

# *the* GAVIN REPORT

ISSUE 1834 NOVEMBER 23, 1990

## PAUL WESTERBERG'S DESCENT INTO HAPPY TOWN

THE REPLACEMENTS  
DEAL WITH  
GROWING PAINS

HINTS FROM HELOUWEEZY

THE STONES AND  
THE SIXTIES, PART II

# DAVID FOSTER IS ASKING FOR SOME PRICELESS GIFTS THIS CHRISTMAS.

"No More Lives Torn Apart,

That Wars Would Never Start,

And Time Would Heal All Hearts,

Every Man Would Have A Friend,

That Right Would Always Win,

And Love Would Never End..."

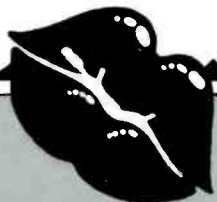
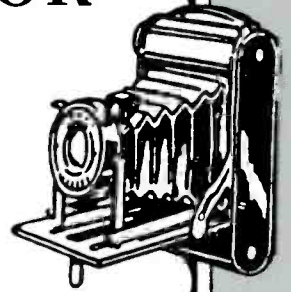
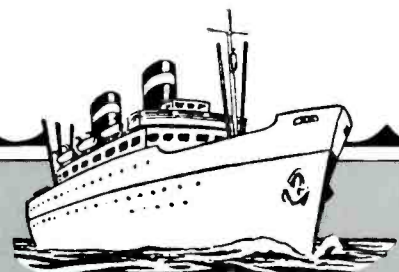
## *"Grown-Up Christmas List"*

*from his new album River Of Love.  
Featuring lead vocals by Natalie Cole.*

*Written by David Foster and Linda Thompson Jenner.*



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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**INXS**  
Disappear (Atlantic)  
**GEORGE LAMOND** duet with **BRENDA K. STARR**  
No Matter What (Columbia)  
**STYX**  
Show Me The Way (A&M)RTW

### RECORD TO WATCH

**CHRIS ISSAK**  
Wicked Game (Reprise)

**Hot**

**MADONNA**  
Justify My Love  
(Sire/Warner Bros.)



## URBAN

### MOST ADDED

**C&C MUSIC FACTORY** featuring **FREEDOM WILLIAMS**  
Gonna Make You Sweat (Everybody Dance Now)  
(Columbia)  
**JANET JACKSON**  
Love Will Never Do (Without You) (A&M)  
**TONY TERRY**  
Head Over Heels (Epic)

### RECORD TO WATCH

**RUDE BOYS**  
Written All Over Your Face (Atlantic)

**Hot**

**DNA** with  
**SUZANNE VEGA**  
Tom's Diner (A&M)



## RAP

### MOST ADDED

**PUBLIC ENEMY**  
Can't Do Nuttin' For Ya Man (RAL/Def Jam/Columbia)  
**STERED MC'S**  
Elevate My Mind (Island/4th & Broadway)  
**A TRIBE CALLED QUEST**  
Can I Kick It? (Jive/RCA)

RETAIL

**Hot**

**LL COOL J**  
Around The Way Girl  
(RAL/Def Jam/Columbia)

RADIO

**Hot**

**PARIS**  
Devil Made Me Do It  
(Scarface/Tommy Boy)



## A/C

**STYX**  
Show Me The Way (A&M)  
**SURFACE**  
The First Time (Columbia)  
**TEDDY PENDERGRASS**  
Make It With You (Elektra)

### RECORD TO WATCH

**VAN MORRISON**  
Real Real Gone (Mercury)

**Hot**

**CHER**  
The Shoop Shoop Song  
(It's In His Kiss) (Geffen)



## COUNTRY

**MARK CHESNUTT**  
Brother Jukebox (MCA)  
**THE JUDDS**  
Love Can Build A Bridge (Curb/RCA)  
**OAK RIDGE BOYS**  
(You're My) Soul And Inspiration (RCA)

### RECORD TO WATCH

**RONNIE McDOWELL**  
Unchained Melody (Curb)

**Hot**

**PAUL OVERSTREET**  
Daddy's Come Around  
(RCA)



## JAZZ

**MICHAEL KAMEN**  
Concerto For Sax (Warner Bros.)  
**GAL COSTA**  
Plural (RCA Latina)  
**RENEE ROSNES**  
For The Moment (Blue Note)

### RECORD TO WATCH

**GAL COSTA**  
Plural (RCA Latina)

**Hot**

**BOBBY McFERRIN**  
Medicine Music  
(EMI)



## ADULT ALTERNATIVE

### MOST ADDED

**SAM RINEY**  
Playing With Fire (Spindletop)  
**TANGERINE DREAM**  
Melrose (Private Music)  
**BASIA**  
Brave New Hope (Epic)

### RECORD TO WATCH

**MICHAEL KAMEN**  
Concerto For Sax (Warner Bros.)

**Hot**

**BOBBY McFERRIN**  
Medicine Music (EMI)



## ALBUM

### MOST ADDED

**EDIE BRICKELL & NEW BOHEMIANS**  
"Mama Help Me" (Geffen)  
**NEIL YOUNG & CRAZY HORSE**  
"Over And Over" (Reprise)  
**VAN MORRISON**  
"Real Real Gone" (Mercury)

### RECORD TO WATCH

**LYNCH MOB**  
"Wicked Sensation" (Elektra)

**Hot**

**THE REMBRANOTS**  
"Just The Way It Is,  
Baby" (Atco)



## ALTERNATIVE

### MOST ADDED

**HAPPY MONOAYS**  
"Kinky Afro" (Elektra)  
**THE MISSION**  
"Hands Across The Ocean" (Mercury)  
**LUSH**  
Gala (4-AD/Reprise)

### RECORD TO WATCH

**THE HIGH**  
Somewhere Soon (PolyGram)

**Hot**

**TRASH CAN SINATRAS**  
Cake  
(Go! Discs/PolyGram)



## Whose Fault Is Milli Vanilli?

see page 11

# NEWS

## Cosmic Thoughts From Eric & Bucky

see page 13

## RYBAK TO KZZP

"Look what's coming down the chimney! It's **Stef Rybak**," said the new PD of KZZP-Phoenix of his move.

Starting December 1, Rybak will hold the position left vacant when **Bob Case** left for KUBE-Seattle last month. He leaves **KC101 (WCKI)**-New Haven, Conn. after nine successful years, the last five as Program Director. "I started as Assistant Waterboy," Rybak told the Gavin Report.

"I'm thrilled to be getting in such a well respected and stable organization with so many tal-

ented people," he continued. "I would not be leaving my tremendous situation at **KC101** if I didn't believe we'd be successful."

Said **Nationwide Group Manager/KZZP General Manager Dale Weber**: "I'm delighted **Stef** is joining us. He's considered a bright, up-and-coming program director. We want him on our team!"

There's no word on who'll replace Rybak at **KC101**, although he told the Gavin Report he's given station MD **Tom Poleman** his vote of confidence.

## Pilatus, Morvan Return Grammy

Who cares about lip synching? Looks like **NARAS** does. The long suspected revelation that original **Milli Vanilli** members **Rob Pilatus** and **Fab Morvan** didn't sing on the universal mega-selling album *Girl You Know Its True* irked the Grammy folks so much that they're forcing the pair to return the statues they received in January. Pilatus and Morvan have indicated that the Grammy should go to **Charles Shaw**, **Johnny Davis** and **Brad Howell**, said to be the actual singers on *Girl...*

Although producer **Frank Farian** engineered the hoax, **Rob** and **Fab** are taking the bulk of the heat. And **MV's** label, **Arista**, hotly denies any knowledge of the dynamic duo's suspected lack of vocal power.

"Arista Records and their executives did not know **Rob Pilatus** and **Fab Morvan** did not sing on the **Milli Vanilli** album, and any assertions to the contrary are false and libelous," said a representative of the label. The company also supports **NARAS'** rescinding of **MV's** awards, saying the action will preserve the integrity of the awards procedures.

The incident has spawned a series of side issues, including the predictable consumer lawsuits and the question of a booking agreement signed with the **Famous Artists Agency**. Already scheduled is an appearance at next month's **Rock In Rio**, but with **Rob** and **Fab** out it's not clear who'll be playing **Milli Vanilli**.

The artists (?) themselves, who started the brouhaha by asking to sing on the next **Milli Vanilli** album, held a press conference on Tuesday, November 20, and played a demo tape cut over the weekend. So far, reviews are mixed.

Known as mainly a Top 40 programmer, Little has developed what he calls "Thirtysomething," a blend of what he says are the strongest elements of Top 40, Adult Contemporary and Album

Radio. "There are thirty-plus contemporary music fans who still like to rock, but not necessarily to a heavy metal hair band," Little explains. Another

CONT. ON PAGE 4

### Midcontinent Signs On

## LITTLE OPENS CONSULTANCY

After 20 years in the business, two-time Gavin Award winning Top 40 programmer **Jonathan Little** has decided to leave **Midcontinent Media** to form **Jonathan Little Consulting**.

Although **Little** leaves **Midcontinent** after bringing its Madison station **Z104 (WZEE)** up into the 20-share strata, he will remain associated with the 10-station chain since they have signed on as his first clients.

"Although we are disap-

pointed to see **Jonathan** leave, we are excited to have him continue his association with the stations,"



said **Dave Martin**, company Vice President, Radio Division. "Jonathan's programming expertise has been and will

continue to be an integral part of our success."

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# GAVIN SEMINAR VI

Thursday, Friday, Saturday

FEBRUARY 14-16, 1991

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San Francisco, CA

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And Author Of The Best-Seller,  
**PARTING WITH ILLUSIONS**



CONT. FROM PAGE 2

package offered will be a blend of 1945-1965 middle-of-the-road hits that will also feature recent classic remakes from, among others, Linda Ronstadt, Dionne Warwick and Harry Connick, Jr.

"In my twenty years in radio I have created and implemented numerous winning programming, management and sales ideas," said Little. "I want to share those ideas with owners, managers and programmers."

Little can be reached in his new offices. Call him at 608-271-8884.

## TWO NAMED AT CHRYSALIS

Patrick Clifford has joined Chrysalis Records as Vice President of Artists & Repertoire. He comes to the label after 3-1/2 years as Director of A&R at A&M. While there he brought The Neville Bros., Innocence Mission and Trip Shakespeare into the A&M fold.

"Patrick has a three hundred and sixty degree of the A&R process," said Chrysalis President John Sykes. "He not only has great

ears for new and exciting talent, but also solid experience in the



Patrick Clifford

Kevin Carroll

record making process, making him the perfect leader for our A&R team."

In addition, Kevin Carroll has been promoted to National Promotion Director, West Coast from National Promotion Director Midwest. He will relocate to Los Angeles.

"Kevin has earned his new position and responsibilities by being a consistent leader campaign after campaign," said Senior VP of Promotion, Thomas Gorman. "Armed with confidence, intelligence and dogged determination, we expect great things from Kevin in the nineties."

## AZOFF DOES MOVIES

Industry mogul Irving Azoff, owner of Giant Records and the Azoff Entertainment Company, has inked a three-year deal with Warner Bros. Inc. to will develop and produce movies. This isn't Azoff's first foray into the pictures field—he produced moneymakers "Urban Cowboy"

and "Fast Times At Ridgemont High."

"Warner Bros. and my company have enjoyed a wonderful joint venture in the field of music with Giant Records," said Azoff. "Now we're excited to turn our attention back to mainstream motion pictures."

# "I Liked This So Much I Couldn't Wait!"

- Dave Sholin

# Cinderella

## Shelter Me

**CINDERELLA - Shelter Me (Mercury)**

Cleverly written by the band's Tom Kiefer, who leaves little question where he stands when it comes to Tipper Gore, Jimmy Swaggart and hypocrisy. All wrapped in a tight melodic rock package that echoes a bit of old Rolling Stones riffs. A spectacular way for these rock heroes to kick off a new decade of music making.

- Dave Sholin Personal Pick, 11/9/90



## WBDX DINGS TOP 40

After eleven months of Dance-leaning Top 40, WBDX-Chattanooga, Tenn. is heading toward older demos with a new Soft A/C sound.

According to PD Rich Phillips, numbers-wise WBDX looked great with teens, but lacked what it considers the "money demo"—25-44. The station was successful with events, but shared the Top 40 audience with 100,000 watt WSKZ, who grabbed the lion's share of the market's ad revenue.

"We saw a void we could fill with Soft A/C," Phillips told the Gavin Report. We won't really have direct competition in this format."

Phillips sees no staff changes as a result of the change. The air staff is: Mornings: Eric Page; MIDDAYS: Phillips; Afternoons: Les King Cole; Evenings: Samantha.

## RADI-O-RAMA

Looks like Elroy Smith is out as PD at hot Urban station KJMZ-Dallas. GM Jim Stanton was in meetings and unavailable for comment...

Rotation Correction: Dana Keil is Associate Director, National Secondary Promotion, not Assistant Director as printed last week.

## BIRTHDAYS

Compiled by Diane Ruser

Our Best Wishes and

HAPPY BIRTHDAY TO:

Lori Blumenthal, IRS Records 11/25  
Sue Richard, WFAS/FM-White Plains, NY 11/25

Stacy Lattisaw 11/25

Mike O'Neil, KRQK/FM-Lompoc, CA 11/26

Haz Montana, WSNX-Muskegon, MI 11/26  
Tina Turner, John McVie (Fleetwood Mac) 11/26

Jonathan Turner, WXTS-Toledo, OH 11/27  
Mark Richardson, KLZY-Powell, WY 11/27  
Jonathan Turner, WXTS/WTWR-Monroe, MI 11/27

Eddie Rabbitt 11/27

Doug Phelps, WATH-Athens, OH 11/28  
Bill Shane, WLAZ/FM-Naples, FL 11/28  
Michael Erickson, KMEL-San Francisco, CA 11/28

Kevin Davis, KCIZ/FM-Springdale, AR 11/28

Jim Readecker, WXXQ-Freeport, IL 11/28  
Berry Gordy, Jr., Randy Newman 11/28  
Judy Asman, KUSF-San Francisco, CA 11/29

Kris Gillespie, KJHK/FM-Lawrence, KS 11/29

Lynn O'Brian, WKPQ-Hornell, NY 11/29  
Chuck Mangione, John Mayall 11/29

Jerry Lembo, Columbia Records 11/30  
Rick Candea, KILT-Houston, TX 11/30

Melissa Cuevas, J. Lawrence Mktg. 11/30  
Dick Clark, Billy Idol 11/30

John McFadden, WDFX/FM-Detroit, MI 12/1

Bob Hart, KLYK-Longview, WA 12/1  
Bette Midler, Lou Rawls 12/1

## BIRTHS

CONGRATULATIONS to MD PHIL NEE of WCRO-Richland Center, WI, and his wife JUNE, on the birth of their daughter, November 3, weighing 7lbs., 14 oz.

# Steve Winwood

ONE AND ONLY MAN

## GAVIN TOP 40 15\*

CKOI 36-32	WPLJ 30-26	WXKS 25-20
WZOU 13-11	B94 23-20	POWER99 30-27
Y100 18-15	KWOD 29-19	WDJX 22-19
Q102 32-20	Q95 12-8	WNCI 14-11
WZPL 25-22	KKXL 16-13	WIXX 29-27
Z104 19-16	KBEQ 31-29	KBQ 21-15
KRQ 30-32	X100 18-12	KKRZ 20-14
WVAQ 32-22	KLIZ 25-14	WBNQ 36-26
WDEK 30-15	KNEN 32-22	KXKT 26-18
K106 31-25	KQIX 25-15	WKTJ ADD 25
KHMX 17	KSRR 13	KSAQ 22

*Virgin*



# TOP 40

## MOST ADDED

- INXS (70)  
(Atlantic)
- GEORGE LAMOND duet with  
BRENDA K. STARR (62)  
(Columbia/Epic)
- STYX (60)  
(A&M)
- CONCRETE BLONDE (47)  
(IRS)
- AC/DC (45)  
(Atco)

## CERTIFIED

- JANET JACKSON  
Love Will Never Do (Without You)  
(A&M)
- CATHY DENNIS  
Just Another Dream  
(Polydor/PolyGram)

## TOP TIP

- ELTON JOHN  
You Gotta Love Somebody  
(MCA)  
The Rocket Man blasts into 1991  
celebrating two decades of hit music,  
and ready to add this latest to his list  
of Top 40 winners.

## RECORD TO WATCH



- CHRIS ISAAK  
Wicked Game  
(Reprise)  
Re-serviced and grabbing the attention  
of programmers, thanks to being  
unearthed by POWER 99-Atlanta.

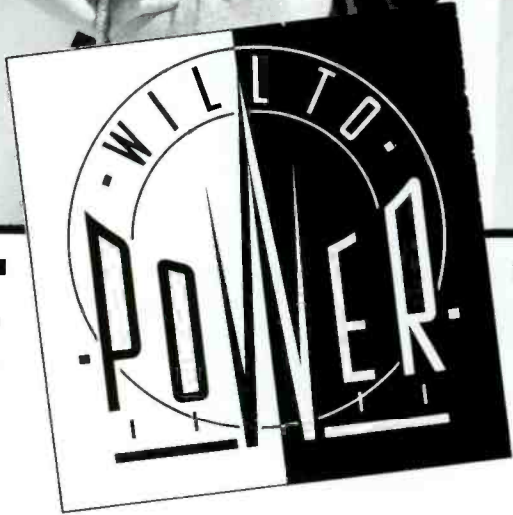
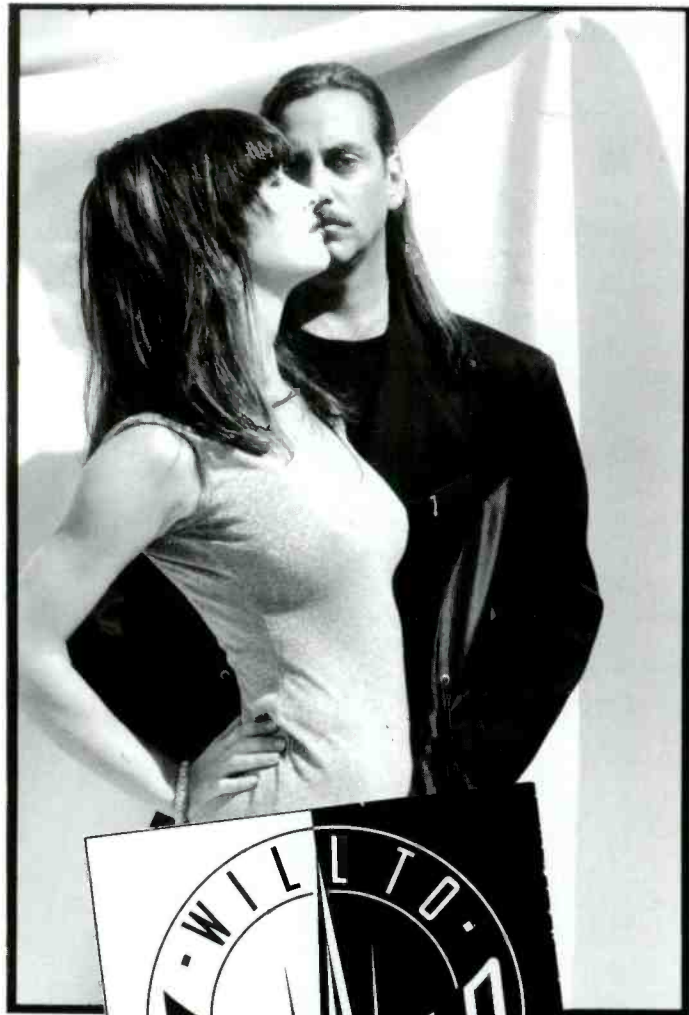
Editor: Dove Sholin  
Assoc. Editor: Annette M. Lai

2W	LW	TW	
4	2	1	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
1	1	2	MARIAH CAREY - Love Takes Time (Columbia)
7	4	3	POISON - Something To Believe In (Capitol/Enigma)
9	6	4	WILSON PHILLIPS - Impulsive (SBK)
11	9	5	GEORGE MICHAEL - Freedom (Columbia)
15	12	6	STEVIE B - Because I Love You (LMR/RCA)
5	5	7	HEART - Stranded (Capitol)
10	10	8	BETTE MIDLER - From A Distance (Atlantic)
12	11	9	DAMN YANKEES - High Enough (Warner Bros.)
6	7	10	DARYL HALL AND JOHN OATES - So Close (Arista)
2	3	11	ALIAS - More Than Words Can Say (EMI)
17	15	12	JON BON JOVI - Miracle (Mercury)
16	14	13	DONNY OSMOND - My Love Is A Fire (Capitol)
—	28	14	MADONNA - Justify My Love (Sire/Warner Bros.)
21	16	15	STEVE WINWOOD - One And Only Man (Virgin)
19	17	16	DEEE-LITE - Groove Is In The Heart (Elektra)
20	18	17	UB40 - The Way You Do The Things You Do (Virgin)
22	19	18	WINGER - Miles Away (Atlantic)
3	8	19	VANILLA ICE - Ice Ice Baby (SBK)
30	21	20	THE OUTFIELD - For You (MCA)
31	24	21	NELSON - After The Rain (DGC)
26	22	22	BILLY JOEL - And So It Goes (Columbia)
36	25	23	PHIL COLLINS - Hang In Long Enough (Atlantic)
35	26	24	SURFACE - The First Time (Columbia)
38	29	25	DNA with SUZANNE VEGA - Tom's Diner (A&M)
28	27	26	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
—	—	27	JANET JACKSON - Love Will Never Do (Without You) (A&M)
8	13	28	M.C. HAMMER - Pray (Capitol)
—	39	29	ROBERT PALMER - You're Amazing (EMI)
40	34	30	2 IN A ROOM - Wiggle It (Cutting/Charisma)
34	32	31	CHEAP TRICK - Wherever Would I Be (Epic)
—	40	32	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
—	37	33	DON HENLEY - New York Minute (Geffen)
29	30	34	INFORMATION SOCIETY - Think (Tommy Boy/Reprise)
23	23	35	SOHO - Hippyckick (Atco)
—	—	36	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
—	—	37	DEBBIE GIBSON - Anything Is Possible (Atlantic)
—	—	38	DINO - Gentle (Island)
13	20	39	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
—	—	40	WILL TO POWER - I'm Not In Love (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
INXS - Disappear (Atlantic)		163	70	81	12
WARRANT - I Saw Red (Columbia)		130	35	76	19
RALPH TRESVANT - Sensitivity (MCA)		77	19	19	39





**"I'M NOT IN LOVE"**

**•MOST ADDED FOURTH STRAIGHT WEEK!**

**•NOW ON OVER 177 TOP 40 STATIONS  
INCLUDING 33 MAJORS!!!**

Produced by Bob Rosenberg  
Taken from the forthcoming Epic release: "JOURNEY HOME"  
46051



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**CELINE DION**

**"WHERE DOES MY  
HEART BEAT NOW"**



**R&R A/C 14\***

**NOW ON OVER 45  
TOP 40 STATIONS!!!**

**"THIS IS DESTINED TO BE A #1  
RECORD. PERIOD. END OF  
QUOTE. PERIOD."**

**KEVIN WEATHERLY &  
MICHELLE SANTOSUOSSO  
Q106/SAN DIEGO**

Produced by Christopher Neil  
Taken from the Epic release: UNISON

46893

# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
100	15	74	11	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
95	7	58	30	BAD COMPANY - If You Need Somebody (Atco)
95	20	49	26	ELTON JOHN - You Gotta Love Somebody (MCA)
92	9	32	51	JOHNNY GILL - Fairweather Friend (Motown)
90	23	43	24	C & C MUSIC FACTORY f/FREEDOM WILLIAMS - Gonna Make You Sweat (Columbia)
79	13	24	42	ELISA FIORILLO - On The Way Up (Chrysalis)
71	20	41	10	MAXI PRIEST - Just A Little Bit Longer (Charisma)
68	15	32	21	IGGY POP - Candy (Virgin)
67	21	29	17	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
67	62	—	5	* GEORGE LAMOND DUET WITH BRENDA K. STARR - No Matter What (Columbia/Epic)
64	15	38	11	JUDE COLE - House Full Of Reasons (Reprise)
61	11	34	16	TRIXTER - Give It To Me Good (MCA)
61	3	27	31	BLACK CROWES - Hard To Handle (Def American/Geffen)
61	24	28	9	DEPECHE MODE - World In My Eyes (Sire/Reprise)
60	60	—	—	* STYX - Show Me The Way (A&M)
54	1	18	35	THE VAUGHAN BROTHERS - Tick Tock (Epic)
49	47	1	1	* CONCRETE BLONDE - Caroline (IRS)
48	9	35	4	NOTORIOUS - The Swalk (DGC)
47	45	1	1	* AC/DC - Moneytalks (Atco)
46	1	16	29	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
46	—	28	18	VIXEN - Love Is A Killer (EMI)
45	—	41	4	BRENT BOURGEOIS - Time Of The Season (Charisma)
44	4	36	4	TOMMY PUETT - Kiss You All Over (Scotti Brothers)
43	2	28	13	CARLY SIMON - Better Not Tell Her (Arista)
43	25	6	12	* AFTER 7 - Heat Of The Moment (Virgin)
43	15	28	—	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
39	—	21	18	SOUP DRAGONS - I'm Free (Big Life/Raw TV/Mercury)
39	—	32	7	DAVID BAERWALD - Good Times (A&M)
37	19	14	4	* PEBBLES - Love Makes Things Happen (MCA)
36	11	24	1	BILLY IDOL - Prodigal Blues (Chrysalis)
35	4	24	7	ERIC JOHNSON - Cliffs Of Dover (Capitol)
34	14	14	6	GARY MOORE - Still Got The Blues For You (Charisma)
33	10	19	4	L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)
31	13	13	5	* CELINE DION - Where Does My Heart Beat Now (Epic)
28	23	4	1	* PAUL SIMON - The Obvious Child (Warner Bros.)
26	—	2	24	CANDYMAN - Knockin' Boots (Epic)
25	3	21	1	TOMMY JAMES - You Take My Breath Away (Aegis)
24	23	1	—	* SARA HICKMAN - I Couldn't Help Myself (Elektra)
22	—	14	8	GLENN MEDEIROS featuring THE STYLISTICS - Me-U=Blue (Amherst/MCA)
20	2	6	12	GUY - I Wanna Get With U (MCA)
20	13	1	6	* CHRIS ISAAK - Wicked Game (Reprise)

Dropped: #31-David Cassidy, #33-Janet Jackson (Black), #35-Pebbles (Benefit), #36-The Human League, #38-After 7 (Can't), Prince, Pet Shop Boys, Duran Duran, The Party.



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 288 Last Week 290

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	274	—	144	79	41	8	2	96%	7
MARIAH CAREY - Love Takes Time (Columbia)	239	—	184	44	8	2	1	98%	12
POISON - Something To Believe In (Capitol/Enigma)	245	1	157	53	25	8	1	95%	9
WILSON PHILLIPS - Impulsive (SBK)	268	—	71	116	64	12	5	93%	8
GEORGE MICHAEL - Freedom (Columbia)	266	—	19	89	121	29	8	86%	6
STEVIE B - Because I Love You (LMR/RCA)	232	5	73	57	77	17	3	89%	9
HEART - Stranded (Capitol)	214	4	109	72	20	8	1	93%	11
BETTE MIOLER - From A Distance (Atlantic)	227	3	70	101	43	10	—	94%	9
OAMN YANKEES - High Enough (Warner Bros.)	218	4	63	73	52	17	9	86%	11
DARYL HALL AND JOHN OATES - So Close (Arista)	207	1	84	87	28	4	3	96%	10
ALIAS - More Than Words Can Say (EMI)	163	—	90	64	7	1	1	98%	13
JON BON JOVI - Miracle (Mercury)	227	6	15	55	120	26	5	83%	8
ONNY OSMOND - My Love Is A Fire (Capitol)	230	2	2	35	144	40	7	78%	8
MADONNA - Justify My Love (Sire/Warner Bros.)	232	24	1	11	70	98	28	35%	3
STEVE WINWOOD - One And Only Man (Virgin)	242	2	—	5	140	75	20	59%	5
DEEE-LITE - Groove Is In The Heart (Elektra)	202	4	38	55	68	24	13	79%	11
UB40 - The Way You Do The Things You Do (Virgin)	196	5	16	43	96	24	12	79%	11
WINGER - Miles Away (Atlantic)	195	2	25	25	95	35	13	74%	10
VANILLA ICE - Ice Ice Baby (SBK)	144	—	95	41	5	1	2	97%	14
THE OUTFIELD - For You (MCA)	216	3	1	2	72	110	28	34%	6
NELSON - After The Rain (DGC)	220	12	1	2	58	122	25	27%	5
BILLY JOEL - And So It Goes (Columbia)	183	—	5	12	74	64	28	49%	7
PHIL COLLINS - Hang In Long Enough (Atlantic)	217	9	—	—	47	119	42	21%	4
SURFACE - The First Time (Columbia)	216	24	4	3	43	84	58	23%	5
DNA with SUZANNE VEGA - Tom's Diner (A&M)	190	38	6	16	37	52	41	31%	10
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	128	4	25	17	42	30	10	65%	14
JANET JACKSON - Love Will Never Do (Without You) (A&M)	245	42	—	1	19	72	111	8%	2
ROBERT PALMER - You're Amazing (EMI)	184	18	—	—	5	60	101	2%	3
2 IN A ROOM - Wiggle It (Cutting/Charisma)	119	10	8	10	20	41	30	31%	8
CHEAP TRICK - Wherever Would I Be (Epic)	158	1	—	2	30	79	46	20%	6
BREATHE f/ DAVID GLASPER - Does She Love That Man? (A&M)	176	23	—	—	10	47	96	5%	4
OON HENLEY - New York Minute (Geffen)	144	19	—	2	15	54	54	11%	5
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)	127	27	—	3	12	40	45	11%	6
DEBBIE GIBSON - Anything Is Possible (Atlantic)	165	30	—	—	3	40	92	1%	3
DINO - Gentle (Island)	128	14	1	3	9	30	71	10%	4
WILL TO POWER - I'm Not In Love (Epic)	128	34	—	—	8	29	57	6%	4
INXS - Disappear (Atlantic)	163	70	—	—	2	10	81	1%	2
WARRANT - I Saw Red (Columbia)	130	35	1	—	3	15	76	3%	2
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	100	15	—	—	2	9	74	2%	3
BAD COMPANY - If You Need Somebody (Atco)	95	7	1	—	8	21	58	9%	5
ELTON JOHN - You Gotta Love Somebody (MCA)	95	20	—	—	4	22	49	4%	3
JOHNNY GILL - Fairweather Friend (Motown)	92	9	1	3	17	30	32	22%	7
C & C MUSIC FACTORY f/FREEDOM WILLIAMS - Gonna Make You...(Col.)	90	23	—	2	3	19	43	5%	3
ELISA FIORILLO - On The Way Up (Chrysalis)	79	13	—	4	17	21	24	26%	11
RALPH TRESVANT - Sensitivity (MCA)	77	19	2	6	13	18	19	27%	4
MAXI PRIEST - Just A Little Bit Longer (Charisma)	71	20	—	—	2	8	41	2%	3

# INSIDE TOP 40

by Dave Sholin

Negative press about the inner workings of the music industry sure hasn't been in short supply in 1990. Earlier this year, we had the uproar about artists lip synching in concert, followed by the book *Hit Men*, excerpts of which made the pages of *Vanity Fair*—and now the Milli Vanilli scandal. Print and broadcast journalists had and are having a field day with the story. In less time than it takes to scream “phony baloney,” stations were organizing record burnings, taking listener polls on whether or not to continue playing the duo's music or running satirical contests and bits about the hoax. As if the insults weren't enough, the mother of a fourteen-year-old boy is taking legal action, filing a class action suit claiming, “The entire Milli Vanilli success story is a fake foisted upon unsuspecting consumers by the defendants in this action who bilked untold numbers of consumers, many of them children, out of tens of millions of dollars.” Though few would defend the actions of **Rob Pilatus** and **Fab Morvan** or Producer **Frank Farian**, there is a case to be made for the entertainment value of the music. Farian's winning formula resulted in the sale of a reported seven million albums—seven million! A lot of people obviously enjoyed the string of hits that received heavy airplay over the past two years, something that shouldn't be diminished by the fact that someone other than Rob and Fab were actually singin' and rappin'. It's unfortunate that producer Farian chose to market the music the way he did, but aren't the songs the bottom line? The appeal of these Pop melodies, not the visual images of Milli Vanilli, turned these tunes into Top Five chart winners. Their “look” may have enhanced their appeal, but good looks and slick videos can't make up for weak music. If anyone should feel badly, it's the **National Academy Of Recording Arts And Sciences**, who awarded a Grammy to the pair as “Best New Artist.” But when it comes to the Grammy's track record of choosing new artists, I agree with *L.A. Times'* critic **Robert Hilburn** who pointed out, “What names come quickly to mind when you think of the most acclaimed Pop artists of the last two decades? **Prince, Bruce Springsteen, U2, Elton John, Sinead O'Connor, David Bowie?** None won a Grammy for “Best New Artist.” Instead, the Academy voters have honored the likes of **America, the Starland Vocal Band, Christopher Cross, A Taste Of Honey and Debby Boone.** While virtually all singers and musicians perform their music in studios and on tour, the Milli Vanilli affair is hardly the first instance where “production license” was stretched to the limit. How often have you gone to a show where someone will in-

variably comment, “Boy, they sure don't sound like they do on record.” If music is meant to entertain, is the music of Milli Vanilli any less entertaining now that these new facts have been revealed? Hopefully, from now on, all credit will go to those who really deserve it.



Club action is helping turn **CATHY DENNIS** into a solid winner for **KSND Eugene, OR** where it jumps 29-24. Top Ten for **HOT 97 New York 9-6** and gains at **B96 Chicago 18-14, Q104 Gadsden, AL 29-24, KISS 108 Boston 18-10, POWER 104 Houston 22-18, KXXR Kansas City 21-19, POWER 106 Los Angeles 23-18, KC101 New Haven, CT 24-20, B95 Fresno 25-21, KWOD Sacramento 32-24, etc.** New on **Q96, WPLJ, WNCI, WKSM, HOT 99.9, WDJX, WZOU, KMOK, WJET, WBNQ and WNFI.**

Fifteen years after **10cc** took it #1, **WILL TO POWER** revives “*I'm Not In Love*” and puts it back on the Top 40. Top thirty at **Y108, KS104, WZYQ, WWCK, KHTK, FM102, WZOU, Q105, Z100 Portland, Q106, WPLJ, KIIS, WAPE, KOKZ, POWER 99, KPXR, KMEL, Q106.5, WSPK, POWER 96 and KKXL.** Thirty-four adds including **EAGLE 106, KUBE, FM104, KHMx, KSKU, WILI, WZST, WJLQ, WKDD, WCIL, WTBX, KYAA, KZZP, KIXY and WGGZ.**

**C&C MUSIC FACTORY** featuring **FREE-DOM WILLIAMS** enters the Top Ten at **HOT 97 New York** and **KMEL San Francisco** where **MD Hosh Gureli** says, “It's out of control!” Closing in on 100 reports with new airplay at **WYKS Gainesville, FL, B94 Pittsburgh, Y95 Dallas, WBXX Battle Creek, KZOU Little Rock, Z100 New York, WIQQ Greenville, MS, WZOQ Lima, OH, 99KG Salina, KS, Q105 Tampa, WPST Trenton and POWER 99 Atlanta.**



Racing toward the Top Ten at **KZ103 Tupelo, MS** **ELTON JOHN** leaps 22-11! Other early positives at **WJJH 27-21, KKJO 27-24, KQCL 30-24, Q95FM 21-16, WBBQ 35-30, KNEN 22-17, KAGO 38-31, KYAA 27-19, YES 97 33-29 and KISN 33-28.** New on **WXXQ, X100, KGOT, WMME, KEEZ, WHSB, KLBQ, Q106.5, Z100 Portland, KZZO, WQPO, etc.**

**HIT FACTOR** is up to 26% for **ELISA FIORILLO**, who gains at **KTMT 28-23**, where **MD Grant Tressel** reports listeners call to find out if the song is **PAULA ABDUL's** new one. Moves into the Top Ten at **G105 Durham/Raleigh, NC 15-10** and top twenty for **SLY 96 16-13, POWER 99.9 KHI 17-14, KBQ 20-18, 106RTB 17-11, KISS 108 21-18, KSND 19-16, FM102 12-11, KZZU 23-20 KISN 23-20, WNCI 15-12 and WSPK 15-13.**

**CKOI Montreal** keeps **CELINE DION** at the top of their chart as she debuts in the top thirty at **Q106 San Diego** and **Y108 Denver.** New believers include **KGLI, KLAZ, KFFM, B95, KYAA, WAAL, POWER 99.9 KHI, KYYY, KWSS and WZIX.**

It was nearly a month ago when **POWER 99's** **Lee Chestnut** alerted the world to the potential of a track by **CHRIS ISAAK** that got overlooked when it first came out a few months earlier. It remains in his Top Ten 8-7, and is on fire at **WIXX Green Bay 32-23.** Officially added last week, they've been playing it for a month and track it number three in requests. **APD/MD Joe Crain** says, “If your priority is getting adults to listen to your radio station, this is the record you should be playing—instant reaction from the very first play.” Gaining at **KRQ 22-18, KFMW 29-21** and debuting at **KDWB #30.** Added at **WPFM, 95XXX, KZOZ, K106, WHHY, Q105, KYYY, KKEZ, ZFUN, KOZE, YES 97, KOZE and WTBX.**



# MILLI VANILLI- A BLACK EYE TO POP MUSIC

by Kent Zimmerman

I think I can relate to the disappointed Milli Vanilli fans of the world. When I was knee high to a guitar pick, embarrassingly enough I was a Top Forty fan, specifically a Monkees fan. When I first heard that the Monkees didn't play their own instruments (or so the rumor went), I remember that twinge of embarrassment. I shoulda bought that Yardbirds album. Since that day, I could never relate to the Monkee phenom, especially the big revival of the late eighties.

Milli Vanilli. Who's to bless and who's to blame? While it's hard to feel sorry for the posers Robert Pilatus and Fabrice Morvan, who can ignore the humiliation they must have felt during every performance? According to the Washington Post, two weeks into a ten week European tour "they were literally in tears" over the hoax in which they openly participated. How about the record company? An easy target, but since the Milli Vanilli project (and that's precisely what it is, a project rather than music) began as an obscure German production, probably an acquisition, it's hard to finger point at Arista because what resulted was viable disposable pop that any keen A&R ears would have signed. If anyone is directly to blame for the hoax, it's the producer who knowingly foisted the project onto unknowing legions of young consumers. And we've let the role of producer get out of hand from bullying young signings to turning a lot of rock n roll into formula drivel.

Forget the six thousand Grammy voters and their frigging awards. I see a bigger issue.

Milli Vanilli isn't really anything new. No-talents have been propped up by anonymous sidemen since recording began. Who can forget those awful taped



ELO concerts? Yet it's only during the last decade that technology has entered the picture in a frightening way.

Picture an empty couch in the recording studio.

The first person relegated to the couch was the drummer. As drum machines became more sophisticated, it became harder to tell man from machine. Sampling replaced the individual sound of a classic snare. With the introduction of sequencing, here comes the bass player, our next studio couch potato. As individual sounds and notes are arranged, there goes the unique phrasing that distinguishes each different bassist. Next, synthesizers were able to ape the voltage and imprecision of guitar playing. Guitarists have found themselves increasingly out of demand on Top Forty records. It was always the

imprecise synchronisation between the left and right hands, the varied voltage coming from a guitar pick-up that gave guitarists a false sense of security. Move over, guys. One more to the couch.

The couch begins to fill up. In fact, we need one of those nine footers. Here comes the string section and sampled horns. Here comes the background singers. Since one phrase can be looped onto a chip they needn't record each and every verse. Finally, with Milli Vanilli in the studio and Madonna, Janet Jackson, the New Kids and Paula Abdul onstage, here come the vocalists.

Hey, we could start a whole band with the people just sitting on this couch.

A couple of points I'd like to argue with those in favor of the overuse of studio and live tech-

nology. I've heard folks defend the live lip synching that goes on by saying that the audience loves the dance steps, that it's too much to expect both singing and strenuous dancing from a performer. Tell that to James Brown. Tell that to about ten thousand singers and dancers in New York City alone who make their living on the theater stage. New York Times writer Jon Parales noted that when leaving some of these lip synch shows, the audience doesn't quite seem satisfied or fulfilled. Sure, just one person's observation. Yet maybe it's a matter of upgrading the level of talent when it comes to staging a live rock and dance show. Anything less than James Brown, take a hike. Maybe a warning on a twenty-five dollar ticket isn't such a ridiculous idea after all.

I know you can't fight technology. Nobody on God's earth can. I run my writing through a computerized spell and grammar checker. Technology can be a wonderful thing, a beautiful time saver. Yet when lines are crossed, there has to be some sense of artistic morality when it comes to defining the role of producer. Nobody stood up when they came for the drummer. The bass player was taken away without notice. Ditto the rest of the sidepersons. Now they've yanked the lead singer on seven million unsuspecting record buyers.

Every profession has its black eye symbolizing an industry's foible. The stock market has insider traders. The computer business has copyright infringement and espionage. Congress has lobbyists. Farming has pesticides. Automakers, pollution.

We have the Milli Vanilli's. All of them. ●

## ON MANAGEMENT

by Oren Harari

THE TOUGHEST  
DECISION YOU'LL PROBABLY MAKE

**T**hink about this: A company called Promeon manufactures components for pacemakers. It used to require 112 people to make 80,000 units in 30 working days. Now, it takes 23 people to make 105,000 units in one hour. No, these 232 people are not bionic. They're not slaves, either. On the contrary, they are well-trained folks who have been supplied with modern tools and technology and have been given the authority to get the job done without a lot of supervisors and suffocating management layers inhibiting them.

Fewer managers, fewer supervisors, fewer workers: Better business. In contrast to conventional wisdom, the best-run organizations usually have fewer rather than more people (managers and nonmanagers) on the payroll. Poorly run departments or firms are usually staffed by managers who constantly demand more people and bigger staffs. The best run shops are those with fewer bodies, but ones who are working smarter and have better tools (equipment, software, etc.).

In fact, most organizations I've seen are overstaffed, sometimes by several hundred percent. Too many cooks spoil the broth. Any manager who is interested in making a major transformation in his or her organization will ultimately have to wrestle with the most painful career decision he or she will have to make: that of possible layoffs.

Layoffs are gutwrenching human tragedies, yet they are sometimes unavoidable. If you've simply got too many people in corporate staff, or too many layers of middle managers passing paper to each other, or if you're faced with people at any level or function who are consistently resistant to the kinds of changes you are trying to implement, or if you've got people who are simply incapable of meeting your new business priorities—you may not have much choice but to consider layoffs.

As mentioned before, layoffs may be the toughest decision you'll have to make as a manager. The way to reduce some of the negative impact is to be honest and open with your people. Tell them why layoffs might be likely, when and how. Don't hide the possibility. Don't spring it on people. Keep them posted. Circumvent the pernicious rumor mill by being open with your people and establishing options to layoffs (like learning new skills, or taking new positions—perhaps in different locales—or taking reductions in

pay). Establish outplacement services and counseling for those who are laid off. Tell the survivors why the layoffs have occurred, and what will now happen to the survivors. Don't drag out the layoffs. Don't keep the possibility of further layoffs dangling over peoples' heads like a guillotine. Do it quickly and then get on with it—develop and build your remaining workforce to be a truly competitive one. And of course, keep on reassuring them, training them, involving them, empowering them and always keep them up to date about what you're thinking. Remember, they're rightfully nervous and looking at you with a crooked eye.

Even if you don't know whether layoffs will be necessary, but have not ruled out the possibility, let people know. I recently came across this memo that a CEO of a large firm distributed throughout the organization. The firm was beginning a major transformation in its strategy and structure which was called OI (Operations Improvement). He wrote as follows:

*"The most frequently asked question as we begin this process is: 'Will there be staff reductions?' While not enough data is yet available to know the extent of possible workforce reductions, I do acknowledge that position elimination and staff reductions are possible outcomes of the OI process. Sixty percent of our operating expense is labor—so any significant measures to reduce expenses must include examining how we use our human resources. Doing OI now, when we are not in crisis, allows us to take a careful and planned approach to any labor reductions. We are committed to handling this in a professional manner—our option of first choice for staff reductions will be attrition."*

An honest straight memo on a very difficult subject—a true rarity.

The worst thing you can do as a manager is to allow a crisis mentality to overtake the firm, which you then respond to by kneejerk layoffs to improve the short-term quarterlies, with little thought as to who's being let go or why. That sort of approach will not only destroy morale among survivors, but it is a truly dumb way of dealing with your business because almost invariably you are helping sever organizational muscle as well as fat. It's like saying you need to lose 30 pounds quickly in order to enter a footrace and do so by cutting off your right leg. Only with a non-panicked non-crisis mindset can you control the process—"thoughtfully, carefully, sensitively," to quote the above CEO again.

It's a tough call. I've seen it happen, and it took me a long time to recuperate even though I was just an observer. But sometimes the tough call is the right call. It should be a last resort, but if it comes to that, remember that you're hurting everyone in the business if you fail to act.

Whew! I think I need a drink! ●



P.D. NOTEBOOK

by Eric Norberg

**Bleak Gilliam.** Guess I'll just give late Christmas presents this year...**Skid Row** plan to work with producer **Michael Wagener** on their next album, beginning sometime in January...Capitol's **Eric Johnson** has been voted Number One "Overall Guitarist" in *Guitar Player* Magazine's 1990 Readers Poll. Hettied for first place with **Steve Vai**, but Vai's album *Passion And Warfare* took "Best Album" honors while Johnson's *Ali Via Musicom* placed second in this category. Johnson's next project is to score a movie for Universal Pictures. Vai also won position in "Rock Guitarist" and "Metal Guitarist."...**Giant Records** is part for our troops in Saudi Arabia. shipped tapes to our armed force different locations. Music sent incl most recent recordings from **Too Much Love**, **Hindu Love Gods**, **Boom Crash Opera**, **Valentine**...**Bust It Records** Hammer's own label, has landed the "V" soundtrack. The tracks will include performances by Hammer, **Elton John**, **Conti**, composer of the original theme. "Go For It (Heart and Fire)" first single and video, performed by **Ellis** and **Tynetta Hare**, two artists on tour with Hammer...

On the last night of the **Billy Idol** More tour dates, Idol had the trusse to dump some 300 dead fish over t during their final number. Vocalist **Patton** threw handful out into the a while stuffing the rest into his pants. That same night the crew furnished the band's dressing room with hay, four pigs and a goat. No one will say for sure, but during Idol's final number, "Got To Be A Lover," five men apparently came onstage completely naked except for paper bags and/or T-shirts over their faces...

The "Rock In Rio II" concert to be held in Brazil's Maracana Stadium has involved Music Awareness Promotions to handle all the radio stations who see the value of sending contest winners. With over 100 stations participating they'll have some of their own people in Rio to make sure it all works right. The concert will run over ten days: January 18-20 and January 23-27, 1991. The eight-day festival will feature over 20 of the world's top international rock acts and 15 Brazilian performers. Confirmed artists include **Guns 'N Roses**, **INXS**, **Robert Plant**, **Billy Idol**, **Run-DMC**, **New Kids On The Block**, **Lisa Stansfield**, **Megadeth**, **Milli Vanilli**, **Joe Cocker**, **George Michael**, **David Lee Roth**, **A-Ha**, **Colin Hay**, **The Information Society** and **Jody Watley**. Contact MAP at (818) 883-7625 for more information...

In my twelve years of writing this column, that is unquestionably the most cosmic headline I've ever written! It expresses well the remaining portion of the keynote address from the 1972 Gavin Radio Programming Conference in San Francisco, which I have been re-

the complexity of the design, (it may) be necessary to have biological life on this planet possibly to support, finally, the development of the human, with his unique capability of mind, not (found) in the other creatures."

He noted that all creatures on earth except man (but including early man) "have beautifully programmed drives, so that they will

inadvertantly do the right thing." We are now realizing, he said, that we don't have to follow nature's programming and act short-sightedly, but can take the longer view.

Addressing the conference again as a group of radio broadcasters, Dr. Fuller went on, "You have the opportunity to really enlighten and clarify...I think there's a possibility that man may really make it on our planet, and I'm quite confident about what his function in the universe is: A universe that is regenerative will have some very complex local problems; there must be somewhere you



thing there is to know, becoming "comprehensivists"—by discovering, learning and applying the principles of the universe!

This week's column concludes those remarks with Fuller's moving on to an even more sweeping and fundamental question—a question particularly relevant to this Thanksgiving week, as it turns out: "I would like to see if we can gain any clues to what Man is doing here in the universe! Why is he here?" He went on, "I certainly don't find it logical to assume, as Shakespeare speaks, (that) all the world's a stage, and (we are) all players on it, and that we are here (simply) to be amused or displeased."

Some would say that what Fuller had to say in answer is somewhat mystical. Certainly that one of the leading minds of the 20th century—a scientist and mathematician, as well as a philosopher, inventor, architect and teacher—came up with this does lend uncommon force to it.

The purpose must somehow have to do with our extraordinary brains, he said. "It's logical to assume, in a universe where eternal regeneration (of the cosmos) is involved, that there must be some important local problem (to solve)—when you think about

need a little access to the 'big rules' (or 'principles of the universe'), and we (human beings) have that. I think we're very powerful monitors, in the universe, of local events." He noted we will need both love and courage to accomplish this function, however.

I imagine that view of the human race and its place in the universe was not incompatible with the views of most religions this Thanksgiving.

This, from Dr. R. Buckminster Fuller, over 18 years ago, before the attendees of the 1972 Gavin Radio Programming Conference. I remind you again that in 1991, at the next Gavin Seminar For Media Professionals, the keynotespeaker will be Vladimir Pozner, prominent Soviet broadcaster in the English Language Service of Radio Moscow, and recently a published author on the social revolution now well underway in his country. That too should be a very interesting talk. I'll be in San Francisco for it next February 14-16, and I hope you will be too.

Next week, back to more mundane subjects directly relevant to radio programming and radio broadcasting in the 1990s—refreshed I hope, form this three week side trip into philosophy, and the destiny of humanity. ●

# RADIO RAP

## MOST ADDED

**PUBLIC ENEMY**  
Can't Do Nuttin' For Ya Man  
(RAL/Def Jam/Columbia)

**STEREO MC'S**  
Elevate My Mind  
(Island/4th & Broadway)

**A TRIBE CALLED QUEST**  
Can I Kick It?  
(Jive/RCA)

## TOP TIP

**KING SUN**  
Righteous But Ruthless  
(Profile)

The King's ruthless rhythms gives him the righteous recommendation.

## RECORD TO WATCH



**THREE TIMES DOPE**  
No Words  
(Arista)

With Chuck Nice piloting the acknickulous beats 3XD will definitely reign the Hilltop sound.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>POOR RIGHTEOUS TEACHERS</b> - Holy, Rock, Self, Shakila, Can I (Profile)
\$	6	2	<b>MONIE LOVE</b> - Middle, Stable (Warner Bros.)
\$	2	3	<b>L.L.COOL J</b> - Boomin', Around, Farmers, Mama (RAL/Def Jam/Columbia)
\$	4	4	<b>BOOGIE DOWN PRODUCTIONS</b> - Material, Loves, Beef, Rules (Jive/RCA)
\$	7	5	<b>TOO SHORT</b> - Ghetto, Dead, It's Your (Jive/RCA)
--	8	6	<b>ISIS</b> - Rebel, Face, Power (4th & Broadway/Island)
\$	3	7	<b>ERIC B &amp; RAKIM</b> - Ghetto, Mahogany, Rhythm, Omega (MCA)
\$	5	8	<b>SPECIAL ED</b> - Mission, C'mon, 5 Men, Wish (Profile)
\$	15	9	<b>BIG DADDY KANE</b> - Do It Right, Devil, Meets (Cold Chillin'/Reprise)
\$	9	10	<b>N.W.A.</b> - 100 Miles, Bite, Sa Prize (Priority)
\$	11	11	<b>KING TEE</b> - Piano, Ruff, Own, Production, (Capitol)
\$	12	12	<b>TERMINATOR X</b> - Buck, Dancin' (P.R.O.Division/RAL/Columbia)
\$	13	13	<b>D-NICE</b> - Crumbs, Call Me (Jive/RCA)
\$	16	14	<b>A TRIBE CALLED QUEST</b> - Kick It, Bonita (Jive/RCA)
--	22	15	<b>BRAN NUBIAN</b> - Wake Up, Bomb (Elektra)
\$	23	16	<b>PARIS</b> - Devil, Break, Scarface, Panther, Babylon (Scarface/Tommy Boy)
\$	10	17	<b>KOOL G RAP &amp; DJ POLO</b> - Streets, Bad (Cold Chillin'/Warner Bros.)
\$	18	18	<b>CANDYMAN</b> - Knockin' (Epic)
--	17	19	<b>FRESHCO &amp; MIZ</b> - Play, Ya Know (Tommy Boy)
\$	20	20	<b>FATHER MC</b> - 4 You, Treat'em (MCA)
--	21	21	<b>INTELLIGENT HOODLUM</b> - Reality, Black (A&M)
--	19	22	<b>MASTER ACE</b> - Music Man, Me (Cold Chillin'/Reprise)
\$	14	23	<b>ICE CUBE</b> - Mack, Fairytale, Amerikkka (Priority)
--	25	24	<b>HARMONY</b> - Poundcake, Tear, Lookin, Art (Virgin)
--	24	25	<b>3RD BASS</b> - Product, 3 Strikes, Triple, Revisited (RAL/Def Jam/Columbia)
\$	26	26	<b>KINGS OF SWING</b> - Nod... (Bumrush/Virgin)
\$	27	27	<b>K SOLO</b> - Your Mom, Spell (Atlantic)
--	28	28	<b>DIGITAL UNDERGROUND</b> - Freaks, Packet, Doowutch (Tommy Boy)
--	33	29	<b>CHUBB ROCK</b> - Treat'em (Select)
--	30	30	<b>PUBLIC ENEMY</b> - Brothers, Soul, Can't Do (RAL/Def Jam/Columbia)
--	31	31	<b>CRIMINAL NATION</b> - Insane, Criminal (Cold Rock/Nastymix)
--	--	32	<b>DANA DANE</b> - Little Bit, Forever (Profile)
--	--	33	<b>GROOVE B. CHILL</b> - Hip Hop, Swingin', Zero (A&M)
--	35	34	<b>DJ Mark The 45 KING</b> - Master ,900 Number (Tuff City)
\$	36	35	<b>LUKE featuring THE 2 LIVE CREW</b> - Juanita, Banned (Luke/Atlantic)
--	37	36	<b>BARSHA</b> - Who's The Master (Bumrush/Virgin)
--	38	37	<b>2 BLACK 2 STRONG &amp; MMG</b> - Burn Baby (In-Effect/Clappers/Relativity)
--	40	38	<b>MOVEMENT EX</b> - Freedom Got A Shotgun, I Deal (Columbia)
--	--	39	<b>STYLE</b> - Assasinator, Brother, Who, In Tone (Select)
--	--	40	<b>MAIN SOURCE</b> - Front Door (Wild Path)

## CHARTBOUND

**THREE TIMES DOPE** - No Words (Arista)  
**YOYO** - Stompin' Into The 90's (Atlantic)

**MAINSOURCE** - Looking Out The Front Door (Wild Pitch)  
**\*GANG STAR** - Just To Get A Rep (Chrysalis)

Dropped: #29-Nikki D, #32-Young Black Teenagers, #34-X Clan, #39-Vanilla Ice.



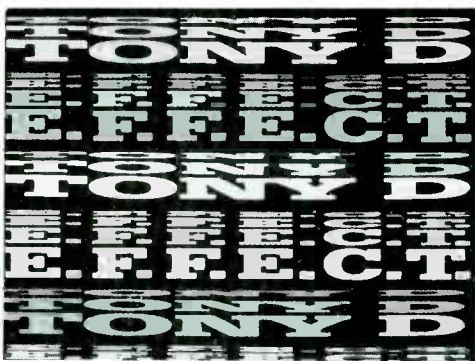
# RETAIL RAP

Retail Research Assistance:  
Ern Llamado & Kelly Woo

2W	LW	TW	SINGLES
1	1	1	<b>CANDYMAN</b> - Knockin' Boots (Epic)
4	3	2	<b>TOO SHORT</b> - The Ghetto (Jive/RCA)
2	2	3	VANILLA ICE - Ice Ice Baby (SBK)
6	4	4	<b>MONIE LOVE</b> - Monie In The Middle (Warner Bros.)
9	9	5	<b>FATHER MC</b> - I'll Do 4 U (MCA)
11	6	6	<b>BIG DADDY KANE</b> - Cause I Can...(Cold Chillin'/Reprise)
7	7	7	M.C. HAMMER - Pray (Capitol)
3	5	8	L.L.COOL J - The Boomin'...(RAL/Def Jam/Columbia)
5	8	9	N.W.A. - 100 Miles And Running (Priority)
8	10	10	SPECIAL ED - The Mission (Profile)
15	11	11	<b>K-SOLO</b> - Your Mom's In My Business (Atlantic)
12	12	12	BOOGIE DOWN PROD. - Love's Gonna... (Jive/RCA)
18	15	13	<b>TERMINATOR X</b> - Wanna... (P.R.O. Division/RAL/Col.)
13	13	14	KOOL G RAP/DJ POLO - Streets(Cold Chillin'/W.B.)
--	22	15	L.L.COOL J - Around The... (RAL/Def Jam/Columbia)
20	20	16	<b>CHEBA</b> - The Piper (Columbia)
17	17	17	POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
14	16	18	SNAP - Oops Up (Arista)
19	19	19	<b>LUKE/2 LIVE CREW</b> - Mama Juanita (Luke/Atlantic)
10	14	20	A TRIBE CALLED QUEST - Bonita Applebum(Jive/RCA)
16	18	21	ERIC B & RAKIM - In The Ghetto (MCA)
--	--	22	<b>KING TEE</b> - Played Like A Piano (Capitol)
--	--	23	<b>A TRIBE CALLED QUEST</b> - Can I Kick It? (Jive/RCA)
--	--	24	<b>YO YO</b> - Stompin' Into The 90's (Atlantic)
--	--	25	<b>PARIS</b> - Devil Made Me Do It (Tommy Boy)

2W	LW	TW	ALBUMS
1	1	1	<b>L.L.COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)
2	2	2	<b>TOO SHORT</b> - Short Dog's In The House (Jive/RCA)
18	10	3	<b>BIG DADDY KANE</b> - Taste Of... (Cold Chillin'/Reprise)
5	4	4	<b>M.C. HAMMER</b> - Please Hammer Don't... (Capitol)
3	3	5	VANILLA ICE - To The Extreme (SBK)
4	5	6	N.W.A. - 100 Miles And Running (Priority)
9	7	7	<b>CANDYMAN</b> - Ain't No Shame In My Gam3 (Epic)
20	11	8	<b>MONIE LOVE</b> - Down To Earth (Warner Bros.)
7	9	9	BOOGIE DOWN PROD. - Edutainment (Jive/RCA)
6	6	10	<b>SPECIAL ED</b> - Legal (Profile)
8	8	11	<b>KING TEE</b> - At Your Own Risk (Capitol)
13	12	12	<b>DANA DANE</b> - A Little Bit Of Dana (Profile)
25	18	13	<b>FATHER MC</b> - Father's Day (MCA)
15	14	14	<b>THE GETO BOYS</b> - The Geto Boys (Def American)
10	13	15	<b>ICE CUBE</b> - Amerikkka's Most Wanted (Priority)
14	15	16	POOR RIGHTEOUS TEACHERS - Holy... (Profile)
16	17	17	<b>X-CLAN</b> - To The East... (4th & Broadway/Island)
12	16	18	KOOL G RAP/DJ POLO - Wanted... (Cold Chillin'/W.B.)
--	--	19	<b>PARIS</b> - The Devil Made Me... (Scarface/Tommy Boy)
22	20	20	<b>K-SOLO</b> - Tell The World My Name (Atlantic)
11	21	21	<b>D-NICE</b> - Call Me D-Nice (Jive/RCA)
17	22	22	<b>LUKE/THE 2 LIVE CREW</b> - Banned... (Luke/Atlantic)
--	23	23	<b>CHUBB ROCK</b> - Treat'em Right (Select)
--	--	24	<b>ISIS</b> - Rebel Soul (4th & Broadway)
--	--	25	<b>CRIMINAL NATION</b> - Release... (Cold Rock/Nastymix)

## NEW HIP HOP RELEASES *by Brian A. Samson*



**TONY D - E.F.F.E.C.T.**  
(Island 4th&Broadway)

The infamous producer of Poor Righteous Teachers, YZ and King Sun drops the first single from his debut album "Dropping Funky Verses," due out in January. With a successful production resume under his belt, Tony directs his solo on this Sade influenced mid-tempo groove. Choice breaks and familiar rhythms has made this track a favorable add: KCPR-San Louis Obispo, CA, KCSC-Los Angeles, KPFA-Oakland, KWUR-St. Louis, WAMO-Pittsburgh, WKDU, Philadelphia, WNWK-New York, and WXIN-Providence. For your E.F.F.E.C.T. and "Strictly For The Beat Vol. 1," contact Tanya Cepeda at (212) 995-7895. BAS

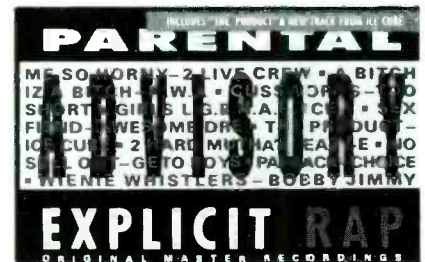
**DOUG LAZY - H.O.U.S.E.** (Atlantic)  
Hip House pioneer lays forth another pounding club jammie off his "Doug Lazy Gettin' Crazy" album. Already a household club name, Lazy gets with simple, slick lyrics and varied rhythms on this slammin' club/mixshow track. Contact Darryl Musgrove at (212)484-8169. Tell him Gavin sent you. BAS



**RUN-D.M.C. - What's It All About/The Ave.**  
(Profile)

Radio and mixshow DJs are in for a delightful surprise when they drop the needle on this swingin' Apache-break influenced track. The Hip Hop/R&B hybrid should do well for this trio's return to the Rap forefront. With a funkier musical base laid under a slightly explicit lyrical plot, Run-D.M.C. continues to drop messages of reality and social awareness. The follow up cut is "The Ave.," a hyped

downtempo jam that's my personal favorite. They're "Back From Hell" and here to stay. Buzz Fred Feldman at (212) 529-2600 for your holiday treat. BAS



**EXPLICIT RAP - 2 Live Crew, N.W.A., Too Short, Ice-T, Awsome Dre, Ice Cube, Eazy E, Geto Boys, M.C. Choice, and Bobby Jimmy** (Priority)

A slammin' compilation of the most profane Hip Hop to hit the streets this year. From past to present, Priority has arranged a line up of salacious jams to give Senator Jesse Helms and Florida D.A. Jack Thompson a tongue-in-cheek salute. Check out my personal favorites, Eazy E's "2 Hard Muthas," Too Short's "Cusswords," N.W.A.'s "A Bitch Is A Bitch," Geto Boys' "No Sell Out," and Bobby Jimmy's "Wienie Whistlers." For late night programming only. For your copy call Priority at (213)467-0151. BAS



# URBAN CONTEMPORARY

## MOST ADDED

**C&C MUSIC FACTORY** featuring  
**FREEDOM WILLIAMS** (16)  
(Columbia)

**JANET JACKSON** (16)  
(A&M)

**TONY TERRY** (16)  
(Epic)

**MARVIN GAYE** (16)  
(Motown)

## TOP TIP

**TONY TERRY**  
Head Over Heels  
(Epic)

We're head over heels for this song.

## RECORD TO WATCH



**RUDE BOYS**

Written All Over Your Face  
(Atlantic)

There's nothing rude about this tune!!

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

4	1	1	<b>WHITNEY HOUSTON</b> - I'm Your Baby Tonight (Arista)
3	3	2	<b>GERALD ALSTON</b> - Slow Motion (Motown)
6	4	3	<b>RALPH TRESVANT</b> - Sensitivity (MCA)
8	6	4	<b>GUY</b> - I Wanna Get With U (MCA)
5	5	5	<b>TEVIN CAMPBELL</b> - Round And Round (Paisley Park/Warner Bros.)
14	8	6	<b>FREDDIE JACKSON</b> - Love Me Down (Capitol)
9	7	7	<b>WHISPERS</b> - My Heart Your Heart (Capitol)
16	11	8	<b>TONY! TONI! TONE!</b> - It Never Rains (Wing/PolyGram)
13	9	9	<b>LEVERT</b> - Rope A Dope Style (Atlantic)
1	2	10	<b>AL B. SURE!</b> - Misunderstanding (Warner Bros.)
19	12	11	<b>SURFACE</b> - The First Time (Columbia)
18	14	12	<b>JASMINE GUY</b> - Try Me (Warner Bros.)
29	15	13	<b>JEFFREY OSBORNE</b> - Only Human (A&M)
36	22	14	<b>PEBBLES</b> - Love Makes Things Happen (MCA)
32	27	15	<b>SPECIAL GENERATION</b> - Love Me Just For Me (Capitol)
26	21	16	<b>PRINCE</b> - New Power Generation (Paisley Park/Warner Bros.)
15	16	17	<b>HI FIVE</b> - I Just Can't Handle It (Jive/RCA)
7	10	18	<b>BELL BIV DEVOE</b> - B.B.D. (I Thought It Was Me)? (MCA)
27	23	19	<b>STEVIE WONDER</b> - Keep Our Love Alive (Motown)
28	20	20	<b>GEOFF McBRIDE</b> - No Sweeter Love (Arista)
39	32	21	<b>LOOSE ENDS</b> - Don't Be A Fool (MCA)
—	35	22	<b>EnVOGUE</b> - You Don't Have To Worry (Atlantic)
—	33	23	<b>TEENA MARIE</b> - If I Were A Bell (Epic)
—	37	24	<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)
20	18	25	<b>CANDYMAN</b> - Knockin' Boots (Epic)
33	28	26	<b>THE BOYS</b> - Thing Called Love (Motown)
2	13	27	<b>MARIAH CAREY</b> - Love Takes Time (Columbia)
17	19	28	<b>TODAY</b> - I Got The Feeling (Motown)
38	31	29	<b>TOO SHORT</b> - The Ghetto (Jive/RCA)
25	24	30	<b>TAKE 6</b> - I L-o-v-e U (Reprise)
—	40	31	<b>L.L.COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)
37	36	32	<b>THE WOOTEN BROTHERS</b> - Friendz (A&M)
35	34	33	<b>GRADY HARRELL</b> - Don't Turn Your Back On Me (RCA)
—	38	34	<b>FATHER MC</b> - I'll Do 4 U (MCA)
—	—	35	<b>DNA with SUZANNE VEGA</b> - Tom's Diner (A&M)
40	39	36	<b>NAJEE</b> - Cruise Control (EMI)
—	—	37	<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)
—	—	38	<b>C &amp; C MUSIC FACTORY /FREEDOM WILLIAMS</b> - Gonna... (Columbia)
—	—	39	<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)
—	—	40	<b>LALAH HATHAWAY</b> - Baby Don't Cry (Virgin)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>DINO</b> - Gentle (Island)		44	5	2	10	27	30%	3
<b>BLACK BOX</b> - I Don't Know Anybody Else (RCA)		44	12	—	6	26	14%	2
<b>DEEE-LITE</b> - Groove Is In The Heart (Elektra)		41	3	3	13	22	44%	9
* <b>MARVIN GAYE</b> - My Last Chance (Motown)		41	16	—	5	20	12%	1

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
37	16	*TONY TERRY - Head Over Heels (Epic)
35	10	ANOTHER BAD CREATION - Iesha (Motown)
34	3	HOWARD HEWETT - Let Me Show You How To Fall In Love (Elektra)
34	13	*KIARA - Every Little Thing (Arista)
31	2	MONIE LOVE - Monie In The Middle (Warner Bros.)
31	—	THE WINANS - When You Cry (Qwest/Warner Bros.)
31	4	FORCE M.D.'S - Somebody's Crying (Tommy Boy/Reprise)
29	6	BIG DADDY KANE - Cause I Can Do It Right (Cold Chillin'/Reprise)
29	11	*TEDDY PENDERGRASS - Make It With You (Elektra)
28	—	KIPPER JONES - Poor Elaine (Virgin)
28	5	RUDE BOYS - Written All Over Your Face (Atlantic)
27	5	MICHEL'LE - Something In My Heart (Ruthless/Atco)
25	4	JONATHAN BUTLER - Sing Me Your Love Song (Jive/RCA)
23	—	LUKE Featuring THE 2 LIVE CREW - Mama Juanita (Luke/Atlantic)
23	3	TEN CITY - Whatever Makes You Happy (Atlantic)
22	2	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
22	6	*MAXI PRIEST - Just A Little Bit Longer (Charisma)
21	—	GEORGE MICHAEL - Freedom (Columbia)
20	10	*SOUL II SOUL - Missing You (Virgin)
20	3	*LOVE & LAUGHTER - I Surrender (SBK)

## INSIDE URBAN



### SHORT ENJOYS GOLD

Jive/RCA presented last week's Gavin cover artist Too Short with a gold plaque for his latest release, "Short Dog's In The House." Present at the festivities are (l-r) Tom Carrabba, Product Manager, RCA; Skip Miller, Sr. VP, Black Music, RCA; Too Short; Barry Weiss, Sr. VP, Jive Records; and Neil Portnow, VP, West Coast Operations, Jive.

Toni St. James, KHUL-Memphis, says to keep an eye on WHISTLE's "Do You Care." "This is perfect mood music for this time of year. Great song with a good message." Madhatter, WGOK-Mobile, is digging MONIE LOVE's "Monie In The Middle." He says, "I predict Monie's in the middle of making herself a lot of money with this hit." Frankie Darcel, WPEG-Charlotte, comments on DNA with SUZANNE VEGA's "Tom's Diner," saying, "The vocals will knock your listeners for a loop, but the groove is happening—great phones, all demos."

Paul Jackson, WUJM-Charleston, shows DNA as moving, saying, "One of the hottest club records in the Carolinas!" Roscoe Miller, WXVI-Montgomery, says ANOTHER BAD CREATION is his RTW. "All I can say is these are some very talented little ones," he remarks. Stan Boston, WNHC-New Haven, likes the WINAN's "When You Cry." "Getting good phones, 18-34, primarily women. Good music is good music, whether gospel/contemporary or R&B, and this is a great song." Pierre Price, WVOI-Toledo, says MARVIN GAYE is his RTW. "When I first heard it, it reminded me of when I was growing up in Detroit during the Motown heyday. Looking for it to go to number one." Andy Henderson, WQKI-St. Matthews, says JANET JACKSON is hot. "It's a good song—will do well—she can do no wrong." Reggie Jackson, WHYZ-Greenville, wants JANET JACKSON to be his RTW. Reggie says, "What can you say about Janet that hasn't already been said? That'll work!" Chase Thomas, WJDY-Salisbury lists MICHEL'LE's "Something In My Heart" as his song to watch. "You heard her a while back with the World Class Wreckin' Crew and 'Turn Off The Lights' and now she's great with slow jams, too. Already hot—smokin'!—on the request lines for all demos!" Kimberly Kaye, WFKX-Jackson, likes C&C MUSIC FACTORY's "Gonna Make You Sweat (Everybody Dance Now)." Says Kimberley, "If you love to dance, this song is guaranteed to make you sweat!" Lynn Hill, WWDW/FM-Columbia, chooses RUDE BOYS' "Written All Over Your Face," as her RTW. "Fantastic phones—makes you think about The Gap

Band—great record." Kelly Karson, WJFX-Ft. Wayne, agrees, saying, "We're getting a lot of phones for Rude Boys, starting the first time we ever played it. It'll be hot." Terron Hutt, KDKO-Denver, recommends THE WOOTEN BROTHERS' "Friends", saying, "This is kickin' up some steam here, starting to get requests 25+." Larry Green, KRUS-Ruston, says L.L. COOLJ, "Around The Way Girl," is the one he's watching. "Seems to be making great records these days," Bailey Coleman, KRIZ-Seattle, says the LORENZO SMITH is "Hot after just one play—the calls were amazing so we played it again." TWO IN A ROOM was listed by Gregg Diggs, WKYS-Washington, DC, as his RTW. "I think this will be a big club record, too." Ciao for now, Betty.



### WHUR'S BLACK PARADISE

Samuelle recently fielded a series of media interviews in Washington, DC, as his album, "Living In Black Paradise," enjoyed success on the Urban charts. Shown at WHUR are (l-r) Air Personality Jerry Bledsoe, Samuelle, and Air Personality Candi Shannon.

## LP CUTS

TONY! TONI! TONE! -  
Oakland Stroke

BLACK BOX -  
I Like To Party

TROOP -  
I Will Always Love You

STAX/G'MEN -  
Melt In Your Mouth

M.C. HAMMER -  
Crime Story

ANITA BAKER -  
Fairy Tales/Lonely/Whatever It Takes

THE TIME -  
Sometimes I Get Lonely

KEITH SWEAT -  
Your Love

WHITNEY HOUSTON -  
Lover For Life

JOHNNY GILL -  
Lady DuJour/Giving My All

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **90** Last Week **93**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>WHITNEY HOUSTON</b> - I'm Your Baby Tonight (Arista)	88	—	68	6	14	84%	7
<b>GERALD ALSTON</b> - Slow Motion (Motown)	72	—	62	9	1	98%	13
<b>RALPH TRESVANT</b> - Sensitivity (MCA)	85	—	65	9	11	87%	6
<b>GUY</b> - I Wanna Get With U (MCA)	80	1	53	19	7	90%	7
<b>TEVIN CAMPBELL</b> - Round And Round (Paisley Park/Warner Bros.)	72	1	56	14	1	97%	8
<b>FREDDIE JACKSON</b> - Love Me Down (Capitol)	73	—	46	25	2	97%	6
<b>WHISPERS</b> - My Heart Your Heart (Capitol)	68	—	52	16	—	100%	10
<b>TONY! TONI! TONE!</b> - It Never Rains (In Southern California) (Wing/PolyGram)	71	1	46	19	5	91%	8
<b>LEVERT</b> - Rope A Dope Style (Atlantic)	69	—	47	15	7	89%	9
<b>SURFACE</b> - The First Time (Columbia)	78	2	30	31	15	78%	7
<b>JASMINE GUY</b> - Try Me (Warner Bros.)	63	1	25	32	5	90%	11
<b>JEFFREY OSBORNE</b> - Only Human (A&M)	68	1	11	44	12	80%	5
<b>PEBBLES</b> - Love Makes Things Happen (MCA)	71	7	14	32	18	64%	4
<b>SPECIAL GENERATION</b> - Love Me Just For Me (Capitol)	58	1	11	35	11	79%	7
<b>PRINCE</b> - New Power Generation (Paisley Park/Warner Bros.)	61	1	6	40	14	75%	6
<b>STEVIE WONDER</b> - Keep Our Love Alive (Motown)	63	2	1	44	16	71%	6
<b>LOOSE ENDS</b> - Don't Be A Fool (MCA)	64	8	4	36	16	62%	5
<b>EnVOGUE</b> - You Don't Have To Worry (Atlantic)	67	7	3	32	25	52%	4
<b>TEENA MARIE</b> - If I Were A Bell (Epic)	61	5	2	34	20	59%	4
<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)	78	16	2	27	33	37%	3
<b>THE BOYS</b> - Thing Called Love (Motown)	55	6	6	34	9	72%	7
<b>TOO SHORT</b> - The Ghetto (Jive/RCA)	48	1	12	18	17	62%	7
<b>L.L.COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)	53	4	1	22	26	43%	4
<b>THE WOOTEN BROTHERS</b> - Friendz (A&M)	40	—	2	24	14	65%	7
<b>GRADY HARRELL</b> - Don't Turn Your Back On Me (RCA)	39	2	3	26	8	74%	7
<b>FATHER MC</b> - I'll Do 4 U (MCA)	44	4	6	16	18	50%	5
<b>DNA with SUZANNE VEGA</b> - Tom's Diner (A&M)	44	7	8	17	12	56%	5
<b>NAJEE</b> - Cruise Control (EMI)	40	—	1	19	20	50%	5
<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)	56	11	5	10	30	26%	2
<b>C &amp; C MUSIC FACTORY f/FREEDOM WILLIAMS</b> - Gonna Make You Sweat (Columbia)	58	16	2	8	32	17%	3

## NEW RELEASES

by Brian Samson and John Martinucci

### BELLE BIV DeVOE - When Will I See You Smile Again? (MCA)

This time around, BBD's mentally Hip Hip approach is smoothed out on the R&B Tip. It's the first ballad from the Poison album, and written and produced by Timmy Gatling and Alton "Wokie" Stewart. This might require two listens, especially if you're still riding high on tracks like "Do Me." JM



### JOEY B. ELLIS and TYNETTA HARE - Go For It! (Heart And Fire) (Bust It/ Capitol)

This new Bust It Production comes from

the Rocky V soundtrack. Rocky Balboa came from the streets, so it's fitting that the final Rocky installment uses street level music. Guitar riffs are reminiscent of previous Rocky themes. Sly Stallone was recently on Arsenio plugging the movie, and expressed his enthusiasm about working with M.C. Hammer. Initial response has been favorable. Check it out. JM

### DAVID BENOIT - M.W.A. (Musicians With Attitude) (GRP)

I know not everyone showcases jazz, but I need to mention this record because of the title, M.W.A. (Musicians With Attitude). Here's attitude that leaves you with no ill feelings. JM

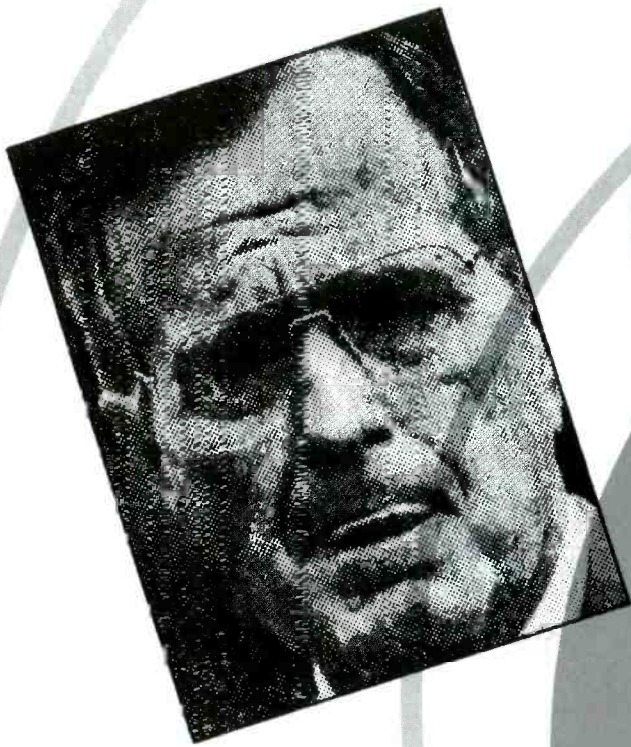
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the Rap forefront. With a funkier musical base laid under a slightly explicit lyrical plot, Run D.M.C. continues to drop knowledge of reality. The followup cut is "The Ave.," my personal favorite. The boys are back and here to stay. Ask Fred Feldman "What's It All About" at (212) 529-2600. BAS





**Q: What's more important than  
a thousand points of light?**

**A: 1130  
beacons of sound**

**Gavin. A full service trade. Eight music  
formats. 1130 reporters. And counting.**

# ADULT CONTEMPORARY

## MOST ADDED

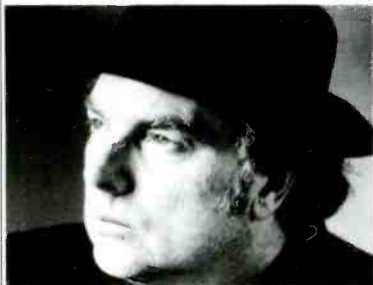
- STYX (43)  
(A&M)
- SURFACE (42)  
(Columbia)
- TEDDY PENDERGRASS (40)  
(Elektra)
- CHER (38)  
(Geffen)
- VAN MORRISON (28)  
(Mercury)

## TOP TIP

**TEDDY PENDERGRASS**  
Make It With You  
(Elektra)

This one will be made in the shade for Teddy in A/C radio.

## RECORD TO WATCH



**VAN MORRISON**  
Real Real Gone  
(Mercury)

Too cool to ignore!

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

2	2	1	<b>WILSON PHILLIPS</b> - Impulsive (SBK)
3	3	2	<b>CARLY SIMON</b> - Better Not Tell Her (Arista)
1	1	3	BETTE MIDLER - From A Distance (Atlantic)
21	10	4	<b>ELTON JOHN</b> - You Gotta Love Somebody (MCA)
5	5	5	<b>DARYL HALL AND JOHN OATES</b> - So Close (Arista)
15	7	6	<b>DON HENLEY</b> - New York Minute (Geffen)
11	8	7	<b>ALIAS</b> - More Than Words Can Say (EMI)
4	4	8	MARIAH CAREY - Love Takes Time (Columbia)
12	9	9	<b>BRUCE HORNSBY AND THE RANGE</b> - Lost Soul (RCA)
14	11	10	<b>WHITNEY HOUSTON</b> - I'm Your Baby Tonight (Arista)
6	6	11	HEART - Stranded (Capitol)
22	15	12	<b>STEVE WINWOOD</b> - One And Only Man (Virgin)
18	16	13	<b>SARA HICKMAN</b> - I Couldn't Help Myself (Elektra)
20	18	14	<b>JUDY COLLINS</b> - Fires Of Eden (Columbia)
23	20	15	<b>CELINE DION</b> - Where Does My Heart Beat Now (Epic)
7	13	16	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
10	14	17	MARIA McKEE - Show Me Heaven (Geffen)
24	22	18	<b>LORI RUSO AND MICHAEL DAMIAN</b> - Never Look Back (Cypress)
27	26	19	<b>RAY CHARLES</b> - I'll Take Care Of You (Warner Bros.)
8	12	20	MICHAEL McDONALD - Tear It Up (Reprise)
—	34	21	<b>CHER</b> - The Shoop Shoop Song (It's In His Kiss) (Geffen)
38	28	22	<b>SURFACE</b> - The First Time (Columbia)
26	24	23	THE VAUGHAN BROTHERS - Tick Tock (Epic)
13	19	24	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
9	17	25	ANITA BAKER - Soul Inspiration (Elektra)
36	27	26	<b>SLYCE</b> - Isn't It All A Lie (4PM)
32	29	27	<b>DAVID BENOIT &amp; DAVID PACK</b> - Every Corner Of The World (GRP)
19	25	28	DAVID CASSIDY - Lyin' To Myself (Enigma)
—	—	29	<b>BRENT BOURGEOIS</b> - Time Of The Season (Charisma)
40	31	30	<b>GEORGE MICHAEL</b> - Freedom (Columbia)
—	—	31	<b>BREATHE featuring DAVID GLASPER</b> - Does She Love That Man? (A&M)
39	32	32	<b>DAVE KOZ</b> - Castle Of Dreams (Capitol)
17	21	33	LAURA BRANIGAN - Never In A Million Years (Atlantic)
—	—	34	<b>PAUL SIMON</b> - The Obvious Child (Warner Bros.)
—	37	35	<b>ROSANNE CASH</b> - What We Really Want (Columbia)
—	—	36	<b>TOMMY JAMES</b> - You Take My Breath Away (Aegis)
—	—	37	<b>KENNY ROGERS</b> - Crazy In Love (Reprise)
37	33	38	LOU RAWLS - It's Supposed To Be FUN (Blue Note)
—	—	39	<b>STEVIE B</b> - Because I Love You (LMR/RCA)
—	—	40	<b>PHIL COLLINS</b> - Hang In Long Enough (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>TEDDY PENDERGRASS</b> - Make It With You (Elektra)		75	40	—	13	22	19%	2
<b>OLETA ADAMS</b> - Get Her (Fontana/PolyGram)		74	20	5	35	14	60%	4
<b>OUTFIELD</b> - For You (MCA)		65	12	6	24	23	48%	5
<b>GLENN MEDEIROS/ THE STYLISTICS</b> - Me-U=Blue (Amherst/MCA)		60	8	4	25	23	54%	5





\*  
"SWEAR

\*  
TO YOUR

\*  
HEART"  
\*

\*  
THE FIRST SOLD SINGLE  
BY AIR SUPPLY'S

RUSSELL HITCHCOCK

\*  
THE LATEST HIT  
BY CHART-TOPPING COMPOSER

DIANE WARREN

\*  
BACKGROUND VOCALS BY  
TIMOTHY B. SCHMIT  
(COURTESY MCA),  
LISA ANGELLE, ANDREW GOLD,  
AND REGGIE BURRELL  
PRODUCED BY JOHN EOYLAN  
FROM THE  
"ARACHNOPHOBIA" SOUNDTRACK  
\*



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
51	28	VAN MORRISON - Real Real Gone (Mercury)
48	5	QUINCY JONES f/ SIEDAH GARRETT - The Places... (Qwest/Warner Bros.)
45	43	*STYX - Show Me The Way (A&M)
43	16	BOBBY VINTON - Mr. Lonely (A Letter To A Soldier) (Curb)
37	8	DEBBIE GIBSON - Anything Is Possible (Atlantic)
36	5	SANDI PATTI - I'll Give You Peace (A&M/Word)
29	8	UB40 - The Way You Do The Things You Do (Virgin)
26	2	TOTO - Out Of Love (Columbia)
24	9	*THE WAY MOVES - Revel (In Your Time) (Chameleon)
21	12	*WILL TO POWER - I'm Not In Love (Epic)
20	10	*NINO TEMPO - This Masquerade (Atlantic)

**Dropped:** Breathe (Prayer), Peter Allen, After 7, Righteous Brothers, Jill Sobule, Julee Cruise, S. Wonder, Cheap Trick, Paul Young (Heaven).

# INSIDE A/C

by Diane Rufer and Ron Fell



Congratulations to **WILSON PHILLIPS** for having accomplished a rare feat—they've now topped the Gavin A/C chart with all three of their singles from their very first album. The ladies do it with style and an awesome 202 **HEAVY** reports in just eight weeks of exposure. Can you say **GRAMMY**? **ELTON JOHN**'s five-week stat profile says "A Future Number One." In a little more than a month, his new single, You Gotta Love Somebody, is at number four with 215 stations and an 84% **HIT FACTOR**. Can't see competitive advantage in **NOT** playing this winner.

**RAY CHARLES**, who's been making great music longer than many A/C programmers have been alive, is making a strong chart move these days. His Warner debut, I'll Take Care Of You, leaps into the top twenty with three-fourths of its 114 players in quality rotations. Of its 28 **HEAVY** rotation reports count **WFBG**, **WRFC**, **KSAL**, **KSRF**, **KYMG**/FM and **KORT**.

**HOTTEST** record in the format at the moment is **CHER**'s Shoop Shoop Song. It's a **MOST ADDED** once again with 38 new. It takes the second highest gain in **HIT FACTOR** (22%-47%), and has a two-week chart gain of

19 ranks to land at number 21.

The super-smooth **SURFACE** single, The First Time, which has been out for many weeks, is this week's second **MOST ADDED** record with 42 new. Among the stations for whom this is "the first time" are **CKFM**, **WFFX**/FM, **KTDY**/FM, **KLSS**, **KFOR**, **WOKZ**, **WFMK**/FM, **WIHN**, **KVIL**, **KBOI**, **KOST** and **KBIG**.

**BRENT BOURGEOIS**' Time Of The Season, last week's **TOP TIP**, fulfills its destiny with a league-leading debut at number twenty nine. Only ten **ADDs**, but its **HIT FACTOR** increase is the format's best (+28%).

**BREATHE** featuring **DAVID GLASPER** debuts handsomely at number 31, thanks to a 19% increase in **HIT FACTOR** and 24 **ADDs** including **WFFX**/FM, **KLWN**, **KTHT**, **KEZR** and **KYQT**.

**PAUL SIMON**'s Obvious Child is becoming more so every week. Now on over 100 A/C stations, the track debuts at 34 with a 34% **HIT FACTOR**. New this week for **WAFL**, **WSKY**, **KIXX**, **WKMI** and **KPTL**.



**TOP TIP** this week is the magnificent **TEDDY PENDERGRASS** remake of **BREAD**'s Make It With You. It's the format's third **MOST ADDED** thanks to the likes of **WSUL**, **WECQ**,

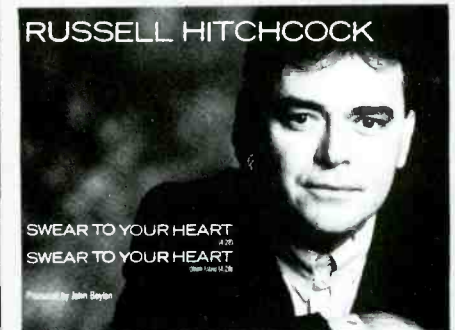


**JAMES INGRAM** - *When Was the Last Time The Music Made You Cry?* (Warner Bros.)

This is the kinda song that really shows-off the flexible power in Mr. Ingram's voice. James scales the difficult progression of musical notes with super-athletic precision.

**DAVID FOSTER** - *Grown-Up Christmas List* (Atlantic)

Too bad Natalie Cole doesn't get co-billing on this track from Foster's forthcoming album. And too bad this track will likely get wasted on the holiday season. I'd hope it could get past year's end with airplay despite its title. Ms. Cole sings her Xmas stocking off on this adult appeal winner.



**RUSSELL HITCHCOCK** - *Swear To Your Heart* (Hollywood)

A Diane Warren song from the forgettable film, *Arachnophobia*, sung by one of the most recognizable voices of the past fifteen years as half of Air Supply. An excellent arrangement and a powerful vocal performance.

**WZNY**, **WAHR**, **KMJC**/FM, **KXLK**, **WTWR**, **KATW** and **KTID**.

Last issue's **RECORD TO WATCH**, You Take My Breath Away by **TOMMY JAMES**, is currently **HITFACTORed** by 48% of its players (actually 63% of those on it more than a week). New to play are **KSAL**, **KSCB**, **WLGW**, **WHIZ**, **WNUY**, **WOKZ**, **KSBT**, **KPTL**, **KTID**, **KMCQ**, **KGY** and many more.

This week's **RECORD TO WATCH** is by the Celtic Soulster himself, **VAN MORRISON**. Real Real Gone has "got up and went" with a respectable 51 A/C stations, not the least of which are **KWSI**/FM, **JOY 99**, **KSRF**, **KFMB**, **KBLQ**, **KATW**, **KZMG**, **WFRO**, **WMT**, **KEZA**, **WZNY**, **WSKY**, **CKFM**, **WHA1**, **WSUL** and **WNMB**.

# Q

# QUINCY JONES

FEATURING SIEDAH GARRETT & CHAKA KHAN

"THE PLACES YOU FIND LOVE"



FROM THE ALBUM  
Back on The Block  
Produced by Quincy Jones

**GAVIN A/C UP & COMING  
39% HIT FACTOR**

**KESZ ADD    WTWR ADD    K100 ADD  
WGCD ADD    WBGF ADD**

ALSO ON:

**WNYR    KWSI    WTNY    KBMG  
KOKO    WEBE/FM    KFIG    KTID  
KSCB    WFRO    KBLQ    WNMB**



# P

# PAUL SIMON

"THE OBVIOUS CHILD"



FROM THE ALBUM  
The Rhythm Of The Saints  
Produced by Paul Simon  
Engineered by Roy Halec

**GAVIN A/C DEBUT 34\* 105/22  
R&R NEW & ACTIVE  
ADDS THIS WEEK**

**WAFL    WSKY    WKMI  
WMT/FM    KSAL    KPTL  
KSAL    AND MANY MORE!**





# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **240** Last Week **241**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WILSON PHILLIPS - Impulsive (SBK)	223	—	202	19	2	99%	8
CARLY SIMON - Better Not Tell Her (Arista)	216	—	186	17	13	93%	10
BETTE MIDLER - From A Distance (Atlantic)	219	—	198	16	5	97%	9
ELTON JOHN - You Gotta Love Somebody (MCA)	215	12	123	59	21	84%	5
DARYL HALL AND JOHN OATES - So Close (Arista)	193	3	159	28	3	96%	9
DON HENLEY - New York Minute (Geffen)	200	5	125	55	15	90%	5
ALIAS - More Than Words Can Say (EMI)	167	3	137	19	8	93%	9
MARIAH CAREY - Love Takes Time (Columbia)	187	—	120	47	20	89%	13
BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)	177	4	111	49	13	90%	8
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	169	4	114	46	5	94%	7
HEART - Stranded (Capitol)	167	1	119	42	5	96%	11
STEVE WINWOOD - One And Only Man (Virgin)	176	9	74	75	18	84%	5
SARA HICKMAN - I Couldn't Help Myself (Elektra)	169	7	68	73	21	83%	7
JUDY COLLINS - Fires Of Eden (Columbia)	146	6	49	75	16	84%	8
CELINE DION - Where Does My Heart Beat Now (Epic)	147	14	34	79	20	76%	10
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	140	—	46	63	31	77%	13
MARIA McKEE - Show Me Heaven (Geffen)	137	1	42	70	24	81%	13
LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)	112	—	28	71	13	88%	10
RAY CHARLES - I'll Take Care Of You (Warner Bros.)	114	5	28	58	23	75%	7
MICHAEL McDONALD - Tear It Up (Reprise)	122	—	36	62	24	80%	11
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	151	38	7	65	41	47%	3
SURFACE - The First Time (Columbia)	139	42	18	56	23	53%	5
THE VAUGHAN BROTHERS - Tick Tock (Epic)	107	4	27	62	14	83%	6
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	115	—	28	54	33	71%	14
ANITA BAKER - Soul Inspiration (Elektra)	113	—	32	49	32	71%	12
SLYCE - Isn't It All A Lie (4PM)	106	8	10	61	27	66%	6
DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)	88	3	16	44	25	68%	10
DAVID CASSIDY - Lyin' To Myself (Enigma)	91	2	14	52	23	72%	11
BRENT BOURGEOIS - Time Of The Season (Charisma)	98	10	4	49	35	54%	5
GEORGE MICHAEL - Freedom (Columbia)	100	23	14	43	20	57%	6
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	105	24	2	50	29	49%	4
DAVE KOZ - Castle Of Dreams (Capitol)	98	15	5	46	32	52%	5
LAURA BRANIGAN - Never In A Million Years (Atlantic)	83	—	20	46	17	79%	14
PAUL SIMON - The Obvious Child (Warner Bros.)	105	22	5	31	47	34%	4
ROSANNE CASH - What We Really Want (Columbia)	89	9	6	38	36	49%	5
TOMMY JAMES - You Take My Breath Away (Aegis)	95	20	1	45	29	48%	4
KENNY ROGERS - Crazy In Love (Reprise)	95	20	5	35	35	42%	3
LOU RAWLS - It's Supposed To Be FUN (Blue Note)	76	3	10	37	26	61%	7
STEVIE B - Because I Love You (LMR/RCA)	81	20	18	24	19	51%	9
PHIL COLLINS - Hang In Long Enough (Atlantic)	80	9	4	35	32	48%	4

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BRENT BOURGEOIS - Time Of The Season (Charisma)	26	54	28%
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	22	47	25%
KENNY ROGERS - Crazy In Love (Reprise)	18	42	24%
TOMMY JAMES - You Take My Breath Away (Aegis)	27	48	21%
OLETA ADAMS - Get Here (Fontana/PolyGram)	35	54	19%
BREATHE f/DAVID GLASPER - Does She Love That Man (A&M)	32	49	17%
TEDDY PENDERGRASS - Make It With You (Elektra)	—	17	17%
VAN MORRISON - Real Real Gone (Mercury)	—	17	17%
LORI RUSO & MICHAEL DAMIAN - Never Look Back (Cypress)	74	88	14%
SLYCE - Isn't It All A Lie (4PM)	52	66	14%
THE VAUGHAN BROTHERS - Tick Tock (Epic)	70	83	13%
ROSANNE CASH - What We Really Want (Columbia)	36	49	13%
GLENN MEDEIROS f/THE STYLISTICS - Me-U=Blue (Amherst/MCA)	35	48	13%



Hints From  
**HELOUWEEZY**

.....  
"Vinegar and mustard will get out nasty grease pencil stains," and more...

**O**kay, so they're not really my hints. They come from disc jockeys across This Great Land Of Ours who, through trial and error, have cultivated uniquely colorful methods of entertaining countless thousands of Americans. Our purpose today is to share this time-honored wisdom, to benefit others with knowledge won through years of painful struggle, and to allow some snotnosed 22-year-old-canary the chance to cruise into town and rip your job out from under you.

**KJQY**-San Diego morning man **Ken Noble** has a one-word secret guaranteed to improve the performance of jocks the world over. No, that word is not "steal"; it's "edit." Ken says he writes and rewrites and then re-writes, because execution is everything. And if it's not well written, good execution is nearly impossible. Yes, Ken strives for perfection. And it's important to note that while he was giving us this hint over the phone he stopped three times to correct himself, twice to itemize his intended punctuation and once to adjust his shorts.

Ken also makes it his practice to print a daily newsletter that he circulates among his staff. It's part showprep/part instructional/part backpatting, and staff members attest to its value. Ken now also produces a showprep service of his own, which he calls MDR (for Mini-

mum Daily Requirement). It's distributed by Zap News.

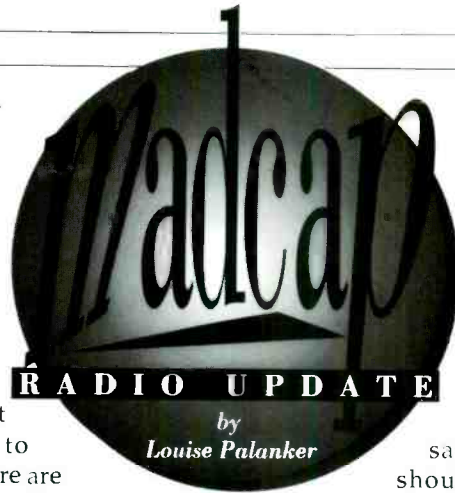
And, difficult as it may be to grasp, there are those who believe it may be even a hair more helpful than this column.

**Mark Heller** of **WTRW**-Two Rivers, WI has discovered the perfect means of supplementing the meager deejay income. He sells jokes to *Reader's Digest*. Mark now enjoys the distinct honor of having been published in "Laughter, The Best Medicine." Don't smirk. It's not "Humor In Uniform," but, hey, very little is. Mark's winning joke netted him a sweet check for sixty bucks, and it goes like this:

*"I moved into a neighborhood that's so high-class, when I answered the door one day, the guy knocking told me, 'Hi, my name is Herman and I'll be your garbage man today.'"*

It's prize-winning material, no question. And when *Reader's Digest* printed it, they rewarded Mark handsomely. Well, here at the Madcap Radio Update we don't have the deep pockets you'll find at *Reader's Digest*. But we do have something else. And it's something that money just cannot buy. We have pride in our creative accomplishments. We have a sense of celebration in the printed word. And yes, we have Mark's verbal permission to reprint his joke.

**Keith Abrams** from **KPYR**-Memphis offers this piece of advice: Be a busybody. To learn what people are talking about in his market, Keith listens in on conversations in restaurants, coming out of the movies, in the bank line...whenever people are talking. It works for Mark and



it could work for you. But we do recommend that, despite your eagerness to hear what people are saying, you should refrain

from moving in too close and inquiring, "Would you mind speaking up?" or, "Could you please repeat that last part about your Fallopian tube?" as this could result in serious injury.

**Bill O'Brian**, PD at **WWKX**-Providence has this hint for us: The best way to relate to your listeners and avoid inside jokes is to do what your listeners do. Live their lives. Play their games. See their movies. Eat their foods. Just be sure to stop short of driving their cars and sleeping in their beds so that a good lawyer can get you off with just a misdemeanor.

**Jefferson Ward** of **WKSS**-Hartford is a jock of great vision. He says, "The radio personalities who are truly plugged in are the ones who watch MTV and read *Rolling Stone* and *People* magazine." It may sound like he's receiving some sort of endorsement deal from these establishments, and I'm not saying that's true. But I am thrilled that I talked him out of his original quote, which is, "The radio personalities who are truly plugged in are the ones who understand the misconceptions of minoxydil and have tried the Hair Club for Men's nonsurgical, strand-by-strand method of hair replacement."

We certainly hope these hints will prove helpful to you in your quest for radio excellence. And if not—well, at least you are slightly more well read than you were when you read this column. And remember, it's not where you start, it's where you finish. I'm finished. Jam I must.

Upcoming topics include "Who's Your Radio Idol?" Fax Weezy at (213) 467-9540. Or call me at (213) 467-2346.



No radio personality wants to face ugly pavement fish stains. So **Mark Heller** from **WTRW**-Twin Rivers, WI recommends this helpful hint for the next time a cat food truck spills fish all over the road in front of your station: A little lemon juice, a little club soda and a big lawsuit.

## BIOFEEDBACK

by Ron Fell

### •GEORGE MICHAEL

George Michael's scheduled appearance at the world's largest rock concert, Rock In Rio (De Janiero) in January will include a professional reunion with his Wham! mate, Andrew Ridgeley.

### •KEITH SWEAT

Four years ago, Keith Sweat was living at home with his mother in the New York area while working for the Wall Street brokerage house, Paine Webber.



### •PIXIES

Pixies frontman Charles Thompson (a.k.a. Black Francis) is quoted in the December issue of Musician Magazine decrying the lack of underground spirit in College Rock music: "There's nothing underground about it at all. It just sells fewer units. Nothing's radical anymore."

### •BETTE MIDLER

Bette Midler has the distinction of acting in some of the biggest grossing films of the eighties: Down And Out In Beverly Hills, Ruthless People, Outrageous Fortune and Beaches.

### •LENNY KRAVITZ

The next Lenny Kravitz album, due early next year, will include significant contributions from Guns N' Roses' guitarist Axl Rose.

### •TINA TURNER

Though Ike and Tina Turner are to be inducted into the Rock 'N' Roll Hall Of Fame on January 16, 1991, Tina need not concern herself with any possible reunion, since Ike is in prison until 1993.

### •C&C MUSIC FACTORY

The two C's in the group name C&C Music Factory stand for Robert Clivilles and David Cole.

### •CARLY SIMON

An instrumental version of Carly's current single, HAVE YOU SEEN ME LATELY, is part of the soundtrack for the film, Postcards From The Edge.

### •WARRANT

Warrant's Jani Lane wasn't part of the group's original lineup. They had already recorded one album without him. But Jani have preferred the group invent a new name. In the December issue of Circus Magazine Jani complained, "I hate the name Warrant....I heard they used to dress like cowboys and carry badges. Warrant is such a blase name."

### •QUINCY JONES

The 25th Anniversary of the Montreux Jazz Festival will be co-produced by Quincy Jones. Over the past 24 years there have been 300 albums recorded of performances given at this most prestigious Jazz gathering.

### •MATRACA BERG

A couple of years ago Matraca was already a successful songwriter who was pitching a demo of one of her songs to The Judds when RCA President Joe Galante heard her performance on the demo and asked to sign her as a recording artist. The rest is musical history.

### •VANILLA ICE

It was only after a series of injuries suffered while motorcycling that Vanilla Ice decided to enter the safer profession of rapping.

### •DON HENLEY

The demolition of the Texas Theatre in Dallas, a theatre made famous as a hiding place for Lee Harvey Oswald after the Kennedy assassination, has been postponed in part due to a contribution made by Texas native Don Henley.



### •K.T. OSLIN

K.T. Oslin was a mature forty-two years old before she released her first album, "80s Lady" three years ago.

### •JOHN MELLENCAMP

Principal photography has begun on John Mellencamp's feature film debut, Souvenirs. John co-stars with Mariel Hemingway in a story of a famous singer who revisits his hometown to celebrate his grandfather's birthday. The soundtrack will include music by Dwight Yoakam, Janis Ian, John Prine, James McMurtry and Mellencamp.

### •PAUL SIMON

The video for Paul Simon's OBVIOUS CHILD was filmed in the Brazilian city of Salvador, the same city where Simon recorded the rhythm track for the song.



### •LORI RUSO

Lori Ruso was discovered by Michael Damian's brothers (Tom and Larry Weir) while she was singing Gospel music at a church in West Los Angeles.

### •k.d. lang

K.d. is set to star in a film called Salmonberries, produced by Perry Aldon (Baghdad Cafe). Filming is underway in the tiny Alaskan fishing village of Kotzelbue, and k.d. is to portray a half-Eskimo woman returning to her roots.

### •BETTY BOO

We've discovered that her real name is Alison Clark and until recently she sang in an English group known as The Beatmasters.

### •DINO

Dino's singing partner on his current single, GENTLE, is Delora Tanner. Dino will be producing Tanner's debut solo album, expected soon.



# PHOTOFILE



WGTY-Gettysburg's *Midnight Rose* (left) escorted grand prize winner Mary Hoover backstage to meet funnyman Ray Stevens.



The last time these four songwriters got together they co-wrote "When Karen Comes Around," later recorded by the Oak Ridge Boys and Mason Dixon. This reunion found them celebrating their current hits. From left: Robert Ellis Orrall, co-writer of Shenandoah's "Next To You, Next To Me," Bobby Fischer, co-writer of Reba McEntire's "You Lie," and Earl Bud Lee and Dewayne Blackwell who co-wrote Garth Brooks' "Friends In Low Places."

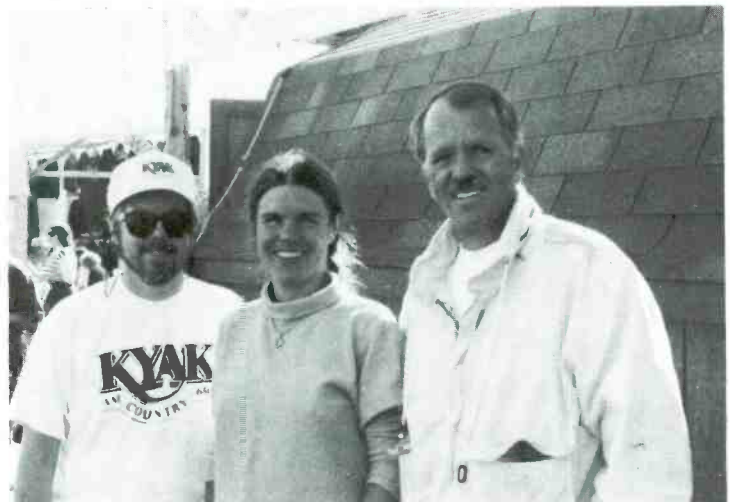
**If you care to be photofiled, send a photo to The Gavin Report.**



Bill Lloyd (far left) and Radney Foster (far right) visited with WKHX-Atlanta's Jim Vann and Nancy Johnson after a show at a local club.



KVOX-Fargo's Wayne Budke tries to convince Wild Rose that he has a chauffeurs license on him...somewhere.



Atlantic's Sam Harrell (right) enlisted the services of three time Iditarod champion Susan Butcher to deliver his current releases to KYAK-Anchorage

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- MARK CHESNUTT (115)  
(MCA)
- THE JUDDS (100)  
(Curb/RCA)
- OAK RIDGE BOYS (67)  
(RCA)
- REBA McENTIRE (61)  
(MCA)
- ANNE MURRAY (45)  
(Capitol)

## TOP REQUESTS

- CLINT BLACK
- GARTH BROOKS
- ALAN JACKSON
- GEORGE STRAIT
- VINCE GILL

## RECORD TO WATCH



**RONNIE McODWELL**  
 Unchained Melody  
 (Curb)

The Righteous Brothers had a huge hit with this song back in '65, and Ronnie's looking to do the same in '90. This week's 37 adds should help.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

4	2	1	ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
9	5	2	CLINT BLACK - Put Yourself In My Shoes (RCA)
6	4	3	VINCE GILL - Never Knew Lonely (MCA)
16	9	4	GEORGE STRAIT - I've Come To Expect It From You (MCA)
22	12	5	GARTH BROOKS - Unanswered Prayers (Capitol)
10	7	6	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
3	1	7	SHENANDOAH - Ghost In This House (Columbia)
20	13	8	RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)
12	10	9	WILLIE NELSON - Ain't Necessarily So (Columbia)
14	11	10	PATTY LOVELESS - The Night's Too Long (MCA)
17	14	11	KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)
38	20	12	ALABAMA - Forever's As Far As I'll Go (RCA)
23	16	13	RODNEY CROWELL - Now That We're Alone (Columbia)
28	19	14	CARLENE CARTER - Come On Back (Reprise)
31	22	15	TANYA TUCKER - It Won't Be Me (Capitol)
26	17	16	DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
27	18	17	MARY CHAPIN CARPENTER - You Win Again (Columbia)
2	3	18	CONWAY TWITTY - Crazy In Love (MCA)
37	25	19	KATHY MATTEA - A Few Good Things Remain (Mercury)
18	15	20	TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
1	6	21	K.T.OSLIN - Come Next Monday (RCA)
30	24	22	AARON TIPPIN - You've Got To Stand For Something (RCA)
36	28	23	LEE GREENWOOD - We've Got It Made (Capitol)
33	27	24	SHELBY LYNNE - Things Are Tough All Over (Epic)
—	32	25	DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)
35	31	26	ROB CROSBY - Love Will Bring Her Around (Arista)
40	33	27	STEVE WARINER - There For Awhile (MCA)
7	8	28	T.GRAHAM BROWN - Moonshadow Road (Capitol)
—	—	29	PAUL OVERSTREET - Daddy's Come Around (RCA)
—	37	30	RAY KENNEDY - What A Way To Go (Atlantic)
—	38	31	FOSTER & LLOYD - Can't Have Nothin' (RCA)
—	39	32	PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)
—	—	33	MIKE REID - Walk On Faith (Columbia)
—	—	34	REBA McENTIRE - Rumor Has It (MCA)
—	—	35	CLINTON GREGORY - Couldn't Love Have Picked A Better... (Step One)
15	30	36	DON WILLIAMS - Back In My Younger Days (RCA)
—	—	37	DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You... (Mercury)
—	—	38	LIONEL CARTWRIGHT - Say It's Not True (MCA)
11	26	39	EXILE - Yet (Arista)
—	—	40	NEAL McCOY - If I Built You A Fire (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)		139	67	1	27	44	20%	2
*MARK CHESNUTT - Brother Jukebox (MCA)		131	115	—	4	12	3%	1
TIM RYAN - Breakin' All The Way (Epic)		116	30	—	24	62	20%	5
PAM TILLIS - Don't Tell Me What To Do (Arista)		107	26	—	19	62	17%	3





# AMERICAN RADIO HISTORY IS DIFFIE-CULT

Thanks to you radio cult members, *Joe Diffie* made country music chart history when you took his debut single, "Home" to the top of the R&R, Gavin and Billboard charts! An historic event for *Joe Diffie*, radio and Epic Records. Joe's new single, "If You Want Me To" is on its way to your desk this week and it's now time for all Diffie -Cult members to stand up and be counted.

• "I couldn't measure the size of the lump in my throat. Great song. We'll be on board with you and Joe Diffie — not a Diffie-cult decision." Jay J. McCrae/KMML

• "Hearing Joe Diffie for the first time is country music *deja vu*... a familiar voice that you've never heard before! Who doesn't want to go 'Home?'" Tom Thomas /KMPS

• "In song, George Jones asked the question 'Who's Gonna Fill Their Shoes?' The answer: Joe Diffie, that's who! What a voice!" Jef Funk/KSJB

• "A 'Home' run...on Joe Diffie & 'Home': Magniffy!!!" Carl Brown/KNEW/KSAN

• "Viva la Diffie-rence! Your listeners will find this newest young turk as pleasant a discovery as Black, Brooks, Tritt and Jackson. Add it now..." Moon Mullins/Pollack Media

• "Diffie's definitely dazzling...different...yet, definitive country!!!" Robynn Jaymes/WYYD

• "Great voice, with a lot of 'teardrop' in it. Rather than the best country singer since George Jones, I'd say he's more like the best since Tammy Wynette." Bruce Agler/KIIM

• "Fresh and new, great energy — Diffie is no quickie, He'll be around for a long time" Les Acree/WTQR

• "When a song goes 'stiffie' — replace it with a Diffie" Mason Dixon/WSTH

• "Just heard Diffie. Certainly isn't iffy. A step above spiffy. Even a little trippy. Radio can't be so dippy as to not add Diffie — in a jiffy." Steve Warren/Programming Co-Op

• "Knocked me on my ass!! I'm wearing my Diffie button!" Brad West/WYNK

• "It's a wonderful new song that sounds real SPIFFY. In fact, whether it's an add or not won't be IFFY." Jim Asker/WFLS

• "I'm a member of the Diffie Cult." Kitty Ledbetter/WSOC

• "YES YES YES... We aren't iffy... KRKT is pro-Diffie!... You have a hit on your hands..." H. David Allan/KRKT

• "Bill Kelly on Joe Diffie: Honey, I'm 'Home'" Bill Kelly/WTNT

• "You can add it now or add it later — JUST ADD IT." Gary Hightower/KFDI

• "I'll pour another round of liquid heartache and light up another burn-me-down on my way 'Home' tonight." Mike Harris/WDXE

• "It would be Diffie-cult not to like this record!" Tony Michaels/KTTS

• "...Soon the nation will be DAFFY over DIFFIE!!" Mac Daniels/KPLX

• "There's no place like 'Home'... Immediate audience acceptance." Van Mac/WOKK

• "Every time I hear 'Home' it makes me want to call my mama!!!" Bob Moody/WPOC

• "It's impossible to be in-Diffie-ment about 'Home'. I certainly had no Diffie-culty recognizing its hit potential." Len Roberts/Drake Chenault

• "One day test — six plays — 150 calls — 4.2 out of 5 acceptance — that says it all." Bob Mitchell/KCKC

• "The finest new talent to hit airwaves in a long time!" Billy Parker/KVOO

• "It's like *deja vu*, with sweet special memories of being back home again — with a hint of Lefty," Dandelion/WRKZ

• "What a voice! Joe's Diffie-ment and welcoming style make him a hit." Lisa Puzo/KZLA/KLAC

• "Wonderful... #1 in my home!" Don Crawley/WDAF

• "'Home' is where the heart is. It's an instant add. I do believe that Joe Diffie will be around for a while. No flash in the pan here!" Wade Carter/KXXY

• "It's a song war's SMASH!!!" Ted Cramer/WSM-AM

• "Not only is the single incredible — you can drop a needle on any part of the album — start to finish. It's no doubt the best album of the year! I can't get the tape away from my wife" Dale Van Horne/WQDR

• "Don't waste your time. Add Diffie in a jiffy!" Bill Early/WGNA

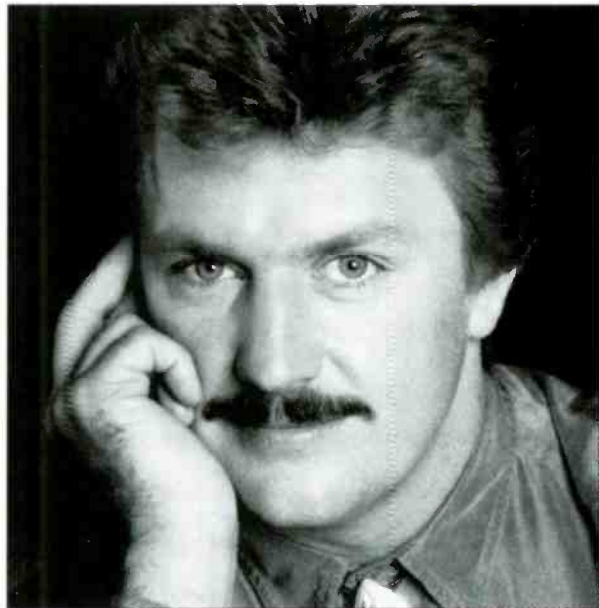
• "...KNAX will be opening an official branch of the 'Joe Diffie Cult!'" Brad Chambers/KNAX

• "I want to make the diffie-rence!" Skip Davis, WMMK

• "Adding 'Home' was not a diffie-cult decision — it's a smash. Guaranteed!" Chris Olivarez, KROP

• "It would be diffie-cult not to ADD JOE DIFFIE!" Don Stephens, WEYY

• "All my favorite artists are wrapped up in Joe Diffie." Stan Friend, KZNN



# Joe Diffie



"Epic" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
107	100	1	*JUDDS - Love Can Build A Bridge (Curb/RCA)
95	4	5	CHARLEY PRIDE - Whole Lotta Love On The Line (Curb/16th Ave.)
93	10	4	DOLLY PARTON - Slow Healing Heart (Columbia)
92	7	5	SUZIE BOGGUSS - All Things Made New Again (Capitol)
90	8	5	ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
88	15	3	BLACK TIE - Learning The Game (Bench)
83	—	11	KEVIN WELCH - Prayin' For Rain (Reprise)
82	6	6	JAMES HOUSE - You Just Get Better All The Time (MCA)
77	37	2	RONNIE McDOWELL - Unchained Melody (Curb)
70	1	5	MERLE HAGGARD - Blue Jungle (Curb)
69	12	3	SOUTHERN PACIFIC - Memphis Queen (Warner Bros.)
66	45	1	*ANNE MURRAY - Bluebird (Capitol)
65	26	2	JOHN CONLEE - Doghouse (Curb)
62	3	4	GENE WATSON - This Country's Bigger Than Texas (Warner Bros.)
62	4	4	NITTY GRITTY DIRT BAND - The Rest Of The Dream (MCA)
62	11	3	STATLER BROTHERS - Nobody Else (Mercury)
57	9	3	DAWN SEARS - San Antone (Warner Bros.)
56	23	2	LARRY GATLIN w/ THE GATLIN BROTHERS - Country Girl Heart (Capitol)
49	20	2	DAVID LYNN JONES - I Feel A Change Comin' On (Mercury)
43	—	5	CHARLIE DANIELS BAND - Was It 26 (Epic)
37	37	1	*VERN GOSDIN - Is It Raining At Your House (Columbia)
35	12	1	*BILLY DEAN - Only Here For A Little While (Capitol)
31	29	1	*MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)
25	12	1	*LACY J. DALTON - Lonesome (As The Night Is Long) (Capitol)

Dropped: #26-Exile, #29-E. Rabbitt, #30-Don Williams, #34-H. Dunn, #35-Canyon, #36-D. Seals, #40-M. Stuart, Kelly Willis.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
Ronnie Milsap - A Woman In Love

#1 FIVE YEARS AGO TODAY  
Earl Thomas Conley - Nobody Falls Like A Fool

#1 TEN YEARS AGO TODAY  
Kenny Rogers - Lady

WELCOME. We're very pleased to welcome the following stations to our family of Country reporters.

KAGG-Bryan/College Station, TX  
4101 South Texas Ave.  
Bryan, TX 77802  
Dan O'Neil, PD/MD  
409-268-9696

KHXS-Abilene, TX  
3303 N. 3rd, Suite B  
Abilene, TX 79603  
Jason Reynolds, PD  
Dave Harrison, MD  
915-672-5497

KGKL-San Angelo, TX  
P.O.Box 1878  
San Angelo, TX 76902  
Bob Austin, PD  
Eddy Smith, MD  
915-655-7161

KJUG-Tulare, CA  
717 N. Mooney Blvd.  
Tulare, CA 93274  
John Katz, PD  
Larry Santiago, MD  
209-686-2866

KOLT-Albuquerque, NM  
2201 Buena Vista SE, Suite 319  
Albuquerque, NM 87106  
Rick Stephenson, PD  
Greg Stevens, MD  
505-247-2381

KRJC-Elko, NV  
P.O.Box 1626  
Elko, NV 89801  
Sean Marx, PD/MD  
702-738-9895

KRTY-San Jose, CA  
106 Royce  
Los Gatos, CA 95030  
Ray Randall, PD/MD  
408-354-6622

KTEX-McAllen/Brownsville, TX  
3301 S. Xwy 83  
Harlingen, TX 78550  
Sonny Laguna, PD/MD  
512-423-5068

**EXILE - There You Go (Arista)**  
Hot on the heels of "Yet," Exile releases another heartbreaker, but this one has no hopeful, happy ending. No matter—we're not the only ones who love a good boy-meets-girl, boy-watches-girl-pack song.

**ANNE MURRAY - Bluebird (Capitol)**  
Anne's voice, instantly recognizable, keeps sounding better and fuller. Fans are sure to love this beautiful, Spanish-flavored song.

**LACY J. DALTON - Lonesome (As The Night Is Long) (Capitol)**  
When Dalton sings about lonely nights, you can almost feel the tears falling. Co-writers Hillary Kanter and Even Stevens describe the depth of loneliness with a series of evocative metaphors.

**BILLY DEAN - Only Here For A Little While (Capitol)**  
Newcomer Dean has a winner here—a sweet song with an inspirational feel. The arrangement is well-conceived, with fullblown production on the choruses tapering down on the verses to really spotlight Dean.

### PROGRAMMERS PICK

**JOE DIFFIE - If You Want Me To (Epic)**  
Joe Diffie scores another hit with this heart-wrenching ballad of a man's love for a woman he can't have. Our male audience should identify all too well with Joe's "uncontrolled love" situation. I don't think there is one of us who can't say we haven't been there before. And Joe drives it "home" with vocals that outshine his last release and prove once again that he has the tools to shape the future of Country music in the '90s. Look for "If You Want Me To" to light up your phones and climb up your playlist!  
Max Collins, MD - KXIA/Marshalltown

WBKR-Owensboro, KY  
3301 Frederica St.  
Owensboro, KY 42302  
Chuck Urban, PD  
Dave Spenser, MD  
502-683-1558

WKXX-St. Louis, MO  
111 Westport Plaza, #1000  
St. Louis, MO 63146  
Mike Anderson, PD  
Michelle Kent, MD  
314-878-1040

Talk with you next week.  
The Gavin Country Crew

## ALBUM CUTS

Garth Brooks - Wild Horses/The Thunder Rolls  
Clint Black - This Night Life/One More Payment  
Reba McEntire - Waiting For The Deal To Go Down/Fancy  
Dwight Yoakam - Send A Message To My Heart



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **229** Last Week **220**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Chasin' That Neon Rainbow (Arista)	226	—	208	16	2	99%	9
CLINT BLACK - Put Yourself In My Shoes (RCA)	228	1	202	24	1	99%	7
VINCE GILL - Never Knew Lonely (MCA)	228	—	193	33	2	99%	11
GEORGE STRAIT - I've Come To Expect It From You (MCA)	228	—	184	40	4	98%	6
GARTH BROOKS - Unanswered Prayers (Capitol)	228	—	160	64	4	98%	5
HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)	223	1	159	53	10	95%	12
SHENANDOAH - Ghost In This House (Columbia)	210	—	174	31	5	97%	11
RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)	225	2	126	90	7	96%	7
WILLIE NELSON - Ain't Necessarily So (Columbia)	220	—	138	70	12	94%	11
PATTY LOVELESS - The Night's Too Long (MCA)	213	2	127	76	8	95%	12
KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)	206	3	93	96	14	91%	10
ALABAMA - Forever's As Far As I'll Go (RCA)	224	2	38	170	14	92%	4
RODNEY CROWELL - Now That We're Alone (Columbia)	214	7	70	117	20	87%	8
CARLENE CARTER - Come On Back (Reprise)	219	10	46	142	21	85%	8
TANYA TUCKER - It Won't Be Me (Capitol)	219	10	35	157	17	87%	8
DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)	211	6	45	136	24	85%	8
MARY CHAPIN CARPENTER - You Win Again (Columbia)	208	7	37	144	20	87%	8
CONWAY TWITTY - Crazy In Love (MCA)	173	1	117	48	7	95%	14
KATHY MATTEA - A Few Good Things Remain (Mercury)	219	6	13	159	41	78%	5
TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)	184	—	74	91	19	89%	10
K.T. OSLIN - Come Next Monday (RCA)	169	—	113	47	9	94%	11
AARON TIPPIN - You've Got To Stand For Something (RCA)	200	5	19	143	33	81%	8
LEE GREENWOOD - We've Got It Made (Capitol)	205	12	5	146	42	73%	7
SHELBY LYNNE - Things Are Tough All Over (Epic)	199	7	12	131	49	71%	9
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	206	21	11	129	45	67%	4
ROB CROSBY - Love Will Bring Her Around (Arista)	197	12	5	123	57	64%	7
STEVE WARINER - There For Awhile (MCA)	195	17	8	117	53	64%	6
T. GRAHAM BROWN - Moonshadow Road (Capitol)	152	—	58	78	16	89%	14
PAUL OVERSTREET - Daddy's Come Around (RCA)	192	40	4	74	74	40%	3
RAY KENNEDY - What A Way To Go (Atlantic)	162	15	9	82	56	56%	8
FOSTER & LLOYD - Can't Have Nothin' (RCA)	166	15	2	84	65	51%	5
PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)	160	10	1	90	59	56%	6
MIKE REID - Walk On Faith (Columbia)	179	27	—	67	85	37%	3
REBA McENTIRE - Rumor Has It (MCA)	187	61	2	68	56	37%	5
CLINTON GREGORY - Couldn't Love Have Picked A Better Place To Die (Step One)	136	13	4	63	56	49%	7
DON WILLIAMS - Back In My Younger Days (RCA)	100	—	32	48	20	80%	13
DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You, It Wasn't Me (Mercury)	117	11	2	50	54	44%	6
LIONEL CARTWRIGHT - Say It's Not True (MCA)	133	30	—	28	75	21%	3
EXILE - Yet (Arista)	89	—	29	35	25	71%	15
NEAL McCOY - If I Built You A Fire (Atlantic)	123	20	—	28	75	22%	3

## TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. REBA McENTIRE - Rumor Has It (MCA)
4. VINCE GILL - When I Call Your Name (MCA)
5. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
6. GEORGE STRAIT - Livin' It Up (MCA)
7. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
8. ALAN JACKSON - Here In The Real World (Arista)
9. GARTH BROOKS - Garth Brooks (Capitol)
10. K.T. OSLIN - Love In A Small Town (RCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. BILLY & TERRY SMITH - Blues Stay Away From Me (Epic)
2. TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
3. WILLIAM LEE GOLDEN - Louisiana Red Dirt Highway (Mercury)
4. JAMES HOUSE - You Just Get Better All The Time (MCA)
5. K.T. OSLIN - Come Next Monday (RCA)
6. MARK COLLIE - Hardin County Line (MCA)
7. BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
8. ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
9. RAY STEVENS - Sittin' Up With The Dead (Curb/Capitol)
10. CANYON - Dam These Tears (16th Ave.)

Courtesy of Country Music Television 

# JAZZ

Reports accepted Thursdays only 9AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

1. CONCERTO FOR SAX - **MICHAEL KAMEN** (WARNER BROS.)
  2. PLURAL - **GAL COSTA** (RCA LATINA)
  3. FOR THE MOMENT - **RENEE ROSNES** (BLUE NOTE)
  4. BILLY HIGHSTREET SAMBA - **STAN GETZ** (EMARCY/POLYGRAM)
- TIE  
**CAROL CHAIKIN** (GOLD CASTLE)

## TOP TIP

**BOBBY McFERRIN**  
MEDICINE MUSIC  
(EMI)

Odds on favorite for a double format number one.

## RECORD TO WATCH



**GAL COSTA**  
PLURAL  
(RCA LATINA)

The most fantastic Brazilian sleeper release since Caetano Veloso's last record. Caetano incidently appears and contributes two great songs.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Title (Label)
1	1	1	<b>MARK WHITFIELD</b> - The Marksman (Warner Bros.)
9	3	2	<b>JOE SAMPLE</b> - Ashes To Ashes (Warner Bros.)
3	4	3	<b>JON HENDRICKS AND FRIENDS</b> - Freddie Freeloader (Denon)
2	2	4	<b>GEORGE BENSON</b> - Big Boss Band (Warner Bros.)
7	7	5	<b>BETTY CARTER</b> - Droppin' Things (Verve/Polydor)
11	9	6	<b>RALPH MOORE</b> - Furthermore (Landmark)
8	6	7	<b>MULGREW MILLER</b> - From Day To Day (Landmark)
31	12	8	<b>BRIAN MELVIN TRIO FEAT. JACO PASTORIUS</b> - Standards Zone (Global Pacific)
4	5	9	<b>EMILY REMLER</b> - This Is Me (Justice)
16	13	10	<b>LOU RAWLS</b> - It's Supposed To Be Fun (Blue Note)
5	8	11	<b>MICHAEL BRECKER</b> - Now You See It... (Now You Don't) (GRP)
37	23	12	<b>MONTE CROFT</b> - Survival Of The Spirit (Columbia)
41	21	13	<b>THE MANHATTAN PROJECT</b> - Manhattan Project (Blue Note)
10	10	14	<b>LEO GANDELMAN</b> - Solar (Verve Forecast/PolyGram)
—	32	15	<b>ART BLAKEY &amp; JAZZ MESSENGERS</b> - One For All (A&M)
23	22	16	<b>CLARK TERRY</b> - Havin' Fun (Delos)
27	18	17	<b>KENNY GARRETT</b> - African Exchange Student (Atlantic)
26	20	18	<b>FATTBURGER</b> - Come & Get It (Enigma)
—	29	19	<b>DANNY HEINES</b> - One Heart Wild (Silver Wave)
6	11	20	<b>MICHEL CAMILO</b> - On The Other Hand (Columbia/Epic)
—	—	21	<b>BOBBY McFERRIN</b> - Medicine Music (EMI)
24	24	22	<b>MARK COLBY/FRANK CARUSO</b> - Mango Tango (Best Recordings)
—	34	23	<b>PASSPORT</b> - Balance Of Happiness (Atlantic)
—	35	24	<b>KELLYE GRAY</b> - Standards In Gray (Justice)
15	14	25	<b>KENIA</b> - What You're Looking For (Denon)
12	17	26	<b>GERRY MULLIGAN</b> - Lonesome Boulevard (A&M)
25	25	27	<b>MACEO PARKER</b> - Roots Revisited (Verve/Polydor)
22	26	28	<b>CHARLES MICHAEL BROTMAN</b> - Mango Cooler (Global Pacific)
13	15	29	<b>NINO TEMPO</b> - Tenor Saxophone (Atlantic)
18	19	30	<b>DAVID BENOIT</b> - Inner Motion (GRP)
36	33	31	<b>KIM PENSYL</b> - Pensyl Sketches #3 (Optimism)
28	27	32	<b>TAKE 6</b> - So Much 2 Say (Reprise)
—	—	33	<b>RENEE ROSNES</b> - For The Moment (Blue Note)
38	37	34	<b>THE HOT SPOT SOUNDTRACK</b> - The Hot Spot (Antilles/Island)
—	48	35	<b>DAVE CATNEY</b> - First Flight (Justice)
14	16	36	<b>SEBASTIAN WHITTAKER</b> - First Outing (Justice)
42	36	37	<b>SUSANNAH McCORKLE</b> - Sabia (Concord Jazz)
33	31	38	<b>LONNIE PLAXICO</b> - Plaxico (Muse)
48	43	39	<b>HARVIE SWARTZ</b> - In A Different Light (Bluemoon)
45	38	40	<b>FRANK MANTOOTH</b> - Persevere (Optimism)
—	—	41	<b>VINCENT HERRING</b> - American Experience (Music Masters)
44	41	42	<b>MAKATO OZONE</b> - Starlight (JVC/GRP)
—	—	43	<b>STAN GETZ</b> - Billy Highstreet Samba (EmArcy/PolyGram)
21	39	44	<b>RAY BROWN TRIO</b> - Summer Wind (Concord Jazz)
—	—	45	<b>GARY DIAL &amp; DICK OATTS</b> - Brass Works (DMP)
20	28	46	<b>TOM COSTER</b> - From Me To You (Headfirst/K-tel)
—	—	47	<b>MARK ISHAM</b> - Mark Isham (Virgin)
17	30	48	<b>BOBBY LYLE</b> - The Journey (Atlantic)
—	—	49	<b>AGENDA COLLECTION</b> - Agenda Collection (Agenda)
—	—	50	<b>BRIAN BROMBERG</b> - Basically Speaking (Nova)

## CHARTBOUND

\*Debuts in chartbound

<b>JAY LEONHART</b> (NESAK)	<b>ANDY SUMMERS</b> (PRIVATE MUSIC)	<b>DAVE KOZ</b> (CAPITOL)
<b>GENE HARRIS/SCOTT HAMILTON</b> (CONCORD JAZZ)	<b>JIMMY &amp; JEANNIE CHEATHAM</b> (CONCORD JAZZ)	* <b>ED SHAUGHNESSY</b> (CHASE MUSIC GROUP)
<b>TIM EYERMANN</b> (BLUEMOON)	<b>TOM SCHUMAN</b> (GRP)	<b>OSCAR PETERSON TRIO</b> (TELARC)
<b>ABBEY LINCOLN</b> (VERVE/POLYGRAM)	* <b>NELSON RANGELL</b> (GRP)	
<b>SUZANNE DEAN</b> (NOVA)	* <b>FREDDIE REDD</b> (TRILOKA)	
<b>TOM BORTON</b> (BLUEMOON)	<b>WARREN BERNHARDT TRIO</b> (DMP)	
* <b>DAVID NEWMAN/ELLIS MARSALIS</b> (AMAZING)	<b>COALE JOHNSON</b> (PAR)	

Dropped: #40 Hank Crawford, #42 Rippingtons, #44 Harry Sheppard, #45 Branford Marsalis, #46 Steve Erquiaga, #47 Dave Weckl, #49 Don Cherry, #50 John Patitucci.



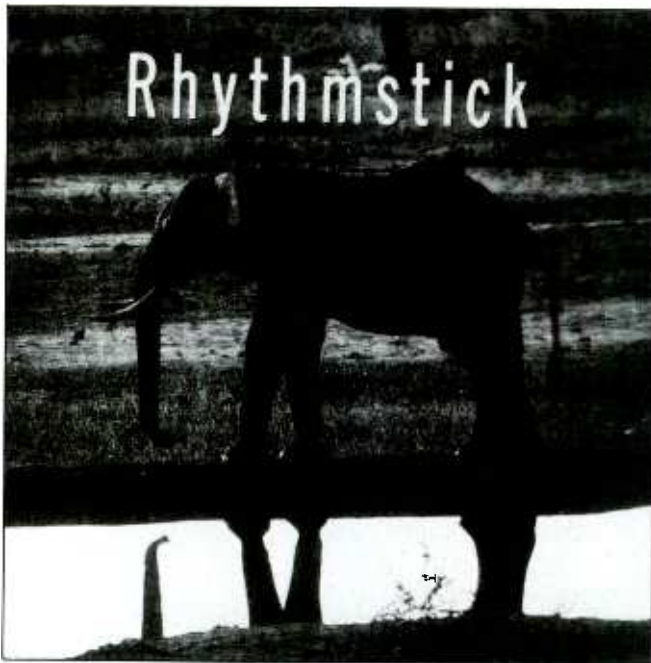


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Romero Lubambo  
Hilton Ruiz  
Jimmy McGriff  
Benny Golson

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# ADULT ALTERNATIVE

## MOST ADDED

1. PLAYING WITH FIRE - SAM RINEY (SPINDLETOP)
2. MELROSE - TANGERINE DREAM (PRIVATE MUSIC)
3. BRAVE NEW HOPE - BASIA (EPIC)
4. SHELL GAME - DON HARRISS (SONIC ATMOSPHERES)
5. CONCERTO FOR SAX - MICHAEL KAMEN (WARNER BROS.)
6. ENLIGHTENMENT - VAN MORRISON (MERCURY)
7. SOLO FLIGHT - LAWRENCE JUBER (BEACHWOOD/CHAMELEON)

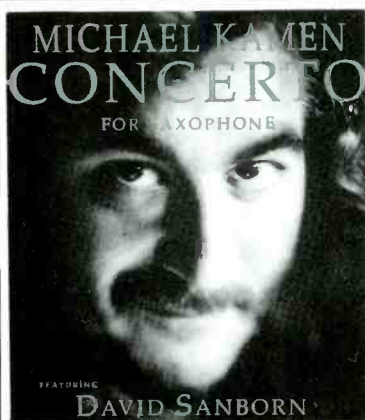
## TOP TIP

**SHAKATAK**  
PERFECT SMILE  
(VERVE FORECAST/POLYGRAM)

**DON HARRISS**  
SHELL GAME  
(SONIC ATMOSPHERES)

Highest debuts this week! Shakatak at #42 and Don Harriss at #43.

## RECORD TO WATCH



**MICHAEL KAMEN**  
CONCERTO FOR SAX  
(WARNER BROS.)  
Orchestrator Michael Kamen matches wits and charts with AA signature artist David Sanborn.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Title (Label)
7	3	1	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
2	1	2	FATTBURGER - Come & Get It (Enigma)
1	2	3	RIPPINGTONS - Welcome To The St. James Club (GRP)
8	4	4	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
9	8	5	STRUNZ & FARAH - Primal Magic (Mesa)
5	6	6	THOM ROTELLA - Without Words (DMP)
3	5	7	DAVID BENOIT - Inner Motion (GRP)
15	11	8	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
13	12	9	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
12	10	10	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
4	9	11	ACOUSTIC ALCHEMY - Reference Points (GRP)
6	7	12	EMILY REMLER - This Is Me (Justice)
18	15	13	MARK ISHAM - Mark Isham (Virgin)
11	14	14	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
34	19	15	DAVE KOZ - Dave Koz (Capitol)
19	17	16	KIM PENSYL - Pensyl Sketches #3 (Optimism)
10	13	17	TOM COSTER - From Me To You (Headfirst/K-tel)
22	18	18	RICHARD SOUTHER - Twelve Tribes (Narada)
16	16	19	RIC FLAUDING - Letters (Spindletop)
48	33	20	NELSON RANGELL - Nelson Rangell (GRP)
26	23	21	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
28	25	22	T SQUARE - Natural (Columbia)
45	29	23	DANNY HEINES - One Heart Wild (Silver Wave)
21	24	24	LALAH HATHAWAY - Lalah Hathaway (Virgin)
—	43	25	BOBBY McFERRIN - Medicine Music (EMI)
38	31	26	MARIAN MEADOWS - For Lovers Only (Novus/RCA)
42	34	27	TOM BORTON - Dancing With Tigers (Bluemoon)
20	22	28	JIM CHAPPELL - Saturday's Rhapsody (Music West)
14	20	29	PHIL SHEERAN - Breaking Through (Sonic Edge)
—	46	30	GEORGE MICHAEL - Listen Without Prejudice (Columbia)
32	26	31	BREATHE - Peace Of Mind (A&M)
23	27	32	NARADA WILDERNESS COLLECTION - Various Artists (Narada)
44	36	33	KRISTEN VIGARD - Kristen Vigard (Private Music)
—	48	34	OTTMAR LIEBERT - Poets And Angels (Higher Octave)
31	30	35	ANDY SUMMERS - Charming Snakes (Private Music)
—	47	36	AGENDA COLLECTION - Agenda Collection (Agenda)
49	42	37	PASSPORT - Balance Of Happiness (Atlantic)
17	21	38	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
27	28	39	NEVILLE BROTHERS - Brother's Keeper (A&M)
37	40	40	IAIN MATTHEWS - Pure and Crooked (Gold Castle)
24	32	41	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
—	—	42	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
—	—	43	DON HARRISS - Shell Game (Sonic Atmospheres)
25	35	44	BOB JAMES - Grand Piano Canyon (Warner Bros.)
—	50	45	KIM WATERS - All Because Of Me (Warlock)
29	39	46	BERNARDO RUBAJA - New Land (Narada)
40	41	47	TWIN PEAKS SOUNDTRACK - Twin Peaks Soundtrack (Warner Bros.)
—	49	48	MICHAEL PAULO - Fusebox (GRP)
39	45	49	DAVE WECKL - Master Plan (GRP)
—	—	50	BRIAN BROMBERG - Bassically Speaking (Nova)

## CHARTBOUND

\*Debuts in chartbound

\*SAM RINEY (SPINDLETOP)  
DAVID LANZ (NARADA)  
SARA HICKMAN (ELEKTRA)  
BILL MEYERS (AGENDA)  
\*MICHAEL KAMEN (WARNER BROS.)  
SUZANNE DEAN (NOVA)

KOFI (WARLOCK)  
SUSAN J. PAUL (VANTAGE)  
\*VAN MORRISON (MERCURY)  
TOM SCHUMAN (GRP)  
\*COALE JOHNSON (PAR)  
BLUEMAIR (ITI)

LONNIE PLAXICO (MUSE)  
LOU RAWLS (BLUE NOTE)

Dropped: #37 Nino Tempo, #38 Sonny Southon, #44 Kenia, Makato Ozone, Spies, Take 6, Prefab Sprout.



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# JAZZ NEW RELEASES

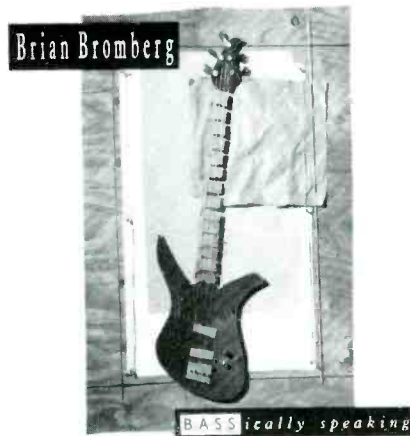
## CONCERTO FOR SAXOPHONE - MICHAEL KAMEN (WARNER BROS.)

Concerto For Saxophone is an ironic title, because the sax is not a welcome instrument in the symphony. Sax players have to transpose the clarinet part (or something to that effect) to compensate for the lack of written parts. Michael Kamen, keyboardist and score composer for major motion pictures, is a classically trained journeyman who, throughout his career, has woven in and out of rock. Kamen wants to step outside his usual duties and successfully fuse both rock and classical into one medium. It troubles Kamen that turn of the century classical has become too intellectual and technical, leaving behind the melody and emotion that other genres have picked up; it also troubles him that current musical technology has helped diminish the listener's attention span. That is an odd perspective for someone who has composed commissioned works for flash, crash, smash motion pictures like *Lethal Weapon* and *Die Hard II: Die Harder*. Check out the first three concertos and judge for yourself whether saxophones should continue their exile from the classical genre. Meanwhile, for programming, check out "Helen-Claire" for its more visceral sextet approach. "Sasha" features some fine tuned guitar solos by Pink Floyd's David Gilmour. David Sanborn's controlled playing is navigated by an exacting Kamen score.



**CAROL CHAIKIN (GOLD CASTLE)**  
Carol Chaikin claims inspiration from Bird and Coltrane on this release. Yet

on most the tracks we hear more of the jagged stance of the last few Tom Scott releases. Tunes like "Wise Guys," "Manic Panic" and "Chase It" have that aggressive syntho ensemble kick that conjures up the comparisons. There is another mood here. Songs like a remorseful sounding ballad entitled "The Cooler" and the pensive closer "Storyteller" suggest an intentional emphasis on more traditional Jazz, fueled by the acoustic piano of Dave Kikoski.



## BASSICALLY SPEAKING - BRIAN BROMBERG (NOVA)

By age nineteen bass prodigy Brian Bromberg was touring the globe, playing in Stan Getz's band. Most notably, Brian's signature bass lines are heard on the classic GRP movie soundtrack to *The Fabulous Baker Boys*. Some say he's the most gifted player since Jaco Pastorius stalked the stage with his confident smirk. *Bassically Speaking* solidifies Bromberg's proficiency. His compositions are top flight and his arrangements sparkle, judging from his highly unusual treatments of "Summertime" and "My Funny Valentine." Rather than spending all his time soloing on the upper frets, Bromberg moves over to a piccolo bass, whose strings are tune one octave higher. Like Jaco, Bromberg likes to make a bombastic, in-your-face presence. He also likes to run his instrument straight through the console for the ultimate clean attack. Track for track, Bromberg seeks to assert his virtuosity with every solo break and fancy, funk-

filled riffs. Basically, he's pulling the stops out on every cut. Check out the acoustically reinforced opening track entitled "You And I" for commercial Jazz or Alternative Adult textures.

## SKETCHES - CHRIS CHRISTIAN (HOME SWEET HOME/A&M)

Like keyboardist Kim Pensyl, Chris Christian releases his latest *Sketches* straight to Adult Alternative. Also like Pensyl, Christian builds songs from synthesizer layering and computerized compositions. He prefers to work as a one man band trapped in a recording studio, with no probable access to the main performance area. Everything is pre-mixed and engineered by Christian himself. Songs like "Malibu Rain," "Santa Barbara" and the title track are tuneful, but seasoned with a pinch of melodrama for heartstring appeal. For more light funk, celebratory moments, try a few "Superbowl Highlights."

## OH COME ALL YE FAITHFUL - MARCUS ROBERTS (NOVUS/RCA)

Nobody can celebrate the Holiday season with more class and tradition than fine Jazz players like Marcus Roberts. His solo piano interpretations of three classic carols ring with the festive and introspective feeling that is (or should) be associated with Christmas. Whether it's the gaiety of "Let It Snow," the blues of "Silent Night" or the gospel majesty of "O Come All Ye Faithful," Marcus Roberts will deck the halls with plenty of that all-important Jazz ingredient—Swing.

## PORTRAITS OF CHRISTMAS - WIND MACHINE (SILVER WAVE)

Adult Alternative has learned its lesson well from the Nashville Country aggregation: Get those top artists into the studio early and make sure they get their Christmas sessions done. *Wind Machine*, the progressive pride of Colorado, storms out of the gate with the Season's most comprehensive collection of centuries old classics, plus some rather pretty originals. Steve Mesple changes his guitar strings for each take. Every track rings with chiming tintinnabulation. Trust *Wind Machine* to decorate your holiday airwaves



# JAZZ NEW RELEASES

with splendid, jangling wooden arrangements. Any track will do, but originals like "Beyond The Horizon" and "Mary's Tune" deliver something special, and relieve Holiday burnout.

## ACOUSTIC CHRISTMAS - VARIOUS ARTISTS (COLUMBIA)

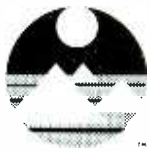
This has to be the hippest collection by far. Our pal T Bone Burnett opens up this savvy collection with a slide dobro/acoustic guitar version of "God Rest Ye Merry Gentlemen." Mark O'Connor kicks in with violin. Folkie Shawn Colvin puts down her guitar long enough to turn in a torch ballad version of "Have Yourself A Merry Little Christmas" with gospel piano accompaniment from Richard Tee. Those stations who can drop their guard during the Holiday may want to consider Rosanne Cash's "It Came Upon A Midnight Clear" or Laura Nyro's old-

ies-tinged medley, "Let It Be Me/Chestnuts Roasting On An Open Fire." If that's not enough, for the most fearless egg nog smitten programmers, how about a wacky Hawaiian/New Orleans Christmas tribute from Poi Dog Pondering with The Dirty Dozen Brass Band? That's not even half of this set—clearly the boldest yet!

## THAT HOLIDAY FEELING - JOE WILLIAMS (VERVE/POLYGRAM)

With tasty Jazz offerings like this, it gets easier and easier to handle the Holiday blues. Joe Williams enlists some powerful support from Kenny Burrell, Bobby Watson, Frank Wess, Clark Terry and more. Williams' honey roasted vocals are bluesy and resonant. The band is simmering and Terry, Watson and Wess lead a rousing yet sweet horn section. When Williams teams up with just pianist Ellis Larkins

for a few tunes, That Holiday Feeling becomes more like Christmas At Closing Time. Check out our favorite of the three, "What Are You Doing New Years Eve?" It's beautiful, sentimental and a tiny bit haunting—something to challenge the serenity of the Holiday spirit.

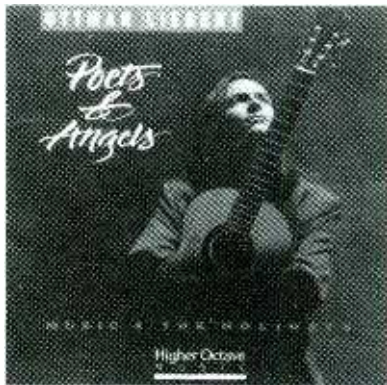


## Higher Octave Music

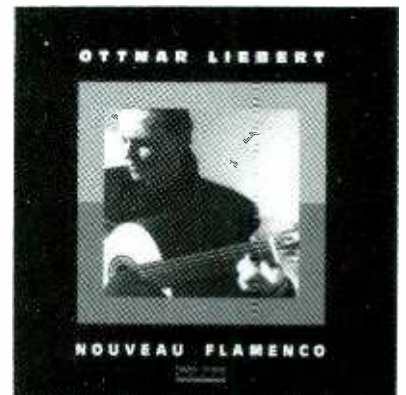
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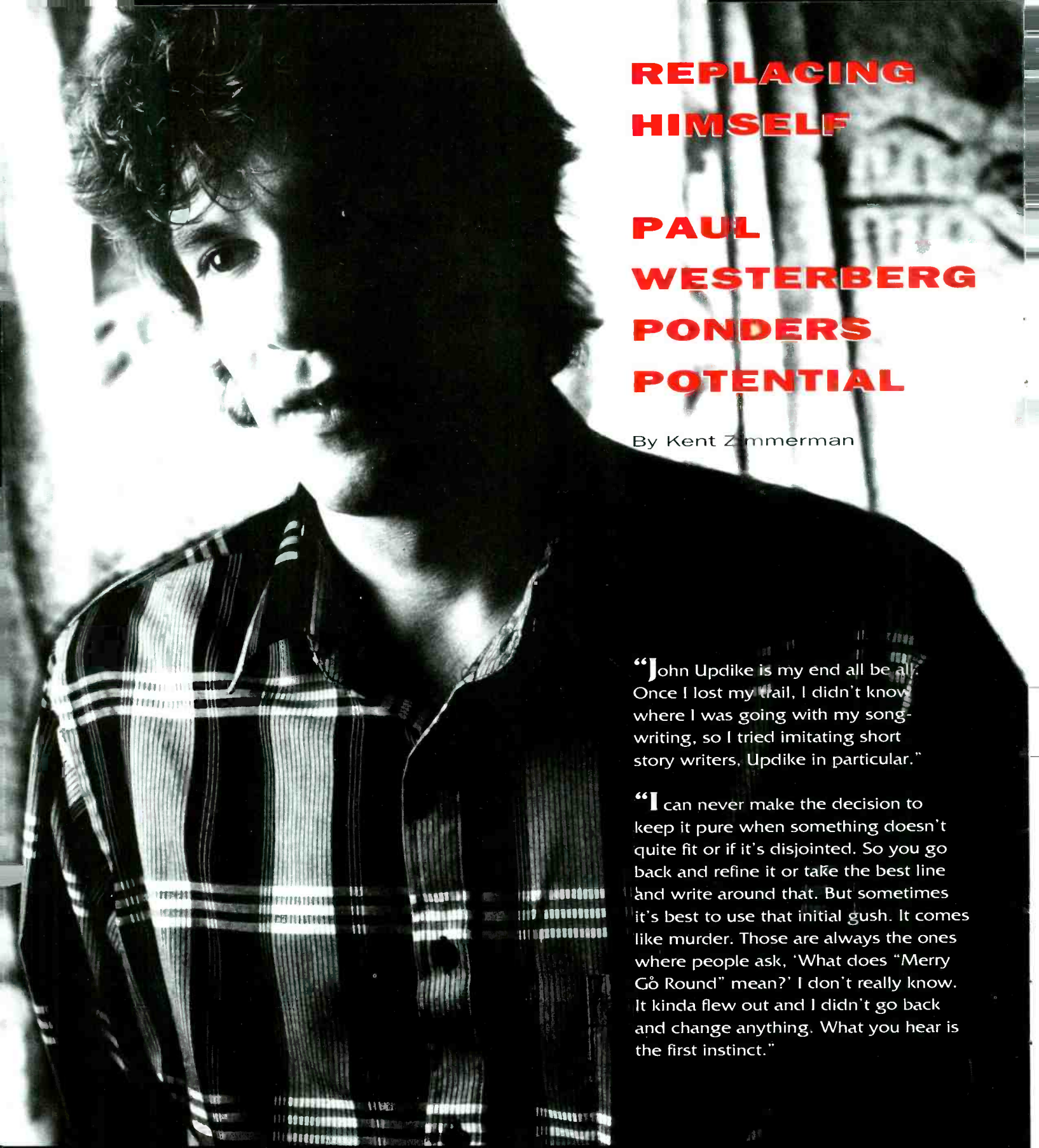
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## REPLACING HIMSELF

## PAUL WESTERBERG PONDERES POTENTIAL

By Kent Zimmerman

**“**John Updike is my end all be all. Once I lost my trail, I didn't know where I was going with my song-writing, so I tried imitating short story writers, Updike in particular.”

**“**I can never make the decision to keep it pure when something doesn't quite fit or if it's disjointed. So you go back and refine it or take the best line and write around that. But sometimes it's best to use that initial gush. It comes like murder. Those are always the ones where people ask, 'What does "Merry Go Round" mean?' I don't really know. It kinda flew out and I didn't go back and change anything. What you hear is the first instinct.”

# the replac



Paul Westerberg is neither pining nor complaining. He's a leveler. If you ask him about his band the Replacements he tells you straight up. It's no easy life. But, again, he's not complaining.

"I've been on this promotional tour or whatever it is. I spent six hours in a car punching the radio and eating a candy bar. I'm not complaining or working in the street, but it's not glamorous. They take you to a place where you shake hands with a bunch of suits that don't know you from Nanci Griffith. Yet I find that makes me feel like a normal person. Somebody comes up to you and says, 'Oh, you're my hero.' Whaddya mean? I just fucking sat in a car all day, I have to take a leak really bad and the deejay won't let me go to the bathroom because he's on the air."

So after we find him a bathroom, he comes into the conference room, we hand him a Coca-Cola, position the ash tray strategically around the mics and he's a happy camper—especially when Paul The Writer (as opposed to Paul The Replacement) is discussing the latest album *All Shook Down*. Before the album's release there were the usual rumors regarding the future of the band, solo projects, whether Westerberg was indeed the trapped songwriter. He pulls no punches.

"A year ago I would have said, yes, I'm a writer trapped inside a band, but I broke free with *All Shook Down*. Now there can be a band, though I can't go back

to the band way of doing things. They can play although they're not on a lot of the new songs. I don't see it as a problem if they don't. And if they do, I'll . . ." Westerberg pauses and adds ominously, "replace them or move on."

To stay a Replacement/to go solo, those were the options. In lots of ways *All Shook Down* solved many problems. It's *The Great Compromise* and it resulted in what amounts to a solo album released under the Replacements' banner.

"I love some of these reviews like in *Rolling Stone* where they're talking about Chris' great drumming and Slim's hot lead, and it was me and a drum machine.

"It sucks because we don't communicate and we never have. The only way we talk is through humor and sarcasm. It got to the point where that was leading us nowhere, to the point where you couldn't say anything serious. I told all three of them individually, 'Guys, I think I really want to do one on my own next time.' This was the summer of 1989, and it was 'Okay, okay.' Then come the fall it's, ding-a-ling-a-ling, 'Hey Paul, when do we start making a record?' They were hoping I'd changed my mind."

The results are Westerberg's most personal songs yet. Left to his devices his lyric work is beautiful and layered with images of confusion and lost dreams.

"A mail order ring

*wrapped tight around a Singapore Sling,*" is a line coming from a highlight, "One Wink At A Time," a sojourn about mysterious women and airline travel. Westerberg gives a tip of the hat to some of the masters, burying himself in the song while maintaining a fictitious objectivity with his remaining characters.

"'One Wink At A Time' is very visual, it unfolds," Westerberg states. "The style comes from something I read about Dylan. You can visualize his songs. You can see the characters. She stood against a wall, she stood against a blue wall."

"*Baggage claim is this way, so watch her walk down that way in a hurry.*"

"That is me. You get off the plane. *Baggage claim is this way.* Should we get our bags or should we go to the bar? We're going left (to the bar). The rest is about the fantasy woman, something about traveling. There is that excitement about—ooh, who is she and where is she going?"

Much of the spirit of *All Shook Down* owes a lot to the soul searching Westerberg has done in assembling a new direction in life and redefining his band's democratic existence. Unpretentious, dressed in a tattered sweater and jeans, his look is not one of an Alternative Radio saviour, nor is it the costume of a rock star.

"You know, I'm a rocker, but so what!" He scowls

emphatically. "I want great music or good songs, but I also want fun and entertainment. I do want some things that rock bands have done, but when that is all you love a band for, what's to stop you from going out, getting the clothes and copping your own attitude? You don't need music for that."

*All Shook Down* is significant in that it seems to be the final stop for Westerberg the band member. The Replacements are now a vehicle for his songs amid a crumbling concept of band democracy. To bury the band as kaputsky (as was recently done by *Spin* magazine) represents premature interment. What seems to be happening is the band is going through a reorganization of policy—quite an evolution from a young Twin Cities slash and bash band.

"At first we were clever, and I knew that if we stopped or turned down long enough, the audience would realize we're crap. If we entertained people, it made our playing seem better. As I learned a little more about writing, the hijinx side of rock n roll got tiresome, eventually overshadowing the songs. The people I was attracting as a screw-up, a mean, spiteful, hateful person aren't the kind of people I like to hang out with. I had to get in touch with what was really deep, deep down."

Exactly what's "deep, deep down" is buried toward the end of the album, and "Happy Town" is the key. It

CONTINUED ON PAGE 51

# cements

# ALTERNATIVE

## MOST ADDED

1. "KINKY AFRO" - THE HAPPY MONDAYS (ELEKTRA)
2. "HANDS ACROSS THE OCEAN" - THE MISSION (MERCURY)
3. GALA - LUSH (4-AD/REPRISE)
4. VISION THING - SISTERS OF MERCY (ELEKTRA)
5. BUTT TOWN EP - IGGY POP (VIRGIN)

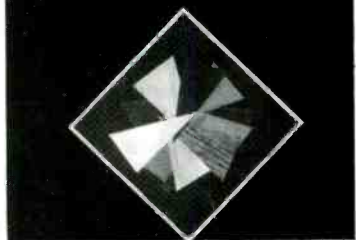
## TOP TIP

**ECHO AND THE BUNNYMEN**  
REVERBERATION  
(SIRE/REPRISE)

Rising from the ashes, Echo And The Bunnymen debut this week at #40.

## RECORD TO WATCH

### THE HIGH



**THE HIGH**  
SOMEWHERE SOON  
(POLYGRAM)

Stations taking a chance on this debut artist include WDRE, WSMU, WWVU, KJQ, LIVE 105, WRAS and more.

## IMPORT/INDIE

- NAKED RAYGUN** - Raygun...Naked Raygun (Caroline)
- NIRVANA** - "Sliver" (Sub Pop)
- THEE HEADCOATS** - Heavens To Murgatroyd... (Sub Pop)
- BLAKE BABIES** - Sunburn (Mammoth)
- LIMBOMANIACS** - Stinky Grooves (In-Effect/Relativity)
- SUPERCHUNK** - Ole (Matador)
- LARD** - Last Temptation Of Reid (Alternative Tentacles)
- SOLOMON GRUNDY** - Solomon Grundy (New Alliance)
- PURPLE OUTSIDE** - Mystery Lane (New Alliance)
- LUBRICATED GOAT** - Psychedelicatessen (Amphetamine Reptile)

Editor: Linda Ryan

## 2W LW TW

1	1	1	<b>THE CHARLATANS U.K.</b> - Only, Then, White, Polar (Beggars Banquet/RCA)
2	2	2	<b>REPLACEMENTS</b> - Happy, Wheel, Merry (Sire/Reprise)
29	11	3	<b>RED HOT &amp; BLUE</b> - U2, Byrne, Sinead (Chrysalis)
5	4	4	<b>RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY</b> - Cure, Pixies, Bragg (Elektra)
11	5	5	<b>THE CONNELLS</b> - Stone, Set (TVT)
10	6	6	<b>REDD KROSS</b> - Annie's, Shonen, Where, Debbie (Atlantic)
3	3	7	<b>COCTEAU TWINS</b> - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
14	14	8	<b>BRIAN ENO &amp; JOHN CALE</b> - Been, Spinning, Word (Warner Bros.)
22	15	9	<b>TRASH CAN SINATRAS</b> - Tongue, Obscurity, Circling (Go!Discs/PolyGram)
8	8	10	<b>THE CURE</b> - Never, Harold, Close, Forest (Elektra)
15	13	11	<b>AN EMOTIONAL FISH</b> - Celebrate (Atlantic)
—	23	12	<b>POGUES</b> - Sunnyside (Island)
36	22	13	<b>SISTERS OF MERCY</b> - More (Elektra)
4	10	14	<b>SOUL ASYLUM</b> - Spinnin', Easy, Travels, King's (A&M)
9	9	15	<b>POSIES</b> - Golden, Big, Suddenly (DGC)
17	16	16	<b>INSPIRAL CARPETS</b> - Commercial, This (Elektra/Mute)
7	7	17	<b>DARLING BUDS</b> - Crystal, Difference, Machine, Honeysuckle (Columbia)
39	27	18	<b>ROKY ERICKSON TRIBUTE ALBUM</b> - J.W. Harding, P.D.Pondering... (Sire/Warner Bros.)
19	19	19	<b>PIL</b> - Don't, Rise, Seattle (Virgin)
21	20	20	<b>HINDU LOVE GODS</b> - Beret (Reprise)
12	12	21	<b>WATERBOYS</b> - Sundays, Search, Man, Raggle (Chrysalis)
30	25	22	<b>BUCK PETS</b> - Pearls (Island)
6	17	23	<b>JANE'S ADDICTION</b> - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
25	24	24	<b>GALAXIE 500</b> - Fourth (Rough Trade)
28	28	25	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> - Mama (Geffen)
26	26	26	<b>PYLON</b> - Look (Sky Records)
31	30	27	<b>EXENE CERVENKA</b> - She, Memory, Cocktail (Rhino)
13	21	28	<b>LIVING COLOUR</b> - Pride, Type, Time's, Elvis, Fight (Epic)
18	18	29	<b>INDIGO GIRLS</b> - Hammer (Epic)
—	40	30	<b>MORRISSEY</b> - Picadilly (Sire/Reprise)
33	31	31	<b>SCREAMING TREES</b> - Uncle (Epic)
—	43	32	<b>BUFFALO TOM</b> - Birdbrain (Beggars Banquet/RCA)
46	33	33	<b>ALARM</b> - Road (IRS)
—	34	34	<b>SKINNY PUPPY</b> - Convulsion, Rash, Poisoned (Nettwerk/Capitol)
35	35	35	<b>PAUL SIMON</b> - Obvious (Warner Bros.)
40	36	36	<b>RIDE</b> - Chelsea, Drive (Sire/Reprise)
16	29	37	<b>PIXIES</b> - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)
49	38	38	<b>DHARMA BUMS</b> - Pumpkinhead, Gold, Time (Frontier)
41	39	39	<b>PRIMAL SCREAM</b> - Come, Loaded (Warner Bros.)
—	—	40	<b>ECHO &amp; BUNNYMEN</b> - Enlighten (Sire/Reprise)
—	—	41	<b>LUSH</b> - Sweetness (4-AD/Reprise)
23	32	42	<b>SOUP DRAGONS</b> - Free, Love, Mother, Backwards, Drive (Big Life/Raw TV/Mercury)
50	48	43	<b>GOO GOO DOLLS</b> - There, Laughing, Just (Warner Bros.)
44	44	44	<b>TACKHEAD</b> - Nobody, Wolf, Dangerous (SBK)
—	49	45	<b>FRONT 242</b> - Tragedy (Epic)
34	50	46	<b>IGGY POP</b> - Candy, Home, Brick, Moonlight (Virgin)
—	—	47	<b>POP WILL EAT ITSELF</b> - Dance (RCA)
—	—	48	<b>DANIELLE DAX</b> - Tomorrow (Sire/Warner Bros.)
37	37	49	<b>WATER WALK</b> - Eden (Nettwerk)
—	—	50	<b>FALLING JOYS</b> - Mess (Nettwerk/IRS)

## CHARTBOUND

\*Debuts in chartbound

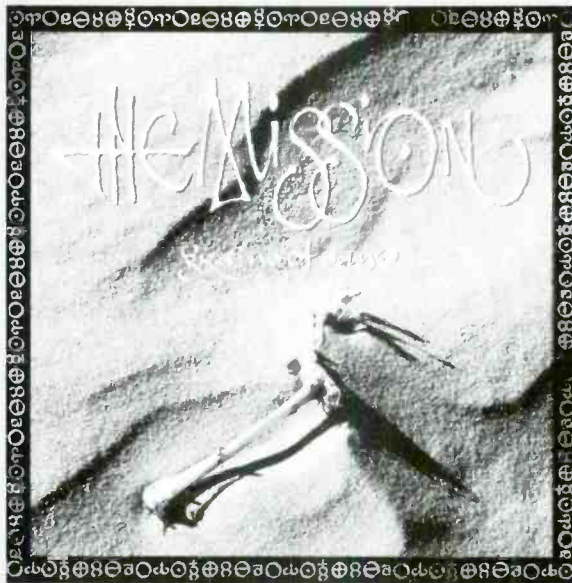
**BLUE AEROPLANES** - WORLD VIEW... (ENSIGN/CHRYSALIS) **THEE HEADCOATS** - HEAVENS... (SUB POP)  
**POI DOG PONDERING** - FRUITLESS (TEXAS HOTEL/COLUMBIA) **DEPECHE MODE** - "WORLD..." (SIRE/REPRISE)  
**NAKED RAYGUN** - RAYGUN... (CAROLINE)  
**BIGOD 20** - THE BOG (SIRE/REPRISE)  
**THE HIGH** - SOMEWHERE SOON (POLYGRAM) **Dropped:** #41 Lilac Time, #42 Ultra Vivid Scene, #45 Mekons, #46 Prefab Sprout, #47 Flaming Lips.  
**VAN MORRISON** - ENLIGHTENMENT (MERCURY)



# MISSION U.K.

## Grains of Sand

a collection of B-sides from  
the CARVED IN SAND recording sessions  
plus the all new "Hands Across The Ocean"



### HANDS ACROSS THE OCEAN

Produced by Andy Partridge and Wayne Hussey

#### MANAGEMENT -

WORLDWIDE: Tony Perrin for Golden Dawn Enterprises  
NORTH AMERICA: In Association with Pamela Burton/Burton Management



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# ALTERNATIVE INSIDE

BY LINDA RYAN

I hope you all had a great Thanksgiving. Turkey is a wonderful thing. And so begins the festive, holiday season. Speaking of festive, a couple of great radio parties were held last week.

KROQ celebrated another very successful year by throwing a party at a club called Spice in Hollywood. The celebration was the station's way of saying thank you to the record people they deal with on a weekly basis for their support of KROQ. I FINALLY got to meet my idol, RODNEY BINGENHEIMER. Thank you LOUIS for making it happen. Well, IT didn't happen, but you know what I mean.

LIVE 105 held their fourth annual Listener Appreciation Party at San Francisco's Fashion Center. About 2,500 listeners won tickets to the event and were treated to performances by THE SOUP DRAGONS, TOO MUCH JOY, STRAWBERRY ZOTS and an acoustic set from DAVE PIRNER and DAN MURPHY of SOUL ASYLUM, among others.

A table was set up for those interested in autographs. Joining the session were DANIELLE

I imagine there are quite a few of you out there who are into ANNE RICE books—at least the Vampire trilogy. Her new book is titled *The Witching Hour* and it's quite a read! Coming in just under 1,000 pages, *The Witching Hour* is engrossing and entertaining, but before you invest the time you should know that there's no resolution to the story. I smell a sequel.

Congratulations to STEVE TIPP and his wife Wendy on the birth of their daughter *Hannah Michelle*. Born on November 16, Hannah made her earthly debut weighing in at just under six pounds.

While we're on the subject of the things in life that are really important, WRFL's WYNN MORRIS has announced his engagement. Way to go Wynn!

For the record...The last reporting days before the holiday break are DECEMBER 10 & 11. We come back to work on JANUARY 7, at which time you can ask me about my holiday trip to *Australia*.



JANE'S ADDICTION made the local news in Philly when a riot broke out at the Tower Theater where the band was performing November 19th. After a scorching set by the BUCK PETS, Jane's Addiction took the stage only to walk off (one by one starting with PERRY FERRÉL) in the middle of their fourth song!

The stunned audience stood in the darkened theater waiting for the band to return—they never did. When the lights finally went on, the angry crowd erupted into violence, destroying part of the theater. No one knows why the band didn't return. Trouble in paradise? *Ouch!*

WBNY's MIKE PARRISH and Larry Snortin' Norton (97 Rock)

will attempt the world's record for most consecutive days on the air. The current record of 22 1/2 days on the air will be challenged starting December 27th—the goal being 24 days on the air. The two will be raising money for AIDS charities in the Buffalo, NY area.

THE CHARLATANS remain at the top of the chart this week, but as you can see, the RED HOT AND BLUE album is closing in quickly! It's *anybody's* ballgame next week.

As stated above, the RED HOT AND BLUE album leaped 11-3 this week, with the track from U2 garnering the majority of airplay. HEAVY support comes from KROQ, WHTG, KALX, KUNV, WRAS, WUMS, WBER, WDRE, WUOG, WRFL, WRSI, WFNX, 91X and many more!!

Another new entry into the Top Ten comes from BRIAN ENO and JOHN CALE (14-8). Many stations support the album in HEAVY, including, among others, WRSI, WMDK, WKXL, WNCN, KTAO, KTCL, WDET, WBER, WDRE, KDGE and KJJO.

The final entry into the Top Ten comes from Scotland's TRASH CAN SINATRAS (15-9). Lots of HEAVY support on this one, including WWCD, WMDK, KTOW, KROQ, WTSR, WXCI, WDRE, KJQ, WBER and MANY more!



Jumping 23-12 are THE POGUES, who rack up five ADDS this week—KJQ, WFNX, KTCL, WHTG, and WKXL.

THE SISTERS OF MERCY have a *smash* on their hands as they jump 22-13. As the album hits radio this week, the Sisters rake in a dozen ADDS—KALX, WKXL, WRFL, WUOG, KFSR, WNYU, WTSR, WUSC, KUCI, WPRB, WTUL and WVKR.

BUFFALO TOM stampeeds it's way up the chart with a 43-32

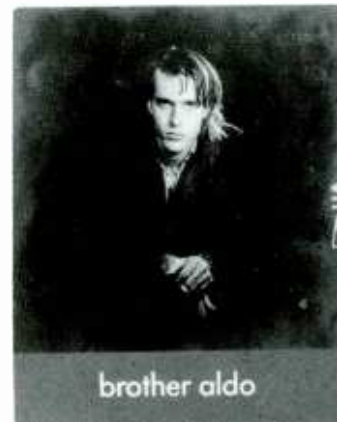
move. ADDED at KFSR and WWCD—the door to Commercial radio has been opened for Buffalo Tom.

ECHO AND THE BUNNYMEN are the highest debut this week (/40). ADDED at WWCD, KACV, KDGE, WDST, KFSR and WRFL.

## NEW RELEASES

### HAPPY MONDAYS - PILLS N' THRILLS AND BELLYACHES (ELEKTRA)

The Happy Mondays are not stupid. In the midst of a harsh backlash, Manchester's favored sons know that critics feel it's time for the band to put up or shut up. Passing trend or lifetime achievers? Time will tell. In the meantime, the Mondays have delivered a fine new album full of surprises—the first being that Sean Ryder can actually sing! The band has left most of their gospel choir at church, allowing their talent—and it's real—to shine through. Taken as a whole, the album isn't quite as house-influenced (or "Manchester") as their breakthrough single "Step On" (included here). The songs seem stronger and more cohesive. Tracks to check out: "Kinky Afro," "God's Cop," "Dennis And Lois," "Step On" and my favorite, "Harmony." I guess this means they've "put up." LINDA RYAN



brother aldo  
CHUCK PHROPHET - BROTHER ALDO (FIRE)  
Around San Francisco Chuck



DAX and JOHN LYDON. At one point Danielle turned to John and said, "You're looking very much like BART SIMPSON," at which the crowd erupted into laughter. It was a great night!

Both BRAD POLLAK and JEFF SUHY were in San Francisco last weekend with SOUL ASYLUM in tow. (The band's show at the I-Beam was killer—a sweaty time was had by all.) It seems both Brad and Jeff aren't shaving until Soul Asylum reaches 100,000 units. I *tried* to explain that this was the '90s and facial hair is out, but they wouldn't listen to me. Help these guys out and PLAY THIS RECORD! Soul Asylum will tour the West Coast in December with THE PIXIES.



# The Replacements

## "Someone Take The Wheel"

(PRO-CD-1472)

Produced By Scott Lit and Paul Westerberg

From The Acclaimed New Album **All Shook Down** (4/2-26255)

Pro CD Includes "F-Word Edit"  
Watch For 1991 Replacements U.S. Tour

Management: Russ Rieger and Gary Hobbs High Noon Entertainment

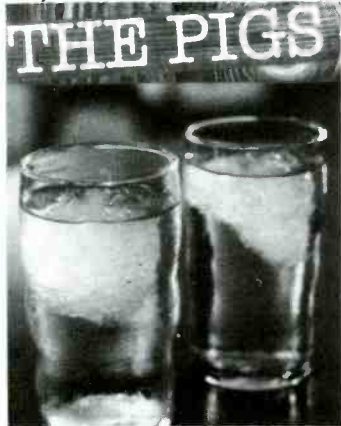


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# ALTERNATIVE NEW RELEASES cont.

Phropheet is known for more than just being the "guitar wunderkind" in Green On Red. A longtime staple of the San Francisco music scene, Phropheet's first vinyl appearance came back in 1984 while picking guitar in the band Wild Game. A few years later Phropheet jumped onstage at a GOR show and the rest is history. The point is, Chuck never left the city by the bay, which is where he met Stephanie Finch. In between his tours and recording commitments, you can find Chuck and Stephanie singing in any one of a dozen local clubs. Eventually their repertoire grew to what's included on this album. And now you know that Chuck sings almost as well as he plays the guitar, and writes one helluva "down on your luck" song. The somewhat country/folk songs are acoustic augmented by stark, emotive vocals. Favorites include "Look Both Ways," "Scarecrow,"

"Queen Bee" and "Step Right This Way." LR



**THE PIGS - ICEWATER POCKETS (PORCELAIN RECORDS - PO BOX 95725, ATLANTA, GA. 30347)**

I have to admit this isn't what I expected from a band called The Pigs—I'm pleasantly surprised. A closer inspection of the liner notes reveal two very familiar names producing this album—

Mitch Easter and Don Dixon, which should give you a clue to the sound. Ringing guitars and incredible harmonies dominate these way-tight pop songs. It sounds as though The Pigs have more in common with The Raspberries and The Shoes than they do with R.E.M. or any other band from Georgia. Get your hands on this one if you can! Tracks to check out include "This Cure," "Make Believe," "It's Okay," "Spinnin'," "Lonely Town" and my favorite "Glamour Boys"—not the Living Colour song, but do I hear a little "Dream Police" in there? LR

**C.J. CHENIER AND THE RED HOT LOUISIANA BAND (SLASH)**

Yeeeah! This is one excellent party record! CJ and company specialize in Louisiana zydeco. Putting plenty of emphasis on le bon temps, The Red Hot Louisiana



Band rollicks its way through a dozen tunes, seemingly written for the express purpose of making you groove. It's like a reflex action, you know? And while I don't hear this next to the Depeche Mode's of the format, it fits in rather nicely with, say Paul Simon (on whose Rhythm and Saints album CJ plays Accordion) or The Hothouse Flowers. Give it a listen and be prepared to move! Suggested cuts: "I Feel Alright," "It's A Shame," "Got My Eyes On You" "Zydeco Express" and the bluesy "Time To Cry." LR

## J prefab sprout JORDAN: THE COMEBACK

46132

"to say it's the pop **TRIUMPH** of the year is to damn it with faint praise" **N.M.E.**

"Paddy McAloon is like a **SHAKESPEARE** in a world of cheap novels" **SOUNDS**

"renders in **SONGS** what Marvin Gaye achieved in singing" **TIME OUT**

"no one is setting their sights as far and wide as prefab sprout: the 20th century is theirs and their 19 track album already ranks with **HISTORY's** best" **MELODY MAKER**

"what's it mean? who cares? 'machine gun ibiza' and the other eighteen songs **SHOEHORNED** onto **JORDAN: THE COMEBACK** epitomize the kind of sonically enriched, verbally overweening pop artifice at which the british excel." **ROLLING STONE**

the new emphasis track, "machine gun ibiza," plus three non-lp b sides. from "**JORDAN: THE COMEBACK.**" produced by thomas dolby. first ever u.s. tour begins january 22. epic.



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**DR. JANET - "TEN YEARS GONE"**  
 (Ringers Lactate, PO BOX 5012, Long Island City, NY 11105)

What makes four different guys from different bands decide to play and record together? Well, you could ask John Wetton (King Crimson, Roxy Music, Uriah Heep) Carl Palmer (ELP), Geoff Downes (Buggles) and Steve Howe (Yes), but you might have better luck tracking down Gary Lee Connor (Screaming Trees) Lyle Hysen (Das Damen), Ira Kaplan (Yo La Tengo), or Matt Sweeney (Skunk). They've got a new group project, Dr. Janet, and they've just released a single that is, incidentally, also the first vinyl from new-label-on-the block Ringers Lactate. The two tracks here aren't exactly what I expected, so it's fun to speculate how these alternative icons may have influenced each other. "Ten Years Gone" (not the Led Zep song) is a Gary Lee Connor composition that, like a lot of Screaming Trees material, boasts an insidious melody—but (unlike the Trees) it's not swimming in noise or distortion. Instead, for the most part, "Ten" is fuzzy and warm, at least until the band's instincts take over and it then becomes a cat-spit, wah-wah, chaotic guitar war between Connor and Sweeney (sort of the Geoff Downes here, don't you think?). Feedback king Ira Kaplan (on bass for this track) must have given lessons. The flip, "Starry Eyes," a Records' cover, was not—as you might suspect—chosen by Kaplan but by the band's namesake. This rendition remains true to the legacy of power pop (although it's a tad too lengthy), and Connor's vocals are appropriately Sweet. And to satisfy your curiosity: Dr.

# import indie

Janet is a real person, around on the NY scene, Connor's girlfriend, an alumna of WUSC (Columbia, SC), and a contributor to this page. SEANA BARUTH

**COFFIN BREAK - "LIES"** (Sup Pop, PO BOX 20645, Seattle, WA, 98102)

**BIG CHIEF - "TIME, DIRT, MONEY"**  
 (Pigboy, 231 Portobello Rd., London W11 1LT)

**SEAWEED - "DEERTRAP"** (K Records, BOX 7154, Olympia, WA 98501)

For those fans of the hard and heavy who continue to search for the perfect three minutes of short, sweet, simplicity, these three releases (the first of which is available on collectible colored vinyl), come damn close to being ideal. Coffin Break's new one, which follows on the heels of their relatively recent *Rupture* LP on C/Z Records, powerfully blends noise and melody in a way that Chris Cornell can only dream about. "Lies" hooks into a tenacious groove while the flip, "Pray," reveals this trio's more introspective side—at least lyrically. Big Chief hails from Ann Arbor, MI, and features former Necros frontman Barry Hensler. While "Time, Dirt, Money" is the band's fourth 7" in little over a year, the A-side is actually a re-recorded version of "Blowout Kit," which showed up on a Sub Pop single released this past Spring. Whatever you call it, Big Chief takes all the speed and power of Necros and funks it up a bit. The result is a riff-laden groove-jam that'll have you getting up every four minutes to play it again. The B-side, "Brake Torque" (also a reissue) appeared on the band's very first 7". Both tracks are brilliant, and all of Big Chief's earlier singles are nearly impossible to find, so make the effort to track this one down. Seaweed, a young five-piece from Tacoma, WA who have previously issued two 7"s on the Leopard Gecko label prior to the emergence of this one on K, boast a fresh-but-heavy sound that matures with each new release. "Carousel," this

single's flip, is the most interesting track here, and it serves as a good showcase for the blending of Aaron Stauffer's smooth vocals with the raucous cacophony of the band's dual guitar attack. A tasty treat.

DR. JANET

**KMFDM - NAIVE** (Wax Trax! 1659 N. Damen Ave., Chicago, IL 60647)

Album by album, KMFDM have been building a reputation as Depeche Mode's antithesis (as their name is rumored to suggest). This release continues to screech, bleep, and bang out the message of be-bop belittlement. There is definitely pleasure to be found in the band's extremity of technological abuse. This record is industrial sabotage at its finest, so enjoy the decay. Swoon to the "Virus Dub." Scream with "Naive." Play "Go To Hell" and pretend you're actually there. A few German titles show up here, but not knowing exactly what on earth KMFDM is going on about makes it even easier to succumb to the sickness. Overall a pleasant listening ordeal. BRETT D. ATWOOD

## AFRICAN HEAD CHARGE



**AFRICAN HEAD CHARGE - SONGS OF PRAISE** (On-U Sound, P.O. Box 1460, London N102 DQ England)

It's been almost five years since African Head Charge's last release, and after two years in the making, *Songs Of Praise* is the intelligent and skillful result. This album is missing the usual discomforting or disturbing edge, yet there's always something unsettling about this group of "heads." At times there's a delicateness that is beyond comprehension making this their most accessible album. Circuitous rhythms or percus-

## IMPORT INDIE CONT.

sion are used in such a way that they take the form of another "voice." Therefore, you not only have the religious chants from all over the world, but also the percussion creating tonal visuals. Percussionist Bonjo Iyabinghi Noah and drum master L.V. Scott are the culprits. Crocodile and Junior Moses play bass, Skip McDonald wreaks havoc with guitar, and keyboards and effects are by Prisoner. The welcoming "Ethiopian Praises" goes right into "My God," which has a Negro spiritual element. Other tracks to get you going: "Orderliness, Godliness, Discipline and Dignity," "Gospel Train," "God Is Great," "Derivish Chant" and "Hold Some More." You'll probably have to buy this one, but it's well worth the investment. Adrian Sherwood mans the depth "charge" with another "attempt at production." African Head Charge help make reality a little easier to cope with. ROBERT BARONE



**VARIOUS ARTISTS - FROM ACROSS THIS GRAY LAND NO. 2** (Projekt, P.O. Box 1591, Garden Grove, CA 92642)

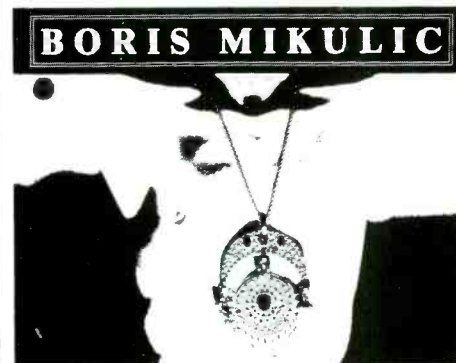
Nine bands from various parts of the globe perform 14 works. Some of the more standard include Attrition, Area (who have just released a new album) and Skinner Box. Lycia opens this "collection of introspective soundscapes" with a mellowness that might discourage you, but guitar, bass and drum kick in and later vocals emerge. Germany's Popol Vuh is one of the more obscure bands on this collection, and their contribution of two tracks is sheer beauty. Vicki Richards' piece is anything but the usual fare, yet fits perfectly. The piece by Slap starts out with a sound that is perfect for a rainy, stay-at-home day.

Black Tape For A Blue Girl is an excellent example of the merging of ambience and noise, and Steve Roach closes the album with a superb slice of orchestrated environment. *From Across This Gray Land No.2* straddles the fine line between ambience and noise. Certainly worth checking out. RB

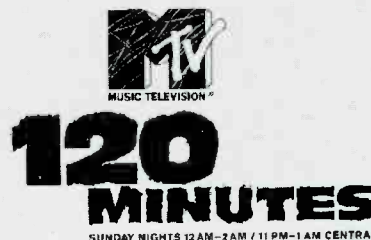
**BORIS MIKULIC - HERESY** (Caroline, 114 West 26th Street, New York, NY 10001)

Mikulic's early life is shrouded in mystery and abuse, but he releases music that is creative and innovative. Mikulic's first release was a collaboration with Ilya Dimitrijevic, and they released two singles under the name In Sotto Voce. On this debut/solo album, Mikulic combines several of his musical influences and comes up with tracks that will attract

you ears, mind and/or your body. Noise



and distortion are incorporated with a dance oriented beat, Gregorian chant and electronics. The most powerful instrument is Mikulic's brilliant guitar. Tracks: "Bitterer Als Der Tod," "Secret Knowledge," "Diana," "Hurt," "Die Mauer," "Too Much," "Inspired By The Devil" and "Blue Jeans Hot Dogs Popmusik" should get you started. RB



1. P.I.L. - DON'T ASK ME
2. JANE'S ADDICTION - BEEN CAUGHT STEALING
3. THE CURE - CLOSE TO ME / NEVER ENOUGH
4. THE REPLACEMENTS - MERRY GO ROUND
5. SOUL ASYLUM - EASY STREET
6. THE CONNELLS - STONE COLD YESTERDAY
7. THE COCTEAU TWINS - ICEBLINK LUCK
8. THE PIXIES - DIG FOR FIRE / ALLISON
9. REDD KROSS - ANNIE'S GONE
10. PYLON - LOOK ALIVE



# BLOWN AWAY—THE ROLLING STONES AND THE DEATH OF THE SIXTIES

A MURDER THEORY AND THE DEMISE OF THE PEACE AND LOVE ERA

By Keith Zimmerman

## Part II: *Who Or What Killed Brian Jones?*

Blown Away's most marketable tidbit is the theory that Brian Jones, found dead at the bottom of his swimming pool on July 2, 1969, did not die of a drug overdose or asthma, but was murdered.

"That was the coroner's verdict, accidental death from overdose. But Keith Richards said soon afterwards that something fishy must have gone on. 'I'd been swimming with him and he was a great swimmer in heavy sea. Even drunk he could out-swim me. I can't believe he would drop dead in his swimming pool.'" The author dug deeper into the public records.

"I went out to see the coroner. Maybe there was some interesting details, I didn't think at that point that I would fall into a real challenge to the accepted verdict. There was a new coroner and he gave me the file. It was against the rules, but nobody had ever asked for the file. I thought that was incredible, with all these books that had been written. One book misspelled the coroner's name and said witnesses

appeared at the inquest. There were no witnesses at the inquest. I have the whole transcript of what took place.

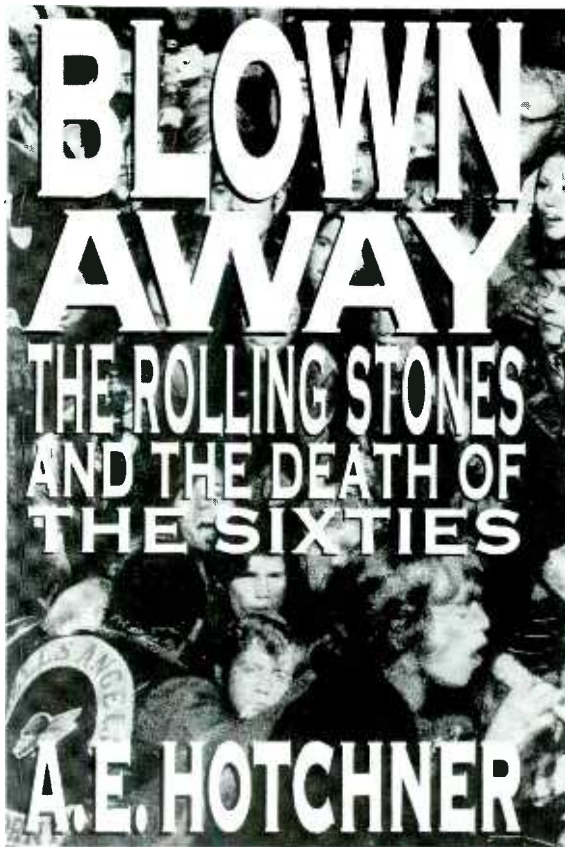
"Look at the medical report. There's a very detailed autopsy report from three different pathologists. If you read it carefully, you see no significant alcohol in the blood. There's some tiny traces of amphetamine, but no drug presence. Didn't die of asthma. Didn't die of a heart attack. Didn't die of anything medical. So I took this file to a forensic guy and he said I was right. There was nothing there to show any death other than drowning.

"There are three statements in that file by three people who were there. The primary one was Frank Thorogood, the contractor. His statement under oath to the police was that he was swimming with Brian and two women (on the scene) go into the house. He gets out and says, 'Hey Brian, I'm going to go in and light my cigarette.' I had been there. The house was twenty feet away from the pool. So he walks in, lights the cigarette, walks back out and Brian is dead on the bottom of the pool.

"So I asked the forensic specialist, 'Is that possible?' He told

me it was impossible physically in that length of time for a body to ingest enough water that it could be stone dead on the bottom of the swimming pool. There were all these discrepancies between these three people. The

"I got lucky and did locate a guy who had been an apprentice there. He put the cap on it by saying that a lot of these guys were construction workers with their girls and their wives. They had been stealing Brian's booze



statements were taken an hour after the event. Plus the fact that Brian died at 10:30 pm or so, and an hour and a half passes until they call the police. Everything caused my skepticism at that point.

and Brian was complaining about it. I think they were pissed at Brian. He was rich, famous, foppish and had a gorgeous Swedish girl living with him and a Rolls Royce in the driveway. They resented

it.

"I think what these construction guys were doing was giving Brian a hard time in the water, holding him down and stomping him. I think the idea was to get him to the point of being almost waterlogged and then beaching him. Obviously they went too far. One of the guys said they were putting him down on the bottom of the pool and standing on him.

"Nobody gave a shit. When a rock star goes down, that's it. The coroner didn't even take testimony."

Hotchner concludes the Stones' saga with his own views on the deflowering of the idealistic sixties.

"In terms of the sixties, the disappointment is that for all of its bright promise of loving one another, you got a lot of belligerence together with a lot of destructiveness by the drugs. Even Keith Richards admitted that it's wrong to think that there was anything more here than the music. They're just a rock n roll band. 'Were not there to change the world. We had the power, but it wasn't up to us to be leaders.' Nobody had anything to replace it with.

"They tore it down, then in a panic saw that there was nothing in its place and so they pushed the sand back over it. You get people from the sixties going into the seventies and the eighties, voting in very conservative governments like Margaret Thatcher and Ronald Reagan. Jerry Rubin wears a three-piece suit. The conclusion is rather disillusioning."●

# CLASSIFIEDS

## JOB OPENINGS

**SMALL MARKET AM/FM WAQE/WMYD**-Rice Lake, WI, is looking for an AM Drive Personality. Major expansion includes a need for someone willing to become a key member of the community. All M/F team players encouraged. T&R: Bob Clark, PO Box 703, Rice Lake, WI 54868. EOE [11/23]

**A/C WLOH**-Lancaster, OH, needs a weekend Anchor/Reporter. Needed to compliment award winning news team. T&R: Stephanie Beougher, WLOH Radio, 1660 Columbus/Lancaster Road NW, Lancaster, OH 43130. EOE [11/23]

**A/C KORT**-Grangeville, ID, is looking for an AT with production skills. T&R: Jim Cross, PO Box 510, Grangeville, ID 83530. [11/23]

**TOP 40 IN MARKET #84** needs overnight shift filled. T&R: Wes McShay, FUN 107 Radio, 220 Union Street, New Bedford, MA 02740. [11/23]

**50,000 WATT HIT COUNTRY** in NE Texas, has immediate openings for full and part-time AT's. Country music knowledge necessary. Only talent wanting more than just a board shift need apply. T&R: Jim Cotyk, KOYN Radio, 3305 NE Loop 286, Suite A, Paris, TX 75460, or call (903) 784-1293. [11/23]

**COUNTRY KDMO** in Carthage, MO, needs a PD and a News Director. T&R: Kyle Allen, PO Box 426, Carthage, MO 64836. [11/23]

**FULL-TIME ENTRY LEVEL ANNOUNCER NEEDED!** Rush T&R: Program Director, WABJ Radio, 121 W. Maumee, Adrian, MI 49221. EOE [11/23]

**TOP 40 KWOD106** has afternoons open. No calls. T&R: Adam Smasher, 1425 River Park Drive, Sacramento, CA 95815. [11/23]

**WKYE/WJAC**-Johnstown, PA, is looking for a creative copywriter/promotions-production assistant. Resume & writing samples: Jack Michaels, 109 Plaza Drive, Johnstown, PA 15905. [11/23]

**TOP 40 WBHV**, home of Penn State has possible talent openings both f/t & p/t. All shifts. T&R: Jim Richards, PO Box 888, State College, PA 16804. [11/23]

**FULL-TIME AIR TALENT.** Join North Carolina's #1 Country station (Spring '90 ARB aq)! Minimum two years broadcast experience. Great attitude, phones and production a MUST! Carolina's native preferred. No calls. T&R: Mac Edwards, WRNS/FM Radio, PO Box 609, Kinston, NC 28502. EOE [11/23]

**FULL SERVICE GOLD BASED A/C** is looking for a friendly one-to-one mornng personality. Strong voice, good production skills and at least five years experience. T&R: Roger S. Davis, KWLO Radio, PO Box 1330, Waterloo, IA 50704. EOE [11/16]

**102.5 KDON** is looking for intelligent, motivated individuals with positive attitudes to fill weekend positions on our winning station. If you live in the Monterey area, we want to hear from you. T&R: Steve Wall, 269 Main Street, Salinas, CA 93901. EOE [11/16]

**A/C KYRE IN YREKA, CA** is accepting T&Rs for possible openings. 1) News/Sports Director for AM/FM combo. Must be a news hound. P-B-P not part of job. 2) Future talent openings for Hot A/C FM. 3) Production Director. Send to: Paul Martin, KYRE/KSYC Radio, 316 Lawrence Lane, Yreka, CA 96097. EOE [11/16]

**STEREO 14 WSAM** has a rare evening opening. Come join a growing Midwest group. Creativity and Oldies knowledge essential. Females encouraged. T&R: Gary Begin, PO Box 1776, Saginaw, MI 48605. [11/16]

**VERMONT'S ALL-NEW HOT 101** seeks a morning talent. Bits, energy and fun! (Plus free skiing!) Rush T&R: C. Shapiro, Hot 101/FM Radio, PO Box 150, Rt. 7 South, Middlebury, VT 05753. EOE [11/16]

**WEST CENTRAL OHIO EZ LISTENING FM** seeks talent for future f/t employment. On-the-move company looking to improve ratings in #46 market. T&R: Brian Demay, PO Box 606, Piqua, OH 45356. [11/16]

**CENTRAL KANSAS NUMBER ONE HIT MUSIC STATION FM101** is currently seeking T&R's for future AT openings. Females encouraged. Beach-Schmidt Communications is one of the fastest growing companies in the Midwest. It's a great place to start. T&R: Scott Donovan, KHOK Radio, PO Box 48, Great Bend, KS 67530. EOE [11/16]

## AVAILABLE

**MORNINGS FOR AOR, A/C OR TOP 40!** I sweat blood, a great show every day. Available NOW! Call DANGEROUS DAN: (615) 933-4765. [11/23]

**JINGLE THE BELLS THIS HOLIDAY SEASON** of a warped five year professional who seeks PD/Mornings at a small market Top 40 or MD/Nights at a medium/large market Top 40. BILL: (614) 384-3873. [11/23]

**FORMER KKHR INTERN** seeks Ass't PD position on the West Coast for Top 40/Crossover station. Selector & promotion skills. Serious inquires only. JOHNNIE ROBERTS: (213) 751-7075. [11/23]

**HARDWORKING TEAM PLAYER** with eight years experience, looking for an overnight position. Also experienced in sports p-b-p/board operating. GARY BROWN: (419) 884-1682. [11/23]

**THE END IS ALMOST HERE.** Still seeking on-air, research or promotions gig in the Carolinas. Plenty of computer experience. No wimps or losers puh-leeze. JIM DAVIS: (803) 774-3674. [11/23]

**NO DEAD AIR** with this outgoing, witty personality possessed with honest Midwest charm. Brown grad seeks on-air position in Western Mt. states. JEFF: (612) 753-6373. [11/23]

**STRONG PRODUCTION, VERY ENERGETIC** with two years experience. Ready to work for you now. Prefer Top 40 in the West. MICHAEL PATRICK: (619) 344-8098. [11/23]

**COUNTRY OM/PD** with loads of experience. Bottom-line conscious. (804) 336-1361 after 3PM EST. [11/23]

**NAC PD/MD AT** with excellent contacts and five years NAC programming experience. RCS with over 600 CDs. B.F. HALLIHAN: (209) 634-0318. [11/16]

**HARDWORKING, ENERGETIC, EXPERIENCED AT** with production skills available immediately. Prefer California, but willing to relocate for right position. Any shift, any format. NICK: (209) 667-0558. [11/16]

**EXPERIENCED BEGINNER SEEKS RADIO MENTOR!** University Of Texas grad with three years diverse radio experience seeks promotins and/or full-time air talent position. Well organized, witty and desires to do the best. Willing to relocate. WILL: (504) 486-4414. [11/16]

**MD/AFTERNOON DRIVE** with highest rated afternoon Top 40 shift in Michigan now on the loose. Formerly CK105-Flint. Let's kick some butt! BOB O'DELL: (313) 694-0538. [11/16]

**THIRTY YEAR COUNTRY PRO** with lots of major market experience, seeks programming, management, operations or morning drive position in the Northwest. DICK: (503) 469-8067. [11/16]

## SERVICE REQUEST

**KALM:** Country station needs CD service. Send to: Howard Robertson, PO Box 15, Thayer, MO 65791. [11/23]

**KTSB:** A/C station moving out of automation and into live announcing. Need CD service from all labels. Send to: Bill Van Roekel, 128 20th Street NE, Sioux Center, IA 51250. [11/23]

**KCMX:** A/C station needs all Christmas product. Send to: Bill Crawford, 1004 Biddle Road, Medford, OR 97504. [11/23]

**KBMG:** A/C station needs singles from MCA. Send to: KBMG Radio, PO Box 668, Hamilton, MT 59840. [11/7]

**KNBA:** Country station needs all product from all labels. Send to: KNBA Radio, 3267 Sonoma Blvd., Vallejo, CA 94590. [11/7]

**KSLU:** Album & CD service needed from major labels for a hip hopping, def, Rap Music Show. Send to: Clarence J. Stewart, PO Box 783, University Station, Hammond, LA 70402. [11/7]

**WKDU:** Philadelphia Drexel University Radio needs service for Rap format from Motown, Columbia & DJ International. Send to: Al Knight, 3210 Chessnut Street, Philadelphia, PA 19104. [11/7]

**KCRF:** A/C-Top 40 station needs all product from all labels. Send to: Amanda Michaels, PO Box 820, Lincoln City, OR 97367. [11/7]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*



begins with simulated garage band chords crossfading directly into the present, a woeful Westerberg sweeping the garage of his Minneapolis middle class mansion. Something out of Ray Davies' image book?

**"L**yricaly, that is the best song. Very Replacementsy, summarizing the feeling you have when you start at age twenty. What are your goals? You wind up ten years later with a house, some kids, you're comfortable and you're happy. Wait a minute. Is this it? Is this what I wanted? A few years before we wanted megastardom. Wear leather and have chicks follow you always. Well that's a dream and that's a fake," he rules out.

**"S**o is this it? That's the question of the whole record. I don't have the answer.

**"S**weeping the garage for the neighbors to see. I guess I gotta play this role. When I was twenty I played an angry young punk. Now I'm playing the role of househusband, the neighborhood guy who doesn't say much. I still have that anger and uncertainty of ten years ago, but I still don't know why. It still isn't channeled. I can't go back to what I was but why haven't certain things changed? In twenty years, will I be some rich fat cat with a billion dollar estate, an ivory palace, wanting to go out and kick some ass? These goals, these monetary things are not what I'm looking for."

**W**esterberg stubs out his fourth and final Marlboro, and in an uncharacteristically low voice turns the tables, revealing his "ordinary" side—a serious, maybe even morose side. He lets out a breath, partially out of

fatigue, partly out of frustration for his situation. If a split is spiritually inevitable, when, then, is it time to face up?

**"Y**ou're the first one to allow me to relax. I've been



doing these interviews for two and a half weeks and all people are telling me is to keep the band together. You get it. Other people don't. 'What's wrong Paul?' Hey, I gave the band many opportunities to step forward and give me room to do this. They didn't give me that opportunity, so if I decide to make the break, I'm gonna have to be big bad guy again. I don't know when I'm prepared to do that.

**"T**he record company is cool. They're slowing getting it. They're going to stick with me and let me do what I think is best. Perhaps it was best having the band on this time. They put it to me very bluntly. My name is not going to sell any records and the Replacements will."

**T**hat bite of reality sandwich was not a tasty one. Still, it bought a little time, prolonging the band concept

for at least one or two more records.

**"I** was depressed and my ego was knocked down a notch. At first I figured I could go it alone, now it's nobody

knows me. We play gigs, someone comes back stage, your biggest fan in the world asks for an autograph. I sign Paul and they're disappointed. They think I'm Tommy (Stinson) or something. It's not what you always think. This record wasn't exactly a career-building move for me. Maybe it will be, but it wasn't planned that way."

**I**n the midst of an enviable situation (though who really knows when they're in an "enviable position?"), Westerberg possibly lacks the objectivity to realize his accomplishments. Songs like "Sadly Beautiful" ("I wanted three different people to think it was about them. It was written for Marianne Faithful") and "The Last" ("That's supposed to be a Laura Nyro show tune") point toward the awakening of a craftsman.

**"I** force myself to come

up with new goals and, frankly, they're dull. They're not rock n roll, but I want to write classic, great songs and I want other artists to cover them. I don't know if that will make me happy, but that's a good goal. You can't go wrong. At least trying is gonna make me and the band better off."

**T**he prospect of other artists cutting his stuff lifts the Westerberg spirit. Suddenly the future is a brighter contemplation. Now he's hopeful.

**"I**f this record was scooped up by other artists and went thirteen different ways, that would be really exciting. Then I would be free to reinvent the band and go out and play in our underwear and just have a helluva time. I would be free to lead a dual life. That would be great! Then I could say exactly what I wanted."

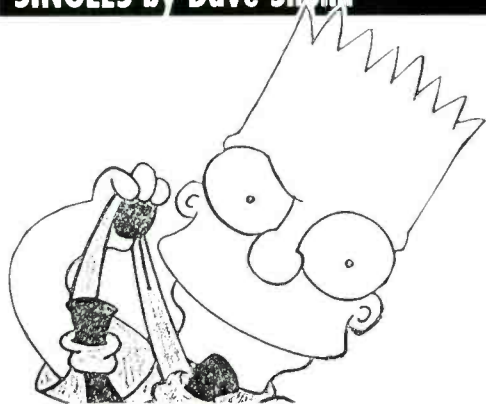
**N**ow what happens when some of your interview comments boomerang back to the band?

**"I** haven't really said anything bad. In fact, I'll say some good things. They're the best band in the world when they want to be. It would be nice if we all wanted to be all the time."

**C**urrently the band is rehearsing for an upcoming tour. Depending on Westerberg's mood, the results guarantee to be volatile. Will anger or animosity hover or will it be channeled back into the music? One certainty. Replacement fans beware. If you're expecting the same old zany hijinx, be forewarned. Paul Westerberg's is now a confirmed minimalist ("up front and dry") and he's had a taste of doing things his way. ●

# PERSONAL PICKS

## SINGLES by Dave Sholin



### URBAN DANCE SQUAD - *Deeper Shade Of Soul* (Arista)

Even the name of this group from Holland is intriguing. A soulful fusion of Rock and Rap that rates as one of the most original productions this year. Along with sampling Eddie Floyd's 1966 hit, "Knock On Wood," they connect with a chorus that I'm trying to identify as another oldie—but it's got me stumped. Guesses will be accepted and the winner will win special recognition.



### PAT & MICK - *Use It Up And Wear It Out* (Charisma)

Leave it up to the Stock Aitken Waterman

production team to come up with one of the hottest entries of the week. KISS 108-Boston began playing it as an import in June, reporting strong upper demo appeal. The song (first recorded by Odyssey, who scored with a 1978 hit called "Native New Yorker") gets a new treatment by two London deejays with proceeds benefiting a London Children's fund.

### THE SIMPSONS - *Do The Bartman* (Geffen)

America's favorite new family pulls back the rug—gettin' all the breakable stuff out of Homer's way as they unleash the latest dance craze. Rumor central has it that Michael Jackson is associated with this project. Maybe we'll find out when the video world premieres on "The Simpson Show" December 6th. MTV is slated to debut it later that same evening. If you're not "Doin' the Bartman" your listeners will be havin' a cow—man!

## ALBUMS by Ron Fell



utes of music. Too much of a good thang. This is a generous set of music full of brilliant attitude. I've never heard Palmer so up and on and so consistently unpredictable. Most exceptional are the rockers—the balls to the wall of sound, ballistic crunch of the front third of the disc. Toward the middle, the inventive genius takes hold with a cappella (HISTORY), reggae (I'LL BE YOUR BABY TONIGHT) with UB40, Caribbean pop (HOUSEWORK), souled-out (MERCY MERCY/I WANT YOU), pillow talk (DON'T EXPLAIN) and a series of other new and old period pieces that could and probably should have been dissected under separate cover, but entertain nonetheless.

**ROBERT PALMER - *Don't Explain* (EMI)**  
Excuse me! Eighteen tracks and sixty-six min-

NEXT WEEK:

MICHAEL CAMILO

## the GAVIN REPORT

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# Cinderella



"Tipper led the war against the record industry  
She said she saw the devil on her MTV"

## Shelter Me

The first single from the new album HEARTBREAK STATION

#1 Most Added at Rock Radio.

Sales approaching 1,000,000 out of the box.

Massive phones at MTV.

Produced By John Jansen And Tom Keifer

Mixed By: Steve Thompson and Michael Barbiero

Management: Larry Mazer



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ALREADY TESTING TOP 5 in  
San Francisco  
Honolulu  
Las Vegas  
Amarillo  
San Diego  
Washington, D.C.  
San Jose  
Miami  
Sacramento  
Colorado Springs  
El Paso

# KEITH SWEAT

"I'LL GIVE ALL  
MY LOVE  
TO YOU"

the new single and  
video from  
the album  
*I'll Give All  
My Love To You*

## ALREADY PICKED AND IN PRINT!

Personal Pick by Dave Sholin

"Urban radio took his last single 'Merry Go Round' to number one but this was the track Top 40 demanded. Everything a love song should be from sweet melody to impassioned lyrics expressing the ultimate in devotion. Already huge at KMEL 4-3, Q106 12-10, FM102 10-7, HOT 97.7 28-19, KLUC 21-17, KROY 26-19, and KDON 16-13."



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and Compact Discs

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