #45 Vanessa Rubin, #47 Hank Crawford, #48 Gil Goldstein & Romero Lubambo, #49 Courtney Pine, #50 Lee Ritenour

if the idea of a
female jazz quintet
excites you...

just wait until
you hear them.

straight ahead

THE NEW ALBUM
body & soul



Produced By:
Lenny White

Management:
Billian Entertainment



THE ATLANTIC GROUP

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POST-BOP

2W	LW	TW	
1	1	1	MULGREW MILLER - Hand In Hand (Novus/RCA)
5	3	2	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
7	5	3	EDDIE DANIELS - Under The Influence (GRP)
4	4	4	BOBBY WATSON - Tailor Made (Columbia)
2	2	5	LEWIS NASH - Rhythm Is My Business (Evidence)
9	6	6	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
16	15	7	ARTURO SANDOVAL - Dream Come True (GRP)
11	11	8	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
28	17	9	DAVE GRUSIN - Homage To Duke (GRP)
22	16	10	MICHEL CAMILO - Rendezvous (Columbia)
10	10	11	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
24	21	12	JIMMY SMITH - Sum Serious Blues (Milestone)
17	14	13	KENNY BARRON - Sambao (Verve/PolyGram)
25	19	14	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
14	12	15	JOE SAMPLE - Invitation (Warner Bros.)
3	7	16	JOSHUA REDMAN - Joshua Redman (Warner Bros.)
20	20	17	JEFF BEAL - Three Graces (Triloka)
15	18	18	MICHEL PETRUCCIANI - Promenade With Duke (Blue Note)
23	22	19	RYAN KISOR - On The One (Columbia)
—	25	20	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
6	9	21	VINCENT HERRING - Secret Love (Music Masters)
29	26	22	BILLY ROGERS - The Guitar Artistry Of Billy Rogers (Stash)
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8	8	24	BIRELI LAGRENE - Standards (Blue Note)
13	23	25	DIRTY DOZEN BRASS BAND - Jelly (Columbia)
12	13	26	RENEE ROSNES - Without Words (Blue Note)
21	27	27	TERENCE BLANCHARD - The Malcolm X Jazz Suite (Columbia)
NEW	NEW	28	JOEY CALDERAZZO - The Traveler (Blue Note)
NEW	NEW	29	ZACHARY BREAUX - Groovin' (NYC)
19	24	30	MICHELE ROSEWOMAN TRIO - Occasion To Rise (Evidence)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	LEE RITENOUR - Wes Bound (GRP)
2	2	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
5	9	3	MICHAEL FRANKS - Dragonfly Summer (Reprise)
7	4	4	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
18	6	5	DONALD FAGEN - Kamakiriad (Reprise)
9	5	6	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
4	3	7	DAN SIEGEL - The Getaway (Sin-Drome)
12	12	8	TOWER OF POWER - TOP (Epic)
8	7	9	ACOUSTIC ALCHEMY - The New Edge (GRP)
16	10	10	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
30	11	11	ERIC MARIENTHAL - One Touch (GRP)
3	8	12	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
NEW	NEW	13	DAVE KOZ - Lucky Man (Capitol)
10	14	14	STING - Ten Summoner's Tales (A&M)
11	13	15	KILAUUA - Spring Break (Brainchild)
13	16	16	YANNI - In My Time (Private Music)
15	18	17	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
23	19	18	STEVE BACH - City Magic (Valley View)
6	17	19	SPECIAL EFX - Play (JVC)
20	20	20	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
NEW	NEW	21	ALEX BUGNON - This Time Around (Epic/Orpheus)
—	15	22	ZACHARY BREAUX - Groovin' (NYC)
27	25	23	JOHN TESH - Monterey Nights (GTS)
NEW	NEW	24	KEN NAVARRO - I Can't Complain (Positive Music)
—	28	25	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
22	27	26	KIM PENSYL - Eyes Of Wonder (GRP)
—	21	27	DAVE SAMUELS - Del Sol (GRP)
24	23	28	WILTON FELDER - Forever, Always (PAR)
19	24	29	JOE SAMPLE - Invitation (Warner Bros.)
NEW	NEW	30	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

THE GREAT COLTRANE CONTROVERSY



This week you'll notice 48 Most Added out-of-the-box Jazz radio adds for John Coltrane's *The Last Giant* anthology assembled by Joel Dorn and released by Rhino/Atlantic Jazz. This represented an unprecedented GAVIN response to a reissue. It also sent ripples through the Jazz radio/music community who question the GAVIN policy on reissues, which up to now has been strictly on a case-by-case basis. The only previous "reissue" of sorts to

chart GAVIN Jazz was Thelonious Monk's *Straight No Chaser* soundtrack and Jimmy Scott's *Lost And Found*. Is this a special exception, a reverant homage to Coltrane's timeless music or, by charting *The Last Giant* are we slighting current artists who may be eclipsed by a rash of reissue packages? As a GAVIN radio reporter, do you see *The Last Giant* progressing through your rotation list with the power of a current or is it a one-week only phenomenon? Is it GAVIN's obligation to reflect the activity or should its reissue status eliminate it from charting? Let us know your views!

Please welcome a new jazz reporter — KTPR-Ft. Dodge, IA. Phone Ted Green at 515-955-5877. Address is 330 Avenue M, 50501. Fax number is 515-576-7206. Glad to have you aboard.

Jazz/Adult Alternative New Releases

JOHN COLTRANE *The Last Giant: The John Coltrane Legacy Anthology* (Rhino/Atlantic)

Last week Joel Dorn's re-mastering of John Coltrane's work was GAVIN Jazz's Most Added title as radio pays homage to the most revolutionary and widely imitated saxophonist since Charlie Parker. At last we have a viable historic guide to Coltrane for young listeners who are curious but intimidated by Trane's broad library. *The Last Giant* anthology concisely chronicles Coltrane's ascension through the Atlantic releases, *My Favorite Things*, *Coltrane's Sound* and *Giant Steps*, unreleased live recordings, obscure singles, the Prestige sessions and one-off stints for Blue Note and Riverside, the latter with Thelonious Monk. A missing piece is Coltrane's classic tenor cameos on Miles Davis' *Kind Of Blue*, whose tracks were unavailable due to licensing statutes. Dorn's inclusion of two versions of "My Favorite Things," the original Atlantic cut and an expanded live in Stockholm track, speaks volumes. The former exemplifies Coltrane as a prime curator of beautiful sound, the ultimate interpreter of romantic ballads. The latter gauges his

journey past standard bop formula into the concept of "modal" improvisation, a high-speed flurry of notes, devoid of repetition, often based on two chord sequence drones with an absence of frequent chord changes. Hearing that distinction is worth the price of admission alone. What can you say about The Man in such a short space? Coltrane was "The Last Giant" because he was a jazz Zen master of sorts, revered as a saint for the pious glow he bestowed on jazz and his selfless dedication toward the proliferation of the jazz avant garde, which, ironically (like it or not), helped set back mass acceptance for jazz through the seventies and early eighties.

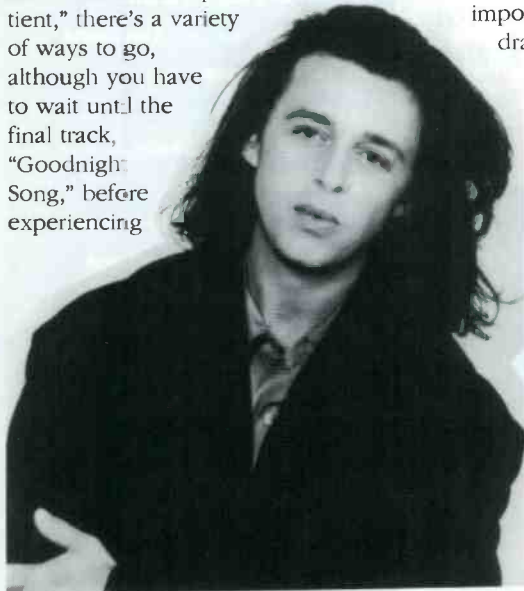
THE RIPPINGTONS feat. RUSS FREEMAN *Live In L.A.* (GRP)

Live In L.A. will nullify any mistaken perceptions that the Rippingtons are only a studio entity. Onstage Russ Freeman and his five band members succeed in recreating the urgency of such performances as "Weekend In Monaco," "Curves Ahead" and "Tourist In Paradise." There's maximum bravura packed into these live dates. Freeman and band perform on the balls of their feet throughout, rarely letting up for a relaxing, restful ballad. David Benoit, himself an original Rippington, sits in on "Weekend..." His tinkling acoustic piano is nearly engulfed by the monstrous tidal wave of Freeman's ensemble assault. Expect lots of crashing riffs and crescendoing currents. Could the Rippingtons songbook be A2's equivalent of clenched-fisted rock anthems?

A³ New Releases

TEARS FOR FEARS
Elemental (Mercury)

Certainly our album of the week, as Roland Orzabal tears the roof off the sucka with his greatest batch of Tears songs since *The Big Chair*. While Orzabal is the only remaining member of Tears For Fears, *Elemental* is actually a three-man creation, with producer Tim Palmer and Alan Griffiths. The sound here is "elemental" though expensive and expansive. Depending on your station's "alternative quotient," there's a variety of ways to go, although you have to wait until the final track, "Goodnight Song," before experiencing



Elemental's creative climax. It's the "Constant Craving" of this album, a sure-footed melody guided by clean guitar, soaring vocals and acoustic strums. We can understand selecting the first track, "Break It Down Again." It's catchy yet powerful. "Fish Out Of Water" is a mellower slice with a nostalgic reference to Art Janov's Primal Scream, Tears For Fears root therapy. Ironically, it's similar in spirit to John Lennon's condemningly caustic "How Do You Sleep" (perhaps the perfect segue-way?). "Brian Wilson Said" is as transparent a Beach Boys tribute as has been recorded. What's most

important here is that *Elemental* draws Orzabal back to the path, combining melody with convincing and unobtrusive technology.

DEEP FOREST
"Sweet Lullaby" (Epic)

Hardly a week goes by that we don't get a mention of Deep Forest. An all encompassing adult phenomenon, Deep Forest is not a band or an artist but "a concept, a state of mind." A synthesized beauty guided by a gorgeous Pygmy chant, Deep Forest touches indirectly on the green issue without tree-hugging,

politically-correct excess. This is a curiosity release that's selling, too.

ZIGGY MARLEY & THE MELODY MAKERS
Joy And Blues (Virgin)

It seems that Ziggy Marley's albums are, alternately, on and off. This one, which is taking off quickly, is on. Still the spitting image of his famous father (we say this in every review), his *Joy And Blues* plugs a hole among the current A3 music crop. On "There She Goes," Ziggy covers Bob, mixing heartbeat doo-wop R&B with deep-bassed rasta pop. He also revisits his father's territory with another cover, Richie Havens' "African Herbsman." Our favorite is the trombone-tinged "Rebel In Disguise."

MATTHEW SWEET
"The Ugly Truth" (Zoo)

Well, here's one way to do it. Matthew Sweet is back with two radically different readings of his first single. The opening rendition features fiddle player Bryon Berline, while the rock version has some twisted wah work by Television's Richard Lloyd. Both are ragged and rowdy, and Sweet wears the song like an old pair of jeans.

B.B. KING
Blues Summit (MCA)

These days, B.B. King is at his best when he's guided by a concept.

BLUES SUMMIT

Classic Blues • Classic Artists • Classic Duets

B.B. KING



With
Ruth Brown
Robert Cray
Albert Collins
Lowell Fulson
Buddy Guy
John Lee Hooker
Etta James
Koko Taylor
Irma Thomas
Joe Louis Walker
Katie Webster

And More
All New Studio Recordings
In Memphis and Berkeley • 1993

Whether it's a jam with U2 or Eddie Murphy, or playing a gig in the Big House, B. B. is at his best when he's up to something evil. This time he split his time between Memphis barbecue and radical Berkeley, tearing it up with the likes of Robert Cray, Buddy Guy, Katie Webster, Etta James, Koko Taylor, Joe Louis Walker and Ruth Brown, all artists hot on the contemporary blues scene. On "You Shook Me" with John Lee and Cray, slide master Roy Rogers sits in as well, making it a four-guitar assault. Cray partner

TIM FINN



From the time he founded Split Enz, through his recent stint with Crowded House, Tim Finn has always effortlessly managed to be both contemporary and timeless. Now with his new album, **Before & After**, he hints of the past and goes head first into the future. If you weren't one of the many music lovers whose heart he won with his first Capitol solo album, we have no doubt that this time, you'll be open to "PERSUASION."



Produced by Mark Hart & Tim Finn • Written by Tim Finn and Richard Thompson • Management: Gary Sammler Management

Of Drugs," which will sound great "rock-blocked" with "Runaway Train" or anywhere else on your playlist. —SEANA BARUTH

FORTRAN 5
Time To Dream (Mute/Elektra)

Although Simon Leonard and David



Baker are the main forces behind Fortran 5, the woman they've used to augment their sound on this track has stolen the show. Thanks to this beautiful voice (who is this lady?), "Time To Dream" is a surprisingly warm effort from the mostly mechanical duo. Who says you can't get blood from a stone? The lazy gait and "make time for yourself" theme goes hand-in-hand with the long days of summer—which, by the way, is officially here. I think you'll be pleasantly surprised by this one.

TODD RUNDGREN
Fascist Christ (Rhino)

Just in case you've been lulled into an afternoon siesta while listening to Fortran 5, here's Todd Rundgren to burst your love-bubble. Taking a modern (read: mechanical) approach to his music, "Fascist Christ" is a hard-hitting look at religion and politics—specifically, the separation of church and State. The overtly political nature of the song is made more powerful by its industrial-ish music bed and Todd's spoken



word/rap delivery. Your listeners will never know this is Todd Rundgren until you tell them!

BJORK
Human Behaviour (Elektra)

The long-awaited solo effort from Sugarcube chanteuse Bjork arrives on your desk this week. Since "Human Behaviour" was produced by Soul II Soul's Nellie Cooper, it shouldn't come as a surprise that it's steeped in looped rhythms and



quirky grooves. Behind anyone else, this busy musical environment might prove overbearing, but it suits Bjork's unique vocals perfectly. What a voice! As usual, she's a pure joy to listen to. Album out in July.

Import Indie



TIGER TRAP
(K, P.O. Box 7154, Olympia, WA 98507)

They're not identified with the Riot Grrl subculture—I don't think—but Sacramento's Tiger Trap, simply by their existence, manage to be slightly political. Although they certainly don't broadcast it (perhaps, like L7, they'll even resent it being pointed out), but simply by being four girls in a band and singing about the common concerns of real girls, they are shunting aside the stereotypical roles of women in music (delineated by the *New York Times* as virgin, vixen and bimbo), and breaking new ground. Besides making a (possibly unintentional) statement, Tiger Trap have also made a debut disc teeming with chirrup-y pop that is by turns surf-y, (s)punky, and sweet, and that consistently present themes and characters any girl (or woman) might recognize and identify with. When, as happens occasionally live and on this release, singer/guitarist Rose threatens to create a new category/stereotype for women in music (the Hello Kitty Girly-Girl) the band's other members rein her in by providing a meaty bass line (as on "Supreme Nothing"), particularly snappy drums ("Puzzle Pieces") or grindy guitar ("Eight Wheels"). Favorites include "Super Crush" and the vocal/guitar melodic convergence of "My Broken Heart." With their eponymous debut, Tiger Trap should have skirts workin' all summer.

FUGAZI
In On The Kill Taker
(Dischord, 3819 Beecher St. NW, Washington, D.C., 20007)

The lads in Fugazi sound like they're filled with as much angst as ever, as the band's latest effort, *In On The Kill Taker*, is filled with angry, angry tales of social injustice and personal frustration. The depressing lyrical content shouldn't, however, deter you from checking out this disc, because it

ranks as one of the best releases so far this year. Ian Mackaye and Brendan Canty alternate almost minimal guitar work with frantic clin, which makes for an intense, kinetic listening experience and defines the Fugazi "sound." This latest batch of tunes is perhaps their best yet (save "Waiting Room"), and as always the songs are recorded so that much of the band's live energy is preserved. The album has a little more variety than previous efforts, but is nonetheless consistently brilliant, and choice cuts include "Sweet And Low," "Cassavettes," and "Public Witness Program." The band could easily cash in on their popularity, but Fugazi have chosen to remain true to their fans by limiting ticket prices to \$5 and labeling their discs as \$8 postpaid. With this in mind, you've no excuse for foregoing Fugazi. —PETE BURNES

FLAT DUO JETS
White Trees (Sky Records, 6400 Atlantic Blvd., Suite 220, Norcross, GA 30071)

I remember talking to Dex Romweber a year and a half ago when he was spending the winter holed up in an east coast hotel. Tourist season was over, and he was alone writing some of the songs that eventually wound up here. That loneliness lurks in nearly every branch of *White Trees*. These fifteen tracks strike a good balance between blistering rockers and effusive slower songs, and fans of the Flat's root shaking, big guitar sound will feel right at home. "Old Soul" bops with a ragtime piano as Dex croons "I ate dinner with Van Gogh/I was an Egyptian pharaoh/I'm an old soul." Drummer Crow turns in an amazing performance on the haunting rocker "Where Are You Now." As Crow's echoed voice mourns and warns, Dex's guitar slashes up against possessed percussion, making this one of the band's definitively great tracks. The straightforward toe-tapper "Michelle" makes good use of an acoustic guitar, and "Radioactive Man" is a stomper with a double dose of distortion and feedback. The acoustic guitar returns for the slow, bluesy "White Trees." Dex sings "Only a World War II ace could know how lonely I am." and the pain rings so true that one wishes he was only exaggerating. Look for a tour with performances that will rattle Mr. Richter.

—DAVID BERAN



1. PORNO FOR PYROS - PETS
2. THE POSIES - DREAM ALL DAY
3. SUEDE - METAL MICKEY
4. RADIOHEAD - CREEP
5. X - COUNTRY AT WAR
6. PAUL WESTERBERG - WORLD CLASS FAD
7. DRAMARAMA - WILL WORK FOR FOOD
8. THE CRANBERRIES - DREAMS
9. P.J. HARVEY - 50 FT. QUEENIE
10. URGE OVERKILL - SISTER HAVANA

By Seana Baruth

GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

Helmet

LINEUP: Page Hamilton (vocals, guitar), John Stanier (drums), Henry Bogdan (bass) and Rob Echeverria (guitar).

LABEL: Interscope

CONTACT: Lynn McDonnell

MUSICAL INFLUENCES: Bob Dylan, Jim Morrison, Jimi Hendrix, John Coltrane

FAVORITE CURRENT RECORD BY SOMEONE ELSE: Casper Brotzmann Massaker's Koksofen.

FAVORITE NEW BANDS: Soundgarden, Jesus Lizard

FUTURE PLANS: In August, after touring Europe, the band will record a new album.

CURRENT TOUR DETAILS: Touring Europe with Casper Brotzmann's Massaker throughout July.

THEY SAY: "I think at one time I would never have considered signing to a major label but Interscope is just perfect for Helmet, so that's why we're there and we're happy. We signed for \$1.3 million for three albums. Jimmy Iovine is an incredibly seasoned, experienced and respected person in the music business and he always wanted to be in the position where he could run a label that was a little bit different.

"There's no question that our contact with radio stations in the last six months or a year has helped. A lot of people get turned on to us because of that radio exposure."

IT'S SAID: "I have two thoughts to describe Helmet—tight and apple pie! Helmet is the tightest, loudest, stop on a dime band I've ever encountered. Apple pie describes their boyish, nice, hard-working, sugary personalities. After touring America two-fold, and currently touring Europe, they made time in between to record two songs for forthcoming movie soundtracks. "Crow," the movie starring the late Brandon Lee, will include a song entitled "Said." A release date has not been set. They also collaborated with House Of Pain on a yet-to-be-titled song on the Judgement Night movie slated for a late summer release. In the meantime, pie anyone. -Lynn McDonnell



Therapy?

LINE-UP: Andy Cairns (guitar/vocals), Fyfe Ewing (drums) and Michael McKeegan (bass)

FROM: Belfast, Ireland

LABEL: A&M Records

LATEST ALBUM: Nurse

PRODUCER: Harvey Birrell

THEY SAY: "The way we look at music is that we're still music fans. We go to gigs on our night off. If we ever stop being music fans we may as well just go back home and get a job. If it stops being good fun we'll just have to stop doing it."

INFLUENCES: Everything from Captain Beefheart through heavy metal and thrash.

BAND PHILOSOPHY: "We always maintain that it's a balance between three individuals and that's why we're called Therapy?. We have no leader. We have every intention of coming back until people know who we are. We love touring and we're still hungry, and as long as we're up to it we may as well go for it."

ON RECORDING: "We don't understand taking three years to make an album. Our last album took two weeks and our last single took us three days."

IT'S SAID: The lads just wrapped up a U.S. tour with Helmet and Jesus Lizard in time to head directly into a studio to record new material we'll hear next year. In the interim, on September 7 A&M will release a new Therapy? album entitled Hats Off To The Insane. It'll be compiled of tracks from two recently released import-only U.K. EPs entitled Face The Strange and Shortsharpshock. For those who can't wait until then to play Therapy?, the "Perversonality" single with B-side "Bloody Blue" was the last thing from Nurse we had success with." —Jay Hughen

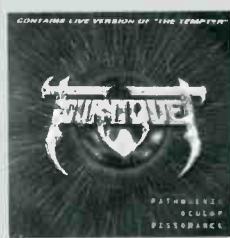
Rock Releases

Morbid Angel Covenant (Giant)

Worshippers of the dark realm, victims of failed exorcisms who've accepted their evil possession and death metal fans will be ghoulishly pleased with the latest Morbid Angel album, *Covenant*. One of the more popular bands within this twisted genre, Morbid Angel have been satisfying jaded listeners with their sinister sound since 1989. *Covenant* unleashes flocks of brutal guitar chords smashing against one another and creates havoc with endless hammering drums and vicious vocals. I'm particularly fond of "Rapture," which you may have already heard on the three-song sampler that preceded this release. "World of Shit (The Promise Land)," "Blood On My Hands," "Angel Of Disease" and "God Of Emptiness" are aggressive and completely evil tracks that death-metal mongers will relish. "Sworn to the Black" has to be my pick because of its deep dark qualities, which conjure up images of the prince of darkness himself. Find your Covenant immediately and gorge yourself with Morbid Angel.

Tourniquet Pathogenic Ocular Dissonance (Metal Blade)

If anyone can dispel the myth that heavy metal and hard-core bands are associated with Satanism it's, Tourniquet. Based in Los



Angeles, these metallic rockers deliver a ferocious, thrash, hard-core sound that's laced with religious revelations. Amidst the thunderous guitar explosions and chord shredding, Tourniquet preaches a not-so-subtle Christian theme throughout the entire album allowing the listener to reflect on these innovative lyrics or, if you're like me, ignore the religious aspect and rock out to the hard crunching guitar grooves the band offers. Drummer Ted Kirkpatrick demonstrates his knowledge of the bible as well as his lyric and music-writing skills on all but four cuts. One of my favorites, "Phantom Limb," begins with a jazzy bassline backed by light funky guitar spasms that mutate into a descending collaboration of metal riffs, crashing drums and Guy Ritter's coarse vocals (upon completion of this album

Gury Ritter was replaced by Luke Easter as lead vocalist).

"Spectrophobic Dementia" consists of stomping guitar grinds (sounding a bit like White Zombie) featuring high-pitched guitar solos weaving between spitting vocals. "Gelatinous Tubercles of Purulent Ossification" incorporates a voice box (people who've had their larynx removed use this device in order to speak) which gives an eerie quality to this aggressive guitar-laden song. "Exoskeletons," "Incommensurate" and "Descent Into The Maelstrom" contain ultra hard metal riffs and jams that'll receive praise from most metal junkies. *Pathogenic Ocular Dissonance* is substantial proof that Christian rock doesn't necessarily have to consist of timid ballads and lyrics suggesting we drop everything and repent. Instead, Tourniquet evangelizes with pulverizing guitars sizzling in waves of speed variations, striving to facsimile the power of the almighty.

Cathedral The Ethereal Mirror (Columbia)

The hard rock and heavy metal music scene is expanding at a tremendous rate, offering listeners a variety of styles as well as levels of intensity to choose from. From death metal to heavy metal to hard rock, this type of music is creating a buzz within itself and what better way to enhance this buzz than to listen to Cathedral's latest release, *The Ethereal Mirror*. Heavy and hard or hard and heavy, it doesn't matter how you look at it, this band rocks with a vengeance. Manipulating chords through severe guitar atrocities and shrieking vocals, Cathedral delivers a killer hard metal sound that's gushing with originality. "Ride" and "Enter The Worms" represent thick metal guitar grooves that jam endlessly. "Midnight Mountain" allows drummer Mark Wharton to mercilessly smash his drums while guitarists Gaz Jennings and Adam Lehan bring new meaning to guitar duels. My fav, "Fountain of Innocence," is a hard rocking tune presenting acoustic guitar licks and mellow vocals that quickly dive immediately back into raw slabs of metal. "Grim Luxuria," "Jade Entity," "Ashes You Leave" and "Phantasamagoria" are the core in hard-core, I dig all these cuts. "Imprisoned In Flesh" is an appropriate last cut with its acoustic guitar strums and sober vocals forcing you to play the entire album again. A little advice, play Cathedral loud!

BY ROB FIEND

GAVIN PICKS

Singles

INNER CIRCLE Sweat (A La La La La Long) (Big Beat/Atlantic)

Lots of traffic this week (so what else is new), but that shouldn't keep this winner from getting exposure. Just consider "Bad Boys" the appetizer and now prepare for the main course. This worldwide hit spent over three months at #1 on the German chart and has sold more than two million singles. One listen—slam dunk!

CHRIS ISAAK Solitary Man (Reprise)

When one thinks of songs or artists that would compliment Chris Isaak's moody, haunting style, Neil Diamond isn't the first name that crops up. But this cover of Neil's very first hit turns out to be a perfect choice and the highlight of Isaak's latest album, *San Francisco Days*.

LEGACY OF SOUND featuring MEJA Happy (RCA)

Newly-installed Z90 (XHTZ)-San Diego PD Steve Wall turned me on to this bright dance/pop sensation while still at KKXX-Bakersfield. Hard to find anything to top this when talking music that is just perfect for that summertime vibe.

MADONNA Rain (Maverick/Sire/ Warner Bros.)

Sure—when it's summer and everyone is thinking sun, the beach and being outdoors, Madonna goes in the opposite direction.

Drenched in sensuality and dripping with romantic optimism, it's easy to forecast a deluge of airplay.

TLC Get It Up (Epic Soundtrax)

Leaked last week, this is one fine production featured in the soon-to-be-released film, *Poetic Justice*. T-Boz, Left Eye and Chili should be enjoying lots of spins at radio by the time folks are in their seats to see the movie, which is being released next month.

TEARS FOR FEARS Break It Down Again (Mercury)

Since breaking with partner Curt Smith, Tears For Fears now totally reflects the sound of Roland Orzabal. As one of the earliest to bring the alternative sound Top 40, Orzabal proves he's adept at finding the right balance to please fans of both genres.

HIS BOY ELROY Chains (Epic/Immortal)

Enter Johnny Fly (you gotta love a guy with a name like that), an artist from Seattle who makes a dazzling debut. Shades of the mid-'80s Sly Fox hit "Let's Go All The Way," drives the rhythm of this addictive tune.

DIESEL Tip Of My Tongue (Giant)

A quick rise to stardom in his native Australia has paved the way for this singer/songwriter with an obvious flair for coming up with commercial pop/rock. Diesel was named the most popular male vocalist at last year's Australian Music Awards.

Albums



CYNDI LAUPER Hat Full Of Stars (Epic)

After taking time off to regroup and get a life outside the wacky worlds of music and movies, Cyndi Lauper could only return to the scene with a bold musical statement that's up to speed with the middle third of the '90s. There was a critical need for her to be out on an edge rather than on a ledge. Her comeback had to be sentimental, and I for one could have used some comic relief among the heartache and pathos. But this lyrical patchwork of sometimes hysterical, often disturbing scenarios is just the fabric that distinguishes brilliance from mediocrity. Co-producer Junior Vasquez, Hooters Eric Bazilian and Rob Hyman and songwriter Allee Willis give considerable creative input to Ms. Lauper's return, but it's as much her own independent character and constitution that make *Hat Full Of Stars* a triumph.—RF

HORACE SILVER It's Got To Be Funky (Columbia)

Pianist Horace Silver was the funky mainstay of '50s hop, preferring melody, swing and a little boogie to shadowy chords and com-

plex technique. Now he's back doing upbeat jazz compositions with energy reminiscent of his Blue Note era. "Song For My Father," Silver's signature track, is updated and "The Hillbilly Bopper" is another standout with its frenzied, Charlie Parker-style tempo and changes. Vocalist Andy Bey is a scating combination of Gil Scott Heron and the late Billy Eckstine. —KPZ

GARY MOORE Blues Alive (Charisma)

Journeyman guitar technician Gary Moore regained his soulfulness a couple of records back by specializing in blues rock. *Blues Alive* mines Moore's strongest suit—capturing that raw emotional fiber on stage. "Parisienne Walkways," the current stress track, is downright spooky. A throwback to the haunting sentimentality of "Still Got The Blues (For You)" (also included in this set), Moore's vocal style is a ringer for his late friend, Thin Lizzy's Phil Lynott, who is also listed as co-writer. —KPZ



CARLENE CARTER Little Love Letters (Giant)

It's been a long time coming but certainly worth the wait. Three years ago Carlene released *I Fell In Love*, a critical favorite that signaled her return to the Country format. It's clear

that she and producer Howie Epstein (of Tom Petty's Heartbreakers) took as much care with *Little Love Letters*. The first single, "Every Little Thing," has been unstoppable since it hit the airwaves with a joyful sonic force. Carlene, a third generation member of the Carter Family, (she's the granddaughter of Mother Maybelle Carter and daughter of June Carter Cash and Carl Smith) co-wrote 13 of the 14 songs on the collection, and is joined by an all-star cast including John Jorgenson, Albert Lee, Benmont Tench and David Lindley. A chorus of folks (NRBQ, Jim Lauderdale and Dave Edmunds among them) join her for "I Love You 'Cause I Want To," co-written with Radney Foster. Other highlights are "Nowhere Train," "Hallelujah In My Heart" and "Wastin' Time With You." —CH

UPTOWN MTV UNPLUGGED (Uptown/MCA)

Here's a first for MTV's Unplugged show—the first black-owned record label to showcase performances from their artist roster. Originally aired May 31, with an encore on June 6, *Uptown MTV Unplugged* captures Jodeci, Mary J. Blige, Christopher Williams, Heavy D. and The Boyz and Father M.C. performing their respective hits, with a couple of exceptions. First, besides singing acoustic versions of "Forever My Lady," "Come & Talk To Me" and "Stay," Jodeci covers the Stevie Wonder track, "Lately," which is currently climbing the charts. Second, *Unplugged* leaves the showcase on the last track and moves into the studio for an Uptown All-star posse performance, "Next Stop Uptown." The *Uptown MTV Unplugged* is a must play. —JM

By Dave Sholin

Ron—RF, John Martinucci—JM, Cyndi Hoelzle—CH, Keith Zimmerman—KPZ

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