

the GAVIN REPORT

THE TOP OF THE CHARTS



BILLY OCEAN



TERENCE TRENT D'ARBY

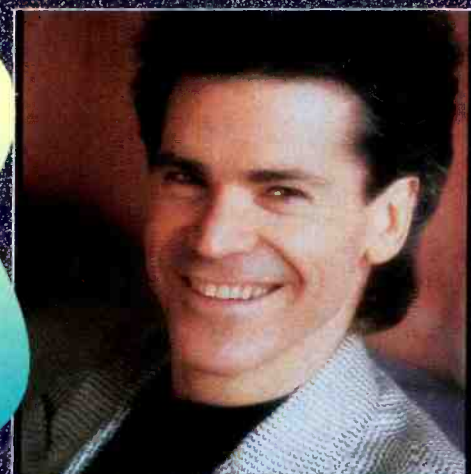


BRENDA RUSSELL



ALABAMA

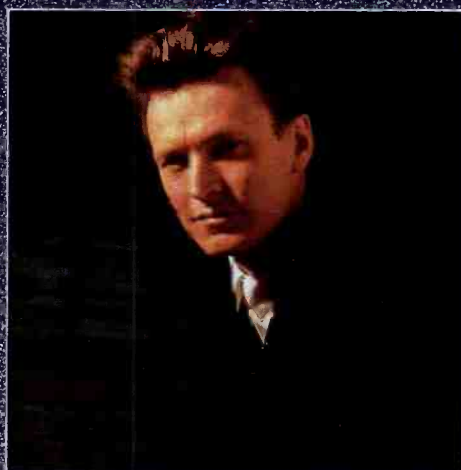
1988



DAVID SANBORN



GROVER WASHINGTON, JR.



STEVE WINWOOD



SUGARCUBES

The Island Trading Company
Welcomes **DELICIOUS VINYL** To Its
Family Of Labels.

Their First Smash:

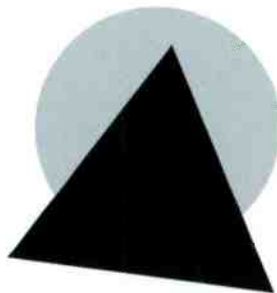
TONE LOC
"WILD THING"



NEW THIS WEEK!:

B104	WXKS
Z100 @ 30	WAVA @ 30
PWR99 @ 32	Y95
KTFM	Z95
92X	WDFX
KBEQ	KKRZ
KROY	PWR96
WJHM	KKXX
KMAI	KSJQ @ 35
KZBS	KEZY/FM

KPRR 28-18	WCKZ DEB-27
KBOS 33-27	WGLU DEB-37
KXXX DEB-29	



Delicious
VINYL



GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p>MOST ADDED U2 Angel Of Harlem (Island) RICK ASTLEY She Wants To Dance With Me (RCA) KARYN WHITE The Way You Love Me (Warner Bros.) RECORD TO WATCH ENYA Orinoco Flow (Sail Away, Sail Away) (Geffen)</p> <p>Hot PHIL COLLINS Two Hearts (Atlantic)</p> 	<p>MOST ADDED CAMEO Skin I'm In (Atlanta Artists/PolyGram) VANESSA WILLIAMS Dreamin' (Wing/PolyGram) MIDNIGHT STAR Snake In The Grass (Solar/Capitol)</p> <p>RECORD TO WATCH TROOP Still In Love (Atlantic)</p> <p>Hot LUTHER VANDROSS She Won't Talk To Me (Epic)</p> 	<p>MOST ADDED ROD STEWART My Heart Can't Tell Me No (Warner Bros.) B.J. THOMAS & DUSTY SPRINGFIELD (Reprise) As Long As We Got Each Other NU SHOOZ Driftin' (Atlantic)</p> <p>RECORD TO WATCH TOMMY PAGE A Shoulder To Cry On (Sire/Warner Bros.)</p> <p>Hot FLEETWOOD MAC As Long As You Follow (Warner Bros.)</p> 	<p>MOST ADDED RONNIE MILSAP Don't You Ever Get Tired (Of Hurting Me) (RCA) EMMYLOU HARRIS Heartbreak Hill (Reprise) SOUTHERN PACIFIC Honey I Dare You (Warner Bros.)</p> <p>RECORD TO WATCH CEE CEE CHAPMAN & SANTA FE Gone But Not Forgotten (Curb)</p> <p>Hot THE DESERT ROSE BAND I Still Believe In You (MCA/Curb)</p> 
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p>MOST ADDED JOE BECK Back To Beck (DMP) SADAO WATANABE Elis (Elektra) BIRELI LAGRENE Foreign Affairs (Blue Note)</p> <p>RECORD TO WATCH SADAO WATANABE Elis (Elektra)</p> <p>Hot FLORA PURIM Midnight Sun (Venture/Virgin)</p> 	<p>MOST ADDED SADAO WATANABE Elis (Elektra) DANNY HEINES Every Island (Silver Wave/Optimism) JOE BECK Back To Beck (DMP)</p> <p>RECORD TO WATCH VANGELIS Direct (Arista)</p> <p>Hot GERALD ALBRIGHT Bermuda Nights (Atlantic)</p> 	<p>MOST ADDED EDDIE MONEY "The Love In Your Eyes" (Columbia) TRAVELING WILBURYS "Last Night" (Wilbury/Warner Bros.) U2 "Angel Of Harlem" (Island)</p> <p>RECORD TO WATCH LIVING COLOUR "Cult Of Personality" (Epic)</p> <p>Hot AEROSMITH "Chip Away The Stone" (Columbia)</p> 	<p>MOST ADDED DEAD MILKMEN Beelzebubba (Enigma/Fever) CHRISTMAS "Stupid Kids" (IRS/MCA) THE FALL I Am Kurious Oranj (Beggars Banquett/RCA)</p> <p>RECORD TO WATCH WILLIE DIXON Hidden Charms (Bug/Capitol)</p> <p>Hot COWBOY JUNKIES The Trinity Session (RCA)</p> 

**SCROOGE
McZIMMERMAN'S GUIDE
TO CHRISTMAS CLASSICS**
see page 46

NEWS

**WHAT DOES HARVEY
WANT IN HIS STOCKING?**
see page 14

FIRST NASHVILLE, NOW THE WORLD

BOWEN GOES UNIVERSAL



Who else but Jimmy Bowen could start up a new label that has already signed Lacy J. Dalton, Larry Gatlin and The Gatlin Brothers, The Nitty Gritty Dirt Band, Carl Perkins, Eddy Raven and Eddie Rabbitt? (And that's not all!)

This week in Nashville, Bowen and MCA Entertainment Group President Irving Azoff announced the start-up of Universal Records. The company will be headed by Bowen, marketed by MCA/Nashville and distributed by the MCA Distributing Corp. Universal will maintain its own promotion staff and an A&R Department that will be headed by James Stroud. Stroud is well-known as a musician, engineer, publisher, independent producer

and CMA and Grammy Award winner.

In making the announcement Bowen said, "I wanted to start a label in Nashville, and to do so with Irving Azoff and MCA is the best of all worlds...we will have a major label in a short time."

Azoff is excited about MCA's newest venture. "It's only natural that we commit further to Country music by launching a second Nashville-based company," he said, "and who better to build it than Bowen?"

Bowen is often called a renegade. He is one of the most influential figures in Nashville music and his list of accomplishments would fill an entire Gavin Report issue. In 1987 alone he produced 23 Top 20 singles, including 11 number ones, and six Top 5 albums, 3 of them hitting the top spot. He has been at MCA since 1984 and will now produce exclusively for both Universal and MCA.

How can there possibly be more you ask? Hold on. In addition to signing new acts and establishing a publishing company, Bowen has announced that he'll sign The Judds to Universal as soon as their RCA contract expires.

The first product on the new label will be Lacy J. Dalton's album *Survivor*, due out January 18, 1989.

BERGER LEAVES WWPR

After programming WWPR-NY for 14 years, PD Larry Berger has left the station.

Both current GM Dana Horner and Berger cite "different philosophies" as the reason for the change. "Larry's been here a long time," said Horner, "He's done a great job in both the Album and Top 40 formats."

Berger started at what was then Album formatted WPLJ in September of 1974. He took the station to a 4.5 rating, and after a brief decline during the heyday of Disco 102-WKTU, he guided the station back up to respectable threes and fours. In the spring of 1983 he and ABC decided to change the station's call letters to WWPR and to head in a Top 40 direction.

"The new GM wants to put his stamp on WWPR," said Berger, "and I respect that. Our parting was amicable. I feel sad because the people there are tremendous."

Berger will continue his outside consultancy work, and after a few weeks of down time he'll decide whether or not to go back to a station. He can be reached at 212-838-8750.

As of this moment, the Program Director position at WWPR is open. GM Horner is accepting applications.

RADI-O-RAMA

TIS THE SEASON TO BE JOLLY. LIVE 105-San Francisco goes international. Mark Hamilton has flown in from London to hold down middays. The wonderfully American Mark Van Gelder segues to Production Director...Bill Dawson at KQEN-Roseburg, OR, called to say he got a great evening personality through the Gavin Classifieds. Chris "The Sarge" Sargent will be on from 8PM-1AM... Lee Chambers has left Q-94 in Bakersfield, CA, and is available for a programming/operations position. He's been at WNBC and was Steve

Kingston's Asst. at WPGC in Washington, D.C. Call 805-664-9191...New MD and PM Drive personality at KAGO-Klamath Falls, OR is Carolyn Hope. She jumps to Top 40 from A/C KKRK in the same town... Management changes at Pyramid: Bill Cusack is VP/GM at WSNI/WPGR in Philly. He's being transferred from WPXY/AM&FM in Rochester, NY. Replacing Bill in Rochester is Bill Schoening, with Tom Mitchell being upped from PD to head of operations... PD at the new KBET-Canyon Country, CA, is Michael Levine. KBET will go on the air in February of 1989...Nick Ferrara,

CONT. ON NEXT PAGE

TABLE OF CONTENTS

FORMATS

- 6 TOP 40
- 28 URBAN CONTEMPORARY
- 34 A/C
- 38 COUNTRY
- 43 JAZZ
- 44 ADULT ALTERNATIVE
- 48 ALBUM
- 50 ALTERNATIVE

COVER STORY

18 TOP 100'S

NEXT WEEK:

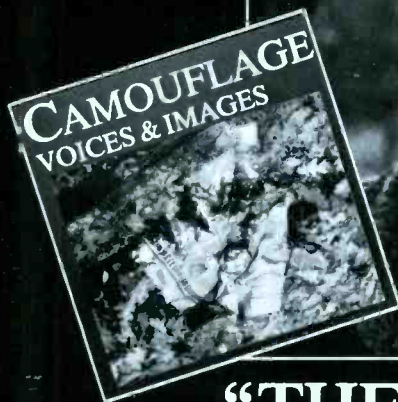
VAN HALEN



FEATURES

- 14 MARKETING by Harvey Mednick
- 14 MOONLIGHTING by Moon Mullins
- 15 HEAR & THERE by Sheila Rene
- 16 P.D. NOTEBOOK by Eric Norberg
- 16 HOLLYWOOD by Tony Richland
- 32 BIOFEEDBACK by Ron Fell

CAMOUFLAGE



"THE GREAT COMMANDMENT"

(*-89031) (0-86530) (PR 2415)

• #1 Billboard 12" Club Play Chart! •

• TOP 5 Alternative! •

• **EXPLODING** with **TOP 10 SALES** in:

Los Angeles • San Diego • San Francisco • Miami • Boston
Chicago • Detroit • Houston • Dallas • New York

RADIO REACTIVE AT:

GAVIN TOP 40: UP & COMING

WXKS ADD

KITY ADD

KDON ADD

KRBE ON

93Q ON

LIVE105 18-14

KATD 29-23

KISN DEB-39

KRRG 23-19 *and many more . . .*

from the album
VOICES & IMAGES

(81886)

Produced by Camouflage. Co-produced by Axel Henninger
Remixed by John Luong

THOU SHALT PLAY!!

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs

© 1988 Atlantic Recording Corp. A Warner Communications Co.

RADI-O-RAMA CONT.

aka Nick Bazoo, suffered a mild heart attack. Send cards to WJZY/FM RADIO, 1024 N. Rampart Street, New Orleans, LA 70116. A full recovery is expected...Christmas goodness: WZYQ-Frederick, MD holding a 60-hour radio-thon to raise money for 1,000 needy children in Frederick County. Money pledged by listeners will buy toys, clothing and blankets... Bob Miller, morning personality at KEX-Portland, OR, swam 35 miles, from Clackamas to Hillsboro. Funds raised will supply underprivileged school children with eye exams, eyeglasses and hearing aids... KIIS/FM-LA is co-sponsoring Toys for Tots. Toys are being collected at Magic Mountain park. You can swap a \$5.00 or more toy for admission...the Gavin family salutes everyone in the industry who is helping make the holiday season brighter for those who truly need it.

BACKER NAMED TO HIGHER POST

Steve Backer is now Director, National Promotion Epic/Portrait/Associated Labels. He has been with CBS Records since 1981 starting as Manager, College Marketing and working his way up to Director, National Video Promotion before landing his newest appointment.

Dan DeNigiris, VP, Promotion E/PA comments: "I have every confidence that Steve will continue his standard of excellence in his new position."

ROTATIONS

MAY YOUR DAYS BE MERRY AND BRIGHT. Melissa Snider has been upped to International Manager at Chrysalis. Melissa will continue to be assistant to President Mike Bone...IRS nabs Bekee Cohee from KEGL-Dallas. Bekee will be Director of Southwest Promotion for the label.

WHO YA GONNA CALL? "COMMERCIAL BUSTERS" ZAP SPOTS

Inventor Jim Bunker hates commercials but he's loyal to his favorite radio station. After ten years of either turning the radio off during spot breaks, or twisting the dial only to return halfway through a news story he wanted to hear, he's come up with what he thinks will be a boon to



The Gavin Family mourns the passing of Roy Orbison, who died last week at the age of 52. The legend, the voice will always be alive.

SCONNIX WILL KEEP WHDH

The rumors about Sconnix selling WHDH/Boston are flying a supersonic speed, but Sconnix principal Randy Odeneal says his company is not going to let go of the station. "There were no discussions about selling it to anybody under any circumstances," said Odeneal. "Since the story started circulating I've gotten three or four phone inquiries...at this point in time there's no discussion."

Sconnix bought WHDH and WBOS a little over a year ago. They recently unloaded WBOS, and despite sagging ratings seem to be holding on to WHDH.

PALMESE ELEVATED

New MCA Records President Al Teller has promoted Richard Palmese to the newly-created post of Executive Vice President/General Manager

MCA Records. "Richard is one of the truly outstanding executives in the music industry," said Teller, "In his new role Richard will make an evengreater contribution to the future growth of MCA Records."

Palmese has been with MCA since 1983, when he joined the label as Executive Vice President of Marketing and Promotion. His promotion comes at a time when MCA is restructuring. "From day one, our commitment at MCA has been to creatively develop our artists' careers," said Palmese. "Today, that commitment remains strong and is felt by every member of a winning team that I'm proud to be part of."

commuters called "Commercial Busters."

Commercial Busters is a cassette tape that's silent except for a male voice intoning "29, 30" every 30 seconds. The idea is to pop the cassette in during spot breaks and pop it out after the break is over. The tape itself is 30 minutes long, considering that to be your average commute.

Southern California PD's and advertisers take note: Bunker says most of his orders are coming from your area because "commuting down there is a much

SHEPPARD GOES LEGIT

Alternative CFNY-Toronto PD Don Berns has thrown caution to the wind and named "Cool, Kooky and Connected" Chris Sheppard to replace Ivar Hamilton as Music Director.

For the past two years Sheppard has hosted CFNY's Saturday Night feature "Club 102" and because of its huge success he just launched "Chris Sheppard's Friday Night Dance Party."

A Toronto native, Sheppard has been making his presence known in city clubs since the early 80's. He claims that he's shed his punk-style makeup and multi-colored hair since he's been at CFNY. "This is quite exciting for me," he said, "I mean, I even got what some people might call an office!"

PD Berns took a more business-like stance in making the announcement. "His (Sheppard's) insight and enthusiasm make him a natural for the position. We're excited to promote him to Music Director and besides, now we've got him full time!"

What next Chris? *Thirtysomething* reruns?

KDOG HAS "ALMOST GROWN"

Anyone who has seen the new CBS series "Almost Grown" knows that there's a radio station featured that sports the call letters KDOG.

During the formation of the program, the Universal Studios/CBS Research Department felt that the call letters were so out there that there couldn't possibly be a station that used them. So without investigating, the show went into production, and one pilot and five episodes later enter lawyers who wisely convinced the researchers to contact the FCC--just in case.

"They just thought it was so far fetched that the letters couldn't possibly be in use," says Brian

Garvin, PD of the original KDOG which is located in Mankato, MN.

Lawyers being lawyers, they expected trouble from KDOG, but Garvin was happy with the exposure. "I just wanted to make sure they showed the station in a good light." Garvin is trying to work it out with Universal/CBS to have some of his air personalities appear on the series as themselves--and KDOG has been promoting "Almost Grown" on the air.



Bobby Shaw has waltzed into the position of Vice President, Dance Music at MCA Records. Shaw's worked at MCA for 4 years as Director, Dance Music and Local New York Pop Promotion.

EZ AS PIE**McGUIRE REGIONAL PD FOR EZ**

Doug McGuire has been named Regional Program Director for EZ Communications. He will oversee KYKY-St. Louis, WEZC/FM-Charlotte, NC, and WAIV/FM- WOKV/AM- Jacksonville, FL.

McGuire has worked at EZ since June of 1988. Prior to his quick move up the ladder he was PD at WLVK-Charlotte and WYAY-Atlanta.

PAULA ABDUL

“STRAIGHT UP”

50 MORE ADDS THIS WEEK!
GAVIN CHARTBOUND 156/53
ONE OF THE MOST ADDED
BILLBOARD 59*-47*
R&R 131/43

KZZP 17-3	HOT 97.7 23-13
Y108 20-7	POWER106 12-6
KITY 21-11	KWOD 19-14
FM102 7-1	KROY 10-7
KIIS 9-6	KS104 28-22
WCZY @34	92X D-24



STEVE WINWOOD

“HOLDING ON”

GAVIN TOP 40 30*-26*
R&R CHR 35*-26*
BILLBOARD 40*-35*

ADDED AT:
 WMJQ, WXKS, Q107, WDJX,
 KRNO, KBEQ, KRQ, WRQN,
 WKSE, WBLI
MOVES AT:
 B94 24-20 KOZE 28-20
 WROQ 32-25 KXXR 11-8
 KEGL D-21 KBQ 21-19
 Y95 30-19 WNCI 19-17
 KCPX D-24 POWER99 16-13



MAXI PRIEST

“WILD WORLD”

R&R 32*-28*
GAVIN TOP 40 29*-24*
GAVIN A/C 34-29*
BILLBOARD 37*-32*
KROY! B104! WBLI!

KWOD D-33	WZPL 32-28	WNVZ 20-11
WMJQ 30-26	OK100 34-14	POWER99 24-20
KPLZ 40-35	FM100 32-27	KISN 22-15
Z95 19-15	WGRD 18-11	WNCI 23-18
WL0L 14-11	KZIO 39-31	KXX106 33-24
	KCAQ 35-30	KITY D-31
	KGMQ 20-11	



ATOMIC

VIRGINS

WHEN IN ROME

“THE PROMISE”

GAVIN TOP 40 13
R&R CHR 10
BILLBOARD 11*

Z100 D-27	KSAQ 2-2	KUBE 14-12
WNVZ 3-1	Y108 4-4	KKRZ 13-8
POWER96 6-3	KS104 7-2	WBNQ 15-10
POWER99 23-15	KISN 5-3	WCZY 19-15
Y100 D-25	X100 4-4	Z103 5-4
WDJX 5-4	B94 7-7	94Q 11-9
B97 2-2	WSPK 6-4	
KITY 2-1		



JULIA FORDHAM

“HAPPY EVER AFTER”

•12 WEEKS HEAVY AIRPLAY -VH1
•LP NEARING 100,000 SOLD!

JOHNNY HATES JAZZ

“TURN BACK THE CLOCK”

R&R A/C 4*
HUGE ADULT REACTION & RESEARCH

Virgin

TOP 40

MOST ADDED

U2 (155)
(Island)

RICK ASTLEY (112)
(RCA)

KARYN WHITE (62)
(Warner Bros.)

PAULA ABDUL (53)
(Virgin)

KYLIE MINOGUE (48)
(Geffen)

CERTIFIED

BON JOVI
Born To Be My Baby
(Mercury/PolyGram)

SHERIFF
When I'm With You
(Capitol)

TOP TIP

tone loc
Wild Thing
(Delicious Vinyl/Island)

Listeners from coast-to-coast are going WILD for the Tone Man!

RECORD TO WATCH



ENYA

Orinoco Flow (Sail Away,
Sail Away, Sail Away)
(Geffen)

Twelve new believers help take this former British chart-topper to higher ground on this side of the Atlantic.

2W LW TW

8	4	1	POISON - Every Rose Has Its Thorn (Enigma/Capitol)
1	1	2	Chicago - Look Away (Full Moon/Reprise)
3	2	3	Duranduran - I Don't Want Your Love (Capitol)
9	7	4	ANITA BAKER - Giving You The Best That I Got (Elektra)
20	15	5	PHIL COLLINS - Two Hearts (Atlantic)
7	6	6	Eddie Money - Walk On Water (Columbia)
11	8	7	BANGLES - In Your Room (Columbia)
5	5	8	Boy Meets Girl - Waiting For A Star To Fall (RCA)
16	11	9	BOBBY BROWN - My Prerogative (MCA)
2	3	10	Will To Power - Baby I Love Your Way/Freebird Medley (Epic)
23	17	11	TAYLOR DAYNE - Don't Rush Me (Arista)
15	12	12	Robert Palmer - Early In The Morning (EMI)
12	10	13	When In Rome - The Promise (Virgin)
13	13	14	Guns N' Roses - Welcome To The Jungle (Geffen)
17	16	15	Van Halen - Finish What Ya Started (Warner Bros.)
26	19	16	MICHAEL JACKSON - Smooth Criminal (Epic)
30	22	17	DEF LEPPARD - Armageddon It (Mercury/PolyGram)
27	21	18	BOYS CLUB - I Remember Holding You (MCA)
22	20	19	JOAN JETT AND THE BLACKHEARTS - Little Liar (Blackheart/CBS)
19	18	20	Judson Spence - Yeah, Yeah, Yeah (Atlantic)
29	25	21	CHEAP TRICK - Ghost Town (Epic)
35	28	22	ANNIE LENNOX AND AL GREEN - Put A Little Love In Your Heart (A&M)
32	26	23	KENNY G - Silhouette (Arista)
33	29	24	MAXI PRIEST - Wild World (Virgin)
25	24	25	Ivan Neville - Not Just Another Girl (Polydor/PolyGram)
--	30	26	STEVE WINWOOD - Holding On (Virgin)
24	23	27	Was (Not Was) - Spy In The House Of Love (Chrysalis)
--	35	28	WHITE LION - When The Children Cry (Atlantic)
6	14	29	Breathe - How Can I Fall? (A&M)
--	32	30	ROBBIE NEVIL - Back On Holiday (EMI)
--	--	31	BON JOVI - Born To Be My Baby (Mercury/PolyGram)
--	40	32	KARYN WHITE - The Way You Love Me (Warner Bros.)
4	9	33	U2 - Desire (Island)
--	39	34	TIFFANY - All This Time (MCA)
--	--	35	SHERIFF - When I'm With You (Capitol)
--	38	36	CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)
--	--	37	INFORMATION SOCIETY - Walking Away (Tommy Boy/Reprise)
39	36	38	Mike + The Mechanics - Nobody's Perfect (Atlantic)
10	27	39	Bon Jovi - Bad Medicine (Mercury/PolyGram)
--	--	40	FLEETWOOD MAC - As Long As You Follow (Warner Bros.)

Editor: Dave Sholin

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
ESCAPE CLUB - Shake For The Sheik (Atlantic)	171	37	112	22	
* U2 - Angel Of Harlem (Island)	164	155	6	3	
ERASURE - A Little Respect (Sire/Reprise)	161	42	106	13	
PAULA ABDUL - Straight Up (Virgin)	156	53	67	36	
NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)	142	24	74	44	
* RICK ASTLEY - She Wants To Dance With Me (RCA)	120	112	5	3	

Mercury Sells Records

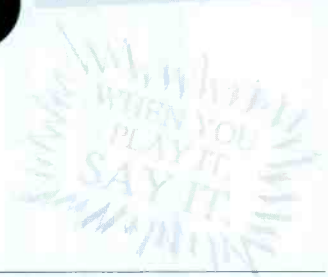


DEF LEPPARD

"Armageddon It"

SALES APPROACHING 8 MILLION IN THE U.S.

GAVIN TOP 40: 22*-17* • 270 STATIONS



BON JOVI

"Born To Be My Baby"

GAVIN TOP 40: DEB-31*
242 STATIONS!

"BORN TO BE MY BABY" WILL BE THE SECOND #1 SINGLE FROM *NEW JERSEY*

SALES APPROACHING 3.6 MILLION IN ONLY 2 MONTHS!



MICHELLE SHOCKED

"Anchorage"

GAVIN TOP 40: UP & COMING 45/11

ADDED THIS WEEK!: 92X SLY/96

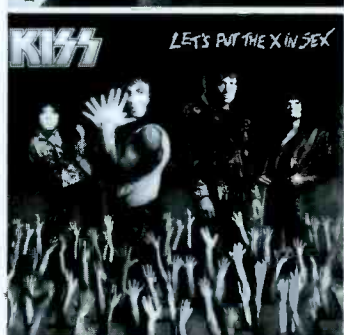
WROQ KKRZ Q104 KPHR

KZFN and many more!

A #1 COLLEGE RECORD

DAVE SHOLIN PERSONAL PICK 11/4/88

SALES APPROACHING 200,000 ALREADY!



KISS

SHIPPED GOLD!

SALES APPROACHING 700,000

"Let's Put The X In Sex"

TOP 10 REQUESTS MTV HEAVY ROTATION

THIS WILL BE THEIR 17TH PLATINUM ALBUM

DAVE SHOLIN PERSONAL PICK 12/2/88

- OK95 WMMZ
- WPFM KBAU
- KFMW WAGQ
- KXXR KATM
- KJCK KKEZ
- KZ96.7 WKZQ
- WKSP KQHU
- WJAT FM104



NIA PEEPLES

"I Know How To Make You Love Me."

OUT NOW!



PolyGram Records

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds On Chart

* Debuts in Up & Coming

135	48	81	6	KYLIE MINOGUE - It's No Secret (Geffen)
134	41	64	29	THE ART OF NOISE featuring TOM JONES - Kiss (China/Polydor)
122	20	55	47	SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)
113	35	69	9	ROD STEWART - My Heart Can't Tell You No (Warner Bros.)
106	21	47	38	EDIE BRICKELL & THE NEW BOHEMIANS - What I Am (Geffen)
94	17	52	25	TRACY CHAPMAN - Baby Can I Hold You (Elektra)
93	11	67	15	BASIA - New Day For You (Epic)
76	31	15	30	STONE ISLAND - Wild Thing (Delicious Vinyl/Island)
73	11	56	6	STARSHIP - Wild Again (Elektra)
73	18	52	3	TOMMY CONWELL & THE YOUNG RUMBLERS - If We Never Meet Again (Columbia)
69	10	32	27	EIGHTH WONDER - Cross My Heart (WTG/CBS)
69	21	20	28	SHEENA EASTON - The Lover In Me (MCA)
67	12	48	7	TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
62	19	15	28	THE BOYS - Dial My Heart (Motown)
62	2	11	49	THE TRAVELING WILBURYS - Handle With Care (Wilbury/Warner Bros.)
60	--	49	11	JIM CAPALDI - Something So Strong (Island)
58	22	36	--	HOUSE OF LORDS - I Wanna Be Loved (Simmons/RCA)
56	7	41	8	WINGER - Madalaine (Atlantic)
52	7	35	10	TIMELORDS - Doctorin' The Tardis (TVT)
50	--	42	8	SOUTHSIDE JOHNNY - Ain't That Peculiar (Cypress/A&M)
47	2	17	28	GEORGIA SATELLITES - Hippy Hippy Shake (Elektra)
45	11	30	4	MICHELLE SHOCKED - Anchorage (Mercury/PolyGram)
44	13	28	3	MARTIKA - More Than You Know (Columbia)
42	1	23	18	CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)
42	9	25	8	'TIL TUESDAY - (Believed You Were) Lucky (Epic)
41	2	16	23	TRACIE SPENCER - Symptoms Of True Love (Capitol)
40	5	33	2	PATTI DAY - Right Before My Eyes (Starway)
39	11	28	--	IN TUA NUA - All I Wanted (Virgin)
38	12	23	3	FAIRGROUND ATTRACTION - Perfect (RCA)
38	12	23	3	ENYA - Orinoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)
36	2	19	15	ALPHAVILLE - Forever Young (Atlantic)
34	1	11	22	SIOUXSIE & THE BANSHEES - Peek-A-Boo (Geffen)
34	3	24	7	J.J. FAD - Is It Love? (Atco)
34	12	20	2	THE PURSUIT OF HAPPINESS - I'm An Adult Now (Chrysalis)
33	--	20	13	BANANARAMA - Love, Truth & Honesty (London/PolyGram)
31	27	3	1	* RATT - Way Cool Junior (Atlantic)
30	16	13	1	* SAM KINISON - Wild Thing (Warner Bros.)
29	2	23	4	FOUR TOPS with ARETHA - If Ever A Love There Was (Arista)
29	4	20	5	CAMOUFLAGE - The Great Commandment (Atlantic)
26	4	15	7	PM - Piece Of Paradise (Warner Bros.)
22	1	7	14	AL B. SURE! - Killing Me Softly (Warner Bros.)
20	20	--	--	* TONI CHILDS - Walk And Talk Like Angels (A&M)

DROPPED: #31-George Michael, #33-Escape Club (Wild), #34-Pet Shop Boys, #37-Randy Newman, Glass Tiger, D.J. Jazzy Jeff & The Fresh Prince, UB40 with Chrissie Hynde

BASIA

“NEW DAY FOR YOU”

When you
**PLAY IT,
SAY IT!**

GAVIN TOP 40: UP & COMING 93/11
GAVIN A/C: 21*-18*-12* • R&R A/C: 20*-17*-13*

ADDS:

WCZY @ 40	WBBQ	WERZ	WSPK	BJ105
KWNZ	WOMP	KCMQ	WAZY	KPHR
99KG	WDBR	WIBW	KBOZ	WRCK
WHSY	WZIX	KSKG	KAFX	KOWL

MOVES:

WXKS DEB-34	KISN 40-35	WFLY 28-22	KTRS 36-30
KZZB DEB-39	WNOK 37-34	Y107 30-28	KJ103 DEB-35
KSND 34-31	KYYH 25-23	KOZE 26-23	WBNQ 34-30
Z97 31-29	WPFM 37-32	KYYA 25-23	B98 DEB-35

PHOTO BY GEORGE HURRELL



'TIL TUESDAY

“(BELIEVED YOU WERE) LUCKY”

GAVIN TOP 40: UP & COMING 42/9
GAVIN A/C: 28* 114/13 • 67% HIT FACTOR
R&R A/C: 30*-27*

ADDS:

KSND	WZOU	WHOT	KFMW	WZKX
95XIL	K104	K96	WBEC	WZMM
KTUF	KNIN	KLYK	WCKK	WQLK

MOVES:

WXKS 20-16	WBNQ 39-34	KPAT DEB-39	KKRC 34-27
KXRA 30-22	WVKZ 33-30	KYMO DEB-29	KPXI 26-20
KHSS 32-30			



ALEXANDER O'NEAL

“MY GIFT TO YOU”

The skillfully crafted seasonal album & single. One listen... and you'll be in the holiday spirit!!

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Production



TOP 40 HIT FACTOR

Top 40 Research:
Keith Zimmermar

Total Reports This Week **332** Last Week **333**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
POISON - Every Rose Has Its Thorn (Enigma/Capitol)	286	2	161	79	35	8	1	96%	8
CHICAGO - Look Away (Full Moon/Reprise)	245	--	206	29	7	3	--	98%	13
DURANDURAN - I Don't Want Your Love (Capitol)	253	--	173	61	16	2	1	98%	10
ANITA BAKER - Giving You The Best That I Got (Elektra)	250	5	128	71	30	9	7	91%	13
PHIL COLLINS - Two Hearts (Atlantic)	311	3	13	56	166	61	12	75%	5
EDDIE MONEY - Walk On Water (Columbia)	221	2	114	84	15	5	1	96%	12
BANGLES - In Your Room (Columbia)	248	--	64	105	61	12	6	92%	10
BOYS CLUB - I Remember Holding You (MCA)	260	17	11	21	96	83	32	49%	9
BOBBY BROWN - My Prerogative (MCA)	249	5	61	76	75	26	6	85%	8
WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)	207	2	127	73	3	1	1	98%	15
TAYLOR DAYNE - Don't Rush Me (Arista)	287	9	4	22	149	74	29	60%	7
ROBERT PALMER - Early In The Morning (EMI)	234	3	24	65	104	29	9	82%	9
WHEN IN ROME - The Promise (Virgin)	206	3	54	88	47	8	6	91%	16
GUNS N' ROSES - Welcome To The Jungle (Geffen)	186	2	43	79	39	12	11	86%	9
VAN HALEN - Finish What Ya Started (Warner Bros.)	200	5	34	66	64	21	10	82%	12
MICHAEL JACKSON - Smooth Criminal (Epic)	259	9	8	24	124	73	21	60%	6
DEF LEPPARD - Armageddon It (Mercury/PolyGram)	270	7	7	20	91	114	31	43%	5
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	216	1	113	78	13	9	2	94%	17
JOAN JETT AND THE BLACKHEARTS - Little Liar (Blackheart/CBS)	225	8	12	36	87	60	22	60%	9
JUDSON SPENCE - Yeah, Yeah, Yeah (Atlantic)	187	--	15	33	91	36	12	74%	10
CHEAP TRICK - Ghost Town (Atlantic)	237	2	4	15	78	98	40	40%	7
ANNIE LENNOX AND AL GREEN - Put A Little Love In Your Heart (A&M)	279	22	3	10	59	132	53	25%	7
KENNY G - Silhouette (Arista)	206	11	5	21	63	74	32	43%	9
MAXI PRIEST - Wild World (Virgin)	235	12	3	5	52	107	56	25%	8
IVAN NEVILLE - Not Just Another Girl (Polydor/PolyGram)	167	2	7	17	74	50	17	58%	11
STEVE WINWOOD - Holding On (Virgin)	285	15	2	4	39	131	94	15%	4
WAS (NOT WAS) - Spy In The House Of Love (Chrysalis)	176	5	4	14	79	48	26	55%	13
WHITE LION - When The Children Cry (Atlantic)	233	36	10	11	23	69	84	18%	9
ROBBIE NEVIL - Back On Holiday (EMI)	232	10	--	5	29	93	95	14%	6
BON JOVI - Born To Be My Baby (Mercury/PolyGram)	242	19	1	--	25	89	108	10%	4
KARYN WHITE - The Way You Love Me (Warner Bros.)	203	62	12	10	19	36	64	20%	11
TIFFANY - All This Time (MCA)	215	25	--	1	26	76	87	12%	7
SHERIFF - When I'm With You (Capitol)	233	46	2	4	26	57	98	13%	4
CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)	178	23	4	9	17	54	71	16%	7
INFORMATION SOCIETY - Walking Away (Tommy Boy/Reprise)	235	28	2	--	11	42	152	5%	4
FLEETWOOD MAC - As Long As You Follow (Warner Bros.)	190	15	--	--	5	49	121	2%	4
ESCAPE CLUB - Shake For The Sheik (Atlantic)	171	37	--	2	2	18	112	2%	3
ERASURE - A Little Respect (Sire/Reprise)	161	42	--	1	1	11	106	1%	3
PAULA ABDUL - Straight Up (Virgin)	156	53	2	6	11	17	67	12%	3
NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)	142	24	2	6	8	28	74	11%	6

**Chucky's killing them at the movies.
Now he'll slay them on the radio.**

**"★★★Chucky is
one mean SOB"**

—Roger Ebert, *New York Daily News*

CHUCKY

—the Single—

Sung by Simon Stokes

Inspired by the Motion Picture

CHILD'S PLAY

Let "Chucky" light up your phones.

APACHE
BRAVE NEW MUSIC.

Produced by Joe Renzetti Executive Producer: David Chackler

INSIDE TOP 40 by Dave Sholin

As we prepare to close the books on 1988, it's time for that annual ritual—listing the most popular songs of the year. Reviewing any Top 100 always brings home the glaring reality of the competition facing those who create the music we enjoy. Arguably, like fine wine, some years are better than others, but considering the number of releases, those that make the cut deserve a standing ovation! If you ask the active audience to rate the year musically, you'll undoubtedly get varying opinions. However, I'd have to give the songs of 1988 high marks overall. Even though we had an overabundance of remakes, there was a tremendous amount of diversity, originality and balance on the list. While new names like Rick Astley, Terence Trent D'Arby, Guns N' Roses and Pebbles gain entry, the established artists own the lion's share of the year end chart, and there are some famous returnees including the Beach Boys, Cheap Trick and Def Leppard.

It's refreshing to hear young super-talents like George Michael and Debbie Gibson acknowledge that the pop hits they grew up listening to influenced them. Hats off to those special few who skillfully reshape the chords and construct the lyrics that make a significant contribution to our culture.

Since they've reignited that flame, CHEAP TRICK has stayed on fire. HIT FACTOR increases 27% to 40% moving into top twenty territory at FM104 Modesto/Stockton, KPLZ Seattle, KZZU Spokane, KXXR Kansas City, WBNQ Bloomington, KGLI Sioux City, KKXL Grand Forks and Y94 Fargo.



BON JOVI barrels ahead for what looks like one of the first big hit records of 1989. Debuts #22 at KEGL Dallas while it gains 28-20 crosstown at Y95. Other strong debuts at KOY Phoenix #30, POWER 104 Houston #28, WSPT Stevens Point #28, WDBR Springfield #20, KDWZ Des Moines #30, BAM99 Montgomery #29, G105 Durham/Raleigh #29, WNVZ Norfolk #19, WGGZ Baton Rouge #26 and WKDD Akron/Canton #24. New on KEZY, KXPW, KKYK, KBEQ, KQID, WMJQ, B93FM, Z104.5, etc.

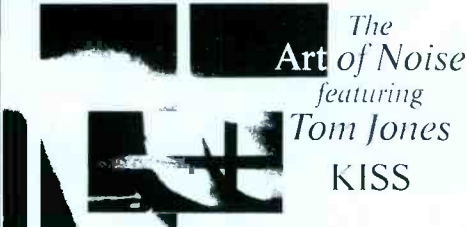
Topping the request list at Z95.5 Detroit is SHERIFF who zips ahead there 36-24. MD Jeff Jennings mentions that sales are heavy. Charlie Fox at KYA Billings takes it 23-20 and reports "it's been in the 'Top Eight At Eight' from the fourth day it hit the air, and it's stayed there ever since." Already top ten in Phoenix at KOY where it climbs 13-8. Added at POWER 105, KOZE, Q106, KDON, KITY, WNCI, WHHY, WAWV, Z103 and Y100.



Several regions are indicating that THE ESCAPE CLUB is about to score their second success. Lyndon Abell and Jim Atkinson take it 27-20 at KBQ St. Louis. Added at WMMS Cleveland, WPXR Rock Island, KWES Odessa/Midland, KKRC Sioux Falls, CKOI Montreal, Q107 Washington D.C., WROQ Charlotte, POWER99 Atlanta, KEGL Dallas, WCIL Carbondale, 92X Columbus, Q104 Gadsden, etc.

ERASURE logs another 42 believers to move them into CHARTBOUND position. New on POWER99, Y104, KZ103, WLBC, KRIT, Y97, KDON, KTDK, KEGL, KS104, WIGY, WCGQ, WHTK, WNVZ, WTIC, WNYZ, WRCK WJET, KYNO, KPLZ, KFTZ and KIXY. Bill Richards gives it a big 31-18 boost at 93Q Houston.

HIT FACTOR is up to 11% for NEW KIDS ON THE BLOCK who debut in the top thirty at WWHT #30, WMME #28, KXFM #27, KOY #28, WHYT #24, KIIS #30, etc. Gaining at HOT 97.7 10-4, X100 22-20, K100 21-13, KKXX 21-10, KMEL 13-9, KMGX 10-6, WLNZ 22-16, WFMF 17-9 and YES97 16-14.



Reserve a CHARTBOUND slot for THE ART OF NOISE and their new buddy TOM JONES. Listener reaction is strong fueled by exposure of their video, which has got to be considered one of the best of the year. 41 adds including PRO/FM, WMMY, WAIL, WPST, WYAV, KNOE, WQUT, WFR, KNIN, KMON, HOT 97.7, Y97, KKXX, KSND, KZZK, KBQ AND KLYV.

WNVZ Norfolk, VA is representative of just about everyone playing TONE LOC as they debut it at #12 with Mike Allen reporting number one phones and describing it as "smokin'." At WBEC Pittsfield, MA

Pat Ryan confirms stores are sold out and places it top three in requests. Pat describes it as "'I Want Your Sex' multiplied by 20." The story is the same at KBIU Lake Charles, LA where it's the number one phone item "and nothing else is even close." Michael Shishido at KXPW Honolulu says that requests started immediately and after one week it's already top five. Debuts #13 KSTN, #14 K106, #20 KWXX, #24 Y100, #29 X100, #22 KMGX, etc. Gains at KMEL 11-4, KIIS 16-10, KGGI 12-6, HOT 97.7 25-14 and Y106 23-16.



The developing picture on TOMMY PAGE is bright, according to several reports this week. Kevin Havens at KMOK Lewiston, ID debuts it at #29 and mentions it hit his dedication show in four days. "It's top five phones overall and is number one on the 'Top Seven At Seven.'" Rex Holiday at KZ103 Tupelo is also getting great reaction and debuts it at #30 and says women love it. The biggest gain is at KRRG Laredo, TX where it moves 25-15 and MD Tina Simonet says it's a winner with females and it "fits great with the Christmas season."

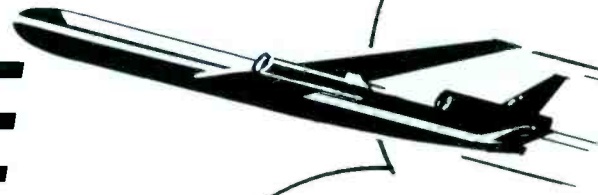
After only one week SHEENA EASTON climbs 40-27 at K100 Chico where MD Mark St. John reports good phones with sales starting. Strong gains at WAVA 30-24, WXKS 4-3, WHYT 19-12, Q102 16-13, WCGQ 15-11, KMEL debut #20, B95 24-21, KKMKG 13-8, KITY 25-18, KSJQ97 25-21 and POWER 106 35-30. New on KSND, KIIS, KDON, KOY, KGWY, KCPW, KDWB, Q107, Q105, WNKS, WCLG, etc.

Airplay is picking up on ENYA with a some key additions. Sean Lynch and Connie Breeze put it on at Z100 Portland along with WXKS Boston, KKFR Phoenix, KMOK Lewiston, KWTX Waco, WJLK/K94 Asbury Park and KMON Great Falls. Gary Waldron takes it 38-29 at KISN Salt Lake City.

Note 16 adds for screamin' SAM KINISON's version of the 1966 Troggs' hit "Wild Thing." Dave Van Stone debuts at #24 at KS104 Denver.

FINAL NOTE: If you haven't already sent it in...your Gavin Awards Ballot is due December 15th!! Send yours today. Thanks.

NO ONE MOVES PEOPLE LIKE WE DO...



**MORE REASONS
WHY LEADING
ROCK STATIONS
USE MUSIC
AWARENESS**

*★ I cannot tell you how happy we have been with your company and the trips you provide. The latest trip package, "George Michael in Hawaii" is probably the best yet!! –
KFRX, Lincoln*

*★ Our winners had a wonderful time in London –
KIIS, Los Angeles*

*★ We're not in the travel business, but MUSIC AWARENESS is and they're the best!!! –
WEBN, Cincinnati*

*★ The John Mellencamp front row concert in Australia was the ultimate!!!! Keep them coming –
WBCY, Charlotte*

SEND YOUR CONTEST WINNERS TO

- ★ SUPER BOWL IN MIAMI
- ★ SPRING BREAK IN PALM SPRINGS
- ★ SPORTS FANTASY WEEKENDS
- ★ NCAA FINAL FOUR
- ★ NBA ALL STAR GAME
- ★ GRAMMYS IN HOLLYWOOD
- ★ ALL TELEVISION AND GAME SHOWS

**AND LEADING ROCK AND ROLL
EVENTS WORLDWIDE!!!!!!**

MUSIC AWARENESS PROMOTIONS
The Travel Promotion Experts
JON SCOTT LYN BENSON TRACEY GROMEK

800-634-5043 toll free outside Cal.
818-883-7625
818-883-ROCK
FAX #'s - 818-992-5495
818-710-8682

MARKETING

by Harvey Mednick

MY 1988 LETTER
TO SANTA

Dear Santa,

It's hard to believe that another year has passed. It seems like only yesterday I was sitting at the word processor writing to you on behalf of promotion directors at radio stations all around the country.

It's been an interesting year for us, Santa. A lot of stations have been sold and this has put a lot of pressure on our jobs. You see, when someone new buys a station they don't always look at the benefits of marketing—what they focus on is what contribution the promotion/marketing/merchandising department makes to the bottom line. As one of your gifts, I wish you'd give a crystal ball to these new owners—one that reveals the destructive effects of not marketing their station, or releasing good promotion directors. On the other hand big fella, I'd like you to give one of these seer-spheres to the promotion directors to show them what happens when they fail to recognize their responsibilities to the bottom line.

Road maps might be a nice gift for those of us who labor in the marketing area—particularly one that points the way to general management. The current road is shrouded in a fog bank put up by present management techniques. It might also be an interesting experiment for an adventuresome broadcast company to put one of us in the "big chair," to see what happens when you focus on the station through its marketing effort.

I'd also like one of those palm buzzers to be given to every salesperson. That way the audible sound and accompanying discomfort will be experienced every time they shake hands with a client on a sales promotion that not only clutters up, but also interferes with the station's marketing objectives.

Speaking of salespersons, Santa, they need the Q-Tip treatment. How about a super-swabbing of their auditory canals so they can hear what we're saying when we tell them we can't accommodate another remote or promotion on our already full calendar. A mine field to the GM's office might prevent them from going there and whining their way into getting more confusion crammed onto our calendar.

Can you get the PD to admit that we really know what we're doing? Can you convince them that we really are able to read a ratings book, explain what the goals of our station are, and that we are, in fact, on the same team committed to the same level of success?

While you're doing the truth schtick, Santa, let's get all of those outside suppliers to stop

with the snow jobs—psyche-shovels and snow blowers are in order to clear their mental driveways and get them to start out with their best locations and prices. There really is a difference between a Pakistani weave and a Hanes Hefty T-shirt—just ask Willie Shoemaker. He's wearing one of those Pakistani extra larges that's been washed only once!

Santa, can you also make sure that when we deal with a concert promoter or a record label they give us the seats we're promised? We can't tell you how many times we've been assured of fifth row seats and have ended up (this is a real case) BEHIND THE ARTIST.

Make sure, big guy, that all of our remotes go off without a hitch, the satellites work perfectly, and there's a crowd that's eager, participatory and excited by the effort the station is putting out. Also, your supreme rotundness, will you please make program directors aware of the fact that well-produced remotes from important locations are a real benefit to the station's image? On the other hand, Santa Baby, refrain from encouraging the sales staff to suggest broadcasting from a store opening. Unless it's a major event it's not really going to attract a great number of listeners, and the retailer will confuse his small audience turnout with listeners to his commercials. Make sure that that promotion/merchandising/marketing is never misinterpreted as a test. Let it dawn on everybody involved that the primary reason radio is bought is for its media value—everything else follows.

Also, Santa, while you're giving knowledge, please explain how radio works to agencies who want us as clients. They sure are good at selling cars and coffee and calculators, but they don't always do a good job for us.

There must be a special ingredient when you're marketing something that's free—I guess that when the primary decision-making tool is the index finger of the consumer, different standards apply. Show agencies the light so they can be of help to us—we can sure use them. Or—maybe you'd lend us an elf or two to pick up the slack at the average station.

Finally, let's get the recognition level for the promotion director up to snuff. We can't have management ambitions without the recognition we deserve. Santa, get some enlightened GM's to embrace a promotion director instead of a sales person. The word protege doesn't have to mean sales.

Thanks again, Santa, for reading this letter from your bearded buddy Harv. I hope you find a bit of what I asked for in your sleigh—and to all of you in radio a very Merry Christmas, have a great holiday season, and I'll be talking with you next year. ●

MOONLIGHTING

by Moon Mullins

HEY
WON'T YOU
PLAY
ANOTHER
SOMEBODY'S
DONE
THAT SONG
BEFORE SONG?

Bob Young, Program Director of WXTU, Philadelphia is one of America's most successful PDs. He utilizes a sound code in his music selection system that's worthy of consideration by all formats that face this problem: remakes.

For many years I had a policy against playing remakes if they were of a Top 40 song that still had shelf life (why not play the hit?) or if, in my opinion, the remake was of lesser quality.

I recall espousing this theory in Nashville a couple of years ago. I had been invited to participate on a panel addressing the Nashville Songwriter's Association. I remarked that I felt The Judds' version of "Don't Be Cruel" was inferior compared to the original. I further stated that I didn't see why Nashville record producers have to resort to rerecording old hits when songwriters can produce quality material at a moment's notice. This comment received a round of applause from the audience—95% of whom were songwriters.

Within a few minutes Bob Oerrmann, noted Country music critic and moderator of the panel, had introduced Otis Blackwell to the crowd. Remember, this was a room full of songwriters and Blackwell, who wrote "Don't Be Cruel," happened to be in attendance that day partly because he was consid-

ering a move to Nashville. To the group, having Otis Blackwell in their midst was comparable to Todd Storz or Gordon McLendon attending a Top Forty Seminar!

Being a smart (and political) fellow, I immediately rescinded what I had just said about "Don't Be Cruel" and begged Blackwell's forgiveness.

Now, even though I may have had foot-in-mouth disease that one time, it doesn't change the principle that remakes had better be damned good. Country music is a format ripe with remakes. Perhaps it's because of our continuing obsession for music to be familiar, or the artists' affinity for the tune being covered, but it seems Country has more than its fair share.

With that in mind, it seems ironic to me that most of the really well-testing oldies—let's say the best 100—have had very few remakes.

I examined the best testing Country songs

this year (auditorium tests and call-outs) and found the following to be covers of old Country or Top 40 hits that made the list. Keep in mind that there were some songs that had been recorded before, but as far as the tunes being essentially a cover, only 5 made it: STANDBY ME-Mickey Gilley (King of the remakes); WHEN WILL I BE LOVED-Linda Ronstadt (Queen of the remakes); LOST IN THE FIFTIES-Ronnie Milsap (sort of a remake); ANGEL OF THE MORNING-Juice Newton; ANY DAY NOW-Ronnie Milsap.

There are many sub-power oldies in Country radio station libraries that are covers, either of previous Country hits ("Crazy" by Linda Ronstadt) or Top Forty hits ("The Rose" by Conway Twitty). If a Country PD/MD isn't careful, it would be very easy to schedule three or four of these remakes in a row, effectively and subliminally calling attention to Country's lack of originality. ●

from her successful 1988 tour before entering the studio in January for her 1989 album...New wave rockers—including Michelle Shocked, Cabaret Voltaire, The Mekons, Pete Shelley, Marc Almond and Gaye Bikers on Acid are hitting the European scene in a big way with an LP called *Things Are Brighter*. It's a collection of songs made famous by Johnny Cash. The initial release is on Red Rhino Records and it's being distributed through England's hip "New Musical Express" magazine. U.S. release is forthcoming...

All I want for Christmas is my new CD (sing to the tune of "All I Want for Christmas Is My Two Front Teeth")...Well, it is CD heaven out there for stocking stuffers, and PolyGram has brought back some oldies but goodies. There's Ginger Baker's Airforce recorded at The Royal Albert Hall in London, two classics from The Bee Gees including *1st* and *Horizontal*, two Uriah Heaps: *Demons and Wizards* and *The Magician's Birthday* and two more, The Blues Project's *Live At Cafe Au Go Go* and *Projections*. Make someone's day!

Bits and Pieces: Sam Kinison is attracting a crowd of rockers everywhere he goes. During a recent benefit at the Palace in Los Angeles surprise guests included Billy Idol and his band, Charlie Sexton (wait until you hear his new one) and Billy Duffy of The Cult. In Anaheim the next night Sylvester Stallone appeared and Slash of Guns N' Roses put on a guitar bashing performance. What does Kinison think about his new rocker profile? "It's Sam Kinison being Sam Kinison. It's everything I always wanted to be in high school..."

Epic Records has just released the soundtrack to the Tri-Star motion picture "Iron Eagle II." The first single is Alice Cooper's "I Got A Line On You." The soundtrack includes ten different songs from ten distinctive artists. This is Cooper's first release under his new long-term pact with Epic. Also featured on the LP are stars of today and tomorrow including Insiders, Sweet Obsession, Henry Lee Summer, ex-Loverboy vocalist Mike Reno, Rick Springfield and Britny Fox...Ozzy Osbourne continues his "No Rest For The Wicked" tour with the album racing toward platinum. Stuff this: "Wicked Videos" is a three-clip compilation that captures Ozzy on "Miracle Man" featuring a supporting cast of pigs; a surreal "Crazy Babies"; and "Crazy Train," a montage of archival footage with the late guitar wizard Randy Rhodes. Ozzy will pull into Long Beach in time for a New Year's Eve show with those Anthrax moshers...

Can't wait: The new power ballad, "Surrender To Me," love theme from the movie "Tequila Sunrise" pairs Heart's Ann Wilson with Cheap Trick's Robin Zander...Catch my Van Halen interview with Sammy Hagar and Alex Van Halen in next week's issue. ●

HEAR & THERE by Sheila Rene

Dave Blood, aka Lord Maniac of the Dead Milkmen, called Alternative Chief Peter Standish with news of the band's national tour that starts on January 15. The Milkmen's most recent release on Enigma, "Beelzebubba" was last week's #1 most added record everywhere. Naturally baseball made it into the conversation. Blood used to spend a lot of time at Philadelphia's Connie Mack Stadium. His all-time favorite player: Jim Bunning. Back to business, "We just try to have fun with our music," he said, "and we might play the Gavin Seminar in February..."

Joan Jett and The Blackhearts were in town recently, opening for Robert Plant. This was Joan's second trip through the Bay Area this year, and Robert's third. Blackhearts' guitarist Ricky Byrd filled me in on their two "Little Liar" videos. The first, shot in Dallas, "has a little acting in it," and the second, filmed in Nashville is the live version. Jett and the boys continue touring with Plant until they hit Chicago on December 15. They then take a week off before joining up with Cheap Trick. After the SF show, Plant went off to Santa Fe for a day's relaxation before hitting Albuquerque. Robert spent a week in his "highest spot in the U.S." between leg one and leg two, recouping his energy and getting centered for the next show. The combination of Jett and Plant show is one I could see at least once a week for the rest of my life...

Columbia artists Blue Oyster Cult are riding high in Europe. Their latest LP, *Imaginos*, is selling like hotcakes and getting flattering reviews. USA Program Directors are asleep at the wheel on this one. It's no doubt their strongest material in years, and it's



certainly BOC's strongest combination with two new members, drummer Ron Riddle and bassist Jon Rogers joining rock godzillas Buck Darma, Allen Lanier and Eric Bloom. The band will be on the European road until the end of January covering England, France, Germany and Scandinavia. Hopefully there will be American dates early in 1989...

The Statler Brothers have signed a new long-term contract with Mercury/PolyGram Records. The quartet—Harold Reid, Phil Balsley, Jimmy Fortune and Don Reid—is the only group in Country music history to be on one label as long as they have—18 years! They've recorded 30 albums and have earned 51 Top 20 singles, plus numerous awards including the Country Music Association's "Group of the Year" nine times...CBS Nashville has released the first George Jones single "One Woman Man" from his album tentatively titled *Friends In High Places*. The album will ship in early '89...Reba McEntire will take some time off

P.D. NOTEBOOK

by Eric Norberg

WHAT SHALL WE DO ON THE WEEKEND?

Last week, we tipped our hat to Top 40 radio and the pioneers who developed the techniques that most stations of all formats use today.

Those pioneers frequently turned to oldies for programming on the weekends (remember the "Million Dollar Weekend?"). Current music was usually included, but oldies composed at least 50% on the weekends. During the week only one or two oldies an hour might be played. The "Million Dollar Weekend" provided a means of circulating weekday listeners back into the weekends, when listening spans were different—and invited longer listening time, though less repetition, when people were free to listen longer.

Since today's conventional music research relies on familiarity (hardly a requirement for good research, and in fact in most industries the testing is done before product introduction—but so far not in radio music testing), radio has gotten so heavily into oldies that there is nothing particularly special about them anymore, unless it's a matter of building a theme weekend around an artist or an era.

However, countdown shows provide a means of accomplishing the same thing, and that's one reason why there are so many of them. Countdowns represent some shift from normal programming, of course, as do all special programming (or it wouldn't be special), inevitably raising the question of how far from normal programming is it a good idea to go?

I have endorsed using Top 40 countdown shows on A/C (particularly the ones that use an adult approach, such as Dave Sholin's "Countdown USA," "American Top 40," etc.), feeling that although the music is from a different format, it's compatible with the lifestyle of the A/C adult, who generally grew up with Top 40, relates to countdowns and likes to keep up with modern directions of popular music. On the other hand, I would have a hard time considering a Country countdown on an A/C or Top 40 station! That is not to say it cannot be done, but it would have to be presented in a way that related to the station's regular listeners. I think that's the key. Any special programming can work, no matter how divergent it is from the station's normal format, if there's a logical lifestyle link that leads to it. Can you imagine a successful Album station doing a "New Age-oriented" late night program, and a classical music program each Sunday

morning? No? Well, KINK in Portland, Oregon has been doing both for a couple of decades now. I have heard other stations in the region copy these ideas and self-destruct. The "Lights Out" hour and the Sunday classical show evolved from a unique "point of view" which pervaded the Album approach of the station from its beginning, and they made and still make sense within the context of KINK. Of course, KINK is also unusual in that the ratings often show that over 90% of its audience to be 25-49. Few Album stations could even dream of achieving that.

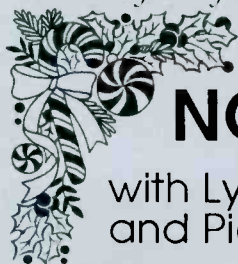
There are many ways of relating an offbeat feature to a station's audience—topicality, common experience, and so forth. I remem-

ber being impressed 25 years ago not only that KRLA, L.A.'s top rocker at the time, would present Handel's "Messiah" in its entirety at Easter, but also that they didn't just rely on the topicality of the piece at Easter, but documented it with the circumstances under which Handel wrote it, and made it a real event—a programming plus, rather than (excuse me for this) a cross to bear.

I'd be interested in hearing about interesting ways of programming weekends, and success stories, for use here in the column. Also, obviously, ideas that didn't work—and why. (I'll withhold names if asked to.) Drop me a line c/o The Gavin Report. ●

HOLLYWOOD

by Tony Richland



NOËL

with Lyle Alzado and Pia Zadora

This week's National Enquirer ("All The News That Fits We Print") features a lengthy piece about upcoming TV Christmas specials you won't want to miss—well, let's amend that—if you're brain dead you won't want to miss.

Does anyone know anyone who's ever watched one of these specials? We know only one person who does, and it's hard to believe the networks program this bilge just for our mother from Brooklyn.

As a public service we thought we'd describe a few, just as the Enquirer published them:

MICKEY'S CHRISTMAS CAROL (NBC): A repeat (?) of the popular and beloved (?) cartoon special, featuring your favorite Disneyland characters. Among the segments: Pluto's Christmas Tree.

A VERY BRADY CHRISTMAS (CBS): The parents of "The Brady Bunch" gleefully plan their first family reunion in years, not realizing that each of their six children has a secret reason for not wanting to attend. (WE ARE NOT MAKING UP THIS STUFF!)

A CLAYMATION CHRISTMAS (CBS): This animated repeat stars the music minded California Raisins!

CANDID CAMERA CHRISTMAS SPECIAL (CBS): Concealed cameras catch the fun as disguised celebrities confuse on-lookers with their antics. Allen Funt hosts, and the guest list includes (and get this in the event you have to reschedule other holiday doings to catch this) Mary Hart and Lynn Redgrave.

THE LITTLE MATCH GIRL (NBC): This repeat stars Cosby cutie Keshia Knight Pulliam and Golden Girls star Rue McCl-

nahan. It's about a homeless orphan.

I think you get the idea of what the mentals at the networks are going to inflict on us—and mind you we didn't even mention specials (all about warm and cuddly holiday stuff) featuring John Denver, Kirk Cameron, Jason Bateman and everyone's favorite—some guy named Tom Wopat!! (His show is actually called "Christmas Comes to Willow Creek.")

The Enquirer happened to leave some of the last minute schedulings out of their listings, so once again, as a public service, we'd like you to know about them.

A GROOVY (HEY, YOU'RE A BEAUTIFUL AUDIENCE) KINDA CHRISTMAS featuring Sammy Davis, Jr.: Sammy goes back to his old home, Atlantic City, to seek out his roots and, after many tender scenes with crap dealers and Frank and Liza, meets his long lost nephew Bill Murray. The reunion will melt your heart.

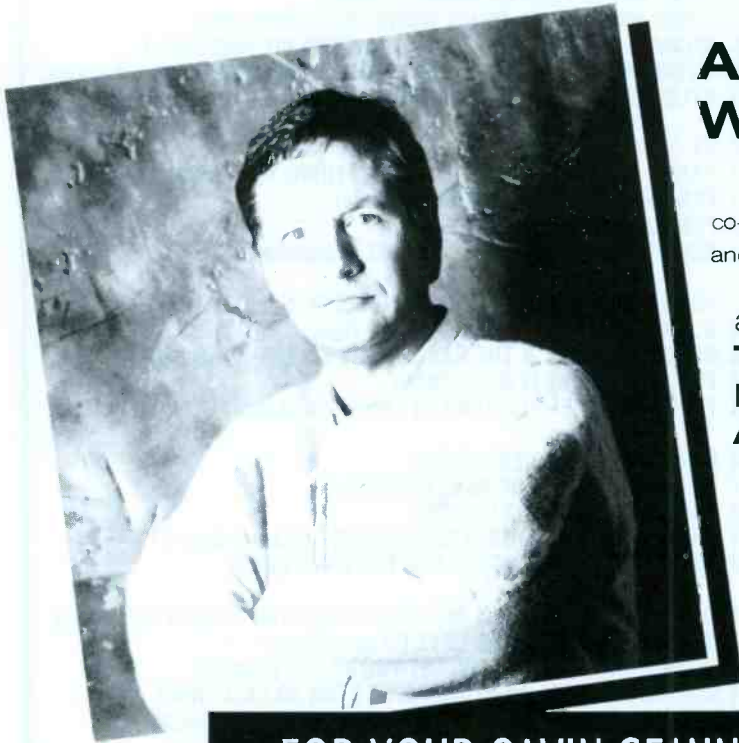
THE GALLIANI BROTHERS CHRISTMAS SPECIAL AND GRILL: Scripted by Foster Brooks and Charo, this touching drama shows us the Gavin marketing mavens as they visit label after label begging for ads. In one gut-wrenching segment, Lou is seen pleading with Richard Palmese for a George Michael ad, telling Richard that baby Carrie will be faced with a desolate holiday should he not come through. No amount of explanation by Palmese convinces the Louster that George isn't even on MCA. Even the "Hey, we're Paisans!" approach doesn't work, and the vignette has a poignant finish we won't spoil.

AN ERIC AND GARFIELD CHRISTMAS: Gavin Guy and radio domo Eric Norberg joins the lovably lazy cartoon cat in a multi media extravaganza of song, comedy, dance and aerobics. Switching back and forth from animation to live action, the two wacko characters sing Christmas songs, regale us with witty anecdotes about the first Noel and, in a grand finale, are joined by big-shot Gavin executive Beverly Mire in a Hanukkah sing-along.

Enjoy them all. Meanwhile, we're outta here—the mail awaits. ●

THRIVING ON CHAOS

INTRODUCING
THE GAVIN SEMINAR
KEYNOTE EVENT OF '89!



AN AFTERNOON SESSION WITH **TOM PETERS**

co-author of **IN SEARCH OF EXCELLENCE**
and **A PASSION FOR EXCELLENCE**

author of the latest best-seller
**THRIVING ON CHAOS:
HANDBOOK FOR
A MANAGEMENT REVOLUTION**

"Thriving On Chaos" neatly describes the working climate of our radio and music industries. It's also the title of Tom Peters' latest work, a revolutionary management handbook for the ever changing business world. Since the radio and music business are no strangers to innovation, leadership values, technological change and pressure, we are proud to host this very special 1989 Gavin Seminar appearance.

FOR YOUR GAVIN SEMINAR INFORMATION PACKET AND
HOTEL CARD, PLEASE CALL US AT (415) 495-1990

**THURSDAY, FRIDAY AND SATURDAY
FEBRUARY 16th, 17th and 18th.**

**THE WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO**

WE PROMISE THE **HOTTEST** GAVIN SEMINAR YET!


ALSO FEATURING:

- RADIO PROGRAMMING AND MUSIC WORKSHOPS
- THE GAVIN AWARDS BANQUET

- THE GAVIN CELEBRITY COCKTAIL PARTY
- AND MANY OTHER SPECIAL EVENTS!

MARK YOUR CALENDAR!

TOP 100 TOP

T O P 4 0 . 1 9 8 8

- | | |
|---|--|
| 1 BILLY OCEAN - GET OUTTA MY DREAMS... (Jive/Arista) | 51 INXS - NEVER TEAR US APART (Atlantic) |
| 2 STEVE WINWOOD - ROLL WITH IT (Virgin) | 52 BOBBY MC FERRIN - DON'T WORRY BE HAPPY (EMI) |
| 3 GEORGE MICHAEL - ONE MORE TRY (Columbia) | * 53 MICHAEL JACKSON - THE WAY YOU MAKE ME FEEL (Epic) |
| 4 MICHAEL JACKSON - MAN IN THE MIRROR (Epic) | 54 INFORMATION SOCIETY - WHAT'S ON YOUR MIND? (T. Boy/Reprise) |
| 5 GEORGE MICHAEL - FATHER FIGURE (Columbia) | 55 KYLIE MINOGUE - THE LOCO-MOTION (Geffen) |
| 6 DEBBIE GIBSON - FOOLISH BEAT (Atlantic) | 56 U2 - DESIRE (Island) |
| 7 GLORIA ESTEFAN w/M.S.M. - ANYTHING FOR YOU (Epic) | 57 DARYL HALL & JOHN OATES - EVERYTHING YOUR HEART... (Arista) |
| * 8 TIFFANY - COULD'VE BEEN (MCA) | * 58 FOREIGNER - SAY YOU WILL (Atlantic) |
| 9 CHEAP TRICK - THE FLAME (Epic) | 59 PEBBLES - MERCEDES BOY (MCA) |
| 10 WHITNEY HOUSTON - WHERE DO BROKEN HEARTS GO? (Arista) | 60 KENNY LOGGINS - NOBODY'S FOOL (Columbia) |
| 11 GEORGE MICHAEL - MONKEY (Columbia) | * 61 THE BANGLES - HAZY SHADE OF WINTER (Columbia) |
| 12 RICK ASTLEY - NEVER GONNA GIVE YOU UP (RCA) | 62 GLORIA ESTEFAN w/M.S.M. - 1-2-3 (Epic) |
| 13 PHIL COLLINS - A GROOVY KIND OF LOVE (Atlantic) | 63 BRUCE HORNSBY & THE RANGE - THE VALLEY ROAD (RCA) |
| 14 CHICAGO - LOOK AWAY (Full Moon/Reprise) | 64 THE JETS - MAKE IT REAL (MCA) |
| 15 GUNS N' ROSES - SWEET CHILD O' MINE (Geffen) | 65 TAYLOR DAYNE - I'LL ALWAYS LOVE YOU (Arista) |
| 16 JOHNNY HATES JAZZ - SHATTERED DREAMS (Virgin) | 66 PEBBLES - GIRLFRIEND (MCA) |
| 17 DEF LEPPARD - LOVE BITES (Mercury/PolyGram) | 67 ICEHOUSE - ELECTRIC BLUE (Chrysalis) |
| 18 RICK ASTLEY - TOGETHER FOREVER (RCA) | 68 THE JETS - ROCKET 2 U (MCA) |
| 19 ROBERT PALMER - SIMPLY IRRESISTIBLE (EMI) | 69 DAVID LEE ROTH - JUST LIKE PARADISE (Warner Bros.) |
| 20 RICHARD MARX - ENDLESS SUMMER NIGHTS (EMI) | 70 BELINDA CARLISLE - CIRCLE IN THE SAND (MCA) |
| 21 THE ESCAPE CLUB - WILD WILD WEST (Atlantic) | * 71 GLORIA ESTEFAN w/M.S.M. - CAN'T STAY AWAY FROM YOU (Epic) |
| * 22 EXPOSE - SEASONS CHANGE (Arista) | 72 VAN HALEN - WHEN IT'S LOVE (Warner Bros.) |
| 23 TERENCE TRENT D'ARBY - WISHING WELL (Columbia) | + 73 DURANDURAN - I DON'T WANT YOUR LOVE (Capitol) |
| 24 BEACH BOYS - KOKOMO (Elektra) | 74 BOY MEETS GIRL - WAITING FOR A STAR TO FALL (RCA) |
| 25 INXS - NEW SENSATION (Atlantic) | 75 WHITNEY HOUSTON - LOVE WILL SAVE THE DAY (Arista) |
| 26 DEF LEPPARD - POUR SOME SUGAR ON ME (Mercury/PolyGram) | 76 RICK ASTLEY - IT WOULD TAKE A STRONG STRONG MAN (RCA) |
| 27 DEBBIE GIBSON - OUT OF THE BLUE (Atlantic) | 77 GEORGE MICHAEL - KISSING A FOOL (Columbia) |
| 28 RICHARD MARX - HOLD ONTO THE NIGHTS (EMI) | * 78 ROGER - I WANT TO BE YOUR MAN (Reprise) |
| 29 INXS - DEVIL INSIDE (Atlantic) | 79 NATALIE COLE - PINK CADILLAC (EMI) |
| 30 CHICAGO - I DON'T WANT TO LIVE... (Full Moon/Reprise) | 80 TRACY CHAPMAN - FAST CAR (Elektra) |
| 31 ELTON JOHN - I DON'T WANNA GO ON WITH YOU LIKE THAT (MCA) | 81 PET SHOP BOYS - ALWAYS ON MY MIND (EMI) |
| * 32 PATRICK SWAYZE w/WENDY FRASER - SHE'S LIKE THE WIND (RCA) | + 82 POISON - EVERY ROSE HAS ITS THORN (Enigma/Capitol) |
| 33 PETER CETERA - ONE GOOD WOMAN (Full Moon/Warner Bros.) | 83 SAMANTHA FOX - NAUGHTY GIRLS (NEED LOVE TOO) (Jive/RCA) |
| 34 BREATHE - HANDS TO HEAVEN (A&M) | 84 KEITH SWEAT - I WANT HER (Elektra) |
| 35 ERIC CARMEN - MAKE ME LOSE CONTROL (Arista) | 85 AL B. SURE! - NITE AND DAY (Warner Bros.) |
| * 36 INXS - NEED YOU TONIGHT (Atlantic) | 86 WHITE LION - WAIT (Atlantic) |
| 37 HUEY LEWIS & THE NEWS - PERFECT WORLD (Chrysalis) | 87 NEW EDITION - IF IT ISN'T LOVE (MCA) |
| * 38 PET SHOP BOYS w/D. SPRINGFIELD - WHAT HAVE I DONE... (EMI) | 88 DEF LEPPARD - HYSTERIA (Mercury/PolyGram) |
| 39 MICHAEL JACKSON - DIRTY DIANA (Epic) | 89 BRENDA RUSSELL - PIANO IN THE DARK (A&M) |
| 40 BELINDA CARLISLE - I GET WEAK (MCA) | + 90 ANITA BAKER - GIVING YOU THE BEST THAT I'VE GOT (Elektra) |
| 41 UB40 - RED, RED WINE (A&M) | * 91 GEORGE HARRISON - GOT MY MIND SET ON YOU (Dark Horse/W. B.) |
| 42 FOREIGNER - I DON'T WANT TO LIVE WITHOUT YOU (Atlantic) | 92 THE DEELE - TWO OCCASIONS (Solar) |
| 43 AEROSMITH - ANGEL (Geffen) | 93 WHITNEY HOUSTON - ONE MOMENT IN TIME (Arista) |
| 44 BON JOVI - BAD MEDICINE (Mercury/PolyGram) | * 94 PAUL CARRACK - DON'T SHED A TEAR (Chrysalis) |
| * 45 ERIC CARMEN - HUNGRY EYES (RCA) | 95 POISON - NOTHIN' BUT A GOOD TIME (Enigma/Capitol) |
| 46 CHEAP TRICK - DON'T BE CRUEL (Epic) | * 96 CHER - I FOUND SOMEONE (Geffen) |
| 47 STEVE WINWOOD - DON'T YOU KNOW WHAT THE NIGHT... (Virgin) | 97 ERASURE - CHAINS OF LOVE (Sire/Reprise) |
| 48 BREATHE - HOW CAN I FALL? (A&M) | 98 NEW KIDS ON THE BLOCK - PLEASE DON'T GO GIRL (Columbia) |
| 49 WILL TO POWER - BABY I LOVE YOUR WAY/FREEBIRD (Epic) | 99 JOAN JETT & THE BLACKHEARTS - I HATE MYSELF... (B'heart/CBS) |
| 50 TERENCE TRENT D'ARBY - SIGN YOUR NAME (Columbia) | +100 EDDIE MONEY - WALK ON WATER (Columbia) |

100 TOP 100

URBAN CONTEMPORARY • 1988

- 1 TERENCE TRENT D'ARBY - SIGN YOUR NAME (Columbia)
- + 2 ANITA BAKER - GIVING YOU THE BEST THAT I GOT (Elektra)
- * 3 KEITH SWEAT - I WANT HER (Elektra)
- 4 PRINCE - ALPHABET STREET (Warner Bros.)
- + 5 CHERYL "PEPSII" RILEY - THANKS FOR MY CHILD (Columbia)

- * 6 PEBBLES - GIRLFRIEND (MCA)
- 7 TEDDY PENDERGRASS - JOY (Elektra)
- 8 BILLY OCEAN - GET OUTTA MY DREAMS... (Jive/Arista)
- 9 LUTHER VANDROSS - ANY LOVE (Epic)
- 10 SADE - PARADISE (Epic)

- * 11 MORRIS DAY - FISHNET (Warner Bros.)
- 12 FREDDIE JACKSON - NICE 'N' SLOW (Capitol)
- 13 KARYN WHITE - THE WAY YOU LOVE ME (Warner Bros.)
- * 14 TERENCE TRENT D'ARBY - WISHING WELL (Columbia)
- 15 AL B. SURE! - NITE AND DAY (Warner Bros.)

- 16 JESSE JOHNSON - LOVE STRUCK (A&M)
- 17 PEBBLES - MERCEDES BOY (MCA)
- 18 JEFFREY OSBORNE - SHE'S ON THE LEFT (A&M)
- * 19 JODY WATLEY - SOME KIND OF LOVER (MCA)
- 20 LEVERT - ADDICTED TO YOU (Atco)

- 21 E.U. - DA BUTT (EMI)
- 22 MICHAEL JACKSON - MAN IN THE MIRROR (Epic)
- 23 SUAVE - MY GIRL (Capitol)
- 24 BOBBY BROWN - MY PREROGATIVE (MCA)
- 25 MICHAEL JACKSON - ANOTHER PART OF ME (Epic)

- 26 WHITNEY HOUSTON - WHERE DO BROKEN HEARTS GO (Arista)
- 27 WHITNEY HOUSTON - LOVE WILL SAVE THE DAY (Arista)
- 28 THE BOYS - DIAL MY HEART (Motown)
- 29 AL B. SURE! - OFF ON YOUR OWN (GIRL) (Warner Bros.)
- 30 BOBBY BROWN - DON'T BE CRUEL (MCA)

- 31 TROOP - MAMACITA (Atlantic)
- 32 TONY! TONI! TONE! - HEY LITTLE WALTER (Wing/PolyGram)
- 33 NEW EDITION - YOU'RE NOT MY KIND OF GIRL (MCA)
- 34 CHERRELLE - EVERYTHING I MISS AT HOME (Tabu)
- 35 ALEXANDER O'NEAL/CHERRELLE - NEVER KNEW LOVE... (Tabu)

- 36 JOHNNY KEMP - JUST GOT PAID (Columbia)
- 37 KEITH SWEAT - MAKE IT LAST FOREVER (Elektra)
- + 38 CAMEO - YOU MAKE ME WORK (Atlanta Artists/PolyGram)
- 39 AL B. SURE! - RESCUE ME (Warner Bros.)
- 40 NEW EDITION - IF IT ISN'T LOVE (MCA)

- 41 KEITH SWEAT - SOMETHING JUST AIN'T RIGHT (Elektra)
- 42 EARTH, WIND & FIRE - THINKING OF YOU (Columbia)
- 43 MICHAEL COOPER - TO PROVE MY LOVE (Warner Bros.)
- 44 VANESSA WILLIAMS - THE RIGHT STUFF (PolyGram)
- 45 MAC BAND - ROSES ARE RED (MCA)

- * 46 JETS - ROCKET 2 U (MCA)
- 47 TEENA MARIE - OOO, LA LA LA (Epic)
- 48 LOOSE ENDS - WATCHING YOU (MCA)
- 49 MICHAEL JACKSON - DIRTY DIANA (Epic)
- 50 PEBBLES - TAKE YOUR TIME (MCA)

- 51 JAMES BROWN - I'M REAL (Scotti Brothers)
- 52 GEORGE MICHAEL - ONE MORE TRY (Columbia)
- * 53 SHANICE WILSON - NO 1/2 STEPPIN' (A&M)
- 54 GREGORY HINES - THAT GIRL WANTS TO DANCE WITH ME (Epic)
- * 55 CHRIS JASPER - SUPERBAD (CBS)

- * 56 PRINCE - HOT THING (Warner Bros.)
- 57 STEVIE WONDER & MICHAEL JACKSON - GET IT (Motown)
- 58 STEVIE WONDER - YOU WILL KNOW (Motown)
- 59 NATALIE COLE - PINK CADILLAC (EMI)
- 60 RICK JAMES featuring ROXANNE SHANTE - LOOSEY'S RAP (Reprise)

- + 61 FREDDIE JACKSON - HEY LOVER (Capitol)
- * 62 DEELE - TWO OCCASIONS (Solar)
- 63 SURFACE - I MISSED (Columbia)
- 64 GLADYS KNIGHT - LOVIN' ON NEXT TO NOTHIN' (MCA)
- 65 GREGORY ABBOTT - I'LL PROVE IT TO YOU (Columbia)

- 66 REBBIE JACKSON - PLAYTHING (Columbia)
- 67 JAMES BROWN - STATIC (Scotti Brothers)
- 68 SADE - NOTHING CAN COME BETWEEN US (Epic)
- 69 PAULA ABDUL - KNOCKED OUT (Virgin)
- 70 MIKI HOWARD/GERALD LEVERT - THAT'S WHAT LOVE IS (Atlantic)

- 71 TEDDY PENDERGRASS - 2 A.M. (Elektra)
- 72 SALT-N-PEPA - SHAKE YOUR THANG (Next Plateau)
- 73 LEVERT - SWEET SENSATION (Atlantic)
- 74 R.J.'S LATEST ARRIVAL - OFF THE HOOK (EMI)
- 75 MIDNIGHT STAR - DON'T ROCK THE BOAT (Solar)

- 76 STEVIE WONDER - MY EYES DON'T CRY (Motown)
- 77 JERMAINE STEWART - SAY IT AGAIN (Arista)
- + 78 ROBERTA FLACK - OASIS (Atlantic)
- 79 EVELYN "CHAMPAGNE" KING - FLIRT (EMI)
- * 80 KASHIF & MELI'SA MORGAN - LOVE CHANGES (Arista)

- 81 GEORGE MICHAEL - MONKEY (Columbia)
- 82 TERENCE TRENT D'ARBY - DANCE LITTLE SISTER (Columbia)
- * 83 TONY TERRY - LOVEY DOVEY (Epic)
- * 84 GLADYS KNIGHT & THE PIPS - LOVE OVERBOARD (MCA)
- * 85 ANGELA WINBUSH - RUN TO ME (Mercury/PolyGram)

- * 86 LILLO THOMAS - WANNA MAKE LOVE (ALL NIGHT LONG) (Capitol)
- 87 EVELYN "CHAMPAGNE" KING - HOLD ON TO WHAT YOU GOT (EMI)
- 88 READY FOR THE WORLD - MY GIRLY (MCA)
- 89 KIARA - THE BEST OF ME (Arista)
- * 90 MIKI HOWARD - BABY, BE MINE (Atlantic)

- 91 VANESSA WILLIAMS - (HE'S GOT) THE LOOK (PolyGram)
- 92 TONY! TONI! TONE! - BORN NOT TO KNOW (PolyGram)
- * 93 MELI'SA MORGAN - IF YOU CAN DO IT: I CAN TOO! (Capitol)
- 94 HOWARD HUNTSBERRY - SLEEPLESS WEEKEND (MCA)
- 95 MELBA MOORE duet with KASHIF - I'M IN LOVE (Capitol)

- 96 BILLY OCEAN - THE COLOUR OF LOVE (Jive/Arista)
- 97 JOHNNY KEMP - DANCIN' WITH MYSELF (Columbia)
- 98 DARRYL HALL & JOHN OATES - EVERYTHING YOUR HEART... (Arista)
- 99 JESSE JOHNSON - EVERY SHADE OF LOVE (A&M)
- 100 GUY - GROOVE ME (MCA)

TOP 100 TOP

ADULT CONTEMPORARY • 1988

- 1 BRENDA RUSSELL - PIANO IN THE DARK (A&M)
- 2 GLORIA ESTEFAN & M.S.M. - ANYTHING FOR YOU (Epic)
- 3 WHITNEY HOUSTON - WHERE DO BROKEN HEARTS GO? (Arista)
- 4 BEACH BOYS - KOKOMO (Elektra)
- 5 JAMES TAYLOR - NEVER DIE YOUNG (Columbia)
- 6 BOZ SCAGGS - HEART OF MINE (Columbia)
- 7 RICHARD MARX - ENDLESS SUMMER NIGHTS (EMI)
- 8 PHIL COLLINS - GROOVY KIND OF LOVE (Atlantic)
- 9 PETER CETERA - ONE GOOD WOMAN (Full Moon/Warner Bros.)
- 10 WHITNEY HOUSTON - ONE MOMENT IN TIME (Arista)
- 11 PATRICK SWAYZE w/WENDY FRASER - SHE'S LIKE THE WIND (RCA)
- 12 FOREIGNER - I DON'T WANT TO LIVE WITHOUT YOU (ATLANTIC)
- 13 JOHNNY HATES JAZZ - SHATTERED DREAMS (VIRGIN)
- 14 BREATHE - HANDS TO HEAVEN (A&M)
- 15 BRUCE HORNSBY & THE RANGE - THE VALLEY ROAD (RCA)
- 16 BREATHE - HOW CAN I FALL (A&M)
- 17 BILLY OCEAN - THE COLOUR OF LOVE (Jive/Arista)
- * 18 GLORIA ESTEFAN & M.S.M. - CAN'T STAY AWAY FROM YOU (Epic)
- 19 ELTON JOHN - I DON'T WANT TO GO ON WITH YOU LIKE THAT (MCA)
- 20 GLORIA ESTEFAN & M.S.M. - 1-2-3 (Epic)
- 21 GLENN FREY - TRUE LOVE (MCA)
- * 22 FLEETWOOD MAC - EVERYWHERE (Warner Bros.)
- 23 RICK ASTLEY - NEVER GONNA GIVE YOU UP (RCA)
- 24 STEVE WINWOOD - DON'T YOU KNOW WHAT THE NIGHT... (Virgin)
- 25 TAYLOR DAYNE - I'LL ALWAYS LOVE YOU (Arista)
- 26 EXPOSE - SEASONS CHANGE (Arista)
- 27 SADE - PARADISE (Epic)
- 28 ERIC CARMEN - MAKE ME LOSE CONTROL (Arista)
- 29 GEORGE MICHAEL - KISSING A FOOL (Columbia)
- 30 RICK ASTLEY - IT WOULD TAKE A STRONG STRONG MAN (RCA)
- 31 B. STREISAND & D. JOHNSON - TILL I LOVED YOU (Columbia)
- 32 RICHARD MARX - HOLD ON TO THE NIGHT (EMI)
- 33 CHICAGO - LOOK AWAY (Full Moon/Reprise)
- 34 D. HALL & J. OATES - EVERYTHING YOUR HEART DESIRES (Arista)
- 35 ANITA BAKER - GIVING YOU THE BEST THAT I GOT (Elektra)
- 36 GEORGE MICHAEL - ONE MORE TRY (Columbia)
- 37 THE JETS - MAKE IT REAL (MCA)
- 38 BRUCE SPRINGSTEEN - ONE STEP UP (Columbia)
- 39 ERIC CARMEN - HUNGRY EYES (RCA)
- 40 CHICAGO - I DON'T WANNA LIVE WITHOUT... (Full Moon/Reprise)
- 41 HUEY LEWIS & THE NEWS - PERFECT WORLD (Chrysalis)
- 42 GEORGE MICHAEL - FATHER FIGURE (Columbia)
- 43 BOBBY McFERRIN - DON'T WORRY, BE HAPPY (EMI)
- 44 RICK ASTLEY - TOGETHER FOREVER (RCA)
- 45 STARSHIP - SET THE NIGHT TO MUSIC (Grunt/RCA)
- 46 MICHAEL JACKSON - MAN IN THE MIRROR (Epic)
- 47 BASIA - TIME & TIDE (Epic)
- 48 DAN HILL - CARMELIA (Columbia)
- 49 ROD STEWART - FOREVER YOUNG (Warner Bros.)
- 50 ELTON JOHN - A WORD IN SPANISH (MCA)
- + 51 BOY MEETS GIRL - WAITING FOR A STAR TO FALL (RCA)
- 52 SADE - NOTHING CAN COME BETWEEN US (Epic)
- 53 BILLY VERA & THE BEATERS - BETWEEN LIKE AND LOVE (Capitol)
- 54 BRUCE HORNSBY & THE RANGE - LOOK OUT ANY WINDOW (RCA)
- 55 STEVE WINWOOD - TALKING BACK TO THE NIGHT (Island/W. Bros.)
- 56 TIFFANY - COULD'VE BEEN (MCA)
- 57 JAMES TAYLOR - BABY BOOM BABY (Columbia)
- 58 PEABO BRYSON & REGINA BELLE - WITHOUT YOU (Elektra)
- 59 LIVINGSTON TAYLOR - LOVING ARMS (Critique/Atco)
- 60 TRACY CHAPMAN - FAST CAR (Elektra)
- 61 ART GARFUNKEL - SO MUCH IN LOVE (Columbia)
- 62 STEVE WINWOOD - ROLL WITH IT (Virgin)
- 63 BELINDA CARLISLE - CIRCLE IN THE SAND (MCA)
- 64 NATALIE COLE - WHEN I FALL IN LOVE (EMI)
- 65 SWING OUT SISTER - TWILIGHT WORLD (Mercury/PolyGram)
- 66 JULIO IGLESIAS & STEVIE WONDER - MY LOVE (Columbia)
- 67 TOTO - PAMELA (Columbia)
- 68 DEBBIE GIBSON - FOOLISH BEAT (Atlantic)
- 69 LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD (A&M)
- 70 MOODY BLUES - I KNOW YOU'RE OUT THERE SOMEWHERE (PolyG.)
- 71 GEORGE HARRISON - WHEN WE WAS FAB (Warner Bros.)
- 72 KENNY ROGERS - WHEN YOU PUT YOUR HEART IN IT (Reprise)
- + 73 JOHNNY HATES JAZZ - TURN BACK THE CLOCK (Virgin)
- 74 DARYL HALL & JOHN OATES - MISSED OPPORTUNITY (Arista)
- + 75 WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)
- 76 CLIMIE FISHER - Love Changes (Everything) (Capitol)
- + 77 KENNY G - Silhouette (Arista)
- 78 LITTLE RIVER BAND - LOVE IS A BRIDGE (MCA)
- * 79 CARLY SIMON - ALL I WANT IS YOU (Arista)
- 80 PM - PIECE OF PARADISE (Warner Bros.)
- 81 MIKE POST - THEME FROM L.A. LAW (PolyGram)
- 82 BILLY OCEAN - GET OUTTA MY DREAMS... (Jive/Arista)
- + 83 ROBERTA FLACK - OASIS (Atlantic)
- 84 REO SPEEDWAGON - HERE WITH ME (Epic)
- 85 DAVE MASON & PHOEBE SNOW - DREAMS I DREAM (MCA)
- 86 CROWDED HOUSE - BETTER BE HOME SOON (Capitol)
- + 87 PHIL COLLINS - TWO HEARTS (Atlantic)
- 88 BELINDA CARLISLE - I GET WEAK (MCA)
- 89 WHITNEY HOUSTON - LOVE WILL SAVE THE DAY (Arista)
- 90 AGNETHA FALTSKOG w/P. CETERA - I WASN'T THE ONE (Atlantic)
- 91 SCARLETT & BLACK - YOU DON'T KNOW (Virgin)
- 92 STEVIE WONDER - YOU WILL KNOW (Motown)
- 93 D. SUMMER & M. THOMAS - Only The Fool Survives (Geffen)
- 94 JOHNNY HATES JAZZ - I DON'T WANT TO BE A HERO (Virgin)
- * 95 NATALIE COLE - I LIVE FOR YOUR LOVE (EMI)
- 96 BRENDA K. STARR - I STILL BELIEVE (MCA)
- 97 DEBBIE GIBSON - OUT OF THE BLUE (Atlantic)
- 98 CHER - WE ALL SLEEP ALONE (Geffen)
- 99 MICHAEL BOLTON - WALK AWAY (Columbia)
- 100 KIM CARNES - CRAZY IN LOVE (MCA)

WHAT'S
SUNUNU?



ANITA BAKER
"Just Because"

on your desk next week!
from the TRIPLE PLATINUM album,
GIVING YOU THE BEST THAT I GOT.

GAVIN A/C: ALREADY #1
150 STATIONS 94% HIT FACTOR
GAVIN TOP 40: 7*-4* • R&R CHR: 4*-3*



TRACY CHAPMAN
"Baby Can I Hold You"

from the TRIPLE PLATINUM
debut *TRACY CHAPMAN* album.

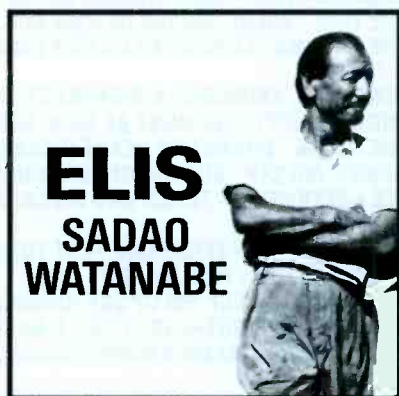
GAVIN A/C: 33*-30* • 64% HIT FACTOR
BB A/C: 32*-29* • R&R A/C: 24*-21*
WWMJ WVBS WALK WSNi KLCY
2WD WNLT KMJI KBIG KLSY



GIPSY KINGS
featuring
"Bamboleo" and "Moorea"

from the debut *GIPSY KINGS* album.

WTRX WEIM WFPA WSKI
WGSV WJON CKOI



SADAO WATANABE

featuring
"Quilombo" and "Passo De Doria"
from the *ELIS* album.

GAVIN JAZZ &
ADULT ALTERNATIVE: CHARTBOUND

R&R NAC & JAZZ:
#2 MOST ADDED



STARSHIP
"Wild Again"

from the TRIPLE PLATINUM PLUS Original
Motion Picture Soundtrack *COCKTAIL.*

GAVIN TOP 40: UP & COMING 73/11
R&R CHR: 51/15
PWR99 KEGL WNVZ
and many more . . .



Another chief shot...
On Elektra cassettes, compact discs and records.

TOP 100 TOP

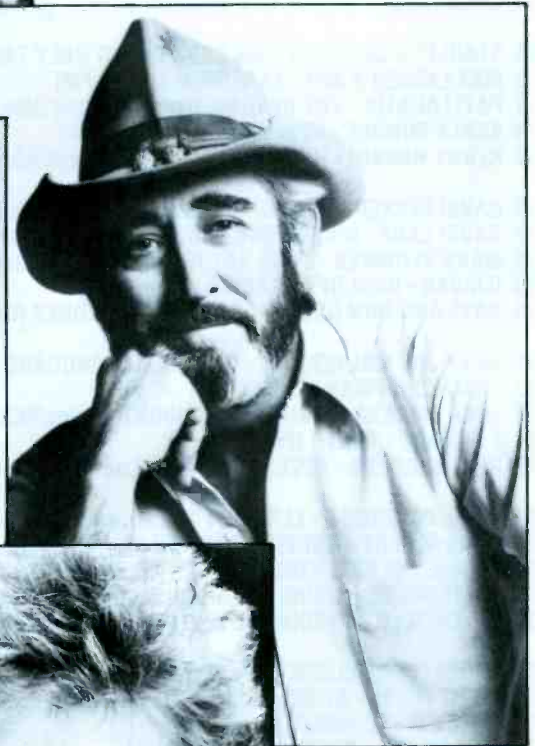
C O U N T R Y • 1 9 8 8

- | | |
|---|--|
| 1 ALABAMA - FALLIN' AGAIN (RCA) | 51 KATHY MATTEA - UNTOLD STORIES (Mercury) |
| 2 K.T. OSLIN - I'LL ALWAYS COME BACK (RCA) | 52 MICHAEL MARTIN MURPHEY - TALKIN' TO THE WRONG MAN (W.B.) |
| 3 RANDY TRAVIS - I TOLD YOU SO (Warner Bros.) | 53 HANK WILLIAMS, JR. - YOUNG COUNTRY (Warner Bros./Curb) |
| 4 TANYA TUCKER - IF IT DON'T COME EASY (Capitol) | 54 SAWYER BROWN - THIS MISSING YOU HEART OF MINE (Cap./Curb) |
| 5 STEVE WARINER - I SHOULD BE WITH YOU (MCA) | 55 MICHAEL MARTIN MURPHEY - I'M GONNA MISS YOU GIRL (W. Bros.) |
| 6 REBA McENTIRE - I KNOW HOW HE FEELS (MCA) | 56 GLEN CAMPBELL - I HAVE YOU (MCA) |
| 7 HIGHWAY 101 - JUST SAY YES (Warner Bros.) | 57 HOLLY DUNN - STRANGERS AGAIN (MTM) |
| 8 E. T. CONLEY - WHAT SHE IS (IS A WOMAN IN LOVE) (RCA) | 58 MERLE HAGGARD - TWINKLE TWINKLE LUCKY STAR (Epic) |
| 9 GEORGE STRAIT - BABY BLUE (MCA) | 59 NITTY GRITTY DIRT BAND - WORKING MAN (Warner Bros.) |
| 10 HIGHWAY 101 - CRY, CRY, CRY (Warner Bros.) | 60 DAN SEALS - ADDICTED (Capitol) |
| 11 HOLLY DUNN - THAT'S WHAT YOUR LOVE DOES TO ME (MTM) | 61 REBA McENTIRE - SUNDAY KIND OF LOVE (MCA) |
| 12 RANDY TRAVIS - TOO GONE, TOO LONG (Warner Bros.) | 62 SWEETHEARTS OF THE RODEO - BLUE TO THE BONE (Columbia) |
| 13 THE JUDDS - TURN IT LOOSE (RCA/Curb) | + 63 PAUL OVERSTREET - LOVE HELPS THOSE (MTM) |
| 14 RANDY TRAVIS - HONKY TONK MOON (Warner Bros.) | 64 FOSTER & LLOYD - WHAT DO YOU WANT FROM ME... (RCA) |
| 15 EDDY RAVEN - I'M GONNA GET YOU (RCA) | 65 DWIGHT YOAKAM - ALWAYS LATE (Reprise) |
| 16 RICKY VAN SHELTON - DON'T WE ALL HAVE THE RIGHT (Columbia) | 66 NITTY GRITTY DIRT BAND - OH WHAT A LOVE (Warner Bros.) |
| 17 PATTY LOVELESS - A LITTLE BIT IN LOVE (MCA) | + 67 K.T. OSLIN - HOLD ME (RCA) |
| 18 THE JUDDS - GIVE A LITTLE LOVE (RCA/Curb) | 68 THE BELLAMYS - I'LL GIVE YOU ALL MY LOVE TONIGHT (MCA/Curb) |
| 19 THE OAK RIDGE BOYS - GONNA TAKE A LOT OF RIVER (MCA) | 69 T. GRAHAM BROWN - THE LAST RESORT (Capitol) |
| 20 E. T. CONLEY & EMMYLOU - WE BELIEVE IN HAPPY ENDINGS (RCA) | 70 THE BELLAMY BROTHERS - SANTA FE (MCA/Curb) |
| 21 D. YOAKAM & B. OWENS - STREETS OF BAKERSFIELD (Reprise) | 71 THE McCARTERS - THE GIFT (Warner Bros.) |
| 22 TANYA TUCKER - STRONG ENOUGH TO BEND (Capitol) | 72 JO-EL SONNIER - NO MORE ONE MORE TIME (RCA) |
| 23 REBA McENTIRE - LOVE WILL FIND ITS WAY TO YOU (MCA) | 73 JO-EL SONNIER - TEAR-STAINED LETTER (RCA) |
| 24 RESTLESS HEART - BLUEST EYES IN TEXAS (RCA) | 74 THE TRIO - WILDFLOWERS (Warner Bros.) |
| 25 KATHY MATTEA - 18 WHEELS AND A DOZEN ROSES (Mercury) | 75 THE GATLINS - LOVE OF A LIFETIME (Columbia) |
| + 26 RESTLESS HEART - A TENDER LIE (RCA) | 76 SCHUYLER, KNOBLOCH & BICKHARDT - GIVERS & TAKERS (MTM) |
| 27 GEORGE STRAIT - FAMOUS LAST WORDS OF A FOOL (MCA) | + 77 EDDIE RABBITT - WE MUST BE DOIN' SOMETHIN' RIGHT (RCA) |
| 28 EDDY RAVEN - JOE KNOWS HOW TO LIVE (RCA) | + 78 THE JUDDS - CHANGE OF HEART (RCA/Curb) |
| 29 ROSANNE CASH - IF YOU CHANGE YOUR MIND (Columbia) | 79 RONNIE MILSAP - BUTTON OFF MY SHIRT (RCA) |
| 30 T. GRAHAM BROWN - DARLENE (Capitol) | 80 LEE GREENWOOD - TOUCH AND GO CRAZY (MCA) |
| 31 KEITH WHITLEY - DON'T CLOSE YOUR EYES (RCA) | 81 ROSANNE CASH - TENNESSEE FLAT TOP BOX (Columbia) |
| 32 EDDIE RABBITT - THE WANDERER (RCA) | 82 JUICE NEWTON - TELL ME TRUE (RCA) |
| 33 EDDIE RABBITT - I WANNA DANCE WITH YOU (RCA) | 83 VERN GOSDIN - SET 'EM UP JOE (Columbia) |
| + 34 KEITH WHITLEY - WHEN YOU SAY NOTHING AT ALL (RCA) | 84 THE BELLAMY BROTHERS - REBELS WITHOUT A CLUE (MCA/Curb) |
| 35 SOUTHERN PACIFIC - NEW SHADE OF BLUE (Warner Bros.) | + 85 SHENANDOAH - MAMA KNOWS (Columbia) |
| 36 ROSANNE CASH - RUNAWAY TRAIN (Columbia) | 86 VINCE GILL - EVERYBODY'S SWEETHEART (RCA) |
| 37 GEORGE STRAIT - IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA) | 87 THE O'KANES - ONE TRUE LOVE (Columbia) |
| 38 DESERT ROSE BAND - HE'S BACK AND I'M BLUE (MCA/Curb) | 88 DON WILLIAMS - DESPERATELY (Capitol) |
| 39 RODNEY CROWELL - I COULDN'T LEAVE YOU IF I TRIED (Columbia) | 89 RONNIE McDOWELL - IT'S ONLY MAKE BELIEVE (Curb) |
| 40 SWEETHEARTS OF THE RODEO - SATISFY YOU (Columbia) | 90 BARBARA MANDRELL - I WISH THAT I COULD... (Capitol) |
| 41 THE OAK RIDGE BOYS - TRUE HEART (MCA) | 91 HANK WILLIAMS JR. - IF THE SOUTH WOULD A WON (W. Bros./Curb) |
| 42 DESERT ROSE BAND - SUMMER WIND (MCA/Curb) | 92 DESERT ROSE BAND - ONE STEP FORWARD (MCA/Curb) |
| 43 R. V. SHELTON - I'LL LEAVE THIS WORLD LOVING YOU (Columbia) | 93 FORESTER SISTERS - LETTER HOME (Warner Bros.) |
| 44 NITTY GRITTY DIRT BAND - I'VE BEEN LOOKIN' (Warner Bros.) | 94 B. J. ROYAL - OUT OF SIGHT AND ON MY MIND (Atlantic America) |
| 45 STEVE WARINER - BABY I'M YOURS (MCA) | 95 BAILLIE AND THE BOYS - WILDER DAYS (RCA) |
| 46 RONNIE MILSAP & MIKE REID - OLD FOLKS (RCA) | 96 CONWAY TWITTY - SATURDAY NIGHT SPECIAL (MCA) |
| 47 ALABAMA - FACE TO FACE (RCA) | 97 MICHAEL JOHNSON - I WILL WHISPER YOUR NAME (RCA) |
| 48 R. CROWELL & R. CASH - IT'S SUCH A SMALL WORLD (Columbia) | 98 MOE BANDY - AMERICANA (Curb) |
| 49 TANYA TUCKER - I WON'T TAKE LESS THAN YOUR LOVE (Capitol) | 99 MICHAEL JOHNSON - THAT'S THAT (RCA) |
| 50 KENNY ROGERS - THE FACTORY (RCA) | 100 CHARLEY PRIDE - SHOULDN'T IT BE EASIER THAN THIS (16th Ave.) |

THANK YOU RADIO!



TANYA TUCKER
T. GRAHAM BROWN
SAWYER BROWN
DAN SEALS
DON WILLIAMS
BARBARA MANDRELL



FROM YOUR FRIENDS

AT CAPITOL RECORDS



100 TOP 100

ADULT ALTERNATIVE • 1988

(Please Note: This Top 100 only covers Gavin charts from July 22 to December 2.)

- 1 DAVID SANBORN - CLOSE-UP (Reprise)
- 2 PATRICK O'HEARN - RIVERS GONNA RISE (Private Music)
- 3 SPYRO GYRA - RITES OF SUMMER (MCA)
- 4 BOB JAMES - IVORY COAST (Tappan Zee/Warner Bros.)
- 5 SADE - STRONGER THAN PRIDE (Epic)
- 6 YELLOWJACKETS - POLITICS (MCA)
- 7 JOAN ARMATRADING - THE SHOUTING STAGE (A&M)
- 8 ROB MULLINS - FIFTH GEAR (Nova)
- 9 JIM HORN - NEON NIGHTS (Warner Bros.)
- 10 CRUSADERS - LIFE IN THE MODERN WORLD (MCA)
- 11 STANLEY CLARKE - IF THIS BASS COULD ONLY TALK (Portrait)
- 12 MAX LASSER'S ARK - EARTHWALK (CBS-FM)
- 13 PATTI AUSTIN - THE REAL ME (Qwest/Warner Bros.)
- 14 KARLA BONOFF - NEW WORLD (Gold Castle)
- 15 KENNY RANKIN - HIDING IN MYSELF (Cypress/A&M)
- 16 DAVID BECKER TRIBUNE - SIBERIAN EXPRESS (MCA)
- 17 DAVID LANZ - CRISTOFORI'S DREAM (Narada Lotus)
- 18 MARK SLONIKER - TRUE NATURE (Sandstone Music)
- 19 DJAVAN - BIRD OF PARADISE (Columbia)
- 20 DAVE AND DON GRUSIN - STICKS AND STONES (GRP)
- 21 BILLY JOE WALKER, JR. - UNIVERSAL LANGUAGE (MCA M. Series)
- 22 TRACY CHAPMAN (Elektra)
- 23 MIKE STEVENS - LIGHT UP THE NIGHT (Novus/RCA)
- 24 T SQUARE - TRUTH (Portrait)
- 25 PETE BARDENS - SPEED OF LIGHT (Cinema/Capitol)
- 26 MARK O'CONNOR - ELYSIAN FOREST (Warner Bros.)
- 27 HERB ALPERT - UNDER A SPANISH MOON (A&M)
- 28 FLIM & THE BB'S - THE FURTHER ADVENTURES OF... (DMP)
- 29 FATTBURGER - LIVING IN PARADISE (Intima)
- 30 CHECKFIELD - THROUGH THE LENS (American Gramophone)
- 31 YANNI - CHAMELEON DAYS (Private Music)
- 32 NIGHT NOISE - AT THE END OF THE EVENING (Windham Hill)
- + 33 KENNY G - SILHOUETTE (Arista)
- + 34 TOM GRANT - MANGO TANGO (GAIA)
- 35 TANGERINE DREAM - OPTICAL RACE (Private Music)
- 36 NAJEE - DAY BY DAY (EMI)
- 37 CHUCK MANGIONE - EYES OF THE VEILED TEMPTRESS (Columbia)
- 38 TUCK & PATTI - TEARS OF JOY (Windham Hill Jazz)
- 39 RICHARD ELLIOT - THE POWER OF SUGGESTION (Intima)
- 40 TONI CHILDS - UNION (A&M)
- 41 RON COOLEY - THE ANCIENT AND THE INFANT (Amer. Gramophone)
- 42 KEVIN EUBANKS - SHADOW PROPHETS (GRP)
- 43 RICK STRAUSS - JUMP START (Projazz)
- 44 DOC SEVERINSEN - FACETS (Amherst)
- + 45 LYLE MAYS - STREET DREAMS (Geffen)
- 46 CARLOS REYES - THE BEAUTY OF IT ALL (TBA)
- 47 GEORGE HOWARD - REFLECTIONS (MCA)
- + 48 DIANE SCHUUR - TALKIN' 'BOUT YOU (GRP)
- 49 BEN SIDRAN - TOO HOT TO TOUCH (Windham Hill Jazz)
- 50 DAVID BENOIT - EVERY STEP OF THE WAY (GRP)
- 51 STANLEY JORDAN - FLYING HOME (EMI)
- 52 MICHAEL COLINA - THE SHADOW OF URBANO (Private Music)
- 53 SKYWALK - PARADISO (Zebra/MCA)
- 54 SUZANNE CIANI - NEVERLAND (Private Music)
- 55 MISSING LINKS - GROOVIN' (MCA)
- 56 GEORGE BENSON - TWICE THE LOVE (Warner Bros.)
- 57 JOHN TROPEA - NY CATS DIRECT (DMP)
- + 58 LEE RITENOUR - FESTIVAL (GRP)
- 59 KENIA - DISTANT HORIZON (Zebra/MCA)
- 60 GROVER WASHINGTON, JR. - THEN AND NOW (Columbia)
- 61 BOBBY McFERRIN - SIMPLE PLEASURES (EMI)
- 62 FAREED HAQUE - VOICES RISING (Pangaea)
- 63 KENNY VANCE - SHORT VACATION (Gold Castle)
- 64 EVERYTHING BUT THE GIRL - IDLEWILD (Sire/Warner Bros.)
- 65 RIPPINGTONS - KILIMANJARO (Passport)
- 66 BRIAN BROMBERG - BASSES LOADED (Intima)
- 67 PHILIPPE SAISSE - VALERIAN (Windham Hill)
- 68 STEVE SMITH - FIAFIAGA (Columbia)
- 69 SHADOWFAX - FOLKSONGS FROM A NUCLEAR VILLAGE (Capitol)
- 70 HARVIE SWARTZ - IT'S ABOUT TIME (GAIA)
- 71 STEVE HAUN - IN THE SKY (Silver Wave/Optimism)
- 72 PAUL McCANDLESS - HERESAY (Windham Hill)
- 73 JOHN BOLIVAR - BOLIVAR (Optimism)
- 74 THE WAVE - SECOND WAVE (Atlantic)
- 75 CHICK COREA ELEKTRIC BAND - EYE OF THE BEHOLDER (GRP)
- 76 AL STEWART - LAST DAYS OF THE CENTURY (Enigma)
- 77 JUAN MARTIN - THROUGH THE MOVING WINDOW (Novus/RCA)
- 78 MILTON NASCIMENTO - YAUARETE (Columbia)
- 79 SPECIAL EFX - DOUBLE FEATURE (GRP)
- 80 STEVE MILLER - BORN 2 BE BLUE (Capitol)
- 81 PERRI - THE FLIGHT (Zebra/MCA)
- 82 JIM DEVLIN - LAGUNA SUNDAY (Nova)
- 83 JOHN TESH - TOUR DE FRANCE (Private Music)
- 84 ACOUSTIC ALCHEMY - NATURAL ELEMENTS (MCA Master Series)
- + 85 JONATHAN BUTLER - MORE THAN FRIENDS (Jive/RCA)
- 86 HOOPS McCANN BAND - PLAYS THE MUSIC OF STEELY DAN (MCA)
- 87 TIM HEINTZ - SEARCHING THE HEART (TBA)
- 88 BOZ SCAGGS - OTHER ROADS (Columbia)
- 89 CHRISTINE LAVIN - GOOD THING HE CAN'T... (Philo/Rounder)
- 90 ASWAD - ASWAD (Mango/Island)
- + 91 ANITA BAKER - GIVING YOU THE BEST THAT I GOT (Elektra)
- + 92 RODNEY FRANKLIN - DIAMOND INSIDE OF YOU (Novus/RCA)
- + 93 JULIA FORDHAM (Virgin)
- + 94 DAVE VALENTIN - LIVE AT THE BLUE NOTE (GRP)
- 95 UNCLE FESTIVE - YOUNG PEOPLE WITH FACES (Denon)
- 96 JOE TAYLOR - DARKER GARDEN (Projazz)
- 97 JULES BROUSSARD (Headfirst/K-tel)
- 98 RANDY MORRIS - CIRCLE OF STONE (Pacific Arts)
- 99 GADD GANG - HERE AND NOW (Columbia)
- 100 BASIA - BASIA LIVE (Epic)

TOP 100 TOP

J A Z Z . 1 9 8 8

(Please Note: This Top 100 only covers Gavin charts from July 22 to December 2.)

- | | |
|--|---|
| 1 GROVER WASHINGTON, JR. - THEN AND NOW (Columbia) | 51 PATRICK O'HEARN - RIVERS GONNA RISE (Private Music) |
| 2 PATTI AUSTIN - THE REAL ME (Qwest/Warner Bros.) | 52 MIKE STEVENS - LIGHT UP THE NIGHT (Novus/RCA) |
| 3 DAVID SANBORN - CLOSE-UP (Reprise) | + 53 GARY BURTON - TIMES LIKE THESE (GRP) |
| 4 BOB JAMES - IVORY COAST (Tappan Zee/Warner Bros.) | 54 BENNIE WALLACE - BORDERTOWN (Blue Note) |
| 5 YELLOWJACKETS - POLITICS (MCA) | 55 FAREED HAQUE - VOICES RISING (Pangaea) |
| 6 STANLEY CLARKE - IF THIS BASS COULD ONLY TALK (Portrait) | 56 THE WAVE - SECOND WAVE (Atlantic) |
| 7 SPYRO GYRA - RITES OF SUMMER (MCA) | 57 TOOTS THIELMANS - ONLY TRUST YOUR HEART (Concord Jazz) |
| 8 BRANFORD MARSALIS - RANDOM ABSTRACT (Columbia) | 58 JOAN ARMATRADING - THE SHOUTING STAGE (A&M) |
| 9 DIANE SCHUUR - TALKIN' 'BOUT YOU (GRP) | 59 KENT JORDAN - ESSENCE (Columbia) |
| 10 JIM HORN - NEON NIGHTS (Warner Bros.) | + 60 LEE RITENOUR - FESTIVAL (GRP) |
| 11 WYNTON MARSALIS - LIVE AT BLUES ALLEY (Columbia) | + 61 CHECKFIELD - THROUGH THE LENS (American Gramophone) |
| 12 ELIANE ELIAS - CROSS CURRENTS (Denon/Blue Note) | 62 MAX LASSER'S ARK - EARTHWALK (CBS-FM) |
| 13 MJQ - FOR ELLINGTON (East-West/Atlantic) | 63 GADD GANG - HERE AND NOW (Columbia) |
| 14 BOBBY HUTCHERSON - CRUISIN' THE 'BIRD (Landmark) | 64 BOB FLORENCE - STATE OF THE ART (USA Music) |
| 15 ERNIE WATTS QUARTET (JVC/GRP) | 65 CASSANDRA WILSON - BLUE SKIES (JMT/PolyGram) |
| 16 HOOPS McCANN BAND - PLAYS THE MUSIC OF STEELY DAN (MCA) | 66 MARK SLONIKER - TRUE NATURE (Sandstone Music) |
| 17 FLIM & THE BB'S - THE FURTHER ADVENTURES OF... (DMP) | 67 SADE - STRONGER THAN PRIDE (Epic) |
| 18 BILLY CHILDS - TAKE FOR EXAMPLE THIS... (Windham Hill Jazz) | 68 BEN SIDRAN - TOO HOT TO TOUCH (Windham Hill Jazz) |
| 19 DAVID BECKER TRIBUNE - SIBERIAN EXPRESS (MCA) | 69 DAVID LANZ - CRISTOFORI'S DREAM (Narada Lotus) |
| 20 KEVIN EUBANKS - SHADOW PROPHETS (GRP) | 70 SKYWALK - PARADISO (Zebra/MCA) |
| 21 EMILY REMLER - EAST TO WES (Concord Jazz) | 71 KENNY RANKIN - HIDING IN MYSELF (Cypress/A&M) |
| 22 DIZZY GILLESPIE - ENDLESSLY (Impulse!/MCA) | 72 CARLOS REYES - THE BEAUTY OF IT ALL (TBA) |
| 23 ROB MULLINS - FIFTH GEAR (Nova) | 73 ART FARMER - BLAME IT ON MY YOUTH (Contemporary) |
| 24 CRUSADERS - LIFE IN THE MODERN WORLD (MCA) | 74 NAJEE - DAY BY DAY (EMI) |
| 25 RICK STRAUSS - JUMP START (Projazz) | 75 CHICK COREA ELEKTRIC BAND - EYE OF THE BEHOLDER (GRP) |
| 26 HARVIE SWARTZ - IT'S ABOUT TIME (GAIA) | 76 T SQUARE - TRUTH (Portrait) |
| + 27 LYLE MAYS - STREET DREAMS (Geffen) | 77 CHUCK MANGIONE - EYES OF THE VEILED TEMPTRESS (Columbia) |
| + 28 DAVE VALENTIN - LIVE AT THE BLUE NOTE (GRP) | 78 JOHN BOLIVAR - BOLIVAR (Optimism) |
| 29 DOC SEVERINSEN - FACETS (Amherst) | 79 THE BILL HOLMAN BAND (JVC/GRP) |
| 30 FATTBURGER - LIVING IN PARADISE (Intima) | 80 BOBBY ENRIQUEZ - WILD PIANO (Portrait) |
| + 31 CHARLIE PARKER - BIRD SOUNDTRACK (Columbia) | 81 LOUIE BELLSON - LIVE AT THE JAZZ SHOWCASE (Concord Jazz) |
| 32 HARRISON/BLANCHARD - BLACK PEARL (Columbia) | 82 PAUL McCANDLESS - HEARSAY (Windham Hill) |
| 33 DJAVAN - BIRD OF PARADISE (Columbia) | 83 TITO PUENTE - SALSA MEETS JAZZ (Concord Jazz) |
| 34 MICHAEL BRECKER - DON'T TRY TRIS AT HOME (Impulse!/MCA) | 84 BILLY JOE WALKER, JR. - UNIVERSAL LANGUAGE (MCA M. Series) |
| 35 ILLINOIS JACQUET - JACQUET'S GOT IT (Atlantic) | 85 MISSING LINKS - GROOVIN' (MCA) |
| 36 JOHN TROPEA - NY CATS DIRECT (DMP) | 86 STEVE TURRE - FIRE AND ICE (Stash) |
| + 37 STANLEY JORDAN - FLYING HOME (EMI) | + 87 STEVE MILLER - BORN 2 BE BLUE (Capitol) |
| 38 MICHEL PETRUCCIANI - MICHEL PLAYS PETRUCCIANI (Blue Note) | 88 MARK O'CONNOR - ELYSIAN FOREST (Warner Bros.) |
| 39 STEVE SMITH/VITAL INFORMATION - FIAFIAGA (Columbia) | 89 YANNI - CHAMELEON DAYS (Private Music) |
| 40 TRIBUTE TO JOHN COLTRANE - BLUES FOR COLTRANE (Imp./MCA) | + 90 F. HUBBARD & W. SHAW - THE ETERNAL TRIANGLE (Blue Note) |
| + 41 TOM GRANT - MANGO TANGO (GAIA) | 91 KARLA BONOFF - NEW WORLD (Gold Castle) |
| 42 KENNY BURRELL/JAZZ GUITAR BAND-PIECES OF BLUE...(Blue Note) | 92 ANDY LaVERNE - JAZZ PIANO LINEAGE (DMP) |
| 43 JOHN BLAKE - A NEW BEGINNING (Gramavision) | 93 DAVE BRUBECK - MOSCOW NIGHT (Concord Jazz) |
| 44 HERB ALPERT - UNDER A SPANISH MOON (A&M) | 94 DAVE AND DON GRUSIN - STICKS AND STONES (GRP) |
| + 45 KENNY G - SILHOUETTE (Arista) | + 95 MICHAEL COLINA - THE SHADOW OF URBANO (Private Music) |
| 46 JACK DeJOHNETTE SPEC. ED. - AUDIO VISUALSCAPES (Imp./MCA) | 96 GEORGE BENSON - TWICE THE LOVE (Warner Bros.) |
| 47 BETTY CARTER - LOOK WHAT I GOT (Verve/PolyGram) | 97 TUCK & PATTI - TEARS OF JOY (Windham Hill Jazz) |
| 48 MILT JACKSON - BE BOP (East-West/Atlantic) | 98 TANGERINE DREAM - OPITCAL RACE (Private Music) |
| 49 CARMEN McCRAE & BETTY CARTER - DUETS (GAMH) | 99 ROLAND VAZQUEZ - THE TIDES OF TIME (Soundwings) |
| 50 FRANK MORGAN QUARTET - YARDBIRD SUITE (Contemporary) | +100 TANIA MARIA - FORBIDDEN COLORS (Capitol) |

TOP 100 TOP

A L B U M • 1 9 8 8

- + 1 STEVE WINWOOD - ROLL WITH IT (Virgin)
- +* 2 GUNS N' ROSES - APPETITE FOR DESTRUCTION (Geffen)
- + 3 VAN HALEN - OU812 (Warner Bros.)
- +* 4 DEF LEPPARD - HYSTERIA (Mercury/PolyGram)
- +* 5 INXS - KICK (Atlantic)

- + 6 ROBERT PLANT - NOW AND ZEN (Es Paranza/Atlantic)
- + 7 TRACY CHAPMAN (Elektra)
- * 8 AEROSMITH - PERMANENT VACATION (Geffen)
- + 9 BON JOVI - NEW JERSEY (Mercury/PolyGram)
- * 10 BRUCE SPRINGSTEEN - TUNNEL OF LOVE (Columbia)

- + 11 COCKTAIL SOUNDTRACK (Elektra)
- 12 THE CHURCH - STARFISH (Arista)
- 13 BRUCE HORNSBY & THE RANGE - SCENES... (RCA)
- + 14 LITTLE FEAT - LET IT ROLL (Warner Bros.)
- * 15 JOHN COUGAR MELLENCAMP - LONESOME JUBILEE (Mercury)

- + 16 CHEAP TRICK - LAP OF LUXURY (Epic)
- + 17 HENRY LEE SUMMER (CBS Associated/Epic)
- 18 SMITHEREENS - GREEN THOUGHTS (Enigma/Capitol)
- * 19 PINK FLOYD - A MOMENTARY LAPSE OF REASON (Columbia)
- * 20 GEORGE HARRISON - CLOUD NINE (Dark Horse/Warner Bros.)

- * 21 STING - ...NOTHING LIKE THE SUN (A&M)
- 22 DAVID LEE ROTH - SKYSCRAPER (Warner Bros.)
- * 23 ROBBIE ROBERTSON (Geffen)
- 24 TALKING HEADS - NAKED (Fly/Sire/Warner Bros.)
- 25 ZIGGY MARLEY - CONSCIOUS PARTY (Virgin)

- + 26 U2 - RATTLE AND HUM (Island)
- + 27 MIDNIGHT OIL - DIESEL AND DUST (Columbia)
- * 28 10,000 MANIACS - IN MY TRIBE (Elektra)
- * 29 FOREIGNER - INSIDE INFORMATION (Atlantic)
- 30 ROD STEWART - OUT OF ORDER (Warner Bros.)

- 31 NEIL YOUNG & THE BLUENOTES - THIS NOTE'S FOR YOU (Reprise)
- 32 JERRY HARRISON: CASUAL GODS (Sire/Warner Bros.)
- 33 GEORGE THOROGOOD - BAD TO THE BONE (EMI)
- + 34 RANDY NEWMAN - LAND OF DREAMS (Reprise)
- + 35 ROBERT CRAY BAND - DON'T BE AFRAID... (Hightone/Mercury)

- + 36 MELISSA ETHERIDGE (Island)
- 37 KINGDOM COME (Polydor/PolyGram)
- + 38 TOMMY CONWELL & YOUNG RUMBLERS - RUMBLE (Columbia)
- + 39 POISON - OPEN UP AND SAY...AHH (Enigma/Capitol)
- + 40 WHITE LION - Pride (Atlantic)

- + 41 CINDERELLA - A LONG COLD WINTER (Mercury/PolyGram)
- + 42 ROBERT PALMER - HEAVY NOVA (EMI)
- + 43 GREGG ALLMAN - JUST BEFORE THE BULLETS FLY (Epic)
- + 44 ELTON JOHN - REG STRIKES BACK (MCA)
- + 45 HUEY LEWIS & THE NEWS - SMALL WORLD (Chrysalis)

- + 46 SCORPIONS - SAVAGE AMUSEMENTS (Mercury/PolyGram)
- 47 GRAHAM PARKER - MONA LISA'S SISTER (RCA)
- + 48 HOTHOUSE FLOWERS - PEOPLE (London/Polydor/PolyGram)
- + 49 CROWDED HOUSE - TEMPLE OF LOW MEN (Capitol)
- 50 PATTI SMITH - DREAM OF LIFE (Arista)

- * 51 EURYTHMICS - SAVAGE (RCA)
- + 52 PAT BENATAR - WIDE AWAKE IN DREAMLAND (Chrysalis)
- 53 LITA FORD - LITA (RCA)
- + 54 TRAVELING WILBURYS - VOLUME I (Wilbury/Warner Bros.)
- 55 MOODY BLUES - SUR LA MER (Polydor/PolyGram)

- * 56 BRYAN FERRY - BETE NOIRE (Reprise)
- 57 JONI MITCHELL - CHALKMARK IN A RAINSTORM (Geffen)
- * 58 JOE SATRIANI - SURFING WITH THE ALIEN (Relativity)
- + 59 JOHN HIATT - SLOW TURNING (A&M)
- + 60 JOAN JETT & BLACKHEARTS - UP YOUR ALLEY (Blackheart/CBS)

- + 61 EDIE BRICKELL & NEW BOHEMIANS - ... RUBBERBANDS... (Geffen)
- + 62 BAD COMPANY - DANGEROUS AGE (Atlantic)
- 63 BRIGHT LIGHTS, BIG CITY SOUNDTRACK (Warner Bros.)
- + 64 EDDIE MONEY - NOTHING TO LOSE (Columbia)
- + 65 KEITH RICHARDS - TALK IS CHEAP (Virgin)

- + 66 MICHELLE SHOCKED - SHORT SHARP SHOCKED (Mercury)
- 67 JIMMY PAGE (Geffen)
- 68 GEORGIA SATELLITES - OPEN ALL NIGHT (Elektra)
- 69 ROBIN TROWER - TAKE WHAT YOU NEED (Atlantic)
- * 70 ICEHOUSE - MAN OF COLOURS (Chrysalis)

- 71 TONI CHILDS - UNION (A&M)
- 72 GLENN FREY - SOUL SEARCHIN' (MCA)
- 73 BOB DYLAN - DOWN IN THE GROOVE (Columbia)
- * 74 HONEYMOON SUITE - RACING AFTER MIDNIGHT (Warner Bros.)
- 75 TIMBUK 3 - EDEN ALLEY (IRS/MCA)

- * 76 REM - DOCUMENT (IRS/MCA)
- 77 BIG AUDIO DYNAMITE - TIGHTEN UP VOL. 88 (Columbia)
- * 78 YES - BIG GENERATOR (Atco)
- 79 JIMMY BARNES - FREIGHT TRAIN HEART (Geffen)
- + 80 RHYTHM CORPS - COMMON GROUND (Pasha/CBS)

- 81 ERIC CLAPTON - CROSSROADS (Polydor/PolyGram)
- 82 TREAT HER RIGHT (RCA)
- * 83 SINEAD O'CONNOR - THE LION AND THE COBRA (Chrysalis)
- * 84 THE ALARM - EYE OF THE HURRICANE (IRS/MCA)
- * 85 PAUL CARRACK - DON'T SHED A TEAR (Chrysalis)

- 86 PETER MURPHY - LOVE HYSTERIA (BEGGARS BANQUET/RCA)
- + 87 JETHRO TULL - 20 YEARS OF (Chrysalis)
- + 88 JEFF HEALEY BAND - SEE THE LIGHT (Arista)
- + 89 PAUL KELLY & THE MESSENGERS - UNDER THE SUN (A&M)
- + 90 REM - GREEN (Warner Bros.)

- + 91 38 SPECIAL - ROCK N ROLL STRATEGY (A&M)
- 92 MORRISSEY - VIVA HATE (Sire/Reprise)
- 93 GLASS TIGER - DIAMOND SUN (EMI)
- 94 EUROPE - OUT OF THIS WORLD (Epic)
- +* 95 TERENCE TRENT D'ARBY - THE HARDLINE... (Columbia)

- 96 BRUCE SPRINGSTEEN - CHIMES OF FREEDOM (Columbia)
- 97 AC/DC - HEATSEEKER (Atlantic)
- + 98 STEVE MILLER - BORN 2 B BLUE (Capitol)
- 99 LOVE & ROCKETS - EARTH SUN MOON (Beggars Banquet/RCA)
- +100 BALAAM & THE ANGEL - LIVE FREE OR DIE (Virgin)

100 TOP 100

A L T E R N A T I V E • 1 9 8 8

- 1 THE SUGARCUBES - LIFE'S TOO GOOD (Elektra)
- 2 SIOUXSIE & THE BANSHEES - PEEPSHOW (Geffen)
- 3 MIDNIGHT OIL - DIESEL AND DUST (Columbia)
- 4 ROBYN HITCHCOCK - GLOBE OF FROGS (A&M)
- 5 THE CHURCH - STARFISH (Arista)
- + 6 THE PRIMITIVES - LOVELY (RCA)
- 7 CAMPER VAN BEETHOVEN - OUR BELOVED... (Virgin)
- 8 THE GODFATHERS - BIRTH, SCHOOL, WORK, DEATH (Epic)
- 9 PETER MURPHY - LOVE HYSTERIA (Beggars Banquet/RCA)
- 10 WIRE - A BELL IS A CUP UNTIL IT IS STRUCK (Enigma/Mute)
- 11 THE SMITHEREENS - GREEN THOUGHTS (Enigma/Capitol)
- 12 TRACY CHAPMAN - TRACY CHAPMAN (Elektra)
- 13 ZIGGY MARLEY & THE MELODY MAKERS - CONSCIOUS... (Virgin)
- 14 THE MIGHTY LEMON DROPS - WORLD WITHOUT END (Sire/Reprise)
- 15 BIG AUDIO DYNAMITE - TIGHTEN UP VOL.88 (Columbia)
- 16 SHRIEKBACK - GO BANG! (Island)
- 17 MICHELLE SHOCKED - SHORT SHARP SHOCKED (Mercury/PolyG)
- 18 TALKING HEADS - NAKED (Fly/Sire)
- 19 PATTI SMITH - DREAM OF LIFE (Arista)
- 20 MORRISSEY - VIVA HATE (Sire/Reprise)
- + 21 COCTEAU TWINS - BLUE BELL KNOLL (4 A.D./Capitol)
- * 22 SISTERS OF MERCY - FLOODLAND (Elektra)
- 23 HUNTERS & COLLECTORS - FATE (IRS/MCA)
- 24 GRAHAM PARKER - THE MONA LISA'S SISTER (RCA)
- 25 SOUL ASYLUM - HANG TIME (Twin/Tone/A&M)
- 26 EDIE BRICKELL AND THE NEW BOHEMIANS - SHOOTING... (Geffen)
- 27 THOMAS DOLBY - ALIENS ATE MY BUICK (EMI)
- * 28 SINEAD O'CONNOR - THE LION AND THE COBRA (Chrysalis)
- 29 LET'S ACTIVE - EVERY DOG HAS HIS DAY (IRS/MCA)
- 30 THE POGUES - IF I SHOULD FALL FROM GRACE WITH GOD (Island)
- + 31 THE FEELIES - ONLY LIFE (Coyote/A&M)
- 32 WOODENTOPS - WOODEN FOOT... (Rough Trade/Columbia)
- 33 JERRY HARRISON: CASUAL GODS - CASUAL GODS (Sire)
- 34 THE JESUS AND MARY CHAIN - BARBED WIRE... (Warner Bros.)
- 35 FIREHOSE - IF'N (SST)
- 36 THE FALL - THE FRENZ EXPERIMENT (Beggars Banquet/RCA)
- 37 THE MISSION UK - CHILDREN (Mercury/PolyGram)
- 38 JANE'S ADDICTION - NOTHING'S SHOCKING (Warner Bros.)
- 39 IGGY POP - INSTINCT (A&M)
- 40 TIMBUK 3 - EDEN ALLEY (IRS/MCA)
- 41 PIXIES - SURFER ROSA (4 A.D./Rough Trade)
- 42 THE HOUSE OF LOVE - THE HOUSE OF LOVE (Creation/Relativity)
- + 43 U2 - RATTLE AND HUM (Island)
- + 44 BILLY BRAGG - WORKER'S PLAYTIME (Elektra)
- 45 ERASURE - THE INNOCENTS (Sire/Reprise)
- 46 HOTHOUSE FLOWERS - PEOPLE (London/PolyGram)
- 47 UB40 - UB40 (A&M)
- * 48 EURYTHMICS - SAVAGE (RCA)
- 49 T-BONE BURNETT - THE TALKING ANIMALS (Columbia)
- 50 THE SUN AND THE MOON - THE SUN AND THE MOON (Geffen)
- 51 THE RAILWAY CHILDREN - RECURRENCE (Virgin)
- 52 BIG PIG - BONK (A&M)
- 53 FISHBONE - TRUTH AND SOUL (Columbia)
- 54 MARRIED TO THE MOB - SOUNDTRACK (Reprise)
- 55 THE JAZZ BUTCHER - FISHCOTEQUE (Creation/Relativity)
- 56 PAUL KELLY & THE MESSENGERS - UNDER THE SUN (A&M)
- 57 HOUSE OF FREAKS - MONKEY ON A CHAIN GANG (Rhino)
- 58 LLOYD COLE & THE COMMOTIONS - MAINSTREAM (Capitol)
- 59 CROWDED HOUSE - TEMPLE OF LOW MEN (Capitol)
- 60 THROWING MUSES - HOUSE TORNADO (Sire)
- 61 RANKING ROGER - RADICAL DEPARTURE (IRS/MCA)
- + 62 THEY MIGHT BE GIANTS - LINCOLN (Bar None/Restless)
- 63 IN TUA NUA - THE LONG ACRE (Virgin)
- 64 YOUNG FRESH FELLOWS - TOTALLY LOST (Frontier)
- 65 SHE'S HAVING A BABY - SOUNDTRACK (Hughes/IRS/MCA)
- * 66 BRYAN FERRY - BETE NOIRE (E.G./Reprise)
- 67 EIEIO - THAT LOVE THANG (Frontier)
- + 68 THAT PETROL EMOTION - END OF THE MILLENIUM... (Virgin)
- 69 SCREAMING TRIBESMEN - BONES + FLOWERS (Rykodisc)
- 70 JOHN HIATT - SLOW TURNING (A&M)
- 71 THE SOUP DRAGONS - THIS IS OUR ART (Sire)
- 72 THE RAVE-UPS - THE BOOK OF YOUR REGRETS (Epic)
- * 73 THE GUN CLUB - BAILEY (Red Rhino/Fundamental)
- * 74 THE NILS - THE NILS (Rock Hotel/Profile)
- 75 JOY DIVISION - SUBSTANCE (Qwest)
- 76 THE PSYCHEDELIC FURS - ALL OF THIS AND NOTHING (Columbia)
- 77 SHONA LAING - SOUTH (TVT)
- 78 TREAT HER RIGHT - TREAT HER RIGHT (RCA)
- + 79 MINISTRY - THE LAND OF RAPE AND HONEY (Sire)
- * 80 ROBBIE ROBERTSON - ROBBIE ROBERTSON (Geffen)
- 81 INXS - KICK (Atlantic)
- * 82 FLESH FOR LULU - LONG LIVE THE NEW FLESH (Capitol)
- 83 DREAM SYNDICATE - GHOST STORIES (Enigma)
- 84 DRIVIN' N' CRYIN' - WHISPER TAMES THE LION (Island)
- * 85 LOVE AND ROCKETS - EARTH, SUN, MOON (Big Time/RCA)
- 86 X - LIVE AT THE WHISKY A-GO-GO (Elektra)
- 87 CLOSE LOBSTERS - FOXHEADS STALK THIS LAND (Enigma)
- * 88 O POSITIVE - CLOUD FACTORY (Link)
- 89 THE BEARS - RISE AND SHINE (PMRC/IRS/MCA)
- 90 RED LORRY YELLOW LORRY - NOTHING WRONG (B. Banquet/RCA)
- 91 THE BIBLE - EUREKA (Chrysalis)
- 92 THE BALANCING ACT - CURTAINS (IRS/MCA)
- 93 EVERYTHING BUT THE GIRL - IDLEWILD (Sire)
- + 94 CAMOUFLAGE - VOICES & IMAGES (Atlantic)
- + 95 SCRUFFY THE CAT - BOOM BOOM BOOM BINGO (Relativity)
- + 96 STAY AWAKE - MUSIC FROM VINTAGE DISNEY FILMS (A&M)
- + 97 VOICE OF THE BEEHIVE - LET IT BEE (London/PolyGram)
- * 98 STING - NOTHING LIKE THE SUN (A&M)
- 99 NAKED RAYGUN - JETTISON (Caroline)
- +100 R.E.M. - GREEN (Warner Bros.)

URBAN CONTEMPORARY

MOST ADDED

CAMEO (25)
(Atlanta Artists/PolyGram)

VANESSA WILLIAMS (17)
(Wing/PolyGram)

MIDNIGHT STAR (17)
(Solar/Capitol)

JOHNNY KEMP (16)
(Columbia)

TOP TIP

RAY, GOODMAN & BROWN
Where Did You Get That Body, Baby
(EMI)

If the title doesn't grab you, the song will!

RECORD TO WATCH



TROOP
Still In Love
(Atlantic)

As we noted last week, this is the perfect season for this type of romance.

Editor: Betty Hollars

Assoc. Editor: John Martinucci

2W LW TW

5	3	1	ROBERTA FLACK - Oasis (Atlantic)
9	4	2	MICHAEL JACKSON - Smooth Criminal (Epic)
8	6	3	SHEENA EASTON - The Lover In Me (MCA)
15	11	4	LEVERT - Pull Over (Atlantic)
1	2	5	Cherrelle - Everything I Miss At Home (Tabu)
10	8	6	VESTA WILLIAMS - Sweet, Sweet Love (A&M)
11	7	7	Ziggy Marley - Tumblin' Down (Virgin)
12	9	8	TODAY - Him Or Me (Motown)
2	1	9	The Boys - Dial My Heart (Motown)
17	13	10	Z'LOOKE - Can You Read My Lips (Orpheus/EMI)
24	15	11	CHAKA KHAN - It's My Party (Warner Bros.)
19	14	12	KEITH SWEAT - Don't Stop Your Love (Elektra)
30	21	13	TONY! TONI! TONE! - Baby Doll (Wing/PolyGram)
31	22	14	BOBBY BROWN - Roni (MCA)
--	29	15	KARYN WHITE - Superwoman (Warner Bros.)
20	17	16	RENE MOORE - All Or Nothing (Polydor/PolyGram)
13	10	17	Starpoint - Say You Will (Elektra)
22	20	18	JEFFREY OSBORNE - Can't Go Back On A Promise (A&M)
18	19	19	Angela Bofill - I Just Wanna Stop (Capitol)
28	23	20	DONNA ALLEN - Heaven On Earth (Oceana/Atlantic)
35	27	21	GERALD ALSTON - Take Me Where You Want To (Motown)
25	24	22	KENNY G - Silhouette (Arista)
--	32	23	AL JARREAU - So Good (Reprise)
34	26	24	EARTH, WIND & FIRE - Turn On (The Beat Box) (Columbia)
--	--	25	LUTHER VANDROSS - She Won't Talk To Me (Epic)
--	37	26	AL B. SURE! - Killing Me Softly (Warner Bros.)
36	28	27	FOUR TOPS duet with ARETHA - If Ever A Love There Was (Arista)
38	30	28	KIARA duet with SHANICE WILSON - This Time (Arista)
--	40	29	SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)
39	31	30	ROBERT BROOKINS & STEPHANIE MILLS - Where Is The Love (MCA)
--	--	31	NEW EDITION - Can You Stand The Rain (MCA)
--	38	32	EVELYN "CHAMPAGNE" KING - Kisses Don't Lie (EMI)
27	25	33	Salt-N-Pepa - Get Up Everybody (Get Up) (Next Plateau)
--	39	34	ALEESE SIMMONS - I Want To Be Your Lover (Orpheus/EMI)
6	5	35	Surface - I Missed (Columbia)
--	--	36	SADE - Turn My Back On You (Epic)
--	--	37	VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)
40	36	38	Ice-T - I'm Your Pusher (Sire/Warner Bros.)
4	12	39	Cameo - You Make Me Work (Atlanta Artists/PolyGram)
3	18	40	Cheryl "Pepsi" Riley - Thanks For My Child (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debut in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DENIECE WILLIAMS - This Is As Good As It Gets (Columbia)		57	14	1	7	35	14%	3
NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)		54	2	17	13	22	55%	5
ONE LOC - Wild Thing (Delicious Vinyl/Island)		45	14	15	5	11	44%	2
JOCELYN BROWN - R-U-Lonely (Tri-World/Slam)		45	5	--	17	23	37%	3
GUY - Teddy's Jam (MCA)		45	10	8	19	8	60%	3
* CAMEO - Skin I'm In (Atlanta Artists/PolyGram)		45	25	5	8	7	28%	1

UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
43	8	BE BE & CE CE WINANS - Heaven (Capitol)
36	11	ROB BASE & D.J. E-Z ROCK - Get On The Dance Floor (Profile)
36	16	* JOHNNY KEMP - One Thing Led To Another (Columbia)
35	3	GEORGIO - I Don't Want 2 Be Alone (Motown)
35	2	MICHAEL RODGERS - I Like It Like That (WTG/CBS)
35	5	CASHFLOW - Love Education (Atlanta Artists/PolyGram)
34	2	GERALD ALBRIGHT - Feeling Inside (Atlantic)
34	5	D.J. JAZZY JEFF & THE FRESH PRINCE - Brand New Funk (Jive/RCA)
32	4	TEDDY PENDERGRASS - Love Is The Power (Elektra)
32	3	INNER CITY - Big Fun (Virgin)
31	6	CHANNEL 2 - In Debt To You (Wing/PolyGram)
30	14	* GAP BAND - I'm Gonna Git You Sucka (Arista)
28	5	RAY, GOODMAN & BROWN - Where Did You Get That Body, Baby (EMI)
28	9	GEORGE BENSON - Twice The Love (Warner Bros.)
26	1	MELBA MOORE - Love And Kisses (Capitol)
26	2	SWEET TEE - Get On The Smooth Tip (Profile)
26	17	* MIDNIGHT STAR - Snake In The Grass (Solar/Capitol)
23	2	STETSASONIC - Talkin' All That Jazz (Tommy Boy)
23	6	ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)
22	5	* AVERAGE WHITE BAND - Spirit Of Love (Track)
20	--	DAZZ BAND - Open Sesame (RCA)
20	10	* TROOP - Still In Love (Atlantic)

DROPPED: #16-Jonathan Butler, #33-Freddie Jackson, #34-Five Star, #35 -Anita Baker, Raze, Was (Not Was).

*First time listed on this page.

INSIDE URBAN



SILVER SWEEPSTAKES ▼

WVVKO-Columbus Program Director K.C. Jones presents a \$500 check to listener Carole Sterns, the first winner in the station's Silver Sweepstakes contest. During the nine-week contest, WVVKO gave away more than \$15,000.



IT'S A FIRST! ▲

The first release on the newly created Aegis label is the new Marcus Lewis "The Club." Shown here at the signing of Marcus Lewis to the new label are (l-r) manager Buddy Allen, President of Aegis Entertainment Ron Alexenburg, Chairman of Aegis and the Leslie Group Cy Leslie, Marcus Lewis, manager Steve Allen, and Henry Allen, of Henry Allen Productions.

You've got the Urban Contemporary Top 100 for this year included in this issue, as well as the Top 100's for all the other formats. I'm sure you noticed on this week's cover that four out of eight formats have black artists contributing the NUMBER ONE record of the year.

LP CUTS

CHERRELLE - Keep It Inside

GUY - I Like/Pieces Of My Love

KARYN WHITE - Love Say It

M.C. HAMMER - It's Gone

LEVERT - Let's Get Romantic
Just Coolin'

LUTHER VANDROSS -
Love Won't Let Me Wait

ALEXANDER O'NEAL -
The Little Drummer Boy

NEW EDITION - Boys To Men

CAMEO - Pretty Girls

BILLY OCEAN provided the Top 40 one, Urban's was TERENCE TRENT D'ARBY, A/C's was BRENDA RUSSELL, and GROVER WASHINGTON, JR. turned out number one for Jazz. This year's addition of Jazz and Adult Alternative charts has been a big plus in helping us provide information to you on a weekly basis. Thank you for all the nice comments about our added attractions. It's always gratifying to witness black artists making the progress to other formats, although it often seems like an uphill battle. Speaking of battles, at last year's Gavin Seminar For Media Professionals, the Top 40/Urban Face-off was hailed as one of the highlights of the Seminar. The participants can take the credit for its success and possibly the audience learned enough to take credit for this year's biggest hits in four formats. Since we're on the subject of the Seminar, we'd like to solicit some ideas for subject matter to be discussed at next year's meetings, coming up February 16th, 17th and 18th. Give it some thought and when you call in your lists next week, which will be our final one for 1988, let us hear your ideas.

BALLOTS ARE DUE DECEMBER

15TH! If you haven't mailed yours yet today's probably the last day you have to mail it in order for us to receive it in time. Please run and do it now! Thanks. Herman Anderson, WKXG-Greenwood gets the best quote of the week award: talking about the MIDNIGHT STAR "Snake In The Grass." He says "It wraps its coils around you and squeezes you right on to the dance floor!" Bravo, Herman! That's it for this week. Ciao, Betty.

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **115** Last Week **116**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROBERTA FLACK - Oasis (Atlantic)	76	1	62	9	4	93%	12
MICHAEL JACKSON - Smooth Criminal (Epic)	97	--	83	14	--	100%	6
SHEENA EASTON - The Lover In Me (MCA)	89	3	66	17	3	93%	8
LEVERT - Pull Over (Atlantic)	78	1	44	28	5	92%	6
VESTA WILLIAMS - Sweet, Sweet Love (A&M)	68	--	55	9	4	94%	12
TODAY - Him Or Me (Motown)	71	1	55	11	4	92%	10
Z'LOOKE - Can You Read My Lips (Orpheus/EMI)	80	3	34	33	10	83%	6
CHAKA KHAN - It's My Party (Warner Bros.)	75	--	23	36	16	78%	6
KEITH SWEAT - Don't Stop Your Love (Elektra)	70	1	32	28	9	85%	8
TONY! TONI! TONE! - Baby Doll (Wing/PolyGram)	72	--	18	38	16	77%	6
BOBBY BROWN - Roni (MCA)	76	4	39	23	10	81%	5
KARYN WHITE - Superwoman (Warner Bros.)	76	4	31	30	11	80%	4
RENE MOORE - All Or Nothing (Polydor/PolyGram)	65	2	29	26	8	84%	8
JEFFREY OSBORNE - Can't Go Back On A Promise (A&M)	58	1	19	29	9	82%	8
DONNA ALLEN - Heaven On Earth (Oceana/Atlantic)	57	1	14	30	12	77%	7
GERALD ALSTON - Take Me Where You Want To (Motown)	61	5	11	33	12	72%	7
KENNY G - Silhouette (Arista)	54	--	25	20	9	83%	8
AL JARREAU - So Good (Reprise)	65	7	12	32	14	67%	5
EARTH, WIND & FIRE - Turn On (The Beat Box) (Columbia)	59	1	6	35	17	69%	6
LUTHER VANDROSS - She Won't Talk To Me (Epic)	68	14	8	27	19	51%	3
AL B. SUREI - Killing Me Softly (Warner Bros.)	63	6	11	36	10	74%	4
FOUR TOPS duet with ARETHA - If Ever A Love There Was (Arista)	54	3	3	36	12	72%	7
KIARA duet with SHANICE WILSON - This Time (Arista)	61	3	1	35	22	59%	5
SAMANTHA FOX - I Wanna Have Some Fun (Jive/RCA)	67	9	17	21	20	56%	6
ROBERT BROOKINS & STEPHANIE MILLS - Where Is The Love (MCA)	55	4	5	26	20	56%	6
NEW EDITION - Can You Stand The Rain (MCA)	60	10	8	28	14	60%	3
EVELYN "CHAMPAGNE" KING - Kisses Don't Lie (EMI)	63	5	5	33	20	60%	5
ALEESE SIMMONS - I Want To Be Your Lover (Orpheus/EMI)	57	6	3	33	15	63%	5
SADE - Turn My Back On You (Epic)	61	13	4	26	18	49%	3
VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)	61	17	2	25	17	44%	4

NEW RELEASES by Betty Hollars and John Martinucci



SHIRLEY MURDOCK - Found My Way (Elektra)

This is the third single from "A Woman's Point Of View" album, and without a doubt Shirley proves her ability to perform. Her strong vocals and added Troutman touches could give "Thanks For My Child" a run for its money.



MAC BAND featuring THE McCAMPBELL BROTHERS - That's The Way I Look At Love (MCA)

Feminine appeal is written all over this! When a male voice sings out, "I look at you with love and affection..." and "Girl, I must confess, you bring me joy and happiness..." it should make your female listeners feel good.

MARCUS LEWIS - The Club (Aegis/CBS)

Every time I hear an artist's name mentioned in the lyrics, I remember Tom Silverman of Tommy Boy saying at a seminar that if stations continue to play music without intros or back announcing, he was going to have all his artists start saying their name in the lyrics of all their songs. Marcus accomplishes this in the intro, and adds this week come in from WDKX, WUSL/FM, KYEA, WANM, WTMP, WCKX, and WGCI/FM.

HOLLY ROBINSON - 21 Jump Street (IRS)

If you like the show, you'll like the song.



KATHY MATHIS - Got To Give It Up (Tabu/CBS)

The boys from 2 Tuff-E-Nuff (aka Denzil Foster, Thomas McElroy) produced an infectious bass line on this dance track. Kathy's vocals do not overwhelm the music bed, thus creating a polished production. Eleven stations are already giving it a whirl!

JOBS

A/C WLKX/FM has p/t & overnight shift openings. T&R: Joanne Cary, PO Box 177, Forest Lake, MN 55025. [12/9]

TOP 40 KKBG needs a bright morning personality w/copywriting & good prod skills. Work on the big island of Hawaii. T&R: Danny Austin, 913 Kanoelehua Avenue, Hilo, HI 96720. [12/9]

TOP 40 KGGG needs PD immediately for #1 station. T&R: Ron Hansen, PO Box 8205, Rapid City, SD 57709. [12/9]

URBAN WILD has two positions open: 1) News Director w/2-3 years on-air exp. 2) Bright MD w/knowledge of Urban/Dance music. T&R: Stephen Hill, 90 Warren Street, Roxbury, MA 02119. [12/9]

TOP 40/URBAN WLUM has a midday opening. Females & minorities encouraged. T&R&photo: Rick Thomas, 12800 W. Bluemound Road, Elm Grove, WI 53122. [12/9]

A/C WDUZ needs enthusiastic f/t & p/t talents. Production & automation a must. T&R: Dave Carew, PO Box 36, Green Bay, WI 54305. [12/9]

TOP 40 POWER 104 seeks topical, clever, experienced Top 40 master to become morning team main man. T&R: Greg Young, E. 2211 Sprague, WA 99202. [12/9]

TOP 40 WILI/FM seeks 6-10PM AT. Experienced personality & prod. a must. T&R: Jeff Spencer, PO Box 496, Willimantic, CT 06226. [12/9]

COUNTRY KFAY AM/FM needs a morning air personality & production pro immediately. Contact: Marsha (501) 442-9859. [12/9]

Y102 HAS IMMEDIATE opening for 6-10PM rocker. Must have at least 2 years commercial radio exp. & be able to handle phones. Must be willing to get out & meet the listeners. T&R: Larry Stevens, PO Box 250210, Montgomery, AL 36125. [12/9]

100,000 WATT COUNTRY MAGIC 105 needs a morning AT/prod. pro. Must be skilled in copy writing & on-location live remotes. T&R: Rick Anthony, PO Box 10, Minot, ND 58702. [12/9]

A/C WTGE needs a p/t AT. Contact: Andy Holt (504) 383-4411. [12/9]

CLASSIFIEDS

ADULT TOP 40 WHTK/FM needs a f/t afternoon drive air personality/ MD. Minimum of two years commercial radio exp. required. Applicants must be flexible for weekend work schedule. T&R: PD, WHTK/FM, PO Drawer 2010, Hilton Head Island, SC 29925-2010. [12/9]

HOT TOP 40 UP & COMING CO. looking for hot up & coming AT w/hot prod. skills. KDON/FM-Salinas/ Monterey seeks your winning attitude. We're one step away from the majors, are you? T&R: Jamie Hyatt, 269 Main Street, Salinas, CA 93901. [12/9]

TOP 40 KTUF needs an exp. AT w/good prod. skills. T&R: Bob Simmons, PO Box 218, Kirksville, MO 63501. [12/9]

TOP 40 WCLG needs a bright, uptempo, creative morning personality now! If you're looking for an opp'ty this is it. T&R: Tim Satterfield, 343 High Street, Morgantown, WV 26505. [12/2]

A/C OLDIES WFJA needs a morning personality w/strong prod. skills & at least 2 years exp. Also need part-timers. T&R: Steve Stewart, Drawer R, Sanford, NC 27330, or call: (919) 776-9352. [12/2]

ROCKY MT. TOP 40 seeks killer evening personality. Must be good w/phones & be more than a card reader. Prod., remotes & personal appearances a must. No beginners. T&R: PO Box 51292, Idaho Falls, ID 83405-1292. [12/2]

KHOW-DENVER needs a Production Director. Creative, versatile, good writing skills & multi-track exp. Great opp'ty for a prod. genius. No beginners. T&R: Doug Erickson, 8975 E. Kenyon Ave., Denver, CO 80237. [12/2]

A/C OLDIES WBLV needs AT's. If you live in the area, send T&R: Dale Grimm, 117 S. Fountain Ave., Springfield, OH 45502. [12/2]

MODERN ROCK/TOP 40 KYOS needs AT's for overnights & weekends. T&R: Pete Jones, PO Box 717, Merced, CA 95341. [12/2]

WPGC/FM is looking for two professional account executives to join our sales dept. Must be aggressive, client-focused & willing to work hard. Sales exp. helpful. Resumes: Sales Mgr., 6301 Ivy Lane, Greenbelt, MD 20770. [12/2]

WPGC/FM is in search of a morning news personality who can inject info. and humor into the morning show. T&R: Bob Mitchell, 6301 Ivy Lane #800, Greenbelt, MD 20770. [12/2]

AOR KMTN 97 FM needs an exp'd News Director. Live & play in the Rockies. Females encouraged. T&R: Paul Browning, PO Box 927, Jackson, WY 83001. [12/2]

KMCD needs an aggressive Sales Mgr. for small mkt. Top 40 in the Ottumwa/Fairfield area. State of the art equipment w/4 track stereo prod. Resume: Manager, PO Box 648, Fairfield, IA 52556. [12/2]

TOP 40 KMCD has immediate opening for an announcer. Females encouraged. Call Dave: (515) 472-4191. [12/2]

NEWS REPORTER position available in Appleton/Oshkosh, WI. T&R&writing samples: Glen Brill, PO Box 707, Neenah WI 54957. [12/2]

URBAN AT/MD w/5 years exp. seeking position in small or medium mkt. TERRY KIMMONS: (901) 942-3431 OR 743-7902. [12/9]

COUNTRY PROGRAMMER seeking position in small or med. mkt. Prefer MW, Central or Mideastern region. MIKE: (517) 368-5332. [12/9]

10 YEARS PROGRAMMING, on air work in Top 40, Urban & New Age Jazz. Currently working...will consult/ program med. mkt. New/Age Jazz start-ups in MW or East. Excellent track record. Let's talk. CHUCK HORN: (304) 755-1781 eve. [12/9]

EXPERIENCED AT w/healthy, hard-working attitude seeks position in Top 40 or A/C. Prefer medium mkt. or competitive small mkt. PATRICK: (217) 875-1015. [12/9]

HOTTEST TOP 40 DUO w/2 years exp. seeks Top 40 or Urban mkt. MICHAEL COLLETT/MICHAEL ANTHONY: (415) 928-4241. [12/9]

PD/MD of late Alternative rock KJET is currently entertaining offers for an-air management work. JIM KELLER: (206) 633-5073. [12/9]

NEWS ANCHOR/AT w/great voice & 5 years b'cast background in military seeks position in upper MW or East Coast. Prefer Contemporary Hits or Top 40. TERRY CORDINGLY: (612) 721-8821. [12/9]

FEMALE PRO & PROD. WHIZ employed in Chicago metro area needs fresh career challenge. Relocation w/a smile. CALL: (312) 783-3367. [12/9]

8 YEAR PRO seeks Midwest gig. Prefer middays w/p-b-p. Good pipes, very versatile. CHUCK SHOCHLEY: (605) 472-3470. [12/2]

RICH IS READY to move up & relocate in Top 40 format. Mornings/ ass't PD & MD exp. RICH: (316) 275-8384. [12/2]

PROD. DIRECTOR, 8 track/MD w/computer knowledge/AT. Available immediately. Will relocate. Prefer South or SE. Country/Top 40/AC. CHRIS LEE: (803) 246-2299. [12/2]

YOUNG & ENERGETIC COUNTRY AT/MD w/7 years exp. seeking stable & winning organization to grow with. SE only. JEFF: (912) 729-6847. [12/2]

AVAILABLES

SERVICES

KJGG: Top 40 needs singles, LPs & CDs from all labels. Steve Kelley, PO Box 4128, Spencer, IA 51301. [12/9]

KWPC: Country station going all digital. Request CDs from all labels. Tim Scott, 3218 Mullberry Ave., Muscatine, IA 52761. [12/9]

KSFA/KTBC: Urban needs service & rap from all labels. 30007 Martinsville Street, Nacogdoches, TX 75961. [12/9]

Send notices of job openings or availables to Natalie Cusenza, c/o Gavin Classifieds, 140 Second Street, San Francisco, CA 94105 or call (415) 495-1990.

BIOFEEDBACK

by Ron Fell

•**ARETHA FRANKLIN**

Producer Narada Michael Walden is hoping to put together a duet with Aretha and James Brown for Aretha's next album which is currently in production.



•**GERALD ALSTON**

He has been a member of soul hitmakers The Manhattans for half of his 34 years of age. Gerald's uncle Johnny Fields is a longstanding member of the gospel group The Blind Boys of Alabama.

•**ROD STEWART**

His 1971 hit MAGGIE MAY is being adapted to film for Columbia Pictures with Rod's manager Arnold Stiefel producing and Rod writing some new material for the soundtrack.

•**STEVE DORFF**

His previous composing credits include writing or co-writing EVERY WHICH WAY BUT LOOSE (Eddie Rabbitt), THROUGH THE YEARS (Kenny Rogers), TAKE GOOD CARE OF MY HEART (Whitney Houston & Jermaine Jackson) and LASSO THE MOON (Gary Morris).

•**LUTHER VANDROSS**

In 1986 he weighed over 300 pounds. In 1987 he lost 120 pounds, but has since gained almost all of it back.

•**GEORGE MICHAEL**

Now that his tour is complete he'll begin work on his next album. "I'd like to be making at least an album a year," says George.

•**JOURNEY**

An as yet un-named trio consisting of Neal Schon, Jonathan Cain and John Waite has been formed and are expected to complete an album for Epic Records early next year. Cain and Waite were band mates in the seventies group The Babys.

•**JOHN COUGAR MELLENCAMP**

John is set to star in the film Riding The Cage. The script is being written by Larry McMurtry.

•**ICE-T**

His real name is Tracy Morrow.



•**COMMODORES**

A portion of the proceeds from the sale of their new LP, Rock Solid, will be donated to Comic Relief's program to aid the homeless. A radio-only release of the track HOMELESS from the album is produced by Michael Omartian and written by David Malloy, Randy Goodrum and Marti Shannon, all of whom are also contributing a share of their proceeds.

•**BON JOVI**

Jon Bon Jovi and songwriting partner Desmond Child will write and produce tracks for the next Alice Cooper album, due to begin production in January.

•**ANITA BAKER**

No less than The New York Times says that Anita's new album, Giving You The Best That I Got, is "the fastest selling pop-soul album since Michael Jackson's "Bad."



•**EMMYLOU HARRIS**

Growing up in the suburban Washington D.C. area, Emmylou played saxophone in her high school marching band. KISS Does anyone remember the band's 1981 album, Music From The Elder, with songs written by Lou Reed?

•**GROVER WASHINGTON JR.**

This number one artist of the year on the Gavin Jazz chart for 1988 had a number one Top 40 single in The Gavin Report on April 10, 1981, JUST THE TWO OF US, with vocals by Bill Withers.

•**FOUR TOPS**

The sax player on the current single, IF EVER A LOVE THERE WAS, is Kenny G.

•**AL GREEN**

The Reverend Mr. Green has won seven Grammys. All have come in Gospel categories and he received none prior to 1981.

•**TOOTS THEILEMANNS**

He began recording in 1950 while living in his native Brussels, Belgium. Toots' latest album, Only Trust Your Heart, is his first since 1976.

"A Shoulder To Cry On"

The New Single - From

Tommy Page

GAVIN A/C RECORD TO WATCH
52/21

ALREADY ON: B100 KKR
WAFL KSAL WJON KSGT
KBOL KLDI KAAK WTWR
WLKX WGAD etc.

GAVIN TOP 40 UP & COMING
67/12

Produced by
ARIF MARDIN and JOE MARDIN

Written and Arranged by TOMMY PAGE
From the debut album Tommy Page

Management and Direction:
Ray Anderson Entertainment
© 1988 Sire Records Company



ADULT CONTEMPORARY

MOST ADDED

- ROD STEWART** (36)
(Warner Bros.)
- B.J. THOMAS & DUSTY SPRINGFIELD** (32)
(Reprise)
- NU SHOOZ** (27)
(Atlantic)
- FLEETWOOD MAC** (23)
(Warner Bros.)
- JAMES TAYLOR** (22)
(Columbia)
- BETTE MIDLER** (22)
(Atlantic)

TOP TIP

BETTE MIDLER
Under The Boardwalk
(Atlantic)

Simply divine beach music.

RECORD TO WATCH



TOMMY PAGE
A Shoulder To Cry On
(Sire/Warner Bros.)

Page one, chapter one
of a future best seller.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

14	6	1	PHIL COLLINS - Two Hearts (Atlantic)
2	1	2	Will To Power - Baby I Love Your Way/Freebird Medley (Epic)
8	5	3	KENNY G - Silhouette (Arista)
7	4	4	JOHNNY HATES JAZZ - Turn Back The Clock (Virgin)
5	3	5	Boy Meets Girl - Waiting For A Star To Fall (RCA)
11	10	6	ROBERTA FLACK - Oasis (Atlantic)
1	2	7	Barbra Streisand & Don Johnson - Till I Loved You (Columbia)
6	7	8	Anita Baker - Giving You The Best That I Got (Elektra)
3	8	9	Chicago - Look Away (Full Moon/Reprise)
29	21	10	FLEETWOOD MAC - As Long As You Follow (Warner Bros.)
9	9	11	PM - Piece Of Paradise (Warner Bros.)
21	18	12	BASIA - New Day For You (Epic)
22	20	13	BOYS CLUB - I Remember Holding You (MCA)
20	16	14	FOUR TOPS w/ARETHA - If Ever A Love There Was (Arista)
13	12	15	Kim Carnes - Crazy In Love (MCA)
4	11	16	George Michael - Kissing A Fool (Columbia)
18	17	17	The Traveling Wilburys - Handle With Care (Wilbury/Warner Bros.)
19	19	18	Moody Blues - No More Lies (Polydor/PolyGram)
31	23	19	ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)
15	14	20	Peter Cetera - Best Of Times (Full Moon/Warner Bros.)
16	15	21	Luther Vandross - Any Love (Epic)
10	13	22	Breathe - How Can I Fall? (A&M)
40	32	23	STEVE WINWOOD - Holding On (Virgin)
25	24	24	CHRIS DeBURGH - Missing You (A&M)
28	25	25	CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)
39	30	26	GLENN FREY - Soul Searchin' (MCA)
27	27	27	The Jets - Anytime (MCA)
34	28	28	'TIL TUESDAY - (Believed You Were) Lucky (Epic)
38	34	29	MAXI PRIEST - Wild World (Virgin)
37	33	30	TRACY CHAPMAN - Baby Can I Hold You (Elektra)
26	26	31	Giant Steps - Another Lover (A&M)
12	22	32	Huey Lewis & The News - Small World (Chrysalis)
--	36	33	AL JARREAU - So Good (Reprise)
--	39	34	JAMES TAYLOR - Sweet Potato Pie (Columbia)
--	--	35	DIANA ROSS - If We Hold On Together (MCA)
--	40	36	FAIRGROUND ATTRACTION - Perfect (RCA)
--	--	37	TAYLOR DAYNE - Don't Rush Me (Arista)
30	31	38	Kenny Rankin - Keep The Candle Burning (Cypress/A&M)
--	--	39	ROD STEWART - My Heart Can't Tell Me No (Warner Bros.)
--	--	40	NU SHOOZ - Drifffin' (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BETTE MIDLER - Under The Boardwalk (Atlantic)		67	22	1	8	36	13%	3
TIFFANY - All This Time (MCA)		60	10	1	21	28	36%	6
GARY WRIGHT - Take A Look (Cypress/A&M)		57	11	--	18	28	31%	4

THE BEATLES

January 1989 will mark the 25th anniversary of the beginning of one of rock & roll's most explosive events. **The British Invasion.**

PETULA CLARK

THE ROLLING STONES

Led by The Beatles, The British Invasion took the pop music world by storm and left it forever changed.

THE DAVE CLARK FIVE

Beatlemania created an unprecedented demand for all things British and soon the charts were jammed with hits by The Dave Clark Five, Peter & Gordon, Herman's Hermits, The Rolling Stones, Petula Clark, The Moody Blues, The Animals, The Kinks, The Who, The Searchers, The Yardbirds, and so many, many more.

Now you can share the electrifying excitement of The British Invasion years 1964-67 with your audience...the personalities, the headlines, the stories behind the headlines, and most of all, the *music!*

THE HOLLIES

THE BRITISH INVASION

ANNIVERSARY 25TH CELEBRATION

THE WHO

THE KINKS

THE ZOMBIES

WITH DICK BARTLEY

THE ANIMALS

PETER & GORDON

THE BRITISH INVASION 25TH ANNIVERSARY CELEBRATION is a spectacular 10-hour radio event—written, produced, and hosted by award-winning network radio personality **Dick Bartley**. Designed for broadcast during January, February, or March of 1989, this definitive British Invasion special will be distributed in stereo on **digital compact disc**, and availability will be strictly limited.

THE YARDBIRDS

THE SEARCHERS

Featuring every major hit of the British Invasion era, and exclusive interviews with the people who made the music: Eric Burdon, Peter Noone, Graham Nash, Gerry Marsden, Roger Daltrey, Justin Hayward, Marianne Faithfull, Billy J. Kramer, Manfred Mann, and many others... THE BRITISH INVASION 25TH ANNIVERSARY CELEBRATION will create on your radio station the kind of excitement guaranteed to attract listeners and advertisers alike!

THE MOODY BLUES

For detailed information, a demo, or to reserve THE BRITISH INVASION 25TH ANNIVERSARY CELEBRATION for your station, call D.B. Productions today at **(203) 227-5299**.

HERMAN'S HERMITS

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

Reports Adds ARTIST TITLE LABEL

52	21	TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
49	13	VICKIE CARRICO & NIGEL OLSSON - Do You Want...(Airborne)
42	6	TERRY KING WINSTANLEY - No Greater Love (Excalibre)
33	32	*B.J. THOMAS & DUSTY SPRINGFIELD - As Long As We Got...(Reprise)
28	7	MICHELLE SHOCKED - Anchorage (Mercury/PolyGram)
27	10	*AMY GRANT - Saved By Love (A&M)
27	7	JIM CAPALDI - Something So Strong (Island)
24	3	CROWDED HOUSE - Into Temptation (Capitol)
23	9	*SHERIFF - When I'm With You (Capitol)

* Debuts in Up & Coming

Dropped: Whitney Houston, Beach Boys, Rod Stewart (Forever), Elton John, Rachele Cappelli, Bill Medley, Cheap Trick.

INSIDE A/C by Ron Fell & Diane Rufer

PHIL COLLINS takes number one convincingly, and does so in a mere six weeks since its release. The 18 station lead in total reports overcomes the 12 station lag in HEAVY rotation behind WILL TO POWER.

KENNY G moves to third on the chart thanks to an increase of 19 HEAVY rotations. Only four of his 190 players aren't HIT FACTORing.

ROBERTA FLACK now has more than 60% of her play in HEAVY rotation and she climbs from 10 to 6 on the chart despite only one add.

FLEETWOOD MAC has moved 29 to 21 to 10 in the past two weeks. Definitely the HOTTEST record with a HIT FACTOR that has leaped 31% to 62% to 77% in that time. The new single is already the number two most mentioned record behind PHIL COLLINS with 192 A/C's on.

With no new GEORGE MICHAEL



ballad on the horizon, soundlike BOYS CLUB fills the void admirably with "I Remember Holding You." It moves 20 to 13 on the chart and picks up adds from WEZC, KFYR, WKST, WKLI, WNSR and KLSQ etc.

ANNIE LENNOX & AL GREEN win PLUS FACTOR with a 23% increase in

HIT FACTOR. That takes them top twenty and a single digit future is probable. Among this week's 17 adds are WGOL, KYLT, KWLO, KXLK, KBOI, WROK and WDUZ.

STEVE WINWOOD has moved to 40 to 32 to 23 with 59 adds the past two weeks. "Holding On" finishes second to ANNIE & AL in PLUS FACTOR with a 22% increase this week. New for WWDE, WLMX, KWLO and KXLK etc.



Last Week's TOP TIP, DIANA ROSS' "If We Hold On Together" is this week's highest chart debut. Twenty adds helped it along. Among the 20 are KFYE/FM, KLSS, KBOL, WIOU, WEBC, WCHV, WDUZ and WSER.

ROD STEWART's third single, "My Heart Can't Tell You No," from OUT OF CONTROL, is proving to be the A/C fave. In just two weeks it has tallied 80 stations and has already debuted on the chart at 39.

"Driftin'" by NU SHOOZ catapulted past CHARTBOUND and debuts at 40 on our chart. Our RECORD TO WATCH last week caught 27 new adds which brought their total to 75 stations.



BARBRA STREISAND

All I Ask Of You (Columbia)

A song for the luckiest people in the world: people who need people. The song comes from the musical "The Phantom Of The Opera" and is given the full studio treatment by Babs and a cast of living strings arranged by Patrick Williams.

VANESSA WILLIAMS

Dreamin' (Wing/PolyGram)

Ms. Williams releases a single that sounds just right for our A/C playlist. A soft ballad about something we all like to do -- dream. In four weeks it debuted on our Urban chart at #37. Take a listen and we'll guarantee no nightmares.



ALEXANDER O'NEAL

My Gift To You (Tabu/CBS)

Written and produced by Jam and Lewis, "My Gift To You" is, in our opinion, the Christmas song of 1988. It's part of a thoughtful and contemporary Christmas album relevant to both radio and the season. A rarity!

KEZH, KWLO, WBLG, WLLH, CKFM, KVSE, KLCY, KCMJ/FM and WMRN are among a few of the new entries.

Our RECORD TO WATCH this week is TOMMY PAGE's "A Shoulder To Cry On" which is a little obvious, but is missing a few of you. His own written words are simply beautiful and the Mardin's production is the icing on the cake. New believers this week are KKRB, KSCT, KBOL, WLKX/FM, WKTJ to list a few. This single will definitely be with us the first of the new year.

BALLOTS! BALLOTS! BALLOTS! Have you mailed yours? If not PLEASE do quickly the deadline is **Thursday, December 15th**. We need your votes!

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **221** Last Week **223**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Two Hearts (Atlantic)	208	3	159	38	8	94%	5
WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)	190	1	171	14	4	97%	10
KENNY G - Silhouette (Arista)	190	1	155	31	3	97%	11
JOHNNY HATES JAZZ - Turn Back The Clock (Virgin)	186	3	160	16	7	94%	10
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	177	1	158	16	2	98%	16
ROBERTA FLACK - Oasis (Atlantic)	175	1	107	53	14	91%	9
BARBRA STREISAND & DON JOHNSON - Till I Loved You (Columbia)	165	--	105	51	9	94%	9
ANITA BAKER - Giving You The Best That I Got (Elektra)	150	--	104	38	8	94%	13
CHICAGO - Look Away (Reprise)	148	--	98	43	7	95%	13
FLEETWOOD MAC - As Long As You Follow (Warner Bros.)	192	23	53	95	21	77%	4
PM - Piece Of Paradise (Warner Bros.)	141	1	96	35	9	92%	17
BASIA - New Day For You (Epic)	165	7	55	88	15	86%	6
BOYS CLUB - I Remember Holding You (MCA)	151	15	63	62	11	82%	8
FOUR TOPS w/ARETHA - If Ever A Love There Was (Arista)	149	5	45	84	15	86%	7
KIM CARNES - Crazy In Love (MCA)	133	2	63	56	12	89%	11
GEORGE MICHAEL - Kissing A Fool (Columbia)	142	--	63	65	14	90%	11
THE TRAVELING WILBURYS - Handle With Care (Wilbury/Warner Bros.)	134	2	54	67	11	90%	8
MOODY BLUES - No More Lies (Polydor/PolyGram)	126	2	50	69	5	94%	9
ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)	165	17	28	88	32	70%	6
PETER CETERA - Best Of Times (Full Moon/Warner Bros.)	135	--	48	68	19	85%	9
LUTHER VANDROSS - Any Love (Epic)	123	1	50	62	10	91%	11
BREATHE - How Can I Fall? (A&M)	123	1	51	48	23	80%	16
STEVE WINWOOD - Holding On (Virgin)	136	18	19	66	33	62%	4
CHRIS DeBURGH - Missing You (A&M)	117	5	18	71	23	76%	8
CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)	108	5	23	60	20	76%	6
GLENN FREY - Soul Searchin' (MCA)	134	14	10	70	40	59%	5
THE JETS - Anytime (MCA)	118	1	11	75	31	72%	7
'TIL TUESDAY - (Believed You Were) Lucky (Epic)	114	13	9	68	24	67%	7
MAXI PRIEST - Wild World (Virgin)	113	19	6	57	31	55%	5
TRACY CHAPMAN - Baby Can I Hold You (Elektra)	102	8	6	60	28	64%	6
GIANT STEPS - Another Lover (A&M)	78	3	15	44	16	75%	11
HUEY LEWIS & THE NEWS - Small World (Chrysalis)	77	--	21	43	13	83%	11
AL JARREAU - So Good (Reprise)	98	20	3	39	36	42%	5
JAMES TAYLOR - Sweet Potato Pie (Columbia)	89	22	2	39	26	46%	4
DIANA ROSS - If We Hold On Together (MCA)	87	20	2	39	26	47%	4
FAIRGROUND ATTRACTION - Perfect (RCA)	83	21	4	34	24	45%	5
TAYLOR DAYNE - Don't Rush Me (Arista)	71	18	8	21	24	40%	3
KENNY RANKIN - Keep The Candle Burning (Cypress/A&M)	76	1	5	42	28	61%	8
ROD STEWART - My Heart Can't Tell Me No (Warner Bros.)	80	36	1	18	25	23%	2
NU SHOOZ - Drifitin' (Atlantic)	75	27	1	18	29	25%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
ANNIE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)	47	70	23%
STEVE WINWOOD - Holding On (Virgin)	40	62	22%
DIANA ROSS - If We Hold On Together (MCA)	28	47	19%
GLENN FREY - Soul Searchin' (MCA)	43	59	16%
FLEETWOOD MAC - As Long As You Follow (Warner Bros.)	62	77	15%
NU SHOOZ - Drifitin' (Atlantic)	10	25	15%
TAYLOR DAYNE - Don't Rush Me (Arista)	26	40	14%
ROD STEWART - My Heart Can't Tell Me No (Warner Bros.)	9	23	14%
AL JARREAU - So Good (Reprise)	29	42	13%
TERRY KING WINSTANLEY - No Greater Love (Excalibre)	29	42	13%
BASIA - New Day For You (Epic)	75	86	11%

COUNTRY

MOST ADDED

- RONNIE MILSAP (54)
(RCA)
- EMMYLOU HARRIS (42)
(Reprise)
- SOUTHERN PACIFIC (35)
(Warner Bros.)
- REBA McENTIRE (34)
(MCA)
- T. GRAHAM BROWN (33)
(Capitol)

TOP TIP

EMMYLOU HARRIS
Heartbreak Hill
(Reprise)

Emmylou's debut single on Reprise is quickly climbing that hill to the chart.

RECORD TO WATCH



CEE CEE CHAPMAN & SANTA FE
Gone But Not Forgotten
(Curb)

This newcomer is off to an impressive start, with 51 reports and 18 adds.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

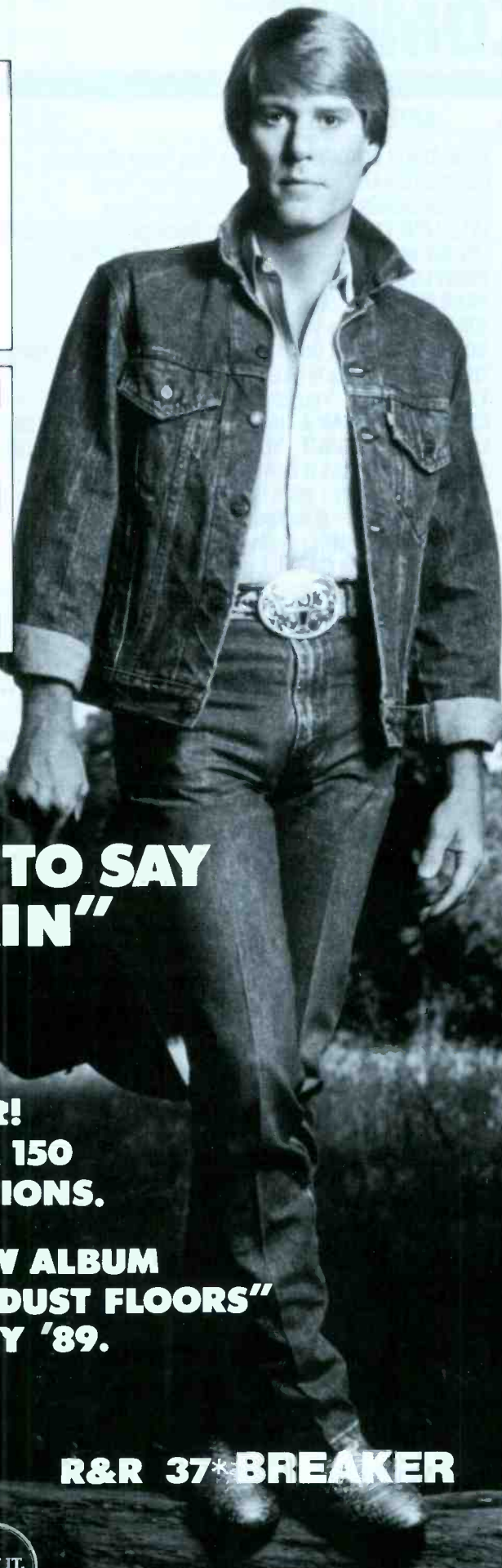
2W LW TW

5	1	1	THE JUDDS - Change Of Heart (RCA/Curb)
6	4	2	EDDIE RABBITT - We Must Be Doin' Somethin' Right (RCA)
7	5	3	SHENANDOAH - Mama Knows (Columbia)
10	6	4	RODNEY CROWELL - She's Crazy For Leavin' (Columbia)
4	2	5	Paul Overstreet - Love Helps Those (MTM)
14	10	6	RANDY TRAVIS - Deeper Than The Holler (Warner Bros.)
8	7	7	PATTY LOVELESS - Blue Side Of Town (MCA)
9	9	8	BAILLIE AND THE BOYS - Long Shot (RCA)
13	12	9	HIGHWAY 101 - All The Reasons Why (Warner Bros.)
2	3	10	K.T. Oslin - Hold Me (RCA)
18	15	11	STEVE WARINER - Hold On (A Little Longer) (MCA)
24	17	12	EARL THOMAS CONLEY - What I'd Say (RCA)
33	20	13	ALABAMA - Song Of The South (RCA)
25	19	14	SKIP EWING - Burnin' A Hole In My Heart (MCA)
19	16	15	STATLER BROTHERS - Let's Get Started... (Mercury)
21	18	16	HANK WILLIAMS, JR. - Early In The Morning... (Warner Bros./Curb)
1	8	17	Keith Whitley - When You Say Nothing At All (RCA)
32	22	18	DAN SEALS - Big Wheels In The Moonlight (Capitol)
31	23	19	DWIGHT YOAKAM - I Sang Dixie (Reprise)
16	13	20	Sawyer Brown - My Baby's Gone (Capitol/Curb)
23	21	21	THE SHOOTERS - Borderline (Epic)
29	24	22	HOLLY DUNN - (It's Always Gonna Be) Someday (MTM)
3	11	23	Restless Heart - A Tender Lie (RCA)
36	29	24	KATHY MATTEA - Life As We Knew It (Mercury)
37	30	25	FORESTER SISTERS - Sincerely (Warner Bros.)
39	31	26	J.C. CROWLEY - Paint The Town And Hang The Moon Tonight (RCA)
15	14	27	Willie Nelson/Julio Iglesias - Spanish Eyes (Columbia)
28	28	28	Tom Wopat - Not Enough Love (Capitol)
--	32	29	JO-EL SONNIER - Rainin' In My Heart (RCA)
--	37	30	GENE WATSON - Don't Waste It On The Blues (Warner Bros.)
--	40	31	DESERT ROSE BAND - I Still Believe In You (MCA/Curb)
--	39	32	LARRY BOONE - I Just Called To Say Goodbye Again (Mercury)
--	--	33	TANYA TUCKER - Highway Robbery (Capitol)
--	38	34	MICKEY GILLEY - She Reminded Me Of You (Airborne)
--	--	35	EDDY RAVEN - 'Til You Cry (RCA)
11	25	36	Reba McEntire - I Know How He Feels (MCA)
22	26	37	Johnny Cash/Hank Williams, Jr. - That Old Wheel (Mercury)
38	35	38	Ricky Skaggs - Old Kind Of Love (Epic)
--	--	39	CONWAY TWITTY - I Wish I Were Still In Your Dreams (MCA)
12	27	40	George Strait - If You Ain't Lovin' (You Ain't Livin') (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SOUTHERN PACIFIC - Honey I Dare You (Warner Bros.)		134	35	2	25	72	20%	3
SWEETHEARTS OF THE RODEO - I Feel Fine (Columbia)		127	24	--	25	78	19%	4
OAK RIDGE BOYS - Bridges And Walls (MCA)		121	24	--	24	73	19%	4
MERLE HAGGARD - You Babe (Epic)		117	17	1	42	57	36%	6

LARRY BOONE



**"I JUST CALLED TO SAY
GOODBYE AGAIN"**

**A GUARANTEED WINNER!
NOW PLAYING ON OVER 150
GAVIN REPORTING STATIONS.**

**LOOK FOR LARRY'S NEW ALBUM
"SWINGIN' DOORS, SAWDUST FLOORS"
RELEASING IN FEBRUARY '89.**

GAVIN 32*

BB 39*

R&R 37* BREAKER



PolyGram Records
.....



UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
104	33	3	T. GRAHAM BROWN	- Come As You Were	(Capitol)
84	9	4	GARY STEWART	- An Empty Glass	(HighTone)
77	28	3	GEORGE JONES	- I'm A One Woman Man	(Epic)
70	22	3	LYLE LOVETT	- I Married Her Just Because She Looks Like You	(MCA/Curb)
68	15	3	LORRIE MORGAN	- Trainwreck Of Emotion	(RCA)
66	42	2	EMMYLOU HARRIS	- Heartbreak Hill	(Reprise)
63	17	4	ANNE MURRAY	- Slow Passin' Time	(Capitol)
63	19	3	JOSH LOGAN	- Everytime I Dream Of You	(Curb)
57	54	1	* RONNIE MILSAP	- Don't You Ever Get Tired (Of Hurting Me)	(RCA)
53	2	7	THE O'KANES	- Rocky Road	(Columbia)
52	11	4	T.G. SHEPPARD	- You Still Do	(Columbia)
51	18	3	CEE CEE CHAPMAN & SANTA FE	- Gone But Not Forgotten	(Curb)
47	11	3	LIONEL CARTWRIGHT	- You're Gonna Make Her Mine	(MCA)
40	5	4	JEFF CHANCE	- Let It Burn	(Curb)
40	10	3	LYNN ANDERSON	- What He Does Best	(Mercury)
39	34	1	* REBA McENTIRE	- New Fool At An Old Game	(MCA)
38	19	1	* MICHAEL JOHNSON	- Roller Coaster Run	(RCA)
37	6	4	CANYON	- Love Is On The Line (16th Ave.)	
37	4	8	CARRIE DAVIS	- Another Heart To Break The Fall	(Fountain Hills)
37	16	2	MARIE OSMOND	- I'm In Love And He's In Dallas	(Capitol/Curb)
36	2	4	ROBIN LEE	- Before You Cheat On Me Once...	(Atl. America)
36	17	1	* MICHAEL MARTIN MURPHEY	- From The Word Go	(Warner Bros.)
33	32	1	* NITTY GRITTY DIRT BAND	- Down The Road Tonight	(Warner Bros.)
30	2	5	MASON DIXON	- When Karen Comes Around	(Capitol)
29	9	1	* BURCH SISTERS	- I Don't Want To Mention Any Names	(Mercury)
27	5	3	CHRIS AUSTIN	- I Know There's A Heart In There Somewhere	(W.B.)
26	12	1	* BERTIE HIGGINS	- Homeless People	(Southern Tracks)
22	1	6	CHARLY McCLAIN	- Down The Road	(Mercury)
22	--	7	DAVID LYNN JONES	- Tonight In America	(Mercury)
21	5	1	* JONATHAN EDWARDS	- Look What We Made	(MCA/Curb)

Dropped: #33-SKB, #34-V. Gosdin, #36-B. Mandrell, Sanders, F. Burgess, Asleep/Wheel, J. Anderson, Day Johnston, B. Owens.

*Debuts In Up & Coming.

TOP REQUESTS

RANDY TRAVIS

K.T. OSLIN

JUDDS

ALABAMA

RODNEY CROWELL

LP CUTS

Ricky Van Shelton - Hole In My Pocket/From A Jack To A King
Charlie Daniels Band - Uneasy Rider '88
K.T. Oslin - Hey Bobby
Patty Loveless - Timber, I'm Falling In Love
Steve Earle - Copperhead Road
Randy Travis - Written In Stone

INSIDE COUNTRY

IT'S A GIRL!!! The Gavin Report's Marketing Representative in Nashville, Lisa Austin, has finally had her baby! Timmons Gray made her debut on December 6th. Lisa tells us Timmons is a beautiful baby and has decided to keep her. Congratulations to Lisa and her husband Ben Gray. (For more Timmons details, see BIRTHS).

ROY ORBISON. The entire music industry was saddened to hear about the sudden death of Roy Orbison on December 6th. Country radio was quick to react, with immediate on-air tributes. KSAN-Oakland/San Francisco's Tom Benner announced that Roy Orbison songs would be interspersed throughout the day, KXRA-Alexandria's Larry DeFrance started to highlight songs by Roy and other artists who were close friends of Orbison, and CFAC-Calgary's

Ray McKenzie immediately called Roy's close friend Johnny Cash, who told him the House Of Cash would be handling Orbison's funeral arrangements.

HELP WANTED. Chip Mosley at WTNT-Tallahassee is trying to locate a good, clean copy of a novelty Christmas record released in the late '50's or early '60's. The song is called "Chickens In The Chimes" by the Skipjack Choir on RCA. If anyone could provide Chip with the record or a good dub, give him a call at 904-386-6143...Tim Scott at KWPC-Muscataine tells us the station is going all digital, and they are requesting CD's from all sources. The address is: 3218 Mulberry Ave., Muscataine, IA 52761. Thanks!
CHANGES, CHANGES, CHANGES... Jim Patrick is now the Program Director at KZKX-Lincoln. Yes, the same Jim Patrick that was at KSO and

WWQM...KPLS-Santa Rosa went AM stereo last week. Their current line-up is Chris Hunter (6-10AM), Scott Murray (10-3PM), Bill Bowker (3-7PM), Karen Lynne (7-midnight) and Scott Kinzy (all-nights)...Allen Taylor is taking over the MD duties at WQSB/FM-Albertville. Ed Davis is going to devote more time to his AM show...KYXE has new studios and a new address - P.O. Box 2888, Yakima, WA 98907...Leo Barfield is now the Chief Engineer at WTNT - Tallahassee. He joins the staff from WCTU/TV 6 in Tallahassee...Bob Roberts is the newest addition to the sales staff at KUKQ-Phoenix...

Don't forget to give us a call next week. It'll be your last report of 1988 - we start up again January 3rd. Take care - The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **209** Last Week **207**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE JUDDS - Change Of Heart (RCA/Curb)	204	--	184	20	--	100%	10
EDDIE RABBITT - We Must Be Doin' Somethin' Right (RCA)	203	1	173	26	3	98%	12
SHENANDOAH - Mama Knows (Columbia)	198	2	166	24	6	95%	14
RODNEY CROWELL - She's Crazy For Leavin' (Columbia)	198	--	158	37	3	98%	11
RANDY TRAVIS - Deeper Than The Holler (Warner Bros.)	205	--	141	62	2	99%	6
PATTY LOVELESS - Blue Side Of Town (MCA)	198	1	145	48	4	97%	12
BAILLIE AND THE BOYS - Long Shot (RCA)	195	3	141	46	5	95%	13
HIGHWAY 101 - All The Reasons Why (Warner Bros.)	195	--	119	70	6	96%	10
STEVE WARINER - Hold On (A Little Longer) (MCA)	193	4	65	113	11	92%	10
EARL THOMAS CONLEY - What I'd Say (RCA)	199	4	42	138	15	90%	7
ALABAMA - Song Of The South (RCA)	204	3	35	142	24	86%	5
SKIP EWING - Burnin' A Hole In My Heart (MCA)	193	2	30	147	14	91%	8
STATLER BROTHERS - Let's Get Started...(Mercury)	181	1	54	113	13	92%	10
HANK WILLIAMS, JR. - Early In The Morning...(Warner Bros./Curb)	183	2	46	120	15	90%	8
DAN SEALS - Big Wheels In The Moonlight (Capitol)	197	5	12	149	31	81%	7
DWIGHT YOAKAM - I Sang Dixie (Reprise)	194	5	15	148	26	84%	7
THE SHOOTERS - Borderline (Epic)	174	3	36	115	20	86%	11
HOLLY DUNN - (It's Always Gonna Be) Someday (MTM)	183	5	15	143	20	86%	9
KATHY MATTEA - Life As We Knew It (Mercury)	182	4	9	131	38	76%	7
FORESTER SISTERS - Sincerely (Warner Bros.)	174	10	9	116	39	71%	8
J.C. CROWLEY - Paint The Town And Hang The Moon Tonight (RCA)	167	12	6	99	50	62%	9
TOM WOPAT - Not Enough Love (Capitol)	142	2	15	105	20	84%	11
JO-EL SONNIER - Rainin' In My Heart (RCA)	156	9	4	90	53	60%	6
GENE WATSON - Don't Waste It On The Blues (Warner Bros.)	158	16	4	82	56	54%	7
DESERT ROSE BAND - I Still Believe In You (MCA/Curb)	173	29	--	79	65	45%	5
LARRY BOONE - I Just Called To Say Goodbye Again (Mercury)	155	15	4	70	66	47%	5
TANYA TUCKER - Highway Robbery (Capitol)	161	20	1	67	73	42%	5
MICKEY GILLEY - She Reminded Me Of You (Airborne)	141	17	5	79	40	59%	10
EDDY RAVEN - 'Til You Cry (RCA)	157	24	--	55	78	35%	4
CONWAY TWITTY - I Wish I Were Still In Your Dreams (MCA)	130	22	1	35	72	27%	4

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



RONNIE MILSAP - Don't You Ever Get Tired (Of Hurting Me) (RCA)

What's this, Ronnie Milsap singing a Hank Cochran song, backed by twin fiddles and steel? It sounds very good to us, and we're betting your listeners will feel the same. As the first single from an upcoming album, "Don't You Ever" promises more good things to come.

THE SERIOUS BROTHERS - It's Another Joyful Elvis Presley Christmas (Tune Town)

So you say you're looking for another novelty Christmas record to join the ranks of Elmo & Patsy's "Grandma Got Run Over By A Reindeer?" Well, here it is. "It's Another Joyful Elvis Presley Christmas" is a clever record about the overzealous devotion of some Elvis fans that's sure to light up your holiday phones.



RONNIE McDOWELL with JERRY LEE LEWIS - Never Too Old To Rock And Roll (Curb)

Instead of just singing about how his rock n'roll idols influenced him, McDowell got one of them to help out. It's great to hear "the killer" (who is about to have his life story played out on the big screen) belt 'em out. As the song says, "there ain't no stopping ol' Jerry Lee."

DON SCHLITZ - Letter In The Fire (RCA)

Taken from the Signatures collection of songwriters doing their own songs, this single is a story of overcoming heartbreak by destroying the evidence and Don sings it beautifully.



REBA McENTIRE - New Fool At An Old Game (MCA)

We're always partial to those singles where Reba's exceptional voice shines through. This is one of those records, a pretty ballad that should move quickly along Reba's normal hit-making track.

JAZZ NEW RELEASES

ELIS - SADAQ WATANABE (ELEKTRA)

Watanabe journeys to Brazil to record a powerful record and what makes Elis so indispensable on Jazz/AA playlists is the strength of the first three tracks, "Quilombo," "Passo De Doria" and the title track. Sadao had to wait until December to give us this impressive one-two-three punch but as they say, better late than never! The soloing is astounding, steeped in heritage and modern consciousness. The Brazilian team kicks butt here and the analog warmth and push of the production is a nice change from the recent parade of digital productions we've heard. Make no mistake we love DDD, but it's nice to get a break every once in a while. Watanabe's title ode is surely one of the most beautiful melodies of the year. By the way, the final track "Paciencia" has some programmers excited too.

ORINOCO FLOW - ENYA (Geffen)

This three song EP/CD is drawing giant raves from Adult Alternative programmers like Mike Fischer of WNUA-Chicago. Whether or not Enya did play with Clannad in the earlier days, we do remember Sinead O'Connor paying homage to Enya on her debut album on Chrysalis. Whatever the situation, the fact is that Enya's upcoming album promises to rival Clannad's Magical Ring in impact—and that's saying a lot! For an EP pre-release, there's no garbage here folks. The mood of "Smaoitim..." is a bit more mystical than the single and the final track is a quaint usable piano piece called "Out Of The Blue." Listening to the EP will definitely make you anxious for the full album release. If you're AA and you don't yet have this, call Geffen Records today.

FOREIGN AFFAIRS - BIRELI LAGRENE (BLUE NOTE)

Back in his child prodigy days Lagrene could quite literally hide behind his axe and when he played his delightfully wicked version of Django Reinhardt sounds. But that was then and Foreign Affairs is now. Besides, Jazz/AA has already responded loudly by making FA a airplay giant in its first three weeks of release. For his early fans, Lagrene peppers the record with an improvisational acoustic triad entitled "Rue De Pierre, Parts III, IV and V." The rest is serious fusion and tracks like "St. Jean," "Josef" and the title tune lock horns with an almost sinister tonality. "Timothee" and Herbie Hancock's "Jack Rabbit" rouse things up a bit more. Look for December's Most Added to become January's chart monster.

THE GIPSY KINGS (MUSICIAN/ELEKTRA)

While on the subject of Django Reinhardt, consider the Gipsy Kings. Regardless of whether you intend to play this record or not, it's imperative that you give the Kings your valuable audition time. Frankly, the more we listen to it, the more we are moved by it. The vocals are a bit raucous, but tracks like "Moorea," "Inspiration" and "Faena" could fit the format. But be forewarned: This music is hot-blooded and hardhitting. If you let this music really sink in, it could draw out emotional highs and lows of memories past. I know that sounds corny, but check out "A Mi Manera (My Way)" and you'll see.

WORLD DANCE - DO'AH (GLOBAL PACIFIC/CBS)

After four records on Rounder, World Dance is Do'ah's first for Global Pacific.

The core of the band is Randy Armstrong who plays guitars, percussion and assorted strange instruments, and Ken LaRoche on woodwinds and keyboards. They are masters at applying the intricacies of modern 'Age music based on their past training in Jazz and classical. The credo behind Do'ah's music is world peace and the CD's best track, "The Awakening" is dedicated to that concept. The song travels globally with tablas, kalimbas, Chinese instruments and your standard Western ware of flutes, saxophones and synthesizers. "Wayo" is pure AA and "World Dance" features some exotic West African moods.

FRONT BURNER - CHARLES EARLAND (MILESTONE)

As kids growing up in the fifties, probably the first subliminal exposure to Jazz was those organ albums. Father used to play them on his homemade, souped-up stereo console that always used to raise the ire of all the neighbors. True, Ken Griffin's skating rink albums and "So and So Plays The Swinging Lowrey Organ" were the farthest things from Jazz, but every so often my dad would stumble onto something really funky like Jimmy Smith. I remember one was called Big Beat Hammond Organ. The cover had a couple of raw beets stewn across the keyboards. For me, Front Burner is a throwback to those days. Recorded by the great Rudy Van Gelder, the album opens with "Moonlighting (Theme)" and things get going quick. By track two, "My Two Sons," Earland's quintet breaks through. Bobby Broom's guitar work along with Earland's screaming, electrifying Hammond draws us back to the wild collaborations of Smith and Kenny Burrell.



GARY HERBIG

Taking Center Stage With Style

Happening Everywhere

Gavin Jazz: 48*-43*

Gavin Adult
Alternative: Deb-49*



WTEB	WJAZ	KPRT	KSJS
KBSU	WXTF	KEZX	KPOU
WVPE	WBZN	KAZU	KEWU
KUVO	WNGS	KIFM	WSIE
WESM	WNAA	KJOY	WHRO
WFIT	WAER	WTUL	WLTQ
WKGC	KDFU	WJFK	KTCZ
KVNO	WLOQ	WGMC	KKHT
WAEZ			



JAZZ

MOST ADDED

1. BACK TO BECK - JOE BECK (DMP)
2. ELIS - SADAO WATANABE (ELEKTRA)
3. FOREIGN AFFAIRS - BIRELI LAGRENE (BLUE NOTE)
4. FRONT BURNER - CHARLES EARLAND (MILESTONE)
5. BLUE TO THE BONE - JIMMY McGRIFF (MILESTONE)

TOP TIP

BIRELI LAGRENE
FOREIGN AFFAIRS
(BLUE NOTE)

Big rotation conversions next week will send Bireli soaring up the charts.

RECORD TO WATCH



SADAO WATANABE
ELIS
(ELEKTRA)

Three strong opening tracks and a strong closer will make this disc the final holiday monster Jazz release.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	LEE RITENOUR - FESTIVAL (GRP)
2	2	2	Lyle Mays - Street Dreams (Geffen)
10	4	3	TOM SCOTT - FLASHPOINT (GRP)
4	3	4	Kenny G - Silhouette (Arista)
23	14	5	MICHEL CAMILO - (PORTRAIT)
3	5	6	Diane Schuur - Talkin' 'Bout You (GRP)
8	7	7	Kent Jordan - Essence (Columbia)
7	8	8	Tom Grant - Mango Tango (GAIA)
6	6	9	Charlie Parker - BIRD Soundtrack (Columbia)
5	10	10	Stanley Jordan - Flying Home (EMI)
12	11	11	WISHFUL THINKING - WAY DOWN WEST (SOUNDWINGS)
18	12	12	THE HARPER BROTHERS - (VERVE/POLYGRAM)
13	15	13	TANIA MARIA - FORBIDDEN COLORS (CAPITOL)
30	22	14	FLORA PURIM - MIDNIGHT SUN (VENTURE/VIRGIN)
24	16	15	JANE IRA BLOOM - SLALOM (COLUMBIA)
37	18	16	CHET ATKINS - C.G.P. (COLUMBIA)
29	20	17	GERALD ALBRIGHT - BERMUDA NIGHTS (ATLANTIC)
14	13	18	Cassandra Wilson - Blue Skies (JMT/PolyGram)
20	19	19	TONY WILLIAMS - ANGEL STREET (BLUE NOTE)
9	9	20	Checkfield - Through The Lens (American Gramophone)
11	17	21	Milt Jackson - Be Bop (East-West/Atlantic)
46	27	22	HARRY CONNICK, JR. - 20 (COLUMBIA)
35	29	23	BILLY BERGMAN AND THE METRO JETS (GAIA)
45	42	24	PETER ERSKINE - MOTION POET (DENON)
28	28	25	FREDDIE HUBBARD & WOODY SHAW - THE ETERNAL TRIANGLE (BLUE NOTE)
41	34	26	JOHN JARVIS - WHATEVER WORKS (MCA MASTER SERIES)
19	21	27	Moe Koffman - Oop-Pop-A-Da (Duke Street/Soundwings)
--	43	28	AL JARREAU - HEART'S HORIZON (REPRISE)
27	32	29	Steve Miller - Born 2 Be Blue (Capitol)
43	40	30	CHARLIE HADEN'S QUARTET WEST - IN ANGEL CITY (VERVE/POLYGRAM)
15	30	31	Gary Burton - Times Like These (GRP)
42	37	32	ROBERT WATSON & HORIZON - NO QUESTION ABOUT IT (BLUE NOTE)
26	26	33	Monty Alexander's Ivory & Steel - Jamboree (Picante/Concord Jazz)
22	24	34	Sphere - Bird Songs (Verve/PolyGram)
49	39	35	SUSAN MAZER & DALLAS SMITH - SUMMIT (BRAVE DOG)
32	35	36	Michael Colina - The Shadow Of Urbano (Private Music)
31	31	37	Rodney Franklin - Diamond Inside Of You (Novus/RCA)
17	23	38	Dave Valentine - Live At The Blue Note (GRP)
33	36	39	Brandon Fields - The Traveler (Nova)
34	33	40	Jonathan Butler - More Than Friends (Jive/RCA)
--	--	41	BIRELI LAGRENE - FOREIGN AFFAIRS (BLUE NOTE)
--	--	42	RICHIE COLE - SIGNATURE (MILESTONE)
--	48	43	GARY HERBIG (HEADFIRST/K-TEL)
--	45	44	GRANT GEISSMAN - ALL MY TOMORROWS (TBA)
47	47	45	Supersax - Stone Bird (Columbia)
16	25	46	Michael Brecker - Don't Try This At Home (Impulse!/MCA)
--	44	47	Barney Kessel - Red Hot And Blues (Contemporary)
--	--	48	PHIL WOODS' LITTLE BIG BAND - EVOLUTION (CONCORD JAZZ)
21	38	49	Emily Remler - East To Wes (Concord Jazz)
36	41	50	Carlos Reyes - The Beauty Of It All (TBA)

CHARTBOUND

- * SADAO WATANABE (ELEKTRA)
- BRIAN MELVIN/NIGHTFOOD (GLOBAL PACIFIC/CBS)
- DREAM PATROL (PASHA/CBS)
- * NEAL DAVIS (VISUAL MUSIK)
- JOHN HANDY (QUARTET)

- CALDWELL PLUS (MCA MASTER SERIES)
- RUSH HOUR (GAIA)
- NANCY WILSON (COLUMBIA)
- * WILL ACKERMAN (WINDHAM HILL)
- CHRIS McGREGOR (VENTURE/VIRGIN)

- * TONY DAGRADI (ROUNDER)
- PASTICHE (BLUEPRINT)
- * KIM PENSYL (OPTIMISM)
- * BILLY MITCHELL (VISTA/OPTIMISM)

Dropped: #46 Steve Smith/Vital Information, #49 Bobby Hutcherson, #50 Fattburger, Jack McDuff, G. Shearing/E. Anderson. *Debuts in chartbound

ADULT ALTERNATIVE

MOST ADDED

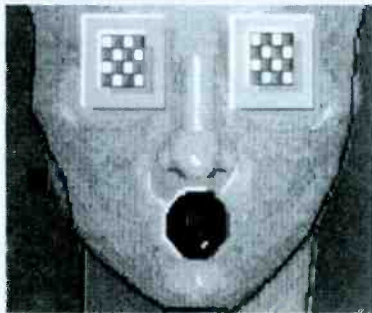
1. ELIS - SADAO WATANABE (ELEKTRA)
2. EVERY ISLAND - DANNY HEINES (SILVER WAVE/OPTIMISM)
3. BACK TO BECK - JOE BECK (DMP)
4. FOREIGN AFFAIRS - BIRELI LAGRENE (BLUE NOTE)
5. HEART'S HORIZON - AL JARREAU (REPRISE)

TOP TIP

PASTICHE
REMEMBER THAT
(BLUEPRINT)

Acapella makes its move--50-38!

RECORD TO WATCH



VANGELIS
DIRECT
(ARISTA)

On the very first play, Brian Lee at WSKY got calls before the song, "The Will Of The Wind" had even ended. Astounding and, so far, grossly overlooked.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	LEE RITENOUR - FESTIVAL (GRP)
2	2	2	Kenny G - Silhouette (Arista)
3	3	3	Tom Grant - Mango Tango (GAIA)
4	4	4	Lyle Mays - Street Dreams (Geffen)
8	6	5	JONATHAN BUTLER - MORE THAN FRIENDS (JIVE/RCA)
5	5	6	Tom Scott - Flashpoint (GRP)
9	7	7	Michael Colina - Shadow Of Urbano (Private Music)
10	9	8	JOHN JARVIS - WHATEVER WORKS (MCA MASTER SERIES)
17	12	9	CHET ATKINS - C.G.P. (COLUMBIA)
11	10	10	JULIA FORDHAM (VIRGIN)
7	11	11	Stanley Jordan - Flying Home (EMI)
6	8	12	Checkfield - Through The Lens (American Gramophone)
35	23	13	AL JARREAU - HEART'S HORIZON (REPRISE)
24	21	14	GERALD ALBRIGHT - BERMUDA NIGHTS (ATLANTIC)
15	15	15	Steve Miller - Born 2 B Blue (Capitol)
20	18	16	BILL BERGMAN & METRO JETS (GAIA)
25	19	17	CHRIS SPHEERIS - PATHWAYS TO SURRENDER (COLUMBIA)
14	16	18	Anita Baker - Giving You The Best That I Got (Elektra)
12	13	19	Carlos Reyes - The Beauty Of It All (TBA)
24	20	20	William Ackerman - Imaginary Roads (Windham Hill)
36	31	21	DREAM PATROL - PHONING THE CZAR (PASHA/CBS)
22	25	22	GRANT GEISSMAN - ALL MY TOMORROWS (TBA)
30	28	23	DAVID KNOPFLER - LPS AGAINST THE STEEL (CYPRESS/A&M)
19	14	24	Wishful Thinking - Way Down West (Soundwings)
21	22	25	Rodney Franklin - Diamond Inside Of You (Novus/RCA)
43	30	26	SUSAN MAZER & DALLAS SMITH - SUMMIT (BRAVE DOG)
16	17	27	Yanni - Chameleon Days (Private Music)
33	29	28	ERIC TINGSTAD & NANCY RUMBEL - LEGENDS (NARADA/LOTUS)
34	32	29	BRANDON FIELDS - THE TRAVELER (NOVA)
18	26	30	David Lanz - Cristofori's Dream (Narada Lotus)
13	24	31	Diane Schuur - Talkin' Bout You (GRP)
38	35	32	CALDWELL PLUS - AS WE BOP (MCA MASTER SERIES)
26	27	33	Jim Horn - Neon Nights (Warner Bros.)
48	44	34	RUSH HOUR - BUMPER TO BUMPER (GAIA)
23	34	35	Fattburger - Living In Paradise (Intima)
47	41	36	NEAL DAVIS - WIND ANGELS (VISUAL MUSIK)
49	42	37	ROBERTA FLACK - OASIS (ATLANTIC)
--	50	38	PASTICHE - REMEMBER THAT (BLUEPRINT)
28	37	39	Steve Haun - In The Sky (Silver Wave/Optimism)
29	38	40	George Benson - Twice The Love (Warner Bros.)
27	33	41	Night Noise - At The End Of The Evening (Windham Hill)
--	--	42	CHI - PACIFIC RIM (PROJAZZ)
37	39	43	Joan Armatrading - The Shouting Stage (A&M)
39	40	44	Steve Smith & Vital Information - Fiafiaga (Columbia)
50	47	45	MICHEL CAMILO (PORTRAIT)
--	--	46	BRIAN MELVIN - NIGHTFOOD (GLOBAL PACIFIC/CBS)
46	45	47	Tania Maria - Forbidden Colors (Capitol)
--	--	48	DON HARRISS - VANISHING POINT (SONIC ATMOSPHERES)
--	--	49	GARY HERBIG (HEADFIRST/K-TEL)
--	--	50	DO'AH - WORLD DANCE (GLOBAL PACIFIC/CBS)

CHARTBOUND

VANGELIS (ARISTA)
BIRELI LAGRENE (BLUE NOTE)
* RUSS BARREBERG (ROUNDER)
* SADAO WATANABE (ELEKTRA)
* KIM PENSYL (OPTIMISM)
* STAY AWAKE (A&M)

* JOE TAYLOR (PROJAZZ)
JORDAN DeLaSIERRA (GLOBAL PACIFIC/CBS)
DANNY HEINES (SILVER WAVE/OPTIMISM)
WILLIAM AURA (HIGHER OCTAVE)
GREENIDGE/UTLEY (MCA MASTER SERIES)

EDIE BRICKELL & NEW BOHEMIANS (Geffen)
* WINTER SOLSTICE (WINDHAM HILL)
HILTZIG & GREENWALD (SONIC ATMOSPHERES)
* BARBI BENTON (TAKOMA)
SPIES (TELARC)

Dropped: #36 Bob James, #43 Skywalk, #46 Flim & BBs, #48 Daryl Stuermer, #49 Basia Live, Flora Purim. *Debuts in chartbound

Chet Atkins

C.G.P.

CERTIFIED GUITAR PLAYER

CHET ATKINS has turned in his fourth installment in a series of contemporary instrumental albums.

C.G.P.

is taking the

ADULT ALTERNATIVE, NEW A/C, NEW HORIZONS, CONTEMPORARY JAZZ, AND JAZZ charts by storm, especially the John Lennon Classic "Imagine" and "Chinook Winds."

Chet Atkins C.G.P.



RADIO & RECORDS	—	CONTEMPORARY JAZZ	—	27*-24*
		NEW A/C		20*-9*
THE M.A.C. REPORT	—	JAZZ	—	7*-6*
THE GAVIN REPORT	—	ADULT ALTERNATIVE	—	12*-9*
		JAZZ		18*-16*
FRIDAY MORNING	—	NEW HORIZONS	—	16*-8*
QUARTERBACK				

CHET ATKINS, C.G.P. (44323)

CERTIFIED GREAT PERFORMANCES
CERTIFIED GREAT PROGRAMMING



ON COLUMBIA COMPACT DISCS, CASSETTES, AND ALBUMS
©1988 CBS Records, Inc.

"CHRISTMAS
RELEASES"

ALBUM/ALTERNATIVE

AN EXTREMIST'S GUIDE TO CHRISTMAS CLASSICS AND DIVERSIONS

by Kent Zimmerman

Around many households, as the Thanksgiving dishes are being scrubbed, Christmas music becomes the inevitable soundtrack for the retail spiritual blitz. As the spirit begins to gel, as heated workaholic tempers give way to Christmas cheer, a wide variety of Christmas music hits our stereos and the airwaves. Packrattling Christmas records isn't unusual. Many reknown collections and lists exist. What's particularly pleasant is the diversity that has sprouted, expanding the artform beyond the usual carols, beyond **Bing Crosby**, **Nat Cole** and **RCA's platinum Singing Dog**. Here are a few of my faves, starting with some of the classics and ending with a laundry list of acoustic and synthesized sleigh bells.



A CHRISTMAS GIFT FROM PHIL SPECTOR (Phil Spector International/Rhino)

To many, including me, this is the first and final word in Christmas music. Painstakingly recorded and assembled through the better part of 1963, **Phil Spector's** masterpiece was blunted by the assassination of **John F. Kennedy**. Still, this fine mono recording has been re-released on various labels including the **Beatles' own Apple Records**. Lately technology has taken hold and the folks at **Rhino** have masterly mastered the tapes onto the CD format. Hearing the **Ronettes**, the **Crystals**, **Darlene Love** and **Bob B. Soxx** in digital splendor is right up there with watching **Jimmy Stewart** and **Donna Reed** in "It's A Wonderful Life."
WINTER WARNERLAND (Warner Bros.)
YULESVILLE (Warner Bros.)

Christmas in beautiful Burbank? **Greg Lee** at **Warners** is quickly forging a new Christmas tradition (no small feat) with his anticipated yearly collection of Christmas songs, artist IDs and PSAs. Last year's Yulesville was splendid, ranging from **Edd "Kookie" Byrnes** to the **Ramones** to **Ice-T** to **Los Lobos**. This year's Warner wonderland opens with a vicious version of "God Rest The House" by **Jeff Lorber**. Also present this year are Jazzers **Jim Horn** and **Mark O'Connor**, **REM**, **Cold Chillin Juice** and **Randy Travis**. There are IDs by **ZZ Top**, **Pee Wee Herman**, **Nelson Wilbury**, **Lou Reed** and many more. Yo ho ho, just say no.
A GRP CHRISTMAS (GRP)

Another recent goodie package is **GRP's** fifteen track collection featuring **Tom Scott**, **Lee Ritenour**, **Gary Burton**, **Chick Corea**, **Kevin Eubanks**--almost the entire GRP stable. GRP

Christmas rates highly because the contemporary renditions stick closely to the famous melody lines--at least during the heads and choruses. In other words, no matter how soaring the soloing gets, it's always back to earth with a familiar frame of holiday reference. An added bonus is that GRP is willing to supply generic taped IDs by the artists themselves on a separate tape.

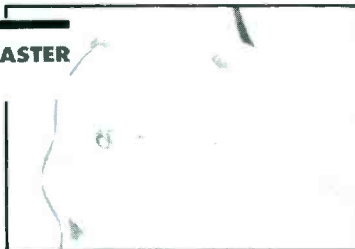
A FRESH AIRE CHRISTMAS - MANNHEIM STEAMROLLER (American Gramophone)

Chip Davis' Mannheim Steamroller empire is legendary with its rabid following. In fact, the Steamroller was "new age" before that vicious term was invented. Modern synthesized music has always had an affinity for the holiday season. Mannheim Steamroller were among the first to connect synths with the season. **A Fresh Aire Christmas** is an ambitious project using a wide range of instrumentation and voice. And while you can classify the approach as modern, there is a gothic, classical shine to Mannheim's elaborate audio staging.

A VERY SPECIAL CHRISTMAS (A&M)

Back this year and, hopefully, many more to come is **Jimmy** and **Vicki Iovine's** loving project bringing stars like **Bon Jovi**, **Bob Seger**, **Sting** and **Bruce Springsteen** together for a well-produced Christmas blast. Profits benefit Special Olympics International.

MCA MASTER SERIES



SOUNDS OF THE SEASON (MCA Master Series)

Nashville's **Tony Brown** assembles one of the fondest instrumental releases of the season. Enlisting artists off his prestigious **MCA Master Series** roster, highlights include **Caldwell Plus' "Joy To The World"**, **John Jarvis' self-penned "One Bright Star"**, a beautiful dobro solo of "Away In A Manger" by **Jerry Douglas** and a **Billy Joe Walker, Jr.** rendition of "Little Drummer Boy." All have digital clarity and are applicable to a few radio, especially Adult Alternative, Jazz, A/C and Country.

TWISTED CHRISTMAS - BOB RIVERS COMEDY CORP. (Critique/Atlantic)

Deck the halls with comedy. Radio crazy **Bob Rivers' Twisted Christmas** is well-produced and frequently hilarious. His "A Message From The King" is a clever post-mortem message from **Elvis**. "A Visit From St. Nicholson" is a cuckoo's nest of jokes from a **Jack** sound-alike.

SANTA'S GOT A BRAND NEW BAG - JAMES BROWN (Rhino)

Standing toe-to-toe with Phil Spector's offering is this **James Brown** compilation culled from three albums and a few stray holiday singles. This is Mr. Brown during his super bad King days. Included is "Santa Claus Go Straight To The Ghetto" and **Mel Torme's "The Christmas Song."** With impassioned urgency, JB sings and raps at ya.

Whether it's soulful or bluesy (after all, Christmas can get pretty blue), this album hits you deep. **"DO THEY KNOW IT'S CHRISTMAS (FEED THE WORLD)" - BAND AID** (Columbia)

I still find **Bob Geldof's** humanitarian brainstorm to be fresh-sounding and inspirational. The message is far from obsolete. Whether you're in the inner city or outside the urban limits, Band Aid is still a worldwide reminder that hunger is still much worse than getting a lump of coal in your stocking.
ROCKIN' STOCKING STUFFERS (Rhino)
YULE FUEL (Rhino)

Last year, Yule Fuel not only featured a healthy dose of Phil Spector's work, but there were trax by the **Drifters**, **Clarence Carter**, **Chuck Berry**, **Frankie Valli** and more. Prime faves include the perennial "Jingle Bell Rock" by **Bobby Helms** and "Grandma Got Run Over By A Reindeer" by **Elmo and Patsy**. This year's equivalent to Yule Fuel, **RSS** incorporates more music by **Solomon Burke**, **Buck Owens**, **Marty Robbins** and **Brenda Lee's** classic "Rockin' Around The Christmas Tree." This is a solid stuffer.

MY GIFT TO YOU - ALEXANDER O'NEAL (Tabu/CBS)

This year we all ended up on **Alexander O'Neal's** Christmas list. Teaming up with super producers **Jimmy Jam** and **Terry Lewis**, the yule sparks fly. O'Neal's hot entry features gift-wrapped versions of "Sleigh Ride" and "The Little Drummer Boy" with a wild instrumental track. Needless to say, O'Neal gives a whole new funky meaning to "pa-rump-a-pum-pump."

AN AUSTIN RHYTHM AND BLUES CHRISTMAS (Columbia)

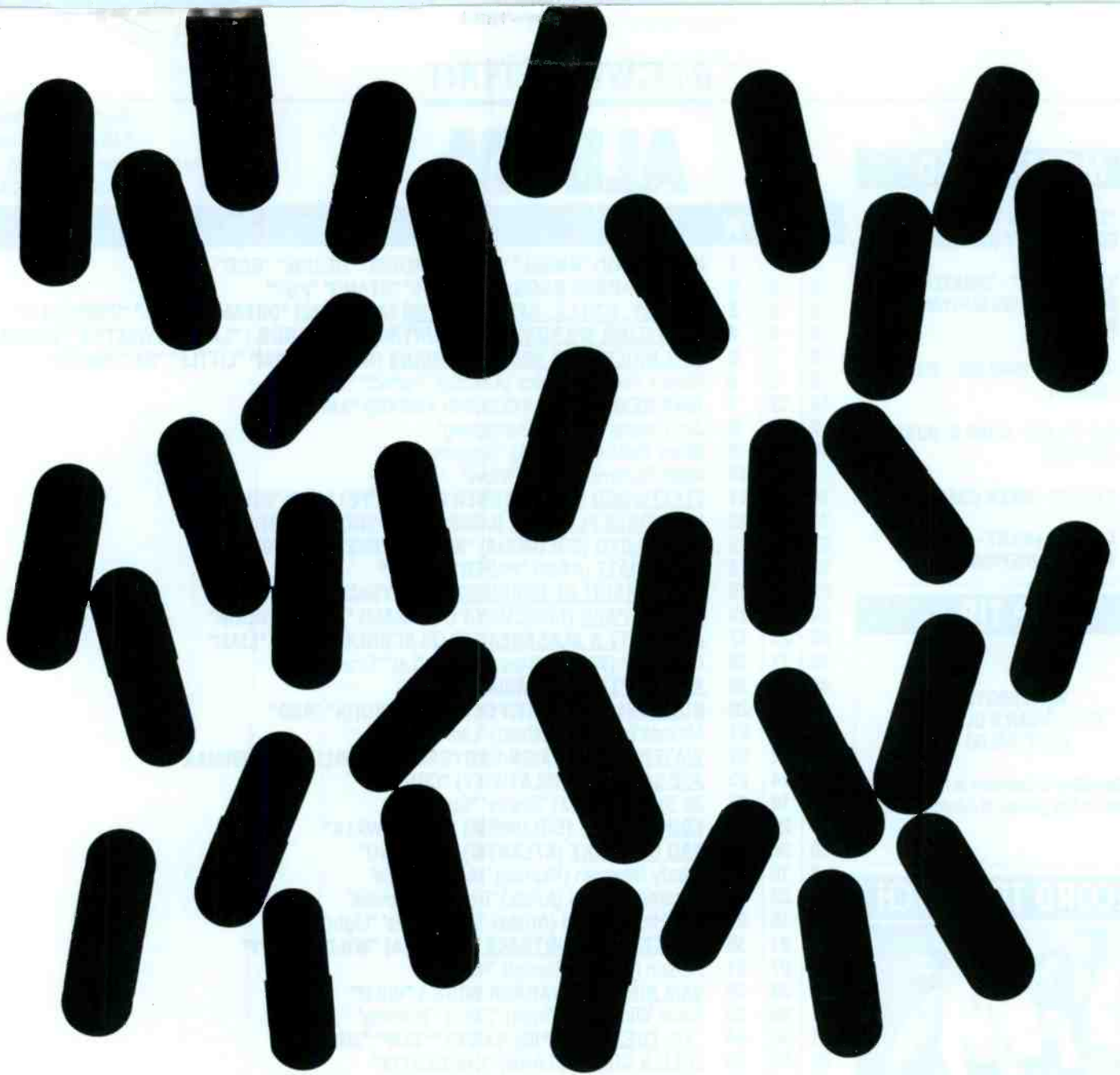
Here's a **Gavin** favorite. We originally received our copy of Austin Rhythm And Blues Christmas in 1983 on the **Austin Records** label. Along with **Omar & The Howlers** this collection is now on Columbia, remaining vitally in print. Prime performances include songs by **Lou Ann Barton**, the **Fabulous Thunderbirds** and a pre-teen **Charlie Sexton**.



GHOSTS OF CHRISTMAS PAST (REMAKE) (Rough Trade)

An oldie but a goodie. This is an avant-garde Yuletide package featuring the work of **Cabaret Voltaire**, **Durutti Column**, **Pale Fountains**, **Aztec Camera** and the best version of "The Twelve Days Of Christmas" by **Winston Tong** that ends with a drug-induced jail stretch. The ultimate Yuletide alternative.

cont. on page 49



Neworder

Fine Time Twelve-inch Maxi-Single

Written & produced by New order. Recorded by Michael Johnson.

Mixed by Alan Meyerson. Silk mix/Messed around mix:
additional production, remix and editing by Steve 'Silk' Hurley.

From the forthcoming Qwest album **Technique.**



©1988 Qwest Records

ALBUM

MOST ADDED

1. "THE LOVE IN YOUR EYES" - EDDIE MONEY (COLUMBIA)
2. "LAST NIGHT" - TRAVELING WILBURYS (WILBURY/WARNER BROS.)
3. "ANGEL OF HARLEM" - U2 (ISLAND)
4. G N' R LIES - GUNS N' ROSES (Geffen)
5. "CRYIN'" - VIXEN (EMI)
6. ANCIENT HEART - TANITA TIKARAM (REPRISE)

TOP TIP

WATERBOYS
FISHERMAN'S BLUES
(CHRYSALIS)

Alternative smasher is making waves on the shores of Album Radio.

RECORD TO WATCH



LIVING COLOUR
"CULT OF PERSONALITY"
(EPIC)

Vernon Reid's Living Colour, first reviewed inside these pages last summer, is being resuscitated for 1989 airplay.

2W LW TW

2W	LW	TW	ALBUM
1	1	1	U2 (ISLAND) "ANGEL" "TOWN" "ROOM" "DESIRE" "GOD"
2	2	2	REM (WARNER BROS.) "ORANGE" "STAND" "POP"
3	3	3	CROSBY, STILLS, NASH & YOUNG (ATLANTIC) "DREAM" "MADE" "GENERALS"
4	4	4	TRAVELING WILBURYS (WILBURY/WARNER BROS.) "LAST" "TWEETER" "HANDLE"
9	7	5	EDIE BRICKELL & NEW BOHEMIANS (Geffen) "AM" "LITTLE" "DECEMBER"
6	5	6	Mike + The Mechanics (Atlantic) "Perfect" "Knows"
13	13	7	IVAN NEVILLE (POLYDOR/POLYGRAM) "ANOTHER"
5	6	8	Jim Capaldi (Island) "Something"
10	8	9	Steve Earle (UNI/MCA) "Copperhead"
7	9	10	Keith Richard (Virgin) "Move"
16	12	11	FLEETWOOD MAC (WARNER BROS.) "FOLLOW" "QUESTION"
14	14	12	HOTHOUSE FLOWERS (LONDON/POLYDOR) "SORRY"
37	26	13	PINK FLOYD (COLUMBIA) "NUMB" "TIME" "FLY" "BRICK"
12	16	14	JOHN HIATT (A&M) "PAPER" "SLOW"
25	17	15	THE PURSUIT OF HAPPINESS (CHRYSALIS) "ADULT"
20	20	16	DEF LEPPARD (MERCURY/POLYGRAM) "ARMAGEDDON"
23	21	17	JOAN JETT & BLACKHEARTS (BLACKHEART/CBS) "LIAR"
15	11	18	Little Feat (Warner Bros.) "Long" "Let" "One"
45	34	19	AEROSMITH (COLUMBIA) "CHIP"
19	22	20	BON JOVI (MERCURY/POLYGRAM) "BORN" "BAD"
21	19	21	Melissa Etheridge (Island) "Like"
38	32	22	WATERBOYS (ENSIGN/CHRYSALIS) "WORLD" "FISHERMAN'S"
24	24	23	JOE SATRIANI (RELATIVITY) "CRUSH"
18	18	24	38 Special (A&M) "Sheba" "Strategy"
28	29	25	EDDIE MONEY (COLUMBIA) "EYES" "WALK"
30	30	26	BAD COMPANY (ATLANTIC) "ONE" "NO"
8	10	27	Randy Newman (Reprise) "Money" "Dixie"
26	23	28	Dreams So Real (Arista) "Rough" "Witness"
11	15	29	Jeff Healey Band (Arista) "Confidence" "Light"
31	31	30	COCKTAIL SOUNDTRACK (ELEKTRA) "WILD" "HIPPIE"
32	27	31	Poison (Enigma/Capitol) "Rose"
34	33	32	SAM KINISON (WARNER BROS.) "WILD"
22	25	33	Steve Winwood (Virgin) "Shoes" "Holding"
35	35	34	'TIL TUESDAY (EPIC) "LUCKY" "SLIP" "JULES"
33	36	35	JULIAN COPE (ISLAND) "CHARLOTTE"
27	28	36	Tommy Conwell & Young Rumlbers (Columbia) "Meet"
29	37	37	Michelle Shocked (Mercury/PolyGram) "Anchorage" "Train"
43	40	38	RATT (ATLANTIC) "WAY"
41	39	39	CHEAP TRICK (EPIC) "GHOST"
39	41	40	VAN HALEN (WARNER BROS.) "CABO"
47	43	41	HOUSE OF LORDS (SIMMONS/RCA) "WANNA"
17	38	42	Tom Cochrane & Red Rider (RCA) "Big" "Calling"
46	46	43	PRIMITIVES (RCA) "BEHIND"
42	42	44	Bangles (Columbia) "Room"
48	47	45	FAIRGROUND ATTRACTION (RCA) "PERFECT"
--	--	46	COWBOY JUNKIES (RCA) "SWEET"
--	--	47	ROBERT CRAY BAND (HIGHTONE/MERCURY) "ACTING"
--	--	48	NIGHT RANGER (CAMEL/MCA) "REASON"
--	--	49	THE SAINTS (TVT) "GRAIN"
--	--	50	SCRUFFY THE CAT (RELATIVITY) "JUPITER" "KISSING"

CHARTBOUND

- | | | |
|---------------------------------|--------------------------------------|--|
| * GUNS N' ROSES (Geffen) "USED" | CINDERELLA (MERCURY) "BAD" | * VIXEN (EMI) "CRYIN'" |
| STAY AWAKE (A&M) "CRUELLEA" | * SCROOGED (A&M) "ROBBIE" "AL/ANNIE" | ROBERT PLANT (ES PARANZA/ATLANTIC) "WALKING" |
| A HOUSE (SIRE/REPRISE) "CALL" | KISS (MERCURY/POLYGRAM) "X" | * TANITA TIKARAM (REPRISE) "TRADITION" |
| JACK RUBIES (TVT) "BE" | * LIVING COLOUR (EPIC) "CULT" | IRON EAGLE (EPIC) "LINE" |

Dropped: #44 1969 Soundtrack, #45 Southside Johnny, #48 Camouflage, #49 Richard Thompson, #50 John Mayall.

* Debuts in Chartbound

INSIDE ALBUM

by Kent Zimmerman

cont. from page 46

Hey, that's not all! Here are some additional worthwhile merry holiday musical feats and feasts that deserve mention.

A CHRISTMAS TRADITION VOLUME II (Warner Bros.)

Like Santa says in Nashville, "On **Dwight**, on **Southern Pacific**, on **Forester Sisters** and **Michael Martin Murphey**." Seriously, how can anyone resist the **McCarters** singing "Oh Little Town Of Bethlehem"?

PRETTY PAPER - WILLIE NELSON (Columbia)
Willie's all-time Christmas collection may be post-marked Austin-1979, but it's still one heck of a catch year in, year out.

MISTLETOE AND MEMORIES (RCA)

This year we get a fantastic RCA Country anthology featuring one of my favorite Country ladies, **Miss K.T. Oslin**. Also along for the ride are new artists like **Baillie & The Boys** alongside the superstars like **Elvis**, **Milsap**, **the Judds**, **Dolly**, **Alabama** and more.

BOBBY VINTON SINGS SANTA MUST BE POLISH (Tapestry)

CHRISTMAS MEMORIES - FRANK YANOVIC

(Smash/Mercury)

Deck the halls with beer and polka, Christmas is also a Polish experience. **Bobby Vinton** is all over the road with his brand of Country, Big Band and Pop. Before **Weird Al** stole his name, **Frank Yanovic** was the pride of blue collar Cleveland polka. Now he's the Polka Christmas King.

THE NARADA CHRISTMAS COLLECTION (NARADA)

Atmospherics aren't safe from the Christmas spirit. Here's an anthology that includes a wide and soothing group of instrumentalists including **Lanz & Speer**, **Tingstad & Rumbel** and more.

NEW ENGLAND CHRISTMASTIDE

VOLUME 1 & 2 (North Star/Mobile Fidelity)

North Star brings us the music via vinyl and cassette while **Mobile Fidelity** presents the CD version. You'll swear you're in Vermont enjoying maple syrup and beautiful early American acoustic music.

MUSIC FOR CHRISTMAS - KEITH FOLEY (DMP)

Sixty minutes of electronic digital Christmas carols. This is one of the most popular synthesized Christmas packages and is now in its fourth year of making the rounds via re-release.

FOR CHRISTMAS - PETER KATER

(Silver Wave)

Guitar pleasantries from Boulder, Colorado. **Peter Kater** uses his instantly likeable electric style, tackling thirteen lucky carols with vigor. **KZ**

INSIDE ALTERNATIVE RADIO

It was close (less than one percentage chart point!) but the **Waterboys** failed to knock out the champs **REM**. Next week should be interesting. Other big movers include **Scruffy The Cat**, a **HOT Cowboy Junkies**, a **Top Ten Voice of the Beehive**, the **Go-Betweens**, **The Fall** and our **Top Tip**—the **Saints**. The chart is experiencing some open room and many records are benefiting from the opportunity. Please note that this is the last week of 1988 to report. We will be closed from Monday Dec. 18th and re-open on Tuesday Jan. 3rd. Don't forget the deadline for receiving Gavin Awards nomination ballots is Dec. 15th.

NEW RELEASES

Compilation - YOUNG BLOOD

(rooArt)

If you read the article about my trip to Australia and New Zealand ("On The Road Down Under" July 15, 1988) you'll recall I mentioned this compilation from a new record label, rooArt, which is an outgrowth of INXS' management, MMA. **Young Blood** is a collection of some of Australia's brightest new talent that has yet to be signed to any major label. There's plenty to choose from, with my favorite cuts including: the

Hipslingers, who apply lots of brass and a sharp rhythm section to high energy pop music; **Crash Politics**, who build a layer of piano over an atmospheric guitar backdrop for a full two minutes before climaxing with their potent vocals; **The Trilobites**, with their eerie vocal chorus carrying gothic overtures onto a solid rock premise; **Martha's Vineyard** and their gentle, yet stern approach to acoustic rock; the **Sundogs**, who sound the most "American" of the lot with their relatively orthodox approach to rock and the **Hummingbirds** who mold a melodic brand of almost angry power pop. Call **Reen Nalli** at rooArt (313) 994-3439.

Flour - FLOUR (Touch and Go)

There's no shortage of raw and highspeed Alternative garage music these days. However, bands like **Breaking Circus** and **Flour** offer us the rawness and brashness without the often incomprehensible velocity of others. **Flour** is a bit gloomy at times but it's pushing the perimeter of our format, which is vital to its future. As they state on the cover, "Recorded solely for fun. If you want perfect pitch and slick production, please buy something else." **by Peter Standish**



Baelzebubba IS THE
BRAND NEW ALBUM FROM
THE DEAD MILKMEN
FEATURING THE SMASH
"PUNK ROCK GIRL"



Enigma Records 11264 Plova Court Culver City, California 90231-3628 (213) 390-9969 x212
© 1988 Fever Records. All Rights Reserved.



ALTERNATIVE

MOST ADDED

1. BEELZEBUBBA - DEAD MILKMEN (ENIGMA/FEVER)
2. "STUPID KIDS" - CHRISTMAS (IRS/MCA-12')
3. I AM KURIOS ORANJ - THE FALL (BEGGARS BANQUET/RCA)
4. "ELEPHANT STONE" - THE STONE ROSES (SILVERTONE-UK-12')

TOP TIP

THE SAINTS
PRODIGAL SON
(TVT)

Wasting no time moving up the chart with immediate response registered by Robbie Fung-KFSR and Mike "Top 5 Phones" Thomas-WMDK.

RECORD TO WATCH



WILLIE DIXON
HIDDEN CHARMS
(BUG/CAPITOL)

For those who quickly categorized this as "non-Alternative," take another look at a quality album produced by T-Bone Burnett. Doing very well for Lin Brehmer-WXRT, Maggie McCabe-KCMU, Patrick Ferrise-WVVU ("Starting to sell well"), Josh Rosenthal-WCDB, Bill Evans-KTAA, and Ray Diggins-KOTR.

IMPORT/INDIE

- ANGRY SAMOANS (PVC) "LOST"
- RAPEMAN (TOUCH & GO) "DUTCH"
- LIVE SKULL (CAROLINE) "WAS"
- ALL (CRUZ) "SKIN"
- ROLLINS BAND (TEXAS HOTEL) "DO"
- MANUFACTURE (NETTWERK) "SLUGGER"
- VOLCANO SUNS (SST) "KEY"
- GOVERNMENT ISSUE (GIANT) "DAY"
- FRANK TOVEY (RESTLESS/MUTE) "NEW"
- PSYCHICK T. V. (REVOLVER/FUNDAM.) "GODSTAR"

2W LW TW

2W	LW	TW	Artist (Label)	Album
1	1	1	REM (WARNER BROS.)	"ORANGE" "POP" "STAND" "WORLD" "EVERYTHING" "INSIDE"
3	2	2	THE WATERBOYS (ENSIGN/CHRYSALIS)	"FISHERMAN'S" "LOVERS" "PARTY" "SWEET"
2	3	3	Julian Cope (Island)	"Anne" "5" "Vegetation" "China"
11	9	4	SCRUFFY THE CAT (RELATIVITY)	"JUPITER" "DESIRE" "BETTY" "BEG" "KISSING"
12	6	5	SONIC YOUTH (ENIGMA/BLAST FIRST)	"TEEN" "SILVER" "HEY" "CANDLE"
4	4	6	They Might Be Giants (Bar None/Restless)	"Ana" "Purple" "Cowtown"
8	7	7	Stay Awake - Disney Music Compilation (A&M)	"Replacements" "Lobos"
9	8	8	That Petrol Emotion (Virgin)	"Groove" "Cellophane" "Candy" "Sooner"
29	24	9	COWBOY JUNKIES (RCA)	"JANE" "MIDNIGHT" "GET"
13	12	10	VOICE OF THE BEEHIVE (LONDON/POLYGRAM)	"NOTHING" "BEAT" "BABY" "SORROW"
6	10	11	U2 (Island)	"Desire" "Helter" "Watchtower" "Town" "Angel" "God"
50	25	12	THE GO-BETWEENS (BEGGARS BANQUET/CAPITOL)	"ANYTHING" "STREETS"
18	13	13	THE JACK RUBIES (TVT)	"BE" "LOBSTER" "FALLING" "HORSE"
5	5	14	Cocteau Twins (4 A D/Capitol)	"Fingers" "Blue" "Buff" "Gum"
--	30	15	THE FALL (BEGGARS BANQUET/RCA)	"NEW"
27	20	16	DANIELLE DAX (SIRE)	"BIG" "CAT" "WHISPER" "WHITE"
7	11	17	Billy Bragg (Elektra)	"Leap" "Spell" "Short" "Valentine's"
22	18	18	OFRA HAZA (SIRE)	"IM NIN'ALU" "GALBI" "SHADAY" "FACE" "LOVE"
14	14	19	The Lime Spiders (Caroline)	"Volatile" "Other" "Main" "Odyssey"
--	43	20	THE SAINTS (TVT)	"GRAIN" "GHOST" "SOLD" "HOLLYWOOD" "FIRE"
46	27	21	DINOSAUR JR. (SST)	"POND"
33	28	22	ROYAL CRESCENT MOB (M.T./CELLULOID)	"HAPPY" "LOVE" "IMMIGRANT" "HELP" "TWO"
23	22	23	Steve Earle (UNI/MCA)	"Copperhead" "Johnny" "Back" "Waiting"
16	17	24	Big Dipper (Homestead)	"Witch" "House" "Insane" "Lincoln" "Star"
25	23	25	The Pursuit of Happiness (Chrysalis)	"Adult" "Young" "Girls"
10	15	26	Ministry (Sire)	"Stigmata" "Land" "Flashbacks" "Golden" "Tonight"
39	38	27	NICK CAVE (ENIGMA/MUTE)	"DEANNA" "MERCY"
38	33	28	A HOUSE (SIRE/REPRISE)	"BLUE" "KILL"
34	32	29	FAIRGROUND ATTRACTION (RCA)	"PERFECT" "SMILE" "MOON" "FIND"
44	37	30	SKINNY PUPPY (NETTWERK/CAPITOL)	"TESTURE" "WHO'S"
32	31	31	AMERICAN MUSIC CLUB (FRONTIER)	"SOMEWHERE" "LONELY" "LIQUOR" "FIREFLY"
15	16	32	Camouflage (Atlantic)	"Great" "Neighbors" "Winner" "Face" "From"
--	46	33	ULTRA VIVID SCENE (4 A D/ROUGH TRADE)	"SCREAMED"
21	21	34	The Primitives (RCA)	"Way"
28	35	35	Edie Brickell & The New Bohemians (Geffen)	"What" "Love" "Beat"
35	36	36	Front 242 (Wax Trax)	"Headhunter" "Until"
20	29	37	Balancing Act (IRS/MCA)	"Generator" "Work" "Can" "Sleep"
--	40	38	LILAC TIME (MERCURY)	"RETURN"
17	19	39	The Feelies (A&M)	"Away" "Life" "Final" "Undertow" "Deep"
--	--	40	DEAD CAN DANCE (4 A D)	"SEVERANCE"
43	42	41	LAIBACH (ENIGMA/MUTE)	"BACK"
31	41	42	Michelle Shocked (Mercury/PolyGram)	"Grow" "Train" "Fogtown"
--	--	43	DAS DAMEN (SST)	"BUG"
48	48	44	The Bangles (Columbia)	"Room"
19	26	45	Siouxsie & The Banshees (Geffen)	"Jar" "Ornaments" "Train"
37	44	46	Richard Thompson (Capitol)	"Tide" "Yankee" "Jerusalem" "Gypsy"
--	--	47	WOLFGANG PRESS (4 A D/ROUGH TRADE)	"KING"
--	--	48	DEAD MILKMEN (ENIGMA/FEVER)	"PUNK"
40	45	49	Dreams So Real (Arista)	"Jericho" "California" "City" "Heart"
--	--	50	SCRAWL (ROUGH TRADE)	"1"

CHARTBOUND

- | | |
|---|--|
| TRAVELING WILBURYS (WIL./W.B.) "HANDLE" | PUSSY GALORE (CAROLINE) "GUNG" |
| DONNER PARTY (P.A.T./ROUGH TRADE) "WHY" | CHRISTMAS (IRS/MCA-12") "STUPID" |
| TROTSKY ICEPICK (SST) "INCIDENT" | STONE ROSES (SILVERTONE-UK-12") "ELEPHANT" |
| THREE JOHNS (CAROLINE) "KING" | WILLIE DIXON (BUG/CAPITOL) "BLUES" |

Dropped: #34 Lloyd Cole, #39 Game Theory, #47 Fishbone, #49 Waxing P., #50 Moev, Art of Noise.

TANITA TIKARAM
ancient heart



The Astonishing Debut Album

Produced by Peter Van Hooke and Rod Argent
Representation: Paul Charles, Asgard

© 1984 WEA



PERSONAL PICKS

SINGLES by Dave Sholin

DURANDURAN - All She Wants Is (Capitol)

From the opening chant that kicks off the track, this trio sends out seductive vibes artfully enhanced by a bit of heavy breathing and other assorted effects. Their restructuring and new musical direction paid big dividends judging from the success of "I Don't Want Your Love", and this follow-up sounds like it'll do the same.

VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)

Her ability as a singer is showcased on this silky smooth ballad that matches her remarkable beauty. Vanessa makes it clear from the very first note she's in total control, blending her own style and vocal treatment alongside this top notch production.

KON KAN - I Beg Your Pardon (Atlantic)

Bill Richards at 93Q Houston was the first to tip me about this unusual and innovative alternative/dance item that cleverly incorporates Lynn Anderson's 1971 hit "Rose Garden." Bill played it as an import and took it number one in three weeks. Deriving their name from the opposite of Can Con (as in Canadian content) the special quality of this production deserves your attention.

HOLIDAY PICK

ALEXANDER O'NEAL - My Gift To You (Tabu/CBS)

If you're looking for something to freshen up that list of familiar and sometimes tired group of Christmas songs, here it is. Jimmy Jam and Terry Lewis produced this title tune which is part of a of a strong package that also includes a hot version of "Little Drummer Boy."

ALBUMS by Ron Fell



NEIL DIAMOND - The Best Years Of Our Lives (Columbia)

For you youngsters out there, Neil Diamond once took himself and his lyric as seriously as does Bono of U2 today. In recent years Neil's music has become more sentimental and less imposing. Along the way Neil lost the edge (no pun

intended) and unfortunately some of his pop accessibility. Distracted by his dabbling in film and fighting the ever-widening chasm between himself and the young, active record buyer, Neil may have stumbled recently, but *The Best Years Of Our Lives* is a return to form. Producer David Foster has focused Neil's energy and considerable talent by bringing the best studio musicians to the party. The result is Neil at his aerobic and at times elegant best. His live shows have always been an emotional pendulum and this studio set captures that magic. It may be one of his most overwhelmingly emotive sets and you can bet your last bottle of red, red wine that this is the beginning of a third volume of *Greatest Hits*. My faves include *THIS TIME*, *THE BEST YEARS OF OUR LIVES*, *TAKE CARE OF ME*, *HOOKED ON THE MEMORY OF YOU* and Tracy Chapman's *BABY CAN I HOLD YOU*.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- John Wetherbee, WFYR-Chicago, IL 12/11
- Mike Archie, WHUR-Washington, DC 12/11
- Al Parker, WUFO-Buffalo, NY 12/11
- Brenda Lee, Jermaine Jackson 12/11
- Liz Kiley, KOST-Los Angeles, CA 12/12
- Dave Verdery, KBIG-Los Angeles, CA 12/12
- Tommy Samoray, WKCQ-Saginaw, MI 12/12
- L.D. McCollum, XHRM-San Diego, CA 12/12
- Bill Kaye, WJBR/FM-Wilmington, DE 12/12
- Bill Bevins, WMXB-Richmond, VA 12/12
- Frank Sinatra, Charlie Rich, Sheila E. 12/12
- Dionne Warwick, Grover Washington, Jr. 12/12
- Dave McCormick, KWLO-Waterloo, IA 12/13
- Lou Kuno, KDMA/KMGM-Montevideo, MN 12/13
- Leo Davis, Q104-Gadsden, AL 12/13
- Ted Nugent, John Anderson, Randy Owen (Alabama) 12/13
- Steve Forbert, Morris Day, Buck White (Whites) 12/13
- Sam Kaiser 12/14
- Jack Bowers, WHYL-Carlisle, PA 12/14
- James Baker 12/15
- Tony Brown, WBLX-Mobile, AL 12/15
- Dave Davis, WWRK/FM-Elberton, GA 12/15
- Melanie Dahl, KSKI-Sun Valley, ID 12/15
- Scott Stewart, WHMA/FM-Anniston, AL 12/15
- Tom Sherry, KTRW-Spokane, WA 12/15
- Dana Hall, KRED/AM-Eureka, CA 12/15
- Bill Bowker, KPLS-Santa Rosa, CA 12/15
- Don Johnson 12/15
- Jonathan Little, Z104-Madison, WI 12/16
- Bridget Lynott, WKNE/FM-Keene, NH 12/16
- Terry Havel, WLIP-Kenosha, WI 12/17
- Carl Corner, WFXA-Augusta, GA 12/17
- Paul Rodgers, Eddie Kendricks 12/17

Our CONGRATULATIONS to LISA AUSTIN, Galliani Bros. Marketing- Nashville, and her husband, BEN GRAY, on the birth of the first child. Daughter, TIMMONS was born December 6th, weighing 8 1/2 lbs, 22 1/2 inches tall. The entire Gavin staff express much love and happiness to them all.

...CONGRATULATIONS to PAUL CHILD, Program Director of KLZY-Powell, WY, and his wife, JACKIE, on the birth of their second child, son, JOHN. Born November 30th, weighing 6 lbs. 13 oz.

...CONGRATULATIONS to RAY MacKENZIE, Program Director of CFAC- Calgary, and his wife, SHELLY, on the birth of their son, DONALD DAVID. Born October 5th, weighing 3 lbs, 3 oz. Little Donald was brought home on December 3rd, weighing a healthy 5 lbs, 13 oz.

Our BEST WISHES to all.

the GAVIN REPORT

Bill Gavin Founder	Dave Sholin Top 40 Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alt. Editor	Natalie Cusenza Production Director Classifieds Editor	Sheila Rene Receptionist	Robert Barone Manager of Gavin Radio Services	Dr. Oren Harari Harvey Mednick Eric Mullins Eric Norberg Tony Richland Contributing Editors
Ron Fell Publisher Managing Editor Adult Contemporary Editor	Keith Zimmerman Top 40 Associate Editor Jazz/Adult Alt. Editor	Lisa Smith Country Music Editor	Cyndi Hoeltzle Country Music Associate Editor	Dodie Shoemaker Art Director	Liz Pullen David Beran Editorial Assistants	Lou Galliani 213-850-1412 Bob Galliani 415-564-8300 Marketing & Advertising
Diane Rufer Circulation Manager Adult Contemporary Associate Editor	Betty Hollars Urban Contemporary Editor Office Manager	Peter Standish Alternative Radio Editor	John Martinucci Urban Contemporary Associate Editor	Peter Grame Associate Art Director	Lisa Austin Country Marketing 615-352-9708	
Gavin Fax: 415-495-2580 Station Reporting Phone: (415) 495-1990	Beverly Mire Editorial Director	Annette M. Lai Top 40 Editorial Assistant		Machele Fowers Noel Barnes Art Department Staff		

Gavin Fax: 415-495-2580. The Gavin Report is published fifty weeks a year on the Thursday of each week. Subscription Rates \$250. for 50 issues or \$140. for 25 issues. Subscription and circulation inquires: (415) 495-1990. All rights to any or all of the contents of this publication are reserved.

Materials may not be reproduced in any form without publisher's permission.

© THE GAVIN REPORT, INC. 1988. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

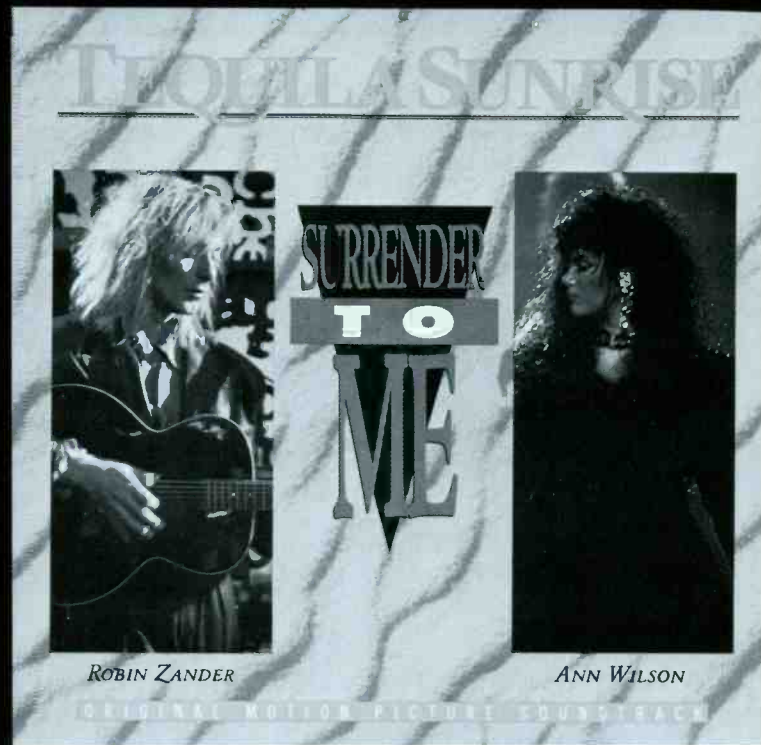
Disasters



"All she wants is"

the new single
from the smash
lp BIG T-ING.

"SURRENDER TO ME"



The New Single from

Anne Wilson

& Robin Zander

taken from the movie soundtrack **TEQUILA SUNRISE**

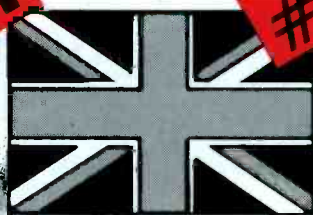


When A Single Reacts Like This You Know It's True!

For 6 Weeks



GERMANY



UK

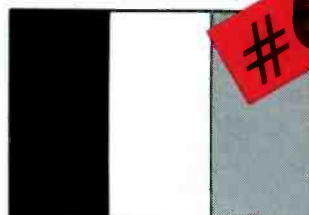
Milli Vanilli

"Girl You Know It's True"

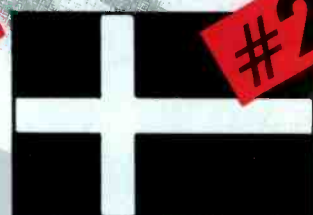
**A
Worldwide
Smash.**



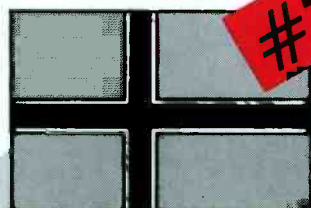
SPAIN



FRANCE



SWEDEN



NORWAY



FINLAND



GREECE

"We've been playing it as an import for three weeks with major success. The adult groove even works in mid days. A smash!"

KEITH NAFTALY - KMEL

"We've been playing this record for three weeks and the phones are exploding. When a record like Milli Vanilli finds you it's a sure thing."

STEVE SMITH - HOT 97.7

"Three weeks ago I saw the European success of Milli Vanilli and couldn't wait to put it on KIIS-FM. Ever since then, the response has been tremendous."

KEVIN WEATHERLY - KIIS-FM

"It's the type of record we look for that keeps us one step ahead of the competition."

BILL RICHARDS - KKBO

"Girl You Know It's True," the world's introduction to Milli Vanilli. Going for adds Monday, December 12th. Believe in the buzz because it's for real.

When you play it, say it.

ARISTA™ © 1988 Arista Records, Inc., a Bertelsmann Music Group Company.

