

the GAVIN REPORT

ISSUE 1862 JUNE 28, 1991

And Now For Something
Completely Different...

BELA FLECK & THE FLECKTONES

CHASE DOWN THAT MULTI-KULTI GROOVE

WACKY WEEZY'S SILLY STUNTS
NORBERG ON HELPING TOMORROW'S
BROADCASTERS GET GOOD TRAINING
GAVIN SALUTES BLACK MUSIC MONTH



*All It Takes Is
Three Little Words.*

TIME,

LOVE &

TENDERNESS

38T 73889

The new single from the No. 1 album,
"TIME, LOVE & TENDERNESS."
4671

MICHAEL BOLTON

SEE MICHAEL ON TOUR ALL SUMMER:

July	2	Milwaukee	WI
	23-24	Miami	FL
	26	Orlando	FL
	27	Tampa	FL
	29-30	Atlanta	GA
	31	Hilton Head	SC
Aug.	2	Raleigh	NC
	3	Charlotte	NC
	4	Chattanooga	TN
	6	Pelham	AL
	7	Antioch	TN
	9	Norfolk	VA
	10	Columbia	MD
	11	Doswell	VA
	13	Hartford	CT
	15	Philadelphia	PA
	16	Atlantic City	NJ
	18	Saratoga Springs	NY
	19	Middletown	NY
	20	Mansfield	MA
	22	Old Orchard Bch.	ME
	23	Nashua	NH
	24	Toronto	ONT
	28	Wantagh	NY
	29	Holmdel	NJ
	31	Burgettstown	PA
Sept.	1	Grove City	OH
	4	Charleston	WV
	5	Clarkston	MI
	7	Cuyahoga Falls	OH
	8	Cincinnati	OH
	10	Lexington	KY
	11	Memphis	TN
	13	Noblesville	IN
	14	Tinley Park	IL
	15	Minneapolis	MN
	18	Englewood	CO
	20	Bonner Springs	KS
	21	Maryland Heights	MO
	22	Lampe	MO

On Columbia.

Produced by Walter Afanasieff and Michael Bolton.
*For MBB Productions.

Direction: Louis Levin for Louis Levin Management Inc.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./

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GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

ROD STEWART
The Motown Song (Warner Bros.)
CATHY DENNIS
Too Many Walls (PLG)
ROBBIE NEVIL
Just Like You (EMI)

RECORD TO WATCH

NATALIE COLE with **NAT "KING" COLE**
Unforgettable (Elektra)

Hot

BRYAN ADAMS
I Do For You
(A&M/Morgan Creek)



URBAN

MOST ADDED

KEITH WASHINGTON
Are You Still In Love With Me (Qwest/Warner Bros.)
PHYLLIS HYMAN
Don't Want To Change The World (Zoo)
EX-GIRLFRIEND
Why Can't You Come Home? (Forceful/Reprise)

RECORD TO WATCH

B. ANGIE B.
So Much Love (Bust It/Capitol)

Hot

LISA LISA AND CULT JAM
Let The Beat Hit 'Em
(Columbia)



RAP

MOST ADDED

PETE ROCK & C. L. SMOOTH
Good Life (Elektra)
RODNEY O-JOE COOLEY
Get Ready To Roll (Nastymix)
D. J. QUIK
Tonight (Profile)

RETAIL

Hot

SLICK RICK
I Shouldn't Have Done It
(Def Jam/RAL/Columbia)

RADIO

Hot

NAUGHTY BY NATURE
O.P.P. (Tommy Boy)



A/C

MOST ADDED

ROD STEWART
The Motown Song (Warner Bros.)
AARON NEVILLE
Everybody Plays The Fool (A&M)
BRYAN ADAMS
(Everything I Do) I Do For You (A&M/Morgan Creek)

RECORD TO WATCH

CATHY DENNIS
Too Many Walls (PLG)

Hot

CHER
Love And Understanding
(Geffen)



COUNTRY

MOST ADDED

RONNIE MILSAP
Since I Don't Have You (RCA)
KATHY MATTEA
Whole Lotta Holes (Mercury)
CLINTON GREGORY
One Shot At A Time (Step One)

RECORD TO WATCH

HOLLY DUNN
Maybe I Mean Yes (Warner Bros.)

Hot

DOLLY PARTON
Silver And Gold
(Columbia)



JAZZ

MOST ADDED

CHARLES EARLAND
Whip Appeal (Muse)
BELA FLECK & THE FLECKTONES
Flight Of The Cosmic Hippo (Warner Bros.)
HILTON RUIZ
A Moment's Notice (Novus/RCA)

RECORD TO WATCH

BELA FLECK & THE FLECKTONES
Flight Of The Cosmic Hippo (Warner Bros.)

Hot

EDDIE HARRIS
There Was A Time (Enja)



ADULT ALTERNATIVE

MOST ADDED

VARIOUS ARTISTS
Polar Shift (Private Music)
AARON NEVILLE
Warm Your Heart (A&M)
DORI CAYMMI
Brazilian Serenata (Qwest/Warner Bros.)

RECORD TO WATCH

THIRTYSOMETHING
Soundtrack (Geffen)

Hot

OTTMAR LIEBERT
Borrasca (Higher Octave)



ALBUM

MOST ADDED

ALLMAN BROTHERS BAND
"End Of The Line" (Epic)
DOOBIE BROTHERS
"Rollin' On" (Capitol)
VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros.)

RECORD TO WATCH

MICHAEL McDERMOTT
"A Wall I Must Climb" (Giant/Reprise)

Hot

GUNS N' ROSES
"You Could Be Mine"
(Geffen)



ALTERNATIVE

MOST ADDED

THE BLAKE BABIES
Rosy Jack World EP (Mammoth)
B.A.D. II
"Rush" (Columbia)
THE MOCK TURTLES
Turtle Soup (Relativity)

RECORD TO WATCH

THE YOUNG FRESH FELLOWS
Electric Bird Digest (Frontier)

Hot

RICHARD THOMPSON
Rumor And Sigh
(Capitol)



**GAVIN OFFICES
CLOSED JULY 4**

NEWS

**ARB TO DUMP
SPRING BOOK?**

see page 14

THINGS ARE SUNNY AT THE 'ZOU

Sunny Joe White, the nationally known programmer who's credited with putting **KISS 108 FM (WXKS)**-Boston on the map, has been promoted to Program Director at crosstown **WZOU**. Since April of this year, White has been Creative Services Director at the station. He replaces **Steve Perun**, who exited unexpectedly last week.

White spent 12 years at **KISS 108**, bringing it to prominence as one of the country's best Top 40/Urban Contemporary stations. During his tenure, **KISS 108** was a Gavin Top 40 Station of the Year. White, who left the outlet earlier this year, still has equity interest in **Pyramid Broadcasting** and reportedly has a non-compete clause in effect.

Pyramid owner **Rich Balsbaugh** said White has "forfeited" his interest in the company, which the two started from scratch and built into an empire. White was quoted in the *Boston Herald* as saying, "If they haven't done anything yet, screw 'em. And that's what I intend to do to them."

"With Sunny Joe White as Program Director, **WZOU** takes a giant step forward for Boston

radio listeners," said **Alan Chartrand**, General Manager. "Sunny is regarded as being 'Mr. Boston' and with him at the program helm, **WZOU** will have an inside beat on this, the sixth largest city in the country. 'Exciting' is an understatement. Sunny as

PD is an opportunity to make huge strides to keep **WZOU** as the station for the nineties."

First up for White is finding a replacement Music Director for **Cadillac Jack**, who left the station shortly after **Perun's** departure.



SIGLER'S A GIANT

Saying he got an offer too good to pass up, **RCA** promotion executive **John Sigler** will relocate to the West Coast and **Giant Records** as Head of Album and Alternative promotion.

"Leaving **RCA** was a very difficult decision after eight years," he said. "Giant is one of the most successful new record companies, and I am more than excited to be a part of it."

In his years at **RCA**, Sigler worked with such prominent artists as **Bruce Hornsby**, **Peter Murphy** and **Cowboy Junkies**.

"John Sigler brings an energy to **Giant Records** that I can guarantee you hasn't been felt in a long time," said **John Brodey**. "His passion and love for music is exactly what we at **Giant** were looking for in an Album/Alternative Promotion Director, and we couldn't be happier to have him aboard."

THE POE-KAT CELEBRATES THE BIG 2-0

A record high 800 attendees helped the legendary **Bobby Poe** celebrate the 20th year of his yearly Top 40-only convention, held last weekend in **Tyson's Corner, Virginia**.

Among the topics hit on during the various sessions:

- **Demos.** Programmers agreed that if you target young, you can pull in those 12-24s and the young end of 25-34. Thirty-year-olds aren't ready for the rocking chair, and to be strong 18-34 you need fun, spontaneity and wackiness. Don't be stale, boring and predictable with ten in a row of the same sounding songs. Program Director **Guy Zapoleon** from **Mix 96.5-Houston** observed that **Top 40** seems to be coming out of its Dance cycle and moving in a more mainstream direction.

Joel Salkowitz, program director at **Hot 97-New York** wondered aloud what mass appeal is in the age of specialization.

Jay Stevens, **WPGC-Washington, D.C.** PD asked for labels to make sure there are instrumental intros on tracks—the better to identify a record. He also recommended that programmers don't play just a single—dig deeper into the album for hot cuts that might be appropriate for your station.

Power 99 (WAPW)-Atlanta program director **Rick Stacy** emphasized the non-musical elements of **Top 40**, such as attitude: what statements can stations make outside of music??

During the Medium Market session "Hitman" **McKay** from

Cont. on next page

NEWS - Beverly Mire

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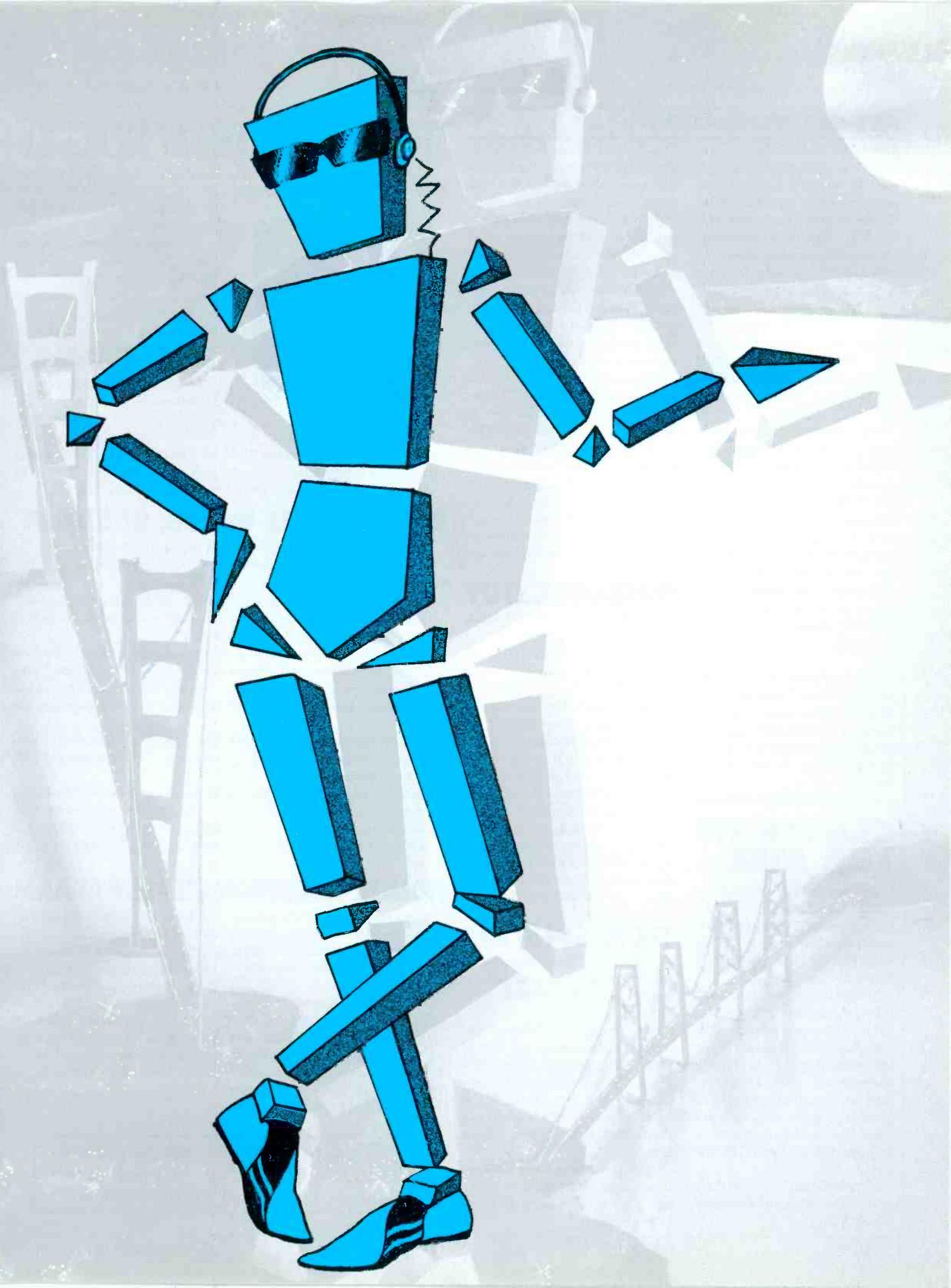
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POE-KAT CELEBRATION *Cont. from previous page*

Power 99.9KHI-Ocean City, Maryland reminded programmers to play new music now—not tomorrow or next week; Clarke Ingram from Hot 99.9 (WHXT)-Allentown, Pennsylvania said Top 40 needs more format-exclusive records—records A/C can't play. Steve Chase from KOYE-Laredo, Texas addressed the myth about what songs will or won't work at night and WAPE-Jacksonville's Jeff McCartney said that "True Top 40s have to be number one 18-34."

•New product glut. There are so many labels, and Reprise Vice President Marc Ratner remarked that sheer mathematics will tell you it'll be hard to get adds. If there are forty new labels, but only 35-song lists, someone's going to be frustrated. A Hot Box session addressed the "promotion for an add syndrome"—labels jockeying for adds by pitching attractive supporting promotions have gotten out of hand.

Other subjects touched on included BDS and Soundscan; the 16-week diary, which programmers say could be a plus for Top 40; and the possibility that Top 40 has evolved into a niche format.

Keynoter Richard Palmese,

CLAY'S IN THE MIX

Former Q105 (WRBQ)-Tampa OM John Clay will be taking the newly-created Operations Manager post at KHMV "Mix 96.5" in Houston, starting July 8.

"John Clay is one of the most talented programmers out there today," said program director Guy Zapoleon. "He's a wolverine when it comes to making sure jobs are done. He's fabulous at follow-through, he's good at programming and he's a good human being as well, so he's a good match with The Mix staff."

Zapoleon indicated that there will be no changes as a result of Clay's hiring.

President of MCA Records addressed a timely issue: our responsibility as human beings. In a time where radio stations are being fined for hoaxes and record companies are making money off of groups like N.W.A., Palmese asked how far we're willing to go to make money and to get an audience. "I'm not talking about censorship, but taste," he said. "You need your own guide of what's right and what's wrong."

A special award was presented to the "Godfather Of Soul" James Brown, for his contributions to entertainment. Z100 (WHTZ)-New York's Frankie Blue and Power 99's Lee Chesnut shared Major Market Music Director of the Year honors, and each gave an emotional speech. Space doesn't permit we print each of the winners, but we give equal congratulations to all.

DRISCOLL OUT

WIOQ-Philadelphia PD Mark Driscoll exited the station at presstime. "I was fired," Driscoll said honestly. "WIOQ doesn't want a PD—certainly not me."

Driscoll plans to, "Go ballistic with my radio/video production company, Mark Driscoll Productions. His studio is set up and, "I plan to kick some serious ass," he said. WIOQ General Manager Gil Rozzo told the Gavin Report he wishes to continue to work with Driscoll. "We're working on a deal with Mark where we can continue using his services in a creative way," he said. You can reach Mark at 215-237-3131.

THOMAS IN AT B97

Former WOMX-Orlando PD Brian Thomas has snapped up the PD slot at B97 (WEZB)-New Orleans.

"Brian's a quality Program Director and a quality guy," said Dan Vallie, who consults B97. "He's the right person at the right time for the job. Both Mark Leunissen (General Manager) and Doug McGuire feel good about him."

Thomas replaces Greg Rolling, who left the station three weeks ago. His appointment in effect immediately.

MURRAY ELEVATED AT MERCURY

Mercury Records Director, Rock Promotion Drew Murray



has been promoted to Senior Director, Rock Promotion.

In his new position, Murray will

head up the label's Rock promotion department, working with the company's Album and Alternative product.

"I'm especially thrilled to see Drew get his shot," said David Leach, Sr. Vice President, Promotion. "His passion for breaking our young Rock acts is very evident and I look forward to seeing him succeed on every level."

"Mercury Records has had a traditionally strong Album department and has made great strides at the College/Alternative level in the last year and a half," said Murray. "I wish to continue that success."

RCA PROMOTES WAUGH, GOODMAN

Two high-level executives received promotions at RCA.

•Butch Waugh, most recently Vice President of Promotion, has been upped to Senior Vice President, Promotion.

Waugh has worked at RCA since 1982. He began doing regional promotion in Atlanta. He has also worked for Capitol Records and A&M/Motown (Together Distributing).

"With his people, the company and the industry, Butch has demonstrated the leadership skills needed to receive this promotion," said Joe Galante, President of the label. "He is a valuable member of the management team and I look forward to our future successes together."

•Randy Goodman is now Senior Vice President, Marketing. A ten-year RCA veteran, Goodman was previously Vice President of Product Development.

"Randy's passion for the music and the business has led him to this new position," said Galante. "His sense of teamwork, communications and leadership are essential to our growth as a company. We have been together a long time and I am very proud of his accomplishments."

HOLDER-ANDERSON STEPS UP AT A&M

Lori Holder-Anderson has been upped to Vice-President, Promotion Operations at A&M Records. She will remain based in the label's Seattle office.

Holder-Anderson began working as the label's Seattle Local Promotion Manager in 1987, and until this promotion was National Field Director. She previously worked at Epic and ABC Records; Included on her resume is a stint

as Associate Editor at R&R and MD at KZOK-Seattle.

"Lori is a dynamic executive whose management skills have been fundamental to our current success at radio," said label president Al Cafaro. "I look forward to her continued achievements in promotion and to her contributions to the team at A&M."

The Gavin offices will be closed
Thursday & Friday, July 4th & 5th.
Have a safe and happy holiday.



Them.



Us.

PREMIERE
RADIO NETWORKS
NEW YORK • LOS ANGELES • CHICAGO

THE NETWORK FOR THE '90s.

TWO NAMED AT COLUMBIA

It's been officially announced that **Robin Cecola** has been promoted to Director, National Singles Promotion, West Coast for Columbia Records.

It has been a quick trip up the ladder for Cecola, who joined the label as Local Promotion Manager for the Baltimore/Washington area earlier this year. He came from WTG where he was East Coast Director of Promotion and Marketing.

"In the short period of time that Robin has been part of our promotion team he has achieved exceptional results," said **Burt Baumgartner**, Senior Vice President, Promotion. "He has demonstrated strong potential as well as outstanding leadership skills, determination and team spirit. I am thrilled that he has accepted this exciting



Robin Cecola

Lee Durham

new challenge."

Also at Columbia, **Lee Durham** has been appointed Local Promotion Manager in Atlanta. He comes to the label from **Motown Records** where he served on the National Promotion staff and was based in Atlanta.

KIFM JAZZES UP SAN DIEGO

Last weekend, courtesy of KIFM, San Diego saw the largest single-day jazz event in that city's history.

Over 8,000 music lovers showed up to enjoy more than 17 bands who played on five different stages. Crowd pleasers included **Bobby Caldwell**, **Billy Joe Walker, Jr.**, **James Lee Stanley** and **Acoustic Alchemy**. **Kenny G** took time out of his recording schedule to play.

Although all tickets were given away by the station, scalpers reportedly sold the hot ducats for up to \$300 each. "It was the biggest event the station has ever done and we were thrilled by the turnout," said KIFM program director **Bob O'Connor**. "Many artists have already requested to come back next year."

WQKI EXPANDS TO FM

Longtime Gavin Urban Contemporary reporter **WQKI/AM**-St. Matthews, South Carolina has moved its format over to its FM sister, **WQKI/FM**.

"It's been a long time coming," said **Andy Henderson**, Program Director for the station. "We're really excited!"

WQKI/FM will simulcast with the AM side until the end of the year. At that time the stations will separate, with the AM becoming a religious outlet.

*The Gavin family sends sincere condolences to the family and friends of well-known and much-liked Chicago personality **Yvonne Daniels** who worked at a number of outlets including **WLS/AM** and recently **WNUA/FM**. Yvonne, the daughter of jazz singer **Billy Daniels**, died of cancer on Friday, June 21.*



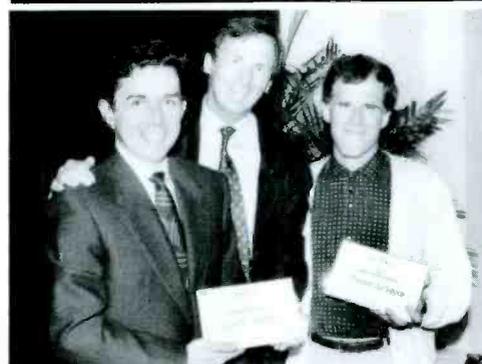
Dave Lombardi has been promoted to National Album Promotion Manager for Warner Bros. Records.



Ingrid Wilkerson will coordinate National Jazz/Adult Alternative radio promotion for Windham Hill Productions.



Michael Ehrenberg has joined Windham Hills new division, High Street Records to coordinate radio promotion.



*The 20-year club convenes. RCA President **Joe Galante** (l) and BMG Chief Financial Officer **Tom McIntyre** (r) were recently saluted by BMG Chairman **Michael Dornemann** (c) on their 20 years with the company.*



*Aaron Neville, whose solo album "Warm Your Heart" has gathered praise from every single person who's heard it, was in Hollywood recently, and A&M threw a backyard barbeque for him. Here Aaron gives that sweet smile to **Debbie Swanson** (l) of Musicland and **Bill Follett** (c), PGD Branch Manager.*

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Larry Butler, Warner Bros. Records 6/30

J.J. "Hitman" McKay, 99.9KHI-

Ocean City, MD 6/30

Tommy Knight, KFBD-Waynesville, MO 6/30

Glenn Shorrock (Little River Band) 6/30

Lisa Velasquez, East West America Records 7/1

Kevin Kasey, WCHA-Chambersburg, PA 7/1

Chris Kelly, KBIU/FM-Lake Charles, LA 7/1

Debbie Harry,

Phil Solem (The Rembrandts) 7/1

Kody Robbins 7/2

Lynn Tollivar Jr., WZAK-Cleveland, OH 7/2

Darren Lee, WBIZ-Eau Claire, WI 7/2

Michael Steel, KLBQ-El Dorado, AR 7/2

Jeff Welling, WHMI-Howell, MI 7/2

Michele Block 7/3

Brett Wolff, KWYR/FM-Winner, SD 7/3

Barry Galloway, WAVU-Albertville, AL 7/3

Laura Branigan, Johnny Lee 7/3

Sophie Preskell 7/4

Al Axelson, KWNG-Red Wing, MN 7/4

Bill Withers, John Waite 7/4

Steve Perun 7/5

Tom Weir, Weir Bros. Entertainment 7/5

Mike Strobel, WLVI-Elmira, NY 7/5

Huey Lewis, Robbie Robertson,

Henry Lee Summer 7/5

Mike O'Brien, KSHR/FM-Coquille, OR 7/6

Brent O'Brien, KFTZ/FM-Idaho Falls, ID 7/6

Gene Chandler 7/6

BIRTHS

Our CONGRATULATIONS to **STEVEN BAKER**, VP of Product Management for Warner Bros. Records, and his wife, **LAURA**, on the birth of their first child, son, **JED CLAYTON**. Born May 28th, weighing 7 lbs. and 20 inches in length.

PHOTOFILE

Compiled by Annette M. Lai.



ROXETTE HEADLINES!

POWER 99 (WAPW)-Atlanta recently hosted a six-act concert and party to benefit the Council On Battered Women. Headlining the event were EMI recording stars ROXETTE, making their only U.S. appearance until 1992. Pictured backstage are l to r: station APD Leslie Fram, Roxette's Per Gessle and Marie Fredricksson, POWER 99's Crash Clark. Kneeling: the station's Rob Kesler and Don Lardo.



A "SO INTENSE" SOIREE

To launch her debut album "So Intense," Elektra held a listening party for LISA FISCHER at Narada Michael Walden's Tarpan Studios in San Rafael, California, where some of the project was recorded. "In the house" were KMEL-San Francisco PD Keith Naftaly (is he almost smiling?), Lisa, KMEL MD Hosh Gureli and award-winning Producer Narada Michael Walden.



ROOFTOP RENDEZVOUS

Elektra Entertainment celebrated DESMOND CHILD's debut single "Love On The Rooftop," in Los Angeles last month. Enjoying the evening were l to r: ZFUN-Moscow, ID PD Gary Cummings, the label's Lisa Frank, Gavin's Annette M. Lai, Desmond Child, songwriter Diane Warren, Elektra's Brian Landau, OK95-Tri-Cities, WA PD Paul Walker. Seated: Elektra's Jon McHugh and Y97-Santa Barbara, CA MD Bobby Bee.



WILSON PHILLIPS "DO LUNCH" WITH WZPL

SBK platinum recording group WILSON PHILLIPS winged their way to WZPL-Indianapolis to do an on-air shift and "do lunch" with some lucky station listeners. Saying "cheese" l to r are: Chynna Phillips, Carnie Wilson, WZPL PD/OM Don London, station deejay Laura Steele and Wendy Wilson.



TRIPPIN' WITH THE TRIPLETS IN TEXAS

Mercury recording group THE TRIPLETS helped kick off summer in grand style at the KIXY-FM/San Angelo Listener Appreciation Party that was 12,000 strong. Here at the festivities l to r are: KIXY-FM PD Scotty Snipes, Diana Villegas, station APD Robert Elfman, Sylvia Villegas, the label's Ray Vaughn and Vicky Villegas.

TOP 40

MOST ADDED

- ROD STEWART** (124)
(Warner Bros.)
- CATHY DENNIS** (62)
(PLG)
- ROBBIE NEVIL** (47)
(EMI)
- AARON NEVILLE** (38)
(A&M)
- SEAL** (36)
(Sire/Warner Bros.)

CERTIFIED

- BRYAN ADAMS**
(Everything I Do) I Do For You
(A&M/Morgan Creek)
- SEAL**
Crazy
(Sire/Warner Bros.)

TOP TIP

AFTER 7
Nights Like This
(Virgin)
Hot at MIX 107.5, WBBQ, KDWB, POWER 99, KMEL, FM102, KLUC, HOT 94.7, and Q106. Sixteen new believers give it a big boost. Developing into a solid winner.

RECORD CH



NATALIE COLE
WITH NAT "KING" COLE
Unforgettable
(Elektra)
It's Top Five on our Adult Contemporary chart after only three weeks, earning the attention of key Top 40 programmers.

2W LW TW

1	1	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
6	3	2	EMF - Unbelievable (EMI)
4	2	3	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
5	4	4	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
8	6	5	LONDONBEAT - A Better Love (Radioactive)
11	10	6	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
9	7	7	SURFACE - Never Gonna Let You Down (Columbia)
15	12	8	JESUS JONES - Right Here, Right Now (SBK)
18	14	9	THE ESCAPE CLUB - I'll Be There (Atlantic)
12	11	10	MARC COHN - Walking In Memphis (Atlantic)
20	16	11	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
14	13	12	LISA FISCHER - How Can I Ease The Pain (Elektra)
25	19	13	AMY GRANT - Every Heartbeat (A&M)
16	15	14	UB40 - Here I Am (Come And Take Me) (Virgin)
3	5	15	R.E.M. - Losing My Religion (Warner Bros.)
7	8	16	EXTREME - More Than Words (A&M)
24	22	17	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
22	20	18	TARA KEMP - Piece Of My Heart (Giant)
23	21	19	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
30	25	20	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
28	23	21	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
36	26	22	CHER - Love And Understanding (Geffen)
—	—	23	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
2	9	24	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
13	17	25	BLACK BOX - Strike It Up (RCA)
40	35	26	SCORPIONS - Wind Of Change (Mercury)
—	34	27	CORINA - Temptation (Cutting/Atco)
17	24	28	SIMPLE MINDS - See The Lights (A&M)
10	18	29	HUEY LEWIS & THE NEWS - Couple Days Off (EMI)
37	31	30	CRYSTAL WATERS - Gypsy Woman (Mercury)
33	32	31	MICHAEL DAMIAN - What A Price To Pay (A&M)
34	33	32	THE REMBRANDTS - Someone (Atco)
—	—	33	SEAL - Crazy (Sire/Warner Bros.)
—	—	34	NELSON - Only Time Will Tell (DGC)
19	29	35	MARIAH CAREY - I Don't Wanna Cry (Columbia)
—	40	36	DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)
—	39	37	RICK ASTLEY - Move Right Out (RCA)
29	28	38	ANOTHER BAD CREATION - Playground (Motown)
—	—	39	DESMOND CHILD - Love On A Rooftop (Elektra)
27	27	40	KANE ROBERTS - Does Anybody Really Fall In Love Anymore? (DGC)

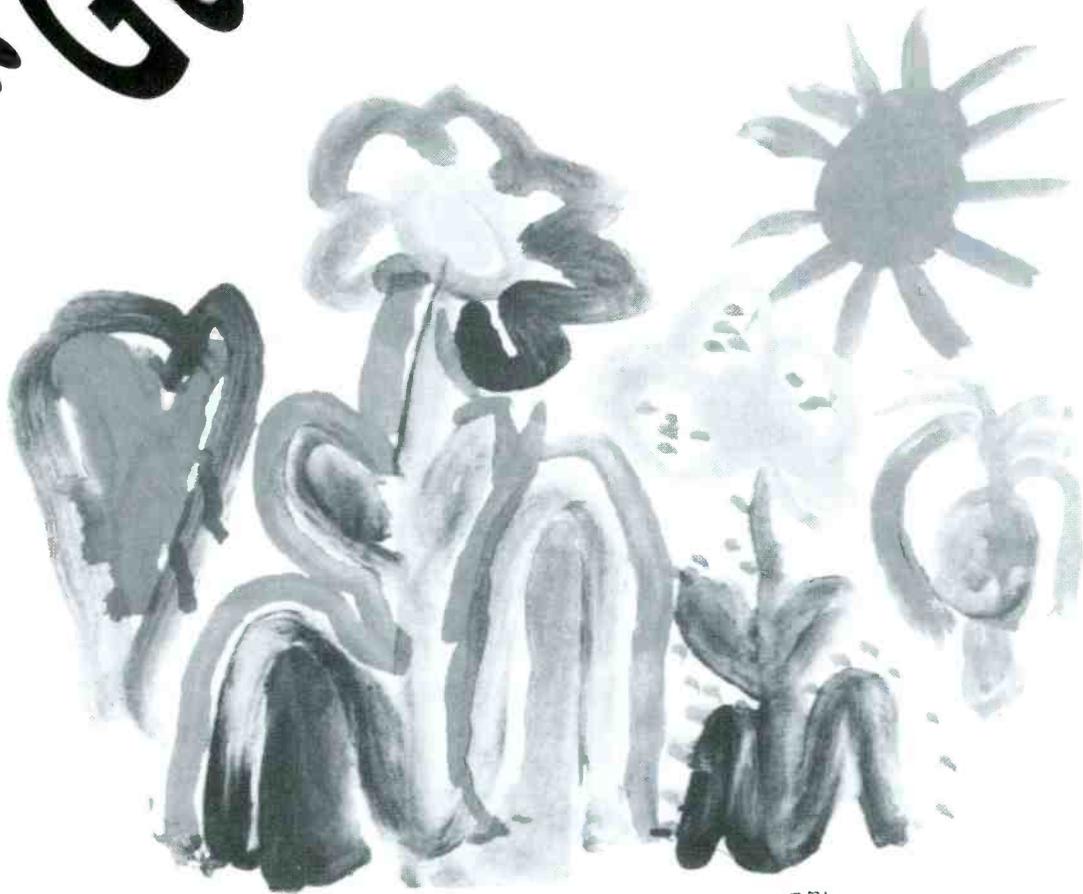
CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)		127	21	72	34
* ROD STEWART - The Motown Song (Warner Bros.)		125	124	—	1
BLACK CROWES - Hard To Handle (Def American)		120	25	64	31
CATHY DENNIS - Too Many Walls (PLG)		112	62	40	10

JACKSON BROWNE & JENNIFER WARNES

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UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

113	12	73	28	WARRANT - Blind Faith (Columbia)
111	31	57	23	FIREHOUSE - Love Of A Lifetime (Epic)
109	10	65	34	PEABO BRYSON - Can You Stop The Rain (Columbia)
104	6	48	50	GLORIA ESTEFAN - Can't Forget You (Epic)
93	2	37	54	DAVID HALLYDAY - Ooh La La (Scotti Brothers)
89	47	39	3	ROBBIE NEVIL - Just Like You (EMI)
81	16	29	36	AFTER 7 - Nights Like This (Virgin)
81	2	23	56	TRIXTER - Surrender (MCA)
80	5	37	38	THUNDER - Dirty Love (Geffen)
76	9	12	55	STEELHEART - I'll Never Let You Go (MCA)
73	2	54	17	T'PAU - Only A Heartbeat (Charisma)
69	3	32	34	TITIYO - My Body Says Yes (Arista)
67	19	26	22	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
65	21	15	29	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
64	11	47	6	THE LA'S - There She Goes (Go!/London/PLG)
62	22	35	5	ALIAS - Perfect World (Giant/Warner Bros.)
60	6	29	25	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
60	6	41	13	DAVE KOZ featuring JOEY DIGGS - Nothing But The Radio On (Capitol)
59	6	48	5	FOREIGNER - Lowdown And Dirty (Atlantic)
54	13	36	5	KEEDY - Wishing On The Same Star (Arista)
50	5	31	14	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
49	14	33	2	TAMI SHOW - The Truth (RCA)
45	3	38	4	HARRY CONNICK, JR. - Recipe For Love (Columbia)
44	8	31	5	THE TRIPLETS - Sunrise (Mercury)
42	—	18	24	SANDEE - Love Desire (Fever/Columbia)
42	4	34	4	MERCHANTS OF VENUS - Say Ahh (Elektra)
42	13	16	13	THE KLF - 3 A.M. Eternal (Arista)
38	2	4	32	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
38	38	—	—	* AARON NEVILLE - Everybody Plays The Fool (A&M)
37	1	16	20	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
36	8	13	15	PC QUEST - Can I Call You My Girl? (RCA)
35	—	19	16	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
35	7	22	6	DIVINYLS - Make Out Alright (Virgin)
34	—	21	13	GIRL OVERBOARD - I Can't Believe (RCA)
32	29	2	1	* GUNS N' ROSES - You Could Be Mine (Geffen)
29	1	5	23	STEREO MC'S - Elevate My Mind (4th & Broadway/Island)
27	27	—	—	* MICHAEL MORALES - I Don't Wanna See You (Wing/Mercury)
25	—	13	12	TROY NEWMAN - Love Gets Rough (East West Records America)
24	6	5	13	* BOYZ II MEN - Motownphilly (Motown)
24	22	—	2	* OMD - Pandora's Box (It's A Long, Long Way) (Virgin)
22	19	2	1	* STEVIE WONDER - Gotta Have You (Motown)
21	5	9	7	* ICY BLU - Pump It (Giant/Warner Bros.)
21	4	8	9	* HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
21	20	1	—	* AIRKRAFT - 85 M.P.H. (Curb)

Dropped: #30-Styx, #36-Hi-Five (Kissing), #37-Glenn Frey, #38-Gerardo, Joe Walsh, Tommy Page, L.L. Cool J, The Party, Tracie Spencer.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 278 Last Week 277

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	257	—	235	18	4	—	—	100%	9
EMF - Unbelievable (EMI)	213	2	140	44	23	3	1	97%	13
COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)	195	—	138	39	14	3	1	97%	14
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	196	2	105	60	22	5	2	95%	11
LONDONBEAT - A Better Love (Radioactive)	212	1	71	75	50	13	2	92%	9
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	202	6	53	66	60	16	1	88%	10
SURFACE - Never Gonna Let You Down (Columbia)	191	—	57	5P	56	15	5	89%	11
JESUS JONES - Right Here, Right Now (SBK)	213	6	31	F	81	22	6	84%	15
THE ESCAPE CLUB - I'll Be There (Atlantic)	217	5	9	J4	95	45	9	72%	7
MARC COHN - Walking In Memphis (Atlantic)	174	2	50	73	33	13	3	89%	16
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	220	3	6	31	130	41	9	75%	6
LISA FISCHER - How Can I Ease The Pain (Elektra)	171	2	18	54	69	22	6	82%	13
AMY GRANT - Every Heartbeat (A&M)	243	9	2	8	116	84	24	51%	4
UB40 - Here I Am (Come And Take Me) (Virgin)	150	6	29	58	47	6	4	89%	15
R.E.M. - Losing My Religion (Warner Bros.)	134	—	84	48	1	—	1	99%	15
EXTREME - More Than Words (A&M)	123	—	62	56	4	1	—	99%	17
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	225	16	2	8	83	86	30	41%	6
TARA KEMP - Piece Of My Heart (Giant)	199	7	8	32	88	39	25	64%	8
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	199	6	5	19	98	50	21	61%	8
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	231	6	1	7	81	110	26	38%	4
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	199	9	7	19	70	67	27	48%	6
CHER - Love And Understanding (Geffen)	211	8	—	3	25	138	37	13%	4
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	241	31	—	1	34	98	77	14%	2
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	79	—	31	48	—	—	—	100%	12
BLACK BOX - Strike It Up (RCA)	89	—	16	40	21	7	5	86%	13
SCORPIONS - Wind Of Change (Mercury)	148	22	7	5	36	42	36	32%	7
CORINA - Temptation (Cutting/Atco)	162	35	3	10	23	47	44	22%	6
SIMPLE MINDS - See The Lights (A&M)	102	—	15	25	34	13	15	72%	10
HUEY LEWIS & THE NEWS - Couple Days Off (EMI)	54	—	23	27	3	1	—	98%	11
CRYSTAL WATERS - Gypsy Woman (Mercury)	105	10	7	11	22	40	15	38%	12
MICHAEL DAMIAN - What A Price To Pay (A&M)	144	2	—	2	30	60	50	22%	6
THE REMBRANDTS - Someone (Atco)	112	1	2	9	38	38	24	43%	8
SEAL - Crazy (Sire/Warner Bros.)	167	36	—	2	6	37	86	4%	3
NELSON - Only Time Will Tell (DGC)	156	22	—	—	7	41	86	4%	3
DARYL BRAITHWAITE - Higher Than Hope (Epic/Associated)	119	9	—	7	24	39	40	26%	7
RICK ASTLEY - Move Right Out (RCA)	138	7	—	—	4	46	81	2%	5
DESMOND CHILD - Love On A Rooftop (Elektra)	164	28	—	—	2	25	109	1%	3
TOM PETTY AND THE HEARTBREAKERS - Learning To Fly (MCA)	127	21	—	—	3	31	72	2%	3
ROD STEWART - Motown Song (Warner Bros.)	125	124	—	—	—	1	—	—	1
BLACK CROWES - Hard To Handle (Def American)	120	25	1	—	6	24	64	5%	37
WARRANT - Blind Faith (Columbia)	113	12	—	—	4	24	73	3%	4
CATHY DENNIS - Too Many Walls (PLG)	112	62	—	—	—	10	40	—	2
FIREHOUSE - Love Of A Lifetime (Epic)	111	31	—	1	2	20	57	2%	3
PEABO BRYSON - Can You Stop The Rain (Columbia)	109	10	—	1	9	24	65	9%	5
GLORIA ESTEFAN - Can't Forget You (Epic)	104	6	1	3	14	32	48	17%	5
DAVID HALLYDAY - Ooh La La (Scotti Brothers)	93	2	2	8	19	25	37	31%	11
ROBBIE NEVIL - Just Like You (EMI)	89	47	—	—	1	2	39	1%	2

INSIDE TOP 40

by Dave Sholin

Concerned about the state of the format, but upbeat and positive in the light of a slow economy and frontal attacks by narrowly focused competitors, Top 40 programmers and record executives searched for answers at last week's **Bobby Poe Convention**. A lot has changed in music and station presentation since 1971 when the **Poe Kat** held his first convention. One constant, however, is the weekly challenge of evaluating which new records are the best additions to a station's playlist. During the closing "**Hot Box**" panel at the convention, representatives of both records and radio faced off about the key issues surrounding the format. **Andy Szulinski**, National Director Pop Promotion at **Mercury Records**, echoed the feelings expressed in this column last week by agreeing that due to the number of labels and amount of product released, more time is now required to develop projects. Andy also emphasized the need for set up time in order to properly build a success story. The lingering question of course is do genuine hit records get lost in this incredibly competitive arena? It's just about impossible to argue that no real hits ever get lost in the system because the odds are pretty good someone will discover them and word of their acceptance will spread. Scores of independent labels flourished in the '50s, '60s and '70s, when there were fewer radio outlets available. Now, the dial is much more crowded, offering a diverse array of Pop music choices and hopefully increasing the opportunity for new music getting exposed. More than once during several sessions people pointed to the success of **Timmy T.**'s "*One More Try*" as proof that a true hit does eventually rise to the top. It was heartening to hear **Pam Grund**, MD at **WIOQ/FM Philadelphia** and **Dana Lundon**, MD of **HOT 102 (WLUM) Milwaukee** make it plain they are not concerned about an artist's track record or what label they happen to be on because the bottom line is if the song sounds good and fits the sound of their station. There are countless "ears" out there each week, people who are intensely passionate about music and spend a great deal of time listening to new product. They are the leaders of the industry who help make their stations winners by providing the audience with the best possible songs available. The commitment of dedicated professionals helps insure that quality music by deserving artists won't be denied airplay.

There's a very good explanation for how **BRYAN ADAMS** debuted in the top twenty-five—it's easily the hottest new entry of the summer. **WCIL Carbondale, IL** debuts it at #7 after only one week with **OM Tony Waitekus** reporting it number two on the phones. Lots

of comments like that—at **WHSB Alpena, MI** it debuts at #25 and they say, "It can't get played enough." Already racking up a 14% **HIT FACTOR** with top twenty activity at **B104, Y100, WAPE, WNNJ, KBKB, KKCK/FM, WWKF, KBQ, WIZM/FM, KPAT, KSRR, KVMY, SLY96, WILI/FM, KYAA** and **KDWB**.

Z104.5 Tulsa was first to take **SCORPIONS** to #1 and now this former **RECORD TO WATCH** hits the top of the chart at **CKOI/FM Montreal, KZZT Moberly, MO** and **KEWB Redding, CA**. **HIT FACTOR** increases 23% to 32% with healthy gains at **KMOK 23-19, WJET 19-14, KIXR 17-13, WIXX 17-12, KKRL/FM 13-8, CK105 27-22, WIQQ 14-9, KSND 25-22, WAPE 10-7, WQGN 26-16, G105 25-21, KJLS 11-4, WSNX 24-19**, etc. **ADDED** last week at **KIIS Los Angeles**, it debuts this week at #29.

CORINA holds onto #1 for a second week



at **HOT 97 New York** with Top Ten stats crosstown at **Z100 8-6** and **MOJO Radio 8-7**. Also Top Ten at **EAGLE 106** and **WIOQ/FM Philadelphia, B96 Chicago, Q96 Imperial Valley, CA, B95 Fresno, POWER 95 Dallas, Y95 Phoenix** and **WNVZ Norfolk**. New on **Z104, WZPL, POWER 99.9 KHI, KGGG, KPXR, KSTN, ZFUN, KRQ, OK95, KKXL, WGOR, KFMI**, etc.

One of the most talked about records at the **POE** had to be **SEAL**, who shows up in the



MOST ADDED category again this week. **KQKY Kearney, NE** jumps it 34-27 with MD Mark Reid noting, "lots of initial calls asking about it and generating requests from adults 18-34." Other strong gains at **WZWZ 40-28, KWOD 24-16, ENERGY 99 22-15, WIXX 33-**

29, WJLQ/FM 36-29, WCGQ 22-16, WPST 37-27, CKOI/FM 11-6 and **CKOC 30-13**. **ADDs** include: **WAOA, WZPL, WFMF, KDWB, FM104, KLUC, WQGN, KMGZ** "early reaction from women is strong—callout 98% positive," **YES97** and **WTIC/FM**.

It didn't take long for **BLACK CROWES** to close in on the Top Ten at **Z100 New York** moving 19-11! **Hot at B94 Pittsburgh 30-22, Q102 Cincinnati 32-27, MOJO Radio 21-19, WZPL Indianapolis 25-22, WVVY New Bern, NC 29-26** "initial phone response from young women is good," **Z104.5 15-11, KBQ St. Louis 27-21**, etc.

A Top Ten track at **POWER 99 Atlanta, WBBQ Augusta, Y108 (#1-for three consecutive weeks!)** and **KS104 Denver, B95, KSTN Stockton, CA, FM102 Sacramento, KIMN Ft. Collins** and **KMEL San Francisco**, **AFTER 7** has come a long way since becoming **RECORD TO WATCH** one month ago. Airplay is spreading with **ADDs** at **Q104, HOT 97, WCIL, KC101, WSGM, WYKS, WQID, WAAL/FM, KRQU, KEEP, KJBR**, etc.

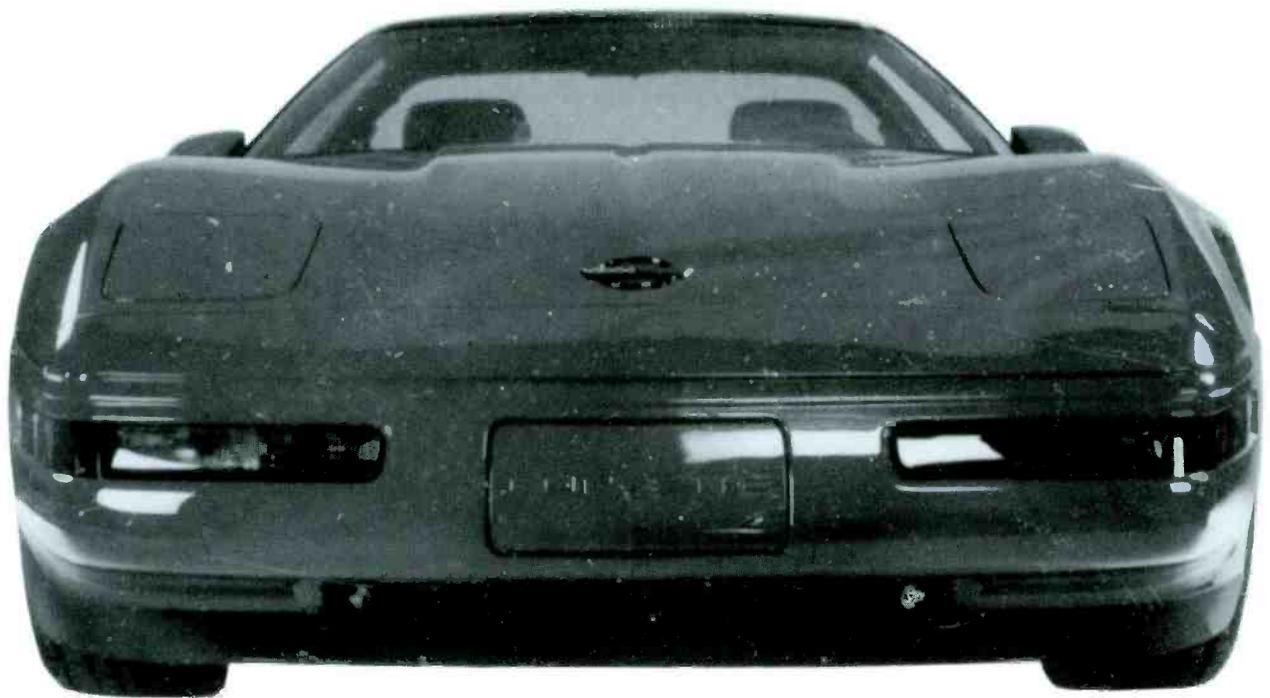
A whopping 59% **HIT FACTOR** for **STEELHEART** does kind of tell the story of this entry. **Dave Evan, PD/MD** at **WILI/FM Willimantic, CT** charts it 30-20 and reports number one phones "all demos. Good retail action even at outlets that sell more Dance product." Impressive numbers at **Z102 5-3, WJMX 5-4, Y94 3-1, KKXL 1-1, KYAA 2-2, KGOT 3-2, KPXR 15-13, OK95 3-2, Z100 New York 14-12, WCGQ 5-4, Q104 13-10, WAPE 7-6**, etc. New on **KSND, KC101, KXKT, KKEZ, KWTX** and **HOT 95.9**.

B95 Fresno tracks number one cassette sales for **D.J. JAZZY JEFF AND THE FRESH PRINCE**, which helps take it 32-28. Exploding in **Detroit** at **WHYT 16-9** and **WDFX 21-12** with gains at **WNVZ 21-16, HOT 97 30-21, WTIC/FM 32-18, KMEL 14-8, KKFR 23-19, B96 23-21, POWER 95 24-22, KSTN 33-24** "teen and young adult phones starting, with twelve-inch sales growing," **Q105 22-10**, etc.

The last time "*Unforgettable*" was on Top 40 radio, it was 1959 and the version was by **DINAH WASHINGTON**. This time around, it's **NATALIE COLE**, whose Father, **NAT "KING" COLE** first popularized this classic. Together again through the magic of technology, it's been the hottest track at A/C Radio from the moment it was released. Now check out the Top 40 activity this week—high debut at **Y100 #16** and **POWER 96 Miami** at #20, plus **ADDs** at **KIIS, WHYT, WCKZ, KFQX, WKXJ, WKNE/FM** and **KZOZ**.

PLEASE NOTE: due to the short holiday week, the Top 40 reporting deadline will be Tuesday, 3 PM PDT this week, July 2nd ONLY. Thanks for getting us your report early. Reports are also taken on Monday, July 1st from 9 AM to 4 PM PDT.

*AIR Keeps Your Ears
On The Road
To Future Hits*



AIR

"A Commitment To Listening"

by Jhan Hiber

ARBITRON:

The Spring Survey Is Dead!

You know that Spring Arbitron survey those of you in over 260 markets just completed? Treasure it. Why? Because if Arbitron has their way, the Spring survey—the one time a year virtually every market is measured—is an endangered species.

You may recall that several weeks ago we wrote about the proposed changes the ratings giant is considering making in the way it surveys radio listening. Now we have more concrete details. There's still time (though not too much) for the General Managers of subscriber stations to return the ballot regarding these changes, so read on—and decide how you want *your* GM to vote.

WINTER REPLACES SPRING

Under pressure from aspects of the Arbitron Radio Advisory Council (ARAC), Arbitron is considering moving to 16-week long surveys, rather than the current 12-week system (implemented in 1978 during my tenure with Arbitron). When we last wrote about this, and presented the pros/cons of the discussion, the suggested dates for the new survey cycle had not been released. They now have. And they are *very different* from what you've been used to.

Many of you work in markets surveyed *only* during the Spring survey cycle—normally a late March-late June period. However, if the change proposals are adopted *only one month of the current Spring sweep would still be included in the one survey a year everyone gets*. What happened?

In effect, the Spring book became the Winter book. The *new* survey dates for the *one* book *every* market received would, effective in early 1993, be January 7-April 28. If you are in a market surveyed twice annually you'd also see diaries in the field August 26-December 15, *not* very different from the current Fall sweeps. The larger Continuous Measurement markets would have an April 29-August 18 sweep sandwiched in the middle.

The most curious aspect of this suggested brave new world is that of all the surveys, usually broadcasters and advertisers agree

the Spring sweep is most vital. With results out in July, and with every rated market measured, the data from that survey was used to spend most fourth quarter monies—monies that are often the base of a station's profit potential for the entire year. However, instead of "protecting" the Spring timing and adjusting the other sweeps to fit around it, now the Fall book is the one that was apparently fiddled with least. Go figure.

PROGRAMMING, MARKETING IMPLICATIONS

The results of the poll of Arbitron subscribers will be presented at the August meeting between Arbitron and ARAC. Stay tuned for those results (we sure will). If these changes are voted (a result that is looking doubtful at this stage based on what we're hearing) yours truly will offer a series of columns with suggestions on what you can do to prepare to cope with the new reality.

Let's say these proposals *are* voted in. Here are some thinking points for you to ponder:

- What do we call this survey? When you combine Winter and Spring, what do you get? Wing? Sprinter? Who knows??

- What's the weather like in your market in January, February and early March? If it's, shall we say, brisk, then that's a whole new environment for you to keep in mind as you schedule programming and promotion events—and marketing too. Maybe sponsoring snowmobiling or dog sled races would be wise. Or perhaps a trip to some warm locale, with your morning team acting as hosts, on a cruise, or other vacations would be a hit. Maybe you want to sponsor a "beach party" at a local hotel, complete with shipped-in sand, bright lights and scantily clad members of each sex. The point is that when planning for past Spring surveys you may not have had to consider such events or activities. You may have to begin next year, as you prep for January '93.

- Don't forget Christmas. It will be an important time for the new survey. Why? Because Arbitron places diaries approximately one month prior to the person's actually keep-

ing their listening log. Thus, those who'll be keeping diaries in the early January-early February phase will be recruited by Arbitron during the height of the holiday season. As a result you might want to make sure your programming is right on—and promotions too—so that people contacted in December will think well of you and write you in when they actually get their booklets a month or so later. For example, this may put an end to playing lots of Christmas music on your air during the holidays. Not very representative of your everyday format, eh?

- Find a way to console your sales staff. Why? Because they may have been relying on the "Spring" book's results in July to pitch lucrative fourth quarter business. Now, with results of the Wing/Sprinter book out in late May—based on data from January, etc.—the sales team may have a harder time getting the advertisers to buy September-December ad schedules when the ratings data will be at least nine and almost 12 months old.

Why should you care about the travails of the sales slime? Because they pay your salary! And if they are going to be having a tougher time, think about what that might mean in terms of your raise or bonus, that new staffer you wanted to hire, or the bigger TV and cash giveaway budget you were going to ask for. May not be there amigo.

PLEASE VOTE

No matter how you feel on the issue of the proposed changes Arbitron is considering it's vital that you or your General Manager vote. Revolutionary changes are not discussed every day, so be sure to cast your ballot.

And hurry! If your station is an Arbitron subscriber and your vote has not yet been sent in you have 'til July 5 to get it to Arbitron. You snooze, you lose.

We'll see what the August announcement brings in terms of changes, if any, in the Arbitron system. Rest assured, if these proposals pass, we'll be here to help you make the best of them.

Good luck!



WACKY STUNTS

Broadcasting's Humiliating Dark Side

Since Marconi invented the wireless, aspiring young broadcasters have entered the field of radio aglow with the knowledge that through their noble craft they will enrich the lives of others with knowledge, entertainment and enlightenment. Eager to make his mark, the young broadcaster embraces the responsibility that encircles his profession and proudly upholds the standards of honor, integrity and excellence that must invariably accompany a great career. It's not long, however, before he finds himself in a vat of pudding, dressed like a chicken.

Case in point: RANDY HART and JOHN MOESCH of Amarillo's 107.9 Kiss/FM allowed themselves to become human banana splits. Randy and John sat in a big tub while, for a small fee, listeners doused them with 18 gallons of vanilla, chocolate and strawberry ice cream, 32 bottles of chocolate syrup, 24 cans of whipped cream, 12 jars of Spanish peanuts, four bottles of maraschino cherries and generous dollops of strawberry and pineapple toppings. The jocks, of course, served as the bananas. The proceeds went to the Children's Miracle Network while Randy and John went immediately to the showers, but not before being licked by three dogs and one fat guy.

STEVEN O. SELLERS and the Rude Boys at Rock 102 San Diego think they're pretty cute. They're giving away t-shirts from "Bubble Gum Surf Wax" that sport the words "Just Blow Me" on the back. When listeners call the Rude Awakening morning show for their free "T" they are instructed to say the phrase that pays, "Hey, Rude Boys, just blow me!" The contest has stirred up more than a little excitement. Especially after one listener mis-dialed, and one reached a local mortuary who had him on the speaker phone when he delivered the "phrase that pays."

The men and women of WSNX-Muskegon, Michigan don't just pull off shameless, dumb, publicity grabbing stunts—they pull them off with pride. JOJO GERARD says his listeners have: given a cat a tongue bath, shaved the station logo into their heads, mud wrestled in Spam (Spam wrestled), and exchanged underwear with a member of the opposite sex in a phone booth. We're hoping this was not all

the same listener—or at least, not all in the same weekend.

For April Fool's Day, midday personality SCOTT FITZGERALD at WIRE in Greensburg was issued a warrant for possession of illegal chickens. It was "alleged" that during the course of Scott's home shopping call-in show, "The Trading Post," Scott advertised the sale of six prime, U.S. Grade A, welterweight, succulent, quick footed, USDA Choice fighting chickens. Scott proceeded to broadcast his show, for that day, from jail. He received 27 sympathy calls and one from a guy called "Shifty" who wanted to buy the chickens.

The Nut Hut Show on Sioux City, Iowa's KMNS with GABBY GIBBER and J.J. (do you love those names or what?) broadcast live, for four hours, thirty feet above the ground on a station billboard. Due to the excessive amounts of coffee consumed by the resident nuts, a local plumbing store hoisted them a toilet to accommodate their morning "necessities." Would-be hecklers were then warded off with the highly effective threat to flush on them. However, passing pedestrians were annoyed by Gabby and J.J.'s constant requests to pass them up a magazine.

TANK SHERMAN from Jammin' 92 in Cleveland wrote in to say, "We haven't done any dumb stunts but I am a professional wrestler." I think that may be the '90s equivalent to, "I'm not a doctor, but I play one on TV."

KPLZ-Seattle's KENT and ALAN are no strangers to wacky stunts. They coerced the all night personality, MARK ALLEN into bungee jumping 140 feet, live on their show. I guess they figured, "He won't mind. He's been up all night. He can nap on the way down." When they're not pushing fellow staffers off tall things, Kent and Alan enjoy a good round of "Horse Puckey Bingo." They go down to the racetrack and place listener names all over the floor of a horse's stall. The first name to get ca-ca-ed upon wins the big money. And for his participation the horse gets nothing but (reader fills in blank).

And the big promotion of the year at KPLZ was the Mondo Super Bowl Party. Listeners entered to win a party at their home, complete with a brand new big screen TV and 175 piece band that marched down the winner's street at halftime. You'll recall that CBS made

a half-assed attempt to top KPLZ's halftime show with war coverage and 10,000 intricately choreographed children from every state in the union united in patriotic song. Yawn.

So what have we learned? We've learned that wacky radio stunts can be, a) exciting, b) attention grabbing, c) innovative and d) often loud and/or smell. Leading us to conclude that sure, it's wonderful to use our nation's airwaves for the purposes of education and enlightenment but damn it, when you're in the right mood, there's nothing like a great belching contest.

Fax your thoughts to Weezy at (213) 467-9540. ●

BEFORE



AFTER



After: Randy Hart and John Moesch from Amarillo's Kiss/FM discovered that with a sensible plan that includes daily exercise, a delicious shake for breakfast and the nightly discipline of bathing in calories instead of consuming them, they lost pounds and inches while gaining self-confidence and attracting flies.

Bela

Picture this. The frontman plays an electric, mirrored banjo. The drummer—if you can call him a drummer—is a comic book character who taps out rhythms on a guitar-shaped piece of space junk. The keyboardist plays piano and classical

a rave article on the band last year. Johnny Carson was visibly stunned when they played the Tonight Show. Their handsome young leader, Bela Fleck, has won so many awards and music polls for his picking skills, Fret Magazine retired him into their "Gallery Of The Greats." His Flecktone sound is several diverse genres rolled into one.

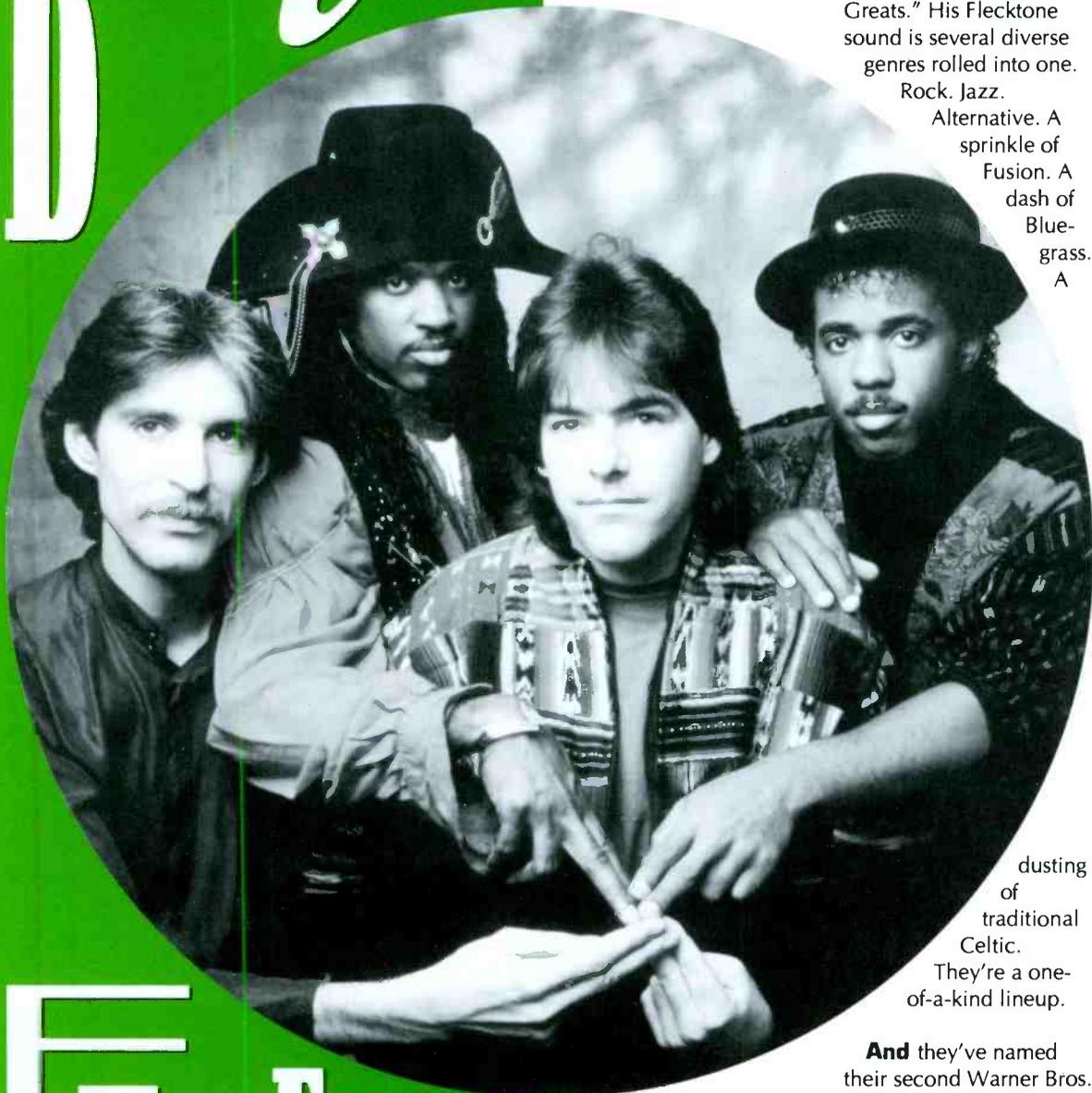
Rock. Jazz. Alternative. A sprinkle of Fusion. A dash of Bluegrass. A

Fleck found his guitar lessons boring. Then he picked up a banjo.

"It was funny," he recalls. "I could never develop any intensity toward guitar. I had lessons. I wouldn't practice enough. The teacher would say, 'Look, you have to pay attention.' Then when I got the banjo, I went berserk. I couldn't put it down. My progress was amazingly fast. There was no stopping me."

Even in the early days Bela experimented. He would transcribe famous saxophone and guitar solos for banjo.

"Even the most complex banjo players



dusting of traditional Celtic.

They're a one-of-a-kind lineup.

And they've named their second Warner Bros. album *Flight Of The Cosmic Hippo*.

NEW YORK CITY BANJO

As a musically precocious youngster in New York City, Bela

approach the banjo with a folk process," he said. "They find licks that way. I have a different approach. I learn my scales, transcribe things and listen to classical music. I try to develop a 'reading music' approach to banjo. That enables me to utilize guitar ideas. I listen to Al DiMeola or Joe Pass and try to play that way on the banjo."

He continues, "I'm always inspired by musicians who mix it up—like Chick Corea who went from 'out' Jazz to very acceptable Return To Forever stuff. He had sort of a pop audience digging that band. We're children of the fusion era of John McLaughlin, Miles Davis and Frank Zappa. We grew up thinking that was cool stuff. I see what Pat

harmonica licks at the same time. The bass player, during a mid-solo tirade, flips the instrument over his shoulder and back round again with one 360 degree maneuver. And nobody sings.

To call Bela Fleck & The Flecktones the most eclectic band in music would be an understatement. Time Magazine ran

Fleck

and the Flecktone Odyssey

Metheny has tried to do, bringing together all these disparate elements to create his own kind of music that isn't exactly Jazz anymore."

Eventually Bela migrated south from New York and joined the elite team of Bluegrass pickers in Nashville. He put in nine years with New Grass Revival, touted by many as the top act in Bluegrass music. Eventually, though, his days as a Bluegrass picker were numbered. He appeared on *Strength In Numbers*, an all-star release on MCA featuring the top Nashville acoustic players. But Bela's thoughts drifted toward his lifelong dream of creating his own band

in Country music," he remembers. "Then I get a call from this TV station in Kentucky that does a show called the Lonesome Pine Series. It's syndicated all over the country on PBS. They asked me to do my own show. But they didn't want me to do it with the guys I was playing with normally—the cream of the acoustic music crop out of Nashville—guys like Mark O'Connor, Jerry Douglas, Edgar Meyer and Sam Bush.

"This was a cutting edge TV show and they wanted a unique banjo show. Great! I had a piece for string quartet and banjo that I had written. I was also working with computers

straddles the Folk/Jazz world in his own bizarre way. We had hit it off and I thought he was a phenomenal musician. He could play Jazz on the harmonica, plus piano and harmonica at the same time. He's a guy with two brains. Since we were looking for something to do together, I got him for the show."

Next it was time to find the killer rhythm section. Oddly enough, the telephone rang again. It was as if a simple twist of fate was creating the band. Bela re"fleck"s:

"I got a phone call. This guy says he's a friend of a friend of mine and he plays the bass. His name was Victor Wooten and

say, 'He's pretty good. But you should hear my brother.' We'd hear another guy. Then he'd say, 'He's good. But you gotta hear my brother.'

"We were listening to records and I asked Victor: 'Does your brother play drums tight like Steve Gadd?'

"Yeah, he can do that.'

"Can your brother play loose like Danny Gottlieb?'

"Yeah, he can do that.'

"Then he started telling me about this instrument his brother is playing. It's like a drum

record quite a while ago on Arista."

Roy, known as "Future Man," was flown in, plugged in and things were set. Bela taped his Lonesome Pine segment in August of 1988 to enthusiastic response. Still with New Grass Revival, Fleck decided to do a few club gigs with his new band on the side. By 1989 Bela had to decide whether or not to cut the Flecktones loose and go back to his regular gig. He stalled the inevitable by rehearsing the band for five straight

me From New York City A Banjo On His Knee

By Keith Zimmerman

and sound, even if it meant abandoning the security of a working band and a session career.

"New Grass Revival was an incredible band," he said. "I was winning all the awards in all the magazines for Best Banjo Player. But we had been on top for so long that it was getting boring. We were an Alternative group that Alternative music did not embrace. They figured we were just a Bluegrass band. We couldn't seem to break through. Then we got trapped in Country."

One day in 1988, Bela's musical fate changed.

"I was in a financially secure band and doing better with every record

and sampling, so I decided to put together a little Jazz combo. I would feature classical music, computer music and Jazz banjo."

The Jazz portion of that show signaled the birth of Bela Fleck & The Flecktones.

A SIMPLE TWIST OF FATE

"I started thinking about who to get for the Jazz combo. I had met Howard Levy at the Winnipeg Folk Festival in 1988. Howard had toured with John Prine, Steve Goodman, Paquito d'Rivera and Tito Puente. He's played Jazz, Salsa and Latin music. He

he started playing bass over the telephone to me. Wow! He sounded like a banjo player. He was doing this Stanley Jordan, two handed stuff. He actually learned a lot of my fast banjo rolls on the electric bass. He came over to the house and we played that afternoon. I asked him if he wanted to do the TV show. So by that time I had Howard and Victor for the band."

It was crunch time. Bela now had to face the difficult task of finding a capable drummer who could fit in with his zany concept.

"Victor and I started hanging out in Nashville. We were going to shows, hearing people play around town. I'd ask him what he thought of certain drummers. He'd

on a guitar. This thing sounded visually interesting. I had the show happening with the computer music and the classical music. I could afford to take a little risk on the Jazz segment. I figured we could come up with something great with banjo, bass, and harmonica/piano—even if this guy just played rudimentary kick and snare. So I hired Roy Wooten on the basis of one phone call. It was a total risk. But he was talking about such complex music things that I knew he was good.

"Roy did some overdubs on Whitney Houston's first record. He had some association with Kenny G. Victor and Roy had a brother band. There are five Wooten brothers and they had a

days and going into the studio to cut eleven quick tunes.

SLEEP- LESS NIGHTS

"I spent my own money and ended up getting a deal with Warner Bros. with that album. It was going to be a side album while I was in New Grass Revival. But the thing was so strong, it became clear to me that my heart was in it. It was always what I wanted to do.

"I remember a lot of sleepless nights when I was torn between my loyalty for the New Grass Revival and the realization that musicians like the Flecktones only come along once in a lifetime. I made a decision to leave the New Grass Revival and start this group. I gave New Grass eight months notice."

The last show for New Grass Revival was opening for the Grateful Dead on New Year's Eve 1989. Day one of 1990 began a new era. The Flecktones cruised through a busy schedule of club gigs, appearing on TV with Johnny Carson and Arsenio Hall, touring the country with Chicago and Take 6 and landing their video into heavy rotation on VH-1. Their self-titled debut on Warner Bros. gained momentum, including a Grammy nomination for Best Jazz Performance.

Future Man has since spent time perfecting the drumitar. A cornerstone of the Flecktone sound, the drumitar is a welcome break from the annoying drum machine programs present on many pop songs.

"It's critical for people to understand that Future Man is playing. He's not sequencing," Bela points out. "The fact that the sounds are electronic is just like a great keyboard player on a synthesizer who can really play. The phenomenal thing is the way he has things layered. Keep in mind when you listen to the new record that he did it all live! There's no doubling. It's all in the instrument and he's playing it all with the dexterity of his ten fingers."

BOMBS OVER IRAQ AND THE ROCKETS' RED GLARE

"The second record is more us than the first one. A lot of people expected us to imitate the "Sinister Minister" track, since that was the most successful cut on the last record. But

over a year and have developed comradery and musical growth."

The opening track, "Blu Bop," is one of the set's most commercial showcase tracks, in spite of its unique tempos and time changes.

"Maybe people don't play odd meters that often because they don't know what radio is going to do with it. But in the sixties and seventies it seemed that everybody played in odd meters. It shouldn't be that big a deal for a tune to be in 5/4. It grooves enough that you

imaginary country road.

"It has a basic rock n roll feel," Bela says. "Then it shifts into some other gear. At first you hear a distorted electric guitar sound. Then you realize it's an electric banjo."

One of the Flecktones' special talents is the ability to redefine and rediscover the melodic strengths of tunes we've all heard thousands of times before. This time they perform a lilting version of the Beatles' "Michelle." Also included is a reworked version of

of that tune anyway. I taught it to the guys and it started getting pretty interesting.

"We actually recorded 'The Star Spangled Banner' the day America bombed Iraq. We were in the studio watching TV in between takes when it happened. I suggested we play it to see if we could get anything out of it."

Finally there was the matter of recreating the offbeat magic of "Sinister Minister." So Bela composed a quirky, little melody that conjures up silly images of Max Fleisher cartoon characters. They played the nameless song live in its early stages.

"It has a goofy sadness to it. We kept trying to figure out a title. Finally I started to ask audiences for titles. Somebody sent up a card that said 'Call it Flight Of The Codeine Hippo.' I could imagine this hippo with a beret and sunglasses flying slowly through the sky. Then we cleaned up the title for public consumption. Cosmic Hippo became the theme for the record."

With the band working steadily, Bela has backed off a bit from Nashville session work. Aside from appearing on Bruce Hornsby's last record, Fleck devotes his spare time to writing new tunes. Through it all, Bela strives for simple goals.

"We figure if we challenge ourselves and have a great time, the excitement will come across to the audience—a lot more than how tough or easy the music is."

It also keeps the banjo off the musical endangered species list. ●



we chose to dive off the deep end and be as eclectic as ever.

"Prior to making the first record we only did one concert in Louisville, did live TV and played four club dates. With the new record, we have been playing together

don't really notice."

"Turtle Rock" is a nice blend of rockin' Flecktone Americana. The listener can imagine the fleeting image of wooden telephone poles whipping across the car door window, as the music speeds down an

the national anthem.

"We got the 'Star Spangled Banner' piece together for Martin Luther King Day in Atlanta. We were invited to play down there so we wanted to do something special. I had been goofing around with a re-harmonization

CLASSIFIEDS

JOB OPENINGS

OLDIES KHIP seeks f/t talent to do request show, and p/t Weekend shift. Biggest Oldies station on Central Coast. T&R: Pat Garrett, #1 Robar Center, Salinas, CA 93901. [6/28]

100,000 WATT A/C KZXL/FM is accepting T&Rs for Midday opening. Good company, good benefits. Send to: Greg Minet, PO Box 138, Great Bend, KS 67530. EOE [6/28]

100,000 WATT HOT A/C is looking for an experienced AT for Afternoons/Production Director. Great station, great people to help you hone your show for the big time. T&R: Dave Lamb, KQLS/FM Radio, 1065 South Range, Colby, KS 67701, or call (913) 462-3306. [6/28]

ALBUM WBCN seeks f/t Announcer. Must have radio experience and dynamic personality. No calls, please. T&R&references: Oedipus, 1265 Boylston Street, Boston, MA 02215. EOE [6/28]

DESERT COUNTRY KCMJ in Palm Springs seeks energetic drive time AT. Positive attitude and Country format experience a must. T&R: Jim Morales, PO Box 1626, Palm Springs, CA 92263. EOE [6/28]

HOT A/C KCHA-Charles City, IA, seeks AT/Production people. T&R: Steve Preston, 207 N. Main Street, Charles City, IA 50616. [6/21]

100,000 WATT POWERHOUSE is looking for the best. Full-time and p/t, all dayparts. No phone calls, please. T&R: Stan Karas, PO Box 717, Ocean City, MD 21842. EOE [6/21]

COUNTRY FM WKSX seeking Morning News Personality and Evening AT. Females encouraged. No calls, please. T&R: Program Director 2963 Derr Road, Springfield, OH 45503. EOE [6/21]

HOT A/C WKSQ-Bangor, ME, seeks Morning Personality. T&R: Mark Osborne, PO Box 9494, Ellsworth, ME 04605. EOE [6/21]

CONTEMPORARY COUNTRY KZUS/FM-KTDO/AM is accepting T&Rs for possible future openings. All considered. T&R: Johnny Randolph, PO Box 456, Newport, OR 97365. [6/21]

COUNTRY WWQM, Wisconsin's capitol city Country music leader, is searching for its next News Director. Responsibilities include: Morning Drive, Anchor duties, Public Affairs Ascertainment, Intern supervision. T&R&references&philosophy: Tom Oakes, Q106AM/FM Radio, PO Box 44408, Madison, WI 53744-4408. EOE [6/21]

AVAILABLE

RELIABLE, ENERGETIC AT looking to move on to a new challenge. Multi-talented and highly motivated. Prefer Top 40, Classic Rock or Album. Willing and wanting to relocate. MARK: (319) 382-3567 or (608) 325-4941. [6/28]

PROFESSIONAL, EXPERIENCED MD/AT. Former Afternoons in St. Louis, seeking PD or OM position at progressive station. Will relocate. BRIAN: (314) 521-3069. [6/28]

IS YOUR COUNTRY FORMAT GETTING STALE? Are your numbers dragging you down? Call GORDY: (408) 726-3154 for fast relief. [6/28]

AFTERNOON DRIVE AT looking for Country gig anywhere West of Iowa. TONY LAMA: (515) 342-4240. [6/28]

#1 RATED MEDIUM MARKET A/C MD/Afternoon Drive jock looking for A/C or Adult Alternative position. Experience in all areas. JIM SEAGULL: (408) 624-7551. [6/28]

TWENTY-ONE YEAR VETERAN seeking nice small/medium market to raise family. PD/AT for Country or A/C. MIKE: (419) 243-0043. [6/28]

STUCK IN CHICAGOLAND! Thirteen year AT with multiple format experience, seeks position in NE Illinois/Burbs. Consider any shift or format. PATRICK: (708) 369-8939. [6/28]

SEARCHING THE CLASSIFIEDS FOR A TURN-AROUND SPECIALIST? You've found me! Experience in various A/C and Album-style formats. Will relocate. (603) 228-2307. [6/28]

EIGHT YEAR COUNTRY PRO with APD/MD experience seeks new challenge as large market on-air or small market programming. ART OPPERMANN: (303) 686-5645. [6/21]

DEPENDABLE, HARDWORKING, FEMALE AT with team player attitude. Boots and hat packed, relocation not a problem! F/T Country position preferred. NICOLE: (612) 257-6716. [6/28]

ENERGETIC, RELIABLE AT, with eight years experience seeks Overnights or Afternoons. Also solid sports p-b-p and news! GARY BROWN: (419) 884-1682. [6/28]

OM/PD/AM DRIVE. Country format. DICK BIRD: (707) 465-3197 (message), or 464-3183. [6/28]

FORMER PD/MT/AT MULTIFORMATED PRO seeking Top 40, A/C or Country station. Will relocate for right opportunity. JON ERIC STEVENS: (407) 468-2545. [6/21]

FIFTEEN YEAR PRODUCTION/PRODUCER for Top 40 MD, APD, AT pro with major-market experience. Skilled in multi-track and digital recording. Available now! Prefer West Coast, but will consider anywhere! JOHN: (714) 435-0603. [6/21]

FUN, CREATIVE, SIX YEAR PRO seeks Midwest station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. [6/21]

CURRENTLY SWING/WEEKENDS IN PHILADELPHIA. Smooth adult communicator, seeks f/t gig with AA/Jazz station. Opportunity more important than size. GREG: (215) 259-7075. [6/21]

FORMER CENTURY 21 RADIO PROGRAM SERVICES programmer looking to get back into radio. On-air and MD position desired in medium or small market A/C, Classic Rock, Oldies or Country. California, Nevada or Oregon preferred. Will consider all. STEVE CASSIDY: (719) 661-1744. [6/21]

EXPERIENCED MD/PD/AT seeks new challenge. DEREK JAMES: (505) 863-3399. [6/21]

SPORTS ANCHOR, local government talk show host looking for new challenge. Will relocate. DOUG: (914) 294-1479. [6/21]

LADY JOCK, two years at award-winning Country station, wants to move up. Prefer Midwest. AMY: (612) 433-3657. [6/21]

BIG TIME PLAY-BY-PLAY. Can create excitement from dull games. Looking for Division College or Pro. CHIP: (615) 647-8317. [6/21]

SERVICE REQUEST

WTMD (formerly WCVT): 10,000 Watt station undergoing format change needs current Adult Alternative product. Send to: David Robinson, Media Center, Towson State University, Towson, MD 21204, or call (301) 830-2898. [6/28]

WMSQ: Help us please! We need service immediately from Atlantic. Hot A/C needs Alannah Myles, Crosby, Stills, Nash & Young, and Genesis--old and new on CD. Send to: Jay Alan, 331 'B' West Main Street, Havelock, NC 28532. [6/28]

WKHS/FM: AC/Adult Alternative on Maryland's Upper Shore is looking for service from all labels. Blues and Folk also needed for specialty shows. Send to: Wayne Holland, PO Box 905, Worton, MD 21678, (301) 778-4249. [6/28]

WRHD: New continuous Country AM requests service from all labels. Send to: Matt Mangas, 72 W. Main Street, Riverhead, NY 11901, or call (516) 727-1570. [6/21]

RADIO RAP

Reports accepted Thursday only
9AM through 4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

PETE ROCK & C.L. SMOOTH
Good Life
(Elektra)

RODNEY O - JOE COOLEY
Get Ready To Roll
(Nastymix)

DJ QUIK
Tonite
(Profile)

TOP TIP

DOWNTOWN SCIENCE
Room To Breathe
(RAL/Def Jam/Columbia)

Sam and Bosco drop the funk on this cool follow up to "Radioactive."

RECORD TO WATCH



JIBRI WISE ONE

The House The Dog Built
(Ear Candy)
The Cincinnati native gets five new stations on his tip. WKDU-Philadelphia's Al Knight and WIZF/FM-Cincinnati's Icey D make it their add of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
\$	3	2	3RD BASS - The Weasel (RAL/Def Jam/Columbia)
\$	2	3	TERMINATOR X - Homey Don't Play Dat (P.R.O. Division/RAL/Columbia)
\$	6	4	EPMD - Give The People, Rampage, Control (RAL/Def Jam/Columbia)
\$	9	5	ICE-T - O.G. (Sire/Warner Bros.)
\$	11	6	ED O.G & DA BULLDOGS - Bug-A-Boo, Have It (PWL America/Mercury)
\$	4	7	BRAND NUBIAN - Slow Down, Concerto, Right (Elektra)
\$	8	8	MAIN SOURCE - Hangin', BBQ (Wild Pitch)
\$	5	9	YO-YO - Can't Play, Make Way (East West Records America)
\$	7	10	GANG STARR - Love Sick, Weight, Check, Rep, Intellect (Chrysalis)
\$	12	11	KMD - Who Me?, Humrush (Elektra)
--	10	12	SON OF BAZERK - Swivey, Bang, Change (S.O.U.L./MCA)
\$	16	13	CHUBB ROCK - Chubbster, Treat Em', Organized (Select)
--	27	14	NAUGHTY BY NATURE - O.P.P., Wickedest (Tommy Boy)
--	15	15	DREAM WARRIORS - Boombastic (4th & Broadway/Island)
--	14	16	O.G. STYLE - Catch'em Slippin' (Rap-A-Lot)
\$	13	17	KOOL MOE DEE - Rise & Shine (Jive/RCA)
\$	20	18	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
--	21	19	BUFFALO SOLDIERS - Playing Your Game (Luke/Atlantic)
\$	29	20	LEADERS OF THE NEW SCHOOL - P.T.A., Teachers (Elektra)
--	17	21	KING SUN - Big Shots, Undercover (Profile)
\$	26	22	L.L.COOL J - Mama, 6 Minutes, Farmers (RAL/Def Jam/Columbia)
--	31	23	BIG DADDY KANE - Hard Being, Pitiful (Cold Chillin'/Reprise)
\$	24	24	DJ QUIK - Tonite, Compton (Profile)
\$	--	25	SLICK RICK - I Shouldn't Have Done It (RAL/Def Jam/Columbia)
--	18	26	TONY D - Elevation, Buggin' (4th & Broadway/Island)
--	19	27	PROFESSOR X - What's Up, Years, Ahh (4th & Broadway/Island)
--	25	28	CRAIG G - U-R-Not (Atlantic Street)
--	32	29	TWIN HYPE - Save Ya, Double Barrel (Profile)
--	30	30	M.C. BREED & DFC - Yo' Frontin' (SDEG/Ichiban)
\$	23	31	GRAND DADDY I.U. - Sugarfree, New, Behind (Cold Chillin'/Reprise)
--	22	32	SIDE F-X - Stick Up Kid, To The Bridge (Nastymix)
--	--	33	FIFTH PLATOON - Partyline (SBK)
--	--	34	DIAMOND SHELL - Oh What A Night (Cold Chillin'/Reprise)
--	36	35	DADDY FREDDY - Champions, Town, Nuff (Chrysalis)
--	40	36	STETSASONIC - So Let The Fun, U Da Man (Tommy Boy)
--	35	37	BOOGIE DOWN PRODUCTIONS - Live, Rules, Material (Jive/RCA)
--	--	38	RODNEY O - JOE COOLEY - Get Ready (Nastymix)
--	33	39	LARRY LARR - Call Me, Line (Ruffhouse/Columbia)
--	28	40	PARIS - The Hate, Devil, Mellow, Ebony, Scarface (Scarface/Tommy Boy)

CHARTBOUND

KINGS OF SWING - U Know How To Love Me (Bum Rush/Virgin)
MONIE LOVE - Down 2 Earth (Warner)
***JUSTIN WARFIELD AND THE S.O.U.N.D.** - Season Of The Vic (Qwest/Reprise)
***TUFF CITY** - Robin Hoods (Soo Deff/Warlock)
***HEAVY D. AND THE BOYZ** - Now That We Found Love (MC)

***PETE ROCK & C.L. SMOOTH** - Good Life (Elektra)
***KOOL MOE DEE** - How Kool Can Black Man Be (Jive/RCA)

Dropped: #34 Kool G Rap & Polo, #37 YZ, #38 1616, #39 Nikki D.

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A mind challenging form of music in this mainstream arena."

-POS/DE LA SOUL

"They have an innovative rhyme and represent the new brothers that
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directions and they add to its versatility."

-LORD JAMAR/BRAND NUBIAN



KMD

WHO ME?

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WITH DE LA SOUL, BRAND NUBIAN & LEADERS OF THE NEW SCHOOL!

Produced by K.M.D.

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Kausing Much Damage...on Elektra cassettes, compact discs and records.

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RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W LW TW

SINGLES

1	1	1	YO-YO - You Can't... (East West Records America)
3	3	2	KOOL MOE DEE - Rise And Shine (Jive/RCA)
2	2	3	DE LA SOUL - Ring, Ring, Ring (Tommy Boy)
4	4	4	TERMINATOR X - Homey (P.R.O. Division/RAL/Col.)
9	5	5	BRAND NUBIAN - Slow Down (Elektra)
14	11	6	3RD BASS - Pop Goes The... (RAL/Def Jam/Col.)
16	10	7	CHUBB ROCK - The Chubbster (Select)
10	6	8	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
7	7	9	EPMD - Rampage (RAL/Def Jam/Columbia)
--	15	10	D.J. JAZZY JEFF.. - Summertime (Jive/RCA)
5	8	11	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
8	9	12	DJ QUIK - Born And Raised In Compton (Profile)
--	19	13	SLICK RICK - I Shouldn't... (RAL/Def Jam/Columbia)
13	13	14	GANG STARR - Lovesick (Chrysalis)
6	12	15	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
12	14	16	LEADERS OF THE NEW SCHOOL - Case Of... (Elektra)
24	22	17	AMG - Bitch Betta Have My Money (Select)
11	16	18	ED O.G./ DA BULLDOGS - I Got... (PWL America/Merc.)
--	--	19	HEAVY D & THE BOYZ - Now That We Found... (MCA)
20	20	20	GRAND DADDY I.U. - Sugar... (Cold Chillin'/Reprise)
--	--	21	DJ QUIK - Tonite (Profile)
21	21	22	LARRY LARR - Larry That's What... (Ruffhouse/Col.)
17	18	23	CHUBB ROCK - Treat'em Right (Select)
15	17	24	ICE-T - New Jack Hustler (Giant/Reprise)
--	--	25	EPMD - Give The People (RAL/Def Jam/Columbia)

2W LW TW

ALBUMS

11	2	1	N.W.A. - Niggaz4Life (Priority)
1	1	2	CHUBB ROCK - The One (Select)
7	7	3	ICE-T - O.G. Original Gangster (Sire/Warner Bros.)
5	5	4	DE LA SOUL - De La Soul Is Dead (Tommy Boy)
2	3	5	YO-YO - Make Way... (East West Records America)
6	6	6	TERMINATOR X - Valley... (P.R.O. Division/RAL/Col.)
4	4	7	DJ QUIK - Quik Is The Name (Profile)
8	8	8	BRAND NUBIAN - One For All (Elektra)
3	9	9	NEW JACK CITY - New Jack City... (Giant/Reprise)
--	23	10	KOOL MOE DEE - Funke, Funke Wisdom (Jive/RCA)
10	11	11	L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
9	10	12	ED O.G./DA BULLDOGS - Life... (PWL America/Merc.)
13	13	13	RODNEY O-JOE COOLEY - Get Ready To... (Nastymix)
14	14	14	GANG STARR - Step In The Arena (Chrysalis)
17	17	15	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
16	16	16	KMD - Mr. Hood (Elektra)
--	--	17	3RD BASS - Derelicts Of... (RAL/Def Jam/Columbia)
12	12	18	EPMD - Business As Usual (RAL/Def Jam/Columbia)
21	19	19	DOGS/DISCO RICK - Beware Of The Dogs (Joey Boy)
15	15	20	MAIN SOURCE - Breaking Atoms (Wild Pitch)
19	20	21	BOOGIE DOWN PROD. - Live Hardcore... (Jive/RCA)
24	22	22	SON OF BAZERK - Bazerk, Bazerk (S.O.U.L./MCA)
20	21	23	ICE CUBE - Kill At Will (Priority)
18	18	24	DIGITAL UNDERGROUND - This Is... (Tommy Boy)
25	25	25	DJ MAGIC MIKE - Back To Haunt You (Cheetah)

NEW HIP HOP RELEASES by Brian A. Samson

NOTE: THE GAVIN REPORT OFFICES WILL BE CLOSED THURSDAY, JULY 4, INDEPENDENCE DAY. PLEASE CALL IN YOUR REPORTS ON WEDNESDAY, JULY 3, 9:00AM-4:00PM.

DOWNTOWN SCIENCE - ROOM TO BREATHE (DEF JAM/RAL./COLUMBIA)

First time out Downtown Science dropped some serious lyrical chemistry on Radioactive. Although Rap jocks responded with limited airplay because of Sam and Bosco's cutting edge approach, this time there's no hesitation as the sophomore single picks up nine new adds. On Room To Breathe, the groove is planted slow and funky as the mel-low appeal is looped through the 1975 classic "Fallin' In Love" pianobed. Once again Bosco's thesaurus-like word play is in there. Soak your eardrums into their debut Radioactive album, a definite fat, sweaty thumbs up. Contact Ken Wilson at 213-566-5934.

BLACK SHEEP - FLAVOR OF THE MONTH (MERCURY) New heads on the block Black Sheep have already injected their presence among the Rap community via the De La Soul Is Dead album. Their cameo voice overs appear on several tracks and skits throughout the tribe vibe project. Flavor Of The Month is an impressive debut for the Mercury Rap de-

partment that presents the Native-tongue spiced lyrics of Dres and Mista Dwange. The production on both Flavor Of The Month and Butt...In The Meantime are packaged in a bubbling Jazz-Hip Hop vein. Peek out the lyrical wizardry on the B-side as the duo waxes serious ass...My personal flavor of the week, umm tasty. Added this week at K98/FM-West Monroe, LA., WKCR/FM-New York, and WWDM-Sumter, S.C. Contact Patrick "J.B. CD" Pore at 212-606-7922.

PRINCE RAKEEM - OOH I LOVE YOU RAKEEM (TOMMY BOY) Gavin Rap jocks added this from the jump as the comical swifty lyrics of the Staten Island poet Prince Rakeem makes a freshman start. Rakeem describes his style as the "Wu-Tang Slang," where his unorthodox delivery is tailored in slang; the first letter or key of each word is used to form a word. Given support from Rap vets such as Mel Quan and the Genius (Rakeem's cousin), Rakeem utilizes his personality and innovative rhyme skills on this witty three-song 12". Produced by EZ-Mo Bee (Jaz and Genius fame), Ooh I Love You Rakeem offers a melodic base that features a live vocal chorus. Other loveable tracks to check out are Sexcapades and Deadly Venoms. Contact Albee at 212-722-2211.

BRIAN'S ACKNICKULOUS SHOUT OUTS Chrysalis Records Natl. Dir. Of Rap Promotions Jeffrey "Big Foot" Sledge has moved to Jive Records as he takes over their Nat. Dir. Of Rap Promotions slot. Give him a call at 914-761-5743...Fat congrats to Stu Fine President of Wild Pitch Records, and Harry Fobbs Dir. Of Rap Promotions at EMI Records, as both labels have combined forces on a distribution and promotion agreement. The venture is rumored that the price tag is tagged somewhere in millions. The deal kicks off with a collaborative production project on the upcoming Jaz album that includes producers such as DJ Mark The 45 King, Mainsource's Large Professor, and EZ Moe B. Give Harry the extra large shout at 212-603-8600, and Stu at 212-594-5050...Rumor has it that X-Clan, Professor X, ISIS, Tony D, The Booya Tribe and Laquan have severed all contractual ties with 4th & Broadway Records, Hmmm...A solid shout out to Bay Area Rap artists DJ Fuse & Money B. of Hollywood BASIC and Gold Money of Tommy Boy Records on their upcoming summer releases...A big fat birthday shout out to X-Network's Troy Shelton (7/4). Give him the honors at 609-783-2885...And don't forget to tune into Lee Bailey's Hip Hop Countdown & Report this weekend.

FIFTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '91

Theme: "Let's Network — Phase IV"

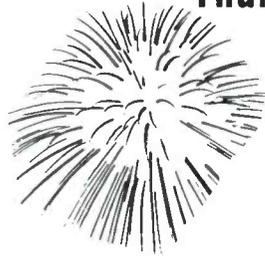
Thursday, August 22nd - Sunday, August 25th, 1991

★ Atlanta Hilton & Towers Hotel ★

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PLEASE PRINT OR TYPE ALL INFORMATION (only one form for each person. Make additional copies if needed.)

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Station/Company _____

Category: General D.J. Child

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(NOTE: \$5.00 of registration fee goes to: JACK THE RAPPER'S BACK TO THE COMMUNITY FOUNDATION - tax deductible)

#1 - General Registration \$325
(each guest - same registration fee)

#2 - Disc Jockeys

A. On-the-air personalities \$175
(DJ's, PD's, MD's and Newscaster & College Radio Personnel (Radio/TV) must provide bonified I.D.)

B. Record Pool Members only \$175

★ **Pre-Registration MUST BE POSTMARKED by JUNE 14, 1991** and include a letter from Pool Director stating that you are a member in-good-standing. ★

NO ON SITE REGISTRATION

ONE GUEST per person in Category A or B, same registration fee of \$175.

#3 - Children (under 12 must be accompanied by an adult) \$100

★ **ADDITIONAL IMPORTANT INFORMATION:** ★

After July 12th, category #1 will increase \$25

Please **DO NOT MAIL** registration to Orlando after **JULY 14TH!**

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R-E-F-U-N-D: Absolutely no refunds after July 12, 1991.

WE RESERVE THE RIGHT TO CLOSE REGISTRATION WHENEVER THE HOTEL REACHES CAPACITY.

URBAN CONTEMPORARY

MOST ADDED

KEITH WASHINGTON (23)
(Qwest/Warner Bros.)

PHYLLIS HYMAN (21)
(Zoo)

EX-GIRLFRIEND (17)
(Forceful/Reprise)

TOP TIP

BRAND NEW HEAVIES
Never Stop
(Delicious Vinyl/Island)

Heavy hitting vocals and rhythm track are attracting 33 Programmers' attention.

RECORD TO WATCH



B. ANGIE B.
So Much Love
(Bust It/Capitol)

Bustin' out in Up & Coming from 21 to 36 reports—doin' Hammer proud!

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

5	4	1	RALPH TRESVANT - Do What I Gotta Do (MCA)
8	7	2	FREDDIE JACKSON - Maincourse (Capitol)
4	2	3	GUY - Do Me Right (MCA)
15	13	4	STEVIE WONDER - Gotta Have You (Motown)
2	1	5	LISA FISCHER - How Can I Ease The Pain (Elektra)
7	6	6	BOYZ II MEN - Motownphilly (Motown)
9	8	7	DAMIAN DAME - Exclusivity (LaFace/Arista)
14	12	8	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)
11	10	9	AFTER 7 - Nights Like This (Virgin)
12	11	10	LEVERT - Baby I'm Ready (Atlantic)
16	15	11	SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)
17	16	12	GENE RICE - You're Gonna Get Served (RCA)
6	9	13	WHITNEY HOUSTON - Miracle (Arista)
21	17	14	PEABO BRYSON - Can You Stop The Rain (Columbia)
25	19	15	D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)
3	3	16	EnVOGUE - Don't Go (Atlantic)
24	18	17	RUDE BOYS - Heaven (Atlantic)
33	22	18	GLADYS KNIGHT - Men (MCA)
26	20	19	PAULA ABDUL - Rush, Rush (Captive/Virgin)
39	27	20	BE BE & CE CE WINANS - Addictive Love (Capitol)
27	21	21	JASMINE GUY - Just Want To Hold You (Warner Bros.)
31	26	22	JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)
34	29	23	SHIRLEY MURDOCK - In Your Eyes (Elektra)
30	28	24	SMALL CHANGE - Why (Mercury)
1	5	25	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
—	36	26	VESTA - Special (A&M)
—	37	27	TROOP/LEVERT/QUEEN LATIFAH - For The Love Of... (Giant/Reprise)
10	14	28	THE O'JAYS - Emotionally Yours (EMI)
—	—	29	LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)
36	31	30	READY FOR THE WORLD - Straight Down To Business (MCA)
—	—	31	ARETHA FRANKLIN - Everyday People (Arista)
40	33	32	PHIL PERRY - Amazing Love (Capitol)
—	—	33	RAY PARKER JR. - She Needs To Get Some (MCA)
38	34	34	CHERYL PEPSII RILEY - How Can You Hurt The One You... (Columbia)
—	—	35	AL B. SURE! - Had Enuf? (Warner Bros.)
—	39	36	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	40	37	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
19	23	38	TONY TERRY - With You (Epic)
—	—	39	RIFF - If You're Serious (SBK)
32	30	40	MILES JAYE - Sensuous (Island/PLG)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PEBBLES - Always (MCA)		44	9	21	3	20	34%	2
TEDDY PENDERGRASS - I Find Everything In You (Elektra)		42	1	—	14	27	33%	4
LALAH HATHAWAY - I'm Coming Back (Virgin)		42	6	—	9	27	21%	3

His first single was a No. 1 smash.

Now, the great voice of "Tomorrow" is back today.

**tevin
campbell
"just ask
me to"**

Produced by Al B. Sure! and Kyle West

The new single from the forthcoming
motion picture soundtrack "Boyz N The Hood"



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
38	7	SWEET OBSESSION - I'm A Good Woman Looking For A Good Man (Epic)
36	11	B. ANGIE B. - So Much Love (Bust It/Capitol)
35	8	L.L.COOL J. - 6 Minutes Of Pleasure (RAL/Def Jam/Columbia)
33	12	BRAND NEW HEAVIES - Never Stop (Delicious Vinyl/Island)
31	2	YOURS TRULY - Come And Get It (Motown)
30	2	CRYSTAL WATERS - Gypsy Woman (Mercury)
29	1	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
28	8	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
26	7	* LAZET MICHAELS - Give Me All The Love (Zoo)
26	3	ALTITUDE - Silly (Bahia Entertainment/RCA)
26	23	* KEITH WASHINGTON - Are You Still In Love With Me? (Qwest/Warner Bros.)
24	9	* DJ QUIK - Tonite (Profile)
24	2	SHEILA E - Droppin' Like Flies (Warner Bros.)
24	12	* C & C MUSIC FACTORY - Things That Make You Go Hmmm... (Columbia)
23	2	KOOL MOE DEE - How Kool Can One Blackman Be? (Jive/RCA)
23	21	* PHYLLIS HYMAN - Don't Want To Change The World (Zoo)
22	3	LAMONT DOZIER - Love In The Rain (Atlantic)
22	4	* 3RD BASS - Pop Goes The Weasel (RAL/Def Jam/Columbia)
22	3	* MONIE LOVE - Down 2 Earth (Warner Bros.)
22	12	* NICKI RICHARDS - Summer Breeze (Atlantic)
21	1	* LOOSE ENDS - Love's Got Me (MCA)

DROPPED: #24-Surface, #25-Will Downing, #32-De La Soul, #35-Color Me Badd, #38-Alexander O'Neal, Buffalo Soldiers.

INSIDE URBAN



WIN! WIN! WIN! TRIVIA! TRIVIA! TRIVIA!

MJI BROADCASTING is celebrating Black Music Month with a Trivia Contest exclusively with Gavin Reporters! We've asked one question per week during the month of June, and if you answer all four correctly, you could win your choice of: 1) The "Terminator" Synsonic Guitar with built-in amplifier/speaker, double pick-ups, tremelo, adjustable bridge; or 2) The Excel Traveling Exercise System, complete with gym bag, weight gloves, hand weights, terry weights, pillow weights, jump rope, hand grips, Jergens Soap, Actibath, and lotion. Just give your answer to John or myself when you call in your weekly report, mail or FAX it in. In case of a tie, MJI will draw for a winner. Good luck to all!

Question for Week #4:

Name the dynamic male vocalist from Detroit who replaced his idol, Clyde McPhatter, in the Dominoes in the 1950s, sang with the Count Basie Band and recorded several hits composed by Berry Gordy, Jr. before Gordy formed Motown Records.

We have a bigger shake-up than usual at the top of the chart, with records jumping out of order to get to the top—RALPH (4-1), FREDDIE (7-2), STEVIE (13-4), etc. Thomas Bacote, V103-Atlanta, says his RTW is PHYLLISHYMAN's "Don't Want To Change The World," which is also our second Most Added. He says, "Glad she's back—good strong vocals." Greg Sampson, WQMG-Greensboro, likes TONY TERRY's "That Kind Of Guy," and says, "Hometown guy is still kickin' it live, and yes, he's that kind of guy—Super!" Andre Carson, WWDM-Sumter, likes LUTHER VANDROSS' "Don't Be A Fool," saying, "It's right on target!" Carey Martin, WXOK-Baton Rouge, agrees, saying, "It takes a second to kick in, but once it does, it slams in! Another number one!" Larry Carr, WQIC/FM-Meridian, MS, says, "Luther just gets better!" David Dickinson, KGRM-Grambling, picks TEVIN CAMPBELL's "Just Ask Me To," as his RTW, "It's a hot little single from a hot little singer." Kimberly Kaye, WFKX-Jackson, likes SWEET OBSESSION's "I'm A Good Woman Looking For A Good Man," saying, "Great record, great demos on females." Rick Stevens, WCKX-Columbus, makes WHODINI's "Judy" his RTW. He says, "Very well liked." Stan Boston, WNHC-New Haven, picks NATALIE COLE's "Unforgettable" as his

NEW RELEASES

by John Martinucci

TEVIN CAMPBELL - Just Ask Me To (Qwest/Warner Bros.)

Tevin teams up with Al B. Sure! and Kyle West for a good uptempo track a la Sure! from the motion picture soundtrack to "Boyz N The Hood." Tevin's "Round And Round" recently reached Gold and I'm sure "Just Ask Me To" will also achieve precious metal status.

LUTHER VANDROSS - Don't Want To Be A Fool (Epic)

How does Luther do it? "Mr. Relationship" hits the nail on the head once again. This time Luther co-wrote with Marcus Miller about the game of loving and losing and feeling stupid. Release after release puts Luther closer to becoming the Casanova of the nineties.

TEENA MARIE - Since Day One (Epic)

Teena continues to plow through the singles from her "Ivory" album. "Since Day One" is the fourth, and it's produced by Soul II Soul's Jazzie B, whose radio version on the Pro-CD catches my ear every time I play the tracks. This mid-tempo/jazzy/funk/fusion song brings Teena's vocal abilities out from behind her ballad style. Pick your version.

PRETTY IN PINK - All About You (Motown)

Taniya, Tameika, Shey, Maruissa and Milini (daughter of Chaka Khan) make up the latest female group to come from the Motown family. These five teenagers (14-17) have several things in common, among them music. Well, I've got news for them: with help from producers like New Jacker Gene Griffin, they are looking at a hot career. Promotional hats off—the 12-inch single is Hot Pink—so is the song. Should bring in young adults.

STARLEANA - I'll Take You There (Virgin)

Deja vu? Yes, Starleana Young is a former member of the duo Deja. Don't you remember "You And Me Tonight?" Well, she's trying solo status and debuts with a cover of the Staple Singers' classic, though this version has Starleana swinging some New Jack sounds in your listeners' direction.

J.T. TAYLOR - Long, Hot Summer Night (MCA)

Looking for a cool summer night groove? Follow close because J.T. has the remedy for those long, hot summer nights that make you do wild and crazy things. J.T.'s voice and this melody is smooth in a jazzy sort of way—it should score serious requests as the summer gets hotter. Encore J.T.!

RTW saying, "This oldie/newie is destined for the top and, thanks to technology, could be just as 'unforgettable' as Nat's original. Demos are 30-plus." Ciao for now, Betty

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **80** Last Week **80**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RALPH TRESVANT - Do What I Gotta Do (MCA)	73	1	67	4	1	97%	11
FREDDIE JACKSON - Maincourse (Capitol)	74	1	62	10	1	97%	9
GUY - Do Me Right (MCA)	73	—	63	9	1	98%	12
STEVIE WONDER - Gotta Have You (Motown)	76	1	46	27	2	96%	6
LISA FISCHER - How Can I Ease The Pain (Elektra)	69	—	66	3	—	100%	13
BOYZ II MEN - Motownphilly (Motown)	68	—	61	6	1	98%	12
DAMIAN DAME - Exclusivity (LaFace/Arista)	67	1	53	12	1	97%	11
HI-FIVE - I Can't Wait Another Minute (Jive/RCA)	73	—	47	22	4	94%	8
AFTER 7 - Nights Like This (Virgin)	71	—	46	21	4	94%	7
LEVERT - Baby I'm Ready (Atlantic)	68	1	47	18	2	95%	11
SOUNDS OF BLACKNESS - Optimistic (Perspective/A&M)	68	1	34	30	3	94%	7
GENE RICE - You're Gonna Get Served (RCA)	65	—	35	25	5	92%	11
WHITNEY HOUSTON - Miracle (Arista)	68	—	62	4	2	97%	13
PEABO BRYSON - Can You Stop The Rain (Columbia)	70	3	18	43	6	87%	7
D.J. JAZZY JEFF AND THE FRESH PRINCE - Summertime (Jive/RCA)	65	1	20	36	8	86%	5
EnVOGUE - Don't Go (Atlantic)	59	—	41	16	2	96%	15
RUDE BOYS - Heaven (Atlantic)	54	—	21	29	4	92%	9
GLADYS KNIGHT - Men (MCA)	72	3	11	44	14	76%	5
PAULA ABDUL - Rush, Rush (Captive/Virgin)	48	1	22	23	2	93%	8
BE BE & CE CE WINANS - Addictive Love (Capitol)	70	2	1	38	29	55%	4
JASMINE GUY - Just Want To Hold You (Warner Bros.)	53	—	8	30	15	71%	8
JEFFREY OSBORNE - The Morning After I Made Love To You (Arista)	62	4	2	39	17	66%	6
SHIRLEY MURDOCK - In Your Eyes (Elektra)	62	2	5	38	17	69%	6
SMALL CHANGE - Why (Mercury)	54	—	8	34	12	77%	8
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	51	—	39	9	3	94%	12
VESTA - Special (A&M)	62	5	1	34	22	56%	4
TROOP/LEVERT with QUEEN LATIFAH - For The Love.../Living For...(Giant/Reprise)	64	4	2	30	28	50%	4
THE O'JAYS - Emotionally Yours (EMI)	49	—	24	21	4	91%	12
LISA LISA AND CULT JAM - Let The Beat Hit 'Em (Columbia)	59	5	6	26	22	54%	3
READY FOR THE WORLD - Straight Down To Business (MCA)	50	1	5	35	9	80%	7
ARETHA FRANKLIN - Everyday People (Arista)	62	5	1	23	33	38%	3
PHIL PERRY - Amazing Love (Capitol)	58	4	2	26	26	48%	5
RAY PARKER JR. - She Needs To Get Some (MCA)	55	6	1	27	21	50%	4
CHERYL PEPSII RILEY - How Can You Hurt The One You Love (Columbia)	48	—	2	25	21	56%	7
AL B. SURE! - Had Enuf? (Warner Bros.)	57	3	1	18	35	33%	4
HEAVY D. & THE BOYZ - Now That We Found Love (MCA)	53	4	3	22	24	47%	4
RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)	44	5	6	24	9	68%	8
TONY TERRY - With You (Epic)	39	—	29	8	2	94%	16
RIFF - If You're Serious (SBK)	46	3	1	27	15	60%	6
MILES JAYE - Sensuous (Island/PLG)	41	—	—	30	11	73%	7

CROSSOVER CHART

LW	TW	
2	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
1	2	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
7	3	CORINA - Temptation (Cutting/Atco)
4	4	TARA KEMP - Piece Of My Heart (Giant)
5	5	LISA FISCHER - How Can I Ease The Pain (Elektra)
9	6	RYTHM SYNDICATE - P.A.S.S.I.O.N. (Impact)
14	7	D.J. JAZZY JEFF & THE F. P. - Summertime (Jive/RCA)
6	8	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
3	9	ANOTHER BAD CREATION - Playground (Motown)
8	10	CRYSTAL WATERS - Gypsy Woman (Mercury)
12	11	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
11	12	STEREO MC'S - Elevate My Mind (4th & Broadway/Island)
13	13	SANDEE - Love Desire (Fever/Columbia)
10	14	SURFACE - Never Gonna Let You Down (Columbia)
18	15	HI-FIVE - I Can't Wait Another Minute (Jive/RCA)

LW	TW	
16	16	DAVID A. STEWART Intro. C. DULFER- Lily... (Arista)
30	17	EMF - Unbelievable (EMI)
20	18	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
27	19	LISA LISA AND CULT JAM - Let The Beat ... (Columbia)
21	20	BOYZ II MEN - Motownphilly (Motown)
22	21	AFTER 7 - Nights Like This (Virgin)
17	22	KEITH SWEAT - Your Love (Part 2) (Vintertainment/Elektra)
23	23	CYNTHIA - Break Up To Make Up (Mic Mac)
—	24	HEAVY D. & THE BOYZ - Now That We Found Love (MCA)
—	25	CATHY DENNIS - Too Many Walls (PLG)
28	26	TITIYO - My Body Says Yes (Arista)
29	27	PEABO BRYSON - Can You Stop The Rain (Columbia)
19	28	SALT-N-PEPA - Do You Really Want Me (Next Plateau)
—	29	THE KLF - 3 A.M. Eternal (Arista)
26	30	D'ZYRE - Forever A'more (Atlantic)

ADULT CONTEMPORARY

MOST ADDED

ROD STEWART (97)
(Warner Bros.)

AARON NEVILLE (70)
(A&M)

BRYAN ADAMS (66)
(A&M/Morgan Creek)

CELINE DION (44)
(Epic)

LENNY KRAVITZ (41)
(Virgin)

TOP TIP

ROD STEWART
The Motown Song
(Warner Bros.)

Only two Motown acts ever had so many ADDs in one week.

RECORD TO WATCH



CATHY DENNIS
Too Many Walls
(PLG)

Impressive calls already on board.
One listen is all that's required
to understand why.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	PAULA ABDUL - Rush, Rush (Captive/Virgin)
4	2	2	EXTREME - More Than Words (A&M)
10	5	3	GLORIA ESTEFAN - Can't Forget You (Epic)
3	3	4	LUTHER VANDROSS - Power Of Love/Love Power (Epic)
24	12	5	NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)
15	11	6	WILSON PHILLIPS - The Dream Is Still Alive (SBK)
5	4	7	DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)
7	6	8	LISA FISCHER - How Can I Ease The Pain (Elektra)
9	9	9	SURFACE - Never Gonna Let You Down (Columbia)
18	13	10	MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)
6	8	11	GLENN FREY - Part Of Me, Part Of You (MCA)
2	7	12	MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)
19	15	13	BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)
16	14	14	THE ESCAPE CLUB - I'll Be There (Atlantic)
8	10	15	MARC COHN - Walking In Memphis (Atlantic)
17	17	16	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
28	21	17	RICK ASTLEY - Move Right Out (RCA)
37	24	18	AMY GRANT - Every Heartbeat (A&M)
—	26	19	CHER - Love And Understanding (Geffen)
25	23	20	KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)
22	22	21	MICHAEL W. SMITH - Place In This World (Reunion/Geffen)
—	32	22	BONNIE RAITT - Something To Talk About (Capitol)
34	27	23	PEABO BRYSON - Can You Stop The Rain (Columbia)
11	18	24	MARIAH CAREY - I Don't Wanna Cry (Columbia)
12	19	25	STYX - Love At First Sight (A&M)
35	28	26	DARDEN SMITH - Frankie & Sue (Columbia)
14	16	27	GEORGE MICHAEL - Cowboys And Angels (Columbia)
—	31	28	ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)
29	25	29	R.E.M. - Losing My Religion (Warner Bros.)
13	20	30	WHITNEY HOUSTON - Miracle (Arista)
32	29	31	FRANCESCA BEGHE - Heaven Knows (SBK)
—	33	32	DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)
36	30	33	UB40 - Here I Am (Come And Take Me) (Virgin)
—	—	34	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
—	40	35	MICHAEL DAMIAN - What A Price To Pay (A&M)
—	—	36	MOODY BLUES - Say It With Love (Polydor/PLG)
—	—	37	JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)
—	—	38	TOM SCOTT - If You're Not The One For Me (GRP)
—	—	39	LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)
—	—	40	LONDONBEAT - A Better Love (Radioactive)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ROD STEWART - The Motown Song (Warner Bros.)		97	97	—	—	—	—	1
* AARON NEVILLE - Everybody Plays The Fool (A&M)		70	70	—	—	—	—	1
MARK EDWARDS - Long Road To Love Again (R&A)		62	9	2	19	32	33%	4

GET
SERIOUS
ABOUT

RIFF



“IF YOU’RE SERIOUS.”
THE FOLLOW-UP HIT TO
“MY HEART IS FAILING ME.”

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS
MANAGEMENT / SKIP VAN RENSA LIER

RIFF A TOUCH OF YESTERDAY
AND TODAY, CREATING THE SOUND
OF TOMORROW.



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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
50	7	THE REMBRANDTS - Someone (Atco)
50	3	HARRIET - Woman To Man (East West America)
50	18	BOBBY CALDWELL - Even Now (Sin Drome)
50	7	BIG DISH - Big Town (East West America)
44	16	JACK MACK - Round & Round (Voss)
44	44	*CELINE DION - The Last To Know (Epic)
35	13	HARRY CONNICK, JR. - Recipe For Love (Columbia)
35	3	TOMMY PAGE - Whenever You Close Your Eyes (Sire/Warner Bros.)
35	35	*DESMOND CHILD - Love On A Rooftop (Elektra)
35	17	*CATHY DENNIS - Too Many Walls (PLG)
26	5	GEROSA - Ordinary Man (Heart & Soul)
26	10	*ELECTRIC LIGHT ORCHESTRA - Honest Men (Scotti Brothers)
24	8	*OWNY RUTLEDGE - Every Little Beat Of My Heart (Esquire)
21	13	*ALIAS - Perfect World (Giant/Warner Bros.)

Dropped: Sara Hickman, Amy Grant (Baby), The Triplets, Pat Benatar, Rod Stewart, Celine Dion (Way), Will Downing, Natalie Archangel.

INSIDE A/C

by Diane Rufer and Ron Fell

What many might have thought impossible a few months ago may become reality next



week as **EXTREME's** "More Than Words" makes a serious challenge for #1. They lag **PAULA ABDUL** by two stations and just sixteen **HEAVY** rotation reports.

The **NATALIE** and **NAT "KING" COLE** single "Unforgettable" leaps into the Top Ten at #5 with a one month **HIT FACTOR** of 83% including 99 **HEAVY** rotation reports.

WILSON PHILLIPS are back in familiar territory (for the fifth time) as they waltz into our Top Ten with a 90% **HIT FACTOR** from their 199 stations. Ten new players include **KSSK/FM**, **KWAV/FM** and **K103**.

Up 19 ranks in two weeks **AMY GRANT's** "Every Heartbeat" is now comfortably in the A/C top twenty with a 69% **HIT FACTOR** and 27 more **ADDs** including **WMYX**,

WBDX/FM, **WBMX**, **WLFX**, **KSBL** and **KCMJ/FM**.

CHER's "Love And Understanding" is this week's **HOTTEST** track, moving from zip to 26 to 19 over the past two issues. **HIT FACTOR** is now at the two-thirds mark and 24 new stations come on board including **KLCY/FM**, **Y92**, **KEY103.5**, **KTID**, **KKOR**, **WJBR/FM** and **K103**.

BONNIE RAITT's "Something To Talk About" is at #22 after only two chart weeks. **HIT FACTOR** leaps 25%.



Last week's **TOP TIP**, **BRYAN ADAMS'** "(Everything I Do) I Do For You" opens with a 30% **HIT FACTOR** as it debuts at #34 and it's once again a **MOST ADDED** with 66 new including **WNSR/FM**, **KEZR**, **KLSI/FM**, **WZNY**, **WMT/FM**, **WMYX**, **WELI**, **WQLH/FM**, **WFAS/FM**, **KFYR**, **KBLQ** and **KRNO/FM**.

ROD STEWART scores a convincing opening week with 97 out-of-the-box **ADDs**.

CHICAGO

You Come To My Senses (Reprise)

A beautiful Steinberg & Kelly ballad gets the full production treatment from the Chicago ensemble. The group's ballads are their legacy and this one will stand as one of their best ever.

MICHAEL BOLTON

Time, Love And Tenderness (Columbia)

The power ballad title track from Mr. B's new album is an obvious follow-up to his monster "Love Is A Wonderful Thing."

JACKSON BROWNE AND JENNIFER WARNERS

Golden Slumbers (Hollywood)

From the "For Our Children" Pediatric AIDS Foundation benefit album, this standout track, a duet cover of The Beatles classic, is worthy of your attention.

ROBERT PALMER

I'll Be Your Baby Tonight (EMI)

Teaming up once again with **UB40**, Robert Palmer turns this Dylan classic into a reggae romp. The rhythm is terribly infectious.

RIFE

You're Serious (SBK)

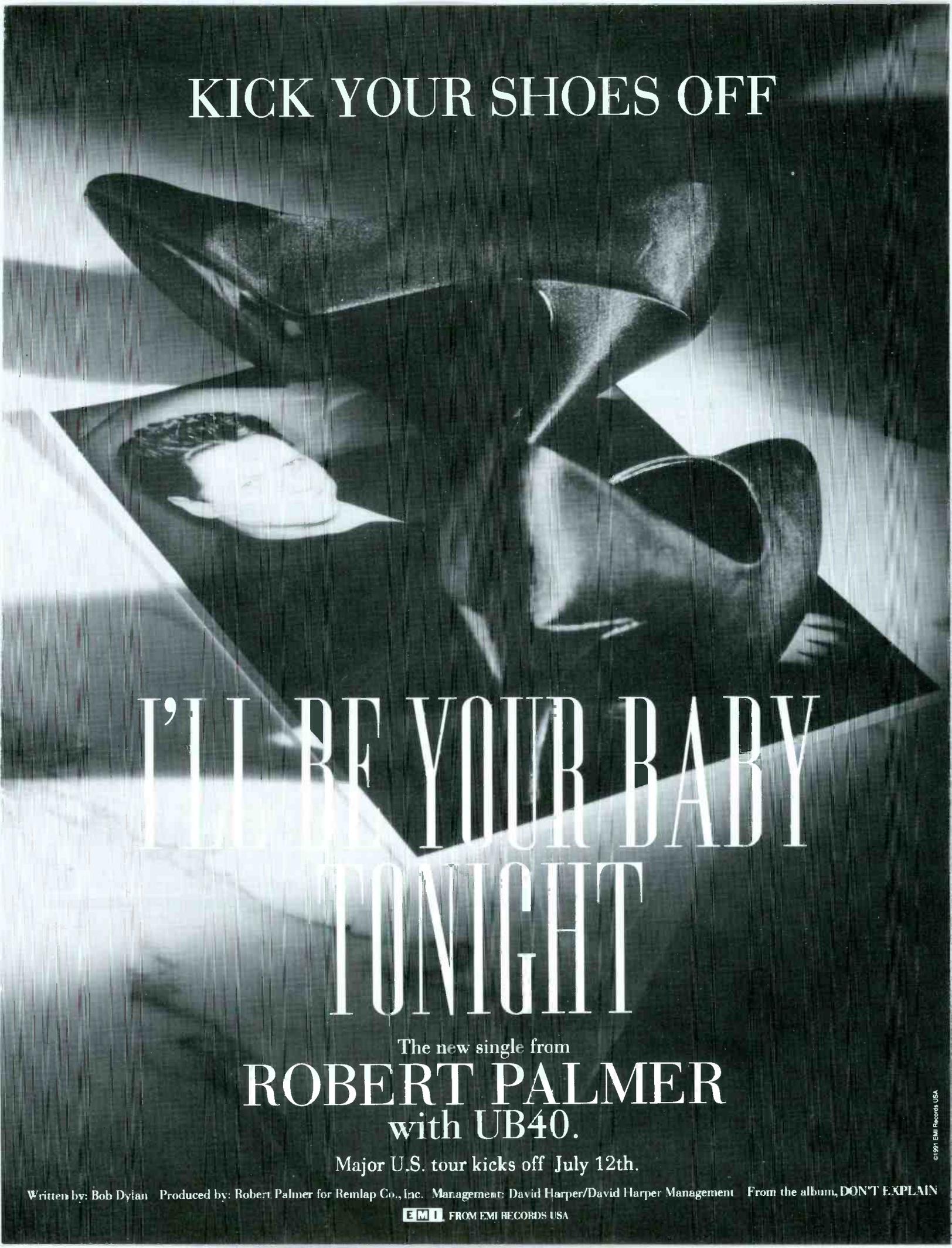
This talented young quintet is on the verge of breaking wide open. For this their second single, member Kenny Kelly takes a sincere lead.

Among the openers are **Y92**, **KMJC/FM**, **KVIL**, **WZNY**, **WKYE**, **WHAI**, **WEIM** and **WAFI**.

Last issue's **RECORD TO WATCH**, **LENNY KRAVITZ's** "It Ain't Over 'Til It's Over," moved onto the chart at #39. The fifth **MOST ADDED** with 41 brings this release to a total of 101 **AC** stations. New with **WKYE**, **WPXZ**, **WCEM/FM**, **WFFX/FM**, **WRBA/FM**, **WXLS/FM**, **KLSI/FM**, **KXLK**, **WQXC**, **KBMG**, **KVYN/FM** and **KCMX** among the many.

CATHY DENNIS' "Too Many Walls," our **RECORD TO WATCH**, debuts in **UP & COMING** with 35 total stations. Among the 17 **ADDs** are **WHAI**, **WKLJ**, **WZLT**, **KEZA/FM**, **KXLV/FM** and **KCMJ/FM**. Already in rotations are **WEIM**, **WKYE**, **WNMB**, **KSCB**, **WMT/FM**, **WTWR**, **KESZ** and **B100**. We note that on our Top 40 side Ms. **DENNIS** is **CHARTBOUND** and 2nd **MOST ADDED**.

KICK YOUR SHOES OFF



I'LL BE YOUR BABY
TONIGHT

The new single from
ROBERT PALMER
with UB40.

Major U.S. tour kicks off July 12th.

Written by: Bob Dylan Produced by: Robert Palmer for Remlap Co., Inc. Management: David Harper/David Harper Management From the album, DON'T EXPLAIN

EMI FROM EMI RECORDS USA

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **246** Last Week **247**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PAULA ABDUL - Rush, Rush (Captive/Virgin)	228	—	217	10	1	99%	9
EXTREME - More Than Words (A&M)	226	4	201	16	5	96%	12
GLORIA ESTEFAN - Can't Forget You (Epic)	212	7	153	45	7	93%	7
LUTHER VANDROSS - Power Of Love/Love Power (Epic)	200	1	160	29	10	94%	11
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	209	7	99	76	27	83%	4
WILSON PHILLIPS - The Dream Is Still Alive (SBK)	199	10	102	79	8	90%	6
DARYL HALL AND JOHN OATES - Starting All Over Again (Arista)	193	2	131	50	10	93%	10
LISA FISCHER - How Can I Ease The Pain (Elektra)	194	3	109	57	25	85%	13
SURFACE - Never Gonna Let You Down (Columbia)	180	1	109	59	11	93%	10
MIKE + THE MECHANICS - Everybody Gets A Second Chance (Atlantic)	191	13	78	81	19	83%	6
GLENN FREY - Part Of Me, Part Of You (MCA)	177	1	108	50	18	89%	11
MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)	177	—	101	54	22	87%	12
BRUCE HORNSBY AND THE RANGE - Set Me In Motion (RCA)	178	7	68	78	25	82%	6
THE ESCAPE CLUB - I'll Be There (Atlantic)	169	5	66	82	16	87%	7
MARC COHN - Walking In Memphis (Atlantic)	163	3	81	57	22	84%	21
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	143	1	72	54	16	88%	10
RICK ASTLEY - Move Right Out (RCA)	161	3	26	108	24	83%	5
AMY GRANT - Every Heartbeat (A&M)	176	27	34	88	27	69%	4
CHER - Love And Understanding (Geffen)	176	24	21	97	34	67%	3
KEITH WASHINGTON - Kissing You (Qwest/Warner Bros.)	130	5	36	68	21	80%	9
MICHAEL W. SMITH - Place In This World (Reunion/Geffen)	122	7	56	45	14	82%	20
BONNIE RAITT - Something To Talk About (Capitol)	153	20	15	73	45	57%	3
PEABO BRYSON - Can You Stop The Rain (Columbia)	152	21	13	79	39	60%	5
MARIAH CAREY - I Don't Wanna Cry (Columbia)	122	1	49	50	22	81%	14
STYX - Love At First Sight (A&M)	120	—	38	58	24	80%	14
DARDEN SMITH - Frankie & Sue (Columbia)	119	8	21	56	34	64%	6
GEORGE MICHAEL - Cowboys And Angels (Columbia)	110	—	37	55	18	83%	7
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	131	17	7	70	37	58%	4
R.E.M. - Losing My Religion (Warner Bros.)	102	4	23	58	17	79%	8
WHITNEY HOUSTON - Miracle (Arista)	108	—	29	49	30	72%	13
FRANCESCA BEGHE - Heaven Knows (SBK)	99	1	14	55	29	69%	9
DAVID A. STEWART Intro. CANDY DULFER - Lily Was Here (Arista)	109	15	8	59	27	61%	6
UB40 - Here I Am (Come And Take Me) (Virgin)	90	3	17	48	22	72%	6
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	149	66	7	39	37	30%	2
MICHAEL DAMIAN - What A Price To Pay (A&M)	90	14	5	36	35	45%	6
MOODY BLUES - Say It With Love (Polydor/PLG)	96	20	3	28	45	32%	3
JOBETH TAYLOR - If This Isn't Love (Interscope/EWA)	75	2	3	32	38	46%	5
TOM SCOTT - If You're Not The One For Me (GRP)	85	15	1	32	37	38%	3
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	101	41	—	33	27	32%	2
LONDONBEAT - A Better Love (Radioactive)	60	7	15	22	16	61%	5

PLUS FACTOR

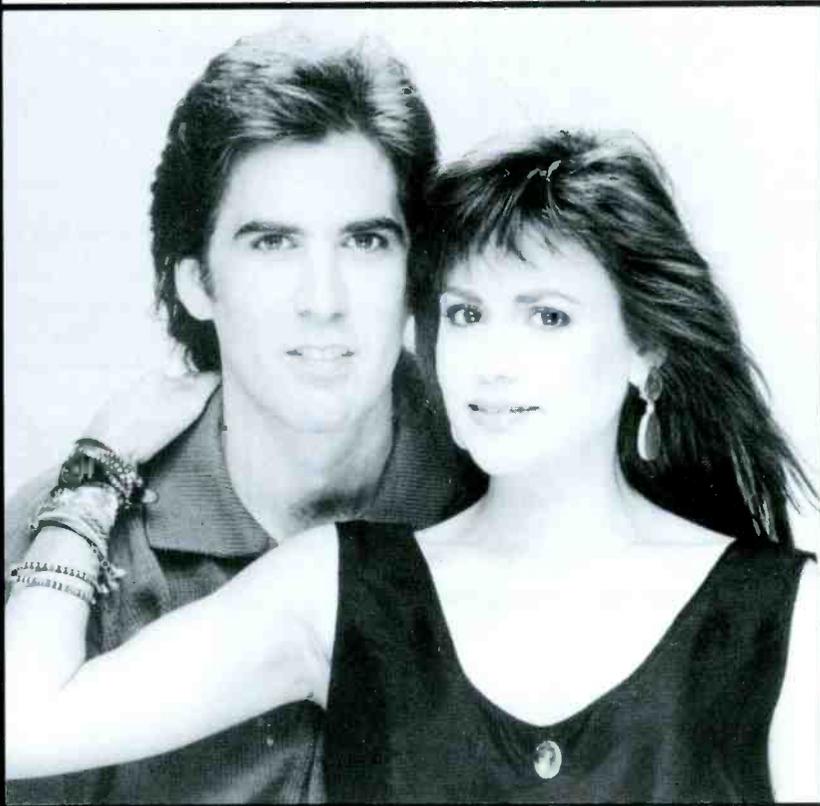
Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
LENNY KRAVITZ - It Ain't Over 'Til It's Over (Virgin)	—	32	32%
BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)	—	30	30%
CHER - Love And Understanding (Geffen)	42	67	25%
BONNIE RAITT - Something To Talk About (Capitol)	32	57	25%
TOM SCOTT - If You're Not The One For Me (GRP)	14	38	24%
HARRY CONNICK, JR. - Recipe For Love (Columbia)	18	40	22%
ROXETTE - Fading Like A Flower (Every Time You Leave) (EMI)	41	58	17%
TOMMY PAGE - Whenever You Close Your Eyes (Sire/Warner Bros.)	15	31	16%
NATALIE COLE with NAT "KING" COLE - Unforgettable (Elektra)	68	83	15%
DAVID A. STEWART Introducing CANDY DULFER - Lily Was Here (Arista)	46	61	15%
MOODY BLUES - Say It With Love (Polydor/PLG)	18	32	14%
PEABO BRYSON - Can You Stop The Rain (Columbia)	48	60	12%

GEROSA

ORDINARY

MAN



"An exceptional display of a very talented couple. The fact that they are married makes it special and real."
Dave Le Pere-KIOO

"I really like their stuff, and I think she's a doll!"
Jim Valle-WHUD

"KKLV is lining up the summer hits & Gerosa is at the top of the list."
Dave Stroh-KKLV

"Lyrics are a standout!"
George Gilpin-WJSK

"When we heard it, we knew it fit our format!"
Clarke Sanders-KSAL

"The best song I've heard yet!"
Jeanna Spain-KGY

"The song is strong with our 28-38 female age group. It's a great female song."
Dave Lamb-KQLS

"Fits our format and demos...Could stay on the survey for quite a while."
Don McNeil-KKBN

ADDED STATIONS

KITZ	WDND	KITI
KKBN	WHLQ	KLKC
KKLV	WHUD	KNCO
KKRB	WJSK	KOKO
KLWN	WKAN	KORQ
KMVI	WLNC	KSCR
KCHA	KHSN	KWLI
KESR	KIKO	KXXK
KNIM	WMSQ	WEOL
KQLS	WTRP	WFRO
KSAL	WXVL	WINY
KNIA	WWJR	WKLJ
KWGG	WLKM	WKWI
WBGF	WBET	WMIR
WRCO	KIOO	WOHS
KGY	WSWV	WTOE
	WPRE	



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312-775-9797

BIOFEEDBACK

by Ron Fell

•MICHAEL JACKSON

Though rumored to have signed a contract with the Sony Corporation worth up to \$1 billion, The Los Angeles Times says the probable guarantee for his six album deal is closer to \$65 million. All other monies will most likely come from his separate label deal and his film commitments.

•ELTON JOHN

An album of Elton John/Bernie Taupin covers is being produced to celebrate twenty years of John/Taupin collaborations. Reportedly participating in the project are Sting, George Michael, The Who, Phil Collins and Kate Bush.

•THE ALLMAN BROTHERS BAND

In the 1990 Rolling Stone Readers' Poll, The Allman Brothers Band was voted "Comeback of The Year."

•JOE JACKSON

Joe Jackson is not the kind of songwriter whose work is usually covered by other artists, but Crystal Gayle once released Jackson's FOOLS IN LOVE and Metal rockers Anthrax recently recorded Jackson's GOT THE TIME (from Joe's "Look Sharp" album).

•THE LA'S

The Liverpool quartet known as the La's take their name from the local slang for lads.

•JANE'S ADDICTION

Somehow Jane's Addiction frontman Perry Farrell and his wife, filmmaker Casey Niccoli, have made a ninety minute video called The Gift which features scenes from their recent wedding, a fake fight between Farrell and Ice-T and clips from Jane's Addiction's most recent album, "Ritual de lo Habitual."

•ORCHESTRAL MANOEUVRES IN THE DARK

It's been twelve years since the group OMD released their first single. Now that fellow founder Paul Humphreys has left the band, the only remaining member of the founding group is Andy McCluskey.

•RAY PARKER, JR.

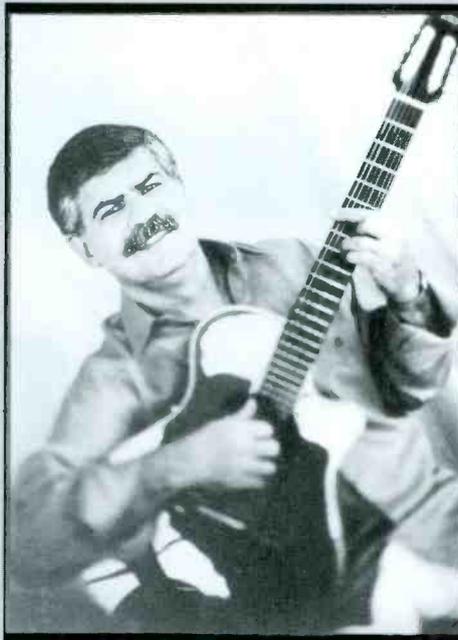
Before launching his own recording career with the group Raydio, Ray Parker, Jr. played guitar on two Stevie Wonder albums; "Talking Book" and "Innervisions."

•GUNS N' ROSES

In order to get the Guns N' Roses track YOU COULD BE MINE for his Terminator II: Judgement Day, Arnold Schwarzenegger had to agree to appear in a future Guns N' Roses video.

•STEELY DAN

Though no reunion of Walter Becker and Donald Fagen as Steely Dan is likely, Walter Becker is nonetheless producing tracks for Fagen's long-delayed second solo album.



•DORI CAYMMI

Dori Caymmi's father, Dorival, composed many songs recorded by Bossa Nova legends Astrid Gilberto and Antonio Carlos Jobim.

•BRUCE HORNSBY

At this year's International Rock Awards ceremony in London, Bruce Hornsby was awarded "Keyboard Player Of The Year."

•CHER

In the summer of 1980, Cher released an album with her then boy toy, guitarist Les Dudek, under the group name Black Rose on Casablanca.

•THE MOODY BLUES

The Moody Blues were formed in the mid-sixties, but on at least two occasions, during the mid seventies and mid-eighties, the group took leave of each other to pursue solo projects.

•PUBLIC ENEMY/ANTHRAX

Public Enemy's Chuck D. and Flavor Flav will appear in the Anthrax video for Anthrax's cover of PE's BRING THE NOISE.



•THE TRIPLETS

Though Vicky, Diana and Sylvia are indeed triplets, they go out of their way not to dress alike at any time and, says Vicky, "We never share clothes."

•GLADYS KNIGHT

A decade ago Gladys Knight was \$4 million in debt after financing a film in which she starred, Pipe Dreams.



•YO-YO

Rapper Yo-Yo has been a frequent speaker at high schools around the country, talking about teenage pregnancy and the need to stay in school. In an effort to raise the consciousness of Black women in general, Yo-Yo has formed a support group known as The Intelligent Black Woman's Coalition.

CHICAGO

TWENTY

**“YOU
COME
TO MY
SENSES”**

Chicago

THE NEW SINGLE

Produced and Engineered by Ron Nevison

From the album Twenty 1

Direction: HK Management/Howard Kaufman, Peter Schivarelli

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P.D. NOTEBOOK

by Eric Norberg

TOMORROW'S BROADCASTERS

In my first seven years of programming—in Monterey, California and in Los Angeles—I never once considered hiring someone without prior experience. I guess that's because during that time I never got a tape from a brand new broadcaster that was even close enough to consider. It came as quite a surprise to me, upon moving to Portland, Oregon, in 1975, to find that "beginners" in the Pacific Northwest tend to be considerably better than the ones I'd encountered in California. Indeed, by the time I left the PD chair at 50,000 watt, Class I, clear channel KEX in Portland in 1979, about half the air staff of this major-market station was only in their first or second job! Since then I have tilted more and more toward hiring beginners who show all the necessary skills and talent, and developing them on the air myself. That's because, sad to say, I find they frequently seem to turn out better than the experienced people whose talent has been compromised by years of reading liner cards without much ad libbing, and segueing records—and can't change.

Before I left Southern California, I had gotten into helping develop new broadcasters through teaching in what I found to be an excellent job-oriented radio training program at Rio Hondo Junior College in Whittier; and later I thought part-time in the excellent program at Mt. Hood Community College in Gresham, near Portland, and in the then-outstanding program at Portland Community College. When the P.C.C. program was terminated in 1981, its originator, Keith Allen, bought the studio equipment at auction from P.C.C. and set up his own trade school—surely one of the very best in the nation, and far better than I am personally familiar with—Broadcast Professionals in Portland. I've

taught there on and off for the past decade, and have, in this column, repeatedly urged PDs to get involved in worthwhile broadcast training programs in colleges or other schools in their area. You'll make a few bucks, and more importantly, you'll help train the broadcasters of tomorrow!

With that preamble, I want to discuss some abuses by trade schools I shall not name, but whose practices I think you should be aware of. You may already know that for decades there has been such a thing as a mail-order broadcast training available, and I have never regarded it as an effective way to learn the necessary entry-level skills. The many tapes I have heard from graduates of this sort of program tend to bear out my opinion; these schools seem to teach a "lowest common denominator, anybody-can-master-it" sing-songy announcing style that can be taught by tape, and that enables the schools to graduate all enrollees who finish the course, but often seems to destroy any natural talent the student may already have had.

In the late 1980s, I had the interesting experience of being on a "school evaluation team" put together by the National Association of Trade and Technical Schools (NATTS) to look into their operation and practices of a certain "chain broadcast school" about which the accrediting organization had received many complaints, and over whose course of study a class-action lawsuit had been filed. Although the school seemed to be living up to the letter of the accrediting rules, it seemed to provide skimpy and inadequate curricula for its part-time-broadcaster teaching staff, and despite its opulent and impressive offices it seemed not to be providing many working facilities for its graduates, and graduates who had obtained a job seemed to have lost them quickly. I found the experience disturbing.

Subsequently I was made aware of another chain broadcast trade school, now in operation in a number of cities, in which the curriculum is broken down into 6 one-month self-contained "modules," apparently for the convenience of the school in admitting new students at the first of any month. Since the school only meets two days a week, each month's "module" is only eight days of instruction, with no development of skills possible as the course progresses from month to month due to the policy of admitting new students at the start of each month. The school relies heavily on "internships" with stations, counted as class time, to provide much, if not most, of the practical broadcast education; and of course, since station staffs are unwilling to train "interns" from scratch, little is learned. I understand that lately some sta-

tions have refused to take any more interns from this school.

These experiences not only lead me to worry about the quality of future broadcasters, but also cause me to be concerned that many students in such schools are spending large amounts—often going into debt—in order to buy education that is pretty useless. I wonder if some sort of council of broadcasters might be formed to independently approve the practical value of broadcast schools and courses? I should add that my criticism is not limited to trade schools; I'm aware of major universities whose broadcast-major graduates students may have learned how to *teach* broadcasting, but who never seem to find their way into it. Four universities on the West Coast who do seem to do a good job of training future radio people are UCLA, the University of San Francisco, San Francisco State University and Washington State University; and from my own experience I'd recommend Mt. Hood Community College and Rio Hondo Junior College. I'm aware of excellent high school programs at Benson Polytechnic High School in Portland, Oregon and at Peninsula High School in Gig Harbor, Washington, near Tacoma.

I'd appreciate your input on this subject, and I'd be more than happy to print positive information about what you know to be worthwhile, effective radio training programs in your area!

But now, I want to close with a warning. I recently received a flyer from a radio trade school that has come up with what seems to me to be a diabolical plan to evade educating its students—and get away with it by collusion with broadcasters! Their pitch, to broadcasters, is that if a station accepts a student and assists in his or her training, the school will pay a substantial amount of money to the station. Some stations may regard that as a neat source of revenue, and disregard the ethics of the offer. For them, I point out that students can and do *sue* a school that fails to deliver what it promised; and stations paid to provide education for the school in this manner can get sued as well (by the student, or as a *defensive action by the school itself*).

Not only that, but since an accredited school is farming out education to an unaccredited institution for pay, it occurs to me a *fraud* charge could be pressed against the school—and the station, as co-conspirator. Instead of *making* you money, participating in such a scheme runs the risk, in *my* opinion, of *costing* you plenty instead, and I would suggest you hold your nose and steer well clear of it! A word to the wise. ■

KEITH WASHINGTON



“KISSING YOU”

GAVIN A/C 20*
130 STATIONS 80% HIT FACTOR

LISTEN FOR IT ON
GENERAL HOSPITAL
ALL SUMMER LONG!



THE WILLIAMS BROTHERS



“CAN'T CRY
HARD ENOUGH”

GAVIN A/C 16*
143 STATIONS 88% HIT FACTOR

BOB FONDA WXLS-FM/BILOXI, MS
“Response immediate and consistent
ever since we added it. I love it... In hot
rotation... It's a great record!”

FRANK PIERCE KBOL/BOLDER, CO
“It's one of those rare songs that is able to
truly express a feeling we've all had from
one time to another in our lives.”

BILL WERTZ WXLK/KALAMAZOO, MI
“Everytime our station plays this record,
we get calls!”



COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- RONNIE MILSAP (95)
(RCA)
- KATHY MATTEA (90)
(Mercury/PolyGram)
- CLINTON GREGORY (61)
(Step One)
- LIONEL CARTWRIGHT (60)
(MCA)
- PIRATES OF THE MISSISSIPPI (51)
(Capitol Nashville)

TOP REQUESTS

- ALAN JACKSON
- GARTH BROOKS
- TRAVIS TRITT
- TRISHA YEARWOOD
- RICKY VAN SHELTON

RECORD TO WATCH



HOLLY DUNN

Maybe I Mean Yes
(Warner Bros.)

A lot of heavy hitters are jumping on this one out of the box, including WSM, WFLS, KVET, WPOR, KMPS, WAMZ, WXTU, WSIX, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

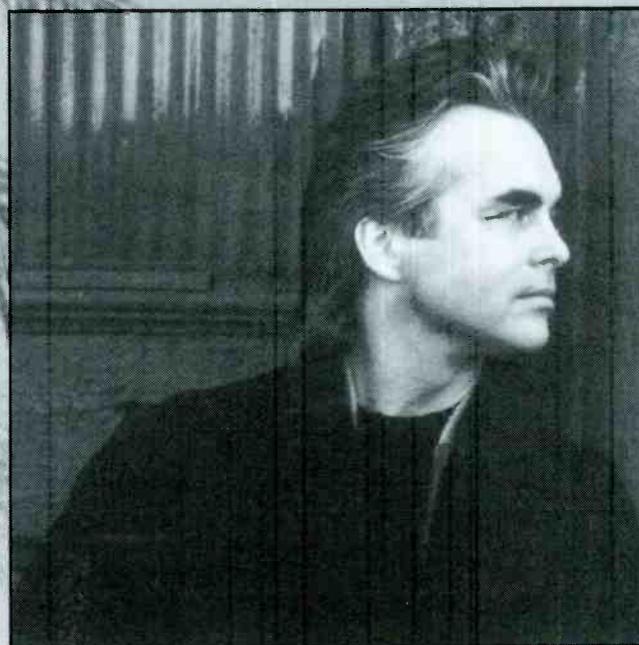
2W LW TW

4	2	1	ALAN JACKSON - Don't Rock The Jukebox (Arista)
6	3	2	RICKY VAN SHELTON - I Am A Simple Man (Columbia)
9	6	3	BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)
10	7	4	SHENANDOAH - The Moon Over Georgia (Columbia)
7	5	5	RANDY TRAVIS - Point Of Light (Warner Bros.)
11	8	6	ROB CROSBY - She's A Natural (Arista)
18	11	7	TRAVIS TRITT - Here's A Quarter (Warner Bros.)
17	12	8	TRISHA YEARWOOD - She's In Love With The Boy (MCA)
15	10	9	DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)
13	9	10	MARTY STUART - Till I Found You (MCA)
19	14	11	REBA McENTIRE - Fallin' Out Of Love (MCA)
21	15	12	ALABAMA - Here We Are (RCA)
16	13	13	PATTY LOVELESS - Blue Memories (MCA)
1	1	14	GARTH BROOKS - The Thunder Rolls (Capitol Nashville)
24	18	15	VINCE GILL - Liza Jane (MCA)
22	17	16	HAL KETCHUM - Small Town Saturday Night (Curb)
32	20	17	GEORGE STRAIT - You Know Me Better Than That (MCA)
20	16	18	HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)
23	19	19	DAVIS DANIEL - Picture Me (Mercury)
25	21	20	EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)
27	23	21	EXILE - Even Now (Arista)
31	29	22	DOLLY PARTON - Silver And Gold (Columbia)
29	24	23	LEE GREENWOOD/SUZY BOGGUSS - Hopelessly Yours (Capitol Nashville)
28	26	24	LARRY BOONE - To Be With You (Columbia)
39	31	25	TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
34	30	26	MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)
2	4	27	PAM TILLIS - One Of Those Things (Arista)
26	25	28	MATRACA BERG - I Must Have Been Crazy (RCA)
40	35	29	BROOKS AND DUNN - Brand New Man (Arista)
36	32	30	COLLIN RAYE - All I Can Be (Is A Sweet Memory) (Epic)
38	36	31	DEAN DILLON - Friday Night's Woman (Atlantic)
—	37	32	KENTUCKY HEADHUNTERS - With Body And Soul (Mercury)
—	38	33	WAYLON JENNINGS/WILLIE NELSON - If I Can Find A Clean Shirt (Epic)
33	33	34	VERN GOSDIN - I Knew My Day Would Come (Columbia)
—	—	35	MARK COLLIE - Calloused Hands (MCA)
—	39	36	K.T.OSLIN - You Call Everybody Darling (RCA)
—	40	37	FORESTER SISTERS - Too Much Fun (Warner Bros.)
5	22	38	JUDDS - One Hundred And Two (Curb/RCA)
3	28	39	LORRIE MORGAN - We Both Walk (RCA)
—	—	40	LIONEL CARTWRIGHT - Leap Of Faith (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KATHY MATTEA - Whole Lotta Holes (Mercury/PolyGram)		126	90	—	11	25	8%	2
EDDIE LONDON - If We Can't Do It Right (RCA)		125	45	1	10	69	8%	2
TOM WOPAT - Too Many Honky Tonks (Epic)		116	28	—	22	66	18%	3
ROBIN LEE - Nothing But You (Atlantic)		115	38	—	9	68	7%	2

SUMMER SIZZLERS



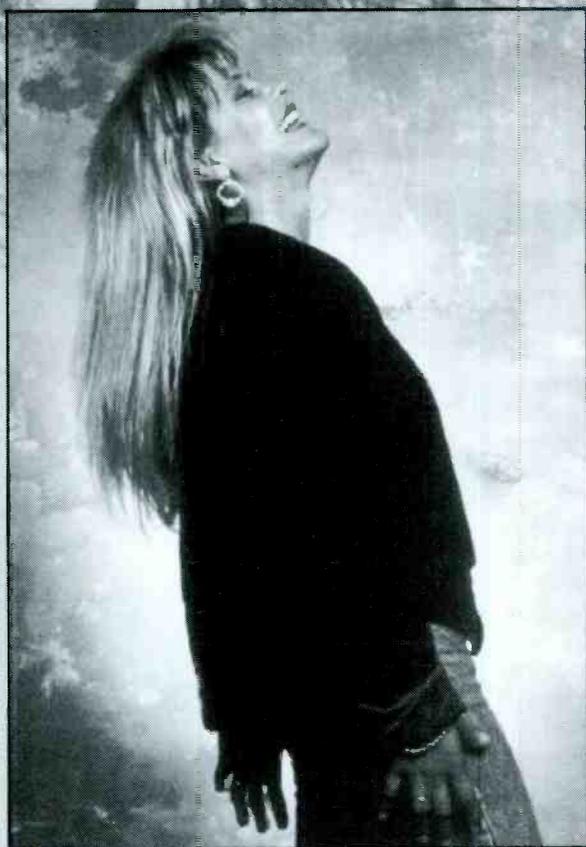
HAL KETCHUM
"Small Town Saturday Night"

16*



JJ WHITE
"The Crush"
RECORD TO WATCH

101/21



JANN BROWNE
"It Only Hurts When I Laugh"
PICK OF THE WEEK

GOING FOR ADDS
JULY 8

CURB
RECORDS

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Govin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	95	1	* RONNIE MILSAP - Since I Don't Have You (RCA)
101	21	3	JJ WHITE - The Crush (Curb)
77	15	3	CHARLIE DANIELS BAND - The Twang Factor (Epic)
75	14	3	EDDY RAVEN - Too Much Candy For A Dime (Capitol Nashville)
69	10	3	DANIELE ALEXANDER - Who Can She Turn To (Mercury)
66	24	2	MARTIN DELRAY - Lillie's White Lies (Atlantic)
65	61	1	* CLINTON GREGORY - One Shot At A Time (Step One)
64	1	4	LOBO LOGGINS - Ain't No Cows In Texas (Step One)
61	50	1	* HOLLY DUNN - Maybe I Mean Yes (Warner Bros.)
59	51	1	* PIRATES OF THE MISSISSIPPI - Speak Of The Devil (Capitol Nashville)
48	7	3	ALISON KRAUSS - Steel Rails (Rounder)
45	41	1	* J.P. PENNINGTON - You Gotta Get Serious (MCA)
40	14	2	STATLER BROTHERS - You've Been Like A Mother To Me (Mercury)
37	37	1	* DOUG STONE - I Thought It Was You (Epic)
36	12	1	* CHRIS LeDOUX - This Cowboy's Hat (Capitol Nashville)
32	11	1	* MEL MCDANIEL - My Ex-Life (DPI)
28	27	1	* MIKE REID - As Simple As That (Columbia)
25	—	7	SAMMY JOHNS - Dancin' And Glancin' Again (Southern Tracks)

Dropped: #27-Highway 101, #34-C. Black, M. Brown, A. Murray, G. Watson, Wild Rose, S. Ellwanger.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - The Dance

#1 FIVE YEARS AGO TODAY
JUDY RODMAN - Until I Met You

#1 TEN YEARS AGO TODAY
BARBARA MANDRELL - I Was Country

COUNTRY HAPPENINGS...WDEZ-Wausau GM Peter Tanz has left to take the GM position at rocker KFMQ-Lincoln. WDEZ Sales Manager Beverly Rice has been promoted to GM...KFMS-Las Vegas afternoon drive personality Tad Swenson is leaving the station to do mid-days at KYGO/FM-Denver... Tanya Summers has left KSUM-Fairmont. Bill Edwards is the station's new Music Director...Country Music Television (CMT) is joining with Country radio in a cross-promotion campaign designed to benefit CMT, local radio stations and local cable television systems. According to Bob Baker, Director of Operations for CMT, the concept is that CMT will encourage viewers to tune in to local Country radio when not watching television, and similarly radio will encourage its listeners to view CMT on the local cable system when not listening to the radio. Baker says, "We feel that this cross-promotion will help us capture new consumers for Country music and encourage our current audience to spend more time with Country radio and television."...Wally Mullinax will retire from his position as Vice President of Sales at

WESC-Greenville effective November 30. In his 42 years at the station, Mullinax has served as announcer, morning personality, sales manager and has held his current position since 1977...Patty Loveless has joined Fitzgerald Hartley, the Los Angeles based entertainment management company...It was great to be on a conference call last week with the legendary Willie Nelson. Willie was in high spirits and is very excited about his newest project, "Who'll Buy My Memories—The IRS Tapes." Available through an 800 number (1-800-652-3400), Willie said he got the idea for the album during his recent highly publicized troubles with the Internal Revenue Service. "The IRS came in and seized my studio and they seized my tapes. I thought what better way to pay them back than with the music that they took. So I went in and got their permission to call it the IRS tapes."... Congratulations to KPLE-Temple, who went to 50,000 watts on June 14th... WHYL-Carlisle's Lee Adams appeared in the recent swimsuit addition of Star magazine. She was the centerfold and looked great!...WFPR-Hammond's Amy Costanza will now be taking music calls on Fridays from 9AM-Noon... KPRB-Redmond's Cindy Starr will be taking music calls on Mondays and Tuesdays from 11 AM-Noon...Please Note: KCMJ-Palm Springs is no longer a Gavin Country reporting station...Rodney J has been promoted to Music Director at KMIT-Mitchell...Steve West joins KBUL-Reno as mid-day personality. Talk with you next week. The Gavin Country Crew

JANN BROWNE - *It Only Hurts When I Laugh* (Curb)

This song should sound great on any Country station. Written by Kostas and Marty Stuart, it sounds like it was written just for Jann's sweet voice.

PAUL OVERSTREET - *Ball And Chain* (RCA)

One of the highlights from Overstreet's Heroes album, this is another gem written with Don Schlitz. It once again extols the virtues of marriage and family life, and is about as radio-friendly as they come.

PIRATES OF THE MISSISSIPPI - *Speak Of The Devil* (Capitol Nashville)

The Pirates show more of the tongue-in-cheek wit that rocketed "Feed Jake" up the charts. They justify their ramblin' ways with this mid-tempo sing-a-long.

MIKE REID - *As Simple As That* (RCA)

The "Renaissance Man" myth that surrounds Reid has created audience interest, and so far Reid has built on that with strong songs. This one, which he co-wrote with Allen Shamblin, decries the complexities of love. Amen, brother.

DOUG STONE - *I Thought It Was You* (Epic)

Doug is vying for the King Of Heartbreak title; his beautiful voice easily expresses the hurt in a song. Here he recounts a situation that many are familiar with, but it is the lyric kicker at the end of the chorus that really brings this song together.

CLINTON GREGORY - *One Shot At A Time* (Step One)

Gregory is easily the indie story of the year, and he proves here that he's no one-hit wonder. The understated honkytonk weeper really gives him a chance to show his stuff.

PROGRAMMERS PICK

DIAMOND RIO - *Mirror Mirror* (Arista)

After the amazing success of their debut single "Meet In The Middle," some may ask of Diamond Rio, "Now what are you going to do?" Well, the guys have pulled it off, shifting gears on "Mirror Mirror," a heartfelt straight ahead Country lament. The production is simple with just the right amount of tasty guitar and piano licks. This is not a one-dimensional band. Get on it early, it's gonna fly! Mark Lewis, Program Director, WYNE-Appleton/Oshkosh (Gavin's Small Market Country Station of the Year)

ALBUM CUTS

KATHY MATTEA - Harley
TRAVIS TRITT - Homesick
GARTH BROOKS - Wild Horses
ALAN JACKSON - Midnight In Montgomery/Just Playin' Possum

PHOTOFILE



Gavin's Cyndi Hoelzle (left) and Lisa Austin congratulate Hal Ketchum on his Fan Fair performance.



Gavin's Lisa Austin smiles with a relieved Rob Crosby after a great Arista show.



Prior to the RCA show, a few artists and execs got together to smile for this photo. From left: RCA's Joe Galante, Restless Heart's Larry Stewart, Clint Black, Aaron Tippin, the Oak Ridge Boys' Richard Sterban and RCA's Jack Weston.

ALISON KRAUSS

is stealing hearts with
STEEL RAILS

STEEL RAILS VIDEO

Heavy Requests & Heavy Rotation at CMT

CD SINGLE :

"Her sweet, pure voice is seductive, and easily draws comparisons to a young Dolly Parton."

— Gavin Report

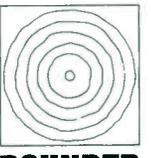
"...two minutes shy of becoming a major country star...as refreshing as a mountain breeze. Summer sunshine."

— Music Row



Already on track and picking up speed...

WWYZ	WKAK	KBMR	KVOC	WRKZ	WSTH
WAXX	KUUY	WAJR	WFLS	KFGO	KCKC
WCTK	KTCS	WASK	KEEN	WICO	WDXE
KEYY	KUGN	WCTQ	WSIX	WOW	KATK
WCAV	WCMS	KTTS	KPQX	WOKD	WQDR
WWJO	KROP	WCTK	KLUR	WTCM	KVAS
WNCQ	WJAT	KVOO	KFAT	WYII	WTQR
KFDI	KFLS	WWIC	KWOX	KTRW	WAOV
KALF	WCOW	KMHL	KTJJ	KZMO	KBUF
WRBI					



ROUNDER

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **213** Last Week **213**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Don't Rock The Jukebox (Arista)	213	—	203	10	—	100%	8
RICKY VAN SHELTON - I Am A Simple Man (Columbia)	213	—	202	11	—	100%	11
BILLY DEAN - Somewhere In My Broken Heart (Cap.Nashville/SBK)	213	—	191	22	—	100%	10
SHENANDOAH - The Moon Over Georgia (Columbia)	212	—	178	31	3	98%	12
RANDY TRAVIS - Point Of Light (Warner Bros.)	206	—	186	16	4	98%	10
ROB CROSBY - She's A Natural (Arista)	211	—	161	42	8	96%	13
TRAVIS TRITT - Here's A Quarter (Call Someone Who Cares) (Warner Bros.)	211	1	139	62	9	95%	6
TRISHA YEARWOOD - She's In Love With The Boy (MCA)	212	1	122	85	4	97%	9
DON WILLIAMS - Lord Have Mercy On A Country Boy (RCA)	208	2	134	68	4	97%	10
MARTY STUART - Till I Found You (MCA)	204	2	141	55	6	96%	13
REBA McENTIRE - Fallin' Out Of Love (MCA)	212	2	93	106	11	93%	7
ALABAMA - Here We Are (RCA)	211	1	87	115	8	95%	5
PATTY LOVELESS - Blue Memories (MCA)	203	—	100	90	13	93%	10
GARTH BROOKS - The Thunder Rolls (Capitol Nashville)	186	—	149	28	9	95%	9
VINCE GILL - Liza Jane (MCA)	211	1	32	153	25	87%	6
HAL KETCHUM - Small Town Saturday Night (Curb)	201	4	52	124	21	87%	12
GEORGE STRAIT - You Know Me Better Than That (MCA)	210	3	22	165	20	89%	4
HANK WILLIAMS JR. - If It Will, It Will (Warner Bros./Curb)	193	2	56	116	19	89%	10
DAVIS DANIEL - Picture Me (Mercury)	194	2	49	117	26	85%	12
EARL THOMAS CONLEY - Shadow Of A Doubt (RCA)	204	4	15	151	34	81%	7
EXILE - Even Now (Arista)	203	7	12	137	47	73%	7
DOLLY PARTON - Silver And Gold (Columbia)	206	11	7	143	45	72%	6
LEE GREENWOOD/SUZU BOGGUSS - Hopelessly Yours (Capitol Nashville)	192	9	15	135	33	78%	9
LARRY BOONE - To Be With You (Columbia)	190	7	16	131	36	77%	9
TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)	200	8	4	134	54	69%	4
MARY-CHAPIN CARPENTER - Down At The Twist And Shout (Columbia)	196	4	10	124	58	68%	6
PAM TILLIS - One Of Those Things (Arista)	156	—	85	51	20	87%	15
MATRACA BERG - I Must Have Been Crazy (RCA)	175	3	22	114	36	77%	9
BROOKS AND DUNN - Brand New Man (Arista)	191	10	4	107	70	58%	4
COLLIN RAYE - All I Can Be(Is A Sweet Memory) (Epic)	181	11	2	105	63	59%	7
DEAN DILLON - Friday Night's Woman (Atlantic)	180	10	1	87	82	48%	6
KENTUCKY HEADHUNTERS - With Body And Soul (Mercury)	149	5	1	68	75	46%	4
WAYLON JENNINGS/WILLIE NELSON - If I Can Find A Clean Shirt (Epic)	148	16	3	70	59	49%	4
VERN GOSDIN - I Knew My Day Would Come (Columbia)	125	1	4	86	34	72%	7
MARK COLLIE - Calloused Hands (MCA)	156	20	1	45	90	29%	3
K.T. OSLIN - You Call Everybody Darling (RCA)	130	4	2	58	66	46%	4
FORESTER SISTERS - Too Much Fun (Warner Bros.)	122	11	—	45	66	36%	6
JUDDS - One Hundred And Two (Curb/RCA)	94	—	28	43	23	75%	14
LORRIE MORGAN - We Both Walk (RCA)	90	—	34	34	22	75%	16
LIONEL CARTWRIGHT - Leap Of Faith (MCA)	154	60	—	26	68	16%	2

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. ALAN JACKSON - Don't Rock The Jukebox (Arista)
3. RICKY VAN SHELTON - Backroads (Columbia)
4. GEORGE STRAIT - Chill Of An Early Fall (MCA)
5. HANK WILLIAMS JR. - Pure Hank (Warner Bros./Curb)
6. KENTUCKY HEADHUNTERS - Electric Barnyard (Mercury/PolyGram)
7. TRAVIS TRITT - It's All About To Change (Warner Bros.)
8. DOLLY PARTON - Eagle When She Flies (Columbia)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. PIRATES OF THE MISSISSIPPI - Pirates Of ... (Capitol Nashville)

Based on correspondents' research

TOP TEN VIDEOS

1. RICKY VAN SHELTON - I Am A Simple Man (Columbia)
2. TRAVIS TRITT - Here's A Quarter (Warner Bros.)
3. RANDY TRAVIS - Point Of Light (Warner Bros.)
4. TRISHA YEARWOOD - She's In Love With The Boy (MCA)
5. TANYA TUCKER - Down To My Last Teardrop (Capitol Nashville)
6. ALAN JACKSON - Don't Rock The Jukebox (Arista)
7. BILLY DEAN - Somewhere In My Broken Heart (Capitol Nashville)
8. VINCE GILL - Liza Jane (MCA)
9. HAL KETCHUM - Smalltown Saturday Night (Curb)
10. DOLLY PARTON - Silver And Gold (Columbia)

Courtesy of Country Music Television 

PHOTOFILE

Apparently everyone who was anyone was reading the special Country Class issue of *The Gavin Report* during Fan Fair. Here are just a few of the folks caught in the act.



Pirates Of The Mississippi



Ray Kennedy



Donna Ulisse



Pam Tillis



Billy Dean



Molly & The Heymakers' Molly Scheer



JJ White's Jayne White, KSAN-San Francisco's Marlene Augustine and Curb's Andrea Kinloch.

JAZZ

MOST ADDED

1. WHIP APPEAL -
CHARLES EARLAND (MUSE)
 2. FLIGHT OF THE COSMIC HIPPO -
BELA FLECK AND THE FLECKTONES (WARNER BROS.)
 3. A MOMENT'S NOTICE -
HILTON RUIZ (NOVUS/RCA)
 4. BRASILIAN SERENATA -
DORI CAYMMI
(QWEST/WARNER BROS.)
 5. UNFORGETTABLE -
NATALIE COLE (ELEKTRA)
- TIE
 IN PROCESS - **BRIAN LYNCH**
 (KEN MUSIC)

TOP TIP

NATALIE COLE
 UNFORGETTABLE
 (ELEKTRA)

While other formats dabble with a track or two, Natalie Cole's latest truly belongs to Jazz Radio. Sixty-three total stations power a top thirty chart debut.

RECORD TO WATCH



BELA FLECK AND THE FLECKTONES
 FLIGHT OF THE COSMIC HIPPO
 (WARNER BROS.)
 Bela Fleck's wild eclectic music sets the tone for a truly different Jazz perspective. Twenty adds its second week out.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	TUCK & PATTI - Dream (Windham Hill Jazz)
5	2	2	JAMES MOODY - Honey (Novus/RCA)
6	4	3	EDDIE DANIELS - ...This Is Now (GRP)
8	6	4	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
11	9	5	MARLON JORDAN - Learson's Return (Columbia)
31	14	6	BILLY CHILDS - His April Touch (Windham Hill Jazz)
2	3	7	WYNTON MARSALIS - Standard Time Vol. 2 Intimacy Calling (Columbia)
3	5	8	DIANNE REEVES - I Remember (Blue Note)
25	18	9	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
12	11	10	JIM BEARD - Song Of The Sun (CTI/PolyGram)
21	15	11	MILT JACKSON - The Harem (Music Masters)
14	13	12	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
4	7	13	ROY HARGROVE - Public Eye (Novus/RCA)
10	10	14	THE CRUSADERS - Healing The Wounds (GRP)
7	8	15	JOHN HICKS, CECIL McBEE, ELVIN JONES - Power Trio (Novus/RCA)
20	16	16	FREDDIE HUBBARD - Topsy-Standard Book (Alpha International)
39	25	17	GARY BURTON - Cool Nights (GRP)
—	30	18	CHRISTOPHER HOLLYDAY - The Natural Moment (Novus/RCA)
—	36	19	EDDIE HARRIS - There Was A Time (Echo Of Harlem) (Enja)
9	12	20	GONZALO RUBALCABA - Discovery "Live At Montreux" (Blue Note)
37	27	21	KING & MOORE - Impending Bloom (Justice)
50	35	22	JEAN LUC PONTY - Tchokola (Epic)
17	17	23	MICHEL SARDABY - Night Blossom (DIW)
24	20	24	JIM SNIDERO - Storm Rising (Ken Music)
18	24	25	JAMES WILLIAMS, R. DAVIS, R. BURRAGE - I Remember Clifford (DIW)
28	26	26	DAN SIEGEL - Going Home (Epic/Associated)
26	21	27	THE FRANK WESS ORCHESTRA - Entre Nous (Concord Jazz)
38	29	28	JIMMY SMITH - Fourmost (Milestone)
—	—	29	NATALIE COLE - Unforgettable With Love (Elektra)
—	48	30	ANDY LAVERNE - Pleasure Seekers (Triloka)
13	19	31	EARL KLUGH - Midnight In San Juan (Warner Bros.)
—	49	32	STAN GETZ - Serenity (EmArcy/PolyGram)
23	28	33	DIDIER LOCKWOOD GROUP - Phoenix 90 (Gramavision)
30	31	34	NAT ADDERLEY - Talkin' About You (Landmark)
36	32	35	JOHN HICKS TRIO - East Side Blues (DIW)
34	37	36	SPECIAL FX - Peace Of The World (GRP)
43	42	37	AMANI A.W.-MURRAY - Amani A.W.-Murray (GRP)
15	22	38	STEFAN KARLSSON - Room 292 (Justice)
46	47	39	GUST WILLIAM TSILIS QUARTET - Possibilities (Ken Music)
32	34	40	FRED WESLEY - New Friends (Antilles/Island)
29	33	41	B.B.KING - Live At The Apollo (GRP)
—	—	42	MARK MURPHY - What A Way To Go (Muse)
45	41	43	SCOTT HENDERSON/GARY WILLIS - Tribal Tech (Relativity)
—	—	44	DOTSERO - Jubilee (Nova)
—	—	45	JOYCE - Language And Love (Verve Forecast/PolyGram)
—	—	46	HILTON RUIZ - A Moment's Notice (Novus/RCA)
42	46	47	JERRY BERGONZI - Standard Gonz (Blue Note)
41	40	48	FRED SIMON - Open Book (Columbia)
44	43	49	LESTER BOWIE'S BRASS FANTASY - Serious Fun (DIW)
48	44	50	TOMMY FLANAGAN - Jazz Poet (Alpha International)

CHARTBOUND

*Debuts in chartbound

CHARLES EARLAND (MUSE)	GREG OSBY (BLUE NOTE)	*BELA FLECK & THE FLECKTONES (WARNER BROS.)	BOB SMITH (DMP)
JOE LOVANO (BLUE NOTE)	STEVE KUHN (OWL)	*MINGUS DYNASTY (COLUMBIA)	
JOHNNY GRIFFIN (ANTILLES/ISLAND)	FREDDIE HUBBARD (MUSICMASTERS)	CHRIS SMITH (AGENDA)	
PETER LEVIN (GRAMAVISION)	AL MacDOWELL (GRAMAVISION)	*TOM COLLIER (NEBULA)	
ROSEANNA VITRO (CHASE MUSIC GROUP)	*ALEJANDRO SANTOS (GNA)	*KENIA (DENON)	
TONY GUERRERO (NOVA)	MICHEL PETRUCCIANI (BLUE NOTE)	*DORI CAYMMI (QWEST/WARNER BROS.)	
*ROB McCONNELL & BOSS BRASS (CONCORD JAZZ)	*BRIAN LYNCH (KEN MUSIC)	FREDDIE RAVEL (VERVE FORECAST/POLYGRAM)	

Dropped: #23 Ray Anderson, #38 Joey DeFrancesco, #39 Beirach/Coleman, #45 Ivan Lins.

SUBCHARTS

Compiled by
Keith Zimmerman

Compiled by
Kent Zimmerman

LW TW

POST-BOP

1	1	THE HARPER BROTHERS - Artistry (Verve/PolyGram)
2	2	JAMES MOODY - Honey (Novus/RCA)
3	3	EDDIE DANIELS - ...This Is Now (GRP)
13	4	BILLY CHILDS - His April Touch (Windham Hill Jazz)
8	5	MARLON JORDAN - Learson's Return (Columbia)
6	6	TUCK & PATTI - Dream (Windham Hill Jazz)
7	7	MILT JACKSON - The Harem (Music Masters)
10	8	FREDDIE HUBBARD - Topsy... (Alpha International)
4	9	WYNTON MARSALIS - Standard Time Vol. 2 ... (Columbia)
5	10	DIANNE REEVES - I Remember (Blue Note)
11	11	NAT ADDERLEY - Talkin' About You (Landmark)
16	12	BOB SHEPPARD - Tell Tale Signs (Windham Hill Jazz)
20	13	ELLIS MARSALIS TRIO - Ellis Marsalis Trio (Blue Note)
14	14	ROY HARGROVE - Public Eye (Novus/RCA)
9	15	J.HICKS, C.McBEE, E.JONES - Power Trio (Novus/RCA)
15	16	THE FRANK WESS ORCHESTRA - Entre... (Concord Jazz)
12	17	GONZALO RUBALCABA - Discovery "Live At..." (Blue Note)
19	18	JIMMY SMITH - Fourmost (Milestone)
24	19	EDDIE HARRIS - There Was A Time (Enja)
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25	25	KING & MOORE - Impending Bloom (Justice)
--	26	GARY BURTON - Cool Nights (GRP)
--	27	HILTON RUIZ - A Moment's Notice (Novus/RCA)
22	28	B.B.KING - Live At The Apollo (GRP)
28	29	JIM BEARD - Song Of The Sun (CTI/PolyGram)
--	30	BILL EASLEY - First Call (Milestone)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	DAN SIEGEL - Going Home (Epic/Associated)
4	2	SPECIAL EFX - Peace Of The World (GRP)
2	3	EARL KLUGH - Midnight In San Juan (Warner Bros.)
3	4	THE CRUSADERS - Healing The Wounds (GRP)
5	5	MICHAEL TOMLINSON - Living Things (Mesa)
6	6	CHRIS REA - Auberge (Atco)
8	7	SPYRO GYRA - Collection (GRP)
7	8	BIG DISH - Satellites (East-West/Atlantic)
13	9	DOTSERO - Jubilee (Nova)
12	10	PAUL BRADY - Trick Or Treat (Mercury)
9	11	FREDDIE RAVEL - Midnight... (Verve Forecast/PolyGram)
11	12	MARK SLONIKER - Perfectly Human (Music West)
20	13	CANDY DULFER - SAXuality (Arista)
14	14	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
15	15	CHRIS SMITH - Chris Smith (Agenda)
10	16	FRED SIMON - Open Book (Columbia)
26	17	OTTMAR LIEBERT - Borrasca (Higher Octave)
22	18	TONY GUERRERO - Another Day Another Dream (Nova)
27	19	TOM SCOTT - Keep This Love Alive (GRP)
18	20	GREGG KARUKAS - Key Witness (Positive Music)
16	21	DOUG CAMERON - Journey To You (Narada)
23	22	MARC COHN - Marc Cohn (Atlantic)
30	23	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
17	24	WILL DOWNING - A Dream Fulfilled (Island/PLG)
25	25	GARY BURTON - Cool Nights (GRP)
21	26	TUCK & PATTI - Dream (Windham Hill Jazz)
28	27	JEAN LUC PONTY - Tchokola (Epic)
29	28	DON GRUSIN - Zephyr (GRP)
--	29	GARFIELD-VARIOUS ARTISTS - "Am I Cool..." (GRP)
19	30	STEVE LAURY - Stepping Out (Denon)

Culled from Gavin Commercial AA Reporters only.

PLEASE NOTE: The Gavin Report offices will be closed on Independence Day, Thursday, July 4. We will be taking reports on Wednesday, July 3 from 9AM-3PM Pacific Time.



MERL SAUNDERS

MERIDIEN DREAMS

SOLO PIANO

STANDARDS AND ORIGINAL SONGS INCLUDING:
MISTY • MEMORY • AS TIME GOES BY •
PARIS BLUES • MELODY TO KEEP YOU WARM
AND MANY MORE

LATEST
RELEASE



WESM KCRW WUNC KXPR WBJB WUWF KCSU WFSS WJSU
KCSM KSJS KPLU KWGS KCLC KVNf KDSU KNTU KUV0 KGOU KJAZ KSOR
KEWU KBEM KSLU KSDS WSIE WYBC WDCB KCCK KCND KANU KCBX

MOST ADDED

1. POLAR SHIFT (PRIVATE MUSIC)
2. WARM YOUR HEART - AARON NEVILLE (A&M)
3. BRASILIAN SERENATA - DORI CAYMMI (QWEST/WARNER BROS.)
4. FROM THE HIP - MICHAEL DOWDLE (AIRUS)
5. thirtysomething SOUNDTRACK (Geffen)
6. FLIGHT OF THE COSMIC HIPPO - BELA FLECK & THE FLECKTONES (WARNER BROS.)
7. KISS UNDER THE MOON - WARREN HILL (NOVUS/RCA)

TOP TIP

DAVID DIGGS
TELL ME AGAIN
(ARTFUL BALANCE)

NATALIE COLE
UNFORGETTABLE WITH LOVE
(ELEKTRA)

RECORD TO WATCH



thirtysomething SOUNDTRACK
(Geffen)
Unfortunately thirtysomething went the way of Gary, that is an untimely death. All that remains of a great show is great music.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

1	1	1	THE CRUSADERS - Healing The Wounds (GRP)
2	3	2	SPECIAL EFX - Peace Of The World (GRP)
4	2	3	DAN SIEGEL - Going Home (Epic/Associated)
11	6	4	DOTSERO - Jubilee (Nova)
5	5	5	CHRIS REA - Auberge (Atco)
3	4	6	EARL KLUGH - Midnight In San Juan (Warner Bros.)
12	10	7	SPYRO GYRA - Collection (GRP)
8	8	8	TUCK & PATTI - Dream (Windham Hill Jazz)
33	19	9	CANDY DULFER - SAXuality (Arista)
15	11	10	FREDDIE RAVEL - Midnight Passion (Verve Forecast/PolyGram)
6	7	11	MICHAEL TOMLINSON - Living Things (Mesa)
19	16	12	CHRIS SMITH - Chris Smith (Agenda)
—	31	13	OTTMAR LIEBERT - Borrasca (Higher Octave)
10	12	14	GREGG KARUKAS - Key Witness (Positive Music)
7	13	15	DOUG CAMERON - Journey To You (Narada)
9	9	16	MARK SLONIKER - Perfectly Human (Music West)
14	15	17	MARC COHN - Marc Cohn (Atlantic)
13	17	18	BIG DISH - Satellites (East-West/Atlantic)
29	24	19	JEAN LUC PONTY - Tchokola (Epic)
18	18	20	PAUL BRADY - Trick Or Treat (Mercury)
26	21	21	TONY GUERRERO - Another Day Another Dream (Nova)
16	14	22	FRED SIMON - Open Book (Columbia)
40	23	23	GARY BURTON - Cool Nights (GRP)
22	20	24	OYSTEIN SEVAG - Close Your Eyes And See (Music West)
—	37	25	TOM SCOTT - Keep This Love Alive (GRP)
28	27	26	DAVID ARKENSTONE - In The Wake Of The Wind (Narada)
41	28	27	DON GRUSIN - Zephyr (GRP)
25	29	28	WILL DOWNING - A Dream Fulfilled (Island/PLG)
34	30	29	IVAN LINS - Awa Yio (Reprise)
—	50	30	EKO - Future Primitive (Higher Octave)
43	39	31	MO FOSTER - Bel Assis (Relativity)
38	35	32	GARFIELD-VARIOUS ARTISTS - "Am I Cool Or What?" (GRP)
31	34	33	STEVE BACH - Nice Moves (Valley Vue)
17	25	34	KILAUEA - Antigua Blue (Brainchild/Nova)
21	22	35	JONI MITCHELL - Night Ride Home (Geffen)
39	36	36	DOUG SMITH - Order Of Magnitude (American Gramophone)
20	26	37	STEVE LAURY - Stepping Out (Denon)
—	—	38	DAVID DIGGS - Tell Me Again (Artful Balance)
—	—	39	NATALIE COLE - Unforgettable With Love (Elektra)
—	48	40	PRESTON REED - Halfway Home (Capitol Nashville Mstr Series)
24	33	41	PHIL PERRY - The Heart Of The Man (Capitol)
—	—	42	AARON NEVILLE - Warm Your Heart (A&M)
23	32	43	GRANT GEISSMAN - Flying Colors (Bluemoon)
—	45	44	TAJ MAHAL - Like Never Before (Private Music)
—	—	45	ROBBIE DUPREE - Carried Away (Gold Castle)
30	38	46	TANITA TIKARAM - Everybody's Angel (Reprise)
36	41	47	FULL CIRCLE - Secret Stories (Columbia)
35	44	48	PAT BENATAR - True Love (Chrysalis)
27	42	49	VINX - Rooms In My Fatha's House (Pangaea/IRS)
—	—	50	NELSON KOLE - Nelson Kole (Agenda)

CHARTBOUND

*Debuts in chartbound

- MICHAEL DOWDLE (AIRUS)
- *WARREN HILL (NOVUS/RCA)
- DANCING FANTASY (IC)
- PAN O'RAMA (SPINDLETOP)
- KENIA (DENON)
- *thirtysomething SOUNDTRACK (Geffen)

- *BELA FLECK & THE FLECKTONES (WARNER BROS.)
- JON LUCIEN (MERCURY)
- TOWER OF POWER (EPIC)
- *BONNIE RAITT (CAPITOL)
- DANNY GATTON (ELEKTRA)
- JIM BEARD (CTI)

LINSEY (VIRGIN)

Dropped: #40 Deborah Henson-Conant, #43 Jennifer Robin, #47 William Orbit, #49 Spencer Brewer, 101 North, Vangelis.

JAZZ NEW RELEASES

KEEP THIS LOVE ALIVE - TOM SCOTT (GRP)

Big positioning statement made here. The opening cut is a vocal duet between **Brenda Russell** and **Bill Champlin**, two singers (Champlin known as a former "Son" who joined **Chicago**) notorious for mixing pop with taste. Is Tom hungry for a pop hit? By track two, he's back having instrumental fun, carrying the head on his own "Miz Thang." It's a funky piece that will surely please those AA folks who like a funky edge, while leaving Jazzers scratching their heads in waiting. The title track, "Keep This Love Alive," reveals yet another mystery voice. This time it's **David Pack**, ex-**Ambrosia** leader, who writes and performs yet another viable adult vocal entry. No less than five of nine songs feature a vocal, giving credence to the fact that **Keep This Love Alive** is an experiment in mixing high gloss fusion-playing with sophisticated vocal fare. And yes, that's **Deedles**, aka **Diane Schuur**, on the concluding track, "Whenever You Dream Of Me."

A MOMENT'S NOTICE - HILTON RUIZ (NOVUS/RCA)

Alongside **Michel Camilo**, **Hilton Ruiz** is the foremost mixer of Latin soul and acoustic keyboard. In fact, that was Ruiz on keys covering **Camillo's** "Caribe" on the **CTI Rhythmstick** project. Unlike **Camilo**, who follows his own ethnic Euro-American beat, Ruiz splits his expertise right down the middle, interpreting key jazz pieces (like the world class **Coltrane** composition "A Moment's Notice" off **Blue Train**), skillfully adding the right Salsa ingredients. **A Moment's Notice** is an example of how skillfully **Hilton Ruiz** uses Spanish rhythms to show how Jazz, the American classical music, can be closely akin to Latin rhythms. Whether it's **Coltrane** ("A Moment's Notice" or **Giant Step's** "Naima") or **Kenny Dorham** ("Una Mas"), Ruiz shows us that hot Spanish counterpoint melody and percussion indeed mixes well with the fondest of Jazz tradition. **Daniel Ponce** joins in for more hot fun on "Mambo Inn." That's flautist **Dave Valentin** trading licks on "Look Again."

WIND AND SEA - DON RANDI AND QUEST (HEADFIRST/K-TEL)

Don Randi, as a session man or fancy pianist, enters his fourth decade as a staple on the Los Angeles scene. **Wind And Sea** is more proof that, with his sextet, Don has continued to update and modernize his sound. **Wind And Sea** delivers a mass-appeal sound with gentle rock overtones. To get to the strength of this disc, Jazz/AA should stay with the water themes: "River Of Dreams," the classically sentimental "Wind And Sea" and the best track of the set, "River Of Dreams." On "River," **Randi** moves predominantly over to synths and lets

Quest navigate the musical currents with a strong percussive base, smooth LA-style sax croons and Strat-styled electric guitar rhythms.

¡DESPIERTA! - BONGO LOGIC (RHYTHM SAFARI)

When the summer sun comes beating down many Jazz/AA radio folks start wonderin' what kind of Latin sounds they can plug in to complement the sunny skies and beach mentality. Tracks like **Bongo Logic's** "Feel This Beat" is oiled with frenzied Salsa percussion and catchy Spanish vocals. "Modern Art" and "Concon Con Conga" feature some scintillating flute playing packed alongside unison dueling violin lines to keep a modern edge on the arrangements. "Maraquero" is a sparkling traditional merenque vocal piece that shouldn't be overlooked. ¡Despierta! has tangy helpings of graceful yet modern synth programming, a stalwart and masculine percussion base plus some tasty cameos throughout. The more you listen, the more logical it is that **Bongo Logic** is pretty groovin' stuff.

ROAD OF THE HEART - ANN REED (WINDSOR)

We love surprises. After gathering a few key station reports and gazing at **Ann Reed's** pensive cover portrait, what pops out of the speakers but an easy-rolling brand of acoustic blues and folk. Emphasize *acoustic*. **Reed's** back-up band knows how to lay in the weeds, highlighting her lowish voice which is slightly reminiscent of another Ann—Canadian **Anne Murray** at her best. Her approach isn't unlike another Canadian, **Gordon Lightfoot**. So far **Reed's** Minneapolis music seems to be well traveled, not ironic, since hers is a kind of road music "to go" anyway. After the bluesy and bouncy "Told You So," there's a lot more to discover depending on your particular mood. One of my favorite parts of the disc is "Ann loves letters: PO Box 13251, Dinkytown Station, Minneapolis, MN, 55414." Dinkytown Station?

LANDMARKS - JOE LOVANO (SOMETHING ELSE/BLUE NOTE)

Joe Lovano is one of my desert isle tenor players. He's added spice and edge to many a bandleader's disc, and it's high goddamn time he's had a vehicle of his own to slice and dice. Being just about the same age (by a matter of months), I know that Joe came from a golden era of Jazz, when young record-buying rock listeners and Jazz players came into contact with progressive players like **Rahsaan Roland Kirk** and **Gary Burton**—the kind of players that mixed Jazz with the progressive spirit of rock. Eventually Joe learned the hard way, mincing notes with **Woody Herman** and **Jack McDuff**, becoming the young lion of his day and making it to Carnegie Hall playing "Au-

turn Leaves" next to the late, great **Stan Getz**. On **Landmarks**, **Lovano** plays with a few old friends of his and ours—guitarist **John Abercrombie**, **Kenny Werner**, bassist **Mark Stewart** and drummer **Bill Stewart**. Co-produced by **John Scofield** (who plays nary a note), **Landmarks** is summed up well on track seven, "I Love Music." As a balladeer, **Lovano** indeed loves music. As an egg scrambler, he cooks on tracks like "The Owl And The Fox" and "Primal Dance."

HALFWAYHOME - PRESTON REED (CAPITOL NASHVILLE MASTERS SERIES)

Halfway Home is an introspective collection of Nashvillian sound bites roughly based on the feeling you get when you're traveling and you're finally halfway home. On his third album, **Preston Reed** paints a series of tone poems that blend well into the Adult Alternative landscape. The sax work of **David Eiland** helps shove **Halfway Home** halfway into the city limits. Songs like "You Are Always With Me" typify that groove—one that is virtually drumless and serene. "Baroque" is a quiet, classically-trained entry. My favorite is the perpetual motioned "Pattern Picker."

PLAY THE RIGHT THING - LOU DONALDSON (MILESTONE/FANTASY)

Spike Lee says **Do The Right Thing**. **Lou Donaldson** says **Play The Right Thing**. Big difference between saying and doing. Even though there's a wealth of **Blue Note** Lou preceding his work in the late sixties, early seventies, I'll always associate **Lou Donaldson's** brand of—can you call this strictly Jazz?—with the music coming out of New Orleans right about the time **Allen Toussaint** cut the now out-of-print classic, **From A Whisper To A Scream** most prominently issued on the **Scepter** vinyl label. **Lee Dorsey** cut the original "Yes We Can" (later resurrected by the **Pointers** and **Lou** released **Everything I Do's Gonna Be Funky**, if I remember things right. Cut to the present. All of the intensity of hard Jazz today has brought **Sweet Lou** from the sidelines back into the studio. **Play The Right Thing** is a classic snapshot of Lou, past, present and probably future, too. His music is still a discreet mixture of blues, Jazz and Soul, with a capital S. **PTRT** was produced by **Bob Porter**, New York's crown prince historian of Soul music. Just for this occasion, Lou's whipped up a skin tight and wicked band. You gotta love drummer **Bernard Purdie** on skins as well as the ever-present organ work of **Dr. Lonnie Smith**. Just in case you may think this is simply twelve-bar stuff, note that Lou brings us an updated digital-is remake of **Charlie Parker's** "Marmaduke." New to Lou's sound is a guitarist, **Peter Bernstein**.

ALBUM

NEW RELEASES

BY KENT ZIMMERMAN



INTO THE GREAT WIDE OPEN - TOM PETTY & THE HEARTBREAKERS (MCA)

Call the infield fly rule on this one, otherwise it's an easy catch. There's no earthly reason why this new album can't follow in the sonic footsteps of it's number one predecessor, *Full Moon Fever*. Lots of whimsy and humorous characters to get to know. Two gunslingers are sick of fighting out on the streets. A boy meets a girl "with a tattoo, too." Mystery doors are opened and closed. Guitars and harmonies are mixed jauntily with superior melodies. *Into The Great Wide Open* is kinda sorta the story of one guy's view of rock n roll, how he got in and why he stays in. Is the boy in the basement on "Makin' Some Noise" T.P. himself? Howzabout Eddie buried inside the title track? Most of ITGWO is about humble beginnings and dealing with it all once the fans hit the shit. What's even better, there's no snivelling or political correctness. At the risk of looking like a complete track listing, here are some starting points, "Learning To Fly," "Kings Highway," "The Dark Of the Sun," "You And I Will Meet Again" and "Makin' Some Noise" and more!

From Childs



House of Hope.

HOUSE OF HOPE - TONI CHILDS (A&M)

Toni Child's long-time-comin' follow-up to *Union* explodes with a feminist bang, like *Time's*

Magazine's *Thelma & Louise* cover. It's statement time, as coincidentally the movie prominently features the title track. Beyond women power, though, this is righteously atomic stuff. In fact, if *House Of Hope* were recorded by Peter Gabriel or U2...well, let's just say it's that good. Toni and co-producer David Ricketts (of David + David) create jumbo landscapes that rip and tear holes in any canvas that dare to try to contain them. "I've Got To Go" is the dramatic intro, six minutes of domestic unrest blazing a trail thru a sonicozone layer. Unfortunately Toni's "Thelma" is defeated and confused. "Next To You" and "House Of Hope" kept my jaw in suspended disbelief as the magnificent mixes reveal a state-of-the-art understanding of broadstroke, sweeping audio drama. I'm saving room on my best-of list for this one. It's one of those total artistic statements that toe the line between grand and grandiose. Besides the aforementioned trax, "I Want To Walk With You," "Heaven's Gate" and "Daddy's Song" are splendid as well.

"RUSH" - BIG AUDIO DYNAMITE II (COLUMBIA)

Mick mixes it up with a new Mick Jones BAD frontline. While it's back to a Clash-like four piece, Jones is still misbehaving with his tape loops, records and sampling machine. "Rush" careens instantaneously from measure to measure from funk to rock to samba, not above swiping sequenced licks from "Baba O'Reilly" by the Who. Give the longer album version a crank, otherwise you're cheating yourself out of eighty percent of the fun.

"END OF THE LINE" - ALLMAN BROTHERS BAND (EPIC)

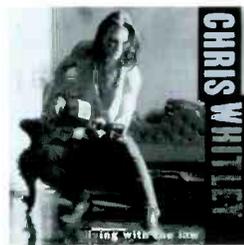
Damn haunting vocal by Gregg

Allman, who I 'spect is gonna sound better the older he gets. That smokey voice (last heard on an amazing song from Ridley Scott's *Black Rain* movie) bends and cries. The band gets their licks and kicks in too as this song puts chills on the back of all nostalgics. This is a song about dead ends. Somedays you just get down and wanna quit. This one's so sad, it'll push you way past the brink.



"C'MON" - SCREAMING JETS (rooArt/MERCURY)

Yes! As the Allmans put you down with the blues, this one brings you right back up with that wicked backbeat. As the *Screaming Jets* themselves proclaim on the inside comic cover... "But this was no sky picnic!!!" This is solid Aussie rock n roll played in tight formation, music straight from the cockpit. Fresh from a tour Downunder where they were kicked off for leading nasty chants about the headliner.



"LIVING WITH THE LAW" - CHRIS WHITLEY (COLUMBIA)

I guess it's all in how it's packaged and produced. Take some of Chris Whitley's folk-oriented solo mu-

sic, spice it up with a lot of New Orleans mysticism from the Daniel Lanois/Malcolm Burn camp and you've something a little different. "Living With The Law" relies heavily on the treatments that Lanois and Burn brought to the party—a deviation that makes this music suitable for Alternative ears as well as songwriter-oriented adult programmers.

KEYS OF THE KINGDOM - THE MOODY BLUES (THRESHOLD/POLYDOR)

I'm always surprised that Album Radio still goes for the *Moodies*. Then I hear the timelessness of Justin Hayward's voice and begin to understand. As always, the *Moody Blues* have the ingredients that round out a radio sound, which accounts for their most recent chart successes. Translate that into adult females. I go for it through the early part of the disc, including "Say It With Love" and the untarnished Alan Tarney production, "Bless the Wings (That Bring You Back)."

HELLACIOUS ACRES - DANGEROUS TOYS (COLUMBIA)

Dangerous Toys have a harsh sound that's earmarked for the active buying public that consumes bands like *Cinderella* and *Skid Row* in droves. I hear a lot of influences besides the usual Zep overtones. *Dangerous Toys* take the rigid backbeat of AC/DC and the anarchy of the *Stooges* (circa *Raw Power*) and really let things rip. *Hellacious Acres* was produced by Roy Thomas Baker who has been known to pin a few VU meters in his day. Hard rock as popular as this seldom gets this out of hand. On top of a ragged opener like "Gunfighter," there's a nice interpretation of *Bad Company's* "Feel Like Makin' Love" no doubt left over from the Toys' barroom daze.

Into Paradise



BURNS my skin

*THE NEW SINGLE
AND VIDEO FROM*

THEIR SENSATIONAL

FORTHCOMING ALBUM

CHURCHTOWN

Chrysalis.

MGMT: Keith Cullen

ensign

WORLD PARTY THANK YOU WORLD



THE NEW 9-TRACK EP

**Featuring Material Previously
Unreleased in the U.S.!**

THANK YOU RADIO!

WXRT	WHFS	WFNX
KTCL	KJJO	KACV
WHTG	WWCD	CIMX
WOXY	KAVE	WNCS
KTAO	KOTR	WVXV
KUNV	WFIT	KVMR

Chrysalis.

ensign

ALBUM

MOST ADDED

1. "END OF THE LINE" - ALLMAN BROTHERS BAND (EPIC)
2. "ROLLIN' ON" - DOOBIE BROTHERS (CAPITOL)
3. FOR UNLAWFUL CARNAL KNOWLEDGE - VAN HALEN (WARNER BROS.)
4. "ROCKAWAY" - RIC OCASEK (REPRISE)
5. "HEY STOOPID" - ALICE COOPER (EPIC)
6. "HOLE-HEARTED" - EXTREME (A&M)

TOP TIP

ALLMAN BROTHERS BAND
 "END OF THE LINE"
 (EPIC)
ELO, PART TWO
 "HONEST MEN"
 (SCOTTI BROS.)

Two vets climb aboard as this week's highest debuts. Allmans join us at #31 while ELO enters at #42.

RECORD TO WATCH



MICHAEL McDERMOTT
 "A WALL I MUST CLIMB"
 A gifted new songwriter has a message and a melody amidst an album rich with American images.

Editor: Kent Zimmerman

2W LW TW

7	1	1	TOM PETTY - Learning (MCA)
3	3	2	VAN HALEN - Poundcake, Runaround, Right, Top (Warner Bros.)
1	2	3	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
13	6	4	38 SPECIAL - Sound Of Your Voice (Charisma)
4	4	5	LYNYRD SKYNYRD - Smokestack, Faith (Atlantic)
24	8	6	FOREIGNER - Lowdown, Heaven (Atlantic)
36	10	7	BONNIE RAITT - Something (Capitol)
8	7	8	YES - Saving, Lift, Waited (Arista)
2	5	9	BLACK CROWES - Seeing, Talks, Hard (Def American)
16	18	10	SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
10	12	11	QUEENSRYCHE - Jet, Silent (EMI)
15	20	12	JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
5	9	13	JOE WALSH - Ordinary, Sudden (Epic Associated/Pyramid)
—	29	14	GUNS N' ROSES - You Could Be Mine (Geffen)
17	17	15	EXTREME - Hearted, Words (A&M)
—	30	16	MOODY BLUES - Say (Polydor/PLG)
—	38	17	RIC OCASEK - Rockaway (Reprise)
19	13	18	THE LAW - Miss, Laying (Atlantic)
—	36	19	BRYAN ADAMS - (Everything I Do) I Do It For You (A&M/Morgan Creek)
30	33	20	DOOBIE BROTHERS - Rollin', Dangerous (Capitol)
25	23	21	TATTOO RODEO - Been Your Fool (Atlantic)
20	22	22	HUEY LEWIS & THE NEWS - Build, Couple, Best (EMI)
6	15	23	SCORPIONS - Change, Believe (Mercury)
35	25	24	QUEEN - Live, Innuendo, Headlong, Show (Hollywood)
40	32	25	SKID ROW - Monkey (Atlantic)
32	26	26	DRIVIN' N' CRYIN' - Fire, Courageous, Around, Dancing (Island)
34	31	27	CROWDED HOUSE - Chocolate Cake (Capitol)
12	11	28	BACKDRAFT SOUNDTRACK - Hornsby/Motion (RCA)
18	19	29	MARC COHN - Memphis (Atlantic)
9	16	30	JESUS JONES - International, Real, Right, Welcome, Who (Food/SBK)
—	—	31	ALLMAN BROTHERS BAND - End Of The Line (Epic)
44	34	32	JUNKYARD - Time (Geffen)
37	37	33	BULLETHEADS - St. Christopher, THC (Warner Bros.)
—	46	34	ALICE COOPER - Stoopid (Epic)
23	21	35	ALDO NOVA - Bricks (Jambco/Mercury)
—	39	36	DAVID LEE ROTH - Truth, Shoes (Warner Bros.)
—	40	37	ALICE IN CHAINS - Box (Columbia)
14	35	38	THUNDER - Dirty (Geffen)
48	47	39	BILLY SQUIER - Facts Of Life (Capitol)
49	49	40	STRESS - Flowers (Reprise)
—	50	41	LENNY KRAVITZ - Fields, Over, Run (Virgin)
—	—	42	ELECTRIC LIGHT ORCHESTRA - Honest (Scotti Brothers)
45	45	43	SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
38	44	44	GLENN FREY - Part (MCA)
11	14	45	GEORGE THOROGOOD - Hello, Drinkin' (EMI)
46	42	46	PAT BENATAR - True, Boss (Chrysalis)
21	24	47	CONTRABAND - Memphis (Impact/MCA)
27	27	48	GREAT WHITE - Desert, Call (Capitol)
—	—	49	BLACKFOOT - Slinger (Nalli)
—	—	50	MERCHANTS OF VENUS - Say Ahh (Elektra)

CHARTBOUND

*Debuts in chartbound

WARRANT (COLUMBIA) "BLIND"
 FIREHOUSE (EPIC) "LIFETIME"
 DEADICATED (ARISTA) "YOAKAM"
 RICHARD THOMPSON (CAPITOL) "FEEL"
 ERIC GALES (ELEKTRA) "STORM"
 ROGER McGUIINN (ARISTA) "PHONE"

BATON ROUGE (EAST WEST) "PRICE"
 WHITE TRASH (ELEKTRA) "APPLE"
 *MICHAEL McDERMOTT (GIANT/REPRISE) "WALL"
 ERIC JOHNSON (CAPITOL) "DESERT"
 CINDERELLA (MERCURY) "CHANGE"
 *NEVERLAND (INTERSCOPE) "DRINKING"

KINGOF THE HILL (SBK) "SAY"
 KIK TRACEE (RCA) "RULES"

Dropped: #28 Enuf Z'Nuff, #41 Sting, #43 Chris Rea, #48 Elvis Costello, Subduces.

HEAR AND THERE

by Sheila Rene

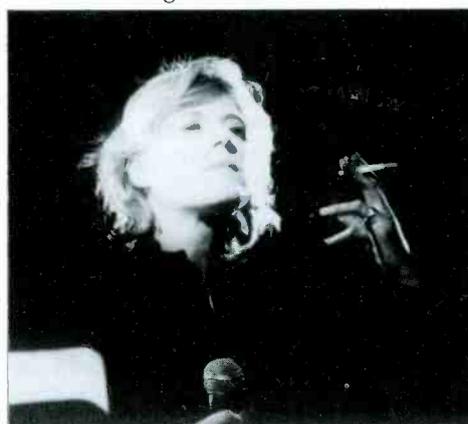
While he was enjoying a beautiful, sunny day in Los Angeles a couple of weeks ago, a very UP Steve Whiteman called me to



talk about **Kix**—the band not the cereal. Their new one, *Hot Wire*, headin' your way on **EastWest America Records** really kicks. A favorite of mine for years, the band has really matured, yet kept their playfulness on this, their fifth album. Whiteman, Kix's vocalist, was excited about the touring experience they've had with **Great White, Tesla, Cinderella, Whitesnake** and **Ratt**, and he's looking forward to more gigs. The first single and video will be "Girl Money," however, "Hot Wire" will be sent out as teaser. Veteran producer **Tom Werman** worked with the band in 1988 and is back with **Taylor Rhodes**, a longtime Kix co-writer catching the best of this band. Whiteman has an amazing vocal range, plays one helluva harmonica and really helped put this band on the map with their last album, *Blow My Fuse*, which has probably passed platinum by now. "We've been playing clubs for twelve years. This time we're going to showcase the premiere clubs—probably starting in Baltimore. We'll then head for Europe by July, a new territory we've just decided to tap into, then Canada—we've never played there. We'll go back to Japan too." Kix was offered the **AC/DC** tour but had to turn down "our dream tour" to finish up the album. Expect a tour of the U.S. in August. Words from Whiteman in closing: "We're really proud of this album and it's definitely an extension of *Blow My Fuse* and it's really a high energy record. It's gonna get my motor moving when I get out on the road and start playing it. We're ready!"

Immediate Records is back with their great motto: "Happy To Be A Part Of The Industry Of Human Happiness." A lot of things have changed since the legendary 1960s English Pop label recorded the best music England could offer. **Sony Music Special Products'** new **Immediate Records** reissue series in-

cludes music from **Fleetwood Mac, Rod Stewart, Small Faces, The Nice** and **Humble Pie**. The great blues scene of that era is not overlooked with such greats as **Eric Clapton, Jimmy Page, John Mayall** and **Jeff Beck**. There will also be rare early recordings by members of **Led Zepppelin, the Velvet Underground, Emerson, Lake & Palmer, Badfinger** and **10cc**. Did you know that **Fleetwood Mac** recorded a parody of rockabilly for **Immediate** under the name **Earl Vince & The Valients**? The label has obtained the rights to the "lost" *Faithless* al-



bum from **Marianne Faithfull** and will release it in this series. "Stroll On" is a definite hit from the **Yardbirds**, featuring **Page** and **Beck** on guitar. For more info call producers **Doug Wygal** at (212) 445-8532 and/or **Barry Feldman** at (212) 445-7847...

Bits & Pieces: Toad The Wet Sprocket is set to release their third album, *fear*, in July. It will be their first full-fledged studio recording for **Columbia Records**, with **Gavin MacKillop** of **P.I.L.**, **Simple Minds**, **Shriekback** fame, producing...Those **Damn Yankees** are at it again. Now they're going to lower ticket prices for the final leg of their tour with **Bad Company** and **Tattoo Rodeo**...**Night Ranger** is coming back with original member and guitarist **Brad Gillis**, drummer **Kelly Keagy** and new member, bassist **Gary Moon** from **The Pack**. They're calling themselves a power trio. Plans are to begin recording then look for a label...One tour not to miss is the one featuring the U.K.-based **Metal Blade Records** band **Ignorance** who's paired up with **Warner Bros.** **Fear Of God**. Both fall into the hard rock category, but stand out as something way different...The popular English Alternative pop band **The**

Stone Roses has signed with **Geffen Records**. Expect the next album by the end of 1991...**Robbie Nevil** will release his new **EMI Day 1** in July. It's an eclectic collection of pop masterworks that's heavy on the guitar, funk and dance grooves. "Temptation," features

the vocals of original **Sly** and the **Family Stone** members **Rose Stone** and **Larry Graham**. It's HOT!...**Jody Watley** wants to get into acting. She's working on some film ideas and at the same time finishing up her new album. Watley turned down an early offer to play the female lead in the current movie, "Rage In Harlem." **Robin Givens** got the part because, "There was a scene in there that was too steamy for my liking," said Watley. Jody also confides that she would've been happy to dramatize the life story of **Josephine Baker**...

Look out—here comes a new supergroup. **The Daily Insider** has just printed that **Joe Walsh, Jeff Baxter, John Entwistle** and **Keith Emerson** are about to sign up **Mickey Thomas** to be their lead singer. We'll keep you posted...Can't wait to hear the new **Epic** album from the **Allman Brothers Band**, *Shades Of Two Worlds*. The July 2 release will feature seven new **ABB** originals plus an acoustic rendition of the **Robert Johnson** blues classic "Come On In My Kitchen." The opening track and single "End Of The Line," and a **Charlie Parker**-inspired instrumental "King Of Bird" have peaked my interest. The tour kicks off on July 21 at Telluride, CO, with the group working their way to the West Coast by October...

The first track off the "Bill & Ted's Bogus Journey" **Chrysalis** soundtrack will be



"Shout It Out" from **Slaughter**. Even though they've been out on the road for over a year and a half now, their energy remains high. They had to find two open days and fly over 10,000 miles and through four time zones to film the video for "Shout It Out." "We thrive on it," said **Mark Slaughter**. "We may have been away from Las Vegas for a long time, but like the town, we're open 24 hours a day" ... ●

ALTERNATIVE

MOST ADDED

1. ROSY JACK WORLD - **THE BLAKE BABIES** (MAMMOTH)
2. B.A.D. II - "RUSH" (COLUMBIA)
3. TURTLE SOUP - **THE MOCK TURTLES** (RELATIVITY)
4. "REDHILLS ROAD" - **CANDYFLIP** (ATLANTIC)
5. LIVING WITH THE LAW - **CHRIS WHITLEY** (COLUMBIA)

TOP TIP

THE WONDER STUFF
NEVER LOVED ELVIS
(POLYGRAM/PLG)

Groovers on maneuvers—and on the chart at an impressive 29!

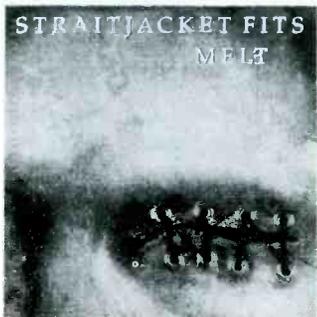
COMMERCIAL RECORD TO WATCH



THE YOUNG FRESH FELLOWS
ELECTRIC BIRD DIGEST
(FRONTIER)
KTAO, KVMR, KUNV, WRAS
etc. are diggin' the Fresh sounds.

COLLEGE

RECORD TO WATCH



STRAITJACKET FITS
MELT
(ARISTA)

Dreamy pop sounds already heard on WFIT, WXCI, WAPS, WDET, WVFS and others.

Editor: Linda Ryan

2W LW TW

2	1	1	SIOUXSIE & BANSHEES - Kiss, Cry (Geffen)
10	7	2	ELECTRONIC - Message, Feel, Gangster (Warner Bros.)
1	2	3	JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
3	3	4	ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
4	4	5	VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
11	11	6	PRIMUS - Jerry, Bastards, Tommy (Interscope)
6	6	7	FISHBONE - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
23	15	8	CHAPTERHOUSE - Pearl, Breather, Something (Dedicated/RCA)
9	9	9	KING MISSILE - Heart, Sex, Willy (Atlantic)
7	8	10	HOODOO GURUS - Freeloze, Place, Miles, Brainscan (RCA)
5	5	11	JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
39	25	12	CANDYSKINS - Submarine, Blew, Freedom, Easy (DGC)
13	13	13	PERE UBU - Barbecue, Catherine, Mirror (Fontana/Mercury)
14	14	14	FARM - Together, Groovy, Hearts (Sire/Reprise)
22	18	15	STAN RIDGWAY - Boss (Geffen)
38	37	16	RICHARD THOMPSON - Feels, Plead, Vincent, God (Capitol)
41	22	17	CROWDED HOUSE - Chocolate Cake (Capitol)
17	17	18	R.E.M. - Shiny, Texarkana, Losing, Radio, Honey (Warner Bros.)
19	19	19	INSPIRAL CARPETS - Caravan, Dreams, Cruel, Further (Elektra/Mute)
27	20	20	CONSOLIDATED - Sexual, Equation, Meat (Nettwerk/IRS)
—	38	21	HOUSE OF LOVE - Marble (Fontana/Mercury)
8	10	22	THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
45	32	23	ZIGGY MARLEY - Kozmik (Virgin)
26	26	24	MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
43	40	25	THRILL KILL KULT - Sex On Wheelz (Wax Trax)
36	29	26	MILLTOWN BROTHERS - Jump, Apple (A&M)
46	27	27	DE LA SOUL - Ring, Afro, Roller, BK Lounge (Tommy Boy)
16	16	28	FIREHOSE - Flyin', Down, Epoxy, Lost (Columbia)
—	—	29	THE WONDER STUFF - Cow, Shadow (Polydor/PLG)
49	43	30	NED'S ATOMIC DUSTBIN - Happy (Columbia)
12	12	31	EMF - Unbelievable, Believe, Children, Girl (EMI)
21	21	32	BIRDLAND - Shoot, Sleep, Everybody, Paradise (Radio Active)
33	33	33	THIS MORTAL COIL - Lacemaker, Door, Late, Lift (4-AD)
—	45	34	SMASHING PUMPKINS - Daydream, Bury, Tristessa (Caroline)
—	—	35	KIRSTY MacCOLL - Walking (Charisma)
—	49	36	SEAL - Crazy (Sire/Warner Bros.)
15	23	37	DEADICATED - Lobos, Hornsby, Indigo (Arista)
32	35	38	SIMPLE MINDS - Stand, Lights, Travelin' (A&M)
50	44	39	SWANS - Better, Failure (Rough Trade)
—	50	40	THE REIVERS - Breathin', Guessing, Pop (DB)
—	—	41	THE FAT LADY SINGS - Man (Atlantic)
24	24	42	POPINJAYS - Vote, Thinking (Alpha International)
18	28	43	DREAM WARRIORS - Definition, Wash, Basin, Arrested (4th & Broadway/Island)
31	31	44	MIGHTY LEMON DROPS - Unkind, Surprise (Reprise)
—	—	45	ANTHRAX - Bring (Island)
48	46	46	I LOVE YOU - Hang, 2, She's (Geffen)
34	34	47	MATERIAL ISSUE - Diane, Valerie, Rene, Lie, Letter (Mercury)
30	30	48	808 STATE - Ooops, Q-Mart, Spanish (Tommy Boy)
20	36	49	GANG OF FOUR - Broke, Satellite (Polydor/PLG)
—	—	50	SAM PHILLIPS - Earth (Virgin)

CHARTBOUND

*Debuts in chartbound

TERMINATOR X - VALLEY... (COLUMBIA)
YOUNG FRESH FELLOWS - ELECTRIC BIRD DIGEST (FRONTIER)
STRAITJACKET FITS - MELT (ARISTA)
SINEAD O'CONNOR - "MY SPECIAL CHILD" (ENSIGN/CHRYSALIS)
CANDYFLIP - "REDHILLS RD." (ATLANTIC)
STRESS - (REPRISE)
1,000 HOMO DJ'S - SUPERNAUGHT (WAX TRAX)

JAMES - "SIT DOWN" (FONTANA/MERCURY)
WORLD PARTY - THANK YOU.... (ENSIGN/CHRYSALIS)

Dropped: #39 P.Holsapple & C.Stamey, #41 Camouflage, #42 Marshall Crenshaw, #47 Merchants Of Venus, #48 The Seers.

LIVING COLOUR



BiSCViTs

Dear Virginia,

Here are some things we found

in the pantry.

- 1 **TALKIN' LOUD AND SAYIN' NOTHING!**
(4:02)
(J. Brown—B. Byrd)
NYC, May 1991
- 2 **DESPERATE PEOPLE (LIVE)**—CBGB, NYC, December 1989
(5:34)
(V. Reid—W. Calhoun—C. Glover—M. Skillings)
- 3 **LOVE AND HAPPINESS**—Unreleased track from "Time's Up," April 1990
(5:10)
(A. Green—M. Hodges)
- 4 **MEMORIES CAN'T WAIT (LIVE)**—The Ritz, NYC, April 1989
(5:06)
(D. Byrne—J. Harrison)
- 5 **BURNING OF THE MIDNIGHT LAMP**—NYC, May 1991
(5:24)
(J. Hendrix)
- 6 **MONEY TALKS**—Unreleased track from "Time's Up," April 1990
(5:01)
(V. Reid)

Look for the
Lollapalooza festival featuring Living Colour
in your town this summer.

you
like
'em.



Management: Seriously, Inc.

SUBCHARTS

Compiled by
Kent Zimmerman

Compiled by
Linda Ryan

TW COMMERCIAL INTENSIVE

- 1 R.E.M. - Shiny, Texarkana, Losing, Radio (Warner Bros.)
- 2 **ELECTRONIC** - Message, Feel, Gangster (Warner Bros.)
- 3 **CROWDED HOUSE** - Chocolate Cake (Capitol)
- 4 **SIOUXSIE & BANSHEES** - Kiss, Cry (Geffen)
- 5 **SIMPLE MINDS** - Stand, Lights, Travelin' (A&M)
- 6 JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)
- 7 THE LA'S - Goes, Timeless, Sleep (Go!/London/PLG)
- 8 **SEAL** - Crazy (Sire/Warner Bros.)
- 9 **RICHARD THOMPSON** - Feels, Plead, Vincent, God (Capitol)
- 10 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 11 MORRISSEY - Uncle, Sing, Family, Tony (Sire/Reprise)
- 12 EMF - Unbelievable, Believe, Children, Girl (EMI)
- 13 **STAN RIDGWAY** - Boss (Geffen)
- 14 **ZIGGY MARLEY** - Kozmik (Virgin)
- 15 **PETER HIMMELMAN** - 10,000 Men (Epic)
- 16 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 17 **FISHBONE** - Sunless, Everyday, Junkies, Naz-Tee (Columbia)
- 18 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 19 **CANDYSKINS** - Submarine, Blew, Freedom, Easy (DGC)
- 20 **HOODOO GURUS** - Freeloze, Place, Miles, Brainscan (RCA)
- 21 STRESS - Flowers (Reprise)
- 22 **KIRSTY MacCOLL** - Walking (Charisma)
- 23 **HOUSE OF LOVE** - Marble (Fontana/Mercury)
- 24 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 25 SCHOOL OF FISH - Three, Wrong, Dollar, Rose (Capitol)
- 26 MARSHALL CRENSHAW - Better (MCA)
- 27 MILLTOWN BROTHERS - Jump, Apple (A&M)
- 28 **THE WONDER STUFF** - Cow, Shadow (Polydor/PLG)
- 29 **THE FAT LADY SINGS** - Man (Atlantic)
- 30 **CHAPTERHOUSE** - Pearl, Breather (Dedicated/RCA)

TW COLLEGE INTENSIVE

- 1 **PRIMUS** - Jerry, Bastards, Tommy (Interscope)
- 2 **SIOUXSIE & BANSHEES** - Kiss, Cry (Geffen)
- 3 **FISHBONE** - Sunless, Everyday, Junkies, Naz (Columbia)
- 4 **CHAPTERHOUSE** - Pearl, Breather (Dedicated/RCA)
- 5 **CONSOLIDATED** - Sexual, Equation, Meat (Nettwerk/IRS)
- 6 **DE LA SOUL** - Ring, Afro, Roller, BK Lounge (Tommy Boy)
- 7 **KING MISSILE** - Heart, Sex, Willy (Atlantic)
- 8 JULIAN COPE - Beautiful, Pristeen, Safesurfer (Island)
- 9 THIS MORTAL COIL - Lacemaker, Door, Late, Lift (4-AD)
- 10 VIOLENT FEMMES - American, Hurt, Trouble (Slash/Reprise)
- 11 **THRILL KILL KULT** - Sex On Wheelz (Wax Trax)
- 12 ELVIS COSTELLO - Summer, Dumb (Warner Bros.)
- 13 **FIREHOSE** - Flyin', Down, Epoxy, Lost (Columbia)
- 14 **ELECTRONIC** - Message, Feel, Gangster (Warner Bros.)
- 15 **HOODOO GURUS** - Freeloze, Place, Miles, Brainscan (RCA)
- 16 **SMASHING PUMPKINS** - Daydream, Bury (Caroline)
- 17 **SWANS** - Better, Failure (Rough Trade)
- 18 PERE UBU - Barbecue, Catherine, Mirror (Fontana/Mercury)
- 19 **HOUSE OF LOVE** - Marble (Fontana/Mercury)
- 20 **CANDYSKINS** - Submarine, Blew, Freedom, Easy (DGC)
- 21 DREAM WARRIORS - Definition (4th & Broadway/Island)
- 22 FARM - Together, Groovy, Hearts (Sire/Reprise)
- 23 808 STATE - Ooops, Q-Mart, Spanish (Tommy Boy)
- 24 **RICHARD THOMPSON** - Feels, Plead, Vincent, God (Capitol)
- 25 **YOUNG FRESH FELLOWS** - Telephone, Whirlpool (Frontier)
- 26 **TERMINATOR X** - Homey... (P.R.O. Division/RAL/Columbia)
- 27 **ANTHRAX** - Bring (Island)
- 28 **NED'S ATOMIC DUSTBIN** - Happy (Columbia)
- 29 EMF - Unbelievable, Believe, Children, Girl (EMI)
- 30 JOE JACKSON - Oh Well, Obvious, Fiction, Hit, Jamie (Virgin)

ALTERNATIVE INSIDE

As Summer hits, there's lots of radio events and station news to keep you informed of, so let's jump right in.

The search for a new PD at WBRU, Providence, has ended with the hiring of **MATTHEW HARRIS**. His name may be familiar to some of you, as Matthew's been involved at both WEBN and WOXY. As of July 1, Matthew can be reached at (401) 272-9550.

CFNY's **CANADA DAY FESTIVAL** is set to roll on July 1. Helping the station celebrate fifteen years of Modern Music are **THE VIOLENT FEMMES**, **CRASH TEST DUMMIES**, **BOOTSAUCE**, **THE DREAM WARRIORS**, **BLUERODEO** and many others. All the best CFNY,

and here's to fifteen more!

Please welcome back KXLU Los Angeles to Gavin Reporting status. MD **DANIEL MAKAGON** can be reached at (213) 338-2866.

SST RECORDS is looking for someone to fill a position in their promotion and marketing department. A strong background in college radio promotion is required. Interested parties should call **RON COLEMAN** at SST—(213) 430-7286.

4-AD announces the addition of **ROBIN HURLEY** to its U.S. office. Mr. Hurley will occupy the newly-created position of Managing Director for 4-AD U.S. He will be working with Director of Operations, **SHERRIHOOD**. That's Mr. Robin and Ms. Hood, thank you.

After many weeks of negotiations, **BLUR** has decided to sign with SBK in the U.S.

Always ones for a laugh, at their

Whiskey show in L.A. **TOO MUCH JOY** pulled **WEIRD AL YANKOVIC** onstage to sing with them. Singer **TIM QUIRK** was so amazed that Al knew all the words to their songs he stripped naked in front of the shocked and giggling audience. Later, when the band hit San Diego, they



pulled 91X's **MIKE HALLORAN** onstage to sing The Clash's "Police On My Back." Thankfully, Tim's clothes stayed on.

It's official. **JESUS JONES'** album *Doubt* has gone gold!

NEW RELEASES

THE WONDER STUFF - NEVER LOVED ELVIS (POLYGRAM/PLG)

It would seem that on this, their third album, *The Wonder Stuff* have finally made peace with themselves and the music business. I recently spoke with frontman Miles Hunt, who summed up their musical direction thusly: "We outlived our flirtation with two minute, guitar Pop songs after we made (the first album) *The Eight Legged Groove Machine*. Hup (the second album) saw us looking around for something new, and on *Never Loved Elvis*, we've al-

THE DOVES

wouldn't know you from the rest



*the first single from the forthcoming
debut album Affinity*

*Produced by Tommy Lipuma
Additional Production and Remix: David Z.
Management: I.E. Management*



On Elektra Compact Discs and DIGALOG™ Cassettes [Direct from digital on premium cobalt tape]

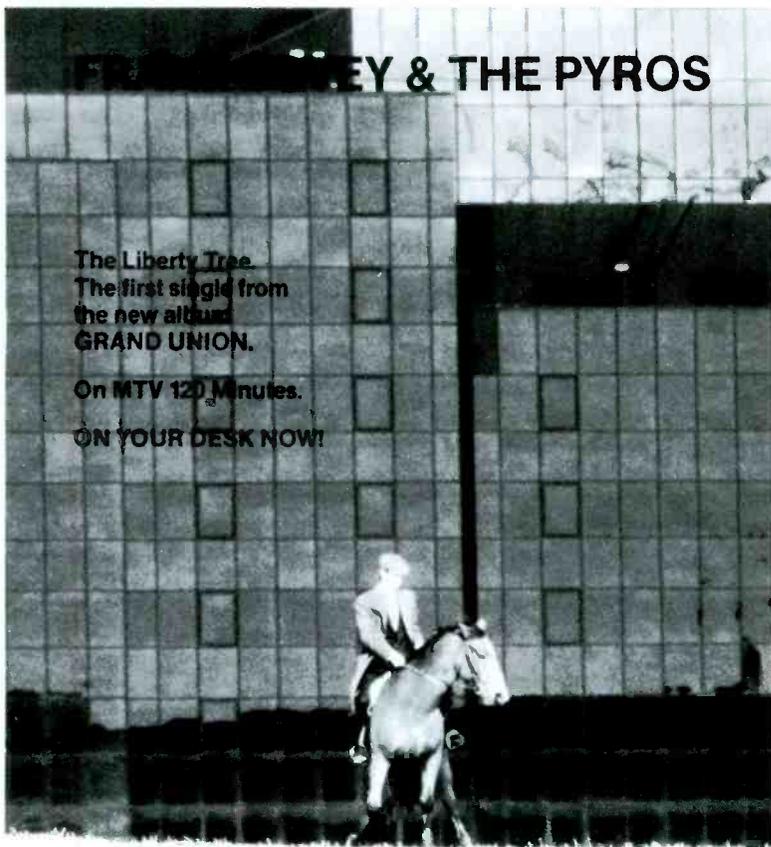
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THEY & THE PYROS

The Liberty Tree
The first single from
the new album
GRAND UNION.

On MTV 120 Minutes.

ON YOUR DESK NOW!

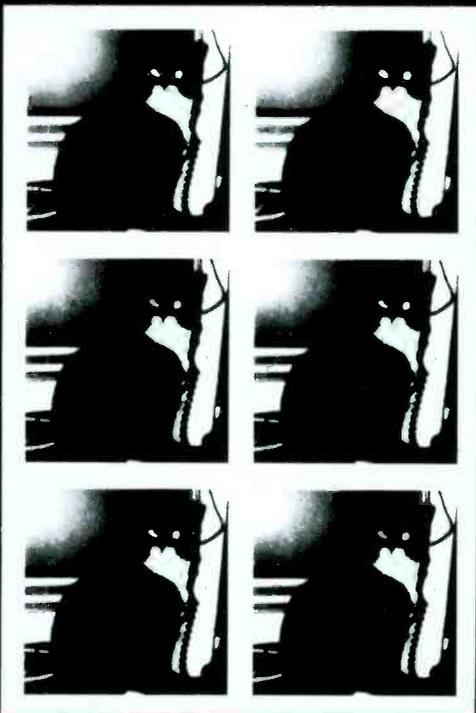


i start counting

million headed monster

The follow-up single to Still Smiling.
(Previously on LIVE 105, 91X, CIMX,
WDET, & WFNX)

ON YOUR DESK NOW!



ALTERNATIVE NEW RELEASES cont.

most found it." What they've uncovered is a confidence in themselves and their ability—and maybe their record company. I said, maybe. With a new bass player and the permanent addition of a fiddle player, The Stuffies gained some new, optimistic blood as well as a broader, more diverse sound. Need proof? Check out some of my favorites: "Mission Drive," "Welcome To The Cheap Seats" (with guest vocalist Kirsty MacColl), "Sleep Alone," "Inertia" and "Maybe." Wonderful. LINDA RYAN

ERASURE - "CHORUS" (SIRE/REPRISE)

I usually don't go for dance songs, but the Erasure's always have such a damn catchy pop hook I get suckered in every time. "Chorus" is no exception. Erasure's bright, brisk sound is one your audience is familiar with and will recognize immediately. No doubt about it—one listen and you're hooked! LR

G.W. McLENNAN - "EASY COME EASY GO" (B.BANQUET/RCA)

As one of the main songwriters for the severely underrated Go-Betweens, Grant McLennan, was responsible for penning the band's catchiest songs. Titles like "Right Here" and "Streets Of Your Town" should jog your memory a bit. "Easy Come Easy Go" is a gentle-but-firm Pop song, awash with guitars and spun sugar. That, coupled with the fact that McLennan is a colorful and detailed lyricist who makes his songs come alive as you hear them, makes an unbeatable combination. If there's any justice in this world, McLennan will fare better in the '90s than The Go-Betweens did in the '80s. LR

INTO PARADISE - BURNS MY SKIN EP (ENSIGN/CHRYSALIS)

Awesome opening bass line. "Burns My Skin" is a searing (no pun intended) foray into the psyche of a killer, sung in the first

person for a chilling effect. David Long's growling, snapping vocals are filled with enough frustration and angst to make the story believable and complete. And while "On And On" might be a bit easier to digest on the first listen, "Shot By Both Sides" goes down as my favorite track. Into Paradise seem to have a soft spot for the dark side of human nature—the result of many years of painful neglect and frustration. Makes quite a contrast to some of the "lighter weight" songs out now. LR

GOLDEN THROATS 2 - MORE CELEBRITY ROCK ODDITIES (RHINO)

Here's one guaranteed to tickle your funnybone. Following in the footsteps of Golden Throats 1 (what took so long for volume two?!), this compilation finds celebrities singing your favorite songs from the late '60s and early '70s—like "John Shaft" (the theme from the movie Shaft), "Hey Jude" and "Sunshine Superman." Some tracks (Sammy Davis Jr. donig "John Shaft," Mel Torme's version of "Sunshine Superman" and Cassius Clay's --his name then-- "Stand By Me") actually sort of work, while others (Bing Crosby's version of "Hey Jude" and Phyllis Diller's version of "Satisfaction") fall short of the mark. Still others (Leonard Nimoy's "Put A Little Love In Your Heart" and Sebastian Cabot's "All I Really Want To Do) probably shouldn't ever have been made! Actually, there are plenty of those on this album. And that's o.k. because one thing compilations like these prove—some celebs are singers but most are not! LR

"TREATY" b/w "YOLNGU BOY" - YOTHUYINDI (MUSHROOM)

I get really annoyed when I read descriptions of groups like Yothu Yindi that say, for instance, "they combine cutting edge rock with traditional routines," as if that kind of statement gives a band



ALTERNATIVE NEW RELEASES cont.

like this credibility—makes them more (dare I say it?) acceptable. Yothu Yindi, an Aboriginal band from Yirrkala, Australia, that has played all over the world, doesn't need a preface like that. That having been said, I won't even try to describe "Treaty," sung in both English and Yolngu, and "Yolngu Boy," except to say, this is the real deal, traditional music at its best. And though we owe a great deal of thanks to people like Midnight Oil's Peter Garrett (a collaborator), who bring music like this to the forefront—if we all did a little digging more treasures would abound—and the world would change for the better. Check out Yothu Yindi at the New Music Seminar. BEVERLY MIRE



120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. SIOUXSIE & THE BANSHEES - KISS THEM FOR ME
2. R.E.M. - SHINY HAPPY PEOPLE
3. ELVIS COSTELLO - THE OTHER SIDE OF SUMMER
4. JULIAN COPE - BEAUTIFUL LOVE
5. ELECTRONIC - GET THE MESSAGE
6. VIOLENT FEMMES - AMERICAN MUSIC
7. FISHBONE - EVERYDAY SUNSHINE
8. PRIMUS - JERRY WAS A RACECAR DRIVER
9. BIRDLAND - SHOOT YOU DOWN
10. THRILL KILL KULT - SEX ON WHEELZ

SMASHING PUMPKINS



NEW ALBUM
CASSETTE
& COMPACT DISC

CAROLINE

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7" SPOTLIGHT



The vinyl long-play may be getting scarce, but independent seven-inch singles continue to thrive, and there seems to have been a slew of good ones lately.

New York's **Sleepyhead** (on an Illinois-based label serviced by Hoboken's Bar/None) may fill the void left by the demise of Donner Party with "Play" b/w "Too Much Fun," two rattling, muddy, cute-but-not-wimpy pop songs featuring childish harmonies, kiddie subject matter, flat little drums and (on "Play") an enthusiastic tambourine. Yum! And speaking of Bar/None, they've also released the new **Yo La Tengo**, "Walking Away From You" backed with a cover of Beat Happening's "Cast A Shadow." The A-side should please lovers of either of the band's last two albums. "Walking" begins with a hesitant, ringing melody (a la *Fakebook*), but is eventually overcome by creeping, screaming feedback (a la *President*). On the flip, Yo La offer a beautiful, full-bodied rendition of "Cast A Shadow" that's made even lovelier by Georgia Hubley's warm-but-wavering vocal (she's always kind of reminded me of Beat Happening's Heather, anyway).

The best band from Iowa, **House Of Large Sizes**, shares a single with Vancouver's **Treepeople** on Toxic Shock. "Bankrupt In Hoven," the HOLS track, is more of the tight-knit, jerk-and-breathe, Minutemen-and-Pixies-via-Seattle stuff that can be found on either of their previous albums, but this one takes a few listens to come across entirely. Also on Toxic Shock is "S&P 69" b/w "D.A. Pop" from **Datura Seeds**. The A-side, an interracial love story of sorts, is accompanied by snappy, two-guitar bubblegum—busy and fun.

"D.A. Pop" boasts a punchy hook that's not quite carried through with the vocal melody, but it's a near miss from the band that should play your next party.

Mudhoney joins **Halo Of Flies** for a new mod explosion on a battle-of-the-bands double A-side 7". The victory here might belong to Mudhoney (oops, there goes my Amphetamine Reptile service), whose



import indie

Milkshakes cover features tinny guitar and muffled drums for a more clean-cut, appealing, and, uh, mod sound than the psychedelic, distortion-clouded Halo Of Flies effort.

The new **Pooh Sticks** single (Sympathy For The Record Industry) comes complete with a blatant marketing ploy that's explained on the single's sleeve for your enlightenment.

"Who Loves You," a kicky pop tune from their forthcoming disc, doesn't grab you as quickly as the non-LPB-side, "The World Is Turning On," a full-blown, hooky gem with a sing-along chorus and sweet break. And finally, **Puff Tube**, on a double seven-inch, *Emergency Penut*, that's included in the new *Scat Records Quarterly*, have released an album's worth of material. Some of it is bass-and-cymbal-and-growl-and-whine garbling, some of it recalls the Laughing Hyenas, but with a sixties TV-theme background and a sense of humor, and some of it doesn't sound like any of that at all. The band (?) does almost unrecognizable Bob Seger and Bar-Kays covers as well as a slew of unpredictable and utterly cool originals. The Puff Tube slogan: "New Highs In Low Fidelity."

SEANA BARUTH

THINKIN' FELLERS LOCAL 282 - LOVELYVILLE (Matador, 611 Broadway Ste. 712, New York, NY 10012)

Mindustrial, palatial, and even some post nasal sounds can be heard coming out of *Lovelyville*, the second feature-length effort from the Bay Area's Thinkin' Fellers. Their cover of Sugarloaf's "Green Eyed Lady" is disfigured and stretched above and beyond reproach. Collarbones begin crunching on side two when "Big Hands" make an appearance. The metal clang of shopping-cart drums colliding with dill-spear guitars will leave unsuspecting shoppers aghast. "Sinking Boats" is a frenzied track that tugs everything down in its wake of hummingbird-fluttering guitars and plowing drums. The penultimate tune "2X4's" boasts background piano and lugubrious horn accompaniment, revealing

the full range the Fellers matter-of-factly draw from. The amazing thing is that their strong suit is playing live. Onstage, there's a lot of smiling, and it's no secret that they're enjoying themselves. If they grace your town treat yourself to the Bay Area's best.

DAVID BERAN

THE YOUNG GODS - THE YOUNG GODS PLAY KURT WEILL (Caroline, 114 W. 26th, 11th Floor, New York, NY 10016)

Crafted like the soundtrack to a German Rock Opera about the Christmastime industrialization of Europe, *The Young Gods Play Kurt Weill*—given a physical form—would be white-faced and gaunt, walking the listener into dark, fetid corners. The Nick Cave-ish delivery of in-German vocals creates an ambiance that shapes the whole but particularly highlights the bands' tasteful forays into industrial sounds. But the grinding and gnashing dear to many industrialists has a friendly feel because the Young Gods choose traditionally gentle instruments—such as a calliope—and mutate them into sinister shapes. Each song's theatrical atmosphere conveys its own set of emotions and introduces the neurosis of each imaginary character. The Tom Waits-style "Alabama Song," is rife with delicate mechanical humming and crowded with the moustachioed tuba players in Lederhosen that seem to lurk somewhere in every song on this disc. Taut sitars on "Overture" lead the listener toward the the melting movement of ocean waves on the final piece, a beautifully sedate lament, "September Song." This is the only English-language tune as striking as its German counterparts. But in the final analysis, a tangle of superfluous words doesn't have as much to do with the Young Gods' overall intensity as does the primal quality of their sound.

KIRSTEN VORIS

IMPORT/INDIE

1000 HOMO DJ'S -
Supernaught (Wax Trax)

YOUNG FRESH FELLOWS -
Electric Bird Digest (Frontier)

SPRINGHOUSE -
Land Falls (Caroline)

FLOUR -
Machinery Hill (Touch & Go)

VOLCANO SUNS -
Career In Rock (Quarterstick)

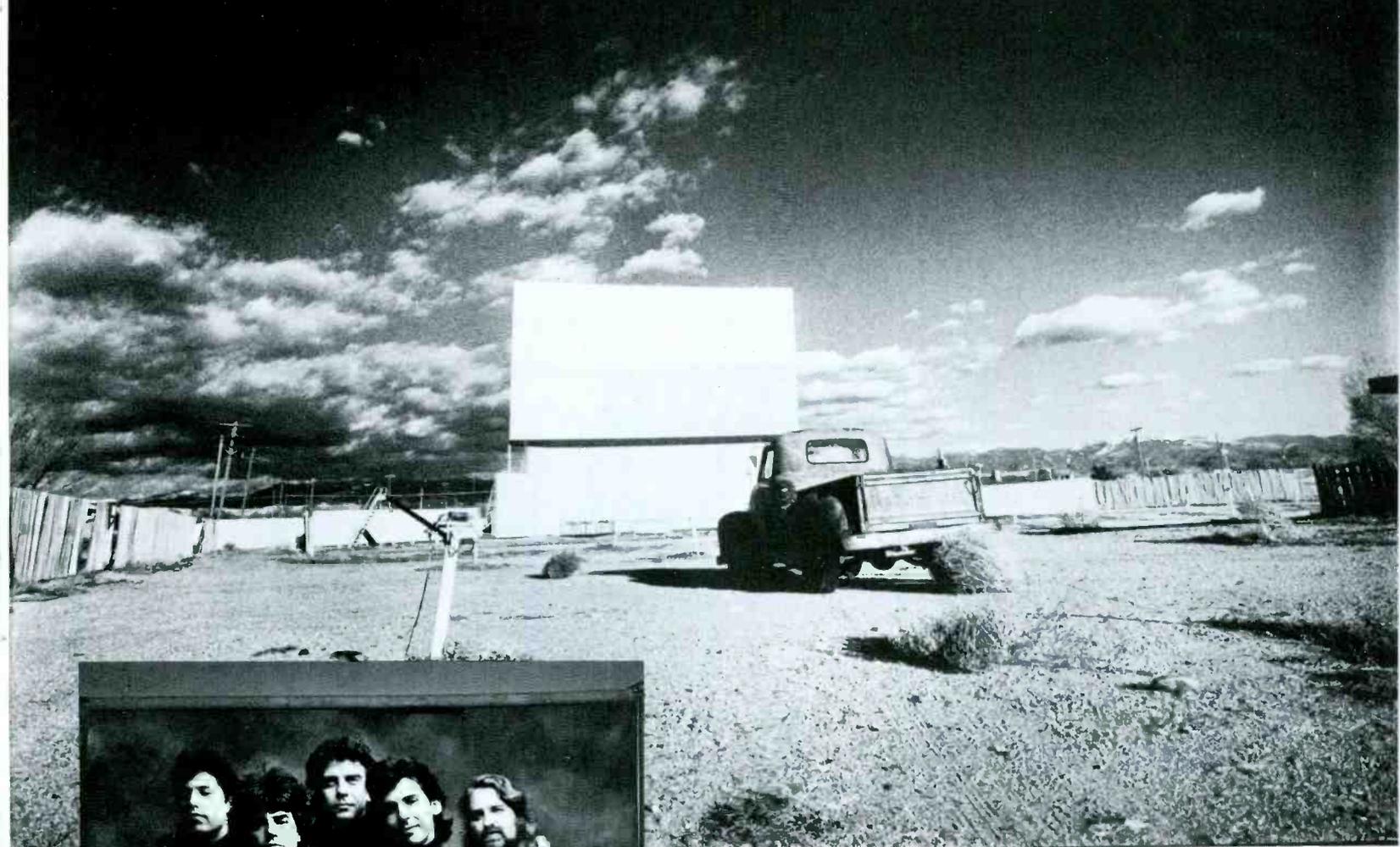
CODEINE -
Frigid Stars (Sub Pop)

ALICE DONUT -
Revenge Fantasies Of The Impotent (Alternative Tentacles)

These cats are the Raindogs

RAINDOGS

Border Drive-In Theatre



Featuring the song "SOME FUN"
with special guest appearance
by Harry Dean Stanton.

Produced by Don Gehman.
Management: Art Collins NYC

PERSONAL PICKS

SINGLES by Dave Sholin

MICHAEL BOLTON - *Time, Love And Tenderness* (Columbia)

America has fallen big time for this singer who continues to provide all the soul required for yet another song conceived by Diane Warren. Michael performed this powerful title track

from his latest album a few months ago on "Saturday Night Live" and left a lasting impression on the millions who saw the show. Then again, it's a song that isn't easily forgotten and one that should climb the chart in no time.

tently turn out an especially appealing brand of Southern roots Rock 'N' Roll. It's exactly the sound that Donnie, Max, guitarist Jeff Carlisi and Jim Peterik (Survivor) had in mind when they wrote this hot uptempo entry. Chorus is a winner and the clean production of Rodney Mills also deserves praise.

ALBUMS by Ron Fell



AARON NEVILLE - *Warm Your Heart* (A&M)

Aaron Neville's voice can send chills down the spine of even the most jaded listener. His impassioned falsettos give exquisite inspiration to every song he sings. This song selection is wonderful. Opening with Randy Newman's ode to flood-ravaged LOUISIANA 1927, Aaron takes us on a thirteen track, time-tunneled journey that includes his elegant cover of The Main Ingredient hit, EVERYBODY PLAYS THE FOOL, and the set's closer, a halting spiritualization of AVE MARIA. In between are more brilliant gems like his duet with producer Linda Ronstadt on CLOSE YOUR EYES, and Allen Toussaint's THAT'S THE WAY SHE LOVES. Credit Linda Ronstadt, who benefitted from Aaron's participation on her recent album, with a stellar journeyman effort in the producer's chair for this project.

ALICE COOPER - *Hey Stoopid* (Epic)

Blurring that line between entertainment and public service, Alice delivers common sense admonitions against drug abuse and suicide, very real problems afflicting so many young people in the stressed out '90s. Guest appearances by guitarists Slash and Joe Satriani, along with Ozzy Osbourne on background vocals add plenty of Rock star power to this skillfully written anthem. Odds are high this message is bound to have a lot more impact than Nancy Reagan promoting "Just Say No."

CROSSOVER PICK

CORO - *My Fallen Angel* (Cutting/Charisma)

Formerly a backup singer for Stevie B, Coro took off on his own a few years ago. Established as a "household name" in New York, according to HOT 97 APD/MD Kevin McCabe, where this song is headed to #1. Now charted 4-3, Kevin reports "consistent sales, requests and top five callout." Also Top Ten at POWER 96 Miami with ADDs at Y95, WIOQ/FM, WTIC/FM, B95 and KCAQ.

38 SPECIAL - *The Sound Of Your Voice* (Charisma)

Donnie Van Zant, Max Carl and crew consis-

NEXT WEEK



Huey Lewis & The News

the GAVIN REPORT

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THE SOUND OF YOUR VOICE

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Donnie Van Zant, Max Carl and crew consistently turn out an especially appealing brand of Southern roots Rock 'N' Roll. It's exactly the sound that Donnie, Max, guitarist Jeff Carlisi and Jim Peterik (Survivor) had in mind when they wrote this hot uptempo entry. Chorus is a winner and the clean production of Rodney Mills also deserves praise.

DAVE SHOLIN PERSONAL THIS WEEK!

38 SPECIAL



BONE AGAINST
STEEL
SPECIAL

THE
FIRST
SINGLE
FROM
THE
CHARISMA
DEBUT
ALBUM

Produced, engineered and mixed by
RODNEY MILLS

Management: The Mark Spector Company

Charisma

©1981 Charisma Records America, Inc.

HEY
STOOPID



Hit it.

epic

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