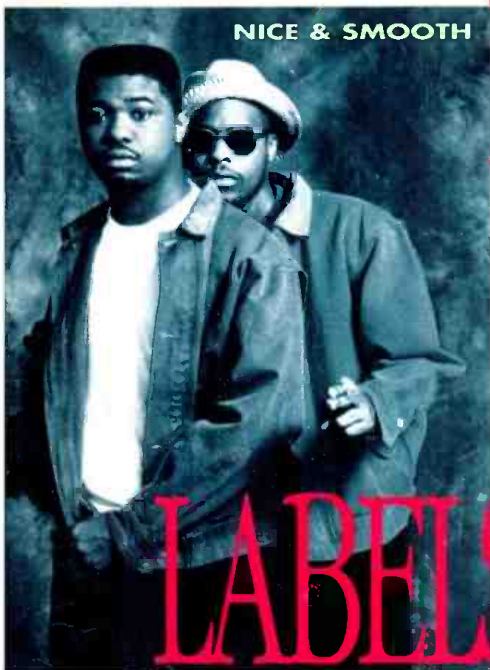


# the GAVIN REPORT



NICE & SMOOTH

## RUSH ASSOCIATED

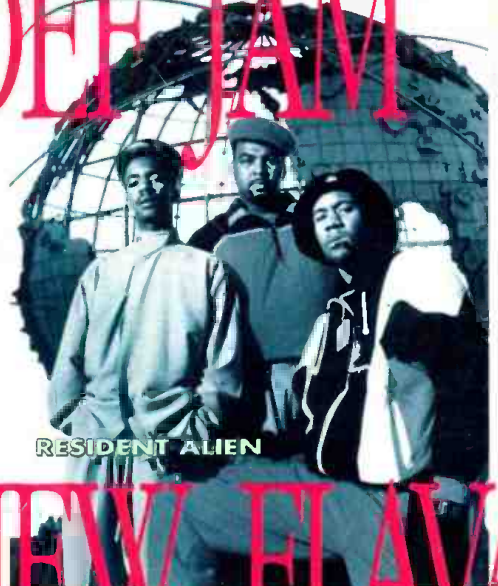


DOWNTOWN SCIENCE

## LABELS AND DEF JAM



THE DON



RESIDENT ALIEN

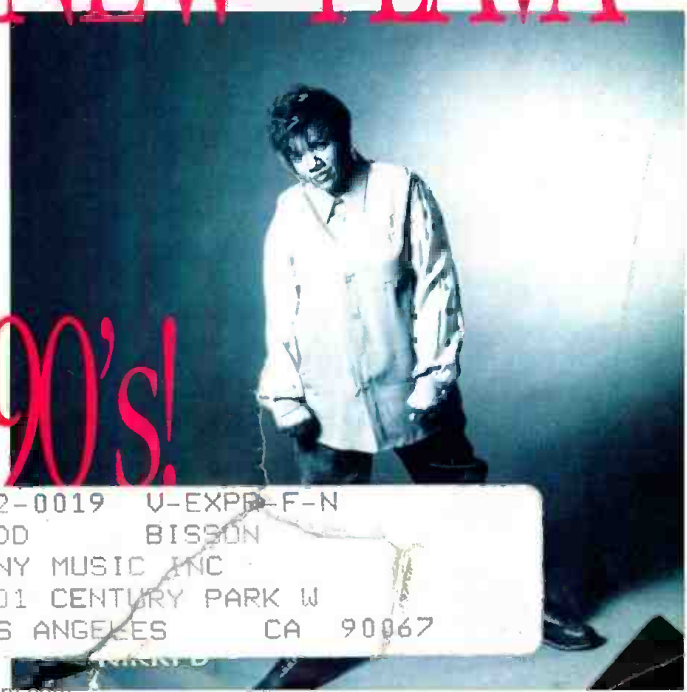
## DROP FUNKEE

## NEW FLAVA



TERMINATOR X

## 4 THE '90's!



512-0019 V-EXPR-F-N  
TODD BISSON  
SONY MUSIC INC  
1801 CENTURY PARK W  
LOS ANGELES CA 90067

# TWENTY-THREE POSITIONS IN A ONE NIGHT STAND!

## **POSITION No. 1:**

POPPIN' IN THE NASTY NEW PRINCE MAXI FEATURING  
"GANGSTER GLAM," "CLOCKIN' THE JIZZ"  
AND "GETT OFF"

---

**PUT IT ON AND GET SKEEZED.**

**DON'T FORGET YOUR NITECAPS, BABY.**

**PEEP THE VIDEO!**

---

**PRODUCED, ARRANGED, COMPOSED & PERFORMED BY**

**PRINCE**  
AND THE NEW POWER  
GENERATION

**FROM THE ALBUM**

**DIAMONDS AND PEARLS**

**MANAGEMENT BY PAISLEY PARK ENTERPRISES**

Paisley Park



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

MARIAH CAREY  
Emotions (Columbia)  
BAD COMPANY  
Walk Through Fire (Atco)  
BOB SEGER AND THE SILVER BULLET BAND  
The Real Love (Capitol)

### RECORD TO WATCH

SIOUXSIE & THE BANSHEES  
Kiss Them For Me (Geffen)

Hot



NATURAL SELECTION w/  
NIKI HARIS Do Anything  
(East West America)

## URBAN

### MOST ADDED

MARIAH CAREY  
Emotions (Columbia)  
STEVIE WONDER  
Fun Day (Motown)  
DAMIAN DAME  
Right Down To It (LaFace/Arista)

### RECORD TO WATCH

NAUGHTY BY NATURE  
O.P.P. (Tommy Boy)

Hot



LISA FISCHER  
Save Me (Elektra)

## RAP

### MOST ADDED

N.W.A.  
Always Into Somethin' (Ruthless/Priority)  
RAW FUSION  
Throw Your Hands In The Air (Hollywood Basic)  
M.C. LYTE  
When in Love (First Priority Music/Atlantic Street)

RETAIL

Hot

YO YO  
Ain't Nobody Better  
(East West America)

RADIO

Hot

CYPRESS HILL  
Phunky Feel One  
(Ruff House/Columbia)



## A/C

### MOST ADDED

MARIAH CAREY  
Emotions (Columbia)  
BOB SEGER AND THE SILVER BULLET BAND  
The Real Love (Capitol)  
RICK ASTLEY  
Wonderful You (RCA)

### RECORD TO WATCH

SURFACE featuring BERNARD JACKSON  
A World Of Our Own (Columbia)

Hot

BETTE MIDLER  
The Gift Of Love  
(Atlantic)



## COUNTRY

### MOST ADDED

ALAN JACKSON  
Someday (Arista)  
KEITH WHITLEY/EARL THOMAS CONLEY  
Brotherly Love (RCA)  
TRAVIS TRITT  
Anymore (Warner Bros.)

### RECORD TO WATCH

TRAVIS TRITT  
Anymore (Warner Bros.)

Hot

RICKY VAN SHELTON  
Keep It Between The  
Lines (Columbia)



## JAZZ

### MOST ADDED

JACKIE McLEAN QUINTET  
Rites Of Passage (Triloka)  
WYNTON MARSALIS  
Vol. 3 Levee Low Moan (Columbia)  
JASON REBELLO  
A Clearer View (Novus/RCA)

### RECORD TO WATCH

SADAO WATANABE  
Sweet Deal (Elektra)

Hot

BOBBY HUTCHERSON  
Mirage (Landmark)



## ADULT ALTERNATIVE

### MOST ADDED

THE RIPPINGTONS  
Curves Ahead (GRP)  
DAVID WILCOX  
Home Again (A&M)  
WIND MACHINE  
Voices In The Wind (Silver Wave)

### RECORD TO WATCH

DAVID WILCOX  
Home Again (A&M)

Hot

ANIMAL LOGIC  
II (IRS)



## ALBUM

### MOST ADDED

JETHRO TULL  
"This Is Not Love" (Chrysalis)  
STEVIE NICKS  
"Sometimes (It's A Bitch)" (Modern/Atlantic)  
TIM MACHINE  
"One Shot" (Victory Music/PLG)

### RECORD TO WATCH

RICHIE SAMBORA  
"Ballad Of Youth" (Mercury)

Hot

METALLICA  
"Enter Sandman"  
(Elektra)



## ALTERNATIVE

### MOST ADDED

TIM MACHINE  
"One Shot" (Victory Music/PLG)  
AMERICAN MUSIC CLUB  
Everclear (Alias)  
GRAPES OF WRATH  
"I Am Here" (Capitol)

### RECORD TO WATCH

INTO PARADISE  
Churchtown (Ensign/Chrysalis)

Hot

ROBYN HITCHCOCK  
Perspex Island (A&M)



**GAVIN SALUTES  
JACK THE RAPPER**

**NEWS**

**GAVIN OFFICES  
CLOSED LABOR DAY**  
*consult your editor for adjusted reporting times*

**DeFrancesco Returns to KIIS, Gannett**



Gerry DeFrancesco is returning to KIIS/FM & A.M.-Los Angeles as Vice President/Station Manager, a position he held

until exactly a year ago, when he left the station, and Gannett Radio to take a position at Pyramid Broadcasting and WSNI-Philadelphia. In addition, DeFrancesco will hold the title of Executive Vice President of

Gannett Radio.

DeFrancesco's move back to Gannett has been rumored for some time. "We are delighted to have Gerry rejoin us at this time," said company president Jay Cook. "Gerry's skills as a manager and expertise as a programmer will contribute greatly to our success throughout the nineties."

When he left Los Angeles, DeFrancesco indicated it was partly due to a desire to move back to his native Philadelphia, but has since evaluated the mean-

ing of "home." "It's good to be home," he said of his return to Los Angeles. "I'm looking forward to working with the great staff at KIIS/FM once again and to the opportunity of taking the station to higher levels as we meet the bigger challenges of the nineties."

During his ten years with Gannett, DeFrancesco has worked at the company's outlets in St. Louis and Tampa. He enjoyed his greatest success in Los Angeles, where he enjoyed 12 consecutive #1 Arbitron books.

*Takes Y95 PD Post*

**Hyatt Returns To  
The Mainland**

After over a year in Honolulu at Henry Broadcasting's I94 (KIKI), Jamie Hyatt has decided to return to the mainland, as he takes over the program director position at Edens-owned Y95 (KOYFM)-Phoenix.

The search to fill the position has been a long one, and many names were batted around, but Hyatt has been known to be the front-runner in the past weeks.

"I feel that Jamie is the clear cut choice for this demanding and competitive situation," said Y95 general manager Nancy Reynolds. "His knowledge of music and his tactical approach will lead Y95 in the Top 40 battle."

Before working at I94, which consistently achieved #1 ratings 18-34, 25-34 and 18-49, Hyatt programmed another Henry-owned station, KDON-Salinas.

"Programming a station inside of Edens Broadcasting has been a goal of mine for some time," Hyatt told the Gavin Report. "I feel really good about the chemistry between Gary

*continued next page*



*The hits just keep on comin'. Delicious Vinyl artists the Brand New Heavies checked in at KKBT (The Beat)-Los Angeles when they were in Tinsel Town recently, celebrating the chart success of "Never Stop." Sitting l-r: Delicious Vinyl's Tom Bracamontes; BNH's Simon Bartholomew and Andrew Levy. Back row l-r: BNH's Jan Kinkaid and N'Dea Davenport; KKBT's "Big John" Monds; BNH Tour Manager Baron Tabura; Delicious Vinyl's Jimmy Rich.*

**Simply**  
(COMING IN 3 WEEKS)  
Division of Atlantic Recording Corporation  
© 1991 Atlantic Recording Corp. A Time Warner Company  
west records america

**TABLE OF CONTENTS**

**FORMATS**

- 10 TOP 40
- 20 URBAN
- 26 A/C
- 32 COUNTRY
- 38 JAZZ
- 40 ADULT ALTERNATIVE
- 46 ALBUM
- 48 ALTERNATIVE

**COVER STORY**

6 COVER STORY

**RAL/DEF JAM**

**FEATURES**

- 23 CLASSIFIEDS by Natalie Duitsman
- 25 RAP PROFILE by Brian Samson
- 31 BIOFEEDBACK by Ron Fell
- 42 MADCAP RADIO UPDATE by Louise Palanker
- 43 HEAR & THERE by Sheila Rene
- 43 P.D. NOTEBOOK by Eric Norberg
- 44 ZIMMERMAN AT LARGE by Kent Zimmerman

# PM DAWN

A WATCHER'S  
POINT OF VIEW  
(DON'T CHA THINK)



The like nothing  
you've ever seen new VIDEO  
and  
The like nothing  
you've ever heard new SINGLE

From their forthcoming debut  album,  
"Of The Heart, Of The Soul And Of The Cross:  
The Utopian Experience."

**HYATT** *continued from previous page*

Edens, Nancy Reynolds and myself. At the same time, working with Henry Broadcasting has been a very rewarding experience. I'm going to miss I94, and I think they're going to continue to dominate the ratings in Hawaii."

Hyatt will start in his new position in mid-September. Meanwhile, any program directors interested in moving to Honolulu should call I94's Lee Coleman at (808) 531-4602.

**93Q Rocks**

"Zero percent rap, 100 percent rock" is the new slogan at 93Q (KKBQ)-Houston, which on Sunday (18) at Midnight tossed out all its Urban Contemporary product and turned up the rock heat.

According to music director John Gray, the station has said goodbye to the Color Me Badds and Paula Abduls, and will concentrate on rock-leaning product from, for example, the Cure, Depeche Mode, the Law, R.E.M., Roxette, Bryan Adams, Bonnie Raitt, Escape Club, and Van Halen. A group such as Metallica might get some spins at night. "There's a huge hole in our market that can be filled with Top 40 rock music," Gray said. "We're still current-oriented, but we're dropping all the kiddie music."

Gray said that station personnel will remain in place. Dene Hallam, the program director, is out of the office this week. Among 93Q's new slogans is "No More Wimpy Mix Music," a direct hit at crosstown Mix 96.5 (KHMV).

According to a source in Houston who requested anonymity, 93Q's new sound is excellent. "It's tightly programmed, and could do extremely well 18-34," they said. "They used to sound very young and urban—now they're going the opposite direction."

Local newspapers fanned rumors that 93Q's switch is only temporary—that rock is a smokescreen. They asserted that once the dust settles, 93Q will be either oldies or country. Stay tuned.

**Atlantic Taps Two**

This week at Atlantic Records, Joey Carvello was promoted to Senior Director of Dance Music & Dance Crossover Projects and Pamela Jouan was named Associate Director/National Pop Promotion.

Carvello has served as the label's Director of Dance Music since 1989. He started in the industry as a club deejay in 1978, and at one time served as Atlantic's local pop promotion rep in Boston.

"Joey's grassroots experience as a record deejay, and in dance music promotion, plus his extensive work in dance A&R, have given him a solid base for the out-

**Cochran Motown VP**

Eleven-year Motown Records veteran James Cochran was moved up to Vice President, R&B Promotion this week. During his tenure at the label, Cochran has held various positions in R&B pro-

motion including Midwest Regional and East Coast Co-National. He'll be based in Chicago.

"During his eleven year tenure at Motown, James Cochran has constantly performed at a



standing work he has done here at Atlantic," said label Vice President Val Azzoli. "I am very pleased to announce this well-deserved promotion."

Pamela Jouan officially joins Atlantic from *Hitmakers* magazine, where she was Vice President/Director of Music Research. She'll be based in the company's West Coast office.

"Pamela is a talented executive with a well-rounded knowledge of radio and its key players," said Senior Vice President Andrea Ganis. "She is a welcome addition to our promotion staff."

level of excellence that identifies him as a major contributor to Motown's success," said Sr. Vice President of R&B Promotion Paris Eley. "I am very fortunate to have someone with his high regard for professionalism and people to spearhead our promotional efforts."



Warner Bros. Board Chairman Mo Ostin (r) recently presented George and Olivia Harrison with a check for \$500,000 earmarked to provide medical and humanitarian assistance for Romanian orphans. Harrison, along with Eric Clapton, Elton John, the Bee Gees, Stevie Wonder, Guns N' Roses and Billy Idol, lent their talents to Nobody's Child, released on Warner Bros. Records last year.

**Quartet Promoted At Columbia**

Four Sony/Columbia staffers were promoted this week.

• Jerry Blair, formerly National Director, Top 40 Singles Promotion, is now Vice President, Top 40 Singles Promotion. Besides a brief stint at Chrysalis, Blair has been with Columbia since 1983, when he started as CBS Records College Marketing and Promotion rep for

New England. After spending 1986-1988 at Chrysalis, he rejoined the Columbia as West Coast Promotion Director.

• Lisa Wolfe has been upped to National Director, Top 40 Singles Promotion East Coast from her position as Associate Director Field Promotion, a position she's

NEWS continued on page 24

**Constantine Joins KBCO**

Dennis Constantine was promoted to Vice President of Programming at Gavin Award-winning station KBCO-Boulder this week.



Constantine, who originated KBCO's Alternative format, signed a new three-year contract with the outlet. He's been with the station 14 years as air personality, program director and operations manager.

"This promotion for Dennis is long overdue said VP/GMD Dino Ianni. "There wouldn't have been a KBCO without his creative brilliance."

# Taj Mahal

**"Like Never Before"**

**VH-1 Artist  
of the Month  
-September-**

**Featuring**

**the hit single**

**"Don't Call Us"**

**with special**

**performances by**

**Hall & Oates & The**

**Pointer Sisters**

**Produced by Skip**

**Drinkwater**

**GOING FOR ADDS 8/26!**



ate Music  
991 Private, Inc.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# The House That

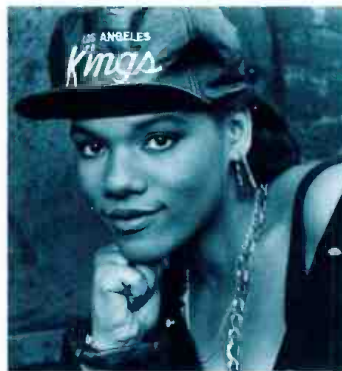


By Brian Alan Samson  
Introduction by Brett Durand Atwood  
Contributions from Ern Llamado and  
Kelly Woo

**Selling millions and bringing the art of Rap into the mainstream, Rush Associated Labels/Def Jam's history is a textbook study of success. Almost every record they've released has been certified gold, and this amazing accomplishment is a direct reflection of the label's innovative, on-the-pulse masterminds, Russell Simmons and Lyor Cohen.**

**Along with co-founder Rick Rubin (currently president of Def American Records), Simmons introduced a variety of artists that are now household names: L.L. Cool J, The Beastie Boys, Run-D.M.C. and Public Enemy are just a few of the living legends who began their careers with these innovative Rap pioneers.**

**Almost all of Rap's major artists are affiliated with RAL/DefJam in one way or another. With an eye on the future, the Gavin Report profiles RAL/Def Jam's current acts.**



## **Nikki D**

(Def Jam/Columbia)

**Kickin' a Bi-Coastal Style**

Los Angeles-born Nichele Strong's first taste of street music came when she caught Ice-T's interest.

"Ice basically refined my raw skills," said Nikki of their association. "He taught me the difference between writing a song and writing a rap. Although he was tied up with his own career, he took time out to tutor me."

Nikki eventually began opening shows for Ice-T, and for artists like Run-D.M.C. and Whodini. Her street popularity caught the attention of West Coast-based record

labels, but Nikki was determined to sign with Def Jam.

Her "put you in your place" rhyme style perfectly suits her experiences. Relationships, men and cruelty are the basis of her compositions. "My songs don't reflect my own personal life, although a lot of the things that happen to my friends and in my community shape my views," Nikki said.

In 1986, Nikki and a friend combined their savings and headed to New York. "L.L. Cool J's production team, the L.A. Posse, was so impressed with my rapping they insisted that I move East to cut a demo tape. So my friend sold her VW Bug for a thousand dollars and with that we bought our bus tickets and some clothes, and were able to save a little for food," says Nikki.

She continued, "My mother was trippin' pretty hard 'cause she couldn't deal with the fact that I was moving out the house. I persuaded her by saying I had a contract waiting and that I'd return in three weeks. Now it's been five years, and so far it seems that things have turned out for the better."

In late 1987, after making her vinyl debut with a blistering cameo on Alyson Williams' dance hit "My



# t Russell Built

Love Is So Raw," Nikki and L.A. Posse cut a demo, gave it to Russell Simmons and the rest is history.

After having back-to-back top ten singles on the Gavin Rap Radio Chart, Nikki D is steadily climbing the charts with her most recent release, "Hang On Kid." Her debut album, "Daddy's Little Girl," offers a taste of Urban reality, courtesy of producers such as Prince Paul, Sam Sever, and Eric "Viet Nam" Sadler. Abrupt titles such as "Freak Accident," "Wasted Pussy" and "Up The Ante For The Panties" come at you with not only attention grabbing lyrics, but with humorous experiences as well.

BRIAN ALAN SAMSON



## Nice & Smooth (Def Jam/Columbia) Their Name says it All

Describing themselves as the innovators of lyrical Rap "harmony," Greg (Greg Mays) Nice and Smooth Bee (Daryl Barnes) hit the Rap scene nationally in 1989 with their debut album "Nice & Smooth."

Their uphill battle to survive and succeed in the music industry began in the summer of 1985 when they formed their own company, Strange Family Records, and recorded their first single, "Skill Trade."

"Records on our own label just reached local people, but fortunately we got the support of WRKS/FM, and that stitched our name onto the streets," says Greg. Capitalizing on their success, the two flooded New York area street DJs and specialty record stores with a self-distributed record that helped them develop a strong underground

reputation.

By 1987, Nice & Smooth had developed a sound and style that caught fire with Urban Contemporary Funk heads. "I wrote rhymes and did background vocals on Bobby's (Brown) first album, 'King Of Stage.' Although I didn't receive any credit on the album, the experience was worth it," recalls Smooth Bee. "I wrote raps for Bobby and Larry Blackmon (Cameo) at \$500 a pop."

Nice & Smooth's next move was signing to the now defunct Sleeping Bag Records. The navigator behind this brief but successful portion of the duo's journey was the late Scott La Rock of Boogie Down Productions.

While at Sleeping Bag, they collaborated with Teddy Ted and Special K, aka the Awesome Two, on their gold-selling debut album. Even with a lack of promotion, Nice & Smooth recorded crazy sales of the classic hits "Funky For You" and "Early To Rise." But things didn't go well. "There was a lack of trust and money behind our efforts," said Smooth. "We'd approach them (Sleeping Bag) with creative promotional ideas and they'd come back at us with the 'no money' story, but Scott always believed in us cause he felt we could put the Bronx back on the map, so he took us by the hand and introduced us to the labels."

Keeping abreast of cutting edge talent, RAL/Def Jam president Russell Simmons bought Nice & Smooth's contract just before Sleeping Bag Records closed. With aggressive promotion tactics, RAL/Def Jam has launched the highly anticipated "Ain't A Damn Thing Changed."

Greg and Smooth have by no means diluted the abstract flavor that put them on the map. On singles such as "Hip Hop Junkies," "Sex, Sex, Sex," and "Paranoia, Paranoia," N&S take abnormal terms and transform them into vocabulary with mainstream appeal. "Our ideas and outlooks have broadened since the last album," said Smooth. "We wanted this one to touch both ends of the spectrum. Our audience will always be

able to identify with the Nice & Smooth sound, so every time we come out you might hear something different, but you'll always taste that same funky flavor."

BAS



## The Don (RAL/Columbia) Commercialism is Being Yourself

Straight out of Westchester, New York comes RAL's latest signing, The Don, who delivers an ultra-realist concept similar to that of labelmates Nice & Smooth.

The Don, aka Don Sanders, brings to the RAL roster what he describes as a sincere message blended with a clever, commercial rhyme scheme. "I've been doing demos since I was eleven or twelve years old," he recalls, "but I really never took my career seriously enough that I sought a record deal. After I got school out the way, I knew what kind of sound I wanted. So I hooked up with my longtime friend Slick Rick, he introduced me to Lyor Cohen and the rest is history."

After studying electronic engineering at Bronx Community College, The Don was accepted at North Carolina A & T, but preferred to try making music at the house of hip-hop hits. The end result is his debut album "Wake Up The Party." The Don says that his album's radio-friendly material has instant accessibility.

His commercialism undeniably attracts skepticism among hard core Rap fans. "One of my pet peeves about the industry is that people label you at first sight instead of

listening and learning," said Don. "Just because I offer pop-edged Rap doesn't alienate me from the streets. I grew up around the Bronx River area so I know my roots, and the best way for me to reach people is to offer the real Don Sanders. I want people to think about themselves and their environment but at the same time be entertained."

Another misconception the nineteen-year-old rapper is determined to correct is the stereotype that commercial artists aren't real rappers. "If you're not talking about anything hard, some people think you're not talking about anything. How many times have I heard 'Hammer is good but he can't rap,' or, 'Young M.C. is good but he can't flow?'"

"What separates me from that stereotype is that I can deliver musical substance," claims The Don. And it's designed by some of Hip Hop's premiere chemists such as the Large Professor, Vandy C and Wolf & Epic (of BBD fame). Fun and realism are tailored into tracks like "My First Car," where the Don describes the experience of owning a Chevette, "Satisfaction," a story of female rejection, and the title cut, "Wake Up The Party," which features BBD on vocals. BAS



## Terminator X (P.R.O. Division/RAL/Columbia) Low Key Flavor Behind the Beats

"It's time for me to exit Terminator X it!" said Chuck D of Public Enemy. Who is Terminator X? He's Public Enemy's backbone—

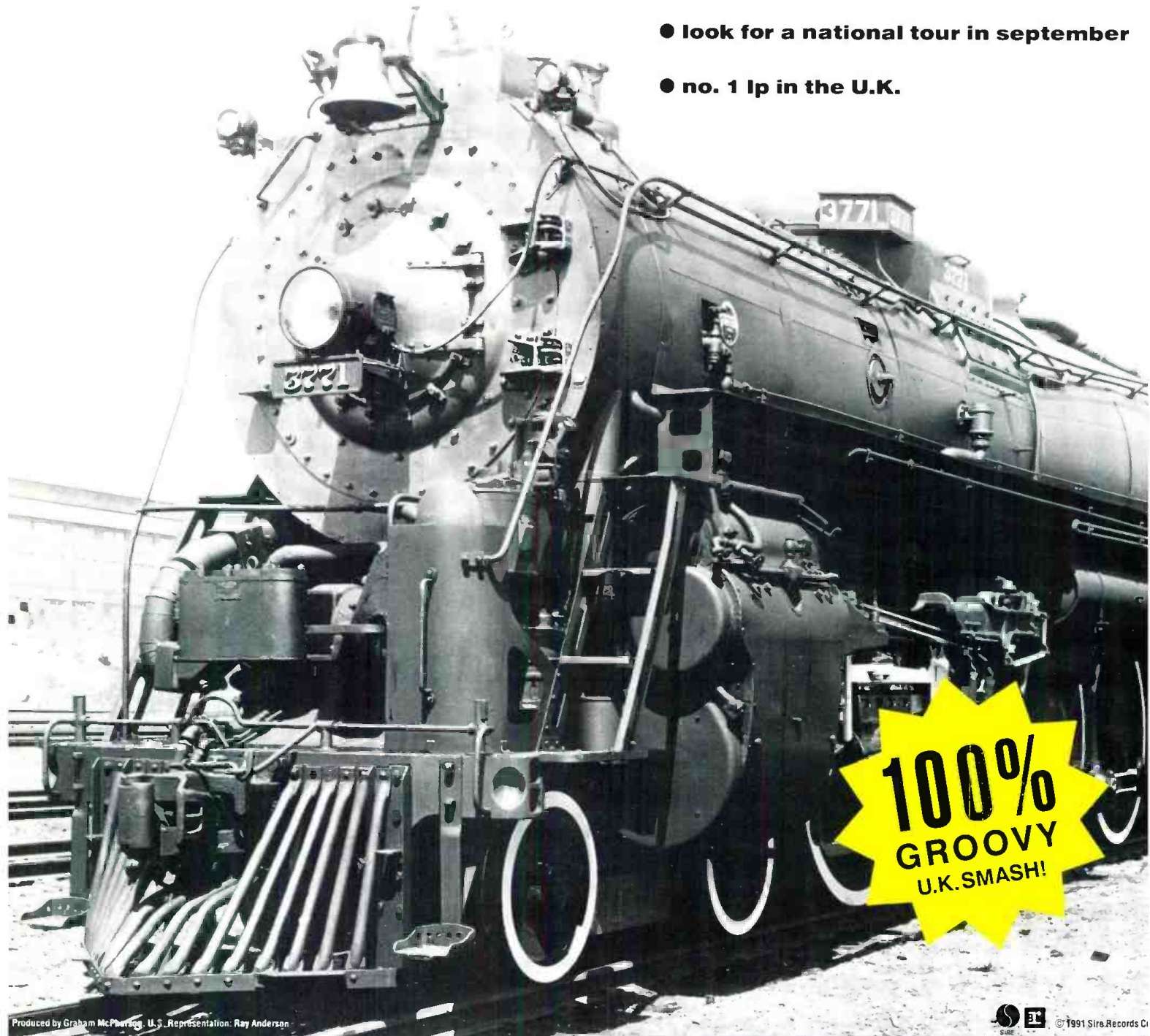
CONT. ON PAGE 18



# “GROOVY TRAIN”

the new single from SPARTACUS

- mtv buzzbin 
- look for a national tour in september
- no. 1 lp in the U.K.



**100%**  
**GROOVY**  
**U.K. SMASH!**

Produced by Graham McPherson. U.S. Representation: Ray Anderson

 © 1991 Sire Records Co

**MORE POWER**

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
100	22	60	18	RTZ - Face The Music (Giant/Reprise)
92	14	44	34	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
91	10	66	15	STING - Mad About You (A&M)
87	35	44	8	STEELHEART - She's Gone (Lady) (MCA)
84	2	59	23	KINGOFTHEHILL - If I Say (SBK)
71	1	30	40	THE LA'S - There She Goes (Go!/London/PLG)
66	19	44	3	BIG AUDIO DYNAMITE II - Rush (Columbia)
59	59	—	—	* BAD ENGLISH - Straight To Your Heart (Epic)
58	1	43	14	JOE JACKSON - Stranger Than Fiction (Virgin)
54	5	33	16	CRASH-TEST DUMMIES - Superman's Song (Arista)
52	7	37	8	PC QUEST - After The Summer's Gone (Headliner/RCA)
51	5	24	22	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
51	11	34	6	LISA FISCHER - Save Me (Elektra)
44	2	23	19	YOUNG MC - That's The Way Love Goes (Capitol)
42	1	38	3	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
41	1	10	30	JOMANDA - Got A Love For You (Atlantic)
40	7	20	13	JASMINE GUY - Just Want To Hold You (Warner Bros.)
40	40	—	—	* OR-N-MORE - Everyotherday (EMI)
39	2	14	23	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
38	6	24	8	NIKOLAJ STEEN - Angel (Imago)
38	2	31	5	DONNA SUMMER - When Love Cries (Atlantic)
37	12	14	11	SIOUXSIE & THE BANSHEES - Kiss Them For Me (Geffen)
28	—	19	9	THE KNACK - One Day At A Time (Charisma)
28	4	21	3	THE FIXX - No One Has To Cry (Impact)
27	3	14	10	ERASURE - Chorus (Fishes In The Sea) (Sire/Reprise)
27	1	21	5	RICK MATTHEWS - Playin' On The Radio (Hollywood)
27	27	—	—	* TONI CHILDS - I've Got To Go Now (A&M)
26	8	17	1	* MICHAEL LEARNS TO ROCK - My Blue Angel (Impact)
25	25	—	—	* MICHAEL W. SMITH - For You (Reunion/Geffen)
24	6	4	14	* TONY TERRY - With You (Epic)
24	5	18	1	* FOREIGNER - I'll Fight For You (Atlantic)
23	—	14	9	MOODY BLUES - Say It With Love (Polydor/PLG)
22	—	6	16	CORO - My Fallen Angel (Cutting/Charisma)
22	2	8	12	LATIN ALLIANCE Featuring WAR - Lowrider (On The Boulevard) (Virgin)
22	—	15	7	FISHBONE - Everyday Sunshine (Columbia)
22	5	9	8	* SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
21	8	6	7	* TKA - Louder Than Love (Tommy Boy/Warner Bros.)
21	—	17	4	LONDONBEAT - No Woman No Cry (Radioactive)
20	18	—	2	* METALLICA - Enter Sandman (Elektra)

**DROPPED:** #34 - Black Crowes, #37 - Cher, #39 - Nelson, Ric Ocasek, Keedy, Eyes, Michael Morales, Cut 'N' Move, Gerardo.

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>BRYAN ADAMS - (Everything I Do) I Do It For You (A&amp;M/Morgan Creek)</b>	251	—	235	15	1	—	—	100%	10
<b>PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)</b>	246	1	117	68	54	6	—	97%	7
<b>MICHAEL BOLTON - Time, Love And Tenderness (Columbia)</b>	236	—	95	93	38	10	—	95%	8
<b>ROD STEWART - The Motown Song (Warner Bros.)</b>	222	1	84	79	44	10	4	93%	9
<b>AMY GRANT - Every Heartbeat (A&amp;M)</b>	182	—	124	49	5	3	1	97%	12
<b>ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)</b>	177	—	101	61	12	3	—	98%	12
<b>SEAL - Crazy (Sire/Warner Bros.)</b>	200	4	61	80	41	13	1	91%	11
<b>CATHY DENNIS - Too Many Walls (PLG)</b>	215	2	26	69	94	15	9	87%	10
<b>C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)</b>	197	2	22	61	89	18	5	87%	7
<b>SCORPIONS - Wind Of Change (Mercury)</b>	184	9	60	68	25	16	6	83%	15
<b>R.E.M. - Shiny Happy People (Warner Bros.)</b>	228	3	6	16	125	68	10	64%	8
<b>FIREHOUSE - Love Of A Lifetime (Epic)</b>	193	10	35	54	65	18	11	79%	11
<b>HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)</b>	210	3	9	39	96	55	8	68%	7
<b>COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)</b>	217	6	11	20	109	62	9	64%	6
<b>D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)</b>	155	—	47	49	39	15	5	87%	11
<b>NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)</b>	189	2	15	24	77	50	21	61%	8
<b>LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)</b>	131	—	53	66	7	4	1	96%	14
<b>HI-FIVE - I Can't Wait Another Minute (Jive/RCA)</b>	163	3	26	23	72	31	8	74%	11
<b>WHITNEY HOUSTON - My Name Is Not Susan (Arista)</b>	210	1	1	8	97	84	19	50%	6
<b>BONNIE RAITT - Something To Talk About (Capitol)</b>	186	7	12	24	65	58	20	54%	8
<b>EXTREME - Hole Hearted (A&amp;M)</b>	219	8	1	11	70	99	30	37%	5
<b>THE KLF - 3 A.M. Eternal (Arista)</b>	153	3	17	24	46	48	15	56%	10
<b>KARYN WHITE - Romantic (Warner Bros.)</b>	218	14	—	—	6	100	98	2%	3
<b>AARON NEVILLE - Everybody Plays The Fool (A&amp;M)</b>	195	4	1	10	42	98	40	27%	9
<b>ROBBIE NEVIL - Just Like You (EMI)</b>	147	—	5	21	63	53	5	60%	10
<b>CORINA - Temptation (Cutting/Atco)</b>	109	—	32	48	19	9	1	90%	14
<b>MARKY MARK AND THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)</b>	141	5	10	14	43	45	24	47%	7
<b>BOYZ II MEN - Motownphilly (Motown)</b>	131	9	23	14	29	32	24	50%	9
<b>MARTIKA - Love...Thy Will Be Done (Columbia)</b>	197	14	—	1	12	99	71	6%	4
<b>38 SPECIAL - The Sound Of Your Voice (Charisma)</b>	157	2	9	16	54	52	24	50%	8
<b>NATURAL SELECTION featuring NIKI HARIS - Do Anything (E.W. America)</b>	171	19	3	4	20	52	73	15%	4
<b>TAMI SHOW - The Truth (RCA)</b>	143	4	6	6	33	52	42	31%	11
<b>HENRY LEE SUMMER - Till Somebody Loves You (Epic Associated)</b>	181	5	—	2	17	73	84	10%	4
<b>HEAVY D. &amp; THE BOYZ - Now That We Found Love (MCA)</b>	96	20	5	7	28	21	15	41%	9
<b>BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)</b>	168	62	—	—	4	31	71	2%	2
<b>BILLY FALCON - Power Windows (Jambco/Mercury)</b>	129	9	—	—	10	46	64	7%	5
<b>CHESNEY HAWKES - The One And Only (Chrysalis)</b>	117	14	—	—	14	33	56	11%	7
<b>MARIAH CAREY - Emotions (Columbia)</b>	226	226	—	—	—	—	—	—	1
<b>BAD COMPANY - Walk Through Fire (Atco)</b>	151	74	—	—	1	13	63	—	2
<b>JESUS JONES - Real, Real, Real (Food/SBK)</b>	115	51	—	1	—	10	53	—	2
<b>MARC COHN - Silver Thunderbird (Atlantic)</b>	110	6	—	—	9	34	61	8%	5
<b>RTZ - Face The Music (Giant/Reprise)</b>	100	22	—	1	3	14	60	4%	3
<b>LUTHER VANDROSS - Don't Want To Be A Fool (Epic)</b>	92	14	—	1	4	29	44	5%	5
<b>STING - Mad About You (A&amp;M)</b>	91	10	—	—	1	14	66	1%	3
<b>STEELHEART - She's Gone (Lady) (MCA)</b>	87	35	—	—	1	7	44	1%	2
<b>KINGOFTHEHILL - If I Say (SBK)</b>	84	2	—	—	6	17	59	7%	6
<b>THE LA'S - There She Goes (Go!/London/PLG)</b>	71	1	3	6	11	20	30	28%	12

# INSIDE TOP 40 by Dave Sholin

Defining the duties of a music director can only usually be done in vague terms because an MD's role is so different from station-to-station. For someone who can make such a critical difference in the sound of a station, it's always been amazing and a bit frightening how so often the title of music director is simply assigned to someone in the building—generally someone on-the-air, but it doesn't have to be that way.

Case in point—**POWER 99 (WAPW)** Atlanta's **Lee Chesnut**, considered to be one of the best MDs in the business today. A former restaurant waiter who worked his way into a radio research position, Lee was discovered by **POWER 99** APD and morning air talent **Leslie Fram** while she was PD at **WABB Mobile, Alabama**.

Leslie recalls that every Sunday some people from the station would brainstorm at this restaurant and our waiter would talk about music constantly. "He knew so much about music, telling me about songs that would become hits three months later." She kept his name in the back of her mind and eventually offered him a position in **WABB's** Research Department. Now we know who that waiter was and two months later, when the MD position opened up, Leslie suggested to then-VP of Programming **Randy Lane** that he consider Lee for the job.

In her view, one of the things that separates Lee from many of his peers is "he looks at the whole thing as a listener instead of as a radio person. He's in touch with the street, the clubs and isn't just listening to singles."

Acknowledging today's economic pressures, few stations can afford the luxury of off-air MDs, nevertheless, Leslie feels it's a definite advantage. "Lee listens to everything that comes in—he's aware of what's going on." She agrees that there's a lot more to being a music director these days as compared to a decade ago, "...so much more information to absorb—all the new labels, **MTV**, **Video Jukebox**, video shows, research. The job is more time consuming. There's a lot more to get organized for a music meeting. Our music meetings will start and end whenever we finish. I think a lot of MDs now have more say so than they did in the past."

Next week, Lee shares his thoughts about what it takes to be a successful music director in the nineties.

Climbing rapidly most everywhere, **KARYN WHITE** charges into the top twenty at **KMGZ** Lawton, OK 28-18 generating number two phones with the bulk of calls from females 25+. Other strong gains at **Q106.5** Wichita 27-19, **Y95** Phoenix 29-21, **WIOQ/FM** Philadelphia 31-26, **Z102** Savannah 39-30, **HOT 95.9**



Karyn

**Canton, OH** 28-22, **KKXL** Grand Forks, ND 26-19, **KYYA** Billings, MT 28-23, **WILI/FM** Willimantic, CT 39-29 "top ten requests," **KFFM** Yakima, WA 31-24, etc.

New airplay brings **MARTIKA** just shy of 200 total reports. Top ten requests and coverting into the top thirty at **WRCK** Utica 34-29, along with strong movement on **KISS** 108 30-25, **WQGN** 30-25, **WNFI** 24-19, **WBBQ** 31-26, **Y94** 27-21, **KFMC** 32-26, **WNNO** 30-22, **KS104** 23-20, **KFQX** 30-24, **KSZY/FM** 25-16, **KZOZ** 37-27, **KTMT** 33-24, etc.

**HIT FACTOR** jumps from 25% to 31% for **TAMISHOW**, who log their first #1 at **KQKY**



**Kearney, NE** where it charts 3-1 "selling like crazy and pulling number one phones—especially hot with adult females." Also Top Ten at **KYYY** 10-7, **KFMW** 8-6, **WKMZ** 7-5, **KHHT** 4-3, **KJLS** 9-4, **KFBD** 11-7 and **CK105** 5-2. New on: **KQMQ** Honolulu, **95XXX** Burlington, VT, **HOT 102** Milwaukee and **HOT 94.7** Chicago.

Consistently in his station's "Top Nine at 9," **Mike Temaat**, PD of **KQLA** Manhattan, KS moves **BILLY FALCON** 22-16 and says calls come in for "that song that sounds like **John Cougar Mellencamp**." Gains include **WCGQ** 33-28, **KKRL** 26-19, **WHHT** 30-24, **WRKY** 29-25, **KJBR** 19-14, **KMOK** 28-21, **WMDM** 33-28 "album sales and top ten phones with adults 18-34," **Z102** 38-29, **KEWB** 20-15, **KGOT** 37-30, **WKPQ** 27-18, **WTBX** 35-30, **KKYS** 29-22 and **Z100** New York 25-22.

Crossing from Urban Contemporary to Top 40 and A/C, **LUTHER VANDROSS** enters top thirty territory at **KXXR** Kansas City 32-29. It's also moving into the top thirty at **KAKS**, **HOT 97**, **CK105**, **KMGZ**, **KTMT**, **B95**, **KISN**, **WKXJ**, **Q106.5**, **POWER 98**, etc. ADDED



Donit West  
To Be A Fool

at: **OK95**, **WYKS**, **KKEZ**, **KRIT**, **POWER 94.5**, **WQKZ**, **WYAV/FM**, **WJLQ/FM**, **WAOA**, **WTNY/FM**, **KKJO**, **KFFM**, **KQMQ** and **KZOZ**.

A multi-format smash north of the border, Canada's **CRASH-TEST DUMMIES** are off and running stateside at **WNKON** Newark, OH 20-14, **KJBR** Jonesboro, AR 28-22, **WDEK** DeKalb, IL 20-13, **KTDR** Del Rio, TX 37-30, **KIHK** Fairfield/Ottumwa, IA 20-16 and **KJLS** Hays/Great Bend, KS 20-13. ADDs include: **KWOD**, **WHSB**, **KISM** "early positive response across the board," **WJMX** and **KRSB**.

**PC QUEST** blasts into the Top Ten at **KQMQ** Honolulu 17-9 and charges into the top twenty at **CK105** Flint, MI 31-21 with top ten nighttime phones "mostly female 12-20." New on: **KIIS** Los Angeles, **Q106.5** Wichita, **WNNJ** Newton, NJ, **KHTT** Santa Rosa, CA, etc.

After only four days on-the-air, **TONY TERRY** is pulling top five requests at **Q96** Imperial Valley, CA. PD **Tony Dee** reports he added it after putting it on "Smash Or Trash" at night and getting an unusual amount of upper demo adults reacting to it—all positive. Strong at **KMEL** 2-1, **KSNN** 10-6, **KKFR** 16-13, **WCKZ** 20-17, **HOT 97.7** 16-12, **WIOQ/FM** 15-12 and **WBSS** 11-9. ADDs include: **POWER 106**, **B95**, **KCAQ**, **KIXY**, and **Q106.5**.

One of the hottest bands on the Alternative scene, **SHOXSIE & THE BANSHEES** appears to be on the way to their first Top 40 hit. Gaining at **WDFX** 25-19 and **WHYT** Detroit 25-22, **WPST** Trenton, NJ 26-21, **Sacramento, CA** 11-9, **WGOR** Lansing, MI 27-22, **KFMI** Arcata, CA 21-19, **WDEK** 23-15 and **WBBQ** Augusta 37-33. New on: **EAGLE 106** AND **WIOQ/FM** Philadelphia, **WCIL** Carbondale, IL, **KDWB** Minneapolis, **KIIS**, **ZFUN** Moscow, ID, **KPAT** Sioux Falls, SD, **WNVZ** Norfolk, VA, **WXLC** Waukegan, IL, **KPSI** Palm Springs, CA, **94KTG** Madisonville, KY and **KCHH** Chico, CA.

Several correspondents mentioned they were having problems with their FAX machines and couldn't get their reports in on time. Should that ever happen, please don't forget we take quite a few of our reports via that old reliable technological marvel—the telephone. Can we talk?

**REMINDER:** The Gavin Report offices will be closed on Monday, September 2nd. Reports will be accepted on Friday, August 30th and Tuesday, September 3rd. Thank you.

# RADIO RAP

## MOST ADDED

**N.W.A.**

Always Into Somethin'  
(Ruthless/Priority)

**RAW FUSION**

Throw Your Hands In The Air  
(Hollywood Basic)

**M.C. LYTE**

When In Love  
(First Priority/Atlantic Street)

## TOP TIP

**GANG STARR**

Step In The Arena  
(Chrysalis)

Guru and Premier offers a slamming single that's backed up by the hype remix on "Check The Technique."

## RECORD TO WATCH



**TIM DOG**

F\*\*k Compton  
(Ruff House/Columbia)  
Check out the video and you'll feel the same vibe Tim Dog has created on the streets.

Editor: Brian Alan Samson  
RA = Retail Singles Action

### RA LW TW

\$	3	1	<b>NAUGHTY BY NATURE</b> - O.P.P., Wickedest (Tommy Boy)
\$	1	2	<b>SLICK RICK</b> - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
\$	7	3	<b>BLACK SHEEP</b> - Flavor Of The Month (Mercury)
\$	6	4	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	4	5	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
\$	2	6	3RD BASS - Pop Goes The Weasel, No Static (Def Jam/RAL/Columbia)
--	9	7	<b>QUEEN LATIFAH</b> - Nature Of A Sista', Fly Girl (Tommy Boy)
\$	10	8	<b>THE GETO BOYS</b> - My Mind Playing Tricks On Me (Rap-A-Lot)
--	5	9	ED O.G & DA BULLDOGS - Bug-A-Boo (PWL America/Mercury)
\$	8	10	YO-YO - Ain't Nobody Better (East West America)
--	11	11	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
--	13	12	<b>ORGANIZED KONFUSION</b> - Who Stole?, Rough Side (Hollywood Basic)
--	19	13	<b>NICE &amp; SMOOTH</b> - Hip Hop Junkies (RAL/Def Jam/Columbia)
\$	14	14	<b>CHUBB ROCK</b> - Chubbster, Treat Em', Organized (Select)
--	17	15	<b>U.M.C.</b> - Blue Cheese (Wild Pitch/EMI)
--	15	16	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
\$	12	17	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
--	20	18	2 KINGS IN A CIPHER - Definition Of A King (RCA)
--	18	19	NIKKI D - Hang On Kid, Your Man (Def Jam/RAL/Columbia)
\$	21	20	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
--	32	21	<b>CYPRESS HILL</b> - Pigs, Light Another (Columbia)
--	27	22	<b>TERMINATOR X</b> - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
\$	16	23	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
\$	24	24	DJ QUIK - Tonight, Compton (Profile)
\$	22	25	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$	25	26	KMD - Who Me?, Humrush (Elektra)
\$	23	27	ICE-T - Original Gangster (Sire/Warner Bros.)
\$	26	28	COMPTON'S MOST WANTED - Growin' Up In The Hood (Qwest/Reprise)
--	31	29	<b>YOMO &amp; MAULKIE</b> - Glory (Ruthless/Atco)
--	--	30	<b>ALMIGHTY &amp; KD RANKS</b> - Trenton Where We Live (Poetic Groove)
--	35	31	<b>FUNKYTOWN PROS</b> - White Green (4th & Broadway/Island)
\$	33	32	<b>BIZ MARKIE</b> - What Goes Around Comes... (Cold Chillin'/Warner Bros.)
\$	30	33	RODNEY O - JOE COOLEY - Get Ready To Roll (Nastymix)
--	--	34	<b>2 BLACK 2 STRONG MMG</b> - Across 110, Strong... (Relativity/Clappers)
\$	28	35	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
\$	39	36	<b>JIBRI THE WISE ONE</b> - The House The Dog Built (Ear Candy Records)
\$	34	37	KOOL MOE DEE - How Kool Can One Blackman Be? (Jive/RCA)
--	--	38	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Sleepin' On My Couch (Elektra)
--	29	39	EPMD - Give The People, Rampage, Control (Def Jam/RAL/Columbia)
--	37	40	RESIDENT ALIEN - Ooh The Dew Doo Man (Dew Doo/RAL/Columbia)

## CHARTBOUND

\*Debuts in Chartbound

**SHABBA RANKS** - Traylor Load Of Girls (Epic)  
**CRIMINAL NATION** - Release The Pressure (Nastymix)  
**ABOVE THE LAW** - 4 The Funk Of It (Epic)  
**THE JAZZ** - A Groove (Slammin'/EMI)  
 \***DOUBLE J** - If It Ain't A Caddy (4th & Broadway)  
 \***SUPER LOVER CEE & CASSANOVA RUDD** - Romeo (Epic)  
 \***H.E.A.L.** - Heal Yourself (Elektra)

\***N.W.A.** - Always Into Somethin' (Ruthless/Priority)  
 \***RAW FUSION** - Throw Your Hands In The Air (Hollywood Basic)  
 \***DEF JEF** - Here We Go Again (Delicious Vinyl)  
 \***BIG DADDY KANE** - Ooh, Aah, Nah-Nah-Nah (Cold Chillin'/Reprise)  
 \***M.C. LYTE** - When In Love (First Priority/Atlantic Street)

Dropped: #36 Limbomaniacs, #38 Larry Larr, #40 Son Of Bazerk

# 2 BLACK 2 STRONG



ACROSS

THE 110

**MOST ADDED RAP RECORD  
OUT OF THE BOX IN GAVIN  
RADIO RAP CHART HISTORY**

WSCB	WNWK	KLPI	KNOM	KCPR	WMBR	WVCR	WBGU
KSYM	KFSR	WBRU	WPRB	WIZF	KGLT	KCSF	WUNH
WPSU	WDTR	KUNV	KPOG	WRUB	WXJM	WNUR	KXLU
KZSC	WESU	WDCE	KCOU	KCSN	KSJS	WLFR	WWDM
KDHX	KUCI	KDVS	WVFS	KWUR	KCSB	CJIV	HOT101.5

MORE TO COME! WATCH THAT CHART!!

**MOHAMMED ALI** - National Rep. says "Thanks 2 all!!" (718) 217-3690

# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
2	2	2	HEAVY D. & THE BOYZ - Now That We... (MCA)
5	3	3	DJ QUIK - Tonite (Profile)
9	4	4	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
10	9	5	COMPTON'S MOST... - Growin'... (Qwest/W. Bros.)
6	6	6	CHUBB ROCK - The Chubbster (Select)
3	5	7	SLICK RICK - I Shouldn't Have... (Def Jam/RAL/Col.)
7	7	8	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Col.)
4	8	9	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Col.)
11	10	10	M.C. BREED & DFC - Ain't No Future... (SDEG/Ichiban)
19	12	11	BIZ MARKIE - What Goes... (Cold Chillin'/Warner Bros.)
—	15	12	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
20	18	13	JIBRI THE WISE ONE - The House The... (Ear Candy)
23	20	14	YO-YO - Ain't Nobody Better (East West America)
12	14	15	AMG - Bitch Betta Have My Money (Select)
16	16	16	MAIN SOURCE - Just Hangin' Out (Wild Pitch/EMI)
8	11	17	KOOL MOE DEE - How Kool Can One... (Jive/RCA)
13	13	18	BRAND NUBIAN - Slow Down (Elektra)
—	19	19	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
22	22	20	TIM DOG - F**k Compton (Ruffhouse/Columbia)
21	21	21	LEADERS OF THE NEW SCHOOL - Sobb Story (Elektra)
17	17	22	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
—	—	23	DE LA SOUL - A Roller Skating Jam... (Tommy Boy)
—	24	24	THE CHOSEN FEW - If You... (Cold Chillin'/W. Bros.)
—	—	25	BLACK SHEEP - Flavor Of The Month (Mercury)

2W	LW	TW	ALBUMS
1	1	1	N.W.A.- Niggaz4Life (Priority)
2	2	2	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
3	3	3	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
8	6	4	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
9	7	5	BOYZ N THE HOOD - Soundtrack (Qwest/W.Bros.)
4	4	6	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
5	5	7	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
11	11	8	COMPTON'S MOST WANTED - Straight... (Epic)
7	8	9	CHUBB ROCK - The One (Select)
10	10	10	DJ QUIK - Quik Is The Name (Profile)
16	13	11	ABOVE THE LAW - Vocally Pimpin' (Columbia)
13	12	12	LEADERS/NEW SCHOOL - Case Of The... (Elektra)
6	9	13	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
12	14	14	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
15	15	15	BRAND NUBIAN - One For All (Elektra)
14	16	16	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
19	19	17	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
18	18	18	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
17	17	19	YO-YO - Make Way For... (East West America)
20	20	20	L.L.COOL J - Mama Said Knock... (Def Jam/RAL/Col.)
23	21	21	NEMESIS - Munchies For Your Bass (Profile)
22	22	22	ED O.G & DA BULLDOGS - Life... (PWL America/Merc.)
21	23	23	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
24	24	24	DOGS/DISCO RICK - Beware Of The Dogs (Joey Boy)
25	25	25	DIAMOND SHELL - The Grand ... (Cold Chillin'/Rep.)

## NEW HIP HOP RELEASES *by Brian A. Samson*

### W.C. & THE MAAD CIRCLE - Dress Code (Priority Records)

Expanding and getting ready to explode! If you thought N.W.A. and Ice Cube was Priority's only source of bread and butter, think again. Straight out of the West Coast's Hip-Hop melting pot, Los Angeles-born rapper, and former Low Profile vocalist W.C., along with M.C. Coolio takes to the airwaves and boom-in' systems a very street funk influenced jeep jam. With Ice Cube and Sir Jinx overseeing production, W.C. & The Maad Circle, aka Minority Alliance of Anti-Discrimination, address the standards of acceptance in today's society. Relying on heavy bass kicks and a pumpin' bass line, this track should hit hard with those sportin' the saggy-house DRESS CODE. Look out for the album, "Ain't A Damn Thing Changed," due this fall. Contact Eric "Citrus Man" Skinner or Daria Kelley at 213-467-0151.

### A TRIBE CALLED QUEST - Check The Rhime (Jive)

Look out Rap-heads the Tribe is back and ready to wreck shop. With the album, "The Low End Theory" due to drop September 24th ATCQ releases the delicious flavor of "Check The Rhime." Smooth native juices baste this downtempo groove which offers a lyrical

analysis of the Rap industry's shady embezzlers. At 101 BPMs, Q & Phife deliver in traditional Native Tongue aura over the mellow AWB music bed. Tribe vibe elements make this track palatable for Urban, Mixshows and Rap-Alternative college jocks. Don't sleep on this guaranteed gold album. Contact Jeffrey "Skin Hunter" Sledge at 212-727-0016.

### RAW FUSION - Throw Your Hands In The Air (Hollywood Basic)

The much anticipated release from the Digital Underground spinoff Raw Fusion, aka DJ Fuze & Money B, has finally arrived. With much of the press and hype the group received, Raw Fusion lives up to their expectations this week by racking in twenty-five adds. This midtempo groove has the floor-moving elements although on the lyrical tip there seems to be an energetic void. The freaky deaky Money B as always provides the supporting lyrical stimuli through his catchy word play, but on "Throw Your Hands..." the delivery sounds a touch dry. If you're looking for the D.U. funkiness on "Throw Your Hands..." you'll be surprised, however the rhythm and beats should hit home among college and mixshows, while the B-side "Do My Thang" wins my personal thumbs up. Contact Rockbarry "Dreamteam" Benson at 818-560-7235.



**MO LUKE FOR YA:** Luke Records gathered industry execs during the New Music Seminar at the El Morocco Club in New York to showcase their upcoming releases. Shown l to r: Tank Mc Rae, True Blue Productions; Melanie Rose, WBLS; Luther Campbell; Walter Zelnick, City Hall Records; and Professor Griff, Luke Recording Artist.

the GAVIN REPORT/August 23, 1991



# RODNEY O-JOE COOLEY, MARIO & CRIMINAL NATION.

3 Hot Album Releases from NASTYMIX Records, available on CD, Cassette & Vinyl.  
AIN'T NO STOPPIN' US NOW!!! SO, F. THE B.S.!

For radio service contact  
NASTY-NES  
OR  
MIGHTY JOE YOUNG  
(206) 292.8772  
(fax) 292.8727

## RODNEY O- JOE COOLEY "Get Ready To Roll"

70300

featuring their hit single  
**"GET READY TO ROLL",**  
Fo Funky Stories, My Hood, Let's Do It Like This,  
and their brand new single, **"OLDIE BUT GOODIE"**



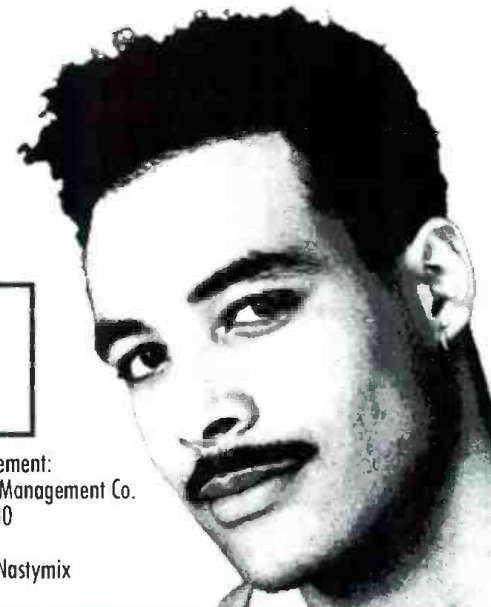
**NASTYMIX** RECORDS

"Oldie But Goodie" should roll hard  
with radio and jeep heads with the  
old and new school flavor"  
-Brian Samson/Gavin Rap Editor

## MARIO "Scandalous"

74501

featuring Mario's hit single,  
**"WHIP IT BABY"** also Fly Away, Groove L.A., In My Hut  
and the brand new single, **"YOU GOTTA BELIEVE"**



Artist Management:  
Greg Aliferis Management Co.  
305.561.4880

Rumrunner/Nastymix

## CRIMINAL NATION "RELEASE THE PRESSURE"

70240

featuring their hit single, **"INSANE",**  
Black Power Nation, Mission of Murder  
and their brand new single, **"RELEASE THE PRESSURE"**

Artist Management  
Cold Rock Management  
206.322.8800

Cold Rock/Nastymix

ALREADY SLAMMIN' ON:  
WXIN, WUNH, WNWK, WNMS, WHRC, WZMB, WVFS, WBLX, WIFE, WTLZ, WDTR,  
WNUR, WARG, KSYM, KCSF, KUCR, KUCI, KCSB, KCPR, KFSS, KUSF, KPFA, KSJS,  
KOV5, KMEL, KCMU, CJIV



their D.J.

One would often wonder exactly what the silent giant behind the turntables was capable of. Now you know—or at least you should know—if you’ve listened to his debut solo production effort, “Terminator X and the Valley of the Jeep Beats.” For those looking forward to finally hearing pearls of wisdom from the man are apt to be disappointed because, as always, Terminator X speaks only with his hands. He did bring along a host of guest emcees though, so you do get to hear from the likes of Chuck D, Sister Souljah, Bonnie and Clyde, Celo of the Casino Brothers, Dubmaster, Spacey B Experience and the Chief Groovy Loo.

Terminator first made his mark on Public Enemy’s “Rebel Without a Pause,” where he made a whole rhythm and musical line out of a forgettable passage in an old Chubb Rock record. He continued to shine on Public Enemy’s records, with the highlight being “Terminator X to the Edge of Panic,” where he transformed the opening from Queen’s “Flash Gordon” into a hip-hop groove masterpiece.

Now, with the help of the Bomb Squad, the picture is complete. Each of Terminator X’s emcees have their own sound and style, from PE (Chuck D and Sister Souljah) to the reggae stylings of the Dubmaster. As a matter of fact, there is no way to really explain what “Terminator X and the Valley of the Jeep Beats” is all about—you’ll just have to listen. BAS



## Downtown Science

(Def Jam/Columbia)

Down to a Science

Welcome to Hip Hop Chemistry 101. Today we will be discussing

catalytic reaction. As you all may know, most elements remain quite stable if undisturbed, but as soon as other elements are introduced the reaction can be quite powerful.

The first ingredient is Bosco Money, a 24-year-old Brooklyn-born ex-graffiti artist and superdope lyricist. The second ingredient is Sam Sever, a 24-year-old Manhattan-born ex-graffiti artist and stoopid cool producer/DJ. The Catalyst: hip-hop (of course). Mix equal proportions of the three together and BAM!, Downtown Science has been created.

What you have just experienced was a re-enactment of what happened back in 1988 when Sam heard Bosco’s self-made, self-financed and self-distributed single on WNYU. Sam called Bosco to congratulate him and the two just kept talking.

If you’re wondering why the name Sam Sever sounds familiar, it’s because he produced The Cactus Album for labelmates 3rd Bass, and he’s worked for other acts such as Tashan, Big Audio Dynamite and Run-D.M.C. But, Sam recalls, “I didn’t really know if I was going to be able to pay my rent making Hip Hop.” Well, since he hooked up with Bosco, the rent is being paid in full.

So where does Downtown Science fit? “The thing with us is that we make it kind of hard for people to fit us into any one category,” Sam explains. “It’s unfortunate that the business has so many boundaries and everything has to be labeled. We just want to make our records and whoever digs it, digs it.” And diggin’ it is what the people are doing as DS’s self-titled debut album climbs inside the top ten of Gavin’s Radio Rap Chart.

As the Hip Hop arena gets more crowded, remaining innovative and original is becoming more difficult—or so it seems. As the onslaught of groups travel the beaten paths, only a few are able to stray and blaze new trails for others to follow (if they can). Just like in chemistry, some experiments are easily reproduced, but trying to recreate Downtown Science may be as difficult as trying to split an atom. K-WOO



## Resident Alien

(Dew Doo Man/RAL/Columbia)  
Funky Abstract Flavor

Resident Alien is the first group signed to the newly formed Dew Doo Man Records. Their debut album, “It Takes A Nation Of Suckers To Let Us In,” has broken hip-hop barriers. RA combines rap and reggae into their music, coming up with a sound they call “Caribbean Rap.”

RA member Dragon says, “We grew up in New York where everybody was rapping, but we had to inject some reggae flavor since we were all born in the islands.”

Antigua-born Dragon (Dave Warner) and Jamaica-born Double B (Brian Birthwright) and Mr. Bugg (William Spence) form the trio known as “Resident Alien.” The unusual name stems from an idea Prince Paul, co-founder of Dew Doo Man Records and ex-deejay of Stetsasonic, came up with after discovering Resident Alien’s roots.

Dragon says, “We are black people from the islands who are trying to make the hip-hop Reggae scene larger than it is. We are comedians, but we take our music very seriously so we can reach all

types of audiences—young and old, black and white.”

Dragon claims he’s the group’s lower class MC. He met Prince Paul in high school, but got held back twice for not keeping up with his studies. He decided to get his act together while attending alternative learning classes, and that was where he met fellow member Bugg. Dragon says, “Right now I have to play my cards right because I’d rather be riding motorcycles or teaching my dog to eat wacked records.”

Double B, who was born with only eight fingers (three on one hand), is the group’s technical wizard. He’s already worked with De La Soul, and will likely be in demand for future projects.

Mr. Bugg, as lead rapper of the RA clan, adds to the crazy and unpredictable nature of the group. He built a following during the days he emceed and deejayed in Strong Island, and continues to spin hip-hop and Reggae in his spare time.

Rap’s old schoolers are still around, but waiting in the wings are these new schoolers. “We plan to be around for a long time, and we don’t want to bore the audience. We’ll even crossover to Country Rap and since Elvis is gone, we’ll start re-writing parts of his lyrics,” Resident Alien claims. “We are the melting pot of rap music and we’ll try everything and anything as long as the music entertains people.”

ERN LLAMADO ●

*Edited by Beverly Mire*

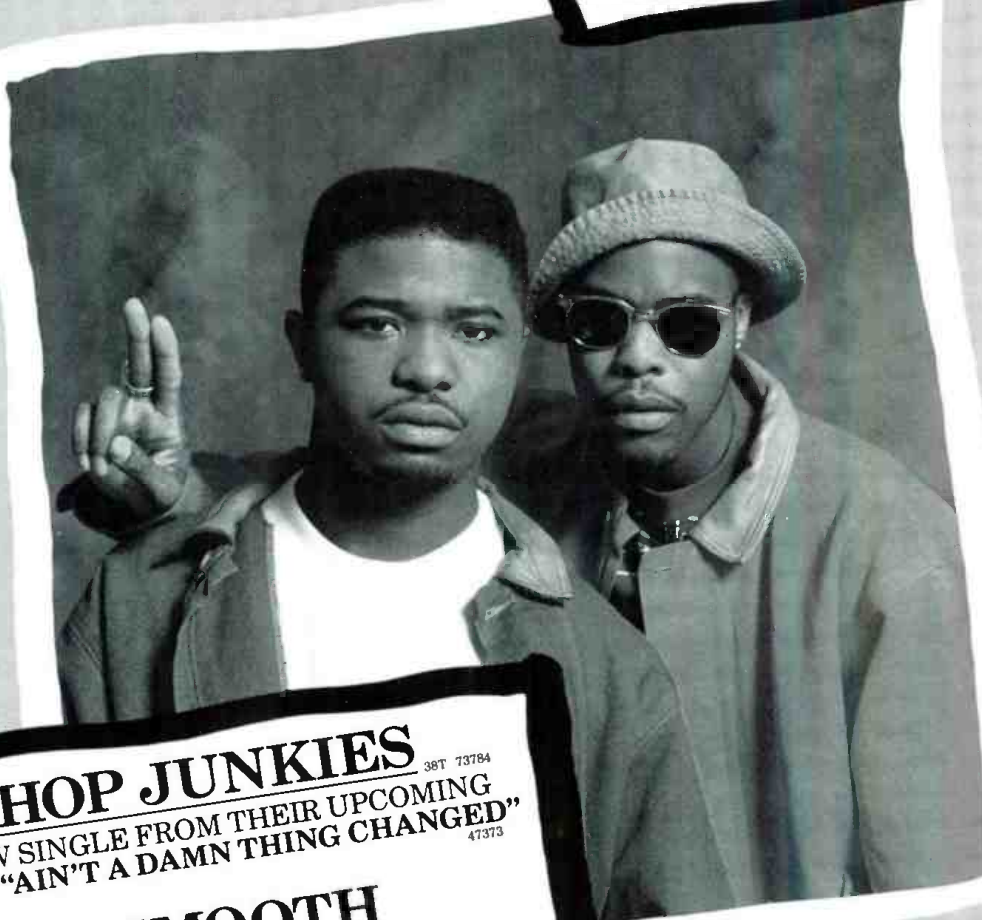


RAL/Def Jam artists and management. Top row l-r: EPMD’s DJ Scratch; RAL/Def Jam President Russell Simmons; EPMD’s Eric Sermon; Columbia Record’s Demmette Guidry. Middle row (l-r): No Face’s Mark Sexx; choreographer Rosie Perez; EPMD’s Parrish Smith; BWP’s Lyndah and Michele; Pump It Up hostess Dee Barnes. Bottom row l-r: Def Jam, Director of Publicity Tina Wynn; Public Enemy’s Chuck D; Def Jam Director of Video Promotion Rhonda Cowan; The Don.

# nice & smooth

## HABIT FORMING

**HIP HOP JUNKIES** IS A DOUBLE FUNKY RHYME WITH A DOUBLE FUNKY STYLE. HEAVY ON THE RHYTHM AND HARD ON THE SOUL. "NICE & SMOOTH ARE FUNKY, ALSO HIP HOP JUNKIES."



## HIP HOP JUNKIES

THE NEW SINGLE FROM THEIR UPCOMING ALBUM, "AIN'T A DAMN THING CHANGED"

**NICE & SMOOTH**  
ONCE IS NEVER ENOUGH.

PRODUCED BY GREGG NICE & SMOOTH BEE.  
ON RAL/COLUMBIA.



COLUMBIA

\*COLUMBIA\* REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1991 RUSE ASSOCIATED LABELS

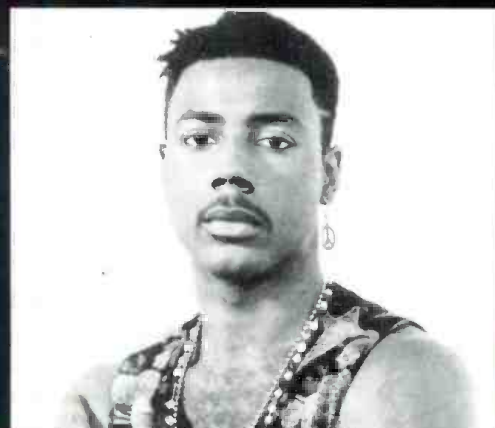
# "Small Thing" Is Blowing Up!!

# NEWKIRK

## "Small Thing"

ADDS INCLUDE:

WCDX WRBD KOXL WTLZ KRIZ  
WCKX WNOV KPBS XHPM WXYV



# URBAN CONTEMPORARY

## MOST ADDED

**MARIAH CAREY**  
(Columbia)

**STEVIE WONDER**  
(Motown)

**DAMIAN DAME**  
(LaFace/Arista)

## TOP TIP

**GENE RICE**  
You're A Victim  
(RCA)

Double digit adds could make Gene a suspect for chart larceny.

## RECORD TO WATCH



**NAUGHTY BY NATURE**  
O.P.P.  
(Tommy Boy)

Gavin's Radio Rap's #1 this week finds six more believers among Urban programmers.

Editor: Betty Hollors  
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	<b>VESTA</b> - Special (A&M)
9	7	2	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
4	4	3	<b>LISA LISA AND CULT JAM</b> - Let The Beat Hit 'Em (Columbia)
3	3	4	<b>BE BE &amp; CE CE WINANS</b> - Addictive Love (Capitol)
1	2	5	<b>GLADYS KNIGHT</b> - Men (MCA)
16	10	6	<b>PHYLLIS HYMAN</b> - Don't Want To Change The World (Zoo)
7	5	7	<b>KEITH WASHINGTON</b> - Are You Still In Love With Me (Qwest/Warner Bros.)
24	17	8	<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)
23	18	9	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
13	8	10	<b>THE BRAND NEW HEAVIES</b> - Never Stop (Delicious Vinyl/Island)
20	15	11	<b>B. ANGIE B.</b> - So Much Love (Bust It/Capitol)
18	16	12	<b>EX-GIRLFRIEND</b> - Why Can't You Come Home (Forceful/Reprise)
19	11	13	<b>TEVIN CAMPBELL</b> - Just Ask Me To (Qwest/Warner Bros.)
15	14	14	<b>PEBBLES</b> - Always (MCA)
27	23	15	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
30	26	16	<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)
22	20	17	<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)
33	27	18	<b>THE O'JAYS</b> - Keep On Lovin' Me (EMI)
25	24	19	<b>J.T. TAYLOR</b> - Long, Hot Summer Night (MCA)
14	19	20	<b>RIFF</b> - If You're Serious (SBK)
12	13	21	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
28	28	22	<b>PRINCE AND THE N.P.G.</b> - Gett Off (Warner Bros.)
11	9	23	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
—	35	24	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
32	30	25	<b>OAKTOWN'S 3-5-7</b> - Turn It Up (Bust It/Capitol)
8	6	26	<b>SHIRLEY MURDOCK</b> - In Your Eyes (Elektra)
40	34	27	<b>JENNIFER HOLLIDAY</b> - I'm On Your Side (Arista)
36	33	28	<b>PRETTY IN PINK</b> - All About You (Motown)
—	39	29	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
35	31	30	<b>TONY TERRY</b> - That Kind Of Guy (Epic)
39	36	31	<b>YOUNG MC</b> - That's The Way Love Goes (Capitol)
37	32	32	<b>WILL DOWNING</b> - I Go Crazy (Island/PLG)
—	37	33	<b>ANOTHER BAD CREATION</b> - Jealous Girl (Motown)
—	—	34	<b>LISA FISCHER</b> - Save Me (Elektra)
—	—	35	<b>BELL BIV DeVOE</b> - Word To The Mutha (MCA)
34	29	36	<b>DJ QUIK</b> - Tonite (Profile)
—	40	37	<b>GEORGIO</b> - Rollin' (RCA)
—	—	38	<b>TRACIE SPENCER</b> - Tender Kisses (Capitol)
—	—	39	<b>GUY</b> - D-O-G Me Out (MCA)
—	—	40	<b>JODECI</b> - Forever My Lady (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>MARIAH CAREY</b> - Emotions (Columbia)		46	46	—	—	—	—%	1
<b>S.O.S. BAND</b> - Sometimes I Wonder (Tabu/A&M)		39	13	—	2	24	5%	2

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
37	31	*STEVIE WONDER - Fun Day (Motown)
36	6	SURFACE featuring BERNARD JACKSON - You're The One (Columbia)
35	6	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
34	11	SMALL CHANGE - Teardrops (Mercury)
34	14	*GENE RICE - You're A Victim (RCA)
32	7	DONNA SUMMER - When Love Cries (Atlantic)
32	26	*DAMIAN DAME - Right Down To It (LaFace/Arista)
31	—	CHRIS PITTMAN - Show Me (Atlantic)
31	6	NEWKIRK - Small Thing (Def Jam/RAL/Columbia)
30	2	RALPH TRESVANT - Rated R (MCA)
30	7	*MARC NELSON - I Want You (Capitol)
28	8	*RUDE BOYS - Are You Lonely For Me (Atlantic)
28	1	DEE HARVEY - Leave Well Enough Alone (Motown)
28	1	MILES JAYE - Strong For You (Island/PLG)
27	10	*JOHNNY GILL - I'm Still Waiting (Giant/Reprise)
25	2	RANCE ALLEN - Miracle Worker (Bellmark)
25	1	ALEXANDER O'NEAL - The Yoke (G.U.O.T.R.) (Epic/Tabu)
25	2	YO-YO - Ain't Nobody Better (East West America)
24	1	JIGGIE GEE - I Need A Good Man (Luke/Atlantic)
24	7	*SHABBA RANKS - Housecall (Epic)
23	2	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
21	2	JAMES BROWN - (So Tired Of Standing Still We Got To) Move On (Scotti Bros.)
21	8	*QUEEN LATIFAH - Fly Girl (Tommy Boy)
20	—	SOULED OUT INTERNATIONAL - Shine On (Columbia)

DROPPED: #12-Aretha Franklin, #21-D.J. Jazzy Jeff/Fresh Prince, #22-Hi-Five, #25-C + C Music Factory, #38-Yours Truly, B.G. The Prince Of Rap, Bobby Caldwell.

# INSIDE URBAN

All three Most Added, MARIAH CAREY, STEVIE WONDER and DAMIAN DAME had incredible weeks. Wouldn't surprise us if they all hit the chart next week, along with our Record To Watch, NAUGHTY BY NATURE's "O.P.P." and our Top Tip, GENE RICE's "You're A Victim." Gregg Diggs, WKYS/FM-Washington, D.C., makes MARIAH CAREY's "Emotions" his RTW, saying, "Unqualified smash." Paul Strong, WLOU-Louisville, agrees with Gregg. He says, "She sure can't go wrong!" Also in agreement is Andre Carson, WWDN/FM-Sumter, who says, "I'm sure Mariah Carey will do very well." Brian Holladay, KMZX-Little Rock, does as well, saying, "Mariah Carey's using a good groove!" Hollywood Higgins, KRUS-Ruston, picks it too, saying, "It has a nice beat and it will take her right back to the top of the charts." Kimberly Kaye, WFKX-Jackson, likes DAMIAN DAME's "Right Down To It," and she says, "Great mid-tempo follow-up. Sounds like Babyface could have saved this one for himself." Earl Boston, WUJM-Charleston, goes with THE HONEYS' "How Low Can You Go?" as his RTW, saying, "Great teen song—it's the an-

swer to 'lesha' and should do well with younger demos." Greg Sampson, WQMG-Greensboro, picks TWO KINGS IN A CIPHER's "Definition...", saying, "This homeboy slamm is a winner!! Two Kings In A Cipher are on the funn! Not only is this a great radio song, the LP has good street stuff." George Martinez, KDKO-Denver, comments on SUAVE's "Rock Your Boots." "It'll do just that—rock your boots! It's hot, it's bumpin' and it's thumpin' all at once." Jeff Gill, KJLH-Los Angeles, makes THE RUDE BOYS' "Are You Lonely For Me" his RTW, saying, "It is a smash!" Keith Berry, WZND-Normal, likes KARYN WHITE's "Romantic," saying, "I think this is her best hit yet! Terry Lewis and Karyn White are a very professional combo." Stan Boston, WNHC-New Haven, likes THE STYLISTICS' "Love Talk" because, "It's nice to have The Stylistics back with us in the nineties. Russell Thompkins is sounding just as good as ever. This is a great song for Urban A/C's, too." Ciao for now, Betty.

Please Note: Gavin offices will be closed on Monday, September 2nd for the Labor Day holiday. Have a good one!

# NEW RELEASES

by John Martinucci

## GLADYS KNIGHT featuring DIONNE WARWICK and PATTI LABELLE - *Stevie Wonder* (MCA)

A #1 record for Karyn White in 1988 has been revived. Gladys, along with friends Dionne Warwick and Patti LaBelle, records an orchestrated treatment of this LaFace-penned song with help from producer Michael J. Powell. JM

## MARIAH CAREY - *Emotions* (Columbia)

She's done it again. Over a year ago, Mariah's debut single "Vision Of Love" was Most Added in three formats; the same holds true for the first single from her second album. David Cole and Robert Clivilles (C+C Music Factory) produced this emotionally uplifting uptempo dance track, which, ironically, in both title and melody resembles a 1977 hit by a trio with the same name. All you holdouts, let your "Emotions" run wild! JM

## M.C. LYTE - *When In Love* (First Priority/Atlantic Street)

M.C. Lyte steps out with a new sound that's lacquered by the touch of Wolf & Epic (BBD production). As always, Lyte addresses feminist issues in her traditional one-two punch rhyme style. Her third album, "Act Like You Know," is a diverse menu of sound and influences that's definitely a step up from her last album. BAS

## H.E.A.L. - *Heal Yourself* (Edutainer/Elektra)

D-Nice and KRS-One organize another "wake-up and listen" collaboration that features the educational awareness messages of L.L. Cool J, Queen Latifah, M.C. Lyte, Run-D.M.C., Big Daddy Kane, Freddie Foxxx, Ms. Melodie, KRS-One and Kid Capri, and the sultry vocals of Harmony. H.E.A.L., (Human Education Against Lies) is the first of many social awareness projects to be released by Kris Parker's new label, EdutainerRecords. BAS

## DEFINITION OF SOUND - *Wear Your Love Like Heaven* (Cardiac)

With wondrous harmonies and a rapid-fire rap, "Wear Your Love Like Heaven" continues the nineties uptempo definition of sound for the nineties. Catchy as hell and as soul-filled as Satan, this "Heaven"-ly track comes to us via U.K. and euro-urban hipsters Definition of Sound. For true soul flavor, try "Kev's R&B Mix!!" Put it on and wear it out. BRENT DURAND ATWOOD

## DREAD FLIMSTONE AND THE MODERN TONE AGE FAMILY - *From The Ghetto* (Acid Jazz/Scotti Bros.)

The Acid Jazz movement continues its momentum and expansion direct "From The Ghetto." Dread Flimstone and Co. combine differing elements (reggae, jazz, dance, etc.) to break the barriers of the expected Urban norm. Give the "Radio Edit" a Yabba, a Dabba, and a definite Do! BDA

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **85** Last Week **87**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VESTA - Special (A&M)	74	—	65	9	—	100%	12
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	74	—	56	15	3	95%	9
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	68	—	62	4	2	97%	11
BE BE & CE CE WINANS - Addictive Love (Capitol)	69	—	63	3	3	95%	12
GLADYS KNIGHT - Men (MCA)	65	—	61	3	1	98%	13
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	69	1	40	23	5	91%	9
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)	68	—	44	23	1	98%	9
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	72	3	23	45	1	94%	6
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	70	1	21	42	6	90%	6
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	69	2	38	24	5	89%	10
B. ANGIE B. - So Much Love (Bust It/Capitol)	65	1	36	24	4	92%	10
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	65	—	32	28	5	92%	9
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	65	—	33	27	5	92%	9
PEBBLES - Always (MCA)	58	—	42	14	2	96%	10
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	71	1	10	47	13	80%	5
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	61	1	18	32	10	81%	12
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	57	—	28	22	7	87%	10
THE O'JAYS - Keep On Lovin' Me (EMI)	66	—	5	44	17	74%	5
J.T. TAYLOR - Long, Hot Summer Night (MCA)	66	2	4	46	14	75%	7
RIFF - If You're Serious (SBK)	52	—	34	11	7	86%	14
PEABO BRYSON - Can You Stop The Rain (Columbia)	52	—	38	12	2	96%	15
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	56	2	13	34	7	83%	7
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	49	1	36	9	3	91%	12
KARYN WHITE - Romantic (Warner Bros.)	64	2	3	28	31	48%	3
OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)	52	—	10	28	14	73%	8
SHIRLEY MURDOCK - In Your Eyes (Elektra)	45	—	30	13	2	95%	14
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	59	3	2	28	26	50%	5
PRETTY IN PINK - All About You (Motown)	52	1	7	26	18	63%	7
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	58	8	5	22	23	46%	3
TONY TERRY - That Kind Of Guy (Epic)	51	—	5	31	15	70%	6
YOUNG MC - That's The Way Love Goes (Capitol)	52	1	2	24	25	50%	5
WILL DOWNING - I Go Crazy (Island/PLG)	49	4	4	30	11	69%	7
ANOTHER BAD CREATION - Jealous Girl (Motown)	50	3	2	24	21	52%	4
LISA FISCHER - Save Me (Elektra)	55	3	1	17	34	32%	4
BELL BIV DeVOE - Word To The Mutha (MCA)	49	5	2	20	22	44%	3
DJ QUIK - Tonite (Profile)	36	—	14	16	6	83%	9
GEORGIO - Rollin' (RCA)	43	2	1	19	21	46%	6
TRACIE SPENCER - Tender Kisses (Capitol)	43	3	4	13	23	39%	4
GUY - D-O-G Me Out (MCA)	42	4	1	14	23	35%	3
JODECI - Forever My Lady (MCA)	41	8	1	12	20	31%	8

## CROSSOVER CHART

LW	TW	
2	1	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
7	2	MARKY MARK/FUNKY BUNCH - Good... (Interscope/EWA)
4	3	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
5	4	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
3	5	C + C MUSIC FACTORY - Things That Make .... (Columbia)
8	6	BRYAN ADAMS - I Do It For You (A&M/Morgan Creek)
6	7	BOYZ II MEN - Motownphilly (Motown)
9	8	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
11	9	NATALIE COLE w/ NAT "KING" COLE - Unforgettable (Elektra)
14	10	KARYN WHITE - Romantic (Warner Bros.)
1	11	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
12	12	SEAL - Crazy (Sire/Warner Bros.)
17	13	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
19	14	NATURAL SELECTION /NIKI HARIS - Do... (E.West America)
10	15	CORINA - Temptation (Cutting/Atco)

LW	TW	
16	16	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
24	17	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
18	18	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
21	19	THE KLF - 3 A.M. Eternal (Arista)
22	20	CATHY DENNIS - Too Many Walls (PLG)
23	21	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
15	22	JOMANDA - Got A Love For You (Atlantic)
25	23	JASMINE GUY - Just Want To Hold You (Warner Bros.)
13	24	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
26	25	TONY TERRY - With You (Epic)
27	26	AARON NEVILLE - Everybody Plays The Fool (A&M)
20	27	YOUNG MC - That's The Way Love Goes (Capitol)
30	28	DONNA SUMMER - When Love Cries (Atlantic)
—	29	TKA - Louder Than Love (Tommy Boy/Warner Bros.)
—	30	LATIN ALLIANCE/WAR - Lowrider (On The Boulevard) (Virgin)

# CLASSIFIEDS

## JOB OPENINGS

**ENTHUSIASTIC, FRIENDLY ADULT COMMUNICATOR** sought for Country station in Reno. Minimum three years experience. Rush T&R: Joel Muller, PO Box 11920, Reno, NV 89510. [8/23]

**TOP NORTHERN CALIFORNIA A/C** looking for future AT. T&R: Len Jarvela, K9FM, 1326 Market Street, Redding, CA 96001. EOE [8/23]

**FULL SERVICE A/C WLBK/AM** seeks Afternoon Talent with production skills. Females and minorities encouraged. T&R: Mark Charvat, 711 N. 1st Street, DeKalb, IL 60115. EOE [8/23]

**EXCITING 100,000 WATT HOT A/C** under new ownership/managership, is now accepting T&Rs. If you're mature, professional, a motivated self-starter and want to work for a team dedicated to being tops in the market, send your T&R: KKUZ/FM, PO Box 1667, Joplin, MO 64802. [8/23]

**HIGH ENERGY CONTEMPORARY COUNTRY** station seeks mature f/t AT in SW Florida. We don't segue! No calls, please. T&R: John Brooks, WCTQ Radio, 282 N. Auburn Road, Venice, FL 34292. EOE [8/23]

**COUNTRY WCLT/FM** seeks experienced Morning Personality. T&R: Damon Sheridan, PO Box 880, Newark, OH 43058-0880. EOE [8/23]

**100,000 WATT A/C WCVQ** seeking mature communicator with great pipes! Part-time work available. Rush T&R: Michael Johnson, PO Box 2249, Clarksville, TN 37042. [8/16]

**GROWING CENTRAL ILLINOIS A/C** has Morning opportunity. If you live, eat and breathe radio, call Bob Marloe, PD at (309) 888-4496. EOE [8/16]

**SOUTH CAROLINA'S** medium market WHTK has an immediate opening for either a Midday or Afternoon Drive airshift personality. Must have at least two years experience as a Top 40 personality, good production skills and experience with remotes and production. T&R&ref: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [8/16]

**HIGH ENERGY COUNTRY PERSONALITIES** needed for KAGG96/FM. Several openings available. Let's talk. T&R&photo: Dan O'Neil, 4101 S. TX Avenue, Bryan, TX 77802. [8/16]

**BRAND NEW #1 TOP 40** seeks energetic, experienced Morning communicator. Three P's a must (pipes, phones, production). Promotion experience helpful. No calls, please. T&R: Randy O'Douglas, 3810 Brookside Drive, Tyler, TX 75701. [8/16]

**A/C KXLK** seeks a Program Director. T&R: Jeff Clark, 626 N. Broadway, Wichita, KS 67214, or call (316) 267-0800. [8/16]

**TOP 40 KSTN** seeks part-time AT for fill-in. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [8/16]

## AVAILABLE

**CURRENTLY SWING/WEEKENDS** in Philadelphia. Smooth adult communicator seeks f/t gig with AA/Jazz. Opportunity more important than market size. GREG: (215) 259-7075. [8/23]

**SKILLED, EXPERIENCED AT** seeks f/t airshift. Currently Afternoon Drive AT. JON: (406) 357-3215. [8/23]

**SPORTSCASTER WITH CREATIVE FLAIR** wants to show you what he can do. Will relocate. DOUG SINREICH: (914) 948-2491. [8/23]

**EXPERIENCED ADULT COMMUNICATOR** seeks advancement. Solid airwork, strong production, team player. A/C, Oldies or Country format. DAVE: (712) 262-7954. [8/23]

**FIFTEEN YEAR PD/AT** seeks stable medium market programming or large market on-air position in A/C, Top 40 or Classic Rock. JONATHAN: (209) 538-3655. [8/23]

**EX-PD AT KTHT-FRESNO** seeks Programming position in Top 40 or A/C. JIM FOX: (209) 432-6023. [8/23]

**FORMER SAN RAFAEL WEEKENDER** looking for full-time air/sports gig in Northern California or Northwest. FRANK BUTERA: (415) 223-1534 or 462-6100. [8/23]

**SIXTEEN YEARS PROGRAMMING/promotions/production.** All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [8/23]

**FEMALE PD** seeks station with sense of humor in rated market for longterm relationship. Let's get creative! RENEE: (603) 228-2307. [8/23]

**TOP RATED COUNTRY AT** with nine years experience, including APD/MD seeks new challenge. ART OPPERMANN: (303) 686-5645. [8/16]

**FIFTEEN YEAR PRODUCTION ENGINEER** with major market experience. Skilled in multi-track and digital recording. Prefer Top 40, Hot A/C or Country format. I'm available, affordable and relocatable! JOHN: (714) 435-0603. [8/16]

**THIRTEEN YEAR PRO.** PD and management experience in Top 40, A/C, Urban and Country. PATRICK: (713) 728-1348. [8/16]

**TEN YEAR PRO** seeking Programming/On-air position in medium/large Midwest market for A/C, Oldies, Top 40 or Country formats. Former WHB/KUDL-Kansas City. DON ELLIOTT: (216) 633-2266. [8/16]

**FOURTEEN YEAR PRO** in Country, Top 40 and A/C. Seeking gig in competitive market. MR. POTATOHEAD: (407) 468-2545. [8/16]

**FIVE YEARS EXPERIENCE.** Seek Top 40 or Urban Nights! Will relocate. EDDIE O!: (206) 283-7231. [8/16]

**EXPERIENCED AND TALENTED AT/MD.** Ready, willing and as serious as a heart attack! Will consider all. Who's next? JEFFREY MOORE: (712) 262-6709. [8/16]

## SERVICE REQUEST

**KDSQ:** FM needs all current product. Will be going live in the mornings and is in dire need of service. Send to: KDSQ/FM Radio, PO Box 110, Sherman, TX 75091. [8/23]

**KTLC:** 25,000 Watt station seeks A/C music from all labels. CDs preferred. Send to: Sheila Phipps, PO Box 105, Rockwell City, IA 50579, or call (712) 297-7586. [8/23]

**WEBZ:** New A/C in NW Florida needs service from all labels, including Jazz and AA. Send to: Kirk Clyatt, 6232 East Highway 98, Panama City, FL 32404, or call (904) 874-1993. [8/23]

**KNUZ:** A/C needs new product. Send to: Buddy Covington, PO Box 188, Houston, TX 77001, or call (713) 523-2581. [8/23]

**WKGC:** Urban station needs CD service from A&M and Motown. Send to: Curtis Carter, 5230 West Highway 98, Panama City, FL 32401. [8/23]

**WSSY:** New station needs all A/C service from all labels. Send to: Rick Robinson, PO Drawer 1270, Talladega, AL 35160. [8/23]

**KHTX:** New station needs Top 40/Urban/Alternative service from all labels. Send to: Jason Silva, 1110 Main Street, Suite 16, Watsonville, CA 95076, or call (408) 722-9000. [8/23]

## COLUMBIA

held since May, 1990. Like Blair, Wolfe started with Columbia as a College Marketing Rep, and has also worked in the company's publicity department.

•Josh Sarubin segues from the Sony Music Mid-Atlantic branch where he was an Account Service Rep to the newly-created position of Manager, Rock/Metal Retail. He too started as a Columbia College Rep, having joined the label's Mid-Atlantic branch in August of 1988.

•Bridget Roy has been promoted to Associate Director, Rock/Metal Marketing and Promotion from Manager, Hard Rock/Metal Marketing, a post she's held since late-1989. Before coming to Columbia, Roy was Label/Product Manager for Combat Records.

*Coy out after three years*

## PD Shuffle In Green Bay

Wayne Coy's tenure as program director at WIXX-Green Bay came to an abrupt end last week when upon returning from vacation he was notified that the station was about to undergo a change of direction.

Coy, who guided the Top 40 outlet successfully for three years (current Arbitron ratings stand at 18.1), attributed the change to philosophical differences. "This was a big surprise and was not how I expected our relationship to end," he told the Gavin Report. "But, management wants the station to get back to where they used to be—back when they used to play more oldies."

However surprising, the split was amicable. "I'm leaving behind friends that are almost like family," Coy said. "I'll miss them very much. Duke Wright (station GM) said he's giving me the highest recommendation ever given an ex-employee."

Stepping in as program director is Dan Stone, who recently joined WIXX from nearby Appleton/Oshkosh, which receives WIXX loud and clear. "I'll be living in my old market and working in the new one," he quipped. "I'm tremendously excited to be at a station with WIXX's heritage. This is an excellent opportunity."

Stone has been on the air during morning drive, but his time slot has not been finalized.

## Elektra Edutains

Merging education with entertainment is the goal of Edutainer Records, which has signed a distribution deal with Elektra Entertainment.

The brainchild of rapper/social activist Kris Parker, known for his work as KRS-

One with Boogie Down Productions, Edutainer, according to principals is committed to "educate humanity." Parker is the label's president.

"We at Elektra are excited about working with an innovative artist like KRS-One," said Elektra Chairman Bob Krasnow. "Edutainer Records is a significant and meaningful addition to the Elektra family and one that we are deeply committed to. We are proud to be associated with both KRS-One and Edutainer Records.

The label's first release is the single "H.E.A.L. Yourself" (Human Education Against Lies) which features Run-D.M.C., MC Lyte, Big Daddy Kane, Queen Latifah, L.L. Cool J, Kid Capri, Harmony and KRS-One. In September an album, *Civilization vs. Technology*, featuring the diverse likes of Billy Bragg, Michael Stipe, Shabba Ranks, Ziggy Marley and again, KRS-One, will hit the streets.

## Anderson Exits KGLI

Sometimes numbers aren't everything. After racking up an impressive 22.4 Arbitron share in the Sioux City, Iowa book, program director Denny Anderson exited the station citing the old philosophical differences.

The dust hasn't settled yet. On Monday (8/19) the station lost midday personality Matt Tombstone as well.

The changes come despite the fact that KGLI holds down the number one spot 12+ and 25-54. The closest competition is album rocker KSEZ.

Anderson deferred comment, but said he's looking for a PD slot with an aggressive broadcast group. He's willing to relocate. Call him at 712-276-7144.

## RADI-O-RAMA

Beginning September 3, Chuck Knight will be program director at Emmis-owned WENS-Indianapolis. He's in the process of leaving KRNO-Des Moines...Listeners of KTHX-Reno were upset when the station abandoned its "eclectic rock" format earlier this month, so they got together in droves and convinced management to give 'em back what they liked...Hot 102 (WLUM)-Milwaukee MD/midday personality Dana Landon is heading East to WTIC/FM-Hartford, where she'll be MD/12N-3P personality starting in October. Hot 102 PD Dan Kieley is looking for someone to step into Dana's shoes, so give him a call at (414) 771-1021...A New Top 40/Urban Dance-leaning station signed on in Baltimore on Friday, August 16. 92Q-Baltimore's new PD is Jeff Ballentine, ex of WGTZ-Dayton and is consulted by Dan Vallie Consulting...KQIX-Amarillo MD John Anderson is out...WCVQ-Clarksville, TN music director Mark Thomas steps down to concentrate on his nighttime air

shift as station PD Michael Johnson assumes Thomas' responsibilities. Also at WCVQ, afternoon personality Chip Hoback exits, leaving that shift up for grabs. Send T&Rs to P.O. Box 2249, Clarksville, TN 37042...

## ROTATIONS

Look for the OFFICIAL announcement inside of two weeks: Virgin will pin Senior VP stripes on Michael Plen ...

## BIRTHDAY

*Compiled by Diane Ruffer*

**Our Best Wishes and HAPPY BIRTHDAY To:**

J.C. Simon, KFMS-Las Vegas, NV 8/25  
 Gary Waldron, KISN-Salt Lake City, UT 8/25  
 Ken Scott, WWQM-Madison, WI 8/25  
 Molly Murphy, KGOU/FM-Norman, OK 8/25  
 Bob Fonda, WXL5/FM-Biloxi, MS 8/25  
 David Brown, KALX-Berkeley, CA 8/25  
 Elvis Costello, Gene Simmons (Kiss) 8/25  
 Harry Levy, Radio Active 8/26  
 Geina Horton, Giant Records 8/26  
 Randy Roadz, KXRO-Aberdeen, WA 8/26  
 Harry Harlan, KZOR/FM-Hobbs, NM 8/26  
 Beverly Farmer, WMDM-Lexington Park, MD 8/26  
 Valerie Simpson 8/26  
 Bruce Hix, Polydor Records 8/27  
 Mark Gorlick, Atco Records 8/27  
 Jamey Karr, KACV-Amarillo, TX 8/27  
 Mac Daniels, KPLX-Dallas, TX 8/27  
 B.J. Thomas, Jeff Cook (Alabama) 8/27  
 Diedre Hollars 8/28  
 Judie Kanui 8/28  
 Allen Carroll, MCA Records 8/28  
 Cathy Blythe, KFOR-Lincoln, NE 8/28  
 Jill Monroe, WDLB-Marshfield, WI 8/28  
 Howard Wright, KYTE-Newport, OR 8/28  
 Alan McLaughlin, KKLD-Tucson, AZ 8/28  
 Kermit Crockett, WTLZ-Saginaw, MI 8/29  
 Johnny Walker, KMDL-Lafayette, LA 8/29  
 Michael Jackson 8/29  
 Chuck Evans, WHLQ-Louisburg, NC 8/30  
 Sean Lisle, KHTR/FM-Pullman, WA 8/30  
 Alex Tear, WLYY/FM-Lansing, MI 8/30  
 Kitty Wells 8/30  
 Michael Nixon, The Gavin Report 8/31  
 Kevin McDonald, McD Promotion 8/31  
 Van Morrison, Debbie Gibson 8/31

## WEDDINGS

Our WEDDING BELLS rang on August 31st for MIKE ALEXANDER, Music Director at WXTQ-Athens, OH and his fiancée,

ELSA VON WINCKLER.

...WEDDING BELLS rang on August 25th for KEN FRANKLIN, President of RadioActive Talent Inc., and his fiancée, CAREN DEITCH, Controller for Onesuch Films.

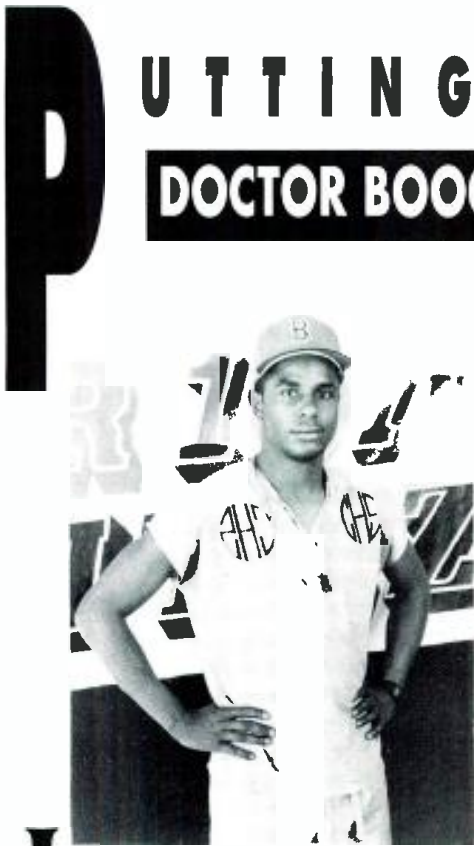
Our Best Wishes and CONGRATULATIONS to the happy couples.



# PUTTING THE BOOGIE

## DOCTOR BOOGIE • POWER 107 WTLZ-SAGINAW, MI

IN THE BUTT • SAGINAW STYLE



**L**ike many of Rap's pioneers—Afrika Baambatta, Grand Master Flash, and Kool DJ Red Alert—WTLZ-Saginaw, MI's Doctor Boogie got his first taste of Hip-Hop during its beginning stages. In the early '80s, Rap artists who had the luxury of touring and recording (Flash, Kurtis Blow, RUN-D.M.C.) also had the opportunity to expose an underground art form on a national level. Rap loyalists who followed these so-called underground acts made an effort to preserve Hip-Hop culture either through freestyle rhyming or D.J.-ing parties and mixshows. "I basically moved from being an observer to a participant in 1981-82 when I saw my first Rap concert," recalls Boogie. "It featured Grand Master Flash. I remember him doing some crazy cuts and scratches that totally blew my mind." It was in 1982 that Doctor Boogie became acquainted with radio. At a local dance, D.B. met WWWS/FM program director Kermit Crocket, to whom Boogie expressed the desire to learn about programming. Kermit invited him to come to the station and witness the day-to-day

operation. "After Kermit introduced me to the WWWS/FM staff, I was so hungry to be on radio I just continued to hang out and learn how radio worked," Boogie said. "In the meantime I would practice my mixing at home. In 1983 the station gave me the first opportunity to go on the air as a fill-in or mixshow D.J. Eventually they brought me in to do a mix on every drive time show." The next year Crocket gave Doctor Boogie his own one hour Saturday night mixshow. This move not only made him the first on-air mixshow D.J. in Saginaw, it put the city on the map as one of the first stations to experiment with a live, in-studio Rap mixshow. When WWWS/FM changed to WTLZ, Doctor Boogie was laid off briefly, but he came back to work with the outlet's new music director Dave Rosas (currently National Director of Urban Promotion at Virgin Records). "Dave was baaaad," said Dr. Boogie. "He helped me out a lot. He kept the station on the cutting edge by bringing in Rap-oriented promotions featuring groups like Whodini, the Fat Boys, and R.J.'s Latest Arrival." Like many large market stations, WTLZ is a very aggressive, experimental station. It's motto is, "We play the hits for everyone." And when it comes to Rap, on WTLZ, you can hear a slammin' selection in each rotation. Doc says Saginaw is a Rap lover's market. "Whether in the mix or rotation, you can hear Hammer and Digital Underground all the way down to 3rd Bass," he claims. "We're a station whose focus is playing the best music. In addition to Rap, we program a Jazz segment, a Blues hour and a weekend Gospel show."

On Friday and Saturday from 10 p.m. to Midnight, Doctor Boogie bombs his competition during the "Prime Time" mixshow. Playing strictly Rap, Doctor Boogie blends in tastes of Hip House and local Rap groups. "I think of myself as a kid on the street," says D.B. "Every kid wants to be the first to own or play the newest Rap record, and that's the way we portray my listenership. I want to be the provider of Rap music on the streets of Saginaw. That's why I always play new music. You'll hear anything from a Nice & Smooth to Brand Nubians to M.C. Breed." Doctor Boogie does a lot more than a show at WTLZ. He handles production, is promotion coordinator, and acts as a special community outreach representative. The outreach program devotes itself to guiding the the community's youth in positive directions. "When I'm not in the studio, the station sets up public speaking events, and I often go into the schools and speak to students one on one," says D.B. "I consider that one the most important parts of my job."

• Edited by Beverly Mire



by Brian Alan Samson

# ADULT CONTEMPORARY

## MOST ADDED

- MARIAH CAREY (77)  
(Columbia)
- BOB SEGER AND THE SILVER BULLET BAND (58)  
(Capitol)
- RICK ASTLEY (48)  
(RCA)
- MICHAEL W. SMITH (32)  
(Reunion/Geffen)
- FRANCESCA BEGHE (26)  
(SBK)
- ERIN CRUISE (26)  
(Purple Heart)
- QUEEN (26)  
(Hollywood)

## TOP TIP

MARIAH CAREY  
Emotions  
(Columbia)

Sending the best of her love via  
77 first week A/C players.

## RECORD TO WATCH



SURFACE featuring  
BERNARD JACKSON  
A World Of Our Own  
(Columbia)

Probably of no importance that  
this is from a movie, it just  
sounds great on the air.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
4	2	2	ROD STEWART - The Motown Song (Warner Bros.)
7	5	3	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
5	3	4	BONNIE RAITT - Something To Talk About (Capitol)
8	7	5	AARON NEVILLE - Everybody Plays The Fool (A&M)
10	8	6	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
2	4	7	AMY GRANT - Every Heartbeat (A&M)
6	6	8	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
11	10	9	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
12	11	10	CHICAGO - You Come To My Senses (Reprise)
17	14	11	CATHY DENNIS - Too Many Walls (PLG)
3	9	12	CHER - Love And Understanding (Geffen)
21	17	13	BETH NIELSEN CHAPMAN - All I Have (Reprise)
18	15	14	CELINE DION - The Last To Know (Epic)
13	12	15	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
9	13	16	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
24	22	17	THE TRIPLETS - Sunrise (Mercury)
29	21	18	RONNIE MILSAP - Since I Don't Have You (RCA)
14	18	19	PEABO BRYSON - Can You Stop The Rain (Columbia)
30	27	20	AMERICA - Nothing's So Far Away (Rhino)
—	30	21	BETTE MIDLER - The Gift Of Love (Atlantic)
28	26	22	KENNY G - Theme From Dying Young (Arista)
35	29	23	TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
25	25	24	JACKSON BROWNE/JENNIFER WARNES - Golden Slumbers (Hollywood)
19	19	25	ROBERT PALMER - I'll Be Your Baby Tonight (EMI)
16	16	26	MOODY BLUES - Say It With Love (Polydor/PLG)
37	31	27	AIR SUPPLY - Without You (Giant/Warner Bros.)
—	35	28	BILLY DEAN - Somewhere In My Broken Heart (SBK)
15	20	29	GLORIA ESTEFAN - Can't Forget You (Epic)
36	34	30	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
—	—	31	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
20	24	32	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
23	23	33	BOBBY CALDWELL - Even Now (Sin Drome)
38	37	34	PIERCE PETTIS - You Need A Love (High Street)
—	39	35	R.E.M. - Shiny Happy People (Warner Bros.)
—	—	36	MARC COHN - Silver Thunderbird (Atlantic)
—	—	37	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
33	32	38	JACK MACK - Round & Round (Voss)
26	28	39	MARK EDWARDS - Long Road To Love Again (R&A)
—	—	40	WHITNEY HOUSTON - My Name Is Not Susan (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARTIKA - Love...Thy Will Be Done (Columbia)		83	25	1	23	34	28%	2
*MARIAH CAREY - Emotions (Columbia)		77	77	—	—	—	—	1
QUEEN - These Are The Days Of Our Lives (Hollywood)		74	26	—	17	31	22%	3
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)		71	16	2	26	27	39%	4

SUMMER DOESN'T HAVE TO END.

DAVE.  
**KOZ**

"ENDLESS SUMMER NIGHTS"

AFTER "CASTLE OF DREAMS," "NOTHING BUT THE RADIO ON" AND ALBUM SALES APPROACHING 250,000, DAVE KOZ KEEPS THE SEASON ALIVE WITH A UNIQUE RENDITION OF THIS CLASSIC HIT SONG.

PRODUCED BY  
RANDY NICKLAUS &  
CLAUDE GAUDETTE.

FROM THE ALBUM  
DAVE KOZ

ON TOUR NOW WITH  
PHIL PERRY!

JOIN THE KOZ...ON  
CAPITOL COMPACT  
DISCS, CASSETTES  
AND RECORDS.

Capitol.



© 1994 Capitol Records, Inc.

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
54	11	<b>THE KNACK</b> - One Day At A Time (Charisma)
52	9	<b>SCORPIONS</b> - Wind Of Change (Mercury)
48	48	* <b>RICK ASTLEY</b> - Wonderful You (RCA)
46	5	<b>PAULINHO DA COSTA</b> - Real Love (A&M)
42	7	<b>SUBDUDES</b> - Tired Of Being Alone (East West America)
39	14	<b>SURFACE</b> featuring <b>BERNARD JACKSON</b> - A World Of Our Own (Columbia)
35	7	<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)
32	32	* <b>MICHAEL W. SMITH</b> - For You (Reunion/Geffen)
27	7	<b>THE FIXX</b> - No One Has To Cry (Impact)
26	26	* <b>FRANCESCA BEGHE</b> - Something About Your Touch (SBK)
26	26	* <b>ERIN CRUISE</b> - Cold Shower (Purple Heart/RCA)
24	13	* <b>STING</b> - Mad About You (A&M)
23	1	<b>SHELBY LYNNE &amp; LES TAYLOR</b> - The Very First Lasting Love (Epic)
22	2	* <b>FOREIGNER</b> - I'll Fight For You (Atlantic)
22	7	* <b>DAVID HALLYDAY</b> - Tears Of The Earth (Scotti Brothers)
20	3	<b>JASMINE GUY</b> - Just Want To Hold You (Warner Bros.)

**DROPPED:** Paula Abdul (Rush), Desmond Child, After 7, Tom Scott, Gregg Tripp, Pride 'N Politix.

## INSIDE A/C by Diane Rufer and Ron Fell

**ROD STEWART** narrows the gap between himself and perennial #1, **BRYAN ADAMS**. Only ten **HEAVY** rotation reports separate 'em, whereas last week's gap was 24.

Next up is **MICHAEL BOLTON**'s "Time, Love And Tenderness," with its 216 station total and 95% **HIT FACTOR**.

**CATHY DENNIS**, up from #14 to #11, will break into the top ten next issue, as she'll clear an 80% in **HIT FACTOR** and more than 180 A/Cs by then.



**AMERICA** has a top twenty single, "Nothing's So Far Away," for the first time in nearly a decade. **HIT FACTOR** leaps to 70% from among its 130 players.

**BETTE MIDLER**'s gorgeous ballad, "The Gift Of Love," is already **HIT FACTORED** by 59% of its 146 players and picks up 24 more **ADDs** this week including **WIHN**,

**WOBM/FM**, **WFRO**, **WELI**, **KLCY/AM**, **WFPS**, **WKDQ** and **WCPZ**.

**TOM PETTY** is approaching stratospheric A/C airplay with his "Learning To Fly" single. Up from #35 to #23 over the past two weeks, it's now **HIT FACTORED** from 77% of its players. Only 101 report the track, but it's doing well for more than three-fourths.

**Mr. BILLY DEAN** nearly made the **MOST ADDED** box again this week with his 24 new, including **WEIM**, **KPAY**, **WRFC**, **WVLT**, **KLKC** and **WNUY**. The single moves #35 to #28 on this week's chart and, despite 24 new stations, it still moves up to a 50% **HIT FACTOR**.

**BOB SEGER**'s monster comeback, "The Real Love," is indeed the real deal as it completes its second week of play charted at #31 with a 32% **HIT FACTOR** and 58 more **ADDs** including **KLCY/FM**, **WRVA**, **KFYR**, **KAAC**, **WTCB**, **KCMX**, **KBOL** and **KPAY**.

**MARCCOHN**'s revved-up second single, "Silver Thunderbird," debuts at #36 with 87 players and a 49% **HIT FACTOR** to go with 20 more **ADDs** including **J107**, **KLOG**, **KIZZ**, **WHIZ**, **WEBS** and **WLGK**.

Great harmonies from **COLORME BADD** put "I Adore Mi Amor" on the A/C chart at #37. Already on board are **B100**, **KMJC/FM**, **WHA1**, **KBLQ**, **WFRO**, **KLOG**, **KKOR**, **WBIG/FM**, **WJTW/FM**, **WHSY/FM** and

## REVIEWS

by Diane Rufer & Ron Fell

### NEIL DIAMOND

*If There Were No Dreams* (Columbia)

Mr. Diamond has been an A/C automatic for two decades and expect this track to set an early hot pace for a third. Written with Michel Legrand, this towering ballad is lyrical testimony to true love.

### GLADYS KNIGHT featuring DIONNE WARWICK and PATTI LABELLE

*Superwoman* (MCA)

These superwomen can cook, and they'll bring home the bacon in three formats next week. Each songstress can be easily identified on this track, which is featured on Ms. Knight's "Good Woman" album.

### CURTIS STIGERS

*I Wonder Why* (Arista)

Curtis Stigers is momentarily an unknown with a powerful voice, a catalogue of strong songs and an alto saxophone that he can play blindfolded. He should instantly make an favorable impression with this pop-tinted blues song.

### ZUCCHERO AND PAUL YOUNG

*Senza Una Donna (Without A Woman)* (London/PLG)

Zucchero is a household name in his native Italy. Paul Young is a household name in every English-speaking country. Together they make a dynamic duo on this hook-laden winner.

### DAVE KOZ

*Endless Summer Nights* (Capitol)

The Richard Marx classic is reworked to a brilliant finish by Dave Koz who was once in Richard's traveling road show.

### KAAC.

Last issue's **RECORD TO WATCH**, **QUEEN**'s "These Are The Days Of Our Lives," racked up another 26 **ADDs** bringing their total to 74 and its **PLUS FACTOR** is up to 14% in one week's time. New this week with **WVLT**, **KBAU/FM**, **WHSY/FM**, **WOHS**, **KFYR**, **KRID/FM**, **KSCB**, **WQLH/FM**, **WQXC**, **KLCY/AM**, **KVYN/FM** and **KXRO**.

**SURFACE** featuring **BERNARD JACKSON** is **RECORD TO WATCH** for this issue with "A World Of Our Own." This single, which is featured in the "Return To the Blue Lagoon" movie, has 39 A/Cs with **WPXZ**, **WAHR**, **WCRK**, **WEBS**, **WEVA**, **WNMB**, **KDMA**, **WPHM**, **WRCO**, **KAGR**, **KKIS**, **KYRE** and **KTID/FM** new this week.

# NEIL DIAMOND

---

## IF THERE WERE NO DREAMS

A TIMELESS LOVE SONG FROM  
POP MUSIC'S MOST ENDURING ROMANTIC.

For the millions of devoted fans who turn his every concert into an SRO affair and every new recording into an event, Neil Diamond presents **LOVESCAPE**.

Fifteen new songs of love lost...and found. Featuring the first single, **IF THERE WERE NO DREAMS**.

**ON COLUMBIA.**

Single produced by Val Garay.  
Album Produced by Neil Diamond, Peter Asher, Val Garay,  
Humberto Gatica, Albert Hammond, Don Was  
Management: Callin' • Morey • Associates

Columbia, Reg. U.S. Pat. & TM Off. Music Republics  
© 1991 Neil Diamond and Sony Music Entertainment Inc.

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 247 Last Week 247

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	228	—	212	13	3	98%	10
ROD STEWART - The Motown Song (Warner Bros.)	226	4	202	13	7	95%	9
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	216	3	175	34	4	96%	8
BONNIE RAITT - Something To Talk About (Capitol)	214	3	164	39	8	94%	11
AARON NEVILLE - Everybody Plays The Fool (A&M)	223	7	134	70	12	91%	9
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	216	2	134	72	8	95%	7
AMY GRANT - Every Heartbeat (A&M)	205	1	162	31	11	94%	12
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	207	—	146	49	12	94%	10
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	204	3	118	70	13	92%	12
CHICAGO - You Come To My Senses (Reprise)	203	3	108	74	18	89%	8
CATHY DENNIS - Too Many Walls (PLG)	178	6	66	91	15	88%	9
CHER - Love And Understanding (Geffen)	171	—	109	47	15	91%	11
BETH NIELSEN CHAPMAN - All I Have (Reprise)	168	9	49	86	24	80%	6
CELINE DION - The Last To Know (Epic)	159	4	45	95	15	88%	9
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	162	1	78	66	17	88%	14
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	151	—	54	71	26	82%	12
THE TRIPLETS - Sunrise (Mercury)	140	9	29	76	26	75%	7
RONNIE MILSAP - Since I Don't Have You (RCA)	138	6	19	85	28	75%	5
PEABO BRYSON - Can You Stop The Rain (Columbia)	132	2	52	48	30	75%	13
AMERICA - Nothing's So Far Away (Rhino)	130	8	24	68	30	70%	6
BETTE MIDLER - The Gift Of Love (Atlantic)	146	24	7	80	35	59%	4
KENNY G - Theme From Dying Young (Arista)	120	4	12	70	34	68%	7
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	101	6	19	59	17	77%	8
JACKSON BROWNE AND JENNIFER WARNES - Golden Slumbers (Hollywood)	102	2	22	53	25	73%	7
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	108	—	27	59	22	79%	8
MOODY BLUES - Say It With Love (Polydor/PLG)	106	1	32	53	20	80%	11
AIR SUPPLY - Without You (Giant/Warner Bros.)	105	5	11	56	33	63%	5
BILLY DEAN - Somewhere In My Broken Heart (SBK)	122	24	10	52	36	50%	4
GLORIA ESTEFAN - Can't Forget You (Epic)	107	—	19	53	35	67%	15
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	98	6	14	51	27	66%	5
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	143	58	3	43	39	32%	2
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	94	—	23	42	29	69%	14
BOBBY CALDWELL - Even Now (Sin Drome)	92	3	12	52	25	69%	10
PIERCE PETTIS - You Need A Love (High Street)	91	8	6	52	25	63%	7
R.E.M. - Shiny Happy People (Warner Bros.)	79	7	11	36	25	59%	6
MARC COHN - Silver Thunderbird (Atlantic)	87	20	6	37	24	49%	4
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	84	23	3	22	36	29%	3
JACK MACK - Round & Round (Voss)	78	2	8	39	29	60%	10
MARK EDWARDS - Long Road To Love Again (R&A)	62	1	15	26	20	66%	12
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	61	2	3	32	24	57%	5

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	—	32	32%
SURFACE featuring BERNARD JACKSON - A World Of Our Own (Columbia)	—	23	23%
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	8	29	21%
RONNIE MILSAP - Since I Don't Have You (RCA)	56	75	19%
BETTE MIDLER - The Gift Of Love (Atlantic)	40	59	19%
AMERICA - Nothing's So Far Away (Rhino)	53	70	17%
AIR SUPPLY - Without You (Giant/Warner Bros.)	47	63	16%
THE KNACK - One Day At A Time (Charisma)	11	27	16%
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	33	48	15%
MARTIKA - Love...They Will Be Done (Columbia)	13	28	15%
QUEEN - These Are The Days Of Our Lives (Hollywood)	8	22	14%
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	53	66	13%

BIOFEEDBACK

by Ron Fell

•CHICAGO

Only the Rolling Stones and The Beatles have more RIAA certified gold albums than Chicago. The Stones' current total is 34, The Beatles have 25 and Chicago is now up to 18 different gold titles from among their 21 volumes.



•BETH NIELSEN CHAPMAN

Beth Nielsen Chapman's current single, ALL I HAVE is getting frequent play in romantic scenes between characters Jack and Jennifer on the soap opera Days Of Our Lives.

•MARIAH CAREY

Legend has it that Mariah Carey was named after the Gershwin song, THEY CALL THE WIND MARIAH. On Mariah's next album, "Emotions," there's a Gershwin-like song called THE WIND.

•GEORGE JONES

George Jones has been recording for approximately 37 years. His first single, WHY BABY WHY, came out in 1954 on Starday Records of Houston.

•PROCOL HARUM

The most famous Procol Harum song of all time is, of course, WHITER SHADE OF PALE, which is based on a melody composed by Johann Sebastian Bach. Contrary to current popular press, Robin Trower was not a member of the group at the time of the song's recording, but he did join the group in time for the release of the group's self-titled debut in 1967.

•TOM PETTY AND THE HEARTBREAKERS

The official video of the Chicago Bulls' NBA Championship season is titled "Learning To Fly." The video's theme is the very same song and current single by Tom Petty AND The Heartbreakers.

•DONNA SUMMER

Born in Boston, Massachusetts as LaDonna Gaines, she moved to Vienna, Austria in the early seventies and married Austrian actor Helmut Sommer. She sang in the Vienna Folk Opera and in a European troupe that performed the rock musical "Hair."

•KENTUCKY HEADHUNTERS

The Kentucky Headhunters have recorded Canned Heat's LET'S WORK TOGETHER for the soundtrack of "Harley Davidson & The Marlboro Man" starring Don Johnson and Mickey Rourke.

•MANHATTAN TRANSFER

In 1975, Manhattan Transfer had a solid reputation as a cabaret act and had already hosted a summer CBS Network television series before releasing their first album at the end of that year.

•LINDA RONSTADT

For the Armand Assante film "The Mambo Kings," due for release this Christmas, Linda Ronstadt has recorded a vocal version of the 1960 Ventures' single PERFDIA.



•AIR SUPPLY

Graham Russell of Air Supply has completed work on a musical based on the adventures of Robin Hood. But lest you think he's trying to capitalize on the popularity of Kevin Costner's "Robin Hood: Prince Of Thieves," Graham wrote it five years ago and has yet to get it into production.

•THE KNACK

The Knack's first album, "Get The Knack" was recorded and mixed in eleven days back in 1979. It was certified gold a mere thirteen days after its release in June of that year.

•HARRY NILSSON

Harry Nilsson, the composer of Air Supply's current single WITHOUT YOU, is busy recording a standard, HOW ABOUT YOU? for the soundtrack of Robin Williams' next film, "Fisher King."

•GEORGE HARRISON

Prior to this month's release of George Harrison and Friends' "Concert For Bangladesh" on compact disc, proceeds generated from the concert and record sales have totalled more than \$13.5 million.



•GLADYS KNIGHT

Though Gladys Knight is now officially a solo act and recording without her Pips, contractual problems prevented her from recording with the Pips in the past. An album on Buddah Records in the late seventies, "Miss Gladys Knight," was Pip-less.

•ROBBIE NEVIL

As far back as 1983, Robbie Nevil was writing songs for other recording acts. Some of his earliest successes were recorded by The Pointer Sisters, Vanity and El DeBarge. Most recently Robbie wrote songs for David Lee Roth's current album.

•FOREIGNER

Ten years ago this fall, Foreigner had a number one single in The Gavin Report, WAITING FOR A GIRL LIKE YOU. It held the top spot for five weeks from November 6 through December 4, 1981.

•McCOY TYNER

Jazz pianist McCoy Tyner, probably most famous for his five years with John Coltrane back in the sixties, followed that stint with a brief association with Ike & Tina Turner before recording his first solo album, "The Real McCoy" in the late sixties.

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- ALAN JACKSON (117)  
(Arista)
- KEITH WHITLEY/  
EARL THOMAS CONLEY (96)  
(RCA)
- TRAVIS TRITT (95)  
(Warner Bros.)
- GEORGE JONES (85)  
(MCA)
- DAVIS DANIEL (51)  
(Mercury)

## TOP REQUESTS

- GARTH BROOKS
- BROOKS AND DUNN
- TANYA TUCKER
- MARY-CHAPIN CARPENTER
- CLINT BLACK

## RECORD TO WATCH



**TRAVIS TRITT**  
 Anymore  
 (Warner Bros.)  
 Among the heavy hitters jumping on this one out-of-the-box are WXTU, WPOC, WKHX, WSIX, KNIX, KPLX, KXXY, KMPS, etc.

## 2W LW TW

8	3	1	<b>BROOKS AND DUNN</b> - Brand New Man (Arista)
4	2	2	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
11	5	3	<b>MARY-CHAPIN CARPENTER</b> - Down At The Twist And Shout (Columbia)
14	9	4	<b>RONNIE MILSAP</b> - Since I Don't Have You (RCA)
15	12	5	<b>MARK CHESNUTT</b> - Your Love Is A Miracle (MCA)
13	8	6	<b>LIONEL CARTWRIGHT</b> - Leap Of Faith (MCA)
18	16	7	<b>DOUG STONE</b> - I Thought It Was You (Epic)
19	17	8	<b>CLINT BLACK</b> - Where Are You Now (RCA)
16	15	9	<b>DIAMOND RIO</b> - Mirror Mirror (Arista)
7	4	10	EXILE - Even Now (Arista)
1	1	11	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
20	19	12	<b>SAWYER BROWN</b> - The Walk (Curb/Capitol)
21	20	13	<b>PAUL OVERSTREET</b> - Ball & Chain (RCA)
—	24	14	<b>GARTH BROOKS</b> - Rodeo (Capitol Nashville)
27	23	15	<b>JOE DIFFIE</b> - New Way (To Light Up an Old Flame) (Epic)
23	22	16	<b>MIKE REID</b> - As Simple As That (Columbia)
22	21	17	<b>MARK COLLIE</b> - Calloused Hands (MCA)
12	13	18	KATHY MATTEA - Whole Lotta Holes (Mercury)
25	25	19	<b>PIRATES OF THE MISSISSIPPI</b> - Speak Of The Devil (Capitol Nashville)
33	28	20	<b>LORRIE MORGAN</b> - A Picture Of Me (Without You) (RCA)
10	10	21	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
—	40	22	<b>RICKY VAN SHELTON</b> - Keep It Between The Lines (Columbia)
6	6	23	DOLLY PARTON - Silver And Gold (Columbia)
31	30	24	<b>CARLENE CARTER</b> - One Love (Reprise)
—	36	25	<b>PAM TILLIS</b> - Put Yourself In My Place (Arista)
34	31	26	<b>B.B. WATSON</b> - Light At The End Of The Tunnel (BNA Entertainment)
40	34	27	<b>DWIGHT YOAKAM</b> - Nothing's Changed Here (Reprise)
37	33	28	<b>McBRIDE &amp; THE RIDE</b> - Same Old Star (MCA)
28	27	29	TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)
32	32	30	<b>SHELBY LYNNE &amp; LES TAYLOR</b> - The Very First Lasting Love (Epic)
29	29	31	CLINTON GREGORY - One Shot At A Time (Step One)
5	11	32	HAL KETCHUM - Small Town Saturday Night (Curb)
17	18	33	COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)
36	37	34	<b>SWEETHEARTS OF THE RODEO</b> - Hard Headed Man (Columbia)
—	—	35	<b>MARTY STUART</b> - Tempted (MCA)
2	7	36	REBA McENTIRE - Fallin' Out Of Love (MCA)
35	35	37	MARTIN DELRAY - Lillie's White Lies (Atlantic)
—	—	38	<b>AARON TIPPIN</b> - She Made A Memory Out Of Me (RCA)
—	—	39	<b>VERN GOSDIN</b> - The Garden (Columbia)
3	14	40	VINCE GILL - Liza Jane (MCA)

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ALAN JACKSON - Someday (Arista)		135	117	—	6	12	4%	1
CONWAY TWITTY - She's Got A Man On Her Mind (MCA)		135	38	—	30	67	22%	3
DAVIS DANIEL - For Crying Out Loud (Mercury)		129	51	1	14	63	10%	2
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)		125	9	1	48	67	38%	4



**“I don’t want to be  
in the middle of  
the road. A fella  
could get run  
over out there.”**

*John Anderson*

**With James Stroud and BNA behind him,  
John’s standing on pretty safe ground.**

John Anderson has two Number One hits and 35 chart records under his belt. And now he has a new single. Featuring his distinctive, instantly recognizable voice, “Who Got Our Love” offers up that unique, unforgettable John Anderson style—brought into the '90s by producer James Stroud for BNA Entertainment. One listen to “Who Got Our Love” and you’ll know. John Anderson is headed back down that road to Number One.

**BNA**  
BNA ENTERTAINMENT

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
122	50	2	<b>SHENANDOAH</b> - When You Were Mine (Columbia)
108	31	3	<b>TAMMY WYNETTE &amp; RANDY TRAVIS</b> - We're Strangers... (Epic)
107	45	2	<b>K.T.OSLIN</b> - Cornell Crawford (RCA)
106	96	1	* <b>KEITH WHITLEY &amp; EARL THOMAS CONLEY</b> - Brotherly Love (RCA)
103	95	1	* <b>TRAVIS TRITT</b> - Anymore (Warner Bros.)
101	15	4	<b>EDDIE RABBITT</b> - Hang Up The Phone (Capitol Nashville)
98	11	4	<b>HANK WILLIAMS JR.</b> - Angels Are Hard To Find (Warner Bros./Curb)
95	85	1	* <b>GEORGE JONES</b> - You Couldn't Get The Picture (MCA)
73	28	2	<b>NEAL McCOY</b> - This Time I Hurt Her More Than She Loves Me (Atlantic)
60	29	2	<b>LINDA DAVIS</b> - Three Way Tie (Capitol Nashville)
59	31	2	<b>TIM RYAN</b> - Seventh Direction (Epic)
48	22	2	<b>LITTLE TEXAS</b> - Some Guys Have All The Love (Warner Bros.)
34	1	4	<b>THE NORMALTOWN FLYERS</b> - I Just Couldn't Stay Away (Mercury)
34	7	2	<b>SKIP EWING</b> - The Yodelin' Blues (Capitol Nashville)
30	4	2	<b>BILL YOUNG</b> - Beyond Tonight (Mercury)
30	8	1	* <b>MARTY BROWN</b> - High And Dry (MCA)
29	26	1	* <b>SUZY BOGGUSS</b> - Someday Soon (Capitol Nashville)
25	1	6	<b>RAY KENNEDY</b> - I Like The Way It Feels (Atlantic)
25	7	1	* <b>DEBRA DUDLEY</b> - Can't You Just Stay Gone (Concorde International)

### **PATTYLOVELESS** - *Hurt Me Bad (In A Real Good Way)* (MCA)

Despite the tantalizing title, this is a mature reflection on the up-sides of a breakup. Patty's voice, supported by mandolins and acoustic guitars, makes for a lovely song.

### **KENTUCKY HEADHUNTERS** - *It's Chitlin' Time* (Mercury)

Once upon a time the Kentucky Headhunters hosted a live roots music show on WLOC-Mundfordville, KY that they called "The Chitlin' Show." Their tribute to that show is a revved up, down home good time.

### **THE JUDDS** - *John Deere Tractor* (RCA)

It might take a while to appreciate the beauty of this song, but once you do you're hooked. The 'prodigal daughter' theme really hits home.

### **HIGHWAY 101** - *The Blame* (Warner Bros.)

After bing-bang-booming her way on the scene, Nikki Nelson gets a chance to show her stuff on this lovely ballad. Great lyrics by Cactus Moser, Paul Nelson and Gene Nelson.

### **JOHN ANDERSON** - *Who Got Our Love* (BNA Entertainment)

There's no mistaking that voice. BNA's second release might surprise you—this toetapping single was produced by James Stroud, and he introduces a brand new John Anderson. Bravo!

### **GREAT PLAINS** - *A Picture Of You* (Columbia)

Columbia's got a winner here. Whoever Great Plains are, their sound is great—this is the kind of song you can't wait to hear on-the-air.

## PROGRAMMERS PICK

### **TRAVIS TRITT** - *Anymore* (Warner Bros.)

Songs that I think are hits usually give me goosebumps, but this one darn near stood my hair on end. Quite possibly the best release yet by Travis Tritt, with a very intense and moving video to go with it. This song should leave peel-out marks as it screams up the chart. —Lee DeCastro, APD/MD, WQSI-Frederick, MD

## ALBUM CUTS

**TRAVIS TRITT** - Homesick  
**ALAN JACKSON** - Midnight In Montgomery  
**TRISHA YEARWOOD** - That's What I Like About You

**DROPPED:** #26 - E. London, #38 - G. Strait, #39 - Oak Ridge Boys, J. Cash, K. Willis, Bellamy Bros., Lacy J. Dalton.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
**ALABAMA** - Jukebox In My Mind

#1 FIVE YEARS AGO TODAY  
**REBA McENTIRE** - Little Rock

#1 TEN YEARS AGO TODAY  
**RONNIE MILSAP** - No Gettin' Over Me

**SPECIAL NOTE:** The Gavin offices will be closed for Labor Day weekend on Monday, September 2nd. We will be taking Country reports on Tuesday, September 3rd until 4 PM (PST) and, for those of you wishing to get your reports in early, on Friday, August 30th from 10 AM to 4 PM.

**STATION HAPPENINGS...** Wayne Cordray has left KQWZ-Everett/Seattle. Athan James will now be handling the music there...In their latest promotion, KMNS-Sioux City is giving away a role in the upcoming TV movie "A Thousand Heroes," which is being filmed in Sioux City...KAGG-Bryan/College Station's Dan O'Neal is currently looking for air talent for three Texas stations. Give him a call at 409-268-9696...Ken Mitchell has taken over the music duties at KTNW-Texarkana...Ed Hill called to tell us about WHKZ, a new Country station in Columbia, SC...Wild Rose stopped by KX1A-Marshalltown while they were in town for

the Iowa State Fair. Max Collins shared his airshift with the ladies, who got a great response...Some sad news for us here at the Country Crew—KROW-Reno went to music tapes as of this week. MD Joel Muller will be staying at the station as Program Director of both KROW and KNEV, but they obviously will no longer be a reporting station. Joel and PD Rickey Randell are two of the finest folks we have ever had the pleasure of working with, and we wish them the very best.

**INDUSTRY HAPPENINGS...** For those of you keeping up with Arista Promotion Whiz Steve Sharp's diet, his current weight loss stands at 32 pounds. Steve had promised the stations in his region that for every add on **Diamond Rio** during the first couple of weeks of its release, he would lose a certain amount of weight. His committed weight loss is 67 pounds—Go Steve!...MCA/Nashville President **Bruce Hinton** was recently appointed to the board of directors of the Tennessee Performing Arts Center...Plans are forging ahead for Canada's Country Music Week '91, to be held in Hamilton, Ontario September 10-15...**Margie Hunt** has been promoted to Director of A&R for Sony Music/Nashville...A special tip of the hat to those fabulous folks at Capitol/Nashville on their great showcase in San Francisco this past weekend. The talents of **Billy Dean** and **Suzy Bogguss** were exceptional. Talk with you next week. The Gavin Country Crew

# TANYA

# TOO C O K E E R



*"Down To My  
Last Teardrop"*  
**THANK YOU RADIO  
#1 FOR TWO WEEKS!!**

**FROM THE ALBUM  
WHAT DO I DO WITH ME**



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **214** Last Week **215**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BROOKS AND DUNN</b> - Brand New Man (Arista)	214	—	193	19	2	99%	12
<b>EARL THOMAS CONLEY</b> - Shadow Of A Doubt (RCA)	212	—	188	17	7	96%	15
<b>MARY-CHAPIN CARPENTER</b> - Down At The Twist And Shout (Columbia)	212	1	181	25	5	97%	14
<b>RONNIE MILSAP</b> - Since I Don't Have You (RCA)	212	—	167	38	7	96%	9
<b>MARK CHESNUTT</b> - Your Love Is A Miracle (MCA)	212	—	159	50	3	98%	8
<b>LIONEL CARTWRIGHT</b> - Leap Of Faith (MCA)	213	—	157	50	6	97%	10
<b>DOUG STONE</b> - I Thought It Was You (Epic)	214	—	119	91	4	98%	9
<b>CLINT BLACK</b> - Where Are You Now (RCA)	214	—	116	93	5	97%	6
<b>DIAMOND RIO</b> - Mirror Mirror (Arista)	212	—	117	92	3	98%	8
<b>EXILE</b> - Even Now (Arista)	203	—	144	54	5	97%	15
<b>TANYA TUCKER</b> - Down To My Last Teardrop (Capitol Nashville)	192	—	161	20	11	94%	12
<b>SAWYER BROWN</b> - The Walk (Curb/Capitol)	213	—	76	127	10	95%	8
<b>PAUL OVERSTREET</b> - Ball & Chain (RCA)	214	1	57	137	19	90%	8
<b>GARTH BROOKS</b> - Rodeo (Capitol Nashville)	213	4	59	131	19	89%	3
<b>JOE DIFFIE</b> - New Way (To Light Up an Old Flame) (Epic)	212	1	31	148	32	84%	5
<b>MIKE REID</b> - As Simple As That (Columbia)	208	2	36	139	31	84%	9
<b>MARK COLLIE</b> - Calloused Hands (MCA)	197	—	54	114	29	85%	11
<b>KATHY MATTEA</b> - Whole Lotta Holes (Mercury)	179	—	79	85	15	91%	10
<b>PIRATES OF THE MISSISSIPPI</b> - Speak Of The Devil (Capitol Nashville)	194	3	24	128	39	78%	9
<b>LORRIE MORGAN</b> - A Picture Of Me (Without You) (RCA)	202	8	10	137	47	72%	5
<b>LEE GREENWOOD/SUZY BOGGUSS</b> - Hopelessly Yours (Capitol Nashville)	147	—	80	54	13	91%	17
<b>RICKY VAN SHELTON</b> - Keep It Between The Lines (Columbia)	206	23	3	106	74	52%	4
<b>DOLLY PARTON</b> - Silver And Gold (Columbia)	149	—	67	63	19	87%	14
<b>CARLENE CARTER</b> - One Love (Reprise)	184	6	4	111	63	62%	7
<b>PAM TILLIS</b> - Put Yourself In My Place (Arista)	192	14	2	107	69	56%	4
<b>B.B. WATSON</b> - Light At The End Of The Tunnel (BNA Entertainment)	185	2	1	106	76	57%	6
<b>DWIGHT YOAKAM</b> - Nothing's Changed Here (Reprise)	185	13	3	103	66	57%	5
<b>McBRIDE &amp; THE RIDE</b> - Same Old Star (MCA)	180	8	4	99	69	57%	6
<b>TOM WOPAT</b> - Too Many Honky Tonks (On My Way Home) (Epic)	154	—	19	102	33	78%	11
<b>SHELBY LYNNE &amp; LES TAYLOR</b> - The Very First Lasting Love (Epic)	161	3	5	106	47	68%	8
<b>CLINTON GREGORY</b> - One Shot At A Time (Step One)	157	1	12	96	48	68%	9
<b>HAL KETCHUM</b> - Small Town Saturday Night (Curb)	126	—	72	39	15	88%	20
<b>COLLIN RAYE</b> - All I Can Be (Is A Sweet Memory) (Epic)	142	—	35	68	39	72%	15
<b>SWEETHEARTS OF THE RODEO</b> - Hard Headed Man (Columbia)	149	3	3	85	58	59%	7
<b>MARTY STUART</b> - Tempted (MCA)	167	18	3	67	79	41%	4
<b>REBA McENTIRE</b> - Fallin' Out Of Love (MCA)	120	—	61	37	22	81%	15
<b>MARTIN DELRAY</b> - Lillie's White Lies (Atlantic)	128	2	8	85	33	72%	10
<b>AARON TIPPIN</b> - She Made A Memory Out Of Me (RCA)	150	13	2	59	76	40%	4
<b>VERN GOSDIN</b> - The Garden (Columbia)	144	16	—	67	61	46%	4
<b>VINCE GILL</b> - Liza Jane (MCA)	109	—	42	47	20	81%	14

## TOP SELLING ALBUMS

- GARTH BROOKS** - No Fences (Capitol Nashville)
- ALAN JACKSON** - Don't Rock The Jukebox (Arista)
- TRISHA YEARWOOD** - Trisha Yearwood (MCA)
- CLINT BLACK** - Put Yourself In My Shoes (RCA)
- RICKY VAN SHELTON** - Backroads (Columbia)
- TRAVIS TRITT** - It's All About To Change (Warner Bros.)
- GEORGE STRAIT** - Chill Of An Early Fall (MCA)
- REBA McENTIRE** - Rumor Has It (MCA)
- TANYA TUCKER** - What Do I Do With Me (Capitol Nashville)
- KENTUCKY HEADHUNTERS** - Electric Barnyard (Mercury)

Based on correspondents' research

## TOP TEN VIDEOS

- COLLIN RAYE** - All I Can Be (Is A Sweet Memory) (Epic)
- LORRIE MORGAN** - A Picture Of Me (Without You) (RCA)
- MARY-CHAPIN CARPENTER** - Down At The Twist And Shout (Columbia)
- TANYA TUCKER** - Down To My Last Teardrop (Capitol Nashville)
- MARTIN DELRAY** - Lillie's White Lies (Atlantic)
- LIONEL CARTWRIGHT** - Leap Of Faith (MCA)
- SAWYER BROWN** - The Walk (Curb/Capitol)
- DOLLY PARTON** - Silver And Gold (Columbia)
- AARON TIPPIN** - She Made A Memory Out Of Me (RCA)
- DIAMOND RIO** - Mirror Mirror (Arista)

Courtesy of Country Music Television 

# PHOTOFILE



The Oak Ridge Boys celebrate with Gavin after their smashingly successful show at Fan Fair. From left: RCA's Ginger McFadden, Duane Allen, Joe Bonsall, Gavin's Cyndi Hoeltzle, Richard Sterban, Gavin's Lisa Austin and Steve Sanders.



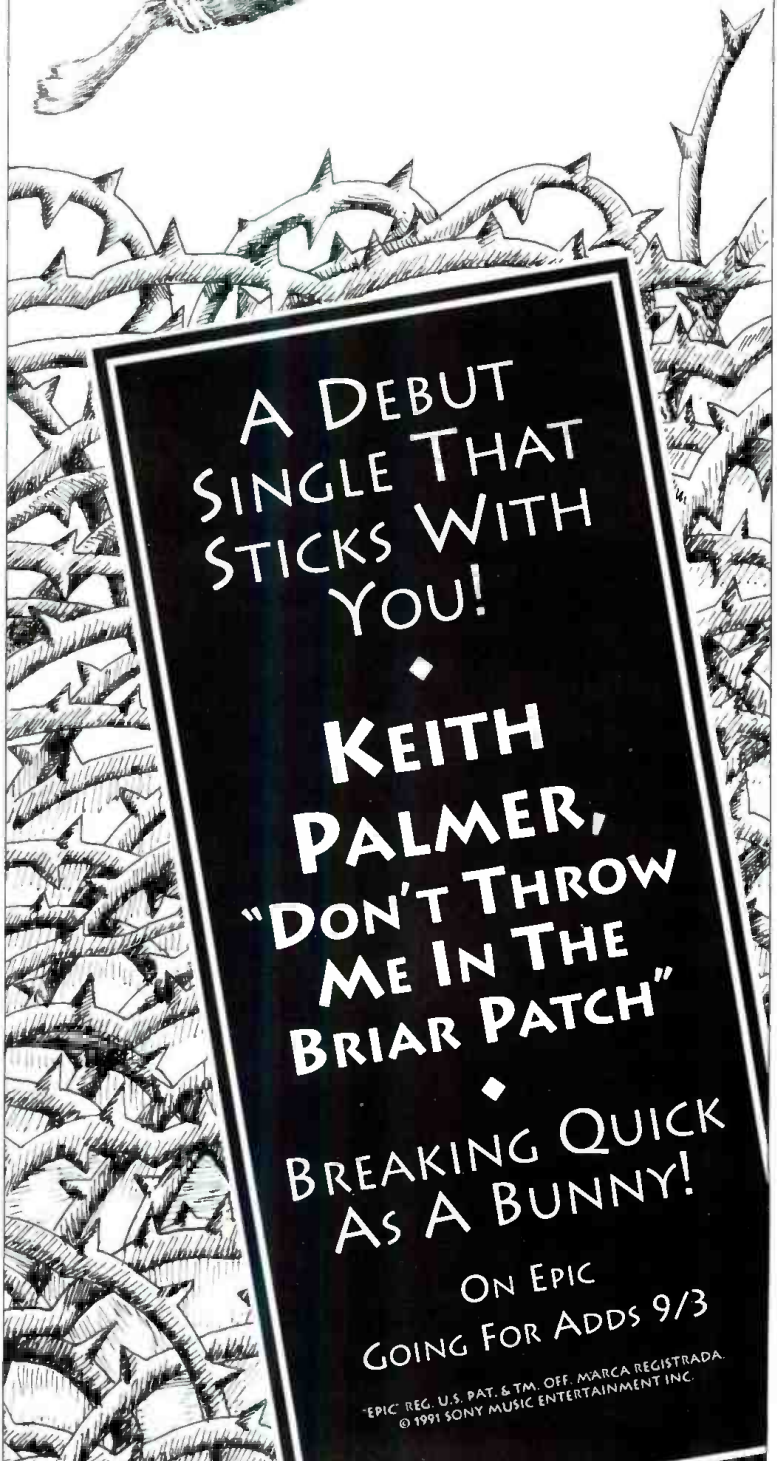
What's a trip to New York without a visit to those fine folks at WYNY? From left: PD Mike O'Malley, MD Steve Blatter, Mike Reid and GM Peg Kelly.



While making the radio rounds, John Andrew Parks (left) stopped by to visit with WXCX-Havre De Grace's PD Bruce Collins.



The KSAN-San Francisco promotions team just love to spend time with Clint Black when he's in town. From left: Karen, Kate, Kami, Clint, Jennifer, Christina, Cheryl and Carla.



A DEBUT  
SINGLE THAT  
STICKS WITH  
YOU!

◆  
**KEITH  
PALMER,**  
"DON'T THROW  
ME IN THE  
BRIAR PATCH"

◆  
BREAKING QUICK  
AS A BUNNY!

ON EPIC  
GOING FOR ADDS 9/3

EPIC® REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA.  
© 1991 SONY MUSIC ENTERTAINMENT INC.

# JAZZ

## MOST ADDED

1. RITES OF PASSAGE - JACKIE McLEAN QUINTET (TRILOKA)
2. VOL. 3 LEVEE LOW MOAN - WYNTON MARSALIS (COLUMBIA)
3. A CLEARER VIEW - JASON REBELLO (NOVUS/RCA)
4. VOL. 1 THICK IN THE SOUTH - WYNTON MARSALIS (COLUMBIA)
- TIE VOL. 2 UPTOWN RULE - WYNTON MARSALIS (COLUMBIA)
6. ON THE TOWN - TURTLE ISLAND STRING QUARTET (WINDHAM HILL JAZZ)
- TIE SWEET DEAL - SADAO WATANABE (ELEKTRA)

## TOP TIP

GEOFF KEEZER  
HERE AND NOW  
(BLUE NOTE)

RENEE MANNING  
AS IS  
(KEN MUSIC)

## RECORD TO WATCH



SADAO WATANABE  
SWEET DEAL  
(ELEKTRA)

His best release since the splendid Elis in 1989, Sadao Watanabe's Sweet Deal will add luster to many Jazz playlists.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
2	1	1	DAVID SANBORN - another Hand (Elektra/Musician)
1	2	2	NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
14	7	3	ANTONIO HART - For The First Time (Novus/RCA)
4	4	4	MICHEL PETRUCCIANI - Playground (Blue Note)
3	3	5	HILTON RUIZ - A Moment's Notice (Novus/RCA)
9	5	6	TERENCE BLANCHARD - Terence Blanchard (Columbia)
19	8	7	BENNY GREEN TRIO - Greens (Blue Note)
13	9	8	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
18	14	9	CLEO LAINE - Jazz (BMG Int'l)
22	16	10	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
5	6	11	ANDY LAVERNE - Pleasure Seekers (Triloka)
28	15	12	KENNY BARRON QUINTET - Quickstep (Enja)
21	13	13	McCOY TYNER - Remembering John (Enja)
10	10	14	JOHNNY GRIFFIN - The Cat (Antilles/Island)
—	27	15	BOBBY HUTCHERSON - Mirage (Landmark)
16	18	16	FREDDIE HUBBARD - Bolivia (Music Masters)
7	11	17	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
8	12	18	CHARLES EARLAND - Whip Appeal (Muse)
41	28	19	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
12	19	20	MARK MURPHY - What A Way To Go (Muse)
30	25	21	JESSE DAVIS - Horn Of Passion (Concord Jazz)
32	26	22	CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Capri)
6	17	23	BILLY CHILDS - His April Touch (Windham Hill Jazz)
25	24	24	RONNIE MATHEWS TRIO - Dark Before The Dawn (DIW)
33	30	25	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
23	22	26	BELA FLECK & THE FLECKTONES - Flight Of The Cosmic... (Warner Bros.)
27	29	27	MINGUS DYNASTY - The Next Generation (Columbia)
11	20	28	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
24	23	29	STANLEY COWELL TRIO - Close To You Alone (DIW)
15	21	30	GARY BURTON - Cool Nights (GRP)
26	31	31	BRIAN LYNCH - In Process (Ken Music)
35	33	32	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
—	44	33	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
34	34	34	WALTER BISHOP JR. - What's New (DIW)
42	36	35	CHARLIE WATTS - From One Charlie (Continuum)
46	40	36	MICHAEL DAVIS - Heroes (Voss)
43	38	37	ALEJANDRO SANTOS - 5 carnavales 4 (Great Northern Arts)
—	—	38	GEOFF KEEZER - Here And Now (Blue Note)
—	—	39	RENNE MANNING - As Is (Ken Music)
—	—	40	DONALD HARRISON - For Art's Sake (Candid)
45	42	41	OTTMAR LIEBERT - Borrasca (Higher Octave)
36	37	42	GREG OSBY - Man-Talk For Moderns Vol. X (Blue Note)
17	32	43	MILT JACKSON - The Harem (Music Masters)
—	—	44	LEFANN LEDGERWOOD - You Wish (Triloka)
48	46	45	McCOY TYNER - New York Reunion (Chesky)
—	—	46	PHIL MARKOWITZ TRIO - Sno' Peas (Ken Music)
—	—	47	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
—	45	48	PHIL SHEERAN - standing on fishes (Sonic Edge)
50	47	49	LOU DONALDSON - Play The Right Thing (Milestone)
—	—	50	TURTLE ISLAND STRING QUARTET - On The Town (Windham Hill Jazz)

## CHARTBOUND

\*Debuts in chartbound

WYNTON MARSALIS (COLUMBIA) VOL. 2  
WYNTON MARSALIS (COLUMBIA) VOL. 3  
DAVE MURDY (TIME IS)  
ROLAND VAZQUEZ (RVCD)  
OLIVER JONES (JUSTIN TIME)  
AYDIN ESEN (GRAMAVISION)  
DAVID BECKER TRIBUNE (BLUEMOON)

UNCLE FESTIVE (BLUEMOON)  
JEREMY WALL (AMHERST)  
\*JACKIE McLEAN QUINTET (TRILOKA)  
DON RANDI & QUEST (HEADFIRST/K-TEL)  
DAVID MURRAY & JACK DeJOHNETTE (DIW)  
\*SADAO WATANABE (ELEKTRA)  
\*PONCHO SANCHEZ (CONCORD JAZZ)

WARREN HILL (NOVUS/RCA)  
\*STANLEY BAIRD (ESQUIRE)  
\*PAUL GLASSE (AMAZING)  
KENIA (DENON)  
\*JACK JEZZRO (AGENDA)

Dropped: #35 Ellis Marsalis Trio, #39 Joe Lovano, #41 King & Moore, #43 Jean Luc Ponty, #48 Joyce, #49 Tuck & Patti, #50 Rob McConnell & The Boss Brass, Nelson Kole, Conrad Herwig.

# SUBCHARTS

LW	TW	POST-BOP
5	1	<b>ANTONIO HART</b> - For The First Time (Novus/RCA)
2	2	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
1	3	<b>TERENCE BLANCHARD</b> - Terence Blanchard (Columbia)
6	4	<b>BENNY GREEN TRIO</b> - Greens (Blue Note)
17	5	<b>BOBBY HUTCHERSON</b> - Mirage (Landmark)
4	6	<b>HILTON RUIZ</b> - A Moment's Notice (Novus/RCA)
16	7	<b>REBECCA COUPE FRANKS</b> - Suit Of Armor (Justice)
12	8	<b>CLEO LAINE</b> - Jazz (BMG Int'l)
7	9	<b>FREDDIE HUBBARD</b> - Bolivia (Music Masters)
11	10	<b>KENNY BARRON QUINTET</b> - Quickstep (Enja)
13	11	<b>TOUGH YOUNG TENDERS</b> - Alone Together (Antilles/Island)
15	12	<b>McCOY TYNER</b> - Remembering John (Enja)
10	13	<b>CLAYTON/HAMILTON JAZZ ORCH.</b> - Heart And Soul (Capri)
3	14	<b>JOHNNY GRIFFIN</b> - The Cat (Antilles/Island)
9	15	<b>NATALIE COLE</b> - Unforgettable With Love (Elektra)
14	16	<b>MICHEL PETRUCCIANI</b> - Playground (Blue Note)
22	17	<b>JESSE DAVIS</b> - Horn Of Passion (Concord Jazz)
23	18	<b>BRIAN LYNCH</b> - In Process (Ken Music)
8	19	<b>CHARLES EARLAND</b> - Whip Appeal (Muse)
—	20	<b>GEOFF KEEZER</b> - Here And Now (Blue Note)
21	21	<b>EDDIE HARRIS</b> - There Was A Time (Echo Of Harlem) (Enja)
19	22	<b>MARK MURPHY</b> - What A Way To Go (Muse)
28	23	<b>WALTER BISHOP JR.</b> - What's New (DIW)
20	24	<b>ANDY LAVERNE</b> - Pleasure Seekers (Triloka)
26	25	<b>MINGUS DYNASTY</b> - The Next Generation (Columbia)
27	26	<b>CASSANDRA WILSON</b> - She Who Weeps (JMT/PolyGram)
25	27	<b>RONNIE MATHEWS TRIO</b> - Dark Before The Dawn (DIW)
24	28	<b>BILLY CHILDS</b> - His April Touch (Windham Hill Jazz)
30	29	<b>McCOY TYNER</b> - New York Reunion (Chesky)
—	30	<b>CHARLIE WATTS</b> - From One Charlie (Continuum)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
1	1	<b>DOTSERO</b> - Jubilee (Nova)
2	2	<b>TOM SCOTT</b> - Keep This Love Alive (GRP)
3	3	<b>OTTMAR LIEBERT</b> - Borrasca (Higher Octave)
5	4	<b>AARON NEVILLE</b> - Warm Your Heart (A&M)
10	5	<b>BONNIE RAITT</b> - Luck Of The Draw (Capitol)
8	6	<b>PETE BARDENS</b> - Water Colors (Miramar)
4	7	<b>CANDY DULFER</b> - SAXuality (Arista)
9	8	<b>TONI CHILDS</b> - House Of Hope (A&M)
7	9	<b>WARREN HILL</b> - Kiss Under The Moon (Novus/RCA)
14	10	<b>PHIL SHEERAN</b> - standing on fishes (Sonic Edge)
11	11	<b>EKO</b> - Future Primitive (Higher Octave)
6	12	<b>DAN SIEGEL</b> - Going Home (Epic Associated)
12	13	<b>JEAN LUC PONTY</b> - Tchokola (Epic)
16	14	<b>JEREMY WALL</b> - Cool Running (Amherst)
13	15	<b>MICHAEL DOWDLE</b> - From The Hip (Airus)
—	16	<b>ACOUSTIC ALCHEMY</b> - Back On The Case (GRP)
17	17	<b>BELA FLECK &amp; THE FLECKTONES</b> - Flight Of ... (Warner Bros.)
19	18	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
20	19	<b>NATALIE COLE</b> - Unforgettable With Love (Elektra)
15	20	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
23	21	<b>SCHONHERZ/SCOTT</b> - Under A Big Sky (Windham Hill)
18	22	<b>OYSTEIN SEVAG</b> - Close Your Eyes And See (Music West)
24	23	<b>TONY GUERRERO</b> - Another Day Another Dream (Nova)
29	24	<b>FREEWAY PHILHARMONIC</b> - Car Tunes (Spindletop)
21	25	<b>BEN SIDRAN</b> - Cool Paradise (Bluemoon/Go Jazz)
—	26	<b>ANIMAL LOGIC</b> - II (IRS)
—	27	<b>PHYLLIS HYMAN</b> - Prime Of My Life (Zoo)
22	28	<b>BENDIK</b> - IX (Columbia)
26	29	<b>DYING YOUNG WITH KENNY G</b> - Soundtrack (Arista)
—	30	<b>MO FOSTER</b> - Bel Assis (Relativity/Clappers)

Culled from Gavin Commercial AA Reporters only.

## JAZZ NEW RELEASES

### MOOD SWING - BOB MALACH (BLUEMOON/GO JAZZ)

Many popular sax players, like David Sanborn, are funk players first and jazzers second. Bob Malach is the other way around. Tenor sax man Malach has a broad musical resume, spanning from Horace Silver and Miroslav Vitous to Stevie Wonder and the Stylistics. *Mood Swing* is quite a prophetic title for these sessions. Malach adapts to both extremes. On "In Your Eyes," the lineup pits more commercial players like drummer Vinny Colaiuta and keyboardist Russ Ferrante alongside acoustic talents like fluegelhornist Tom Harrell and bassist Eddie Gomez. Malach is the crucial fifth man. The standoff is not entirely balanced. The electronic keyboards skews things away from an acoustic traditional and Malach follows suit with a more tuneful R&B approach. On "Little Goof," guitarist Robben Ford steps in for Harrell, but ironically things get more frenzied and Jazz-spiked among Ferrante's rounded chord progressions. Gomez and Ford lay out on "Mr. Fone Bone" to be replaced by electric bassist Will Lee and Bob Mintzer on clarinet. Mintzer and Malach trade off some crazy patterns, while Ferrante weaves some

Bill Evans-styled acoustic piano chords around the commotion. On the closing cut, "The Duke," Steve Gadd takes over the drum seat and Robben replaces Mintzer for a nice galloping, easygoing jam. All in all, *Mood Swing* is an interesting experiment with some pretty diverse talents sitting in together. Malach as middleman is heavy on sweetness and technique.

### HORN OF PASSION - JESSE DAVIS (CONCORD JAZZ)

When Concord Jazz inks a young New Orleans alto sax player like Jesse Davis, you know there's more here than youthful virtuosity. His work on Tana Reid's *Yours And Mine* led to his solo deal. Our favorite moments are when Davis teams up with Wallace Roney's little brother Antoine for some gliding up-tempo alto/tenor duets. Mulgrew Miller roasts up "Stop & Go" with some borderline barrelhouse accompaniment. They turn up the heat Bird style on "Li'l Mac." Finally, check out their swaying double bell groove on the closing "Cat Talk." It's worth noting that all these titles were penned by Davis himself—one of those Bop efforts that should simmer in heavy rotation for a little

while longer.

### STEPHANE GRAPPELLI IN TOKYO - STEPHANE GRAPPELLI (DENON)

Ageless violin legend Stephane Grappelli is 83 years young. While that's quite a few years away from having his picture on Willard Scott's *Today Show* morning weather report, in terms of Jazz eras, it's nothing short of remarkable. In *Tokyo* has fantastic ambience. The hall sound is sumptuous and palatial. The audience is stone silent throughout and serves primarily as a human acoustic sound absorber for this recording. Grappelli's backup trio keeps a reverent distance, letting the listener drink up even the most minute bowscratching. Author Harlan Ellison might punch us out for saying this, but not only does Grappelli single-handedly bolster the lost art of swing violin, he has ultimately proven more innovative a musician than guitar whiz Django Reinhardt, in whose shadow Grappelli labored behind 57 years ago during the Quintette Du Hot Club De France days. How about "As Time Goes By" into "You Are The Sunshine Of My Life?" You gotta love the space between those musical eras.

# ADULT ALTERNATIVE

Reports accepted  
Thursdays only  
9AM-3PM

## MOST ADDED

1. CURVES AHEAD - THE RIPPINGTONS (GRP)
2. HOME AGAIN - DAVID WILCOX (A&M)
3. VOICES IN THE WIND - WIND MACHINE (SILVER WAVE)
4. THE OFFBEAT OF AVENUES - MANHATTAN TRANSFER (COLUMBIA)
5. BACK ON THE CASE - ACOUSTIC ALCHEMY (GRP)
6. BENEATH THE MASK - CHICK COREA ELEKTRIC BAND (GRP)

## TOP TIP

**ACOUSTIC ALCHEMY**  
BACK ON THE CASE  
(GRP)

**PRIDE 'N POLITIX**  
CHANGES  
(EAST WEST AMERICA)

The British are coming. Acoustic Alchemy at #28 and newcomers Pride 'N Politix at #41 are this week's highest debuts.

## RECORD TO WATCH



**DAVID WILCOX**  
HOME AGAIN  
(A&M)

David Wilcox adds a touch more instrumentation to his focused folk vision. As clear an AA choice as a Carolina sky.

## 2W LW TW

2W	LW	TW	Artist - Title (Label)
4	2	1	AARON NEVILLE - Warm Your Heart (A&M)
1	1	2	OTTMAR LIEBERT - Borrasca (Higher Octave)
3	4	3	BONNIE RAITT - Luck Of The Draw (Capitol)
2	3	4	DOTSERO - Jubilee (Nova)
5	5	5	TOM SCOTT - Keep This Love Alive (GRP)
8	6	6	TONI CHILDS - House Of Hope (A&M)
22	16	7	PHIL SHEERAN - standing on fishes (Sonic Edge)
13	8	8	WARREN HILL - Kiss Under The Moon (Novus/RCA)
16	13	9	PETE BARDENS - Water Colors (Miramar)
7	7	10	JEAN LUC PONTY - Tchokola (Epic)
14	14	11	NATALIE COLE - Unforgettable With Love (Elektra)
10	10	12	CANDY DULFER - SAXuality (Arista)
9	11	13	EKO - Future Primitive (Higher Octave)
12	9	14	MICHAEL DOWDLE - From The Hip (Airus)
17	15	15	BELA FLECK & THE FLECKTONES - Flight... (Warner Bros.)
18	17	16	DAVID SANBORN - another Hand (Elektra/Musician)
6	12	17	DAN SIEGEL - Going Home (Epic Associated)
30	21	18	SCHONHERZ/SCOTT - Under A Big Sky (Windham Hill)
15	18	19	GARY BURTON - Cool Nights (GRP)
25	22	20	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
26	25	21	JEREMY WALL - Cool Running (Amherst)
46	34	22	ANIMAL LOGIC - II (IRS)
11	19	23	SPECIAL EFX - Peace Of The World (GRP)
31	24	24	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
42	30	25	KEN NAVARRO - After Dark (Positive Music)
27	26	26	DYING YOUNG WITH KENNY G - Soundtrack (Arista)
—	33	27	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
—	—	28	ACOUSTIC ALCHEMY - Back On The Case (GRP)
23	23	29	TONY GUERRERO - Another Day Another Dream (Nova)
50	35	30	DAVID BECKER TRIBUNE - In Motion (Bluemoon)
20	20	31	DON GRUSIN - Zephyr (GRP)
32	32	32	MO FOSTER - Bel Assis (Relativity/Clappers)
28	31	33	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
49	38	34	BENDIK - IX (Columbia)
45	41	35	DAN CRARY - Thunderation (Sugar Hill)
—	46	36	PHYLLIS HYMAN - Prime Of My Life (Zoo)
39	36	37	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
19	29	38	CHRIS REA - Auberger (Atco)
35	37	39	VARIOUS ARTISTS - Polar Shift (Private Music)
24	27	40	CHRIS SMITH - Chris Smith (Agenda)
—	—	41	PRIDE 'N POLITIX - Changes (East West America)
21	28	42	THE CRUSADERS - Healing The Wounds (GRP)
—	50	43	KIM WATERS - Sax Appeal (Warlock)
—	—	44	JACK JEZZRO - A Days Journey (Agenda)
—	—	45	GIPSY KINGS - Este Mundo (Elektra/Musician)
—	—	46	BLACK - Black (A&M)
—	47	47	THE STORY - Grace In Gravity (Green Linnett)
47	48	48	NELSON KOLE - Nelson Kole (Agenda)
—	49	49	MICHEL PETRUCCIANI - Playground (Blue Note)
—	—	50	MICHAEL POWERS - Perpetual Motion (Nastymix)

Co-Editors: Keith Zimmerman/Kent Zimmerman

## CHARTBOUND

\*Debuts in chartbound

- SADAO WATANABE (ELEKTRA)
- \*DAVID WILCOX (A&M)
- \*MANHATTAN TRANSFER (COLUMBIA)
- GUIRE WEBB (PROXIMA)
- \*WIND MACHINE (SILVER WAVE)
- VELAS (VOSS)

- OPAFIRE (NOVUS/RCA)
- JEANNE NEWHALL (MARZIPAN MUSIC)
- ERIC ESSEX (NOVA)
- \*PAUL GLASSE (AMAZING)
- \*SPHEERIS/VOUDOURIS (MUSIC WEST)

Dropped: #39 Spyro Gyra, #40 Freddie Ravel, #42 Preston Reed, #43 thirtysomething, #44 Kenia, #45 David Diggs, Peter Buffett, Mark Winkler, Michael Davis, Michael Bolton, Kotoja, Don Randi.



# JAZZ NEW RELEASES

## WORLD SINFONIA - AL DI MEOLA (TOMATO)

Guitarist Al Di Meola spent the last four years writing and planning his nineties strategy. In the seventies, along with Larry Coryell and John McLaughlin, he helped define electric fusion guitar. In the eighties, he shelved his electric Les Paul and it was on to flamenco bravado with his nylon string guitar trio featuring McLaughlin and Spanish master Paco De Lucia. Al's last record in 1987's was a brief electric guitar reprise that didn't have the stinging legato punch we associated with his *Return To Forever* days with Chick Corea or his early solo ventures. Now Di Meola is back with a plan. He has forsaken standard rhythm sections and bee sting electric riffs for a while more and works with another acoustic ensemble, *World Sinfonia*. Al has left behind his Spanish, fusion and Brazilian influences and has embraced a more worldly agenda that's doused primarily with Argentine tangos fueled by Dino Saluzzi's bandoneon squeezebox. *World Sinfonia* pays homage to Astor Piazzolla with classical structure and some peripheral rhythmic strains of Latin and African augmented by a few Middle Eastern scales. Of course, Al's palpitating Jazz improv style is well in hand. For commercial broadcasting, "Orient Blue" is a crash course in Al's latest direction. Adventurous AA types will appreciate the veiled and exotic "Falling Grace." Jazz folks should stretch out and try "Lustine," described by Al as his finest improvising moments ever captured on tape. Di Meola and Saluzzi's challenging duet work on Piazzolla's "Tango Suites I & II" brings Astor's magic to the forefront.

## PAUL GLASSE (AMAZING)

Remember that splendid disc by guitarist John Jorgenson we raved about last year? It was steeped in Django jazz swing and "dawg" collaborations with David Grisman and Darol Anger. For those who missed out, you can seek redemption by playing the latest eclectic delight by mandolinist Paul Glasse, an Austin resident who succeeds with this *Amazing* release the same way JJ did with *After You've Gone*. Glasse creates a seamless patchwork of many different genres—Texas Swing, Bluegrass, Bop Jazz piano chords, Samba back-beats, and modern Jazz improvising. It's a rich offering no matter which track you choose, from the Samba-ized/Bill Monroe/AA flavored "Samba Talk" to the ballad "Both Side Of It," featuring Flecktone Howard Levy on harmonica. Check out "The Tilt." It's a rousing musical three-way between fellow Austinite guitarist Mitch Watkins, Glasse and violinist Gene Elders. All that's missing is those muffled "oh yeahs" from the late Bob Wills.

## CURVES AHEAD - THE RIPPINGTONS (GRP)

Damn few can carry a whole format of radio on their shoulders like the *Rippingtons* can. *Curves Ahead* packs a funkified wallop that will leave even the most discriminating Alternative Adult programmer reaching for more. Russ Freeman knows how. "Curves Ahead" and "Aspen" have that tour de force, super-melodic gusto. On "Santa Fe Trail" he strikes the precise blend of electronic synth power and organic non-sampled percussion. On "North Star," he brings on Don Grusin for some strutting piano work, and Kirk Whalum for some fluid tenor sax styling. "Morning Song," is a solo feast with Freeman and Nelson Rangell trading off on many different instruments—Freeman on nylon and steel stringed acoustic guitars with Rangell on flute and piccolo. That's not even counting Freeman's electronic keyboard rhythm beds and Mark Portman's acoustic piano scatterlings. We like the little anthem hook on "Snowbound."

## BACK ON THE CASE - ACOUSTIC ALCHEMY (GRP)

Our favorite Jazz/AA Brits, *Acoustic Alchemy*, are back on the case with *Back On The Case*. Somehow the world is a less tumultuous place when you pop on the tugging "Jamaica Heartbeat." It features some relaxed but engaging acoustic guitar work from Messrs. Nick Webb and Greg Carmichael. "Playing For Time" is an early favorite. It starts off with a slight sentimental afterthought, then cruises into a breezy, percussive shuffle. Each also contribute a track without the other. On "When The Lights Go Out," Nick opts for a more secluded, bluesy late-nighter. "Fire Of The Heart" has Greg firing off a flamenco styled gem with Randy Brecker adding unexpected dashes of fluegelhorn. "On The Case" is a relaxed strummer that sounds like it was composed during a breather. Webb and Carmichael are spiritual twins; they finish each other's musical sentences and latch onto the end of each other's phrases without missing a step. It should be quite a contest as to who will hold on to the top spot of the Adult Alternative chart the longest—Acoustic Alchemy or The Rippingtons.

*Schönherz*  
o Scott



An intriguing musical portrait, rich with European influences. The awaited follow-up to *One Night in Vienna*.

Gavin Adult Alternative #18  
R&R/NAC #22

WINDHAM HILL RECORDS

© 1991 Windham Hill Productions Inc.

# RADIO RUMORS

...Mostly a load of gunk?  
Or, as Arnold Schwarzenegger  
said to Rona Barrett, "It's Not A Rumor."



Is it just me or is the radio/music industry more rumor ridden than most? Okay, maybe it's just me. But still, the questions must be posed: Who starts the rumors? Are any of them true? And what about when they're not true and they're about you? What to do? Where to turn? Who to kill?

Rumor had it that KZRR-Albuquerque, New Mexico's T.J. TROUT was leaving town for a gig in Cleveland. Well, this was partially true. He was leaving town for Cleveland—to be in his niece's wedding. Rumors have also had it that he was arrested, his house burned down and he's getting a divorce. Not true. However his niece was arrested while her house burned down, right after her divorce.

DANNY CARLISLE returned to York, Pennsylvania from Washington, D.C. and was working part time at WYCR. Competing station Hot 105.7 offered him more hours, so he took the gig. Three months later WYCR offered him a full-time position and he came back. That's when the rumor began circulating that he was, all along, a spy for 98YCR and sent across town on a mission to uncover their programming secrets and use the knowledge against them. This ridiculous innuendo was an insult to Danny's professional ethics. He would never, ever steal programming secrets. However, one desperate, wretched night, in a moment of weakness, he did take home a roll of toilet paper.

In the otherwise idyllic community of Lincoln City, Oregon, the insipidly evil rumor is profusely leaking that KCRF's JOHNNY HENDERSON is, in fact, KATE SMITH's love child. Johnny can't go to the store without people laughing and pointing and singing "God Bless America."

SHAWN WILDE from K-ZOO is spreading a wild rumor that they don't get rumors up in Missoula, Montana. Except for the one going around now about how his wife is planning to have an affair with him. However, that is, of

course, just a rumor.

And, oh, this is nasty. The engineer at Z104.5 in Tulsa, Oklahoma has been telling everyone that STEVE "BANANA" BRADLEY has been screwing around, in the control room, with the microphone. Hey, I don't start 'em. I just spread 'em.

So then who does start the rumors? Well, there are several valid theories. Okay, there are two valid theories and several invalid theories.

Here's a rumor theory developed by TOM CLIFTON at WXOQ-Selmer, Tennessee. It's his belief that all radio rumors are started by a pervert named Percy who scrubs the sneeze guard at Sizzler's Salad, Seafood Buffet and Grill Court where he once spooned bacon bits for a DJ's mother's aunt's cousin's next door neighbor. So he knows what he's talking about.

WADA-Shelby, North Carolina's BOB MORGAN begs to differ. It's his belief that most rumors are started by part-timers who are gunning for your gig. Therefore, nine out of ten rumors are not true. Bob also points out that in all his years of broadcasting not one rumor has ever been started about him. And he's very hurt.

KKYK-Little's Rock's LAURI ALLEN subscribes to the age old theory that the walls have ears. This may be true, but I've looked for ears on walls and all I've ever found is a couple of nose hairs. But Lauri believes that everyone at her station starts rumors. In fact, according to rumor, Lauri is a) sleeping with her program director; b) sleeping with her morning show partner; c) actually married to night guy DAVID MORALES. Lauri and David enjoy perpetuating the rumor by d) calling each other "Dear" and "Honey."

DR. MARK DANIELS of WIOV in Lancaster/Reading, Pennsylvania offers yet another conjecture. He says rumors are started by bored, lazy, distracted staffers looking for a tired thrill. Bob says if he slept with every co-worker he's rumored to have slept with, he'd have to hold his #@#! on with a \*&^%+!. Bob's favorite perennial rumors, which he

seems to have encountered at every station, from Lancaster/Reading to Ventura/Oxnard include: "There are ghosts in the hallway," and "there's a sex offender ex-employee who spins Casey on weekends to stay in touch with his parole officer."

From Hilton Head, South Carolina, WYKZ's MARK ROBERTSON reports that every rumor is started by a woman. As testimony he offers: RONA BARRETT, JOAN RIVERS, LIZ SMITH. Alright, fine, Mark. I'm a woman, so I guess I'm qualified to start a rumor that you were apprehended at a "G" rated movie theatre for exposing your gummy bear.

But, wherever they come from, rumors are everywhere, and, unfortunately, there's not a lot we can do to stop them. So, what the hey. Let's spread some about other people.

JOSE GOMEZ heard that his PD at KKUR in Ventura, California is moonlighting as a go-go cage dancer in a boulevard strip joint. Naturally, Jose didn't believe the rumor until one night when he got close enough to slip a dollar in the guy's shorts and recognized him.

KELLY NASH of New Haven's KC-101 has been very busy spreading this rumor: SCOTT SHANNON, RICK DEES and GARY OWENS were recently caught together in a bizarre, ritualistic, guy only, nude love hug. Hey, no one should spread such a vicious rumor if it isn't true—so it's a good thing this one is true.

And, it's still unconfirmed at this time, but rumor has it, this is the fourth last sentence I'll write in this week's column.

Jam I must.

Got any good rumors? Fax them to Weezy at (213) 467-9540. ●



LEWIS STOKES (l) and KEVIN TANNER of WYGC-Gainesville, Florida heard a rumor that their pants were missing, but refuse to believe it.

## P.D. NOTEBOOK

by Eric Norberg

## MORE MAIL

I've received a couple of letters in response to my column entitled "Principles Of Programming: One View," in the May 17, 1991 *Gavin Report*.

Jay Phillips of KXXY/AM&FM in Oklahoma City, Oklahoma writes:

"I agree with most of what you are saying. It can also be put this way:

(1) Spend most of your time finding out what the listeners want and expect from your radio station.

(2) Give it to them.

(3) Tell them you're giving it to them both on and off the air.

(4) Go to #1.

We have long passed the days of guessing; the stations who are still punting score very few touchdowns!"

And this letter from Joni Caryl, Program Director of KKUR/FM, Ventura, California: "I appreciated the way you suggested taking a risk, or trying something new to gain substantial results, rather than playing it safe, or revamping conventional wisdom. The station I program...is a hybrid format combining Top 40 Chart Hits and Classic Rock Oldies...We are confident that this mix will work in this market, and plan to continue to aggressively position the station as Ventura County's 'Hottest Hits and Best Classics'!

"My question is about one of your other comments. You stressed the importance of listener perception of the station and proper packaging of a product. How true that is, yet I'm not sure how to get an accurate view of what the listener's perception is. What is the most accurate, cost effective method for a Program Director to use? I've heard so many negative things about research and focus groups. Things like the

results being skewed so easily by the method of questioning—the questions themselves, and how and when it is done. Lastly, the final results can so easily be misinterpreted by different people. What's a small town Program Director to do?"

In my response, I pointed out that just chatting with listeners about their perceptions concerning the station can be very helpful in seeing whether your intended perception of the station is on target; "focus groups" are a more expensive way to study the same thing. Neither approach is statistically valid, but both can be excellent "perception checkers and thought starters." The tough thing is not to over react to what you hear during such a probing! A voice on a focus group panel may not in any way reflect the attitude of the broad mass of your listeners.

As concerns formal research, I agreed with Joni that the concerns she's heard about biases in research are valid. A competent and conscientious research company, however, generally, will do a good job of framing questions to address concerns, and presenting them in an unbiased fashion. In my experience, though, such companies do a much better job of designing and executing a study, and

tabulating the results, than they do in translating their finding into programming advice. I have seen many instances where such companies draw exactly the wrong conclusions from their findings, and overlook the really important findings that are implicit in the results. For example, a study done for an MOR station in Los Angeles two decades ago explored the attitude of the audience toward the music on the station. The answers fit an unexpected pattern, which the research company completely overlooked, because nobody in the study explicitly said it: The station thought it was an adult music station; but the station's listeners thought it was a talk station! They were listening for the DJ content, and the music was irrelevant "filler" to them. It thus became obvious that the station could update its music without in any way disturbing its traditional listener base (even though the research company was at a loss as to how we had come to that conclusion), and this discovery was subsequently implemented with no loss of the established audience.

However, concluding my response to Joni's letter, I pointed out that often our own judgement about what the listener feels about our station is as good an indicator as any. The best program directors in the country do have a "sense" of their station from the listener's point of view—something that can't be learned, but that is invaluable. Ideally, all research should assist and augment the programmer in a task that must be at least partly intuitive. (See May 3 column, entitled "More Good Stuff From Tom Peters," which expands on this point.) ■

## HEAR AND THERE

by Sheila Rene

The Beatles played their last ticketed show at San Francisco's Candlestick Park on August 29, 1966. KYA, the station who sponsored that concert, will celebrate the 25th anniversary of the event at a party later this month. Rock photographer Jim Marshall caught that day on film and has put together a limited edition art poster to mark the event. KSFO/KYA-AM will contribute an original poster of the 1966 concert, designed and signed by acclaimed '60s-era poster artist Wes Wilson, and an unused, intact ticket to the show to the Hard Rock Cafe-San Francisco's rock memorabilia collection. Both Wilson and Marshall will be on hand for autographs and stories...

Harry Connick, Jr. has just added an Emmy nomination for Best Individual Performance In A Variety Program for his one-hour PBS Special, "Swing Out With Harry." Over the last nine months he's won a Grammy for Best Jazz Vocal Performance on "We Are In Love" and a Golden Globe and Oscar nomination for "Promise Me You'll Remember (Love Theme Godfather III)." His second Columbia big band album of all original compositions, *Blue Light, Red Light*, is scheduled for September 24. This guy's my new Sinatra...

Those first two Tom Petty and the Heartbreakers' albums, the self-titled 1976 debut and 1978's *You're Gonna Get It* are out on CD on Petty's own *Gone Gator Records* with MCA distributing. They have never been available on CD before. In October August 23, 1991/the GAVIN REPORT

ber, Del Shannon's *Rock On!* will be released on *Gone Gator*. Recorded in 1989 and early 1990, it features Shannon's final recordings before his death in February, 1990. Jeff Lynne produced with Heartbreaker guitarist Mike Campbell...

**Bits & Pieces:** Martika is making the rounds in London to promote her new Columbia album, *Martika's Kitchen*, where the first single "Love...Thy Will Be Done" is the most played and requested song on the BBC's Radio One. It's doing alright here too...Recently, The Ramones released *All The Stuff And More, Volume II*. They're about to embark on a tour of Canada before going to Belgium, Germany, Finland and Sweden for some festival dates. It's expected that *The Ramones Loco Live - Spain 1991* will be released in October. Can't get enough of these guys!...The buzz accelerates on the Robbie Robertson album, *Storyville*, due out in October. *Storyville*, the place, was a famous red-light district in New Orleans and features some great musicians from the area including The Meters and members of the Neville Brothers...Eddie Money is ready to go for the platinum with his new Columbia album, *Right Here*, coming in September. The first single will be "Heaven In The Back Seat"...Remember Joanna Dean's "Kiss This"? The sentiments were super and the song was a great singalong. Dean is still on Mercury/PolyGram in a group called *Bad Romance* and they've got a new album that's probably on your desk. She and her good friend Mikel Appel are out on the road driving from city to city promoting the album since the red light on the tour scene is still on for the industry...*Shotgun Messiah*

have finished their second album, *Second Coming*, and it's due out October 22 on *Relativity Records*. This will mark the first music from them since the line-up change last year when Tim Tim gave up his bass for the vocals and center stage. Bobby Lycon took over the bass position joining Stixx on drums and Harry K. Cody on guitar. Pat Regan (Kiss/Harlow) co-produced the 13 new songs with Cody and Tim...The new Elektra album, *Decade Of Decadence*, from Motley Crue is almost a reality. One of the tunes on the album is the Sex Pistols' "Anarchy In The UK" featuring guest appearances from Jack Blades and Tommy Shaw from *Damn Yankees*...

RCA is getting ready to release the definitive Jefferson Airplane boxed set by Christmas. The set will include songs from all their albums as well as never before available studio cuts. In conjunction with this release the band's long time manager, Bill Thompson, is seeking archival material from collectors including unusual photos, film footage, videos, memorabilia and other pertinent material (not to include bootleg tapes). Thompson can be reached at 2051 3rd St., San Francisco, CA 94107 or at (415) 431-3301...

Who can ever forget their first experience with Dr. Demento? Rhino Records is issuing a 36 selection 20th Anniversary Collection double CD and video compilation featuring the Dr.'s most notorious novelty hits plus nine tracks never before available. On September 4 he's embarking on a five-week, multi-media tour of 14 major U. S. markets. First stop: Albany, NY. Go catch a laugh. ●

# The Russians Taste Their Chocolate

## The Commitments Hit The Screen

### The Other RonALD Reagan Show

**From Russia With Love:** Many were shocked at the news of Mikhail Gorbachev's dismissal, unless you were at the Gavin convention six months ago. That was when Vladimir Pozner laid it all out on the line, with much of what he said coming true. Quite eerie, actually. As of this writing, Gorby's certainly not out of the soup. Being the moderate reformer he was, it was he, according to Pozner recently on ABC, who installed the hardliners in power positions. Also according to Pozner last February, Gorbachev couldn't run for dog catcher and win since his reforms weren't translating into food on the grocery shelves. He'd spread himself too thin trying to please both the hardliners and the reformers, which accounts for the rise of Russian Federation President Boris Yeltsin, who is even more of a radical reformer than Gorbachev. Go figure.

Around the time Pozner spoke at the Gavin, he had just left the Communist party and turned down a job as Yeltsin's press director. He commented on the Soviet army, once a proud unit. After Afghanistan—the Russian version of Viet Nam—soldiers came home demoralized and spat upon. Unfortunately for the hardliners, Pozner was correct in assuming that the rigid right could no longer count on even the Elite Soviet units to go in and do their dirty work. This was especially

obvious when, on the television, the townspeople pleaded with the soldiers and the longhairs fought them bare-handed on the steps of the Russian Parliament building, dancing on the tanks. Now that's the spirit of rock n roll that I remember.

Pozner's most haunting words, however, had to do with chocolate. Chocolate? Vladimir likened freedom to chocolate. If you've never sampled it, you'll never know its ecstasy. But once you've partaken, the taste is indelible. You must have it. The Russians have tasted their chocolate and they're not about to give it up.

**The Commitments -- The World's Greatest Rock Movie?** First off, The Commitments isn't the best rock n roll drama ever made. That honor still belongs to Stardust starring David Essex with Adam Faith, Dave Edmunds, Keith Moon and Larry "JR" Hagman sans wig. Runner up? Ray Sharkey in the Idolmaker, directed by Taylor Hackford. However The Commitments is still a valiant effort. Frankly, it's a little surprising to see such a close-circled music movie ased on a British pop novel get such an impressive mass media launch. Director Alan Parker is no stranger to rock films or the use of a sophisticated soundtracks. His version of the Wall was flawed but elegant; Fame was a little embarrassing; Peter

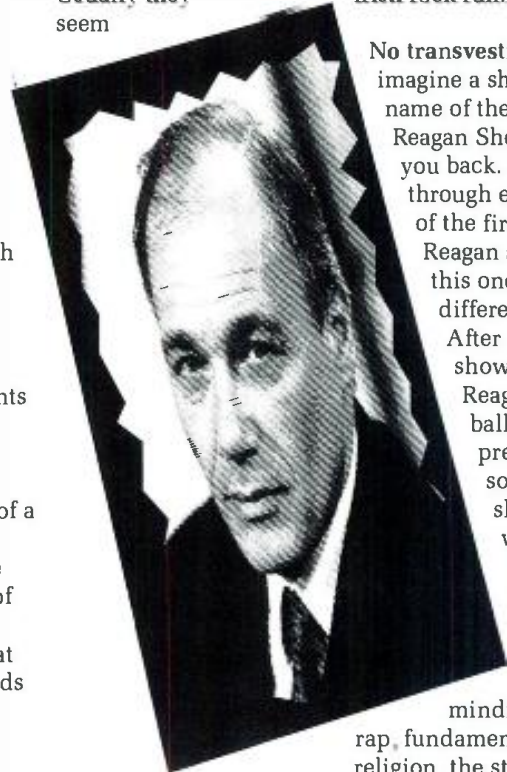
Gabriel supplied the music for the dark and moody Birdy.

Parker is also no stranger to wagging a finger of morality at American audiences with films that dealt with the Civil Rights movement and Japanese internment camps. While his intentions were good, his naivete sometimes tangled with his perceptions. Here, he's more in his own element of expertise. From a timing standpoint, The Commitments is a well-oiled musical statement. Portraying Ireland as a sort of Alabama 1963 is a bit of a stretch. The scenes display an affectionate poverty in the streets of Dublin that give us outsiders a good look at the motivations of bands like Thin Lizzy, Boomtown Rats, U2, Sinead, Geldof, Luka Bloom, Pogues and especially Hothouse Flowers, whom the Commitments seemed to be somewhat fashioned after.

There's a lot of inside stuff only music buffs will catch. Make that Irish music buffs. Parker cops out a little by giving us a band that plays only American R&B cover tunes, failing to come up with an Irish band of equal power to the aforementioned examples. Now that would have been the real challenge. Sometimes The Commitments is too musical. Sometimes the

band does little more than argue and fuss, habitually telling each other to "fook off."

Usually they seem



right on the brink of spilling out into the alley, dancing in the streets a la Irene Cara in Fame. There's even the obligatory fart scene in the equipment van.

If you've ever done any hard time working or playing in a band, The Commitments will bring back a lot of memories. And if, like me, you go in with low expectations, you're more apt to enjoy yourself. As for the Irish angle, the South Bank TV show once showed a documentary detailing the Celtic roots of music by Sinead, Geldof, Van Morrison and the Pogues, by passing all the

convenient Afro-American parallels. Kill for a chance to see it. That'll give you a closer look at what makes Irish rock run.

**No transvestites, yet.** I imagine a show by the name of the Ron Reagan Show may set you back. We sat through eight years of the first Ron Reagan show. But this one is different. Honest. After his first ten shows, Ron Reagan, the ballet dancing presidential son, has shown us what he's made of. Already he's tackled the mindful side of rap, fundamental religion, the steroid problem, gay activism and outing, the Mafia and child television stars. As a host, he's pretty smart-assed. At the same time he delves, he pokes at wounds, bruises and open sores, adding an element of humor and self-deprecation to the subject he's tackling. If he doesn't get punched and if he can steer clear of Geraldo and Phil's rating-conscious pitfalls (booking daily topics must be a bitch), Ron Reagan may become to the serious talk show what Arsenio Hall has become to the show biz chit chat show: a decent alternative.

BY KENT ZIMMERMAN

## 7" SPOTLIGHT (VARIOUS ARTISTS, VARIOUS LABELS)

The ever-prolific Sympathy For The Record Industry has another round of winning releases. L.A. (or maybe that's El Ay's) El Vez offers up two tracks of inspired, accordian-fired mariachi twang. The first side's bonus, an "inpersonators mix" of the A track, "Esta Bien Mamacita," includes only the backup vocals and instrumental accompaniment—you, too, can learn the words (in Spanish) and live the excitement of being the Mexican Elvis! Also on SFTRI are Norway's The Daggers. Both cuts on this 7", "Kiss That Girl" b/w the Who's "The Kids Are Alright," commence with bright acoustic jangle then explode with mod/pop/garage energy that's not unlike lablemates the Poohsticks. From Lucky Records come Best Kissers In The World (Yeah? Prove it.) with two songs ("Take Me Home" b/w "Start All Over") in which lots of grunge and guitar noise overlap beefy melodies. BKITW, although they purportedly know the Seattle Rock thang well (Linda says they're great live), have an open, approachable, almost sloppy style that's quite charming. Pouch has a debut single on Rockville Records. Formerly Smokeshop, these Boston lads have divested themselves of their mini-Mats/Mini-apolis tendencies. "Charlie McCarthy" rather recalls Superchunk, but also reminds me of Sebadoh's "Gimme Indie Rock." "Solution 8" is backed with a cover of Pere Ubu's "Non-Alignment Pact" on the new Tar 7" on Amphetamine Reptile. The A-side, something of a less-angry, less-guttural Laughing Hyenas (with a touch of Sonic Youth) offering is every bit as pleasing as the flip, a fairly close reading of the Ubu original, (plus some extra feedback), that's well-chosen by the band. Finally, two cool slabs of small-sized vinyl arrived from Australia's Rubber Records. With his new project The Liquor Giants, main Pontiac Brother Ward Dotson hasn't forsaken his Stones-influenced style. Both cuts, "Just Might Cry" and "My World"

# indie import

boast a fair amount of Stonesy boogie, the latter featuring honky-tonk keyboards; it would have fit in nicely on the Pontiac's swan song, *Johnson*. Just a reminder: The Pontiac Brothers were doin' this stuff when The Black Crowes were just a bunch of art phags from Atlanta called Mr. Crowes Garden. Also on Rubber are The Affected, who do indeed affect, or perhaps adopt, an Radio Birdman-influenced Aussie punk persona on this four-track single—albeit with less full-barrelled blindness than many who play the genre. "What" is almost lulling here (bet it kicks live), and "Alright" features some nice "sh-na-na" action. The other two cuts are "Livin' A Lie" and "Cutdown." Write Rubber at P.O. Box 32, Hawksburn 3142, Australia. SEANA BARUTH

## NOMEANSNO - LIVE & CUDDLY (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101)

Originators of long jazz-derived punk paeons to societal poison with nary a relationship song to cheapen the effect (*whew!*), NoMeansNo has committed proof of their live speed and solidity to vinyl. The band selects an egalitarian representation of their range for this double album mix of live cuts from their Spring 1990 tour of Holland, including both their prodding meditation on misery, "What Slade Says" and the friendly, funkified dance hit "Metronome." Some cuts like "Dead Souls" are rife with the primitive charm of a mono recording, but the humbling sound quality does amazing things to Rob Wright's vocals—witness how he gropes his way, raw-throated, through the story of the

apocalypse on "The Day Everything Became Nothing." It's no secret: NoMeansNo have never been fanatic supporters of the three minute pop-hit formula, and this recording comes blessedly close to capturing that frighteningly intense, inimitably tight form NoMeansNo cuts live on stage KV.

## DR. LOCO'S ROCKIN' JALAPENO BAND - CON/SAFOS - (Loco Productions, P.O. Box 410023, San Francisco, CA 94110)

This one came out of the blue. A few weeks ago I was speeding down I-80 at about 75 m.p.h. when a friend popped in this tape, and it was love in the fast lane. Dr. Loco's alter-ego, Jose (Bennie) Cuellar, is a Ph.D. in Anthropology and Professor and Chair of La Raza Studies at San Francisco State University. On *Con/Safos*, Dr. Loco and his Jalapeno Band—a nine-piece outfit in all—hit you over la cabeza with rockin' salsa caliente. You get the good times of Joe "King" Carrasco, the zaniness of Cheech and Chong and Dr. Loco's own brand of challenging mental aerobics. It's all programmable, but try the staccato instrumental "cumbia del sol" and the '50-ish, doo-wop "chile pie," then listen closely to "i feel chingon" and "homegirl de la mission." More like serrano than jalapeno, if you ask me. BEVERLY MIRE

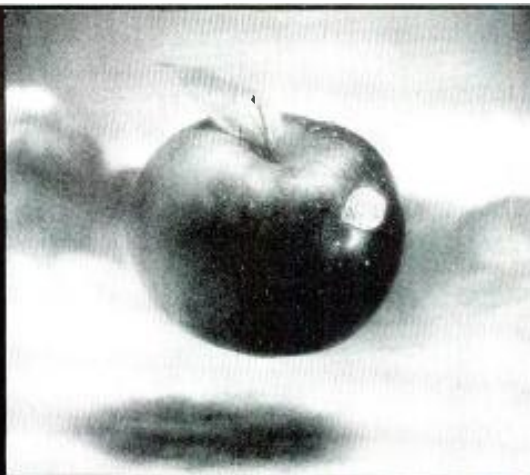
## IMPORT/INDIE

THINKING FELLERS LOCAL UNION  
282 - LOVELYVILLE (Matador)  
LEO KOTTKE - GREAT BIG BOY  
(Private Music)  
LES THUGS - I.A.B.F. (Alternative  
Tentacles)  
SKIN YARD - 1000 SMILING KNUCK-  
LES (Cruz)  
BARKMARKET - VEGAS THROAT  
(Triple X)

## Fruit Flavored

NOW ON: WDRE KJQN  
WWCD WHTG WMDK  
KACV KTCL KBAC  
WNCS WBNY WBER

LAST WEEK: GAVIN ALTERNATIVE #2 MOST ADDED  
THIS WEEK: GAVIN ALTERNATIVE #4 MOST ADDED



## The Dylans "Godlike"

First lucious single  
cd5 • maxi-cass • 12"



# ALBUM

## MOST ADDED

1. "THIS IS NOT LOVE" - JETHRO TULL (CHRYSALIS)
2. "SOMETIMES (IT'S A BITCH)" - STEVIE NICKS (MODERN/ATLANTIC)
3. "ONE SHOT" - TIN MACHINE (VICTORY MUSIC/PLG)
4. "STRAIGHT TO YOUR HEART" - BAD ENGLISH (EPIC)
5. "LISTEN" - JULIAN LENNON (ATLANTIC)
6. "THE REAL LOVE" - BOB SEGER (CAPITOL)
7. "BALLAD OF YOUTH" - RICHIE SAMBORA (MERCURY)

## TOP TIP

- STEVIE NICKS**  
 "SOMETIMES (IT'S A BITCH)"  
 (MODERN/ATLANTIC)
- JETHRO TULL**  
 "THIS IS NOT LOVE"  
 (CHRYSALIS)

Highest in a week of seven new debuts. Nicks led the pack at #34 with Tull right behind at #35.

## RECORD TO WATCH



**RICHIE SAMBORA**  
 "BALLAD OF YOUTH"  
 (MERCURY)

While the Bon Jovi band hovers in limbo, guitarist Richie Sambora takes matters into his own hands by releasing a high profile solo effort.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Cold, Fly, Wrong, Built (MCA)
2	2	2	<b>EXTREME</b> - Hearted, Words (A&M)
10	7	3	<b>FABULOUS THUNDERBIRDS</b> - Twist Of The Knife (Epic)
3	5	4	<b>VAN HALEN</b> - Runaround, Poundcake, Right, Top, Dream (Warner Bros.)
5	3	5	BONNIE RAITT - Slow, Something, Business (Capitol)
7	4	6	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
8	8	7	RTZ - Face, Rain (Giant/Reprise)
--	16	8	<b>BDB SEGER AND THE SILVER BULLET BAND</b> - Real Love (Capitol)
11	9	9	JOE WALSH - Sudden, Look, Ordinary (Epic Associated/Pyramid)
4	6	10	ALLMAN BROTHERS BAND - End, Get (Epic)
17	12	11	<b>LYNYRD SKYNYRD</b> - Smokestack, Faith (Atlantic)
14	13	12	<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)
18	17	13	<b>ERIC GALES BAND</b> - Storm (Elektra)
28	15	14	<b>PROCOL HARUM</b> - All Our Dreams Are Sold (Zoo)
6	10	15	38 SPECIAL - Sound, Rebel, Last (Charisma)
16	14	16	MARC COHN - Thunderbird, Memphis (Atlantic)
22	21	17	<b>JOHNNY WINTER</b> - Illustrated (Point Blank/Charisma)
37	24	18	<b>FOUR HORSEMEN</b> - Nobody Said It Was Easy (Def America)
26	25	19	<b>BILL &amp; TED'S BOGUS JOURNEY</b> - Slaughter/Shout, Kiss/Gave (Interscope)
24	28	20	<b>L.A. GUNS</b> - Kiss My Love Goodbye (Polydor/PLG)
23	18	21	MICHAEL McDERMOTT - Wall (Giant/Reprise)
13	23	22	<b>YES</b> - Waited, Saving, Lift (Arista)
30	29	23	<b>SCHOOL OF FISH</b> - Dollar, Three, Wrong, Rose (Capitol)
25	20	24	CHRIS WHITLEY - Livin' (Columbia)
--	39	25	<b>METALLICA</b> - Enter Sandman (Elektra)
34	27	26	<b>ANIMAL LOGIC</b> - Sleep (IRS)
--	41	27	<b>BAD COMPANY</b> - Walk Through Fire (Atco)
9	11	28	DOOBIE BROTHERS - Rollin', Dangerous (Capitol)
38	32	29	<b>TYKETTO</b> - Seasons (DGC)
29	26	30	SQUEEZE - Satisfied, Home, Crying (Reprise)
15	19	31	HUEY LEWIS AND THE NEWS - Build, Couple, Best (EMI)
32	48	32	<b>FOREIGNER</b> - Fight, Lowdown, Heaven, Truth (Atlantic)
12	22	33	QUEENSRYCHE - Jet, Silent (EMI)
--	--	34	<b>STEVIE NICKS</b> - Bitch (Atlantic)
--	--	35	<b>JETHRO TULL</b> - This Is Not Love (Chrysalis)
--	42	36	<b>HENRY LEE SUMMER</b> - Til Somebody Loves You (Epic)
--	--	37	<b>JULIAN LENNON</b> - Listen (Atlantic)
39	38	38	STUART HAMM - Lone Star (Relativity/Clappers)
46	50	39	<b>SCORPIONS</b> - Angel, Change, Believe (Mercury)
31	36	40	MOODY BLUES - Say (Polydor/PLG)
--	--	41	<b>TIN MACHINE</b> - One Shot (Victory Music)
40	40	42	CRASH-TEST DUMMIES - Superman's, Androgenous (Arista)
--	--	43	<b>BAD ENGLISH</b> - Straight To Your Heart (Epic)
45	44	44	TONI CHILDS - I've Got To Go (A&M)
--	34	45	YES - Make It Easy (Atco)
20	30	46	GUNS N' ROSES - You Could Be Mine (Geffen)
33	35	47	JOE JACKSON - Fiction, Well, Obvious, Hit, Jamie (Virgin)
--	--	48	<b>THUNDER</b> - Dying (Geffen)
41	47	49	KIX - Girl Money (East West America)
--	--	50	<b>STING</b> - Mad (A&M)

## CHARTBOUND

\*Debuts in chartbound

- ALDO NOVA (JAMBCO/MERCURY) "MEDICINE"
- JESUS JONES (FOOD/SBK) "REAL"
- THE SCREAM (HOLLYWOOD) "MOON"
- \*RICHIE SAMBORA (MERCURY) "BALLAD"
- ALICE IN CHAINS (COLUMBIA) "SORROW"
- NORTHERN PIKES (SCOTTI BROS.) "PRETTY"

- ROBYN HITCHCOCK (A&M) "THINK"
- \*CROWDED HOUSE (CAPITOL) "NATURAL"
- SUBDUDES (EAST WEST) "TIRED"
- WIDESPREAD PANIC (CAPRICORN) "WALKING"
- \*CHRISIE STEELE (CHRYSALIS) "HURTS"
- MIND FUNK (COLUMBIA) "SISTER"

**Dropped:** #31 Bryan Adams, #33 Ric Ocasek, #37 Drivin' N' Cryin', #43 Lenny Kravitz, #46 Psychedelic Furs, #49 Neverland, Will T. Massey, Contraband.

# ELEVEN

TAKE A JOURNEY TO THE  
"RAINBOW'S END"



THE FIRST TRACK FROM THEIR  
MORGAN CREEK DEBUT ALBUM

**AWAKE IN  
A DREAM**



AWAKE IN A DREAM: 2959-20002-2/4  
"RAINBOW'S END": 2959-23002-4

PRODUCED BY E.T. THORNGREN AND ELEVEN  
MANAGEMENT: KITCHENTABLE MANAGEMENT

## mary's danish

*Circa*

2959-20003-2/4

FEATURING THE SMASH SINGLE  
"JULIE'S BLANKET"

PRODUCED BY DAVE JERDEN AND MARY'S DANISH  
MANAGEMENT: PETER ASHER MANAGEMENT, INC.



©1991 MORGAN CREEK MUSIC GROUP



# ALTERNATIVE

## MOST ADDED

1. "ONE SHOT" - TIN MACHINE (VICTORY/POLYGRAM)
2. EVERCLEAR - AMERICAN MUSIC CLUB (ALIAS)
3. "I AM HERE" - THE GRAPES OF WRATH (CAPITOL)
4. GODLIKE - THE DYLAN'S (BEGGARS BANQUET/RCA)
5. LOVE'S SECRET DOMAIN - COIL (WAX TRAX)

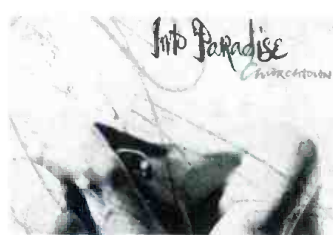
## TOP TIP

### MUDHONEY

EVERY GOOD BOY DESERVES FUDGE (SUB POP)

Last week's Commercial Record To Watch is this week's Top Tip as Mudhoney debuts at 28!

## COMMERCIAL RECORD TO WATCH



### INTO PARADISE CHURCHTOWN (ENSIGN/CHRYSALIS)

Now it's the Commercial Stations' turn! Already "into" this one include WWCD, WHTG, KACV, KVMR, KRCK, KTCL, WUOG, KTAO, WBRU and WHFS.

## COLLEGE RECORD TO WATCH



### AMERICAN MUSIC CLUB "EVERCLEAR" (ALIAS)

Rising to the occasion are KJHK, WCDB, KDVS, WXYC, WFDU, KUSF, WBNY, WDET, WUNH, etc.

Editor: Linda Ryan

## 2W LW TW

4	1	1	PSYCHEDELIC FURS - Until, Head, Valentine, Girl, Better (Columbia)
1	2	2	BIG AUDIO DYNAMITE II - Rush, Globe, Dreams, Grass (Columbia)
6	3	3	THE WONDER STUFF - Shadow, Cow, Mission, Inertia, Cheap (Polydor/PLG)
—	14	4	ROBYN HITCHCOCK - Think (A&M)
3	4	5	NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
5	5	6	CHAPTERHOUSE - Pearl, Falling, Breather, Something (Dedicated/RCA)
2	6	7	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
10	8	8	KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
13	9	9	SQUEEZE - Satisfied, Home, Crying (Reprise)
17	10	10	MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
8	11	11	CROWDED HOUSE - Natural, Chocolate, Weather, Fame (Capitol)
11	12	12	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)
19	13	13	MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)
7	7	14	CANDYSKINS - Submarine, Blew, Freedom, Easy, Worth (DGC)
37	23	15	NITZER EBB - Family (Geffen)
16	16	16	ANTHRAX - Bring, Posse, Pipeline (Island)
18	18	17	JAMES - Sit, Come (Fontana/Mercury)
24	22	18	GARY CLAIL & THE ON U SOUND SYSTEM - Human, Beef (RCA)
9	17	19	HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
14	19	20	ELECTRONIC - Message, Feel, Tighten, Gangster (Warner Bros.)
21	21	21	ERASURE - Chorus (Sire/Reprise)
15	15	22	BLAKE BABIES - Temptation, Nirvana (Mammoth)
12	20	23	THRILL KILL KULT - Wheelz, Martini, Sexplosion (Wax Trax)
26	24	24	MOCK TURTLES - Mary's, Dig, Kathy, Smiles (Relativity/Clappers)
33	26	25	G.W. McLENNAN - Easy, Haven't, Black, Dream (Beggars Banquet)
29	29	26	XTC - Extrovert (Geffen)
—	—	27	MUDHONEY - Good Enough (Sub Pop)
25	25	28	CANDYFLIP - Redhills Rd., Space (Atlantic)
46	36	29	TRANSVISION VAMP - Wanna (MCA)
—	47	30	MASSIVE ATTACK - Safe From Harm (Virgin)
48	44	31	CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)
43	32	32	ICE-T - Original Gangster (Sire/Warner Bros.)
20	30	33	LIVING COLOUR - Talkin' (Epic)
22	31	34	RICHARD THOMPSON - Read, Feels, Plead, Vincent, God (Capitol)
38	35	35	OMD - Turn, Pandora's, Sailing (Virgin)
—	—	36	INNOCENCE MISSION - Umbrella (A&M)
45	37	37	PALE SAINTS - Flesh Balloon (4-AD)
27	27	38	STRAIGHTJACKET FITS - Down, Missing (Arista)
28	28	39	THE FAT LADY SINGS - Man, Twist, Broken (Atlantic)
31	34	40	SAM PHILLIPS - Earth, Colors, Lying (Virgin)
—	49	41	VOICE OF THE BEEHIVE - Monsters (London/PLG)
23	33	42	STAN RIDGWAY - Boss, Gumbo, Truman, Roadblock (Geffen)
35	38	43	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
41	42	44	3RD BASS - Pop Goes The Weasel, No Static (Def Jam/RAL/Columbia)
—	—	45	THE ORB - Perpetual (Mercury)
34	46	46	SEAL - Crazy, Future (Sire/Warner Bros.)
42	43	47	JOE JACKSON - Fiction, Well, Obvious, Hit, Jamie (Virgin)
39	41	48	PRIMUS - Jerry, Bastards, Tommy (Interscope)
—	—	49	CHRIS WHITLEY - Livin' (Columbia)
—	—	50	ANIMAL LOGIC - Sleep (IRS)

## CHARTBOUND

\*Debuts in chartbound

TONI CHILOS - HOUSE OF HOPE (A&M)  
 NORTHSIOE - "TAKE 5" (Geffen)  
 PRIMAL SCREAM - "HIGHER..." (SIRE/REPRISE)  
 J.JETT & P.WESTERBURG - "BACKLASH" (EPIC)  
 KATYOIDS - SHANGRI-LA (REPRISE)

BONNIE RAITT - LUCK OF THE DRAW (CAPITOL)  
 TOAO THE WET SPROCKET - FEAR (COLUMBIA)

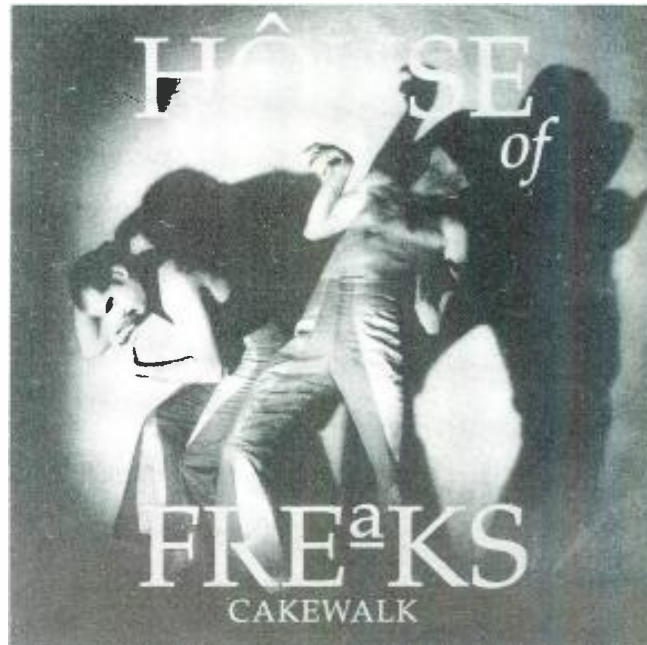
Dropped: #39 Julian Cope, #40 Violent Femmes, #45 The Farm, #48 Ziggy Marley, #50 Milltown Brothers.



# HÔUSE *of* FRE<sup>a</sup>KS



**" R O C K I N G C H A I R "**  
T h e F i r s t S i n g l e



PRODUCED BY DENNIS HERRING  
MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA  
FOR GOLD MOUNTAIN ENTERTAINMENT

**giant.**

# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 PSYCHEDELIC FURS - Until, Head, Valentine, Girl (Columbia)
- 2 SQUEEZE - Satisfied, Home, Crying (Reprise)
- 3 BIG AUDIO DYNAMITE II - Rush, Globe, Dreams (Columbia)
- 4 CROWDED HOUSE - Natural, Chocolate, Weather (Capitol)
- 5 ERASURE - Chorus (Sire/Reprise)
- 6 ROBYN HITCHCOCK - Think (A&M)
- 7 ELECTRONIC - Message, Feel, Tighten (Warner Bros.)
- 8 KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
- 9 THE WONDER STUFF - Shadow, Cow, Mission (Polydor/PLG)
- 10 NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
- 11 JAMES - Sit, Come (Fontana/Mercury)
- 12 CANDYSKINS - Submarine, Blew, Freedom, Easy (DGC)
- 13 SIOUXSIE & THE BANSHEES - Kiss, Shadowtime (Geffen)
- 14 SEAL - Crazy, Future (Sire/Warner Bros.)
- 15 R.E.M. - Shiny, Texarkana, Losing, Radio (Warner Bros.)
- 16 JOE JACKSON - Fiction, Well, Obvious, Hit, Jamie (Virgin)
- 17 RICHARD THOMPSON - Read, Feels, Plead, Vincent (Capitol)
- 18 G.W. McLENNAN - Easy, Haven't, Black (Beggars Banquet)
- 19 MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
- 20 GARY CLAIL & THE ON U SOUND SYSTEM - Human (RCA)
- 21 MOCK TURTLES - Mary's, Dig, Kathy (Relativity/Clappers)
- 22 OMD - Turn, Pandora's, Sailing (Virgin)
- 23 VOICE OF THE BEEHIVE - Monsters (London/PLG)
- 24 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 25 HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
- 26 TRANSVISION VAMP - Wanna (MCA)
- 27 CHAPTERHOUSE - Pearl, Falling, Breather (Dedicated/RCA)
- 28 CANDYFLIP - Redhills Rd., Space (Atlantic)
- 29 EMF - Unbelievable, Believe, Children, Girl (EMI)
- 30 MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)

## TW COLLEGE INTENSIVE

- 1 SMASHING PUMPKINS - Siva, Daydream, Bury (Caroline)
- 2 CHAPTERHOUSE - Pearl, Falling, Breather (Dedicated/RCA)
- 3 ROBYN HITCHCOCK - Think (A&M)
- 4 ANTHRAX - Bring, Posse, Pipeline (Island)
- 5 PSYCHEDELIC FURS - Until, Head, Valentine, Girl (Columbia)
- 6 BIG AUDIO DYNAMITE II - Rush, Globe, Dreams (Columbia)
- 7 NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
- 8 MARY'S DANISH - Julie's, Deadly, Bombshell (Morgan Creek)
- 9 MUDHONEY - Good Enough (Sub Pop)
- 10 THE WONDER STUFF - Shadow, Cow, Mission (Polydor/PLG)
- 11 BLAKE BABIES - Temptation, Nirvana (Mammoth)
- 12 MEAT PUPPETS - Sam, Moon, Nail, Open (London/PLG)
- 13 SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
- 14 ICE-T - Original Gangster (Sire/Warner Bros.)
- 15 XTC - Extrovert (Geffen)
- 16 HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
- 17 NITZER EBB - Family (Geffen)
- 18 3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
- 19 PALE SAINTS - Flesh Balloon (4-AD)
- 20 THRILL KILL KULT - Wheelz, Martini, Sexplosion (Wax Trax)
- 21 GARY CLAIL & THE ON U SOUND SYSTEM - Human (RCA)
- 22 JAMES - Sit, Come (Fontana/Mercury)
- 23 KING MISSILE - Heart, Sex, Willy (Atlantic)
- 24 CANDYSKINS - Submarine, Blew, Freedom, Easy (DGC)
- 25 KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
- 26 CROWDED HOUSE - Natural, Chocolate, Weather (Capitol)
- 27 MOCK TURTLES - Mary's, Dig, Kathy (Relativity/Clappers)
- 28 SQUEEZE - Satisfied, Home, Crying (Reprise)
- 29 DE LA SOUL - A Roller Skating Jam Named.... (Tommy Boy)
- 30 PRIMUS - Jerry, Bastards, Tommy (Interscope)

# The trademark of superior sound.



## circle c

the self-titled debut album from a remarkable new band out of vancouver canada featuring the track "dust"



# LLOYD COLE

*"She's A Girl And I'm A Man"*  
is the first single and video  
from the forthcoming  
Lloyd Cole album *Don't Get  
Weird On Me, Babe*. It was  
produced by Fred Maher,  
Paul Hardiman and Lloyd  
Cole, and is available now  
on Capitol compact discs,  
cassettes and records.

Management: Derek MacKillop

*Capitol*

© 1991 Capitol Records, Inc.

Fiction

[www.americanradiohistory.com](http://www.americanradiohistory.com)

Factorv™

## ALTERNATIVE NEW RELEASES

"The world must surely now stand in awe and horrified admiration of the genius of Mark Eitzel and American Music Club."

—Sounds

big fan. With a 14-4 move, it seems like a matter of a couple weeks before we have a new number one. Four new ADDs: CFNY, KBCO, KFJC and WUSB.

Currently on tour, THE SMASHING PUMPKINS regain their bullet this week—no easy feat, I assure you. There are forty-six stations showing support for this Chicago band, including three new ADDs at 91X, KTCL and WBER.

NITZEREBB leaps 23-15 as HEAVY reports come in from KUNV, WBER, MARS, KJQ, WFIT, WUOG, etc.

Continuing his upward assault on the chart is GARY CLAIL and his ON-U SOUND SYSTEM, who jump 22-18 thanks to HEAVY support from KROQ, KUSF, WHTG, KCRW, KSJS, KDGE, KRCK, WFNX etc.

Our highest debut this week (27) comes from MUDHONEY, whose "Every Good Boy Deserves Fudge" album is monopolizing the airwaves. Currently, there are 24 stations on the album (or the "Good Enough" single), with 20 of them reporting HEAVY rotations! Five new players this week—WOXY, KFJC, WCDB, KJHK and KUNV.

## NEW RELEASES

### BILLY BRAGG - "SEXUALITY" (ELEKTRA)

The Braggster's back with a frank, cheeky look at sex in the '90s. Let's face it—there are more than just a few out there who would word-associate "pathetic" and "hopeless" with this topic, and I'm sure Billy's well aware of this. Accordingly, it's his sense of humor and healthy irreverence for convention that form the solid foundation of "Sexuality." Of course, a drop-dead pop song with Johnny Marr and Kirsty MacColl doesn't hurt, either! He sings, "Safe sex doesn't mean no sex/it just means use your imagination." Obviously, Billy Bragg has, and we'd all like some details! LINDA RYAN

### THIS PICTURE - "NAKED RAIN" (DEDICATED/RCA)

Having witnessed This Picture's live performance in London a short time ago, I can tell you two things about this band. The first is that their show was one of the most intense performances I've seen in quite some time, which leads me to believe that frontman Simon Bye is "star" bound. The second is that This Picture have a dark, brooding vibe to them that's not unlike The Waterboys' Mike Scott at his darkest. And like, say, Into Paradise, it may take you more than one listen to absorb it all. But the way the guitars and fiddle rip into you, and the way his voice sends chills down your spine, I'd say it's time well spent. LR

### THE BLUE AEROPLANES - "YR OWN WORLD" (ENSIGN/CHRYSALIS)

Is radio finally ready for The Blue Aeroplanes? "Yr Own World" combines the best of the Aeroplane's talents—Gerard Langley's stream-of-consciousness, Lou Reed-type vocals and Rodney Allen's pop sensibility—into one helluva little pop song! With a clear, crisp sound that has plenty of breathing room, "Yr Own World" stands as a highlight on the forthcoming album, *Churchtown*. Love to hear that tambourine jangle! Yes, y'all are more than ready for this one. LR



Available on CD, Cassette and LP



818.566.1034

415.546.1863

MADE IN  
USA  
NAIRD

The Odds:

"Love is the Subject"



© 1997 Time Warner Entertainment Company, L.P. All Rights Reserved. Management: Robert G. ...

First scoop from the forthcoming "NEOPOLITAN"



# ALTERNATIVE NEW RELEASES cont.

## THE OCEAN BLUE - "CERULEN" (SIRE/REPRISE)

I guess this could be considered Ocean Blue's theme song, as "Cerulean" is a fancy name for a certain shade of blue (maybe the color of the ocean and maybe not 'cos they're singing about blue skies, but you get the general idea.). The last album—and subsequent singles—showed a confident, bolder side of the band, while this time around the tinkling piano that rains throughout "Cerulean" adds a wistful, tentative (I refuse to use the word "blue" here) quality that sounds refreshingly naive. Give it a spin.  
LR

## 11 - AWAKE IN A DREAM (MORGAN CREEK)

Depending on which cut you happen to be playing off the *Awake In A Dream* album, chances are your listeners will think the artist is either Faith No More or Lenny

Kravitz. I guess that means the bottom line for 11 is a steady groove—one that can be thrashed or funky up. *Awake In A Dream* boasts a dozen amazingly consistent songs, which should come as no surprise since the members of this band are seasoned professionals hailing from such diverse projects as the Red Hot Chili Peppers and What Is This. Favorite tracks include "Learning To Be," "Rainbow's End," "All Together," "Burning Your Bed" and "Flying." Turn it up—I know, this is bad—to eleven. LR

## PEARL JAM - TEN (EPIC)

Pearl Jam resurrect the seventies rock myth with an Epic debut, *Ten*, that's mighty, uh, epic. As I'm sure you're well aware, the decade of the seventies has been generating a lot of nostalgia the past few years, most of which has been laughably hilarious (Redd Kross) or just plain laughable (The Cult). But Pearl Jam aren't in the

business of parody; neither do they allow themselves to get too caught up in bombastic rock posturing. Instead, these five guys (two of whom, Stone Gossard and Jeff Ament, formerly belonged to Green River) have enough grit and sincerity to be able to seriously use the word "indicative," to pull off wanky "Freebird"-referential jams (the end of "Alive"), to wail full-throated vocals, and to add some piano in Faith No More's "Epic" style ("Black"). The single, "Alive," gives us a look at Pearl Jam's slightly mellower side—its lazy, relax-and-breathe atmosphere carries a sense of relief or epiphany, sort of similar to the buzz/rush you might feel after a brush with death. Also check out "Black," which bursts with full-on seventies stylin', "Porch," which kicks off with some rapid-fire intensity, and "Deep." Newcomer Rick Parasar shares the knobs with Pearl Jam on *Ten*, and production-wise, there's never a thin moment. SEANA BARUTH

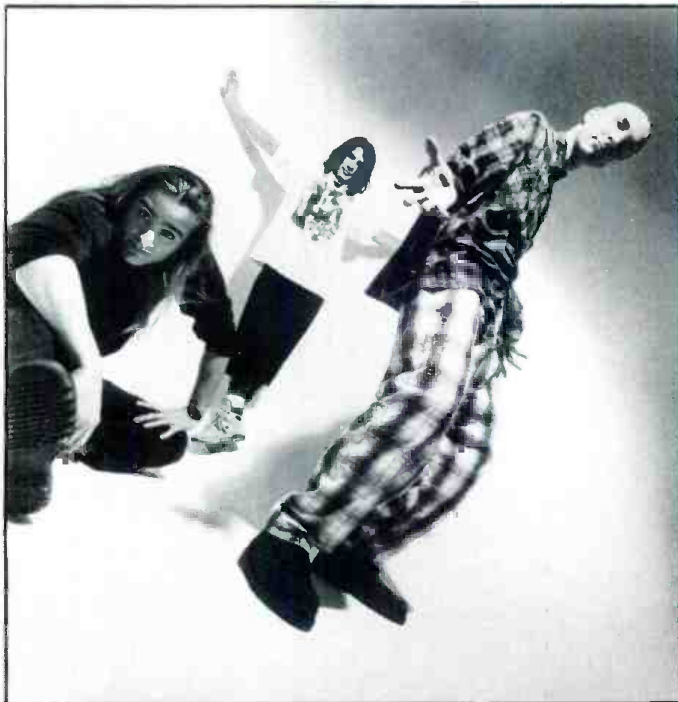


## 120 MINUTES

SUNDAY NIGHTS 10:00PM-12:00AM  
9:00PM-11:00PM CENTRAL

1. THE WONDERSTUFF - CAUGHT IN MY SHADOW
2. PSYCHEDELIC FURS - UNTIL SHE COMES
3. B.A.D. II - RUSH
4. NED'S ATOMIC DUSTBIN - HAPPY
5. SMASHING PUMPKINS - SIVA
6. ROBYN HITCHCOCK & THE EGYPTIANS - SO YOU THINK YOU'RE IN LOVE
7. JESUS JONES - REAL, REAL, REAL
8. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
9. MEAT PUPPETS - SAM
10. NITZER EBB - FAMILY MAN

# PRIMIUS



## "SAILING THE SEAS OF CHEESE"

*"The Big Cheese Of American Alternative Music"*  
Steve Hochman, Los Angeles Times



- ◆ #1 COLLEGE FAVORITE
- ◆ JUST OFF THEIR SOLD-OUT HEADLINING TOUR!
- ◆ OVER 200,000 UNITS SOLD!
- ◆ FEATURING "TOMMY THE CAT" WITH TOM WAITS ON MEOWS!
- ◆ ON TOUR WITH ANTHRAX & PUBLIC ENEMY!

SEPT 24 - PUOGHKEPSIE, NY    SEPT 27 - TROY, NY  
SEPT 25 - BOSTON    SEPT 28 - STORRS, CT  
SEPT 26 - NEW YORK CITY    SEPT 29 - ALLENTOWN, PA



west records america

R U READY 2 PLAY?

TRANS  
VISION  
VAMP

(i JUST WANNA) B WITH U

Produced By Duncan Bridgeman • Mixed By Alan Moulder  
From The New Album *Little Magnets versus the Bubble of Babble*

MCA

Look What KROQ Heavy Rotation Did For The CD-5:

"Blowing out!  
Number 1 CD overall...  
KROQ is responsible."  
—Moby Disc/Pasadena

"Transvision Vamp is burning!  
It's really taking off.  
It's Number 1!"  
—Wherehouse/Hollywood

Wherehouse/Chainwide:  
No. 38 Debut!

Tower/West Covina: Top 10  
Moby Disc/Sherman Oaks: Top 10  
Tempo/Hollywood & Northridge: Top 10

Wherehouse/The Beverly  
Connection, L.A.: Top 10  
Wherehouse/Torrance: No. 14

Bionic Records/Fullerton: Top 5  
Tower Records/Sherman Oaks: Top 10

Tower/Northridge: Top 40

First U.S. Dates

- Sept. 4 Toronto
- Sept. 5 Detroit
- Sept. 6 Washington
- Sept. 7 New York
- Sept. 9 Los Angeles (Just Added)
- Sept. 10 Los Angeles (Sold Out)
- Sept. 11 San Diego
- Sept. 12 Sacramento
- Sept. 13 San Francisco

Nationwide Tour In-October

Management: Rackmasters

MARSHALL CRENSHAW

The Next Track

"Don't Disappear Now"

MCA



Produced by Ed Stasium

www.americanradiohistory.com

**SM  
L  
L  
L  
B  
L  
T  
S  
S  
L  
L  
L  
L**

**finally, a song that  
speaks for itself**



**top of the pops**  
the first single and video from the forthcoming album  
**blowup**

produced by Ed Stasium personal management: Freddy DeMann and Burl Stein for the DeMann Entertainment Company

**on Capitol compact discs, cassettes and records**

*Capitol*

© 1991 Capitol Records, Inc.



# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## 'TOP OF THE POPS' - SMITHEREENS (CAPITOL)

Nothing whatsoever to do with the hit British music television show, **Smithereens** make a wide turn, going way out of their way to be hooky and repetitive. This one has a **Chuck Berry/Little Richard** feel. The upcoming album will feature guest stars such as **Los Lobos** sax man **Steve Berlin**, Country princess **Carlene Carter** and (!) the **Cowsills**. As for the single, no doubt about it. The listeners are gonna know the name of this one.

## "SHE'S A GIRL AND I'M A MAN" - LLOYD COLE (CAPITOL)

**Lloyd Cole's** going to have to do a bit of explaining to female listeners about his macho chorus. But if you listen closely, you pick up a sense of self-mockery. "She's A Girl And I'm A Man" comes from **Cole's** second Capitol album, **Don't Get Weird On Me**, his second since becoming a Manhattan resident. One whole side features **Lloyd** singing with an orchestra arranged by **Paul Buckmaster**, who supplied all the vital string work on **Elton John**, **Elton's Tumbleweed Connection** and **Madman Across The Water**.

## "EDISON'S MEDICINE" - TESLA (Geffen)

Obviously **Tesla's** live acoustic outing was for fun. This one is for the marbles. "Edison's Medicine" is the derogatory term for electric shock treatment, and it's aimed at rock radio's harder edge, deli-

cately surfing the line between day and night time play. Turn it way up and you be the judge.

## "SMELLS LIKE TEEN SPIRIT!" - NIRVANA (DGC)

With minimal output, **Nirvana** has already achieved a godlike state around the **Gavin** offices. **Linda Ryan** space dances, **Seana Baruth** swoons. **Nirvana** rocks. Their guitars drip with the same goo that launched **Sonic Youth** into the hearts of teenage America. **Nirvana** aim closer, more precise, not as droned, tighter drums, more compact but every bit as sincere as, say, **Metallica**.



## "STRAIGHT TO YOUR HEART" - BAD ENGLISH (EPIC)

Three rock stars, **John Waite**, **Neal Schon** and **Jonathan Cain**, take a low profile and hit pay dirt. **Bad English's** debut was one of those long term patience projects that paid off in spades. "Straight To Your Heart" is an example of the total sum, rather than the indi-

vidual parts, coming through big. Now, will **Neal Schon** stay or is he considering a solo career?

## THE STORM (INTERSCOPE)

Speaking of co-incidence, I guess this accounts for the rest of the **Journey** band. Isn't it curious how nobody seems to be openly claiming the **Journey** legacy? Don't let this one go undetected, since if I hadn't been intrigued by the packaging, I might not have known. **The Storm** is original crew members **Greg Rolie**, **Ross Valory**, and **Steve Smith**. Augmenting the line-up is guitarist **Josh Ramos** and vocalist **Kevin Chalfant**, whose high-pitched vocals just may drive **Steve Perry** out of retirement. "I've Got A Lot To Learn About Love" is the track folks are gunning for. However there's much more here. My favorite is "I Want You Back."

## "MR. LUCKY" - JOHN LEE HOOKER (POINT BLANK/CHARISMA)

**Luck** really never had much to do with it. **John Lee Hooker** earned his stripes, inventing—like **Bo** and **Chuck**—boogie chillun rhythms upon which rock n roll was built. The acquisition of **John Lee Hooker** makes **Point Blank** one of the Cadillac blues labels of the world. This is the title track that graciously features **Robert Cray**.

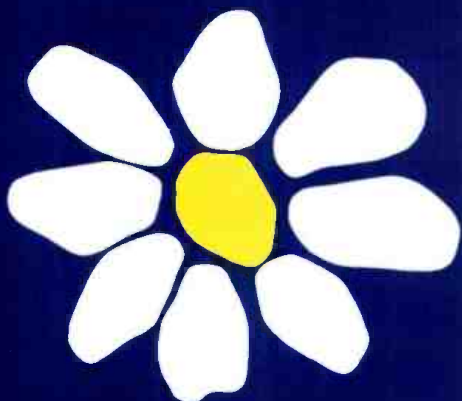
Elsewhere on the soon-to-be-released album are guest appearances by **Albert Collins**, **Carlos Santana**, **Keith Richards**, **Johnny Winter**, **Johnnie Johnson**, **John Hammond**, **Van The Man**, **Booker T.** and that ain't all.

## "BALLAD OF YOUTH" - RICHIE SAMBORA (MERCURY)

**Richie Sambora**, lead guitarist with **Bon Jovi**, strikes out on his own with confidence and **East Coast** style. From the **Jovi** band, **Sambora** brings with him a heavy dose of leather and drama. The debut track, "Ballad Of Youth" draws from the universal theme of adolescent blues. Like a lot of his built-in audience, **Sambora** draws from a deep love of seventies guitar heroes, especially vintage **Clapton**.

## "TALK TO YOUR DAUGHTER" - BULLETBOYS (WARNER BROS.)

The **B'boys** aren't the first to dust off **J.B. Lenoir's** most famous Ches tune. **Robben Ford** plowed through the song a few years back (on the **Warners** label) as a sort of exercise in rock/blues rebirth. **Bulletboys** give the song a hard rock blues reading after some silly hamboning on the intro. Once the the verse kicks in, though, **Bulletboys** take a cue from **John Lee Hooker**, giving it a boogie beat. While **J.B.'s** own version was raw and compelling, the **Bulletboys'** add lots of contemporary fireworks and squawks.



## Headlining the Reading Festival

WUOG	KACV	KRCK	KVMR	WBEB	WFIT
WRVU	WWCD	KFSR	WBNY	WHFS	WVUU
KDGE	KTCL	KZSC	WDET	WHTG	WSMU
WXVX	KJQN	WBRU	WICB	CIMX	KJJO
KUNV	LIVE105	WDST	WMDK	WUMS	91X
KTAO	WDCR	WRUV	and many more . . .		

# James



© 1991 POLYGRAM RECORDS, INC.

# PERSONAL PICKS

## SINGLES by Dave Sholin

**CURTIS STIGERS - *I Wonder Why* (Arista)**  
Little wonder why this singer/songwriter has been highly sought after over the past year. His debut single was one of four songs on a cassette I received earlier this summer and I keep playing it over and over. After hearing it, you'll understand why Stigers is indeed a very special artist. Co-written and produced by Wilson Phillips' collaborator, Glen Ballard, the music speaks for itself.

**THE BRAND NEW HEAVIES (featuring N'Dea Davenport) - *Never Stop* (Delicious Vinyl)**

Already top twenty-five at POWER 106 Los Angeles and HOT 97.7 San Jose, The Heavies practice what they preach as they fire up an ultra-cool groove that just doesn't stop. Wide demographic appeal should help spread this track quickly, and it's one that deserves serious consideration.

**ARMY OF LOVERS - *My Army Of Lovers* (Giant/Reprise)**

POWER 99 Atlanta added this haunting Swedish entry, and MD Lee Chesnut is succeeding in getting a lot of folks, including yours truly, excited about it. This week, KKFR Phoenix officially joins the list of believers in this intriguing release reminiscent of early Pet Shop Boys.

**RYTHM SYNDICATE - *Hey Donna* (Impact)**

Carl Sturken, Evan Rogers and their team made success seem easy by turning "P.A.S.S.I.O.N." into a solid Top Ten hit in every corner of the country. In an effort to please both coasts, they include a "Hollywood & Vine" edit and a "West 54th Street" edit of this super hot follow-up that leaves little doubt about how much ammunition the Syndicate has in its arsenal.

**ZIGGY MARLEY AND THE MELODY MAKERS - *Good Time* (Virgin)** Reggae used to mean almost instant rejection at Top 40, but the genre has infiltrated Pop music in a big way and public demand has equally increased. In this case, The Zig Man and his band serve up a lot more Pop than Reggae and they make it obvious they're living up to the song's title. Listeners can't help but feel the spirit. Remix highlights all the right elements.

**STEVIE NICKS - *Sometimes (It's A Bitch)* (Modern/Atlantic)**

A new track from an upcoming Greatest Hits collection, this is truly a departure from her music of the past. It's not surprising to see it receive a warm welcome at Album radio, and Stevie does a superb job of interpreting the

words and music of Jon Bon Jovi and Billy Falcon.

**RIFF - *If You're Serious* (SBK)**

Tasty harmony is the trademark of these five East Coast vocal talents. Introducing themselves via the smooth ballad, "My Heart Is Failing Me," Riff is starting to turn a lot of heads with this remix of their current release, which has plenty of Pop potential.

**THE FARM - *Groovy Train* (Sire/Reprise)**

Most of Summer '91 has been groovy at Alternative radio, where this song traveled into the top fifteen in mid-June. Backed by a strong chorus that gets a serious workout, The Farm prepares for a healthy Fall harvest at Top 40.

## ALBUMS by Ron Fell

**JULIAN LENNON - *Help Yourself* (Atlantic)**

Could the album's title possibly imply a smorgasbord approach to this volume? A little of something for everyone? Mr. Lennon needs airplay to resurrect his career, and while this set is not exactly brimming with choices, there are enough components to restore his rep. Producer Bob Ezrin, of Pink Floyd fame, brings exotic credibility to the project, as his senses of depth and mystique go well with Julian's occasionally untied lyrical concepts. The breadth

of this set is apparent after a sampling of the disc's first two cuts—REBEL KING is an orchestral rock piece with a schizoid lyrical path and a dangerous melodic structure. It's followed by SALTWATER, Julian's strongest, most approachable melody and message since his first album. The title track, is richly harmonic and worthy of airplay and a cavernous rocker with the title IMAGINARY LINES comes complete with Ezrin/Floydian esoteric affects.

**NEXT WEEK**  
**3RD ANNIVERSARY**  
**JAZZ/ADULT ALTERNATIVE ISSUE!**

## the GAVIN REPORT

<b>Bill Gavin</b> Founder	<b>Dave Sholin</b> Top 40 Editor	<b>Elma Greer</b> Country Consultant	<b>Linda Ryan</b> Alternative Radio Editor	<b>Michele Nelson</b> Art Department Staff	<b>David Beran</b> Ern Llamado Rob Fiend Kelly Woo Brett Atwood David Keenan Kirsten Voris Editorial Assistants	<b>Bob Galliani</b> (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Annette M. Lai</b> Top 40 Associate Editor	<b>Lisa Smith</b> Country Music Editor	<b>Beverly Mire</b> Editorial Director	<b>Dr. Oren Harari</b> Jhan Hiber Moon Mullins Eric Norberg Louise Palanker Contributing Editors	<b>Seana Baruth</b> Manager, Gavin Radio Services Alternative Assistant	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
<b>Diane Ruler</b> Adult Contemporary Associate Editor Circulation Manager	<b>Betty Hollars</b> Urban Contemporary Editor Office Manager	<b>Dyndi Hoelzle</b> Country Music Associate Editor	<b>Natalie Duitsman</b> Production Director Classifieds Editor	<b>Geoff Marshall</b> Computer Services	<b>Michael Nixon</b> (213) 677-6363 Urban & Rap Marketing	
<b>Station Reporting Phone:</b> (415) 495-1990 <b>Gavin Fax: (415) 495-2580</b>	<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>Keith Zimmerman</b> Jazz/Adult Alternative Editor	<b>Dodie Shoemaker</b> Art Director	<b>Sheila Rene</b> Receptionist	<b>Lou Galliani</b> (805) 542-9999 Fax (805) 542-9997	
	<b>Brian Samson</b> Rap Editor	<b>Kent Zimmerman</b> Album Radio Editor Jazz/Adult Alternative Editor	<b>Peter Grams</b> Associate Art Director			

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates: \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1991, THE GAVIN REPORT, INC., 140 Second Street, San Francisco, CA 94106. Marketing Representatives: Galliani Brothers

"THE  
SONG  
IS A  
KILLER."

-Spin

"PREPARE FOR  
A DYNAMITE  
EXPLOSION AT  
TOP 40..."

-Dave Sholin, Top 40 Editor,  
Gavin Report

## BIG AUDIO DYNAMITE II

# RUSH

44T-73884

**THE NEW SINGLE.**

THE NO. 1 ALTERNATIVE TRACK  
AND VIDEO SMASH

ACTIVE ROTATION & 120 MINUTES

ON MTV.™

# 16 Video In The Country \*  
CVC Chart

Produced by Mick Jones with Olimax  
and D.J. Shapps.

Management: Gary Kurfirst/Overland Productions

**ON COLUMBIA.**

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

# Phyllis Hyman

## "DON'T WANNA CHANGE THE WORLD"

GOING FOR POP NOW!

This urban smash from the hot-selling *PRIME OF MY LIFE* album is a buoyant midtempo mover that is tailor-made for Top 40. A brand-new jewel in the crown of Gamble & Huff. Play it and watch the phones light up!

Executive Producers: Kenneth Gamble,  
Leon A. Huff • Track produced by Nick  
Martinelli for Watch Out Productions, Inc.  
Management: Gracia, Francis & Associates



ENTERTAINMENT



©1991 BMG Music. All Rights Reserved.