

the GAVIN REPORT

ISSUE 1891 NOVEMBER 8, 1991

ACHTUNG BABY!



With their newest album, U2 mixes up a potent brew.

**NORBERG: CREATIVE FILL-INS
TELECOMMUTING WITH OREN HARARI**

TAKE IT FROM THE TOP.

SEAL

"The Beginning"



The new single from the artist who made everyone "Crazy" with his debut smash.

From the gold-plus album SEAL

Produced by Trevor Horn

Management: Steven Jensen and Martin Kirkup DIRECT MANAGEMENT GROUP In association with John Wadlow



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www.americanradiohistory.com

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MARIAH CAREY
Can't Let Go (Columbia)
COLOR ME BADD
All 4 Love (Giant/Reprise)
FIREHOUSE
All She Wrote (Epic)

RECORD TO WATCH

TEVIN CAMPBELL
Tell Me What You Want Me To Do (Qwest/Warner Bros.)

Hot

COLOR ME BADD
All 4 Love
(Giant/Reprise)



URBAN

MOST ADDED

JODY WATLEY
I Want You (MCA)
KARYN WHITE
The Way I Feel About You (Warner Bros.)
MARIAH CAREY
Can't Let Go (Columbia)

RECORD TO WATCH

PATTI AUSTIN
Givin' In To Love (GRP)

Hot

LUTHER VANDROSS
The Rush (Epic)



RAP

MOST ADDED

ULTRA MAGNETIC BOYS
Make It Happen (PolyGram)
415
Nuttin' But A Come Up (Priority)
RODNEY O-JOE COOLEY
Oldie But Goodie (Nastymix)

RETAIL

Hot

M.C. BREED & THE DFC
Just Kickin' It (SDEG/Ichiban)

RADIO

Hot

**PETE ROCK
AND C.L. SMOOTH**
The Creator (Elektra)



A/C

MOST ADDED

***LINDA RONSTADT**
Dreams To Dream (Capitol)
***MARIAH CAREY**
Can't Let Go (Columbia)
HUEY LEWIS AND THE NEWS
He Don't Know (EMI)

RECORD TO WATCH

KATHY TROCCOLI
You've Got A Way (Reunion/Geffen)

Hot

RICHARD MARX
Keep Coming Back
(Capitol)



COUNTRY

MOST ADDED

SAWYER BROWN
The Dirt Road (Curb/Capitol)
DOUG STONE
A Jukebox With A Country Song (Epic)
TRACY LAWRENCE
Sticks And Stones (Atlantic)

RECORD TO WATCH

MARIO MARTIN
Take It To A Honky Tonk (DPI)

Hot

TRACY LAWRENCE
Sticks And Stones
(Atlantic)



JAZZ

MOST ADDED

KENNY RANKIN
Because Of You (Chesky)
***ABBEY LINCOLN**
You Gotta Pay The Band (Verve/PolyGram),
***MAX ROACH**
To The Max! (Bluemoon)

RECORD TO WATCH

KENNY RANKIN
Because Of You (Chesky)

Hot

BRANFORD MARSALIS TRIO
The Beautiful Ones...
(Columbia)



ADULT ALTERNATIVE

MOST ADDED

KENNY RANKIN
Because Of You (Chesky)
JULIA FORDHAM
Swept (Virgin)
KEIKO MATSUI
Night Waltz (Sin-Drome)

RECORD TO WATCH

SHAKATAK
Open Your Eyes (Verve Forecast/PolyGram)

Hot

**EVERYTHING BUT THE
GIRL** Worldwide
(Atlantic)



ALBUM

MOST ADDED

AEROSMITH
"Helter Skelter" (Columbia)
INXS
"Shining Star" (Atlantic)
EDDIE MONEY
"She Takes My Breath Away" (Columbia)

RECORD TO WATCH

SOUNDGARDEN
"Outshined" (A&M)

Hot

STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)



ALTERNATIVE

MOST ADDED

LUSH
"Nothing Natural" (4AD/Reprise)
I'M YOUR FAN
A Tribute To Leonard Cohen (Atlantic)

RECORD TO WATCH

MURPHY'S LAW
The Best Of Times (Relativity)

Hot

SWERVEDRIVER
Raise (A&M)





Everybody Everywhere wants

“Somewhere, Somebody”

(75021-ES77-4)

*the follow-up to the Top 10 hit
“Everybody Plays The Fool”*

Aaron Neville

*From the new album
Warm Your Heart (75021-ES74-4/2)
Produced by Linda Ronstadt
and George Massenburg
Direction: Bill Graham Management*

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MOONLIGHTING

-- see page 32

NEWS

THANKSGIVING'S COMING!

Speak to editors about adjusted reporting times

Bone Exits

In a terse, two and a half line press release, Mercury Records announced the departure of label Co-President Mike Bone.

"Effective immediately, Mike Bone will no longer serve as co-president of Mercury Records," it said. "We wish him the best of luck with his next endeavor. Future plans for Mercury will be announced shortly."

Bone shared presidential duties with Ed Eckstine. Although reasons for the move were not given, Bone was mentioned in an L.A. Times piece that addressed sexual harassment claims in the music industry (see related article).

WRQN-Toledo Drops Top 40

Despite healthy Arbitron numbers, and a stable audience, management at WRQN-Toledo pulled the plug on their Top 40 format on Wednesday (11/6), and began booming oldies. Forty-eight hours before the switch was made, the station played various versions of "Louie Louie."

"This is a long-term decision," General Manager Bob Lafferty told us. "If you turn your watch forward about five or six years, the core of Top Forty is going to be cut in about half. And we're in business forever and we don't want to look up in five years and say 'there's no audience.' It's a business decision."

Lafferty declined comment on the status of staff layoffs, but it is known that PD Ken Benson is out, and has not yet been replaced.

"We did a great job as a Top Forty," Lafferty admitted. "Everybody worked very hard, and everybody that can stay around is going to stay around. It's just the times more than anything else."

Sherwood Joins Sony Software

This week industry vet Bob Sherwood segued from Sony Music Entertainment to Sony



Software where he will be vice president, sound technology marketing, a newly-created position.

Sherwood's position at Sony Entertainment was senior vice president, international marketing. In his new post, Sherwood will coordinate the introduction of Sony's new Mini Disc (MD), which will be introduced to the public in 1992.

"We're very happy that Bob has accepted our offer to join Sony Software in this new capacity," said Sony Software President Michael P. Schulhof. "His experience and contacts will be vital in helping to introduce this exciting new format to the music industry."

Sherwood, who started his

continued next page

King Sells Two More Stations

Following last week's announcement that King Broadcasting sold KSFO/KYA-San Francisco comes the sale of the company's last two properties.

Luis G. Nogales, president of the Los Angeles-based Nogales Partners, has signed a letter of intent to purchase KINK/FM and KGW/AM-Portland, Oregon. Nogales is a former chairman and chief executive officer of United Press International.

"We believe that KGW and KINK are among the premier radio properties in the nation," Nogales said. "These stations have been well-managed, have excellent programming and a reputation for strong community involvement." Nogales has already tapped Greg Reed to head the radio group. Reed was general manager of Portland station KEX for three years.

"KINK/FM and KGW/AM are

the last of the company's assets to be sold," said Steven A. Clifford, president and chief executive officer of King Broadcasting. "We're pleased to begin a process to transfer the ownership to individuals with solid media and management expertise."

King, has been shedding its broadcasting outlets since earlier this year. The Portland sale is expected to be complete in early 1992. The price tag wasn't disclosed.

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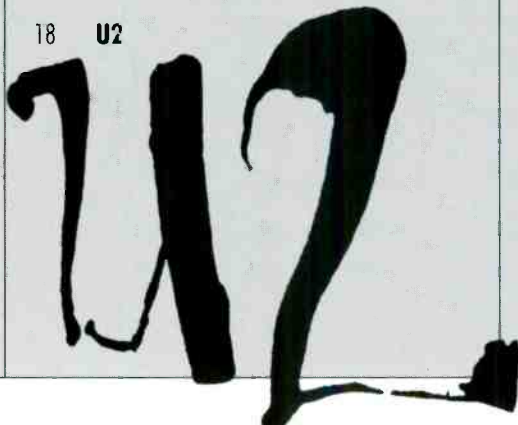
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SHERWOOD *continued from previous page*

music industry career as a disc jockey and programmer, has also worked for PolyGram. While there he was instrumental in signing successful bands such as the Scorpions, the Moody Blues and Def Leppard. He also signed Riva Records (John Cougar Mellencamp) and Charisma for U.S. Marketing.

"Our goal is to work with the industry to show them MD's technological and engineering advances," said Sherwood. "We're convinced that consumers will totally embrace the sound and portability of Mini Disc." Sony Software is based in New York.

MCA Asserts Deal Violates Rights**Motown, PolyGram Forge International Deal**

Moving ahead with their plans to move under PolyGram's umbrella, Motown has signed an international distribution deal with the company. The multi-year deal gives PolyGram the right to manufacture, distribute and market all Motown products throughout the world.

Though Motown is still under contract with MCA, they are moving ahead with the split they announced earlier this year.

"PolyGram is an acknowledged leader in worldwide music," said Jheryl Busby, Motown's president and chief executive officer. "PolyGram's formidable distribution, reach, marketing savvy and expertise throughout the world will help maximize the potential of Motown's artists and repertoire—both old and new."

Said PolyGram President and CEO Alain Levy, "We are delighted to be able to extend our initial agreement with Motown into a worldwide partnership. We are proud to be able to offer to Motown our expertise as a world leader outside of the United States."

A spokesperson for MCA said that the label believes that Motown's entering into a foreign license agreement throughout the world, excluding the United States, violates a number of MCA's rights under both the Distribution Agreement and Partnership Agreement. The spokesperson went on to say that MCA is aware of the matter and intends to vigorously pursue all of its legal rights.

The Gavin Report is extremely grateful to the staff at Bill Graham Presents for supplying the photographs used in last week's cover story. Individual credits are as follows: Cover: Marcia Godinaz; Bill Graham at Winterland: Michael Zagaris; Bill Graham with Sammy Hagar: Dennis Callahan.



You are so boo-tiful. KBIG-Los Angeles held Big Boo 3, it's annual Halloween party, and assorted station staff and record ghouls tried their best to be frightening. Guess who's who! McD's Jill Ramsdell and Kevin McDonald; Charisma's Felicia Swerling; Yvonne Olson and Gene Sandbloom; Donna Brake Promotions' Donna Brake and Wyatt Smith; Virgin's Tom Callahan; Karen Callahan; Chrysalis' Judy Valsi; Warner Bros.' Steve Zap; Arista's Mark Rizzo and Jon Klein; Diane Klein; KBIG's Dave Verdery; Platinum Marketing's Barry Korkin; MCA's Donnie Cohen; Lisa Moore. And of course, The Mummy.

Atlantic Creates Position For Velasquez

Lisa Velasquez, who was recently displaced when EastWest and Atco consolidated, has been

has come full circle back to Atlantic, and it is a pleasure welcoming her to this new post."

From 1978 until 1985, Velasquez worked in Atlantic's promotion department. She also worked at RCA and Island, before returning to the Atlantic group earlier this year to work for EastWest.

L.A. Times Article Addresses Harassment Suits

In a lengthy article published in the *Los Angeles Times* this past Sunday (November 3), staff writers Laurie Becklund and Chuck Phillips explored allegations of sexual harassment within the music industry.

Named in the article were Marko Babineau, former general manager at DGC, and Mike Bone, who on Friday, November 1 left his post as co-president at Mercury Records. Also mentioned were attorney Abe Somer, who signed the Rolling Stones to Atlantic Records in 1974, and Jeff Aldrich, former

continued next page

What Kind Of Programmer Reads Gavin?

STEVE RIVERS, P.D., KISS108 (WXKS)-BOSTON

"WHEN I WANT TO CUT THROUGH THE HYPE - THE GAVIN IS MY NUMBER ONE."



appointed to the newly created position of Vice President of Pop/Special Projects for Atlantic Records. While at EastWest, Velasquez was Senior Director of National Promotion.

"Lisa is the ultimate utility player, a designated hitter who can back-up any radio format," said label Senior Vice President Andrea Ganis in making the announcement. "Her background and expertise is definitely in pop promotion, but she will be utilized in all areas. After successful stints with two other labels, Lisa

HARASSMENT *cont. from previous page*

senior vice president of artists and repertoire at RCA, who was fired by the label in January of this year after complaints lodged by several female employees.

Although Babineau's departure from DGC was officially due to "personal reasons," it had been widely rumored that he and the company were being sued by his secretary, which is apparently true. The paper discussed in graphic detail an alleged incident that passed between the two.

Bone was described as having propositioned an administrative assistant who spurned him and, as a result, she was fired.

When contacted, Bryn Bridenthal, vice president of media and artist relations for **Geffen Records** suggested the *Gavin Report* reprint her quote in the article: "This company is dedicated to the principle of a harassment-free work environment of any kind...But we are also dedicated to due process and believe it is wrong to prejudice any claim. Therefore, because of potential litigation, our attorneys have advised us not to comment further on this subject."

As for Bone, his secretary has filed suit, but Mercury is declining comment on both that and the Times' article.

RADI-O-RAMA

Mike Garrard called from KAGO-Klamath Falls, OR to let us know that **George Mikels** is returning to the station to do mornings. Mikels left KAGO in 1989 to take an air shift at **SLY 96 (KSLY)**-San Luis Obispo, CA. Former KAGO morning personality **T.Z. Scott** moves to middays...**Ange Canessa**, formerly PD at **WLOU**-Louisville, is now in Ft. Wayne, IN as PD at **WAFX**...New Jazz Coordinator at **WUAL**-Tuscaloosa, AL is **Roger Duvall**...Looks like **EZ Communications** is dropping **ARB** when the group's contract expires in March of 1992. Company President **Alan Box** told us that the company is "very dissatisfied with Arbitron, and it's unlikely that we'll ever renew....At **WCDJ**-Boston, **Nancy Serena** moves to nights to host "Night Moods," **Tom Neuman** moves to afternoons and **Cliff Smith** to middays...**John Kilgo** checks in at **WYAV**/FM-Myrtle Beach, SC as MD/night personality. He comes from **WCCG**-Charlotte, NC where he was PM Driver...Another one goes: Top 40 station **KHTT**-Santa Rosa is dumping Top 40. GM **Terry DeVoto** and PD **Tim Watts** are out. According to Watts, the move was budgetary. Some of the station's staff will remain. Though current GM **R.L. Caron** wasn't giving information, Watts told the *Gavin Report* that speculation is that the station is going **Satellite A/C**. Watts, formerly



Charles Stomovitz has been promoted to National College Promotion Manager at Virgin Records.



Amy Seidenwurm is National Director, Alternative Promotion at Virgin Records.

*The Gavin family sends sincere condolences to the family and friends of KGO-San Francisco Operations Director **Bruce Kamen**. Bruce died on Tuesday, November 5 of cancer.*

MD at **KXXX** (now **KFRC**/FM), can be reached at (707) 829-7236...**Jerry Hart** and his "Hartman Party Jam" jumps from nights at **KUBE**-Seattle to **WAPI**-Birmingham, AL, where he'll pull the 7-12M shift and host the **ABC** affiliate's *FM TV Show* on Saturday mornings...Okay, okay! We're trying to be objective about Louisiana. Here's one reason: **Hot 102 (WFMP)**-Baton Rouge celebrates 50 years on November 18...**KQIX**/FM-Grand Junction, CO MD/6-10P personality **Rick Hayden** will be taking music calls Tuesday through Thursday from 3-4PM, Mountain Time...Gavin Award-winning college station **KUSF**-San Francisco has a new program coordinator: **Emari Dimagiba**, who's a sophomore majoring in Communication Arts at the University of San Francisco...**Pirate Radio (KQLZ)**-Los Angeles has moved to a new berth: 8944 Lindblade St., Culver City, CA 90232. Phone (310) 204-2000 or fax (310) 840-4494...The **World Music Series** Thanksgiving special will feature Pianist/Composer **David Benoit**. For info on this monthly "live" progressive music program call **Tom Gamache** or **Roger Lifeset** at (818) 991-7732 or (818) 991-7668...**Satellite Music Network** Operations Manager **Stan Robak** is leaving the company at the end of the year...**WSUL**-Monticello, NY weekender **Josh Summers** ran the New York Marathon in a little over 5 hours...Former **KTHT**-Fresno, CA personality/music director **Andy Winford** is available and willing to relocate. Call him at (209) 299-5740.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Don Langford, **KRAK**/FM-Sacramento, CA 11/10
 Dave Allyn, **KDLK**-Del Rio, TX 11/10
 Ron West, **KLBO**-El Dorado, AR 11/10
 Donna Fargo, Dave Loggins 11/10
 Debi Fleischer, Columbia Records 11/11
 Kevin Kertes, Columbia Records 11/11
 Brooke Ashman, Zoo Entertainment 11/11
 Louise Palanker, Premiere Radio Networks 11/11
 Jesse Colin Young, Narvel Felts 11/11
 Bill Jerome, Collin King 11/12
 Trina Iwamuro 11/12
 Stan Foreman, Capitol Records 11/12
 Kay McCarthy, Atco/EastWest Records 11/12
 Al Tavera, Atco/EastWest Records 11/12
 Wendi Jenkins, AIR 11/12
 Bonny O'Brien, **WAHR**-Huntsville, AL 11/12
 Rick Hayden, **KQIX**/FM-Grand Junction, CO 11/12
 Neil Young, Barbara Fairchild 11/12
 J.C. Crawley, Tevin Campbell 11/12
 Scott Perlewitz, Geffen Records 11/13
 Paul Johnson, **WHFB**-Benton Harbor, MI 11/13
 Roger Priest, **WBAA**-Lafayette, LA 11/13
 Gene Baxter, **KROQ**-Los Angeles, CA 11/14
 Mabelle Fowers 11/15
 Kriss Hart, **KQMQ**-Honolulu, HI 11/15
 Alexander O'Neal 11/15
 Rick Blackburn, Atlantic Records Nashville 11/16
 Bob Guerra, **KZLA**-Los Angeles, CA 11/16
 Tony Thomas, **KMP5**-Seattle, WA 11/16
 Brinke Guthrie, **Q102**-Cincinnati, OH 11/16
 Bryan Abrams (Color Me Badd) 11/16

BIRTHS

- Our **CONGRATULATIONS** to **ANNIE** and **MIKE COWAN**, owners of Tropical Tours, on the birth of their son, **MARCUS PAPIAZIAN-COWAN**. Born October 26th, weighing 8 lbs., 3 1/2 oz. and 20 1/2 inches long.
- ...**CONGRATULATIONS** to **DAVID DROZEN**, President of Optimism, Inc., and his wife **SHERYL KAY**, VP of Optimism, on the birth of their daughter, **ZOE ALYSE**. Born October 24th, weighing 7 lbs., 6 oz.
- ...**CONGRATULATIONS** to **TOM** and **JULIE COUCH**, Couch Productions, on the birth of their daughter, **GENEVIEVE PATRICIA**. Born October 21st at 10:37 AM and weighing 8 lbs., 3 oz.
- ...**CONGRATULATIONS** to **T.K. KIMBRELL**, Manager for Sawyer Brown, and his wife, **BETTY**, on the birth of their daughter, **TERAH SHEA**. Born October 12th.
- ...**CONGRATULATIONS** to **BRENT ACKERMAN**, Program Director at **KROC**/FM-Rochester, MN, and his wife, **DIANE**, on the birth of their daughter, **KELSEY LEE**. Born October 12th and weighing 9 lbs. 6 oz.
- ...**CONGRATULATIONS** to **GROVER COLLINS**, Asst. PD/MD at **KQCL**/FM-Faribault, MN, and **BOBBIE LYNE** on the birth of their daughter, **KAYLYNE MARIE**. Born August 30th, weighing 8 lbs., 11 oz.

TOP 40

MOST ADDED

- MARIAH CAREY (185)
(Columbia)
- COLOR ME BADD (51)
(Giant/Reprise)
- FIREHOUSE (38)
(Epic)
- MOTLEY CRUE (36)
(Elektra)
- JOAN JETT
& THE BLACKHEARTS (36)
(Epic Assoc./Blackheart)
- DIRE STRAITS (32)
(Warner Bros.)

CERTIFIED

- COLOR ME BADD
All 4 Love
(Giant/Reprise)
- LITA FORD
Shot Of Poison
(RCA)

TOP TIP

- CE CE PENISTON
Finally
(A&M)

RECORD TO WATCH from one month ago boasts a 32% HIT FACTOR and is growing stronger each week.

RECORD TO WATCH



TEVIN CAMPBELL
Tell Me What You Want Me To Do
(Qwest/Warner Bros.)
Hot new airplay stats backs up
overwhelming programmer opinion
that this will be his biggest hit to-date.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	2	1	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
6	3	2	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
1	1	3	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
5	4	4	AMY GRANT - That's What Love Is For (A&M)
13	10	5	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
9	8	6	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
11	9	7	CURTIS STIGERS - I Wonder Why (Arista)
3	5	8	KARYN WHITE - Romantic (Warner Bros.)
12	11	9	GUNS N' ROSES - Don't Cry (Geffen)
—	23	10	RICHARD MARX - Keep Coming Back (Capitol)
24	15	11	NIA PEEPLES - Street Of Dreams (Charisma)
16	13	12	JOHN MELLENCAMP - Get A Leg Up (Mercury)
19	16	13	SIMPLY RED - Something Got Me Started (EastWest America)
14	12	14	CHESNEY HAWKES - The One And Only (Chrysalis)
27	19	15	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
20	18	16	VAN HALEN - Top Of The World (Warner Bros.)
7	6	17	JESUS JONES - Real, Real, Real (Food/SBK)
30	22	18	ROD STEWART - Broken Arrow (Warner Bros.)
34	26	19	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
—	27	20	GENESIS - No Son Of Mine (Atlantic)
21	20	21	EMF - Lies (EMI)
28	24	22	TONY TERRY - With You (Epic)
39	29	23	ROXETTE - Spending My Time (EMI)
—	—	24	COLOR ME BADD - All 4 Love (Giant/Reprise)
2	7	25	MARIAH CAREY - Emotions (Columbia)
32	28	26	FARM - Groovy Train (Sire/Reprise)
40	34	27	GLORIA ESTEFAN - Live For Loving You (Epic)
—	35	28	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
38	33	29	CHER - Save Up All Your Tears (Geffen)
35	30	30	METALLICA - Enter Sandman (Elektra)
17	17	31	RYTHM SYNDICATE - Hey Donna (Impact)
8	21	32	EXTREME - Hole Hearted (A&M)
—	—	33	LITA FORD - Shot Of Poison (RCA)
—	38	34	KENNY LOGGINS - Conviction Of The Heart (Columbia)
—	—	35	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
—	—	36	LISA STANSFIELD - Change (Arista)
—	40	37	BLUE TRAIN - All I Need Is You (Zoo)
37	36	38	CROWDED HOUSE - Fall At Your Feet (Capitol)
10	14	39	NATURAL SELECTION - Do Anything (EastWest America)
—	—	40	MOTLEY CRUE - Home Sweet Home '91 (Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*MARIAH CAREY - Can't Let Go (Columbia)		196	185	—	11
SCORPIONS - Send Me An Angel (Mercury)		101	19	48	34
C + C MUSIC FACTORY - Just A Touch (Columbia)		100	31	58	11
MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)		77	20	19	38

IT'S  TIME TO GO

TO A  ROCK AND  ROLL AUCTION

FOR NORDOFF- ROBBINS. IT'S A MUSIC

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GREAT THINGS,

AND IT ALL HELPS THE NORDOFF-ROBBINS

FOUNDATION TO REACH OUT TO  KIDS

WITH *Special* NEEDS THROUGH THE POWER

OF MUSIC.  STARS LIKE 1991 HONOREE




JOHN MELLENCAMP

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CAN  TOO. JOIN US NOVEMBER 14TH, AT

 ROSELAND IN  NEW YORK CITY

FOR THE FOURTH ANNUAL SILVER  CLEF

 DINNER AND  BENEFIT AUCTION.

NORDOFF-ROBBINS SILVER CLEF DINNER AND AUCTION: THURSDAY, NOVEMBER 14TH, 1991

DINNER  CHAIRMAN: TOM FRESTON

HONORARY CHAIRMEN: AHMET ERTEGUN AND ROBERT KRASNOW

FOR MORE INFORMATION, CONTACT SUNNY RALFINI AT (212) 541-7948

www.americanradiohistory.com

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

89	28	46	15	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
83	12	48	23	38 SPECIAL - Signs Of Love (Charisma)
83	38	33	12	FIREHOUSE - All She Wrote (Epic)
77	2	36	39	BELINDA CARLISLE - Do You Feel Like I Feel (MCA)
76	3	48	25	HAMMER - 2 Legit 2 Quit (Capitol)
75	1	54	20	ROBYN HITCHCOCK - So You Think You're In Love (A&M)
72	7	62	3	PSYCHEDELIC FURS - Until She Comes (Columbia)
69	3	44	22	MARC COHN - True Companion (Atlantic)
69	17	45	7	INXS - Shining Star (Atlantic)
62	11	17	34	CE CE PENISTON - Finally (A&M)
59	12	29	18	TOM PETTY AND THE HEARTBREAKERS - Into The Great Wide Open (MCA)
59	5	40	14	JULIAN LENNON - Saltwater (Atlantic)
58	12	33	13	BONNIE RAITT - I Can't Make You Love Me (Capitol)
58	2	39	17	SMOKEY ROBINSON - Double Good Everything (SBK)
56	5	40	11	R.E.M. - Radio Song (Warner Bros.)
55	5	1	49	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
53	1	17	35	LENNY KRAVITZ - Stand By My Woman (Virgin)
53	22	25	6	THE PARTY - In My Dreams (Hollywood)
53	26	19	8	TEVIN CAMPBELL - Tell Me What You Want To Do (Qwest/Warner Bros.)
52	7	22	23	VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
51	36	14	1	* JOAN JETT & THE BLACKHEARTS - Don't Surrender (Epic Associated/Blackheart)
39	21	15	3	* ATLANTIC STARR - Love Crazy (Reprise)
38	6	17	15	SHABBA RANKS - Housecall (Epic)
37	4	7	26	ANGELICA - Angel Baby (Quality)
35	29	3	3	* STACY EARL - Love Me All Up (RCA)
34	12	15	7	UB40 - Groovin' (Virgin)
33	32	1	—	* DIRE STRAITS - Heavy Fuel (Warner Bros.)
31	3	6	22	TRACIE SPENCER - Tender Kisses (Capitol)
31	—	11	20	CORINA - Whispers (Cutting/Atco)
30	7	20	3	POISON - So Tell Me Why (Capitol/Enigma)
26	1	19	6	ROBBIE NEVIL - For Your Mind (EMI)
26	26	—	—	* LISA LISA AND CULT JAM - Forever (Columbia)
24	23	—	1	* SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
24	23	—	1	* QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
23	7	5	11	* JODECI - Forever My Lady (MCA)
23	6	14	3	* BABY ANIMALS - Painless (Imago)
22	6	12	4	* ROBBIE ROBERTSON - What About Now (Geffen)
21	4	11	6	* ERASURE - Chorus (Covered Up The Sun) (Sire/Reprise)
21	5	13	3	* DANGER DANGER - Monkey Business (Epic)

Dropped: #25-Luther Vandross, #31-Russ Irwin, #32-Vanessa Williams, #37-Big Audio Dynamite II,
 #39-Bad Company, Desmond Child, Tina Turner, Jasmine Guy, The Commitments, Heart,
 D.J. Jazzy Jeff And The Fresh Prince, The KLF, Michael W. Smith, Stevie B, White Trash.

Wouldn't It Be Great If Every Holiday Card You Received Was The Same?

Once again this holiday season, the T.J. Martell Foundation and the Neil Bogart Memorial Laboratories for Leukemia, Cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

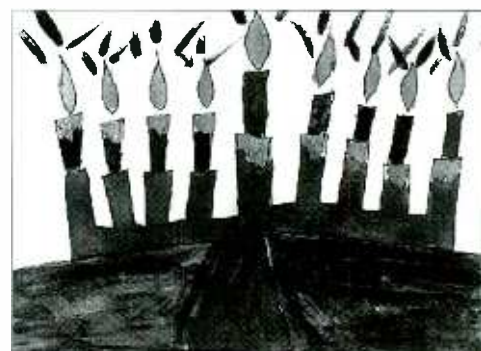
All the art for the cards was done by boys and girls receiving treatment at the Children's Hospital in Los Angeles and they truly capture the spirit of the season. These kids deserve our support.



A) Peace and Joy



B) Happy Holidays



C) Happy Chanukah



D) Merry Christmas
Happy New Year



E) Merry Christmas
Happy New Year



F) Happy Holidays

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. Cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

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Call (213) 556-4733**



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 271 Last Week 270

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	224	—	166	33	21	2	2	98%	8
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	260	2	131	63	49	9	6	93%	22
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	222	—	185	28	6	2	1	98%	10
AMY GRANT - That's What Love Is For (A&M)	234	1	106	73	34	12	8	91%	8
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	236	3	17	80	105	26	5	85%	5
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	205	1	57	72	65	7	3	94%	9
CURTIS STIGERS - I Wonder Why (Arista)	202	3	35	80	62	18	4	87%	11
KARYN WHITE - Romantic (Warner Bros.)	141	—	85	51	3	—	2	98%	14
GUNS N' ROSES - Don't Cry (Geffen)	179	—	41	65	59	11	3	92%	9
RICHARD MARX - Keep Coming Back (Capitol)	250	8	1	2	55	125	59	23%	3
NIA PEEPLES - Street Of Dreams (Charisma)	205	6	1	10	103	65	20	55%	6
JOHN MELLENCAMP - Get A Leg Up (Mercury)	187	2	21	41	83	29	11	77%	7
SIMPLY RED - Something Got Me Started (EastWest America)	190	4	9	27	93	49	8	67%	9
CHESNEY HAWKES - The One And Only (Chrysalis)	151	2	39	57	38	13	2	88%	18
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	170	20	28	30	53	28	11	65%	6
VAN HALEN - Top Of The World (Warner Bros.)	180	6	4	26	80	49	15	61%	7
JESUS JONES - Real, Real, Real (Food/SBK)	112	1	43	55	7	4	2	93%	13
ROD STEWART - Broken Arrow (Warner Bros.)	206	4	—	7	83	77	35	43%	6
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	163	20	18	22	45	35	23	52%	6
GENESIS - No Son Of Mine (Atlantic)	229	7	—	3	49	113	57	22%	3
EMF - Lies (EMI)	145	1	5	18	64	41	16	60%	9
TONY TERRY - With You (Epic)	121	3	17	21	31	37	12	57%	12
ROXETTE - Spending My Time (EMI)	196	14	—	2	27	105	48	14%	4
COLOR ME BADD - All 4 Love (Giant/Reprise)	208	51	2	10	22	71	52	16%	4
MARIAH CAREY - Emotions (Columbia)	86	—	27	59	—	—	—	100%	12
FARM - Groovy Train (Sire/Reprise)	141	10	7	11	41	47	25	41%	11
GLORIA ESTEFAN - Live For Loving You (Epic)	155	22	4	9	31	45	44	28%	7
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	88	6	20	18	24	12	8	70%	14
CHER - Save Up All Your Tears (Geffen)	151	6	—	2	31	55	57	21%	5
METALLICA - Enter Sandman (Elektra)	102	8	18	9	18	30	19	44%	12
LITA FORD - Shot Of Poison (RCA)	162	15	—	—	9	46	92	5%	4
KENNY LOGGINS - Conviction Of The Heart (Columbia)	139	5	—	1	27	52	54	20%	5
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	130	15	6	4	19	27	59	22%	6
LISA STANSFIELD - Change (Arista)	159	28	—	—	5	34	92	3%	3
BLUE TRAIN - All I Need Is You (Zoo)	119	7	—	3	25	38	46	23%	9
CROWDED HOUSE - Fall At Your Feet (Capitol)	97	1	3	10	29	25	29	43%	10
MOTLEY CRUE - Home Sweet Home '91 (Elektra)	151	36	—	—	4	26	85	2%	3
MARIAH CAREY - Can't Let Go (Columbia)	196	185	1	—	7	3	—	4%	1
SCORPIONS - Send Me An Angel (Mercury)	101	19	1	5	9	19	48	14%	4
C + C MUSIC FACTORY - Just A Touch (Columbia)	100	31	—	—	1	10	58	1%	2
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	89	28	—	—	2	13	46	2%	2
38 SPECIAL - Signs Of Love (Charisma)	83	12	—	—	7	16	48	8%	4
FIREHOUSE - All She Wrote (Epic)	83	38	—	—	2	10	33	2%	2
BELINDA CARLISLE - Do You Feel Like I Feel (MCA)	77	2	—	2	13	24	36	19%	6
MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)	77	20	—	6	15	17	19	27%	4
HAMMER - 2 Legit 2 Quit (Capitol)	76	3	1	—	1	23	48	2%	4
ROBYN HITCHCOCK - So You Think You're In Love (A&M)	75	1	—	—	4	16	54	5%	5

INSIDE TOP 40 by Dave Sholin

Not a minute goes by in our business when someone isn't promoting something or getting pitched themselves. Besides the obvious promotion person's task of getting a song on the air, stations are looking for new ways to promote their call letters, promotion executives are being promoted by artist managers who want to make sure their act is getting the maximum support possible and yes—trades are doing their share of promoting themselves, too. It isn't any different for individuals who realize the importance of promoting their name and their stations to the industry.

At **KC101 (WKCI)** in **New Haven, CT**, air personality **Kelly Nash** clearly understands



Kelly Nash with former KC101 (now 104 KRBE) APD/MD Tom Poleman.

the value of developing a high profile. Three months after then-PD **Stef Rybak** moved Kelly from morning show producer and sidekick to nights, Kelly began mailing photos of events he attended with accompanying letters to the trades. He recalls, "The first package I ever sent out got in three or four magazines—I couldn't believe it!" He's been sending his packages on a regular basis ever since and it has paid big dividends. "I bring my camera everywhere," says Kelly, "and I get photos of everything."

Considering he's on the air seven days a week, it's amazing he finds the time to get everything done, but he feels it's incredibly important in advancing a career. He confides, "I don't think there's anything that can match having your name or your face recognized by people who read the trades. I've gotten several job offers, due in great part, I believe, to the fact someone heard my name or somebody mentioned they had heard about me."

For those looking for helpful tips in this area, Kelly offers several. "1) Be timely. The key is to get pictures out before they become dated. It usually takes two to three weeks to get in so if you wait, they'll be that much older if and when they ever show up. 2) Don't be shy about asking to get a photo taken with somebody. It's always going to feel awkward asking, but you just have to go up and say, 'Would you mind doing a photo shot for the trades?' That way they know they'll be getting some PR. 3) When you see a concert coming to town, even if it's not your station presenting it, see if you can find a way to get

your photo taken or get backstage. It'll not only help in terms of the industry, but also helps visibility in the community." Kelly says he showed up at a **Warrant** and **Poison** concert being presented by another station, but wound up on stage introducing **Poison**. It never would have happened if he wasn't there at the time. "4) Try to get photos that are unusual—something that will catch everyone's attention."

Kelly firmly believes being high profile is the surest way to reach that next career plateau—oh yes, he adds, "Anyone looking for a high profile morning guy?? Just give me a call."

Like a lot of other programmers, **Wes Davis**, PD at **KZMG Boise, ID** makes **COLOR ME BADD** his biggest gainer 40-30. Other hot moves at **POWER 98 27-16**, **WQID 33-23**, **Z102 34-24**, **WJLQ 16-8**, **WKMZ 39-29**, **KHOK 39-29**, **KKFR 23-16**, **KWIN 27-20**, **WPFM 31-23**, **WDJX 38-27**, etc.

HIT FACTOR increases 22% to 28% for **GLORIA ESTEFAN**, who is on fire at **Z100**



New York jumping 21-14 and **Top Ten** cross-town at **WPLJ 11-8**. Big at **ISLE 95 16-8**, **WMME/FM 9-3**, **KGLI 10-8**, **WQID 23-16**, **Y100 5-3**, **WJLQ 14-9**, **KHHT 27-16**, **KSYZ 20-14**, **KOYE 12-6**, **KIXR 23-19**, **KWTX 28-24**, **KIIS 8-6**, **KTMT 21-16**, **WBIZ 23-18** and **WTBX 25-17**. New on: **Q105**, **KXKT**, **WIXX**, **ZFUN**, **KWIN**, **KMOK**, **WDJX**, **WNCI** and **WZPL**.

Bob Lewis and **Michael Steele** at **KGGG Rapid City, SD** report top five requests for **LITA FORD**, "mostly male 18-24," taking it 28-24. Callers are asking when the album will hit the stores. **Cindy Mercer**, MD at **WSTO Evansville, IN** gives it a ten-point move 33-23, tabulating top ten phones after just two weeks. Charts top thirty at **B94**, **FM104 20-13**, **HOT 94.9 30-28**, **Y107 35-29**, **KZZT 24-16**, **WJET 24-19**, **KFMW 23-21**, etc.

HOT 97 New York charts **CECE PENISTON** at #1 for the third week in-a-row. Gaining at **Z100 28-20**, **POWER 99 22-16**, **WHYT 18-16**, **WBEC/FM 29-18**, **WTIC/FM 13-9**, **WIOQ/**

FM 4-3, **POWER 102 9-6**, **Q106 23-20**, **Y95 10-8**, **B96 6-4** and **KISM 28-24**. ADDs include: **WBBQ**, **KIXY**, **CFTR**, **WPST**, **WJLQ**, **KC101**, **POWER 99.9KHI**, **WYKS**, **WQGN** and **WNNJ**.

SCORPIONS top 100 reports with early believer **Guy Brouillard**, MD at **CKO1/FM Montreal** still listing it **Top Ten**. After peaking at #2, it's now #6 and **Guy** says, "It's as easy to play as **Firehouse** or **Extreme**—if the **Scorpions** came to town, they'd sell out." Closing in on the **Top Ten** at **WVIC Lansing, MI 16-11** and **KZZT Moberly, MO 21-11**. It's new on: **WHHT**, **WRCK**, **Y94**, **WZPL**, **WVAQ/FM**, **WKDD**, **KFFM**, **KMOK**, **KMGZ**, etc.

A wild bunch of top twenty conversions for **MARKY MARK AND THE FUNKY BUNCH**

MARKY MARK AND THE FUNKY BUNCH



earn them a **HIT FACTOR** surge of 17% to 27%. Now top twenty at **KS104** debut #19, **WDFX 23-19**, **KBQ 22-20**, **KIIS 25-19**, **KMEL 21-18**, **FUN 107** debut #20 and **WIOQ/FM 24-16**. New on: **KOYE**, **Q105**, **B104**, **WQGN**, **WDJX**, **WXLC**, **HOT 94.9**, **WIXX**, **WNDU**, **WBXX**, **KUBE**, **KYRK** and **KGOT**.

Calling it "a lot more mass appeal than previous efforts," **KJYK Tucson, AZ** PD/MD **Bruce St. James** debuts **THE PARTY** at #30 mentioning it has "instant familiarity thanks to exposure on the **Disney Channel**." Also top thirty at **Q102 31-28**, **WDFX** debut #29 and **Q106.5 21-18**. After testing it, **KXXR Kansas City** ADDs it and says, "It isn't the 'kids' record we thought it was—getting 18-plus reaction." Other ADDs at: **WQID**, **WSPK**, **FUN 107**, **TOWER 98**, **KEEP**, **KQLA/FM**, **WXLC**, **KFFM**, **WGBQ**, **KIHK**, etc.

Top ten calls for **TEVIN CAMPBELL** at **KSTN Stockton** with PD **John Hampton** taking it 34-23 getting "lots of 12-34 response—heavily skewed toward women." Enters the top twenty at **KMEL 22-17** and charts top thirty at **Q106**, **KBQ**, **KQMQ**, **KWIN**, etc. New on **WHYT**, **KISS 108**, **HOT 102**, **KOYE**, **KFQX**, **WQGN**, **WQID**, **WIOQ/FM**, **WBBQ**, **WAPE**, **XL93**, **KS104**, **KFFM**, and more.

Early notice for correspondents regarding our Thanksgiving week schedule. Deadline for reports the week of 11/25 will be 3 P.M. P.S.T., one hour earlier than usual. Your help in getting reports in early is appreciated.

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

SAWYER BROWN (95)
 (Curb/Capitol)

DOUG STONE (93)
 (Epic)

TRACY LAWRENCE (79)
 (Atlantic)

MIKE REID (74)
 (Columbia)

DIAMOND RIO (73)
 (Arista)

TOP REQUESTS

GARTH BROOKS

TRISHA YEARWOOD

ALABAMA

TRAVIS TRITT

PATTY LOVELESS

RECORD TO WATCH



MARIO MARTIN

Take It To A Honky Tonk
 (DPI)

Forty eight stations have already committed to this newcomer, including KWKH, KHEY, WHEW, WCAV, WSTH, KOYN, KAFF, K-FOX, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	3	1	ALABAMA - Then Again (RCA)
16	8	2	GARTH BROOKS - Shameless (Capitol Nashville)
4	2	3	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
9	5	4	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
11	7	5	RANDY TRAVIS - Forever Together (Warner Bros.)
14	9	6	GEORGE STRAIT - Chill Of An Early Fall (MCA)
2	1	7	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
6	6	8	DAVIS DANIEL - For Crying Out Loud (Mercury)
20	12	9	REBA McENTIRE - For My Broken Heart (MCA)
13	10	10	SUZY BOGDUSS - Someday Soon (Capitol Nashville)
18	13	11	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
19	14	12	VINCE GILL - Look At Us (MCA)
25	17	13	BROOKS AND DUNN - My Next Broken Heart (Arista)
22	16	14	STEVE WARINER - Leave Him Out Of This (Arista)
28	19	15	RESTLESS HEART - You Can Depend On Me (RCA)
24	20	16	ROB CROSBY - Still Burnin' For You (Arista)
21	18	17	JUDDS - John Deere Tractor (Curb/RCA)
27	21	18	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
40	26	19	COLLIN RAYE - Love, Me (Epic)
38	27	20	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
34	24	21	KATHY MATTEA - Asking Us To Dance (Mercury)
—	31	22	MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)
36	25	23	DOLLY PARTON - Eagle When She Flies (Columbia)
30	23	24	OAK RIDGE BOYS - Baby On Board (RCA)
37	29	25	SAMMY KERSHAW - Cadillac Style (Mercury)
1	4	26	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
39	32	27	HAL KETCHUM - I Know Where Love Lives (Curb)
—	36	28	MARK CHESNUTT - Broken Promise Land (MCA)
31	30	29	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
—	37	30	MARK COLLIE - She's Never Comin' Back (MCA)
—	35	31	ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)
—	39	32	CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
—	—	33	PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
35	34	34	DESERT ROSE BAND - You Can Go Home (MCA/Curb)
3	11	35	MARTY STUART - Tempted (MCA)
—	—	36	TRACY LAWRENCE - Sticks And Stones (Atlantic)
7	22	37	TRAVIS TRITT - Anymore (Warner Bros.)
—	—	38	MATRACA BERG - It's Easy To Tell (RCA)
23	28	39	ALAN JACKSON - Someday (Arista)
—	—	40	KENTUCKY HEADHUNTERS - Only Daddy That'll Walk The Line (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - A Jukebox With A Country Song (Epic)		139	93	1	18	27	13%	2
MIKE REID - I'll Stop Loving You (Columbia)		138	74	—	14	50	10%	2
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)		135	59	—	11	65	8%	2
CHARLIE DANIELS BAND - Little Folks (Epic)		127	15	—	34	78	26%	4

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Paulette Carlson

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NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
124	25	3	SHELBY LYNNE - Don't Cross Your Heart (Epic)
117	16	3	EDDIE LONDON - Uninvited Memory (RCA)
100	29	2	TOM WOPAT - Back To The Well (Epic)
100	95	1	*SAWYER BROWN - The Dirt Road (Curb/Capitol)
98	15	3	SWEETHEARTS OF THE RODEO - Devil And Your... (Columbia)
95	73	1	*DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
86	18	4	DAN SEALS - Sweet Little Shoe (Warner Bros.)
67	61	1	*PAUL OVERSTREET - If I Could Bottle This Up (RCA)
50	2	4	HOLLY DUNN - No One Takes The Train Anymore (Warner Bros.)
50	31	1	*JJ WHITE - Heart Break Train (Curb)
48	15	2	MARIO MARTIN - Take It To A Honky Tonk (DPI)
43	1	5	EXILE - Nothing At All (Arista)
42	3	9	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
41	—	3	KAREN TOBIN - Carolina Smokey Moon (Atlantic)
40	2	3	MARK O'CONNOR/NEW NASHVILLE CATS - Bowtie (Warner Bros.)
40	4	2	J.P. PENNINGTON - Old Familiar Ring (MCA)
39	37	1	*KELLY WILLIS - Settle For Love (MCA)
37	—	5	SCOTT CARTER - My Miss America (Stop Hunger)
36	1	4	DAWN SEARS - Good Goodbye (Warner Bros.)
32	27	1	*B.B. WATSON - Eye For An Eye (BNA Entertainment)
31	25	1	*STATLER BROTHERS - Put It On The Card (Mercury)

Dropped: #15-G. Jones, #33-L. Greenwood, #38-Great Plains, #40-P. Tillis, M. Delray.

MIKE REID - *I'll Stop Loving You* (Columbia)

Reid does it again, taking a tale of heart-break and turning it into a driving, uplifting song.

RONNIE MILSAP - *Turn That Radio On* (RCA)

This is the cut programmers picked off Milsap's Back To The Grindstone album, and it's easy to hear why.

VERN GOSDIN - *A Month Of Sundays* (Columbia)

Vern takes a break from sorrow and gives us a light-hearted song about the effects of hard living. True to form, however, Gosdin packs the song with lyrical twists.

THE FORESTER SISTERS - *That Makes One Of Us* (Warner Bros.)

From the moment you hear that mournful dobro opening, you know this will be pure Foresters. The lead vocal is as sweet and sad as it should be and the chorus is full of longing.

PROGRAMMERS PICK

TRAVISTRITT - *The Whiskey Ain't Workin'* (Warner Bros.)

The harmony, the pickin' and the singin' of Tritt and guest Marty Stuart is just right for today's new breed of Country listeners. And its a great "up" song for these ballad-heavy times. This song will be workin' for your station and listeners. —Robert Lewis, PD/MD, WYQC-Nashville, TN

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

K.T. OSLIN - Come Next Monday

#1 FIVE YEARS AGO TODAY

ALABAMA - Touch Me When We're Dancing

#1 TEN YEARS AGO TODAY

OAK RIDGE BOYS - Fancy Free

STATION HAPPENINGS...Mike Carta has returned to KVET/KASE-Austin as the Program Director. He held the same position at the stations from 1984-1988, and has since had successful stints at WIVK-Knoxville and WGH-Norfolk/Virginia Beach...KIML-Gillette is getting into the holiday spirit early. Their Charity Auction and Pie Throwing contest to benefit the United Way raised \$3,400 for the charity, and promotions Director Joe Lusk tells us that General Manager Roy Mapel was the unexpected star of the show, taking a pie in the face and raising \$1,200 single handedly...We're happy to announce that KPIG-Watsonville has returned to a Country format. PD Laura Ellen tells us they're thrilled to be back!! Give her a call at 408-722-9000...Kaye Hier at KSJB-Jamestown

reports that **Ricky Van Shelton** and his band members were stranded by a snow storm in Jamestown on their way to Canada. They tried to keep a low profile, but motel switchboards were jammed with calls...WRGA-Rome's **Don Briscar** is at it again. This time the lunatic organized "MOON P.I.E.S. (Please Identify Earth's Satellite)", launching a worldwide campaign to name the Earth's planetary satellite which we now call "the moon." If you have any suggestions, or want more information, give Don a call at 404-291-9742...Unfortunately, WCHA-Chambersburg is going to go satellite in December. Music Director **Kevin Kasey** is looking for a gig. Give him a call at the station: 717-264-7121.

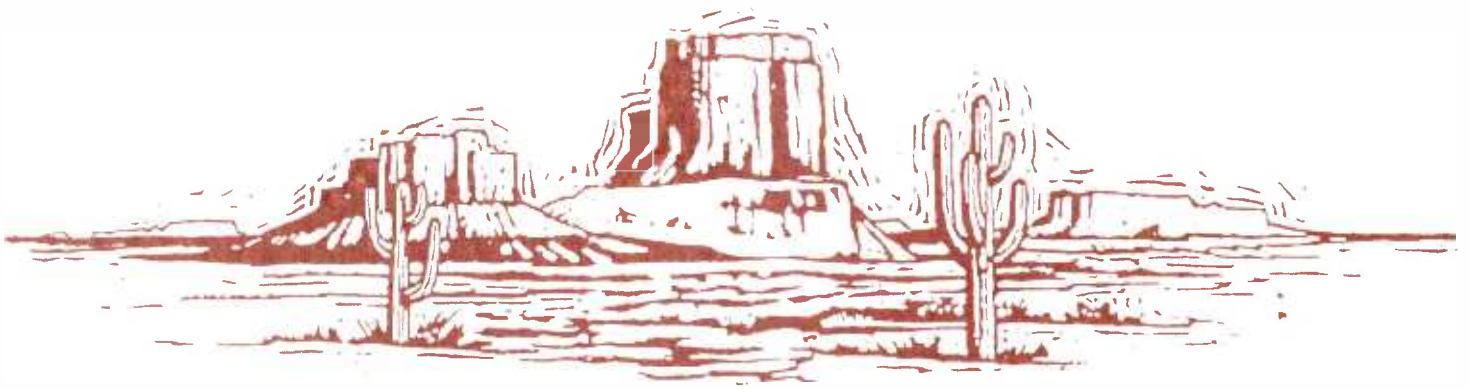
ARTIST HAPPENINGS...RCA is having great success in marrying off their artists this month. Congratulations to **Clint Black** on his marriage to actress **Lisa Hartman**, and congratulations to **Lorrie Morgan** on her marriage to **Brad Thompson**, who works for Clint Black's organization. ..The 1992 edition of the Country Music Hall of Fame's Country Calender features **Clint Black**, **Alabama**, **Garth Brooks**, **George Strait**, **Hank Williams Jr.**, **Lorrie Morgan**, **The Kentucky Headhunters**, **Ricky Van**

Shelton, **Emmylou Harris**, **Randy Travis**, **Alan Jackson** and **Kathy Mattea**. Each calendar date is annotated with the anniversaries of important historical events, birthdays and other milestones in the 65 year history of Country music. For phone orders, call the Country Music Foundation Press at 800-255-2357 or write to them at 4 Music Square East, Nashville TN 37203.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - Against The Grain/
Papa Loved Mama/We Bury The Hatchet
REBA McENTIRE - The Night The Lights
Went Out In Georgia
PATTY LOVELESS - Jealous Bone
JOHN GORKA - Houses In The Fields
ALABAMA - Born Country/Hats Off



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HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - Then Again (RCA)	218	—	200	13	5	97%	9
GARTH BROOKS - Shameless (Capitol Nashville)	218	1	195	17	5	97%	5
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	216	—	197	15	4	98%	11
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	217	—	192	21	4	98%	11
RANDY TRAVIS - Forever Together (Warner Bros.)	214	—	185	27	2	99%	9
GEORGE STRAIT - Chill Of An Early Fall (MCA)	216	—	164	51	1	99%	7
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	210	—	187	16	7	96%	10
DAVIS DANIEL - For Crying Out Loud (Mercury)	216	—	163	49	4	98%	13
REBA McENTIRE - For My Broken Heart (MCA)	217	—	137	79	1	99%	6
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	214	2	136	68	8	95%	12
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	215	—	112	96	7	96%	13
VINCE GILL - Look At Us (MCA)	217	2	101	110	4	97%	9
BROOKS AND DUNN - My Next Broken Heart (Arista)	216	—	77	132	7	96%	6
STEVE WARINER - Leave Him Out Of This (Arista)	216	1	74	131	10	94%	8
RESTLESS HEART - You Can Depend On Me (RCA)	217	1	40	167	9	95%	6
ROB CROSBY - Still Burnin' For You (Arista)	210	4	46	141	19	89%	11
JUDDS - John Deere Tractor (Curb/RCA)	205	—	53	126	26	87%	11
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	214	4	21	170	19	89%	7
COLLIN RAYE - Love, Me (Epic)	212	14	18	140	40	74%	5
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	208	13	7	140	48	70%	7
KATHY MATTEA - Asking Us To Dance (Mercury)	200	4	10	129	57	69%	7
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)	206	10	5	134	57	67%	5
DOLLY PARTON - Eagle When She Flies (Columbia)	202	12	5	142	43	72%	7
OAK RIDGE BOYS - Baby On Board (RCA)	190	5	16	128	41	75%	8
SAMMY KERSHAW - Cadillac Style (Mercury)	197	9	15	112	61	64%	8
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	148	—	96	38	14	90%	12
HAL KETCHUM - I Know Where Love Lives (Curb)	206	15	4	118	69	59%	5
MARK CHESNUTT - Broken Promise Land (MCA)	198	13	1	103	81	52%	4
KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)	150	2	26	88	34	76%	10
MARK COLLIE - She's Never Comin' Back (MCA)	186	21	3	85	77	47%	5
ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)	172	12	3	88	69	52%	5
CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)	154	14	4	81	55	55%	6
PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)	149	19	2	57	71	39%	5
DESERT ROSE BAND - You Can Go Home (MCA/Curb)	121	—	2	83	36	70%	8
MARTY STUART - Tempted (MCA)	115	—	35	49	31	73%	15
TRACY LAWRENCE - Sticks And Stones (Atlantic)	194	79	—	33	82	17%	2
TRAVIS TRITT - Anymore (Warner Bros.)	103	—	36	40	27	73%	12
MATRACA BERG - It's Easy To Tell (RCA)	128	9	—	41	78	32%	4
ALAN JACKSON - Someday (Arista)	90	—	37	26	27	70%	12
KENTUCKY HEADHUNTERS - Only Daddy That'll Walk The Line (Mercury)	136	21	2	26	87	20%	3

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. REBA McENTIRE - For My Broken Heart (MCA)
3. GARTH BROOKS - No Fences (Capitol Nashville)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. TRISHA YEARWOOD - Trisha Yearwood (MCA)
6. ALABAMA - Greatest Hits, Volume II (RCA)
7. VINCE GILL - Pocket Full Of Gold (MCA)
8. ALAN JACKSON - Don't Rock The Jukebox (Arista)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. RICKY VAN SHELTON - Backroads (Columbia)

Based on correspondents' research

TOP TEN VIDEOS

1. NEAL McCOY - This Time I Hurt Her More (Atlantic)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. STEVE WARINER - Leave Him Out Of This (Arista)
4. HAL KETCHUM - I Know Where Love Lives (Curb)
5. SAMMY KERSHAW - Cadillac Style (Mercury)
6. LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
7. MARTY STUART - Tempted (MCA)
8. REBA McENTIRE - For My Broken Heart (MCA)
9. ALAN JACKSON - Someday (Arista)
10. MARK COLLIE - She's Never Coming Back (MCA)

Courtesy of Country Music Television 

ON MANAGEMENT

by Oren Harari

Paul Sutin sits in his basement and plays with billions of dollars a day. He is a currency trader with the Chemical Bank of New York, specializing in interest rate and foreign exchange swaps. Paul works out of his house most of the time. Armed with a satellite dish, a worldwide pager, and a state-of-the-art personal computer, he is linked up globally to the rest of his team and his clients. His team, incidentally, numbers three, including himself. Paul lives in Geneva, another person lives in San Francisco, the other in Tokyo. That's it. In one day this little group—all of whom work primarily at home—effectively handles the same value of trading as an entire large multinational bank would have done in one year five years ago.

The diesel engine research and development unit of John Deere—the farm equipment company—is located in New Jersey. This unit includes 27 engineers, only seven of whom actually live in New Jersey. The rest are scattered all over the U.S. Six work in offices, the rest work out of their homes. Five of them are part-time. With their personal computers networked together, they create the next generation of diesel engines.

Welcome to the world of telecommuting, sometimes referred to as "telework" or "flexiplace," where individuals armed with the appropriate tools and technology can work in of their bedrooms in their robes and slippers. Last time we talked about how cost-efficient decentralized user-friendly technologies—modems, FAX machines, teleconferencing and the like—are radically transforming the very concept of organization. Today we take it a step further and discuss the transformation of work itself.

According to Link Resources, 15.5 million people in the U.S. work at home today. This includes self-employed people who work full-time at home as well as the Paul Sutins who work part-time at home. As of 1989, over 500 companies in the U.S. had institutionalized formal telework programs involving over 2 million employees working full-time at home and 6 million working at home 1-2 days a week. Many of these firms had invested in installing "satellite offices" in the homes of selected employees.

Telecommuting is a trend that's still in its infancy but clearly ready to spurt in growth in the '90s. Here's why:

1. *Demographics.* Employers are already facing the realities of a shrinking workforce. There are fewer bodies out there in the labor pool, and even fewer highly-skilled top guns. Moreover, many people in that declining labor pool have multiple home responsibilities, including child-raising and caring for the elderly. They need flexibility in their worklives. In short, in order to attract and keep good employees, telework will become an increasingly attractive incentive.

2. *Time.* Commuting time—the time actually spent on the road getting to and from work—is becoming a nightmare of epic proportions in many urban areas. I recently spoke to some individuals in Southern California who were spending between three and four hours a day



TELECOMMUTING: THE NEXT EVOLUTION

commuting. Apart from tardiness and absenteeism problems that often result from this problem, businesses are realizing that a horrendous commute does very little for on-the-job morale and effectiveness. On top of that, commuting also implies a need to get ready for work—that is, dress up, make arrangements for the kids, and so on. This is an especially irksome problem for women. Not only are they usually saddled with the responsibilities for the kids, but it also takes a woman longer to get dressed than a man. My informal survey indicates that 45 minutes to an hour is not unusual. In short, regardless of gender—arriving for work (even on time) exhausted and irritable, and coming home even more exhausted and irritable, does not auger well for productivity, either business or personal.

3. *Efficiency.* People report that by working at home they are more comfortable, face fewer distractions and are more focused. They manage their time better and can get more accomplished. Organizations report spending less money on office space, facilities and equipment. Research indicates that with telework, productivity increases 10-30% and absenteeism can drop 50%.

On *Achieving Excellence*, a 12-page monthly management newsletter based in Palo Alto, California, devoted its January 1990 issue to telecommuting. It's chock full of interesting facts and anecdotes, such as:

- In California, 20 state agencies are experimenting with some form of telecommuting.
- J.C. Penney uses telecommuters to handle increased workloads. The firm has installed phone lines, computers and other necessary tools in workers' homes, at about half the cost of office installation.
- Best Western International in Phoenix em-

ployes prisoners—telecommuters who "live" in the Arizona Center for Women! Best Western has set up one of its phone reservation centers in this minimum security prison. The inmates receive the same salaries and sick-pay benefits as other Best Western employees.

• At Pacific Bell, the \$8.7 billion San Francisco-based phone operating company for California, 5% of the management group (that's over 1,000 managers) are now part-time telecommuters, and most believe that their management skills have improved as a result.

• At the software systems firm FI Group in England, 75% of the employees (including programmers, systems analysts, trainers and project managers) are women who work primarily at home. Employees are assigned to ad hoc teams built around special projects and linked by an electronic mail network.

What I find most interesting about the January, 1990 issue of *On Achieving Excellence* is its lead story, which describes how editors Paul Cohen and Donna Hawley stayed at home and produced the entire issue by telecommuting! And they were complete novices at all this before they took up the challenge.

Obviously, telecommuting is not appropriate for all work, but still, consultant Jack Niles' research suggests that 60% of us are "information workers" who are ripe for some form of telecommuting. Even so, are there any significant issues that an organization must confront in order to effectively implement the idea? Yes, indeed.

Employees must be carefully selected, thoroughly trained, and properly equipped. Managers must focus on action plans and results, not on policing peoples' behavior. Managers must trust employees. Control systems must be developed to monitor and integrate employees' work and evaluate individual and team progress toward goals, all this without making employees feel like Big Brother is watching them. On the contrary, employees must feel that the technology exists for *their* ease and benefit, not only for the organization's.

Finally, outlets must be developed to deal with affiliative desires and social synergy. Human interaction and face-to-face communication (including non-verbal communication) will remain essential for productivity and effective management as well as for morale. Hence, regular visits to the office will probably remain a core part of most peoples' work. Likewise, firms will be investing in physically decentralized "offices" (basically, work centers with space for telecommuters to meet), and look for an increase in telework centers sponsored by several companies in an effort to defray costs or bring together employees of firms involved in joint ventures, vendor-customer relationships, and so on.

It's an exciting and weird world of work facing us. Throw the old rule books out, and get ready for the *Gavin Report* of the future to be produced in second bedrooms and concert halls!

Oren Harari is on sabbatical. This column originally appeared in the *Gavin Report* on July 20, 1990.

It's entirely possible that coming from an "Alternative" perspective, I'm going to be a bit biased about this, but as U2 get set to release their ninth album, *Achtung Baby*, I can't help shaking my head in wonder, marveling at how far they've come in the dozen or so years they've been making albums. And I can't help feel a little bit of pride in their success—the kind of pride you feel when your horse crosses the finish line; the "I knew it—I told you so!" kind of pride.

It's hard to believe that U2's debut album, *Boy*, is going on twelve years old. They were hardly more than boys themselves when they recorded it. I suppose it's a well-known story by now, but every great story is worth repeating—any Irish person will tell you that.

Dublin, Ireland, 1976. After a "pep talk" of the "You'll never get anywhere playing drums in your room" vibe, fourteen-year old Larry Mullen, Jr. posted a note on the bulletin board at Mount Temple school, soliciting kindred spirits of the musical variety. As the story goes, a few students arrived—Bono, The Edge and Adam Clayton among them.

Larry recalls in an interview, "During the course of the afternoon, I could see that some people could play. The Edge could play. Adam looked great—he talked like he could play. Then Bono arrived and he meant to play the guitar, but he couldn't play very well so he started to sing. He couldn't do that either, but he was such a charismatic character that



POSTCARD FROM BERLIN

By Linda Ryan

he was in the band anyway. I was in charge for the first five minutes, but as soon as Bono got there I was out of a job."

Two years later, the band found another kindred spirit in soon-to-be manager Paul McGuinness. A strong believer in the boys from the start, McGuinness never felt that the band's lack of musical ability was an insurmountable problem. Rather, he felt that it was what the individuals brought to the group that made them special.

Keep in mind that all of this took place in the explosive punk era—a time when all that mattered was that you were up there doing it. Your ability to play—or lack thereof—was irrelevant back then. But as time went on, other bands were being snapped up left and right.

At this juncture in their career some groups would have packed up for London in hopes of finding the elusive record deal. Other groups, but not U2. Remaining in Dublin helped the group twofold: first, they avoided the "flavor of the month" trap that so many bands in England fall into. They never had to fit into a scene or get lumped into any musical trends. Second, remaining in Dublin served as a commitment to their Irish heritage.

But it took two more years before U2 got their recording contract with Island Records. Larry asserts that it's the friendship of the band members that saw them through the hard times. He feels that if the band had originally been based just on their music, they would have failed.

If not the most troubling aspect of their career, then certainly one of the most public problems, was finding a way to deal with the "Rock N' Roll" lifestyle. Bono is the first to say how uncomfortable he is in the role of a "pop star." But the fact that the band did their questioning—both in print and in on-air interviews—in such a frank and honest manner endeared them even more to their fans.

U2's pride in Ireland is perhaps equaled only by Ireland's pride in U2. Robert Hilburn, music critic for the Los Angeles Times, had the good fortune to be in Dublin when the band's breakthrough album, *The Joshua Tree*, was released in 1987. He wrote, "In Dublin, young people see in U2's success a sign of hope in a country where prospects are bleak."

In the same article, a Dubliner was quoted as saying, "...the band has restored spirit to a nation that has lost most of its spirit," while a record clerk offered, "U2 isn't just a popular band here. It's like a national celebration. In England and America, rock fans are used to having bands become successful—but that's not the case here. U2 is a matter of tremendous pride."

T-Bone Burnett once said that a "U2 show was like what church should be." Anyone who's ever seen the band live knows what an accurate description that is, and one that rings especially true when Bono talks about his songs and what inspires him to put pen to paper: America and politics, Ireland and religion and politics. These topics

crystallized on *The Joshua Tree*, which spawned such classics as "Where The Streets Have No

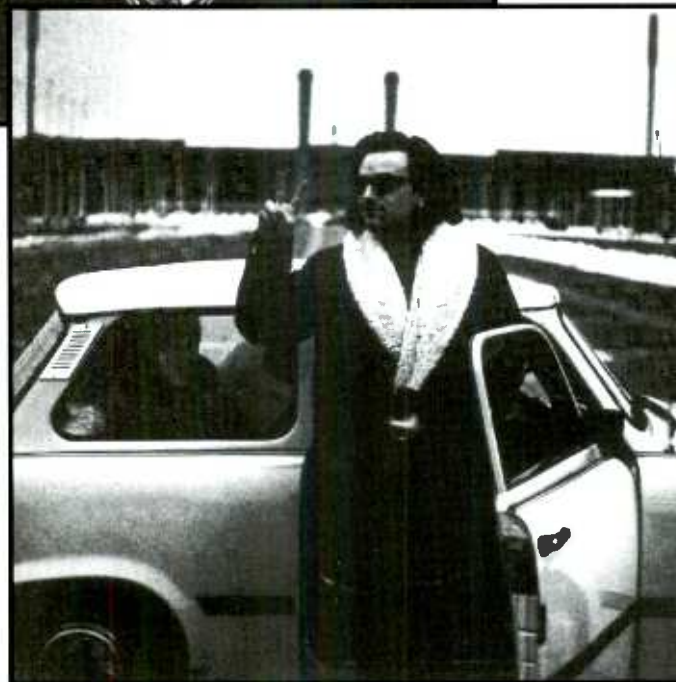
that most of that footage ended on the cutting room floor. (So did the interview segment



Name," "I Still Haven't Found What I'm Looking For," "With Or Without You" and many others.

With the massive success of *The Joshua Tree* came an equally massive tour, massive MTV exposure and the makings of a massive backlash. Rather than take some (much deserved) time off and let the public "dry out," the band delivered a one-two-punch with the release of the movie and double album soundtrack to *Rattle And Hum*.

For the most part, *Rattle And Hum* was panned by critics as a "messy" public offering. Apparently, the intention was to show a lighter side of the band, but director Phil Janeau says



WXRT's Norm Winer, WBCN's Carter Allen and I did one rainy September night in New York, but I'm not bitter.)

Of the movie, Bono said in one interview, "The very idea of *Rattle And Hum* was, if not to burst the balloon, then to let the air out of it...Being brilliant is to take risks. I don't mean taking risks in the shallow water of the avant-garde, but in the deep water."

Despite *Rattle And Hum's* somewhat negative reviews, readers of *Rolling Stone Magazine* voted U2 Band Of The Year and Bono Artist Of The Year in 1989. When Steve Pond's article on the band appeared in the March issue of that year, the headline read, "Now What?" The answer to that question will be made obvious on November 19 when U2 unleash *Achtung*

album.

Of recording part of the record in Berlin, producer Daniel Lanois comments, "Berlin gave the band a lot of inspiration and was a good move. We were in Hansa studio, an old studio just on the West side of the line, although we were staying on the East side. There was more tension in Berlin because we were on a mission there—we were there for a purpose."

According to Lanois, the toughest tracks for the band to put down were the hard-hitting ones. Much of the time spent in Berlin—the mission, as he called it, was used to clarify what the heavier tracks would be and then "push them through."

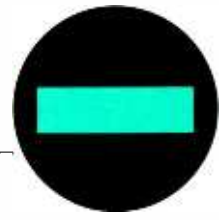
No one is saying too much about the album before it comes out, as the band prefers to let the record speak for itself. Bono comments on the *Twin Peaks* atmosphere of the studio, and hints at the album's sound.

"It's a very over the top house we're in," he says, "hence the over the top atmosphere of some of the songs at the moment. We've got plastic chandeliers, flock wallpaper, fake fires—perfect for this record!"

Now, if that doesn't make you want to hear *Achtung Baby!* for yourself, there's nothing I can say that will change your mind. Like Paul McGuinness, who says he's "only had to be once right," I know genius when I hear it. You'll hear it too—on November 19th.

Baby! on an eagerly awaiting public.

Always ready to try something new, U2 spent time writing and recording part of the new album in what was then known as East Germany. The band was there when the wall came down and celebrated reunification with tens of thousands of others. Surely some of the celebratory nature must have found its way into the grooves of the new



LIVING IN CONFUSION

THE COMPELLING NEW SINGLE BY

PHYLLIS HYMAN

FROM THE HIT ALBUM
PRIME OF MY LIFE



Produced by Kenneth Gamble, Terry Burus
for Gamble-Huff Music Productions, Inc.
Management: Gracia, Francis & Associates

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BIOFEEDBACK

by Ron Fell

•MICHAEL JACKSON

To launch his new album, *Dangerous*, Michael Jackson will debut a mini-film based on the new song, *BLACK AND WHITE*, on MTV, BET and FOX on November 14th. Appearing with Michael in the video are "Cheers" star George Wendt, Bart Simpson and "Home Alone" star Macaulay Culkin.

•JOHN MELLENCAMP

John Mellencamp's film directorial debut is due out in early 1992. He recently completed "Falling From Grace," from a script by Larry McMurtry of "Lonesome Dove" fame. John will also star in the film that deals with a Country music star who returns to his hometown for his grandfather's eightieth birthday.

•BEACH BOYS

Very early in their career The Beach Boys made a brief appearance in the film "The Monkeys Uncle," starring Annette Funicello, in 1965.

•DIRE STRAITS

Now playing bass in Dire Straits is Paul Franklin who worked with Mark Knopfler in *The Notting Hillbillies*.

•RICHARD MARX

In 1982, at the age of 18, Richard Marx, the son of a jingle writer and Jazz pianist, sent a four-song demo to Lionel Richie, who liked what he heard and asked Richard to sing on his hits *ALL NIGHT LONG*, *YOU ARE* and *RUNNING WITH THE NIGHT*.

•P.M. DAWN

Prince Be and DJ Minute Mix's father was once a percussionist in *Kool & The Gang*.

•LITTLE FEAT

Little Feat has never been the same since the loss of its founding leader Lowell George on June 29, 1979. At the time of his tragic death to a heart condition, George had already voluntarily left the band to concentrate on his solo career.

•CHER

The very first Cher single was produced by Phil Spector in 1964. The song was *RINGO I LOVE YOU*, and on it Cher was billed as Bonnie Jo Mason. Soon afterward, Sonny Bono produced a follow-up, *BABY DON'T GO*, on which he sings with his then newlywed, who had changed her name back to Cher.

•EN VOGUE

Fresh from filming their parts for the new film "Aces: Iron Eagle III," the ladies of *En Vogue* hope to develop a television sitcom with "Iron Eagles'" producer Ron Samuel.

•LINDA RONSTADT

The current single from Linda Ronstadt, *DREAMS TO DREAM*, is her second single for the "American Tale" series of animated feature films. In 1987, she and James Ingram recorded *SOMEWHERE OUT THERE* for the first "American Tale."

•JASMINE GUY

Jasmine Guy attended a performing arts high school in Atlanta, Georgia and later attended The Alvin Ailey Dance Center in New York City. She later became a principal dancer on the TV series "Fame," which was based on the experiences of students at a New York City performing arts high school.

ADULT CONTEMPORARY

MOST ADDED

- LINDA RONSTADT (57)
(MCA)
- MARIAH CAREY (57)
(Columbia)
- HUEY LEWIS AND THE NEWS (56)
(EMI)
- BOB SEGER
AND THE SILVER BULLET BAND (39)
(Capitol)
- ALABAMA (38)
(RCA)

TOP TIP

**BOB SEGER
AND THE SILVER BULLET BAND**
The Fire Inside
(Capitol)

Lighting his second A/C fire with 90 stations in its first two weeks.

RECORD TO WATCH



KATHY TROCCOLI
You've Got A Way
(Reunion/Geffen)

An act of faith in this track will result in heavenly rewards.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	AMY GRANT - That's What Love Is For (A&M)
3	2	2	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
7	4	3	BONNIE RAITT - I Can't Make You Love Me (Capitol)
6	5	4	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
10	6	5	JAMES TAYLOR - Copperline (Columbia)
16	9	6	ROD STEWART - Broken Arrow (Warner Bros.)
2	3	7	GLORIA ESTEFAN - Live For Loving You (Epic)
15	10	8	CURTIS STIGERS - I Wonder Why (Arista)
8	8	9	SIMPLY RED - Something Got Me Started (EastWest America)
21	13	10	SMOKEY ROBINSON - Double Good Everything (SBK)
20	14	11	KENNY LOGGINS - Conviction Of The Heart (Columbia)
5	7	12	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
—	30	13	RICHARD MARX - Keep Coming Back (Capitol)
26	19	14	CHER - Save Up All Your Tears (Geffen)
35	23	15	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
22	18	16	DESMOND CHILD - You're The Story Of My Life (Elektra)
23	17	17	ELECTRIC LIGHT ORCHESTRA PART II - For The Love... (Scotti Brothers)
4	11	18	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
11	12	19	CROWDED HOUSE - Fall At Your Feet (Capitol)
28	25	20	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
31	28	21	MARC COHN - True Companion (Atlantic)
—	35	22	GENESIS - No Son Of Mine (Atlantic)
27	26	23	ZUCCHERO AND PAUL YOUNG - Senza Una Donna (London/PLG)
34	29	24	STYLISTICS - Love Talk (Amherst)
9	15	25	MICHAEL W. SMITH - For You (Reunion/Geffen)
12	20	26	BETH NIELSEN CHAPMAN - All I Have (Reprise)
17	22	27	CATHY DENNIS - Too Many Walls (PLG)
13	16	28	MARIAH CAREY - Emotions (Columbia)
37	34	29	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
32	31	30	MIKE + THE MECHANICS - Stop Baby (Atlantic)
39	33	31	DAVID WILCOX - She's Just Dancing (A&M)
—	36	32	ROXETTE - Spending My Time (EMI)
14	21	33	NEIL DIAMOND - If There Were No Dreams (Columbia)
—	38	34	JULIAN LENNON - Saltwater (Atlantic)
18	27	35	AARON NEVILLE - Everybody Plays The Fool (A&M)
—	39	36	ROBBIE ROBERTSON - What About Now (Geffen)
—	—	37	38 SPECIAL - Signs Of Love (Charisma)
24	24	38	NATALIE COLE - Route 66 (Elektra)
—	—	39	MARK EDWARDS - Happy Just To Say (R&A)
—	—	40	DAN HILL - I Fall All Over Again (Quality)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)		90	39	4	20	27	26%	2
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)		85	37	1	21	26	25%	2
LISA STANSFIELD - Change (Arista)		65	14	1	24	26	38%	3
NANCI GRIFFITH - Late Night Grande Hotel (MCA)		63	6	2	29	26	49%	4
LINDA RONSTADT - Dreams To Dream (MCA)		57	57	--	--	--	--	1
*MARIAH CAREY - Can't Let Go (Columbia)		57	57	--	--	--	--	1
*HUEY LEWIS AND THE NEWS - He Don't Know (EMI)		56	56	--	--	--	--	1
RIC OCASEK - The Way You Look Tonight (Reprise)		54	16	--	13	25	24%	3

The Triplets



© 1991 PolyGram Records, Inc. 800 098-4

“ Light a candle ”

The follow-up to their two top 10 hits at Top 40 and A/C, “Sunrise” and “You Don’t Have To Go Home Tonight.”
GOING FOR ADDS 11/11. THERE IS NO MATCH FOR THIS SINGLE!



UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	3	MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)
40	6	SLYCE - With You/Without You (4PM)
42	38	*ALABAMA - Then Again (RCA)
38	3	LAMONT DOZIER - The Quiet's Too Loud (Atlantic)
36	10	BEACH BOYS - Crocodile Rock (Polydor/PLG)
34	14	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
30	2	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
29	8	THE DOVES - Beaten Up In Love Again (Elektra)
22	8	*SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
22	5	*JACK MACK - I Found A Love (Voss)
20	6	*WILSON PHILLIPS - Daniel (Polydor/PLG)

Dropped: Russ Irwin, Billy Dean, Diana Ross, The Commitments, Van Morrison, Gino Vanelli, Aretha Franklin.

INSIDE A/C

by Diane Rufer and Ron Fell

Only one new track in the top ten and that's **SMOKEY ROBINSON**'s "Double Good Everything." More than "doubling" its **HEAVY** rotations (from #39 to #80), now its **HIT FACTOR** increased by 84% of all players.

RICHARD MARX, at #13 after two chart weeks, is unquestionably the **HOTTEST** thing going on A/C radio. His Capitol debut has cleared more than 200 A/Cs in its first three weeks and this week's **HIT FACTOR** increase of 29% is the format's best.

Up from #26 to #14 over the past two research weeks, **CHER**'s "Save Up All Your Tears" has climbed from 50% to 77% in **HIT FACTOR** while taking on 40 more stations.

PAULA ABDUL's "Blowing Kisses In The Wind" will prove to be her biggest A/C track from "Spellbound." It's already at #15 in just four weeks and the **HIT FACTOR** is already better than respectable at 70%.



GENESIS, averaging nearly 50 A/C ADDS a week, is second only to **RICHARD MARX** in terms of potency. Currently charted at #22 after two weeks, the track increased in **HIT**

FACTOR by 25% this week and **ADDED** 34 more players including **WOBM/FM**, **KVIL**, **WIHN**, **WMXB**, **WSKY**, **KSTP/FM**, **WNSR/FM**, **WKWK/FM** and **WRFC**.

Last week's **TOP TIP**, **38 SPECIAL**'s "Signs Of Love," is this week's highest debut at #37. Among the 17 new to the track are **WMT/FM**, **KKLD**, **KIZZ**, **WHIZ** and **WLGN**. With quality play also coming from **WNSR/FM**, **WSUL**, **KPAY**, **WNMB**, **KBLQ** and **KKOR**.

TOP TIP this issue is **BOB SEGER**'s "The Fire Inside" with 90 A/Cs already on board and 39 new that include **WIVY/FM**, **KFYR**, **WAHR**, **WFRO**, **KBOL**, **KOKO** and **KWXX**.

The threesome at the top of **MOST ADDED** box couldn't be more competitive as **MARIAH** and **LINDA** tie at 57 **ADDs** each and **HUEY LEWIS AND THE NEWS** is one step behind.



CURTIS SALGADO's A/C debut, "More Love, Less Attitude," is now top thirty thanks to two-thirds of its 95 players committed to quality airplay rotations. Among the believers are **KBLQ**, **WSKY**, **WJCL/FM**, **KBMG**,



AARON NEVILLE

Somewhere, Somebody (A&M)

There will be plenty of immediate reaction for this sweet single about a search for that certain someone who's out there somewhere.

NEIL DIAMOND

Don't Turn Around (Capitol)

Written by Albert Hammond and Diane Warren, this is tailor-made for Mr. Diamond. It's a clever twist on the classic emotions of a break-up.



DAVID ALEXIS

You Are The Lady (Esquire)

If you're a fan of Bobby Caldwell, Philip Bailey or other soulful balladeers, you'll have to hear this fabulous track. It's a special love song with a great arrangement.

KAAC, **KATW/FM**, **KORQ**, **KXLK**, **WFRO**, **WHA1** and **WHSY/FM**.

RIC OCASEK's "The Way You Look Tonight" pushes its way into **CHARTBOUND** with 54 stations and a 24% **HIT FACTOR**. Last week's **RECORD TO WATCH** has 16 new A/Cs spinning, with **WKLJ**, **WCVA**, **WMQC**, **WXVL/FM**, **KFMI**, **WWGZ** and **B100** among those.

This week's **RECORD TO WATCH**, **KATHY TROCCOLI**'s debut single "You've Got A Way," has captured 34 A/Cs with her beautiful voice. A few of the **ADDs** are **KCHA**, **KMJC/FM**, **KZLT**, **WABJ**, **KKLD**, **KOJM** and **KWXX**. Already on **WCVA**, **WXLS**, **KMAN**, **KQAD**, **WOKZ**, **KITZ** and **KLZY**.

CHESNERY HAWKES

"The One And Only"

NOW - THE TOP 10 CHR SMASH FEATURED IN
THE SUMMER HIT FILM "DOC HOLLYWOOD"
HAS ARRIVED AT A/C RADIO.

A/C ADD DATE NOVEMBER 11th

**CHECK OUT THIS INTERNATIONAL SMASH TODAY!
(6 WEEKS AT #1 IN ENGLAND!)**

**"THE ONE AND ONLY"
HERE ARE SOME EARLY BELIEVERS:**

"It took me a few times to hear this
one... Now I know it's a record
headed for the Top 10!
Guy Zapoleon, KHMX MIX 96.5
HOUSTON

"The One And Only" works great
for A/C's that want an uptempo
song that appeals to women 25-44.
It is researching great with adult
females!"

C.C. Mathews, P.D., WWNK,
CINCINNATI


Chrysalis.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **247** Last Week **248**

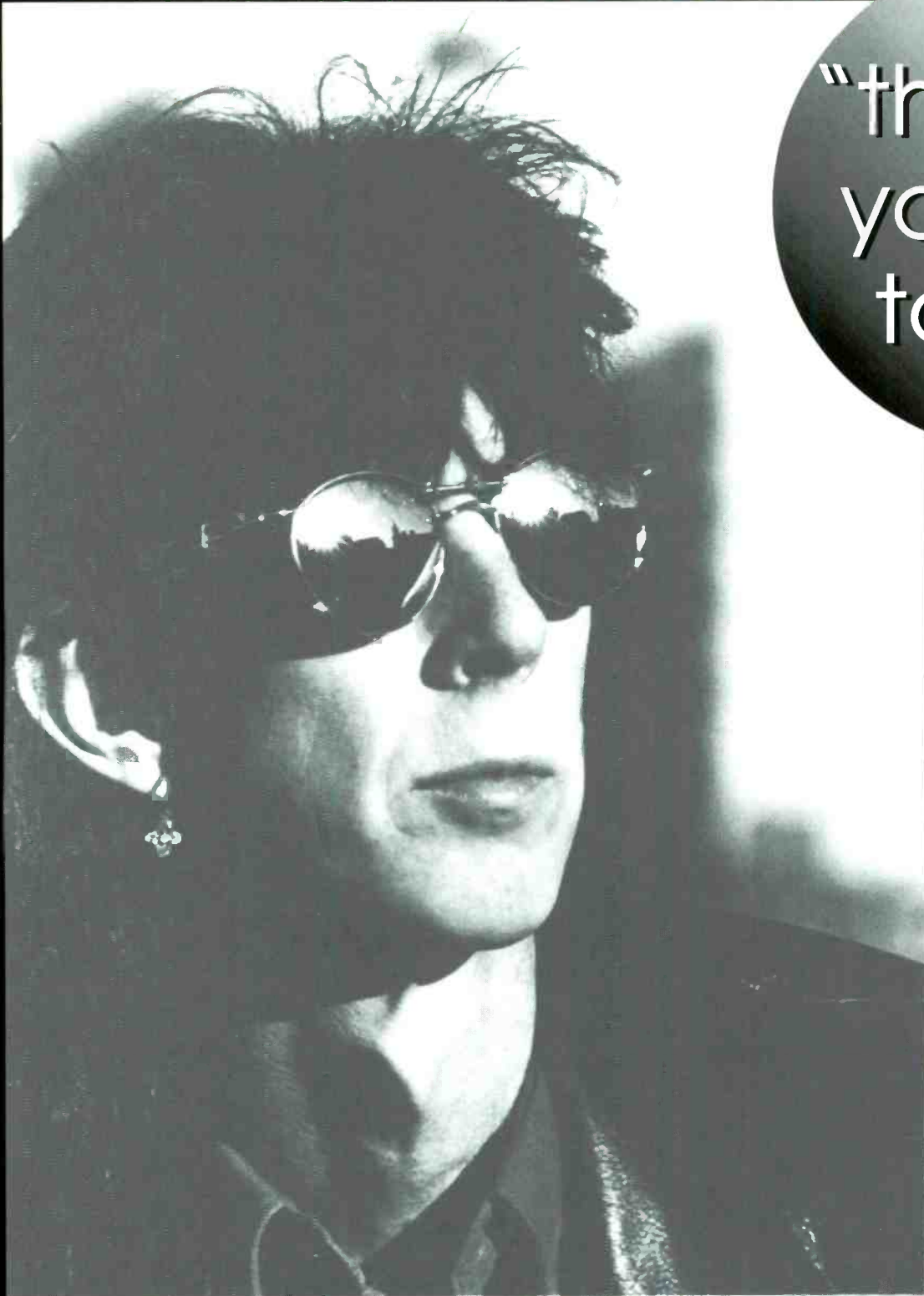
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AMY GRANT - That's What Love Is For (A&M)	232	—	214	11	7	96%	8
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	230	3	204	21	2	97%	19
BONNIE RAITT - I Can't Make You Love Me (Capitol)	227	6	164	49	8	93%	7
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	210	2	165	34	9	94%	9
JAMES TAYLOR - Copperline (Columbia)	205	9	147	45	4	93%	7
ROD STEWART - Broken Arrow (Warner Bros.)	218	17	120	73	8	88%	6
GLORIA ESTEFAN - Live For Loving You (Epic)	197	—	158	31	8	95%	9
CURTIS STIGERS - I Wonder Why (Arista)	194	7	132	40	15	88%	10
SIMPLY RED - Something Got Me Started (EastWest America)	183	2	119	50	12	92%	10
SMOKEY ROBINSON - Double Good Everything (SBK)	195	13	80	85	17	84%	5
KENNY LOGGINS - Conviction Of The Heart (Columbia)	196	14	71	89	22	81%	5
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	167	3	103	48	13	90%	18
RICHARD MARX - Keep Coming Back (Capitol)	202	35	26	99	42	61%	3
CHER - Save Up All Your Tears (Geffen)	175	14	26	109	26	77%	4
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	169	18	27	92	32	70%	4
DESMOND CHILD - You're The Story Of My Life (Elektra)	141	4	47	68	22	81%	9
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	139	2	43	75	19	84%	8
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	140	—	53	63	24	82%	13
CROWDED HOUSE - Fall At Your Feet (Capitol)	131	—	52	51	28	78%	11
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	128	13	25	66	24	71%	9
MARC COHN - True Companion (Atlantic)	130	10	16	73	31	68%	6
GENESIS - No Son Of Mine (Atlantic)	149	34	12	71	32	55%	3
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	106	2	31	54	19	80%	10
STYLISTICS - Love Talk (Amherst)	118	7	15	67	29	69%	6
MICHAEL W. SMITH - For You (Reunion/Geffen)	109	—	30	55	24	77%	12
BETH NIELSEN CHAPMAN - All I Have (Reprise)	105	—	31	48	26	75%	17
CATHY DENNIS - Too Many Walls (PLG)	98	—	32	44	22	77%	20
MARIAH CAREY - Emotions (Columbia)	102	—	29	49	24	76%	12
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	95	8	20	43	24	66%	8
MIKE + THE MECHANICS - Stop Baby (Atlantic)	90	1	16	51	22	74%	8
DAVID WILCOX - She's Just Dancing (A&M)	104	8	8	47	41	52%	6
ROXETTE - Spending My Time (EMI)	103	11	4	54	34	56%	4
NEIL DIAMOND - If There Were No Dreams (Columbia)	96	—	18	49	29	69%	11
JULIAN LENNON - Saltwater (Atlantic)	104	15	5	39	45	42%	4
AARON NEVILLE - Everybody Plays The Fool (A&M)	86	—	21	35	30	65%	20
ROBBIE ROBERTSON - What About Now (Geffen)	99	12	1	40	46	41%	4
38 SPECIAL - Signs Of Love (Charisma)	91	17	5	37	32	46%	4
NATALIE COLE - Route 66 (Elektra)	79	—	13	46	20	74%	7
MARK EDWARDS - Happy Just To Say (R&A)	69	7	1	34	27	50%	7
DAN HILL - I Fall All Over Again (Quality)	85	25	1	21	38	25%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
RICHARD MARX - Keep Coming Back (Capitol)	32	61	29%
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	—	26	26%
GENESIS - No Son Of Mine (Atlantic)	30	55	25%
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	—	25	25%
LISA STANSFIELD - Change (Arista)	21	38	17%
ROBBIE ROBERTSON - What About Now (Geffen)	25	41	16%
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	55	70	15%
ROXETTE - Spending My Time (EMI)	42	56	14%
NANCI GRIFFITH - Late Night Grande Hotel (MCA)	35	49	14%
DAN HILL - I Fall All Over Again (Quality)	11	25	14%
RIC OCASEK - The Way You Look Tonight (Reprise)	10	24	14%
CHER - Save Up All Your Tears (Geffen)	64	77	13%
38 SPECIAL - Signs Of Love (Charisma)	33	46	13%

ric ocasek



"the way
you look
tonight"

Produced by Nile Rodgers and Ric Ocasek
From the album Fireball Zone
management: Jeff Kramer/OK Management

"A perfect programming record, especially for this time of the year. A record that can work - that not only sounds fresh, but different from everything else that the entire format is presently working. If you don't believe me, then ask the stations that already are playing it, especially Gene Knight of B100."

- **Dino Barbis,**
Warner Bros./Reprise



"The Way You Look Tonight' is a perfect balance for a lot of the other A/C hits right now, and since most of our audience grew up listening to The Cars, they're going to be very comfortable with this Ric Ocasek vocal."

- **Gene Knight,**
B100-San Diego

"Ric, the driving force of The Cars, has production help from Nile Rodgers on this intriguing single from his 'Fireball Zone' album."

- **Gavin A/C Review,**
10/18/91

GAVIN A/C: CHARTBOUND 54/16

B100 ADD	KFMO ADD	J107 ADD	WEBS ADD	KDKO ADD	KRLT ADD
WCVA ADD	WXVX ADD	KNIM ADD	KXAT ADD	KNNC ADD	KCHA ADD
KYMN ADD	WKFN ADD	WWGZ ADD	WMQC ADD	WEIM	WHA
WGMT	KVIN	KATW	WXS	KBOL	WBLG
WJCL	KYTE	and many more . . .			



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M I C H A E L J A C K S O N

B L A C K O R W H I T E



EXECUTIVE PRODUCER: MICHAEL JACKSON PRODUCED BY MICHAEL JACKSON AND BILL BOTTRELL

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P.D. NOTEBOOK

by Eric Norberg

"SUMMER VACATION" PROMOTION

When a morning deejay is on vacation, it's not particularly unusual for one or more local or national celebrities to fill in. It's a good promotion, but WKXA/FM, Findlay, Ohio, has taken the idea further. A letter from Program Director Rich Fowler tells about it:

"As a general rule, programmers begin to dread summer vacations for everybody but themselves. Vacation time for your morning talent, no matter how well deserved, can mean many negative things...lost points, momentum loss, etc. When our 'Wake Up Crew' Chief Tom Summers (Rohweder) left for vacation this year, we decided not to let the market forget about him, and as you can tell from the enclosed clippings, it worked.

"While Tom was gone, we arranged—without Tom's knowledge—to have a number of prominent city figures come in and do Tom's morning show in his stead. They included the Mayor, a Municipal Court Judge, the County Auditor, the President of the Findlay City Council, and several other city notables. While on the air, they asked listeners to call in and 'volunteer' Tom for various public service duties upon his return. See the enclosed sheet for a complete listing of all he did. Also enclosed is a copy of the proclamation that Mayor Romick delivered in person and read on the air during the morning show a few days ago.

"People in town still talk about Tom's vacation, and ask about his next one: 'Will he take one?' 'What will you do to him next time?' 'What will

he do to you on your vacation?'

"Our little stunt also translated into several thousand dollars in increased revenue from local business buying remotes to tie in with the public service commitments.

"Unlike so many vacations before, this year we made vacation time work FOR us, and it worked well. We've already made plans for next year's vacations, and we thought we'd pass on details of what we did this year so that other stations could benefit as well."

Thanks very much to Rick and his staff for sharing. I have never heard of a station taking a vacation promotion to such lengths—or *making money on it* either! I left in Rich's reference to his enclosures so that you could get an idea of the volume of material he sent, but there isn't room to reprint all of it here. Let me try to give you a condensed version of the "public service activities" Tom was committed to:

On August 2, he personally mowed the front yards of the Hope House for Women in Transition and the Big Brothers/Big Sisters main offices, was a store mannequin for the downtown merchants' Sidewalk Sale Days promo-

tion and hosted and judged an area cheerleading contest. On August 4, he participated in a United Way "Haircut-A-Thon" by being the first person in the chair at noon—and having the call letters shaved into his head. On August 5, he spent two hours as an honorary policeman teamed with a real policeman in a cruiser on duty, then hosted a talent show at "Camp High Hopes" for children with cancer (the station provided each child with an audio cassette of their performance). On August 6, Tom filled in as an employee at a local Wendy's for the lunch rush (the manager had filled in on Tom's show). On August 9, Tom and the County Auditor gave away free car washes and towel dried each car by hand, for two hours. And there were five other activities extending into September.

On September 21, Mayor Romick came to the station's studio and presented to Tom a Mayoral Proclamation, making that day "Tom Summers Day" in Findlay. The proclamation also took note of the station's civic activities.

Rich also enclosed a newspaper clipping that told the story in detail, with an accompanying photograph of him in the police car.

It was generous of Rich to pass on details of this promotion, and I invite other readers willing to share effective promotions to send them in. Write me c/o the Gavin Report. ■

On November 9, Richard Marx will set an unprecedented record by performing five concerts in five cities beginning at the Baltimore/Washington airport. He then heads to New York, Cleveland, Chicago and Los Angeles—all before midnight. According to Marx, "The Rush-In, Rush-Out, Rush Street" tour was conceived as both a "thank you" to his fans and as a unique way to celebrate the release of *Rush Street*. "Keeps Coming Back" set the record for highest number of first-week adds for any single in Capitol Records history, according to label Sr. Vice President of Promotion John Fagot...

Bits & Pieces: L.A. Guns ended the American leg of a tour in support of their *Hollywood Vampires* album at Universal Amphitheater in Los Angeles. They'll be heading on to already sold-out dates in Japan before joining Skid Row in Europe for a tour through Christmas. The next Guns release will be a live EP...**New Kids On The Block** dropped into the Bay Area to record new material at **The Plant** in Sausalito. They're working on a new album for **Columbia**...Irish vocalist/songwriter **Enya** will release her new **Reprise** album, *Shepherd Moons*, on November 12. At the same time, Reprise will re-issue *Watermark*, her platinum U.S. album. Enya's currently on a worldwide promotional tour that will take her to five continents before arriving in New York in mid-November...**Virgin** recording artist **Lalah Hathaway** will be tour-

HEAR AND THERE

by Sheila Rene

ing selected cities with Jazz great **Al Jarreau** in November and December. Lalah's plans to record her second album in January...**Jody Watley** will return to the musical arena on December 10 with her MCA release, *Affairs Of The Heart*. The first single, "I Want You," is out. **Andy Morahan** will direct the video for this tune in Los Angeles...**Shotgun Messiah** recently did their first video, "Red Hot," in Joshua Tree National Park. For whatever reason, it's been scrapped and they're heading to San Francisco to work on another one...

Wow! What an idea. **Warren Zevon** and **Dwight Yoakam** together on a tune called "Heartache Spoken Here." Zevon went wild when he first heard Yoakam on his car radio. His eleventh album is on **Giant Records** and is entitled *Mr. Bad Example*. It was produced by **Waddy Wachtel**, who assembled the cast of players—drummer **Jeff Porcaro**, bassist **Bob Glaub**, multi-instrumentalist **David Lindley** and guitarist **Dan Dugmore**. Can't wait to hear this one. Yoakam's new single "It Only Hurts When I Cry" will be out December 2...The Foundations Forum '91 bash held in Los Angeles last month raised \$20,000 for the T. J. Martell Foundation...

Travis Tritt and **Marty Stuart** have just completed filming a video for Tritt's next

single, "The Whiskey Ain't Workin'," a tune co-written by **Stuart** and **Ronny Scaife**. **Tritt** and **Stuart**, who have been fondly referred to as the "Waylon and Willie of the '90s," will tour select dates together in November and December, and pick up full speed in early 1992. They've dubbed the event the "No Hats Tour."...

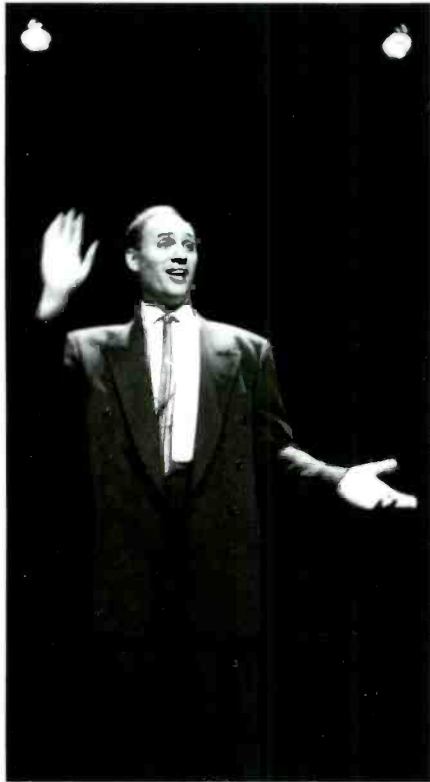


Charlie Daniels recently received an award from the 4th Marine Division in Tennessee for his involvement with their Toys For Tots campaign. Daniels' new **Epic Records** single, "Little Folks," is the backdrop for public appearances and public service announcements. Celebrity involvement over the years has featured **Bob Hope**, **Betty White**, **Clint Eastwood** and **Sugar Ray Leonard**... ●

he GAVIN REPORT/November 8, 1991

The 1992 Gavin Seminar

Westin St. Francis Hotel, San Francisco
Thursday, Friday, Saturday February 13, 14, 15



3:00 PM Friday, February 14, Theater On The Square

Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

Only The Truth Is Funny starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Jaffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Jaffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Los Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

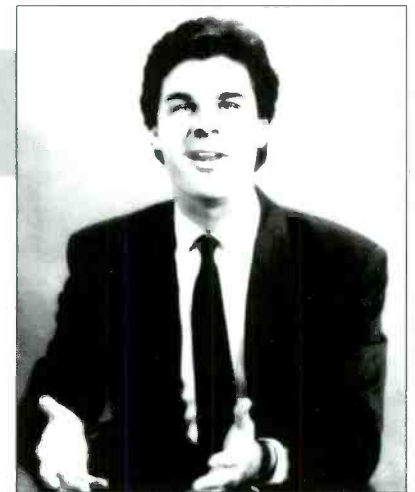
Joe Calloway

11:00AM, Friday, February 14,
Colonial Room, St. Francis Hotel

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"
AT&T

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."
Lou Simon, RCA Records



**Double the number of format meetings...Gavin Awards...
Gavin Cocktail Party...Artist showcases...
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!
Gavin Seminar '92 • February 13, 14, 15**

MOONLIGHTING

by Moon Mullins

GRABBING THOSE
DIARY KEEPER S

A few weeks ago we listed some of personality Dick Purtan's philosophy as expressed at the Morning Show Boot Camp in Atlanta last August.

This week, I'll share my notes from a presentation given by veteran radio programmer Walt Sabo, operator of his own New York-based consulting firm.

His topic, *Getting Listeners To Put You In Their Diaries*, was a condensed version of a two-day seminar he presents. If the "Reader's Digest" rendition is any barometer, the two-day affair must be remarkable.

I spoke with some people who indicated Walt gave almost the exact presentation at the NAB in Anaheim several years ago, so you may have heard this before. But for those, like me, who heard much of it for the first time, here's my account of the highlights.

OPENING QUERY

Radio programming is made up of only three things:

1. Commercials
2. Music
3. Talk

Why do so many stations spend so much time telling their listeners that two out of the three are bad?

LIFESTYLE

The traditional family, where the man works and his wife doesn't, makes up 14% of the nation's work force, and most of these people are group heads—CEOs, etc.

That's why most companies don't offer day care, flex times and health benefits.

ARBITRON RELATED

Sabo presents each audience member a photocopy of an Arbitron Diary page and comments: "If you were getting this from

ARB you'd also be getting a dollar."

In the back pages of your Arbitron, they tell you they do not measure listening, but estimates of guess work.

ARB actually measures memory, and what their diarykeepers are willing to admit in writing that they listen to. They will remember the station's call letters and be inspired to write them down at the moment it matters to remember.

You have three audiences:

1. The ones that listen to you that you know nothing about.
2. The diarykeepers who are *really* your audience.
3. The scary ones—the ones you see on remotes,

There are 7,500 products on the market with the name "light" or "lite" in them. There are over 200 brands of frozen pizza available. People who sell these pizzas don't have to get someone to buy the pizza and admit it in writing.

Diarykeepers suddenly become experts on radio. If you have ever bought a car, you know. When you decide on a car, you plan on it, you study Consumer Reports, Road and Track—you become an expert on cars within two months. When people get a diary they become radio experts.

HOW PEOPLE REMEMBER

People on the streets of New York were stopped, shown photographs and asked a simple question—"Who is this?" They were shown photos of Dan Rather, Peter Jennings, Tom Brokaw and Barbara Walters. For Rather, the recognition was 24%; for Jennings, 28%; for Brokaw, 23%; for Walters, 63%. These people were not stupid—they simply have more important things to do with their lives than pass this test.

The most frequent response to research questions is "Don't know."

We learn in two different ways, serial learning and paired association learning.

Serial learning is by rote (repetition); paired association (strong visual/sensual attachment) learning is another way.

If you give someone a list of 15 items, they will remember the first on the list and the last on the list, but it will take 15 repetitions to remember the information in between.

On a "station identification" count Sabo conducted in New York one morning on News/Talk outlets, WINS said their calls 32 times in sixteen minutes, WCBS said their calls 16 times in sixteen minutes and WABC said their calls only 8 times in sixteen minutes. Who wins in New York's News/Talk race? WINS.

Most people can only name seven items of a product category. You have to be in the top 7 of a product category in order to get into peoples' memory. You have to be in the top 7 in order to be written down.

The serial learning is repetition. That's why call letters and position are hammered, hammered, hammered.

Paired learning is, "Oh, what a feeling, Toyota." Jingles and station production sweepers create paired learning.

Go to a college library and get a book on how to teach children to read, and you'll learn how to train your listeners to write you down in an Arbitron diary.

You can't increase the time spent listening after the diaries are mailed in. You had your chance at your maximum come when the diaries were there. Every station has to deal with a totally new come every week. ■

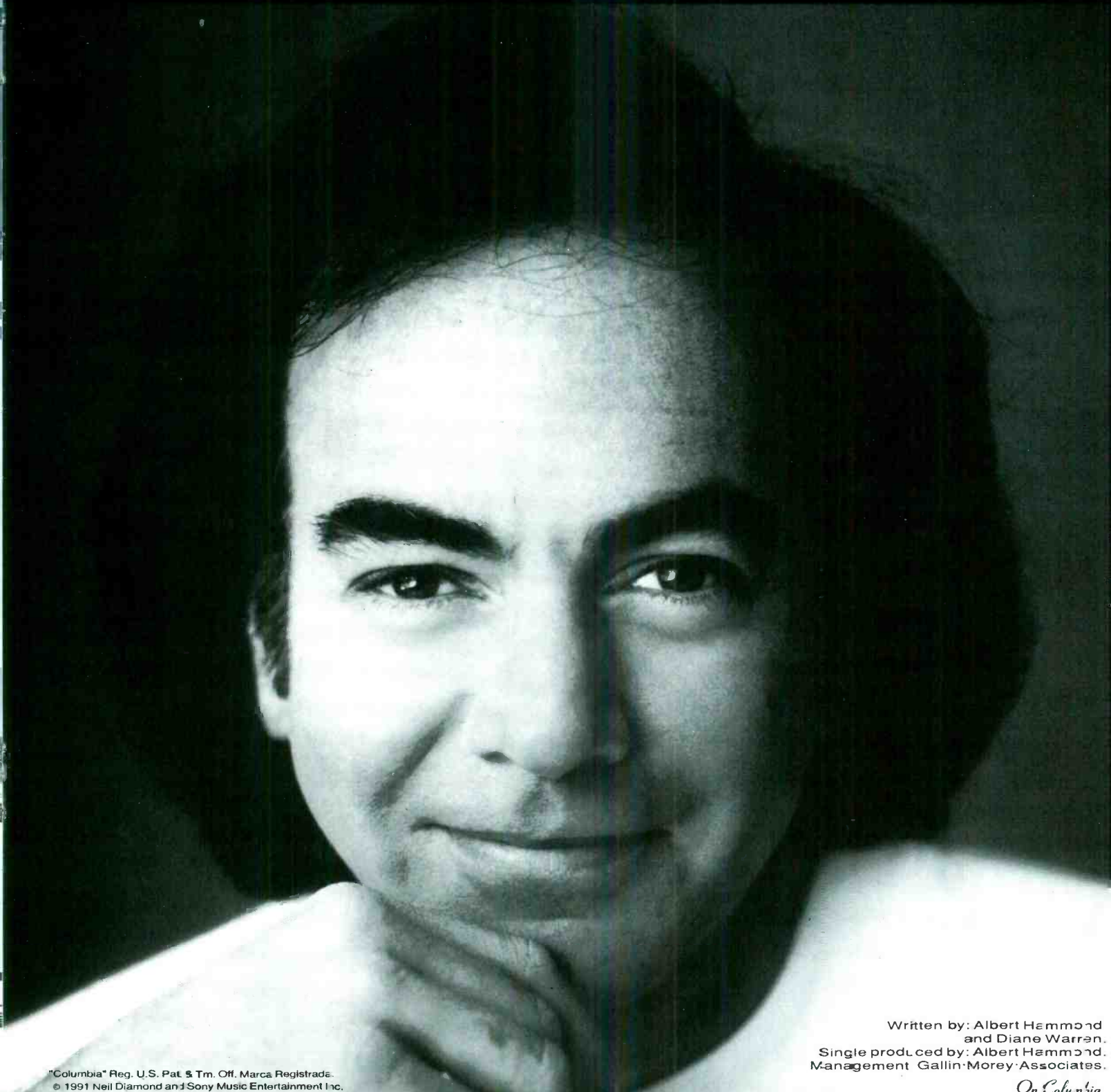
Once again, Neil Diamond gets to the heart of it.

Don't Turn Around

Every time you turn around, Neil Diamond has another hit.

This time it's **Don't Turn Around**, the follow-up
to his #1 love song, **If There Were No Dreams**.

From the album "Lovescape."



Written by: Albert Hammond
and Diane Warren.
Single produced by: Albert Hammond.
Management: Gallin-Morey Associates.

On Columbia

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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www.americanradiohistory.com

RADIO RAP

MOST ADDED

ULTRAMAGNETIC MC'S
Make It Happen
(Polygram Records)

415

Nutin' But A Come Up
(Priority)

RODNEY O-JOE COOLEY
Oldie But Goodie
(Nastymix Records)

TOP TIP

DOUBLE J
Gangsta Hit
(4th & Broadway)

Six new adds gives the Flavor Unit member the spotlight tip this week.

RECORD TO WATCH



QUEEN MOTHER RAGE
Mental Erection
(Cardiac Records)

First lady of the Black Watch Movement gets the support of fifteen stations this week's. KGLT-Bozeman, MT, WABD-Clarksville, TN, WBUL-Tampa, FL and KUNV-Las Vegas have the Queen in rotation.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
\$	2	2	A TRIBE CALLED QUEST - Check The Rhime (Jive)
--	5	3	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
\$	3	4	NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)
\$	7	5	BLACK SHEEP - The Choice Is Yours (Mercury)
--	4	6	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
\$	8	7	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$	6	8	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
\$	9	9	MARLEY MARL - The Symphony Pt.II (Cold Chillin'/Warner Bros.)
--	11	10	WC & THE MAAD CIRCLE - Dress Code (Priority)
--	10	11	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
--	14	12	BRAND NUBIAN - All For One (Elektra)
\$	16	13	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
\$	12	14	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
\$	13	15	CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
\$	17	16	PM DAWN - Watcher's, Adrift (Gee Street/Island)
\$	21	17	D-NICE - 25 Ta Life... (Jive)
\$	15	18	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
--	26	19	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
--	31	20	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
\$	22	21	CHUBB ROCK - Just The Two Of Us (Select)
\$	20	22	H.E.A.L. PROJECT - Heal Yourself (Elektra)
--	18	23	N.W.A. - Always Into Somethin' (Priority)
\$	24	24	U.M.C's - Blue Cheese, Wind Blows (Wild Pitch/EMI)
--	19	25	RAW FUSION - Throw Your Hands In The Air (Hollywood BASIC)
--	23	26	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
--	35	27	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
--	30	28	COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)
--	34	29	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
--	27	30	RESIDENT ALIEN - Mr. Boops (Dew Doo Man/RAL/Columbia)
\$	33	31	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
--	28	32	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
--	36	33	2 PAC - Trapped (Interscope/EWA)
--	25	34	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)
--	--	35	2ND II NONE - Be True To Yourself (Profile)
--	39	36	DOWNTOWN SCIENCE - This Is A Visit (RAL/Def Jam/Columbia)
--	29	37	SYLK SMOOV - Klientele (PWL America/Mercury)
\$	38	38	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
--	32	39	SLICK RICK - Mistakes Of A Woman... (Def Jam/RAL/Columbia)
--	37	40	ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)

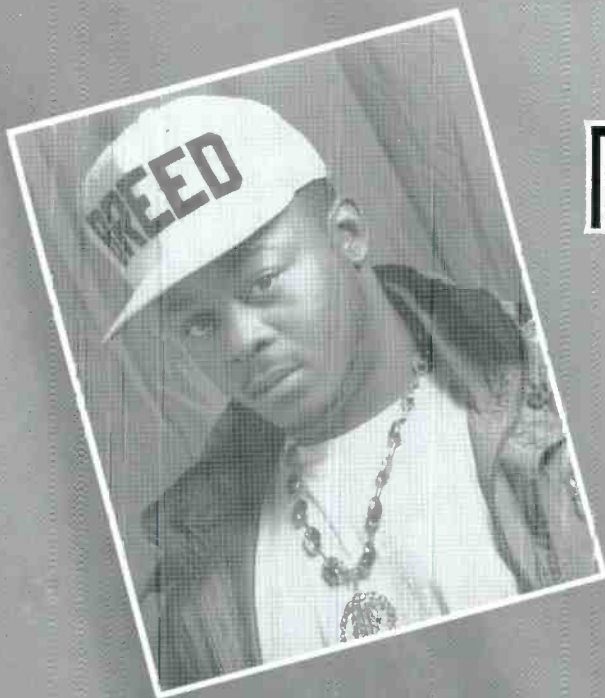
CHARTBOUND

*Debuts in Chartbound

CRIMINAL NATION - The Right Crowd (Nastymix)
FUNKYTOWN PROS - Reaching A Level Of Assassination (4th & Broadway)
JIBRI THE WISE ONE - I'll Be There For You (Ear Candy Records)
 ***FU-SCHNICKENS** - Ring The Alarm (Jive)
 ***LO-KEY** - The Shawanda Story (A&M)
 ***ORGANIZED KONFUSION** - Fudge Pudge (Hollywood Basic)

***2 KINGS IN A CIPHER** - Kings... (Bahia Entertainment)
 ***THE POSSE NFX** - Black Or... (Critique/B-Down/BMG)

Dropped: #38 Hen-Gee & Evil-E, #40 Antex & The Klik.



M.C. BREED

& DFC

NEW SINGLE

JUST KICKIN' IT



From The Album by M.C. BREED & DFC

SLAMMIN' EVERYWHERE

H E F T Y
FAT
BOYS
P O S S E

NEW SINGLE
WHIP IT ON ME

FROM THE ALBUM MACK DADDY



Manufactured, Marketed
and Distributed by
Ichiban Records, Inc.



RETAIL RAP

Retail Research Assistance:
Kelly Woo
Brett Atwood
Justin Berenbaum

2W	LW	TW	SINGLES
1	1	1	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
3	2	2	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Col.)
5	5	3	A TRIBE CALLED QUEST - Check The Rhime (Jive)
2	3	4	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
4	4	5	BLACK SHEEP - Flavor Of The Month (Mercury)
9	6	6	M.C. LYTE - When In Love (First Priority/Atlantic)
8	7	7	LUKE/2 LIVE CREW - Pop That... (Luke/Atlantic)
14	11	8	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
16	13	9	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
7	8	10	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
6	9	11	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
12	12	12	MARLEY MARL - The Symphony... (C.Chillin'/W.Bros.)
13	10	13	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
21	16	14	D.J. JAZZY JEFF/FRESH PRINCE - Ring My Bell (Jive)
22	19	15	PM DAWN - Set Adrift On... (Gee Street/Island)
24	20	16	CHUBB ROCK - Just The 2 Of Us (Select)
25	21	17	CYPRESS HILL - Phuncky Feel One (RAL/Columbia)
18	18	18	D-NICE - 25 Ta Life (Jive)
11	15	19	QUEEN LATIFAH - Fly Girl (Tommy Boy)
10	14	20	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
—	25	21	DIGITAL UNDERGROUND - Kiss You... (Tommy Boy)
—	—	22	M.C. BREED & DFC - Just Kickin' It (SDEG/Ichiban)
15	17	23	H.E.A.L. PROJECT - Heal Yourself (Elektra)
20	22	24	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
17	23	25	YO-YO - Ain't Nobody Better (EastWest America)

2W	LW	TW	ALBUMS
1	1	1	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
2	2	2	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
3	3	3	NAUGHTY BY NATURE - Naughty By... (Tommy Boy)
4	4	4	A TRIBE CALLED QUEST - Low End Theory (Jive)
9	6	5	SCARFACE - Mr. Scarface Is Back (Priority)
5	5	6	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
10	9	7	LUKE/2 LIVE CREW - Sport... (Luke/Atlantic)
6	8	8	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
7	7	9	MARLEY MARL - In Control... (Cold Chillin'/W.Bros.)
8	10	10	POOR RIGHTEOUS TEACHERS - Pure... (Profile)
25	15	11	DIGITAL UNDERGROUND - Sons... (Tommy Boy)
—	22	12	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
13	13	13	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
14	14	14	SHABBA RANKS - As Raw As Ever (Epic)
12	12	15	N.W.A. - Niggaz4Life (Priority)
16	16	16	WC & MAAD CIRCLE - Ain't A Damn Thang... (Priority)
22	17	17	2ND II NONE - 2nd ii None (Profile)
11	11	18	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Col.)
—	—	19	ICE CUBE - Death Certificate (Priority)
20	20	20	PM DAWN - Of The Heart... (Gee Street/Island)
18	19	21	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
17	23	22	D.J. JAZZY JEFF/FRESH PRINCE - Homebase (Jive)
—	—	23	KID'N PLAY - Face The Nation (Select)
21	21	24	CYPRESS HILL - Cypress Hill (RAL/Columbia)
—	—	25	HAMMER - 2 Legit 2 Quit (Capitol)

NEW HIP HOP RELEASES by Brian A. Samson

THE JAZ - YA DON'T STOP (EP) (EMI)
What do you get when you combine DJ Mark The 45 King, the Large Professor, Prince Paul and The Jaz? The dopest Hip Hop EP of the year! Flexin' his versatility, The Jaz, backed by three of today's premier Hip Hop producers, has put together twenty-seven minutes and fifty seconds of phunky musical pleasure. Long gone are the days of "Hawaiian Sophie." If you're poppin' the tape in, forget about the fast forward; if you're kickin' the CD, hit repeat. If you're droppin' the needle, get ready to flip it over because if you sleep on this one, you muf'd up! I wonder why there aren't more groups that put out EP's, forget about fifteen-plus cuts! Just give us six of your best and save us all some time. The Jaz did. Tracks to check out: ALL! If you need a copy, call (212) 603-4957 and bug Harry Fobbs for one. **K-WOO**

K.m.S.m. - QUIT SWETIN' (GOTTA GET OFF MY TIP) (AVENUE DISTRIBUTION)
K.m.S.m. releases their second single from their forthcoming album "Black Enemy." The Memphis based duo has garnered big support throughout the South for their diversified sound. "Quit Swetin'" is packaged in three different mixes as K.m.S.m. attempts to lay the

Memphis sound on the Rap map. K.m.S.m. does a fine job on the dialogue tip, but loses identity on the B-side with the Miami-Bass-orchestrated "Witcha' Badd Self." Contact James Alexander at (901) 278-1803. **BAS**

HOUSE PARTY 2 SOUNDTRACK (MCA)
Although there has been mixed reactions to the Kid 'N Play's House Party sequel, the movie is nevertheless generating lucrative box office dollars. The subliminal appeal of House Party 2's soundtrack has definitely been a marketing success for New Line Cinema. With artist ranging from Tony! Toni! Tone! to Eric B. & Rakim, this soundtrack should be a hot retail commodity among Urban and Rap consumers. Although this soundtrack isn't an all Rap oriented package for College and Mixshow DJs, there are some tracks worth the spin. My personal fave: M.C. Trouble's "Big Ol' Jazz"; London Jones' "I Lust 4 You"; Keith Washington's "Candlelight & You"; and Wrecks 'N Effect's "Ready Or Not." Contact Brute Bailey at (818) 777-0514. **BAS**

BIRTHDAY SHOUT OUT
Happy Birthday to Iran Waller
WHBC/FM, Howard University!



GOLD BASS: RIAA gathered the RAL/Def Jam/Columbia family to honor 3rd Bass for their certified gold album "Derelicts Of Dialect," and gold single "Pop Goes The Weasel." Shown l to r: Eddie Pugh, VP Black Music Promotion, Columbia; Jerry Blair, VP Top 40 Promotion, Columbia; Barry Rosenthal, personal lawyer; Tommy Mottola, President, Sony Music; Lyor Cohen, President, Rush Management; MC Serch, DJ Richie Rich and Prime Minister Pete Nice of 3rd Bass; Russell Simmons, CEO Def Jam/RAL; Angela Thomas, Product Manager, RAL/Columbia; Don Jenner, President, Columbia; Rich Kudolla, Sr. Vice President, Sales, Columbia.

CLASSIFIEDS

JOB OPENINGS

KKIQ-FM/S.F. Bay Area station seeks experienced part-time/fill-in talent. T&R: Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. EOE [11/8]

COUNTRY WOKD seeks a Salesperson, with sales skills. Minorities and females encouraged to apply. For more information, contact William L. Fowler at (813) 494-2525. [11/8]

STILL LOOKING FOR OUR NEXT MORNING STAR. 100,000 Watt A/C in great ski area needs a Morning Pro immediately. T&R: Steve Resnick, Z104 Radio, 1018A East Main, Merrill, WI 54452, or call (715) 536-6262. EOE [11/8]

WE NEED A NEW BREAKFAST FLAKE! (You will also be OM at our Top 40 FM and Talk/Sportsperson on our AM.) Contact Bill Weed for more information at KHTR/KQQQ (509) 332-6551. [11/8]

25,000 WATT A/C IN SOUTHEAST LOUISIANA has an immediate opening for a Morning Drive personality with strong production, good communication skills and the desire to win! Good company and excellent benefits. Rush T&R: Delton Perrodin, KBAU/FM Radio, PO Box 726, Golden Meadow, LA 70357. EOE [11/1]

HOT A/C WFPS, seeking a witty, creative and topical Morning Drive personality. No beginners please. T&R: Mark Taylor, PO Box 701, Freeport, IL 61032. EOE [11/1]

LIVE IN VERMONT and work at one of the country's most unique radio stations. WNCS has an opening for a down-to-earth air person with good production skills. No calls, please. T&R: Steve Zind, WNCS Radio, PO Box 551, Montpelier, VT 05601. [11/1]

THE NEW Z108 KZXL is now accepting applications for f/t Afternoon jock. If you have the will to win, send your T&R to: JJ Stewart, PO Box 138, Great Bend, KS 67530. EOE [11/1]

PART-TIME OPENINGS for Contemporary Country station and Hot A/C. Experience not necessary, but an energetic personality a must. T&R: Joel Scott, WCEM AM/FM Radio, PO Box 237, Cambridge, MD 21613. EOE [11/1]

PART-TIME A/Ts NEEDED IMMEDIATELY for Southern California's newest and hottest Album station. No time to train, must be experienced. T&R: "The Durner" 95.5FM, 1581 West Main, Barstow, CA 92311. [11/1]

COUNTRY KXIA-Marshalltown, IA, is looking for an experienced Morning Drive Announcer. Must have knowledge of Country format and love to be involved. Your calls are welcome (515) 753-3361, or send T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. [10/25]

WNKO SEEKS T&Rs for future AT openings. Females and minorities encouraged. Experience requested. Must be promotion oriented and familiar with Top 40-Hot A/C music. Send to: Mark McKay, PO Box 1057, Newark, OH 43055. EOE [10/25]

AVAILABLE

PROGRAMMER/AT, TEN YEAR PRO, with major market experience. I want to move your station out in front! PD/APD/MD available now! SKIP: (212) 465-3416. [11/8]

FOR A GOOD SOUND, CALL ME! Programming, promotions, music and radio! The most fun you can have legally. RENEE: (603) 228-2307. [11/8]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator seeks f/t gig with AA/NAC/CJ. Team player. GREG: (609) 646-4055. [11/8]

FOUR YEARS EXPERIENCE with background in Top 40 music. AT/MD willing to relocate. Former KTHT-Fresno. ANDY WINFORD: (209) 299-5740. [11/8]

FORMER SAN RAFAEL WEEKENDER looking to get off the telephone! Seek Northern California or Pacific Northwest gig. FRANK BUTERA: (510) 223-1534 or 462-6100. [11/8]

LET ME MAKE FRIENDS with your major market Country listeners. ART OPPERMANN: (303) 686-5645. [11/8]

AFFORDABLE & AVAILABLE A/T seeking opportunity to contribute to your team with creativity, imagination, dedication and winning attitude. Experience in Album, Classic Rock and A/C with multi-track production. JOHN: (816) 283-1439. [11/8]

ATTENTION A/C PDs, MDs in Southern California! Need an assistant or AT with imaginative, warm, personable delivery, plus good ears, reputation and stability. Who's ready to be Johnny Appleseed with his Buckeyes? LARRY ZIEBOLD: (419) 332-8218 or 332-2049. [11/8]

MULTILINGUAL, I SPEAK MUSICIAN AP newsdesk, WordPerfect, production and public service. Wish to polish up on-air English in small/medium market. TONY: (619) 457-4821. [11/8]

MAJOR MARKET WEEKEND WARRIOR, looking to move into a full-time A/C or Country station. Former PM Driver at FM104, will kick butt in your market. Players in Top 150 only. CHRIS EDWARDS: (612) 699-2481. [11/1]

JUST RECENTLY MADE PD, now the station just got sold! Fourteen year AT available in Midwest/South. PATRICK: (708) 369-8939. [11/1]

MORNINGS. Local, topical, funny, phones, team players. BARKER & REYNOLDS. Call Jack Reynolds: (919) 671-1162. [11/1]

ROCK/TOP 40, OLDIES PERSONALITY PRO seeking a gig of same in Omaha or Lincoln market. JON: (402) 474-6408. [11/1]

HIGH ENERGY, LOTS OF FUN, great with phones and major market experience. Top 40 Afternoons or Nights. Willing to relocate. Former Afternoons & Mornings at WIOG. JAY STUART: (313) 386-9641. [11/1]

SIXTEEN YEARS PROGRAMMING/promotions/production. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [10/25]

COUNTRY MORNING MAN/PD. Prefer NW. Willing to relocate for right offer. DICK: (707) 464-2442. [10/25]

SIXTEEN YEAR PRO, PD/MD/AT with great production, team player. Seeks challenge/opportunity with Top 40, Hot A/C or Classic Rock. JOHNATHAN: (209) 538-3655. [10/25]

ONE-TO-ONE AIR PERSONALITY/PD seeks PM Drive of Middays in A/C or Gold. Nineteen years experience. GEORGE GILPIN: (919) 739-8219. [10/25]

TREMENDOUS KNOWLEDGE OF MUSIC, and always willing to give 110%. Soon-to-be-former MD at WYNU-Jackson, TN. Team player seeks Top 40, Classic Rock or A/C station. Will relocate. RON TYLER: (901) 686-8248. [10/25]

VERSATILE AIR PERSONALITY currently working weekends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [10/25]

SERVICE REQUEST

THE "NEW" STAR107 (KTWN): FM station recently changed from Country to A/C, was getting some service, but now getting little if any! Need all A/C and Top 40 product from all labels. Also need holiday music. Send to: Christie Chase, 303 W. Broad, Texarkana, TX 75501. [11/8]

WVNC: Hot A/C FM seeks current product from all labels, especially SBK, MCA, EMI and Epic. Also searching for '60s, '70s and '80s hits. Snd to: Tom Jeffries, PO Box 136, Canton, NY 13617, or call (315) 379-9777. [11/8]

WNAX: New FM Oldies station needs any and all Oldies you can send. '60s and '70s preferred. Send to: Chris Hilson, 1609 East Highway 50, Yankton, SD 57078. [11/8]

KPHR: New 100,000 Watt Top 40 seeking service from all labels. Send to: Andy Hammre, Power 104, PO Box 1005, Milbank, SD 57252, or call (605) 432-5516. [11/8]

WKTJ: A/C station converting Oldies library to CDs. Need all Oldies on CD. Also redecorating offices and would like bumper stickers. Send to: Russell Nutt, PO Box 590, Farmington, ME 04938. [11/1]

KNBA: Country seeks service from MCA, RCA, Warner Bros., Capitol, Columbia, Epic and Arista. Send to: Lou Ripa, 3267 Sonoma Blvd., Vallejo, CA 94590, or call: (707) 644-8944. [10/25]

JAZZ

MOST ADDED

1. BECAUSE OF YOU - **KENNY RANKIN** (CHESKY)
2. YOU GOTTA PAY THE BAND - **ABBEY LINCOLN** (VERVE/POLYGRAM)
- TIE*
TO THE MAX! - **MAX ROACH** (BLUEMOON)
4. LET'S CALL THIS - **STEVE KHAN** (BLUEMOON)
5. BACK ROADS - **BOB BERG** (DENON)

TOP TIP

EARL KLUGH TRIO
 VOLUME ONE
 (WARNER BROS.)

The Earl of the acoustic guitar makes a "bewitching" chart appearance at #34.

RECORD TO WATCH



KENNY RANKIN
 BECAUSE OF YOU
 (CHESKY)

The Chesky "aural photograph" captures a special Jazz snapshot of this unique talent.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	MARK WHITFIELD - Patrice (Warner Bros.)
20	8	2	MACEO PARKER - Mo'Roots (Verve/PolyGram)
3	2	3	HERB ELLIS - Roll Call (Justice)
7	4	4	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
10	6	5	DAVE GRUSIN - The Gershwin Connection (GRP)
2	3	6	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
5	5	7	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
49	16	8	ELIANE ELIAS - A Long Story (Manhattan)
11	7	9	PAQUITO D'RIVERA feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
15	11	10	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island)
16	12	11	FOURPLAY - Fourplay (Warner Bros.)
30	13	12	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
6	9	13	STEPHEN SCOTT - something to consider (Verve/PolyGram)
12	10	14	RICKY FORD - Hard Groovin' (Muse)
28	18	15	STEVE TURRE - Right There (Antilles/Island)
40	23	16	DAVE BRUBECK - Quiet As The Moon (Music Masters)
32	27	17	RED MITCHELL - Talking (Capri)
9	15	18	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	36	19	KENNY KIRKLAND - Kenny Kirkland (GRP)
19	14	20	WALLACE RONEY - Obsession (Muse)
17	20	21	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
—	35	22	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
42	30	23	RICKIE LEE JONES - Pop Pop (Geffen)
25	33	24	BRANDON FIELDS - Everybody's Business (Nova)
—	43	25	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
23	25	26	GROOVE HOLMES - Hot Tat (Muse)
—	41	27	ABDULLAH IBRAHIM - Mantra Mode (Enja)
31	29	28	DAVE SAMUELS - Natural Selection (GRP)
43	40	29	CHUCK LOEB - Balance (DMP)
45	37	30	NEW YORK VOICES - Hearts Of Fire (GRP)
8	17	31	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
47	44	32	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
38	34	33	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
—	—	34	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	47	35	FRED HERSCH GROUP - Forward Motion (Chesky)
14	22	36	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
37	39	37	ANDY SUMMERS - World Gone Strange (Private Music)
21	24	38	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
44	42	39	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
—	—	40	THE RAY BROWN TRIO with RALPH MOORE - Moore Makes 4 (Concord Jazz)
13	21	41	JASON REBELLO - A Clearer View (Novus/RCA)
4	19	42	TONY CAMPISE - once in a blue moon (Heart Music)
—	—	43	GONZALO RUBALCABA - The Blessing (Blue Note)
27	32	44	MARVIN STAMM - Bop Boy (Music Masters)
18	26	45	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
26	28	46	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
22	31	47	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
33	38	48	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
—	—	49	JEFF BEAL - Objects In The Mirror (Triloka)
—	50	50	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)

CHARTBOUND

*Debuts in chartbound

MARK ISHAM (VARESE SARABANDE)
CLAUDIO RODITI (CANDID/DA)
JOHNNY ADAMS (ROUNDER)
MIKE STERN (ATLANTIC)
 ***KENNY RANKIN** (CHESKY)
RICHARD STOLZMAN (BMG INT'L)
LARRY GOLDINGS (VERVE/POLYGRAM)

ALEX BUGNON (ORPHEUS/EPIC)
 ***TERUMASA HINO** (BLUE NOTE)
 ***STEVE KHAN** (BLUEMOON)
RAY BARRETTO (CONCORD PICANTE)
 ***ARTHUR BLYTHE** (ENJA)
VINCE MENDOZA (MANHATTAN)
 ***MAX ROACH** (BLUEMOON)

ERIC MARIENTHAL (GRP)
GEORGIE FAME (BLUE MOON/GO JAZZ)
 ***ABBEY LINCOLN** (VERVE/POLYGRAM)
BRUCE FORMAN (KAMEI)
 ***BOB BERG** (DENON)
 Dropped #45 Bobby Hutcherson, #46 Jude Swift, #48 Oliver Jones Trio, #49 Hank Crawford, Tom Lellis.

JAZZ NEW RELEASES

DINGO - MILES DAVIS & MICHEL LEGRAND (WARNER BROS.)

To all the "music" magazines and media hype shows that overlooked Miles Davis' passing because he was playing weird music (do I sound bitter?): Like Salvador Dali, Miles will have the last laugh. Some of his works-in-progress included the more traditional stuff people were begging for. *Dingo* is part of the upcoming onslaught. Culled from a movie that was heretofore unavailable due to lack of distribution (bet we'll see it now that Miles is gone), *Dingo* is a midpoint between Miles' acoustic and electric legacies. Trax like the rough "Concert On The Runway" and the gorgeous "The Dream" escape that remoteness you hear on soundtracks where the music becomes subservient to the visuals. Because this was probably a performance-based movie, we escape all of that. On the disc and in the movie, Miles portrays *Billy Cross*. Trumpeter *Chuck Findley* plays the part of *John "Dingo" Anderson*. The two literally meet on "The Jam Session," a six-minute, modern, funky Jazz exchange. "Paris Walking II" is another burner that can easily segue into any music from the current batch of young lions. It's hard to tell whether this or any of the upcoming live releases would have succeeded in pushing Miles to cater to the MJQ crowd. What it does show is that Miles chose to avoid more traditional Jazz not because he lost his ability to do so, but because he had more modern fish to fry. Thank heavens for that, because that's the very attitude that made younguns like us Miles fans from the get-go.

FORWARD MOTION - FRED HERSCH GROUP (CHESKY)

Forward Motion is a durable batch of original Fred Hersch piano compositions that have a more studied, classical outlook. It's classical in the sense that instead of supplementing the woodwind portion of the band with a brassy, outgoing element, Hersch fills the fifth chair with cellist *Erik Friedlander*. Hersch isn't firmly committed to a rigid quintet configuration throughout, preferring instead to contract the lineup for necessary intimacy. The gamut ranges from solo piano to trios to quartets to full ensemble. A three-piece "Tango Bittersweet," the set's most melancholy number, sounds more like a dry musical backdrop to a Harold Pinter film. The performances seem that tightly scripted and drenched in rehearsal. Yet there is an unexplainable charm to *Forward Motion's* determined fastidiousness, and it makes this one of the finest hard Jazz discs this year. It's dense with genre (Bop, free, solo improv) and crammed with 73 minutes of content. We like the aforementioned tango, along with the surgically precise "Phantom Of The Bopera," the wispy "Child's Song," the wandering "Lullabye" and the multi-faceted title cut.

VOLUME ONE - EARL KLUGH TRIO (WARNER BROS.)

Earl Klugh, the reigning prince of plucky acoustic Jazz guitar, sets up alongside an impromptu rhythm section and cranks out some first take standards for traditional Jazz ears only. With the opening blasts of "Bewitched," Earl pays homage to the intricate Jazz compositions that were television theme songs in the fifties and sixties. He follows that with a revitalized, yet rudimentary, recital of the theme from the film "Days Of Wine And Roses." Adult Alternative could sneak a drag on "Love Theme From 'Spartacus'" with nary the raise of an eyebrow. We also like the skipping bounce of "I Say A Little Prayer." *Volume One* is not meant to shake the foundations of Jazz. We enjoy its well-meaning, kick-off-your-shoes approach. It's as close to the sound of Klugh plugging in as we're going to hear in quite a while. Or at least until *Volume Two* arrives.

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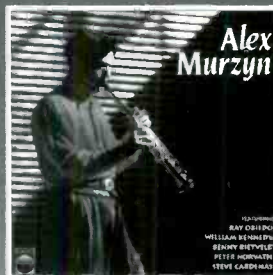
BRUCE FORMAN *Still of The Night*

featuring
John Clayton, Jr.
& Albert "Tootie" Heath



JEFF LINSKY *Simpatico*

featuring
Alex Acuña Alphonso Johnson
Weber Ribeiro Drummond
Alex Murzyn & Jim Nichols



ALEX MURZYN *Alex Murzyn*

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NEW RELEASES FROM KEN:



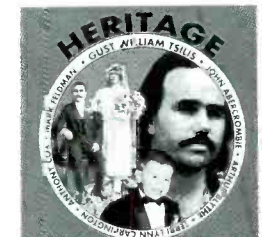
CONRAD HERWIG (KEN-016) *The Amulet*

Innovative trombonist Herwig adds the brilliant sounds of trumpeter *Randy Brecker* to his established NY group of *Richie Beirach, Ron McClure, Adam Nussbaum*. Also on Ken: *New York Hardball, With Every Breath Intimate Conversations*.



RENÉE MANNING (KEN-022) *Uhm...Uhm...Uhm...*

Blues/jazz vocalist Manning swings through classics and originals with several combos. Including 'Evil Gal Blues' with *Mel Lewis* & his *Jazz Orchestra* and sings in the New Year — 'Auld Lang Syne' with her small group featuring *Lester Bowie* in exuberant New Orleans party style. Also on Ken: *As Is*



GUST WILLIAM TSILIS (KEN-018) *Heritage*

Vibist Tsilis brings his unique approach to some favorite jazz standards with *John Abercrombie, Anthony Cox, Terri Lynn Carrington*, and guests *Arthur Blythe* and violinist *Mark Feldman*. Also on Ken: *Possibilities*

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with *Eddie Gomez* & *Jack DeJohnette*
DAVE STRYKER-Guitar On Top (KEN 019)
Mulgrew Miller, Bob Hurst, Victor Lewis

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ADULT ALTERNATIVE

MOST ADDED

1. BECAUSE OF YOU - KENNY RANKIN (CHESKY)
2. SWEPT - JULIA FORDHAM (VIRGIN)
3. NIGHT WALTZ - KEIKO MATSUI (SIN DROME)
4. OPEN YOUR EYES - SHAKATAK (VERVE FORECAST)
5. NEW YORK ROCK & SOUL REVUE (GIANT)
6. QUEST OF DREAMS - RON KOMIE (KAZU/SONIC ATMOSPHERES)

TOP TIP

JULIA FORDHAM
SWEPT
(VIRGIN)

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RECORD TO WATCH



SHAKATAK
OPEN YOUR EYES
(VERVE FORECAST)
One of last year's number ones guns for a repeat performance.

2W LW TW

3	1	1	FOURPLAY - Fourplay (Warner Bros.)
4	3	2	RICHARD ELLIOT - On The Town (Manhattan)
1	2	3	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
2	4	4	ACOUSTIC ALCHEMY - Back On The Case (GRP)
8	6	5	ALEXANDER ZONJIC - Neon (Reprise)
9	7	6	ERIC MARIENTHAL - Oasis (GRP)
26	14	7	SIMPLY RED - Stars (EastWest America)
5	8	8	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
7	9	9	SADAO WATANABE - Sweet Deal (Elektra)
24	21	10	EVERYTHING BUT THE GIRL - Worldwide (EastWest America)
11	11	11	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
21	13	12	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
6	5	13	WIND MACHINE - Voices In The Wind (Silver Wave)
12	10	14	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
28	15	15	DAVID BENOIT - Shadows (GRP)
23	18	16	RICKIE LEE JONES - Pop Pop (Geffen)
18	17	17	ANDY SUMMERS - World Gone Strange (Private Music)
15	12	18	RICHARD SMITH - Bella Firenze (Bluemoon)
25	24	19	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
17	23	20	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
20	19	21	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
13	22	22	DAVID WILCOX - Home Again (A&M)
16	20	23	DAVE SAMUELS - Natural Selection (GRP)
29	26	24	KENNY LOGGINS - Leap Of Faith (Columbia)
10	16	25	PRIDE 'N POLITIX - Changes (EastWest America)
14	25	26	JUDE SWIFT - Common Ground (Nova)
27	27	27	CHUCK LOEB - Balance (DMP)
48	33	28	BEVERLEY CRAVEN - Beverley Craven (Epic)
46	30	29	ROBBIE ROBERTSON - Storyville (Geffen)
—	—	30	JULIA FORDHAM - Swept (Virgin)
33	29	31	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
—	40	32	CHI - Sun Lake (Sonic Atmospheres)
37	32	33	SUZANNE CIANI - Hotel Luna (Private Music)
19	28	34	ANIMAL LOGIC - II (IRS)
39	36	35	THE USUAL SUSPECTS - The Usual Suspects (Sheffield)
47	41	36	DAVE GRUSIN - The Gershwin Connection (GRP)
—	42	37	JAMES TAYLOR - New Moon Shine (Columbia)
31	31	38	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
50	48	39	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
—	47	40	SEAL - The Beginning (Sire/Warner Bros.)
—	50	41	GOVI - Heart Of A Gypsy (Real Music)
41	38	42	POCKET CHANGE feat. DAVID PATT - Intimate Notions (Brainchild/Nova)
45	43	43	JOHN LEE HOOKER - Mr. Lucky (Point Blank/Charisma)
—	—	44	NANCI GRIFFITH - Late Night Grande Hotel (MCA)
34	45	45	BRANDON FIELDS - Everybody's Business (Nova)
36	35	46	CHRIS SPHEERIS/PAUL VOUDORIS - Enchantment (Music West)
—	—	47	ELIANE ELIAS - A Long Story (Manhattan)
—	—	48	NEW YORK VOICES - Hearts Of Fire (GRP)
30	37	49	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
—	—	50	EARL KLUGH TRIO - Volume One (Warner Bros.)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

***SHAKATAK** (VERVE FORECAST)
***KEIKO MATSUI** (SIN DROME)
JEAN, JAQUES, GOLDMAN (COLUMBIA)
RICHARD BUXTON (HIGHER OCTAVE)
***JEFF BEAL** (TRIED & TRUE)
RICKY PETERSON (BLUEMOON/GO JAZZ)

RICHARD STOLZMAN (BMG INTERNATIONAL)
GEORGE WINSTON (WINDHAM HILL)
DIRE STRAITS (WARNER BROS.)
***B.B. KING** (MCA)
***CHARNETT MOFFETT** (MANHATTAN)
***NEW YORK ROCK & SOUL REVUE** (GIANT)

***PATTI AUSTIN** (GRP)
***FRANKIE KNUCKLES** (VIRGIN)
***SUNDAY MORNING COFFEE** (AMERICAN GRAMAPHONE)

Dropped: #34 Phil Sheeran, #39 Bonnie Raitt, #44 Ken Navarro, #46 Schonherz & Scott, #49 Michael Powers, Crowded House, Schascle, Ron Cooley, Mark Whitfield, Georgie Fame.

JAZZ/ADULT ALTERNATIVE
SUBCHARTS

LW TW

POST-BOP

Compiled by
 Keith Zimmerman

1	1	MARK WHITFIELD - Patrice (Warner Bros.)
4	2	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
2	3	HERB ELLIS - Roll Call (Justice)
3	4	STEPHEN SCOTT - something to consider (Verve/PolyGram)
15	5	J.J. JOHNSON - Standards-Live At The Village... (Antilles/Island)
7	6	STEVE TURRE - Right There (Antilles/Island)
9	7	DAVE GRUSIN - The Gershwin Connection (GRP)
10	8	PAQUITO D'RIVERA /A. SANDOVAL - Reunion... (Messidor)
14	9	MACEO PARKER - Mo'Roots (Verve/PolyGram)
20	10	ELIANE ELIAS - A Long Story (Manhattan)
18	11	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
12	12	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
21	13	KENNY KIRKLAND - Kenny Kirkland (GRP)
22	14	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)
5	15	WALLACE RONEY - Obsession (Muse)
23	16	RED MITCHELL - Talking (Capri)
28	17	THE RAY BROWN TRIO/R. MOORE - Moore... (Concord Jazz)
8	18	RICKY FORD - Hard Groovin' (Muse)
27	19	BRANFORD MARSALIS TRIO - The Beautiful Ones... (Columbia)
25	20	ABDULLAH IBRAHIM - Mantra Mode (Enja)
13	21	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
26	22	DAVE BRUBECK - Quiet As The Moon (Music Masters)
6	23	WYNTON MARSALIS - Thick In The South Soul... (Columbia)
17	24	GROOVE HOLMES - Hot Tat (Muse)
—	25	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
—	26	EARL KLUGH TRIO - Volume One (Warner Bros.)
11	27	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
—	28	NEW YORK VOICES - Hearts Of Fire (GRP)
—	29	FRED HERSCH GROUP - Forward Motion (Chesky)
—	30	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)

Compiled by Kent Zimmerman

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	FOURPLAY - Fourplay (Warner Bros.)
3	2	RICHARD ELLIOT - On The Town (Manhattan)
8	3	SIMPLY RED - Stars (EastWest America)
2	4	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
4	5	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
5	6	ACOUSTIC ALCHEMY - Back On The Case (GRP)
6	7	ERIC MARIENTHAL - Oasis (GRP)
14	8	DAVID BENOIT - Shadows (GRP)
9	9	SADAO WATANABE - Sweet Deal (Elektra)
10	10	PRIDE 'N POLITIX - Changes (EastWest America)
12	11	ALEXANDER ZONJIC - Neon (Reprise)
13	12	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
7	13	WIND MACHINE - Voices In The Wind (Silver Wave)
16	14	EVERYTHING BUT THE GIRL - Worldwide (EastWest America)
11	15	KENNY LOGGINS - Leap Of Faith (Columbia)
15	16	BRIAN HUGHES - Between Dusk...(Justin Time/Bluemoon)
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20	19	ANDY SUMMERS - World Gone Strange (Private Music)
30	20	BEVERLEY CRAVEN - Beverley Craven (Epic)
19	21	DAVID WILCOX - Home Again (A&M)
22	22	RICKIE LEE JONES - Pop Pop (Geffen)
24	23	NESTOR TORRES - Dance Of The... (Verve Forecast/PolyGram)
26	24	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
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—	26	SEAL - The Beginning (Sire/Warner Bros.)
28	27	SUZANNE CIANI - Hotel Luna (Private Music)
25	28	DAVE SAMUELS - Natural Selection (GRP)
—	29	JULIA FORDHAM - Swept (Virgin)
27	30	JUDE SWIFT - Common Ground (Nova)

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URBAN CONTEMPORARY

MOST ADDED

JODY WATLEY
(MCA)

KARYN WHITE
(Warner Bros.)

MARIAH CAREY
(Columbia)

TOP TIP

EX-GIRLFRIEND

You (You're The One For Me)
(Forceful/Reprise)

Already boasting a 25% Hit Factor—
doing very well where played.

RECORD TO WATCH



PATTI AUSTIN
Givin' In To Love
(GRP)

Patti takes contemporary hip hop
flava and flips it up and rubs it down
with her own Urban delivery. See inside.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

4	2	1	PATTI LA BELLE - Feels Like Another One (MCA)
1	1	2	JODECI - Forever My Lady (MCA)
18	9	3	GERALD LEVERT - Private Lines (EastWest America)
6	6	4	TRACIE SPENCER - Tender Kisses (Capitol)
3	4	5	DAMIAN DAME - Right Down To It (LaFace/Arista)
7	3	6	BE BE & CE CE WINANS - I'll Take You There (Capitol)
15	10	7	BARRY WHITE - Put Me In Your Mix (A&M)
8	7	8	SHABBA RANKS - Housecall (Epic)
14	12	9	PEABO BRYSON - Closer Than Close (Columbia)
11	11	10	RUDE BOYS - Are You Lonely For Me (Atlantic)
16	13	11	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
22	16	12	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
21	14	13	ATLANTIC STARR - Love Crazy (Reprise)
19	15	14	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
5	5	15	STEVIE WONDER - Fun Day (Motown)
20	17	16	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
24	18	17	ERIC GABLE - Can't Wait To Get You Home (Epic)
2	8	18	MARIAH CAREY - Emotions (Columbia)
38	31	19	SHANICE - I Love Your Smile (Motown)
25	20	20	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
30	22	21	TONY! TONI! TONE! - House Party II (MCA)
31	23	22	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
35	29	23	HAMMER - 2 Legit 2 Quit (Capitol)
39	27	24	READY FOR THE WORLD - Can He Do It (MCA)
33	30	25	PHYLLIS HYMAN - Living In Confusion (Zoo)
—	39	26	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
36	28	27	SMOKEY ROBINSON - Double Good Everything (SBK)
—	34	28	TEVIN CAMPBELL - Tell Me What You Want To Do (Qwest/Warner Bros.)
37	32	29	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
—	38	30	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
—	—	31	LUTHER VANDROSS - The Rush (Epic)
—	36	32	HI-FIVE - Just Another Girlfriend (Jive)
—	35	33	JERMAINE JACKSON - You Said, You Said (LaFace/Arista)
13	26	34	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
9	19	35	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
—	—	36	M.C. LYTE - When In Love (First Priority/Atlantic)
—	—	37	ROGER - (Everybody) Get Up (Reprise)
—	40	38	CHERYL PEPSII RILEY - Ain't No Way (Columbia)
—	—	39	SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)
—	—	40	LISA STANSFIELD - Change (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)		39	5	3	13	18	41%	3
PRINCE - Insatiable (Paisley Park/Warner Bros.)		39	16	1	6	16	17%	2
CHERRELLE - Never In My Life (Tabu/A&M)		38	6	—	14	18	36%	5



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9:30-11:30 A.M.

GOSPEL WORKSHOP "GOD IS ON YOUR SIDE"
MODERATOR: IRENE JOHNSON WARE, G.M.,
WGOK MOBILE

FRIDAY, NOVEMBER 22
2:30-4:30 P.M.

NEW TALENT WORKSHOP "HITBOUND"
MODERATOR: TO BE NAMED

SATURDAY, NOVEMBER 23
2:30-4:40 P.M.

"FUTURE OF THE FORMAT"
MODERATOR: SAM WEAVER,
WQMG-FM GREENSBORO

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Reports	Adds	ARTIST TITLE LABEL
35	2	VESTA - Do Ya (A&M)
34	6	TONE LOC - All Through The Night (Delicious Vinyl/Island)
31	—	B. ANGIE B. - Sweet Thang (Bust It/Capitol)
31	3	RIFF - Everytime My Heart Beats (SBK)
31	26	*JODY WATLEY - I Want You (MCA)
29	2	KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)
27	10	*EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)
26	5	THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
24	4	ARTHUR BAKER featuring AL GREEN - Leave The Guns At Home (A&M)
24	19	*KARYN WHITE - The Way I Feel About You (Warner Bros.)
22	11	*WHITNEY HOUSTON - You Belong To Me (Arista)
21	18	*MARIAH CAREY - Can't Let Go (Columbia)
21	4	*PATTI AUSTIN - Givin' In To Love (GRP)
21	6	*LEVEL III - Groove Ya (EMI)

DROPPED: #21-O'Jays, #24-Ziggy Marley, #25-S.O.S. Band, #33-Queen Latifah, #37-Phil Perry, Roberta Flack & Maxi Priest.

INSIDE URBAN



LUTHER LOVES IT

Luther Vandross took the time to pose backstage and be congratulated by executives of both Epic Records and Alive Enterprises following the first of four sold-out performances at New York's Madison Square Garden. Shown (l-r): Billy Bass, Artist Manager; Hank Caldwell, Epic Sr. VP of Black Music; Dave Glew, President of Epic; Luther Vandross; Shep Gordon, Artist Manager.

PATTI LABELLE's "Feels Like Another One" wasted no time getting to number one. We make PATTI AUSTIN's "Givin' Into Love" our Record To Watch and so does Earl Boston, WUJM-Charleston, who says simply, "Wow!" Added at WUFO, WJMI, WQIS, WUJM, in medium rotation at WCDX, WGOK, KHRN, and in light at KYEA, KJMS, KMZX, KQXL, WANM, WBLX, WDXZ, WFXA, WILS, WMVP, WVKO, WVOI, WZAK and KKBT. George Martinez, KDKO-Denver, likes R. KELLY's

"She's Got That Vibe" saying, "This uptempo song definitely has the vibes—expect it to go to number one!" Jimmy Mack, WDXZ-Charleston, agrees. He comments, "Listen to it and the record will speak for itself." Stan Boston, WNHC-New Haven, makes PRINCE's "Insatiable" his RTW, saying, "Mr. Controversy is doing it all over again with a steamy ballad. A lot of artists seem to want to be wanting to go Pop and Urban, but Prince is just Prince." Basil Smikle, WVBR-Ithaca, agrees. He says, "Everyone in Ithaca who's heard it loves it. Look for it to reach the top very quickly." Big Daddy Gilford, WYBC-New Haven, likes VOYCEBOXING's "Pain" saying, "Nice new record from new female group that should easily climb the charts." Curtis Waller, WBLS-New York, likes LISA STANSFIELD's "Change," saying, "It hits hard and picks up where her last project left off." Michael Anderson, WVKO-Columbus, makes MICHAEL JACKSON's "Black Or White" his RTW, "It's a good strong record—it'll probably go number one in two weeks." Neal Scoggins, KMZX-Little Rock, likes the LENNY KRAVITZ's "What Goes Around Comes Around," saying, "It's a very good record." David Dickinson, KGRM-Grambling, likes CHUBB ROCK's "Just The Two Of Us," and says, "Another heavy hitter from the big man. Demos—dancers and young adults." Ciao for now, Betty.

NEW RELEASES

by John Martinucci

MICHAEL JACKSON - *Black Or White* (Epic)

It's hard to believe it's been a little over two years since Michael's last release. He's been keeping a high profile through celebrity events (i.e. hosting Liz Taylor's wedding). This hotly awaited release is a funky track (a la George Michael and Prince) with a rap verse and generic guitar twangs by Guns N' Roses guitarist Slash. This will, no doubt, be one of next week's Most Added. JM

KEITH SWEAT - *Keep It Comin'* (Elektra)

Keith has such a distinct vocal style that no other artist has even made an attempt to mimic his him. The Sweatman gives us a break by making his first release and title track from his new album a smoothy. He keeps the ladies swooning with his mid-tempo romance, and the complimentary background vocals add to the soothing sound he creates. JM

En VOGUE - *Time Goes On* (EastWest Records America)

Yo! What time is it? Time to get to the dance floor because En Vogue is back with a previously unreleased single from their "Born To Sing" album. "Time Goes On" is now a remix. Producers Foster & McElroy utilize a seventies style and have created a fashionable dance track for today's audience. You'll find this version on En Vogue's *Remix To Sing* album. JM

L.L. COOL J - *Strictly Business* (MCA)

Cool J has had a very strong year with the singles from his "Mama Said..." album. This time L.L. Cool J offers services to the "Strictly Business" soundtrack. Surprisingly, the title track has Cool J rapping along with vocals in a more R&B style. Danceable. JM

SABRINA JOHNSTON - *Peace (In The Valley)* (Atco)

Direct from the underground, club sensation Sabrina Johnston stomps out a grand diva vocal number in a sure-fire dance hit. Already massive in the underground clubs, crossover success is the next quest for "Peace." Could this be the next Crystal Waters? BRETT DURAND ATWOOD

JAMES INGRAM - *Get Ready* (Warner Bros.)

Getting ready to add one more to his just released greatest hits package, James Ingram solidifies his success with this new track. Slow, seductive and soulful. BDA

SISTER SOULJAH - *The Final Solution: Slavery's Back In Effect* (Epic)

After making a cameo performance on Terminator X's "Buckwhilyn'"; Sister Souljah garnered mass appeal for her outspoken social activist stance. Her articulate views address the social and racial ills suffered by today's Black communities. Backed by riveting beats, "The Final Solution" contains an uplifting message. BAS

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTI LA BELLE - Feels Like Another One (MCA)	72	2	55	14	1	95%	9
JODECI - Forever My Lady (MCA)	71	—	67	3	1	98%	19
GERALD LEVERT - Private Lines (EastWest America)	72	1	40	26	5	91%	6
TRACIE SPENCER - Tender Kisses (Capitol)	65	1	55	9	—	98%	15
DAMIAN DAME - Right Down To It (LaFace/Arista)	66	1	59	4	2	95%	12
BE BE & CE CE WINANS - I'll Take You There (Capitol)	65	—	49	12	4	93%	9
BARRY WHITE - Put Me In Your Mix (A&M)	64	1	42	16	5	90%	9
SHABBA RANKS - Housecall (Epic)	61	—	47	11	3	95%	12
PEABO BRYSON - Closer Than Close (Columbia)	67	—	27	35	5	92%	9
RUDE BOYS - Are You Lonely For Me (Atlantic)	59	—	46	9	4	93%	12
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	59	—	33	23	3	94%	9
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	63	2	12	42	7	85%	6
ATLANTIC STARR - Love Crazy (Reprise)	65	1	12	41	11	81%	6
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	52	—	22	25	5	90%	9
STEVIE WONDER - Fun Day (Motown)	52	—	34	17	1	98%	12
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	53	—	26	22	5	90%	9
ERIC GABLE - Can't Wait To Get You Home (Epic)	58	—	12	40	6	89%	7
MARIAH CAREY - Emotions (Columbia)	46	1	35	9	1	95%	12
SHANICE - I Love Your Smile (Motown)	61	3	2	35	21	60%	4
D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)	52	1	6	36	9	80%	6
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	49	3	13	25	8	77%	9
THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)	41	1	21	15	4	87%	8
HAMMER - 2 Legit 2 Quit (Capitol)	54	3	6	26	19	59%	4
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	50	3	10	23	14	66%	6
PHYLLIS HYMAN - Living In Confusion (Zoo)	49	1	1	35	12	73%	6
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	61	3	1	25	32	42%	3
SMOKEY ROBINSON - Double Good Everything (SBK)	48	1	1	27	19	58%	5
TEVIN CAMPBELL - Tell Me What You Want To Do (Qwest/Warner Bros.)	58	6	2	19	31	36%	3
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	39	—	12	16	11	71%	5
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	42	7	10	14	11	57%	4
LUTHER VANDROSS - The Rush (Epic)	59	9	—	12	38	20%	2
HI-FIVE - Just Another Girlfriend (Jive)	45	4	3	20	18	51%	5
JERMAINE JACKSON - You Said, You Said (LaFace/Arista)	43	3	1	24	15	58%	4
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	32	—	18	9	5	84%	14
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	30	—	17	12	1	96%	14
M.C. LYTE - When In Love (First Priority/Atlantic)	36	3	7	16	10	63%	7
ROGER - (Everybody) Get Up (Reprise)	41	5	2	16	18	43%	4
CHERYL PEPSII RILEY - Ain't No Way (Columbia)	33	—	5	15	13	60%	5
SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)	37	2	2	16	17	48%	5
LISA STANSFIELD - Change (Arista)	45	8	—	8	29	17%	2

CROSSOVER CHART

LW	TW	
2	1	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
6	2	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
3	3	BOYZ II MEN - It's So Hard To Say Goodbye...(Motown)
4	4	PAULA ABDUL - Blowing Kisses...(Captive/Virgin)
7	5	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
1	6	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
12	7	COLOR ME BADD - All 4 Love (Giant/Reprise)
10	8	CE CE PENISTON - Finally (A&M)
9	9	NIA PEEPLES - Street Of Dreams (Charisma)
14	10	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)
8	11	TONY TERRY - With You (Epic)
11	12	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
5	13	KARYN WHITE - Romantic (Warner Bros.)
22	14	RICHARD MARX - Keep Coming Back (Capitol)
16	15	TRACIE SPENCER - Tender Kisses (Capitol)

LW	TW	
23	16	ANGELICA - Angel Baby (Quality)
24	17	LISA STANSFIELD - Change (Arista)
18	18	HAMMER - 2 Legit 2 Quit (Capitol)
13	19	ROBERTA FLACK duet w/ M.PRIEST - Set The.. (Atlantic)
28	20	SHABBA RANKS - Housecall (Epic)
15	21	D.J. JAZZY JEFF & THE F. PRINCE - Ring My Bell (Jive)
—	22	MARIAH CAREY - Can't Let Go (Columbia)
—	23	C + C MUSIC FACTORY - Just A Touch (Columbia)
—	24	TEVIN CAMPBELL - Tell Me What You...(Qwest/W. B.)
26	25	SIMPLY RED - Something Got Me...(EastWest America)
27	26	GRANDMASTER SLICE - Thinking Of You (Jive)
—	27	JODECI - Forever My Lady (MCA)
25	28	CORINA - Whispers (Cutting/Atco)
17	29	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
19	30	MARIAH CAREY - Emotions (Columbia)

ALBUM

MOST ADDED

1. "HELTER SKELTER" - AEROSMITH (COLUMBIA)
2. "SHINING STAR" - INXS (ATLANTIC)
3. "SHE TAKES MY BREATH AWAY" - EDDIE MONEY (COLUMBIA)
4. "THE SKY IS CRYING" - STEVIE RAY VAUGHAN & DOUBLE TROUBLE (EPIC)
5. "ROLL THE BONES" - RUSH (ATLANTIC)
6. "OUTSHINED" - SOUNDGARDEN (A&M)
7. "PRETZEL LOGIC" - NEW YORK ROCK & SOUL REVUE (GIANT/WARNER BROS.)

TOP TIP

AEROSMITH
 "HELTER SKELTER"
 (COLUMBIA)

Highest debut at #42. Literally out-of-the-box, this Beatles cover comes from Aerosmith's latest box set.

RECORD TO WATCH



SOUNDGARDEN
 "OUTSHINED"
 (A&M)

Seattle's hottest and newest up and coming rock unit takes no prisoners. For those seeking hard rock credibility.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	2	1	DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
4	3	2	U2 - Mysterious Ways, The Fly (Island/PLG)
1	1	3	JOHN MELLENCAMP - Leg, Happiness, Now, Tonight, Tough (Mercury)
3	4	4	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built, All (MCA)
5	5	5	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy (Atlantic)
21	8	6	GENESIS - No Son Of Mine (Atlantic)
6	6	7	BOB SEGER AND THE SILVER BULLET BAND - Fire, Real, Chance, Mountain (Capitol)
29	19	8	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi... (Polydor/PLG)
12	9	9	ROBBIE ROBERTSON - What About Now (Geffen)
11	11	10	STORM - I've Got A Lot To Learn About Love (Interscope)
16	15	11	BONNIE RAITT - Slow, Something, Business (Capitol)
7	7	12	VAN HALEN - Runaround, Right, Top, Poundcake, Dream (Warner Bros.)
25	18	13	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
18	14	14	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
—	27	15	STEVIE RAY VAUGHAN - The Sky Is Crying (Epic)
15	12	16	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
19	13	17	RTZ - Side, Face, Rain (Giant/Reprise)
10	16	18	GUNS N' ROSES - Live, Cry, November, Coma (Geffen)
—	42	19	INXS - Shining Star (Atlantic)
30	24	20	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
26	28	21	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
20	20	22	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
8	17	23	BRYAN ADAMS - Stop, Another, Everything, Touch (A&M)
28	26	24	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
—	32	25	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
37	29	26	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous (Island)
9	10	27	HEART - You're The Voice (Capitol)
35	37	28	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
34	30	29	MR. BIG - To Be With You, Lucky (Atlantic)
13	25	30	SCORPIONS - Angel, Change, Believe (Mercury)
46	35	31	BABY ANIMALS - Painless (Imago)
17	23	32	LITTLE FEAT - Things Happen (Morgan Creek)
14	21	33	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
27	36	34	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
23	33	35	METALLICA - The Unforgiven, Sandman (Elektra)
—	46	36	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
47	43	37	LITA FORD - Shot Of Poison (RCA)
32	34	38	BLUES TRAVELER - All In The Groove (A&M)
24	22	39	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get (Epic)
—	40	40	RICHARD MARX - Keep Coming Back, Playing With Fire (Capitol)
44	39	41	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
—	—	42	AEROSMITH - Helter Skelter (Columbia)
—	44	43	BRUCE COCKBURN - A Dream Like Mine (Columbia)
43	45	44	TINA TURNER - Love Thing (Capitol)
40	50	45	EXTREME - Get The Funk Out (A&M)
—	—	46	FIREHOUSE - All She Wrote (Epic)
22	38	47	38 SPECIAL - Sound, Rebel, Last (Charisma)
—	—	48	TEXAS - In My Heart (Mercury)
—	—	49	JAMES REYNE - Some People (Charisma)
—	—	50	WARREN ZEVON - Finishing Touches (Giant/Reprise)

CHARTBOUND

*Debuts in chartbound

THE KINKS (COLUMBIA) "DID YA"
TESLA (Geffen) "CALL IT"
 ***SOUNDGARDEN** (A&M) "OUTSHINED"
JOHNNY WINTER (POINT BLANK/CHARISMA) "LIFE"
FOUR HORSEMEN (DEF AMERICA) "BUSINESS"
JETHRO TULL (CHRYSALIS) "DOCTOR"

SQUEEZE (REPRISE) "CRYING"
McQUEEN STREET (SBK) "MOOD"
TALL STORIES (EPIC) "WILD"
CURTIS SALGADO (JRS) "ATTITUDE"

Dropped: #31 Shadow King, #41 Alice Cooper, #47 Julian Lennon, #48 Crash Test Dummies, #49 Eric Gales.

indie import

edited by Seana Baruth

JOHN PRINE - THE MISSING YEARS (Oh Boy Records, P.O. Box 36099, Los Angeles, CA 90036)

Singer/songwriter John Prine has been garnering a lot of new fans lately, selling his songs live to large crowds as the opening act on Bonnie Raitt's recent tour. Prine's known Raitt since 1972, when they first started doing shows together. His debut album came out the year before, in 1971, and drew critical raves for songs like "Hello In There" and "Angel From Montgomery." Along the way, Prine has picked up many fans of his wordmanship, including Raitt, Tom Petty, Phil Everly and Bruce Springsteen, all of whom appear on *The Missing Years*. (Surprisingly, the song Springsteen is featured on, the Prine/John Mellencamp composition "Take A Look At My Heart," is the flatest of the bunch. "Daddy's Little Pumpkin" rocks harder in its own little way.) The one cover is Lefty Frizzell's "I Want To Be With You Always." It's interesting that Prine would attempt a song identified with one of Country music's greatest vocal stylists—he would be the first to admit that he's no Lefty. Yet the swinging treatment, and Christina Amphlett of the Divinyls' understated harmony vocals, brings out the enduring beauty of the song. Producer Howie Epstein (of Tom Petty's Heartbreakers) brought together a crack band, featuring John Jorgenson, Albert Lee, David Lindley, Heartbreaker Benmont Tench and Steve Fishell. Often an album loaded with guest stars bogs down in its own importance, but Epstein's production allows the quiet brilliance of Prine's songs to take center stage. **CYNDI HOELZLE**

DWARVES - THANK HEAVEN FOR LITTLE GIRLS (Sub Pop, PO Box 20645 Seattle, WA 98102)

The Easter-Sunday-Perfect-future-debutant gracing the sleeve of the Dwarves' second Sub Pop LP, *Thank Heaven For Little Girls* has a skull and crossbones tattoo on her shoulder. And she's smiling because the Dwarf attitude, scientifically crafted to offend everyone, though un-advertised, remains. Singer Blag Jesus and crew immortalized



themselves with the release of last year's *Blood, Guts and Pussy* whose sleeve featured three naked, blood-bedecked bodies—two women and a rabbit-clutching dwarf. Lauded as one of the last true punk bands, the Dwarves' play fast and simple, injecting largely traditional hardcore beats with a firm dose of lyrical and visual shock value. But unlike bands such as the Mentors, it's hard to figure out how seriously they take themselves. "I don't give a f**k about anybody but me..." These lines from "Anybody But Me" prophesy the self-aggrandizing radio promo spot at the end of the album and sum up the attitude behind the music pretty succinctly. Fifties-style harmonizing on "F**k Around" is only marginally clever in its irony. It's up to the individual to decide what misogyny and egoism he/she finds offensive, but the Dwarves are far from being the only "real" punk band out there, whatever that means. **KIRSTEN VORIS**

BARBIE BONES - BRAKE FOR NOBODY (Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028-6420)

The best word to describe the sound of Barbie

Bones is busy, and homages to other bands abound throughout *Brake*. "Submarine Soul's" lyrics harken to Led Zeppelin, "Shake Me Hip" is a variation on the Stones' "Hipshake," and "Dog" turns in a portion of the Beatles' "All You Need Is Love." Standouts include "Fruit Machine," a cartoonish rocker complete with neon keyboards and a kinetic beat. The funky twang of "Napalm Baby Light My Fire" is illuminated by jump-starting guitars and a memorable chorus. True anger courses through "Electroluxury," and the singer's angst climaxes in the line "A TV in the tub would set me free." The Bones' obsession with TV points to one thing: they haven't been getting that healthy thirty hour per week dose we all live for. **DAVID BERAN**

WILL - PEARL OF GREAT PRICE (Third Mind/Roadrunner, 225 Lafayette St., #407, New York, NY 10012)

This long and worthy travelogue of Will reaps for the listener a *Pearl Of Great Price*. The "Summoning" initiates our journey, then the stops are curious and varied. Adventures of grand proportions reflect the "rise and fall" dramatic structure that forms this musical soundtrack into nothing in particular, but one gets the sense that something evil and predatory lurks behind this evil twin of Enigma. Led by Rhys Fuller of Front Line Assembly, Will takes on what might have been a fad gone bad (the Gregorian dance chant) and twists, controls and masters it into amazing form. By nature, those chants possess the qualities of high drama and widescale grandness, as does this interesting release. **BRETT DURAND ATWOOD**

IMPORT/INDIE

HELMET - "UN Sung" (Amphetamine Reptile)

WENDYS - GOBBLEDYGCOCK (Factory)

HOLE - PRETTY ON THE INSIDE (Caroline)

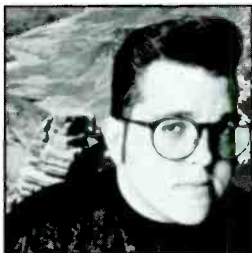
GODFLESH - SLAVE STATE (Relativity/Earache)

TAR - JACKSON (Amphetamine Reptile)

SEVEN SIMONS - four-twenty-four (TVT)

MELVINS - EGGNOG (Boner)

WIN A FREE TRIP TO THE SXSW CONFERENCE IN AUSTIN, TEXAS TO SEE THE SPANIC BOYS



IAN SPANIC

+



TOM SPANIC

=



STRANGE WORLD

"'ALL ALONE' is stand out here, a ringing slice of classic American pop..."

CMJ

Cover Jackpot Pick

HERE'S HOW: First check out the *Strange World* CD then send a photo of you and your Dad or Mom to **ROUNDER RECORDS ATTN: SPANIC BOYS CONTEST** 1 Camp St., Cambridge MA 02140.

The one who looks most like their Dad or Mom goes to SXSW courtesy of Rounder Records! For all the details call Brad Paul 617-354-0700.



ROUNDER

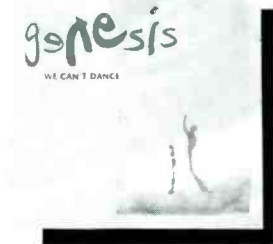
ALBUM NEW RELEASES

BY KENT ZIMMERMAN



"MYSTERIOUS WAYS" - U2 (ISLAND/PLG)

U2 continue their musical strip-tease as track number two is injected into the radio bloodstream. While still tonally experimental, radio will find "Mysterious Ways" closer to the U2 they know and love. While "The Fly" sets you up for the band's excesses, "Mysterious Ways" guides us closer to the melodic core. Next step, the whole enchilada.



WE CAN'T DANCE - GENESIS (ATLANTIC)

This could be Genesis' Blue Period. *We Can't Dance* shows the band sitting glumly on the sidelines posing as wall flowers. Either that, or the party is really over. Hesitant to dance to the typical happy beat, as lyricists and players they question what they see inside and outside their hearts. Maybe that's why we get seventy-plus minutes of introspective doubt. Those looking to rock or dance themselves stupid are in for an awakening. What you do get are landscapes of thoughts and dreams, the writings of the wealthy with a powerful pop forum. A couple of off-

the-path observations. Halfway through the nine minute epic "Driving The Last Spike," (starting with "We worked, how we worked like the devil..."), the band leaves their bodies reaching one of those rare magic plateaus. Also check out the lyrics to the single, "No Son Of Mine," and the quaint little drawing. Such an unresolved, sad tale. Best bets also include the telegenic "Jesus He Knows Me."



THE SKY IS CRYING - STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (EPIC)

Last call. *The Sky Is Crying* is a slim volume of leftovers spanning Stevie Ray Vaughan's studio sessions with *Double Trouble*. Though there was a van full of material, these songs represent only the finished trax that never made the original five studio releases. Some songs, for instance the opening "Boot Hill," were attempted several times over the course of several albums. This particular version reveals Stevie Ray's only recorded (released?) slide work. "The Sky Is Crying" features Stevie squeezing notes Albert King style—stingy on sustain, long on soul. On the instrumental version of "Little Wing," Stevie really shows us the cards he's holding, interpreting *Hendrix* with a variety of exciting styles. Quite simply, it's the rave-up that's

worth the entire price of admission. "Wham" is a tip of the hat to *Lonnie Mack* whose *Wham Of The Memphis Man* launched SRV into a lifelong chicken pickin' mission of guitaring, a path that brought him his highest highs and lowest lows. *The Sky Is Crying* could end up being one of Stevie's biggest sellers. As an overview of his moods and talents, it's a winner, a seamless collection that obscures the years that separate the earliest and last works of a blues giant.



NOTHING BUT A BURNING LIGHT - BRUCE COCKBURN (COLUMBIA)

While *Stealing Fire* still epitomizes Bruce Cockburn's boundaries as a radical spiritualist poet, *Nothing But A Burning Light* shows us another side, some post-revolutionary folk blues. A low slung and slow effort, possibly one of Bruce Cockburn's mellowest outings yet, only on "Great Big Love," does he raise his voice into the upper registers of happiness. Otherwise, *Nothing But A Burning Light* is a low profile folk travelogue, dripping with historic references and extended verses. In the midst of one hour's worth of material, Cockburn even ventures two instrumental theme songs. *Nothing But A Burning Light* is laid back, introspective and contemplative—so much so that it

requires a little growing time.

LIVE BABY LIVE - INXS (ATLANTIC)

Housed in a cool, deluxe, oblong gift box, *INXS* packs an entire live set (with one studio bonus track) onto one five-inch disc. Ah, the advantages of CD technology. Recorded all over the world, *Live Baby Live* not only patches together lots of rugged road terrain, but the width and breadth of the band's amazing career. Everyone will have their favorite live options, of course. Mine surprised me. Usually I go for *INXS'* early studio stuff (i.e. "The One Thing"), but funk pieces like "Suicide Blonde" and "Need You Tonight" into "Mediate" jumped out for me. *INXS* fans will appreciate both the aural and visual excitement of this live set.



DANGEROUS CURVES - LITA FORD (RCA)

Lita Ford is back on course, navigating the dangerous curves of format radio. While "Shot Of Poison" shows her pop side, *Lita* is extra careful to rock most of the rest of the record like there's no tomorrow. Outside of her single and the ballad "Bad Love," *Dangerous Curves* effectively combines radio-friendly production with hard rock integrity. My favorite track comes toward the end of the ride. On the ethereal "Tambourine Dream," *Lita* and her band balance their sound with harmony vocals and forceful drums. Nicely produced by metal-meister *Tom Werman*.

eriza

Shepherd Moons

Featuring the single "Caribbean Blue." The long-awaited follow-up to her platinum debut, Watermark.

From the artist who brought you the worldwide smash, "Orinoco Flow."

Take a dip in your TV. "Caribbean Blue," directed by Michael Geoghegan, coming soon.

Produced by Nicky Ryan. Management: Aigle Music. ©1991 Reprise Records



ALTERNATIVE

MOST ADDED

1. "NOTHING NATURAL" - LUSH (4 AD/REPRISE)
 2. I'M YOUR FAN - A TRIBUTE TO LEONARD COHEN (ATLANTIC)
 3. "ONLY SHADOW" - MY BLOODY VALENTINE (SIRE/WARNER BROS.)
- TIE
 "JESUS BUILT MY HOT ROD" - MINISTRY (SIRE/WARNER BROS.)
5. MERIDIAN - THE MONKS OF DOOM (BAITED BREATH)

TOP TIP

INXS
 LIVE BABY LIVE
 (ATLANTIC)

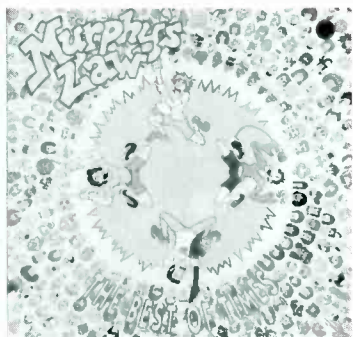
Debuts baby debuts at #35!

COMMERCIAL RECORD TO WATCH



MARC ALMOND
 "JACKY"
 (SIRE/REPRISE)
 Already on WDRE, KUKQ, MARS, KVMR, etc.

COLLEGE RECORD TO WATCH



MURPHY'S LAW
 THE BEST OF TIMES
 (RELATIVITY)
 Going "right" on WCDB, WTSR, KUNV, WTUL, etc.

2W LW TW

1	1	1	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
3	2	2	RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
5	4	3	PIXIES - Letter, Head, Motorway (4 A D/Elektra)
2	3	4	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
6	5	5	U2 - Mysterious Ways, The Fly (Island/PLG)
16	10	6	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
7	7	7	BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
4	6	8	GOLDEN PALOMINOS - Alive (Charisma)
18	12	9	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
9	9	10	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
12	11	11	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
8	8	12	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
20	15	13	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
11	13	14	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
29	25	15	SHAMEN - Mountain (Epic)
32	30	16	MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
17	17	17	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
—	32	18	MATTHEW SWEET - Divine (Zoo)
26	19	19	ERASURE - Chorus, Love (Sire/Reprise)
22	20	20	SOUNDGARDEN - Outshined (A&M)
36	21	21	URBAN DANCE SQUAD - Bureaucrat (Arista)
35	35	22	CURVE - Frozen, Coast (Charisma)
15	18	23	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
25	24	24	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
14	14	25	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
42	33	26	DRAMARAMA - Haven't (Chameleon/Elektra)
49	40	27	NITZER EBB - Give, Family (Geffen)
—	39	28	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush... (Polydor/PLG)
31	29	29	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
28	28	30	FUGAZI - Reclamation, Outfit (Dischord)
10	16	31	HOUSE OF FREAKS - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
39	37	32	TEXAS - In My Heart (Mercury)
27	27	33	PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
23	23	34	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
—	—	35	INXS - Shining Star (Atlantic)
34	34	36	FIVE THIRTY - 13th Disciple, Urgency, Abstain (Atco)
19	26	37	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
44	41	38	ROBBIE ROBERTSON - What About Now (Geffen)
13	22	39	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
30	31	40	SQUEEZE - Crying, Satisfied, Home (Reprise)
—	44	41	BRUCE COCKBURN - A Dream Like Mine (Columbia)
—	—	42	THE DYLANs - Godlike, Planet, Weather, Mary (Beggars Banquet)
47	43	43	RATCAT - Ain't, Getting, Tingles (RooArt/Mercury)
41	42	44	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
—	—	45	TEENAGE FANCLUB - Star Sign (DGC)
21	36	46	PM DAWN - Watcher's, Adrift (Gee Street/Island)
—	47	47	WARREN ZEVON - Finishing Touches (Giant/Reprise)
—	49	48	TRIBE - Joyride, Abort (Slash/Warner Bros.)
40	46	49	TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
—	—	50	DEAD CAN DANCE - Saltarello, Severance, Sophia (Rykodisc)

CHARTBOUND

*Debuts in chartbound

CARTER USM - 30 SOMETHING (CHRYSALIS)	PEGBOY - STRONG REACTION (TOUCH & GO)
DIE WARZAU - "FUNKOPOLIS" (FICTION/ATLANTIC)	MURPHY'S LAW - THE BEST OF TIMES (RELATIVITY)
HELIOUS CREED - LACTATING PURPLE (AMPHETAMINE REPTILE)	
A TRIBE CALLED QUEST - "CHECK THE RHYME" (JIVE/BMG)	
CHRIS STAMEY - FIREWORKS (RHINO/RNA)	
DINOSAUR JR. - WHATEVER'S COOL WITH ME EP (SIRE/WARNER BROS.)	

Dropped: #38 Northside, #45 Grapes Of Wrath, #48 American Music Club, #50 Fudge Tunnel.

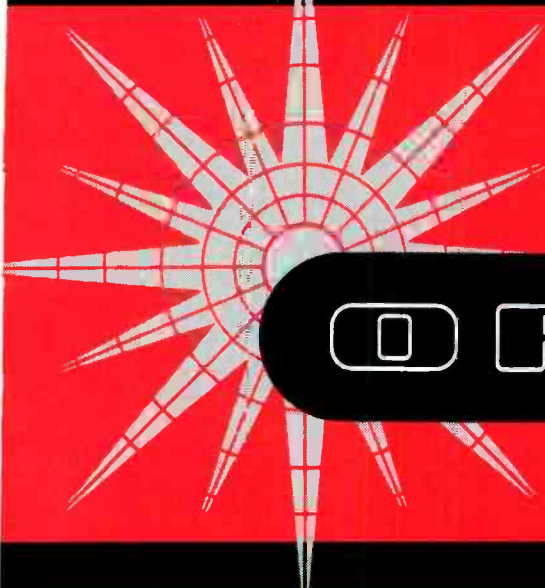


RATCAT

featuring
 "THAT AIN'T
 BAD"
 from their
 debut EP
 "TINGLES."



868 573-2/4

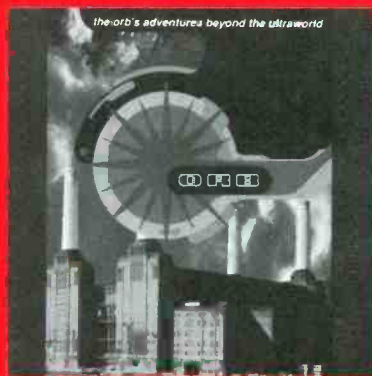


featuring

"little fluffy clouds"

ORB

from
 "the orb's
 adventures beyond
 the ultraworld"
 on Big Life/Mercury
 compact discs
 and cassettes



314 511 034-2/4

TEXAS

IN MY HEART

From
 the album
 MOTHERS
 HEAVEN.



348 578-2/4

I love. I hate. I love.
 I hate. I love. I hate.
 I love. I hate. I love.
 Everything About You

Contact:
 Her Ugliness
 (212) 333-8458



Distributed by IRD

868 823-2/4

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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **U2** - Mysterious Ways, The Fly (Island/PLG)
- 2 **RED HOT CHILI PEPPERS** - Give, Bridge (Warner Bros.)
- 3 **PRIMAL SCREAM** - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 4 **BIG AUDIO DYNAMITE II** - Globe, Rush, Dreams, Grass (Columbia)
- 5 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 6 **TWO ROOMS/ELTON & BERNIE** - Who, Bush... (Polydor/PLG)
- 7 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 8 **BLUR** - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 9 **PSYCHEDELIC FURS** - Girl, Until, Head, Valentine, Better (Columbia)
- 10 **PIXIES** - Letter, Head, Motorway (4 A D/Elektra)
- 11 **SHAMEN** - Mountain (Epic)
- 12 **GOLDEN PALOMINOS** - Alive (Charisma)
- 13 **INXS** - Shining Star (Atlantic)
- 14 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 15 **DRAMARAMA** - Haven't (Chameleon/Elektra)
- 16 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 17 **THE OCEAN BLUE** - Cerulean, Ballerina (Reprise)
- 18 **SQUEEZE** - Crying, Satisfied, Home (Reprise)
- 19 **THIS PICTURE** - Naked, Breathe, Tree (Dedicated/RCA)
- 20 **ERASURE** - Chorus, Love (Sire/Reprise)
- 21 **SMITHEREENS** - Wrong, Top, Passion, Anywhere (Capitol)
- 22 **BRUCE COCKBURN** - A Dream Like Mine (Columbia)
- 23 **TEXAS** - In My Heart (Mercury)
- 24 **DIRE STRAITS** - Heavy Fuel, Calling Elvis (Warner Bros.)
- 25 **ROBBIE ROBERTSON** - What About Now (Geffen)
- 26 **HOUSE OF FREAKS** - Rocking, Cakewalk (Giant/W.Bros./Alias)
- 27 **VOICE OF THE BEEHIVE** - Monsters, Think, Adonis, Just (London/PLG)
- 28 **FIVE THIRTY** - 13th Disciple, Urgency, Abstain (Atco)
- 29 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 30 **CURVE** - Frozen, Coast (Charisma)

TW COLLEGE INTENSIVE

- 1 **NIRVANA** - Smells, Come, Drain, Breed, Pissings (DGC)
- 2 **PIXIES** - Letter, Head, Motorway (4 A D/Elektra)
- 3 **RED HOT CHILI PEPPERS** - Give, Bridge (Warner Bros.)
- 4 **SWERVEDRIVER** - Rave, Pile-Up, Feel, Son (A&M)
- 5 **PUBLIC ENEMY** - Can't Truss It (Def Jam/RAL/Columbia)
- 6 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 7 **SOUNDGARDEN** - Outshined (A&M)
- 8 **FUGAZI** - Reclamation, Outfit (Dischord)
- 9 **URBAN DANCE SQUAD** - Bureaucrat (Arista)
- 10 **MC 900 FT. JESUS** - Heaven, Spirits (Netwerk/IRS)
- 11 **SMASHING PUMPKINS** - Rhinoceros, Siva, Daydream (Caroline)
- 12 **NITZER EBB** - Give, Family (Geffen)
- 13 **THEY MIGHT BE GIANTS** - Hey, Mr. DJ (Restless)
- 14 **PRIMAL SCREAM** - Movin' On Up, Higher, Shine (Sire/W.Bros.)
- 15 **MATTHEW SWEET** - Divine (Zoo)
- 16 **U2** - Mysterious Ways, The Fly (Island/PLG)
- 17 **GOLDEN PALOMINOS** - Alive (Charisma)
- 18 **BLUR** - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 19 **BLUE AEROPLANES** - World, Bubble, Fun (Chrysalis/Ensign)
- 20 **LLOYD COLE** - She's A Girl, Tell, Half, Man (Capitol)
- 21 **ROBYN HITCHCOCK** - Think, Ultra, Oceanside, Child (A&M)
- 22 **DEAD CAN DANCE** - Saltarello, Severance, Sophia (Rykodisc)
- 23 **TRIBE CALLED QUEST** - Kick, Wallet, Public, Bonita, (Jive)
- 24 **CURVE** - Frozen, Coast (Charisma)
- 25 **DINOSAUR JR.** - Whatever's (Sire/Warner Bros.)
- 26 **PM DAWN** - Watcher's, Adrift (Gee Street/Island)
- 27 **SHAMEN** - Mountain (Epic)
- 28 **ERASURE** - Chorus, Love (Sire/Reprise)
- 29 **MURPHY'S LAW** - Best (Relativity)
- 30 **NED'S ATOMIC DUSTBIN** - Grey, Cut, Happy, Kill (Columbia)

TOP - EMOTION LOTION (ISLAND/PLG)

Here's the album from the Liverpool trio responsible for the grindin' hit, "Number One Dominator." Top's Emotion Lotion (I don't know, is my mind in the gutter?) is one potential hit after another—in fact, it's one of the most pop-solid debuts out these days. And man oh man, do these songs move! Aside from "Number One Dominator" (WHTG's Matt Pinfield calls it "T-Rex meets the Soup Dragons"), check out the current U.K. single, "Buzzing," which is more on the "baggy-shuffle" side of pop. Other favorites include (in order of appearance) the slow groovin' "Soul Magic," "Hi Baby Hi," the bittersweet lullabye "Goodnight" (yes, that's all of side one) "Feel Good" and "She's Got All The World."

ALTERNATIVE INSIDE

BY LINDA RYAN

One hit wonders? Emotion Lotion proves otherwise. Currently two-for-two in the U.K. It's America's turn at bat. LINDA RYAN



THE FLAMING LIPS - WASTIN' PIGS (WARNER BROS.)

I must admit I approached this EP with trepidation. Not only have I, since their last record (In A Priest Driven...), griped about

the Flaming Lips' decision to expand to a four-piece, but this release appeared very quietly (suspiciously so), and the tour scheduled to support it (and bring the Lips out of limbo) was abruptly canceled. Something seemed fishy. How silly of me. Wastin' Pigs ain't Hear It Is, but it shore ain't trash neither. "Talkin' Bout The Smiling Deathporn Immortality Blues" features psychotic guitars mixed low and so distorted they sound like an angry cloud of crop-eating insects. They're paired with an occasional burping noise that recalls the gulping of a giant grouper and a wispy, falsetto-ish, out-front vocal from rock god Wayne Coyne. Sireny guitar notes step in front

of the feedback on "All That Jazz/Happy Death Men," and the final track, "Jets (Cupid's Kiss Vs. The Psyche Of Death)" boasts a build-and-crash acoustic guitar that seems positively cleansing after the chaos that's gone before. SEANA BARUTH

MY BLOODY VALENTINE - LOVELESS (WARNER BROS.)

My Bloody Valentine's particular brand of feedback is more comforting, more embracing than the Flaming Lips'—more like the hiss of a warm gas heater on a chilly Fall evening. MBV are, perhaps, the forefathers of this particular sound, one that's gained so much attention from alternative radio in the past several years through "inspired" bands—Ride, Lush, Teenage Fanclub, Velvet Crush and the like. Loveless kicks off

MINISTRY

"JESUS BUILT MY HOTROD"

New Maxi-Single

Featuring the guest vocals of head Butthole Surfer,
MR. GIBBY HAYNES

Produced by Hype Luxa/Hermes Pan for Luxa/Pan Productions

From the album, Ministry, out in January '92

SOUNDS DEVASTATING!

My Bloody Valentine

New Album

Featuring the first track, "Only Shallow"
Also: "When You Sleep" and "Soon"

LOVE LESS

"The reliable rhythm of a giant linoleum buffer
systematically rubbing the skin off your soul."

— The Village Voice

MBV hit the road in early '92.

"JESUS BUILT MY HOTROD" — on vinyl, cassette maxi and cd 5

Albums — on cassette or compact disc

www.americanradiohistory.com



ALTERNATIVE NEW RELEASES cont.

with "Only Shallow" whose bent-chord, screaming intro fades to a cheesecake-rich tap-estry highlighting breathy, almost otherworldly female vocals. It ends with the stellar single "Soon" that rings repeatedly in my brain. In between, check out "Touched" (movie music run through the MBV feedback processor), "When You Sleep" (with its warped, turntable-on-the-fritz sound), "I Only Said" (really reminds me of Teenage Fanclub), and the chiming "Blown A Wish."



BLACK SHEEP - WOLF IN SHEEP'S CLOTHING (MERCURY)

If De La Soul had a dark side, then Black Sheep would likely reside there. As members of the "Native Tongues" tribe (all of whom have had considerable Alternative crossover success) Black Sheep rebel against traditional content while staying true to the melodic, sample-happy formula. They're far from politically correct, and you'll hear a dozen or so "F" words in the minute span of the track "U Mean I'm Not" alone. "L.A.S.M." is certain to upset a few female rappers (and women in general)—perhaps even Yo Yo, who is sampled here. More mainstream and melodic is "Flavor Of The Month" (which borrows from Herb Alpert) and "The Choice Is Yours." Q-Tip (of A Tribe Called Quest) pops up on "La Menage." Like a wolf in sheep's clothing, the sugar-coated catchiness of the Black Sheep shields a darker,

more substantial presence. Be aware. **BRETT DURAND ATWOOD**

THE ORIGINAL SKATALITES and LAUREL AITKEN - THE LONG HOT SUMMER/JAMAICAN SKA 1963 (ROIR)

Classic—an album that sounds like it was recorded in a ganja smoke-filled garage. It's crammed full of cuts that define the simplistic, rhythmic art form that is ska. Take the words to "Mary": "I fell in love with Mary in January / And then she had a baby in February / I'm not so blind / The child is not mine / You can pack up, shack up and go down the line." This is a must for specialty shows. Other tracks: "Bad Minded Woman" (my fave) and "Lion Of Judah." The material is riddled with macho posturing, but right or wrong and like it or not, that's an integral part of Jamaican culture. Be objective and try to get by it. Also included in this ROIR release were Gato Negro's "Black Cat Dub" and Llwybr Llaethog's "Mewn Dyb." Check 'em all. **BEVERLY MIRE**



Australia's Ratcat stopped by the Gavin offices before appearing at Live 105's Listener Appreciation Party. L-R: Ratcat's Simon Day and Amr Zaid, Gavin's Linda Ryan and the band's Andrew Polin.



You can't go to Phoenix without stopping by KUKQ! That's exactly what The Odds—shown here with KUKQ's Jonathan L (center) after a smoking, on-air acoustic set—did while on a promotional tour last month.

MTV MUSIC TELEVISION 120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. PRIMAL SCREAM - MOVIN' ON UP
3. BLUR - THERE'S NO OTHER WAY
4. BILLY BRAGG - SEXUALITY/YOU WOKE UP MY NEIGHBOURHOOD
5. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
6. SIOUXSIE & THE BANSHEES - FEAR (OF THE UNKNOWN)
7. SWERVEDRIVER - RAVE DOWN
8. RED HOT CHILI PEPPERS - GIVE IT AWAY
9. TEENAGE FANCLUB - STAR SIGN
10. MC 900 FT. JESUS - KILLER INSIDE ME

"New World Order"

From the album **MOON IN SCORPIO**



**THE
FAMILY
STAND**

Its courageous killer grooves, lethal lead guitar and sensuous vocals make it a completely new musical experience. This song is bold, raw and thought-provoking.

Written, Arranged and Produced by: The Family Stand for the Neptune Factor, Inc. Management: Platinum Management



FLAT-TONE
RECORDS



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PERSONAL PICKS

SINGLES by Dave Sholin

MICHAEL JACKSON - *Black Or White* (Epic)
At a time when Top 40 is in dire need of artists with star quality, this long-awaited release is like manna from heaven. As writer, composer and producer, Michael puts his true genius to the test, ending up with an effort deserving of every superlative imaginable. Enlisting Guns N' Roses' guitarist Slash to help break down musical stereotypes seems only fitting for this message of racial harmony. Popped early in several markets, it's one of fourteen tracks from the forthcoming album, *Dangerous*, set to hit stores November 26th.

BILLY FALCON - *Heaven's Highest Hill* (Jambco/Mercury)

Both heart-wrenching and inspirational, Billy's sad but true story of becoming a widower left to care for his young daughter is nearly impossible to listen to without a ready supply of

Kleenex. Baring his soul, he sings this touching tribute with an inner strength and sensitivity heightened through his experience.

AARON NEVILLE - *Somewhere, Somebody* (A&M)

Can't help but wonder why in the world it's taken this long for Aaron to gain the recognition he's received over the last few years. At last weekend's (November 3rd) tribute for Bill Graham in San Francisco's Golden Gate Park, he sang the most beautiful rendition of "Ave Maria" I've ever heard. Here's quite a different melody, but that sweet angelic vocal is in full effect. Another sensational track from an album full of solid material.

U2 - *Mysterious Ways* (Island/PLG)

Ireland's most celebrated band puts the emphasis on beat and rhythm with this commercial package delivered to Top 40 radio. "The Fly," a track sent to Album and Alternative stations last month, is Top Five at both formats and this will certainly fire up U2's legion of fans even more. Nothing mysterious about the appeal of this one.

SHANICE - *I Love Your Smile* (Motown)

Only in her teens, Shanice Wilson is anything but a newcomer, having arrived on the scene in the late eighties and scoring instant airplay. But this should be the effort that really sparks her career. Co-written with her producer Narada Michael Walden, it already has early top thirty numbers at WIOQ/FM, Q106, KMEL and KHTN, plus ADDs at B95 and WTIC/FM.

BETTE MIDLER - *Every Road Leads Back To You* (Atlantic)

Plenty of press these days for Bette, thanks to the recent Barbara Walters' special and next month's cover on *Vanity Fair*. All of us suckers for sentimentality can feast on this touching

tale of lovers reunited provided by the brilliant songwriting of Diane Warren. From Bette's upcoming film "For The Boys."

CHRIS WHITLEY - *Big Sky Country* (Columbia)

In case you haven't noticed, America is in the midst of a Blues revival. The debut of this singer/songwriter/guitarist has met with critical acclaim and strong support at Album radio. Touring with Tom Petty is helping expose Chris to thousands more who are spreading the word about his talent.

SEAL - *The Beginning* (Sire/Warner Bros.)

Like an adventurous explorer, Seal has invented a style and musical approach unlike any other heard in 1991. No less than seven mixes grace this killer follow-up track to "Crazy," but one gets the impression the creative force inside this inventive artist is just beginning to emerge.

ALBUMS by Ron Fell

RICHARD MARX - *Rush Street* (Capitol)

I've never heard Richard Marx more driven, more obsessed with the frantic passion of flat-out rock 'n' roll than he is on his Capitol Records debut. One of the few exceptions, but an incredible exception to the rule is the lead single, *KEEP COMING BACK*, which is the necessary link with his past ballad marvels. This generous set of thirteen complete pieces is punctuated by muscular percussion and often piercing guitars that give Richard an ominous, looming rock ambience. But forgive me if I take time and space to acknowledge the brilliance of the more angelic, choirboy crooning done on the aforementioned single and the storyboard-like plot of *HAZARD* and a song Richard co-wrote with former Tubes leader, Fee Waybill. Despite an unusual, mid-contract change of labels and a re-focus of formatics, Richard Marx remains on target and relevant to a wide variety of pop radio formats.

NIRVANA



NEXT WEEK

the GAVIN REPORT

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(*Beatilius Liverpoolius*)

IT'S NOT THE SAME OLD TWIST AND SHOUT.

deacon blue

Twist And Shout is
the new single from the
critically acclaimed album
"Fellow Hoodlums."
Already a Top 10 U.K. hit,
it's going for adds here
on Nov. 11.

On Columbia

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.



Produced by: Jon Kelly
Worldwide Management: Peter Felstead for the CEC Group
U.S. Representation: Alan Wolmark for MCT Management.

"Every Road Leads Back To You"



Bette Midler

Music From The Motion Picture

FOR THE BOYS



Her tradition of
excellence continues.

PRODUCED BY ARIF MARDIN

CO-PRODUCED BY JOE MARDIN



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