

the GAVIN REPORT

ISSUE 1867 AUGUST 2, 1991

AARON NEVILLE:

25 YEARS AFTER
"TELL IT LIKE IT IS,"
NEW ORLEANS'
FAVORITE SON
TEAMS WITH
LINDA RONSTADT
FOR A SOLO ALBUM THAT'LL
"WARM YOUR HEART"

MOON MULLINS: SUPER SERVICE WITH A SMILE

Three No.1 Black Singles.

Three Top-10 Pop Singles.

A Platinum-Plus Album.

Now, The Romance

Continues.



karyn white
"romantic"

The debut single from
ritual of love,
Karyn White's second
groundbreaking album.

Produced by
Jimmy Jam & Terry Lewis
Co-Produced by
Karyn White

Management: Kahane Entertainment



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GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

HENRY LEE SUMMER
Till Somebody Loves You (Epic Assoc.)
MARTIKA
Love...Thy Will Be Done (Columbia)
NATURAL SELECTION featuring **NIKI HARIS**
Do Anything (East West America)

RECORD TO WATCH

JASMINE GUY
Just Want To Hold You (Warner Bros.)

Hot

*R.E.M. Shiny Happy People (Warner Bros.)
*COLOR ME BADD
I Adore Mi Amor (Giant/Reprise)



URBAN

MOST ADDED

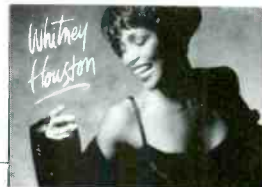
LISA FISCHER
Save Me (Elektra)
THE O'JAYS
Keep On Lovin' Me (EMI)
ANOTHER BAD CREATION
Jealous Girl (Motown)

RECORD TO WATCH

ANOTHER BAD CREATION
Jealous Girl (Motown)

Hot

WHITNEY HOUSTON
My Name Is Not Susan (Arista)



RAP

MOST ADDED

ALMIGHTY & K.D. RANKS
Trenton Is Where We Live (Poetic Groove/Interscope)
FUNKYTOWN PROS
White Greens (4th & Broadway)
DEL THA FUNKEE HOMOSAPIAN
Sleepin' On My Couch (Elektra)

RETAIL

Hot

NAUGHTY BY NATURE
O.P.P. (Tommy Boy)

RADIO

Hot

2 KINGS IN A CIPHER
Definition Of A King (Bahia/RCA)



A/C

MOST ADDED

BETTE MIDLER
The Gift Of Love (Atlantic)
AIR SUPPLY
Without You (Giant/Warner Bros.)
RONNIE MILSAP
Since I Don't Have You (RCA)

RECORD TO WATCH

BILLY DEAN
Somewhere In My Broken Heart (SBK)

Hot

HUEY LEWIS AND THE NEWS
It Hit Me Like A Hammer (EMI)



COUNTRY

MOST ADDED

PAM TILLER
Put Yourself In My Place (Arista)
AARON TIPPIN
She Made A Memory Out Of Me (RCA)
MARTY STUART
Tempted (MCA)

RECORD TO WATCH

VERN GOSDIN
The Garden (Columbia)

Hot

JOE DIFFIE
New Way (To Light Up An Old Flame) (Epic)



JAZZ

MOST ADDED

BOBBY HUTCHERSON
Mirage (Landmark)
CLEO LAINE
Jazz (BMG Classics)
BENNY GREEN TRIO
Greens (Blue Note)

RECORD TO WATCH

BOBBY HUTCHERSON
Mirage (Landmark)

Hot

McCOY TYNER
Remembering John (Enja)



ADULT ALTERNATIVE

MOST ADDED

ANIMAL LOGIC
II (IRS)
DAVID BECKER TRIBUNE
In Motion (Bluemoon)
PHYLLIS HYMAN
Prime Of My Life (Zoo Ent./Phil. Int'l)

RECORD TO WATCH

ANIMAL LOGIC
II (IRS)

Hot

PETE BARDENS
Water Colors (Miramar)



ALBUM

MOST ADDED

PROCOL HARUM
"All Our Dreams Are Sold" (Zoo Ent.)
HENRY LEE SUMMER
"Till Somebody Loves You" (Epic Assoc.)
BAD COMPANY
"Walk Through Fire" (Atco)

RECORD TO WATCH

CRASH TEST DUMMIES
"Superman's Song" (Arista)

Hot

FABULOUS THUNDERBIRDS
"Twist Of The Knife" (Epic)



ALTERNATIVE

MOST ADDED

NITZER EBB
"Family Man" (Geffen)
THE ORB
"Perpetual Dawn" (Big Life/Mercury)
THE INNOCENCE MISSION
"And Hiding Away" (A&M)

RECORD TO WATCH

FRANK TOVEY
"Liberty Tree" (Mute/Elektra)

Hot

SQUEEZE
Play (Reprise)



**Gavin Salutes MTV
Happy 10th Anniversary!**

NEWS

**MTV, Pee-Wee
and Kent Z**

see page 45

No More Talk On KGW

Portland, Oregon News-Talker KGW/AM has become history, as its format has been changed to simulcast the music/news/community programming that's been so successful for its FM sister KINK.

Forty KGW staffers gathered in an early morning meeting and were handed pink slips that went into effect Friday, August 2. Parent company King Broadcasting will give displaced employees severance pay and promised to "assist in the transition to other job and career opportunities."

KGW, beleaguered by low ratings (2.5 compared to KINK's 12.3) and beset by poor profits, is on the block along with most of the other stations in the King chain.

Station general manager **Kenn Brown** said he "held his decision back as long as possible to be able to make the strongest effort to sell KINK and KGW as they were. The reality is that there is no buyer for KGW in its current format."

The stations will be managed by current KINK general manager **Paul Clithero** and his staff of 35. "Our combination of adult album-oriented music, award

winning news and community involvement is consistent with the stature KGW has earned in this region after many, many years of broadcasting," he said.

Station broker **Frank Kalil** has been quoted as saying he's "down to the wire" on the sale of the stations. The TV outlet, also called KGW, was sold earlier this year to **The Providence Journal Company**.

Ten Years Later, MTV Plans Expansion

MTV Networks has announced plans to expand to three separate 24-hour feeds starting in mid-1993. MTV in its current incarnation will remain as is. No information has been released regarding the new feeds' format.



Hard as it is to remember a time before "I want my MTV," just ten years ago the network pioneered

continued next page

DUNN SAYS NO TO YES

In an unusual move, **Warner Bros.** star **Holly Dunn** has asked radio and television to stop playing her latest hit single, "Maybe I Mean Yes." Dunn co-wrote the tune with collaborators **Chris Waters** and **Tom Shapiro**.

The song, which according to Dunn, "was written to be a light-hearted look at one couple's attempt at dating," has been the target of concern from some listeners who expressed fear that it trivializes "date rape."

The first single from Dunn's recently released greatest hits package, *Milestones*, "Maybe..." has already climbed into the **Gavin Country Top 30**, and the video was in rotation on *Country Music Television (CMT)* and *The*

Nashville Network (TNN).

"I stand by our original intent 100%," said Dunn in a letter to the media, "and believe the misunderstanding may stem from the recent focus in the press on the subject of rape and date rape, and the raised awareness of the public to this issue."

Warner Bros. supports Dunn's decision. "We always feel that our job is to support our artists and their creative endeavors," said **Nashville Division president Jim Ed Brown**. "This support remains true both at the time of the project's release, and, as in this more unusual circumstance, a project's destiny."

Edwards Exits Radio, Joins Columbia

Former **KNAC/FM-Los Angeles** program director **Pam Edwards** has left the world of radio and has been appointed Director, Album Promotion, **Columbia**, West Coast. Edwards, who's been in radio programming since 1979 joins the label effective immediately.

"Pam has consistently displayed extensive programming expertise at **Album Rock radio**," said **Burt Baumgartner**, the label's senior vice president, promotion. "This extra dimension in the marketplace makes her the perfect choice for **Columbia** as we position ourselves in the nineties."

NEWS - Beverly Mire

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PHOTOFILE

Compiled by Annette M. Lai.



MUSIC + BASEBALL = FUN, FUN, FUN!

EMI recording star **ROBBIE NEVIL** sang "The Star Spangled Banner" at a recent Seattle Mariners' game and Capitol's **M.C. HAMMER** threw the first pitch. Smiling for the cameras l to r are: Emmis Broadcasting's and the Seattle Mariners' **Jeff Smulyan**; Robbie Nevil; EMI's **Mark Kargol**; M.C. Hammer; Seattle Mariner **Ken Griffey, Jr.**; EMI's **Phillip Rauls** and the Mariners' **Carl Weinstein**.



"CANDY" WAS HERE

Arista recording artist **CANDY DULFER** stopped by **POWER 106**-Los Angeles on a recent visit to the States to promote her current hit "Lily Was Here." Shown l to r are: the label's **Jon Klein**; **POWER 106**'s **APD/MD Al Tavera**; Candy and station **VP/Programming Jeff Wyatt**.



"ARE YOU ENJOYING 'SUMMERTIME?'"

That was the loaded question posed to 93Q-Houston nighttime homie **Jammer** (center) by **Jive/RCA** recording duo **D.J. JAZZY JEFF** (left) **AND THE FRESH PRINCE (Of Bel Aire)** himself, **Will Smith** (right) on their recent promotional tour.



SURFACING IN NEW HAVEN

Columbia recording act **SURFACE** was part of **KC101**-New Haven's "Friday Happy Hour Party" at Confetti's. Posing outside for sunshine and smiles are l to r: **KC101 APD/MD Tom Poleman**; Surface's **Bernard Jackson** and station nighttime guy **Kelly Nash**.



SEAL SMILE-A-BRATES

Flying high on his current Top Five smash "Crazy," **Sire/Warner Bros.** recording artist **SEAL** (left) shows his pearly whites for the cameras along with **POWER 99**-Atlanta Program Director **Rick Stacy** (right).

MTV *continued from previous page*

an idea that has changed the face of music, and 1991 is proving to be the most successful year in its history.

"We're thrilled to celebrate MTV's tenth birthday this week with this announcement," said **Tom Freston**, chairman and CEO. "Music and music video are becoming increasingly rich and diverse, and this is reflected in the more segmented tastes of our audience."

Atlantic Records co-chairman and president **Doug Morris** hailed the announcement. "This is great news for the music business. MTV is a vital and power-

ful tool, and with today's market so huge, diverse and segmented, three different feeds for MTV will go a long way in exposing more music."

Test-marketing of the new feeds will begin next year (1992) in selected markets that include Fairfield, Virginia and Boston and Brookline, Massachusetts. In all, over 200,000 cable customers will initially receive the service.

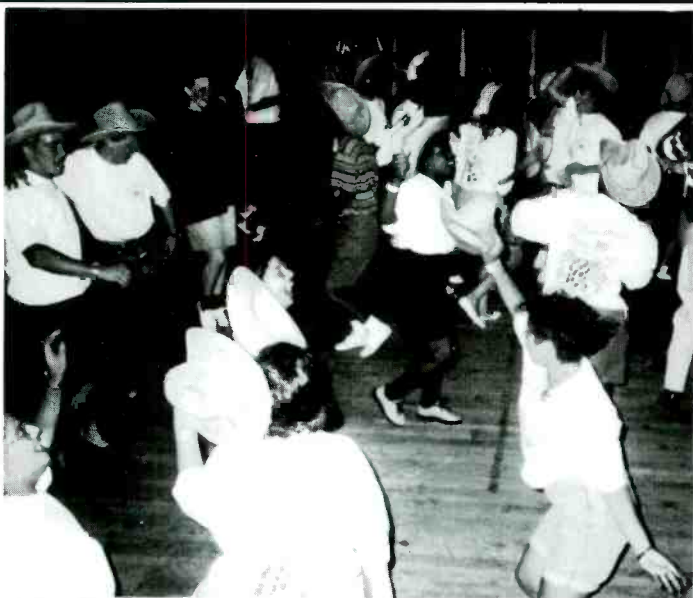
"As we move forward on this project and into our second decade we continue to put the viewer first," promised Freston. "They'll get MTV, and more of exactly what they want to see."

KJAZ To Simulcast Monterey Jazz

In September, station **KJAZ**-San Francisco will increase its visibility at the famed Monterey Jazz Festival as it simulcasts the event in its entirety.

According to the station's general manager **Peter McCoy**, **KJAZ** will air events not only from the main stages, but from the sub-stages as well.

The yearly event, which attracts thousands of jazz lovers from all over the United States, features the creme de la creme of performers. Among those already slated appear at the event are **MJQ**, the **Basie Band**, **Dizzy Gillespie**, **John Hendrix** and **Diane Schuur**. **KJAZ**'s feed will also be picked up by several stations, including **KRML**-Carmel and **KVSP**-Santa Cruz. **National Public Radio** will use audio to produce a four-hour special it will broadcast after the event.



More than 700 Galveston community members turned out to celebrate Ball High School seniors with a fun and safe **KGBC** radio co-sponsored Project Graduation. Highlights included a performance by **Rapper Father MC** and a Honda hatchback giveaway.

RADI-O-RAMA

I'm baaack! Three weeks away only makes you wish for four, let me tell you!! Special thanks to **Ben Fong-Torres** for sitting in for me while I was in Boston soaking up (and in) the heat and humidity. It was especially great to spend "precious moments" with **KISS 108** disc jockey **Vinnie Peruzzi** (thank Mom for the tortellini!) and **RCA** local rep and dear, dear friend **Don Delacy**. Ah well, it's back to work!...**Z100 (KKRZ)**-Portland, OR **GSM Bill Ashenden**

has been upped to **GM. Ashenden**, who's a youthful 33, started his broadcasting career at the station in 1985 when he was fresh out of college...Word around the vine is that **WNEW/FM**-New York **PD Dave Logan** is leaving...Fresh from **WJEQ-McComb, IL**, **Pat Linton** is the new **PD** at **KRDI**-Decorah, IA...**KQIX/FM**-Grand Junction, CO **APD/MD Rick James** takes over as **PD** for the station's **AM**

continued next page

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

- Jean Johnson, Giant Records 8/3
- Ray Carlton, Giant Records 8/4
- Roger Lewis, **KXIA**-Marshalltown, IA 8/4
- Scott Williams, **KJZZ**-Phoenix, AZ 8/4
- Leahi Ventura-Sablas 8/5
- Karen Laspina, Doris Zimmerman 8/5
- Jim Reitz, **WRCK**-Utica, NY 8/5
- Paul Brennan, **WLLH**-Lowell, MA 8/5
- Brian deGeus, **KXKT**-Omaha, NE 8/5
- Vern Gosdin, Sammi Smith 8/5
- Pearl Cooper 8/6
- Linda McCoy, The **MAC Report** 8/6
- Jeff Miller, Warner Bros. Records 8/6
- Mark Larson, **KFMB**-San Diego, CA 8/6
- Isaac Hayes 8/6
- Annette Lambert 8/7
- Stephanie King, Oceana Records 8/7
- Mike Burns-Gilbert, **WCOW**/FM-Spara, WI 8/7
- Kristen McVey, **WVKR**-Poughkeepsie, NY 8/7
- Rodney Crowell, B.J. Thomas, Ian Dench (EMF) 8/7
- Steve Eberhart, **KVIL**-Dallas, TX 8/8
- Amy Schilling, Oceana Records 8/8
- Mel Tillis, Dave "The Edge" Evans (U2) 8/8
- Phil Balsley (Statler Bros.) 8/8
- Whitney Houston 8/9
- Laura Hinson, Polydor Records 8/10
- Wayne Norman, **WILI**/AM-Willimantic, CT 8/10
- Jimmy Dean, Ronnie Spector 8/10

WEDDINGS

Our **WEDDING BELLS** rang on July 27th for **JANI LANE**, lead singer for Columbia's recording group **Warrant**, and his fiancée, **BOBBIE BROWN**, model and she starred in **Warrant's** "Cherry Pie" video.

...**WEDDING BELLS** rang on July 20th for **KEVIN KOLLINS**, Assistant Program Director/MD at **KGLI**-Sioux City, IA, and his fiancée, **PATTY MESZ**.

...**WEDDING BELLS** rang on June 29th for **DAVE LEONARD**, air talent at **WDST**-Woodstock, NY, and his fiancée, **LESLIE BELL**.

Our Best Wishes and **CONGRATULATIONS** to the happy couples.

JACKSON BROWNE & JENNIFER WARNES

JOIN THEIR DISTINCT VOCALS ON THE DUET

"Golden Slumbers"



FROM THE ALBUM
FOR OUR CHILDREN

to benefit the Pediatric AIDS Foundation (60616-2/4)

HOPE FOR CHILDREN WITH AIDS.

ALREADY 300,000 SOLD TO DATE

Gavin A/C 36*-29* • 98/14 • 59% HIT FACTOR
R&R 16* New & Active • Network 40 Debut-39* • Billboard #31
Appearing on Arsenio Hall 8/14!

WEIM ADD WAHR ADD KELO ADD KKOS ADD KLCY ADD

Also On: KKLD, WQLR, KOKZ, WMT, WJON,
KLSI/FM, KFDR, WTCB, WSKY, WNMB, WHAI, WKYE etc.



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Jackson Browne appears courtesy of Elektra Records • Jennifer Warnes appears courtesy of Private Music

www.americanradiohistory.com

P.D. NOTEBOOK

by Eric Norberg

Subject: Remotes

A letter from Rick O' Shea, Music Director of KGRC FM in Hannibal, Missouri: *"I enjoyed your articles earlier this year regarding the FCC regulations. I am personally in favor of license applicants being required to pass a test. I was not required to do so, and I must admit my knowledge of FCC and EBS regulations has been lacking. Thanks to your articles and the pop quiz, I am attempting to rectify this situation."*

"As a small-market jock who is celebrating his second anniversary in full-time radio, I have been uneasy about doing remote broadcasts. I enjoy meeting listeners and interacting with local merchants, but I wonder if you have any advice for making remotes more effective for the client, and more interesting for the listener who might not intend to show up for the 'grand opening,' or whatever. Our station schedules most remotes on Saturday, and usually between 10 a.m. and 3 p.m., which is a very heavy listening period. I believe most remotes tend to annoy listeners, and any advice or information would certainly be appreciated! Perhaps this might be an interesting article!"

My response to Rick went like this:

"As I see it, the major problem with commercial remotes is that salespeople invariably sell them as 'traffic builders,' and yet that is not what they accomplish for the sponsor! *The real effect of a commercial remote is to build a phenomenal awareness of a business and what it does in a very short period of time; the 'fallout' response for the sponsor often occurs over a period of years. Any store traffic generated during the remote is pure bonus. But since clients are sold on the basis of store traffic, they usually are disappointed by the listener turnout they got for their (often considerable) money. If salespeople would just sell them for what they are, clients would be much happier, and DJ's would feel far more comfortable doing them (since they usually are the ones who must bear the brunt of the client's disappointment).*

"In the abstract, as a P.D., the only kind of remote I really like is the one done from, or concerning, a significant news or civic event. Such remotes can carry participating sponsors, but they are the only kinds of remote which have an obvious 'reason for being there' to the listener. But since commercial remotes are so profitable, they are unlikely to disappear—so at least, I call on salesfolk to sell them for what they actually accomplish!"

I thank Rick for his letter and the note received in response to my letter to him: *"My general manager's response to your comment about the true value of remotes was 'I never thought of it that way,' and she sends her thanks also!"*

In terms of remotes which appeal to me from a programming point of view, I can think of two in which I participated, which were amazingly effective.

The first one was when Barney Keep, the Morning Man of 35 years on KEX in Portland, Oregon retired about 12 years ago. G.M. Richard Kale and I decided to make it an event, and booked a theater in Portland so that he could broadcast his last show from the stage. We had many noted guests in person and on the phone, and the listeners were invited to come to the theater for the show. We thought this broadcast would be memorable, but never in my career have I seen anything like it. The activity pattern of the whole town changed; nobody went to work until the broadcast ended at 10 a.m. and the only traffic problem that morning was a gridlock of cars in the vicinity of the theater! I have always regretted the fact that I didn't order a special rating for that show, because it must have gotten at least a 75 share!

The other broadcast occurred at KWIP, Salem-Dallas, Oregon when I was both G.M. and P.D. there several years ago. An infestation of the destructive Gypsy Moth—an insect which can devastate agriculture—was detected in the Salem area. The moth had never appeared in Oregon before so the

residents of the state's capitol city did not realize the enormity of a potential infestation. When the state agriculture department announced its plan to spray the infested areas with a relatively benign insecticide, Sevin, there was a well-orchestrated public outcry over the presumed health hazard.

There was, in fact, no danger to people or animals and I was irritated by the lies and half-truths being spread by the probably well-meaning opponents to spraying. My first thought was to do an editorial to set the record straight, but then it struck me that a "grand gesture" might make the point more clearly. After obtaining permission from the agriculture department, I announced that the station would do the morning show from "spray headquarters" in South Salem the day of the spraying. I put out press releases, lined up guests and on the day itself did the DJ parts of the music show via Marti transmitter from the spray command site. It was good radio—particularly when I had the mike open as the spray helicopter passed overhead, spraying me!

Not only did the broadcast diffuse fears and put an end to general opposition to this and subsequent sprayings (which were also successful), the station received a lot of publicity and the aircheck of the show won an award from the Oregon Association of Broadcasters. Although that sort of remote is not the kind which salespeople sell to a sponsor, there is no reason why the spots in the show might not have been sold to a variety of sponsors, and at a premium rate.

Those are some of my thoughts on radio remotes. How about *your* thoughts and experiences? We're all stuck with remotes; let's share ideas on how to make them more of a programming plus—and more effective for the sponsors as well. Write me c/o The Gavin Report. ■

RADI-O-RAMA *continued from previous page*

sister, country-formatted **KQIL**. 'QIX PD **Charlie Michaels** is handling music duties on an interim basis...**Will Buzz Bennett** be returning to **Y95-Dallas** on a consultancy basis?...**Bill Sharp** is GM/PD at Urban station **K-98** in West Monroe, LA. He was most recently GM at **Foxie 104 (WDXZ)**-Charleston, SC...With a "Maiden Voyage" party that attracted hundreds of listeners, two 50,000 watt stations, **KXPR** and **KXJZ**, combined to serve Jazz to the Sacramento, CA valley area. The non-commercial FMs sponsored a program that featured performances by **Little Jimmy Scott**, **Madeline Eastman** and **Joey Calderazzo**...**Pat Walston**, Morning Personality at **WXXQ/FM-Freeport/Rockford, IL** has been upped to PD...Restructuring at **KXXR/FM-Kansas City**: **Mike Kennedy** is named APD, **Nancy Saper** is now morning sidekick and **Kevin Danner** will report the news and sports...New to **KHIP-Salinas, CA** is former **KWAV-Monterey's Jim Seagull**, who'll be heard middays and is promotions director...**Rick Walker** is homeward bound as he leaves **Z-107 (KZFX/FM)-Houston** for **KZBS-Oklahoma City** where he'll be morning show host and program director.....It's **FAXual**. **WXRT-Chicago** and **WAPE-Jacksonville** both have new fax machines specifically meant for programming department use. Numbers: **WXRT** is (312) 286-9978 and **WAPE** is 905-721-7112...Sincere condolences to **KZZO/FM-Clovis, NM's Belinda Pardon** on the death of her father...

ROTATIONS

As we went to press, **Arista** confirmed the resignation of Executive VP **Bill Berger**, with official announcement forthcoming. Look for **Columbia's Jack Rovner** to take Berger's place...Belated congratulations to well-known industry vet **Paris Eley**, who was

promoted to Senior Vice President of R&B Promotion at **Motown** while I was on vacation. In his 26 years in the biz, Paris has held numerous executive slots in promotion, merchandising and product management. Ten of those years were spent at **CBS Records**, where he was Vice President of R&B Promotion...**Jefferson Airplane** manager **Bill Thompson** is looking for archival material for a box set the group is compiling. Collectors, please look in your attics and if you've got any unusual photos, film footage, videos, bootleg tapes of live shows or other material call Bill at 415-431-3301...**Roberto Augusto** has been named President and Managing Director, **Sony Music Brazil**, replacing **Claudio Conde** who is now Managing Director of **Sony Music Spain**. In a related move, **Raul Vasquez**, formerly **SMB's CFO**, is now Deputy Managing Director...New to **Elektra** is **Vincent Lentini**, who's Director, Album Promotion for their Southeast region. He was at **Chrysalis**...**Lisa Horn-Jefferson** has been bumped up to West Coast Publicist at **A&M**. She's been with the company for three years, previously as West Coast Publicity Coordinator...**Luke Records** welcomes **Wayman "Slack" Johnson** to the fold. Johnson is Chief Operating Officer. Give him a congratulatory call at (305) 757-1969...**EMI** has signed a worldwide distribution deal with **Wild Pitch Records**, whose artists include **Main Source**, **Chill Rob G** and the controversial **Gang Starr**. **EMI** will handle the label's mainstream radio and retail promotion, marketing and administration...**Carol Lee Hoffman** joins **Atlantic Records/Nashville** as West Coast A&R Representative. Atlantic is the only major to boast a west coast country A&R office...At **Concrete**, **Ramsey Jabbar** moves up from Midwest Marketing Representative to Marketing Manager...Many happy returns to guitar pioneer **Les Paul**, who celebrated 76 birthdays recently.

Time's Up!

Give Me Just A Little More Time.

Going for adds week of August 5th.

eastwest records america

Division of Atlantic Recording Corporation

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Sue Satriano has joined Sony Music Entertainment as Vice President, Press & Public Affairs.

THE FLAME
OF ROCK AND ROLL
IS BURNING.
GET READY
FOR SOMETHING
REAL.

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TOP 40

MOST ADDED

HENRY LEE SUMMER (105)
(Epic Associated)

MARTIKA (95)
(Columbia)

NATURAL SELECTION
featuring **NIKI HARIS** (45)
(East West America)

EXTREME (43)
(A&M)

COLOR ME BADD (34)
(Giant/Reprise)

CERTIFIED

COLOR ME BADD
I Adore Mi Amor
(Giant/Reprise)

EXTREME
Hole Hearted
(A&M)

TOP TIP

BILLY FALCON
Power Windows
(Jambco/Mercury)
Already generating strong listener
interest in a number of markets,
thirty-one new believers say "yes"
to the power of this song.

RECORD TO WATCH



JASMINE GUY
Just Want To Hold You
(Warner Bros.)
Boasting a 36% Hit Factor,
Jasmine's already Top Twenty
in Phoenix, Sacramento, Denver,
Las Vegas, San Jose, Fresno,
Merced and Stockton.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	1	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
2	2	2	AMY GRANT - Every Heartbeat (A&M)
4	3	3	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
6	4	4	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
16	10	5	SEAL - Crazy (Sire/Warner Bros.)
5	5	6	THE ESCAPE CLUB - I'll Be There (Atlantic)
9	6	7	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
17	14	8	CORINA - Temptation (Cutting/Atco)
13	11	9	CHER - Love And Understanding (Geffen)
24	16	10	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
19	15	11	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
15	12	12	SCORPIONS - Wind Of Change (Mercury)
18	13	13	ROD STEWART - The Motown Song (Warner Bros.)
23	18	14	CATHY DENNIS - Too Many Walls (PLG)
3	7	15	JESUS JONES - Right Here, Right Now (SBK)
25	22	16	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
20	19	17	NELSON - Only Time Will Tell (DGC)
21	20	18	BLACK CROWES - Hard To Handle (Def American)
28	24	19	FIREHOUSE - Love Of A Lifetime (Epic)
22	21	20	DESMOND CHILD - Love On A Rooftop (Elektra)
34	27	21	C + C MUSIC FACTORY - Things That Make You Go ... (Columbia)
29	25	22	TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
36	28	23	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
8	8	24	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
7	9	25	EMF - Unbelievable (EMI)
33	30	26	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
—	34	27	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
35	32	28	ROBBIE NEVIL - Just Like You (EMI)
—	38	29	R.E.M. - Shiny Happy People (Warner Bros.)
—	33	30	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
—	—	31	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
—	35	32	THE KLF - 3 A.M. Eternal (Arista)
—	37	33	BONNIE RAITT - Something To Talk About (Capitol)
39	36	34	38 SPECIAL - The Sound Of Your Voice (Charisma)
12	17	35	TARA KEMP - Piece Of My Heart (Giant/Warner Bros.)
—	—	36	EXTREME - Hole Hearted (A&M)
—	40	37	AARON NEVILLE - Everybody Plays The Fool (A&M)
31	31	38	AFTER 7 - Nights Like This (Virgin)
11	26	39	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
14	29	40	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
TAMI SHOW - The Truth (RCA)		127	17	64	46
MARKY MARK/FUNKY BUNCH/L. HOLLOWAY - Good... (Interscope/EWA)		111	23	34	54
*HENRY LEE SUMMER - Till Somebody Loves You (EpicAssociated)		105	105	—	—

GANG OF FOUR



s a t e l l i t e

THE SINGLE FOR YOUR GALAXY

special CHR mix by Brian Malouf

from the album "MALL" produced by Andy Gill

GOING FOR CHR ADDS 8/5.

UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
96	95	—	1	* MARTIKA - Love...Thy Will Be Done (Columbia)
92	14	65	13	CHESNEY HAWKES - The One And Only (Chrysalis)
89	23	10	56	BOYZ II MEN - Motownphilly (Motown)
82	7	40	35	THE LA'S - There She Goes (Go!/London/PLG)
81	31	45	5	BILLY FALCON - Power Windows (Jambco/Mercury)
77	1	30	46	PEABO BRYSON - Can You Stop The Rain (Columbia)
72	3	49	20	ALICE COOPER - Hey Stoopid (Epic)
67	6	40	21	RIC OCASEK - Rockaway (Reprise)
63	27	31	5	MARC COHN - Silver Thunderbird (Atlantic)
61	3	38	20	MICHAEL MORALES - I Don't Wanna See You (Wing/Mercury)
59	10	9	40	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
58	45	5	8	* NATURAL SELECTION featuring NIKI HARIS - Do Anything (East West America)
54	24	28	2	KINGOFTHEHILL - If I Say (SBK)
53	22	28	3	YOUNG MC - That's The Way Love Goes (Capitol)
52	19	26	7	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
46	2	20	24	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
45	1	27	17	KEEDY - Wishing On The Same Star (Arista)
42	8	14	20	JOMANDA - Got A Love For You (Atlantic)
36	8	27	1	FISHBONE - Everyday Sunshine (Columbia)
35	—	10	25	GLORIA ESTEFAN - Can't Forget You (Epic)
35	2	29	4	NIKOLAJ STEEN - Angel (Imago)
34	—	6	28	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
32	11	19	2	THE KNACK - One Day At A Time (Charisma)
31	7	22	2	EYES - Nobody Said It Was Easy (Curb)
31	—	25	6	QUEEN - I Can't Live Without You (Hollywood)
31	30	—	1	* JOE JACKSON - Stranger Than Fiction (Virgin)
30	11	14	5	MOODY BLUES - Say It With Love (Polydor/PLG)
30	3	21	6	CRASH-TEST DUMMIES - Superman's Song (Arista)
29	1	19	9	OMD - Pandora's Box (It's A Long, Long Way) (Virgin)
29	5	7	17	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
28	—	21	7	MATERIAL ISSUE - Diane (Mercury)
28	—	25	3	THE REBEL PEBBLES - How Do You Feel (IRS)
28	14	10	4	* VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
26	—	21	5	ROBERT PALMER - I'll Be Your Baby Tonight (EMI)
25	13	1	11	* JASMINE GUY - Just Want To Hold You (Warner Bros.)
25	1	15	9	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
25	4	19	2	RICK MATTHEWS - Playin' On The Radio (Hollywood)
24	—	10	14	GUNS N' ROSES - You Could Be Mine (Geffen)
24	4	17	3	CUT 'N' MOVE - Get Serious (Epic)
23	—	2	21	STEELHEART - I'll Never Let You Go (MCA)
23	4	6	13	CORO - My Fallen Angel (Cutting/Charisma)
23	11	8	4	* ERASURE - Chorus (Fishes In The Sea) (Sire/Reprise)
23	23	—	—	* LONDONBEAT - No Woman No Cry (Radioactive)
21	—	15	6	STEVIE WONDER - Gotta Have You (Motown)
21	1	17	3	CROWDED HOUSE - Chocolate Cake (Capitol)

Dropped: #23-Paula Abdul (Rush), #39-Color Me Badd (Sex), Warrant, Alias, Bob Halligan.

ON MANAGEMENT

by Oren Harari

PROGRAM
OF THE MONTH

Management rolls out a new business priority and everyone groans "Oh no, not another program of the month." The priority in question might be customer service, quality, responsiveness, partnerships, cost-efficiency, self-managed teams, empowerment, communication, speed, innovation, you name it—but after some pretty speeches and balloons in the atrium, nothing significant happens and everything goes back to normal. Until, of course, the manager reads another book or goes to another seminar. Then everyone knows he or she will roar into the office like a tornado with yet the next "priority." Of course, everyone also knows that the half-life of the priority is indeed about a month—and that if they wait it out, the manager will soon lose interest and things will go back to the way they've always been.

The problem is that the way things have always been is often not the way they ought to be. For most organizations, there is indeed a need for change, and often dramatic change. Moreover, the change that's needed can in fact be summarized in terms of service, quality, responsiveness, partnerships and so on. Unfortunately, many organizations' attempts at change often degenerate into a "program of the month," a phenomenon that is much more effective in generating cynicism than tangible results.

The antidote to this problem is to approach change as a *process*, not as a program. Let's see if we can illustrate the difference between the two approaches:

PROGRAM

1. Tools, techniques, timetables, skills and/or activities
2. Beginning and an end; piecemeal
3. Fine tune the system
4. Alteration
5. Deal with it at your discretion
6. Delegate it
7. Relatively safe, painless
8. Piecemeal
9. Support, endorsement
10. Little Risk

PROCESS

1. Defines how we do business; underlies all business decisions
2. Evolutionary; never ending;
3. Overhaul the system
4. Transformation
5. Must devote significant quantity of time
6. Everyone must own it and do it
7. Threatening, painful
8. Continuous, ongoing
9. Commitment; living it
10. Risky

A process is a transformation. Think, for example, about what's necessary to turn a

company into a flexible, customer-responsive, high-quality organization. It requires not a program but a process, one that is ongoing, probably threatening to many people whose turf, power and habits are being challenged, and one that is admittedly difficult and painful to go through. In order to be successful, the process must underlie all business decisions, including planning, budgeting, marketing and personnel. It requires a strong time commitment by all hands, including management; it can't be "delegated." Neither can it simply be "supported" or "endorsed" by management; it must be lived. By virtue of challenging the traditional ways of doing things, and by virtue of threatening short-term financials until the learning curve is complete, it is risky. A process demands "business as un-usual" and a long-term commitment. In fact, one could argue that the process, like any process, will never be completed.

A program, on the other hand, focuses on discrete activities, tools, skills and timetables. Regardless of what it's reputed to do in the promotional brochures, on its own it works on improving the existing system rather than overhauling it. Accordingly, it is less threatening and painful than a process is. Managers can delegate programs to others; they don't need to devote a significant amount of their time in "doing it." While they may not encourage such an outcome, programs allow "business as usual."

This is not to suggest that programs are not useful, pardon the double negative. Quite the contrary. People need to be exposed to tools and techniques. People need to be continually developed in terms of skills and abilities. Programs can reinforce a process. The problems occur when managers believe that programs are the same as process, or can replace process. In one company, for example, the President insisted that everyone go through Total Quality Management (TQM), a set of workshops, structured activities and statistical tools. Quality didn't improve. In another company, the Division General Manager, with great hooplah, rolled out the fact that the people on the factory floor would thereafter be comprised of self-managed teams. Productivity didn't improve. In another company, the Vice President personally introduced a series of negotiation and conflict-resolution workshops to his middle

managers. Pernicious rivalries and backstabbing continued.

In the first case, the President failed to understand that quality requires a total company commitment and transformation. A TQM program can be part of that, but does not in and of itself create the kind of results the President was looking for. In this case, the stand-alone TQM program simply tried to improve the status quo, but the status quo (especially engineering and manufacturing activity) was fundamentally weak. It needed a drastic overhaul in terms of management and capital improvement. Besides, by virtue of being a program, TQM was perceived as its own separate entity with its own self-appointed champions; consequently, it didn't permeate the entire organization and management's decision-making. In the second case, the General Manager was enamored by a fad; he was hoping for a quick fix. He failed to understand that self-managed teams can only flower in an organization where freely-flowing information and shared power are the norm, and to get to that place, a total transformation of his organization culture would be necessary. In the third case, the Vice President wasn't aware that the source of the communication problems lay in the organization itself: The information system that kept important information from many individuals, the personnel system that promoted turf-gatherers and backstabbers, the overly centralized staff system that hoarded power and the multi-layered hierarchy that stifled free expression of ideas. In this context, a negotiation and conflict skills workshop—which in another firm could have been very useful—was instead just a band aid solution to a deeper set of organizational problems.

Programs can and should be part of a total organizational process. For example, one firm successfully introduced a TQM program as one *segment* of a quality *process* (which had begun one year prior) where managers continually examined (and challenged) all rules, policies and decisions so as to determine the extent to which they facilitated the firm's ability to deliver top quality products and services. In contrast, imposing programs before process is in place (or in lieu of process) can facilitate some change, some improvement, but with a relatively poor return on investment. At worst, such an approach can be counterproductive since it can easily create confusion, inaction, inappropriate behavior and cynicism.

In short, there is no quick fix. There is no painless fix. Managers who look for either will eagerly subscribe to the program of the month. It doesn't work.

Oren Harari is on sabbatical. This article originally appeared in the Gavin Report on October 12, 1990. ■

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	267	2	248	12	4	—	1	98%	7
AMY GRANT - Every Heartbeat (A&M)	252	2	176	44	22	7	1	96%	9
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	244	3	129	76	27	6	3	95%	9
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	233	2	95	90	38	6	2	95%	11
SEAL - Crazy (Sire/Warner Bros.)	226	3	18	55	103	38	9	77%	8
THE ESCAPE CLUB - I'll Be There (Atlantic)	202	5	92	70	21	11	3	90%	12
RHYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	187	—	110	46	21	6	4	94%	11
CORINA - Temptation (Cutting/Atco)	200	8	44	63	59	15	11	83%	11
CHER - Love And Understanding (Geffen)	196	1	37	86	59	7	6	92%	9
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	252	3	4	31	131	71	12	65%	4
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	244	3	2	35	144	47	13	74%	5
SCORPIONS - Wind Of Change (Mercury)	193	4	47	45	68	20	9	82%	12
ROD STEWART - The Motown Song (Warner Bros.)	232	4	4	45	122	46	11	73%	6
CATHY DENNIS - Too Many Walls (PLG)	214	6	—	13	97	78	20	51%	7
JESUS JONES - Right Here, Right Now (SBK)	149	1	82	60	4	1	1	97%	20
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	173	8	33	22	45	39	26	57%	8
NELSON - Only Time Will Tell (DGC)	172	2	8	37	95	24	6	81%	8
BLACK CROWES - Hard To Handle (Def American)	165	2	9	29	83	31	11	73%	42
FIREHOUSE - Love Of A Lifetime (Epic)	182	8	8	25	63	60	18	52%	8
DESMOND CHILD - Love On A Rooftop (Elektra)	176	1	3	19	84	55	14	60%	8
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	195	7	2	10	52	90	34	32%	4
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	172	4	10	22	49	60	27	47%	8
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	202	11	1	—	41	99	50	20%	4
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	85	—	27	47	8	3	—	96%	11
EMF - Unbelievable (EMI)	82	—	28	51	—	1	2	96%	18
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	153	10	14	13	30	54	32	37%	8
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	181	33	2	15	17	57	57	18%	5
ROBBIE NEVIL - Just Like You (EMI)	172	10	—	4	49	69	40	30%	7
R.E.M. - Shiny Happy People (Warner Bros.)	212	30	—	2	12	69	99	6%	5
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	207	16	—	—	9	87	95	4%	3
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	186	34	—	1	17	58	76	9%	3
THE KLF - 3 A.M. Eternal (Arista)	134	14	7	6	33	40	34	34%	7
BONNIE RAITT - Something To Talk About (Capitol)	160	10	1	5	28	54	62	21%	5
38 SPECIAL - The Sound Of Your Voice (Charisma)	161	3	3	4	27	67	57	21%	5
EXTREME - Hole Hearted (A&M)	175	43	—	—	6	24	102	3%	2
AARON NEVILLE - Everybody Plays The Fool (A&M)	167	17	—	1	19	45	85	11%	6
AFTER 7 - Nights Like This (Virgin)	94	2	5	11	27	34	15	45%	16
TAMI SHOW - The Truth (RCA)	127	17	—	4	15	27	64	14%	8
MARKY MARK AND THE FUNKY BUNCH - Good Vibrations (Interscope/EWA)	111	23	—	5	19	30	34	21%	4
HENRY LEE SUMMER - Till Somebody Loves You (Epic)	105	105	—	—	—	—	—	—	1
MARTIKA - Love...Thy Will Be Done (Columbia)	96	95	—	—	—	1	—	—	1
CHESNEY HAWKES - The One And Only (Chrysalis)	92	14	—	—	—	13	65	—	4
BOYZ II MEN - Motownphilly (Motown)	89	23	9	11	13	23	10	37%	6
THE LA'S - There She Goes (Go!/London/PLG)	82	7	1	4	14	16	40	23%	9
BILLY FALCON - Power Windows (Jambco/Mercury)	81	31	—	—	2	3	45	2%	2
PEABO BRYSON - Can You Stop The Rain (Columbia)	77	1	3	4	24	15	30	40%	10
ALICE COOPER - Hey Stupid (Epic)	72	3	—	—	4	16	49	5%	5

INSIDE TOP 40 by Dave Sholin

Hello, everyone! "Your Duke" Dave Sholin is on vacation this week and has left Annette M. Lai at the controls. So here we go—hang on!

A reminder to all Top 40 reporters. When reporting your "Extras," please remember that titles can only be reported as such after having been officially ADDED. *The Gavin Report's* "Extras" section is not a "test" category. Thank you.

Hot HIT FACTOR gains for PAULA ABDUL's "The Promise Of A New Day," up 30% to 65%, CATHY DENNIS' "Too Many Walls," climbing 23% to 51% and MICHAEL BOLTON's "Time, Love And Tenderness," up 50% to 74%.

NATALIE COLE with NAT "KING" COLE takes a sizable stride into the top thirty this week. In a recent *New York Times* interview (July 26th), Natalie talks about why this project is as successful as it is: "...people aren't satisfied with their lives...People are yearning for someone or something they thought they lost, a feeling of permanence. These songs symbolize a time when romance was substantial, when people and relationships and things all lasted." In as fast-paced a world as we live in today, this classic is bridging the generation gap and truly appealing to young and old alike. Among thirty-three new are: WBPM Kingston, WDJX Louisville, WFMF Baton Rouge, CK105 Flint, WZVZ Kokomo, KBKB Ft. Madison, KGGG Rapid City, KKKL Grand Forks, HOT 102 Milwaukee, KIXR Ponca City, KRQ Tucson, POWER 95 Dallas, MIX 107.5 Denver, KGGI San Bernardino and KUBE Seattle.

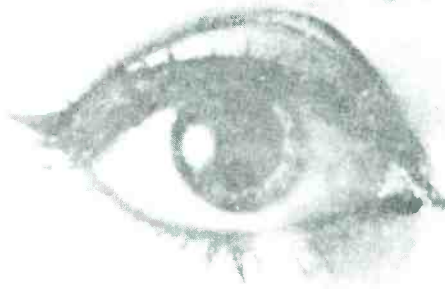
Mike Alexander, MD at WXTQ Athens, OH reports AARON NEVILLE is a winner, espe-



cially with midday/office adult females. A top ten request item for them, it moves 32-29. Other top thirty action at WMME/FM 16-12, WQGN 23-18, G105 33-29, MIX 107.3 25-21, WJMX 24-19, WZST 34-29, WAPE 30-28, WBBQ 27-15, WCGQ 32-25, Z102 33-29, WIQQ 22-17, WNKO 21-18, KGRS 28-25, KHHT 34-30, KROC/FM 35-29, WLXR 26-20, KQLA 33-27, KMGZ 23-15, KS104 19-17, KKBG 27-22, etc.

Oklahoma City has got to be proud of their boys—COLOR ME BADD is not only a MOST ADDED for the third consecutive week, but this week's highest debut, too! KMEL San Francisco is the first to take "I Adore Mi Amor" Top Ten, up 12-9. More impressive gains at FUN 107 35-30, POWER 98 31-25, Z100 New York 27-22, EAGLE 106 30-26, WCKZ 22-13, WIOQ/FM 24-16, Q105 24-19, WPFM 31-27, Z102 29-21, WHYT 19-16, B96 debut #28, KXXR 31-25, 93Q 25-20, KKFR 27-21, KMGZ 26-16, ENERGY 99 38-30, Y95 debut #26, KS104 22-13, FM102 19-15, KCAQ 36-25, KDON 32-25, KIIS 21-16, KSTN 32-20, Q106 18-11, Q96 20-15, KGOT 36-29, etc.

"THE LA'S are starting to kick in for us



after a month of play, especially with females 18-plus," is the word from Tina Simonet, APD/MD at ENERGY 99 Brownsville, TX, where it moves 28-26. There's top thirty action as well at WLTV Elmira #8, WPST 18-14, WAPE debut #30, WJLQ Pensacola 21-17, WDDJ Paducah 30-25, K96 Richmond 14-13, WGOR 21-19, WNKO Newark, OH 30-25, KFMW Waterloo, IA 16-14, KGLI 33-28 "positive callout results—more of a passive than active record," KLIK Fairfield/Ottumwa, IA 23-20, WIFC Wausau 19-13, WXLC Waukegan 31-25, KNEN Norfolk, NE 32-26, KTUF Kirksville, MO 26-20, 104 KRBE 20-19, 93Q 14-13, KRRG Laredo 12-7, KISN #30, KRQU Laramie, WY 14-10, K100 Marysville, CA #5 "a former number one," KWOD Sacramento 8-7, KZOZ San Luis Obispo 22-20, etc.

Last week's TOP TIP from MARKY MARK AND THE FUNKY BUNCH is getting its share of "Good Vibrations" as it advances to CHARTBOUND status. Newlywed Kevin Kollins, APD/MD at KGLI Sioux City, IA takes it 25-19 and raves, "Monstrous record! We're getting top five phones—teens to 24 love it." Entering the top twenty at CFTR Toronto 30-19, FUN 107 New Bedford 25-18, WILI/FM Willimantic 22-17, POWER 99 Atlanta 21-18, CK105 25-20, B96 26-18 and HOT 94.7 Chicago debut #16, Q106.5 Wichita 21-13, KKFR Phoenix 21-17, KGGI 26-17, KLUC Las Vegas 21-13, Q106 San Diego 26-19 "requests across-the-board from males and females," Q96 Imperial Valley 27-20. Among

the new believers: WQKZ, WTNV/FM, WAVT, Q105, WAOA, WNFI, 93QID, WGOR, KCCQ, KOKZ, WIFC, KLIS, KRQ and KFFM.

KJBR Jonesboro, AR jumps BILLY FALCON 35-27 and PD Dennis Rogers tells us, "We're getting top ten phones with adults 18-34. It's reacting much like EXTREME's 'More Than



Words.' Got instant reaction after one play." Jeff Reynolds, MD at KISX Tyler, TX shouts, "Unbelievable—every time it's played the phones light up. A real good adult summer record," taking it into the top twenty 28-20. "Power Windows" brings in thirty-one ADDs including: WAAL, WHTK, WMDM, WCGQ, Z102, WKOR, WZOQ, WZVZ, KQCL/FM, KWYR, KX92, KYYY, WIAL, WTBX, WXXQ, KLBQ, KSKU, KZZO, KZRT, ZFUN, FM104, KEWB, KGOT, etc.

NATURAL SELECTION featuring NIKI HARIS gets a MOST ADDED nod and debuts in UP & COMING. Early chart success for KDWB Minneapolis 12-7, WJZQ Milwaukee/Racine 16-10, POWER 99 23-16, WIXX Green Bay 37-22, KS104 Denver 14-11. ADDs include: KC101, WMME/FM, WSPK, KISS 108, POWER 98, Q105, WBBQ, WZZR, Q104, WDJX, WXTQ, WZPL, KGGG, KOKZ, WCIL, WDEK, HOT 102, WXLC, HOT 94.7, 104 KRBE, KKFR, Y95, POWER 95, KMOK, KFMI, FM102, KQMQ, POWER 102, Q106, etc.

The West Coast is leading the way on "A Different World" star JASMINE GUY's "Just Want To Hold You," with it already charting at KKFR 10-8, KS104 debut #19, POWER 102 17-10 and B95 Fresno 16-14, FM102 Sacramento 12-7, KDON Monterey/Salinas 29-22, KLUC Las Vegas 25-16, KMEL 25-21, KSNM Merced 6-4 and KWIN Stockton 22-16. It's the week's biggest gainer for Ken Richards and John Christian at HOT 97.7 San Jose, up 30-16! New believers include: WTNV/FM, WBSS, WJAT, Y100, 94KTG, WWKF, KCCQ, KX92, KQIX, KQMQ, KYRK, etc.

That's all for this week—Dave Sholin will be back same time, same station next week. Sunday, August 4th is "Friendship Day," so make a new friend this week. Until then, peace. I'm off to listen to my BOBBY SHERMAN CD that Linda "Partridge Family" Ryan gave me. Annette M. Lai.

RADIO RAP

MOST ADDED

ALMIGHTY & K.D. RANKS

Trenton Where We Live
(Poetic Groove/Interscope)

FUNKYTOWN PROS

White Greens
(4th & Broadway)

DEL THA FUNKEE HOMOSAPIEN

Sleepin' On My Couch
(Elektra)

BIZ MARKIE

What Goes Around Comes Around
(Cold Chillin'/Reprise)

DOUBLE J

If It Ain't A Caddy
(4th & Broadway)

TOP TIP

RESIDENT ALIEN

Dew Doo Man
(Dew Doo Man/RAL/Columbia)

This Prince Paul injected single has caught early attention two weeks out. Added this week at KDVS/FM-Davis, CA and WRAS/FM-Atlanta, GA.

RECORD TO WATCH



BIZ MARKIE

What Goes Around Come Around
(Cold Chillin'/Reprise)

Cool V lays down the fat breaks and Biz throws down the familiar storyline as they pick up eleven new adds this week. HOT 101.5-Jacksonville, FL's DJ Jaybyrd, WGCI-Chicago's Frankie J, and KFSR-Fresno, CA's Valery Pierce make it their adds of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
\$	2	2	ED O.G & DA BULLDOGS - Bug-A-Boo (PWL America/Mercury)
\$	3	3	SLICK RICK - I Shouldn't Have Done It (Def Jam/RAL/Columbia)
\$	5	4	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
\$	4	5	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
\$	6	6	LEADERS OF THE NEW SCHOOL - Sobb Story, Zeekers (Elektra)
\$	8	7	MAIN SOURCE - Hangin', BBQ, Baseball (Wild Pitch/EMI)
--	13	8	PETE ROCK & C.L. SMOOTH - Good Life, The Flow (Elektra)
\$	7	9	EPMD - Give The People, Rampage, Control (Def Jam/RAL/Columbia)
\$	11	10	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
\$	9	11	ICE-T - Original Gangster (Sire/Warner Bros.)
--	18	12	BLACK SHEEP - Flavor Of The Month (Mercury)
--	22	13	YO-YO - Ain't Nobody Better (East West America)
--	15	14	KMD - Who Me?, Humrush (Elektra)
\$	10	15	DJ QUIK - Tonight, Compton (Profile)
--	17	16	DOWNTOWN SCIENCE - Room To Breathe (RAL/Def Jam/Columbia)
\$	16	17	L.L.COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
\$	14	18	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
--	24	19	ORGANIZED KONFUSION - Who Stole?, Rough Side (Hollywood Basic)
\$	21	20	RODNEY O - JOE COOLEY - Get Ready To Roll (Nastymix)
\$	23	21	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
\$	27	22	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
\$	19	23	KOOL MOE DEE - How Kool Can A Blackman Be? (Jive/RCA)
--	28	24	NIKKI D - Hang On Kid, Daddy's Little Girl (Def Jam/RAL/Columbia)
--	29	25	QUEEN LATIFAH - Nature Of A Sister (Tommy Boy)
\$	12	26	TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
--	32	27	2 KINGS IN A CIPHER - Definition Of A King (RCA)
--	30	28	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
--	20	29	FIFTH PLATOON - Partyline (SBK)
--	25	30	SON OF BAZERK - Swivey, Bang, Change (S.O.U.L./MCA)
--	--	31	NICE & SMOOTH - Hip Hop Junkies (RAL/Def Jam/Columbia)
--	26	32	GANG STARR - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$	38	33	COMPTON'S MOST WANTED - Growin' Up In The Hood (Qwest/Reprise)
--	--	34	LIMBOMANIACS - Shake It (In-Effect)
--	--	35	U.M.C - Blue Cheese (Wild Pitch/EMI)
--	34	36	Q.D.III SOUNDLAB/JUSTIN WARFIELD - Season Of ... (Qwest/Reprise)
--	40	37	DIAMOND SHELL - Oh What A Night (Cold Chillin'/Reprise)
--	35	38	DREAM WARRIORS - Definition Of A ... (4th & Broadway/Island)
--	--	39	JIBRI THE WISE ONE - The House (Ear Candy Records)
--	31	40	BUFFALO SOLDIERS - Playing Your Game (Luke/Atlantic)

CHARTBOUND

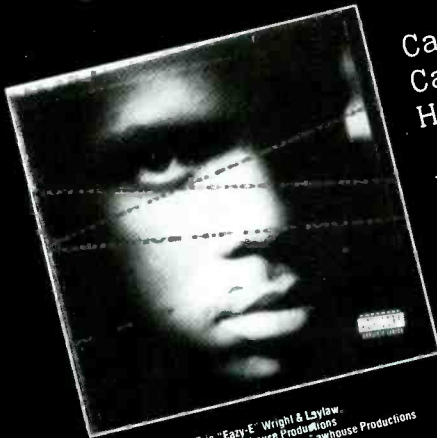
*Debut in Chartbound

SHABBA RANKS - Traylor Load Of Girls (Epic)
CRIMINAL NATION - Release The Pressure (Nastymix)
LARRY LARR - Confused (Ruffhouse/Columbia)
***FUNKYTOWN PROS** -White Greens (4th & Broadway)

***CYPRESS HILL** - Phunky Feel One (Ruff House/Columbia)
***TUFF CREW** - Robin Hoods (Warlock)
***YOMO & MAULKIE** - Glory (Ruthless/Atco)

Dropped: #35 Big Daddy Kane, #36 O.G. Style, #37 M.C. Breed & DFC, #39 Monie Love, Prince Rakeem.

3 shootin' straight at ya!



Executive Producers: Eric "Eazy-E" Wright & Laylaw.
Produced by Gold 187um for Lawhouse Productions
Co-Produced by Above The Law & Laylaw for Lawhouse Productions

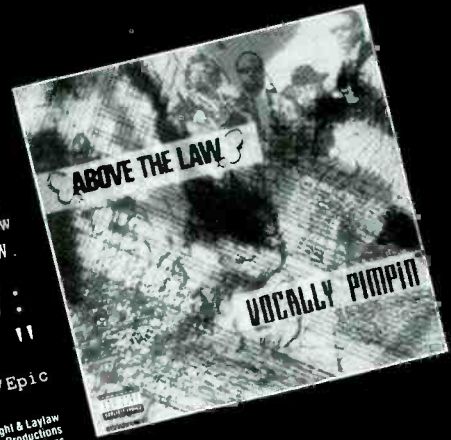
Can't tell ya who he is.
Can't tell ya what he says.
How addictive is it?

It'll hit ya like a blizzard.
WHO AM I?: "ADDICTIVE"
HIP HOP MUZICK"

On Ruthless/Epic
Muzick this dope should be illegal.

PIMPIN' TO THE NINETIES...
"Vocally Pimpin'" is proof that the only law
in South Central is ABOVE THE LAW.

**ABOVE THE LAW:
"VOCALLY PIMPIN'"**
On Ruthless/Epic



Executive Producers: Eric "Eazy-E" Wright & Laylaw
Produced by Gold 187um for Lawhouse Productions
Co-Produced by Above The Law & Laylaw for Lawhouse Productions



SURVIVIN' IN THE HOOD.
Wanted because the truth hurts. Comptons Most Wanted's "Straight
Checkn 'Em," featuring the original uncut version of "Growin' Up
In The Hood" from the Columbia Pictures film "Boyz n The Hood."

**COMPTONS MOST WANTED:
"STRAIGHT CHECKN 'EM'"**
On Orpheus/Epic/Hush

Executive Producer: Andre Manuel
Produced and Arranged by DJ Slip and Unknown for Big Deal Productions

HARD core's hArdeST.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.



RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W	LW	TW	SINGLES
1	1	1	D.J. JAZZY JEFF... - Summertime (Jive/RCA)
4	4	2	HEAVY D. & THE BOYZ - Now That We... (MCA)
2	2	3	SLICK RICK - I Shouldn't Have... (Def Jam/RAL/Col.)
3	3	4	3RD BASS - Pop Goes The... (Def Jam/RAL/Col.)
5	5	5	CHUBB ROCK - The Chubbster (Select)
6	6	6	DJ QUIK - Tonite (Profile)
10	7	7	L.L.COOL J - 6 Minutes Of... (Def Jam/RAL/Col.)
9	9	8	KOOL MOE DEE - How Kool Can One... (Jive/RCA)
8	8	9	BRAND NUBIAN - Slow Down (Elektra)
7	10	10	YO-YO - You Can't Play... (East West America)
12	11	11	M.C. BREED & DFC - Ain't No... (SDEG/Ichiban)
11	12	12	AMG - Bitch Betta Have My Money (Select)
21	17	13	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
20	16	14	COMPTON'S ... - Growin' Up In... (Qwest/W. Bros.)
13	13	15	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
15	15	16	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
14	14	17	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
18	18	18	ED O.G./DA BULLDOGS - Bug... (PWL America/Merc.)
16	19	19	TERMINATOR X - Homey... (P.R.O. Division/RAL/Col.)
23	23	20	MAIN SOURCE - Just Hangin' Out (Wild Pitch/EMI)
—	24	21	LEADERS/NEW SCHOOL - Sobb Story (Elektra)
25	22	22	EPMD - Give The People (Def Jam/RAL/Columbia)
—	—	23	BIZ MARKIE - What Goes... (Cold Chillin'/W. Bros.)
17	20	24	GRAND DADDY I.U. - Sugar Free (Cold Chillin'/Rep.)
19	21	25	KOOL MOE DEE - Rise And Shine (Jive/RCA)

2W	LW	TW	ALBUMS
1	1	1	N.W.A. - Niggaz4Life (Priority)
5	2	2	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
17	5	3	D.J. JAZZY JEFF.. - Homebase (Jive/RCA)
8	4	4	SLICK RICK - The Ruler's Back (Def Jam/RAL/Col.)
3	3	5	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
6	6	6	3RD BASS - Derelicts Of Dialect (Def Jam/RAL/Col.)
2	7	7	CHUBB ROCK - The One (Select)
16	8	8	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
9	9	9	DJ QUIK - Quik Is The Name (Profile)
23	12	10	BOYZ N THE HOOD - Soundtrack (Qwest/W. Bros.)
4	10	11	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
—	24	12	COMPTON'S MOST WANTED - Straight... (Epic)
13	13	13	RODNEY O-JOE COOLEY - Get Ready... (Nastymix)
7	11	14	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
12	15	15	BRAND NUBIAN - One For All (Elektra)
22	18	16	LEADERS OF THE NEW SCHOOL - Case Of... (Elektra)
11	16	17	YO-YO - Make Way For The... (East West America)
10	14	18	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
15	17	19	M.C. BREED & DFC - M.C. Breed &... (SDEG/Ichiban)
18	19	20	L.L.COOL J - Mama Said Knock... (Def Jam/RAL/Col.)
—	—	21	ABOVE THE LAW - Vocally Pimpin' (Columbia)
20	22	22	ED O.G. & DA BULLDOGS - Life... (PWL America/Merc.)
24	23	23	DIAMOND SHELL - The Grand... (Cold Chillin'/Rep.)
19	20	24	DOGS/DISCO RICK - Beware Of The Dogs (Joey Boy)
21	25	25	NEMESIS - Munchies For Your Bass (Profile)

NEW HIP HOP RELEASES *by Brian A. Samson*

BIZ MARKIE - What Comes Around Goes Around (Cold Chillin'/Reprise)

Check out the video and you'll clearly understand Cool V and the Biz's hitmaking chemistry. This time Biz kicks the vapors to the tendas over a melodic, laidback rhythm break through his comical but familiar storyline. Directed toward gold diggers, On What Goes Around..., Biz shouts an appealing flavor that'll win support at both College and Commercial mix shows. Watch this ignite at retail. Contact Keir Worthy at 1-800-395-7439.



SUPER LOVER CEE & CASSANOVA RUD - Giggalo (Epic)

The dynamic duo of Hip Hop made the major label jump after releasing one of the dopest album in '89. Swift, playful, sophisticated lyrics laid over a swinging drum break and melody line are instant attention-getting elements that should pave a radio active debut for Cee & Rud. Superlover uses his persuasive lyrical abilities on this braggadoccio plot, as he reminisces about his flititious activities with the divas. Stock up retailers and cue up Mix heads, as this single should prove to be a chart number on both sides of the border. Contact Troy White or Mike Baril at 212-445-4957.

CYPRESS HILL - The Phuncky Feel One (Ruff House/Columbia)

With a current bi-coastal buzz spreading, LA based Cypress Hill, aka Sen Dog (brother of Mellow Man Ace), nasal-toned lyricist B Real, and DJ Muggs (formerly of 7A3) package some serious breaks on this debut single. The obscure but unique delivery of B Real complements the track's phunckyness, while bizzare undertones and transitions give the mix a cool street flavor. The self-titled album (due out July 30) and the single take several ear drops to get addicted, as the mysterious, esoteric trio kicks down a distinctive, phuncky menu. Contact Rose Mann at 215-574-1742 or Demet Guidry at 213-445-2210.



N.W.A. - Always Into Somethin' (Ruthless/Priority)

This is the first single to drop from the number one Rap album in the nation, "Niggaz4Life." If you're looking for explicit lyrics on this track, there aren't any go be found. Fans alike will adore this smoothed out radio version as the N.W.A. crew—Dr. Dre, Eazy E, M.C. Ren and the D.O.C. blend their mixture of hardcore lyrics with a slice of Raggamuffin. If you haven't received your copy, give a shout out to Eric Brooks, formerly of Luke Records, at 213-467-0151. YO! Ern Llamado.



**phuncky
buddha's
blowin'
your
way.**

Something's burning on The Phuncky Feel One, the first track from CYPRESS HILL'S self-titled debut album, also featuring How I Could Just Kill A Man and Light Another.

CYPRESS HILL. THE PHUNCKY FEEL ONE. On Ruffhouse/Columbia

38T 73930



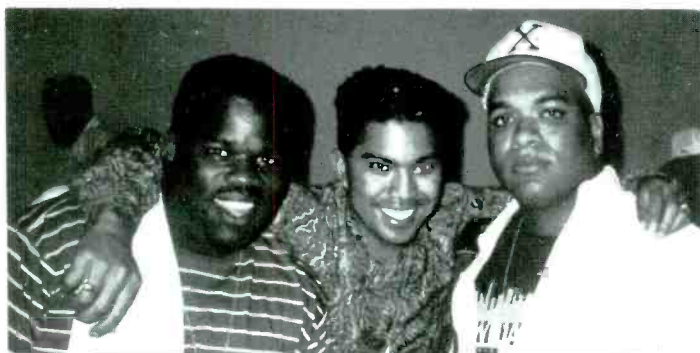
PHOTOFILE



MIXED REVIEWS?: Industry figures share their views at an after-party co-sponsored by the Black Filmmakers Foundation and Sony Music for the premier of "Boyz N The Hood." Chillin' at the Building Nightclub in New York City (l to r) Ice Cube who makes his big-screen debut in "Boyz N The Hood"; Columbia Recording Artist M.C. Serch of 3rd Bass; Mike Tyson.



JUST HANGIN' OUT: Gavin Radio Rap heads take a break from seminar activities to cheese. Left to right: WLFR-Picataway, NJ's Sure Rockholmes; KUCR-Riverside, CA's Rockberry Benson; WKCR-New York City's Bobbito Garcia; WCDX-Richmond, VA's Lorenzo "Iced-Tea" Thomas.



WASN'T THAT LAST PANEL A JOKE: Sharing a laugh and smile during the New Music Seminar, industry heads gather to collect their thoughts. Shown l to r: Jeffrey Sledge, National Director Of Rap Promotion, Jive Records; Gavin's Brian Alan Samson; Bill Stephney, President Weasel Marketing.



PLAYIN' WITH YOYO: EastWest Records America Recording artist YoYo (center) dropped into the San Francisco Bay Area recently and paid a visit to Soul Disco Records. From left to right: EastWest Northwest Regional Rep Earl Jackson; YoYo; and Bobby G of San Francisco's Soul Disco Records.

A taste of Gold.

Big Daddy Kane

Hot on the heels of his third Gold Album Taste of Chocolate and the Top 20 hits "Cause I Can Do It Right" and "All of Me," Big Daddy Kane returns with a fly four-song EP of fat remixed Kane joints and a never-before-heard cut!

"Coh. Aah. Nah-Nah-Nah"

Produced by Big Daddy Kane

Also featuring new versions of
"Taste of Chocolate"
and "Raw 91"

Gold Chillin'



RUSH

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www.americanradiohistory.com

URBAN CONTEMPORARY

MOST ADDED

LISA FISCHER
(Elektra)

THE O'JAYS
(EMI)

ANOTHER BAD CREATION
(Motown)

TOP TIP

THE O'JAYS
Keep On Loving Me
(EMI)

You'd think The O'Jays invented the word smooth when you hear this. 56/13 this week.

RECORD TO WATCH



ANOTHER BAD CREATION
Jealous Girl
(Motown)

These youngsters are going for three for three with 13 new adds this week. See Inside Urban.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	1	1	GLADYS KNIGHT - Men (MCA)
10	7	2	BE BE & CE CE WINANS - Addictive Love (Capitol)
1	2	3	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
5	4	4	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
14	6	5	VESTA - Special (A&M)
4	3	6	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
11	10	7	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
13	13	8	SHIRLEY MURDOCK - In Your Eyes (Elektra)
7	8	9	PEABO BRYSON - Can You Stop The Rain (Columbia)
15	14	10	ARETHA FRANKLIN - Everyday People (Arista)
12	12	11	TROOP/LEVERT/QUEEN LATIFAH - For The Love Of... (Giant/Reprise)
17	15	12	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
26	16	13	KEITH WASHINGTON - Are You Still In Love... (Qwest/Warner Bros.)
27	19	14	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
19	18	15	PEBBLES - Always (MCA)
28	22	16	RIFF - If You're Serious (SBK)
31	25	17	THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
3	5	18	AFTER 7 - Nights Like This (Virgin)
39	23	19	EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)
25	21	20	B. ANGIE B. - So Much Love (Bust It/Capitol)
34	31	21	PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
40	28	22	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
23	20	23	READY FOR THE WORLD - Straight Down To Business (MCA)
35	27	24	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
36	30	25	L.L. COOL J - 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)
8	11	26	LEVERT - Baby I'm Ready (Atlantic)
2	9	27	STEVIE WONDER - Gotta Have You (Motown)
38	34	28	NICKI RICHARDS - Summer Breeze (Atlantic)
—	36	29	C + C MUSIC FACTORY - Things That Make You Go... (Columbia)
—	—	30	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
32	32	31	SWEET OBSESSION - I'm A Good Woman Looking... (Epic)
—	38	32	OAKTOWN'S 3-5-7 - Turn It Up (Capitol)
—	37	33	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
—	—	34	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
—	40	35	DJ QUIK - Tonite (Profile)
—	39	36	PRINCE AND THE N.P.G. - Gett Off (Warner Bros.)
—	—	37	J.T. TAYLOR - Long, Hot Summer Night (MCA)
18	17	38	PHIL PERRY - Amazing Love (Capitol)
—	—	39	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
—	—	40	PRETTY IN PINK - All About You (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE O'JAYS - Keep On Lovin' Me (EMI)		56	13	—	10	33	17%	2
TONY TERRY - That Kind Of Guy (Epic)		49	6	1	10	32	22%	3
WILL DOWNING - I Go Crazy (Island/PLG)		46	6	—	11	29	23%	4
YOUNG M.C. - That's The Way Love Goes (Capitol)		45	12	—	1	32	2%	2

PHOTOFILE



NICKI'S BREEZIN'

Atlantic's Nicki Richards just completed the video shoot for "Summer Breeze." Shown on the L.A. soundstage with her are (l-r) Producer Jim Evans; Nicki; choreographer Eddie X; Atlantic Video Producer Michele Webb; Director John Kwoka; Director of Photography Larry Fong.



WYATT HEADS U/C DIVISION

Music business veteran Bill Wyatt has been named Director of the Dick Clark Agency's newly formed Urban Contemporary Division and will be responsible for signing new artists to the agency's roster. Pictured from left are Clark, Wyatt, and Senior Vice President of the Dick Clark Agency, Larry Klein.

SLICK RICK, I SHOULDN'T HAVE DONE IT...

**New adds coming from WAMO -
in the Mid Atlantic Region...**

WQMG, WIKS - in the Southeast...

WYLD, WZHT - in the Central South...

Already on fire at WZAK...

and many other stations, making it...

THE MOST ADDED RAP RECORD OF THE WEEK!

COLUMBIA

RESONANCE

DJ

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
40	1	LA RUE	- Wish I Could Find Another	(RCA)
40	2	CHRIS BENDER	- I Knew	(East West America)
39	12	JENNIFER HOLLIDAY	- I'm On Your Side	(Arista)
38	11	GEORGIO	- Rollin'	(RCA)
36	2	YOURS TRULY	- Come And Get It	(Motown)
35	7	CHRIS PITTMAN	- Show Me	(Atlantic)
33	1	MINT CONDITION	- Are You Free?	(Perspective/A&M)
29	13	* ANOTHER BAD CREATION	- Jealous Girl	(Motown)
28	7	* TRACIE SPENCER	- Tender Kisses	(Capitol)
25	9	* RALPH TRESVANT	- Rated R	(MCA)
23	4	* B.G. THE PRINCE OF RAP	- This Beat Is Hot	(Epic)
23	7	* ALEXANDER O'NEAL	- The Yoke	(G.U.O.T.R.) (Epic/Tabu)
23	23	* LISA FISCHER	- Save Me	(Elektra)
22	5	* JAMES BROWN	- (So Tired Of Standing...) Move On	(Scotti Brothers)
22	3	* JIGGIE GEE	- I Need A Good Man	(Luke/Atlantic)

DROPPED: #24-Freddie Jackson, #26-Boyz II Men, #29-Teddy Pendergrass, #35-Cheryl Pepsii Riley.

INSIDE URBAN



SRO AT GREEK THEATRE

Guy sold out their first live performance in over two years when they performed at the Greek Theatre in L.A. with stars like Keenan Ivory Wayans and Magic Johnson in attendance. Shown backstage are (l-r) Group Manager Harvey Alston; Louil Silas, Jr., Executive VP, A&R, Black Music, MCA; Guy members Aaron and Damion Hall; Ernie Singleton, President, Black Music Division, MCA; A.D. Washington, Sr. VP, Marketing/Promotion, MCA; Guy member Teddy Riley.

Congrats to GLADYS KNIGHT for hanging on to the number one slot with heavy hitters like BE BE & CE CE WINANS, D. J. JAZZY JEFF and VESTA nipping at her heels. Paul Greaves, WVBR-Ithaca, likes THE O'JAYS' "Keep On Loving Me" because, "It's a pretty smooth ballad that I think it will do well." We agree and make it Top Tip. Record to Watch, ANOTHER BAD CREATION's "Jealous Girl" was added at KDKO, WGOK, WKGC, WRNB, WXOK, KFXZ, WILS, WQIC, WTLZ, WDXZ, WJIZ, WQKI and WVCR, giving it 29/13. Rick Stevens, WCKX-Columbus, likes last week's Most Added,

VANESSA WILLIAMS' "Running Back," and he says, "It's already hot—lots of phones after only one week." David Dickinson, KGRM-Grambling, agrees, saying, "With strong vocals and tight production, Vanessa's ready for her flight to the top." Paul Strong, WLOU-Louisville, makes TRACIE SPENCER's "Tender Kisses" his RTW saying, "Everything on this album is nice, here's the second reason." Rocky Love, WJIZ-Albany, picks SURFACE's "You're The One," saying, "Watch that Surface—it's a smoker!!" Keith Reed, WJLD-Birmingham, chooses GUY's "D-O-G Me Out," as his RTW. Keith says, "This is a classic—says what a lot of us are afraid to say." David Michaels, WUFO-Buffalo, likes RUBY TURNER's "Rumors," because "It's got a good rhythm—attracts adults." Curtis Waller, WBLS-New York, makes PHYLLIS HYMAN's "Don't Want To Change The World" his RTW, saying, "Always good to have Phyllis singing for the world." Gregg Diggs, WKYS-Washington, D.C., likes LISA FISCHER's "Save Me," because, "It's a good follow-up and I like it a lot." Greg Sampson, WQMG-Greensboro, makes BRAND NEW HEAVIES' "Never Stop," his RTW, saying, "Excellent telephones, it's a brand new day for the Brand New Heavies. Good record." Casey McMichaels, WVOI-Toledo, makes ALLISON WILLIAMS' "She's Not Your Fool," his RTW, "A long awaited from Allison Williams—glad she's back. Whether it's played in Quiet Storm or straight Urban, people will love it." Kelly Karson, WJFX-Ft. Wayne, likes RAMONE CARTER's "The Way You Love Me," and he says, "It's a good radio record." Andre Carson,

SURFACE - You're The One (Columbia)
This is the fourth single from their "3 Deep" album. It seems that Surface has sailed into some familiar territory—"You're The One" is reminiscent of the group's very first hit, "Happy." JM

LISA FISCHER - Save Me (Elektra)
From ballad to dance, Lisa Fischer covers the spectrum. This talented lady continues her association with producer/co-writer Narada Michael Walden. Look for re-mixes by David Morales on your desk this week. JM

BELL BIV DeVOE - Word To The Mutha (MCA)

Can you believe it? These three guys are already releasing a track from a forthcoming re-mix album, so don't try to find this version on the "Poison." B.B.D. managed to have guest vocalists Bobby, Ralph and Johnny from the New Edition Posse on this new version of "Word To The Mutha." So be on the alert for this cool tempo "Mutha" of a release. JM

RICK & RICH - Pump (Let's Go) (Cooltempo/Chrysalis)

Pump is the self-produced debut for this Texas duo and could be the result of a Keith Sweat or Guy influence. These two gentlemen have created a jammin' dance track that most New Jack aficionados will appreciate. JM

SHABBA RANKS featuring MAXI PRIEST - Housecall (Epic)

Fusing rap and reggae, Shabba Ranks makes a welcoming "Housecall." A smooth vocal blend of Shabba and featured artist Maxi Priest combine to create a warm, winsome feeling. A club dub and "Ragga Mix" are available for doctorin' the house, while the remix radio edit is medicinal radio relief. BRETT DURAND ATWOOD

RUDE BOYS - Are You Lonesome Tonight (Atlantic)

Sweet harmonies. Lush lyrics. Smooth, slick production. The Rude Boys are at it again with a track determined to befriend programmers and listeners alike. Don't leave home without it! BDA

WWDM-Sumter, likes BOYZ II MEN's "It's So Hard To Say Goodbye To Yesterday," because, "It's a record that's already performing well for us out-of-the-box." Chase Thomas, WJDY-Salisbury, likes TEVIN CAMPBELL's "Just Ask Me To," because, "It's a good song for fourteen-year-old Tevin, bulleting to the top and will become a number one song." Hollywood Higgins, KRUS-Ruston, likes WHITNEY HOUSTON's "My Name Is Not Susan," and he says, "Great popular song about human error, great for the summer." Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **90** Last Week **90**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLADYS KNIGHT - Men (MCA)	77	—	66	10	1	98%	10
BE BE & CE CE WINANS - Addictive Love (Capitol)	74	—	56	15	3	95%	9
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	72	—	67	3	2	97%	13
D.J. JAZZY JEFF AND THE FRESH PRINCE- Summertime (Jive/RCA)	70	—	64	5	1	98%	10
VESTA - Special (A&M)	76	1	53	16	6	90%	9
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	69	—	63	6	—	100%	12
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	72	—	54	14	4	94%	8
SHIRLEY MURDOCK - In Your Eyes (Elektra)	69	2	48	14	5	89%	11
PEABO BRYSON - Can You Stop The Rain (Columbia)	68	—	59	7	2	97%	12
ARETHA FRANKLIN - Everyday People (Arista)	67	—	39	26	2	97%	8
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)	65	—	41	22	2	96%	9
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	65	1	42	18	4	92%	9
KEITH WASHINGTON - Are You Still In Love With Me (Qwest/Warner Bros.)	74	1	14	50	9	86%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	71	—	9	53	9	87%	6
PEBBLES - Always (MCA)	60	—	27	30	3	95%	7
RIFF - If You're Serious (SBK)	55	—	26	20	9	83%	11
THE BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)	62	1	11	37	13	77%	7
AFTER 7 - Nights Like This (Virgin)	53	—	35	13	5	90%	12
EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise)	65	2	5	42	16	72%	6
B. ANGIE B. - So Much Love (Bust It/Capitol)	64	3	8	43	10	79%	7
PHYLLIS HYMAN - Don't Want To Change The World (Zoo)	63	3	4	42	14	73%	6
TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)	67	6	5	38	18	64%	6
READY FOR THE WORLD - Straight Down To Business (MCA)	48	—	28	15	5	89%	12
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	59	3	13	25	18	64%	7
L.L.COOL J- 6 Minutes Of Pleasure (Def Jam/RAL/Columbia)	55	2	8	30	15	69%	8
LEVERT - Baby I'm Ready (Atlantic)	44	—	30	13	1	97%	16
STEVIE WONDER - Gotta Have You (Motown)	44	—	35	4	5	88%	11
NICKI RICHARDS - Summer Breeze (Atlantic)	54	2	2	34	16	66%	6
C + C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)	53	4	2	33	14	66%	6
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	61	6	1	24	30	40%	3
SWEET OBSESSION - I'm A Good Woman Looking For A Good Man (Epic)	48	1	7	29	11	75%	7
OAKTOWN'S 3-5-7 - Turn It Up (Capitol)	50	1	4	23	22	54%	5
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	50	5	5	26	14	62%	9
COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)	62	11	—	18	33	29%	3
DJ QUIK - Tonight (Profile)	47	5	7	21	14	59%	6
PRINCE AND THE N.P.G.- Gett Off (Warner Bros.)	54	4	1	23	26	44%	4
J.T. TAYLOR - Long, Hot Summer Night (MCA)	55	7	1	19	28	36%	4
PHIL PERRY - Amazing Love (Capitol)	38	—	11	26	1	97%	10
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	59	11	—	13	35	22%	2
PRETTY IN PINK - All About You (Motown)	44	4	2	15	23	38%	4

CROSSOVER CHART

LW	TW	
1	1	D.J. JAZZY JEFF & THE F. PRINCE- Summertime (Jive/RCA)
4	2	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
2	3	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
3	4	CORINA - Temptation (Cutting/Atco)
8	5	C + C MUSIC FACTORY - Things That Make You ... (Col.)
7	6	PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)
12	7	COLOR ME BADD - I Adore Mi Amor (Giant/Reprise)
14	8	BRYAN ADAMS - (Everything I Do)...(A&M/Morgan Creek)
9	9	CATHY DENNIS - Too Many Walls (PLG)
10	10	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
11	11	MARKY MARK... - Good Vibrations (Interscope/EWA)
13	12	BOYZ II MEN - Motownphilly (Motown)
6	13	THE KLF - 3 A.M. Eternal (Arista)
15	14	SEAL - Crazy (Sire/Warner Bros.)
16	15	NATALIE COLE w/ NAT "KING" COLE - Unforgettable (Elektra)

LW	TW	
19	16	JOMANDA - Got A Love For You (Atlantic)
5	17	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
22	18	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
18	19	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
28	20	WHITNEY HOUSTON - My Name Is Not Susan (Arista)
23	21	TONY TERRY - W th You (Epic)
26	22	CORQ - My Fallen Angel (Cutting/Charisma)
24	23	MICHAEL BOLTON - Time, Love And Tencerness (Columbia)
21	24	AFTER 7 - Nights Like This (Virgin)
—	25	YOUNG MC - That's The Way Love Goes (Capitol)
20	26	TARA KEMP - Piece Of My Heart (Giant/Warner Bros.)
27	27	OAKTOWN'S 3-5-7 - Turn It Up (Capitol)
29	28	TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)
—	29	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
17	30	PEABO BRYSON - Can You Stop The Rain (Columbia)

JAZZ

MOST ADDED

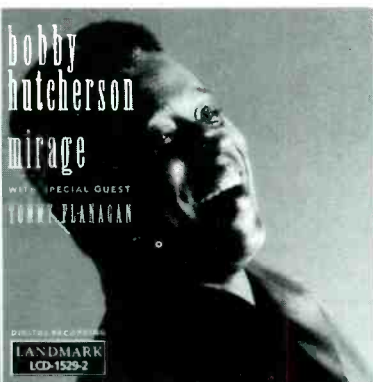
1. MIRAGE - **BOBBY HUTCHERSON**
(LANDMARK)
 2. JAZZ - **CLEO LAINE**
(BMG CLASSICS)
 3. GREENS - **BENNY GREEN TRIO**
(BLUE NOTE)
- TIE
 NO SEPARATE LOVE -
ROLAND VAZQUEZ (RVCD)
- TIE
 FOR ART'S SAKE -
DONALD HARRISON (CANDID)

TOP TIP

ANTONIO HART
 FOR THE FIRST TIME
 (NOVUS/RCA)

BENNY GREEN TRIO
 GREENS
 (BLUE NOTE)
 Hart's rookie and Green's sophomore
 solo effort launch toward the hot
 Gavin Jazz top ten.

RECORD TO WATCH



BOBBY HUTCHERSON
 MIRAGE
 (LANDMARK)

A light release week should help move
 Hutcherson into the chart even quicker!
 Twenty-five reporters so far.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	2	1	NATALIE COLE - Unforgettable With Love (Elektra)
7	4	2	HILTON RUIZ - A Moment's Notice (Novus/RCA)
9	5	3	DAVID SANBORN - another Hand (Elektra/Musician)
1	1	4	BILLY CHILDS - His April Touch (Windham Hill Jazz)
3	3	5	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
14	10	6	MICHEL PETRUCCIANI - Playground (Blue Note)
11	9	7	ANDY LAVERNE - Pleasure Seekers (Triloka)
8	7	8	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
20	12	9	CHARLES EARLAND - Whip Appeal (Muse)
13	11	10	JOHNNY GRIFFIN - The Cat (Antilles/Island)
4	6	11	MILT JACKSON - The Harem (Music Masters)
17	14	12	MARK MURPHY - What A Way To Go (Muse)
38	19	13	TERENCE BLANCHARD - Terence Blanchard (Columbia)
6	8	14	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
15	13	15	GARY BURTON - Cool Nights (GRP)
29	27	16	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
5	15	17	TUCK & PATTI - Dream (Windham Hill Jazz)
27	22	18	FREDDIE HUBBARD - Bolivia (Music Masters)
40	29	19	STANLEY COWELL TRIO - Close To You Alone (DIW)
26	20	20	JOE LOVANO - Landmarks (Blue Note)
18	17	21	KING & MOORE - Impending Bloom (Justice)
12	16	22	MARLON JORDAN - Learson's Return (Columbia)
31	24	23	BELA FLECK AND THE FLECKTONES - Flight Of The... (Warner Bros.)
—	50	24	McCOY TYNER - Remembering John (Enja)
—	41	25	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
34	33	26	BRIAN LYNCH - In Process (Ken Music)
—	—	27	ANTONIO HART - For The First Time (Novus/RCA)
39	34	28	MINGUS DYNASTY - The Next Generation (Columbia)
43	31	29	RONNIE MATHEWS TRIO - Dark Before The Dawn (DIW)
—	38	30	CLEO LAINE - Jazz (BMG Int'l)
21	21	31	JEAN LUC PONTY - Tchokola (Epic)
—	—	32	BENNY GREEN TRIO - Greens (Blue Note)
23	28	33	JOYCE - Language And Love (Verve Forecast/PolyGram)
16	23	34	EDDIE DANIELS - ...This Is Now (GRP)
—	42	35	WALTER BISHOP JR. - What's New (DIW)
41	36	36	GREG OSBY - Man-Talk For Moderns Vol. X (Blue Note)
—	47	37	JESSE DAVIS - Horn Of Passion (Concord Jazz)
25	25	38	STAN GETZ - Serenity (EmArcy/PolyGram)
10	18	39	JAMES MOODY - Honey (Novus/RCA)
19	26	40	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
24	30	41	JIMMY SMITH - Fourmost (Milestone)
44	43	42	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
—	48	43	CLAYTON/HAMILTON JAZZ ORCHESTRA - Heart And Soul (Caprice)
50	45	44	ALEJANDRO SANTOS - 5 carnavales 4 (Great Northern Arts)
—	—	45	KENNY BARRON QUINTET - Quickstep (Enja)
22	35	46	FREDDIE HUBBARD - Topsy-Standard Book (Alpha International)
30	32	47	ROB McCONNELL & THE BOSS BRASS - The Brass Is Back (Concord Jazz)
—	—	48	CASSANDRA WILSON - She Who Weeps (JMT/PolyGram)
—	44	49	OTTMAR LIEBERT - Borrasca (Higher Octave)

CHARTBOUND

*Debuts in chartbound

DON RANDI & QUEST (HEADFIRST/K-TEL)
MICHAEL DAVIS (VOSS)
BOB MALACH (BLUEMOON)
BEN SIDRAN (BLUEMOON)
KENIA (DENON)
CONRAD HERWIG (KEN MUSIC)
DAVID MURRAY & JACK DeJOHNETTE (DIW)

***PHIL SHEERAN** (SONIC EDGE)
LOU DONALDSON (MILESTONE)
McCOY TYNER (CHESKY)
***RENNE MANNING** (KEN MUSIC)
***BOBBY HUTCHERSON** (LANDMARK)
NELSON KOLE (AGENDA)
***MICHAEL DOWDLE** (AIRUS)

PETE LEVIN (GRAMAVISION)
***TOM SCOTT** (GRP)
WARREN HILL (NOVUS/RCA)
***JEREMY WALL** (AMHERST)
***PHIL MARKOWITZ** (KEN MUSIC)
Dropped: #37 Steve Kuhn, #39 Jim Beard, #40 Roseanna Vitro,
#46 Frank Wess Orchestra, #49 Wynton Marsalis, Tom Collier.

JAZZ NEW RELEASES

QUICKSTEP - KENNY BARRON QUINTET (ENJA)

It seems like it's **Kenny Barron's** turn to pick up the gauntlet of multi-releases that **John Hicks** left behind after his creatively hyperactive stint. With a **Maybeck** recital disc also at hand, **Quickstep** is the full-blown five piece blowout. Some have compared Barron's style to **Tommy Flanagan's**, in the sense that both are such superb accompanists it sometimes overshadows their authoritative soloing prowess. On "I Wanted To Say," Barron grabs control with catchy, rhythmic improvising on the heels of **Eddie Henderson's** assertive muted trumpet on the head. The title track is an energized Barron vehicle all the way. Kenny's patchy chord work is performed with short staccato bursts over **John Stubblefield's** anxious skyward tenor sax blasts. Drummer

Victor Lewis is especially ambidextrous on this track. The temperature rises, but suddenly Barron ejects and leaves the tune suspended by its own impetus. "Here And There" is some nice walkin' bop, penned by tenor man **Stubblefield**.

THOUGHTS - ERIC ESSIX (NOVA)

Electric guitarist **Eric Essix** has a plucky style of play and is not afraid to throw in some stinging overdubs to heat things up. "First Out" is a bouncy, well intentioned number. Essix pings out a simple song against an easygoing bed of syntho rhythms. "Just Like You" is an informal, dreamy Brazilian piece featuring some breathy vocals by **Take 6's Claude V. McKnight III**. "Mixed Emotions" is more ready-aim-fire. Essix stretches out and boosts the energy with some jagged elec-

tric riffs and some diabolically skillful double leads. Essix alternates between some rumbling **Ovation** acoustic solos, but it's the electric leads that take command.

GREAT BIG BOY - LEO KOTTKE (PRIVATE MUSIC)

Finally! We thought it was just us. **Leo Kottke** has finally decided to return to the more acoustic "aw shucks" folksiness that gained him so many fans during his **Takoma** and **Capitol** heydays. Does anybody remember "Pamela Brown?" Does anyone recall the days when **Leo Kottke** and **Ry Cooder** were stylistic soulmates? If you've longed for more traditional Kottke like we have, **Great Big Boy** is for you. Dig in. Oh yes, for serious AA airplay possibilities, punch in the soothing opener, "Running Up The Stairs."

continued on page 42



THREE BRILLIANT SHADES OF THE BLUES.

WYNTON MARSALIS

'SOUL GESTURES IN SOUTHERN BLUE VOLS. 1-3"
 THREE NEW ALBUMS IN A SERIES DEDICATED TO THE TRADITION OF SOUTHERN BLUES. FEATURING COMPREHENSIVE LINER NOTES BY STANLEY CROUCH, AND A PERSONAL SONG-BY-SONG COMMENTARY BY WYNTON HIMSELF. ON COLUMBIA.



VOL. 1 "THICK IN THE SOUTH" Featuring special appearances by **Elvin Jones** and **Joe Henderson**.



VOL. 2 "UPTOWN RULER" The spiritual side of the blues—sophisticated and soulful.



VOL. 3 "LEVEE LOW MOAN" A companion recording to Wynton's masterful "The Majesty of the Blues" album.

Columbia® Reg. U.S. Pat. & Tm. Off. Master Reptone © 1991 Sony Music Entertainment Inc. Produced by Steve Epstein.



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LIKE IT IS

By Beverly Mire

Aaron Neville isn't the easiest man in the world to interview because he's clearly uncomfortable talking about himself. There's no elaboration, no small talk. His personal presence is like his stage presence: no fancy moves, but his voice holds an undercurrent of static electricity that, when lit, sends off showers not unlike a fourth of July sparkler.

He was in Buffalo when we spoke. As we go to press The Neville Brothers are in the midst of a European tour that will take them around Europe through the middle of August. After that they come home to swing through the Pacific Northwest until 31, and then it's on to Japan, Australia and New Zealand. And though you can't think of Aaron as separate from his brothers Art, Charles and Cyril, at the moment he's the one on whom the spotlight is shining brightest.

Almost seven years ago, Linda Ronstadt was working with Nelson Riddle at the 1984 New Orleans Worlds Fair. "After her gig was over, she and some of her band members came over to see me and my brothers," Aaron recalls. "Somebody told me she was in the audience, so I dedicated a song to her and then called her up on the stage to sing doo-wop."

That night, Aaron and Linda sang a medley that included the classic, "A Thousand Miles Away," and gave the international audience a preview of what would become one of the music's most romantic boy-girl duos. After their show-stopping set was over, Aaron asked Linda for her autograph.

"It said, 'To Aaron, love, I'll sing with you anytime, anyplace, anywhere,'" he said. That slip of paper was the beginning of an association that produced the 1989 Grammy Award winning hit "Don't Know Much" and has culminated in the release of the critically acclaimed Aaron Neville solo album "Warm Your Heart," produced by Ronstadt and George Massenburg.

Only in New Orleans would a housing project be named "Calliope," and somehow it figures the Neville Brothers grew up there. While older brother Art was sitting on a park bench singing a capella doo-wops, accompanying himself by beating on hubcaps, Aaron was learning that his voice could open doors for him.

"When I was young, I used to sing my way into the

movie theaters," he says. "I'd watch the cowboys yodel—yodeling always fascinated me. I'd walk out of there imitating

them—it came natural."

As Aaron perfected what has become his trademark style, Art and Charles began singing in groups with colorful names like Turquoise and The Hawkettes. When Aaron reached junior high school, he outgrew singing his way into movies and basketball games, and sang with a group of friends who called themselves The Avalons. Soon Art went into the navy, and his little brother replaced him as a Hawkettes.

After marrying his wife Joel at 17 (a relationship that still endures), Aaron got into trouble, reportedly for stealing a car, and spent some time in jail and slid into drug abuse. As reluctant as he is to talk about his career, double that and you know how hard it is to get him to talk about his late teens and early twenties. But with the help of his mother and his strength of character, Aaron crawled out of the hole. "I had responsibilities and I grew up," he says honestly. "My mother turned me on to St. Jude, the saint of the impossible. I had gone to Catholic school so I turned to prayers—I had faith. I just prayed a lot."

Through all of the rough times, Aaron's voice stayed sweet and pure. In between singing in New Orleans honky-tonks, he worked as a longshoreman and a truck driver, among other things, to feed his family. But as hot as they were, separately and together, Aaron and his brothers didn't catch on. Even after the phenomenal success of the 1966 slow dance classic "Tell It Like It Is," Aaron had to return to work on the New Orleans docks because he saw minimal royalties. The Neville Brothers were known throughout Europe, but at the same time weren't bringing in much money. Bad business acquaintances led them to believe they were only known locally, but Keith Richards once told Aaron, "I've been listening to you since the sixties."

The brothers kept steaming up clubs and selling records to music lovers who somehow found out about them—Art and Cyril in the celebrated outfit the Meters, and Charles in New York.

In 1976 their uncle, known as "Big Chief Jolly" (the name is self-explanatory), called his nephews together to record an album for Island Records with

CONT. ON PAGE 41

evville

ADULT ALTERNATIVE

MOST ADDED

1. II - ANIMAL LOGIC (IRS)
2. IN MOTION - DAVID BECKER
TRIBUNE (BLUEMOON)
3. PRIME OF MY LIFE -
PHYLLIS HYMAN (ZOO/PHIL INT'L)
4. AFTER DARK - KEN NAVARRO
(POSITIVE MUSIC)
5. PERPETUAL MOTION -
MICHAEL POWERS (NASTY MIX)
6. THE PAPER & THE DOG -
UNCLE FESTIVE (BLUEMOON)

TOP TIP

KENNY G
"DYING YOUNG THEME"
(ARISTA)

SCHONHERZ & SCOTT
UNDER A BIG SKY
(WINDHAM HILL)

Our highest debuts. Kenny in at #42.
Schonherz & Scott at #43.

RECORD TO WATCH



ANIMAL LOGIC

ANIMAL LOGIC
II
(IRS)

Deborah Holland, Stan The Man Clarke
and Stewart Copeland are courting
smart adult listeners with "Through A
Window" and "In A Garden."

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
2	1	1	DOTSERO - Jubilee (Nova)
4	3	2	OTTMAR LIEBERT - Borrasca (Higher Octave)
1	2	3	DAN SIEGEL - Going Home (Epic Associated)
7	7	4	AARON NEVILLE - Warm Your Heart (A&M)
10	5	5	TOM SCOTT - Keep This Love Alive (GRP)
5	6	6	CANDY DULFER - SAXuality (Arista)
13	12	7	BONNIE RAITT - Luck Of The Draw (Capitol)
9	8	8	JEAN LUC PONTY - Tchokola (Epic)
20	15	9	EKO - Future Primitive (Higher Octave)
8	10	10	CHRIS REA - Auberge (Atco)
28	21	11	TONI CHILDS - House Of Hope (A&M)
3	4	12	SPECIAL EFX - Peace Of The World (GRP)
26	17	13	MICHAEL DOWDLE - From The Hip (Airus)
6	9	14	THE CRUSADERS - Healing The Wounds (GRP)
24	16	15	NATALIE COLE - Unforgettable With Love (Elektra)
11	14	16	CHRIS SMITH - Chris Smith (Agenda)
21	18	17	DON GRUSIN - Zephyr (GRP)
31	20	18	BELA FLECK AND THE FLECKTONES - Flight Of The... (Warner Bros.)
12	11	19	GARY BURTON - Cool Nights (GRP)
29	27	20	WARREN HILL - Kiss Under The Moon (Novus/RCA)
38	28	21	DAVID SANBORN - another Hand (Elektra/Musician)
—	40	22	PETE BARDENS - Water Colors (Miramar)
14	13	23	TONY GUERRERO - Another Day Another Dream (Nova)
18	19	24	SPYRO GYRA - Collection (GRP)
25	25	25	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
17	26	26	FRED SIMON - Open Book (Columbia)
16	23	27	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
—	46	28	PHIL SHEERAN - standing on fishes (Sonic Edge)
34	33	29	MO FOSTER - Bel Assis (Relativity)
22	24	30	TUCK & PATTI - Dream (Windham Hill Jazz)
44	37	31	FREEWAY PHILHARMONIC - Car Tunes (Spindletop)
45	34	32	JEREMY WALL - Cool Running (Amherst)
35	31	33	PRESTON REED - Halfway Home (Capitol Nashville Mstr Series)
23	29	34	PAUL BRADY - Trick Or Treat (Mercury)
15	22	35	EARL KLUGH - Midnight In San Juan (Warner Bros.)
32	32	36	MARC COHN - Marc Cohn (Atlantic)
43	38	37	THIRTY SOMETHING - Soundtrack (Geffen)
—	43	38	BEN SIDRAN - Cool Paradise (Bluemoon)
37	36	39	DAVID DIGGS - Tell Me Again (Artful Balance)
41	44	40	TOWER OF POWER - Monster On A Leash (Epic)
49	47	41	VARIOUS ARTISTS - Polar Shift (Private Music)
—	—	42	DYING YOUNG WITH KENNY G - Soundtrack (Arista)
—	—	43	SCHONHERZ/SCOTT - Under A Big Sky (Windham Hill)
42	39	44	KENIA - Love Lives On (Denon)
—	48	45	DORI CAYMMI - Brazilian Serenata (Qwest/Warner Bros.)
19	30	46	MICHAEL TOMLINSON - Living Things (Mesa)
—	—	47	DAN CRARY - Thunderation (Sugar Hill)
50	—	48	NELSON KOLE - Nelson Kole (Agenda)
—	—	49	KIM WATERS - Sax Appeal (Warlock)
—	—	50	BENDIK - Nine (Columbia)

CHARTBOUND

*Debuts in chartbound

- *DAVID BECKER TRIBUNE (BLUEMOON)
- *KEN NAVARRO (POSITIVE MUSIC)
- *ANIMAL LOGIC (IRS)
- MARK WINKLER (CHASE MUSIC GROUP)
- *MICHAEL BOLTON (COLUMBIA)
- DON RANDI & QUEST (HEADFIRST/K-TEL)

- JEANNE NEWHALL (MARZIPAN MUSIC)
- *ERIC ESSEX (NOVA)
- VELAS (VOSS)
- *GIPSY KINGS (ELEKTRA/MUSICIAN)
- *JACK JEZZRO (AGENDA)
- MICHEL PETRUCCIANI (BLUE NOTE)

- *PETER BUFFETT (NARADA)
- *PHYLLIS HYMAN (ZOO/PHIL INT'L)
- THE STORY (GREEN LINNET)
- KOTOJA (MESA)

Dropped: #35 Doug Smith, #41 Gregg Karukas, #42 David Arkenstone, #45 Garfield, #50 Mark Sloniker.

SUBCHARTS

Compiled by
Keith Zimmerman

Compiled by
Kent Zimmerman

LW TW

POST-BOP

7	1	NATALIE COLE - Unforgettable With Love (Elektra)
4	2	HILTON RUIZ - A Moment's Notice (Novus/RCA)
12	3	MICHEL PETRUCCIANI - Playground (Blue Note)
5	4	EDDIE HARRIS - There Was A Time (Enja)
1	5	BILLY CHILDS - His April Touch (Windham Hill Jazz)
6	6	DAVID SANBORN - another Hand (Elektra/Musician)
14	7	ANDY LAVERNE - Pleasure Seekers (Triloka)
9	8	CHARLES EARLAND - Whip Appeal (Muse)
3	9	JOHNNY GRIFFIN - The Cat (Antilles/Island)
2	10	MILT JACKSON - The Harem (Music Masters)
11	11	TERENCE BLANCHARD - Terence Blanchard (Columbia)
25	12	GARY BURTON - Cool Nights (GRP)
8	13	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
13	14	MARK MURPHY - What A Way To Go (Muse)
28	15	CLEO LAINE - Jazz (BMG Int'l)
10	16	CHRISTOPHER HOLLYDAY - The Natural... (Novus/RCA)
—	17	JOYCE - Language And Love (Verve Forecast/PolyGram)
29	18	REBECCA COUPE FRANKS - Suit Of Armor (Justice)
16	19	FREDDIE HUBBARD - Bolivia (Music Masters)
23	20	MINGUS DYNASTY - The Next Generation (Columbia)
—	21	McCOY TYNER - Remembering John (Enja)
—	22	JEAN LUC PONTY - Tchokola (Epic)
—	23	TOUGH YOUNG TENORS - Alone Together (Antilles/Island)
—	24	ANTONIO HART - For The First Time (Novus/RCA)
—	25	BENNY GREEN TRIO - Greens (Blue Note)
24	26	BRIAN LYNCH - In Process (Ken Music)
—	27	CLAYTON/HAMILTON JAZZ ORCH. - Heart And... (Caprice)
18	28	MARLON JORDAN - Learson's Return (Columbia)
21	29	KING & MOORE - Impending Bloom (Justice)
—	30	GREG OSBY - Man-Talk For Moderns Vol. X (Blue Note)

Culled from a select sample of Jazz-intensive reporters.

LW TW

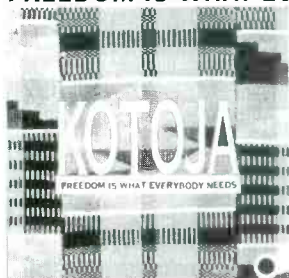
COMMERCIAL ADULT ALTERNATIVE

2	1	DOTSERO - Jubilee (Nova)
1	2	DAN SIEGEL - Going Home (Epic Associated)
5	3	TOM SCOTT - Keep This Love Alive (GRP)
3	4	CANDY DULFER - SAXuality (Arista)
6	5	OTTMAR LIEBERT - Borrasca (Higher Octave)
7	6	CHRIS REA - Auberge (Atco)
4	7	BONNIE RAITT - Luck Of The Draw (Capitol)
9	8	JEAN LUC PONTY - Tchokola (Epic)
4	9	SPECIAL EFX - Peace Of The World (GRP)
15	10	MICHAEL DOWOLE - From The Hip (Airus)
18	11	EKO - Future Primitive (Higher Octave)
3	12	THE CRUSADERS - Healing The Wounds (GRP)
16	13	AARON NEVILLE - Warm Your Heart (A&M)
28	14	PETE BARDENS - Water Colors (Miramar)
22	15	WARREN HILL - Kiss Under The Moon (Novus/RCA)
11	16	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
12	17	TONY GUERRERO - Another Day Another Dream (Nova)
—	18	TONI CHILDS - House Of Hope (A&M)
8	19	SPYRO GYRA - Collection (GRP)
4	20	DON GRUSIN - Zephyr (GRP)
17	21	CHRIS SMITH - Chris Smith (Agenda)
19	22	GARY BURTON - Cool Nights (GRP)
3	23	FRED SIMON - Open Book (Columbia)
26	24	NATALIE COLE - Unforgettable With Love (Elektra)
10	25	PAUL BRADY - Trick Or Treat (Mercury)
—	26	JEREMY WALL - Cool Running (Amherst)
20	27	EARL KLUGH - Midnight In San Juan (Warner Bros.)
21	28	FREDDIE RAVEL - Midnight... (Verve Forecast/PolyGram)
29	29	BELA FLECK/FLECKTONES - Flight... (Warner Bros.)
27	30	MO FOSTER - Bel Assis (Relativity)

Culled from Gavin Commercial AA Reporters only.

KATOJA

FREEDOM IS WHAT EVERYBODY NEEDS



(Mesa 79038)

"It is such a pleasure to play African music of this fine culture. It is done with such authenticity, but contains the vocal and instrumental warmth, necessary to open up the hearts of the general market listening audience. Katoja should do very well with us."

—Talaya/KTWV

"Give Katoja a try—it blends surprisingly well in the mix. Gets very good phones, and is downright joyful and uplifting. It's in heavy rotation for us." —Nick Francis/KKNW

"With the great interest in World Beat of late, Katoja seemed a natural for us. The level of instrumentation is superior, and we're getting great response from our listeners."

—Shirley Maldonado/WQCD

"Katoja is the spice this format needs. It helps build a bridge over common music."

—Jack Kolkmeier/KOIT

BEN SIDRAN

COOL PARADISE

Multi-talented composer/vocalist/keyboardist Ben Sidran takes us to "Cool Paradise" with this endearing collection of Jazz vocal originals featuring Billy Peterson, Gordy Knudtson, Bob Malach and Ricky Peterson. (BM/GoJazz 79350)

EARLY BELIEVERS

WQCD / KKSF / KOAL / WLOQ / KTCJ / KTCZ
KMXK / KKVY / KACE / KEZL / KXDC / KJOY
JAZZ TRAX / KBZN / KJZZ / WXCD / WSTR
WVAY / WJZS / KBLX / KWYV / KCWP

**GAVIN
AA #38**

BLUE MOON/GO JAZZ

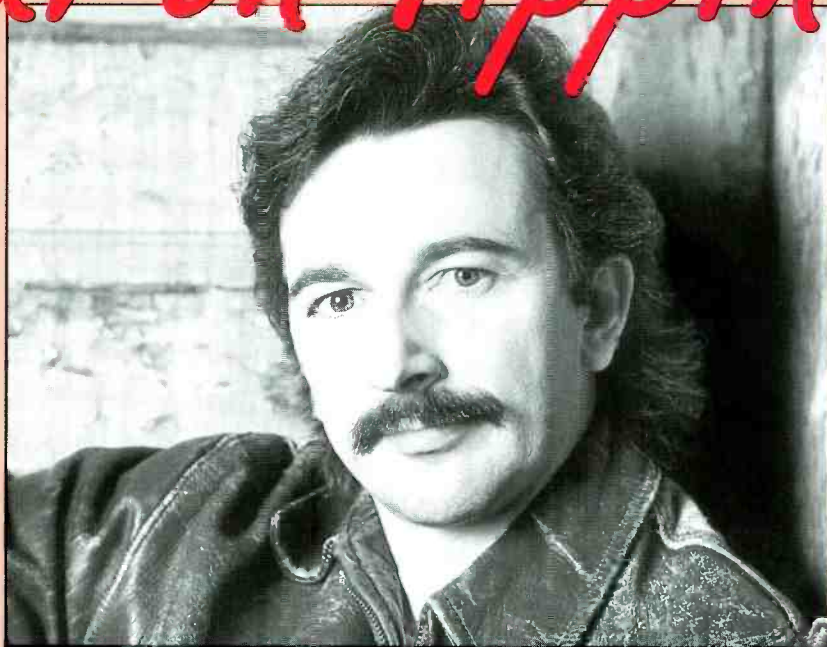


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TIPS FOR PLAYING

Aaron Tippin



- 1 2 HIT SINGLES — "YOU'VE GOT TO STAND FOR SOMETHING" AND "I WONDER HOW FAR IT IS OVER YOU"
- 2 OVER 250,000 UNITS SOLD
- 3 "THIS GUY IS THE BIG DISCOVERY OF 1991." *USA TODAY*
- 4 "AARON TIPPIN HAS ALL THE TALENT, PERSEVERANCE AND CHARM OF A COUNTRY HERO." *B'LLBOARD*
- 5 "AARON TIPPIN IS A STAR. YOU READ IT HERE FIRST." *MUSIC ROW*
- 6 EXTENSIVE TOUR SCHEDULE.
- 7 LATEST HIT SINGLE — "SHE MADE A MEMORY OUT OF ME"



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COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- PAM TILLIS (87)
(Arista)
- AARON TIPPIN (61)
(RCA)
- MARTY STUART (59)
(MCA)
- LORRIE MORGAN (57)
(RCA)
- RICKY SKAGGS (56)
(Epic)

TOP REQUESTS

- TRISHA YEARWOOD
- GEORGE STRAIT
- TANYA TUCKER
- TRAVIS TRITT
- ALABAMA

RECORD TO WATCH



VERN GOSDIN
 The Garden
 (Columbia)

This one's already lighting up the request lines. Added at 53 stations including WDAF, KRKT, KXIA, KILT, KHEY, KFGO, KEEN, WKML, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	2	1	GEORGE STRAIT - You Know Me Better Than That (MCA)
4	3	2	REBA McENTIRE - Fallin' Out Of Love (MCA)
10	8	3	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
7	4	4	VINCE GILL - Liza Jane (MCA)
8	7	5	HAL KETCHUM - Small Town Saturday Night (Curb)
11	9	6	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
12	10	7	DOLLY PARTON - Silver And Gold (Columbia)
3	1	8	ALABAMA - Here We Are (RCA)
13	11	9	EXILE - Even Now (Arista)
16	14	10	BROOKS AND DUNN - Brand New Man (Arista)
14	12	11	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
15	13	12	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
18	16	13	KATHY MATTEA - Whole Lotta Holes (Mercury)
21	17	14	LIONEL CARTWRIGHT - Leap Of Faith (MCA)
20	18	15	RONNIE MILSAP - Since I Don't Have You (RCA)
19	19	16	COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)
28	20	17	MARK CHESNUTT - Your Love Is A Miracle (MCA)
26	22	18	DIAMOND RIO - Mirror Mirror (Arista)
17	15	19	LARRY BOONE - To Be With You (Columbia)
32	25	20	DOUG STONE - I Thought It Was You (Epic)
1	6	21	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
33	26	22	SAWYER BROWN - The Walk (Curb/Capitol)
24	24	23	MARK COLLIE - Calloused Hands (MCA)
2	5	24	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
—	36	25	CLINT BLACK - Where Are You Now (RCA)
40	31	26	PAUL OVERSTREET - Ball & Chain (RCA)
27	27	27	EDDIE LONDON - If We Can't Do It Right (RCA)
—	34	28	MIKE REID - As Simple As That (Columbia)
39	33	29	PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
34	30	30	TOM WOPAT - Too Many Honky Tonks(On My Way Home) (Epic)
37	35	31	CLINTON GREGORY - One Shot At A Time (Step One)
22	21	32	DEAN DILLON - Friday Night's Woman (Atlantic)
30	28	33	ROBIN LEE - Nothing But You (Atlantic)
—	38	34	SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)
—	—	35	JOE DIFFIE - New Way To Light Up an Old Flame (Epic)
—	—	36	CARLENE CARTER - One Love (Reprise)
—	40	37	MARTIN DELRAY - Lillie's White Lies (Atlantic)
—	—	38	B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)
—	—	39	SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)
—	—	40	OAK RIDGE BOYS - Change My Mind (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LORRIE MORGAN - A Picture Of Me (Without You) (RCA)		146	57	1	17	71	12%	2
McBRIDE & THE RIDE - Same Old Star (MCA)		132	18	1	26	87	20%	3
DWIGHT YOAKAM - Nothing's Changed Here (Reprise)		112	42	—	14	56	12%	2
* PAM TILLIS - Put Yourself In My Place (Arista)		99	87	—	1	11	1%	1

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
98	12	4	JOHNNY CASH - Wanted Man (Mercury)
87	11	3	MARK O'CONNOR & STEVE WARINER - Now It Belongs To You (W. B.)
73	22	2	KELLY WILLIS - The Heart That Love Forgot (MCA)
73	56	1	*RICKY SKAGGS - Life's Too Long To Live Like This (Epic)
70	61	1	*AARON TIPPIN - She Made A Memory Out Of Me (RCA)
68	53	1	*VERN GOSDIN - The Garden (Columbia)
68	59	1	*MARTY STUART - Tempted (MCA)
65	11	3	T. GRAHAM BROWN - You Can't Take It With You (Capitol Nashville)
58	6	3	RAY KENNEDY - I Like The Way It Feels (Atlantic)
55	4	4	THE MARCY BROTHERS - She Can (Atlantic)
53	9	3	GARY MORRIS - Full Moon On An Empty Heart (Capitol Nashville)
50	1	4	JEFF CHANCE - Thirty Years In Twenty Days (Mercury)
47	39	1	*HANK WILLIAMS JR. - Angels Are Hard To Find (Warner Bros./Curb)
45	2	6	CHRIS LeDOUX - This Cowboy's Hat (Capitol Nashville)
39	12	2	BELLAMYS - All In The Name Of Love (Atlantic)
34	23	1	*THE NORMALTOWN FLYERS - I Just Couldn't Stay Away (Mercury)
28	—	4	WILLIE NELSON - Who'll Buy My Memories (Columbia)
28	3	2	SCOTT CARTER - Blue Collar Dollar (Stop Hunger)
27	3	1	*LACY J. DALTON - Lightnin' Strikes A Good Man (Capitol Nashville)
27	27	1	*EDDIE RABBITT - Hang Up The Phone (Capitol Nashville)
25	25	1	*RICKY VAN SHELTON - Keep It Between The Lines (Columbia)

Dropped: #23-D. Williams, #29-B. Dean, #32-H. Dunn, #37-R.V. Shelton, #39-A. Jackson, J. Browne.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
SHENANDOAH - Next To You, Next To Me

#1 FIVE YEARS AGO TODAY
DON WILLIAMS - Heartbeat In The
Darkness

#1 TEN YEARS AGO TODAY
KENNY ROGERS - I Don't Need You

COUNTRY HAPPENINGS...More good news coming from the Spring Arbitron. KGKL-San Angelo remains the number one station in that market by 12.5 share points, and KKIX-Fayetteville showed up with a 26.4 share 12+— the highest share ever in the Fayetteville market...The ninth annual Academy of Country Music Celebrity Golf Classic will be played on Monday, October 14th at the De Bell Golf Course in Burbank, with Willie Nelson acting as the tournament's host. Proceeds will once again go to the T.J. Martell Foundation for Cancer Research...Charlie Monk, the Director of Creative Services for the Opryland Music Group, has been elected to the board of the Country Radio Broadcasters. He replaces Mac Allen, who resigned from the board to pursue business interests...Mike Burns-Gilbert at WCOW-Sparta tells us that folks are already starting to use the Shelby Lynne/Les

Taylor duet in weddings...Kurt Kelly is the new PD at KRJC-Elko...Our Record To Watch by Vern Gosdin is burning up the phones for Tim Scott at KWPC-Muscataine...Jay Lakin is the new Program Director at WQSI-Fredericksburg...The controversy continues on the Holly Dunn record. Since both Holly and Warner Bros. made the decision to pull off the record (see this week's News section for details), 79 of our stations did decide to drop the record, and consequently it fell off our chart this week. However, 87 of our stations decided to stay on the record and two of them—B105-Cincinnati and WNCQ-Watertown—made their decisions after polls taken at the stations got an overwhelming majority of positive calls to the record...KXIA-Marshalltown MD Mad Max Collins has taken over the AM drive shift, but will still be taking music calls from 10-11 AM and 1-2 PM Monday through Friday...KOLT-Albuquerque's CountryFest '91, starring Shenandoah, Joe Diffie, Carlene Carter, Aaron Tippin and the Desert Rose Band attracted the largest crowd to see an event in New Mexico history. 44,000 jammed into the event where the tickets were free and distributed exclusively by KOLT... Congratulations to the folks at WMPI-Scottsburg, who's American Spirit Hydroplane won first place at the Madison Regatta, a hydroplane race held on the Ohio River...When the State of Georgia decided to tell 99,000 of their employees to

PAM TILLIS - Put Yourself In My Place (Arista)

Pam picks up the pace and lays down her cards—daring you to play along. That is, if you can keep up with her rapid-fire romantic proposal.

MARTY STUART - Tempted (MCA)

We have been anxiously waiting for the title cut from Marty's latest to be released as a single just so we can sing along with the radio. This is the kind of song that grows and grows on you.

RICKY VAN SHELTON - Keep It Between The Lines (Columbia)

What a lovely song. Ricky uses his prizewinning voice to deliver this wise advice.

CONWAY TWITTY - She's Got A Man On Her Mind (MCA)

You might remember this song from last year when co-writer Curtis Wright released a version of it. It sounds just as wonderful as Conway works his magic with it.

SKIP EWING - The Yodelin' Blues (Capitol Nashville)

This song is a ton of fun, and sounds like just the thing for Country radio—a perfect mix of traditional and contemporary. What else would you call a yodeling song with rock n' roll guitar and the words "happenin' dude?"

TAMMY WYNETTE WITH RANDY TRAVIS - We're Strangers Again (Epic)

This was one of the highlights from Randy's Heroes And Friends collection. Tammy and Travis sound great together, and they're both at the top of their form.

PROGRAMMER'S PICK

AARON TIPPIN - She Made A Memory Out Of Me (RCA)

It's amazing what body building can do for you! Aaron Tippin's got one of the most unique voices in Country music and really wails it out on this one. It's got tempo, emotion, and is a great kicker for this time of year. Hillbilly Country for the '90s! Larry Santiago, MD—KJUG/Tulare

take a day off a month without pay to save the state money, WCHK-Canton decided to help the affected employees, who are losing an average of \$80.80 a month. Each week WCHK will draw the name of a furloughed state employee and award that employee \$105.70 (the station's frequency) and will continue to do this for as long as the state regulation remains in effect.

ALBUM CUTS

THE KENTUCKY HEADHUNTERS - It's Chitlin' Time

TRAVIS TRITT - Homesick

GARTH BROOKS - Wild Horses

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **217**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE STRAIT - You Know Me Better Than That (MCA)	215	—	204	10	1	99%	9
REBA McENTIRE - Fallin' Out Of Love (MCA)	215	—	193	21	1	99%	12
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	217	—	184	31	2	99%	9
VINCE GILL - Liza Jane (MCA)	216	—	187	24	5	97%	11
HAL KETCHUM - Small Town Saturday Night (Curb)	212	—	185	19	8	96%	17
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	217	—	159	57	1	99%	12
DOLLY PARTON - Silver And Gold (Columbia)	215	1	141	67	6	96%	11
ALABAMA - Here We Are (RCA)	202	—	178	17	7	96%	10
EXILE - Even Now (Arista)	215	1	128	81	5	97%	12
BROOKS AND DUNN - Brand New Man (Arista)	216	1	109	99	7	96%	9
LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)	208	1	132	60	15	92%	14
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	210	3	108	94	5	96%	11
KATHY MATTEA - Whole Lotta Holes (Mercury)	213	—	63	135	15	92%	7
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	214	2	53	145	14	92%	7
RONNIE MILSAP - Since I Don't Have You (RCA)	213	2	43	156	12	93%	6
COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)	207	4	58	115	30	83%	12
MARK CHESNUTT - Your Love Is A Miracle (MCA)	215	4	28	156	27	85%	5
DIAMOND RIO - Mirror Mirror (Arista)	214	3	22	157	32	83%	5
LARRY BOONE - To Be With You (Columbia)	187	—	80	79	28	85%	14
DOUG STONE - I Thought It Was You (Epic)	216	6	14	161	35	81%	6
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	164	—	115	41	8	95%	14
SAWYER BROWN - The Walk (Curb/Capitol)	212	7	7	154	44	75%	5
MARK COLLIE - Calloused Hands (MCA)	193	8	23	128	34	78%	8
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	159	—	91	51	17	89%	11
CLINT BLACK - Where Are You Now (RCA)	209	15	8	117	69	59%	3
PAUL OVERSTREET - Ball & Chain (RCA)	203	16	3	116	68	58%	5
EDDIE LONDON - If We Can't Do It Right (RCA)	183	10	9	117	47	68%	7
MIKE REID - As Simple As That (Columbia)	191	12	—	109	70	57%	6
PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)	183	17	1	103	62	56%	6
TOM WOPAT - Too Many Honky Tonks (On My Way Home) (Epic)	166	7	8	102	49	66%	8
CLINTON GREGORY - One Shot At A Time (Step One)	165	7	—	105	53	63%	6
DEAN DILLON - Friday Night's Woman (Atlantic)	148	1	21	97	29	79%	11
ROBIN LEE - Nothing But You (Atlantic)	145	2	8	105	30	77%	7
SHELBY LYNNE & LES TAYLOR - The Very First Lasting Love (Epic)	148	10	1	63	74	43%	5
JOE DIFFIE - New Way To Light Up an Old Flame (Epic)	183	54	—	55	74	30%	2
CARLENE CARTER - One Love (Reprise)	152	22	—	54	76	35%	4
MARTIN DELRAY - Lillie's White Lies (Atlantic)	126	19	6	58	43	50%	7
B.B. WATSON - Light At The End Of The Tunnel (BNA Entertainment)	147	24	—	31	92	21%	3
SWEETHEARTS OF THE RODEO - Hard Headed Man (Columbia)	129	10	—	44	75	34%	4
OAK RIDGE BOYS - Change My Mind (RCA)	121	8	—	41	72	33%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. GEORGE STRAIT - Chill Of An Early Fall (MCA)
4. TRISHA YEARWOOD - Trisha Yearwood (MCA)
5. RICKY VAN SHELTON - Backroads (Columbia)
6. REBA McENTIRE - Rumor Has It (MCA)
7. TRAVIS TRITT - It's All About To Change (Warner Bros.)
8. THE KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury/PolyGram)
9. ALABAMA - Pass It On Down (RCA)
10. GARTH BROOKS - Garth Brooks (Capitol Nashville)

Based on correspondents' research

TOP TEN VIDEOS

1. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
2. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
3. DOLLY PARTON - Silver And Gold (Columbia)
4. MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
5. COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
6. RICKY VAN SHELTON - I Am A Simple Man (Columbia)
7. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
8. LIONEL CARTWRIGHT - Leap Of Faith (MCA)
9. BROOKS & DUNN - Brand New Man (Arista)
10. MARTIN DELRAY - Lillie's White Lies (Atlantic)

Courtesy of Country Music Television 

ADULT CONTEMPORARY

MOST ADDED

- BETTE MIDLER** (38)
(Atlantic)
- AIR SUPPLY** (36)
(Giant/Warner Bros.)
- RONNIE MILSAP** (34)
(RCA)
- BILLY DEAN** (32)
(SBK)
- BETH NIELSEN CHAPMAN** (30)
(Reprise)

TOP TIP

PAULA ABDUL
The Promise Of A New Day
(Captive/Virgin)

This one will shine brightly on A/Cs turf.

RECORD TO WATCH



BILLY DEAN
Somewhere In My Broken Heart
(SBK)
Mr. Dean's found his way into A/Cs heartland with a MOST ADDED out-of-the-box.

Editor: Ron Feil
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
4	3	2	AMY GRANT - Every Heartbeat (A&M)
6	4	3	CHER - Love And Understanding (Geffen)
9	5	4	ROD STEWART - The Motown Song (Warner Bros.)
8	6	5	BONNIE RAITT - Something To Talk About (Capitol)
1	2	6	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
15	9	7	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
19	11	8	MICHAEL BOLTON - Time, Love And Tenderness (Columbia)
18	12	9	AARON NEVILLE - Everybody Plays The Fool (A&M)
11	10	10	PEABO BRYSON - Can You Stop The Rain (Columbia)
3	7	11	GLORIA ESTEFAN - Can't Forget You (Epic)
5	8	12	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
16	14	13	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
17	15	14	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
33	20	15	HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)
28	21	16	CHICAGO - You Come To My Senses (Reprise)
23	19	17	MOODY BLUES - Say It With Love (Polydor/PLG)
7	13	18	PAULA ABDUL - Rush, Rush (Captive/Virgin)
30	22	19	ROBERT PALMER - I'll Be Your Baby Tonight (EMI)
31	25	20	CELINE DION - The Last To Know (Epic)
36	26	21	CATHY DENNIS - Too Many Walls (PLG)
25	24	22	TOM SCOTT - If You're Not The One For Me (GRP)
10	16	23	THE ESCAPE CLUB - I'll Be There (Atlantic)
13	18	24	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
12	17	25	EXTREME - More Than Words (A&M)
35	29	26	BOBBY CALDWELL - Even Now (Sin Drome)
—	—	27	BETH NIELSEN CHAPMAN - All I Have (Reprise)
37	31	28	MARK EDWARDS - Long Road To Love Again (R&A)
—	36	29	JACKSON BROWNE/JENNIFER WARNES - Golden Slumbers (Hollywood)
—	35	30	THE TRIPLETS - Sunrise (Mercury)
—	34	31	KENNY G - Theme From Dying Young (Arista)
24	27	32	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
14	23	33	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
—	37	34	AFTER 7 - Nights Like This (Virgin)
—	39	35	DESMOND CHILD - Love On A Rooftop (Elektra)
—	—	36	JACK MACK - Round & Round (Voss)
—	—	37	TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)
—	—	38	AMERICA - Nothing's So Far Away (Rhino)
—	—	39	RONNIE MILSAP - Since I Don't Have You (RCA)
22	28	40	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AIR SUPPLY - Without You (Giant/Warner Bros.)		71	36	—	14	21	19%	2
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)		70	20	—	22	28	31%	2
PIERCE PETTIS - You Need A Love (High Street)		65	9	—	20	36	30%	4
R.E.M. - Shiny Happy People (Warner Bros.)		59	11	3	18	27	35%	3

TOM SCOTT

DON'T MISS OUT...
THIS IS THE ONE FOR YOU



TOM SCOTT

"If You're Not The One For Me"

Featuring the vocal duet by Brenda Russell & Bill Champlin



GAVIN A/C 22
122 STATIONS 68% HIT FACTOR!



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UP & COMING

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REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
57	2	RIFF	- If You're Serious	(SBK)
55	13	WHITNEY HOUSTON	- My Name Is Not Susan	(Arista)
53	11	GREGG TRIPP	- Time	(Impact/MCA)
38	38	*BETTE MIDLER	- The Gift Of Love	(Atlantic)
36	12	PAT BENATAR	- So Long	(Chrysalis)
35	4	MICHAEL TOMLINSON	- Take The Breath	(Mesa)
33	3	NELSON	- Only Time Will Tell	(DGC)
32	32	*BILLY DEAN	- Somewhere In My Broken Heart	(SBK)
29	16	*MARC COHN	- Silver Thunderbird	(Atlantic)
25	25	*GINO VANNELLI	- Inconsolable Man	(Vie/BMG)
24	7	*LUTHER VANDROSS	- Don't Want To Be A Fool	(Epic)
22	8	*PAULINHO DA COSTA	- Real Love	(A&M)
21	4	PAUL BRADY	- Nobody Knows	(Mercury)

Dropped: Glenn Frey, Surface, Rick Astley, Marc Cohn, Bruce Hornsby and the Range, Alias.

INSIDE A/C by Diane Rufer and Ron Fell

CONGRATULATIONS to the A&M team for their exceptionally solid one-two punch at the top of the chart. **BRYAN ADAMS** holds onto the #1 slot, but **AMY GRANT**, with a 95% HIT FACTOR and nearly 200 HEAVY reports, is on the threshold.

MICHAEL BOLTON reaches familiar territory (top ten) with "Time, Love And Tenderness." HEAVY rotation is now the rotation of choice for the 212 A/Cs playin' it. But it still is taking on double digit ADDs, this week they include WQHQ/FM, KWLO, WMGI, KHLT/FM, KKLD and K103.

HOTTEST track in the format is **HUEY LEWIS AND THE NEWS'** "It Hit Me Like A Hammer" as it moves #33 to #15 over the past two issues. Among the 25 newest to hammer away at it are Y92, KBOI, WRBA/FM, CKFM, WJLK, WFAS/FM, KLSQ/FM, KMGX and KQLH.

Shadowing HUEY up the chart is **CHICAGO's** "You Come To My Senses." Its HIT FACTOR is now at 75% and 20 more A/Cs report it as an ADD including WKWK/FM, KVIL, KRNO/FM, KBIG and KCMX.

CELINE DION looks to be on her way to a third straight top five single as "The Last To Know" is at #20 in its first six weeks. New this week at WVMX, WGMT, WQHQ/FM, KTDY/FM, WHMI, KMGX/FM and KKIS.

Up from #36 to #21 over the last two weeks, **CATHY DENNIS'**, "Too Many Walls" is showing 147 stations including 27 ADDs, not the least of which are KSBK, KEZR, KZMG,

KSTP/FM, WZNY, WAFL, CKFM and WCOD.

Last week's TOPTIP and this week's highest chart debut is **BETH NIELSEN CHAPMAN's** "All I Have" at #27. It is done with an airplay base of 127 stations and a 44% HIT FACTOR (up from 17% last week), the best increase in the entire format at plus 27%. New for 30 more players including WELI, WZNY, KMJC/FM, KYMG/FM, WCKQ and WFAW/FM.

Doing well where played as indicated by its 59% HIT FACTOR, **JACKSON BROWNE AND JENNIFER WARNES'** duet, "Golden Slumbers" moves #36 to #29 with 14 new including WEIM, WAHR, KELO/FM, WABJ, KKOS and KGY.

Last issue's RECORDTOWATCH, **R.E.M.'s** "Shiny Happy People" ADDs eleven stations, bringing their total to 59, moving it into our CHARTBOUND section. Those new are WSUL, KBAU/FM, KBJJ, KCHA, WNUY, WXVL/FM, KBOL, KGY, KPTL, KYTE and KWXX. This week on our Top 40 chart this single sits happily at #29.

RECORDTOWATCH this week is the sweet, sweet sound of **BILLY DEAN's** "Somewhere In My Broken Heart" with 32 immediate ADDs which qualified this single for fourth MOST ADDED. Among the new are WKYE, WZNY, WBLG/FM, KFYZ, WMT/FM, WQLR, WTCB, WXLS, KWLO, KKLD and KUIC. Don't snooze on this one or you and your listeners will lose.

LUTHER VANDROSS

Don't Want To Be A Fool (Epic)

A multi-format ballad with a host of leading Top 40, Urban and A/Cs already playing this melodically driven winner.

COLOR ME BADD

I Adore Me Amore (Giant/Reprise)

The best vocal harmonies in pop radio right now are those generated here by this young foursome.

QUEEN

These Are The Days Of Our Lives (Hollywood)

Some of our programmers have been waiting for this one since first hearing at our Juke Box Jury in February. Freddie Mercury vocalizes the thoughts of many in our generation who were Queen's fans of yesterday.

SCORPIONS

Wind Of Change (Mercury)

Extreme's "More Than Words" set a precedent that should make this an easy Adult play.

THE KNACK

One Day At A Time (Charisma)

A few more beats per minute than most of the fare recommended this week. Starts out sounding like John Waite's "Missing You" and gets even better.

MIC MURPHY

Give Me Just A Little More Time (East West America)

Mic, (lead singer for The System) brings back the soul sound of Chairman Of The Board's '70s hit and does it as well, if not better than, the original.

MARTIKA

Love...Thy Will Be Done (Columbia)

Martika and Prince, already on a first name basis, make a solid, yet moody ballad thick in harmony and persistent in its rhythm track.

JASMINE GUY

Just Want To Hold You (Warner Bros.)

This multi-talented lady, with a little help from James Ingram, now crosses the line to A/C with a ballad that fits.

BIOFEEDBACK

by Ron Fell

•LUTHER VANDROSS

In the summer of 1990, after more than a year of a rigorous weight loss program, Luther Vandross had lost more than 120 pounds and weighed in at 195 pounds. This summer Luther admits to being back over the 300 pound level.

•R.E.M.

The comeback album of sixties' legends The Troggs is getting writing and playing support from members of R.E.M. and former Db Peter Holsapple.

•AMY GRANT

A native of Nashville, Amy Grant is a graduate of Vanderbilt University and the daughter of a prominent Nashville radiologist.



•CORINA

Though a native New Yorker, Corina has won a number of beauty contests including the Miss Puerto Rico and Miss Spanish America titles.

•ROD STEWART

When Rod Stewart wrote and recorded his classic MAGGIE MAY twenty years ago this summer, his current wife Rachel Hunter was one year old and living in her native New Zealand.

•GLADYS KNIGHT

After thirty-nine years, Gladys Knight and her Pips are no longer a group. As she says of her new solo status, "I'm actually performing alone now, and the group is, so to speak, suspended."

•RICKIE LEE JONES

A new Rickie Lee Jones album, "Pop Pop," on Geffen Records is due next month. Produced by the other Was Brother, David Weiss

of Was (Not Was). Expect to hear a jazzy version of Jimi Hendrix's UP FROM THE SKIES and Sammy Cahn's THE SECOND TIME AROUND.

•NATALIE COLE

Natalie Cole was a year old when her father Nat "King" Cole recorded his version of UNFORGETTABLE in 1951. Nat died in 1965 of Lung Cancer.

•CASH, GRIFFITH & CARPENTER

There's talk circulating in New York of a possible tour featuring as co-headliners Rosanne Cash, Nanci Griffith and Mary-Chapin Carpenter. The trio have already taped a show for the BBC for broadcast in the U.K.

•KRAFTWERK

The German word, "kraftwerk," means power plant in English.

•JEAN-LUC PONTY

Besides his solo career that has spanned a quarter of a century, Jean-Luc Ponty has also recorded with Frank Zappa's Mothers of Invention, John McLaughlin's Mahavishnu Orchestra, George Duke, Stephane Grappelli and even with Elton John on the "Honky Chateau" album.

•SINEAD O'CONNOR

Sinead O'Connor has recently recorded a duet with The Pogues' Shane McGowan. They covered of The Lovin' Spoonful's DO YOU BELIEVE IN MAGIC.

•DAVID SANBORN

David Sanborn takes mild exception to being labeled a Jazz musician. In a story in the Los Angeles Times, Sanborn said he would rather refer to himself as an improvising saxophonist—I make stuff up."

•PHIL PERRY

Phil Perry is no newcomer to the recording business. In the late sixties he was a member of The Monclairs who recorded on Jewel-Paula and in the late seventies, Perry and fellow Monclarian Kevin Sandlin recorded for Capitol.

•DWIGHT YOAKAM

Dwight Yoakam will make a guest appearance on Warren Zevon's upcoming Giant Records album, "Bad Example."

•DIONNE WARWICK

The next Dionne Warwick album will feature new songs written by the recently re-

teamed writing combo of Burt Bacharach and Hal David.

•MIC MURPHY

For six years, Mic Murphy was the vocalist and guitarist in the duo The System. His partner was David Frank, and the group's biggest hit, DON'T DISTURB THIS GROOVE, came in the spring of 1987.

•BETTE MIDLER

A few months ago, Bette Midler read a humorous story in the food section of the New York Times, "Phony Farm," by Laura Cunningham. Bette arranged to produce and star in a film version of this story about \$700 tomatoes, and chickens with PMS and .

•GEORGE JONES

After twenty years as an Epic recording artist, George Jones has signed with MCA and will release a new album shortly. That album will mark the beginning of his thirty-seventh year in the record business.

•GREGG TRIPP

Gregg Tripp is the co-author of Taylor Dayne's HEART OF STONE, Vixen's CRYIN' and L.A. Guns' NEVER ENOUGH.

•JACKSON BROWNE/
JENNIFER WARNES

The Beatles' GOLDEN SLUMBERS, which is currently being covered by Jackson Browne and Jennifer Warnes, was written by Paul McCartney and based partly on a traditional folk song. The Beatles' version from "Abbey Road" was only one minute and thirty-one seconds long.

•EMMYLOU HARRIS

Emmylou Harris recently recorded a live album at the old site of the Grand Ole Opry, Ryman Hall in Nashville. The album will be released this fall on Reprise.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **249** Last Week **251**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	234	4	224	5	1	97%	7
AMY GRANT - Every Heartbeat (A&M)	227	5	198	19	5	95%	9
CHER - Love And Understanding (Geffen)	221	5	183	31	2	96%	8
ROD STEWART - The Motown Song (Warner Bros.)	216	9	158	45	4	93%	6
BONNIE RAITT - Something To Talk About (Capitol)	216	7	150	47	12	91%	8
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	217	1	170	29	17	91%	9
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	214	13	118	69	14	87%	7
MICHAEL BOLTON - Time, Love And Tenderness (Columbia)	212	16	95	87	14	85%	5
AARON NEVILLE - Everybody Plays The Fool (A&M)	199	16	81	82	20	81%	6
PEABO BRYSON - Can You Stop The Rain (Columbia)	191	4	90	75	22	86%	10
GLORIA ESTEFAN - Can't Forget You (Epic)	188	1	115	55	17	90%	12
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	174	1	112	48	13	91%	11
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	182	19	89	66	8	85%	9
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	175	13	81	69	12	85%	11
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	198	25	45	107	21	76%	4
CHICAGO - You Come To My Senses (Reprise)	185	20	39	100	26	75%	5
MOODY BLUES - Say It With Love (Polydor/PLG)	144	7	38	81	18	82%	8
PAULA ABDUL - Rush, Rush (Captive/Virgin)	143	—	50	67	26	81%	14
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	137	11	20	84	22	75%	5
CELINE DION - The Last To Know (Epic)	141	15	13	85	28	69%	6
CATHY DENNIS - Too Many Walls (PLG)	147	27	16	77	27	63%	6
TOM SCOTT - If You're Not The One For Me (GRP)	128	5	18	70	35	68%	8
THE ESCAPE CLUB - I'll Be There (Atlantic)	120	3	26	72	19	81%	12
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	110	—	38	50	22	80%	16
EXTREME - More Than Words (A&M)	112	—	24	51	37	66%	17
BOBBY CALDWELL - Even Now (Sin Drome)	110	6	11	60	33	64%	7
BETH NIELSEN CHAPMAN - All I Have (Reprise)	127	30	3	53	41	44%	3
MARK EDWARDS - Long Road To Love Again (R&A)	98	4	9	60	25	70%	9
JACKSON BROWNE AND JENNIFER WARNES - Golden Slumbers (Hollywood)	98	14	8	50	26	59%	4
THE TRIPLETS - Sunrise (Mercury)	112	18	2	51	41	47%	4
KENNY G - Theme From Dying Young (Arista)	99	16	4	48	31	52%	4
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	75	1	26	32	16	77%	25
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	80	—	22	41	17	78%	11
AFTER 7 - Nights Like This (Virgin)	79	7	7	39	26	58%	5
DESMOND CHILD - Love On A Rooftop (Elektra)	80	13	7	39	21	57%	6
JACK MACK - Round & Round (Voss)	78	7	5	35	31	51%	7
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	72	19	9	25	19	47%	5
AMERICA - Nothing's So Far Away (Rhino)	86	26	3	24	33	31%	3
RONNIE MILSAP - Since I Don't Have You (RCA)	91	34	2	26	29	30%	2
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	66	—	9	34	23	65%	15

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BETH NIELSEN CHAPMAN - All I Have (Reprise)	17	44	27%
RONNIE MILSAP - Since I Don't Have You (RCA)	6	30	24%
JACKSON BROWNE AND JENNIFER WARNES - Golden Slumbers (Hollywood)	37	59	22%
PAULA ABDUL - The Promise Of A New Day (Captive/Virgin)	11	31	20%
AIR SUPPLY - Without You (Giant/Warner Bros.)	—	19	19%
AMERICA - Nothing's So Far Away (Rhino)	13	31	18%
R.E.M. - Shiny Happy People (Warner Bros.)	18	35	17%
PIERCE PETTIS - You Need A Love (High Street)	13	30	17%
HUEY LEWIS AND THE NEWS - It Hit Me Like A Hammer (EMI)	61	76	15%
CHICAGO - You Come To My Senses (Reprise)	60	75	15%
THE TRIPLETS - Sunrise (Mercury)	35	47	12%
ROBERT PALMER - I'll Be Your Baby Tonight (EMI)	64	75	11%
JACK MACK - Round & Round (Voss)	40	51	11%
WHITNEY HOUSTON - My Name Is Not Susan (Arista)	19	30	11%

CLASSIFIEDS

JOB OPENINGS

A/C KVUU has an opening for Overnights. Production and writing skills a must. T&R&production samples: Ric Morgan, KVUU Radio, 2864 S. Circle Drive #150, Colorado Springs, CO 80906. [8/2]

CENTRAL COAST COUNTRY LEADER seeks experienced AT for weekends and swing. No calls, please. T&R: Rick Young, KSNL Radio, 2215 Skyway Drive, Santa Maria, CA 93456. [8/2]

SEEKING WELL READ, EXPERIENCED NEWS/SIDE KICK for Top 40 FM Morning Show in Pensacola/Mobile market. Overnight position also available. Females and minorities encouraged. T&R: Barry Richards, WJLQ/FM Radio, 6565 North W. Street, Pensacola, FL 32505. [8/2]

POWER102, THE MID-SOUTH'S FASTEST GROWING TOP 40 is looking for a Morning Drive person. Minimum of three years Top 40 experience required! Must be energetic and a good communicator. Good pay for the right person. T&R ASAP: Dennis Rogers, KJBR/FM Radio, PO Box 9375, Jonesboro, AR 72403. EOE [8/2]

HOT A/C KCHA seeks ATs with Production skills. Be a part of one of five NE Iowa radio stations. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. EOE [8/2]

100,000 WATT SOFT A/C (TV combo) is looking to fill Midday slot. Good company benefits. Looking for "beyond the liner card" Talent with great production. Knowledge of powerplay and music a plus! T&R: Jerry Katz, WJCL/FM (SUNNY96), PO Box 13646, Savannah, GA 31416. [7/26]

NEW HOT A/C is looking for Nighttime AT to make us #1. If you've got what it takes, send T&R: Chris Knight, The New Mix93.1, PO Box 2077, Batesville, AR 72503. EOE [7/26]

FULL SERVICE A/C seeking experienced, energetic Announcer to help with on-air, production and promotions. Sales experience preferred. T&R: David Ford, PO Box 1350, Gadsden, AL 35902. [7/26]

TOP 40 WBBQ has an immediate opening for Overnight AT. Good pay and benefits. T&R+production sample: Bruce Stevens, PO Box 2066, Augusta, GA 30913-2066. EOE [7/26]

KFOG-SAN FRANCISCO has a rare opening for Promotion Director. T&R: Pat Evans, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. [7/26]

100,000 WATT A/C KSCB/FM has possible f/t Afternoon Drive opening in Western Kansas. T&R: Mark David, PO Box 3125, Liberal, KS 67905. [7/26]

EASTERN WASHINGTON TOP 40 needs an Afternoon Drive AT that can relate to adults. T&R: Paul Walker, OK95, 310 W. Kennewick Avenue, Kennewick, WA 99336. EOE [7/26]

WAXX/WAYY RADIO has a rare opening for a f/t Reporter/Announcer. Must be aggressive, organized and a self-starter. High energy position. T&R&scripts: Keith Richards, PO Box 6000, Eau Claire, WI 54702. EOE [7/26]

LEADING MIDWEST TOP 40 needs relatable Adult Morning Show Talent. Work in Medium University town. T&R&photo: Jim Stacy, WAZY Radio, PO Box 1410, Lafayette, IN 47902. EOE [7/26]

#1 RADIO STATION in Central Washington needs to fill Evening slot. Must have good production skills. No calls, please. T&R: Bill Michaels, KWIQ Radio, PO Box 999, Moses Lake, WA 98837. [7/26]

TOP 40 KSTN seeks part-time AT for fill-in. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [7/26]

REGIONAL 50,000 WATT FM seeks experienced PD/AT for promotional minded radio station. T&R: Judy Sheperd, KKSJ/FM Radio, 200 High Avenue West, Oskaloosa, IA 52577. [7/26]

AVAILABLE

FIFTEEN YEARS in Top 40, Oldies & Hot A/C. Former WFBC, Z104, ISLE 95, KISS/FM. Southeast only. CALL: (803) 457-4556. [8/2]

FOURTEEN YEAR PRO seeking Afternoon Drive at Hot A/C or Oldies station. Will relocate for right opportunity. JON: (407) 468-2545. [8/2]

FORMER SAN RAFAEL WEEKENDER currently telemarketing, seeks f/t gig in Northern California or Oregon. Sports Reporting too. FRANK BUTERA: (415) 223-1534. [8/2]

CURRENTLY/SWING/WEEKENDS in Philly. Smooth adult communicator seeks f/t gig with AA/NAC/Jazz station. Team player. GREG: (215) 259-7075. [8/2]

MARKETING PRO: Creating and implementing marketing campaigns for New Age artists. Seeking similar position in marketing or promotions for radio or records. KEN EVANS: (415) 454-9570. [8/2]

AWARD WINNING PD handles image-building promotions; music, airshift. Seeking creative opportunity in rated market. Willing to relocate. RENEE: (603) 228-2307. [7/26]

OPERATIONS MANAGER with thirteen years experience offering you expertise in A/C, Top 40 or Country. Fun loving and community minded. PATRICK: (713) 728-1348. [7/26]

EIGHT YEAR COUNTRY PRO seeks large market on-air or small market programming opportunity. ART OPPERMANN: (303) 686-5646. [7/26]

HAVE HEADPHONES-WILL TRAVEL. A/C, Oldies, Country or Contemporary Christian formats. Five years experience. DAN LAWRENCE: (912) 882-9517. [7/26]

HUSBAND/WIFE MORNING TEAM can put your station on top. Thirteen years together playing Country music. Any area considered. BJ or VICKI: (319) 827-3102. [7/26]

COUNTRY PROGRAMMER/OPS MANAGER with twenty-five years experience, seeking change. Be #1 with me! BILL JAMES: (319) 233-3371. [7/26]

YOUNG AND ENERGETIC AIR PERSONALITY ready to be molded to your radio needs. Thirteen years experience, with Classic Rock and Oldies as my specialty. Prefer Raleigh/Durham area, however will consider all offers. On-air, News, Production and Sales are just a few of my talents. Let me prove it to you! CALL: (919) 554-1223. [7/26]

EXPERIENCED, HIGHLY MOTIVATED AT seeks advancement. Solid airwork, strong production and team player. A/C, Oldies or Country format. DAVE: (712) 262-7954. [7/26]

WINDY CITY BLUES NEED TO BE BLOWN AWAY: Record company/radio promotions person seeks f/t position. Recent broadcast grad, "Rock over London" intern, and radio production skills. Chicago and suburban stations--all formats. Desperate to prove professionalism, creativity and dedication to the music industry. KAREN POPE: (708) 355-0142. [7/26]

TWENTY YEAR PRO READY TO WIN FOR YOU! Seeking PD/AT position. DAN STONE: (414) 722-3501. [7/26]

WBOS PRODUCTION PLUS. Ten years creative writing/multitrack production, preceded by eight year performance career in music...Juilliard School/Atco recording artist. Fully midi/synth/digital literate. BA Degree. JOHN DODGE: (617) 965-4363. [7/26]

SERVICE REQUEST

KSLD: Brand new 10,000 Watt station on Alaska's Kenai Peninsula, needs service from all WEA labels, EMI, MCA & Sony. Current and recurrent titles. Send to: Rick Preston, 374 Lovers Lane, Soldotna, AK 99669, or call (907) 262-8700. [8/2]

WEEJ: 100KW Rock/AC station seeks AOR, A/C and NAC service. Send to Bill Harman, 4288 Jotoma Lane, Charlotte Harbor, FL 33980, or call (813) 625-1555. [7/26]

KZSR: STAR93/FM, Reno's only Adult Alternative station, needs all Contemporary/Traditional Jazz/AC product. Send to: Jim McNeal, 1575 Delucchi Lane, Suite 203, Reno, NV 89502. [7/26]

WLZZ: New FM Country soon-to-air needs record service from all labels. CDs preferred. Independents welcome. Send to: Steve Michaels, PO Box 999, Angola, IN 46703, or call (219) 665-9554. [7/26]

KNIK: FM Jazz/Adult Alternative station seeks production from all labels. Send to: Scott Michaels, 105.3 KNIK/FM, Anchorage, AK 99503, or call (907) 561-5645. [7/26]

HEAR AND THERE

by Sheila Rene

Back in the days of the band Boston, Brad Delp was always there. Over the years, he consistently gave wonderful interviews. Naturally, when I heard about the group



RTZ, which includes fellow Boston member Barry Goudreau, I had to talk to him about the new Giant/Reprise *Return To Zero* album. It was in 1987, after the "Third Stage" Boston tour, that Delp began working on a solo project with a group of musicians who were longtime friends. "The realization that I had no business being a producer was about the time Barry came around. The idea behind this project was just to play what we liked. Most of the material on this record was generated from stuff we listened to, or played, in the late sixties and seventies. It's not blatant, but certainly there are a couple of Beatles influences in there." Delp is a long-time fan of the Beatles and got to see four of the McCartney concerts on Macca's last tour. On the new album, Delp's pictured on the inner sleeve reading "The Laura Palmer Diary." It was included against the band's

better judgement at first, but believe me, you can hear the influence...

The hottest show on earth, at least for now, is the Guns N' Roses/Skid Row extravaganza. At the July 19 Shoreline show at the Shoreline Amphitheater in Mountain View, Calif., the acceptance of their music was the most ear-shattering since Duran Duran performed at Oakland Coliseum years ago. Thirty minutes past showtime, Sebastian Bach and the much improved Skid Row hit the stage and gave a superb performance, but at the 30 minute mark, Bach threw down his mic and left the stage. For some reason the "vibes" weren't right. The next night Sebastian apologized and the band played overtime. Their current album, *Slave To The Grind*, was produced by Michael Wagener and it's exceptional—as sales bear out. Each night after the show, the boys headed for Fantasy Studios in Berkeley to work on a special project that'll be imported to England. It features B-sides and some special covers, including Rush's "Finding My Way" and Jimi Hendrix's "Blue Wing." They are also digging into the Ramones' and Kiss' treasure chests.

But, back to the concert. After Skid Row left the stage, you could cut the tension with a knife and finally Guns N' Roses stormed on. There's nothing like playing every night to differentiate between good and excellent, and this was very excellent. If Axl's mic was a little less muddled, it would have been past perfect. The hiring of The Cult's drummer Matt Sorum, with his heavy style, has really put life into this band. One of the highlights was when Duff McKagan put down the bass and did a drum number with Sorum. It took your breath away. All players are sensational, and the two new songs vocalized by Izzy just solidifies the depth of this talented band.

Dizzy Reed, the new keyboardist, made a solid contribution without being overpowering, and when Axl introduced Reed it became very clear that he is a bona fide member of this band. I don't ever remember seeing Axl play the piano and sing from such a relaxed place. "You Could Be Mine" is the only new tune I really knew, but this performance has got me lusting for the rest. What a great ride it is watching this band mature. Two new albums are now scheduled for a September release on Geffen Records. I recommend you see this show...

Bits & Pieces: Jon Bon Jovi, Christian Slater, Wendy Wilson, Emilio Estevez, Dallas Taylor and Billy Burnette were on hand for the bon voyage Stevie Nicks dress rehearsal concert at Culver Studios in Los Angeles. Nicks' touring band includes bassist Mark Andes (on loan from Heart), guitarists Michael Lennon and Les Dudek, plus percussionist Peter Michael (son of Pete Escovedo). The new album is due out in September...Former Pink Floyd member Roger Waters is working on a new album slated for 1992. Joining Waters in his London studio are co-producer Patrick Leonard and guitarist Jeff Beck...John Fogerty recently purchased a headstone for Mississippi Bluesman Charlie Patton and placed it on his grave in Holly Ridge. Patton died in 1934 at the age of 42 and has since become widely recognized as the "Father of the Blues."...In September, Earl Slick will release a solo album for Metal Blade/Warner Bros. The album, which will be an instrumental with the exception of two tracks featuring Little Caesar vocalist Ron Young, will be titled *In Your Face*. Slick is out on the road with Little Caesar on his days off... ■

You may be growing weary of hearing how the Japanese really super-serve their customers/clients. This account, however, from Communications Briefings is worth reading if only to imagine what we would have done in the same circumstances.

My husband and I bought one souvenir the last time we were in Tokyo—a Sony compact disc player. The transaction took seven minutes at the Odakyu Department store. My in-laws, who were our hosts in the outlying city of Sagami-hara, were eager to see their son's purchase, so he opened the box the next morning. But when we tried to demonstrate the player, it wouldn't work. We peered inside. It had no innards!

My husband used the time until the Odakyu store opened at 10 a.m. to exercise the rare opportunity to "wax indignant" about that country. But at a minute to 10, he was preempted by a call from the store. My mother-in-law took the call; Odakyu's vice president was on his way over with a new disc player.

A taxi pulled up 50 minutes later, producing the vice president and a junior employee who was laden with packages and a clipboard. In the entrance hall, the two men bowed vigorously.

The younger man read from a log that recorded the progress of the store's efforts to rectify its mistake, beginning at 4:32 p.m. the

MOONLIGHTING

by Moon Mullins

Super-Serving

day before, when the sales clerk alerted the store's security guards to stop my husband at the door.

When that didn't work, the clerk turned to his supervisor, who turned to his supervisor, until a "SWAT team" leading all the way to the vice president was in place to work on the only clues—a name and an American Express card number. Remembering that the customer had asked him about using the disc player in the U.S., the clerk called 32 hotels in and around Tokyo to ask if a Mr. Kitwasei was registered.

When that failed to turn anything up, the Odakyu clerk commandeered a staff member to stay until 9 p.m. to call American Express headquarters in New York. American Express gave him our New York telephone number. It was after 11 p.m. when he reached my parents, who were staying at our apartment. My mother gave him my in-law's telephone number.

After he finished with his account, the young man looked up from his clipboard. He gave us, in addition to the new \$280 disc player, a set of towels, a box of cakes and a Chopin disc.

RANDOM THOUGHT...

THE RIGHT SLANT

At the Emerald Studios, where the Nashville Live show I host originates, we sit at a dining room table (it is a VERY nice one). The guests are placed approximately four feet away from me at 90 degree angles. It is more comfortable than being straight across at a 180 degree angle. You may want to try this sort of configuration in our in-studio set-up.

If you have more than one guest at a time, think of where you want each to sit. When a group sits in a circle, people are more likely to ask questions of, or make comments to, the people directly across from them. They are less likely to communicate with those sitting closest to them. Place the ones you think will talk with you the most at the 180 degree angle. While the tunes or spots are airing, listen intently to what the group is discussing off the air. You'll find gems for later use in the interview or for show prep in days to come.

ANOTHER RANDOM THOUGHT...

HELP!!!

Need temporary office workers or research assistants, etc? Here's a good way to recruit the type of people you want: spell out your needs in a note enclosed with contest prizes or certificates. You will be reaching people who already have an interest in your station, making for a more knowledgeable employee.



his group The Wild Tchoupitoulas. In the 1979 Rolling Stone Record Guide, the band was described as "a street gang who long ago put down their weapons for song and Mardi Gras costumes." No mention was made of the personnel, just a note that the Meters played backup. "Tell It Like

It Is," was somehow omitted to make room for a tough-guys-turned-party image.

After the nominal success of The Wild Tchoupitoulas, the brothers made their music work for them. An adoring cult of fans grew, both here and overseas. Each of their successive releases sold enough to keep major labels interested, and all of their concerts were sell-outs. To see the Neville Brothers was to be in New Orleans.

Aaron Neville is an unlikely sex symbol. A big, beefy man with crude tattoos on his arms, and even on his left cheek, quite frankly he doesn't look the type to melt hearts. But a publicity still taken to promote "Don't Know Much" showing Aaron cuddling with Ronstadt, gazing straight into the camera with those bedroom eyes caused more than one woman to swoon. And now, with the release of "Warm Your Heart," mention his name and you get heart clutches, heavy lids and breathy sighs.

Aaron doesn't comment on Aaron the sex-god. But he does talk about his relationship with Linda. He confides that the first song they sang together was a hymn. "A year after the Worlds Fair (1985) I called Linda up to come down and do our annual homeless benefit," he says. "She did, and we talked about singing together. It just so happened that we both went to Catholic schools, and the first song we both knew all the words to was the 'Ave Maria.'" The two blended so well on "Ave Maria" that they decided to get together to do a record.

They did, and "Don't Know Much," from Linda's "Cry Like A Rainstorm, Howl Like The Wind" album became a springboard for the two to work on a longer effort—for Aaron. While they were in the studio, Aaron proposed that Linda produce his solo album, and she accepted. It's only the second time Ronstadt has produced—the first was for guitarist David Lindley.

Once pop's most versatile princess and the man with the voice decided to work together (and once they got their schedules to mesh), nothing got in their way. "We started working on it while on tour," Aaron says. "We'd get on her bus and we listened to tapes. We kept talking about what we were going to do. When we decided the songs we were going to work with, she could hear them in her head," he pauses for a second, but this time doesn't wait to be prodded with the follow up question. "I put my faith in her and George Massenburg."

Hard-core Neville Brothers fans (a protective lot) were skeptical when we heard that Aaron would be recording songs by Randy Newman ("Louisiana 1927"), Jimmy Buffet ("La Vie Dansante") and John Hiatt ("It Feels Like Rain"). And we swallowed hard when we heard people like Valerie Carter (gasp) and Rita Coolidge (oh, no!) would be singing backup (Coolidge duets with Aaron on "La Vie Dansante") on some songs.

Not that we're snobs—nooooooo! But it galled us that after "Don't Know Much," some knew Aaron only from his association with Linda Ronstadt. And Carter, Coolidge and Bob Seger seemed unlikely compadres (or so we thought) for our beloved Aaron. Then again, so was La Linda.

We have to admit that we weren't assuaged when we learned longtime Neville Brothers collaborator Allen Toussaint ("With You In Mind" and "That's The Way She Loves") would be represented and participating would be Dr. John, brother Cyril and son Jason. But, if we had any doubts, we sold Aaron short. First of all, we should have known that he'd never compromise us or himself—and secondly, the man can sing just about anything.

So, Ronstadt the producer and Neville the crooner put together a magnificent record. Even the critics are sold. From "Angola Bound" (penned by Aaron and Charles), to a celestial version of the "Ave Maria," Ronstadt plays her instrument superbly, never once hitting a false note. The current single, a remake of "Everybody Plays The Fool," with its reggae downbeat supplied by longtime Ronstadt drummer Russ Kunkel, is currently in the Top 15 on the Gavin A/C chart, and has begun gathering Top 40 activity.

Our conversation started slowing down, and since Aaron's charming, comforting Louisiana drawl never moves fast, we're talking at a crawl—as in the end of the conversation is drawing near. To be honest, I wanted to draw it out a little longer just to hear his speaking voice in my ear, and luckily for me he wanted to talk about his brothers. The spotlight on Aaron will never shine so bright that he can't see them. So we did a bit of free-association.

Art: "We call him 'Papa Funk' because he was the founder of The Meters, which was one of the funkiest bands ever. He was one of my early inspirations."

Charles: "He's the wise one. We call him 'The Horn Man' because he plays a mean horn. He injects the jazz influences into our group."

Cyril: "He's soul. He can get into a song and give you 'chill bumps.' When he sings a song like 'I Sold My Heart To The Junkman,' he's living it."

Our conversation ground to a halt. You could tell that Aaron felt he'd talked enough about himself. After saying how great it is to be on stage with his son Ivan on the occasions Ivan sits in with his father and uncles, Aaron's voice became even more thoughtful as he spoke about playing with his brothers. "It's great," he says. "We were together as kids and now we're together as men. That makes me feel blessed. We have a chance to keep our ancestors alive because I can look around at my brothers and see my father, my mother, my uncle. I can see all of our people in them. And I think my brothers see the same thing." ●

JAZZ NEW RELEASES

Important reminder! Don't forget to send in your Anniversary Issue questionnaire. We'll be accepting FAXed and mailed response through the first week of August. So consider August 9th the very last day. Good luck and start scribbling!

Welcome to four new Gavin stations. First is our most Northerly AA reporter, **Scott Michaels** of **KNIK-Anchorage**. Telephone is 907-561-5645. Address: 1007 W. 32nd Avenue, Anchorage, AK, 99503. Also aboard is **WXCD-Detroit**. Contact **Dave Herring** at 313-589-7900. Address is 850 Stephenson Hwy. #405, Troy, MI, 48083. **Bob Linder** adds **Jazz** to his Top 40 outlet, **WEOV-Key West**. Phone is 305-296-7511. Address is 5016 5th Avenue, Key West, FL, 33040. Say hello to **Tim Emmons**, PD of Midwest Jazz outlet **WNJF/FM** in **DeKalb, IL**. The station address is North Illinois University, DeKalb, IL 60115. Ring Tim at 815-753-9000.

SWEET DEAL - SADAO WATANABE (ELEKTRA)

Tackling twelve new **Sadao Watanabe** arrangements, keyboardists **Russell Ferrante** and **Robbie Buchanan** each produce five trax and their approaches could hardly differ more. Predictably, Ferrante takes the Jazzier path while Buchanan's offerings are juiced up for those who prefer a little more electricity. The opening "Passing By" is one of **Sweet Deal's** sweetest deals, even though I'd have to call the tranquil "Early Spring" my favorite track. On his sessions, Ferrante shuffles the deck personnel-wise, alternating between drummers **William Kennedy** and **Peter Erksine**, bassists **Abraham Laboriel** and **John Patitucci** and assorted percussionists. Meanwhile, Buchanan throws in a glitzy **Wonder**-like vocal performance by **Warren Wiebe** on the sentimental "Old Photograph." Ironically, some of **Sweet Deal's** most interesting moments include **Sadao** producing himself, working closely with **Dori Caymmi** on "With The Wind" and the title track. **Sweet Deal** ends on a high note with the spicy and percussive "Masai Talk" into "Cycling," **Sweet Deal's** only holy acoustic moment. Nice and sweet.

JOAO - JOAO GILBERTO (VERVE)

Technically, **Joao Gilberto** may have invented the Quiet Storm. I say that because it was **Gilberto** who pioneered the concept of tearing it up rhythmically with a minimum of volume and, seemingly, effort. Stormy. Quiet. Get it? The sixty-year-old **Gilberto** took three days in Rio to pin down the voice and guitar parts for **Joao**. The music then traveled from Rio to Los Angeles, where **Clare Fischer** (fresh from working with **Paul McCartney** and **Prince**) provided the beautiful orchestrations. **Gilberto**, through his reclusive studies in Zen and Yoga, breathes low-key life

into each song, singing in one meter, strumming in another. Trax: "I Really Samba," the lush "Malaga" and **Caetano Veloso's** "Sampa." How he sings **Caetano's** intense lyric with such regal detachment is one of **Joao's** wonders.

WARPAINT - HAPPY RHODES (AURAL GRATIFICATION)

Happy Rhodes borrows from the likes of **Kate Bush** ("Words Weren't Made For Cowards") and **David Sylvian** ("Warpaint") on certain pieces, but a large percentage of her work is original. **Warpaint** is the work of an artist left completely to her own devices. The results outshine some of those who have bigger budgets and at their disposal. Since **Warpaint's** release in May, we've been received a steady dribble of major market airplay. Is **Happy** the next **Ottmar**? Hmm. **Aural Gratification's** phone number escapes us. But we do see **KKSF MD Dore Stein's** name on the "thanks list." He may know.

II - ANIMAL LOGIC (IRS)

There's enough **Animal Logic** talent to spread over quite a few radio formats, including AA. Look at it this way: **Stanley Clarke** is a fusion pioneer; **Stewart Copeland's** rhythmic sense always helped the **Police** keep their adult glow; **Deborah Holland** writes some cool songs. If, like me, you think of AA as the "players' format," here is a trio that mixes chops with change. Programmers are being drawn toward "In A Garden" and "Through A Window," but if I were you I'd give the whole dang thing a listen. Depending on how edgy you're willing to get, you may want to deviate. Deviate on!

IX - BENDIK (COLUMBIA)

Probably not what you're expecting from a **Steps Ahead** saxophonist. But then again, **Bendik** starts off on the deep end just by naming his debut **IX**, after nine categories ranging from mythology to architecture. Instead of an easy Jazz call, **IX** is a mind expander, pushing on the envelope of Jazz and especially of those AA programmers willing to fiddle with the inner reaches of the chakras. While the lyrics are indeed strange, the "notes" after each lyric are indecipherable. Working with a stable of Scandinavian musicians, most notably **Oystein Sevag**, on **IX Bendik** is more akin to something out of the Scandinavian progressive rock underground (i.e. the early works of **Wigwam** out of Helsinki). A track like "Passacaglia" is your best starting point.

STANLEY BAIRD (ESQUIRE)

When sax man **Stanley Baird** blows each note, he pulls back for a micro-second then gusts forward and follows with a slight trailing off. On the set's best track, "Red Bossa," **Baird's** tenor puffs the notes out rather than using the more common sharp tongue attack.

The piano solo on "Red Bossa" bears an uncanny resemblance to **Rodney Franklin** at his funkier. For commercial Jazz folks interested in finding out what **Baird** can really do outside of a simple R&B drenched melody, take pause over the **Freddie Hubbard** tune "Little Sunflower." **Baird** switches over to soprano. But we're not exactly sure, because it's difficult to distinguish it from his alto sound. He overblows the instrument to the point where you wonder how such a flurry of notes can manage to escape the horn's bell. Still, it's his most ambitious spotlight on the disc. **Stanley Baird** is one honkin' horn dude.

PRIME OF MY LIFE - PHYLLIS HYMAN (ZOO ENTERTAINMENT/PHILADELPHIA INTERNATIONAL)

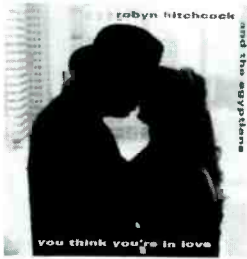
If you're trapped in a slick, Urban flavored groove with **George Howard** into **Stanley Baird** into **Paul Jackson Jr.** and you want to make a quick vocal turn without spoiling the mood, give **Phyllis Hyman** a try. Start with the very first track, "When You Get Right Down To It." **Phyllis** is sexy as hell—especially with her girl talk lyrics that any gender can relate to. As a scintillating bonus, **Betty Wright** supplies some wonderful, cooing background vocals that playfully coax **Phyllis** along. It's been a while since **PH** tore up Urban airwaves with her **Arista** releases. Now she's back strong. For those ballad hounds, "Don't Wanna Change The World" is melodically challenging and fueled with some marvelous gospel retro firepower. Welcome back **Phyllis**.

UNDER A BIG SKY - SCHONHERZ & SCOTT (WINDHAM HILL)

From the opulent wilds of Northern California's Marin County comes a long awaited recording by keyboardist/vocalist **Richard Schonherz** (pronounced Shownhurtz) and his guitarist/sidekick **Peter Scott**. Together, **Schonherz & Scott** deliver deep canyons of sound. Their arrangements are exotic yet hip, and have a nice European progressive flair. Super bassist **Michael Manring** supplies some buzzing, skating fretless work that swells daringly beneath each arrangement. "Gold Or Ivory Or Purple" is a dazzling percussion buildup with a sparse piano melody superimposed over it. The vocal pieces are surprisingly not throwaways, as is the case with much Alternative Adult fare these days. "Love Just Is" and "Little Amnesia" are nice tactile bites of psychological intrigue. The electric guitar work prods the mystique of the sensory lyric. Way in the distance of "The Heart Of The Matter," fellow Marin-ite **Jeff Beal** supplies the horizontal Mark Isham-styled trumpet musings. For the duo at their most arresting, try the secretive, topographically secluded "I Remember."

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



"SO YOU THINK YOU'RE IN LOVE" - ROBYN HITCHCOCK & THE EGYPTIANS (A&M)

Robyn Hitchcock approaches love like a mind expanding drug experiment. There's something chancey and dangerous about it all. Here he's in beautiful form. His *Lennon*esque nasal twang, not to mention this vocal and humor, is magnificent. After a brief fling with the obscurity of *Madonna Of The Wasps*, Robyn's back, beating a pop path to the bar.



THE FOUR HORSEMEN (DEF AMERICAN)

It's getting to point where Rick Rubin and Def American music stands for what I like about American rock n roll, even though lately I've been getting less and less what I like about rock n roll. Make sense? How about this. Using this superfine piece of artillery (or even the *Black Crowes*) as an example, what you get is stripped down rock n roll minus the extraneous haze and mush that tight-playing hard rockers (or their producers) usually pipe in. Closest I can describe the *Four Horsemen* to is early *Vanda & Young AC/DC*. And that's just in spirit because the *Horsemen* sometimes sing in letter perfect harmony—a little like *CSN* in a blender. Not to be flippant, but there's a whole

heck of lot of songs better than the opener, "Nobody Said It Was Easy." As for auditioning, you may want to be careful. The *Horseman* let loose a few f-word nasties. With these guys rockin' so close to the heart and bone, I guess you gotta expect it. Too bad. My fave is "Rocking Is Ma Business." But other nonstoppers include, hell, practically every number you may want to punch up. This sucka's red hot.



THE GHOSTS THAT HAUNT ME - CRASH TEST DUMMIES (ARISTA)

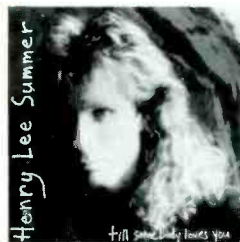
An interesting outfit of merry men (and woman) from the expanses of Winnipeg. *Crash Test Dummies* was a house band for a nearby university coffee house. Once **Brad Roberts** began taking his writing seriously, he found that preceding lyrics with melody, avoiding cliches and sentimentality, keeping an eye on humor and angling helped to distinguish the band. I'll admit that it took twenty-eight minutes of a CD interview to understand this band. Without degrading their originality, the closest reference point would be **Kevin Rowland's Dexys Midnight Runners**. The cleverness of Roberts' subject matter is balanced by a couple of classically trained and improvisational players. Among the jaunty selections is a clever *Replacement* cover, "Androgynous," as well as "Superman's Song," a tune that is so out of the mainstream it's threatening to enter through the back

door. "The Bereft Man's Song" is also a clever bite that begins with "I've all my wisdom teeth/Two up top, two beneath." Yes indeed. Those wacky Canadians.



WORLD OUTSIDE - PSYCHEDELIC FURS (COLUMBIA)

Stephen Street combines forces with the *Furs*. The result is that the band remains comfortably oblique and obscure. Why else would the band lead with "Until She Comes" while the natural "In My Head" waits in the wings? *World Outside* keeps listeners at arm's length with "Until She Comes" and the opening "Valentine." But if you take the time and work with it, you'll be rewarded not only with "In My Head" but with warmer songs like "There's A World" and "Get A Room," found on the album's remaining moments.



"TILL SOMEBODY LOVES YOU" - HENRY LEE SUMMER (EPIC/ASSOC.)

It's something that **Michael Bolton** saw at the beginning of his career as a "rock singer." **Henry**

Lee Summer, that tall guy from Indiana, has vaulted outside the Midwestern scene, honing his skills as a multi-format singer. **Bolton**, who is listed as executive producer, is pulling out all the stops, including co-writing the song with **Henry** and **Diane Warren**. What we may be seeing is the gentrification of a singer. As with **Bolton**, whose appeal on *Album Radio* is secondary compared to his stardom on *Top 40* and *A/C*, you probably see a little stronger rock base with *HLS* as he ventures across the dial. Witness the separate *Top 40* and *Rock* mixes. Number one *Most Added Top 40*.

"SISTER BLUE" - MINDFUNK (EPIC)

Thanks to **Magic Mike Ramsey** at *KLAQ* for hipping me to this one. I guess in Denmark they don't understand that the word "funk" puts off rock programmers. But that hasn't stopped a regal few from discovering a hip piece like "Sister Blue." Nice *Quicksilver*-like guitar work on what unfolds as a pleasing venture. Dig back on this one.



"ALIVE" - PEARL JAM (EPIC)

From the ashes of *Mother Love Bone* rises a new core, a loose outfit calling themselves *Pearl Jam*. Like the work of *MLB*, "Alive" draws from the progressive side of a band like *Led Zepelin* and adapts it to a special alternative hard rock sound. Like *Jane's Addiction*, *Pearl Jam* drive their music hard with an edged English *Marshall* sound. "Alive" is a swaggering debut.

ALBUM

MOST ADDED

1. "ALL OUR DREAMS ARE SOLD" - **PROCOL HARUM** (ZOO)
2. "TILL SOMEBODY LOVES YOU" - **HENRY LEE SUMMER** (EPIC/ASSOC.)
3. "WALK THROUGH FIRE" - **BAD COMPANY** (ATCO)
4. "I WOULD HAVE WAITED FOREVER" - **YES** (ARISTA)
5. "OUT IN THE COLD" - **TOM PETTY & THE HEARTBREAKERS** (MCA)
6. "NOBODY SAID IT WAS EASY" - **FOUR HORSEMEN** (DEF AMERICAN)

TOP TIP

PROCOL HARUM
 "ALL OUR DREAMS ARE SOLD"
 (ZOO ENTERTAINMENT)

For the first time in twenty-three years, the original line-up is back with a new rhythm section. This week's Most Added and highest debut at #38.

RECORD TO WATCH

Crash Test Dummies



A PORTRAIT OF THE ARTIST AS A YOUNG DUMMY

CRASH TEST DUMMIES
 "SUPERMAN'S SONG"
 (ARISTA)

From the plains of Winnipeg comes a truly unique aggregation of skiffle rockers. A rule-breaker that's initiating listener response.

Editor: Kent Zimmerman

2W LW TW

1	1	1	TOM PETTY AND THE HEARTBREAKERS - Cold, Fly, Wrong... (MCA)
4	3	2	EXTREME - Hearted, Words (A&M)
3	2	3	38 SPECIAL - Sound, Last (Charisma)
2	4	4	VAN HALEN - Runaround, Poundcake, Right, Top, Dream (Warner Bros.)
5	5	5	BONNIE RAITT - Something, Slow, Business (Capitol)
8	6	6	YES - Waited, Saving, Lift (Arista)
9	8	7	ALLMAN BROTHERS BAND - End Of The Line (Epic)
7	7	8	RIC OCASEK - Rockaway (Reprise)
15	10	9	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
13	9	10	DOOBIE BROTHERS - Rollin', Dangerous (Capitol)
19	17	11	JOE WALSH - Sudden, Ordinary (Epic Associated/Pyramid)
12	12	12	QUEENSRYCHE - Jet, Silent (EMI)
38	21	13	RTZ - Face The Music (Giant/Reprise)
21	20	14	MARC COHN - Thunderbird, Memphis (Atlantic)
11	11	15	GUNS N' ROSES - You Could Be Mine (Geffen)
32	23	16	FABULOUS THUNDERBIRDS - Twist Of The Knife (Epic)
14	15	17	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
17	16	18	HUEY LEWIS AND THE NEWS - Build, Couple, Best (EMI)
30	27	19	ERIC GALES BAND - Storm (Elektra)
29	25	20	BILLY FALCON - Power Windows (Jambco/Mercury)
18	19	21	ALICE COOPER - Stoopid (Epic)
16	14	22	MOODY BLUES - Say (Polydor/PLG)
10	13	23	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
24	22	24	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
39	32	25	CHRIS WHITLEY - Livin' (Columbia)
48	28	26	BILL & TED'S BOGUS JOURNEY - Slaughter/Shout, Kiss/Gave, Vai/Rap (Interscope)
40	31	27	L.A. GUNS - Kiss My Love Goodbye (Polydor/PLG)
34	34	28	MICHAEL McDERMOTT - Wall (Giant/Reprise)
25	24	29	SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
—	37	30	SQUEEZE - Satisfied, Home (Reprise)
6	18	31	FOREIGNER - Fight, Lowdown, Heaven, Truth (Atlantic)
—	39	32	JOHNNY WINTER - Illustrated Man (Point Blank/Charisma)
20	30	33	JOE JACKSON - Fiction, Well, Obvious, Hit, Jamie (Virgin)
23	26	34	SKID ROW - Monkey (Atlantic)
41	36	35	STUART HAMM - Lone Star (Relativity)
33	33	36	LENNY KRAVITZ - Fields, Over, Run (Virgin)
47	41	37	NEVERLAND - Drinking (Interscope)
—	—	38	PROCOL HARUM - All Our Dreams Are Sold (Zoo)
26	29	39	CROWDED HOUSE - Chocolate, Natural, Weather, Fame (Capitol)
37	38	40	BLACKFOOT - Slinger (Nalli)
—	42	41	KIX - Girl Money (East West America)
—	49	42	TONI CHILDS - I've Got To Go (A&M)
—	—	43	CRASH-TEST DUMMIES - Superman's, Androgenous (Arista)
—	—	44	ANIMAL LOGIC - Sleep (IRS)
—	—	45	TYKETTO - Seasons (DGC)
43	43	46	SCORPIONS - Change, Believe (Mercury)
—	—	47	ROD STEWART - Glory, Motown, Rebel, Rhythm (Warner Bros.)
—	—	48	FLIES ON FIRE - Cry To Myself (Atco)
—	—	49	FOUR HORSEMEN - Nobody Said It Was Easy (Def America)
45	46	50	RICHARD THOMPSON - Feel, Plead, Vincent, God (Capitol)

CHARTBOUND

*Debuts in chartbound

***HENRY LEE SUMMER** (EPIC/ASSOC.) "SOMEBODY"
 ***BAD COMPANY** (ATCO) "WALK"
KINGOF THE HILL "SAY" (SBK)
BABY ANIMALS (IMAGO) "WARNING"
 ***ALICE IN CHAINS** (COLUMBIA) "SEAS"
SEAL (SIRE/WARNER BROS.) "CRAZY"

THUNDER (Geffen) "DYING"
TATTOO RODEO (Atlantic) "EVERYBODY"
BANG TANGO (MCA) "UNTIED"
NORTHERN PIKES (Scotti Bros.) "PRETTY"
 ***WILL T. MASSEY** (MCA) "COFFEE"
 ***JOHN KILZER** (Geffen) "HANDS"

***NO SWEAT** (Polydor) "SOUL"
CONTRABAND (Impact/MCA) "LOUD"

Dropped: #35 Black Crowes, #40 Simple Minds, #44 Warrant, #45 Deactivated, #47 Junkyard, #48 The Law, Havana Black, Chris Rea, Firehouse, Hoodoo Gurus.

Why the trades? Regarding a letter circulated by **Kevin Stapleford** of **91X-San Diego**, **Linda Ryan** and I got a few calls from some of our "trade" colleagues who were a bit hot under the collar regarding Stapleford's comments about trade and radio advertising and the importance of charts. Since the letter wasn't ad-

Why The Trades?

Happy Tenth MTV

Hang In There Pee-Wee Herman

and other random thoughts
by **kent zimmerman**

dressed to me, I haven't read it. The last I heard, it's not good business etiquette to pass around transmissions not meant for the correct ears and eyes. Look what happened to **Bryant Gumbel**. Rather than calling for somebody's head, let me just clear up our perceived roles here at **Gavin**. After all, Kevin's perception may be a common major market misconception.

It's not a new rap. I had to deliver a similar diatribe when a certain PD asked the same sort of questions at a Jazz convention a few years back. Questioning whether such a progressive format needs a chart per se, the point is this. Our job as a trade magazine is multiple. In fact it differs according to who the heck you talk to. Some view us as hot computer information with a hard copy at the end of the week. To some radio stations we are their link from downtown Chicago or East Jesus, Iowa to a larger world. In other words, we at **Gavin** aren't arrogant enough to believe that our charts are the be-all-end-all of what we do. What we like to think we provide is a national/worldwide forum for many viewpoints/formats/music tastes to converge inside one

well-read publication. We happen to have charts. We happen to have news. We feature columnists. We interview artists. We happen to provide tracking. We happen to sell ad space. We happen to hold a convention where we meet face to face every year and discuss the state of the world in between cutting deals or jockeying for profile and gigs. It's not that tough a concept to understand. In this field of communication, I guess all we do is communicate. Most of our relationships with both radio folk and record people are similar to that of father and confessor. There's a certain sanctity and one-on-one honesty that happens when we talk on the phone, whether it's over the weather or the latest **Bill Morrissey** single. I guess **Bill Gavin** helped invent it and I know the late **Rick Carroll** understood it.

Happy Tenth, MTV.

Something amazing just happened. MTV turned ten, announcing the fact that they plan to triplicate themselves sometime in 1993. In an industry that's, by design, all about change, MTV sure has changed. Starting with then-

current staples like **Cyndi Lauper**, **the Who** and **Billys Idol** and **Joel**, MTV learned (sometimes the hard way) how to incorporate lots of different cultures and colors onto one modulating wavelength. I don't know how many doubters there were in the beginning, but MTV has become a vital music outlet for all of us in the business. They've maintained the art of mixing **Public Enemy** into **Janes Addiction** into **White Lion** without losing their sanity. How they plan on spreading themselves over

three cable feeds I guess is the next challenge. Good luck and remember, the world wants its MTV. As proud contributors to their look via our weekly participation on **120 Minutes**, and as providers of advance information (they love our **Subcharts**), we wish them another ten and ten more after that and so on.

Boyz In The Hood.

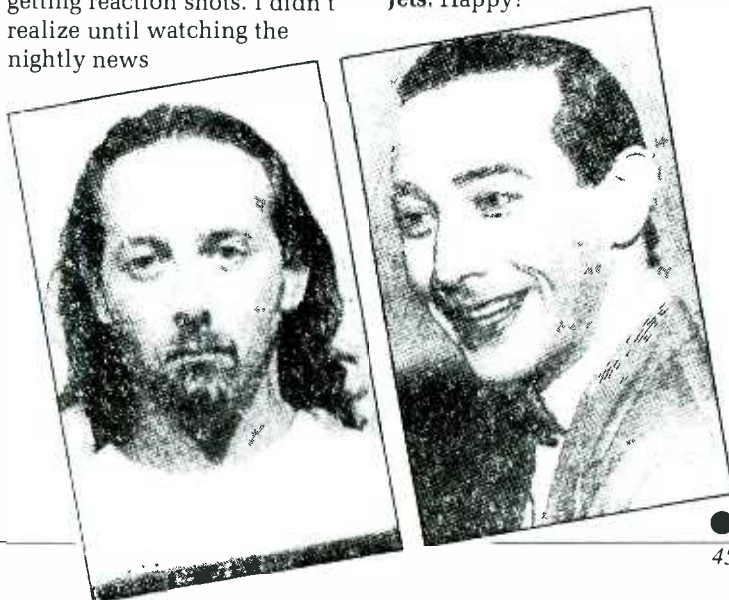
Brave the media-boostered death risks and go see **Boyz In The Hood**. Keith and I saw it the first day. Afterward outside the theater, the press was falling all over themselves getting reaction shots. I didn't realize until watching the nightly news

that there was such a hubbub. Despite the violent scenes extracted by the press and the movie company, the rawest moments included two street kids sweating over their SAT tests and a father chewing out his son for not using a rubber. Truth is, I found it a little preachy.

Hang in there Pee Wee.

Pee Wee Herman created some of the most creative children's programming ever aired on the tube. I'm sorry, one alleged mishap blown out of proportion doesn't erase that. Maybe I'm mistaken, but **Wee's** persona was born out of adult late night TV, via **David Letterman** and early pals like **Cyndi Lauper** and **X's Exene Cervenka**. Maybe it's time to bury **Pee Wee**. Surely someone as hip as **Paul Reubens** can create another personality. Why not start with himself? With long hair and a goatee, he can tour nightclubs as a comic. Opening gag..."Hey, so what? I screwed up. Maybe I should have just rented a few videos in the privacy of my own home." One question, though. Why do people like **Reubens**, **Carlos Santana**, **Jim Morrison** and **David Crosby** pick Florida and Texas to scrape with the law in? Aren't those states always considered serious?

Thanks. Hey **PS** and **Sean**. Thanks for suggesting I start writing like this again. It feels good letting it all just flow. **Squeeze** and the **Screaming Jets**. Happy?



ALTERNATIVE INSIDE

BY LINDA RYAN

Not too much in terms of station news this week, except there are quite a few of you moving into better (hopefully) digs. Some new addresses include:

LIVE 105—730 HARRISON, STE 300, SAN FRANCISCO, CA. 94107. THEIR NEW TELEPHONE NUMBER IS (415) 512-1052.

KRCK—1060 HOWARD ST., OMAHA, NE. 68102.

WMDK—28 JONES RD., STE 3, PO BOX 59, MILFORD, NH. 03055. THEIR NEW NUMBER IS (603) 672-9292.

In the promo world, **SHERRI HOOD** has announced her plans to leave 4-AD to start up her own Management Company and is currently working with **VELVET CRUSH**.

ANDY WOMBELL will join the **NETTWERK** staff, headquartered in Los Angeles, as of August 15. His number is (818)

508-3130.

And in the real world, **RYKODISC** is looking for interns in both Marketing and Promotions. Interested parties should send resumes to: **MICHELE DELFINO** c/o Rykodisc, Pickering Wharf, Bldg. C, Salem, MA 01970. Michele can be reached at (508) 744-7678 if you need more information.

MARTIN GILKES, drummer

THE WONDER STUFF

for **THE WONDER STUFF**, is now the proud father of a baby

boy.

Congratulations to **BIG AUDIO DYNAMITE 2** on their new number one! And with **NED'S ATOMIC DUSTBIN** at #3 and **THE PSYCHEDELIC FURS** at #6, I'd say **COLUMBIA** is on a hot streak.



With strong support from both College and Commercial Radio, **THE SMASHING PUMPKINS** jump 15-11. Some of their forty-three players include **WRAS**, **KJQN**, **KUSF**, **CIMX** and **KROQ**. **THE MEAT PUPPETS** LEAP 24-19 with **HEAVY** action from

KUKQ, **KCOU**, **KUCI**, **WRAS**, **WVFS**, **KUNV** and **WXPB** to name a few. This one shows no sign of slowing down!

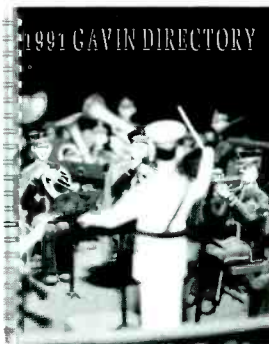
With a twenty point move,



SQUEEZE moves to 23 in it's second week out. 6 new players—**KCOU**, **WFIT**, **KJHK**, **WRFL**, **WBRU** and **WSMU**—brings the total "Squeeze Players" to forty-one.

Our **TOP TIP** this week, with a debut at 29, comes from **MARY'S DANISH**. Newly **ADDED** at **KDGE**, **WRSI**, **LIVE 105**, **WSMU** and **WDRE**.

Bound For Glory!*



1991 GAVIN DIRECTORY

THE 1991 GAVIN DIRECTORY (\$30.00)
Comprehensive Record & Trade Directory
Gavin Station Rosters
1991 Appointment Calendar

Two Handy
Gavin Reference
Guides

the GAVIN REPORT



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Every Gavin Year-End Chart Of
Every Format Ever Published:
Top 40 1961-1990
AC 1967-1990
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Urban 1967-1990
Album 1979-1990
Alternative 1983-1990
Jazz 1988-1990
Adult Alternative 1988-1990
Rap 1990

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Specify Your Choice And Mail Check To: The Gavin Report, 140 Second Street, San Francisco, CA 94105 Attn: Circulation Dept.

*SPIRAL BOUND SO IT LAYS FLAT ON YOUR DESK!

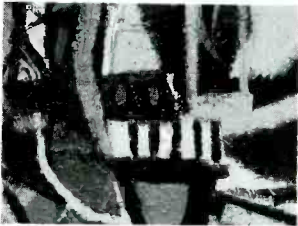
ALTERNATIVE NEW RELEASES

NEW RELEASES



ROBYN HITCHCOCK & THE EGYPTIANS - "SO YOU THINK YOU'RE IN LOVE" (A&M)

After last year's somewhat obtuse solo album, zen master Hitchcock returns to radio with a bright, sparkling pop gem. "So You Think You're In Love" finds Robyn musing to himself in said state—with jangly guitars, a tinkling piano and bouncy basslines—not to mention a sticks-in-your-head chorus that's hard to shake. What you won't find are references to fish, insects or trains, and that makes for a nice change of pace. It also makes it extremely radio-friendly. A shimmering, soon-to-be-classic from a real swell guy.
LINDA RYAN



PRIMAL SCREAM - "HIGHER THAN THE SUN" (SIRE/WARNER BROS.)

Following up their successful singles "Come Together" and "Loaded," Primal Scream unleash "Higher Than The Sun" on an unsuspecting radio public. If you read the British music papers, you know frontman Bobbie Gillespie charges that music isn't sexy anymore. Keeping that in mind, "Higher..." finds Primal Scream

in a heated, drug-induced slow grind that literally drips sex. Made for slow-dancing at acid-house parties? Might take a couple of listens to take it all in. Safe, sonic sex in the '90s. LR

KATYDIDS - "THE BOY WHO'S NEVER FOUND" (SIRE/REPRISE)

The Katydid's much hailed debut album was one of the bright spots of last year. Their new single, "The Boy Who's Never Found," shows a darker, more intense side of the band—a stark contrast to their light, Byrds-meet-Beatles pop approach. Lyrically, the band has matured greatly, as they tackle sensitive subject matter—like drug abuse—with a hard-hitting subtlety that only the masters execute with such precision. Take a listen—or two. LR



INNOCENCE MISSION - UMBRELLA (A&M RECORDS)

The sophomore effort from Innocence Mission has a devout feel. Recorded at New York's Dreamland Studios (located inside a small deserted church), each of *Umbrella's* songs is an offering. The first single, "And Hiding Away," is a gem comprised of Karen Peris' lucid vocals and a lithe, chiming guitar. The perfect meter of lines like "of bobbing eggs in Easter dyes" sounds every bit as great as it reads on the included lyric sheet. With a choir of backup vocals shadowing the lead, "Every Hour Here" laments the simple fact that we fail to notice many things day in and out. "Beginning The World" uses minor guitar chords to accentuate the singer's feelings of

Commercial?



Mudhoney

Every Good Boy Deserves Fudge
LP/CD/Cass

Features:
Good Enough
Into The Drink
Poking Around

See *Good Enough* On MTV

Alternative?



THE **WALKABOUTS**

Where The Deep Water Goes
CD Single

Includes:
Stir The Ashes

From the forthcoming
CD/Cass *Scavenger*

*Going For Adds. . .
Whenever You Damn Well Please*



ALTERNATIVE

MOST ADDED

1. "FAMILY MAN" - NITZER EBB (Geffen)
 2. "PERPETUAL DAWN" - THE ORB (BIG LIFE/MERCURY)
 3. "AND HIDING AWAY" - THE INNOCENCE MISSION (A&M)
 4. "HOODOO" - ALISON MOYET (COLUMBIA)
- TIE
4. "MONSTERS & ANGELS" - VOICE OF THE BEEHIVE (LONDON/PLG)

TOP TIP

MARY'S DANISH
 "JULIE'S BLANKET"
 (MORGAN CREEK)

A sweet debut at 29 for Mary's Danish!

COMMERCIAL RECORD TO WATCH

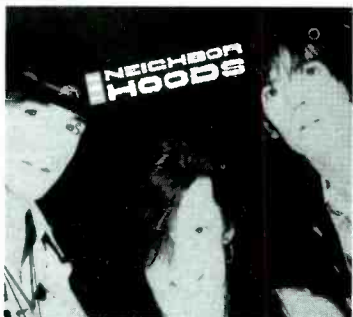
FRANK TOVEY & THE PYROS •
GRAND UNION



FRANK TOVEY
 "LIBERTY TREE"
 (MUTE/ELEKTRA)

This Celtic-flavored romp is already taking liberties on KTCL, KOTR, WUOG, WHTG, WFNX, WRAS, WFIT etc.

COLLEGE RECORD TO WATCH



THE NEIGHBORHOODS
 THE NEIGHBORHOODS
 (THIRD STONE/ATLANTIC)

Welcome to the neighborhood. Already on WUSB, KJHK, KACV, CIMX, WDCR, WUMS, KTCL, WFNX etc.

Editor: Linda Ryan

2W LW TW

8	8	1	BIG AUDIO DYNAMITE II - Rush, Globe, Dreams, Grass (Columbia)
1	1	2	SIOUXSIE & THE BANSHEES - Kiss, Shadowtime, Cry (Geffen)
16	6	3	NED'S ATOMIC DUSTBIN - Happy, Kill, Cut (Columbia)
2	2	4	CHAPTERHOUSE - Pearl, Falling, Breather, Something (Dedicated/RCA)
5	5	5	CANDYSKINS - Submarine, Blew, Freedom, Easy, Worth (DGC)
25	13	6	PSYCHEDELIC FURS - Until She Comes (Columbia)
13	10	7	THE WONDER STUFF - Shadow, Cow, Mission, Inertia, Cheap (Polydor/PLG)
4	3	8	CROWDED HOUSE - Chocolate, Natural, Weather, Fame (Capitol)
9	9	9	HOUSE OF LOVE - Marble, Ray, Safe (Fontana/Mercury)
3	4	10	ELECTRONIC - Message, Feel, Tighten, Gangster (Warner Bros.)
15	15	11	SMASHING PUMPKINS - Siva, Daydream, Bury, One, Tristessa (Caroline)
12	12	12	THRILL KILL KULT - Wheelz, Martini, Sexplosion (Wax Trax)
18	16	13	KIRSTY MacCOLL - Walking, Affair, Wanted (Charisma)
7	7	14	RICHARD THOMPSON - Feel, Plead, Vincent, God (Capitol)
24	17	15	BLAKE BABIES - Temptation, Nirvana (Mammoth)
23	18	16	ANTHRAX - Bring, Posse, Pipeline (Island)
11	11	17	STAN RIDGWAY - Boss, Gumbo, Truman, Roadblock (Geffen)
39	21	18	JAMES - Sit, Come (Fontana/Mercury)
38	24	19	MEAT PUPPETS - Sam, Moon, Open (London/PLG)
46	20	20	LIVING COLOUR - Talkin' (Epic)
44	26	21	ERASURE - Chorus (Sire/Reprise)
6	14	22	JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
—	43	23	SQUEEZE - Satisfied, Home (Reprise)
17	19	24	VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
26	25	25	MILLTOWN BROTHERS - Jump, Apple (A&M)
42	32	26	MOCK TURTLES - Mary's, Dig, Kathy, Smiles (Relativity)
29	29	27	STRAIGHTJACKET FITS - Down, Missing (Arista)
35	35	28	THE FAT LADY SINGS - Man (Atlantic)
—	—	29	MARY'S DANISH - Julie's (Morgan Creek)
10	22	30	PRIMUS - Jerry, Bastards, Tommy (Interscope)
34	34	31	SAM PHILLIPS - Earth, Colors, Lying (Virgin)
22	27	32	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
28	28	33	SEAL - Crazy, Future (Sire/Warner Bros.)
—	39	34	XTC - Extrovert (Geffen)
14	23	35	FISHBONE - Everyday, Sunless, Junkies, Naz-Tee (Columbia)
41	38	36	CANDYFLIP - Redhills Rd., Space (Atlantic)
20	31	37	ZIGGY MARLEY - Good Time (Virgin)
—	49	38	G.W. McLENNAN - Easy (Beggars Banquet)
—	44	39	GARY CLAIL AND THE ON U SOUND SYSTEM - Human, Beef (RCA)
40	40	40	3RD BASS - Pop Goes The Weasel (Def Jam/RAL/Columbia)
31	41	41	JOE JACKSON - Fiction, Well, Obvious, Hit, Jamie (Virgin)
—	47	42	OMD - Turn, Pandora's, Sailing (Virgin)
19	30	43	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
33	33	44	FARM - Together, Groovy, Hearts (Sire/Reprise)
45	45	45	SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
21	36	46	PERE UBU - Worlds, Barbecue, Catherine, Mirror (Fontana/Mercury)
27	37	47	DE LA SOUL - A Roller Skating Jam Named "Saturdays" (Tommy Boy)
48	48	48	GUMBALL - Town, Yellow, Restless (Caroline)
—	—	49	CARTER THE UNSTOPPABLE SEX MACHINE - Sheriff (Chrysalis)
36	42	50	THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)

CHARTBOUND

*Debut in chartbound

BONNIE RAITT - LUCK OF THE DRAW (CAPITOL)
CHRIS WHITLEY - LIVING WITH THE LAW (COLUMBIA)
KRAFTWERK - THE MIX (ELEKTRA)
TRANSVISION VAMP - "I JUST WANNA..." (MCA)
NITZER EBB - "FAMILY MAN" (Geffen)

THE ORB - "PERPETUAL DAWN" (BIG LIFE/MERCURY)
PALE SAINTS - "FLESH BALLOON" (4-AD)
THE INNOCENCE MISSION - "AND HIDING..." (A&M)

Dropped: #46 Consolidated, #50 Stress.

BAD

MUSIC FOR A

BAD

WORLD

BIG AUDIO DYNAMITE !!

RUSH

44T 73884

THE FIRST SINGLE FROM THEIR NEW ALBUM, "THE GLOBE?"

46147

ON COLUMBIA.

Produced by Mick Jones with Olimax and D.J. Shapps.
Management: Gary Kurfirst/Overland Productions

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

SUBCHARTS

Compiled by
Kent Zimmerman

Compiled by
Linda Ryan

TW COMMERCIAL INTENSIVE

- 1 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams (Columbia)
- 2 **PSYCHEDELIC FURS** - Until She Comes (Columbia)
- 3 **CROWDED HOUSE** - Chocolate, Natural, Weather (Capitol)
- 4 **ELECTRONIC** - Message, Feel, Tighten (Warner Bros.)
- 5 **SQUEEZE** - Satisfied, Home (Reprise)
- 6 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 7 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 8 **ERASURE** - Chorus (Sire/Reprise)
- 9 **CANDYSKINS** - Submarine, Blew, Freedom, Easy, Worth (DGC)
- 10 **SEAL** - Crazy, Future (Sire/Warner Bros.)
- 11 **THE WONDER STUFF** - Shadow, Cow, Mission (Polydor/PLG)
- 12 **R.E.M.** - Shiny, Texarkana, Losing, Radio (Warner Bros.)
- 13 **HOUSE OF LOVE** - Marble, Ray, Safe (Fontana/Mercury)
- 14 **THE LA'S** - Goes, Timeless, Sleep (Go!/London/PLG)
- 15 **RICHARD THOMPSON** - Feel, Plead, Vincent, God (Capitol)
- 16 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 17 **JOE JACKSON** - Fiction, Well, Obvious, Hit, Jamie (Virgin)
- 18 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 19 **JAMES** - Sit, Come (Fontana/Mercury)
- 20 **LIVING COLOUR** - Talkin' (Epic)
- 21 **EMF** - Unbelievable, Believe, Children, Girl (EMI)
- 22 **THE FAT LADY SINGS** - Man (Atlantic)
- 23 **VIOLENT FEMMES** - American, Hurt, Trouble (Slash/Reprise)
- 24 **OMD** - Turn, Pandora's, Sailing (Virgin)
- 25 **MILLTOWN BROTHERS** - Jump, Apple (A&M)
- 26 **FARM** - Together, Groovy, Hearts (Sire/Reprise)
- 27 **ZIGGY MARLEY** - Good Time (Virgin)
- 28 **MEAT PUPPETS** - Sam, Moon, Open (London/PLG)
- 29 **G.W. McLENNAN** - Easy (Beggars Banquet)
- 30 **CANDYFLIP** - Redhills Rd., Space (Atlantic)

TW COLLEGE INTENSIVE

- 1 **SMASHING PUMPKINS** - Siva, Daydream, Bury (Caroline)
- 2 **NED'S ATOMIC DUSTBIN** - Happy, Kill, Cut (Columbia)
- 3 **CHAPTERHOUSE** - Pearl, Falling, Breather (Dedicated/RCA)
- 4 **SIOUXSIE & THE BANSHEES** - Kiss, Shadowtime, Cry (Geffen)
- 5 **THRILL KILL KULT** - Wheelz, Martini, Sexplosion (Wax Trax)
- 6 **ANTHRAX** - Bring, Possee, Pipeline (Island)
- 7 **BLAKE BABIES** - Temptation, Nirvana (Mammoth)
- 8 **THE WONDER STUFF** - Shadow, Cow, Mission (Polydor/PLG)
- 9 **BIG AUDIO DYNAMITE II** - Rush, Globe, Dreams (Columbia)
- 10 **3RD BASS** - Pop Goes The Weasel (Def Jam/RAL/Columbia)
- 11 **HOUSE OF LOVE** - Marble, Ray, Safe (Fontana/Mercury)
- 12 **CANDYSKINS** - Submarine, Blew, Freedom, Easy (DGC)
- 13 **STRAIGHTJACKET FITS** - Down, Missing (Arista)
- 14 **PSYCHEDELIC FURS** - Until She Comes (Columbia)
- 15 **PRIMUS** - Jerry, Bastards, Tommy (Interscope)
- 16 **ELECTRONIC** - Message, Feel, Tighten (Warner Bros.)
- 17 **JULIAN COPE** - Beautiful, Pristeen, Safesurfer (Island)
- 18 **MOCK TURTLES** - Mary's, Dig, Kathy, Smiles (Relativity)
- 19 **KIRSTY MacCOLL** - Walking, Affair, Wanted (Charisma)
- 20 **MEAT PUPPETS** - Sam, Moon, Open (London/PLG)
- 21 **MARY'S DANISH** - Julie's (Morgan Creek)
- 22 **JAMES** - Sit, Come (Fontana/Mercury)
- 23 **XTC** - Extrovert (Geffen)
- 24 **CROWDED HOUSE** - Chocolate, Natural, Weather (Capitol)
- 25 **STAN RIDGWAY** - Boss, Gumbo, Truman, Roadblock (Geffen)
- 26 **LIVING COLOUR** - Talkin' (Epic)
- 27 **DE LA SOUL** - A Roller Skating Jam Named... (Tommy Boy)
- 28 **RICHARD THOMPSON** - Feel, Plead, Vincent, God (Capitol)
- 29 **CONSOLIDATED** - Sexual, Equation, Meat (Netzwerk/IRS)
- 30 **KING MISSILE** - Heart, Sex, Willy (Atlantic)

failure, but the chorus departs and soars on the wings of exalting synthesizers. Karen Peris' voice is the kind that seems like it was always destined to manifest itself, and it's nice to hear a grown woman acknowledge the unsure and hopeful little girl.

DAVID BERAN

MUDHONEY - EVERY GOOD BOY DESERVES FUDGE (SUB POP)

A band that managed to gain worshipful reverence on the basis of relatively few recordings, Mudhoney mined the melodic possibilities of feedback while glamorizing bad hygiene with their infamous 1987 debut, the "Touch Me I'm Sick" 7" (Sub Pop). "Every Good Boy Deserves Fudge" is only their sec-

ond LP, but Mudhoney takes a chance and climbs out from under that image, producing a series of stylistically independent tunes united by the mumbling yowl of Mark Arm's vocals. Recalling the technology of previous decades, insistent harmonica and organ riffs worthy of the Animals are spliced with real-life samples of answering machine messages and gentle, humanoid snoring, to create an album that's as comforting and familiar as the first glimpse of your pet dog in the morning. With any luck "EGBDF" will help dispel the constraining and stagnant notion of a "Seattle Sound" and bury the term "grunge" before its rock critic definition ends up in the dictionary.

KIRSTEN VORIS



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. B.A.D. - RUSH
2. THE CANDYSKINS - SUBMARINE SONG
3. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
4. MY LIFE WITH THE THRILL KILL KULT - SEX ON WHEELZ
5. CHAPTERHOUSE - PEARL
6. THE WONDER STUFF - CAUGHT IN MY SHADOW
7. ELECTRONIC - GET THE MESSAGE
8. NED'S ATOMIC DUSTBIN - HAPPY
9. BLAKE BABIES - TEMPTATION EYES
10. SMASHING PUMPKINS - SIVA

Blue TRAIN

72445-11007

all
I
Need
is
You

THE FIRST TRACK FROM THE DEBUT ALBUM
"THE BUSINESS OF DREAMS"
PRODUCED BY GEORGE DALY AND BLUE TRAIN

PERSONAL PICKS

SINGLES by Dave Sholin

Dave Sholin is on vacation this week. Picks were written by Annette M. Lai.

KARYN WHITE - Romantic (Warner Bros.)
With my middle name being "Incurable," as in incurable romantic, how could I resist this song?!? Teaming up with super producers Jimmy Jam and Terry Lewis, Karyn White is back with a smooth, mid-tempo, funky winner. "Let's get romantic, let's fall in love"—sounds like a good idea to me! Look for this to be a MOST ADDED next week.

FOREIGNER - I'll Fight For You (Atlantic)
This British/American sextet's career spans almost fifteen years and some of their most memorable tunes have been power ballads. With new lead singer Johnny Edwards' emotionally charged vocals, this effort is no exception. A strong harmonic chorus is the song's centerpiece.

ALBUMS by Ron Fell



COLOR ME BADD - C.M.B. (Giant/Reprise)
I've heard nothing this cool all year long. Color Me Badd is a quartet of young men from Oklahoma City who have an uncanny knack

MIC MURPHY - Give Me Just A Little More Time (East West America)
Mic, who found fame as one-half of The System (remember "Don't Disturb This Groove?"), takes center stage as a solo this time around with his remake of the Chairmen Of The Board's 1970 Top Five smash. Bright and catchy, this one's bound to appeal to those who remember the original and win over new fans, too.

LONNIE GORDON - Gonna Catch You (SBK)
This Dance entry caught my ear over the weekend when I heard it on POWER 106 in Los Angeles. A former backup vocalist for Chaka Khan who's built up her reputation at the club level, Lonnie teams up with Black Box who gets writing and producing credit. Can't help but inject life into any playlist. Check out the "jazzy hot Italian afternoon mix" on the CD.

for harmony packed with tight rhythms that is light years beyond their tender ages (all four are barely out of their teens). One track on the New Jack City album, the chart-topping I WANNA SEX YOU UP, and the guys had a stake in the business of hit making. A follow up album of their own couldn't come soon enough for them and their newfound fans—and here it is! They must've known how critical it would be to back up their hit single with an album of substance rather than filler. This set of ten full length songs and two reprises is beyond the call of duty. The group's second single, I ADORE MI AMORE is proving their numero uno status is just the beginning. I expect that ALL 4 LOVE, HEARTBREAKER and ROLL THE DICE will turn these talented young men into household names.

PC QUEST - After The Summer's Gone (Headliner/RCA)
Gavin Publisher Ron Fell describes this as "Tiffany meets Hi-Five." The group found Top Ten success with their last effort in a number of markets. The song has an innocent quality that will no doubt appeal to younger demos and light up those dedication phones, but the song's "Acoustic version" has possible upper demo appeal as well.

CROSSOVER PICK

EX-GIRLFRIEND - Why Can't You Come Home (Forceful/Reprise) Entering the top twenty on our Urban Contemporary chart this week, this foursome (Tisha, Stacy, Monica and Julia) teams up with Full Force and the result is one slammin' jam. Full of attitude as these ladies pose a question to their man that deserves an answer, the song shows early action at KS104 Denver, FM102 Sacramento, KSTN Stockton and KMEL San Francisco.

next week

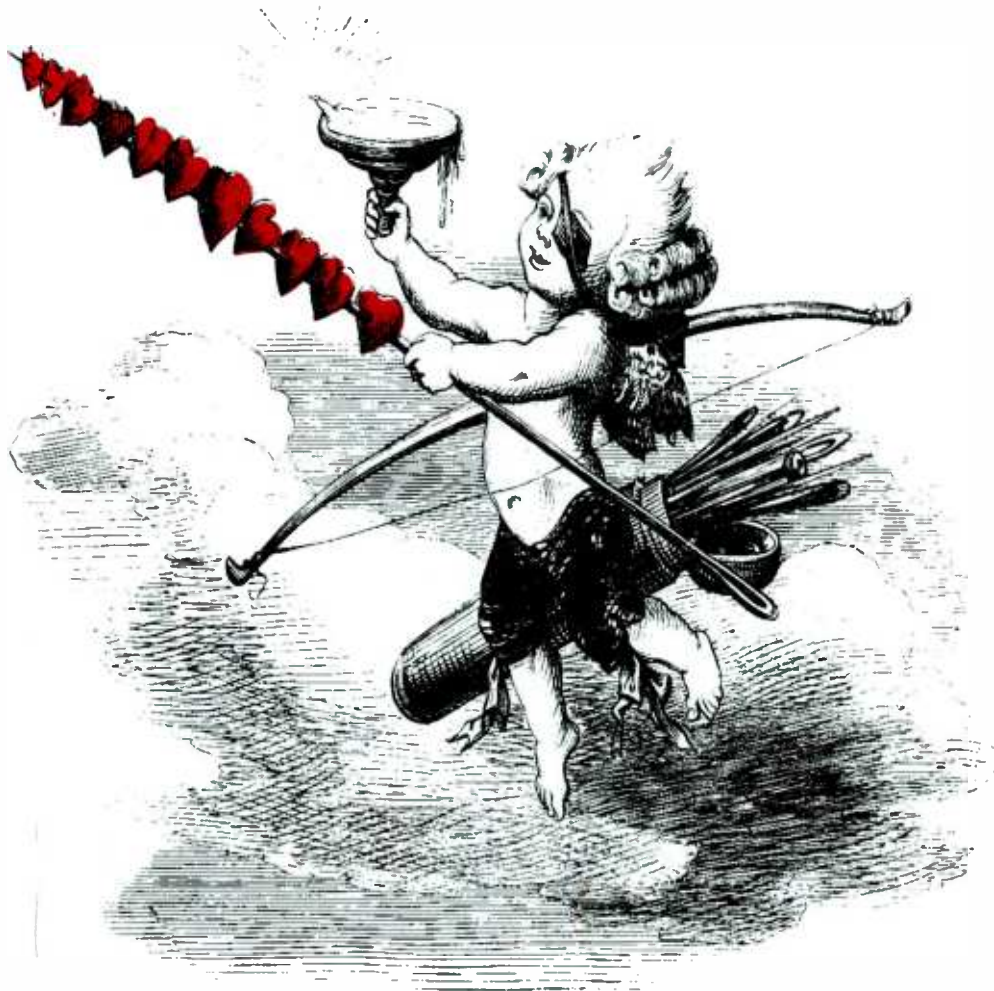


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QUEEN



You can't turn back the clock, you can't turn back the tide
Ain't that a shame?
I'd like to go back one time on a roller coaster ride
When life was just a game
No use sitting and thinkin' on what you did
When you can lay back and enjoy it through your kids

"THESE ARE THE DAYS OF OUR LIVES"

Produced by Queen and David Richards
Lyrics and Music by Queen

DON'T MISS QUEEN ON VH-1 "MY GENERATION" ONE HOUR SPECIAL AIRING AUGUST 18TH



From the album 'Innuendo' (HR-61020-2/4) • © 1991 Hollywood Records



so
you
think
you've
heard
it all?



single from **robyn hithecock and the egyptians**

« so you think you're in love » the uncommonly cool

non-lp flip on promo 12" from the new album « perspex island » (75021-5268-1/4/2)
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