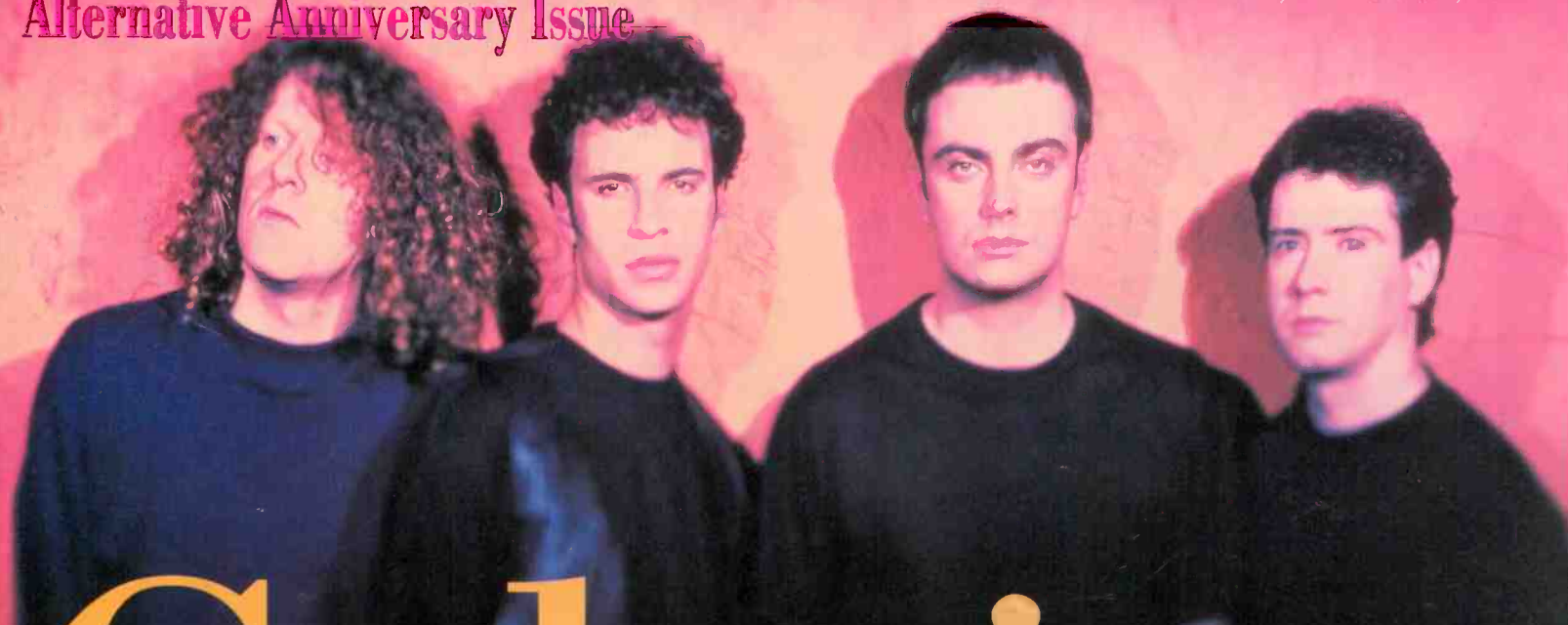


the GAVIN REPORT

Alternative Anniversary Issue

ISSUE 1934, DECEMBER 4, 1992



Catherine Wheel: Necessary Spinning

Plus:

BEAT HAPPENING

ALTERNATIVE QUESTIONNAIRE

TWO
OUTSTANDING
VOICES. ONE
REMARKABLE
SONG.



Peter
Cetera
with Chaka Khan

‘Feels Like
Heaven’

“Restless Heart,” Cetera’s No. 1 AC smash and Top 30 pop single, turned out to be one of the best-researching records of 1992.

To follow that song up, he’s teamed up with one of pop’s most recognizable voices for a tune that both Feels Like Heaven... and sounds it.



Produced by Andy Hill and Peter Cetera
From the album **WORLD FALLING DOWN**
Management: Jeff Wald Entertainment
Jeff Wald, Kelly Newby

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

*CATHY DENNIS
Irresistible (Polydor/PLG)
*PETER GABRIEL
Steam (Geffen)

PEABO BRYSON & REGINA BELLE
A Whole New World (Aladdin's Theme) (Columbia)
DEF LEPPARD
Stand Up (Kick Love Into Motion) (Mercury)

RECORD TO WATCH

NENEH CHERRY featuring MICHAEL STIPE
Trout (Virgin)

Hot

MADONNA

Deeper And Deeper
(Maverick/Sire/W.B.)



URBAN

MOST ADDED

PRINCE AND THE N.P.G.
Damn U (Paisley Park/Warner Bros.)
MICHAEL COOPER
Shoop Shoop (Never Stop Givin' You Love) (Reprise)

RECORD TO WATCH

POSITIVE K
I Got A Man (Island/PLG)

Hot

PRINCE AND THE N.P.G.
Damn U (Paisley Park/
Warner Bros.)



RAP

MOST ADDED

ARRESTED DEVELOPMENT
Revolution (Chrysalis/ERG)
ICE-T AND ICE CUBE
Trespass (Sire/Warner Bros.)
YALL SO STUPID
85 South (Rowdy)
DA LENCH MOB Freedom Got An A.K.
(Street Knowledge/Atco EastWest America)

RETAIL

Hot

PHARCYDE

Ya Mama
(Delicious Vinyl/Atlantic)

RADIO

Hot

KOOL G. RAP & DJ
POLO III Street Blues
(Cold Chillin')



A/C

MOST ADDED

FLEETWOOD MAC
Paper Doll (Warner Bros.)
MICHAEL JACKSON
Heal The World (Epic)
CATHY DENNIS
Irresistible (Polydor/PLG)

RECORD TO WATCH

CATHY DENNIS
Irresistible (Polydor/PLG)

Hot

PEABO BRYSON &
REGINA BELLE A Whole
New World (Columbia)



COUNTRY

MOST ADDED

BILLY DEAN
Tryin' To Hide A Fire In The Dark (Liberty/SBK)
MARTY STUART
High On A Mountain Top (MCA)
COLLIN RAYE
I Want You Bad (And That Ain't Good) (Epic)

RECORD TO WATCH

RICK VINCENT
Best Mistakes I Ever Made (Curb)

Hot

TRAVIS TRITT
Can I Trust You With My
Heart (Warner Bros.)



JAZZ

MOST ADDED

HARRY CONNICK, JR.
25 (Columbia)
CHARLES FAMBROUGH
The Charmer (CTI)
AL GREY
Fab (Capri)

RECORD TO WATCH

MIKE METHENY
From Then 'Til Now (Altenburgh)

Hot

RUSSELL MALONE
(Columbia)



ADULT ALTERNATIVE

MOST ADDED

KOINONIA
(Wigwam/Bluemoon)
BRIAN HUGHES
Under One Sky (Justin Time)
PRAISE
(Giant/Warner Bros.)

RECORD TO WATCH

PRAISE
(Giant/Warner Bros.)

Hot

LEO GANDLEMAN
Visions (One Globe)



ALBUM

MOST ADDED

FLEETWOOD MAC
"Paper Doll" (Warner Bros.)
DEF LEPPARD
"Stand Up (Kick Love Into Motion)" (Mercury)
JUDE COLE
"It Comes Around" (Reprise)

RECORD TO WATCH

THE JAYHAWKS
"Waiting For The Sun" (Def American/Reprise)

Hot

FLEETWOOD MAC
"Paper Doll"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

JULIANA HATFIELD
I See You (Mammoth)
VERVE
The Verve EP (Virgin)
GUMBALL
Wisconsin Hayride (Columbia)

RECORD TO WATCH

SLOAN
Underwhelmed (DGC)

Hot

WEEN
Pure Guava (Elektra)



SEMINAR REGISTRATION MATERIALS ENCLOSED IN THIS ISSUE

NEWS

GAVIN OFFICES CLOSED DECEMBER 21-JANUARY 1

THE DOCTOR'S IN THE HOUSE



Well-known Columbia Records Jazz executive **Dr. George Butler** was promoted to Senior Vice President, A&R this week. Butler has been with the label since 1978.

"George's instinctive sense of musical trends has served him well for over twenty years," said label president **Don Jenner**, "and has been a major force in the exciting directions Jazz has taken during that time."

After spending eight years at **United Artists/Blue Note** where he began as an A&R trainee and left as Vice President, General Manager, Butler joined Columbia and carved an impressive ca-

reer working with **Herbie Hancock**, **Weather Report** and the legendary **Miles Davis**, among others. In addition, he brought **Wynton**, **Branford** and **Ellis Marsalis** and **Harry Connick, Jr.** to the label. As a producer or executive producer, Butler has gathered over sixty gold and platinum records, and fifteen Grammys.

Jenner continued, "Columbia's long-term success as a leader in this area is reflected in the many new departments committed to Jazz development throughout the industry."

Aurichio Retires

ARB Names New Chief

Twenty-year Arbitron veteran **Rick Aurichio** retired abruptly this week, and immediately upon his departure **Stephen B. Morris** was installed as president of the ratings service. At one time, Morris was president and general manager of the **Maxwell House** division of the **General Foods Corporation**. He most recently was president/chief executive officer of the media information company **Vid Code**.

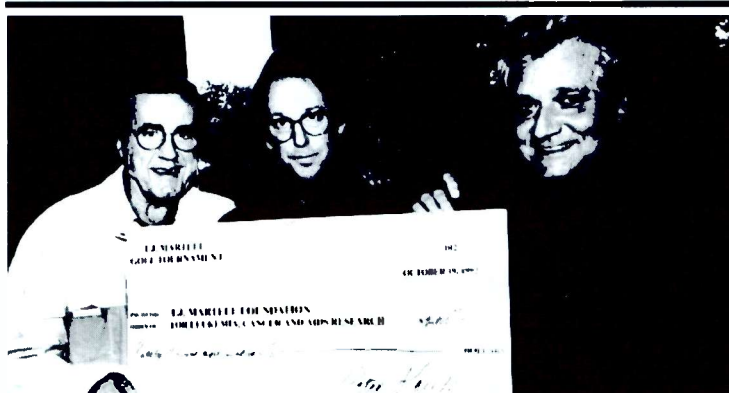
In making the announcement, **Lawrence Perlman**, chairman of ARB's parent company **Ceridian**

Corporation, said, "Rick Aurichio has helped establish an exceptionally strong franchise in Arbitron's markets. Under his leadership, Arbitron has developed unique product offerings and important strategic alliances..."

Aurichio's retirement reportedly came as a surprise to ARB staffers. First on Morris' agenda will likely be improving ARB's response rate and building the company's profit margin.

"Steve Morris is an important addition to the management of Ceridian and a strong, able leader for the Arbitron business," said Perlman. "His background combines consumer goods experience and entrepreneurial achievements in the services industry."

Concurrent with Aurichio's decision to step down comes the announcement that next week Arbitron will unveil plans to develop a new measurement device reportedly to be called a "personal people meter." The meter will automatically monitor listening. Details will be given at a press conference to be held in New York City on Tuesday (December 8).



The first annual Team Challenge for the Martell Cup Golf Tournament was held at the Glen Oaks Country Club in Old Westbury, Long Island recently. A record \$92,000+ was raised. Congratulating tourney winner **Martin Bandier** of **EMI Music Publishing** (r) are **Tony Martell**, VP/GM, **Epic Associated Labels** and President (l), **T.J. Martell Foundation** and **Peter Kauff**, President, **Rudge-Kauff Entertainment** (c).

TABLE OF CONTENTS

NEWS - Beverly Mire

FORMATS

- 6 TOP 40
- 12 RAP
- 15 URBAN
- 18 A/C
- 24 ADULT ALTERNATIVE
- 26 JAZZ
- 30 COUNTRY
- 44 ALBUM
- 46 ALTERNATIVE

COVER STORY

28 CATHERINE WHEEL by Linda Ryan



FEATURES

- 22 BIOFEEDBACK by Ron Fell
- 23 HEAR & THERE by Sheila Rene
- 23 P.D. NOTEBOOK by Eric Norberg
- 27 RADIO & RESEARCH by Rhody Bosley
- 36 ALTERNATIVE Q&A
- 52 IMPORT INDIE by Seana Baruth
- 54 BEAT HAPPENING PROFILE by David Beran
- 59 CLASSIFIEDS by Natalie Duitsman

WHEN THE SECOND SINGLE IS AS STRONG AS THE FIRST...
YOU KNOW YOU'VE REACHED
THE HEIGHTS.

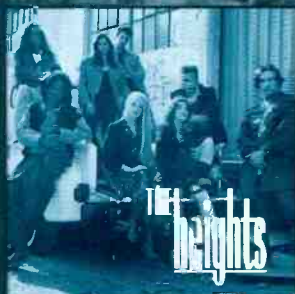
THE heights

"I'm still on your side"

The new single written by Jimmy Barnes, Jonathan Cain and Jim Vallance.

The follow-up to the #1 single "HOW DO YOU TALK TO AN ANGEL"

Produced by Steve Tyrell • The Heights Television Show produced by Spelling Television Inc.



MUSIC FROM THE TELEVISION SHOW
THE HEIGHTS

The album everybody's watching...

ON CAPITOL COMPACT DISCS
AND CASSETTES



©1992 Capitol Records, Inc. / Spelling Television Inc.

First Phoenix Duopoly

SUNDANCE ACQUIRES KOY FROM EDENS

In what could prove to be a unique move, **Sundance Broadcasting** has purchased **KOY AM/FM-Phoenix** from **Edens Broadcasting** for a reported \$7 million. Sundance currently owns cross-town **KZON/FM** and **KYOT/AM**. What makes this deal interesting is that Edens chairman/chief executive officer **Gary Edens** will be president of the four Phoenix stations. "It almost means that we'll be keeping it (KOY) even though we're selling it," Edens said. The move in no way changes Edens' status with his own company.

"In my KOY/KZON/KYOT capacity I will be an officer, a director and an employee of Sundance Broadcasting, but I still

will be chairman of Edens and overseeing those stations," he explained.

"These four stations working together will not only be great for Valley radio listeners, but for our advertisers as well," said Sundance president **Michael Jorgenson**.

"We are happy to be teaming up with Mike and his partner **David Reese**," said Edens. "We've all known each other for many years, and David is a former director of our company. The opportunity to consolidate our four radio stations presents some tremendous advantages and it is always fun and rewarding to be associated with friends."



Ronnie Wood has been on the road in support of his current solo album out on Continuum. Each stop brings out friends and admirers like those pictured here l-r: Unidentified friend; Todd McCarthy, WKGB-Binghamton PD; Wood; Luke Nile, son of musician Willie Nile; Jessica Porcelli; Vic Porcelli, WDHA-Dover PD.

GAVIN VIDEO WINNERS

In Gavin Video Magazine #11, Top 40 programmers were asked to let us know why they love it. The answers we received were colorful, creative and, quite honestly, sometimes bizarre. All entries were thrown into a hopper, and we randomly chose two. For their trouble, **Wayne Coy**, program director of **B94.7 (KEWB)-Redding, CA** and **Steve McKay**, program director of **WSBG/FM-Stroudsburg, PA** have won free registration to **Gavin Seminar 1993**. Here are their (unedited!)



Wayne Coy



Steve McKay

comments:

Wayne: "It affords me the opportunity to see as well as hear great new music—often songs that aren't on MTV or VH-1. A great

ON-AIR OFF COLOR

The ongoing **Howard Stern** saga has turned up from a simmer to a boil in the wake of the FCC's latest action. The commission announced its intent to fine **Infinity Broadcasting** \$315,000 for programming allegedly indecent broadcasts on three Stern simulcast morning shows.

New York's **WXRK (K-Rock)**, Washington DC's **WJFK**, and Philadelphia's **WYSP** have each received the same \$105,000 fine to combine for the \$315,000 all-time highest amount. The perceived threat of Stern could have further ramifications. The FCC has announced that it also intends to block approval for Infinity's purchase of three **Cook Inlet Radio Partners** stations (**WUSN/Chicago**, **WZLX/Boston**, and **WZGC/Atlanta**) and may hold a hearing to decide whether the broadcasts are indecent.

The action stems from Stern's continuing on air, off-color remarks that touch on topics including bestiality, menstruation, and masturbation. And it's well-known that Stern didn't exactly ingratiate himself to the FCC when he "prayed" for the spread of the prostate cancer that recently put FCC Chairman **Al Sikes** into surgery.

As battle lines are drawn, different camps are taking sides in the imbroglio. Senator **Jesse Helms (R-North Carolina)** and the Reverend **Donald Wildmon** of the **American Family Association** have each filed informal objections against Infinity and its role with Stern. **Marlin Broadcasting** President/CEO **Woody Tanger** recently aired an editorial on **WFLN/Philadelphia** encouraging listeners to "rally against Howard Stern." Stern himself is taking the matter to his fans in the form of public gatherings for his cause.

Washington, DC's **Media Access Project** is a watchdog organization for First Amendment rights. Executive Director **Andrew Schwartzman** told the *Gavin Report* that "Media Access opposes the commission's approach to indecency and thinks they're much too restrictive. We would oppose it for anybody." When asked if he thought the FCC is trying to make an example of Stern, Schwartzman replied "I'm not sure, but it looks like they want to make an example of Infinity. They consider part of their mission to be to stop the kind of programming Howard Stern has come to represent." Schwartzman added, "we're still in the early rounds of this and it has a long way to go. I'm surprised (Infinity's President) **Mel Karmazin** hasn't tried to sit on him (Stern) yet." In response to this Karmazin told the *Gavin Report*, "my relationship with my employees is no one else's business, including Gavin's." --David Beran

Sony Moves from Black Rock

After 27 years at 51 West 52nd Street, known universally as "Black Rock," the **Sony Music Corporation** has moved its headquarters. The new address is 550 Madison Avenue, New York City 10022. **Epic Records** promotion is on the 21st floor and **Columbia Records** promotion is on the 25th floor. Most personalized extensions retain their last four digits, but the prefix has changed from 445 to 833. The company's main phone number is (212) 833-8000.

tool for programmers. Keep it up guys!"

Steve: "The cable company hasn't found my development yet, so I have no other access to music videos," and, "I'm in radio, so even if the cable people found my development, I probably couldn't afford cable."

Congratulations you two, and Steve, here's hoping you get both a raise and cable, and Wayne, hey—check it out—some of us at Gavin are women! See you in February.

RADI-O-RAMA

Top 40 reporter KDCK-Dodge City, KS has flipped to A/C...The sale of KSND-Eugene, OR to McKenzie River Broadcasting will be official by the time you read this. McKenzie River owns crosstown A/C giant Magic 94 (KMGE). KSND program director Chris Ruh says don't expect any major changes until after the holidays...Brian DeGeus, ex-PD of KXKT-Omaha has relocated to Salt Lake City. Well-versed in Top 40 and Album Radio, Brian's looking for his next challenge. Contact him at (801) 882-3932...Looks like Lisa Tonacci is out as PD at WCKZ-Charlotte, NC. GM Reta Thorn wasn't available for comment, but we did learn that Don Shafer has stepped in...New PD at Temple University's WRTI, JAZZ 90 is Bill Clark who held a similar position at Clark-Atlanta University's WCLK...KIIS/FM-Los Angeles has solidified its lineup: 6-10A: Rick Dees with Ellen K. and Vic "The Brick" Jacobs; 10A-2P: Whitney Allen; 2-6P: Blair Michaels; 6-10P: Learjet; 10P-2A: Bruce Vidal; 2-6A: Brother Bill "All Night Live"...At KTDR/FM-Del Rio, TX, the new music director is Melissa Ann, who's also heard from 2-6P. Mike Taylor remains as PD...Larry Logan is the new PD at KICKS 103 (WKXX)-Gadsden, AL...Replacing middayer Kelli D'Angelo at Mix 102.9 (KDMX)-Dallas is Anna DeHaro, most recently evening per-

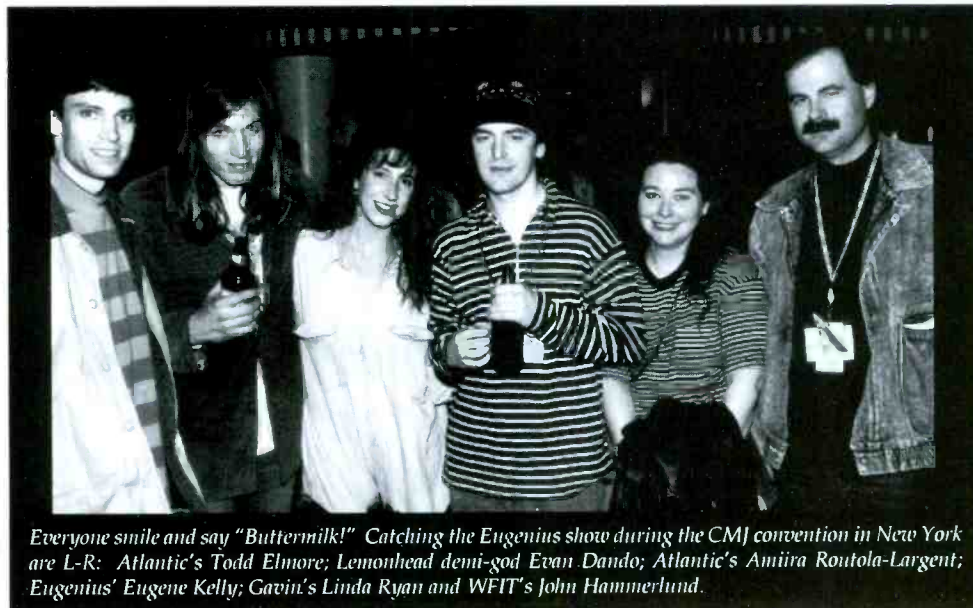


Hugh Surratt has been named Senior Director, Artist Development, RCA Records.

sonality at KTFM/FM-San Antonio...Congratulations to 99 1/2 WZPL-Indianapolis on its tenth anniversary...Top 40 KKNB-Lincoln, NE owners, Rock Steady Inc. have agreed to purchase crosstown KBIZ (The Blaze). Both stations are FM. KBIZ is an Album outlet; no changes are expected on either end of the deal...Looks like Vice President-elect Al Gore will be heading up the FCC's transition. Gore has gone on record as being against violence on television, and we don't have to tell you about Tipper. While Gore won't be able to make policy, he'll sure have a big influence on what goes on, and his lips are in the president-elect's ear. As they say—stay tuned...Jack da Wack, formerly with WAVA-Washington, D.C. is now PM driver at MIX 99.9 KHI-Ocean City, MD...Bill O'Brien is out as PD at WWKX-Woonsocket/Providence, RI. As of presstime no replacement was announced...David Baronfeld Entertainment's (DBE) World's Greatest Hits of '92 is available on a barter basis. For info, call DBE at (303) 850-0660...

ROTATIONS

Tammy Genovese has been promoted to director of operations at the Country Music Association (CMA). Genovese has been with CMA for seven years, most recently as director of administrative services...Massachusetts-based Rounder Records and Ryko Disc have acquired west coast indie Precision Sound. The three organizations will be known as REP. Precision's former owners, Frank and Barbara Klammer will remain as consultants through the transition...Catherine Swan has joined Arista Records as Senior Director of National Publicity after 2-1/2 years as National Director of Publicity at Atco...Linda Kirishjian's New Art Promotion has moved to 33 Ascan Avenue, Forest Hills, NY 11375. Phone and fax are (718) 261-6458...



Everyone smile and say "Buttermilk!" Catching the Eugenius show during the CMJ convention in New York are L-R: Atlantic's Todd Elmore; Lemonhead demi-god Evan Dando; Atlantic's Amiira Routola-Largent; Eugenius' Eugene Kelly; Gavin's Linda Ryan and WFIT's John Hammerlund.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY to:

Timmons Gray 12/6
Mary Pat LaRue, WDCB-Glen Ellyn, IL 12/6
Sarah Timms, WNMX-Newberry, SC 12/6
Katie Pedretty, PolyGram Records 12/6
Peter Buck (R.E.M.),
Frankie Beverly (Maze) 12/6
Meli'sa Morgan 12/6
Tom Waits, Gary Morris 12/7
Brian Lee, WSKY, Asheville, NC 12/8
Gregg Allman, Dan Hartman,
James Galway 12/8
J.T. Stevens, KMVR-Las Cruces, NM 12/9
Joan Armatrading, Donny Osmond 12/9
Johnny Rodriguez, Nia Peeples 12/10
John Wetherbee 12/11
Rick Stevens, KRRV-Alexandria, LA 12/11
Brenda Lee, Jermaine Jackson 12/11
Kathy Nakagawa 12/12
Dave Verdery, KBIG-Los Angeles, CA 12/12
Liz Kiley, KKBT-Los Angeles, CA 12/12
Jay Richard, KKSI-Oskaloosa, IA 12/12
Connie Francis, Frank Sinatra,
Charlie Rich 12/12
Dionne Warwick,
Grover Washington Jr. 12/12

BIRTHS

Our CONGRATULATIONS to RENE SHANLE-HUTZELL, Program Director/a.m. Air Talent at KCRE-Crescent City, CA, and her husband, TOM, on the birth of their daughter, ALEXANDRIA SHANNON. Born November 25 at 12:50 a.m., weighing 7 lbs., 13 oz. and 19 1/2 inches long.
...CONGRATULATIONS to LEO BROWN, Beat Box Assistant at CMJ, and MUWETTE STROUGHTER on the birth of their son, DIANTE' FRENCH KHALI. Born November 28 at 7:30 p.m., weighing 8 lbs. 4 oz.
...CONGRATULATIONS to MARK WALLENGREN, a.m. Air Talent at KOST-Los Angeles, and his wife, BARBARA, on the birth of their daughter, MICHELLE KRISTIN. Born November 20, weighing 8 lbs., 8 oz. and 21 3/4 inches long.

WEDDINGS

Our WEDDING BELLS rang on November 28 for ANN CURLESS, Arista recording group Expose, and her fiancé, GEORGE HESS, VP of Marketing for Esquire Records.
...WEDDING BELLS rang on November 7 for CRAIG MINOR, Alternative music specialist at Valley Record Dist., and his fiancée, JACKIE EVANOCHICK.
Our CONGRATULATIONS and best wishes!!

TOP 40

MOST ADDED

CATHY DENNIS (68)
(Polydor/PLG)
PETER GABRIEL (68)
(Geffen)
**PEABO BRYSON &
REGINA BELLE** (58)
(Columbia)
DEF LEPPARD (47)
(Mercury)
MADONNA (42)
(Maverick/Sire/Warner Bros.)
TONI BRAXTON (38)
(LaFace/Arista)

CERTIFIED

MADONNA
Deeper And Deeper
(Maverick/Sire/Warner Bros.)
PRINCE AND THE N.P.G.
7
(Paisley Park/Warner Bros.)

TOP TIP

PEABO BRYSON & REGINA BELLE
A Whole New World (Aladdin's Theme)
(Columbia)
Expect radio exposure to increase
as crowds line up to see this season's
box office blockbuster.

RECORD TO WATCH



NENEH CHERRY
featuring **MICHAEL STIPE**
Trout
(Virgin)

One listen is all it takes to get hooked.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

16	6	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
4	2	2	MICHAEL BOLTON - To Love Somebody (Columbia)
6	5	3	BOBBY BROWN - Good Enough (MCA)
3	3	4	DAMN YANKEES - Where You Goin' Now (Warner Bros.)
25	12	5	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
1	1	6	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
9	8	7	R.E.M. - Drive (Warner Bros.)
8	7	8	BON JOVI - Keep The Faith (Jambco/Mercury)
10	9	9	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
14	13	10	GENESIS - Never A Time (Atlantic)
12	11	11	ELTON JOHN - The Last Song (MCA)
23	15	12	GO WEST - Faithful (EMI/ERG)
18	14	13	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
2	4	14	JON SECADA - Do You Believe In Us (SBK/ERG)
24	20	15	EXPOSE - I Wish The Phone Would Ring (Arista)
20	18	16	U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)
19	17	17	MARY J. BLIGE - Real Love (MCA)
27	22	18	RESTLESS HEART - When She Cries (RCA)
28	24	19	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
29	23	20	10,000 MANIACS - These Are Days (Elektra)
5	10	21	ERIC CLAPTON - Layla (Duck/Reprise)
30	26	22	SHAKESPEAR'S SISTER - I Don't Care (London/PLG)
33	30	23	DAN BAIRD - I Love You Period. (Def American/Reprise)
34	29	24	SHANICE - Saving Forever For You (Giant/Reprise)
35	31	25	CELINE DION - Love Can Move Mountains (Epic)
15	19	26	TLC - What About Your Friends (LaFace/Arista)
—	—	27	MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)
7	21	28	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
11	16	29	RICHARD MARX - Chains Around My Heart (Capitol)
22	25	30	SNAP - Rhythm Is A Dancer (Arista)
38	34	31	INXS - Taste It (Atlantic)
—	37	32	SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)
40	35	33	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
—	—	34	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)
—	39	35	WRECKX-N-EFFECT - Rump Shaker (MCA)
—	40	36	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
—	—	37	JUDE COLE - Tell The Truth (Reprise)
—	—	38	DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)
—	—	39	BAD COMPANY - This Could Be The One (Atco/EastWest America)
—	—	40	DEL AMITRI - Be My Downfall (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
FLEETWOOD MAC - Paper Doll (Warner Bros.)		120	30	77	13
WARRANT - The Bitter Pill (Columbia)		113	4	68	41
GEORGE LAMOND - Baby, I Believe In You (Columbia)		106	6	61	39
FIREHOUSE - Sleeping With You (Epic)		95	34	48	13
MICHAEL JACKSON - Heal The World (Epic)		89	31	43	15
FOREIGNER - With Heaven On Our Side (Atlantic)		88	6	37	45

sometimes it's perfect.

Patty Smyth

no mistakes



**the follow-up to the no. 1 hit
"sometimes love just ain't enough"
from her self-titled debut album**

produced by roy bittan

management: stiefel phillips entertainment

MCA.

© 1992 MCA Records, Inc.

**STIEFEL · PHILLIPS
ENTERTAINMENT**

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
79	17	44	18	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
75	68	2	5	* PETER GABRIEL - Steam (Geffen)
72	68	3	1	* CATHY DENNIS - Irresistible (Polydor/PLG)
69	21	46	2	CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
67	17	43	7	KENNY G - Forever In Love (Arista)
65	2	18	45	BELL BIV DeVOE - Gangsta (MCA)
65	58	4	3	* PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)
62	24	20	18	EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)
59	6	43	10	ROXUS - Where Are You Now (Savage/BMG)
54	6	43	5	HARDLINE - Can't Find My Way (MCA)
52	10	26	16	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
45	6	20	19	GODDESS - Sexual (Atlantic)
43	7	23	13	MARKY MARK AND THE FUNKY BUNCH - Gonna Have A Good Time (Interscope/Atlantic)
43	22	18	3	TOYS Featuring WENDY & LISA - The Closing Of The Year (Geffen)
42	—	24	18	MAD COBRA - Flex (Columbia)
42	38	1	3	* TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
41	16	10	15	SADE - No Ordinary Love (Epic)
39	4	16	19	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
37	15	22	—	ERIC EDEN - Something Makes Me Want You (A&M)
35	8	22	5	TONTO TONTO - Miles Away (Too Fast For You) (PLG)
35	6	15	14	HI-FIVE - Quality Time (Jive)
32	5	11	16	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
30	5	13	12	PORTRAIT - Here We Go Again! (Capitol)
30	1	20	9	LONESOME ROMEOS - Sweet Janine (Curb)
30	7	15	8	RED HOT CHILI PEPPERS - Behind The Sun (EMI/ERG)
24	—	6	18	AFTER 7 - Baby I'm For Real (Virgin)
24	9	10	5	* NENEH CHERRY Featuring MICHAEL STIPE - Trout (Virgin)

Dropped: #27-Madonna (Erotica), #28-The Rembrandts, #32-Trey Lorenz, #33-Saigon Kick, #36-Tom Cochrane, #38-Annie Lennox, Guns N' Roses, Maxi Priest, Donna DeLory, Gloria Estefan, Suzanne Rhatigan, Cause And Effect.

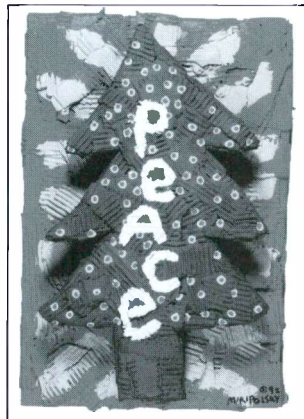
SEND A CURE WHEN YOU SEND A CARD

Once again this holiday season, the T.J. Martell Foundation, the Neil Bogart Memorial Laboratories and the Frances Williams Preston Laboratory for leukemia, cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

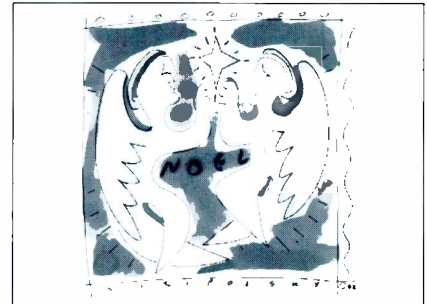
When you send our holiday cards you'll be joining the fight because, with the help of our friends, virtually all of the revenues go to pure research.



A) Happy Holidays



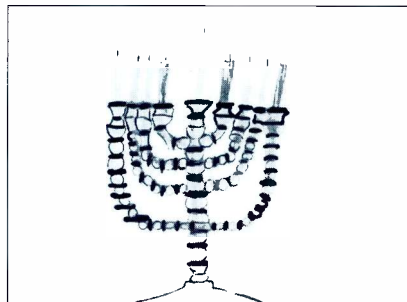
B) Peace and Joy



C) Merry Christmas and a Happy New Year



D) Merry Christmas and a Happy New Year



E) Happy Chanukah



F) Season's Greetings

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. These colorful cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

**To Order Or For More Information
Call (212) 245-1818**



T. J. Martell Foundation
Neil Bogart Memorial Laboratories
Frances Williams Preston Laboratory
for leukemia, cancer and AIDS research

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 237 Last Week 241

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I Will Always Love You (Arista)	223	5	119	53	39	4	3	94%	5
MICHAEL BOLTON - To Love Somebody (Columbia)	201	—	128	41	27	3	2	97%	8
BOBBY BROWN - Good Enough (MCA)	168	2	105	38	17	6	—	95%	9
DAMN YANKEES - Where You Goin' Now (Warner Bros.)	172	—	89	59	14	6	4	94%	11
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	199	4	37	56	77	20	5	85%	6
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	156	—	103	49	3	1	—	99%	11
R.E.M. - Drive (Warner Bros.)	184	3	50	52	56	22	1	85%	8
BON JOVI - Keep The Faith (Jambco/Mercury)	169	—	57	64	42	5	1	96%	8
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	163	2	56	61	38	5	1	95%	14
GENESIS - Never A Time (Atlantic)	187	2	7	51	95	29	3	81%	7
ELTON JOHN - The Last Song (MCA)	175	2	29	63	60	18	3	86%	8
GO WEST - Faithful (EMI/ERG)	201	2	1	30	118	45	5	74%	7
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	186	1	8	45	82	42	8	72%	7
JON SECADA - Do You Believe In Us (SBK/ERG)	152	—	81	47	17	5	2	95%	13
EXPOSE - I Wish The Phone Would Ring (Arista)	176	2	3	15	119	29	8	77%	7
U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)	163	4	13	24	90	24	8	77%	8
MARY J. BLIGE - Real Love (MCA)	133	2	39	35	37	14	6	83%	12
RESTLESS HEART - When She Cries (RCA)	176	5	6	10	90	59	6	60%	6
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	134	5	37	19	41	20	12	72%	9
10,000 MANIACS - These Are Days (Elektra)	163	7	4	14	54	61	23	44%	8
ERIC CLAPTON - Layla (Duck/Reprise)	76	—	25	42	7	2	—	97%	12
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	170	11	1	2	55	69	32	34%	6
DAN BAIRD - I Love You Period. (Def American/Reprise)	154	20	3	7	37	61	26	30%	5
SHANICE - Saving Forever For You (Giant/Reprise)	115	5	9	17	34	39	11	52%	9
CELINE DION - Love Can Move Mountains (Epic)	154	14	—	3	20	83	34	14%	5
TLC - What About Your Friends (LaFace/Arista)	58	—	15	27	14	2	—	96%	12
MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)	186	42	—	2	21	78	43	12%	3
INXS - Taste It (Atlantic)	130	1	2	4	38	57	28	33%	6
SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)	127	12	—	1	12	57	45	10%	6
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	126	—	—	1	22	58	45	18%	4
PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)	116	18	—	1	7	40	50	6%	3
WRECKX-N-EFFECT - Rump Shaker (MCA)	48	6	10	7	10	9	6	56%	10
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	110	8	—	1	12	38	51	11%	6
JUDE COLE - Tell The Truth (Reprise)	118	11	—	—	4	32	71	3%	3
DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)	122	47	—	1	6	19	49	5%	2
BAD COMPANY - This Could Be The One (Atco/EastWest America)	110	15	—	—	10	24	61	9%	4
DEL AMITRI - Be My Downfall (A&M)	117	5	—	—	8	32	72	6%	3
FLEETWOOD MAC - Paper Doll (Warner Bros.)	120	30	—	—	1	12	77	—%	2
WARRANT - The Bitter Pill (Columbia)	113	4	—	—	3	38	68	2%	3
GEORGE LaMOND - Baby, I Believe In You (Columbia)	106	6	—	1	12	26	61	12%	5
FIREHOUSE - Sleeping With You (Epic)	95	34	—	—	—	13	48	—%	2
MICHAEL JACKSON - Heal The World (Epic)	89	31	—	1	4	10	43	5%	2
FOREIGNER - With Heaven On Our Side (Atlantic)	88	6	—	1	11	33	37	13%	5
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	79	17	—	—	5	13	44	6%	3
PETER GABRIEL - Steam (Geffen)	75	68	—	1	—	4	2	1%	1
CATHY DENNIS - Irresistible (Polydor/PLG)	72	68	—	—	1	—	3	1%	1
CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)	69	21	—	—	—	2	46	—%	2

INSIDE TOP 40 by Dave Sholin



On March 13, 1992, Joe Dawson was a man without a format. That was when his former employer **WBXX (B95)** in **Battle Creek, MI**, flipped to Oldies, in spite of the station's spectacular ratings success. But as the year winds down, Joe is thrilled to be at the

helm of Midwest Top 40 mainstay **KLYV (LIVE 105) Dubuque, Iowa**.

Once a station that basked in the glow of twenty shares, KLYV fell victim to audience erosion which Joe feels was due to lack of focus and overreaction to crosstown Gold-based A/C station **KATT (THE KATT)**. Upon his arrival, what Dawson heard was KLYV "trying to be an A/C station. Rotations were very slow, the gold-to-current ratio was very high, and there was little enthusiasm or excitement in the on-air presentation. We were trying to beat KATT at its own game."

Joe immediately set out to "transform" LIVE 105 into a "mainstream 18-34 radio station. He reasons, "I don't think you can win doing an Adult Top Forty in an A/C arena. The Top Forty audience perceives you as being a bad A/C and the Adult Contemporary audience thinks you're a poor adult station because you're still playing some Top Forty hits and Top Forty gold. I have nothing against either format, but had they wanted to be an A/C station and chase that audience, why not change the format and just go A/C?"

However, for those who want to win the 18-34 battle, Joe says simply, "Top Forty is the perfect format—now I get to play in my own ballpark. I just love it anytime I get mass appeal records such as **PM Dawn** or **Boyz II Men**, songs that my A/C competitor can't or won't play." Though there were those who were surprised at his swift musical overhaul, including 23 adds his first week, Joe maintains that quite a few were "titles not played or played in a light rotation, like **Guns N' Roses'** 'November Rain' and the previously mentioned **Boyz II Men's** 'End Of The Road.'"

He describes the new KLYV as "A station that reflects the tastes of my market and target audience," which includes a "little bit of everything—just like they did it in the earliest days of Top Forty."

Joe strongly believes in a statement he heard **B96 (WBBM/FM) Chicago** PD **Dave Shakes** make: "Top Forty is the 7-11 of music." While he doesn't play Rap because Dubuque doesn't react to it, he plays crossover hits like **Mary J. Blige's** "Real Love," and bristles at anyone who suggests KLYV is a Dance station.

Experience has taught Joe a valuable lesson about the economic realities of 1992. Today, and especially in secondary markets, Joe says, "It's not enough to just be a sharp programmer, it requires being a businessperson as well. We do have client pressure and we need to be aware of, and keep in mind the sensitivities of the advertiser."

In Joe's opinion, Top 40 is on the upswing and advises programmers to "Stop trying to reinvent the wheel. We've injected fun back into the format, and we're delivering on expectations. People come to Top Forty to hear the hottest hits and that's what we give them."

RESTLESS HEART walks away with the week's top **HIT FACTOR** increase, nearly doubling from 32% to 60%. Strong gains at **WTNY/FM 26-17**, **WQMZ 28-18**, **WHHT 24-16**, **WYKS 26-15**, **WHSB 23-16**, **B96.9 22-14**, **KZ103 23-14**, **WBBQ 21-13**, **KFMC 22-16**, **KOTM 24-15**, **WDEK 20-11**, **KTDR 38-20**, **KMOK 24-17**, **KKBG 24-16**, **KKNB 23-17**, **WBPM 24-14** and **WMME/FM 33-24**.



Alternative sensation the **SOUP DRAGONS** are showing lots of Top 40 fire power, charting top thirty at **KWOD Sacramento 13-9**, **KEEP Marshall, TX 30-24**, **102 KISS Fayetteville, AR 20-14**, **WKBQ St. Louis 19-15**, **WIFC Wausau, WI 33-26**, **KC101 New Haven, CT 30-27**, **WBBQ Augusta, GA 39-27**, **WAAL/FM Binghamton, NY 20-17**, **MIX 99.9 KHI Ocean City, MD 22-19**, **WAPE Jacksonville, FL 30-27**, etc. New on: **99X, KQLA, WBHV, Z102, WBPM, WVAQ, KDOG, WHHT, KHOK, Y94, KHTR** and **KNEN**.

Top fifteen phone action ("requests increasing every day") for **PRINCE AND THE N.P.G.'s** "7" at **KTMT Medford, OR**. PD/MD **R. Charles Snyder** takes it 32-26 and says he's having lots of success playing the acoustic version. Hot at **MIX 99.9 KHI 34-22**, **WQCY/FM 40-31**, **WKBQ 13-9**, **WNSL 32-24**, **KBEQ 18-14**, **B94.7 22-11**, **KGOT 30-24**, **POWER 102 32-22**, **KYYA 28-22**, **KRRG 35-25**, **KPLZ 25-22**, etc.

Biggest gainer at **WNNO Wisconsin Dells, WI** is **SONIA DADA 32-23**. PD **Denny Heier** reports "most response is from adults 22-35." Jumps into the top twenty at **KQKY Kearney, NE 25-20** with "lots of curiosity calls leaning twenty-five-plus."

WRCK Utica, NY adds **THE S.O.U.L. S.Y.S.T.E.M.** while noting "The Bodyguard" soundtrack debuts at number four retail-wise. Also new on: **ISLE 95, B94.7, KBBC/FM, KKNB, WVAQ, CKOI/FM, WEOW/FM, BAYOU 104, WZDQ, KC101, KHTN, POWER 106, FUN 107, B96** and **Q106**.

Can't go longer than a few minutes without someone talking about "Aladdin." Excitement around this film is generating lots of interest for **PEABO BRYSON & REGINA BELLE's** beautiful theme which goes right on: **KBEQ, KGLI, KGWY, HOT 97.7, KZ103, WZYQ, WEYQ, WZWZ, WZOU, WNVZ, KCMQ, WQGN, KISS 108, WIZM/FM, KQLA, KYEE, KONG, KSTN, KAGO, TOWER 98** and lots more.

GODDESS' "Sexual" is just a step away from the Top Ten at **KLUC Las Vegas (13-11)**. Gaining at **KZMG 29-20**, **KWTX 21-15**, **WABB 26-19**, **WPST 17-14**, **KS104 22-19**, **KYRK 28-24**, etc. New on: **KSND Eugene, KPAT Sioux Falls, Q102 Cincinnati, WEOW/FM Key West, KAKS Amarillo** and **WEYQ Parkersburg/Marietta**.



Jeff Stevens, PD at **POWER 95 Dayton, OH**, debuts **SADE** at #30 and gets "instant phones from women 18-34," aside from having his air staff tell him they love it, too. Also debuts top thirty at **WKBQ St. Louis** at #28 and moves into the top twenty at **WPGC Washington, D.C. 23-18**. ADDs include: **Q106, ZFUN, 104 KRBE, TOWER 98, WTIC/FM, WIFC, KISM, KYRK, WZOU** and **B96**.

Y95 Phoenix and **99X Atlanta** place **NENEH CHERRY** featuring **MICHAEL STIPE** top fifteen with interest growing by the minute on this hot track. ADDED at: **ZFUN, WYKS, B94.7, KLIS, WZYQ, KPXR, WJAT/FM, KDOG** and **WQCY/FM**.

RADIO RAP

MOST ADDED

ARRESTED DEVELOPMENT

Revolution
(Chrysalis/ERG)

ICE-T AND ICE CUBE

Trespass
(Sire/Warner Bros.)

YALL SO STUPID

85 South
(Rowdy/Arista)

DA LENCH MOB

Freedom Got An A.K.
(Street Knowledge/
Atco EastWest America)

TOP TIP

DA LENCH MOB

Freedom Got An A.K.
(Street Knowledge/
Atco EastWest America)

J.T. of KCSF-San Francisco, CA and
Jeff B CunPhused of WTUL-New
Orleans, LA are among those who
helped put Da Lench Mob
into-the- box-above.

RECORD TO WATCH



GETO BOYS

Damn It Feels Good
To Be A Gangsta
(Rap-A-Lot/Priority)
Divine of WRTC-Hartford, CT and
Randy Thomas of KSYM-San Antonio,
TX says it feels good to be a
gangsta this week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
\$	2	2	ICE CUBE - Wicked (Priority)
\$	3	3	REDMAN - Blow, Aksion, Nuggets, Sooperman, Jam (RAL/Def Jam/Chaos)
--	5	4	SHOWBIZ & A.G. - Fat Pockets, Diggin', Runaway (London/PLG)
\$	4	5	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
\$	8	6	EPMD - Head Banger (Def Jam/Chaos)
\$	7	7	DIAMOND AND THE ... - Best Kept, Free Style, Vibe (Chemistry/Mercury)
--	6	8	DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
\$	10	9	DAS EFX - Straight Out The Sewer/East Coast (Atco/EastWest America)
\$	9	10	POSITIVE K - I Got A Man (Island/PLG)
--	14	11	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
\$	12	12	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
\$	11	13	GRAND PUBA - 360, Check, You Know, Soul, Education (Elektra)
--	18	14	PARIS - The Days Of Old (Scarface)
--	22	15	KOOL G RAP & DJ POLO - Ill Street Blues (Cold Chillin'/Warner Bros.)
--	13	16	PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
\$	16	17	WRECKX-N-EFFECT - Rump Shaker (MCA)
--	15	18	HOUSE OF PAIN - Shamrocks & Shenanigans (Tommy Boy)
\$	17	19	PETE ROCK & C.L. SMOOTH - Straighten, Anger, Sake, Brother (Elektra)
--	20	20	PHARCYDE - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
--	19	21	K-SOLO - Letterman/Formula (Atlantic Street)
--	23	22	APACHE - Gangsta B!#ch (Tommy Boy)
\$	28	23	ARRESTED DEVELOPMENT - Revolution (Chrysalis/ERG)
\$	21	24	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
--	24	25	BLACK SHEEP - Similak Child (Mercury)
--	29	26	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
--	27	27	NASTY NAS - Half Time (Ruffhouse/Columbia)
\$	25	28	LORDS OF THE UNDERGROUND - Psycho/Check It (Pendulum/Elektra)
--	26	29	COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
--	30	30	SOUTH CENTRAL SOUNDTRACK - Scarface, Spectrum (Hollywood BASIC)
--	32	31	SUPER CAT - Dem No Worry We (Columbia)
--	--	32	TRESPASS SOUNDTRACK - Trespass (Sire/Warner Bros.)
--	38	33	BLACK MOON - Who Got The Props (Nervous/Sam)
--	36	34	CHI-ALI - Let The Horns Blow/Lemonade (Violator/Relativity)
\$	31	35	GET THE FIST MOVEMENT - Get The Fist (Mercury)
--	33	36	MOBB DEEP - Peer Pressure (4th & Broadway/Island)
\$	34	37	CHUBB ROCK - Lost In The Storm, Yaba (Select/Elektra)
--	35	38	ART OF ORIGIN - No Slow Rollin' (Ill Labels/Def American)
--	39	39	SNOW - Informer (Atco/EastWest America)
--	40	40	KING TEE - Got It Bad Yo (Capitol Street)

CHARTBOUND

*Debuts in Chartbound

M.C. SERCH - Back To The Grill (Def Jam/Chaos)
ROMY DEE - Paugh Paugh (Priority)
***ONYX** - Throw Ya Gunz (JMJ/Def Jam/Chaos)
***ZHIGGE** - Rakin' In The Dough (PLG)

Dropped: #37 M.C. Lyte.

Heather

B.

I get wreck

The premiere single and
video from Heather B.
of MTV's Real World.
From her forthcoming
debut album.

Produced by Kenny Parker

Executive Producer: Kris Parker

For best results,
play at maximum
level.



On Elektra Records, Compact Discs and **digital** Cassettes

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RETAIL RAP

Retail Research:
Kelly Woo
Ivan Rodriguez
Rodney Edwards

2W	LW	TW	SINGLES
1	1	1	WRECKX-N-EFFECT - Rump Shaker (MCA)
3	3	2	ICE CUBE - Wicked (Priority)
2	2	3	MAD COBRA - Flex (Columbia)
6	4	4	BRAND NUBIAN - Punks Jump Up... (Elektra)
5	5	5	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
16	7	6	DOUBLE XX POSSE - Not Gonna Be Able... (Big Beat)
4	6	7	REDMAN - Blow Your Mind (Def Jam/Chaos)
13	10	8	POSITIVE K - I Got A Man (Island/PLG)
10	9	9	HOME TEAM - Pick It Up (Luke)
12	12	10	COMPTON'S MOST WANTED - Hood Took... (Epic)
11	11	11	SHABBA RANKS - Slow And Sexy (Epic)
7	8	12	CHUBB ROCK - Lost In The Storm (Select/Elektra)
8	13	13	GRAND PUBA - 360 (What Goes Around) (Elektra)
—	15	14	EPMD - Head Banger (Def Jam/Chaos)
—	—	15	ARRESTED DEVELOPMENT - Revolution (Chrysalis/ERG)
—	18	16	DAS EFX - Straight Out.... (Atco/EastWest America)
18	17	17	WILLIE D. - Clean Up Man (Rap-A-Lot/Priority)
9	14	18	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
14	16	19	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)
21	21	20	N 2 DEEP - Back To The Hotel (Profile)
25	24	21	GET THE FIST MOVEMENT - Get The Fist (Mercury)
22	22	22	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
—	—	23	HOUSE OF PAIN - Shamrocks And... (Tommy Boy)
20	20	24	PRINCE MARKIE DEE & ... - Trippin Out (Columbia)
15	19	25	HOUSE OF PAIN - Jump Around (Tommy Boy)

2W	LW	TW	ALBUMS
—	11	1	ICE CUBE - Predator (Priority)
2	2	2	DA LENCH MOB - Guerillas... (Street Knowledge/Atco EW)
3	3	3	GRAND PUBA - Reel To Reel (Elektra)
1	1	4	REDMAN - Whut? Thee Album (Def Jam/Chaos)
4	4	5	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
6	6	6	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
11	7	7	SHABBA RANKS - X-tra Naked (Epic)
5	5	8	COMPTON'S MOST WANTED - Music To Driveby (Epic)
—	14	9	KOOL G RAP & DJ POLO - Live... (Cold Chillin')
9	9	10	MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
8	8	11	PUBLIC ENEMY - Greatest Misses (Def Jam/Chaos)
10	10	12	SHOWBIZ & A.G. - Runaway Slave (London/PLG)
7	12	13	WILLIE D. - Controversy (Rap-A-Lot/Priority)
12	13	14	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
13	15	15	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
14	16	16	EPMD - Business Never Personal (Def Jam/Chaos)
17	17	17	HOUSE OF PAIN - House Of Pain (Tommy Boy)
19	18	18	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
23	20	19	THE GETO BOYS - Uncut Dope (Rap-A-Lot/Priority)
18	19	20	DJ QUIK - Way 2 Fonky (Profile)
24	24	21	HOME TEAM - Via Satellite From Saturn (Luke)
22	22	22	N 2 DEEP - Back To The Hotel (Profile)
15	23	23	TOO SHORT - Shorty The Pimp (Dangerous Music/Jive)
—	—	24	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
16	21	25	MC SERCH - Return Of The Product (Def Jam/Chaos)

NEW HIP HOP RELEASES by Brian A. Samson

TRESSPASS - Soundtrack (Sire/Warner Bros.)

Keep ya' ear open for one of dopest soundtracks to hit the airwaves since JUICE. Lined with an all-star cast of bi-coastal influences, Tresspass offers something that retail will enjoy cashing in on via radio and clubs. My favorite pix: "W.C. and the Maad Circle," "Lord Finesse," "Black Sheep," and "Gang Starr (the biggest phat trax of the month-2 dope)." Other trax on the funkdoobiest: "AMG" and "Ice-T and Ice Cube." If this funk don't, someone needs ta go! Contact Troy Shelton at (212) 275-4516 and Ward "Hip-Hop Butler" White (818) 953-3760. **BAS**

EDITORIAL SHOUTS

KRON TV-San Francisco's "Home Turf," hosted by **Domenique DiPrima**, has been removed from the programming schedule due to budget constraints. DiPrima has been an unwavering supporter of the local and national Hip-Hop community since 1984. Her interviews and documentaries made her a vital asset to the Rap & Urban industry. Ex-

tend your support to **Domenique** by sending a letter to: **Ann McComb**, General Manager, c/o KRON, 10001 Van Ness Ave, San Francisco, CA 94109...Wedding shouts to **The Box-Houston's Reg In Effect**, as he exchanged vows with his wife **Sandra** on November 21. Send your best wishes to **Mr. & Mrs. Reggie & Sandra Akpobome** (713) 978-7328...Congrats to **Leo Brown** (former Gavin Rap Research Asst.) on the birth of his new son, **Diante' Brown**. **Muwzette Stroughter** gave birth to **Diante** on Saturday November 28...**Ceeon Quiett**, Director of Public Relations for the Cultural Initiative's Howard University's Hip-Hop Conference, has been hired by Black Entertainment Television as the Public Relations Coordinator for Music & Videos. Give her a shout at (703) 875-0430 ext. 5525... The official dates for the Cultural Initiative's Hip-Hop Conference are February 18-20, 1993, Howard University in Washington, D.C...**PolyGram's** Director of Rap Promotions, **Sincere Thompson**, was critically injured in a car accident near his home in Mt. Vernon, New York the week of November 17. **Sincere** is recovering at home

so send him a shout at his voice mail number, (212) 603-3918...**Tammi "Sunkist" Greer** is RCA Records newly appointed director of Rap Marketing and Promotions. Contact her at (212) 930-4565...Phat shouts go to **Mike Stradford** (former Program Director) of the **KKBT (The Beat)**-Los Angeles, on being hired as Vice President of A&R, at **Qwest Records**. **Big John Monds** moves up to the PD slot from Music Director...**Quik** yell outs to all the Rap poets: **Darryl James**, **Bobitto "Plax Patient" Garcia**, **Spence Dookey**, **Dan Charnas**, **Glen Sansome**, **Barry Wade & One Nut Network**, **Heartless Jim**, **Money Moses**, **Billy Jam**, **Havlock Nelson**, **Thomas Neusom**, **David Waller**, **Greg Johnson**, **Melvin Wallace**, **Kevin Johnson**, **Darryl Linsey**, **Davey D**, **Shawn P.**, **Larry McKay**, **Ceeon Quiett**, **Adario Strange**, **The SOURCE**, **James Bernard**, **The IN-FORMER**, **Dane Webb**, **Kevin Ross**, **Jackie Paul**, **Carter Harris**, **RAPPAGES**, **L.A. Centinel**, **Will Strickland**, **Pierre Bradshaw**, **Lucious Ice**, **Miki Jam**, **Babyface**, **Jimmy Olson**, **Steve Fournier**, and all of the **KBXX & KMJQ-Houston Mixshow Jocks**...C'ya!

URBAN CONTEMPORARY

MOST ADDED

PRINCE AND THE N.P.G.
Damn U
(Paisley Park/Warner Bros.)

MICHAEL COOPER
Shoop Shoop
(Never Stop Givin' You Love)
(Reprise)

TOP TIP

MICHAEL COOPER
Shoop Shoop
(Never Stop Givin' You Love)
(Reprise)

Michael delivers a sugary ballad that makes you want to grab that special someone and enjoy some quality time.

RECORD TO WATCH



POSITIVE K
I Got A Man
(Island/PLG)

Positive K comes out from the background and into the spotlight with this Club scorcher that has definite crossover potential.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	2	1	BOBBY BROWN - Good Enough (MCA)
4	3	2	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
8	6	3	PORTRAIT - Here We Go Again! (Capitol)
5	4	4	SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)
9	7	5	SADE - No Ordinary Love (Epic)
21	10	6	WHITNEY HOUSTON - I Will Always Love You (Arista)
1	1	7	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
11	8	8	CHANTE MOORE - Love's Taken Over (Silas/MCA)
15	11	9	AFTER 7 - Baby I'm For Real (Virgin)
2	5	10	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
14	12	11	SWV - Right Here (RCA)
10	9	12	WRECKX-N-EFFECT - Rump Shaker (MCA)
19	16	13	CHRISTOPHER WILLIAMS - All I See (MCA)
16	14	14	MAD COBRA - Flex (Columbia)
20	19	15	LORENZO - Make Love 2 Me (Alpha International)
24	20	16	BELL BIV DeVOE - Gangsta (MCA)
26	21	17	MR. LEE - Hey Love (Can I Have A Word) (Jive)
38	30	18	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
31	24	19	HI-FIVE - Quality Time (Jive)
35	26	20	MARY J. BLIGE - Reminisce (Uptown/MCA)
18	18	21	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
32	25	22	SILK - Happy Days (Keia/Elektra)
30	23	23	STEPHANIE MILLS - All Day, All Night (MCA)
23	22	24	BIG BUB - I Don't Mind (Atco/EastWest America)
6	13	25	TLC - What About Your Friends (LaFace/Arista)
27	27	26	GERALD ALSTON - Hell Of A Situation (Motown)
29	28	27	GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)
34	32	28	SIMPLE PLEASURE - Where Do We Go (Reprise)
—	34	29	EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)
36	33	30	PATTI LA BELLE - All Right Now (MCA)
—	35	31	TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)
7	17	32	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
13	15	33	CHUCKii BOOKER - Games (Atlantic)
39	36	34	RUDE BOYS - Go Ahead And Cry (Atlantic)
—	37	35	JADE - Don't Walk Away (Giant/Reprise)
—	39	36	HOWARD HEWETT - Save Your Sex For Me (Elektra)
12	29	37	CE CE PENISTON - Inside That I Cried (A&M)
—	38	38	MEN AT LARGE - So Alone (Atco/EastWest America)
—	—	39	PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)
—	—	40	AZ ONE - Trust In Me (Scotti Brothers)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)		31	1	—	5	25	16%	3
II CLOSE - So What (Tabu/A&M)		30	2	—	16	12	53%	6
ARRESTED DEVELOPMENT - Revolution (Chrysalis/ERG)		30	9	—	3	18	10%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
30	5	TISHA CAMPBELL - Push (Capitol)
29	12	* MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
28	3	REDMAN - Blow Your Mind (Def Jam/Chaos)
28	5	JACCI MCGHEE - It Hurts Me (MCA)
28	4	AL B. SURE! - Natalie (Warner Bros.)
27	5	POSITIVE K - I Got A Man (Island/PLG)
25	1	OSCAR - I'm Calling You (Epic)
24	1	SHOMARI - Let It Be Me (Say You Love Me) (Mercury)
22	2	* FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
22	5	* GENE RICE - Come A Little Closer (RCA)

DROPPED: #31-Maxi Priest, #40-Trey Lorenz, Classic Example, Alyson Williams.

INSIDE URBAN



Smooth as Silk at Lola

Elektra recording artist Silk was in New York City showcasing their talent "a cappella" at New York City's Lola. The band performed songs from their debut album, *Lose Control*, and Keith Sweat was on hand to join in on a few songs. Silk is the first signing to Sweat's new label, Keia. Pictured (back l to r): Andy Uterano, New York Sales Manager, WEA; Steve Heldt, National Director of Sales, Elektra Entertainment; Keith Sweat; Gary Glenn (Big G), Silk; Pete Stocke, VP, New York Regional Branch Manager, WEA; Timothy Cameron, Silk; Lonnie Ferguson, Personal Manager, Silk; Alan Shipiro, National Sales Director, WEA Home Office; Jimmy Gates, Jr., Silk. Pictured (front l to r): Jonathan Rasboro, Silk; Gary Jenkins (Lil' G), Silk.

Go Bobby, Go Bobby. Bobby Brown scaled the chart slow but steady, 3-2 and now he tops it with the second single from his album, Bobby, dethroning Toni Braxton (1-7), who spent three weeks at #1. Does he have what it takes to stay at the top for more than a week? Looking down the chart, Shai (2) and Portrait (3) pose an immediate threat, but we can't hide the fact that a couple of records that are now in the Top 10 have been moving up the chart quite rapidly. Sade's "No Ordinary Love" moved from 9 to 7 to this week's 5, while Whitney Houston's "I Will Always

Love You" has practically leaped up the chart (21-10-6). Next week may find either one of them doin' the bump. Speaking of leaps and bounds—Boyz II Men had a good week (30-18) considering they only had 5 new adds. Most of the stations that are on "In The Still Of The Night," have it in medium rotation, so the Boyz' points are strong. Next week will show even more significant moves as playlists are updated. As you may have noticed, last week's Most Added records are also this week's as Prince and Michael Cooper continue to break. Prince (last week's Top Tip) debuts at 39 with his ballad "Damn U," with adds from stations such as WBLX-Mobile, AL; WILD-Boston, WOWI-Norfolk, WYLD/FM-New Orleans, WNHC-New Haven, CT and WXOK-Baton Rouge, to name a few. His royal badness is also this week's hottest debut. Keep an eye on last week's Record To Watch, as Peabo Bryson and Regina Belle made it into Chartbound. Check out the new Record to Watch, Positive K's "I Got A Man." This uptempo track will hook you as it did KKDA-Dallas, KQXL-Baton Rouge, WCKX-Columbus, OH; WGOK-Mobile, AL and WKGC-Panama City, FL. I didn't get to talk with everyone this week, so I hope you all had a nice Thanksgiving. Sorry to hear some of you had to work that day—maybe Christmas. Peace, John.

NEW RELEASES

by John Martinucci

TREY LORENZ - *Photograph Of Mary* (Epic)

Trey follows his Top 5 debut, "Someone To Hold," with the punchy "Photograph Of Mary." Mr. Lorenz repeats his warm sensitivity but the twist on this track is he's trying to figure out how he blew a relationship while he stares at a photograph of "her."

FREDDIE JACKSON - *Me & Mrs. Jones* (Capitol)

The third single from Freddie's Time For Love album is a remake of Billy Paul's 1972 classic. Freddie's tasteful rendition has already caught the attention of some programmers who are squeezing this track onto their playlists as an album cut. Going for adds this week.

ARRESTED DEVELOPMENT - *Revolution* (Chrysalis/ERG)

That lil' ole Hip-hop group from Atlanta gives us their third single, a socially conscious "shout out" to those who gave their lives in the "plight for freedom and dignity." Produced specifically for Spike Lee's motion picture Malcolm X, the track symbolizes the sound the group has come to be known for, complete with rhymes, complex musical arrangement, African drums and chants. Another strong showing by Speech and his crew, who continue to make the stuff we like to hear. ROD EDWARDS

HEAVY D. & THE BOYZ - *Who's The Man?* (Uptown/MCA)

The Hevster is back in a serious way. This lead-off single from his upcoming album is no joke and leaves his cameo appearances with other artists in the dust. It's a perfect follow up single to the bonus cut, "You Can't See What I Can See" (which was not released on his "Peaceful Journey" album), and it hits with authority over a cool Steve Miller loop. Sure to be a winner in clubs this holiday season, and it's a must for mixshows. K-WOO

ALBUM CUTS

TREY LORENZ -
Wipe All My Tears Away
MARY J. BLIGE -
I Don't Want To Do Anything/
Sweet Thang/What's The 411?
MICHAEL JACKSON -
Who Is It/Why You Wanna Trip On Me

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **66**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - Good Enough (MCA)	65	—	55	10	—	100%	9
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	60	—	54	4	2	96%	8
PORTRAIT - Here We Go Again! (Capitol)	62	2	45	15	2	96%	11
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	61	1	49	11	1	98%	10
SADE - No Ordinary Love (Epic)	62	—	42	18	2	96%	8
WHITNEY HOUSTON - I Will Always Love You (Arista)	59	1	40	15	4	93%	5
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	59	—	47	10	2	96%	10
CHANTE MOORE - Love's Taken Over (Silas/MCA)	54	—	36	16	2	96%	11
AFTER 7 - Baby I'm For Real (Virgin)	59	2	34	20	4	91%	8
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	57	1	41	13	3	94%	15
SWV - Right Here (RCA)	53	1	36	14	3	94%	11
WRECKX-N-EFFECT - Rump Shaker (MCA)	49	—	42	6	1	97%	11
CHRISTOPHER WILLIAMS - All I See (MCA)	59	4	7	35	16	71%	7
MAD COBRA - Flex (Columbia)	45	—	28	14	3	93%	9
LORENZO - Make Love 2 Me (Alpha International)	52	2	14	26	12	76%	9
BELL BIV DeVOE - Gangsta (MCA)	54	1	4	36	14	74%	5
MR. LEE - Hey Love (Can I Have A Word) (Jive)	46	2	15	26	4	89%	6
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	54	5	4	33	17	68%	4
HI-FIVE - Quality Time (Jive)	55	5	2	35	18	67%	8
MARY J. BLIGE - Reminisce (Uptown/MCA)	52	5	8	28	16	69%	6
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	43	1	23	15	4	88%	11
SILK - Happy Days (Keia/Elektra)	54	4	5	28	21	61%	6
STEPHANIE MILLS - All Day, All Night (MCA)	49	3	6	32	10	77%	6
BIG BUB - I Don't Mind (Atco/EastWest America)	44	—	15	24	5	88%	9
TLC - What About Your Friends (LaFace/Arista)	38	—	25	11	2	94%	14
GERALD ALSTON - Hell Of A Situation (Motown)	45	—	1	31	13	71%	7
GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)	43	—	10	20	13	69%	9
SIMPLE PLEASURE - Where Do We Go (Reprise)	46	2	4	37	5	89%	8
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)	57	8	1	20	36	36%	3
PATTI LA BELLE - All Right Now (MCA)	47	3	1	26	20	57%	7
TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)	46	3	—	21	25	45%	4
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	34	—	19	11	4	88%	16
CHUCKii BOOKER - Games (Atlantic)	35	1	22	10	3	91%	15
RUDE BOYS - Go Ahead And Cry (Atlantic)	39	—	4	21	14	64%	7
JADE - Don't Walk Away (Giant/Reprise)	42	7	2	15	25	40%	3
HOWARD HEWETT - Save Your Sex For Me (Elektra)	39	7	—	8	31	20%	3
CE CE PENISTON - Inside That I Cried (A&M)	29	—	13	10	6	79%	15
MEN AT LARGE - So Alone (Atco/EastWest America)	35	1	1	10	24	31%	3
PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)	38	13	—	7	31	18%	2
AZ ONE - Trust In Me (Scotti Brothers)	31	3	1	13	17	45%	4

CROSSOVER CHART

LW	TW		LW	TW	
1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)	16	16	A LIGHTER SHADE OF BROWN - Homies (Quality)
2	2	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	25	17	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros)
9	3	BELL BIV DeVOE - Gangsta (MCA)	17	18	JON SECADA - Do You Believe In Us (SBK/ERG)
4	4	EXPOSE - I Wish The Phone Would Ring (Arista)	24	19	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A... (Arista)
6	5	BOYZ II MEN - In The Still Of The Night (Motown)	27	20	EN VOGUE - Give It Up,... (Atco/EastWest America)
5	6	MARY J. BLIGE - Real Love (MCA)	23	21	HI-FIVE - Quality Time (Jive)
10	7	WRECKX-N-EFFECT - Rump Shaker (MCA)	19	22	SNAP - Rhythm Is A Dancer (Arista)
8	8	SHANICE - Saving Forever For You (Giant/Reprise)	11	23	PM DAWN - I'd Die Without.. (Gee Street/LaFace/Arista)
7	9	BOBBY BROWN - Good Enough (MCA)	—	24	SADE - No Ordinary Love (Epic)
3	10	TLC - What About Your Friends (LaFace/Arista)	20	25	AROUND THE WAY - Really Into You (Atlantic)
13	11	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)	—	26	MICHAEL JACKSON - Heal The World (Epic)
18	12	PORTRAIT - Here We Go Again! (Capitol)	21	27	SHABBA RANKS featuring JOHNNY GILL - Slow.. (Epic)
12	13	AFTER 7 - Baby I'm For Real (Virgin)	22	28	MAXI PRIEST - Groovin' In The Midnight (Virgin)
15	14	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	—	29	PEABO BRYSON & REGINA BELLE - A Whole.. (Columbia)
14	15	MAD COBRA - Flex (Columbia)	—	30	TONI BRAXTON - Love Shoulda... (LaFace/Arista)

ADULT CONTEMPORARY

MOST ADDED

- FLEETWOOD MAC (45)
(Warner Bros.)
- MICHAEL JACKSON (41)
(Epic)
- CATHY DENNIS (40)
(Polydor/PLG)
- TOYS featuring
WENDY & LISA (39)
(Geffen)
- PEABO BRYSON &
REGINA BELLE (32)
(Columbia)

TOP TIP

MICHAEL JACKSON
Heal The World
(Epic)

"We Are The World" too.

RECORD TO WATCH



CATHY DENNIS
Irresistible
(Polydor/PLG)

A simply irresistible second single.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

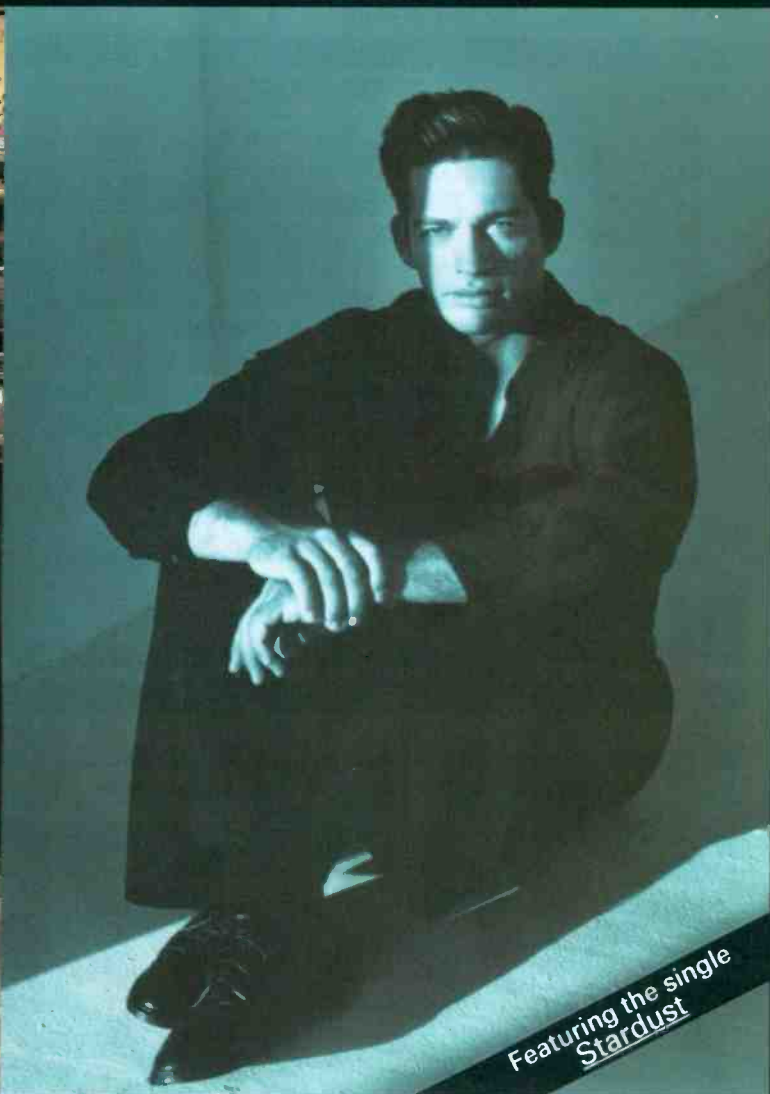
2W LW TW

5	3	1	GENESIS - Never A Time (Atlantic)
16	8	2	WHITNEY HOUSTON - I Will Always Love You (Arista)
1	1	3	MICHAEL BOLTON - To Love Somebody (Columbia)
8	7	4	RESTLESS HEART - When She Cries (RCA)
6	6	5	PETER CETERA/CHAKA KHAN - Feels Like Heaven (Warner Bros.)
2	2	6	ELTON JOHN - The Last Song (MCA)
3	4	7	JON SECADA - Do You Believe In Us (SBK/ERG)
12	11	8	GO WEST - Faithful (EMI/ERG)
4	5	9	GLORIA ESTEFAN - Always Tomorrow (Epic)
7	9	10	RICHARD MARX - Chains Around My Heart (Capitol)
14	12	11	10.000 MANIACS - These Are Days (Elektra)
29	19	12	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
9	10	13	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
20	16	14	SHAWN COLVIN - Round Of Blues (Columbia)
23	20	15	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
21	18	16	THEME FROM "NORTHERN EXPOSURE" - Theme... (MCA)
28	22	17	CELINE DION - Love Can Move Mountains (Epic)
10	13	18	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
—	29	19	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
13	14	20	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
11	15	21	ANNIE LENNOX - Walking On Broken Glass (Arista)
31	26	22	SADE - No Ordinary Love (Epic)
26	24	23	JOHN STAMOS with the BEACH BOYS - Forever (Brother)
30	27	24	ROY ORBISON - Heartbreak Radio (Virgin)
34	28	25	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
—	34	26	KENNY LOGGINS - Now Or Never (Columbia)
—	35	27	KENNY G - Forever In Love (Arista)
19	17	28	JAMES INGRAM - One More Time (Warner Bros.)
15	21	29	ERIC CLAPTON - Layla (Duck/Reprise)
36	33	30	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
33	30	31	C'VELLO - Day By Day (RCA)
32	31	32	NEVILLE BROTHERS - Take Me To Heart (A&M)
—	36	33	BOBBY CALDWELL - Janet (Sin-Drome)
—	—	34	BONNIE RAITT - All At Once (Capitol)
17	23	35	CURTIS STIGERS - Never Saw A Miracle (Arista)
—	—	36	SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)
—	—	37	FLEETWOOD MAC - Paper Doll (Warner Bros.)
37	37	38	k.d. LANG - The Mind Of Love (Warner Bros.)
—	—	39	JENNIFER WARNES - True Emotions (Private Music)
24	32	40	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL JACKSON - Heal The World (Epic)		81	41	2	21	17	28%	2
JUDE COLE - Tell The Truth (Reprise)		73	17	2	21	33	31%	3
TOYS featuring WENDY & LISA - The Closing Of The Year (Geffen)		64	26	—	22	23	3%	2
RODNEY CROWELL - Let's Make Trouble (Columbia)		63	7	3	17	36	31%	5
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)		57	2	5	25	25	52%	5
VONDA SHEPARD - Wake Up The House (Reprise)		56	12	1	13	30	25%	3
DEL AMITRI - Be My Downfall (A&M)		56	13	2	12	30	25%	3

TWO FROM THE ONE AND ONLY.



Featuring the single
Stardust

"Eleven" The amazing 1978 recording that captures 11-year-old Harry Connick, Jr. playing New Orleans jazz classics with an all-star band. An extraordinary historical work that reveals Harry at the beginning of his phenomenal career. Featuring Sweet Georgia Brown, Doctor Jazz, and more.

IN THE PAST YEAR, HARRY CONNICK, JR.'S 1987 SELF-TITLED DEBUT WENT GOLD AFTER 5 YEARS AND HIS LAST RELEASE, "BLUE LIGHT, RED LIGHT," REACHED PLATINUM, GIVING HIM A TOTAL OF 3 PLATINUM AND 2 GOLD ALBUMS IN HIS YOUNG CAREER. NOW COME TWO NEW ALBUMS THAT LET YOU EXPERIENCE WHERE IT REALLY ALL BEGAN...AND WHERE IT IS TODAY.

"25" Harry celebrates "25" with the same kind of intimate performances he delivered on his classic album, "20." This new vocal and piano recording features solo and duo versions of standards like Stardust, Caravan, and On The Street Where You Live, plus some rare gems. With special guests Ellis Marsalis, Ray Brown, and Johnny Adams.

"Eleven"-Original album produced by James Duggan. Produced for reissue by Tracey Freeman. Management: Wilkins Management, Inc.

Johnny Adams appears courtesy of Rounder Records. "25"-Produced by Tracey Freeman.

COLUMBIA

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HARRY CONNICK, JR.

An Artist For All Ages

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
56	2	EXPOSE	- I Wish The Phone Would Ring	(Arista)
54	2	COLLIN RAYE	- In This Life	(Epic)
54	19	EDDIE MONEY	- Save A Little Room In Your Heart For Me	(Columbia)
40	40	* CATHY DENNIS	- Irresistible	(Polydor/PLG)
37	13	BOYZ II MEN	- In The Still Of The Night (I'll Remember)	(Motown)
36	10	WYNONNA	- No One Else On Earth	(Curb/MCA)
34	17	* THE CAGES	- Hometown	(Capitol)
27	3	LONETTE MCKEE	- Watch The Birds	(40 Acres & A Mule/Columbia)
27	7	FOREIGNER	- With Heaven On Our Side	(Atlantic)
24	3	ACOSTA RUSSELL	- You're So Tempting	(JRS)
21	10	* AL JARREAU	- Heaven And Earth	(Reprise)
20	1	* TOAD THE WET SPROCKET	- Walk On The Ocean	(Columbia)

Dropped: Trey Lorenz, Maia Amada, Charles & Eddie, Swing Out Sister (Girl), Maxi Priest.

INSIDE A/C by Diane Rufer and Ron Fell

First an important reminder: Monday, December 7 and Tuesday, December 8 are the last A/C reporting days of 1992. Please keep track of all your non-Christmas ADDs from December 14 until January 4, when we begin taking reports again.



GENESIS' "Never A Time" goes to #1 with a format-leading 215 stations and a 96% HIT FACTOR. Next week there will be quite a battle between GENESIS and WHITNEY HOUSTON, who rocketed to #2 from #8.

RESTLESS HEART clears its 200th A/C station on its way to this week's Top Five move. And for those of you who need Top 40 play to a commitment, check out its Top Twenty move on page 6.

Only GO WEST's "Faithful" debuts within the Top Ten. A 93% HIT FACTOR is impressive and makes an eventual Top Five possible.

HOTTEST track in the format is PEABO and REGINA's "A Whole World." In the past two weeks it has ADDED 68 stations and has increased its HIT FACTOR from 16% to 63%.

Among the new are Y92, WMGI, KDMX, KELO/FM, KGLE, KMGQ, KLWN and KSTT.



KENNY G scores 22 more ADDs and rises to a 56% HIT FACTOR (including 70% of last week's players.) New for WSKY, KAAK, KLTA, KROG, KZOR, WHIZ etc.

A 17% HIT FACTOR increase takes BONNIE RAITT's "All At Once" to a #34 chart debut. Its 23 newest include WQLR, WMT/FM, WKYE, WQLH/FM, KEYI, KMJC/FM and KXLK.

TOP TIP is MICHAEL JACKSON's "Heal The World." More than half of its play comes new this week as 41 A/C's hear it. Among the new are WZNY, WMJQ, K103, WTSX, WEIM, WHSY/FM, WSPL, KBOL and KBLQ.

DURAN DURAN

Ordinary World (Capitol)

Simon LeBon's vocals above thickly arranged strings carry this contemporary ballad. The band's most mature sound ever.

NEIL YOUNG

Harvest Moon (Reprise)

A song about rekindling love in the light of a harvest moon. Twenty years ago Neil Young's original "Harvest" album, was an historic preamble to this elegant acoustic proclamation.

JOURNEY

Lights (Columbia)

This live version of the Journey classic is from the 55-track boxed set ready for holiday giving. Probably the finest ballad in their catalogue.

PATTY SMYTH

No Mistakes (MCA)

No Scandal and a lot less Don Henley, yet no problem for Ms. Smyth as she follows her recent top three single with another winner.

CHARLES & EDDIE

N.Y.C. (Can You Believe This City?) (Capitol)

This soulful duo takes a sample from Buffalo Springfield's '67 hit "For What It's Worth" and creates an interesting melody. The lyrics highlight New York City, but can apply to any American city.

Last issue's RECORD TO WATCH, "In The Still Of The Night" by BOYZ II MEN, gathered 13 new A/Cs bringing their total to 37 stations. Among the new are WGRG, WHSY/FM, KLBQ, KRDI/FM, WFPS and KTQM.

Our current RECORD TO WATCH, CATHY DENNIS' "Irresistible," brings in 40 ADDs and debuts in our UP AND COMING. Among the initial believers are WBLG/FM, WMXB, WZLT, KSCB, WMT/FM, KZLT, WQLR, KSCQ, JOY99, KWXX and KKLD. It comes in at #3 MOST ADDED and on our Top 40 chart she tied for #1.

Note: Look for your 1993 Gavin Seminar registration brochure and Westin St. Francis Hotel card in this week's issue. Make sure we're at the top of your Christmas Wish list and mark your '93 calendar with the dates February 11, 12 & 13.

We are tallying your ballots now and the Gavin Award nominees will be printed in the Gavin Report on January 8.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **230** Last Week **230**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GENESIS - Never A Time (Atlantic)	215	4	170	38	3	96%	7
WHITNEY HOUSTON - I Will Always Love You (Arista)	213	9	153	43	8	92%	5
MICHAEL BOLTON - To Love Somebody (Columbia)	210	—	182	20	8	96%	10
RESTLESS HEART - When She Cries (RCA)	200	4	159	31	6	95%	8
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	198	2	143	44	9	94%	10
ELTON JOHN - The Last Song (MCA)	197	1	161	27	8	95%	10
JON SECADA - Do You Believe In Us (SBK/ERG)	182	—	140	29	13	92%	13
GO WEST - Faithful (EMI/ERG)	179	2	103	65	9	93%	7
GLORIA ESTEFAN - Always Tomorrow (Epic)	178	1	121	43	13	92%	9
RICHARD MARX - Chains Around My Heart (Capitol)	166	1	84	62	19	87%	9
10,000 MANIACS - These Are Days (Elektra)	154	5	77	56	16	86%	8
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	163	10	39	88	26	77%	4
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	151	1	86	51	13	90%	10
SHAWN COLVIN - Round Of Blues (Columbia)	137	5	55	60	17	83%	7
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	149	12	35	75	28	73%	6
THEME FROM "NORTHERN EXPOSURE" - Theme From "Northern Exposure" (MCA)	136	3	36	72	25	79%	6
CELINE DION - Love Can Move Mountains (Epic)	141	13	26	80	22	75%	6
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	128	—	40	71	17	86%	14
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	144	32	30	61	21	63%	4
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)	117	1	38	62	16	85%	10
ANNIE LENNOX - Walking On Broken Glass (Arista)	113	—	40	55	18	84%	16
SADE - No Ordinary Love (Epic)	109	9	14	70	16	77%	6
JOHN STAMOS with the BEACH BOYS - Forever (Brother)	100	4	19	59	18	78%	7
ROY ORBISON - Heartbreak Radio (Virgin)	94	4	21	50	19	75%	6
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	107	14	8	64	21	67%	7
KENNY LOGGINS - Now Or Never (Columbia)	116	15	5	50	46	47%	4
KENNY G - Forever In Love (Arista)	113	22	7	57	27	56%	4
JAMES INGRAM - One More Time (Warner Bros.)	97	—	19	62	16	83%	8
ERIC CLAPTON - Layla (Duck/Reprise)	97	—	22	54	21	78%	17
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	92	7	12	44	29	60%	6
C'VELLO - Day By Day (RCA)	74	2	20	40	12	81%	9
NEVILLE BROTHERS - Take Me To Heart (A&M)	80	2	12	44	22	70%	8
BOBBY CALDWELL - Janet (Sin-Drome)	92	7	3	40	42	46%	4
BONNIE RAITT - All At Once (Capitol)	98	23	2	37	36	39%	3
CURTIS STIGERS - Never Saw A Miracle (Arista)	83	—	15	32	36	56%	16
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	93	20	1	38	34	41%	3
FLEETWOOD MAC - Paper Doll (Warner Bros.)	111	45	6	25	35	27%	2
k.d. LANG - The Mind Of Love (Where Is Your Head Kathryn?) (Warner Bros.)	69	1	6	32	30	55%	6
JENNIFER WARNES - True Emotions (Private Music)	80	12	2	28	38	37%	4
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	66	—	10	30	26	60%	20

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
FLEETWOOD MAC - Paper Doll (Warner Bros.)	—	27	27%
MICHAEL JACKSON - Heal The World (Epic)	2	28	26%
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	18	41	23%
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	55	77	22%
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	43	63	20%
COLLIN RAYE - In This Life (Epic)	18	37	19%
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	2	20	18%
BONNIE RAITT - All At Once (Capitol)	22	39	17%
JUDE COLE - Tell The Truth (Reprise)	14	31	17%
KENNY LOGGINS - Now Or Never (Columbia)	31	47	16%
CELINE DION - Love Can Move Mountains (Epic)	60	75	15%
WHITNEY HOUSTON - I Will Always Love You (Arista)	80	92	12%
BOBBY CALDWELL - Janet (Sin-Drome)	34	46	12%

WHITNEY HOUSTON

I WILL ALWAYS LOVE YOU, the certified platinum single sung by Whitney Houston in "The Bodyguard," was written by Dolly Parton in 1973 and was featured in the 1982 movie version of the musical "Best Little Whorehouse In Texas" starring Dolly and Burt Reynolds.

ALANNAH MYLES

Believing a good sweat makes for the best kind of rock and roll environment, Alannah Myles recorded the tracks to her new album "Rockinghorse" with the air conditioning turned off and the studio temperature running at about 99 degrees.

BIOFEEDBACK

by Ron Fell

RANDY TRAVIS

Editors of Country Music magazine list Randy Travis' album, Storms Of Life, as the top Country album of the past twenty years.

TREY LORENZ

The first album on which Trey Lorenz appears singing backup on is rapper Redhead Kingpin's Album With No Name, and he can be seen in the video for GET IT TOGETHER.

MADONNA

Shep Pettibone, co-producer of Madonna's new album, "Erotica," says many of Madonna's vocals on the album were the original demos or at least first of second takes recorded in his Manhattan apartment studio.

SUZY BOGGOSS

A few years ago, Suzy Bogguss developed a jewelry line to sell on the road between gigs. Now she's developed a clothing line, dubbed the "Suzy Bogguss Leather Collection," which is making its retail debut this fall.

CHRIS ISAAK

Singer Chris Isaak has been in Nepal filming his starring role in a Bernardo Bertolucci film, "Little Buddha."

GLORIA ESTEFAN

According to the financial magazine Hispanic Business, Gloria Estefan ranks second only to Julio Iglesias in gross earnings over the past two years. The publication shows Iglesias' income as \$77 million, and Estefan's as \$46 million.

EXPOSE

The newest member of the trio known as Expose is Kelly Moneymaker, who replaces Gioia Carmen. Moneymaker joins the Miami-based group after starting out in her native Fairbanks, Alaska.



SONIA DADA

Sonia Dada takes its name from a former acquaintance of the band's guitarist Daniel Laszlo.

SADE

As a favor to all loyal readers of Biofeedback we will reprint from this month's Details magazine Sade's preference on the pronunciation of her name: "The proper pronunciation doesn't have an R in it: It's Sha-day. But Americans tend to put an R in it: Shar-day."

ROY ORBISON

While studying geology at North Texas State University in the mid-fifties one of Roy Orbison's classmates was singer Pat Boone and Gavin's Sheila Rene'.

BOYZ II MEN

The original IN THE STILL OF THE NIGHT was a hit for the Five Satins, a popular doo-wop group from New Haven, Connecticut. It was written by the group's Freddie Parris while he was on graveyard duty as a security guard at a U.S. Army base in Pennsylvania.

THE COMMITMENTS

A sequel to both the film and soundtrack of "The Commitments" will be produced in the Irish neighborhoods of New York City for release next year. In addition, The Commitment's lead singer Andrew Strong is working on a solo album, also due for release next year.

FOREIGNER

Ten years ago this month, Foreigner had the number one single in The Gavin Report as WAITING FOR A GIRL LIKE YOU held the top spot from November 6 until December 10, 1982.

RESTLESS HEART

The current Restless Heart single, WHEN SHE CRIES, features the band's drummer JOHN DITTRICH on lead vocal.

BON JOVI

Tico Torres and Alec Such, before becoming part of the original 1983 version of Bon Jovi, were in house bands for Jersey shore's Barbary Coast strip joints.

TAMMY WYNETTE

Tammy Wynette is working with Dolly Parton and Loretta Lynn on an album called Honky Tonk Angels, a concept similar to the trio album Linda Ronstadt, Dolly Parton and Emmylou Harris made in 1987.

BELL BIV DEVOE

Michael Bivens' career as an artist manager includes his current responsibilities with Another Bad Creation and Boyz II Men.

SHABBA RANKS

Rexton Fernando Gordon is the real name of Jamaican Dancehall rapper Shabba Ranks.

ARRESTED DEVELOPMENT

Headliner, deejay for Arrested Development is a native of Savannah, Georgia and his real name is Tim Barnwell.

INXS

Jon Farris, drummer for INXS is married to actress Leslie Bega, a regular on the television sitcom "Head Of The Class."

THE WHO

The Who rock opera/musical "Tommy" is being "redeveloped" by the band's Pete Townshend for a Broadway run set to begin in April of next year. Pete's primary collaborator is Des McAnuff who produced the recent Tony-Award-winning "Big River."

NENEH CHERRY

Though her stepfather is American jazz trumpeter Don Cherry, Neneh Cherry's biological father, Ahmadu Jah from Sierra Leone, was also a percussionist and a professional musician.

P.D. NOTEBOOK

by Eric Norberg

LOTTERIES REVISITED

Until May 7, 1990, it was against the rules for a radio station to promote in any way a "lottery"—except for legal state lotteries. A "lottery" consists of three elements, all of which must be present in some form: **PRIZE** (there's something to win), **CHANCE** (it is not *wholly* a contest in which all winners are chosen on the basis of skill—and if it is, a "drawing in case of ties" is enough to invoke the element of "chance"), and **CONSIDERATION** (in some way you have to pay something to the promoter to enter the contest). Even mentioning a "charity raffle" in a PSA used to be enough to violate this rule.

Chance and consideration were occasionally difficult to interpret, and the FCC determined how they would be interpreted by establishing precedent by fining stations for specific promotions. The FCC's lottery fine used to be \$2,000; today it can be as much as \$12,000.

Things became much more difficult in 1990, when Congress' new "Charity Games Advertising and Clarification Act of 1988" took effect. Although the law permitted broadcasters to "advertise, promote and provide information about lotteries conducted by non-profit groups, governmental entities, and also by commercial organizations" (when such is incidental to their main business), as well as certain games of chance held on Native American lands, the joker in the deck is that the federal law does not pre-empt state law, and broadcasters cannot legally promote a lottery of any sort that is not legal under their own state law. In most states, the advertising of non-charitable lotteries is not allowed! Also, in many states, nonprofit organizations can only conduct lottery games—including Bingo—if 100% of the proceeds go to charity. NOT "all proceeds after expenses," or anything of that sort. And some states require a current state license for nonprofit

organizations to conduct such games, where they are otherwise legal. So, under the new law, not only did the new boundaries become rather vague, but the rules which the FCC had to administer against radio and television stations *actually varied by state*.

Consequently, it was no surprise that for the most part, stations continued to stick to the old FCC rule about lotteries; if a contest didn't have all three elements of a "lottery," there was no potential violation of this rule to worry about. (You still hear "no purchase necessary" as a standard line in spots for commercial contests.) Playing it safe this way seemed to pay off for broadcasters; no violations were reported.

Now, however, the FCC has acted against three stations in Las Vegas, Nevada, fining each \$12,500 for running ads for merchant promotions in which the Commission reported that there was an "element of consideration."

I have not been able to get copies of the ads, or the text of the FCC decision, which might help in understanding just what the violation was. The federal law *seems* to permit advertising lotteries by commercial enterprises when not fundamentally part of their business, and one would think if there were a state anywhere that would be lenient to advertising such, it would be Nevada. But the FCC concluded there was an illegal lottery in this case.

So at this point, all I can do is warn you that if you have doubts about whether an ad is legal

under your state or federal law, you'd better either check with your attorney or turn it down. Few stations can really afford to pay a \$12,500 fine!

As a point of interest, the FCC has no "collection" enforcement power—so if a broadcaster refuses to pay a fine, the matter is turned over to the Justice Department for handling. This takes the debtor to a court of law, where the legality of federal and state laws on lotteries presumably would be reviewed—but fighting a fine that way will be costly, and success is not assured!

Incidentally, the fine for failing to have correct "sponsor identification" in a commercial—clearly identifying who paid for it, and clarifying which one really did if more than one is mentioned—can similarly reach as much as \$12,500. I have encountered many stations where this rule was not even known or understood, despite the fact that it is rooted in the Communications Act of 1934, and the FCC has exacted many \$2,000 fines for violations over the years. Carelessness has never been an excuse—and when you reflect that in most cases stations are turned in to the FCC by their competition for such violations, no station anywhere is safe from a fine if it is careless in ensuring proper sponsor identification.

One clue to a "sponsor identification" violation: When the spot is logged with a name that does not appear *in* the spot, as run! On-air PDs should watch for this. The sponsor is almost always correctly shown on the *log*, since that's prepared from the contract from which the client will be billed! One common violation occurs when a local bottler runs an ad for a national soft drink brand. If the bottler is paying for the ad, and only the national brand is mentioned in it, add a tag identifying the sponsor fast, or start worrying about the fine! ●

Mick Jagger's new solo album will be out on February 9, 1993. It's called *Wandering Spirit* and the release date was pushed back from November 16 to avoid conflicts with Keith Richards and Ron Wood's solo projects, which are out now. Jagger's signing to Atlantic marks a renewal of the artist's ties with the company, which distributed recordings by the Rolling Stones from 1971 to 1984. Special guests on his album include Lenny Kravitz, Flea from the Red Hot Chili Peppers, bassist Doug Wimbish from Living Colour, saxman Courtney Pine and keyboardists Billy Preston and Benmont Tench. No one knows how this delay will affect plans for the Stones to begin their new album in March...

Ron Wood's tour just came through San Francisco to standing ovations throughout the night. The band elements making up this dynamite show include keyboardist Ian McLagen, who played with Wood in Small Faces, guitarist Johnnie Lee Schell and vocalist/co-producer Bernard Fowler, who's toured with Herbie Hancock. What a voice! There were chills galore when Van Morrison stepped onstage to help out with "Little Red Rooster." At the Palace show in

HEAR & THERE

by Sheila Rene

Los Angeles, Anjelica Huston, Nick Cage, Rod Stewart and Kelly Ember were in attendance. Can you believe some silly doorman turned away Bonnie Raitt? Look for Fowler to have his own album out on Continuum in 1993, and 1993 will also see a Ron Wood "live" album and video...

The night before Rod Wood hit town, Joe Ely packed 'em like sardines at Slim's and left the stage after two-plus hours of super rock and roll. Two new Ely discoveries are Ian Moore, a very talented guitarist from Austin, Texas and Reese Wynans, who's a super keyboardist. The new tunes from Ely's MCA album, *Love And Danger*, got as much attention as the old hits...

Bits & Pieces: Soundgarden's Chris Cornell has a brother and two sisters who've formed a band out of Seattle called *Inflatable Soul*. Look for a signing soon...A new Depeche Mode album is just being finished in a London studio. It was recorded in Hamburg and Madrid and is scheduled for a late March release...Exciting reviews are coming in from everywhere for Bob

Mould's new band Sugar. They came through San Francisco recently and they are already playing tunes from their second album which is being scheduled for the spring of 1993...Producer Glyn Johns, known for his work with the Rolling Stones, among many others, is working with Stevie Nicks on her new solo album...Bon Jovi is ready to begin an 18-month world tour following the release of their fifth album, *Keep The Faith*. Love Jon's new look...Elvis Costello has teamed up with London's famous string quartet, *Brodsky Quartet*, to record 20 classically-flavored songs for an album titled *The Juliet Letters*. The album is set for release at the end of January and an American tour is expected to begin in March...

Layne Staley of Alice in Chains had his cast removed from his leg just in time for the band's headlining tour. Although Layne will be on crutches for some time to come, no further surgery is needed. The wheelchair Staley used when he toured with Ozzy Osbourne was autographed by band members and will be given away in an MTV contest in conjunction with their new video, "Angry Chair," which was filmed in New York... ●

ADULT ALTERNATIVE

2W LW TW

MOST ADDED

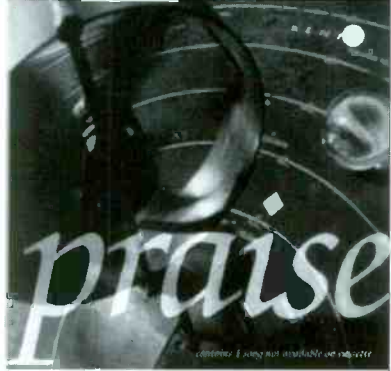
1. **KOINONIA**
(WIGWAM/BLUEMOON)
2. **UNDER ONE SKY - BRIAN HUGHES** (JUSTIN TIME)
3. **PRAISE** (GIANT/WARNER BROS.)
TIE
CAFE TROPIQUE - **CRYSTAL WIND** (HIGHER OCTAVE)

TOP TIP

BRIAN HUGHES
UNDER ONE SKY
(JUSTIN TIME)

Brian Hughes brings some fresh guitar work to replenish a soon-to-be guitar-less AA Top Ten. Just in time.

RECORD TO WATCH



PRAISE
(GIANT/WARNER BROS.)

Praise is to Celtic what Enigma were to chants. Already singing praise: WONB, KIOT, WAJC, KWVS, WAMX, WNUA, WMVY, WLOQ, WXXM and more!

Co-Editors: Keith Zimmerman/Kent Zimmerman

3	2	1	SADE - Love Deluxe (Epic)
4	3	2	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
1	1	3	LARRY CARLTON - Kid Gloves (GRP)
2	4	4	NORMAN BROWN - Just Between Us (MoJazz/Motown)
7	5	5	FATBURGER - On A Roll (Sin-Drome)
14	9	6	EKO - Logikal (Higher Octave)
—	15	7	KENNY G - Breathless (Arista)
6	6	8	JIM CHAPPELL - In Search Of The Magic (Real Music)
16	13	9	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
10	7	10	GEORGE DUKE - Snapshot (Warner Bros.)
21	11	11	ALPHONSE MOUZON - The Survivor (Tenacious)
20	18	12	JUSTO ALMARIO - Heritage (Bluemoon)
9	8	13	TOM COSTER - Gotcha!! (JVC)
22	20	14	BOBBY LYLE - Secret Island (Atlantic)
17	21	15	GERALD VEASLEY - Look Ahead (Heads Up)
27	17	16	KEIKO MATSUI - Cherry Blossom (White Cat)
15	16	17	VARIOUS ARTISTS - Party (American Gramophone)
12	14	18	KEYVN LETTAU - Simple Life (JVC)
11	19	19	JEREMY WALL - Stepping To A New World (Amherst)
31	24	20	SHAWN COLVIN - Another Round Of Blues (Columbia)
8	12	21	RIPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
32	21	22	RAMSEY LEWIS - Ivory Pyramid (GRP)
18	23	23	MIKE GEALER - Paradise Highway (Positive Music)
13	22	24	WALTER BEASLEY - Intimacy (Mercury)
41	26	25	RONNIE LAWS - Deep Soul (PAR)
48	33	26	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
44	32	27	DAVID BENOIT - Letter To Evan (GRP)
5	10	28	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
33	28	29	SCOTT COSSU - Stained Glass Memories (Windham Hill)
—	37	30	ALEX MURZYN - Cross Currents (Kamei)
—	46	31	LEO GANDELMAN - Visions (One Globe)
50	39	32	VITAL INFORMATION - Easier Done Than Said (Manhattan)
35	30	33	PETER GABRIEL - Us (Geffen)
23	29	34	EXCHANGE - Exchange (Mesa)
24	27	35	SHADOWFAX - Esperanto (EarthBeat!)
42	40	36	MAIRE BRENNAN - Maire (Atlantic)
—	50	37	JUAN CARLOS QUINTERO - Through The Winds (Nova)
19	25	38	BERNARD OATTES - Frame By Frame (Sin-Drome)
—	—	39	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
40	42	40	CRAIG PEYTON - Songs From Home (Earthflight)
43	43	41	MARIA MULDAUR - Louisiana Love Call (Rounder)
25	34	42	WINDOWS - From The Asylum (Blue Orchid)
—	48	43	RICK BRAUN - Intimate Secrets (Mesa)
45	45	44	THE ROBERT CRAY BAND - I Was Warned (Mercury)
49	47	45	THE SUNDAYS - Blind (DGC)
26	36	46	RICHY KICKLIGHTER - King's Highway (Ichiban)
28	35	47	PAT METHENY - Secret Story (Geffen)
—	—	48	MARCOS ARIEL - Hand Dance (Nova)
—	—	49	STEPS AHEAD - Yin-Yang (NYC)
—	—	50	NORTHERN EXPOSURE - Soundtrack (MCA)

CHARTBOUND

*Debuts in chartbound

PASSENGER 57/STANLEY CLARKE (EPIC)
KOINONIA (WIGWAM/BLUEMOON)
PRAISE (GIANT/WARNER BROS.)
ARRIBA (SHINING STAR)
THE CONNECTION (SHANACHIE)
GARY BURTON (GRP)

JOAN BAEZ (VIRGIN)
***ALISON BROWN** (VANGUARD)
THOMAS DOLBY (GIANT/REPRISE)
ROY ORBISON (VIRGIN)
***ROBBEN FORD & THE BLUE LINE** (STRETCH/GRP)

Dropped: #38 Rachele Ferrell, #41 Des'ree, #44 George Jinda, #49 Rory Block, Steve Kujala.

SUBCHARTS

LW TW

POST-BOP

2	1	RUSSELL MALONE - Russell Malone (Columbia)
4	2	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By... (Columbia)
5	3	ELIANE ELIAS - Fantasia (Blue Note)
10	4	ELVIN JONES - Youngblood (Enja)
11	5	MIKE STERN - Standards (And Other Songs) (Atlantic)
8	6	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
7	7	WALLACE RONEY - Seth Air (Muse)
13	8	DON GROLNICK - Nighttown (Blue Note)
1	9	KENNY GARRETT - Black Hope (Warner Bros.)
9	10	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
16	11	GARY BURTON & FRIENDS - Six Pack (GRP)
15	12	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
6	13	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
14	14	STEVE KHAN - Headline (Bluemoon)
12	15	BRANFORD MARSALIS - I Heard You Twice... (Columbia)
20	16	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
3	17	ANTONIO HART - Don't You Know I Care (Novus/RCA)
17	18	LOU DONALDSON - Birdseed (Milestone)
21	19	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie... (Columbia)
22	20	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
19	21	TONY BENNETT - Perfectly Frank (Columbia)
24	22	JACK WALRATH - Out Of The Tradition (Muse)
26	23	GERI ALLEN - Maroons (Blue Note)
25	24	TITO PUENTE'S GOLDEN LATIN... - Live ... (Tropijazz)
—	25	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
23	26	LARRY CORYELL - Live From Bahia (CTI)
—	27	GIBBS/DeFRANCO/ELLIS SEXTET - Kings... (Contemporary)
28	28	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
29	29	J.J. JOHNSON - Vivian (Concord Jazz)
—	30	CHARLES BROWN - Somebody To Love (Rounder)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

4	1	KENNY G - Breathless (Arista)
2	2	SADE - Love Deluxe (Epic)
3	3	NORMAN BROWN - Just Between Us (MoJazz/Motown)
5	4	JIM CHAPPELL - In Search Of The Magic (Real Music)
14	5	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
11	6	JEREMY WALL - Stepping To A New World (Amherst)
21	7	EKO - Logikal (Higher Octave)
1	8	LARRY CARLTON - Kid Gloves (GRP)
9	9	FATBURGER - On A Roll (Sin-Drome)
17	10	KEIKO MATSUI - Cherry Blossom (White Cat)
13	11	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
10	12	BERNARD OATTES - Frame By Frame (Sin-Drome)
16	13	MIKE GEALER - Paradise Highway (Positive Music)
6	14	GEORGE DUKE - Snapshot (Warner Bros.)
25	15	JUSTO ALMARIO - Heritage (Bluemoon)
19	16	VARIOUS ARTISTS - Party (American Gramophone)
18	17	ALPHONSE MOUZON - The Survivor (Tenacious)
7	18	RIPPINGTONS/RUSS FREEMAN - Weekend In Monaco (GRP)
8	19	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
—	20	SHAWN COLVIN - Another Round Of Blues (Columbia)
27	21	RONNIE LAWS - Deep Soul (PAR)
23	22	CRAIG PEYTON - Songs From Home (Earthflight)
—	23	ROBBEN FORD & THE BLUE LINE - Robben Ford... (Stretch/GRP)
29	24	BOBBY LYLE - Secret Island (Atlantic)
12	25	WALTER BEASLEY - Intimacy (Mercury)
—	26	ALEX MURZYN - Cross Currents (Kamei)
—	27	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
15	28	TOM COSTER - Gotcha!! (JVC)
—	29	PETER GABRIEL - Us (Geffen)
—	30	THE ROBERT CRAY BAND - I Was Warned (Mercury)

Culled from Gavin Commercial AA Reporters only.

JAZZ/ADULT ALTERNATIVE NEW RELEASES

ARTHUR STREET - ANGELO DiPIPPO (STASH)

For those of you who wonder what it would sound like if somebody stuck a Bunsen burner underneath Astor Piazzolla's Argentinean tango—well,



wonder no more. Angelo DiPippo grabs the crown for high-speed bebop pyrotechnics on the accordion.

Arthur Street works best when Angelo sheds the languid supper-club classics and goes straight for the jugular via mach-speed improvisation on tracks like "What Is This Thing Called Love" and the title cut. Playing bop on accordion seems like a demanding mission. It sounds tricky keeping the longer notes in tune. Still, DiPippo is a novelty. Hearing an accordion assume the role of jazz pianist takes some getting used to. Surely DiPippo has had his

share of struggles trying to convince bandleaders that such a combination is viable. Jazz radio will turn some heads by playing these two tracks.

CROSS CURRENTS - ALEX MURZYN (KAMEI)

No doubt about it, as a second release, *Cross Currents* is an assertive follow-up for sax/flute man Alex Murzyn. He's relying more on grooves and isn't so eager to please on a lighter, passive level. Although Murzyn is still geared primarily to Alternative Adult ears, "Rio Zeeba" benefits from Salsa-flavored flute and piano chord rhythms, and some hefty percussive underpinnings from Pete Escovedo's congas. Ray Obiedo tastefully garnishes many tracks with his fluid electric guitar fills. "Theme II" is a seamless blend of Andy Narell's steel drums, Murzyn's flute and David Matthews' keyboard lines. Particularly on these two tracks, Murzyn skillfully meshes vibes/flute or flute/synth/steel drum so tightly that the blend seems inseparable. The most confident, rousing composition of the set is "Child's Dance," paced to the meter of a pulsating samba. Murzyn soars higher on tenor and Jazz stations will be tempted by this track, com-

plete with driving solo highlight by labelmate Bruce Forman.

LITTLE MAN BIG BAND - JIMMY HEATH (VERVE/POLYGRAM)

Jimmy Heath, former co-bro of the acclaimed Heath Brothers, has emerged from his post as music professor at Queens College and returns to full-spectrum recording. Known as "Little Bird" during the Bebop era because of his keen alto influences from Charlie Parker, and also known as the young man who briefly replaced John Coltrane's tenor in Miles Davis' 1959 quintet, Heath went on to bolster his reputation as a hot sax player with smaller groups. *Little Man Big Band* is a solid reminder that Heath's talents are rooted deeper than intimate combos. With the economic realities of jazz putting the crimp on big band performances, Heath used his college instruction as a way of developing prototype arrangements. When the real deal happened by way of a live gig in October of last year, Heath caught the recording bug. LMBB isn't a nostalgic romp. Instead it's a timeless set of shimmering paws and brassy, ringing crescendoes that's guaranteed to lift the souls of all kinds of Jazz fans. Roland Hanna is bluesy on piano.

JAZZ

MOST ADDED

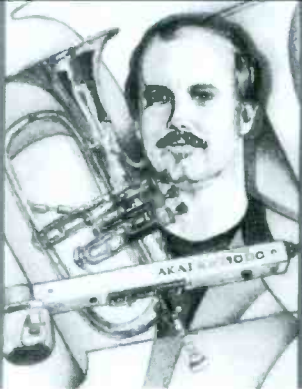
1. 25 - HARRY CONNICK, JR. (COLUMBIA)
2. THE CHARMER - CHARLES FAMBROUGH (CTI)
3. FAB - AL GREY (CAPRI)
4. FROM THEN 'TIL NOW - MIKE METHENY (ALTENBURGH)
5. HOT BLUE & SAXY - PLAS JOHNSON (CARELL)

TOP TIP

CHARLES FAMBROUGH
THE CHARMER
(CTI)

Could Charles claim the first number one of 1993?

RECORD TO WATCH



MIKE METHENY
FROM THEN 'TIL NOW
(ALTENBURGH)

Some subdued yet tasteful flugelhorn that sounds almost as blue as the Glengarry Glen Ross sessions.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	ELIANE ELIAS - Fantasia (Blue Note)
3	2	2	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
8	5	3	WALLACE RONEY - Seth Air (Muse)
16	14	4	RUSSELL MALONE - Russell Malone (Columbia)
5	3	5	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
15	10	6	MIKE STERN - Standards (And Other Songs) (Atlantic)
13	9	7	ELVIN JONES - Youngblood (Enja)
20	13	8	GARY BURTON & FRIENDS - Six Pack (GRP)
2	4	9	KENNY GARRETT - Black Hope (Warner Bros.)
18	15	10	DON GROLNICK - Nighttown (Blue Note)
9	11	11	STEVE KHAN - Headline (BlueMoon)
10	12	12	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By Ellington (Columbia)
7	8	13	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
4	6	14	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
6	7	15	ANTONIO HART - Don't You Know I Care (Novus/RCA)
14	16	16	LARRY CORYELL - Live From Bahia (CTI)
35	19	17	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
27	24	18	JACK WALRATH - Out Of The Tradition (Muse)
37	23	19	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
34	21	20	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
28	22	21	GERI ALLEN - Maroons (Blue Note)
31	26	22	CHARLES BROWN - Somebody To Love (Rounder)
12	18	23	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
29	29	24	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert (Columbia)
21	30	25	THE BRECKER BROTHERS - Return Of The Brecker Brothers (GRP)
38	35	26	LOU DONALDSON - Birdseed (Milestone)
25	25	27	TONINHO HORTA - Once I Loved (Verve/PolyGram)
11	17	28	RAY ANDERSON - Every One Of Us (Gramavision)
41	34	29	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
50	40	30	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
26	31	31	TONY BENNETT - Perfectly Frank (Columbia)
—	—	32	CHARLES FAMBROUGH - The Charmer (CTI)
—	41	33	TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live At The Village Gate (Tropijazz)
22	27	34	LARRY CARLTON - Kid Gloves (GRP)
—	45	35	DAVID BENOIT - Letter To Evan (GRP)
23	20	36	GERALD VEASLEY - Look Ahead (Heads Up)
—	42	37	TED ROSENTHAL - Calling You (CTI)
39	39	38	STEVE COLEMAN - Drop Kick (Novus/RCA)
30	32	39	DAVE BRUBECK QUARTET - Once When I Was Very Young (Music Masters)
36	36	40	J.J. JOHNSON - Vivian (Concord Jazz)
—	—	41	AL GREY - Fab (Capri)
—	48	42	BOBBY LYLE - Secret Island (Atlantic)
—	—	43	RAMSEY LEWIS - Ivory Pyramid (GRP)
42	44	44	GRAHAM HAYNES - Nocturnal Parisian (Muse)
44	43	45	STEPS AHEAD - Yin-Yang (NYC)
—	46	46	GIL GOLDSTEIN - Zebracoast (World Pacific)
47	47	47	TRUDY DESMOND - Tailor Made (Concord Jazz)
—	—	48	GIBBS/DeFRANCO/ELLIS SEXTET - Kings Of Swing (Contemporary)
32	37	49	NORMAN BROWN - Just Between Us (MoJazz/Motown)
40	50	50	RED RODNEY - Then And Now (Chesky)

CHARTBOUND

*Debuts in chartbound

GIOVANNI HIDALGO (MESSIDOR)
MAYNARD FERGUSON (AVION)
JUSTO ALMARIO (BLUEMOON)
ALEX MURZYN (KAMEI)
ANGELO DiPIPP0 (STASH)
KEIKO MATSUI (WHITE CAT)
*HARRY CONNICK, JR. (COLUMBIA) "25"

RONNIE LAWS (PAR)
FERNANDO TARRES (MUSE)
UNCLE FESTIVE (BLUEMOON)
FATTBURGER (SIN-DROME)
*LEW TABACKIN QUARTET (CONCORD JAZZ)
*TERENCE BLANCHARD/MALCOLM X SCORE (COLUMBIA)
MACEO PARKER (VERVE/POLYGRAM)

Dropped: #28 Allen Farnham, #33 Craig Fraedrich, #38 Leni Stern, #49 Charlie Haden Quartet West, Kevyn Lettau, Jay Leonhart.

by Rhody Bosley

IMPROVING RESPONSE RATES

You may have noticed that Arbitron response rates have been dropping again. Response rates dropped in the mid-'80s, Arbitron took steps to stop the erosion and held the line, but this year the rates have started to slip again.

In my last article I explained why response rates are a key measurement of survey quality. The more of the starting sample that participates, the more representative the results of the survey will be. Arbitron's response rate in the Summers survey was 36.2% for the average metro. This translates into saying that just over a third of those selected to participate in the survey actually did participate to the full extent requested. That is, they filled out a diary for seven days and returned it to Arbitron in a timely manner.

How can Arbitron get more people to agree and that will follow through on their promise to participate? I interviewed David Lapovsky, the man at Arbitron charged with data collection and research (Vice President for Research and Survey Operations). He has some ideas that Arbitron is testing.

RHODY BOSLEY: What is the problem with response rates?

DAVID LAPOVSKY: We are not sure. We know that our survey is competing with telemarketing and direct mail, of which some is disguised as research. We think there is consumer uncertainty.

RB: Why should subscribers to Arbitron worry about response rate?

DL: The first reason is that response rate is an indicator of the degree of non-response bias. That is, the people who respond to the survey may be different from the people who did not respond. The second reason that is important to both Arbitron and subscribers is that response rates are an important element in the cost of conducting survey research. Our goal is to meet our target sample regardless of the response rate.

RB: What is Arbitron doing about the lower response rates?

DL: We have formed a Response Rate Action Group comprised of members of various Arbitron departments that include interviewing, mailing, research and sampling. They are examining each step of the survey process to determine what actions might be taken to improve the response rate.

RB: Can you give our readers some examples of what you're looking at?

DL: Certainly. Response rates are comprised of two primary elements. First is the consent rate, which tells us the percentage of people from our starting sample that agree to participate in the survey. Second, once they are sent a diary, we track the percentage of those who send back a usable diary which we call the Return rate.

RB: What ideas have surfaced to date on how to improve both the consent rate and the return rate?

DL: We get about seventy percent of those who are in the starting sample to agree to partici-

pate in the survey. However, if we could improve the consent rate we would have a better chance of improving the overall response rate. Our goal is to minimize the proportion of the sample that refuses to participate. Our interviewers are getting new scripts to better sell the idea that a household should participate in the survey. We have also placed a lot of emphasis on interviewer training on how to overcome objections.

We are also looking at ways to improve the return rate. We have produced a booklet that accompanies the diaries that explains the importance of survey research and how they really do count. We are working with the post office on a project to ensure that the diaries arrive at the right time. In addition, we are testing the arrival time of the diaries to find out if this makes a difference in return rate. And, we are making sure the midweek telephone call is at the optimal time to reach the respondent to keep up the enthusiasm to participate in the survey up and ensure that they understand the survey process.

We're also checking to make sure that the premiums that are sent are being used to best advantage.

RB: That is a considerable amount of exploration to address the problem of response rates. How much do you want to improve them?

DL: We want to bring them back to the levels of the late 1980s.

RB: If Arbitron is fortunate enough to improve response rates do you anticipate any effect on the estimates?

DL: There has not been an effect on audience levels, so by returning to the late eighties response rates we wouldn't expect any effect on the data that is collected.

RB: Arbitron has been criticized for selecting more than one member of a household to participate in a survey. Would response rates be better with one to a household?

DL: No, there is no evidence that indicates that one respondent per household would produce better response rates.

RB: If any of our readers have ideas on how they think response rates can be increased what would you advise them to do?

DL: They can let their Arbitron sales representative know or write directly to me at Arbitron in Laurel, Maryland.

Response rates are a valid issue in the quality of ratings. They must be improved, so if you have ideas you want to try out, you can call or write to me. I'll get them to Arbitron. ●

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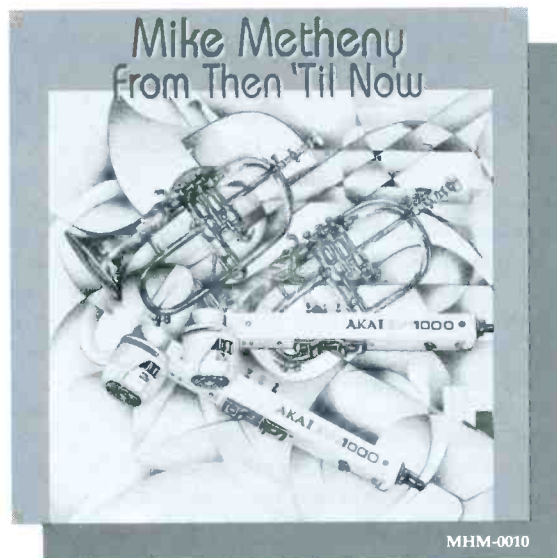
Mike Metheny

He's back!!

After a short hiatus from the recording scene, Mike has returned with a new album "From Then 'Til Now" on *Altenburgh Records*.

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"It's been an on/off thing with the English music press, which is okay because there's enormous pressure put on bands that get really built up. For us, there was no hype involved. We had great press and not-so-great press—it was totally balanced. But," he stresses, "there was enough interest generated to allow us to make another record and get proper gigs and such."

The "great press, not-so-great press" debate ended after the release of "Black Metallic," a scorching seven-minute, psycho-sexual sojourn into ambiguity, which seemed to catch the fickle English music press off-guard.

Modestly playing down the impact of this single, Rob shrugs, "'Black Metallic' was one of the first songs me and Brian wrote together. It was only released as a single in



England because we felt if we didn't release it before our album came out, it never would come out. Although it was seven-minutes long and didn't fit radio formats and such, it was the song everyone was talking about and associating with us. It's become synonymous with the band. I don't have a problem with that," he laughs. "You could wish for worse."

This "thumbs up" sentiment was again echoed by fans and press alike upon the release of the band's Fontana debut, Ferment. Produced by Tim Freese-Green, Ferment solidified Catherine Wheel's reputation as a band to be reckoned with.

"I think when Ferment came out," Rob opines, "people suddenly got the idea of what the band was about. We came out with an album that no one could ignore, and was the basis on which the band was finally judged."

It was also the basis on which the band hit the road.

Having already blasted through America on their own for a handful of dates, the band quickly came back supporting The Soup Dragons. A few weeks after that tour finished, Catherine Wheel returned with The Charlatans, and then again as part of the Spin/Fontana tour package. Is that all this band does—tour?

"It would seem so, wouldn't it?" Rob laughs. "We've actually managed to fit in a week or two of recording between tours, but there hasn't been much of a chance to write, so that's the main thing we've got to concentrate on when we go home in December."

"When we were home in between tours this Summer, there wasn't much time to take stock of anything or relax. I think it's going to be quite strange being home. We're looking forward to it though, because we're anxious to write and get ready for the next record. It's like, we feel we're going back for a reason, rather than to sit around waiting for the next tour to start."

Is that what you did this Summer?

"Yeah!" he laughed. "We'd go home and wait for the next tour. We'd keep ourselves occupied with recording and such, but really, all we were waiting for was to get on a plane and go out again. You know," he laughs again, "you feel really guilty when you're home and not doing something!"

I take it that you're not one of those people who can write while on the road?

"No, at least not the music. I need to be somewhere I can bash stuff out on my guitar, and a hotel or a bus isn't that place. And I'm reluctant to start the lyrics because when you're on the road, you tend to get a bit tired of the album you're touring with, so these bits and pieces of ideas always seem really good. You think, 'What a brilliant idea for a song!' and when you get it home and look at it in a new perspective, you're like, 'Christ! That idea was really crap.'"

"But," he concedes, "I've got this big sheet of paper with loads of ideas for songs—vibes of songs, if you like. Cool things to explore lyrically and such. I got a great title in Denny's the other day!"

Denny's? The restaurant?

Rob laughs. "Yeah, I got it right off a packet of sugar! So don't be surprised if Real Sugar or Pure Sugar shows up somewhere on the next album!"

Bringing his point back home he concludes, "These are what I call my starting points, which is what I need to write a song. It may change drastically by the end, but I at least need that starting point. We've got about twenty good starting points and, just as importantly, a strong idea what the new record should sound like."

He continues, "The band has become far more focused in what it's capable of, having done so many gigs this year. You think you're sort of this or sort of that; all that tends to get stripped away and you're left with the core of what the band actually is. What you want it to be or what you want other people to see it as is immaterial. Suddenly you're faced with the stark realization of what you can actually do. That's the point where we're at now."

"We're all strong believers in the idea that a band should make another album only if they have a reason to make another album—something to say, something to develop, a new twist on things—not just another bunch of songs they've got to write simply because they've become part of this music business machine. I think we have a genuine reason to make another album. Whether that album is good or bad," he concludes, "it will be valid for that reason." ●

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- BILLY DEAN** (141)
(Liberty/SBK)
- MARTY STUART** (97)
(MCA)
- COLLIN RAYE** (57)
(Epic)
- TRAVIS TRITT** (56)
(Warner Bros.)
- WYNONNA** (50)
(Curb/MCA)

TOP REQUESTS

- GEORGE STRAIT**
- VINCE GILL**
- GARTH BROOKS**
- ALAN JACKSON**
- CLINT BLACK**

RECORD TO WATCH



RICK VINCENT

Best Mistakes I Ever Made
(Curb)

Over 100 stations are now believers in this talented newcomer, and this weeks adds include KEZS, US96/FM, KOYN, WFPR, KMHL, WYQC, KROP, WAXX, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W	LW	TW	
6	3	1	ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)
4	2	2	CLINT BLACK - Burn One Down (RCA)
8	5	3	VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)
10	6	4	HAL KETCHUM - Sure Love (Curb)
5	4	5	BROOKS AND DUNN - Lost And Found (Arista)
17	11	6	GARTH BROOKS - Somewhere Other Than The Night (Liberty)
11	9	7	RESTLESS HEART - When She Cries (RCA)
13	10	8	TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)
9	7	9	KATHY MATTEA - Lonesome Standard Time (Mercury)
15	13	10	LEE ROY PARNELL - Love Without Mercy (Arista)
16	12	11	SAMMY KERSHAW - Anywhere But Here (Mercury)
2	1	12	GEORGE STRAIT - I Cross My Heart (MCA)
22	15	13	TRISHA YEARWOOD - Walkaway Joe (MCA)
20	17	14	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
21	19	15	RICKY VAN SHELTON - Wild Man (Columbia)
23	20	16	DOUG STONE - Too Busy Being In Love (Epic)
33	24	17	RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
19	18	18	CLINTON GREGORY - Who Needs It (Step One)
31	23	19	REBA McENTIRE - Take It Back (MCA)
24	21	20	LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)
26	22	21	CHRIS LeDOUX - Cadillac Ranch (Liberty)
29	26	22	DIAMOND RIO - In A Week Or Two (Arista)
18	16	23	BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)
28	27	24	MICHELLE WRIGHT - He Would Be 16 (Arista)
32	30	25	GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)
36	31	26	CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
39	33	27	JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)
34	32	28	ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
—	35	29	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
38	34	30	GIBSON MILLER BAND - Big Heart (Epic)
—	39	31	SAWYER BROWN - All These Years (Curb)
30	29	32	TIM McGRAW - Welcome To The Club (Curb)
—	—	33	TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
40	37	34	McBRIDE & THE RIDE - Just One Night (MCA)
—	—	35	WYNONNA - My Strongest Weakness (Curb/MCA)
1	14	36	TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
—	—	37	SUZY BOGGUSS - Drive South (Liberty)
—	—	38	MIKE REID - Call Home (Columbia)
—	—	39	COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
25	25	40	AARON TIPPIN - I Was Born With A Broken Heart (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant)		149	35	1	20	128	14%	3
* BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)		147	141	—	10	137	6%	1
MARTINA McBRIDE - Cheap Whiskey (RCA)		146	29	—	31	115	21%	3
ROB CROSBY - In The Blood (Arista)		145	21	1	29	115	20%	3

CEE CEE CHAPMAN



HER NEW SINGLE:

*"Two Ships That Passed
In The Moonlight"*

HER SELF-TITLED ALBUM....

"CEE CEE CHAPMAN" D-77540

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
120	15	4	CORBIN/HANNER - I Will Stand By You (Mercury)
108	97	1	* MARTY STUART - High On A Mountain Top (MCA)
105	13	4	RICK VINCENT - Best Mistakes I Ever Made (Curb)
74	4	5	DARRYL & DON ELLIS - Something Moving In Me (Epic)
69	14	3	MARSHALL TUCKER BAND - Driving You Out Of My... (Cabin Fever)
58	6	4	GENE WATSON - One And One And One (Broadland International)
57	12	3	MAC McANALLY - Junk Cars (MCA)
51	21	2	DAWNETT - Before The River Runs Dry (Step One)
38	15	1	* CEE CEE CHAPMAN - Two Ships That Pass In The Moonlight (Curb)
37	37	1	* JOE DIFFIE - Startin' Over Blues (Epic)
34	5	2	ROY ORBISON - I Drove All Night (Virgin)
34	8	2	BO HARRISON - Lord Knows I'm Tryin' (Door Knob)
33	12	1	* TISH HINOJOSA - In The Real West (Rounder)
33	33	1	* LORRIE MORGAN - What Part Of No (BNA Entertainment)
32	24	1	* MARTIN DELRAY - What Kind Of Man (Atlantic)
28	27	1	* ALISON KRAUSS - Heartstrings (Rounder)
25	3	2	GARY MORRIS - Love Hurts (Liberty)

Dropped: #8-Mary-Chapin/J. Diffie, #28-D. Yoakam, #36-T. Mensy, #38-Alabama, #40-P. Overstreet, Matthews, Wright & King.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
BROOKS & DUNN -
My Next Broken Heart

#1 FIVE YEARS AGO TODAY
DAN SEALS - Where Do The Nights Go

#1 TEN YEARS AGO TODAY
EDDIE RABBITT & CRYSTAL GAYLE -
You And I



MCA/Nashville recently hosted a reception celebrating Mark Chesnutt's second gold album, *Longnecks & Short Stories*. From left: producer Mark Wright, a hatless Mark Chesnutt and MCA's Bruce Hinton and Tony Brown.

DATES TO REMEMBER... Here's the Gavin schedule for December: next week (12/11)

will be the last report week of the year and will include the Top 100 Country songs of 1992. The first issue of 1993 will be dated January 8 and we'll start taking reports on January 4. You still have until December 7 to get in your nominating ballots for the Gavin Awards. Another deadline to remember is December 14—the last day to get your postcard from Gavin Video Magazine 3 back to us to be eligible to win one of two free registrations to Gavin Seminar '93.

COUNTRY HAPPENINGS... It's great to have Mark Lewis as a Gavin reporter once again. Mark, who was nominated for Gavin Small Market PD back in 1990 has moved from WYNE-Appleton/Oshkosh to take over the PD/afternoon drive position at crosstown US96/FM...In last week's Inside Country, we incorrectly spelled KRMS-Osage Beach MD Todd Funke's last name. (Fine, Todd, don't change the spelling for us!!)...WAXX-Eau Claire is co-sponsoring a contest to benefit Toys For Tots where fifty cents will be donated to the organization for every ballot entered in a contest to win a pair of diamond earrings...Former KWXYZ-Everett MD Wayne Cordray is now an international radio promoter who has recently joined forces with Calgary Soundwerkes Recording Studio. He works with artists seeking advice on writing songs, selecting material for specific radio formats, or promoting their material to Canadian

JOE DIFFIE - Startin' Over Blues (Epic)
What a great, fun song. Diffie moans the blues with equal parts humour and misery. Who knew this regular Joe could yodel like the best of 'em?

LORRIE MORGAN - What Part Of No (BNA Entertainment)

Lately Morgan has cornered the market on saucy women's songs and she's got just the right persona to pull 'em off. Even though this song was written by a couple of guys, it sure captures a female point-of-view.

MARTIN DELRAY - What Kind Of Man (Atlantic)

This grooving little love song is the title track from Delray's new album. The song finds him in the same situation Morgan's "What Part Of No" finds her in— turning down someone's advances in a bar. Delray does it with style.

ALISON KRAUSS - Heartstrings (Rounder)

Slowly but surely Alison Krauss is winning over converts. Krauss is one of the most talented musicians in our format, and she sings like an angel.

STACY DEAN CAMPBELL - Poor Man's Rose (Columbia)

Stacy Dean continues to melt our hearts. This time it's with his cool crooning, and little-boy-lost vocals.

CEE CEE CHAPMAN - Two Ships That Passed In The Moonlight (Curb)

Chapman wraps her smokey voice around this beautiful Hugh Prestwood song. The production fits the mood perfectly.

or International radio...Kenn Addams is the new Music Director at KTRB-Modesto and will be taking his music calls on Tuesdays and Fridays...Hundreds of pounds of food were collected during KNAX-Fresno's first "Stuff The Bus" food drive. The nine day food drive is aimed at filling an out-of-service school bus with non-perishable food to be distributed by the Salvation Army to needy families in the Fresno area.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - Dixie Chicken
GEORGE STRAIT - Overnight Male/
Heartland

TANYA TUCKER - Rainbow Rider
PAM TILLIS - Cleopatra, Queen Of Denial

the GAVIN REPORT/December 4, 1992

MARSHALL TUCKER BAND

STILL SMOKIN'

"This song's going to drive The Marshall Tucker Band back to where they belong... at top of today's hot ccountry music charts."

Cindy Shumaker, KYQQ

"Marshall Tucker fans are coming out of the woodwork."

—Doug Montgomery, WBTU

"The Marshall Tucker Band is not only Still Smoking but the fire is still burning as well as the phone lines with 47 calls the first day."

—Sean Marx, KRJC

PLUS OVER 50 VIDEO OUTLETS INCLUDING TNN!

The New Single "Driving You Out Of My Mind" from



Already On:

WSCP	Craig Cantey	KLQL	Greg Standafer	WATZ	Elaine Wis	EICE	Darrell Wayne
WNCQ	Andy Gramm	KMHL	Kelvin Kenobbie	WUPY	Dr. Bruce Nelson	EHMW	Clrt Martin
WOWQ	Gary Stormer	KJAM	Tom Roubik	WGLR	John Simmons	ERFG	Tom Sherman
WKDW	Dave McCormick	KMI	Rodney J	WCUB	Bob Irish	EICD	Rhonda Wedeking
WKKW	Mark Rogers	KQKD	Robin Stahl	WYTE	Ken Steckbauer	KIKM	Rusty Hightower
WLSC	Lloyd Gore	KFGO	Don Roberts	WCOW	Mike Burns-Gilbert	KLFE	Mark Denny
WJAT	Charlie Fri	KSJB	Kaye Hier	WXXQ	Michael Weis	KOKK	Jeff Duffy
K-92	Skip Davis	KVDB	Tom Aldrich	WRAJ	Bill Judd	ERKT	H, David Allen
WCTQ	John Brooks	KTJJ	Scott Cheatham	KNYN	Dale Mathew	ERLC	Steve Small
WWIC	Greg Bell	KZMO	Jeff Shakleford	KGCH	Arch Elwein	ERZK	Jessica James
WQSB	Dale Stallings	KRMS	Todd Stevens	KLYQ	Don Davis	KSNL	Doug Nelson
WKQR	Rhonda Gray	KYDQ	Cindy Shumaker	KIML	Joe Lisk	WFMC	Arn Walters
WDXX	George Henry	KBUE	Storm Dennison	KWYO	Corey Cook	WKML	Andy Brown
WEWT	Scott Reeves	WGNW	Jce Chontos	KRJC	Sean Marx	WKYA	Stan Barnett
WILX	Dan Hollander	WIJE	Jin Heath	KRWF	Dave Dame	WVRK	Scott Smith
WGUD	Phil Moss	WBTU	Doug Montgomery	KRAT	Debbie Baker		
WCDK	Tom Baldrica	WAOV	Dave Kunkel	KFES	Dave Charles		

Thank You For Your Support

Contact: Chris Walker #1-800-285-9595

**CABIN
FEVER
MUSIC**

Distributed by Navarre Corp.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 225 Last Week 225

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)	225	—	221	4	—	100%	9
CLINT BLACK - Burn One Down (RCA)	225	—	220	5	—	100%	11
VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)	225	—	215	10	—	100%	9
HAL KETCHUM - Sure Love (Curb)	225	—	208	17	—	100%	12
BROOKS AND DUNN - Lost And Found (Arista)	224	—	206	16	2	99%	13
GARTH BROOKS - Somewhere Other Than The Night (Liberty)	225	—	184	40	1	99%	6
RESTLESS HEART - When She Cries (RCA)	223	—	175	39	9	95%	15
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	222	—	155	65	2	99%	10
KATHY MATTEA - Lonesome Standard Time (Mercury)	214	—	165	37	12	94%	12
LEE ROY PARNELL - Love Without Mercy (Arista)	225	—	106	112	7	96%	11
SAMMY KERSHAW - Anywhere But Here (Mercury)	222	—	116	96	10	95%	12
GEORGE STRAIT - I Cross My Heart (MCA)	196	—	175	14	7	96%	11
TRISHA YEARWOOD - Walkaway Joe (MCA)	225	2	88	129	8	96%	6
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	224	2	64	148	12	94%	12
RICKY VAN SHELTON - Wild Man (Columbia)	225	—	50	162	13	94%	8
DOUG STONE - Too Busy Being In Love (Epic)	224	—	26	179	19	91%	6
RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)	225	4	22	175	28	87%	4
CLINTON GREGORY - Who Needs It (Step One)	201	—	81	95	25	87%	14
REBA McENTIRE - Take It Back (MCA)	223	4	13	183	27	87%	4
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)	219	2	22	171	26	88%	10
CHRIS LeDOUX - Cadillac Ranch (Liberty)	212	4	35	151	26	87%	7
DIAMOND RIO - In A Week Or Two (Arista)	219	2	4	185	30	86%	5
BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)	196	—	66	105	25	87%	9
MICHELLE WRIGHT - He Would Be 16 (Arista)	210	1	8	141	61	70%	7
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)	196	7	12	125	59	69%	10
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)	208	10	3	120	85	59%	5
JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)	215	11	1	108	106	50%	4
ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)	196	6	1	112	83	57%	6
SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)	201	13	—	88	113	43%	5
GIBSON MILLER BAND - Big Heart (Epic)	194	10	3	84	107	44%	7
SAWYER BROWN - All These Years (Curb)	198	20	1	77	120	39%	3
TIM McGRAW - Welcome To The Club (Curb)	169	—	14	102	53	68%	14
TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)	211	56	—	54	157	25%	2
McBRIDE & THE RIDE - Just One Night (MCA)	189	11	1	83	105	44%	5
WYNONNA - My Strongest Weakness (Curb/MCA)	208	50	—	51	157	24%	2
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	128	—	78	31	19	85%	12
SUZY BOGGUSS - Drive South (Liberty)	197	44	1	48	147	24%	2
MIKE REID - Call Home (Columbia)	175	25	—	45	130	25%	5
COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)	178	57	—	33	144	18%	3
AARON TIPPIN - I Was Born With A Broken Heart (RCA)	137	—	13	101	23	83%	9

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. GEORGE STRAIT - Pure Country Soundtrack (MCA)
3. GARTH BROOKS - Beyond The Season (Liberty)
4. ALAN JACKSON - A Lot About Livin' (Arista)
5. BILLY RAY CYRUS - Some Gave All (Mercury)
6. VINCE GILL - I Still Believe In You (MCA)
7. BROOKS & DUNN - Brand New Man (Arista)
8. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
9. WYNONNA - Wynonna Judd (Curb/MCA)
10. TRISHA YEARWOOD - Hearts In Armor (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
2. GEORGE STRAIT - I Cross My Heart (MCA)
3. ALAN JACKSON - She's Got The Rhythm ... (Arista)
4. BROOKS & DUNN - Lost And Found (Arista)
5. VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)
6. KATHY MATTEA - Lonesome Standard Time (Mercury)
7. HAL KETCHUM - Sure Love (Curb)
8. MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
9. RESTLESS HEART - When She Cries (RCA)
10. TRISHA YEARWOOD - Walkaway Joe (MCA)

Courtesy of Country Music Television 

MARK YOUR CALENDAR

THE 1993 GAVIN SEMINAR

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**February 11, 12 & 13
Thursday, Friday & Saturday
The Westin St. Francis Hotel
in San Francisco**

**the premiere
radio music
industry event
of the year.**

the **GAVIN REPORT**



Where The Cultural Elite Meet...

The holiday season is one of the most hectic times at radio (then again, what time isn't?), so I want to thank everyone who took time to participate in this Alternative issue.

Gavin has supported the Alternative format for nine years, and during that time we've seen stations, faces and trends come and go. Usually we take this opportunity to look back on the year and try to make some sense of it. This year we're looking forward. In the spirit of sharing that the season demands, here are the questionnaire responses from Commercial Alternative radio.

KEVIN STAPLEFORD - 91X

FAVORITE '92 RELEASE(S): The groovy Johnny Cash boxed-set from Columbia. Most of the songs were new to me, so this qualifies in every way.

MOST SUCCESSFUL PROMOTION: The first leg of U2's Zoo TV Tour was a major event in San Diego. The band hadn't been in town for a long time and every station wanted a piece of it. U2 was being frustratingly fair to everyone, making it difficult to get the upper hand.

The solution? Since we couldn't own the event inside the arena, we decided to own it from the outside. Our marketing guru Dawn Gallagher met with the Sports Arena people and worked out a trade/cash deal to allow 91X to purchase every parking spot in the arena's lot.

As concert goers arrived, they were handed a flier from security guards outfitted in 91X hats and T-shirts. The flier informed them that parking was "on 91X" and encouraged them to drive home to the sounds of our after-show "concert echo."

Since we owned the lot, we had the right to turn away any vehicle we chose. We allowed other stations' vehicles as long as they could (A) fit in one parking space and (B) didn't give anything away. We had a great time confiscating other station's promotional items and denying complete access to "big ass busses." Those competing vehicles that did get in were escorted to the far end of the yellow-and-black balloon-filled parking lot, where no one could see them.

The next day we had many people call to thank us for paying for their parking and to pledge their allegiance. They loved us.

THOUGHTS FOR '93: I think a lot of markets will continue to fragment as more companies take advantage of the new ownership rules.

Hopefully, duopolies will increase the number of "Alternative" stations—leaning either Top 40 or Album. Hopefully, fragmented markets will allow stations offering innovative programming to thrive. Most importantly, I hope that as new "Alternative" stations surface, they will program to the needs of their individual markets instead of what's expected from the national "Alternative" community.

Speaking of which, I think that 1993 will be a year in which we will continue to expand the definition of "Alternative/New Rock" format. I expect to see an influx of stations programming "Alternative" music without switching their reporting status. What's that going to do to the charts? Hopefully it will make people program with their guts and ears instead of by chart numbers alone.

My personal goal for '93 is to keep 91X on top in San Diego, keep KNDD (The End) within striking distance in Seattle, surf as often as possible, find a breakfast cereal with no salt or sugar, and to be a better person.

MAX VOLUME - KRZQ

FAVORITE '92 RELEASE(S): Ministry's Psalm 69, Toria Amos' Little Earthquakes, Daniel Ash's Foolish Thing Desire and Curve's Doppelganger

MOST SUCCESSFUL PROMOTION: KRZQ is still in its first year, so the main thing we are up against is getting the word out and claiming a presence in the market. Extensive campaigns included TV, billboards, T-shirts, key chains, etc. It is the "street war" that has been the primary focus for us with remotes, party events and general line-of-sight invasion.

THOUGHTS FOR '93: Since there are four Album stations and only one Top 40, it has been my stance to program the Alternative/Top 40 crossovers and give the station an uptempo, Top 40 delivery that's not pukey. I want to continue serving our upper demos with core artists that have hit the mainstream—R.E.M., U2, etc.

JOHN CONLON - WRLT

FAVORITE '92 RELEASE(S): Del Amitri's Change Everything and John Prine's The Missing Years.

THOUGHTS FOR '93: FM 100, WRLT, is a small but rapidly growing adult-oriented Alternative station. For the immediate future, the challenges we face are to expand our niche markets—focusing on the inclusion of the 25-54 market—and at the same time, keep ourselves between alternative and mainstream.

We strive to provide appealing music and lifestyle promotions. The more public interest we garner, the more we can expand our radio audience reach. In short, WRLT wishes to create a new mainstream. It is our goal and intent to make excellent quality radio the norm, not the exception.

GEORGE GIMARK - KDGE (THE EDGE)

FAVORITE '92 RELEASE(S): R.E.M.'s Automatic For The People, Paul Weller's Paul Weller and Bare Naked Ladies' Gordon.

MOST SUCCESSFUL PROMOTION: Edge-fest, without a doubt! We had about 19,000 in attendance to hear bands like Pearl Jam, The Charlatans, Peter Murphy, The Sugarcubes and The Origin. Just killer!

THOUGHTS FOR '93: Everyone will get a five-foot woody over what Perry Farrell does next—except me. Seriously, taking The Edge to the next level is what we want to do in '93. Now, with new leadership and direction, we're ready to make that step—the most dominant rock station in town.

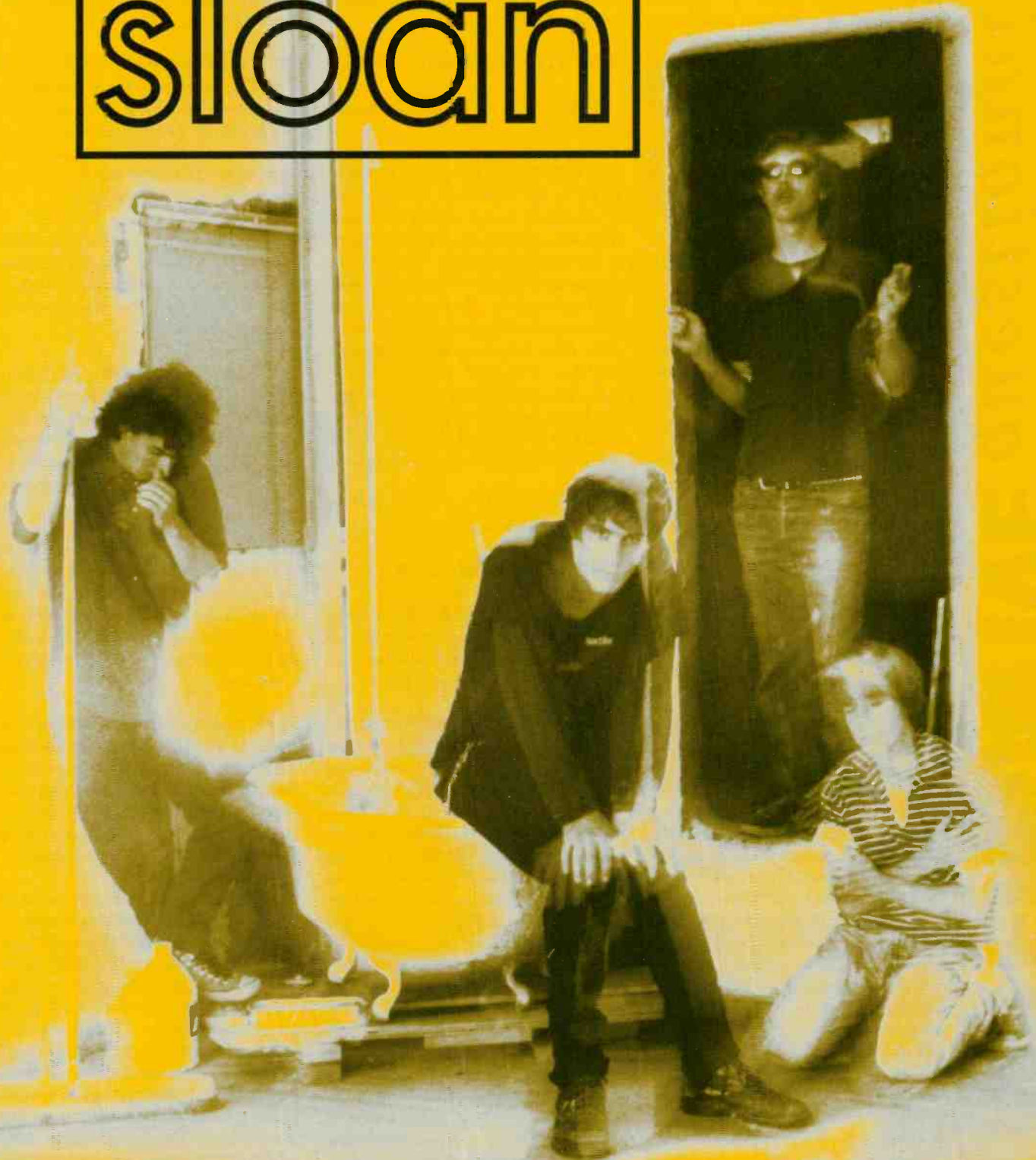
Personally, my next compilation will be out in a couple of weeks and it's a double CD. The extra disc is a bunch of tracks (23) I used to play between '79-'83 and I'm finally going to be able to get this out. It's been a lot of hard work but it's also been a labor of love.

MARY MOSES - KTCL

FAVORITE '92 RELEASE(S): Lush's Spooky, Ministry's Psalm 69 and Ween's Pure Guava.

MOST SUCCESSFUL PROMOTION: That would be our KTCL Rolling Rock Adventure. We hired a double-decker

sloan



"underwhelmed"

[you won't be.]

THE FIRST TRACK FROM THE DEBUT ALBUM SMEARED



produced by sloan and terry pulliam mixed by dave ogilvie management: peter rawan/chip sutherland brookes diamond productions © 1992 geffen records, inc.

bus to take a bunch of winners on a bus-hop around town. The response was so good we could've filled three or four buses, but we only did one. We went to a few different bars and had local bands play at each of them. There were 92-cent Rolling Rock specials and Subway donated a bunch of food. It was a crazed night—we were like a bunch of naughty children on a bus!

THOUGHTS FOR '93: We expect to get our Denver tower up and raring to go by 1993. We will be huge!

**MARCO COLLINS - KNDD
(THE END)**

FAVORITE '92 RELEASE(S): Lemonheads' It's A Shame About Ray, The Wedding Present's Seamonsters and Rocket From The Crypt's Circa: Now! (soon to be released).

MOST SUCCESSFUL PROMOTION: End-fest! There were over 15,000 people to see The Beastie Boys, Mudhoney, L7, The Posies, The Charlatans, Toad The Wet Sprocket and Sarah McLachlan. There was lots of MTV coverage, and Spin Magazine did a full page on the event. The station's compilation CD that just came out comes a close second.

FREDDIE BLUE FOX - WDST

FAVORITE '92 RELEASE(S): Del Amitri's Change Everything and U2's Achtung Baby.

MOST SUCCESSFUL PROMOTION: I think the trip we gave away to Reykjavik, Iceland was the most successful promotion we did this year. We had a hot tracks sounder that would say, "The next tune is a hot track," and play about fifteen of those a week and listeners had to pick 'em out and write 'em down. The winners got to pick whenever they wanted to go but, unfortunately, The Sugarcubes were away during the time they chose. Still, it was a great experience!

THOUGHTS FOR '93: We're going to see WDST reaching out to the community in a big way. We've had a forty-five percent increase in ratings this year and this coming year we're going to go even further as this format gains more and more acceptance.

TONY BAZIS - KRCK

FAVORITE '92 RELEASE(S): Henry Rollins' The End Of The Silence, Riuichi

Sakamoto's Heartbeat and Red House Painters' Down Colorful Hill.

THOUGHTS FOR '93: Lewis Largent will become a teen pin-up.

MICHELLE DENOME - CIMX

FAVORITE '92 RELEASE(S): Sugar's Copper Blue

MOST SUCCESSFUL PROMOTIONAL EVENT: We're in the middle of it now. It's called the twelve trips of Christmas, and we give away twelve trips to see bands in twelve different cities. The best promotions aren't always what you give away, but how you do it. We had our listeners include their three favorite songs on the entry form and then played them when they won. This year, with every trip we gave away we did a little Santa bashing—you know, he smokes, he's fat, he's unemployed 364 days of the year, etc. It made it that much more interesting.

THOUGHTS FOR '93: Vince and Paul Weller will become pen-pals.

MIKE SUMMERS - X-96

FAVORITE '92 RELEASE(S): Social Distortion's Somewhere Between Heaven And Hell, Singles Soundtrack and Jesus And Mary Chain's Honey's Dead.

MOST SUCCESSFUL PROMOTIONAL EVENT: X-96 did some X-tra large stickers designed to go over a competing station's stickers—in effect, X-ing them out. The stickers were available at a variety of outlets and we gave them away at all our sponsored events. There's nothing more powerful than X-ing something out, and since our main competitor went under, we think it worked!

THOUGHTS FOR '93: It wouldn't surprise me if, in this market, someone came after us. The bigger the share you have, the more someone wants to compete—and we're doing extremely well. I'll welcome the competition as always, if it happens. I think, specifically, X-96 will continue to grow in the Rock area. In this market, I seem to cross more records over to Top Forty, so it makes me think that they're listening to X-96 to hear what they can start playing at night. I think that's good planning as far as Top 40 is concerned—much more so than adding an X to your call letters and making your jocks drop all their last names.

JONATHAN L. - KFMA

FAVORITE '92 RELEASE(S): Carter USM's Love Album and Screaming Trees' Sweet Oblivion

MOST SUCCESSFUL PROMOTIONAL EVENT: There were quite a few memorable events for me this year. In March we celebrated the Tenth Anniversary of Virgin Vinyl on KUPD. My guest hosts were Mike Muir (Suicidal Tendencies) and Peter Case. Ahh-diversity.

April saw KUKQ's biggest Birthday Bash ever! We presented The Sugarcubes, Social Distortion, Dramarama, Rollins, Material Issue and The Real People to nearly 16,000 people.

In September I resigned after nearly four years for KUKU/KUPD. One week later, Ernesto Gladden and myself debuted KFMA. This is the third time I've begun an Alternative station from scratch. In some ways it gets easier and in many ways it gets harder.

THOUGHTS FOR '93: I would like to see all my friends who are out of work, back doing what they do best. I'd also like to see American bands continue to have the success they had in '92. Finally, I can't wait 'til the new Jesus Jones album is released.

Each college radio station is a unique entity. Each excellent college radio station pursues its unique identity by maintaining an unshakeable commitment to its own programming guidelines and philosophies.

But because of the plethora of programming philosophies out there, in this Alternative Anniversary issue, we thought we'd dedicate some space for our college reporters to tell you/each other about themselves. At the closed Gavin panel at CMJ, a number of stations griped that their programming guidelines were not known to/respected by label reps and indie promoters, so we thought most MDs would jump at the chance to profile their stations. Disappointingly, only a handful replied to our letter.

You probably won't think that every station included here programs the "right" way. A lot of



You are so smart

~ Daisy Chainsaw

"Love Your Money" &
"Hope All Your Dreams Come True"

~ Del Amitri

"Always The Last To Know"
& "Be My Downfall"

~ Gin Blossoms

"Hey Jealousy" &
"Lost Horizons"

~ Kitchens Of Distinction

"Smiling"
& "4 Men"

~ Therapy?

"Teethgrinder"

~ Suzanne Vega

"Blood Makes Noise"
& "99.9F"

~ See Suzanne Vega on tour, and at the
Gavin Convention-Thursdays 2/13/93
at The Warfield Theatre

We are so glad

~ Upcoming A&M Releases

Therapy? ~ Denis Leary
Robyn Hitchcock
Hammerbox ~ Sting ~ Paw



ALTERNATIVE *questionaire*

Music Directors even seem intolerant of any philosophies differing from their own. But there is no "right" way. Every station has a different charter, market and objective. If you ask me, that variety is what makes college radio so special.
--SEANA BARUTH

**WTSR - ALLISON REED,
MUSIC DIRECTOR**

I'm gonna skip the greetings and babbling and just cut right to the chase and tell all of you important things about WTSR that sometimes seem to be either neglected or forgotten.

First and foremost, we are a free-form station. We do not have a rotation system; our chart is based entirely upon deejay airplay. Heavy rotation are things that chart from 1-20, Medium are 21-45, and Light is anything below that. In reference to reported adds, due to the fact that we are free-form, they honestly mean very little to us—but obviously a lot to you. However, I try to objectively add records that I feel will get the best reactions from our deejays. I do not add anything that already appears in my chart.

As far as programming philosophies, I could go on forever. We have a completely Alternative format, obviously avoiding the mainstream (Commercial Alternative and 120 Minutes), and covering many genres. We discourage our deejays from doing an entire show of mainstream stuff, but we do add those records while encouraging our deejays to play—oh, God, dare I say—indie rock.

Lastly, yes, I know my phone is always busy, but maybe if some of you didn't hire three indie promoters for every record you put out, you'd have a better chance of getting through (hint, hint). I hope you all understand and love WTSR just a little better now.

**KUNV - IAN SCOTT,
ROCK MUSIC DIRECTOR**

KUNV's history started in the early eighties with a concern that certain needs of the community were not being fulfilled. These concerns brought about the decision to include two main staples in our format, Jazz and Alternative rock. Within these formats there are also subsidiary formats (i.e. Blues, Rap, Reggae, Dance, Punk). The main formats share the day

as follows: Alternative, fourteen hours a day; Jazz, seven hours a day.

KUNV is a non-commercial, non-profit radio station located on the campus of UNLV. We broadcast 24 hours a day, 365 days a year. Currently in our eleventh year, we service the entire Las Vegas Valley and outlying areas. We are staffed with four full-time employees, with over 65 volunteers from the community, and with University staff and students. Funding comes from state and federal grants, local businesses, listener contributions and student fees.

**KCMU - KATHY FENNESSY,
MUSIC DIRECTOR**

In terms of the Seattle radio market, KNDD is our commercial Alternative radio station; they have been on the air for over a year now. Seattle has no "true" college Alternative radio station as KCMU is actually a hybrid of the college and public radio formats.

KCMU was started over a decade ago as the University of Washington's student-run station. When the University cut off our funding, the volunteers decided to solicit funds from our listeners. It worked, and we are—obviously—still on the air. Today, over 90% of our funding comes from listeners and approximately 90% of our staff is composed of non-students from the community.

For most of this time, KCMU has primarily consisted of "Alternative variety" programming. This means each deejay's show consists of approximately 50% rotation—heavy, medium, singles (7"s, 12"s, CD 5"s) and lights—and 50% library. Deejays help the music director determine rotation and choose all their own songs while on the air. However, they must play a variety of musical genres during each shift—that is our format. In other words, an all-Rock show will cause you to lose your shift unless you are doing some sort of specialty show or have the prior approval of our Program Director. Specialty shows air each weeknight from 7 to 9 p.m. and mornings and evenings on the weekends.

The Station Manager, Program Director and Developmental Director (who handles fundraising) are full-time paid employees. KCMU also pays two work study students to help with office work. Everybody else, including the Music Director, works on a volunteer basis only.

**WUSC - ANDY UHRICH,
MUSIC DIRECTOR**

College radio's biggest challenge is to remain innovative and challenging. College radio needs to take advantage of its freedom and enhance its role as a source of education. College radio should not fall into the trap of emulating other forms of media (MTV, commercial radio), but should realize it is a unique way of transmitting music and information.

Education for college radio means breaking down genreification and playing all kinds of music that are unavailable elsewhere. Along with education comes having a positive influence on the community by being a source of new music—and old that can be heard only on college radio.

WUSC has a rotation system in place, but it allows a great deal of free choice by the deejays. They are required to play a certain number of selections from each rotation category (A, B and C) per show. That adds up to about fifty percent new music per show. We have specialty shows for six hours a day, but the music played on specialty shows isn't ghettoized—we play those genres during our regular Alternative programming as well. Beyond that, I encourage the jocks to play a diverse variety of genres, and I discourage them from playing things that are too mainstream. Diversity in programming is WUSC's goal.

**WFDU - JERRY RUBINO,
MUSIC DIRECTOR**

Although WFDU is tied in with a University, it is not run by students but more volunteer-driven. This has certainly helped in developing the station's sound over the years. Knowledge of the audience and (most importantly) the music library are key factors in WFDU's success. Besides myself, one other jock has been around for nearly twelve years and the rest of the staff averages about five years. Teaneck, NJ is located ten minutes from Manhattan off the George Washington bridge. Our signal stretches in a fifty mile radius, so we hit northeastern New Jersey, Manhattan and all its surrounding boroughs, Long Island, Connecticut and New York State. Right now the hours of Alternative programming are Monday through Friday overnights 1:15 to 6:00 a.m. and 6 p.m. to 6 a.m. Saturday and Sunday. Our next fund drive in February will determine if we get more daytime hours, lose hours or stay the same.

continued on page 56

THOMAS DOLBY



Featuring the single **EASTERN BLOC**

GAVIN ALTERNATIVE CHART 10*-6*

HARD ALTERNATIVE 16*-9*

FMQB 15*-7*

ALBUM NETWORK 12*-5*

WRITTEN, PRODUCED AND ENGINEERED BY: THOMAS DOLBY
FROM THE GIANT ALBUM ASTRONAUTS & HERETICS
MARY COLLER MANAGEMENT

OUT NOW too much joy "Starry Eyes"
including the non B-side
"No One Can Be That Stupid"



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ALBUM NEW RELEASES

BY KENT ZIMMERMAN

A Very Special Note: Linda Ryan and I are in the process of putting together a very special **Gavin Seminar 93 Showcase**. With **Gavin Unplugged** we hope to feature a collection of songwriters and performers who may or may not ordinarily present their music in its rawest, acoustic form. If you're thinking about bringing an artist to this year's seminar and haven't yet settled on the most economic way of showcasing them, perhaps they would fit into this very special evening. We plan to make this an annual event. We're now looking at both singer/songwriter types as well as artists not usually known for playing acoustically. Call either me or Linda at the Gavin office with your ideas. 415-495-1990 will get you through. Good luck!



this year, a spin doctor was an election campaign term for a media consultant. Now it's certainly a band, which in many ways, remain unlikely candidates for national big time exposure. **Homebelly Groove** is a funky live recording the Doctors cut during their salad days in 1990. On these raw and remixed recordings you hear slices of **James Brown**, **Talking Heads**, **Police** and, well, the Spin Doctors. These are live club recordings from in and outside of New York, including a **WNEW/FM** broadcast from the Lonestar juke joint. As a matter of fact, the Spin Doctors won't be doing a New Year's Eve club gig this year. They'll be headlining the famed Beacon Theater on Broadway.

"ALL ALONE ON CHRISTMAS" - DARLENE LOVE (FOX/ARISTA)

That's **Bruce Springsteen's** former **E Street Band** backing **Darlene Love** on the combination **Home Alone 2 Soundtrack/Christmas Love** on the combination **Home Alone 2 Soundtrack/Christmas Love** album. **Little Steven** put the crew back together as part of the latest of what could be a seasonal series of **Home Alone** movies. As Americans line up with kids in tow to spend their box office dollars to watch **Macaulay Culkin** outfox his dimwitted opponents, **Little Steven** has captured the movie's essence true to his New Jersey R&B style. I'll gladly listen to this seasonal offering a few hundred times provided I don't have to

vicariously endure the pain of the **Home Alone** sequel. The first one hurt enough. Ouch.



WHAT A WONDERFUL WORLD - NICK CAVE & SHANE MacGOWAN (MUTE/ELEKTRA)

The **Willie Nelson/Kris Kristofferson** of the Alternative set forms a mutual admiration club. On this three song EP, **Nick Cave** and **Shane MacGowan** trade verses, on the **Louis Armstrong** hit, "What A Wonderful World." To round out the rest of the delightful nine minutes, **Nick** takes on Shane's "Rainy Night In Soho." Not to be outdone, **Shane** wrestles Cave's "Lucy" to the ground. My only complaint is that it's far too short. Give these "bad seeds" more studio time and more moody material, and there won't be a dry bloodshot eye in the house.

UTAH SAINTS (LONDON/POLYGRAM)

The **Utah Saints** (a duo consisting of **Jeze Willis** and **Tim Garbutt** from Leeds) "use samples to free us from the confines of popular instruments." If the Saints weren't so darn above-board about who they sample, they'd qualify as true cyberpunk music pirates. However, the band goes as far as giving the sampled acts co-writer credit, which is only right during such litigious times. Technically, US's **Jeze Willis** has "collaborated" with such icons as **Kate Bush**, **Annie Lennox**, **Dave Stewart** and

Slayer. True, on "Something Good" (lifted from **Bush's** "Cloudbursting") the voices are ingeniously unique. Yes, that's **Annie Lennox** dominating "What Can You Do For Me." When the **Utah Saints** aren't sampling, they build computerized shots of rave disco. According to the notes, "no tape was used in the making of this album." Throughout the album, US are at their best raiding their record collections, mixing their electronic alchemy with an additional series of American eighties soul singers.

"BONG" - NEW FAST AUTOMATIC DAFFODILS (MUTE/ELEKTRA)

A little something swiped off the **WXRT** playlist. **New Fast Automatic Daffodils** come from **Brussels** and they cut four songs with veteran producer **Craig Leon**. They're vaguely reminiscent of early **Easterhouse**, and there's lots of energy and anger in the opening track, "Bong." Frankly, I was first attracted by their name. Next came the music, spirited and edgy.



"HARD TO GET" - STARCLUB (ISLAND/PLG)

Okay, I'll say it, possibly the **U2** or **Nirvana** of '93? In another year-end tease, all we get here is a three minute single. I had an intuitive feeling this would be good, but had no idea it would be this good! Here's a band with huge potential oozing out of just one song. Come to think of it, the first time I ever heard the **Waterboys** was on a lonely Christmastime test-pressing. If soothsayer **Karnack The Magnificent** were still around, I'm sure even he would predict big things for this band. That's two thumbs way up for **Starclub**, mine and **Linda Ryan's**. Can't wait for the whole thing.

HOMEBELLY GROOVE - SPIN DOCTORS (EPIC)

One of 1992's big success stories is surely the **Spin Doctors**. Before



"UNDERWHELMED" - SLOAN (DGC)

It's beginning to become a Christmas tradition for stray singles and EPs by brand new bands to be released toward the end of the year. Don't know about you, but I'm most receptive to new songs after the deluge. Case in point is **Sloan**, a spiffy new band from **Halifax, Nova Scotia** where it's so cold you keep your hands warm by playing guitars or drums. I guess if they're not fishing, trapping or playing hockey, they're making cool music like this.



Ween



PURE GUAVA

On Elektra Compact Discs and **dig** Cassettes

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Elektra

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

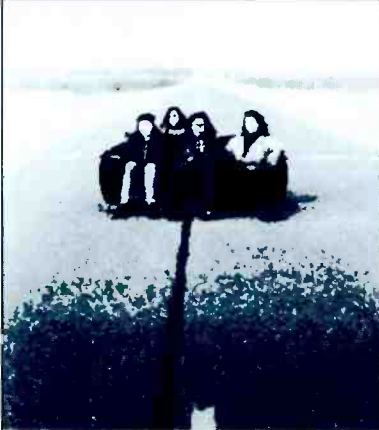
1. "PAPER DOLL" - FLEETWOOD MAC (WARNER BROS.)
2. "STAND UP (KICK LOVE INTO MOTION)" - DEF LEPPARD (MERCURY)
3. "IT COMES AROUND" - JUDE COLE (REPRISE)
- TIE "IGNORELAND" - R.E.M. (WARNER BROS.)
5. "MISTER PLEASE" - DAMN YANKEES (WARNER BROS.)
6. "STOP THE WORLD" - EXTREME (A&M)
- TIE "WAITING FOR THE SUN" - THE JAYHAWKS (DEF AMERICAN)

TOP TIP

FLEETWOOD MAC
 "PAPER DOLL"
 (WARNER BROS.)

Could this be one of the last Fleetwood Mac chart debuts of the band's 25-year career? Hits hard at #23.

RECORD TO WATCH



THE JAYHAWKS
 "WAITING FOR THE SUN"
 (DEF AMERICAN/REPRISE)
 The real sound of America jumps 37-29.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	1	1	PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
1	2	2	R.E.M.- Ignoreland, Drive, Sidewinder, Moon, Night Swimming (Warner Bros.)
4	4	3	KEITH RICHARDS - Wicked As It Seems, 999 (Virgin)
5	3	4	NEIL YOUNG - War Of Man (Reprise)
7	5	5	JEFF HEALEY BAND - Cruel Little Number (Arista)
10	10	6	BAD COMPANY - This Could, How About That (Atco)
9	7	7	IZZY STRADLIN & THE JU JU HOUNDS - Shuffle It All (Geffen)
3	6	8	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
6	8	9	BLACK CROWES - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
11	12	10	BON JOVI - Keep The Faith (Jambco/Mercury)
8	9	11	DAN BAIRD - I Love You Period. (Def American/Reprise)
14	18	12	EXTREME - Stop The World, Rest In Peace (A&M)
15	17	13	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
24	22	14	SASS JORDAN - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
17	11	15	10,000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
18	15	16	RONNIE WOOD - Josephine, Show Me (Continuum)
20	16	17	DADA - Dizz Knee Land (IRS)
28	27	18	JUDE COLE - It Comes Around, Start The Car (Reprise)
22	20	19	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
13	13	20	DAMN YANKEES - Mister Please, Where You Goin' Now, Don't Tread On Me (Warner Bros.)
21	21	21	SPIN DOCTORS - Jimmy Olsen's Blues, Miss (Epic)
29	24	22	JOHNNY WINTER - Johnny Guitar (Point Blank/Charisma)
—	—	23	FLEETWOOD MAC - Paper Doll (Warner Bros.)
12	14	24	THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down The Hill (Atco)
31	31	25	TEMPLE OF THE DOG - Say Hello To Heaven, Reach Down, Hunger (A&M)
19	19	26	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
23	23	27	GUNS N' ROSES - Yesterdays, 14 Years, November Rain (Geffen)
27	25	28	ROGER WATERS - Bravery, God, Watching TV, Late Night I & II (Columbia)
41	37	29	JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
40	35	30	JACKYL - The Lumberjack (Geffen)
26	26	31	DEL AMITRI - Be My Downfall Tonight, Last, Blame (A&M)
—	39	32	DEF LEPPARD - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
32	29	33	ROY ORBISON - Heartbreak Radio (Virgin)
35	34	34	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
—	41	35	SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
25	32	36	MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)
34	33	37	JOE SATRIANI - Friends, Summer (Relativity)
33	36	38	THE ROBERT CRAY BAND - I Was Warned, Just A Loser (Mercury)
30	30	39	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
38	38	40	OZZY OSBOURNE - Time After Time (Epic)
—	49	41	LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
47	43	42	ROBBEN FORD & THE BLUE LINE - I'm A Real Man (Stretch/GRP)
37	46	43	ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia)
—	50	44	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
43	45	45	ZACHARY RICHARD - Come On, Sheila (A&M)
16	28	46	STEVIE VAUGHAN & DOUBLE TROUBLE - Shake For Me, All Your Love (Epic)
42	44	47	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
—	—	48	THE POORBOYS - Guilty (Hollywood)
44	40	49	BOB DYLAN - Sittin', Tomorrow, Canadee-i-o, Hard Times (Columbia)
—	47	50	SHAWN COLVIN - Another Round Of Blues (Columbia)

CHARTBOUND

*Debuts in chartbound

JOHN LEE HOOKER (POINTBLANK/CHARISMA) "BOOM BOOM"
 GIN BLOSSOMS (A&M) "LOST HORIZONS"
 PAUL WELLER (GO/POLYDOR) "INTO TOMORROW" "UH HUH"
 *DREAM THEATRE (ATCO) "PULL ME UNDER"
 KISS (MERCURY) "EVERYTIME"
 METALLICA (ELEKTRA) "SAD BUT TRUE"

*PEARL JAM (EPIC) "BLACK"
 *LUCINDA WILLIAMS (CHAMELEON) "HOT BLOOD"
 RED HOT CHILI PEPPERS (EMI/ERG) "BEHIND THE SUN"

Dropped: #42 Eric Clapton, #48 Thomas Dolby, Hardline, Alannah Myles.



Fresh Cuts.

Capitol[®]

ALTERNATIVE

MOST ADDED

1. I SEE YOU EP - JULIANA HATFIELD (MAMMOTH)
2. THE VERVE EP - VERVE (VERNON YARD)
3. WISCONSIN HAYRIDE - GUMBALL (COLUMBIA)
- TIE
FEAR LOVES THIS PLACE - JULIAN COPE (ISLAND/PLG)
5. LEAVES ME BLIND - UNDERGROUND LOVERS (4-AD)

TOP TIP

AFGHAN WHIGS
 "REBIRTH OF COOL"
 (SUB POP)

A cool debut this week at #44.

COMMERCIAL RECORD TO WATCH



SLOAN
 "UNDERWHELMED"
 (DGC)

Don't let this one get overlooked in the holiday frenzy!

COLLEGE RECORD TO WATCH



UNDERGROUND LOVERS
 LEAVES ME BLIND
 (4-AD)

Leaving them wanting more at WVFS, WUNH, WCDB, KUSF, KSJS, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
2	2	2	THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)
3	3	3	R.E.M. - Ignoreland, Drive, Sidewinder, Moon, Night Swimming (Warner Bros.)
6	6	4	PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
7	5	5	10,000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
18	10	6	THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)
9	7	7	NED'S ATOMIC DUSTBIN - Not Sleeping Around, Legoland (Chaos)
8	8	8	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds, Butterflies (Go!/London/PLG)
14	14	9	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
4	4	10	MUDHONEY - Suck You Dry, When In Rome, Let Me Let You (Reprise)
15	12	11	LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
16	15	12	NENEH CHERRY - Trout (Virgin)
10	13	13	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
5	9	14	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
32	21	15	DANIEL ASH - Get Out Of Control, Foolish Thing (Columbia)
24	19	16	DADA - Dizz Knee Land (IRS)
21	17	17	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
20	18	18	BOB MARLEY - Iron Lion Zion (Island/PLG)
11	11	19	EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
26	20	20	SHAWN COLVIN - Another Round Of Blues (Columbia)
36	26	21	SUPREME LOVE GODS - Souled Out (Def American/Reprise)
12	16	22	TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
48	36	23	KING MISSILE - Martin Scorsese, Detachable Penis (Atlantic)
23	24	24	JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
25	25	25	MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)
—	42	26	WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
17	23	27	NINE INCH NAILS - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
42	35	28	GENE LOVES JEZEBEL - Josphina (Savage/BMG)
28	28	29	MEAT BEAT MANIFESTO - Edge Of No Control (Mute/Elektra)
13	22	30	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
35	31	31	INSPIRAL CARPETS - Generations, Two Worlds Collide, Dragging Me (Elektra/Mute)
34	32	32	NEIL YOUNG - War Of Man (Reprise)
33	33	33	TH' FAITH HEALERS - It's Easy, Hippy Hole, Reptile Smile, This Time (Elektra)
—	43	34	SEBADOH - Smash Your Head On The Punk Rock (Sub Pop)
29	29	35	DARLING BUDS - Please Yourself, Sure Thing (Chaos)
22	34	36	RAMONES - Poison Heart, Censorshit, I Won't Let, Tomorrow (Radio Active)
46	45	37	BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
38	38	38	JESUS LIZARD - Boiler Maker, Puss (Touch & Go)
—	44	39	RED HOT CHILI PEPPERS - Behind The Sun (EMI/ERG)
40	40	40	FLOWERHEAD - Acid Reign (Zoo)
27	27	41	BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
19	30	42	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
39	39	43	BLIND MELON - Tones Of Home (Capitol)
—	—	44	AFGHAN WHIGS - Rebirth Of Cool, Band Of Gold (Sub Pop)
—	50	45	EMF - It's You, They're Here (EMI/ERG)
31	37	46	ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia)
—	48	47	THELONIOUS MONSTER - Blood Is Thicker Than Water (Capitol)
30	41	48	TOM WAITS - Goin' Out West (Island/PLG)
—	49	49	THE BELLTOWER - Outshine The Sun (Atco)
37	46	50	CONSOLIDATED - Guerrilas In The Mist (Nettwerk/IRS)

CHARTBOUND

*Debuts in chartbound

- PIGFACE** - FOOK (INVISIBLE)
THOUSAND YARD STARE - HANDS ON (POLYGRAM/PLG)
THE SWIRLIES - WHAT TO DO ABOUT THEM (TAANG!)
POP WILL EAT ITSELF - "I'VE ALWAYS BEEN..." (RCA)
MESSIAH - "TEMPLE OF DREAMS" (DEF AMERICAN/REPRISE)
THE FARM - LOVE SEE NO COLOUR (SIRE/REPRISE)

Dropped: #47 Luna.



R E C O R D S

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ELVIS COSTELLO
GOO GOO DOLLS
SAINT ETIENNE
311

New Music In The New Year!



SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **PETER GABRIEL** - Steam, Frog, Digging, Loved (Geffen)
- 2 **R.E.M.** - Ignoreland, Drive, Sidewinder, Moon (Warner Bros.)
- 3 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 4 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 5 **SUZANNE VEGA** - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 6 **INXS** - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
- 7 **THOMAS DOLBY** - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 8 **LEMONHEADS** - Mrs. Robinson, Confetti, Shame (Atlantic)
- 9 **10,000 MANIACS** - Candy Everybody Wants, Days (Elektra)
- 10 **DADA** - Dizz Knee Land (IRS)
- 11 **NENEH CHERRY** - Trout (Virgin)
- 12 **PAUL WELLER** - Into Tomorrow, Uh Huh (Go!/London/PLG)
- 13 **BOB MARLEY** - Iron Lion Zion (Island/PLG)
- 14 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around, Legoland (Chaos)
- 15 **DANIEL ASH** - Get Out Of Control, Foolish Thing (Columbia)
- 16 **U2** - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 17 **SHAWN COLVIN** - Another Round Of Blues (Columbia)
- 18 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 19 **RED HOT CHILI PEPPERS** - Behind The Sun (EMI/ERG)
- 20 **GENE LOVES JEZEBEL** - Josphina (Savage/BMG)
- 21 **SCREAMING TREES** - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 22 **SUPREME LOVE GODS** - Souled Out (Def American/Reprise)
- 23 **BLIND MELON** - Tones Of Home (Capitol)
- 24 **JAYHAWKS** - Waiting For The Sun, Take Me (Def American/Reprise)
- 25 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 26 **NEIL YOUNG** - War Of Man (Reprise)
- 27 **EMF** - It's You, They're Here (EMI/ERG)
- 28 **MICHAEL PENN** - Long Way Down, Doctor, Strange, Drained (RCA)
- 29 **TALKING HEADS** - Lifetime Piling Up (Sire/Warner Bros.)
- 30 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)

TW COLLEGE INTENSIVE

- 1 **MUDHONEY** - Suck You Dry, When In Rome, Let Me Let You (Reprise)
- 2 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 3 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 4 **KING MISSILE** - Martin Scorsese, Detachable Penis (Atlantic)
- 5 **WEEN** - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 6 **SEBADOH** - Smash Your Head On The Punk Rock (Sub Pop)
- 7 **JESUS LIZARD** - Boiler Maker, Puss (Touch & Go)
- 8 **SUZANNE VEGA** - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 9 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around, Legoland (Chaos)
- 10 **SCREAMING TREES** - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 11 **R.E.M.** - Ignoreland, Drive, Sidewinder, Moon (Warner Bros.)
- 12 **EUGENIUS** - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 13 **MEAT BEAT MANIFESTO** - Edge Of No Control (Mute/Elektra)
- 14 **BEAT HAPPENING** - Noise, You Turn Me On (Sub Pop)
- 15 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 16 **SUGAR** - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 17 **TH' FAITH HEALERS** - It's Easy, Hippy Hole, Reptile Smile (Elektra)
- 18 **SUPERCHUNK** - Mower (Touch & Go)
- 19 **SWIRLIES** - What To Do About Them (Taang!)
- 20 **10,000 MANIACS** - Candy Everybody Wants, Days (Elektra)
- 21 **CONSOLIDATED** - Guerrillas In The Mist (Netzwerk/IRS)
- 22 **BEL CANTO** - Unicorn, Shimmering (Chameleon/Elektra)
- 23 **PIGFACE** - Fook (Invisible)
- 24 **MECCA NORMAL** - Dovetail (K)
- 25 **PETER GABRIEL** - Steam, Frog, Digging, Loved (Geffen)
- 26 **DARLING BUDS** - Please Yourself, Sure Thing (Chaos)
- 27 **TOM WAITS** - Goin' Out West (Island/PLG)
- 28 **NINE INCH NAILS** - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 29 **PAUL WELLER** - Into Tomorrow, Uh Huh (Go!/London/PLG)
- 30 **THOMAS DOLBY** - Eastern Bloc, I Love You Goodbye (Giant/Reprise)

ALTERNATIVE INSIDE

BY LINDA RYAN

A quick reminder that next week (Monday And Tuesday December 7 and 8) will be our last reporting days for the year. Wah-hoo! The staff will be in the office the week of December 14 to work on the Gavin Seminar, so if you need to get in touch with us, feel free to call. Our first reports of the New Year will be taken on Monday and Tuesday, January 4 and 5. Please mark those dates on your calendar.

'Tis the season for acoustic Christmas shows and this year KROQ has extended theirs into a two day event. On the bill are **THE SOUP DRAGONS**, **SOUL ASYLUM**, **SUZANNE VEGA**, **EMF**, **DURAN DURAN** and many others.

Meanwhile, LIVE 105's "Green Christmas" show (with proceeds going to the Wilderness Society) is set to feature **DAVID BYRNE**, **EMF**, **THE DARLING BUDS**, **MICHAEL PENN**, **RIVERSIDE** and **CAUSE AND EFFECT**. The festivities will be hosted by **THO-**

MARK DOLBY.

Farther north, **THE END** (KNDD) will host an acoustic show at The Seattle Art Museum. On this bill will be **SARA McLACHLAN**, **LEMONHEADS**, and **MARK CURRY** among others.

England's hottest indie label will soon have an office in the U. S., as **CREATION RECORDS** is set to open an office in New York. At this early date it looks like **JERRY JAFFE** will be heading things up, as well as retaining his band-managerial duties—former Creation darlings **The Jesus And Mary Chain**, among them.

Along those lines, **NUDE RECORDS** (home of **SUEDE** and **THE JENNIFERS**) will be opening up offices in New York as well. **ALAN WOLMARK** will be the one sitting behind the executive chair.

NEW RELEASES



TANNIS ROOT PRESENTS - FREEDOM OF CHOICE COMPILATION (CAROLINE)

What you have here is the much talked about compilation of

"Yesterday's New Wave Hits As Performed By Today's Stars." It's much talked about for two reasons: first, the music. This CD houses some big-name alternative artists like **Sonic Youth**, **Redd Kross**, **Das Damen**, **Big Dipper** and **Mudhoney**, as well as up-and-comers like **Polvo**, **The Muffs** and **Erectus Monotone**—and they're all doing their favorite "New Wave" hits. Secondly, proceeds from this CD are going to **Planned Parenthood**, who, in this conservative day and age, could use all the help we can muster. So it's finally here, and it's everything I thought it would be. To be honest, the songs that I can still listen to ten or so years later are my favorites. With a few exceptions, those that were unbearable then are even more so now, despite any kind of "updating." For me, the creme de la creme includes **The Muffs**' "Rock And Roll Girl," **Erectus Monotone**'s "Destination Unknown" (does Missing Persons personify New Wave, or

MERCURY NEW



PEARL JAM JENSEN STEAM

Voted one of the Top 5 Albums of 1991 in Melody Maker
featuring Chasing A Bee

"A sound constantly on the verge of collapse, a massive, shambling behemoth throwing up huge gestures before stumbling over its own feet and crashing into the gutter, a sound constantly at odds with itself..."

- Melody Maker

"...mellow, bucolic passages and a manic deluge of noise..."

- New York Times

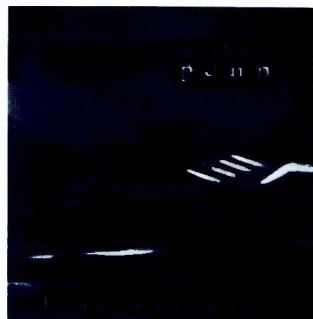
Represented by Marsha Vlasic,
International Creative Management

COLUMBIA

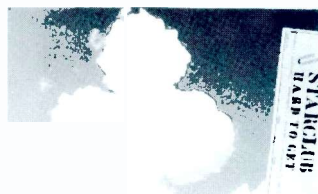
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

ALTERNATIVE NEW RELEASES cont.

what?), Redd Kross' "How Much More," Das Damen's "The Wait," It's O.K.'s "Wishing," Yo La Tengo's "Dreaming," White Flag's truly excellent rendition of "Wuthering Heights," The Connell's "I Got You," Big Dipper's "Homosapien" (this is one instance where I can't stand the original, but the new version is pretty damn cool) and Hypnolovewheel's "Antmusic." Whew! This one's a lot of fun and just as importantly, for a good cause. Have a good time with this one! LINDA RYAN



doubt, win you over. The unique video (strange, very strange!) has been accepted into Breakthrough rotation on MTV, so chances are your listeners are already primed for this one. Check it out! LR



STAR CLUB - "HARD TO GET" (ISLAND/PLG)

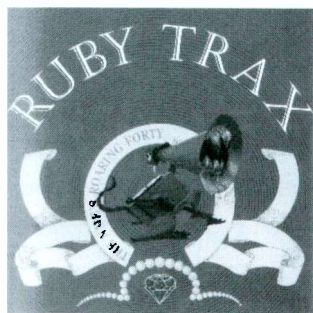
From the a sitar-strained intro, you know the British foursome Star Club has a foot planted firmly in '60s pop. Star Club flaunt their fondness for a tight, paisley-shrouded pop song much the same way The La's, World Party or The Lemon Grass do. That's not meant to imply that Star Club is a throwback to another era, because the crisp production is very contemporary. This hook-filled offering has the makings of a perfect sing-a-long—shiny and bright with lots of lush background harmonies. One listen and you'll hit the repeat button for the rest of the afternoon. LR

MICHAEL PENN - "LONG WAY DOWN (LOOK WHAT THE CAT DRUG IN)" (RCA)

One of the most haunting offerings from Michael Penn's sophomore album, *Free For All*, "Long Way Down (Look What The Cat Drug In)" is a somber, acoustic song whose gentle approach and beautiful strings will, without

RUBY TRAX - VARIOUS ARTISTS (FORTY RECORDS)

Here's the "tribute" compilation to end all tribute compilations (a nice thought, but it'll never happen), sponsored by the English music magazine, NME. As with the Tannis Root compilation, there is a charity involved and a tribute theme: all money made from this project will be donated to The Spastics Society (I know, it loses something in the translation), the largest organization in England working with people with cerebral palsy. As for the theme, the songs covered on this CD are former Number Ones—any style, any year as long as the song went to number one in the UK pop charts. Some of the tracks here have slowly been released



on the artists' albums (The Farm's version of "Don't You Want Me?" and Sinéad O'Connor's version of "Secret Love" to name two), but it's worth hunting down the entire collection. Because of the incredibly large amount of music

on this three CD set, it would take up too much space to name all my favorites, so I'll just name a few of the artists who have contributed their time and talent to this worthwhile project: The Wonder Stuff, Billy Bragg, The Jesus And Mary Chain, St. Etienne, The Wedding Present, Senseless Things, Teenage Fanclub, Blur, Suede, Kingmaker, Jesus Jones, World Party, Ride and The Manic Street Preachers—to name a few. This should keep you busy for quite a while! LR

THE FLESHTONES - POWERSTANCE (NAKED LANGUAGE)

Some things are perennial—every so often they return unchanged. Halley's comet, for example, is perennial. And Peter Dinklage's haircut. And, of course, his band the Fleshtones. The Fleshtones are back with *Powerstance*, and this time they've got the Hoodoo Gurus' Dave Faulkner behind the knobs. As you've come to expect from the Fleshtones, *Powerstance* is a hella good time—eleven tracks of campy, groovy, thirteen-keg party-rock that, when backed up by brass, often leans toward honky-tonk or blues. My track of choice here is "House Of Rock," just 'cause it's so great to hear Mr. Faulkner shouting "Hey, Hey,

Hey," in the background. Listen to the whole thing, though, as *Powerstance* is a welcome blast from the past. While genre-mates the Hoodoo Gurus have matured and moved beyond their original island primitivism, the like of the Fleshtones and the Cramps are still keeping the faith. So say "amen," brothers and sisters. SEANA BARUTH

VERVE - THE VERVE EP (VERNON YARD RE- CORDINGS)

A soothing wave has made its way here from the shores of England in the form of Verve. Though the members aren't of legal age, their music is a fully-matured brand of glassy-eyed etherirock. "A Man Called Sun's" lulling vocals entwine with shuffling drums to produce a shimmering sun of sound. As chimes and a delayed guitar echo, sonic petals spin from one speaker to the other. "She's A Superstar (Edit)" grows into a crescendo crowded with prodding drums and a thick guitar. So, you're thinking, there's a bumload of British bands that peddle this brand of etherirock. What sets Verve apart? The answer is singer Richard Ashcroft's at once placid, yet passionate voice.

DAVID BERAN

MTV MUSIC TELEVISION 120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. SOUL ASYLUM - SOMEBODY TO SHOVE
2. NED'S ATOMIC DUSTBIN - NOT SLEEPING AROUND
3. NIRVANA - IN BLOOM
4. THE SUNDAYS - LOVE
5. LEMONHEADS - MRS. ROBINSON
6. MUDHONEY - SUCK YOU DRY
7. NINE INCH NAILS - WISH/PINION
8. 10,000 MANIACS - THESE ARE DAYS
9. PAUL WELLER - UH HUH OH YEAH
10. DANIEL ASH - OUT OF CONTROL

Christmas Presence

Best Kisses
In The World



The Tragically
Hip



QJBT



Plus Albums From
Green Things • liquid jesus • Reggae Sunsplash • Screwtractor

Coming

indie

edited by Seana Baruth

EDITOR'S NOTE

It's been a quick and eventful year and, like our final issue (which is next week), my deadline for this page is fast approaching. So I'll make this brief. And, since there's not really enough space to list all my favorite stuff from 1992, I'll stick to full-length albums—with one exception. This year, I was shocked from my coma by: **Pavement**, **Yo La Tengo**, **Disposable Heroes of Hiphoprisy** (but enough with the re-releases of "Television," okay?), the **Screaming Trees**, **Superchunk** (*Tossing Seeds*), **Uncle Tupelo, PJ Harvey** (look, mom, there's a British band in my Top 10!), **Freddy Johnston**, **Public Enemy**, the **Lemonheads**, the **Rig Rock Jukebox** comp, **Nick Cave**, **Tom Waits** (*Bone Machine*), **Vic Chesnutt**, **Love Child**, **Paul K and the Weathermen**, and that wondrous **Shrimboat** EP on Ajax. I'm sure I forgot something, but there's always next year. Happy Holidays. SEANA BARUTH

BEAT HAPPENING - YOU TURN ME ON (Sub Pop, P.O. Box 20645, Seattle, WA 98102)

Following in the tracks of the recent tribute to their gaunt grunge, Beat Happening delivers a mini-tribute of their own. Call it Beatles Happening or honest homage to one of the all-time greats. "Noise" finds BH borrowing the Beatles staple, a delayed vocal track. And this time Heather never sounded better. As she laments, the verses twist down a path overgrown with beautiful minor chords. "Pinebox Derby" is a scaly witch's cauldron of grating guitar and "Teenage Caveman" celebrates primitive urges with rousing percussion and Calvin croaking. It could be coincidence, but the Steve Fisk-produced material is noticeably superior to the tracks produced by Stuart Moxham. "You Turn Me On" begins with a banging drum that recalls the start of the Fab Four's "Glass Onion." As Calvin offers fire imagery, the drums and guitar scramble to be king of a hill built on a heap of sonic debris. This latest effort strikes the perfect balance between naivete and worldliness. BH may have been around the block, but you can be sure they dodged all the cracks in the sidewalk. DAVID BERAN



ORIGINAL SINS - OUT THERE (Psonik Records, Box 20307 Lehigh Valley, PA 18002)

By my count, the Sins have released 35 tracks and nearly two hours of music in '92 alone. For sheer prolificity these guys are the Stephen Kings of garage rock. This eleven-track release hammers home many of *Move's* strong suits—squelching guitars, raucous vocals and a tumbling organ. "C'Mon's" punch-drunk drums are underscored by power chords from a distorted guitar and a backdrop of swirling organ. The simple progression of "Wipe Out" and "Killing Time's" House-Of-The-Rising-Sun organ are other reasons to venture *Out There*. "Goin Down" journeys into more experimental terrain via flange and a guitar soaked in psychedelia, and a pared down cover of Tommy Roe's classic "Dizzy" caps things off. If you get a chance to see these guys live, don't be caught at home defrosting your refrigerator. DB



GOOBER & THE PEAS - THE COMPLETE WORKS (Detroit Municipal Recordings, P.O. Box 20879, Detroit MI 48220) With tongue planted firmly in cheek and a stick of straw between the teeth,

the "best band out of Detroit since the Stooges" makes their studio debut. Produced by John Wesley Harding, *The Complete Works* forks out seventeen tracks (the final two are CD-only) that distill the disparate elements of country twang and garage guitar noise. "Funky Cowboy" swerves under the weight of big guitars and ample background vocals. The lunging bass and ominous guitar in "Up The Stairs" weds with disquieting lyrics to make it my personal favorite. "Hot Women (Cold Beer)" is a Peas anthem that features a ferocious chorus and "If You Want Me's" percussion explores a tribal side. The CD only "Funky Cowboy (Hillbilly Mix)" teems with relentless grooves targeted at that swelling demographic equally into Hip-hop and Country. Imagine the Young Fresh Fellows playing a honky tonk in Westworld and you'll know goodness how delicious this one is. DB

DAVID BERAN'S TOP 5 FOR 1992:

1. THINKING FELLERS UNION LOCAL 282 - MOTHER OF ALL SAINTS (Matador)
2. TOM WAITS - BONE MACHINE (Island/PLG)
3. SONIC YOUTH - DIRTY (DGC)
4. LUSH - SPOOKY (Sire/Reprise)
5. STEVEN JESSE BERNSTEIN PRISON (Sub Pop)

HELIOS CREED - KISS TO THE BRAIN (Amphetamine Reptile, 2645 1st Avenue S., Minneapolis, MN 55408)

Who dosed the fishsticks? If you said Jerry Garcia, you're not only completely wrong but you have a serious problem focusing in on the '90s—stop living in high school and get a life! To determine the identity of the culprit, one must travel down the mango path, carefully avoiding contact with the pedals of sanity and concentrating on specific planes—the ones hovering between the scarlet raindrops. There you will dis-

cover the half-sane Helios Creed basking in sultry rays of light fondling his brain. Helios treats us to another glimpse of his colorful tweaked-out existence with the release of *Kiss To The Brain*, a tripper's guide to guitar torture, demon summoning and satanic rituals. By combining samples of visiting aliens (I don't mean Mexico) and underworld muzak soundtracks, Helios creates a blistering psychedelia that metamorphoses the traditional heavy guitar sound wherein hard-pounding guitar slabs smash chords into unrecognizable squeals. And Helios' demonic vocals is all over this latest exodus. Check out "Throw Away The Rind," "Kiss The Brain" and, if you haven't eaten recently, listen to "Legs" while you're shaking your brain and dancing the pain away. Tipper Gore's gonna love this one. ROB FIEND.

ROB FIEND'S TOP 5 FOR 1992:

1. SOUNDGARDEN - BADMOTORFINGER (A&M)
2. METALLICA (Elektra)
3. SCREAMING TREES - SWEET OBLIVION (Epic)
4. ALICE IN CHAINS - DIRT (Columbia)
5. WHITE ZOMBIE - LA SEX-ORCISTO: DEVIL MUSIC VOL. I

GLORIES, AURORA E.P. (Aurora Records, 1522 N. Oakley Blvd. #2, Chicago, Illinois 60622.)

Aurora E.P. was my first taste of the Glories and, unless my ears mistake me, there is a *very* heavy Dinosaur Jr. influence at work here. It's the J. Mascis sound-alike wavering vocals and the melodic distortion thing, only a bit smoothed over. The resemblance peaks in the first and "Wagon"-esque track, "Nothing To Believe," and subsides in the closing, ultra-mesmerizing "Blackened Eyes." The latter is to be listened to when, late at night, you've tumbled in to your quiet house, far gone on introspection and desiring only dark solitude—one of the more incredible moments in life. Moving on, though, the middle two songs, "Dry Season" and "What Do You Expect?" are much less DJ-rish, but highly recommendable, mellow-yet-not tunes. Isay, "Hmmm...I like this Glories stuff." You say, "Hmmm...maybe I will too." BLANE M. MALL

~~Freud added to the concept of the pleasure principle the ideas that in earliest life the tendency toward achieving pleasure is imperious and immediate and that the individual gradually acquires the ability to postpone the satisfaction of pleasure as he grows older.~~

NENEH CHERRY
Homebrew

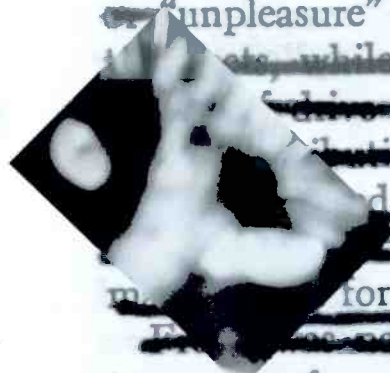
ALTERN-8
Brutal-8-e 12"

CURVE
Pubic Fruit

VERVE ep

DEFINITION OF SOUND
The Lick

**WE DON'T MEAN
but this is THE FUTURE OF AMERICA
SCARE YOU,**



COMING IN 1993: SHONEN KNIFE Let's Knife
JELLYFISH Spilt Milk



BEAT HAPPENING!



BY DAVID BERAN

The gospel of "bigger is better and more is mighty" may be preached nightly in the coliseums and stadiums of the world, but it's nice to know that among the U2s and the Springsteens, there are still things happening like Beat Happening. No wall of TV's, no smoke machines, no cast of thousands.

Olympia, Washington spawned the trio of Calvin (vocals, guitar), Heather (vocals, drums) and Brett (guitar) back in 1983. Seven records later their sound remains a lesson in primitive studies, where evolution is suspended and the preferred process is subtraction. Instead of piling on instruments, Beat Happening maintains a skeletal mix of stubble-raw percussion, sparse guitar, and basic vocals. Their latest Sub Pop release *You Turn Me On* is enjoying moderate commercial success, but college radio is embracing it as one of its own.

I recently chatted with Calvin Johnson during the tail end of the band's States tour. It left me

thinking about the power of word of mouth and grass roots causes. Calvin declined to make wordy observations or revelations, and pointed back to the music and the people making it. Beat Happening's songs have been heralded as childlike, with titles like "Tajana Party" and "Fortune Cookie Prize," and his conversation was refreshingly unselfconscious. During the interview a friend interrupted him asking if he wanted to play pool, and Calvin sounded like a kid stuck at piano practice while his friend played pool outside. The empowerment evidenced by '70s Punk Rock has its roots in inclusiveness. Barriers between bands and fans were erased and countless youths picked up instruments. Did Punk have an influence on Calvin and Beat Happening's sound? "It still does," he acknowledged. "When we started I was into the Germs, Black Flag, the Slits. Now I listen to a lot of R&B. I was always more interested in capturing that kind of sound, that kind of

presence."

The K Records label (run by Calvin and partner Candice Peterson) has gained respect on the Independent circuit. Last year, Calvin organized the International Pop Underground Convention, which was a testament to the Punk ethic of no barriers. Olympia's informal, six-day counterculture music gathering featured over fifty bands, and musicians mingled freely among fans, helped out with sound equipment, and volunteered to aid the staff. Calvin is quick to champion his hometown's Riot Grrrls movement, characterized by aggressive, self-possessed female bands such as Bratmobile, Heavens To Betsy, and Bikini Kill. "I'm kind of amazed at how popular Heavens To Betsy and Bratmobile are getting," he noted. "They just have a couple of singles out. We were in Fargo, North Dakota and they played this Heavens To Betsy song off the *Kill Rockstars* album. From the opening notes all of these girls immediately

began dancing. There's this totally unstoppable movement of people who are into that stuff." There's an unstoppable growth in the number of Beat Happening fans as well. They've just released *You Turn Me On*, and like the Riot Grrrls, it offers no compromise. The record sticks to the gaunt, minimalist sound that has become their calling card. When asked about the specifics of tracks, Calvin becomes guarded and elusive, and will only disclose that "we just write the songs. We don't think about whether we write enough songs about one thing or another." However, Calvin warmed up to the subject of the Sub Pop label, which has released the last two efforts. "I've known Bruce (Pavitt) for over twelve years and he's one of my best friends. We speak the same language and he understands the deeper motivations."

Flexibility has a hand in Beat Happening's ability to get along with each other. "It's just like any other friendship," explained Calvin. "People have said 'let's take this month off' so we've taken breaks. We have our differences once in awhile, but we're all interested in doing this project." Another reason for the band's staying power is that the loosely-structured underground music community doesn't engender a lot of the cutthroat competition common to the big leagues. "We've done a lot of shows with Nation Of Ulysses, Mecca Normal, Some Velvet Sidewalk. Everyone in bands knows each other and it's always good playing with them." With Beat Happening's future fairly glittering before them, do they have aspirations to play bigger places, a hidden agenda, a master plan? "We just play the places that work out. Some are big, some small," related Calvin. "It's not like we said 'let's do this for ten years.' We were doing it and doing it and then it's nine years later. It's just happened." The beauty of this simple statement and Beat Happening's simple music is that it's a little bit off. It's still happening.

THE VIDEO AS SHORT FILM, THE SONG AS CLASSIC



michael penn

Michael Penn's follow-up to the hit single "Seen The Doctor" is "Long Way Down (Look What The Cat Drug In)," the song that inspired the short film (by the Brothers Quay). With sales of over 160,000 and a tour in December, Michael's new chapter begins now. On RCA Records Label cassettes and compact discs.

Produced by Tony Berg and Michael Penn
Management: Nick Wechster and Danny Heaps, Addis-Wechster and Associates



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continued from page 40

Programming a college station in this market is fun and adventurous. It's always been WFDU's "job" to go beyond what is sent us in the mail. We do this through barter deals with record stores, going through publications such as Option, Reflex (R.I.P.), Alternative Press, NME and Melody Maker (as well as the radio tips and trades), shopping at stores when traveling, calling overseas labels, and sending playlists out each month. That extra effort has helped us develop our sound and reputation. I'm sure many reps would like to change our slogan to "Sorry, played it as an import!" One of my main guidelines I use when listening to new releases is, if I should turn on the radio in the middle of this record, would I cringe and want to change the station? If so, then it doesn't get programmed. All releases stay in current rotation for three months. Each one has a computer code number that jocks put down on their music logs. Every Saturday my assistant, Bob Westphal, enters the codes from each playlist that week and spits out all airplay info. From that, of course, we get our Top 50 for the week, Top 89 of the month and Top 89 of the year.

As most of you probably know, I can be reached for any station business at (212) 489-4820 anytime. Rotations and adds are ready Tuesday at 3:00 p.m. EST. For those who haven't yet updated your files, we've moved into new offices and studios. All mail and UPS should be addressed: WFDU-FM, Fairleigh Dickenson University, 1000 River Road, Teaneck, NJ 07666, ATTN: Jerry Rubino.

WICB - MARK AND DANIELLE, MUSIC DIRECTORS

Broadcasting with 5,500 watts, 92 WICB serves Ithaca and the surrounding Central New York Area, where our potential listening audience totals in excess of 250,000. Because Ithaca College and Cornell University bring almost 30,000 students to the area each year, WICB is able to draw a substantial college listening audience in addition to the residents of Central New York.

92 WICB is a professional training ground for college broadcasters. Therefore, we broadcast 24 hours a day, 365 days a year. Because we are the only station that formats Modern Rock in the area, we are able to play more mainstream, commercial Rock along with some of the stronger tunes that come out on nifty colored vinyl—while still providing alternatives to other radio programming in the market.

KCOU - ROBERTA MOORE, PROGRAM DIRECTOR; BRAD PATTON, SENIOR MUSIC DIRECTOR

KCOU has a revolving door of Music Directors. Currently, Brad and I are the ones taking the phone calls. However, there are an additional three Music Directors plus a staff of twelve specialty show hosts who just review music. KCOU has this many so that we can review and add a multitude of artists to our format—an average of thirty to forty-five pieces a week. My office hours are Monday and Wednesday 2 to 4 p.m. and Brad is here Wednesday 3 to 5 and Thursday 4 to 6. KCOU has a college town market with a strong base of local clubs to support touring artists as well as local musicians. Our audience is primarily college students, but KCOU does have a supportive community base too.

KCOU's musical philosophy is one that emphasizes new, progressive, Alternative music. This Alternative music includes not just "white-boy flannel rock" but the alternatives in Blues, Reggae, Dance, Rap, Metal, Jazz, etc. KCOU has an eight-week rotation schedule followed by a recurrent period. The concentration is placed on full-length albums, independent and local releases and seven inches. KCOU NEVER REPORTS SINGLES AS OFFICIAL GAVIN ADDS!!! (i.e. the proverbial one-track CD5). The only time a single is added is if it precedes a full-length record. The music staff does not add to rotation re-releases of albums unless it is a rare recording or it was released as an import. However, if we did receive an import, added it, and later it was released domestically, KCOU would not re-add the record. KCOU tracks Top 50 albums, singles, and seven-inches in format. This is gathered from deejay airplay and is reported to Gavin, Rockpool, CMJ and Hits.

WTUL - DAVID SANFORD, MUSIC DIRECTOR

WTUL is a completely student-run, non-commercial radio station that broadcasts to the entire New Orleans metropolitan area. WTUL's primary formats are Alternative, Jazz and Classical with specialty shows covering most musical genres that are not played on other stations in the area. WTUL lives on the cutting edge. Rather than playing music our audiences heard on Top 40 radio ten years ago, WTUL strives to lead and educate its audience, pushing our audience as far as we can without alienating it.

WTUL has a strong presence in the community, sponsoring shows around town on a regular basis and broadcasting live from Tipintina's every Monday night. WTUL's annual fundraiser kicks off the spring music festival season when over 10,000 people gather on the Tulane quad to witness two days of the finest local music New Orleans has to offer.

In terms of programming, as you know, WTUL will not be told what to play. Record reps and offered perks have little influence over decisions regarding adds and rotations. Having to pay for your own plane ticket to San Francisco once a year is a small price to pay for doing things your own way.

WTUL's programming also has a strong New Orleans flavor. Local and Blues artists receive a lot of airplay during Alternative programming. Being located in the birthplace of Jazz/Blues, WTUL emphasizes those genres of music, thereby acquiring a distinctly New Orleans flavor and making the station one of the most unique non-commercial radio stations around. The only radio station I have heard that rivals WTUL's programming diversity is WXYC in Chapel Hill, North Carolina. It is this diversity which draws people to WTUL, where they can experience a true alternative.

KZSC - VINNIE ESPARZA, MUSIC DIRECTOR

KZSC is a college station unlike any other. We believe our programming is as diverse as the Monterey Bay Area in which we broadcast. We program everything from middle eastern music to hardcore Punk. We do not believe in playlists for our deejay's nor do we have any type of rotation. We leave it up to them to decide what they will play on their show. We do, however, require a minimum of six new releases per show. It is for this reason that an album is in heavy one week and may not even chart the following week. Therefore, it is rather useless to have music reps ask the Music Director to "push" a record. It just does not work that way here.

We are 1365 watts and broadcast to four counties with a potential listening audience of 1.5 million. Our audience consists mainly of people between the ages of 18 and 35. Part of our funding is made possible through fundraisers held twice yearly.

MARK YOUR CALENDAR

THE 1993 GAVIN SEMINAR

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February 11, 12 & 13
Thursday, Friday & Saturday
The Westin St. Francis Hotel
in San Francisco

**the premiere
radio music
industry event
of the year.**

the GAVIN REPORT



Where The Cultural Elite Meet...

ALTERNATIVE *questionnaire*

WUMS - TRAVIS BEDWELL, MUSIC DIRECTOR

WUMS is a 6,000 watt commercial college station. We are located in Oxford, Mississippi. Even though we are licensed to the University of Mississippi, that is really just a zip code. Our market consists of approximately 25,000 listeners. Because of our commercial status our playlist tends to look more like the Commercial Intensive Sub-chart. Believe it or not, WUMS has been very successful as a money-making station with this format, and the community and students are very supportive of what we do.

Currently Travis Bedwell is the Station Manager and Music Director. Office hours are Monday, Tuesday, Wednesday and Friday, 12 noon to 5 p.m. central time. We program Alternative music 24 hours a day, 7 days a week, year round. When we are not on live we use a computerized automation system. We appreciate the service and all the calls. Keep on rockin'.

WBNY - CHRIS CELESTE, MUSIC DIRECTOR

WBNY is a student-run station that operates 24 hours a day, 365 days a year. It is the only Alternative station based in the Western New York area. We have a staff of about 85 people, including newscasters and sportscasters. We do six hours of all-talk community radio per week. Our specialty shows are: Jazz (six hours), Reggae (six hours), Root/Folk Worldbeat (three hours) Rap (nine hours), Techno/Mix/House (six hours), Metal (six hours). The rest is Alternative. We have only one taped music program, Maximum Rock N Roll Radio, which is one hour per week.

WBNY reaches the greater Buffalo/Niagra Falls area. The station's audience is primarily college-age and high school kids. My programming philosophy is basically to be a true alternative to what's going on in the area. With CFNY in Toronto exerting heavy leverage in the area, and MTV polluting the minds of everyone, I try to be the alternative to these institutions. However, Buffalo State College has a huge broadcasting program and many of the jocks on WBNY are broadcasting majors primarily and not always music fans. So I do compromise in order to not alienate the jocks that are not huge music fans. Buffalo, as a "market" is kind of bleak. Fairly blue-collar, lotta metal. Anything else you'd like to know, call me.

WAPS - BILL GRUBER, PROGRAM DIRECTOR

WAPS, 89.1 FM is a professionally oper-

ated, volunteer staffed, noncommercial community radio station operated by Akron Public Schools. We program our variation of Alternative Modern Rock on weekday afternoons and evenings with a Jazz show on weekday mornings and ethnic/international programs on weekends. Music industry call times are Tuesday, Wednesday and Thursday from 2:00 to 4:00 p.m. ONLY!

WAPS radio targets an upscale 25 to 34 professional demo within the Alternative/Modern Rock realm. Because of that focus, many of the current youth-trendy styles—metal/near metal, rap/near-rap, retro-hippy/retro-funk—do not fit with our on-air shows or appeal to our target audience. Our listener base has lived through, and/or has outgrown these genres, and they are looking for something more articulate and sophisticated. That is where WAPS tries to focus its musical attention. We fall somewhere between an Alternative station and current-intensive NAC/Adult Alternative station. We operate with a focused, track-oriented, day parted, rotation-based selection of forty to fifty currents at any given time, with a minimum of six currents played per hour.

KJHK - JEFF PETERSON, PROGRAM DIRECTOR

KJHK is located at the University of Kansas in Lawrence. Lawrence supports around 70,000 people and the number of students is around 27,000. For our audience, KJHK targets students and community members. We have a strong music scene in Lawrence, and KJHK helps contribute to its strength by exposing new bands and local music.

KJHK prides itself in supporting underground music on independent labels while not overlooking quality major label releases. During the week days, KJHK broadcasts Alternative rock from 10 a.m. to 6 a.m. Between 6 a.m. and 10 a.m., KJHK programs Jazz. We have specialty shows including Reggae, Blues, Folk, Thrash Metal, Hardcore, Rockabilly, Industrial and Classic Alternative music.

Our programming philosophy is to support independent labels, break new bands, and offer quality music to our listeners. We take music into our own hands—we pick emphasis tunes, we don't play singles and we have a huge rotation. Our number one band never gets played more than 12 times in a week.

We print out our Top 50 and distribute it in area record stores, and we are cur-

rently working on a deal to get it printed in area entertainment magazines.

My office hours are Tuesday and Thursday 2:30 to 5 and Friday 12:30 to 5. Sean Meyer is the Music Director. His hours are Tuesday 2:30 to 5, Wednesday 1:30 to 3:00 and Friday 1:30 to 5.

KSJS - CHRIS BALDWIN, MUSIC DIRECTOR

It's my pleasure to respond to inquiries regarding KSJS's programming philosophies, audience, etc. First of all, my current office hours are Tuesdays from 12 to 4 p.m. My assistant Richard also takes Alternative music calls on Monday from 12 to 4. These are truly the best times to reach us. We do try to respond to messages left other times, but due to the state's current financial status as well as the somewhat questionable phone expenses incurred by my predecessor, we do not have the capacity to call outside the 408, 415, and 510 area codes.

KSJS proudly serves the South Bay and Peninsula of San Francisco. Within this area we reach a wide range of listeners from the 30-ish crowd who respond to our weekly Alternative Jazz programming (we call it the Creative Source), to the younger metal heads who listen to our Alternative Metal programming (Brain Pain) in the 2 to 6 a.m. slots and to the all-ages crowd who listens to our weekday Alternative programming (Rhythm Wave). Arrogantly, I like to think our listeners are those with good taste and a good taste for variety. I should tell you that as far as Alternative programming goes, we program Rap/Hip-hop, Reggae, Rock, Punk, Industrial, so-called "indie rock" and everything in-between. My programming philosophy is simply to play good music. While this may strain the brains of some, major labels are capable of releasing truly important, relevant, adventurous, and eminently playable records. I agree that it is extremely important to seek out and promote independently released music, but it is naive, to do so to the exclusion of all else.

I do have a very clear idea of what I want to do with KSJS. But I'm not trying to pretend to tell everyone what to do. KFJC (a station I enjoy), for example, marches to the beat of a different drummer, and it works for them—very well, in fact.

I hope this answers your questions about me and KSJS. Feel free to give me a call and express your opinions on anything at (408) 924 4547. ●

CLASSIFIEDS

JOB OPENINGS

TOP 40 KTMT is looking for a Midday team player with lots of personality. Prefer female voice to balance air sound. No calls please. T&R: R. Charles Snyder, PO Box 159, Medford, OR 97501. EOE [12/4]

ADULT COMMUNICATOR for PM Drive at snowless California A/C. T&R: Cool 104, PO Box 309, Yuba City, CA 95992. [12/4]

WCUB on Wisconsin's beautiful East Coast, is seeking a warm Personality to host an afternoon program. Good money for the right person. T&R: Mr. Bob Irish, PO Box 1990, Manitowoc, WI 54221-1990. [12/4]

INFORMATION STATION in SE Minnesota seeks a f/t AT/MD. Play-by-play helpful but not necessary. Must look forward to coming to work everyday! T&R: Tom Hughes, KCUE Radio, PO Box 102, Hwy. 58, Red Wing, MN 55066. EOE [12/4]

TOP 40 Q107 seeks a friendly Personality to host music intensive Morning Show on Upper Michigan's #1 station. Production Director responsibilities may also be included. T&R: Jim Koski, WMQT/FM Radio, PO Box 467, Ishpeming, MI 49849. EOE [12/4]

COUNTRY FM on the fringe of Top 50 market, seeks a Morning News/Co-Host with experience. Females and minorities encouraged to apply. No calls please. T&R&photo: Program Director, 2963 Derr Road, Springfield, OH 45503. EOE [12/4]

NUMBER ONE STATION with news staff of six, has an opening for a f/t Reporter/Anchor. Must be aggressive, organized and a self-starter. High-energy position. T&R&scripts: Keith Edwards, WAXX/WAYY Radio, PO Box 6000, Eau Claire, WI 54702. [12/4]

TOP RATED A/C in San Francisco is looking for an experienced p/t AT, capable of doing weekend shifts as well as f/t fill-in. Females and minorities strongly encouraged to apply. No calls please. T&R: Bill Stairs, K-101 Radio, 700 Montgomery Street, San Francisco, CA 94111. EOE [11/27]

ALBUM WMZK/FM needs a Morning Pro ASAP. Creative, reliable, with great production and phones. T&R: Steve Resnick, WMZK Radio, PO Box 1451, Wausau, WI 54402-1451. EOE [11/27]

ADULT ROCK STATION WLLI, in Midwest market is seeking an energetic/creative Morning Personality with good production and writing skills. T&R: WLLI Radio, PO Box 430, Joliet, IL 60434. [11/27]

50,000 WATT POWERHOUSE in ski resort looking for a Salesperson. Could work into manager position. Call Francis O'Connell at (505) 377-2596, or send resume to: PO Box 520, Angel Fire, NM 87710. [11/27]

WKHI/MIX 99.9 FM is looking for an Afternoon Drive AT with great production skills. We can help you move to the majors! Give us two years, and we'll give you a future. T&R&photo: Hitman McKay, 2301 Coastal Highway, Ocean City, MD 21842. [11/27]

RYKODISC seeks a new Director Of Promotions. Must have musical awareness, promo savvy and radio contacts. Fax resume to John Hammond at (508) 741-4506. [11/27]

TOP 40 KAGO has a full-time AT/MD opening, with a minimum of two years experience. T&R: Mike Garrard, PO Box 1150, Klamath Falls, OR 97601. EOE [11/27]

TWO POSITIONS: 1) ELKO BROADCASTING is seeking a f/t Production Director/Utility Person. New facilities. Good pay and benefits. Minimal experience required. 2) CLASSIC ROCK KLKO/FM is seeking an upbeat, hardworking Morning Personality, who loves, lives and breathes radio. Minimal experience required. T&R: Steve West, KELK/KLKO, PO Box 5566, Elko, NV 89802. [11/27]

MAGIC105/WLXR is now accepting T&Rs for current part-time and future full-time openings. If you can relate to adults and still know how to have fun, send us your materials! T&R: Tom Martens, 201 Main Street, Suite 400, La Crosse, WI 54601. EOE [11/27]

AVAILABLE

AIR TALENT WITH EXPERIENCE seeks new f/t position with a Top 40 or Modern Rock station seeking a hardworking, dedicated AT. T&R available. (507) 345-7644. [12/4]

I WILL DO ANYTHING—shave my head, stack paper clips, for first f/t gig. Three years experience as p/t AT. Call me or I'll scream! MATT JAMES: (206) 274-6982. [12/4]

FORMER SAN FRANCISCO AIR PERSONALITY at X100 and KFRC, looking for a good gig. VICTOR McNEILL: (916) 451-0156. [12/4]

MIGRATING MIDWEST MOUTH heading for Jacksonville/St. Augustine. Talent, experience and fun in one loveable DJ! A/C, Top 40, Album, Oldies. JOHN: (309) 663-8631. Call now! [12/4]

READY FOR BIG MOVE—Sports Director with p-b-p on ALL sports. Currently at small/medium station looking for medium/large market in Midwest/West. Great one-on-one AT. Must hear. ROY: (507) 455-2182. [11/27]

PD/AT AVAILABLE. Twelve years radio experience. A/C or Country. Great track record. Prefer small/medium market. (800) 745-6495. [11/27]

ALL I WANT FOR CHRISTMAS is a f/t job in NE Florida! My family is there and this talented Midwest DJ is ready to join them. A/C, Top 40, Album and Oldies. JOHN: (309) 663-8641. [11/27]

FIVE-YEAR VET, all markets, varied and versatile. Ready, willing and able to earn a living! Call me first! KATHY: (707) 765-0266. [11/27]

SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY. On-air in all three markets. Sixteen years PD, Promotions, Production, Major Market experience. MARK: (408) 688-5604. [11/27]

EIGHT-YEAR MORNING/OLDIE/ALBUM/PD! Topical, phones, voices, great remotes and production. Work well with Sales, can make small markets sound like majors! JIM CALLAHAN: (219) 534-3632. [11/27]

HELP! I'm unemployed and can't find work! Eight-year pro wants f/t gig. Work Top 40, Hot A/C and Urban. Will consider Top 40 anywhere in East Texas or the ARK/LA/TEX area. T&Rs are ready and I'm already packed! LAVOYD: (903) 854-2303 or (903) 854-2054. [11/27]

GOOD EXPERIENCE, GOOD VOICE, good production, good MD, PD, OM, AT...good God, call now! SCOTT: (816) 665-1570. [11/27]

SERVICE REQUEST

WMSQ: New Top 40 show airs four times every weekend. Service needed from all labels to make these shows happen with all the hits! Send to: Rich Bryant, PO Box 247, Havelock, NC 28532, or call (919) 447-0101. [12/4]

WKGC: Urban FM requests service from '60s, '70s and '80s music on CDs. Send to: Curtis Carter, 5230 West Highway 98, Panama City, FL 32401. [12/4]

KFMO: Need cassettes of all types of artists for our Christmas Tree Lady Program. We need your help to continue to help the needy in our area. Please send to: John Carr, St. Joe Drive, Flat River, MO 63601. [12/4]

PERSONAL PICKS

SINGLES by Dave Sholin

PATTY SMYTH - *No Mistakes* (MCA) How do you follow-up one of the year's biggest hits? No problem for an '80s Rock warrior who has re-emerged with great music and help from folks like Don Henley. This leadoff track from her debut solo album should keep Patty on the radio well into '93.

PETER CETERA Duet With CHAKA KHAN - *Feels Like Heaven* (Warner Bros.) Peter might think about creating an enterprise and naming it "Duets R Us." After singing alongside some magnificent voices in the past few years, Peter's latest pairing just might be his hottest yet. And talk about slow burn—after more than a month in A/C's Top Ten, this track is still gaining momentum.



NENEH CHERRY featuring MICHAEL STIPE - *Trout* (Virgin) Don't look for a CD-pro to arrive on your desk due to legal complications preventing this song's release as a single. But that isn't stopping programmers from playing this week's RECORD TO WATCH, and it's certainly deserving of ink on this page, too. Neneh and Michael Stipe not only teamed as singers, but co-writers as well, constructing a fresh production that brings together a fascinating musical blend.

EDDIE MONEY - *Save A Little Room In Your Heart For Me* (Columbia) 1992 was the year the "Unplugged" concept really took hold, but of course it only works for certain singers and certain songs. In the case of "Money Man," he aims straight for the heart and in his role as singer and songwriter, he's right on target. A rocker to be sure, but man he belts out those ballads in a style unlike anyone else.

JOURNEY - *Lights* (Columbia) I laughingly recall when some programmers resisted playing this song because they felt only people in or near the San Francisco Bay Area would relate to it. So much for that theory. The power behind this live version from a new boxed set, Time 3, re-establishes the timelessness of this song, plus the vocal skill of Steve Perry and Journey's now-legendary musicianship.

ARRESTED DEVELOPMENT - *Mr. Wendal* (Chrysalis/ERG) Nothing about this five-member contingent is ordinary and if one group deserves the award for musical innovation this year, it's A.D. In fact, in an August cover story for Gavin, producer/lead vocalist Speech described their sound as "Cultural/Southern/Hip-Hop/Folk/Ethnic/Funk." Entertaining, thought-provoking and cutting-edge, their third single is already a Top Ten winner at WPGC, HOT 97, Q106 and POWER 106 and is on the move at KWIN, KPLZ, KBEQ, KPSI and KJYK.

AMY GRANT - *Grown Up Christmas List* (A&M) From a new collection of songs titled Home For Christmas, this David Foster/Linda Thompson-Jenner composition showcases Amy's genuine appreciation for the joy that surrounds the holiday season.

DARLENE LOVE - *All Alone On Christmas* (Fox/Arista) Shades of Phil Spector's Christmas album, which nearly thirty years after its release, still ranks as the ultimate in contemporary Christmas music. In the '90s, it's writer/producer Little Steven working his magic on this song from "Home Alone 2," a movie many parents (Yes, I'm speaking from experience) will see more than once.

CLASSIC EXAMPLE - *Christmas Song* (Hollywood BASIC) From Nat King Cole to The Carpenters, Mel Torme's classic never grows old. This way-cool a capella version should be welcomed by Top 40 programmers looking for a contemporary version.

BON JOVI - *I Wish Everyday Could Be Like Christmas* (Jambco/Mercury) Elvis could've made this a hit in the '50s, but Jon Bon Jovi wasn't born yet, and he wrote it! Available on A Very Special Christmas 2 and as a bonus track on the CD single.

CHRISTMAS PICKS

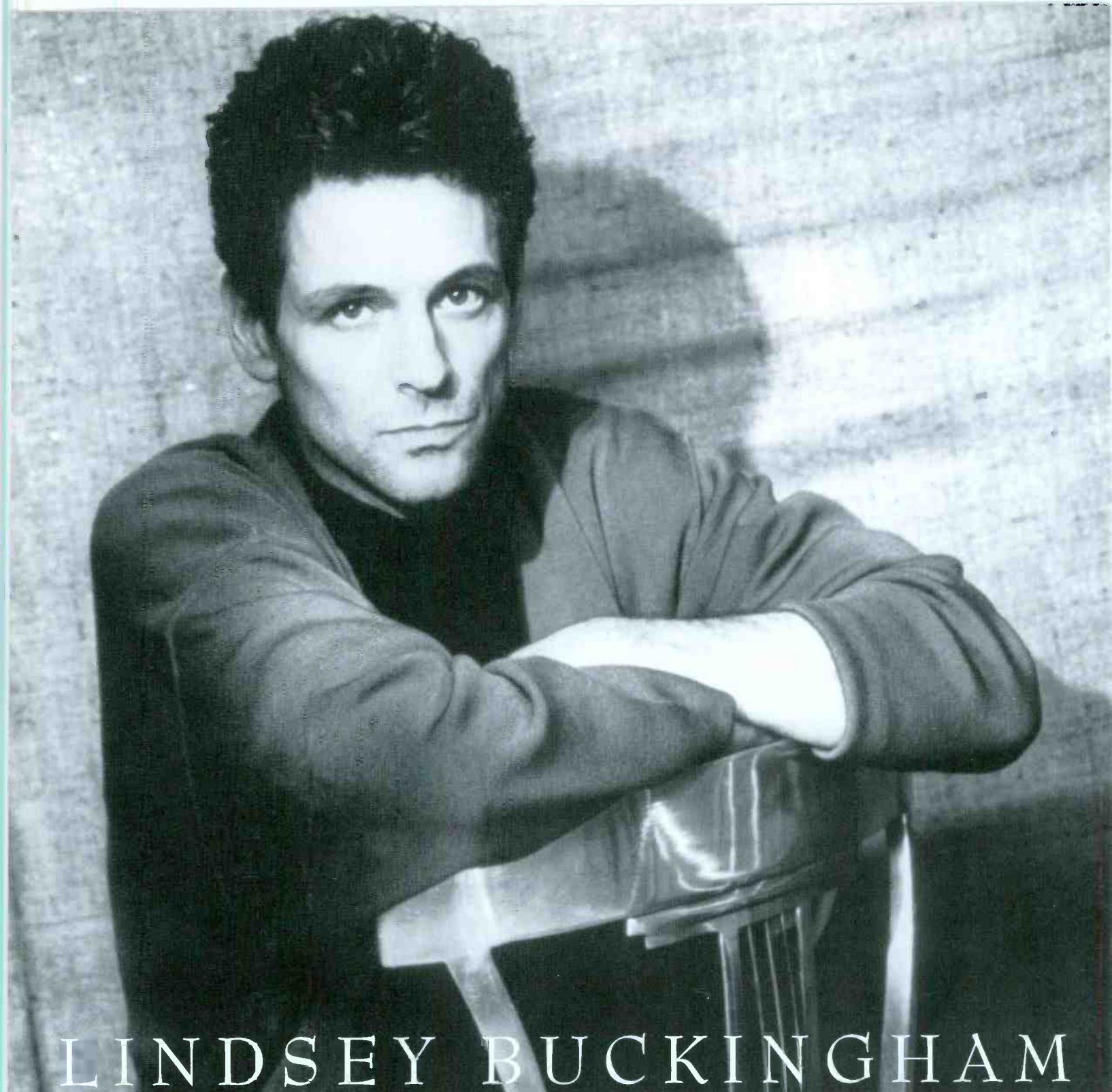
It's always nice when there's something new to toss in among the season's standards. Here are some of the best this year:

NEXT WEEK
Year End
TOP OF THE CHARTS

the GAVIN REPORT

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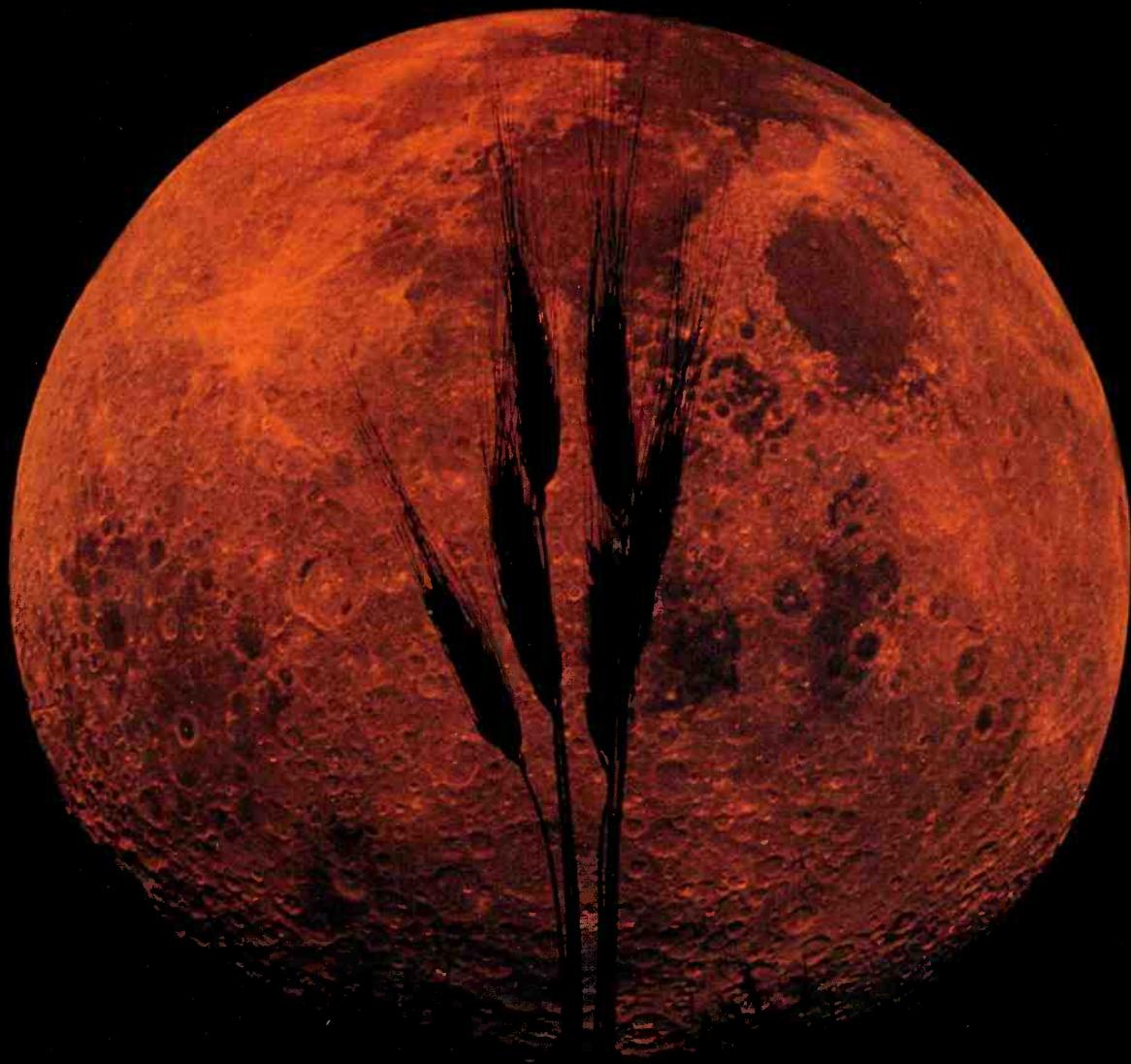
LINDSEY BUCKINGHAM
"SOUL DRIFTER"

The new single from Out Of The Cradle

Produced by Lindsey Buckingham and Richard Dashut Management: Michael Brokaw Management



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“ONE OF THE WARMEST AND MOST PERSONAL RECORDINGS
OF HIS CAREER. ★★★★★.”—LOS ANGELES TIMES

“★★★★★. THE TITLE ECHOES HARVEST
AND THE MUSIC RECALLS ITS GENTLE FLAVOR.”—ROLLING STONE

“IF RAGGED GLORY WAS A SONIC FUNNEL CLOUD,
HARVEST MOON IS THE CALM AFTER THE STORM.”—CHICAGO TRIBUNE

“*HARVEST MOON*”

THE PREMIERE SINGLE FROM THE NEW ALBUM BY

NEIL YOUNG.

FEATURING THE STRAY GATORS.

NEIL YOUNG IS A FEATURED ARTIST ON VH-1.
PRODUCED BY NEIL YOUNG AND BEN KEITH~DIRECTION: ELLIOT ROBERTS

