

# the GAVIN B. REPORT

## LENNY KRAVITZ

WHERE

TWO WORLDS

COME TOGETHER

512-0099 U-EXPR-F-N  
SHELLEY SELDOVER  
SONY MUSIC INC  
1801 CENTURY PARK W  
HOLLYWOOD CA 90067-6406

ISSUE 1869 AUGUST 16, 1991

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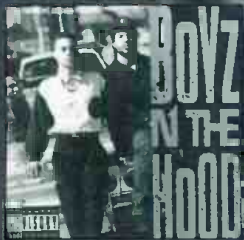


BREAKING OUT OF "THE HOOD."

# TEVIN CAMPBELL

"Just Ask Me To" The new single

The follow-up to the smash hit "Round and Round."



Produced by Al B. Sure! and Kyle West  
From the album  
Music From The Motion Picture "BOYZ N THE HOOD"

Already In Active Rotation on MTV

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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**BOB SEGER AND THE SILVER BULLET BAND**  
The Real Love (Capitol)  
**BAD COMPANY**  
Walk Through Fire (Atco)  
**KARYN WHITE**  
Romantic (Warner Bros.)

### RECORD TO WATCH

**TONY TERRY**  
With You (Epic)

**Hot**



\***COLOR ME BADD**  
I Adore Mi Amor (Giant/Reprise)  
\***KARYN WHITE**  
Romantic (Warner Bros.)

## URBAN

### MOST ADDED

**S.O.S. BAND**  
Sometimes I Wonder (Tabu/A&M)  
**GENE RICE**  
You're A Victim (RCA)  
**MARC NELSON**  
I Want You (Capitol)

### RECORD TO WATCH

**JODECI**  
Forever My Lady (MCA)

**Hot**



**KARYN WHITE**  
Romantic  
(Warner Bros.)

## RAP

### MOST ADDED

**2 BLACK 2 STRONG**  
Across The 110 (Relativity)  
**HEAL**  
Heal Yourself (Edutainment/Elektra)  
**DEF JEF**  
Here We Go Again (Delicious Vinyl)

RETAIL

**Hot**

**GETO BOYZ**  
My Mind Playing Tricks On Me  
(Rap-A-Lot Records)

RADIO

**Hot**

**GETO BOYS**  
My Mind Playing ...  
(Rap-A-Lot Records)



## A/C

### MOST ADDED

**BOB SEGER AND THE SILVER BULLET BAND**  
The Real Love (Capitol)  
**COLOR ME BADD**  
I Adore Mi Amor (Giant/Reprise)  
**BETTE MIDLER**  
The Gift Of Love (Atlantic)

### RECORD TO WATCH

**QUEEN**  
These Are The Days Of Our Lives (Hollywood)

**Hot**



**RONNIE MILSAP**  
Since I Don't Have You  
(RCA)

## COUNTRY

### MOST ADDED

**DAVIS DANIEL**  
For Crying Out Loud (Mercury/Poly Gram)  
**RICKY VAN SHELTON**  
Keep It Between The Lines (Columbia)  
**K.T. DSLIN**  
Cornell Crawford (RCA)

### RECORD TO WATCH

**TAMMY WYNETTE & RANDY TRAVIS**  
We're Strangers Again (Epic)

**Hot**



**GARTH BROOKS**  
Rodeo  
(Capitol/Nashville)

## JAZZ

### MOST ADDED

**WYNTON MARSALIS**  
Thick In The South (Columbia)  
**TURTLE ISLAND STRING QUARTET**  
On The Town (Windham Hall Jazz)  
**WYNTON MARSALIS**  
Uptown Ruler (Columbia)

### RECORD TO WATCH

**GEOFF KEEZER**  
Here And Now (Blue Note)

**Hot**



**KENNY BARRON  
QUINTET**  
Quickstep (Enja)

## ADULT ALTERNATIVE

### MOST ADDED

**ACOUSTIC ALCHEMY**  
Back On The Case (GRP)  
**SADAO WATANABE**  
Sweet Deal (Elektra)  
**PRIDE 'N POLITIX**  
Changes (East West America)

### RECORD TO WATCH

**PRIDE 'N POLITIX**  
Changes (East West America)

**Hot**



**DAVID BECKER**  
TRIBUNE In Motion  
(Bluemoon)

## ALBUM

### MOST ADDED

**BOB SEGER AND THE SILVER BULLET BAND**  
"The Real Love" (Capitol)  
**JULIAN LENNON**  
"Listen" (Atlantic)  
**METALLICA**  
"Enter Sandman" (Elektra)

### RECORD TO WATCH

**JULIAN LENNON**  
"Listen" (Atlantic)

**Hot**



**BOB SEGER AND THE  
SILVER BULLET BAND**  
"The Real Love" (Capitol)

## ALTERNATIVE

### MOST ADDED

**THE KATYDIDS**  
The Boy Who's Never Found (Reprise)  
**THE DYLANs**  
Godlike (Beggars Banquet/RCA)  
**MUDHONEY**  
Every Good Boy Deserves Fudge (Sub Pop)

### RECORD TO WATCH

**MUDHONEY**  
Every Good Boy Deserves Fudge (Sub Pop)

**Hot**



**ROBYN HITCHCOCK**  
Perspex Island (A&M)



**BOBBY'S BACK**

-- see page 36

**NEWS**

**BACK WHEN KAOS REIGNED SUPREME**

-- see page 54

**HIBER RETIRES**

It is with regret that we must announce the retirement of Gavin Report columnist **Jhan Hiber**. One of the industry's leading researchers, consultants and writers, Hiber has decided to retire due to health difficulties. "You might say that my career has gone into 'hibernation,'" he said. "It's been my pleasure since 1979 to have helped so many stations and to have contributed so many articles and books. However, since November of '89 I've been battling Chronic Epstein-Barr Virus and my condition hasn't improved. I must now rest, perhaps to make up for more than two million miles traveled doing my consulting."

Hiber, who will continue to reside in Carmel, California, had contributed to the Gavin since 1989, and to other U.S. and overseas publications since 1979. In addition he helped create #1 stations in five of the top 10 markets during the '80s. Born into a broadcasting family, he began on-air at the age of four, and held numerous radio and TV on-air, sales and management positions before joining Arbitron.

"I hope my friends will keep in touch, or at least come visit when near Carmel," Hiber said. "Write me in care of 225 Crossroads Blvd., #333, Carmel, California 93923. And thanks for the chance to have been of service!"

**Chameleon Becomes Elektra**

Chameleon Entertainment, which a few months ago closed doors to restructure, has resurfaced with a deal that's a joint venture with Elektra Entertainment. Named President and CEO of Chameleon Entertainment is **Bob Buziak**, and **Bill Berger** is President of Chameleon Records. The label will maintain offices in both New York and Los Angeles. The records division of the com-

pany will distribute **Dali Records**, which will develop new bands. All other Chameleon acts will be distributed by Elektra through WEA.

"I cannot imagine a finer situation than to be involved with the WEA family and especially with Elektra," said **Dan Pritzker**, Chameleon Chairman and CEO. "Most important is the opportunity

continued next page



Four different charities—Starlight Foundation, T.J. Martell, Nordoff-Robbins Foundation and City of Hope, will be the beneficiaries of a Taco Bell promotion. Original art from artists M.C. Hammer, Bell Biv DeVoe, Scorpions, Diana Ross and George Michael will be featured on five collectible soft drink cups available at the fast food chain, and five cents per cup will be shared by each of the charities. Twenty million cups have been ordered, and as shown here, Taco Bell guarantees they'll make at least \$1 million. Shown with an advance installment l-r: Taco Bell COO **Zane Leslmer**; actress **Emma Samms** for the Starlight Foundation; **Ira Brodie** for T.J. Martell; **Doc McGhee** for the Nordoff-Robbins Foundation; and **MCA Music Group Chairman Al Teller** for the City of Hope. Standing far right is radio personality/author **Jim Ladd**.

**DANIEL TO ARISTA AS VP**

This week at Arista Records, **Doug Daniel** joined as Vice President, Black Music.

Daniel, who was most recently Vice President, Black Music at Elektra had previously worked in Arista's R&B Department from 1987-1989.

"Doug brings to our Black Music Department extensive promotion and marketing experience," said label Senior Vice President, Black Music **Gerry Griffith**. "His energy and enthusiasm, as well as leadership skills, with further strengthen Arista's commitment in the Black Music area."



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# BAD ENGLISH

Your Audience:

Feels the Passion in his Voice

Knows the Power of his Guitar

Trusts the Artistry of this Band

Give Them What They Want... And What You Need

“STRAIGHT TO YOUR HEART”

FROM THE ALBUM  
BACKLASH



## ROTATIONS

Warlock Records Director of National Sales and Distribution, **Diana Lemchak**, has been promoted to Executive Vice President...A Pop-ular move: **Caroline Records** has signed an exclusive manufacturing and distribution with Seattle-based **Sub Pop Records**...Strick-ly between us: **Danny Strick** has been promoted to senior vice president and general manager of **BMG Songs**. He was vice president and general manager...At **Jive Records**, **Tom Carrabba** has joined as Director of Marketing, and **Julia Lipari** has been promoted to Product Manager for both Jive and its subsidiary label, **Silvertone**...Former **CBS/Columbia House** Director of A&R **Ron Sacks** is now Director of Artists and Repertoire at **BMG Direct Marketing Inc**...In the **Epic Records** Media Relations Department, two appointments were made this week: **Julie Farman** is

Director, Media Relations, West Coast and **Avarie Shevin** is Associate Director, Media Relations, West Coast...**Joel Amsterdam** has been named Manager, West Coast Press & Media Relations for **Elektra**...Three separate golf tournaments will be held this fall to benefit the **T.J. Martell Foundation** for Leukemia, Cancer and AIDS Research. Country star **Vince Gill** will host the Music Row Golf and Bowl in Nashville on September 29. Call **Paul Jankowski** at (615) 256-2002 for info. **SBK Records** CEO **Charles Koppelman** will host the first annual Met Music Golf Tournament in Old Westbury, Long Island, New York on September 30. Call **Peter Kauff** at (212) 755-5700 for info. The legendary **Willie Nelson** will host the Academy of Country Music Golf Tournament in Burbank, California on October 14. Call the Academy of Country Music at (213) 462-2351 for info...



Some guys have all the luck. It was personalities galore at **KIIS/FM-Los Angeles** recently as actors **Danny Glover** and **Martin Short** stopped by to talk up their new film, "Pure Luck." L-r: Glover, KIIS personality **Bruce Vidal**, Short, KIIS sportscaster **Vic The Brick Jacobs**.

## BIRTHDAYS

Compiled by **Diane Rufer**

Our Best Wishes and **HAPPY BIRTHDAY To:**

**Dave Ashton**, WHDQ-Claremont, NH 8/18  
**Clint Marsh**, WKKG-Columbus, IN 8/18  
**Lacy Neff**, WVAQ/FM-Morgantown, WV 8/18  
**Juice Newton**, Dennis Elliot (Foreigner) 8/18  
**Mike Schaefer**, R&R 8/19  
**Mark Westcott**, Motown Records 8/19  
**Laurie Sanders**, KOST-Los Angeles, CA 8/19  
**Jeff Damon**, WMVY-  
**Martha's Vineyard**, MA 8/19  
**Doug Pricer**, WCLT/FM-Newark, OH 8/19  
**Paul Oftedahl**, KROC/AM-Rochester, MN 8/19  
**Jeanna Spain**, KGY-Olympia, WA 8/19  
**Iva Rose**, KQIL-KQIX/FM-  
**Grand Junction**, CO 8/19  
**Eddy Raven**, Johnny Nash,  
**John Deacon** (Queen) 8/19  
**Gerry Laufer**, Esquire Records 8/20  
**Kevin Christopher**, KTLS-Ada, OK 8/20  
**Isaac Hayes**, Robert Plant, John Hiatt 8/20  
**Jack Lameier**, Sony Music 8/21  
**Gary Scott Thomas**, KTRR-Ft. Collins, CO 8/21  
**Kenny Rogers**, Jackie DeShannon 8/21  
**Harold Reid** (The Statler Brothers) 8/21  
**Nicole Rufer** 8/22  
**Arnie Orleans**, Esquire Records 8/22  
**Lance Ballance**, KOST-Los Angeles, CA 8/22  
**Frank Amadeo**, Y100-Miami, FL 8/22  
**Phil Guerini**, Chrysalis Records 8/22  
**John Lee Hooker**, Holly Dunn 8/22  
**Greg Adams**, KFFM-Yakima, WA 8/23  
**Delton Perrodin**, KBAU/FM-  
**Golden Meadow**, LA 8/23  
**Vince Alberta**, KQIL-KQIX/FM-  
**Grand Junction**, CO 8/23  
**Rick Springfield**, Rex Allen, Jr 8/23  
**Woody Paul** (Riders In The Sky) 8/23  
**Tasha Mack**, Capitol Records 8/24  
**Rob Edwards**, KBIG-Los Angeles, CA 8/24  
**Jim Capaldi**, Fred Rose 8/24

## BIRTHS

Our **CONGRATULATIONS** to **CHRIS DAVIS**, Program Director at **KQIC-Willmar**, MN and his wife, **VICKI**, on the birth of their daughter, **CARRIE ANN**. Born August 8th, weighing 7 lbs., 15 oz.

## WEDDINGS

Our **WEDDING BELLS** rang on August 23rd for **ALLAN FEE**, Program Director at **KISM-Bellingham**, WA and his fiancée, **SUSAN ST. JOHN**, News Anchor at **KISM**.  
 ...**WEDDING BELLS** rang on August 3rd for **MELISSA McCONNELL FOSTER**, Air Talent at **KKIS-Concord**, CA and her fiancé, **THOMAS CHARLES WILSON**.

the GAVIN REPORT/August 16, 1991

# Reminder...

**GAVIN JAZZ/A.A.**  
**3RD ANNIVERSARY SPECIAL ISSUE**  
**AUGUST 30TH**

Featuring an interview with **David Sanborn**, plus your responses to this year's **Jazz/A.A. Questionnaire**

Advertising Deadline:  
 August 27th  
 For placement call: **Bob Galliani**  
 (415) 564-8300

# For Five Years These People Have Said YES To Y.E.S.



**Y.E.S. To Jobs** was created in 1987 by A&M Records to provide minority high school students with summer jobs in



the music industry. Since its inception, it has grown from placing 50 students in 4 cities to placing more than 200 students in 14 cities. **Y.E.S. To Jobs** would not succeed without the participation of its many friends, including the



generous support of its sponsoring companies, who provide not only jobs, but financial assistance.



## SPONSORING COMPANIES

Atlantic Records  
KTLA  
Polygram  
Warner Bros.  
Warner Chappell  
WEA

KBIG  
KKBT  
KKGO  
LA FACE Records  
L.A. Chapter, National Academy  
of the Recording Arts  
and Sciences  
Mercury Records  
Mitchell, Silberburg & Knupp  
MTV Networks  
Music Plus  
National Academy of the  
Recording Arts and  
Sciences  
Perspective Records  
PGD

Recording Industry Association  
of America  
RCA  
Tower Records  
Universal Record Distributors  
Westwood One  
Wherehouse Records & Tapes  
Wright Banks Films  
Zoo Entertainment

## PARTICIPATING COMPANIES

A&M Records  
Arista Records  
BMG  
Billboard Publications  
Bust It Records  
East West  
Jackson Jones Management

**yes** **To Jobs**



# TOP 40

## MOST ADDED

**BOB SEGER AND THE SILVER BULLET BAND** (105)  
(Capitol)  
**BAD COMPANY** (71)  
(Atco)  
**KARYN WHITE** (60)  
(Warner Bros.)  
**STEELHEART** (48)  
(MCA)  
**JESUS JONES** (46)  
(SBK)  
**B.A.D. II**(46)  
(Columbia)

## CERTIFIED

**KARYN WHITE**  
Romantic  
(Warner Bros.)

**MARTIKA**  
Love...Thy Will Be Done  
(Columbia)

## TOP TIP

**KINGOFTHEHILL**  
If I Say  
(SBK)

Climbing higher each week thanks to continued upward movement from early believers and strong newer airplay.

## RECORD TO WATCH



**TONY TERRY**  
With You  
(Epic)

Top Ten at Urban Contemporary radio at the beginning of summer, it's now crossing in several markets—generating a 16% HIT FACTOR.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

1	1	1	<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)
2	2	2	<b>AMY GRANT</b> - Every Heartbeat (A&M)
10	4	3	<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)
11	7	4	<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)
3	3	5	<b>ROXETTE</b> - Fading Like A Flower (Every Time You Leave) (EMI)
13	8	6	<b>ROD STEWART</b> - The Motown Song (Warner Bros.)
5	5	7	<b>SEAL</b> - Crazy (Sire/Warner Bros.)
4	6	8	<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)
14	12	9	<b>CATHY DENNIS</b> - Too Many Walls (PLG)
12	11	10	<b>SCORPIONS</b> - Wind Of Change (Mercury)
16	13	11	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)
8	9	12	<b>CORINA</b> - Temptation (Cutting/Atco)
21	17	13	<b>C + C MUSIC FACTORY</b> - Things That Make You Go ... (Columbia)
29	24	14	<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)
19	16	15	<b>FIREHOUSE</b> - Love Of A Lifetime (Epic)
23	18	16	<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)
31	28	17	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
27	22	18	<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)
22	19	19	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Learning To Fly (MCA)
26	23	20	<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)
30	27	21	<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)
7	10	22	<b>RYTHM SYNDICATE</b> - P.A.S.S.I.O.N. (Impact)
36	32	23	<b>EXTREME</b> - Hole Hearted (A&M)
33	30	24	<b>BONNIE RAITT</b> - Something To Talk About (Capitol)
28	26	25	<b>ROBBIE NEVIL</b> - Just Like You (EMI)
32	31	26	<b>THE KLF</b> - 3 A.M. Eternal (Arista)
37	33	27	<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)
6	14	28	<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)
—	—	29	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
—	36	30	<b>MARKY MARK/FUNKY BUNCH</b> - Good Vibrations (Interscope/EWA)
—	—	31	<b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)
34	34	32	<b>38 SPECIAL</b> - The Sound Of Your Voice (Charisma)
—	37	33	<b>BOYZ II MEN</b> - Motownphilly (Motown)
18	21	34	<b>BLACK CROWES</b> - Hard To Handle (Def American)
—	40	35	<b>HENRY LEE SUMMER</b> - Till Somebody Loves You (Epic Associated)
—	39	36	<b>TAMI SHOW</b> - The Truth (RCA)
9	15	37	<b>CHER</b> - Love And Understanding (Geffen)
—	—	38	<b>NATURAL SELECTION/NIKI HARIS</b> - Do Anything (East West America)
17	20	39	<b>NELSON</b> - Only Time Will Tell (DGC)
—	—	40	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)		121	17	75	29
<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)		113	9	61	43
<b>MARC COHN</b> - Silver Thunderbird (Atlantic)		105	21	60	24
* <b>BOB SEGER/SILVER BULLET BAND</b> - The Real Love (Capitol)		105	105	—	—





# STING

## NOW ON TOUR:

### AUGUST

- 16 Salt Lake City
- 17/18 Denver
- 20 Omaha
- 21 Minneapolis
- 23 Kansas City, MO
- 24 St. Louis
- 25 Indianapolis
- 27 Cincinnati
- 28 Detroit
- 30 Cleveland
- 31 Columbus

### SEPTEMBER

- 1 Pittsburgh
- 2 Syracuse
- 5 New York
- 6 Albany
- 7/8 James Beach, N.J.
- 10 Hoboken, NJ
- 11 Philadelphia
- 13/14 Boston
- 15 Portland, ME
- 17 Hershey, PA
- 18 Columbus, OH
- 20 Raleigh, NC
- 21 Atlanta
- 22 Charlotte, NC
- 24 Birmingham
- 25 Nashville
- 27 Dallas
- 28 Houston
- 29 San Antonio

### OCTOBER

- 23 Los Angeles
- 4 Costa Mesa, CA
- 5 Mountain View, CA
- 7 Concord, CA
- and more to come!

*Don't get even, get mad.*

# Mad About You

*the new single from Sting.*

*A fine madness.*

*From the smash album The Soul Cages [7502-6405-1/4/2]  
Produced by Hugh Padgham/Sting*



# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

83	15	54	14	<b>KINGOFTHEHILL</b> - If I Say (SBK)
83	28	48	7	<b>STING</b> - Mad About You (A&M)
82	4	34	44	<b>THE LA'S</b> - There She Goes (Go!/London/PLG)
79	39	31	9	<b>RTZ</b> - Face The Music (Giant/Reprise)
78	13	47	18	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
78	71	3	4	* <b>BAD COMPANY</b> - Walk Through Fire (Atco)
63	46	12	5	* <b>JESUS JONES</b> - Real, Real, Real (Food/SBK)
58	8	42	8	<b>JOE JACKSON</b> - Stranger Than Fiction (Virgin)
56	2	38	16	<b>YOUNG MC</b> - That's The Way Love Goes (Capitol)
51	48	2	1	* <b>STEELHEART</b> - She's Gone (Lady) (MCA)
50	12	26	12	<b>CRASH-TEST DUMMIES</b> - Superman's Song (Arista)
46	18	25	3	<b>PC QUEST</b> - After The Summer's Gone (Headliner/RCA)
46	46	—	—	* <b>BIG AUDIO DYNAMITE II</b> - Rush (Columbia)
45	1	21	23	<b>JOMANDA</b> - Got A Love For You (Atlantic)
45	9	23	13	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
43	8	11	24	<b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
42	18	23	1	<b>L.L.COOL J</b> - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
39	1	34	4	<b>FISHBONE</b> - Everyday Sunshine (Columbia)
39	36	3	—	* <b>LISA FISCHER</b> - Save Me (Elektra)
38	—	21	17	<b>RIC OCASEK</b> - Rockaway (Reprise)
36	—	16	20	<b>KEEDY</b> - Wishing On The Same Star (Arista)
36	13	21	2	<b>DONNA SUMMER</b> - When Love Cries (Atlantic)
35	2	29	4	<b>NIKOLAJ STEEN</b> - Angel (Imago)
33	1	23	9	<b>MOODY BLUES</b> - Say It With Love (Polydor/PLG)
33	3	25	5	<b>THE KNACK</b> - One Day At A Time (Charisma)
33	4	24	5	<b>LONDONBEAT</b> - No Woman No Cry (Radioactive)
31	3	17	11	<b>JASMINE GUY</b> - Just Want To Hold You (Warner Bros.)
28	3	7	18	<b>CORO</b> - My Fallen Angel (Cutting/Charisma)
28	2	17	9	<b>ERASURE</b> - Chorus (Fishes In The Sea) (Sire/Reprise)
28	4	21	3	<b>RICK MATTHEWS</b> - Playin' On The Radio (Hollywood)
27	4	20	3	<b>THE FIXX</b> - No One Has To Cry (Impact)
26	1	20	5	<b>EYES</b> - Nobody Said It Was Easy (Curb)
24	1	11	12	<b>MICHAEL MORALES</b> - I Don't Wanna See You (Wing/Mercury)
24	4	11	9	<b>SIOUXSIE &amp; THE BANSHEES</b> - Kiss Them For Me (Geffen)
23	1	17	5	<b>CUT 'N' MOVE</b> - Get Serious (Epic)
20	3	6	11	* <b>LATIN ALLIANCE</b> Featuring <b>WAR</b> - Lowrider (On The Boulevard) (Virgin)
20	2	17	1	* <b>GERARDO</b> - When The Lights Go Out (Interscope/EWA)

**DROPPED:** #25-Desmond Child, #29-Jesus Jones (Right), #35-Wilson Phillips, #38-EMF, Peabo Bryson, Lisa Lisa And Cult Jam.





# KIRSTY



# Walking Down Madison

# MACCOLL

the first single from  
Electric Landlady

Produced by Steve Lillywhite

Management: XL Talent

© 1991 Charisma Records America, Inc.





*Retro-Rock?*

*Paisley-Pop?*

*Call it what you want, but it's distinctly*

# LENNY KRAVITZ

By Beverly Mire

**LENNY** Kravitz is talking faster than you can think. He's in the studio producing Cesar-winning (that's equivalent to out Oscar) French actress/singer Vanessa Paradis, and is obviously thinking as many thoughts at once as there are dials on a console. You can feel him try to focus, but every once in awhile you can almost hear flash bulbs pop in his mind. But he keeps on making sense.

**HE** doesn't say so, but given the time of day and the funny noises coming over the phone line, it's safe to say I was having lunch with Lenny. Hmmm. Sounds like a good name for a talk show.

**THIS** spring, Lenny followed up the well-liked, message-laden "Let Love Rule," with the more romantic, confessional, "Mama Said," from which has come his first hit single, "It Ain't Over 'Til It's Over." Lenny has been quoted as saying "Mama Said" is his blues album—not the blues as in Howlin' Wolf, but just plain singing the blues.

**IT'S** been a year of changes for Kravitz. He didn't really want to delve deeply into the reasons for the sometimes soul-bearing songs on "Mama Said,"—he wrote or co-wrote all but two, and arranged the ones he didn't pen—but they're probably a reaction to the dissolution of his marriage to actress Lisa Bonet. "This album is more personal," he said reluctantly. "It's more about the shit I was going through, which was a lot of heartbreak and a lot of unexpected change."

**THE** song "Flowers For Zoe" is a reflection of the unexpected change. Zoe is Kravitz's daughter, who, as a result of his divorce, he won't be seeing as much as he'd like. "I want her to know I love her and I'm there for her."

**KRAVITZ** grew up in Manhattan. He's the son of television actress Roxie Roker, best known for her role as Helen Willis on "The Jeffersons," and NBC News producer Sy Kravitz. Of his mixed

parentage he said, "I don't know anything else, so it's normal to me. I'm black, but I'm half Russian Jew as well. In this society I'm black and that's the way it is and I know that. But when I'm with one or the other I can deal with either side. I've never had anything bad happen, thank God."

**POSSIBLY** because his parents are who they are, and certainly because of the talent he displayed at a young age, Lenny, who sometimes is compared to people as diverse as Jimi Hendrix and Prince, was (believe it or not) a classical singer at the tender age of 12. The guy—actually kid—who appeared on Alice Cooper's "Lace and Whiskey," used to be a "longhair."

"I sang with the Metropolitan Opera in New York and the California Boys Choir," he said between bites. "I also recorded with Zubin Mehta and the L.A. Philharmonic. For three years I led a classical life!"

**THAT** life was put aside though, when adolescence took away his soprano. "My voice changed and they kicked me out, basically—it's what they call 'graduating,' but you have to leave," he said.

**BUT** even though it seems he abandoned classical music at that point, in a strange way that's not the case. Since his days as "Romeo Blue," which was what he called himself when he first started making himself known in the rock world, Kravitz has been called a "retro-rocker." His style is a modern translation of vintage '60s rock n' roll, right down to his recording technique.

"I work with older equipment all the time," he explains. "It has

cont. on page 62





Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)	259	—	248	10	1	—	—	100%	9
<b>AMY GRANT</b> - Every Heartbeat (A&M)	228	1	170	37	14	5	1	96%	11
<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)	247	—	52	108	68	19	—	92%	6
<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)	243	4	45	93	86	13	2	92%	7
<b>ROXETTE</b> - Fading Like A Flower (Every Time You Leave) (EMI)	215	—	139	56	12	7	1	96%	11
<b>ROD STEWART</b> - The Motown Song (Warner Bros.)	229	3	49	92	67	15	3	90%	8
<b>SEAL</b> - Crazy (Sire/Warner Bros.)	217	3	66	70	58	16	4	89%	10
<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)	181	2	86	77	12	2	2	96%	13
<b>CATHY DENNIS</b> - Too Many Walls (PLG)	222	5	14	38	125	32	8	79%	9
<b>SCORPIONS</b> - Wind Of Change (Mercury)	187	7	60	64	34	18	4	84%	14
<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)	169	2	51	37	51	21	7	82%	10
<b>CORINA</b> - Temptation (Cutting/Atco)	160	—	53	64	30	10	3	91%	13
<b>C + C MUSIC FACTORY</b> - Things That Make You Go Hmmm... (Columbia)	198	5	12	29	113	35	4	77%	6
<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)	228	6	2	7	75	109	29	36%	7
<b>FIREHOUSE</b> - Love Of A Lifetime (Epic)	190	8	23	45	78	29	7	76%	10
<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)	212	3	4	20	93	76	16	55%	6
<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)	214	8	1	16	68	92	29	39%	5
<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)	197	2	14	14	58	71	38	43%	7
<b>TOM PETTY AND THE HEARTBREAKERS</b> - Learning To Fly (MCA)	158	2	14	30	57	44	11	63%	10
<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)	166	5	21	21	56	48	15	59%	10
<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)	213	4	—	4	69	99	37	34%	5
<b>RYTHM SYNDICATE</b> - P.A.S.S.I.O.N. (Impact)	96	—	33	56	6	—	1	98%	13
<b>EXTREME</b> - Hole Hearted (A&M)	210	9	1	6	29	107	58	17%	4
<b>BONNIE RAITT</b> - Something To Talk About (Capitol)	177	12	6	18	52	65	24	42%	7
<b>ROBBIE NEVIL</b> - Just Like You (EMI)	164	2	2	21	59	66	14	50%	9
<b>THE KLF</b> - 3 A.M. Eternal (Arista)	156	8	14	18	45	43	28	49%	9
<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)	194	14	—	5	33	78	64	19%	8
<b>THE ESCAPE CLUB</b> - I'll Be There (Atlantic)	83	3	29	34	8	9	—	85%	14
<b>KARYN WHITE</b> - Romantic (Warner Bros.)	204	60	—	—	—	44	100	—	2
<b>MARKY MARK &amp; THE FUNKY BUNCH</b> - Good Vibrations (Interscope/EWA)	138	11	6	10	36	41	34	37%	6
<b>MARTIKA</b> - Love...Thy Will Be Done (Columbia)	184	24	—	—	5	51	104	2%	3
<b>38 SPECIAL</b> - The Sound Of Your Voice (Charisma)	153	7	6	12	49	54	25	43%	7
<b>BOYZ II MEN</b> - Motownphilly (Motown)	126	22	11	17	25	28	23	42%	8
<b>HENRY LEE SUMMER</b> - Till Somebody Loves You (Epic Associated)	176	21	—	1	4	46	104	2%	3
<b>TAMI SHOW</b> - The Truth (RCA)	142	13	5	6	25	39	54	25%	10
<b>NATURAL SELECTION /NIKI HARIS</b> - Do Anything (East West America)	154	41	3	1	10	37	62	9%	3
<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)	81	11	4	8	22	22	14	41%	8
<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)	121	17	—	—	6	23	75	4%	4
<b>CHESNEY HAWKES</b> - The One And Only (Chrysalis)	113	9	—	—	6	37	61	5%	6
<b>MARC COHN</b> - Silver Thunderbird (Atlantic)	105	21	—	—	6	18	60	5%	4
<b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)	105	105	—	—	—	—	—	—	1
<b>KING OF THE HILL</b> - If I Say (SBK)	83	15	—	—	3	11	54	3%	5
<b>STING</b> - Mad About You (A&M)	83	28	—	—	—	7	48	—	2
<b>THE LA'S</b> - There She Goes (Go!/London/PLG)	82	4	2	3	15	24	34	24%	11
<b>RTZ</b> - Face The Music (Giant/Reprise)	79	39	—	—	2	7	31	2%	2
<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)	78	13	—	—	3	15	47	3%	4
<b>BAD COMPANY</b> - Walk Through Fire (Atco)	78	71	—	—	—	4	3	—	1



# KFBD - KOZQ

B-D, Inc., Post Office Box 583, Waynesville, Missouri, 65583

B-98fm

1270am

314-336-3133

-:-

United Stations Network

Bruce Tyler  
Vice President  
Active Industry Research  
9861 Broken Land Pkwy  
Columbia, Md 21046

Dear Bruce,

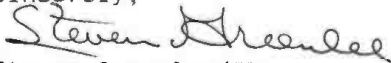
When you first came to Gavin with "the" competition, I didn't know just how active you were. Now I do. Talking Air tunes every week with you has exposed some great music to my ears. Thanks! You see, it's the new music which I believe is the secret of our success here at KFBD/FM.

We are located in central Missouri, next door to one of the winning army bases. Fort Leonard Wood has a diverse 35,000 population and is growing. There's about 300,000 in our listening area. While competition is stiff for the military dollar, we hold our own, mainly because of new music. That's new music whether it be dance, pop, rock, or alternative. We don't wait for a tune to hit a back page of some kind until we play it, we go for it immediately.

I really do believe, Bruce, that Gavin stations have a chance to lead the country in formulating music playlists, if the influence of albatross programming techniques are shed and ignored. Programming is still an art and even a lot of major market P.D.'s. say that, so why aren't they doing it, then? Of course, I want to please my listeners, but if you don't expose new music, then radio becomes like it did in the late 70's. You just can't let highly speculative research numbers dictate every song on the playlist. If given a choice, people will only pick music in a very narrow vein. Just like if they were given a choice of food, they'd only pick hamburger and fries, and I believe radio has served one too many billion hamburger songs. Apparently, KFBD's audience feels the same way by making EMF a hit, as well as, Jesus Jones, LondonBeat, Trixter, REM, The Black Crowes, Lenny Kravitz, and Aircraft. Our ethnodiverse community loves music diversity and we just give them a chance to sample the many dishes of music out there and available. And they come from all parts of the country and world!

Okay, so I think radio programming is stale and I get tired of bigger markets complaining about the lack of music and talent "out there". I could do what I do here in any size market. I really believe bigger markets aren't looking or they've forgotten how to look. The talent is there and so is the music. Why, maybe a little fresh "Air" might help them. I am,

Sincerely,

  
Steven Greenlee/PD



"A Commitment To Listening"

# URBAN CONTEMPORARY

## MOST ADDED

**S.O.S. BAND**  
(Tabu/A&M)

**GENE RICE**  
(RCA)

**MARC NELSON**  
(Capitol)

2W LW TW

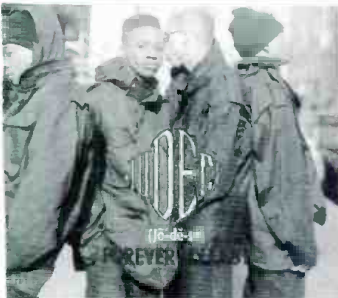
5	2	1	<b>VESTA</b> - Special (A&M)
1	1	2	<b>GLADYS KNIGHT</b> - Men (MCA)
2	3	3	<b>BE BE &amp; CE CE WINANS</b> - Addictive Love (Capitol)
7	4	4	<b>LISA LISA AND CULT JAM</b> - Let The Beat Hit 'Em (Columbia)
13	7	5	<b>KEITH WASHINGTON</b> - Are You Still In Love... (Qwest/Warner Bros.)
8	8	6	<b>SHIRLEY MURDOCK</b> - In Your Eyes (Elektra)
14	9	7	<b>LUTHER VANDROSS</b> - Don't Want To Be A Fool (Epic)
17	13	8	<b>THE BRAND NEW HEAVIES</b> - Never Stop (Delicious Vinyl/Island)
12	11	9	<b>HEAVY D. &amp; THE BOYZ</b> - Now That We Found Love (MCA)
21	16	10	<b>PHYLLIS HYMAN</b> - Don't Want To Change The World (Zoo)
22	19	11	<b>TEVIN CAMPBELL</b> - Just Ask Me To (Qwest/Warner Bros.)
10	10	12	<b>ARETHA FRANKLIN</b> - Everyday People (Arista)
9	12	13	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
15	15	14	<b>PEBBLES</b> - Always (MCA)
20	20	15	<b>B. ANGIE B.</b> - So Much Love (Bust It/Capitol)
19	18	16	<b>EX-GIRLFRIEND</b> - Why Can't You Come Home (Forceful/Reprise)
30	24	17	<b>WHITNEY HOUSTON</b> - My Name Is Not Susan (Arista)
34	23	18	<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)
16	14	19	<b>RIFF</b> - If You're Serious (SBK)
24	22	20	<b>NATALIE COLE with NAT "KING" COLE</b> - Unforgettable (Elektra)
4	5	21	<b>D.J. JAZZY JEFF AND THE FRESH PRINCE</b> - Summertime (Jive/RCA)
3	6	22	<b>HI-FIVE</b> - I Can't Wait Another Minute (Jive/RCA)
39	27	23	<b>VANESSA WILLIAMS</b> - Running Back To You (Wing/Mercury)
37	25	24	<b>J.T. TAYLOR</b> - Long, Hot Summer Night (MCA)
29	26	25	<b>C + C MUSIC FACTORY</b> - Things That Make You Go ... (Columbia)
33	30	26	<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)
—	33	27	<b>THE O'JAYS</b> - Keep On Lovin' Me (EMI)
36	28	28	<b>PRINCE AND THE N.P.G.</b> - Gett Off (Warner Bros.)
35	34	29	<b>DJ QUIK</b> - Tonite (Profile)
32	32	30	<b>OAKTOWN'S 3-5-7</b> - Turn It Up (Bust It/Capitol)
—	35	31	<b>TONY TERRY</b> - That Kind Of Guy (Epic)
—	37	32	<b>WILL DOWNING</b> - I Go Crazy (Island/PLG)
40	36	33	<b>PRETTY IN PINK</b> - All About You (Motown)
—	40	34	<b>JENNIFER HOLLIDAY</b> - I'm On Your Side (Arista)
—	—	35	<b>KARYN WHITE</b> - Romantic (Warner Bros.)
—	39	36	<b>YOUNG MC</b> - That's The Way Love Goes (Capitol)
—	—	37	<b>ANOTHER BAD CREATION</b> - Jealous Girl (Motown)
—	38	38	<b>YOURS TRULY</b> - Come And Get It (Motown)
—	—	39	<b>BOYZ II MEN</b> - It's So Hard To Say Goodbye To Yesterday (Motown)
—	—	40	<b>GEORGIO</b> - Rollin' (RCA)

## TOP TIP

**SURFACE**  
You're The One  
(Columbia)

Fans and programmers alike love it when someone like Surface goes back to the sound they had in the 'good old days.' 27/11 this week.

## RECORD TO WATCH



**JODECI**  
Forever My Lady  
(Uptown/MCA)

This sweet ballad's lyrics alone should get to any lady and these four Uptown gentlemen handle the delivery extremely well. See Urban Inside.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA FISCHER - Save Me (Elektra)		51	8	1	7	35	15%	3



# PHOTOFILE



## VESTA'S NUMBER ONE

During a recent kick-off luncheon in Houston for the 1991 NAACP Radiothon, A&M recording artist Vesta Williams (right) and NAACP National Chairman, Dr. William F. Gibson (left) presented Elizabeth Williams Anderson (center) of the organization's South Carolina chapter with an award for the "greatest membership increase." Vesta is serving as one of the honorary chairpersons at this year's Radiothon.



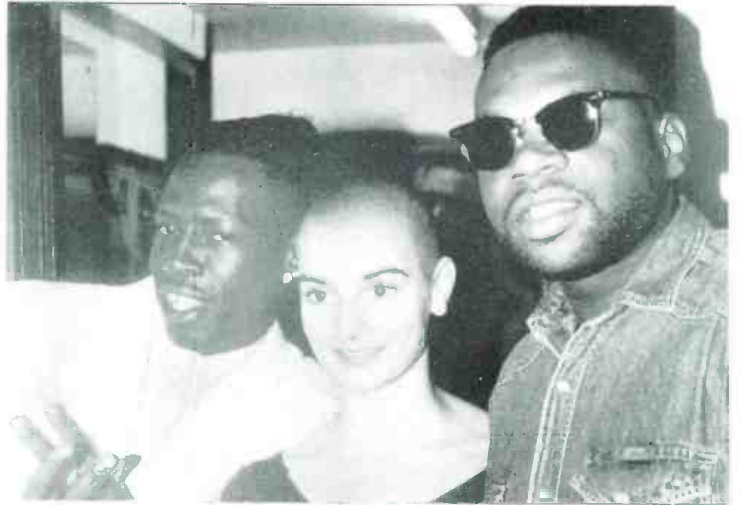
## TWINKIE TURNS "SWEET 16"

Tracie Spencer, nicknamed "M.C. Twinkie," celebrated her 16th birthday with a party at L.A. eatery Joss, just prior to making her Los Angeles' concert debut. Pictured are (l-r) Hale Milgrim, President, Capitol; Tracie; John Fagot, Sr. VP, Promotion, Capitol; Step Johnson, Sr. VP/GM, Black Music Division, Capitol.



## SUMMER HEATS UP

Atlantic's Donna Summer heated up New York's Hit Factory recording studios at a recent listening party for her album, "Mistaken Identity." Shown are (l-r) Atlantic Sr. VP Tunc Erim; songwriter Anthony Smith; Ms. Summer; Atlantic Co-Chairman/Co-CEO Ahmet Ertegun; songwriter Larry Henley; and Atlantic VP/A&R Jason Flom.



## RAW JAMAICA

Jamaican superstar Shabba Ranks (left) has released his "As Raw As Ever" album with a party at the hip London nightspot Xenon. Among the partygoers were Sinead O'Connor (center) and Soul II Soul's Jazzie B.

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*the*  
 ESCOFFERY'S



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
39	4	TRACIE SPENCER - Tender Kisses (Capitol)
39	9	BELL BIV DeVOE - Word To The Mutha (MCA)
36	10	GUY - D-O-G Me Out (MCA)
35	1	CHRIS PITTMAN - Show Me (Atlantic)
30	10	* JODECI - Forever My Lady (MCA)
30	2	RALPH TRESVANT - Rated R (MCA)
27	4	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
27	11	* SURFACE - You're The One (Columbia)
26	3	DEE HARVEY - Leave Well Enough Alone (Motown)
26	10	* NEWKIRK - Small Thing (Def Jam/RAL/Columbia)
25	9	* MILES JAYE - Strong For You (Island/PLG)
24	—	B.G. THE PRINCE OF RAP - This Beat Is Hot (Epic)
23	1	JAMES BROWN - (So Tired Of Standing Still...) Move On (Scotti Brothers)
23	1	ALEXANDER O'NEAL - The Yoke (G.U.O.T.R.) (Epic/Tabu)
23	7	* DONNA SUMMER - When Love Cries (Atlantic)
22	—	JIGGIE GEE - I Need A Good Man (Luke/Atlantic)
22	19	* SOS BAND - Sometimes I Wonder (Tabu/A&M)
21	4	* RANCE ALLEN - Miracle Worker (Bellmark)
21	7	* DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
21	1	* YO-YO - Ain't Nobody Better (East West America)
21	10	* SMALL CHANGE - Teardrops (Mercury)
20	3	* BOBBY CALDWELL - Even Now (Sin Drome)
20	3	* SOULED OUT INTERNATIONAL - Shine On (Columbia)

DROPPED: #17-Sounds Of Blackness, #31-Troop/Levert/Q. Latifah, #29-Nicki Richards, #31-L.L. Cool J, Mint Condition.

## INSIDE URBAN



### FATHER'S RAP

Or-N-More, the new duo from New York City are finishing their EMI debut album, with Father MC adding a touch of spice to their first single, "Everyotherday." Shown here at The Hit Factory in New York are (l-r) Or-N-More's Mike More and Orfeh; Father MC.

VESTA's "Special" makes that trip all the way to the top of the chart this week. Interesting note: after giving me most of his heavy rotation songs, one of our reporters said, something like, "Oh my, they're almost all female artists!" They included Vesta, Gladys Knight, Lisa Lisa, Shirley Murdock, Phyllis Hyman, Aretha, Pebbles, B. Angie B., Whitney Houston and Natalie Cole—all of whom are currently in our top twenty. We brought this to your attention several months ago when we had a similar situation. It hasn't ended either—heading up the chart are Vanessa Williams, Jennifer Holliday, Karyn White, Lisa Fischer, Tracie

Spencer, and Donna Summer. This week's Record To Watch, JODECI's "Forever My Lady" has been added at OC104, WNHC, KYEA, KJMS, KQXL, WGOK, WQIC, WXVI, WMVP, WTLZ, and is on at WHUR, WKYS, WOWI, WUFO, WXYV, WANM, WBLX, WGOK, WLOU, WPEG, KBMS, WQIS, WFXA, WVBR, WVCB, etc. Greg Sampson, WQMG-Greensboro, likes MARKY MARK & THE FUNKY BUNCH's "Good Vibrations," saying, "This record truly is danceable with a good feeling, and Loleatta Holloway is hot-o-way!" Hollywood Higgins, KRUS-Ruston, likes DAMIEN DAME's "Right Down To It," saying, "A good song about the misconceptions of a relationship. Good phones already!" Rick Stevens, WCKX-Columbus, picks KARYN WHITE's "Romantic," and says, "It's one helluva record!" Gregg Diggs, WKYS/FM-Washington, D.C., likes STEVIE WONDER's "Fun Day," because, "It's going to be another number one hit from the 'Jungle Fever' album." Andy Henderson, WQKI-St. Matthews, makes NEWKIRK's "Small Thing" his RTW. "It has a good beat to it, and I think it's going to do well," he says. Toni St. James, KJMS-Memphis, likes SOS BAND's "Sometimes I Wonder," and she says, "Song is boomin' with enough mixes to suit everybody's taste." Brian Holladay, KMZX-Little Rock, likes our Top Tip, SURFACE's "You're The One," because, "This is Surface going back to their roots—I love it!" Ciao for now, Betty

### SHEILA E. - *Baby Cry* (Warner Bros.)

The third single from Sheila's "Sex Cymbal" album is a ballad. The last time she had success with a slow tune was with "Hold On." When you listen to this pop-ish ballad, you might hear the influence of her Minneapolis bud. Check it out. JM

### DAMIANDAME - *Right Down To It* (LaFace/Arista)

This duo's debut, "Exclusivity," garnished them a Top Five single. This time around, Damian takes the spotlight on a strong slow jam. Out-of-the-box adds include KGRM-Grambling, KRUS-Ruston, WILS-Lansing, WICB/FM-Ithaca, WYBC-New Haven. JM

### MARC NELSON - *I Want You* (Capitol)

Early this year we heard a version of this song intermixed with "Mercy Mercy Me (The Ecology)" by Robert Palmer. Marc's version revives more of the Marvin Gaye's style without junking it up to meet a New Jack criteria. JM

### STEVIE WONDER - *Fun Day* (Motown)

Stevie recently spent five weeks inside the Top Ten with "Gotta Have You." Two of those weeks he sat at #1. This time he releases "Fun Day" which captures childlike feelings—the excitement of the first day of summer vacation or the rejuvenation of falling in love. Mr. Wonder-fully captures the feelings and reproduces it nicely. JM

### S.O.S. BAND - *Sometimes I Wonder* (Tabu/A&M)

S.O.S. Band is out for 1991 and sounding strong. With 19 adds this week alone, the group isn't sending out any distress signal. This uptempo track returns the group to a Jam and Lewis style sans the producers. The CD-PRO totes eight mixes, so there's no excuse not to play it. JM

### LONNIE GORDON - *Gonna Catch You* (SBK)

Lonnie Gordon breaks out with a track determined to relentlessly pursue and conquer. With a sassy vocal and "Black Box"-like groove, this uptempo number should fare well with Urban and dance audiences alike. Look for it in the upcoming "Cool As Ice" film, but more importantly, look out for that killer hook—it's definitely gonna catch you. BRETT DURAND ATWOOD

### THE NATION FUNKTASIA - *Move Me* (East West America)

This funky foursome from a far, far away place (somewhere called The Nation Funktasia) is on a mission to "spread funk, groovenality, and peace." That's fair enough. Help their mission along by giving the "More Me" single a listen. With an updated Parliament flavor, "Move Me" is a pleasant return to the spirit and utter danceability of the seventies funk movement. Co-written and produced by Denzil Foster and Thomas McElroy, The Nation Funktasia is a land well worth visiting... BDA



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **87** Last Week **89**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VESTA - Special (A&M)	73	—	62	10	1	98%	11
GLADYS KNIGHT - Men (MCA)	71	—	69	2	—	100%	12
BE BE & CE CE WINANS - Addictive Love (Capitol)	68	—	60	6	2	97%	11
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	69	2	59	6	2	94%	10
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)	72	—	36	34	2	97%	8
SHIRLEY MURDOCK - In Your Eyes (Elektra)	64	—	49	11	4	93%	13
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	71	1	37	32	1	97%	8
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	67	3	31	29	4	89%	9
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	59	—	44	12	3	94%	11
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	68	3	24	33	8	83%	8
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	66	—	20	38	8	87%	8
ARETHA FRANKLIN - Everyday People (Arista)	57	—	42	13	2	96%	10
PEABO BRYSDN - Can You Stop The Rain (Columbia)	62	—	57	5	—	100%	14
PEBBLES - Always (MCA)	57	—	37	19	1	98%	9
B. ANGIE B. - So Much Love (Bust It/Capitol)	63	—	22	34	7	88%	9
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	64	—	19	36	9	85%	8
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	66	1	9	44	12	80%	5
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	65	—	9	42	14	78%	5
RIFF - If You're Serious (SBK)	54	1	36	11	6	87%	13
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	60	1	23	24	12	78%	9
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	52	—	38	11	3	94%	12
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	50	—	38	10	2	96%	15
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	68	2	4	37	25	60%	4
J.T. TAYLDR - Long, Hot Summer Night (MCA)	63	5	3	40	15	68%	6
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	45	—	10	30	5	88%	8
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	58	4	10	31	13	70%	11
THE D'JAYS - Keep On Lovin' Me (EMI)	66	2	1	32	31	50%	4
PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)	55	2	3	39	11	76%	6
DJ QUIK - Tonight (Profile)	45	—	17	19	9	80%	8
OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)	51	3	6	26	16	62%	7
TONY TERRY - That Kind Of Guy (Epic)	50	4	4	25	17	58%	5
WILL DOWNING - I Go Crazy (Island/PLG)	49	2	2	29	16	63%	6
PRETTY IN PINK - All About You (Motown)	47	3	6	20	18	55%	6
JENNIFER HOLLIDAY - I'm On Your Side (Arista)	54	6	—	20	28	37%	4
KARYN WHITE - Romantic (Warner Bros.)	56	11	—	17	28	30%	2
YOUNG MC - That's The Way Love Goes (Capitol)	50	1	—	11	38	22%	4
ANOTHER BAD CREATION - Jealous Girl (Motown)	43	1	2	15	25	39%	4
YOURS TRULY - Come And Get It (Motown)	36	2	2	18	14	55%	9
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	47	10	4	11	22	31%	3
GEORGIO - Rollin' (RCA)	43	2	1	11	29	27%	5

## CROSSOVER CHART

LW	TW	
1	1	D.J. JAZZY JEFF.. - Summertime (Jive/RCA)
2	2	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
3	3	C + C MUSIC FACTORY - Things That Make. ... (Columbia)
4	4	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
5	5	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
7	6	BOYZ II MEN - Motownphilly (Motown)
9	7	MARKY MARK/FUNKY BUNCH - Good ... (Interscope/EWA)
8	8	BRYAN ADAMS - I Do It For You (A&M/Morgan Creek)
10	9	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
6	10	CORINA - Temptation (Cutting/Atco)
14	11	NATALIE COLE w/NAT "KING" COLE - Unforgettable (Elektra)
13	12	SEAL - Crazy (Sire/Warner Bros.)
15	13	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
—	14	KARYN WHITE - Romantic (Warner Bros.)
16	15	JOMANDA - Got A Love For You (Atlantic)

LW	TW	
17	16	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
20	17	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
19	18	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
22	19	NATURAL SELECTION/NIKI HARIS - Do ... (E.W. America)
21	20	YOUNG MC - That's The Way Love Goes (Capitol)
18	21	THE KLF - 3 A.M. Eternal (Arista)
12	22	CATHY DENNIS - Too Many Walls (PLG)
24	23	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
25	24	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
27	25	JASMINE GUY - Just Want To Hold You (Warner Bros.)
26	26	TONY TERRY - With You (Epic)
28	27	AARON NEVILLE - Everybody Plays The Fool (A&M)
11	28	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
30	29	CUT 'N' MOVE - Get Serious (Epic)
—	30	DONNA SUMMER - When Love Cries (Atlantic)

# RETAIL RAP

Retail Research Assistance:  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
2	2	2	HEAVY D. & THE BOYZ - Now That We... (MCA)
6	5	3	DJ QUIK - Tonight (Profile)
13	9	4	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
3	3	5	SLICK RICK - I Shouldn't Have... (Def Jam/RAL/Col.)
5	6	6	CHUBB ROCK - The Chubbster (Select)
7	7	7	L.L.COOL J - 6 Minutes Of... (Def Jam/RAL/Col.)
4	4	8	3RD BASS - Pop Goes The... (Def Jam/RAL/Col.)
14	10	9	COMPTON'S... - Growin' Up... (Qwest/Warner Bros.)
11	11	10	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
8	8	11	KOOL MOE DEE - How Kool Can One... (Jive/RCA)
23	19	12	BIZ MARKIE - What... (Cold Chillin'/Warner Bros.)
9	13	13	BRAND NUBIAN - Slow Down (Elektra)
12	12	14	AMG - Bitch Betta Have My Money (Select)
—	—	15	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
20	16	16	MAIN SOURCE - Just Hangin' Out (Wild Pitch/EMI)
16	17	17	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
—	—	20	JIBRI THE WISE ONE - The House... (Ear Candy)
—	—	19	OAKTOWN'S 3-5-7 - Turn It Up (Bust It/Capitol)
—	23	20	YO-YO - Ain't Nobody Better (East West America)
21	21	21	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
—	22	22	TIM DOG - F**k Compton (Ruffhouse/Columbia)
17	18	23	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
—	—	24	THE CHOSEN FEW - If... (Cold Chillin'/Warner Bros.)
10	14	25	YO-YO - You Can't Play With... (East West America)

2W	LW	TW	ALBUMS
1	1	1	N.W.A. - Niggaz4Life (Priority)
2	2	2	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
3	3	3	D.J. JAZZY JEFF... - Homebase (Jive/RCA)
4	4	4	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
6	5	5	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
8	8	6	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
10	9	7	BOYZ N THE HOOD - Soundtrack (Qwest/W. Bros.)
7	7	8	CHUBB ROCK - The One (Select)
5	6	9	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
9	10	10	DJ QUIK - Quik Is The Name (Profile)
12	11	11	COMPTON'S... - Straight Checkn 'Em (Epic)
16	13	12	LEADERS/NEW SCHOOL - Case Of The... (Elektra)
21	16	13	ABOVE THE LAW - Vocally Pimpin' (Columbia)
11	12	14	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
15	15	15	BRAND NUBIAN - One For All (Elektra)
14	14	16	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
17	17	17	YO-YO - Make Way For The... (East West America)
13	18	18	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
19	19	19	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
20	20	20	L.L.COOL J - Mama Said Knock... (Def Jam/RAL/Col.)
25	23	21	NEMESIS - Munchies For Your Bass (Profile)
22	22	22	ED O.G./DA BULLDOGS - Life... (PWL America/Merc.)
18	21	23	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
24	24	24	DOGS/DISCO RICK - Beware Of The Dogs (Joey Boy)
23	25	25	DIAMOND SHELL - The Grand... (Cold Chillin'/Reprise)

## NEW HIP HOP RELEASES by Brian A. Samson

**DEF JEF - Here We Go Again (DELICIOUS VINYL)** The soul poet returns to the forefront with a very appealing break that plays off the classic Isely Brothers chorus. It's downtempo groove hits you with the aesthetics of an Isley Brother storyline by that addresses the all familiar "love-hate relationship." Jef flows with his distinctive style, while the live vocal hook and spicely jazz-like piano riff provides mellow-funk appeal. Contact Lamar or Tom Bracamontes at (213)465-2700.

**M.C. LYTE - When In Love (FIRST PRIORITY MUSIC/ATLANTIC STREET)** After earning last week's most added honors, M.C. Lyte steps out with a new sound that's laquered by the touch of Wolf & Epic (BBD production). As always Lyte addresses feminist issues in her traditional one-two punch rhyme style. Lyte's third album, "Act Like You Know," presents a diverse menu of sound and influences that's definitely a step up from her last album. Peek out one of my favorite cuts, "Mickey Slipper." Contact Eric Skinner at 21-484-7620.

**H.E.A.L. - Heal Yourself (EDUTATINMENT/ELEKTRA)** D-Nice and KRS-One organizes another "wake-up and listen" collaboration that features the educational awareness mes-

sages of L.L. Cool J, Queen Latifah, M.C. Lyte, Run-D.M.C., Big Daddy Kane, Freddie Foxxx, Ms. Melodie, KRS-One and Kid Capri, and the sultry vocals of Harmony. H.E.A.L., Human Education Against Lives, is the first of many social awareness projects to be released from Kenny Parker's new label, Edutainment. Contact Fred Jackson or Mike Jones at 212-484-7322.

**LUCAS - Show Me Your Move (UPTOWN/MCA)** Uptown showcases it's musical diversity as it releases this dance-edged Rap jam. At 106 BPMs, Lucas offers a story about his search for the fancy dancer on the bi-lingual mix. Taken off the "To Rap The World Around You" album, Lucas' production should hit with Dance-Rap oriented mixshows through the direction of Soulshock and Cutfather. However, on the lyrical tip, his word play and delivery leaves room for improvement. Flip over to the B-side and experience the hypeness of Jamal-Ski's lyrical attack on "Storm Warning." Contact Brute Bailey at 818-777-0514.

**GROUND ZERO FEATURING BOOTSY COLLINS - Lettin' Ya Know (LETHAL BEAT)** Ahhh c'mon and jam wit Boootsy baby! Straight out of the Bay Area comes a sound that Ground Zero describes as "the '90s—Psycho Hip Hop Funk." Ground Zero, aka

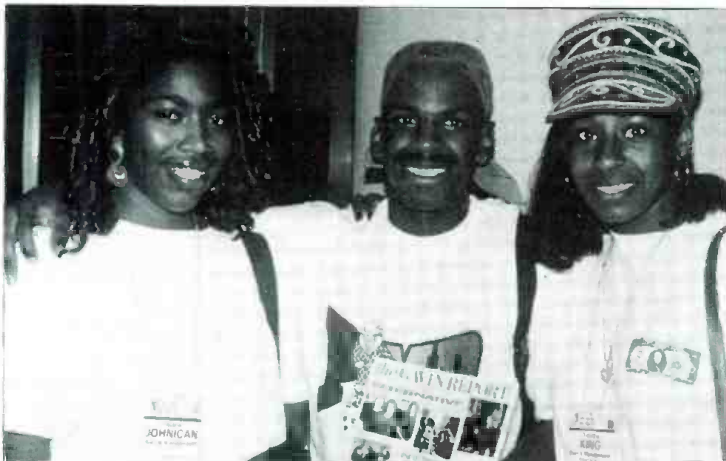
Erik Hicks and Michael Thomas, pilots P-Funk chemistry that features the crazy funky attitude of Bootsy. It should fare well in the West region, but on the national appeal it might be short lived due to the oversaturation of P-Funk-style music. Contact Jeff Clanning at 408-993-9266.

### EDITORIAL SHOUT OUTS

A serious thirty-first birthday shout out to KJLH-Los Angeles' Curtis Harmon. Give the legendary L.A. mixmaster a call at 213-292-6611... And a big fat juicy B-day shout out to Troy Shelton at X-Network Promotions. Give him a call at 609-783-2885... Albums to peek out: A Tribe Called Quest's The Low End Theory (Jive), and M.C. Lyte's new album "Act Like You Know." Hope to see all of you at next week's Jack The Rapper Conference in Atlanta. We know how crowded it gets when the activities kick in, so if I don't see you at the conference please look up me (Hyatt Hotel) or Michael Nixon (at the Hilton Hotel)... And don't forget to tune into this week's Hip Hop Countdown & Report. For more information contact Greg Johnson at 213-969-0001... Peace...



# PHOTOFILE



## SANDWICHED OAKTOWN STYLE:

Gavin Radio Rap reporter WDTR-Detroit, MI's Shawn "Luther Campbell" P. caught up with Bust-It/Capitol recording artist Oaktown 357 between NMS activities. Shown left to right: Sweet L.D., Oaktown 357; Shawn P; and Terrible T, Oaktown 357.



## WEST COAST MEETS EAST COAST:

Industry heads take a break from the RCA party activities for a cheese. Shown l to r: Bailey Coleman, MD, XHRM-San Diego, CA; Jeffrey Harrison, PD, KDIA-Oakland, CA; and Richard Nash, Sr. VP, Black Music, Atlantic Records.



## A JAZZY RCA GATHERING:

Recently RCA Records gathered radio execs. for a recent listening party. Shown l to r: Miller London, RCA; Lynn Briggs, PD, KJLH-Los Angeles; Marion Meadows, RCA Recording Artist; James Alexander, OM, WGCI-Chicago; and Bailey Coleman, MD, XHRM-San Diego, CA.



## YOU DA MAN:

Black Music industry vets abroad gathered to honor Speaker Willie Brown Jr.'s Anniversary in office. Sharing a smile (l) Ernie Singleton, President MCA Records Black Music Department, and (r) Willie Brown, Speaker of the California State Assembly.

Hear the Lyte



# RADIO RAP

## MOST ADDED

### 2 BLACK 2 STRONG

Across The 110  
(Relativity)

### H.E.A.L.

(Human Education Against Lives)  
Heal Yourself  
(Edutainer Records/Elektra)

### DEF JEF

Here We Go Again  
(Delicious Vinyl)

### M.C. LYTE

When In Love  
(First Priority/Atlantic Street)

## TOP TIP

### 2 BLACK 2 STRONG MMG

Across The 110  
(Relativity)

This week's Top Tip sets a record breaking thirty-four adds. Strong break out should collect early chart numbers.

## RECORD TO WATCH



### GENIUS

Words Of The Genius  
(Cold Chillin'/Reprise)

Second time out, this wise one delivers a serious bomb loaded with an explosive remix. Already in the mix with WRAS-Atlanta, GA's Randal Moore and KSOL/FM-San Mateo, CA's Donny Afif.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 2	1	1	SLICK RICK - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
\$ 1	2	2	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
\$ 3	3	3	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
\$ 6	4	4	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
\$ 4	5	5	ED O.G & DA BULLDOGS - Bug-A-Boo (PWL America/Mercury)
\$ 5	6	6	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
--	9	7	BLACK SHEEP - Flavor Of The Month (Mercury)
\$ 11	8	8	YO-YO - Ain't Nobody Better (East West America)
--	12	9	QUEEN LATIFAH - Nature Of A Sista', Fly Girl (Tommy Boy)
\$ 17	10	10	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
--	7	11	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
\$ 8	12	12	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
--	14	13	ORGANIZED KONFUSION - Who Stole?, Rough Side (Hollywood Basic)
\$ 16	14	14	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
--	10	15	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
\$ 13	16	16	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
--	26	17	U.M.C - Blue Cheese (Wild Pitch/EMI)
--	15	18	NIKKI D - Hang On Kid, Your Man (Def Jam/RAL/Columbia)
--	25	19	NICE & SMOOTH - Hip Hop Junkies (RAL/Def Jam/Columbia)
--	19	20	2 KINGS IN A CIPHER - Definition Of A King (RCA)
\$ 23	21	21	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
\$ 27	22	22	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$ 24	23	23	ICE-T - Original Gangster (Sire/Warner Bros.)
\$ 20	24	24	DJ QUIK - Tonight, Compton (Profile)
--	22	25	KMD - Who Me?, Humrush (Elektra)
\$ 30	26	26	COMPTON'S MOST WANTED - Growin' Up In The Hood (Qwest/Reprise)
--	—	27	TERMINATOR X - Juvenile Delinquentz (P.R.O. Division/RAL/Columbia)
\$ 18	28	28	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
--	29	29	EPMD - Give The People, Rampage, Control (Def Jam/RAL/Columbia)
\$ 21	30	30	RODNEY O - JOE COOLEY - Get Ready To Roll (Nastymix)
--	35	31	YOMO & MAULKIE - Glory (Ruthless/Atco)
--	32	32	CYPRESS HILL - Pigs, Light Another (Columbia)
--	--	33	BIZ MARKIE - What Goes Around Comes... (Cold Chillin'/Warner Bros.)
\$ 28	34	34	KOOL MOE DEE - How Kool Can One Blackman Be? (Jive/RCA)
--	34	35	FUNKYTOWN PROS - White Green (4th & Broadway/Island)
--	31	36	LIMBOMANIACS - Shake It (In-Effect)
--	--	37	RESIDENT ALIEN - Ooh The Dew Doo Man (Dew Doo/RAL/Columbia)
--	38	38	LARRY LARR - Confused (Ruffhouse/Columbia)
\$ 39	39	39	JIBRI THE WISE ONE - The House The Dog Built (Ear Candy Records)
--	37	40	SON OF BAZERK - Swivey, Bang, Change (S.O.U.L./MCA)

## CHARTBOUND

\*Debuts in Chartbound

SHABA RANKS - Traylor Load Of Girls (Epic)  
CRIMINAL NATION - Release The Pressure (Nastymix)  
ABOVE THE LAW - 4 The Funk Of It (Epic)  
THE JAZ - A Groove (Slammin'/EMI)

ALMIGHTY & K.D. RANKS - Trenton Where We Live (Poetic Groove)  
\*DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)  
\*2 BLACK 2 STRONG MMG - Across The 110 (Relativity)

Dropped: #33 Fifth Platoon, #40 Justin Warfield, #36 Gang Starr.



Don't just TALK about 'em...

N.W.A

"Alwayz Into Somethin"

The new promotional single & video  
from the #1 Platinum Album everybody's talking about:

"NIGGAZ4LIFE"

Produced by Dr. Dre and Yella for High Powered Productions. Executive Producer - Eric "Eazy-E" Wright. Ruthless representation: Jerry Heller.  
Priority contact: Eric Brooks 213.467.0151

...PLAY 'em!

PRIORITY  
RECORDS

RUTHLESS  
RECORDS



# PHOTOFILE

Compiled by Annette M. Lai

KMEL-San Francisco's "Summer Jam Weekend" brought together some of music's hottest pop, dance and rap acts for two sold-out, all day extravaganzas earlier this month. These are some backstage highlights:



Wing/Mercury recording artist VANESSA WILLIAMS made her third appearance as a "Summer Jam" guest emcee. Pictured here l to r: Vanessa, KMEL's Renel from the "Morning Zoo" and Atlantic's EN VOGUE member Dawn Robinson.



"Summer Jam Sunday" was a party day, with surprise appearances from Capitol's M.C. HAMMER and MCA's BELL BIV DeVOE. Hangin' out were Bust-It recording act OAKTOWN's 3-5-7 along with Michael Bivins, HEAVY D. (of MCA's HEAVY D. & THE BOYZ) and "The Hammer."



One of Saturday's crowd pleasers was Motown's ANOTHER BAD CREATION—these kids can entertain and dance! Shown here with the group l to r are: station PD Keith Naftaly, the label's Michael Williams and APD Hosh Gureli.



Warner Bros.' JASMINE GUY's Sunday afternoon performance was her first in the United States, complete with a live band! Shown here are Jasmine with KMEL's Vice President/General Manager Paulette Williams.



Glad to be visiting the Bay Area once again was Elektra recording star LISA FISCHER, who wowed Saturday's audience with her hits "How Can I Ease The Pain" and "Save Me." Showing off their smiles here are Lisa with KMEL's Music Coordinator Harold Austin.



"Summer Jam Weekend" came to a close with a fabulous, stand-up-and-dance performance from Columbia's C + C MUSIC FACTORY! Pictured l to r are: the station's Hosh Gureli, C + C's Freedom Williams, KMEL's Renel and Keith Naftaly, the group's Zelma Davis and the label's Jim Burruss.



## MOONLIGHTING

by Moon Mullins

## GOOD BOOKS

**F**rom the folks that brought you *Positioning: The Battle For Your Mind* and *Bottom Up Marketing* comes *Horse Sense, The Key To Success Is Finding A Horse to Ride*. Our source is Communication Briefings.

Do you believe that career success depends primarily on trying harder, believing in yourself and thinking positively?

If you do, you're betting on the wrong horse, according to Al Ries and Jack Trout, two well-known marketing experts. In this 231 page hardcover book they argue that times have changed and that relying on traditional ideas to get ahead won't get you out of the starting gate.

What's needed to become successful, say the authors, is to find the right horse to ride—"the one person, product, idea or service that will help you break away from the pack."

Marketing principles are offered to help readers beat the odds. Some examples of how to win the race in a big company:

- View yourself as a product rather than an employee. Learn how to catch the attention of top management. The trick: make outstanding presentations, be good on your feet.

- Attach yourself to the most visible, most exciting new product your company is planning to introduce.

- Learn how to be a politician. Let others know you are doing a good job. Ries and Trout say, "Your jobs skills are secondary to your political skills."

- Try to join a company very early in its corporate life cycle. Joining a company that's already big decreases your odds of reaching the winner's circle.

The book cites examples of people who have become successful and of those who have won a big race but haven't been able to repeat. It also offers success tips to the entrepreneurial, creative and professional people.

Here are more examples:

- An idea can take you to the top faster than anything else. But be willing to stick your neck out and to take a lot of abuse. They say, "If there is one common mistake in marketing yourself, it is setting a personal goal and then failing to see the other possibilities as they develop."

- When you become successful, don't fall into the success trap. Successful people often "assume that 100 per cent of their good fortune is due to their own efforts. They discount circumstances, luck, timing, other people. The horse that took them to the top now disappears in a cloud of egocentricity."

## GOOD S.O.B. STORY

From Al Neuharth's best-selling "Confessions of an S.O.B.", (copyright 1989, Doubleday), detailing his successful career as CEO of Gannett, and how *USA Today* was launched:

*"The huckstering and hype that went into USA Today was an important part of its success. But the most important aspect of it was that the promotion reflected the product. USA Today was designed to be different. Breezy. Bright. Colorful. Attention-getting. Sometimes irreverent. Always upbeat. Most of all, fun. All of our promotions combined some or all of those features."*

A lot of promotions miss because they don't reflect the product. That can easily happen when outsiders, even, perhaps especially, at the best of creative ad agencies—call the shots on a company or a product they don't fully understand.

If a station is fun, the promotions will be. If you hear a boring promotion that's the effect; the cause was a boring station. And, since radio stations reflect the personalities of their program directors, a boring program director will give you a boring station.

## TRENDY IS OUT

Do the unfashionable and you'll do the unpredictable. Less boring. There is a distinct difference between the *unexpected* and the *unpredictable*—usually several shares. The competition usually cannot figure out how to deal with a rival station that seems to be succeeding by doing unfashionable things, and often reacts by dismantling its own successful formula. Go ye forth and be different.

## GOOD IDEAS

"Free Form Friday," a station takes requests all day on key-day Thursday, then plays them back the next day.

"My Three Songs," the disc jockey plays three tunes with a certain theme among them, then listeners figure out what the theme is to call in to win.

## GOOD LINES

"Commute Update."

"The number one station in the number one nation."

"Take us on and put them off."

"Like a Patriot Missile, anything else is just a Scud."

## GOOD TOOBS

Some recent confidential research conducted by one of the record labels showed that "The Tonight Show" audience was comprised of 42% music fans and, although the exact percentage wasn't made known, for Oprah Winfrey it is even higher. ●

## HEAR AND THERE

by Sheila Rene

Metallica, who've finished their new self-titled Elektra album booked the Phoenix Theater in Petaluma, California to play two surprise shows. Some 1,400 fans, including me and Alison from the San Francisco WEA branch, were among the lucky fans who were able to attend. The band's first single, "Enter Sandman," picked up mega adds on radio stations and in the trades on its first day out. The band only played two songs from the new album (including Sandman), but nobody cared; it was a great party. Faith No More guitarist Jim Martin sat in on "Sweet Caress" and FNM drummer Mike Bordin joined in on vocals for "Seek and Destroy" on the first night. Other artists who made the one hour trip from San Francisco were members of Mordred and Vain. After the second concert, the band flew to New York and Madison Square Garden for the largest listening party ever held. Twenty thousand fans were able to listen to the new material as the band looked on...

One of the best shows of the year came to San Francisco to play at the I-Beam. The groups have been on the road for some time, but just maybe you can still catch I Love You and Liquid Jesus. I could only drink one "liquid jesus"—the special drink of the night—but both bands left me wanting more...

Joan Jett is out of the chute with "Backlash," the first single from her new album. It was co-written with Replacement Paul Westerberg and Blackheart/Epic is rushing a CD special because the tune has won big on a lot of station's who feature "hit or miss" programming. The album is full of great tunes...

Bits & Pieces: Heart is about ready to release some new material among its live hits. They've picked tunes only from the shows taped at the Centrum in Worcester, MA. The new album *Rock The House* won't include No. 1 hits such as "Alone" and "These Dreams"—instead the band goes back 13 years to *Little Queen* for "Love Alive" and even farther back to *Magazine* for their signature tune, "Barracuda." Also included is six songs from *Brigade...Bob Seger is Back!* His latest single from the upcoming Capitol album *The Fire Inside* is "The Real Love." The video was shot with a cast of 40, including past and present members of The Silver Bullet Band, plus a local string quartet, The Stolbergs. Look for the album in the stores by August 27...Van Halen isn't having any trouble selling tickets. Within one hour of going on sale, the first six dates were sold out...Keith Washington stopped by the Gavin for an interview with our News Editor Beverly Mire last week. The NBC show "General Hospital" used his hit song "Kissing You" as a romantic theme for the characters Mac and Dominique. Washington, a truly romantic character in real life, joins the cast on the daily

# ADULT CONTEMPORARY

## MOST ADDED

**BOB SEGER AND THE SILVER BULLET BAND** (85)  
(Capitol)

**COLOR ME BADD** (33)  
(Giant/Reprise)

**BETTE MIDLER** (31)  
(Atlantic)

**BILLY DEAN** (27)  
(SBK)

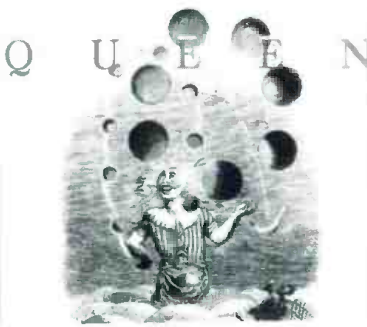
**MARTIKA** (26)  
(Columbia)

## TOP TIP

**BOB SEGER AND THE SILVER BULLET BAND**  
The Real Love  
(Capitol)

An automatic ADD for 85 A/Cs.

## RECORD TO WATCH



**QUEEN**

These Are The Days Of Our Lives  
(Hollywood)

An acoustic treat for A/C radio —  
20% of the format already.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

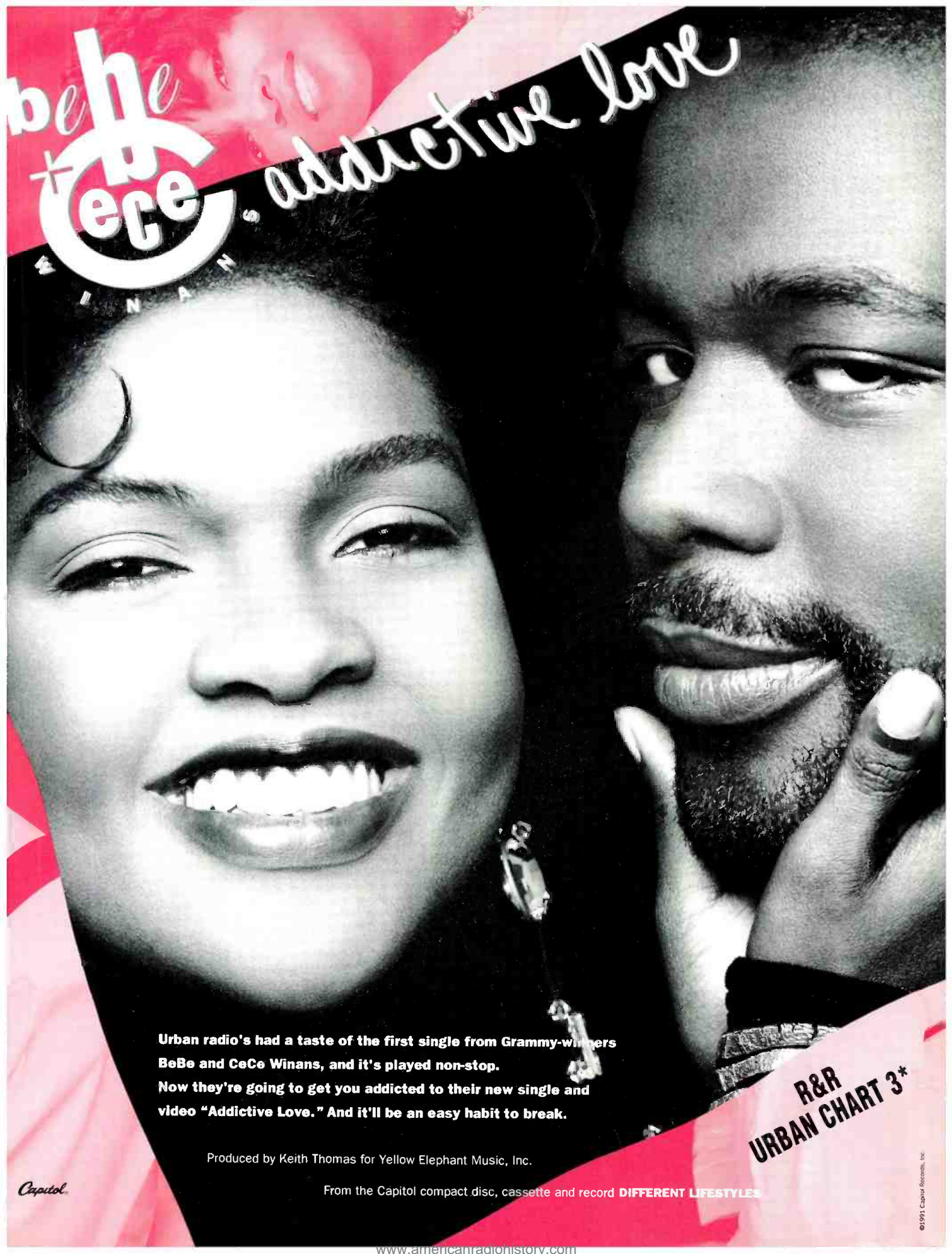
## 2W LW TW

1	1	1	<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)
4	4	2	<b>ROD STEWART</b> - The Motown Song (Warner Bros.)
5	5	3	<b>BONNIE RAITT</b> - Something To Talk About (Capitol)
2	2	4	<b>AMY GRANT</b> - Every Heartbeat (A&M)
8	7	5	<b>MICHAEL BOLTON</b> - Time, Love And Tenderness (Columbia)
7	6	6	<b>LENNY KRAVITZ</b> - It Ain't Over 'Til It's Over (Virgin)
9	8	7	<b>AARON NEVILLE</b> - Everybody Plays The Fool (A&M)
15	10	8	<b>HUEY LEWIS AND THE NEWS</b> - It Hit Me Like A Hammer (EMI)
3	3	9	<b>CHER</b> - Love And Understanding (Geffen)
13	11	10	<b>ROXETTE</b> - Fading Like A Flower (Every Time You Leave) (EMI)
16	12	11	<b>CHICAGO</b> - You Come To My Senses (Reprise)
14	13	12	<b>DAVID A. STEWART</b> Intro. <b>CANDY DULFER</b> - Lily Was Here (Arista)
6	9	13	<b>NATALIE COLE</b> with <b>NAT "KING" COLE</b> - Unforgettable (Elektra)
21	17	14	<b>CATHY DENNIS</b> - Too Many Walls (PLG)
20	18	15	<b>CELINE DION</b> - The Last To Know (Epic)
17	16	16	<b>MOODY BLUES</b> - Say It With Love (Polydor/PLG)
27	21	17	<b>BETH NIELSEN CHAPMAN</b> - All I Have (Reprise)
10	14	18	<b>PEABO BRYSON</b> - Can You Stop The Rain (Columbia)
19	19	19	<b>ROBERT PALMER</b> - I'll Be Your Baby Tonight (EMI)
11	15	20	<b>GLORIA ESTEFAN</b> - Can't Forget You (Epic)
39	29	21	<b>RONNIE MILSAP</b> - Since I Don't Have You (RCA)
30	24	22	<b>THE TRIPLETS</b> - Sunrise (Mercury)
26	23	23	<b>BOBBY CALDWELL</b> - Even Now (Sin Drome)
12	20	24	<b>WILSON PHILLIPS</b> - The Dream Is Still Alive (SBK)
29	25	25	<b>JACKSON BROWNE/JENNIFER WARNES</b> - Golden Slumbers (Hollywood)
31	28	26	<b>KENNY G</b> - Theme From Dying Young (Arista)
38	30	27	<b>AMERICA</b> - Nothing's So Far Away (Rhino)
28	26	28	<b>MARK EDWARDS</b> - Long Road To Love Again (R&A)
37	35	29	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Learning To Fly (MCA)
—	—	30	<b>BETTE MIDLER</b> - The Gift Of Love (Atlantic)
—	37	31	<b>AIR SUPPLY</b> - Without You (Giant/Warner Bros.)
36	33	32	<b>JACK MACK</b> - Round & Round (Voss)
22	22	33	<b>TOM SCOTT</b> - If You're Not The One For Me (GRP)
—	36	34	<b>PAULA ABDUL</b> - The Promise Of A New Day (Captive/Virgin)
—	—	35	<b>BILLY DEAN</b> - Somewhere In My Broken Heart (SBK)
34	31	36	<b>AFTER 7</b> - Nights Like This (Virgin)
—	38	37	<b>PIERCE PETTIS</b> - You Need A Love (High Street)
35	32	38	<b>DESMOND CHILD</b> - Love On A Rooftop (Elektra)
—	—	39	<b>R.E.M.</b> - Shiny Happy People (Warner Bros.)
18	27	40	<b>PAULA ABDUL</b> - Rush, Rush (Captive/Virgin)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>BOB SEGER AND THE SILVER BULLET BAND</b> - The Real Love (Capitol)		85	85	—	—	—	—	1
<b>MARC COHN</b> - Silver Thunderbird (Atlantic)		67	17	3	24	23	40%	3
<b>COLOR ME BADD</b> - I Adore Mi Amor (Giant/Reprise)		62	33	—	5	24	8%	2





BeBe  
+  
CoCe  
WINANS

addictive love

Urban radio's had a taste of the first single from Grammy-winners BeBe and CoCe Winans, and it's played non-stop. Now they're going to get you addicted to their new single and video "Addictive Love." And it'll be an easy habit to break.

Produced by Keith Thomas for Yellow Elephant Music, Inc.

From the Capitol compact disc, cassette and record **DIFFERENT LIFESTYLES**

**R&R  
URBAN CHART 3\***

Capitol

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
58	26	MARTIKA - Love...Thy Will Be Done (Columbia)
58	6	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
57	15	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
55	3	GREGG TRIPP - Time (Impact)
49	25	QUEEN - These Are The Days Of Our Lives (Hollywood)
43	22	THE KNACK - One Day At A Time (Charisma)
42	7	SCORPIONS - Wind Of Change (Mercury)
42	9	PAULINHO DA COSTA - Real Love (A&M)
34	9	SUBDUDES - Tired Of Being Alone (East West America)
30	8	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
23	23	* SURFACE - A World Of Our Own (Columbia)
21	3	* THE FIXX - No One Has To Cry (Impact)
21	3	* SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
20	5	* PRIDE 'N POLITIX - Hold On (East West America)
20	8	* JASMINE GUY - Just Want To Hold You (Warner Bros.)

**DROPPED:** Extreme, Luther Vandross (Power), The Escape Club, Riff, Pat Benatar, Michael Tomlinson, Gino Vannelli, Paul Brady.

## INSIDE A/C by Diane Rufer and Ron Fell

**BRYAN ADAMS** holds at #1 for the fourth of possibly five weeks, as **ROD STEWART** is now cleared on 223 stations, of which 195 report HEAVY rotation.

The top ten remained fairly static with only one new entry (**ROXETTE** at #10). **ROXETTE** has finally cleared its 200th station with 100 HEAVY and 12 more ADDs including WWDE, WFAS/FM, KLTA, KHLT/FM, WBMX, KSBL and KWAV/FM.

**CATHY DENNIS'** "Too Many Walls" continues its solid growth pattern with a current 80% HIT FACTOR and 15 more ADDs including WQHQ/FM, KFMB, KSSK/FM, KFYZ, WEBE/FM and KVIL.

The week's HOTTEST two-week growth story is **RONNIE MILSAP's** "Since I Don't Have You." Its #39 to #29 to #21 move comes with a 30 to 57% HIT FACTOR move and 47 more ADDs including this week's WTPJ, WMGI, WIHN, WSTU, KYMG, KFMO, WJTW/FM and WKDQ.

**BETTE MIDLER's** "The Gift Of Love," last week's TOP TIP, debuts at #30. HIT FACTORed at the three week mark is already 40% and it's once again a MOST ADDED. This week another 31 new including WMT/FM, KEZR, K103, KTDY/FM, KQLH, WFBG, KLKC, KBAU/FM and JOY99.

Lots of favorable comments from among the 103 programmers committed to the AIR SUPPLY comeback single, "Without You." HIT FACTOR is up to 48% and among the prominent A/Cs on board are KFOR, KESZ, WMYX, WFFX/FM, WAHR and WMT/FM.

**BILLY DEAN's** "Somewhere In My Broken Heart" debuts at #35, with a 41% HIT FAC-



TOR, up from 24% last week. Helping **BILLY** score a MOST ADDED this week are 27 new A/Cs including KLSI/FM, KCMX, KXLK, WFFX/FM, WHSY/FM, KEZA/FM and JOY99.

This week's TOP TIP, **BOB SEGER's** "The Real Love," opens with a massive 85 ADDs, more than doubling any other record. New include B100, KLSI/FM, KMJC/FM, KRNO/FM, KVIL, WKYE, CKFM, KLSQ, KTDY, WAHR and WHAI.

In its second week of release, our previous RECORD TO WATCH, **COLOR ME BADD's** "I Adore Mi Amor" debuts in CHARTBOUND and is second MOST ADDED. Doubling last week's total with 33 of those ADDs. Among the new are WPXZ, WBLG/FM, WMSQ/FM, WXVL/FM, KCHA, KLKC, KQKD, WLGN, KBHT, KSBT, KWCD, KWXX and B100. Look for chart placement next week.

## REVIEWS

by Diane Rufer & Ron Fell

### MARIAH CAREY *Emotions (Columbia)*

Reminiscent of The Emotions' "Best Of My Love," the track is produced by Cole and Clivillés of C+C Music Factory. Hot and ready to play!!



### BEBE & CECE WINANS *Addictive Love (Capitol)*

A brilliant production of a song sung by two of popular music's most underrated voices.

### RICK ASTLEY *Wonderful You (RCA)*

Sure sounds like a Simply Red song. Nevertheless, Rick lets it all hang out in a patient ballad of devotion. That's Elton John on piano.

### FRANCESCA BEGHE *Something About Your Touch (SBK)*

Ms. Beghe's vocal range gets tested in this nineties version of a "slow hand."

### STING *Mad About You (A&M)*

The arrangement on this, Sting's third release from his "The Soul Cages" album, has a magnetic attitude made unique by a swarm of strings.

### ERIN CRUISE *Cold Shower (Purple Heart)*

Earlier this year Ms. Cruise reached #30 on our chart with "Waiting For You," her first single. Her second effort which is ear-pleasing on first listen, could provoke a cold shower. Well-produced and written by Bruce Sudano, who is married to songstress Donna Summer.

Moving into the RECORD TO WATCH category is **QUEEN's** "These Are Days Of Our Lives" which has acquired a 49 station total. ADDED with WEIM, WHAI, WFFX/FM, WJCL/FM, WXLS, KIZZ, WMT/FM, KEY103.5, KLOG, KMCQ among the 25 new. It seems that this song was written just for us, the baby boomer generation, and musically it's adult all the way.




# Francesca Beghè



FRANCESCA  
BEGHÈ  
IS  
**VH1** ARTIST  
OF  
THE  
MONTH  
FOR  
AUGUST

**enbc**  
INTERVIEW

**REAL  
LIFE**  
WITH  
JANE PAULLEY  
  
WILL AIR  
FRIDAY,  
SEPTEMBER 20.

"Beghè's singing style is variously  
reminiscent of Carly Simon, Basia,  
Bonnie Raitt and, best of all, nobody  
you ever heard of."

**People**

THE  
JOAN RIVERS  
SHOW  
INTERVIEW

"Something About Your Touch"  
The sensual new single and video.

## FRANCESCA BEGHÈ. THE WORD IS OUT.



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **247** Last Week **248**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	230	2	219	8	1	98%	9
ROD STEWART - The Motown Song (Warner Bros.)	223	7	195	19	2	95%	8
BONNIE RAITT - Something To Talk About (Capitol)	217	2	173	33	9	94%	10
AMY GRANT - Every Heartbeat (A&M)	214	2	182	27	3	97%	11
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	213	3	154	52	4	96%	7
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	217	6	160	47	4	95%	9
AARON NEVILLE - Everybody Plays The Fool (A&M)	217	4	125	74	14	91%	8
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	215	7	111	83	14	90%	6
CHER - Love And Understanding (Geffen)	202	—	157	38	7	96%	10
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	204	12	100	73	19	84%	11
CHICAGO - You Come To My Senses (Reprise)	200	5	85	89	21	87%	7
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	172	4	91	64	13	90%	13
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	179	2	89	63	25	84%	11
CATHY DENNIS - Too Many Walls (PLG)	173	15	41	98	19	80%	8
CELINE DION - The Last To Know (Epic)	155	5	32	96	22	82%	8
MOODY BLUES - Say It With Love (Polydor/PLG)	142	—	44	75	23	83%	10
BETH NIELSEN CHAPMAN - All I Have (Reprise)	160	18	18	101	23	74%	5
PEABO BRYSON - Can You Stop The Rain (Columbia)	147	4	54	59	30	76%	12
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	141	2	42	74	23	82%	7
GLORIA ESTEFAN - Can't Forget You (Epic)	130	—	43	61	26	80%	14
RONNIE MILSAP - Since I Don't Have You (RCA)	134	20	9	67	38	56%	4
THE TRIPLETS - Sunrise (Mercury)	131	9	6	80	36	65%	6
BOBBY CALDWELL - Even Now (Sin Drome)	114	4	13	67	30	70%	9
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	115	—	38	50	27	76%	13
JACKSON BROWNE AND JENNIFER WARNES - Golden Slumbers (Hollywood)	107	8	18	59	22	71%	6
KENNY G - Theme From Dying Young (Arista)	115	8	10	62	35	62%	6
AMERICA - Nothing's So Far Away (Rhino)	122	18	11	54	39	53%	5
MARK EDWARDS - Long Road To Love Again (R&A)	96	1	17	53	25	72%	11
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	96	12	15	51	18	68%	7
BETTE MIDLER - The Gift Of Love (Atlantic)	122	31	3	46	42	40%	3
AIR SUPPLY - Without You (Giant/Warner Bros.)	103	14	2	47	40	47%	4
JACK MACK - Round & Round (Voss)	84	6	10	43	25	63%	9
TOM SCOTT - If You're Not The One For Me (GRP)	92	1	10	49	32	64%	10
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	95	14	8	43	30	53%	4
BILLY DEAN - Somewhere In My Broken Heart (SBK)	96	27	8	32	29	41%	3
AFTER 7 - Nights Like This (Virgin)	87	5	7	48	27	63%	7
PIERCE PETTIS - You Need A Love (High Street)	81	12	2	44	23	56%	6
DESMOND CHILD - Love On A Rooftop (Elektra)	76	3	10	43	20	69%	8
R.E.M. - Shiny Happy People (Warner Bros.)	75	8	6	33	28	52%	5
PAULA ABDUL - Rush, Rush (Captive/Virgin)	65	—	13	26	26	60%	16

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BETTE MIDLER - The Gift Of Love (Atlantic)	16	40	24%
SCORPIONS - Wind Of Change (Mercury)	22	40	18%
BILLY DEAN - Somewhere In My Broken Heart (SBK)	24	31	17%
BETH NIELSEN CHAPMAN - All I Have (Reprise)	59	74	15%
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	55	68	13%
MARTIKA - Love...Thy Will Be Done (Columbia)	—	13	13%
RONNIE MILSAP - Since I Don't Have You (RCA)	44	56	12%
AMERICA - Nothing's So Far Away (Rhino)	41	53	12%
R.E.M. - Shiny Happy People (Warner Bros.)	42	52	10%
AIR SUPPLY - Without You (Giant/Warner Bros.)	37	47	10%





“WHENEVER YOU NEED ME”

THE NEW SINGLE FROM

**T'Pau**

A/C REPORTS AUGUST 19TH

Management: Morrison/O'Donnell  
Produced By Andy Richards  
Mixed By Chris Lord-Alge



charisma

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# B O B B Y C A L D W E L L

Back On The Right Track

by Natalie Duitsman

**H**e's back. After a ten year hiatus, Bobby Caldwell returns to the music forefront with an awesome album and a healthy attitude. When Bobby first started out in the music business, life was not so grand. Even though he had instant success with "What You Won't Do For Love" in 1979, and achieved a platinum album, there was something missing. As he puts it, "something wasn't right."

After the explosion of his hit single and debut album, Bobby succumbed to the lure of drugs. He lost everything—his music, his love and most importantly his self-respect. He was in a tough predicament—he had worked hard for recognition, experienced overnight success, and then woke up to the pressure of supplying another successful album. Where do you begin to live up to platinum status? And exactly how do you deal with instant stardom?

As Bobby puts it, "I've gotten a second chance on life. In 1979 I had my first big record, and that was after years of struggling, trying to get a record deal. You'd think that after all that time and all that struggle, I would've been able to appreciate and deal with my enormous success—but I wasn't. I couldn't deal with it, for whatever reasons, so I got into drugs and got hung-up in that classic circle that so many of my colleagues have been in. It seems like so many of us fall prey to those things. I had a five year bout with cocaine that nearly destroyed my life. It took me down to rock bottom. Somehow I lost the people that believed in me, lost the woman I loved more than anything else in the world to another man, lost every penny I had, until literally one morning I woke up and had nothing. I'm a die-hard, so it took me losing everything to figure out that there was only one way for me to go—die doing what I was doing, or live."

Since life was high on Bobby's list of priorities, he quit cocaine cold turkey. "I was living in Miami, and I had to sell my only possession, my condo. I moved to Los Angeles, and

put myself up in the Hyatt Hotel, on Sunset, on the 31st floor. I stayed there for six months. Around month seven I started to break through, in that I wasn't thinking about it (cocaine) anymore—it wasn't part of my waking thoughts. You have to be clean for at least six months to experience that first feeling of waking up in the day and not thinking about cocaine."

That was when Bobby knew that he had made a commitment to himself. "It was at that point that my entire life turned around, miraculously—seriously, miraculously—and I kind of felt at that point that I had God by my side. I'm a very religious person, although during my five year absence I only knew I was going through one thing and that was my drug habit."

Following the example of some trusted friends, Bobby began attending AA meetings. But he found they weren't for him. "It was a room full of people talking about their drug experiences, and chain smoking and drinking gallon after gallon of coffee. I went along on my own, and right now I'm going on year seven."

During his absence, Bobby Caldwell fans began to wonder what happened. Even though he had recorded five albums that went gold in Japan, they weren't successful in America. "It seemed as though my style in the Adult Contemporary arena kind of fell out of grace, and I was unable to get a record deal of any kind or the support of any label," Bobby recalls. "So I started writing for other artists and a series of triumphs developed for people like Boz Scaggs, Chicago, Al Jarreau, Neil Diamond and The Commodores."

Upon moving to Los Angeles in 1985, he extended his writing talents into film and television, and in the last two years "my career kind of came full circle again," smiles Bobby. "I'm back out on the road making records again. And not because a major label wanted to sign me. I gave up on labels, and decided to start my own company, Sin-Drome Records, which is quite an undertaking."

But an undertaking well worth it. Back on the right track with his latest album, "Heart Of Mine," Bobby's come to terms with himself

and his music. He's maintained star status in Japan, and the fans there continue to cherish every bit of music he releases. "That's been the saving grace of this whole thing," he said. "Ever since day one and the very first album, I have had great success in Japan, and each subsequent album has sold more than the first. So (to) the people who've wondered if I've been playing for the past ten years—yes, I have been playing, going to Japan a few times a year and playing for the audiences there. It's also been helpful in a way for my career here."

Bobby's latest LP "Heart Of Mine" has been out for over a year now, and his single "Even Now" is currently enjoying A/C success. A new album, already finished, will follow. It's called "Solid Ground," which sums up where Bobby Caldwell stands at this point. "I feel that it's my best work," Bobby says sincerely.

Even though Bobby was out of the limelight in America, his music wasn't forgotten. "What You Won't Do For Love," was just brought back to life by a new group from England, Pride 'N Politix, and at a recent soldout show in Southern California at The Strand, Janet



Jackson showed up backstage to congratulate Bobby on an awesome return to the musical forefront. Following that performance was another soldout show at Slim's Nightclub in San Francisco, where club owner Boz Scaggs appeared to witness an incredible performance. The house was packed with people of all ages, dancing and singing to the music like it never went away. His live performance has something for everyone. Bobby Caldwell is a wonderful lyricist, singer, performer and all around sincere person. Be on the lookout for his latest album, and if you get the chance to see him live, do. You won't regret it.

Interview courtesy of Richmond Rocks

the GAVIN REPORT/August 16, 1991





# BODEANS

# “ PARADISE ”

THE NEW SINGLE

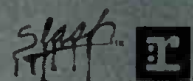
ON YOUR DESK THIS WEEK!

FROM THE ALBUM BLACK AND WHITE

PRODUCED BY DAVID Z

PERSONAL MANAGEMENT: CAVALLO-ROVEN MANAGEMENT BOB CAVALLO, PAT MAGNARELLA

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# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

- DAVIS DANIEL (66)  
(Mercury/PolyGram)
- RICKY VAN SHELTON (58)  
(Columbia)
- K. T. OSLIN (58)  
(RCA)
- SHENANDOAH (56)  
(Columbia)
- CONWAY TWITTY (45)  
(MCA)

## TOP REQUESTS

- TANYA TUCKER
- GARTH BROOKS
- BROOKS & DUNN
- REBA McENTIRE
- GEORGE STRAIT

## RECORD TO WATCH



TAMMY WYNETTE &  
RANDY TRAVIS

We're Strangers Again  
(Epic)

This terrific duet is getting early support from stations like KRAK, KXXY, WCAV, WFMS, WYNY, WGKX, WDAF, WSTH, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

3	1	1	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
6	4	2	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
10	8	3	BROOKS AND DUNN - Brand New Man (Arista)
9	7	4	EXILE - Even Now (Arista)
12	11	5	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
7	6	6	DOLLY PARTON - Silver And Gold (Columbia)
2	2	7	REBA McENTIRE - Fallin' Out Of Love (MCA)
14	13	8	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
15	14	9	RONNIE MILSAP - Since I Don't Have You (RCA)
11	10	10	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
5	5	11	HAL KETCHUM - Small Town Saturday Night (Curb)
17	15	12	MARK CHESNUTT - Your Love Is A Miracle (MCA)
13	12	13	KATHY MATTEA - Whole Lotta Holes (Mercury)
4	3	14	VINCE GILL - Liza Jane (MCA)
18	16	15	DIAMOND RIO - Mirror Mirror (Arista)
20	18	16	DOUG STONE - I Thought It Was You (Epic)
25	19	17	CLINT BLACK - Where Are You Now (RCA)
16	17	18	COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)
22	20	19	SAWYER BROWN - The Walk (Curb/Capitol)
26	21	20	PAUL OVERSTREET - Ball & Chain (RCA)
23	22	21	MARK COLLIE - Calloused Hands (MCA)
28	23	22	MIKE REID - As Simple As That (Columbia)
35	27	23	JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)
—	—	24	GARTH BROOKS - Rodeo (Capitol Nashville)
29	25	25	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
27	26	26	EDDIE LONDON - If We Can't Do It Right (RCA)
30	28	27	TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)
—	33	28	LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
31	29	29	CLINTON GREGORY - One Shot At A Time (Step One)
36	31	30	CARLENE CARTER - One Love (Reprise)
38	34	31	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
34	32	32	SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
—	37	33	McBRIDE & THE RIDE - Same Old Star (MCA)
—	40	34	DWIGHT YOAKAM - Nothing's Changed Here (Reprise)
37	35	35	MARTIN DELRAY - Lillie's White Lies (Atlantic)
—	—	36	PAM TILLIS - Put Yourself In My Place (Arista)
39	36	37	SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)
—	1	9	38 GEORGE STRAIT - You Know Me Better Than That (MCA)
40	39	39	OAK RIDGE BOYS - Change My Mind (RCA)
—	—	40	RICKY VAN SHELTON - Keep It Between The Lines (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARTY STUART - Tempted (MCA)		147	34	2	24	87	17%	3
AARON TIPPIN - She Made A Memory Out Of Me (RCA)		136	20	—	27	89	19%	3
VERN GOSDIN - The Garden (Columbia)		127	23	—	30	74	23%	3
RICKY SKAGGS - Life's Too Long To Live Like This (Epic)		116	13	1	24	78	21%	3





# PATTY LOVELESS

**"HURT ME BAD (IN A REAL GOOD WAY)"**

THE FIRST SINGLE AND VIDEO FROM  
THE FORTHCOMING ALBUM

**"UP AGAINST MY HEART"**

PRODUCED BY EMORY GORDY, JR. AND TONY BROWN

REPORT DATE: WEEK OF 8/26  
ALBUM STREET DATE: 9/1/91

**MCA**  
NASHVILLE

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# WHAT DO **CAPIT** AND COUNTRY RADIO



**TANYA TUCKER**

*"Down To My Last Teardrop"*  
**#1 TWO WEEKS  
IN A ROW!**



**LEE GREENWOOD &  
SUZY BOGGUSS**

*"Hopelessly Yours"*  
**GAVIN 10**



**SAWYER BROWN**

*"The Walk"*  
**GAVIN 19\***



**PIRATES OF THE MISSISSIPPI**

*"Speak Of The Devil"*  
**GAVIN 25\***



**GARTH BROOKS**

*"Rodeo"*  
**GAVIN DEBUT 24\***

# THE RIGI



# OL NASHVILLE

## HAVE IN COMMON?



**LINDA DAVIS**

*"Three Way Tie"*

**AVIN Up & Coming 31/27**



**SKIP EWING**

*"Yodelin' Blues"*

**GAVIN Up & Coming 27/3**



**DUDE MOWREY**

*"Cowboys Don't Cry"*

**GAVIN 14/4**



**EDDIE RABBITT**

*"Hang Up The Phone"*

**GAVIN Up & Coming 88/23**



**SUZY BOGGUSS**

*"Someday Soon"*

**GAVIN PICK THIS WEEK!**

# IT MUSIC!



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
97	45	2	CONWAY TWITTY - She's Got A Man On Her Mind (MCA)
95	1	6	JOHNNY CASH - Wanted Man (Mercury)
88	12	3	HANK WILLIAMS JR. - Angels Are Hard To Find (W.r Bros./Curb)
88	23	3	EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
79	29	2	TAMMY WYNETTE & RANDY TRAVIS - We're Strangers Again (Epic)
76	66	1	*DAVIS DANIEL - For Crying Out Loud (Mercury)
71	56	1	*SHENANDOAH - When You Were Mine (Columbia)
69	1	4	KELLY WILLIS - The Heart That Love Forgot (MCA)
64	58	1	*K.T.OSLIN - Cornell Crawford (RCA)
47	4	3	THE NORMALTOWN FLYERS - I Just Couldn't Stay Away (Mercury)
44	29	1	*NEAL McCOY - This Time I Hurt Her More...(Atlantic)
36	1	5	RAY KENNEDY - I Like The Way It Feels (Atlantic)
34	—	4	BELLAMYS - All In The Name Of Love (Atlantic)
31	27	1	*LINDA DAVIS - Three Way Tie (Capitol Nashville)
28	22	1	*TIM RYAN - Seventh Direction (Epic)
27	3	1	*SKIP EWING - The Yodelin' Blues (Capitol Nashville)
26	3	3	LACY J. DALTON - Lightnin' Strikes A Good Man (Capitol Nashville)
26	8	1	*BILL YOUNG - Beyond Tonight (Mercury)
26	24	1	*LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)

DROPPED: #24-Alabama, #30-T. Yearwood, #38-T. Tritt, O'Connor/Wariner, T.G. Brown, Marcy Bros., G. Morris, J. Chance, C. LeDoux, S. Carter.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
ALAN JACKSON - Wanted

#1 FIVE YEARS AGO TODAY  
HANK WILLIAMS JR. -  
Country State Of Mind

#1 TEN YEARS AGO TODAY  
KENNY ROGERS - I Don't Need You

CHART HAPPENINGS...August's amazingly tight chart continues to haunt us, with most records caught up in its clutches. The one notable exception, of course, is Garth Brooks, who makes a very impressive debut at #24 his second week out. If you're thinking this is the highest Gavin debut ever, you're wrong. That record was set by Garth himself, who debuted at #22 with "The Thunder Rolls." on May 10th. Other records who were able to escape the tight chart jinx were Brooks & Dunn (8-3), Mary-Chapin Carpenter (11-5), Lionel Cartwright (13-8), Ronnie Milsap (14-9), Lorrie Morgan (33-28) and Dwight Yoakam (40-34). And don't let the Sweethearts of the Rodeo's move from 36-37 fool you—they're still looking strong with a healthy increase in total points and conversions. This week's Record To Watch, Tammy Wynette and Randy Travis' wonderful "We're Strangers Again" got 29 more adds

this week, taking it up to 79 reports. And a special thumbs up to this week's Most Added record, Davis Daniel's "For Crying Out Loud." The audience fell in love with Davis when he had to replace Kathy Mattea in the headliner spot at this year's Mercury/PolyGram show at Fan Fair, and it's great to see radio following suit.

STATION HAPPENINGS...Jim Lee at KFAT/FM-Corvallis will take music calls Mondays from 11 AM-1 PM Pacific Time...Dann Marshall leaves KTNW-Texarkana to become GM at KXAL-Pittsburg, TX...WHYL-Carlisle was recently honored with an award from the Department of the Air Force for being caring and reliable supporters of Operation Desert Shield/Storm. The award was presented to the station during a Scott McQuaig concert because Scott helped the station send out hundreds of personalized tapes to troops during the war and added his music and comments...WZLI-Toccoa got great response to their recent promotion, "The Last Great Cash and Car Giveaway." The person who correctly guessed how many WZLI bumper stickers were covering a 1977 Ford LTD (over 1800) not only won the car but also won a brand new \$10,000 boat, motor and trailer. Needless to say, they got a lot of mileage (no pun intended) out of the promotion by driving the car all over the county.

Talk to you next week. The Gavin Country Crew

## KEITH WHITLEY/EARL THOMAS CONLEY - *Brotherly Love* (RCA)

Even if you've never had a brother, you'll understand the appeal of this wonderfully sentimental song of sibling love. The pairing is guaranteed to light up the request lines.

## GEORGE JONES - *You Couldn't Get The Picture* (MCA)

All hail the King (of Country Music). Seems everyone is paying homage to Jones these days, and in just 3:25 he shows why. We all know that Jones can make the silliest song sound sublime, but when he gets his hands on a winner—look out. Love the heartache-by-post-it note lyric.

## SUZY BOGGUSS - *Someday Soon* (Capitol Nashville)

Suzy has always had great taste when it comes to picking songs for her albums, and as she once again displays with this beautiful Ian Tyson song. Judy Collins had a hit with it in 1969, but Bogguss makes it her own. Her crystal clear voice is assured and beautiful.

## K.T. OSLIN - *Cornell Crawford* (RCA)

You've probably heard the story of this song by now: It's the first song K.T. ever wrote, and was inspired by graffiti on a bathroom wall that read, "I ain't never gonna love nobody but Cornell Crawford." O.K., these aren't K.T.'s loftiest lyrics, but it sure is a whole lot of fun.

## MARTY BROWN - *High And Dry* (MCA)

He ain't fooling, boys and girls—Brown is just about as Country as they come. If you have any doubts, they'll be dispelled once his plaintive voice hits the chorus. He's no city-slicker-come-lately.

## TIM RYAN - *Seventh Direction* (Epic)

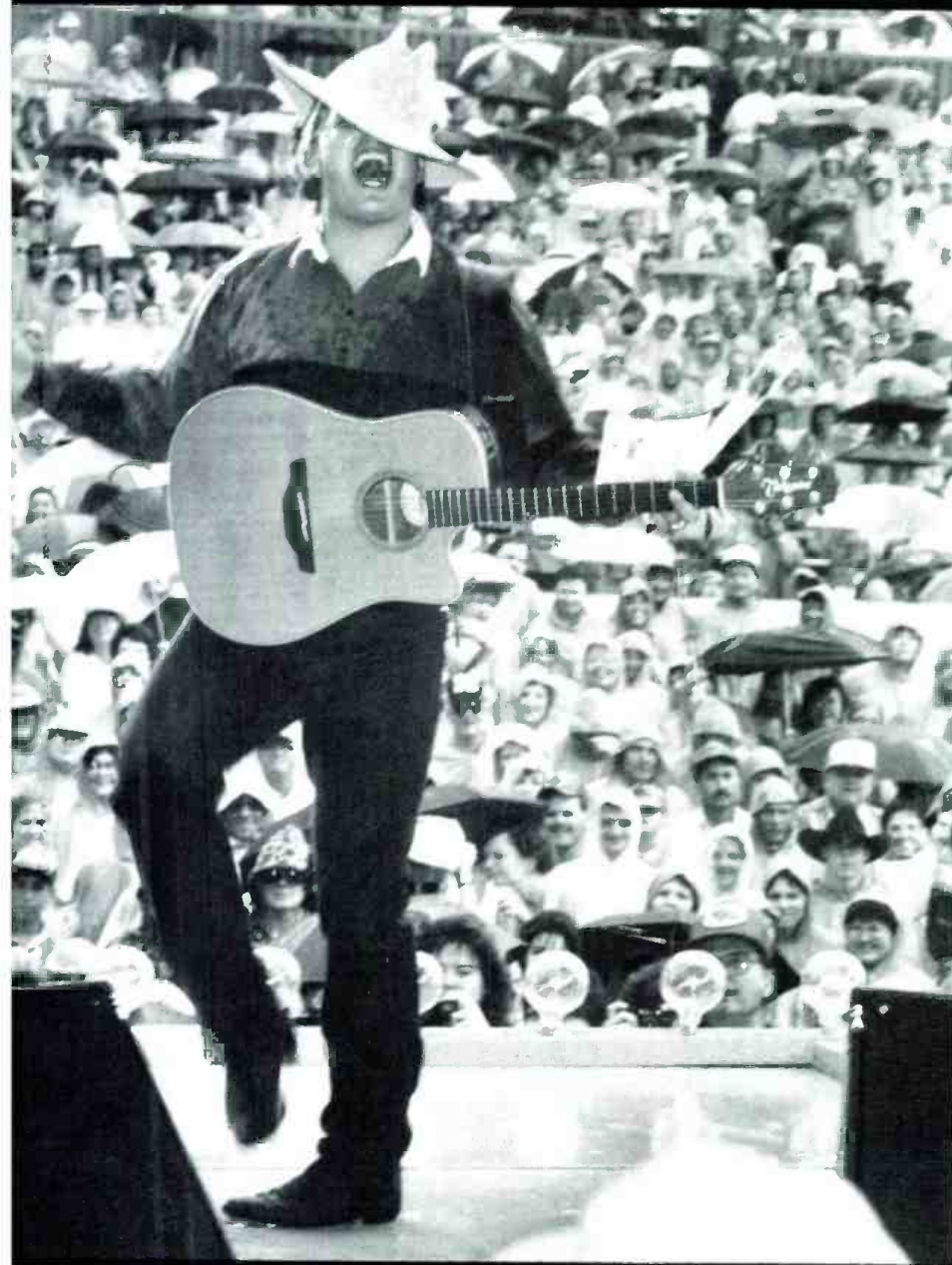
The Native American spiritual theme seems a little out of place with the jaunty beat of this song, but it works. Even if listeners never catch the introspective advice, they will still respond to the upbeat tune.

## ALBUM CUTS

TRAVIS TRITT - Homesick  
KENTUCKY HEADHUNTERS -  
It's Chitlin' Time  
BILLY DEAN - Young Man



# GARTH BROOKS ROPES EM' IN AGAIN!



Current Single

**“RODEO”**

210 STATIONS

FIRST WEEK!

**DEBUT**

**24\***

From His Forthcoming Album

**Ropin’  
The Wind**

**Advance Orders**

**Over One Million Units**

*The Only Question Is...*

*4 Million?*

*5 Million??*

*6 Million???*

# THANKS, RADIO, FOR TAKING COUNTRY MUSIC TO A NEW LEVEL!



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **215** Last Week **215**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	213	—	187	23	3	98%	11
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	215	—	182	27	6	97%	14
BROOKS AND DUNN - Brand New Man (Arista)	215	—	171	39	5	97%	11
EXILE - Even Now (Arista)	213	—	162	45	6	97%	14
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	212	1	163	41	7	96%	13
DOLLY PARTON - Silver And Gold (Columbia)	212	—	160	43	9	95%	13
REBA McENTIRE - Fallin' Out Of Love (MCA)	203	—	173	22	8	96%	14
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	215	2	122	84	7	95%	9
RONNIE MILSAP - Since I Don't Have You (RCA)	213	—	116	88	9	95%	8
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)	202	2	147	42	11	93%	16
HAL KETCHUM - Small Town Saturday Night (Curb)	192	—	166	20	6	96%	19
MARK CHESNUTT - Your Love Is A Miracle (MCA)	213	—	94	114	5	97%	7
KATHY MATTEA - Whole Lotta Holes (Mercury)	209	—	110	89	10	95%	9
VINCE GILL - Liza Jane (MCA)	190	—	141	36	13	93%	13
DIAMOND RIO - Mirror Mirror (Arista)	213	1	61	142	9	95%	7
DOUG STONE - I Thought It Was You (Epic)	215	—	44	160	11	94%	8
CLINT BLACK - Where Are You Now (RCA)	214	—	45	159	10	95%	5
COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)	199	—	78	96	25	87%	14
SAWYER BROWN - The Walk (Curb/Capitol)	214	1	26	166	21	89%	7
PAUL OVERSTREET - Ball & Chain (RCA)	214	3	15	163	33	83%	7
MARK COLLIE - Calloused Hands (MCA)	199	2	31	132	34	81%	10
MIKE REID - As Simple As That (Columbia)	207	7	9	150	41	76%	8
JOE DIFFIE - New Way (To Light Up an Old Flame) (Epic)	212	6	7	141	58	69%	4
GARTH BROOKS - Rodeo (Capitol Nashville)	210	25	22	108	55	61%	2
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	192	6	10	134	42	75%	8
EDDIE LONDON - If We Can't Do It Right (RCA)	184	4	11	122	47	72%	9
TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)	170	3	21	100	46	71%	10
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)	195	15	6	100	74	54%	4
CLINTON GREGORY - One Shot At A Time (Step One)	170	3	4	114	49	69%	8
CARLENE CARTER - One Love (Reprise)	178	8	2	95	73	54%	6
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	184	12	—	86	86	46%	5
SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)	160	8	2	94	56	60%	7
McBRIDE & THE RIDE - Same Old Star (MCA)	173	21	2	70	80	41%	5
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)	173	19	1	68	85	39%	4
MARTIN DELRAY - Lillie's White Lies (Atlantic)	135	6	9	83	37	68%	9
PAM TILLIS - Put Yourself In My Place (Arista)	179	24	—	47	108	26%	3
SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)	146	5	—	77	64	52%	6
GEORGE STRAIT - You Know Me Better Than That (MCA)	107	—	55	40	12	88%	11
OAK RIDGE BOYS - Change My Mind (RCA)	129	1	—	70	58	54%	6
RICKY VAN SHELTON - Keep It Between The Lines (Columbia)	181	58	1	44	78	24%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. TRISHA YEARWOOD - Trisha Yearwood (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. RICKY VAN SHELTON - Backroads (Columbia)
6. GEORGE STRAIT - Chill Of An Early Fall (MCA)
7. REBA McENTIRE - Rumor Has It (MCA)
8. CLINT BLACK - Put Yourself In My Shoes (RCA)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. TANYA TUCKER - Tennessee Woman (Capitol Nashville)

Based on correspondents' research

## TOP TEN VIDEOS

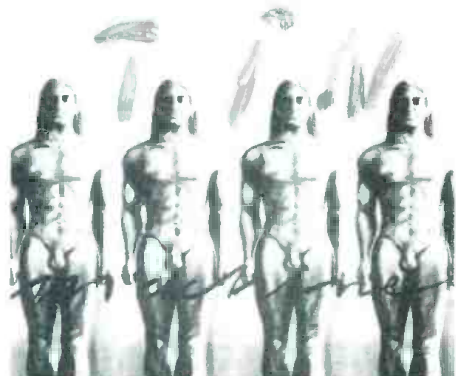
1. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
2. MARY-CHAPIN CARPENTER - Down At The Twist ... (Columbia)
3. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
4. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
5. LORRIE MORGAN - A Picture Of Me (Without You) (RCA)
6. MARTIN DELRAY - Lillie's White Lies (Atlantic)
7. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
8. DOLLY PARTON - Silver And Gold (Columbia)
9. DIAMOND RIO - Mirror Mirror (Arista)
10. HAL KETCHUM - Smalltown Saturday Night (Curb)

Courtesy of Country Music Television 



Continued from page 27

soap in a recurring role beginning with the August 23 and 26 shows...Guitarist **Chris Poland** and his band, **Return To Metalopolis** took time out from their own recording to work on a track with **Ice-T**. It's a remixed version of "Midnight" from the *O.G. Original Gangster* album. This new version, referred to as the "evil edit," was handled by **James "Jimbo" Barton**, known for his work with **Queensryche**, **Rush** and **Gary Moore**. You'll hear gunshots over the obscenities instead of the "beep" that's commonly used...**Flotsam & Jetsam** are in Phoenix finishing up writing for a new MCA album. They're looking for a great producer...**Charisma** has released a hot new album from **Reverend**. *Play God*'s first single is "Fortunate Son"...**Beggars Banquet/Sire/Reprise** will release the new **Cult** album, *Ceremony*, on September 24. It's supposed to be a hard-hitting, leaner and meaner album, starting with the first single, "Wild Hearted Son"...**Atlantic Records** recently held a series of listening parties across the country for **Julian Lennon's** new album *Help Yourself*. **Bob Ezrin** produced the new material with Julian singing and playing guitars, keyboards, mandolin, percussion and bass, and programming drums. Lennon used guest musicians, and Ezrin helped out on vocals and keyboards. Formats get ready—there's something for all of you to play...



The forthcoming **Tin Machine** album featuring **David Bowie**, **Reeves Gabrels**, **Hunt** and **Tony Sales** was to have a shot of the classical Greek statues known as **Kouroi** pictured on the cover. The **Kouroi** are naked forms of young men from the sixth century B.C. The flap started when the **PolyGram**-distributed **Victory Music** graphics were shown to this nation's top retail record chains, and 60% indicated they wouldn't stock the "offending" artwork. **Victory Music** offered a compromise—running a black band around shrink rap that covered the genitalia. The retailers said no to that idea too, even though they currently stock an array of classical music albums with naked imagery on the covers. These same sixth century Greek figures are on display in museums around the world. **Gannett Outdoor** got into the act and refused to rent **Victory** a billboard along **Sunset Strip**. The album was produced by the band and **Tim Palmer**, but the first single, "One Shot," was produced by **Hugh Padgham**.

## P.D. NOTEBOOK

by Eric Norberg

# A CHANGE IN MY ADVICE

Several years ago I reported an encounter I had with an FCC Inspector at a radio station where I was General Manager. I was told that the station's EBS Test was unacceptable and must be changed. The official test script is provided in the Commission's "EBS Checklist," and that is what was used, verbatim. What the Inspector objected to was that there was a light rhythm track under the script, which itself was delivered in a bright and cheerful manner. He felt the test had been trivialized; I responded that I felt that instead the test was constructed so as not to alarm anyone—and to distinguish it clearly from the way the station would present it if and when a real EBS emergency arose.

Although he warned that I would hear from the FCC about this I never did, and I found nothing in the rules making this test approach unacceptable. I felt then, and still feel, that if an EBS test is presented in the same way a real EBS emergency script would be presented, the audience could mistake an emergency announcement for yet another test.

However, now the matter is now moot. Radio station **KSHE** in St. Louis was recently fined \$25,000 for a skit performed by personality **John Ulett**. Ulett portrayed the U.S. as being under nuclear attack, which scared some listeners inasmuch as it was done during the Gulf War. It apparently contained no disclaimer, and included some tones that reportedly were mistaken for the EBS "Attention Signal." The FCC's statement to broadcasters says, "KSHE's use of tones popularly mistaken for the EBS Attention Signal tones undermined the integrity of the Emergency Broadcast System. It also conflicted with the clear intent of the Commission's EBS rules, which are designed to deal with true national, state and local emergencies. The Commission is warning broadcasters not to alter the weekly EBS test or air any musical rendition or alteration of the test script as outlined in the EBS Checklist."

Although I still stand by my position, and personally believe that the integrity of the Emergency Broadcast System has already been compromised by such events as its failure to function correctly during the recent San Francisco earthquake two years ago, and by the inadvertent transmission of a "real national attack" message on the national newswire services two decades ago (which most stations ignored), the Commission has spoken, and in no uncertain terms. Unless you want to go head-to-head with the body that licenses your station to make a point, erase any EBS test chart that falls within the definition in the FCC's statement, and rerecord it "straight"! (By the way, the "area served" part of the script is described by an "operational area" phrase, and in some cases I have heard them use their local city name instead of the designated name of the "operational area," when it's different. You might want to double check that point before re-carting the test.)

Most radio stations do use a cart for the test script to make sure it is read correctly; but a few stations have also recorded the two-tone "Attentional Signal" part on the cart, too, and in its "statement," the FCC reminded stations that doing so is not in compliance with the rules. Stations much originate the EBS tones live from a tone generator! This may seem unnecessarily picky of the FCC, but the fact of the matter is that even very good cart machines may have a slight "flutter" (a tiny, almost imperceptible warble) that could cause the tones to vary in pitch just enough that EBS receivers might not unmute on receiving them. To make sure the tones are injected at the proper modulation level, as prescribed by the FCC rules, stations usually place the output of the EBS tone generator across the input line to the transmitter *after processing*. If this is impractical for some reason, be sure the tones are nonetheless broadcast at the prescribed percentage of modulation! (Audio processing can hinder this effort, which is why the tones are usually injected after it.)

By the way, the \$25,000 fine to **KSHE** was issued despite the management of the station apparently having no prior knowledge of the disc jockey's plans, and despite the fact that they disciplined him afterward. Had the station or its management had some complicity in the event, the fine could have been much bigger—and the station's license might be in question. If you don't think the FCC would really get tough, consider that the FCC recently issued its new maximum fine (used to be \$10,000) to a station for letting its 400-foot towers (which are in an aircraft flight patch) be unlit for some months in an aircraft flight path, and not responding in timely fashion to FCC inquiries about it. The lights are back on, but the fine was \$25,000 and they want the licensee to send in his license for the station for cancellation, too! Maybe I should do a column sometime on the importance of checking your tower lights daily, and promptly reporting any failure to the FAA, until they can be repaired, at which point you notify the FAA again that they're back in service. Deregulation does *not* mean a lax attitude toward following the FCC rules—just less paperwork and more licensee responsibility in seeing that they are obeyed! ●

# JAZZ

## MOST ADDED

1. VOL. 1 THICK IN THE SOUTH - WYNTON MARSALIS (COLUMBIA)
  2. ON THE TOWN - TURTLE ISLAND STRING QUARTET (WINDHAM HILL JAZZ)
  3. VOL. 2 UPTOWN RULER - WYNTON MARSALIS (COLUMBIA)
  4. VOL. 3 LEEVEE LOW MOAN - WYNTON MARSALIS (COLUMBIA)
  5. THE PAPER AND THE DOG - UNCLE FESTIVE (BLUEMOON)
  6. THAT GOES TO SHOW YA! - DAVE MURDY (TIME IS)
- TIE  
 HERE AND NOW - GEOFF KEEZER (BLUE NOTE)
- TIE  
 SWEET DEAL - SADAO WATANABE (ELEKTRA)

## TOP TIP

**BOBBY HUTCHERSON**  
 MIRAGE  
 (LANDMARK)

In a slim week of debuts, Bobby Hutcherson debuts strong at #27 with fifty-eight total stations.

## RECORD TO WATCH



**GEOFF KEEZER**  
 HERE AND NOW  
 (BLUE NOTE)

Amidst the busy Wynton releases, Geoff Keezer's first major label project could steal some thunder in next week's chart debuts.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
3	2	1	DAVID SANBORN - another Hand (Elektra/Musician)
1	1	2	NATALIE COLE with NAT "KING" COLE - Unforgettable With Love (Elektra)
2	3	3	HILTON RUIZ - A Moment's Notice (Novus/RCA)
6	4	4	MICHEL PETRUCCIANI - Playground (Blue Note)
13	9	5	TERENCE BLANCHARD - Terence Blanchard (Columbia)
7	5	6	ANDY LAVERNE - Pleasure Seekers (Triloka)
27	14	7	ANTONIO HART - For The First Time (Novus/RCA)
32	19	8	BENNY GREEN TRIO - Greens (Blue Note)
16	13	9	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
10	10	10	JOHNNY GRIFFIN - The Cat (Antilles/Island)
5	7	11	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
9	8	12	CHARLES EARLAND - Whip Appeal (Muse)
24	21	13	McCOY TYNER - Remembering John (Enja)
30	18	14	CLEO LAINE - Jazz (BMG Int'l)
45	28	15	KENNY BARRON QUINTET - Quickstep (Enja)
25	22	16	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
4	6	17	BILLY CHILDS - His April Touch (Windham Hill Jazz)
18	16	18	FREDDIE HUBBARD - Bolivia (Music Masters)
12	12	19	MARK MURPHY - What A Way To Go (Muse)
8	11	20	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
15	15	21	GARY BURTON - Cool Nights (GRP)
23	23	22	BELA FLECK & THE FLECKTONES - Flight Of The... (Warner Bros.)
19	24	23	STANLEY COWELL TRIO - Close To You Alone (DIW)
29	25	24	RONNIE MATHEWS TRIO - Dark Before The Dawn (DIW)
37	30	25	JESSE DAVIS - Horn Of Passion (Concord Jazz)
43	32	26	CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Capri)
—	—	27	BOBBY HUTCHERSON - Mirage (Landmark)
—	41	28	BOB MALACH - Mood Swing (Bluemoon/Go Jazz)
28	27	29	MINGUS DYNASTY - The Next Generation (Columbia)
48	33	30	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
26	26	31	BRIAN LYNCH - In Process (Ken Music)
11	17	32	MILT JACKSON - The Harem (Music Masters)
42	35	33	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
35	34	34	WALTER BISHOP JR. - What's New (DIW)
14	20	35	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
50	42	36	CHARLIE WATTS - From One Charlie (Continuum)
36	36	37	GREG OSBY - Man-Talk For Moderns Vol. X (Blue Note)
44	43	38	ALEJANDRO SANTOS - 5 carnavales 4 (Great Northern Arts)
20	29	39	JOE LOVANO - Landmarks (Blue Note)
—	46	40	MICHAEL DAVIS - Heroes (Voss)
21	31	41	KING & MOORE - Impending Bloom (Justice)
49	45	42	OTTMAR LIEBERT - Borrasca (Higher Octave)
31	39	43	JEAN LUC PONTY - Tchokola (Epic)
—	—	44	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
—	—	45	PHIL SHEERAN - standing on fishes (Sonic Edge)
—	48	46	McCOY TYNER - New York Reunion (Chesky)
—	50	47	LOU DONALDSON - Play The Right Thing (Milestone)
33	40	48	JOYCE - Language And Love (Verve Forecast/PolyGram)
17	37	49	TUCK & PATTI - Dream (Windham Hill Jazz)
47	47	50	ROB McCONNELL & THE BOSS BRASS - The Brass Is Back (Concord Jazz)

## CHARTBOUND

\*Debuts in chartbound

- RENNE MANNING (KEN MUSIC)
- PHIL MARKOWITZ (KEN MUSIC)
- LEEANN LEDGERWOOD (TRILOKA)
- DAVE MURDY (TIME IS)
- DONALD HARRISON (CANDID/DA)
- GEOFF KEEZER (BLUE NOTE)
- ROLAND VAZQUEZ (RVCD)
- DON RANDI & QUEST (HEADFIRST/K-TEL)

- \*TURTLE ISLAND STRING QUARTET (WINDHAM HILL JAZZ)
- \*WYNTON MARSALIS (COLUMBIA) VOL. 1
- DAVID MURRAY & JACK DeJOHNETTE (DIW)
- KENIA (DENON)
- JEREMY WALL (AMHERST)
- DAVID BECKER TRIBUNE (BLUEMOON)
- \*UNCLE FESTIVE (BLUEMOON)
- WARREN HILL (NOVUS/RCA)

- \*WYNTON MARSALIS (COLUMBIA) VOL. 2
- \*OLIVER JONES (JUSTIN TIME)
- \*AYDIN ESEN (GRAMAVISION)
- NELSON KOLE (AGENDA)
- CONRAD HERWIG (KEN MUSIC)
- \*WYNTON MARSALIS (COLUMBIA) VOL. 3

Dropped: #38 Ma rion Jordan, #44 Jimmy Smith, #49 Stan Getz, Jack Jezzro



# SUBCHARTS

## LW TW POST-BOP

2	1	TERENCE BLANCHARD - Terence Blanchard (Columbia)
5	2	DAVID SANBORN - another Hand (Elektra/Musician)
1	3	JOHNNY GRIFFIN - The Cat (Antilles/Island)
4	4	HILTON RUIZ - A Moment's Notice (Novus/RCA)
14	5	ANTONIO HART - For The First Time (Novus/RCA)
15	6	BENNY GREEN TRIO - Greens (Blue Note)
9	7	FREDDIE HUBBARD - Bolivia (Music Masters)
3	8	CHARLES EARLAND - Whip Appeal (Muse)
6	9	NATALIE COLE - Unforgettable With Love (Elektra)
11	10	CLAYTON/HAMILTON JAZZ ORCH. - Heart And Soul (Capri)
24	11	KENNY BARRON QUINTET - Quickstep (Enja)
13	12	CLEO LAINE - Jazz (BMG Int'l)
19	13	TOUGH YOUNG TENDERS - Alone Together (Antilles/Island)
12	14	MICHEL PETRUCCIANI - Playground (Blue Note)
20	15	McCOY TYNER - Remembering John (Enja)
17	16	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
—	17	BOBBY HUTCHERSON - Mirage (Landmark)
16	18	STANLEY COWELL TRIO - Close To You Alone (DIW)
10	19	MARK MURPHY - What A Way To Go (Muse)
18	20	ANDY LAVERNE - Pleasure Seekers (Triloka)
7	21	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
—	22	JESSE DAVIS - Horn Of Passion (Concord Jazz)
21	23	BRIAN LYNCH - In Process (Ken Music)
8	24	BILLY CHILDS - His April Touch (Windham Hill Jazz)
26	25	RONNIE MATHEWS TRIO - Dark Before The Dawn (DIW)
23	26	MINGUS DYNASTY - The Next Generation (Columbia)
29	27	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
30	28	WALTER BISHOP JR. - What's New (DIW)
22	29	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
—	30	McCOY TYNER - New York Reunion (Chesky)

Culled from a select sample of Jazz-intensive reporters.

## LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	DOTSERO - Jubilee (Nova)
3	2	TOM SCOTT - Keep This Love Alive (GRP)
5	3	OTTMAR LIEBERT - Borrasca (Higher Octave)
4	4	CANDY DULFER - SAXuality (Arista)
12	5	AARON NEVILLE - Warm Your Heart (A&M)
2	6	DAN SIEGEL - Going Home (Epic Associated)
4	7	WARREN HILL - Kiss Under The Moon (Novus/RCA)
10	8	PETE BARDENS - Water Colors (Miramar)
9	9	TONI CHILDS - House Of Hope (A&M)
7	10	BONNIE RAITT - Luck Of The Draw (Capitol)
11	11	EKO - Future Primitive (Higher Octave)
8	12	JEAN LUC PONTY - Tchokola (Epic)
15	13	MICHAEL DOWDLE - From The Hip (Arista)
25	14	PHIL SHEERAN - standing on fishes (Sonic Edge)
6	15	SPECIAL EFX - Peace Of The World (GRP)
22	16	JEREMY WALL - Cool Running (Amherst)
21	17	BELA FLECK/FLECKTONES - Flight Of... (Warner Bros.)
16	18	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
28	19	DAVID SANBORN - another Hand (Elektra/Musician)
18	20	NATALIE COLE - Unforgettable With Love (Elektra)
-	21	BEN SIDRAN - Cool Paradise (Bluemoon/Go Jazz)
-	22	BENDIK - IX (Columbia)
-	23	SCHONHERZ/SCOTT - Under A Big Sky (Windham Hill)
20	24	TONY GUERRERO - Another Day Another Dream (Nova)
24	25	GARY BURTON - Cool Nights (GRP)
23	26	DYING YOUNG WITH KENNY G - Soundtrack (Arista)
-	27	ANIMAL LOGIC - Sleep (IRS)
13	28	CHRIS REA - Auberge (Atco)
30	29	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
17	30	THE CRUSADERS - Healing The Wounds (GRP)

Culled from Gavin Commercial AA Reporters only.

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—Talaya/KTWW

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—Nick Francis/KKNW

"With the great interest in World Beat of late, Kotoja seemed a natural for us. The level of instrumentation is superior and we're getting great response from our listeners."

—Shirley Maldonado/WQCD

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—Jack Kolkmeier/KIOT



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WXCD / WSTR / WVAJ / KJZS / KBLX  
KEYV / KQPT / WNVA / WHRL / KCLC  
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## GAVIN AA 24\*

BLUEMOON/GO JAZZ  
S E R I E S



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# ADULT ALTERNATIVE

## MOST ADDED

1. BACK ON THE CASE - **ACOUSTIC ALCHEMY** (GRP)
2. SWEET DEAL - **SADAO WATANABE** (ELEKTRA)
3. CHANGES - **PRIDE 'N POLITIX** (EAST/WEST AMERICA)
4. II - **ANIMAL LOGIC** (IRS)
5. PRIME OF MY LIFE - **PHYLLIS HYMAN** (ZOO ENTERTAINMENT)
6. IN MOTION - **DAVID BECKER TRIBUNE** (BLUEMOON)

## TOP TIP

**UNCLE FESTIVE**  
THE PAPER AND THE DOG  
(BLUEMOON)

Big time debut at #33. Nobody else comes close, hence the Festives live in the Top Tip box all by themselves this week.

## RECORD TO WATCH



**PRIDE 'N POLITIX**  
CHANGES  
(EAST/WEST AMERICA)

Birmingham, England soul refugees meet London keyboardist. The result is a cool, contemporary vocal style.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
2	1	1	<b>OTTMAR LIEBERT</b> - Borrasca (Higher Octave)
4	4	2	<b>AARON NEVILLE</b> - Warm Your Heart (A&M)
1	2	3	<b>DOTSERO</b> - Jubilee (Nova)
7	3	4	<b>BONNIE RAITT</b> - Luck Of The Draw (Capitol)
5	5	5	<b>TOM SCOTT</b> - Keep This Love Alive (GRP)
11	8	6	<b>TONI CHILDS</b> - House Of Hope (A&M)
8	7	7	<b>JEAN LUC PONTY</b> - Tchokola (Epic)
20	13	8	<b>WARREN HILL</b> - Kiss Under The Moon (Novus/RCA)
13	12	9	<b>MICHAEL DOWDLE</b> - From The Hip (Airus)
6	10	10	<b>CANDY DULFER</b> - SAXuality (Arista)
9	9	11	<b>EKO</b> - Future Primitive (Higher Octave)
3	6	12	<b>DAN SIEGEL</b> - Going Home (Epic Associated)
22	16	13	<b>PETE BARDENS</b> - Water Colors (Miramar)
15	14	14	<b>NATALIE COLE</b> with NAT "KING" COLE - Unforgettable With Love (Elektra)
18	17	15	<b>BELA FLECK &amp; THE FLECKTONES</b> - Flight Of The... (Warner Bros.)
28	22	16	<b>PHIL SHEERAN</b> - standing on fishes (Sonic Edge)
21	18	17	<b>DAVID SANBORN</b> - another Hand (Elektra/Musician)
19	15	18	<b>GARY BURTON</b> - Cool Nights (GRP)
12	11	19	<b>SPECIAL EFX</b> - Peace Of The World (GRP)
17	20	20	<b>DON GRUSIN</b> - Zephyr (GRP)
43	30	21	<b>SCHONHERZ/SCOTT</b> - Under A Big Sky (Windham Hill)
31	25	22	<b>FREEWAY PHILHARMONIC</b> - Car Tunes (Spindletop)
23	23	23	<b>TONY GUERRERO</b> - Another Day Another Dream (Nova)
38	31	24	<b>BEN SIDRAN</b> - Cool Paradise (Bluemoon/Go Jazz)
32	26	25	<b>JEREMY WALL</b> - Cool Running (Amherst)
42	27	26	<b>DYING YOUNG WITH KENNY G</b> - Soundtrack (Arista)
16	24	27	<b>CHRIS SMITH</b> - Chris Smith (Agenda)
14	21	28	<b>THE CRUSADERS</b> - Healing The Wounds (GRP)
10	19	29	<b>CHRIS REA</b> - Auberge (Atco)
—	42	30	<b>KEN NAVARRO</b> - After Dark (Positive Music)
25	28	31	<b>OYSTEIN SEVAG</b> - Close Your Eyes And See (Music West)
29	32	32	<b>MO FOSTER</b> - Bel Assis (Relativity)
—	—	33	<b>UNCLE FESTIVE</b> - The Paper And The Dog (Bluemoon)
—	46	34	<b>ANIMAL LOGIC</b> - II (IRS)
—	50	35	<b>DAVID BECKER TRIBUNE</b> - In Motion (Bluemoon)
45	39	36	<b>DORI CAYMMI</b> - Brazilian Serenata (Qwest/Warner Bros.)
41	35	37	<b>VARIOUS ARTISTS</b> - Polar Shift (Private Music)
50	49	38	<b>BENDIK</b> - IX (Columbia)
24	29	39	<b>SPYRO GYRA</b> - Collection (GRP)
27	34	40	<b>FREDDIE RAVEL</b> - Midnight Passion (Verve Forecast/PolyGram)
47	45	41	<b>DAN CRARY</b> - Thunderation (Sugar Hill)
33	33	42	<b>PRESTON REED</b> - Halfway Home (Capitol Nashville Mstr Series)
37	36	43	<b>THIRTY SOMETHING</b> - Soundtrack (Geffen)
44	44	44	<b>KENIA</b> - Love Lives On (Denon)
39	41	45	<b>DAVID DIGGS</b> - Tell Me Again (Artful Balance)
—	—	46	<b>PHYLLIS HYMAN</b> - Prime Of My Life (Zoo)
—	—	47	<b>THE STORY</b> - Grace In Gravity (Green Linnett)
48	47	48	<b>NELSON KOLE</b> - Nelson Kole (Agenda)
—	—	49	<b>MICHEL PETRUCCIANI</b> - Playground (Blue Note)
49	—	50	<b>KIM WATERS</b> - Sax Appeal (Warlock)

## CHARTBOUND

\*Debuts in chartbound

- \*ACOUSTIC ALCHEMY (GRP)
- VELAS (VOSS)
- BLACK (A&M)
- \*MICHAEL POWERS (NASTYMIX)
- \*PRIDE 'N POLITIX (EAST/WEST AMERICA)
- PETER BUFFETT (NARADA)

- MARK WINKLER (CHASE MUSIC GROUP)
- JACK JEZZRO (AGENDA)
- JEANNE NEWHALL (MARZIPAN MUSIC)
- GIPSY KINGS (ELEKTRA/MUSICIAN)
- OPAFIRE (NOVUS/RCA)
- GUIRE WEBB (PROXIMA)

- \*SADAO WATANABE (ELEKTRA)
- MICHAEL DAVIS (VOSS)
- ERIC ESSEX (NOVA)
- MICHAEL BOLTON (COLUMBIA)
- KOTOJA (MESA)
- DON RANDI & QUEST (HEADFIRST/K-TEL)

Dropped: #37 Paul Brady,  
#38 Fred Simon, #40 Tuck  
& Patti, #43 Marc Cohn,  
#48 Earl Klugh.



# JAZZ NEW RELEASES

## MOOD SWING - BOB MALACH (BLUEMOON/GO JAZZ)

Many popular sax players, like David Sanborn, are funk players first and jazzers second. Bob Malach is the other way around. Tenor sax man Malach has a broad musical resume, spanning from Horace Silver and Miroslav Vitous to Stevie Wonder and the Stylistics. *Mood Swing* is quite a prophetic title for these sessions. Malach adapts to both extremes. On "In Your Eyes," the lineup pits more commercial players like drummer Vinny Colaiuta and keyboardist Russ Ferrante alongside acoustic talents like fluegelhornist Tom Harrell and bassist Eddie Gomez. Malach is the crucial fifth man. The standoff is not entirely balanced. The electronic keyboards skews things away from an acoustic traditional and Malach follows suit with a more tuneful R&B approach. On "Little Goof," guitarist Robben Ford steps in for Harrell, but ironically things get more frenzied and Jazz-spiked among Ferrante's rounded chord progressions. Gomez and Ford lay out on "Mr. Fone Bone" to be replaced by electric bassist Will Lee and Bob Mintzer on clarinet. Mintzer and Malach trade off some crazy patterns, while Ferrante weaves some

Bill Evans-styled acoustic piano chords around the commotion. On the closing cut, "The Duke," Steve Gadd takes over the drum seat and Robben replaces Mintzer for a nice galloping, easygoing jam. All in all, *Mood Swing* is an interesting experiment with some pretty diverse talents sitting in together. Malach as middleman is heavy on sweetness and technique.

## HORN OF PASSION - JESSE DAVIS (CONCORD JAZZ)

When Concord Jazz inks a young New Orleans alto sax player like Jesse Davis, you know there's more here than youthful virtuosity. His work on Tana Reid's *Yours And Mine* led to his solo deal. Our favorite moments are when Davis teams up with Wallace Roney's little brother Antoine for some gliding up-tempo alto/tenor duets. Mulgrew Miller roasts up "Stop & Go" with some borderline barrelhouse accompaniment. They turn up the heat Bird style on "Li'l Mac." Finally, check out their swaying double bell groove on the closing "Cat Talk." It's worth noting that all these titles were penned by Davis himself—one of those Bop efforts that

should simmer in heavy rotation for a little while longer.

## STEPHANE GRAPPELLI IN TOKYO - STEPHANE GRAPPELLI (DENON)

Ageless violin legend Stephane Grappelli is 83 years young. While that's quite a few years away from having his picture on Willard Scott's *Today Show* morning weather report, in terms of Jazz eras, it's nothing short of remarkable. In Tokyo has fantastic ambience. The hall sound is sumptuous and palatial. The audience is stone silent throughout and serves primarily as a human acoustic sound absorber for this recording. Grappelli's backup trio keeps a reverent distance, letting the listener drink up even the most minute bow scratching. Author Harlan Ellison might punch us out for saying this, but not only does Grappelli single-handedly bolster the lost art of swing violin, he has ultimately proven more innovative a musician than guitar whiz Django Reinhardt, in whose shadow Grappelli labored behind 57 years ago during the Quintette Du Hot Club De France days. How about "As Time Goes By" into "You Are The Sunshine Of My Life?" You gotta love the space between those musical eras.



**Reminder...**

**3**

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# ALBUM

## MOST ADDED

- "REAL LOVE" - BOB SEGER & THE SILVER BULLET BAND (CAPITOL)
- "LISTEN" - JULIAN LENNON (ATLANTIC)
- "ENTER SANDMAN" - METALLICA (ELEKTRA)
- "ALL OUR DREAMS ARE SOLD" - PROCOL HARUM (ZOO ENTERTAINMENT)
- "I'LL FIGHT FOR YOU" - FOREIGNER (ATLANTIC)
- "SEND ME AN ANGEL" - SCORPIONS (MERCURY)

## TOP TIP

**BOB SEGER & THE SILVER BULLET BAND**  
 "REAL LOVE"  
 (CAPITOL)

**YES**  
 "MAKE IT EASY"  
 (ATCO)

More veteran rock rocks the chart. Seger in at #16. Yes is one of two entries from the band. "Make It Easy" bows at #34.

## RECORD TO WATCH



**JULIAN LENNON**  
 "LISTEN"  
 (ATLANTIC)

Guess who's back? Julian "listens" for his next album radio entry. Should be one of next week's strong debuts.

Editor: Kent Zimmerman

## 2W LW TW

1	1	1	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Cold, Fly, Wrong (MCA)
2	2	2	<b>EXTREME</b> - Hearted, Words (A&M)
5	5	3	<b>BONNIE RAITT</b> - Slow, Something, Business (Capitol)
9	7	4	<b>R.E.M.</b> - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
4	3	5	<b>VAN HALEN</b> - Runaround, Poundcake, Right, Top, Dream (Warner Bros.)
7	4	6	<b>ALLMAN BROTHERS BAND</b> - End, Get (Epic)
16	10	7	<b>FABULOUS THUNDERBIRDS</b> - Twist Of The Knife (Epic)
13	8	8	<b>RTZ</b> - Face, Rain (Giant/Reprise)
11	11	9	<b>JOE WALSH</b> - Sudden, Look, Ordinary (Epic Associated/Pyramid)
3	6	10	<b>38 SPECIAL</b> - Sound, Rebel, Last (Charisma)
10	9	11	<b>DOOBIE BROTHERS</b> - Rollin', Dangerous (Capitol)
23	17	12	<b>LYNYRD SKYNYRD</b> - Smokestack, Faith (Atlantic)
20	14	13	<b>BILLY FALCON</b> - Power Windows (Jambco/Mercury)
14	16	14	<b>MARC COHN</b> - Thunderbird, Memphis (Atlantic)
38	28	15	<b>PROCOL HARUM</b> - All Our Dreams Are Sold (Zoo)
—	—	16	<b>BOB SEGER AND THE SILVER BULLET BAND</b> - Real Love (Capitol)
19	18	17	<b>ERIC GALES BAND</b> - Storm (Elektra)
28	23	18	<b>MICHAEL McDERMOTT</b> - Wall (Giant/Reprise)
18	15	19	<b>HUEY LEWIS AND THE NEWS</b> - Build, Couple, Best (EMI)
25	25	20	<b>CHRIS WHITLEY</b> - Livin' (Columbia)
32	22	21	<b>JOHNNY WINTER</b> - Illustrated (Point Blank/Charisma)
12	12	22	<b>QUEENSRYCHE</b> - Jet, Silent (EMI)
6	13	23	<b>YES</b> - Waited, Saving, Lift (Arista)
49	37	24	<b>FOUR HORSEMEN</b> - Nobody Said It Was Easy (Def America)
26	26	25	<b>BILL &amp; TED'S BOGUS JOURNEY</b> - Slaughter/Shout, Kiss/Gave (Interscope)
30	29	26	<b>SQUEEZE</b> - Satisfied, Home (Reprise)
44	34	27	<b>ANIMAL LOGIC</b> - Sleep (IRS)
27	24	28	<b>L.A. GUNS</b> - Kiss My Love Goodbye (Polydor/PLG)
29	30	29	<b>SCHOOL OF FISH</b> - Three, Wrong, Dollar, Rose (Capitol)
15	20	30	<b>GUNS N' ROSES</b> - You Could Be Mine (Geffen)
17	21	31	<b>BRYAN ADAMS</b> - (Everything I Do) I Do It For You (A&M/Morgan Creek)
45	38	32	<b>TYKETTO</b> - Seasons (DGC)
8	19	33	<b>RIC OCASEK</b> - Rockaway (Reprise)
—	—	34	<b>YES</b> - Make It Easy (Atco)
33	33	35	<b>JOE JACKSON</b> - Fiction, Well, Obvious, Hit, Jamie (Virgin)
22	31	36	<b>MOODY BLUES</b> - Say (Polydor/PLG)
24	27	37	<b>DRIVIN' N' CRYIN'</b> - Fire, Courageous, Around, Dancing (Island)
35	39	38	<b>STUART HAMM</b> - Lone Star (Relativity)
—	—	39	<b>METALLICA</b> - Enter Sandman (Elektra)
43	40	40	<b>CRASH-TEST DUMMIES</b> - Superman's, Androgenous (Arista)
—	—	41	<b>BAD COMPANY</b> - Walk Through Fire (Atco)
—	—	42	<b>HENRY LEE SUMMER</b> - Til Somebody Loves You (Epic)
36	43	43	<b>LENNY KRAVITZ</b> - Fields, Over, Run (Virgin)
42	45	44	<b>TONI CHILDS</b> - I've Got To Go (A&M)
39	44	45	<b>CROWDED HOUSE</b> - Natural, Chocolate, Weather, Fame (Capitol)
—	—	46	<b>PSYCHEDELIC FURS</b> - Until, Head, Valentine, Better (Columbia)
41	41	47	<b>KIX</b> - Girl Money (East West America)
31	32	48	<b>FOREIGNER</b> - Fight, Lowdown, Heaven, Truth (Atlantic)
37	35	49	<b>NEVERLAND</b> - Drinking (Interscope)
46	46	50	<b>SCORPIONS</b> - Angel, Change, Believe (Mercury)

## CHARTBOUND

\*Debuts in chartbound

\***JULIAN LENNON** (ATLANTIC) "LISTEN"  
**THUNDER** (Geffen) "DYING"  
 \***STING** (A&M) "MAD"  
**JESUS JONES** (FOOD/SBK) "REAL"  
**ALDO NOVA** (JAMBCO/MERCURY) "MEDICINE"  
**NORTHERN PIKES** (SCOTTI BROS.) "PRETTY"

**THE SCREAM** (HOLLYWOOD) "MOON"  
**ALICE IN CHAINS** (COLUMBIA) "SORROW"  
**CONTRABAND** (IMPACT/MCA) "LOUD"  
 \***SUBDUDES** (EAST/WEST) "TIRED"  
**WILL T. MASSEY** (MCA) "COFFEE"  
 \***MIND FUNK** (COLUMBIA) "SISTER"

\***WIDESPREAD PANIC** (CAPRICORN) "WALKING"  
 \***ROBYN HITCHCOCK** (A&M) "THINK"

**Dropped:** #36 Alice Cooper, #42 Rod Stewart, #47 Kingofthehill, #48 Baby Animals, #50 Skid Row, Seal, Bang Tango.





# JIM JAMISON

## Taste of Love

**DRAKE HALL, PD WEGR, MEMPHIS:**

"It is time for the rest of the Country to find out what Memphis has known all along. Jim Jamison is a first class vocalist in his own right! With musicians of this caliber and lyrics second to none, 'Taste Of Love' is a sure thing. If you play it...They will call!"

**REDBEARD, ASST. PD KTXQ, DALLAS:**

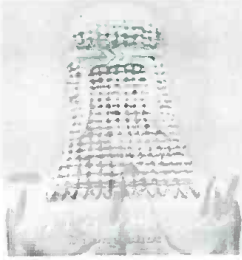
"I've been the biggest Jim Jamison fan since 1978. From TARGET(!) through COBRA and, of course, SURVIVOR I've always marveled at his vocal instrument. Now when you discuss the great pure rock singers of our day, like Paul Rodgers and Lou Gramm, you'll have to add another name to that very short list...Jim Jamison!"

Produced by Shel Talmy  
Management by Jim Zumwalt.



# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**"ONE SHOT" -  
TIN MACHINE  
(VICTORY MUSIC)**

Lots of significance to the latest Tin Machine. Besides following up David Bowie's experiment in group anonymity, Tin Machine launches JVC of Japan's American label, Victory Music. Plus, in what amounts to a publicist's wet dream, Tin Machine has created a controversy by submitting cover art picturing the Getty Museum's sixth century BC Kouros statue in full genitalia. After polling distributors, 60% declared their opposition to stocking the cover. After chiseling away (so to speak) the offending bit of granite, "One Shot" gets big media attention for all the wrong reasons. This is David Bowie not "under pressure." Rather, as one fourth of a rock n roll band, he sounds comfortable amid all the raucous tones.



**"SOMETIMES (IT'S A BITCH)" -  
STEVIE NICKS  
(MODERN/ATLANTIC)**

The story here is twofold. Number one, "Sometimes (It's A Bitch)," a brand new studio track, will be included on Stevie Nicks' Best Of released entitled Timespace. Number two, it was penned by Billy Falcon and Jon Bon Jovi. While Jovi's name comes first, the lyrics are unmistakably in the style of many of the songs on Falcon's Pretty Blue

World. Considering Nicks' own emotional baggage, she gives the song an excellent reading. Try programming "Sometimes" into Falcon's "Power Windows." Talk about a bitch.

**"THIS IS NOT LOVE" -  
JETHRO TULL  
(CHRYSALIS)**

After twenty-five years and almost as many albums, lotsa mileage and more than a few love songs, Jethro Tull should have as good an idea as anyone what love is. In this era of classic rock, Tull (alongside Yes) are in the best position to market their new stuff alongside their old. That's what propelled '89's "Kissing Willie." There's no audible reason why it shouldn't work with "This Is Not Love."



**"RAINBOW'S END" -  
ELEVEN  
(MORGAN CREEK)**

Anybody remember a spiffy guitar band from Los Angeles by the name of What Is This? Guitarist Alain Johannes? How about the Red Hot Chili Pepper's drummer Jack Iron? Bass by Natasha Shneider? They're calling this a power trio, a much maligned term I know, but "Rainbow's End" (especially the Album Version) is truly power/wonderful. That's Eleven, as in one more click past ten, as in, you remember, Spinal Tap. Turn it up big time for the best bash of the week.

**"SMOKE ON THE WATER" -  
LOUDHOUSE (VIRGIN)**

Loudhouse. Loud, yes, but more

like House as in mix. This is the kind of thing that starts off as a joke and spins out of control. Yes, that's the old Deep Purple song given absolutely no respect whatsoever. Those into industrial house will especially appreciate this desecration. Put it this way. If "Smoke On The Water" is a flag, this version is the equivalent of burning it, protected by the 1st Amendment of rock n roll. Personally, I love it.

**METALLICA (ELEKTRA)**

And I thought Leonard Cohen had a tendency toward darkness. However, live, you face a deliberate sense of humor. Maybe it's the same thing here. The pre-recorded music is supposed to be deep, the live renditions celebratory. Particularly on trax like "The Unforgiven," Metallica reaches inside and exploits the disenfranchised darkness of their core fans with dark and seemingly hopeless images of separation and solitude. After a career of hellish bashing, Metallica now channels a lot of their energy into drama. Jimmy Page always described Led Zepelin not as heavy metal (which he described as "F-You music"), but as light and shade. This collection of songs comes kinda close to what Jimmy was talking about, except with Metallica there's not a whole hell of a lot of light to contrast the shade. It's easy to see lots of kids shutting themselves inside, getting deeply into the verse and the impressive guitar work. Intense starting points: "Enter Sandman" and "Wherever I Roam." As we say here in San Francisco, think I'll take the 28 to the gate.

**MR. BUNGLER  
(WARNER BROS.)**

Rock listeners, meet John Zorn. He's been turning jazz and Brazilian music upside down for the past few years. Now like Jason or



Freddie, he's spreading his terror on the rock side. Before he joined Faith No More, this was vocalist Mike Patton's band. With FNM's success, Mr. Bungle became a bit of unfinished business until now. This is the equivalent of an audio comic book. Within seconds, the band may be switching between hard rock, funk and white rap. Intelligent FNM fans will be beside themselves. Me, I got dizzy.



**"GODLIKE" -  
THE DYLANSON  
(BEGGARS BANQUET/  
RCA)**

Like the Chameleons, the Dylans from Sheffield (as opposed to Hibbing, MN) shamelessly wear another era on their shirt sleeves. The first we hear of them over here, we find them three trax deep, impressively drenched in Hammond organ and delusions of Traffic. And like early Traffic, the Dylans seem to be sampling the poppies as well. I like how the Dylans keep the machines out of the kitchen. On "Godlike," "Lemon Afternoon" and "My Hands Are Tied," we hear real heads, hands and feet at work.



# toad the wet sprocket

it's something  
you have to  
live with.

you can't  
escape it.

unless you  
confront it.

“fear”

the new album  
from  
toad the  
wet sprocket  
featuring  
is it for me.



the radio world will soon awake to one of the country's best kept secrets.  
the solid structure, massive hooks and emotion packed vocals of  
toad the wet sprocket belong on the air everywhere.

—the hard report

# Jim Ladd's Radio Waves

by Kent Zimmerman

business. Radio Waves talks more about radio losing its creative striped beast. At the risk of oversimplifying things, Ladd writes in terms of battle lines between the music people and the business folk, the jocks and the consultants, the bad guys who killed the radio star. So is Underground radio a lost art?

Ladd breathes out both relief and more smoke.

"You're the first person to ask me that question by addressing radio as art. More than anything, I wanted the book to recognize FM radio as an original art form. It was a product of the time, helped along by a social revolution and the Viet Nam war. This book is not about nostalgia. It's not about the good old days."

## Answering the cosmic question.

Having done homework to the strains of Tom Donahue or Voco Kesh's KSAN radio shows which featured the first wisps of Van Morrison's Astral Weeks and Jethro Tull's version of Roland Kirk's "Serenade For A Cuckoo," I was familiar with the methodology. Shows were either planned or spontaneously arranged when Miles Davis' "In A Silent Way" drifted into John Lee Hooker's "Lights Out" which cross-faded into Peter Green and Fleetwood Mac's version of Little Willie John's "Need Your Love So Bad." Those are my best memories of how late night stream-of-conscious theater-of-the-mind musical vignettes flowed. Do I sound like one of those oldtimers who long for the days of Lone Ranger and Fred Allen? Am I forgetting about the days when there was simply too much Neil Young and Crosby, Stills and Nash for one brain to absorb? Death by harmonic and acoustic overkill? "A Horse With No Name" filling Neil Young's Harvest vacuum?

"Underground radio didn't have the answer to the cosmic question. We made a lot of mistakes. We got self-indulgent, too into it for our own good, certainly in my case because I lived, breathed and ate radio twenty-four

CONT. ON PAGE 60

You have to sell specifics—the whole idea of 'wide' is gone," says Warren Potash, the president of the Radio Advertising Bureau. "The only one who wants to reach everybody is the census."

*Pop Radio Suffers a Midlife Crisis, New York Times, July 28, 1991*

Looking across the table, Jim Ladd fumbles for his packet of smokes and asks ruefully,

"Before we begin, do you mind if I smoke? I ask because people are so fussy about it nowadays."

I push an ashtray toward him air hockey style.

"Smoke away, hombre."

Since I experienced all my so-called "underground radio" in Northern California, Jim Ladd's name didn't particularly ring any big bells. His years spent on the free form KNAC and KMET airwaves vaporized into the atmosphere somewhere between Bakersfield and the LA County line. Quite honestly, I knew him more from the Roger Waters Radio KAOS album, where Jim fulfilled what might be the quintessential radio talent's dream—that is, perform onstage as a "deejay" on a national tour with a member of Pink Floyd—the real member at that. But Jim Ladd certainly enjoys notoriety in the Los Angeles area.

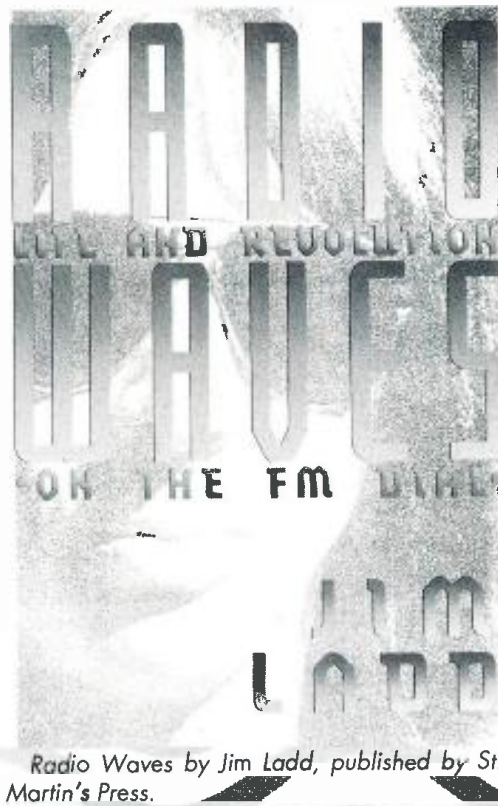
Jim is hoofing around the book circuit promoting Radio Waves. It's a true "factional" account of life at a Southern California "underground" radio station during the Late Sixties. Factional?

"There is nothing fictionalized in this book," Ladd explains with a draw of smoke, "All the stories are true although the names and call letters have been altered. I felt if I called it Radio KAOS as opposed to listing call letters like KMET, KSAN, KMPX, it might make the book more personal to people outside the Los Angeles and San Francisco areas."

Ladd points a finger toward downtown.

"You had the original radio KAOS here in San Francisco. Eventually every major town in the country had its own Radio KAOS. However close the other cities got, who knows? I wanted to present a national look at our generation through the eyes of FM."

Off the record, Ladd decoded some of the pseudonyms assigned to most of the book's characters. Like watching WKRP, a jaunt through Ladd's Radio Waves is a pleasantly subversive look at radio through the eyes of a



Radio Waves by Jim Ladd, published by St. Martin's Press.

Southern California airwave icon. While Ladd peddles a thinly veiled reality, it's nowhere near as excruciatingly sad as, say, Fred Dannen's Hitmen. That's a tale of heartless greed that has ripped the heart and soul of our





FEATURING ALBERT COLLINS, RY COODER,  
ROBERT CRAY, JOHN HAMMOND,  
VAN MORRISON, CARLOS SANTANA,  
JOHNNIE JOHNSON, JOHNNY WINTER AND MORE.

MR. LUCKY THE DEBUT CHARISMA RELEASE FROM  
**JOHN LEE HOOKER**  
**"MR. LUCKY"**

the lead track featuring Robert Cray

paintblank



charisma

JOHN LEE HOOKER. 1991 Rock n' Roll Hall of Fame Inductee.

© 1991 Charisma Records America, Inc.

Executive Producer: Mike Kappus  
Produced by Roy Rogers, except "This Is Hip" produced by Ry Cooder and  
Roy Rogers and "Stripped Me Naked" produced by Carlos Santana.

Management by: The Rosebud Agency

# ALTERNATIVE

## MOST ADDED

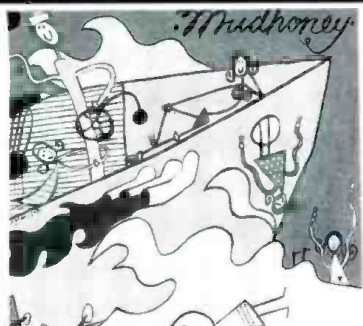
1. "THE BOY WHO'S NEVER FOUND" - THE KATYOIDS (REPRISE)
2. GODLIKE EP - THE DYLANs (B.BANQUET/RCA)
3. EVERY GOOD BOY DESERVES FUDGE - MUDHONEY (SUB POP)
4. "TAKE 5" - NORTHSIDE (Geffen)
5. QUEER - THE WOLFGANG PRESS (4-AD)

## TOP TIP

**ROBYN HITCHCOCK & THE EGYPTIANS**  
 PERSPEX ISLAND  
 (A&M)

Just missing the chart last week, Robyn Hitchcock et al debut at a whopping 14!

## COMMERCIAL RECORD TO WATCH



**MUDHONEY**  
 "GOOD ENOUGH"  
 (SUB POP)

Good enough for WRAS, WNUR, WUOG, KUSF, WFIT, KALX, KSJS etc.

## COLLEGE RECORD TO WATCH



**INTO PARADISE**  
 CHURCHTOWN  
 (ENSIGN/CHRYSALIS)  
 KCPR, WDCR, WFDU, KACV, and WBER are a few stations already "into" this album.

## 2W LW TW

6	4	1	<b>PSYCHEDELIC FURS</b> - Until, Head, Valentine, Better (Columbia)
1	1	2	<b>BIG AUDIO DYNAMITE II</b> - Rush, Globe, Dreams, Grass (Columbia)
7	6	3	<b>THE WONDER STUFF</b> - Shadow, Cow, Mission, Inertia, Cheap (Polydor/PLG)
3	3	4	<b>NED'S ATOMIC DUSTBIN</b> - Happy, Kill, Cut (Columbia)
4	5	5	<b>CHAPTERHOUSE</b> - Pearl, Falling, Breather, Something (Dedicated/RCA)
2	2	6	<b>SIOUXSIE &amp; THE BANSHEES</b> - Kiss, Shadowtime, Cry (Geffen)
5	7	7	<b>CANDYSKINS</b> - Submarine, Blew, Freedom, Easy, Worth (DGC)
13	10	8	<b>KIRSTY MacCOLL</b> - Walking, Affair, Wanted (Charisma)
23	13	9	<b>SQUEEZE</b> - Satisfied, Home (Reprise)
19	17	10	<b>MEAT PUPPETS</b> - Sam, Moon, Open (London/PLG)
8	8	11	<b>CROWDED HOUSE</b> - Natural, Chocolate, Weather, Fame (Capitol)
11	11	12	<b>SMASHING PUMPKINS</b> - Siva, Daydream, Bury, One, Tristessa (Caroline)
29	19	13	<b>MARY'S DANISH</b> - Julie's, Deadly, Bombshell (Morgan Creek)
—	—	14	<b>ROBYN HITCHCOCK</b> - Think (A&M)
15	15	15	<b>BLAKE BABIES</b> - Temptation, Nirvana (Mammoth)
16	16	16	<b>ANTHRAX</b> - Bring, Posse, Pipeline (Island)
9	9	17	<b>HOUSE OF LOVE</b> - Marble, Ray, Safe (Fontana/Mercury)
18	18	18	<b>JAMES</b> - Sit, Come (Fontana/Mercury)
10	14	19	<b>ELECTRONIC</b> - Message, Feel, Tighten, Gangster (Warner Bros.)
12	12	20	<b>THRILL KILL KULT</b> - Wheelz, Martini, Sexplosion (Wax Trax)
21	21	21	<b>ERASURE</b> - Chorus (Sire/Reprise)
39	24	22	<b>GARY CLAIR &amp; THE ON U SOUND SYSTEM</b> - Human, Beef (RCA)
—	37	23	<b>NITZER EBB</b> - Family (Geffen)
26	26	24	<b>MOCK TURTLES</b> - Mary's, Dig, Kathy, Smiles (Relativity)
36	25	25	<b>CANDYFLIP</b> - Redhills Rd., Space (Atlantic)
38	33	26	<b>G.W. McLENNAN</b> - Easy, Haven't, Black, Dream (Beggars Banquet)
27	27	27	<b>STRAIGHTJACKET FITS</b> - Down, Missing (Arista)
28	28	28	<b>THE FAT LADY SINGS</b> - Man, Twist, Broken (Atlantic)
34	29	29	<b>XTC</b> - Extrovert (Geffen)
20	20	30	<b>LIVING COLOUR</b> - Talkin' (Epic)
14	22	31	<b>RICHARD THOMPSON</b> - Read, Feels, Plead, Vincent, God (Capitol)
—	43	32	<b>ICE-T</b> - Original Gangster (Sire/Warner Bros.)
17	23	33	<b>STAN RIDGWAY</b> - Boss, Gumbo, Truman, Roadblock (Geffen)
31	31	34	<b>SAM PHILLIPS</b> - Earth, Colors, Lying (Virgin)
42	38	35	<b>QMD</b> - Turn, Pandora's, Sailing (Virgin)
—	46	36	<b>TRANSVISION VAMP</b> - Wanna (MCA)
—	45	37	<b>PALE SAINTS</b> - Flesh Balloon (4-AD)
32	35	38	<b>R.E.M.</b> - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
22	30	39	<b>JULIAN COPE</b> - Beautiful, Priteen, Safesurfer (Island)
24	32	40	<b>VIOLENT FEMMES</b> - American, Hurt, Trouble (Slash/Reprise)
30	39	41	<b>PRIMUS</b> - Jerry, Bastards, Tommy (Interscope)
40	41	42	<b>3RD BASS</b> - Pop Goes The Weasel (Def Jam/RAL/Columbia)
41	42	43	<b>JOE JACKSON</b> - Fiction, Well, Obvious, Hit, Jamie (Virgin)
49	48	44	<b>CARTER THE UNSTOPPABLE SEX MACHINE</b> - Sheriff (Chrysalis)
44	44	45	<b>FARM</b> - Together, Groovy, Hearts (Sire/Reprise)
33	34	46	<b>SEAL</b> - Crazy, Future (Sire/Warner Bros.)
—	—	47	<b>MASSIVE ATTACK</b> - Safe From Harm (Virgin)
37	40	48	<b>ZIGGY MARLEY</b> - Good Time (Virgin)
—	—	49	<b>VOICE OF THE BEEHIVE</b> - Monsters (London/PLG)
25	36	50	<b>MILLTOWN BROTHERS</b> - Apple, Jump (A&M)

## CHARTBOUND

\*Debuts in chartbound

**CHRIS WHITLEY** - LIVING WITH THE LAW (COLUMBIA) **BONNIE RAITT** - LUCK OF THE DRAW (CAPITOL)  
**TONI CHILDS** - HOUSE OF HOPE (A&M) **THE ORB** - "PERPETUAL DAWN" (BIG LIFE/MERCURY)  
**ANIMAL LOGIC** - "SLEEPING" (IRS) **MUDHONEY** - EVERY GOOD BOY... (SUB POP)  
**INNOCENCE MISSION** - UMBRELLA (A&M)

Dropped: #47 De La Soul, #49 Fishbone, #50 The La's.



the

orb

perpetual dawn

the single



867 547-1/2/4

the

orb's

available on 12", cassette maxi single

+ cd single

adventures

beyond the

ultraworld

the album



314 511 034-2/4



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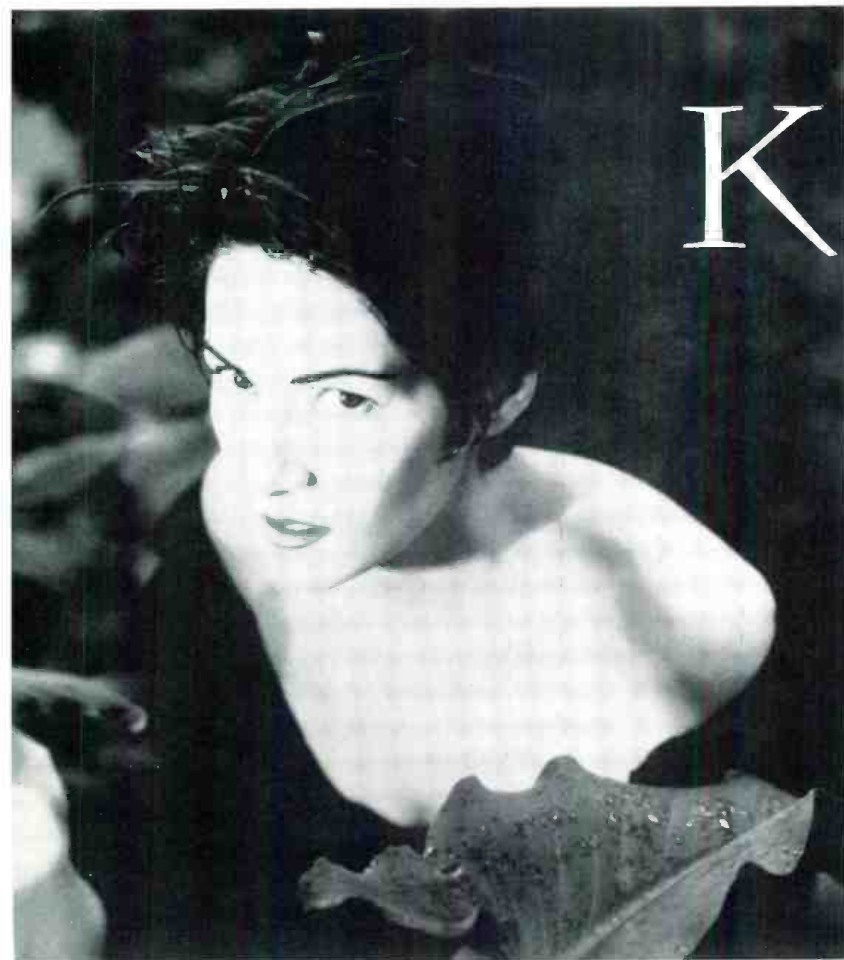
# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 2 **PSYCHEDELIC FURS** - Until, Head, Valentine, Better (Columbia)
- 3 **SQUEEZE** - Satisfied, Home (Reprise)
- 4 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 5 **ERASURE** - Chorus (Sire/Reprise)
- 6 **CROWDED HOUSE** - Natural, Chocolate, Weather, Fame (Capitol)
- 7 **ELECTRONIC** - Message, Feel, Tighten, Gangster (Warner Bros.)
- 8 **THE WONDER STUFF** - Shadow, Cow, Mission (Polydor/PLG)
- 9 **SHOXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 10 **JOE JACKSON** - Fiction, Well, Obvious, Hit, Jamie (Virgin)
- 11 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 12 **R.E.M.** - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
- 13 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 14 **JAMES** - Sit, Come (Fontana/Mercury)
- 15 **SEAL** - Crazy, Future (Sire/Warner Bros.)
- 16 **ROBYN HITCHCOCK** - Think (A&M)
- 17 **HOUSE OF LOVE** - Marble, Ray, Safe (Fontana/Mercury)
- 18 **OMD** - Turn, Pandora's, Sailing (Virgin)
- 19 **LIVING COLOUR** - Talkin' (Epic)
- 20 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 21 **MEAT PUPPETS** - Sam, Moon, Open (London/PLG)
- 22 **G.W. McLENNAN** - Easy, Haven't, Black, Dream (Beggars Banquet)
- 23 **RICHARD THOMPSON** - Read, Feels, Plead, Vincent, God (Capitol)
- 24 **FARM** - Together, Groovy, Hearts (Sire/Reprise)
- 25 **THE FAT LADY SINGS** - Man, Twist, Broken (Atlantic)
- 26 **EMF** - Unbelievable, Believe, Children, Girl (EMI)
- 27 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 28 **CANDYFLIP** - Redhills Rd., Space (Atlantic)
- 29 **TRANSVISION VAMP** - Wanna (MCA)
- 30 **MARY'S DANISH** - Julie's, Deadly, Bombshell (Morgan Creek)

## TW COLLEGE INTENSIVE

- 1 **SMASHING PUMPKINS** - Siva, Daydream, Bury, One (Caroline)
- 2 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 3 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 4 **ANTHRAX** - Bring, Posse, Pipeline (Island)
- 5 **SHOXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 6 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams, Grass (Columbia)
- 7 **BLAKE BABIES** - Temptation, Nirvana (Mammoth)
- 8 **THE WONDER STUFF** - Shadow, Cow, Mission, Inertia (Polydor/PLG)
- 9 **MEAT PUPPETS** - Sam, Moon, Open (London/PLG)
- 10 **MARY'S DANISH** - Julie's, Deadly, Bombshell (Morgan Creek)
- 11 **PSYCHEDELIC FURS** - Until, Head, Valentine, Better (Columbia)
- 12 **ICE-T** - Original Gangster (Sire/Warner Bros.)
- 13 **ROBYN HITCHCOCK** - Think (A&M)
- 14 **THRILL KILL KULT** - Wheelz, Martini, Sexplosion (Wax Trax)
- 15 **XTC** - Extrovert (Geffen)
- 16 **HOUSE OF LOVE** - Marble, Ray, Safe (Fontana/Mercury)
- 17 **DE LA SOUL** - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
- 18 **3RD BASS** - Pop Goes The Weasel (Def Jam/RAL/Columbia)
- 19 **PALE SAINTS** - Flesh Balloon (4-AD)
- 20 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 21 **GARY CLAIL & THE ON U SOUND SYSTEM** - Human, Beef (RCA)
- 22 **NITZER EBB** - Family (Geffen)
- 23 **MOCK TURTLES** - Mary's, Dig, Kathy, Smiles (Relativity)
- 24 **PRIMUS** - Jerry, Bastards, Tommy (Interscope)
- 25 **LIVING COLOUR** - Talkin' (Epic)
- 26 **STRAIGHTJACKET FITS** - Down, Missing (Arista)
- 27 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 28 **JAMES** - Sit, Come (Fontana/Mercury)
- 29 **SQUEEZE** - Satisfied, Home (Reprise)
- 30 **ELECTRONIC** - Message, Feel, Tighten, Gangster (Warner Bros.)



# KATYDIDS

The first single,  
*"The Boy Who's Never Found"*

Produced by Ray Schulman  
 From the album *Shangri-la*

"The Katydids are poised to hop  
 to the top of the pop scene."  
 — *L.A. Times*

"Cool as December and hotter than  
 anything else July has to offer,  
 The Katydids have come up with  
 this year's classic summer pop single."  
 — *NME*





# ALTERNATIVE INSIDE

BY LINDA RYAN

KUKQ's Q-FEST is coming up soon—the weekend of September 13-14. The bands have been confirmed and the line-up looks like this:

Friday - Sept. 13  
**HOUSE OF FREAKS**  
**CHAPTERHOUSE**  
**BOOK OF LOVE**  
**MIGHTY LEMON DROPS**  
**HOODOO GURUS**  
**DRAMARAMA**

Saturday Sept. 13  
**DREAD ZEPPELIN**  
**CANDYSKINS**  
**PERE UBU**  
**RICHARD THOMPSON**  
**CROWDED HOUSE**  
**THE WONDER STUFF**  
**THE MEAT PUPPETS**

A larger venue (COMPTON TERRACE) will be utilized this time around and as always, part of the proceeds will benefit Multiple Sclerosis. For more information, call JONATHAN ROSEN at (602) 838-0400.

Last weekend in Las Vegas, POKIN' ANNIE played their first gig in a club called Sneakers. If you've never heard of the band, that's O.K., just don't tell band members BRAD POLLACK, HOWIE MIURA, TOM KINNEY, BRIAN McDONALD or LEWIS LARGENT! The eight song set included covers by The Clash and The Replacements. Anyone interested in signing a cover band with an "in" in the business? Think of all the money you'd save on promotion.

## NEW RELEASES

### FIVE THIRTY - "13TH DISCIPLE" (ATCO)

This is the kind of song I crank up in my office and dance to. I know, I'm a geek—but I digress. A handful of stations are already hip to the Five Thirty, thanks in part to the "Abstain" import single. Like the (seemingly) never-ending stream of young British bands, the Five Thirty know their way

around wah wah pedals and a solid, '60s groove—but that's where the comparisons end. What makes the Five-Thirty stand out from the rest is that vocally, Paul Barrett wails! This guy can sing! "13th Disciple" highlights the band's strongest assets in one, four-minute raving pop blast. The Small Faces on acid. Infectious as hell. Wanna dance?  
 LINDA RYAN



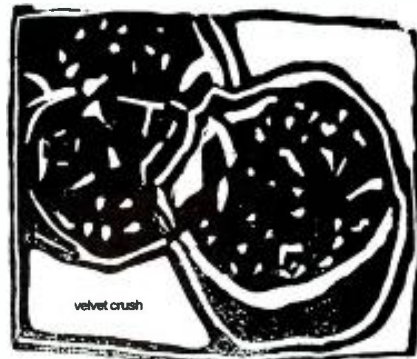
### NORTHSIDE - "TAKE 5" (Geffen)

Single by single, Northside are slowly but surely making a name for themselves in America. The domestic release of "Take 5" should solidify their place at the top of Alternative playlists—and beyond. Produced by pop-meister Ian Broudie (Lightning Seeds, Echo & The Bunnymen, Pale Fountains etc.), "Take 5" is a syncopating piece of aural bliss. I'll take the album version, thank you. LR

### INTO PARADISE - CHURCHTOWN (ENSIGN/CHYRSALIS)

With all the singles out, it's nice to sit and listen to an album for a change. Into Paradise have a distinctly dark and brooding sound unlike anything else out there—another nice change. This time around, the band seems to have lightened up a bit, but despite that, many stations have already picked up on the searing "Burns My Skin"—one of the most intense tracks on the album. Churchtown is a solid album with many genuine songs, so if the single is a bit too heavy for you, there's plenty here to choose from. "Dreaming," with its gentle-but-persistent guitar driving the song along, sounds like an obvious winner to me. (So obvious, I wonder why it wasn't chosen as a first single!)

Other favorites include "Rain Comes Down," The Mission-like "I'm Still Waiting," and "Angel." Could be the "sleeper" album of the year. LR



### VELVET CRUSH - "ASH AND EARTH" (BUS STOP)

I can't think of anyone or anything from Iowa City, Iowa. In the midst of all that "nothingness" is the way groovy Bus Stop label. College stations have been hip to the Velvet Crush for a while, and now it's time for some of the Commercial stations to join in on the fun. (Hey, I heard LIVE 105's STEVE MASTERS test this song last week!) More aggressive than previous releases, the Velvet Crush have added a bit of wah wah, giving their American pop a slight British feel—only better. Produced by Matthew Sweet, "Ash And Earth" stands as a pop lover's wet dream. Call (319) 338-5531 for your own copy. LR

## Mudhoney



### RADIO RAVES

"Take a message."  
 Mike Halloran, 91X  
 "Who? Haven't seen it."  
 Lewis Largent, KROQ  
 "Is KROQ in? . . .  
 Oh, what the hell!"  
 Phil Manning, WOXY

**You Could Add  
 This Record**



hours a day. You have the tendency to blow past your audience, getting sooo sophisticated that you forget that other people have to work for a living."

But...?

"I miss the going forward part," Ladd finally admits.

"When PDs or consultants read this, I know they're going to think, 'There goes Ladd again, grousing on...' that my book is nostalgic. I'm here to tell you I'm not a nostalgic. Radio has been killed and strangled. Maybe now we can all sit down together and talk about research. Research is a great boon to our industry. Unfortunately call-out and focus group research data is where it stops. Research needs to be turned over and put into the hands of people who can make a radio show out of it. The alternative is what we have now—a series of juke boxes that all sound the same."

## Henley sums it up.

"In his intro to *Radio Waves*," Ladd continues, "Don Henley summed up the book in two and a half pages. I'm so proud of what he wrote."

"Radio, in many instances," writes Henley, "is no longer controlled by people who truly love and appreciate music. In fact, a great many of America's products, treasures and traditions are in the hands of those only concerned with quantity, not quality; those who would mortgage the future in favor of the present. This is the legacy of the Reagan years—capitalism run amok."

Ladd puts the book aside and shakes his head.

"What I'd like to see is for radio to move

nostalgic to say that we learned certain techniques and methods of programming used today that were extremely creative, valid AND they got numbers. So if you want to talk strictly business, you tell me about an LA rock radio station that has ever beat KMET at its height. In the heyday at the 'MET when we were enjoying sixes, sevens 12+, Mary Turner and I were pulling twelve shares. Now if you get a 3.5, you're a hero.

"Let's take the 'MET as an example. When they went from being number one 18-49 to number one 25-49, they freaked out. KROQ had come along. Imagine a radio station doing that now, fretting over losing their younger demos to adults! What drove KMET into the ground wasn't the death of progressive radio. What did they do? They hired a radio consultant, five different program directors and the station took a nose dive. It was a consulted generic approach that ruined that station.

"That generic approach wiped out a wonderful potpourri of individual stations programming for individual markets with a localized flavor. Today you can't tell when you turn on the radio whether you're in LA, San Francisco, New York or Denver. That's what wrecked FM radio. Today a 2.5 is something special. I would consider that a devastating loss."

Rock on, Jim, who by now is plenty fired up.

"The saddest thing for me is to watch the waste of talent. The amount of talented people who I worked for and competed against, who, if left their own devices...oh man!"

## The tribal drum.

"I recognize that the times do not call for a tribal drum or an urgency that Tom Donahue saw just as a wonderful new music was

access. Give access to one person in one town and believe me, it will spread like wildfire. The audience is waiting for a phenomenon. The ripple effect will mean that other media will copy it like lightning. The problem is cost. Getting someone with both the facility, the guts and the vision is the hard part.

"I'm not talking about a kid with an idea. Tom Donahue was not a kid with an idea. Tom was in his mid-forties when he started. He already had twenty years of radio behind him. That's why they listened to him when he talked about this new idea."

But isn't radio merely giving the people what they want, familiar music? And isn't the audience indeed fragmented, fractionalized by design?

"I believe that the audience, God bless them, is finally catching on to the joke. It took time, but they've finally seen the man behind the curtain. They know all about formats and consultants. People are media hip. They're also ready to resume where FM radio left off. They're ready for something new."

In his book, Ladd describes the day in 1968 when KAOS signed on, firing up the community with a new concept of radio. The reaction was so powerful that a mob of disenfranchised listeners descended on the station parking lot like lost, starved zombies. I counter that people are no longer the same. Nobody follows a new world hippy-dippy dream. As Time Magazine has stated, we're now a nation of cynics, "crybabies and busybodies."

"People are no longer innocent, but they're tired of hearing 'Aqualung' everyday at 12:37, okay, pal? I spent two years off the air. I hated every minute of it except when I was writing the book. When I went back on the air after two years of self-doubt, I found that people were very gracious after twenty-one years. I

worked out a deal with Andy Bloom at KLSX to do 75% of what we're talking about now. In our ongoing debates of freedom versus research, I asked the audience to respond if they would like to settle this argument. Those of you who would like a little more freedom and variety, please drop us a line or a FAX. I thought fifty or a hundred would really

prove something. Turned out we got a thousand responses. We had to hire a temporary to sort through it all.

"There's your parking lot." ●

forward and play music. I feel that, culturally, this country stopped growing back in 1981. Look at the time we missed. What would FM be like if we had used that time to progress? FM radio today has reverted to what Tom Donahue originally fought against. We now have stereo Top Forty. People didn't go backwards. Radio did.

"Regarding the art form, I don't think it's

emerging, not to mention a void between the music and what was happening to the country. But this current void that radio has created is now more of a vacuum. We need someone of our generation, someone with quite a few years of radio experience to stand up and say, 'Hey Mr. Businessman and Radio Station Owner who has a fifty or sixty million dollar investment. I can make you a profit.' It's all



ONE SMALL STEP FOR MAN.  
ONE GIANT LEAP FOR THE GROOVE.



featuring  
**"Step Into My Groove"**

the first single available on CD5

Produced by Tony Berg  
Remix and additional production by Ben Grosse

from the album Altered State

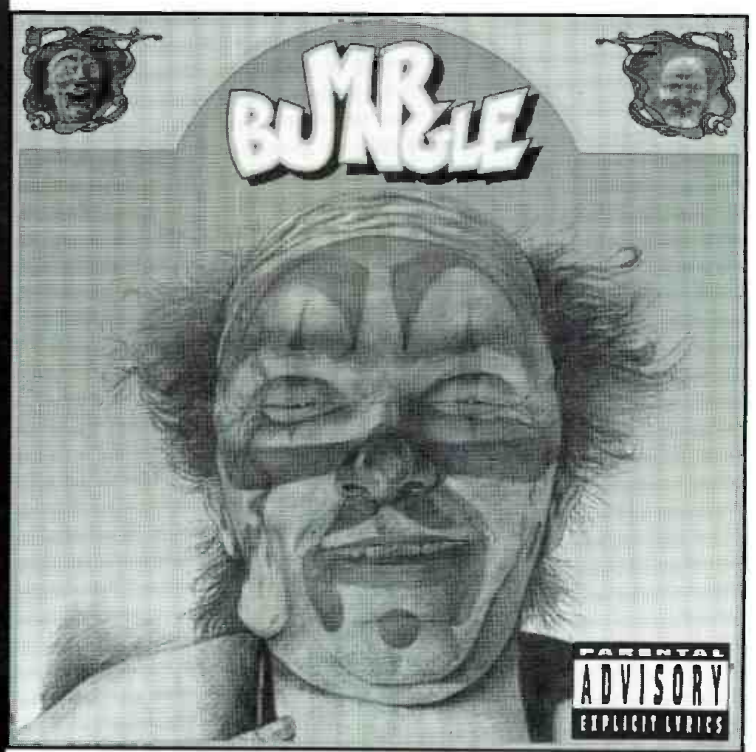
Only one song from  
this album was  
clean enough to be  
on the radio.

But we can't remember if this was it.

# Mr. Bungle

featuring "Quote Unquote"

produced by John Zorn and Mr. Bungle



from the album Mr. Bungle

© 1991 Warner Bros. Records Inc. "Eat Me!" said the cake.





CONT. FROM PAGE 13

more of a true, natural, warm sound—like the older records.” He doesn’t do it for romantic reasons, he said, but purely for sound. “People say, ‘Oh, he’s trying to do this old thing.’ That’s not it at all. It just sounds better. I’ve used everything there is to use and I wasn’t getting what I wanted out of the newer, digital equipment or the FSL consoles, or out of the state-of-the-art stuff. So I had to revert back to the old equipment, and now we (his studio) have the best collection of old stuff in the world.”

**WHICH** is all the better to record his material. For a modern guy, Kravitz is definitely a throwback. He’s one of those twentysomething kids who, instead of latching on to a style that might be here today and gone tomorrow, is sticking to the tried and true—making it his own and doing it with feeling.

“I prefer it,” he said. “It’s music that’ll never go away. Nothing against today’s music, but I just prefer what I do. Nothing seems to stem from melody anymore, it’s all based on a drum groove, you know. And people are getting over on image alone if they have a great video—even though they might have a shit song.” He pauses a second, and finishes heatedly. “I think it’s *ridiculous*.”

**AND** lest you think Kravitz is only *talking* about the importance of action over substance, consider this: A few months ago, when America was awash in a sea of red, white and blue punctuated by large streaks of yellow, Lenny took an unpopular stand. He got together with his friend Sean Ono Lennon and asked the world to give peace a chance.

“**AT** the time, anyone who was anti-war was considered unpatriotic and I think that’s ridiculous,” he said. “Half the reason I did ‘Give Peace A Chance’ was because I was getting letters from guys in the Middle East—soldiers who at the time were part of Operation Desert Shield—the ones who were setting up the equipment and what have you.”

**THE** military personnel who wrote to Kravitz told him they were scared, didn’t want to be where they were and didn’t know what was going to happen. They were afraid they wouldn’t be coming home. And they were listening to “Let Love Rule” for inspiration.

“**THAT’S** the reason I did it,” he continued. “The message was quite simple: give peace a chance, let’s not kill each other, let’s try to work this out diplomatically, somehow. I wasn’t saying, ‘fuck the troops’ or anything like that.”

**WHEN** asked how he had the guts to re-work a song that was the anthem of someone who’s practically been deified, Kravitz became animated. “It wasn’t a big deal.

John Lennon is a big deal, and he’s great, and we agree on several things. I mean—I wasn’t being cocky!”

It turns out that Kravitz is a friend of Yoko Ono and her son Sean, and he wasn’t sure Ono would go for his proposal. “I thought she was going to be shocked, but she was happy I brought it up. And the fact that Sean wrote the lyrics just carried the whole thing off. And here is the next generation still having to write about the same things John Lennon was concerned about—it’s like the continuation.”

**NOW** through this all, remember, Kravitz is talking as fast as only a New Yorker can. But when he talks about Sean, his voice takes on a protective tone—like someone talking about a brother. Their association wasn’t limited to “Give Peace A Chance.” On “Mama Said,” there are two songs, “Fields Of Joy (Reprise)” and “All I Ever Wanted,” that sound almost too Lennon-esque, and Sean co-wrote and played piano on “...Wanted.”

“**SEAN’S** a genius,” Lenny almost boasts. “He’s not his father, you know. He’s himself, and that’s what’s beautiful. You can hear the hints of his father coming through. It’s scary. We cut ‘All I Ever Wanted’ live and it was like—I must say—it felt like John was there, and that scared the shit out of everybody, because after we did it there was a really eerie feeling in the room—really strange. It just felt like a piece of John, and it was great.”

**ANOTHER** collaborator on “Mama Said” was Guns N’ Roses guitarist Slash, who adds thrilling solos to “Fields Of Joy” and “Always On The Run,” giving the album’s first and second cuts a sharp-as-a-machete rock edge. When told the two seem poles apart, considering Guns N’ Roses wild ways, Lenny was quick to defend his friend. “Slash is a good guy. Their (GNR) whole scene is different and their people are different. Personally, I like Guns N’ Roses because they’re real—they are what they are. But Slash and I one-on-one is a whole ‘nother thing from Guns N’ Roses.

“**THERE** are many sides to Slash that you don’t get to see. He’s one of the most trusting, most humble, most people loving persons I’ve ever met. We have a friendly relationship that stems from having a lot of respect for each other.” He pauses, but you can tell his mind is racing. “You know, a lot of these guys you think are the hardest are the softest,” he laughs devilishly. “You know—I’m the fuckin’ maniac!”

**WELL**, maybe so, but he hides it well. From what is visible to those of us who enjoy his music, Lenny Kravitz is peace and love, and all the best things that came out of the era his music reminds us of. It’s paisley without the musty smell of age, probably because his youth gives the words and music a fresh glow. And how does he feel about the attention he’s getting?

“**I’M** really happy to be hearing my stuff on the radio,” he smiled. “It’s a thrill walking down Broadway and hearing it coming out of people’s cars. I’ve never had that feeling or that experience before. It’s really strange—it’s something I started alone in a little studio in Hoboken, and now, all of a sudden, it’s out there. It’s a trip. It’s a rush. I can’t explain it.”



# CLASSIFIEDS

## JOB OPENINGS

**100,000 WATT A/C WCVO** seeking mature communicator with great pipes! Part-time work available. Rush T&R: Michael Johnson, PO Box 2249, Clarksville, TN 37042. [8/16]

**GROWING CENTRAL ILLINOIS A/C** has Morning opportunity. If you live, eat and breathe radio, call Bob Marloe, PD at (309) 888-4496. EOE [8/16]

**SOUTH CAROLINA'S 1990** medium market WHTK has an immediate opening for either a midday or afternoon drive air personality. Must have at least two years experience as Top 40 personality, good production skills and experience with remotes and production. T&R&ref: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [8/16]

**HIGH ENERGY COUNTRY PERSONALITIES** needed for KAGG96/FM. Several openings available. Let's talk. T&R&photo: Dan O'Neil, 4101 S. TX Avenue, Bryan, TX 77802. [8/16]

**BRAND NEW #1 TOP 40** seeks energetic, experienced Morning communicator. Three P's a must (pipes, phones, production). Promotion experience helpful. No calls, please. T&R: Randy O'Douglas, 3810 Brookside Drive, Tyler, TX 75701. [8/16]

**A/C KXLK** seeks a Program Director. T&R: Jeff Clark, 626 N. Broadway, Wichita, KS 67214, or call (316) 267-0800. [8/16]

**CLASSIC HITS 106 WQTL/FM** looking for experienced part-time AT. Prefer local Northwest Ohio residents. T&R: Bill Mitchell, 148 Court Street, Ottawa, OH 45875. EOE [8/9]

**SOUTH CAROLINA'S WHTK** has an immediate opening for either a Midday or Afternoon Drive airshift personality. Must have at least two years experience as a Top 40 personality, with good production skills, experience with remotes and promotions. T&R&references: William B. Sanders, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [8/9]

**50,000 WATT HOT COUNTRY WXCX** accepting T&Rs for future f/t openings. Send to: Bruce Collins, PO Box 269, Havre De Grace, MD 21078. [8/9]

**GROWING MIDWEST COMBO** seeks a Morning Drive talent for Country AM, who is a quality entertainer and versatile. News and p-b-p helpful. Room to grow. T&R: Stephen Long, KMXL/KDMO Radio, PO Box 426, Carthage, MO 64836, or call (417) 358-6054. EOE [8/9]

**TOP 40 KSTN** seeks part-time AT for fill-in. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [8/9]

## AVAILABLE

**NINE YEAR COUNTRY PRO** seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. [8/16]

**FIFTEEN YEAR PRODUCTION ENGINEER** with major market experience. Skilled in multi-track and digital recording. Prefer Top 40, Hot A/C or Country format. I'm available, affordable and relocatable! JOHN: (714) 435-0603. [8/16]

**THIRTEEN YEAR PRO.** PD and management experience in Top 40, A/C, Urban and Country. PATRICK: (713) 728-1348. [8/16]

**TEN YEAR PRO** seeking Programming/On-air position in medium/large Midwest market for A/C, Oldies, Top 40 or Country formats. Former WHB/KUDL-Kansas City. DON ELLIOTT: (216) 633-2266. [8/16]

**SIXTEEN YEARS PROGRAMMING/promotions/production.** All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [8/16]

**FOURTEEN YEAR PRO** in Country, Top 40 and A/C. Seeking gig in competitive market. MR. POTATOHEAD: (407) 468-2545. [8/16]

**FPD (FEMALE PD)** seeks station with sense of humor in rated market for long term relationship. Let's get creative! RENE: (603) 228-2307. [8/16]

**FIVE YEARS EXPERIENCE.** Seek Top 40 or Urban Nights! Will relocate. EDDIE O!: (206) 283-7231. [8/16]

**EXPERIENCED AND TALENTED AT/MD.** Ready, willing and as serious as a heart attack! Will consider all. Who's next? JEFFREY MOORE: (712) 262-6709. [8/16]

**COUNTRY PD/OM/MORNINGS** available immediately. Willing to relocate. DICK BYRD: (707) 464-2442. [8/9]

**SPORTS ANCHOR, LOCAL GOVERNMENT TALK SHOW HOST** seeks new challenge. Will relocate. DOUG: (914) 948-2491. [8/9]

**TERRIFIC COUNTRY AIR PERSONALITY** with 35 years experience, mostly at same station, would like to relocate near Branson, MO. CALL: (601) 268-2458. [8/9]

## SERVICE REQUEST

**KHTX:** New station needs Top 40 service from all labels. Send to: Jason Silva, 1110 Main Street, Suite 16, Watsonville, CA 95076, or call (408) 722-9000. [8/16]

**KXLE:** FM station seeks Dance music from all labels. Send to: Steve Shaw, 1311 Vantage Highway, Ellensburg, WA 98926, or call (509) 925-1240. [8/9]

**WLZZ:** New FM Country soon-to-air needs record service from all labels. CDs preferred. Independents welcome. Send to: Steve Michaels, PO Box 999, Angola, IN 46703, or call (219) 665-9554. [8/16]

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# PERSONAL PICKS

## SINGLES by Dave Sholin



**MARIAH CAREY - *Emotions* (Columbia)**  
Coming off one of the most dazzling and successful debuts of all time, Mariah wastes no time issuing a follow-up. Bolstered by musicianship and production from the super-hot C + C partnership of David Cole and Robert Clivilles, the lead off track is a dance along/singalong winner that'll have joyous fans hitting notes almost as high as those that the singer reaches herself.

**BIG AUDIO DYNAMITE II - *Rush* (Columbia)**  
A former #1 at Alternative radio, prepare for a dynamite explosion at Top 40, too. "Rush" is

already off to a good start as among the week's MOST ADDED. Hearing Mick Jones on this entry recalls those great Clash tunes of the early eighties like "Should I Stay Or Should I Go" and "Train In Vain." It's clear that he and his new teammates are as BAD as ever!



**MICHAEL W. SMITH - *For You* (Reunion/Geffen)**  
Making the transition from the non-secular to secular music world with his soft, tender ballad "Place In This World," Michael demonstrates his versatility as writer, producer and performer on this second effort. Hearing the bright, easy, yet energetic appeal of this song, it's virtually impossible not to flash on The Beatles' sound and style of the late sixties.



**BAD COMPANY - *Walk Through Fire* (Atco)**  
Not only do their classics of the seventies like "Can't Get Enough" stand up today, Bad Company's current lineup has been able to retain the flavor of that period while adding their own contemporary Rock edge. Equally impressive is the fact that even though the album has been on the street over a year, this track is second MOST ADDED at Top 40.

**OR-N-MORE - *Everyotherday* (EMI)**  
Hailing from New York City, Orfeh (the "Or" half), and Mike More (the "More" half), are a twosome who met at the Big Apple's "Fameless" High School For The Performing Arts. Based on this debut track (which includes mixes that contain a rap from Father MC), they've learned their lessons well.

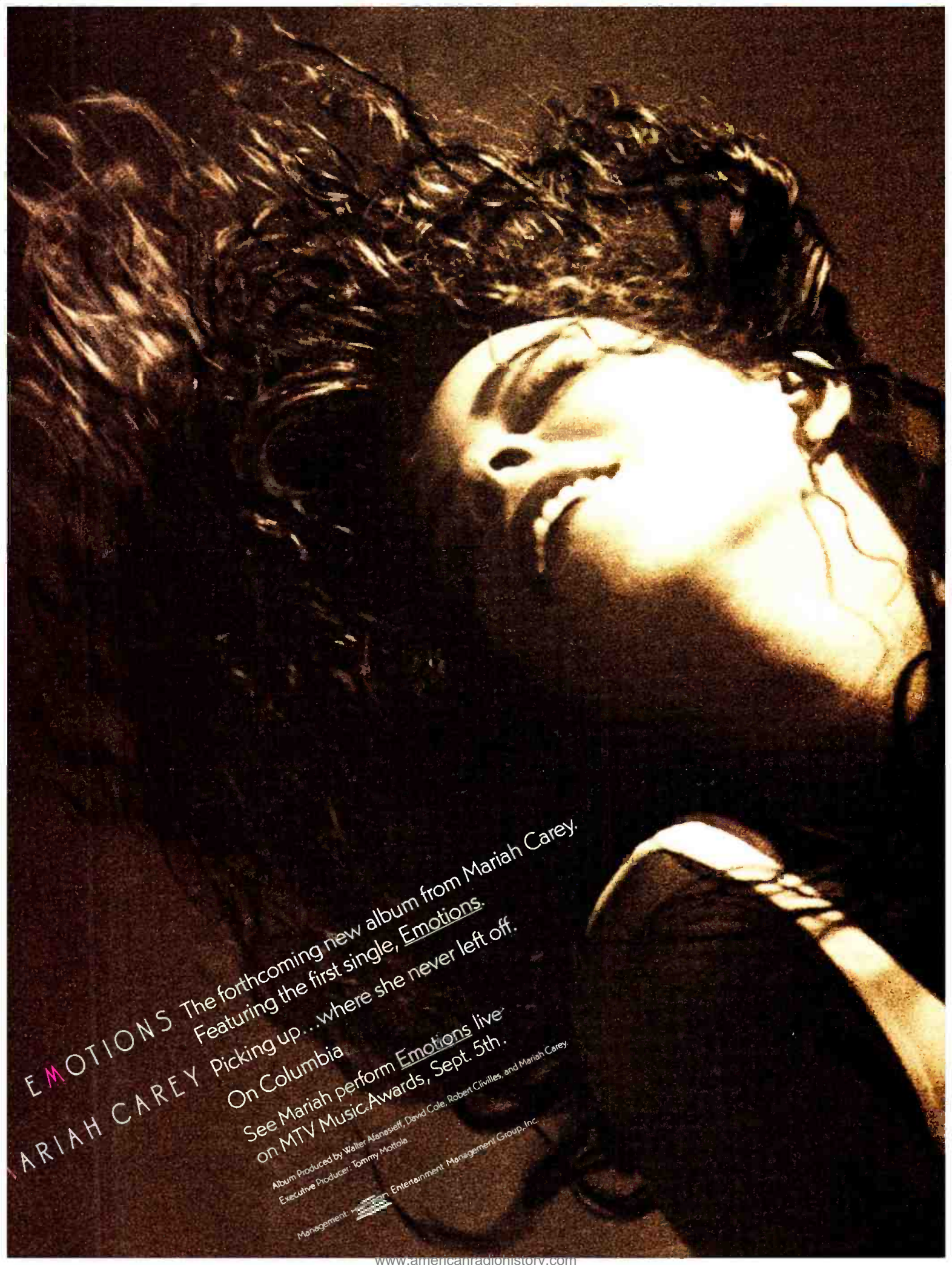
# NEXT WEEK: THE DEE JAM BEAT

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**EMOTIONS** The forthcoming new album from Mariah Carey.  
Featuring the first single, Emotions.  
**MARIAH CAREY** Picking up... where she never left off.  
On Columbia  
See Mariah perform Emotions live  
on MTV Music Awards, Sept. 5th.

Album Produced by Walter Afanador, David Cole, Robert Civilles, and Mariah Carey  
Executive Producer: Tommy Mottola

Management:  Entertainment Management Group, Inc.





TOGETHER THEY'RE

**M**

**or-n-more**

**EVERYOTHERDAY**

a **MOST** Promising first single from their  
self-titled debut album.

**Written, arranged and performed by: OR-N-MORE**

Produced by: Mike More    Mixed by: Jon Gass    Management: Rick Cooper, 21st Century Entertainment

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