

# *the* GAVIN REPORT

ISSUE 1851 APRIL 12, 1991

## AMY GRANT

### **THE GRANT/GAVIN REMATCH**

**KENT Z. CHECKS IN  
AFTER SIX YEARS,  
AS "BABY BABY"  
CLOSES IN  
ON NUMBER ONE**

**NORBERG GOES COUNTRY**

**CHANGES COMING  
FROM ARBITRON:  
HIBER BRINGS YOU  
UP TO DATE**

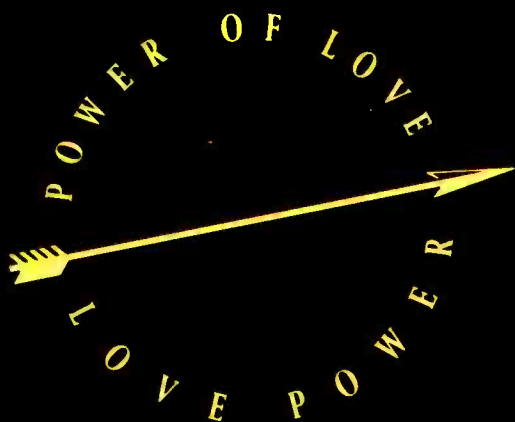
WHERE RADIO  
TURNS FOR POWER...

WHERE THE WORLD  
TURNS FOR LOVE.

# LUTHER!

"POWER OF LOVE/LOVE POWER"  
46789


THE LEAD SINGLE FROM POWER OF LOVE,  
46789  
AN ALBUM OF UNRIVALED PASSION FROM  
GRAMMY AWARD-WINNER LUTHER VANDROSS.



*Alive*

Produced by Luther Vandross and Marcus Miller. Management: Alive Enterprises, Inc.

ON EPIC.   
epic

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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**MICHAEL BOLTON**  
Love Is A Wonderful Thing (Columbia)  
**GLORIA ESTEFAN**  
Seal Our Fate (Epic)  
**THE REBEL PEBBLES**  
Dream Lovers (IRS)

### RECORD TO WATCH

**COLOR ME BADD**  
I Wanna Sex You Up (Giant/Reprise)

**Hot**

**WHITNEY HOUSTON**  
Miracle (Arista)



## URBAN

### MOST ADDED

**THE O'JAYS**  
Emotionally Yours (EMI)  
**BOYZ II MEN**  
Motownphilly (Motown)  
**WHITNEY HOUSTON**  
Miracle (Arista)

### RECORD TO WATCH

**COLOR ME BADD**  
I Wanna Sex You Up (Giant/Reprise)

**Hot**

**EnVOGUE**  
Don't Go (Atlantic)



## RAP

### MOST ADDED

**DE LA SOUL**  
Ring, Ring, Ring (Tommy Boy)  
**LARRY LARR**  
Larry, That's What They Call Me (Ruff House/Columbia)  
**TERMINATOR X**  
Homey Don't Play Dat  
(P.R.O. Division/Def Jam/Columbia)

RETAIL

**Hot**

**YO-YO**  
You Can't Play With My Yo Yo  
(East West America)

RADIO

**Hot**

**YO-YO**  
You Can't Play ...  
(East West America)



## A/C

### MOST ADDED

**MICHAEL BOLTON**  
Love Is A Wonderful Thing (Columbia)  
**WHITNEY HOUSTON**  
Miracle (Arista)  
**CHICAGO**  
Explain It To My Heart (Reprise)

### RECORD TO WATCH

**LALAH HATHAWAY**  
It's Somethin' (Virgin)

**Hot**

**MARIAH CAREY**  
I Don't Wanna Cry  
(Columbia)



## COUNTRY

### MOST ADDED

**CLINT BLACK**  
One More Payment (RCA)  
**HIGHWAY 101**  
Bing Bam Bang (Warner Bros.)  
**ROB CROSBY**  
She's A Natural (Arista)

### RECORD TO WATCH

**MARTY STUART**  
Till I Found You (MCA)

**Hot**

**THE JUDDS**  
One Hundred And Two  
(Curb/RCA)



## JAZZ

### MOST ADDED

**WYNTON MARSALIS**  
Standard Time Vol. 2 Intimacy (Columbia)  
**\*DIANNE REEVES**  
I Remember (Blue Note)  
**\*GONZALO RUBALCABA**  
Discovery (Blue Note)

### RECORD TO WATCH

**MIKE GARSON**  
The Oxnard Sessions (Reference Recordings)

**Hot**

**DIANNE REEVES**  
I Remember (Blue Note)



## ADULT ALTERNATIVE

### MOST ADDED

**DOUG CAMERON**  
Journey To You (Narada)  
**MICHAEL TOMLINSON**  
Living Things (Mesa Bluemoon)  
**GREGG KARUKAS**  
Key Witness (Positive Music)

### RECORD TO WATCH

**GREGG KARUKAS**  
Key Witness (Positive Music)

**Hot**

**MARK SLONIKER**  
Perfectly Human  
(Music West)



## ALBUM

### MOST ADDED

**YES**  
"Lift Me Up" (Arista)  
**VINNIE JAMES**  
"Black Money" (RCA)  
**SCORPIONS**  
"Winds Of Change" (Mercury)

### RECORD TO WATCH

**SLAUGHTER**  
"Mad About You" (Chrysalis)

**Hot**

**DOOBIE BROTHERS**  
"Dangerous" (Capitol)



## ALTERNATIVE

### MOST ADDED

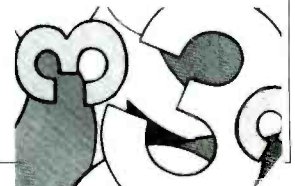
**THE POPINJAYS**  
Vote Elvis (Alpha International)  
**FLAT DUO JETS**  
Go Go Hariem Baby (Sky)  
**THE FARM**  
"All Together Now" (Sire/Reprise)

### RECORD TO WATCH

**THE SEERS**  
"Psych-Out" (Relativity)

**Hot**

**SPACEMEN 3**  
Recurring  
(Dedicated/RCA)



**BRE RECAP**

see page 19

**NEWS**

**MOONLIGHTING**

see page 56

**ROBERTS STAYS AT B-94**

It was officially announced this week that **John Roberts** is **B-94 (WBZZ)**-Pittsburgh's Operations Manager/Program Director, a position he's held on an interim basis since March 1. Roberts segues to B-94 from owner **EZ Communications'** sister station **Q-102 (WIOQ)**-Philadelphia where he was PD.

"I'd talked with John about joining B-94 in the past, so I'm really pleased that everything worked out and we could get him here on a permanent basis," said station VP/GM **Tex Meyer**. "...He'll offer a unique perspective in leading B-94 into its sec-

ond decade as one of Pittsburgh's leading stations."

Prior to his stint at Q-102, Roberts worked in programming at **WYSP**-Philadelphia, **KEGL**-Dallas, **WLLT**-Cincinnati and **WFBQ**-Indianapolis. He currently has his own consulting service, which he will continue to head.

"To have the opportunity to grow within the company at a great station like B-94 is terrific," said Roberts. "The programming heritage, the current staff of 'pros' in each department, the rock-solid market position...B-94's hot and I'm glad to be part of it!"

**ABDUL BACKUP CLAIMS TO SING LEAD**

Charges of "false and deceptive packaging" were made against the label in Los Angeles County Superior Court, and Martine has been quoted as saying she wants proper billing and appropriate pay.

The "deceptive packaging" allegation in this case means that Marine believes her "guide" track on both "Opposites Attract" and "I Need You" were combined with Abdul's vocals, making it appear as one voice. Label lawyer **Joe Yanny** has

disputed the charges and asserts that a scientific analysis conducted of the voice prints by Virgin proves that Paula is singing alone, and Abdul's publicist **Eliot Sekular** said the suit is ludicrous.

Martine said she waited for almost three years before saying anything because she felt she couldn't go up against a big company like Virgin. Singer **Martha Wash** recently won a settlement for "unauthorized" use of her voice on **C+C Music Factory's**

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**BROADCASTING'S HIGH ROLLERS HIT THE NAB**

The NAB convenes in Las Vegas on Monday (4/15) and an estimated 50,000 radio and TV broadcasters will attend.

Events will include a keynote address from FCC Chairman **Al Sikes** and the traditional state of the industry speech from NAB President and CEO **Eddie Fritts**. **ABC/Capital Cities** Chairman **Thomas Murphy** will receive the Distinguished Awards.

Sessions for radio include: Sports and Events Marketing Day and the advent of DAB. Determining Your Station's Unique Selling Prospects Keep Your Air Safe From Suits will give valuable information on how to handle, among other things, FCC restrictions on "decency." Also discussed will be the latest libel, piracy and copyright cases.

**TWO APPOINTED TO EAST WEST A&R**

At **East West Records America** this week **John Mrvos** was named Vice President of A&R and **Wendy Goldstein** Senior Director of A&R.

Mrvos comes to the label from **Columbia Records** where he was Director/Talent Acquisition.

Goldstein joins from **RCA** where she was Senior Director of A&R.

"With the addition of John and Wendy, East West Records America has increased its A&R muscle," said label President/

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NEWS - Beverly Mire

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# G O L E

## "Whatever It Takes"

From the forthcoming album "It's Your Life"

His writing and production credits include Madonna, Amy Grant, Jody Watley, Michael McDonald and Bros . . . Now his time has come.

*The time for Gardner Cole is now!*

DAVE SHOLIN PERSONAL PICK THIS WEEK!  
"Mention this artist's name and the first thing that comes to mind is the unforgettable video of his first single 'Live It Up,' which came out in 1988. He's obviously put the time between that release and this newest effort to good use, as he and co-producer James Newton Howard combine the right mix to please a Pop audience."

Currently being serviced to  
**CHURBAN and GAVIN RADIO only.**

Management: Loot Unlimited, Bennett Freed



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CEO **Sylvia Rhone**. "Their in-depth knowledge of pop, rock and alternative music make them valuable additions here at East West America's A&R Department."

Commented President/COO **Vince Faraci**: "John and Wendy both have extensive experience signing acts and overseeing recording sessions. It is great to

cont. from previous page

albums. That case differed from Martine's in that Wash's voice was actually used as the lead.

Abdul, whose second album is due for release within a few weeks, has not commented.

## RADI-O-RAMA

Things could get wormy in the Apple. A New York newspaper story said that **Z100** programming chief **Steve Kingston** has told labels that artists appearing on **Scott Shannon's** new **Mojo 95** would get the hook on his station...If the dots and crosses match, **KLOL-Houston** PD **Ken Anthony** will pull up stakes and head west to **KLOS-Los Angeles** as PD...At Alternative **WMDK-Peterborough, NH** **Mike Thomas** has been upped to PD as **Dave Anthony** exits the station. **Craig Williams** steps in as new MD...**FM102-Sacramento, CA** Morning Driver **Chuck Field**, who was named APD just three weeks ago, adds MD stripes...Personality **Wili B** leaves **KSAQ-San Antonio** for **KHFI-Austin** where, he says, the money is...**Mike Chase** has moved from Overnights to Afternoons at **Z100-Portland, OR**...**Pirate Radio (KQLZ/FM)**-Los Angeles continues making changes: **Ted "The Thrasher"**



have two such highly qualified individuals coming on board here at East West America."

**Yvette Marine**, formerly with **The Mary Jane Girls**, has filed suit against **Virgin Records** this week, charging that she sang lead on two cuts on **Paula Abdul's** multi-platinum album "Forever Your Girl."

## GAVIN/BAILEY CONNECTION

Beginning Saturday (4/13) the *Gavin Report* will be working with **Lee Bailey Communications' The Hip Hop Countdown And Report**. Lee Bailey Communications will compile its weekly 90-minute syndicated countdown utilizing the *Gavin Report's* Rap Radio and Retail Singles Chart.

Based in Los Angeles, the Bailey Broadcasting Services also produces a weekly radio program

*Radioscope*. Like the *Hip Hop Countdown And Report*, it features entertainment information spotlighting the Black music industry.

The *Hip Hop Countdown* will work closely with Rap Editor **Brian Alan Samson** and will feature *Gavin's* Rap Charts, the latest Rap news, music world premieres and feature Rap's top stars as guest hosts.



**Dennis Brady** has been named Regional Promotion Manager, Cleveland for Capitol Records.



**Mitch Satalof** is Regional Marketing Director, Northeast Region for Capitol Records.



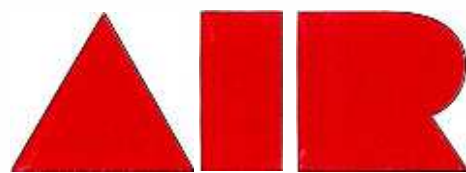
**Brenda Hazell** has been appointed National Urban Marketing Manager for EMI Records USA.



**Chrysalis Records'** recent project "Red Hot & Blue" netted \$1,000,000 to benefit AIDS research. Shown hoisting the check, l-r: **CEMA President Russ Bach**; **Chrysalis President John Sikes**; **Chrysalis Vice Chairman/CEO, North America Joe Kiener**; **John Carlin**; **Chrysalis Worldwide Chairman Chris Wright**.

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Lyric  
*Melody*  
**RHYTHM**



*"A Commitment To Listening"*

# Francesca Beghe pronounced B'gay

You'll have the music soon!

SBK Records



© 1991 SBK Records

## NEWS

## the GAVIN REPORT

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**WHVK...Classic Hits KFRX**...Denver flips to Album Rock...New address for **KZMG-Boise**: 7272 Potomac, Boise 83704. Phone (208) 375-9300, fax (208) 375-9305...Boston locals **Thinktree**, **The 360's**, **Chucklehead**, **The Atom Said**, **Cliff of Dooneen**, **The Neighborhoods** and **Heretix** will perform at various clubs around the city for **WFNX's** Third Annual Best Music Poll celebration on Wednesday (4/17)...All in the family: **Jeff** (aka **Joey Rhodes**) and **Rick Acker** work back-to-back airshifts at **KKXL/FM-Grand Forks, ND**. **Joey/Jeff** does Afternoon Drive followed by older bro **Rick** who does nights while holding down the **APD/MD** position. **Joey** was recently named **AMD** at the station...

## ROTATIONS

Well, the glory days are definitely gone. No official word at presstime, but it seems sure that **Motown** cornerstone **Smokey Robinson** will sign a five-year deal with **SBK**...Now that **Charlie Minor** is calling **Giant** home, look for **John Brodey** to get a promotion...**Imago** promotes: New to the **Imago Records** promotion staff is West Coast Regional Promotion Director (Los Angeles) **Jack Hopke** most recently **VP/Promotion** for **Chameleon**; Southwest Regional Promotion Manager **Gail Miller**, formerly National Marketing and Retail for **Island** and **PolyGram**; Northwest Regional Promotion Manager (Seattle) **Rob Dillman**, who was **PD** at **A/C** station **WSUL-Monticello, NY**...**Susan Naramore** has been named Los Angeles area Promotion Representative for **Geffen Records**. She was National Album Secondaries and Metal Promotion head for the label...New address for **Nova Records**: 1730 Olympic Blvd., Santa Monica, CA 90404. Phone (213) 392-7445 or fax (213) 396-2889...New positioning at **PolyGram**: **Mark J. Fine** named Senior Vice President, Special Markets, **PolyGram**; **Josh Ziemann** is Director, Product Development for **Mercury**; **John Mazzacco**

named National Director, Product Development, **Mercury**; **Leighton Singleton** is Director, National Sales, **The Rhythm and The Black Music Group**; **Alyssa Levy** is National Dance Retail Manager, **Mercury**; **Buzz McCarthy**, **Pete Velser** and **Caren Hester** are Regional Sales Manager for **Mercury** and last but by no means least, **Walter Greene** has been named Director, East Coast Publicity for **The Rhythm & The**

**Black Music Group**...At **BMG**, **Phil Hardy** has been appointed to the newly created position of Director, Artist Development/Special Rock Operations. He comes from **AIM Marketing** where he was Vice President. Also at **BMG**, due to economic conditions, the label's **U.K.** office has been forced to lay off 28 employees, including Managing Directors **Lisa Anderson** and **Roger Watson**...

## BIRTHDAYS

Compiled by Diane Rufer

### Our Best Wishes and HAPPY BIRTHDAY To:

Mike Trudeau, KDAO-Marshalltown, IA 4/14

Ken Boesen, KKIS-Concord, CA 4/14

Van Morrison, Loretta Lynn, Roy Clark 4/14

Ritchie Blackmore 4/14

Betty Hollars, The Gavin Report 4/15

John Gatlin, WHSY/FM-Hattiesburg, MS 4/15

Lewis Largent, KROQ-Burbank, CA 4/15

Dave Edmunds, Samantha Fox 4/15

Kent Zimmerman, The Gavin Report 4/16

Keith Zimmerman, The Gavin Report 4/16

Paul Kriegler, KRCK-Omaha, NE 4/16

Chuck Higbie, WAIL-Key West, FL 4/16

Stan Friend, KZNN/FM-Rolla, MO 4/16

Chris Taylor, WAVA-Washington, D.C. 4/16

Dusty Springfield, Bobby Vinton, Herbie Mann 4/16

Bill Wertz, WQLR-Kalamazoo, MI 4/17

Lisa Landau, KZ103-Tupelo, MS 4/17

John Souchack 4/17

Ray Boyd, Consultant 4/17

Jan Hammer, Michael Sembello, Bilal Abdul (The Boys) 4/17

Marc Benesch, Interscope 4/18

Bob Catania, Charisma Records 4/18

Pat Flynn, Arista Records 4/18

Neil Gorov, Groov Marketing 4/18

Keith Maine, KQAD-Luverne, MN 4/18

Bruce Stevens, WBBQ-Augusta, GA 4/18

Vicky, Sylvia & Diana Villegas (The Triplets) 4/18

Geordie Gillespie, EMI Records 4/19

Billy Larkin (Ekimi) 4/19

Steve Wilborn 4/19

Tim Hyde, Mercury Records 4/20

Kenny Reuther, Atlantic Records 4/20

Dede Whiteside 4/20

Jeff Donovan, Q104-Gadsden, AL 4/20

Lionel Hampton, Luther Vandross 4/20

## BIRTHS

Our CONGRATULATIONS to **TOM GENETTI**, VP of Promotion Operations for **Epic Records**, and his wife, **SHARON**, on the birth of their son, **JOSEPH MICHAEL**. Born April 4th at 9:42 A.M., weighing 6 lbs., 6 oz., 18 1/2" in length.

...CONGRATULATIONS to **KATHY VANCE**, A.M. Co-host at **K9FM-Redding, CA**, and her husband, **MICHAEL**, on the birth of their son, **KELLEN TYLER**. Born April 3rd, weighing 10 lbs., 6 oz., 21" in length.

...CONGRATULATIONS to **CONNIE PERAINO**, Continuity Director at **KMIX-Turlock, CA**, and her husband, **RICHARD**, on the birth of their son, **KYLE VINCENT**. Born April 2nd at 7:47 A.M., weighing 7 lbs., 3 1/2 oz., 19" in length.

...CONGRATULATIONS to **CHUCK SWANEY**, Local Promotion Manager for **Capitol Records**, and his wife, **KIM**, on the birth of their son, **GARRETT CHARLES**. Born March 21st at 9:10 P.M., weighing 8 lbs., 14 oz., 21" in length.



# m a r c c o h n



## GAVIN TOP 40: *TOP TIP!* 81/18

WJLQ/FM ADD	WTFX ADD	KKYS ADD
KOZE ADD	106RTB ADD	KMOK ADD
WPST 32-27	KZ103 5-4	WPFM D-32
ZFUN 38-34	99.9KHI 37-25	G105 29-26
WKOR 12-10	WTFX 22-19	K100 26-21
WJMX 34-26	and many more . . .	

ALSO ON : WBBQ, Y94, KISN, KTMT, KAKS, KYRK  
GAVIN A/C: 58/27

## "WALKING IN MEMPHIS"

ON YOUR DESK  
THIS WEEK!



BETTE MIDLER

## "MOONLIGHT DANCING"

The follow-up to the Grammy-winning song  
"From A Distance." From the album *SOME PEOPLE'S LIVES*



**RUDE**  
**Boys**

KMEL 4-3	WIOQ/FM 24-17	KKFR 16-13
WHYT 23-21	WTIC/FM 22-17	WCKZ 15-12
WDFX 25-18	HOT94.7 16-15	KOY/FM D-25
WXKS 28-26	Q105 24-21	WNVZ 4
WAPE D-30	Q106 20-18	KS104 4-3
HOT97.7 26-21	FM102 5-3	KSTN 8-6
KZOZ 37-27	KXXR 24-22	Y97 ADD
WFMF ADD	WJMX ADD	and many more

## "WRITTEN ALL OVER YOUR FACE"



# TOP 40

## MOST ADDED

- MICHAEL BOLTON (260)  
(Columbia)
- GLORIA ESTEFAN (99)  
(Epic)
- THE REBEL PEBBLES (77)  
(IRS)
- STARSHIP (63)  
(RCA)
- WHITNEY HOUSTON (60)  
(Arista)
- DAMN YANKEES (51)  
(Warner Bros.)

## CERTIFIED

- WHITNEY HOUSTON  
Miracle  
(Arista)
- STYX  
Love At First Sight  
(A&M)

## TOP TIP

- MARC COHN  
Walking In Memphis  
(Atlantic)

This singer/songwriter deserves his own fete for a touching tribute to the priceless musical heritage of this town.

## RECORD TO WATCH



### NEW JACK CITY

- COLOR ME BADD  
I Wanna Sex You Up  
(Giant/Reprise)
- Color this entry from the "New Jack City" soundtrack RED HOT!  
Hit Factor is a sizzling 32%.

## 2W LW TW

3	3	1	AMY GRANT - baby baby (A&M)
2	1	2	WILSON PHILLIPS - You're In Love (SBK)
6	4	3	ROXETTE - Joyride (EMI)
1	2	4	LONDONBEAT - I've Been Thinking About You (Radioactive)
9	7	5	RICK ASTLEY - Cry For Help (RCA)
8	5	6	ROBERT PALMER - Mercy Mercy Me (The Ecology)/I Want You (EMI)
14	8	7	ROD STEWART - Rhythm Of My Heart (Warner Bros.)
16	11	8	CATHY DENNIS - Touch Me (All Night Long) (London/PLG)
10	9	9	ENIGMA - Sadness (Charisma)
7	10	10	TARA KEMP - Hold You Tight (Giant)
20	14	11	NELSON - More Than Ever (DGC)
13	12	12	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
22	16	13	C & C MUSIC FACTORY - Here We Go (Columbia)
25	17	14	DIVINYLS - I Touch Myself (Virgin)
28	23	15	EXTREME - More Than Words (A&M)
24	18	16	KEEDY - Save Some Love (Arista)
—	24	17	MARIAH CAREY - I Don't Wanna Cry (Columbia)
26	22	18	THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
33	25	19	HI-FIVE - I Like The Way (The Kissing Game) (Jive/RCA)
4	6	20	JANET JACKSON - State Of The World (A&M)
23	20	21	GERARDO - Rico Suave (Interscope/EWA)
5	13	22	GLORIA ESTEFAN - Coming Out Of The Dark (Epic)
30	27	23	FIREHOUSE - Don't Treat Me Bad (Epic)
—	33	24	SHEENA EASTON - What Comes Naturally (MCA)
39	30	25	QUEENSRYCHE - Silent Lucidity (EMI)
12	15	26	TESLA - Signs (Geffen)
17	19	27	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
—	—	28	R.E.M. - Losing My Religion (Warner Bros.)
—	—	29	WHITNEY HOUSTON - Miracle (Arista)
—	35	30	BLACK CROWES - She Talks To Angels (Def American)
—	36	31	INXS - Bitter Tears (Atlantic)
15	28	32	TRACIE SPENCER - This House (Capitol)
—	—	33	STYX - Love At First Sight (A&M)
37	34	34	JELLYFISH - Baby's Coming Back (Charisma)
21	21	35	THE ESCAPE CLUB - Call It Poison (Atlantic)
—	38	36	MIKE + THE MECHANICS - Word Of Mouth (Atlantic)
—	—	37	CELINE DION - (If There Was) Any Other Way (Epic)
—	—	38	VOICES THAT CARE - Voices That Care (Giant)
19	32	39	TIMMY T. - One More Try (Quality)
—	—	40	CINDERELLA - Heartbreak Station (Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*MICHAEL BOLTON - Love Is A Wonderful Thing (Columbia)		260	260	—	—
THE FIXX - How Much Is Enough? (Impact/MCA)		139	21	69	49
DAMN YANKEES - Come Again (Warner Bros.)		123	51	58	14
WARRANT - Uncle Tom's Cabin (Columbia)		119	20	74	25
*GLORIA ESTEFAN - Seal Our Fate (Epic)		100	99	—	1
RIFF - My Heart Is Failing Me (SBK)		90	13	46	31

# Huey Lewis and the News



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## Couple

AFTER A **Days Off** THE HEART OF AMERICAN ROCK 'N' ROLL BEATS AGAIN.

THE ANTHEMIC FIRST SINGLE & VIDEO FROM THEIR EMI RECORDS USA DEBUT, **Hard at Play**

PRODUCED BY: BILL SCHNEE AND HUEY LEWIS & THE NEWS Co-produced by Eric "E.T." Thorngren EXECUTIVE PRODUCER: BOB BROWN Management: Bob Brown Management

**EMI**

# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
90	23	59	8	SUSANNA HOFFS - Unconditional Love (Columbia)
89	7	49	33	HAPPY MONDAYS - Step On (Elektra)
81	18	36	27	MARC COHN - Walking In Memphis (Atlantic)
79	77	2	—	* REBEL PEBBLES - Dream Lover (IRS)
70	2	19	49	TRIXTER - One In A Million (MCA)
69	—	33	36	STEELHEART - I'll Never Let You Go (MCA)
69	11	46	12	JESUS JONES - Right Here, Right Now (SBK)
67	2	7	58	ANOTHER BAD CREATION - Iesha (Motown)
67	39	24	4	LISA FISCHER - How Can I Ease The Pain (Elektra)
64	1	26	37	ALEXANDER O'NEAL - All True Man (Epic/Tabu)
63	63	—	—	* STARSHIP - Good Heart (RCA)
59	6	44	9	DAVE KOZ - Castle Of Dreams (Capitol)
55	6	15	34	RUDE BOYS - Written All Over Your Face (Atlantic)
51	6	43	2	RHYTHM TRIBE - Gotta See Your Eyes (Zoo)
51	11	35	5	CHRIS ISAAK - Don't Make Me Dream (Reprise)
50	16	19	15	BLACK BOX - Strike It Up (RCA)
49	18	8	23	UB40 - Here I Am (Come And Take Me) (Virgin)
46	8	16	22	MONIE LOVE - It's A Shame (Warner Bros.)
46	21	21	4	EMF - Unbelievable (EMI)
46	17	4	25	COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
46	14	28	4	CARTOUCHE - Feel The Groove (Scotti Brothers)
43	18	11	14	LATOURE - People Are Still Having Sex (Smash/PLG)
42	—	11	31	MICHEL'LE - Something In My Heart (Ruthless/Atco)
42	1	27	14	ANNA MARIE - This Could Take All Night (MCA)
40	11	25	4	DONNY OSMOND - Love Will Survive (Capitol)
39	34	3	2	* DAVID LEE ROTH - Sensible Shoes (Warner Bros.)
37	1	10	26	THE PARTY - That's Why (Hollywood)
32	9	16	7	PEBBLES - Backyard (MCA)
31	5	23	3	THE TRAVELING WILBURYS - Wilbury Twist (Wilbury/Warner Bros.)
30	11	5	14	* SALT-N-PEPA - Do You Really Want Me (Next Plateau)
29	1	16	12	JASMINE GUY - Another Like My Lover (Warner Bros.)
29	1	24	4	TRASH CAN SINATRAS - Obscurity Knocks (Go!/London/PLG)
29	6	22	1	BIG DISH - Miss America (East West Records America)
28	—	17	11	SHOOTING STAR - Rebel Without A Cause (V&R)
26	—	3	23	LISETTE MELENDEZ - Together Forever (Fever/RAL/Columbia)
24	—	3	21	GUY - Let's Chill (MCA)
23	23	—	—	* CHICAGO - Explain It To My Heart (Reprise)
20	1	8	11	DAISY DEE - Crazy (LMR/RCA)

Dropped: #26-Stevie B, #29-Harriet, #31-Mariah Carey (Someday), #39-Sting, #40-Rolling Stones, darling buds, Bingoboy, Nils Lofgren, The Doors, Jeffrey Osborne, Trilogy, Daniel Ash.

# T

# TRIPLETS

You Don't  
Have To  
Go Home  
Tonight

## GAVIN TOP 40: 22\*-18\* OVER 200 STATIONS!

95XXX 22-16	KC101 30-27	WPLJ D-24	WRCK 27-23
99.9KHI 13-6	MIX107.3 22-19	WIOQ/FM 30-27	WJET 17-14
WNVZ ADD	WPST 23-19	PWR99 20-15	WAPE 23-19
WBBQ 31-24	Y100 D-28	Q104 20-16	Q102 22-19
WZPL 20-18	KGGG 7-5	XL93 19-16	WIXX 27-23
WTBX 29-26	WTFX 20-16	Y94 17-12	Z104 26-22
KBQ 18-16	KWTX 30-21	KZZP 26-23	Z104.5 ADD
KFTZ 24-19	KISN 14-12	Y108 27	KWOD 25-20
KZOZ 25-20	KKRZ 22-18	KPXR 18-15	KUBE 25-23

## GAVIN A/C: DEBUT IN UP & COMING 20/10!

# C

# CINDERELLA

Heartbreak  
Station

## GAVIN TOP 40: D-40\*

WJET 22-18	YES97 23-18	Q104 9-6	WNCI 17-16
Y94 23-20	OK95 19-14	WAAL/FM 26-19	WJAT 23-19
WPST 25-21	WWKF 17-13	106RTB 4-3	WHYT 21-15
WZPL 26-22	KDOG 21-16	KKCK 18-16	KKRL 11-6
KLIZ 12-9	KOTM 7-5	WIXX 29-25	WJH 11-5
WTBX 34-30	WTFX 27-22	Z104 20-16	KBQ 27-25
KFBD 24-18	KJLS 18-14	KNEN 8-7	KZMC 18-14
KZZT 17-13	KAKS 27-24	Z104.5 27-21	FM94.5 21-18
KPKY 17-15	ZFUN 35-28	FM104 28	KHSS 11-10

# T

# TONY! TONI! TONE!

Whatever  
You  
Want

## GAVIN URBAN CHART: \*1

## GAVIN TOP 40 EARLY ACTION INCLUDES:

WNVZ 22-9	KKFR D-26	B95 24-20
FM102 19-8	KGGI 22-15	KMEL 13-9
KSTN 35-23	KWIN D-28	WCKZ ADD
Q105 ADD	KYRK ADD	KISS108
99.9KHI	WIOQ/FM	KDWB
KXXR	KKRZ	and many more . . .

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>AMY GRANT</b> - baby baby (A&M)	270	—	178	46	30	14	2	94%	9
<b>WILSON PHILLIPS</b> - You're In Love (SBK)	245	—	194	37	11	2	1	98%	11
<b>ROXETTE</b> - Joyride (EMI)	259	—	153	66	38	1	1	99%	8
<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)	227	2	159	61	2	2	1	97%	11
<b>RICK ASTLEY</b> - Cry For Help (RCA)	227	1	77	82	52	9	6	92%	10
<b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)	208	—	70	95	33	5	5	95%	10
<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)	252	3	11	75	132	25	6	86%	6
<b>CATHY DENNIS</b> - Touch Me (All Night Long) (London/PLG)	232	5	12	69	104	37	5	79%	8
<b>ENIGMA</b> - Sadness (Charisma)	190	5	46	71	56	9	3	91%	10
<b>TARA KEMP</b> - Hold You Tight (Giant)	159	—	88	51	15	2	3	96%	14
<b>NELSON</b> - More Than Ever (DGC)	220	1	9	39	127	34	10	79%	7
<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)	171	3	38	63	51	10	6	88%	19
<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)	209	11	10	31	108	36	13	71%	8
<b>DIVINYLS</b> - I Touch Myself (Virgin)	214	7	16	18	97	61	15	61%	7
<b>EXTREME</b> - More Than Words (A&M)	219	8	7	19	86	70	29	51%	6
<b>KEEDY</b> - Save Some Love (Arista)	234	5	—	8	98	92	31	45%	6
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	262	13	2	6	49	145	47	21%	3
<b>THE TRIPLETS</b> - You Don't Have To Go Home Tonight (Mercury)	214	6	1	5	95	91	16	47%	6
<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)	199	20	10	13	34	81	41	28%	7
<b>JANET JACKSON</b> - State Of The World (A&M)	106	—	31	68	4	2	1	97%	11
<b>GERARDO</b> - Rico Suave (Interscope/EWA)	121	—	11	35	44	16	15	74%	14
<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)	100	—	30	63	7	—	—	100%	13
<b>FIREHOUSE</b> - Don't Treat Me Bad (Epic)	176	13	10	24	54	43	32	50%	9
<b>SHEENA EASTON</b> - What Comes Naturally (MCA)	203	23	—	—	10	80	90	4%	4
<b>QUEENSRYCHE</b> - Silent Lucidity (EMI)	175	21	7	4	46	66	31	32%	6
<b>TESLA</b> - Signs (Geffen)	82	—	25	34	18	3	2	93%	15
<b>TEVIN CAMPBELL</b> - Round And Round (Paisley Park/Warner Bros.)	57	1	11	23	14	7	1	84%	14
<b>R.E.M.</b> - Losing My Religion (Warner Bros.)	178	38	2	—	22	51	65	13%	4
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	217	60	—	—	3	48	106	1%	2
<b>BLACK CROWES</b> - She Talks To Angels (Def American)	125	8	5	9	31	43	29	36%	7
<b>INXS</b> - Bitter Tears (Atlantic)	191	23	1	1	9	58	99	5%	3
<b>STYX</b> - Love At First Sight (A&M)	180	25	—	—	5	42	108	2%	3
<b>JELLYFISH</b> - Baby's Coming Back (Charisma)	97	—	1	10	37	30	19	49%	8
<b>MIKE + THE MECHANICS</b> - Word Of Mouth (Atlantic)	145	6	—	1	13	41	84	9%	4
<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)	142	14	—	—	3	44	81	2%	4
<b>VOICES THAT CARE</b> - Voices That Care (Giant)	82	8	9	11	14	24	16	41%	6
<b>CINDERELLA</b> - Heartbreak Station (Mercury)	121	7	3	6	24	35	46	27%	7
<b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)	260	260	—	—	—	—	—	—	1
<b>THE FIXX</b> - How Much Is Enough? (Impact/MCA)	139	21	—	2	5	42	69	5%	5
<b>DAMN YANKEES</b> - Come Again (Warner Bros.)	123	51	—	—	2	12	58	1%	2
<b>WARRANT</b> - Uncle Tom's Cabin (Columbia)	119	20	—	4	1	20	74	4%	2
<b>GLORIA ESTEFAN</b> - Seal Our Fate (Epic)	100	99	—	—	—	1	—	—	1
<b>RIFF</b> - My Heart Is Failing Me (SBK)	90	13	—	—	10	21	46	11%	6
<b>SUSANNA HOFFS</b> - Unconditional Love (Columbia)	90	23	—	—	—	8	59	—	2
<b>HAPPY MONDAYS</b> - Step On (Elektra)	89	7	—	1	13	19	49	15%	8
<b>MARC COHN</b> - Walking In Memphis (Atlantic)	81	18	1	2	4	20	36	8%	5
<b>TRIXTER</b> - One In A Million (MCA)	70	2	10	4	15	20	19	41%	10

PEOPLE ARE  
STILL HAVING  
SEX

# La TOUR

**Gavin Top 40 Up & Coming 43/18**

WDFX 13-7  
PWR99 D-28  
93Q 20-17  
KDON ADD  
WPST ADD  
Y97 ADD

HOT97 34-27  
WHYT ADD  
KOY ADD 28  
KGGI D-17  
WGOR D-33  
and many more . . .

KISS108 D-32  
B96 15-14  
KS104 ADD  
PWR106 19-18  
WVIC ADD

WZOU D-30  
Z104 33-28  
B95 ADD  
WTIC/FM 23-21  
CK105 ADD

PWR96 ADD  
KXXR 20-16  
FM102 ADD  
PWR98 ADD  
KZOZ ADD



PolyGram Label Group

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# INSIDE TOP 40 by Dave Sholin



During the "Me Decade" of the Eighties, it seemed various listings of "what's in" and "what's out" changed faster than the time it took for the ink to dry on the next issue of *People* magazine. More importantly, the public displayed an almost obsessive interest in knowing about "in" fashions, cars, stars, vacation spots or anything else on the hit list of mass culture. Besides the obvious necessity of tracking the appeal of the music they're playing, programmers also do their best at keeping tabs on the changing tastes and interests of the audience. Some predicted that the country's attention in the Nineties would turn away from the superficial and trendy. Based on a recent *Time* magazine/CNN poll, that's exactly what is occurring. According to this survey of 500 adults, trendiness and materialism have given way to home life and basic values. Sixty-nine percent of the group said they would like to "slow down and live a more relaxed life," but only 19% felt they would like "a more exciting, faster-paced life." When it comes to the things in their life that really matter, nearly all, 89%, said it is more important to spend time with their families and 56% were concerned with finding time for personal interests and hobbies. In contrast, only 13% felt it was important to keep up with fashions and trends, while only 7% think it is worth bothering to shop for status-symbol products. Though far from scientific, it does appear attitudes are changing and hipness is no longer as important as happiness.

Congratulations to **AMY GRANT** on her first solo #1 hit on the Gavin Top 40 chart! It's purely coincidental that she's this week's cover story.

As predicted, **MICHAEL BOLTON** easily



becomes the Most Added entry so far this year, or this decade for that matter. In fact, only one other song in Gavin history **MADONNA's** "Like A Prayer" in 1989 had more adds (271) the first week out.

Wide appeal for **BLACK CROWES** in many

areas, including **WIXX** Green Bay, WI, where after seven weeks of play, it moves 9-5 and **APD/MD** Joe Crain notes strong sales and requests. Also Top Ten at **Z102** Savannah, GA 10-7, **KFMW** Waterloo, IA 9-7, **K96** Richmond, IN 13-6, **WKOR** Starkville/Columbus, MS 8-5, **Z104.5** Tulsa, OK 10-9, **WCIL** Carbondale, IL 9-7 and a #1 listing at **KEWB** Redding, CA. Biggest gainer of the week at **WTBX** Duluth, MN 32-22 "mega sales and top ten requests with good upper demo response—leaning female."

**STYX** is generating early interest "curiosity



calls and requests from women" at **WGBQ** Galesburg, IL climbing 34-28. Other top thirty gains at **WNNO** 33-28, **WKNE** 30-24, **WRKY** 29-26, **WWWQ** 34-24, **WJAT** 24-15, **WEGZ** 27-23, **KISN** 29-25, **MIX** 96.5 23-21, **KQKY** 35-29, **KZRT** 36-30, **Q102** 31-26, **KQCL** 21-17, **KDOG** 36-27 "following same positive pattern as 'Show Me The Way'" and **WNCI** 28-26.

Supported by number one requests from all demos, **VOICES THAT CARE** jumps 4-1 at **B104** Baltimore. **HIT FACTOR** is up to 41% with Top Five action at **KUBE** Seattle 6-4, **WDFX** and **WHYT** Detroit 2-2, **KIIS** Los Angeles 4-2, **Q106** San Diego 9-4, **KGCI** San Bernardino 3-1 and **Y100** Miami 2-2. Added at **WPLJ** New York, **EAGLE** 106 Philadelphia, **WBXX** Battle Creek, **MIX** 107.3 Washington, D.C., etc.

Impressive top twenty numbers for **RIFF** at **WCKZ** Charlotte 19-16, **KS104** Denver 22-19, **WNCI** Columbus 18-13, **KDON** Monterey/Salinas 20-17 "midday curiosity calls from women," **Q104** Gadsden, AL 22-18, **KRQ** Tucson 19-16, **KISN** Salt Lake City 18-16, etc. Added at **KCAQ**, **KJBR**, **WYKS**, **WILI**/FM, **KOY**/FM, **KFTZ**, **WBXX** and **WNPQ**.

Early believers on **MARC COHN** are reporting success. Hottest at **KZ103** Tupelo, MS 5-4 and **KQCL** Faribault, MN 7-7 with **MD Grover** Collins commenting, "It's doing well with adults 25 plus." Gainers include **WHSB** 28-24, **KQKY** 26-22, **K100** 26-21, **WJAT** 13-12, **G105** 29-26, **WKOR** 12-10, **WZZR**/FM 27-24, **KLIZ** 20-12, **KAGO** 24-17, **WIAL** 27-24, **KJLS** 29-23 and **WTBX** 22-19. New on **KKYS**, **WZOQ**, **WAVT**, **WLVY**, **WIQQ**, **WTFX**, **KMOK**, **KOZE** and **WSPT**.

It only took **JESUS JONES** three weeks of airplay to become the number one requested track at **KDOG** Mankato, MN. **PD/MD** Greg Husak says most callers are 18-24s and moves into his top twenty 24-17. On the move at **POWER** 99 Atlanta 28-25, **WWCK** Flint, MI 32-27, **WAPE** Jacksonville debut #29, **CKOI** Montreal 28-23, etc. Adds include **WJLQ**/FM, **WIOQ**/FM, **WBEC**/FM, **KQIX**, **KLBQ**, **WJZQ**, **WXTQ** and **G105**.

The buzz is building on **EMF**, with **Q106** San Diego taking it top twenty 25-19 and **MD** Michelle Santosuosso reporting top ten phones and top fifteen retail activity (cassingle and 12-inch). Added at **HOT** 97 New York, **WHYT**, **WYAV**/FM Myrtle Beach, SC, **KGLI** Sioux City, IA, **WNVZ** Norfolk, VA, **KAKS** Amarillo, TX, **WAPE**, **POWER** 99.9 **KHI** Ocean City, MD, **KOY**/FM Phoenix, **WIOQ**/FM Philadelphia and **POWER** 106 Los Angeles.

Kevin Chase at **KMOK** Lewiston, ID checked in with the news that **ANNA MARIE** debuted number one in callout with adults 18-34, with positive response over 80%. Kevin says he's convinced that "anyone not playing it is missing a hit." Gaining at **WNKO** 22-16, **KHOK** 33-27, **KFTZ** 31-27, **WWCK** 28-21 and **KAGO** 19-14.

Phones continue to blow out for **LATOUR** everywhere it's played. First Top Ten report comes from **WDFX** 13-7. Gains at **B96** 15-14, **HOT** 97 34-27, **93Q** 20-17, **KXXR** 20-16, **WTIC**/FM 23-21, etc. Eighteen adds including **WVIC**, **POWER** 98, **WSIP**, **KZOZ**, **FM102**, **Q106.5**, **Y97**, **WHYT**, **WIPST**, **KOKZ**, **KRRG**, **B95** and **KDON**.

**Bruce Stevens**, **PD** at **WBBQ** Augusta, GA, explodes **COLOR ME BADD** into his top twenty 37-17! Bruce reports, "It's number one at retail, both cassingle and CD/Album with top three requests. Tremendous reaction from females." Top Ten at **KOY**/FM 12-7, **KMEL** 10-5, **KSTN** 7-1, **Q105** 14-10 and **WNVZ** 21-10. New on **KDWB**, **KISS** 108, **KLUC**, **Z100** Portland, **KWOD**, **Y108**, **KC101**, **B96**, **WDFX**, **KSND** and **KIIS**.



OSBOURNE • QUEEN LATIFAH • BRENDA RUSSELL • AL B. SURE! • TONE LOC • RICKY VAN SHELTON • BARRY WHITE • STEVIE WONDER • AND THE YAKETY YAK • STARRING • PAT BENATAR • BUGS BUNNY • NATALIE COLE • CHARLIE DANIELS • LITA FORD • DR. JOHN • QUINCY JONES • B.B. KING • LEIBER & STOLLER

# TAKE HOME!

Look For The  
"Yakety Yak—Take It Back!"  
Music Video on MTV!



## YAKETY YAK



The new all-star recycling song from the  
Take It Back Foundation.

Available on Cassette, CD and Home Video.  
The CD5 features the "Yakety Yakety—Take It Back"  
song plus 25 PSA messages from the stars.



The Take It Back Foundation is a non profit environmental organization

# AMY, AMY GRANT

*To understand this interview, you have to go back in time. 1985.*

*Gavin had just started featuring artists on our covers. Amy Grant—of whose music we knew little about—had just signed a joint deal with A&M Records. The thought of talking to a Christian/Pop serenader charting new secular territory sounded like an interesting assignment. When the piece ran, we received so much response, the piece became one of a handful of personal favorites. So when Annette Lai suggested at a recent editorial forum that we consider Amy for a cover, two surprising things happened. First, we seldom do repeats but we decided to make an exception. Second, I was coming out of serious case of writer's burnout. Blank page fever.*

*I wasn't anxious to attempt a story. But we agreed to do it without even hearing the record.*

*When the album arrived, we were impressed and could see why radio took an instant liking to it. Since then, (for a bebopper like me, anyway), Heart In Motion has become a guilty pleasure. The music's freshness is a cross between naivete and contemporary zeal. It's a lot like talking to Amy Grant, who is sincere, albeit cleverly disarming. Here are some highlights of an enjoyable conversation that evolved well beyond the typical interview into something much more satisfying. I've included as faithful a transcription as possible. See if you can catch the same sparks I did.*



**KZ:** The single, "baby baby" is #3 on our Top Forty chart as we go to press this week.

**AG:** This is kind of interesting, and I haven't said this in an interview yet. I felt from the beginning that "baby baby" was a hit song. I felt it was timeless. Just enough Motown-ness for a white singer. An interesting combination. The record company just didn't hear it. They wanted to cut it from the record. In all fairness, the first mix was not very good. Not simple enough. Jerry Moss just couldn't hear it. I felt it should be a single, as did Keith Thomas who co-wrote and produced the tune. So Keith called and asked that if it wasn't going to be a single, please pull it from the album, because somebody could make a smash hit out of this song. Then we offered to add someone else to the song. We sent a copy to Aretha Franklin and to Clive (Davis). Clive called my manager and told them he didn't hear

it. Aretha had just dueted and was under agreement not to do another duet for six months. So we remixed it. After the whole album was done, it was picked as the very first single. No question, but nobody believed in the song at first.

**KZ:** How is the Christian music industry doing these days?

**AG:** It's a good time for Gospel music. But I'll see some ad in a retail trade magazine and here is this picture of a white dove on a pink and purple background. Who is the idiot who keeps doing these stupid dove ads? It looks so silly. I moan and groan to myself. We are stuck with the biggest stereotype of all time. Yet I feel that this album is the heartbeat for a lot of artists in the contemporary Christian genre. Some advance cassettes came out and I got five different letters from prominent artists saying, "Go for it, girl. I'm totally behind



by Kent Zimmerman

Special thanks to Annette M. Lai

you. There's no jealousy in this camp." That's something that's rare, something that runs deep. It's been such a small alienated field that we've had to stay together.

**KZ:** On the other side, are you still upsetting any of the hardliners?

**AG:** Times have changed. For one thing, what's visible in the evangelical, commercialized Christian movement has never been the reality. Even what was visible five years ago is radically different from what's visible now. All the scandal, the whole Jim Bakker thing, Jimmy Swaggart. Think about what visible conservative Christianity became. The people who were the biggest negatives toward the music are

all gone anyway. This album, then, is not going to be met by that same audience. When we went to do the video for "baby baby,"—a romantic video—I wondered, are people going to accept this? Having come from such a conservative space, what will they think? But the experience turned out to be supportive and easy-going.

**KZ:** Don't words like "secular" and "religious" get old after a while?

**AG:** Fortunately, I think that a lot of deeply spiritual things escape those labels. That way everyone remains more open whereas labels either attract people or scare the life out of them.

**KZ:** Yet most people expect

you to hoist your faith like a flag. Doesn't that put you at a disadvantage, especially doing interviews? You seem to put it much more in the forefront than, say, an artist like Roger McGuinn or T Bone Burnett who deal with spirituality in different, maybe more subtle ways.

AG: I guess it was my choice in the first place. Granted, I was fifteen at the time I first started singing. I guess I tired long ago of trying to figure out what the other person's agenda was. So the process has turned into one of self-honesty. What do I believe? What are we trying to accomplish in an interview, for instance. It's just a growing up process.

**KZ: When people probe too deeply, do you ever feel like saying, "None of your damn business?"**

AG: I do feel that sometimes. I probably wouldn't say it quite that way. Honestly, I'm rarely in a position where I'm frustrated like that. If anything, the opposite is more true. Sometimes the most interesting conversational doors open up. And I'm not pushing them open, either. I've gone to radio stations where people who work there start confessing things about their lives. I keep looking around, thinking, "Did a priest just walk in?" When someone approaches you with their arms in a totally open and vulnerable position—and I don't mean that literally—you feel like you're entering uncharted territory. But I don't want to run away from that. There's a great flip side to all of this. For every door that slams shut, another door opens. If people see that you're willing to take a few potshots, then they're willing to open up and show who they are and where *they* come from. I find that fascinating.

**KZ: Upon casual listening "Ask Me" sounds like a light song. But if you read the lyrics they quite graphically deal with sexual abuse—not a very happy topic.**

AG: Specifically it's about a girlfriend of mine, although I have several friends who were sexually abused as kids. This is

about one girl in particular that I've known for years. One day we were taking a walk and she disclosed all these things about her childhood that spanned over a decade with several people and members of her family. I felt like someone had taken a bulldozer and shoved it into my stomach. It was kind of like when we went to

war, except the war was a distant uncertainty. This was not distant. I woke up in the night. The reality and the living hell that kids go through if there's nobody there for them. So I wrote this song. It was a lot moodier on the demo. I think Michael Omartian did a great job balancing the intimacy. He felt if it was so blatant, the last

thing you need it to be is morose. But the visual images all came from my friend. I'd like to take the credit for being a great writer, but I basically just put a rhyme scheme to  
*continued on page 59*



ON RATINGS & RESEARCH

by Jhan Hiber

# WINDS OF CHANGE BLOWING AT ARBITRON

As we hit tax filing time, it's useful to remember that in our business, and in more and more markets, there is something else just as inevitable as death and taxes. Namely, *Arbitron*.

Your market may not have at least one Arbitron sweep yearly—yet. Your station may not subscribe—yet. Or, maybe you haven't yet bought all four surveys if you're in a market measured continuously year-round. But rest assured, even if none of the above have yet entered your life there is a high degree of likelihood that at some point in your career—or the fate of your station—Arbitron will come into play.

All of which makes the changes therein the last few months all the more fascinating and worth keeping up with. Let's take a peek at what's happening at the ratings behemoth, and how it might affect you.

## NEW EXECUTIVE LINEUP

Last fall it was announced that there would be an heir apparent to Rick Aurichio, current and long-time president of the Arbitron company (and my boss when I worked in the radio division in the late '70s). Five years ago, Mr. Aurichio told this writer, in a published interview, that he'd be looking to leave in about five years. As to who his successor might be Rick would only say, "There are lots of worthy candidates inside the company."

Enter the most worthy, apparently, Ken Wollenberg. Last fall it was announced that Ken, who'd headed up Arbitron's efforts to sell to advertisers and ad agencies, would be elevated to Executive VP/Sales and Marketing for Arbitron. That mouthful of a title means he's now number two to Aurichio, and in charge of the company's efforts to sell not only to radio, but also to the TV industry, as well as to ad agencies.

As for radio itself, you may have seen recently that there was a change in the position of VP/Sales and Marketing for Radio. Rhody Bosley, who'd held the job since 1984, was out—and Jay Guyther is in. And who made the announcement about Guyther's ascension from managing the Atlanta sales officer for radio to the biggest radio job in NY? Wollenberg, not Aurichio.

The implications of this executive suite shuffle are myriad and need further probing. Indeed, we hope to have the pleasure of interviewing these gentlemen for your information in the near future. They are both most professional, low key and on the record as looking to have a better dialogue with Arbitron's radio customers than was perhaps possible in the past. We'll see—but there's hope.

## FEWER SURVEYS AHEAD?

Last December we published the results of a reader survey wherein you voiced your opinions about the

quality (or lack thereof) of the radio ratings services. We've now sent that column to Wollenberg and Guyther, in case they missed it. Hopefully your feedback will be of interest to them.

One major item you sounded off about may be in the offing—but at a price. We're talking about your feeling that there were too many surveys. Well, it now seems as though the Arbitron Radio Advisory Council has echoed your concerns. ARAC reportedly told Arbitron execs recently that their radio constituents want more sample (hopefully equalling better data) and three, not four surveys maximum per year in any market. This would allow Arbitron to, for example, delete the summer survey and take the monies invested in sample for that book to buy extra sample for the other three books around the calendar (fall, winter and spring). Would this be free, or at least at no additional cost? Who knows? But Arbitron is in the business of making a profit for CDC, so don't hold your breath.

However, if you think the above idea has some merit (and I for one do) please let your Arbitron rep know how you feel, as well as your format's representative on the ARAC (if you're not sure who these people are, just give me a call at 408-626-3660 and we'll clue you in).

## 12 BOOKS A YEAR

Another concept that Wollenberg, Guyther and their cohorts would perhaps like to implement has to do with what we'll call the "book-of-the-month" club. Namely, eventually eliminating the printed books stations receive on a quarterly basis now—and replacing that approach with electronic delivery of ratings data every month.

What this essentially does is take the monthlies that stations in markets measured on a continuous, 48 weeks-a-year system receive—monthly reports that now contain limited data and expand those "monthlies" to become as full of data as the quarterly "books" you receive. In addition, the information would not be delivered in printed form, but only downloaded on your in-station computer.

Would this have a notable impact on our business? You betcha!!!

Imagine, if you can, that you are high as a kite because you just had a great book—only to know that next month you might find your station flat or down. If you think there's pressure now, with the up to four report cards yearly, guess what 12 books a year would do for the old EKG.

The reason for this proposal from Arbitron? Saves them beaucoup bucks. The printing and mailing overhead is eliminated. However, you customers may lose in the process. And the advertisers? I've not heard many of them clamoring for an inundation of more waves of radio

ratings data. In fact, many buyers now complain that there's too much info—which makes it harder to buy radio.

If you have a position on this concept of the 12 electronic books per year you may want to let your Arbitron rep, or your advisory council rep hear from you. This may not be just around the corner—but if Arbitron has its way we're not talking about the distant future either.

## NEW PC DIARY ANALYSIS

One aspect of the wave of changes at Arbitron that may be a useful step is a new PC-based application that can help you break out one of Arbitron's "mechanical" diaries. Those printouts of the myriad details regarding your listeners are valuable, but take much time to plow through unless you have a computer scanner and some sophisticated software. Until now.

Arbitron says they've got this new product, "Diaryvue," which allows you to do analyses on your micro system. You can do a variety of sorts, such as zip code breakouts as well as age/sex analyses, geographic/county sorts and QH profiles.

The best part is that it's at no additional charge to Arbitron subscribers. And graphics are available, up to five charts per page. Thus, if you want to plot your listeners by ethnicity, their working profile or what phase of the survey they were listening to your station, you can do so.

Sounds like a neat concept. Hopefully, we'll be getting some examples of the charts and analyses soon, and will share them with you—but in the meantime if you'd like more details call your friendly Arbitron rep. Any time they offer something at no extra cost it's a good idea to take advantage.

## WHAT'S IT ALL MEAN?

Given all the flux and potential changes we've described here, you might be wondering what's going on at Arbitron. As a seasoned observer of Arbitron we think it fair to say that the company is at a turning point. For these reasons.

- Rick Aurichio may be nearing the end of his tenure and a new successor will have to be chosen. That may mean new corporate priorities.
- Ken Wollenberg and Jay Guyther represent the ascending forces in the company (as far as dealing with radio at least) and what their approaches and policies will be bears watching.
- While Arbitron continues to rely on the paper diary, they are researching an electronic diary. Will this hit the field? And to what impact on listening levels and formats?
- The TV division of Arbitron is having difficulty launching its expensive "ScanAmerica" meter technology into more and more markets. The money that TV drains has to come from the radio side—and what impact will that have on rates and services to the radio subscribers?
- Perhaps that explains why Arbitron has again recently floated the concept of the 12 electronic books as their backbone service—thus eliminating the major overhead items of postage and printing (which if done could certainly help the bottom line for them).

There's lots going on—let's keep an eye on the company's new key players; let's let them hear from you on some of these key topics; and most of all, remember that vigilance is the price you pay for aiming to be successful in the Arbitron books.

If I can help on any of the matters addressed here, just let yours truly know. Our phone again is (408) 626-3660, or you can fax us at 408-626-3632. Remember, we're on Pacific Daylight Time.

And here's hoping your spring book finds the winds of success blowing your way! •



In a session entitled "Black Radio Programming For 1991" moderated by consultant Tony Gray, the panelists touched on many subjects dominating the day-to-day operations of a radio station. When Mr. Gray asked what to do if you have a male and female applicant, both equally qualified for the job, Brian Wallace, PD, WYLD-New Orleans, said you need to consider things such as: the number of male and female talent you already have; the gender make-up of your audience; which one would make be a better representative at station promotion; their attitude. Tony then asked about promotions. Sam Weaver, PD, WQMG-Greensboro, said that when your Promotions Director comes to you with an idea, you have to think about the idea for a while to decide if it works for your station. Then brainstorm with a group, take the idea and give it some shape.

Later in the session, Tom Joyner, KKDA-Dallas & WGCI-Chicago, spoke about "less talk" for air talent. He advised personalities to keep it to 25-30 seconds and to be the best you can be in those 25 seconds.

Steven Ross, WYLD/FM, advised the audience not to be threatened by computers, and

to remember that they don't think for you. "If you put junk in, you get junk out. The wrong system can be a nightmare—be sure you pick the right one for you."

On Saturday morning, Moderator Benny Medina, VP of A&R for Warner Bros. conducted a session entitled, "Ain't Nothin' Like The Real Thing." The general focus leaned toward legendary artists, how they're overlooked and how they can't get a record deal which forces them to go overseas to make a living. Panelists were Joyce McCrae, R&B Foundation and Sam Moore's Manager; Sam Moore of the legendary Sam & Dave; Barbara Shelley, VP of Publicity at Rhino Records; Miller London, VP of Urban Marketing, RCA. Joyce McCrae commented, "Legendary artists are overlooked because of age—they may not appeal to young listeners—but with the right material, young people could get turned on." She then asked, "Why can't legendary artists sing in the style they know?" Sam Moore responded, "In the past ten years, I've been looking for a record deal and I've come in contact with the Jimmy Jams and Lionel Richies who don't understand the Sam & Dave style—they say they do, but when they get you in the studio, they inject their style into the song." Barbara Shelley commented, "There are different ways to sell records besides radio. Artists who stick to their vision should not be denied the opportunity to sign." Benny & Miller agreed, but noted that for companies the size of Warner Bros. or RCA, it requires the sale of a lot of units to make it profitable, and on top of that, some of the artists are asking for big money.

Questions were taken from the audience and at one point Sam Moore stood up and started passing a microphone around the audience. Cassandra Mills, VP, A&R, Urban Music, Giant Records, said, "We need to hold



Betty Hollars (back row) with Motown's newest act, Another Bad Creation (ranging in age from seven years to eleven years old) on the Riverboat Cruise on the Mississippi.

on to our artists (our roots) because record companies are developing some of these Black artists just for the sake of crossing them over to Top 40, which in turn may put many of us out of business, because they won't need Urban promotion departments. Let's take care of our own and develop them for the future." Joyce McCrae proposed an Adopt-A-Legend to the audience. She pointed to Tevin Campbell, who was in attendance, and said, "Why can't Tevin Campbell work with a Sam Moore? Revive the legend while exposing the younger artists to a new audience." Benny Medina closed the panel by urging the audience to become active participants in Urban Music by not letting it become a means of crossing over.



Skip Cheatham, PD of WBLX-Mobile (l) hugs Tom Joyner, the fly jock, of KKDA-Dallas and WGCI-Chicago. (Tom is standing on a chair.)

April 12, 1991/the GAVIN REPORT



John Martinucci (c) is wearing LaFace hat at premier of new label, "La Face Records" in the Arista suite, flanked by none other than Babyface (l) and L.A. Reid (r).

# PHOTOFILE



**THREE TIMES DOPE:** Columbia label mates Larry Larr (lft.), L.L. Cool J (Ctr.), and DJ Mad Ice (Rt.) kick it for a pic at the recent Urban Network' Power Jam II.



**A GAVIN-POWER 106 GRIN:** On a recent trip through Los Angeles, Gavin's Brian Alan Samson stopped by POWER 106 for a pic and smile with PD Jeff Wyatt (left) and MD Al Tavera (right).



**TOGETHER FOREVER:** RAL/Fever/ Columbia label mates Lisette Melendez (lft.), National Director Of Publicity, R&B Music, Judy Womack, and Sandee'. Pose for a photo at the 10th annual pre-Grammy party at Laura Belle's in New York city.

# Where Is The Money?

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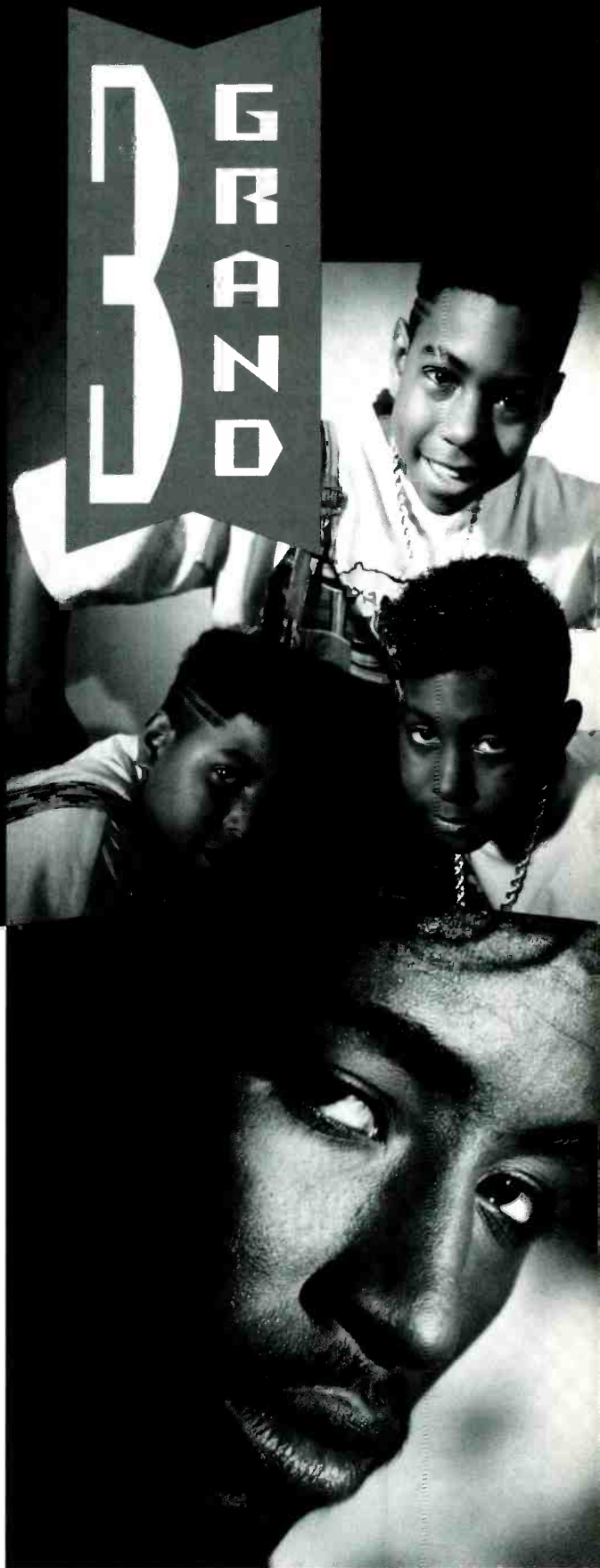
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and  
out"

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MCA

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
41	3	NICKI RICHARDS - Naked (Atlantic)
38	5	CARMEN CARTER - Always (Arista)
35	—	SYDNEY YOUNGBLOOD - Ain't No Sunshine (Arista)
32	3	COLIN ENGLAND - I Got What You Need (Motown)
31	11	RUBY TURNER - The Other Side (Jive/RCA)
30	6	LAZET MICHAELS - Kraze (Zoo)
29	8	THE WINANS - Don't Leave Me (Qwest/Warner Bros.)
27	1	NIKKI D - Daddy's Little Girl (RAL/Def Jam/Columbia)
25	20	* BOYZ II MEN - Motownphilly (Motown)
24	11	* COLOR ME BADD - I Wanna Sex You Up (Giant/Reprise)
24	6	* JON LUCIEN - Sweet Control (Mercury)
23	1	NAJEE - My Old Friend (EMI)
22	1	NANCY WILSON - Do You Still Dream About Me (Columbia)
21	3	* INNOCENCE - Let's Push It (Cherry Record)
21	10	* TRACIE SPENCER - This Time Make It Funky (Capitol)
20	—	* LONDONBEAT - I've Been Thinking About You (Radioactive)
20	2	CHAMPAIGN - Trials Of The Heart (Malaco)
20	16	* GUY - Do Me Right (MCA)

DROPPED: #24-Monie Love, #30-Jasmine Guy, #31-Tara Kemp, #37-Mica Paris, #39-Special Generation, Herb Alpert, Run-D.M.C.

## INSIDE URBAN



### EVERYONE GOES TO THE BEAT

Rance Allen, who's signed to Al Bell's Bellmark Records, recently paid a visit to **KKBT-THE BEAT** in Los Angeles. Shown at the station are (l-r): **KKBT PD Mike Stradford**, Rance Allen, and **CEO/Bellmark Records Al Bell**.

The general consensus this week from programmers was that the way the male dominance at the top of the chart could be balanced out would be with new product. Some of the new female releases out now, such as **LISA FISCHER**, **WHITNEY HOUSTON**, **RUBY TURNER**, **MICHEL'LE**, **TRACIE SPENCER**, **MARIAH CAREY**, **LAZET MICHAELS**, and **EnVOGUE**, should be moving into heavy and medium rotation faster than is usually done, for the sake of some balance in the sound for the station. Stay tuned to see how they do against the male population. Dwayne Landers, **WUFO**-Buffalo, chooses

**CHAMPAIGN's** "Trials of The Heart," as his RTW, saying, "A toast to Champaign for a very strong song!" Frankie Darcel, **WPEG-Charlotte**, likes **COLOR ME BADD's** "I Wanna Sex You Up." She predicts, "Will definitely color you—they're good, going to be the next big hit." Looks like we agree, since we made it our Record to Watch as well. Gregg Diggs, **WKYS/FM-Washington, D.C.**, is crazy about **LISA FISCHER's** "How Can I Ease The Pain," and he says, "An incredible song from an incredible vocalist that's destined for number one, and probably in more than one format." Greg Sampson, **WQMG-Greensboro**, predicts **ATOOZI's** "Seesaw," and **MICHEL'LE's** "If" will do well. "Atoozi is a smash-a-rooni! We're getting good response on our "Love It Or Shove It," says Greg. Rick Stevens, **WCKX-Columbus**, makes **BOYZ II MEN's** "Motownphilly" his RTW, saying "It's a kicker!" Jumping right in there with Rick, we made it our Top Tip. Andy Henderson, **WQKI-St. Matthews**, has a report on **KEITH WASHINGTON's** "Kissing You." "The ladies seem to be going crazy for him," says Andy. This week's Most Added record, **THE O'JAYS'** "Emotionally Yours," is also RTW for Stan Boston, **WNHC-New Haven**, who tells us, "They could be called 'The Emotionals' because there's emotion in all of their songs. Gospel version sounds good, too." Ciao for now, Betty

## LP CUTS

**JASMINE GUY** -  
More Love

**PEBBLES** -  
Always

**HI-FIVE** -  
Can't Wait Another Minute

**GERALD ALSTON** -  
Don't You Know How I Feel

**TEDDY PENDERGRASS** -  
I Find Everything In You/Truly Blessed

**SURFACE** -  
Give Her Your Love

**EnVOGUE** -  
Part of Me

**THE O'JAYS** -  
Keep On Lovin' Me

**RALPH TRESVANT** -  
Last Night/She's My Love Thang/Do  
What I Gotta Do

**FREDDIE JACKSON** -  
Main Course/I'll Be Waiting For You

**TRACIE SPENCER** -  
Tender Kisses

**NEW JACK CITY SOUNDTRACK** -  
(K.Sweat) There You Go Telling Me No  
Again/(J.Gill) I'm Still Waiting



### THE GANG'S ALL HERE

Everyone turned out to watch **L.L. Cool J** receive Platinum plaques for "Mama Said Knock You Out," and "Around The Way Girl," and a plaque from **Village Voice's** "Pazz and Jop Poll" naming "Mama..." one of the ten best albums of 1990. Shown are (l-r, front row): **Angela Thomas**, Product Marketing, Columbia; **Burt Baumgartner**, VP, National Promotion, Columbia; **Russell Simmons**, Chairman, Def Jam/RAL; **Don Ienner**, President, Columbia; **L.L. Cool J**; **Tommy Mottola**, President, Sony Music Group; (l-r, back row) **Bob Garland**, VP Top 40 Singles Promotion; **Lyor Cohen**, CEO, Rush Management; **Brian Latture**, Personal Manager; **Eddie Pugh**, VP, R&B Promotion, Columbia.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **92** Last Week **92**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>TONY! TONY! TONE!</b> - Whatever You Want (Wing/Polydor)	80	—	68	6	6	92%	8
<b>CHRISTOPHER WILLIAMS</b> - I'm Dreamin' (Giant)	72	1	54	16	1	97%	8
<b>SURFACE</b> - All I Want Is You (Columbia)	71	—	40	24	7	90%	9
<b>AL B. SURE!</b> Duet With <b>DIANA ROSS</b> - No Matter What You Do (Warner Bros.)	65	—	50	10	5	92%	10
<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)	69	1	36	28	4	92%	9
<b>PHIL PERRY</b> - Call Me (Capitol)	70	—	35	27	8	88%	8
<b>PEBBLES</b> - Backyard (MCA)	73	3	38	24	8	84%	7
<b>B. ANGIE B.</b> - I Don't Want To Lose Your Love (Bust It/Capitol)	68	3	25	31	9	82%	7
<b>BELL BIV DeVOE</b> - She's Dope (MCA)	65	—	19	40	6	90%	6
<b>THE BOYS</b> - Thanx 4 The Funk (Motown)	60	—	24	34	2	96%	9
<b>JEFFREY OSBORNE</b> - If My Brother's In Trouble (Arista)	67	—	10	45	12	82%	6
<b>THE WOOTEN BROTHERS</b> - Tell Me (A&M)	55	1	38	11	5	89%	11
<b>C &amp; C MUSIC FACTORY</b> - Here We Go (Columbia)	76	—	15	37	24	68%	7
<b>LOOSE ENDS</b> - Cheap Talk (MCA)	62	2	22	31	7	85%	8
<b>LA RUE</b> - Serious (RCA)	56	—	16	30	10	82%	8
<b>KEITH SWEAT</b> - Your Love (Part 2) (Vintertainment/Elektra)	66	4	6	37	19	65%	6
<b>RIFF</b> - My Heart Is Failing Me (SBK)	59	1	24	20	14	74%	10
<b>KEITH WASHINGTON</b> - Kissing You (Qwest/Warner Bros.)	64	4	3	36	21	60%	4
<b>L.L. COOL J</b> - Mama Said Knock You Out (RAL/Def Jam/Columbia)	57	2	11	28	16	68%	7
<b>LALAH HATHAWAY</b> - It's Somethin' (Virgin)	60	3	3	33	21	60%	6
<b>VICTORIA WILSON-JAMES</b> - Through (Epic)	56	3	3	29	21	57%	6
<b>THE DELLS</b> - A Heart Is A House For Love (Virgin)	54	3	3	27	21	55%	4
<b>BLACK BOX</b> - Strike It Up (RCA)	66	4	—	30	32	45%	6
<b>TONY TERRY</b> - With You (Epic)	50	1	5	25	19	60%	5
<b>EnVOGUE</b> - Don't Go (Atlantic)	53	5	2	27	19	54%	4
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	73	8	2	16	47	24%	3
<b>TEENA MARIE</b> - Just Us Two (Epic)	45	3	3	25	14	62%	6
<b>ALTITUDE</b> - Work It (Like A) 9 To 5 (Bahia Entertainment/RCA)	46	3	1	21	21	47%	6
<b>ANOTHER BAD CREATION</b> - Playground (Motown)	49	6	5	12	26	34%	3
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	62	19	—	8	35	12%	2

## NEW RELEASES by John Martinucci

### **TERRY STEELE** - *Tonight's The Night* (SBK)

Terry is coming around again—this time with a cover of Rod Stewards 1976 number one classic. The Steele-man's version has buddies James Ingram and Howard Hewett on background vocals. A version worth checking out. JM

### **LOUIS PRICE** - *Play It By Heart* (Motown)

Here's a new artist who could be compared to the late great Marvin Gaye. Louis Price is the first artist to come from Berry Gordy's West Grand Music productions, which continues the R&B/Pop tradition that made Motown famous. Very nice mid-tempo groove that will hook you after one play. JM

### **DAMIAN DAME** - *Exclusivity* (LaFace/Arista)

The debut act for the new LaFace records, Damian Dame is the name of this male/female duo. I caught their debut performance at the B.R.E. convention, and two thoughts come to mind: 1) Could be a '90s Ashford and Simpson, 2) They're HOTTT! JM

### **GEORGE HOWARD** - *Baby Come To Me* (GRP)

Some of you are already aware of this release, but if you're not, George does his saxophone version of Regina Belle's "Baby Come To Me." KMJQ, WVOI, WTLZ, WGOK, WSWN and WMVP add it this week.

### **ATOOZI** - *Seesaw* (EMI)

Marketing becomes very important with artists trying to make a splash in Urban Contemporary Radio. These two guys push R&B to the pop limit. The Pro-CD has various versions; note the comment on marketing, this single's "power edit" has C&C's "music factory" all over it. JM

### **ONE GUY** - *What's The World Comin' To* (Def House)

A guaranteed across-the-board U/C winner. This group debuts a slick mid-tempo track that projects a musical richness similar to a Cherrelle/Loose Ends club track. Crisp vocal harmonies and a savory keyboard synth track provide the mid- and upper- demo flavor. Solid production blanketed by the socially conscious message should make an immedi-

ate impression. Contact Tony Valera at (415) 738-0539. BAS

### **HI-C (featuring TONY A)** - *I'm Not Your Puppet* (Hollywood Basic)

This Rising Force production showcases the cool funky musical bed from Grand Daddy I.U.'s "Something New." Sprinkled with a bit more commercial spice, Hi-C Fed-Exes a Doug E. Fresh story about a crack addicted diva. Utilizing the music loop of James & Bobby Purify's "I'm Your Puppet," DJ Tony A provides slick transitional cuts and breaks. BAS

### **DE LA SOUL** - *Ring Ring Ring (Ha Ha Hey)* (Tommy Boy)

The brothers of the Daisy Age return to the airwaves with a comical Hip Hop story about something all industry heads and artists are familiar with—groupies and demo shoppers. Laid over an appetizing music bed at 106 BPMs, De La accents their native tongue with a catchy refrain and a tasty acoustic riff. Producer Prince Paul puts the finishing touch on the debut release from the upcoming De La Soul Is Dead album. BAS

# ADULT CONTEMPORARY

## MOST ADDED

**MICHAEL BOLTON** (134)  
(Columbia)

**WHITNEY HOUSTON** (71)  
(Arista)

**CHICAGO** (42)  
(Reprise)

**OLETA ADAMS** (39)  
(Fontana/PolyGram)

**LISA FISCHER** (39)  
(Elektra)

## TOP TIP

**MICHAEL BOLTON**  
Love Is A Wonderful Thing  
(Columbia)

Wonderful maybe too modest  
a word to describe this "must play."

## RECORD TO WATCH



**LALAH HATHAWAY**  
It's Somethin'  
(Virgin)

An old Brenda Russell/David Foster  
song gets a new listen.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	<b>RICK ASTLEY</b> - Cry For Help (RCA)
4	2	2	<b>AMY GRANT</b> - baby baby (A&M)
6	3	3	<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)
3	4	4	<b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)
2	5	5	<b>WILSON PHILLIPS</b> - You're In Love (SBK)
11	7	6	<b>BETH NIELSEN CHAPMAN</b> - Walk My Way (Reprise)
10	8	7	<b>ALABAMA</b> - Forever's As Far As I'll Go (RCA)
12	9	8	<b>TIMMY T.</b> - One More Try (Quality)
21	12	9	<b>VOICES THAT CARE</b> - Voices That Care (Giant)
5	6	10	<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)
—	26	11	<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)
14	13	12	<b>HARRIET</b> - Temple Of Love (East West Records America)
28	19	13	<b>DAVE KOZ featuring JOEY DIGGS</b> - Nothing But The Radio On (Capitol)
22	14	14	<b>BREATHE featuring DAVID GLASPER</b> - Without Your Love (A&M)
24	15	15	<b>LORI RUSO</b> - I'm Gonna Be (Cypress)
23	18	16	<b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)
40	25	17	<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)
20	16	18	<b>SARA HICKMAN</b> - In The Fields (Elektra)
7	10	19	<b>STING</b> - All This Time (A&M)
29	22	20	<b>YANNI</b> - Swept Away (Private Music)
8	11	21	a-ha - Crying In The Rain (Warner Bros.)
—	35	22	<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)
34	29	23	<b>ROXETTE</b> - Joyride (EMI)
—	—	24	<b>JUDE COLE</b> - Compared To Nothing (Reprise)
27	24	25	<b>RIGHTEOUS BROTHERS</b> - Rock And Roll Heaven (Curb)
30	27	26	<b>MICHAEL W. SMITH</b> - Place In This World (Reunion)
13	17	27	<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)
—	—	28	<b>STYX</b> - Love At First Sight (A&M)
—	—	29	<b>GINO VANNELLI</b> - If I Should Lose This Love (Vie/BMG)
—	36	30	<b>BIG DISH</b> - Miss America (East West Records America)
39	37	31	<b>ANNA MARIE</b> - This Could Take All Night (MCA)
—	—	32	<b>WHITNEY HOUSTON</b> - Miracle (Arista)
37	34	33	<b>CARLY SIMON</b> - Holding Me Tonight (Arista)
—	38	34	<b>THE ROBERT CRAY BAND</b> - Bouncin' Back (Mercury)
17	23	35	<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)
9	20	36	<b>SUSANNA HOFFS</b> - My Side Of The Bed (Columbia)
—	—	37	<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)
—	—	38	<b>RIFF</b> - My Heart Is Failing Me (SBK)
35	33	39	<b>VAN MORRISON</b> - Enlightenment (Mercury)
18	21	40	<b>ALIAS</b> - Waiting For Love (EMI)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>MICHAEL BOLTON</b> - Love Is A Wonderful Thing (Columbia)		134	134	—	—	—	—	1
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)		96	39	—	15	42	15%	2
<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)		77	39	1	11	26	15%	2
<b>JONI MITCHELL</b> - Come In From The Cold (Geffen)		70	13	—	21	36	30%	3
<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)		68	12	4	17	35	30%	3
<b>ERIN CRUISE</b> - Waiting For You (Purple Heart/RCA)		65	7	1	30	27	47%	6

# PAT ENATAR

In an era of disposable music, Pat Benatar is an artist with a history. Over the past twelve years she has become one of the top women in rock. Now she moves to the next musical plateau. Her new album "TRUE LOVE" is a captivating, contemporary tribute to the very heart of rock "n" roll — rhythm and blues.

May Artist  
of the Month



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The new single from the album TRUE LOVE

Produced by Neil Giraldo • Management: Danny Goldberg & Lori Love for Gold Mountain Entertainment

  
Chrysalis.

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
61	12	LALAH HATHAWAY - It's Somethin' (Virgin)
58	27	MARC COHN - Walking In Memphis (Atlantic)
54	32	SUSANNA HOFFS - Unconditional Love (Columbia)
51	21	DONNY OSMOND - Love Will Survive (Capitol)
47	9	NILS LOFGREN - Valentine (Rykodisc)
44	8	DELBERT MCCLINTON - I Want To Love You (Curb)
42	42	* CHICAGO - Explain It To My Heart (Reprise)
41	7	* MIKE + THE MECHANICS - Word Of Mouth (Atlantic)
32	32	* GLORIA ESTEFAN - Seal Our Fate (Epic)
28	3	TOY MATINEE - The Ballad Of Jenny Ledge (Reprise)
25	15	* EXTREME - More Than Words (A&M)
22	10	* ROBBIE DUPREE - This Is Life (Gold Castle)
20	10	* THE TRIPLETS - You Don't Have To Go Home Tonight (Mercury)
20	7	* MICHAEL FRANKS - Woman In The Waves (Reprise)

**Dropped:** Surface, Chris Isaak, Mariah Carey (Someday), Carl Anderson & Brenda Russell, Bette Midler, Chicago (Chasin'), Maxi Priest, Mary Black.

## INSIDE A/C by Diane Rufer and Ron Fell

MICHAEL BOLTON's "Love Is A Wonderful Thing" opens with 134 ADDS, the third best start for any record in A/C history behind USA FOR AFRICA's 153 ADDS and MICHAEL JACKSON's "I Just Can't Stop Lovin' You's" 153 ADDS.

After a slow start, VOICES THAT CARE is now a Top Ten A/C record with an 86% HIT FACTOR from its 170 stations.

MARIAH CAREY's "I Don't Wanna Cry" tops the 200 station mark in three short weeks and climbs 26 to 11 on the chart while adding 27 percentage points to its HIT FACTOR.

CELINE DION's making it two-in-a-row with her latest, "(If There Was) Any Other Way," as it's up from 40 to 27 to 17. Of the stations playing it more than a week, 80% are HIT FACTORing and this week it picked up 36 more ADDS including WNSR/FM, KXLK, KKLD, K103, KCMX and KYMG/FM.

LONDONBEAT's "I've Been Thinking About You" has become a top-of-mind item for A/C radio as it leaps 35 to 22 with a 72% HIT FACTOR from its 111 players. But more importantly, 95% of the stations on it before this week's 27 ADDS are HIT FACTORing.

We're pleased to see JUDE COLE's fourth single from "A View From 3rd Street" moving in such a positive, one-way direction. Last week's TOP TOP lived up to its billing by leading a strong group of winners onto the chart at #24. Among this week's newest players are WJON, KFQD, KDQO, WHSY/FM and WNYR.

Debuting way up at #28 is STYX' "Love At First Sight." Among the 24 new are WVMX, WFRO, KEZA, KKOS, KQLH, KVYN/FM and KCRE.

GINO VANNELLI's comeback is in full swing as his new single, "If I Should Lose This Love," climbs onto the chart at #29 with 123 stations and a 39% HIT FACTOR. New this week at KLSQ, WMSQ, WAHR, WHSY/FM, KBAU/FM, WPHM, WMIR, KKOR, KSCQ, KKIQ and KSSY.

Second MOST ADDED, after MICHAEL BOLTON's heroic 134, is WHITNEY HOUSTON's "Miracle" with a more than respectable 71 including B100, KSTP/FM, K103, WWDE, KFOR, WFAS, KFMB and WELI.

Last week's RECORD TO WATCH, MARC COHN's "Walking In Memphis," had 27 ADDS strolling in this week, moving the total to 58. Among the new are CKFM, WHAI, WBLG/FM, WXVL/FM, KRDI/FM, WOKZ, KBMG, KGY and KKOS. MARC wrote this tribute to the myth that the King, Elvis, is still alive and he's our Top 40 section's TOP TIP this issue.

LALAH HATHAWAY's "It's Somethin'" qualifies for this week's RECORD TO WATCH with a 61 total and 12 ADDS. The new dozen are WNYR, WOXD, KBJJ, KXLV/FM, WQLR, KPXI, KCRE, KJTT, KXLE and KXFM. Rotating in MEDIUM are WNMB, WNNC, WXVL, WTCB, KFMO, KOEL, KSCB and KESZ to list a few.

### LUTHER VANDROSS

*Power Of Love/Love Power (Epic)*

A spectacular production put together by Luther and Marcus Miller. The medley opens as a simple declaration and builds to a joyful gospel bliss by track's end. Wonderful!!

### PAT BENATAR

*True Love (Chrysalis)*

Here's the title track from Ms. Benatar's newly released album that will have listeners guessing the artist. Her contemporary vocal style of old blues material fits AC and Pat like a glove.

### BETTE MIDLER

*Moonlight Dancing (Atlantic)*

Yet another winner from Bette's 'Some People's Lives' album—this one from the platinum pen of Diane Warren. The rhythmic effects give Ms. Midler a contemporary groove without sacrificing her adult appeal.

### GLENN FREY

*Part Of Me, Part Of You (MCA)*

From the soundtrack of the film, "Thelma & Louise," Mr. Frey re-teams with his "Peaceful Easy Feeling" songwriting partner, Jack Tempchin for a fairly straightforward acoustic rocker.

### STING

*Why Should I Cry For You (A&M)*

No way to make this a happy song, but the radio mix is a warmer, more radio-friendly version than would have been the case if left to the album version alone. This is the other good song from Soul Cages.

### TIMMY T.

*Over And Over (Quality)*

Mr. T., or is that name taken (?), is on a roll after his current, "One More Try" has been a HEAVY rotation play at most A/Cs during its three month run. This one is in the same vein and should do well.

### MARVA HICKS

*Never Been In Love Before (Polydor)*

Taken from her self-titled debut album this lady sings that real love can have someone thinking that they've not been in love before. Ms. Hicks brings this fact across eloquently.

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*Senior Vice President, Music & Talent*

MTV: MUSIC TELEVISION

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*Roast 8:00PM*

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THE T. J. MARTELL FOUNDATION

*Send checks to:*

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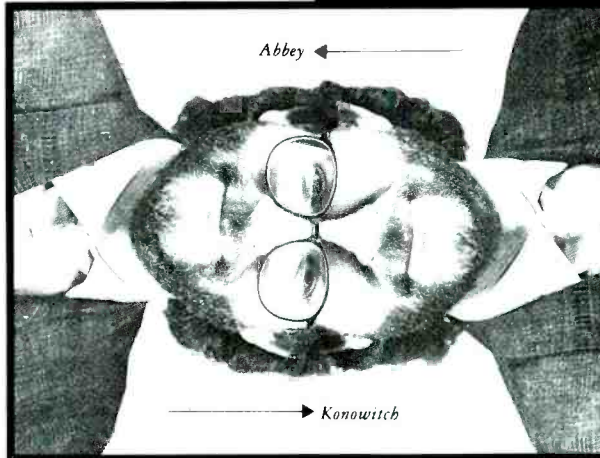
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*6 West 57th Street*

*New York, NY 10019*

*For further information call:*

*212/445-6632*



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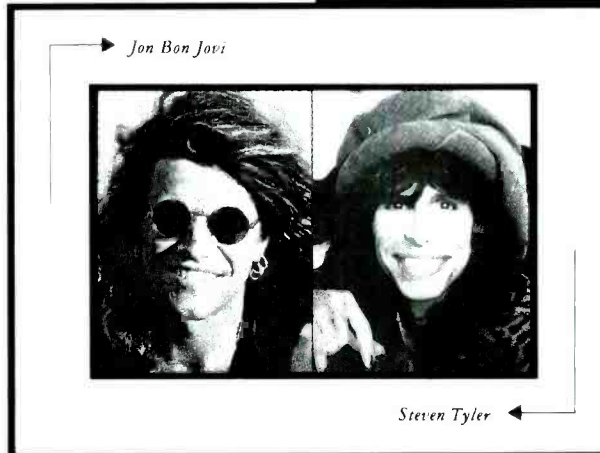
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DON IENNER, *President, Columbia Records*  
ROB LIGHT, *Creative Artists Agency*  
ARNOLD STIEFEL, *Stiefel Phillips Entertainment*  
JOHN SYKES, *President, Chrysalis Records*

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RICH MEYER *Monday Morning Replay*  
BOBBY POE *Pop Music Survey*  
KAL RUDMAN *FMQB*  
DAVE SHOLIN *Gavin Report*  
GENE SMITH *Billboard Magazine*

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **246** Last Week **248**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>RICK ASTLEY</b> - Cry For Help (RCA)	235	—	216	16	3	98%	12
<b>AMY GRANT</b> - baby baby (A&M)	232	7	212	13	—	96%	8
<b>ROD STEWART</b> - Rhythm Of My Heart (Warner Bros.)	230	3	193	30	4	96%	6
<b>ROBERT PALMER</b> - Mercy Mercy Me (The Ecology)/I Want You (EMI)	216	1	181	29	5	97%	10
<b>WILSON PHILLIPS</b> - You're In Love (SBK)	207	—	160	39	8	96%	11
<b>BETH NIELSEN CHAPMAN</b> - Walk My Way (Reprise)	186	9	131	35	11	89%	11
<b>ALABAMA</b> - Forever's As Far As I'll Go (RCA)	164	2	112	38	12	91%	12
<b>TIMMY T.</b> - One More Try (Quality)	156	1	108	39	8	94%	9
<b>VOICES THAT CARE</b> - Voices That Care (Giant)	170	9	79	68	14	86%	6
<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)	162	—	83	59	20	87%	13
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	205	37	30	100	38	63%	3
<b>HARRIET</b> - Temple Of Love (East West Records America)	154	7	64	67	16	85%	9
<b>DAVE KOZ featuring JOEY DIGGS</b> - Nothing But The Radio On (Capitol)	166	11	34	83	38	70%	5
<b>BREATHE featuring DAVID GLASPER</b> - Without Your Love (A&M)	141	5	55	67	14	86%	6
<b>LORI RUSO</b> - I'm Gonna Be (Cypress)	144	5	46	75	18	84%	8
<b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)	147	7	40	81	19	82%	9
<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)	170	36	22	84	28	62%	4
<b>SARA HICKMAN</b> - In The Fields (Elektra)	118	—	64	46	8	93%	9
<b>STING</b> - All This Time (A&M)	134	1	51	63	19	85%	14
<b>YANNI</b> - Swept Away (Private Music)	117	3	23	62	29	72%	7
<b>a-ha</b> - Crying In The Rain (Warner Bros.)	117	—	51	45	21	82%	12
<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)	111	27	43	37	4	72%	11
<b>ROXETTE</b> - Joyride (EMI)	102	3	28	54	17	80%	5
<b>JUDE COLE</b> - Compared To Nothing (Reprise)	131	16	3	60	52	48%	3
<b>RIGHTEOUS BROTHERS</b> - Rock And Roll Heaven (Curb)	100	1	24	60	15	84%	7
<b>MICHAEL W. SMITH</b> - Place In This World (Reunion)	101	4	23	51	23	73%	9
<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)	103	—	31	43	29	71%	14
<b>STYX</b> - Love At First Sight (A&M)	122	24	3	53	42	45%	3
<b>GINO VANNELLI</b> - If I Should Lose This Love (Vie/BMG)	123	19	2	46	56	39%	3
<b>BIG DISH</b> - Miss America (East West Records America)	100	7	6	48	39	54%	5
<b>ANNA MARIE</b> - This Could Take All Night (MCA)	102	14	6	52	30	56%	7
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	143	71	1	50	21	35%	2
<b>CARLY SIMON</b> - Holding Me Tonight (Arista)	89	3	12	43	31	61%	6
<b>THE ROBERT CRAY BAND</b> - Bouncin' Back (Mercury)	80	5	7	48	20	68%	6
<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)	82	—	19	39	24	70%	15
<b>SUSANNA HOFFS</b> - My Side Of The Bed (Columbia)	77	—	22	41	14	81%	13
<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)	74	18	16	30	10	62%	6
<b>RIFF</b> - My Heart Is Failing Me (SBK)	70	7	3	37	23	57%	7
<b>VAN MORRISON</b> - Enlightenment (Mercury)	77	1	8	39	29	61%	6
<b>ALIAS</b> - Waiting For Love (EMI)	77	—	13	40	24	68%	14

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>WHITNEY HOUSTON</b> - Miracle (Arista)	—	35	35%
<b>MARIAH CAREY</b> - I Don't Wanna Cry (Columbia)	36	63	27%
<b>JUDE COLE</b> - Compared To Nothing (Reprise)	21	48	27%
<b>GINO VANNELLI</b> - If I Should Lose This Love (Vie/BMG)	17	39	22%
<b>STYX</b> - Love At First Sight (A&M)	25	45	20%
<b>MIKE + THE MECHANICS</b> - Word Of Mouth (Atlantic)	20	39	19%
<b>LONDONBEAT</b> - I've Been Thinking About You (Radioactive)	57	72	15%
<b>ERIN CRUISE</b> - Waiting For You (Purple Heart/RCA)	32	47	15%
<b>OLETA ADAMS</b> - Circle Of One (Fontana/PolyGram)	—	15	15%
<b>LISA FISCHER</b> - How Can I Ease The Pain (Elektra)	—	15	15%
<b>ROXETTE</b> - Joyride (EMI)	67	80	13%
<b>BREATHE featuring DAVID GLASPER</b> - Without Your Love (A&M)	75	86	11%
<b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)	71	82	11%
<b>CELINE DION</b> - (If There Was) Any Other Way (Epic)	51	62	11%
<b>BIG DISH</b> - Miss America (East West America)	43	54	11%
<b>TEDDY PENDERGRASS</b> - It Should've Been You (Elektra)	19	30	11%

## P.D. NOTEBOOK

by Eric Norberg

Since the major sessions at each year's Gavin Seminar tend to deal with broad philosophical issues, as was certainly the case this year (censorship and freedom of expression, the evolution of the Soviet Union, etc.), the nuts and bolts of broadcasting are addressed in the individual format meetings. What was brought home to me this year was that the topics addressed in each format meeting often apply to many, if not all, formats. The lesson is that *if you restrict your attendance just to the sessions dedicated to your particular format, you are probably missing out on much of the heart of the Seminar!*

I've already reported how the matter of station response to the Gulf Crisis and war was the major topic of the Adult Contemporary session; at the same time, elsewhere in the St. Francis Hotel, the Country session was addressing different issues that programmers in most formats would have found pertinent and useful.

Lisa Smith, Elma Greer and Cyndi Hoelzle of the Gavin Report hosted this session, and Don Langford of KRAK-AM/FM in Sacramento, California, was moderator. First up was Jim Asker of WFLS-AM/FM, Fredricksburg, Virginia, on the subject of "Research On Little Or No Money." Among Jim's suggestions were to do focus groups *at your station*, conducted by the Program Director and General Manager involving active station listeners, to probe opinions of the station and its music and activities. He suggests having two or three of these a month. They are not conducted "blind," and involve no special rooms or interviewers, or any one-way glass. He also suggested that many stations already are now doing—making a database of active listeners, contest winners, remote broadcast attendees, etc., to put together these focus groups, as well as to be a resource for marketing and merchandising. He also suggested talking to record stores and concert promoters for insights as to the station's audience and the market at a whole. Active listeners can also be involved in listening and reacting to new music (although in formats where the majority of listeners are "passive," and the tastes of the active and passive listeners are demonstrated to be significantly different, music evaluations done this way can be misleading).

Rickey Randall and Joel Muller of KROW-AM in Reno, Nevada rose to continue this theme by pointing out the value of listener feedback in music selection. What are the local bands playing? They continue to check record stores for sales and go further by breaking sales down by cassettes and CDs, and segmenting the results by zip code. Raising the important point that a Program Director must compare what he/she thinks the station is doing with what the listeners *think* the station is doing, they suggested

strongly that a Program Director should take *all* listener calls. In situations in which a station lacks the money to subscribe to rating



services, they pointed out that alternate methods of documenting listening can be developed which advertisers will accept, and told how KROW has arrangements with local car dealers to tabulate where the AM and FM pushbuttons on car radios are set when those vehicles have been brought in for service!

Gavin columnist Oren Harari then spoke on "Marketing in the '90s," beginning by pointing out that "the best companies in the United States are doing what the previous speakers have been suggesting to you!" The essence of marketing is "targeting," he said—designing products for the intended consumer. "Marketing is everybody's responsibility" in a business, he said. "The whole point of marketing is to stay glued to the consumer. Make it easy for people to complain! (Most people don't complain—they just change brands.) The key is follow-up and action!" And he concluded by observing, "Most stations seem to be reluctant to try new things."

Marlene Augustine of KNEW-AM and KSAN-FM, San Francisco/Oakland, was next, talking on "Promoting Your Station." "You don't need money to do incredibly wonderful things," she said. "Brainstorm promotional ideas weekly; be at as many civic events as possible and relate personally to people at these events. As examples of inexpensive but innovative promotional ideas, she talked of her stations' involvement in distributing "childrens' registration cards" (a safeguard

and resource in case of kidnap or disappearance), passing out station-logo "cornstarch plastic" environmentally-safe carry bags at fairs and similar events, giving away ceramic flag pins a couple of years back (billed as "American flags you can't burn," when that was an issue), and making reciprocal promotion arrangements with stations in other areas—they take care of your winners while they're there, and you do the same for theirs in your city.

Merchandising is really important, Marlene added: Sell station shirts, toy bears, etc., with proceeds to the food bank of the country *in which you're selling them*; items "made in America" have special appeal right now. By buying them, listeners are giving to a worthwhile charity, and wearing your call letters!

Next came Bob Gueria of KZLA-FM in Los Angeles and Carl Brown of KSAN in San Francisco on "Programming Your Computer to Program Your Station." In addition to obvious uses of such playlist programs as "MusicScan" and "Selector" to enforce music rotations, and to apply consistently such parameters as artists separation, station "sound" balance, tempo and flow, they pointed out that the precise printed record of what was played can be compared to listeners' perceptions of the station's music using hard data (particularly if the scheduled music is reconciled with the music as actually played, which MusicScan doesn't permit but Selector does. However, good DM record-keeping is necessary, and additional data entry is required, to do this).

Hal Smith, who I first knew at KLAC in Los Angeles, and who now is at KHLT-FM in Little Rock, Arkansas, spoke on consultants: "Determine your need before you start thinking about selecting a consultant, and then interview candidates with your need in mind to find a good fit. Be *open* with your consultant—they can't help you if you keep things from them. Consultants can be costly, but this is an investment, not an expense; when you need a consultant, *find* the money."

Moon Mullins, Gavin columnist and himself a consultant agreed, and said a good consultant will want to do at least as much interviewing of a perspective client, and agreed that the station must not only define the need, but must act on the recommendations of the consultant! And Jay Albright pointed out that the Program Director of a station must be willing to cooperate with the consultant or nothing can be accomplished.

A productive session? You bet! And three more topics were touched on within the three hours. Too bad Program Directors from non-Country stations had to skip it. So, let me suggest you plan to attend other format's sessions at future Seminars. ●

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- CLINT BLACK (121)  
(RCA)
- HIGHWAY 101 (63)  
(Warner Bros.)
- ROB CROSBY (49)  
(Arista)
- MARTY STUART (48)  
(MCA)
- T. GRAHAM BROWN (47)  
(Capitol Nashville)

## TOP REQUESTS

- DOLLY PARTON &  
RICKY VAN SHELTON
- REBA McENTIRE
- VINCE GILL
- PIRATES OF THE MISSISSIPPI
- GEORGE STRAIT

## RECORD TO WATCH



**MARTY STUART**  
 Till I Found You  
 (MCA)

Some heavy hitters found this record this week, including WXTU, WYNY, WPOC, WKXX, WFMS, WAMZ, WESC, WDSO, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

9	4	1	<b>DOLLY PARTON W/RICKY VAN SHELTON</b> - Rockin' Years (Columbia)
6	3	2	<b>TRAVIS TRITT</b> - Drift Off To Dream (Warner Bros.)
13	7	3	<b>RONNIE MILSAP</b> - Are You Lovin' Me Like I'm Lovin' You (RCA)
7	5	4	<b>REBA McENTIRE</b> - Fancy (MCA)
4	1	5	VINCE GILL - Pocket Full Of Gold (MCA)
8	6	6	MARY-CHAPIN CARPENTER - Right Now (Columbia)
20	15	7	<b>GEORGE STRAIT</b> - If I Know Me (MCA)
11	8	8	<b>MARK COLLIE</b> - Let Her Go (MCA)
16	13	9	<b>KATHY MATTEA</b> - Time Passes By (Mercury)
17	12	10	<b>PAUL OVERSTREET</b> - Heroes (RCA)
18	16	11	<b>TANYA TUCKER</b> - Oh What It Did To Me (Capitol Nashville)
22	17	12	<b>DIAMOND RIO</b> - Meet In The Middle (Arista)
26	18	13	<b>DOUG STONE</b> - In A Different Light (Epic)
1	2	14	ALABAMA - Down Home (RCA)
23	19	15	<b>MARTIN DELRAY</b> - Get Rhythm (Atlantic)
25	20	16	<b>DWIGHT YOAKAM</b> - You're The One (Reprise)
24	21	17	<b>PIRATES OF THE MISSISSIPPI</b> - Feed Jake (Capitol Nashville)
39	23	18	<b>MARK CHESNUTT</b> - Blame It On Texas (MCA)
28	22	19	<b>OAK RIDGE BOYS</b> - Lucky Moon (RCA)
35	25	20	<b>LORRIE MORGAN</b> - We Both Walk (RCA)
—	32	21	<b>JOE DIFFIE</b> - If The Devil Danced (Epic)
33	28	22	<b>CARLENE CARTER</b> - The Sweetest Thing (Reprise)
37	31	23	<b>MIKE REID</b> - Till You Were Gone (Columbia)
27	24	24	<b>LES TAYLOR</b> - I Gotta Mind To Go Crazy (Epic)
5	9	25	BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)
29	27	26	<b>McBRIDE &amp; THE RIDE</b> - Can I Count On You (MCA)
31	29	27	<b>CLINTON GREGORY</b> - (If It Weren't For Country Music) I'd Go...(Step One)
34	33	28	<b>BELLAMYS</b> - She Don't Know That She's Perfect (Atlantic)
30	30	29	WILLIE NELSON - Ten With A Two (Columbia)
—	—	30	<b>JUDDS</b> - One Hundred And Two (Curb/RCA)
—	39	31	<b>PAM TILLIS</b> - One Of Those Things (Arista)
40	34	32	<b>SHELBY LYNNE</b> - What About The Love We Made (Epic)
—	—	33	<b>MARK O'CONNOR/NEW NASHVILLE CATS</b> - Restless (Warner Bros.)
—	38	34	<b>J.P. PENNINGTON</b> - Whatever It Takes (MCA)
3	11	35	RANDY TRAVIS - Heroes And Friends (Warner Bros.)
2	10	36	DON WILLIAMS - True Love (RCA)
—	40	37	<b>KENTUCKY HEADHUNTERS</b> - Ballad Of Davy Crockett (Mercury)
—	—	38	<b>AARON TIPPIN</b> - I Wonder How Far It Is Over You (RCA)
—	—	39	<b>RAY KENNEDY</b> - Scars (Atlantic)
14	14	40	K.T.OSLIN - Mary And Willie (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HIGHWAY 101 - Bing Bang Boom (Warner Bros.)		149	63	1	26	59	18%	2
ROB CROSBY - She's A Natural (Arista)		137	49	—	18	70	13%	2
*CLINT BLACK - One More Payment (RCA)		136	121	1	7	7	5%	1
KELLY WILLIS - Baby, Take A Piece Of My Heart (MCA)		122	21	—	32	69	26%	3



# WANTED



## BANDIT BROS.

# “WOMEN”

*Don't let this one get away.*

58\* Billboard  
46/13 Significant Action R&R

**CURB**  
RECORDS

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
119	47	3	T. GRAHAM BROWN - With This Ring (Capitol Nashville)
118	48	2	MARTY STUART - Till I Found You (MCA)
103	8	6	DONNA ULISSE - When Was The Last Time (Atlantic)
100	20	3	LINDA DAVIS - Some Kinda Woman (Capitol Nashville)
93	22	3	RODNEY CROWELL - Things I Wish I'd Said (Columbia)
91	1	5	JANN BROWNE - Better Love Next Time (Curb)
79	12	3	STATLER BROTHERS - Remember Me (Mercury)
68	—	6	T.G. SHEPPARD - Born On A High Wind (Curb/Capitol)
65	5	6	EDDY RAVEN - Rock Me In The Rhythm Of Your Love (Capitol Nashville)
65	10	3	JOHN ANDREW PARKS - Daddy On The Radio (Curb/Capitol)
62	11	4	MEL MCDANIEL - Turtles & Rabbits (DPI)
60	20	2	CHARLIE DANIELS BAND - Honky Tonk Life (Epic)
60	34	2	DAN SEALS - Ball And Chain (Capitol Nashville)
49	40	1	* DAVIS DANIEL - Picture Me (Mercury)
45	5	3	THE GOLDENS - Keep The Faith (Cap.Nashville/SBK)
44	4	3	SAWYER BROWN - Mama's Little Baby Loves Me (Curb/Capitol)
36	32	1	* HAL KETCHUM - Small Town Saturday Night (Curb)
33	32	1	* SHENANDOAH - The Moon Over Georgia (Columbia)
32	9	1	* BANDIT BROTHERS - Women (Curb)
27	1	4	LACY J. DALTON - Forever In My Heart (Capitol Nashville)

Dropped: #26-Garth Brooks, #35-Glen Campbell, #36-Shenandoah,  
#37-Forester Sisters, Kevin Welch.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
TRAVIS TRITT - Help Me Hold On

#1 FIVE YEARS AGO TODAY  
THE JUDDS - Grandpa (Tell Me About The  
Good Old Days)

#1 TEN YEARS AGO TODAY  
ALABAMA - Old Flame

COUNTRY HAPPENINGS...The Academy of Country Music has announced the early winners in three of their award categories. WSIX-Nashville (also Gavin's Large Market Station of the Year) has been named Station of the year, WSIX's **Gerry House** has been named Disc Jockey of the Year and the Crazy Horse Steak House and Saloon in Santa Ana has been named Country Night Club of the Year. The rest of the award winners will be announced on the televised show on April 24th...Tom Albert has been promoted to Data Processing Manager at Warner Bros./Nashville, and **Pam Jobe** has been promoted to Pre-Production Director...Be sure to check out **Eric Norberg's** P.D. Notebook this week on page 35. It's a great write up about our Country Session at the Gavin Seminar...**Ron Strong** moves from WPFB-Dayton to WKSX-Springfield to take over the evening shift...Please note: WLBB-Carrollton, KUTI-Yakima and KKAJ-Ardmore are no longer Gavin reporting stations...**Khrist Travis** leaves WMJE-Gainesville to take over the MD position at WCHK-Canton and will be taking music calls on

Wednesdays from 4-6 PM...The T.J. Martell Foundation has announced plans for its first annual Nashville Celebrity Benefit, September 29-30. The two day music industry/celebrity event will include a golf tournament hosted by **Vince Gill** on September 29th and a cocktail/silent auction/bowling party on September 30th. All proceeds go to the T.J. Martell Foundation for Cancer, Leukemia and Aids research...WPOR-Portland did the ol' April Fool's Day morning show switch with Portland rock station WBLM with great results. PD **Tom Hennessey** reports listener reaction ran the gamut from disbelief to blatant outrage...The Nashville Entertainment Association (NEA) has scheduled June 6th and 7th for the first annual "Music City Music," which gives unsigned Country artists and groups the opportunity to showcase for leading record industry executives, including major label A&R representatives. The event is being patterned closely after the NEA's highly successful "Nashville Music Extravaganza," which annually gives unsigned rock bands from around the nation the opportunity to appear before music industry professionals...**John Hitt**, a senior agent at the William Morris Agency, left the company to manage **Roy Clark** on a full-time basis...Good guy **Moe Bandy** was tapped by the World Children's Transplant Fund as Humanitarian of the Year in recognition of his efforts to aid young transplant patients and their families. **Dwight Yoakam** made the presentation at a March 6th banquet in Los Angeles.

Talk with you next week. The Gavin Country Crew

**MICHELLE WRIGHT** - *All You Really Wanna Do* (Arista)

Many of you heard Michelle perform this song on the New Faces Show this year. It's a real show-stopper and Wright, in her increasingly familiar style, belts it out.

**RICKY VAN SHELTON** - *I Am A Simple Man* (Columbia)

This rip-roaring song could become an anthem for every man who feels overworked, hassled and underappreciated. Needless to say, it will appeal to many of your listeners.

**NEAL MCCOY** - *Hillbilly Blue* (Atlantic)

There is no doubt that Neal's got the right stuff. This is a beautiful brooding song, and McCoy moans and wails his way into the big leagues.

**CONWAY TWITTY** - *One Bridge I Didn't Burn* (MCA)

Conway's strength lies in his constant search for great songs; this release is a good example of his diligence. The lyrics are very believable coming from Conway, who must have had his share of regrets.

**HAL KETCHUM** - *Small Town Saturday Night* (Curb)

Who is this guy and where has he been all my life? We won't be the only ones asking about Ketchum and his fine debut, a rockin' summer tune that captures the joy and frustration of small towns past.

**TONY TOLIVER With MERLE HAGGARD** - *Swingin' Doors* (Curb/Capitol)

Tony proves he's not just another barstool fool on this wonderful remake of Hag's classic. It doesn't hurt that Merle himself stops in to trade a few verses.

**MOLLY & THE HEYMAKERS** - *He Comes Around* (Reprise)

Wisconsin natives Molly and the Heymakers have released a fun little song that they describe as "high energy Country twang." No argument here. "He Comes Around" has a nice rockabilly chorus that had us dancing in our seats.

## ALBUM CUTS

GARTH BROOKS - The Thunder Rolls  
LEE ROY PARNELL - Mexican Money  
KATHY MATTEA - From A Distance

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e.: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **219** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOLLY PARTON W/RICKY VAN SHELTON - Rockin' Years (Columbia)	218	1	200	15	2	98%	9
TRAVIS TRITT - Drift Off To Dream (Warner Bros.)	216	1	196	13	6	96%	11
RONNIE MILSAP - Are You Lovin' Me Like I'm Lovin' You (RCA)	218	1	180	35	2	98%	8
REBA McENTIRE - Fancy (MCA)	213	—	189	16	8	96%	10
VINCE GILL - Pocket Full Of Gold (MCA)	208	—	185	16	7	96%	10
MARY-CHAPIN CARPENTER - Right Now (Columbia)	210	1	167	29	13	93%	11
GEORGE STRAIT - If I Know Me (MCA)	218	2	133	80	3	97%	5
MARK COLLIE - Let Her Go (MCA)	210	1	145	56	8	95%	13
KATHY MATTEA - Time Passes By (Mercury)	217	1	125	84	7	96%	8
PAUL OVERSTREET - Heroes (RCA)	217	—	120	93	4	98%	7
TANYA TUCKER - Oh What It Did To Me (Capitol Nashville)	209	4	107	90	8	94%	10
DIAMOND RIO - Meet In The Middle (Arista)	218	2	70	130	16	91%	7
DOUG STONE - In A Different Light (Epic)	216	4	58	143	11	93%	6
ALABAMA - Down Home (RCA)	174	—	138	29	7	95%	10
MARTIN DELRAY - Get Rhythm (Atlantic)	206	8	69	106	23	84%	12
DWIGHT YOAKAM - You're The One (Reprise)	208	6	40	144	18	88%	8
PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)	203	6	51	128	18	88%	8
MARK CHESNUTT - Blame It On Texas (MCA)	212	9	26	146	31	81%	4
OAK RIDGE BOYS - Lucky Moon (RCA)	210	8	18	146	38	78%	6
LORRIE MORGAN - We Both Walk (RCA)	202	8	13	138	43	74%	5
JOE DIFFIE - If The Devil Danced (Epic)	207	11	8	133	55	68%	5
CARLENE CARTER - The Sweetest Thing (Reprise)	192	7	4	133	48	71%	7
MIKE REID - Till You Were Gone (Columbia)	200	13	1	129	57	65%	5
LES TAYLOR - I Gotta Mind To Go Crazy (Epic)	175	3	25	104	43	73%	9
BILLY DEAN - Only Here For A Little While (Cap.Nashville/SBK)	142	—	95	34	13	90%	18
McBRIDE & THE RIDE - Can I Count On You (MCA)	180	14	17	117	32	74%	9
CLINTON GREGORY - (If It Weren't For Country Music) I'd Go Crazy (Step One)	182	8	11	118	45	70%	7
BELLAMYS - She Don't Know That She's Perfect (Atlantic)	168	9	6	104	49	65%	7
WILLIE NELSON - Ten With A Two (Columbia)	159	3	8	108	40	72%	9
JUDDS - One Hundred And Two (Curb/RCA)	199	33	3	73	90	38%	3
PAM TILLIS - One Of Those Things (Arista)	181	18	1	81	81	45%	4
SHELBY LYNNE - What About The Love We Made (Epic)	157	13	5	96	43	64%	6
MARK O'CONNOR/NEW NASHVILLE CATS - Restless (Warner Bros.)	171	23	1	69	78	40%	5
J.P. PENNINGTON - Whatever It Takes (MCA)	152	10	3	79	60	53%	7
RANDY TRAVIS - Heroes And Friends (Warner Bros.)	122	—	54	47	21	82%	13
DON WILLIAMS - True Love (RCA)	123	—	48	53	22	82%	14
KENTUCKY HEADHUNTERS - Ballad Of Davy Crockett (Mercury)	152	14	1	70	67	46%	4
AARON TIPPIN - I Wonder How Far It Is Over You (RCA)	154	21	1	58	74	38%	4
RAY KENNEDY - Scars (Atlantic)	130	7	1	52	70	40%	4
K.T.OSLIN - Mary And Willie (RCA)	107	—	35	52	20	81%	11

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol Nashville)
2. GEORGE STRAIT - Chill Of An Early Fall (MCA)
3. CLINT BLACK - Put Yourself In My Shoes (RCA)
4. REBA McENTIRE - Rumor Has It (MCA)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. DOLLY PARTON - Eagle When She Flies (Columbia)
7. GARTH BROOKS - Garth Brooks (Capitol Nashville)
8. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
9. THE KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
10. ALAN JACKSON - Here In The Real World (Arista)

Based on correspondents' research

## TOP TEN VIDEOS

1. TRAVIS TRITT - Drift Off To Dream (Warner Bros.)
2. DOLLY PARTON/RICKY VAN SHELTON - Rockin' Years (Columbia)
3. KATHY MATTEA - Time Passes By (Mercury)
4. McBRIDE & THE RIDE - Can I Count On You (MCA)
5. DIAMOND RIO - Meet In The Middle (Arista)
6. PIRATES OF THE MISSISSIPPI - Feed Jake (Capitol Nashville)
7. VINCE GILL - Pocket Full Of Gold (MCA)
8. BILLY DEAN - Only Here For A Little While (Capitol Nashville)
9. THE KENTUCKY HEADHUNTERS - The Ballad Of Davy Crockett (Mercury)
10. CARLENE CARTER - The Sweetest Thing (Reprise)

Courtesy of Country Music Television 

# JAZZ

## MOST ADDED

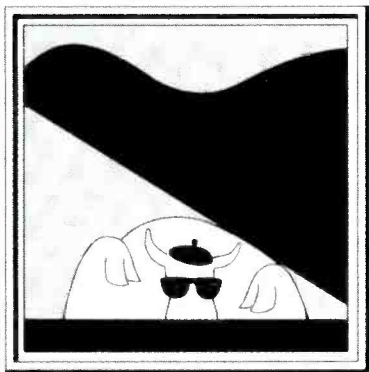
1. STANDARD TIME VOL. 2 INTIMACY CALLING - **WYNTON MARSALIS** (COLUMBIA)
2. I REMEMBER - **DIANNE REEVES** (BLUE NOTE)
- TIE  
DISCOVERY - **GONZALO RUBALCABA** (BLUE NOTE)
4. ROOM 292 - **STEFAN KARLSSON** (JUSTICE)
5. WISHBONE - **RAY ANDERSON** (GRAMAVISION)

## TOP TIP

**DIANNE REEVES**  
 I REMEMBER  
 (BLUE NOTE)  
**ROY HARGROVE**  
 PUBLIC EYE  
 (NOVUS/RCA)

In two short weeks, Dianne Reeves is top airplay with 72 stations. But don't rule out Roy Hargrove from repeating at number one with Public Eye.

## RECORD TO WATCH



**MIKE GARSON**

THE OXNARD SESSIONS  
 (REFERENCE RECORDINGS)

Garson's latest picks up another half a dozen station, bringing its total airplay to 39 stations.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

25	4	1	<b>JOEY DeFRANCESCO</b> - Part III (Columbia)
3	1	2	<b>BIRELI LAGRENE</b> - Acoustic Moments (Blue Note)
26	5	3	<b>CARMEN McRAE</b> - Sarah—Dedicated To You (Novus/RCA)
12	8	4	<b>YELLOWJACKETS</b> - Greenhouse (GRP)
7	7	5	<b>FRANK MORGAN</b> - A Lovesome Thing (Antilles/Island)
6	6	6	<b>SHIRLEY HORN</b> - You Won't Forget Me (Verve/Polydor)
1	3	7	<b>BOBBY WATSON &amp; HORIZON</b> - Post-Motown Bop (Blue Note)
18	10	8	<b>JON FADDIS</b> - Hornucopia (Epic)
11	11	9	<b>J.J. JOHNSON</b> - Quintergy-Live At The Village Vanguard (Antilles/Island)
20	15	10	<b>DIZZY GILLESPIE &amp; THE UNITED NATION ORCH</b> - Live At The Royal Festival Hall (Enja)
2	2	11	<b>HOUSTON PERSON</b> - Why Not! (Muse)
17	16	12	<b>RAY OBIEDO</b> - Iguana (Windham Hill Jazz)
16	14	13	<b>JOEY CALDERAZZO</b> - In The Door (Blue Note)
5	13	14	<b>MARCUS ROBERTS</b> - Alone With Three Giants (Novus/RCA)
34	25	15	<b>DAVID FRIESEN</b> - Departure (Global Pacific)
10	18	16	<b>DIANE SCHUUR</b> - Pure Schuur (GRP)
39	31	17	<b>JOHN HICKS QUARTET</b> - Naima's Love Song (DIW)
29	21	18	<b>JAY McSHANN</b> - Paris All Star Blues (Music Masters)
28	24	19	<b>STEVE MASAKOWSKI</b> - Friends (Nebula)
4	9	20	<b>BARBARA DENNERLEIN</b> - Hot Stuff (Enja)
8	12	21	<b>JAY HOGGARD</b> - The Little Tiger (Muse)
23	17	22	<b>VINCENT HERRING</b> - Evidence (Landmark)
24	23	23	<b>KEVYN LETTAU</b> - Kevyn Lettau (Nova)
48	38	24	<b>DAVID MURRAY</b> - Ballads (DIW)
—	43	25	<b>BILLY TAYLOR TRIO</b> - You Tempt Me (Taylormade)
33	26	26	<b>KENNY BLAKE</b> - Interior Designs (Heads Up)
41	29	27	<b>GENE HARRIS &amp; PHILIP MORRIS SUPERBAND</b> - World Tour 1990 (Concord Jazz)
32	27	28	<b>T LAVITZ</b> - Mood Swing (Nova)
—	—	29	<b>DIANNE REEVES</b> - I Remember (Blue Note)
—	—	30	<b>ROY HARGROVE</b> - Public Eye (Novus/RCA)
14	20	31	<b>CHICK COREA AKOUSTIC BAND</b> - Alive (GRP)
37	36	32	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
—	47	33	<b>ERIC LEEDS</b> - Times Squared (Warner Bros.)
15	22	34	<b>TRAUT/RODBY</b> - The Duo Life (Columbia)
—	40	35	<b>JOHN SCOFIELD QUARTET</b> - Meant To Be (Blue Note)
43	42	36	<b>RICK STONE QUARTET</b> - Far East (Jazzand)
21	28	37	<b>PAT COIL</b> - Steps (Sheffield)
9	19	38	<b>JUST FRIENDS</b> - Just Friends Volume One (Justice)
—	49	39	<b>FULL CIRCLE</b> - Secret Stories (Columbia)
—	—	40	<b>KEITH JARRETT</b> - Tribute (ECM)
44	44	41	<b>BOB MINTZER</b> - Art Of The Big Band (DMP)
—	50	42	<b>JAMES CLAY</b> - I Let A Song Out Of My Heart (Antilles/Island)
—	—	43	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
—	45	44	<b>STEVE LAURY</b> - Stepping Out (Denon)
31	34	45	<b>CANNONBALL ADDERLEY</b> - Radio Nights (Night/Virgin)
27	33	46	<b>PONCHO SANCHEZ</b> - Cambios (Concord Jazz)
19	30	47	<b>TANAREID</b> - Yours And Mine (Concord Jazz)
—	—	48	<b>ELLIS MARSALIS</b> - Piano In E/Solo Piano (Rounder)
42	41	49	<b>CHUCK GREENBERG</b> - From A Blue Planet (Gold Castle)
13	32	50	<b>RICK MARGITZA</b> - Hope (Blue Note)

## CHARTBOUND

\*Debuts in chartbound

<b>LESTER BOWIE'S BRASS FANTASY</b> (DIW)	<b>SHERRY WINSTON</b> (WARLOCK)	<b>NILS LAN DOKY</b> (MILESTONE)	<b>Dropped: #35</b>
<b>MIKE GARSON</b> (REFERENCE RECORDINGS)	<b>TOOTS THIELEMANS</b> (EMARCY/PLG)	<b>DAN MORETTI</b> (PAR)	Herb Geller, #37
* <b>WYNTON MARSALIS</b> (COLUMBIA)	* <b>STEFAN KARLSSON</b> (JUSTICE)	* <b>MIKE FREEMAN</b> (BEST RECORDINGS)	Eddie Harris, #39
<b>RED RODNEY</b> (CONTINUUM)	<b>SIR ROLAND HANNA</b> (MUSICMASTERS)	* <b>MICHAEL MANNING</b> (WINDHAM HILL)	Steve Lacy and
<b>GEORGE GRUNTZ TRIO</b> (ENJA)	* <b>RAY ANDERSON</b> (GRAMAVISION)	<b>STEVE KUHN</b> (CONCORD JAZZ)	Mal Waldron, #46
<b>HADEN/ALLEN/MOTIAN</b> (DIW)	<b>DANIEL PONCE</b> (ANTILLES/ISLAND)	* <b>DAVID HEWITT</b> (RHYTHM SAFARI)	Geri Allen, #48
<b>ARTURO SANDOVAL</b> (GRP)	<b>CLAUS OGERMAN</b> (GRP)		Dan Balmer.



NUMBER ONE AT GAVIN JAZZ.

JOEY  
DEFRANCESCO

“PART III”

In just four weeks, “Part III,”  
the new album by organist  
Joey DeFrancesco, rockets  
to the top! That’s part one  
of the story...

Debut #6 Billboard Traditional  
Jazz sales! That’s part two  
of the story...

“Part III”...Joey DeFrancesco.  
The story will continue.

On Columbia.

Produced and Arranged by Joey DeFrancesco  
“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada  
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# ADULT ALTERNATIVE

## MOST ADDED

1. JOURNEY TO YOU - DOUG CAMERON (NARADA)
2. LIVING THINGS - MICHAEL TOMLINSON (MESA BLUEMOON)
3. KEY WITNESS - GREGG KARUKAS (POSITIVE MUSIC)
4. DRASTIC MEASURES - MICHAEL MANRING (WINDHAM HILL)
5. PERFECTLY HUMAN - MARK SLONIKER (MUSIC WEST)
6. SECRET STORIES - FULL CIRCLE (COLUMBIA)

## TOP TIP

**MICHAEL TOMLINSON**  
LIVING THINGS  
(MESA BLUEMOON)

**DOUG CAMERON**  
JOURNEY TO YOU  
(NARADA)

A couple of sure-fires start their march to the Top Ten. Debut #42 and #43.

## RECORD TO WATCH



**GREGG KARUKAS**  
KEY WITNESS  
(POSITIVE MUSIC)

Side men like Richard Elliot, Eric Marienthal, Dave Koz and Ricardo Silveira are among those offering testimony.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2	2	1	<b>JONI MITCHELL</b> - Night Ride Home (Geffen)
5	1	2	<b>GRANT GEISSMAN</b> - Flying Colors (Bluemoon)
4	3	3	<b>PAT COIL</b> - Steps (Sheffield)
6	6	4	<b>RAY OBIEDO</b> - Iguana (Windham Hill Jazz)
1	5	5	<b>BILLY JOE WALKER, JR.</b> - The Walk (Geffen)
7	4	6	<b>STING</b> - Soul Cages (A&M)
8	8	7	<b>KILAUEA</b> - Antigua Blue (Brainchild/Nova)
23	10	8	<b>EARL KLUGH</b> - Midnight In San Juan (Warner Bros.)
3	7	9	<b>SAM CARDON</b> - Serious Leisure (Airus)
11	11	10	<b>PETER KATER</b> - Roof Tops (Silver Wave)
9	9	11	<b>CHUCK GREENBERG</b> - From A Blue Planet (Gold Castle)
12	12	12	<b>SPENCER BREWER</b> - The Piper's Rhythm (Narada)
20	16	13	<b>T LAVITZ</b> - Mood Swing (Nova)
10	13	14	<b>DIANE SCHUUR</b> - Pure Schuur (GRP)
15	15	15	<b>GEORGE HOWARD</b> - Love And Understanding (GRP)
21	17	16	<b>STEVE LAURY</b> - Stepping Out (Denon)
16	14	17	<b>KEVYN LETTAU</b> - Kevyn Lettau (Nova)
22	18	18	<b>DAN BALMER</b> - Music (Chase Music Group)
26	22	19	<b>KENNY BLAKE</b> - Interior Designs (Heads Up)
19	21	20	<b>TRAUT/RODBY</b> - The Duo Life (Columbia)
30	28	21	<b>SHERRY WINSTON</b> - Love Is (Warlock)
34	30	22	<b>DAVID HEWITT</b> - An African Tapestry (Rhythm Safari)
35	29	23	<b>FULL CIRCLE</b> - Secret Stories (Columbia)
43	36	24	<b>DEBORAH HENSON-CONANT</b> - Talking Hands (GRP)
—	50	25	<b>MARK SLONIKER</b> - Perfectly Human (Music West)
27	27	26	<b>AKIRA JIMBO</b> - Palette (Optimism)
17	20	27	<b>DAVE KOZ</b> - Dave Koz (Capitol)
44	33	28	<b>PHIL PERRY</b> - The Heart Of The Man (Capitol)
13	23	29	<b>SHAKATAK</b> - Perfect Smile (Verve Forecast/PolyGram)
14	19	30	<b>SUSAN J. PAUL</b> - Human Factor (Vantage)
41	35	31	<b>ROBERT PALMER</b> - Don't Explain (EMI)
47	38	32	<b>MARC COHN</b> - Marc Cohn (Atlantic)
36	34	33	<b>YANNI</b> - "Swept Away" (Private Music)
28	26	34	<b>BIRELI LAGRENE</b> - Acoustic Moments (Blue Note)
32	31	35	<b>YELLOWJACKETS</b> - Greenhouse (GRP)
25	32	36	<b>GERALD ALBRIGHT</b> - Dream Come True (Atlantic)
50	44	37	<b>BIG DISH</b> - Satellites (East-West/Atlantic)
33	37	38	<b>LINDA EDER</b> - Linda Eder (RCA)
45	45	39	<b>WILLIAM ORBIT</b> - Strange Cargo 2 (IRS/No Speak)
46	43	40	<b>WILL DOWNING</b> - A Dream Fulfilled (Island/PLG)
—	41	41	<b>TANITA TIKARAM</b> - Everybody's Angel (Reprise)
—	—	42	<b>MICHAEL TOMLINSON</b> - Living Things (Mesa)
—	—	43	<b>DOUG CAMERON</b> - Journey To You (Narada)
18	24	44	<b>SAM RINEY</b> - Playing With Fire (Spindletop)
—	46	45	<b>VINX</b> - Rooms In My Fatha's House (Pangaea/IRS)
—	47	46	<b>ERIC LEEDS</b> - Times Squared (Warner Bros.)
42	42	47	<b>JAMES LEE STANLEY</b> - Ripe Four Distraction (Beachwood)
24	25	48	<b>MEMPHIS BOYS</b> - The Memphis Boys (Vanguard)
—	—	49	<b>JIM CHAPPELL</b> - Nightsongs and Lullabies (Music West)
—	—	50	<b>FREDDIE RAVEL</b> - Midnight Passion (Verve Forecast/PolyGram)

## CHARTBOUND

\*Debuts in chartbound

**MICHAEL MANRING** (WINDHAM HILL)  
**AMARNA** (HIGHER OCTAVE)  
**JENNIFER ROBIN** (DENON)  
**MARTIN KOLBE** (NARADA)  
\***GREGG KARUKAS** (POSITIVE MUSIC)

**DANCES WITH WOLVES SOUNDTRACK** (EPIC)  
**HERB ALPERT** (A&M)  
\***DIANNE REEVES** (BLUE NOTE)  
**DAVID FREISEN** (GLOBAL PACIFIC)  
**MAURA O'CONNELL** (WARNER BROS.)

**Dropped:** #39 Paul Simon,  
#40 Bill Moore, #48 Van  
Morrison, #49 Cusco.

# JAZZ NEW RELEASES

## STANDARD TIME VOL. 2 INTIMACY CALLING - WYNTON MARSALIS (COLUMBIA)

Wynton Marsalis stays in the romantic "standards" time zone, but delves deeper and deeper into the intimacy between man and horn, man and rhythm section, man and muse. If **Volume 1** revolved around the musical relationship between Wynton and his father Ellis, **Volume 2** is equally intriguing, with Marcus Roberts at the ivories. Frankly, I've never heard either play as well as this—separately or together. So secure is Marsalis on this recording, he literally walks off the bandstand and doesn't appear on "East Of The Sun (West Of The Moon)." **Intimacy Calling** is Wynton redefining the silken class of digitally recorded Jazz. His choice of material and performance is Cadillac—strike that, Mercedes—strike that, Rolls Royce—and the listener is left in a beautiful fog for the entire seventy-one minute laser scan. The opening "When It's Sleepytime Down South" will melt you. The control on those skyscraping upper register notes on "Embraceable You" will amaze you. So many trax, so little time. It's a beautiful thing, man.

## YOU TEMPT ME - BILLY TAYLOR TRIO (TAYLOR-MADE)

In addition to being impressed by his trio and solo piano work, lots of us have come to enjoy **Billy Taylor's** sensitive mini-doc work on **Charles Kuralt's** Sunday morning show. Billy performs Jazz the same way he molds a news profile—with care and with respect for the source material. **You Tempt Me** is clean and **Ellington**-guided, starting with a wonderfully mellow, whisper-quiet rendition of the

sacred "Take The A Train." The contents of **You Tempt Me** seems to point to the word "tempt" in the spiritual sense. With accompanied compositions titled "Rejoice," "Prayer" and the eleven-minute "Let Us Make A Joyful Noise/Spiritual" (based on the **100th Psalm**), you might say that Taylor, like his mentor Ellington, has taken a musical route influenced by classic spirituals. Still, Taylor can play like the Devil, especially on the upbeat "Tom, Vaguely." The title track is another smoldering item. I like those opening "Song For My Father"-type counter points.

## AWA YIO - IVAN LINS (REPRISE)

The Brazilian deluge of eighteen months ago has taken a strange course. The transition from native language to sweet English-sung melody never really took hold. Even the most multi-faceted artists found their integrity questioned once they embraced not only English lyrics, but American/British pop production values. Last time around, **Ivan Lins** found himself in such a pressure cooker. In all fairness, what Brazilian artists with "crossover dreams" didn't understand about the newly forged American adult market was that it wasn't necessarily melodic charm alone that captured our initial curiosity. Part of the Brazilian appeal was its exotic rhythmic nature, which included the beauty of the Portuguese language sung to a bevy of native percussive effects. Still, a guy's gotta keep up, stay hip and be modern. So **Awa Yio** is a key second crack at the American market for Lins. He now seems to understand the balance between international stance and contemporary studio sounds. While there will still be purists who prefer a Brazilian artist in his or

her most native surroundings, it's unfair for those of us here to expect artists like **Lins**, **Caetano Veloso** and **Milton Nascimento** to remain flocked in bright feathers and Oba Oba wardrobes, mired in the sound of their past imported cult favorites. In many ways **Awa Yio** personifies the struggle of the contemporary Brazilian musician trying to not only crack the international market, but the oft-times xenophobic ears of mainstream America. This time around, language is the key. We shall see. Different pop temperaments include "Awa Yio" and "Turmalina." "America, Brasil" and "Meu Pais (My Country)" deal intimately with the pride and potential of Mother Brasil, a major musical homeland.

## POWER TRIO - JOHN HICKS, CECIL McBEE, ELVIN JONES (NOVUS/RCA) NAIMA'S LOVE SONG - JOHN HICKS QUARTET (DIW)

Several months ago, **John Hicks'** name was hardly at the tip of most Jazz folk's tongues. Known initially as a sideman and an international soloist, Hicks has since released his own disc and a duet project with **Kenny Barron**. He's also contributed to a **Concord Maybeck** solo recording, appeared in quartet as part of the **DIW** series and assembled a **Power Trio** for **Novus/RCA**. All those years of developing his own intimate style has prepared him for this welcome outburst of music. **Power Trio** is a cellar-like recording. With a rhythm section like **Elvin Jones** and **Cecil McBee**, each player can abandon their traditional roles and push and pull, confident that the others will adjust. We like the fiery, uptempo "Duke's Place." **McBee's** walking

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# Progressive Adult Radio Likes

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*Nice Moves*



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**Nice Moves**  
**You've Been On My Mind**  
**I Must Have Been Dreaming**

**Featuring:**

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- Bernie Dresel
- Richard Elliot
- Shelby Flint - on vocals
- Frank Gambale
- Alan Hinds
- Gary Meek
- Mike Shapiro
- Jaqui Steltz-Lenarsky
- Jerry Watts Jr.



## JAZZ NEW RELEASES

blues, "D' Bass-ic Blues," best explores the ebb and flow that drives this strong trio. Hicks' flowing serenade "After The Morning" is personally striking. Elvin Jones is all over the road. The mood is more outgoing on **Naima's Love Song**, Hicks' DIW collaboration with chart-topper **Bobby Watson**, BW's loyal cohort and drummer **Victor Lewis** and bassist **Curtis Lundy**. The band relies on Hicks for more rhythmic foundations and Watson for lighthearted thematic conversation. "Elementary My Dear Watson" is a bouncy swing vehicle for Watson's talkative alto. Even the sentimental title track unfolds with a happy, triumphant ending. For more sweet alto, check out the romantic ballad "Soul Eyes."

**PERFECTLY HUMAN - MARK SLONIKER (MUSIC WEST)**

**Mark Sloniker** breaks a two year silence with his latest on **Music West**. Throughout **Perfectly Human**, Sloniker breathes purified Rocky Mountain air into his anthemic pieces. He uses every electric and acoustic keyboard option at his disposal, yet maintains a vibrant fivepiece presence. "Speaking Without Words" is a sweet, but majestic composition. Sloniker skillfully surrounds **Sam Broussard's** plucky steel-stringed acoustic guitar soloings with keyboard reinforcement. The song drives, twists and climbs, crescendoing with pounding waves of drum accents. The listener feels enraptured by Sloniker and co-producer **Frosty Horton's** potent studio canvas. "Saturday Matinee" is interesting in that it's a light-hearted piece Sloniker wrote at age sixteen. His mother found it and sent it to him and he subsequently embellished it after being moved by the stirring theme from **Cinema Paradiso**. The rhythmic underpinnings of "Met Before..." is an homage to **Vangelis**, the king of first take, stream-of-consciousness composers. Sloniker adds celestial trumpet in reverence to another idol, **Mark Isham**.

**TRIBUTE - KEITH JARRETT TRIO (ECM)**

Shiver me timbers! We're becoming big **Keith Jarrett** fans again. We were knocked for a loop by his last few releases, culminating with the brilliant solo-struck magical Paris Concert. Now, along comes the double disc **Tribute**. Back are KJ's old rhythm mates **Gary Peacock** and **Jack DeJohnette**, **Duke DuBois's** favorite in-the-pocket jazz drummer. Each track is a tribute to the player who made each piece famous—such as **Lee Konitz** on "Lover Man" and **Nancy Wilson** on "Little Girl Blue." Jarrett's trio performs finely crafted, peripheral renditions. Each brush tap on the cymbal, each sliding bass note, each grunting piano note contributes a lasting ambience that's usually left off live sets. **Tribute** is serene yet immodest. Lyrical yet intense. **Tribute's** most tender emotional juncture occurs during "Little Girl Blue" and "Ballad Of The Say Young Men," two lovely pieces for **Nancy Wilson** and **Anita O'Day**. Tracks like "Lover Man," the tuneful "Smoke Gets In Your Eyes," the upbeat "Solar," and the skittish **Miles** nod, "All Of You," are a chance to catch Jarrett at his most rootsy and traditional before he goes off into some niggling, holistic direction again. Dig in while the diggin's good.

**NIGHTSONGS AND LULLABIES - JIM CHAPPELL (MUSIC WEST)**

**Nightsongs And Lullabies** is a return to the more primal roots of pianist **Jim Chappell's** first album **Tender Ritual**. N&L strays from the more strident, fuller sound of his two previous releases. Still, **Adult Alternative** might feel the urge to back pedal and embrace **Nightsongs And Lullabies** all the more. It's recital in nature. The solos by Chappell and harmonica master **Norton Buffalo** can't rely on the swelling lushness of **Saturday's Rhapsody**. But he does revert to the unabashed, letter from home honesty of **Living the Northern Summer**. While Chappell meant



# JAZZ NEW RELEASES

N&L to be reserved for more quiet times, its vulnerability could attract radio attention even more. We like "Song To Myself," "Storytime," "Day's End," "A Job Well Done" and the soul searching "Friends with the Moon."

## MIDNIGHT PASSION - FREDDIE RAVEL (VERVE FORECAST)

Many of you met Freddie Ravel at the PolyGram Jazz Interview Luncheon during the Seminar. Otherwise, Freddie's keyboard work is familiar to those who know his work with Ricardo Silveira. *Midnight Passion* mixes three prominent vocal pieces (featuring Anjani on vocals) with even more interesting instrumental works like "Chevere" and "Sweptaway." If you were to dissect *Midnight Passion* by mood, you'd have quite a few categories. "Inette's Forest" is a tasteful acoustic-based electric adventure and a personal favorite performed by a tight five piece. Anjani's vocals on "Flora" add a soothing touch. Elsewhere lurks "Nightfall," a unique piano and koto duet with Osamu Kitajima.

## JOURNEY TO YOU - DOUG CAMERON (NARADA)

If pinned down, we'd have to tag Doug Cameron as our favorite Narada artist because he is such a charismatic departure. His previous record, *Mil Amores*, charmed a lot of programmers with its sweeping theatric (and sometimes melodramatic) compositions. *Journey To You* is a little more down to earth offering. But not too much so. A song like "Simple Pleasure" will tug on your heart strings with its cinematic false endings and hot-blooded themes. "The Power Of Passion" will grab you with its added mystique. Cameron brings the gypsy out of the violin. Like Steven Kindler, he's doesn't suppress its romantic lineage. Tracks like the Jazz-driven "Cool It" and "Let It Loose" are safer, more driving Adult Alternative standards.

## I TOOK UP THE RUNES - JAN GARBAREK (ECM)

All those years of digging into the non-compromising sounds of ECM finally pay off. Just check out the last few breathtaking releases by Dave Holland, Eberhard Weber, Keith Jarrett, Ralph Towner and, now, Jan Garbarek. There are many tracks here that Adult Alternative could spring on their audience, much to their unsuspecting delight. Enchanting tracks from "Molde Canticle," most notably Parts 2 & 5, swell with melodic gusto. Garbarek, Peter Gabriel's favorite drummer Manu Katche and bassist pioneer Eberhard Weber perform excellent, yet air-play friendly music. Why rely on unhip, pseudo-progressive types like...? Well, we won't name names. Garbarek's horn solos are human cries. His band cooks with emotional abandon. Didn't folks like Garbarek and Weber develop atmospheric music years ago, predating so-called N\*w Ag#? Hearing the less intense compositions on *I Took Up The Runes* across Alternative Adult airwaves could serve as a long overdue payback.

## NEW FRIENDS - FRED WESLEY (ANTILLES/ ISLAND)

Fred Wesley, like Maceo Parker, established his reputation as a solid horn player with James Brown. But *New Friends* is a broad departure from the essence of JB in favor of a Bop Swing approach. *New Friends* is a trombone feast. Carla Bley and Charlie Haden likes to use solo trombone as a sort of Brechtian release. "Peace Fugue," featuring fellow 'bonists Steve Turre and Robin Eubanks, borrows a little of that Liberation Orchestra intensity. On "For The Elders" the threesome performs a woven duet tribute for J. J. Johnson and Slide Hampton. The set's high point is the aptly titled "Plenty, Plenty Soul." It's a rousing small-band swing by Quincy Jones with some nice licks from Fred's pal Maceo.

## MICHAEL MANNING DRASTIC MEASURES

Produced by Steve Rodby

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## BOB SHEPPARD

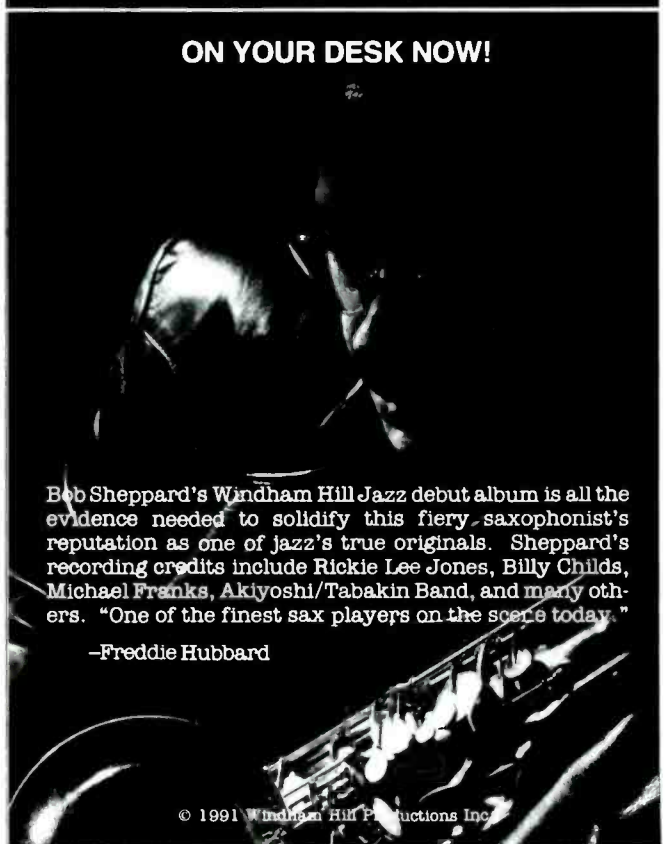
Tell Tale Signs

Produced by Walter Becker

## ON YOUR DESK NOW!

Bob Sheppard's Windham Hill Jazz debut album is all the evidence needed to solidify this fiery saxophonist's reputation as one of jazz's true originals. Sheppard's recording credits include Rickie Lee Jones, Billy Childs, Michael Franks, Akiyoshi/Tabakin Band, and many others. "One of the finest sax players on the scene today."

-Freddie Hubbard



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# ALBUM

## MOST ADDED

1. "LIFT ME UP" - YES (ARISTA)
2. "BLACK MONEY" - VINNIE JAMES (RCA)
3. "WINDS OF CHANGE" - SCORPIONS (MERCURY)
4. "MOTHER'S EYES" - ENUFF Z'NUFF (ATCO)
5. "LOVE DON'T COME EASY" - WHITE LION (ATLANTIC)
6. "MAD ABOUT YOU" - SLAUGHTER (CHRYSALIS)
7. "WALKING IN MEMPHIS" - MARC COHN (ATLANTIC)

## TOP TIP

**YES**  
 "LIFT ME UP"  
 (ARISTA)  
**MARC COHN**  
 "WALKING IN MEMPHIS"  
 (ATLANTIC)  
 Two of the hottest new records on Album Radio this week. Yes enters at #17. Newcomer Marc Cohn takes an impressive 28-19 jump!

## RECORD TO WATCH



## SLAUGHTER

**SLAUGHTER**  
 "MAD ABOUT YOU"  
 (CHRYSALIS)  
 This platinum act is getting set to get their radio due. "Mad About You" could be their best shot.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	R.E.M. - Losing, Radio, Shiny (Warner Bros.)
3	2	2	STING - Cages, Time, Mad, Jeremiah, Cry (A&M)
8	6	3	ROD STEWART - Rhythm (Warner Bros.)
11	8	4	SIMPLE MINDS - Lights (A&M)
6	3	5	THE LAW - Laying (Atlantic)
5	4	6	GEORGE THOROGOOD - Drinkin' (EMI)
2	5	7	ROLLING STONES - Highwire, Sex (Rolling Stones Records)
—	16	8	DOOBIE BROTHERS - Dangerous (Capitol)
9	9	9	QUEEN - Headlong, Innuendo, Can't, Show (Hollywood)
15	13	10	ROGER McGUINN - Someone, King (Arista)
18	11	11	BILLY SQUIER - Down, Nerves (Capitol)
12	12	12	ERIC JOHNSON - Trademark, Desert (Capitol)
7	7	13	DAVID LEE ROTH - Lil', Shoes (Warner Bros.)
40	19	14	PAT BENATAR - Boss (Chrysalis)
4	10	15	QUEENSRYCHE - Silent (EMI)
17	15	16	CINDERELLA - Station, Shelter (Mercury)
—	—	17	YES - Lift (Arista)
24	23	18	MIKE + THE MECHANICS - Mouth (Atlantic)
37	28	19	MARC COHN - Memphis (Atlantic)
23	25	20	AC/DC - Ready (Atco)
16	24	21	THE FIXX - Fair, Much, Crucified, Falling (Impact/MCA)
21	20	22	RIK EMMETT - Saved, Life (Charisma)
33	29	23	DIVINYLS - Touch, Make (Virgin)
29	26	24	EXTREME - Words (A&M)
19	22	25	NILS LOFGREN - Trouble's, Valentine (Rykodisc)
28	27	26	THIN LIZZY - Dedication (Mercury)
22	21	27	DRIVIN' N' CRYIN' - Courageous, Around, Dancing (Island)
36	31	28	WARRANT - Red, Cherry, Cabin (Columbia)
48	35	29	THE BODEANS - Blood (Slash/Reprise)
26	33	30	TESLA - Paradise, Signs (Geffen)
20	30	31	BLACK CROWES - Talks, Seeing, Hard (Def American)
35	32	32	BOB DYLAN - Dreams (Columbia)
13	17	33	ZZ TOP - Decision, Give, Mississippi, Concrete (Warner Bros.)
44	41	34	SCORPIONS - Change, Believe (Mercury)
10	18	35	GREAT WHITE - Call (Capitol)
38	36	36	THE REMBRANDTS - Timber (Atco)
41	38	37	LENNY KRAVITZ - Run (Virgin)
30	34	38	JONI MITCHELL - Cold (Geffen)
31	40	39	CHRIS ISAAK - Heart, Dream (Reprise)
14	14	40	BAD COMPANY - Stranger, Need, Tough, Holy, (Atco)
50	49	41	BLUE RODEO - Trust, Myself (East West Records America)
25	37	42	INXS - Tears (Atlantic)
42	39	43	JESUS JONES - Right, International, Real, Trust, Welcome, Who (Food/SBK)
45	45	44	THE RADIATORS - Wine (Epic)
27	44	45	FIREHOUSE - Treat (Epic)
—	—	46	WILLIE NILE - Heaven (Columbia)
43	42	47	SOUTH GANG - Tainted Angel (Charisma)
39	48	48	TRAGICALLY HIP - Pistols (MCA)
—	43	49	RHYTHM CORPS - Satellites (Pasha)
—	46	50	KINGOFTHEHILL - I Do You (SBK)

## CHARTBOUND

\*Debuts in chartbound

- SLAUGHTER (CHRYSALIS) "MAD"
- \*VINNIE JAMES (RCA) "BLACK"
- TYKETTO (DGC) "FOREVER"
- NO SWEAT (POLYDOR) "WALLS"
- MR. BIG (ATLANTIC) "GREEN-TINTED"
- \*WHITE LION (ATLANTIC) "EASY"

- THUNDER (Geffen) "DIRTY"
- STEVE WINWOOD (Virgin) "LIGHT"
- \*ENUFF Z'NUFF (ATCO) "MOTHER'S"
- \*STEELHEART (MCA) "EILEEN"
- THE KNACK (Charisma) "LET/ACES"
- PAUL SIMON (Warner Bros.) "BORN"

Dropped: Child's Play, Bullet Boys, The Nelsons.

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# ALTERNATIVE

## MOST ADDED

1. VOTE ELVIS - THE POPINJAYS (ALPHA INTERNATIONAL)
2. GO GO HARLEM BABY - THE FLAT DUO JETS (SKY)
3. "ALL TOGETHER NOW" - THE FARM (SIRE/REPRISE)
4. WHICH DREAMED IT? - 3 MERRY WIDOWS (TVT)

## TOP TIP

**THE HORSEFLIES**  
GRAVITY DANCE  
(MCA)

After a slow, solid build  
The Horseflies debut this week at #41.

## RECORD TO WATCH

**THE SEERS**

**THE SEERS**  
"PSYCH-OUT"  
(RELATIVITY)

Stations trippin' include 91X,  
KTCL, KUNV, KACV, WFDU,  
LIVE 105 and more.

## IMPORT/INDIE

- JELLO BIAFRA & NOMEANSNO** - The Sky Is Falling And I Want My Mommy (Alternative Tentacles)  
**JESUS LIZARD** - Goat (Touch & Go)  
**LEGENDARY PINK DOTS** - The Maria Dimension (Play It Again Sam/Caroline)  
**URGE OVERKILL** - Supersonic Storybook (Touch & Go)  
**UNCLE GREEN** - What An Experiment... (dB Records)  
**THE SEERS** - "Psych-Out" (Relativity)  
**HYPNOLOVEWHEEL** - Space Mountain (Alias)  
**POPINJAYS** - Vote Elvis (Alpha Int'l)  
**FLAT DUO JETS** - Go Go Harlem Baby (Sky)  
**JOHN S. HALL & KRAMER** - Real Men (Shimmy-Disc)

Editor: Linda Ryan

## 2W LW TW

1	1	1	<b>R.E.M.</b> - Losing, Radio, Shiny (Warner Bros.)
4	2	2	<b>THE FEELIES</b> - Sooner, Time, Waiting (A&M)
2	3	3	<b>KITCHENS OF DISTINCTION</b> - Drive, Railwaged, Rainbows, He (A&M)
5	4	4	<b>MATERIAL ISSUE</b> - Valerie, Diane, Rene, Lie (Mercury)
3	5	5	<b>JESUS JONES</b> - Right, International, Real, Trust, Welcome, Who (Food/SBK)
6	6	6	<b>DINOSAUR JR.</b> - Wagon, Green, Water, Blowing (Sire/Warner Bros.)
7	7	7	<b>MORRISSEY</b> - Uncle, Family, Tony (Sire/Reprise)
8	8	8	<b>HAVANA 3 A.M.</b> - Reach, Hardest, Motorcycle, Joyride (IRS)
10	9	9	<b>THROWING MUSES</b> - Counting, Graffiti, Soon, Goodbye (Sire/Warner Bros.)
14	10	10	<b>GODFATHERS</b> - Unreal, Drag, Something, Misery (Epic)
17	12	11	<b>JOHN WESLEY HARDING</b> - Person, Tell, Movie, Driving (Sire/Reprise)
25	13	12	<b>HOODOO GURUS</b> - Freelove (RCA)
—	24	13	<b>FISHBONE</b> - Sunless (Columbia)
15	14	14	<b>EMF</b> - Unbelievable, Believe (EMI)
—	30	15	<b>THE LA'S</b> - Goes (Go!/London/PLG)
21	20	16	<b>SIMPLE MINDS</b> - Lights (A&M)
20	17	17	<b>TAME YOURSELF</b> - Raw, Erasure&Lene, B-52's (Rhino)
9	11	18	<b>DIVINYLS</b> - Touch, Make (Virgin)
46	28	19	<b>SPACEMEN 3</b> - Big (RCA)
—	42	20	<b>LENNY KRAVITZ</b> - Run (Virgin)
16	19	21	<b>DANIEL ASH</b> - This, Heaven, Tripper (Beggars Banquet/RCA)
47	32	22	<b>SCHOOL OF FISH</b> - Three (Capitol)
23	23	23	<b>BUTTHOLE SURFERS</b> - Hurdy (Rough Trade)
11	15	24	<b>SCREAMING TREES</b> - Roses, Uncle, Beyond (Epic)
—	44	25	<b>XYMOX</b> - Phoenix (Wing/Polydor)
30	26	26	<b>FRAZIER CHORUS</b> - Cloud 8 (Charisma)
18	18	27	<b>JUDYBATS</b> - Native, When, Drop (Sire/Reprise)
22	25	28	<b>STING</b> - Cages, Time, Mad, Jeremiah, Cry (A&M)
29	29	29	<b>TAD</b> - Jinx, Trash, Candi, (Sub Pop)
—	50	30	<b>DREAM WARRIORS</b> - Definition (4th & Broadway/Island)
40	31	31	<b>BEAT HAPPENING</b> - Cry, Collide, Revolution (Sub Pop)
12	16	32	<b>DARKSIDE</b> - Waiting (Beggars Banquet/RCA)
19	21	33	<b>POP WILL EAT ITSELF</b> - XYZ, Dance, Another (RCA)
34	34	34	<b>SISTERS OF MERCY</b> - When, Detonation, More, Vision (Elektra)
35	35	35	<b>BONGWATER</b> - Power, Kisses, Mystery (Shimmy Disc)
36	36	36	<b>THE 360's</b> - Illuminated, Deadpan, Garden (Link)
37	37	37	<b>SOUP DRAGONS</b> - Mother, Backwards, Sweet (Big Life/Raw TV/Mercury)
39	39	38	<b>JACK FROST</b> - Providence, Hour, Birdowner (Arista)
—	46	39	<b>TOO MUCH JOY</b> - Crush, Susquehana (Giant/Warner Bros./Alias)
13	22	40	<b>ELEVENTH DREAMDAY</b> - Rose, Frozen, Angels, Game (Atlantic)
—	—	41	<b>HORSEFLIES</b> - Hush, Human (MCA)
—	—	42	<b>THE BODEANS</b> - Blood (Slash/Reprise)
—	—	43	<b>VIOLENT FEMMES</b> - American (Slash/Warner Bros.)
50	48	44	<b>JONI MITCHELL</b> - Cold (Geffen)
—	—	45	<b>PHRANC</b> - Romantic (Island)
27	27	46	<b>THE FIXX</b> - Fair, Much, Crucified, Falling (Impact/MCA)
38	38	47	<b>NOVA MOB</b> - Admiral, Pompeii, Where (Rough Trade)
—	—	48	<b>MOTORHEAD</b> - Voices (WTG/Epic)
33	33	49	<b>LEMONHEADS</b> - Drum, Step (Atlantic)
28	47	50	<b>THE HOLLOW MEN</b> - November, Pantera, Slow, Barefoot, Beautiful (Arista)

## CHARTBOUND

\*Debuts in chartbound

**BIG DISH** - MISS AMERICA (EAST WEST AMERICA)  
**DAVE WAKELING** - "I WANT MORE" (I.R.S.)  
**FRONT 242** - "RHYTHM OF TIME" (EPIC)  
**THE FARM** - "ALL TOGETHER NOW" (SIRE/REPRISE)

**Dropped:** #40 Drivin' N Cryin', #41 Spooner, #43 Royal Crescent Mob, #45 Enigma, #49 Happy Mondays.

PRODUCED BY  
King Missile  
AND  
LOU  
GIORDANO



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STOP!

← GO BACK 3 YEARS

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## "COUPLE DAYS OFF" - HUEY LEWIS AND THE NEWS (EMI)

Let the Top Forties argue over hot A/C. This is true rock radio fare. "Couple Days Off" shows off one helluva great band and the best sense of rock humor in America today. Every working stiff, from the gas pumps to the boardrooms, will relate to this one. It's good to hear Huey Lewis and The News so energized. Three great mixes come tucked inside a lush press packet. Coffee break's over. Back to the grind, guys.

## "THE OBVIOUS SONG" - JOE JACKSON (VIRGIN)

New label, new outlook, new song that's mucho aggro. Joe Jackson is back with a serious bang. His upcoming album feeds on both his rocking *Look Sharp/I'm The Man* side and the sophisticated *Night & Day* and *Body & Soul* side. "The Obvious Song" explodes with lots of pent-up energy. Who's that female voice echoing on the chorus? Killer stuff, especially those lyrics.



## MANE ATTRACTION - WHITE LION (ATLANTIC)

An impressive offering. By opening up with the eight-plus minute tour-de-force, "Lights and Thunder," White Lion makes it clear they're not a pandering and posing vidiot band. This hour-plus release is a serious, rocking piece of mean business. Guitarist Vito Bratta gets some absolutely mean tones. Vocalist Mike Tramp sings in two styles—either a Robert Plant wail or, when the song dictates, a broken voice with frail vulnerability. Like their previous effort, White Lion combines pel-

vic grind with thinking material. They've bravely included the anti-war "Warsong." I admire the reckless abandon of "Lights and Thunder," "Broken Heart" and the strolling "It's Over." Don't overlook White Lion, one fine band.

## "THERE WAS A LITTLE BOY" - TOY MATINEE (REPRISE)

One of my favorite songs of 1990 gets the nod for '91. Frankly, it's a little surprising—a moving, very personal song about a young misguided boy who pays the dearest price. It encompasses all the hard knocks of modern life. Glad I'm not a kid these days. Toy Matinee gives it all they got on what sounds like a remix.



## CREATURES OF HABIT - BILLY SQUIER (CAPITOL)

Billy Squier tries something new in the world of technology. He samples "In The Dark," grafting classic Squier onto two new songs, "Young At Heart" and "Alone In Your Dreams." Musta been easy, lifting the parts on the sampler, violating yourself. No lawyers, no lawsuits. On a more serious note, Billy's new album, *Creatures Of Habit* is a blues album of sorts. While we don't mean that literally, between all the macho sex images lurks a tinge of loneliness. Take the guy on the cover drawing. He's wearing shades that reflect the night. What's he hiding from? Sadly many of the songs deal with disappointment and missed connections. Even the cock sure "She Goes Down" evokes a sense of feminine superiority. Hey, maybe I'm reading too much into the music, but check out songs like

"Alone In Your Dreams (Don't Say Goodbye)," "Four Letter Word" or "Hollywood." I hear more than a little insecurity floating through those lyrics. Specifically, the opening "Young At Heart" and the closing "Alone In Your Dreams" sandwich a collection of songs that harbor a lot of uncertainty and longing. Even rock stars get the blues.



## "EAT YOUR HEART OUT" - KING OF FOOLS (IMAGO)

King Of Fools debut with their brand of new glory rock atmospherics. "Eat Your Heart Out" is a grower. Clad in a long gunfighter's duster, vocalist/leader Roy White delivers the song confidently using a power falsetto—a cross between Jack Bruce and Bowie—while the band stands and delivers. Truly a rock entry.

## "PART OF ME, PART OF YOU" - GLENN FREY (MCA)

One of those custom-fit movie songs. Instantly hummable, easy to like. Can't you just see those credits rolling over the song? Question remains, is a new Frey album in the works or will it be Eagles? On this, Glenn Frey is in good form writing with Jack Tempchin, his favorite collaborator. "Part Of You, Part Of Me" has a warm, peaceful, easy feeling. A Don Was production.

## "MIRACLE MAN" - THE MOTHERS (ELEKTRA)

How the times have changed.



When Frank Zappa was getting started, The Mothers was much too controversial of a name. These days, nobody thinks twice, unless it sounds like this. "Miracle Man" was produced by Niko Bolas and has that same twisted Zevonesque edge to it. While I can't say these Mothers have invented anything brand new, they do the rockin' dance of love pretty damn well. Love that Elvis Presley lettering.



## "DIANE" - MATERIAL ISSUE (MERCURY)

An additional plug for a great band. Material Issue change partners from "Valerie" to "Diane." Included on this special collectors CD is the studio "Diane," live versions of "Valerie Loves Me" and "Diane" plus an impressive live cover of Thin Lizzy's pre-Yive Guns Western anthem "Cowboy Song." Give the pride of suburban Chicago a special listen this week. These guys got it down.

Welcomes: KECH-Ketchum/Sun Valley, ID as a new Album reporter. PD Jim King can be reached at Box 2158, Ketchum/Sun Valley, Idaho, 83340. Phones are 208-726-5324, FAX 208-726-5459. Also KKBj-Bemidji, MN known to listeners as KJ104. Jay Collins can be reached at 218-751-5950. Address is 2115 Washington Ave. South, Box 1350, Bemidji, MN, 56601.

# TAKE A HIT OF

# LOUD SUGAR



## LOUD SUGAR.

Their sound is a high energy mix of 60's psychedelia, 70's funk, and 80's hip-hop. Brave new music where variety shines through the cracks of technocracy. Their debut album features the lead track "Instant Karma Coffee House."

**100% NATURAL.  
PURE SUGAR.  
LOUD SUGAR.**

Produced by: Eric Westfall  
Management: Bill Clodfelter & Hyman Katz



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## SUBCHARTS

Compiled by  
Kent ZimmermanCompiled by  
Linda Ryan

## TW COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 2 **SIMPLE MINDS** - Lights (A&M)
- 3 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 4 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 5 **HOODOO GURUS** - Freeloze (RCA)
- 6 JESUS JONES - Right, International, Real, Trust (Food/SBK)
- 7 **THE LA'S** - Goes (Go!/London/PLG)
- 8 **JOHN WESLEY HARDING** - Person, Tell, Movie (Sire/Reprise)
- 9 STING - Cages, Time, Mad, Jeremiah, Cry (A&M)
- 10 HAVANA 3 A.M. - Reach, Hardest, Motorcycle, Joyride (IRS)
- 11 **SCHOOL OF FISH** - Three (Capitol)
- 12 KITCHENS OF DISTINCTION - Drive, Railwayed (A&M)
- 13 EMF - Unbelievable, Believe (EMI)
- 14 GODFATHERS - Unreal, Drag, Something, Misery (Epic)
- 15 **LENNY KRAVITZ** - Run (Virgin)
- 16 SISTERS OF MERCY - When, Detonation, More, Vision (Elektra)
- 17 JUDYBATS - Native, When, Drop (Sire/Reprise)
- 18 FRAZIER CHORUS - Cloud 8 (Charisma)
- 19 DIVINYLS - Touch, Make (Virgin)
- 20 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 21 **FISHBONE** - Sunless (Columbia)
- 22 **THROWING MUSES** - Counting, Graffiti (Sire/Warner Bros.)
- 23 **VIOLENT FEMMES** - American (Slash/Warner Bros.)
- 24 **XYMOX** - Phoenix (Wing/Polydor)
- 25 TAME YOURSELF - Raw, Erasure&Lene, B-52's (Rhino)
- 26 THE FIXX - Fair, Much, Crucified, Falling (Impact/MCA)
- 27 DANIEL ASH - This, Heaven, Tripper (Beggars Banquet/RCA)
- 28 **JONI MITCHELL** - Cold (Geffen)
- 29 **THE BODEANS** - Blood (Slash/Reprise)
- 30 SOUP DRAGONS - Mother (Big Life/Raw TV/Mercury)

## TW COLLEGE INTENSIVE

- 1 **THE FEELIES** - Sooner, Time, Waiting (A&M)
- 2 DINOSAUR JR. - Wagon, Green, Water (Sire/Warner Bros.)
- 3 KITCHENS OF DISTINCTION - Drive, Railwayed (A&M)
- 4 **SPACEMEN 3** - Big (RCA)
- 5 **R.E.M.** - Losing, Radio, Shiny (Warner Bros.)
- 6 THROWING MUSES - Counting, Graffiti (Sire/Warner Bros.)
- 7 **BUTTHOLE SURFERS** - Hurdy (Rough Trade)
- 8 **MATERIAL ISSUE** - Valerie, Diane, Rene, Lie (Mercury)
- 9 JESUS JONES - Right, International, Real, Trust (Food/SBK)
- 10 BEAT HAPPENING - Cry, Collide, Revolution (Sub Pop)
- 11 **FISHBONE** - Sunless (Columbia)
- 12 **GODFATHERS** - Unreal, Drag, Something, Misery (Epic)
- 13 TAD - Jinx, Trash, Candi, (Sub Pop)
- 14 **DREAM WARRIORS** - Definition (4th & Broadway/Island)
- 15 **MORRISSEY** - Uncle, Family, Tony (Sire/Reprise)
- 16 BONGWATER - Power, Kisses, Mystery (Shimmy Disc)
- 17 **THE 360's** - Illuminated, Deadpan, Garden (Link)
- 18 **HAVANA 3 A.M.** - Reach, Hardest, Motorcycle, Joyride (IRS)
- 19 DARKSIDE - Waiting (Beggars Banquet/RCA)
- 20 SCREAMING TREES - Roses, Uncle, Beyond (Epic)
- 21 DANIEL ASH - This, Heaven, Tripper (Beggars Banquet/RCA)
- 22 **JOHN WESLEY HARDING** - Person, Tell, Movie (Sire/Reprise)
- 23 ELEVENTH DREAMDAY - Rose, Frozen, Angels, Game (Atlantic)
- 24 **HOODOO GURUS** - Freeloze (RCA)
- 25 POP WILL EAT ITSELF - XYZ, Dance, Another (RCA)
- 26 JACK FROST - Providence, Hour, Birdowner (Arista)
- 27 XYMOX - Phoenix (Wing/Polydor)
- 28 EMF - Unbelievable, Believe (EMI)
- 29 TAME YOURSELF - Raw, Erasure&Lene, B-52's (Rhino)
- 30 DIVINYLS - Touch, Make (Virgin)

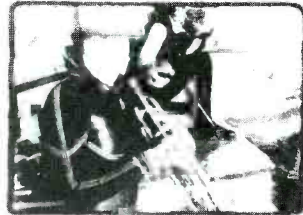
## ALTERNATIVE NEW RELEASES cont.

MLB, along with Soundgarden's Chris Cornell and Matt Cameron, decided to exorcise a few demons—hence Temple Of The Dog. The opening track of this one-off project-from-the-heart is the chilling "Say Hello To Heaven," which gets my vote for the album's best track. Also check out the blistering "Pushing Forward Back," "Times Of Trouble" and "Hunger Strike." As one door closes another opens.

LINDA RYAN

**JULIAN COPE -  
BEAUTIFUL LOVE EP  
(ISLAND)**

This four-song EP should get your listeners primed for for St. Julian's long-awaited double album, Peggy Suicide.



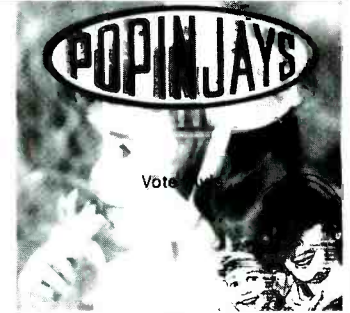
This EP features two versions of the title track, a "straight" version and a house mix—for the record, both Julian and I recommend the first version. "Beautiful Love" is a pop song that Cope says was, "...written to the elements and sung to the four corners of the world, enthusiastically and in bad dialect." Also included are two non-LP tracks—one yet another dig (how long's this gonna last?) at former manager Bill Drummond ("Port Of Saints") and the other a swanky romp, "Unisex Cathedral." LR

**3 MERRY WIDOWS -  
WHICH DREAMED IT?  
(TVT)**

If there's such a thing as psychedelic folk music, 3 Merry Widows have cornered the market. Their acoustic-flavored sound draws heavily from all that is paisley, while Alice Spencer's deep vocals suggest a hint of—I don't know—early Grace Slick? Actually, the interplay between vocalists Sean Garcia and Alice isn't too far off the Jefferson Airplane mark. Check out "Black Halo," "The Other Side" "Awaken" and "Pictureless Frame." LR

**POPINJAYS -  
VOTE ELVIS (ALPHA  
INTERNATIONAL)**

I can understand comparing this London-based trio to The

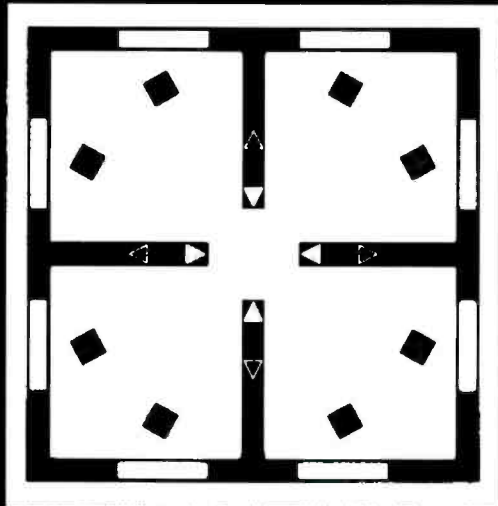


Primitives or The Flatmates—the same driving, jangly guitar pop sound over somewhat breathy female vocals—but the British critics liken this group to Carter The Unstoppable Sex Machine! Go figure. The highlight of this five-song EP, the super-infectious title track, absolutely screams "Summer-time hit!" If you don't hear this one, get your ears checked and then check out "Hey! (Back To The Beginning)" and "Fine Lines." Smokin'! LR



# THE SECOND COMING

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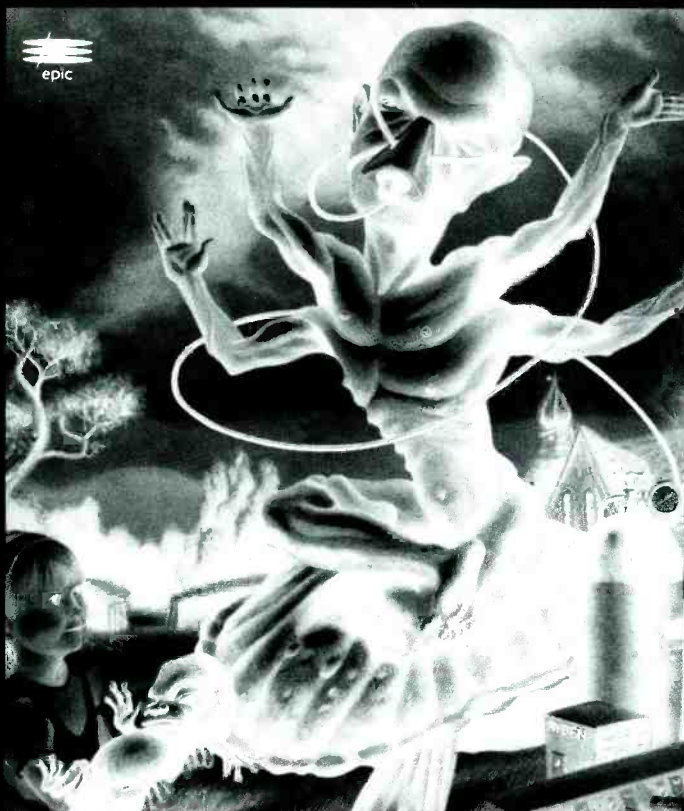


## RHYTHM OF TIME

The New Single

### FRONT 242 NORTH AMERICAN TOUR

4/12	Detroit, MI	4/23	Dallas, TX
4/13	Chicago, IL	4/26	Miami, FL
4/15	Denver, CO	4/27	Orlando, FL
4/16	Salt Lake City, UT	4/28	Atlanta, GA
4/18	San Francisco, CA	4/30	Washington, DC
4/19	Los Angeles, CA	5/2	Boston, MA
4/20	Phoenix, AZ	5/3-4	New York, NY
4/22	Houston, TX		



# SCREAMING TREES

## "SOMETHING ABOUT TODAY"

The new single  
plus two previously  
unreleased days.  
On tour throughout  
April & May.

MOONLIGHTING

by Moon Mullins

STAT FEVER

If it is true that all trends begin in California, we'd do well to examine the Golden State's stats whenever we can, so that we will have a better picture of where our own communities may be heading.

According to a two-year-old study, California residents spend more time working, driving and shopping than do other Americans. Here's a comparison of time spent by the average California resident and the average U.S. resident doing selected activities, in minutes per day for people aged 18 to 64. Column 1 is California, column 2 is U.S. Remember, this is 1987-1988, so your listeners may be nearing these time windows now.

	CALIF.	U.S.
<u>Paid Work</u>		
Main job	222	216
Other time at work	11	13
Travel to/from work	30	26
<u>Household work</u>		
Food prep/cleanup	36	49
cleaning house	19	27
other household work	27	32
<u>Child Care</u>		
	19	28
<u>Shopping</u>		
all shopping	31	26
travel to stores	23	29
<u>Personal Care</u>		
washing, grooming	21	25
meals at home	44	50
meals out	28	19
nights sleep	476	463
dressing, etc.	24	28
travel for personal care	22	12
<u>Social activities</u>		
sports/entertainment	9	7
visiting friends	26	29
parties/bars	12	12
travel for social activities	13	16
<u>Recreation</u>		
active sports	17	10
outdoors	8	9
domestic crafts	3	7
art/music/drama/dance	4	2
computer use	6	3
travel for recreation	6	5
<u>Communication</u>		
Television	128	129
reading books	4	7
reading magazine/others	15	9
reading newspapers	11	8
conversations	18	24
writing	5	5
thinking/relaxing	8	9

Source: Americans' Use of Time Project, University of Maryland, 1985; and State of California Air Resource Board Survey, 1987-88.

HEAR AND THERE

by Sheila Rene

Billy Squier doesn't see the wisdom in spending \$200,000 to make a video only to have MTV pass on it—something that's happened to him in the past. This time around, with his new Capitol album *Creatures Of Habit*, he'll budget a shorter clip, then buy advertising time. He figures a 30 to 60 second clip will run 20 or 30 times a week and he'll be way ahead of the game. The first single, "She Goes Down," will be the first, and it's already on all the charts...

**Bits & Pieces:** Members of Vain were hanging out backstage at the recent Iron Maiden/Anthrax concert. They're celebrating the finish of their new album *All Those Strangers*, produced by Jeff Hendrickson to be out by June...While Joan Jett was in New York's Hit Factory working on her new Epic/Blackheart project she found time to add her musical personality to the new Carl Perkins project. Bruce Springsteen's "Pink Cadillac" is the



tune they worked on...Little Feat has announced they've signed a long-term worldwide contract with Morgan Creek Records, the label headed by producer David Kershbaum. The band has the same line-up as the one on their *Let It Roll* album—Bill Payne, Paul Barrere, Richie Hayward, Kenny Gradney, Sam Clayton, Craig Fuller and Fred Tackett...Last week Donny Osmond found himself in the middle of a pile up. Seems while Osmond was practicing his moves for the annual Long Beach Grand Prix Celebrity Race a competing driver had a spin-out, causing several race cars to collide, including Donny. He's fine, and maybe he'll win the race...Jani Lane Update! Warrant's vocalist's rib injuries sustained in Europe have healed and the band resumed touring with a 10-day stint in Japan and Australia. Warrant was out with David Lee Roth when the accident happened. Roth has postponed his U.S. tour until June...Before beginning his next musical project, David Bowie will prepare for his next acting role. His

latest movie, "The Linguini Incident" is currently in the editing stages. Now he'll be a special guest on the HBO series, "Dream On." Also in the cast is Tom Berenger, Mimi Rogers and Sly Stallone...Yes, Yes is going on tour. Rehearsals and the first warm-up date are history and by now the single "Life Me Up" should be on your desk. Their 31-city tour is already selling out everywhere—even before the album arrives the end of April...



Can't believe Tad's luck. They've had to change the cover on their latest Sub-Pop album, *8-Way Santa*, because the picture has been recognized. Seems that the band originally found the photo in an album someone left at a Salvation Army Outlet. The man who complained objected to the band's using a photo of his wife's first husband fondling said wife's breast. It was taken during the ill-fated marriage, we assume. Sub-Pop is looking for a replacement. Send your entries to the label to the attention of Tad Photos, 1932 First Ave., Suite 1103, Seattle, WA 98101. Meanwhile, lead singer Tad Doyle has been chosen for a cameo role in the next movie from writer/director Cameron Crowe (*Fast Times at Ridgemont High*, *Say Anything*). The new film has begun shooting in the midst of the Seattle music scene with co-stars Bridget Fonda and Matt Dillon. It'll be called "Singles"...

Rod Stewart opened up his first of four completely sold-out shows at London's Wembley Arena—his first shows in the U.K. in five years. Right in the midst of a moving acoustic performance of his song "You're In My Heart," this voluptuous blonde wearing a strapless gown, rhinestones, high heels, wig and heavy make-up sashayed up to Rod and sat in his lap. It soon became apparent to the 10,000 strong audience that the "dish" was his good friend, Elton John, who dreamed up this April Fool's joke with the help of managers Arnold Stiefel and Randy Phillips. Send film!... ●

# import indie



**LITTLE MY - GRAIN (Little My, 1608 and 1610 Seventh St., Oakland, CA 94607)**

Little My's debut release (with its very limited, hand silk-screened jacket) well represents a young band who possess a great deal of versatility and promise. The three tracks on side one (that sort of make me think of Spot 1019 on 'ludes) are glued together more by rhythm than melody, as the band opts for unexpected pacing and quarky changes that are never so radical to be shocking, but instead pique interest and require attention. My fave cut on the first side, "Cattle," features our first full dose of guitarist Mat Stahl's Jello Biafra-meets-Fred Schneider vocals and boasts a roiling groove that eventually gets down and funky. Bassist Tynan Northrup sings too, and her Salem-66ish, inflectionless voice well complements Mat's crazed rantings, especially on "Ohio," where the two hold a rather off-key argument concerning the merits/curses of that fair state. "A Green Run," a rollicking, hooky offering follows, wherein Stahl's guitar shines with some classical-type noodling, and harmony reigns (did local Harm Farm harmony expert Melanie Clarin have anything to do with this arrangement?). Overall, there's a lot to like on *grain*, although sometimes (usually when Stahl stops playing or plays quietly) Little My (or maybe just the recording) sounds thin. Note: Mat is also playing with Barbara Manning's newest ensemble the S.F. Seals. SEANA BARUTH

**JAMES CHANCE AND THE CONTORTIONS - SOUL EXORCISM (ROIR, 611 Broadway, Suite 411, New York City, NY 10012)**

Not for the faint of heart. This recording of a June, 1980 performance in Rotterdam emits some of the hottest soul/funk/jazz ever waxed by a white guy. Of course, with the exception of slide-guitarist Patrick Geoffrois, Chance's band, The Contortions, was black. Known in a previous incarnation as James White (remember James White & the Blacks?), Chance's live act—if it is only an act—is frighteningly intense. He's a classic soul shouter who delivers all the ingredients: macho guitars, staccato trumpets, insistent drums and angry emotion. Check out "I Danced With a Zombie" and "The Devil Made Me Do It." Then you'll probably have to take a nap, but

when you've rested try "Exorcise The Funk." Chance/White is an acquired taste. Try him. But put towels over your speakers to absorb the sweat. BEVERLY MIRE

**DOWNEY MILDEW - "Cool Nights" (Triple X, 6715 Hollywood Blvd., #284, Hollywood, CA 90028)**

Their first studio effort in four years, Downey Mildew's new single "Cool Nights" (produced by Andy Gill of The Gun Club) has been a long time coming. Although they had enough material to record several LP's since *Mincing Steps*, economic troubles at their former label Texas Hotel and a search for a major contract delayed any progress in recording. Anyway, this vinyl doesn't live up to Downey Mildew's awe-inspiring live performances, but there's enough vitality in the music to atone for the discrepancy. The single's title track, "Cool Nights" is full of a soft blue strangeness that some would describe as "haunting," a quality as beautiful and difficult to pin down as it is indigenous to the band's music. The B-side contains some unexpected covers: Jenny Homer belts out the old Motown standard "Walk On By," and the last song—which really is quite something—combines the Velvet Underground's "Sunday Morning" with John Denver's "Leaving On A Jet Plane." It seems that these two classics are almost instrumentally identical, and Charlie Bonaldo vocals interweave with Jenny's to create a song you never thought would happen. DAVID KEENAN



**JOHN S. HALL & KRAMER - REAL MEN (Shimmy-disc Records, JAF Box 1187, New York, NY 10116)**

The man with the photogenic memory is back, meditating on everything from conspiracy

theories to sex with watermelons. If you got bellylaughs from John S. Hall in King Missile, then you should get along famously with Real Men. Maestro Kramer provides musical accompaniment for Hall's poetry, and never usurps the spotlight. Instead, the spoken word and sounds combine to form a totally different head. Standouts include: "The Birds" (wherein Tom Brokaw makes a scene at a Denny's restaurant), and "Francis Bacon" (wherein it is conclusively proven that Bacon wrote all of Shakespeare's plays). The thick background bass in "How Much Longer" sets the tone for a suicidal rumination, and the various classical music samplings complement Hall's disillusionments of grandeur. DAVID BERAN



1. R.E.M. -  
LOSING MY RELIGION

2. MATERIAL ISSUE -  
VALERIE LOVES ME/DIANE

3. DINOSAUR JR. -  
THE WAGON

4. JOHN WESLEY HARDING -  
THE PERSON YOU ARE

5. THE GODFATHERS -  
UNREAL WORLD

6. THE FEELIES -  
SOONER OR LATER

7. VIOLENT FEMMES -  
AMERICAN MUSIC

8. HOODOO GURUS -  
MISS FREELove '69

9. KITCHENS OF DISTINCTION -  
DRIVE THAT FAST/QUICK AS RAINBOWS

10. THE LA'S -  
THERE SHE GOES

# CLASSIFIEDS

## JOB OPENINGS

**THE NEW 101.9 WGGA FM** is accepting T&Rs for future openings. If you are a team player, like high profile Hot A/C, and want to live in North Georgia, apply today. Females encouraged. T&R: David Bost, WGGA Radio, PO Box 1318, Gainesville, GA 30503. EOE [4/12]

**OUT OF WORK IN SAN FRANCISCO?** K-TIDE needs a mature talent for Lite A/C. Future full & part-time openings. No calls, please. T&R: OM, KTID/FM Radio, 1623-D Fifth Avenue, San Rafael, CA 94901. EOE [4/12]

**METRO BOSTON'S COUNTRY WCAV/FM** needs a Morning Personality. Must know and love Country! If you can sell, and you're near Boston, you're very desirable to us. T&R/photo&salary: Mike Casey, PO Box 787, Brockton, MA 02403. [4/12]

**100,000 WATT ALBUM KRXL** seeks part-time AT and Copywriter. Also, opening in our News Department. No calls, please. T&R: Scott Pommeranz, PO Box 130, Kirksville, MO 63501. [4/12]

**SOUTH BEND'S COUNTRY 102** is seeking Board Operators and part-time AT. Must live near South Bend. No calls, please. T&R: Scott Mahalick. T&R: Country 102FM, 22141 Cleveland Road, Suite 310, South Bend, IN 46628. [4/12]

**ACCEPTING T&Rs FOR FUTURE OPENINGS.** Hot A/C & Country formats. Females and minorities encouraged. No calls, please. T&R: WCEM AM/FM Radio, PO Box 237, Cambridge, MD 21613. EOE [4/5]

**CENTRAL NEBRASKA BROADCAST GROUP** seeking f/t AT to fill several positions. Country format, production a must. T&R: Mike Will, PO Box 1005, Hastings, NE 68902. [4/5]

**25,000 WATT, HOT A/C** seeks an experienced professional for a promotion and community-minded format. Personality and phone experience are important. The job will include public appearances. T&R/photo: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. EOE [4/5]

## AVAILABLE

**GREAT NUMBERS COULDN'T SAVE MY JOB!** Station went belly-up and I'm on the loose. Experience in Album/Top 40/Hot AC. Currently doing fill-in at Chattanooga Top 40, seeking f/t AT position anywhere! Have character voices, will travel. MATT: (205) 883-9944 or (615) 837-5684. [4/12]

**AMBITIOUS, OUTSPOKEN YOUNG FEMALE AT** ready to relocate to a town near you. Nanci Zag: (612) 341-0544 or 636-8113. [4/12]

**AMBITIOUS, HUNGRY, AWARD WINNING** 13 year Personality/Programming pro with winning attitude, seeks next success story. Author with Bachelors Degree in Marketing. Great track record. CALL: (515) 357-3655. [4/12]

**RENEE BLAKE** Program Director of The Music Zone is available now! (603) 228-2307. [4/12]

**WANT TO MAKE YOUR TEAM A WINNER!** Ass't MD at 98KUPD-Phoenix, looking to move up. Looking for a MD position at Album or Alternative station. Over five years experience in radio with Broadcast Management Degree. My current boss is behind my efforts and wants me to succeed! Will go anywhere. LARRY MAC: (602) 827-0796. [4/12]

**DOWN TO EARTH, YET HILARIOUS ON DEMAND.** Morning or Afternoon Personality/News Director/Oldies Host/News-Talk/Country/Rock/Production with enough Engineering to make me dangerous. Currently AT/ND at NBC affiliate in Gainesville, FL. Seeking f/t position. J.R.: (904) 463-7457. [4/12]

**MORNING PERSONALITY/PD.** Former WIOV/WGNA/KZOU/KTXV. JOHN ALLEN: (215) 267-7819. [4/12]

**EXPERIENCED AWARD WINNING NEWS DIRECTOR** with strong writing and delivery, seeks medium mkt. ND, or large market Reporting position. TERRY CORDINGLEY: (414) 426-5650. [4/12]

**WAVE CRASHED - BREEZE BLOWN?** AA/Jazz/New Age Programmer can and will show you how to locally target and produce results. MICHAEL HART: (619) 466-4330 leave message. [4/12]

**HOT TOP 40 NIGHT DUDE** looking for next challenge. Number one with 12+ men, 18-34, 25-54 and women 18-34, plus 60% of teens. RANDY: (719) 392-5981. [4/5]

**I WANT TO BE YOUR LARGE MARKET COUNTRY LISTENER'S FRIEND.** Eight years experience including two years as APD/MD. CALL: (618) 397-2521. [4/5]

**EXPERIENCED OVERACHIEVER** seeks long-term relationship with Top 40, A/C or Album. Former PD/MD/PM Driver, currently Network Production Director. Rebuilds a specialty! JEFF: (407) 294-1164. [4/5]

**HEY DENVER!** Four year pro AT packing my bags and moving to your area in May. Team player with incredible desire to win with Selector experience. Looking for f/t or p/t. CHRIS: (309) 837-2768. [4/5]

**VETERAN MORNING ENTERTAINER** with 25 years experience. Great comedy material with adult demo appeal, voices and characters, too. Ready to do your 6-10AM on Country, Oldies or A/C. Available immediately for small or medium market. Will relocate. BILL ROSS: (205) 538-1616. [4/5]

**I'M STILL LOOKING.** JIM DAVIS: (803) 774-3674. [4/5]

**LOTS TO OFFER!** Country personality with eight years experience, including two years as APD/MD at top rated Country station seeks new challenge. ART OPPERMANN: (303) 686-5654. [4/5]

**MAJOR MARKET AA ANNOUNCER** is currently looking at offers. Leave message for JAMES: (408) 247-2038. [4/5]

**HARDWORKING, TEAM ORIENTED** and seeking Over-nights or Afternoons. Also excellent sports p-b-p. GARY BROWN: (419) 884-1682. [4/5]

**AIR TALENT AVAILABLE.** Steady four year pro seeking f/t gig in Midwest. NEAL: (715) 732-3922. [4/5]

**ELEVEN YEARS IN THE MINORS,** I'm ready for 'the show'. Warm, personable jock with production skills seeks A/C, Oldies, Country in Seattle or Portland Metros. IAN: (503) 688-9378. [5/4]

**SEVEN YEAR VETERAN** looking for a Midday or late Morning on-air shift, also interested in sales. Energetic, jack-of-all-trades. Willing to relocate in central Minnesota or Fargo/Moorhead area. DAVE: (612) 762-0790. [4/5]

## SERVICE REQUEST

**KISM:** Top 40 station needs all product from all labels. Send to: Allan Fee, 2219 Yew Street, Bellingham, WA 98226, or call (206) 734-9790. [4/12]

**KZMG:** Hot A/C station needs all product from all labels. Send to: Wes Davis, 7272 Potomac, Boise, ID 83704. [4/12]

**WGGA:** Hot AC/Top 40 station is seeking service from all labels. Send to: David Bost, PO Box 1318, Gainesville, GA 30503, or call (404) 532-6211. [4/12]

**CRAZY ED, FORMERLY OF BIG BEAT A&R PROMOTION, PRESENTLY WITH VIA ENTERTAINMENT, WHICH HANDLES MANAGEMENT, FINANCE & MODELING.** Currently opening a new record company that seeks service from all labels. Willing to offer licensing, promotion, as well as record deals for unknown artists. Hip House, Hip Hop, R&B, Dance, but especially House Music. Call Crazy Ed at (212) 255-6066, or send materials to: 1123 Broadway, Suite 311, New York, NY 10010. Looking for all bios and demos. [4/5]

**WJDY:** Urban Contemporary station needs Oleta Adams (PolyGram). Send to: Chase Thomas, 1633 N. Division Street, Salisbury, MD 21801. [4/5]

**WWKS/FM-KISS106.7:** A/C station has added the ultimate Jazz show to its format on Sunday mornings. Need new and old product. Send to: Scott Slater, 1316 Seventh Avenue, Beaver Falls, PA 15010, or call (412) 846-4100. [4/5]

**KMIN:** New FM regional station programming A/C format, going on-the-air soon and needs service from all labels. Send to: Jim Kapp, PO Box 980, Grants, NM 87020. [4/5]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

the stories she told me.

**KZ: What does your friend think about being the subject of a song going out to the world?**

AG: I don't want her to feel exploited. I wrestle with this constantly as a songwriter. Most of us are driven to write. Because it's our job, we only take the best and put it on albums. There was a real fine line here. I would have written that song anyway, whether or not I recorded it. But I asked her if she minded being on an album. What I was not prepared for was her response after I played her the song. I sat her down in the living room, went to turn the stereo on. The first few lines are "I see her as a little girl hiding in her room/she takes another bath and she sprays her momma's perfume." What she had told me was the smell of nicotine on a man's hands still makes her break out in a sweat. By the second line, "To try and wipe away the scent he left behind," I had my back to her, adjusting the treble and bass. I turned around and she was into wracking sobs on the sofa. It killed me because I thought I was ripping her heart open. Why? I didn't mean to do it. She probably didn't even hear the rest of the song. When it was over, just when I was about to apologize, she said, "How could you have known what it was like? Thank you so much."

**KZ: You do what a lot of writers try to do, that is to experience in as primal a way possible the ups and downs of real characters. The country, in an up mood now, may be on a false high. I wonder, what does America look like to you when you're out there playing to your people?**

AG: I feel out of my league commenting—

**KZ: Why? Your observations**

**are as valid as the next person's.**

AG: I've felt for a long time that people classified by the media, whether you're talking about extreme left wing or right wing, just don't reflect the heart of America to me. It might have to do with the music that I do, attracting the kind of people I do. I'm always struck with the sense that most people are just working hard to get by, doing the best that they can. A seventeen year-old girl is dragging around her pregnant stomach. Maybe she didn't use caution, people call her irresponsible. Whatever. But when she sees that baby's face, she's driven to do the best she can, to be who she needs to be for the sake of that baby. Young families come to my shows. I don't know how they afford the ticket price in the first place. They're doing the best that they can.

**KZ: As far as music, I know I hear very little these days that truly moves me. I take it you're probably much more optimistic.**

AG: Frankly I thought the all-time low for music came about 1971 or '72. "Dead Skunk In The Middle Of The Road" and "Jim Dandy To The Rescue." What's happening now, some of it is funny. Some is dancey, some is boring. I like Rap music, but I miss long stretches of something to sing to on the radio. I love harmony. That's my only complaint with Top Forty right now. It's going to be hard to be on a car trip twenty years from now and have everybody chime in on those songs that were hits when the kids were in high school.

**KZ: And then there's the song "Hats," where you go into explicit detail about your roles as a woman.**

AG: What a funny song to write! Chris Eaton is a friend of

mine who lives right outside of London and has done a couple of tours with me. I enjoy writing with him. He would come out to the house right after my daughter was born last winter. We were trying to write. We started late and I'd be constantly interrupted—give a bottle here, change a diaper. Two children and we were writing this song called "Passion For Life." I was so frazzled, I couldn't concentrate. After my sixth run upstairs, I plopped down on the living room floor and asked myself, "What are we doing writing a song called 'Passion For Life.'? I need a song called 'Hats.'" I'm trying to be singer, I'm trying to write these songs, you've flown all the way over here. I feel incredible pressure to perform. All I can do is juggle all these hats. His response was that it was the stupidest name for a song he'd ever heard. On his third trip over, as we're still trying to pound out these songs, he had a surprise for me. Sat down at the piano and sang it. Then we wrote the rest of the song sitting on the floor, just snapping our fingers.

**KZ: Born a cappella.**

AG: Yes. So when they first went in to cut the tracks, it had this intense, sequenced bass line. I wasn't there during the original tracking date but it made me sound like the biggest...bitch, really. It was so negative. Grrrrr. Dark Janet Jackson. I said, "No! This needs a sense of humor! That's what's so hysterical about the song. The balance is such a joke." That's what you get when you write a song a cappella where the demo is nothing but hand claps. The producer didn't know where to go. So we recut it.

**KZ: Are you still the master of ambiguity when it comes to writing double entendre, love songs and inspirational verse?**

AG: Me? I don't think so. Oh no! That's not as exciting to me these days. One interesting case. Several people came up to me saying, "I sang 'Say Once More' off the 'Lead Me On' album in church." Well, to me, that's the most romantic song I've ever written. They sang it in church during worship, which is pretty broad! I find that people are going to read songs however they want. Yet I'm getting to a point in my writing where it's much more rewarding to write a song and graphically display exactly what you're trying to say. Plus enough doors have opened up where we don't need that ambiguity anymore.

**KZ: So, have you ever heard that song by the Young Fresh Fellows?**

AG: (sings) Amy, Amy Grant. I have a copy of that. I knew you were going to ask about that.

**KZ: Taken as a compliment?**

AG: I loved it. When the song first came out I was doing an interview. Every time they asked me a question, they'd sing, "Amy, Amy Grant" followed by the question. After the fourth time I asked him, "Look, is it just me or are you hearing music in your head that I don't know about." They died laughing because I hadn't heard it, so they sent me the tape. I loved it.

# PERSONAL PICKS

## SINGLES by Dave Sholin

**HUEY LEWIS AND THE NEWS -**

*Couple Days Off* (EMI)

Just what everybody needs to feel good—a couple days off and this new, long-awaited, high-energy release just in time for summer. Back doin' what they do best, the band had NARM attendees on their feet for a standing ovation in San Francisco a few weeks ago when they finished playing this one. In the colorful eye-catching bio delivered with the CD, Huey asks, "Who says you can't dance to rock 'n' roll?" Anyone that does hasn't yet heard this hot entry.

**LUTHER VANDROSS -**

*Power Of Love* (Epic)

A singer's singer, the always stunning Luther gives his finest performance yet. Blending a new original he co-wrote with keyboard/bass player Marcus Miller with a little known 1968 hit by the Sandpebbles is nothing short of brilliant. They don't come any smoother than this triple-format jewel.

**SURFACE -**

*Never Gonna Let You Down* (Columbia)

It's nearly impossible to top the definitive love ballad and their first #1 hit, "The First Time," but don't tell that to Bernard Jackson and a couple guys named Dave. The trio gives another demon-

stration in how to create music that sets the romantic mood. By the time listeners get tired of hearing this classic production, they'll probably be collecting Social Security.

**GARDNER COLE -**

*Whatever It Takes* (Warner Bros.)

Mention this artist's name and the first thing that comes to mind is the unforgettable video of his first single, 1988's "Live It Up." He's obviously put the time between that release and this newest effort to good use, as he and co-producer James Newton Howard combine the right mix to please a Pop audience.

**KANE ROBERTS -**

*Does Anybody Really Fall In Love Anymore?* (DGC)

Put Desmond Child, Diane Warren, Jon Bon Jovi and Richie Sambora in a room, let 'em write and here's the result. Formerly a guitar player and songwriting partner with Alice Cooper, Kane knows exactly how to attack this song as it crescendos in dramatic fashion. Time is ripe for a power ballad and here's the best to come along in some time.

**GEORGE MICHAEL -**

*Soul Free* (Columbia)

Whether it's stirring, introspective pieces or light hearted, upbeat creations such as this Reggae-tinged track, it's always a musical adventure

when it comes to the genius of George Michael. Here's a tasty example of what George meant when in last year's Gavin cover story he defined Soul as "something that comes from the heart."

**COLIN ENGLAND -**

*I Got What You Need* (Motown)

Exciting entry from a new artist with a name that might at first be mistaken for a town. Slammin' and jammin' from start to finish, Colin delivers the groove that can't help but rub folks the right way.

**BRANDON -**

*Kisses In The Night* (Alpha International)

Hot 97.7 San Jose APD/MD John Christian called to tell me about this "B" side that's blowin' out the phones and generating sales so strong "retailers can't keep it in stock." Taking the Linear approach, it's real easy to hear the appeal of this slow jam. For a copy call the label at (215) 425-8682.

## ALBUMS by Ron Fell

**PAT BENATAR -**

*True Love* (Chrysalis)

Pat makes a convincing point in the printed preface of the disc package. She's chosen to record this set of blues material because, as she notes, the blues is the heart of rock 'n' roll. Rendered almost unrecognizable in this format, Pat gives faithful recitation to even the most obscure blues, and thankfully not in a way that will confuse her with a woman who has made a career out of blues in pop, Bonnie Raitt. The differences are considerable, especially in Pat's larger vocal sound which is almost always supported with a near big band

structure to the arrangements. I'm particularly intrigued by the brassy blues feel of the track SO LONG. Given the career diversions of the likes of Linda Ronstadt, Carly Simon, Dionne Warwick—even Robert Palmer and David Johansen (aka Buster Poindexter)—Benatar doesn't exactly break new ground, but she sounds comfortable in these new shoes. She'll neither pass for black nor poor as is the drift of her inspirations, but she borders on conviction and a spirit of place, and she still has the voice to sing whatever she damn well pleases whenever she wants to.



## the GAVIN REPORT

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# Surface



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## Never Gonna Let You Down

"Never Gonna Let You Down has been in current rotation for ten weeks. We have Top-3 female requests, Top-5 callout, and CD/Cassette sales out the yin-yang. This is most certainly the next #1 Surface record!!!"

—ERIC BRADLEY, WCKZ, Charlotte

"This song will melt the heart of every woman that hears it. Every guy should be prepared...spring love is here!!  
Never Gonna Let You Down will be the next #1 record by Surface!"

—KANDY KLUTCH, KHTK, St. Louis

"It hit me right away...this song tugs at the heartstrings of all 18-34 year-old women...it's the best ballad out there!!!"

—JAY TAYLOR, Q105, Tampa

"Surface, play it...it won't let you down."

—PACO LOPEZ, KKFR, Phoenix

This producing/writing/performing team extraordinaire takes a single to the top all over again with Never Gonna Let You Down, the follow-up to their No. 1 Top 40, A/C and Urban smash, The First Time. From the third album—"3 DEEP"

**They Mean Every Word.** Surface. On Columbia.

Produced by Surface. Direction: Cole Classic Management

X Y M O X

Phoenix

The new album

Featuring the first single

Phoenix  
of My  
Heart

Crossing All Boundaries



A PolyGram Company



Produced and Engineered by Peter Walsh • Management: Raymond Coffey

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