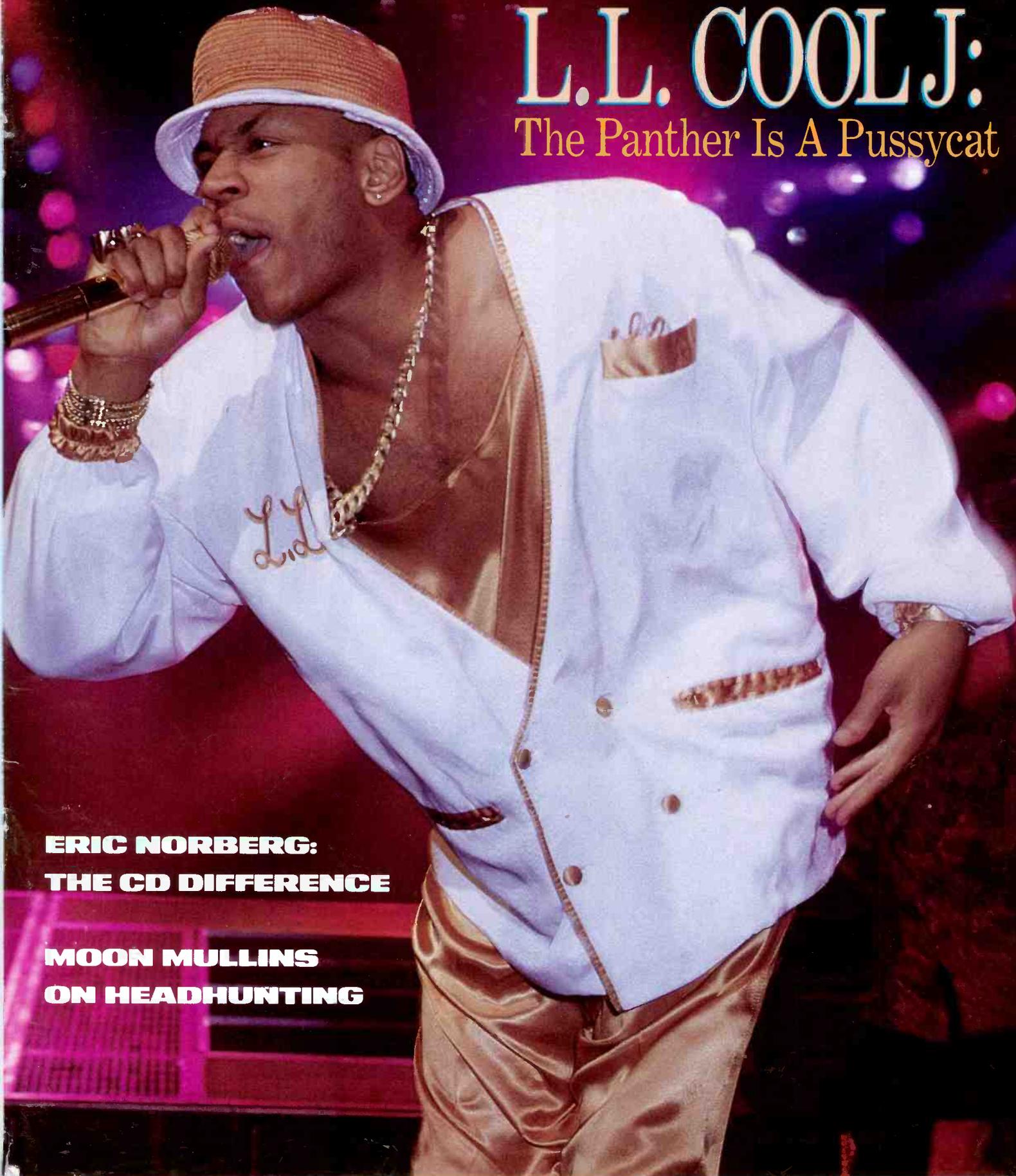


the GAVIN REPORT

\$5.

ISSUE 1769, AUGUST 11, 1989

L.L. COOL J: The Panther Is A Pussycat



**ERIC NORBERG:
THE CD DIFFERENCE**

**MOON MULLINS
ON HEADHUNTING**

**THE
PLACE
TO
BE.**

THE NEW SINGLE FROM
THE B-52'S
PRODUCED BY DON WAS
FROM THE ALBUM
COSMIC THING



"LOVE SHACK"

MANAGEMENT: STEVEN JENSEN AND MARTIN KIRKUP
DIRECT MANAGEMENT GROUP



© 1989 REPRISE RECORDS

GAVIN AT A GLANCE

TOP 40

MOST ADDED

MADONNA
Cherish (Sire/Warner Bros.)
FINE YOUNG CANNIBALS
Don't Look Back (IRS/MCA)
EXPOSE
When I Looked At Him (Arista)

RECORD TO WATCH

BEACH BOYS
Still Cruisin' (Capitol)

Hot

MILLI VANILLI
Girl I'm Gonna Miss You
(Arista)



URBAN

MOST ADDED

SOUL II SOUL
Back To Life (Virgin)
FULL FORCE
Ain't My Type Of Hype (Columbia)
THE TEMPTATIONS
All I Want From You (Motown)

RECORD TO WATCH

FINEST HOUR
Make That Move
(Polydor/PolyGram)

Hot

**MAZE featuring
FRANKIE BEVERLY**
Can't Get Over You
(Warner Bros.)



A/C

MOST ADDED

MADONNA
Cherish (Sire/Warner Bros.)
BEACH BOYS
Still Cruisin' (Capitol)
VAN MORRISON
Have I Told You Lately
(Mercury/PolyGram)

RECORD TO WATCH

**CHARLIE KARP & THE
NAMEDROPPERS**
Givin' It All I Got (Grudge)

Hot

BEE GEES
One
(Warner Bros.)



COUNTRY

MOST ADDED

KATHY MATTEA
Burnin' Old Memories (Mercury)
EDDY RAVEN
Bayou Boys (Universal)
OAK RIDGE BOYS
An American Family (MCA)

RECORD TO WATCH

FOSTER & LLOYD
Suzette (RCA)

Hot

ALABAMA
High Cotton
(RCA)



JAZZ

MOST ADDED

HARRY CONNICK, JR.
When Harry Met
Sally... (Columbia)
BILLY CHILDS
Twilight Is Upon Us
(Windham Hill Jazz)
BOB THOMPSON
Wildemess (Intima)

RECORD TO WATCH

BILLY CHILDS
Twilight Is Upon Us
(Windham Hill Jazz)

Hot

YELLOWJACKETS
The Spin
(MCA)



ADULT ALTERNATIVE

MOST ADDED

SKIPPER WISE
The Clock And The Moon
(Cypress/A&M)
BILL WOLFER
and it rained...(Nouveau/K-tel)
LEO GANDELMAN
Western World (Verve)
Forecast/PolyGram)

RECORD TO WATCH

SKIPPER WISE
The Clock And The Moon
(Cypress/A&M)

Hot

YELLOWJACKETS
The Spin
(MCA)



ALBUM

MOST ADDED

MICK JONES
"Just Wanna Hold" (Atlantic)
GEORGE HARRISON
"Cheer Down" (Warner Bros.)
YOUSOU N'DOUR
"Shakin' The Tree" (Virgin)

RECORD TO WATCH

JOE COCKER
"When The Night Comes"
(Capitol)

Hot

GEORGE HARRISON
"Cheer Down"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

THE BRIDGE COMPILATION
A Tribute To Neil Young (Caroline)
**PAUL KELLY AND THE
MESSENGERS**
"Sweet Guy" (A&M)
TOAD THE WET SPROCKET
"One Little Girl" (Columbia)

RECORD TO WATCH

**PAUL KELLY AND THE
MESSENGERS**
"Sweet Guy"
(Columbia)

Hot

ZIGGY MARLEY
One Bright Day
(Virgin)



CD or not CD
page 16

NEWS

HOW TOP 40
IMITATES FOOTBALL
page 14

Benefit draws 22,000 KMEL'S "SUMMER JAM" PACKED

KMEL, San Francisco's top-rated music station, raised the roof—and lots of money—August 5th with its 3rd "Summer Jam" concert at the Shoreline Amphitheater in Mountain View. The benefit, which helps fight drug abuse and gang violence in the Bay Area, drew a sell-out crowd of 22,000. They got more than ten hours of entertainment from eighteen of the stations' hottest acts, including: The Boys, Sweet Sensation, Tony! Toni! Tone!, DJ Jazzy Jeff and the Fresh Prince, Sa-Fire, Run DMC, Expose, Tommy Page, Flame with Tony Terry, Troop, Martika, Milli Vanilli, plus "get up out of your seats

and party" performances from Dino, Afro-Rican, Paula Abdul, Too Short (who filled in, on short notice, for an ailing Tone Loc), the Young MC and New Kids On The Block. Guest MC was Vanessa Williams.

KMEL aired parts of the show, along with artist interviews, to fulfill its promise of "giving up backstage passes for all of Northern California." (And yes, more than one summer jammer offered to buy my backstage pass!) The KMEL crew ignored a plane, sent by competitor X-100 and pulling a banner: GREAT SHOW KMEL...YOUR FRIENDS AT X-100."

PD Keith Naftaly, who said he won't soon forget "kissing Paula Abdul on the lips," didn't know how much the benefit had raised, pending accounting, but raved: "To pull off something of this magnitude has been the biggest challenge of my career to date. My staff conducted themselves like true pros." He thanked KMEL's listeners as well as the performers, who donated their time.

Naftaly, VP/GM Paulette Williams, and the station's staff deserve pats on the back. Summer Jam was slammin'!

—Annette M. Lai

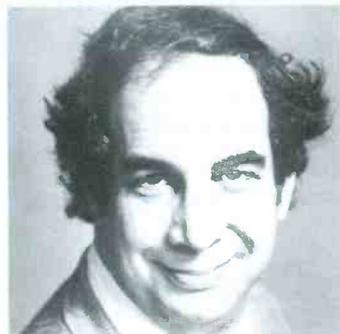


Prelude to a kiss: KMEL PD Keith Naftaly with his squeeze of the day, Paula Abdul.

BILLY BRILL UPPED AT MCA

Billy Brill, MCA Records' VP/National Promotion, has been named Senior VP/Field Promotion.

Brill, an eight-year vet at MCA and an acknowledged hitmaker, had been rumored to be the object of pursuit by Columbia Records. He never confirmed such talk, but Richard Palmese, Executive VP/GM at MCA, hinted at Brill's popularity in his statement. "He is, without a doubt, one of the greatest promotion executives in America today," said Palmese. "We know it, radio



knows it and, of course, our competitors know it."

"He's one of a kind," added Steve Meyer, Senior VP/Promotion, "and it's an honor to have him on our team."

KXXR BUMPS BRIAN BURNS: 'PERSONALITY CONFLICT' CITED

Brian Burns, who helped put KXXR on the air in Kansas City a year ago, has been dismissed.

"We made a spectacular debut," said Burns, citing a 7.0 share and a Number 3 ranking (from a starting point of 1.1) in Arbitron and a 9.2 in the spring Birch.

"The reason they gave for dismissing me was the general manager's perception of staff morale," said Burns, "but my staff was pretty supportive." Burns had put most of that staff together for Olympia Broadcasting when the company first acquired KXXR in late 1987. While awaiting approval of the sale, the staff set up shop at another Olympia station, KKCY-San Francisco, becoming an interim Top 40 station called KHIT.

Burns' departure follows by six weeks the appointment of Bob Gould as GM at KXXR. "There was a personality conflict of which I was unaware," said Burns. "I'm not God's gift to people-management, but I didn't deserve what I got."

Guest News Editor: Ben Fong-Torres

TABLE OF CONTENTS

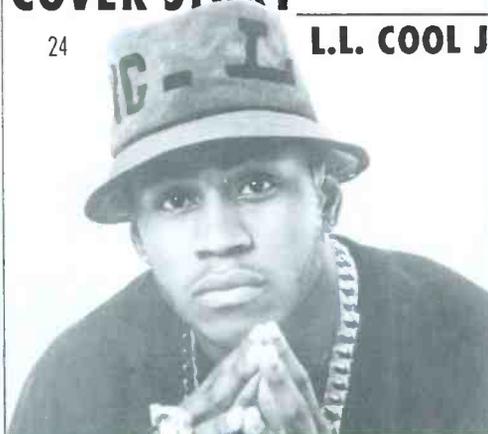
FORMATS

- 8 TOP 40
- 20 URBAN CONTEMPORARY
- '26 A/C
- 30 COUNTRY
- 33 JAZZ
- 34 ADULT ALTERNATIVE
- 40 ALBUM
- 42 ALTERNATIVE

COVER STORY

24

L.L. COOL J



FEATURES

- 16 MOONLIGHTING by Moon Mullins
- 16 P.D. NOTEBOOK by Eric Norberg
- 17 HEAR & THERE by Sheila Rene
- 17 BIOFEEDBACK by Ron Fell
- 46 CLASSIFIED by Natalie Cusenza

Finally, Something To **Talk** About

“TALK TO MYSELF”

The Debut Single From

Christopher Williams

From the Debut Album Adventures In Paradise

Produced by Timmy Galling and Alton “Wokie” Stewart

Engineered by Kurt Upper and Al Richardson

Executive Producer: Cassandra Mills

Management and Direction:

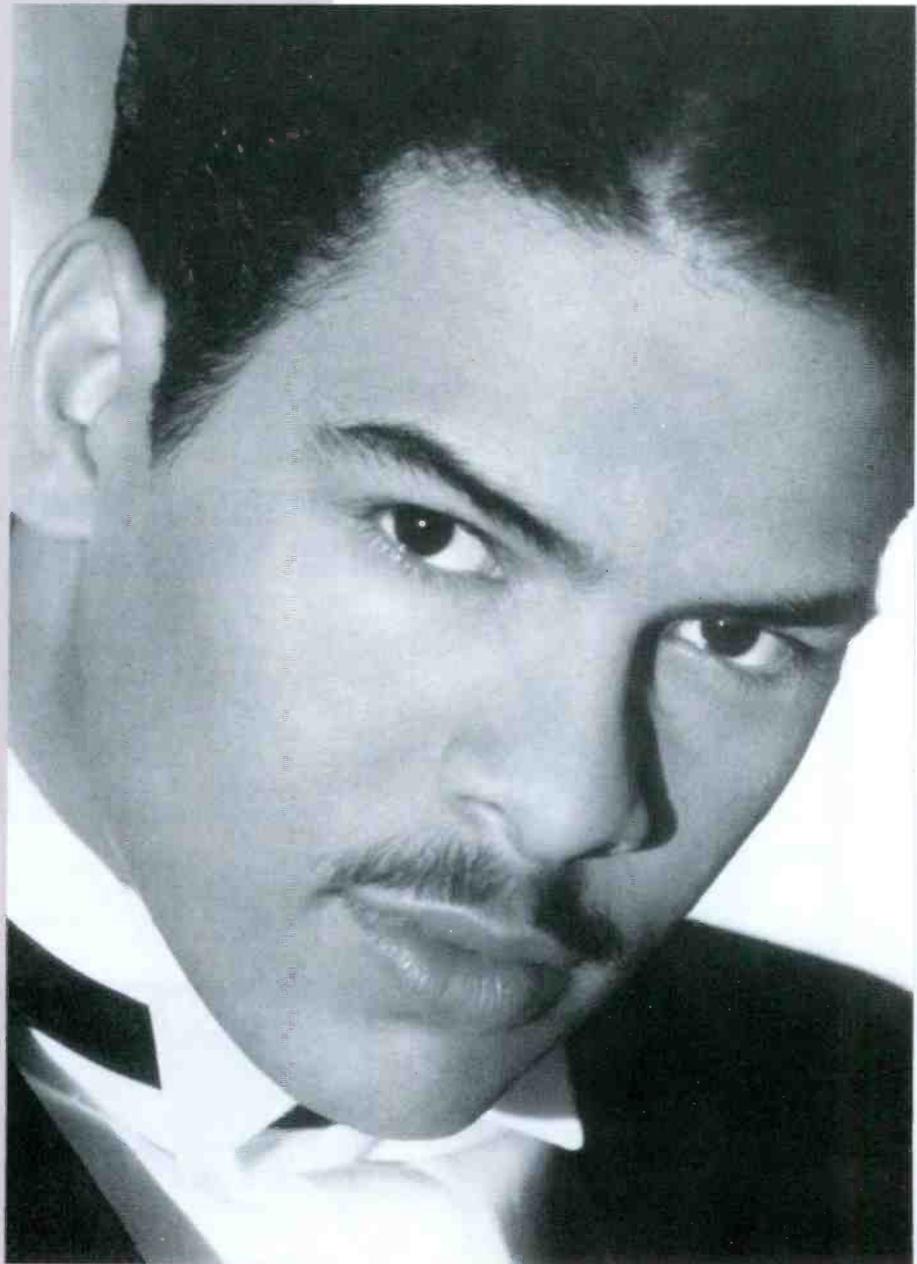
Cassandra Mills, Creative Star Management

Already Active At:

KITY 19-14
KMEL DEB-27
KZZP DEB-29
HOT97.7 #33
Y95 ADD
KTFM ADD
WPGC ADD
HOT105
WANS ADD
KYRK ADD
KZOZ ADD
Z99 DEB-32
KWNZ DEB-35
KCAQ DEB-40
QV103 #21
KEZB #24
KLUC #30
KKMG
KDON
KISR



GEFFEN
RECORDS © 1989 The David Geffen Company



LUCINDA WILLIAMS

PASSIONATE KISSES

CD on your desk
August 21st

ROUGH
TRADE

PASSIONATE
Kisses X



S.F. STATIONS MAKING MOVES

With two Bay Area vets—Don Bleu (X-100) and Alex Bennett (Live 105)—out of their jobs, the jockeying for morning shifts has begun.

Top 40 X-100 has put Peter B. Collins and Michael Knight, formerly teamed on AOR KRQR ("The Rocker") into the Bleu slot on a trial basis. "If they show us they've got the goods, we'll keep them," said PD Bill Richards.

Knight, who's been part-timing at KGSF and KSAN, said he and Collins had inked a three-month "audition contract," but added, "We're thinking this is gonna be our job. 'Interim' means they're still looking. That's not our opinion." On their debut show, August 8, the team sounded fine, but Collins did commit the new-DJ blooper, IDing the station once as "FM 97."

That, of course, is "The Rocker's" dial posi-

tion.

Meantime, Live 105 was talking with shock jock Perry Stone (fired from KSJO-San Jose last year) about teaming with Lori Thompson, a holdover from the Bennett show. VP/GM Ed Krampf stressed that he's looking for a shockproofed Stone, one who won't do or say anything Live 105 finds "objectionable." Said Krampf: "We're a very responsible station."

Stone drew strong numbers at KSJO, but lost advertising when local groups protested his humor, calling it racist, sexist and homophobic. "I think that was contrived," said Krampf of Stone's act. "He says he was doing what (KSJO) wanted, to create publicity. They let him go crazy and then hung him out to dry."

Mornings Get Ugly in Salt Lake City

Morning talent and programmer Jerry Lousteau (known on the air as "Ugly Jerry") is the new PD at KCPX-Salt Lake City. Lousteau was last at Y106-Orlando. His goal, he said, is to "shoot some personality and uniqueness into the Salt Lake City market." He will continue to host his "Breakfast Bunch" and is still "Ugly Jerry."

KCPX GM Wayne Courtney told the Gavin Report that he and former PD Chris Baker "were not able to come to terms on a contract renewal." Courtney worked with Lousteau at B95-Beaumont, TX and KZOU-Little Rock, AR. "We've had a successful track record, and we hope to bring that to this market," he said. Former morning AT Andy Barber moves to another position within the company, he added.

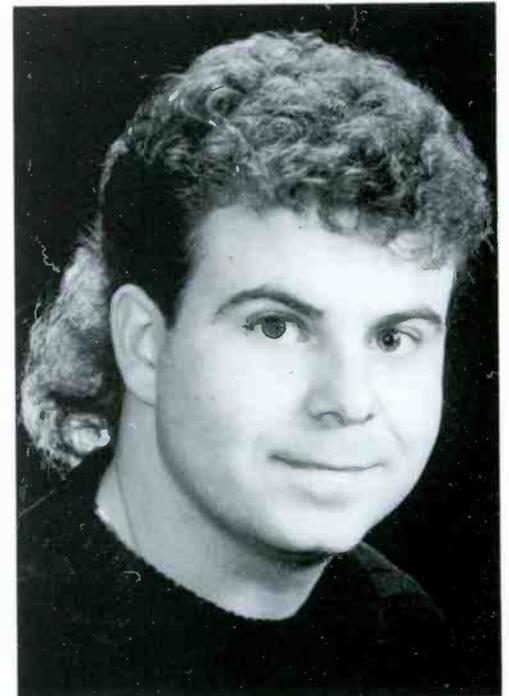
STEVENS & GRDNIC GIRD FOR FAREWELL

Ron Stevens and Joy Grdnic are leaving WQHT/HOT 97-New York after a 15-month run. The decision not to renew their contract was "mutual," the station said. Stevens and Grdnic, who will do a farewell show September 1, also produce the syndicated All-Star Radio Comedy Network. Said Stevens: "Hot 97 gave us a tremendous opportunity, one that we'll always be thankful for. We leave as good friends."

WQHT has not named a replacement. "We're looking at comics and well-known, identifiable personalities," said Promotions Director Stacie Seifrit.

RON KITTLE

The Gavin Report sends condolences to the family and friends of Ron Kittle, the popular VP/Controller at Warner Bros. Records, who died August 7 of the heart attack. Mr. Kittle was 43.



WAYNE COY PICKED FOR WIXX

Wayne Coy, who took WTBX-Duluth/Superior from a 5.5 to 8.7 in 12+ in the latest Arbitrons, has been rewarded: Owner Midwest Communications has tapped him for PD at WIXX-Green Bay, WI, replacing Jeff McCarthy, who's upped to Corporate PD.

"I'm inheriting a Super Bowl champion," Coy said of WIXX, which commands a 23 share of the market, a clear Number 1. But, said Coy, that's down from a 27. "My goal is to get it to a 30."

Coy will also handle afternoon drive at WIXX. Replacing him at WTBX is Asst. PD Joe Crain, who also takes over his morning shift.

New to WTBX, in afternoon drive, is Howard "Hojo" Johnson, formerly known as Tim Kearny at KWIN-Stockton and KYUU-San Francisco, and as James Baker in what passes for real life.

NOVA HAUTE

AND NOW... Glamour Boys

The
* FIERCE NEW
Single + Video
FROM THE PLATINUM DEBUT
ALBUM "VIVID"

Living Colour



Produced by Mick Jagger additional production by Ed Stasium

Represented Worldwide by
James Grant & Roger Cramer
for Seriously Inc.

"EPIC" and are trademarks of CBS, Inc. © 1989 CBS RECORDS, INC.

AVANT

gARdE

RADI-O-RAMA

Q101/WKQX-Chicago and morning star Robert Murphy have reached agreement on a new four-year contract. Maybe even more exciting for Murph, Edy's Ice Cream has introduced a new flavor: "Murphy's Totally Nuts," with proceeds going to the Starlight Foundation... Bobby Rich, new VP/GM at KMGI-Seattle, has literally blown the "magic" out of Magic 108. He's still mum about a possible format change for the 15th ranked (spring Arbitrons) AC, but guesses range from a "Rock 40" to a Hot AC sound... Gary King is the new OM at WKRC-Cincinnati after two years at WWDE/2WD-Hampton, VA... The Wescom Group, having taken over KRLV-Las Vegas, has named Donald Tool GM; Tool served four years as GM at KRNT-AM/KRNQ-FM-Des Moines... WSHYAM/FM-Shelbyville, IL, newly acquired by the Cromwell Group, has tapped Chip Douglas Mosley for Station Manager, effective Aug. 21. Mosley was PD at WTNT-FM/WYYN-AM-Tallahassee, FL... WPGC-Washington, D.C., has dropped the "acting" from Acting PD Dave Ferguson's title. Ferguson, in turn, named Russ Allen Asst. PD and is looking for more talent. T's & R's to him at PO Box 10239, Washington D.C. 20018... Paul Wilson moves from Top 40 (KISS 96-Idaho Falls; KJQ-Ogden) to country as PD at KQFC-Boise... Greg Larson is the new MD at KACI-The Dalles, OR. Ed Ross goes to KGRL-Bend, OR... Jeff St. John joins the new B104-Lincoln, NE as MD and AT (7-midnight); he leaves KSYZ-FM-Grand Island, NE... At WFHN-New Bedford, MA, Randy Saxx moves from part-time to all-night, replacing Marty Friedfertit, who's off to WNYG-Long Island... At WXXX/95XXX-Burlington, VT, MD JJ "The Jammer" Riley cruises into afternoon drive while Russ Connors exits. Ben "The Wild Child" Hamilton moves to 6-10 p.m. and "Rocket" Rob Dawes, from 102QQ-Saratoga Springs/Albany, joins for late nights, and Ric Harris is the new overnigher... J.J. Davis moves from Magic 101-Hastings, NE, to KQKY-Kearney, NE afternoons... Summit Broadcasting Corp. has agreed to sell KFOR(AM)/KFRX(FM)-Lincoln, to Arrow Communications of Augusta, GA. Price tag: \$6.6 M... Summit recently bought WRKS-New York and WFYR-Chicago from RKO... Jock radio: Looks like Joe Montana may take his "Ultimate Armchair Quarterback" act from KFOG-San Francisco (which didn't renew after three seasons with the 49ers star) to X-100... In Washington, Skins offensive tackle Mark May re-ups with Q107 for a second year, doing pre- and post-game chats with David Lawrence... And that was a big stretch for Scott Shannon on "The Young and the Restless" Aug. 4; the leader of Pirate Radio played an emcee introducing the soap's pop star, "Danny Romalotti" (played by Michael Damian in another stretch)...

ROTATIONS

PolyGram's New York operation has relocated to the new World-wide Plaza at 825 Eighth Avenue, NY NY 10019. All phone numbers remain the same... Change partners: Atlantic has restructured its Dance Music Dept.; new Director is Joey Carvello, who dances over from CBS' WTC Records, where he was A&R Director/Director of the Dance Music Dept... Lori Holder-Anderson, Promotion Manager at A&M, is promoted to National Field Director, based in Seattle... Enigma has appointed Mark Diller East Coast Director/National Rock Promotion. Diller comes from TVT Records... Enigma has also created a new job title in its marketing division: Project Director, and named two PD's: Laura Hein, who was a Sales Manager at Enigma, and Bart Devany, who transfers from the video dept., where he was Director... At Virgin, Betsy Mahoney is promoted from Exec. Asst. (to publicity VP Audrey Stahl) to Publicity Manager... Pam Jones moves from Capitol/Atlanta, to Warner Bros. to become Black Music Promotion Manager for the Cleveland area... Barbara Schwartz is Chrysalis' new Northeast Regional Marketing Manager; Schwartz comes from Elektra... A&M has bumped Mike Regan from Local Marketing Coordinator/NY up to Regional Marketing Director, East Coast. He replaces Jill Glass, who gets the same job, West Coast...

'Back 40' NEW RADIO SHOW FEATURES COUNTRY'S HITS—AND MISSES

"The Back 40," a country music show that puts a spin on the usual countdown shows, has taken off.

Produced and syndicated by International Talent Services Inc. of Nashville, the show features the 40 songs below the Top 40, as compiled by the Gavin Report.

"It's new music," said GM Wayne Brayfield of the three-hour show. "You hear it first here—and you may never hear it again!"

Station managers have embraced the unique show since its debut in late June, said Brayfield. "We've got 47 stations so far, and we've got 120 stations

waiting to find space to air it." In fact, Brayfield added, "It's going too fast. We can't stay up with it; we're always adding staff."

"The Back 40" mixes the weekly countdown with interviews of artists, writers, and producers, a "Where are they now?" feature, and contests. Hostis C.C. McCartney of WSIX-Nashville, and producer is Eric Marshall, PD at WSIX, which was recently voted top country radio station by the Academy of Country Music.

The idea for "Back 40," said Brayfield, came partly from Bobby Reed, president of International Talent, a music publishing/recording company. The show is its first venture into radio. ITS records the program in studios on Music Row and is handling its own distribution.

Buster & the New York Dolls



Buster Poindexter takes a front row center seat with the cast of the Broadway hit, "Sarafina!" The performers sing on "All Night Party," his new RCA single, and joined him in the video, recently shot in New York.

TRANSTAR SHOOTS TO TOP OF RATINGS

Transtar is the top-rated radio network in the country, according to RADAR #39's latest survey. C.T. Robinson, Transtar chairman and CEO, said his network had a 13% increase in 12+ listening, Monday through Saturday, 6 a.m. to 7 p.m., and was top-ranked in 18+, 25-54 and 18-49 adults. "We believe this is the first time in history a non-traditional network is number one," said Robinson. "From

worst to first in five years isn't bad."

United Stations Radio, which sells Transtar inventory, also claimed strong numbers, including 28% gains in persons 12+ for its news network (US 1) and 23% gains in 12+ (6 a.m.-7 p.m.) for US 2, its adult-oriented news network.

Westwood One's NBC Radio net moved into the Top 5 with an 11% gain, joining ABC and Mutual in the upper reaches, and The Source was top-ranked among 18-34 listeners.

LISTEN TO YOUR HEART

Radio demands the third single from ROXETTE, from the debut album LOOK SHARP

LISTEN TO WHAT THEY SAY...

“This will be their next number 1 record.”

—Brian Thomas PD BJ105

“I could not wait! Huge call out numbers in only three weeks! Will be as big as THE LOOK.”

—Brian Burns PD KXXR

“Stone cold Smash!” —Neil Harrison PD K106

“The best new song out there.”

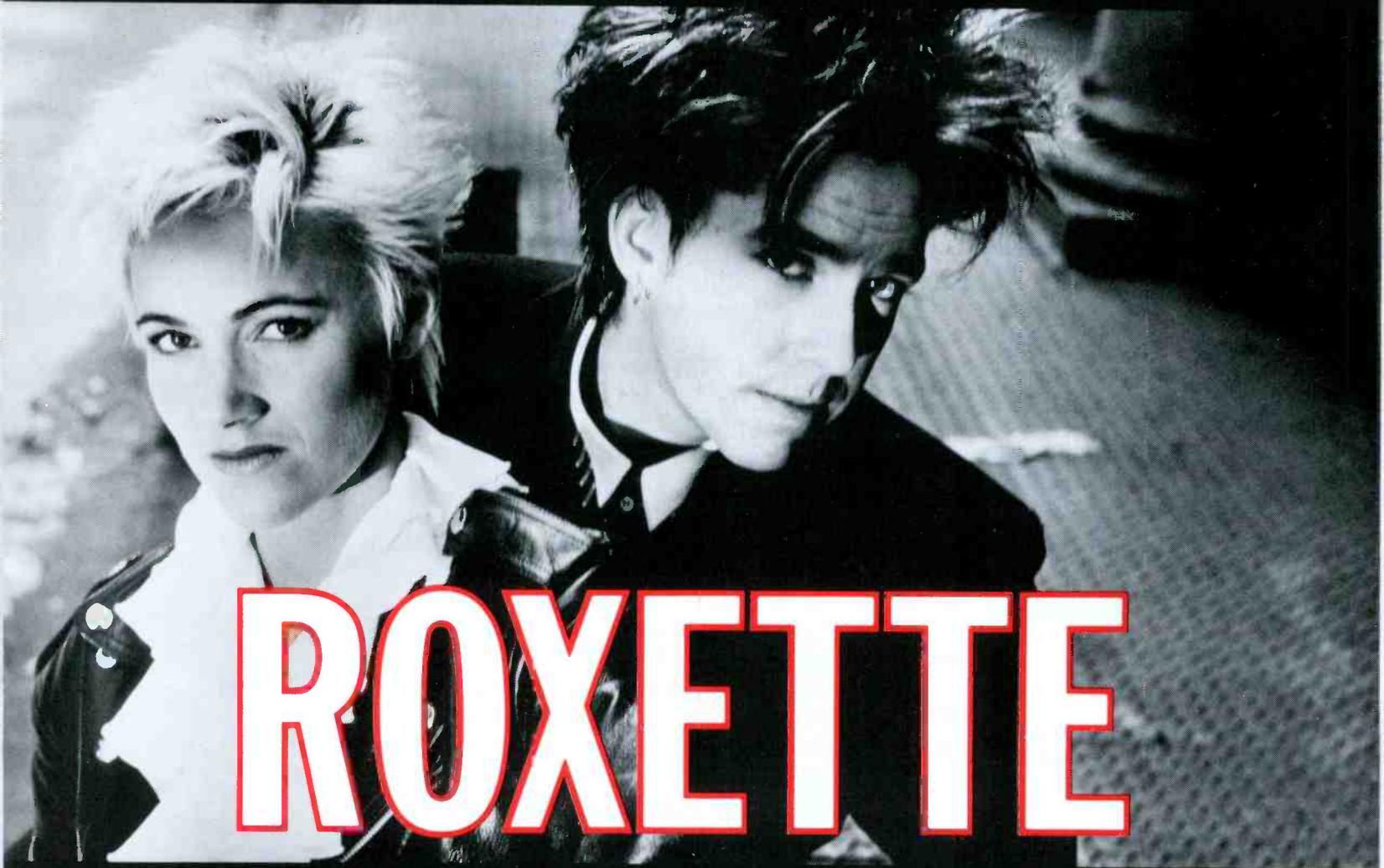
—Cheryl Broz MD KRBE

“Sounds like a summertime hit to me.”

—Frank Amadeo PD Y100

“Sounds like the next big hit from the band that broke out of Minneapolis. Top passive call out plus heavy requests equals major hit.”

—Brian Phillips PD KDWB



ROXETTE

LISTEN TO THE FACTS...

- INTERNATIONAL NO. 1 SMASH “THE LOOK”
- TOP 15 SINGLE “DRESSED FOR SUCCESS”
- ALREADY OVER 650,000 UNITS SOLD
- WORLD TOUR UNDERWAY
- US TOUR THIS FALL

LISTEN TO YOUR HEART.
ON YOUR DESK NOW.

PRODUCED BY CLARENCE ÖFWERMAN
HERBIE HERBERT MANAGEMENT

© 1989 EMI, a division of Capitol Records, Inc.

EMI

TOP 40

MOST ADDED

- MADONNA** (159)
(Sire/Warner Bros.)
- FINE YOUNG CANNIBALS** (97)
(IRS/MCA)
- EXPOSE** (86)
(Arista)
- DOOBIE BROTHERS** (74)
(Capitol)
- MICHAEL MORALES** (61)
(Wing/PolyGram)
- THE CURE** (50)
(Elektra)

CERTIFIED

- STARSHIP**
It's Not Enough
(RCA)
- DOOBIE BROTHERS**
Need A Little Taste Of Love
(Capitol)

TOP TIP

BABYFACE
It's No Crime
(Solar/Epic)

Our Record To Watch of two weeks ago picks up twenty-five new believers including KISN-Salt Lake City, POWER 104-Houston, KISS108-Boston, KC101-New Haven and Q105-Tampa.

RECORD TO WATCH



BEACH BOYS
Still Cruisin'
(Capitol)

Those official representatives of summer double their airplay and race past the starting line into Up & Coming.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

- | | | | |
|----|----|----|--|
| 3 | 1 | 1 | RICHARD MARX - Right Here Waiting (EMI) |
| 6 | 4 | 2 | PAULA ABDUL - Cold Hearted (Virgin) |
| 4 | 2 | 3 | BOBBY BROWN - On Our Own (MCA) |
| 16 | 7 | 4 | NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia) |
| 11 | 5 | 5 | DON HENLEY - The End Of The Innocence (Geffen) |
| 12 | 9 | 6 | GLORIA ESTEFAN - Don't Wanna Lose You (Epic) |
| 10 | 6 | 7 | GREAT WHITE - Once Bitten Twice Shy (Capitol) |
| 1 | 3 | 8 | PRINCE - Batdance (Warner Bros.) |
| 14 | 11 | 9 | DONNY OSMOND - Sacred Emotion (Capitol) |
| 19 | 14 | 10 | JEFF HEALEY BAND - Angel Eyes (Arista) |
| 30 | 18 | 11 | WARRANT - Heaven (Columbia) |
| 24 | 15 | 12 | CHER - If I Could Turn Back Time (Geffen) |
| 17 | 16 | 13 | KARYN WHITE - Secret Rendezvous (Warner Bros.) |
| 9 | 12 | 14 | DINO - I Like It (4th & Broadway/Island) |
| 22 | 19 | 15 | JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA) |
| 29 | 22 | 16 | SURFACE - Shower Me With Your Love (Columbia) |
| 26 | 21 | 17 | HOWARD JONES - The Prisoner (Elektra) |
| 2 | 8 | 18 | LOVE AND ROCKETTS - So Alive (Beggars Banquet/RCA) |
| 27 | 24 | 19 | MICHAEL BOLTON - Soul Provider (Columbia) |
| 34 | 26 | 20 | KATRINA & THE WAVES - That's The Way (SBK) |
| -- | 29 | 21 | MILLI VANILLI - Girl I'm Gonna Miss You (Arista) |
| 33 | 28 | 22 | SOUL II SOUL - Keep On Movin' (Virgin) |
| 21 | 20 | 23 | WINGER - Headed For A Heartbreak (Atlantic) |
| 7 | 10 | 24 | BON JOVI - Lay Your Hands On Me (Mercury/PolyGram) |
| 13 | 13 | 25 | DEBBIE GIBSON - No More Rhyme (Atlantic) |
| 39 | 32 | 26 | SKID ROW - 18 And Life (Atlantic) |
| 40 | 34 | 27 | NENEH CHERRY - Kisses On The Wind (Virgin) |
| -- | 35 | 28 | BEE GEES - One (Warner Bros.) |
| 5 | 17 | 29 | MARTIKA - Toy Soldiers (Columbia) |
| 25 | 25 | 30 | MICHAEL DAMIAN - Cover Of Love (Cypress/A&M) |
| 23 | 23 | 31 | SWEET SENSATION - Hooked On You (Atco) |
| -- | 37 | 32 | GRAYSON HUGH - Talk It Over (RCA) |
| 35 | 33 | 33 | THE OUTFIELD - My Paradise (Columbia) |
| -- | -- | 34 | STARSHIP - It's Not Enough (RCA) |
| 44 | 39 | 35 | BAD ENGLISH - Forget Me Not (Epic) |
| -- | -- | 36 | DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol) |
| 32 | 31 | 37 | 10,000 MANIACS - Trouble Me (Elektra) |
| 8 | 27 | 38 | SIMPLY RED - If You Don't Know Me By Now (Elektra) |
| -- | -- | 39 | EDDIE MURPHY - Put Your Mouth On Me (Columbia) |
| -- | -- | 40 | TOM PETTY - Running Down A Dream (MCA) |

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On Chart	*Debuts in chartbound
MADONNA - Cherish (Sire/Warner Bros.)	196	159	16	21
FINE YOUNG CANNIBALS - Don't Look Back (IRS/MCA)	185	97	68	20
THE CURE - Love Song (Elektra)	153	50	72	31
JOHN CAFFERTY/BEAVER BROWN BAND - Pride & Passion (Scotti Bros.)	126	10	69	47

The Bat Goes On



PRINCE

"PARTYMAN"TM

The New Single From
the Multi-Platinum

BATMANTM
Motion Picture Soundtrack

Produced, Arranged, Composed
and Performed by
PRINCE.



TM and © 1989 DC Comics Inc.
© 1989 Warner Bros. Records Inc.

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	On	Chart	
114	8	46	60	INDIGO GIRLS - Closer To Fine (Epic)
109	61	42	6	MICHAEL MORALES - What I Like About You (Wing/PolyGram)
98	86	11	1	* EXPOSE - When I Looked At Him (Arista)
97	19	69	9	CYNDI LAUPER - My First Night Without You (Epic)
84	9	51	24	STAGE DOLLS - Love Cries (Chrysalis)
80	6	55	19	WATERFRONT - Nature Of Love (Polydor/PolyGram)
79	14	35	30	ADRIAN BELEW - Oh Daddy (Atlantic)
74	12	53	9	TANGIER - On The Line (Atco)
73	9	44	20	CINDERELLA - Gypsy Road (Mercury/PolyGram)
72	5	38	29	DION - And The Night Stood Still (Arista)
67	1	22	44	JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
66	9	36	21	THE JETS - You Better Dance (MCA)
65	25	17	23	BABYFACE - It's No Crime (Solar/Epic)
63	3	22	38	CHUCKII BOOKER - Turned Away (Atlantic)
62	11	44	7	1927 - That's When I Think Of You (Atlantic)
59	14	18	27	SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
59	7	42	10	INDIO - Hard Sun (A&M)
58	5	19	34	THE CALL - Let The Day Begin (MCA)
57	15	36	6	KEVIN PAIGE - Don't Shut Me Out (Chrysalis)
56	9	40	7	THE GRACES - Lay Down Your Arms (A&M)
54	4	45	5	RICK ASTLEY - Ain't Too Proud To Beg (RCA)
54	29	24	1	UNDERWORLD - Stand Up (Sire/Warner Bros.)
50	5	40	5	EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)
45	5	23	17	BEASTIE BOYS - Hey Ladies (Capitol)
45	19	20	6	BEACH BOYS - Still Cruisin' (Capitol)
44	3	14	27	YOUNG MC - Bust A Move (Delicious Vinyl/Island)
42	--	24	18	BULLETBOYS - Smooth Up (Warner Bros.)
41	2	26	13	INFORMATION SOCIETY - Lay All Your Love On Me (Tommy Boy/Reprise)
41	19	21	1	STEVIE NICKS - Two Kinds Of Love (Modern/Atlantic)
39	1	8	30	WHITE LION - Little Fighter (Atlantic)
39	14	17	8	MOVING PICTURES - What About Me (Network/Geffen)
39	14	22	3	PAUL McCARTNEY - This One (Capitol)
39	13	26	--	ZIGGY MARLEY - Look Who's Dancing (Virgin)
38	8	22	8	SHARON BRYANT - Let Go (Wing/PolyGram)
37	4	24	9	TORA TORA - Walkin' Shoes (A&M)
32	--	7	25	BILLY SQUIER - Don't Say You Love Me (Capitol)
30	5	16	9	PAUL SHAFFER - When The Radio Is On (Capitol)
28	7	21	--	PIXIES - Here Comes Your Man (Elektra)
27	8	19	--	* BANDERA - Cruisin' Down Collins (Island)
27	19	7	1	* THE CONNELLS - Something (TVT)
26	21	4	1	* PRINCE - Partyman (Warner Bros.)
25	8	15	2	* ROBERT HART - White Lies And Promises (Atlantic)
24	6	14	4	* BLUE MURDER - Jelly Roll (Geffen)
23	--	22	1	LONESOME ROMEOS - Oh You Angel (Curb/MCA)
22	1	10	11	GUNS N' ROSES - Nightrain (Geffen)
21	1	6	14	SARAYA - Love Has Taken Its Toll (Polydor/PolyGram)
21	5	16	--	* PATTI DAY - Drive Me (Starway)
20	1	18	1	TIM FINN - How'm I Gonna Sleep (Capitol)

DROPPED: #30-Henry Lee Summer, #36-Madonna (Express), #38-L.L. Cool J, #40-Rod Stewart, Robert Palmer, Stevie B, Eighth Wonder (featuring Patsy Kensit), Jimmy Harnen.

ANOTHER SUMMER HIT!

Henry Lee Summer's "Don't Leave."
ZST-69041

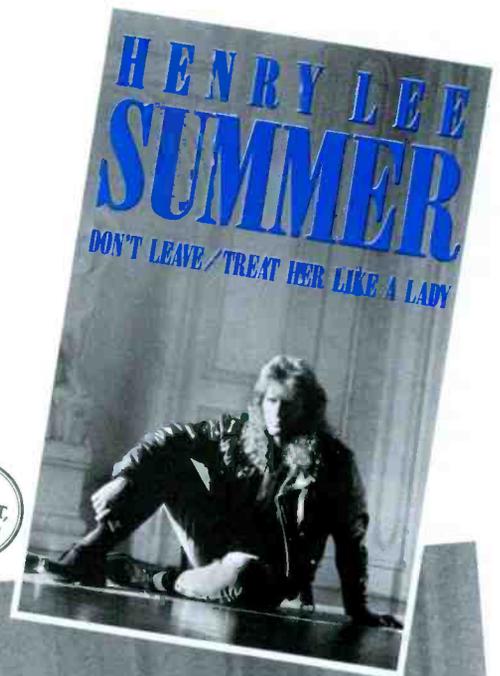
The follow-up to the smash, "Hey Baby." ZS4-68891
From the album, "I've Got Everything." OZ 45124

See Henry Lee Summer touring with the Doobie Brothers
August 17 through October 7.

On CBS Associated Cassettes, Compact Discs and Records

Produced by Henry Lee Summer.

Management: James Bogard Associates



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **310** Last Week **319**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RICHARD MARX - Right Here Waiting (EMI)	302	--	243	34	22	1	2	99%	7
PAULA ABDUL - Cold Hearted (Virgin)	273	1	160	69	35	5	3	96%	9
BOBBY BROWN - On Our Own (MCA)	237	1	179	45	12	--	--	99%	11
NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)	273	3	87	87	78	12	6	92%	6
DON HENLEY - The End Of The Innocence (Geffen)	261	1	81	90	72	16	1	93%	9
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	276	6	42	113	97	12	6	91%	7
GREAT WHITE - Once Bitten Twice Shy (Capitol)	217	--	95	72	42	7	1	96%	16
PRINCE - Batdance (Warner Bros.)	175	--	108	63	3	--	1	99%	10
DONNY OSMOND - Sacred Emotion (Capitol)	236	2	31	90	86	21	6	87%	11
JEFF HEALEY BAND - Angel Eyes (Arista)	224	9	55	49	76	28	7	80%	17
WARRANT - Heaven (Columbia)	267	3	13	28	117	85	21	59%	5
CHER - If I Could Turn Back Time (Geffen)	267	8	3	20	149	74	13	64%	7
KARYN WHITE - Secret Rendezvous (Warner Bros.)	195	3	32	75	65	16	4	88%	13
DINO - I Like It (4th & Broadway/Island)	149	2	60	57	22	6	2	93%	15
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	192	4	11	37	101	32	7	77%	11
SURFACE - Shower Me With Your Love (Columbia)	226	13	13	27	82	62	29	53%	9
HOWARD JONES - The Prisoner (Elektra)	226	5	4	17	94	86	20	50%	8
LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)	115	--	52	53	10	--	--	100%	14
MICHAEL BOLTON - Soul Provider (Columbia)	220	13	7	17	80	69	34	47%	9
KATRINA & THE WAVES - That's The Way (SBK)	238	11	--	1	42	124	60	18%	5
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	239	29	3	14	38	92	63	23%	3
SOUL II SOUL - Keep On Movin' (Virgin)	191	14	7	13	54	71	32	38%	8
WINGER - Headed For A Heartbreak (Atlantic)	145	--	21	37	62	17	8	82%	12
DEBBIE GIBSON - No More Rhyme (Atlantic)	100	--	16	46	31	4	3	93%	10
SKID ROW - 18 And Life (Atlantic)	177	35	13	23	34	43	29	39%	7
NENEH CHERRY - Kisses On The Wind (Virgin)	196	8	1	3	34	103	47	19%	5
BEE GEES - One (Warner Bros.)	229	24	--	2	12	105	86	6%	4
MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)	130	--	2	13	63	37	15	60%	11
SWEET SENSATION - Hooked On You (Atco)	107	--	6	21	51	23	6	72%	12
GRAYSON HUGH - Talk It Over (RCA)	139	19	6	8	21	45	40	25%	22
THE OUTFIELD - My Paradise (Columbia)	120	2	3	5	35	53	22	35%	7
STARSHIP - It's Not Enough (RCA)	214	34	--	--	9	43	128	4%	3
BAD ENGLISH - Forget Me Not (Epic)	149	11	3	3	19	45	68	16%	5
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	186	74	1	--	6	23	82	3%	2
10,000 MANIACS - Trouble Me (Elektra)	119	2	7	11	29	41	29	39%	14
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	138	12	--	--	10	43	73	7%	4
TOM PETTY - Running Down A Dream (MCA)	131	21	5	1	18	24	62	18%	4
MADONNA - Cherish (Sire/Warner Bros.)	196	159	--	--	7	14	16	3%	2
FINE YOUNG CANNIBALS - Don't Look Back (IRS/MCA)	185	97	--	--	5	15	68	2%	2
THE CURE - Love Song (Elektra)	153	50	--	--	7	24	72	4%	4
JOHN CAFFERTY & BEAVER BROWN - Pride And Passion (Scotti Brothers)	126	10	--	1	6	40	69	5%	4
INDIGO GIRLS - Closer To Fine (Epic)	114	8	--	5	14	41	46	16%	6
MICHAEL MORALES - What I Like About You (Wing/PolyGram)	109	61	--	--	--	6	42	--	2
CYNDI LAUPER - My First Night Without You (Epic)	97	19	--	--	--	9	69	--	3
STAGE DOLLS - Love Cries (Chrysalis)	84	9	1	2	8	13	51	13%	6
WATERFRONT - Nature Of Love (Polydor/PolyGram)	80	6	--	--	--	19	55	--	5
ADRIAN BELEW - Oh Daddy (Atlantic)	79	14	3	2	5	20	35	12%	5



ZIGGY MARLEY

AND THE MELODY MAKERS

"LOOK WHO'S DANCING"

BILLBOARD ALBUM 104*-53*

WXKS!

CKOI!

WNVZ!

IT'S SUMMER, PEOPLE LOVE TO LISTEN TO REGGAE!
IT'S OBVIOUS! IT'S SELLING! ADD IT!

NENEH CHERRY

"KISSES ON THE WIND"

R&R CHR 34*-29*

GAVIN TOP 40 34*-27*

KITY 15-11	B96 18-13	KWSS 20-16	KZZP 19-18
B97 22-18	WLOL 23-18	X100 20-18	KRBE 21-19
B94 25-20	WKBQ 24-20	KUBE 27-21	WZOU 29-21
Y108 23-22	Q106 26-24	KS104 26-24	Y100 27-23
WXKS 29-23	KPLZ D-29	KWOD D-29	KISN 35-31
KKRZ D-32	PRO/FM D-33	CKOI D-36	KCPX D-39
HOT97 25-22	WHYT 24-21	HOT102 D-37	FM102 D-37
KMEL 10-9	HOT97.7 19-16		
WMJQ D-27	WIOQ 16-9	93Q 18-14	KZOU 31-26
WHHY 26-22	Y107 19-11	KSAQ 27-21	WGRD D-23
KYNO 26-20	KDON 20-17		



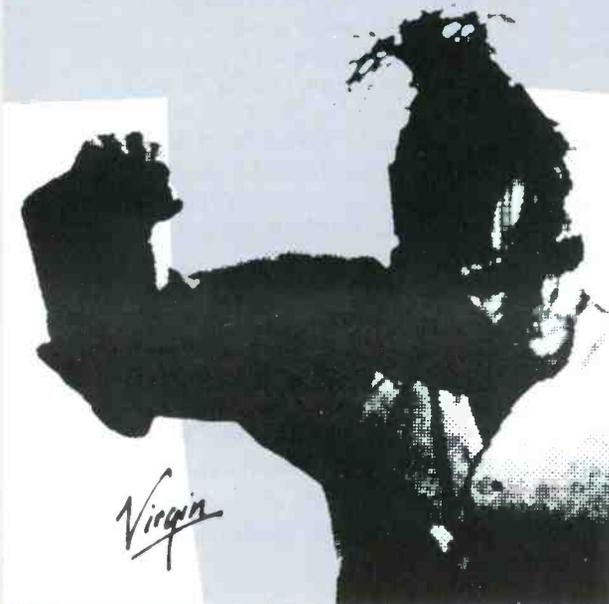
SOUL II SOUL

"KEEP ON MOVIN'"

R&R CHR 28*-22*

GAVIN TOP 40 28*-22*

KMEL 3-1	WPGC 1-1	WXKS 7-6	EAGLE106 7-4
Z100 7-3	WPLJ 12-11	B96 14-9	KROY 12-11
Y108 17-12	Q106 16-13	KTFM 18-14	KIIS/FM 17-15
KITY 16-15	X100 19-17	B94 21-18	WAVA 23-19
Y100 21-19	KWSS 25-20	PRO/FM 26-21	B97 28-24
KZZP 25-24	WGH 29-23	B104 D-27	KUBE D-28
KISN 34-28	CKOI 36-28	KS104 D-30	WBLI D-30
Q102 D-33	WZOU D-32		
98PXY 6-1	WTIC/FM 7-3	KEZB 10-8	KKMQ 6-5
B95 8-6	KCAQ 11-8	WNNK 10-5	



Virgin

INSIDE TOP 40 by Dave Sholin

It's pre-season time in the National Football League, which besides acting as a pacifier to those of us desperate for that season opener, give coaches an opportunity to size up the rookies who will or won't make the cut. Veterans need some playing time to prepare for the year's first game but inexperienced players need to be seen by the coaching staff and spend as much time as possible on the field. Under these conditions, a team sport turns into more of a display of individual skills. The coach then hopes he'll be able to turn all the singular talent into a disciplined machine operating at maximum efficiency. It's not that much different at a radio station (except perhaps pre-season is probably much like signing on a new property). PD's find it necessary to harness the varying degrees of ego and abilities to yield the best overall results. Just think of the morning shows you've heard where call letters and station promotions are rarely mentioned, taking a backseat to the personality on the air. In Top 40's early days it was certainly more evident with the star being the "John Doe Show" that just happened to be on station "XXXX". The trick is encouraging talented individuals to give it all they've got as entertainers, yet never forgetting the objective is helping the station (the team) win.

Playlists could be expanding a bit over the next few weeks. Expect a deluge of superstar releases in the next week. It may be wise to reserve as many slots as possible.

It would be an understatement to say that **RICHARD MARX** is #1 by a solid margin. Making this his second week at the top, Richard is one of the strongest chart toppers to come along in quite a while.



After only five weeks of play **100KHI** Ocean City, MD takes **SURFACE** to #1. They also rise to the top at **KKMG** Pueblo/Colorado Springs 2-1 and **KDON** Monterey/Salinas 2-1. **HITFACTOR** surges forward 30% to 54%.

Heavy request activity for **KATRINA & THE WAVES** at **KOZE** Lewiston where it moves into the top twenty 23-16. Other gains include **BAM99** 27-23, **WQGN** 28-22, **WMJQ** 29-24, **102QQ** 23-16, **WZZR** 28-21, **WPST** 27-21, **Q102** 32-27, **KEGL** 31-18, **Z104** 31-25, **WBNQ** 29-22, **KKYS** 24-17, **KUBE** 22-16, **Z100** Portland 19-15, **KDUX** 25-14, etc.

Never doubt the power of a great song as the **BEE GEES** join the artists who've overcome real or perceived "image" problems. **Scott Alan**, PD at **WZVZ** Kokomo, IN finds it "surprising to get this amount of young adult interest" moving it 32-24 and mentioning that it "occasionally makes its way onto his 'Hot Nine at 9.'" At **WCIL**/FM Carbonale, IL **Tony Waitekus** gives it a hefty 29-18 jump. New on **KCLD**, **Q102**, **KPAT**, **K106**, **CKOM**, **WAVA**, **YES97**, **WKQD**, **WKMZ**, etc.

STARSHIP soars 31-21 at **KPAT** Sioux Falls, SD where PD **Scott Maguire** reports "good female 18-24 response," adding, "it's the perfect record for us." Already top twenty at **Q105** 19-15, **92X** 23-20, **WKOR** 31-20, **WMME** 25-20, **WKSQ** 21-16, **KEGL** 39-19 and **FM104** 23-17. Adds include **KUBE**, **K100**, **95XXX**, **WQLK**, **WZYQ**, **WSPT**, **WBIZ** and **KDWB**.



Count on a **CERTIFIED** tag for **MA-DONNA** next week. The week's **MOST ADDED** track got an early start in a number of markets and is scoring top thirty action at many of them. Added at #20 on **KBEQ** Kansas City and **93Q** Houston, #17 at **KIIS**/FM Los Angeles and #29 at **Q106** San Diego. Healthy chart moves at **WTIC**/FM 32-25, **WGOR** 24-19, **WTBX** 23-14, **KXSS** 19-15, **B94** debut #27, **Y106** 26-20, **KDWB** 26-22, **KUUB** debut #21, **KWSS** 32-24, **KROY** 28-16, etc.

Excellent gains for **THE CURE** who also wind up in the **MOST ADDED** column. Top twenty at **WDFX** Detroit 19-15, **K106** 29-20, **POWER** 104 19-14, **KNIN** 22-14, **X102** 25-17 and **93Q** debut #12. Added at **WLRW**, **KPKY**, **KZZU**, **KPXR**, **KGOT**, **KZZK**, **KLAZ**, **KRRG**,

KMOK, **KROC**, **KCPI**, **WNCI**, **WBBQ**, **WHHY**, **WQUT**, **WAVA** and **WAIL**.

All those who added **BABYFACE** when it became **RECORD TO WATCH** a few weeks ago have now charted it into their top thirty including **WDJX** #30, **HOT 97** #29, **YES97** #27, **KRQ** #30, **KKFR** #26, **KSTN** #28, **POWER** 106 #23, **KWSS** #30, **X100** #30, **Q106** #25, **KYNO** #29, **Y108** #24, **WFMF** #18, **KDON** #27, etc. New on **KSND**, **KGGI**, **KISN**, **KTMT**, **POWER** 104, **KZOU**, **KIXY**, **CKOI**, **KZ103**, **Y100**, **Q105**, **KISS108**, **KC101**, **WMJQ**, **KZ103**, etc.

Plenty of request activity on last week's **TOP TIP**, **ADRIAN BELEW**, who is now #1 at **Y95** Dallas. On the move at **Y100** debut #30, **KBAU** 24-18, **WLVI** 19-13, **WILI** 29-26, **WLRW** 14-9, **KAGO** 12-9 and **WDFX** 23-17. Adds include **KVVQ** "getting calls for it before we added it," **WJET**, **WHDQ**, **WBBQ**, **KBIU**, **KCPX**, **ZFUN**, **KIHK**, **WQID**, **KELY** and **KZZU**.



What a turn around week for **SEDUCTION!** Top ten at **WIOQ** Philadelphia 12-10, **B95** Fresno 5-5, **KDON** Monterey/Salinas 7-5, **KMEL** San Francisco 7-6, **KIIS**/FM Los Angeles 11-9 where "phones are goin' wild," etc. Debuts #22 at **93Q** with other strong gains at **Q106** 14-11 "retail reporting people asking for the album," **KSTN** 22-16 "really starting to kick in," **WDJX** 27-23, **WBSS** 33-28 "top ten phones," **WFMF** 24-21, **KYNO** 19-14, **KXPW** 15-12 and **POWER** 106 25-19. New believers include **EAGLE** 106, **WHYT**, **KISS108** (re-add), **CKOI**, **102QQ**, **WWCK**, **KPSI**, **Y108** and **KOY**.

KSND Eugene, OR moves **THE BEACH BOYS** into their top thirty 37-29 with **MD Lolita Velez** reporting good upper demo (22+) response both male and female. Strong airplay growth with adds at **WKSQ**, **SLY96**, **KMOK**, **KISN**, **CKXY**, **KKCK**, **KNEN**, **POWER** 105, **KFTZ**, **WKSP**, **WLAZ**, **93QID**, **WDDJ**, **WJLQ**, **KQHU**, etc.

Bandera



"First Bandera won battle by huge margin over Madonna, Bobby Brown, Cyndi Lauper and De La Sol. Then we tested in all day-parts to such HOT response, we were forced to add it at 20! This will work everywhere for everyone.

Y100 , JOHANNA CECCOLI

4 DAY TEST - RESULTS ASTONISHING!

	PHONES	PHONES
Day 1	Madonna 61	Bandera 163
Day 2	Cyndi Luper 31	Bandera 300 97% win!
Day 3	Bobby Brown 72	Bandera 326 85% win!
Day 4	De La Sol 31	Bandera 394

GAVIN TOP 40 UP & COMING 27/8

Y100 ADD @20	WWGT	WAUC	WOVO	KZZT	KDUX
KBFM D-36	WWHB	WWUF	WRTB	KIXS	KFFM
KSND	WLNC	KCIL	KFMC	KPXI	KITI
KZZU	WUVA	WIFX	WGBQ	KRRG	G98
KOZE	ISLE95	WIQQ	KTUF	KMON	

PRODUCED, COMPOSED, & ARRANGED BY "THE JERKS"
 (LAWRENCE DERMER, JOE GALDO & RAFAEL VIGIL)
 FROM THE DEBUT ALBUM "BANDERA"
 AVAILABLE ON ISLAND CASSETTES, COMPACT DISCS AND RECORDS.



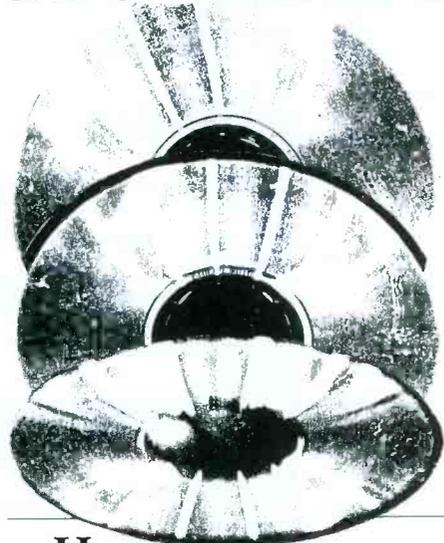
CRUISING DOWN COLLINS

7-99181

P.D. NOTEBOOK

by Eric Norberg

THE CD DIFFERENCE



Have you noticed how much better 45 rpm singles sound? It seems that the excellent sound delivered by CD's has prompted record manufacturers to work a little harder at pressing high audio quality on to discs, and today's singles sound astonishingly better than those of just a few years ago. In fact, in many cases it's hard to tell the difference between the same song when played back to back!

The main advantages that the state of the art give the CD are a capability for deep bass, which would throw a stylus out of a vinyl groove, and a much wider dynamic range (ratio of softest to loudest sound). Since too much deep bass can cause typical radio speakers to distort badly, and too wide a dynamic range creates problems in radio station processing, for all practical purposes, standard vinyl records are still capable of delivering all the audio that a modern radio station can use.

Nonetheless, at the retail level conventional records are disappearing at an amazing rate. It appears that the record companies are rushing the demise of vinyl records—perhaps to avoid the cost of providing releases in three formats (vinyl disc, cassette tape and compact disc). Since there are still far more turntables than CD players in use at the consumer level, and since commercially-recorded cassettes tend to have worse and more variable audio quality compared to the other two formats despite the sales success of tape cassettes, I wonder if the effort to dispose of conventional records isn't a bit premature.

Apparently LP sales have fallen off greatly in the recent past, but it seems to me part of that may be attributable to the decline in availability of the product. And it's interesting to note that apparently LP sales have fallen off more precipitously than have sales of conventional singles. Although this year

the RIAA cut in half the singles sales requirement to qualify for gold record certification—from a million to 500,000 sold—more singles have sold a million or more by midyear this year than in the last two years. My lists indicate that 1987 saw only three gold singles: "Lean on Me" by Club Nouveau, "I Wanna Dance With Somebody (Who Loves Me)" by Whitney Houston and "I Just Can't Stop Loving You" by Michael Jackson and Siedah Garrett and only two in 1988, "Push It" by Salt-N-Pepa and "Pump Up The Volume" by M/A/R/R/S. In contrast, by midyear this year, "Wild Thing" by Tone Loc had sold over two million, and "Kokomo" by The Beach Boys, "Straight Up" by Paula Abdul and "Girl You Know It's True" by Milli Vannilli had all sold over a million—and 29 others had received good records for sales in excess of 500,000. Of course, these sales figures include singles in all configurations, but this was true of the singles sales figures from the previous two years as well.

And what do you think of the 3-inch CD single? I personally think it's a major mistake to sell singles and albums that physically look the same, and favor the use of the 3-inch CD for singles use—but some record companies have been resisting this configuration.

By the way, I have a warning for programmers who have switched to using CDs for oldies. It's from Bill Wertz of Kalamusic, one of the United States' largest and most successful radio music syndication firms. Before you automatically substitute a CD version of an oldie into your library *make sure the mix and version are the same!* In quite a few cases they are not, and the listeners do notice! Examples cited by Bill include CDs featuring Gary Puckett and the Union Gape, Tommy Roe, and others. A particularly surprising example is "If I Could Reach You" by the Fifth Dimension. Although the CD is on the original label, the CD version is 5% slower and the midrange is missing. To use this version, it's necessary to dub to tape and speed it up 5%, running it through an equalizer to give it a hefty boost in the midrange. Just because a song is on a CD doesn't make it better!

And here's a useful precaution to take with any "collection" version of an oldie: Mono it, and make sure it still sounds okay. I have run across both LPs and CDs in which the stereo channels are a bit out of phase with each other—sounding fine in stereo, but sounding phasey and strange in mono—and of course, even on FM, many listeners are listening in mono. One particularly bad offender is an album called "Herman's Hermits 15 Greatest Hits" on the Abkco label. Although Abkco was apparently using the original tapes of the songs, the two channels are sufficiently out of phase with each other (perhaps intentionally to enhance the artificial stereo effect) to result in real problems when heard on the radio in mono—a problem one doesn't notice when listening to the disc in stereo. ●

MOONLIGHTING

by Moon Mullins

MORE HEADHUNTING

This is the second in a series on Headhunting. The following are a few more subjects on which you may wish to probe your candidate for his/her true responses.

MARKETING RESEARCH. Your would-be PD should describe the kinds of research and marketing projects she or he has been involved with, and what actions were taken based upon the results. Insist upon the most minute details. What kinds of research would they like to try? What's the most successful TV spot they've seen? Billboard? Entire campaign? And why? What's the worst, and why?

Ask about the candidates' knowledge of the two major ratings firms. How do Arbitron and Birch differ? What's the typical sample size for their market? What's the per person value in their station's target audience? What areas of their Metro are they strongest in? What, if anything, do they do to capitalize on this? How does their cume compare with share? Ask for examples of how to build both. What is the absolute target for their station? Is their station the aggressor or the defender? If they were employed by the competition, how would they attack that station?

BOTTOM LINE ORIENTATION. Have they worked with budgets? Were there incentives to stay on that budget? How often do they meet and plan with the Sales Manager? Have them describe three promotions within the past year that benefited Programming, Sales and audience. How many sales meetings did they attend in the past year? How many programming meetings did someone from sales attend? How many remotes or personal appearances have the air staff made for NO FEE? What is the biggest hurdle the sales staff faces when selling their station?

PERSONAL. When was the last time *anyone* called them crazy and what caused it? What entertains them when they're away from radio? What would they be doing if they weren't in this business? What kind of car do they drive and what kind would they like to drive? What TV shows do they watch? What shows do they watch that they don't want anyone to know they watch? What magazines do they read regularly? What newspaper section do they read first? Do they read novels? If so, what are they reading now, and what is their all-time favorite? If they had a private theatre and could invite their very best friends to watch a film, what movie would they show? What motivates them? Are they driven by goals? Who is the most unforgettable character they have ever met? What is the most unpredictable thing they have ever done?

Frequently I have avoided gender in this column. It is ridiculous that there are so few women programming radio stations in America. Please do yourself a favor. Consider a woman for the PD slot at your station. If they haven't programmed before but can answer many of the questions above positively, while performing the job they'll learn—rapidly—the skills they lack. ●

HERE AND THERE

by Sheila Rene

The Gavin has been buzzin' with distinguished visitors. Steve Halliwell, Dave Allen and Walter Wray of King Swamp stopped by before their show at The Stone. Virgin Records treated the band and guests to dinner, and then after-dinner drinks at a "beat" generation hangout in North Beach. While we were there Boz Scaggs dropped in for a drink. The day after their tour ends in Miami, Dave Allen will wed his Texas lady, Paddy McCaffrey, and then head to Spain on honeymoon. The band's latest single "Blown Away" is my sentiment exactly. Look for (and hear) King Swamp in the weeks ahead as they head into Texas, Tennessee, Alabama, Georgia and Florida. By fall Bob Clearmountain will be working with the group on their second album, slated for release in early 1999. Reprise Records artists the B-52's conquered the Bay Area, kicking off their latest and greatest tour with three sold-out nights at the Fillmore. The four original members Fred, Keith, Cindy and Kate are joined by ex-Gang Of Four Sarah Lee on bass, ex-Raybeat Pat Irwin on keyboards and guitar and Zach Alford on drums. Ticket demand was so high that nine shows would have easily sold out. The audience danced, jumped, Rock Lobstered and stage dove through more than two hours of pure fun. There was even a "frontal flash" in

a final salute to the band. After a brief 10-city tour the band will head for Europe before returning in October to finish off the U.S. Don't miss their return to the concert stage. Former (and always) Gavinite Peter Standish, now of Reprise, brought the band by the office for the Kent Zimmerman/Linda Ryan interview to be featured in your Gavin on August 18... Bits & Pieces: Guitarist/songwriter Chris Weber has joined Lunatic Fringe. Weber co-wrote "Anything Goes" on Guns N' Roses *Appetite For Destruction* and "Move To The City" and "Reckless Life" on the GNR *Lies* album. The band is currently recording... Cinemax will air one of their "Session" shows this fall featuring Jerry Garcia, Linda Ronstadt, Carlos Santana and Ruben Blades. The two-show benefit for the National Hispanic Arts Education and Media Institute was filmed in Los Angeles in July... Harry Connick, Jr. is currently filming "Southern Belle" with filmmaker David Putnam along with co-stars John Lithgow and Eric Stoltz... The Commodores have fired founding member and keyboardist Milan Williams, claiming his "unauthorized publicity campaign" against their aborted South African trip was out of line... Producer Richard Perry is producing Laura Branigan... Jeff Beck is calling his next album *Jeff Beck's Guitar Shop* and features Terry Bozzio on drums... Steve Nicks begins her first U.S. tour in three years

at Pine Knob in Clarkston, MI. Her band includes Carlos Rios on guitar; Don Boyette on bass; Martin Robert and Chris Cameron on keyboards; Russ Kunkel on drums; Peter Michael on percussion and Sharon Celani and Lori Perry on back-up vocals... Virgin's Public Image Ltd. has completed a successful tour with New Order and The Sugarcubes, and are preparing to tour Australia, Japan and then Europe. There will be another romp through the States later this fall... While Arista's Milli Vanilli continues their steady ascent into double platinum, they are touring the U.S. on MTV's "Club MTV Tour" with Paula Abdul and Tone Loc. You may already have heard the third single "Girl I'm Gonna Miss You" early since a few stations jumped the release gun... Columbia Records' "Give The Music Back" party at Slim's turned into more than your normal "listening" event. It was a night of music starting with new cuts from albums planned for release August through October including Hooters, Kate Bush, Poi Dog Pondering, Bob Dylan, James McMurtry, Terence Trent D'Arby, Barbra Streisand, Shawn Colvin, Big Audio Dynamite, Billy Joel and the Rolling Stones (complete with lyrics of four songs). You're not going to believe the great music coming out off this list. And if that wasn't enough, the packed house was treated to "live" performances from Deacon Blue and Toad The Wet Sprocket. What a concept! ●

BIOFEEDBACK

by Ron Fell

•BEE GEES

Over a sixty-three week time span between late December of 1977 and March of 1979, The Bee Gees had five number one singles in The Gavin Report. The five records held down number one slots for twenty-two weeks. Four of the weeks not occupied by The Bee Gees, brother Andy held the number one position with SHADOW DANCING

•TINA TURNER

Tina's new album, due out in September, may include as many as five songs written by Tony Joe White of POLK SALAD ANNIE fame.

•DARRYL TOOKES

A while back Darryl teamed with Ulanda McCullough to record a song called WHEN. The song was used as the love theme for two characters, Catlin and Sally, in the soap opera Another World.

•THE POGUES

Bass player Darryl Hunt was the band's roadie until 1987 when he replaced Cait O'Riordan who left the group to live with Elvis Costello.

•PAUL McCARTNEY

Paul's forthcoming tour, which begins in late September, will be his first since the 1976 Wings Over America tour.

•L L COOL J

His stage name is shorthand for Ladies Love Cool James.

•DONNY OSMOND

It was two years ago this month that Donny officially returned to the record business. On August 24, 1987 Virgin Records in England released the single I'M IN IT FOR LOVE. The song is a bonus track on his current Capitol Records compact disc.

•FLAME

She's the daughter of jazz saxophonist George Braith.

•BEACH BOYS

Not only have the Beach Boys been touring this summer with Chicago, but the Chicago horn section can be heard on the BB's new single, STILL CRUISIN'

•MICHAEL BOLTON

Michael's song, WE'RE NOT MAKING LOVE ANYMORE, has been recorded by Barbra Streisand and will be released as the first single from her next album due in September.

•ARETHA FRANKLIN/WHITNEY HOUSTON

Whitney Houston's mother, Cissy, sang in The Sweet Inspirations, a group which often backed Aretha in concert and on record in the late sixties and early seventies.



•TREVOR RABIN

A native of South Africa, Trevor broke into the music business with his first group Rabbitt which had two albums on Capricorn in the mid-seventies.

•LOU RAWLS

Lou was once managed by the late great Sam Cooke. In 1958 Sam and Lou were injured in a car accident which left Lou in a coma for five days.

•B.J. THOMAS

B.J. has won five Grammys, all of which are for performances in gospel/inspirational music during the late seventies.

•BOBBY CALDWELL

Bobby began his career as the drummer for Johnny Winter in 1971 for Winter's album "And Live; About Blues." Caldwell's biggest solo success came in 1979 with the song WHAT YOU WON'T DO FOR LOVE.

PHOTO FILE

Compiled by Annette M. Lai.



MAKING A WATERMARK
Celebrating the Top Ten success of Polydor/PolyGramact Waterfront's debut single, "Cry" are l to r: Jim Urie, VP Marketing; Dick Asher, President; Phil Cilia, Lead Guitarist-Waterfront; Chris Duffy, Lead Singer-Waterfront; Dane Venable, Product Manager; John Newman, Manager-Waterfront and Jim Caparro, Senior VP National Sales and Branch Distribution. ◀

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Annette M. Lai, c/o Gavin, 140 Second Street, S.F., CA 94105



MR. PRESIDENT...▲
Taking over in the White House Briefing Room during a break from the Bobby Poe Convention are l to r: Mary Taten, Arista National Promotion Administration Director; Laura Labadia, Arista's New England Promotion Manager; Linda

Alter, the label's Associate National Promotion Director; Bruce Stevens, the new PD of WBBQ Augusta, GA; Bruce Schoen, Arista's National Singles Director and future replacement for Dan Quayle and Dave Sholin, Bush Campaign Manager.



THIS PD DOES IT ALL!▲
WBEC/FM (LIVE 105.5)-Pittsfield, MAPD Pat Ryan takes a break from office chores to inspect the station's new billboard. Calling this his "Elvis impersonation," Pat proudly poses next to one of his outdoor signs.

WARRANT GOES GOLD ▶
It's thumbs up all the way as Columbia's hot hard rock band, Warrant, pick up gold albums for their debut album, DIRTY ROTTEN FILTHY STINKING RICH. Taking a break in L.A. from their tour schedule to accept their awards are standing l to r: album producer Beau Hill; Columbia Records' President Don Ienner; Warrant's Jani Lane and Jerry Dixon; Weintraub Entertainment's (Warrant's management) Tom Hulett; Columbia VP of A&R Ron Oberman; the group's Erik Turner and Columbia VP of Marketing, West Coast, Bob Wilcox. Kneeling: Warrant's Steven Sweet and Joey Allen; Weintraub Entertainment's Eddie Wenrick.



PHOTO FILE



FAN FAIR PHOTOFILE
Our Photofile paparazzi went wild when our Nashville sales rep, Lisa Austin, made her way around the Fan Fair label shows. Here's just a few of the famous caught behind the scenes.

Here they are, intermixed and intertwined—The Burch Sisters, The Forester Sisters and The McCarthers. ◀



The CBS show was a smash despite ▲ a sudden downpour of rain. Celebrating backstage after the show are (from left) Shenandoah's Marty Raybon and CBS's James Carlson.



Warner Bros. VP Bob Saporiti and Kathy Forester share a drink backstage after the Warner Bros. show. ▶

Here's our favorite "Fan" Fair photo. (Are these guys funny or what?) From left: RCA's Carson Schreiber, Allen Butler, Dale Turner, Ted Wagner, J.C. Crowley and Gaylen Adams. ▼



Caught chatting after the RCA show ▲ are (from left) J.C. Crowley, Diane Wagner and Ted "T.M." Wagner.

Clowning around backstage between acts are (from left) Dan Stark from the San Bernardino Convention & Visitors Bureau, Lisa Austin, Warner Bros.' Jack Purcell, KWDJ-Riverside's Bill Georgi and WCAV-Brockton's Mark Burns. ▶



URBAN CONTEMPORARY

MOST ADDED

SOUL II SOUL (25)
(Virgin)

FULL FORCE (24)
(Columbia)

THE TEMPTATIONS (16)
(Motown)

REGINA BELLE (15)
(Columbia)

MOTHER'S FINEST (14)
(Capitol)

TOP TIP

LEVERT
Smilin'
(Atlantic)

They're back attacking the heels of their parents.

RECORD TO WATCH



FINEST HOUR
Make That Move
(Polydor/PolyGram)

Their first release makes the kind of moves music veterans would envy.

Editor: Betty Hollars

Assoc. Editor: John Martinucci

2W LW TW

5	2	1	BABYFACE - It's No Crime (Solar/Epic)
4	3	2	STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)
6	6	3	ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't, ... (Arista)
15	8	4	ISLEY BROTHERS - Spend The Night (Warner Bros.)
17	9	5	TEDDY RILEY featuring GUY - My Fantasy (Motown)
18	11	6	SHARON BRYANT - Let Go (Wing/PolyGram)
26	15	7	EU - Taste Of Your Love (Virgin)
24	13	8	ERIC GABLE - Remember (The First Time) (Orpheus/EMI)
3	4	9	DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)
14	10	10	JONATHAN BUTLER - Sarah Sarah (Jive/RCA)
7	7	11	VESTA WILLIAMS - Congratulations (A&M)
25	16	12	NATALIE COLE - I Do (EMI)
21	14	13	NEW EDITION - N.E. Heartbreak (MCA)
33	22	14	EDDIE MURPHY - Put Your Mouth On Me (Columbia)
2	1	15	PRINCE - Batdance (Warner Bros.)
1	5	16	BOBBY BROWN - On Our Own (MCA)
27	19	17	PATTI LABELLE - If You Ask Me (MCA)
13	12	18	HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)
29	23	19	LISA LISA AND CULT JAM - Just Git It Together (Columbia)
30	20	20	KOOL & THE GANG - Raindrops (Mercury/PolyGram)
40	28	21	D'ATRA HICKS - Sweet Talk (Capitol)
39	27	22	AFTER 7 - In The Heat Of The Moment (Virgin)
--	32	23	THE JACKSONS - 2300 Jackson Street (Epic)
22	18	24	ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)
34	25	25	GUY - Spend The Night (MCA)
31	29	26	ATLANTIC STARR - My Sugar (Warner Bros.)
--	--	27	MAZE featuring FRANKIE BEVERLY - Can't Get Over You (Warner Bros.)
36	30	28	TROY JOHNSON - The Way It Is (RCA)
--	36	29	Q'JAYS - Out Of My Mind (EMI)
--	34	30	ENTOUCH - II Hype (Elektra)
38	33	31	DEZI PHILLIPS - Why You Wanna (Tabu)
--	40	32	MICHAEL COOPER - Just What I Like (King Jay/Reprise)
12	24	33	JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
--	--	34	CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)
--	--	35	SYBIL - Don't Make Me Over (Next Plateau)
--	--	36	CHRIS JASPER - The First Time (CBS)
--	--	37	TEN CITY - Where Do We Go (Atlantic)
--	--	38	GRADY HARRELL - Fun (RCA)
--	--	39	REGINA BELLE - Baby Come To Me (Columbia)
--	--	40	TERRY TATE - Babies Havin' Babies (Trumpet)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SOUL II SOUL - Back To Life (Virgin)		62	25	3	8	26	17%	2
THE JETS - You Better Dance (MCA)		43	6	1	16	20	39%	3
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)		42	11	3	18	10	50%	2
SEDUCTION - True Love (Vendetta/A&M)		39	1	9	14	15	58%	8

UP & COMING

Reports accepted Mondays at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

LP CUTS

Reports	Adds	ARTIST TITLE LABEL	*First time listed on this page.
38	6	PEABO BRYSON - All My Love (Capitol)	
37	2	SKYY - Love All The Way (Atlantic)	
37	6	DEBBIE ALLEN - Special Look (MCA)	
36	1	THREE TIMES DOPE - Funky Dividends (Arista)	
36	1	PAULA ABDUL - Cold Hearted (Virgin)	
34	7	MICHAEL BOLTON - Soul Provider (Columbia)	
34	16	THE TEMPTATIONS - All I Want From You (Motown)	
33	1	YOUNG MC - Bust A Move (Delicious Vinyl/Island)	
33	3	JOYCE "FENDERELLA" IRBY - She's Not My Lover (Motown)	
32	1	TONE LOC - I Got It Going On (Delicious Vinyl/Island)	
32	2	FINEST HOUR - Make That Move (Polydor/PolyGram)	
32	6	EUGENE WILDE - Ain't Nobody's Business (MCA)	
32	13	* LEVERT - Smilin' (Atlantic)	
31	11	MILES JAYE - I'll Be There (Island)	
30	--	PUBLIC ENEMY - Fight The Power (Motown)	
29	1	ANNE G. - Heart Donor (Atlantic)	
28	11	* MICA PARIS - Breathe Life Into Me (Island)	
26	9	* PIECES OF A DREAM - It's About That Time (EMI)	
25	3	FLAME (w/TONY TERRY) - On The Strength (Epic)	
25	14	* MOTHER'S FINEST - I'm In Danger (Capitol)	
24	4	* EPMD - So Wat Cha Sayin' (Fresh)	
24	24	* FULL FORCE - Ain't My Type Of Hype (Columbia)	
22	1	SLICK RICK - Hey Young World (Def Jam/Columbia)	
21	2	NENEH CHERRY - Kisses On The Wind (Virgin)	
21	7	* BE BE & CE CE WINANS - Celebrate New Life (Capitol)	

ISLEY BROTHERS - Real Woman/Baby Come Home

MILES JAYE - Heaven

O'JAYS - Rainbow

NIKKI - Notice Me

D'ATRA HICKS
Everything I Feel

TROY JOHNSON
No One Like You

PRINCE - Scandalous

FOSTER & McELROY
Dr.Soul/Yum Yum

DAVID PEASTON
God Bless The Child

DROPPED: #17-Kool Moe Dee, #21-Karyn White, #26-Soul II Soul (Movin'), #31-Surface, #35-L.L.Cool J (Type), #37-El Debarge, #38-The System, #39 -Z'Looke, Deja, Boogie Down Productions.

INSIDE URBAN



DINNER WAS GREAT

BMI recently hosted a dinner for songwriter/producer Dennis Lambert, who has had projects with Natalie Cole, George Benson, Roberta Flack, The O'Jays, and Smokey Robinson, among others. Some of them appeared for the celebration. Pictured (l-r) are manager Paul Palmer, "Miami Vice" and "Stand And Deliver" star Edward James Olmos, BMI Senior Director Barbara Cane; Natalie Cole, Dennis Lambert, songwriter Franne Golde, and BMI Vice President Rick Riccobono.



THEY'RE SO HAPPY

Eddie Murphy paid a visit to Columbia Records offices in New York and spent the day calling radio stations to say "Thank You." Just released this week, his new album "So Happy" was co-produced by Narada Michael Walden, Nile Rodgers and Larry Blackmon. On hand to congratulate Eddie are (l-r) Tommy Mottola, President CBS Record Division; Cecil Holmes, VP of A&R; Ruben Rodriguez, Sr. VP Black Music, and Don Jenner, President.

Kenny Diamond, V103-Atlanta, warns us to "Look out for the bad woman! She's back with a monster encore and she's gonna be big again." Last week's Record To Watch, SYBIL, got this reaction from Mikki Spencer, WKIE-Richmond: "This is really hot on our phones with all ages. Anyformat

can play this and it'll do well." CHRISTOPHER WILLIAMS is a favorite of many programmers. ANDREW BAILEY, WYNN-Florence, says, "Talk To Myself" will talk its way all the way to the top!" Rickey Lyles, WRAG/AM-Carrollton, also comments: "This Bobby Brown-esque single will do as well as Bobby Brown does with his product." REGINA BELLE is RTW for Brian Wallace at WYLD/FM-New Orleans, who says, "This eventually will be number one," and reports phenomenal requests. Getting on to newer product, the RHONDA CLARK is RTW for Tony Lype, WZFX-Fayetteville, who says, "Excellent production job done by Jimmy Jam and Terry Lewis, reminiscent of Cherrille's style with a beat that grabs a hold of you right away." Rakim Akram, WLIT-Conway, says the 10db is great. "I like their consistency and this has a good upbeat that's catchy." Our Record To Watch this week, FINEST HOUR, is already doing well at WHUR-Washington, V103-Atlanta, WUFO-Buffalo, WANM-Tallahassee, WJIZ-Albany, WQQK-Nashville, WRDW-Augusta, WXOK-Baton Rouge, WGCI-Chicago, KDKO-Denver, KBMS-Portland, KJLH-Los Angeles, KRIZ-Seattle, and has been added this week at WYLD-New Orleans, and WKIE-Richmond. This week's Top Tip, LEVERT, has been added at OC104, WILD, WXYV/FM, KXZZ, WFXC, WPEG, WWDW, WXOK, WYNN, WZFX, WPZZ, KDKO and KACE. Thanks for the calls. Ciao for now, Betty

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **111** Last Week **113**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BABYFACE - It's No Crime (Solar/Epic)	95	4	72	15	4	91%	8
STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)	76	--	69	7	--	100%	12
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't... (Arista)	79	--	60	14	5	93%	8
ISLEY BROTHERS - Spend The Night (Warner Bros.)	74	--	50	14	10	86%	9
TEDDY RILEY featuring GUY - My Fantasy (Motown)	72	2	52	14	4	91%	9
SHARON BRYANT - Let Go (Wing/PolyGram)	84	3	34	38	9	85%	9
EU - Taste Of Your Love (Virgin)	73	--	36	29	8	89%	8
ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	71	2	38	23	8	85%	8
JONATHAN BUTLER - Sarah Sarah (Jive/RCA)	66	1	47	12	6	89%	11
NATALIE COLE - I Do (EMI)	71	1	23	39	8	87%	7
NEW EDITION - N.E. Heartbreak (MCA)	60	--	40	16	4	93%	9
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	88	1	13	56	18	78%	4
PATTI LABELLE - If You Ask Me (MCA)	66	1	21	37	7	87%	8
LISA LISA AND CULT JAM - Just Git It Together (Columbia)	64	--	15	40	9	85%	7
KOOL & THE GANG - Raindrops (Mercury/PolyGram)	61	--	16	34	11	81%	8
D'ATRA HICKS - Sweet Talk (Capitol)	69	3	6	42	18	69%	6
AFTER 7 - In The Heat Of The Moment (Virgin)	69	3	5	48	13	76%	6
THE JACKSONS - 2300 Jackson Street (Epic)	68	--	5	40	23	66%	4
GUY - Spend The Night (MCA)	56	4	20	27	5	83%	10
ATLANTIC STARR - My Sugar (Warner Bros.)	61	3	10	35	13	73%	7
MAZE featuring FRANKIE BEVERLY - Can't Get Over You (Warner Bros.)	71	10	5	34	22	54%	4
TROY JOHNSON - The Way It Is (RCA)	52	2	14	28	8	80%	11
O'JAYS - Out Of My Mind (EMI)	62	4	2	34	22	58%	6
ENTOUCH - II Hype (Elektra)	54	1	9	27	17	66%	7
DEZI PHILLIPS - Why You Wanna (Tabu)	52	1	6	29	16	67%	8
MICHAEL COOPER - Just What I Like (King Jay/Reprise)	58	8	2	30	18	55%	6
CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)	51	6	3	19	23	43%	4
SYBIL - Don't Make Me Over (Next Plateau)	52	8	6	21	17	51%	4
CHRIS JASPER - The First Time (CBS)	42	1	1	31	9	76%	6
TEN CITY - Where Do We Go (Atlantic)	44	5	5	23	11	63%	--

NEW RELEASES by John Martinucci & Brian Samson



JAMES INGRAM - I Wanna Come Back (Warner Bros.)

James has landed some appropriate producers for his follow-up to "It's Real." Gerald LeVert and Marc Gordon of Levert wrote, produced and arranged this single. James seems to be very comfortable with the Levert-type sound—you never know, the trio could become a quartet.

WHODINI - Any Way I Gotta Swing It (Jive/RCA)

Abracadabra! Whodini returns to the airwaves with a new release from the Freddy Krueger soundtrack, "Nightmare On Elm Street 5: The Dream Child." Produced by Full Force, Ecstasy's voice is not quite in the foreground but his attacks have progressed since the "Open Sesame" LP.



CHERYL LYNN - Everytime I Try To Say Goodbye (Virgin)

Goodbye? It's more like Hello! We haven't heard new material from Cheryl in a couple of years, though past hits like "Got To Be Real" are heard as recurrences and in rap samples. There's no mistaking Cheryl Lynn's voice. It's one heck of a selling feature, loud and clear.

JERMAINE JACKSON - Don't Take It Personal (Arista)

Jermaine steps away from his brother's long enough to team up with Surface producers and songwriters to create this silky ballad. It definitely grows on you!

SURFACE - You Are My Everything (Columbia)

This fourth release from their certified gold "2nd Wave" album definitely has everything that spells out chartbound, even Regina Belle. The trio of producers, songwriters and performers should gain multi-format success on this mid-tempo groove.

RHONDA CLARK - State Of Attraction (Tabu)

Flyte Tyme Production duo Jam and Lewis strike up another hit on this mid-tempo debut. We might be mistaken, but our ears tell us there's a Cherrelle influence. If so, Rhonda Clark could expect a successful freshman outing.



PRINCE - Partyman (Warner Bros.)

It's official from the Bat Headquarters (WB): "Partyman" is the new release. Heavy rhythms, guitars, along with Prince's untraditional style create a track that should keep listeners tuned-in for more. Not only does this song steal the scene in the movie between The Joker and Vicky Vale, but it increases the tempo. Re-mix in the shadows.

**DON'T MISS THE
FIRST PROGRAMMING SEMINAR
OF THE NINETIES!**

*We Continue Our Exciting
Keynote Speaker Series*

1986: See You On The Radio, **CHARLES OSGOOD**

1987: "Live" with **LARRY KING**

1988: And So It Goes, **LINDA ELLERBEE**

1989: Thriving On Chaos with **TOM PETERS**

Introducing The 1990 Gavin Seminar
Keynote Speaker!

HARLAN ELLISON

Author, Critic, Futurist, Essayist, Screenwriter and Lecturer.

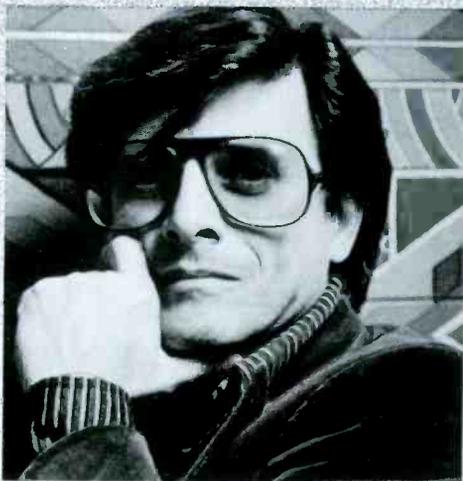


Photo Credit: Michael J. Elderman Photoworks

"One of the great living
American short story
writers." *Washington Post*

"A non stop controversialist
who comes on like an angry
Woody Allen." *The New Yorker*

"The 20th Century Lewis
Carroll." *Los Angeles Times*

**EXPLORE THE SECRETS OF OUTRAGEOUS
CREATIVITY WITH AMERICA'S ACCLAIMED FANTASIST**

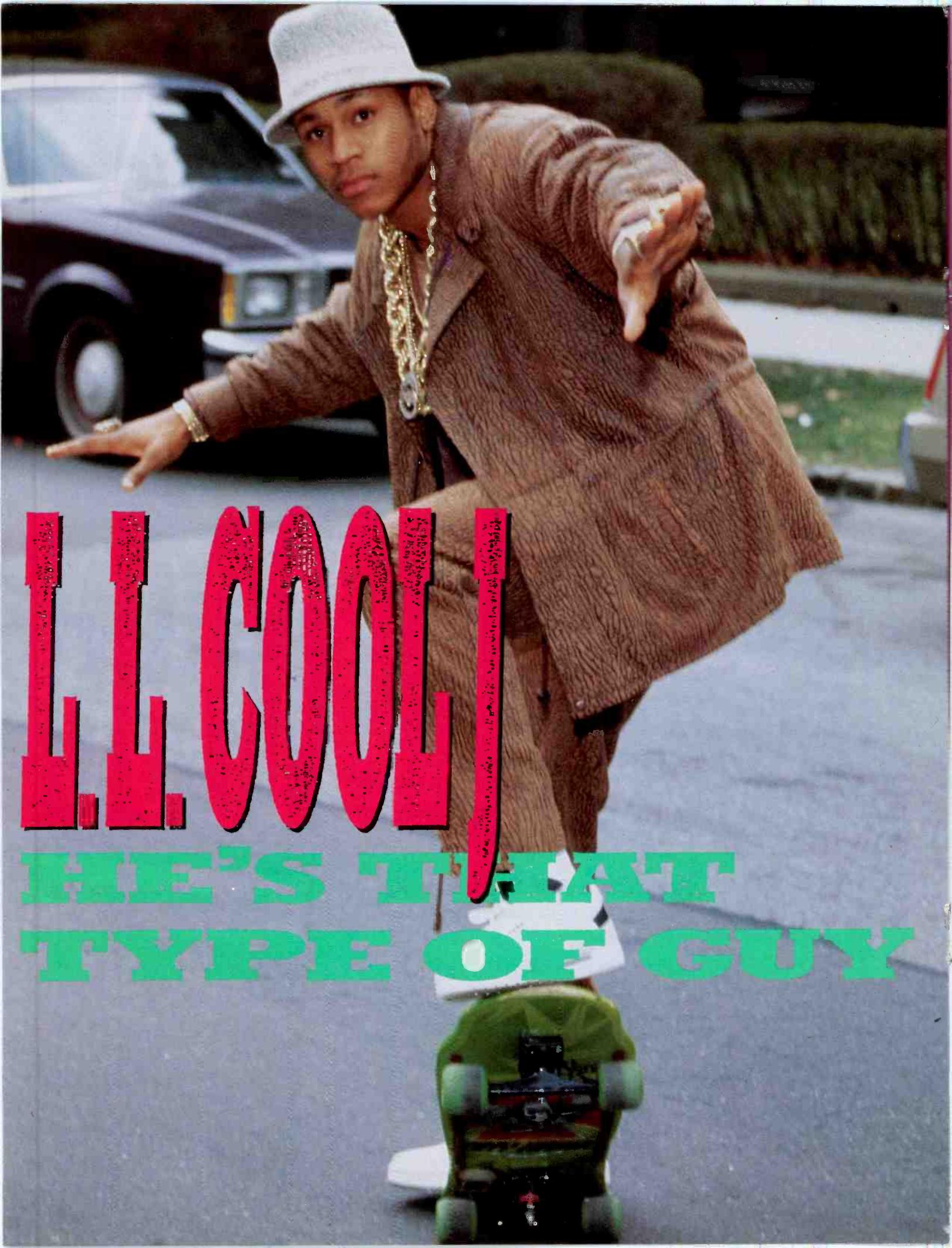
- Author of over 45 books, 1100 stories, essays, articles and newspaper columns.
- Winner of 8 1/2 Hugo awards, three Nebula awards, the Silver Pen for Journalism and the only writer in Hollywood ever to win the Writer's Guild of America award for Most Outstanding Teleplay four times.
- Screenplay writer for film and television including original episodes of **Star Trek**, the **Outer Limits** and the cult film classic **A Boy And His Dog**.
- Author of comic book episodes of **Batman**, **Daredevil** and the **Incredible Hulk**.
- Served as creative consultant for the revival of **The Twilight Zone** on CBS-TV.

GAVIN

SEMINAR

1990

**FEBRUARY 15, 16 & 17
WESTIN ST. FRANCIS
SAN FRANCISCO**



WILL COOL

**HE'S THAT
TYPE OF GUY**

Rap started out as the Rodney Dangerfield of the music industry—it got no respect. In November, 1984, "I Need A Beat" was released by 16-year-old L.L. Cool J on Def Jam (the label's first 12-inch single), and a year later after being picked up for distribution by CBS, "Radio" became the first LP released by both L.L. and Def Jam. After hearing the record, L.A. Times music critic Robert Hilburn wrote, "See L.L. live and it's easy to understand why he is emerging as a legitimate culture hero."

Until the summer of 1987 when L.L. Cool J's hit, "I Need Love" crossed over to Top 40 and a mass appeal audience, rap was discounted as being just like disco—a fad that would soon go away. But on July 19, 1989, Columbia Records sent out a press release with the headline "L.L. Cool J's 'Walking With A Panther' Hits RIAA Platinum In Four Weeks." Now there's respect!

L.L. Cool J is not just sitting down watching his album sell out in the stores. He's currently headlining the cross-country "Nitro" tour that teams him with fellow Def Jam rapper Slick Rick and De La Soul. At some venues such as the Oakland, CA Coliseum, the cast expands to include Too Short, NWA and Easy E.

Immediately after finishing some East Coast dates, L.L. Cool J flew West, landing in Las Vegas, where he was when we spoke to him.

BETTY HOLLARS: I understand some of your tour dates were altered. Is that because of your recent bout with tonsillitis?

L.L. COOL J: We only had to reschedule two dates last week. They weren't canceled, they happened. The tonsillitis is over—I still have my tonsils. The doctor didn't want to take them out because they were just swollen.

BH: Wouldn't the other acts on the tour go on without you?

LL: I guess they didn't want to.

BH: Did you have any specific goals with each album you've released?

LL: The goal I accomplished with the first two albums is that they did well and so far, this one is doing well too. I do my best.

BH: Do you rap for fame or money?

LL: I make music because I enjoy it. When I don't enjoy it anymore or whenever it stops working I'll stop doing it.

BH: Would you rather tour or be in the studio?

LL: I'd rather be in the studio. Neither one is easy, it's just that in the studio you're in a more controlled atmosphere, and when you don't like something you can rewind it and erase it.

BH: Is it true that you sent your first demo directly to someone at a label?

LL: I made the demo and sent the tape to Rick Rubin. I called him every day to see if he got the tape. Finally he did and called me at home and left a message with my grandmother and I called him back. Then we went into the

studio and made my first record.

BH: Tell us about your first recording experience and how you released your first production. Did you get tips from anyone?

LL: No. They might have "tipped" their hats and said good luck but that's the only tip I was getting. I loved being in the studio and I knew how I wanted the record to sound.

BH: What is your relationship with Rick Rubin, Hank Shockley and the people at Def Jam?

LL: I'm real cool with Rick and Hank. Rick Rubin was my first association in the business—he gave me my break! And Def Jam has been good to me.

BH: When you did that first demo, did you intend to reach mass appeal listeners—did you expect overall acceptance?

LL: I have never made a record for overall acceptance or mass appeal. I just make my music for whoever wants to get into it. How do you aim to make a record for the mass audience? I just make it and it does what it does.

BH: How do you feel about your acceptance by white audiences?

LL: I love it! It makes more people involved with me, but at the same time I love the black audience too. I'm just doing what I have to do. Michael Jackson, the biggest star in the world, has both audiences.

BH: On your current tour what do you see when you look down at the audience?

LL: I see (pauses)... yeah, there's more white

people in the audience than there used to be. I see maybe 80-20, or close to 70-30, and it seems to be growing.

BH: What is your feeling about the x-rated lyrics on your albums and the impression they make on the young girls and teens that are hearing them?

LL: It's not anything that they probably haven't heard before. It's life. I just do it because it's fun. Everything I do is in humor. When I use x-rated lyrics my x-rated lyrics are like Porky's—just fun, not like French erotica adult cinemas. It's not that kind of thing. I'm strictly Porky's.

BH: The two songs "I Need Love" and "Dear Evette" sound like they came from personal experience.

LL: I notice that a lot of people think that my songs are personal, but they're just songs. There's no Evette. That was just the name that fit. But "I Need Love" came from the heart, I felt that way.

BH: Do you have to be in the mood to write?

LL: I write whenever I feel like it. I wrote "I'm That Type Of Guy" on the plane coming to L.A. for the Soul Train Awards.

BH: What is the message you're trying to convey in a song like "Crime Stories"?

LL: Exactly what the song says: "Don't do the crime if you can't do the time." You have to be prepared for what's going to happen. You've got to face the consequences when you do things. You sow what you reap, you reap what you sow. That's what's behind "Crime Stories".

BH: In your opinion what is the strongest message cut you've done?

LL: I don't really dwell on messages too much—I make music. Nobody asks Luther why he doesn't sing about crack. Maybe "Fast Pog" was a deep song as far as strength, or something that will hit you hard.

BH: On the "Walking With A Panther" album liner notes, you talked about the stereotypes placed on black youths.

LL: Unfortunately, in this world there are people who judge you by clothing and skin and not by your characteristics or personal attitude. A young black man has a hard time renting a luxury car in West Hollywood. You can walk in with a credit card and a license and they'll offer you a Yugo and tell you that all the roles are taken or that somebody has them reserved already! I'm sure you get the picture.

BH: What is the significance of the title "Walking With A Panther"?

LL: I'm saying you have to be a rough customer to walk with a panther. The whole album is about that.

BH: You don't do a lot of preaching on your songs. How do you escape getting into the preach mode when you rap?

LL: That's why I don't make that many messages songs. That's not what music is about. As far as I'm concerned, music is about having fun. If the kids want a message they'll watch

ADULT CONTEMPORARY

MOST ADDED

- MADONNA (40)
(Sire/Warner Bros.)
- BEACH BOYS (37)
(Capitol)
- VAN MORRISON (36)
(Mercury/PolyGram)
- DOOBIE BROTHERS (35)
(Capitol)
- JACKSON BROWNE (34)
(Elektra)

TOP TIP

BEACH BOYS
Still Cruisin'
(Capitol)

From Woodies to wheelchairs,
the grand ole men of surf can
still make it fun.

RECORD TO WATCH



CHARLIE KARP & THE
NAMEDROPPERS
Givin' It All I Got
(Grudge)

A left-fielder with a
Charlie Hustle attitude.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1 RICHARD MARX - Right Here Waiting (EMI)
3	3	2 GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
1	2	3 DON HENLEY - The End Of The Innocence (Geffen)
6	4	4 MICHAEL BOLTON - Soul Provider (Columbia)
10	6	5 DONNY OSMOND - Sacred Emotion (Capitol)
9	8	6 DEBBIE GIBSON - No More Rhyme (Atlantic)
4	7	7 10,000 MANIACS - Trouble Me (Elektra)
5	5	8 CHRIS REA - On The Beach (Geffen)
36	18	9 BEE GEES - One (Warner Bros.)
22	12	10 CHER - If I Could Turn Back Time (Geffen)
14	11	11 TIM FINN - How'm I Gonna Sleep (Capitol)
20	14	12 JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
19	15	13 DEON ESTUS - Spell (Mika/Polydor)
13	10	14 MIKE + THE MECHANICS - Nobody Knows (Atlantic)
31	21	15 CUTTING CREW - Everything But My Pride (Virgin)
7	9	16 SWING OUT SISTER - Waiting Game (Fontana/Mercury)
34	23	17 DION - And The Night Stood Still (Arista)
26	24	18 MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)
8	13	19 SIMPLY RED - If You Don't Know Me By Now (Elektra)
27	22	20 INDIGO GIRLS - Closer To Fine (Epic)
25	20	21 ROY ORBISON - California Blue (Virgin)
16	17	22 VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
--	30	23 NATALIE COLE - I Do (EMI)
12	16	24 DONNA SUMMER - This Time I Know It's For Real (Atlantic)
35	33	25 PHOEBE SNOW - Something Real (Elektra)
33	27	26 SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)
37	34	27 ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
--	--	28 RICHARD ELLIOT w/BOBBY CALDWELL - In The Name .. (Intima/Enigma)
39	35	29 GLADYS KNIGHT - Licence To Kill (MCA)
21	25	30 MICA PARIS - My One Temptation (Island)
--	39	31 ONE 2 MANY - Writing On The Wall (A&M)
--	--	32 RICK ASTLEY - Ain't Too Proud To Beg (RCA)
--	--	33 JACKSON BROWNE - Anything Can Happen (Elektra)
--	--	34 DANNY WILSON - If Everything You Said Was True (Virgin)
29	29	35 MARTIKA - Toy Soldiers (Columbia)
11	19	36 PAUL McCARTNEY - My Brave Face (Capitol)
--	--	37 WATERFRONT - Nature Of Love (Polydor/PolyGram)
--	--	38 KENNY ROGERS - (Something Inside) So Strong (Reprise)
--	--	39 EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)
15	26	40 STEVIE NICKS - Rooms On Fire (Modern/Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BEACH BOYS - Still Cruisin' (Capitol)		68	37	4	18	9	32%	2
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)		60	35	3	13	9	26%	2
VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)		58	36	--	5	17	8%	2
SURFACE - Shower Me With Your Love (Columbia)		52	10	8	23	11	59%	3
CHARLIE KARP & THE NAMEDROPPERS - Givin' It All I Got (Grudge)		51	18	1	15	17	31%	2

What do you do after

- a hit TV show (YOUNG AND THE RESTLESS)
- a #1 single (ROCK ON)
- an LP approaching Gold
(WHERE DO WE GO FROM HERE)
- a sold out National Tour with Sheena Easton



If you're MICHAEL DAMIAN, you release a smash ballad and bring it all home.

**Announcing
"WAS IT NOTHING AT ALL"
On your desk now.**



© 1989 Cypress Records, Inc.



UP & COMING

Reports accepted Monday at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

Reports Adds ARTIST TITLE LABEL * Debuts in Up & Coming

48	15	JIMMY BUFFETT - Take Another Road (MCA)
47	24	BONNIE RAITT - Nick Of Time (Capitol)
47	11	STARSHIP - It's Not Enough (RCA)
45	40	* MADONNA - Cherish (Sire/Warner Bros.)
45	24	* PAUL McCARTNEY - This One (Capitol)
45	33	* DARRYL TOOKES - Lifeguard (SBK)
43	5	JEFF HEALEY BAND - Angel Eyes (Arista)
40	4	PATTI LaBELLE - If You Ask Me (MCA)
37	2	JOHN FARNHAM - Two Strong Hearts (RCA)
36	21	* STEVIE NICKS - Two Kinds Of Love (Modern/Atlantic)
31	8	GLENN FREY - Some Kind Of Blue (MCA)
31	3	CYNDI LAUPER - My First Night Without You (Epic)
27	7	* NEIL DIAMOND - Baby Can I Hold You (Columbia)

Dropped: Fine Young Cannibals, New Kids On The Block (Loving), Peter Cetera, Dan Hill, Benny Mardones, (Express), Little River Band, Howard Jones, Chicago, Madonna

INSIDE A/C

by Ron Fell & Diane Rufer

A pair of 99% HIT FACTORS lead the chart as RICHARD MARX holds-off, a charging GLORIA ESTEFAN for another week.

A little further down the chart, maybe the comeback of the year, the BEE GEES have moved 36 to 9 over a two-week period. With 194 A/C stations, only three records are on more stations. Among those stations playing it more than a week 90% are HIT FACTORing.



CUTTING CREW remains on a tear. The A/C ballad has moved up sixteen slots in the past two weeks and is now HIT FACTORed by 73% of its players. A few of this week's ADDs are WMYX, WELI, KWEB, KFIG, WIHN and WDUZ. Among the HEAVY hitters are KYJC, KFYR, KOKO, KBMG, KFYR, WDAY/AM and WSKY.

NATALIE COLE and FREDDIE JACKSON are breezin' up the chart with their duet, "I Do." Of those taking airplay vows this week are KBIG, WFBG, WZNY, WJON and KHLT/FM.

Last week's TOP TIP, RICHARD EL-

LIOT's session with the great BOBBY CALDWELL blows into the chart at 28 with 109 stations in its first three weeks. It's new for K103, WSKY, KLOG, KNOX, WHIZ, WLIP, KBOL, WCVQ, WBLG/FM etc.

No beggin' necessary for RICK ASTLEY as his remake of the Temptations' classic debuts at 32. The early believers are WWNK, WKYE, WMT/FM, WBIG, KSAL, WZST, WJTW, KFIV/FM, WFAS/FM, WEBE/FM, KBLQ and WHAI.

JACKSON BROWNE's apolitical ballad, "Anything Can Happen" debuts at number 33 and is one of this week's MOST ADDED. Those in new are KLSS, WQTU, KYLT, WGOL/FM, WZST, WMTR, KHLT/FM, KSGT, KLRR and WQTU.

Right behind RICK ASTLEY and JACKSON BROWNE is the group DANNY WILSON which debuts from CHARTBOUND at 34 as another 26 ADDs come in from the likes of KGLO, WEBE/FM, WAHR, KDES, KIXR, KGY, WLGN, WOKZ and WZST.

MADONNA's "Cherish" wins MOST ADDED this week with 40 A/C's out of the jewel box. The early ones are KFMB, WAFL, WMGI, WKIO/FM, WFAS/FM, K101, WELI, KYJC, KCMJ/FM and WGAD.

Last week's RECORD TO WATCH, BONNIE RAITT's "Nick Of Time" almost doubled the stations playing it with a total of 47. Included in the new 24 are WEBE/FM, WKYE, WYRY, WJZM, KWEB, WDAY/AM, WDND, KFIV/FM and KTHO.

Our RECORD TO WATCH this week, CHARLIE KARP's "Givin' It All I Got," steps in CHARTBOUND with 51 total sta-

BARRY MANILOW

The One That Got Away (Arista)

This fully-orchestrated breakup song is overflowing with the traditional Manilow approach to singing -- the clarity of the lyric delivery -- the commitment to melody -- the frightening familiarity that settles in after one listen.

ROXETTE

Listen To Your Heart (EMI)

The operative word in this title is "heart." Marie Fredriksson sounds like a Wilson sister as she sails through this powerful warning to a friend who's about to pull the plug on a relationship.

CAROLE KING

Someone Who Believes In You (Capitol)

Carole and Gerry Goffin prove that the writing well is not dry as they team for another beautiful ballad in the "You've Got A Friend" vein. The point to be made here is that if you've got someone to believe in you then you'll believe in yourself.

MICA PARIS

Breathe Life Into Me (Island)

We're pleased to note that we tipped you to her first single, "My One Temptation" on March 3rd and during the succeeding twenty-two weeks nearly every A/C station played it. This new one should capitalize on the equity built up over the months. This one's a frosty-vocaled love song with a beat.



MICHAEL DAMIAN

Was It Nothing At All (Cypress/A&M)

Michael is responsible for this stunning ballad. He composed the music and wrote the lyrics of a feeling of love that has gone astray. Background sax is provided by Richard Elliot.

tions. Listening to this single can really put you in the party mood. It's just plain fun. New on the NAME DROPPERS: KMGM, KSCR, WDAY/AM, WCDN, WJER, WLIP, KCBF and KITZ etc.

We want to send a hearty WELCOME to our new A/C Correspondents:

WJEQ-Macomb, IL
WYRY-Keene, NH
KMOM-Monticello, MN
KQAQ-Austin, MN
KSKU-Hutchinson, KS
KVNU-Logan, UT
KXLV/FM-Cambridge, MN

Check out the Gavin Handbook for full information.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **217** Last Week **216**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICHARD MARX - Right Here Waiting (EMI)	211	--	204	5	2	99%	7
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	203	1	192	9	1	99%	7
DON HENLEY - The End Of The Innocence (Geffen)	203	1	186	13	3	98%	9
MICHAEL BOLTON - Soul Provider (Columbia)	194	9	156	27	2	94%	9
DONNY OSMOND - Sacred Emotion (Capitol)	184	2	142	39	1	98%	10
DEBBIE GIBSON - No More Rhyme (Atlantic)	164	1	106	46	11	92%	10
10,000 MANIACS - Trouble Me (Elektra)	163	2	110	41	10	92%	14
CHRIS REA - On The Beach (Geffen)	164	4	105	49	6	93%	12
BEE GEES - One (Warner Bros.)	194	30	58	89	17	75%	4
CHER - If I Could Turn Back Time (Geffen)	168	17	77	65	9	84%	7
TIM FINN - How'm I Gonna Sleep (Capitol)	142	1	77	53	11	91%	12
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	152	9	62	69	12	86%	7
DEON ESTUS - Spell (Mika/Polydor)	135	9	64	48	14	82%	11
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	125	1	60	45	19	84%	10
CUTTING CREW - Everything But My Pride (Virgin)	142	15	18	87	22	73%	6
SWING OUT SISTER - Waiting Game (Fontana/Mercury)	124	--	54	50	20	83%	14
DION - And The Night Stood Still (Arista)	133	14	22	80	17	76%	6
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	116	4	22	70	20	79%	7
SIMPLY RED - If You Don't Know Me By Now (Elektra)	116	--	44	51	21	81%	16
INDIGO GIRLS - Closer To Fine (Epic)	120	11	22	64	23	71%	8
ROY ORBISON - California Blue (Virgin)	111	4	22	73	12	85%	8
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	99	--	43	41	15	84%	12
NATALIE COLE - I Do (EMI)	123	16	7	63	37	56%	4
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	90	--	22	49	19	78%	17
PHOEBE SNOW - Something Real (Elektra)	83	5	16	52	10	81%	9
SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)	87	4	15	45	23	68%	11
ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)	82	4	17	40	21	69%	8
RICHARD ELLIOT w/Bobby Caldwell - In The Name Of Love (Intima/Enigma)	109	24	7	37	41	40%	3
GLADYS KNIGHT - Licence To Kill (MCA)	71	7	22	32	10	76%	6
MICA PARIS - My One Temptation (Island)	77	1	20	36	20	72%	22
ONE 2 MANY - Writing On The Wall (A&M)	84	13	4	40	27	52%	4
RICK ASTLEY - Ain't Too Proud To Beg (RCA)	76	13	4	37	22	53%	3
JACKSON BROWNE - Anything Can Happen (Elektra)	95	34	--	29	32	30%	3
DANNY WILSON - If Everything You Said Was True (Virgin)	84	26	3	25	30	33%	3
MARTIKA - Toy Soldiers (Columbia)	59	--	12	31	16	72%	10
PAUL McCARTNEY - My Brave Face (Capitol)	66	--	12	30	24	63%	13
WATERFRONT - Nature Of Love (Polydor/PolyGram)	77	23	1	31	22	41%	3
KENNY ROGERS - (Something Inside) So Strong (Reprise)	57	6	4	29	18	57%	4
EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)	66	10	1	24	31	37%	3
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	60	--	11	31	18	70%	15

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	--	26	26%
STARSHIP - It's Not Enough (RCA)	15	38	23%
BEE GEES - One (Warner Bros.)	55	75	20%
DION - And The Night Stood Still (Arista)	58	76	18%
DANNY WILSON - If Everything You Said Was True (Virgin)	15	33	18%
JOHN FARNHAM - Two Strong Hearts (RCA)	53	70	17%
JEFF HEALEY BAND - Angel Eyes (Arista)	37	53	16%
RICK ASTLEY - Ain't Too Proud To Beg (RCA)	38	53	15%
KENNY ROGERS - (Something Inside) So Strong (Reprise)	42	57	15%
WATERFRONT - Nature Of Love (Polydor/PolyGram)	27	41	14%
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	66	79	13%
SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)	55	68	13%
RICHARD ELLIOT w/BOBBY CALDWELL - In The Name... (Intima/Enigma)	27	40	13%
JACKSON BROWNE - Anything Can Happen (Elektra)	17	30	13%

COUNTRY

MOST ADDED

KATHY MATTEA (66)
(Mercury)

EDDY RAVEN (62)
(Universal)

OAK RIDGE BOYS (48)
(MCA)

GEORGE STRAIT (37)
(MCA)

RICKY SKAGGS (36)
(Epic)

TOP TIP

OAK RIDGE BOYS
An American Family
(MCA)

The family of stations adding the Oaks this week include WQYK/FM, KUAD/FM, KLIK, KRLC, WLBB, WRNS/FM, WPOC/FM, KTRW, etc.

RECORD TO WATCH



FOSTER & LLOYD
Suzette
(RCA)

Radney and Bill's latest jewel of a single picks up 20 more adds this week.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	1	1	KEITH WHITLEY - I Wonder Do You Think Of Me (RCA)
7	5	2	WILLIE NELSON - Nothing I Can Do About It Now (Columbia)
8	7	3	VERN GOSDIN - I'm Still Crazy (Columbia)
12	10	4	JUDDS - Let Me Tell You About Love (Curb/RCA)
4	3	5	SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)
13	11	6	RODNEY CROWELL - Above And Beyond (Columbia)
11	9	7	HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)
9	8	8	K.T. OSLIN - This Woman (RCA)
3	2	9	BILLY JOE ROYAL - Love Has No Right (Atlantic America)
14	13	10	STEVE WARINER - I Got Dreams (MCA)
15	14	11	LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)
1	4	12	HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)
19	16	13	CLINT BLACK - Killin' Time (RCA)
17	17	14	FORESTER SISTERS - Don't You (Warner Bros.)
16	15	15	RANDY TRAVIS - Promises (Warner Bros.)
5	6	16	MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)
25	19	17	DESERT ROSE BAND - Hello Trouble (MCA/Curb)
24	20	18	BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)
23	21	19	SUZY BOGGUSS - Cross My Broken Heart (Capitol)
26	22	20	HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)
27	23	21	SKIP EWING - Coast Of Colorado (MCA)
2	12	22	SHENANDOAH - Sunday In The South (Columbia)
34	26	23	RICKY VAN SHELTON - Living Proof (Columbia)
32	27	24	RESTLESS HEART - Say What's In Your Heart (RCA)
28	25	25	BUCK OWENS & RINGO STARR - Act Naturally (Capitol)
30	28	26	BELLAMYS - You'll Never Be Sorry (MCA/Curb)
33	31	27	GENE WATSON - The Jukebox Played Along (Warner Bros.)
31	29	28	THE SHOOTERS - You Just Can't Lose 'Em All (Epic)
10	18	29	PATTY LOVELESS - Timber I'm Falling In Love (MCA)
--	36	30	MERLE HAGGARD - A Better Love Next Time (Epic)
35	32	31	BILLY HILL - Too Much Month At The End Of The Money (Reprise)
--	40	32	ALABAMA - High Cotton (RCA)
39	34	33	TANYA TUCKER - Daddy And Home (Capitol)
22	24	34	JOHN DENVER - And So It Goes (Universal)
38	35	35	k.d. lang - Full Moon Full Of Love (Sire/Warner Bros.)
--	--	36	GEORGE STRAIT - Ace In The Hole (MCA)
--	39	37	LACY J. DALTON - Hard Luck Ace (Universal)
40	38	38	SHELBY LYNNE - The Hurtin' Side (Epic)
--	--	39	RICKY SKAGGS - Let It Be You (Epic)
--	--	40	J.C. CROWLEY - Beneath The Texas Moon (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KATHY MATTEA - Burnin' Old Memories (Mercury)		125	66	2	14	43	12%	2
GEORGE JONES - Writing On The Wall (Epic)		112	24	-	21	67	18%	4
EDDY RAVEN - Bayou Boys (Universal)		104	62	1	10	31	10%	2
BECKY HOBBS - Do You Feel The Same Way Too? (RCA)		98	19	1	24	54	25%	4

UP & COMING

Reports accepted Mondays at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds Weeks ARTIST TITLE LABEL *Debuts In Up & Coming.

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
89	48	2	OAK RIDGE BOYS	- An American Family	(MCA)	
83	6	5	RUSSELL SMITH	- Anger And Tears	(Epic)	
83	10	4	BILLY "CRASH" CRADDOCK	- Just Another Miserable Day	(Atlantic)	
82	13	9	JANN BROWNE	- You Ain't Down Home	(Curb)	
80	--	6	JERRY LANSDOWNE	- Who'll Give This Heart A Home	(SOR)	
64	2	6	JAMES HOUSE	- That'll Be The Last Thing	(MCA)	
61	9	5	CEE CEE CHAPMAN	- Twist Of Fate	(Curb)	
59	33	2	TIM MENSY	- Stone By Stone	(Columbia)	
47	20	2	FOSTER & LLOYD	- Suzette	(RCA)	
45	14	3	JOHNNY LEE	- I'm Not Over You	(Curb)	
42	11	3	SCOTT McQUAIG	- Honky Tonk Amnesia	(Universal)	
40	2	5	SUSAN LEDFORD	- Ancient History	(Project One)	
38	6	3	TIM MALCHAK	- If You Had A Heart	(Universal)	
37	1	6	JOE BARNHILL	- Old Flame's Going Out Tonight	(Mercury)	
36	33	1	*PAUL OVERSTREET	- All The Fun	(RCA)	
34	7	2	BOBBY VINTON	- Please Tell Her I Said Hello	(Curb)	
32	11	2	CANYON	- Hot Nights	(16th Ave.)	
31	8	2	DANIELE ALEXANDER	- She's There	(Mercury)	
30	21	1	*CONWAY TWITTY	- House On Old Lonesome Road	(MCA)	
29	3	2	T.C. BRANDON	- You Belong To Me	(Bear)	
29	15	1	*MARTY STUART	- Cry Cry Cry	(MCA)	
28	3	3	MICKEY GILLEY	- There I Said It Again	(Airborne)	
28	13	1	*MARIE OSMOND	- Steppin' Stone	(Curb/Capitol)	
26	26	1	*KENNY ROGERS	- The Vows Go Unbroken	(Reprise)	
25	7	1	*EDDIE PRESTON	- Long Time Comin'	(Platinum)	
24	23	1	*DOLLY PARTON	- Yellow Roses	(Columbia)	
23	7	1	*JOHN CONLEE	- Hopelessly Yours	(Universal)	
23	23	1	*EMMYLOU HARRIS	- I Still Miss Someone	(Reprise)	
21	1	8	BARBARA MANDRELL	- Mirror Mirror	(Capitol)	
20	--	2	CHARLY McCLAIN	- You Got The Job	(Mercury)	

Dropped: #30-Statlers, #33-Dolly Parton, #37-Hillman/McGuinn, New Grass Revival, Roy Orbison, Joni Harms, R.McDowell.

TOP REQUESTS

KEITH WHITLEY
BILLY JOE ROYAL
SOUTHERN PACIFIC
THE JUDDS
WILLIE NELSON

LP CUTS

Nitty Gritty Dirt Band - The Valley Road
(Hornsby)
Pink Cadillac - Card Carryin' Fool (Travis)
The Judds - Sleepless Nights
Ronnie Milsap - This Woman
Garth Brooks - The Dance
Dolly Parton - Time For Me To Fly

INSIDE COUNTRY



KZLA/KLAC-Los Angeles General Manager Norm Epstein welcomes his favorite Country superstar, Dolly Parton, to the stations on her recent visit to Los Angeles. We have it on the best authority that Norm worked more than 9 to 5 that day!

CMA ANNOUNCES BROADCAST FINALISTS. The third annual CMA Radio Broadcast Awards finalists have been named. In the Station of the Year category - Large Market—KIKK-Houston, KNIX-Phoenix, KPLX-Dallas and WMZQ-Washington, DC. Medium Market—CHAM-Hamilton, KASE-Austin, KSSN- Little Rock and WTCR-Huntington. Small Market—KLLL-Lubbock, KYKZ-Lake Charles and WAXX-Eau Claire.

In the General Manager Category - Large Market—Craig McGee, KIKK -Houston

and Paul Wilensky, WMZQ-Washington. Medium Market—Keith James, CHAM-Hamilton, Jerry Atchley, KSSN-Little Rock and Jerdan Bullard, WZZK-Birmingham. Small Market—Dick Maynard, KEKB-Grand Junction, Henry Lazarone, KRRV-Alexandria and Sherrell Jackson, WKDX-Hamlet.

In the Program Director Category - Large Market—Bill Bradley, KUPL -Portland, Robert Moody, WPOC-Baltimore and Barry Mardit, WWWW-Detroit. Medium Market—Doug Shane, KFM-Las Vegas, Jim Murphey, WOKQ-Dover and Jim Tice, WZZK-Birmingham. Small Market—Red Allen, KLAD-Klamath Falls, Rick Mize, WKNN-Biloxi and Randy Chapman, KALF-Red Bluff.

In the Music Director category - Large Market—Mac Daniels, KPLX-Dallas, Greg Cole, WPOC-Baltimore and Sharon Foster, WWWW-Detroit. Medium Market—Steve Gary, KASE-Austin, Ron Dini,

WSIX-Nashville and Bob Sterling, WZZK-Birmingham. Small Market - Rudy Fernandez, KEAN-Abilene, Don Gilbert, KSTC-Sterling and Bill Kelly, WTNT-Tallahassee. Congratulations to one and all!

PROGRAMMERS ARE TALKING ABOUT... Bill LeCato at WKRE-Exmore called to tell us about a great cut on the new Dean Dillon album. It's a duet with Tanya Tucker called "Don't You Even Think About Leavin'..." Deb Spring is the new Music Director at KBUL-Reno... Scott Russell and Amy Costanza of WFPR-Hammond are doing an interview show called "Inside Country." Artists please call them at 504-542-1400... Amy Ewing is now MD, PD and morning drive at KEYB-Altus. Busy lady!... John Wheeler is the new Music Director at WKCQ-Saginaw... Steve Rogers is the new MD at WVMi-Biloxi... WHMA-Anniston Operations Manager Tommy Lee has added music to his list of responsibilities.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **202** Last Week **205**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH WHITLEY - I Wonder Do You Think Of Me (RCA)	201	--	163	35	3	98%	10
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)	201	2	160	34	5	96%	12
VERN GOSDIN - I'm Still Crazy (Columbia)	193	--	152	34	7	96%	14
JUDDS - Let Me Tell You About Love (Curb/RCA)	201	--	126	73	2	99%	8
RODNEY CROWELL - Above And Beyond (Columbia)	201	1	124	70	6	96%	9
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	196	--	132	59	5	97%	11
STEVE WARINER - I Got Dreams (MCA)	197	1	96	97	3	97%	9
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	196	1	95	91	9	94%	11
CLINT BLACK - Killin' Time (RCA)	196	--	57	132	7	96%	7
FORESTER SISTERS - Don't You (Warner Bros.)	190	3	66	106	15	90%	10
RANDY TRAVIS - Promises (Warner Bros.)	185	1	68	99	17	90%	9
DESERT ROSE BAND - Hello Trouble (MCA/Curb)	196	3	28	139	26	85%	8
BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)	187	4	23	143	17	88%	9
SUZY BOGDUSS - Cross My Broken Heart (Capitol)	176	6	45	109	16	87%	12
HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)	188	5	18	142	23	85%	8
SKIP EWING - Coast Of Colorado (MCA)	180	9	19	127	25	81%	11
RICKY VAN SHELTON - Living Proof (Columbia)	189	10	7	130	42	72%	5
RESTLESS HEART - Say What's In Your Heart (RCA)	175	6	6	131	32	78%	5
BUCK OWENS & RINGO STARR - Act Naturally (Capitol)	171	3	6	130	32	79%	7
BELLAMY'S - You'll Never Be Sorry (MCA/Curb)	176	9	5	125	37	73%	8
GENE WATSON - The Jukebox Played Along (Warner Bros.)	160	8	5	105	42	68%	7
THE SHOOTERS - You Just Can't Lose 'Em All (Epic)	154	8	6	110	30	75%	8
MERLE HAGGARD - A Better Love Next Time (Epic)	166	16	2	82	66	50%	5
BILLY HILL - Too Much Month At The End Of The Money (Reprise)	151	8	6	85	52	60%	8
ALABAMA - High Cotton (RCA)	182	35	3	68	76	39%	3
TANYA TUCKER - Daddy And Home (Capitol)	154	9	1	77	67	50%	5
k.d. lang - Full Moon Full Of Love (Sire/Warner Bros.)	138	4	5	74	55	57%	8
GEORGE STRAIT - Ace In The Hole (MCA)	168	37	6	57	68	37%	3
LACY J. DALTON - Hard Luck Ace (Universal)	124	8	2	59	55	49%	6
RICKY SKAGGS - Let It Be You (Epic)	127	36	3	24	64	21%	4

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



DOLLY PARTON - *Yellow Roses* (Columbia)
Country fans are thrilled with Dolly's recommitment to traditional Country music, and should embrace this single as quickly as they did "Why'd You Come In Here." It's a sweet Dolly-penned love song, with a chorus that'll grab you immediately.

EMMYLOU HARRIS - *I Still Miss Someone* (Reprise)

You can't help imagining that Emmylou is

singing to Gram Parsons, who recorded this song just before he and Chris Hillman discovered Emmylou. The song was written by Johnny Cash. Emmylou pays tribute to his sound, but in the end she turns it into a beautiful dirge.



TRAVIS TRITT - *Country Club* (Warner Bros.)
Go ahead and mark Travis as one of the artists to keep an eye on as we enter the 90's. This Marietta, GA native's debut release on Warner Bros. belies his newcomer status; he sounds like a seasoned performer who's already comfortable with his own style and sound. "Country Club" is a great choice for a debut single, a honky tonk number with some good ol' "Friday night is party night" lyrics to boot.



PAUL OVERSTREET - *All The Fun* (RCA)
Overstreet takes his familiar "home-sweet-home" theme and sets it to a jumping beat. He's got the kind of voice that can sell you anything, and these days he specializes in picture-perfect family scenes.



SAWYER BROWN - *The Race Is On* (Capitol)
Before I heard this, I didn't think I could possibly like it. George Jones did the definitive version of the song in 1964—why mess with perfection? But the Brown boys have taken the song to heart, keeping the original spirit while adding a backbeat. It's great fun, and you'll want to hear it again and again.

JAZZ

MOST ADDED

1. WHEN HARRY MET SALLY... - HARRY CONNICK, JR. (COLUMBIA)
2. TWILIGHT IS UPON US - BILLY CHILDS (WINDHAM HILL JAZZ)
3. WILDERNESS - BOB THOMPSON (INTIMA)
4. FOR MY FRIENDS - GREG MATHIESON (HEADFIRST/K-TEL)
5. LA PLACE - STANLEY TURRENTINE (BLUE NOTE)

TOP TIP

HARRY CONNICK, JR.
WHEN HARRY MET SALLY...
(COLUMBIA)

Outstanding vocals. Hit movie. Most Added. Thirty-two adds. This project will convince many Jazz programmers that Connick is a major talent for the airwaves.

RECORD TO WATCH



BILLY CHILDS
TWILIGHT IS UPON US
(WINDHAM HILL JAZZ)

Billy Childs' music continues to mature...his debut LP was the very first Gavin Jazz Record To Watch last year.

o-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	PAT METHENY GROUP - Letter From Home (Geffen)
18	7	2	GEORGE BENSON - Tenderly (Warner Bros.)
6	5	3	LOU RAWLS - At Last (Blue Note)
3	2	4	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
4	4	5	SPYRO GYRA - Point Of View (MCA)
2	3	6	MILES DAVIS - Amandla (Warner Bros.)
11	9	7	BRANFORD MARSALIS - Trio Jeepy (Columbia)
5	6	8	ELIANE ELIAS - So Far So Close (Blue Note)
14	11	9	CHRISTOPHER HOLLYDAY - Christopher Hollyday (Novus/RCA)
17	12	10	JOE WILLIAMS - In Good Company (Verve/PolyGram)
7	8	11	NEW YORK VOICES - New York Voices (GRP)
15	14	12	WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
13	13	13	RICHARD ELLIOT - Take To The Skies (Intima)
12	16	14	DAN SIEGEL - Late One Night (CBS)
27	18	15	WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
8	10	16	JOEY DeFRANCESCO - All Of Me (Columbia)
9	15	17	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
49	31	18	MARVIN "SMITTY" SMITH - The Road Less Traveled (Concord Jazz)
-	-	19	YELLOWJACKETS - The Spin (MCA)
33	24	20	SANDY OWEN - Night Rhythms (Ivory)
35	29	21	PETER MOFFITT - Riverdance (Novus/RCA)
38	25	22	RALPH MOORE - Images (Landmark)
41	34	23	MILTON NASCIMENTO - Miltons (Columbia)
10	17	24	RIPPINGTONS - Tourist In Paradise (GRP)
32	27	25	JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic)
31	23	26	DON CHERRY - Art Deco (A&M)
-	43	27	STANLEY TURRENTINE - La Place (Blue Note)
25	21	28	McCOY TYNER BIG BAND - Uptown Downtown (Milestone)
30	30	29	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
20	19	30	FULL CIRCLE - Myth America (Columbia)
24	26	31	JOE PASS - One For My Baby (Pablo)
-	49	32	MONTREUX - Let Them Say (Windham Hill)
34	35	33	WARREN BERNHARDT - Heat Of The Moment (DMP)
39	36	34	ELEMENTS - Liberal Arts (Novus/RCA)
16	20	35	KIRK WHALUM - The Promise (Columbia)
-	44	36	CLIFF SARDE - Honest & True (ProJazz)
-	-	37	AZYMUTH - Tudo Bem (Intima)
21	32	38	DR. JOHN - In A Sentimental Mood (Warner Bros.)
19	22	39	DAVID NEWMAN - Fire (Atlantic)
40	41	40	CHARLIE ROUSE - Epistrophy (Landmark)
26	38	41	MICHAEL PAULO - One Passion (MCA)
45	40	42	BOB MINTZER - Urban Contours (DMP)
44	39	43	JOSHUA BREAKSTONE - Self Portrait In Swing (Contemporary)
-	-	44	IMAGES - Relative Work (Universal Master Series)
22	33	45	EARL KLUGH - Whispers And Promises (Warner Bros.)
43	37	46	LEE KONITZ - Lee Konitz In Rio (M A Music/K-tel)
-	-	47	NEIL LARSEN - Smooth Talk (MCA)
-	45	48	HOLLIS GENTRY - Neon (Nova)
-	-	49	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
23	28	50	LARRY CARLTON - On Solid Ground (MCA)

CHARTBOUND

* HARRY CONNICK, JR. (COLUMBIA)	LEO GANDELMAN (VERVE FORECAST/POLYGRAM)	RALPH TOWNER (ECM)
OCEANS (PROJAZZ)	WILLIAM AURA & FRIENDS (HIGHER OCTAVE)	* BOB THOMPSON (INTIMA)
* BILLY CHILDS (WINDHAM HILL JAZZ)	CAROL SLOANE (CONTEMPORARY)	MIKE GARSON (CBS-FM)
* JOHN SCOFIELD (MESA BLUE MOON)	* GREG MATHIESON (HEADFIRST/K-TEL)	HAL GALPER TRIO (CONCORD JAZZ)
JIM CHAPPELL (MUSIC WEST)	KIT WALKER (WINDHAM HILL JAZZ)	* BILL WOLFER (NOUVEAU/K-TEL)
* FRANK MORGAN ALL STARS (CONTEMPORARY)	SAM CARDON (ARIUS)	
Dropped: #42 Mottoretto, #46 Max Groove, #47 Dick Bauerle Group, #48 Freddie Hubbard, #50 Emiko Kai, Phil Woods.		*Debuts in chartbound

ADULT ALTERNATIVE

MOST ADDED

1. THE CLOCK AND THE MOON - SKIPPER WISE (CYPRESS/A&M)
2. and it rained all through the night - BILL WOLFER (NOUVEAU/K-TEL)
3. WESTERN WORLD - LEO GANDELMAN (VERVE FORECAST/POLYGRAM)
4. RAIN MAIDEN - WIND MACHINE (SILVER WAVE)
5. LA PLACE - STANLEY TURRENTINE (BLUE NOTE)
6. WHEN HARRY MET SALLY... - HARRY CONNICK, JR. (COLUMBIA)
7. FOR MY FRIENDS - GREG MATHIESON (HEADFIRST/K-TEL)

TOP TIP

Nothing quite qualified this week.

RECORD TO WATCH



SKIPPER WISE

THE CLOCK AND THE MOON
(CYPRESS/A&M)

Sixteen "wise" reporters out-of-the-box agree including THE BREEZE, WNUA, KOAI, THE WAVE, WLOQ, WUTC, WGMC, KCND, WAEZ, THE STAR and more!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	PAT METHENY GROUP - Letter From Home (Geffen)
2	2	2	SPYRO GYRA - Point Of View (MCA)
3	3	3	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
5	4	4	DAN SIEGEL - Late One Night (CBS)
4	5	5	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
6	6	6	RICHARD ELLIOT - Take To The Skies (Intima)
17	8	7	SANDY OWEN - Night Rhythms (Ivory)
7	9	8	RIPPINGTONS - Tourist In Paradise (GRP)
8	7	9	ELIANE ELIAS - So Far So Close (Blue Note)
39	24	10	GEORGE BENSON - Tenderly (Warner Bros.)
26	21	11	JIM CHAPPELL - Living The Northern Summer (Music West)
15	10	12	MAX GROOVE - Midnight Rain (Optimism)
9	12	13	MICHAEL PAULO - One Passion (MCA)
22	18	14	VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
23	16	15	TOM COSTER - Did Jah Miss Me!?! (Headfirst/K-tel)
25	22	16	WILLIAM AURA AND FRIENDS - World Keeps Turning (Higher Octave)
24	17	17	MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
29	20	18	SAM CARDON - Impulse (Arius)
10	11	19	LARRY CARLTON - On Solid Ground (MCA)
33	27	20	IMAGES - Relative Work (Universal Master Series)
12	13	21	EARL KLUGH - Whispers And Promises (Warner Bros.)
16	15	22	MOTTORETTI - First Generation (ITI)
11	14	23	KIRK WHALUM - The Promise (Columbia)
30	29	24	CLIFF SARDE - Honest & True (ProJazz)
44	32	25	PETER MOFFITT - Riverdance (Novus/RCA)
21	26	26	CLAIR MARLO - Let It Go (Sheffield Labs)
38	30	27	LOU RAWLS - At Last (Blue Note)
19	25	28	CHINA CRISIS - Diary Of A Hollow Horse (A&M)
46	37	29	CUSCO - Mystic Island (Higher Octave)
-	40	30	MONTREUX - Let Them Say (Windham Hill)
49	38	31	SERGIO MENDES - Arara (A&M)
13	23	32	RICHARD SOUTHER - Cross Currents (Narada/MCA)
-	50	33	YELLOWJACKETS - The Spin (MCA)
48	42	34	ELIZA GILKYSON - Legends Of Rainmaker (Gold Castle)
34	35	35	MILES DAVIS - Amandla (Warner Bros.)
45	36	36	NEIL LARSEN - Smooth Talk (MCA)
14	19	37	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
18	28	38	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
50	41	39	WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
-	-	40	STANLEY TURRENTINE - La Place (Blue Note)
-	-	41	OCEANS - Ridin' The Tide (ProJazz)
-	-	42	ELEMENTS - Liberal Arts (Novus/RCA)
20	31	43	DAVID BENOIT - Urban Daydreams (GRP)
-	-	44	HOLLIS GENTRY - Neon (Nova)
43	43	45	FULL CIRCLE - Myth America (Columbia)
31	34	46	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
-	-	47	MIKE GARSON - Remember Love (CBS-FM)
-	-	48	NEW YORK VOICES - New York Voices (GRP)
-	-	49	NONA HENDRYX - Skindiver (Private Music)
-	-	50	JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic)

CHARTBOUND

DAVID FRIESEN (GLOBAL PACIFIC/CBS)

TELL ME TELL ME (IMAGINE)

LEO GANDELMAN (VERVE FORECAST/POLYGRAM)

* SKIPPER WISE (CYPRESS/A&M)

* BILL WOLFER (NOUVEAU/K-TEL)

Dropped: #33 Danny Gottlieb, #39 Justo Almario, #44 Joe Sample, #45 Freddie Hubbard, #46 Bonnie Raitt, #47 Robert Kraft,

* WIND MACHINE (SILVER WAVE)

CAPERCAILLE (GREEN LINNETT)

ERIC BIKALES (MOODTAPES)

SCOTT DUNCAN (VISUAL MUSIK)

* SOJIRO (UNIVERSAL MASTER SERIES)

AZYMUTH (INTIMA)

* MILTON NASCIMENTO (COLUMBIA)

PETER GABRIEL (Geffen)

* ROB MULLINS (NOVA)

#48 Ricardo Silveira, #49 Ray Lynch.

*Debuts in chartbound



WH-0116

Tuck & Patti

"Love Warriors"

ADULT ALTERNATIVE

GAVIN TOP 5!
R & R *8
MAC *6

CONTEMPORARY JAZZ

GAVIN TOP 5!
R&R *5

Featuring the Hot track "Castles Made of Sand"
as seen on VH-1

MONTREUX

"Let Them Say"

Produced by Steve Rodby

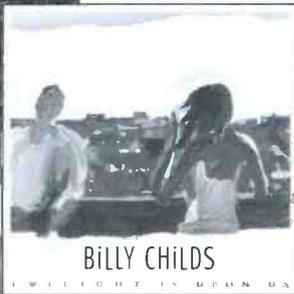
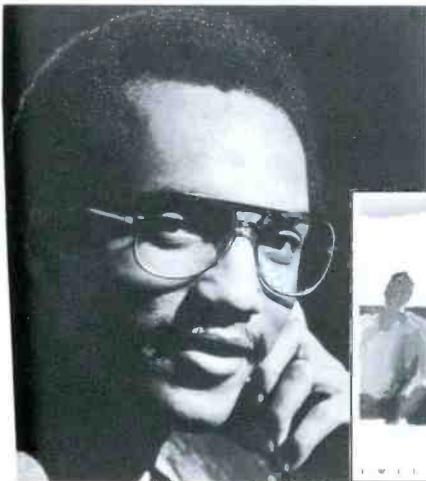
ADULT ALTERNATIVE

GAVIN *40-*30
R&R Breaker 28/8
MAC *49-*28

CONTEMPORARY JAZZ

GAVIN *49-*32
R&R Breaker 21/5

WH-1084



WH-0118

BILLY CHILDS

"Twilight Is Upon Us"

CONTEMPORARY JAZZ

BIG FIRST WEEK

GAVIN Record To Watch
#2 Most Added
R&R #2 Most Added
MAC #2 Most Added

KIT WALKER

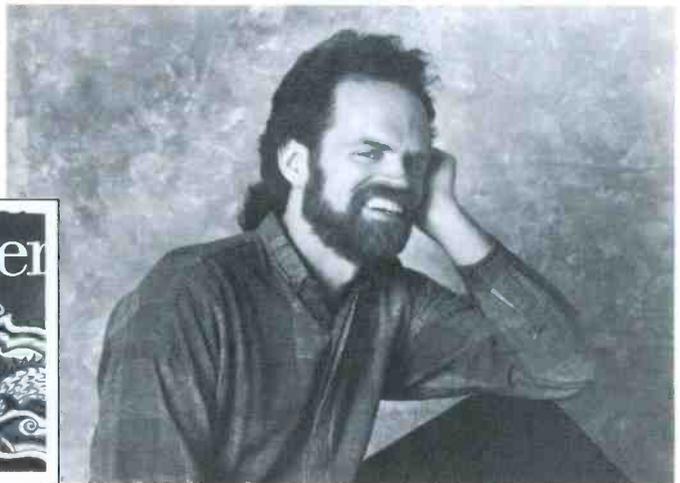
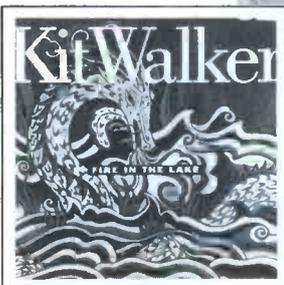
"Fire In The Lake"

Produced by Andy Narell

with performances by
Paul McCandless, Steve Smith,
Keith Jones and Ray Obiedo

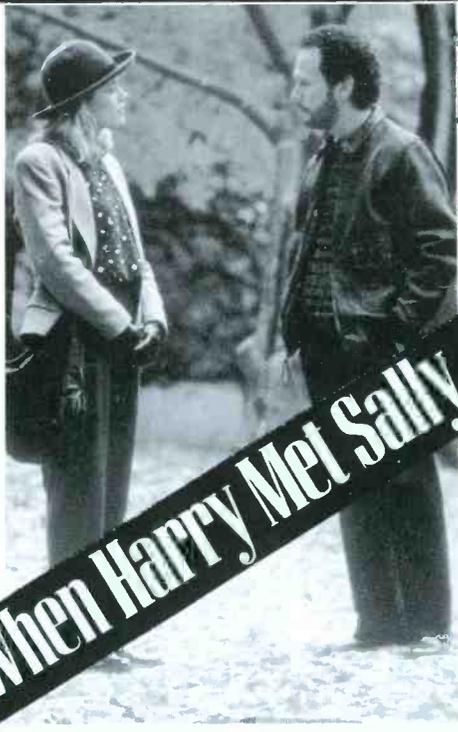
Featuring the tracks
"Thunderworld"
"Lightning In His Blood"
"Orion"

WH-0117



ON YOUR DESK NOW!

JAZZ NEW RELEASES



When Harry Met Sally!

WHEN HARRY MET SALLY... - HARRY CONNICK, JR. (COLUMBIA)

Wow! Harry Connick makes his arrival in a big jazzy way. Though his previous recorded and live work drew historically from his New Orleans hometown heritage, this is the breakthrough album that will put Connick on the map. Having taken our Jazz stations by storm (Most Added by a long shot), this is a soundtrack in very loose terms. Remarkably re-recorded, close attention has been paid to detail and fine-tuned vocal phrasing. In fact, the strides (no pun intended) Connick has taken as a singer almost eclipses his remarkable skills as a pianist. On his early efforts, we've found his work a little studied, a bit academically pure. But now we're believers. Trax? Start anywhere after "Don't Get Around Much Anymore," if your heart can stand it. Movie? Who needs it? As far as we're concerned, Harry Connick, Jr. met somebody named Sally. This is his record. Play loud.

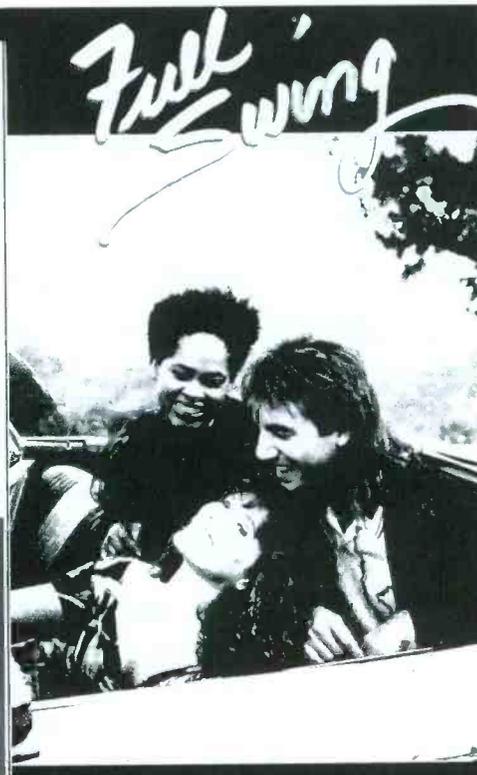
STORYTELLING - JEAN LUC PONTY (COLUMBIA)

"In The Fast Lane" into "Tender Memories" is one of the strongest openings this month. "Fast Lane" gets things moving at a rapid rate. A bank of sequenced keyboards sets the pace as Jean Luc Ponty's bow flies over the rhythms. His very first solo is a hot one. That's Grover Washington, Jr. on soprano sax on "Tender Memories." Fans of Ponty's non-vibratoed sound as well as his fascination with electronics will feel comfortable with the technology. His themes and improvisations (which include toying with Chopin's "Prelude No. 20") are soaring and lyrical, sometimes biting and complex, yet always innovative.



"IT'S A HARD LIFE WHEREVER YOU GO" - NANCI GRIFFITH (MCA)

A sad but realistic world view and poignant statement from an accomplished American storyteller. Nanci Griffith is a talent who has yet to be claimed by progressive radio. Let's grab her! The synth layers and acoustic instruments blend beautifully onto the AA musical spectrum. Plus the message is concerned and stirring.



THE END OF THE SKY - FULL SWING (CYPRESS/A&M)

Full Swing combine edge, a little boogie woogie bass lines and some fine vocals a la Lambert, Hendricks & Ross meets the early Pointers—set to contemporary standards. The instrumental beds are quite capable with talent support from Russ Freeman, David Benoit, Eric Marienthal, Grant Geissman and more. While the title track is texturally suitable for Adult Alternative, half of the music on The End Of The Sky targets towards traditional A/C. Yet Full Swing remains artistically viable by taking hard left turns.

WHERE THE RAIN IS BORN - MICHAEL PLUZNICK (SONIA GAIA)

Among the percussion instruments Michael Pluznick shakes are eggs, sand, marbles, pot lids and miscellaneous toys. This is a series of eight tonal instrumentals that culminate with the concluding title track, truly this disc's shining moment. Chant for rain.

RAY LYNCH



No Blue Thing

Featuring:
"HERE AND NEVER FOUND"

Watch RAY LYNCH in a rare "live" performance on ABC-TV GOOD MORNING AMERICA, Friday, August 25th

LIVING THE NORTHERN SUMMER



JIM CHAPPELL

Jim Chappell is New Acoustic Music.

GAVIN 21*-11*!
MAC 21*-15*!
R&R 24*-16*!
FMQB 15*-10*!
On Tour Now!

JAZZ NEW RELEASES



PAUL MOTIAN ON BROADWAY - VOL. 1 (IMT/POLYGRAM)

Drummer Paul Motian plus a trio of Charlie Haden, Joe Lovano and space guitarist Bill Frisell take an offbeat stroll through down Broadway, thumbing through the fake book applying some rather outside interpretations of musical standards like "My Heart Belongs To Daddy" and "Someone To Watch Over Me." I must admit that Frisell's saturn solos are at first jarring and incongruous. But this is an experiment that dares. "Somewhere Over The Rainbow" truly is.

like on the samba turnaround on the title track. Singer Lorraine Feather has taken the lead on this latest Full Swing project, even transplanting lyrics on Yellowjacket's Olympic tribute, "Local Hero," sung effectively by Tim Stone.

AND IT RAINED ALL THROUGH THE NIGHT - BILL WOLFER (NOUVEAU/K-TEL)

As long as you're in the mood for rain, Bill Wolfer's tribute to rain has been showing up on playlists like from THE WAVE, KQPT, KLSK, KNUA, KKSF, THE OASIS and more. Recorded sans the usual multi-track tape, Bill Wolfer programmed the many layers, sometimes using sampled harmonicas or violins to carry the melody lines. An effort like this takes the musical concepts out of the "audio" realm and straight onto the "data" plane. Trax: "Someday...", "Think It Over," "Lost In Paris" and the title track lead the weather front.

SPECIAL JAZZ/ADULT ALTERNATIVE NOTES!!

Please note that we will be taking Jazz and AA reports on WEDNESDAY, AUGUST 16 rather than the usual Thursday, August 17 because of Gavin Baseball day at the Oakland Coliseum. Call at the same time, 9PM-4PM, PST but just make it one day earlier. The

week after we will resume back to the Thursday schedule. Both the Zimmermen and the Oakland A's thank you!

No, you weren't on LSD if you noticed something fishy about last week's Jazz and AA charts. Due to a paste-up error the charts were correct, however the Most Added, Top Tip, Record To Watch and the Chartbound categories were switched. Fortunately the Records To Watch, Top Tips and most of the Most Added were identical. Unfortunately, such an error makes us look like nincompoops and we apologize.

Cliff Gorov and All That Jazz Consulting and Marketing has moved to larger quarters. The new address is 11260 Playa Court, Culver City, CA, 90231. The new phone number is 213-390-2383. Make a note in your rolodex.

KGSR/FM (STAR 107.1) in Austin, TX has also moved. Their new address is 505 Barton Springs Road, #700, Austin, TX 78704. The phone number is 512-472-1071. The FAX is 512-478-5100.

We now have a new reporter—that is, the Jazz programming portion of WBOS in Boston. Welcome to PD Bob Brooks, Asst. PD Tom Neumann, MD Stella Denis and the whole crew as Adult Alternative teamsters. Address: 441 Stuart Street, Boston, MA, 02116. Phone: 617-254-9267. Please make them feel welcome.

NAME TWO REASONS **HIGHER OCTAVE** MUSIC IS:

- A) THE NUMBER ONE INDEPENDENT
- B) THE NEW COMPANY TO WATCH

FOR THE ANSWERS SEE BELOW



WILLIAM AURA "WORLD KEEPS TURNING"

16* GAVIN AA
CHARTBOUND GAVIN JAZZ
23* R&R NAC
23* FMBQ NEW HORIZONS
30* MAC PAC

"Williams Aura's new release is lacking in only one area; filler material. WORLD KEEPS TURNING will become a staple of the AA format." Jeff Harrington, KDAB-SALT LAKE CITY

"Those familiar with Aura's past atmospheric releases will be pleasantly surprised by the increase of edge on this new batch of music. WORLD KEEPS TURNING is one of this week's strongest releases. There's a lot of agreement out there in radioland that this one is a winner. Go for it at AA!" THE GAVIN REPORT

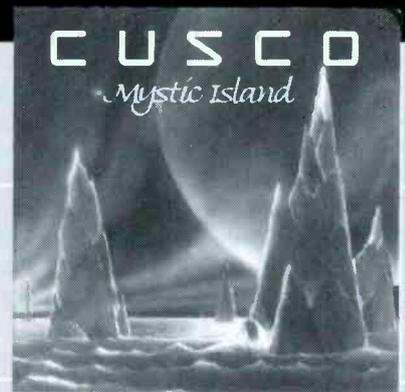
HIGHER OCTAVE MUSIC • 8033 Sunset Blvd. Suite 41, L. A., CA 90046
(213) 856-0039 • FAX: (213) 656-6490



Higher Octave
MUSIC
Member of
NAIRD

CUSCO "MYSTIC ISLAND"

29* GAVIN AA
22* R&R NAC
26* FMBQ NEW HORIZONS
35* MAC PAC



"Cusco provides AA programmers with the deft combination of catchy melodies and infectious rhythms; particularly 'NORTH EASTER' and 'LUCKY JACK'." Nick Francis, KKSF-SAN FRANCISCO

"Cusco is a multi-dimensional group... enjoy the wonderful musical textures of MYSTIC ISLAND... sometimes classical, sometimes electronic, but always uplifting. From 'LONELY ROSE' to 'THE FOX AND THE LADY', Cusco targets our audience." Monica Logan, KTWV-LOS ANGELES

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



TEXAS



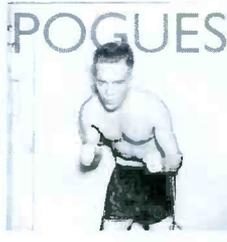
ZIGGY MARLEY & MELODY MAKERS



LETHAL WEAPON 2



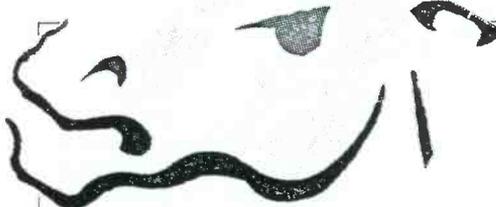
B-52's



THE POGUES



ZIGGY MARLEY & MELODY MAKERS



NEW RELEASES

"CALL IT LOVE" - POCO (RCA)

Of all the post-Springfield POCO line-ups, this original one was the best. Yet sonically this band recalls the ABC days when Paul Cotton and Tim Schmit were singing the bulk of the airplay material. Although you won't likely hear old-fashioned Country rock fusion or Jimmy Messina's fingerpicked Telecaster (not on this single, anyway), POCO's new "legacy" does encompass "a good feeling to know", a feeling stemming back from when the first words out of this band's mouths was "there's just a little bit of magic in the Country music." The nineties version of POCO now has an edgy rock mix that's modern and guitar-oriented.

MICK JONES (ATLANTIC)

On "Just Wanna Hold," Mick Jones' roots are showing back to the days when veteran English writers (like co-authors Mick Jagger and Ian Hunter) dominated the craft of rock n roll. I'll bet a lot of us first heard Jones as a guitarist for a latter incarnation of Spooky Tooth. On this, his first solo album, you really don't hear much trace of Van Halen...or Foreigner, for that matter. Like Keith Richards' solo outing, this is a departure back to the roots when roomy drums and fat guitars were just beginning to fan the flames of glitter seventies rock n roll. "Four Wheels Turnin'" could be an answer to Mott The Hoople's "Drive-In Sister." The album's tour-de-force is "Everything That Comes Around." With its lavish mix, it shows Jones' melodic side, a side that has power and depth. Ole Jonesy does himself justice on this effort.

"SLEEPING MY DAY AWAY" - D.A.D. (WARNER BROS.)

Ooolala! Here's a scoop for Album Radio. I understand the record company is giving the

format a few weeks head start on this one. I suggest you take the ball and run with it. In return you get super strong rock n roll song construction. D.A.D hail from Scandinavia. "Sleeping My Day Away" is from their first domestic release, which is actually their third album on the homefront. "Sleeping My Day Away" rocks without the usual overzealous metal/glam baggage—well-produced but rootsy enough to be believable rather than posed and contrived. Nice piece of rock n roll.



"SHAKE SOME ACTION" - FLAMIN' GROOVIES (SIRE REISSUE)

Although released just before the Ramones/Pistols revolution, this is one of the ten best rock n roll songs ever recorded on a tape recorder. And it cost the band, as their career super-novaed after Dave Edmunds produced those sessions. Part of a deep collection lovingly reissued to the world at large, if you're unfamiliar with the Groovies' work, there's no excuse now. This disc covers all the aspects that made their time on the planet conclusively vital.

PERFECT VIEW - THE GRACES (A&M)

Literally, the Graces were mythological beings of strength and beauty. Thinking back on the prominent Graces of the world—Grace Kelly, Gracie Allen, Grace Slick and Grace Jones—there may be, like Joseph Campbell always espoused, some truth to the mythology. Of all the Go-Go spinoffs (except for Jane Weidlin's animal rights songs), this is the most serious as each song utilizes strong images like, for example, "Lay Down Your Arms," "Fear No Love" and "50,000 Candles Burning." The collaborative spirit between the singers and the songwriters is evident and works well. Perfect View sounds well-thought out, negotiating from a position of strength rather than frailty.

"THROWBACK" - BANKSTATEMENT (ATLANTIC)

Not quite what you'd expect from the song title, the deep bass and the synth and horn work makes this anything but a retro rock song. Before the eighties slip away, the Genesis dynasty attempts one more spinoff. Keyboardist Tony Banks is joined by singers Alistair Gordon and Jayney Klimek on a song that bridges Album Radio and Top Forty much the same way the Mechanics gathered mega airplay.

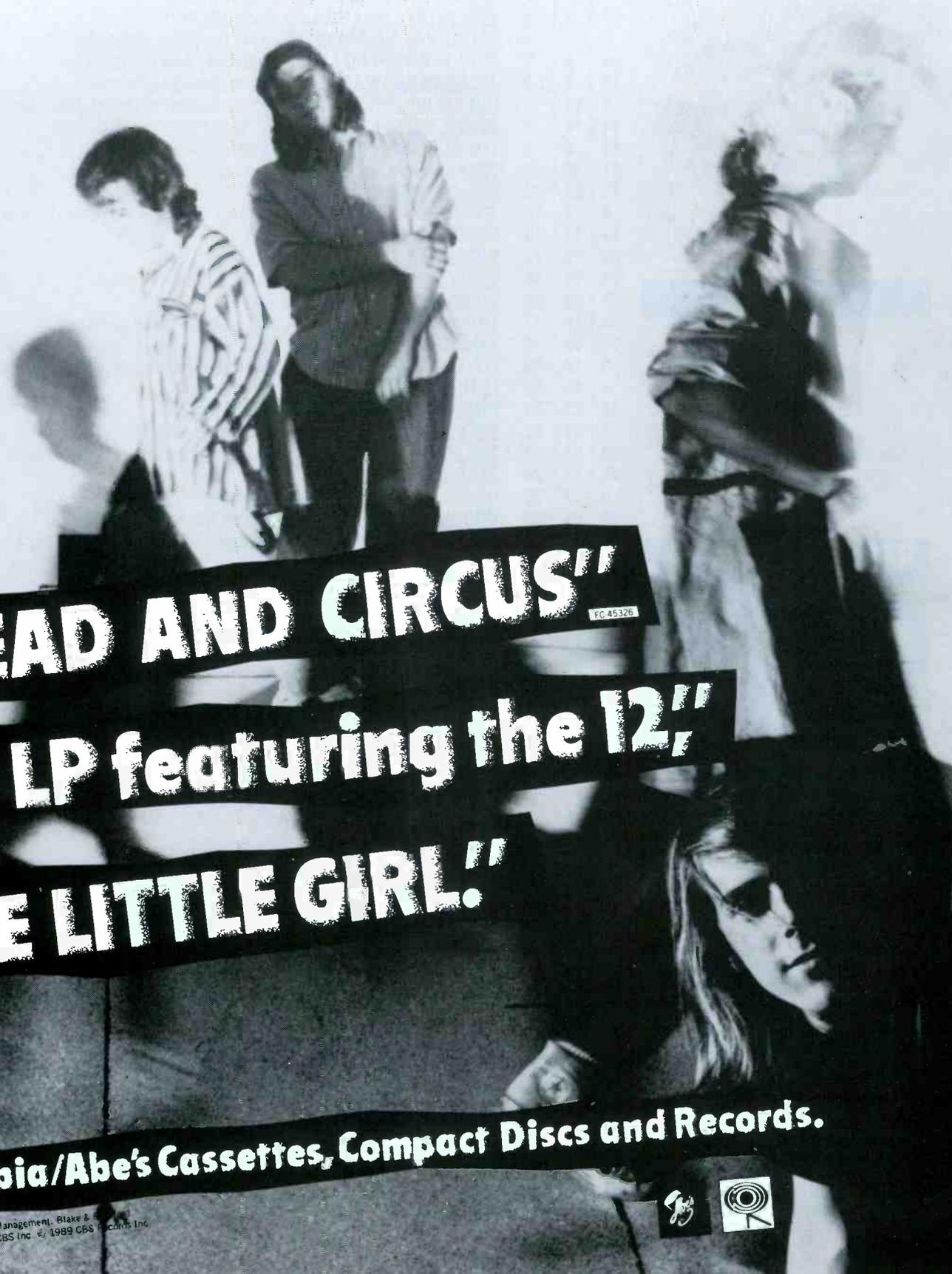
FIGHT FOR LOVE - 54.40 (REPRISE)

British Columbia's 54.40 notch another even-keeled guitar/drums/bass effort free of superfluous posturing and gimmickry. After quite a few listens, I took a shining to guitarist Phil Comparelli's lead guitar work. His tones, complimented by the band's simple accompaniment, are sturdy and basic, yet hypnotizing, especially as heard on the extended final track, "Journey." Once the slide notes kick in, it's dream city in neutral. Other points of interest include "Here In My House" and "Kissfolk." Love the sculptures on the cover art as well as the "minimal" CD label presentation.

MARCH - MICHAEL PENN (RCA)

I'm not what you'd call a lyric person. Only the obvious masters like Paul Simon, Leonard Cohen or Randy Newman usually catch the ears before the eyes. But I noticed immediately from Michael Penn's opening "No Myth" that here is a promising and interesting composer and lyricist. Not that this is only poet laureate stuff, as Penn has a way with Beatlesque melody heard on songs like "Brave New World." As the arrangements twist and turn, this is well conceived solo expression as well as competent pop singing. Fans of twang, poetry and sweet rock n roll may find melodic solace in March. Though it's difficult to pigeonhole, this disc is dense with ideas and images. Producer Tony Berg runs good interference between Penn's ideas as a songwriter and what he is able to accomplish as a multi-instrumentalist.

TOAD THE WET SPROCKET



"BREAD AND CIRCUS"

FC 45326

The LP featuring the 12"

"ONE LITTLE GIRL."

On Columbia/Abe's Cassettes, Compact Discs and Records.

Produced by Toad The Wet Sprocket. Management, Blake & ...
"Columbia," are trademarks of CBS Inc. © 1989 CBS Records Inc.



ALBUM

MOST ADDED

1. "I JUST WANNA HOLD" - MICK JONES (ATLANTIC)
2. "CHEER DOWN" - GEORGE HARRISON (WARNER BROS.)
3. "SHAKIN' THE TREE" - YOUSOU N'DOUR (VIRGIN)
4. "WHEN THE NIGHT COMES" - JOE COCKER (CAPITOL)

TOP TIP

GEORGE HARRISON
"CHEER DOWN"
(WARNER BROS.)

Line of the week: "If you don't shoot me dead, I'm gonna love you instead."

RECORD TO WATCH



JOE COCKER
"WHEN THE NIGHT COMES"
(CAPITOL)

On the twentieth anniversary of Woodstock, Joe is still wowing 'em with a little help from his friends.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	2	1	DON HENLEY - Quietly, Innocence, Dirt, Worthless (Geffen)
1	1	2	THE CALL - Day, Surrender, Jealous (MCA)
3	3	3	TOM PETTY - Free, Running, Back (MCA)
7	5	4	STEVIE RAY VAUGHAN - Rockin', Crossfire, Tightrope (Epic)
4	4	5	PETE TOWNSHEND - Dig, Friend, Fire, Run (Atlantic)
10	9	6	JACKSON BROWNE - Light, World, Enough (Elektra)
6	10	7	DOOBIE BROTHERS - Taste, South, Doctor, Highway, Time, Chain (Capitol)
14	14	8	STEVIE NICKS - Long, Room, Trouble (Modern/Atlantic)
11	6	9	THE BODEANS - Get, Fire, Worlds (Slash/Reprise)
21	15	10	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
12	13	11	BAD ENGLISH - Forget (Epic)
8	8	12	JOHN COUGAR MELLENCAMP - Pop, Martha, Theo, Brown, Hang (Mercury/PolyGram)
15	11	13	INDIO - Hard, Harvest, Land (A&M)
20	17	14	RICHARD MARX - Nothing (EMI)
29	19	15	ZIGGY MARLEY - Dancing, Story, Urb-an, (Virgin)
22	20	16	WARRANT - Heaven (Columbia)
13	16	17	10,000 MANIACS - Eat, Trouble, Jubilee, Poison (Elektra)
18	18	18	TANGIER - Line (Atco)
9	12	19	LOVE AND ROCKETS - Babylon, Big, Alive (Beggars Banquet/RCA)
-	45	20	LETHAL WEAPON 2 - Cheer (Warner Bros.)
38	23	21	ROADHOUSE SOUNDTRACK - Rad (Arista)
-	31	22	TREVOR RABIN - Something, Promises (Elektra)
25	24	23	THE CURE - Love, Fascination, Lullaby, Pictures, Babble (Elektra)
45	32	24	STARSHIP - Enough (RCA)
5	7	25	U2 - All, Unchained, Everlasting (Island)
35	26	26	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
16	21	27	ANDERSON, BRUFORD, WAKEMAN, HOWE - Order, Brother (Arista)
32	29	28	TORA TORA - Walking (A&M)
36	25	29	B-52s - Channel, Shack, Cosmic, Deadbeat (Reprise)
19	22	30	WINGER - Heartbreak (Atlantic)
42	34	31	BORIS GREBENSHIKOV - Silence (Columbia)
47	36	32	BLUE MURDER - Jelly (Geffen)
30	27	33	SYD STRAW - Future, Think, Magic (Virgin)
46	42	34	STAGE DOLLS - Cries (Chrysalis)
34	44	35	SKID ROW - Eighteen (Atlantic)
23	28	36	WHITE LION - Fighter (Atlantic)
17	30	37	BILLY SQUIER - Tied, Say (Capitol)
31	37	38	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
49	41	39	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
40	33	40	TIN MACHINE - Heaven, Tin (EMI)
-	47	41	REPLACEMENTS - Achin' (Sire/Reprise)
-	-	42	YOUSOU N'DOUR - Shakin' (Virgin)
27	38	43	TODD RUNDGREN - Running, Nail (Warner Bros.)
-	-	44	KATRINA AND THE WAVES - Way (SBK)
33	43	45	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
-	-	46	MICK JONES - Hold (Atlantic)
24	35	47	GREAT WHITE - Bone (Capitol)
41	48	48	PAUL McCARTNEY - One, Figure, Brave (Capitol)
44	46	49	INDIGO GIRLS - Fine, Kid, True (Epic)
43	-	50	FINE YOUNG CANNIBALS - Don't (IRS/MCA)

CHARTBOUND

JOE COCKER (CAPITOL) "NIGHT"	THE GRACES (A&M) "ARMS"	* JOHN CAFFERTY & BEAVER BROWN BAND (SCOTTI BROS.) "PRIDE"
OCEAN BLUE (SIRE/REPRISE) "BETWEEN"	PAUL KELLY & MESSENGERS (A&M) "SWEET"	FETCHIN' BONES (CAPITOL) "CRUSHING"
* ALICE COOPER (EPIC) "POISON" "TRASH"	* CONCRETE BLONDE (IRS) "SCENE"	BADLANDS (ATLANTIC) "DREAMS"
GUNS N' ROSES (Geffen) "NIGHTTRAIN"	MR. BIG (ATLANTIC) "ADDICTED"	Dropped: #39 Bob Mould, #40 Marshall Crenshaw, #49 The Cult, #50 Henry Lee Summer, Lita Ford, Diesel Park West.
WINTER HOURS (CHRYSALIS) "SMOKE"	POGUES (ISLAND) "LOREILEI"	
KINSEY REPORT (ALLIGATOR) "MIDNIGHT"	* WEBB WILDER (ISLAND) "COLD"	

THE ★ HANGMEN



FEATURING THE GREAT

ALTERNATIVE TRACK

"ROTTEN SUNDAY"



Management: Toni Isabella/Bill Graham Management

ALTERNATIVE

MOST ADDED

1. THE BRIDGE COMPILATION (CAROLINE)
2. SO MUCH WATER... - PAUL KELLY & THE MESSENGERS (A&M)
3. "ONE LITTLE GIRL" - TOAD THE WET SPROCKET (COLUMBIA)
4. "KNOCK ME DOWN" - RED HOT CHILI PEPPERS (EMI)
5. THE GOVERNOR - LT. STITCHIE (ATLANTIC)
6. FIGHT FOR LOVE - 54-40 (REPRISE)

TOP TIP

THE STONE ROSES

The Stone Roses
(Silvertone/RCA)

It looks as though the buzz that started in England has reached these shores at last. The drums get louder as The Stone Roses debut at 26.

RECORD TO WATCH



PAUL KELLY & THE MESSENGERS
"Sweet Guy"
(A&M)

Kelly and company prove that nice guys don't always finish last. Stations sweet on this track include: KCRW, KUSF, KFSR, KOTR, WDCR, WPRB, WMDK, WRSI, WWVU and more!

IMPORT/INDIE

- NIRVANA - Lové Buzz (Sub Pop)
- SKUNK - Hoss (Twin Tone)
- TROTSKY ICEPICK - Conveniences Of Life (SST)
- MUDHONEY - You Got It (Sub Pop)
- FRONT LINE ASSEMBLY - No Limit (Wax Trax)
- BEVIS FROND - Foreign Laugh (Reckless)
- TAR BABIES - Rockhead (SST)
- BUFFALO TOM - Sunflower Suit (SST)
- DIE KREUZEN - Gone Away (Touch And Go)
- SISTER RAY - I Don't Want Your Sex (Resonance)

2W LW TW

1	1	1	B-52s - Channel, Shack, Cosmic, Deadbeat, (Reprise)
9	3	2	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
2	2	3	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
5	4	4	THE THE - Gravitate, Generation, Rain (Epic)
36	22	5	ZIGGY MARLEY - Dancing, Story, Urb-an, (Virgin)
-	28	6	POGUES - Gridlock, Lorelei, Heaven, Down (Island)
7	7	7	WIRE - In Vivo, Buzz, Drops, Illuminated (Enigma/Mute)
14	9	8	FETCHIN' BONES - Crushing, Word, Mr.Bad, (Capitol)
39	14	9	WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)
24	11	10	THE BODEANS - Get, Fire, Worlds (Slash/Reprise)
6	6	11	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
23	15	12	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
25	18	13	SYD STRAW - Future, Think, Magic (Virgin)
4	8	14	LOVE AND ROCKETS - Babylon, Big, Alive (Beggars Banquet/RCA)
22	16	15	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
13	13	16	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
18	17	17	THE CALL - Day, Surrender, Jealous (MCA)
3	5	18	PERE UBU - Waiting, Breath, Love (Fontana/Mercury)
19	19	19	MARIA MCKEE - Forgotten, Child, Wool (Geffen)
33	25	20	POP WILL EAT ITSELF - Dig, Sucker, Busy, Satellite (RCA)
8	10	21	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
10	12	22	THE CURE - Love, Fascination, Lullaby, Pictures, Babble (Elektra)
20	20	23	LEMONHEADS - Luka (Taang!)
35	27	24	MONKS OF DOOM - Vaporize, Trapped (Rough Trade)
27	26	25	INDIO - Hard, Harvest, Land (A&M)
-	-	26	STONE ROSES - She Bangs The Drums, Elephant Stone (Silvertone/RCA)
12	23	27	10,000 MANIACS - Eat, Trouble, Jubilee, Poison (Elektra)
30	30	28	BORIS GREBENSHIKOV - Silence (Columbia)
46	42	29	CLOSE LOBSTERS - Lovely Little Swan (Enigma)
-	32	30	MARTIN GORE - In A Manner Of Speaking (Sire/Warner Bros.)
15	24	31	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)
42	33	32	MEN THEY COULDN'T HANG - Rain, Rosettes, (RCA)
-	49	33	OCEAN BLUE - Between Something & Nothing, Drifting (Sire/Reprise)
26	29	34	k. d. LANG & RECLINES - Luck, Reins, Gal, Big (Sire/Warner Bros.)
21	31	35	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
11	21	36	TIN MACHINE - Heaven, Tin (EMI)
45	44	37	BLUE AEROPLANES - Gunning, Veils, Warhol (Restless)
38	38	38	MARSHALL CRENSHAW - Some, Valerie, Run (Warner Bros.)
40	39	39	BULLET LaVOLTA - X-Fire, Gift (Taang!)
48	40	40	CRAZYHEAD - Time, Amazing, Down, Rags (EMI)
16	34	41	DARLING BUDS - Round, Ground, Burst (Columbia)
-	-	42	DIED PRETTY - Lost, Hands, Tower (Beggars Banquet/RCA)
43	43	43	PATO BANTON - Roots, Third, Ready (IRS/MCA)
-	-	44	RED HOT CHILI PEPPERS - Knock Me Down (EMI)
47	45	45	PRINCE - Batdance (Warner Bros.)
50	47	46	BOOGIE DOWN PRODUCTIONS - Style, Gimme (Jive/RCA)
37	37	47	STAN RIDGWAY - Carol, Southbound, Lonely, Complain, Honest, Dogs (Geffen)
-	-	48	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
17	35	49	MORRISSEY - Interesting (Sire/Reprise)
29	36	50	PEREGRINS - True, Go, Tall (MCA)

CHARTBOUND

BAUHAUS - SWING THE HEARTACHE (BEGGARS BANQUET/RCA)	JASON AND THE SCORCHERS - THUNDER AND FIRE (A&M)
NIRVANA - BLEACH - (SUB POP)	YOUSSOU N'DOUR - YOUSSOU N'DOUR (VIRGIN)
SWELL MAPS - COLLISION TIME...(RESTLESS/MUTE)	JULES SHEAR - THE THIRD PARTY (IRS/MCA)
BEAT FARMERS - POOR & FAMOUS (CURB/MCA)	SKUNK - LAST AMERICAN VIRGIN (TWIN TONE)

Dropped: #41 Ramones, #46 Concrete Blonde, #48 Royal Crescent Mob, #50 All.

24-7 SPYZ

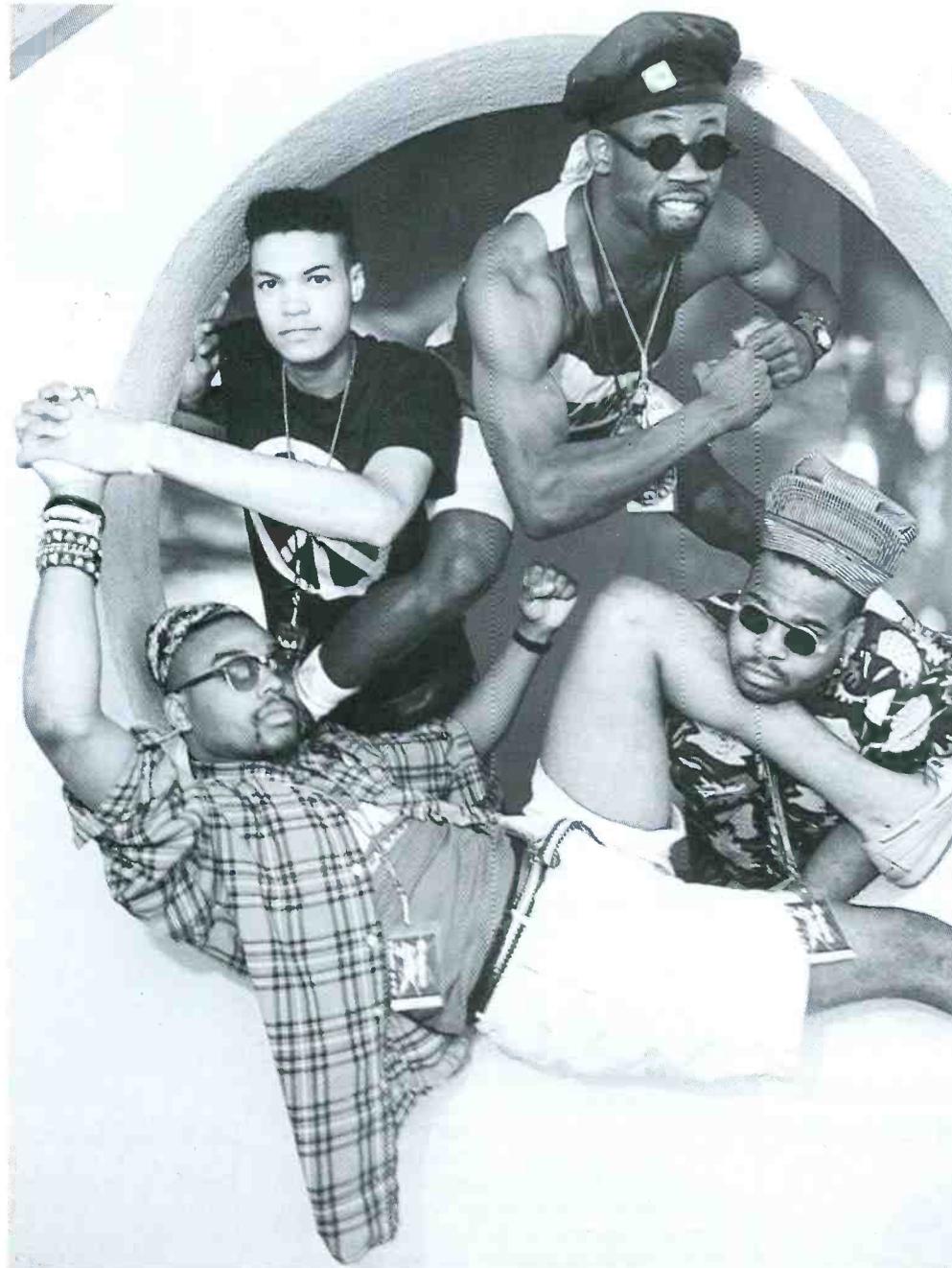
JUNGLE BOOGIE

MAD MAXX and BRUCE McDONALD, WFNX

"24-7 SPYZ has had a strong sales base from the get-go and their recent live performances in the area completely knocked the crowds out!"

MIKE HALLORAN, 91X

"You've heard Acid House . . . This is *Alkaline Shock*. Play this record. We've been on 'JUNGLE BOOGIE' for quite a while now and the 91X listeners love it!"



ALREADY ON WFNX, 91X, KTCL, WHTG, KABL, KUSF, AND MANY MORE
24-7 SPYZ 'HARDER THAN YOU' ON IN-EFFECT RECORDS
100,000 UNITS SOLD • VIDEO ON MTV • RADIO REMIX ON YOUR DESK NOW



INSIDE ALBUM by Kent Zimmerman



Rock'n roll lends a hand again as celebrities gathered for a fundraiser in support for the organization, "Teen Canteen," a runaway shelter for homeless youths. At last count, a whopping \$8,000 was raised! Pictured here from left to right are: Mark Geimer (Sciacca), Lenny Wolf (Kingdom Come), Doug Feiger (The Knack), Roy Sciacca, Eric Lovell, Chris Meyer (Sciacca), and Terri Nun (Berlin).

INSIDE ALTERNATIVE RADIO

NEW RELEASES

THE FLUID - ROADMOUTH (SUB POP)
Roadmouth is the third release from this Denver-based group, and what a record! Excellent grunge rawk that blitzkreigs its way to your heart the same way The MC5 and (early) Husker Du did. Noisy? Hell yea—the good stuff usually is. Favorite tracks include: "Is It Day?," "Ode to Miss Lodge," "Fools Rule" and "Girl Bomb." Not for those with weak stomachs. Take a bite of Roadmouth and pass the Pepto.

STONE

THE STONE ROSES - THE STONE ROSES (SILVERTONE/RCA)

This Manchester band has been compared to just about every one in the sixties, from Pink Floyd to Pet Sounds. Grudgingly I admit they owe a great deal to the vibe of that era, but The Stone Roses' no nonsense lyrics reflect today's world. Strange things happen when sugar meets vinegar, resulting in some strangely intense songs. Passive listeners will enjoy the jangly guitar, wonderful harmonies and the immediate 'groove' of the songs. Active listeners will pick up on the sarcastic observations of life in the near nineties. "She Bangs The Drums," "Elephant Stone" and "Waterfall" will have your listeners singing along. "Bye Bye Badman," "Shoot You Down" and "I Wanna Be Adored" will make them think. I can't say enough about this one. LINDA RYAN



MIDNIGHTRUN—BOBBY BLUEBLAND (MALACO)

The beauty of this album is that this genre of R&B might be lost or forgotten if it weren't for artists such as Bobby Bland. My favorite tracks: "You've Got To Hurt Before You Heal" talks of the pain of love, "Kiss Me To The Music" is the last love song played before the dance hall closes. "If I Don't get Involved" is about just that, and the best track and one of Bland's finest is "I'm Not Ashamed To Sing The Blues." Try Midnight Run for some diversity. For more info contact Malaco at (601)982-4522. ROBERT BARONE



KNOCK ME DOWN

WMDK	WBER	WBNY	WTSR
WUNH	WUSB	WXCI	WFNX
WFIT	WUSC	WWVU	WRVU
WTUL	KRCK	KABL	WAPS
WDET	KACV	KTCL	KFJC
KFSR	KUCI	KUNV	KUSF
KUKQ	KROQ	KOTR	KBVR
WHTG	WXVX	WCDB	WRAS

**"Righteous music must prevail,
Mother's Milk is good and healthy!"**

FLEA—



PRODUCED BY MICHAEL BEINHORN FOR DEMOLITION SOUND. LINDY GOETZ MANAGEMENT



© 1989 EMI, a division of Capitol Records, Inc.

MUSIC LIKE THERE'S NO TOMORROW

A PICTURE MADE

DASH RIP ROCK

BLAKE BABIES

BLACK GIRLS

DOWNSIDERS

SIDEWINDERS (RGT)

THE APRIL FOOLS

NORTH CAROLINA COMPILATION



mammoth

R E C O R D S

5 W. HARGETT STREET 4TH FLOOR RALEIGH, NC 27601 (919)834-5977

THIS IS AS ALTERNATIVE AS RAP CAN GET!

THE DOC



IT'S FUNKY ENOUGH

(7-99198) (0-96549) (PR 2766) (PRCD 2762)

the first single
from
his debut album

NO ONE CAN DO IT BETTER

(91275)



Produced by Dr. Dre for High Power Productions Executive Producer: Eric "Eazy-E" Wright

On Ruthless Records, Cassettes and Compact Discs Distributed by Atlantic Recording Corp.

© 1989 Atlantic Recording Corp.® A Warner Communications Co.



CLASSIFIEDS

JOB OPENINGS

THE MOOSE BECKONS

#1 Top 40 station seeks motivated, creative Air Talent for A.M. drive slot and a Production person for swing shift. Our people are given the tools to move up. Our former Air Talents have moved on to Baltimore, Scranton and Harrisburg. If you've got what it takes, send tape and resume pronto to:
 Max Volume, WMME RADIO,
 45 Memorial Circle,
 Augusta, Maine 04330.
 EOE

CLASSIC HITS KMJK seeks an individual or team for morning drive. Work for a great station, staff, facility and city. Good money for right person. Minorities encouraged to apply. T&R: Bill Stairs, 9500 SW Barbur Blvd., Suite 302, Portland, OR 97219. EOE [8/11]

#1 **HIT MUSIC POWER 102** is looking for a new team player to join winning team. Seeking young, hot AT to dazzle our night audience. T&R/photo: Steve Knoll, KPXR/FM RADIO, 3700 Woodland Drive #300, Anchorage, AK 99517. EOE [8/11]

FAST MOVING A/C KMKM/FM has the right night opening for you in the beautiful Black Hills. If you're hardworking, love music, production & having fun, send T&R ASAP: Pete Miller, PO Box 460, Rapid City, SD 57709. EOE. [8/11]

COUNTRY A/C COMBO seeks a versatile f/t News Director. Must be able to report hard news & do features. If you live, eat & breathe news, we needed you yesterday. T&R: Bruce Gilbert, 1716 Briarcrest Drive, Suite 601, Bryan, TX 77802. [8/11]

TOP 40 K100 needs a f/t AT. T&R: Dan Kennedy, PO Box 631, Marysville, CA 95901. [8/11]

UPBEAT A/C NEEDS A MORNING PERSON with a proven track record. If you're energetic, upbeat, positive, knowledgeable & want to be part of a winning team, we want to hear from you. Small mkt. w/big ideas. Will pay for right person. T&R: Morning Person, PO Box 5635, Rome, GA 30162. EOE [8/11]

PROMOTIONS MANAGER NEEDED FOR A/C FM & NEWS/TALK AM COMBO in Westchester County, NY. Create & assist on-air & sales promotions, remote broadcasts & advertising. Detail oriented & lots of initiative necessary. Resumes: General Mgr., WFAS AM/FM, PO Box 551, White Plains, NY 10602. EOE [8/11]

ADULT AOR/FULL SERVICE COUNTRY COMBO needs a News Director. Great opp'ty to run four person news department. T&R/writing samples: Glen Miller, KSEZ RADIO, PO Box 177, Sioux City, IA 51102. [8/11]

TOP 40 Z104 has a rare f/t late night opening. Hot prod. skills & promotional exp. very important! If you're a high-energy, self-motivated, winning performer, send T&R & goals: Tom Lockwood, PO Box 8030, Madison, WI 53708. EOE [8/11]

COUNTRY WZXL/WGLR in beautiful SW Wisconsin, seeks an exp'd announcer w/strong prod. & copywriting skills, w/possible p-b-p. Come grow w/a quality team! T&R: John Simmons, PO Box 587, Lancaster, WI 53813. EOE [8/11]

PRODUCTION PERSON for Northwestern Montana Country AM & A/C FM satellite operation. T&R: Jack Stevens, KERR/KO92FM RADIO, 581 N. Reservoir Road, Polson, MT 59860. [8/11]

URBAN WTLC seeks responsible announcer w/experience & winning attitude. T&R: Jay Johnson, 2126 North Meridian Street, Indianapolis, IN 46202. No calls, please. [8/11]

#1 **CONTEMPORARY KC92.7FM** seeks a Production Director to take us into the 90's. Air shift, benefits & good money for a real "whiz". T&R: Jill Fox, 490 S. Farrell, Palm Springs, CA 92262. EOE [8/11]

TOP 40 KHSS needs on-air talent for all shifts. T&R: Tom Hodgins, Whitman Towers Penthouse, Walla Walla, WA 99362. [8/11]

URBAN WJIZ has an immediate opening for a Prod. Director/midday AT. T&R overnight: Tony Wright, 506 W. Oglethorpe Blvd., Albany, GA 31702. [8/11]

SMALL MARKET STATIONS SEARCHING for exp'd Air, Sales, News & Engineering talent. Call John: (205) 246-4431 between 8-10 am CDT only! EOE [8/11]

WJZQ/WLIP is seeking future p/t AT. Automation exp. helpful. T&R: Terry Havel, PO Box 659, Kenosha, WI 53141. [8/11]

TOP 40 SIDEKICK NEEDED ASAP for hot morning show in the NW. If you can write very funny stuff, love appearances and crazy promotions, and want to work with a real pro, we need to hear from you now. Present your best tape to WESTWOOD, 42446 Bob Hope Drive #228, Rancho Mirage, CA 92270. [8/11]

A/C PROGRAM DIRECTOR needed immediately for Top 50 MW station. May lead to corporate programming responsibilities. Excellent salary and benefits. FAX resume to WESTWOOD PERSONALITIES: (619)346-4334. [8/11]

EXPERIENCED NEWS PERSON WANTED for a split AM/FM station. T&R: Mike West, KYVA RADIO, PO Box Drawer K, Gallup, NM 87305. [8/4]

A/C KJ104 is accepting applications from exp'd announcers. T&R: Allan Bailey, PO Box 1360, Bemidji, MN 56601. [8/4]

COUNTRY WIZARD 106 seeks overnight AT w/prod. skills. T&R: Marc Sebastian, PO Box 3300, Tupelo, MS 38803. [8/4]

100,000 WATT TOP 40 KQKY seeks and extraordinary talent to replace our afternoon pro. Competitive market, no entry levels please. T&R: Mitch Cooley, 2223 Central Avenue, Kearney, NE 68847. No calls. [8/4]

UPTEMPO A/C WKYE is looking for a creative Production Director/midday AT. T&R: Jack Michaels, PO Box 309, Johnstown, PA 15907. [8/4]

100,000 WATT KLAZ/FM is accepting applications for AT. Uptempo adult communicator w/prod. skills. T&R: J. Harvey, PO Box 1739, Hot Springs, AR 71902. [8/4]

HELP! WVEM SEEKS ENTIRE AIR & SALES STAFF. Females & minorities encouraged to apply. T&R: Dan Rion, PO Box 1407, Springfield, IL 62705. No calls, please. [8/4]

TOP 40 KSTN seeks p/t AT. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [8/4]

WUAL/FM-WQPR/FM seeks an Assistant Manager/PD. Plan, acquire & schedule all programming. BA required, Masters preferred. Broad knowledge of Classical & Jazz. Cover letter & resume: Employment Office, PO Box 870364, University of Alabama, Tuscaloosa, AL 35487-0364. AA/EOE [8/4]

TOP 40 KEGL is looking for the best midday person in America. T&R/photo: Joel Folger, PO Box 540397, Dallas, TX 75354. [8/4]

WWDM SEEKS A F/T NEWS REPORTER/ANCHOR for morning drive. Qualified candidates must have broadcast exp. T&R: Brenda Jones, PO Box 38, Sumter, SC 29151. M/F EOE [8/4]

100,000 WATT TOP 40/URBAN KJCK is accepting applications for f/t AT w/prod. skills. Females encouraged. T&R: James Phelps, PO Box 789, Junction City, KS 66441. EOE [8/4]

100,000 WATT A/C KEZA Fayetteville/Ft. Smith, AR, is losing their PD to another mkt. All interested PDs, Ass't PDs or MDs should contact Dave Jackson: (501) 521-1079 ASAP. [8/4]

AVAILABLE

MD/AFTERNOON DRIVE w/exp. looking for a career move. Has done it all in small mkt., now ready for new challenge in Top 40, A/C or Country. SIR JEFFREY STEVENS: (218) 829-4023. [8/11]

12 YEAR SPORTS DIRECTOR PRO seeks new challenge in Upper MW. Currently in MN. MATTHEW: (612) 269-5753. [8/11]

10 YEAR SMALL MARKET PRO w/good numbers, stability & exp. in programming, seeks to advance career in a larger market in the SE. CALL: (404) 235-6035. [8/11]

CURRENTLY 7PM-MID IN MOBILE/PENSACOLA MKT. Would like to move up in market or business. MD & promotional exp. at Country & Rock stations. JERRY: (205) 578-5030 ASAP. [8/11]

WANNA WIN? Your next PD moving up...FAST! Winning attitude & numbers to match. JEFF: (816) 833-1188. [8/11]

FIVE YEAR BROWN GRAD w/lots of experience. Will work anywhere, do anything. Have done both A/C & Country. SCOTT: (701) 642-1829. [8/11]

AT SEEKS F/T IN MEDIUM MKT. For the past 3 years, midday person at #1 med. mkt. Country station. 10 year pro w/5 yrs. PD exp. Warm, personable, creative & stable. Let's talk about what we can offer each other. TERRY RYAN: (512) 251-7706. [8/11]

AT/MD. Sold inflated ego & cocky attitude to pay college expenses. Prefer MW Top 40 or A/C. DAVE: (308) 237-4524. [8/11]

FORMER Z104-MADISON, seeking Top 40 air shift in the Midwest. CALL: (608) 256-4774. [8/11]

2 YEAR MD OF WOCR & DARMOUTH GRAD looking for position in Alternative promotions. Gimme a ring. CALL: (603) 646-3313. [8/11]

GOING TO KANSAS CITY. 8 year pro w/music exp. is moving. All formats & all shifts welcome. MIKE: (816) 665-0655. [8/11]

EXPERIENCED ANNOUNCER W/GREAT PIPES & willing to learn more. Available for any shift at small market Top 40 or A/C. DARREN: (217) 789-9806. [8/4]

ATTENTION NAC STATIONS: 12 year pro very knowledgeable about format & artists. JERRY: (512) 654-6402. [8/4]

CURRENTLY WORKING AM DRIVE at small mkt. Gold. Musicologist & dedicated hardworking AT w/high career goals wants to advance. Gold, CR or AOR. VIC BANNON: (715) 344-3264. [8/4]

AOR MD seeks medium mkt. gig w/air shift. "CATFISH" PHIL: (504) 542-9611. [8/4]

SERVICE REQUEST

KPIG: Outlaw Album Country station is going back to our roots (KFAT). In need of current Roots Rock. (Currently playing: Henley, Petty, Vaughan, J.Browne, Bodeans, etc.). Gordy, 1110 Main, Watsonville, CA 95076. [8/11]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline is Monday.

the news or read the paper.

BH: Are you producing any acts for Def Jam?

LL: No, I have to concentrate on L.L. Cool J and make myself a star and get where I want to get. I'm not there yet. I can't worry about how well I can produce someone else yet.

BH: Wasn't there a relationship between you and L.A. Posse?

LL: L.A. Posse co-produced my second album with me.

BH: Did you kick Bobcat out of your group?

LL: No. Bobcat left on his own—he wanted to go solo. He got everybody thinking he wrote all of my songs when he didn't. It's funny to me, but I don't speak badly of him.

BH: You were sixteen when you and Rick Rubin got together for the first album and now you've just turned twenty-one. Are you going in a different direction?

LL: I'm just making it the way I feel as an adult. The experiences have aged me mentally—everybody ages whether they learn anything or not. I've learned a lot, I've seen a lot, I've been a lot of places.

BH: On the video for "I'm That Type Of Guy," you look and talk directly to the camera. Do you do that intentionally?

LL: I know what you're talking about, it was like that in "Goin' Back To Cali." People just take it like that—it comes across that way when I'm just being myself. I definitely don't feel intimidated by the camera.

BH: Any plans to do a movie?

LL: No, not right now. I'm not an actor. For some reason I have a fear of making a movie. Maybe some day when the right script comes along, but I feel like I have to have more credentials under my belt before I make a movie. Maybe if I had seven albums and one sold 15 million. I don't feel I could make a blockbuster movie right now. It'd sell a few tickets, but I want "Star Wars." If I'm going to make a movie, it's got to be "Batman," nothing less.

BH: Can you see yourself doing comedy?

LL: I can do comedy but I wouldn't do any slapstick or get smacked up. I'm not a clown or one of the Three Stooges. It would have to be a better kind of comedy, a sophisticated Eddie Murphy-type, messing with people.

BH: What do you think of female rappers?

LL: I don't mind female rappers—they're cool. It's like asking me what I think of female singers. I wrote M.C. Lyte's part on "Self Destruction." She was in the studio and it seemed like she was having problems so I helped her. I was downstairs working on one of my sessions when they were upstairs working on "Self Destruction."

BH: How do you react to bad press?

LL: It doesn't bother me. They're trying to sell papers. That's what they have to do, I guess. I don't let it get to me.

BH: How much of a businessman have you become since your career has taken off?

LL: I definitely have a lot of things I have to

take care of on the business end, but at the same time all work and no play makes Jack a dull boy. I try to keep in the middle. My father's involved in my financial affairs, and trying to make everything work.

BH: How closely do you work with your father handling your business activities?

LL: I make sure I do a lot of auditing. You won't have problems if you audit.

BH: What kind of investments are you making?

LL: Right now I'm a CD specialist. Later on I hope to open a store or a restaurant.

BH: When do you think LL is going to settle down?

LL: '99 and sick! I won't get married until I'm 99 years old and sick!

BH: In another interview you mentioned getting to the top with "The Golden Microphone." What do you expect to see when you get there?

LL: I don't have to see anything because then I can just sit down and relax! I'll just watch all

"The only things that have changed are of course home, what I'm driving, what I'm eating, what I'm drinking, what I'm doing, where I'm going and how I'm acting. It hasn't changed much!"

the guys try to climb the mountain and slip on the ice. I'll watch the glaciers swallow them alive while I'm sitting at the top of the mountain with The Golden Microphone.

BH: How much has success changed your lifestyle?

LL: The only things that have changed are of course home, what I'm driving, what I'm eating, what I'm drinking, what I'm doing, where I'm going and how I'm acting. It hasn't changed much! (laughs)

BH: You mentioned cars. What do you drive?

LL: I have a 928-S4 Porsche, a 560 Benz, an Audi 5000, a BMW M3, a Cherokee Limited, and a Cougar.

BH: That's six cars! You don't have six houses too, do you?

LL: No. I live in Wonderland in New York, but it's a nice size home and everything fits nicely.

BH: Do you have a six-car garage?

LL: No, it's a three-car garage but it's huge!

BH: Do you keep in touch with any of your friends from the old days?

LL: Brian Latture (road manager) is my friend

from when we were eight years old. He was doing a lot of college work while I was doing a lot of musical studying and we met up here, but we never really left each other from the neighborhood. He's been around all the time.

BH: I read that you made a trip to Africa's Ivory Coast. Why did you go there?

LL: I went there because they wanted a rapper and asked me to come over. I thought it was an incredibly energetic show. I stayed there for ten days and one thing I found out about Africa is that it isn't just people starving. There are good people there and they made me a king. I went down into the villages—there are parts of Africa with some things wrong, but there's also good parts. I don't think people should always dwell on the negative, they should look at the positives.

BH: What do you think when you see your fans looking and dressing like you—wearing a hat like you? Do you feel responsible for the image you project?

LL: It lets me know that they're paying attention. I'm not going to ever tell them to do anything bad. I'm not getting high, and it's not that I'm not doing those things because of the press or the kids. I don't do it because of ME—I'm staying on point with myself, you know what I mean—because if I don't stay on point I'll lose the game of life messin' with drugs. That's why I don't do them.

BH: What advice can you give young rappers?

LL: You gotta make a good demo. You have to aim to make something that's better than everything on the radio. I made mine in my friend's basement with a drum machine that we played manually because we didn't know how to program. We taped it on a box—a portable cassette machine—one of those big boom boxes. And it wasn't even a direct input tape—it was crazy. We did a lot of overdubbing from cassette machine to cassette machine.

BH: Who taught you to do that?

LL: Nobody. It's like taping something off the radio—you don't learn to do that from anybody. I sent the tape to Rick Rubin. It was the cut "I Need A Beat."

BH: Is there anything radio can do for you that they haven't done yet?

LL: Basically they should understand that everything I do and everything I say on my records is in good fun. I'm coming with a positive message underneath and the fun's in front.

BH: Like "Big Ole Butt"?

LL: That's the NEXT SINGLE! I believe it's going to have either "Jingling Baby" or "One Shot At Love" for Top 40 radio on the B side. We're going to service "One Shot At Love" and the plan is that Urban radio will also get "Jingling Baby" as a B side.

BH: Who chose "Big Ole Butt" as the next single?

LL: It was a team decision. We work together. I'm a team player, honey. •

PERSONAL PICKS

SINGLES by Dave Sholin

ROXETTE - *Listen To Your Heart* (EMI)

At the beginning of the year America had a "look" and with four months of the year remaining, these stars from Sweden have established themselves as one of our favorites to listen to. This third single is a melody with heart written all over it, sung with searing emotion by Marie Fredriksson. What a record!

ELTON JOHN - *Healing Hands* (MCA)

EJ's one-of-a-kind delivery reaches some powerful peaks as he virtually attacks a pulsating chorus on this amazing production. His versatility guarantees something special whenever he gets his hands on a hot tune, but I especially love it when he kicks into high gear and comes out rockin'.

LIVING COLOUR - *Glamour Boys* (Epic)

A far cry from their first two releases, this is certainly Living Colour's most commercial track yet. Whether or not you're a "glamour boy" you're bound to want to be one after hearing this. Sure to be heard by thousands who'll be seeing the band open dates on the Stones' tour beginning next month.

PRINCE - *Partyman* (Warner Bros.)

To paraphrase another Prince party anthem - let's party like it's 1989! When it comes time to recall the movies of the year "Batman," now over a mere two hundred million dollars at the box office, will top the list. But the movie notwithstanding, The Minneapolis Marvel can lay claim to rescuing the airwaves from unimaginative music creations.

THE B-52's - *Love Shack* (Reprise)

Known best for "Rock Lobster," which I'll never forget seeing them perform at the Hollywood Bowl nearly ten years ago. The band obviously hasn't lost their touch for blending humor and infectious rhythms. Here's another one bound to get 'em smilin', dancin' and asking to hear it again.

POCO - *Call It Love* (RCA)

Ten years after they scored their biggest Top 40 hit, "Crazy Love," the original POCO quintet reunite and the result is one fine effort. Updating their seventies' acoustic rock sound for the nineties, they've made those trademark harmonies sound better than ever.

ALBUMS by Ron Fell

STARSHIP - *Love Among The Cannibals* (RCA)

A Graceless effort, slick enough for pop and rough enough for rock 'n' roll. The title track, LOVE AMONG THE CANNIBALS, is a case of the group hangin' some dirty laundry out to dry with not so veiled references to the flower power of former mates. The lead single, IT'S NOT ENOUGH, written by Martin Page and Tommy Funderbunk, belies its title as it may turn out to be one of the biggest Starship hits of the decade. TROUBLE IN MIND, a Tom Lord-Alge production, is a Starship swagger with a Billie Jean bassline. I also like I DIDN'T MEAN TO STAY ALL NIGHT for its fresh approach to background vocals and a similarly unique Mickey Thomas lead vocal which reminds me of Kevin Cronin. If you'll pardon the pun, Starship has a bone to pick and could easily have trashed the album with Hefty bags full of inuendo and ballistic missives. But, while

words can often possess double entendre, they'll more likely be taken as generic love and war songs. The Starship is an ever-changing repertory company of transient musicians who can trace their roots back to more primitive eras of music, but with its ability to adapt to internal combustion and fickle consumer taste, The Starship has ably deferred its final frontier into yet another decade.

Next Week:
the B-52's

BIRTHDAYS

Compiled by Diane Ruffer
Our Best Wishes and HAPPY

BIRTHDAY To:

- Dan Fogelberg, Al Green, Don Ho 8/13
 Dave Ramirez, KFIG-Fresno, CA 8/14
 David Crosby, Connie Smith 8/14
 Cliff Gorov, All That Jazz 8/15
 Keith Isley, 3WM-Toledo, OH 8/15
 Gary Chibester, KMTI-Manti, UT 8/15
 Chris Cox, KWIZ-Santa Ana, CA 8/15
 Mark Thomas, KHHT-Santa Rosa, CA 8/15
 Kevin Chase, KMOK/KRLC-Lewiston, ID 8/16
 Chris Holmberg, WKLI/FM-Albany, NY 8/16
 Madonna, James "JT" Taylor 8/16
 Keith Chambers, MAC Report 8/17
 Wayne Ray, WYII-Williamsport, MD 8/17
 Brad King, 99KG-Salina, KS 8/17
 Belinda Carlisle 8/17
 Dave Ashton, WHDQ-C Claremont, NH 8/18
 Russell Baty, WFEB-Sylacauga, AL 8/18
 Juice Newton, Sarah Dash, Dennis Elliot (Foreigner) 8/18
 Dave Sheppard, WKMZ-Martinsburg, WV 8/19
 Jeff Damon, WMVY-Marthas Vineyard, MA 8/19
 Dave Salo, KNOX-Grand Forks, ND 8/19
 Lin Brehmer, WXRT-Chicago, IL 8/19
 Eddy Raven, Johnny Nash, John Deacon (Queen) 8/19
 Our Belated Birthday Wishes To:
 Karen Laspina 8/5
 Annette Lambert 8/7
 David Scott, WBTH-Williamson, WV 8/10

BIRTHS

Our CONGRATULATIONS to WALLY GEORGE, Air Talent at KLAC-Los Angeles, CA, and his wife, JANIS, on the birth of their daughter, HOLLY. Born July 20th, weighing 9 lbs, 10 oz.

the GAVIN REPORT

Bill Gavin
Founder

Diane Ruffer
Circulation Manager
Adult Contemporary
Associate Editor

Kent Zimmerman
Album Radio Editor
Jazz/Adult Alternative Editor

Natalie Cusenza
Production Director
Classifieds Editor

David Beran
Liz Pullen
Brian Samson
Ian Tanamachi
Trina Iwamura
Editorial Assistants

Machele Fowers
Noel Barnes
Ben Carlson
Art Department Staff

Jhan Hiber
Dr. Oren Harari
Moon Mullins
Eric Norberg
Contributing Editors

Ron Fell
Publisher
Adult Contemporary Editor

Keith Zimmerman
Jazz/Adult Alternative Editor

Lisa Smith
Country Music Editor

Cyndi Hoelzle
Country Music
Associate Editor

Dodie Shoemaker
Art Director

Robert Barone
Manager, Gavin Radio Services

Lou Galliani
213-850-1412
Bob Galliani
415-564-8300
Marketing & Advertising

Lee Michaels
General Manager

Betty Hollars
Urban Contemporary Editor
Office Manager

Linda Ryan
Alternative Radio Editor

John Martinucci
Urban Contemporary
Associate Editor

Peter Grame
Associate Art Director

Lisa Austin
615-292-6083
Country Marketing

Dave Sholin
Top 40 Editor

Station Reporting Phone: 415-495-1990
Gavin Fax: 415-495-2580

Beverly Mire
Editorial Director

Annette M. Lai
Top 40 Associate Editor

Gavin Fax: 415-495-2580. The Gavin Report is published fifty weeks a year on the first Thursday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues.

Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved.

Materials may not be reproduced in any form without the publisher's permission.

© 1989, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

MISS YOU MUCH

A dance begins.
The body joins the mind
in liberation.

"Miss You Much"
(AM 1445)

The first single and video
from the long-awaited new
album by Janet Jackson.

Produced by Jimmy Jam & Terry Lewis
for Flyte Tyme Productions, Inc.
Co-Producer: Janet Jackson
Executive Producer: John McClain

when you play it
say it



© 1989 A&M Records, Inc. All rights reserved.

“healing hands”

*the new hit single
destined to be an*

*elton john
classic*

*the first of many
from his new album*



sleeping with the past

*produced by: CHRIS THOMAS
management: JOHN REID*

elton john.

sleeping with the past.

NOW ON WORLD TOUR

*August 11 Dallas, TX • STARPLEX AMPHITHEATRE
August 12 Bonner Spgs. TX • SANDSTONE AMPITHEATRE
August 15, 16, 18 Inglewood, CA • GREAT WESTERN FORUM
August 19 Costa Mesa, CA • PACIFIC AMPHITHEATRE
August 20 Mountain View, CA • SHORELINE AMPHITHEATRE
August 22 Denver, CO • FIDDLER'S GREEN
August 24 Los Angeles, CA • UNIVERSAL AMPHITHEATRE
August 26, 27 Chicago, IL • POPLAR CREEK
August 29 Cuyaboga Falls, OH • BLOSSOM MUSIC CENTER
August 30 Indianapolis, IN • DEER CREEK MUSIC CENTER*

*September 1, 2, 3
September 12, 13
September 15
September 16, 17
September 19
September 22
September 23
September 25, 26
September 27
September 29, 30*

*Clarkston, MI • PINE KNOB THEATRE
Cincinnati, OH • RIVERBEND MUSIC CENTER
Knoxville, TN • THOMPSON-BOLING ARENA
Atlanta, GA • LAKEWOOD AMPHITHEATRE
Nashville, TN • STARWOOD AMPHITHEATRE
Charlotte, NC • CHARLOTTE COLISEUM
Chapel Hill, NC • DEAN SMITH CENTER
Montreal, QUE • MONTREAL FORUM
Toronto, ONT • TORONTO SKYDOME
Philadelphia, PA • THE SPECTRUM*

**MORE DATES TO BE ANNOUNCED
ALBUM RELEASE DATE: AUGUST 29, 1989**