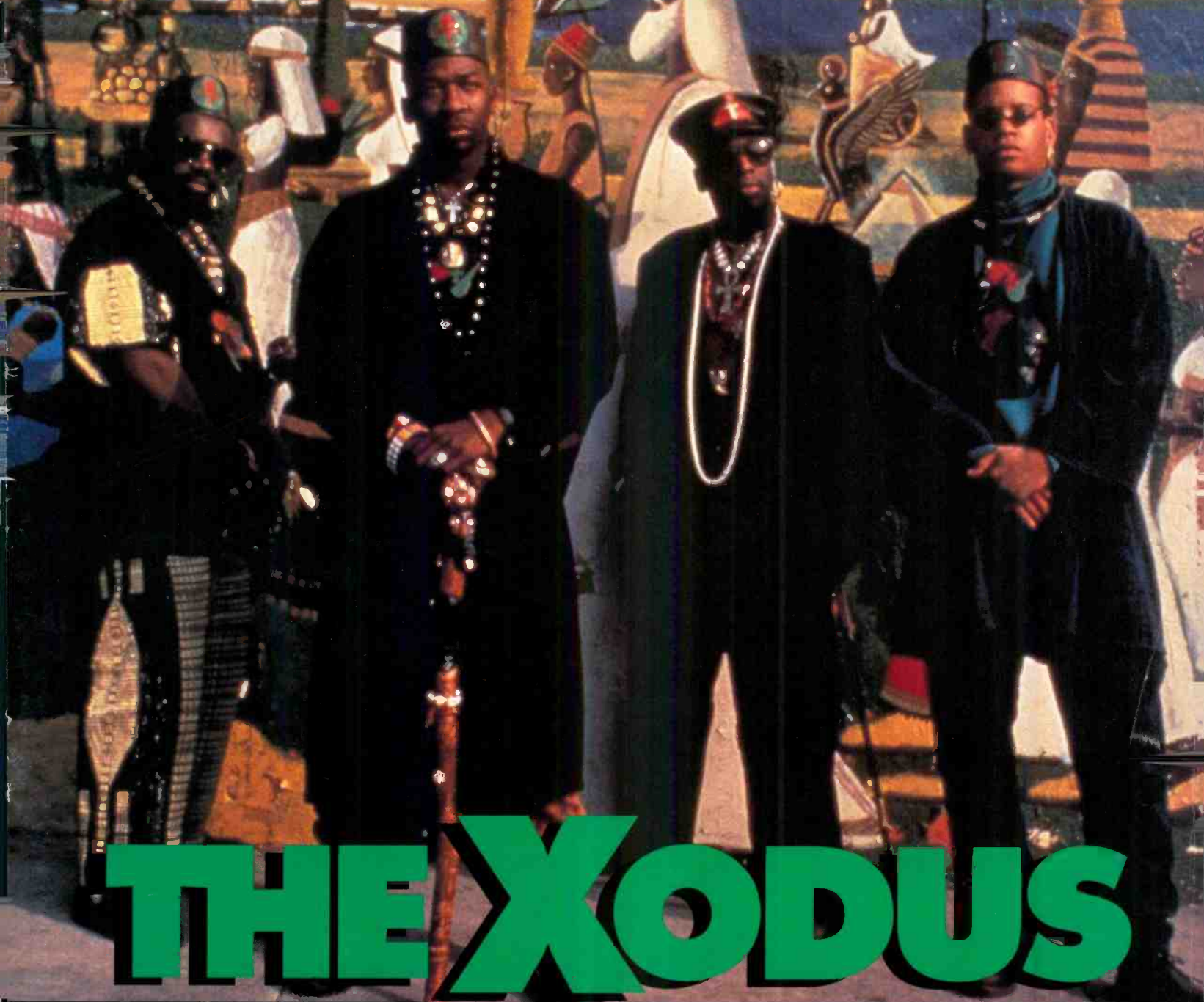


the **GAVIN REPORT**

XCLAN'S

NEW TESTAMENT:



THE XODUS

ISSUE 1901 APRIL 17, 1992

www.americanradiohistory.com



chaka

sings the words you
always wanted to hear:

“LOVE YOU ALL MY LIFETIME”

THE NEW SINGLE FROM THE INCOMPARABLE Chaka Khan.

PRODUCED BY DAVID GAMSON FROM THE ALBUM THE WOMAN I AM

MANAGEMENT AND DIRECTION: STEVE MARZO MANAGEMENT-SMM © 1992 WARNER BROS. RECORDS, INC.



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MICHAEL JACKSON
In The Closet (Epic)
EDDIE MONEY
Fall In Love Again (Columbia)
CELINE DION
If You Asked Me To (Epic)

RECORD TO WATCH

CHAKA KHAN
Love You All My Lifetime (Warner Bros.)

Hot

RED HOT CHILI PEPPERS
Under The Bridge
(Warner Bros.)



URBAN

MOST ADDED

MICHAEL JACKSON
In The Closet (Epic)
SOUL II SOUL
Joy (Virgin)
PATTI LA BELLE
When You've Been Blessed (Feels Like Heaven) (MCA)

RECORD TO WATCH

PEABO BRYSON
Shower You With Love (Columbia)

Hot

RANDY CRAWFORD w/
JOE SAMPLE Who's Crying
Now (Warner Bros.)



RAP

MOST ADDED

GANG STARR
Take It Personal (Chrysalis/ERG)
MAIN SOURCE
Fakin' The Funk (Wild Pitch/ERG)
BARITONE TIPLOVE
Young Ladies Drive Me Crazee (Easy Street)

RETAIL

Hot

DAS EFX
They Want EFX
(Atco/EastWest America)

RADIO

Hot

PETE ROCK & C.L. SMOOTH
They Reminisce Over You
(T.R.O.Y.) (Elektra)



A/C

MOST ADDED

CELINE DION
If You Asked Me To (Epic)
EDDIE MONEY
Fall In Love Again (Columbia)
AMY GRANT
I Will Remember You (A&M)

RECORD TO WATCH

BILLY DEAN
Only The Wind (SBK/ERG)

Hot

HOWARD JONES
Lift Me Up (Elektra)



COUNTRY

MOST ADDED

ALAN JACKSON
Midnight In Montgomery (Arista)
MARTINA McBRIDE
The Time Has Come (RCA)
DWIGHT YOAKAM
The Heart That You Own (Reprise)

RECORD TO WATCH

MARTINA McBRIDE
The Time Has Come (RCA)

Hot

BILLY RAY CYRUS
Achy Breaky Heart
(Mercury)



JAZZ

MOST ADDED

TONY WILLIAMS
The Story Of Neptune (Blue Note)
HAROLD MABERN TRIO
Straight Street (DIW/Columbia)
EDDIE DANIELS & GARY BURTON
Benny Rides Again (GRP)

RECORD TO WATCH

KING & MOORE
Potato Radio (Justice)

Hot

JOEY DeFRANCESCO
Reboppin' (Columbia)



ADULT ALTERNATIVE

MOST ADDED

GEORGE HOWARD
Do I Ever Cross Your Mind (GRP)
BILLY WALKER, JR.
Untitled (Geffen)
WAYNE HENDERSON
Back To The Groove (PAR)

RECORD TO WATCH

ROSSY
Islands Of Ghosts (Real World/Virgin)

Hot

RANDY CRAWFORD
Through The Eyes Of Love
(Warner Bros.)



ALBUM

MOST ADDED

BLACK CROWES
"Remedy" (Def American/Reprise)
SLAUGHTER
"The Wild Life" (Chrysalis/ERG)
ZZ TOP
"Viva Las Vegas" (Warner Bros.)

RECORD TO WATCH

SLAUGHTER
"The Wild Life" (Chrysalis/ERG)

Hot

BLACK CROWES
"Remedy"
(Def American/Reprise)



ALTERNATIVE

MOST ADDED

JESUS & MARY CHAIN
Honey's Dead (Def American/Warner Bros.)
PALE SAINTS
In Ribbons (4-AD/Reprise)
THE BREEDERS
Safari (4-AD/Elektra)

RECORD TO WATCH

TEENAGE FANCLUB
"Like A Virgin" (DGC)

Hot

THE CHARLATANS
Between 10th And 11th
(Beggars Banquet/RCA)



**You're Right,
I've Left, I'm Gone**

Oren Harari, Page 27

NEWS

**Eric Norberg
Is Going Local**

P.D. Notebook, Page 54

**Mechanic Records Retools
After Split with MCA**

After a four-year custom-label association that launched the hard rock acts **Trixter** and **Bang Tango**, **Mechanic Records** and **MCA** have agreed to part ways.

The New York-based **Mechanic** claimed that it had ended the deal with **MCA**, keeping **Trixter**, **Bang Tango** and **Voivod** on **Mechanic**, and that **Mechanic** would sign no more acts to **MCA**.

The three bands will record future albums under the **Mechanic** logo, to be released, marketed and promoted by **MCA**.

Steve Sinclair, President of **Mechanic**, said he informed **MCA** late last year that **Mechanic** would not accept an "improved offer" from **MCA** under which **Mechanic** would continue to provide **MCA** with acts and marketing campaigns.

MCA saw the dissolution differently. **Richard Palmese**, President, responded to **Mechanic's** initial press release by asserting that "MCA chose to end its active involvement with **Mechanic**

Records and **Steve Sinclair**. We had no interest in further signings from **Steve** as we found **Mechanic** failed to give us the cooperation we felt necessary to successfully market **Mechanic's** acts."

Mechanic's role, **Palmese** concluded, would be of "a passive contractual party with a logo credit on **MCA** releases" of the three named bands.

In a more conciliatory statement issued the day after

MCA's response, **Sinclair** said, "We had our differences—many things went well, some things went wrong—but in the final analysis, **Mechanic** and **MCA** achieved great things together. Now is the time to look to the future and put the past behind us, and **Mechanic** is pursuing a new deal."

Mechanic has a debut album by **RU Ready** set for release, pending a new partner. **Sinclair** told the *Gavin Report* that he was close to a deal with a New York-based record company.

—Reporting assistance by David Beran



Voivod

**Sioux Falls PDs Protest
KKLS Research Mailer**

Program directors in **Sioux Falls**, **South Dakota**, have sent letters to **Arbitron Ratings Company** and to the state's **Attorney General** to protest **KKLS/FM-Sioux Falls'** use of a direct mail piece.

According to **Kathy Hansen**, PD at crosstown **KELO**, 40,000 residents received cards from **Impact Research**, saying they'd been "assigned" to listen to **KKLS** for at least an hour and asking them to return a comment card. The questionnaire included listings of dayparts, and asked if the respondent listened at home, at work, in a car or elsewhere. **Impact** promised a donation to the local food bank for every card returned. (The donation, 50 cents for each returned card, with a guaranteed minimum total of \$1,000, is being paid by **KKLS**.)

Area PDs immediately protested, pointing to **Arbitron's** rules prohibiting stations from instructing listeners to make written records of their listening. **Arbitron** also offers, as an example of "unacceptable uses," telling listeners to "write down that you listen at home, at work or in the car."

"It's a morally bankrupt attempt to manipulate...listeners," said **KELO GM Tom Simmons**.

KKLS GM Don Jacobs defended the mailer as "a legitimate research tool." "If I wanted to distort the **Arbitron**," he told the *Gavin Report*, "I'd have designed it so they'd listen for seven days instead of one hour." **Impact Research**, he said, is an independent company in **Pennsylvania** that developed the mailer for the **Jacor** broadcast group and has had client stations "in probably every major market."

Jacobs said the mailer had been approved by **Arbitron** in other markets. "Arbitron says it's on the line, but not over the line," said **Hansen**. The **Arbitron** response came after protests of a similar mailing by **WJJO-Madison, WI**, last year.

The protest over **KKLS** drew news coverage, said **Hansen**. "It makes radio and research look bad. When we go to do a legitimate piece, we'll have a heck of a time convincing people it's for real."

She and fellow PDs had a meeting (to which **KKLS** was invited, but did not attend), and, besides agreeing to write complaints, will inform listeners that the **Impact** mailer is, in their view, "bogus."

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THE CURE HIGH

the first single and video
from the new album *Wish*

Produced by David M. Allen and The Cure
Mixed by Mark Saunders

Fiction

THE CURE

GAVIN TOP 40: 34*-32*

GAVIN ALTERNATIVE: 11*-7*

MTV EXCLUSIVE

IN STORES 4/21!

104KRBE 17-5, KXKT 10-6, KISN ADD,

KWOD 8-7, B96 25-22, Q105 24-19,

WDFX 18-16, KIIS/FM D-35,

WKBQ 17-15, KPLZ 27-22, KEGL 20-17

WORLD TOUR THIS SPRING!



SUGARCUBES

GAVIN TOP 40: UP & COMING

PWR99 35-19, KWOD 7-6, KIIK 29-23,

KXKT 21-17, KEGL 25-23, WNDU ADD,

KFTZ ADD, 104KRBE, KBEQ, WBBQ

MTV BUZZ BIN!

7 WEEK #1 ALTERNATIVE RECORD!



SUGARCUBES HIT

the first single and Buzz Bin video
from the album *Stick Around For Joy*

Produced by Paul Fox
Engineered by Ed Thacker



METALLICA NOTHING ELSE MATTERS

the new single and video

from the album more people are calling *Metallica*

Produced by Bob Rock with Ulrich & Hetfield
Management: Q Prime

METALLICA

GAVIN TOP 40: 30*-28*

K96 13-11, Q102 9, JET/FM 14-11, WNVZ ADD

STILL TOP 3 MOST REQUESTED VIDEO AT MTV



DEL THA FUNKEE HOMOSAPIEN MISTADOBALINA

the first single and video
from the debut album

I Wish My Brother George Was Here

Produced by Del, Boogiemien & Ice Cube
for Street Knowledge Productions
Executive Producer: Ice Cube for Street Knowledge Productions, Inc.

STREET KNOWLEDGE PRODUCTS

DEL THA FUNKEE HOMOSAPIEN

WZOU 8-7 WTIC/FM 12-9

WBSS 24-20 99.9KHI ADD

HOWARD JONES LIFT ME UP

the first single and video
from the new album *In The Running*

Produced by Ross Cullum and Howard Jones

HOWARD JONES

GAVIN A/C: 31*-15*

HOTTEST RECORD

IN THE FORMAT

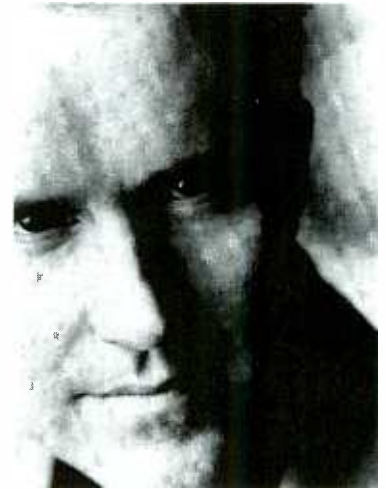
GAVIN TOP 40: 28*-21*

R&R BREAKER

WDJX ADD, PWR99 12,

WDFX 23-20, KWOD 22-15,

Q105 26-22, WCIL/FM ADD



KEITH SWEAT

GAVIN TOP 40:

UP & COMING

HIP HOP MIX

ALREADY

PLAYING ON:

Q106 ADD,

WPGC 26-23,

PWR106 27-25,

KIIS/FM 28-25,

KMEL 31-26,

PWR10215-11,

KKFR 5,

WLUM 24,

Y95 D-25,

KHTN 12-10

KEITH SWEAT WHY ME BABY?

the new single and video

from the platinum-plus album *Keep It Comin'*

Produced by: Keith Sweat

Executive Producers: Hiram Hicks and Keith Sweat



On Elektra Compact Discs and **dialog**™ Cassettes

on premium compact tape

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There's

Gonna

Be

TROUBLE

IN

DIXIE



Tigers Claw Q 95-FM Over Mask Promotion

When Q 95-FM (WKQI)-Detroit handed out 30,000 Ernie Harwell masks on Opening Day for the Tigers, the station was combining promotional chutzpah with a tribute to Harwell, the voice of the Tigers for 31 years on WJR-Detroit until he was let go by the team at the end of the '91 season.

"We wanted to make sure Ernie was here for Opening Day," said Morning AT Dick Purtan, "if not in person, in spirit." The ballclub, however, was not moved. In fact, according to Q 95-

FM General Manager Steve Candullo, the Tigers cancelled "a piece of business that had been pending." Candullo denied reports that the team's ad agency had yanked current ads. "They didn't have any," he said.

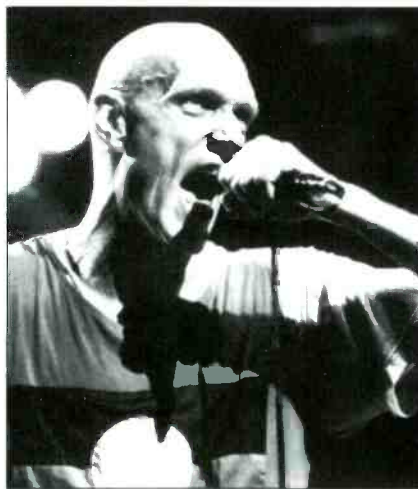
Despite the team's reaction, Candullo labeled the giveaway "a very successful promotion. We're being barraged with requests for masks."

As for Harwell: "He loved it," said Candullo. "He was very excited about it, and he even asked for a couple of the masks."

ARTISTS GATHER FOR EARTH DAY CONCERT

More than a dozen artists from around the world will perform at the "Sound Action" con-

cert from Africa, Bruce Cockburn from Canada, and the Steve Miller Band, Violent Femmes, John Trudell aka Grafitti Man, and, performing together, Joan Baez, Mary-Chapin Carpenter, and Indigo Girls.



Midnight Oil

Concerts for the Environment (CFE), a national non-profit organization, is producing the concert as the culmination of a month-long National Earth Day educational campaign. The environmental message is being carried by radio stations in 50 markets, along with VH-1. The concert will also serve as a voter registration site.

"This election year, it is time to take sound action," said Miller, who is devoting a month-long cross-country tour to Earth Day. "We can no longer wait for others to clean up our environment; we must work together now to help make the world a better place for future generations."

A Memo from the Guest Editor

It's been my pleasure to sit in for News Editor Beverly Mire these past six issues of the *Gavin Report*. The best news I've run during this time is the following: Her recovery from hip-replacement surgery is right on track, and she's set to return for the next issue. Be sure to give her a welcome back shout (that is, if you can catch the new, faster—and *definitely* hipper—version of the Bev).

As I leave, a couple of personal notes: I've left the *San Francisco Chronicle* (where I wrote the radio column for six years) to work on a book about my family and myself (*The Rice Room*, Hyperion Press). Which reminds me: I'm looking for an old high school buddy, Alvin Kostors, who went on to radio work in Lake Tahoe, California, and Seattle, Washington. Anybody know his whereabouts? My phone/fax is (415) 285-4404.

Thanks to everyone at the *Gavin* for making work hardly work at all. This is, as Brian and K-Woo might say, a dope crew with a fresh-flavaed hiphoprisy. They're also nice people.

Until we meet again, here's to the best in radio and music, and to your role in making it happen.

—Ben Fong-Torres

cert celebrating National Earth Day on April 25 at Foxboro Stadium near Boston.

Performers include Midnight Oil from Australia, The Kinks from London, Youssou N'Dour

Phone Company Unearths Cheaters in KRTH Contest

Speed-dialing "professional contestants" playing for prizes from KRTH (K-EARTH)-Los Angeles radio station got some unusual competition last month.

According to Pacific Bell, between 30 and 40 of its employees used confidential customer information to reduce the time it took to call the station.

KRTH's contest offered \$1,000 to the seventh caller every time a particular jingle was played. Pac Bell spokesperson Kate Flynn said the telephone company was still investigating the incident. "About the only thing I can say, for security reasons, is that they had access to some proprietary information that allowed them to gain an edge to win."

Some 400 people won in the promotion, but neither Pac Bell nor KRTH General Manager Pat Duffy would disclose how many of the winners were from the phone company. Their winnings, said Duffy, would be "re-given away."

RADI-O-RAMA

Mark Capps, PD at Z-100 (KKRZ)-Portland, OR, has exited, citing "philosophical differences." The split, he says, gives him a chance to pursue "buying and operating my own station." His father and grandfather were both station owners, and Capps, a six-year vet in Portland, hopes to do the same. He can be reached at (503) 245-5439. KKRZ, meantime, is looking for a replacement...**Andy Schuon**, PD at KROQ-Los Angeles, is leaving at month's end to join MTV as VP, Promotion... Congrats to **Rosalie Trombley**, former CKLW-Detroit MD, who received a Lifetime Achievement Award last Sunday at the first Motor City Music Awards. **Bob Seger** and **Alice Cooper** made the presentation...**Greg Ofiara** is new GSM at B-94 (WBZZ)-Pittsburgh-PA. He had been consulting local businesses...Also at B-94, **David Edgar** has joined as Production Director; he's in from WAVA-Washington, D.C...At WBOS-Boston, MA, **Merilee Kelly** is the new Midday Announcer, up from Overnights. **Sue O'Connell** is Marketing Director after a stint as Acting PD...**Jack Perry** joins KRQR-San Francisco as Production Director, after eight years as a free-lance, working with KLOS-Los Angeles and KLOL-Houston, TX, among others...**Jim Herron** is leaving his PD post at THE DOUBLE (KDBK-San Francisco/KDBQ-Santa Cruz, CA) at the end of May. "It was my choice," said Herron, who traveled frequently to Boston to see his family during his year at "The Double." "I'm entertaining several possibilities and will announce my plans in early July" ...**Matt Tripper** has left

The Gavin Report sends its sincerest condolences to **John Christian**, APD/MD at HOT 97.7 (KHQT)-San Jose, CA, on the loss of his father, **Eric Erickson**. Mr. Erickson passed away on April 9th.

ENERGY 88.7 (WLWU)-Chicago for Night duty at KZHT-Salt Lake City, UT...At ENERGY 98 (KRRG)-Laredo, TX, **Debbie Jo Adams** has left her PD post for pharmacy work; APD **Mark McClain** moves up...Q-102 (KRNQ)-Des Moines, IA's Jim

Ziegler is leaving his Research Director/Weekend AT slot to do Evenings at WWBZ-Chicago...Z-107 (KZFX-FM)-Houston, TX, has named **Dan Michaels** PD. Michaels steps in from WCKG-Chicago, where he notched 15 years in radio...At B-103 (WBHV)-State Colle, PA, PD **Mike Maze** has returned to Mornings, and **Paul Kraimer** joins from KQKQ-Omaha, NE for Afternoons and APD duties...At T-102 (WAVT)-Pottsville, PA, **Jackie Hoffman** moves from Afternoons to Morning Drive, while **RC** leaves Mornings for Night duties, bumping **Paula Parez** from Nights to PM Drive...At KACI-The Dalles, OR, **Candance Peabody** is new Nighttimer. She dances over from Weekends...KISS FM (KKSI)-Oskaloosa, IA, doubles MD **Brian Sines'** workload, naming him PD as well...

ROTATIONS

Watch for word of a major deal between **Elektra Entertainment** and **Patrick Rains**, manager of **David Sanborn** and **Al Jarreau**. The expected result: a new label, **Regency Records**...**Motown** welcomes **Linda Haynes** as VP, Publicity; she's in from **Virgin**...

She's a champ: **Mohammed Ali** is new National Urban/Rap Promotion & Marketing Director at **Relativity Records**, which has opened a Rap Department. **Karene Anderson** is Director of Urban Sales and Retail Promotion, and **Philip Mataragas** has been named Club and Retail Promotion Manager...**GRP** has named **Brian Kelleher** SVP/Operations and **Mark Wexler** SVP/Marketing and Promotion. Both are newly-created positions... At **Epic**, **Guy Ford** takes the new post of National Marketing Coordinator, **Black Music**...**Renee Pfefer** is



upped to Associate Director, Tour Publicity, **Columbia**, East
MORE NEWS ON PAGE 12

You've got the Fever... We've got the Cure



and Toy Caldwell with his new self titled release!

Includes his first single "Trouble in Dixie" going for radio adds April 21st.



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TWINBROOK & ROCK BOTTOM

TOP 40

MOST ADDED

MICHAEL JACKSON (120)
(Epic)

EDDIE MONEY (101)
(Columbia)

CELINE DION (68)
(Epic)

THE OUTFIELD (56)
(MCA)

ROD STEWART (47)
(Polydor/PLG)

CERTIFIED

AMY GRANT
I Will Remember You
(A&M)

KRIS KROSS
Jump
(Ruffhouse/Columbia)

TOP TIP

TOM COCHRANE
Life Is A Highway
(Capitol)

This massive Canadian smash moves into high gear in the U.S., indicating it won't be slowing down anytime soon.

RECORD TO WATCH



CHAKA KHAN

Love You All My Lifetime
(Warner Bros.)

Hot Urban Contemporary track is crossing fast—setting up Chaka's first big Top 40 hit of the '90s.

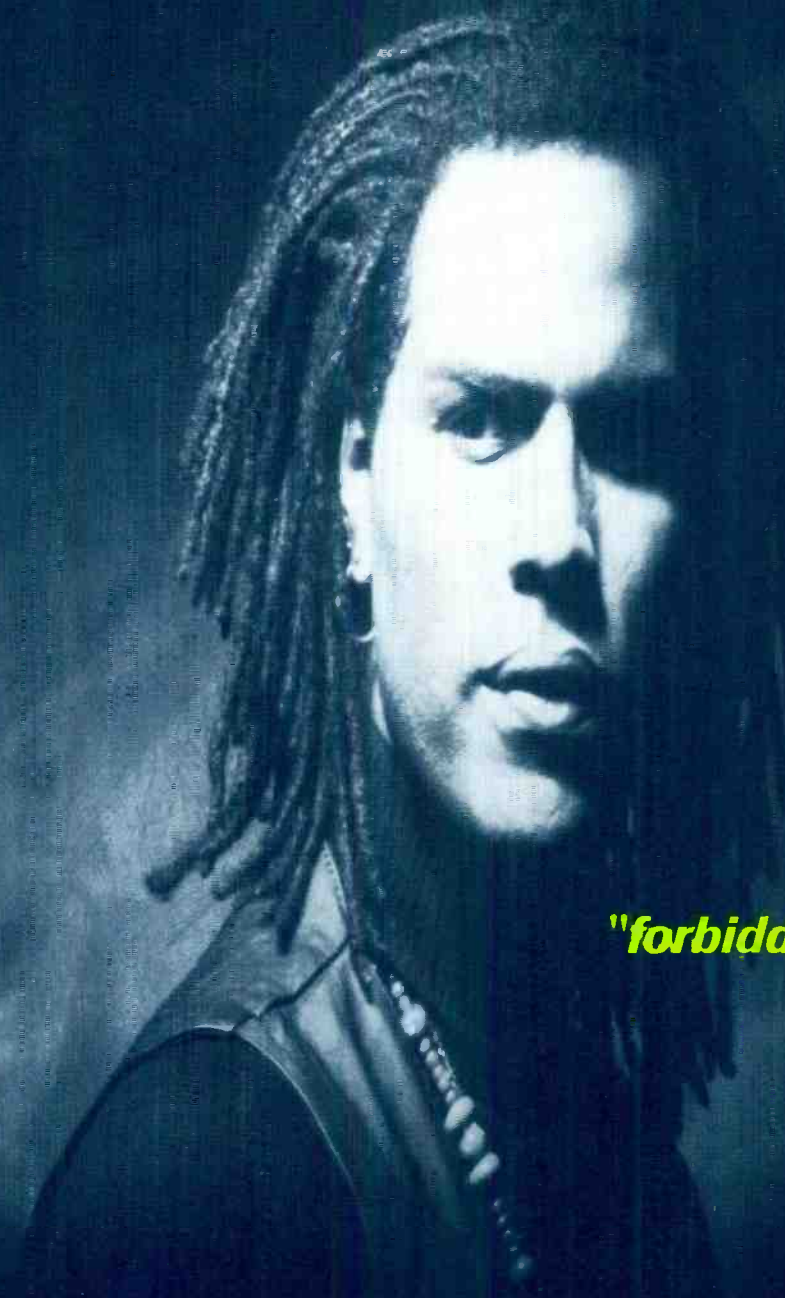
Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

3	1	1	MARIAH CAREY - Make It Happen (Columbia)
5	5	2	BRUCE SPRINGSTEEN - Human Touch (Columbia)
1	2	3	ERIC CLAPTON - Tears In Heaven (Reprise)
4	4	4	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
2	3	5	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
8	7	6	BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
9	8	7	U2 - One (Island/PLG)
17	9	8	QUEEN - Bohemian Rhapsody (Hollywood)
18	10	9	UGLY KID JOE - Everything About You (Stardog/Mercury)
6	6	10	RICHARD MARX - Hazard (Capitol)
16	13	11	CHRIS WALKER - Take Time (Pendulum/Elektra)
22	19	12	PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W.B.)
12	11	13	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
23	18	14	JOE PUBLIC - Live And Learn (Columbia)
19	17	15	JODY WATLEY - I'm The One You Need (MCA)
15	14	16	CE CE PENISTON - We Got A Love Thang (A&M)
31	22	17	DEF LEPPARD - Let's Get Rocked (Mercury)
29	21	18	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
13	12	19	MINT CONDITION - Breakin' My Heart (Perspective/A&M)
33	26	20	EN VOGUE - My Lovin' (Atco/EastWest America)
—	28	21	HOWARD JONES - Lift Me Up (Elektra)
—	32	22	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
11	16	23	ROXETTE - Church Of Your Heart (EMI/ERG)
26	24	24	L.A. GUNS - It's Over Now (Polydor/PLG)
30	27	25	NIRVANA - Come As You Are (DGC)
—	29	26	BONNIE RAITT - Not The Only One (Capitol)
14	15	27	STACY EARL - Romeo & Juliet (RCA)
32	30	28	METALLICA - Nothing Else Matters (Elektra)
—	36	29	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
36	31	30	CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)
—	37	31	MR. BIG - Just Take My Heart (Atlantic)
38	34	32	THE CURE - High (Fiction/Elektra)
—	—	33	AMY GRANT - I Will Remember You (A&M)
7	20	34	ATLANTIC STARR - Masterpiece (Reprise)
—	—	35	KRIS KROSS - Jump (Ruffhouse/Columbia)
—	39	36	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
—	—	37	MITCH MALLOY - Anything At All (RCA)
—	—	38	COLOURHAUS - Innocent Child (Interscope)
—	—	39	ZZ TOP - Viva Las Vegas (Warner Bros.)
20	25	40	OZZY OSBOURNE - Mama, I'm Coming Home (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
CELINE DION - If You Asked Me To (Epic)		143	68	56	19
* MICHAEL JACKSON - In The Closet (Epic)		121	120	—	1
ROD STEWART - Your Song (Polydor/PLG)		107	47	49	11
* EDDIE MONEY - Fall In Love Again (Columbia)		102	101	1	—



"forbidden love"

The debut single

Bronx Style Bob

What's Bronx Style? Make up your own tag: it's streetwise, but it left the melody in with the beat. It's not about gangsta, but it's got ample attitude. You only need to hear it once. You'll choose to play it again.

Produced and Engineered by Carmen Rizzit Jr. Co-Produced by Bronx Style Bob. From the album Grandma's Ghost. Management: Jorge Hinojosa for Rhyme Syndicate

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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
109	2	59	48	LIGHTNING SEEDS - The Life Of Riley (MCA)
88	18	50	20	JON SECADA - Just Another Day (SBK/ERG)
88	34	43	11	TOM COCHRANE - Life Is A Highway (Capitol)
76	6	33	37	GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)
73	—	34	39	THE SCREAM - Father, Mother, Son (Hollywood)
72	22	42	8	GARY WRIGHT - Dream Weaver (Reprise)
62	56	4	2	*THE OUTFIELD - Closer To Me (MCA)
61	6	33	22	RIGHT SAID FRED - Don't Talk Just Kiss (Charisma)
55	5	28	22	TESLA - What You Give (Geffen)
52	—	25	27	BOB SEGER AND THE SILVER BULLET BAND - Take A Chance (Capitol)
49	2	30	17	SUGARCUBES - Hit (Elektra)
48	41	7	—	*WENDY MaHARRY - How Do I Get Over You (A&M)
44	5	13	26	TRACIE SPENCER - Love Me (Capitol)
34	3	14	17	JOE COCKER - Feels Like Forever (Capitol)
32	5	14	13	MATTHEW SWEET - Girlfriend (Zoo)
32	—	11	21	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
32	15	15	2	*McAULEY SCHENKER GROUP - When I'm Gone (Impact)
30	4	7	19	R. KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
30	4	13	13	BOYZ II MEN - Please Don't Go (Motown)
30	7	6	17	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
29	2	11	16	KEITH SWEAT - Why Me Baby? (Elektra)
28	5	23	—	MARC ALMOND - My Hand Over My Heart (Sire/Reprise)
26	13	13	—	*JOHN O'KANE - Come On Up (Charisma)
25	3	8	14	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
24	1	7	16	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)
22	—	13	9	QUEENSRYCHE - Anybody Listening? (EMI/ERG)
22	6	16	—	*THE BELIEVERS - This Road (Savage)
20	2	3	15	*SIR MIX-A-LOT - Baby Got Back (Def American)

Dropped: #23-Genesis, #33-Smithereens, #35-Color Me Badd, #38-Williams Brothers, #40-Michael Bolton featuring Kenny G, Natural Selection, Martika, Seal, Devonsquare.

68 WRKO Reunion

Banquet and Celebrity Golf Tournament

Benefiting The Jimmy Fund
 Childrens Cancer Research

May 30, 1992
 Boston Sheraton Hotel
 Prudential Center
 Grand Ballroom

HONORARY MASTER OF CEREMONIES

JOE SMITH
 CHAIRMAN, EMI MUSIC

COCKTAILS 6:00PM
DINNER 7:30PM

SURPRISE ENTERTAINMENT

PLATINUM TABLES: \$4,000

GOLD TABLES: \$3,000

INDIVIDUAL TICKETS: \$125

MAKE CHECKS PAYABLE TO:
 WRKO REUNION
 P.O. BOX 3597
 BOSTON, MA 02101

CO-CHAIRMEN

Mel Phillips 212/456-5477
 J.J. Jordan 214/475-5174

GOLF CO-CAPTAINS

Gerry Cagle 916/929-5000
 Les Garland 305/892-3650

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THERE'S NO
GETTING
OVER IT.

"MaHarry is a female
Elton John for the '90s.
She plays piano with style,
she writes catchy,
upbeat pop tunes ...and
she possesses an irresistible,
versatile voice."

CD REVIEW

"How do i GET OVER You"

the new single from

wendy
MAHARRY



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the first single from the new album

Fountain of Youth (75021 5370 4/2)

Produced by Dwight Marcus

Management: Peregrine Watts-Russell for MFC Management

www.americanradiohistory.com

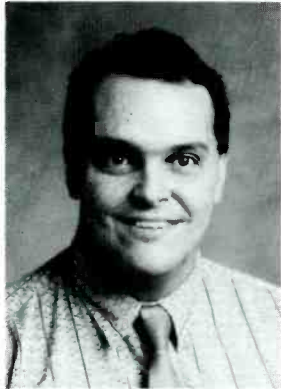
Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Make It Happen (Columbia)	220	—	178	29	12	1	—	99%	10
BRUCE SPRINGSTEEN - Human Touch (Columbia)	226	—	91	76	47	8	4	94%	6
ERIC CLAPTON - Tears In Heaven (Reprise)	202	—	156	37	5	2	2	98%	13
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	201	2	115	59	17	6	2	95%	11
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	193	—	134	59	—	—	—	100%	15
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	213	2	64	83	57	6	1	95%	9
U2 - One (Island/PLG)	216	3	39	96	64	11	3	92%	7
QUEEN - Bohemian Rhapsody (Hollywood)	202	5	26	50	82	31	8	78%	5
UGLY KID JOE - Everything About You (Stardog/Mercury)	191	8	28	32	85	27	11	75%	7
RICHARD MARX - Hazard (Capitol)	185	—	120	39	19	3	4	96%	12
CHRIS WALKER - Take Time (Pendulum/Elektra)	195	7	3	35	95	42	13	68%	8
PRINCE AND THE N.P.G. - Money Don't Matter...(Paisley Park/Warner Bros.)	201	8	1	12	112	57	11	62%	5
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	112	2	18	48	34	7	3	89%	11
JOE PUBLIC - Live And Learn (Columbia)	173	7	11	34	72	37	12	67%	8
JODY WATLEY - I'm The One You Need (MCA)	182	1	5	22	107	35	12	73%	8
CE CE PENISTON - We Got A Love Thang (A&M)	137	2	21	37	59	14	4	85%	11
DEF LEPPARD - Let's Get Rocked (Mercury)	183	12	2	14	75	69	11	49%	4
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	213	10	1	7	77	94	24	39%	4
MINT CONDITION - Breakin'... (Pretty Brown Eyes) (Perspective/A&M)	110	2	17	48	31	7	5	87%	14
EN VOGUE - My Lovin' (You're Never Gonna ...) (Atco/EastWest America)	155	11	9	19	45	53	18	47%	5
HOWARD JONES - Lift Me Up (Elektra)	198	10	—	1	34	86	67	17%	3
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	175	27	5	5	30	58	50	22%	5
ROXETTE - Church Of Your Heart (EMI/ERG)	81	—	17	46	15	1	2	96%	10
L.A. GUNS - It's Over Now (Polydor/PLG)	127	1	10	21	53	29	13	66%	12
NIRVANA - Come As You Are (DGC)	135	7	9	15	53	43	8	57%	8
BONNIE RAITT - Not The Only One (Capitol)	172	13	1	3	30	78	47	19%	4
METALLICA - Nothing Else Matters (Elektra)	141	4	1	11	47	54	24	41%	7
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	179	17	2	2	7	75	76	6%	3
CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)	114	10	7	6	19	43	29	28%	12
MR. BIG - Just Take My Heart (Atlantic)	187	22	—	—	16	59	90	8%	3
THE CURE - High (Fiction/Elektra)	141	7	1	2	18	64	49	14%	5
AMY GRANT - I Will Remember You (A&M)	175	32	—	—	8	35	100	4%	2
KRIS KROSS - Jump (Ruffhouse/Columbia)	108	33	12	8	14	13	28	31%	3
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	82	21	7	4	17	21	12	34%	9
MITCH MALLOY - Anything At All (RCA)	133	19	—	4	13	32	65	12%	5
COLOURHAUS - Innocent Child (Interscope)	147	18	—	—	10	28	91	6%	4
ZZ TOP - Viva Las Vegas (Warner Bros.)	128	15	—	—	7	27	79	5%	3
CELINE DION - If You Asked Me To (Epic)	143	68	—	—	4	15	56	2%	2
MICHAEL JACKSON - In The Closet (Epic)	121	120	—	—	—	1	—	—	1
LIGHTNING SEEDS - The Life Of Riley (MCA)	109	2	—	2	10	36	59	11%	6
ROD STEWART - Your Song (Polydor/PLG)	107	47	—	1	2	8	49	2%	2
EDDIE MONEY - Fall In Love Again (Columbia)	102	101	—	—	—	—	1	—	1
JON SECADA - Just Another Day (SBK/ERG)	88	18	—	—	7	13	50	7%	4
TOM COCHRANE - Life Is A Highway (Capitol)	88	34	—	1	2	8	43	3%	3
GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)	76	6	1	—	12	24	33	17%	6
THE SCREAM - Father, Mother, Son (Hollywood)	73	—	1	5	12	21	34	24%	6
GARY WRIGHT - Dream Weaver (Reprise)	72	22	—	—	—	8	42	—	2

INSIDE TOP 40

by Dave Sholin

So, your station is on track, the numbers say you're winning big time and all is right with the world. Then one day, you're playing **The Beatles** instead of **Boyz II Men**! What happened? Ask **Joe Dawson**, Operations Man-



ager at **WBXX Battle Creek, MI**, who allowed me to print his reply.

Joe begins with the reminder that "all the 'burning' issues of Top Forty can be boiled down to one all-important four-letter word—CASH. The problem with the format transcends picking hit records, whether or not to use a music scheduling system, using sweepers, dealing with record promoters and time buys. Pure and simple—it's the ability to generate maximum return on investment.

"I have been programming **WBXX** for two years. The staff and myself took this station from a 2.3 12-plus to a 15.1, making it the number one station in the market 12-plus and number three 25-54. I was pretty proud of that accomplishment; in fact, I thought it was very impressive. It was so impressive to the company that one month ago, the corporate office instructed me to change the format to Oldies.

"Why? While it certainly wasn't for lack of ratings, it was a decision based on the opportunity to make more money by targeting Baby Boomers in a different format. And, by the looks of the trades every week, this is a decision more and more corporations are making with more and more Top Forty stations every day.

"Yes, at first I sided with the school of thought that says the problem was exclusively a sales issue—that any good salesperson should be able to sell the number one station in the market. I'd probably still be in that school if it hadn't been for the unique situation I found myself in. Ownership has no axe to grind with Top Forty. If you could sell spots quickly and easily playing Chinese gong music, that's what I'd be programming today. It's not an art form, it's a business, and in Top Forty, I see the problem as two-fold.

"Number one: Lacking a full-time GM the past three months has put me in a position to

talk with our national sales reps from time to time, and it's been very enlightening. There are very few buys for 12-24, the core of a music-driven Top Forty, and just about as few for 18-34. The lion's share of national buys of any substance are 25-54—period! As a Top Forty, **WBXX** got some of these buys due to our overall strength, but because of market size, the Full-Service and Country stations dominated the available dollars.

"Number two: On the local sales front, there is a profound generation gap in America. Most business people, especially in a small market such as Battle Creek, like to buy a station they can listen to, regardless of what 'the book' says. Sure, they can be presented with numbers, but this is why selling Top Forty in 1992 is so hard—the majority of adults cannot relate to the music. **Nirvana**, **Metallica**, or anything **Rap** conjures up images of teens that don't buy any major appliances.

"Yes, the perception is wrong and a good Top Forty station has strong numbers of adults, especially adult women, who make these purchases, but perception is reality and tough to overcome."

Next week, Joe concludes his thoughts on how to turn things around—and it's not changing the music.

WPLJ New York, first in the country to add **CELINE DION**, takes her 18-16. **WTIC/FM**



Hartford MD **Dana Lundon** charts "*If You Asked Me To*" 31-27 and reports "calls are coming in from people who recognize the song because of **Patti La Belle's** version being played on **BET**." ADDED at: **G105**, **HOT 97**, **WDJX**, **ISLE 95**, **KDWB**, **Q107**, **KKNB**, **WJZQ**, **KROC/FM**, **KPLZ**, **HOT 97.7**, etc.

EXPLOSIVE is the only accurate description for **KRIS KROSS**, who makes huge chart jumps in New York at **Z100** 14-4 and **HOT 97** 20-4! Also Top Ten at **WPGC** 1-1, **Q106** 2-1, **POWER** 102 24-7, **KKFR** 6-3, **Y95** 13-9, **KJYK** 10-2, **WBSS** 9-3, **POWER** 96 16-8, **WZOU** 13-4, **HOT 97.7** 14-6, **KMEL** 4-2, **WILD** 107 10-4, **KSTN** 6-2, **POWER** 106 14-8 and **KUBE** 9-4. New on: **KPLZ**, **CFTR**, **Q105**,

WRCK "number two twelve-inch and top ten phones," **Z104**, **WKBQ**, **KZMG**, **Q96**, **KONG**, **Z97**, **KTDR** and **B94**.

High debut for **Allan Fee** and **Michael Jack Kirby** at **KISM** Bellingham, WA is **TOM COCHRANE** at #26 where it's top ten in requests from adults 18+. **WQQQ** Greenville, MS, notes top ten adult phones too, plus retail action and moves it 36-26. ADDs include: **KYYY**, **WJET**, **102ZOO**, **WRKY**, **Z102**, **KWTX**, **KTMT**, **WTBX**, **WBBQ**, **WZYQ**, **POWER 99.9KHI**, etc.

Top thirty debut for **JON SECADA** at #29 for



KSND Eugene, OR. APD/MD **Darrin Stone** reports top ten phones from women 25+. That same adult female response is confirmed by **B96.9 Pt. Huron**, MI, where it climbs 32-27. Huge move at **KOYE** Laredo, TX 29-12, where PD **Steve Chase** is playing the "*Spanglish*" version and getting top three requests "all adult female calls—our second hottest record."

Top ten requests supported by it being the #12-selling cassingle in San Diego, **Q106** takes **SHANICE's** duet with **JOHNNY GILL** 19-12. ADDs include: **WAVT**, **KPSI**, **KLUC**, **KDON**, **KHTN/FM** and **KCHH**.

Crossover indicators look very good for **CHAKA KHAN**, who is already top twenty at **KMEL** 21-18, **KS104** 21-19 and **HOT 97** 17-15. Moves 31-24 at **WZOU** and debuts at #26 for **Y95** and #28 for **KKFR**. ADDED at: **B96** Chicago, **KQMQ** Honolulu, **KHTN/FM** Modesto/Merced and **KJYK** Tucson.

Raising money for even the worthiest cause requires hard work and dedication. Everyone in our business should be aware of the remarkable strides made in the fight against diseases like childhood leukemia, thanks to the **T.J. Martell Foundation**. It's mentioned here to emphasize *Gavin's* total support behind the "*Pledge A Spot*" campaign. Sure, times are tough, but every little bit helps. Just donate the revenue from one spot (even if it's an overnight one) and your station will be making a real contribution. Do what you can. Make checks payable to the **T.J. Martell Foundation** and send them to: **Foundations Broadcast Committee, c/o Paul Rappaport, Columbia Records, 666 Fifth Avenue 51-12, New York City, NY 10103.**

Coast...Atlantic Records has named Tim Sommer West Coast A&R rep out of its L.A. offices; he's from VH-1...Also at Atlantic, Michael Resnick is up from Sr. Director to VP of Business Administration...Wynn Jackson, RCA Records' VP, National AOR Promotion, has left, after deciding not to follow the office from L.A. to New York...MCA has named Steven Galloway VP, Music Video—Long Form. He joins from Pioneer Artists...For those wanting to stay abreast of the Northwest music scene, the 1992 *Big Green Book* has been published. Also known as the *Northwest Music Industry Directory and Guide*, the book has info on 4,000 music businesses in Washington, Oregon, Idaho, Montana and lower British Columbia. For ordering info, call (206) 524-1020.

Sam Kinison: Another Side

"Loud"..."manic"..."foul-mouthed"...

Reporters and TV news writers had no problems describing who and what Sam Kinison was after his tragic death April 10th on a California desert highway.

Kinison made it easy for them with the image he carved for himself. But calling him loud and profane only touched the surface.

Kinison, who was 38 and newly wed when he was killed, had a method to his madness; his apparent anger and meanness was a means to an end.

A former Pentecostal minister, he mixed fire and brimstone with the blackest of humor, and he didn't care whether his audiences laughed or not. Like the best comics, he wanted to scare them a little.

"That's one element that hasn't been tackled in comedy. Audiences like to laugh and be scared at the same time," he told me in 1986. "I'll say anything. I don't think words can send you to Hell. And if they can, then I wanna go." So he tackled women, gays, and Jesus Christ. He was accused of homophobia, misogyny and sacrilege.

Here's the surprise: He was affected by those charges, and he learned from them. He had a tender core that he didn't mind showing. When I met him six years ago, one of his champions was Robin Williams. Once, Kinison said, "I was banned at *Catch a Rising Star* in New York, and I was in town a year later, and Robin said, 'Let's go to *Catch* and play together.' I told him what happened, and he went over with me and told them, 'If he's not working here, then I'm not, 'cause he's an artist.' And that really touched me."

Sam Kinison never became a recording star or a radio staple, except for sound bites, like his trademark scream, on morning shows. But he unnerved us; he upset us; he cracked us up, and, at his best, he touched us.

—Ben Fong-Torres



Sheila E. and her father, Pete Escovedo, were among the artists, managers, producers and engineers at *Grammy in the Schools*, started by the National Academy of Recording Arts & Sciences three years ago in response to budget cuts at public schools and their effect on music classes. This year's day-long seminar, staged by the San Francisco chapter of NARAS April 11th, drew some 450 high school students. They heard from Jonathan Moseley, Hammer's manager, Tom Scott from Lucasfilm, and veteran engineer-producer Fred Catero, among others. A jam session included ex-Starship bassist Pete Sears, former Santana musicians Mike Carabello and Greg Errico, Linda Perry of 4 Non Blondes, and the Escovedos.

(Photo by Michael Mendelson)

Toss Another Band On the Bar-B, Mate

Hollywood A&R people will have a chance to check out nine bands from Down Under in a series of showcases being staged next month by Export Music Australia Limited (EMA).

The shows, to be staged at the Palace, will take place between May 10 and May 15. The bands were selected in a nationwide competition between both new and established bands.

The showcase series is the first effort by a combine of Australian record companies, publishers, and trade associations seeking to help Australian bands get exposure in the United States. Said Brian Peacock, General Manager of EMA: "The success of our great live drawcards such as INXS, Midnight Oil, Crowded House, the Divinyls, Baby Animals, AC/DC...has proved the potential of Australian artists. We hope to extend this success with the introduction of this innovative series of concerts."

The showcase artists are: The Angels, Beatfish, Rick Price, Black Sorrows, Kate Ceberano and the Ministry of Fun, Club Hoy, Deborah Conway, Pearls and Swine, and the Poor Boys aka (not the Los Angeles band known as the Poor Boys).

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Bob Garland 4/19
- Geordie Gillespie 4/19
- Steven Wilborn 4/19
- Clay Gish, WOKI/FM-Knoxville, TN 4/19
- Chris Wright, WKFN/FM-Anniston, AL 4/19
- Billy Larkin (Ekimi) 4/19
- Tim Hyde, Mercury Records 4/20
- Kenny Reuther, Atlantic Records 4/20
- Dede Whiteside 4/20
- Lou Brown, WBPM-Kingston, NY 4/20
- Luther Vandross 4/20
- Jason Martin, Rhino Records 4/21
- Kenny Rogers, Iggy Pop 4/21
- Cassidy Kiana Ventura 4/22
- Dana Keil, Columbia Records 4/22
- Ron Fell, The Gavin Report 4/22
- Jeff Trager 4/22
- Bill Bishofberger, JOY99-Stockton, CA 4/22
- Brent Ackerman, KROC/FM-Rochester, MN 4/22
- Steve Kennis, WXTQ-Athens, OH 4/22
- Susan Cruise, WZOQ-Lima, OH 4/22
- Ed Brown, POWER108-Cleveland, OH 4/22
- Marc Sebastian, WSYE/FM-Tupelo, MS 4/22
- Glen Campbell, Peter Frampton 4/22
- Julie Deppish, KKIQ-Livermore, CA 4/23
- Narada Michael Walden 4/23
- Charlie Foster, Arista Records 4/24
- Doc Remer, Soundwings 4/24
- Brian Hamlym, WAAG-Galesburg, IL 4/24
- Barbra Streisand,
- Richard Sterban (Oak Ridge Boys) 4/24
- Janice Rufer 4/25
- Debbie Campisi, Capitol Records 4/25
- Eva Pfaff, Capitol Records 4/25
- Gary Lawrence, KKYR-Texarkana, AR 4/25
- Albert King, Ella Fitzgerald 4/25

BIRTHS

Our CONGRATULATIONS to RICK DER-RINGER, recording artist, and his wife, DYAN, on the birth of their daughter, MALLORY LOVING. Born April 4th, weighing 6 lbs., 3 oz.

WEDDINGS

Our WEDDING BELLS rang on APRIL 11th for NEIL GOROV, of Groov Marketing & Consulting, and his fiancée, DEBRA MELILLO. The happy newlyweds will be honeymooning in Mazatlan.

...WEDDING BELLS rang on APRIL 4th for JOHN WEIS, Music Director and Air Talent at KRNQ-Des Moines, IA, and his fiancée, LAURA STEWART. Our CONGRATULATIONS and Best Wishes to the happy couple.

BIOFEEDBACK



by Ron Fell

•DOLLY PARTON

Seven years ago Dolly Parton passed on the opportunity to star in the film "Straight Talk." It was subsequently offered to Bette Midler, Goldie Hawn and Julia Roberts before Dolly got it back and made it a reality.

•MR. BIG

Bill Sheehan of Mr. Big says that the original concept for the band was to emulate the late sixties, early seventies British bands like Humble Pie and Bad Company, projecting "a wailing R&B singer fronting a heavy Rock band."

•BEASTIE BOYS

Adam Horowitz of The Beastie Boys stars in a new movie, "Roadside Prophets," with John Doe, co-founder of X. The movie also features cameos from Arlo Guthrie, David Carradine, John Cusack and Timothy Leary.

•NEIL DIAMOND

A double-CD package of Neil Diamond's 37 Greatest Hits will be released in early May on Columbia. Fourteen of the thirty-seven tracks will be live performance versions of his past hits rather than the studio originals.

•DEF LEPPARD

The last Def Leppard album, 1987's Hysteria, has sold more than ten million copies worldwide.

•THEY MIGHT BE GIANTS

Brooklyn, New York's They Might Be Giants have titled their new album Apollo 18. Its only significance is that the Apollo moon program ended in the seventies with Apollo 17.

•GEORGE HARRISON

In June there will be a live George Harrison album, recorded during his 1991 Japan concert tour with Eric Clapton. It's reported the set will include some Beatles' songs, as performed by George and Eric.

•BOB DYLAN

Bob Dylan's son Jacob is part of a group known as The Wallflowers, who are currently completing their first album for Virgin Records.

•PROCOL HARUM

On August 6, 1971 Procol Harum performed many of its hits in a live concert with The Edmuntun Symphony which led to the group's first live album released the next year. To commemorate that night, Procol Harum and The Edmuntun Symphony will perform together again on May 28 this year.

•k.d. lang

The all lower case spelling of k.d. lang's name is inspired by a similar use by poet e.e. cummings.

•CARLY SIMON

Carly Simon, the daughter of the "Simon" of Simon & Schuster Publishing, has written her first adult novel, "The Fisherman's Song."

•TOM COCHRANE

At last month's Juno Awards (The Canadian equivalent of The Grammys), Tom Cochrane won four major awards while fellow Canadian Bryan Adams won only two. Cochrane's album, Mad, Mad, World, won for Album Of The Year and the song, LIFE IS A HIGHWAY won for Single Of The Year.

•U2

As part of last month's U2 concert in Detroit, the band's Bono ordered 10,000 pizzas to be shared with the audience. Reportedly 100 arrived during the show and were distributed to fans during the encore.

•MICHAEL JACKSON

Twenty years ago this spring Michael Jackson had his first two solo hit singles: GOT TO BE THERE and ROCKIN' ROBIN.

•WEIRD AL YANKOVIC

Weird Al Yankovic's video SMELLS LIKE NIVRANA, uses the same location and supporting cheerleaders as the original Nirvana video for, SMELLS LIKE TEEN SPIRIT.

•38 SPECIAL

After a five year absence, Don Barnes has returned to sing with his old bandmates, replacing Max Carl, who had originally replaced Barnes.

•DWIGHT YOAKAM

Singer Dwight Yoakam makes his feature film debut later this year in the movie "Red Rock West" starring Nicholas Cage and Dennis Hopper.

•GUNS N' ROSES

Next month Guns N' Roses will release a concert video of their performance at The Tokyo Dome.

•SUGARCUBES

The title of The Sugarcubes' new album, Stick Around for Joy, is inspired by a slogan that the band spotted on a soft drink vending machine in Japan.

•SOPHIE B. HAWKINS

A decade ago, Sophie B. Hawkins was the percussionist in Bryan Ferry's touring band.

•SIMON & GARFUNKEL

A temporarily re-united Paul Simon and Art Garfunkel will perform May 4 and 11 at the Brooks Atkinson Theatre in New York City as part of a benefit for Friends In Deed, an organization providing assistance to those suffering from life-threatening diseases.

•LEE GREENWOOD

On April, 11th Lee Greenwood married Kimberly Payne, a former Miss Tennessee, in Nashville, TN. The couple met during a 1989 USO tour of Europe.

•NEW YORK ROCK & SOUL REVUE

Steely Dan's Walter Becker and Donald Fagen will tour this summer as part of the New York Rock & Soul Revue. Others expected to join the troupe are Boz Scaggs, Phoebe Snow and Michael McDonald.

RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

GANG STARR

Take It Personal
(Chrysalis/ERG)

MAIN SOURCE

Fakin' The Funk
(Wild Pitch/ERG)

BARITONE TIPOVE

Young Ladies Drive Me Crazee
(Easy Street)

PETE ROCK & C.L. SMOOTH

They Reminisce Over You (T.R.O.Y.)
(Elektra)

HARD KNOCKS

A Dirty Cop Named Harry
(Wild Pitch/ERG)

TOP TIP

ZIMBABWE LEGIT

Doin' Damage In My
Native Language
(Hollywood Basic)

Original African dialogue gets five new adds this week. WLFR-Pamona, NJ's Surerock Holmes, KCPR-San Luis Obispo, CA's Erik Dixon, and KNON-Dallas, TX's Dave Ask-Q make Z.L. their pick of the week.

RECORD TO WATCH



HOUSE OF PAIN

Jump Around
(Tommy Boy)

Everlast drops the phunky lyrics as Muggs selects the dope breaks to make College and Mixshow jocks JUMP. Nine new adds this week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

	RA	LW	TW	
\$	2	1		DAS EFX - They Want EFX (East-West/Atlantic)
\$	4	2		A TRIBE CALLED QUEST - Scenario (Jive)
\$	1	3		JUICE SOUNDTRACK - Juice, Anthem, Nuff Respect (MCA)
\$	7	4		ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
\$	3	5		CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
\$	5	6		CHI-ALI - Age, Horns, Maniac, Fabulous (Violator/Relativity)
--	8	7		NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
\$	10	8		KRIS KROSS - Jump (Ruffhouse/Columbia)
\$	6	9		U.M.C.'s - Grow On, Swing, Jive (Wild Pitch/ERG)
--	12	10		KID SENSATION - Ride The Rhythm (Nastymix)
--	30	11		PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
--	9	12		SCARFACE - A Minute To Pray... (Rap-A-Lot/Priority)
--	27	13		BOOGIE DOWN PRODUCTIONS - 13 And Good, Build, Sex, Original (Jive)
--	26	14		PUBLIC ENEMY - Nighttrain (Def Jam/RAL/Columbia)
--	18	15		ULTRA MAGNETIC M.C.'S - Poppa Large (Mercury)
\$	11	16		BLACK SHEEP - Choice, Finga, 40, Envy, Similak, Vision (Mercury)
--	23	17		SHOWBIZ & A.G. - Soul Clap (PLG)
\$	16	18		2 PAC - If My Homey Calls (Interscope)
--	13	19		WC & THE MAAD CIRCLE - Ain't A Damn, Fuck Daddy (Priority)
--	20	20		SYLK SMOOV - Trick With A Good Rap (PWL America/Mercury)
--	19	21		POSITIVE K - Night Shift (4th & Broadway/Island)
--	22	22		POOR RIGHTEOUS TEACHERS - Easy Star (Profile)
--	25	23		POWERULE - Pass The Vibes (Poetic Groove/Interscope)
--	17	24		THE POETESS - Love Hurts (Poetic Groove/Interscope)
--	34	25		BARITONE & TIP LOVE - Young Ladies Drive Me Crazee (Easy Street)
\$	28	26		COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
\$	31	27		BIG DADDY KANE - The Lover In You (Cold Chillin'/Reprise)
--	32	28		D-NICE - Get In Touch, To Tha Rescue (Jive)
--	--	29		MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
\$	14	30		X-CLAN - Fire and Earth (Polydor/PLG)
--	21	31		DIGITAL UNDERGROUND - No Nose Job (Tommy Boy)
--	--	32		ORGANIZED KONFUSION - Walk Into The Sun (Hollywood BASIC)
--	24	33		THE GETO BOYS - I Ain't With Being Broke (Rap-A-Lot/Priority)
--	47	34		HEAVY D. & THE BOYZ - You Can't See What I Can See, Don't Curse (MCA)
--	37	35		SISTER SOULJA - The Hate That Hate Produced (Epic)
--	--	36		BEASTIE BOYS - Pass The Mic (Capitol)
--	--	37		FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
--	--	38		QUEEN LATIFAH - Nuff Of The Ruff Stuff (Tommy Boy)
\$	15	39		BOOGIE DOWN PRODUCTIONS - In There/Duck Down (Jive)
--	--	40		ORIGINAL FLAVOR - When I Make It (Atlantic)

CHARTBOUND

*Debuts in Chartbound

MOD SQUAD - The Word (Priority)

***TUNG TWISTA** - Razamatazz (Loud Records)

***GANG STARR** - Take It Personal (Chrysalis/ERG)

***HARD KNOCKS** - A Dirty Cop Named Harry (Wild Pitch/ERG)

Dropped: #29 Lord Finesse, #33 Fu-Schnickens, #35 Little Shawn, #36 Naughty By Nature, #38 Public Enemy, #39 3rd Bass, #40 Ice Cube, Second II None, Beastie Boys.

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Leo Brown

2W	LW	TW	SINGLES
17	8	1	KRIS KROSS - Jump (Ruffhouse/Columbia)
5	1	2	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
1	2	3	MC BRAINS - Oochie Coochie (Motown)
8	4	4	SHABBA RANKS - The Jam (Epic)
20	11	5	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
11	9	6	2 PAC - Brenda's Got A Baby (Interscope)
3	3	7	BLACK SHEEP - The Choice Is Yours (Mercury)
14	10	8	BROTHERHOOD CREED - Helluva (MCA)
6	6	9	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
21	19	10	DAS EFX - They Want EFX (East-West/Atlantic)
4	5	11	LUKE - I Wanna Rock (Luke/Atlantic)
2	7	12	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
25	22	13	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
18	18	14	U.M.C.'s - One To Grow On (Wild Pitch/ERG)
9	13	15	ERIC B & RAKIM - Juice (Know The Ledge) (MCA)
19	16	16	CHI-ALI - Age Ain't Nothin' But A Number (Relativity)
13	17	17	X-CLAN - Fire and Earth (Island/PLG)
10	14	18	BOOGIE DOWN PRODUCTIONS - Duck Down (Jive)
—	—	19	SIR MIX-A-LOT - Baby Got Back (Def American)
12	15	20	AMG - Jiggable Pie (Select)
—	23	21	2ND II NONE - If You Want It (Profile)
—	24	22	A TRIBE CALLED QUEST - Scenario (Jive)
7	12	23	PUBLIC ENEMY - Shut Em Down (Def Jam/RAL/Columbia)
—	—	24	BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)
—	25	25	LITTLE SHAWN - Hickeys On Your Chest (Capitol)

2W	LW	TW	ALBUMS
1	1	1	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
2	2	2	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)
—	16	3	KRIS KROSS - All Krossed Out (Ruffhouse/Columbia)
5	3	4	2 PAC - 2Pacalypse Now (Interscope)
4	4	5	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
6	6	6	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
11	9	7	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
8	8	8	SIR MIX-A-LOT - Mack Daddy (Def American)
3	5	9	JUICE SOUNDTRACK - Juice Soundtrack (MCA)
13	10	10	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
10	11	11	ICE CUBE - Death Certificate (Priority)
7	7	12	AMG - Bitch Betta Have My Money (Select)
19	13	13	POOH MAN - Funky As I Wanna Be (Jive)
22	17	14	MC BRAINS - Lovers Lane (Motown)
20	19	15	U.M.C.'s - Fruits Of Nature (Wild Pitch/ERG)
15	15	16	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
9	12	17	NAUGHTY BY NATURE - Naughty By Nature (Tommy Boy)
18	18	18	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
—	—	19	DAS EFX - Dead Serious (East-West/Atlantic)
14	20	20	A TRIBE CALLED QUEST - Low End Theory (Jive)
23	21	21	TOO MUCH TROUBLE - Bringing Hell... (Rap-A-Lot/Priority)
12	14	22	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
21	22	23	HAMMER - Too Legit To Quit (Capitol)
17	23	24	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Columbia)
16	24	25	2ND II NONE - Second II None (Profile)

NEW HIP HOP RELEASES by Brian A. Samson

P-KING - It's Fundamental (Warlock) My dukey hype pick of the month! More dope hits continue to flood the airwaves from one of the most down under Rap labels of the industry. P-King, a transport from Jamaica now residing in Queens, blends a spice of raggamuffin flip and street charm over a fly flawless musical web. Production-wise this track has all the basics covered for a Rap song: intro, bridge, melody, chorus, and hook. "It's Fundamental" drops all of the funky elements to get any mixshow or commercial radio nightshift started: a dope drum break, clean tight arrangements, an afrolistic wah-wah guitar riff, and a phat braggadocio story line. Some of the samples may sound too familiar, but the innovative knit is in there. Two tuff mixes backed with "Sleep Away Camp" on the B-side have already given radio an orgasm. Pick hit at Soul Disco Record & Pool-SF. Contact Robert James at (212) 979-0808. **BAS**

D-NICE - Get In Touch With Me (Jive) The TR 808 comes back for the third time with an R&B flavored cut to croon the ladies. This is one side of D-Nice that most of us have never heard before and should go well with Urban mixshows. "I'm not Father MC, Big Daddy or Cool J, but I'll do for you, get the job done around the way." For those of you who prefer

to hear Derrick the way you're used to, check the album title track "To Tha Rescue." Flowin' nicely over a smooth piano loop, D-Nice serves up sucka MC's with other "crumbs on the table." Contact Jeff Sledge at (212) 727-0016.

K-WOO

RHAMEL - Coming Right Outta Brooklyn (Heated Records) New York indie-based rapper Rhamel releases this self produced and financed mid-tempo groove. Tight arrangements and head noddin' breaks gives Rhamel the fuel to lyrically ignite the mic. Rhamel, aka Rhamel Richardson, brother of film director Matty Rich, pilots his project with assistance from Earthquake Promotions, which has already put the buzz in the ears of College and mixshow jocks in the Northeast. Contact Rhamel or Christina Vulce at (718) 230-0010.

QUEEN MOTHER RAGE - Key Testimony (Cardiac) The first lady of the Blackwatch Movement returns to the airwaves citing the the social and civil disorder of the Black community. X-Clan takes the production lead on this starch midtempo track. "Key Testimony" is musically bland compared to X-Clan's self-produced arrangements which pair uplifting lyrics with a funk blessed music bed. Queen Mother Rage raps a convincing message from beginning to end but College and mixshow

jocks should drop the needle on the Bassmood Mix for the vanglorious beat. Look out for the forthcoming album "Vanglorious Law." Contact Darryl Lockhart at (212) 977-8012. **BAS**
SPICE ONE - Spice 1 (TRIAD/JIVE) Yo! It's time to wake up Rap purists, 'cause West Coast Gangsta Rap is where mo money be. This young artist has a true success story of selling records without airplay. Spice 1's innovative song writing on "187 Proof" has sold close to 100,000 units throughout California and Texas on the Oakland-based Triad label. Popularized for their Oaktown gangsta sound, Spice 1 collaborates with some of the East Bay's promising producers in Antbanks (Too Short & Pooh Man), SKI & CMT, and Black Jack for a slammin' LP that has the half million sales potential. On the production tip, the album is very basic from percussions to samples, however each track has a funk laden element that entices Spice 1's no sell-out rhyme scheme. Definitely not an East Coast item, but a guaranteed regional seller in the Alabama, Louisiana, Texas, and Tennessee regions. My favorite picks: "In My Neighborhood," "Fucked In The Game," "Welcome To The Ghetto" (an Urban hit), "Peace To The Nine," "Young Nigga," and "East Bay Gangster." Contact Jeff Sledge at (212) 727-0016.

URBAN CONTEMPORARY

MOST ADDED

MICHAEL JACKSON
(Epic)

SOUL II SOUL
(Virgin)

PATTI LA BELLE
(MCA)

MINT CONDITION
(Perspective/A&M)

TOP TIP

GOOD 2 GO
Never Satisfied
(Giant/Reprise)

These five fine ladies head in a New Jack direction for their premier Urban release, and can now claim 27 Gavin stations giving them airplay.

RECORD TO WATCH



PEABO BRYSON
Shower You With Love
(Columbia)

Enjoying his recent chart success and Oscar for his duet with Celine Dion, Peabo grabs Urban attention with a new release.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	2	1	TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)
5	4	2	KEITH SWEAT - Why Me Baby? (Elektra)
2	3	3	AARON HALL - Don't Be Afraid (MCA)
19	9	4	EN VOGUE - My Lovin' (Atco/EastWest America)
7	1	5	MARIAH CAREY - Make It Happen (Columbia)
9	8	6	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
8	7	7	JOE PUBLIC - Live And Learn (Columbia)
12	12	8	TRACIE SPENCER - Love Me (Capitol)
4	5	9	GLENN JONES - Here I Go Again (Atlantic)
11	11	10	BE BE & CE CE WINANS - It's O.K. (Capitol)
14	14	11	LISA STANSFIELD - All Woman (Arista)
13	13	12	SKYY - Up And Over (Stronger And Better) (Atlantic)
20	18	13	JODECI - Come & Talk To Me (MCA)
17	17	14	ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)
16	16	15	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
15	15	16	SHANICE - I'm Cryin' (Motown)
21	19	17	BOYZ II MEN - Please Don't Go (Motown)
30	21	18	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
—	28	19	KRIS KROSS - Jump (Ruffhouse/Columbia)
29	25	20	MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)
28	26	21	R.KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)
25	22	22	JODY WATLEY - I'm The One You Need (MCA)
1	6	23	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
26	24	24	GARY BROWN - Don't Make Me Beg Tonight (Capitol)
3	10	25	ATLANTIC STARR - Masterpiece (Reprise)
38	29	26	KATHY SLEDGE - Take Me Back To Love Again (Epic)
—	39	27	GERALD LEVERT - School Me (Atco/EastWest America)
36	31	28	JERMAINE JACKSON - I Dream, I Dream (LaFace/Arista)
27	27	29	KARYN WHITE - Walkin' The Dog (Warner Bros.)
22	23	30	CHERRELLE - Tears Of Joy (Tabu/A&M)
34	32	31	BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)
32	30	32	BROTHERHOOD CREED - Helluva (MCA)
—	36	33	DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)
40	35	34	LISA TAYLOR - Secrets Of The Heart (Giant/Reprise)
—	38	35	BAS NOIR - Superficial Love (Atlantic)
—	—	36	RANDY CRAWFORD/JOE SAMPLE - Who's Crying Now (Warner Bros.)
—	—	37	PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W.B.)
—	—	38	RIFF - White Men Can't Jump (SBK/ERG)
—	—	39	MODEST FOK - Love Or The Single Life (EastWest America)
10	20	40	CHRIS WALKER - Take Time (Pendulum/Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*MICHAEL JACKSON - In The Closet (Epic)		50	41	1	2	6	6%	1
SOUL II SOUL - Joy (Virgin)		43	12	—	2	29	4%	2
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)		37	11	—	5	21	13%	2
THE BOYS - The Saga Continues... (Motown)		35	9	—	4	22	11%	2
KCM - Let Me Groove You (Virgin)		31	2	1	13	15	45%	4

HE'LL DO IT TO YOU EVERY TIME.

LIONEL RICHIE

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the forthcoming album,
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Eleven of his greatest hits
and three brand-new,
soon-to-be classics!*

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PRODUCED BY: STEWART LEVINE FOR OLIVEREA
PRODUCTIONS, LIMITED AND LIONEL RICHIE



MANAGEMENT: FREDDY DEMANN/
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X-CLAN

Polydor/PLG recording artists and founders of the Blackwatch Movement (a national youth awareness organization), Brother J. (Jason Hunter), Professor X the Overseer (Lumumba Carson), and the Architect Paradise (Claude Gray) combined their talents and socio-political philosophies back in 1988, when they first described themselves as the "Revolutionaries for Justice." From their album, *To The East Blackwards*, to their current single, "Fire & Earth," X-Clan have consistently communicated their controversial message to the students of pro-Black humanity.

After signing to 4th & Broadway Records in 1989, X-Clan released a single, "Heed To The Word," that sold over a hundred thousand units. That effort was followed by their debut album, *To The East Blackwards* which hit the 400,000 sales mark on the strength of College & Mixshow support and the Video Juke Box network.

The strong messages conveyed in X-Clan's debut made the trio the center of controversy and sparked a bitter feud with Boogie Down Production's KRS-One. Professor X, aka Lumumba Carson, who created the pro-Black Nationalist organization Blackwatch with his father Sonny Carson, was the subject of more critical attention because of his father's active role in the pro-Black Nationalist movement of the sixties.

Tracks such as "Cosmic Arc," "Holy Rum Swig," and "Rhythm Of God," from their forthcoming album *X ODUS*, provide some insight into the questions that have arisen since the trials and tribulations of the band's 4th & Broadway experience. After X-Clan brought down a sold-out house during a surprise Gavin Seminar performance, Leo Brown and I had the chance to chat with Professor X.

LEO BROWN: What exactly is Blackwatch, and can anybody be an active member?

PX: A Lot of people have the misconceptions that X-Clan and Blackwatch are racist organizations. I wish people, not just white people, would take the time and understand the purpose we are trying to serve. Blackwatch is a spearhead movement to (enable youth to) take social and political matters into their own hands. The main office is in Brooklyn at 518 State Street, (718) 624-3803. We work to assemble young Black people across the nation. We've organized marches, voter registration drives, and speaking engagements in schools throughout the country. We have a national membership of 35,000.

BRIAN ALAN SAMSON: X-Clan has often been criticized for not practicing what they preach—"awareness and unity." What's your response to those claims?

PX: I was raised in a family that promoted the Black Nationalist philosophy, a movement that strives to improve the social as well as political position of Black men and women. Now I'm not trying to front by saying that I had a clean childhood, because I definitely had my share of gang-banging and doing whatever I had to do to survive on the streets. Some people say that because they've seen us partying or rappin' to women that were not living up to righteous expectations. We have nothing to hide, no one ever made regulations on how a righteous Black man should be. I think society has some misconceptions about recording artists and public figures. Because we possess some kind of status that's supposed to make us angels. We (X-Clan) are not trying to be role models, we're just trying to utilize resources to spread the message of what happens in the streets. We can't tell kids they shouldn't do this or that; they can only take our music and decide for themselves. Kids will do whatever they want. All I want to do is to make sure they're aware of their culture and of their

rights before they take a step.

BAS: Prior to the collaboration of X-Clan, what were the individual members pursuing?

PX: When I saw how Hip-Hop affected not only the street kids but the mass audience, I (got) an endless amount of ideas. So prior to the formation of X-Clan, I began an independent management and promotion firm about five years ago. Some of the artists I used to manage included Positive K, King Sun, and a brief period with Stetsasonic. Back in '87-'88, Paradise used to co-promote shows at the Latin Quarter in Manhattan. He's done some historic Rap shows. From Big Daddy Kane to Scott La Rock, Paradise had a hand in just about everyone's career. Brother J. and I met through local community rallies we organized to shut down various crack houses in the neighborhood. We didn't succeed in closing down all the houses, but we did manage to close a few through the strength of our movement.

BAS: You say that people should treat each other with respect regardless of skin color or religion. Do you support those artists who defame Black men and women?

PX: Oh please. The dialogue that all the gangster rappers kick is real shit that happens on the streets. We must respect any form of information or experience that comes from the streets because that's the only place where we (people of color) are allowed to exist. Gangsta rap is of more value than anything else because it informs you of what is going on in urban life. Those people who criticize what Public Enemy or N.W.A. write about just don't understand those street experiences. I don't think any of those groups hate white people, they're just describing how they feel towards those select groups of white people who've taken racial actions against them. The same applies to Black rappers who criticize Black people—those rappers are just describing their environment. If they rap about drive-bys, pimping hoes, or dealing drugs, I have nothing

against it, 'cause it's just another form of educating our youth about right and wrong.

BAS: I see Rap artists as messengers of reality, so I don't have a problem listening to the drama that happens in the streets, and I'm not saying rappers should censor themselves. But what about the young teenage girls, who might believe, after hearing it over and over in the music they listen to, that it's righteous for their man to slap them around and call them bitch?

PX: It's understandable how certain Rap artists lyrically portray women, because the artists are just talking about what goes on in the streets, although I think some Rappers have taken the point too far in dissing women. Rappers should take some respect to what they dictate without giving in to censorship.

BAS: Often, in Rap music you find the word-"nigga" used negatively. Whenever I'm hangin' with the boyz, we call our partners "nigga" or "that's my nigga," because that's how we relate to one another. In your recent single "Fire & Earth," you've taken flack for negatively using the word. Don't you think a lot of people missed the boat on the actual intention of the word?

PX: When I use the word "nigga," I try to use it in a family sense. For example I'll say, "Brian, you're my nigga," meaning that you're a close friend or partner. We want to erase the negative connotation of the word "nigga," that's why I use it on record. Because when we, people of color, communicate among each other, "nigga" is a form of respect. But there's that certain group of Black people out there who are ashamed of being called a "nigga" 'cause they don't understand the street part of it. What it comes down to is that I want to educate and challenge. Because there's the suit and tie people who'll call themselves each other's "niggas" but as soon as a white person calls them a "nigga" they wanna beat 'em down. I wanted to prove a point that we as African-Americans can look beyond the negative use of "nigga."

MESSENGERS FROM THE EAST

Interview by Brian Alan Samson
and Leo Brown.
Introduction by Brian Alan Samson.

Unfortunately it failed, 'cause we took "Fire & Earth" to Black Radio and they edited "nigga."

BAS: On your first album *To The East Blackwards*, only one Top 40 station—KREL-San Francisco—officially added "Heed To The Word." And only Video Juke Box played the video. What are your views on Black radio stations that say "no" to Hip-Hop Music?

PX: Have a nice day—we really didn't need them anyway. We didn't rely on radio to get this far. Nowadays, I kinda laugh because artists who come out on the straight commercial tip can't even get a handshake from Black Radio. Thank God for College radio. X-Clan's music will always be meant for true Hip-Hop people.

LB: Your debut album was entitled *To The East Blackwards*, and in your songs you speak about the East. What's the significance?

PX: Black men and women have always stood to the East because that's where we came from. The East is where it's hot and that's where we originated, after being taken from our motherland called Africa. X-Clan and the Blackwatch Movement wants kids to learn about the history of their African culture. So when we repeat "to the East" we're trying to stir their curiosity. When kids are walking around sayin' "to The East"

we know that our music somehow educated them about their culture.

LB: At the end of all your records you say, "Vanglorious, this is protected by the red, the black, and the green," why is that?

PX: In our music and lyrics we want to recognize Black History. There are so many brothers and sisters, not just African Americans, who walk in the path of a Marcus Garvey, the Black Panther Party, H. Rap Brown and Stokely Carmichael. These historical figures struggled, and they educated our community. Anyone can sport the red, black, and green but you have to know what you are promoting. There are some White and Asian kids that wear Malcom's merchandise and know the history of the X; now I'm just concerned that our own people are educated about the movement.

LB: How do you and Afrika Bambaataa and KRS-ONE get along?

PX: Bambaataa is our brother, Bambaataa is an inspiration and a adviser. He's a brother who knows what unity is—and believe me it's hard to bring Black people together. The Zulu Nation offers support and knowledge to anyone who is open to learning and spreading the message of the Hip-Hop culture. As for me and KRS-One, we had something like a cold war feud over some differences. Nothing physically ever happened. There were a few comments on the *To The East Blackwards* album he didn't agree with, and he made some responses on his last album that we

didn't agree with. But we scheduled a conference a couple of weeks ago and everything has been squashed.

LB: Your father Sonny Carson seems to play a pivotal role in both the



The Gathering Of The Tribe: After settling their much publicized differences, XCLAN, Afrika Bambaataa and KRS-One enjoy a moment of "unity and awareness."

group and Blackwatch. Does X-Clan see themselves as the new generation of Black Nationalists?

PX: I would never fool myself to believe that I can walk in such big shoes as my father's. He worked and struggled for years. I think Rap music is one of the most influential tools in reaching today's youth, and that's just what I'm doing with our music and Blackwatch, giving kids self-esteem and motivation to educate themselves.

BAS: Why did you wait to come on the scene until 1989?

PX: It took Public Enemy to break down barriers in order for us to address social oriented issues. Cookie Gonzales at 4th & Broadway was the only person who went to bat for us. He understood that we were a group that had something to say in our music. There were a lot of labels who didn't understand how we wanted to

incorporate the Blackwatch message with X-Clan, and that's why Cookie took *To The East Blackwards* strictly to College Radio and the underground Rap scene.

BAS: Your first album relied heavily on the message of your lyrics, enhanced by basic familiar breaks. On *X ODUS* it seems as if Paradise and Scratch Productions have taken a more experimental approach but with used samples.

PX: With this album we had the time and budget to meet our creative needs. We wanted to surprise some of our critics

and the misbelievers who thought we were a fluke. The next single will be *X ODUS*, which shows X-Clan getting back to business. "Fire & Earth" was a love story about the East. Also it answered the rumors X-Clan was breaking up, so I hope that the point is clear that we're together forever.

LB: Does the Blackwatch Movement, the Zulu Nation, and the Nation of Islam have anything in common?

PX: The Blackwatch and the Zulu Nation have more in common than the Nation of Islam for the simple fact that neither have a religious base. Although I like the discipline of The Nation of Islam, I like the idea that one can go to a place and exorcise their bodies and souls. We believe religion is your personal business. In

the Zulu Nation,
A f r i k a
Bambaataa
welcomes
everyone
who shares
the common
goal to uplift
and educate
one another,
no matter
what race
you may be.●



UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
30	3	BY ALL MEANS - The Feeling I Get (Motown)
30	3	DOUG E. FRESH - Bustin' Out (Bust It/Capitol)
27	8	* GOOD 2 GO - Never Satisfied (Giant/Reprise)
26	2	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
25	1	TEDDY RILEY Featuring Tammy Lucas - Is It Good To You (MCA)
25	11	* PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
24	3	2 PAC - Brenda's Got A Baby (Interscope)
23	4	* NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
23	8	* PEABO BRYSON - Shower You With Love (Columbia)
20	4	* MARY J. BLIGE - You Remind Me (MCA)
20	1	* STACY EARL - Romeo & Juliet (RCA)
20	2	* FORCE M.D.'S - Your Love Drives Me Crazy (Tommy Boy/Reprise)
20	7	* COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
20	2	* MIKE OAVIS - When Only A Friend Will Do (Jive)

DROPPED: #33-Patti La Belle (Somebody), #34-Michael Jackson (Time), #37-Ce Ce Peniston, #40-Hammer (Pass), Smoove, Geoffrey Williams.

INSIDE URBAN



CELEBRATE GOOD TIMES

Patti La Belle has more to celebrate than just a Grammy Award winning album, "Burnin'"—MCA presented her with a gold record award recently at the sold-out two-night stand at the Universal Amphitheatre. Shown backstage with Patti are (l-r): A.D. Washington, Senior Vice President, Marketing and Promotion, Black Music Division, MCA; Richard Palmese, President, MCA; Patti La Belle; Ernie Singleton, President, Black Music Division, MCA.

Congrats to last week's Gavin cover artist TEVIN CAMPBELL for his number one "Goodbye" this week, overcoming many hot obstacles to obtain the top slot. This week's Record To Watch, PEABO BRYSON's "Shower You With Love" picks up eight new stations: WNHC, KFXZ, KGRM, WKGC, WLOU, WILS, WBIL and KMJQ. GOOD 2 GO's "Never Satisfied" came out of left field

to become our Top Tip. The group is made up of five ladies doing a New Jack style tune that's been added at OC104, WCDX, WUSL, KJMS, WPEG, WQIS, WTLZ, KMJQ and KKFX. Michael Alexander, WVKO-Columbus, raves about CHAKA KHAN's "Love You All My Lifetime" saying, "I'm a long-time fan of hers, and although many have tried to imitate her, she's again showing the youngsters in the business how it's done!" Hollywood Higgins, KRUS-Ruston, likes GERALD LEVERT's "School Me" saying, "Gerald comes back with a very scholarly lesson of love." Stan Boston, WNHC-New Haven, agrees saying, "School's in session for Gerald Levert's new single, and teachers and students alike will give it high marks." Kimberly Kaye, WFKX-Jackson, likes TIM OWENS' "Let's Get Blue," and says, "Nice—no beautiful—duet with Anne G. This one will go far." Lou Bennett, KQXL-Baton Rouge, likes KRIS KROSS' "Jump" saying, "On fire—burnin' up the phones left and right!" Matt Morton, WXOK-Baton Rouge, agrees, saying, "Kris Kross is really good—the title says it all—it jumps!" Thomas Bacote, V103-Atlanta, likes MICHAEL JACKSON's "In The Closet" and says, "No matter which version you play it's a good single—should do well." Gregg Diggs, WKYS/FM-Washington, D.C., likes PATTI LABELLE's "When You've Been Blessed." He says, "We've played this cut ever since the release of this album and every time we play it we get great telephone response. It's a blessing to the ears." Ciao for now, Betty

NEW RELEASES

by John Martinucci

LIONEL RICHIE - *Do It To Me* (Motown)

Long lost Lionel returns to deliver a greatest hits package with three new songs, including this first release, "Do It To Me." Richie's smooth vocals over calming sax, piano and drum instrumentation declare his passion for his irresistible "Motown Lover..." So you can remove Lionel from your "What ever happened to..." file and add him to your a playlist—automatic.

DAVID SANBORN - *Snakes* (Elektra)

Saxophonist David Sanborn has recorded a treat for you. "Snakes" comes from David's *Upfront* album (the second for Elektra), and has Sanborn weaving his sax melodies around a funky street groove which was composed and produced by Marcus Miller.

GROVER WASHINGTON, JR. featuring LALAH HATHAWAY - *Love Like This* (Columbia)

Believe it or not - Grover Washington, Jr. is celebrating his 20th Anniversary as a solo artist. "Love Like This" not only showcases Grover's soulful sax but also features the smooth vocals from Ms. Lalah Hathaway, who early last year had an Urban Top 20 with "It's Somethin'."

LORENZO - *Real Love* (Alpha International/Polydor)

Lorenzo has been struggling over the past couple of years with minimal support. Unfortunately, singles like "Tic Tok", "Angel" and "Let Me Show U" received little airplay. This talented gentleman is a sleeper artist who shouldn't be overlooked. Lorenzo is out looking for a "Real Love" with a mid-tempo New Jack Swing track that should give him more exposure. Give it a spin!

ALBUM CUTS

JOE PUBLIC - I Miss You
JODY WATLEY - Commitment Of Love
ROGER - Emotions
MICHAEL JACKSON - Jamm
PEABO BRYSON - Shower You With Love
COLOR ME BADD - Groove My Mind
BE BE & CE CE WINANS - Supposed To Be/ Depend On You
SHANICE & JOHNNY GILL - Silent Prayer

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)	63	—	56	5	2	96%	9
KEITH SWEAT - Why Me Baby? (Elektra)	63	1	51	11	—	98%	10
AARON HALL - Don't Be Afraid (MCA)	61	—	56	4	1	98%	10
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	63	—	41	18	4	93%	5
MARIAH CAREY - Make It Happen (Columbia)	62	—	50	10	2	96%	9
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	56	—	48	7	1	98%	13
JOE PUBLIC - Live And Learn (Columbia)	61	1	39	16	5	90%	14
TRACIE SPENCER - Love Me (Capitol)	61	2	36	19	4	90%	10
GLENN JONES - Here I Go Again (Atlantic)	56	1	49	5	1	96%	14
BE BE & CE CE WINANS - It's O.K. (Capitol)	59	1	37	14	7	86%	13
LISA STANSFIELD - All Woman (Arista)	55	—	35	17	3	94%	9
SKYY - Up And Over (Stronger And Better) (Atlantic)	54	1	34	19	—	98%	10
JODECI - Come & Talk To Me (MCA)	64	3	19	31	11	78%	6
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)	61	—	17	36	8	86%	7
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	61	—	16	37	8	86%	8
SHANICE - I'm Cryin' (Motown)	59	—	21	28	10	83%	9
BOYZ II MEN - Please Don't Go (Motown)	57	—	17	32	8	85%	6
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	63	1	4	44	14	76%	4
KRIS KROSS - Jump (Ruffhouse/Columbia)	55	5	16	21	13	67%	4
MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)	60	—	2	35	23	61%	5
R.KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)	56	2	6	33	15	69%	6
JODY WATLEY - I'm The One You Need (MCA)	48	1	15	28	4	89%	7
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	42	—	31	11	—	100%	15
GARY BROWN - Don't Make Me Beg Tonight (Capitol)	55	1	3	37	14	72%	7
ATLANTIC STARR - Masterpiece (Reprise)	41	—	26	14	1	97%	15
KATHY SLEDGE - Take Me Back To Love Again (Epic)	51	2	1	27	21	54%	6
GERALD LEVERT - School Me (Atco/EastWest America)	59	7	1	18	33	32%	3
JERMAINE JACKSON - I Dream, I Dream (LaFace/Arista)	49	2	2	26	19	57%	6
KARYN WHITE - Walkin' The Dog (Warner Bros.)	46	—	4	26	16	65%	7
CHERRELLE - Tears Of Joy (Tabu/A&M)	36	—	10	23	3	91%	9
BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)	42	1	4	22	15	61%	7
BROTHERHOOD CREED - Helluva (MCA)	37	2	12	15	8	72%	9
DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)	44	3	1	18	22	43%	3
LISA TAYLOR - Secrets Of The Heart (Giant/Reprise)	40	1	—	22	17	55%	6
BAS NOIR - Superficial Love (Atlantic)	36	5	1	20	10	58%	6
RANDY CRAWFORD featuring JOE SAMPLE - Who's Crying Now (Warner Bros.)	39	4	—	13	22	33%	4
PRINCE AND THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)	43	8	1	11	23	27%	2
RIFF - White Men Can't Jump (SBK/ERG)	36	3	2	9	22	30%	4
MODEST FOK - Love Or The Single Life (EastWest America)	31	1	1	12	17	41%	5
CHRIS WALKER - Take Time (Pendulum/Elektra)	30	—	14	13	3	90%	15

CROSSOVER CHART

LW	TW	
9	1	MARIAH CAREY - Make It Happen (Columbia)
10	2	KRIS KROSS - Jump (Ruffhouse/Columbia)
3	3	JOE PUBLIC - Live And Learn (Columbia)
4	4	EN VOGUE - My Lovin' (You're Never...) (Atco/E.W. America)
2	5	JODY WATLEY - I'm The One You Need (MCA)
7	6	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
1	7	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
11	8	PRINCE & THE N.P.G. - Money Don't... (Paisley Park/W. B.)
8	9	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
16	10	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
12	11	TRACIE SPENCER - Love Me (Capitol)
6	12	CE CE PENISTON - We Got A Love Thang (A&M)
14	13	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)
20	14	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
19	15	KEITH SWEAT - Why Me Baby? (Elektra)

LW	TW	
5	16	CHRIS WALKER - Take Time (Pendulum/Elektra)
13	17	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)
18	18	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
23	19	BOYZ II MEN - Please Don't Go (Motown)
21	20	SIR MIX-A-LOT - Baby Got Back (Def America)
22	21	GEOFFREY WILLIAMS - It's Not... (Giant/Warner Bros.)
26	22	BAS NOIR - Superficial Love (Atlantic)
24	23	BLACK SHEEP - The Choice Is Yours (Mercury)
25	24	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
15	25	LISA STANSFIELD - All Woman (Arista)
—	26	RIGHT SAID FRED - Don't Talk Just Kiss (Charisma)
—	27	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
—	28	AARON HALL - Don't Be Afraid (MCA)
27	29	GERALD LEVERT - Baby Hold On To Me (Atco/E.W. America)
—	30	2 PAC - Brenda's Got A Baby (Interscope)

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- ALAN JACKSON (122)
(Arista)
- MARTINA McBRIDE (89)
(RCA)
- DWIGHT YOAKAM (53)
(Reprise)
- JOHN ANDERSON (48)
(BNA Entertainment)
- PATTY LOVELESS (48)
(MCA)

TOP REQUESTS

- AARON TIPPIN
- GARTH BROOKS
- HAL KETCHUM
- BILLY RAY CYRUS
- TRACY LAWRENCE

RECORD TO WATCH



MARTINA McBRIDE
 The Time Has Come
 (RCA)

The raves started with her performance during the RCA "Boat Party" at the CRS. The reviews are just as hot on this single, with 115 reports the first week out.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

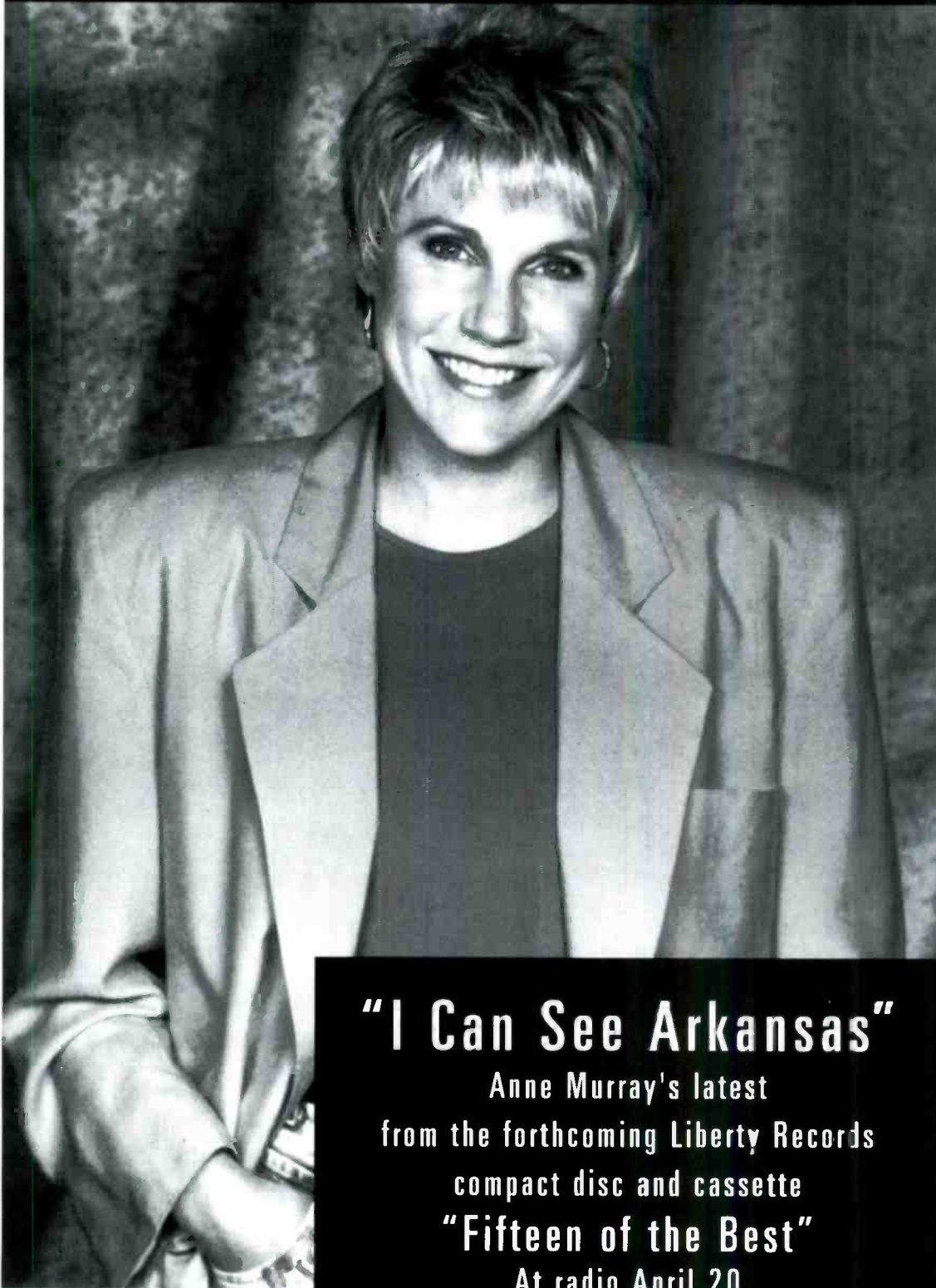
2W LW TW

4	2	1	TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
9	5	2	BROOKS AND DUNN - Neon Moon (Arista)
5	3	3	HAL KETCHUM - Past The Point Of Rescue (Curb)
11	8	4	GARTH BROOKS - Papa Loved Mama (Liberty)
6	6	5	MARTY STUART - Burn Me Down (MCA)
7	7	6	MARK CHESNUTT - Old Flames Have New Names (MCA)
12	10	7	SAWYER BROWN - Some Girls Do (Curb/Capitol)
10	9	8	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
14	11	9	COLLIN RAYE - Every Second (Epic)
2	1	10	TANYA TUCKER - Some Kind Of Trouble (Liberty)
16	13	11	RODNEY CROWELL - Lovin' All Night (Columbia)
18	15	12	TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
13	12	13	CLINTON GREGORY - Play, Ruby, Play (Step One)
15	14	14	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
22	18	15	RICKY VAN SHELTON - Backroads (Columbia)
23	19	16	DOUG STONE - Come In Out Of The Pain (Epic)
20	17	17	LITTLE TEXAS - First Time For Everything (Warner Bros.)
17	16	18	THE REMINGTONS - I Could Love You (BNA Entertainment)
1	4	19	AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
25	23	20	McBRIDE & THE RIDE - Sacred Ground (MCA)
27	25	21	TRISHA YEARWOOD - The Woman Before Me (MCA)
24	21	22	DIXIANA - Waitin' For The Deal To Go Down (Epic)
26	24	23	RONNIE MILSAP - All Is Fair In Love & War (RCA)
34	27	24	DIAMOND RIO - Norma Jean Riley (Arista)
33	26	25	SHENANDOAH - Rock My Baby (RCA)
21	20	26	RESTLESS HEART - Familiar Pain (RCA)
32	30	27	MICHELLE WRIGHT - Take It Like A Man (Arista)
37	32	28	SUZY BOGGUSS - Aces (Liberty)
—	35	29	RANDY TRAVIS - I'd Surrender All (Warner Bros.)
—	39	30	GEORGE STRAIT - Gone As A Girl Can Get (MCA)
31	29	31	BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)
29	31	32	RONNA REEVES - The More I Learn (Mercury)
38	34	33	MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)
—	38	34	PAM TILLIS - Blue Rose Is (Arista)
—	36	35	CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)
—	—	36	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
—	—	37	JOE DIFFIE - Ships That Don't Come In (Epic)
—	—	38	MIKE REID - I Got A Life (Columbia)
—	—	39	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
3	22	40	VINCE GILL - Take Your Memory With You (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Midnight In Montgomery (Arista)		153	122	—	11	20	7%	2
GEORGE JONES - Honky Tonk Myself To Death (MCA)		129	7	—	33	89	25%	4
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)		122	48	—	13	68	10%	2
*MARTINA McBRIDE - The Time Has Come (RCA)		115	89	—	4	22	3%	1

ANNE MURRAY



Fifteen of the Best

"I Can See Arkansas"

Anne Murray's latest
from the forthcoming Liberty Records
compact disc and cassette
"Fifteen of the Best"

At radio April 20

Produced by Jerry Crutchfield



UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
103	19	3	PAULETTE CARLSON - Not With My Heart You Don't (Liberty)
102	5	7	JJ WHITE - Jezebel Kane (Curb)
93	53	2	DWIGHT YOAKAM - The Heart That You Own (Reprise)
89	36	2	DAN SEALS - Mason Dixon Line (Warner Bros.)
82	6	5	DOLLY PARTON - Straight Talk (Hollywood)
76	9	3	HOLLY DUNN - No Love Have I (Warner Bros.)
69	3	4	JESSICA BOUCHER - What A Friday Night Is For (Mercury)
55	43	1	* JACK ROBERTSON - Come And Get Us Mama (Step One)
51	9	3	DEBRA BURNS - Runaway Heart (Soundwaves)
48	31	1	* CLEVE FRANCIS - You Do My Heart Good (Liberty)
47	45	1	* MAC McANALLY - Live And Learn (MCA)
38	36	1	* MOLLY & THE HEYMAKERS - Jimmy McCarthy's Truck (Reprise)
26	—	5	DEANNA COX - Texas Side Step (Warner Bros.)
25	20	1	* MARIE OSMOND - True Love (Never Goes Away) (Curb)

Dropped: #28-S. Warner, #33-Wynonna, #37-P. Overstreet, #40-L. Parnell, Prairie Oyster, A. Michaels, J. Lauderdale.

INSIDE COUNTRY

#1 ONE YE AR AGO TODAY
RONNIE MILSAP - Are You Lovin' Me
Like I'm Lovin' You

#1 FIVE YEARS AGO TODAY
OAK RIDGE BOYS -
It Takes A Little Rain

#1 TEN YEARS AGO TODAY
ALABAMA - Mountain Music



Kenny Rogers recently stopped by the KZLA/ KLAC-Los Angeles studios to give VP/GM Norm Epstein a few batting tips.

TO ALL REPORTING STATIONS: Starting this week, we need to know in what rotation your new adds are being played. Please remember to indicate the correct rotation next to the add, whether calling, mailing or faxing your report. Thanks for your help.

COUNTRY HAPPENINGS... Wakeman "Gator" Linscomb is the new OM/PD at K92-Destin and will be taking music calls. Skip Davis remains MD at the station...KXIA-Marshalltown recently sponsored a Tracy Lawrence concert and donated the proceeds to the Iowa Children's Miracle Network. When Tracy learned that the show was a benefit, he donated part of his concession profits on the spot. What a guy!...Clint Marsh is leaving WKKG-Columbus. No new PD has been named...Congratulations to WCLT-Newark MD Michael Jaye on his April 25th marriage to Patty Kaercher...Mitch Wayne is the new MD at KWYZ-Everett, taking over for the departing Sally Raye...Zack Daniels is the new MD at WHKZ-Columbia and will be taking music calls Mondays and Tuesdays from 1-5PM...Bob Day tells us that KXKZ-Ruston is now going by KIX 107.5...The Academy of Country Music has announced the winners in three categories: Radio Station of the Year: WAMZ-Louisville (they also walked away with a Gavin award for Station of the Year this year—congratulations Coyote!), Disc Jockey of the Year: Gerry House-WSIX/Nashville (another former Gavin award winner) and Country Night Club of the Year: Crazy Horse Steak House and Saloon in Santa Ana (for the sixth time!) Congratulations to you all!

DAVIS DANIEL - *Still Got A Crush On You* (Mercury)

The lyric theme of this Dean Dillon/Paul Overstreet song is bound to enthrall female listeners. Couple that with young Davis's natural appeal and you've got a sure hit.

ROGER SPRINGER - *The Right One Left* (MCA)

This is the kind of story reviewers love: Springer is an Oklahoman who sold his cattle to finance his move to Nashville. From the sound of this debut, Springer's also got what your listeners will love: a simple, regretful Country love story, sung with feeling.

DENNIS ROBBINS - *Home Sweet Home* (Giant)

Giant Nashville's first project is the latest from Dennis Robbins, a successful songwriter and former Billy Hill singer. He's got a great honky tonk voice, plays a mean slide guitar and rips through this clever song.

NEAL MCCOY - *Where Forever Begins* (Atlantic)

A lot of radio people seem to be waiting for McCoy to put out the right song—and this James Stroud-produced ballad sounds like just the thing we've been waiting for.

ROSIE FLORES - *Blue Highway* (HighTone)

HighTone, known for their American roots music releases, has hit a home run with Rosie Flores's latest album. Billed as "the Queen of Western Beat," Rosie has a strong, distinctive voice that has won many fans. The video is already receiving play on CMT and TNN.

MOLLY AND THE HEYMAKERS - *Jimmy McCarthy's Truck* (Reprise)

You can't keep Molly Scheer and the fellas down. The first release off of their second album is bursting with energy, relating the teenage joy of just "ridin' around."

ALBUM CUTS

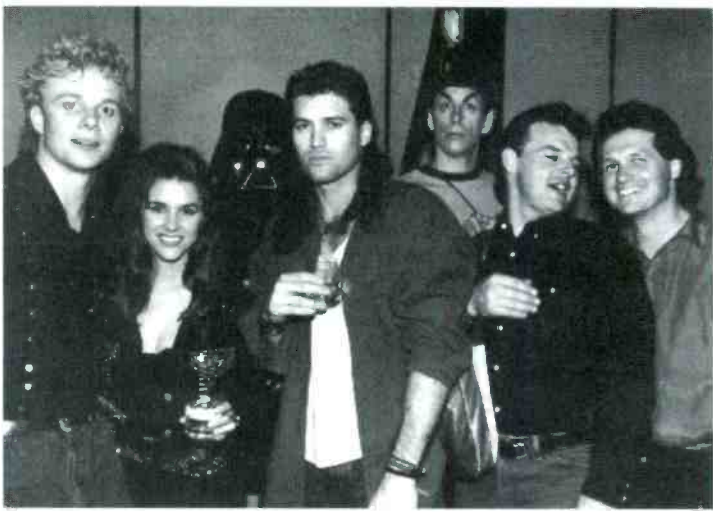
GARTH BROOKS - The River / Against The Grain / We Bury The Hatchet

TRAVIS TRITT - Bible Belt / It's All About To Change

WYNONNA JUDD - I Saw The Light

MARK CHESNUTT - Bubba Shot The Jukebox

CLINT BLACK - This Night Life



Mercury Nashville are blazing a new frontier; seen posing at the label's CRS party are (l-r): Davis Daniel, Ronna Reeves, Billy Ray Cyrus, Sammy Kershaw, and Jeff Knight.



Our pal Bob Kingsley interviewed Garth Brooks for ABC Radio Network's "American Country Countdown" during CRS. Shown grinning for the camera are: Barbara Silber, Manager of Entertainment Programming for ABC Radio Networks, Kingsley, host of "American Country Countdown," Brooks, and Neil Haislop, writer for "American Country Countdown."



Everyone's smiling at the Country Radio Seminar. Left to Right: Wayne Newton, JJ White's Janice White, Curb's Mike Borchetta, JJ White's Jayne White and KZLA's Lisa Puzo.



Neal McCoy (left) and Confederate Railroad's Danny Shirley, pose with boss Rick Blackburn after a recent Atlantic showcase.

RICKY SKAGGS IS HOT.. SPREAD THE WORD!

"From The Word Love"

Another Smash

From the Album MY FATHER'S SON
ON EPIC

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 217 Last Week 217

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRACY LAWRENCE - Today's Lonely Fool (Atlantic)	217	—	212	5	—	100%	11
BROOKS AND DUNN - Neon Moon (Arista)	217	—	202	15	—	100%	9
HAL KETCHUM - Past The Point Of Rescue (Curb)	216	—	203	13	—	100%	11
GARTH BROOKS - Papa Loved Mama (Liberty)	217	—	185	30	2	99%	7
MARTY STUART - Burn Me Down (MCA)	214	1	194	17	2	98%	12
MARK CHESNUTT - Old Flames Have New Names (MCA)	215	—	187	27	1	99%	9
SAWYER BROWN - Some Girls Do (Curb/Capitol)	217	—	165	50	2	99%	9
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	214	—	156	51	7	96%	12
COLLIN RAYE - Every Second (Epic)	217	—	107	103	7	96%	9
TANYA TUCKER - Some Kind Of Trouble (Liberty)	189	—	164	17	8	95%	11
RODNEY CROWELL - Lovin' All Night (Columbia)	216	—	81	124	11	94%	8
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	214	—	84	120	10	95%	7
CLINTON GREGORY - Play, Ruby, Play (Step One)	208	—	107	84	17	91%	12
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	211	1	78	119	13	93%	10
RICKY VAN SHELTON - Backroads (Columbia)	216	3	43	154	16	91%	7
DOUG STONE - Come In Out Of The Pain (Epic)	217	1	28	177	11	94%	7
LITTLE TEXAS - First Time For Everything (Warner Bros.)	204	—	53	134	17	91%	12
THE REMINGTONS - I Could Love You (With My Eyes Closed) (BNA Entertainment)	200	—	65	107	28	86%	12
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)	167	—	130	30	7	95%	11
McBRIDE & THE RIDE - Sacred Ground (MCA)	210	1	22	158	29	85%	7
TRISHA YEARWOOD - The Woman Before Me (MCA)	214	2	10	168	34	83%	5
DIXIANA - Waitin' For The Deal To Go Down (Epic)	205	1	42	117	45	77%	11
RONNIE MILSAP - All Is Fair In Love & War (RCA)	208	2	7	168	31	84%	6
DIAMOND RIO - Norma Jean Riley (Arista)	208	2	6	155	45	77%	5
SHENANDOAH - Rock My Baby (RCA)	211	4	5	153	49	74%	4
RESTLESS HEART - Familiar Pain (RCA)	177	1	44	105	27	84%	9
MICHELLE WRIGHT - Take It Like A Man (Arista)	198	10	1	125	62	63%	6
SUZY BOGGUSS - Aces (Liberty)	202	13	—	115	74	56%	5
RANDY TRAVIS - I'd Surrender All (Warner Bros.)	203	14	—	96	93	47%	4
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	198	17	3	88	90	45%	3
BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)	171	1	5	106	59	64%	7
RONNA REEVES - The More I Learn (Mercury)	169	1	5	99	64	61%	10
MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)	180	10	1	86	83	48%	5
PAM TILLIS - Blue Rose Is (Arista)	189	23	2	70	94	38%	3
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)	178	7	1	72	98	41%	4
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	193	46	2	59	86	31%	3
JOE DIFFIE - Ships That Don't Come In (Epic)	180	37	1	43	99	24%	2
MIKE REID - I Got A Life (Columbia)	150	16	—	40	94	26%	4
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	173	48	—	32	93	18%	2
VINCE GILL - Take Your Memory With You (MCA)	99	—	47	30	22	77%	14

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. WYNONNA - Wynonna Judd (Curb/MCA)
3. GARTH BROOKS - No Fences (Liberty)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. REBA McENTIRE - For My Broken Heart (MCA)
6. TRACY LAWRENCE - Sticks And Stones (Atlantic)
7. HAL KETCHUM - Past The Point Of Rescue (Curb)
8. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
9. VINCE GILL - Pocket Full Of Gold (MCA)
10. AARON TIPPIN - Read Between The Lines (RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
2. HAL KETCHUM - Past The Point Of Rescue (Curb)
3. SAWYER BROWN - Some Girls Do (Curb/Capitol)
4. TANYA TUCKER - Some Kind Of Trouble (Liberty)
5. STEVE WARINER - The Tips Of My Fingers (Arista)
6. LITTLE TEXAS - First Time For Everything (Warner Bros.)
7. SAMMY KERSHAW - Don't Go Near The Water (Mercury)
8. RODNEY CROWELL - Lovin' All Night (Columbia)
9. TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
10. McBRIDE & THE RIDE - Sacred Ground (MCA)

Courtesy of Country Music Television 

ON MANAGEMENT

by Oren Harari

SHOULD YOU GIVE YOUR COMPANY NOTICE BEFORE QUITTING?

Readers, thanks again for the compelling questions. Again, let me remind you that if you have any question, issue, beef or ideas about management that you want me to bat around, please send them to me c/o the Gavin Report.

Today's question has intriguing philosophical overtones:

"If I plan on leaving my current employer, do I owe the company two weeks notice, even if they don't give two weeks severance when they fire someone?"

There are three ways of addressing this problem: legally, philosophically, and pragmatically. Legally, the issue is clear. You don't owe the company anything, unless there is a particular clause in your contract that states otherwise. And even then, I doubt that it would be enforceable. In fact, I would label *stupid* any company that even attempted to put such a clause into the contract because not only would it not be worth the time and trouble to even attempt to enforce it, but it would serve to sour the relationship between employer and employee to begin with.

Philosophically, the issue is more complex. The company is acting in an unethical manner by not giving employees the courtesy, honesty and dignity of notice prior to dismissal. The word "unethical" is a strong one, but I would argue that if Person A deals with Person B in a manner that is discourteous, dishonest and simultaneously robs that person of his/her dignity, then by definition Person A is acting unethically.

The question then becomes: Should Person B also act unethically just because Person A is? I am not a philosopher or theologian, but I can tell you this: the most successful managers I know are ones who try—however imperfectly—to act in an ethical manner in a world which is often un-

ethical. A quick definition: when I refer to "successful" managers, I mean long-term business success (not a few quick years of ups followed by a few quick years of downs, or jail), and I also mean success other than financial: like peace of mind, pride in developing a true team and earning their respect and loyalty, the quiet thrill of developing a terrific product or service, and the "high" of knowing that you are contributing something valuable to society. While it is dangerous to generalize, I think that it is safe to say that managers who are successful—financially and otherwise—reject the notion that two wrongs make a right. They run their careers with dignity and honesty, and as a result they are stronger. The ones who do not—the ones who demean or take unfair advantage of others (colleagues, employees, suppliers, customers), cut corners on quality, and so on—are precisely the ones who will cause a slow but steady deterioration of their organization's integrity, and thus its effectiveness. In the short run, it may appear that the unethical person "wins"; but that's not true in the long run.

The philosophical question, therefore, is how you want to run your life and who you want to see when you look into a mirror. Financier Warren Buffet, who recently took over the investment banking firm Salomon Brothers after the unethical management chiefs of that firm had resigned in public disgrace, told his troops that the only actions worth doing are the ones that you wouldn't mind having printed on the front page of tomorrow's paper, read by your family and closest friends. This is the rule of thumb that has helped Buffet become not only a billionaire but one of the most personally respected individuals in business today. My suggestion is that you not sink to the sleaze of the company described in the question above. Sinking will only

weaken you over the long haul.

The last issue is a more pragmatic one. The company in question is certainly practicing counterproductive management, because without doubt policies such as severance without notice act to depress employee loyalty, candor and commitment. But from your end, what's to be gained by adopting the same counterproductive behaviors? Why risk burning bridges? People in the company you leave may be able to be of assistance to you in the future as your career unfolds. How do you want them to remember you? As someone who, with straightforward candor, strength and dignity, left for greener pastures? Or as someone who stuck a big middle finger in peoples' faces and rubbed his/her departure in their faces as well? Or perhaps as someone who secretly slithered and crawled away to safety? The first approach earns you respect. The second earns you anger and hostility. The third earns you contempt. While people in your old company may be upset, even angry, that you're leaving, I'd rather they looked upon you as a person worthy of respect than someone worthy of hostility or contempt. People you leave can either help you or hurt you in the future. What's to be gained by alienating potential allies, or creating negative word-of-mouth image about you within your industry circles? Conversely, why not position yourself as someone who is worth knowing and networking with in the future?

So the answer to the original question is a resounding "yes." Not from a legal perspective, of course, but rather from an ethical and pragmatic utilitarian perspective. For the benefit of your own career and self-worth, you do indeed "owe" the company the honesty of providing them with notice if you plan on leaving. ■

JAZZ

Reports accepted Thursdays only 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. THE STORY OF NEPTUNE - TONY WILLIAMS (BLUE NOTE)
2. STRAIGHT STREET - HAROLD MABERN TRIO (DIW/COLUMBIA)
3. BENNY RIDES AGAIN - EDDIE DANIELS & GARY BURTON (GRP)
- TIE GRACE UNDER PRESSURE - JOHN SCOFIELD (BLUE NOTE)
5. POTATO RADIO - KING & MOORE (JUSTICE)
6. THE VIBE - ROY HARGROVE (NOVUS/RCA)

TOP TIP

RICARDO SILVEIRA
 SMALL WORLD
 (VERVE FORECAST/POLYGRAM)

A great commercial Jazz record debuts at 35 with 52 total reports.

RECORD TO WATCH



KING & MOORE
 POTATO RADIO
 (JUSTICE)

This eccentric vocal/acoustic bass duo is becoming a real jazz airplay favorite.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

5	3	1	STEFAN KARLSSON - The Road Not Taken (Justice)
7	4	2	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
1	1	3	ELLIS MARSALIS - Heart Of Gold (Columbia)
6	5	4	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
3	2	5	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
19	11	6	THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)
12	9	7	McCOY TYNER - Soliloquy (Blue Note)
4	7	8	BRIAN BROMBERG - It's About Time (Nova)
26	19	9	JOEY CALDERAZZO - To Know One (Blue Note)
15	10	10	JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram)
20	13	11	KENNY BLAKE - Rumor Has It... (Heads Up)
31	22	12	DIANE SCHUUR - In Tribute (GRP)
21	17	13	MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)
13	12	14	RANDY JOHNSTON - Randy Johnston (Muse)
23	21	15	KEI AKAGI - Playroom (Bluemoon)
9	8	16	JACK McDUFF - Another Real Good'un (Muse)
2	6	17	JUST FRIENDS—A TRIBUTE TO EMILY REMLER - Volume Two (Justice)
17	16	18	JOHN HART - Trust (Blue Note)
33	27	19	EASTERN REBELLION - Mosaic (Music Masters)
18	18	20	JACK DE JOHNETTE - Earth Walk (Blue Note)
16	15	21	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
—	46	22	JOEY DeFRANCESCO - Reboppin' (Columbia)
10	14	23	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
25	24	24	BOB MINTZER - One Music (DMP)
—	43	25	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
—	41	26	YELLOWJACKETS - Live Wires (GRP)
39	32	27	DONALD HARRISON - Indian Blues (Candid/DA)
45	31	28	RYAN KISOR - Minor Mutiny (Columbia)
28	26	29	TOMMY SMITH - Standards (Blue Note)
35	30	30	DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)
46	38	31	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
14	25	32	DAVE CATNEY - Jade Visions (Justice)
—	47	33	STEVE HOBBS - Cultural Diversity (Timeless)
38	35	34	THE MAMBO KINGS - Soundtrack (Elektra)
—	—	35	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
8	20	36	VANESSA RUBIN - Soul Eyes (Novus/RCA)
—	39	37	FRED WESLEY - Comme Ci Comme Ca (Antilles/PolyGram)
29	33	38	VERNEL BROWN JR. - Stay Tuned (A&M)
—	—	39	JULIAN JOSEPH - The Language Of Truth (Atlantic)
—	—	40	ARTURO SANDOVAL - I Remember Clifford (GRP)
—	—	41	BAREFOOT - Dance Of Life (Rhythm Safari)
—	—	42	ROY HARGROVE - The Vibe (Novus/RCA)
—	—	43	STEVE SWALLOW - Swallow (ECM)
11	23	44	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
22	28	45	DAVE VALENTIN - Musical Portraits (GRP)
42	37	46	DON PULLEN - Kele Mou Bana (Blue Note)
—	—	47	THE TOM 'BONES' MALONE JAZZ SEPTET - Standards Of Living (Big World)
32	42	48	STEVE LAURY - Passion (Denon)
—	—	49	SPECIAL EFX - Global Village (GRP)
44	40	50	ANTHONY COX - Dark Metals (Antilles/PolyGram)

CHARTBOUND

*Debuts in chartbound

- STEVE COLEMAN (NOVUS/RCA)
- *TONY WILLIAMS (BLUE NOTE)
- ERIC REED (CANDID/DA)
- SUE MATTHEWS (POSITIVE MUSIC)
- DOC SEVERINSEN (AMHERST)
- GREG ABATE (CANDID/DA)
- *HAROLO MABERN TRIO (DIW/COLUMBIA)
- DAVIO BLAMIREZ (NOVA)

- *TITO PUENTE (CONCORD JAZZ)
- *DUKE ROBILLARD (ROUNDER)
- *EDDIE DANIELS & GARY BURTON (GRP)
- *JOHN SCOFIELD (BLUE NOTE)
- LARRY O'NEILL (MUSE)
- *CASSANORA WILSON (JMT/POLYGRAM)
- UPTOWN STRING QUARTET (BLUEMOON)

- *JOHN D'EARTH (ENJA)
- FRANK MORGAN/BUD SHANK (CONTEMPORARY)
- *STAN GETZ (CONCORD JAZZ)
- *KING & MOORE (JUSTICE)
- GARY LEMEL (HEADFIRST/K-TEL)
- Dropped: #29 Scott Hamilton, #34 Clarence "Gatemouth" Brown, #36 Oscar Castro Neves, #44 Paquito D'Rivera, #48 Ernie Watts with Gilberto Gil, #49 Tom Grant, #50 Michael Pedicin, Jr., Kilauea.

julian joseph



[the language of truth]

this powerful and enchanting debut album features "the other side of town" and "the magical one" produced by john joseph, julian joseph and james joseph

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get jazzed up!

ten cuts to blow your mind. the album features "way kool" and "never give up". produced by hiram bullock

[way kool]



hiram bullock

Sax To The Max



Bobby Watson "Present Tense"

Featuring *Horizon* with Victor Lewis on drums.

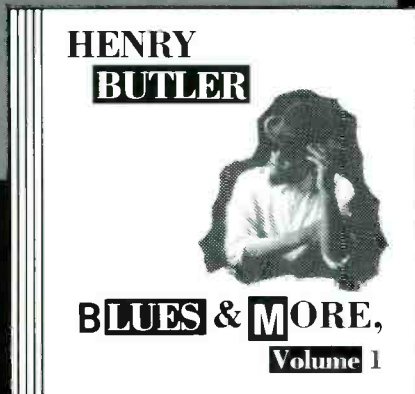
"He's writing and playing at the top of his game."
Newsweek Feb. 24, 1992

He made his rep with Art Blakey's Jazz Messengers. His last album topped the radio charts. Now he's here with a new album that's perfect for today. "Present Tense." New from Bobby Watson.

Including Hey Now and Monk He See, Monk He Do.
COLUMBIA

Produced by Bobby Watson and Don Kolesko. Executive Producer: Dr. George Butler.
"Columbia" Reg. U.S. Pat. & TM Off. Marca Registrada/© 1992 Sony Music Entertainment Inc.

It's music born in the Crescent City, carried upriver with jazz tradition and innovation. It's **Blues & More**, and it's played and sung in a signature solo style by **HENRY BUTLER**.



"This is killer! Henry is truly a New Orleans original."

Todd Wilkinson, WTUL/New Orleans

"In the short while that we've been playing Blues & More we've had immediate positive phone reaction to the CD."

Joey Cohn, KPLU/Seattle-Tacoma

"Henry Butler sings with great conviction and soul on 'That Lucky Old Sun' and plays an interesting solo version on 'Samba C'."

Gary Vercelli, KXJZ/Sacramento

Now on:

WBGO, WTEB, KJAZ, KPLU, KXJZ, WTUL



JAZZ/ADULT ALTERNATIVE SUBCHARTS

LW TW

POST-BOP

Compiled by
Keith Zimmerman

1	1	ELLIS MARSALIS - Heart Of Gold (Columbia)
2	2	JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)
6	3	STEFAN KARLSSON - The Road Not Taken (Justice)
3	4	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
12	5	JOEY CALDERAZZO - To Know One (Blue Note)
9	6	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
11	7	THE HARPER BROTHERS - You Can Hide... (Verve/PolyGram)
5	8	EASTERN REBELLION - Mosaic (Music Masters)
8	9	BRIAN BROMBERG - It's About Time (Nova)
13	10	McCOY TYNER - Soliloquy (Blue Note)
20	11	DIANE SCHUUR - In Tribute (GRP)
19	12	JOHN HART - Trust (Blue Note)
14	13	RANDY JOHNSTON - Randy Johnston (Muse)
4	14	JACK McDUFF - Another Real Good'un (Muse)
15	15	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
16	16	JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram)
18	17	DONALD HARRISON - Indian Blues (Candid/DA)
—	18	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
10	19	MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)
21	20	KEI AKAGI - Playroom (Bluemoon)
26	21	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
—	22	JOEY DeFRANCESCO - Reboppin' (Columbia)
23	23	RYAN KISOR - Minor Mutiny (Columbia)
7	24	JUST FRIENDS/EMILY REMLER - Volume Two (Justice)
22	25	JACK DE JOHNETTE - Earth Walk (Blue Note)
17	26	DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)
—	27	JULIAN JOSEPH - The Language Of Truth (Atlantic)
27	28	TOMMY SMITH - Standards (Blue Note)
—	29	ROY HARGROVE - The Vibe (Novus/RCA)
—	30	ARTURO SANDOVAL - I Remember Clifford (GRP)

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

2	1	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
1	2	PETER WHITE - Excusez-Moi (Sin-Drome)
3	3	STEVE LAURY - Passion (Denon)
6	4	SKYWALK - Larger Than Life (Bluemoon)
11	5	SPECIAL EFX - Global Village (GRP)
9	6	YANNI - Dare To Dream (Private Music)
7	7	GREGG KARUKAS - Sound Of Emotion (Positive Music)
4	8	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
5	9	KILAUEA - Tropical Pleasures (Brainchild/Nova)
13	10	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
8	11	WILLIAM AURA/FRIENDS - Every Act Of Love (Higher Octave)
10	12	NELSON RANGELL - In Every Moment (GRP)
14	13	VERNEL BROWN JR. - Stay Tuned (A&M)
15	14	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
17	15	ENYA - Shepherd Moons (Reprise)
21	16	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
12	17	AKIRA JIMBO - Slow Boat (Optimism)
—	18	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
16	19	RUSH SOUNDTRACK - Original Soundtrack... (Reprise)
26	20	k.d. LANG - Ingenua (Sire/Warner Bros.)
—	21	BILLY WALKER, JR. - Untitled (Geffen)
22	22	BOBBY CALDWELL - Stuck On You (Sin-Drome)
25	23	MARS LASAR - Olympus (Real Music)
18	24	SARAH McLACHLAN - Solace (Arista)
23	25	COWBOY JUNKIES - Black Eyed Man (RCA)
28	26	LEVEL 42 - Guaranteed (RCA)
—	27	MARION MEADOWS - Keep It Right There (Novus/RCA)
20	28	MARY BLACK - Babes In The Wood (Gifthouse/Curb)
29	29	KENNY BLAKE - Rumor Has It... (Heads Up)
24	30	KIM PENNSYL - 3 Day Weekend (GRP)

JAZZ NEW RELEASES

SNAKES - DAVID SANBORN (ELEKTRA)

Usually we wait for the entire album, but this one is a smoker, a mover, a groover, not too far removed from a **Booker T & The MG's** Memphis stew with a slight dash of Soul Brother Number One, JB. Put it this way. If you're too cool or subdued for this one, you ain't coming to my party. Produced and penned by Marcus Miller, and certainly not as machine-driven as his recent work with Miles.

RHYTHMS OF LIFE - BRUCE BECVAR (HIGHER OCTAVE)

Bruce BecVar was involved in progressive adult music from the beginning of the eighties, both as a master luthier and as a contributor to Windham Hill's historic Guitar Sampler. There must be an advantage to being a guitar builder when your music calls for blends of string instruments like guitar, harp, koto and zither. While *Rhythms Of Life* isn't completely acoustic, it enjoys a solid wooden foundation. The opening title track kicks in nicely at the 1:16 mark. On trax like "Tapaloka" and "Ras-Lila," Bruce revs up his Shaki Harp, a BecVar invention featuring 28 resonating strings. This **Higher Octave** debut is a significant melodic climb for BecVar and his wooden workshop.

THE VIBE - ROY HARGROVE (NOVUS/RCA)

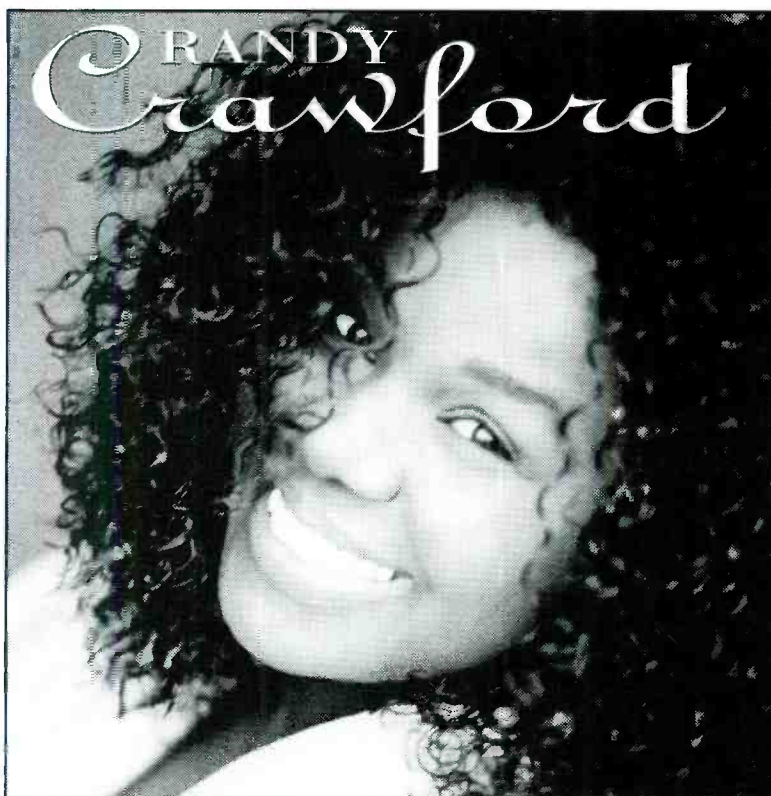
Two words describe the vibe—dangerous and automatic. A group consciousness is what **Roy Hargrove** is gunning for on *The Vibe*, and with newcomer pianist **Marc Cary**, that's what he gets. Lots of trade-offs, smooth transitions and unison choruses give *The Vibe* harmonious vibes. Along with sidekick **Antonio Hart** (who's skin tight on some of those themes), *The Vibe* is Roy's hottest set yet. Guest slots include **Branford** on "Pinocchio" and the concluding "Runnin' Out Of Time." That's **Fathead** on "Alter Ego." (Dontcha just love it when you don't need last names?) Our ranking favorite is "Caryisms." It starts immediately with a beautiful Hargrove blast, with Hart echoing improvisational addendums. Purely one of *The Vibe's* many highlights.

THE STORY OF NEPTUNE - TONY WILLIAMS (BLUE NOTE)

We're getting quite a few early storm warnings on *The Story Of Neptune*. Reporters (KCBX's **Chris O'Connell** comes to mind) are complimenting it as an example of **Tony Williams'** best work. "Neptune: Overture" gets things going with a declaratory drum-heavy Salsa theme. Suitably recorded at New York's Power Station, *The Story Of Neptune* has its powerfully solemn moments as well. Check out the ass-kicking cover of **Lennon/McCartney's** "Blackbird." Not only does Tony and his gang get cozy, but those mop tops sure could write a great Jazz head. Thanks to Tony for taking an obvious idea, turning it into a unique statement. Like the **Michele Clement** photos that seem to always grace Tony's releases, the music is both paradoxically forceful and legally trance-like and soporific. Plus the band is a killer. Our next-to-favorite track is "Crime Scene."

THE VISIT - LOREENA MCKENNITT (WARNER BROS.)

Those who missed **Loreena McKennitt's** Gavin performance are gonna be kicking themselves when they hear *The Visit*. While **Enya** is probably bound to haunt Loreena as a comparison for the early weeks, *The Visit* is very much a different journey in that Enya layers her voices while Loreena creates a very powerful aura with very few vocal overdubs. Co-produced by guitarist **Brian Hughes** (who was also present onstage), Loreena isn't timid about drawing from a myriad of folk traditions, notably Celtic. A crafty singer,



*through
the
eyes
of
love*

The long-awaited new album

featuring
"Who's Crying Now"
with Joe Sample
"Just A Touch"
"Rhythm Of Romance"
and
"Diamante"



©1992 Warner Bros. Records

Gavin AA 26 Top Tip
R&R NAC 17* Breaker*

ADULT ALTERNATIVE

MOST ADDED

1. DO I EVER CROSS YOUR MIND - **GEORGE HOWARD** (GRP)
2. UNTITLED - **BILLY WALKER, JR.** (Geffen)
3. BACK TO THE GROOVE - **WAYNE HENDERSON** (PAR)
4. JOSHUA JUDGES RUTH - **LYLE LOVETT** (CURB/MCA)
5. ROCKOON - **TANGERINE DREAM** (MIRAMAR)
6. RHYTHMS OF LIFE - **BRUCE BECVAR** (HIGHER OCTAVE)
7. THE ACOUSTIC SESSION - **SEAL** (WARNER BROS.)

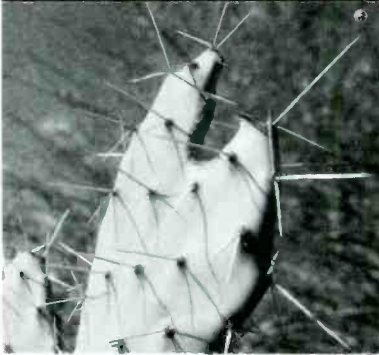
TOP TIP

BILLY WALKER, JR.
UNTITLED
(Geffen)

RANDY CRAWFORD
THROUGH THE EYES OF LOVE
(WARNER BROS.)

Some big jumpers living in the heart of the chart. Billy Walker, Jr. jumps twenty, 45-25. Randy Crawford is off to a hot start, 48-26.

RECORD TO WATCH



ROSSY

ISLAND OF GHOSTS
(REAL WORLD/VIRGIN)

The hip sounds of, where else? Madagascar! Rossy rules on KFSF, WCDJ, WNWV, THE WAVE, WNUA, WAMX, KGSR and more. Our favorite track is "Maki." What's yours?

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	1	1	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
1	2	2	PETER WHITE - Excusez-Moi (Sin-Drome)
15	8	3	SPECIAL EFX - Global Village (GRP)
5	4	4	STEVE LAURY - Passion (Denon)
25	13	5	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
6	5	6	SKYWALK - Larger Than Life (Bluemoon)
2	3	7	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
7	6	8	GREGG KARUKAS - Sound Of Emotion (Positive Music)
17	9	9	YANNI - Dare To Dream (Private Music)
9	10	10	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
4	7	11	KILAUUEA - Tropical Pleasures (Brainchild/Nova)
14	14	12	VERNEL BROWN JR. - Stay Tuned (A&M)
37	26	13	k.d. LANG - Ingenue (Sire/Warner Bros.)
13	12	14	SARAH McLACHLAN - Solace (Arista)
11	15	15	ENYA - Shepherd Moons (Reprise)
23	17	16	KENNY BLAKE - Rumor Has It... (Heads Up)
—	23	17	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
8	11	18	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
10	16	19	NELSON RANGELL - In Every Moment (GRP)
18	18	20	RUSH SOUNDTRACK - Original Soundtrack By Eric Clapton (Reprise)
39	24	21	YELLOWJACKETS - Live Wires (GRP)
22	21	22	MARS LASAR - Olympus (Real Music)
12	20	23	AKIRA JIMBO - Slow Boat (Optimism)
24	22	24	COWBOY JUNKIES - Black Eyed Man (RCA)
—	45	25	BILLY WALKER, JR. - Untitled (Geffen)
—	48	26	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
16	19	27	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
50	36	28	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
—	39	29	BAREFOOT - Dance Of Life (Rhythm Safari)
21	25	30	KIM PENSYL - 3 Day Weekend (GRP)
40	32	31	MARION MEADOWS - Keep It Right There (Novus/RCA)
20	28	32	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
29	29	33	LUKA BLOOM - The Acoustic Motorbike (Reprise)
38	33	34	AL STEWART - Rhymes In Rooms (Mesa)
27	31	35	BOBBY CALDWELL - Stuck On You (Sin-Drome)
19	27	36	MARY BLACK - Babes In The Wood (Giffhorse/Curb)
—	—	37	TORI AMOS - Silent All These Years, Tear (Atlantic)
—	43	38	HIRAM BULLOCK - Way Cool (Atlantic)
—	—	39	SARA K. - Closer Than They Appear (Chesky)
41	37	40	LEX DE AZEVEDO - Mountains (Aubergine)
—	41	41	LEVEL 42 - Guaranteed (RCA)
42	40	42	COALE JOHNSON - Time Present... (454 Records)
28	30	43	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
36	—	44	ERNIE WATTS with GILBERTO GIL - Afoxe (CTI/Mesa/Bluemoon)
—	—	45	MELISSA ETHERIDGE - Never Enough (Island/PLG)
44	46	46	CONNIE ELLISOR - Night At The Museum (Great Northern Arts)
26	34	47	DAVID HEWITT - The Storyteller (Rhythm Safari)
—	—	48	ROBIN FREDERICK - How Far, How Fast (Higher Octave)
—	—	49	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
48	44	50	CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)

CHARTBOUND

*Debuts in chartbound

MICHAEL GETTEL (NARADA)
INCOGNITO (VERVE FORECAST/POLYGRAM)
***TANGERINE DREAM** (MIRAMAR)
ZULU SPEAR (LIBERTY)
ROSSY (REAL WORLD/VIRGIN)
***DIANE SCHUUR** (CURB/MCA)

***DANCING FANTASY** (IC/DA)
***TANITA TIKARAM** (REPRISE)
***WAYNE HENDERSON** (PAR)
***STEVE SWALLOW** (WATT/ECM)
GINO VANNELLI (VIE/BMG)

Dropped: #35 Mark Egan, #42 Tom Pirozzoli, #47 Sam Riney, #49 Adrian Legg, #50 Steve Forbert, Holly Cole Trio, Himalaya.

JAZZ NEW RELEASES

musician (she plays a dazzling harp) and leader, McKennitt learned early about surrounding herself with innovators. Each song is briefly explained in print. Start with the soaring "All Souls Night," a dramatic beginning that mixes Celtic and Japanese (?) imagery. Then on to the traditional "Greensleeves," spontaneously recorded with Tom Waits in mind. Splendid collection!

AFTERHOURS SWING SESSION - DUKE ROBILLARD (ROUNDER)

Here's a real Jazz radio gem that's capable of lighting up the phones. Duke Robillard, the Nova Scotia blues maven who replaced guitarist Jimmie Vaughan with The Fabulous Thunderbirds, teams up with fellow T-Bird bassist and a couple horn honkers from Roomful Of Blues. In preparation for After Hours Swing Session, Robillard blew the dust off a couple Epiphone arch-top box guitars and set the studio calendar back a few decades. He's roasting chestnuts dated as early as pre-WWII all the way to the pre-rockin' Fifties. If Tiny Grimes thrills ya', Swing Jazz conjures of more than old images of Betty Boop cartoons and analog sound waves still tickles your ear bones, this disc is it. Robillard croons like a million bucks and the musicians burn with simultaneous lineage and modernity. It's truly music for all ages, temperament and hipness—from grandma to the curtain climbers.

STRAIGHT STREET - HAROLD MABERN TRIO (DIW/COLUMBIA)

One of the marvelous strategies of DIW is to spotlight dependable, talented players who gig regularly with heavy headliners, but rarely score their own solo projects. Pianist Michel Sardaby instantly pops into mind with his understated exquisite Night Blossom—one of our top faves of '91. Well, it looks like Harold Mabern's Straight Street is tooling down the same avenue. Whether he's interpreting Stevie Wonder, John Coltrane or old pop songs from the Fifties, Mabern's piano magic stays refreshingly true to each tune's melodic intentions. On Wonder's "Don't You Worry 'Bout A Thing," Mabern bookends the tune with some descending chordal scales before launching into the recognizable theme. He dissects it improvisationally, then tosses in a few grandiose rhythmic chords for dynamics. You can tell Mabern gets a major buzz from famous horn riffs. "To Wane" (dedicated to Wayne Shorter) and the title cut by Coltrane sound like a note-by-note transcription—as close as a piano key can resemble a sax key pad. "Mr. Stitt" is another bouncing ode to another flashy horn player. Sensational rhythmic chops by Jack DeJohnette and Ron Carter.

THE LANGUAGE OF TRUTH - JULIAN JOSEPH (ATLANTIC)

Flash, but not too lush. Lush, but not too sweet. Julian Joseph is one tough hombre on the Steinway. Joseph, a twenty-five year old Londoner, is a fine young Bop disciplinarian who has put in time with Courtney Pine and Branford Marsalis. His music is explosive on the level of newcomers Calderazzo and Rubalcaba. The Language Of Truth has its bright tones to match the more pensive darker chords. "The Wash House" is a mid-tempo piece with a cloying, innocent melody that seems to burst forth from its shaded intro. It falls in and out of a luring swing riff only to return back to the refuge of its original spare eight bar melody. Check out the opening track, "Miss Simmons." Like Monk, he's a bit of a pounder and has the chops to sneak up on a melody through the side door. But does Julian play on the cracks between the keys?

TAKE A LEFT

AT THE CORNER OF WHAT YOU'RE
LISTENING TO NOW.



Your destination?

Someplace new. Someplace old.

Someplace familiar.

Someplace different.

LOREENA MCKENNITT WILL TAKE YOU ALL THOSE PLACES, THROUGH ANCIENT CELTIC CULTURE, THROUGH A TIME WHEN MAGIC DANCED, A PLACE WHERE ITS FOOTPRINTS YET REMAIN. THOSE OF YOU WHO SAW HER AT THE GAVIN CONVENTION ALREADY KNOW.

YOU CAN FIND HER JUST ABOUT A BLOCK OR SO WEST OF THE INTERSECTION OF WHAT YOU'RE LISTENING TO NOW AND WHAT YOU REALLY WANT TO HEAR.

LOREENA MCKENNITT

THE VISIT

featuring
"ALL SOULS NIGHT"



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ADULT CONTEMPORARY

MOST ADDED

CELINE DION (64) (Epic)
EDDIE MONEY (61) (Columbia)
AMY GRANT (49) (A&M)
CHRIS WALKER (32) (Pendulum/Elektra)
*PRINCE (31) (Paisley Park/Warner Bros.)
*HOWARD JONES (31) (Elektra)

TOP TIP

EDDIE MONEY Fall In Love (Columbia)
Sixty-eight stations right on the money.

RECORD TO WATCH



BILLY DEAN
Only The Wind
(SBK/ERG)
Only twenty-three stations playing, but already a 30% HIT FACTOR.

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	KATHY TROCCOLI	- Everything Changes	(Reunion/Geffen)
2	1	2	RICHARD MARX	- Hazard	(Capitol)
9	5	3	BONNIE RAITT	- Not The Only One	(Capitol)
4	3	4	ATLANTIC STARR	- Masterpiece	(Reprise)
7	7	5	BRUCE SPRINGSTEEN	- Human Touch	(Columbia)
1	2	6	ERIC CLAPTON	- Tears In Heaven	(Reprise)
3	6	7	VANESSA WILLIAMS	- Save The Best For Last	(Wing/Mercury)
10	9	8	ARETHA FRANKLIN/MICHAEL McDONALD	- Ever Changing Times	(Arista)
6	8	9	KENNY LOGGINS	- The Real Thing	(Columbia)
20	13	10	PROCOL HARUM	- A Dream In Ev'ry Home	(Zoo/BMG)
16	12	11	WILLIAMS BROTHERS	- Can't Cry Hard Enough	(Warner Bros.)
11	11	12	MARIAH CAREY	- Make It Happen	(Columbia)
23	16	13	LUTHER VANDROSS	- Sometimes It's Only Love	(Epic)
8	10	14	DESMOND CHILD duet with MARIA VIDAL	- Obsession	(Elektra)
—	31	15	HOWARD JONES	- Lift Me Up	(Elektra)
18	15	16	NATALIE COLE	- The Very Thought Of You	(Elektra)
21	18	17	LISA STANSFIELD	- All Woman	(Arista)
31	24	18	NEIL DIAMOND/KIM CARNES	- Hooked On The Memory Of You	(Columbia)
22	19	19	AARON NEVILLE with LINDA RONSTADT	- Close Your Eyes	(A&M)
—	28	20	PAULA ABDUL	- Will You Marry Me?	(Captive/Virgin)
30	25	21	BRUCE COCKBURN	- Great Big Love	(Columbia)
13	14	22	CURTIS STIGERS	- You're All That Matters To Me	(Arista)
24	23	23	ROXETTE	- Church Of Your Heart	(EMI/ERG)
29	27	24	CARLY SIMON	- Love Of My Life	(Qwest/Reprise)
28	26	25	BETTE MIDLER	- In My Life	(Atlantic)
15	20	26	MICHAEL BOLTON featuring KENNY G	- Missing You Now	(Columbia)
36	30	27	SMITHEREENS	- Too Much Passion	(Capitol)
33	32	28	BRYAN ADAMS	- Thought I'd Died And Gone To Heaven	(A&M)
12	17	29	MR. BIG	- To Be With You	(Atlantic)
38	33	30	TERRI NUNN	- Let Me Be The One	(DGC)
—	36	31	U2	- One	(Island/PLG)
14	21	32	AMY GRANT	- Good For Me	(A&M)
39	35	33	BAND OF ANGELS	- Guardian Angel	(Refuge)
35	34	34	DEVONSQUARE	- If You Could See Me Now	(Atlantic)
17	22	35	JOHN MELLENCAMP	- Again Tonight	(Mercury)
—	—	36	AMY GRANT	- I Will Remember You	(A&M)
—	38	37	MARC COHN	- Ghost Train	(Atlantic)
—	39	38	DIRE STRAITS	- On Every Street	(Warner Bros.)
—	—	39	CELINE DION	- If You Asked Me To	(Epic)
—	40	40	WARREN HILL	- Promises	(Novus/RCA)

CHARTBOUND

ARTIST	TITLE	LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WYNONNA	- She Is His Only Need	(Curb/MCA)		74	8	4	33	29	52%	5
*EDDIE MONEY	- Fall In Love Again	(Columbia)		68	61	—	2	5	2%	1
BE BE & CE CE WINANS	- It's O.K.	(Capitol)		67	8	2	13	44	23%	6
GARY WRIGHT	- Dream Weaver	(Reprise)		65	22	1	13	29	22%	2
CHRIS WALKER	- Take Time	(Pendulum/Elektra)		64	32	3	9	20	19%	2
RANDY CRAWFORD/JOE SAMPLE	- Who's Crying Now	(Warner Bros.)		63	1	6	27	29	53%	7
ERIC CARMEN	- My Heart Stops	(Arista)		63	13	2	20	28	34%	3

"That signature vocal swoon never has sounded more **TENDER**
nor her voice so unself-consciously emotional."

— USA TODAY

"They don't come more gifted than k.d. lang... a cozy set of
SMOLDERING love ballads."

— MUSICIAN

"k.d. lang again unleashes her **GLORIOUS**, lush voice... the songs
are beautifully arranged, instantly catchy, and, of course, hauntingly performed."

— VOGUE

k.d. lang

"CONSTANT CRAVING"

from the album INGÉNUÉ Produced by Greg Penny, Ben Mink and k.d. lang. Management: Larry Wanagas, Bumstead Productions ©1992 Sire Records Company. Has always been



UP & COMING

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Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
56	10	YANNI - Nice To Meet You (Private Music)
51	12	FIRST CALL - I Found Love (Epic)
43	11	JOE COCKER - Feels Like Forever (Capitol)
43	4	DOLLY PARTON - Straight Talk (Hollywood)
42	6	THE BELIEVERS - This Road (Savage)
37	22	* GENESIS - Hold On My Heart (Atlantic)
35	31	* PRINCE AND THE N.P.G. - Money Don't...(Paisley Park/Warner Bros.)
24	17	* MR. BIG - Just Take My Heart (Atlantic)
23	13	* BILLY DEAN - Only The Wind (SBK/ERG)

Dropped: Paul Young, RTZ, Grayson Hugh, Enya.

INSIDE A/C by Diane Rufer and Ron Fell



KATHY TROCCOLI tops the A/C chart with a format-leading 224 stations and a super strong 95% HIT FACTOR. Congratulations Kathy!!

BONNIE RAITT is KATHY's likely successor as "Not The Only One" logs a 93% HIT FACTOR from among its 219 stations and its six newest players are: WMYX, KEFM, WMJQ, KUIC, KHLT/FM and KQWC.

Whoda thought PROCOL HARUM would have a Top Ten single in the nineties? Well, "A Dream In Ev'ry Home" is now a reality with 165 stations and has an impressive 77% HITFACTOR. New to the Harum are: WHMI, KLBQ, KQWC, KAAK, KLSQ/FM, WCPZ, KROC/AM, KFIG and KRNO/FM.

HOTTEST track in the format is HOWARD JONES' "Lift Me Up." It moves to #15 in just its second chart week. Its HIT FACTOR increase of 27% is tops in the format and another 31 players come to the party including: WWDE, WMJQ, Q104, WJLK, KELO, KBOI, KIDX/FM, WAHR, WOBBM/FM and WTCB.

NEIL DIAMOND and KIM CARNES glide into the Top Twenty thanks to a 21% increase in rotations. With a 69% HIT FACTOR its

worthy at nearly seven of every ten stations making a commitment. Among the believers: KVIL, WTPI, K103, KESZ, KKLD, KRNO/FM, WAHR, WEIM, WAFL, WFRO, WJLK, WLDR, WKDQ, WMGI, WMT/FM, WQLR, WOBBM/FM, etc.

PAULA ABDUL's proposal, "Will You Marry Me?," is already halfway down the aisle at #20 in just two chart weeks. Sixty percent of all players are HIT FACTORing and that doesn't include 27 ADDs this week. Among the newest are: KBOL, KLTA, WKWK, WLXR, KKOR and KMGX/FM.

Up #36 to #31 is U2's "One." Ninety stations are now on board including: WWDE, WTTR, KPTL, KLCY and KSDN. HIT FACTOR at a respectable 63% thanks to KCMJ/FM, KEYI, WKYE, WQLR, B100, CKFM, KAAK, WMXV, Y92, WFFX/FM and KKUZ.

AMY GRANT's "I Will Remember You" is making an indelible impression on most A/C playlists, including 49 new this week making it our third MOST ADDED. Those new include: WJBR/FM, WABJ, KESZ, WELL, WSUL, WQLH/FM, WMYX, KMJC/FM and KCRE.

Last issue's RECORD TO WATCH, CHRIS WALKER's "Take Time," is the current fourth MOST ADDED single and moves right into CHARTBOUND with 64 total stations. New at 32 stations with WEIM, WVNC, WNMX, WXVL, KKOY, KQIC/FM, KZLT, WQLR, KKLD, KSTR/FM, JOY99 and B100 among them. All that in just two weeks. Not bad for a new artist.

Our RECORD TO WATCH this week is BILLY DEAN'S "Only The Wind," which debuts in UP & COMING with 23 stations. ADDED with WTCB, KDMA, KSAL, KWGG, WHIZ, WLKI/FM, WRCO, KKLD, KPAY, KVRH, KUBC, KBOL and WLDR. In rotations already at WCVA, KFOR, KFYP, KLWN, KWLO and KCRE.

REVIEWS

by Diane Rufer & Ron Fell

LIONEL RICHIE

Do It To Me (Motown)

Five and a half years later Mr. Richie returns to the airwaves with a fabulous ballad produced by Stewart Levine (Culture Club, Simply Red etc.)

ANNIE LENNOX

Why (Arista)

The credits are rolling on a relationship as Ms. Lennox asks a rather rhetorical question that broadly encompasses all the failings and shortcomings in the coupling.

GENESIS

Hold On My Heart (Atlantic)

Amazing how many stations couldn't wait for this single's official "add" week. Some stations began playing the song after the Grammy Awards telecast, where this track was used on a Sony commercial. Awesome!

k.d. lang

Constant Craving (Sire/Warner Bros.)

k.d.'s foresaken Country for a straight Pop format that will finally win her the mass audience she's deserved. This track showcases her wonderful voice in solo and multi-part harmonies.

BARBRA STREISAND

For All We Know (Columbia)

Barbra's unique and irresistible vocal style is captured on this single from the soundtrack of "The Prince Of Tides." A standard sung with classic Streisand technique.

TINA TURNER

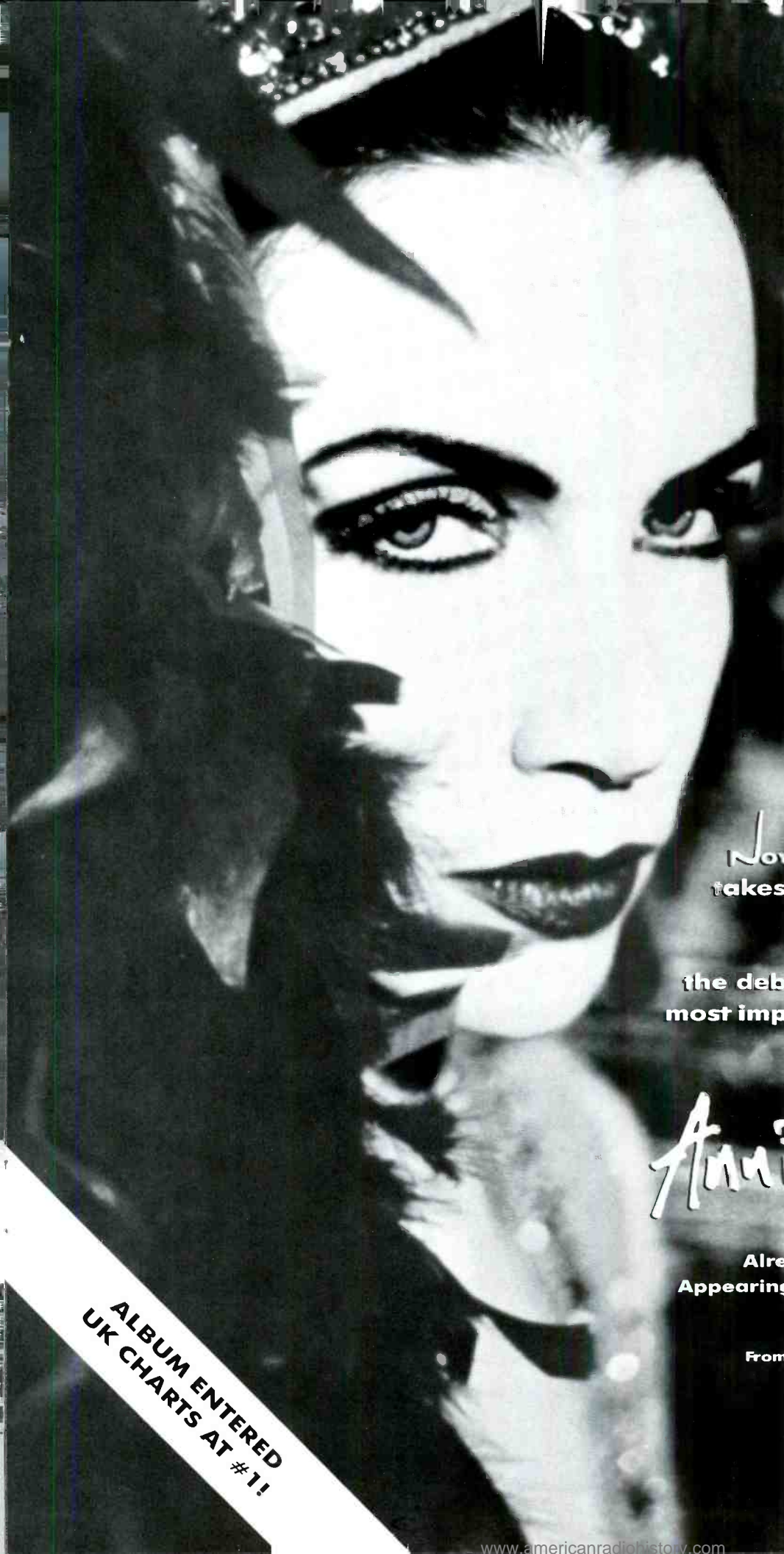
I Don't Wanna Lose You (Capitol)

Nothing but the best from Ms. Turner. This track from her compilation set, "Simply The Best" is a declaration of possession sung by someone who's experienced her share of "have-nots" in the past.

BOUNCE THE OCEAN

Throw It All Away (Private Music)

The arrangement's strong, sweet, rich harmony on the vocals overwhelms the modest instrumentation making this song nearly a capella. Nothing short of Wilson Phillips can sound so full of vocal harmony.



SHE'S

ALREADY

CAPTURED

THE EYES

AND EARS

OF 35 MILLION

WORLDWIDE

Now the voice of Eurythmics
takes a dramatic step forward

"WHY"

the debut single from one of the
most important artists of our time

Annie Lennox

Already a top 5 international smash
Appearing on Saturday Night Live April 18
Going for adds April 20

From her forthcoming solo debut album **DIVA**

**ALBUM ENTERED
UK CHARTS AT #1!**

Arista **BMG**

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **238** Last Week **237**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	224	3	187	28	6	95%	12
RICHARD MARX - Hazard (Capitol)	219	3	191	19	6	95%	12
BONNIE RAITT - Not The Only One (Capitol)	219	6	149	56	8	93%	6
ATLANTIC STARR - Masterpiece (Reprise)	201	—	163	29	9	95%	13
BRUCE SPRINGSTEEN - Human Touch (Columbia)	192	1	153	32	6	96%	6
ERIC CLAPTON - Tears In Heaven (Reprise)	202	—	152	32	18	91%	15
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	189	—	128	48	13	93%	14
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	163	1	109	43	10	93%	14
KENNY LOGGINS - The Real Thing (Columbia)	173	—	100	54	19	89%	13
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	165	10	75	53	27	77%	6
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	163	6	70	67	20	84%	9
MARIAH CAREY - Make It Happen (Columbia)	162	1	89	64	8	94%	9
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	152	10	42	80	20	80%	7
DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)	146	1	70	59	16	88%	12
HOWARD JONES - Lift Me Up (Elektra)	180	31	18	84	47	56%	3
NATALIE COLE - The Very Thought Of You (Elektra)	136	1	50	60	25	80%	8
LISA STANSFIELD - All Woman (Arista)	142	7	36	81	18	82%	10
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	152	7	18	88	39	69%	5
AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)	138	4	36	71	27	77%	7
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	156	27	18	76	35	60%	4
BRUCE COCKBURN - Great Big Love (Columbia)	129	9	26	64	30	69%	11
CURTIS STIGERS - You're All That Matters To Me (Arista)	124	—	39	63	22	82%	13
ROXETTE - Church Of Your Heart (EMI/ERG)	111	4	34	59	14	83%	10
CARLY SIMON - Love Of My Life (Qwest/Reprise)	117	5	15	64	33	67%	7
BETTE MIDLER - In My Life (Atlantic)	112	7	15	70	20	75%	9
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	109	—	31	52	26	76%	14
SMITHEREENS - Too Much Passion (Capitol)	115	10	20	48	37	59%	5
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	101	5	25	43	28	67%	5
MR. BIG - To Be With You (Atlantic)	105	—	24	54	27	74%	13
TERRI NUNN - Let Me Be The One (DGC)	95	8	9	46	32	57%	7
U2 - One (Island/PLG)	90	8	15	42	25	63%	6
AMY GRANT - Good For Me (A&M)	87	—	25	41	21	75%	15
BAND OF ANGELS - Guardian Angel (Refuge)	97	12	9	43	33	53%	9
DEVONSQUARE - If You Could See Me Now (Atlantic)	78	3	14	39	22	67%	10
JOHN MELLENCAMP - Again Tonight (Mercury)	81	—	26	39	16	80%	14
AMY GRANT - I Will Remember You (A&M)	127	49	4	31	43	27%	2
MARC COHN - Ghost Train (Atlantic)	94	10	4	37	43	43%	4
DIRE STRAITS - On Every Street (Warner Bros.)	92	16	5	38	33	46%	4
CELINE DION - If You Asked Me To (Epic)	130	64	2	34	30	27%	2
WARREN HILL - Promises (Novus/RCA)	77	7	4	33	33	48%	7

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
HOWARD JONES - Lift Me Up (Elektra)	28	56	28%
CELINE DION - If You Asked Me To (Epic)	—	27	27%
AMY GRANT - I Will Remember You (A&M)	—	27	27%
NEIL DIAMOND/KIM CARNES - Hooked On The Memory Of You (Columbia)	48	69	21%
GARY WRIGHT - Dream Weaver (Reprise)	—	21	21%
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	44	60	16%
THE BELIEVERS - This Road (Savage)	2	16	14%
FIRST CALL - I Found Love (Epic)	7	19	12%
BRUCE COCKBURN - Great Big Love (Columbia)	59	69	10%
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	57	67	10%
U2 - One (Island/PLG)	53	63	10%
SMITHEREENS - Too Much Passion (Capitol)	49	59	10%
DIRE STRAITS - On Every Street (Warner Bros.)	36	46	10%

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The T. J. Martell Foundation was founded in 1975 and is funded mainly by the entertainment industry. Your donations support laboratories at Mt. Sinai Medical Center in New York City, The Children's Hospital of Los Angeles, and other research centers around the world. Significant progress has already been made. Today, childhood leukemia can be cured 60% of the time. And, as a result of the Foundation's support for pioneering research, many forms of cancer no longer mean certain death. More than ever, AIDS victims can hope for advances in their lifetime. The Foundation is especially proud that less than 5 cents of every dollar goes for fundraising expenses—no other national medical charity performs so effectively and efficiently.

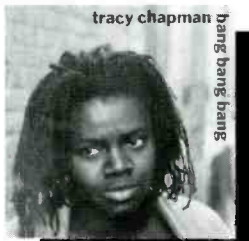
For more information about the T. J. Martell Foundation call Muriel Max (212) 245-1818 or write The Foundation at 6 West 57th Street, New York, New York 10019

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

TONGUES AND TAILS - SOPHIE B. HAWKINS (COLUMBIA)

One of the country's most respected music writers, Jon Parales of the *New York Times* recently published a long article on **Sophie B. Hawkins** that was picked up by papers across America. In that article, Parales outlined **Sophie B. Hawkins'** experience (touring with Bryan Ferry, theater and gospel experience), which for me, set up **Tongues and Tails** as one of this year's prime releases. Remotely like **Cyndi Lauper** (whose producer and former side men are featured here), **Sophie B.** has carved a personality niche right alongside her textured and keyboard-driven recordings. Like **Madonna**, minus the programmed disco beats, **Hawkins** emphasizes sex and affection during dangerous times. "Damn I Wish I Was Your Lover" (already on its way becoming a big Top 40 hit) has been attracting commercial Alternative attention week by week. Her cover of **Bob Dylan's** "I Want You" does what a Dylan cover rarely does, allows you rediscover the magic of his lyrics, modernizing the words especially from the opposite gender's point of view. With the decade still young, look for **Sophie B. Hawkins** to make her big mark on commercial music of the nineties—formats be damned.



"BANG BANG BANG" - TRACY CHAPMAN (ELEKTRA)

Whew! 1992 is shaping up to be another grand matriarchal year for music. When you consider **Melissa's** new one, **Michelle Shocked**, the aforementioned **Sophie B. Hawkins** and now

Tracy Chapman, the voices of the women have been the most powerful so far this year. "Bang Bang Bang" isn't a happy tale, but it's a poignant one. Using a combination of spry percussion and atmospheric guitars and keyboards, **Tracy** makes a bold statement on the dangers of an armed society. Not a cheap call for control, rather, she chronicles the long-reaching consequences of a simple, stupid act.

AFTER THE FARM - ROSIE FLORES (HIGHTONE)

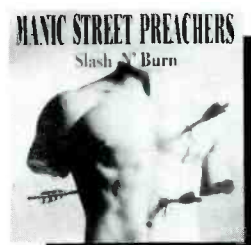
I like **John Mellencamp**, **Joe Ely**, **James McMurtry** and now **Rosie Flores**. American songwriting at its best. Last night, **Rosie** held her own at a unique acoustic songwriter's gig/discussion (three and a half hours long) that also included a mix of the sincerely sarcastic **Darden Smith**, **Chip Taylor** (he wrote "Wild Thing" among hundreds of others), **Don Henry** and **Midge Ure**. **After The Farm** features **Rosie's** crackin' band (all with jet black hair), rocking and swinging to that Western Beat originating from Texas via South Bakersfield aka Los Angeles. "Blue Highway" is the starting line. A song like "Price You Pay" (written during the Gulf War) is the finish line, so to speak. **After The Farm** is a splendid collection of eleven well-travelled steel-belted, puncture proof tunes. Don't miss them.



ARC ANGELS (DGC)

Maybe this isn't a supergroup to

most of you, but around these parts, guitarist **Doyle Bramhall** had a pretty spiffy reputation as a young wailer. Of course **Charlie Sexton** had a few solo misfires, though he always shouldered lots of promise. Combined with the **Stevie Ray Vaughan** (and way before that, **Johnny Winter**) rhythm section, the separate parts of **Arc Angel** are notorious enough to feel the pressure to come through with some promising first-time numbers and stats. The results aren't so much individually distinctive, given **Arc Angel's** group sound. Their rock n roll is raunchy (in a tasty way) and mid-tempo, hardly a sign of guitar flash or clean tones to be found. Instead, we get big chords and loads of bump and grind. Past the opening single, "Living In A Dream," the album gets going with the **Allmanish** ("Midnight Rider") "Sent By Angels." Momentum continues on the next two trax, "Sweet Nadine" (shades of Zep's "Ramble On") and "Good Time" (pretty close to **Ohio Player's** "Hollywood"). Things pick up again with my fave, "Carry Me On." "Too Many Ways To Fall" is the big finisher.



"SLASH N' BURN" - MANIC STREET PREACHERS (COLUMBIA)

Each week I like to throw in one true, unique rocker. "Slash N' Burn" by the **Manic Street Preachers** is this week's contestant, a blow by blow guitar blaster that delivers the goods. They're young, maybe they wear make-up, maybe

they named their upcoming album **Generation Terrorists** just to be snotty. Whatever...leave them alone 'cuz the kids are alright.

BETWEEN 10TH AND 11TH - THE CHARLATANS UK (BEGGARS BANQUET/ RCA)

Now that millions have heard what producer **Flood** has done with **U2**, here's an example of a newer, more typical project. Like **U2**, **The Charlatans** are a super hot band whose songs lend lots to guitar grooves, boom base and baggy dance beats. Previously **Hammond-organ** driven, **Charlatans** have adjusted their sound quite a bit, still utilizing the **Hammond** curtain, but modifying its dominance a tad. I sure like "Page One," a song that shows off the **Charlatans'** prowess as a band. All through **Between 10th and 11th** the band swings to the beat of a popping snare. Songs like "I Don't Want To See The Sights" and "Tremelo Song" make me forget about the "Weirdo" single, a song out-classed by most of the other nine trax. After research and publication purposes, this one goes home (the ultimate test). Great stuff!



"CHURCH OF LOGIC, SIN & LOVE" - THE MEN (POLYDOR)

Catchy title, catchier song. I'm a sucker for a cool narration, the last example I can think of was **Robbie Robertson's** "Somewhere Down The Crazy River." This is a rockin', talkin' song fortified by intriguing verses and a super-slick chorus. Irony is **The Men's** business. After all, not all the members of **The Men** are men.



THE JESUS AND MARY CHAIN

HONEY'S DEAD

THE BRILLIANTLY DANGEROUS NEW ALBUM.

CONTAINS: THE HIT "FAR GONE AND OUT" AND "ALMOST GOLD"

PRODUCED BY WILLIAM REID/JIM REID

WATCH FOR THEM ON THE LOLLAPALOOZA TOUR THIS SUMMER.



BLANCO
Y NEGRO

AVAILABLE ON DEF AMERICAN CASSETTES AND COMPACT DISCS

WORLDWIDE REPRESENTATION: MANAGEMENT BY JAFFE (U.S.) AND C.M.O. (U.K.)

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ALBUM

MOST ADDED

1. "REMEDY" - **BLACK CROWES** (DEF AMERICAN)
2. "THE WILD LIFE" - **SLAUGHTER** (CHRYSALIS/ERG)
3. "VIVA LAS VEGAS" - **ZZ TOP** (WARNER BROS.)
4. "SOMEDAY" - **CONCRETE BLONDE** (IRS)
5. HUMAN TOUCH - **BRUCE SPRINGSTEEN** (COLUMBIA)
6. "NO MAN'S LAND" - **LEON RUSSELL** (VIRGIN)

TOP TIP

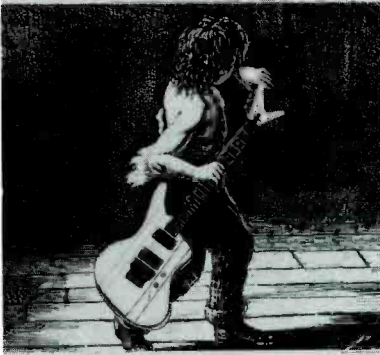
BLACK CROWES
 "REMEDY"
 (DEF AMERICAN)

A huge return for Black Crowes. Most Added. Highest debut at #18.

ARC ANGELS
 "LIVING IN A DREAM"
 (DGC)

Strong debut at #37 for this Texas "mini" supergroup.

RECORD TO WATCH



SLAUGHTER
 "THE WILD LIFE"
 (CHRYSALIS/ERG)

Mark Slaughter and the gang are following up on platinum success.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BRUCE SPRINGSTEEN - Human, Dice, All, 57 Channels, Soul Driver, Gloria's (Columbia)
2	2	2	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
3	3	3	MELISSA ETHERIDGE - Ain't It Heavy (Island/PLG)
4	4	4	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
13	8	5	DEF LEPPARD - Let's Get Rocked, Heaven, Make Love (Mercury)
8	5	6	GARY MOORE - Cold Day In Hell (Charisma)
9	7	7	JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)
5	9	8	TOM COCHRANE - Life Is A Highway (Capitol)
11	11	9	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
7	10	10	LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
26	24	11	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
15	18	12	RUSH - Bravado, Ghost, Roll, Dreamline (Atlantic)
16	14	13	BABY ANIMALS - One Word, Painless (Imago)
28	17	14	SASS JORDAN - Make You A Believer (Impact)
30	15	15	GIANT - Chained (Epic)
22	16	16	BONNIE RAITT - Not The Only One, Slow, Something (Capitol)
19	27	17	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
—	—	18	BLACK CROWES - Remedy (Def America)
17	19	19	FOUR HORSEMEN - Tired Wings (Def America)
6	6	20	BRUCE SPRINGSTEEN - Better, Lucky, Should Fall, Leap, Reward (Columbia)
20	22	21	TESLA - What You Give (Geffen)
—	30	22	ZZ TOP - Viva Las Vegas (Warner Bros.)
33	25	23	DIRE STRAITS - Street, Comes, Bug, Fuel, Elvis (Warner Bros.)
18	21	24	KINGS X - Black Flag (Atlantic)
10	13	25	GENESIS - Jesus, Son, Dance, World (Atlantic)
31	28	26	MR. BIG - Just Take My Heart (Atlantic)
21	23	27	METALLICA - Nothing, Unforgiven, Sandman (Elektra)
14	12	28	VAN HALEN - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
29	29	29	GUNS N' ROSES - Pretty Tied Up (Geffen)
12	20	30	BRYAN ADAMS - Touch, Thought, Never Be, Stop, Everything (A&M)
36	33	31	McAULEY SCHENKER GROUP - When I'm Gone, Never Ending Nightmare (Impact)
—	39	32	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
—	43	33	THE OUTFIELD - Closer To Me (MCA)
24	26	34	TOM PETTY AND THE HEARTBREAKERS - Noise, King's, Wide, Cold, Fly, Wrong (MCA)
34	34	35	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
38	36	36	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms, Little Wing (Epic)
—	—	37	ARC ANGELS - Living In A Dream (DGC)
39	32	38	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
43	44	39	OZZY OSBOURNE - Road To Nowhere, Mama (Epic)
50	45	40	THE CURE - High, Twilight (Fiction/Elektra)
41	41	41	SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
47	31	42	PEARL JAM - Even Flow, Alive (Epic)
—	—	43	LEON RUSSELL - No Man's Land (Virgin)
35	37	44	MARC COHN - Ghost Train, True, Thunderbird, Memphis (Atlantic)
27	38	45	SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Nettwerk/Arista)
—	—	46	EDDIE MONEY - I'll Get By, L.A., Breath Away, Heaven (Columbia)
23	47	47	UGLY KID JOE - Everything About You (Mercury)
37	48	48	THE CHURCH - Ripple, Feel, Paradox (Arista)
—	—	49	HOWARD JONES - Lift Me Up (Elektra)
40	40	50	CHRIS WHITLEY - Poison Girl, Big Sky, Law (Columbia)

CHARTBOUND

*Debuts in chartbound

***SLAUGHTER** (CHRYSALIS/ERG) "WILD LIFE"
SOUNDGARDEN (A&M) "RUSTY CAGE"
DAVID BYRNE (SIRE/WARNER BROS.) "MAD"
WAYNE'S WORLD (REPRISE) "SABBATH" "QUEEN"
E (POLYDOR/PLG) "HELLO"
TORI AMOS (ATLANTIC) "SILENT ALL"
ROXY BLUE (Geffen) "CRADLE"

JEFFREY GAINES (CHRYSALIS/ERG)
LYLE LOVETT (CURB/MCA) "MEMPHIS" "CHURCH"
***TOAD THE WET SPROCKET** (ABE'S/COLUMBIA) "WANT"
ASPHALT BALLETT (VIRGIN) "TUESDAY'S"
GUN (A&M) "STEAL"
PHISH (ELEKTRA) "CHALK"
CRUEL SHOES (RCA) "DANCING"

SPINAL TAP (MCA) "BITCH"
STAGE DOLLS (POLYDOR/PLG) "BOTHER"
QUEEN (HOLLYWOOD) "HAMMER" "BOHEMIAN"

Dropped: #35 L.A. Guns, #42 Mitch Malloy, #46 Webb Wilder.

"big jesus got it all
worked out i ride
shotgun when we go out
god knows i can count on
him when he takes the
wheel the fun begins"

heaven
heaven
B E D L A M

from into the coals,
the debut album of the
southeastern quartet
featuring singer-songwriter-
guitarist jay joyce

produced by jay joyce
and giles reaves
management: ken levitan
for vector management
and will botwin for
side one management

definition from
webster's new collegiate dictionary

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WIRE TRAIN "STONE ME" SOON

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ALTERNATIVE

MOST ADDED

1. HONEY'S DEAD - THE JESUS AND MARY CHAIN (DEF AMERICAN/WARNER BROS.)
2. IN RIBBONS - PALE SAINTS (4-AD/REPRISE)
3. SAFARI - THE BREEDERS (4-AD/ELEKTRA)
4. "DIVINE THING" - THE SOUP DRAGONS (BIG LIFE/MERCURY)
5. WEAK - SEAWEED (SUB POP)

TOP TIP

THE SOUP DRAGONS
 "DIVINE THING"
 (BIG LIFE/MERCURY)

Debuting divinely at #33!

COMMERCIAL RECORD TO WATCH



TEENAGE FANCLUB
 "LIKE A VIRGIN"
 (DGC)

I can't believe they recorded this! This "What You Do To Me" B-side will have your listeners smiling in no time.

COLLEGE RECORD TO WATCH



CHRIS MARS
 HORSESHOES AND HAND GRENADES
 (SMASH/PLG)

This former Replacements drummer steps out in front. Already on WRAS, KUCI, WBNY, WICB, WCDB, etc.

Editor: Linda Ryan

2W LW TW

7	7	1	CURVE - Fait Accompli (Charisma)
1	2	2	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
2	1	3	SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
4	4	4	DAVID BYRNE - She's Mad, Hanging (Sire/Warner Bros.)
10	5	5	RIDE - Leave Them All Behind (Sire/Reprise)
12	8	6	CRACKER - Teen Angst, Soul (Virgin)
14	11	7	THE CURE - High, Twilight (Fiction/Elektra)
17	14	8	THE CHARLATANS U.K. - Weirdo (Beggars Banquet/RCA)
3	3	9	THE CHURCH - Ripple, Feel, Paradox (Arista)
11	10	10	IAN McCULLOCH - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
21	17	11	BUFFALO TOM - Velvet, Taillights, Sally (Beggars Banquet/RCA)
6	6	12	SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Nettwerk/Arista)
24	20	13	THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
5	13	14	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
—	31	15	PETER MURPHY - Sweetest Drop (Beggars Banquet/RCA)
8	12	16	LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
18	18	17	JAH WOBBLE - Visions Of You (Atlantic)
19	19	18	JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
9	9	19	ROLLINS BAND - Low Self Opinion (Imago)
23	22	20	HAPPY HEAD - Fabulous (Atco)
13	16	21	U2 - One, Zoo, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
28	25	22	TORI AMOS - Silent All These Years, Tear (Atlantic)
35	32	23	JESUS & MARY CHAIN - Reverence, Far Gone, Gold (Def American/Warner Bros.)
26	24	24	E - Hello Cruel World, Nowheresville (Polydor/PLG)
20	23	25	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
36	28	26	PETER CASE - Dream About You (Geffen)
—	27	27	BEASTIE BOYS - Pass The Mic (Capitol)
16	21	28	SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
29	29	29	POI DOG PONDERING - Be The One, Body, Lackluster, Collarbone (Texas Hotel/Columbia)
15	15	30	PIL - Covered, Acid, Luck's, Cruel (Virgin)
25	26	31	MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
40	36	32	YO LA TENGO - Detouring, Always, Mushroom (Alias)
—	—	33	SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
34	34	34	KMFDM - Sex On The Flag (Wax Trax)
33	33	35	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
22	30	36	ADRIAN BELEW - Standing, Rather, Believe, Sun, Everything (Atlantic)
—	—	37	YOUNG GODS - House, Rain (Caroline)
46	38	38	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
—	46	39	SKINNY PUPPY - Inquisition (Nettwerk/Capitol)
—	—	40	BEAUTIFUL SOUTH - We Are Each Other (Elektra)
—	44	41	k.d. LANG - The Mind Of Love (Sire/Warner Bros.)
32	37	42	TEARS FOR FEARS - Laid So Low, Tears (Fontana/Mercury)
47	43	43	CAVEDOGS - Boy In A Plastic Bubble (Capitol)
—	—	44	SWANS - Love Of Life (Sky Records)
38	41	45	LIVE - Operation Spirit, Pain (Radio Active)
31	39	46	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
48	47	47	AFGHAN WHIGS - Conjure Me, Turn (Sub Pop)
—	—	48	UNREST - Blushing, Cherry, Suki (Teen Beat/No. 6)
30	42	49	THE ORIGIN - Waiting, Bonfires, Jumping, Never, Yes (Virgin)
—	—	50	SENSELESS THINGS - Everybody's Gone, Easy, Blue (Epic)

CHARTBOUND

*Debuts in chartbound

MONKEYWRENCH - CLEANER THAN ... (SUB POP)
MICHELLE SHOCKED - ARKANSAS TRAVELER (MERCURY)
HYPNOLOVEWHEEL - ANGEL FOOD (ALIAS)
 L-7 - BRICKS ARE HEAVY (SLASH)
CHAINSAW KITTENS - FLIPPED OUT... (MAMMOTH)
CHRIS MARS - HORSESHOES... (SMASH/PLG)

PALE SAINTS - IN RIBBONS (4-AD/REPRISE)
THE BREEDERS - SAFARI (4-AD/ELEKTRA)

Dropped: #35 Lou Reed, #40 The Real People, #45 The Wedding Present, #48 Jazz Butcher, #49 Teenage Fanclub, #50 The Mighty Mighty Bosstones.

James

seven

February 15

Union Square Park, San Francisco



UNCOMPROMISING. UNCONVENTIONAL. UNSTOPPABLE.

“Could this be the world’s biggest avant-garde pop group?”

Spin

“A spectacular 90-minute concert that made it clear why the buzz about this unpretentious band is so strong.”

Chicago Sun Times

“Band to watch in '92.”

L.A. Times

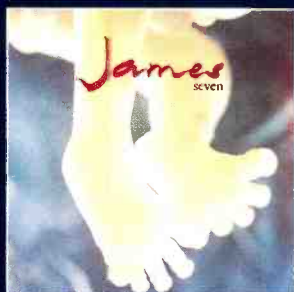
“... echoes U2’s Bono and Morrissey of the Smiths.”

New York Times

TOUR CONTINUES THIS SUMMER.

Active rotation on MTV

As seen on



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North American Representation: Rudge/Kauff Entertainment

JAMES HAVE ARRIVED

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THE
FORECAST
IS
RAIN.

Rain

Taste
Of Rain

The debut single

produced

by Nick Lowe,

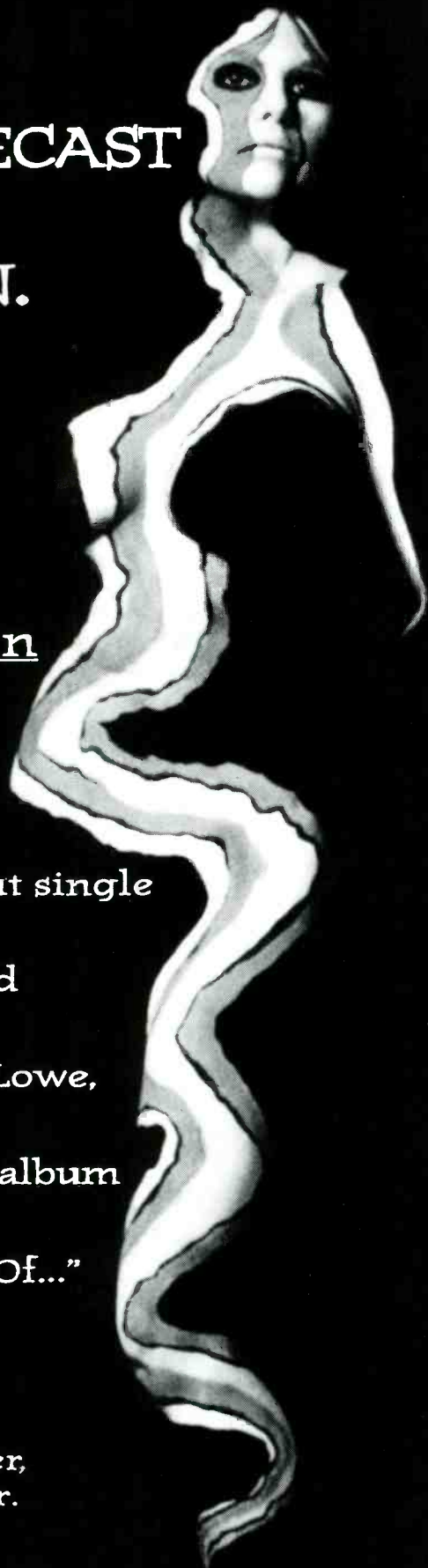
from the album

"A Taste Of..."

The Wetter,
The Better.

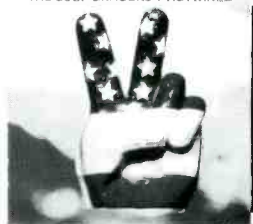
Produced by Mick Glossop,
except the single
Taste Of Rain
produced by Nick Lowe.

COLUMBIA



ALTERNATIVE RELEASES BY LINDA RYAN

THE SOUP DRAGONS • HOTWIRED



THE SOUP DRAGONS - HOTWIRED (BIG LIFE/MERCURY)

The name of the album is Hotwired, and this Scottish quartet certainly took the title to heart. According to guitarist Jim McCulloch, the band wanted to get more of a "live" sound for this album, so they cranked the guitar to eleven. And man, does it work! Hotwired is one of the strongest albums released this year; there are so many potential singles here it's incredible. The Soup Dragons only hinted at their radio prowess with "I'm Free." Prediction: This summer (and into fall) The Soup Dragons will dominate radio in a massive way. "Divine Thing" will be the Top 40 smash of the summer. Alternative stations will devour the rest of the Hotwired album with unusual abandon. Enough of that. Reality check—the best thing to hit your desk this week. LINDA RYAN

MANIC STREET PREACHERS - "SLASH N' BURN" (COLUMBIA)

Since their "Motown Junk" days on the indie label Heavenly, The Manic Street Preachers have been kicking up a storm—as well as a few headlines! Their latest single, "Slash And Burn," is a four minute walk on the wild side—where the eyeliner is almost as heavy as the guitars (which are one louder, of course). If I were flippant, I'd say that the single refers to the now-famous arm-slashing incident, but doing that would discount one of the Preachers' strongest attributes—their cynical, "anti-establishment" lyrics. (A con-

cept Jerry Brown supporters will relate to.) At its most grandiose its a political call to arms; at its simplest, a four minute pop song. Either way, "Slash N' Burn" rocks! LR

XTC - NONSUCH (Geffen)

Whenever XTC comes out with a new album, it's good news. Nonsuch is another terrific effort from master craftsmen Andy Partridge and Colin Moulding. As you might expect, Nonsuch strays into Pet Sounds/Sgt. Pepper territory, although, with a few exceptions, not as overtly as past efforts. Andy Partridge is one of the talented few who can speak his mind (often pointing out weaknesses or flaws in the human spirit) without getting preachy. With "The Smartest Monkeys" or "War Dance," the social commentary is more obvious, but quite often he simply sticks in a line here, a zinger there, to make his point. My favorite tracks include "The Ballad Of Peter Pumpkinhead," "Then She Appeared," "The Disappointed," "Dear Madman Barnum," "Crocodile" and "The Ugly Underneath." LR

RAIN - "A TASTE OF RAIN" (COLUMBIA)

I saw these guys at The Reading Festival last Summer, and while I admit it's all a bit hazy, I do remember liking Rain so much I scoured the music stores for anything I could find. This English quartet put a solid, guitar-based spin on their music, which lends itself quite nicely to the city Rain calls home—Liverpool. That is, this band would sound equally at home next to The Beatles (their namesake?), The La's or The Real People. "A Taste Of Rain," which was produced by Nick Lowe, has a sort of "nothing fancy, please" vibe that sounds like it was born in a smokey pub over a few (too many) beers. Hey, in this age of super

THE DEBUT EP FEATURING...

...SHE STOOPS TO CONQUER...

THE

WARRIOR

MARIGOLDS

MANAGEMENT: JERRY JAFFE FOR MBJ, NYC / PRODUCED BY LINCOLN FONG #162-771 150-2/4

STARDOG
RECORDS
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ALTERNATIVE NEW RELEASES cont.

production, it's a sound for sore ears. Give it a spin. LR

THE VELDT - MARIGOLDS (MERCURY)

The Veldt's Daniel Chavis describes his band's music as "hip-hop spiced up on the punk-soul tip with a Brit appeal." I only mention that to be fair to the band 'cos that's not what I hear at all! I get more of a Jane's Addiction/Siouxie & The Banshees vibe when listening to Marigolds—a wild, almost androgynous vocal (very Siouxsie meets Perry Farrell), dense guitars and solid beats. I don't know, I guess it's in the ear of the beholder! Former residents of, and participants in, the healthy Raleigh/Chapel Hill, North Carolina scene, the band now calls New York city home. True to their cross-cultural ideology, The Veldt enlisted engineer (Cocteau Twins, Lush etc.) and full-time Moose bassist Lincoln Fong to produce this gem. Favorite tracks include "CCCP," "She Stoops To Conquer," "Pleasure

Toy" and "Tinsel Town." LR

A HOUSE - I AM THE GREATEST (RADIOACTIVE)

Since this is Easter week, let's talk about resurrection. With their new album, *I Am The Greatest*, A House has breathed new life into a career many wrote off after their last album. What I like most about this one is the band's keen sense of humor, which shines through song after song. And humor is important when dealing with religion, politics and life in general—subjects that crop up frequently within many of A House's songs. Particular favorites include "I Don't Care," "I Am The Greatest," "Endless Art," "I Am Afraid" and the spirited "How Strong Is Love." It was a nice surprise for me—check it out yourself. LR

JOHN TRUDELL - AKA GRAFITTI MAN (RYKO)

John Trudell has many distin-

guishing characteristics—he's an American Indian, a poet and a political activist with a huge F.B.I. file—to name a few of them. He's lived quite an interesting life and these experiences are reflected in his poetic, story-like lyrics. And when they're delivered in his speak/sing style, you can't help but draw the logical Lou Reed conclusion. Favorite tracks include "Rockin' The Res," "Baby Boom Che," "Bombs Over Baghdad" and "Somebody's Kid." The music really does speak for itself. LR

L7 - BRICKS ARE HEAVY (SLASH)

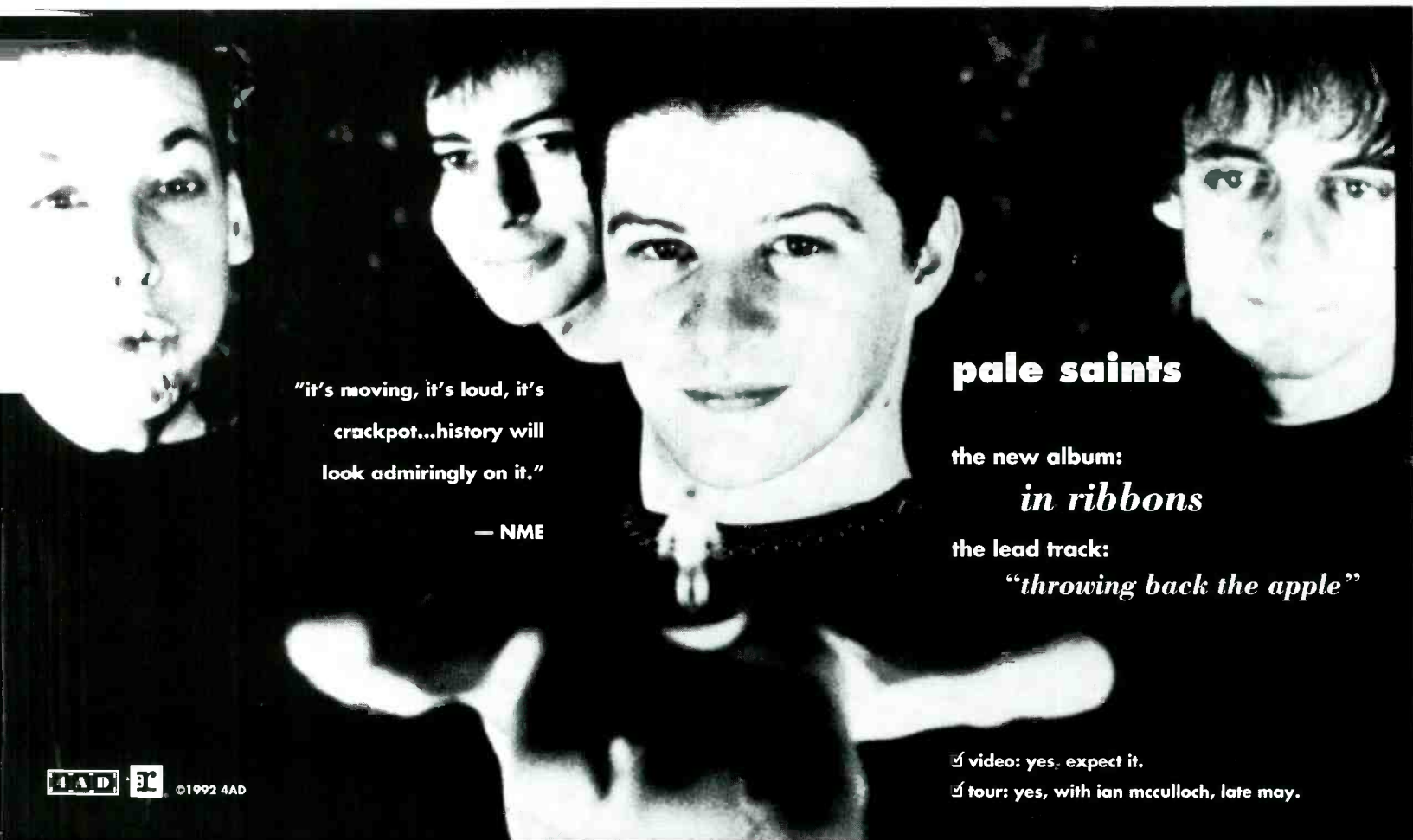
My two biggest gripes with traditional metal—the sexist themes and the oft-unbearable screeching vocals—are neatly dismissed by L7. The all-female LA ensemble address metal with punk simplicity, substituting uncomplicated, powerful structures for self-conscious wankiness and deep, undampened female anger for falsetto machismo. Although pro-

duced by Butch Vig, *Bricks Are Heavy* smells more like Bleach than that other record, as the intro to "Diet Pill" smacks of "Big Cheese" and "Monster" nods to that Aberdeen outfit's earlier work as well. Besides those tracks, also check out the single, "Everglade," my fave "Pretend We're Dead," "One More Thing" and "This Ain't Pleasure." If this ain't pleasure, well, the pain sure does feel good. SEANA BARUTH

MV 120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/
11:00PM-1:00PM CENTRAL

1. THE CURE - HIGH
2. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
3. ROLLINS BAND - LOW SELF OPINION
4. THE SUGARCUBES - HIT
5. CURVE - FAIT ACCOMPLI
6. THE CHURCH - RIPPLE
7. IAN McCULLOCH - HONEY DRIP
8. LUSH - FOR LOVE
9. JESUS & MARY CHAIN - REVERENCE
10. KMFDM - VOGUE



"it's moving, it's loud, it's crackpot...history will look admiringly on it."

— NME

pale saints

the new album:

in ribbons

the lead track:

"throwing back the apple"

video: yes, expect it.

tour: yes, with ian mcculloch, late may.

CHRIS MARS

(founding member of the Replacements)

POPULAR CREEPS

The lead track from his solo debut album

Horseshoes And Hand Grenades

Produced by

Chris Mars and Tom Herbers



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FUNGO MUNGO DO YOU BELIEVE IN GOD

THE CD-PRO THAT INCLUDES
4 BIG TRACKS FROM
THEIR RIP-ROARING DEBUT

HUMUNGOUS



1992 ISLAND RECORDS

D. MC CARTHY REPRESENTATION BY FAULTSIDE MANAGEMENT

SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **U2** - One, Zoo, Until, Spinning, Ways, Real (Island/PLG)
- 2 **THE CURE** - High, Twilight (Fiction/Elektra)
- 3 **CRACKER** - Teen Angst, Soul (Virgin)
- 4 **E** - Hello Cruel World, Nowheresville (Polydor/PLG)
- 5 **CONCRETE BLONDE** - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 6 **SARAH McLACHLAN** - Fire, Thorns, Drawn, Heaven (Nettwerk/Arista)
- 7 **SUGARCUBES** - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 8 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 9 **DAVID BYRNE** - She's Mad, Hanging (Sire/Warner Bros.)
- 10 **THE CHARLATANS U.K.** - Weirdo (Beggars Banquet/RCA)
- 11 **JAMES** - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 12 **RED HOT CHILI PEPPERS** - Under The Bridge (Warner Bros.)
- 13 **THE CHURCH** - Ripple, Feel, Paradox (Arista)
- 14 **PETER CASE** - Dream About You (Geffen)
- 15 **COWBOY JUNKIES** - Murder, Black-Eyed, Southern (RCA)
- 16 **LIGHTNING SEEDS** - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 17 **PETER MURPHY** - Sweetest Drop (Beggars Banquet/RCA)
- 18 **JAH WOBBLE** - Visions Of You (Atlantic)
- 19 **THEY MIGHT BE GIANTS** - The Statue Got Me High, Guitar (Elektra)
- 20 **TORI AMOS** - Silent All These Years, Tear (Atlantic)
- 21 **NIRVANA** - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 22 **HAPPY HEAD** - Fabulous (Atco)
- 23 **CURVE** - Fait Accompli (Charisma)
- 24 **MIRACLE LEGION** - Snacks, Sooner, Rosy (Morgan Creek)
- 25 **TEARS FOR FEARS** - Laid So Low, Tears (Fontana/Mercury)
- 26 **SOCIAL DISTORTION** - Bad, Born, Making, Sometimes (Epic)
- 27 **PIL** - Covered, Acid, Luck's, Cruel (Virgin)
- 28 **SOUP DRAGONS** - Divine Thing (Big Life/Raw TV/Mercury/PLG)
- 29 **RIDE** - Leave Them All Behind (Sire/Reprise)
- 30 **POI DOG PONDERING** - Be The One, Body (Texas Hotel/Columbia)

TW COLLEGE INTENSIVE

- 1 **BUFFALO TOM** - Velvet, Taillights, Sally (Beggars Banquet/RCA)
- 2 **CURVE** - Fait Accompli (Charisma)
- 3 **RIDE** - Leave Them All Behind (Sire/Reprise)
- 4 **ROLLINS BAND** - Low Self Opinion (Imago)
- 5 **BEASTIE BOYS** - Pass The Mic (Capitol)
- 6 **YO LA TENGO** - Detouring, Always Mushroom (Alias)
- 7 **THEY MIGHT BE GIANTS** - The Statue Got Me High, Guitar (Elektra)
- 8 **SUGARCUBES** - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 9 **THE CHARLATANS U.K.** - Weirdo (Beggars Banquet/RCA)
- 10 **DISPOSABLE HEROES...** - Language Of.. (4th & Broadway/Island)
- 11 **CRACKER** - Teen Angst, Soul (Virgin)
- 12 **LUSH** - Love, Natural, Superblast, Jntogether, Fantasy (4-AD/Reprise)
- 13 **SKINNY PUPPY** - Inquisition (Nettwerk/Capitol)
- 14 **THE CHURCH** - Ripple, Feel, Paradox (Arista)
- 15 **COWBOY JUNKIES** - Murder, Black-Eyed, Southern (RCA)
- 16 **YOUNG GODS** - House, Rain (Caroline)
- 17 **JESUS & MARY CHAIN** - Reverence (Def American/Warner Bros.)
- 18 **CONCRETE BLONDE** - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 19 **THE CURE** - High, Twilight (Fiction/Elektra)
- 20 **DAVID BYRNE** - She's Mad, Hanging (Sire/Warner Bros.)
- 21 **PETER MURPHY** - Sweetest Drop (Beggars Banquet/RCA)
- 22 **KMFDM** - Sex On The Flag (Wax Trax)
- 23 **JAH WOBBLE** - Visions Of You (Atlantic)
- 24 **CHAINSAW KITTENS** - Never To Be Found (Mammoth)
- 25 **JAMES** - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 26 **SOCIAL DISTORTION** - Bad, Born, Making, Sometimes (Epic)
- 27 **BOSSTONES** - Where Did You Go, Sweet (Taang!)
- 28 **HAPPY HEAD** - Fabulous (Atco)
- 29 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 30 **UNREST** - Blushing, Cherry, Suki (K)

TANITA TIKARAM

ELEVEN KINDS OF LONELINESS

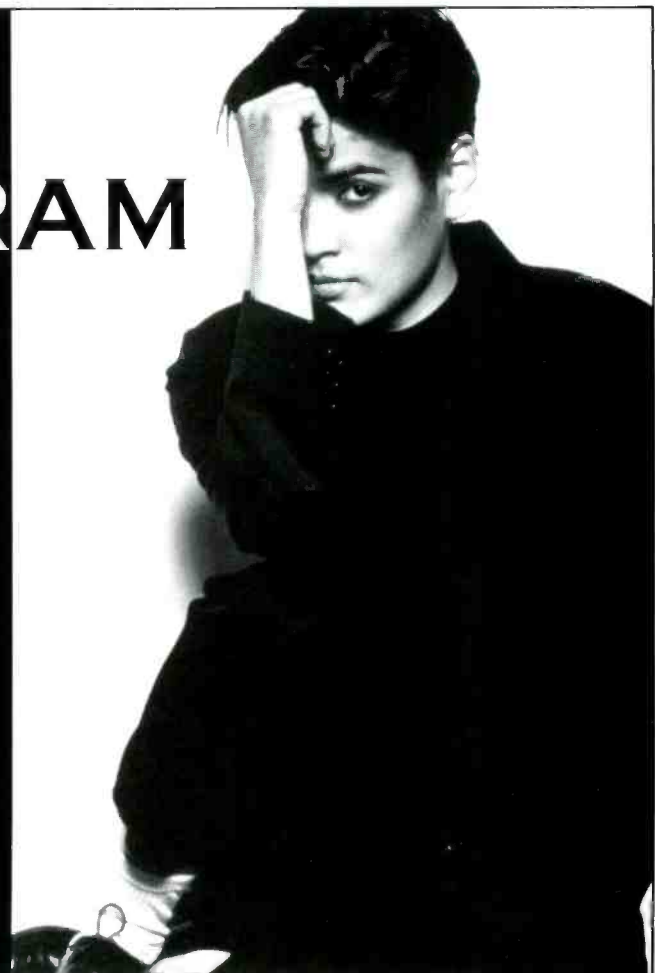
HER NEW ALBUM

FEATURING

"YOU MAKE THE
WHOLE WORLD CRY"



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XTC.

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Produced by Gus Dudgeon · Engineered by Barty Hammond · Mixed by Nick Davis

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John Palindrome John

They Might Be Giants

I Palindrome I

New SINGLE New

Produced by They Might Be Giants

Management: Hornblow Group, USA



On Elektra Cassettes and Compact Discs

Elektra

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indie

edited by Seana Baruth

SUPERCHUNK - TOSSING SEEDS (Merge/Touch and Go, P.O. Box 25520, Chicago, IL 60625)

There's something about Superchunk that makes me feel...unleashed. Like I can run down suburban streets at twilight kicking cans and breaking car windows...That at any moment during that run I might extend my arms, kick up my feet and fly...like I can recklessly soar until I'm exhausted; then, in a winkling, fall into my bed and sleep dreamlessly till it's a new day. *Tossing Seeds*, a compilation of Superchunk's 7" singles, amplifies that liberating effect (especially on side two) as it backs superb song with superb song, propelling blissfully flying fools like me even closer to nirvana (pun intended). And if the flying analogy doesn't work for you, try this: Superchunk's guitars are powerful plows that churn ceaselessly, turning up buried hooks like little nuggets of gold every other farrow. Every other farrow because, admittedly, there are some imperfect moments on *Tossing Seeds*: "What I Do" seems underdeveloped and a tad predictable, and "Night Creatures'" bassline rings a little stale. But the record also includes the now-infamous anthem "Slack Motherfucker," the ultra-hooky "Cool" and the excellent tunes "Cast Iron" and "Seed Toss." And damn, if the guitars into plowshares analogy doesn't do it for you, try this: Superchunk is like second hand smoke—stay around it long enough and it'll affect you in a major way. SEANA BARUTH

KMFDM - "MONEY" (Wax Trax! 1659 N. Damen Ave., Chicago, IL 60647)

I'm not sure, 'cause I can't claim any techpertime, but I suspect KMFDM are what happens when you're careless with a wimpy, white-bread synth outfit (read: Depeche Mode) and get them wet or feed them after midnight. Evil—but not with



out a sense of humor, KMFDM concoct persistent, soul-less rhythms that should immediately send you—glazed and obedient—to the dance floor. In "Money," available in four mixes on this new CD 5, KMFDM spice their pulsing beat and white-fuzz vocals with a dash of wailing guitar and a tiny bell, and they borrow a cryptic cliché ("One for the money/two for the show...") to launch their critique of American education. The band cranks the guitar bigtime in the final version of "Money" (the Death-Before-Taxes-Mix) for a ballsy, almost metallic/thrash effect. "Bargeld" boasts a more frantic beat and more ominous vocal than its predecessor, although it—just a synthesizer splugeing all over itself—is without "Money's" little accessories. SB (can you believe it?).

FRONT LINE ASSEMBLY - "MINDPHASER" (Third Mind, 225 Lafayette St., Ste. 407, New York, NY 10012)

So like, I'm writing some notes about this FLA single in preparation for doing this review, and I've jotted down "intertwined synthphasers" and "would make a great soundtrack for a laser show"—when it hits me. Mindphaser. MindPHASER. Guess I no longer have an original angle on this one. Just for the record, though, "Toxic," which is

creepier than "Mindphaser," features some lower-toned throbbing dance action, a fey tumbling-down-the-stairs riff, and the most s-s-serpenty malevolent vocal to ever crawl up from the depths of hell. "Mutilate," the last track on this four-cut EP, is also my favorite, as its lyrics seem to be an elaboration of the phrase "Kill your loved ones!" With that in mind, be a careful listener, because FLA can be downright trance-inducing, and you may awaken from dance hypnosis to find yourself an orphan. SB

JULIANA HATFIELD - HEY BABE (Mammoth Records, Carr Mill, Second Floor, Carrboro, NC 27510)

Juliana shares a page torn from her diary the way a film character tears an essential page from a phone book for a certain number—with heedless abandon and unwavering resolve. The eleven intensely personal songs on *Hey Babe* find the Blake Babies' lead singer wearing her vulnerability like a badge. In "The Lights" she tries to turn her inward gaze outward and sings "I try to look outside myself/I try to find some outside help." The song's brooding pace is laced with a guitar that alternates between delicate chiming and distorted chords. The Blake's acoustic "Nirvana" is sped up and injected with a crunching guitar, and it's a photo finish as to which version wins out. "Forever Baby" stands out as great, melodic pop with a bobbing bass line that spotlights Juliana's streamlined voice. With the Blake Babies doing the solo project thing, this, not Antenna, is the closest thing to the real McCoy. DAVID BERAN

THE ULTRAS - WE LOVE YOU & YOU LOVE US (Vanilla Sludge Music, 504 Melrose Ave., San Francisco, CA 94127-2220)

Culled from the "Sonic Frog Sessions" and other studio recordings come fifteen primarily instrumental tracks that will have you doing the bone rattle. The original instrumental "Ultra Surf-A-Phonic" begins with a rumbling bass and surf drum beat, then injects a lethal dose of mangy guitar. All instrumentals have ears only for each other and play off one another without individually trying to soak up the spotlight. Peak rinse comes on "Steel Twist" as the stand-up bass tickles the lower octaves and the guitar giggles. The cover of the "James Bond Theme 007" captures the secret agent's exotic intrigue, and the spooky surf-tinged "Trick Or Treat" is ideal mood music for Halloween. Other notables include "Walk, Don't Run's" chord progression and the straightforward vocal version of Buddy Holly's "Words Of Love." If you've got a sweet tooth for instrumentals, consider this a well-stocked candy store. DB

IMPORT INDIE

JAZZ BUTCHER
CONDITION BLUE (Sky)

CHAINSAW KITTENS
FLIPPED OUT IN
SINGAPORE (Mammoth)

COWS
CUNNING STUNTS
(Amphetamine Reptile)

PELL MELL
FLOW (SST)

SEAM
HEADSPARK (Homestead)

BAD RELIGION
GENERATOR (Epitaph)

VELOCITY GIRL
"MY FORGOTTEN
FAVORITE" (Slumberland)

P.D. NOTEBOOK

by Eric Norberg

LOCAL MUSIC

One topic I don't believe I've ever touched on in this column before is the use of local music in a station's playlist. It has always seemed to me to make good sense to go out of one's way to incorporate local record releases into a playlist, if at all possible—even lowering the usual music standard slightly to do it—because that's one excellent way of relating to one's local audience. I don't advocate playing songs that are totally at odds with the station's direction, but if the music will fit, then there seems to me to be many very good reasons to play it.

In a recent article in *Radio World* (1/8/92), columnist Alex Zavistovich wrote, "If you're a local station, and you believe in the importance of the localism concept, then you should try to reflect that interest in all aspects of your programming, including music. Local music comes with a built-in audience: Each band has devoted followers who could become devoted listeners if they knew where to tune in to hear their local heroes. Local listeners. Local shoppers."

Of course it can be taken further, and a number of album rock stations over the years have benefitted themselves—as well as their local music scene and various charities—by issuing albums containing tapes made by local bands, with proceeds to charity. But now, I understand, a radio station has gone on the air this year in Brunswick, Maryland,

playing unreleased local band tapes as part of its regular playlist. The station, a 500-watt stereo daytime AM, is WTRI, and the goal is to identify as closely as possible with the community it serves. WTRI found the music it is featuring simply by publicizing that it was open to playing local music tapes; as a result, it received a large number of recordings. You might consider trying something like that in your community. If you do, write us with your observations of how it worked!

On another subject, earlier this year I ran a series of columns containing letters from programmers concerning pluses and minuses of working with record promoters. I felt we covered the matter well from radio's point of view, but I've been waiting in vain to hear from someone in record promotion on the same subject. Since nothing has been forthcoming, I thought I'd print one more letter from a radio person that seems to express what I might have heard coming from the record side of the business. In keeping with the policy established in the previous columns on this subject, I'll keep the writer anonymous, so that he or she can speak for many, rather than just for themselves.

"I have been following the columns on the radio gripes about record promoters. I am PD, MD, and PM Drive at our radio station. Music calls are scheduled between 9 am and 11 am Monday through Friday. I have no problem with promoters calling in that allotted time, and I have not had a problem with them jamming the lines. I have found most promoters courteous and professional. In the January 17 issue of Gavin's 'P.D. Notebook,' a writer was very negative toward labels and independent promoters. Hey, these guys are just doing their job, and doing it well. It's their responsibility to take an artist as far as they can, and the most effective way is through radio airplay. It seems to me...you could be working at a less fortunate station, and then you'd be wishing you were getting the attention these promoters are now focusing on you. There have been records that are dogs. I simply tell it like it is. I haven't received any death threats yet!

"If good judgement is displayed in putting together playlists, record promoters respect that. I think they deserve the same respect."

A reminder that this is your column, and your contributions are always welcome. Most of the time I will print your name, unless you request that I don't. Any radio topic is fair game here. Write me c/o the *Gavin Report*, 140 Second St., San Francisco, CA 94105. The Gavin fax number is (415) 495-2580 if you'd rather get your piece to me that way. ■

HEAR AND THERE

by Sheila Rene

Those Texas cowboys from hell, **Pantera** are honing up their headlining skills in support of their latest **Atco/EastWest America** album entitled *Vulgar Display Of Power*. Their first single, "Mouth For War" is raving on all the Metal charts with the second single "This Love" warming up. Pantera bassist **Vinnie Paul** took time out from a soundcheck to call with some good and bad news. The good news: **Guns N' Roses** called their management to schedule dates with Pantera for sometime this summer. The bad news: Pantera still have dates through June with **Skid Row**, who are getting rave reviews from the Pantera band and crew for their excellent treatment on the tour. Vinnie co-produced with **Terry Date** on this new album and says "the reason I get credit this time was that I talked to Terry and agreed going in that we'd share credit. I've always produced all the demos (as well as the) earlier records, so I know a lot about the studio, what sound the band is looking for and how to get it. Date is an opinion that's important to us that we really trust."

There's an exciting new group out there calling themselves **The Beautiful**. Their **Giant/Warner Bros.** album is *Storybook* and was produced by **Jonathan Hale Lacey** and **John Fryer** (**Jesus Jones**, **Nine-Inch Nails**, **Love & Rockets**, **Cocteau Twins**). The three members, **Lacey**, vocals/guitar; **Frank Ferrer**,

drums/percussion and **Perry Bottke**, bass have combined the essentials from **Rock**, **Alternative** and **Punk** in just the right measure. Check out "John Doe" the first single and video, and "The We In Me," "Xenophobe" and "I Am" just for starters...

"The Randy Rhoads Tribute" concert held in L.A. on March 28 turned out to be a bit of a mess. On the last number, **Black Sabbath's** "Paranoid," **Ozzy Osbourne** invited the front row of fans to join him onstage. Things didn't stop with the front row, however and about 600 fans poured onstage, causing the band to stop playing and run for their lives. The Oz had to drop to his knees and crawl out of the crowd to safety. Estimates are as high as \$100,000 for the damage and theft of equipment. Osbourne estimates that at least \$100,000 was raised for a tombstone for Rhoads and says that none of that money will be used to replace the equipment....

Bits & Pieces: The **Paula Abdul/Color Me Badd** tour returns to the road May 1 in Tacoma, WA. This will be one of the longest tours they've ever done—45 cities, ending August 8 in New Jersey...**Geffen Records** will release the new **Waterboys** album this fall. The band is currently recording in New York...Texas rocker **Joe Ely** is currently recording his first studio album since the early '80s for **MCA**

Records and it's tentatively scheduled for release in June '92. Ely is co-producing with **Tony Brown** (**Lyle Lovett**, **Vince Gill**, **Steve Earle**) in Nashville. Word is that he's recorded two songs of Texas singer/songwriter **Robert Earl Keen, Jr.** Check out **Joe** on the special television salute to the 25th anniversary of the **Country Music Hall of Fame** later this month...

George Michael Update: Michael is donating new songs to the **Epic** album *Red Hot And Dance* which is the follow-up to the 1990 AIDS benefit album, *Red Hot & Blue*. "Too Funky," "Happy" and "Do You Really Want To Know" are the tunes he gave to producers **John Carlin** and **Leigh Blake**. Some of the other artists represented on the album are **Madonna**, **Seal** and **PM Dawn**. Look for Michael's new album to be out later this year...

If you're a **Jefferson Airplane/Starship** fan you'll want to know that **Paul Kantner** has launched a tour out of the Bay Area with **Darby Gould** (formerly of **World Entertainment War**) on vocals, violinist **Papa John Creach**, original **Airplane** bassist **Jack Casady** and former **Tubes** drummer **Prairie Prince**. They're calling themselves **Starship: The Next Generation** and they're on the road through August. If it's "Wooden Ships" and "Crown Of Creation" you're yearning for, check your papers for a date in your area...●

CLASSIFIEDS

JOB OPENINGS

100,000 WATT ALBUM IN MIDWEST is looking for a production whiz who can handle working with state-of-the-art multi-track production equipment. Must be able to also handle a Midday shift. We have an opening coming up, so impress us with your production samples. Females preferred. T&R&photo: Mike Richards, PO Box 637, Minot, ND 58701. [4/17]

SOUTH ARKANSAS LITE A/C-COUNTRY has an immediate opening for f/t AT/Production person. No beginners, please. At least two years commercial broadcast experience required. T&R: Craig Taylor, KCXY Radio, Camden, AR 71701. EOE [4/17]

HOT A/C KCHA seeking AT with Production skills. Be a part of the super 'C' radio network in NE Iowa. Also, possible future openings. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. EOE [4/17]

NEW TALENT/MORNING CO-HOST sought immediately! T&R: Pat Walston, WIHN/FM Radio, PO Box 610, Bloomington, IL 61702-0610. [4/17]

WBMX/MIX 98.5-BOSTON has a f/t opening for a staff production person. A minimum of two years experience in commercial broadcast production required, and must have prior on-air experience to be available for p/t airwork or vacation fill-ins. Multi-track production experience preferred. Join our winning team with a take charge attitude! No phone calls, please. T&R: Greg Strassell, WBMX Radio, 3 Fenway Plaza, Boston, MA 02215. [4/17]

WABJ/WQTE has an immediate opening for an entry-level announcer. Great place to start your radio career. Females and minorities encouraged to apply. T&R: Jeff Hager, 121 W. Maumee, Adrian, MI 49221. EOE [4/17]

MARKET LEADING A/C on California's beautiful Central Coast, seeks on-air PD. Flair for creative promotions and Selector knowledge very helpful. Can you build on our current success? No calls, please. T&R: Don Shore, KST 101.3 COAST/FM, 321 Madonna Road, San Luis Obispo, CA 93405. [4/17]

OLDIES KKRQ has a f/t opening for an experienced talent. T&R: Ted Jacobsen, PO Box 2398, Iowa City, IA 52244. EOE [4/17]

92.9 WBOS/FM has opening for f/t and p/t Announcers. Qualified candidates should have major market experience and knowledge of Album and A/C formats. No calls, please. T&R: Stella Denis, 1200 Soldiers Field Road, Boston, MA 02134. EOE [4/17]

FUTURE MORNINGS/PD OPENING at 100,000 Watt A/C WHFX on Georgia coast. T&R&photo: Dave Stewart, WHFX Radio, 120 Darien Highway, Suite 150, Brunswick, GA 31525. EOE [4/17]

HOT COUNTRY LEADER SEEKS PRODUCTION GENIUS with great voice and writing skills. Females preferred. Also future AT position. T&R: Bob James, K-103-FM, Cape Girardeau, MO 63701. EOE [4/10]

MIDWESTERN SMALL/MEDIUM MARKET TOP 40 seeks an experienced Morning Personality. Must be topical, relate to the community, enjoy personal appearances and love production. We provide great folks to work with and

lots of creative freedom. What can you offer? T&R: Scott Alan, WZWZ, PO Box 2208, Kokomo, IN 46904-2208. [4/10]

NEWSPERSON WANTED who doesn't sound newsy, for Hot Oldies Morning show. Creative people send T&R: Joe Dawson, WBXX, 390 Golden Avenue, Battle Creek, MI 49015. EOE [4/10]

WPKX-SPRINGFIELD'S #1 STATION needs an AT. Must know and love Country music. Market #72. Good company, good benefits. T&R: WPKX Radio, 1655 Main Street, Springfield, MA 01103. [4/10]

AVAILABLE

EXPERIENCED ON-AIR PD with major market experience in programming, staff training, creative promotions and productions, seeking AT or News position. Part-time okay in Southern California. Catch me if you can! KAY: (805) 388-09471. [4/17]

MICE 'N BUGS AND ROCK 'N ROLL move fast and so do I. Creative, versatile, personable female with five years experience, seeking AT or News position. Part-time okay in Southern California. Catch me if you can! KAY: (805) 388-09471. [4/17]

EXPERIENCED AT seeks stable gig. Dedicated team player to work high personality. Mornings, Afternoon Drive or Nights at small/medium market Top 40, Album or Rock 40 station. Experienced in Promotion and music research. JOHNNY STEVENS: (410) 754-8318. [4/17]

LET'S MAKE \$\$\$\$. PD seeks new challenge. ROBERT MARLOWE SCHWEIGHAUSER: (217) 483-3960. [4/17]

LOOKING FOR FIRST GIG IN BROADCASTING FIELD. Graduate with three years experience at KFRC in programming, seeking related work in media, preferably in Northern California. DEBORAH: (510) 631-1270. [4/17]

DJ CURRENTLY WITH SUCCESSFUL medium market A/C-Oldies station in Illinois, seeking day shift position at A/C, Top 40 or Album station. JOHN: (217) 674-3304. [4/17]

VERY HARD WORKING AT/MD looking to move up to next level. Experience in Urban, Top 40 and A/C. BELL: (212) 465-3416. [4/17]

NEW HUNGRY NEWCOMER with related training experience, and a strong desire to get going, seeks News opportunity. WENDY: (612) 822-3706. [4/17]

AMBITIOUS FEMALE seeking f/t AT position in the Fox Valley area of Wisconsin. STACIE: (414) 731-8881. [4/17]

EXPERIENCED, HARD WORKING AT seeks new challenge. Prefer Album, A/C or Oldies in Wisconsin or Midwest. NEAL: (414) 233-7476. [4/17]

AMBITIOUS NEWCOMER with lots of training and some experience. Very knowledgeable in sports (p-b-p). Also has zest for AT opportunity at Album, A/C or Country station. STEVE: (612) 483-6328. [4/17]

BROADCAST ELECTRONICS GRADUATE (radio & TV), with over ten years commercial broadcast experience, including operations and programming. DOUG: (217) 228-2115. [4/17]

ENERGETIC NEWCOMER seeking opportunity for on-air work at Top 40 or Country station in Twin Cities area. Sports p-b-p experience and PM Drive. PHIL ROONEY: (612) 561-4802. [4/17]

PLAYIN' THE GAME with over five years of AT experience. Want f/t show in upper Midwest. Top 40 or A/C, with sales interest. JON: (612) 763-5054. [4/10]

FORMER PD seeks PD/MD gig in DC/Baltimore or surrounding area. Top 40, Album, A/C or Oldies formats. Selector proficient. JOHN: (301) 916-0808. [4/10]

HARD WORKING, CREATIVE AND WELL-INFORMED. Part-timer in Twin Cities, seeks first f/t on-air position. STEVE: (612) 560-7626. [4/10]

TWELVE YEAR PRO needs a f/t Top 40 gig in medium/major West/Midwest market. PETE: (208) 384-1686. [4/10]

PROGRAMMING, PROMOTIONS, ANNOUNCING PRO Relocating to Columbia, SC. Team player. I'm the guy! DAVE: (912) 264-8856. [4/10]

FUN, HARD WORKING, PERSONABLE minority female seeks first AT/PRD position. All formats, will relocate. Team player. BARB: (612) 874-7815. [4/10]

EXPERIENCED TALENT, currently working at successful Illinois A/C, seeks f/t day position as DJ. Prefer A/C, Top 40 or Album. All offers welcome. JOHN: 9217) 674-3304. [4/10]

SEVENTEEN YEAR AMERICAN BROADCAST VET looking for work in Australia, New Zealand, the Orient or the Islands. KEVIN: (504) 384-6333. [4/10]

SERVICE REQUEST

WJVO: New Gavin Album reporter needs service from all labels, current material is desperately needed, including: Springsteen (Columbia), Def Leppard (Mercury) & Mr. Big (Atlantic). Also need Clapton-24 Nights (Warner Bros.). Send to: Dave Comstock, East Morton Road, Route 4, Jacksonville, IL 62650. [4/17]

KSHR: A/C station would like service from Capitol. Send to: Jack Jetson, 1270 W. 13th, Coquille, OR 97423. [4/17]

WRLT: Jazz/Adult Alternative station needs service from all labels. Also Sunday Jazz show, in which we mix in select cuts. Send to: Ned Horton, 131 Second Avenue North, 4th Floor, Nashville, TN 37201. [4/17]

KTKX: Country needs service from all labels. Current, recurrent gold and Greatest Hits needed. Send to: Darrell Jones, PO Box 1055, New Boston, TX 75570. [4/10]

KEYW: A/C station requests regular service from all labels. Send to: Katrina Marks, 3900 West Clearwater, Suite 111, Kennewick, WA 99336. [4/10]

KXXX: Hot Country needs CD service from all labels. Oldies from 1982-present and currents. Send to: Jeff Miller, 1065 S. Range, Colby, KS 67701. [4/3]

WDND: Service needed for Tom Cochrane, Bob Seger (Capitol), Melissa Etheridge, U2 (Island/PLG) and Queen (Hollywood). Send to: Lara Morgan, PO Box 119, Wilmington, IL 60481. [4/3]

PERSONAL PICKS

SINGLES by Dave Sholin

LIONEL RICHIE - *Do It To Me* (Motown) Just the mention of a new Lionel Richie record generates a lot of interest. With Lionel returning after a six-year break, including time for recovery from surgery on his vocal cords, listeners are now more than ready to hear his first release of the '90s. A ballad, but far from sleepy, it touches all the hot buttons for long-time fans. Who better to deliver the line, "Oh, you're my Motown lover"?

KYM SIMS - *Take My Advice* (Atco/EastWest America) Kym's debut single "Too Blind To See It" became RECORD TO WATCH last November 22nd, proceeding to win over listeners everywhere it got exposed. Some markets, slow to react, are now playing it as a recurrent. Those early believers aren't waiting on this follow-up, which has all those same unique qualities that make Kym's music and sound so special.

GENESIS - *Hold On My Heart* (Atlantic) When friends and acquaintances who rarely talk music, or go to shows, mention they're planning to buy tickets to see an act perform in an outdoor arena—that translates to mass appeal. Genesis is just such a band whose hold on the chart will continue as long as they keep writing and producing music like this sensitive love story.

CHAKA KHAN - *Love You All My Lifetime* (Warner Bros.) Bustin' on Urban Contemporary radio where she enters the top twenty, Chaka has already developed a strong enough chart profile to qualify as our RECORD TO WATCH this week. From her days with Rufus, to her many collaborations over the years, she's proven her versatility and exceptional vocal skill on every outing. This is easily one of her best.

ANNIE LENNOX - *Why* (Arista) Will anyone ever forget hearing The Eurythmics' "Sweet Dreams (Are Made Of This)" for the first time? The names Dave Stewart and Annie Lennox were soon to become an essential part of the 1980's musical history. The news these days is Annie has gone solo and her first release has quickly become a hit in no less than a dozen countries. Now ready for a Stateside blitz, this haunting entry is a testament to her singing and writing prowess.

CONCRETE BLONDE - *Someday* (I.R.S.) After two weeks at #1 on the Alternative chart, Johnette and company are as solid as ever. This latest release is a favorite of programmers and one that'll no doubt remind Top 40 audiences of "Joey," the group's biggest hit single to date.

BRONX STYLE BOB - *Forbidden Love* (Sire/Warner Bros.) Like his name indicates, Bob grew up da Bronx, where he learned he could do more than rap—he could sing. He also defies categorization by travelling a myriad of musical paths. This first single from his debut album, *Grandma's Ghost*, is a slick blend of Pop melody with street hipness. A very impressive first release.

E - *Hello Cruel World* (Polydor/PLG) Besides being a great way to save time when signing autographs, E could well stand for "Excellent." This throwback to mid-sixties Pop is enjoying initial success at Alternative radio, with a Top 40 buzz growing louder each week. A few listens and you'll know why.

NOVELTY ALERT

"WEIRD AL" YANKOVIC - *Smells Like Nirvana* (Scotti Bros.) In the parody business, "The Weird One" is the undisputed champ. Who better to take on than the biggest phenomenon of the past five years and their first hit? Earlier in the week, USA Today featured a big story on the song leading up to MTV's World Premiere of the song's hysterical video later that same day. Ahh—nothing like the smell or sound of a new "Weird Al" song in the morning is there?

ALBUMS by Ron Fell

CELINE DION - *Celine Dion* (Epic)

One of Pop music's hottest producers, Walter Afanasieff, takes Celine Dion to new creative highs. Celine simply soars with amazing grace through a workout set aside for only the most glorious and gifted voices in contemporary music. After her American debut album, *Unison*, Celine sang this year's Oscar-winning song with Peabo Bryson and stole the show with two awesome cameos in David Foster's *VOICES THAT CARE* single last year. Now, on the eponymous sequel to *Unison*, Celine takes no prisoners in this souled-out set. To be

heard is the Oscar-winner *BEAUTY AND THE BEAST*, the current, multi-format hit single *IF YOU ASKED ME TO* and future hits: *LOVE CAN MOVE MOUNTAINS* and *LITTLE BIT OF LOVE*, along with forlorn ballads of exquisite sentimentality like *IF YOU COULD SEE ME NOW* and *WATER FROM THE MOON*. Celine has blown the myth of sophomore jinxes to smithereens as she exceeds the excellent *Unison* on all accounts. One of the year's most bountiful volumes. *Tres Bien!*

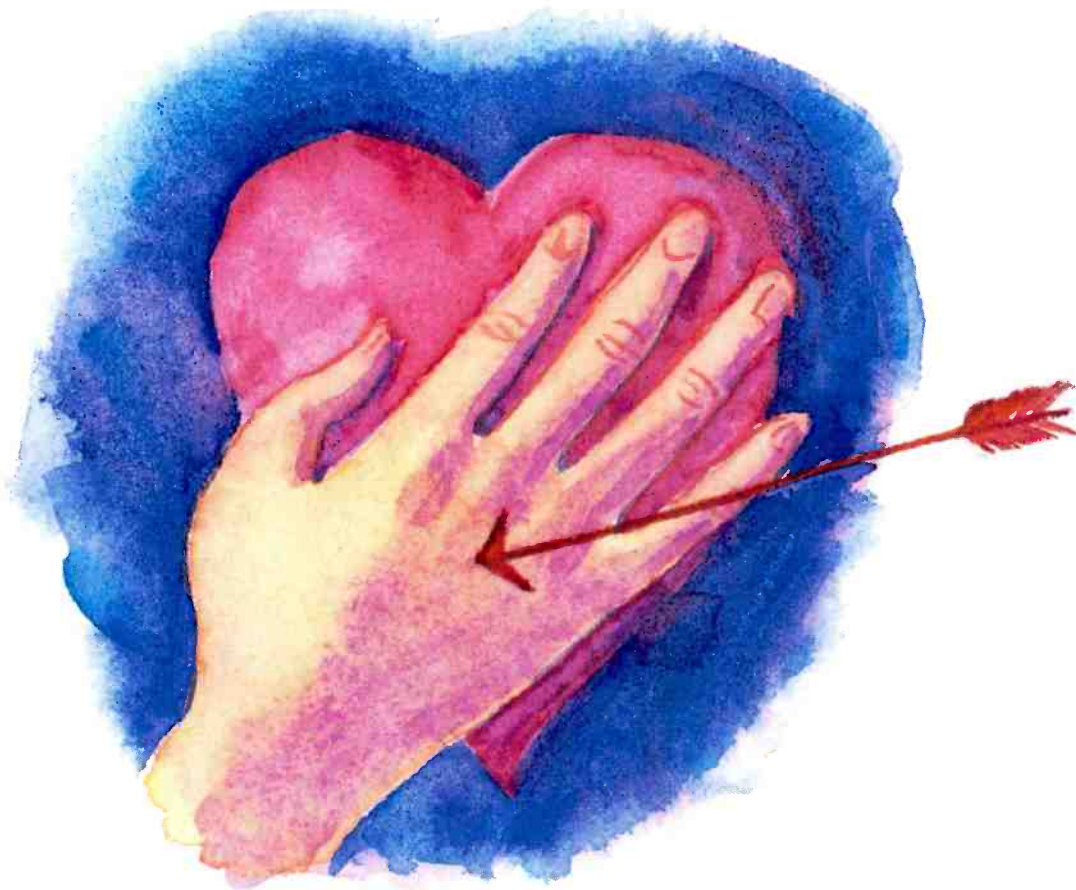


the GAVIN REPORT

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genesis



hold on my heart

THE NEW SINGLE
FROM THE MULTI-PLATINUM ALBUM
WE CAN'T DANCE

DON'T MISS GENESIS ON TOUR THIS SUMMER!

PRODUCED BY GENESIS AND NICK DAVIS MANAGEMENT: TONY SMITH/HIT & RUN MUSIC LTD



snakes-david sanborn

"Snakes" is the first single from David Sanborn's new album **upfront** Produced by Marcus Miller On Elektra Cassettes and Compact Discs



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