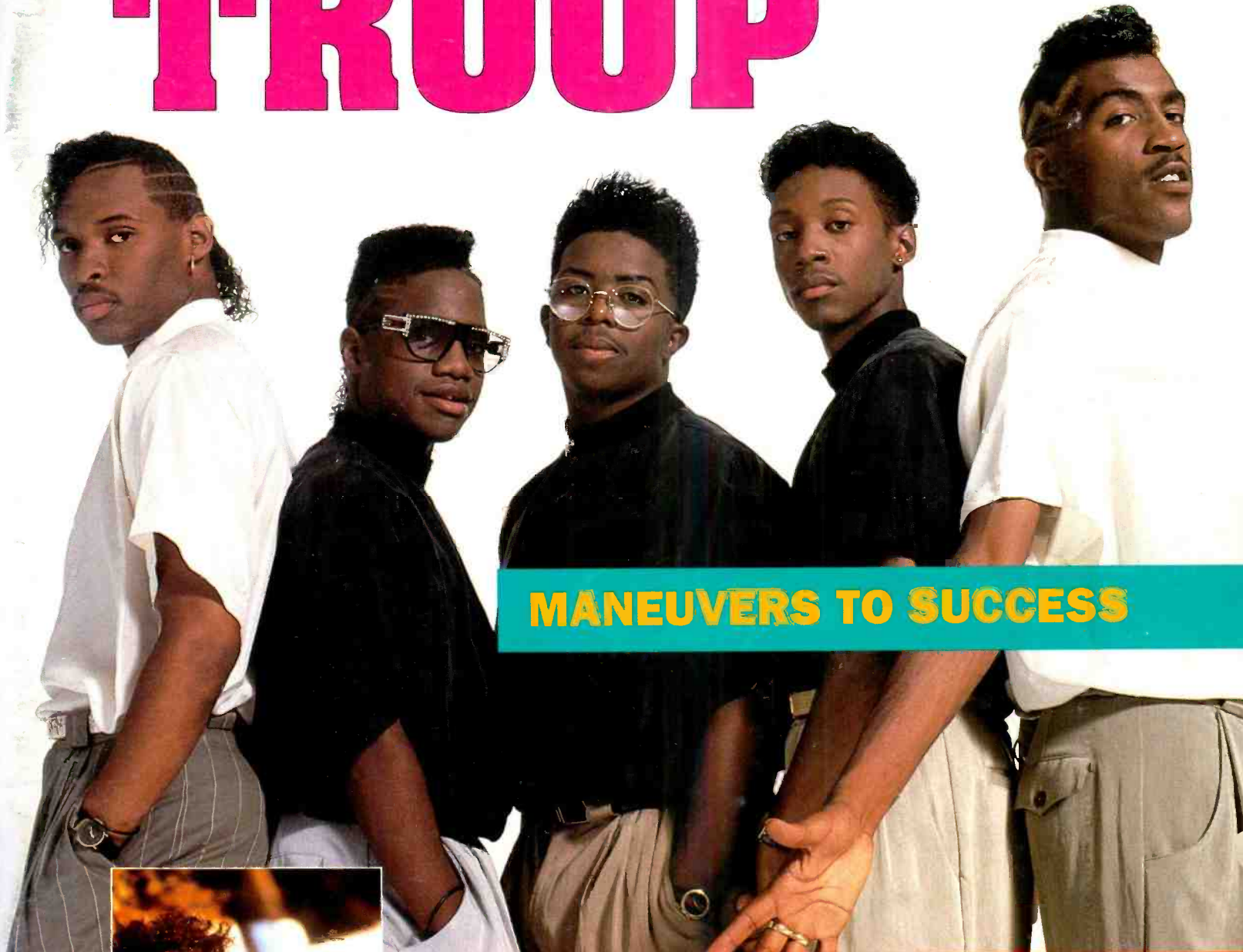


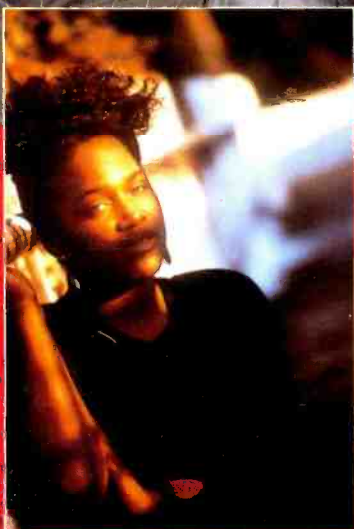
GAVIN SALUTES BLACK MUSIC MONTH

# the GAVIN REPORT

# TROOP



**MANEUVERS TO SUCCESS**



**MICHEL'LE LAYS IT ON THE LINE**

**FROM OREN HARARI:  
A MODEL OF EFFECTIVE MANAGEMENT**

ISSUE 1812 JUNE 22, 1990

# Storming The Airwaves!

# Thompson Twins

## "Bombers In The Sky"

The New Single

From The Warner Bros. Motion Picture **GREMLINS 2**  
THE NEW BATCH

Written, Performed and Produced by Tom Bailey and Alannah Currie  
Specially Mixed by Phil Thornalley From the album **BIG TRASH**  
Management: Gary Kurfirst



# GAVIN AT A GLANCE

**TOP 40**

**MOST ADDED**  
**WILSON PHILLIPS**  
 Release Me (SBK)  
**BRUCE HORNSBY AND THE RANGE**  
 Across The River (RCA)  
**MADONNA**  
 Hanky Panky (Sire/Warner Bros.) (tie)  
**THE TIME**  
 Jerk-Out (Paisley Park/Reprise)

**RECORD TO WATCH**  
**KYPER**  
 Tic-Tac-Toe (Atlantic)

**Hot** **MADONNA**  
 Hanky Panky  
 (Sire/Warner Bros.)




**URBAN**

**MOST ADDED**  
**THE TIME**  
 Jerk-Out (Paisley Park/Reprise)  
**JANET JACKSON**  
 Come Back To Me (A&M)  
**ANITA BAKER**  
 Talk To Me (Elektra) (tie)  
**TONY! TONI! TONE!**  
 Feels Good (Wing/PolyGram)

**RECORD TO WATCH**  
**ANSWERED QUESTIONS**  
 What You Deserve (EMI)

**Hot** **ANITA BAKER**  
 Talk To Me  
 (Elektra)



**A/C**

**MOST ADDED**  
**BRUCE HORNSBY AND THE RANGE**  
 Across The River (RCA)  
**WILSON PHILLIPS**  
 Release Me (SBK)  
**ANITA BAKER**  
 Talk To Me (Elektra)

**RECORD TO WATCH**  
**REGINA BELLE**  
 This Is Love (Columbia)

**Hot** **NIKKI**  
 Notice Me  
 (Geffen)



**COUNTRY**

**MOST ADDED**  
**CLINT BLACK**  
 Nothing's News (RCA)  
**CARLENE CARTER**  
 I Fell In Love (Warner Bros.)  
**TANYA TUCKER & T. GRAHAM BROWN**  
 Don't Go Out (Capitol)

**RECORD TO WATCH**  
**EARL THOMAS CONLEY**  
 Who's Gonna Tell  
 Her Goodbye (RCA)

**Hot** **ALAN JACKSON**  
 Wanted (Arista)



**JAZZ**

**MOST ADDED**  
**WYNTON MARSALIS**  
 ...The Resolution Of Romance (Columbia)  
**ELIANE ELIAS**  
 Eliane Elias Plays Jobim (Blue Note)  
**MICHAEL FRANKS**  
 Blue Pacific (Reprise)

**RECORD TO WATCH**  
**OLETA ADAMS**  
 Circle Of One  
 (Fantana/PolyGram)

**Hot** **TUCK ADDRESS**  
 Reckless Precision  
 (Windam Hill Jazz)




**ADULT ALTERNATIVE**

**MOST ADDED**  
**MICHAEL FRANKS**  
 Blue Pacific (Reprise)  
**WINDOWS**  
 Blue September (Cypress)  
**WYNTON MARSALIS**  
 ...The Resolution Of Romance (Columbia)

**RECORD TO WATCH**  
**VERNELL BROWN, JR.**  
 A Total Eclipse (A&M)

**Hot** **YANNI**  
 Reflections Of  
 Passion (Private Music)



**ALBUM**

**MOST ADDED**  
**COLIN JAMES**  
 "Just Came Back" (Virgin)  
**JOHN MAYALL & BLUESBREAKERS**  
 "Congo Square" (Island)  
**ALIAS**  
 "Haunted Heart" (EMI)

**RECORD TO WATCH**  
**STEVE VAI**  
 Passion And Warfare (Relativity)

**Hot** **AEROSMITH**  
 "The Other Side"  
 (Geffen)



**ALTERNATIVE**

**MOST ADDED**  
**LUXURIA**  
 "Jezebel" (Beggars Banquet/RCA)  
**THE RAILWAY CHILDREN**  
 Native Place (Virgin)  
**THE LEGENDARY PINK DOT**  
 The Crushed Velvet...  
 (Play It Again Sam/Wax Trax)

**RECORD TO WATCH**  
**HAPPY MONDAYS**  
 "Step On" (Elektra)

**Hot** **CONCRETE BLONDE**  
 Bloodletting (IRS)



# NEWS

**GAVIN OFFICES  
CLOSED JULY 4**

Contact your editor for reporting changes

**THE BEST SO FAR**

Page 51

Radio Promotion Staff Beefed Up

## SIMONE CURB SR. VP/GM

Curb Records, as part of its restructuring has named industry vet **Joe Simone** to the position of Senior Vice President and General Manager. Simone comes to Curb from his own firm, **Priority Marketing**, whose field staff will merge with Curb's. Three promotion staffers have been named:

• **William Cataldo** will oversee National Promotion and be based in New York. He worked at **Atlantic Records** and **PolyGram Records** in similar positions.

• **David Forman** will also be in charge of National Promotion but will be based in Los Angeles. Forman worked in promotion at **MGM, Mercury** and **RCA**.

• **Jack Springer** is National Progressive Radio Director, and will be based in Cleveland. Springer was associated with Simone at **Progress Record Distribution** and **Priority Marketing**.

Curb Country Radio Promotion will continue to be headed up by VP Country Promotion **Mike Borchetta**, who's based in Nashville.

## KXXR Drops Rock For Dance

After a over a year of playing Rock-leaning Top 40, last Friday **KXXR-Kansas City** played **2 Live Crew's** "MeSo Horny," thus signing on as Dance/Top 40 **X106**.

In the wake of the change current Program Director **Gary Franklin** remains as Program Director, and goes back on the air **Middays**. AM Driver **John Langan** has exited the station and Music Director **Steve Douglas** jumps to Operations Manager replacing Langan in the morning, with co-hosts **Jamie White** and **Rick Tamblyn** remaining in place.

Apparently the station wasn't

bringing in revenue as a rock-leaning station. "We made the decision that Dance/Top Forty was more viable and would pull in more money," said X106 GM **Bob Gould** of the change. "It's more mass appeal, and in this market it'll make an immediate impact."

At the same time, X106 parent company **Olympia Broadcasting** filed for Chapter 11 reorganization, listing its' assets at over \$21 million, and credits of over \$37 million. X106 has been on the block since October of last year. According to Gould, currently there are no takers.

## GMEINER'S AN ACE

As we went to press we learned that **Elektra** VP/Album Promotion **Ray Gmeiner's** rumored departure from the label is official. In two weeks he'll leave to join **Michael Papale** as a full

partner in the Los Angeles-based **Ace Entertainment**. Gmeiner's last day with Elektra is June 29, and he'll start at Ace on August 1.

"I'd like to thank **Bob Krasnow, Aaron Levy** and **Brad Hunt** for their support and generosity," said Gmeiner when making the announcement. "Leaving the **Elektra Entertainment** family and artists after ten years is not an easy decision, but it's time to grow and mature to the next level and working with Michael (Papale) affords me that opportunity."

Said Papale, "In an effort to better serve our great clients and the rock community, we welcome Ray back to town."

## SMASH RETURNS



**Starvin' Marvin Gleicher** has been named President of the reactivated **Smash Records**, which is owned and distributed by **PolyGram**. Smash saw its heyday in the sixties with artists **Roger Smith, Left Banke** and **Millie Small**. In its new incarnation it will sign Dance, Pop and Alternative artists. For the past four years Gleicher was Midwest Promotion Rep for **Geffen Records**.

## RADI-O-RAMA

**WLOL-Minneapolis** AM Driver **John Hines** is no longer on the air there, and **OM Gregg Swedberg** is being tight-lipped about who's replacing him, but there's heavy breathing from the rumor mills that **Eleanor Mondale** (Fritz's daughter) will be behind the mic. Keep listening...Programmer **Kurt Kelly** is looking for personalities for a new start up situation in a top ten market. Big bucks are in store for the right player or play-

continued on next page

NEWS - Beverly Mire

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# TOMMY JAMES



## “GO”

The first new single from the  
forthcoming album Hi-Fi

Produced by Tommy James  
and Dan Serafini

Written by Tommy James  
and Glen Wyka

Management/Public Relations

Carol Ross-Durborow



**"EARTH DAY CONTINUES!"**

**KIRSTIE ALLEY**

**SO...**



"Playing the *Cry Out* PSAs and the song *Cry Out* in rotation makes a great combination and is working well at our station."

Scott Donovan, PD-KHOK

"The song really hits home. It's the truth. It is a perfect song for the whole concept of the environment. Other stations should play it."

Corey Curtis, MD-KZZT

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- \* **DISTRIBUTING THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"**

**Call (213) WE CRY OUT for FREE copies of the PSAs and BOOKLETS "I'm counting on YOU!"**

*Kirstie Alley*

## GARDNER COLUMBIA MANAGER, JAZZ PROMOTION



Ava Gardner has moved from her position as Publicity Coordinator at CBS Masterworks to Manager, Jazz Promotion for Columbia Records.

"Ava's integral role in promotion is essential to the developing awareness of our Jazz acts," said Kevin Gore, who heads up the department.

Before working in CBS' classical division, Gardner worked as an Associate Producer at WBBM-TV-Chicago. Plans call for her to hit up A/C, Album and Urban radio for airplay of Columbia's Jazz artists.

## RADI-O-RAMA cont.

ers. Send those T&Rs to P.O. Box 241-489, Los Angeles, 90024. Kurt wouldn't divulge format possibilities..Longtime Gavin friend and veteran programmer Danny Wayne has left WPFRTerre Haute, IN and is looking for a new gig in the Midwest. Call him at 812-232-8332...John Edwards is no longer PD at 99KXFM-Santa Maria, CA. Replacing Edwards is former MD John Purdy. 99KXFM Promotions Director Warren Harris moves into the MD slot and Ernie Rodriguez is Assistant PD...After fourteen months at WTBX-Duluth, MN, MD Chris Davis is heading to A/C station Q102 (KQIC) where he'll be PD/Morning Driver...KCPI-Albert Lea, MN PD J.J. Hunter has exited. Taking his place is Mike Langevin...CD101.9 (WQCD)-New York has exported their cutting edge program "Cool Cuts" to Japan. The weekly show will be heard on Sunday nights via Tokyo station BAYFM 78...Gary Rose picks up Promotions Director duties at 97FM (KWTX)-Waco, TX while still holding on to the music responsibilities...As easy as A-B-C: New Manager of ABC Information Radio Network is Sue Saville, who's been working with ABC's Direction Network. Taking Saville's place at the Direction Network is Joyce McDonald who joins as Manager. McDonald after working as an Account Executive at WFNX-Boston...

## CAPITOL/DIGITAL PLANET FORM CHANNEL

Capitol Records and Digital Planet have teamed together to start up the "Capitol Records Channel" which will broadcast Capitol product old and new over cable radio.

Capitol plans to test market their channel in San Diego, Walnut Creek and Westchester, California. The music will be offered in segments according to format, i.e. Pop, Rock or Jazz. Each selection will be both front- and back-announced.

"With the formation of the Capitol Records Channel, we are the initial recording company to

## PERESTROIKA POLLACK

International Consultant Jeff Pollack and his company Pollack Media Group have conquered the Soviet radio market. Not long ago, Pollack went to Moscow and signed on Europa Plus Moscow AM&FM with John Lennon's classic "Imagine."

Europa Plus Moscow is currently programming seven hours of rock 'n roll per day, and plans to expand to 19 hours a day. The Soviet Market joins Pollack's global family which includes stations in the U.S., Europe, Australia and New Zealand. In May Pollack established Czechoslovakia's first rock 'n roll station. Now, the question. Does Gorby listen?

become involved in this innovative music delivery system said label President Hale Milgrim. "I foresee our industry being involved in many new and varied technologies in the future to better serve our supporters and hopefully reach new audiences."

Digital Planet currently offers varied programming to cable subscribers with the digital tuners. "The Capitol Records Channel adds a new dimension to our programming service," said company President Bill DeLany. "This programming effort by Capitol is the first step in pioneering a recording industry role in this exciting new business opportunity."

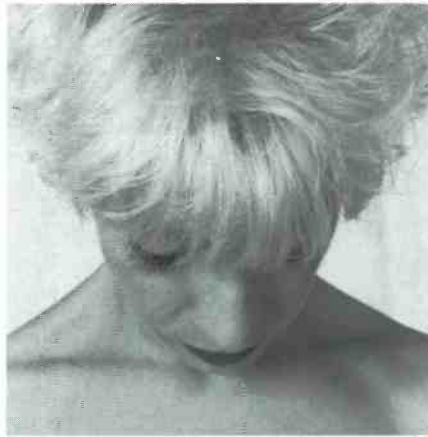
## BPME Conference Attracts 3,000

The Broadcast Promotion and Marketing Executives and Broadcast Designers' Association hosted 3,000 attendees at their 34th annual Conference and Exposition held in Las Vegas last week. They welcomed 20% more participants than in 1989, who saw twice the amount of exhibits as last year. The 65 sessions targeted the newest techniques and strategies in radio, cable and television marketing and promotion.

Interep Radio Store Chairman of the Board Ralph Guild was the radio keynoter, and he stressed to marketers that "the growth of radio in the nineties will be credited to the marketers and promotion people in the industry," a recurrent theme throughout the conference.

Big Winners of the BPME Gold Medallion Awards were MTV Networks who grabbed seven, Nickelodeon who picked up four, and MTV (the channel) who walked away with three. ABC, CBS, NBC and HBO took two each.

*FROM TWIN PEAKS, THE SHOW THAT'S  
CHANGING THE FACE OF TELEVISION, COMES  
THE MUSIC TO CHANGE THE SOUND  
OF RADIO.*



*“FALLING”*

*The Vocal Version by  
JULEE CRUISE*

*From the Debut Album FLOATING INTO THE NIGHT*

*The Instrumental **TWIN PEAKS** Theme by  
ANGELO BADALAMENTI*

*From the Upcoming **TWIN PEAKS** Soundtrack*

## BIRTHDAYS

Compiled by Diane Rufer

### Our Best Wishes and HAPPY BIRTHDAY To:

Midge Ripoli 6/24  
 Mick Fleetwood, Jeff Beck, Glenn Medeiros 6/24  
 Irene Vargas, Warner Bros./Reprise Records 6/25  
 Dave Aran, WLGN-Logan, OH 6/25  
 Bill Curtis, WWDE-Hampton, VA 6/25  
 Bob Glems, KMJC/FM-Davenport, IA 6/25  
 Steve Douglas, KXXR/FM-Kansas City, MO 6/25  
 Carly Simon, George Michael 6/25  
 Chris Austin, WGSW-Greenwood, SC 6/26  
 Chris Isaak, Patty Smyth, Billy Davis Jr. 6/26  
 Guy Zapeleon, KNJR-Houston, TX 6/27  
 Sean Lynch 6/27  
 Doug Spets, WTCB-Columbia, SC 6/27  
 Kristin Gerber, KCLC-St. Louis, MO 6/27  
 Beverly Chin, A&M Records 6/28  
 Roger Smith, WTG Records 6/28  
 Greg Gomez, KMHD-Portland, OR 6/28  
 Cindy Starr, KAGO/FM-Klamath Falls, OR 6/29  
 Dave Shakes, B96-Chicago, IL 6/29  
 Rich Patterson 6/29  
 Andre Marcel, WDKX-Rochester, NY 6/29  
 Paul Miraldi, ABC Radio Network 6/29  
 Larry Butler, Warner Bros. Records 6/30  
 J.J. "Hitman" McKay, 99.9KHI-Ocean City, MD 6/30  
 Glenn Shorrock (Little River Band) 6/30

## BIRTHS

Our CONGRATULATIONS to GARY MOORE, Program Director of K9FM-Redding, CA, and his wife, SHELLEY, on the birth of their daughter, HANNA MARIE. Born June 12th, weighing 8 lbs., 1 oz.  
 ...CONGRATULATIONS to JAY HASTINGS, Program Director of WKQD-Huntsville, AL, and his wife, SANDRA, on the birth of their daughter, JAMIE LEIGH. Born June 8th, weighing 7 lbs., 10 oz.  
 ...CONGRATULATIONS to MARY HYDE-KERR, Regional Artists Relations Rep for Warner Bros. Records, and her husband, MALCOLM KERR, on the birth of their daughter, CHELSEA DARON. Born May 28th, weighing 6 lbs., 4 1/2 oz.

## WEDDINGS

Our WEDDING BELLS rang on June 23RD for JACK KULP, Air Talent at K101-San Francisco, CA, and his fiancée, KIM ROSEN, Account Executive at KSFO/KYA-San Francisco.  
 ...WEDDING BELLS rang on June 23RD for WARREN CHRISTENSEN, of Geffen Records, and his fiancée, ANNE MARIE REARDON.  
 Our CONGRATULATIONS and Best Wishes!!

## ROTATIONS

And now the good news: the Louisiana Labeling proposal—approved by that state's legislature—has been temporarily shelved. But don't be lulled to sleep. The reason is that the proposal is "too vague"...Someone to support: U.S. Senator **Connie Mack** (R-FL) who stands by **2 Live Crew's** right to free expression...True, but not official: RCA/Nashville's launching a second country label, reportedly to be called **Free Range Entertainment**. Free Range will be headed up by current RCA/Nashville promo domo **Jack Weston**...CBS and Epic plan to have separate promotion offices in Nashville...Epic Album Promotion honcho **Jack Isquith** will soon be migrating to Portland, OR for family reasons...Although he's semi-tightlipped about his plans, Jack said he expects to remain involved with Epic on a day-to-day basis...Arista's **Sean Coakley** (who, by the way, will *never* make it as a Rap artist—not only can he not sing, he can't rhyme either) is moving up shortly. Look for him to move from Promotion to Marketing...Congratulations to **CBS Records** President **Tommy Mottola**, who's the recipient of this year's "Spirit of Life" award given by the **Music Industry Chapter for the City of Hope**. The L.A.-based City of Hope National Medical Center is a leader in the care and treatment of can-

cer. Mottola will be honored at a testimonial dinner on September 12...EMI Music Publishing and **SBK Records** VP/CFO **Steve Fred** has resigned to pursue other interests...**Larry Jenkins** has been promoted to Senior Director, National Publicity at **Arista Records**. He was Director, Publicity, West Coast...New Senior Director of Marketing Administration at **RCA Nashville** is **Ric Pepin**. Ric was upped from his position as Director, Marketing Administration...

## SMITH RESIGNS FROM POLYGRAM

**PolyGram** Vice President/Top 40 Promotion **Bill Smith** resigned after five years with the label, to pursue other interests. Smith told the Gavin Report that he finishes up his current position at the end of June, and will announce his plans at that time. He can be contacted at 213-851-1397.

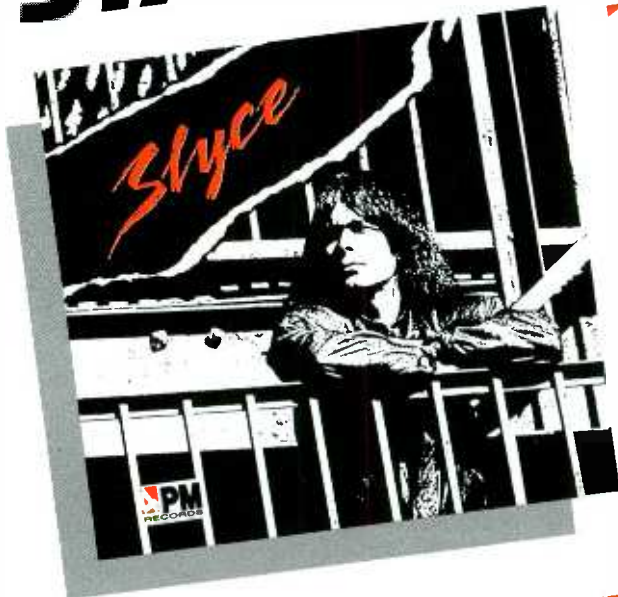
The Gavin family joins with our Publisher **Ron Fell** in mourning the Thursday, 6/14 passing of Ron's Father, **Bill Fell**. Bill's wife **Edith** asks that donations be sent to **Shalva Respite Program**, Jewish Community Center, 2071 Tice Valley Blvd., Walnut Creek, CA 94595, or to an Alzheimer's Disease Center/Program of your choice. Edith Fell resides at 3798 Via Granada, Moraga, CA 94556.



Recently Promoter **Bill Graham** marked 25 years in the concert production business. He spoke at the June meeting of the Bay Area Music Alliance, a non-profit music business networking organization. **Greg Kihn** led the crowd in a joyful rendition of "Happy Anniversary To You." Shown just before digging into the anniversary cake, presented to Graham by BAMA President and Gavin Hear & There Editor **Sheila Rene**, are (l-r) **Bob Weir** of the **Grateful Dead**; **Graham**; **Marty Balin**, formerly of **Jefferson Airplane**/**Starship**; **Peter Albin** of **Big Brother & The Holding Company** and **The Dinosaurs**.



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(from the new album)

Starring:

*Slyce*

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**CHR**

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- WLVA . . . Elmira, NY
- WOVO . . . Glasgow, KY
- WIFX . . . Jenkins, KY
- KDLK . . . Del Rio, TX
- KTDR . . . Del Rio, TX
- KKRL . . . Carroll, IA
- KIKJ . . . Fairfield, IA
- KJJG . . . Spencer, IA
- WGBQ . . . Galesburg, IL
- KJLS . . . Hays, KS
- KTUF . . . Kirksville, MO
- KYMO . . . East Prairie, MO
- WJJH . . . Ashland, WI

- KFMA . . . Jerome, ID
- KZZO . . . Clovis, NM
- KITI . . . Chehalis, WA
- KSWB . . . Seaside, OR

**A/C**

- WPXZ . . . Punxsutawney, PA
- WXVL . . . Crossville, TN
- WOHS . . . Shelby, NC
- KOEL . . . Oelwein, IA
- KLSS . . . Mason City, IA
- WDND . . . East Coal City, IL
- KLKC . . . Parsons, KS
- KQAQ . . . Austin, MN
- KXLV . . . Cambridge, MN

- KOKO . . . Warrensburg, MO
- WELW . . . Willoughby, OH
- WHIZ . . . Zanesville, OH
- WRCO . . . Richland Center, WI
- KWUN . . . Concord, CA
- KZQ92 . . . Eureka, CA
- KPTL . . . Carson City, NV
- KKRB . . . Klamath Falls, OR
- KWSI . . . Warm Springs, OR
- KJJT . . . Oak Harbor, WA
- KGY . . . Olympia, WA

**CHR TESTS**

- WIQQ . . . Greenville, MS
- KKEZ . . . Fort Dodge, IA
- WSBG . . . Stroudsburg, PA
- KZEV . . . Clear Lake, IA
- KFBD . . . Waynesville, MO
- WZIX . . . Columbus, MS
- KOYE . . . Laredo, TX
- KMON . . . Great Falls, MT
- KVHT . . . Vermillion, SD
- KZTT . . . Moberly, MO

**A/C TESTS**

- WJEQ . . . Macomb, IL
- WTOE . . . Spruce Pine, NC

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 Paramus, New Jersey 07652  
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# TOP 40

## MOST ADDED

WILSON PHILLIPS (106)  
(SBK)  
BRUCE HORNSBY AND THE RANGE  
(91) (RCA)  
MADONNA (74)  
(Sire/Warner Bros.)  
THE TIME (74)  
(Paisley Park/Reprise)  
AEROSMITH (63)  
(Geffen)  
HEART (56)  
(Capitol)  
NELSON (54)  
(DGC)

## CERTIFIED

MADONNA  
Hanky Panky  
(Sire/Warner Bros.)

SNAP  
The Power  
(Arista)

## TOP TIP

LIGHTNING SEEDS  
Pure  
(MCA)  
Alternative winner keeps growing in the Top 40 environment, sprouting a rapid 23% Hit Factor.

## RECORD TO WATCH



KYPER  
Tic-Tac-Toe  
(Atlantic)  
X-citing dance entry from a muscle man is going O-ver big in Charlotte, NC, Detroit, San Diego, Chicago and Las Vegas where it shows up top twenty-five.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

5	2	1	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
7	5	2	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
1	1	3	ROXETTE - It Must Have Been Love (EMI)
4	4	4	PHIL COLLINS - Do You Remember? (Atlantic)
13	8	5	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
9	6	6	BELL BIV DeVOE - Poison (MCA)
2	3	7	M.C. HAMMER - U Can't Touch This (Capitol)
12	10	8	AFTER 7 - Ready Or Not (Virgin)
14	11	9	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
17	13	10	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
19	15	11	BILLY IDOL - Cradle Of Love (Chrysalis)
23	17	12	GO WEST - King Of Wishful Thinking (EMI)
8	9	13	RICHARD MARX - Children Of The Night (EMI)
32	23	14	MARIAH CAREY - Vision Of Love (Columbia)
18	16	15	ALANNAH MYLES - Love Is (Atlantic)
27	22	16	TYLER COLLINS - Girls Nite Out (RCA)
10	12	17	WILSON PHILLIPS - Hold On (SBK)
20	19	18	LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)
21	20	19	del AMITRI - Kiss This Thing Goodbye (A&M)
22	21	20	NIKKI - Notice Me (Geffen)
31	26	21	JOHNNY GILL - Rub You The Right Way (Motown)
29	24	22	LISA STANSFIELD - You Can't Deny It (Arista)
6	7	23	JUDE COLE - Baby It's Tonight (Reprise)
35	31	24	MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)
33	28	25	EN VOGUE - Hold On (Atlantic)
—	32	26	BAD ENGLISH - Possession (Epic)
16	18	27	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
—	—	28	MADONNA - Hanky Panky (Sire/Warner Bros.)
—	38	29	SWEET SENSATION - If Wishes Came True (Atco)
36	33	30	ELTON JOHN - Club At The End Of The Street (MCA)
40	35	31	JANE CHILD - Welcome To The Real World (Warner Bros.)
38	37	32	GEORGE LAMOND - Bad Of The Heart (Columbia)
3	14	33	MADONNA - Vogue (Sire/Warner Bros.)
—	39	34	SEDUCTION - Could This Be Love (Vendetta/A&M)
30	29	35	TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)
26	27	36	ZZ TOP - Doubleback (Warner Bros.)
—	—	37	SNAP - The Power (Arista)
11	25	38	HEART - All I Wanna Do Is Make Love To You (Capitol)
—	—	39	SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)
—	—	40	HEART - I Didn't Want To Need You (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)		173	91	59	23
AEROSMITH - The Other Side (Geffen)		164	63	87	14
*WILSON PHILLIPS - Release Me (SBK)		117	106	7	4
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)		116	39	64	13
BROTHER BEYOND - The Girl I Used To Know (EMI)		115	30	69	16



# HUMAN RADIO



A SHOT OF MEMPHIS HOT WAX  
IN CHROME FINS  
AND NEW SNEAKERS.



**ME & ELVIS.**

38T-7338C

The first single  
from the debut release,  
"HUMAN RADIO."

C. 45432

TUNE IN, HANG OUT.  
ON TOUR.  
ON MTV.  
ON COLUMBIA.



# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
112	19	78	15	<b>JIMMY RYSER</b> - Same Old Look (Arista)
112	28	57	27	<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)
108	4	56	48	<b>THE LONDON QUIREBOYS</b> - 7 O'Clock (Capitol)
100	42	48	10	<b>ANITA BAKER</b> - Talk To Me (Elektra)
97	5	58	34	<b>MODERN ENGLISH</b> - I Melt With You (TVT)
95	7	44	44	<b>KEITH SWEAT</b> - Make You Sweat (Elektra)
82	8	44	30	<b>DANGER DANGER</b> - Bang Bang (CBS)
78	9	55	14	<b>CROSBY, STILLS &amp; NASH</b> - Live It Up (Atlantic)
74	74	—	—	* <b>THE TIME</b> - Jerk Out (Paisley Park/Reprise)
71	7	30	34	<b>LIGHTNING SEEDS</b> - Pure (MCA)
63	—	26	37	<b>JOE COCKER</b> - What Are You Doing With A Fool Like Me? (Capitol)
62	24	36	2	<b>MAXI PRIEST</b> - Close To You (Charisma)
59	48	3	8	* <b>M.C. HAMMER</b> - Have You Seen Her (Capitol)
57	4	43	10	<b>POCO</b> - What Do People Know? (RCA)
55	—	11	44	<b>SLAUGHTER</b> - Up All Night (Chrysalis)
54	54	—	—	* <b>NELSON</b> - (Can't Live Without Your) Love And Affection (DGC)
53	1	6	46	<b>DIGITAL UNDERGROUND</b> - The Humpty Dance (Tommy Boy)
53	3	38	12	<b>A'ME LORAIN</b> - Follow My Heartbeat (RCA)
52	11	5	36	<b>MELLOW MAN ACE</b> - Mentirosa (Capitol)
52	14	34	4	<b>SOUL II SOUL</b> - A Dreams A Dream (Virgin)
50	1	32	17	<b>TONY! TONI! TONE!</b> - The Blues (Wing/PolyGram)
48	23	18	7	<b>GLORIA ESTEFAN</b> - Cuts Both Ways (Epic)
45	—	11	34	<b>L.A. GUNS</b> - The Ballad Of Jayne (Polydor/PolyGram)
42	1	25	16	<b>LITTLE CAESAR</b> - Chain Of Fools (DGC)
42	12	22	8	<b>FAITH NO MORE</b> - Epic (Slash/Reprise)
41	1	26	14	<b>KISS</b> - Rise To It (Mercury)
41	38	2	1	* <b>STEVIE B</b> - Love And Emotion (LMR/RCA)
40	1	24	15	<b>U-KREW</b> - Let Me Be Your Lover (Enigma)
37	1	28	8	<b>PROPAGANDA</b> - Heaven Give Me Words (Charisma)
36	5	30	1	<b>MIDNIGHT OIL</b> - The Forgotten Years (Columbia)
36	27	7	2	* <b>JANET JACKSON</b> - Come Back To Me (A&M)
35	—	11	24	<b>BLACK CROWES</b> - Jealous Again (Def America/Geffen)
35	—	25	10	<b>ALISHA</b> - Bounce Back (MCA)
35	34	—	1	* <b>ST. PAUL</b> - Stranger To Love (Atlantic)
34	2	24	8	<b>SMITHEREENS</b> - Yesterday Girl (Capitol)
31	1	21	9	<b>49ERS</b> - Don't You Love Me (4th & Broadway/Island)
27	20	4	3	* <b>LITA FORD</b> - Hungry (Dreamland/RCA)
23	5	17	1	* <b>JEFF LYNNE</b> - Every Little Thing (Reprise)
22	10	8	4	* <b>BRAT PACK</b> - I'm Never Gonna Give You Up (Vendetta/A&M)
22	7	15	—	* <b>SLYCE</b> - Just In Love (4PM)
20	2	17	1	<b>JIVE BUNNY AND THE MASTERMIXERS</b> - That Sounds Good To Me (Atco)

**DROPPED:** # 30-Janet Jackson (Alright), #34-Linear, #36-Giant, #40-B-52s, Ana, Michael McDonald, Bobby Z, Robert Plant, House Of Love.

# RANDY CRAWFORD

“i  
don't  
feel  
much  
like  
crying”

[Written by L.Q. and Babyface]

THE NEW SINGLE

from the album **RICH AND POOR**

produced and arranged by ROBIN MILLAR for MULTI MEDIA, LONDON

Management & Direction: BARRY GROSS for GROSS MANAGEMENT ORGANISATION



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# INSIDE TOP 40 by Dave Sholin

Over the years the subject of customer service has gotten a fair amount of well-deserved attention in **Dr. Oren Harari's** "On Management" column. Each week radio programmers spend countless hours getting a handle on what their customers want in the way of music, personalities or prizes. But unless it's some sort of a research project, radio only meets its customers at station events or via telephone. While some PDs don't consider the small, active group that takes the time to call in all that important, **WIXX** Green Bay, WI PD **Wayne Coy** sees things differently. Wayne says he instructs his airstaff to answer the phones, "as quickly as possible and always be polite—even if it's kids. If you were ever on the other side of that phone you remember how frustrating it was to keep hearing it ring only to get jacked around once you got through." What about the phones becoming a distraction preventing a jock from putting all of his or her attention on the show? "I'd rather have a jock on the phone," he exclaims, "than sitting back with their feet on the console reading the paper—and you can't tell me, especially at stations who run ten in-a-row that someone doesn't have time to answer the phone." Coy stresses that the telephone is our "first line of communication, dispensing and retrieving information. Treat the phones like gold because that's what they are." Wayne admits it's not always easy to keep that up, positive, friendly attitude, particularly when "most of the callers are young and asking you to play a song that aired ten minutes ago, but, 'I've discovered rather than stroking them with BS lines like, 'I'll do my best,' or 'I'll get it on soon,' it's best to say those two magic words—'Thank You.' It almost sounds too simple but, 'Thank You' works." When it comes to handling complaints, Wayne's advice: "Listen to what listeners have to say because more often than not they're right. Try to turn a negative into a positive, leaving them with a sense that you care. As an example, he describes a recent bit on the morning show that prompted an unhappy listener to call him after morning talent **Randy Dean** innocently joked about his last name. The caller's last name was **Dunst** and his parents were celebrating their 60th wedding anniversary so as he congratulated them on-the-air Randy quipped, "They're all sitting around in their **Dunst** caps." Realizing some folks are sensitive when it comes to talking about "their Mom's or their names," Wayne and Randy apologized. Randy went the extra step of calling the man's father personally and sent him a gift certificate. "The payoff in listener loyalty and word-of-mouth endorsements is tremendous," says Coy who is convinced,

"it's worth the extra bit of effort to make people feel special instead of like second class citizens."

Two biggest **HIT FACTOR** gains go to **GO WEST** 32% to 57% and **MARIAH CAREY** 14% to 39%, each with a 25% increase. Close behind are **TYLER COLLINS'** 21% growth pattern and **JOHNNY GILL** at 20%.

Hot summer start for *Dick Tracy*, the highest grossing movie of the week, and **MADONNA**



takes highest debut honors at many stations including **WQGN** Groton, CT at #28 pulling top five requests with "no negative calls." **Steve Knoll**, PD at **KPXR** Anchorage, AK, shows a breathless move 34-22—his hottest of the week. Steve also notes "no negs." Other top thirty listings at **Z100**, **KXKT**, **KZZP**, **93Q**, **KOY**, **WTIC/FM**, **CFTR** debut #8!, **B96**, **FM102**, **Y108**, **POWER 98** debut #8! ("Number one phones by far"), **Q107**, **EAGLE 106**, **KROY**, etc.

**WCKZ** Charlotte skyrockets **SWEET SENSATION** into their top twenty 23-14, plus



strong gains at **WFME** Baton Rouge 29-20, **POWER 99** Atlanta 21-11, **KBQ** St. Louis 32-26 and **WWCK** Flint, MI 22-15. Nearing 200 reports with adds at **WBXX**, **WAVA**, **ZFUN**, **WJET**, **WGGZ**, **KMON**, **KRIT**, **KPSI** and **KCPI**.

**SEDUCTION** is the fastest gainer at **KDON** Monterey/Salinas 31-21. **102QQ** Saratoga Springs/Albany, NY has been playing it off the album since February and PD **Ken McGrail** charts it top ten (19 to 9 to 7) and thinks, "It'll be their biggest hit to-date." New on **KIXY**, **WTBX**, **HOT 97.7**, **WPST**, **Y100**, **KNEN**, **KC101**, **WQPW**, **WKPE**, etc.

Twenty-eight adds move **BABYFACE** closer to **CHARTBOUND** territory. New airplay

includes **93Q** Houston, **WZLS** Valdosta, GA, **KSND** Eugene, OR, **KMOK** Lewiston, ID, **POWER 99.9KHI** Ocean City, MD, **POWER 99** Atlanta, **WIOQ** Greenville, MS, **KHTT** Santa Rosa, CA and **KFTZ** Idaho Falls, ID.

Highest debut of the week at **WGOR** Lansing, MI is **BROTHER BEYOND** at #28 with "top ten



requests skewing female 18-30." On the move at **KDWB** 25-21, **KHTK** 30-27, **WVAF** 28-25, **WLXR** 27-23 and **Z104** 32-29. Thirty adds including **KXKT**, **WYKS**, **WILI**, **WDJX**, **WDEK**, **WIZM**, **KKSS**, **Y97**, **Z100** Portland and **ENERGY 96.5**.

**Grant Tressel**, MD at **KTMT** Medford, OR, takes **LIGHTNING SEEDS'** "Pure" top thirty 34-29 and says, "There's a definite buzz on it with a cross section of listeners asking about it." Top twenty at **KISS** 108 21-18, **WGOR** 22-17, **KISN** 20-16, **K100** 14-11, **PIRATE RADIO** 19-17, **WJZQ** 19-15 and **KFMW** 14-11 "top ten phones all demos and consistently part of their 'Hot Five at Nine' for the past month." Added at **WIOQ** Philadelphia, **WKDD** Akron/Canton, OH, **KKSS** Albuquerque and **KOY** Phoenix.

After only one week, **Chuck Beck** and **John McFadden** blast **FAITH NO MORE** into the top fifteen with a hot 22-13 jump. Meanwhile, crosstown at **WHYT**, **Rick Gillette** and **Mark Jackson** chart it top ten 19-7. Added at **92X**, **WJET**, **KPXR**, **WIXX**, **WHHY**, **OK95**, **WBNQ**, **99KG** and **KBEQ**.

What a start for **M.C. HAMMER!** Forty-eight adds (including some who were either late or never played "U Can't Touch This") and powerful gains at **KLUC** Las Vegas 30-16 and **FM102** Sacramento 27-19. New on **KIIS**, **WPLJ**, **WCIL**, **Q105**, **POWER 96**, **KXYQ**, **Q106**, **KMEL**, **Y108**, **KKFR**, **KZOU**, **KITY**, **WHYT**, **WIOQ**, **POWER 98**, **WFME**, **WGGZ**, **KDON**, **KZMC**, **93Q**, etc.

Body builder **KYPER** shows his music muscle with a 15% **HIT FACTOR** and early top thirty action at **B96** Chicago, **WHYT** Detroit, **WCKZ** Charlotte, **Q106** San Diego and **KLUC** Las Vegas. Adds include **KS104**, **KHTK**, **WDFX**, **WTIC/FM**, **KYYA**, **KOY**, **KZZP**, **WZZR** and **KZLS**.

**A reminder that July 4th falls on a Wednesday this year making it a hectic Monday and Tuesday. Your help in getting reports in early next week (July 2nd and 3rd) will make things a bit smoother. Thanks!**

# The Word for the '90s is **DAVEPART**



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**BIOFEEDBACK**

by Ron Fell

•**BRUCE HORNSBY & THE RANGE**

Seven years ago this Summer Bruce Hornsby toured the country as the keyboard player in Sheena Easton's band.

•**ART OF NOISE**

Anne Dudley and J.J. Jeczalik, better known as Art Of Noise, have decided to call it quits. Dudley says, "We were very radical when we started, but it eventually became mainstream."

•**MARIAN McPARTLAND**

Sixty-year old Marian Margaret McPartland was once married to Jazz trumpeter Jimmy McPartland.

•**THE STONE ROSES**

The darlings of Manchester, England have become so popular in the U.K. that last year's list of the best singles in New Music Express included three Stone Roses in the top four.



•**ANITA BAKER**

In 1976 Anita joined a band called Chapter 8, a Detroit group that had been the backing band for the Detroit Emeralds. In 1983, she began her solo career on Beverly Glen Records while still a member of Chapter 8.

•**ROLLING STONES**

For the Stones' current Urban Jungle tour of Europe, about 200 people have been hired for security at a cost estimated to be about \$13 million.

•**FLEETWOOD MAC**

Fleetwood Mac's Mick Fleetwood has completed work on his auto-biography, "Fleetwood: My Life and Adventures In Fleetwood Mac." The book will be published by William Morrow in November of this year.

•**STAN GETZ**

Twenty-five years ago this week Stan Getz received his first Gold record for his Verve album "Getz/Gilberto," a collaboration with Brazilian musicians Joao and Astrud Gilberto.



•**BUCKWHEAT ZYDECO**

Buckwheat Zydeco's founder, Stanley "Buckwheat" Dural is from Lafayette, Louisiana. He began his musical career in the late sixties supporting the likes of Gatemouth Brown, Barbara Lynn and Joe Tex.

•**TOMMY JAMES/MADONNA**

It was twenty-four years ago this month that Tommy James had a number one single in The Gavin Report with HANKY PANKY, the title of Madonna's recently released single.

•**RICHARD MARX**

On July 10 of this year Richard Marx will do something he's never done before. He'll sing the National Anthem at a baseball game. Not just any game—it'll be for the All-Star game in his hometown of Chicago.

•**BEE GEES**

A four disc compilation of the Bee Gees' career is set to be released next month. The twenty-three year retrospective is titled "Tales From The Brothers Gibb."

•**JAN AKKERMAN**

A native of Holland, Akkerman in 1971 was a founding member of the rock group Focus.

•**NEW KIDS ON THE BLOCK**

Sales of the New Kids' twenty-seven month old "Hangin' Tough" album have now exceeded eight million copies.

•**JOAN ARMATRADING**

Joan was born on the Caribbean island of St. Kitts, but grew up in England (Birmingham, Bristol and London). In 1973 she released her first album, "Whatever's For Us."

•**JERRY HARRISON**

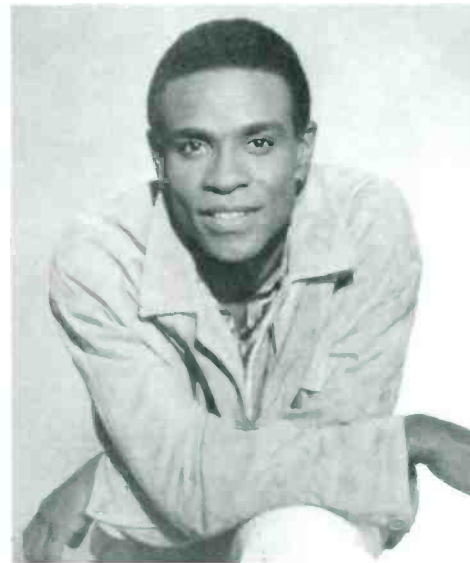
In 1971, Harrison was an aspiring film maker who happened to meet Jonathan Richman and his new band The Modern Lovers. Harrison ended up documenting the band's early days and joined the group as keyboard player on two albums.

•**EDDIE RABBITT**

Before becoming a successful singer, Eddie Rabbitt had the distinction of composing Elvis Presley's fiftieth Gold record, KENTUCKY RAIN as well as Ronnie Milsap's 1973 number one single PURE LOVE.

•**DOLLY PARTON**

Legend has it that Dolly Parton's family was so poor that when she was born the doctor who delivered her was paid with a sack of corn meal.



•**CARL ANDERSON**

Carl played Judas in the Broadway and film versions of the musical "Jesus Christ Superstar."

•**BARRY WHITE**

In the early seventies Barry White discovered a trio of female singers known as Love Unlimited. Their first hit, WALKING IN THE RAIN WITH THE ONE I LOVE included Barry's voice on the "telephone" break midway through the track. A year later Barry recorded his first solo album, "I've Got So Much Love To Give" and its hit single I'M GONNA LOVE YOU JUST A LITTLE MORE, BABY.



SUGAR AND SPICE

AND EVERYTHING

'NICETY'

# MICHELLE

Being born December 17th makes Michel'le a Sagittarius. Her favorite color is orange. She digs watching "A Current Affair" (no, she hasn't met Maury Povich yet). Notice the big face watch on her ankle pictured on the album cover—she wears it there when she's doing the dishes. Her favorite food is broccoli (are you reading this President Bush). She may be short, but Michel'le's brimming with talent and a youthful optimism. Her self-titled debut album has already given her her first Top Ten Urban Contemporary/Top Forty crossover hit, "No More Lies," and the follow-up, "Nicety," is still climbing and nearing Top Ten UC status.

This nineteen-year old dynamo has already received Rolling Stone's seal of approval. They say, "she possesses the fire of Anita Baker and the sassiness of Aretha Franklin." She grew up in South Central Los Angeles, the third in a family of eight—six brothers and one sister. Michel'le's (her family name is Toussaint) earliest musical influences, courtesy of her siblings, included, "George Benson, the Jones Girls—a lot of old stuff," as well as her "brother's band called Motivation—they played R&B/Pop music." And while Motivation's members didn't allow her to be

part of their band, that didn't stop her from being enterprising enough to entertain the neighbors on her own—performing songs in her parents' garage and charging fifty cents admission.

Friends introduced her to Dr. Dre (aka Andre Young) about four years ago. Dre is best known for his work with N.W.A., the D.O.C., Eazy-E and J.J. Fad. He took Michel'le under his wing, convinced her to record and the result is an eleven-track debut album that showcases her diverse vocal range. It features funky, dancey, infectious tunes such as "No More Lies," "Nicety" and "100% Woman" as well as the soul-stirring ballads—"If?" (a duet with Michael Holmes) and her personal favorite, "Something In My Heart." It's not every newcomer that can show her stuff as an accomplished rapper and sing songs that tug at the heartstrings, but Michel'le does both with ease. Co-writing seven of the project's songs Michel'le comments, "I've been writing since I was a little girl. I get my ideas from depression or watching relationships and real life—it's what I know about and what people can relate to." Currently, she doesn't play any instruments, but she's looking forward to taking piano lessons

from her co-producer, L.A. Dre.

Since the album's release, Michel'le's life has been a whirlwind. She was on her way to the Philadelphia airport when she first heard "No More Lies" on the radio. Her reaction? "I laughed because it sounded funny to me—there was no bass." Her schedule also includes club dates, interviews—including a recent appearance on "The Tonight Show"—video shoots ("the best part about that is the bagels and cream cheese, but then I have to work") and lots of rehearsing, which is one of her favorite pastimes these days. Michel'le candidly admits, "It's more work than I thought it was going to be, but I like performing a lot and doing the talk shows, too." The hard work is paying off though, this summer she'll be touring with her newly-formed band as the opening act for M.C. Hammer. "I have a five-piece band, plus two background singers," she said. "We didn't know each other before we met—I only knew



the drummer but we all get along like family."

Michel'le's career is on a roll. With her eagerness to learn and succeed, we'll definitely be seeing more of this spunky and talented young lady. What does she see in the future? She once thought about becoming a lawyer, but those plans have changed. "I'm staying in the business," she said, "eventually I want to produce and write songs for other people. I'd also like to do voices for cartoon characters." When asked about her unusually high-pitched speaking voice she says, "Some people laugh when they hear it, but telephone operators give me the most trouble. Anytime I want to make a collect call they tell me, 'I can't accept it,' because they think I'm making a prank call!"

B Y A N N E T T E M. L A I

ON MANAGEMENT

by Oren Harari

EMPLOYEES WRITE A MODEL OF EFFECTIVE MANAGEMENT

Last week I had the pleasure of holding a business seminar for blue- and white-collar nonmanagement employees of Plan Hold, a company based in Irvine, California. Plan Hold manufactures and markets filing systems and drafting furniture for use by architects, engineers and artists. The management team at Plan Hold believes that nonmanagement employees, as valued and vital company citizens, warrant the investment of training dollars. I mention this because one of the trademarks of successful firms is continuous training and education with the expectation of continuous learning and improvement by the workforce. Some successful executives have mentioned that the training budget should be at least 5% of total payroll.

Anyway, in one of the seminars, we reviewed a case in which a manufacturing firm had done a nice turnaround from near-bankruptcy to profitability. Despite the diversity of the audience of 50—diversity in terms of education, language, ethnicity, job title and job tenure—they all agreed on the causes for the success of the corporation in the case:

1. First, someone pointed out that top quality was absolutely essential. True. Unless the quality of your product or service is superb, and unless there is a strong investment in constantly improving quality, there's no point in even attempting to compete successfully these days.

2. Then someone else noted that employee participation was also crucial. True again. In fact, as more and more firms have begun to recognize, quality depends on employee participation. The firm will never be able to realize top quality unless employees participate actively in shaping policies and procedures that will affect what the customer ultimately receives. In short, quality isn't something that's "inspected" at the end. It's something that's built in from the very beginning with employee control.

3. Someone else observed that employee participation was meaningful because action resulted. Absolutely correct. In too many firms, employee participation means endless meetings, bitch sessions, discussions, brainstorming and so on—but little translation into meaningful and rapid action. Only when employee ideas, questions and suggestions are addressed rapidly—with employees themselves empowered to make things happen rather than simply waiting

passively for management to respond—only then does employee participation become a truly "value-added" process.

4. Someone else noted the impressive evidence of employee development. Absolutely. There's no point in talking about employee participation unless employees are continuously trained in key technical and interpersonal skills. Examples of these skills might include: statistical process control, balance sheet analysis, confronting conflict, negotiation, running a meeting, computer skills, budgeting and so on. Training and development must be an ongoing process. As mentioned earlier, it reflects an investment in your most important resources: people.

5. Someone else chimed in with the obvious: None of this could have occurred without a complete management commitment to the process. Bull's eye! Lip service—be it to quality, employee participation, or employee development (and there's plenty of that nowadays)—doesn't cut it anymore. Employees know the difference between hype and commitment.

6. Finally, someone else put it all together. The fact that the company did all of the above meant that it helped insure customer satisfaction, which is the key determinant of company success, including profitability, returns and market share.

When it was all over, I realized that these employees, some of whom have had little formal education, had not only analyzed the case well, but had also written a model of effective management. We can illustrate the model as follows:



Given the hopeless academic complexity of most existing management models, I think this one has some real advantages: It's clear, succinct, to the point and grounded in reality. Managers would be well advised to follow the advice of these employees. And with people as perceptive as these, I think there's a healthy future for Plan Hold. How about your employees? Have you considered their potential as a source of competitive advantage the way Plan Hold has? •

P.D. NOTEBOOK

by Eric Norberg

A MUSIC NICHE

AM RADIO

IS OVERLOOKING

As should certainly be clear to readers of this column by now, I don't share the general gloom about the future prospects of AM radio in mass appeal music formats. Nonetheless, there certainly is room for specialty music formats on AM, and we've seen interesting success with heavy metal rock and roll, big band/nostalgia, ethnic, and classical music formats on AM recently. It seems to me there's an obvious additional "niche format" AM radio should be exploiting which is being completely overlooked—one that would appeal to the older listener who is still more likely to tune AM than the younger demos.

Perhaps it's being overlooked because it's being widely regarded as having failed on FM—but it hasn't; it simply is not as easy to sell as it once was, and thus is being abandoned by FM stations in ever-growing amounts for formats more likely to generate boxcar numbers in lower demos.

The format I'm talking about is "beautiful music." The FMs abandoning it still have big numbers—but they tend to center in the less desirable older demos. And as any station that has dumped the format knows, there is

HEAR AND THERE

by Sheila Rene



Tom Petty received Album of the Year honors from the International Rock Awards for *Full Moon Fever*. This MCA release has reached triple-platinum and spawned five

hit singles, including the current charttopper, "Yer So Bad." Petty is currently in Los Angeles working on a second *Traveling Wilbury's* album and two new songs for an upcoming *Heartbreakers* greatest hits package. My guess is that the famous Byrd, Roger McGuinn, will join the Wilbury lineup...

**Bits & Pieces:** Carlos Santana will embark on an American tour beginning with three nights at the Greek Theater in Los Angeles on July 13—ten days after the 26th album of his

career is released. Santana is currently on a European tour... Joe Ely is busy recording new material, working with John Mellencamp on a song for the soundtrack of Mellencamp's movie "Souvenirs" and co-writing with Dwight Yoakam... The tentative title of Robert Cray's new album is *Midnight Stroll*. He's just finished recording at Fantasy Studios in Berkeley and the album is expected out by September... Michael Bolton has been cutting the basic tracks for his new Columbia album at Narada Michael Walden's Tarpan Studios. Walter Afanasieff is producing with engineers Dana Chappelle and Marc Reyburn... Lita Ford's new guitarist, Joe Taylor, is from New Jersey. Rehearsals continue for her 1990 tour which kicks off in Milwaukee on July 7... Virgin Records signed the legendary Australian band The Divinyls and we can expect their label debut in September... After finishing their dates with the MSG boys, The Black Crowes, will join Aerosmith in July for a two month touring schedule... Earlier this month Sheena Easton returned to her native Scotland for a benefit, "The Big Day," which was televised throughout Europe to aid the Glasgow Council for the single homeless. Easton headlined the benefit, which featured mostly local Glasgow bands, although fellow Scots Big Country and Wet Wet Wet made appearances. Sheena is currently in the studio recording an album of new material for MCA which will be released by the end of the year...

The soundtrack to Tom Cruise's new film "Days Of Thunder" will feature songs by David Coverdale of Whitesnake, Tina Turner, Elton John and Guns N' Roses, Joan Jett, Cher, Chicago, Maria McKee and John Waite. Guns N' Roses are doing their version of Bob Dylan's "Knockin' On Heaven's Door," and Cher's singing "Trail Of Broken Tears," written and produced by Richie Sambora...

Popular saxophonist Najee will appear in the upcoming Robert DeNiro film, "Fear No Evil," currently in production in Los Angeles. He'll portray a nightclub entertainer. Najee's latest EMI album *Tokyo Blue* was the centerpiece of his recent sold-out national "Good Friends" tour with opening acts, Randy Crawford and Alex Bugnon. Later this month Najee will be in Boston to perform for Nelson Mandela...

Twenty-two year old singing sensation Tyler Collins is doing double duty as a key player in the Palace/Miramax film, "A Rage In Harlem," which also stars Danny Glover, Gregory Hines, Forrest Whitaker and Robin Givens and is due out in early 1991. The action comedy, set in Harlem in the 1950s, finds Collins in her first acting role as a "good-hearted hooker" who emerges as one of the movie's pivotal characters. The new video for her next single, "I'm Not the Only One" is due this month... ●

considerable anger by its devoted listeners to a change to "soft A/C." Stations making the change generally feel that they can weather this storm because these older listeners "don't have anywhere to go" for soft instrumental music anymore, and thus are likely to continue listening to the same station out of habit, even if they are disgruntled.

This sizeable audience is being disenfranchised across the country. They serve as a potential base audience for an AM station with a good signal looking for a niche to fill!

However, as I've noted often in the past, adults tend to expect different things of AM and FM stations—they use them differently—and to maximize success for "beautiful music" on AM, I believe it will be necessary to more highly produce the format—making tasteful use of the approaches pioneered by the format's inventor, Gordon McLendon, at KABL in Oakland/San Francisco in 1959, including such production techniques as harp bridges for announcements, poetic promos, etc., and regular (if brief) hourly newscasts.

I think if an AM station were to try this and promote it to make the target audience aware of it, it would see a rather nice share arise from it! There certainly is more potential in doing this than in trying some of the other approaches more commonly being resorted to, such as an all-kids station, an all-weather station, an all-tourist infostation or becoming the third "talk" station in a market!

By the way, a reminder that all AMs in the United States are legally required by the FCC to be making use of the NRSC-1 pre-emphasis curve in just a little more than a week—starting June 30! Apparently some stations are delaying making this installation—or are planning on defying the FCC and not doing it at all. This is very unfortunate. Not only will the NRSC-1 curve result in better radios hitting the market, and not only does it make existing narrowband receivers sound better, but the FCC intends to vigorously enforce this rule since it is aware that some stations don't plan to comply. A big fine or perhaps a license hearing could result from a deliberate refusal to install this relatively inexpensive equipment.

Although the FCC is not likely to increase its on-scene inspections just because of this, Commission inspectors will be looking spe-

cifically for the equipment during their routine inspections, and they do plan on following up on complaints. And the competition certainly has incentives to turn in non-complying stations! The NRSC-1 10 kHz high-frequency cutoff is designed to reduce "splatter" interference on neighboring stations on the dial, and those stations really want and

**"There certainly is room for specialty music formats on AM."**

need to get rid of that form of interference. If necessary, they'll turn in stations who still splatter in order to clear up their own signal.

Since it is possible to install the necessary pre-emphasis network and low-pass filter for only a few hundred bucks, a major expenditure is not required. Make sure your AM station is in compliance NOW!

And while you're at it, push for installation of C-Quam AM stereo, too. There are LOTS of AM stereo receivers out there—over 15,000,000 in the U.S. alone at this point—and every station sounds better in stereo, even talk stations! I'm delighted to note the FCC is now considering making AM stereo mandatory! I hope broadcasters will support this idea.

As Robert Heiblim of Denon America revealed at the Gavin Seminar for Media Professionals in February, all new Denon receivers and tuners will have wideband NRSC-1 AM sections; the model TU-660 is on the market already. Philips (and its Magnavox subsidiary) is now marketing NRSC-1 tuners too—the models FR-50, FR-60 and FR-70. Sony and auto radio manufacturers are making the switch to such AM reception circuitry also.

And for those who regret the discontinuation some years ago of the two Sony portable AM stereo receivers, the SRF-A100 and SRF-A1 (both of which had a bandwidth characteristic that closely matches the NRSC-1 curve), Sangean is now marketing its SR-66 AM stereo/FM stereo pocket portable radio for about \$50! If you want to learn where dealers are for Sangean, call the company, in El Monte, California, at 818-288-1661. ●

# URBAN CONTEMPORARY

## MOST ADDED

**THE TIME** (55)  
(Paisley Park/Reprise)

**JANET JACKSON** (20)  
(A&M)

**ANITA BAKER** (17)  
(Elektra)

**TONY! TONI! TONE!** (17)  
(Wing/PolyGram)

## TOP TIP

**THE TIME**  
Jerk-Out  
(Paisley Park/Reprise)

The much anticipated reunion tops the Most Added and is on the Tip of every programmer's tongue.

## RECORD TO WATCH



What You Deserve  
(EMI)  
Former Gap Band member returns with the sound we all used to "drop" to.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

### 2W LW TW

5	3	1	<b>TROOP</b> - All I Do Is Think Of You (Atlantic)
6	1	2	<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)
25	11	3	<b>JOHNNY GILL</b> - My, My, My (Motown)
17	10	4	<b>KEITH SWEAT</b> - Make You Sweat (Elektra)
4	4	5	<b>M.C. HAMMER</b> - U Can't Touch This (Capitol)
11	6	6	<b>FAMILY STAND</b> - Ghetto Heaven (Atlantic)
1	2	7	<b>KLYMAXX</b> - Good Love (MCA)
14	8	8	<b>MIKI HOWARD</b> - Until You Come Back To Me (Atlantic)
16	13	9	<b>GLENN JONES</b> - Stay (Jive/RCA)
34	19	10	<b>AFTER 7</b> - Can't Stop (Virgin)
24	14	11	<b>REGINA BELLE</b> - This Is Love (Columbia)
13	12	12	<b>MICHEL'LE</b> - Nicety (Ruthless/Atco)
33	20	13	<b>CAMEO</b> - I Want It Now (Atlanta Artists/PolyGram)
19	15	14	<b>EARTH, WIND &amp; FIRE</b> - For The Love Of You (Columbia)
7	7	15	<b>JANE CHILD</b> - Don't Wanna Fall In Love (Warner Bros.)
18	18	16	<b>SNAP</b> - The Power (Arista)
26	23	17	<b>BLACK FLAMES</b> - Watching You (OBR/Columbia)
29	21	18	<b>MIDNIGHT STAR</b> - Do It (One More Time) (Solar/Epic)
28	25	19	<b>SOMETHING SPECIAL</b> - I Wonder Who She's Loving Now (Epic)
27	24	20	<b>GAP BAND</b> - We Can Make It Alright (Capitol)
21	17	21	<b>JERMAINE JACKSON</b> - I'd Like To Get To Know You (Arista)
38	31	22	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
32	30	23	<b>STACYE AND KIMIKO</b> - Wait For Me (MCA)
—	37	24	<b>BELL BIV DeVOE</b> - Do Me (MCA)
36	28	25	<b>STARPOINT</b> - Midnight Love (Elektra)
31	26	26	<b>RANDY CRAWFORD</b> - I Don't Feel Much Like Crying (Warner Bros.)
30	29	27	<b>DIANNE REEVES</b> - Come In (EMI)
—	33	28	<b>ANGELA WINBUSH/RONALD ISLEY</b> - Lay Your Troubles Down (Mercury)
—	—	29	<b>ANITA BAKER</b> - Talk To Me (Elektra)
20	22	30	<b>MILIRA</b> - Mercy Mercy Me (The Ecology) (Motown)
40	32	31	<b>SOUL II SOUL</b> - A Dreams A Dream (Virgin)
35	34	32	<b>JEFF REDD</b> - Love High (MCA)
39	35	33	<b>POINTER SISTERS</b> - Friend's Advice (Don't Take It) (Motown)
—	36	34	<b>GLENN MEDEIROS/BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)
—	38	35	<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)
3	5	36	<b>TODAY</b> - Why You Get Funky On Me (Motown)
—	—	37	<b>BARBARA WEATHERS</b> - The Master Key (Reprise)
—	—	38	<b>KOOL SKOOL</b> - My Girl (Capitol)
—	—	39	<b>STEPHANIE MILLS</b> - Real Love (MCA)
—	—	40	<b>KOOL MOE DEE</b> - God Made Me Funke (Jive/RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>THE TIME</b> - Jerk-Out (Paisley Park/Reprise)		55	55	—	—	—	—	1
<b>SEDUCTION</b> - Could This Be Love (Vendetta/A&M)		46	8	—	5	33	10%	3
<b>GEOFF McBRIDE</b> - Gotta Good Thing (Arista)		42	13	—	5	24	11%	2
<b>ROBBIE MYCHALS</b> - One Mile From Paradise (Alpha International)		41	5	1	19	16	48%	5



I'LL BE GOOD TO YOU

The steamy follow up to the giant hit Tokyo Blue from saxophone virtuoso,

najee

FROM **EMI**

From the #1 Jazz album TOKYO BLUE.

Produced by FARFED. Co-produced by NAJEE. Management: Hush Productions

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
40	—	ALEX BUGNON - Any Love (Orpheus/EMI)
40	6	TERRY STEELE - If I Told You (SBK)
38	—	ALYSON WILLIAMS - Not On The Outside (Def Jam/Columbia)
38	—	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
36	6	WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)
34	12	BASIC BLACK - She's Mine (Motown)
34	6	CARL ANDERSON - How Deep Does It Go (GRP)
32	7	ERIC GABLE - In A Sexy Mood (Orpheus/EMI)
30	4	ANSWERED QUESTIONS - What You Deserve (EMI)
28	5	MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)
28	20	* JANET JACKSON - Come Back To Me (A&M)
26	1	D'LaVANCE - Itchin' In My Pants (Epic)
26	4	ERIC B & RAKIM - Let The Rhythm Hit 'Em (MCA)
26	17	* TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
24	7	* TASHAN - Save The Family (OBR/Columbia)
21	3	* U-KREW - Let Me Be Your Lover (Enigma)
20	7	* POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)

DROPPED: #9-The Jamaica Boys, #16-Quincy Jones/Tevin Campbell, #27-Tony! Toni! Tone! (Blues), #39-Meli'sa Morgan, #40-Madonna.

## INSIDE URBAN



### JAMMIN' AT 103JAMZ

Def Jam artist Newkirk and 103JAMZ/WOWI-Norfolk, were sweatin' a capacity crown at the Club Royal Blue in Norfolk on 103JAMZ Night. Pictured from left to right are: Thomas Lytle, Promotions Director WOWI/WBSK; Jimmy Smith, Mid-Atlantic Rep, Columbia; Def Jam Recording Artist Newkirk; WOWI Mid-Day Personality Kandie "The Sweet Talker" Eastman; Phil Van Poole, Mid-Atlantic Rep, Def Jam.



THE TIME has come and Urban Contemporary stations are not the only ones jumping on them! Gavin Top 40 stations reported 74 adds the first week out-of-the-box! This week's comments on **The Time**:

Larry Carr, WQIC/FM-Meridian: "Hottest record of the summer!"

Rob Neal, KXZZ-Lake Charles: "Don't watch it, add it!"

K.J. Holiday, WJDY-Salisbury: "Could hardly wait! My favorite group of all Time!"

Chris Clay, KQXL-Baton Rouge: "Still got the magic, instant out-of-the-box requests from all demos—number one requested already. Well worth the seven year wait!"

Dr. Lovejoy, WYNN/FM-Florence: "The return of the originals couldn't be better!"

Costee McNair, WBIL-Tuskegee: "Watch out for these guys!"

Kimberly Kaye, WFKX-Jackson: "Great comeback song! Great to have them back!"

Terry Base, WMGL-Charleston: "Out-of-the-box kind of add!"

Dana Hall, WILD-Boston: "Going to num-

### BELLE OF THE BALL

After appearing on Johnny Carson's *Tonight Show*, Regina Belle was greeted backstage with a gold record for her current album, "Stay With Me." Pictured (l-r) are: Helen Krushnick, Jay Leno's Manager; Ken Wilson, Columbia's National Promotion Director, West Coast; Vicky Batkin, Associate Director Video Promotion, West Coast; Regina Belle; Jay Leno and Mervyn Dash, Regina's Manager.

## LP CUTS

**PUBLIC ENEMY** -  
Brothers Gonna Work It Out

**PERFECT GENTLEMEN** -  
One More Chance

**JAMAICA BOYS** -  
Pick Up The Phone

**LISA STANSFIELD** -  
Mighty Love/Sincerity/Affection

**TONY! TONI! TONE!** -  
Whatever You Want

**SOUL II SOUL** -  
Until Time/People/Missing You/  
Courtney Blows

**MILIRA** -  
Outside In The Rain

**BELL BIV DeVOE** -  
I Do Need You/When Will I See  
You Smile Again

ber one and staying there!"

Vickie Buchanon, WTLC-Indianapolis: "Lots of requests!"

Paul Jackson, 94JAMS/WUJM-Charleston: "I'm glad to see these guys back together, and I went out and bought myself a fresh pair of baggies!"

Record To Watch, ANSWERED QUESTIONS, is already in medium rotation at KXZZ, WFXA, WGSW, and WXVI, while picking up adds at OC104, WLOU, WRDW, and WYNN, and showing up at 22 more stations. TONY! TONI! TONE! is RTW for Steve Ross, WGCI/FM-Chicago, who says,

"Sounds good, feels good." Curtis Waller and Ray Boyd, WBLS/FM-New York, agree, saying, "This couldn't be better—lots of energy—feels good!" Roscoe Miller, WXVI-Montgomery, says, "Another heavy, heavy groove!" BASIC BLACK was mentioned by both Rick Stevens, WCKX-Columbus, who says, "This is a hot record," and Bailey Coleman, KRIZ-Seattle, who makes it his RTW.

MARIAH CAREY is looking good at WHYZ-Greenville, where Reggie Jackson says, "It's always refreshing to hear a new artist that can sing that well." Vickie Buchanon, WTLC-Indianapolis, says it's getting lots of requests. Greg Sampson, WQMG-Greensboro, says, "POOR RIGHTEOUS TEACHERS is hot sh—! Young adults and teens are asking for it." Rickey Lyles, WRAG/FM-Carrollton, says, "GEOFF McBRIDE is already getting heavy requests." Deacon Baker, KKFX-Seattle, reports, "GLADYS KNIGHT is still going strong—adult demos will love this."

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **94** Last Week **93**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>TROOP</b> - All I Do Is Think Of You (Atlantic)	79	—	73	2	4	94%	9
<b>JOHNNY GILL</b> - My, My, My (Motown)	75	1	50	19	5	92%	5
<b>KEITH SWEAT</b> - Make You Sweat (Elektra)	82	—	40	28	14	82%	5
<b>FAMILY STAND</b> - Ghetto Heaven (Atlantic)	71	—	55	11	5	92%	12
<b>GLENN JONES</b> - Stay (Jive/RCA)	67	1	35	26	5	91%	9
<b>AFTER 7</b> - Can't Stop (Virgin)	72	—	20	39	13	81%	5
<b>REGINA BELLE</b> - This Is Love (Columbia)	72	—	21	41	10	86%	5
<b>CAMEO</b> - I Want It Now (Atlanta Artists/PolyGram)	71	1	14	40	16	76%	5
<b>EARTH, WIND &amp; FIRE</b> - For The Love Of You (Columbia)	65	1	25	30	9	84%	8
<b>SNAP</b> - The Power (Arista)	71	1	22	32	16	76%	8
<b>BLACK FLAMES</b> - Watching You (OBR/Columbia)	59	1	16	36	6	88%	9
<b>MIDNIGHT STAR</b> - Do It (One More Time) (Solar/Epic)	63	1	13	37	12	79%	7
<b>SOMETHING SPECIAL</b> - I Wonder Who She's Loving Now (Epic)	55	1	24	24	6	87%	10
<b>GAP BAND</b> - We Can Make It Alright (Capitol)	59	1	15	33	10	81%	9
<b>MARIAH CAREY</b> - Vision Of Love (Columbia)	75	4	4	38	29	56%	5
<b>STACYE AND KIMIKO</b> - Wait For Me (MCA)	66	5	6	35	20	62%	8
<b>BELL BIV DeVOE</b> - Do Me (MCA)	64	5	12	22	25	53%	5
<b>STARPOINT</b> - Midnight Love (Elektra)	63	1	3	32	27	55%	6
<b>DIANNE REEVES</b> - Come In (EMI)	53	—	10	31	12	77%	8
<b>ANGELA WINBUSH duet with RONALD ISLEY</b> - Lay Your Troubles Down (Mercury)	68	6	5	27	30	47%	6
<b>ANITA BAKER</b> - Talk To Me (Elektra)	74	17	2	23	32	33%	2
<b>SOUL II SOUL</b> - A Dreams A Dream (Virgin)	62	2	3	33	24	58%	5
<b>JEFF REDD</b> - Love High (MCA)	52	1	4	29	18	63%	8
<b>POINTER SISTERS</b> - Friend's Advice (Don't Take It) (Motown)	62	1	—	32	29	51%	6
<b>GLENN MEDEIROS featuring BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)	51	1	6	21	23	52%	7
<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)	72	8	2	27	35	40%	3
<b>BARBARA WEATHERS</b> - The Master Key (Reprise)	59	7	3	21	28	40%	5
<b>KOOL SKOOL</b> - My Girl (Capitol)	54	3	4	18	29	40%	4
<b>STEPHANIE MILLS</b> - Real Love (MCA)	41	1	6	15	19	51%	6
<b>KOOL MOE DEE</b> - God Made Me Funke (Jive/RCA)	40	1	4	15	20	47%	6

## NEW RELEASES

by Brian Samson and John Martinucci

### DUPONT - Hurricane (MCA)

Here's a serious track true dance funk listeners will enjoy. Featuring a blend of keyboard and string arrangements thrown over a pumping kick drum, Dupont's Troop-like vocals are displayed on this mid-tempo jam. Production wiz Chuckii Booker, current music coordinator for Janet Jackson's "Rhythm Nation" tour, lays down the paint for DuPont's fresh debut. BAS

### THE WINANS - A Friend (Qwest/Warner Bros.)

As a result of their working relationship with Teddy Riley, the Winans have been able to develop a more mass appeal sound. However, the group hasn't crossed the line of image and style appeal as it relates to Gospel music. JM

### BASIC BLACK - She's Mine (Sound Of New York/Motown)

Already thirty-four reports and twelve adds this week on Up & Coming—what more can I say? When producer DJ Eddie F (Heavy D & The Boyz) and the Untouchables have their hands on the mixing board, it's gotta be dukey

fresh! Right? Now, I just wonder if this New Jack jam is Aaron and Damien Hall (Guy) in disguise. BAS



### BODY - Touch Me Up (MCA)

Is it me or are we being inundated with female groups? Between the Klymaxxes, EnVogues, Seductions, and Pointer Sisters, it's difficult to balance your playlists. The ladies of Body have returned with "Touch Me Up," a mid-

tempo song with a prominent bassline and a Jazz piano complementing Peggy, Francina, and Letitia's voices. Note: Additional production courtesy of D'LaVance (Itchin'). JM

### MELBA MOORE - Do You Really Want My Love (Capitol)

After taking her ballad to Top Ten on our Urban Contemporary chart, Melba is back with another potential chartbound single penned by Surface duo Dave "Pic" Conley and David Townsend. Melba suspends her silky soft vocals over a melodic Soul II Soul-like groove. Although the rhythms play a prominent role, Melba, as always, should seduce mid- and upper-demos. BAS

### MICHAEL COOPER - Over And Over (Reprise)

This former lead vocalist of the Now-defunct Con Funk Shun is having a sensational year. "Master Balladeer" is an apt description for this stylistic crooner. This track has all the summer romance ingredients—a warm seductive vocal, soft mellow harmonies, and that traditional, melodic Con Funk Shun groove. BAS

# TROOP

## THE ATTITUDE OF SUCCESS

**A**t the age of fifteen, Reggie Warren and Rodney Benford put together a group they named "Five Of A Kind." With a sense of both ambition and business acumen that belied their age, the two won an audition to appear on the television show, "Puttin' On The Hits." They created such a sensation that they went on to win a \$1,000 prize for their vocals and choreography.

**T**he group capitalized on their success by performing around their hometown of Pasadena, CA. Eventually, Reggie and Rodney hooked up with Allen McNeil and Steven Russell, who now sing lead for the group, and changed their name to Troop, an acronym for "Total Respect Of Other People."

**N**ow, with two hit albums under their belts, Troop, whose average age is 21, is riding high with "All I Do Is Think Of You," the third hit from *Attitude*. When I spoke to Allen McNeil and Steve Russell, they were in the midst of a tour that, like their album, is receiving rave reviews.

by Betty Hollars

**BETTY HOLLARS:** I'm speaking to Allen McNeil first. You co-wrote "Still In Love" which was on your debut album, Troop. How do you relate to performing a song you've written vs. one you haven't?

**ALLEN McNEIL:** I treat both the same. If I can't feel it, it can't be done. Some people might have a more personal feeling toward something they wrote, but I get into music whether I wrote it or not.

**BH:** What inspires you to write something like "Still In Love?" Was it personal?

**AM:** Exactly! I always write about what's going on in my life. When it comes from the heart, it

usually turns out better.

**BH:** You had six different producers on Troop, among them Joyce Irby, Chuckii Booker, Gerald LeVert and Marc Gordon. What's it like working with that many producers?

**AM:** It's great—lots of variety. We got along with every one of them like they were family.

**BH:** Chuckii Booker wrote and produced "Spread My Wings" and produced it, as well as producing other cuts on both albums. Why did you choose to work with Chuckii?

**AM:** Chuckii's like a brother you can call when you need him. We wrestle, play and hug each other—he gives us advice.

**BH:** You started your careers while still in your teens. Do you keep in touch with your high school friends, neighborhood friends? Do you miss the good old days when you were just in school?

**AM:** I miss going to school—going to college. I'm making sacrifices and missing things in my teenage life. But this is the life I chose and I like being someone people look up to. I like setting a good example for kids and being a public figure. My parents might have wanted me to be a lawyer or teacher, but in music you can still be a good role model.

**BH:** How do you feel about being on the road?



AM: It can be very tough! You can be on a bus for two or three days, going to the next city, not being able to get any rest, going from show to show, doing interviews. It gets hard but you learn how to deal with it.

**BH: What's the up side of it—girls screaming and hanging on you and trying to pull you down off the stage?**

AM: That's the highlight and the fun of being an entertainer. I like to work on my music—mixing tracks and mixing sounds. That's the fun! The traveling I could do without—the flying on planes I could do without, not getting rest, not eating right I could do without. But that comes with the territory.

**BH: How difficult is it to work while you're traveling?**

AM: We have a work station—a keyboard with a speaker hookup. It has a four-track and you can play it back, do your drums, sequence everything. It's pretty small but it's enough to travel with. When we get bigger, we'll be able to have a bus with a 24-track studio in the back seat! That's our goal.

**BH: How do you compare the two albums?**

AM: The first album, "Troop," was aimed toward the Black market to let everybody know Troop was here. When the new album came out, we knew what songs we wanted, what sound we wanted and how far we wanted to push the record. That's Troop's new Attitude. We've been in the business for two years now and we're not naive anymore, and we're here to stay—we're not here today and gone tomorrow!

**BH: You mention Spike Lee on your liner notes. Why?**

AM: "Do The Right Thing" really touched me. Spike's showing the problems between all races. He shows blacks being treated badly. But he also looks at both sides of the problem. He shows our faults, things we shouldn't do, ways we need to get together. In the end everybody gets together and does the right thing to make the world a better place.

**BH: Now I'm speaking to Steve Russell. Steve, you co-wrote, "I'm Not Soupped," and "Still In Love." Do you have a preference for your own material?**

STEVE RUSSELL: Not at all! A hit is a hit is a hit! Some artists lose it in thinking whatever they do is good. "Mamacita" was cool, I loved it when I got into the studio. Gerald LeVert sang it and it sounded like LeVert. When we got on it, it had the LeVert flavor because he produced it and wrote it, but when we did it, it became a "Troop thing."

**BH: You were a member of Troop's previous incarnation "Five Of A Kind."**

SR: Yes, but before we performed live for Atlantic Records we had a demo tape and a management company. When the management company thought we were ready, they had us perform for Sylvia Rhone. She went back to the label and sent out Merlin Bobb who signed us up. Zack Harmon is the producer that helped us get the record deal. He produced "Young Girl" and "I'm Not Soupped." We owe him a lot.

**BH: Did you have input on "Spread My Wings" and "All I Do Is Think Of You?"**

SR: I had a keg of input with this whole album!

with someone else on our videos. We learned how to dance at parties when we were growing up.

**BH: How do you keep up with the latest dance steps?**

SR: We pick them up by going to clubs, and we've got a buddy that works for us by the name of "Doc" and he's bad! He teaches us all the latest dances.

**BH: You're touring right now? Do you bring any of your family members on the road with you?**

SR: I wanted to bring my Mother for some of it. I miss my Mom but I love what I'm doing. Funny you should mention that right now. This is the first time I've really wanted to go home. When I get tired doing show after show and feel I need a break I think about home.

**BH: What changes did you make between the Troop album and the Attitude?**

SR: I've started producing more. I've produced a song on the Whispers new album called "Misunderstanding" and a song on our new album called "Another Lover." I've been trying to grow in the business as much as possible.

**BH: Do you keep a hand in the business end of your career?**

SR: My mom, Steve Cohen from our management company, my manager David Cook, road manager Paul Gordon, and my two friends from the Whispers, Scotty and Walter try to make sure I'm up on the business side.

**BH: On your liner notes, in addition to Chuckii Booker, you thank Babyface and Keith Sweat. Why is that?**

SR: Because Keith Sweat is my buddy! My home boy! I do a lot of background vocals on his new album. We

toured together. Babyface—I envy that man—he can write, produce, he's a great singer—he's the ultimate. I pattern myself after him, L.A. and Chuckii Booker.

**BH: Arsenio Hall has helped with your success.**

SR: We had released "I'm Not Soupped," but it wasn't until Arsenio Hall had us on the show that people understood that "soupped" meant conceited. We've been on his show twice and we owe a lot of Attitude's success to Arsenio. We appreciate it 100%. He deserves all the blessings he gets. ●



Everything on this album is totally what I wanted to do on a personal basis. I got everything I wanted and working with Chuckii (Booker) was the best. He's so good you can't say enough about him. He listens to our suggestions and knows what's good.

**BH: Your videos look like you devote a lot of attention to choreography.**

SR: We're geared more now toward the singing because we've set the pace, but now that everybody sees us dance, they want more. We tour with mostly our own choreography and we work

# ADULT CONTEMPORARY

## MOST ADDED

- BRUCE HORNSBY AND THE RANGE (80) (RCA)
- WILSON PHILLIPS (63) (SBK)
- ANITA BAKER (37) (Elektra)
- POCO (32) (RCA)
- PROPAGANDA (31) (Charisma)

## TOP TIP

BRUCE HORNSBY AND THE RANGE  
Across The River  
(RCA)

That "some fine day" is now!

## RECORD TO WATCH



REGINA BELLE  
This Is Love  
(Columbia)

Seventeen new this week.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

8	5	1	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
1	1	2	PHIL COLLINS - Do You Remember? (Atlantic)
18	9	3	GLORIA ESTEFAN - Cuts Both Ways (Epic)
4	4	4	ROXETTE - It Must Have Been Love (EMI)
2	2	5	LINDA RONSTADT/AARON NEVILLE - When Something ... (Elektra)
3	3	6	ELTON JOHN - Club At The End Of The Street (MCA)
5	6	7	RICHARD MARX - Children Of The Night (EMI)
6	7	8	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
7	8	9	MICHAEL McDONALD - Take It To Heart (Reprise)
27	15	10	MARIAH CAREY - Vision Of Love (Columbia)
13	10	11	PATTI AUSTIN - Through The Test Of Time (GRP)
15	13	12	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
25	20	13	BONNIE RAITT - Love Letter (Capitol)
34	24	14	NIKKI - Notice Me (Geffen)
17	17	15	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
26	22	16	NEVILLE BROTHERS - Bird On A Wire (A&M)
23	21	17	HOWARD HEWETT - Show Me (Elektra)
33	25	18	GO WEST - King Of Wishful Thinking (EMI)
10	12	19	WILSON PHILLIPS - Hold On (SBK)
11	11	20	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
14	14	21	JUDE COLE - Baby It's Tonight (Reprise)
40	30	22	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
24	23	23	DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)
9	16	24	FLEETWOOD MAC - Save Me (Warner Bros.)
31	27	25	AFTER 7 - Ready Or Not (Virgin)
—	35	26	BASIA - Baby You're Mine (Epic)
—	—	27	ANITA BAKER - Talk To Me (Elektra)
—	33	28	SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
32	29	29	LAUREN WOOD - Fallen (EMI)
19	18	30	MADONNA - Vogue (Sire/Warner Bros.)
—	—	31	POCO - What Do People Know? (RCA)
—	36	32	LISA STANSFIELD - You Can't Deny It (Arista)
38	34	33	HUGH HARRIS - Rhythm Of Life (Capitol)
12	19	34	BILLY JOEL - The Downeaster "Alexa" (Columbia)
22	28	35	HEART - All I Wanna Do Is Make Love To You (Capitol)
—	40	36	TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)
20	31	37	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
—	—	38	CROSBY, STILLS & NASH - Live It Up (Atlantic)
16	26	39	PAUL McCARTNEY - Put It There (Capitol)
37	37	40	EVERYTHING BUT THE GIRL - Driving (Atlantic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)		117	80	2	27	8	24%	2
*WILSON PHILLIPS - Release Me (SBK)		82	63	—	6	13	7%	1
PROPAGANDA - Heaven Give Me Words (Charisma)		62	31	—	5	26	8%	2
MARTI JONES - Any Kind Of Lie (RCA)		61	19	—	17	25	27%	3
del AMITRI - Kiss This Thing Goodbye (A&M)		60	15	1	26	18	45%	3
REGINA BELLE - This Is Love (Columbia)		54	17	—	23	14	42%	5



# maxi priest

**“CLOSE TO YOU” . . .**

The debut single from the album, **BONAFIDE**.

**VH-1 5 STAR VIDEO**

**GAVIN TOP 40: UP & COMING 52/24**

MAJOR TOP 40 ACTION INCLUDING:

WXKS ACD	CKOI ADD	Q105 ADD
KRQ ADC	KISN ADD	FM102 ADD
HOT97.7 ADD	PWR106 ADD	KUBE ADD
WBBQ	WPFM	KLUC
KROY	KKRZ	KITY 28-26
KSXY DEB-30	and many more . . .	

**A/C Report Day**  
**Monday, July 2**

# PROPAGANDA IS SPREADING



## PROPAGANDA

**“Heaven Give Me Words”**

The debut single from the upcoming  
album **1 2 3 4 - you can count on it.**

Co-written by Howard Jones.

Featuring Derek Forbes and Brian McGee formerly of  
THE SIMPLE MINDS, Michael Mertens and Betsi Miller.

**GAVIN A/C: 62/31**

**GAVIN A/C RECORD TO WATCH 6/15/90**

**GAVIN A/C REVIEW 6/1/90**

“A new lead singer American-born Betsi Miller gives this band,  
originally from Dusseldorf, Germany, a whole new attitude.

Sounds bright enough to be played on any kind of A/C station!”

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charisma

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
50	9	<b>SWEET SENSATION</b> - If Wishes Came True (Atco)
47	6	<b>THE SUNDAYS</b> - Here's Where The Story Ends (DGC)
46	3	<b>JOE COCKER</b> - What Are You Doing With A Fool Like Me? (Capitol)
46	16	<b>LITTLE RIVER BAND</b> - Every Time I Turn Around (MCA)
42	17	<b>BAD ENGLISH</b> - Possession (Epic)
38	10	<b>SEDUCTION</b> - Could This Be Love (Vendetta/A&M)
36	3	<b>LAVA HAY</b> - Won't Matter (Polydor/PolyGram)
32	4	<b>TOM GRANT</b> - Need To Hear You Say I Love You (Verve Forecast/PolyGram)
30	17	* <b>SEIKO &amp; DONNIE WAHLBERG</b> - The Right Combination (Columbia)
30	2	<b>NEW KIDS ON THE BLOCK</b> - Step By Step (Columbia)
23	5	* <b>ALANNAH MYLES</b> - Love Is (Atlantic)
22	10	* <b>SLYCE</b> - Just In Love (4PM)
21	21	* <b>DON DIXON with MARTI JONES</b> - Gimme Little Sign (Enigma)
20	11	* <b>KIM CARNES</b> - Everybody Needs Someone (OSSUM POSSUM)
20	9	* <b>MADONNA</b> - Hanky Panky (Sire/Warner Bros.)

**DROPPED:** Don Henley, Suzanne Vega, Sinead O'Connor, Miki Howard.

## INSIDE A/C by Diane Rufer and Ron Fell



**MICHAEL BOLTON's** leap to number one, as predicted last issue, comes with a six week HIT FACTOR of 95% and an increase of 46 HEAVY rotation reports.

**GLORIA ESTEFAN** moves 9 to 3 on the strength of 71 new HEAVY rotation reports. Nearly two-thirds of all her play is now in MAXIMUM rotation.

A/C is the first format to take **MARIAH CAREY** top ten. With 84% of her 195 stations playing it in quality rotation for just five weeks, she's setting an awesome standard for here to fore unknowns.

Our HOT is "Notice Me" by another "unknown," **NIKKI**. In the past two weeks it has climbed twenty ranks (34 to 14) and is a likely top ten entry by next week.

**GO WEST**, up from 33 to 25 to 18, is on a fast track. A HIT FACTOR increase from 43% to 59% to 72% is the profile of airplay winners. It's new for **KMJC**, **WAHR**, **WKMI**, **KLSS**, **KKUR**, **KKIQ**, **WILI/AM**, **KQIC/FM** and **WRDB**.

**JAMES INGRAM's** "I Don't Have The Heart" almost made the MOST ADDED box with 28 new. Among the latest players are **WFAS/FM**, **WLIP**, **WELI**, **WJLK/FM**, **KAEZ/FM**, **KVIL**, **WMGI**, **WQLH** and **KSAL**. Eighty percent of the stations playing it more than one week are HIT FACTORing.

**BASIA's** "Baby, You're Mine" increased in HIT FACTOR by 27% while taking a nine-point increase on the chart 35 to 26. Among the 24 new this week are **WGOL/FM**, **CKFM**, **KOFY/FM**, **WRVA**, **KCMJ/FM**, and **WFAS/FM**.

Last week's MOST ADDED and TOP TIP debuts at a mighty number 27. **ANITA BAKER's** "Talk To Me" also wins PLUS FACTOR with an opening 43%. From among the 99 stations that added it last week, 61 are already committed to quality rotations.



This week's TOP TIP is also our format's MOST ADDED. **BRUCE HORNSBY AND THE RANGE's** "Across The River" has 80 second-week ADDs for a two week total of 117.

**PROPAGANDA's** "Heaven Give Me



**SINEAD O'CONNOR**  
*The Emperor's New Clothes*  
(Ensign/Chrysalis)

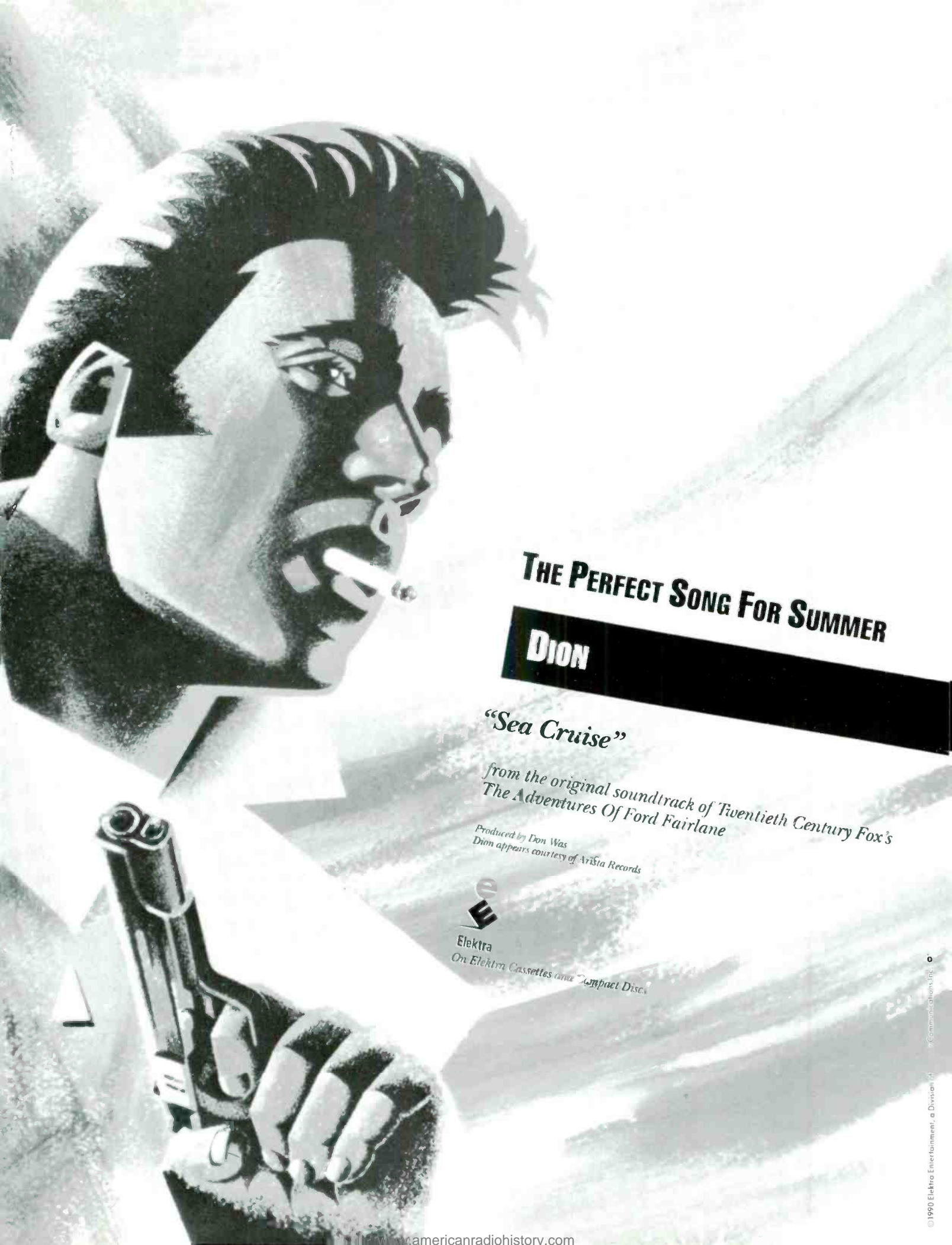
In her live show this track gets a greater audience reaction than does "Nothing Compares 2 U." The edit of the album version leaves the tracks vital signs unaffected.

**DION**  
*Sea Cruise* (Elektra)

Dion sings a medley of Frankie Ford's hit from thirty-one years ago. This version is highlighted in the soundtrack of Andrew Dice Clay's film, "Ford Fairlaine." Ooooh wee, baby.

Words" picked up a healthy 31 ADDs bringing their total to 62 and a prominent place in CHARTBOUND within a two week time period. Our RECORD TO WATCH last week indoctrinated **WBLG/FM**, **WPXZ**, **WXVL**, **WFEB**, **KEZA**, **WDAY/AM**, **KRDI/FM**, **WMIR**, **KAEZ/FM**, **KDES**, **KFMB** and **KYMG/FM**. Watch the words of heaven stretch in the weeks to come.

Our RECORD TO WATCH this week is **REGINA BELLE's** "This Is Love," which is having its best week since being released. Fifty-four total stations and **WAEB**, **WJLK**, **WKYE**, **WVVY**, **KXLV**, **WVUD**, **KAEZ** and **KSNM** are among the seventeen ADDs that support the move into CHARTBOUND this week. A debut on our chart should be right around the corner.



# THE PERFECT SONG FOR SUMMER

**DION**

*“Sea Cruise”*

*from the original soundtrack of Twentieth Century Fox's  
The Adventures Of Ford Fairlane*

*Produced by Don Was  
Dion appears courtesy of Arista Records*



**Elektra**  
*On Elektra Cassettes and Compact Discs*

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>MICHAEL BOLTON</b> - When I'm Back On My Feet Again (Columbia)	215	3	171	35	6	95%	6
<b>PHIL COLLINS</b> - Do You Remember? (Atlantic)	206	—	168	32	6	97%	10
<b>GLORIA ESTEFAN</b> - Cuts Both Ways (Epic)	202	6	130	61	5	94%	5
<b>ROXETTE</b> - It Must Have Been Love (EMI)	193	—	170	17	6	96%	12
<b>LINDA RONSTADT</b> featuring <b>AARON NEVILLE</b> - When Something Is Wrong...(Elektra)	194	—	145	40	9	95%	9
<b>ELTON JOHN</b> - Club At The End Of The Street (MCA)	188	—	144	34	10	94%	11
<b>RICHARD MARX</b> - Children Of The Night (EMI)	181	1	150	26	4	97%	10
<b>BRENT BOURGEOIS</b> - Dare To Fall In Love (Charisma)	188	3	133	46	6	95%	11
<b>MICHAEL McDONALD</b> - Take It To Heart (Reprise)	185	3	123	50	9	93%	8
<b>MARIAH CAREY</b> - Vision Of Love (Columbia)	195	17	68	97	13	84%	5
<b>PATTI AUSTIN</b> - Through The Test Of Time (GRP)	160	5	111	38	6	93%	13
<b>TAYLOR DAYNE</b> - I'll Be Your Shelter (Arista)	141	1	89	45	6	95%	8
<b>BONNIE RAITT</b> - Love Letter (Capitol)	135	8	39	74	14	83%	6
<b>NIKKI</b> - Notice Me (Geffen)	155	22	21	91	21	72%	5
<b>SMOKEY ROBINSON</b> - (It's The) Same Old Love (Motown)	128	2	49	62	15	86%	7
<b>NEVILLE BROTHERS</b> - Bird On A Wire (A&M)	128	4	32	72	20	81%	8
<b>HOWARD HEWETT</b> - Show Me (Elektra)	128	5	28	74	21	79%	9
<b>GO WEST</b> - King Of Wishful Thinking (EMI)	133	10	22	75	26	72%	5
<b>WILSON PHILLIPS</b> - Hold On (SBK)	132	—	42	56	34	74%	16
<b>EXPOSE</b> - Your Baby Never Looked Good In Blue (Arista)	130	1	34	66	29	76%	14
<b>JUDE COLE</b> - Baby It's Tonight (Reprise)	114	1	44	56	13	87%	14
<b>JAMES INGRAM</b> - I Don't Have The Heart (Warner Bros.)	130	28	22	58	22	61%	6
<b>DANNY O'KEEFE</b> - Along For The Ride (Beachwood/Chameleon)	104	—	29	60	15	85%	10
<b>FLEETWOOD MAC</b> - Save Me (Warner Bros.)	115	—	32	55	28	75%	13
<b>AFTER 7</b> - Ready Or Not (Virgin)	97	3	36	49	9	87%	13
<b>BASIA</b> - Baby You're Mine (Epic)	136	24	6	70	36	55%	3
<b>ANITA BAKER</b> - Talk To Me (Elektra)	139	37	3	58	41	43%	2
<b>SALLY MOORE</b> - My Heart Has A Mind Of Its Own (Curb)	104	8	8	53	35	58%	5
<b>LAUREN WOOD</b> - Fallen (EMI)	84	1	15	53	15	80%	7
<b>MADONNA</b> - Vogue (Sire/Warner Bros.)	89	1	31	37	20	76%	11
<b>POCO</b> - What Do People Know? (RCA)	105	32	3	46	24	46%	3
<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)	83	8	3	49	23	62%	5
<b>HUGH HARRIS</b> - Rhythm Of Life (Capitol)	75	—	5	42	28	62%	7
<b>BILLY JOEL</b> - The Downeaster "Alexa" (Columbia)	79	—	19	42	18	77%	12
<b>HEART</b> - All I Wanna Do Is Make Love To You (Capitol)	72	—	16	26	30	58%	14
<b>TOMMY PAGE</b> - When I Dream Of You (Sire/Warner Bros.)	70	9	2	35	24	52%	4
<b>ROD STEWART</b> featuring <b>RONALD ISLEY</b> - This Old Heart Of Mine (Warner Bros.)	73	—	9	31	33	54%	15
<b>CROSBY, STILLS &amp; NASH</b> - Live It Up (Atlantic)	65	5	1	27	32	43%	3
<b>PAUL McCARTNEY</b> - Put It There (Capitol)	61	—	14	33	14	77%	13
<b>EVERYTHING BUT THE GIRL</b> - Driving (Atlantic)	55	—	9	30	16	70%	17

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>ANITA BAKER</b> - Talk To Me (Elektra)	—	43	43%
<b>BASIA</b> - Baby, You're Mine (Epic)	28	55	27%
<b>CROSBY, STILLS &amp; NASH</b> - Live It Up (Atlantic)	19	43	24%
<b>BRUCE HORNSBY AND THE RANGE</b> - Across The River (RCA)	—	24	24%
<b>POCO</b> - What Do People Know? (RCA)	24	46	22%
<b>MARIAH CAREY</b> - Vision Of Love (Columbia)	66	84	18%
<b>GLORIA ESTEFAN</b> - Cuts Both Ways (Epic)	78	94	16%
<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)	48	62	14%
<b>TOMMY PAGE</b> - When I Dream Of You (Sire/Warner Bros.)	38	52	14%
<b>LITTLE RIVER BAND</b> - Every Time I Turn Around (MCA)	25	39	14%
<b>GO WEST</b> - King Of Wishful Thinking (EMI)	59	72	13%
<b>SALLY MOORE</b> - My Heart Has A Mind Of Its Own (Curb)	45	58	13%
<b>SEDUCTION</b> - Could This Be Love (Vendetta/A&M)	10	23	13%
<b>SWEET SENSATION</b> - If Wishes Came True (Atco)	24	36	12%
<b>LAVA HAY</b> - Won't Matter (Polydor/PolyGram)	18	30	12%

# PIA ZADORA

"If You  
Were Mine"

Produced by

Nārada Michael Walden

From the album **PIA Z**

**On Your Desk Now!**

EPI ASSOCIATED



# COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- CLINT BLACK (106)  
(RCA)
- CARLENE CARTER (52)  
(Warner Bros.)
- TANYA TUCKER &  
T. GRAHAM BROWN (51)  
(Capitol)
- RICKY VAN SHELTON (48)  
(Columbia)
- EARL THOMAS CONLEY (45)  
(RCA)

## TOP REQUESTS

- GARTH BROOKS
- GEORGE STRAIT
- RANDY TRAVIS
- VINCE GILL
- REBA McENTIRE

## RECORD TO WATCH



Who's Gonna Tell Her Goodbye  
(RCA)

One of this week's Most Added records, including KRKT, KASE, WHEW, KTOM, WPCM, WSM, WSTH, WGUD, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	2	1	GARTH BROOKS - The Dance (Capitol)
9	4	2	RANDY TRAVIS - He Walked On Water (Warner Bros.)
3	3	3	RESTLESS HEART - Dancy's Dream (RCA)
11	8	4	EXILE - Nobody's Talking (Arista)
13	9	5	PATTY LOVELESS - On Down The Line (MCA)
8	6	6	EDDY RAVEN - Island (Capitol)
2	1	7	REBA McENTIRE - Walk On (MCA)
14	11	8	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
15	12	9	MARTY STUART - Hillbilly Rock (MCA)
17	14	10	PAUL OVERSTREET - Richest Man On Earth (RCA)
18	15	11	HANK WILLIAMS JR. - Good Friends, ... (Warner Bros./Curb)
10	10	12	RICKY SKAGGS - Hummingbird (Epic)
19	16	13	LORRIE MORGAN - He Talks To Me (RCA)
1	5	14	GEORGE STRAIT - Love Without End, Amen (MCA)
21	18	15	HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
24	20	16	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
27	23	17	WAYLON JENNINGS - Wrong (Epic)
7	7	18	T.GRAHAM BROWN - If You Could Only See Me Now (Capitol)
20	19	19	SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)
29	24	20	DAN SEALS - Good Times (Capitol)
23	21	21	MARK COLLIE - Looks Aren't Everything (MCA)
22	22	22	MATRACA BERG - Baby, Walk On (RCA)
33	26	23	VINCE GILL - When I Call Your Name (MCA)
6	13	24	ALABAMA - Pass It On Down (RCA)
—	33	25	TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
25	25	26	DOLLY PARTON - White Limozeen (Columbia)
28	27	27	MICHELLE WRIGHT - New Kind Of Love (Arista)
36	30	28	DON WILLIAMS - Maybe That's All It Takes (RCA)
35	32	29	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
—	36	30	SHENANDOAH - Next To You, Next To Me (Columbia)
32	31	31	JANN BROWNE - Mexican Wind (Curb)
—	—	32	ALAN JACKSON - Wanted (Arista)
40	34	33	NITTY GRITTY DIRT BAND - From Small Things ... (MCA)
—	35	34	PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)
—	37	35	K.T. OSLIN - Two Hearts (RCA)
—	39	36	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
—	—	37	TANYA TUCKER & T.GRAHAM BROWN - Don't Go Out (Capitol)
4	17	38	EDDIE RABBITT - Runnin' With The Wind (Capitol)
—	38	39	JERRY LANSDOWNE - Plenty Of Love (Step One)
—	—	40	MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
McBRIDE & THE RIDE - Every Step Of The Way (MCA)		125	13	—	39	73	31%	4
*CLINT BLACK - Nothing's News (RCA)		120	106	1	8	5	7%	1
STATLER BROTHERS - Small Small World (Mercury)		111	20	3	28	60	27%	4
BELLAMYS - I Could Be Persuaded (MCA/Curb)		110	31	1	13	65	12%	3



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
109	45	2	EARL THOMAS CONLEY - Who's Gonna Tell Her Goodbye (RCA)
108	52	2	CARLENE CARTER - I Fell In Love (Reprise)
91	10	5	LEE ROY PARNELL - Oughta Be A Law (Arista)
90	21	3	RAY KENNEDY - Doin' Life Without You (Atlantic)
82	2	6	DELBERT MCCLINTON - I'm With You (Curb)
76	2	5	SUSI BEATTY - Be Still My Breaking Heart (Starway)
73	—	5	SWEETHEARTS OF THE RODEO - Como Se Dice (Columbia)
73	22	3	WAYLON, WILLIE, JOHNNY AND KRIS - Born And Raised.. (Columbia)
71	2	4	GLEN CAMPBELL - On A Good Night (Capitol)
70	48	1	* RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
69	34	2	SKIP EWING - I'm Your Man (MCA)
68	7	4	VERN GOSDIN - Tanqueray (Columbia)
68	18	2	DAVID LYNN JONES - When Times Were Good (Mercury)
65	8	4	DAWNETT FAUCETT - Slow Dancin' (Step One)
64	30	2	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
57	10	3	MAC McANALLY - Down The Road (Warner Bros.)
53	22	2	TIM RYAN - Dance In Circles (Epic)
52	34	1	* ROBIN LEE - How About Goodbye (Atlantic)
47	—	4	RHONDA GUNN - Some Somebody (Warner Bros.)
38	23	1	* GATLINS - Boogie And Beethoven (Capitol)
33	5	3	LORIE ANN - Michael Would Die... (Sing Me)
30	—	5	EMMYLOU HARRIS/WILLIE NELSON - Gulf Coast Highway (Reprise)
28	4	2	k.d. lang and Take 6 - Ridin' The Rails (Sire/Warner Bros.)
28	5	1	* RONNIE McDOWELL - Paralyzed (Curb)
28	13	1	* ZACA CREEK - War Paint (Columbia)
28	28	1	* RODNEY CROWELL - My Past Is Present (Columbia)
27	26	1	* DOUG STONE - Fourteen Minutes Old (Epic)
27	8	1	* JOHNNY CASH - Cat's In The Cradle (Mercury)

DROPPED: #28-Baillie & The Boys, #29-K.Mattea, #40-T.Tucker, Crystal Gayle, B.Mandrell, Burch Sisters.

# INSIDE COUNTRY

### \*\*\*FLASHBACK\*\*\*

#1 ONE YEAR AGO TODAY  
Reba McEntire - Cathy's Clown

#1 FIVE YEARS AGO TODAY  
Lee Greenwood - Dixie Road

#1 TEN YEARS AGO TODAY  
John Conlee - Friday Night Blues

**PROGRAMMERS ARE TALKING ABOUT...** Jeff Winfield at KHAK says the Waylon Jennings and Vince Gill records have struck a chord with listeners in Cedar Rapids... Dave Wilson at KUTI-Yakima is getting great response on both the Prairie Oyster and John Andrew Parks records... Ed Paulson at KQIL-Grand Junction says the Rhonda Gunn record is kicking in there... Johnny Randolph at KTDO (now US101)-Toledo says he's gotten immediate phone requests for Carlene Carter in response to the terrific video.

**NOTE:** You're all encouraged to get your reports in as early as possible during the July 4th week. Deadlines don't change, but it'll be a busy week. Our office will be closed on Wednesday, the 4th, and we'll be back on the 5th. **STATION HAPPENINGS...** Scott Reeves moves to afternoon drive at WKWT-Union City. He will now take music calls from 11AM-Noon Mondays and 10AM-Noon Tuesdays... Rusty Hightower moves to MIDDAYS at KIKM-Sherman... Congratulations to Doug Phelps, who has been promoted to PD at WATH-Athens. He will retain his MD duties... Kathryn Usher moves from KILT-Houston to take over the 7-midnight shift at KWKH-Shreveport... Big changes at KTDO-Toledo. They've changed call letters to KZUS and will now go by the ID US101. Their new dial position is 100.7, the new address is P.O.Box 456, Newport, OR 97365 and their new phone number is 503-265-5000... David Riley is now PD at KQUS-Hot Springs. Mario Garcia from KMLA-Texarkana will move to KQUS as MD on July 1st...  
The Gavin Country Country Crew

**GATLINS - Boogie And Beethoven (Capitol)**  
A couple of years ago the Gatlins played a concert with the Fort Worth Symphony. It was a fun evening for everyone involved, and now Larry's written a song about that night. It's an interesting mix to say the least, and makes for a song unlike anything else on your playlist. Give it a listen.

**RODNEY CROWELL - My Past Is Present (Columbia)**  
Another great single from one of Country music's best. This record aptly describes how it feels when you see an old flame with a new lover. As usual, Rodney hits the nail on the head.

**DOUG STONE - Fourteen Minutes Old (Epic)**  
Doug's one of the hottest new artists around. His debut single, "I'd Be Better Off (In A Pine Box)" made it into the Top Five, and the follow-up is a sure bet to repeat. Programmers picked this cut from the album, and it sounds like a smash.

**STEVE WARINER - Precious Thing (MCA)**  
A lovely song co-written by Mac McAnally and Steve. Mac also helps out on harmony vocals. Nashville's finest pickers provide a wonderful acoustic setting and Steve takes it from there.

**PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)**  
Capitol's newest contenders are a rockin' bunch with a love for Country music. You can tell from their choice of debut songs—Hank Sr.'s classic tale of the lure of nightlife. These boys are having a great time with the blues, and we think your listeners will too.

**KATHY MATTEA/TIM O'BRIEN - The Battle Hymn Of Love (Mercury)**  
This Don Schiltz/Paul Overstreet composition first showed up on Kathy's Untasted Honey album. It's a beautiful love song with a traditional feel. Tim has long been a major voice in bluegrass and is about to make his solo debut to the Country audience. He and Kathy sound sublime trading vows.

**LEE GREENWOOD - Holdin' A Good Hand (Capitol)**  
Undoubtedly Greenwood's strongest outing in a while. The song is already getting good response for programmers.

## ALBUM CUTS

ALABAMA - Jukebox In My Mind / Moonlight Lounge  
HANK WILLIAMS JR. - Man To Man / I Mean I Love You  
DOUG STONE - We Always Agree On Love  
GEORGE STRAIT - Drinkin' Champagne / Somebody Had To Teach You  
TRAVIS TRITT - Put Some Drive In Your Country

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>GARTH BROOKS</b> - The Dance (Capitol)	220	—	204	16	—	100%	9
<b>RANDY TRAVIS</b> - He Walked On Water (Warner Bros.)	220	—	188	29	3	98%	9
<b>RESTLESS HEART</b> - Dancy's Dream (RCA)	215	—	186	24	5	97%	11
<b>EXILE</b> - Nobody's Talking (Arista)	216	—	162	48	6	97%	13
<b>PATTY LOVELESS</b> - On Down The Line (MCA)	218	—	149	65	4	98%	8
<b>EDDY RAVEN</b> - Island (Capitol)	212	—	158	50	4	98%	13
<b>REBA McENTIRE</b> - Walk On (MCA)	202	—	172	25	5	97%	11
<b>BILLY JOE ROYAL</b> - Searchin' For Some Kind Of Clue (Atlantic)	210	—	123	81	6	97%	10
<b>MARTY STUART</b> - Hillbilly Rock (MCA)	212	3	123	66	20	89%	13
<b>PAUL OVERSTREET</b> - Richest Man On Earth (RCA)	213	—	81	123	9	95%	8
<b>HANK WILLIAMS JR.</b> - Good Friends, Good Whiskey and Good Lovin' (W.B./Curb)	209	3	86	108	12	92%	7
<b>RICKY SKAGGS</b> - Hummingbird (Epic)	193	—	121	62	10	94%	12
<b>LORRIE MORGAN</b> - He Talks To Me (RCA)	219	3	55	146	15	91%	7
<b>GEORGE STRAIT</b> - Love Without End, Amen (MCA)	182	—	137	36	9	95%	10
<b>HIGHWAY 101</b> - This Side Of Goodbye (Warner Bros.)	215	3	41	147	24	87%	7
<b>KENTUCKY HEADHUNTERS</b> - Oh Lonesome Me (Mercury)	213	5	36	142	30	83%	6
<b>WAYLON JENNINGS</b> - Wrong (Epic)	212	8	26	146	32	81%	7
<b>T. GRAHAM BROWN</b> - If You Could Only See Me Now (Capitol)	172	—	106	53	13	92%	15
<b>SAWYER BROWN</b> - Puttin' The Dark Back Into The Night (Curb/Capitol)	193	2	55	107	29	83%	10
<b>DAN SEALS</b> - Good Times (Capitol)	208	4	23	148	33	82%	5
<b>MARK COLLIE</b> - Looks Aren't Everything (MCA)	200	4	31	134	31	82%	9
<b>MATRACA BERG</b> - Baby, Walk On (RCA)	195	9	41	114	31	79%	9
<b>VINCE GILL</b> - When I Call Your Name (MCA)	204	13	27	131	33	77%	7
<b>ALABAMA</b> - Pass It On Down (RCA)	156	—	95	47	14	91%	10
<b>TRAVIS TRITT</b> - I'm Gonna Be Somebody (Warner Bros.)	208	14	5	122	67	61%	4
<b>DOLLY PARTON</b> - White Limozeen (Columbia)	178	5	19	128	26	82%	8
<b>MICHELLE WRIGHT</b> - New Kind Of Love (Arista)	187	8	12	127	40	74%	9
<b>DON WILLIAMS</b> - Maybe That's All It Takes (RCA)	187	13	2	128	44	69%	6
<b>KEVIN WELCH</b> - 'Til I See You Again (Warner Bros.)	177	4	8	111	54	67%	12
<b>SHENANDOAH</b> - Next To You, Next To Me (Columbia)	205	26	6	92	81	47%	4
<b>JANN BROWNE</b> - Mexican Wind (Curb)	161	5	9	111	36	74%	8
<b>ALAN JACKSON</b> - Wanted (Arista)	185	27	5	67	86	38%	3
<b>NITTY GRITTY DIRT BAND</b> - From Small Things Big Things One Day Come (MCA)	158	7	5	85	61	56%	7
<b>PRAIRIE OYSTER</b> - I Don't Hurt Anymore (RCA)	150	5	5	82	58	58%	5
<b>K.T. OSLIN</b> - Two Hearts (RCA)	155	6	—	62	87	40%	4
<b>SHELBY LYNNE</b> - I'll Lie Myself To Sleep (Epic)	154	24	—	68	62	44%	7
<b>TANYA TUCKER &amp; T. GRAHAM BROWN</b> - Don't Go Out (Capitol)	177	51	—	46	80	25%	3
<b>EDDIE RABBITT</b> - Runnin' With The Wind (Capitol)	108	—	35	51	22	79%	15
<b>JERRY LANSDOWNE</b> - Plenty Of Love (Step One)	119	4	2	61	52	52%	9
<b>MARY CHAPIN CARPENTER</b> - Something Of A Dreamer (Columbia)	141	29	3	44	65	33%	4

## TOP SELLING ALBUMS

- CLINT BLACK** - Killin' Time (RCA)
- GEORGE STRAIT** - Livin' It Up (MCA)
- KENTUCKY HEADHUNTERS** - Pickin' On Nashville (Mercury)
- GARTH BROOKS** - Garth Brooks (Capitol)
- ALABAMA** - Pass It On Down (RCA)
- HANK WILLIAMS JR.** - Lone Wolf (Warner Bros./Curb)
- RANDY TRAVIS** - No Holdin' Back (Warner Bros.)
- TRAVIS TRITT** - Country Club (Warner Bros.)
- ALAN JACKSON** - Here In The Real World (Arista)
- RICKY VAN SHELTON** - RVS III (Columbia)

Based on correspondents' research

## TOP TEN VIDEOS

- TANYA TUCKER** - Walking Shoes (Capitol)
- CANYON** - Carryin' On (16th Ave.)
- RANDY TRAVIS** - He Walked On Water (Warner Bros.)
- ALABAMA** - Pass It On Down (RCA)
- MARTY STUART** - Hillbilly Rock (MCA)
- DOUG STONE** - I'd Be Better Off (In A Pine Box) (Epic)
- EDDY RAVEN** - Island (Capitol)
- JANN BROWNE** - Mexican Wind (Curb)
- CLINT BLACK** - Walkin' Away (RCA)
- LACY J. DALTON** - Black Coffee (Capitol)

Courtesy of Country Music Television 

# CLASSIFIEDS

## JOB OPENINGS

**ALBUM ROCKER KRXX** seeks Morning Drive personality with great pipes and production. No calls, please. T&R: Terry Keys, 4140 King Avenue East, Billings, MT 59101. [6/22]

**CENTRAL ILLINOIS TOP 40 WBNQ** has a rare full-time opening for overnights. Production skills, computer knowledge and two years experience preferred. T&R: JD Scott, WBNQ Radio, 236 Greenwood Avenue, Bloomington, IL 61702. EOE [6/22]

**CAN YOU HANDLE NEW ENGLAND? WYRY/FM** is looking for full & part-time Announcers and Newspeople for future openings. Females encouraged. T&R&salary requirements: Doug Carlisle, WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [6/22]

**TOP 40 KCIZ** needs a midday talent for growing NW Arkansas market. Pace, production & promotion needed. T&R: Scott Burnett, KCIZ Radio, PO Box 163, Springdale, AR 72765. EOE [6/22]

**#1 TOP 40 WZOQ-92** is seeking applications for a humorous energetic, go-for-the-throat morning show. Good opportunity with a group operator. T&R&photo: Bo Donovan, PO Box 1487, Lima, OH 45802. EOE [6/22]

**CLASSIC ROCK WSAM** in Saginaw, MI, has an opening for a PD/AT. If you know and love the '60s, then we want to talk to you. T&R: Jim Kramer, PO Box 1776, Saginaw, MI 68605. EOE [6/22]

**HOT A/C KMJK** in Portland, OR, needs a Production Director to work for Fairmont Broadcasting's "Magic FM." No beginners, please. T&R: KMJK Radio, 9500 SW Barbur Blvd., Portland, OR 97219. EOE [6/22]

**WE'RE AT WAR! AND WE TAKE NO PRISONERS!** We're looking for the best News Director in the business to head this markets best four-person news staff. Duties include producing the most dependable and aggressive local newscasts. We have the bucks and we're dead serious. T&R&news philosophy: Darryl Parks, Newsradio 1290 WIRL, PO Box 3335, Peoria, IL 61614. EOE [6/22]

**PROGRAMMER KURT KELLY** is looking for personalities with the right attitude and sound for a start up in a top ten market. There's big bucks for the right players. T&R: PO Box 241489, Los Angeles, CA 90024. EOE [6/22]

**100,000 WATT TOP 40 KOYE** seeks AT (preferably from the surrounding area). Good production and great attitude for dayshift. T&R ASAP: Steve Chase, PO Box 1638, Laredo, TX 78044. [6/22]

**WAVA, WASHINGTON** needs an Afternoon Drive/Talent. T&R: Dave Elliott, 5232 Lee Highway, Arlington, VA 22207. EOE [6/22]

**KYYA/FM (Y93)** in Billings, MT, has an immediate opening for a midday AT. Excellent production, smooth delivery, community involvement a must. T&R: Jack Bell, 1645 Central Avenue, Billings, MT 59102. EOE [6/15]

**KNBA HAS IMMEDIATE OPENING** for a Newscaster to gather, write, edit and air local news. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. [6/15]

## HOT JOBS!

We have more of them than anyone! And ALL are non-advertised openings. Wanna play in the big leagues?

Send your best tape & resume to:  
Westwood Personalities, 42446 Bob Hope Drive, Suite 228,  
Rancho Mirage, CA 92270, or call (619) 346-4334 EOE

**A/C WKKP (KAP 101.7) LANSING** is searching for an air personality. Creative with a great attitude. Middays or afternoons. T&R ASAP: Dennis Martin, PO Box 25008, Lansing, MI 48909. EOE [6/15]

**AM/FM COMBO IN MIDDLE TENNESSEE** seeks experienced News Director. No calls. T&R: Robert McKay, PO Box 1377, Columbia, TN 38402. EOE [6/15]

**WGGZ/FM NEEDS A RADIO ANNOUNCER** part-time. Experience preferred. T&R: JJ Stone, PO Box 2231, Baton Rouge, LA 70821. EOE [6/15]

**TOP 40 94WTBX** wants to hear from the up-and-coming superstar of the '90s! Immediate opening for Morning Drive, plus production. If you're hardworking, team spirited, communicate one-to-one and have an intense desire to WIN, send T&R: Joe Crain, PO Box 1060, Hibbing, MN 55746. EOE [6/15]

**WANTED: ONE ZOO KEEPER** to work top rated WHTZ. Long hours with good pay. Pleasant speaking voice and a good sense of humor. At least six months experience or degree. T&R: WHTZ Radio, PO Box 7100, New York, NY 10150. EOE [6/15]

**DIRECTOR/STATION MANAGER OF WUAL/WQPR.** 100,000 watt and 20,000 watt CPB qualified radio stations licensed to The University of Alabama. Familiar with policies and operation of National Public Radio Corp. for Public Broadcasting, SECA, etc. Public Radio experience, some supervisory required. BA degree required, MA preferred. Some teaching duties in College of Communication may be assigned. Salary competitive, commensurate with experience. Cover letter, resume and a list of at least four professional references: Employment office, PO Box 870364, Tuscaloosa, AL 35487. EOE [6/15]

**SMALL MARKET-BIG STEPPING STONE.** AT/APD for Tri-State continuous Country FM. Send T&R. Also need Copy/Production Director to do some news reading for Country/News combo. Send T&R&samples: Bob James, PO Box 1610, Cape Girardeau, MO 63701. [6/15]

## AVAILABLE

**WINNING AT!** Versatile, motivated team player with majors experience. Currently AT/PD/OM at Top 40. Ready for new challenge. Will relocate. GREG: (503) 388-0930. [6/22]

**TWISTED TOP 100 TOP 40** night personality with believable excitement and hot production. JIM LARSIN: (509) 466-4946. [6/22]

**YOUNG PROFESSIONAL RECORD PRO** is ready to get your records played anywhere. Worked with major label for the past two years in a top ten market. KYLE GORMAN: (313) 435-6258. [6/22]

**KVHT, VERMILLION WENT SATELLITE** and I'm out the door! AT with five years experience seeks new stable gig. Any format, any shift. Fresh sound, character voices, winning attitude, energy and so much more. DAVE: (605) 624-9786. [6/22]

**PRODUCTION DIRECTOR, BPME, BS MANAGEMENT, PROGRAMMING ASS'T., AT.** Fresh, dedicated, team player to work small/medium market Top 40, A/C or Urban. BRAD: (419) 562-9756. [6/22]

**SMALL MARKET PERSONALITY WITH RAW TALENT** and energy, desires direction, positive atmosphere and fair income. My bags are packed, the U-Haul is running. JAMEY: (412) 438-4601. [6/22]

**CLUTCH TEAM PERFORMER** at class A level, ready for a chance to hit your class AA. Looking for medium market airshift in the Midwest with opportunity to grow within your A/C or Top 40 organization. MIKE: (608) 847-6608. [6/22]

**PD/MORNING MAN SEEKS NEW CHALLENGE!** Trying to avoid becoming "station sale" casualty. #1 rated show for past two years. Eleven year pro. Stability please. RANDY: (303) 490-1748. [6/22]

**ENTHUSIASM! ENERGY! I WANT TO BE PART OF YOUR TEAM!** Looking for f/t air shift in Wisconsin on home soil. Currently middays at Minnesota Top 40 going satellite. Have done other formats. Great background. I follow direction and I'm always dependable. KRISTEN: (507) 373-5854. [5/16]

**SUCCESSFUL PD AVAILABLE.** (WFLY, WTHT, WWFX & more). Proven track record. Great people & organizational skills. Hardworker and winner. TODD MARTIN: (207) 827-7942. [6/15]

**AMAZING OFFER! FREE TAPE & RESUME.** Cleveland AT, Morning/Afternoon Drive experience. Hardworking, dedicated, dependable pro with great production skills. Seeking new challenge in NE Ohio or Southern CA. STEVE: (216) 732-9470. [6/15]

**HARDWORKING, SKILLED BROWN GRAD.** Eager to work in the SW as on-air talent. Great voice and unlimited potential. JEFF ANDERSON: (612) 869-5662. [6/15]

**RECENT COLLEGE GRAD** with radio experience, seeking f/t on-air position. Have tape will travel. KIRK: (612) 846-8374. [6/15]

**RECORD LABEL MARKETING AND PROMOTIONS PRO** with 12+ years radio experience, available to market your releases. Strong airplay track record for Alternative and Indie product. TIM TATTAN: (415) 861-4171. [6/15]

## SERVICE REQUEST

**WMSQ: HOT A/C** needs service from all labels. We love to play your new music. New Gavin reporter. Send to: Dave Anthony, PO Box 247, Havelock, NC 28532, or call (919) 447-0101. [6/22]

# JAZZ

## MOST ADDED

1. ...THE RESOLUTION OF ROMANCE - WYNTON MARSALIS (COLUMBIA)
2. ELIANE ELIAS PLAYS JOBIM - ELIANE ELIAS (BLUE NOTE)
3. BLUE PACIFIC - MICHAEL FRANKS (REPRISE)
4. LINEAGE - BENNY GREEN (BLUE NOTE)
5. DYNASTY - THE JACKIE McLEAN QUINTET (TRILOKA)

## TOP TIP

**WYNTON MARSALIS**  
STANDARD TIME VOL. 3  
THE RESOLUTION OF ROMANCE  
(COLUMBIA)

Earns a new Gavin record  
of fifty adds in a stunning  
out-of-the-box opening week!

## RECORD TO WATCH



**OLETA ADAMS**  
CIRCLE OF ONE  
(FONTANA/MERCURY)

Thirty-three stations strong, the buzz  
on Oleta Adams has moved from  
Adult Alternative to Jazz.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2	1	1	<b>ROY HARGROVE</b> - Diamond In The Rough (Novus/RCA)
1	2	2	<b>CARMEN McRAE</b> - Carmen Sings Monk (Novus/RCA)
8	4	3	<b>STAN GETZ</b> - Apasionado (A&M)
3	3	4	<b>LEE RITENOUR</b> - Stolen Moments (GRP)
6	5	5	<b>ALLEN FARNHAM</b> - 5th House (Concord Jazz)
22	8	6	<b>McCOY TYNER</b> - Things Ain't What They Used To Be (Blue Note)
4	6	7	<b>JACK DE JOHNETTE</b> - Parallel Realities (MCA)
27	13	8	<b>CHRISTOPHER HOLLYDAY</b> - On Course (Novus/RCA)
14	11	9	<b>MOSE ALLISON</b> - My Backyard (Blue Note)
5	7	10	<b>MARLON JORDAN</b> - For You Only (Columbia)
13	12	11	<b>JONATHAN BUTLER</b> - Deliverance (Jive/RCA)
16	10	12	<b>BRANDON FIELDS</b> - Other Places (Nova)
15	15	13	<b>DIRTY DOZEN BRASS BAND</b> - The New Orleans Album (Columbia)
23	17	14	<b>ROB MULLINS</b> - Tokyo Nights (Nova)
7	9	15	<b>STANLEY JORDAN</b> - Cornucopia (Blue Note)
—	30	16	<b>SPYRO GYRA</b> - Fast Forward (GRP)
19	21	17	<b>KENNY BURRELL</b> - Guiding Spirit (Contemporary)
—	38	18	<b>HILTON RUIZ</b> - Doin' It Right (Novus/RCA)
—	44	19	<b>TUCK ANDRESS</b> - Reckless Precision (Windham Hill Jazz)
12	16	20	<b>GRANT GEISSMAN</b> - Take Another Look (Bluemoon)
34	28	21	<b>SHADOWFAX</b> - The Odd Get Even (Private Music)
40	35	22	<b>STEVE KINDLER</b> - Across A Rainbow Sea (Global Pacific)
9	14	23	<b>JOHN SCOFIELD</b> - Time On My Hands (Blue Note)
50	34	24	<b>GIL GOLDSTEIN</b> - City Of Dreams (Blue Note)
28	22	25	<b>SPECIAL EFX</b> - Just Like Magic (GRP)
21	19	26	<b>KEIKO MATSUI</b> - No Borders (MCA)
37	33	27	<b>JUAN CARLOS QUINTERO</b> - Juan Carlos Quintero (Nova)
—	41	28	<b>STEVE HOBBS</b> - Escape (Cexton)
10	23	29	<b>MARCUS ROBERTS</b> - Deep In The Shed (Novus/RCA)
11	18	30	<b>EDDIE DANIELS</b> - Nepenthe (GRP)
25	27	31	<b>TOM GRANT</b> - Edge Of The World (Verve Forecast/PolyGram)
32	29	32	<b>GEORGE ADAMS</b> - America (Blue Note)
47	47	33	<b>WALLACE RONEY</b> - The Standard Bearer (Muse)
18	25	34	<b>FARMER/MORGAN/VON ESSEN/HEATH</b> - Central Avenue Reunion (Contemporary)
—	42	35	<b>JAMES WILLIAMS</b> - Meet The Magical Trio (EmArcy/PolyGram)
48	39	36	<b>THE DOLPHINS</b> - Malayan Breeze (DMP)
—	48	37	<b>HOUSTON PERSON/RON CARTER</b> - Something In Common (Muse)
39	46	38	<b>LEW TABACKIN QUARTET</b> - Desert Lady (Concord Jazz)
38	36	39	<b>DAN BALMER w/CHRIS LEE &amp; GEORGE MITCHELL</b> - Don't Forget...(Chase Music Group)
17	20	40	<b>FLIM AND THE BB'S</b> - New Pants (Warner Bros.)
—	—	41	<b>ELEMENTS</b> - Spirit River (Novus/RCA)
29	31	42	<b>ELLA FITZGERALD</b> - All That Jazz (Pablo)
—	—	43	<b>HENRY BUTLER</b> - Orleans Inspiration (Windham Hill Jazz)
—	—	44	<b>DAVE VALENTIN with HERBIE MANN</b> - Two Amigos (GRP)
—	45	45	<b>MAX GROOVE</b> - Maximum Groove (Optimism)
20	24	46	<b>HENRY JOHNSON</b> - Never Too Much (MCA)
—	—	47	<b>RICKY PETERSON</b> - Night Watch (Warner Bros.)
31	32	48	<b>BEN TAVERA KING</b> - Coyote Moon (Global Pacific)
43	40	49	<b>ERNESTINE ANDERSON</b> - Boogie Down (Concord Jazz)
—	43	50	<b>DAVID BECKER TRIBUNE</b> - Third Time Around (Bluemoon)

## CHARTBOUND

\*Debuts in chartbound

\*WYNTON MARSALIS (COLUMBIA)  
\*ELIANE ELIAS (BLUE NOTE)  
VERNELL BROWN JR. (A&M)  
OLETA ADAMS (FONTANA/MERCURY)  
ERIC MARIENTHAL (GRP)  
TRIBUTE TO CHET BAKER (TRILOKA)  
YUTAKA (GRP)

BUNNY GREEN (DELOS)  
MARIAN McPARTLAND (CONCORD JAZZ)  
\*BENNY GREEN (BLUE NOTE)  
\*JACKIE McLEAN QUINTET (TRILOKA)  
TOM SCOTT (GRP)  
JEFF JARVIS (OPTIMISM)  
ALLEN/HADEN/MOTIAN (JMT/POLYGRAM)

LARRY VUCKOVICH (CONCORD JAZZ)  
\*STEVE WILLIAMSON (VERVE/POLYGRAM)  
\*TONY CIMOROSI (EPOCH)  
\*MICHAEL FRANKS (REPRISE)  
CHET BAKER (ENJA)

Dropped: #26 Steve Kujala, #37 Phil Woods Quintet + One, #49 Mitch Farber,  
#50 Kevin Eubanks, Glenna Powrie.

THREE YEARS IS A LONG TIME TO WAIT.

# MICHAEL FRANKS

*blue pacific*  
(4/2/93-26183)

To millions of fans, a new Michael Franks album is always something to celebrate – especially when it's been three years since his last release.

With *Blue Pacific*, Michael delivers a vibrant new album that will find a home on a variety of formats. Add to that the unmistakable song quality that is Michael Franks' unique gift, and the result is an outstanding collection that was well worth the wait.

Featuring The Single And Video  
*"The Art Of Love"*  
(4-7 19802)

Available Now On Reprise Cassettes, Compact Discs and Records

ALBUM PRODUCERS: JEFF LORBER, TOMMY LIPUMA AND WALTER BECKER

MANAGEMENT: GARY BORMAN/BORMAN ENTERTAINMENT

**[Don't Miss Michael This Summer On His U.S. Tour!]**

# ADULT ALTERNATIVE

## MOST ADDED

1. BLUE PACIFIC - MICHAEL FRANKS (REPRISE)
2. BLUE SEPTEMBER - WINDOWS (CYPRESS)
3. ...THE RESOLUTION OF ROMANCE - WYNTON MARSALIS (COLUMBIA)
4. SHADES OF SHADOW - QUINTANA/SPEER (MIRAMAR)
5. A TOTAL ECLIPSE - VERNELL BROWN, JR. (A&M)
6. COLLECTION - LARRY CARLTON (GRP)

## TOP TIP

**WINDOWS**  
BLUE SEPTEMBER  
(CYPRESS)

**MICHAEL FRANKS**  
BLUE PACIFIC  
(CYPRESS)

The "Blue" brothers debut at #40 and #42 respectively.

## RECORD TO WATCH



**VERNELL BROWN, JR.**  
A TOTAL ECLIPSE  
(A&M)

A "Vernell" eclipse of the piano.  
A young player discovered by  
Crusader Stix Hooper.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

2W	LW	TW
5	2	1 <b>JONATHAN BUTLER</b> - Deliverance (Jive/RCA)
1	1	2 TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
4	3	3 SPECIAL EFX - Just Like Magic (GRP)
11	7	4 <b>STEVE KINDLER</b> - Across A Rainbow Sea (Global Pacific)
3	5	5 GRANT GEISSMAN - Take Another Look (Bluemoon)
26	8	6 <b>SPYRO GYRA</b> - Fast Forward (GRP)
6	6	7 KEIKO MATSUI - No Borders (MCA)
2	4	8 RALF ILLENBERGER - Heart And Beat (Narada)
14	10	9 <b>ROB MULLINS</b> - Tokyo Nights (Nova)
12	12	10 <b>BEN TAVERA KING</b> - Coyote Moon (Global Pacific)
16	11	11 <b>CHECKFIELD</b> - A View From The Edge (American Gramophone)
25	15	12 <b>BRANDON FIELDS</b> - Other Places (Nova)
20	13	13 <b>SHADOWFAX</b> - The Odd Get Even (Private Music)
19	18	14 <b>RICKY PETERSON</b> - Night Watch (Warner Bros.)
35	21	15 <b>JOAN ARMATRADING</b> - Hearts And Flowers (A&M)
7	9	16 FLIM AND THE BB'S - New Pants (Warner Bros.)
34	25	17 <b>MICHAEL DOWDLE</b> - Touch (Airus)
22	16	18 NAJEE - Tokyo Blue (EMI)
40	30	19 <b>CHI</b> - Jet Stream (Sonic Atmospheres)
10	20	20 PATTI AUSTIN - Love's Gonna Getcha (GRP)
24	17	21 ALEX BUGNON - Head Over Heels (Orpheus/EMI)
31	23	22 <b>DAVID BECKER TRIBUNE</b> - Third Time Around (Bluemoon)
9	14	23 OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
45	32	24 <b>MAX GROOVE</b> - Maximum Groove (Optimism)
8	19	25 EXCHANGE - Between Places (Mesa)
23	27	26 <b>ERIC TINGSTAD/NANCY RUMBEL</b> - Homeland (Narada)
39	29	27 <b>JULEE CRUISE</b> - Floating Into The Night (Warner Bros.)
50	33	28 <b>JILL SOBULE</b> - Things Here Are Different (MCA)
49	40	29 <b>YANNI</b> - Reflections Of Passion (Private Music)
29	26	30 DAVID ARKENSTONE - Citizen Of Time (Narada)
33	31	31 <b>JUAN CARLOS QUINTERO</b> - Juan Carlos Quintero (Nova)
28	28	32 SUZANNE VEGA - days of open Hand (A&M)
13	22	33 EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
—	—	34 <b>LARRY CARLTON</b> - Collection (GRP)
30	35	35 JACK DE JOHNETTE - Parallel Realities (MCA)
38	38	36 <b>THE TELLING</b> - Blue Solitaire (Music West)
43	39	37 <b>BRUCE BECVAR</b> - Forever Blue Sky (Shining Star)
44	43	38 <b>JOHN JARVIS</b> - Pure Contours (MCA Master Series)
—	48	39 <b>TUCK ANDRESS</b> - Reckless Precision (Windham Hill Jazz)
—	—	40 <b>WINDOWS</b> - Blue September (Cypress)
—	—	41 <b>MICHAEL FRANKS</b> - Blue Pacific (Reprise)
46	41	42 PAUL JACKSON JR. - Out Of The Shadows (Atlantic)
—	—	43 <b>OLETA ADAMS</b> - Circle Of One (Fontana/Mercury)
48	46	44 <b>COLIN CHIN</b> - Intruding On A Silence (Narada)
18	24	45 CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
—	—	46 <b>WIND MACHINE</b> - Road To Freedom (Silver Wave)
—	—	47 <b>YUTAKA</b> - Brazasia (GRP)
—	—	48 <b>TOM SCOTT</b> - Them Changes (GRP)
—	—	49 <b>ELEMENTS</b> - Spirit River (Novus/RCA)
—	—	50 <b>VERNELL BROWN JR.</b> - A Total Eclipse (A&M)

## CHARTBOUND

\*Debuts in chartbound

- OCEANS (PROJAZZ)
- STAN GETZ (A&M)
- \*QUINTANA/SPEER (MIRAMAR)
- BILL WOLFER (NOUVEAU/HEADFIRST)
- \*DAVE VALENTIN/HERBIE MANN (GRP)
- \*DOLPHINS (DMP)

- JEFF JARVIS (OPTIMISM)
- \*CHUCK LOEB (DMP)
- \*RONNIE LAWS (PAR)
- CARL ANDERSON (GRP)
- HUGH HARRIS (CAPITOL)
- JOSE FELICIANO (OPTIMISM)

**Dropped:** #34 Opafire, #36 Henry Johnson, #37 Steve Kujala/Peter Sprague, #42 Jim Horn, #44 Eric Johnson, #45 Basia, #47 Don Grusin, #49 Zil, #50 Kitaro.



PAT METHENY

DAVE HOLLAND

ROY HAYNES

*Pat Metheny, Dave Holland, and Roy Haynes went into the studio, not to make an album, but just to have some fun. The result was a collection of sounds too good not to release.*

## *Question and Answer*

*Featuring: "Change Of Heart"*

An album of musical conversation with three of jazz's most highly acclaimed improvisational artists: Grammy Award-winning guitarist, Pat Metheny; legendary bassist, Dave Holland; and formative drummer, Roy Haynes.



*Jack DeJohnette,  
Herbie Hancock,  
Dave Holland  
& Pat Metheny  
On Tour:*

- 6/8-9 Scottsdale, AZ
- 6/11-14 Saratoga, CA
- 6/15 Costa Mesa, CA
- 6/16 Los Angeles, CA
- 6/19 Detroit, MI
- 6/21 Buffalo, NY
- 6/22 Pittsburgh, PA
- 6/23 Philadelphia, PA
- 6/24 Boston, MA
- 6/25 Alexandria, VA
- 6/27 Highland Park, IL
- 6/28 Toronto, Canada
- 6/29 Montreal, Canada
- 6/30 New York, NY
- 7/1 Saratoga, NY

*Continuing Throughout Europe.*



GEFFEN

METHENY  
GROUP  
PRODUCTIONS

# JAZZ NEW RELEASES

## IMPORTANT!

NEXT WEEK ONLY, JAZZ/ADULT ALTERNATIVE REPORTS WILL BE TAKEN WEDNESDAY, JUNE 27—ONE DAY EARLIER THAN USUAL.

### QUESTION AND ANSWER - PAT METHENY W/ DAVE HOLLAND & ROY HAYNES (Geffen)

Pat Metheny cops to it in the liner notes. Arguably, Jazz trio guitar is the most difficult form of trio expression. As we think of the dynamic range of a tenor saxophone or the chordal possibilities of piano, we realize that trio guitar can be a much more spatial experience, which is why Emily Remler was such a special player. As for Metheny, well, some folks relax in strange ways. After trekking the globe with tons of equipment Pat Metheny spent his first days off the road on a dream date with Dave Holland, the stalwart progressotraditionalist king of bassists and Roy Haynes, the inventor and "father of modern drumming." Shedding his bank of effects, Metheny walked into the Power Station carrying but one guitar. The three set up and rolled tape, ignored the fact that it was rolling, and launched into some vintage Prestige Miles, "Solar." As Metheny says, Haynes is a busy drummer whose splashes and fills keep things vibrant. Here Metheny's tone is

even more muffled and rounded than it is with his own band. Hence it's Haynes who takes the forefront on a song like "H&H." In the notes Metheny plays down his preparation for these sessions, but five out of the seven compositions come from his trick bag. As I said earlier, some folks have a funny way of relaxing. Question And Answer is over an hour of sizzling communication. It's three gifted players reacting to each other on a second by second basis. That's is far from relaxing, but it sounds as natural as breathing. It's just that some breathe more progressively than others.

### STANDARD TIME VOL. 3 THE RESOLUTION OF ROMANCE - WYNTON MARSALIS (Columbia)

Fifty out-of-the-box radio adds tells you something. While Wynton's experiments in tradition have garnered praise and respect from the Jazz community, radio has been a tough nut to crack. What we have here is a romance between Wynton and Ellis Marsalis and radio's current thirst for young traditionalists. All parties are in sync. The best artists can be appreciated on different levels. Performing these timeless compositions with his father brings Wynton to a special place in his career. You can hear a real give and take as the two "duet" (as opposed to 'duke') it out on a

song like "Never Let Me Go." ALL OF THAT ASIDE, all of the obvious newsworthy angles aside, there's the music. It's brilliant, heartfelt, explored emotions, feelings, feelings, feelings. Radio and its listeners now have got what all of us wait for, sometimes impatiently—a masterwork. Whether it's playing on the edge of the grand canyon of expression as heard on "Bona And Paul" or cooler, easier moments like "Where Or When," STV3TROR is clearly Wynton's finest record yet. It represents the Rolls Royce of Jazz elegance. Cherish the music and the standards it will raise. It doesn't get much better than this.

### BLUE PACIFIC - MICHAEL FRANKS (REPRISE)

Michael Franks breaks a three year silence to deliver what is definitely his best and most engaging recording. Although he flirted with aural schizophrenia by enlisting three different producers, each collaborator—Walter Becker, Jeff Lorber and Tommy LiPuma—brought special gifts and skills to the Blue Pacific party. When ricocheting funk was needed for tunes like "Speak To Me" and "The Art Of Love," Jeff Lorber guided Franks' breezy, samba-tinged vocals through all of the upbeats. LiPuma's Art Of Tea/Sleeping Gypsy tracks like "Long Slow Distance" and "Chez Nous." will please more traditional



### STEVE KINDLER

#### ACROSS A RAINBOW SEA (Global Pacific 79332)

Master violinist Steve Kindler follows up his chart topping *Dolphin Smiles* release with this superb collection of World Jazz/New Age Music featuring the finest sonic production and the talents of Carlos Reyes.

"Kindler takes a much broader stance this time out, incorporating elements of Classical, Jazz, World, and New Age, which lends a certain hipness to the music. From the opening strains to the final note, 'Across A Rainbow Sea' is a great feeling record. Check out 'Plumeria'."

—MONICA LOGAN, KWTW



### BAREFOOT

#### BAREFOOT (Global Pacific 79333)

Move to the Latin, African and Caribbean dance rhythms on this World international release featuring violinist Steve Kindler, flautist Sulubika, bassist David Friesen, harpist Carlos Reyes and an all-star lineup of percussionists led by Clay Henry. Barefoot, take off your shoes and dance!

### BEN TAVERA KING

#### COYOTE MOON (Global Pacific 79331)

Combining south-western influences of traditional flamenco and acoustic guitar with a very modern contemporary jazz set of compositions, guitarist Ben Tavera King weaves a tapestry of many colors and sounds reflecting his heritage and region.

"An NAC Classic... King is an artist whose sensitivity and talent immediately strikes a chord with our listeners. In the face of many fine guitar records, 'Coyote Moon' is a real standout. If you're a fan of the Gipsy Kings or Ottmar Liebert, check out the guy who was there first."

—ROB MOORE, The Breeze



WE'RE BACK  
AND WE'RE  
HOT



GLOBAL PACIFIC  
RECORDS

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# JAZZ NEW RELEASES

Jazz ears. Ever present are Franks' cheery, sexy lyrics—stylistic nods to the ghosts of Tin Pan Alley. The album's more introspective moments belong to the Becker-produced "All I Need" and "Vincent's Ear." Blue Pacific is a "desert isle disc" for the Jazz/AA hybrid mixes Franks' music helped pioneer. His approach is forever young, and the relatable characters in his story/songs remain worldly and sophisticated.

## CIRCLE OF ONE - OLETA ADAMS (FONTANA/POLYGRAM)

Discovered by members of Tears For Fears, Oleta Adams is creating much excitement among Jazz/Adult circles with her debut release. While she has distinct multi-format promise, Oleta's back-to-back Record To Watch status on both Jazz and AA is an early indication that the format will be giving her her first American radio exposure. Torch ballads like "You've Got To Give Me Room" and "Get Here" are earthy and stirring. While some folks will compare her success with that of Sade, we're moved by the gospel and world roots that remind us of Miriam Makeba's robust spirit.

## ELIANE ELIAS PLAYS JOBIM - ELIANE ELIAS (BLUE NOTE)

Eliane Elias hits the archives, and does a research number on the music of Antonio Carlos Jobim. Elias is a lifelong Jobim fan, but she triumphs by incorporating her own ideas and pacing into the work of the master. To many, Jobim's music connotes a sense of freedom, and what better way to exhibit such spirit than by injecting one's own identity into the interpretation. While her role as a soloist has grown since she started out on her own, Eliane still collaborates with some of the players who contributed to the success of her earlier recordings—specifically bassist Eddie Gomez and drummer Jack DeJohnette. Nana Vasconcelos adds a savvy percussive spice that magnifies Jobim's genius. The mood swings from the opening rouser "Waters Of March" to the quiet "Sabia." Eliane even sings on the concluding "Don't Ever Go Away," a nice touch. Eliane's coming off a number one album, so look for this one to fit right into the acoustic temperament that is, so far, permeating the nineties. She does it using material that covers thirty years of the marvel of Jobim. Long may he "wave."

## VOICE OF CHUNK - THE LOUNGE LIZARDS (LAGARTO PRODUCTIONS)

Most of you know lead Lizard John Lurie from his movie work with Jim Jarmuch on *Stranger In Paradise* and *Down By Law*. While Lurie's film career is still going strong (he appears in David Lynch's upcoming *Wild At Heart*), so is his Lounge Lizards Jazz orchestra. After a long stint on Island Records, followed by a frustrating bout of industry neglect, Lurie reached wits end electing to distribute *Voice Of Chunk* alongside cleaning products, knives, and cubic zirconia rings—via telephone—1-800-44CHUNK. Literally not sold in stores, Lurie has moved thousands of copies by buying time on Dave Sanborn's TV show, cable networks and independent television. All of which, to me, makes *Voice Of Chunk* extra special. This is avant-garde music that's survived the trials and tribulations of business and band hassles. Lurie approaches his music much like he does his films, with a stark reverence for form and attitude. His saxophone work is cascading as he again recalls the ghost of Albert Ayler. Seven more Lizards wail on with a quasi Carla Bley/Frank Zappa zaniness. My favorite is "The Hanging." What's yours?

*Please welcome KGSR-Austin to the fold. Bill Harman will contribute as an Adult Alternative reporter starting immediately. Address is 505 Barton Spring Road, Suite 700, Austin, TX 78704. Telephone Bill and say hello by dialing 512-472-1071.*

WYNTON *M*ARSALIS

STANDARD TIME VOL. 3  
THE RESOLUTION  
OF ROMANCE

FEATURING ELLIS MARSALIS



*T*HANK YOU  
JAZZ RADIO

Most Added Record

In *Gavin* Jazz History

O N C O L U M B I A

Produced by Delfeayo Marsalis.

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# ALBUM

## MOST ADDED

1. "JUST CAME BACK" - COLIN JAMES (VIRGIN)
2. A SENSE OF PLACE - JOHN MAYALL & BLUESBREAKERS (ISLAND)
3. "HAUNTED HEART" - ALIAS (EMI)
4. "BEWARE" - ETTA JAMES (ISLAND)

## TOP TIP

**ERNIE ISLEY**  
 "BACK TO SQUARE ONE"  
 (ELEKTRA)

Breaking the format barriers  
 with the highest debut at #38.

## RECORD TO WATCH



**STEVE VAI**  
 PASSION AND WARFARE  
 (RELATIVITY)  
 Clever and powerful guitarwork  
 racking up retail reorders.  
 Vai's instrumental spell and strategy  
 is aimed next at radio.

Editor: Kent Zimmerman

## 2W LW TW

1	1	1	PRETENDERS - Never (Sire/Warner Bros.)
3	2	2	JEFF HEALEY BAND - Think (Arista)
20	10	3	BRUCE HORNSBY AND THE RANGE - River (RCA)
2	3	4	BILLY IDOL - Cradle (Chrysalis)
5	5	5	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
18	12	6	JEFF LYNNE - Every (Reprise)
4	4	7	ZZ TOP - Doubleback (Warner Bros.)
7	6	8	FLEETWOOD MAC - Dangerous, Save, Stand, Skies (Warner Bros.)
13	13	9	BAD COMPANY - Holy (Atco)
15	9	10	DAVID BAERWALD - All (A&M)
19	17	11	CROSBY, STILLS & NASH - Live (Atlantic)
11	11	12	ROBERT PLANT - Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
9	18	13	LITTLE FEAT - Mine, Texas, Mambo, Grind, Rad (Warner Bros.)
28	21	14	HOTHOUSE FLOWERS - Give (PolyGram)
8	8	15	HEART - Didn't, All, Tall, Night (Capitol)
21	19	16	GARY MOORE - Pretty (Charisma)
14	15	17	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
12	16	18	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
45	26	19	JOHN HIATT - Child (A&M)
30	20	20	CONCRETE BLONDE - Joey (IRS/MCA)
6	7	21	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
29	22	22	JOE COCKER - Fool (Capitol)
—	43	23	AEROSMITH - Other (Geffen)
26	28	24	DAMN YANKEES - Again, Age (Warner Bros.)
10	14	25	ERIC CLAPTON - Accuse, Alibis (Reprise)
25	27	26	SMITHEREENS - Yesterday (Capitol)
23	23	27	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
35	30	28	LITTLE CAESAR - Chain (DGC)
16	25	29	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
24	29	30	HUNTERS & COLLECTORS - River, Thunder, Crime (Atlantic)
37	32	31	LITA FORD - Hungry (RCA)
36	35	32	MOTLEY CRUE - Mad (Elektra)
42	42	33	BLACK CROWES - Twice, Jealous (Def America/Geffen)
17	24	34	JUDE COLE - Letting, Tonight (Reprise)
48	41	35	JOHN DOE - Let's (DGC)
38	37	36	ELECTRIC BOYS - Lips (Atco)
43	33	37	SUZANNE VEGA - Book, Tired, Room (A&M)
—	—	38	ERNIE ISLEY - Square (Elektra)
47	39	39	BRENT BOURGEOIS - Wild, Dare (Charisma)
49	44	40	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
33	34	41	LLOYD COLE - Skies, Downtown (Capitol)
50	46	42	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
—	—	43	KINGS OF THE SUN - Drop (RCA)
46	45	44	Y&T - Dark (Geffen)
—	—	45	COLIN JAMES - Just (Virgin)
—	—	46	JOAN ARMATRADING - More (A&M)
—	—	47	HUMAN RADIO - Elvis (Columbia)
—	—	48	LOWEN/NAVARRO - Wire (Chameleon)
40	50	49	THE CHURCH - Beautiful, Metropolis, Terra, Russian, Grind (Arista)
—	—	50	PETER MURPHY - Strange (Beggars Banquet/RCA)

## CHARTBOUND

\*Debuts in chartbound

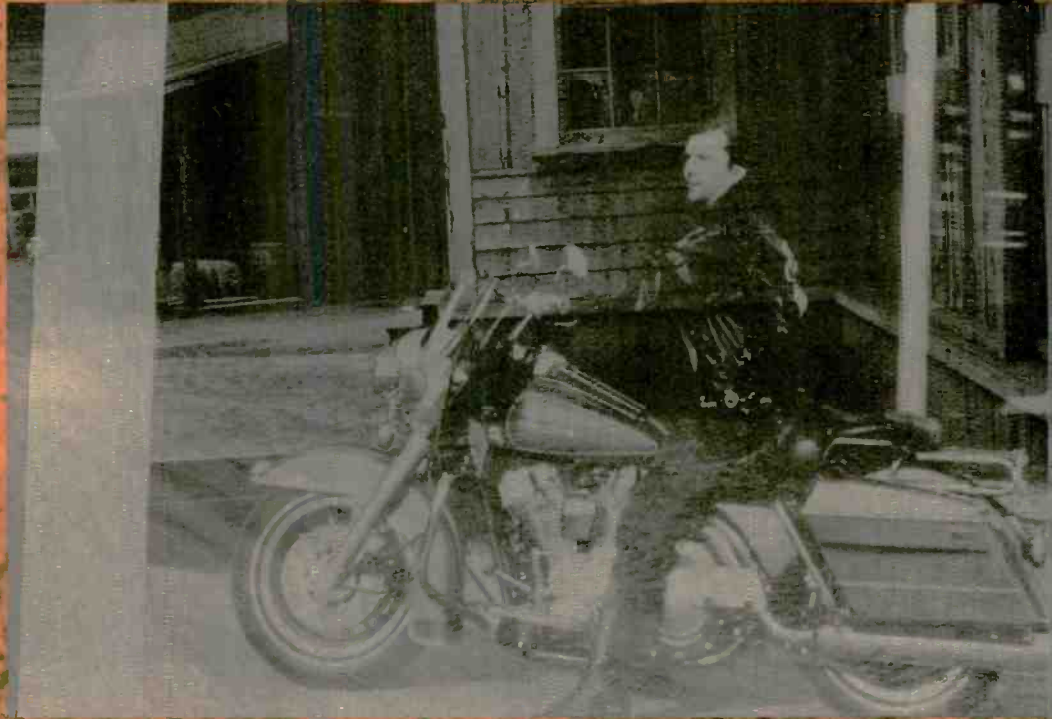
\*ALIAS (EMI) "HAUNTED"  
 RIVERDOGS (EPIC) "TOY"  
 THE ORIGIN (VIRGIN) "GROWING"  
 \*JOHN MAYALL & BLUESBREAKERS (ISLAND) "CONGO"  
 KISS (MERCURY/POLYGRAM) "RISE"  
 \*DON HENLEY (Geffen) "BAD"

THE CHRISTIANS (ISLAND) "FOUND"  
 \*ETTA JAMES (ISLAND) "BEWARE"  
 \*STEVE VAI (RELATIVITY) "AUDIENCE" "I'D"  
 SONS OF ANGELS (ATLANTIC) "COWGIRL"  
 LONDON QUIREBOYS (CAPITOL) "ANYMORE" "7"  
 JULIE CRUISE (WARNER BROS.) "FALLING"

O POSITIVE (EPIC) "BACK"  
 Dropped: #31 Tom Petty, #36 Lou Reed/John Cale, #38 Giant, #40 Chris Rea, #47 Alannah Myles, #48 Whitesnake, #49 Michael Penn.

# steve earle

AND THE DUKES



## the other kind

"I'm still the apple of my mama's eye  
I'm my daddy's worst fears realized  
There are those that break and bend  
I'm the other kind..." steve earle

The lead track and video from **the hard way**

**ROCK'N ROLL WITH PASSION...  
MUSIC WITHOUT COMPROMISE.**

PRODUCED BY STEVE EARLE AND JOE HARDY

MANAGEMENT: DAMY HEAPS, JOHNNY BARDIS AND NICK WEENSLER FOR ADDIE WEENSLER ASSOCIATES

**MCA**  
THE SPOTLIGHT IS ON  
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# ALTERNATIVE

## MOST ADDED

1. "JEZEBEL" - LUXURIA  
(BEGGARS BANQUET/RCA)
2. NATIVE PLACE -  
THE RAILWAY CHILDREN (VIRGIN)  
TIE  
THE CRUSHED VELVET... - THE  
LEGENDARY PINK DOTS  
(PLAY IT AGAIN SAM/WAX TRAX)
4. MANSCAPE - WIRE  
(ENIGMA/MUTE)
5. BEERS, STEERS & QUEERS -  
THE REVOLTING COCKS  
(WAX TRAX)

## TOP TIP

**SONIC YOUTH**  
"KOOL THING"  
(DGC)

Last week's Record To Watch is this week's Top Tip as Sonic Youth debuts at a kool 22!

## RECORD TO WATCH

**MH**  
**HAPPY**  
**MONDAYS**

**HAPPY MONDAYS**  
"STEP ON"  
(ELEKTRA)

This "remake" of the '70s oldie just might be Happy Monday's ticket to commercial success. Stations getting happy include WRVU, WFIT, WDRE, KJHK, WOFM, KUKQ, WOXY, WRAS, KUNV, WMDK, KTCL, WTXK, WDCR and WXCI among others.

## IMPORT/INDIE

- INSPIRAL CARPETS** - Cool As Fuck (Cow)  
**MLWT THRILL KILL KULT** - Confessions (Wax Trax)  
**THE FLUID** - Glue (Sub Pop)  
**MARK STEWART** - Metatron (Restless/Mute)  
**AFGHAN WHIGS** - Up In It (Sub Pop)  
**MODERN ENGLISH** - Pillow Lips (TVT)  
**LEGENDARY PINK DOTS** - Crushed... (Play It Again Sam/Wax Trax)  
**RICHARD X HEYMAN** - "Calling Out..." (Cypress)  
**MARK LANEGAN** - The Winding Sheet (Sub Pop)  
**BABES IN TOYLAND** - Spanking Machine (Twin/Tone)

## 2W LW TW

2W	LW	TW	Artist	Label
11	7	1	<b>CONCRETE BLONDE</b>	Joey, Bloodletting, Lullabye, Days (IRS/MCA)
2	2	2	<b>THE SUNDAYS</b>	Story, Joy, Skin, Finest (Rough Trade/DGC)
1	1	3	<b>ADRIAN BELEW</b>	Pretty, Young, Helicopters, Phone (Atlantic)
3	3	4	<b>WORLD PARTY</b>	Way, Message, Take, God (Ensign/Chrysalis)
6	5	5	<b>SIDEWINDERS</b>	We, 7&7, If, Blood, Came (Mammoth/RCA)
5	4	6	<b>HUNTERS &amp; COLLECTORS</b>	River, Thunder, Crime (Atlantic)
15	12	7	<b>STEVE WYNN</b>	Tears, Kerosene, Carolyn, Something (Rhino)
9	8	8	<b>DEPECHE MODE</b>	Silence, Dangerous, Personal, Policy (Sire/Reprise)
10	9	9	<b>PRETENDERS</b>	Never (Sire/Warner Bros.)
16	11	10	<b>DIED PRETTY</b>	Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
4	6	11	<b>LOU REED AND JOHN CALE</b>	Nobody, Small, Trouble, Images (Sire/Warner Bros.)
22	22	12	<b>HOTHOUSE FLOWERS</b>	Give (PolyGram)
24	18	13	<b>JOHN DOE</b>	Let's, Matter, Take (DGC)
13	14	14	<b>LLOYD COLE</b>	Skies, Downtown (Capitol)
17	15	15	<b>BIG DIPPER</b>	Love, Monsters, Baby, Life (Epic)
7	10	16	<b>THAT PETROL EMOTION</b>	Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
25	19	17	<b>JACK RUBIES</b>	Book (TVT)
14	16	18	<b>MORRISSEY</b>	November, Knows, Girl (Sire/Reprise)
26	25	19	<b>THE ORIGIN</b>	Growing (Virgin)
20	20	20	<b>JERRY HARRISON: CASUAL GODS</b>	Radar (Fly/Sire/Warner Bros.)
12	17	21	<b>SOCIAL DISTORTION</b>	Ball, Sick, Story, Ring (Epic)
—	—	22	<b>SONIC YOUTH</b>	Kool (DGC)
23	23	23	<b>ULTRA VIVID SCENE</b>	Staring (4-AD/Columbia)
—	—	24	<b>JESUS JONES</b>	Enough, Info, Move (Food/SBK)
49	37	25	<b>STRAWBERRY ZOTS</b>	World, Drive, Latin, Jill (RCA)
28	26	26	<b>CONSOLIDATED</b>	Message, Product, White, Music (Netzwerk/IRS)
19	21	27	<b>SINEAD O'CONNOR</b>	Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
—	—	28	<b>STRANGLERS</b>	Sweet, 96, Never (Epic)
39	31	29	<b>SOMETHING HAPPENS</b>	Hello, Kill, Brand (Charisma)
8	13	30	<b>SUZANNE VEGA</b>	Book, Tired, Room (A&M)
—	33	31	<b>THE HUMMINGBIRDS</b>	Blush, Alimony, Get (RooArt/Mercury)
44	32	32	<b>URBAN DANCE SQUAD</b>	Kid, Deeper, Prayer (Arista)
—	—	33	<b>BREEDERS</b>	Glorious, Happiness, Lime (Rough Trade)
40	34	34	<b>O-POSITIVE</b>	Back, Holding, Overfloe (Epic)
30	30	35	<b>LIGHTNING SEEDS</b>	Pure, Love, All, Sweet (MCA)
38	38	36	<b>KATYDIDS</b>	Heavy, Stop, Miss (Reprise)
27	27	37	<b>PUBLIC ENEMY</b>	911, Welcome (Def Jam/Columbia)
—	—	38	<b>REVENGE</b>	Pineapple (Capitol)
21	24	39	<b>MIDNIGHT OIL</b>	Forgotten, Blue, River, Warburton (Columbia)
18	28	40	<b>POI DOG PONDERING</b>	Walk, U-Li-La-Lu (Texas Hotel/Columbia)
—	41	41	<b>BAD BRAINS</b>	Pay, Times (Caroline)
42	42	42	<b>DEAD MILK MEN</b>	Methodist (Enigma)
43	43	43	<b>PURSUIT OF HAPPINESS</b>	Girls (Chrysalis)
29	29	44	<b>DIRTY DOZEN BRASS BAND</b>	Killed (Columbia)
46	45	45	<b>FUGAZI</b>	Repeater, Turnover, Greed (Dischord)
—	46	46	<b>THE CLEAN</b>	Diamond, Big, Drawing (Rough Trade)
—	47	47	<b>JULEE CRUISE</b>	Falling (Warner Bros.)
—	—	48	<b>PRIMUS</b>	John, Defy, Harold (Caroline)
—	49	49	<b>KIRSTY MacCOLL</b>	Days (Charisma)
—	—	50	<b>MAZZY STAR</b>	Blue, Ride, Angel (Rough Trade)

## CHARTBOUND

- |  |   |
|--|---|
| <b>INSPIRAL CARPETS</b> - COOL AS FUCK (COW)                     | <b>WILD SWANS</b> - SPACE FLOWER (SIRE/REPRISE) |
| <b>MLWT THRILL KILL KULT</b> - CONFESSIONS... (WAX TRAX)         | <b>HAPPY MONDAYS</b> - "STEP ON" (ELEKTRA)      |
| <b>BOOM CRASH OPERA</b> - THESE HERE ARE... (GIANT/WARNER BROS.) | <b>GENE LOVES JEZEBEL</b> - "JEALOUS" (Geffen)  |
| <b>WIRE</b> - MANSCAPE (ENIGMA/MUTE)                             | <b>PATO BANTON</b> - WIZE UP! (IRS)             |
| <b>IMMACULATE FOOLS</b> - ANOTHER MAN'S WORLD (EPIC)             |   |
| <b>PETER MURPHY</b> - "STRANGE..." (BEGGARS BANQUET/RCA)         |   |



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Produced by David J. except "I'll Be Your Chauffeur"

Raymond Colfer Management

Produced by David J. and John A. Rivers

# Checkpoint Charlie

## THE BEST OF 1990

### SO FAR ANYWAY...

by Kent Zimmerman

I'll betcha I'm the first because I can feel those neck muscles bulging and tightening as I extend myself over the chopping block. As we hit 1990's halfway point, somebody's got to be the first to single out the best of the year, just an informal check as to how the music is humming since the beginning of the decade. For folks like Donald Trump, Michael Milken and Neil Bush (the Presidential son), the nineties ain't been so good. In fact, they've been downright ruthless. Musically, things are a little kinder, a little more gentle. So how is 1990 faring for those of us who scan the new release stack in search for the NBT, alias Next Big Thing?

As we enter the new decade, the music scene in general seems to be in a building phase with lots of new and intermediate faces just starting to make the transition



David Baerwald gets a **So Far Award** for the best album of 1990

from adequate to good to possibly even—dare I say—excellent. Checking the list, you'll probably find no patterns, just a bunch of fine records (can we still get away with calling them "records"?) singled out by one lonely listener with a laser beam. In reverse "countdown" order, starting from the top, here is what's sounded good so far.

**1. BEDTIME STORIES - DAVID BAERWALD (A&M)** After the disintegration of David + David, David1 (or is he David 2?) regrouped after a bout with depression, spent lots of time in dark recording studios, combed literary influences such as Raymond Carver, Paul Bowles and Tennessee Williams and cranked out an intriguing series of interior monologues in

the form of viable, mainstream songs. A fan of structure, Baerwald the Writer surfaces with even more pleasing results than David + David The Lucky Rookie Popmeisters. Throughout, Baerwald's work is plagued with self-doubt and second guessing ("the more I learn/I find how little I really know"). My kind of guy.

**2. BRICK BY BRICK - IGGY POP (VIRGIN)** Okay, so it's only number two and we've already cheated. Brick

By Brick will be released somewhat close to the halfway mark. And when you hear it you'll be amazed too. The prelude to Brick By Brick was the issuing of Lust For Life and The Idiot, long out of print classics, on CD. If anyone embodies the primal, uninhibited spirit of rock n roll, it's the Igster. Produced by Don Was, who woke Bonnie Raitt to the tune several million units, you can hear the nerve endings bristling. I heard they were taking bets in the studio as to how many takes passed before Iggy said "dick" or "fuck." And a lot of them survived the digital editing process. Give that boy a Tipper Sticker.

**3. THE ROAD TO HELL - CHRIS REA (Geffen)** Oooh Daytona. Like a vintage Ferrari, The Road To Hell is a monster vehicle firing all it's cylinders. Chris is a quick, impulsive writer

who wrote most of the songs after reaching his boiling point sitting in traffic, watching his children watch crap on television and then seeing Reaganomical Thatcherism reach Just Me proportions. Blues for a modern society...you guessed it, on the road to hell.

**4. GOODBYE JUMBO - WORLD PARTY (ENSIGN/CHRYSALIS)** I'd put World Party just ahead of Sinead O'Connor strictly for personal reasons. The songs feel good, and are not to be confused with feelgood music. It's just that Karl Wallinger's modern-world-be-damned enthusiasm is so contagious. One of the very few first-listen favorites that survived the fiftieth.

**5. I DON'T WANT WHAT I HAVEN'T GOT - SINEAD O'CONNOR (ENSIGN/CHRYSALIS)** I have a confession to make. Most of my listening is done on a Sony 5 CD changer drawer with the setting on "random shuffle play," which means you hear some brilliant accidental segues while no track repeats. It also means you must listen by mood and artist rather than by track choice. Sinead's album, I must report, sounds just as good, maybe better, spliced with Leonard Cohen and Art Pepper, as it does from start to finish. An easy call.

**6. A VIEW FROM 3RD STREET - JUDE COLE (REPRISE)** Chances are if you've ever lived on a number street or avenue (I once lived on a sixth and now work on a second) and you're a people watcher you're in luck. Lots of different people parade up and down numbered city streets, which is how Jude wrote most of these songs. Inside the music, there's inherent insecurity and fear in between the confidence, not to mention a desperate spirituality and a hit single, to boot. I have an interview with Jude in the

can that will run this summer.

**7. SOCIAL DISTORTION (EPIC)** Mike Ness' appearance at the Gavin Seminar this year made me a lifetime SD fan. Such vulnerability mixed with punky power. Hearing this album on tape whilst speeding over an icy mountain in Oregon with the top down sure didn't hurt, either. One of those rock n roll memories you remember when you wonder why you still do this day in day out.

**8. SONGS FOR DRELLA - LOU REED/JOHN CALE (SIRE/WARNER BROS.)** A personal fave for two reasons. Only the Beatles match Andy Warhol when it comes to total artistic effect on American pop culture. Second is that I, too, came from East McKeesport (just outside of Pittsburgh) and escaped when our family hightailed it outta state one night in a 1955 Chevy. I hear Pittsburgh's gotten a lot better since since the Zimmermans and Andy split.

**9. WAKING HOURS - DEL AMITRI (A&M)** Anyone remember the book Pilgrim's Progress, the novel where all the places are allegorically named after different aspects of the human condition? Well Del Amitri, a Scottish band who has toured the USA labelless in vans and sleeping bags, have used those hard times and character-building journeys to become better writers, probably better people. This is their breakthrough and those of us who read through the lyrics (particularly "Nothing Ever Happens") might become better people too. Well, hopefully.

**10. YOUNG LIONS - ADRIAN BELEW (ATLANTIC)** The last slot is always the hardest to fill. But this one went to the top of Linda Ryan's Gavin Alternative chart so, as Bowie once said, "you're not alone" even though you truly are. Adrian is what I'd call a blue-collar conceptual rock artist. That is, he's extremely artistic, but being a real working human being seems to cancel out any possible ambition toward arrogance. Working with Bowie, Byrne, Sakamoto and King Crimson could certainly take any mind for a ride. Turns out the reason he gets all these great gigs is because he's easy

and pleasant to work with. What a concept. Great record, too.

**And here are the close calls.**

Joan Jett's Hit List, Bruce Hornsby & The Range's A Night On The Town, John Hiatt's Stolen Moments, Lloyd Cole's latest, Carved In Sand by The Mission, Johnny Clegg & Savuka's Cruel, Crazy, Beautiful World, John Mayall's A Sense Of Place, Blazing Away by Marianne Faithfull, Peter Murphy's Deep, Material's Seven Souls, Steve Earle's The Hard Way, Hunters & Collectors' Ghost Nation and Hats by Blue Nile.

Special Reissue Kudos should go to Capitol's Pet Sounds by the Beach Boys, Ryko's awesome mastering of David Bowie's The Rise And Fall Of Ziggy Stardust, PolyGram re-release of possibly the greatest live album ever, James Brown Live At The Apollo Volume 1 from 1962. Rumor has it the fine folks at Mobile Fidelity are readying Waylon Jennings' Honky Tonk Heroes. Could be deadly.

# INSIDE ALTERNATIVE

Congratulations to **CONCRETE BLONDE** (and Lori Blumenthal) on their new Number One status! Of the forty-two stations on Concrete Blonde, twenty-four report HEAVY rotations resulting in the 7-1 jump.

**STEVE WYNN** makes a deadly assault on the Top Ten with a 12-7 move. Forty stations tip their hat to his current effort—including new ADDs at WPRB, LIVE 105, WRSI, KROQ and KBVR.

After last week's stall, the **HOTHOUSE FLOWERS** come back with a vengeance—a 22-12 power move. Thirty-seven stations give it up for The Flowers, including fourteen HEAVY rotations and new ADDs at WTSR, WRAS, KFSR, KCPR, KCRW, KTOW, KUSF, WTUL and LIVE 105.

**SONIC YOUTH** garners Top Tip honors this week, debuting at #22! The first single from

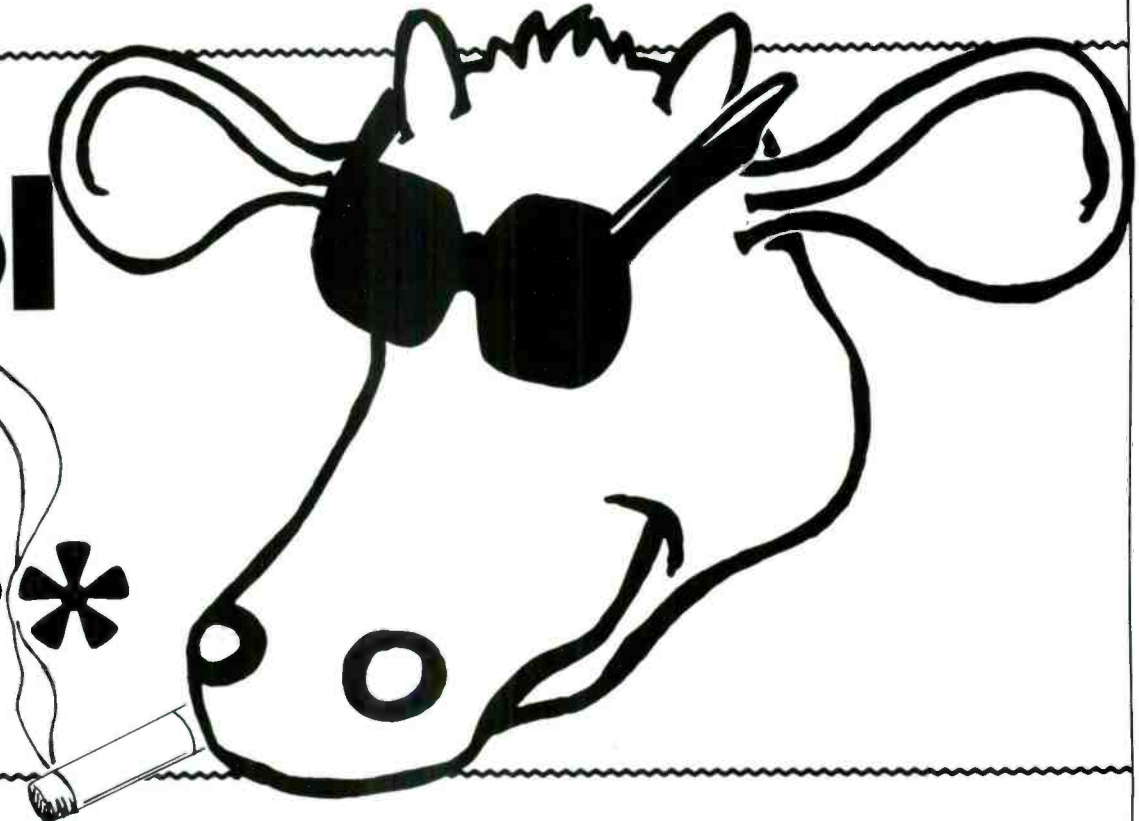
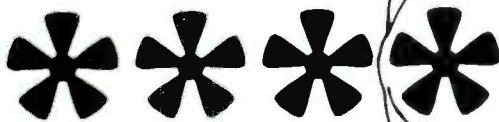
Goo, "Kool Thing," streaked up playlists everywhere. **HEAVY** action reported at WUNH, KUCI, WTKX, KALX, WUSC, WXCI, WPRB, KJHK, WTUL, WFIT and KUSF. Expect this one to go right on up for many more weeks to come. New ADDs at WMDK, KDVS, KCOU, WDCR, KTOW, WXRT, WNUR and WDRE signals more big moves next week.

A divine debut from **JESUS JONES**, who come in at twenty-four this week. Among the newly converted are WTSR, KZSC, KJQN, KCOU and WDCR. Leading the way with HEAVY reports include WRVU, KCRW, WRAS, KUKQ, KJHK, WPRB, WFIT, KUNV and WWVU.

**THE STRANGLERS** are slowly but surely building their radio base, culminating in this week's debut at twenty-eight. Of the thirty stations reporting The Strangers, KUKQ,

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Washington DC  
9:30 Club

June 20  
New York  
Marquee

June 21  
Boston  
Axis

June 23  
Toronto  
Lee's Palace

June 24  
Chicago  
Cabaret Metro

June 26  
San Francisco  
I Beam

June 28  
Los Angeles  
Roxy

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# INSIDE ALTERNATIVE

WOFM, WDST, WXCI, KUNV, WXVX, WMDK, WFIT and WRAS do so with HEAVY rotations. New ADDs this week from WTSR, WRVU, KUSF, KCPR, WUSC, KDGE, WRUV, KFSR and WRSI indicate another good week around the corner.

Congratulations to WCDB's recent graduate **JIM McNEIL** on his appointment to the RCA Alternative staff. Congratulations also to WXYC's recent graduate **GLENN BOOTHE** and his appointment to Island's Alternative staff. Best of luck in New York to you both.

Just so you all can stop wondering, I AM planning another Gavin get-together during the New Music Seminar this year. Stay tuned for details—they're being worked out as you read this.

I checked out **THE SIDEWINDERS** and **STEVE WYNN** this past week—what a smokin' double-bill! The Sidewinders threw away their set list and played an "all-request" show. Awesome.

Lot's of visitors to the Gavin this week, including **GENE LOVES JEZEBEL**, **SOMETHING HAPPENS**, **THE ORIGIN** and **JOHN DOE**, who was nice enough to play a special acoustic set for us.

Talk to you next week. **LINDA RYAN**

## NEW RELEASES



**THE RAILWAY CHILDREN -  
NATIVE PLACE (VIRGIN)**

Alternative types haven't heard from these

guys in quite some time. Like most things from the mother country, The Railway Children hail from that wonderous city known as (wait—let me get on my knees) Manchester. With that in mind, I couldn't help but wonder if they planned to jump on the acidhouse bandwagon. No bandwagon jumping here, thank you very much—just lush, guitar oriented pop the way God intended it to be. Taken as a whole the album may be a bit repetitive, but on the radio it sounds great. Tracks to check out include "Every Beat Of The Heart," "Because," "Blue Sky," the amazing "Harbor Force" and "Collide." Nice to have 'em back. **LINDA RYAN**

### **LUXURIA - BEAST BOX (BEGGARS BANQUET / RCA)**

Who else could take a Gene Vincent song ("Jezebel") and turn it into a totally unrecognizable dance tune but Howard DeVoto's (Buzzcocks, Magazine) Luxuria. At times obscure and often just plain ol' weird, DeVoto's quirky personality lies at the heart of this latest offering. As the title implies, Beast Box is chock full o' hard-hitting, semi-industrial dance tunes, and as with any DeVoto creation, listening to the lyrics is a must. Start with the single "Jezebel" and move to "The Beast Box Is Dreaming," "Our Curious Leader" and the theatrical "I've Been Expecting You." **LR**

### **TIMES TWO - DANGER IS MY BUSINESS (EMI)**

This Bay Area duo specializes in danceable, hook laden synth-pop—a combination that sounds about right for many of you Commercial Alternatives. This five-song offering shows more depth and personality than on their debut offering for Warner Bros. It's entirely possible that Times Two could cross over to Urban stations this time around—sampling experiments on "Jack The Jill" and "Danger Is My Business" hit right on the mark. **LR**

### **WAS (NOT WAS) - "PAPA WAS A ROLLING STONE" (CHRYSALIS)**

Beg, borrow or steal your copy of this single,

which is an advance for us Alternative types only. It seems natural that WNW chose to cover the Temptation's "Papa Was A Rolling Stone," but leave it to the boy wonders to come up with a funky, (definitely '90s) interpretation. Don't forget the B-side, which features vocalists Leonard Cohen and Syd Straw. When you're ready for something different, it's waiting for you to drop the needle. **LR**

### **SNAKE CORPS - BROTHER EARTH (MIDNIGHT MUSIC)**

Already big in Europe and now attracting serious interest in the U.S., The Snake Corps (like many before them) look set to flee their native UK for more lucrative pastures. Brother Earth is a considered continuation from where their first album, *Flesh On Flesh*, left off—a moody blend of stadium built rock and atmospheric the vein of early U2, Simple Minds and latter day Psychedelic Furs. Both confident and commercial, tracks like "Colder Than A Kiss," "Calling You," "Seagull's Eye" and "I'm Not Afraid" will slot favorably on most playlists. **ANDY COWAN**

### **TEENAGE FANCLUB - A CATHOLIC EDU- CATION (PAPERHOUSE)**

Now this is yummy. A Catholic Education is as bright and assured a debut as you'll find all year—in this case from a hitherto unheard of Glasgow quartet. The ingredients are the old perennials—two guitars, a bass and drums, but somehow Teenage Fanclub manage to enliven such basic tools with ease on an album that's up there with the best of The Byrds, Dinosaur Jr., and even Husker Du at their prime. The single, "Everything Flows" is a good example—hesitant (and very American) vocals, just audible above a solid but vibrant rhythmic base. "Too Involved" and "Don't Need A Drum" indicate that there's a soft center underpinning the histrionics but it's the wiggled out title track and "Every Picture I Paint" that really deliver. Play loud and often. **AC**



## 24-7 SPYZ

'DON'T BREAK MY HEART'  
'WE'LL HAVE POWER'  
FROM THE EXPLOSIVE  
'GUMBO MILLENNIUM'  
ON TOUR SOON!  
JUST PLAY IT!



# import indie



**EARTHPIG - "SWEET CHOCOLATE BROWN"** (SINGLES ONLY LABEL, 611 Broadway #616, NY, NY 10012)

Earthpig define themselves quite thoroughly for the first-time listener with the opening bars on the A-side of their new single. "Sweet Chocolate Brown" kicks off with a juxtaposition of warm and sweet guitar interrupted by explosive bursts of fuzzed-out power. Then, craftily, these four New Jersey lads meld their melody with those neck-jerking wallops, all

the while managing to maintain the tension created by oh-so-different elements. In other words, Earthpig neither allow themselves to be swallowed by their own power nor succumb to the pop seduction of their own hooks. Pretty nifty! There's some '70s inspiration here, but Earthpig may be a bit of an anomaly among the swelling ranks of '70s-influenced acts. Instead of plundering the nearly depleted glam-rock treasure trove, they take a somewhat less-travelled route. Indeed, "Sweet Chocolate Brown" could almost be Boston-via-Husker Du. (Don't sneer until you've listened). The B-side of this 7", "King Of Prussia," may not be as immediately catchy as the flip, but it allows the band to flex their more metallic chops. Check out this very solid debut. SEANA BARUTH

then sanded down before shipment. The B-side, not written or sung by Mascis, is an appropriate flip; it gives guitarist Don Fleming a few moments in the limelight and showcases another as yet unseen aspect of the band. We anxiously await the album. SB

**THE BADGEMEN - SONS OF THE DESERT** (PAPERHOUSE)

The Badgemen, who hail from Wiltshire (the home of those other English monuments, Stonehenge and XTC), burst into view with a garish album cover and a top-notch, frenzied release produced by Mark Dawson (of Bevis Frond fame). While nothing special lyrically, the music is always/energetic and dynamic, magestically sculpted guitar pop that keeps the Summertime blues away. Past sounds are bludgeoned into new shapes on the plucky opening cut, "The Secret Diary Of Jim Morrison's Bastard Son," the groovin' "Crystals," and the blue-eyed wonder of "Extraordinary Girl." A gentler moment is the yearning, lovelorn "Cupid's Exploding Harpoon," which is only surpassed by the bustling wide-angled title track and the closing, delirious fury of "Goinsaneagin"—a six minute psyche-out that'll have you on your knees. Fab! ANDY COWAN

**TONE DOGS - ANKETY LOW DAY** (C/Z RECORDS, 1407 E. Madison #41, Seattle, WA 98122)

This improvisational jazz/rock trio consists of Amy Denio, Fred Chalenor and Matt Cameron of Soundgarden. Their chord progressions take you up and down the major/minor scales for some different and amazing combinations. Denio's subtle vocals are often scattered within the drums, bass, sax, guitars, keyboards and violin. Add to this Fred Frith and you're exploring truly avant-garde sounds. Tracks: "Vexed At The Vogue," "BS Jig/Hade Hade," "Fifth Grade Brownie Wall," and "Poly." Denio's sax artistry shines on "Secret Crush." Here's another one that'll tear into your eardrums. ROBERT BARONE

**AGNES BERNELLE - MOTHER THE WARDROBE IS FULL OF INFANTRYMEN** (SOME BIZZARE/MILO MUSIC)

Agnes Bernelle is a chanteuse reminiscent of Marianne Faithful, Dagmar Krause and Marlene Dietrich, who combines her vocalizations with Mae West-type humor. Her songs weave vignettes that range from camp to serious and deal with life and suicide. These songs are covers written by Tom Waits, Desmond Leslie (close friend, former husband), Marc Almond Stanley Myers (Deer Hunter) and Klabund (Caucasian Chalk Circle). The track "Julia" is about a distraught woman who decides to go flying without an airplane and ends up as "strawberry jam" (yum!). Bursting with wit and irony, Bernelle's presentation will make ears perk up. Great stuff! RB



**DINOSAUR JR. - "THE WAGON"** (SUBPOP, P.O. Box 20645, Seattle, WA, 98102)

The year is 1997, and \_\_\_\_\_ Records (fill in your preferred major label here) has launched a series of television commercials to promote their newest signing, Dinosaur. (Those old West-Coast hippies have long since passed away and our Amherst, MA heroes have reverted to their original name). In an attempt to parody an ancient beer commercial, two cool dudes almost come to blows over the band's music. "So smooth," one snarls. "Way hard!" contests the other. Alright, alright—don't get testy. It's just that these things can get so run-of-the-mill—and anyway, that's basically what this band is: an exquisite paradox, a smooth-as-silk delivery of chaotic feedback, a heapin' helping of honey-coated gravel. And "The Wagon" isn't anything too different for Dinosaur, Jr. J. Mascis' mellow/mumbled crooning remains distinctly enticing and secretive, and, like so many of their other fables, this one sounds as if it were recorded at amazing volume and



SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. **WORLD PARTY - WAY DOWN NOW**
2. **SINEAD O'CONNOR - EMPEROR'S NEW CLOTHES**
3. **MORRISSEY - NOVEMBER SPAWNED A MONSTER**
4. **SONIC YOUTH - KOOL THING**
5. **THAT PETROL EMOTION - SENSITIZE**
6. **JOHN DOE - LET'S BE MAD**
7. **THE CHURCH - YOU'RE STILL BEAUTIFUL BABY**
8. **SUNDAYS - HERE'S WHERE THE STORY ENDS**
9. **PETER MURPHY - STRANGE KIND OF LOVE**
10. **CONCRETE BLONDE - JOEY**

# PERSONAL PICKS

## SINGLES by Dave Sholin

**JANET JACKSON - *Come Back To Me* (A&M)**  
So far all those high energy rhythms have been chosen as singles off "Rhythm Nation 1814." Now along comes one of the prettiest love ballads of the year, co-written by Janet and her producers Jimmy Jam and Terry Lewis. Early airplay has earned it a debut on this week's "Up And Coming" list, and you might safely assume it'll be next week's Most Added release.

**POISON - *Unskinny Bop* (Capitol/Enigma)**  
Searching for a cure for the summertime blahs? It's arrived in the form of this long-awaited dose of extra-strength Poison, who know just how to tap into mainstream Pop without losing their distinctive Rock edge. Sure to make you run through a couple pairs of boppin' shoes before Summer's over.

**PAUL YOUNG - *Oh Girl* (Columbia)**  
Who'd have guessed that the Chi-Lites' two biggest hits would both be covered nearly twenty years later and hit the street within a week of each other? British Pop soulster Paul Young remains true to the original, while, like M.C. Hammer on "Have You Seen Her," putting his own contemporary twist on this stirring R&B classic.

**NELSON - *(Can't Live Without Your Love And Affection)* (DGC)**  
Here come The Nelsons—like Father like Sons! Gunnar and Matthew Nelson's family tree reads like a Hollywood's "Who's Who?" and it's clear they inherited their love of music in some measure from their Dad, the late Rick Nelson. Supposedly inspired by looking at model Cindy Crawford's picture in Vogue Magazine, Matthew's guitar notes proved to be the basis for their debut single. Together with their sister Tracy, who's become an accomplished and successful actress, the new generation of Nelsons seem destined to keep the family name in the forefront of entertainment.

**LINEAR - *Don't You Come Cryin'* (Atlantic)**  
Well, it seems that judging by the music so far, Linear's name is interchangeable with hook. The Ft. Lauderdale threesome who write all their own material pick up the pace on this second effort with a slick dance track that gets to the point quickly.

**TOMMY JAMES - *Go* (Aegis)**  
Billy Idol's cover of "Mony Mony" and Tiffany's version of "I Think We're Alone Now" demonstrated the staying power of Tommy James' music. Making a triumphant return to the music scene, he's now on the go in a new decade with an exciting track tailored

for Summer. Expect lots of upper demo interest in this uptempo production.

## SPECIAL MENTION

**M.C. PILLSBERRY AND THE 4 LARGE CREW - *Me So Hungry* (Atlantic)**  
Delving into the nasty world of overeating, this group of heavyweights will probably find themselves behind bars someday when thousands of Weight Watchers and Nutri-System fanatics hear these obscene lyrics. Despite these protests, they're bound to sound awful funny in the right dayparts.

## ALBUMS by Ron Fell



**BRUCE HORNSBY & THE RANGE - *A Night On the Town* (RCA)**  
By its title you might assume that this is a party album. But Mr. Hornsby wouldn't stoop so low. The title track certainly rocks, but it tells the tale of a showdown between a couple of good ol' boys and some citslickers in a backwoods duel. Other track themes center on misguided angels, have-nots and sorrowful dreamers. To compensate for the overall blue moods which have become patented Hornsby lore, the arrangements are, this time around, red-hot and much more guitar-based, supported by piers of spiked rhythm. There are flashes of dirt red Little Feat and bitter-

sweet Jackson Browne in the tracks' arrangements. Bruce's signature Baldwin acoustic plays less of a resolving factor in the mix, as recently deputized Ranger George Marinelli's guitar is marshalled to greater effect than on any previous Hornsby tracks. Added to the brew are significant guest appearances from Deadmeister Jerry Garcia, singer Shawn Colvin and banjo player Bela Fleck. The debut single, ACROSS THE RIVER is re-confirming his hit status in all forms of Pop radio, but his growth as a complete musician will be validated with the airing of tracks like BARRER GROUND, LOST SOUL, ANOTHER DAY and the aforementioned A NIGHT ON THE TOWN.

## Next Week



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# NELSON

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# Pure