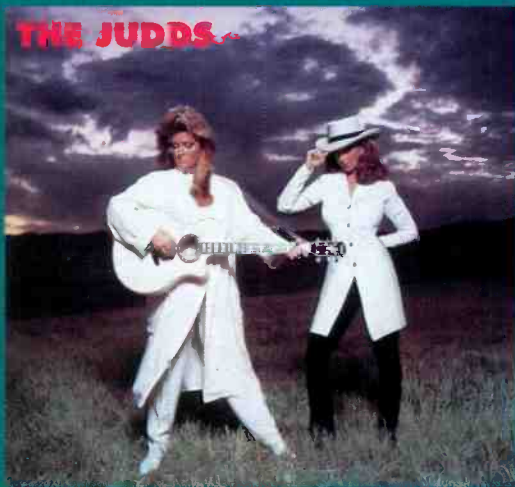
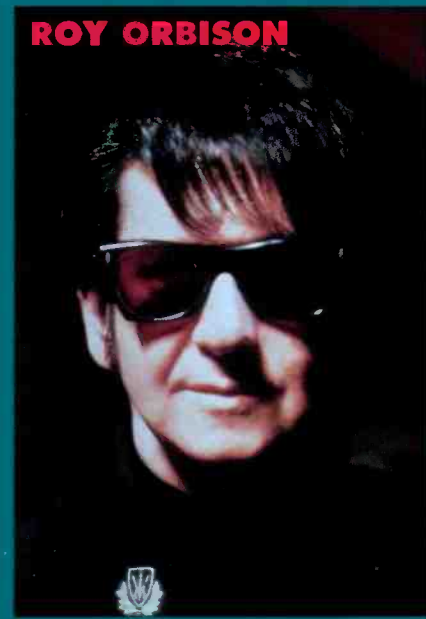
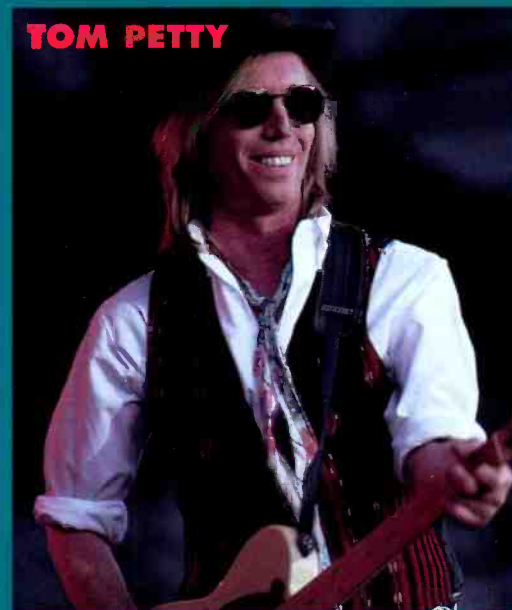
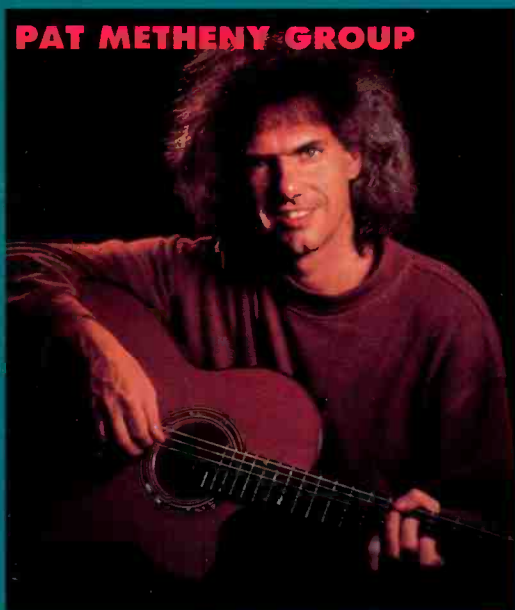


# *the* GAVIN REPORT



# TOP OF THE CHARTS 1989





# erasure



The New Single

## “Blue Savannah”

Produced by Gareth Jones, Mark Saunders and Erasure

From The Album Wild!



U.S. Representation: Second Vision Management

© 1989 Sire Records Company

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**PAULA ABDUL**  
Opposites Attract (Virgin)  
**BAD ENGLISH**  
Price Of Love (Epic)  
**ROXETTE**  
Dangerous (EMI)

### RECORD TO WATCH

**MARCIA GRIFFITHS**  
Electric Boogie (Mango/Island)

**Hot** **EXPOSE**  
Tell Me Why  
(Arista)



## JAZZ

### MOST ADDED

**ROBIN EUBANKS/STEVE TURRE**  
Dedication (JMT/PolyGram)  
**DAVE GOTTLIEB/PETE LEVIN**  
New Age Of Christmas (Atlantic)  
**KENNY G**  
Live (Arista)

### RECORD TO WATCH

**KENNY G**  
Live (Arista)

**Hot** **DAVID CHESKY**  
Club De Sol (Chesky)



## URBAN

### MOST ADDED

**CHUCKii BOOKER**  
Touch (Atlantic)  
**STACY LATTISAW with JOHNNY GILL**  
Where Do We Go From Here (Motown)  
**SOUL II SOUL**  
Jazzie's Groove (Virgin)

### RECORD TO WATCH

**ORAN "JUICE" JONES**  
Pipe Dreams (OBR/Columbia)

**Hot** **RUBY TURNER**  
It's Gonna Be Alright  
(Jive/RCA)



## ADULT ALTERNATIVE

### MOST ADDED

**LARRY CARLTON**  
Christmas At My House  
(MCA Master Series)  
**DAVID CHESKY**  
Club De Sol (Chesky)  
**DAVE GOTTLIEB/PETE LEVIN**  
New Age Of Christmas (Atlantic)

### RECORD TO WATCH

**GIPSY KINGS**  
Mosaïque (Elektra)

**Hot** **KENNY G**  
Live (Arista)



## A/C

### MOST ADDED

**GLORIA ESTEFAN**  
Here We Are (Epic)  
**NATALIE COLE**  
Starting Over Again (EMI)  
**JOE COCKER**  
When The Night Comes (Capitol)

### RECORD TO WATCH

**ARTHUR BAKER featuring  
AL GREEN**  
The Message Is Love (A&M)

**Hot** **CHICAGO**  
What Kind Of Man  
Would I Be (Reprise)



## ALBUM

### MOST ADDED

**PAUL McCARTNEY**  
"Figure Of Eight" (Capitol)  
**NEIL YOUNG**  
"No More" (Reprise)  
**BAD ENGLISH**  
"Price Of Love" (Epic)

### RECORD TO WATCH

**L.A. GUNS**  
"Never Enough"  
(Polydor/PolyGram)

**Hot** **RUSH**  
Presto  
(Atlantic)



## COUNTRY

### MOST ADDED

**REBA McENTIRE**  
Little Girl (MCA)  
**EDDY RAVEN**  
Sooner Or Later (Universal)  
**OAK RIDGE BOYS**  
No Matter How High (MCA)

### RECORD TO WATCH

**MARSHA THORNTON**  
A Bottle Of Wine And  
Patsy Cline (MCA)

**Hot** **DOLLY PARTON**  
He's Alive  
(Columbia)



## ALTERNATIVE

### MOST ADDED

**SKINNY PUPPY**  
Rabies (Nettwerk/Capitol)  
**BIG DRILL CAR**  
Album Type Thing (Cruz)  
**BITCH MAGNET**  
Umber (Communion)

### RECORD TO WATCH

**JOHN WESLEY HARDING**  
God Made Me Do It  
(The Christmas EP) (Sire/Reprise)

**Hot** **CREATURES**  
Boomerang  
(Geffen)





**BEVERLY  
ON BEVERLY**

Page 33

**NEWS**

**HAPPY  
HOLIDAYS**

**KABRICH LEAVES Q105**

"I'm ending the decade the same way I entered it—out of work and looking for someone to give me an opportunity to prove myself," said Q105-Tampa PD Randy Kabrich, who handed in his resignation this week.

It's been quite a year for Kabrich. Beginning in February, with the blessing of Edens' President Michael Osterhout, he spent a few months in a bi-coastal mode working side-by-side with Scott Shannon starting up Pirate Radio in Los Angeles. A few months later, after Pirate made its splash, he settled back in at Q105.

His decision to leave, he says, comes from a desire for a higher position. "Essentially I'm looking for a Station Manager position. I'm leaving here because there isn't a Station Manager's position within this company," Kabrich told the Gavin Report. "I hate to leave," he continued, "but feel it's only fair that the PD at WRBQ can develop a long range goal and carry it out, in light of the new competition. As nothing was available at Edens to help me attain my future goals, I am looking outside the company."

Kabrich, who's been at Q105 for 4-1/2 years, has given a five week notice. He'll be at the station until January 15.

"I feel this is a great company...but hope I can prove myself in upper management and if the opportunity ever presented itself, that Edens would ask me back," he closed.

**BOWEN TAKES  
SHOP TO CAPITOL**

Jimmy Bowen has dissolved Universal Records and taken that label's entire roster over to Capitol Records. The new Capitol/Nashville label will combine artists from both companies onto the same roster. The short-lived Universal Records was distributed by MCA. Capitol/Nashville will be distributed through CEMA Distribution.

"By combining these two excellent artist rosters, Capitol/Nashville will immediately become a major contender in the music field," said Bowen whose artist list includes Lacy J. Dalton, Eddie Rabbitt and Larry Gatlin & The Gatlin Brothers Band.

Eleven Universal staff members will accompany Bowen to Capitol/Nashville, and nine existing staff members will remain. Sources within the label say current Capitol Country label chief Jim Fogelsong has been offered a

consultancy deal, which he reportedly has accepted; producer Jerry Crutchfield is apparently mulling over a proposed production deal.

"Jimmy Bowen makes things happen," said Capitol-EMI Music President and CEO Joe Smith. "His successes at other labels are well known and we expect him to bring Capitol back to the prominence it once enjoyed in Nashville."

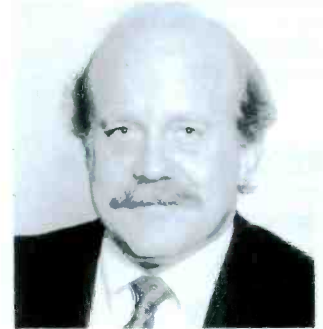
**Arbitron To  
Increase  
Sample Sizes**

In a move aimed at stemming broadcaster complaints, Arbitron will increase its radio metro sample sizes by 10% at no additional cost to customers. Arbitron decided to make the move after meeting last week with its Radio Advisory Council. Sample upgrades will start being made in the Fall '90 sweep, and the adjustments will be completed effective with the Fall '91 survey.

Since 1987 Arbitron had, in some markets, been trimming the number of usable diaries received—although trying to stay above the sample goal for each respective market. Nevertheless, stations saw the sample slippage

*cont. on next page*

**McNally  
Goes Live**



Pat McNally, popular GM at KFRC (Magic 61) in San Francisco, has been appointed General Manager at Live 105, also in San Francisco. McNally replaces Ed Krampf, who is leaving the station after buying KXPT-Oxnard.

McNally has spent the past three years at Magic 61, bringing the station's ratings up to a respectable 3 share, after the station suffered slumping numbers for two years prior to his arrival. He's also worked at WAVA-Washington and WHN/WAPP-New York.

"LIVE 105 has developed a reputation nationally as an innovative radio station," said McNally. "I look forward to working with the excellent team Ed Krampf set up."

NEWS - Beverly Mire

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**COVER STORY**

19 TOP 100 OF 1989



Tom Petty Cover Photo: Dennis Callahan

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# ALANNAH MYLES

## "BLACK VELVET"

- Quadruple Platinum in Canada!
- #1 Most Requested in Seattle, Memphis, Savannah, Harrisburg, Ft. Myers, Missoula, Modesto, Manchester and more!
- Video in Breakout Rotation on MTV!

"After one week of airplay, 'Black Velvet' is already a top 10 request especially among adult females. This is the biggest reaction record we've had in a very long time." WAPE, Jacksonville - Bill Pasha, P.D.

On Atlantic...the company that brings 'em home.

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**ARBITRON** *cont.*

as a cause for concern with regard to reliability. Arbitron's decision should allay that feeling. As Arbitron Vice President Rhody Bosley told Gavin, "We're now going to be back to the '87 sample levels, at no cost to our subscribers. We think that's listening to our customers."

In addition to the announcement regarding sample size growth, Arbitron also saw other key results. According to Bosley, "We're going to offer stations the chance to order, at a nominal surcharge, extra samples for their entire metro. Also, we're adding

twenty-one markets to the list of metros measured continuously (48 weeks per year) effective Winter '91. Finally, fifteen markets that previously had just one survey yearly will, effective next Fall, see two sweeps annually. Details as to the markets affected by the last two statements will be forthcoming."

Jhan Hiber

**SPECIAL NOTE:** Due to a light year-end issue (12/22), the winners of Jhan Hiber's First Annual Research Quiz will be announced in our January 15, 1990 issue.



If Beverly Mire married Frankie Beverly her name would be Beverly Beverly. Sorry, couldn't resist. Warner Bros. Recording artist Frankie Beverly stopped by the Gavin Report recently to talk about his hit album, "Silky Soul." Shown sharing Frankie's infectious smile are Gavin Urban Contemporary Editor Betty Hollars (l) and News Editor Beverly Mire.

## What Happened in '89

Every time we thought it would be a slow news week, a wave of changes came through. This is the third in our overview of the events of 1989. The final installment will be in next week's issue.

•June 23: The Gavin Family welcomes Linda Ryan as our new Alternative Editor...Rob Saporiti is upped to Vice President/Promotion at Warner Bros./Nashville...New National Singles Director for Island Records is Lisa Velasquez-Nuzzo.

•July 7: SBK Records starts beefing up their promotion staff. Neil Lasher is named Director of National Album Promotion; Rock Allen Dibble is Regional Promotion Marketing Manager West Coast...Claire West joins Enigma as National Director A/C-NAC/Jazz.

•July 14: "Rock of the Eighties" pioneer Rick Carroll passes away...Trip Reeb leaves 91X-San Diego to take over as GM at KROQ-Los Angeles. Current GM Tony Berardini maintains a "hands on" role at the station...After 25 years Harry Drew leaves WBBQ-Augusta, GA to become VP/Programming at Arrow Communications.

•July 21: Neshui Ertegun, who made Atlantic Records the label for Jazz and R&B, passes away...IRS Records inks five year distribution deal with MCA.

•August 4: Oz Medina steps down as 91X MD, remains as stations Afternoon Driver...Liz Kiley joins Evergreen's KFAC-Los Angeles as PD...PolyGram buys Island Records for a reported \$300

million...KCPW-Kansas City changes from Top 40 to Oldies...Atlantic starts staffing its Nashville office, hires National Promotion Directors Bobby Heatherly and Elroy Kahane...KISS 108 PD Sunny Joe White makes his singing debut with the Atlantic Records' release "Jackie Lucky"...

•August 11: Billy Brill upped to Senior VP/Field Promotion at MCA...KXXR-Kansas City bumps Brian Burns due to "personality conflicts."

•August 25: Emmis Broadcasting goes baseball, buys Seattle Mariners...WMGK-Philadelphia PD Bob Craig jumps to crosstown EAZY 101...Barbara Prieto leaves WGCI-Chicago to become APD at WKYS-Washington, DC...Ken Richards replaces Jim "Catfish" Prewitt as PD at Hot 97.7-San Jose.

•September 1: Doug Morris promoted to President/COO Atlantic Records...After fourteen years as a Country outlet, KSO-Des Moines changes format to Hard Rock...Kerry Wood upped to Vice President of A/C for Mercury, Polydor and Associated labels...Atlantic's C.B. Bullard is promoted to Director of National Jazz Promotion.

•September 8: Irving Azoff resigns as Vice President of MCA Inc and Chairman its Entertainment Group to start his own entertainment corporation. Al Teller steps into Azoff's office.

•September 15: Dino Barbis and Stu Cohen named VPs at Warner Bros...New Mercury Vice President of Pop Promotion is

Brenda Romano...Sam Harrell and Jim West join new Atlantic/Nashville branch as Western Regional and Southwest Regional Promotion Director respectively...Andy Schuon replaces Van Johnson as KROQ-Los Angeles PD...Larry Berger exits as K-101 San Francisco PD after only eight months at the station.

•September 22: Lee Masters leaves his MTV. He was Executive VP/GM...Liz Kiley is at the helm as twenty-year Los Angeles Classical mainstay KFAC changes to KKBT "Rock With A Beat"...Ray Tusken leaves Capitol after 17 years, starts own firm...At Virgin Records, Jeffrey Naumann is upped to National Promotion Director, Album Radio/Rock 40 and Lori Teitler is named National College Promotion Manager...Chuck Morgan resigns as PD of B-104 Baltimore...Jim Wood, V/P Programming, Malrite Communications Group leaves to head up own consultancy.

•September 29: Another label honcho leaves his post—David Berman resigns as Capitol chief...Charlie Quinn flies from Eagle 106-Philadelphia...Birch/Scarborough founder and Chairman Tom Birch leaves his company to form Opus Media Group, a radio acquisition firm...PolyGram Manager, National Jazz Promotion Brian Bacchus elevated to Director of A&R and Promotion, PolyGram Jazz...Lynn Tolliver leaves Cleveland and WZAK.

## RADI-O-RAMA

**JUST A REMINDER:** The Gavin Report will be taking our annual two week breather starting after the December 22 issue. We will physically be back on January 8, and January 15 will see our first issue of the nineties...We expected things to slow down before the holidays, but there are an amazing number of changes going on—announced and unannounced...B-96 Chicago, KBEQ-Kansas City, WKTI-Milwaukee and KWSS-San Jose remain PD-less, with the end of the year crowding upon them. KWSS doesn't have a GM, either...We knew it! Former X-100 San Francisco MD Gene Baxter and his partner from KZZP-Phoenix, Kevin Ryder, are poised to assault the Los Angeles airwaves over KROQ." What a way to start a new decade" said Gene, who'll start on-air January 2, but will be at KROQ as of December 18...Other former X-100ers, personalities Peter B. Knight and Michael Collins have segued crosstown to KNBR, where they'll do afternoon drive. According to Peter, the duo want to do on-air artist interviews, so if you've got some luminaries that want exposure call him at the station...KXSS-St. Cloud, MN PM Driver Adam North has been appointed PD. He was most recently at WPXR-Rock Island, IL where he was also PD. North replaces Garrett Michaels who's taking over as PD at WLXR/FM-LaCrosse, WI...New address for KFTZ/FM-Idaho Falls: 1190 Lincoln Rd., Idaho Falls, ID 83401...Scott Lander joins Top 40 KPXR-Anchorage, AK as 7P-12M



**RADI-O-RAMA** *cont.*

personality. He was pulling a weekend shift at KKRZ-Portland, OR...Zappin' 'em during morning drive at KZZP-Phoenix is Dave Ryan who comes from WNCI-Columbus...WBEC/AM&FM-Pittsfield, MA PD Pat Ryan has left the station...Ocean City, MD has a "new" station. WKHI-POWER 99.9 FM KHI is sporting a new format—"hits from the '60s into the '90s"...KMEL-S.F. entertained staff, clients, and industry VIPs at their Christmas Party last week. Awards went to Virgin and Island for Outstanding Label; Rick Bisceglia and Burt Baumgartner were named Outstanding National Promotion; Allan Wilson garnered Outstanding Local (San Francisco) Promotion accolades, and Outstanding Manager Awards went to Platinum Management's Larry Tollin and Larry Frazin for Paula Abdul; Bust-It Management's Louis K. Burrell for M.C. Hammer; Bay Area Production's Lionel Bea and Errol Jackson for Too Short. The "Straight Up" girl herself, Paula Abdul, was the shindig's surprise guest...Katt Simons is the new PD at KOKZ-Waterloo, Iowa. He'll also drive Waterloo home. Doug Richards remains at the station as MD, and moves into morning drive...Up in Seattle, everybody's favorite city, "Stubbs" is 94 COUNTRY KMPS Midday Personality. She has been doing

overnights...Beginning January 1 KMOK-Lewiston, ID MD Kevin Chase will take music calls on Mondays from 9:30AM-1PM PST...WIOQ-Philadelphia's Music Department has consolidated. Frank Cerami and Yoman Coskin have exited the station. Music calls will be taken by Music Programming Assistant Andy Gury, PD Elvis Duran and OM Mark Driscoll. WIOQ is looking for part time air talent and a Promotion Director—prime positions at a top-notch station. Call Driscoll and/or Duran at 215-667-8100. The last bit of news from WIOQ is that Kelly Gross has been appointed Promotion Assistant to Programming...PD/Afternoon Drive Personality Jeff Michaels has left his slot at KCIZ-Fayetteville, AR. Call him at 501-444-0377...Former KDON-Monterey, CA Personality and MD Ric Sanders is still available. Call him at 408-373-0980...Gene Millard, GM at KFEQ, St. Joseph, MO has been appointed to the National Association of Broadcasters Radio Board of Directors, representing Missouri and Kansas. He succeeds Bob Templeton, who recently resigned...Sincere condolences to Greta Cerny and the family and friends of William S. Cerny, owner of WWON/AM-WWXX/FM-Woonsocket, RI, WLBK/AM-WDEK/FM-DeKalb, IL and WVPO/AM-WSBG/FM-Stroudsburg, PA. Mr. Cerny passed away on December 4...

**ROTATIONS**

Look for major announcements/promotions for Epic's Polly Anthony and former A&M National Promotion Director Charley Lake. Announcements should come at the beginning of the New Year...No word on who'll replace Mike Bone at Chrysalis—and for that matter, no official word on where Mike's going to land. Wouldn't it be a joke on us if he *didn't* end up at Disney's new Hollywood Records? But seriously, word has it that Mr. Bone and his phone have been seen in Tinseltown shopping for a Bone Home...The same source that gave us the word on Bone says there'll be bloodletting at the still-young WTG soon. Apparently Dave Urso's the first to go, with more to follow...John Sigler! Are you as good looking as you sound?...Geffen's local San Francisco rep Warren Christensen is in Los Angeles "for the company party," but we hear it may be for good..Vickie Leben has joined RCA Records as Senior Director, National Promotion. She comes from Marketing Consultants...

**BIRTHDAYS**

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Charlie Wise, KITZ-Silverdale, WA 12/17
- Terry Havel, WLIP-Kenosha, WI 12/17
- Carl Conner, WFXA-Augusta, GA 12/17
- Paul Rodgers 12/17
- Jerry Silvers, WABD-Clarksville, TN 12/18
- Greg Higgins, WXCI-Danbury, CT 12/18
- Reed Kittredge, WVUD-Dayton, OH 12/18
- Dale Stallings, WQSB/FM-Albertville, AL 12/18
- Keith Richards 12/18
- Kenny Altman, Music West Records 12/19
- Pam Pace, K106-Beaumont, TX 12/19
- Phil Ochs, Limahl 12/19
- Janie Fricke, John McEven (Nitty Gritty Dirt Band) 12/19
- Nick Price, KMIT-Mitchell, SD 12/20
- Jill Ramsdell (McDonald), McD Promotion 12/21
- Bobby Rich, Q105-Tampa, FL 12/21
- Tom Colt, KTGR-Columbia, MO 12/21
- Frank Zappa 12/21
- Maurice Gibb, Robin Gibb 12/22
- Connie Breeze, KKRZ-Portland, OR 12/23
- Carmy Ferrari, KRLT-Stateline, NV 12/23
- Paul Wilson, KQFC-Boise, ID 12/23
- Our Belated Birthday Wishes To:
- Bruce Tenenbaum, Atco Records 12/16

**BIRTHS**

- Our CONGRATULATIONS to ANDREW GOVATSOS, Boston Promotion Director for Reprise Records, and his wife, MAUREEN, on the birth of their son, NICHOLAS GREGORY. Born December 12th, weighing 7 lbs.
- ...CONGRATULATIONS to ROGER LEWIS, Music Director of KXIA- Marshalltown, IA, and his wife, KRIS, on the birth of their son, DAVID MICHAEL. Born December 7th, weighing 7 lbs, 6 oz.
- ...CONGRATULATIONS to RON DAY, Program Director of KEKA-Eureka, CA, and his wife, NANCY, who welcomed the birth of their third child, son, KYLE MATT. Born November 30th, weighing 9 lbs. 13 oz.



While in Boston playing two sold-out nights at The Channel, Deborah Harry stopped by WBCN to visit with old friends. Having a good time are front l-r: Reprise's Richard Gitlin; Deborah Harry; WBCN's Oedipus; Chris Stein; WBCN's Tammi Heidi and Mark Parenteau. Top: WBCN's Carter Allen (l) and Reprise's Andrew Govatsos.

# TOP 40

## MOST ADDED

- PAULA ABDUL (118)  
(Virgin)
- BAD ENGLISH (106)  
(Epic)
- ROXETTE (80)  
(EMI)
- GLORIA ESTEFAN (76)  
(Epic)
- B-52s (64)  
(Reprise)

## CERTIFIED

**EXPOSE**  
Tell Me Why  
(Arista)

**ROXETTE**  
Dangerous  
(EMI)

## TOP TIP

**THE COVER GIRLS**  
We Can't Go Wrong  
(Capitol)

Uncovering their musical versatility, this super-hot dance trio delivers a slick ballad. Plenty of strong chart activity.

## RECORD TO WATCH



**MARCIA GRIFFITHS**  
Electric Boogie  
(Mango/Island)

The East Coast is wired into this one! Enough top twenty action to generate a 14% Hit Factor.

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 2  | 1  | 1  | PHIL COLLINS - Another Day In Paradise (Atlantic)                             |
| 1  | 2  | 2  | BILLY JOEL - We Didn't Start The Fire (Columbia)                              |
| 5  | 3  | 3  | TAYLOR DAYNE - With Every Beat Of My Heart (Arista)                           |
| 7  | 5  | 4  | LOU GRAMM - Just Between You And Me (Atlantic)                                |
| 11 | 6  | 5  | JANET JACKSON - Rhythm Nation (A&M)   |
| 14 | 10 | 6  | MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)             |
| 12 | 7  | 7  | CHER - Just Like Jesse James (Geffen)   |
| 4  | 4  | 8  | LINDA RONSTADT <i>featuring</i> AARON NEVILLE - Don't Know Much (Elektra)     |
| 9  | 8  | 9  | SOUL II SOUL - Back To Life (Virgin)  |
| 17 | 12 | 10 | JOE COCKER - When The Night Comes (Capitol)                                   |
| 25 | 15 | 11 | ROD STEWART - Downtown Train (Warner Bros.)                                   |
| 24 | 16 | 12 | NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)                |
| 16 | 13 | 13 | ROLLING STONES - Rock And A Hard Place (Columbia)                             |
| 19 | 14 | 14 | MADONNA - Oh Father (Sire/Warner Bros.)                                       |
| 22 | 19 | 15 | TOM PETTY - Free Fallin' (MCA)  |
| 8  | 11 | 16 | BON JOVI - Living In Sin (Mercury/PolyGram)                                   |
| 30 | 23 | 17 | JODY WATLEY - Everything (MCA)  |
| 26 | 22 | 18 | TECHNOTRONIC <i>featuring</i> FELLY - Pump Up The Jam (SBK)                   |
| 37 | 29 | 19 | EDDIE MONEY - Peace In Our Time (Columbia)                                    |
| 33 | 25 | 20 | SKID ROW - I Remember You (Atlantic)  |
| 27 | 24 | 21 | TESLA - Love Song (Geffen)  |
| 36 | 27 | 22 | AEROSMITH - Janie's Got A Gun (Geffen)  |
| 3  | 9  | 23 | MILLI VANILLI - Blame It On The Rain (Arista)                                 |
| 40 | 33 | 24 | SEDUCTION - Two To Make It Right (Vendetta/A&M)                               |
| —  | 34 | 25 | CHICAGO - What Kind Of Man Would I Be (Reprise)                               |
| 35 | 31 | 26 | JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)                       |
| 38 | 35 | 27 | QUINCY JONES <i>featuring</i> RAY and CHAKA - I'll Be Good ... (Warner Bros.) |
| 15 | 17 | 28 | DON HENLEY - The Last Worthless Evening (Geffen)                              |
| —  | —  | 29 | EXPOSE - Tell Me Why (Arista)   |
| —  | —  | 30 | ROXETTE - Dangerous (EMI)   |
| 29 | 28 | 31 | WHITESNAKE - Fool For Your Loving (Geffen)                                    |
| 10 | 18 | 32 | BELINDA CARLISLE - Leave A Light On (MCA)                                     |
| 20 | 20 | 33 | PAUL CARRACK - I Live By The Groove (Chrysalis)                               |
| 28 | 30 | 34 | PRINCE <i>with</i> SHEENA EASTON - The Arms Of Orion (Warner Bros.)           |
| —  | 39 | 35 | TINA TURNER - Steamy Windows (Capitol)  |
| —  | —  | 36 | MOTLEY CRUE - Kickstart My Heart (Elektra)                                    |
| —  | —  | 37 | BABYFACE - Tender Lover (Solar/Epic)  |
| —  | —  | 38 | MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)                          |
| 13 | 26 | 39 | PAULA ABDUL - (it's just) the way that you love me (Virgin)                   |
| 6  | 21 | 40 | RICHARD MARX - Angelia (EMI)  |

## CHARTBOUND

| ARTIST TITLE LABEL                       | *Debuts in Chartbound | Reports | Adds | On | Chart |
|--|-----------------------|---------|------|----|-------|
| PAULA ABDUL - Opposites Attract (Virgin) |                       | 174     | 118  | 35 | 21    |
| GLORIA ESTEFAN - Here We Are (Epic)      |                       | 173     | 76   | 78 | 19    |
| *BAD ENGLISH - Price Of Love (Epic)      |                       | 114     | 106  | 8  | —     |



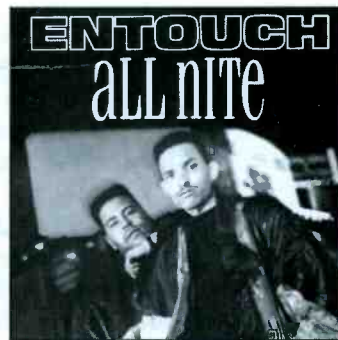


NOW THAT THE JAPANESE OWN ROCKEFELLER CENTER,  
NEXT YEAR THEY'RE PUTTING UP A BONSAI.



**MÖTLEY CRÜE**  
**"Kickstart My Heart"**  
 the single and video  
 from the DOUBLE PLATINUM PLUS *DR. FEELGOOD* album.

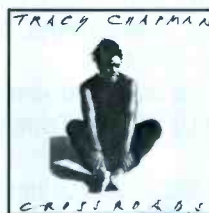
**GAVIN TOP 40: DEBUT-36\***  
**R&R CHR: #1 MOST ADDED**  
**MTV HEAVY ROTATION**  
**TOP 3 REQUEST ON DIAL MTV**



**ENTOUCH**  
**"All Night"** featuring Keith Sweat  
 the new single and video  
 from the *ALL NITE* album.

**GAVIN URBAN: 12\*-9\***  
**R&R R&B: 15\*-7\***  
**ADDS INCLUDE:** WILI  
**WZZR** KTDR **KKMG 6-1 HOT**  
**KKXX** KZZB **B95 3-2 HOT**  
**WAEB** **HOT94.9** **HOT96 8-5 HOT**

**WATCH HER ON SATURDAY**



**TRACY CHAPMAN**  
**"All That You Have Is Your Soul"**  
 the new single from the PLATINUM PLUS *CROSSROADS* album.

**NIGHT LIVE DECEMBER 16!**

DAN QUAYLE COUNTDOWN:

1125 days to go

The star at the top must be...on Elektra cassettes, compact discs and records.

When you play it, say it!



Elektra

# UP & COMING

Reports accepted Mondays at  
8AM through 5PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

| Reports | Adds | On | Chart |  |
|---------|------|----|-------|--|
| 149     | 8    | 86 | 55    | <b>POCO</b> - Nothin' To Hide (RCA)  |
| 131     | 10   | 89 | 32    | <b>TEARS FOR FEARS</b> - Woman In Chains (Fontana/PolyGram)                    |
| 100     | 6    | 45 | 49    | <b>FIONA with KIP WINGER</b> - Everything You Do (You're Sexing Me) (Atlantic) |
| 99      | 10   | 56 | 33    | <b>BONHAM</b> - Wait For You (WTG/CBS)   |
| 94      | 24   | 38 | 32    | <b>THE COVER GIRLS</b> - We Can't Go Wrong (Capitol)                           |
| 93      | 10   | 70 | 13    | <b>LOVERBOY</b> - Too Hot (Columbia)   |
| 93      | 19   | 65 | 9     | <b>DINO</b> - Never 2 Much Of U (4th & Broadway/Island)                        |
| 78      | 3    | 40 | 35    | <b>YOUNG MC</b> - Principal's Office (Delicious Vinyl/Island)                  |
| 73      | 41   | 30 | 2     | <b>MICHAEL PENN</b> - No Myth (RCA)  |
| 72      | 1    | 54 | 17    | <b>HOOTERS</b> - 500 Miles (Columbia)  |
| 65      | 64   | 1  | —     | * <b>B-52s</b> - Roam (Reprise)  |
| 62      | 36   | 22 | 4     | <b>KENNY G</b> - Going Home (Arista)   |
| 58      | 4    | 51 | 3     | <b>JOHN PALUMBO</b> - Drifting Back To Motown (Grudge)                         |
| 57      | 10   | 28 | 19    | <b>SMITHEREENS</b> - A Girl Like You (Capitol)                                 |
| 56      | 6    | 40 | 10    | <b>LENNY KRAVITZ</b> - Let Love Rule (Virgin)                                  |
| 53      | 5    | 40 | 8     | <b>MICHAEL MORALES</b> - I Don't Know (Wing/PolyGram)                          |
| 53      | 6    | 36 | 11    | <b>NENEH CHERRY</b> - Heart (Virgin)   |
| 51      | 1    | 22 | 28    | <b>STARSHIP</b> - I Didn't Mean To Stay All Night (RCA)                        |
| 48      | 13   | 25 | 10    | <b>DEPECHE MODE</b> - Personal Jesus (Sire/Reprise)                            |
| 48      | 3    | 19 | 26    | <b>MICHEL'LE</b> - No More Lies (Ruthless/Atco)                                |
| 48      | 30   | 16 | 2     | * <b>ALANNAH MYLES</b> - Black Velvet (Atlantic)                               |
| 47      | 9    | 27 | 11    | <b>SA-FIRE</b> - I Will Survive (Mercury/PolyGram)                             |
| 44      | 43   | —  | 1     | * <b>SARAYA</b> - Timeless Love (SBK)  |
| 39      | 8    | 24 | 7     | <b>ANIMAL LOGIC</b> - There's A Spy (In The House Of Love) (IRS)               |
| 38      | 2    | 23 | 13    | <b>KISS</b> - Hide Your Heart (Mercury/PolyGram)                               |
| 35      | 1    | 18 | 16    | <b>DIVING FOR PEARLS</b> - Gimme Your Good Lovin' (Epic)                       |
| 34      | 10   | 22 | 2     | <b>PAUL McCARTNEY</b> - Figure Of Eight (Capitol)                              |
| 33      | 4    | 19 | 10    | <b>ELTON JOHN</b> - Sacrifice (MCA)  |
| 33      | 15   | 8  | 10    | * <b>D-MOB</b> - C'mon & Get My Love (Polydor/PolyGram)                        |
| 33      | 28   | 3  | 2     | * <b>MILLI VANILLI</b> - All Or Nothing (Arista)                               |
| 31      | —    | 18 | 13    | <b>THE CURE</b> - Lullaby (Elektra)  |
| 31      | 10   | 19 | 2     | <b>KINKS</b> - How Do I Get Close (MCA)  |
| 28      | 4    | 5  | 19    | <b>SHANA</b> - I Want You (Vision)   |
| 28      | 5    | 15 | 8     | <b>MARCIA GRIFFITHS</b> - Electric Boogie (Mango/Island)                       |
| 28      | 1    | 20 | 7     | <b>CHRISTOPHER MAX</b> - Serious Kinda Girl (EMI)                              |
| 27      | 1    | 16 | 10    | <b>JERMAINE JACKSON</b> - Don't Take It Personal (Arista)                      |
| 27      | 2    | 25 | —     | <b>XYMOX</b> - Imagination (Polydor/PolyGram)                                  |
| 25      | —    | 24 | 1     | <b>SANDMEN</b> - Say Yes (A&M)   |
| 21      | —    | 12 | 9     | <b>SARAYA</b> - Back To The Bullet (Polydor/PolyGram)                          |
| 21      | 2    | 16 | 3     | <b>ROBIN BECK</b> - Save Up All Your Tears (Polydor/PolyGram)                  |
| 21      | 6    | 15 | —     | * <b>KATE BUSH</b> - Love And Anger (Columbia)                                 |
| 21      | 4    | 16 | 1     | * <b>TERENCE TRENT D'ARBY</b> - This Side Of Love (Columbia)                   |
| 20      | —    | 9  | 11    | <b>PAJAMA PARTY</b> - Over And Over (Atlantic)                                 |

**Dropped:** #32-Sybil, #36-Kix, #37-Bad English (Smile), #38-Eric Clapton, #40-B-52s (Love), Shooting Star, Mick Jones, Fine Young Cannibals.



# NENEH CHERRY

"HEART"

**GAVIN TOP 40: UP & COMING**

|           |              |               |
|-----------|--------------|---------------|
| WMJQ ADD  | KRBE ADD     | KMEL #25      |
| KNRJ #36  | WIOQ         | KKFR #34      |
| KZZP      | HOT102 30-26 | HOT97.7 32-24 |
| B93 D-40  | KTFM         | KJMZ 30-23    |
| WABB      | WHHY         | WWGT          |
| WXKS D-33 | HOT97        | WRCK          |
| WHHY      | KITY         | KYNO #29      |
| KBQ       | KDO          | KSTN          |
| KZHT      | HOT96        | B95 27-24     |
| WWCK      |              |               |

SEE NENEH & LENNY ON THE MTV  
NEW YEAR'S EVE SHOW!



*Virgin*

# LENNY KRAVITZ

"LET LOVE RULE"

**GAVIN TOP 40: UP & COMING**

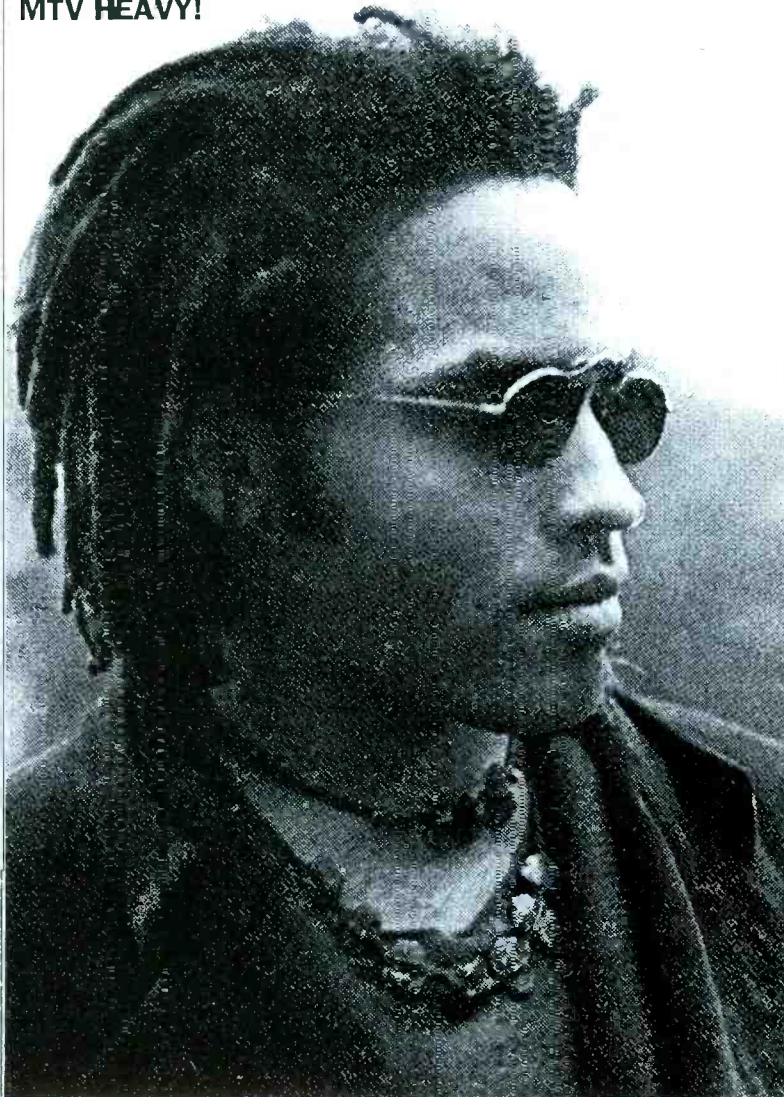
**GAVIN ALBUM 9\*-4\***

**R&R AOR TRACK**

**R&R AOR LP**

|            |            |          |       |
|------------|------------|----------|-------|
| WRQC       | KXXR       | WCLG/FM  | 102QQ |
| WOVO       | KZZT       | WPST ADD | KFBD  |
| KTDR       | KCOI       | ZFUN     | KKJO  |
| WPFM 34-21 | KKRL       | K100     | WHDQ  |
| KTUF       | KFMW 40-36 | K104     | KZZU  |
| K106 29-24 | K96        | KKCK     | KXGO  |
| KOKZ       | KZMC       | KPKY     | KSAQ  |
| OK95       |            |          |       |

OVER 75,000 SOLD IN THE  
LAST 10 DAYS!!  
MTV HEAVY!



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 302 Last Week 302

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

| ARTIST TITLE LABEL  | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks |
|---|---------|------|-----|------|-------|-------|-----------|------------|-------|
| PHIL COLLINS - Another Day In Paradise (Atlantic)               | 296     | —    | 261 | 28   | 7     | —     | —         | 100%       | 8     |
| BILLY JOEL - We Didn't Start The Fire (Columbia)                | 235     | —    | 189 | 40   | 2     | 2     | 2         | 98%        | 11    |
| TAYLOR DAYNE - With Every Beat Of My Heart (Arista)             | 243     | —    | 152 | 55   | 27    | 9     | —         | 96%        | 10    |
| LOU GRAMM - Just Between You And Me (Atlantic)                  | 261     | 1    | 76  | 105  | 64    | 14    | 1         | 93%        | 9     |
| JANET JACKSON - Rhythm Nation (A&M)                             | 257     | 1    | 63  | 115  | 67    | 9     | 2         | 95%        | 8     |
| MICHAEL BOLTON - How Am I Supposed To Live...(Columbia)         | 268     | 9    | 38  | 95   | 93    | 26    | 7         | 84%        | 10    |
| CHER - Just Like Jesse James (Geffen)                           | 238     | 3    | 59  | 100  | 58    | 13    | 5         | 91%        | 10    |
| LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)   | 208     | 1    | 143 | 47   | 13    | 3     | 1         | 97%        | 13    |
| SOUL II SOUL - Back To Life (Virgin)                            | 194     | 2    | 93  | 68   | 22    | 6     | 3         | 94%        | 13    |
| JOE COCKER - When The Night Comes (Capitol)                     | 234     | 6    | 17  | 59   | 108   | 34    | 10        | 78%        | 13    |
| ROD STEWART - Downtown Train (Warner Bros.)                     | 273     | 3    | 2   | 25   | 152   | 78    | 13        | 65%        | 5     |
| NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)  | 232     | 9    | 11  | 43   | 113   | 42    | 14        | 71%        | 6     |
| ROLLING STONES - Rock And A Hard Place (Columbia)               | 211     | 1    | 26  | 46   | 101   | 28    | 9         | 81%        | 8     |
| MADONNA - Oh Father (Sire/Warner Bros.)                         | 213     | —    | 5   | 38   | 124   | 35    | 11        | 78%        | 8     |
| TOM PETTY - Free Fallin' (MCA)                                  | 220     | 10   | 14  | 27   | 110   | 53    | 6         | 68%        | 8     |
| BON JOVI - Living In Sin (Mercury/PolyGram)                     | 147     | 1    | 29  | 80   | 29    | 6     | 2         | 93%        | 12    |
| JODY WATLEY - Everything (MCA)                                  | 205     | 8    | 13  | 24   | 73    | 67    | 20        | 53%        | 10    |
| TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)            | 166     | 8    | 43  | 18   | 53    | 26    | 18        | 68%        | 11    |
| EDDIE MONEY - Peace In Our Time (Columbia)                      | 255     | 15   | 1   | 1    | 42    | 135   | 61        | 17%        | 4     |
| SKID ROW - I Remember You (Atlantic)                            | 213     | 12   | 10  | 15   | 43    | 78    | 55        | 31%        | 9     |
| TESLA - Love Song (Geffen)                                      | 174     | 8    | 19  | 23   | 53    | 57    | 14        | 54%        | 14    |
| AEROSMITH - Janie's Got A Gun (Geffen)                          | 220     | 11   | 1   | 9    | 49    | 93    | 57        | 26%        | 5     |
| MILLI VANILLI - Blame It On The Rain (Arista)                   | 112     | —    | 49  | 60   | 2     | —     | 1         | 99%        | 13    |
| SEDUCTION - Two To Make It Right (Vendetta/A&M)                 | 188     | 17   | 7   | 16   | 45    | 65    | 38        | 36%        | 7     |
| CHICAGO - What Kind Of Man Would I Be (Reprise)                 | 247     | 13   | —   | 1    | 21    | 95    | 117       | 8%         | 4     |
| JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)         | 152     | 10   | 12  | 16   | 31    | 51    | 32        | 38%        | 9     |
| QUINCY JONES with RAY and CHAKA - I'll Be Good...(Warner Bros.) | 187     | 4    | —   | 4    | 43    | 95    | 41        | 25%        | 6     |
| EXPOSE - Tell Me Why (Arista)                                   | 211     | 23   | —   | 1    | 4     | 57    | 126       | 2%         | 3     |
| ROXETTE - Dangerous (EMI)                                       | 231     | 80   | —   | —    | 3     | 36    | 112       | 1%         | 2     |
| WHITESNAKE - Fool For Your Loving (Geffen)                      | 129     | 1    | 4   | 15   | 45    | 47    | 17        | 49%        | 8     |
| TINA TURNER - Steamy Windows (Capitol)                          | 165     | 5    | —   | 2    | 20    | 75    | 63        | 13%        | 6     |
| MOTLEY CRUE - Kickstart My Heart (Elektra)                      | 160     | 10   | —   | 4    | 29    | 53    | 64        | 20%        | 5     |
| BABYFACE - Tender Lover (Solar/Epic)                            | 157     | 18   | 1   | 4    | 25    | 46    | 63        | 19%        | 6     |
| MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)            | 130     | 24   | 3   | 8    | 23    | 38    | 34        | 26%        | 10    |
| PAULA ABDUL - Opposites Attract (Virgin)                        | 174     | 118  | —   | 2    | 7     | 12    | 35        | 5%         | 2     |
| GLORIA ESTEFAN - Here We Are (Epic)                             | 173     | 76   | —   | —    | 2     | 17    | 78        | 1%         | 3     |
| POCO - Nothin' To Hide (RCA)                                    | 149     | 8    | —   | 1    | 6     | 48    | 86        | 4%         | 5     |
| TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)            | 131     | 10   | —   | —    | 3     | 29    | 89        | 2%         | 5     |
| ERIC CLAPTON - Pretending (Reprise)                             | 127     | 2    | 3   | 6    | 35    | 40    | 41        | 34%        | 7     |
| BAD ENGLISH - Price Of Love (Epic)                              | 114     | 106  | —   | —    | —     | —     | 8         | —          | 1     |
| FIONA with KIP WINGER - Everything You Do...(Atlantic)          | 100     | 6    | 1   | 5    | 20    | 23    | 45        | 26%        | 7     |
| BONHAM - Wait For You (WTG/CBS)                                 | 99      | 10   | 3   | 2    | 13    | 15    | 56        | 18%        | 6     |
| COVERGIRLS - We Can't Go Wrong (Capitol)                        | 94      | 24   | —   | —    | 9     | 23    | 38        | 9%         | 4     |
| DINO - Never 2 Much Of U (4th & Broadway/Island)                | 93      | 19   | —   | —    | 2     | 7     | 65        | 2%         | 3     |



# 80's

## F A V O R I T E S

### Personal Favorites Of The Last Ten Years



**BRIAN KELLY**  
Program Director  
Z95/WYFZ-  
Chicago, IL

Old Time Rock & Roll-**BOB SEGER**  
Bizarre Love Triangle-**NEW ORDER**  
Mony Mony-**BILLY IDOL**  
I Melt With You-**MODERN ENGLISH**  
Pour Some Sugar On Me-**DEF LEPPARD**  
What I Like About You-**THE ROMANTICS**  
Hungry Heart-**BRUCE SPRINGSTEEN**  
(Don't You) Forget About Me-**SIMPLE MINDS**  
You Shook Me All Night Long-**AC/DC**  
Come On Eileen-**DEXY'S MIDNIGHT RUNNERS**



**MICHAEL DAMIAN**  
Recording Artist/Actor  
Cypress Records-Los  
Angeles, CA

More Than This-**ROXY MUSIC**  
Careless Whisper-**WHAM!**  
Papa Don't Preach-**MADONNA**  
Avalon-**ROXY MUSIC**  
Heaven-**PSYCHEDELIC FURS**  
Every Breath You Take-**POLICE**  
New Year's Day-**U2**  
Bad-**MICHAEL JACKSON**  
Kissing A Fool-**GEORGE MICHAEL**  
Space Age Love Song-**FLOCK OF SEAGULLS**



**ANDY MILLER**  
Music Director  
WUOG/FM-  
Athens, GA

Bonin' In The Boneyard-**FISHBONE**  
Unsatisfied-**REPLACEMENTS**  
A Carnival Of Sorts-**R.E.M.**  
Celebrated Summer-**HUSKER DU**  
Senses Working Overtime-**XTC**  
Big Jesus Trashcan-**BIRTHDAY PARTY**  
That's Entertainment-**THE JAM**  
In Between Days-**THE CURE**  
Don't Believe The Hype-**PUBLIC ENEMY**  
Holiday In Cambodia-**DEAD KENNEDYS**



**BONNIE KNOX**  
Operations Director  
KEZR-San Jose, CA

Higher Love-**STEVE WINWOOD**  
In The Air Tonight-**PHIL COLLINS**  
Against The Wind-**BOB SEGER**  
You Can Call Me Al-**PAUL SIMON**  
Jump-**VAN HALEN**  
Brothers In Arms-**DIRE STRAITS**  
Drive-**THE CARS**  
Slow Hand-**ERIC CLAPTON**  
Hard To Say I'm Sorry-**CHICAGO**  
Urgent-**FOREIGNER**



**MARK BURNS**  
Music Director  
WCAV/FM-  
Brockton, MA

Jagged Edge Of A Broken Heart-**GAIL DAVIES**  
Diet Of Strange Places-**k.d. lang & reclines**  
Pancho and Lefty-**MERLE HAGGARD & WILLIE NELSON**  
Money For Nothing-**DIRE STRAITS**  
He's Back And I'm Blue-**DESERT ROSE BAND**  
Touch Of Grey-**GRATEFUL DEAD**  
Fourteen Karat Mind-**GENE WATSON**  
Fire And Smoke-**EARL THOMAS CONLEY**  
I Couldn't Leave You If I Tried-**RODNEY CROWELL**  
If I Could Only Dance With You-**JIM GLASER**



**STEVE HUNTINGTON**  
Program Director  
Wave Network-  
Mokena, IL

First Circle-**PAT METHENY GROUP**  
Miles Away-**BASIA**  
Hungry Heart-**BRUCE SPRINGSTEEN**  
The Touch-**JOHN HALL BAND**  
Your Love Is King-**SADE**  
Couldn't Love You More-**JOHN MARTYN**  
Heart-**NICK LOWE w/ROCKPILE**  
Not Enough Love In The World-**DON HENLEY**  
I Cannot Believe It's True-**PHIL COLLINS**  
I Will Not Pass You By-**MICHAEL TOMLINSON**

# INSIDE TOP 40 by Dave Sholin

Now that 1989 is rapidly becoming history and the year's Top 100 songs are in the record book, we have the opportunity to size up the year musically. How does it compare with the rest of the 1980s and how does it rate on its own? Judging by an unscientific sampling of a handful of Top 40 correspondents, 1989 falls somewhere between a B or, at the worst, a B-. Not too bad, but the comments and grades had quite a range. One major Midwest programmer gave the year a D stating emphatically, "D for disappointing, dull and depressing. The only song Top 40 will play a year from now will be Richard Marx's 'Right Here Waiting.' The rest of the music this year gets a D for disposable." Yet another PD from the Midwest went in the other direction, giving 1989's music an A- due to "better variety in the spring and summer and more mainstream material this year," in addition to "lots of superstar artists reappearing." These two programmers represent the diverse opinions on the subject. The differences support the well-worn axiom, "Beauty is in the eye of the beholder." Objectivity is often difficult when it comes to something, like music, that deserves an emotional, passionate response from those who truly care about it. At the same time, it's important to separate our own feelings from the audience's if they don't concur. I've lost track of the times I heard a song I didn't care for personally, but was destined to be a hit. For better or worse, depending on how you feel about 1989's big winners, these were the songs consumers purchased and listeners asked for or said they liked. New labels starting up in 1990 will offer more opportunity for those who create the music, but will also require music programmers to do more homework, listening and researching releases in this increasingly competitive period. It's only fair to the writers, performers, the music industry and yourself. You owe it to those customers who spend time listening to the daily entertainment menu you provide each day of the year.

Closing out 1989 with the third single re-

lease from "Full Moon Fever," **TOM PETTY** increases his HIT FACTOR 47% to 68% and is well on the way to getting his biggest hit from the album. At WQID Biloxi, MS it takes a 22-15 move and MD Pat McGowan suggests keeping it fresh by playing the live version, which is the last track on the CD version of the album. Also heads into the top fifteen at 95XXX 18-14, WBBQ 21-15, Q95FM 20-13, KYYY 23-15, WQIO 20-15, KFTZ 25-14, 99KG 18-13, WXXQ 20-15, OK95 18-9, KWIN 17-11 and KISS 108 20-15.

Instant reaction is turning into immediate top thirty chart action for **EXPOSE** who take **HOT** honors this week and make it look easy. Exploding into the top ten at WIOQ Philadelphia 23-9, they come on strong at Y108 #28, POWER 104 #23, Y97 #25, WNKO #25, KISS 108 #16, EAGLE 106 #26, WPLJ #21, Y106 #27, KKSS #22, FM102 #24, KITY #19, 102QQ #29, Y100 #24, etc.

After just one week **POWER 99.9** KHI Ocean City, MD gives **ROXETTE** a fifteen point jump 39-24! New MD Kevin Ocean reports it #2 in requests and doing especially well 18-34. Adds include KWSS, WTIC/FM, 92X, KZ103, WPFM, Q105, POWER 99, WLXR, WKLQ, WNVZ, KRQ, Z104, LG73, KFFM, KHTT, KOZE, KPXR and WAVA.

Week after week programmers comment about **MICHAEL DAMIAN** getting excellent research results. That's confirmed again at WBNQ Bloomington, IL, where it moves 19-16 and PD Mike Justin notes, "it's testing extremely well with Women 18-34." Chad Brueske, MD at KXSS St. Cloud, MN, also reports it's testing well in callout and takes it close to the top twenty, 29-21. Goes top fifteen at KFTZ Idaho Falls, ID 19-15 where PD Rich Summers says most requests are adult women. Holds steady at #2 for Y108 Denver.

As expected, **PAULA ABDUL** corners the **MOST ADDED** title with just about everyone coming to the party for her sixth release. KSIQ Imperial Valley, CA adds it at #23 and PD Tony Dees says it's been his most-requested tune for the past three days. Top 30 at KRQ, ENERGY 96.5, KXSS, WHYT, KS104, Z100 Portland, KWXX, KDON, Y108, X100, KMEL, KWSS, HOT 97, B94, 102QQ, WNSL, 93QID and KBIU.

WKSQ Ellsworth/Bangor, ME jumps **GLORIA ESTEFAN** 20-13 after only two

weeks. PD/MD Tim Moore reports top five phones, mostly adult female. New on PRO/FM, WIOQ, EAGLE 106, WPLJ, WMME, WWCK, Q95FM, WIOQ, WOVV, POWER 96, Y95, 93Q, KRQ, KZZP, POWER 104, FM102, KYA and Q105.

**HIT FACTOR** on **FIONA and KIP WINGER** reaches 26% making it into the top twenty at KOZE Lewiston, ID 26-19. MD Jay McCall notes confusion at retail with, "people buying Winger's album thinking the song is the latest by the band." He's now emphasizing on-air that it's on Fiona's album. The song's been #1 on his "Top Five At Nine" for the past three nights. John Ford, PD at KWYR Winner, SD, reports a 13-8 gain and logs top five requests nightly with sales kicking in.

Twenty-four new believers in **THE COVER GIRLS** who are gaining big at WJMX 40-30, 102QQ 29-21, WFMF 29-24, KITY 20-13, POWER 104 28-20, B95 21-15, KMEL 26-22, KZOU 29-21, etc. At KTDR Del Rio, TX—a market 67% Hispanic—PD/MD J.C. Crisp takes it 30-21, getting "top five calls—all female—all ages." Added at KKQV, KGLI, WWCK, KEZY, Y108, KISN, KC101, POWER 96, WRCK, WKPE, KZOR, WWUF and WMMY.

Last week's **RECORD TO WATCH** from **D-MOB** goes 27-22 at Q106 San Diego and Asst. PD



Kevin Weatherly says it's especially strong with women, both teens and adults. Hot at KMEL San Francisco where it heads into the top fifteen, 21-15. New on KZOU, WCGQ, POWER 98, KISS 108, K106, WHHY, KKXX, KWTX, KITY and KDLK.

KISS 108 Boston charts **MARCIA GRIFFITHS** 28-20 and MD Jerry McKenna describes it as, "an ADULT dance record—notably adult females," getting calls from offices. There's retail activity on the 12-inch, plus it's researching top ten. Very strong in Washington, D.C. at Q107 12-10 and WAVA 24-20 as well as PRO/FM Providence 31-24 and WIOQ Philly 28-17.

**NOTE:** Next week's issue will be our last for the year. We'll take a two week holiday break and return re-charged and ready to take reports again on Monday January 8, 1990.



lease from "Full Moon Fever," **TOM PETTY** increases his HIT FACTOR 47% to 68% and is





## ON MANAGEMENT

by Oren Harari

CUSTOMER SERVICE  
EXTENDS TO THE  
RESTROOM

**A** local columnist recently castigated public toilets as the scourge of modern urban life. Paying for the privilege seemed utterly degrading to him. I can see his point, and it reminds me of a recent management seminar in which the President of a major chain of nationwide pharmacies said the following:

*"We used to have a policy which very explicitly prohibited anyone other than an employee to use the toilet in the store. Imagine—a paying customer who needs to go to the bathroom couldn't do it in any one of our stores—and we talk about customer service! Sure, there's always rationales for such a policy, but they're basically rationalizations for stupidity. Once we realized how stupid our policy was, we junked it. We've even gone a step further. Now we permit anyone—customer or not—to use the facilities. We know we've won over some new customers that way."*

I told this story to some colleagues. Boy, did that unleash a storm! Apparently, everyone has their own horror story of a desperate need to use the restroom coupled with a flat "no" or "sorry" by stubborn store owners or managers. Let me share one particular story with you, because it illustrates a basic principle in customer service. It was told to me by a successful professional:

*A friend of mine was preparing for a business trip to Moscow. On the day I visited him, he was on his way to pick up some travelers' checks and a videotape which he planned to present as a gift to his Russian host. I accompanied him, and as we approached the bank, I said that I needed to use the men's room; he said he did too. So after he completed his transaction we asked to use a restroom.*

*"Sorry," said the teller. "We don't have any restrooms."*

*We were polite and thanked the clerk. We left the bank and only outside did we get our delayed reaction. "What the hell did she mean that there aren't any restrooms?" exploded my friend. "Is she expected to hold it in for eight hours? Where does she go? Sure there's a restroom in there. It's just not for customers! Can you believe that! I've just finished a transaction involving two thousand dollars. I run tens of thousands of dollars from my business weekly through that bank, and they don't even have the decency to let me take a leak. It makes me wonder about this bank."*

*Interestingly, I'd had the same reaction, and had concluded—perhaps irrationally, but who cares—that I'd never bring my account into that bank.*

*Also interestingly, both of us were angrier at the bank than at the teller, because we both knew that she was following a policy developed by people who rarely interacted with the average customer or who no doubt had a restroom readily available to them.*

*Still needing to relieve ourselves, we walked a couple of blocks to the video store. No public toilets, of course, and we knew we'd never get an affirmative if—heaven forbid—we went into any of the stores we were passing. But at the video store, while paying for the video once again we asked to use the facilities. Same answer as in the bank, and on top of that nobody knew where we could find facilities that would accept us.*

*This time I got pissed off, no pun intended. After reading the riot act to the poor joker who served us,*

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**As employees, how often  
have we been told to  
follow directives coming  
down from out-of-touch  
management...**

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*I received some sympathy from him and a piece of advice: "Talk to my manager."*

*Unbelievable. A store clerk did not have the authority to allow two customers who had just made a purchase to use the restroom. He had to get permission from Big Daddy—his twenty-four year old manager who might be persuaded to let two men in their forties go use the head. Talk about powerless employees. Talk about rotten customer service. I see it all the time, in situations that have nothing to do with restrooms.*

I think the key is that gentleman's last sentence. The toilet issue illustrates a deeper, more pervasive problem in many organizations: Policies (read "management") which weaken employees to the point that they don't think for themselves and instead rigidly follow counterproductive actions—actions which are either inefficient or actions that are insensitive to customer needs. Think about it. As employees, how often have we been told to follow directives coming down from out-of-touch management-directives we knew were costly, wasteful, or even dumb? As customers, how often have we gotten furious with company insensitivity and bureaucratic delays, only to be told by an employee, "Hey, buddy, I don't make the rules here. I just follow 'em." Exactly.

The results? Cost-inefficiency on one side of the coin, dissatisfied customers on the other. It's a bad coin all around, regardless of whether or not you're inserting it into a pay toilet. ●

## HERE AND THERE

by Sheila Rene



Fiona checked in the other day before heading out to rehearsal with her new touring band which features Laura McDonald on bass, Gene Allen on guitar, Allen Hewett on keyboards and Nate Winger (Kip's brother) on drums. Her new album has produced a very popular duet with Kip Winger who helped rewrite the song "Everything You Do (You're Sexing Me)." Kip and Fiona have been friends for some time but it was producer Beau Hill who suggested the collaboration. Hill and Keith Olsen produced Fiona's third album for Atlantic Records, *Heart Like A Gun*. Although she has had some experience in movies and recently did a stint on MTV, she says of her acting, "It's ok. I'm not interested in acting anymore, not a bit. It's my music that really excites me now. 'Here It Comes Again' was just picked today as the new single and I'm really happy." A club tour will begin in Santa Barbara this month...

**Bits & Pieces:** Mike Tramp and White Lion had just completed their U.S. and Japanese tour schedule when he learned that he had to have his tonsils removed. He's recuperating in Los Angeles and getting ready to begin the next album project...The new Alice Cooper single, "House Of Fire" was written by none other than Ms. Joan Jett who will have her own album on your turntables by January...Laura Branigan is in the studio putting the finishing touches on her new Atlantic album due in February 1990. Richard Perry is producing the cuts at Village Recording, while Peter Wolf is mixing the tracks at Cherokee...That's Flea from the Red Hot Chili Peppers in *Back To The Future II*, playing Michael J. Fox's school buddy...While the The's world tour is on hold until January 23rd, guitarist Johnny Marr is producing, playing guitar and co-writing with New Order's Bernard Sumner on a project called "Electronic." The upcoming album will feature drummer David Palmer and a guest appearance from the Pet Shop Boys. The first single is likely to be "Getting Away With It"...Dee Snider, ex-Twisted Sister, has begun work on an album with his new group, The Desperados. The band includes former Iron Maiden drummer Clive Burr and former Gillan guitarist Bernie Torme...Tears



For Fears will tour with a 10 piece band in 1990. They kick off their world tour in the U.K. in January. It will take them to "Rock In Rio" in Brazil at the end of January and then to North America by springtime... Aerosmith's first United Kingdom tour in 12 years brought out roaring crowds and sold-out shows. At the Hammersmith Odeon—renamed Aerosmith Odeon for their two shows—Whitesnake's vocalist David Coverdale joined them for a rousing version of the Beatle classic, "I'm Down." Guests on hand for the two nights included Robert Plant, Ozzy Osbourne, Richard Marx, Brian May of Queen and members of Iron Maiden...After the holidays, Anthrax will begin recording their next album. They play next weekend at L'Amour in Brooklyn, billed as "Satan's Lounge Band."...

Another phoner: EMI fixed me up with the vocalist and harmonica whiz from Cats in Boots, Joel Ellis. This guy moved to California and pursued a career in electronic engineering before he made the decision to front his own band comprised of ex-bandmates from Ohio and Texas. "We're already working on the second album even though we have a couple more singles to try out on this debut



Cats in Boots

album," he said. I have a studio in my apartment and just bought a piano today. I'm really excited. The next single is 'Her Monkey' and then I'd like to release 'Whip It Out' and 'Long, Long Way From Home.' Ellis and his band were able to build a huge following in Japan through the rock magazines who sold their music by mail order. They eventually attracted the attention of eleven labels. Guitarist Takashi "Jam" O'Hashi of Seikima II was already a success in Japan. Randii Meers had already done some drumming for Black Oak Arkansas. They were joined by bassist Yasuhiro "Butch" Hatae and now, enter Mark Opitz who produced the album, *Kicked And Clawed*. "Time was tight, but Mark

blew off Easter and his kid's birthday to work with us,' beamed Joel. The band just finished a Z-Rock tour and they're being considered for some really big outings in 1990. Ellis was looking forward to a night at LA's China Club where Elton John would perform and Paul McCartney, another big influence, was on the guest list...

**Country Christmas:** Capitol Records artist Dan Seals will take part in a special three-hour international broadcast on December 15 via The Discovery Channel entitled "Christmas With The Stars: An International Earthquake Benefit." The program will raise money for earthquake victims in San Francisco and Armenia and features entertainers from Broadway, motion pictures and television, as well as some from the Country, Jazz, contemporary and classical concert stages...Here comes 1990! Natalie Cole will host a segment of CBS's "Happy New Year America" from the Waldorf in New York City while Tanya Tucker and Charlie Daniels will perform from Billy Bob's in Ft. Worth, TX...Bonnie Raitt and New Grass Revival will appear as guests of The Grateful Dead on the New Year's Eve show in Oakland, CA...●

## P.D. NOTEBOOK

by Eric Norberg

### AN '80s RETROSPECTIVE CONTINUES

Last week we began looking back over the 1980s with a review of year-end columns through 1982. In the December 16, 1983 *Gavin Report*, this column took special note of the continued growth in the use of computers in radio, and the marketing by Sony of its SRF-A100 AM stereo/FM stereo portable radio, which could receive all the AM stereo systems. (The radio did not receive enough support from AM broadcasters and was subsequently discontinued, but Motorola continued placing its C-Quam AM stereo receivers in cars and trucks, thus making their "C-Quam" system the de facto AM stereo standard worldwide.)

S.C.A. development by FM stations, as an additional profit center, received much attention in 1983; and noted in this column as "the two most notable events in programming in the year in my opinion were the return to Top 40 radio, thanks primarily to the relentless efforts of the ageless consultant Mike Joseph, who has been proving for over two decades that basic Top 40 always works, and never goes out of style with the listener—and the decline in Country program-

ing, due entirely to the departure from the format by the stations who hoped to cash in on an 'urban cowboy' fad, and found the fad was dead before their bandwagon even got moving. This prompted the disgruntled departers to announce that the Country audience is in a decline. Ridiculous. Established and responsive Country stations are growing, if anything; Country is about as eternal as Top 40—if it's done right."

Here's an item from *Billboard* magazine, September 1, 1984: "For the first time in its 26-year history, sweeping changes—including the acceptance of advertising—have come to one of the industry's most respected tip sheets, *The Gavin Report*... 'We're expanding the report to an average of 40 pages (from its current 27),' explains *Gavin Top 40* editor and KFRC personality Dave Sholin, who, along with a group of employees, purchased the paper from founder Bill Gavin last year.

"We'll include more features, editorials, interviews and articles," says Sholin, adding that the changes necessitated a revised policy toward the acceptance of advertising, which was previously forbidden. "We wanted to grow and give our subscribers more information for their money." In addition to the aforementioned changes, chart analysis will expand to encompass all music formats. Other than a major hike in subscription prices, advertising provided the only viable financial solution. To that end, marketing consultants Bob and Lou Galliani have been signed to represent the Report." (Later in the '80s, full-color covers were introduced.)

For the last *Gavin* issue of author George Orwell's dreaded 1984, this column concentrated on the further advance of the digital computer chip in broadcast electronics, and

the smashing success of "personality-based Top 40" at WHTZ and KIIS in the United States' first and second biggest markets.

The February 1, 1985, issue of this magazine carried a cover picture of the man who founded the *Gavin Report* and whose vision had guided it throughout its history, and the sad caption "Bill Gavin, 1907-1985." There was a joint statement from the staff: "Bill's legacy will always be this publication. Bill (Gavin) was a man of impeccable credentials, unquestioned ethics and an obsession for objectivity. Bill Gavin's death comes as an extreme disappointment to any and all who've had the opportunity to know him...Bill Gavin was the patron saint of music radio. It was apparent to all who knew him that he was not in the business to get rich...Bill Gavin took particular pride in helping mold the career ethics of young broadcasters. Bill Gavin takes with him the memories of a good life—a life filled with the enriching experiences of a loving family, caring friends, and good music." His spirit still guides this column, and the publication in which it appears.

In our "Looking Back at 1985" column, the top trend noted was "AM operators falling victim to unreasoning fear...This year we saw stations that were still successful pull the ripcord and make a defensive change—generally, as usual, to their own detriment." This trend is unfortunately still with us. In 1985 an all-weather format bowed in Minneapolis-St. Paul—briefly. We speculated that the perpetrators might have forgotten that to get any "quarter hour shares" they have to keep people listening at least five consecutive minutes in a quarter hour, and that an all-weather format had the potential to have the #1 come in a



## BIOFEEDBACK

by Ron Fell

market—and no average quarter hour shares at all, making it useless as an advertising medium! We may have been right; the format very rapidly disappeared, leaving such service to the NOAA VHF "weather radio" stations around the country.

In the 1986 year-end column, we commented, "If there were a major trend, it would be that the CD ceased being a novelty and now seems on a track towards replacing LP's and perhaps tapes for commercial music releases. With their digital technology, CD's eliminate clicks, pops, hiss, pressing distortion, and [the necessity for] compressed dynamic range..."

**Bill (Gavin) was a man of impeccable credentials, unquestioned ethics and an obsession for objectivity.**

*"No big, trendy, splashy format swept the country in 1986, although the 'format of the year,' based on continuing quiet gains, was probably Urban Contemporary...For daytime AM's, 1986 was the year that all the promised pre/post-sunset broadcasting was finally allowed—with many stations disappointed by the results...Increasing interference on the AM band resulted, as Class IV's concluded their decades-long campaign to increase nighttime power by being allowed 1 kw full time, and the (formerly) 'clear channels' continued to gain new stations in many parts of the country." And 1986 was also the year that the NRSC developed, and the NAB endorsed, the AM pre-emphasis curve ("NRSC-1") which must be adopted by AM stations by summer 1990. 1986 also saw the debut through CBS Labs and the NAB of the "FMX" process of transmitting stereo in more noise-free fashion; but FMX was delayed in acceptance then, as now, by conflicting reports of possible degradation of the FMX-encoded signal in marginal or difficult terrain. Then, as now, "until the matter is resolved and all problems refined out of the system, the FMX process is unlikely to become a standard."*

Next week, in 1989's final issue of the *Gavin Report*, we'll finish our retrospective of the past ten years and bring it right up to the present.

**APOLOGY:** In last week's column (12/8) a typographical error put 15 billion AM stereo receivers in the vehicles of the United States. The correct number is 15 million. Sorry for any confusion. ●

## ●BILLY JOEL

The reason his current single WE DIDN'T START THE FIRE begins with events in 1949 is Billy was born in May of that year.

## ●CHICAGO

A totally different mix of Chicago's latest single WHAT KIND OF MAN WOULD I BE appears on "Chicago XIX." The group has yet to shoot a video for the song, but expect to do so in early January.

## ●NENEH CHERRY

As far back as 1981 Neneh Cherry was recording with a British funk/rock band called Rip Rig & Panic. Neneh's stepfather, jazz trumpeter Don Cherry even recorded some sax solos for the group's 1982 album, "I Am Cold."

## ●PRINCE

Two years ago this month Warner Bros. pressed more than 200,000 copies of a Prince album which has yet to be released. "The Black Album," as it was to be known in the underground, was canceled at Prince's request. It has been seen in a few record stores for \$15.

## ●TRACY CHAPMAN

Though Tracy's new album, "Crossroads" is available for sale in South Africa, no less than six tracks from the set are barred from South African radio by the country's Censorship Board.

## ●STYX

Former Styx members Tommy Shaw and Dennis DeYoung are teaming up with rocker Ted Nugent to form a new band called Damn Yankees.

## ●JANET JACKSON

Janet's latest album, "Rhythm Nation 1814," has sold more than one million copies a month since its late September release.

## ●BOOKER T. &amp; THE M.G.s

Booker T. Jones, bassist Duck Dunn and guitarist Steve Cropper have agreed to re-form the old Booker T. & The M.G.s for a performance at next month's MIDEM music industry convention in Cannes, France.

## ●JIMMY BUFFETT

Buffett is currently working on a Broadway-style musical called "Rules Of The Road." Jimmy is writing with Glenn Frey and playwright Larry L. King, whose work includes "The Best Little Whorehouse In Texas."

## ●DON HENLEY

At the height of The Eagles' popularity in the mid-seventies Henley and Glenn Frey lived in the old Dorothy Lamour mansion in Hollywood. Henley describes the experience as similar to Neil Simon's Odd Couple, with Henley as the tidy housekeeper and Frey as the lovable slob.

## ●IAN McCULLOUGH

In 1978 McCullough formed a four-man band called THE CRUCIAL THREE and it included Julian Cope. McCullough then formed Echo & The Bunnymen while Cope went on to play in The Teardrop Explodes.

## ●PAUL McCARTNEY

Ten years ago this month, London was the scene of four nights of concerts for the benefit of the starving people of Kampuchea. Among the participants were The Clash, The Who, The Pretenders, Elvis Costello, Paul McCartney & Wings and McCartney's all-star Rockestra.

## ●BEACH BOYS

Though an ABC made-for-television movie about The Beach Boys is currently in production, according to their manager Tom Hulet, it was never authorized by the group. Producers will therefore have to rely on Beach Boys music which is no longer controlled by the band. The cast includes many unknowns, but St. Elsewhere's Bruce Greenwood is set to portray the late Dennis Wilson.

## ●WHITESNAKE

Founding member David Coverdale (ex-Deep Purple) recorded two solo albums in the late seventies, the first of which was titled Whitesnake. It was only after he recorded the two solo albums that Coverdale decided to create a group called Whitesnake. Original members included Micky Moody, Bernie Marsden and Neil Murray.

## ●GRATEFUL DEAD

Twenty years ago this month The Dead shared the bill with the Rolling Stones at the infa-

## ●DAVE EDMUNDS

Dave's anxiously-awaited Capitol Records debut album "Closer To The Flame" is now set for release in late February.

## ●LUTHER VANDROSS

Included in Luther's new double "Best Of" album are two-tracks, THE GLOW OF LOVE and SEARCHING, which are actually from the pre-solo days when Luther was a member of the group Change.

# URBAN CONTEMPORARY

## MOST ADDED

**CHUCKii BOOKER (20)**  
(Atlantic)

**STACY LATTISAW (19)**  
(Motown)

**SOUL II SOUL (18)**  
(Virgin)

**RUBY TURNER (14)**  
(Jive/RCA)

**PAULA ABDUL (14)**  
(Virgin)

**TAMIKA PATTON (14)**  
(Orpheus/EMI)

## TOP TIP

**PIECES OF A DREAM**  
What Can I Do  
(EMI)

They can provide us with hits.

## RECORD TO WATCH



**ORAN "JUICE" JONES**  
Pipe Dreams  
(OBR/Columbia)

The outstanding video that preceded the single release, brought this topical contemporary nightmare to radio's attention.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 5  | 2  | 1  | <b>BABYFACE</b> - Tender Lover (Solar/Epic)                                   |
| 7  | 4  | 2  | <b>JANET JACKSON</b> - Rhythm Nation (A&M)                                    |
| 10 | 8  | 3  | <b>QUINCY JONES featuring RAY and CHAKA</b> - I'll Be Good ... (Warner Bros.) |
| 2  | 1  | 4  | <b>GAP BAND</b> - All Of My Love (Capitol)                                    |
| 4  | 3  | 5  | <b>SHARON BRYANT</b> - Foolish Heart (Wing/PolyGram)                          |
| 9  | 9  | 6  | <b>BY ALL MEANS</b> - Let's Get It On (Island)                                |
| 8  | 7  | 7  | <b>PATTI LA BELLE</b> - Yo Mister (MCA)                                       |
| 13 | 10 | 8  | <b>MAZE featuring FRANKIE BEVERLY</b> - Silky Soul (Warner Bros.)             |
| 16 | 12 | 9  | <b>ENTOUCH</b> - All Nite (Elektra)   |
| 6  | 5  | 10 | <b>MIKI HOWARD</b> - Ain't Nuthin' In The World (Atlantic)                    |
| 12 | 11 | 11 | <b>O'JAYS</b> - Serious Hold On Me (EMI)                                      |
| 18 | 14 | 12 | <b>REGINA BELLE</b> - Make It Like It Was (Columbia)                          |
| 24 | 20 | 13 | <b>THE CALLOWAYS</b> - I Wanna Be Rich (Solar/Epic)                           |
| 21 | 17 | 14 | <b>TYLER COLLINS</b> - Whatcha Gonna Do (RCA)                                 |
| 19 | 15 | 15 | <b>MILLI VANILLI</b> - Blame It On The Rain (Arista)                          |
| 20 | 16 | 16 | <b>ERIC GABLE</b> - Love Has Got To Wait (Orpheus/EMI)                        |
| 11 | 13 | 17 | <b>THE MAIN INGREDIENT</b> - I Just Wanna Love You (Polydor/PolyGram)         |
| 1  | 6  | 18 | <b>ANGELA WINBUSH</b> - It's The Real Thing (Mercury/PolyGram)                |
| 40 | 24 | 19 | <b>PRINCE</b> - Scandalous! (Warner Bros.)                                    |
| 25 | 21 | 20 | <b>CLUB NOUVEAU</b> - No Friend Of Mine (Warner Bros.)                        |
| 27 | 22 | 21 | <b>THE GOOD GIRLS</b> - Your Sweetness (Motown)                               |
| 30 | 23 | 22 | <b>TEMPTATIONS</b> - Special (Motown)   |
| 39 | 28 | 23 | <b>SYBIL</b> - Walk On By (Next Plateau)                                      |
| 34 | 25 | 24 | <b>SKYY</b> - Real Love (Atlantic)  |
| 28 | 26 | 25 | <b>TECHNOTRONIC featuring FELLY</b> - Pump Up The Jam (SBK)                   |
| 38 | 31 | 26 | <b>MICHAEL COOPER</b> - Should Have Been You (King Jay/Reprise)               |
| 31 | 27 | 27 | <b>CHUNKY A</b> - Owww! (MCA)   |
| 33 | 29 | 28 | <b>ABSTRAC'</b> - Right And Hype (Reprise)                                    |
| 37 | 33 | 29 | <b>AFTER 7</b> - Don't Cha' Think (Virgin)                                    |
| —  | 34 | 30 | <b>PAULA ABDUL</b> - Opposites Attract (Virgin)                               |
| —  | 36 | 31 | <b>FULL FORCE</b> - Friends B-4 Lovers (Columbia)                             |
| —  | 32 | 32 | <b>SURFACE</b> - Can We Spend Some Time (Columbia)                            |
| 3  | 18 | 33 | <b>LUTHER VANDROSS</b> - Here And Now (Epic)                                  |
| 23 | 19 | 34 | <b>ISLEY BROTHERS</b> - You'll Never Walk Alone (Warner Bros.)                |
| —  | 35 | 35 | <b>MICHEL'LE</b> - No More Lies (Ruthless/Atco)                               |
| —  | 39 | 36 | <b>KEISHA JACKSON</b> - One Hot Love Affair (CBS)                             |
| —  | —  | 37 | <b>RUBY TURNER</b> - It's Gonna Be Alright (Jive/RCA)                         |
| —  | 40 | 38 | <b>MILES JAYE</b> - Heaven (Island)   |
| —  | —  | 39 | <b>CHRISTOPHER WILLIAMS</b> - Promises, Promises (Geffen/Reprise)             |
| —  | —  | 40 | <b>JAMES INGRAM</b> - (You Make Me Feel Like A) Natural Man (Warner Bros.)    |

## CHARTBOUND

| ARTIST TITLE LABEL                             | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | light | Hit Factor | Weeks |
|--|-----------------------|---------|------|-------|--------|-------|------------|-------|
| <b>SOUL II SOUL</b> - Jazzie's Groove (Virgin) |                       | 51      | 18   | —     | 10     | 23    | 19%        | 2     |
| <b>WRECKS-N-EFFECT</b> - Juicy (Motown)        |                       | 48      | 12   | —     | 12     | 24    | 25%        | 3     |
| <b>CHUCKii BOOKER</b> - Touch (Atlantic)       |                       | 45      | 20   | —     | 2      | 23    | 4%         | 2     |



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

| Reports | Adds | ARTIST TITLE LABEL   |
|---------|------|--|
| 43      | 6    | MICHAEL JEFFRIES with KARYN WHITE - Not Thru Being... (Warner Bros.) |
| 43      | 6    | ROB BASE - Turn It Out (Go Base) (Profile)                           |
| 43      | 7    | PIECES OF A DREAM - What Can I Do? (EMI)                             |
| 41      | 6    | CHERYL LYNN - Whatever It Takes (Virgin)                             |
| 39      | 4    | YOUNG MC - Principal's Office (Delicious Vinyl/Island)               |
| 35      | 5    | CHRISTOPHER MCDANIELS - Try Me (Mega Jam)                            |
| 33      | 5    | D'ATRA HICKS - You Make Me Wanna Give It Up (Capitol)                |
| 32      | 3    | SHIRLEY BROWN & BOBBY WOMACK - Ain't Nothin' Like ... (Malaco)       |
| 32      | 3    | DENIECE WILLIAMS - Every Moment (MCA)                                |
| 32      | 5    | ORAN "JUICE" JONES - Pipe Dreams (OBR/Columbia)                      |
| 31      | —    | LEOTIS - Ooh Child (Mercury/PolyGram)                                |
| 31      | 6    | *NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)      |
| 30      | 4    | CHILL - Body Reaction (Orpheus/EMI)                                  |
| 29      | —    | RICHARD ROGERS - (I'll Be Your) Dream Lover (Sam)                    |
| 29      | 6    | SALT-N-PEPPER - Expression (Next Plateau)                            |
| 28      | 4    | WILLIE CLAYTON - I Wanna Be Where You Are (Polydor/PolyGram)         |
| 26      | 14   | *TAMIKA PATTON - Your Precious Love (Orpheus/EMI)                    |
| 24      | 11   | *SEDUCTION - Heartbeat (Vendetta/A&M)                                |
| 24      | 19   | *STACY LATTISAW & JOHNNY GILL - Where Do We Go From ... (Motown)     |
| 22      | 8    | *BIG DADDY KANE - I Get The Job Done (Cold Chillin'/Reprise)         |
| 21      | 5    | *EUGENE WILDE - I Choose You (Tonight) (Magnolia/MCA)                |
| 21      | 2    | *TERENCE TRENT D'ARBY - To Know Someone Deeply Is To ... (Columbia)  |
| 21      | 1    | FAT BOYS - Just Loungin' (Tin Pan Apple/Mercury)                     |
| 21      | 9    | *BOBBY WOMACK - Save The Children (Solar/Epic)                       |
| 20      | 2    | *M.C. LYTE - Cha Cha Cha (First Priority/Atlantic)                   |
| 20      | —    | SEDUCTION - Two To Make It Right (Vendetta/A&M)                      |

DROPPED: #30-Randy Crawford, #37-Barry White, #38-Will Downing.

## LP CUTS

**BABYFACE** - Whip Appeal/Soon As I Get Home

**AFTER 7** - One Night

**GAP BAND** - Addicted To You

**MIKI HOWARD** - If You Still Love Her/Come Home/Until You Come Back To Me

**CHUNKY A** - Sorry

**QUINCY JONES** - We B. Dooinit

**LUTHER VANDROSS** - Treat You Right

**ANGELA WINBUSH** - Power Of Love

**ABSTRAC'** - Lookin' Out For #1

Clarksville, are saying the **SHIRLEY BROWN & BOBBY WOMACK** is getting requests, basically from young adults 25+. Chris Clay, **KQXL-Baton Rouge** likes the **RUBY TURNER**, which is our Hot record of the week, debuting on the chart at #37. "Great song, straight out of the mold of Soul II Soul and working in all demographics," says Chris. Earl Boston, **WMGL-Charleston**, comments on **DE LA SOUL**: "This new single is as strong as their #1 'Me, Myself & I' and if liked by all demos." Madhatter, **WGOK-Mobile**, is making **SALT-N-PEPA** his RTW. "They're trying their hand at singing and rapping and doing a great job of it—going to be a great record," says Mad. Hozie Mack, **WFXC-Durham**, makes **S-N-P** his RTW, too. Kenny Green, **WRDW-Augusta**, likes **ARTHUR BAKER & AL GREEN**, saying "This is THE record to watch!" Costee McNair, **WBIL-Tuskegee**, likes **SOUL II SOUL**, "Hot winner out of the box," and Greg Sampson, **WQMG-Greensboro**, makes it his RTW this week. Roy Sampson, **WXYV/FM-Baltimore** (are they related?) says the Soul II Soul is already getting requests there. When asked for his RTW, Michael Tee, **WVOI-Toledo**, chose the **RHONDA CLARK**, "Stay Here, Stay Near," and simply said, "I love this song!" We'll be taking calls one more week in 1989, Monday and Tuesday (December 18th & 19th) and then we'll be closed the week beginning December 25th and the week beginning January 1st. (Correction: Last week's Up & Coming has its ""\*"" accidentally deleted. They should have been listed on Soul II Soul, Willie Clayton, Seduction, Chill, Chuckii Booker, Salt-N-Pepa, and Fatboys, indicating their first week on the page. Sorry.) Ciao for now. Betty

# INSIDE URBAN



**HARLEM NIGHTS IN LOUISVILLE**  
WLOU-Louisville hosted the opening of Harlem Nights, with a costume ball in which everyone dressed in traditional 30's garb. Pictured (l-r) are Dawne Gee, WLOU middays, winner Denise Mattingly, Ange Canessa, PD of WLOU, and winner Janice Carter. Ange's and Dawne's clothes are authentic 1930's outfits worn by their grandparents in the 30's.



**GIRL'S NIGHT OUT IN CLEVELAND**  
Tyler Collins makes her appearance in Cleveland promoting her debut album, "Girls Night Out." Shown at WJMO are (l-r) MD Stan Boston, Tyler Collins, WJMO announcer Ron Davis, and RCA promotion manager Byron Pitts.

**PLEASE NOTE:** We are now having our computer check your "this week's playlist" against your "last week's playlist" to check ourselves for coding errors and for possible records that were inadvertently left off the report. We won't be asking you for your drops or recurrences. Instead, we will read to you all the "missing titles" so that you can verify whether they're still on your list or no longer on your list. **THOSE OF YOU WHO FAX YOUR LISTS, PLEASE NOTE:**

You'll need to show a list at the bottom of your report of the records you are no longer showing on your playlist. The computer will automatically indicate them as dropped if it was on last week and left off this week. To avoid any confusion, indicate ALL heavy, medium, light, extra or added records each week. We do not limit the number of records a station may report. Our computer has an amazing capacity for storing information.

K.J. Holiday, **WJDY-Salisbury**, says **TAMIKA PATTON's** "Your Precious Love" is "one of the best treatments of Marvin Gaye's style I've heard. Eric Gable does an excellent job." Kimberly Kaye, **WFKX-Jackson**, likes the third **CHUCKII BOOKER** single, saying "He hasn't failed me yet after two big hits." Jerry Silvers and Edd Nelson, **WABD-**

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week 96 Last Week 94

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)              | 80      | —    | 70    | 6      | 4     | 95%        | 10    |
| GAP BAND - All Of My Love (Capitol)                                  | 77      | —    | 57    | 18     | 2     | 97%        | 7     |
| SHARON BRYANT - Foolish Heart (Wing/PolyGram)                        | 77      | —    | 56    | 16     | 5     | 93%        | 9     |
| BABYFACE - Tender Lover (Solar/Epic)                                 | 79      | 2    | 53    | 21     | 3     | 93%        | 7     |
| MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)                  | 64      | 1    | 57    | 6      | —     | 98%        | 11    |
| JANET JACKSON - Rhythm Nation (A&M)                                  | 88      | 1    | 45    | 35     | 7     | 90%        | 6     |
| PATTI LA BELLE - Yo Mister (MCA)                                     | 70      | —    | 39    | 27     | 4     | 94%        | 9     |
| BY ALL MEANS - Let's Get It On (Island)                              | 69      | 1    | 35    | 28     | 5     | 91%        | 8     |
| QUINCY JONES featuring RAY and CHAKA - I'll Be Good...(Warner Bros.) | 82      | —    | 14    | 55     | 13    | 84%        | 5     |
| O'JAYS - Serious Hold On Me (EMI)                                    | 65      | 1    | 12    | 40     | 12    | 80%        | 6     |
| MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)           | 70      | 1    | 21    | 41     | 7     | 88%        | 6     |
| ENTOUCH - All Nite (Elektra)   | 65      | —    | 17    | 39     | 9     | 86%        | 8     |
| REGINA BELLE - Make It Like It Was (Columbia)                        | 69      | —    | 4     | 46     | 19    | 72%        | 5     |
| MILLI VANILLI - Blame It On The Rain (Arista)                        | 68      | 3    | 28    | 23     | 14    | 75%        | 8     |
| ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)                      | 56      | —    | 15    | 31     | 10    | 82%        | 9     |
| TYLER COLLINS - Whatcha Gonna Do (RCA)                               | 56      | —    | 14    | 32     | 10    | 82%        | 8     |
| ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)              | 63      | 2    | 6     | 40     | 15    | 73%        | 8     |
| THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)                         | 61      | 1    | 6     | 37     | 17    | 70%        | 6     |
| CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)                      | 61      | 2    | 7     | 33     | 19    | 65%        | 6     |
| THE GOOD GIRLS - Your Sweetness (Motown)                             | 57      | 3    | 5     | 29     | 20    | 59%        | 6     |
| TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)                 | 56      | 1    | 25    | 18     | 12    | 76%        | 7     |
| BARRY WHITE - Super Lover (A&M)                                      | 51      | 3    | 14    | 22     | 12    | 70%        | 11    |
| TEMPTATIONS - Special (Motown)                                       | 61      | 3    | 3     | 25     | 30    | 45%        | 4     |
| CHUNKY A - Owww! (MCA)   | 59      | 4    | 3     | 31     | 21    | 57%        | 7     |
| ABSTRAC' - Right And Hype (Reprise)                                  | 57      | 10   | 7     | 32     | 8     | 68%        | 11    |
| SKYY - Real Love (Atlantic)  | 48      | 4    | 9     | 22     | 13    | 64%        | 6     |
| WILL DOWNING - Test Of Time (Island)                                 | 45      | 2    | 5     | 25     | 13    | 66%        | 10    |
| AFTER 7 - Don't Cha' Think (Virgin)                                  | 57      | 5    | 2     | 18     | 32    | 35%        | 4     |
| MICHAEL COOPER - Should Have Been You (King Jay/Reprise)             | 52      | 8    | 3     | 15     | 26    | 34%        | 4     |
| SYBIL - Walk On By (Next Plateau)                                    | 52      | 8    | 6     | 18     | 20    | 46%        | 5     |

## NEW RELEASES

by Brian Samson and John Martinucci



**HEAVY D AND THE BOYZ** - *Gyrlz, They Love Me* (MCA)

Heavy's looking for another hit. This third single from Big Tyme should take us well into 1990. He's penned and produced by Marley Marl and the overweight lover. Monogamy still seems to be a question with Heavy D.

**C\$ MONEY & D.J. CHASE** - *Ladies Can I Have Your Attention* (Trumpet)

First Trumpet they brought us Terry Tate, then baladeer Quincy Patrick and First Lady Jeannette Walker. Now here's Rapsters C\$ Money & D.J. Chase. Trumpet Records has expanded into rap with the debut of this dope duo. A funky guitar riff and tip street lyrics pave the way for hip-hop attention.



**QUEEN LATIFAH** - *Ladies First* (Tommy Boy)

The reigning Queen of rap hails us with her second single from her debut album "All Hail The Queen." This year marks Rap's 10th anniversary, and Latifah and her producer The 45 King collaborates on this single that's out a message for the Divas of Hip Hop.

**DOOM** - *Shake Your Body Down* (Profile)

Doom, AKA Clarence Reed's an exclusive Grandmaster Flash project that debut's with this pumpin' Hip House tune. Flash describes Doom as a "talented, versatile diamond in the rough." As Rap enters a new decade, Flash adventures into an expanding format: Hip House. This universal alternative by the Grandmaster could be the prime example of the new cycle of Rap material coming in the 90's.



# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 WARRANT - Heaven (Columbia)
- 2 ROXETTE - The Look (EMI)
- 3 RICHARD MARX - Right Here Waiting (EMI)
- 4 DEBBIE GIBSON - Lost in Your Eyes (Atlantic)
- 5 MADONNA - Like A Prayer (Sire/Warner Bros.)
- 6 RICHARD MARX - Satisfied (EMI)
- 7 SIMPLY RED - If You Don't Know Me By Now (Elektra)
- 8 PAULA ABDUL - Forever Your Girl (Virgin)
- 9 MICHAEL DAMIAN - Rock On (Cypress/A&M)
- \* 10 PAULA ABDUL - Straight Up (Virgin)
- 11 BANGLES - Eternal Flame (Columbia)
- 12 NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
- 13 FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)
- 14 PAULA ABDUL - Cold Hearted (Virgin)
- 15 JANET JACKSON - Miss You Much (A&M)
- 16 GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
- 17 BEN JOVI - I'll Be There For You (Mercury/PolyGram)
- 18 MIKE + THE MECHANICS - The Living Years (Atlantic)
- 19 MILLI VANILLI - Girl I'll Gonna Miss You (Arista)
- 20 BAD ENGLISH - When I See You Smile (Epic)
- 21 CHER - If I Could Turn Back Time (Geffen)
- 22 MARTIKA - City Soldiers (Columbia)
- 23 MADONNA - Cherish (Sire/Warner Bros.)
- 24 FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
- 25 ROXETTE - Listen To Your Heart (EMI)
- 26 NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)
- 27 RICHARD MARX - Angela (EMI)
- \* 28 SHERIFF - When I'm With You (Capitol)
- 29 LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
- 30 DENNY OSMOND - Soldier Of Love (Capitol)
- 31 MADONNA - Express Yourself (Sire/Warner Bros.)
- 32 BOBBY BROWN - On Our Own (MCA)
- 33 MILLI VANILLI - Blame It On The Rain (Arista)
- 34 PRINCE - Batdance (Warner Bros.)
- 35 BETTE MIDLER - Wind Beneath My Wings (Atlantic)
- 36 MILLI VANILLI - Baby Don't Forget My Number (Arista)
- 37 BOBBY BROWN - Every Little Step (MCA)
- 38 PAULA ABDUL - (It's just) the way that you love me (Virgin)
- 39 TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)
- \* 40 BEN JOVI - Born To Be My Baby (Mercury/PolyGram)
- \* 41 PHIL COLLINS - Another Day In Paradise (Atlantic)
- \* 42 RCD STEWART - My Heart Can't Tell You No (Warner Bros.)
- 43 BEN JOVI - Lay Your Hands On Me (Mercury/PolyGram)
- \* 44 BILLY JOEL - We Didn't Start The Fire (Columbia)
- 45 JODY WATLEY - Real Love (MCA)
- \* 46 WHITE LION - When The Children Cry (Atlantic)
- 47 GUNS N' ROSES - Patience (Geffen)
- \* 48 DEF LEPPARD - Armageddon It (Mercury/PolyGram)
- 49 MILLI VANILLI - Girl You Know It's True (Arista)
- 50 ROLLING STONES - Mixed Emotions (Columbia)
- 51 DON HENLEY - The End Of The Innocence (Geffen)
- \* 52 RICK ASTLEY - She Wants To Dance With Me (RCA)
- \* 53 PHIL COLLINS - Two Hearts (Atlantic)
- \* 54 INFORMATION SOCIETY - Walking Away (Tommy Boy/Reprise)
- 55 SKID ROW - 13 And Life (Atlantic)
- 56 R.E.M. - Stand (Warner Bros.)
- 57 THE CURE - Love Song (Elektra)
- 58 BOBBY BROWN - Roni (MCA)
- 59 38 SPECIAL - Second Chance (A&M)
- \* 60 ANJI WILSON & ROBIN ZANDER - Surrender To Me (Capitol)
- 61 SHEENA EASTON - The Lover In Me (MCA)
- \* 62 TAYLOR DAYNE - Don't Rush Me (Arista)
- \* 63 NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)
- 64 SURFACE - Shower Me With Your Love (Columbia)
- 65 B-52s - Love Shack (Reprise)
- 66 DEON ESTUS - Heaven Help Me (Mika/Polydor)
- \* 67 LINDA RONSTADT feat. AARON NEVILLE - Don't Know Much (Elektra)
- \* 68 TONE LOC - Wild Thing (Delicious Vinyl/Island)
- 69 HOWARD JONES - Everlasting Love (Elektra)
- 70 NEW KIDS ON THE BLOCK - Cover Girl (Columbia)
- 71 JEFF HEALEY BAND - Angel Eyes (Arista)
- 72 CH. SAGO - You're Not Alone (Full Moon/Reprise)
- 73 DOBBIE BROTHERS - The Doctor (Capitol)
- 74 WATERFRONT - Cry (Polydor/PolyGram)
- 75 EXPOSE - What You Don't Know (Arista)
- 76 GREAT WHITE - Once Bitter, Twice Shy (Capitol)
- 77 NENEH CHERBY - Buffalo Stance (Virgin)
- 78 EXPOSE - When I Looked At Him (Arista)
- 79 CHER & FETER CETERA - After All (Geffen)
- 80 KEFOSMITH - Love In An Elevator (Geffen)
- 81 ANIMATION - Room To Move (Polydor/PolyGram)
- \* 82 TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
- 83 TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)
- 84 WAS (NOT WAS) - Walk The Dinosaur (Chrysalis)
- 85 CYRIL LAUPER - I Drove All Night (Epic)
- \* 86 EDIE BRICKELL & NEW BOHEMIANS - What I Am (Geffen)
- 87 DONNA SUMMER - This Time I Know It's For Real (Atlantic)
- 88 BREATHE - Don't Tell Me Lies (A&M)
- \* 89 STEVE WINWOOD - Holding On (Virgin)
- 90 DINO - I Like It (4th & Broadway/Island)
- \* 91 BOBBY BROWN - Rock Wit'Cha (MCA)
- \* 92 SOUL II SOUL - Back To Life (Virgin)
- \* 93 NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind...) (Columbia)
- \* 94 FOISON - Every Rose Has Its Thorn (Enigma/Capitol)
- \* 95 L2 - Angel Of Harlem (Island)
- \* 96 KARYN WHITE - The Way You Love Me (Warner Bros.)
- 97 GLORIA ESTEFAN - Get On Your Feet (Epic)
- 98 CONNY OSMOND - Sacred Emotion (Capitol)
- 99 FOD STEWART - Crazy About Her (Warner Bros.)
- 100 GUNS N' ROSES - Paradise City (Geffen)



# URBAN CONTEMPORARY 1989

# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 JANET JACKSON - Miss You Much (A&M)
- 2 JODY WATLEY - Real Love (MCA)
- 3 REGINA BELLE - Baby Come To Me (Columbia)
- 4 SKYY - Start Of A Romance (Atlantic)
- 5 LISA LISA AND CULT JAM - Little Jackie Wants To Be A Star (Columbia)
- 6 KARYN WHITE - Secret Rendezvous (Warner Bros)
- 7 BOBBY BROWN - On Our Own (MCA)
- 8 GUY - I Like (MCA)
- 9 STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)
- 10 ANGELA WIMBUSH - It's The Real Thing (Mercury/PolyGram)
- 11 BABYFACE - It's No Crime (Solar/Epic)
- 12 JODY WATLEY - Everything (MCA)
- 13 SHARON BRYANT - Let Go (Wing/PolyGram)
- 14 SURFACE - You Are My Everything (Columbia)
- 15 EDDIE MURPHY - Put Your Mouth On Me (Columbia)
- 16 SOUL I SOUL - Back To Life (Virgin)
- 17 MILLI VANILLI - Girl You Know It's True (Arista)
- 18 SURFACE - Shower Me With Your Love (Columbia)
- 19 LUTHER VANDROSS - She Won't Talk To Me (Epic)
- \* 20 PAULA ABUL - Straight Up (Virgin)
- 21 PRINCE - Bad Love (Warner Bros)
- 22 STEPHANIE MILLS - Home (MCA)
- 23 ANITA BAKER - Just Because (Elektra)
- 24 NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
- 25 D'JAYS - Have You Had Your Love Today (EMI)
- 26 THE BOYS - Lucky Charm (Motown)
- \* 27 VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)
- 28 CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)
- 29 BOBBY BROWN - Every Little Step (MCA)
- 30 JAMES "JT" TAYLOR & REGINA BELLE - All I Want Is Forever (Epic)
- 31 NATALIE COLE - Miss You Like Crazy (EMI)
- 32 JODY WATLEY featuring ERIC B & RAKIM - Friends (MCA)
- 33 JERMAINE JACKSON - Don't Take It Personal (Arista)
- 34 JOYCE "FENEFELLA" IRBY - Mr. D.J. (Motown)
- 35 MAZE featuring FRANKIE BEVERLY - Can't Get Over You (Warner Bros.)
- 36 BOBBY BROWN - Rock Wit'Cha (MCA)
- 37 ATLANTIC STARR - My First Love (Warner Bros)
- 38 SOUL I SOUL - Keep On Movin' (Virgin)
- 39 TODAY - Girl I've Got My Eyes On You (Motown)
- 40 PRINCE - Partyman (Warner Bros)
- + 41 GAP BAND - All Of My Love (Capitol)
- 42 TEDDY RILEY featuring GUY - My Fantasy (Motown)
- 43 SURFACE - Closer Than Friends (Columbia)
- 44 PEABO BRYSON - Show And Tell (Capitol)
- + 45 MIKI HOWARD - Ain't Nothin' In The World (Atlantic)
- 46 KARYN WHITE w/ BABYFACE - Love Saw It (Warner Bros)
- 47 E.U. - Taste Of Your Love (Virgin)
- 48 LUTHER VANDROSS - Here And Now (Epic)
- 49 NEW EDITION - Can You Stand The Rain (MCA)
- 50 LEVERT - Just Coolin' (Atlantic)
- 51 THE JACKSONS - Nothin' (That Compares To U) (Epic)
- 52 LUTHER VANDROSS - For You To Love (Epic)
- 53 AFTER 7 - Heat Of The Moment (Virgin)
- \* 54 TONE LOC - Wild Thing (Delicious Vinyl/Island)
- 55 AL B SURE! - If I'm Not Your Lover (Warner Bros)
- 56 ARETHA FRANKLIN & WHITNEY HCLSTON - It Isn't... (Arista)
- 57 ERIC GABLE - Remember (The First Time) (Orpheus/EMI)
- 58 VESTA WILLIAMS - Congratulations (A&M)
- 59 ASHFORD & SIMPSON - I'll Be There For You (Capitol)
- + 60 SHARON BRYANT - Foolish Heart (Wing/PolyGram)
- 61 KAS-HIF - Personality (Arista)
- \* 62 KARYN WHITE - Superwoman (Warner Bros)
- 63 FREDDIE JACKSON - You And I Got A Thang (Capitol)
- 64 CHUCKII BOOKER - Turned Away (Atlantic)
- + 65 BABYFACE - Tender Lover (Solar/Epic)
- 66 NEW EDITION - Crucial (MCA)
- 67 DAVID PEASTON - Two Wrongs (Don't Make A Right) (Geffen)
- 68 JONATHAN BUTLER - More Than Friends (Jive/RCA)
- 69 BOY GEORGE - Don't Take My Mind On A Trip (Virgin)
- 70 CHERRELLE - Affair (Tab/CBS)
- 71 BOBBY BROWN - Roni (MCA)
- 72 DEON ESTUS - Heaven Help Us (Mike/Aptodor)
- 73 DE LA SOUL - Me, Myself & I (Tommy Boy/Reprise)
- 74 ISLEY BROTHERS feat. RONALD ISLEY - Spend The Night (Warner Bros.)
- 75 SOS BAND - I'm Still Missing You (Tabu)
- 76 NATALIE COLE with FREDDIE JACKSON - I Do (EMI)
- 77 DIANA ROSS - Workin' Overtime (Motown)
- 78 MILLI VANILLI - Baby Don't Forget My Number (Arista)
- 79 DONNA ALLEN - Joy & Pain (Atlantic)
- 80 ALYSON WILLIAMS - Sleep Talk (J&B/Columbia)
- 81 TONY! TONI! TONE! - Baby Don't (Wing/PolyGram)
- \* 82 ALESE SIMMONS - I Want To Be Your Lover (EMI)
- \* 83 GUY - Teddy's Jam (MCA)
- 84 D'ATRA HICKS - Sweet Talk (Capitol)
- \* 85 CAMEO - Skin I'm In (Atlanta Artists/PolyGram)
- + 86 JANET JACKSON - Rhythm Nation (A&M)
- \* 87 KIARA with SHANICE WILSON - This Time (Arista)
- \* 88 Z'LOOKE - Can You Read My Lips (Orpheus/EMI)
- 89 L.L. COOL J - I'm That Type Of Guy (Def Jam/Columbia)
- 90 EL DeBARGE - Real Love (Motown)
- \* 91 MIDNIGHT STAR - Snake In The Grass (Solar/Epic)
- 92 RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)
- 93 CHUCKII BOOKER - (Don't U Know) I Love U (Atlantic)
- 94 E.U. - Buck Wild (Virgin)
- 95 THE SYSTEM - Midnight Special (Atlantic)
- 96 JAMES INGRAM - It's Real (Warner Bros)
- 97 GRADY HARRELL - Sticks & Stones (RCA)
- 98 LEVERT - Got To Get The Money (Atlantic)
- \* 99 TONY! TONI! TONE! - For The Love Of You (Wing/PolyGram)
- 100 THE JACKSONS - 2300 Jackson Street (Epic)



# ADULT CONTEMPORARY 1989

# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 RYAN REIDSON - You Got It (Virgin)
- 2 SIMPLY RED - If You Don't Know Me By Now (Elektra)
- 3 RICHARD MARX - Right Here Waiting (EMI)
- 4 CHER & PETER CETERA - After All (Geffen)
- 5 DON HENLEY - The End Of The Innocence (Geffen)
- 6 NATALIE COLE - Miss You Like Crazy (EMI)
- 7 LINDA RONSTADT & AARON NEVILLE - Don't Know Much (Elektra)
- 8 HOWARD JONES - Everlasting Love (Elektra)
- 9 BEE GEES - One (Warner Bros.)
- 10 CHER - If I Could Turn Back Time (Geffen)
- 11 DEBBIE GIBSON - Lost In Your Eyes (Atlantic)
- 12 GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
- 13 BETTE MIDLER - Wind Beneath My Wings (Atlantic)
- 14 MICHAEL BOLTON - Soul Provider (Columbia)
- 15 MIKE + THE MECHANICS - The Living Years (Atlantic)
- 16 38 SPECIAL - Second Chance (A&M)
- 17 CUTTING CREW - Everything But My Pride (Virgin)
- 18 MADONNA - Cherish (Sire/Warner Bros.)
- 19 BANGLES - Eternal Flame (Columbia)
- 20 RICHARD MARX - Angelia (EMI)
- 21 KENNY G with SMOKEY ROBINSON - We've Saved The Best... (Arista)
- 22 PAUL McCARTNEY - My Brave Face (Capitol)
- 23 FLEETWOOD MAC - As Long As You Follow (Warner Bros.)
- \* 24 ROD STEWART - My Heart Can't Tell You No (Warner Bros.)
- 25 AFETHA FRANKLIN & ELTON JOHN - Through The Storm (Arista)
- 26 POCO - Call It Love (RCA)
- 27 ROXETTE - Listen To Your Heart (EMI)
- 28 SWING OUT SISTER - The Waiting Game (Fortana/Mercury)
- 29 ANITA BAKER - Just Because (Elektra)
- 30 DONNA SUMMER - This Time I Know It's For Real (Atlantic)
- 31 CHEFIS REA - On The Beach (Geffen)
- 32 10,000 MANIACS - Trouble Me (Elektra)
- 33 BARRY MANILOW - Keep Each Other Warm (Arista)
- 34 DONNY OSMOND - Sacred Emotion (Capitol)
- 35 GLENN FREY - Soul Searchin' (MCA)
- 36 CFCM3Y, STILLS, MASH & YOUNG - Got It Made (Atlantic)
- \* 37 BASIA - New Day For You (Epic)
- 38 SIMPLY RED - You've Got It (Elektra)
- 39 GLORIA ESTEFAN - Get On Your Feet (Epic)
- 40 DEAN ESTUS - Heaven Help Me (Mercury/Polydor)
- 41 ENYA - Orinoco Flow "Sail Away, Sail Away, Sail Away" (Geffen)
- 42 SCULSISTER - The Way To Your Heart (EMI)
- 43 BASIA - Promises (Epic)
- 44 B.J. THOMAS & DUSTY SPRINGFIELD - As Long As We Got... (Reprise)
- \* 45 ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)
- + 46 DON HENLEY - The Last Worthless Evening (Geffen)
- 47 WATERFRONT - Cry (Polydor/PolyGram)
- + 48 PHIL COLLINS - Another Day In Paradise (Atlantic)
- 49 RICK ASTLEY - She Wants To Dance With Me (RCA)
- 50 BEAETHA - Don't Tell Me Lies (A&M)
- 51 ROY ORBISON - She's A Mystery To Me (Virgin)
- 52 DAN HILL - Umborn Heart (Columbia)
- \* 53 PHIL COLLINS - Two Hearts (Atlantic)
- 54 VAN MORFISON - Have I Told You Lately (Mercury/PolyGram)
- \* 55 STEVE WILWOOD - Holding On (Virgin)
- 56 NEIL D'AMICO - The Best Years Of Our Lives (Columbia)
- 57 STEVE NICKS - Rooms On Fire (Modern/Atlantic)
- 58 BEACH BOYS - Still Cruisin' (Capitol)
- 59 TAYLOR DAYNE - Don't Flush Me (Arista)
- 60 MADONNA - Like A Prayer (Sire/Warner Bros.)
- 61 SURFACE - Shower Me With Your Love (Columbia)
- 62 ELTON JOHN - Healing Hands (MCA)
- 63 MICHAEL CAMIAN - Was It Nothing At All (Cypress/A&M)
- 64 BILLY JOEL - We Didn't Start The Fire (Columbia)
- 65 VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)
- 66 DEBBIE GIBSON - No More Fryme (Atlantic)
- 67 VEIL D'AMICO - This Time (Columbia)
- 68 ONE Z MAHY - Downtown (A&M)
- 69 MICHAEL BOLTON - How Am I Supposed To Live W/o You (Columbia)
- 70 CAROLE KAG - City Streets (Capitol)
- 71 JEFFERSON AIRPLANE - Summer Of Love (Epic)
- 72 BOYS CLUB - I Remember Holding You (MCA)
- 73 SHERIFF - When I'm With You (Capitol)
- 74 MAXI FRIEST - Wild World (Virgin)
- 75 NATALIE COLE with FREDDIE JACKSON - I Do (EMI)
- 76 STEPHEN MISHOP - Walking On Air (Atlantic)
- 77 MICA FARRIS - My One Temptation (Island)
- 78 EXPOSE - When I Looked At Him (Arista)
- 79 PHOEBE SUDROW - If I Can Just Get Through The Night (Elektra)
- 80 DION - And The Night Should Still (Arista)
- 81 SOUTHERN PACIFIC - All Is Lost (Warner Bros.)
- 82 PAUL CARPARK & TERRI NUPIN - Romance (Theme "Sing") (Columbia)
- 83 JEFF HEALEY BAND - Angel Eyes (Arista)
- 84 SA-FIRE - Thinkng Of You (Cutting/Mercury/PolyGram)
- 85 WATERFRONT - Move On (Polydor/PolyGram)
- 86 ROBERTA FLACK - Oasis (Atlantic)
- 87 CH CAGO - We Can Last Forever (Full Moon/Reprise)
- 88 JOHN COLLIAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
- 89 THE TRAVELING WILBURYS - End Of The Line (Wilbury/Warner Bros.)
- + 90 GRAYSON HUGH - Bring It All Back (RCA)
- 91 RICK ASTLEY - Giving Up On Love (RCA)
- 92 CH CAGO - You're Not Alone (Full Moon/Reprise)
- 93 TIM HAIN - How'm I Gonna Sleep (Capitol)
- 94 GRAYSON HUGH - Talk It Over (RCA)
- 95 BONNIE RAITT - Nick Of Time (Capitol)
- 96 TIFFANY - All This Time (MCA)
- 97 JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
- 98 JOHNNY HATES JAZZ - Turn Back The Clock (Virgin)
- 99 KENNY G - Silhouette (Arista)
- 100 PETER NOONE - I'm Into Something Good (Cypress/A&M)



# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 THE JUDDS - Let Me Tell You About Love (Curb/RCA)
- 2 SHENANDOAH - Sunday In The South (Columbia)
- 3 ROSANNE CASH - I Don't Want To Spoil The Party (Columbia)
- 4 GEORGE STRAIT - Baby's Gotten Good At Goodbye (MCA)
- 5 KEITH WHITLEY - I'm No Stranger To The Rain (RCA)
- 6 RICKY VAN SHELTON - Living Proof (Columbia)
- 7 CLINT BLACK - Better Man (RCA)
- 8 HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)
- 9 RONNIE MILSAP - A Woman In Love (RCA)
- 10 DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)
- 11 RONNIE MILSAP - Don't You Ever Get Tired Of Hurting Me (RCA)
- 12 PATTY LOVELESS - Timber I'm Falling In Love (VCA)
- 13 RONNIE MILSAP - Houston Solution (RCA)
- +14 HOLLY DUNN - There Goes My Heart Again (Warner Bros.)
- 15 STEVE WARINER - Where Did I Go Wrong (MCA)
- 16 WILLIE NELSON - Nothing I Can Do About It Now (Columbia)
- 17 BILLY JOE ROYAL - Love Has No Right (Atlantic America)
- 18 REBA MCKENTIRE - Cathy's Clown (MCA)
- 19 REBA MCKENTIRE - New Fool At An Old Game (MCA)
- 20 DESERT ROSE BAND - I Still Believe In You (MCA/Curb)
- 21 RICKY VAN SHELTON - From A Jack To A King (Columbia)
- 22 LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)
- 23 DON WILLIAMS - I've Been Loved By The Best (RCA)
- 24 RICKY SKAGGS - Lovin' Only Me (Epic)
- 25 EARL THOMAS CONLEY - Love Out Loud (RCA)
- \*26 DAN SEALS - Big Wheels In The Moonlight (Capitol)
- 27 RODNEY CROWELL - Above And Beyond (Columbia)
- 28 STEVE WARINER - I Got Dreams (MCA)
- 29 GEORGE STRAIT - Ace In The Hole (MCA)
- 30 MERLE HAGGARD - A Better Love Next Time (Epic)
- 31 CLINT BLACK - Killin' Time (RCA)
- +32 HIGHWAY 101 - Who's Lonely Now (Warner Bros.)
- 33 GEORGE STRAIT - What's Going On In Your World (MCA)
- 34 KATHY MATTEA - Come From The Heart (Mercury/PolyGram)
- 35 EDDY RAVEN - In A Letter To You (Universal)
- 36 SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)
- 37 KEITH WHITLEY - I Wonder Do You Think Of Me (RCA)
- 38 SHENANDOAH - Two Dozen Roses (Columbia)
- 39 KATHY MATTEA - Burnin' Old Memories (Mercury/PolyGram)
- 40 BITTY GRITTY DIRT BAND - Down That Road Tonight (Warner Bros.)
- 41 BARTH BROOKS - If Tomorrow Never Comes (Capitol)
- 42 RODNEY CROWELL - After All This Time (Columbia)
- 43 EDDY RAVEN - 'Til You Cry (RCA)
- 44 VERN GOSDIN - I'm Still Crazy (Columbia)
- +45 LORRE MORGAN - Out Of Your Shoes (RCA)
- 46 RICKY VAN SHELTON - Hole In My Pocket (Columbia)
- 47 SHENANDOAH - Church On Cumberland Road (Columbia)
- 48 TANYA TUCKER - Highway Robbery (Capitol)
- 49 ALABAMA - High Cotton (RCA)
- 50 RANDY TRAVIS - Is It Still Over? (Warner Bros.)
- 51 EDDY RAVEN - Bayou Boys (Universa)
- 52 ALABAMA - I Had You (RCA)
- \*53 KATHY MATTEA - Life As We Knew It (Mercury/PolyGram)
- 54 SOUTHERN PACIFIC - Honey I Dare You (Warner Bros.)
- 55 VERN GOSDIN - Who You Gonna Blame It On This Time (Columbia)
- \*56 EARL THOMAS CONLEY - What'd I Say (RCA)
- 57 DESERT ROSE BAND - She Don't Love Nobody (MCA/Curb)
- 58 PAUL OVERSTREET - All The Fun (RCA)
- 59 THE JUDDS - Young Love (Curb/RCA)
- \*60 ALABAMA - Song Of The South (RCA)
- 61 DOLLY PARTON - Yellow Roses (Columbia)
- 62 C. HILLMAN & R. MCGUINN - You Ain't Going Nowhere (Universal)
- 63 HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)
- 64 RESTLESS HEART - Say What's In Your Heart (RCA)
- 65 TANYA TUCKER - Call On Me (Capitol)
- 66 DAN SEALS - They Rave On (Capitol)
- 67 RANDY TRAVIS - It's Just A Matter Of Time (Warner Bros.)
- 68 DON WILLIAMS - One Good Well (RCA)
- \*69 SKIP SWING - Burnin' A Hole In My Heart (MCA)
- 70 BALLIE & THE BOYS - Wish I Had A Heart Of Stone (RCA)
- 71 HANK WILLIAMS JR - Finders Are Keepers (Curb/Warner Bros.)
- 72 RESTLESS HEART - Big Dreams In A Small Town (RCA)
- 73 MARY CHAPIN CARPENTER - Never Had It So Good (Columbia)
- +74 GLEN CAMPBELL - She's Gone Gone Gone (Universal)
- 75 MICHAEL MARTIN MURPHEY - From The Word Go (Warner Bros.)
- 76 DESERT ROSE BAND - Hello Trouble (MCA/Curb)
- 77 GENE WATSON - Don't Waste It On The Blues (Warner Bros.)
- 78 CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)
- 79 DWIGHT YOAKAM - I Got You (Reprise)
- 80 EMILYLOU HARRIS - Heartbreak Hill (Reprise)
- 81 K.T. CELIN - This Woman (RCA)
- 82 REBA MCKENTIRE - Til Love Comes In (MCA)
- +83 KETH WHITLEY - It Ain't Notin' (RCA)
- 84 K.T. CELIN - Hey Bobby (RCA)
- 85 OAK RIDGE BOYS - An American Family (MCA)
- \*86 DWIGHT YOAKAM - I Sang Dixie (Reprise)
- 87 PATTY LOVELESS - Lonely Side Of Love (MCA)
- 88 BILLY JOE ROYAL - Tell It Like It Is (Atlantic America)
- 89 MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)
- 90 FORESTER SISTERS - Love Will (Warner Bros.)
- 91 CONWAY TWITTY - I Wish I Were Still In Your Dreams (MCA)
- 92 SAWYER BROWN - The Race Is On (Curb/Capitol)
- 93 HIGHWAY 101 - Settin' Me Up (Warner Bros.)
- 94 FOSTER & LLCYD - Fair Shake (RCA)
- 95 RICKY SKAGGS - Let It Be You (Columbia)
- 96 THE McCARTERS - Up And Gone (Warner Bros.)
- \*97 HOLLY DUNN - It's Always Gonna Be Someday (MTM)
- 98 PAUL OVERSTREET - Sowing Love (RCA)
- 99 FORESTER SISTERS - Don't You (Warner Bros.)
- 100 PATTY LOVELESS - Don't Toss Us Away (MCA)



# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 PAT METHENY GROUP - Letter From Home (Geffen)
- 2 JOE SAMPLE - Spellbound (Warner Bros.)
- 3 GEORGE BENSON - Tenderly (Warner Bros.)
- 4 TUCK & FATTI - Love Warriors (Windham Hill Jazz)
- 5 LOU RAWLS - At Last (Blue Note)
- 6 MARTIN TAYLOR - Sarabanda (GATA)
- 7 MICHEL CAMILO (Portrait)
- 8 EDDIE DANIELS - Blackwood (GRP)
- 9 LARRY CARLTON - On Solid Ground (MCA)
- 10 TERRI LYNE CARRINGTON - Real Life Story (Verve Forecast/PolyGram)
- 11 BIRELI LAIGRENE - Foreign Affairs (Blue Note)
- 12 STEPS AHEAD - N.Y.C. (Intuition/Capitol)
- 13 STANLEY TURRENTINE - La Place (Blue Note)
- 14 MILES DAVIS - Amandla (Warner Bros.)
- 15 YELLOW JACKETS - The Spin (MCA)
- 16 DR. JOHN - In A Sentimental Mood (Warner Bros.)
- 17 JOE BECK - Back To Beck (DMP)
- 18 ELIANE ELIAS - So Far So Close (Blue Note)
- 19 KEVIN EUBANKS - The Searcher (GRP)
- 20 BOBBY LYLE - Ivory Creams (Atlantic)
- 21 SPYRO GYRA - Point Of View (MCA)
- +22 DAVE GRUSIN - Migration (GRP)
- \*23 LEE RITENOUR - Festival (GRP)
- 24 JEAN LUC PONTY - Storytelling (Columbia)
- 25 SADAO WATANABE - Elis (Elektra)
- 26 RICK MARGITZA - Color (Blue Note)
- 27 CHICK COREA ACOUSTIC BAND (GRP)
- 28 GERALD ALBRIGHT - Bermuda Nights (Atlantic)
- +29 MICHEL CAMILO - On Fire (Epic)
- 30 FREDDIE HILBARD - Times Are Changing (Blue Note)
- 31 MARCUS ROBERTS - The Truth Is Spoken Here (Novus/RCA)
- 32 FREE FLIGHT - Slice Of Life (CBS-FM)
- 33 BRANFORD MARSALIS - Trio Jeeps (Columbia)
- 34 CHET ATKINS - C.G.P. (Columbia)
- 35 EARL KILGORE - Whispers And Promises (Warner Bros.)
- 36 STEVE BACH - Fast Break (Soundwings)
- +37 GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
- +38 LEE RITENOUR - Co or Rit (GRP)
- 39 HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
- +40 DAVID BENNETT - Waiting For Spring (GRP)
- 41 SHERRY WINSTON - Love Madness (Headfirst/K-tel)
- 42 AL JARREAU - Heart's Horizon (Warner Bros.)
- +43 MICHEL PETRUCCIANI - Music (Blue Note)
- 44 TURTLE ISLAND STRING QUARTET - Metropolis (Windham Hill Jazz)
- 45 TOM SCOTT - Flashpoint (GRP)
- 46 KIRK WHALUM - The Promise (Columbia)
- 47 ROBIN EUBANKS - Different Perspectives (JMT/PolyGram)
- +48 ANDY NARELL - Little Secrets (Windham Hill Jazz)
- 49 ROBB MULLINS - Jazz Jazz (Nova)
- 50 JAMES MOODY - Sweet And Lovely (Novus/RCA)
- 51 RIPPINGTONS - Tourist In Paradise (GRP)
- 52 RICARDO S LVEIRA - Sky Light (Verve Forecast/PolyGram)
- 53 CHRISTOPHER HOLLYDAY (Novus/RCA)
- 54 JOE DEFRA NCESCO - All Of Me (Columbia)
- 55 BILLY CHILDS - Twilight Is Upon Us (Windham Hill Jazz)
- 56 SCOTT COSEU - Switchback (Windham Hill)
- 57 NEW YORK VOICES (GRP)
- 58 RAY OBIEDO - Perfect Crime (Windham Hill)
- +59 FAREED HADJE - Manresa (IRS)
- 60 DAVID FREISEN - Other Times, Other Places (Global Pacific/CBS)
- 61 MCCOY TYNER - Revelations (Blue Note)
- \*62 KENNY G - Silhouette (Arista)
- 63 JOHN PATITUCCI - On The Corner (GRP)
- 64 SPECIAL EFFECTS - Confidential (GRP)
- +65 DONNINO HERTA - Moonstone (Verve Forecast/PolyGram)
- \*66 LYLE MAYS - Street Dreams (Geffen)
- 67 KEIKO MATSUI - Under Northern Lights (MCA)
- 68 RICHIE CLEGG - Signature (Milestone)
- 69 DAVID BENOIT - Urban Daydreams (GRP)
- 70 ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
- 71 GENE FARRIS QUARTET - Listen Here! (Concord Jazz)
- +72 DON FADDIS - Into The Faddisphere (Epic)
- 73 DAVID MANN - Insight (New Directions Antilles/Island)
- 74 HIRSHIMA - East (Epic)
- 75 DAVID NEWMAN - Fire (Atlantic)
- 76 FLORA PURM - Midnight Star (Venture/Virgin)
- \*77 KENT JORDAN - Essence (Columbia)
- 78 WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
- 79 THOM ROTELLA - Home Again (DMP)
- 80 HARVEY CONNICK, JR. - 20 (Columbia)
- 81 PASSPORT - Talk Back (Atlantic)
- 82 JOE WILLIAMS - In Good Company (Verve/PolyGram)
- +83 DESTOR TOFFRES - Morning Ride (Verve Forecast/PolyGram)
- 84 LUSTO ALMARIO - Family Tree (MCA)
- \*85 TOM GRANT - Mango Tarce (GATA)
- +86 DAVE SAMPLES - Ten Degrees North (MCA)
- 87 E M FENSYL - Persyl Sketches #1 (Optimism)
- 88 WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
- 89 WINDOWS - The French Laundry (Cypress/A&M)
- +90 HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
- 91 CHARLES EARLAND - Front Burner (Milestone)
- 92 JIMMY McGRIFF - Blue To The Bone (Milestone)
- \*93 TANIA MARIA - Forbidden Colors (Capitol)
- 94 DIRT DOZEN BRASS BAND - Voodoo (Columbia)
- 95 MARVIN "SMITTY" SMITH - The Road Less Traveled (Concord Jazz)
- 96 RICHARD ELLIOT - Take To The Skies (Intima)
- 97 ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
- 98 WISHFUL THINKING - Way Down West (Soundwings)
- 99 PETER MCFFITT - Riverdance (Novus/RCA)
- 100 THE ASPER BROTHERS (Verve/PolyGram)



# YOUNG M.C.

## "PRINCIPAL'S OFFICE"



### GAVIN TOP 40 UP & COMING

|              |            |         |
|--------------|------------|---------|
| Q102 7       | X100 18    | Q106 24 |
| KMEL 21      | FM102 19   | KDON 7  |
| KS104 15     | KNRJ 15    | KBQ 32  |
| WIOQ 24      | WRCK 34    | WMJQ 13 |
| KBEQ 21-16   | Z104 39-33 |         |
| K104 ADD     | WFMF D-34  |         |
| POWER99 D-31 | WAVA D-24  |         |



# DINO

## "NEVER 2 MUCH OF U"

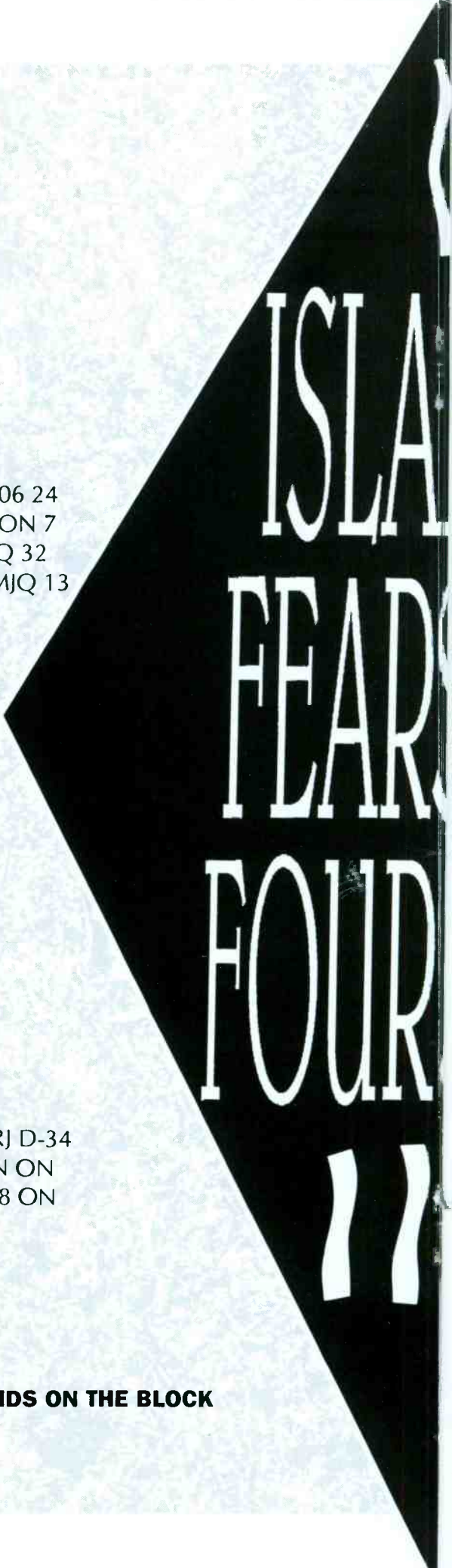


### GAVIN TOP 40 UP & COMING 93/19

|           |            |           |
|-----------|------------|-----------|
| WXKS ADD  | SLY/96 ADD | KNRJ D-34 |
| WMJQ ADD  | KWIN ADD   | KISN ON   |
| WRCK ADD  | KMEL 25-20 | Y108 ON   |
| 99 KG ADD | FM102 D-26 |           |
| KS104 ADD | KZZP D-30  |           |
| KTRS ADD  | HOT97 D-31 |           |
| KITY ADD  |            |           |



SEE DINO ON TOUR WITH NEW KIDS ON THE BLOCK





# MARCIA GRIFFITHS

## "ELECTRIC BOOGIE"

GAVIN TOP 40  
UP & COMING  
28 REPORTS  
INCLUDING:

102QQ      HOT97  
WDJX      PRO/FM 31-24  
WXKS 20      Q107 12-10  
WIOQ D-17      WNVZ D-24  
KC101  
WTIC/FM 38-36  
WAVA 24-20



# BY ALL MEANS

## "LET'S GET IT ON"

GAVIN URBAN 9\*-6\*

KITY 18-15  
B95 37-35  
WWUF 36-30  
KYNO ADD  
KSTN ADD



ND'S  
SOME  
SOME  
"



# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 PAT METHEMY GROUP - Letter From Home (Geffen)
- 2 ENYA - Watermark (Geffen)
- 3 ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
- 4 AL JARREAU - Heart's Horizon (Warner Bros.)
- 5 JOE SAMPLE - Spellbound (Warner Bros.)
- 6 LARRY CARLTON - On Solid Ground (MCA)
- 7 SPYRO GYRA - Point Of View (MCA)
- 8 SCOTT COSSJ - Switchback (Windham Hill)
- 9 RIPPINGTONS - Tourist In Paradise (GRP)
- 10 ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
- 11 WINDOWS - The French Laundry (Cypress/A&M)
- 12 EARL KLUGH - Whispers And Promises (Warner Bros.)
- 13 FREE FLIGHT - Slice Of Life (CBS-FM)
- + 14 DAVE GRUSIN - Migration (GRP)
- 15 TUCK & PATTI - Love Warriors (Windham Hill Jazz)
- 16 HIROSHIMA - East (Epic)
- 17 MARTIN TAYLOR - Sarabanda (GAIA)
- + 18 LEE RITENOUR - Color Rit (GRP)
- \* 19 LEE RITENOUR - Festival (GRP)
- 20 DAVID BENOIT - Urban Daycreams (GRP)
- 21 BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
- 22 SPECIAL FX - Confidential (GRP)
- 23 CHET ATKINS - C.G.P. (Columbia)
- + 24 RICKIE LEE JONES - Flying Cowboys (Geffen)
- 25 JEAN LUC PONTY - Storytelling (Columbia)
- 26 GERALD ALBRIGHT - Bermuda Nights (Atlantic)
- 27 DAN SIEGEL - Late One Night (CBS)
- 28 THOM ROTELLA - Home Again (DMP)
- 29 RICHARD ELLIOT - Take To The Skies (Intima)
- 30 JIM CHAPPELL - Living The Northern Summer (Music West)
- + 31 PATRICK O'HEARN - Eldorado (Private Music)
- 32 TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
- + 33 GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
- 34 IVAN LINS - Love Dance (Reprise)
- 35 GEORGE BENSON - Tenderly (Warner Bros.)
- 36 JULIA FORDHAM (Virgin)
- 37 JOE BECK - Back To Beck (DMP)
- 38 TOM SCOTT - Flashpoint (GRP)
- 39 EDDIE DANIELS - Blackwood (GRP)
- 40 SANDY OWEN - Night Rhythms (Ivory)
- 41 MONTREAUX - Let Them Say (Windham Hill)
- 42 TANITA TIKARAM - Ancient Heart (Reprise)
- 43 STANLEY TURRENTINE - La Place (Blue Note)
- + 44 FAREED HAQUE - Manresa (IRS)
- 45 YELLOWJACKETS - The Spin (MCA)
- \* 46 KENNY G - Silhouette (Arista)
- 47 JOHN JARVIS - Whatever Works (MCA Master Series)
- 48 SAM CARDON - Impulse (Arista)
- 49 DANNY HEINES - Every Island (Silver Wave/Optimism)
- 50 KEIKO MATSUI - Under Northern Lights (MCA)
- 51 KIRK WHALUM - The Promise (Columbia)
- 52 KIM PENNSYLVANIA - Pensyl Sketches #1 (Optimism)
- 53 CCEANS - Ridin' The Tide (ProJazz)
- 54 RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
- 55 ELIANE ELIAS - So Far So Close (Blue Note)
- + 56 TRACY CHAPMAN - Crossroads (Elektra)
- 57 STEVE BACKLICK - Fast Break (Soundwings)
- 58 BILL GABLE - There Were Signs (Private Music)
- 59 RICHARD SOUTHER - Cross Currents (Narada/MCA)
- \* 60 TOM GRANT - Mango Tango (GAIA)
- 61 PHOEBE SNOW - Something Real (Elektra)
- 62 IMAGES - Relative Work (MCA Master Series)
- 63 DAVID MANN - Insight (New Directions Antilles/Island)
- 64 SHERRY WINSTON - Love Madness (Headfirst/K-tel)
- 65 BOBBY LYLE - Ivory Dreams (Atlantic)
- 66 TERRI LYNE CARRINGTON - Real Life Story (VerveForecast/PolyGram)
- 67 DAVID KNOPFLER - Lips Against The Steel (Cypress/A&M)
- 68 FAT KELLEY - I'll Stand Up (Nova)
- + 69 WENDY WALL (SBK)
- \* 70 LYLE MAYS - Street Dreams (Geffen)
- 71 CHI - Pacific Rim (ProJazz)
- \* 72 JONATHAN BUTLER - More Than Friends (Jive/RCA)
- + 73 SUZANNE CIANI - History Of My Heart (Private Music)
- + 74 ANDY NARELL - Little Secrets (Windham Hill Jazz)
- 75 EIRELI LAGRENE - Foreign Affairs (Blue Note)
- 76 TRAUT/ROBBY - The Great Lawn (Columbia)
- + 77 YANNI - Niki Nana (Private Music)
- 78 LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
- + 79 TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
- 80 WIND MACHINE - Rain Maiden (SilverWave)
- 81 RAY OBIEDO - Perfect Crime (Windham Hill)
- 82 JUSTO ALMARIO - Family Time (MCA)
- + 83 FATTBURGER - Time Will Tell (Intima)
- 84 BILL WOLFER - and it rained all through the night (Nouveau/K-Tel)
- 85 MICHAEL PAULO - One Passion (MCA)
- + 86 HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
- 87 VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
- \* 88 MICHAEL COLINA - Shadow Of Urbano (Private Music)
- 89 GONTITI - In The Garden (Epic)
- 90 DO'AH - World Dance (Global Pacific/CBS)
- 91 DEBORAH HENSON CONANT - On The Rise (GRP)
- 92 CHRIS REA - New Light Through Old Windows (Geffen)
- 93 CHRIS SPHEERIS - Pathways To Surrender (Columbia)
- 94 STEPS AHEAD - N.Y.C. (Intuition/Capitol)
- 95 KEVIN EUBANKS - The Searcher (GRP)
- + 96 NELSON RANGELL - Playing For Keeps (GRP)
- 97 MAX GROOVE - Midnight Rain (Optimism)
- \* 98 CHECKFIELD - Through The Lens (American Gramophone)
- 99 TOM COSTER - Did Jah Miss Me!? (Headfirst/K-tel)
- +100 SADAO WATANABE - Front Seat (Elektra)



# TOP 100

\* *Carryover from 1988 + Carry into 1990*

- + 1 TOM PETTY - Full Moon Fever (MCA)
- \* 2 U2 - Rattle & Hum (Island)
- \* 3 R.E.M. - Green (Warner Bros)
- + 4 DON HENLEY - The End Of The Innocence (Geffen)
- 5 TRAVELING WILBURYS - Volume 1 (Wilbury/Warner Bros)
- + 6 AEROSMITH - Pump (Geffen)
- 7 JOHN MELLENCAMP - Big Daddy (Mercury/PolyGram)
- + 8 ROLLING STONES - Steel Wheels (Rolling Stones/Columbia)
- 9 DOOBIE BROTHERS - Cycles (Capitol)
- 10 THE REPLACEMENTS - Don't Tell A Soul (Sire/Reprise)
- 11 ELVIS COSTELLO - Spike (Warner Bros)
- 12 ROY ORBISON - Mystery Girl (Virgin)
- 13 JACKSON BROWNE - World In Motion (Elektra)
- + 14 THE CALL - Let The Day Begin (MCA)
- + 15 MELISSA ETHERIDGE - Brave & Crazy (Island)
- 16 THE CURE - Disintegration (Elektra)
- 17 BAD ENGLISH (Epic)
- + 18 STEVIE RAY VAUGHAN - In Step (Epic)
- 19 THE CULT - Sonic Temple (Sire/Reprise)
- 20 STEVIE NICKS - The Other Side Of The Mirror (Atlantic)
- 21 LOVE & ROCKETS (Beggars Banquet/RCA)
- 22 THE FIXX - Calm Animals (RCA)
- 23 MIKE + THE MECHANICS - Living Years (Atlantic)
- 24 CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)
- 25 LOU REED - New York (Sire/Warner Bros)
- 26 XTC - Oranges & Lemons (Geffen)
- + 27 THE ALARM - Change (IRS)
- + 28 10,000 MANIACS - Blind Man's Zoo (Elektra)
- 29 PETE TOWNSHEND - Iron Man (Atlantic)
- + 30 RICHARD MARX - Repeat Offender (EMI)
- 31 BONNIE RAITT - Nick Of Time (Capitol)
- 32 JULIAN LENNON - Mr Jordan (Atlantic)
- \* 33 EDIE BRICKELL & NEW BOHEMIANS - Shooting Rubberbands (Geffen)
- + 34 NEIL YOUNG - Freedom (Reprise)
- + 35 POCO - Legacy (RCA)
- + 36 TEARS FOR FEARS - The Seeds Of Love (Fontana/Mercury)
- 37 CHRIS REA - New Light Through Old Windows (Geffen)
- 38 MELISSA ETHERIDGE (Island)
- 39 THE OUTFIELD - Voices Of Babylon (Columbia)
- + 40 SMITHEREENS - 11 (Capitol)
- + 41 GRATEFUL DEAD - Built To Last (Arista)
- + 42 JOE COCKER - One Night Of Sin (Capitol)
- 43 JOE JACKSON - Blaze Of Glory (A&M)
- 44 FINE YOUNG CANNIBALS - The Raw & The Cooked (IRS)
- 45 ANDERSON, BRUFORD, WAKEMAN & HOWE (Arista)
- + 46 TEXAS - Southside (Mercury/PolyGram)
- 47 38 SPECIAL - Rock N Roll Strategy (A&M)
- 48 FLEETWOOD MAC - Best Of (Warner Bros)
- 49 BODEANS - Home (Slash/Reprise)
- 50 EASTERHOUSE - Waiting For The Redbird (Columbia)
- 51 THE WATERBOYS - Fisherman's Blues (Ensign/Chrysalis)
- 52 MIDGE URE - Answers To Nothing (Chrysalis)
- 53 NEW ORLEANS RADIATORS - Zigzagging Through Ghostland (Epic)
- + 54 TRACY CHAPMAN - Crossroads (Elektra)
- + 55 BILLY JOEL - Storm Front (Columbia)
- + 56 BILLY SQUIER - Hear & Now (Capitol)
- 57 HENRY LEE SUMMER - I've Got Everything (Epic)
- 58 INDIO - Big Harvest (A&M)
- 59 QUEEN - The Miracle (Capitol)
- 60 DAVID CROSBY - Oh Yes I Can (A&M)
- + 61 EURYTHMICS - We Too Are One (RCA)
- 62 TIN MACHINE (EMI)
- + 63 TREVOR RABIN - Can't Look Away (Elektra)
- 64 TODD RUNDGREN - Nearly Human (Warner Bros)
- \* 65 KEITH RICHARDS - Talk Is Cheap (Virgin)
- \* 66 JOHN HIATT - Slow Turning (A&M)
- + 67 BOB DYLAN - Oh Mercy (Columbia)
- 68 JON BUTCHER - Pictures From The Front (Capitol)
- + 69 ERIC CLAPTON - Journeymen (Duck/Warner Bros)
- 70 BAD COMPANY (ATLANTIC)
- + 71 PAUL McCARTNEY - Flowers In The Dirt (Capitol)
- 72 FABULOUS THUNDERBIRDS - Powerful Stuff (Epic)
- + 73 ZIGGY MARLEY & MELODY MAKERS - One Bright Day (Virgin)
- + 74 WARRANT - Dirty Rotten Filthy Stinking Rich (Columbia)
- \* 75 EDDIE MONEY - Nothing To Lose (Columbia)
- + 76 GREAT WHITE - Twice Shy (Capitol)
- 77 GUNS N' ROSES - G N' R Lies (Geffen)
- + 78 WHITESNAKE - Slip Of The Tongue (Geffen)
- + 79 JOE SATRIANI - Flying In A Blue Dream (Relativity)
- + 80 BONHAM - Disregard Of Timekeeping (WTG/CBS)
- + 81 GIANT - Last Of The Runaways (A&M)
- + 82 JETHRO TULL - Rock Island (Chrysalis)
- 83 STARSHIP - Love Among The Cannibals (RCA)
- 84 SQUEEZE - Frank (A&M)
- 85 B-52's - Cosmic Thing (Reprise)
- \* 86 ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone/Mercury)
- + 87 THE KINKS - UK Jive (MCA)
- \* 88 LIVING COLOUR - Vivid (Epic)
- 89 BOB MOULD - Workbook (Virgin)
- \* 90 STEVE EARLE - Copperhead Road (UNI/MCA)
- 91 TESLA - The Great Radio Controversy (Geffen)
- + 92 RUSH - Presto (Atlantic)
- 93 WHITE LION - Big Game (Atlantic)
- \* 94 HOTHOUSE FLOWERS - People (Polydor/PolyGram)
- + 95 LOU GRAMM - Long Hard Look (Atlantic)
- + 96 PHIL COLLINS - But Seriously (Atlantic)
- + 97 MOTLEY CRUE - Dr Feelgood (Elektra)
- + 98 MICK JONES (Atlantic)
- \* 99 JIM CAPALDI - Some Came Running (Island)
- + 100 THE HOOTERS - Zig Zag (Columbia)



# TOP 100

\* Carryover from 1988 + Carry into 1990

- 1 THE PIXIES - Doolittle (Elektra)
- 2 LOVE AND ROCKET'S (RCA)
- 3 CURE - Disintegration (Elektra)
- 4 XTC - Oranges And Lemons (Geffen)
- 5 ELVIS COSTELLO - Spike (Warner Bros.)
- \* 6 LOL FEED - New York (Sire/Warner Bros.)
- 7 REPLACEMENTS - Don't Tell A Soul (Sire/Reprise)
- 8 B-52's - Cosmic Thing (Reprise)
- 9 FOODLOGLUS - Magnum Cum Louder (RCA)
- 10 FOZZY HITCHCOCK - Queen Elvis (A&M)
- 11 BOB MOULE - Workbook (J'g n)
- 12 WIFE - Beginning To And Back Again (Enigma)
- 13 ADRIAN BELEW - Mr. Mushead (Atlantic)
- 14 VICIEN FEMMES - 3 (Slash/Warner Bros.)
- \* 15 WATERBOYS - Fisherman's Blues (Chrysalis)
- 16 FOGUES - Peace And Love (Island)
- + 17 FRUITIVES - Pure (RCA)
- 18 FANGONES - Brain Drain (Sire/Warner Bros.)
- 19 RED HOT CHILI PEPPERS - Mother's Milk (EMI)
- 20 NEW ORDER - Technique (G-West/Warner Bros.)
- 21 THE THE - Mind Bomb (Epic)
- 22 10,000 MANIACS - Blind Zoo (Elektra)
- + 23 MIGHTY LEAFON DROPS - Laughter (Sire/Reprise)
- \* 24 THE FALL - Curious Oranj (Beggars Banquet/RCA)
- \* 25 GOVBOY JUNKIES - Trinity Sessions (RCA)
- + 26 BIG AUDIO DYNAMITE - Megatop Phoenix (Columbia)
- + 27 KATE BUSH - Love And Anger (Columbia)
- \* 28 REM - Green (Warner Bros.)
- 29 THROWING MUSES - Hunkpapa (Sire/Warner Bros.)
- 30 WINTER HOURS (Chrysalis)
- 31 PERE JBU - Cloudland (Fontana/Mercury)
- 32 FIVE YOUNG BAMBIBALS - The Raw And The Cooked (IRS)
- \* 33 STONE FOSSES (Silvertone/RCA)
- \* 34 OCEAN BLUE (Sire/Reprise)
- 35 JAZZ BUTCHER - Big Planet Scary Planet (Genius)
- 36 CAMPER VAN BEETHOVEN - Key Lime Pie (Virgin)
- 37 ZIGGY MARLEY AND THE MELODY MAKERS - One Bright Day (Virgin)
- + 38 SJGARCUBES - Here Today... (Elektra)
- 39 GUADALCANAL DIARY - Flip Flop (Elektra)
- + 40 JESUS AND MARY CHAIN - Automatic (Warner Bros.)
- + 41 DAVIE BYRNE - Make Believe Mambo (Sire/Warner Bros.)
- 42 POP WILL EAT ITSELF - This Is The Day... (RCA)
- 43 THE CONNELLS - Fun And Games (TVT)
- 44 THE GODFATHERS - More Songs About Love And Hate (Epic)
- 45 THE SAINTS - All Fools Day (TVT)
- 46 THE WONDERSTUFF - Eight Legged Groove Machine (PolyGram)
- \* 47 MIDGE UFE - Answers To Nothing (Chrysalis)
- 48 FETTER IN' BONES - Monster (Capitol)
- 49 SIDEWINDERS - Witch Doctor (RCA)
- 50 HIREHOUSE - From Ohio (SET)
- 51 SONIC YOUTH - Daydream Nation (First/Enigma)
- + 52 IAN McCULLOCH - Candleland (Sire/Reprise)
- 53 THE CULT - Sonic Temple (Sire/Reprise)
- 54 TIN MACHINE (EMI)
- \* 55 THE GO BETWEEN - 16 Lover's Lane (Beggars Banquet/Capitol)
- 56 JOE JACKSON - Blaze Of Glory (A&M)
- \* 57 JULIAN COPE - My Nation Underground (Island)
- 58 HOUSE OF FREAKS - Tantilla (Rhino)
- 59 INCIGO GIRLS (Epic)
- 60 MARY S DAN SH - There Goes The Wonder Truck (Chameleon)
- 61 THE BRIDGE - A Tribute To Neil Young (Caroline)
- + 62 DEBORAH HARRY - Def, Dumb And Blonde (Sire/Reprise)
- 63 TEARS FOR FEARS - The Seeds Of Love (Fontana/Mercury)
- 64 EODEANS - Home (Slash/Reprise)
- 65 DEPECHE MODE - 101 (Sire/Reprise)
- + 66 THE WONDERSTUFF - Hup (PolyGram)
- \* 67 DEAD MILKMEW - Beelzebub (Enigma)
- 68 TOM TOM CLUB - Boom Boom Ch Boom (Sire/Reprise)
- 69 MORRISEY - Interesting Drug (Sire/Reprise)
- 70 CONCRETE BLONDE - Free (IRS)
- 71 STAN R DGEWAY - Mosquitos (Geffen)
- + 72 PSYCHEDELIC FURS - Should God Forget (Columbia)
- + 73 PETER MURPHY - "The Line Between..." (Beggars Banquet/RCA)
- + 74 TRACY CHAPMAN - Crossroads (Elektra)
- + 75 LAURIE ANDERSON - Strange Angels (Warner Bros.)
- 76 DE LA SOUL - 3 Ft. High And Rising (Tommy Boy)
- 77 SYD STRAW - Surprise (Virgin)
- 78 EASTERHOUSE - Waiting For The Red Bird (Columbia)
- 79 THE FEIVERS - End Of The Day (Capitol)
- 80 DANIELLE DAX - Dark Adapted Eye (Sire/Warner Bros.)
- 81 SCRUFFY THE CAT - Moons Of Jupiter (Relativity)
- 82 FRONT 242 (Wax Trax)
- 83 PROCLAIMERS - Sunshine On Leith (Ensign/Chrysalis)
- \* 84 A HOUSE - On Our Big Fat Merry-Go-Round (Sire/Reprise)
- 85 MARY MY HOPE - Museum (Silvertone/RCA)
- 86 SQUEEZE - Frank (A&M)
- + 87 SVTHEREENS - 11 (Capitol)
- 88 POGLES - "Yeah Yeah Yeah" (Island)
- 89 ROYAL CRESCENT MOB - Spin The World (Sire/Warner Bros.)
- 90 THE JUNIUS MONSTER - Stormy Weather (Relativity)
- + 91 FLESH FOR LULU - Plastic Fantastic (Beggars Banquet/Capitol)
- 92 THE ALARM - Change (IRS)
- 93 TODD THE WET SPROCKET - Bread And Circus (Abe's/Columbia)
- 94 DINOSAUR JR. - "Just Like Heaven" (SST)
- 95 THE SWANS - The Burning World (Uni/MCA)
- 96 MOJO NIXON AND SKID ROPER - Root Hog Or Die (Enigma)
- 97 ULTRA VIVID SCENE - (4-AD)
- 98 NEW MODEL ARMY - Thunder And Consolation (Capitol)
- 99 CHRIS ISAAK - Heart Shaped World (Reprise)
- 100 NAKED RAYGUN - Understand? (Caroline)



# ADULT CONTEMPORARY

## MOST ADDED

- GLORIA ESTEFAN (59)  
(Epic)
- NATALIE COLE (57)  
(EMI)
- JOE COCKER (45)  
(Capitol)
- MICHAEL DAMIAN (35)  
(Cypress/A&M)
- STEPHEN BISHOP (30)  
(Atlantic)

## TOP TIP

**JOE COCKER**  
When The Night Comes  
(Capitol)

A cooker moves to the front burner.

## RECORD TO WATCH



**ARTHUR BAKER featuring AL GREEN**  
The Message Is Love  
(A&M)

Green adds color to a cool song.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

|    |    |    |  |
|----|----|----|--|
| 1  | 1  | 1  | <b>PHIL COLLINS</b> - Another Day In Paradise (Atlantic)                         |
| 3  | 2  | 2  | <b>MICHAEL BOLTON</b> - How Am I Supposed To Live Without You (Columbia)         |
| 4  | 3  | 3  | <b>DON HENLEY</b> - The Last Worthless Evening (Geffen)                          |
| 9  | 6  | 4  | <b>ELTON JOHN</b> - Sacrifice (MCA)  |
| 10 | 8  | 5  | <b>CHER</b> - Just Like Jesse James (Geffen)                                     |
| 8  | 5  | 6  | <b>GRAYSON HUGH</b> - Bring It All Back (RCA)                                    |
| 12 | 9  | 7  | <b>MELISSA MANCHESTER</b> - Walk On By (Mika/Polydor)                            |
| 21 | 12 | 8  | <b>ROD STEWART</b> - Downtown Train (Warner Bros.)                               |
| 20 | 13 | 9  | <b>KAREN CARPENTER</b> - If I Had You (A&M)                                      |
| 2  | 4  | 10 | <b>RICHARD MARX</b> - Angelia (EMI)  |
| 6  | 10 | 11 | <b>LINDA RONSTADT</b> featuring <b>AARON NEVILLE</b> - Don't Know Much (Elektra) |
| 5  | 7  | 12 | <b>BILLY JOEL</b> - We Didn't Start The Fire (Columbia)                          |
| 16 | 15 | 13 | <b>PAUL CARRACK</b> - I Live By The Groove (Chrysalis)                           |
| 26 | 19 | 14 | <b>LOU GRAMM</b> - Just Between You And Me (Atlantic)                            |
| —  | 24 | 15 | <b>CHICAGO</b> - What Kind Of Man Would I Be (Reprise)                           |
| 23 | 18 | 16 | <b>BELINDA CARLISLE</b> - Leave A Light On (MCA)                                 |
| 22 | 20 | 17 | <b>OLIVIA NEWTON-JOHN</b> - Reach Out (Geffen)                                   |
| 33 | 23 | 18 | <b>POCO</b> - Nothin' To Hide (RCA)  |
| 24 | 21 | 19 | <b>VONDA SHEPARD</b> - Don't Cry Ilene (Reprise)                                 |
| 14 | 16 | 20 | <b>SOULSISTER</b> - The Way To Your Heart (EMI)                                  |
| 11 | 11 | 21 | <b>DIONNE WARWICK &amp; JEFFREY OSBORNE</b> - Take Good Care Of ... (Arista)     |
| 13 | 17 | 22 | <b>PRINCE</b> with <b>SHEENA EASTON</b> - The Arms Of Orion (Warner Bros.)       |
| 39 | 30 | 23 | <b>CUTTING CREW</b> - The Last Thing (Virgin)                                    |
| 7  | 14 | 24 | <b>WATERFRONT</b> - Move On (Polydor/PolyGram)                                   |
| 30 | 28 | 25 | <b>TAYLOR DAYNE</b> - With Every Beat Of My Heart (Arista)                       |
| 27 | 26 | 26 | <b>MILLI VANILLI</b> - Blame It On The Rain (Arista)                             |
| 36 | 33 | 27 | <b>JIVE BUNNY AND THE MASTERMIXERS</b> - Swing The Mood (Atco)                   |
| 29 | 29 | 28 | <b>JETS</b> - The Same Love (MCA)  |
| 32 | 27 | 29 | <b>ROY ORBISON</b> - Oh Pretty Woman (Virgin)                                    |
| —  | —  | 30 | <b>GLORIA ESTEFAN</b> - Here We Are (Epic)                                       |
| 38 | 36 | 31 | <b>JOLY WATLEY</b> - Everything (MCA)  |
| —  | 38 | 32 | <b>MICHAEL PENN</b> - No Myth (RCA)  |
| 37 | 37 | 33 | <b>BAD ENGLISH</b> - When I See You Smile (Epic)                                 |
| —  | 39 | 34 | <b>BEACH BOYS</b> - Somewhere Near Japan (Capitol)                               |
| —  | —  | 35 | <b>SADAO WATANABE</b> featuring <b>PATTI AUSTIN</b> - Any Other Fool (Elektra)   |
| 35 | 35 | 36 | <b>SKIPPER WISE</b> - Standing Outside In The Rain (Cypress/A&M)                 |
| —  | —  | 37 | <b>KENNY G</b> - Going Home (Arista)   |
| —  | —  | 38 | <b>TEARS FOR FEARS</b> - Woman In Chains (Fontana/PolyGram)                      |
| 17 | 22 | 39 | <b>NEW KIDS ON THE BLOCK</b> - Didn't I (Blow Your Mind ...) (Columbia)          |
| 19 | 31 | 40 | <b>RICKIE LEE JONES</b> - Satellites (Geffen)                                    |

## CHARTBOUND

| ARTIST TITLE LABEL   | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | light | Hit Factor | Weeks |
|--|-----------------------|---------|------|-------|--------|-------|------------|-------|
| <b>JOE COCKER</b> - When The Night Comes (Capitol)               |                       | 93      | 45   | 3     | 29     | 16    | 34%        | 2     |
| <b>STEPHEN BISHOP</b> - Mister Heartbreak (Atlantic)             |                       | 89      | 30   | 1     | 19     | 39    | 22%        | 3     |
| <b>NATALIE COLE</b> - Starting Over Again (EMI)                  |                       | 84      | 57   | 1     | 7      | 19    | 9%         | 2     |
| <b>LUTHER VANDROSS</b> - Here And Now (Epic)                     |                       | 63      | 8    | 4     | 28     | 23    | 50%        | 5     |
| <b>JOHN TESH</b> - You Break It (Cypress/A&M)                    |                       | 62      | 8    | 1     | 30     | 23    | 50%        | 5     |
| <b>ANIMAL LOGIC</b> - There's A Spy (In The House Of Love) (IRS) |                       | 62      | 7    | 1     | 25     | 29    | 41%        | 4     |



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer and Ron Fell

| Reports | Adds | ARTIST TITLE LABEL  |
|---------|------|---|
| 59      | 9    | TOM PETTY - Free Fallin' (MCA)  |
| 55      | 35   | MICHAEL DAMIAN - Christmas Time Without You (Cypress/A&M)             |
| 48      | 4    | BARBRA STREISAND - Someone That I Used To Love (Columbia)             |
| 42      | 5    | IRENE CARA AND FREDDIE JACKSON - Love Survives (Curb)                 |
| 40      | 4    | QUINCY JONES featuring RAY and CHAKA - I'll Be Good... (Warner Bros.) |
| 39      | 14   | NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)        |
| 33      | 17   | *ARTHUR BAKER featuring AL GREEN - The Message Is Love (A&M)          |
| 30      | 12   | VAN MORRISON - Orangefield (Mercury/PolyGram)                         |
| 29      | 6    | TELL ME TELL ME - Whisper To Me (Imagine)                             |
| 24      | 3    | EURHYTHMICS - Angel (Arista)  |
| 24      | 24   | *RICHARD ELLIOT - When A Man Loves A Woman (Intima/Enigma)            |
| 24      | 2    | SOUL II SOUL - Back To Life (Virgin)                                  |
| 23      | 21   | *DONNY OSMOND - I'll Be Good To You (Capitol)                         |
| 23      | 4    | *PAUL McCARTNEY - Figure Of Eight (Capitol)                           |
| 21      | 4    | *LIVING IN A BOX - Room In Your Heart (Chrysalis)                     |

Dropped: Expose, Roxette, The Graces, Gloria Estefan (Feet), Mick Jones.

### BAND AID II

*Do They Know It's Christmas* (Polydor)

A new version of Bob Geldof's '84 original made with the renewed purpose of aiding the people of Ethiopia who continue to die from hunger. Recorded in England just days ago, it features Kylie Minogue, Chris Rea, Cliff Richard, Bananarama and many more concerned singers and musicians.



### EDDIE MONEY

*Peace In Our Time* (Columbia)

Timing is everything. Recorded in September between Tiananmen and Berlin, the song could become an anthem to those who at this very moment are reshaping swords into plowshares.

### ALANNAH MYLES

*Black Velvet* (Atlantic)

This Canadian songstress is a major success at home and now is trying to conquer the U.S. Great bluesy melody with a sultry and salty vocal combine to make beautiful music.

### KATHY MATTEA

*Where've You Been* (Mercury/PolyGram)

If storytelling songs won awards this song would take first place. This tear-wrenching tune should do well with the female demos. In case unfamiliar with Ms. Mattea, she currently won CMA's Female Vocalist of Year award for 1989.

# INSIDE A/C

by Diane Rufer and Ron Fell

Yes, Gavin is open for business and for station reports as usual on Monday, December 18th and Tuesday, December 19th. We'll publish an issue dated December 22nd and then be closed until Monday, January 8th at 8AM.

Two new entries to the top ten, ROD STEWART's "Downtown Train" is now the fourth most-mentioned record in A/C radio with 187 stations in five weeks. Among the new on-bound are KVIL, WMGI, WAIV, KBIG, KBOI, KHLT/FM and KRNO/FM. The other new entry, KAREN CARPENTER's "If I Had You" is up to 84% in HIT FACTOR from its 165 stations. Among the new are WTIC/AM, KROC/AM and WKLI/FM.

Hottest record of the week by a country mile is CHICAGO's "What Kind Of Man Would I Be." A four-week HIT FACTOR of 70% and 23 more ADDS this week including K101, WDAY/AM, KWLO, KXFM, WJBR, WMXC, KVIL, WIHN and KAER.

The CUTTING CREW is carving-out another A/C success story with their latest, "The Last Thing," as it leaps 30 to 23 on the chart and is now in serious rotations from 63% of its players. New for i107.7, KBOL, KO93, KJOY, KNOX, CLEAR107, KOFY/FM, KLWN, KLKC etc.

A/C's highest chart debut is GLORIA ESTEFAN's beautiful ballad, "Here We Are." Opening up at number 30, it'll be in the single digits early next month for sure, for sure. It's our number one MOST ADDED with 59 new including KOST, WFAS/FM, K103, KVIL, WALR, WGOL/FM, WJON, WFMK, KXLK, i107.7 and WQTU.

Second highest debut this week is SADAO WATANABE's lovely, "Any Other Fool" (one of sixty-three songs from the pen of Diane

Warren currently charted.) Credit PATTI AUSTIN with the sultry vocals and 73% of its 71 stations for quality rotation. Commitments include WAFL, KSAL, KBLQ, WTPI, KSRF, WMT/FM, WJTW, WFMK, KFIG, KFOR and WELW in HEAVY.

No stranger to the A/C chart, KENNY G scores a "live" one with "Going Home." It comes home to roost at 23 more A/C's this week including WTWR, WWDE, WALR, KFYZ, WOKZ, KOFY/FM, WYRY, WAHR and KWEB.

This week's A/C TOP TIP was RECORD TO WATCH last week. JOE COCKER's "When The Night Comes" picked up 45 ADDS qualifying for MOST ADDED column again and making nearly half its airplay new. Significant ADDS from WAEB, WAIV, WRFC, WSKY, WZNY, KFYZ, KEZR, KO93, KTID/FM and B100. HEAVY rotation for KHLT/FM, WRCC, WKLI. This week in Top 40 Mr. Cocker has a top ten HIT and look for upward movement to continue in A/C thru the New Year.

NATALIE COLE returns to form with her new ballad, "Starting Over Again." It just misses being out of MOST ADDED, but any record with 57 ADDS anytime is a record to be reckoned with. Among those already starting are KYJC, WLIP, KHLT/FM, KBIG, WQNY, WAFL, KSGT, WJON, KSNN, KWLO, WTWR, WZNY, WDUZ, WOKY and WTPI.

STEPHEN BISHOP's "Mister Heartbreak" is among the MOST ADDED again this week with 30 new and 89 total. Among the new are WHAI, CKFM, KRKO, WZST, WVMT, WEBE/FM, WQNY, WBLG/FM, KDES and WMTR.

Even though it has been released

previously, MICHAEL DAMIAN's "Christmas Time Without You" is the clear holiday favorite of A/C radio. It has been years since a Christmas song has made our MOST ADDED box, but there it is with 35 new including WQTU, WJON, KYMG/FM, KAAK, KXLK, KCMJ/FM, KYRE, KDES, KSRF and KKRK.

The RECORD TO WATCH is ARTHUR BAKER and the BACKBEAT DISCIPLES featuring AL GREEN. With those participants you would expect some kinda sound and let us say you won't be disappointed. Debuting in UP & COMING with a 33 total and among the new 17 disciples are WAFL, CKFM, WRCC, WMT/FM, KAEZ/FM, KKRK, KCRE, KSGT and KCMJ/FM.



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **223** Last Week **224**

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| PHIL COLLINS - Another Day In Paradise (Atlantic)                      | 219     | 1    | 207   | 10     | 1     | 99%        | 6     |
| RICHARD MARX - Angelia (EMI)   | 194     | —    | 169   | 17     | 8     | 95%        | 10    |
| MICHAEL BOLTON - How Am I Supposed To Live... (Columbia)               | 190     | 3    | 163   | 20     | 4     | 96%        | 8     |
| DON HENLEY - The Last Worthless Evening (Geffen)                       | 195     | 4    | 153   | 33     | 5     | 95%        | 10    |
| BILLY JOEL - We Didn't Start The Fire (Columbia)                       | 165     | —    | 131   | 23     | 11    | 93%        | 9     |
| LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)          | 182     | —    | 129   | 36     | 17    | 90%        | 11    |
| WATERFRONT - Move On (Polydor/PolyGram)                                | 166     | —    | 111   | 41     | 14    | 91%        | 8     |
| GRAYSON HUGH - Bring It All Back (RCA)                                 | 160     | 4    | 113   | 35     | 8     | 92%        | 9     |
| ELTON JOHN - Sacrifice (MCA)   | 156     | 14   | 72    | 56     | 14    | 82%        | 5     |
| CHER - Just Like Jesse James (Geffen)                                  | 159     | 16   | 58    | 67     | 18    | 78%        | 6     |
| DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care... (Arista)          | 147     | 3    | 53    | 80     | 11    | 90%        | 6     |
| MELISSA MANCHESTER - Walk On By (Mika/Polydor)                         | 152     | 12   | 56    | 71     | 13    | 83%        | 6     |
| PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)           | 140     | 2    | 65    | 60     | 13    | 89%        | 9     |
| SOULSISTER - The Way To Your Heart (EMI)                               | 140     | 1    | 76    | 47     | 16    | 87%        | 14    |
| GLORIA ESTEFAN - Get On Your Feet (Epic)                               | 132     | —    | 65    | 49     | 18    | 86%        | 12    |
| PAUL CARRACK - I Live By The Groove (Chrysalis)                        | 132     | 5    | 34    | 78     | 15    | 84%        | 6     |
| NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This Time) (Columbia) | 125     | 6    | 38    | 65     | 16    | 82%        | 8     |
| ROXETTE - Listen To Your Heart (EMI)                                   | 113     | —    | 47    | 42     | 24    | 78%        | 16    |
| RICKIE LEE JONES - Satellites (Geffen)                                 | 117     | 1    | 29    | 63     | 24    | 78%        | 11    |
| KAREN CARPENTER - If I Had You (A&M)                                   | 144     | 30   | 13    | 74     | 27    | 60%        | 5     |
| ROD STEWART - Downtown Train (Warner Bros.)                            | 147     | 31   | 12    | 69     | 35    | 55%        | 3     |
| OLIVIA NEWTON-JOHN - Reach Out (Geffen)                                | 119     | 8    | 24    | 63     | 24    | 73%        | 6     |
| BELINDA CARLISLE - Leave A Light On (MCA)                              | 109     | 15   | 43    | 43     | 8     | 78%        | 8     |
| VONDA SHEPARD - Don't Cry Ilene (Reprise)                              | 115     | 9    | 23    | 60     | 23    | 72%        | 8     |
| EXPOSE - When I Looked At Him (Arista)                                 | 108     | —    | 30    | 54     | 24    | 77%        | 16    |
| LOU GRAMM - Just Between You And Me (Atlantic)                         | 118     | 23   | 18    | 59     | 18    | 65%        | 6     |
| MILLI VANILLI - Blame It On The Rain (Arista)                          | 90      | 8    | 23    | 33     | 26    | 62%        | 6     |
| BONNIE RAITT - Nick Of Time (Capitol)                                  | 90      | —    | 22    | 50     | 18    | 80%        | 18    |
| JETS - The Same Love (MCA)   | 83      | 6    | 19    | 44     | 14    | 75%        | 8     |
| TAYLOR DAYNE - With Every Beat Of My Heart (Arista)                    | 89      | 12   | 18    | 43     | 16    | 68%        | 6     |
| THE GRACES - Perfect View (A&M)  | 90      | 5    | 8     | 55     | 22    | 70%        | 6     |
| ROY ORBISON - Oh Pretty Woman (Virgin)                                 | 99      | 15   | 3     | 53     | 28    | 56%        | 4     |
| POCO - Nothin' To Hide (RCA)   | 107     | 35   | 2     | 39     | 31    | 38%        | 3     |
| STEPHEN BISHOP - Walking On Air (Atlantic)                             | 77      | 1    | 16    | 40     | 20    | 72%        | 12    |
| SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)              | 83      | 5    | 4     | 42     | 32    | 55%        | 6     |
| JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)                | 84      | 19   | 11    | 29     | 25    | 47%        | 4     |
| BAD ENGLISH - When I See You Smile (Epic)                              | 59      | 8    | 27    | 12     | 12    | 66%        | 6     |
| JODY WATLEY - Everything (MCA)   | 58      | 6    | 17    | 27     | 8     | 75%        | 9     |
| CUTTING CREW - The Last Thing (Virgin)                                 | 84      | 20   | 1     | 30     | 33    | 36%        | 3     |
| SIMPLY RED - You've Got It (Elektra)                                   | 70      | —    | 10    | 37     | 23    | 67%        | 14    |

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

|   | LW | TW | Increase |
|---|----|----|----------|
| SOUL II SOUL - Back To Life (Virgin)                      | 30 | 54 | 24%      |
| CHICAGO - What Kind Of Man Would I Be (Reprise)           | 48 | 70 | 22%      |
| GLORIA ESTEFAN - Here We Are (Epic)                       | 17 | 36 | 19%      |
| POCO - Nothin' To Hide (RCA)                              | 54 | 68 | 14%      |
| CUTTING CREW - The Last Thing (Virgin)                    | 50 | 63 | 13%      |
| JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)   | 60 | 73 | 13%      |
| TELL ME TELL ME - Whisper To Me (Imagine)                 | 24 | 37 | 13%      |
| STEPHEN BISHOP - Mister Heartbreak (Atlantic)             | 10 | 22 | 12%      |
| ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS) | 29 | 41 | 12%      |
| BEACH BOYS - Somewhere Near Japan (Capitol)               | 51 | 62 | 11%      |
| LOU GRAMM - Just Between You And Me (Atlantic)            | 75 | 85 | 10%      |



JAZZ PROFILE

# Confessions of an Art Pepper fan

by Kent Zimmerman



photo by William Claxton

**A**fter I strayed off the Jazz path a few years back, two Damascus-like lights pushed me back into the fold. One was the emergence of CD and the realization of how damned great Jazz sounded on these small plastic five inch discs. The music of Sonny Rollins, John Coltrane and Miles Davis—especially their work recorded during the fabulous fifties—sounded like a million bucks. Saxophone Colossus, Workin', Blue Train—oh, the rediscovered joy. Like I said, that was reason number one.

Reason two was Art Pepper. Hearing Art Pepper Meets The Rhythm Section was a bright light that, at first, blinded me. And if you forgive me for barraging you with Biblical analogies, ever since that day I've felt the personal need to extol Art Pepper's underrated virtues to the world. But first, a few confessions.

Even though his later works on the Galaxy label were dutifully serviced to us at the Gavin Report during the late seventies/early eighties, the fire remained unkindled. Nearly five years ago, I walked into an audiophile store to purchase a pair of speakers. Uncomfortable around people who spend fifty dollars for monster-sized speaker wire, I was relieved to be waited on by a salesman who closely resembled a cartoon character—Huckleberry Hound, to be exact. Ultimately, I returned the fru-fru British speakers—my goofy two hundred dollar warriors sounded just great—but on my way out the door, the salesman, knowing that I worked with music, asked me if I had a copy of Art Pepper's Straight Life autobiography, possibly out-of-print at the time. After all of his raps about three thousand dollar sound curtains and super amps, this was the one comment he made that clicked of sincerity. Not long after, my brother called me at home, exclaiming,

*"I just bought something that you're not going*

*to believe."*

What I heard was a fluid playing style that was fiercely unbelievable. Now I'm a saxophone player—granted, a pretty poor one—but this man was blowing the most consistent, bluesy, melodic, edged, symphonic, soulful, go ahead drag out all the superlatives because they probably fit. Plus, like Miles Davis, he looked cool. That was the bonus part. His name was Art Pepper, a name that seemed to embody the spicy manner in which he performed. Art as in art. Pepper as in pepper. It worked.

Right about that time the book came back in print. I spotted it in a book store in Berkeley. That very weekend my wife's company had sprung for a free weekend condo in luxurious Silverado, a spacious Napa Valley country club, in exchange for a long project she had completed. I packed my Straight Life along with my portable CD player, speakers and the half dozen Pepper CDs. I recall forgetting to pack my underwear. Priority mishaps like that often happen to the Jazz smitten.

Anyway, the book and the music sucked me in and I've never been the same since. That weekend I was an Art Pepper vegetable. I might as well have stayed home. The tennis courts and swimming pools went unused. I stared at the posh food on my plate, in anticipation of getting back to the book and the music. Not that it was entirely pleasant. The book, the stories, Art's nightmarish, self-destructive tendencies were—even by eighties standards—quite shocking and sad. But the music. Oh, the pain that was layered beneath even the happiest of notes, oozing with some kind of genius I hadn't heard since—I can't even recall.

Like a purist, for the next couple of years I stuck to his fifties/early catalogue recordings, collecting whatever solo and sideman recordings I could find. Now the perspective has

changed with the release of *The Complete Galaxy Recordings* box set. Though his writings documented a rebirth in terms of his later work, even after hours of devoted listening to Smack Up, Modern Art and the rest, nothing prepared me for the beauty of this sixteen (!) CD set. As of this writing, I've digested a little less than four hours of this eighteen hour set. And I'm currently circling around within those four hours. I look at it this way. Imagine being a Beatles or a Jimi Hendrix freak and discovering eighteen hours of their finest recorded work. For me, this is an equivalent experience.

High points so far? Besides the artwork and the fine booklet notes written by Gary Giddens—another late Pepper bloomer—so far the music seems infinitely deep. The complete Winter Moon sessions in which Pepper performs live with string accompaniment (a sort of modern Bird with strings motif) are a sonic joy, as the careful mastering of the project truly takes hold in a breathtaking manner. The live Japanese concert footage (as his time ran out Pepper became so prolific you can now measure his music in feet, like film footage) is literally death-defying. There is also the complete tapes recorded at the Maiden Voyage club in Los Angeles, where Pepper seemingly leaves his body on the previously unreleased, unedited version of a composition entitled "Landscape." The off-mike patter between the band members themselves and Art's cryptic MCing gives the material an almost bootleg intimacy, except that the recording quality is startlingly clear. But the absolute capper (so far, anyway) is Art Pepper's versions of "Over The Rainbow" and "Everything Happens To Me."

Both compositions, taken on a higher Jazz plane of appreciation, typify Pepper's newfound lust for music and life. After two stretches in San Quentin, Pepper finally appreciated the concept of freedom, thanks to the unwavering support of his widow, Laurie Pepper. It was her efforts that brought the autobiography and this monumental boxed-set tribute to fruition. And if the long hours were in the tiniest bit thankless, tiring, bringing back possibly sad memories and fears, the awesome performance of "Over The Rainbow" must have made the whole experience completely worthwhile. It is not ironic, then, that Pepper audibly notes that he played the song as a concession to Laurie's belief.

"Everything Happens To Me" is yet another story. If Chet Baker's early vocal versions are definitive versions of the woeful lyrics, then Pepper's live recording here explores the melodic depth of this song, which many consider the most bittersweet ballad of all time. In fact, Pepper, though he rarely performed the piece, considered "Everything" to be somewhat a theme song of his life. And this is why the Galaxy sessions ultimately transcend the Art Pepper of the fifties. On "Everything," Pepper accumulates his entire realm of styles,



## URBAN PROFILE

from sweet to bluesy to traditional to Coltrane-esque, laying the cards on the table and seemingly self-destructing within earshot of both the original club audience and the blessed CD listening environment. It truly is one of the finest moments of recorded music.

There really is so much more to say about this portion of the Pepper legacy. I haven't even mentioned Pepper's skill as a master clarinetist or discussed his choice of sidemen and the chemistry that resulted. Time spent pontificating could be time spent exploring this desert isle disc collection. Rather, allow me to close-out on a personal note.

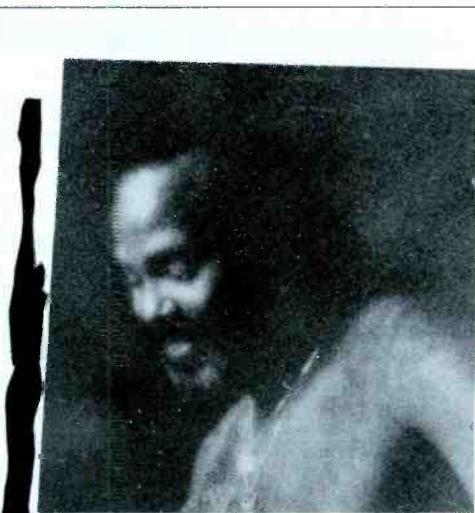
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***His name was Art Pepper,  
a name that seemed to  
embody the spicy manner  
in which he performed.  
Art as in art. Pepper as  
in pepper.***

---

A few year's back a close friend was wounded by an armed invader in his Los Angeles home. He suffered some pretty serious gunshot wounds, from which his slow recovery took months. As a recuperation gift, we Fed Exed him all the Art Pepper CDs we could wrangle up. After months of physical therapy and hospitalization, I remember him saying Art Pepper's music "saved his life." Maybe he was exaggerating. Yet maybe there's a healing aspect to the work of this genius. Art Pepper felt that the hard life he lived enhanced the authenticity of his own seamless art. And if I can cop to another quasi-religious metaphor, how about the fact that Art Pepper suffered through a lifetime of self-imposed, luckless tragedy so that a few of us privileged bastards could ultimately be provided with boundless love of music, soul and Jazz devotion. Art Pepper is the instrumentalist who has taught me much about life. To think he is playing and composing somewhere over the rainbow may seem kinda cornball, but I do believe it's true.

And that is my confession. ●



### The Silky Soul Of **FRANKIE BEVERLY**

By Beverly Mire

**W**hen I told a few different people that I was going to be interviewing Frankie Beverly, all but one said "Who?" "Who, indeed," I sniffed to myself as I hummed "Look At California" to shaking heads.

I don't mind saying that I was a little perturbed. Here's a man who's been making music for twenty-two—right, 22—years, with a core band that has remained stable all that time—indeed, they moved West together from Philadelphia—has recorded eight albums, seven of which have gone gold, is an Urban radio staple and people say "Who?"

Well, without getting into a tirade about radio's lack of interest in what's going on outside your neat little formats, let me be the one to break the news to you—you've missed some great music!

The easy-going, quick to smile Frankie Beverly has based himself in Oakland, California for a number of years. When he left Philadelphia, he and his band decided not to go for the glitter of Los Angeles. "We're not Los Angeles kind of folks," he laughs. "We're actually ex-hippies, if you will. We're a self-contained band and in that time it was pretty new. But here you had Sly and Carlos Santana, so we figured this was the place to go."

It's possible that Frankie Beverly and his band Maze may have made a bigger splash if they headed for the bright lights and glitter of Southern California. But, on the other hand, his particular brand of smooth, sensual music seems to lend itself better to the slower, less frantic lifestyle of Northern California.

However, the big radio executives are in Los Angeles and New York, and Beverly was playing live gigs without a deal until the late, great Marvin Gaye's sister-in-law saw them perform in a San Francisco club. "This was about seventy-six," Beverly recalls. "She told Marvin

she saw a wonderful band that could open up shows for him. She got Marvin's wife to come up and see us. Within the next couple of days he invited me down to his house, took my tape and called record labels on my behalf."

That was the beginning of a friendship that lasted until Gaye's untimely death in 1984. During that time Gaye helped name Beverly's band ("Maze is a puzzle, and we don't stand still"), and went as far as supporting them during the hard times. "I just loved the man so much," said Beverly, painfully, poignantly. "What people don't know is that during those lean years when we weren't doing well, this man sent us checks every month to help us live—he took care of us!"

Beverly's most recent single, "Silky Soul," taken from the album of the same name, pays tribute to the man who helped Maze come so far. It's eerily close to the sound and style of Gaye. Upon listening to "Silky Soul" a few times you think, "This sounds like something Marvin Gaye would do." "It was intentional," says Beverly. "What I was trying to do is make you see him and feel him, and at the same time I wanted you to know this is Maze. That was the hard part. I think I brought that off. I think you do hear me, but wow! You know who I'm talking about."

Most everyone who loved Marvin Gaye's music thought of him as almost supernatural. Now in 1989, he may be further helping his good friend Frankie Beverly. And, it may be a way for Frankie Beverly to help himself overcome the pain of losing Marvin. "I loved him dearly," said Beverly sadly. "When he died...I was in a depressed state for months with a guilt trip that I wasn't the friend I needed to be to him in that time when he needed me. I got over that with the song's help. He would have loved this song, and I'm sure he forgives me." ●



# COUNTRY

## MOST ADDED

- REBA McENTIRE (59)  
(MCA)
- EDDY RAVEN (54)  
(Universal)
- OAK RIDGE BOYS (51)  
(MCA)
- PAUL OVERSTREET (39)  
(RCA)
- RICKY SKAGGS (37)  
(Epic)

## TOP TIP

**REBA McENTIRE**  
Little Girl  
(MCA)

Reba's ringing out the '80s with another smash—already chalking up 112 reports the second week out.

## RECORD TO WATCH



**MARSHA THORNTON**

A Bottle Of Wine And Patsy Cline  
(MCA)

Tremendous initial response for this talented newcomer. Included in this weeks 35 adds are K-FOX, K92/FM, KASH, KWPC, KMDL, KROW, KRLC, KAFF, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 8  | 3  | 1  | RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)          |
| 7  | 4  | 2  | VERN GOSDIN - That Just About Does It (Columbia)                    |
| 11 | 7  | 3  | TANYA TUCKER - My Arms Stay Open All Night (Capitol)                |
| 4  | 2  | 4  | GLEN CAMPBELL - She's Gone Gone Gone (Universal)                    |
| 3  | 1  | 5  | KEITH WHITLEY - It Ain't Nothin' (RCA)                              |
| 15 | 12 | 6  | CLINT BLACK - Nobody's Home (RCA)                                   |
| 12 | 11 | 7  | SKIP EWING - It's You Again (MCA)                                   |
| 10 | 8  | 8  | CHARLIE DANIELS BAND - Simple Man (Epic)                            |
| 9  | 9  | 9  | WILLIE NELSON - There You Are (Columbia)                            |
| 13 | 13 | 10 | NITTY GRITTY DIRT BAND - When It's Gone (MCA)                       |
| 16 | 14 | 11 | BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)            |
| 17 | 15 | 12 | STEVE WARINER - When I Could Come Home To You (MCA)                 |
| 26 | 19 | 13 | RICKY VAN SHELTON - Statue Of A Fool (Columbia)                     |
| 24 | 18 | 14 | JUDDS - One Man Woman (Curb/RCA)                                    |
| 1  | 5  | 15 | HIGHWAY 101 - Who's Lonely Now (Warner Bros.)                       |
| 20 | 17 | 16 | DESERT ROSE BAND - Start All Over Again (MCA/Curb)                  |
| 22 | 20 | 17 | LIONEL CARTWRIGHT - In My Eyes (MCA)                                |
| 5  | 10 | 18 | LORRIE MORGAN - Out Of Your Shoes (RCA)                             |
| 25 | 21 | 19 | BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)                  |
| 30 | 24 | 20 | KATHY MATTEA - Where've You Been? (Mercury/PolyGram)                |
| 36 | 26 | 21 | GEORGE STRAIT - Overnight Success (MCA)                             |
| —  | 28 | 22 | ALABAMA - Southern Star (RCA)                                       |
| 27 | 23 | 23 | JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA) |
| 2  | 6  | 24 | HOLLY DUNN - There Goes My Heart Again (Warner Bros.)               |
| 28 | 25 | 25 | JENNIFER McCARTER & THE McCARTERS - Quit While ... (Warner Bros.)   |
| 40 | 32 | 26 | EDDIE RABBITT - On Second Thought (Universal)                       |
| 33 | 29 | 27 | FORESTER SISTERS - Leave It Alone (Warner Bros.)                    |
| 23 | 22 | 28 | K.T.OSLIN - Didn't Expect It To Go Down This Way (RCA)              |
| 6  | 16 | 29 | RONNIE MILSAP - A Woman In Love (RCA)                               |
| 31 | 31 | 30 | BELLAMYS - The Center Of My Universe (MCA/Curb)                     |
| 39 | 34 | 31 | JANN BROWNE - Tell Me Why (Curb)                                    |
| —  | 37 | 32 | SOUTHERN PACIFIC & CARLENE CARTER - Time's Up (Warner Bros.)        |
| —  | 40 | 33 | MERLE HAGGARD - If You Want To Be My Woman (Epic)                   |
| —  | —  | 34 | DOLLY PARTON - He's Alive (Columbia)                                |
| —  | 39 | 35 | GENE WATSON - The Great Divide (Warner Bros.)                       |
| —  | —  | 36 | MARTY STUART - Don't Leave Her Lonely Too Long (MCA)                |
| —  | —  | 37 | RESTLESS HEART - Fast Movin' Train (RCA)                            |
| 34 | 33 | 38 | ROSANNE CASH - Black And White (Columbia)                           |
| 19 | 27 | 39 | SHENANDOAH - Two Dozen Roses (Columbia)                             |
| —  | —  | 40 | RICKY SKAGGS - Heartbreak Hurricane (Epic)                          |

## CHARTBOUND

| ARTIST TITLE LABEL                                 | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | light | Hit Factor | Weeks |
|--|-----------------------|---------|------|-------|--------|-------|------------|-------|
| OAK RIDGE BOYS - No Matter How High (MCA)          |                       | 142     | 51   | 2     | 27     | 62    | 20%        | 3     |
| EXILE - Keep It In The Middle Of The Road (Arista) |                       | 117     | 34   | —     | 18     | 65    | 15%        | 3     |
| REBA McENTIRE - Little Girl (MCA)                  |                       | 112     | 59   | —     | 7      | 46    | 6%         | 2     |
| SUSI BEATTY - Heart From A Stone (Starway)         |                       | 105     | 7    | —     | 30     | 68    | 28%        | 5     |



**HO-HO-BOOGIE!**  
Thanks, COUNTRY RADIO, for a great 1989!



“BRINGING  
A NEW MEANING  
TO NAUGHTY  
AND NICE!”

**HAPPY HOLIDAYS  
FROM JOLLY OL' ST. NIPPER  
AND THE NASHVILLE  
PROMOTION-DEERS**

PROMOTION - DEERS FROM LEFT TO RIGHT: "DANCER" WAGNER, "PRANCER" SHINDLER, "LANCER" SIRLS, "COMET" WILSON, "DASHER" VAN DURAND, "VIXEN" McFADDEN, "DONNER" SCHREIBER, "CUPID" TURNER, "BLITZEN" WESTON, "RUDOLPH" GALANTE.





# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

| Reports | Adds | Weeks | ARTIST TITLE LABEL   |
|---------|------|-------|--|
| 100     | 9    | 7     | CHARLEY PRIDE - Amy's Eyes (16th Avenue)                           |
| 90      | 17   | 4     | CONWAY TWITTY - Who's Gonna Know (MCA)                             |
| 77      | 16   | 4     | JOE BARNHILL - Good As Gone (Universal)                            |
| 73      | 54   | 1     | *EDDY RAVEN - Sooner Or Later (Universal)                          |
| 71      | 15   | 5     | LES TAYLOR - Shoulda, Coulda, Woulda Loved You (Epic)              |
| 70      | 7    | 6     | CURTIS WRIGHT - She's Got A Man On Her Mind (Airborne)             |
| 66      | 13   | 4     | RONNIE McDOWELL - She's A Little Past 40 (Curb)                    |
| 64      | —    | 7     | BUTCH BAKER - Wonderful Tonight (Mercury/PolyGram)                 |
| 64      | 3    | 6     | CANYON - Radio Romance (16th Avenue)                               |
| 61      | 28   | 2     | TRADER PRICE - Lately Rose (Universal)                             |
| 51      | 4    | 4     | BILLY HILL - I Can't Help Myself (Sugar Pie Honey Bunch) (Reprise) |
| 47      | —    | 7     | RAY PRICE - Love Me Down To Size (Step One)                        |
| 42      | —    | 8     | SCOTT McQUAIG - Johnny And The Dreamers (Universal)                |
| 40      | 6    | 3     | GIRLS NEXT DOOR - He's Gotta Have Me (Atlantic)                    |
| 39      | 35   | 1     | *MARSHA THORNTON - Bottle Of Wine And Patsy Cline (MCA)            |
| 39      | 39   | 1     | *PAUL OVERSTREET - Seein' My Father In Me (RCA)                    |
| 36      | 6    | 4     | IRENE KELLEY - Love Is A Hard Road (MCA)                           |
| 35      | 11   | 2     | ZACA CREEK - Ghost Town (Columbia)                                 |
| 32      | 31   | 1     | *PATTY LOVELESS - Chains (MCA)                                     |
| 30      | 28   | 1     | *MICHAEL MARTIN MURPHEY - Route 66 (Warner Bros.)                  |
| 29      | 1    | 6     | STATLER BROTHERS - A Hurt I Can't Handle (Mercury/PolyGram)        |
| 27      | 27   | 1     | *MARY CHAPIN CARPENTER - Quittin' Time (Columbia)                  |
| 24      | 5    | 2     | JERRY JEFF WALKER - Trashy Women (Tried & True)                    |
| 24      | 8    | 1     | *STEVEN WAYNE HORTON - Tennessee Plates (Capitol)                  |
| 23      | 9    | 1     | *JOHNNY LEE - You Can't Fly Like An Eagle (Curb)                   |
| 21      | 5    | 1     | *DONNY MARSICO - Hold On To The Night (Barn Burner)                |
| 20      | 20   | 1     | *WILD ROSE - Go Down Swingin' (Universal)                          |

Dropped: #30-Don Williams, #35-Patty Loveless, #36-T. Tritt, #38-G. Brooks, k.d. lang, D. Dillon, J.

## TOP REQUESTS

CHARLIE DANIELS BAND  
VERN GOSDIN  
CLINT BLACK  
RICKY VAN SHELTON  
LORRIE MORGAN

## LP CUTS

Randy Travis - Singin' The Blues/Hard Rock  
Bottom Of Your Heart/Card Carryin' Fool  
Kentucky Headhunters - Oh Lonesome Me/  
Dumas Walker  
Mark O'Connor with James Taylor - Ol' Blue  
Nitty Gritty Dirt Band - The Valley Road  
(Hornsby)/Will The Circle Be Unbroken  
Garth Brooks - Not Counting You  
Sawyer Brown - Locomotive

# INSIDE COUNTRY

*NOTE: Next week we'll take the last reports of the year. The Gavin Report will be closed from December 22nd to January 5th. We'll take your first report of the '90's January 8th.*

**PROGRAMMERS ARE TALKING ABOUT...** Robert Lewis at WKML-Fayetteville is getting good response to Randy Travis' "Walk On Water" lp cut...This week's Record To Watch, Marsha Thornton, is sure stirring up a lot of positive reaction. Kelly Thompson at KMDL-Lafayette reports out-of-the-box calls, Tim Scott at KWPC-Muscataine tells us that after one play calls for the record blew out the downtown phone system, and H. David Allen at KRKT-Albany says it's the hottest record to hit his airwaves all year long, and he's getting immediate requests... Derek James at KYVA-Gallup says that "The Second Week Of Deer Camp" by Da Yooters is pulling in tons of requests...Eddie Rabbitt is racing up the chart for Dave Dorn at KASH-Anchorage...Scott Reeves at WKWT-Union

City is getting tons of calls for Marty Stuart's "Me & Billy The Kid" lp cut...Calls for "All I Want For Christmas Is You" by Vince Vance & The Valiants are driving WPOC-Baltimore's Greg Cole crazy...Bill LeCato at WKRE-Exmore is getting good calls for Steven Wayne Horton's "Nothin's Shakin'"...Dave Davis at WWRK/FM-Elberton is getting good response to Ronnie Milsap's "Roll The Dice"...Rusty Hightower at KIKM-Sherman called in his report on his way to a live billboard remote where the station was collecting canned goods and donations for the Salvation Army. It was a mere 22 degrees out, so Rusty had his electric blanket in tow...Lee DeCastro at WQSI-Frederick reported that they, along with sister station WZYQ, had just completed their 15th Annual Christmas Cash For Kids Radiothon. They raised over \$58,000, and made arrangements with local retailers to buy toys, blankets and clothes to give to the Salvation Army to distribute to needy families.

**STATION HAPPENINGS...** Congratulations to KXIA-Marshalltown's Roger Lewis and his wife Kris on the birth of their son David Michael. This future record company VP was born on December 7th and weighed 7 lbs., 6 ozs... Skip Davis has been named Program Director for K92/FM-Destin. He'll continue to handle the Music Director duties, just as he has for the last eight years...Gordy Broshear at KPIG-Watsonville tells us there are some changes underway at KPIG (or, as Gordy calls it, Hog Heaven). Afternoons are now being handled by "Buffalo" Bob Cassidy. Joining Gordy on mornings is legendary newsmen Travus T. Hipp. Mid-day personality "Sleepy" John Sandige has purchased a hideous blue camper and is leaving December 15th to tour Latin and South America. Production Director and part-time air talent Paul "The Kid" Keegan will fill Sleepy's slot.

The Gavin Country Crew





# THANKS FOR A GREAT YEAR- LOOKING FORWARD TO A GREAT D E C A D E !

AL MURPHEY  
AL PARKER  
ALAN ROWE  
ANN WALTERS  
ART OPPERMAN  
BERNIE MILLER  
BIG JOHN LIVINSKY  
BILL GEORGI  
BILL KELLY  
BILL LECATO  
BILL PAYNE  
BILL REED  
B.J.  
BO BRADSHAW  
BOB LEWIS  
BOBBY JACKSON  
BOB DAVIS  
BOB DAY  
BOB IRISH  
BOB LANE  
BOB YOUNG  
BRAD FUHR  
BRAD WEST  
BRIAN HAMLYNN  
BRIAN JEFFREY  
BRIAN KING  
BRUCE SHERMAN  
BUDDY OWENS  
CARL BROWN  
CAROLYN CREMEENS  
CHARLIE B.  
CHARLIE KAMPA  
CHARLIE THOMAS  
CHARLIE WALTERS  
CHRIS CASEY  
CHRIS HILSON  
CHRIS KELLY  
CHRIS OLIVAREZ  
CHRIS ROBERTS  
CHUCK AAMOT  
CHUCK WALLEY  
CLINT MARSH  
CONNIE PERAINO  
COYOTE CALHOUN  
CRAIG ERICKSON  
DALE STALLINGS  
DAN DOBSON  
DAN HOLLANDER  
DAN MASON  
DANA HALL  
DANNY HALL  
DARYL WEBSTER  
DAVE DAVIS  
DAVE DAVIS

DAVE DORN  
DAVE KUNKEL  
DAVID BRYAN  
DAVID COMBS  
DEB SPRING  
DEBBIE MURRAY  
DEBRA ANNE  
DEREK JAMES  
DIANE McCLAIN  
DICK RAYMOND  
DON CRISTI  
DON DAVIS  
DON NICKELL  
DON ROBERTS  
DON STEPHENS  
DOUG PHELPS  
DOUG THREADGILL  
DUKE HAMILTON  
DUSTY RIVERS  
ED PAULSON  
ERIC MARSHALL  
FRANK NYMEYER  
FRITZ KUHLMAN  
GARY HETLE  
GARY MCCARTIE  
GARY PERKINS  
GARY RAY  
GERRY O'BRIEN  
GINA PRESTON  
GLENN HARDEE  
GORDON STACK  
GORDY BROSHEAR  
GREG BARRETT  
GREG BELL  
GREG COLE  
GREG EDWARDS  
GREG SLATE  
H.DAVID ALLEN  
HAL KNIGHT  
J.C. SIMON  
J.D. CANNON  
J.K.DEARING  
JACK SADLER  
JAKE BERRY  
JAMES SCHMELZER  
JAY MICHAELS  
JAY WALKER  
JAY PHILLIPS  
JEFF DUFFY  
JEFF SHAKLEFORD  
JEFF WINFIELD  
JENNIFER PAGE

JERRY HARDIN  
JESSICA JAMES  
JILL MINNETT  
JIM ASKER  
JIM GILBERT  
JIM HEATH  
JIM LEE  
JIM PRINCE  
JIM QUINTON  
JOE CHONTOS  
JOE LADD  
JOE MARTINI  
JOE OGNOVICH  
JOEL MULLER  
JOHN BETTENCOURT  
JOHN HENDERSON  
JOHN LANDRUM  
JOHN LUTTRELL  
JOHN PELLEGRINI  
JOHN VOLPE  
JOHN WARREN  
JOHNNY GRAY  
JOHNNY RANDOLPH  
JOHNNY WALKER  
JON CONLON  
JON DAVIS  
KAREN WILLIAMS  
KAYE HIER  
K.C. ADAMS  
K. C. AUSTIN  
KEITH PHILLIPS  
KELLY THOMPSON  
KEN BETHANY  
KEN BOSEN  
KEN CAMPBELL  
KEN CAMERON  
KEN DONOVAN  
KEN SCOTT  
KEN WILLIAMS  
KEVIN CHASE  
KEVIN KASEY  
KEVIN KELLOGG  
KEVIN KING  
KEVIN RAY  
LARRY DONOHUE  
LARRY DeFRANCE  
LAURA HOPPER  
LEE DeCASTRO  
LEE PITT  
LEN SHAKLEFORD

LISA ARMSTRONG  
LORI WILLIAMS  
LOU KUNO  
LOU LONDON  
LOWELL HIGHBY  
MARC SABASTIAN  
MARIO GARCIA  
MARK BURNS  
MARK REID  
MARK SPRINT  
MARTY THOMPSON  
MIKE BURNS-GILBERT  
MIKE DOTY  
MIKE DUGAN  
MIKE MITCHELL  
MIKE RANDEMAN  
MITCH GRAY  
NICK PRICE  
NORMAN VISGER  
PAT GWINN  
PAT THORSON  
PAUL KELLEY  
PAUL PROCTOR  
PAUL WILSON  
P.J. EMERSON  
PRESTON HAMPTON  
R.G. JONES  
RALPH CHERRY  
RANDY ROBERTS  
RHONDA WEDEKING  
RICHARD REMMERS  
RIC SHOEMAKER  
RICK CANDEA  
RICK CARDARELLI  
RICK RUSSELL  
RICK WALTERS  
RICK YOUNG  
RITA TAGGERT  
ROB EDWARDS  
ROB EIDMANN  
ROBERT LEWIS  
ROBERT PAUL  
ROGER LEWIS  
ROMEO SULLIVAN  
RON DAY  
RON DINI  
RON MICHAELS  
ROXIE RENN  
ROY DOBIAS  
ROY OHRMANY  
RUSS SHAFER

RUSTY HIGHTOWER  
SAM McGUIRE  
SCOT MICHAELS  
SCOTT REEVES  
SCOTT RUSSELL  
SCOTT WINSTON  
SKIP DAVIS  
SKIP PHILLIPS  
STAN BARNETT  
STAN FRIEND  
STEVE GARY  
STEVE GARY  
STEVE MARTIN  
STEVE ROBERTS  
STEVE RYAN  
STEVE SMALL  
STORM DENNISON  
SUSAN WEST  
SYLVIA JOSEPHSON  
T.K. RICHARDS  
TAMI LEE  
TANYA SUMMERS  
TED BILODEAU  
TED DAILY  
TIM CLOSSON  
TIM SCOTT  
TIM WILSON  
TOM ALDRICH  
TOM BRADLEY  
TOM COLT  
TOM DUKE  
TOM OAKS  
TOM RIVERS  
TOM SCHREINER  
TOM SHIELDS  
TOM SHERRY  
TOM WHEATON  
TOMMY LEE  
TONY LYNN  
TONY THOMAS  
TRISH HENNESSEY  
TY COOPER  
VICKI JOHNSON  
VINCE KUKONEN  
WADE CARTER  
WAYNE CORDRAY  
WAYNE RAYE  
WEIRD HAROLD KENDALL



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week 206 Last Week 202

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| <b>HIGHWAY 101</b> - Who's Lonely Now (Warner Bros.)                       | 195     | —    | 161   | 31     | 3     | 98%        | 11    |
| <b>HOLLY DUNN</b> - There Goes My Heart Again (Warner Bros.)               | 194     | —    | 158   | 31     | 5     | 97%        | 13    |
| <b>KEITH WHITLEY</b> - It Ain't Nothin' (RCA)                              | 198     | —    | 144   | 50     | 4     | 97%        | 10    |
| <b>GLEN CAMPBELL</b> - She's Gone Gone Gone (Universal)                    | 194     | —    | 145   | 42     | 7     | 96%        | 12    |
| <b>LORRIE MORGAN</b> - Out Of Your Shoes (RCA)                             | 187     | —    | 159   | 21     | 7     | 96%        | 15    |
| <b>VERN GOSDIN</b> - That Just About Does It (Columbia)                    | 196     | 3    | 118   | 67     | 8     | 94%        | 11    |
| <b>RODNEY CROWELL</b> - Many A Long & Lonesome Highway (Columbia)          | 198     | —    | 103   | 87     | 8     | 95%        | 9     |
| <b>WILLIE NELSON</b> - There You Are (Columbia)                            | 191     | 2    | 85    | 87     | 17    | 90%        | 11    |
| <b>CHARLIE DANIELS BAND</b> - Simple Man (Epic)                            | 187     | 1    | 85    | 87     | 14    | 91%        | 10    |
| <b>TANYA TUCKER</b> - My Arms Stay Open All Night (Capitol)                | 198     | 3    | 53    | 126    | 16    | 90%        | 6     |
| <b>SKIP EWING</b> - It's You Again (MCA)                                   | 187     | 1    | 73    | 97     | 16    | 90%        | 11    |
| <b>NITTY GRITTY DIRT BAND</b> - When It's Gone (Universal)                 | 190     | 2    | 51    | 121    | 16    | 90%        | 11    |
| <b>CLINT BLACK</b> - Nobody's Home (RCA)                                   | 198     | 1    | 32    | 139    | 26    | 86%        | 5     |
| <b>BILLY JOE ROYAL</b> - Til I Can't Take It Anymore (Atlantic)            | 168     | —    | 70    | 86     | 12    | 92%        | 11    |
| <b>STEVE WARINER</b> - When I Could Come Home To You (MCA)                 | 192     | 4    | 28    | 133    | 27    | 83%        | 9     |
| <b>DESERT ROSE BAND</b> - Start All Over Again (MCA/Curb)                  | 185     | 6    | 13    | 137    | 29    | 81%        | 6     |
| <b>LIONEL CARTWRIGHT</b> - In My Eyes (MCA)                                | 174     | 3    | 11    | 128    | 32    | 79%        | 9     |
| <b>K.T.OSLIN</b> - Didn't Expect It To Go Down This Way (RCA)              | 166     | —    | 19    | 119    | 28    | 83%        | 9     |
| <b>JUDDS</b> - One Man Woman (Curb/RCA)                                    | 188     | 15   | 6     | 115    | 52    | 64%        | 4     |
| <b>BAILLIE AND THE BOYS</b> - I Can't Turn The Tide (RCA)                  | 175     | 8    | 2     | 117    | 48    | 68%        | 6     |
| <b>RICKY VAN SHELTON</b> - Statue Of A Fool (Columbia)                     | 185     | 19   | 5     | 97     | 64    | 55%        | 3     |
| <b>JO-EL SONNIER</b> - If Your Heart Should Ever Roll This Way Again (RCA) | 157     | 2    | 6     | 113    | 36    | 75%        | 8     |
| <b>JENNIFER McCARTER &amp; THE McCARTERS</b> - Quit While...(Warner Bros.) | 153     | 9    | 4     | 97     | 43    | 66%        | 8     |
| <b>KATHY MATTEA</b> - Where've You Been? (Mercury/PolyGram)                | 156     | 22   | 4     | 71     | 59    | 48%        | 5     |
| <b>BELLAMYS</b> - The Center Of My Universe (MCA/Curb)                     | 138     | 9    | —     | 76     | 53    | 55%        | 6     |
| <b>FORESTER SISTERS</b> - Leave It Alone (Warner Bros.)                    | 148     | 25   | 2     | 57     | 64    | 39%        | 4     |
| <b>ROSANNE CASH</b> - Black And White (Columbia)                           | 129     | 9    | 1     | 71     | 48    | 55%        | 6     |
| <b>GEORGE STRAIT</b> - Overnight Success (MCA)                             | 164     | 48   | 2     | 51     | 63    | 32%        | 3     |
| <b>JANN BROWNE</b> - Tell Me Why (Curb)                                    | 121     | 27   | —     | 28     | 66    | 23%        | 4     |
| <b>EDDIE RABBITT</b> - On Second Thought (Universal)                       | 148     | 66   | 2     | 23     | 57    | 17%        | 2     |

## NEW RELEASES by Lisa Smith & Cyndi Hoelzle



**ALAN JACKSON** - *Here In The Real World* (Arista)

Jackson shows he's more than a novelty singer with this stone Country song. He has the talent to go a long way. A great writer and singer, Jackson sure knows how to get those heavenly hillbilly harmonies.



**PATTY LOVELESS** - *Chains* (MCA)

Patty's chain of hits won't be broken by this single. Another gem aided by the production genius of Tony Brown, it's sure to be a welcome addition to any Country playlist.

**MARY CHAPIN CARPENTER** - *Quittin' Time* (Columbia)

Another clever turn of a phrase from Country's newest literate sweetheart. This is one of the few songs on her current album that she did not write, but she turns it into her own.



**PAUL OVERSTREET** - *Seein' My Father In Me* (RCA)

Overstreet is famous for his loving tributes to family life, and this single is just one more example. Listeners will find the lyrics especially poignant during this holiday season.

**MAC McANALLY** - *Back Where I Come From* (Warner Bros.)

McAnally has been kicking around as a songwriter for years, respected for his insightful "slice-of-life" songs (His most recent hit was Shenandoah's "Two Dozen Roses"). Here he steps in front of the mike and the result is a pleasure. Listen to those fiddles wail to this portrait of smalltown Mississippi life.



# PHOTOFILE



*Dave Perkins and Lucy Grant, the morning team at WGAR, were on hand to welcome Don Williams to his concert at The Front Row in Cleveland.*



*Suzy Bogguss will celebrate Christmas this year with the release of her first Christmas single, "Mr. Santa." The Country Boy himself, Ricky Skaggs joined Suzy and producer Wendy Waldman in the studio to provide mandolin and background vocals.*



*Alan Jackson recently visited WCMS-Norfolk and chatted with Ed Hughes (center) and PD Mike Meehan (right).*

PERFECT TIMING!

## MARY CHAPIN CARPENTER "QUITTIN' TIME"

Her Third Hit In A Row From  
"STATE OF THE HEART"

**MARY CHAPIN CARPENTER,**

It's Her Time!

State Of The Art Country,

On Columbia.





# JAZZ NEW RELEASES

## MOSAIQUE - GIPSY KINGS (ELEKTRA)

One of last year's surprising successes returns to face the sophomore jinx hurdle. The widespread acceptance of the Gipsy Kings, particularly their successful appearance on Saturday Night Live and their curious appearance on Top 40 radio, is a prime example of how the public can display tolerance toward a wide spectrum of worldly acts. Mosaïque is a tad bit slicker than the Kings' previous groundbreaker. The rhythm section and the band overall is especially tight on their live closer, "Vamos A Bailar." Lead singer Nicolas Reyes still comes on strong vocally, but the rhythmic grinding and churning of the Kings' classical guitars is powerful, exotic and even erotic. Some serious Jazz programmers might find the Kings' fame a bit of a novelty concession. Adult Alternative might find some of their bump and grind a little against the grain. Yet tracks like "Liberte," "Mosaïque," the haunting "Passion" and "Trista Pena" merit serious consideration. On the spicy side our personal faves are "Nina Morena," "Soy" and the aforementioned "Vamos A Bailar." P.S. Bollocks to Time Magazine's Critics' Voice—their Gipsy comments were typically lame and they missed the point, as usual.

## LIVE - KENNY G (ARISTA)

Five days of live recording from the fearless leader of the new West Coast Cool School are bookended by a couple of new studio tracks on this deluxe double set package. Like David Sanborn, Kenny G cultivated his success with years of recording and countless tours. Unlike Sanborn, he never really had the advantage of playing behind singers like David Bowie or Paul Butterfield to help bolster his image or audience credibility. Kenny's supporters are more from mass appeal Urban, Top 40 and A/C radio as well as Today and Tonight Show viewers. "Going Home" and "Uncle Al" are both emotive and structured melodic studio pieces. His duet with multi-octaved Top 40 singer/heartthrob Michael Bolton can help put Jazz/AA on an even keel with Top 40 and A/C in the never ending battle for expanded listeners. If Sidney Bechet first popularized the soprano sax and John Coltrane made it a viable creative alternative, then credit Kenny G for carrying it to its highest heights of commercialism and mass appeal.

## DEDICATION - ROBIN EUBANKS/STEVE TURRE (JMT/POLYGRAM)

J.J. Johnson, Kai Winding, Roswell Rudd—the trombone has truly risen from the ranks of swing bands and concert orchestras and now enjoys almost its share of Jazz notoriety within the small group concept. But lately, modern band arrangers (such as Carla Bley) have been using trombones as a lead solo instrument in a more nontraditional way. With Steve Turre and Robin Eubanks joining forces, Dedication slices through the novelty factor, and conforming more to the Bop days when pioneers like Lee Morgan and John Coltrane (during his Blue Train days) maximized the instrument to its finer quintet/sextet possibilities. Eubanks and Turre have a magnificent chemistry when it comes to blending tones and as a result, Dedication is a collaborative triumph. Check out its two power tracks, "Red" and "Perpetual Groove." Stylistically, both compositions are poles apart. "Red" is a hat tip to Miles and famous swaggering groove from Kind Of Blue's "So What." Two tracks later the band updates itself with "Perpetual Groove" where our trombone heroes jam madly on a note-for-note tear with a modern syntho-funk-fusion lineup. Rest assured, Dedication smokes, It reacquaints us with the trombone's wholesome, melodic powers.

## HIGH HEELS - PAT KELLEY (DENON)

Guitarist Pat Kelley teams with favorite sons Gary Herbig, John Patitucci, David Benoit, Eric Marienthal and many others on a popping, sparkling set of light funk grooves. The set opens with "Jam Box," an uptempo piece driven by percolating sequencers and Pat Kelley's jagged edge electric solos. On "Be Here With Me Tonight" PK tries his hand at singing, and the results are surprisingly satisfactory on this light rocking number. Aside from "Jam Box," Gary Herbig's sax appeal surfaces on the more subdued "Peaceful," while Kelley texturizes with a bevy of acoustic guitar overdubs. On "Midnight Cafe" Eric Marienthal takes over sax duties and David Benoit continues his jazzy ways with samba-style piano fills. Another Jazz/AA high point on High Heels is the closer entitled "The Beholder," a contemplative ballad featuring tradeoffs between Marienthal, bassist John Patitucci and Kelley—all whom admirably furnish the piece with shades of pizzazz and mystery.

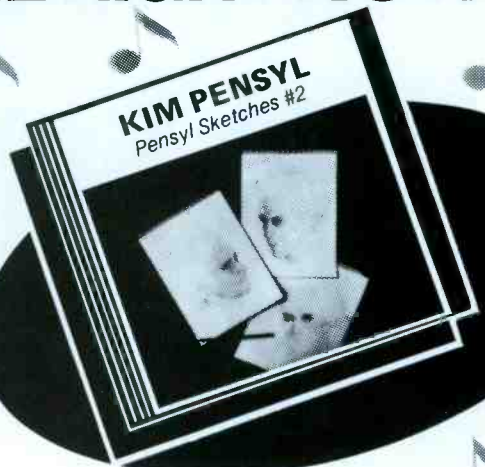
## SLEEPING CITY - JOE LoCASCIO (OPTIMISM)

Keyboardist Joe LoCascio mixes things up for both Jazz and Alternative Adult by bringing in a talent named Gary Weldon, who doubles on harmonica and trumpet/fluegelhorn. LoCascio centers the "Bill Evans" piece around an eerie duet between his synths and Weldon's mouth harp. In the past LoCascio has played with veteran greats like Chet Baker and Freddie Hubbard, as well as another Houston success Kirk Whalum. Here he takes chances on his tribute to Evans. Such a piece could jolt Jazz listeners (much like a selection by Turtle Island String Quartet) solely because of its odd instrumental couplings. For versatile double format appeal, try the title track, clearly the highlight of the set. Throughout the piece there are many signposts of originality and intrigue, starting with a fine duet between JL's acoustic piano and Weldon's harmonica, culminating in momentous shifts of rhythm and mood.

## PRISONER OF LOVE - KENNY GARRETT (ATLANTIC)

Alto saxman Kenny Garrett opens his self-produced Prisoner Of Love with a play-it-straight, romantic crooner entitled "May I Have This Dance?" Garrett, a total musician proficient also on tenor sax, percussion and keyboards, has recently toured and recorded with Miles Davis. Davis' appearance on Prisoner Of Love will no doubt lead programmers to flick straight to "Big 'Ol Head," a funkified, jazzy exchange between Garrett and the master himself. Both players attack the "head" of the song with the kind of panache that recalls Miles in 1970-1972 and his Live Evil and On The Corner days. Bassist Charnett Moffett joins Garrett and a crew of trombone, clarinet and trumpet for an off-beat, Nawlins street corner tropical romp called "Put A Smile On Your Face." For more urbanized marching funk try "Free Mandela," a song whose message could hopefully prove prophetic if you believe the latest rumblings in the news. And wouldn't that be a great holiday gift?

## START THE 90's ON THE RIGHT NOTE!



very  
COMING SOON!



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the GAVIN REPORT/December 15, 1989



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# ADULT ALTERNATIVE

## MOST ADDED

1. CHRISTMAS AT MY HOUSE - **LARRY CARLTON**  
(MCA MASTER SERIES)
2. CLUB DE SOL - **DAVID CHESKY**  
(CHESKY)
3. NEW AGE OF CHRISTMAS - **DAVID GOTTLIEB/PETE LEVIN** (ATLANTIC)
4. NU-VIEW CHRISTMAS WITH **TOM STACY**  
(NU-VIEW/LONDON/POLYGRAM)
5. BACK ON THE BLOCK - **QUINCY JONES** (WARNER BROS.)
6. HIGH HEELS - **PAT KELLY** (DENON)

## TOP TIP

**DAVID CHESKY**  
CLUB DE SOL  
(CHESKY)

**QUINCY JONES**  
BACK ON THE BLOCK  
(WARNER BROS.)

Highest debuts at #41 and #43 respectively.

## RECORD TO WATCH



**GIPSY KINGS**  
MOSAIQUE  
(ELEKTRA)

They've done it "their way" again. A deadly flamenco lineup gives Adult Alternative airwaves some vitality.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 2  | 1  | 1  | <b>RICKIE LEE JONES</b> - Flying Cowboys (Geffen)                     |
| 4  | 3  | 2  | <b>GROVER WASHINGTON, JR.</b> - Time Out Of Mind (Columbia)           |
| 9  | 7  | 3  | <b>FATBURGER</b> - Time Will Tell (Intima)                            |
| 11 | 5  | 4  | <b>HAPPY ANNIVERSARY, CHARLIE BROWN</b> - Various Artists (GRP)       |
| 1  | 2  | 5  | <b>DAVE GRUSIN</b> - Migration (GRP)                                  |
| 8  | 6  | 6  | <b>ANDY NARELL</b> - Little Secrets (Windham Hill Jazz)               |
| 10 | 8  | 7  | <b>TONINHO HORTA</b> - Moonstone (Verve Forecast/PolyGram)            |
| 5  | 4  | 8  | <b>FAREED HAQUE</b> - Manresa (Pangaea/IRS)                           |
| 14 | 12 | 9  | <b>SADAO WATANABE</b> - Front Seat (Elektra)                          |
| 13 | 11 | 10 | <b>JOHN TESH</b> - Garden City (Cypress/A&M)                          |
| 3  | 9  | 11 | <b>LEE RITENOUR</b> - Color Rit (GRP)                                 |
| 30 | 19 | 12 | <b>SAM RINEY</b> - At Last (Spindletop)                               |
| 12 | 13 | 13 | <b>SUZANNE CIANI</b> - History Of My Heart (Private Music)            |
| 7  | 10 | 14 | <b>TRACY CHAPMAN</b> - Crossroads (Elektra)                           |
| 22 | 21 | 15 | <b>RANDY CRAWFORD</b> - Rich And Poor (Warner Bros.)                  |
| 25 | 16 | 16 | <b>STEVE HAUN</b> - Midnight Echoes (Silver Wave)                     |
| 32 | 24 | 17 | <b>SHAWN COLVIN</b> - Steady On (Columbia)                            |
| 6  | 14 | 18 | <b>PATRICK O'HEARN</b> - Eldorado (Private Music)                     |
| 28 | 26 | 19 | <b>PETER KATER</b> - Moments Dreams & Visions (Silver Wave)           |
| 29 | 22 | 20 | <b>RICK STRAUSS</b> - Body Lines (ProJazz)                            |
| 19 | 18 | 21 | <b>NESTOR TORRES</b> - morning ride (Verve Forecast/PolyGram)         |
| 18 | 17 | 22 | <b>GARY HERBIG</b> - Friends To Lovers (Headfirst/K-tel)              |
| 17 | 20 | 23 | <b>DAVID BENOIT</b> - Waiting For Spring (GRP)                        |
| 41 | 28 | 24 | <b>DON HARRISS</b> - Abacus Moon (Sonic Atmospheres)                  |
| 36 | 31 | 25 | <b>PHILIP AABERG</b> - Upright (Windham Hill)                         |
| 15 | 15 | 26 | <b>NELSON RANGELL</b> - Playing For Keeps (GRP)                       |
| 27 | 30 | 27 | <b>BRIAN BROMBERG</b> - Magic Rain (Intima)                           |
| —  | 40 | 28 | <b>KENNY G</b> - Live (Arista)  |
| 26 | 25 | 29 | <b>DAVID WILCOX</b> - How Did You Find Me Here (A&M)                  |
| 37 | 29 | 30 | <b>JUDE SWIFT</b> - Music For The Neighborhood (Nova)                 |
| 34 | 32 | 31 | <b>DAVE SAMUELS</b> - Ten Degrees North (MCA)                         |
| —  | 45 | 32 | <b>UNCLE FESTIVE</b> - That We Do Know (Denon)                        |
| —  | 47 | 33 | <b>KIM WATERS</b> - Sweet And Saxy (Warlock)                          |
| 48 | 38 | 34 | <b>NANCEE KAHLER AND OPEN THE SKY</b> - Songs Without Words (Nebula)  |
| 16 | 23 | 35 | <b>WENDY WALL</b> - Wendy Wall (SBK)                                  |
| 38 | 37 | 36 | <b>CRAIG PEYTON AND BEN VERDERY</b> - Emotional Velocity (Sonia Gaia) |
| 24 | 27 | 37 | <b>YANNI</b> - Niki Nana (Private Music)                              |
| 33 | 35 | 38 | <b>WAYNE GRATZ</b> - Reminiscence (Narada/MCA)                        |
| 44 | 36 | 39 | <b>MICHEL PETRUCCIANI</b> - Music (Blue Note)                         |
| 45 | 41 | 40 | <b>JAMES ASHER</b> - Great Wheel (Music West)                         |
| —  | —  | 41 | <b>DAVID CHESKY</b> - Club De Sol (Chesky)                            |
| 31 | 33 | 42 | <b>VONDA SHEPARD</b> - Vonda Shepard (Reprise)                        |
| —  | —  | 43 | <b>QUINCY JONES</b> - Back On The Block (Warner Bros.)                |
| 20 | 39 | 44 | <b>THOM ROTELLA</b> - Home Again (DMP)                                |
| 21 | 34 | 45 | <b>MARK O'CONNOR</b> - On The Mark (Warner Bros.)                     |
| —  | 48 | 46 | <b>TANGERINE DREAM</b> - Lily on the beach (Private Music)            |
| 47 | 46 | 47 | <b>MICHEL CAMILO</b> - On Fire (Epic)                                 |
| —  | —  | 48 | <b>LARRY CARLTON</b> - Christmas At My House (MCA Master Series)      |
| —  | —  | 49 | <b>CHARNETT MOFFETT</b> - Beauty Within (Blue Note)                   |
| 23 | 44 | 50 | <b>JEAN LUC PONTY</b> - Storytelling (Columbia)                       |

## CHARTBOUND

\*Debuts in chartbound

**DAVID DIGGS** (ARTFUL BALANCE)  
**AVALON** (VANTAGE)  
**JOAN BAEZ** (GOLD CASTLE)  
\***DANNY GOTTLIEB/PETE LEVIN** (ATLANTIC)  
\***GIPSY KINGS** (ELEKTRA)  
**DANIEL LANOIS** (OPAL/WARNER BROS.)

**MAURA O'CONNELL** (WARNER BROS.)  
\***HUGH MASEKELA** (NOVUS/RCA)  
\***TOM STACY** (NU-VIEW/LONDON)  
**KATE BUSH** (COLUMBIA)  
\***RICHARD STOLZMAN** (BMG CLASSICS)

\***ONE ALTERNATIVE** (TALL TREE)  
\***PHIL COLLINS** (ATLANTIC)  
**EZRA NGCUKANA** (JIVE/RCA)  
**HUAYUCALTIA** (ROM)  
**RIQUE PANTOJA/CHET BAKER** (SOUND WAVE/TROPICAL STORM)

Dropped: #42 Danny O'Keefe, #43 Keith Robinson, #49 William Ellwood, #50 Himekami, Bob's Diner, Leni Stern, David Byrne.

# JAZZ

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Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## MOST ADDED

1. DEDICATION - ROBIN EUBANKS/  
STEVE TURRE (JMT/POLYGRAM)
2. NEW AGE OF CHRISTMAS -  
DAVE GOTTLIEB/PETE LEVIN  
(ATLANTIC)
3. LIVE - KENNY G (ARISTA)
4. CLUB DE SOL - DAVID CHESKY  
(CHESKY)
5. NU VIEW CHRISTMAS  
WITH TOM STACY  
(NU-VIEW/LONDON/POLYGRAM)
6. LIVE AT TOWN HALL... -  
GENE HARRIS SUPERBAND  
(CONCORD JAZZ)
7. BACK ON THE BLOCK -  
QUINCY JONES (WARNER BROS.)

## TOP TIP

**GENE HARRIS & THE PHILLIP  
MORRIS SUPERBAND**  
LIVE AT TOWN HALL...  
(CONCORD JAZZ)

Jazz radio expects a solid follow-up  
to Harris' marvelous chartbuster  
quartet album, Listen Here!

## RECORD TO WATCH



**KENNY G**  
LIVE  
(ARISTA)

Jazz under the Christmas tree.  
Kenny's live set makes its  
holiday splash.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | Artist - Album (Label)   |
|----|----|----|--|
| 1  | 1  | 1  | MICHEL CAMILO - On Fire (Epic)   |
| 2  | 2  | 2  | DAVE GRUSIN - Migration (GRP)  |
| 3  | 4  | 3  | GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)                           |
| 11 | 7  | 4  | HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)                       |
| 6  | 5  | 5  | ANDY NARELL - Little Secrets (Windham Hill Jazz)                               |
| 4  | 3  | 6  | MICHEL PETRUCCIANI - Music (Blue Note)   |
| 14 | 11 | 7  | FRANK MORGAN - Mood Indigo (Antilles/Island)                                   |
| 5  | 6  | 8  | DAVID BENOIT - Waiting For Spring (GRP)  |
| 8  | 9  | 9  | TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)                            |
| 16 | 14 | 10 | SADAO WATANABE - Front Seat (Elektra)  |
| 13 | 13 | 11 | FATTBURGER - Time Will Tell (Intima)   |
| 44 | 19 | 12 | AHMAD JAMAL - Pittsburgh (Atlantic)  |
| 7  | 8  | 13 | LEE RITENOUR - Color Rit (GRP)   |
| 12 | 12 | 14 | DAVE SAMUELS - Ten Degrees North (MCA)   |
| 10 | 10 | 15 | NESTOR TORRES - morning ride (Verve Forecast/PolyGram)                         |
| 26 | 17 | 16 | CHARNETT MOFFETT - Beauty Within (Blue Note)                                   |
| 17 | 15 | 17 | JUDE SWIFT - Music For The Neighborhood (Nova)                                 |
| 38 | 22 | 18 | SAM RINEY - At Last (Spindletop)   |
| 27 | 21 | 19 | DENNY ZEITLIN - In The Moment (Windham Hill Jazz)                              |
| —  | 35 | 20 | DAVID CHESKY - Club De Sol (Chesky)  |
| 42 | 31 | 21 | ART FARMER - Ph.D. (Contemporary)  |
| 36 | 24 | 22 | RICK STRAUSS - Body Lines (ProJazz)  |
| 40 | 28 | 23 | JOHN HANDY WITH CLASS - Centerpiece (Milestone)                                |
| 28 | 26 | 24 | THE FABULOUS BAKER BOYS SOUNDTRACK - Music By Dave Grusin (GRP)                |
| 9  | 16 | 25 | FAREED HAQUE - Manresa (Pangaea/IRS)   |
| 18 | 18 | 26 | CHET BAKER - My Favorite Songs (Enja)  |
| —  | —  | 27 | HUGH MASEKELA - Uptownship (Novus/RCA)   |
| 31 | 29 | 28 | BOB'S DINER - Bob's Diner (DMP)  |
| —  | 43 | 29 | UNCLE FESTIVE - That We Do Know (Denon)  |
| 15 | 20 | 30 | EARL KLUGH - Solo Guitar (Warner Bros.)  |
| 45 | 39 | 31 | RANDY CRAWFORD - Rich And Poor (Warner Bros.)                                  |
| 48 | 38 | 32 | EZRA NGCUKANA - You Think You Know Me (Jive/RCA)                               |
| 49 | 34 | 33 | CLYDE CRINER - The Color Of Dark (Novus/RCA)                                   |
| 33 | 27 | 34 | THE RED HOLLOWAY/CLARK TERRY SEXTET - Locksmith Blues (Concord Jazz)           |
| —  | —  | 35 | OUT OF THE BLUE - Spiral Staircase (Blue Note)                                 |
| 22 | 30 | 36 | LENI STERN - Secrets (Enja)  |
| —  | 42 | 37 | CHARLES EARLAND - Third Degree Burn (Milestone)                                |
| 25 | 36 | 38 | RALPH PETERSON TRIO - Triangular (Blue Note)                                   |
| —  | 44 | 39 | RIQUE PANTOJA & CHET BAKER - R. Pantoja & C. Baker (Sound Wave/Tropical Storm) |
| 21 | 25 | 40 | GARY HERBIG - Friends To Lovers (Headfirst/K-tel)                              |
| 32 | 40 | 41 | BRIAN BROMBERG - Magic Rain (Intima)   |
| 30 | 37 | 42 | ANDRE PREVIN - Afterhours (Telarc)   |
| —  | 45 | 43 | BOBBY HUTCHERSON - Ambos Mundos (Landmark)                                     |
| 19 | 23 | 44 | JON FADDIS - Into The Faddisphere (Epic)                                       |
| —  | —  | 45 | HANK JONES - Lazy Afternoon (Concord Jazz)                                     |
| —  | 49 | 46 | COUNT BASIE & FRIENDS - The Legend, The Legacy (Denon)                         |
| —  | 48 | 47 | CHARLIE ELGART - Balance (Novus/RCA)   |
| 23 | 32 | 48 | NELSON RANGELL - Playing For Keeps (GRP)                                       |
| —  | —  | 49 | QUINCY JONES - Back On The Block (Warner Bros.)                                |
| —  | —  | 50 | ED MANN - Get Up (CMP)   |

## CHARTBOUND

\*Debuts in chartbound

\*GENE HARRIS SUPERBAND (CONCORD JAZZ)

\*KENNY G (ARISTA)

\*ROBIN EUBANKS/STEVE TURRE (JMT/POLYGRAM)

PHILIP ABERG (WINDHAM HILL)

KENNY GARRETT (ATLANTIC)

Dropped: #33 Mike Stern, #41 Thelonious Monk, #46 Ramsey Lewis, #47 Urban Earth w/Harvie Swartz, #50 Gene Harris Quartet, Tim Eyermann.

KIM WATERS (WARLOCK)

\*GERI ALLEN (VERVE/FORECAST)

\*DANNY GOTTLIEB/PETE LEVIN (ATLANTIC)

RUTH BROWN (FANTASY)

JOHN CAMPBELL (CONTEMPORARY)

STEVE HAUN (SILVER WAVE)

NANCEE KAHLER (NEBULA)

\*WYNTON MARSALIS (COLUMBIA)

\*LARRY CARLTON (MCA MASTER SERIES)

PETER KATER (SILVER WAVE)

TRIPLE TREAT (CONCORD JAZZ)



# ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



ERIC CLAPTON



EDDIE MONEY



MICHAEL PENN



KATE BUSH



THE CREATURES



NINE INCH NAILS

## TWENTY FIVE ALBUM TRIUMPHS OF 1989

by Kent Zimmerman

It's time to take stock of the year's musical progress, not yet even considering the decade's end. As always, I found myself moaning and groaning as to the fruits of this year's musical crop only to surprise myself once the list was finally assembled. Hell, there's some pretty good music out there! A backpack full of these CDs along with a portable player would get you through many lonely hours on any desert isle. Here are the highs of '89!



### 1. ACADIE - DANIEL LANOIS (OPAL/WARNER BROS.)

A musical friendship of French Canadian roots and Brian Eno-esque atmospherics so simple it makes us wonder why we tolerate so many complications when it comes to our rock n roll. Daniel Lanois ended up this year's MVP. Pronounced AW-CAW-DEE by Daniel LAN-WAH.

### 2. TOO LONG IN THE WASTELAND - JAMES McMURTRY (COLUMBIA)

James McMurtry's knack (maybe I should use a different word) for a common yarn combined with John Mellencamp's studio magic makes this debut a righteous example of musical plainspeak. Frankly, I programmed out "Painting By Numbers" and the title track, resulting in a perfect flow of American tales.

### 3. OH, MERCY - BOB DYLAN (COLUMBIA)

When the master decides to record and write like a master, the results are jewel-like. Daniel Lanois' spare and space-conscious production is the finest foil.

### 4. THE ICEBERG, FREEDOM OF SPEECH, JUST WATCH WHAT YOU SAY - ICE-T (SIRE/WARNER BROS.)

The man when it comes to rap. "This One's For Me" is the most courageous piece of music recorded all year. Watch what you say. Now go back and re-listen to Curtis Mayfield's Superfly.

### 5. YELLOW MOON - NEVILLE BROTHERS BAND (A&M)

Daniel Lanois is the first producer to combine the Nevilles' roots with their inherent spirituality. "Sister Rosa" is this year's most inspiring song. A complete "band" performance.

### 6. STRANGE ANGELS - LAURIE ANDERSON (WARNER BROS.)

It's as if Laurie Anderson put the visuals on the back burner, bound and determined to create music that's first and foremost for the ear. Still, I can't wait for the road show.

### 7. THE RAW & THE COOKED - FINE YOUNG CAN-NIBALS (IRS)

An oasis in the parched expanse of Top Forty dance and soul music.

### 8. AVALON SUNSET - VAN MORRISON (MERCURY/POLYGRAM)

The sequence of "Coney Island" into "I'm Tired Joey Boy" is the best consecutive five minutes of music Van Morrison has recorded in a dozen years. The orchestral and the band material blends together well.

### 9. NEW YORK - LOU REED (SIRE/WARNER BROS.)

While the social realism of the "street" material hit hard, the concluding "Dime Store Mystery" philosophically questions the many angles of Andy Warhol's death, starting with "why."

### 10. 9 - PUBLIC IMAGE LIMITED (VIRGIN)

A few weeks after the earthquake I watched PIL perform in a crowd. I was standing underneath the lip of a huge balcony. John Lydon's brilliance made us forget about whether or not the ceiling might crumble. Just kidding.

### 11. NICK OF TIME - BONNIE RAITT (CAPITOL)

The title track's honest look at aging and passing time was only a prelude to this breakthrough collection of styles.

### 12. SO MUCH WATER SO CLOSE TO HOME - PAUL KELLY & MESSENGERS (A&M)

As long as Paul Kelly keeps puttin short stories to music with the same high standards, you'll be reading his name here during each year's end wrap up.

### 13. DANCE ON THE EARTH - EDDIE RAY PORTER (NEW ROSE-FRANCE)

Like Kelly, Eddie Ray Porter, out of our own backyard, tells convincing tales drenched with doubt, alcohol and substance. Lonely and dark stuff.

### 14. COSMIC THING - B-52's (REPRISE)

You know, I'll bet I'm the only one who prefers them on record. Cosmic Thing swings with honest concern for partying and gray matter brainfood.

### 15. AUTOMATIC - JESUS & MARY CHAIN (WARNER BROS.)

Back to the form of Psycho Candy. Feedback with a cohesive backbeat is always automatic in my book.

cont. on page 46

# ALBUM

## MOST ADDED

1. "FIGURE OF EIGHT" - PAUL McCARTNEY (CAPITOL)
2. "NO MORE" - NEIL YOUNG (REPRISE)
3. "PRICE OF LOVE" - BAD ENGLISH (EPIC)
4. "BLACK VELVET" - ALANNAH MYLES (ATLANTIC)
5. "HOUSE IS ROCKIN'" - STEVIE RAY VAUGHAN (EPIC)

## TOP TIP

**PAUL McCARTNEY**  
"FIGURE OF EIGHT"  
(CAPITOL)

Paul's magic tour seems to have heated up airplay enthusiasm as he re-debuts at #30.

## RECORD TO WATCH

# L.A. GUNS



**L.A. GUNS**

"NEVER ENOUGH"

(POLYDOR/POLYGRAM)

Gun play at the following stations unafraid to rock—KIL0, KLAQ, KSJO, WFRD, KLOL, WBCN, KFMH, KXUS, WDHA, KOME, KUPD, WRCN and others!

Editor: Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | ALBUM  |
|----|----|----|--|
| 2  | 1  | 1  | ERIC CLAPTON - Pretending, Bad, Alibis (Reprise)                             |
| 1  | 2  | 2  | SMITHEREENS - Girl, Yesterday (Capitol)                                      |
| 3  | 3  | 3  | ROLLING STONES - Rock, Terrifying, Mixed, Sad, Rock (Rolling Stones Records) |
| 10 | 9  | 4  | LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)                            |
| 8  | 7  | 5  | MELISSA ETHERIDGE - Let, Souvenirs, Skin (Island)                            |
| 5  | 5  | 6  | PHIL COLLINS - Paradise, Find, Heat (Atlantic)                               |
| 6  | 4  | 7  | ALARM - Devolution, Love, Prison, Sold (IRS)                                 |
| 17 | 10 | 8  | ROD STEWART - Train (Warner Bros.)   |
| 14 | 8  | 9  | HOOTERS - 500 (Columbia)   |
| 12 | 12 | 10 | RUSH - Show, Presto, Chain, Superconductor (Atlantic)                        |
| 7  | 6  | 11 | WHITESNAKE - Fool, Judgement, Claws (Geffen)                                 |
| 31 | 15 | 12 | EDDIE MONEY - Peace (Columbia)   |
| 13 | 13 | 13 | LOU GRAMM - Between (Atlantic)   |
| 16 | 16 | 14 | AEROSMITH - Gun, FINE, Elevator, Takes, Other (Geffen)                       |
| 32 | 22 | 15 | MICHAEL PENN - No Myth, Brave (RCA)  |
| 18 | 25 | 16 | NEIL YOUNG - More, Free (Reprise)  |
| 19 | 18 | 17 | DON HENLEY - Dirt, Worthless, Quietly, Innocence (Geffen)                    |
| 20 | 19 | 18 | BILLY JOEL - Style, Fire (Columbia)  |
| 11 | 11 | 19 | JOE SATRIANI - Moon, Flying, Strange (Relativity)                            |
| 21 | 20 | 20 | KATE BUSH - Anger, Sensual, Heads (Columbia)                                 |
| 4  | 14 | 21 | GRATEFUL DEAD - Foolish, Built, Just, Moon (Arista)                          |
| 15 | 17 | 22 | WARREN ZEVON - Straight (Virgin)   |
| 22 | 23 | 23 | BOB DYLAN - Political (Columbia)   |
| 9  | 21 | 24 | KINKS - Close (MCA)  |
| 33 | 30 | 25 | ANIMAL LOGIC - Spy (IRS/MCA)   |
| 24 | 26 | 26 | TESLA - Love (Geffen)  |
| 30 | 28 | 27 | SCORPIONS - Explain (Mercury/PolyGram)                                       |
| 23 | 24 | 28 | GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)                      |
| 35 | 32 | 29 | DAVID BYRNE - Mambo, Town, Independence, Loco (Sire/Warner Bros.)            |
| —  | —  | 30 | PAUL McCARTNEY - Figure (Capitol)  |
| 50 | 44 | 31 | GIANT - Innocent, Believer (A&M)   |
| 48 | 36 | 32 | LOVERBOY - Hot (Columbia)  |
| —  | 49 | 33 | ALANNAH MYLES - Love (Atlantic)  |
| —  | 40 | 34 | McAULEY SCHENKER GROUP - Anytime (Capitol)                                   |
| —  | 35 | 35 | POCO - Hide (RCA)  |
| 41 | 37 | 36 | TOM PETTY - Free, Bad, Road (MCA)  |
| 43 | 33 | 37 | TEARS FOR FEARS - Chains, Sowing (Fontana/Mercury)                           |
| 38 | 39 | 38 | RED HOT CHILI PEPPERS - Higher, Knock, Sexy (EMI)                            |
| 39 | 38 | 39 | PSYCHEDELIC FURS - Forget, Shine (Columbia)                                  |
| 46 | 42 | 40 | MOTLEY CRUE - Kickstart, Situation, Mad (Elektra)                            |
| 29 | 31 | 41 | IAN McCULLOCH - Proud, Candleland (Sire/Reprise)                             |
| 42 | 41 | 42 | RICKIE LEE JONES - Flying, Satellites (Geffen)                               |
| 27 | 29 | 43 | EURHYTHMICS - Two, Why, Revival (Arista)                                     |
| 45 | 45 | 44 | PETER HIMMELMAN - 245 Days, Babylon (Island)                                 |
| 44 | 47 | 45 | KISS - Hide, Rise (Mercury/PolyGram)   |
| —  | —  | 46 | STEVIE RAY VAUGHAN - House (Epic)  |
| 34 | 46 | 47 | GEORGIA SATELLITES - Over (Elektra)  |
| 40 | 48 | 48 | BONHAM - Guilty, Wait (WTG/CBS)  |
| —  | —  | 49 | MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)                        |
| 25 | 27 | 50 | TRACY CHAPMAN - Soul, Crossroads, Subcity, Freedom (Elektra)                 |

## CHARTBOUND

\*Debuts in chartbound

\*BAD ENGLISH (EPIC) "PRICE"  
LAURIE ANDERSON (WARNER BROS.) "DOLL"  
SHAWN COLVIN (COLUMBIA) "STEADY"

DRAMARAMA (CHAMELEON/CEMA) "CIGARETTE"  
TINA TURNER (CAPITOL) "WINDOWS"  
\*MORRISSEY (SIRE/REPRISE) "OUJIA"

\*B-52'S (REPRISE) "ROAM"  
BLACK RAIN SOUNDTRACK (VIRGIN) "IGGY"  
NUCLEAR VALDEZ (EPIC) "SUMMER"  
\*DIVING FOR PEARLS (EPIC) "GIMME"  
\*L.A. GUNS (POLYDOR/POLYGRAM) "ENOUGH"

Dropped: #34 Fiona, #43 Mighty Lemon Drops, #50 Jethro Tull.



# ALTERNATIVE

## MOST ADDED

RABIES - SKINNY PUPPY  
(NETTWERK/CAPITOL)

ALBUM TYPE THING -  
THE BIG DRILL CAR (GRUZ)

BITCH MAGNET - UMBER  
(COMMUNION)

"OUJA BOARD..." - MORRISSEY  
(SIRE/REPRISE)

## TOP TIP

MORRISSEY  
"Ouja Board, Ouja Board"  
(Sire/Reprise)

After two weeks among the Most  
Added, Morrissey debuts at a solid 32.

## RECORD TO WATCH



JOHN WESLEY HARDING  
GOD MADE ME DO IT  
(THE CHRISTMAS EP)  
(SIRE/REPRISE)

'Tis the season and all that fun stuff.  
Stations behind this one include KALX,  
KTAO, KZSC, WKXE, WMDK, WRAS,  
WRFL, WRSI, WUSC and more.

## IMPORT/INDIE

EINSTUERZENDE NEUBAUTEN -  
Haus Der Luege (Rough Trade)

MARTY WILLSON-PIPER -  
Rhyme (Ryko)

NO MEANS NO - Wrong  
(Alternative Tentacles)

FEEDTIME - Suction (Rough Trade)

STEVE KILBEY - The Slow Crack  
(Rough Trade)

NEON JUDGEMENT - Blood And  
Thunder (Wax Trax)

MY DAD IS DEAD - Taller...  
(Homestead)

GOD'S LITTLE MONKEYS -  
New Maps Of Hell (Alias)

MOVING TARGETS - Brave Noise  
(Taang!)

KEITH LEVENE - Violent Opposition  
(Ryko)

Editor: Linda Ryan

## 2W LW TW

|    |    |    |  |
|----|----|----|--|
| 1  | 1  | 1  | KATE BUSH - Anger, Sensual, Heads (Columbia)                                 |
| 2  | 2  | 2  | JESUS & MARY CHAIN - Blues, Head, Planets, Coast, Crazy (Warner Bros.)       |
| 4  | 4  | 3  | IAN McCULLOCH - Proud, Candleland (Sire/Reprise)                             |
| 3  | 3  | 4  | PRIMITIVES - Sick, Secrets, Mirror (RCA)                                     |
| 20 | 11 | 5  | CREATURES - Standing, Wolf, Manchild (Geffen)                                |
| 7  | 6  | 6  | PSYCHEDELIC FURS - Forget, Shine (Columbia)                                  |
| 8  | 7  | 7  | WONDERSTUFF - Asskiss, Gently, Goodnight (PolyGram)                          |
| 10 | 8  | 8  | LAURIE ANDERSON - Doll, Monkey's (Warner Bros.)                              |
| 26 | 13 | 9  | MINISTRY - Burning, Theives, What (Sire/Warner Bros.)                        |
| 11 | 10 | 10 | SMITHEREENS - Girl, Yesterday (Capitol)                                      |
| 5  | 5  | 11 | DAVID BYRNE - Mambo, Town, Independence, Loco (Sire/Warner Bros.)            |
| 14 | 12 | 12 | MICHAEL PENN - No Myth, Brave (RCA)  |
| 18 | 14 | 13 | YOUNG FRESH FELLOWS - Carrothead, Middle, Picture, Taco (Frontier)           |
| 21 | 19 | 14 | NINE INCH NAILS - Down, Head (TVT)   |
| 6  | 9  | 15 | MIGHTY LEMON DROPS - Heart, Heaven, Midnight, Fiction (Reprise)              |
| 16 | 16 | 16 | MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)                        |
| 30 | 24 | 17 | RED LORRY YELLOW LORRY - Temptation, World, Everything (Beggars Banquet/RCA) |
| 15 | 15 | 18 | FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)          |
| 23 | 20 | 19 | LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)                            |
| 17 | 17 | 20 | JOE STRUMMER - Shouting, Gangsterville (Epic)                                |
| 24 | 21 | 21 | GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)                      |
| 39 | 27 | 22 | DRAMARAMA - Cigarette, Mother, Enough, 70s (Chameleon)                       |
| 9  | 18 | 23 | THE JAZZ BUTCHER - Invention, Bicycle, Burglar (Genius)                      |
| 25 | 25 | 24 | MUDHONEY - Get, Sickness (Sub Pop)   |
| 36 | 26 | 25 | SCREAMING BLUE MESSIAHS - Engines, Mega, Watusi (Elektra)                    |
| 12 | 22 | 26 | DEPECHE MODE - Personal Jesus (Sire/Reprise)                                 |
| 37 | 32 | 27 | LILAC TIME - American, Waves, Rollercoaster (Mercury/PolyGram)               |
| 31 | 29 | 28 | LUSH - Baby, Bitter (4-AD)   |
| -- | 37 | 29 | ELEVENTH DREAMDAY - Between, Mars, Teenage (Atlantic)                        |
| 33 | 33 | 30 | GALAXIE 500 - Thunder, Day, Pity (Rough Trade)                               |
| 13 | 23 | 31 | PETER MURPHY - Line (Beggars Banquet/RCA)                                    |
| -- | -- | 32 | MORRISSEY - Ouja (Sire/Reprise)  |
| -- | -- | 33 | OPAL - Empty (Rough Trade)   |
| 27 | 28 | 34 | MEKONS - Memphis, Power, Amnesia (A&M)                                       |
| 22 | 30 | 35 | DEBORAH HARRY - Kiss, Want, Calmarie, Bike, (Sire/Reprise)                   |
| 32 | 34 | 36 | DAS DAMEN - Daylight, Angel (Twin/Tone)                                      |
| 49 | 48 | 37 | BLAKE BABIES - Cesspool, Alright, Take (Mammoth)                             |
| 38 | 38 | 38 | PETER HIMMELMAN - 245 Days, Babylon (Island)                                 |
| -- | 39 | 39 | FULL FATHOM FIVE - Hope, Babyland, Paint, Business (Link)                    |
| 28 | 35 | 40 | SUGARCUBES - Regina, Menue (Elektra)   |
| 41 | 41 | 41 | HOUSE OF FREAKS - Heroes, Ten (Rhino)  |
| 45 | 46 | 42 | DON DIXON - Reputation, Chatter (Enigma)                                     |
| 43 | 43 | 43 | ANIMAL LOGIC - Spy (IRS/MCA)   |
| 44 | 44 | 44 | ERASURE - Savannah, Drama (Sire/Reprise)                                     |
| 50 | 49 | 45 | SHAWN COLVIN - Steady On (Columbia)  |
| 19 | 31 | 46 | TRACY CHAPMAN - Soul, Crossroads, Subcity, Freedom (Elektra)                 |
| 47 | 47 | 47 | BLACK RAIN SOUNDTRACK - Allman, Iggy, UB40 (Virgin)                          |
| -- | -- | 48 | EAT - Fatman, Smack (Fiction/Mercury)  |
| 32 | 34 | 49 | DAS DAMEN - Daylight, Angel (Twin/Tone)                                      |
| -- | 50 | 50 | MAP OF THE WORLD - Resistance (Atlantic)                                     |

## CHARTBOUND

E. NEUBAUTEN - HAUS... (ROUGH TRADE)

PIXIES - LIVE (4-AD/ELEKTRA)

MORRISSEY - "OUJA BOARD..." (SIRE/REPRISE)

STEVE KILBEY - THE SLOW CRACK (ROUGH TRADE)

MARY MY HOPE - SUICIDE KINGS (SILVERTONE/RCA)

MARTY WILLSON-PIPER - RHYME (RYKO)

JOHN WESLEY HARDING - GOD MADE ... (SIRE/REPRISE)

NO MEANS NO - WRONG (ALTER. TENTICLES)

Dropped: #40 Camper Van Beethoven, #42 Meat Puppets, #45 Adult Net.

# INSIDE ALTERNATIVE RADIO by Linda Ryan

## TOP 20 ALBUMS OF '89

by Linda Ryan

I couldn't let the year end without acknowledging some of my favorites—it's just the kind of person I am. No science or mathematical formula here, folks. This list represents what albums were hot on my turntable throughout the year. Next week, aside from my and Robert Barone's favorite songs of the decade, the official Top 100 of '89 will be unveiled. But for now...

### 1. THE JESUS AND MARY CHAIN - AUTOMATIC (WARNER BROS.)

I'm a sucker for a feedback-laden pop song, and The Jesus And Mary Chain are masters. For me, this represents their best work since Psycho Candy. Yahoo.

### 2. ROBYN HITCHCOCK AND THE EGYPTIANS - QUEEN ELVIS (A&M)

It's been said that Robyn Hitchcock is the Salvador Dali of the music world. And if it hasn't, then I'm saying it now.

### 3. PIXIES - DOOLITTLE (4-AD/ELEKTRA)

Q: How many times did I play Debaser? A: Too many times to count!

### 4. THE STONE ROSES - (SILVERTONE/RCA)

I like these guys so much I buy their imports. One of the best debut bands of the year.

## ALBUM TRIUMPHS CONT' FROM PAGE 41

### 16. CHANGE - THE ALARM (IRS)

Though written out of their own Welch pride, the Alarm's enthusiasm contagiously spreads to all nationalities.

### 17. BIG DADDY - JOHN MELLENCAMP (MERCURY/POLYGRAM)

Deliberately low tech and subdued, Big Daddy contained this year's saddest American portrait, "Jackie Brown."

### 18. WAITING FOR THE REDBIRD - EASTERHOUSE (COLUMBIA)

This radical Irish idealist wrote the best love song to a Soviet nuclear warhead in the form of this album's powerful title track.

### 19. MOSQUITO - STAN RIDGWAY (GEFFEN)

More characters dealing with stolen automobiles in Southern California desert communities. Stan Ridgway is still a natural who skillfully evokes loneliness. He should. After all, he is a foxhole-style harmonica player, right?

### 20. THE SENSUAL WORLD - KATE BUSH (COLUMBIA)

Though—like what's happening with Prince—the rest of the world seems to be catching up with Kate Bush technologically, it's hard to match her skill at story ideas.

### 5. XTC - ORANGES AND LEMONS (Geffen)

Remember the goose-bumps you got the first time you heard Mayor Of Simpleton on the radio?

### 6. WONDERSTUFF - EIGHT-LEGGED GROOVE MACHINE (POLYGRAM/POLYDOR)

Some of the best power-pop of the year—and their live show kicks butt.

### 7. SIDEWINDERS - WITCHDOCTOR (RCA)

Any band that will do a Neil Diamond cover is alright with me.

### 8. HOTHOUSE FLOWERS - PEOPLE (POLYGRAM/POLYDOR)

One of U2's best discoveries. One of this year's best albums. One of this year's best live shows.

### 9. THE WATERBOYS - FISHERMAN'S BLUES (CHYSALIS)

It was worth the wait.

### 10. SONIC YOUTH - DAYDREAM NATION (BLAST FIRST/ENIGMA)

1989 was good for this band. Teenage Riot was the anthem for the Post-Pepsi generation, and Geffen Records took notice.

### 11. HOODOO GURUS - MAGNUM CUM LOUDER (RCA)

Australia's guitar gurus scored big this one—their best since Stoneage Romeos.

### 21. WESTERN BLOOD - THE SANDMEN (A&M)

This was my favorite "Stones" album of the last five years. Though their live show allegedly falls short, The Sandmen have an effective hold on a modern punky blues rock n roll style.

### 22. CYCLES - THE DOOBIE BROTHERS (CAPITOL)

"The Doctor" was one of this year's finest rock n roll singles. Then the album stood up with consistent quality. Imagine that!

### 23. FULL MOON FEVER - TOM PETTY (MCA)

"My sister got lucky and married a yuppie." Yes! Tom Petty in the basement minus the pressure of hit singles produces his biggest seller. Go figure.

### 24. THE GOOD LIFE - FIRETOWN (ATLANTIC)

So midwestern, so quartet-tight, so packed with great songs, this one is an easy inclusion. Don't let the good life pass you by. It didn't pass me.

### 25. BUILT TO LAST - GRATEFUL DEAD (ARISTA)

Between Jerry's "Standing On The Moon" and Brent's "Blow Away," this true studio Dead effort (the last one sorta doesn't count since it was recorded somewhat live) is their best in a millennium.

### 12. DELA SOUL - 3FT. HIGH AND RISING (TOMMY BOY)

Psychedlic hip-hop? Who wouldda thought it? Another successful 'newie' of '89.

### 13. POP WILL EAT ITSELF - THIS IS THE DAY... (RCA)

Inspired by comic books and hip-hop. Grebo is dead. Can U Dig It?

### 14. MIGHTY LEMON DROPS - LAUGHTER (SIRE/REPRISE)

With the demise of Echo And The Bunnymen, The Mighty Lemon Drops may finally emerge from the shadows.

### 15. LOVE AND ROCKETS - LOVE AND ROCKETS (BEGGARS BANQUET/RCA)

One of the biggest cross over bands from our format. This was certainly their year. Success story '89.

## HONORABLE MENTIONS

REPLACEMENTS - DON'T TELL A SOUL (SIRE/REPRISE)

L.A. GUNS - COCKED AND LOADED (POLYGRAM/POLYDOR)

SWEET BABY - IT'S A GIRL (SLASH/RUBY)

THE FLUID - ROADMOUTH (SUB POP)

YOUNG FRESH FELLOWS - THIS ONE'S FOR THE LADIES (FRONTIER)

## UNCLE KENT'S HONORABLE MENTIONS

MOTHER'S MILK - RED HOT CHILI PEPPERS (EMI)

LEGACY - POCO (RCA)

BRAVE & CRAZY - MELISSA ETHERIDGE (ISLAND)

TIED TO THE TRACKS - TREAT HER RIGHT (RCA)

FREEDOM - NEIL YOUNG (REPRISE)

PUMP - AEROSMITH (Geffen)

THE REAL THING - FAITH NO MORE (REPRISE)

STEEL WHEELS - ROLLING STONES (ROLLING STONES/COLUMBIA)

QUEEN ELVIS - ROBYN HITCHCOCK (A&M)

DON'T TELL A SOUL - THE REPLACEMENTS (SIRE/REPRISE)

MR. MUSIC HEAD - ADRIAN BELEW (ATLANTIC)

FLOATING INTO THE NIGHT - JULEE CRUISE (WARNER BROS.)

Next week a demented wrap-up of the eighties and a look into the nineties from the edge of the cliff.

## IMPORTANT HOLIDAY SCHEDULE INFORMATION!

Holiday Schedule is as follows. We will be accepting our last reports for 1989 on Monday and Tuesday, December 18 and 19. Deadline for Tuesday the 19th is 4:00 PM. Then we will be on holiday and Seminar assignment until the week of January 8.



# CLASSIFIEDS

## JOB OPENINGS

**#1 TOP 40 WBEC (LIVE 105.5)-Pittsfield, MA** seeks AT w/production skills, creativity, intelligence & desire to win. Must have a professional delivery. Fed Ex T&R ASAP: WBEC/FM RADIO, PO Box 958, Pittsfield, MA 01202. [12/15]

**K101-SAN FRANCISCO** has a rare opening. We're looking for a big-town Production Director who can add sizzle to an already dazzling radio station in America's favorite city. No calls, please. T&R: John Evans, 700 Montgomery Street, San Francisco, CA 94111. EOE [12/15]

**IOWA'S BEST COUNTRY** needs an experienced morning drive personality. Play-by-play a plus! T&R: Roger Lewis, KXIA RADIO, 123 West Main, Marshalltown, IA 50158. EOE [12/15]

**100,000 WATT ADULT TOP 40 WHTK/FM** has an immediate opening for a f/t afternoon drive announcer w/good commercial production skills & experience in radio promotions. Minimum of two years commercial radio experience required. Applicants must be flexible for weekend work schedule. T&R&letter: Ralph Wimmer, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [12/15]

**CLASSIC ROCK EVENINGS IN SAN DIEGO!** Oldies PD/MD with some air work in Denver! Classic Rock all nights in Chicago (females encouraged)! Sports Director/Anchor for all news in NYC! Top 40 middays in Portland, All nite talk in Philadelphia! All positions available in January. Please remit T&R in absolute confidence to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [12/15]

**WCUB ON WISCONSIN'S BEAUTIFUL EAST COAST** is seeking a warm music/talk personality to host a morning program. Good money for the right person. T&R: Bob Irish, PO Box 1990, Manitowoc, WI 54221-1990. [12/15]

**WE'RE GROWING!** Zimmer Broadcasting needs applications for current and future openings in Programming/News/Sales. T&R: Personnel Director, PO Box 1610, Cape Girardeau, MO 63702. EOE [12/15]

**FUTURE OPENINGS! AM/FM** on Maryland's Eastern Shore, is looking for candidates for News/Talk (AM) and Bright A/C (FM). Maryland applicants preferred. T&R: Joel Scott, PO Box 237, Cambridge, MD 21613. EOE [12/15]

**TOP 40 KOEN-Roseburg, OR**, is looking for an experienced afternoon jock. Small market pay, but large market ideas. Our people move on to the majors. Females & minorities encouraged. T&R: Bill Dawson, PO Box 5180, Roseburg, OR 97470. [12/15]

**Q95 FM (WKQI)-Detroit, MI**, needs a midday AT for 10-2 shift which follows Detroit's #1 morning man. No calls, please. T&R: Gary Berkowitz, 15401 West Ten Mile Road, Detroit, MI 48237. [12/15]

**COUNTRY LEADER 1350 KRLC/AM** in Lewiston, ID, is searching for an outrageous production person, outgoing AT/MD. T&R: Melba Prasil, 805 Stewart Avenue, Lewiston, ID 83501. EOE [12/15]

**WE'RE BUILDING THE AIR FORCE OF THE NEW DECADE!** 99KG needs a morning monster! Must love radio, write great and produce out of this world. T&R: Steve Davis, KSKG Radio, 1217 S. Santa Fe, Salina, KS 67401. EOE [12/8]

**TOP 40 WBBQ-Augusta, GA**, has an immediate opening for an AT with production skills. T&R: Bruce Stevens, PO Box 2066, Augusta, GA 30913-2066. EOE [12/8]

**TOP 40 WZWZ-Kokomo, IN**, needs an upbeat and enthusiastic morning person. Must be able to utilize topical humor & relate well to community. T&R: Scott Alan, PO Box 2208, Kokomo, IN 46904. [12/8]

**50,000 WATT ALL-HIT COUNTRY KOYN** is accepting applications through December 15th for part-time on-air work. T&R: Bob Allen, 3305 NE Loop 286, Paris, TX 75460. [12/8]

**KKJO/KSFT-St Joseph, MO**, has an opening for a Traffic Director. Must be able to work well with people, handle untimely change and be detail oriented. Interested applicants should contact Suzie Hubbard at (816) 279-6346. [12/8]

**COUNTRY WIAI, MID AMERICA'S FAVORITE STATION** is looking for AT & News people for future openings. T&R: Chris Tracy, WIAI Radio, 4 North Vermillion, Danville, IL 61823. EOE [12/8]

**PRODUCTION PERSON NEEDED AT FM92 (KKBT)** to assist Production Director in day-to-day operations. Multi-track experience a must. Qualified applicants only. No calls, please. T&R: Liz Kiley, 6735 Yucca Street, Los Angeles, CA 90028. [12/8]

## AVAILABLE

**PRODUCTION COPY WIZARD!** Available immediately for competitive small market station with good equipment. Character voices, imaginative copy and work well with clients. For production samples contact JAY STEVENS: (303) 243-4628. [12/15]

**CHEERFUL, HUMOROUS, ONE-TO-ONE DELIVERY!** Seven year pro seeks Major Midwest market position. Leave word at (618) 397-3281. [12/15]

**TOP 40/OLDIES PRO** seeking professional Top 40 station in a Top 50 Market...ready to move in January. CALL: (407) 468-2545. [12/15]

**COUNTRY IS THE NAME OF THE GAME!** 15 year pro currently working as PD/morning man at top country station in market. Wish to work at station where hard-work and dedication is still appreciated. Very promotion oriented! PAUL: (813) 639-9557. [12/8]

**AIR TALENT WITH 4 YEARS EXPERIENCE**, including programming & sales, seeks new Midwest challenge! A/C or Top 40 formats. DAVE: (712) 239-1158. [12/8]

**VICTIM OF ECONOMIC CRUNCH!** Creative, hardworking, 11 year pro seeks new challenge on or off air. MD/PD/ Copy experience. GREG: (219) 264-0217. [12/8]

**VETERAN BROADCASTER, NEWS ANCHOR**, reporter or morning sidekick seeks position at small or medium market. Available immediately. JAY STEVENS: (303) 243-4628. [12/8]

## T'WAS "THE BOOK" BEFORE CHRISTMAS

And all through the land  
Not a talent was stirring, the jobs were so bland  
The tapes and resumes were sent out with care  
In hopes some PD would soon catch their flair  
The months had gone by with nary a nibble  
Except for the call for some all nite gig in Quiggle  
And now a year has gone, with another to come  
Oh - can there really be a radio Santa Claus, my son?  
When high on the transmitter, there arose such a clatter  
From some radio jock doing real personality chatter  
And I knew in a flash - he MUST be good  
Cause the PD's all said...he came from WESTWOOD!

To wish all our superstar personalities and talent...

We wish you a very Merry Christmas and stunning success in 1990!

For your next incredible position - send your T&R: Westwood Personalities, Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270

**HIRE ME, I'LL MAKE YOU LOT'S OF MONEY!** 21 year old, almost through 4 years college, w/2 years experience at local station, seeks future job opportunities. Recently married, energetic and a workaholic. I'm worth the wait, so make me your Midnight Caller. BILL VAN ROEKEL: (712) 737-8028. [12/8]

**TOP 40 AM TALENT/MORNING SIDEKICK** seeks position at medium or major market. Many voices & bits. Will consider afternoons. JOHN GITS: (402) 423-4815. [12/8]

**ATTENTION TWIN CITIES AND SURROUNDING AREA!** Versatile AT with over five years in biz, seeks part-time air work. JOHN: (612) 955-2739. [12/8]

**FIFTEEN YEAR VETERAN** seeks radio return to L.A. area. Will work on "free trial" basis. Los Angeles & Orange Country area only. DON: (213) 964-2328. [12/8]

**OLDIES EXPERT SEEKS ON-AIR POSITION** with Gold, AOR, Classic Hits or A/C outlet. five years experience, great pipes & production. Formerly WSPT. Ready to relocate. Let's get to work! VIC: (715) 344-3264. [12/8]

## SERVICE REQUEST

**WLDS:** A/C needs singles, LPs & CDs from all labels. Gary Ballard, East Old State Road, Jacksonville, IL 62650 or (217) 245-7171. [12/15]

**WBKR:** Country needs service from CBS & WEA. Bill Love, PO Box 1330, Owensboro, KY 42302. [12/15]

**KAVT:** Top 40/AOR is in needs of service from all labels. Steve Oman, 1900 8th Avenue NW, Austin, MN 55912. [12/15]

**WVYC:** Alternative College station needs service from all labels. Brent Drollette, York College of PA, Country Club Road, York, PA 17403-3426. [12/15]

# PERSONAL PICKS

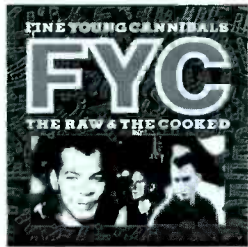
## SINGLES by Dave Sholin

**MILLI VANILLI** - All Or Nothing (Arista)  
During 1989 this pair became a permanent fixture on Top 40, staying on the chart for virtually the entire year. Recorded in Germany under the skillful guidance of producer Frank Farian, it's got all the necessary and now familiar touches that should keep 'em riding high into 1990.

## ALBUMS by Ron Fell

# THE MAGNIFICENT SEVEN OF 1989

Every year at this time I choose seven albums from the current year as my MAGNIFICENT SEVEN. To be so designated, the albums must have an attitude and yet be accessible. They must have some sort of emotional tug, and play well from start to finish. My preliminary long-list was shorter this year than in recent years. These survive:



**FINE YOUNG CANNIBALS**-*The Raw And The Cooked* (IRS/MCA)  
"...they've trimmed even the slightest fat and bring what's left to a quick boil." (March 3)



**MICHAEL BOLTON**-*Soul Provider* (Columbia)  
"What a voice! Soulful at the appropriate moments and rock

**DON HENLEY**-*The End Of The Innocence*-(Geffen)  
"...acerbically witty with gobs of

rock 'n' roll attitude. Henley and co-producer Danny Kortchmar give everything on the album an edge—competitively and otherwise." (June 30)



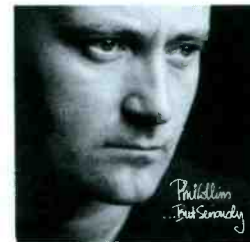
solid at others. Mr. Bis downright awesome." (July 14)



**BABYFACE**-*Tender Lover* (Solar/Epic)  
"Mr. Babyface excels as a songwriter, producer, arranger AND performer. There are few who do so well in all areas." (July 21)



**JANET JACKSON**-*Janet Jackson's Rhythm Nation 1814* (A&M)  
"Producers Jam & Lewis outdo themselves and Janet expands herself. If there aren't five hit singles out of the twelve tracks, I'm gettin' out of the business." (September 22)



**PHIL COLLINS**-...*But Seriously* (Atlantic)  
"Phil's natural sense of rhythm and melody support some of the most thought-provoking lyric I've heard recently. I lean toward the ballads and other slow songs for their warmth and harmonies—the chord progressions are instant classics." (November 17)



**ROLLING STONES**-*Steel Wheels* (Rolling Stones/Columbia)  
"Hell's bellers are back makin' exciting music. Collectively these guys are 233 years old, yet they play with the youthful spunk of mere centurians." (September 1)



## the GAVIN REPORT

|  |   |  |   |  |   |  |
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**Keynote Event:  
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IN CREDIBLE



Babyface, Tender Lover

T H I N G S

Indigo Girls, Closer To Fine

H A P P E N



Bad English, Bad English

W H E N

Alice Cooper, Trash

Y O U ' R E



Gloria Estefan, Cuts Both Ways

M O V I N G

Stevie Ray Vaughan, In Step

I N



T H E

Luther Vandross, The Best Of Luther Vandross



R I G H T

Living Colour, Vivid



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