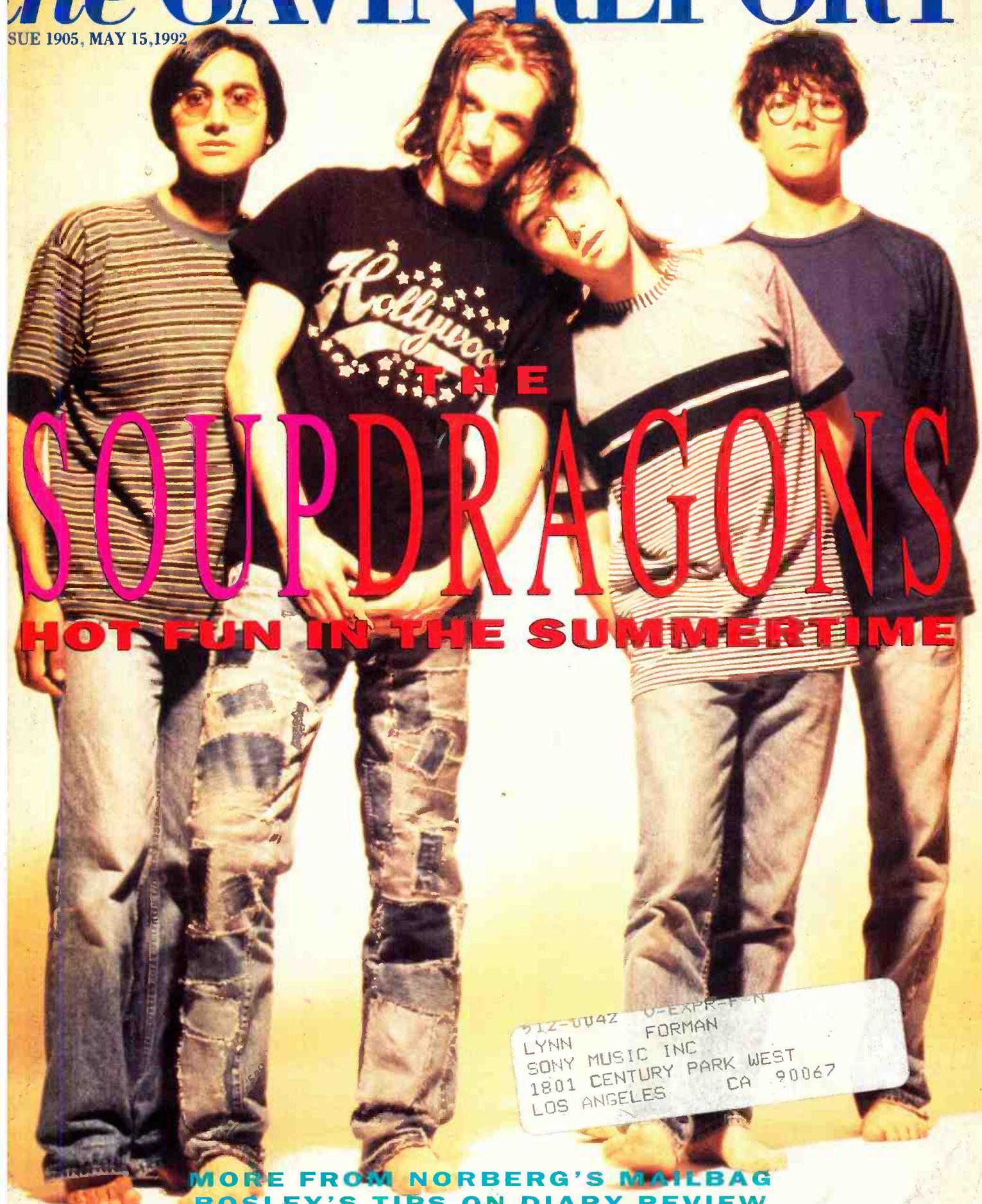


the GAVIN REPORT

SUE 1905, MAY 15, 1992



THE SCOURDRAGONS

HOT FUN IN THE SUMMERTIME

91Z-10042 U-EXPR-F-N
LYNN FORMAN
SONY MUSIC INC
1801 CENTURY PARK WEST
LOS ANGELES CA 90067

MORE FROM NORBERG'S MAILBAG
BOSLEY'S TIPS ON DIARY REVIEW

corey hart

**“baby when I
call your name”**

THE NEW SINGLE

Produced by Tom Lord-Alge and Corey Hart

From his debut Sire album *attitude & virtue*

Management-Larry Frazin



©1992 Sire Records



www.americanradiohistory.com

GAVIN AT A GLANCE

* Indicates Tie

TOP 40 MOST ADDED

MARIAH CAREY
I'll Be There (Columbia)
LUTHER VANDROSS/JANET JACKSON
The Best Things In Life Are Free (Perspective/A&M)
BLACK CROWES
Remedy (Def American/Reprise)

RECORD TO WATCH

CLUBLAND featuring ZEMYA HAMILTON
Set Me Free (Great Jones/Island/PLG)



A/C MOST ADDED

VANESSA WILLIAMS
Just For Tonight (Wing/Mercury)
KENNY LOGGINS
If You Believe (Columbia)
WILSON PHILLIPS
You Won't See Me Cry (SBK/ERG)

RECORD TO WATCH

C'VELLO
Dangerous (Rendezvous/RCA)

MICHAEL BOLTON
Steel Bars (Columbia)

ADULT ALTERNATIVE MOST ADDED

SPYRD GYRA
Three Wishes (GRP)
ANNIE LENNOX
Diva (Arista)
THE NEVILLE BROTHERS
Family Groove (A&M)

RECORD TO WATCH

RONNY JORDAN
The Antidote (4th & Broadway/Island/PLG)

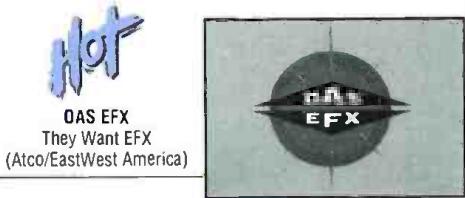


URBAN MOST ADDED

LUTHER VANDROSS/JANET JACKSON
The Best Things In Life Are Free (Perspective/A&M)
WHITNEY HOUSTON (duet with STEVIE WONDER)
We Didn't Know (Arista)
SHABBA RANKS
Mr. Loverman (Epic)

RECORD TO WATCH

VANESSA WILLIAMS
Just For Tonight (Wing/Mercury)



COUNTRY MOST ADDED

BILLY DEAN
Billy The Kid (Liberty/SBK)
THE BELLAMY BROS.
Cowboy Beat (Bellamy Bros. Records)
HANK WILLIAMS, JR.
Come On Over To The Country (Capricorn)

RECORD TO WATCH

THE BELLAMY BROS.
Cowboy Beat (Bellamy Bros. Records)

DENNIS ROBBINS
Home Sweet Home (Giant)



ALBUM MOST ADDED

BLACK CROWES
The Southern Harmony and Musical Companion
(Def American/Reprise)
VINCE NEIL
You're Invited (Hollywood)
GENESIS
"Driving The Last Spike" (Atlantic)

RECORD TO WATCH

GENESIS
"Driving The Last Spike" (Atlantic)



RAP MOST ADDED

DEL THA FUNKEE HOMOSAPIEN
Dr. Bombay (Elektra)
K-SOLO
I Can't Hold It Back (Atlantic)
BLACK SHEEP
Strobelite Honey (Mercury/PWL)



JAZZ MOST ADDED

BENNY GREEN TRIO
"Testifyin'" (Blue Note)
ED THIGPEN TRIO
Mr. Taste (Justin Time/Mesa/Bluemoon)
GRP ALL-STAR BIG BAND
(GRP)

RECORD TO WATCH

ED THIGPEN TRIO
Mr. Taste (Justin Time/Mesa/Bluemoon)

BOBBY WATSON
Present Tense (Columbia)



ALTERNATIVE MOST ADDED

MIDNIGHT OIL
Scream In Blue (Columbia)
DAISY CHAINSAW
Love Sick Pleasure (A&M)
THE CATHERINE WHEEL
"Black Metallic" (Fontana/Mercury)

RECORD TO WATCH

THIS PICTURE
"Step Up" (Dedicated/RCA)



**GAVIN OFFICES CLOSED
MEMORIAL DAY**

Speak to editors regarding adjusted reporting times.

NEWS**HEAR, THERE AND
EVERWHERE**

-- see page 31

WEATHERLY 'ROQs

Q106 (KKLQ)-San Diego's program director Kevin Weatherly jumped station and format this week. As of June 1, Kevin will be PD at Alternative KROQ-Los Angeles, replacing Andy Schuon who recently took a position with MTV.

A well-known Top 40 program director who has won numerous awards, Weatherly has spent the past three years at Q106. Before that he held the music director position at three top stations: KIIS/FM-Los Angeles, KMEL-San Francisco and KZZP-Phoenix.

"Kevin's programming acumen, musical savvy and Southern California experience make

him an outstanding person to carry on the KROQ tradition of innovative and creative programming," said station GM Trip Reeb.

"It's never easy to leave a great radio station with incredible people," said Weatherly, "but the opportunity to join Infinity and program a station like KROQ in America's number one radio market is the perfect situation. I'm anxious to make the move from Top Forty to a completely new and exciting format, and look forward to the challenge of building on KROQ's legacy."

It's Official: Schuyler Heads RCA Nashville

Last week's rumor is this week's reality: Songwriter/artist Thom Schuyler has been named Vice President of RCA Records Nashville Operations.

Jack Weston (VP/GM) and Josh Leo (VP/A&R) have done an excellent job in the past year and a half keeping RCA in a leading role within the marketplace," said label president Joe Galante. "The combination of these two talented executives under Thom's leadership will make RCA the only place

Windham Hill/BMG Relationship Deepens

Expanding on a 1990 distribution deal, Windham Hill Productions and Bertlesmann Music Group (BMG) signed a new joint venture agreement on Monday, May 11. Windham Hill President/CEO Anne Robinson will continue to run the company for the label's Palo Alto, California headquarters.

The new agreement calls for BMG to manufacture, sell, distribute and market Windham Hill recordings in Europe, Latin America, Canada, Australia and New Zealand. It will cover Windham Hill co-founder Will Ackerman's new venture, Gang of Seven, which will produce narrative projects from theater to performance art. Among Gang of Seven's first signings is Gavin Seminar '92 keynoter Rick Reynolds. Ackerman's own album, *The Opening of Doors*, was released at the time of the agreement's signing.

continued next page

to be."

An active member of the Country music community, Schuyler is currently Chairman of the Board of the Country Music Association and President of the International Songwriters Foundation and is on the board of Leadership Music. His hits include "16th Avenue" and "My Old Yellow Car." As an artist, he's recorded solo projects and in the eighties was a member of SKO (Schuyler, Knoblock & Overstreet) and SKB (Schuyler, Knoblock & Bickhardt).

"I've always looked at RCA as a legendary classic label and the current roster of artists continues to exemplify that," said Schuyler. "I've always respected the work that Jack Weston, Josh Leo and the RCA staff have done with the music. The offer came as a surprise to me and it may come as a surprise to others, but I see it as Joe's (Galante) continued belief in the Nashville creative community."

Schuyler officially starts in late summer, but is already active with the label.

NEWS - Beverly Mire

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BIOFEEDBACK

by Ron Fell

•ROBERT PALMER

The current Robert Palmer single, *EVERY KINDA PEOPLE* was actually Palmer's first hit single, released back in the Spring of 1978.

•QUEEN

Royalties from the sales of *BOHEMIAN RHAPSODY*, being donated by Queen to the Terrence Higgins AIDS Trust, have so far exceeded \$1.75 million.

•LIONEL RICHIE

Lionel Richie was a member of The Commodores from 1970-1981 and has been working without his old Tuskegee, Alabama buddies since he sang *ENDLESS LOVE* with Diana Ross for the soundtrack to the film of the same title.

•SANTANA

The Spanish title of the new Santana album, *Milagro*, means miracle.

•WEIRD AL YANKOVIC

As an architecture student at Cal Poly, Weird Al Yankovic, a frustrated accordionist (aren't they all), submitted a couple of song parodies to disc jockey Dr. Demento, who played them on his syndicated radio show. The songs were *ANOTHER ONE RIDES THE BUS* (a takeoff on Queen's *ANOTHER ONE BITES THE DUST*) and *YOU DON'T TAKE SHOWERS* (a takeoff on Neil Diamond's *YOU DON'T BRING ME FLOWERS*).

**•ANNIE LENNOX**

In four of the past nine years Annie Lennox has won Best British Female Artist at the annual BRITS Awards ceremonies.

•TINA TURNER

For the past few years, Tina Turner has spent almost all her time at homes she owns in England and Germany.

•HEATHER MULLEN

Thirty-one year-old Heather Mullen was born in New York City, but grew up in Philadelphia. She was, until recently, a waitress in a Manhattan comedy club when she was discovered by singer Wendy Wall.

•JAMES TAYLOR

The next leg of James Taylor's *New Moon Shine* tour, which begins in June, will be recorded for a live album that could be out before the end of the year.

•JERMAINE JACKSON

When filming begins later this month on the ABC-TV mini-series based on the lives of the famous Jackson family, Jermaine Jackson will be pulling double duty. Not only is he a producer of the project, but he's also one of the few actual Jackson family members to have an acting role. He'll portray his father, Joe.

**•PAM TILLIS**

In 1977, Pam Tillis was touring the country in father Mel's band, singing backup in The Stutterettes.

•KRIS KROSS

Chris Smith and Chris Kelly, better known as Kris Kross, make their fashion statement

by wearing their clothes backward. Apparently there is now a name for such Kross dressing and it's known in a few fashion circles as "Krossed-out."

•BRUCE SPRINGSTEEN

The Pointer Sisters had a big hit single with the Bruce Springsteen composition *FIRE*. Did you know that Bruce wrote it for Elvis Presley only weeks before Elvis died?

•NICKY HOLLAND

As a songwriter, Nicky Holland has written or co-written songs for Tears For Fears, Oleta Adams, Cyndi Lauper, Celine Dion and Jill Sobule.

•RED HOT CHILI PEPPERS

The Red Hot Chili Peppers formed a decade ago. The two surviving members from the original line-up are lead singer Anthony Keidis and bassman Flea.

•RINGO STARR

Born Richard Starkey nearly fifty years ago in Liverpool, Ringo Starr had his first non-Beatle hit single in 1971 with *IT DON'T COME EASY*.

•k.d. lang

A native of Consort, Alberta, k.d. lang was chosen to perform at the closing ceremonies of the 1988 Winter Olympics in Calgary where she was affectionately introduced as "The Rose Of Alberta."

•CHER

Ten years ago this Spring, Cher was starring on Broadway in the musical "Come Back To The Five And Dime Jimmy Dean, Jimmy Dean," directed by Robert Altman.

•LINDA RONSTADT

A second Simpson's album is being planned for later this year and one of the proposed performances is a duet between Homer Simpson and Linda Ronstadt on Willie Nelson's *FUNNY HOW TIMES SLIPS AWAY*.

•RODNEY CROWELL

Singer Rodney Crowell had been a solo recording act for ten years before having his first number one Country single with *I COULDN'T LEAVE YOU IF I TRIED* in September of 1988.

WINDHAM HILL cont. from previous page

"Since launching our distribution agreement with BMG in 1990, we've been interested in exploring an expanded relationship that would allow us to utilize a wider array of BMG's capabilities while permitting Windham Hill to retain its creative stamp and organizational strategy," said Robinson. "BMG's philosophy of seeking strong partnerships, rather than simply acquiring new companies, struck us as the most appealing and potentially rewarding path to follow in evolving Windham Hill's core business through the nineties."

Windham Hill Jazz is home to such artists as Tuck & Patti, Andy Narell and Bluesiana. Its subsidiary, High Street covers singer/songwriters and alternative bands.

London Tops A&M Urban Dept.

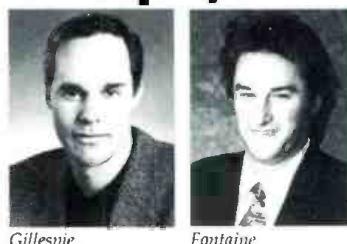
Miller London, most recently Vice President of Marketing at RCA Records, has joined A&M Records as Senior Vice President and General Manager of the label's Urban Music Department.

London worked at Motown Records for 21 years before leaving the label in 1990 to become a vice president at RCA.

"I had a close vantage point from which to watch and ap-

preciate A&M during the years that I spent working Motown through the independent distribution system," said London. "I'm very excited to be involved in continuing the new chapter of success at A&M."

Said label president Al Cafaro: "Miller's vast experience and sense of teamwork are essential to our success. I'm thrilled to have him with us."

Gillespie, Fontaine Add to Chaos

Gillespie

Fontaine

key position..."

• Justin Fontaine is National Director, Promotion, West Coast for the label. He comes from Chrysalis Records' Los Angeles branch, where he was National Director, Top 40 Promotion. Before working at Chrysalis, Fontaine was a Regional Promotion Manager for Mercury Records. "Justin's promotion experience brings to the Chaos label an admirable array of relationships developed carefully and credibly over a long period of time," said Geslin. "We are overjoyed to welcome him to our new team."

A High Profile For Ross

Billboard Senior Radio Editor Sean Ross moved to the record side of the business this week, taking a position in A&R at Profile Records.

Ross told us that he met Profile president Cory Robbins at

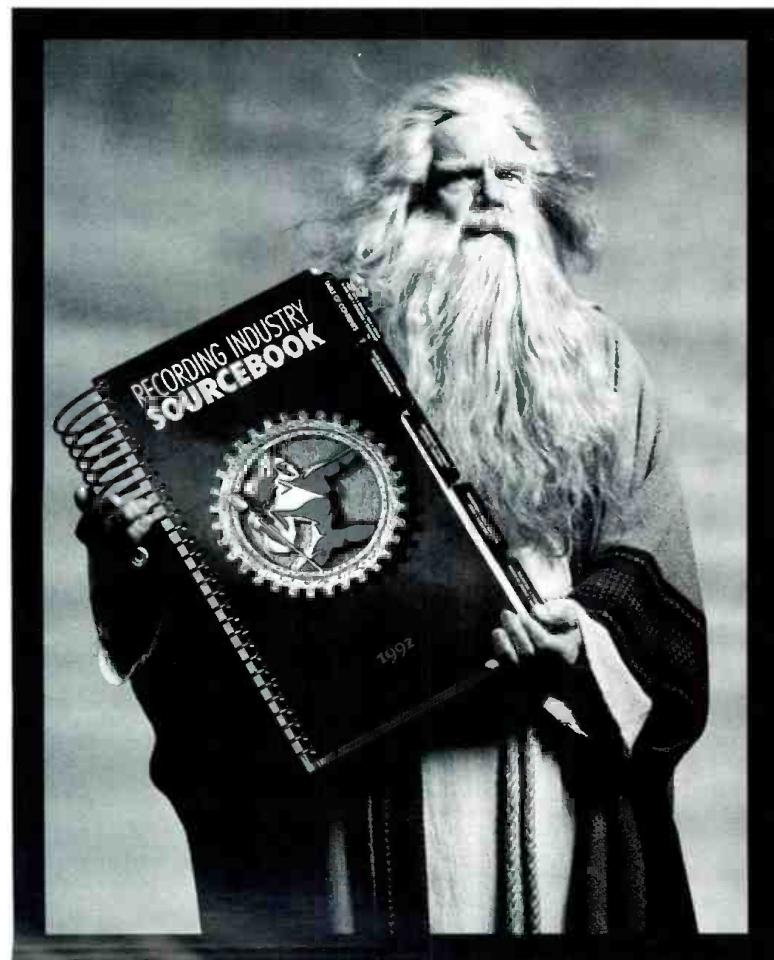
continued next page

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**RECORDING INDUSTRY
SOURCEBOOK**

ROSS cont. from previous page

the Gavin Seminar a few years ago—they both entered the trivia contest—and the two have remained friends.

A self-confessed "record junkie," Ross took home Gavin's trivia crown twice. He will start at Profile on June 1.

Sikes To Address Conclave '92

FCC Chairman Alfred Sikes will be the keynote speaker at Conclave '92, which convenes in Minneapolis on July 16 and runs through July 19. Sikes' speech on Friday July 17 at 11 a.m. will center on the rules he's been responsible for constructing since he began his tenure at the FCC.

Securing Sikes as a keynoter is a coup for the Conclave, as it's his first speech in front of a programming conference, and his last before the lifting of limits of ownership rule takes effect on August 1.

Conclave officials will be announcing more speakers shortly. Call (612) 927-6427 or write 4517 Minnetonka Blvd., Suite 104, Minneapolis, MN 55416 for info.

CD Scratches: Gone With the Sand

You held out for as long as you could against technology before coughing up for your first CD player, only to discover that one of your favorite CDs skips just like those annoying records used to. Before suffering pangs of caveat emptor, relax. Thanks to a new patented system you can erase scratches in CDs using different grades of sandpaper.

Memorex is distributing a kit capable of removing fairly deep scratches that impair a laser's ability to read the data on a disc. After the digital code on a disc is read, a microprocessor converts the pattern into music. The kit improves on existing cleaning systems by using sandpaper to grind down portions of a CD's shell that can become scratched and harmed.

Although extremely deep scratches embedded on the labeled side of a disc are impossible to repair, most can be remedied—unless you're using discs as part-time frisbees or skeets.

David Beran

RADI-O-RAMA

Cadillac Jack exits WAEB-Allentown to become MD/Night Personality at WPHR-Cleveland. Formerly Power 108, the station's dance/urban slant has been abandoned in favor of "Top 40 with a modern rock influence." Management is filing for new call letters, WENZ, and deejays are already us-

ing the moniker, "The End" ... As speculated, Trevor Carey is replacing Don Parker as program director at B95 (KBOS)-Fresno, CA. Parker hasn't announced plans. Stepping up to Carey's former slot as MD is Assistant MD Kevin Murphy... As of presstime, the PD slot at Z100 (KKRZ)-Portland, OR, was still open... After a two and a half year vacation (!!), Michael J. Lang re-joins Energy 98 (KRRG)-Laredo, TX as PM Driver/Production Director...

ROTATIONS

Maverick Records' Executive Vice President is Ronnie June Dashev not Julie Dashev, as reported last week. We apologize for any confusion... In left field: Deborah Lansing has been named Vice President of Promotion for Left Field Records. She comes from Paramount Pictures where she was a Director's Assistant... Videophiles take note: On June 23, the uncut version of the The Rolling Stones' 1970 documentary *Gimme Shelter* will be available on home video...



David Linton is Vice President, R&B Promotion at the PolyGram Label Group (PLG).



Charley Lake is Vice President of Pop Promotion at Motown Records.



Sarah Haynes is VP, National Promotion at Relativity.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Peter Grame, The Gavin Report 5/17

Ed Nuhfer, Warner Bros. Records 5/17

Tina Bennet, Esquire Records 5/17

Chris Ruh, KSND/FM-Eugene, OR 5/17

Katrina Marks, KEYW/FM-Kennewick, WA 5/17

Taj Mahal 5/17

John Boudreau, KOUL-Corpus Christi, TX 5/18

Mark Vos, KFMG-Des Moines, IA 5/18

George Strait, Perry Como 5/18

Stephanie Barsamian,

Stephanie B. Promotion 5/19

Bob Clark, Atlantic Records 5/19

J.J. Jeffries, KZZO/FM-Clovis, NM 5/19

Grace Jones, Pete Townshend 5/19

Joe Lee, WEAA-Baltimore, MD 5/20

Dave Lavender, WGBQ/FM-Galesburg, IL 5/20

Jeri Stewart, KNEW/KSAN-San Francisco, CA 5/20

Bob Swanson, KEX-Portland, OR 5/20

Cher, Joe Cocker 5/20

Scott Reppert, WMQC-Westover, WV 5/21

Zack Daniels, WHKZ-Columbia, SC 5/21

Leo Sayer, Ronald Isley 5/21

Scott Orchard, KVQQ-Victorville, CA 5/22

Steve Lehman, Premiere Radio Networks 5/22

Johnny Gill, Bernie Taupin 5/22

Tiffany Amber Rufer 5/23

Betty Breneman, The Breneman Review 5/23

Jim Asker, WFLS-Fredericksburg, VA 5/23

Buddy Owens, KNIX-Phoenix, AZ 5/23

Rick Stevens, WCKX-Columbus, OH 5/23

Dave Roble, KFMI-Arcata, CA 5/23

Dave Merkel, KLZY-Powell, WY 5/23

David Sexton, WJVO-Jacksonville, IL 5/23

Bob Brown, Hulex 5/23

WEDDINGS

Our WEDDING BELLS rang on May 2nd for the Cabre couple. BERNADETTE ROSE ESCUE and CHERYL ANN BARLOW tied the knot in Oakland, CA. The happy couple are honeymooning in Barbados.

Our CONGRATULATIONS and Best Wishes!

Metallica, Guns N' Roses Out Together

Elektra's Metallica and Geffen's Guns N' Roses have announced plans to mount a massive summer tour that will run from mid-July to mid-September. They've announced the first six dates, the largest being their July 17 date at the 57,497-seat RFK Stadium in Washington, D.C.

MOST ADDED

MARIAH CAREY (165)
(Columbia)

LUTHER VANDROSS/
JANET JACKSON (132)
(Perspective/A&M)

BLACK CROWES (75)
(Def American/Reprise)

VANESSA WILLIAMS (57)
(Wing/Mercury)

TRACY CHAPMAN (39)
(Elektra)

CERTIFIED

LINEAR
T.L.C.
(Atlantic)

WENDY MaHARRY
How Do I Get Over You
(A&M)

TOP TIP

BLACK CROWES
Remedy
(Def American/Reprise)

Filling the prescription for those in
search of a cure for "ballad-itis".

RECORD TO WATCH

CLUBLAND

CLUBLAND featuring
ZEMYA HAMILTON

Set Me Free
(Great Jones/Island/PLG)
From the clubs to radio crossover
land, this hot track is earning more
attention at Top 40 every week.

Editor: Dave Sholin

Assoc. Editor: Annette M. Loi

TOP 40

2W LW TW

11	2	1	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
1	1	2	U2 - One (Island/PLG)
7	5	3	DEF LEPPARD - Let's Get Rocked (Mercury)
13	9	4	EN VOGUE - My Lovin' (Atco/EastWest America)
3	3	5	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
15	11	6	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
10	8	7	JOE PUBLIC - Live And Learn (Columbia)
12	10	8	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
14	12	9	HOWARD JONES - Lift Me Up (Elektra)
16	14	10	MR. BIG - Just Take My Heart (Atlantic)
30	23	11	GENESIS - Hold On My Heart (Atlantic)
8	7	12	PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W.B.)
20	18	13	AMY GRANT - I Will Remember You (A&M)
18	16	14	BONNIE RAITT - Not The Only One (Capitol)
19	17	15	KRIS KROSS - Jump (Ruffhouse/Columbia)
27	19	16	MICHAEL JACKSON - In The Closet (Epic)
23	20	17	CELINE DION - If You Asked Me To (Epic)
5	6	18	UGLY KID JOE - Everything About You (Stardog/Mercury)
4	4	19	QUEEN - Bohemian Rhapsody (Hollywood)
24	22	20	THE CURE - High (Fiction/Elektra)
9	13	21	CHRIS WALKER - Take Time (Pendulum/Elektra)
—	33	22	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
32	26	23	EDDIE MONEY - Fall In Love Again (Columbia)
31	29	24	MITCH MALLOY - Anything At All (RCA)
36	31	25	TOM COCHRANE - Life Is A Highway (Capitol)
—	30	26	LIONEL RICHIE - Do It To Me (Motown)
34	28	27	COLOURHAUS - Innocent Child (Interscope)
—	37	28	MICHAEL BOLTON - Steel Bars (Columbia)
40	35	29	JON SECADA - Just Another Day (SBK/ERG)
39	34	30	THE OUTFIELD - Closer To Me (MCA)
2	15	31	BRUCE SPRINGSTEEN - Human Touch (Columbia)
33	32	32	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
—	39	33	ANNIE LENNOX - Why (Arista)
38	36	34	ROD STEWART - Your Song (Polydor/PLG)
17	21	35	JODY WATLEY - I'm The One You Need (MCA)
—	—	36	LINEAR - T.L.C. (Atlantic)
6	24	37	MARIAH CAREY - Make It Happen (Columbia)
28	27	38	CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)
—	—	39	WENDY MaHARRY - How Do I Get Over You (A&M)
—	—	40	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)

CHARTBOUND

ARTIST TITLE LABEL

*Debuts in Chartbound

Reports

Adds

On

Chart

*MARIAH CAREY - I'll Be There (Columbia)

165

165

—

—

*L. VANDROSS/J. JACKSON - The Best Things... (Perspective/A&M)

132

132

—

—

JOHN MELLENCAMP - Now More Than Ever (Mercury)

122

28

61

33

COLOR ME BADD - Slow Motion (Giant/Reprise)

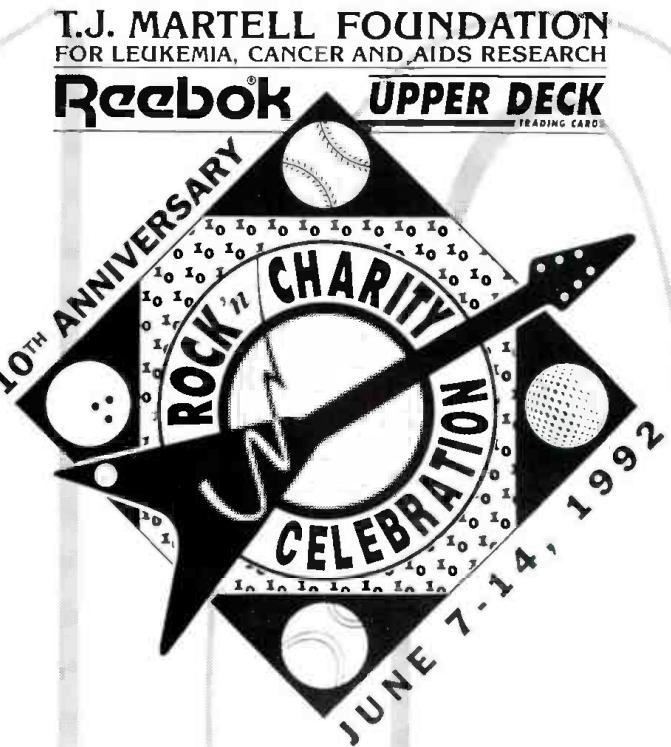
107

32

41

34

Come Celebrate With Us A DECADE



**Sunday, June 7
2nd Annual Music Industry Tennis Open**

**Wednesday, June 10
World-Famous Rock 'N Bowl**

**Thursday, June 11
Celebrity Invitational Golf Classic**

**Thursday, June 11
T.J. Martell Silent Auction**

**Sunday, June 14
Rock & Roll Celebrity Softball Games**

**Sunday, June 14
Rock 'N The Puck Hockey Spectacular**

OF DREAMS

Please be a part of our "Decade of Dreams". Advance RSVPs are required by May 22.
**For information on the "10th Anniversary Rock 'N Charity Celebration",
please call (818) 883-5129**

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

98	32	58	8	CURTIS STIGERS - Sleeping With The Lights On (Arista)
94	75	8	11	*BLACK CROWES - Remedy (Def American/Reprise)
72	18	50	4	TAG - The Way I Feel (Scotti Brothers)
72	35	29	8	RTZ - All You've Got (Giant/Reprise)
71	5	37	29	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
66	57	8	1	*VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
63	18	37	8	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
58	31	25	2	POI DOG PONDERING - Be The One (Columbia)
53	10	36	7	BRONX STYLE BOB - Forbidden Love (Sire/Warner Bros.)
52	17	29	6	TRUTH INC. - The Very Best Of Me (Interscope)
48	5	32	11	HAMMER - This Is The Way We Roll (Capitol)
43	9	31	3	SOCIAL DISTORTION - Bad Luck (Epic)
41	11	25	5	BLACK VELVET BAND - Lullaby (Elektra)
40	5	32	3	C'VELLO - Dangerous (Rendevous/RCA)
39	39	—	—	*TRACY CHAPMAN - Bang Bang Bang (Elektra)
38	33	2	3	*TEVIN CAMPBELL - Strawberry Letter #23 (Qwest/Warner Bros.)
35	3	28	4	CONCRETE BLONDE - Someday? (IRS)
35	6	26	3	T42 - Desire (Columbia)
34	1	14	19	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
34	6	4	24	SIR MIX-A-LOT - Baby Got Back (Def American)
34	34	—	—	*CRACKER - Teen Angst (what the world needs now) (Virgin)
33	1	28	4	E - Hello Cruel World (Polydor/PLG)
33	4	27	2	LIVE - Pain Lies On The Riverside (Radio Active)
33	33	—	—	*THE COVER GIRLS - Wishing On A Star (Epic)
31	4	6	21	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
31	1	21	9	JOHN O'KANE - Come On Up (Charisma)
31	—	21	10	ERIC CARMEN - My Heart Stops (Arista)
31	2	12	17	GOOD 2 GO - Never Satisfied (Giant/Reprise)
29	1	24	4	BABY ANIMALS - One Word (Imago)
28	22	2	4	*CE CE PENISTON - Keep On Walking (A&M)
26	—	7	19	TESLA - What You Give (Geffen)
26	2	15	9	TIMMY T. - Over You (Quality)
23	1	21	1	STAGE DOLLS - Love Don't Bother Me (Polydor/PLG)
23	7	13	3	*MITSOU - Deep Kiss (Hollywood)
23	13	9	1	*XTC - Ballad Of Peter Pumpkinhead (Geffen)
22	18	4	—	*QUEEN - These Are The Days Of Our Lives (Hollywood)
21	8	6	7	*JODECI - Come & Talk To Me (MCA)

Dropped: #25-Nirvana, #38-Eric Clapton, #40-Vanessa Williams (Save),
 Gary Wright, MSG, Tracie Spencer, Geoffrey Williams, Sugarcubes.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 255 Last Week 255

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	222	6	81	68	50	11	6	89%	9
U2 - One (Island/PLG)	189	1	140	38	6	4	—	97%	11
DEF LEPPARD - Let's Get Rocked (Mercury)	189	—	88	60	30	9	2	94%	8
EN VOGUE - My Lovin' (You're Never...) (Atco/EastWest America)	180	2	100	37	28	10	3	91%	9
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	161	3	113	37	7	1	—	97%	13
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	222	3	24	71	85	29	10	81%	7
JOE PUBLIC - Live And Learn (Columbia)	167	—	86	43	26	7	5	92%	12
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	192	1	55	75	46	10	5	91%	8
HOWARD JONES - Lift Me Up (Elektra)	211	2	20	55	100	29	5	82%	7
MR. BIG - Just Take My Heart (Atlantic)	207	4	18	51	105	25	4	84%	7
GENESIS - Hold On My Heart (Atlantic)	225	4	7	17	91	90	16	51%	5
PRINCE AND THE N.P.G. - Money Don't Matter... (Paisley Park/W. Bros.)	159	1	60	58	32	4	4	94%	9
AMY GRANT - I Will Remember You (A&M)	206	6	9	21	116	47	7	70%	6
BONNIE RAITT - Not The Only One (Capitol)	183	1	22	37	76	39	8	73%	8
KRIS KROSS - Jump (Ruffhouse/Columbia)	138	5	55	32	31	13	2	85%	7
MICHAEL JACKSON - In The Closet (Epic)	199	4	6	25	117	40	7	74%	5
CELINE DION - If You Asked Me To (Epic)	212	3	4	23	103	65	14	61%	6
UGLY KID JOE - Everything About You (Stardog/Mercury)	143	—	67	54	13	3	6	93%	11
QUEEN - Bohemian Rhapsody (Hollywood)	104	—	57	39	5	2	1	97%	9
THE CURE - High (Fiction/Elektra)	168	5	10	23	64	47	19	57%	9
CHRIS WALKER - Take Time (Pendulum/Elektra)	86	—	25	36	18	3	4	91%	12
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	208	8	—	1	29	113	57	14%	3
EEBIE MONEY - Fall In Love Again (Columbia)	176	5	—	11	44	79	37	31%	5
MITCH MALLOY - Anything At All (RCA)	159	5	10	18	55	54	17	52%	9
TOM COCHRANE - Life Is A Highway (Capitol)	176	15	6	13	38	60	44	32%	7
LIONEL RICHIE - Do It To Me (Motown)	192	9	—	—	38	97	48	19%	4
COLOURHAUS - Innocent Child (Interscope)	166	4	3	6	41	74	38	30%	8
MICHAEL BOLTON - Steel Bars (Columbia)	207	14	—	2	23	101	67	12%	3
JON SECADA - Just Another Day (SBK/ERG)	160	13	4	6	36	61	40	28%	8
THE OUTFIELD - Closer To Me (MCA)	176	10	—	2	29	71	64	17%	5
BRUCE SPRINGSTEEN - Human Touch (Columbia)	62	—	32	27	1	1	1	96%	10
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	77	—	12	15	22	14	14	63%	13
ANNIE LENNOX - Why (Arista)	158	6	—	1	15	49	87	10%	4
ROD STEWART - Your Song (Polydor/PLG)	139	2	1	8	36	56	36	32%	6
LINEAR - T.L.C. (Atlantic)	154	34	—	2	7	43	68	5%	3
WENDY MACHARRY - How Do I Get Over You (A&M)	127	12	—	—	10	21	84	7%	5
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	63	4	8	8	12	14	17	44%	6
L. VANDROSS AND J. JACKSON - The Best Things... (Perspective/A&M)	132	132	—	—	—	—	—	—	1
JOHN MELLENCAMP - Now More Than Ever (Mercury)	122	28	1	2	5	25	61	6%	3
COLOR ME BADD - Slow Motion (Giant/Reprise)	107	32	—	1	12	21	41	12%	3
CURTIS STIGERS - Sleeping With The Lights On (Arista)	98	32	—	—	1	7	58	1%	2
BLACK CROWES - Remedy (Def American/Reprise)	94	75	—	—	2	9	8	2%	1
TAG - The Way I Feel (Scotti Brothers)	72	18	—	—	1	3	50	1%	3
RTZ - All You've Got (Giant/Reprise)	72	35	—	—	1	7	29	1%	2
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	71	5	—	3	6	20	37	12%	4
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	66	57	—	—	1	—	8	1%	1
DELBERT MCCLINTON - Every Time I Roll The Dice (Curb)	63	18	—	1	1	6	37	3%	2

INSIDE TOP 40

by Dave Sholin

In a letter faxed to me a few weeks ago, Rex Holiday, PD of WQPW Valdosta, GA, expressed bewilderment as to why Top 40 programmers, especially those not in major markets, "feel pushed to one niche or the other." Just like Joe Dawson of WBXX Battle Creek, MI mentioned here (Gavin 4/17 and 4/24), Rex also acknowledges "the pressure down here in the smaller markets is more intense because of the greater percentage of sponsors who still buy what THEY listen to."

He goes on to pose this question—"Is there a substantial amount of territory between 'Top 40' and 'Mass Appeal'?" Rex pulls no punches in disagreeing with those who feel variety should be found by tuning in to stations that offer specialized programming.

"Dial hopping," he notes, "is at best inconvenient, and at worst, dangerous; try finding one of those tiny electronic buttons in your car while in motion on the Atlanta perimeter. Even the in-home listener typically doesn't have a remote for their receiver, so they have to stop what they're doing, get to the unit, and search.

"Narrowcasting encourages, nay, demands these behaviors for the vast majority of the population. I've always cherished the music directors and personalities who could grab and hold my attention for hours at a time without fatigue."

The answer, of course, claims Rex is simple, "variety, variety, variety. Does some high-caliber research team have to build some major statistical base to justify what is common base: the vast majority of sellable demos accept, indeed prefer, a wide sampling of music?"

As expected, it was a battle royale in the MOST ADDED category with a lot of big names and some great music vying for airplay. Hard as it is to believe, there are some programmers who claimed they didn't add LUTHER VANDROSS AND JANET JACKSON because of the B.B.D./RALPH T. rap



portion of this production. There are lots of reasons to not add a record, but this shouldn't

be one of 'em when a record this important comes around. All it takes is a razor blade—and the rap is gone! In fact, Steve Chase, PD at KOYE Laredo, TX, has already done the editing and says he'll be happy to send out copies to those stations that want it. Just call him at (512) 723-4396.

A blowout week for WILSON PHILLIPS, who are showing massive gains in every region of the country. Races into the top thirty at KX92 Alexandria, MN 31-22 and MD Mike Lommen reports, "top ten requests around the clock—an all demo winner." HIT FACTOR jumps to 14% with top twenty stats at WCIL 28-18, MIX 99.9KHI 23-17, WYHY 24-18, WHSB 22-13, WVIC 20-15, WNCI 17-10, KSKU 24-17, KHTN 21-15, etc.

Early gains for ANNIE LENNOX reflect positive audience response, especially from those upper demos. Moves into the top twenty at KISM Bellingham, WA 25-17 and APD/MD Michael Jack Kirby notes, "solid top ten requests 18-plus." Strong at KWOD Sacramento 15-10, WNCI Columbus 18-14, CKOI/FM Montreal 27-24, 102 ZOO Ashtabula, OH 25-19 and KYYY Bismarck, ND 40-31. New on: KSND, WJZQ, KPAT, WRKY, WNVZ and KYEE.

With a solid base built at Album radio, the BLACK CROWES land at Top 40's doorstep in a big way. Early believers charting it top thirty include KEGL, WNFI, WLVY, KLZ, KYYZ/FM, KPKY, Z104.5, Y107, KQCL/FM and KZZT. Expect them to occupy a CHARTBOUND slot next week.

At KLUC Las Vegas, APD/MD Cat Thomas moves TAG into the top fifteen. Three-week trend is 24-19-15 and Cat says, "We were



spiking it here and there before we ADDED it. It's getting strong results from women 18-24—callout is already 50% positive and it's top twenty on the phones." ADDS at: KDWB, WHSB, KCHH, KACI, KISM, KWYR, KLIS, KRQU, WCGQ, WYKS, etc. Plus, check out another hot move at KDON Monterey/Salinas, CA 29-23.

CHAKA KHAN charts Top Ten at KS104 Denver 11-9 and is closing in fast at Y95 Phoenix 15-11. She's also Top Ten at HOT 97 New York and KMEL San Francisco, with gains at WZOU 15-12, KZ103 26-18 "it's picked up the tempo of the station and is getting requests," 102 ZOO 30-24, WXLC 35-30, HOT 97.7 30-27, KSTN 25-19, KWIN 33-27, etc. ADDED at: WDEK, KKBG, WJAT/FM, WIQQ and KIIK.

High debut at WKPQ Hornell, NY is DELBERT McCLINTON's "Every Time I Roll The Dice" at #30. MD Brian Hurlburt reports it's number eight in overall requests and is generating "lots of curiosity calls." K96 Richmond, IN takes it 16-10 and PD Jim Roads says, "We're getting top five phones—it's a killer song here." Other gains at WKMZ 39-27, KFBD 19-13 and KDOG 33-27. New on: KTMT, WHDQ, WAPE, KLAZ, KGWY, KAFA, KQIX, KX92, B96.9, WAVT, etc.

Chart moves kicking in for GOOD 2 GO's "Never Satisfied," with a HIT FACTOR increase



of 13% to 25%. KKFR Phoenix APD/MD Dena Yasner charts it 16-12 and tells us research-wise there are "no negatives and it's building steadily." Hot at POWER 102 Fresno 23-17, WNCI 15-13, KISS 108 Boston 29-26, KHTN Modesto/Merced 28-23, B95 Fresno 21-18, KCHH Chico 35-30, WYHY Nashville 28-24, KTFM San Antonio 21-17 and KMEL 30-26. ADDS at: WDFX Detroit and KQMQ Honolulu.

JODECI maintains Top Five status at both WPGC and KMEL, on top of high debut honors for KTFM at #19! New believers include: HOT 102, WPFM, WCGQ, WZOU, WYHY, KWIN, KCHH and KPLZ. It debuts at #35 for KOYE Laredo where they're "starting to see retail action after just a week and a half of airplay."

Top thirty activity for CLUBLAND featuring ZEMYA HAMILTON at B96 Chicago, HOT 97, KMEL and WILD 107 San Francisco, KKFR, WZOU Boston, KTFM and KWIN Stockton. ADDED at: FUN 107 New Bedford, MA, Y95, KISS 108 and KCAQ Oxnard, CA.

RATINGS & RESEARCH

by Rhody Bosley

THE DIARY REVIEW OR NOT THE DIARY REVIEW?

Why did the station's share go down? Why did the station's "cume" "disappear" from a particular cell? Is there a slogan or rounded frequency identification problem in the market? How do listeners identify your station in the diary? How accurate was the editing? Is there any call letter confusion with diary keepers in the market? Many times, seeing the diaries themselves will answer these questions and many more.

Arbitron subscribers in good standing have been granted the right to visit the Laurel facility to review the raw product that is used in producing the audience estimates. The Diary Review is a process that must be scheduled in advance with Arbitron since they have nearly 1500 visits per year. At the end of each survey period, Arbitron sends subscribers a response card. They can use this card to sign up for a Diary Review. The date is assigned via lottery. However, four-book subscribers get priority. The assigned date is also subject to the market release date and the station's invoices must be current.

Do you need to conduct a diary review yourself, hire a company to do it for you, or not do it at all? The first question to ask is, "What do I want to learn?" There are some very good reasons to view the diaries:

1. The only place to get the comments that diary keepers are encouraged to put on the back of the diary is by visiting the Diary Review rooms at Arbitron. Some programmers find the comments helpful in seeing how listeners feel about the radio station or its personalities. The comments may also yield differences of opinion between age groups. Perhaps there are even some comments that can be put to use by the sales department. You might think of reading diary comments as a mini-focus group.

2. How does the audience identify the radio station? Do they write down what they are listening to by call letters, by slogan, by positioner, by personalities, by sporting event, by exact frequency or by rounded frequency? Many diary reviewers tally each of the

diaries by type of identifier used by the diary keeper and then calculate a percentage. Knowing the percentage of each type of identifier will be a report card on the station's marketing effort. Too many identifiers probably mean audience confusion. The wrong type of identifier, such as round frequency identification instead of the exact frequency, can cause the dreaded ascription process to be initiated. Most programmers work hard at getting the audience to remember the stations "name." The diary review is the only way to find out whether the audience has learned the station's name.

3. Some visit to audit. This means meticulous verification of the diary mentions in the mechanical diary. The hope is to find no errors in the process that manually enters the diary information into the computer. The audit is also used to determine if Arbitron followed its editing rules. There are literally hundreds of rules and procedures employed in the editing of radio diaries. The audit is used to determine if Arbitron followed those rules and procedures. There have been times when an entire market report has been reissued because of an entry mistake; however, this has become rare in recent years. About one reissue situation occurs per year.

There are several companies that will conduct diary reviews for stations. Consult the box on this page. Why hire a consultant to review diaries? First of all, the station may save travel expenses and considerable time for the executives. If you are in a large market, additional help will be required to get through all the diaries in the one day allotted for each station. Speed will count in conducting the Review, so experienced assistance will help achieve the goal.

If you choose to do the review yourself, here are some helpful hints:

1. Do your homework. Know exactly what you want to accomplish on the visit. Plan on how you are going to organize the day. You will be amazed how fast eight hours will go when reviewing diaries.

2. Wear comfortable clothes, but remember you will be surrounded by representatives from up to nine other radio stations.

3. Bring a tape recorder if you want to record comments. Yes, and make sure the batteries are fresh or the adapter is with you and that you have sufficient fresh tape! Computers are forbidden.

4. Buy a Station Mechanical. It will help you locate the diaries you really want to see. The Station Mechanical also has many other applications in the data analysis once you have seen the diaries.

Diary Reviews can yield significant information, but make sure you make a plan to get the most out of your visit.

P.S. Watch out for those paper cuts!

DIARY REVIEW CONSULTANTS

Billie Research Corporation
Jay Billie
3909 National Drive Suite 230
Burtonsville, MD 20866
(301) 421-0140

Bosley Associates
Rhody Bosley
207 Gaywood Road
Baltimore, MD 21212
(410) 377-5859

Breakthrough Marketing
Julie Heath
3716 S. 14th St.
Arlington, VA 22204
(703) 892-2153

CAC (Custom Audience Consultants)
Sam Paley
2918 South Buchanan St.
Arlington, VA 22206
(703) 671-6303

Data Dynamics
Shelly Cook
30 Greenview Avenue
Reisterstown, MD 21136
(410) 526-5811

Diary Experts
Todd Doren
302 - 9th Avenue
Haddon Heights, NJ 08035
(609) 547-3939

Rantel Research
David Tate
P.O. Box 681
Laurel, MD 20725
(301) 490-8700

Research Concepts
Jay Krakowitz
5016 Dorsey Hall Drive, Suite 102
Ellicott City, MD 21043
(410) 730-6924

J.R. Russ
9106 Huntington Court Suite 104
Laurel, MD 20708
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DEL THA FUNKEE HOMOSAPIEN

Dr. Bombay
(Elektra)

K-SOLO

I Can't Hold It Back
(Atlantic)

BLACK SHEEP

Strobelite Honey
(Mercury)

NAUGHTY BY NATURE

Guard Your Grill/Uptown Anthem
(Remix)

(Tommy Boy)

DR. DRE

Deep Cover
(Solar/Epic)**TOP TIP**

ME PHI ME

Pu' Sho Hands 2Getha
(RCA)

College Radio is gradually catching the Alternative flava of ME PHI ME. WNNK-New York's Hank Luv & D.N.A., KSYM-San Antonio, TX's Miki-Jam, and KWUR-St. Louis' Marley Marsh make it their pick of the week.

RECORD TO WATCH

ZHIGGE

Toss It Up
(PLG)

The most recent addition to the PLG roster is creating noise at commercial mixshows around the nation. WJMH-Greensboro, N.C.'s K-Nyne, WBAU-New York's Wildman Steve and KUNV-Las Vegas' Warren Peace toss in the adds this week.

Editor: Brian Alan Somson
RA = Retail Singles Action**RA LW TW**

\$	1	1	DAS EFX - They Want EFX (East-West/Atlantic)
\$	3	2	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
\$	2	3	A TRIBE CALLED QUEST - Scenario (Jive)
--	6	4	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
--	5	5	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
\$	11	6	GANG STARR - Take It Personal (Chrysalis/ERG)
\$	4	7	ARRESTED DEVELOPMENT - Tennessee, Mama, Religion (Chrysalis/ERG)
--	12	8	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
\$	9	9	FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
--	7	10	PUBLIC ENEMY - Nighttrain (Def Jam/RAL/Columbia)
--	20	11	BLACK SHEEP - Strobelite Honey (Mercury)
--	8	12	KID SENSATION - Ride The Rhythm (Nastymix/Ichiban)
--	17	13	SHOWBIZ & A.G. - Soul Clap (PLG)
--	16	14	BOOGIE DOWN PRODUCTIONS - 13 And Good, Build, Questions (Jive)
\$	10	15	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
\$	13	16	KRIS KROSS - Jump (Ruffhouse/Columbia)
--	24	17	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	19	18	ORGANIZED KONFUSION - Walk Into The Sun (Hollywood BASIC)
--	14	19	JUICE SOUNDTRACK - Juice, Anthem, Nuff Respect (MCA)
--	22	20	BEASTIE BOYS - Pass The Mic (Capitol)
\$	15	21	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
\$	18	22	CHI-ALI - Age, Horns, Maniac, Fabulous, Lemonade (Violator/Relativity)
--	26	23	RODNEY O - JOE COOLEY - You Don't Wanna Run Up (Nastymix/Ichiban)
\$	30	24	DR. DRE - Deep Cover (Epic)
\$	21	25	SCARFACE - A Minute To Pray... (Rap-A-Lot/Priority)
--	31	26	HARD KNOCKS - Dirty Cop Named Harry (Wild Pitch/ERG)
--	25	27	SYLK SMOOV - Trick With A Good Rap (PWL America/Mercury)
--	27	28	BARITONE & TIP LOVE - Young Ladies Drive Me Crazee (Easy Street)
\$	28	29	COLLEGE BOYZ - Victim, Hollywood (Virgin)
--	36	30	TUNG TWISTA - Razamatazz (Loud/Zoo Records)
--	33	31	POSITIVE K - Night Shift (4th & Broadway/Island)
--	32	32	ORIGINAL FLAVOR - Make It, Grip The Mic (Atlantic)
--	--	33	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
\$	23	34	U.M.C's - Grow On, Swing, Jive (Wild Pitch/ERG)
--	35	35	QUEEN LATIFAH - Nuff Of The Ruff Stuff (Tommy Boy)
\$	29	36	2 PAC - If My Homey Calls (Interscope)
--	--	37	PENTHOUSE PLAYERS - Explanation Of A Playa (Priority)
--	39	38	POOR RIGHTEOUS TEACHERS - Easy Star (Profile)
--	--	39	ZIMBABWE LEGIT - Doin' Damage In My Native... (Hollywood BASIC)
--	--	40	ROXANNE SHANTE - Big Mama (Livin' Large/Reprise)

CHARTBOUND

*Debuts in Chartbound

M.C. LYTE - Eyes Are The Soul (First Priority/Atlantic)

MELLOW MAN ACE - Babalu Bad Boy (Capitol)

*ROXANNE - Ya Brother Does (Select/Elektra)

*P-KING - It's Fundamental (Warlock)

*NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Remix) (Tommy Boy)

Dropped: #34 Sista Souljah, #37 Big Daddy Kane,
#38 Power Rule, #40 W.C. & the M.A.A.D. Circle.

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DISTRICT OF COLUMBIA
Washington DC - The Wiz

GEORGIA
Atlanta - Supersounds
Atlanta - Thirdworld

ILLINOIS
Chicago - Metro Music
Chicago - Fletchers

KENTUCKY
Louisville - Joe's Music Vault
Louisville - Mr. T's
Louisville - Tiff's

LOUISIANA
New Orleans - Southern Records

MICHIGAN
Detroit - Damon's
Detroit - Kendrick's

Detroit - Pearl's
Detroit - Shantinique
Flint - Serious Sounds

MASSACHUSETTS
Boston - Nubian Notions

NEW YORK
Brooklyn - Soul Shack
Buffalo - Appollo Records

Buffalo - Cavages
Rochester - Record Archive

OHIO
Akron - Two Live Music
Cincinnati - Ebony Records
Cincinnati - Music World
Cleveland - Doll's Rapid Creation
Cleveland - Joy of Music
Cleveland - Nikki's
Cleveland - Record Den
(Downtown)
Columbus - B & B
Dayton - Omega

PENNSYLVANIA
Pittsburgh - Music Man
Pittsburgh - Stedford's

TEXAS
Houston - Soundwaves

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DONE ▶ RAP & REGGAE—THE
NEW TREND ▶ MIXING DEMO ON
CD ▶ MEET THE MIGHTY PEN—
THE PRESS ▶ THE LORD OF THE
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Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST	TITLE	LABEL
28	1	MIKE DAVIS	- When Only A Friend Will Do (Jive)	
27	10	* CE CE PENISTON	- Keep On Walking (A&M)	
26	7	* CHRIS WALKER	- No Place Like Love (Pendulum/Elektra)	
26	6	SHOMARI	- If You Feel The Need (Mercury)	
25	1	QUEEN LATIFAH	- How Do I Love Thee? (Tommy Boy)	
24	1	COLLEGE BOYZ	- Victim Of The Ghetto (Virgin)	
24	20	* WHITNEY HOUSTON	- We Didn't Know (Arista)	
22	1	CLUB NOUVEAU	- Oh Happy Day (JVK/Quality)	
22	6	* CAMEO	- That Kind Of Guy (Reprise)	
20	3	* GEORGE HOWARD	- Cross Your Mind (GRP)	
20	13	* VANESSA WILLIAMS	- Just For Tonight (Wing/Mercury)	

DROPPED: #19-Aaron Hall, #27-Mariah Carey (Happen), #29-Joe Public (Live), #30-BeBe & CeCe Winans (O.K.) 2 Pac.

INSIDE URBAN



THE TOGETHER MAN

R&B/Gospel legend Al Green recorded an interview recently for "Milestones" at MJI Broadcasting studios in New York. Pictured are (l-r): Carol Cruickshank, Director of R&B programming; Ancilla Murray, Director of Marketing and Promotion; Al Green; Gary Krantz, V.P./G.M.

DAS EFX's "They Want EFX," which was our Top Tip May 1, becomes this week's "Hot" debuting at #34! And we said we were going out on a limb?! CE CE PENISTON's "Keep On Walking," our Top Tip, has been added at OC104, WCDX, WKYS, K98, KFXZ, WFKX, WJMI, WLOU, WJFX and KDKO, while its Hit Factor takes an 18-29% jump. Our Record To Watch, VANESSA WILLIAMS' "Just For Tonight," looks like it's headed in the same direction as the first three releases from her "Comfort Zone" album—straight to the top. Some adds include KJMM, KJLH, WVOI, WXVI, WXOK, WFXA, WBLX, KRUS, and WUSL. Andy Henderson, WQKI-St. Matthews, likes LUTHER

VANDROSS and JANET JACKSON's "The Best Things In Life Are Free," and says, "I feel this one is a natural hit." Matt Morton, WXOK-Baton Rouge, says, "Great record—surprising and high-powered!" Hollywood Higgins, KRUS-Ruston, says, "Interesting combination—great song." Kimberly Kaye, WFKX-Jackson, likes SHANICE & JOHNNY GILL's "Silent Prayer," saying "I was hoping they would release this one when I first heard Shanice's CD. Johnny Gill put the finishing touches on this great song." Costee McNair, WBIL-Tuskegee, likes AL JARREAU's "It's Not Hard To Love You" and says, "It's not hard to like this." Stan Boston, WNHC-New Haven, says to watch EL DEBARGE's "You Know What I Like" saying, "You just gotta like this one. It has the potential to be one of his biggest hits." Ciao for now, Betty.

ALBUM CUTS

EN VOGUE - Giving Him Something He Can Feel

KRIS KROSS - Warm It Up/I Missed The Bus

TLC- Baby, Baby, Baby

JOE PUBLIC - I Miss You

JODY WATLEY - Commitment Of Love

ROGER - Emotions

MICHAEL JACKSON - Jam

BE BE & CE CE WINANS - Supposed To Be

NEW RELEASES

by John Martinucci

AL JARREAU - *It's Not Hard To Love You* (Reprise)

Just about a week or two ago I popped Hearts Horizon into my home CD player, tracked to "All Or Nothing At All," and wondered if Jarreau was planning to release something new during the summer. Coincidentally, this week Al releases the first single from his new album, Heaven and Earth. "It's Not Hard To Love You's" mid-tempo beats and harmonies are nice, but there's no doubt the performance is 100% Jarreau.

JOE PUBLIC - *I Miss You* (Columbia)

The quartet from Buffalo, NY swerves from their uptempo "Live And Learn" to this seductive ballad, "I Miss You." Jake, J.R., Dew and Kev live band sound has eleven believers, including: WFKX-Jackson, K98-Monroe, WKYS-Washington, D.C. and KMZX-Little Rock.

SHANICE - *Silent Prayer* (Motown)

The Inner Child is working her third single and this time she's aided by label-mate Johnny Gill. Shanice's prayer for the safe return of her long-distance soldier-lover is echoed with vocals by Gill. Her sensitive and emotional performance is outstanding on yet another Narada Michael Walden-penned and produced song.

THE COVER GIRLS - *Wishing On A Star* (Epic)

Rose Royce released "Wishing On A Star" in 1978, Will Downing remade it as a slow tender ballad in 1990 and now, in 1992, The Cover Girls sweeten this 'cover' with their vocals and more orchestrations than previous versions, which should please even those who loved the original.

TROOP - *Whatever It Takes (To Make You Stay)* (Atlantic)

Troop started with "Mamacita" and continued to make hits with "Spread My Wings" and "All I Do Is Think Of You." A little age and more mature vocals and harmonies find these five guys coming out with a real strong mid-tempo jam.

SUE ANN CARWELL - *7 Days, 7 Nights* (MCA)

Check it out—Sue Ann is back and she has an offer few could refuse. The 40-second intro with Sue Ann's wailing is just the fuse to an unexpected explosion that will rock you 'til your feet hurt. Sue Ann Carwell appropriately titled her forthcoming album, Pain-killer. Skip the Motrin and pop "7 Days, 7 Nights."

TEVIN CAMPBELL - *Strawberry Letter 23* (Qwest/Warner Bros.)

Tevin follows-up his #1 single, "Goodbye," with an updated Hip-hop version of the Brothers Johnsons' "Strawberry Letter 23" that he probably heard the first time as an oldie. Worth the spin.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **68**

		Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	64	—	63	1	—	100%	9	
JODECI - Come & Talk To Me (MCA)	63	—	56	7	—	100%	10	
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	62	—	52	8	2	96%	8	
TRACIE SPENCER - Love Me (Capitol)	60	—	53	6	1	98%	14	
R. KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)	61	1	41	16	3	93%	10	
BOYZ II MEN - Please Don't Go (Motown)	59	1	47	6	6	89%	10	
MICHAEL JACKSON - In The Closet (Epic)	61	1	31	27	2	95%	5	
GERALD LEVERT - School Me (Atco/EastWest America)	62	1	31	25	5	90%	7	
KRIS KROSS - Jump (Ruffhouse/Columbia)	56	1	47	9	—	100%	8	
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	59	—	42	15	2	96%	12	
MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)	60	1	32	24	3	93%	9	
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)	56	—	40	15	1	98%	11	
LISA STANSFIELD - All Woman (Arista)	53	—	46	6	1	98%	13	
KEITH SWEAT - Why Me Baby? (Elektra)	53	—	38	13	2	96%	14	
LIONEL RICHIE - Do It To Me (Motown)	62	2	10	40	11	80%	4	
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)	57	5	13	36	3	85%	6	
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)	52	—	6	39	7	86%	6	
GARY BROWN - Don't Make Me Beg Tonight (Capitol)	49	—	14	31	4	91%	11	
SOUL II SOUL - Joy (Virgin)	49	1	5	38	6	87%	6	
DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)	49	1	14	28	6	85%	7	
THE BOYS - The Saga Continues... (Motown)	47	—	5	34	8	82%	6	
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)	38	—	21	14	3	92%	13	
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	41	3	11	19	9	73%	7	
KATHY SLEDGE - Take Me Back To Love Again (Epic)	40	—	7	28	5	87%	10	
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)	45	3	1	28	13	64%	5	
RHONDA CLARK - (If Loving You Is Wrong) I Don't Want To Be Right (Tabu/A&M)	42	—	2	23	17	59%	4	
RANDY CRAWFORD featuring JOE SAMPLE - Who's Crying Now (Warner Bros.)	41	2	4	26	9	73%	8	
MARY J. BLIGE - You Remind Me (MCA)	38	3	10	16	9	68%	5	
ISLEY BROTHERS Featuring RONALD ISLEY - Sensitive Lover (Warner Bros.)	47	6	—	17	24	36%	4	
HAMMER - This Is The Way We Roll (Capitol)	40	2	1	19	18	50%	4	
GOOD 2 GO - Never Satisfied (Giant/Reprise)	38	2	2	22	12	63%	5	
NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)	32	3	5	16	9	65%	5	
PEABO BRYSON - Shower You With Love (Columbia)	36	1	—	15	20	41%	5	
DAS EFX - They Want EFX (Atco/EastWest America)	35	4	3	10	19	37%	4	
DOUG E. FRESH - Bustin' Out (Bust It/Capitol)	29	—	2	18	9	68%	6	
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	43	11	—	8	25	18%	2	
TEDDY RILEY Featuring Tammy Lucas - Is It Good To You (MCA)	28	1	2	17	8	67%	7	
EUGENE WILDE - How About Tonight (MCA)	38	8	1	6	24	18%	4	
SHABBA RANKS - Mr. Loverman (Epic)	40	18	—	6	17	15%	2	

CROSSOVER CHART

LW	TW	
2	1	EN VOGUE - My Lovin' (You're Never...) (Atco/E.W. America)
1	2	KRIS KROSS - Jump (Ruffhouse/Columbia)
3	3	<u>MICHAEL JACKSON</u> - In The Closet (Epic)
7	4	SHANICE duet with <u>JOHNNY GILL</u> - Silent Prayer (Motown)
5	5	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
6	6	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
10	7	<u>ARRESTED DEVELOPMENT</u> - Tennessee (Chrysalis/ERG)
4	8	JOE PUBLIC - Live And Learn (Columbia)
11	9	<u>CHAKA KHAN</u> - Love You All My Lifetime (Warner Bros.)
15	10	GOOD 2 GO - Never Satisfied (Giant/Reprise)
13	11	<u>SIR MIX-A-LOT</u> - Baby Got Back (Def American)
16	12	LIONEL RICHIE - Do It To Me (Motown)
8	13	PRINCE & THE N.P.G. - Money Don't... (Paisley Park/W. B.)
14	14	CHRIS WALKER - Take Time (Pendulum/Elektra)
—	15	<u>COLOR ME BADD</u> - Slow Motion (Giant/Reprise)

LW	TW	
18	16	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
17	17	<u>TRACIE SPENCER</u> - Love Me (Capitol)
—	18	<u>JODECI</u> - Come & Talk To Me (MCA)
20	19	BLACK SHEEP - The Choice Is Yours (Mercury)
21	20	KYM SIMS - Take My Advice (Atco/EastWest America)
—	21	<u>COLLEGE BOYZ</u> - Victim Of The Ghetto (Virgin)
—	22	HAMMER - This Is The Way We Roll (Capitol)
26	23	TIMMY T. - Over You (Quality)
24	24	BOYZ II MEN - Please Don't Go (Motown)
—	25	<u>CLUBLAND</u> f/ Z. HAMILTON - Set... (Great Jones/Island/PLG)
—	26	<u>CE CE PENISTON</u> - Keep On Walking (A&M)
9	27	KEITH SWEAT - Why Me Baby? (Elektra)
22	28	BROTHERHOOD CREED - Helluva (MCA)
19	29	MARIAH CAREY - Make It Happen (Columbia)
23	30	RIGHT SAID FRED - Don't Talk Just Kiss (Charisma)

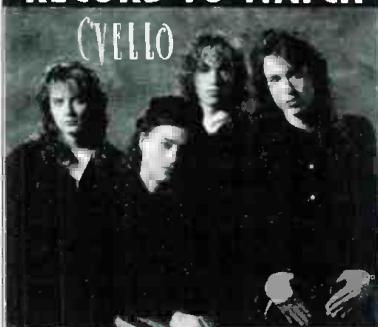
MOST ADDED

VANESSA WILLIAMS	(70)
(Wing/Mercury)	
KENNY LOGGINS	(52)
(Columbia)	
WILSON PHILLIPS	(49)
(SBK/ERG)	
ROBERT PALMER	(46)
(Island/PLG)	
LIONEL RICHIE	(35)
(Motown)	

TOP TIP

VANESSA WILLIAMS
Just For Tonight
(Wing/Mercury)

Another beauty from the multi-talented performer who supposedly saved the best for last.

RECORD TO WATCH

C'VELLO
Dangerous
(Rendezvous/RCA)
Baton Rouge, LA group being heard all over now.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

ADULT CONTEMPORARY

2W LW TW

15	4	1	GENESIS	- Hold On My Heart (Atlantic)
1	1	2	BONNIE RAITT	- Not The Only One (Capitol)
9	3	3	<u>CELINE DION</u>	- If You Asked Me To (Epic)
4	2	4	HOWARD JONES	- Lift Me Up (Elektra)
13	7	5	<u>AMY GRANT</u>	- I Will Remember You (A&M)
10	10	6	LUTHER VANDROSS	- Sometimes It's Only Love (Epic)
22	15	7	<u>EDDIE MONEY</u>	- Fall In Love Again (Columbia)
8	8	8	PAULA ABDUL	- Will You Marry Me? (Captive/Virgin)
35	21	9	<u>LIONEL RICHIE</u>	- Do It To Me (Motown)
2	5	10	BRUCE SPRINGSTEEN	- Human Touch (Columbia)
3	6	11	KATHY TROCCOLI	- Everything Changes (Reunion/Geffen)
—	27	12	<u>MICHAEL BOLTON</u>	- Steel Bars (Columbia)
5	11	13	RICHARD MARX	- Hazard (Capitol)
20	17	14	<u>CARLY SIMON</u>	- Love Of My Life (Qwest/Reprise)
—	32	15	<u>WILSON PHILLIPS</u>	- You Won't See Me Cry (SBK/ERG)
24	22	16	<u>U2</u>	- One (Island/PLG)
6	9	17	PROCOL HARUM	- A Dream In Ev'ry Home (Zoo/BMG)
—	33	18	<u>CHER</u>	- When Lovers Become Strangers (Geffen)
12	13	19	NEIL DIAMOND/KIM CARNES	- Hooked On The Memory Of You (Columbia)
32	26	20	<u>CHRIS WALKER</u>	- Take Time (Pendulum/Elektra)
16	14	21	LISA STANSFIELD	- All Woman (Arista)
7	12	22	WILLIAMS BROTHERS	- Can't Cry Hard Enough (Warner Bros.)
11	16	23	ERIC CLAPTON	- Tears In Heaven (Reprise)
—	—	24	<u>ROBERT PALMER</u>	- Every Kinda People (Island/PLG)
—	38	25	<u>SIMPLY RED</u>	- For Your Babies (Atco/EastWest America)
14	19	26	ATLANTIC STARR	- Masterpiece (Reprise)
18	18	27	BRUCE COCKBURN	- Great Big Love (Columbia)
33	31	28	<u>WYNONNA</u>	- She Is His Only Need (Curb/MCA)
25	23	29	BRYAN ADAMS	- Thought I'd Died And Gone To Heaven (A&M)
17	20	30	VANESSA WILLIAMS	- Save The Best For Last (Wing/Mercury)
—	39	31	<u>k.d. LANG</u>	- Constant Craving (Sire/Warner Bros.)
19	24	32	KENNY LOGGINS	- The Real Thing (Columbia)
23	25	33	SMITHREENS	- Too Much Passion (Capitol)
39	36	34	<u>ERIC CARMEN</u>	- My Heart Stops (Arista)
38	37	35	<u>BE BE & CE CE WINANS</u>	- It's O.K. (Capitol)
36	35	36	GARY WRIGHT	- Dream Weaver (Reprise)
29	28	37	MARC COHN	- Ghost Train (Atlantic)
—	—	38	<u>ANNIE LENNOX</u>	- Why (Arista)
—	—	39	<u>SONIA</u>	- Be Young, Be Foolish, Be Happy (I.Q./RCA)
40	40	40	PRINCE AND THE N.P.G.	- Money Don't Matter 2 Night (Paisley Park/W.B.)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOUNCE THE OCEAN	- Throw It All Away	(Private Music)		82	13	5	20	44	30%	4
BETH NIELSEN CHAPMAN	- Life Holds On	(Reprise)		77	32	1	13	31	18%	2
RINGO STARR	- Weight Of The World	(Private Music)		77	32	1	9	35	12%	2
*VANESSA WILLIAMS	- Just For Tonight	(Wing/Mercury)		70	70	--	--	--	--	1
MR. BIG	- Just Take My Heart	(Atlantic)		65	7	10	27	21	56%	5
SOPHIE B. HAWKINS	- Damn I Wish I Was Your Lover	(Columbia)		56	24	3	16	13	33%	2

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The inspiring new single from the

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Produced by Greg Ladanyi and Dolly Parton

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HIT FACTOR

A/C Research:

Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 236 Last Week 236

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GENESIS - Hold On My Heart (Atlantic)	227	12	180	28	7	91%	5
BONNIE RAITT - Not The Only One (Capitol)	222	1	203	14	4	97%	10
CELINE DION - If You Asked Me To (Epic)	217	9	163	36	9	91%	6
HOWARD JONES - Lift Me Up (Elektra)	203	1	164	32	6	96%	7
AMY GRANT - I Will Remember You (A&M)	207	12	129	54	12	88%	6
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	162	—	113	34	15	90%	11
EDDIE MONEY - Fall In Love Again (Columbia)	173	6	74	79	14	88%	5
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	162	3	109	43	7	93%	8
LIONEL RICHIE - Do It To Me (Motown)	185	35	81	60	9	76%	4
BRUCE SPRINGSTEEN - Human Touch (Columbia)	156	—	98	47	11	92%	10
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	163	—	86	51	26	84%	16
MICHAEL BOLTON - Steel Bars (Columbia)	180	26	27	96	31	68%	3
RICHARD MARX - Hazard (Capitol)	142	—	68	51	23	83%	16
CARLY SIMON - Love Of My Life (Qwest/Reprise)	135	6	57	59	13	85%	11
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	176	49	35	68	24	58%	3
U2 - One (Island/PLG)	120	3	49	52	16	84%	10
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	126	1	67	46	13	89%	10
CHER - When Lovers Become Strangers (Geffen)	157	23	7	87	40	59%	3
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	124	—	46	65	13	89%	9
CHRIS WALKER - Take Time (Pendulum/Elektra)	132	14	28	67	23	71%	6
LISA STANSFIELD - All Woman (Arista)	124	1	41	58	24	79%	14
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	123	—	45	56	22	82%	13
ERIC CLAPTON - Tears In Heaven (Reprise)	121	—	36	54	31	74%	19
ROBERT PALMER - Every Kinda People (Island/PLG)	152	46	7	66	33	48%	3
SIMPLY RED - For Your Babies (Atco/EastWest America)	136	22	4	65	45	50%	3
ATLANTIC STARR - Masterpiece (Reprise)	112	—	33	48	31	72%	17
BRUCE COCKBURN - Great Big Love (Columbia)	99	—	32	52	15	84%	15
WYNONNA - She Is His Only Need (Curb/MCA)	96	5	21	50	20	73%	9
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	86	3	32	39	12	82%	9
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	92	—	28	38	26	71%	18
k.d. LANG - Constant Craving (Sire/Warner Bros.)	105	22	7	43	33	47%	4
KENNY LOGGINS - The Real Thing (Columbia)	85	—	26	31	28	67%	17
SMITHREENS - Too Much Passion (Capitol)	87	—	15	43	29	66%	9
ERIC CARMEN - My Heart Stops (Arista)	77	4	11	42	20	68%	7
BE BE & CE CE WINANS - It's O.K. (Capitol)	79	6	1	56	16	72%	12
GARY WRIGHT - Dream Weaver (Reprise)	76	1	9	40	26	64%	6
MARC COHN - Ghost Train (Atlantic)	80	1	9	52	18	76%	8
ANNIE LENNOX - Why (Arista)	90	19	5	38	28	47%	4
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	99	29	3	31	36	34%	6
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)	67	5	9	37	16	68%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CHER - When Lovers Become Strangers (Geffen)	23	59	36%
MICHAEL BOLTON - Steel Bars (Columbia)	33	68	35%
ROBERT PALMER - Every Kinda People (Island/PLG)	22	48	26%
SIMPLY RED - For Your Babies (Atco/EastWest America)	26	50	24%
TINA TURNER - I Don't Wanna Lose You (Capitol)	17	39	22%
DAN HILL - Hold Me Now (Quality)	—	21	21%
EDDIE MONEY - Fall In Love Again (Columbia)	70	88	18%
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	40	58	18%
BETH NIELSON CHAPMAN - Life Holds On (Reprise)	—	18	18%
LIONEL RICHIE - Do It To Me (Motown)	60	76	16%
ANNIE LENNOX - Why (Arista)	32	47	15%
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/WB)	55	68	13%
RINGO STARR - Weight Of The World (Private Music)	—	12	12%

CLASSIFIEDS

JOB OPENINGS

TAKING NORTHERN CALIFORNIA BY STORM, the Killer Bee B94.7 is looking for weekend/part-time AT ready to be a part of a winning team! T&R: Bill Shakespeare, 1538 Market Street, Redding, CA 96001. [5/15]

TOP 40 KAGO HAS A FUTURE OPENING in Southern Oregon. Currently battling Country station for number one. Looking for AT with experience. T&R & photo: Mike Garrard, PO Box 1150, Klamath Falls, OR

MAJOR WEEKLY TRADE MAGAZINE seeks radio reporter for New York office. Only radio fanatics with knowledge of all music formats need apply. Send clips, resume and salary range to: BPI Communications, Personnel Dept. (KS), 1515 Broadway, New York, NY 10036. EOE [5/15]

A/C STATION has an open position for Overnights. Experience helpful, but not necessary. No calls, please. T&R ASAP: Joel Scott, PO Box 237, Cambridge, MD 21613. EOE [5/15]

TOP 40 KFTZ/FM searching for an Evening killer 6pm-12mid talent, M-F, plus a weekend day shift. Appearances, phones and production a must. This is a great place to live, work and play, and we pay good too! What a concept. No beginners. No calls please. T&R ASAP: KFTZ/FM Radio, 1190 Lincoln Road, Idaho Falls, ID 83401. EOE [5/15]

MIDWEST OLDIES FM accepting T&Rs for future openings. Creativity, strong production pro a must. Send to: Patrick Kucera, PO Box 1206, Wausau, WI 54402-1206. [5/15]

GENERAL MANAGER NEEDED FOR K-101/FM RADIO. Responsible for budgeting, station ratings, cash flow goals, all departments, reports to President. Previous radio station management experience required. Resume only to: Ann Brizendine, 700 Montgomery Street, San Francisco, CA 94111. EOE [5/15]

KLZ, MINNESOTA'S POWERLOON, St. Cloud/Brainerd/Bemidji is looking for a future AT. Adult delivery and experience a must. No calls please. T&R: Rob Berrell, PO Box 30, Faribault, MN 55021. [5/15]

WTTR SEEKS P/T WEEKEND AT. No calls please. T&R: Brian Beddow, 101WTTR Lane, Westminster, MD 21158. EOE [5/15]

KTRB 50,000 Watt Northern California AM stereo Country seeks top-notch PM Drive Air Personality. T&R: Program Director, KTRB Radio, 1192 Norwegian Avenue, Modesto, CA 95350. EOE [5/8]

KXDD, YAKIMA, WA seeks Country AT to build Morning show and assume programming responsibilities. No beginners, this is an established market leader. Contact Bob Reece: (509) 248-2900. [5/8]

WNOR, NORFOLK-VIRGINIA BEACH is looking for an Assistant Promotion Director. Applicant must be energetic, creative, very organized and willing to have a demanding work schedule. Minimum one year promotion experience. No calls please. Send resume & samples: Lisa B. Namerow, WNOR Radio, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE [5/8]

SE MINNESOTA KWNG 106FM is looking for an Adult communicator for full service A/C station. No calls please. T&R ASAP: Tom Hughes, PO Box 102, Red Wing, MN 55066. [5/8]

HOT A/C KCHA seeking AT with production skills. Be a part of the super 'C' radio network in NE Iowa. Also, possible future openings. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. EOE [5/8]

TOP 40 Z104, Madison, WI, is still looking for the right Morning show. Also need part-time ATs. No calls please. T&R: "Mr. Ed" Lambert, 5721 Tokay Blvd., 53719. [5/8]

LOU COSTELLO, GRACIE ALLEN, BARNIE FIFE Gabby Hayes, Chico & Harpo Marx. All these sidekicks rolled into one JIM HIGDON. Three plus years on my own as PD/MD/AT, looking to be your partner. CALL: (515) 472-8730. [5/15]

SEVENTEEN YEAR PRO. AT and PD in Top 40 and Album, looking for a winning team to join! Formerly Z100-Portland, KUBE-Seattle and KYRK-Las Vegas. All markets considered. GREGG LENNY: (509) 664-6449. [5/8]

MD/NIGHT JOCK with musician/Tapscan seeking Top 100 market to win in. Multi-track, remotes, phones and numbers. CHRIS PIPER: (316) 685-8191. [5/8]

TEN-YEAR PRO has gone back to college, and would like something part-time, that has full-time possibilities in Bay Area. RANDY STEVENS: (510) 785-8782. [5/8]

FIFTEEN YEAR VETERAN PERSONALITY seeks position with Top 40, A/C or Country station. JON: (402) 474-6408. [5/8]

AVAILABLE

DJ WITH NUMBER ONE OLDIES in the capitol city, seeks f/t position. Prefer small market Top 40, A/C, Album or Country. ERIC: (217) 732-7207. [5/15]

MULTI-FORMAT TALENT available for AM or PM Drive shift. A/C, Classic Rock, Album, Oldies or Country. Rated small market or higher. Prefer South/SE. JACK REYNOLDS: (919) 671-1162. [5/15]

THIRTEEN-YEAR AT/PRODUCTION PRO looking for f/t or p/t position in Houston Metro area. PATRICK: (713) 728-1348. [5/15]

CURRENTLY WORKING MORNING DRIVE! Five year experienced Talent/Promotions Director seeking any shift, anywhere, at Top 40 or Album. DAN: (308) 452-6587. [5/15]

DJ WITH SUCCESSFUL ILLINOIS medium market A/C seeks full-time day shift. A/C, Top 40 and Album formats. all offers welcome. JOHN: (217) 674-3304. [5/15]

NEWSMAN WHO CAN DO MORE seeks new challenge. Willing to relocate. DOUG SINREICH: (914) 948-2491. [5/15]

ON-AIR PD WITH TWELVE YEARS EXPERIENCE, seeking A/C, Adult Alternative, Top 40 or Country station. Creative promotions and production. MARK: (408) 688-5604. [5/15]

OVERQUALIFIED ENTRY LEVEL AT with three years major market production, MD and public service experience, seeks small market AT position. Top attitude and work ethic. TONY CHU: (619) 457-3676. [5/15]

EXPERIENCED AT making Naples, FL, my home. Former Overnights/Morning show producer, seeking airshift, Morning sidekick, producer or sales gig. TONY: (813) 592-5085. [5/8]

AMBITIOUS, TALENTED & OPPORTUNISTIC Sales experience seeking Radio/TV News position. Strong sports background with p-b-p. Prefer Midwest. CRAIG JOHNSON: (612) 423-4140. [5/8]

HARDWORKING AT with five years experience, seeks airshift in small Midwest market. Prefer Album, A/C or Oldies. NEAL: (414) 233-7476. [5/8]

FOURTEEN YEARS RADIO EXPERIENCE. Available now for Album, A/C or Country formats. PD, OM, MD and Production. SCOTT: (816) 665-1570. [5/8]

SERVICE REQUEST

WUMB: New Gavin reporter, seeking "Quiet Storm," mellow R&B and Jazz CDs from all labels. Also Big Band and folk. Send to: Isabel Freeman, UMASS-Boston, 100 Morrissey Blvd., Boston, MA 02125-3393, or call (617) 287-6907. [5/15]

KNIM: Helping with a hospital fundraiser, and looking for any promotional products available such as autographed pictures, posters, etc. Send to: KNIM Radio, 1618 South Main, Maryville, MO 64468. [5/8]

KLKC: A/C needs service on Lionel Richie (Motown), Luther Vandross (Epic) and Bryan Adams (A&M). We need them ASAP. Send to: Ken Dickenson, PO Box 853, Parsons, KS 67357, or call (316) 421-6400. [5/8]

THE SOUP DRAGONS

BY LINDA RYAN

It's a gorgeous Spring day in San Francisco. The convertible top is down and the radio's cranked past eleven. It's obvious from the smile on his face that The Soup Dragons' frontman Sean Dickson is digging the San Francisco scene.

"What is this crap?" Sean asks, turning down the guitar-buzz that's emanating from the car speakers.

"It's the old Soup Dragons!" I crack. Sean slowly pulls his sunglasses off his face and turns to me. Clearly, he's not amused. I mean, if looks could kill I'd be dead. After a

couple seconds under his stony, piercing gaze, I will myself to evaporate. The next best thing would be for him to turn around and face front, which, thankfully, he does.

Despite this hiccup, Sean Dickson turns out to be quite an affable, outgoing person who, when you've got him on a subject he's interested in, loves to talk. And while his band is a subject he's more than happy to talk about, he prefers to focus on The Soup Dragon's present rather than dwell on its past, which seems to have gone something like this:

Dickson, guitarist Jim McCulloch, bassist Sushil Dade and drummer Ross Sinclair formed The Soup Dragons—a power-pop guitar band—in Glasgow during the mid-eighties. Their three-and-a-half-minute musical style immediately struck a chord with critics who fondly, albeit somewhat lazily, labeled the band as the Buzzcacks' second-coming. After the success of their first single ("Whole Wide World," a one-off for the indie label Subway), the band signed with Big Life and continued to release singles in conjunction with their own Raw TV Products label, a partnership that still exists today.

Two more years of chart domina-

tion followed, with singles like "Can't Take No More" and "Soft As Your Face" reaching the top of the indie charts. By 1987, the Scotsmen felt they were ready to sign with a major label. Enter Sire Records. After releasing two albums—the American catch-up effort *Hang Ten!* and *This Is Our Art*—the company decided they weren't quite ready for The Soup Dragons and promptly dropped them.

America didn't hear from The Soup Dragons again until 1990, when the band resurfaced with a new drummer (Paul Quinn), a new sound and a new label—not to mention a massive

McCulloch explains, "We didn't go into the studio with any pre-conceived notions. We tried to ignore anything that we'd done before so we could make something that was definite again. If you go in with a formula, it just becomes self-parody."

Sean continues, "When I start understanding why this record sells more copies than that one I'm gonna stop 'cos that's when I feel bands make bad records. That's why I don't really buy the idea that every record you put out has to sell better than the last."

If there is one thing made crystal

GROWING UP IN THE BIG BAD WORLD

hit, the re-vamped version of an obscure Rolling Stones song, "I'm Free."

The success of "I'm Free"—both on radio and on MTV—opened a lot of doors, not only for The Soup Dragons, but for the many dance-oriented British artists that followed. A year or so later, how does the band feel about the song?

We met (Jamaican dub artist) Junior Reid at a party and found out he was into what we were doing," Sean explains. "We wanted to shock a lot of people, because basically they see us as a white, indie, guitar band. I wanted to tell them to fuck off. I mean, if we want to use a Jamaican dub artist, we will. It summed up the idea of the song—"I'm free to do what I want any old time."

I like that the song contained lots of different cultures and appealed to different cultures. It's a unique record. There will never be a song like that again, because anybody that tries it will sound false. It's a space in time," he concludes.

A space in time that couldn't be reproduced by any other band and purposefully wouldn't be reproduced by The Soup Dragons. For the new album, *Hotwired*, guitarist Jim

clear throughout our conversation, it's the fact that The Soup Dragons make music for themselves. If people around the world like it and buy it, then all the better. But as Sean explains, making records is a labor of love.

I've got this really naive attitude that I don't know what it is that people want to hear, so I just make records for myself. It's hard to explain," he begins, "but when you're at home in an everyday situation and write the songs and make an album, you're not thinking about someone on the other side of the world hearing it and interpreting it. You just make it. It's just you, the band and the engineer, and you're making it 'cos you want to enjoy it.

A self-confessed studio junkie, Sean continues, "When we mix a song, we spend half a day just jumping about and enjoying it. The problem is that then you've got to release it to the rest of the world. That's when the record loses its virginity.

I remember the very last mix on *Hotwired*—it was six o'clock in the morning when we finished. We just looked at each other and said 'Oh fuck. The rest of the world's got to hear it now.' Sometimes you do some-

ADULT CONTEMPORARY CORRESPONDENTS

SHELBY, NC(ANDY FOSTER-WOHS) 704-482-3966
K. Loggins, SB Hawkins, Mona Lisa, C. Stigers, V. Williams, EBTGirl, R. Campbell, H. Mullen.

ROCKINGHAM, NC(MORGAN/PARKER-WAYN) 919-895-4041
Amy Grant, Stansfield.

HAVELOCK, NC(JAY ALAN-WMSQ/FM) 919-447-0101
R. Palmer, BounceTheO, Cowboy J.

NEWTON, NC(DUANE COZZEN-WNNC) 704-464-4041
R. Palmer, L. Richie, Dan Hill, C. Walker, Ringo Strr, C. Stigers.

ASHEVILLE, NC(BRIAN LEE-WSKY) 704-253-4451
A. Lennox, R. Palmer, K. Loggins.

NEWBERRY, SC(MIKE McCLEAIN-WNMX) 803-276-1063
Simply Red, C. Stigers, T. Spencer, T. Turner, One 2 One, R. Crawford, Slyce.

COLUMBIA, SC(DOUG SPETS-WTCB) 803-796-7600
R. Palmer, V. Williams, K. Loggins, C. Velo.

FLORENCE, SC(JOHN PEACE-WMXT) 803-661-5000
R. Palmer, W. Phillips, k.d. Lang, C. Stigers, V. Williams.

CHESTER, SC(JIM GLASS-WGCC) 803-377-1111
SB Hawkins, M. Balin, C. Stigers, Robertson, Ar. Roach.

TOCCOA, GA(JIM CASEY-WLET/FM) 404-886-2191
C'Velo, Ringo Strr, One 2 One, Dan Hill, Outfield.

ATHENS, GA(ALLEN TIBBETTS-WRFC) 404-549-6222
C. Walker, Marc Cohn, A. Lennox, k.d. Lang.

AUGUSTA, GA(JOHN PATRICK-WZNY) 404-855-4000
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AUGUSTA, GA(ED ROSS-WMTZ/FM) 404-855-9494
B. Adams, CelineDion, P. Abdul, Amy Grant, B&C Winans.

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No Report, Frozen.

JACKSONVILLE, FL(MATTHEWS/WEST-WIVY/FM) 904-721-9111
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PANAMA CITY, FL(SCOTT STEWART-WRBA/FM) 904-769-2299
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Amy Grant, R. Palmer, Cher.

MORRISTOWN, TN(RDRBIN KEITH-K96/FM) 615-586-9696
Jon Secada, CarlySimon, Sonia, B.N. Chapman.

MORRISTOWN, TN(JIMMY HUTZELL-WCRK) 615-586-9101
Genesis, k.d. Lang.

LEXINGTON, TN(STEVE JAMES-WZLT) 901-968-9990
W. Phillips, C. Stigers, BounceTheO, Mona Lisa, Robertson, R. Elliot, H. Mullen, K. Loggins.

CROSSVILLE, TN(TONY WICK-WXVL) 615-484-5115
Dan Hill, Ringo Strr, C'Velo, B.N. Chapman, One 2 One, R. Campbell, Jon Secada, K. Loggin, L. Ronstadt, Robertson, V. Williams, W. Phillips, Billy Dean.

OXFORD, MS(DAVID KELLUM-J107) 601-234-5107
V. Williams, C. Stigers, SB Hawkins, B.N. Chapman, Sonia, R. Palmer, M. Balin.

TUPELO, MS(MARC SEBASTIAN-WSYE/FM) 601-844-9793
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HATTIESBURG, MS(JOHN GATLIN-WHSY/FM) 601-545-1230
E. Clarmen, V. Williams, A. Lennox, C. Walker, BounceTheO, K. Loggins.

BOWLING GREEN, KY(BARRY WILLIAMS-WBLG/FM) 502-843-0107
Slyce, Dan Hill, C'Velo, V. Williams.

CAMPBELLSVILLE, KY(TOM McCLENDON-WCKO) 502-789-2401
R. Palmer, SB Hawkins, Red Hot CP, V. Williams, k.d. Lang, Sonia, C. Stigers.

GOLDEN MEADOW, LA(OELTON PERRODIN-KBAU/FM) 504-475-5141
W. Phillips, B&C Winans, BounceTheO, V. Williams, R. Palmer.

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One 2 One, R. Palmer, Simply Red.

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V. Williams, Dan Hill, K. Loggins, R. Palmer.

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OKLAHOMA, IA(BRIAN SINES-KKSI) 515-673-6402
L. Richie, Mr. Big, Ringo Strr, Sonia, B.N. Chapman.

DAVENPORT, IA(CHUCK O'BRIEN-KMJC/FM) 319-386-0496
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NORTHFIELD, MN(RICH HARRIS-KYMN) 507-645-5695
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REO WING, MN(HUGHES/ALEXON-KWNG) 612-388-7151
M. Bolton, Cher, R. Palmer.

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ALBERT LEA, MN(LANGEVIN/EDWAROS-KRGR) 507-373-2338
No Report, Frozen.

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Sonia, Dan Hill, Ringo Strr, Simply Red.

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MARSHALL, MN(DENNIS ALLEN-KBJJ/FM) 507-537-0566
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BRAINERD, MN(JIM PRYOR-WJJY/FM) 218-828-1244
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No Adds.

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Robertson, V. Williams, L. Richie, B.N. Chapman, One 2 One, Sonia.

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REDFIELD, SD(ROBIN PFISTER-KQKD/FM) 605-472-1380
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FARGO, ND(TIM RICHARDS-KLTA) 701-237-4500
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GRAND FORKS, ND(HENNEN/ROBERTS-KZLT) 701-772-2204
V. Williams, K. Loggins, C. Stigers, H. Mullen, EBTGirl, Queen.

JAMESTOWN, ND(RANDY ALLEN-KQDJ) 701-252-1400
C. Walker, M. Bolton, W. Phillips.

JAMESTOWN, NO(CURT SAYLER-KSJZ) 701-252-3570
Genesis, E. Money, M. Bolton, Ringo Strr, L. Richie.

BISMARCK, ND(BRANNAN/HARDT-KFYR) 701-258-5555
R. Palmer, M. Carey, Sonia.

MINOT, ND(JEFF BLISS-KIZZ) 701-852-2494
No Adds.

HANNIBAL, MO(JIM OONNELLY-KGRC) 314-221-2221
No Adds.

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W. Phillips, K. Loggins, BounceTheO, Ringo Strr.

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Mona Lisa, BounceTheO, C'Velo, Cowboy J..

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R. Palmer, BounceTheO, Simply Red, A. Lennox, Sonia, Jon Secada.

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V. Williams, Ringo Strr, B.N. Chapman, R. Elliot.

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V. Williams, One 2 One, B.N. Chapman.

MANHATTAN, KS(DAVE LEWIS-KMAN) 913-776-1350
Ringo Strr, V. Williams, k.d. Lang, B&C Winans.

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C'Velo, M. Bolton, Cher, W. Phillips.

WICHITA, KS(GREG GANN-KXLK) 316-267-0800
Genesis, L. Richie, W. Phillips.

PARSONS, KS(KEN DICKENSON-KLKC) 316-421-6400
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SALINA, KS(MARK POWELL-KSAL) 913-823-1111
K. Loggins, R. Elliot, V. Williams, EBTGirl.

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R. Palmer, L. Richie.

COLBY, KS(DAVE LAMB-KQLS) 913-462-3305
CelineDion, B. Raft.

LIBERAL, KS(MARK DAVID-KSCB) 316-624-3891
M. Carey, K. Loggins, V. Williams, C. Stigers, Robertson.

OMAHA, NE(STEVE ALBERTSON-KEFM) 402-558-9696
No Adds.

LINCOLN, NE(CATHY BLYTHE-KFDR) 402-483-5100
Cher, R. Palmer, Simply Red, Ringo Strr, C. Stigers, SB Hawkins.

EL DORADO, AR(STEELIE/WEST-KLBO) 501-863-5121
Cher, R. Palmer, Simply Red, Ringo Strr, C. Stigers, SB Hawkins.

LITTLE ROCK, AR(RAMSEY/POLLITT-KHLT/FM) 501-664-9410
Dan Hill.

ADA, OK(HALL/CHRISTOPHER-KTLS) 405-332-2211
Carly Simon, Sonia, Ringo Strr, EBTGirl.

Central

LOGAN, OH(MIKE DIAMOND-WLGN) 614-385-2151
V. Williams, W. Phillips, B.N. Chapman, Dan Hill, C. Stigers.

FREMONT, OH(ZIEBOLD-WFRD) 419-332-8218
M. Carey, One 2 One, V. Williams, K. Loggins, Dan Hill, C'Velo.

ZANESVILLE, OH(PETE PETONIAK-WHIZ) 614-452-5431
V. Williams, L. Richie, B.N. Chapman, Sonia.

ELYRIA, OH(WHITMORE/EDWAROS-WEOL) 216-322-3761
L. Ronstadt, Amy Grant.

DOVER, OH(STeve KELLY-WJER) 216-343-7755
Sonia, BounceTheO, M. Bolton, A. Lennox, Pam Tate.

SANOUSKY, OH(RANDY HUGG-WCPZ) 419-626-0218
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INDIANAPOLIS, IN(STEVE COOPER-WTP) 317-925-1079
W. Phillips.

ANGOLA, IN(ANDY ST. JOHN-WLK/FM) 219-665-9554
Truth Inc., Jon Secada.

BLUFFTON, IN(ROB CAYLOR-WNUY) 219-824-2804
Cowboy J., C. Walker, M. Bolton, A. Lennox, Simply Red, Mr. Big, W. Phillips.

EVANSVILLE, IN(BRUCE CLARK-WKDQ) 502-827-8995
E. Money, V. Williams, Simply Red, k.d. Lang, C. Stigers.

TERRE HAUTE, IN(DAY/THOMAS-WMGI) 812-533-2141
W. Phillips, M. Bolton.

PORT HURON, MI(ERIC HANSON-WPHM) 313-987-4100
V. Williams, B.N. Chapman, EBTGirl, A. Lennox.

LAPEER, MI(ALEXANDER/EDWARDS-WWGZ) 313-664-8555
John D'Kane, K. Loggins, C. Stigers, R. Palmer, McClinton.

HOWELL, MI(JEFF WELLING-WHMI) 517-546-0860
Sonia, SB Hawkins.

KALAMAZOO, MI(BILL WERTZ-WQLR) 616-345-7121
K. Loggins, V. Williams, H. Mullen, L. Richie.

BENTON HARBOR'S.BEND, MI(PAUL JOHNSON-WHFB) 616-925-9300
Carly Simon, R. Palmer, K. Loggins.

OTSEGO, MI(JIM HIGGS-WQXC) 616-692-6851
C. Stigers, SB Hawkins, W. Phillips, K. Loggins.

ADRIAN, MI(BRUCE GOLDSEN-WABJ) 517-265-1500
Sonia, Ringo Strr, V. Williams, K. Loggins, SB Hawkins.

TRAVERSE CITY, MI(MANGIE HANNA-WLOR) 616-947-3220
Jon Secada, V. Williams, K. Loggins.

LAKE GENEVA, WI(BILL HEIDINGSFELDER-WMIR) 414-248-1550
B.N. Chapman.

MILWAUKEE, WI(SCHAEFER/MORALES-WMYX) 414-529-1250
Frozen, No Adds.

FT. ATKINSON, WI(LISA COLLINS-WFAW) 414-563-6351
SB Hawkins, Prince, B.N. Chapman, K. Loggins.

RICHLAND CENTER, WI(PHIL NEE-WRCO) 608-647-2111
Ringo Strr, SB Hawkins, M. Bolton, Mona Lisa, R. Campbell, Sonia, Dan Hill, One 2 One, V. Williams, Ar. Roach, Robertson.

MAUSTON, WI(RANDY McKNIGHT-WRJC) 608-847-6565
Simply Red, W. Phillips, M. Bolton, Cher, Ringo Strr, Sonia.

REEDSBURG, WI(MARC ALLEN-WRDB) 608-524-1400
L. Richie, C. Walker, M. Bolton, Cher, B&C Winans.

GREEN BAY, WI(GARY EVANS-WOUZ) 414-468-4100
Cher.

GREEN BAY, WI(JIM TAYLOR-WOLH/FM) 414-468-4100
B.N. Chapman, V. Williams, Simply Red.

WAUSAU, WI(SKIP TAYLOR-WYCO) 715-845-8218
Simply Red, Ringo Strr.

MARSHFIELD, WI(JOHN SIMONSON-WDLB) 715-384-2191
M. Bolton, Wynonna, Cher, Gary Wright, B&C Winans.

LA CROSSE, WI(MARTENS/STEELE-WLXR/FM) 608-782-8335
Genesis, Amy Grant.

WAUPACA, WI(GARY DOUGLAS-WDUX) 715-258-5528
E. Money, C. Walker.

JOLIET, IL(JOHN BOBB-WJTW/FM) 815-729-9596
K. Loggins, V. Williams.

WILMINGTON, IL(OLIVER/MORGAN-WOND) 815-458-2141
B Adams, T. Cochrane, B. N. Chapman, Robertson.

FREEPORT, IL(JIM DOUGLAS-WFPS) 815-235-7191
W. Phillips, R. Palmer, SB Hawkins.

CHAMPAIGN, IL(STEVIE JAY-WHMS) 217-351-5300
M. Bolton, R. Palmer, W. Phillips, Simply Red, Jon Secada, Ringo Strr.

Southwest

DALLAS, TX(McMAHON/KNDL-KDMX) 214-688-0641
CelineDion.

CROCKETT, TX(RUSS WRISTEN-KBHT) 409-544-9694
L. Richie, U2, W. Phillips, Prince, Robertson, V. Williams, K. Loggins, Cowboy J., Shania/TG, Ringo Strr.

AUSTIN, TX(BOB BELT-KEY) 512-328-1035
C. Stigers, Sonia.

ABILENE, TX(CHRISTOPHER SHEA-KORQ) 915-673-2545
Cher.

PHOENIX, AZ(DeIRDSSO/MALIGA-KESZ) 602-263-0100
Simply Red, Queen, V. Williams, B. N. Chapman.

TUCSON, AZ(ALAN McLAUGHLIN-KLLO) 602-795-1490
V. Williams, Genesis, R. Palmer, B. N. Chapman.

GALLUP, NM(LUBBES/RAE-KKOR) 505-863-6851
W. Phillips, Cher, B. N. Chapman.

SILVER CITY, NM(JOHN ALSIP-KSCQ) 505-388-4116
V. Williams, Cowboy J., SB Hawkins, A. Lennox, K. Loggins.

Midwest

MARSHALLTOWN, IA(MIKE TRUDEAU-KDAO) 515-752-4122
Cher, R. Palmer.

MASON CITY, IA(D'NEAL/SPANGLER-KLSS) 515-423-8634
E. Carmen, Red Hot CP, Genesis, SB Hawkins, L. Richie, W. Phillips, En Vogue.

HAMPTON, IA(MIKE BETTEN-KWGG) 515-456-5656
Dan Hill, C'Velo, One 2 One, Slyce, Robertson, V. Williams, Mona Lisa, L. Ronstadt, A. Lennox.

ROCKWELL CITY, IA(SHEILA PHIPPS-KTLB/FM) 712-297-7586
B.N. Chapman, L. Richie, W. Phillips.

STORM LAKE, IA(DAVID LEE-KAYL) 712-732-3520
B.N. Chapman, Ringo Strr, A. Lennox, Simply Red, One 2 One, Sonia, Jon Secada, K. Loggins, BounceTheO.

STATE CITY, IA(BAILEY/THOMAS-KQWC) 515-832-1570
k.d. Lang, Cher, Slyce, B.N. Chapman, A. Lennox.

CHARLES CITY, IA(JOHN WATERS-KCHA) 515-228-1000
k.d. Lang, V. Williams, R. Elliot, EBTGirl, R. Campbell, Cowboy J., Robertson.

LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) 502-582-7830
No Report. Frozen.

OWENSBORO, KY(URBAN/SPENCER-WBKR) 502-683-1558
No Report. Frozen.

CENTRAL CITY, KY(BARNETT/LANE-WKYA) 502-754-9592
E.T.Conley, G.Strial, Don Wms., D&D Ellis, C.Francis.

HAMMOND, LA(JOHN HENRY SCOTT-WFPR) 504-542-1400
GreatPlain, R. Skaggs, LR Parnell, Hwy. 101, M.Johnson, E.T.Conley.

LAFAYETTE, LA(JOHNNY WALKER-KMOL) 318-232-2242
Hank Jr., MaryChapin, B.Dean.

LAKE CHARLES, LA(JIMMY LEHN-KYKZ) 318-439-3300
No Report. Frozen.

BATON ROUGE, LA(JOE REOMONO-WKJN) 504-292-9556
Wynonna, Hank Jr..

BATON ROUGE, LA(BRIAN KING-WYNK) 504-343-8348
Wynonna, B.Dean, R. Skaggs, M.Johnson, Hank Jr., D.Robbins.

SHREVEPORT, LA(MCDONALD/FD-XKWV) 318-568-1130
S.Wariner, MaryChapin, T Tucker, Remingtons, Don Wms., E.T.Conley, B.Dean, Bellamys.

RUSTON, LA(BOB DAY-KXKZ/FM) 318-255-5000
LR Parnell, E.T.Conley, D.Robbins, GreatPlain, Hwy. 101, B.Higgins, W.Newton.

ALEXANDRIA, LA(RICK STEVENS-KRRV) 318-443-7454
Hank Jr., W.Newton, Don Wms., D&D Ellis, B.Dean.

HOT SPRINGS, AR(MARIO GARCIA-KOUS) 501-624-5425
LR Parnell, B.B.Watson, GreatPlain, Hwy. 101, E.T.Conley, Hank Jr., Bellamys.

BELLEVILLE, AR(STEVE HOOGES-KXIX) 501-225-8103
McBride &..

HARRISON, AR(JERRY BOWMAN-KHOZ) 501-741-2301
Wynonna, C.LeDoux, HalKetchum, LR Parnell, Hwy. 101, Garth Brks, T.Tucker, D.Robbins.

FAYETTEVILLE, AR(J.R. PHILLIPS-KXIX) 501-521-0104
D.Yoakam, D.Seals, Hwy. 101, B.Dean.

TEXARKANA, AR(KENT/LAWRENCE-KKYL) 501-772-3771
Hwy. 101, C.Francis, M.McAnally, GreatPlain, LR Parnell.

Upper Midwest

DOULUTH, MN(TOM BALORICA-WCOK) 218-741-2233
MaryChapin, D&D Ellis, Hank Jr., B.Dean, HalKetchum.

ROCHESTER, MN(BOB OAVIO-KWWF/FM) 507-288-1971
B.B.Watson, GreatPlain, B.Dean, LR Parnell, Hwy. 101, R. Skaggs.

FAIRMONT, MN(BILL EDWARDS-KSUN) 507-235-5595
B.Dean, Neal McCoy, Hwy. 101, E.T.Conley, LR Parnell.

LUVERNE, MN(DAN DOBSON-KQL) 507-283-4444
MaryChapin, D.Robbins, Hwy. 101, B.Dean, Bellamys, W.Newton.

MARSHALL, MN(KELVIN KENOBBIE-KMHL) 507-532-2282
Hwy. 101, E.T.Conley, M.Johnson, J.Knight, B.Dean, Bellamys, D&D Ellis, Hank Jr..

ST.CLOUD, MN(MARK SPRINT-WWJF/FM) 612-251-4422
GreatPlain, E.T.Conley, LR Parnell, Hank Jr., D&D Ellis.

FERGUS FALLS, MN(CHUCK AAMOT-KBRF) 218-736-7596
D.Robbins, Wynonna, LR Parnell, GreatPlain, E.T.Conley.

MAIDISON, WI(TOM ROUBIK-KJAM) 605-256-4514
E.T.Conley, M.Johnson, MaryChapin, D&D Ellis, R.McDowell, Bellamys.

YANKTON, SD(JIM REIMLER-WNAX) 605-665-7442
LR Parnell, GreatPlain, R. Skaggs, Wynonna.

MITCHELL, SD(ROONEY J-KMIT) 605-996-9667
Wynonna, Bellamys, Hank Jr., B.Dean, D&D Ellis, C.LeDoux, Don Wms., SixShooter.

HURON, SD(JEFF DUFFY-KOKK) 605-1933
Mavericks, B.Dean, GreatPlain, Don Wms., Bellamys.

REDFIELD, SD(ROBIN STAHL-KQKO) 605-472-1380
Wynonna, M.Johnson, J.Knight, Don Wms., Hank Jr., Bellamys, D&D Ellis, B.Dean.

E.T.Conley, Hwy. 101, LR Parnell, GreatPlain, R. Skaggs.

RAPID CITY, SD(LAURIE RAJEWICH-KIQK) 605-343-0888
R. Skaggs, S.Wariner, Bellamys, B.Dean.

WAHPETON, ND(CURT MARTIN-KBMW) 701-642-8747
Bellamys, R.Flores, GreatPlain, D&D Ellis, M.Johnson, B.Dean.

FARGO, ND(DON ROBERTS-KFGO) 701-235-4738
LR Parnell, Hank Jr., B.Dean, D&D Ellis, CC Chapman, J.Knight, Wylie, Hwy. 101.

FARGO, ND(SCOTT WINSTON-KVOX/FM) 218-233-1522
E.T.Conley, Bellamys, B.Dean, Hank Jr., D&D Ellis.

GRAND FORKS, ND(JACI ANDERSON-KYCK) 701-746-4516
Wynonna, B.Dean, D.Robbins.

JAMESTOWN, ND(KAYE HIER-KSJZ) 701-252-3570
MaryChapin, B.Dean, Bellamys, Don Wms., K.Tobin, S.Wariner, Brooks & S., HalKetchum, T.Tucker, K.Taylor, Dolly.

MINOT, ND(TROY J. NELSON-KZPR) 701-852-4646
Neal McCoy, LR Parnell, MaryChapin, GreatPlain, B.Dean, D.Robbins, Hwy. 101, E.T.Conley, Wynonna.

MARSHALLTOWN, IA(COLLINS/LEWIS-KXIA) 515-753-6101
B.Dean, Hank Jr., Don Wms., D&D Ellis, Neal McCoy.

SIOUX CITY, IA(GARY ERICKSON-KMNS) 712-258-0628
Wynonna, Reba, L.Morgan, D.Seals, D.Yoakam.

SIOUX CENTER, IA(TOM ALORICH-KVOB) 712-722-1090
LR Parnell, GreatPlain, M.Johnson, Don Wms., Hwy. 101.

SPENCER, IA(RHONDA WEDEKING-KICO/FM) 712-262-1240
Wynonna, Hwy. 101, B.Dean, GreatPlain, M.Johnson.

CEDAR RAPIOS, IA(JEFF WINFIELD-KHAK) 319-365-9431
B.Dean, D.Robbins, Hank Jr., Neal McCoy.

OTTUMWA, IA(MARIE DENNY-KLEE) 515-682-8711
D.D.Ellis, E.T.Conley, GreatPlain, B.Dean.

MUSCATINE, IA(TIM SCOTT-KWPC) 319-263-2512
GreatPlain, B.Dean, LR Parnell, Hank Jr., Hwy. 101, E.T.Conley, Don Wms..

Midwest

OKLAHOMA CITY, OK(PHILLIPS/CARTER-KXXY) 405-528-5543
Wynonna, B.Dean.

OKLAHOMA CITY, OK(EDWAROS/LOGAN-KBC) 405-631-7501
B.Dean, Hwy. 101, Hank Jr..

WOODWARD, OK(MONTGOMERY/MYLES-KWOX) 405-256-4101
Hank Jr., B.Dean, Bellamys, Don Wms., MaryChapin, D&D Ellis, S.Wariner, R.Springer.

SPRINGFIELD, IL(JOHN SPAULDING-WFMB) 217-528-3033
B.Dean, Bellamys, LR Parnell, E.T.Conley.

ANNA, IL(BILL JUOD-WRAJ) 618-833-2148
Bellamys, Don Wms., Hank Jr., J.Knight.

ELKO, NV(KYRC SCOTT-KRJC) 702-738-9895
M.McAnally, D&D Ellis, E.T.Conley, LR Parnell, W.Newton, J.Knight, Reba, Wynonna.

LAS VEGAS, NV(J.C. SIMON-KFMS) 702-732-7753
Garth Brks, Hank Jr., Hwy. 101, D.Robbins.

RENO, NV(TOM JORDAN-KBUL) 702-827-0980
Hank Jr., Wynonna, C.Francis.

DALLES/FT.WORTH, TX(BILL KINDER-KSCS/FM) 817-429-2330
J.Anderson, Pam Tillis.

DALLAS/FT.WORTH, TX(MARK McLAIN-KPLE) 817-773-5252
A.Murray, S.Wariner, Bellamys.

PARIS, TX(JIM CORLEY-KOYN) 903-784-1293
No Report, Frozen.

HOUSTON, TX(CANOEA/MURRAY-KILT) 713-526-3461
J.Dillie, L.Morgan, McBride &..

HOUSTON, TX(JOE LAOD-KIKF/FM) 713-772-4433
BRYAN/COLLEGE STN., TX(ROGER W. GARRETT-KAGG) 409-268-9696
Bellamys, B.Dean, D.Robbins, R.Springer.

CORPUS CHRISTI, TX(SCOTT WARD-KRYS) 512-289-0111
Wynonna, R.Millsap.

CORPUS CHRISTI, TX(MARITA O'DONNELL-KOUL) 512-883-1600
Bellamys, M.Johnson, B.B.Watson, Hank Jr..

MCALENN/BROWNSVILLE, TX(SONNY LAGUNA-KTEX) 512-421-2597
Hank Jr., B.Dean, D&D Ellis, MaryChapin, Bellamys.

AUSTIN, TX(STEVE GARY-KVET) 512-495-1300
B.Dean, R. Skaggs, D.Robbins, W.Newton.

AUSTIN, TX(STEVE GARY-KASE/FM) 512-495-1300
B.Dean, Hwy. 101, C.Railroad, E.T.Conley, Neal McCoy.

AMARILLO, TX(BOB JAMES-KOJW) 806-372-6543
Garth Brks, MaryChapin, Hwy. 101, E.T.Conley.

LIBBOCK, TX(TOM COLLINS-KFYD) 806-794-7979
Wynonna, D.Yoakam, B.Dean, LR Parnell.

ODESSA, TX(BOOMER KINGSTON-KGEE) 915-561-5499
Bellamys, B.Dean, HalKetchum, MaryChapin, S.Wariner.

EL PASO, TX(JOHN HUNTER-KHEY/Y96) 915-566-0928
B.Dean, Hwy. 101, Bellamys, Hank Jr..

PHOENIX, AZ(BUDOY OWENS-KNIX) 602-966-6236
B.Dean, MaryChapin, M.McAnally, S.Wariner, HalKetchum.

FLAGSTAFF, AZ(DAVID COMBS-KAFF) 602-774-5231
B.Dean, Don Wms., E.T.Conley, Hwy. 101, Bellamys.

PREScott, AZ(PAUL HURT-KNOT) 602-445-6880
B.Dean, M.Johnson, D.Robbins, Hwy. 101.

BULLHEAD CITY, AZ(DARRELL STEVENS-KFLG) 602-763-2100
Bellamys, Hank Jr., B.Dean, GreatPlain, Mavericks.

ALBUQUERQUE, NM(STEPHENSON/STEVENS-KOLT) 505-247-2381
D.Yoakam, R. Skaggs, T.Tucker, Mavericks.

ALBUQUERQUE, NM(PAREIGIS/HARDIN-KRST/FM) 505-884-5778
B.Dean, P.Loveless.

SANTA FE/ALBUQUERQUE, NM(HIPP/HERNANDEZ-KNKN) 505-982-5696
MaryChapin, LR Parnell, M.Johnson, J.Knight, Bellamys, M. Martin, Don Wms..

T.Tucker, T.Caldwell.

LAS CRUCES, NM(PAUL KELLEY-KGRT) 505-524-8588
LR Parnell, B.Dean.

Rocky Mountain

EDMONTON, AL(OONOHUE/BELL-CFCW) 403-679-0790
L.Morgan, Wynonna, C.Francis, Neal McCoy, R. Skaggs.

SIOUX CITY, NE(WAYNE OUSEK-KGCN) 406-482-2115
J.Knight, Bellamys, M.Johnson, B.Dean, D&D Ellis, Don Wms..

HAVRE, MT(CATHEE JENSON-KPQX) 406-265-7841
LR Parnell, M.Johnson, C.Francis.

MISSOULA, MT(PRCTOR/DOTY-KYSS/FM) 406-728-9300
Hwy. 101, E.T.Conley, B.Dean.

HAMILTON, MT(DON DAVIS-KLYO) 406-363-3010
MaryChapin, Don Wms., M.Johnson, C.LeDoux, Bellamys, T.Tucker, B.Hardwick.

GRAND JUNCTION, CO(ROBERT ST.JOHN-KSTR/AM) 303-242-5787
D.Robbins, Bellamys, M.Johnson.

GRAND JUNCTION, CO(RICK JAMES-KQIL) 303-245-9000
LR Parnell, B.Dean, Hwy. 101, M.Johnson, D&D Ellis, Hank Jr., Bellamys.

GILLETT, WY(JOE LUSK-KML) 307-682-4747
B.Dean, Hank Jr., Don Wms., Wylie, Bellamys.

SHERIDAN, WY(ROBERT FOX-KWYO) 307-672-0701
Black Tie, B.Dean, D.L.Jones, Don Wms., MaryChapin, Neal McCoy, LR Parnell, R.Springer, T.Tucker, B.Hardwick.

BOISE, ID(PAUL WILSON-KQFC) 208-336-3670
D.Daniel, B.Dean, Wynonna, D.Robbins.

BOISE, ID(JIM SCOTT-KIZN) 208-378-9200
R. Skaggs, D.Robbins, D.Daniel, E.T.Conley.

SALT LAKE CITY, UT(MARKS/MICELSON-KKAT) 801-533-0102
R. Skaggs, D.Daniel, B.Dean, LR Parnell, P.Loveless, D&D Ellis.

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) 702-732-7753
Garth Brks, Hank Jr., Hwy. 101, D.Robbins.

RENO, NV(TOM JORDAN-KBUL) 702-827-0980
Hank Jr., Wynonna, C.Francis.

DALLES/FT.WORTH, TX(MARKS/MICELSON-KKAT) 801-533-0102
R. Skaggs, D.Daniel, B.Dean, LR Parnell, P.Loveless, D&D Ellis.

ELKO, NV(KYRC SCOTT-KRJC) 702-738-9895
M.McAnally, D&D Ellis, E.T.Conley, LR Parnell, W.Newton, J.Knight, Reba, Wynonna.

- SAN LUIS OBISPO, CA**KAYSER/LOSEY-KCPR 805-756-2965**

ADDS: Cath.Wheel, EMF, Pavement, Spiritualz, Jawbox, Mr.T Exp., RiseR.Rise, Mat.Issue, Lemonheads, Joe Walker, Vertigo, MAX: Beastie B., Young Gods, Charlans, PaleSaints, Arres, Dev, Jesus&M.C., Breeders, P. Murphy, M. Shocked, JodyGrind, L. Lovett, BuffaloTom, Ramones, O.Burns, Unrest, Godflesh, BooRad., OldSkull, MODS: Skinny Pup, Ride, Soundgard., Gwar, J.Hatfield, KMFDM, DHOHiphop, Intermix, 3DS, Tom Waits, TMB Giants, God, Mnkeywrnch, Peter Case, Ian McCul., firehouse S.Bernstei, ChrisMars, SisterSoul, Curve, Primus, Old, Wedding P., The Cranes, H.L.Wheel, Corrosion, All, S.Wynn, k.d. Lang, Dead Milk, Orbital, Vol.1, Black&Tan..

- SAN LUIS OBISPO, CA**DREW ROSS-K-OTTER 805-927-5021**

ADDS: M. Oil, WireTrain, MAX: Springsteen, T. Chapman, P. Staples, M. Shocked, U2, Matt.Sweet, L. Lovett, Concrete B, MODS: L.Village, V.Boatmen, Etheridge, E.L.Harris, C. Whitley, Cracker, S. Forbert, Cowboy J., Gary Moore, Poi Dog P., Peter Case, J. Gaines, ChrisMars, R.L. Jones, J. Trudell, Cockburn, Blk.Crowes, The Cure, Tori Amos, Indigo B., Neville B.

- FRESNO, CA**CHUCK NEWINGHAM-KFSR 209-278-2598**

ADDS: Low Pop S., Tori Amos, All, Front 242, Samples, RiseR.Rise, M. Shocked, S. Happens, Sky.C.Mary, FollowT., MAX: Beastie B., L7, Dead Milk, L.Seeds, Concrete B, Soup Drag, ChrisMars, S.Letienne, Rollins B., Mnkeywrnch, DHOHiphop, Charlans, Bosstones, PIL, Swell, Therapy, God, Bus.Frnd, PoohSticks, White Zom, Term.Cheesecak, God/Texas, MDC, Thing, MODS: FatimaMan, James, Eye&I, S.Wynn, 3DS, Beautiful, Jesus&M.C., Young Gods, Uncle Grm., Beats Int., GhostOAAA, Curve, Sam I Am, Pegboy, Cowboy J., The Church, Sun 60, Sugarcubes, SpentPoets, FungoMungo.

- LOS ALTOS HILLS, CA**LES SCURRY-KFJC 415-949-7092**

ADDS: Nick Cave, Jon Spenc, Kit Frost, Silkworm, Fort.Cook.P., Fudge, Grenadine, Wertrgs, MAX: Godflesh, CopShCOP, Virus 100, DHOHiphop, L7, Nirvana, Gwar, Seaweed, Pavement, Therapy, God, Bus.Frnd, Mnkeywrnch, DHOHiphop, Charlans, Pasties, L. Lovett, Sn.Eaglin, D.Ocker, Neomorte, D.Washington, VPStinger, D.Tarras, U.Carbide, P.Shake, M.Ball, Meathiks.

+ SAN FRANCISCO, CA**GREG SOLK-KFOG 415-543-1045**

ADDS: Genesis, Blk.Crowes, Indigo G., A.Lennox, Poi Dog P., U2, MAX: Blk.Crowes, Concrete B, Poi Dog P., Stray Cats, XTC, Toad/Wet.., Gary Moore, Neville B., Red Hot CP, The Origin, Genesis, U2, MODS: Tony Banks, Springsteen, Springsteen, Santana, Ian McCul., T.Fanclub, S.Distort., E. Peter Case, Dramarama, InspiralC., ChrisMars, Beau.South, Lush, Rollins B., Y.Yindi, L.Seeds, Ride, S. McLach., GhostOAAA.

- SAN FRANCISCO, CA**ERIC ROSE-KUSE 415-386-KUSE**

ADDS: Nick Cave, RiseR.Rise, FreedyJ., Doughboys, A.Roach, C.Bleeding, P.Mayfield, SunRah, God's/Band, MAX: Virus 100, Beastie B., DHOHiphop, Pavement, Arres, Dev, Bewitched, Bus.Frnd, Swell, Drain, Verto, Yo La Ten., Nisiper., S.D.Eye, Mosquito, World/Word, V.And, MCSolar, Dist.Pony, DeadC, 1/2Japan, TermCheesecak, MODS: Alien Sex, Ed Hall, DubSynd, The Fall, PaleSaints, D.Styler, T.L. Goo, Therapy, Shudder, Breeders, The Cow, Steel P.B., X-Tal., T.Midgets, Dr.Nerve, S.Layer, 3DayS., CircusL., F.Frits, Duh.

- BERKELEY, CA**DAVID BROWN-KALX 510-642-1111**

ADDS: Pavement, MAX: Mr.T Exp., Breeders, DHOHiphop, Beastie B., CopShCOP, L7, BASEHEAD, Poor R.T., D.Chainsaw, S.Bernstei, PaleSaints, L.S. Perry, O.Ivy, Even/Speak, G.Starr, D.Ocker, Tribe8, C.Bleeding, God/Co-Pilot, S.Zombies, LuckyD., Capt.Amer., S.Suckers, L.MI, MODS: J.Shear, Skinny Pup, The Fall, Finger, J.Oswald, B.Levy, Left/Land, Lost/Found, Null, JollyB's.

- SANTA CRUZ, CA**VINCE ESPARZA-KZSC 408-459-2811**

ADDS: Lemonheads, Viva Strn., Mr.T Exp., Pavement, Curve, FinalCut, CloseClass, Shams, Ventriq, R.Pips, MAX: Beastie B., Virus 100, Breeders, D.Bums, L7, Therapy, T.Chapman, Blackbird, BadReinJ., Ed Hall, Indigo G., Mat.Issue, FatimaMan, CopShCOP, X-Tal., TMB Giants, Svernediv, L. Lovett, G.Starr, Sk.Pickle, MODS: Victims F., Weird Al, Soundgard., DHOHiphop., P.Children, Low Pop S., Nick Cave, Godflesh, Rollins B., XTC, Jesus&M.C., The Cure, Tori Amos, Curve, U.Vivid S., Diam.Galas, B.Spiders, DidSkull, C.Fish, Itch.

- SAN JOSE, CA**CHRIS BALDWIN-KJSB 408-924-4547**

ADDS: ToneDogs, C.Bleeding, Alien Sex, O.Chainsaw, Low Pop S., Kid Frost, MurderInc., FinalCut, Prag.Spr., MAX: Godflesh, Breeders, Front L.A., X-Tal., SpentPoets, Diam.Galas, Oyster Brn., PaleSaints, Uncle Grn., God, W.Pleasant, Dagn., Gravel, Switch.Symp., MuteA.Envy, MODS: The Veldt, P. Murphy, Y.Yindi, D.Styler, BuffaloTom, John Zorn, Virus 100, A.Lennox, BrindeadSM, BASEHEAD, Jesus&M.C., Charlans, E. Hider, The.Cure, Cracker, Recoil, Ian McCul., Whirr.Der., FU.Schnick, ChrisMars, WireTrain, T.Verlaine, RoadsidesP., Soup Drag., Malhavoc, Syndicat, C.Corp, P.Jeffries, G.Starr, Jonestwn, Mortal.

+ WILLITS/FT. BRAGG, CA**HENRY/FRANCE-KLLK 707-459-1250**

ADDS: Stray Cats, Tori Amos, Outfield, Uncle Grn., k.d. Lang, Believers, MAX: Genesis, L.Russell, Concrete B, Soup Drag., T. Chapman, C. Shoes, McClinton, Red Hot CP, Dire Strts, L.Village, Santana, Arc Angels, Mellencamp, U2, MODS: S. McLach., The Origin, MervinCade, Cracker, P. Staples, JahWobble, Ian McCul., Charlans, P. Murphy, C. Salgado, M. Shocked, J. Gaines, S.Wynn, James.

- DAVIS, CA**KOLA/TAYLOR-KDVS 916-752-9903**

ADDS: Tall Dwar, Jawbox, RadioP., C.Rifles, Smegma, Arei.4, M.Mansfield, N.Drake, Liliput, MAX: Pavement, Virus 100, DHOHiphop., Yo La Ten., Verto, B.Hap'ning, Bell.Mell. Victims F., Prong, 3DS, Unrest, Seam, MeccaNorm., The Cows, DeadC, Fort.Cook.P., C.Lupis, DeadM., NOFX, RHPsaw, O.Konfus., Centradb, MODS: Therapy, Breeders, Svernediv, Drain, S.Layer, MelDog, Lyres, Smells/Sausage, VPStinger, Bored, Scarface, Z.G.A., Pineapples, NisiPer., Duh., V.Magnet, Swirlies, S.Suckers.

+ SAN LUIS OBISPO, CA**EMERT/NAYLOR-KRFD 916-742-5555**

ADDS: Genesis, Believers, Nirvana, Ozzy O., Spinat Tap, MAX: Blk.Crowes, Gary Moore, McClinton, Red Hot CP, ZZ Top, Van Halen, B.Adams, D. Leppard, L.Village, Spr.Dectors, Sass.Jordan, Genesis, Mr. Big, MODS: Believers, Nirvana, Ozzy O., Outfield, Rush, Concrete B, Mellencamp, U2, Kings X, Blues Trv, Toad/Wet.., Gun, Tony Banks, L.Russell, Springsteen, Arc Angels, Etirc Boys, Pearl Jam, RTZ, The Men, Hardline.

- SACRAMENTO, CA**GEORGE PARSON-KVMR 916-265-9073**

ADDS: Gary Moore, M. Oil, RoadsideP., Lemonheads, PoohSticks, Tom Tom C., G.McHugh, R.Wyatt, Daisyhead, MAX: XTC, JahWobble, Pelli Mell, L. Lovett, J.Hatfield, Y.Indigo, Blackbird, P. Staples, k.d. Lang, S.Wynn, T. Chapman, Indigo G., M. Shocked, S. McLach., BASEHEAD, J. Trudell, DHOHiphop., DavidByrne, SisterO.H., Swans, RiseR.Rise, Shrimpsboat, Cockburn, A House, Cracker, Neville B., JodyGrind, MODS: The Church, G.Jeffreys, John Prine, Miracle L., Dead Milk., FatimaMan., Cat.Wheel, Yo La Ten., Tori Amos, Oyster Brn., ChrisMars, MervinCade, Lush, Springsteen, T. Tikaram, McClinton, Concrete B, Ringo Str., Beastie B., Poi Dog P., P. Murphy, Lukabloom, PIL, TMB Giants.

KAHULUI, MAUI, HI**JACK GIST-KAOL 808-244-9145**

ADDS: Live, Stray Cats, M. Oil, Blk.Crowes, MAX: Springsteen, ZZ Top, U2, McClinton, H.Jones, L.Russell, A.Lennox, L.Village, Neville B., J.Gaines, Peter Case, Outfield, Nth.Pikes, T.Cochrane, Sass.Jordan, Etheridge, Concrete B, T. Chapman, Believers, XTC, Gary Moore, MODS: B.Adams, The.Cure, Matt.Sweet, The Men, Phish, Red Hot CP, DavidByrne, Blk.Crowes, Arc Angels, S. McLach., Spr.Dectors, Sugarcubes, Queen, Mellencamp, J. Trudell, Toad/Wet.., Mr. Big, SR.Vaughn, Altered St.

Northwest**+ LEWISTON, ID****JAY MCCALL-KOZE 208-743-2282**

ADDS: Li'l Axe, Indigo G., M. Oil, Vince Neil, MAX: Giant, Red Hot CP, Gun, Pearl Jam, Metallica, Slaughter, Blk.Crowes, Kings X, MODS: Dirty Rhyt, B.Adams, Outfield, Concrete B, Matt.Sweet, Marc Cohn, Neville B., Stray Cats, McClinton, Altered St., Cracker, Shotgun M..

+ KETCHUM, ID**JIM KING-KEC 208-726-5324**

ADDS: Tori Amos, The.Cure, Ian McCul., McClinton, Terry Reid, XTC, MAX: Tori Amos, Springsteen, U2, McClinton, SB Hawkins, T.Cochrane, Sass.Jordan, Mellencamp, Altered St., Toad/Wet.., Neville B., Arc Angels, B.Adams, MODS: B.Raitt, R.A.Cate, Rush Sndtk, John Prine, Rush, S. McLach., Guttyber, Y.Indigo, Peter Case, Etheridge, C. Salgado, J. Gaines, F.F. Grace, Concrete B, L.Russell, W. Wilder, Outfield, L.Village, A.Christen, L. Ketner, SR.Vaughn, ZZ Top, Gary Moore, Soup Drag., Spr.Dectors, S. Forbert.

+ PORTLAND, OR**CARL WIDING-KINK 503-226-5071**

ADDS: A.Lennox, Grover W., MAX: B.Caldwell, T.Chapman, T.Childs, Clapton, Cockburn, Cowboy J., R.Crawford, Dire Strts, Rush Sndtk, R. Elliott, A.Lennox, J.Fordham, Fourplay, Genesis, Tom Grant, H.Jones, k.d. Lang, L.Village, K.Loggins, EltonBini, R. Marx, S. McLach., Gary Moore, O'Flash, B.Raitt, Rebel Trn.-Seal, Springsteen, Springsteen, MODS: Etheridge, KerriAnd., BoDeans, G.Geissman, Incognito, Jethro T., SteveLauri, L. Lovett, Marillion, PL.Thieves, CarySimon, Jms.Taylor, Texas, T. Tikaram, SR.Vaughn, Sadao W., Y.jackets.

+ EUGENE, OR**JON KRUMM-KAVE 503-686-9530**

ADDS: A.Lennox, Beau.South, C.Shoes, Santana, Stray Cats, Zulu Spear, MAX: Springsteen, Concrete B, Cowboy J., DavidByrne, Indigo G., J. Gaines, L.Village, Lukabloom, L. Lovett, Etheridge, M. Shocked, Neville B., P. Staples, Samples, T. Chapman, Tori Amos, V.Boatmen, XTC, MODS: Col.B.Hamp, Bl.Zydeco, McClinton, DevoSquare, F.F. Grace, J. Gaines, G.Jeffreys, Gary Moore, John Prine, k.d. Lang, Lou Reed, Phish, Poi Dog P., S. McLach., S. Forbert, T. Tikaram, Texas, Beau.South, T. Chapman.

+ EUGENE, OR**KEN MARTIN-KZEL 503-342-7096**

ADDS: Genesis, Blk.Crowes, MODS: Blk.Crowes, D. Leppard, Genesis, Mellencamp, Springsteen, Ringo Str., U2, ZZ Top.

- SEATTLE, WA**MARCO COLLINS-THE END 206-522-3251**

ADDS: EMF, Tori Amos, Soundgard., Beau.South, L7, A.Lennox, Indigo G., Etheridge, MAX: Nirvana, U2, Red Hot CP, Sugarcubes, The.Cure, The Church, Blk.Crowes, PIL, S. McLach., E. Charlans, Cowboy J., Cracker, James, Ian McCul., Toad/Wet.., XTC, S.Distort., The Men, Jah.Wobblie, MODS: Soundgard., T.Fanclub, Concrete B, AfghanWhigs, P. Murphy, Jesus&M.C., TMB Giants, Soup Drag., ChrisMars, WireTrain, Beastie B., Ride, Flop.

- SEATTLE, WA**KATHY FENNESSY-KCMU 206-543-3635**

ADDS: Nick Cave, J. Hammond, L7, J. Trudell, The Fall, Indigo G., Bark Mark., Prong, D.Mildew, Beat.Comp., T.Quarter, LitLitComp., C.Corp, R.Weston, Zimbabwe, MAX: DHOHiphop., Pavement, Beastie B., S.Barnstel, Mnkeywrnch, Pelli Mell., Ride, Ares, Dev, BuffaloTom, Unrest, Darkside, Godflesh, A.Lincoln, Celul.Comp., Guitarr., MODS: The.Cure, Diam.Galas, Nirvana, Seaweed, Jesus&M.C., Swell, Bus.Frnd, Ed Hall, L. Lovett, S.Wynn, Ch'Kitens, Creamers, B.I.T'land, Charlans, BASEHEAD, B. Bragg, John Zorn, k.d. Lang, Yo La Ten., Curve, SMenoASP, Pixies, Lush, James, Sadhappy, A.Denio, W.Horowitz, S.Suckers, DosFX, JajoukaComp., Abel/Allstars, K.Duartel, D.Globe, Shams, A.Pablo.

+ WENATCHEE, WA**GERG ROBERTS-KSSY 509-663-5168**

ADDS: L.Russell, K. Loggins, Gary Moore, ZZ Top, Etheridge, D. Sanborn, Springsteen, T. Chapman, G.Geissman, Tony Banks, MAX: Joe Cocker, L.Village, Etheridge, L. Lovett, Concrete B, Gary Moore, S. Sanborn, Jethro T., Smithereen, W. Wilder, Springsteen, Arc Angels, Tony Banks, L.Russell, MODS: E. Money, J. Gaines, McClinton, Cowboy J., Neville B., Ringo Str., Indigo G., S. McLach., Simply Red, Springsteen, K. Loggins, D.Jones, ZZ Top.

+ WALLA WALLA, WA**CHUCK STEVENS-KHSS 509-522-5412**

ADDS: Rush, MAX: Ozzy O., Blk.Crowes, D. Leppard, ZZ Top, Springsteen, Sass.Jordan, B.Adams, McClinton, Mellencamp, Giant, Outfield, MODS: Rush, Mr. Big, U2, Dire Strts, Springsteen, MSG, Gun, Concrete B, Genesis, Rush Sndtk.

+ CALGARY, AB**ERICKSON/GORDON-KIK/FM 403-264-0107**

ADDS: XTC, McClinton, T. Chapman, K.Mitchell, MAX: k.d. Lang, CowBoy J., K.Mitchell, Springsteen, Rush Sndtk, A.Lennox, H.Jones, Tears/Fear, Crowded H., Genesis, G.Jeffreys, Neville B., Mr. Big, MODS: Bootsauce, Rush, Infidels SB Hawkins, M. Shocked, L. Lovett, L.Seeds, DavidByrne, Marc Cohn, L.Village, B.Raitt, Red Hot CP, The Cure, L.Russell, T. Chapman, McClinton, Concrete B.

The following stations were not included in this week's research:

KBOO KOME LAKE94

**YES!
I WANT
TO BE A
GAVIN
SUBSCRIBER.**

Name _____

Title _____

Company/Station _____

Address _____

City/State/Zip _____

Phone _____

Format _____

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the GAVIN REPORT

thing that's so close to you, you don't think the rest of the world will understand it. That happened with Lovegod—people didn't understand it.

"Your records have to grow up in the big bad world. You make them, and when you're finished, other people come in and love or abuse them. It's at that point you have to stand up and say, 'I'm proud of this and I don't give a fuck what people think about it.' And I really don't—I'm not just saying that. I really feel this is the best album that's going to be released this year."

"We create a relationship with everybody we work with so they understand us as people," Sean explains in a we-won't-make-the-same-mistake-twice tone of voice. "These people are not stupid. They're human beings and they work with music everyday. They must have some love for it," he reasons, "or they wouldn't be doing it."

"We just say, 'Please don't fuck about with our art work. Please don't touch our videos.' We care right down to the way our adverts are worded. There are some ways we don't want to be represented, and we say so."

for me.' Either you like the record or you don't. We thought that every track on Hotwired could be a single. I wanted to release the album as a box of seven-inch singles 'cos I think it would completely freak people out."

"Freaking people out" or exploring extremes seems to be what the band strives for. "There are too many big-headed bands that think they're God's gift to music," Sean continues unselfconsciously. "We think we're God's gift to music because we believe in ourselves, not because everyone says we are. I like it when we get really great press and really shit press

because it's extreme—we create extreme views in people's minds. Either you get it completely or you totally miss the point."

As our conversation comes to an end, Sean leaves with a parting shot. "It's about time people started being themselves and creating something that's their own. That's what The Beatles and The Stones and all the great bands of the world have done. They had something that was their own, and their character completely shone through the music. If something is unique it will last through history."

We wanted to shock a lot of people, because basically they see us as a white, indie guitar band.

His creative output is a very personal subject for Dickson, who not only writes the band's material but co-produces it as well. Because he takes things so personally, I wonder if there will ever be a time when he'd give up the performing side of music and just concentrate on production?

"I'd like to produce bands that have something that I could take a little further—be more creative with. If I have time, I'm going to work with Definition Of Sound when I get back home," he waxes enthusiastically. "I'd really like to find the time 'cos they're a great band. They've got these great hooks and melodies—they make great pop songs that are also rap."

Obviously a music lover, Sean continues, "The minute I stop being a music fan I'll do something else—but I don't think I'll ever stop. It's like a drug—it's something I get off on. I might get bored with the way the music business works, but if the music's strong enough you can rise above it."

An interesting point from a band that had a less-than-perfect label experience in the early part of their career. You can bet that this time around, The Soup Dragons took steps to ensure a more productive relationship with their current label, Mercury.

"I mean, I still worry about things like when someone tells me they like our music. I can't help wondering if they're into it 'cos the music's good or because they think it's going to be successful. It kind of scares me when people tell me that one of my songs is going to be a hit."

Continuing with a confidence that's sometimes mistaken for egotism, Sean states, "I think it'd be really brilliant to have my record in the Top 40 next to Mariah Carey or someone 'cos it just shows everybody else how shit they are. It puts everything into context. If we can break down as many doors with this album as we did with 'I'm Free,' that'd be great 'cos it means we've managed to convince people about our music."

"I hate music snobs who go, 'Oh it's not heavy enough' or 'Oh it's not poppy enough'



MOST ADDED

BILLY DEAN (124)
(Liberty/SBK)
THE BELLAMY BROTHERS (75)
(Bellamy Bros. Records)
HANK WILLIAMS JR. (71)
(Capricorn/Curb)
LEE ROY PARNELL (70)
(Arista)
DON WILLIAMS (61)
(RCA)

TOP REQUESTS

BILLY RAY CYRUS
SAWYER BROWN
TRAVIS TRITT
DOUG STONE
COLLIN RAYE

RECORD TO WATCH**THE BELLAMY BROTHERS**

Cowboy Beat

(Bellamy Bros. Records)

Their first record on their own label is getting a strong start with 81 stations the first week out.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

2W LW TW

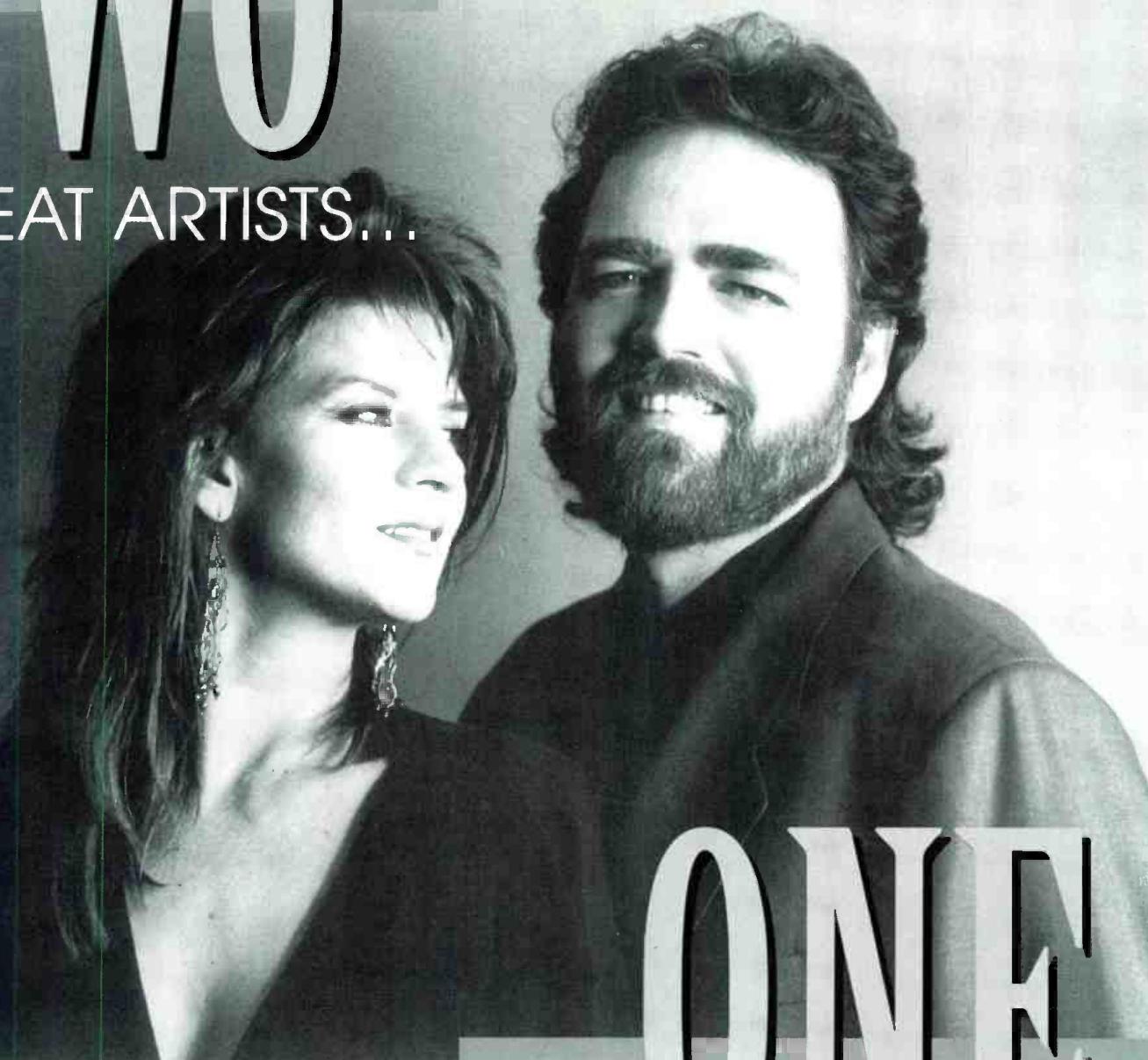
9	6	1	DOUG STONE	- Come In Out Of The Pain (Epic)
6	2	2	COLLIN RAYE	- Every Second (Epic)
8	5	3	RICKY VAN SHELTON	- Backroads (Columbia)
5	3	4	TRAVIS TRITT	- Nothing Short Of Dying (Warner Bros.)
16	10	5	BILLY RAY CYRUS	- Achy Breaky Heart (Mercury)
7	7	6	RODNEY CROWELL	- Lovin' All Night (Columbia)
11	9	7	MCBRIDE & THE RIDE	- Sacred Ground (MCA)
12	8	8	TRISHA YEARWOOD	- The Woman Before Me (MCA)
14	12	9	DIAMOND RIO	- Norma Jean Riley (Arista)
13	13	10	RONNIE MILSAP	- All Is Fair In Love & War (RCA)
15	14	11	SHENANDOAH	- Rock My Baby (RCA)
2	1	12	SAWYER BROWN	- Some Girls Do (Curb/Capitol)
18	16	13	GEORGE STRAIT	- Gone As A Girl Can Get (MCA)
17	15	14	SUZY BOGGUSS	- Aces (Liberty)
20	18	15	MICHELLE WRIGHT	- Take It Like A Man (Arista)
22	19	16	JOE DIFFIE	- Ships That Don't Come In (Epic)
23	21	17	ALAN JACKSON	- Midnight In Montgomery (Arista)
21	20	18	RANDY TRAVIS	- I'd Surrender All (Warner Bros.)
25	23	19	JOHN ANDERSON	- When It Comes To You (BNA Entertainment)
24	22	20	PAM TILLIS	- Blue Rose Is (Arista)
30	26	21	MARTINA MCBRIDE	- The Time Has Come (RCA)
28	24	22	MATTHEWS, WRIGHT & KING	- The Power Of Love (Columbia)
27	25	23	CONFEDERATE RAILROAD	- She Took It Like A Man (Atlantic)
36	30	24	REBA McENTIRE	- The Night The Lights Went Out In Georgia (MCA)
—	33	25	WYNONNA	- I Saw The Light (Curb/MCA)
33	29	26	DWIGHT YOAKAM	- The Heart That You Own (Reprise)
31	28	27	PATTY LOVELESS	- Can't Stop Myself From Loving You (MCA)
39	31	28	LORRIE MORGAN	- Something In Red (RCA)
37	32	29	DAN SEALS	- Mason Dixon Line (Warner Bros.)
—	36	30	NEAL MCCOY	- Where Forever Begins (Atlantic)
40	34	31	DAVIS DANIEL	- Still Got A Crush On You (Mercury)
1	11	32	GARTH BROOKS	- Papa Loved Mama (Liberty)
—	—	33	DENNIS ROBBINS	- Home Sweet Home (Giant)
3	4	34	MARK CHESNUTT	- Old Flames Have New Names (MCA)
—	—	35	RICKY SKAGGS	- From The Word Love (Epic)
—	—	36	CLEVE FRANCIS	- You Do My Heart Good (Liberty)
—	—	37	LEE ROY PARNELL	- What Kind Of Fool Do You Think I Am (Arista)
4	27	38	BROOKS AND DUNN	- Neon Moon (Arista)
—	40	39	PAULETTE CARLSON	- Not With My Heart You Don't (Liberty)
—	—	40	MAC MCANALLY	- Live And Learn (MCA)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debut in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*BILLY DEAN	- Billy The Kid	(Liberty/SBK)		135	124	1	11	123	8%	1
HIGHWAY 101	- Honky Tonk Baby	(Warner Bros.)		128	52	—	15	113	11%	2
GREAT PLAINS	- Iola	(Columbia)		122	47	—	15	107	12%	2
EARL THOMAS CONLEY	- If Only Your Eyes Could Lie	(RCA)		119	50	—	14	105	11%	2

TWO

GREAT ARTISTS...



ONE

GREAT ALBUM...

But "THAT'S ANOTHER STORY"

Karen BROOKS & Randy SHARP

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
100	1	5	JACK ROBERTSON	Come And Get Us Mama (Step One)	
92	71	1	* HANK WILLIAMS JR.	- Come On Over... (Curb/Capricorn)	
91	6	4	B.B. WATSON	Say Goodbye (BNA Entertainment)	
83	38	2	MICHAEL JOHNSON	- One Honest Tear (Atlantic)	
81	9	3	ANNE MURRAY	- I Can See Arkansas (Liberty)	
81	75	1	* BELLAMY'S	- Cowboy Beat (Bellamy Bros.)	
75	5	4	ROGER SPRINGER	- The Right One Left (MCA)	
65	51	1	* DARRYL & DON ELLIS	- Goodbye Highway (Epic)	
64	61	1	* DON WILLIAMS	- It's Who You Love (RCA)	
58	1	4	ROSIE FLORES	- Blue Highway (HighTone)	
57	3	5	MARIE OSMOND	- True Love (Never Goes Away) (Curb)	
50	49	1	* MARY-CHAPIN CARPENTER	- I Feel Lucky (Columbia)	
48	20	2	JEFF KNIGHT	- I Wish She Didn't Know Me (Mercury)	
43	9	3	WAYNE NEWTON	- The Letter (Curb)	
40	—	4	ASLEEP AT THE WHEEL	- Route 66 (Arista)	
36	4	3	CHRIS LeDOUX	- Riding For A Fall (Liberty)	
33	7	2	MARIO MARTIN	- It Takes A Lotta Heart (DPI)	
29	29	1	* STEVE WARINER	- A Woman Loves (Arista)	
27	19	1	* THE MAVERICKS	- Hey Good Lookin' (MCA)	
26	1	3	KENNY ROGERS	- Someone Must Feel Like A Fool Tonight (Reprise)	

Dropped: #17-Pirates of the Mississippi, #35-H. Ketchum, #37-S. Kershaw, #38-G. Jones, #39-M. Reid, D. Burn.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY	MARK CHESNUTT - Blame It On Texas
#1 FIVE YEARS AGO TODAY	RANDY TRAVIS - Forever And Ever, Amen
#1 TEN YEARS AGO TODAY	WILLIE NELSON - Always On My Mind

WELCOME...It's once again time to welcome some new stations to our family of Country Correspondents.

KIZN Radio
9400 Fairview
Boise, ID 83704
208-378-9200
Jim Scott, PD/MD

KNCI Radio
298 Commerce Circle
Sacramento, CA 95815
916-925-3700
Bob Young, PD
Jim Dorman, MD

KRYS Radio
702 McBride Lane
Corpus Christi, TX 78048
512-289-0111
Scott Ward, PD/MD

KRZK Radio
P.O. Box S
Branson, MO 65616
417-334-6003
Jessica James, PD/MD

KWOX Radio
101 Centre
Williams at Downs Ave.
Woodward, OK 73801
405-256-4101
C.J. Montgomery, PD
Becky Myles, MD

WATZ Radio
123 Prentiss St.
Alpena, MI 49707
517-354-8400
Steve Wright, PD
Elaine Wils, MD

WIKK Radio
3700 4th Ave. South
Birmingham, AL 35222
205-595-1069
Zack Owen, PD/MD

WLJE Radio
2755 Sager Road
Valparaiso, IN 46383
219-462-8125
Jim Heath, PD
Robin Brown, MD

WXBM Radio
1687 Quintet Road
Pace, FL 32571
904-994-5357
C.J. Whitmore, PD
Danny Sommers, MD

WXXQ Radio
843 North Tower Road
Freeport, IL 61032
815-235-9377
Michael Weis, PD
Casey O'Brien, MD

STEVE WARINER - A Woman Loves
(Arista)

Coming off yet another number one record, Steve releases a beautiful song extolling women's virtues. Need we say that this should go over well with your female demos?

TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)

Tanya is at her best on these light-hearted romantic romps. Sounds like a sure hit.

HAL KETCHUM - Five O'Clock World (Curb)

You'll probably remember this song, which was a hit for the Vogues in 1966. Ketchum, who always loved the song, worked up an arrangement to surprise his producer Allen Reynolds, who wrote the song way back then. The version they came up with is brilliant, and shows a new vocal side of Ketchum.

THE MAVERICKS - Hey Good Lookin' (MCA)

MCA's latest signing is this smokin' Miami band whose lead singer and songwriter, Raul Malo, is Cuban-American. This cover of Hank's classic is a good introduction to the band's 'maverick' sound, and the album has got lots of great original material to offer.

BILLY DEAN - Billy The Kid (Liberty/SBK)

Dean co-wrote this song about the loss of carefree spirit that comes with responsibility. The cut has been a favorite with album-minded programmers for months.

THE REMINGTONS - Two-Timin' Me (BNA)

The Remingtons change the pace with this up-tempo number from their debut album.

KARLA TAYLOR - Little By Little (Curb)

What a great song! Taylor has a wonderful, unique voice, and this song allows her to show it off.

PLEASE NOTE: The Gavin Report will be closed on Memorial Day, May 25th. During that week, you can call in your reports on Friday, May 22nd and on Tuesday, May 26th. Thanks!

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

TRAVIS TRITT - Bible Belt

MARK CHESNUTT - Bubba Shot The Jukebox

BROOKS & DUNN - Boot Scootin' Boogie

GEORGE STRAIT - You're Right, I'm Wrong

JOHN ANDERSON - Seminole Wind

Thanks Radio

FOR CATCHING THE

BELLAMY BROTHER'S

"Cowboy Beat"

FROM THE CD

BEST OF THE BEST

WOWQ	WGTY/FM	WDLS	WDSD	WKDW	WKKW	WEPM
WADA	WLSC	WCHK/FM	WJAT	WWRK/FM	WRGA	K92/FM
WXBM	WTRS	WCTQ	WHEW	WWIC	WHMA/FM	WYCW/FM
WKWT	WLX/FM	WWZD	WGUD	KWKH	KQUS	KLQL
KMHL	KJAM	KMIT	KOKK	KQKD	KIQK	KBMW
KVOX/FM	KSJB	KTJJ	KZMO	KRMS	KBUF	WBTU
WGTC	WMPI	WAOV	WGLR	WCOW/FM	WFMB	
KWOX	K-FOX	KPLX	KPLE	KGKL	KAGG	
KOUL	KTEX	KGEE	KHEY/Y96	KAFF	KFLG	
KNYN	KGCH	KLYQ	KSTR/AM	KQIL	KIML	
KWYO	KUZZ	KSNI	KNAX	KNCI	KMIX	
KVAS	KRKT	KFAT/FM	KFLS	KSJJ/FM	KICE	
KWYZ	KORD	WGNA	WWYZ	WNUS	WRWD	
KEAN	WKAK	KAYD	WSTH	WTYV	KTCS	
WVLK	KSSN	WKSJ	WNOE	WBKR	KODY	
WASK/FM	KCJB	WMUS	KSUX	KTTS	WFMB	
WTHI	KVOO	KFDI	KCTR	KVOC	KALF	
KUAD	KEKB	KHAY	KNCQ	KDRK	KXDD	
WOWW	KGKI	WQYK	KIXS	KLUR	WRAJ	

BELLAMY BROTHERS RECORDS

HIT FACTOR

Country Research:

Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e.: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **216**

		Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - Come In Out Of The Pain (Epic)		224	—	202	21	1	99%	11
COLLIN RAYE - Every Second (Epic)		220	—	209	10	1	99%	13
RICKY VAN SHELTON - Backroads (Columbia)		224	—	202	17	5	97%	11
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)		219	—	211	7	1	99%	11
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)		224	1	185	39	—	100%	7
RODNEY CROWELL - Lovin' All Night (Columbia)		223	—	188	32	3	98%	12
MCBRIDE & THE RIDE - Sacred Ground (MCA)		223	3	172	47	4	98%	11
TRISHA YEARWOOD - The Woman Before Me (MCA)		223	—	169	53	1	99%	9
DIAMOND RIO - Norma Jean Riley (Arista)		223	—	153	67	3	98%	9
RONNIE MALSAP - All Is Fair In Love & War (RCA)		221	2	137	75	9	95%	10
SHENANDOAH - Rock My Baby (RCA)		222	—	116	103	3	98%	8
SAWYER BROWN - Some Girls Do (Curb/Capitol)		203	—	174	22	7	96%	13
GEORGE STRAIT - Gone As A Girl Can Get (MCA)		223	2	88	122	13	94%	7
SUZY BOGGUSS - Aces (Liberty)		223	2	84	121	18	91%	9
MICHELLE WRIGHT - Take It Like A Man (Arista)		221	4	68	128	25	88%	10
JOE DIFFIE - Ships That Don't Come In (Epic)		223	1	36	173	14	93%	6
ALAN JACKSON - Midnight In Montgomery (Arista)		224	2	31	180	13	94%	6
RANDY TRAVIS - I'd Surrender All (Warner Bros.)		216	—	37	167	12	94%	8
JOHN ANDERSON - When It Comes To You (BNA Entertainment)		223	4	18	184	21	90%	6
PAM TILLIS - Blue Rose Is (Arista)		220	3	26	160	34	84%	7
MARTINA McBRIDE - The Time Has Come (RCA)		216	3	6	148	62	71%	5
MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)		209	3	13	144	52	75%	9
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)		206	3	11	152	43	79%	8
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)		218	10	7	140	71	67%	4
WYNONNA - I Saw The Light (Curb/MCA)		220	40	7	126	86	60%	3
DWIGHT YOAKAM - The Heart That You Own (Reprise)		211	9	3	135	73	65%	6
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)		203	6	7	132	64	68%	6
LORRIE MORGAN - Something In Red (RCA)		211	15	1	128	82	61%	4
DAN SEALS - Mason Dixon Line (Warner Bros.)		189	11	—	98	91	51%	6
NEAL McCOY - Where Forever Begins (Atlantic)		195	21	—	79	116	40%	4
DAVIS DANIEL - Still Got A Crush On You (Mercury)		183	14	1	86	96	47%	4
GARTH BROOKS - Papa Loved Mama (Liberty)		137	—	65	52	20	85%	11
DENNIS ROBBINS - Home Sweet Home (Giant)		177	37	1	50	126	28%	4
MARK CHESNUTT - Old Flames Have New Names (MCA)		131	—	54	50	27	79%	13
RICKY SKAGGS - From The Word Love (Epic)		174	36	—	50	124	28%	3
CLEVE FRANCIS - You Do My Heart Good (Liberty)		148	11	—	54	94	36%	5
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)		167	70	—	26	140	15%	2
BROOKS AND DUNN - Neon Moon (Arista)		101	—	42	36	23	77%	13
PAULETTE CARLSON - Not With My Heart You Don't (Liberty)		110	1	1	64	45	59%	7
MAC McANALLY - Live And Learn (MCA)		122	13	—	34	88	27%	5

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. WYNONNA - Wynonna Judd (Curb/MCA)
3. GARTH BROOKS - No Fences (Liberty)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. REBA McENTIRE - For My Broken Heart (MCA)
6. GEORGE STRAIT - Holding My Own (MCA)
7. AARON TIPPIN - Read Between The Lines (RCA)
8. BROOKS & DUNN - Brand New Man (Arista)
9. SAWYER BROWN - The Dirt Road (Curb/Capitol)
10. GARTH BROOKS - Garth Brooks (Liberty)

Based on correspondents' research

TOP TEN VIDEOS

1. RODNEY CROWELL - Lovin' All Night (Columbia)
2. SAWYER BROWN - Some Girls Do (Curb/Capitol)
3. LITTLE TEXAS - First Time For Everything (Warner Bros.)
4. BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
5. MCBRIDE & THE RIDE - Sacred Ground (MCA)
6. SHENANDOAH - Rock My Baby (RCA)
7. SAMMY KERSHAW - Don't Go Near The Water (Mercury)
8. HAL KETCHUM - Past The Point Of Rescue (Curb)
9. JOE DIFFIE - Ships That Don't Come In (Epic)
10. MICHELLE WRIGHT - Take It Like A Man (Arista)

Courtesy of Country Music Television 

the GAVIN REPORT / May 15, 1992

by Eric Norberg

One More On Record Promotion

get their product on the air. I don't think it's fair to hold record promoters to a separate set of standards simply because they require some of our time. I'm not saying there aren't a few record promotion people who can get out of hand; there are, but there are in any profession.

"To cope with all the calls and to handle my other responsibilities, I have set up three hours per day when I'll take music calls. I have found this works the best, because then you don't have every record promoter calling you on the same day within the same couple of hours. Sure, I can't always take their calls because of something else urgent I have to do, but I haven't heard any complaints yet."

"As one writer mentioned, it certainly can be inconvenient to hang up from one person calling about a certain record, and then get a call right back from someone else about the same record. Just keep in mind that they are just doing their job, and maybe mention that you just talked with the label about this record, and ask if they have any new information to add."

"And as concerns undue pressure, I've had, very rarely, a promotion person mention (for example) the availability of giveaways in such a way that

My column in the December 6, 1991 issue of the *Gavin Report*, "Music Promotion Pressure," presented a reader letter critical of certain promotion practices the writer had experienced as the music director of a small radio station. I printed responses in the January 17 and January 24 issues, but all of them—pro and con—came only from radio. To date, I have received nothing from a record promotion person on it; but I have one more letter defending promotion practices from a radio station (these letters tended to be more critical than supportive of the record promoters, but this is the second letter stoutly defending most of those engaged in promotional activity). In fairness, and in keeping with the policy of anonymity I observed in printing the previous letters, here it is:

"I am a Program Director at a small A/C station. I am also Music Director and PM Drive host. Obviously I am very busy, as are many of my colleagues in radio and fellow Gavin Reporters.

"I understand the concerns of some other radio people who have written and complained about the enormous commitment of time required to deal with record promoters. I do feel, though, that the record promoters in many cases are getting a bad rap.

"I think you have to understand that these folks are just doing their job. The independents and the label people are just trying the best way they can to

seems less than aboveboard—in other words, you do this and I'll give you that. On those rare occasions I make a mental note not to ever ask for or accept promotional material from that person again.

"Of course, as some of the previous writers mentioned, a PD knows what songs will work on their air and what won't. But really, a good promotion person is still going to try to get you to change your mind—that's their job! It's your radio station; you should do what you think is appropriate. If you get someone on the phone who treats you with courtesy, just don't take their calls for a while—they will come around. My honest feeling is that, yes, there are some isolated incidents of bad and rude promotion people, but for the most part I have no complaints about record promotion folks, and I don't think they have any complaints about me."

The record and radio industries have a mutually beneficial symbiotic relationship which I hope will continue indefinitely. There needs to be mutual respect between people representing each. Perhaps this will end the discussion of the subject for the time being, but I still am interested in presenting comment from somebody in the record industry on the subject; surely there are examples of radio people who treat record people badly on the phone. But if not, this subject will go on the shelf for a while.

More from the mailbag next week! ●

HEAR & THERE

by Sheila Rene

ever...Charisma is listening to what radio has to say about Nia Peeples' self-titled album. The ballad, "Faces Of Love," with backing vocals by Peeples' husband, singer/producer Howard Hewett, was released to Pop radio on May 8th and goes to A/C on May 18. It was produced by Sturken & Rogers, the same team that worked on her last hit single, "Street Of Dreams"...Bill Champlin, two-time Grammy winner and lead singer for the super-group Chicago, has released his first solo album since 1981 on Japan's Bondai Records. It'll be out on Bill's birthday, May 21, one day before Chicago begins a 27-city U.S. tour..."Shakin' The Cage" is the first single from The Zoo which features Mick Fleetwood on drums and Bukka Bramlett on vocals. The band has already completed a Marty Callner-produced video. Guitarists Billy Thorpe and Gregg Wright, bassist Tom Lily and keyboardist Brett Tugge complete the Zoo lineup. Look for the album on June 16 with a tour to follow...

On June 8, Guns N' Roses' first pay-per-view performance will be beamed to the United States from Paris. "Guns N' Roses Invade Paris!" will be presented by PolyGram Diversified Entertainment and Soundgarden will open. Winging their way to Europe to meet up with GNR by mid-June is Faith No More, whose new Slash/Reprise album Angel Dust is a masterpiece...

IRS Records is calling on the public to help them find the wildest, craziest American bands

for a movie tentatively titled "Blow My Mind." Over the years IRS has produced several supermusic films including Penelope Spheeris' "Decline Of Western Civilization Part II: The Metal Years," and "Urgh! A Music War!" Demo tapes, photos, videos or even just a vivid description should be to Nick Turner, IRS Records, 3939 Lankershim Blvd., Universal City, CA 91604, or call (818) 505-1925. The film will be shot in Los Angeles beginning in July...

Motorhead is looking for a new drummer. Yes, Philthy "Animal" Taylor has left for greener pastures. Currently, bandmembers Lemmy, Wurzel and Phil Campbell are working with Mikkey Dee from Dokken and King Diamond on their follow-up to 1916. Word is they're planning to cover Ted Nugent's "Cat Scratch Fever"...

From the stage at the Sydney Entertainment Center in Australia, Prince commented on the violent aftermath of the Rodney King decision in Los Angeles. "I don't know if you've been watching the news," he said, "but there is some hellish shit going on in L.A. right now. Could it be we don't care about each other anymore?" Then the rocker quizzed the audience, "Is there any racism in this house? Is there any hate in this house? Are there any bad times in this house?" After the 12,000+ crowd roared "No!", Prince led them in a solemn chant of the lyrics "Love 4 Love," an anti-violent anthem from his Diamonds and Pearls album. Prince winds up his sold-out tour down under with a 45,000 seat gig at the Sydney Cricket Field. He's the first rock musician ever allowed to play the stadium... ●

MOST ADDED

1. THREE WISHES - SPYRO GYRA (GRP)
2. DIVA - ANNIE LENNOX (ARISTA)
3. FAMILY GROOVE - THE NEVILLE BROTHERS (A&M)
4. RITES OF PASSAGE - INDIGO GIRLS (EPIC)
5. UPFRONT - DAVID SANBORN (ELEKTRA)
6. TRUST - BONEY JAMES (SPINDLETOP)
7. NICKY HOLLAND (EPIC)
8. TIME WILL TELL - GRANT GEISSMAN (BLUemoon)

TOP TIP

DAVID SANBORN
UPFRONT
(ELEKTRA)

GRANT GEISSMAN
TIME WILL TELL
(BLUemoon)

There's gonna be a duel for the top spot. David Sanborn is "upfront" debuting at #16. Grant Geissman hits at #21.

RECORD TO WATCH



RONNY JORDAN

THE ANTIDOTE
(4TH & BROADWAY)

A suave mix of subtle hip hop and Wes Montgomery coolness. England's Ronny Jordan is on to something!

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

1	1	1	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
2	2	2	SPECIAL EFX - Global Village (GRP)
5	3	3	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
7	6	4	k.d. LANG - Ingenue (Sire/Warner Bros.)
6	5	5	YANNI - Dare To Dream (Private Music)
3	4	6	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
12	8	7	BILLY WALKER, JR. - Untitled (Geffen)
4	7	8	PETER WHITE - Excusez-Moi (Sin-Drome)
13	11	9	YELLOWJACKETS - Live Wires (GRP)
16	10	10	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
20	15	11	DAVID BLAMIRES GROUP - David Blamires Group (Nova)
14	12	12	KENNY BLAKE - Rumor Has It... (Heads Up)
10	13	13	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
9	14	14	STEVE LAURY - Passion (Denon)
8	9	15	GREGG KARUKAS - Sound Of Emotion (Positive Music)
—	—	16	DAVID SANBORN - upfront (Elektra)
19	18	17	MARS LASAR - Olympus (Real Music)
25	19	18	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
28	23	19	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
15	17	20	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
—	—	21	GRANT GEISSMAN - Time Will Tell (Bluemoon)
23	21	22	BAREFOOT - Dance Of Life (Rhythm Safari)
27	24	23	SARA K. - Closer Than They Appear (Chesky)
41	34	24	WAYNE HENDERSON - Back To The Groove (PAR)
11	16	25	SKYWALK - Larger Than Life (Bluemoon)
35	26	26	MELISSA ETHERIDGE - Never Enough (Island/PLG)
—	42	27	NICKY HOLLAND - Nicky Holland (Epic)
—	—	28	TRACY CHAPMAN - Matters Of The Heart (Elektra)
—	—	29	GROVER WASHINGTON, JR. - Next Exit (Columbia)
18	20	30	KILAUEA - Tropical Pleasures (Brainchild/Nova)
30	28	31	MARION MEADOWS - Keep It Right There (Novus/RCA)
43	33	32	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
17	22	33	VERNEL BROWN JR. - Stay Tuned (A&M)
26	30	34	TORI AMOS - Little Earthquakes (Atlantic)
39	36	35	DANCING FANTASY - Moonlight Reflections (IC/DA)
36	27	36	MICHAEL GETTEL - Places In Time (Narada)
46	37	37	TANGERINE DREAM - Rockoon (Miramar)
21	32	38	SARAH McLACHLAN - Solace (Arista)
22	25	39	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
—	45	40	INCognITO - Inside Life (Verve Forecast/PolyGram)
24	29	41	ENYA - Shepherd Moons (Reprise)
29	38	42	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
—	—	43	LOREENA McKENNITT - The Visit (Warner Bros.)
33	31	44	AL STEWART - Rhymes In Rooms (Mesa)
—	—	45	DOUG SMITH - Labyrinth (American Gramaphone)
37	39	46	HIRAM BULLOCK - Way Cool (Atlantic)
—	—	47	RONNY JORDAN - The Antidote (4th & Broadway/Island)
32	35	48	RUSH SOUNDTRACK - Original Soundtrack By Eric Clapton (Reprise)
—	—	49	LEON RUSSELL - Anything Can Happen (Virgin)
—	—	50	BOB BALDWIN - Reflections Of Love (Atlantic)

CHARTBOUND

*Debut in chartbound

*THE NEVILLE BROTHERS (A&M)
*INDIGO GIRLS (EPIC)
SEAL (SIRE/WARNER BROS.)
TANITA TIKARAM (REPRISE)
*BONEY JAMES (SPINDLETOP)
*CRUEL SHOES (RENDEVOUS/RCA)

*DIEGO MODENA/JEAN-PHILIPPE AUDIN (PRIVATE MUSIC)
*CELESTIAL NAVAGATIONS (NOUVEAU)
*EVERYTHING BUT THE GIRL EP (ATLANTIC)
ROSSY (REAL WORLD/VIRGIN)
JULIAN JOSEPH (ATLANTIC)

#40 Level 42, #41 Nelson Rangell, #43 Zulu Spear,
#44 Luka Bloom, #46 Coale Johnson, #47 Ernie
Watts, #48 Al Di Meola, Steve Swallow.

the GAVIN REPORT/May 15, 1992

JAZZ NEW RELEASES

UPFRONT - DAVID SANBORN (ELEKTRA)

If you ever thought David Sanborn's music was in need of toughening-up, **Upfront** is bound to please you. In the pocket with a Booker T. & The MG's or James Brown feel, **Upfront** is tough as shoe leather. Produced by Marcus Miller, who was semi-responsible for Miles Davis' deep funk affairs, the songs on **Upfront** are centered around a God-sent Hammond B-3 organ played mostly by Ricky Peterson. Chemically bonded with drummer Steve Jordan (a respected New York rock and session player), Sanborn is a slave to the rhythm no matter the tempo, whether he's playing it sweet, as on "Benny" or King Curtis' "Soul Serenade," or nasty, as on the opening "Snakes." We feel Sanborn has never sounded more provocative than on his last two Elektra releases. **Upfront** is as tight and funky (taxi cab music?) as last year's **Another Hand** was weird and late night. **Upfront** is loaded with snatches of city life, as heard on the jammin' "Crossfire" or on the Salsa-flavored "Bang Bang." Eric Clapton is absolutely cookin' on the snakey "Full House." One thing is sure. Activity on **Upfront** is certainly going to separate the edge-infested foreground radio stations from the mellow yellows.

BLUES AND MORE, VOLUME 1 - HENRY BUTLER (WINDHAM HILL JAZZ)

You can be as funky or soulful as Monk or Tatum, but when you record strictly solo piano works, your technique—or "touch" as Miles used to say—is the deciding factor. Versatility and chops is one thing, but digital recording will exacerbate any careless habits a player might have picked up along that endless twisting highway of live gigging. New Orleans blues/jazz/gospel piano master Henry Butler cakewalks through such digital scrutiny. Compared to, say, the solo works of Marcus Roberts, **Blues And More** employs a more pastel, upbeat studio ambience and lacks a socio-historical agenda. Compared to Keith Jarrett's latest tasteful solo recordings, there's less mystique here. Jazz programmers cruising for harder Bop might prefer "The Breaks" or "Tritonal Commission." For simple fun in the sun, "Bo Diddley" is the set's E ticket. Incidentally, having Butler on the Windham Hill roster seems to have coaxed George Winston back into the studio, where he served as Butler's co-producer.

THE ANTIDOTE - RONNY JORDAN (4TH & BROADWAY)

This is a bold new release by young London guitarist Ronny Jordan. Although Jordan mines valuable roots from the artistry of Wes Montgomery and George Benson and got inspiration from playing in church, **The Antidote**'s strength is its overwhelming street appeal. When Jordan covers an anthem like Miles' "So What," he isn't merely inserting warmed over R&B lines or his interpretation of velvety Quiet Storm grooves. He adopts a minimalist soloing stance and injects just the right amount of Hip-hop and contemporary funk, which brings Jazz head on with today's urban soundtrack. Tricky chemistry to be sure. It's similar to what Bruce Purse attempted when he combined Bop lines with Curtis Mayfield's spicy soul rhythms from **Superfly**.



In Only Two Weeks Nicky Holland
Has Been:

**#1 Most Added (May 1st)
Record To Watch (May 8)
15 POINT JUMP IN
GAVIN THIS WEEK! 42*-27*
R&R 22*
HEAVY ROTATION ALREADY AT:
KTWV, KKNW, KKSF, WNWV,
WCLZ, WFAE
29 STATIONS STRONG!**

*The self titled album NICKY HOLLAND
Produced by Derek Nakamoto and Nicky Holland.*



MOST ADDED

1. "TESTIFYIN" - BENNY GREEN TRIO (BLUE NOTE)
2. MR. TASTE - ED THIGPEN TRIO (JUSTIN TIME/MESA/BLUemoon)
3. GRP ALL-STAR BIG BAND (GRP)
4. SEQUESTERED DAYS - GUST WILLIAM TSILIS (ENJA/KOCH)
5. A TRIBUTE TO CHARLIE PARKER - CHARLIE WATTS QUINTET (CONTINUUM)

TOP TIP

DAVID SANBORN
UPFRONT
(ELEKTRA)

Thumbs up for this funky gem...
sixty-two total ravers!

RECORD TO WATCH

The Ed Thigpen Trio



ED THIGPEN TRIO
MR. TASTE
(JUSTIN TIME/MESA/BLUemoon)
Thigpen is one super tasty drummer.
Thirty plus stations sets the stage
for a nice debut next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

JAZZ

2W LW TW

3	1	1	JOEY CALDERAZZO - To Know One (Blue Note)
8	2	2	ROY HARGROVE - The Vibe (Novus/RCA)
4	3	3	JOEY DeFRANCESCO - Reboppin' (Columbia)
12	8	4	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
7	5	5	DIANE SCHUUR - In Tribute (GRP)
16	12	6	ARTURO SANDOVAL - I Remember Clifford (GRP)
24	15	7	TONY WILLIAMS - The Story Of Neptune (Blue Note)
1	4	8	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
15	11	9	YELLOWJACKETS - Live Wires (GRP)
10	10	10	EASTERN REBELLION - Mosaic (Music Masters)
34	16	11	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
5	6	12	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
6	9	13	THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)
17	14	14	STEVE HOBBES - Cultural Diversity (Timeless)
29	21	15	JULIAN JOSEPH - The Language Of Truth (Atlantic)
23	22	16	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
19	18	17	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
2	7	18	STEFAN KARLSSON - The Road Not Taken (Justice)
20	19	19	RYAN KISOR - Minor Mutiny (Columbia)
27	23	20	STEVE SWALLOW - Swallow (ECM)
39	28	21	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
14	17	22	KEI AKAGI - Playroom (Bluemoon)
9	13	23	KENNY BLAKE - Rumor Has It... (Heads Up)
28	25	24	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
—	43	25	BOBBY WATSON - Present Tense (Columbia)
—	39	26	DELFEAO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
31	30	27	BAREFOOT - Dance Of Life (Rhythm Safari)
30	29	28	FRED WESLEY - Comme Ci Comme Ca (Antilles/PolyGram)
45	35	29	STAN GETZ - Spring Is Here (Concord Jazz)
—	34	30	KING & MOORE - Potato Radio (Justice)
44	31	31	DUKE ROBILLARD - After Hours Swing Session (Rounder)
—	40	32	JOHN SCOFIELD - Grace Under Pressure (Blue Note)
21	26	33	DONALD HARRISON - Indian Blues (Candid/DA)
13	20	34	McCOY TYNER - Soliloquy (Blue Note)
—	35	35	DAVID SANBORN - upfront (Elektra)
—	45	36	HENRY BUTLER - Blues And More (Windham Hill Jazz)
41	38	37	SUE MATTHEWS - Love Dances (Positive Music)
18	24	38	MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)
—	41	39	LOUIE BELLSON - Peaceful Thunder (Music Masters)
50	42	40	TITO PUENTE - Mambo Of The Times (Concord Jazz)
—	41	41	SHIRLEY HORN WITH STRINGS - Here's To Life (Verve/PolyGram)
42	33	42	SPECIAL EFX - Global Village (GRP)
11	27	43	ELLIS MARSALIS - Heart Of Gold (Columbia)
—	50	44	JOHN McLAUGHLIN TRIO - Que Algría (Verve/PolyGram)
—	—	45	WARREN BERNHARDT - Reflections (DMP)
—	—	46	JOHN D'EARTH - One Bright Glance (Enja/Koch)
—	—	47	CASSANDRA WILSON - Live (JMT/PolyGram)
—	—	48	WAYNE HENDERSON - Back To The Groove (PAR)
—	—	49	JEANNIE & JIMMY CHEATHAM - Basket Full Of Blues (Concord Jazz)
—	—	50	TONY REEDUS - Incognito (Enja/Koch)

CHARTBOUND

*Debuts in chartbound

*BENNY GREEN TRIO (BLUE NOTE)
ED THIGPEN TRIO (JUSTIN TIME/MESA/BLUemoon)
GROVER WASHINGTON, JR. (COLUMBIA)
CHARLIE RICH (SIRE/WARNER BROS.)
*CHARLIE WATTS QUINTET (CONTINUUM)
*DAVID STRYKER (KEN MUSIC)
UPTOWN STRING QUARTET (MR/BLUemoon)

DAVID BLAMIRES (NOVA)
TOM GRANT (VERVE FORECAST/POLYGRAM)
OTTMAR LIEBERT (EPIC)
DOC SEVERINSEN (AMHERST)
RANDY WESTON (ANTILLES/POLYGRAM)
*RONNY JORDAN (4TH & BROADWAY)
*GUST WILLIAM TSILIS (ENJA/KOCH)

*SID JACOBS (REFERENCE)
*GRANT GEISSMAN (BLUemoon)

Dropped: #32 Bob Mintzer, #36 James Clay, #37 John Hart, #44 Bobby McFerrin & Chick Corea, #46 Jack DeJohnette, #47 Brian Bromberg, #48 Eric Reed, #49 Tom "Bones" Malone Jazz Septet.

SERGIO MENDES



Brasileiro

A year and two continents in the making,
on his new album **Brasileiro** Sergio Mendes
explores the incredible spectrum of rhythms,
melodies and chants of his native Brazil.

Produced by Sergio Mendes

the Story



GRACE IN GRAVITY

“They display almost an acrobatic freedom in their vocal arrangements, hopping over one another’s lines with the greatest of ease; handing melody to one another with seamless grace.”

-THE BOSTON GLOBE

The Story is Jonatha Brooke and Jennifer Kimball.

Produced by Ben Wittman
Executive Producer: Bill Verdier



On Elektra Compact Discs and **dig a log™** Cassettes.

Elektra

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www.americanradiohistory.com

JAZZ NEW RELEASES

Just how far into The Antidote Jazz/AA wants to journey depends on each station's spirit of experimentation. What's gratifying about this disc is that another black British artist isn't just watering down the Jazz idiom from afar, but instead adapts it to the intensified ultra-hip pop scene that's been entrenched in Britain since the days of the Beatles and Stones. We heartily recommend "Get To Grips," "So What" and the splendid WesMont-tinged title cut.



LIVE - CASSANDRA WILSON (JMT/POLYGRAM)

Yippee! Somebody rolled tape on the feisty, dangerously soulful vocals of Cassandra

Wilson. It was taped during her run through Germany, and we get a front-row opportunity to hear Wilson's music in a fuller, more dramatic context. That's particularly important because each of her last three releases—*Blue Skies*, *Jumpworld* and *She Who Weeps*—have distinct and diverse personalities. Here's a chance to savor her unified vision on one bandstand. Cassandra is truly amazing. She has the unbridled tempestuousness of *Nina Simone* and the intelligent intimacy of *Sarah Vaughan*. It's as if she's armed with the musical wisdom of a singer twice her age. As evidenced on scolding tracks like the new "My Corner Of The Sky" and the spiky "Desperate Move," her band is as flailingly techno/synths as the material warrants. Conversely, when Cassandra drops into standards with "Round Midnight," the band reverts to a traditional acoustic Jazz framework. Love the package's artwork. Work it out, Cassandra!

SPRING IS HERE - STAN GETZ (CONCORD JAZZ)

Since Jazz Radio programmers are, by and large, amazingly cognizant in taste and well

entrenched in their genre, it's increasingly tough to catch 'em on their heels. When a great pioneer like Stan Getz passes, it's comforting to know they'll rarely succumb to blatantly opportunistic releases. *Spring Is Here*, coming on the heels of the wonderfully intimate *People Time* with pianist Kenny Barron, was recorded over a decade ago at San Francisco's now defunct Keystone Korner. In the late seventies, when Getz staged his American comeback, he played these kinds of gigs all the time. At one I attended, I remember seeing him dust off a splendidly voice-like sax cameo and then retire off to the adjoining bar where he leaned up, stared off and just listened. In actuality, Getz was studiously checking out his sidemen and assessing their onstage balance. He then hopped back up and closed off the song. It those days he'd be wearing this Costa Del Sol tee-shirt, looking like he just hopped off a plane from Nassau. These sessions must have been taped before he became a laureate music teacher at Stanford and rented a flat up in SF's pricey Pacific Heights. Wow...don'tcha just miss the Stanman?

Compiled by
Keith Zimmerman

Compiled by
Keith Zimmerman

SUBCHARTS

JAZZ/ADULT ALTERNATIVE

LW TW POST-BOP

7	1	ARTURO SANDOVAL - I Remember Clifford (GRP)
1	2	JOEY CALDERAZZO - To Know One (Blue Note)
3	3	JOEY DeFRANCESCO - Reboppin' (Columbia)
2	4	ROY HARGROVE - The Vibe (Novus/RCA)
5	5	EASTERN REBELLION - Mosaic (Music Masters)
9	6	TONY WILLIAMS - The Story Of Neptune (Blue Note)
6	7	JOE HENDERSON - Lush Life The Music Of... (Verve/PolyGram)
4	8	DIANE SCHUUR - In Tribute (GRP)
17	9	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
8	10	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
11	11	JULIAN JOSEPH - The Language Of Truth (Atlantic)
12	12	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
14	13	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
—	14	BOBBY WATSON - Present Tense (Columbia)
13	15	STEVE HOBBS - Cultural Diversity (Timeless)
22	16	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
10	17	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
—	18	DELFEAO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
19	19	THE HARPER BROTHERS - You Can Hide... (Verve/PolyGram)
20	20	RYAN KISOR - Minor Mutiny (Columbia)
16	21	DONALD HARRISON - Indian Blues (Candid/DA)
24	22	YELLOWJACKETS - Live Wires (GRP)
15	23	STEFAN KARLSSON - The Road Not Taken (Justice)
18	24	KEI AKAGI - Playroom (Bluemoon)
—	25	STAN GETZ - Spring Is Here (Concord Jazz)
27	26	DUKE ROBILLARD - After Hours Swing Session (Rounder)
26	27	TITO PUENTE - Mambo Of The Times (Concord Jazz)
23	28	McCoy TYNER - Soliloquy (Blue Note)
—	29	LOUIE BELLSON - Peaceful Thunder (Music Masters)
—	30	KING & MOORE - Potato Radio (Justice)

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	SPECIAL EFX - Global Village (GRP)
2	2	YANNI - Dare To Dream (Private Music)
5	3	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
4	4	PETER WHITE - Excusez-Moi (Sin-Drome)
8	5	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
6	6	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
3	7	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
7	8	STEVE LAURY - Passion (Denon)
10	9	BILLY WALKER, JR. - Untitled (Geffen)
13	10	k.d. LANG - Ingenue (Sire/Warner Bros.)
9	11	GREGG KARUKAS - Sound Of Emotion (Positive Music)
12	12	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
11	13	SKYWALK - Larger Than Life (Bluemoon)
15	14	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
—	15	NICKY HOLLAND - Nicky Holland (Epic)
17	16	YELLOWJACKETS - Live Wires (GRP)
14	17	KILAUEA - Tropical Pleasures (Brainchild/Nova)
—	18	GROVER WASHINGTON, JR. - Next Exit (Columbia)
19	19	MARS LASAR - Olympus (Real Music)
22	20	MARION MEADOWS - Keep It Right There (Novus/RCA)
23	21	MELISSA ETHERIDGE - Never Enough (Island/PLG)
—	22	GRANT GEISSMAN - Time Will Tell (Bluemoon)
23	23	DAVID SANBORN - upfront (Elektra)
25	24	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
21	25	KENNY BLAKE - Rumor Has It... (Heads Up)
16	26	VERNEL BROWN JR. - Stay Tuned (A&M)
24	27	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
30	28	DAVID BLAMIRE GROUP - David Blamires Group (Nova)
18	29	WILLIAM AURA/FRIENDS - Every Act Of Love (Higher Octave)
20	30	LEVEL 42 - Guaranteed (RCA)

Culled from a select sample of Jazz-intensive reporters.

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

HERE'S TO LIFE - SHIRLEY HORN with STRINGS (VERVE/POLYGRAM)

When super arranger Johnny Mandel struck gold for his work on Natalie Cole's *Unforgettable* sessions, he was already in cahoots with Shirley Horn, mapping out the orchestral arrangements for *Here's To Life*, the dazzling follow-up to the star-studded *You Won't Forget Me*. Mandel's tremendous success record harkens back to the fifties, before he moved to Los Angeles to work in films and television. Well known for crafting "The Shadow Of Your Smile," Mandel's turning back the clock by working with Jazz vocalists. For Horn, it's terrific timing. Both are fond of each other's art, so *Here's To Life* is a labor of love. We have our specific faves, no doubt different from others because of the many excellent selections. It's difficult to get past the stunningly sentimental title track, which opens the set. Same with "Quietly There" and "Where Do You Start?" Horn coaxes the listener into an introspective mood with her confessional vocals. Yes, the songs are sweet and lush, but the emotions swell. Horn's predicaments are tantalizing and ones we can personally identify with. Shirley goes one on one with the listener. "Return To Paradise" is as powerful and exotic as a tropical storm, so sweeping are the strings. And as towering as Mandel's arrangements are, Horn's piano and rhythm section are never lost or buried.

MR. TASTE - ED THIGPEN TRIO (USTIN TIME/MESA/BLUemoon)

Ed Thigpen is truly a drummer's drummer. For six years he played with Ray Brown and Oscar Peterson and after that began an on-and-off association with Ella Fitzgerald. Thigpen is a consummate percussionist. He's the author of several instructional books on drums and percussion and has taught at a Swedish musical conservatory. He's downright incredible with the brushes—check out "Invitation" and "Time Ago." "Dewey Square" is lethal swing. And how about that solo on "Denise"? It's as if he makes his drum kit talk. Mr. Taste—guitarist Tony Purrone and bassist Mads Vinding—is unlike any power trio Jaz recording this year. It's nimble and interlocking. No one player runs away with it. No bass, smash and crash here. Mr. Taste performs with surgical precision. Thigpen can wash a tune with broad, guiding strokes only to turn around and pinpoint very exacting riffs with laser beam detail. Each track is a sensational drum workshop in itself.

TIME WILL TELL - GRANT GEISSMAN (BLUemoon)

On *Time Will Tell*, guitarist/Adult Alternative chart-topper Grant Geissman has taken the



live-in-the-studio approach—with some minor alterations. He and his band performed the basics for each track live, only to sweeten up each tune with rhythm guitar and brass parts later and finally, filling in the string parts when needed. Pieces like "Looking Back" and the title track prosper from this best-of-both-worlds tactic. The arrangements are carefully meshed and augmented by guest soloists on woodwind. As is his custom, Geissman layers several acoustic and electric guitar, yet the basic rhythm tracks don't sound too triggered and clever, which gives the compositions extra bite, even when the themes flirt with sentimentality, as does the title cut. "Forbidden Fruit" has a subtle but endearing samba feel. The crescendoing strings duet with a punctuating tenor sax against the strong underpinnings of Geissman's acoustic chording. Grant bends down on one knee again for still another potential AA chestnut. On "This Time It's Real," Geissman again fancies that romantic sax/string/guitar thing. He even changes key for dynamics and emotional impact.

LABYRINTH - DOUG SMITH (AMERICAN GRAMAPHONE)

Guitarist Doug Smith presents Adult Alternative radio with a down home batch of songs from his latest entitled *Labyrinth*. It's a mixture of rarified solo pieces and also some larger band stuff. Smith arranges each acoustic guitar tune with simplicity so they don't sound Countryfied or Bluegrass. The strings ring and the harmonics pop. The frets squeak and there's plenty of dreadnought resonant decay following each strum. Violinist Darol Anger shares the acoustic picking limelight with Smith on the uptempo "Traveling Tune." On the guitar-only pieces, *Labyrinth* will faintly remind some of Leo Kottke's *Capitol/Chrysalis* recordings—particularly on tracks like the title cut and "A Fine Line." Our favorite is "Shadowcasting," with its rich bed of conga and sequenced percussion that doesn't betray the organic feel of the rest of the songs.

Ocarina

The debut album by
Jean Philippe Audin &
Diego Modena
Featuring the
Number 1 Single in
France 'Song Of Ocarina'!

Jean-Philippe Audin Diego Modena



Ocarina

"We got great responses! It's unlike anything else you've ever heard. Who would have ever thought an instrument created in 1500 B.C. could be so popular in '92 A.D.!"

—WNUA Chicago's Mike Fischer

Received it on Saturday and played it on Sunday. Instantly got calls after one play...not only on Sunday, but throughout the week.

—WNWV Cleveland's Bernie Kimball

Out of the box:

KCLC	KEZL
KKSF	KTAO
KTWV	KXDC
KUNC	WAMX
WJZE	WLOQ
WNUA	WNWV
WONB	JZTRAX
SOUNDSCAPES	



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THE SOUTHERN HARMONY AND MUSICAL COMPANION - THE BLACK CROWES (DEF AMERICAN)

Seems simple. If radio's gonna play classic rock, then make new classic rock. 'Twas only a few years ago that seventies fun-loving/hard drinking English bands like the Faces w/Rod Stewart and Ronnie Wood and Free began showing up on our automobile tape compilations. With some of that stuff still out of print, rock scribes assumed that it would be the Replacements or maybe even the Georgia Satellites who would fill the "Stay With Me" void. Enter the Black Crowes who burst out of Atlanta as decade-weary overnight sensations. Their major label debut, a sort of Paul Rodgers meets Otis Redding, was a contagious and slow-burning success. Ultimately the Crowes seemed to capture the support of adults bored with sobriety and alternative-types who were exchanging rare Apple-era Badfinger tapes. This year the Crowes are loaded for bear. Built on a foundation of unity and simplicity, the spirit of Otis gives way to Rod The Mod as the Crowes take their sweet time rocking out and barnstorming the overlapping Album/Alternative terrain. There's a whole batch of songs that will park this sucker on the top of the charts for weeks to come, including our fave, "My Morning Song" followed by "Remedy," "Sting Me," "No Speak No Slave," "Hotel Illness" and the loosey-goosey "Thorn In My Pride."

"LOVE YOUR MONEY" - DAISY CHAINSAW (A&M)

We traipsed all over London and Glasgow looking for this, and five months later it lands on our own doorstep. During the holiday season, BBC radio was playing this once an hour, butting Daisy Chainsaw's raunch up against the sedate and cerebral sounds of the late Freddie Mer-

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

cury and Simply Red. Daisy Chainsaw touch off on a lot of weird root sounds simultaneously. If you fuse Gary Glitter, Jesus & Mary Chain and somebody's crazed little sister, you get a vague idea. Needless to say, turn that volume up, okay?



RITES OF PASSAGE - INDIGO GIRLS (EPIC)

As the Indigo Girls rope and corral a captive audience, they take the opportunity to expand their work to include tributes to poets, writers and thinkers. *Rites Of Passage* (or *Passage Of Rites*) covers lots of ground. Produced by Peter Collins (you may know him from Queensryche's success), the Indigos haven't quite yet resorted to metal violence. Rather, their songs are cleverly spiced up with additional instruments and occasional string and vocal arrangements, making *Rites* the most ambitious set of Indigo songs yet. Lots of individual pieces deserve singling out. Oozing with resentment, "Nashville" isn't exactly a flattering portrait of Music City. "Galileo" is a more positive piece, an icon to unpopular thought. Faves include "Ghost," "Virginia Woolf" and the opening "Three Hits," which is dedicated to poet Frank Stanford. "Joking" is an enjoyable, on-the-run song of abandon while Amy Ray's solo acoustic reading of Mark Knopfler's "Romeo And Juliet" careens dangerously close to blasphemy. Such are the fancies and foibles of experimentation. Players like bassist Sara Lee, fiddler Lisa Germano, all three Roche

sisters, Donal Lunny, Banchee Budgie, Jackson Browne and David Crosby round out the contributing cast on this, the Indigos' finest.

"YOU'RE INVITED BUT YOUR FRIEND CAN'T COME" - VINCE NEIL (HOLLYWOOD)

Kind of a Damn Yankees/Motley Crue crossbreed as Vince Neil and guitarists Tommy Shaw and Jack Blades cook up a hot biscuit for the *Encino Man* movie soundtrack. This one enjoyed an enthusiastic first week, as many of us latched onto a song that sounded like a big fun studio concoction. Aww c'mon, loosen up and just enjoy it.

"THE EPIC CONTINUES" - BLACK CAT BONE (CHAMELEON/ELEKTRA)

Closely influenced by Led Zeppelin, Black Cat Bone's "The Epic Continues" operates inside that tricky stop-and-start time signature frequently favored by Page and Bonham. That's where the similarity ends. Black Cat Bone are a damn tight quartet, a little like a four-ring circus flailing away. I sure like the give-and-take between the drummer and guitarist during that breakaway solo. Punchy stuff for your rockin' nights.

"DRIVING IN THE LAST SPIKE" - GENESIS (ATLANTIC)

Ten-minutes or not, "Driving In The Last Spike" is where a lot of the worlds of Genesis meet. It epitomizes the band's roots as story-tellers. After all, it was their neglect of the clock that built their audience—folks who had no choice but to lie back and enjoy. "Driving In The Last Spike" is an epic tale of how the railroad con-

nected the English island, much to the sweat and toil of those unfortunate enough to have built it for pennies on the hour. Okay, I can understand the difficulties in dayparting a ten-minute rendition. But to start "Last Spike" at the six-minute mark (which is what the edit, in essence, does) seems a little ridiculous once you've heard the majesty of the entire piece. Do you and your listeners a big favor. Every once and a while throw in the entire main course rather than just a small morsel of this fine tale. It actually moves fast.



DIVA - ANNIE LENNOX (ARISTA)

In an interview, Eurythmic partner Dave Stewart spoke of the gut-wrenching angst Annie Lennox grafts onto a typical vocal track. Many a Eurythmic song, according to Stewart, was recorded by Lennox on an emotional tightrope, usually on the verge of tears. Imagine how much she put into this, her first solo album. While Stewart's devilishness is missed a little, *Diva* is a tremendous effort. Okay, it ain't rock n roll by the popular definition (though on an off-day I may quibble with the standard definition of just what rock is these days). However, consider Annie Lennox in the context of *Diva*. She puts her tremendous voice through a rigorous work-out. Remember, she's traded vocal licks with Al Green and Aretha's gospel plus Stevie Wonder's harmonica licks. I've always considered her way underrated here in the United States. Produced by Steve Lipson, *Diva* is certainly keeper bound, headed for the home stack. Did you catch her brilliant performance of "Why" on Saturday Night Live?



the JudyBats

"IS ANYTHING"

the new single
from the album

**Down In The Shacks
Where The Satellite Dishes Grow**

Video Coming to Your Satellite Dish Soon!

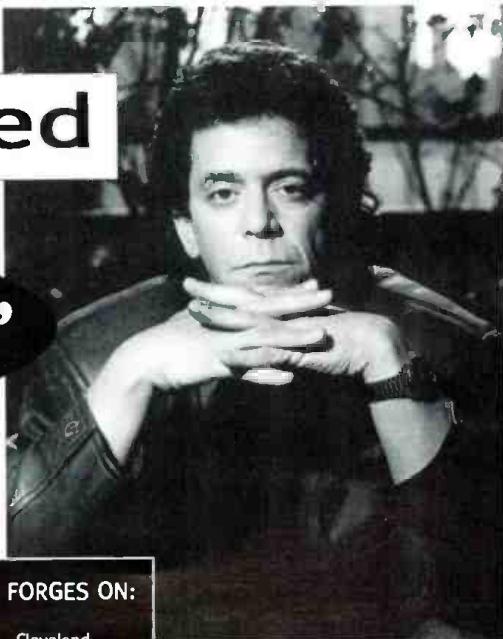
Lou Reed

"POWER AND GLORY"

the follow-up to the No. 1 track
"What's Good"

from the album

Magic And Loss



THE TOUR FORGES ON:

May 15 - Cleveland
May 16 - Washington, DC
May 18 - Columbus
May 19 - Detroit
May 24 - Mansfield, MA
May 26, 27 - New York, NY
May 29 - Upper Darby, PA



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MOST ADDED

1. SOUTHERN HARMONY & MUSICAL COMPANION - **BLACK CROWES** (DEF AMERICAN)
2. "YOU'RE INVITED BUT YOUR FRIEND CAN'T COME" - **VINCE NEIL** (HOLLYWOOD)
3. "DRIVING THE LAST SPIKE" - **GENESIS** (ATLANTIC)
4. "SOMETIMES" - **MIDNIGHT OIL** (COLUMBIA)
5. "THE BALLAD OF PETER PUMPKINHEAD" - **XTC** (GEFFEN)
6. "57 CHANNELS" - **BRUCE SPRINGSTEEN** (COLUMBIA)

TOP TIP

THE MEN

"THE CHURCH OF LOGIC, SIN AND LOVE" (POLYDOR/PLG)

SANTANA

"RIGHT ON" (POLYDOR/PLG)

Our two highest debuts share the same label and momentum. The Men bow at #37. Santana, last week's Record To Watch, is in at #40.

RECORD TO WATCH



GENESIS

"DRIVING THE LAST SPIKE" (ATLANTIC)

Originally a ten-minute railroad saga, this four minute edit could become the star Album Radio track. Come nightfall, you just may see some brave souls going for the effect of the full ten!

Editor: Kent Zimmerman

ALBUM

2W LW TW

1	1	1	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
3	3	2	BLACK CROWES - Remedy, Sting, Hotel, Morning (Def American/Reprise)
4	2	3	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
2	4	4	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
5	5	5	DEF LEPPARD - Make Love, Let's Get Rocked, Heaven (Mercury)
7	7	6	SASS JORDAN - Make You A Believer (Impact)
6	6	7	JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)
13	9	8	ZZ TOP - Gun Love, Viva Las Vegas (Warner Bros.)
14	8	9	LITTLE VILLAGE - Solar Sex Panel, Runs Hot (Reprise)
17	17	10	ARC ANGELS - Living In A Dream (DGC)
12	12	11	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
30	20	12	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
22	14	13	BRYAN ADAMS - Touch, Thought, Never Be, Stop, Everything (A&M)
32	19	14	LEON RUSSELL - No Man's Land (Virgin)
19	18	15	MR. BIG - Just Take My Heart (Atlantic)
11	16	16	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
9	11	17	GIANT - Chained (Epic)
8	13	18	TOM COCHRANE - Life Is A Highway (Capitol)
25	30	19	CONCRETE BLONDE - Someday, Ghost (IRS)
10	10	20	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
31	29	21	DZZY OSBOURNE - Road To Nowhere, Mama (Epic)
18	15	22	PEARL JAM - Even Flow, Alive (Epic)
23	27	23	THE OUTFIELD - Closer To Me (MCA)
16	22	24	KINGS X - Black Flag (Atlantic)
24	25	25	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Little Wing, Empty Arms (Epic)
38	33	26	CRACKER - Teen Angst, Soul, Birthday (Virgin)
29	28	27	SLAUGHTER - The Wild Life (Chrysalis/ERG)
21	23	28	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
28	24	29	MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
40	34	30	GUN - Steal Your Fire (A&M)
37	36	31	TOAD THE WET SPROCKET - All I Want (Columbia)
—	49	32	XTC - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
42	35	33	VAN HALEN - Mission, Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
43	37	34	LYNCH MOB - Tangled In The Web (Elektra)
—	43	35	TRACY CHAPMAN - Bang Bang Bang, Dreaming (Elektra)
46	44	36	JEFFREY GAINES - Hero (Chrysalis/ERG)
—	—	37	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
20	21	38	RUSH - Bravado, Ghost, Roll, Dreamline (Atlantic)
48	32	39	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
—	—	40	SANTANA - Right On (Polydor/PLG)
26	26	41	THE CURE - High, Friday, Unstuck (Fiction/Elektra)
39	38	42	HOWARD JONES - Lift Me Up (Elektra)
47	45	43	QUEEN - Hammer To Fall, Days Of Our Lives (Hollywood)
15	31	44	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
36	39	45	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
49	42	46	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
44	48	47	BRUCE SPRINGSTEEN - Leap, Better, Lucky (Columbia)
—	50	48	TONY BANKS - Angel Face (Giant/Warner Bros.)
41	41	49	METALLICA - Nothing, Unforgiven, Sandman (Elektra)
—	—	50	RINGO STARR - Weight Of The World (Private Music)

CHARTBOUND

*Debuts in chartbound

*ELECTRIC BOYS (ATCO) "MARY"
STRAY CATS (JRS) "ELVIS"
*VINCE NEIL (HOLLYWOOD) "INVITED"
*TORI AMOS (ATLANTIC) "CRUCIFY"
ROXY BLUE (GEFFEN) "CRADLE"
*ALTERED STATES (WARNER BROS.) "GHOST"

ANNIE LENNOX (ARISTA) "WHY?"
*LIVE (RADIOACTIVE/MCA) "PAIN"
COWBOY JUNKIES (RCA) "MURDER"
KISS (MERCURY) "UNHOLY"
*MIDNIGHT OIL (COLUMBIA) "SOMETIMES"
*RTZ (GIANT/REPRISE) "ALL YOU'VE GOT"

*INDIGO GIRLS (EPIC) "GALILEO"
MICHELLE SHOCKED (MERCURY) "LONG WAY"
*HARDLINE (MCA) "TAKIN'"
Dropped: #40 Bonnie Raitt, #46 Baby Animals, #47
Cruel Shoes, Shotgun Messiah.

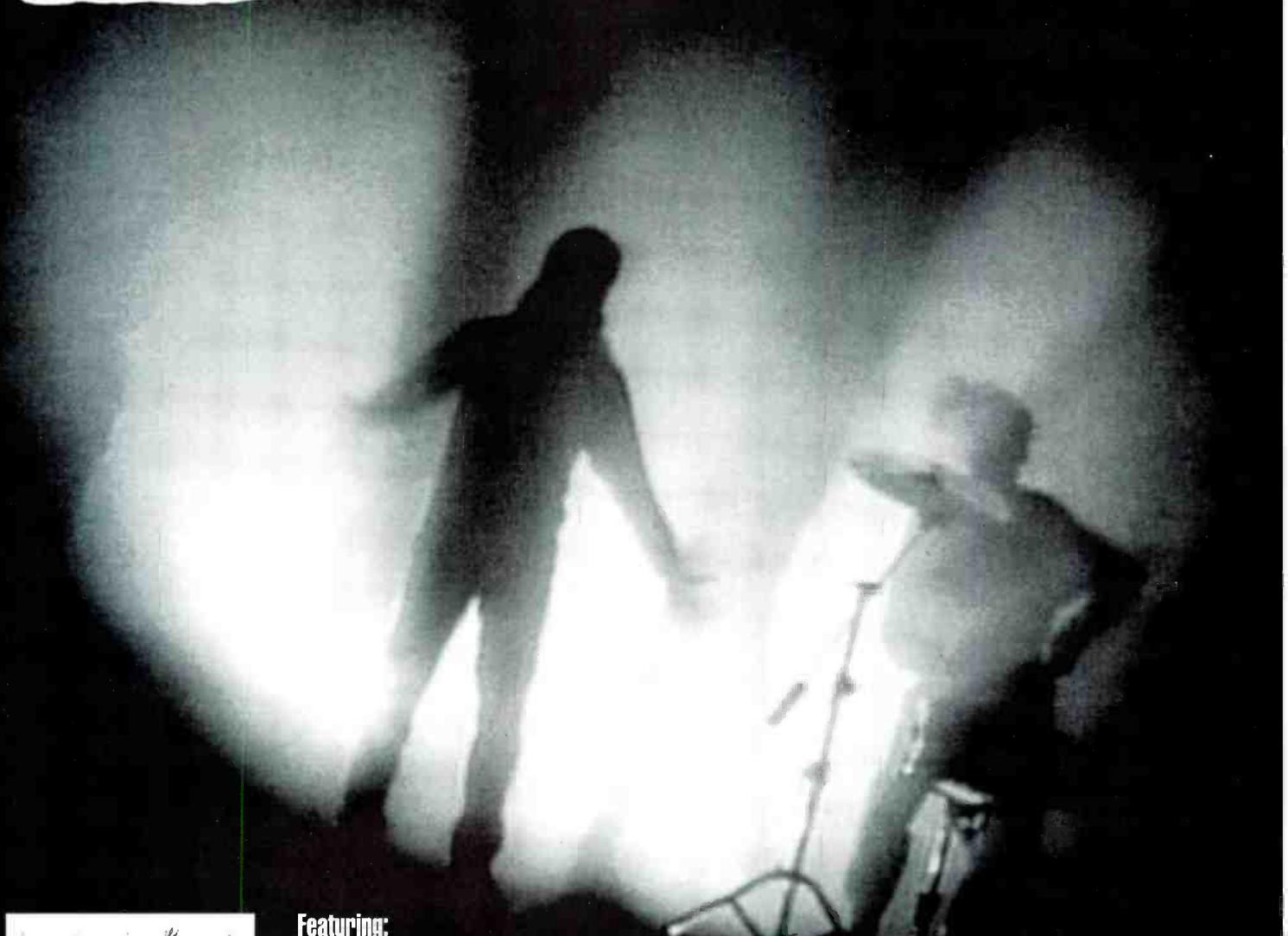


"A succulent cocktail of all good things...
rap, dance, and soul, with a dash of
industrial...this stuff is great!"

-SPIN

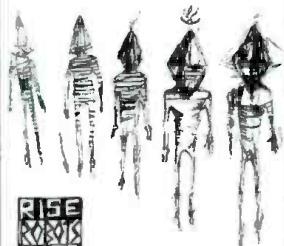
"Teetering on the brink of anarchy, this
band takes a multi-layered sound to
the max...Prince style guitars, sublime
singing and rapping over dense funk..."

-SOUND VIEWS



Featuring:

"TALK IS CHEAP"
"IF I ONLY KNEW" &
"ALL SEWN UP"



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MOST ADDED

1. SCREAM IN BLUE - **MIDNIGHT OIL** (COLUMBIA)
2. LOVE SICK PLEASURE EP - **DAISY CHAINSAW** (A&M)
3. "BLACK METALLIC" - **THE CATHERINE WHEEL** (FONTANA/MERCURY)

TOP TIP

MATERIAL ISSUE
"WHAT GIRLS WANT"
(MERCURY)

COMMERCIAL RECORD TO WATCH



THIS PICTURE
"STEP UP"
(DEDICATED/RCA)

Stepping out on this new track include WDRE, KRZQ, KTCL, WDST, WHTG, etc.

COLLEGE RECORD TO WATCH



VIRUS 100 COMPILATION
(ALTERNATIVE TENTACLES)
Take two aspirin and call WVFS, KUSF, KCOU, WRUV, KJHK, etc.
in the morning.

ALTERNATIVE

2W LW TW

2	1	1	JESUS & MARY CHAIN - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
4	2	2	<u>THE CURE</u> - High, Friday, Unstuck (Fiction/Elektra)
16	4	3	<u>XTC</u> - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
1	3	4	THE CHARLATANS U.K. - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
3	5	5	CRACKER - Teen Angst, Soul, Birthday (Virgin)
7	6	6	<u>PETER MURPHY</u> - Sweetest Drop, Harm (Beggars Banquet/RCA)
15	13	7	BEASTIE BOYS - Pass The Mic (Capitol)
5	7	8	RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
6	9	9	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
22	12	10	Soup Dragons - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
11	11	11	JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
10	10	12	BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
8	8	13	IAN McCULLOCH - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
28	20	14	BEAUTIFUL SOUTH - We Are Each Other (Elektra)
41	25	15	L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
18	18	16	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
9	14	17	SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
36	23	18	CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
—	29	19	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
12	17	20	CURVE - Fait Accompli, Horrorhead (Charisma)
21	21	21	SOCIAL DISTORTION - Cold, Born, King, Bad, Making, Sometimes (Epic)
30	22	22	BREEDERS - Do You Love Me Now (4 A D/Elektra)
19	19	23	PETER CASE - Dream About You, Why (Geffen)
13	15	24	THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
47	30	25	STEVE WYNN - Drag (Rhino)
—	26	26	JULIANA HATFIELD - Forever, Everybody, Nirvana (Mammoth)
—	39	27	ANNIE LENNOX - Why, Bird (Arista)
49	32	28	MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
14	16	29	JAH WOBBLE - Visions Of You (Atlantic)
40	40	30	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
17	24	31	DAVID BYRNE - She's Mad, Hanging (Sire/Warner Bros.)
43	34	32	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
24	28	33	ROLLINS BAND - Low Self Opinion (Imago)
—	45	34	TRACY CHAPMAN - Bang Bang Bang (Elektra)
25	33	35	SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
31	31	36	YO LA TENGO - Detouring, Always, Mushroom (Alias)
—	37	37	MATERIAL ISSUE - What Girls Want (Mercury)
26	35	38	THE CHURCH - Ripple, Feel, Paradox (Arista)
20	27	39	HAPPY HEAD - Fabulous (Atco)
46	46	40	TEENAGE FANCLUB - What, Concept, Virgin, Star, December, Metal (DGC)
33	36	41	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
27	42	42	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
39	41	43	POI DOG PONDERING - Be The One, Body, Lackluster, Collarbone (Texas Hotel/Columbia)
—	44	44	PAVEMENT - Summer, Loretta's, Perfume (Matador)
37	37	45	YOUNG GODS - House, Rain (Caroline)
23	38	46	E - Nowheresville, Cruel World, Mockingbird (Polydor/PLG)
48	47	47	UNCLE GREEN - I Know, Wake, Bellingham (Atlantic)
32	43	48	PIL - Acid, Covered, Luck's, Cruel (Virgin)
—	49	49	DEAD MILKMEN - Secret, Conspiracy (Hollywood)
29	44	50	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)

CHARTBOUND

*Debut in chartbound

- SCREAM IN BLUE - MIDNIGHT OIL (COLUMBIA) LYLE LOVETT - JOSHUA JUDGES RUTH (MCA)
 EMF - UNEXPLAINED EP (EMI/ERG) NICK CAVE - HENRY'S DREAM (MUTE/ELEKTRA)
 MERYN CADELL - "THE SWEATER" (SIRE/REPRISE)
 BLACKBIRD - (SCOTTI BROS.)
 THE SPENT POETS - "DOGTOWN" (GEFFEN)

Dropped: #48 KMFDM, #50 The Senseless Things.

the GAVIN REPORT/May 15, 1992

BRICKS ARE HEAVY



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ALTERNATIVE

INSIDE
BY LINDA RYAN

SPIRITUALIZED - LASER GUIDED MELODIES (DEDICATED/RCA)

It's when you hear a record like Laser Guided Melodies that you wish you were in another profession—I mean trying to describe what you're hearing and how it makes you feel is, to say the least, a bit difficult. The thing is, Spiritualized mess with your head—they take you up, they tease you, they bring you down and in the end you don't know which way is up. It's unnerving. It's barely there, yet omnipresent. It's power. And it's only the beginning. Taking up where his former band, Spacemen 3, left off, Jason Pierce's Spiritualized move a

step further with LGM—an experimental, but sure-footed leap of faith that leaves listeners, well, listening. If you want it easy, check out "You Know It's True," "I Want You" and "Run" (which borrows the words from JJ Cale's "Call Me The Breeze"). Those with a little patience might want to check out "Sway," the sardonic "200 Bars," "Shine A Light" and "Step Into The Breeze." It's weird, intense and very beautiful. LINDA RYAN

This is the kind of record that

FLOP - & THE FALL OF THE MOPSQUEEZER (FRONTIER/BMG)

can put a smile on my face after a real crap day at the office. Flop's catchy, feel-good pop songs defy you not to sing—or at least bang your head—along. Heavy on guitars and sing-along melodies, what Flop may lack in finesse is more than made up for in sonic right-on-ness. Formed by members of Chemistry Set and Pure Joy, Flop take their (somewhat obvious) '60s influences and drag them kicking and screaming into the '90s. Well, screaming anyway. Faves include The Kinks' "Big Sky," "Parasite," "I Told A Lie," "Anne" and "Circus Freak." Oh yea—they're from Seattle. Bless this mess. LR

LEVITATION - "WORLD AROUND" (CAPITOL)

With a bass-heavy, wailing introduction, "World Around" makes its presence known to my speakers which resonate dangerously on their perch from the greeting. "World Around" is a dense, three-and-a-half minute pop song—probably the least likely radio hit to come from out of nowhere in quite some time. But that's what it is—a hit despite itself. Solid gone, man. LR

WIRE TRAIN - NO SOUL NO STRAIN (MCA RECORDS)

"Stone Me's" shin-kicking bongos and a distorted guitar coda jar the listener into the world

Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE SUBCHARTS

Compiled by
Linda Ryan

TW

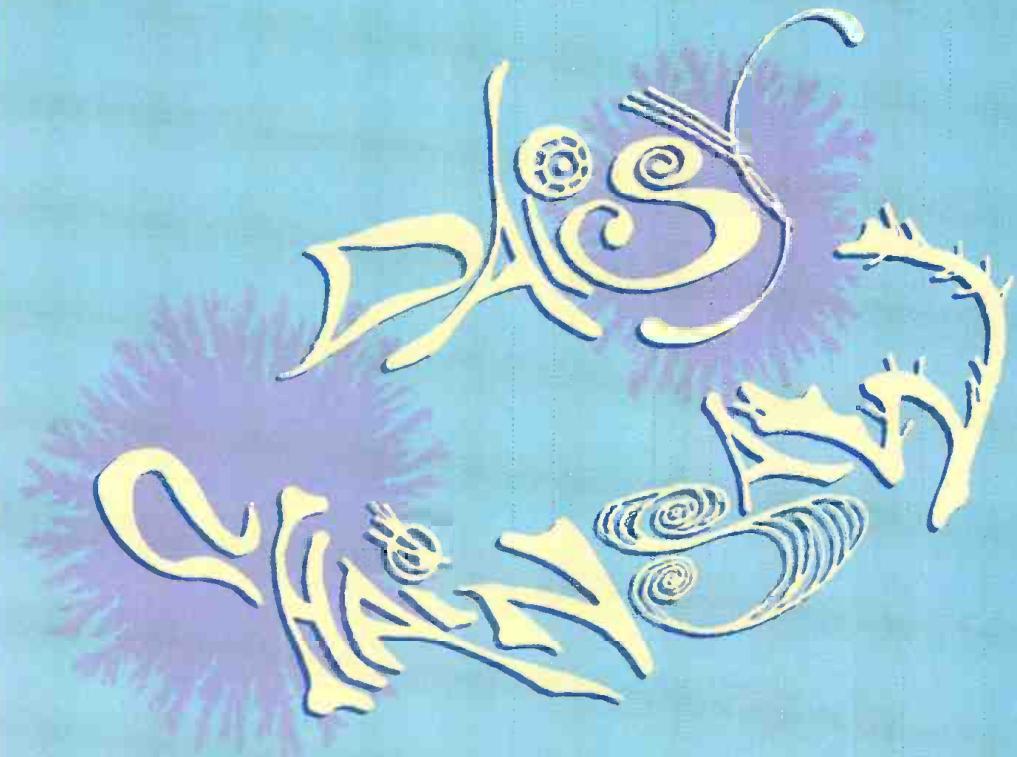
COMMERCIAL INTENSIVE

- 1 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 2 XTC - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
- 3 THE CURE - High, Friday, Unstuck (Fiction/Elektra)
- 4 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 5 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 6 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 7 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 8 JESUS & MARY CHAIN - Far Gone (Def American/Warner Bros.)
- 9 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 10 INDIGO GIRLS - Galileo, Three, Romeo (Epic)
- 11 SOCIAL DISTORTION - Cold, Born, King, Bad, Making (Epic)
- 12 BEAUTIFUL SOUTH - We Are Each Other (Elektra)
- 13 PETER CASE - Dream About You, Why (Geffen)
- 14 U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 15 ANNIE LENNOX - Why, Bird (Arista)
- 16 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
- 17 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 18 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 19 E - Nowheresville, Cruel World, Mockingbird (Polydor/PLG)
- 20 TRACY CHAPMAN - Bang Bang Bang (Elektra)
- 21 TEENAGE FANCLUB - What, Concept, Virgin, Star, December (DGC)
- 22 RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
- 23 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 24 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 25 MICHELLE SHOCKED - 33 RPM Soul, Come (Mercury)
- 26 SARAH McLACHLAN - Thorns, Fire, Drawn, Heaven (Nettwerk/Arista)
- 27 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 28 MATERIAL ISSUE - What Girls Want (Mercury)
- 29 STEVE WYNN - Drag (Rhino)
- 30 YOTHU YINDI - Treaty (Hollywood)

TW

COLLEGE INTENSIVE

- 1 BEASTIE BOYS - Pass The Mic (Capitol)
- 2 JESUS & MARY CHAIN - Far Gone, Gold (Def American/Warner Bros.)
- 3 BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
- 4 THE CHARLATANS U.K. - Weirdo, Sights (Beggars Banquet/RCA)
- 5 BREEDERS - Do You Love Me Now (4 A D/Elektra)
- 6 RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
- 7 DISPOSABLE HEROES... - Language... (4th & Broadway/Island)
- 8 PETER MURPHY - Sweetest Drop, Harm (Beggars Banquet/RCA)
- 9 XTC - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
- 10 L7 - Let's Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 11 CRACKER - Teen Angst, Soul, Birthday (Virgin)
- 12 JULIANA HATFIELD - Forever, Everybody, Nirvana (Mammoth)
- 13 THE CURE - High, Friday, Unstuck (Fiction/Elektra)
- 14 PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
- 15 SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 16 YO LA TENGO - Detouring, Always, Mushroom (Alias)
- 17 CURVE - Fait Accompli, Horrorhead (Charisma)
- 18 PAVEMENT - Summer, Loretta's, Perfume (Matador)
- 19 STEVE WYNN - Drag (Rhino)
- 20 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 21 ROLLINS BAND - Low Self Opinion (Imago)
- 22 CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 23 GODFLESH - Pulp, Suction (Relativity)
- 24 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 25 JAMES - Born, Ring, Heavens, Wait (Fontana/Mercury)
- 26 TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
- 27 UNREST - Blushing, Cherry, Suki (Teen Beat/No. 6)
- 28 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 29 SEAWEED - (Sub Pop)
- 30 SKINNY PUPPY - Inquisition (Nettwerk/Capitol)



LOVE YOUR MONEY



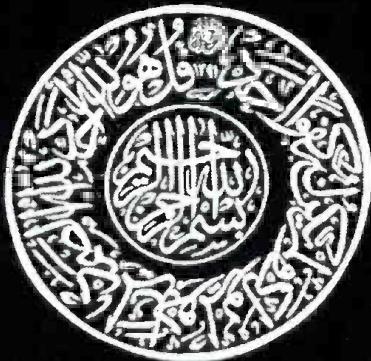
#1 UK SINGLE!

PRODUCED AND ARRANGED BY DAISY CHAINSAW
MANAGEMENT: JASON BLOWES

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ALTERNATIVE NEW RELEASES cont.



POSITIVITY BREEDS CONTENT



THANKS FOR YOUR SUPPORT

SINGLE GUN THEORY

NETTWERK



of *No Soul No Strain*. A lot of this stuff smacks of the Beatles (there's a song called "Yea, Yea, Yea" and many segments have that unmistakable feel), but it's a healthy condition. The vitality of "Crashing Back To You's" ripping chorus and a lilting string section made me keep crashing back to it. Other highlights include the piano-laden "How Many More Times" and the harpsichord on the induced-sounding "Higher." Newcomers aboard will find this a first class journey. DAVID BERAN

EDWARD II - WICKED FOURPLAY (RHYTHM SAFARI)

This four-song EP is the pre-



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. THE CURE - HIGH
2. THE CHARLATANS U.K. - WEIRDO
3. THE SOUP DRAGONS - DIVINE THING
4. THE JESUS & MARY CHAIN - FAR GONE & OUT
5. PETER MURPHY - SWEETEST DROP
6. ROLLINS BAND - LOW SELF OPINION
7. XTC - BALLAD OF PETER PUMPKINHEAD
8. BUFFALO TOM - TAILLIGHTS FADE
9. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
10. AFGHAN WHIGS - CONJURE ME

EVERY CURRENT

EVERYTHING ELECTRICAL

(SOONER OR LATER)

FROM THE NEW CD - 5

rumblefish PLUG IT IN MAY 18

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PERSONAL PICKS

SINGLES by Dave Sholin

MARIAH CAREY - *I'll Be There* (Columbia) In many interviews Mariah has expressed her love for early R&B and Motown. Thanks to "MTV Unplugged," she got the chance to sing one of her faves—this #1 smash by the Jackson Five from 1970—the year of her birth. The emotion she pours into the performance, scheduled to air over Memorial Day weekend, leaves little doubt about her love for this ballad. Can't miss!

THE COVER GIRLS - *Wishing On A Star* (Epic) Yet another cover ballad this week. The difference is, the Rose Royce version never got the exposure it deserved. The new line-up of Cover Girls (new member Michelle Valentine joins Evelyn Escalera and Caroline Marie Jackson) remains true to the original, winding up with a sound perfect for summer romance.

EPHRAIM LEWIS - *It Can't Be Forever* (Elektra) No doubt some will hear a vocal similarity between this newcomer and fellow Englishman Seal, but Ephraim (pronounced E-Frame) says he was inspired by the voices of singers such as Marvin Gaye and Nat "King" Cole. This

debut single weaves a seductive spell. File under the heading "Totally Cool."

COREY HART - *Baby When I Call Your Name* (Sire/Warner Bros.) What's Corey been up to these last few years? Try traveling the globe, experiencing life and coming up with material for his newest album, Attitude and Virtue. More than a half a decade has passed since he encouraged us to "Never Surrender" and now, in the '90s, Corey is taking his own advice. This newest release highlights his maturity as a singer and a writer and points to exciting times in the next phase of his career.

ATLANTIC STARR - *Unconditional Love* (Reprise) It's anyone's guess how many couples have held hands, hugged and looked into each other's eyes accompanied by the music of Atlantic Starr. Ballads, while certainly not all that they sing, are the forte of the Lewis clan. This pretty love song proves it once again.

PETER CASE - *Dream About You* (Geffen) As he demonstrated at the Gavin Seminar a few years back, all Peter needs is a guitar and an

audience, and he can own the room. Since leaving The Plimsouls and going solo, he's received critical acclaim with his adventurous, cutting-edge approach. It's already established at Alternative radio, and I've been waiting patiently for this track to deliver its powerful uptempo Pop punch to Top 40.

NIA PEEPLES - *Faces Of Love* (Charisma) Off come the dancing shoes as Nia slows things down for a change. Who better to sing a love song with than your husband—especially when he happens to be Howard Hewett. The pair go face-to-face in the studio on the wings of a soft, beautiful song and production from Rythm Syndicate's Carl Sturken and Evan Rogers.

SIMPLY RED - *For Your Babies (I don't believe in many things)* (Atco/ EastWest America) Though it took convincing, a lot of programmers now admit they were too slow to react to Simply Red's last single, "Stars." This follow-up from singer/songwriter Mick Hucknall touches the heart and screams adult appeal.

THE KLF - *Last Train To Trancentral* (Arista) From the instant they arrived on the scene last year, The KLF made it abundantly clear they had a unique formula and strong identity. Part of a trilogy that began with "3 A.M. Eternal," this one's got to be my favorite by far.

SONIA - *Be Young, Be Foolish, Be Happy* (I.Q./ RCA) It was more than a month ago that our first report on this remake came in from Beau Richards at WYAV Myrtle Beach, SC, where it takes a 19-14 move this week. A minor hit by The Tams in 1968, this cover is starting to happen at A/C and was just ADDED at WBBQ Augusta and Z102 (WZAT) Savannah. Beach music for the '90s! Allriiight!

ALBUMS by Ron Fell

ANNIE LENNOX - *Diva* (Arista)

Don't know how serious Ms. Lennox is about the title of Diva for this set, as such a female singer is often presented as god-like or, at the very least, as a prima donna—or is it pre-Madonna? Annie Lennox has an ungod-like sense of humor and, at least visually, is often self-deprecating. What is serious is the purposefulness of her ability to work away from former Eurythmics partner Dave Stewart. Ms. Lennox is a respectable songwriter with a keen sense of melody and heartfelt lyric. Missing Eurythmics links may be Lennox's heavy doses of soulful vocals and Stewart's penchant for guitar riffs. But neither is missed

as Lennox sails through a thick batch of ten originals and a campy re-make of an untimely and sexist hoot, KEEP YOUNG AND BEAUTIFUL. The set's opener and lead single, WHY, is the appropriate launching point for the lady's new career as a solo in that it's good to start with a hit. But there's no letup as she follows with future hits like COLD, PRECIOUS, the somewhat autobiographical LEGEND IN MY LIVING ROOM and humpty-dumpty love reflection of WALKING ON BROKEN GLASS. Annie approaches her solo career with bravado and the knowing confidence that comes from someone who's been there before.

the GAVIN REPORT

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Atlantic STARR



"UNCONDITIONAL LOVE"

THE NEW SINGLE

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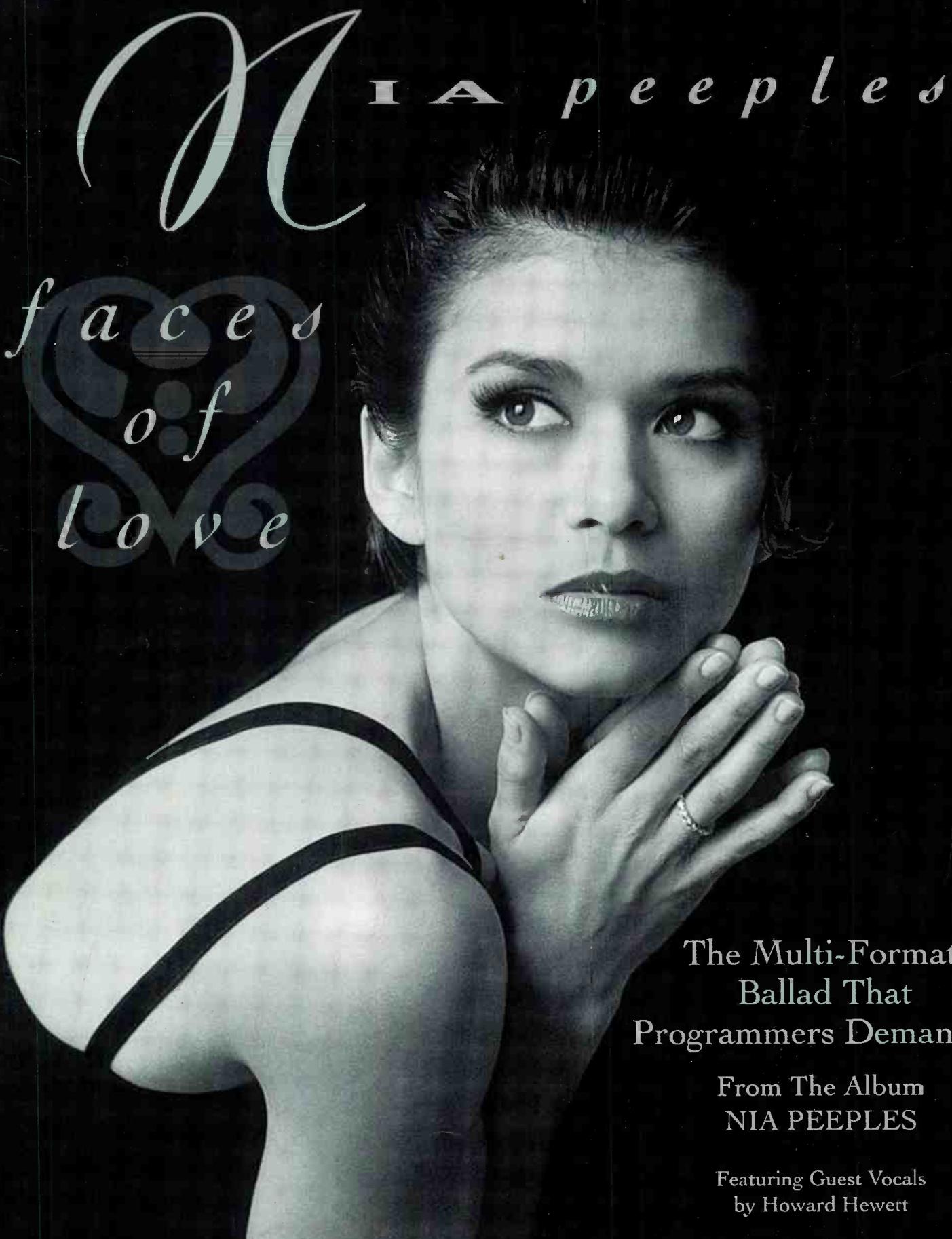
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A Jodaway Production

from the album LOVE CRAZY

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faces
of
Love

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NIA PEEPLES

Featuring Guest Vocals
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