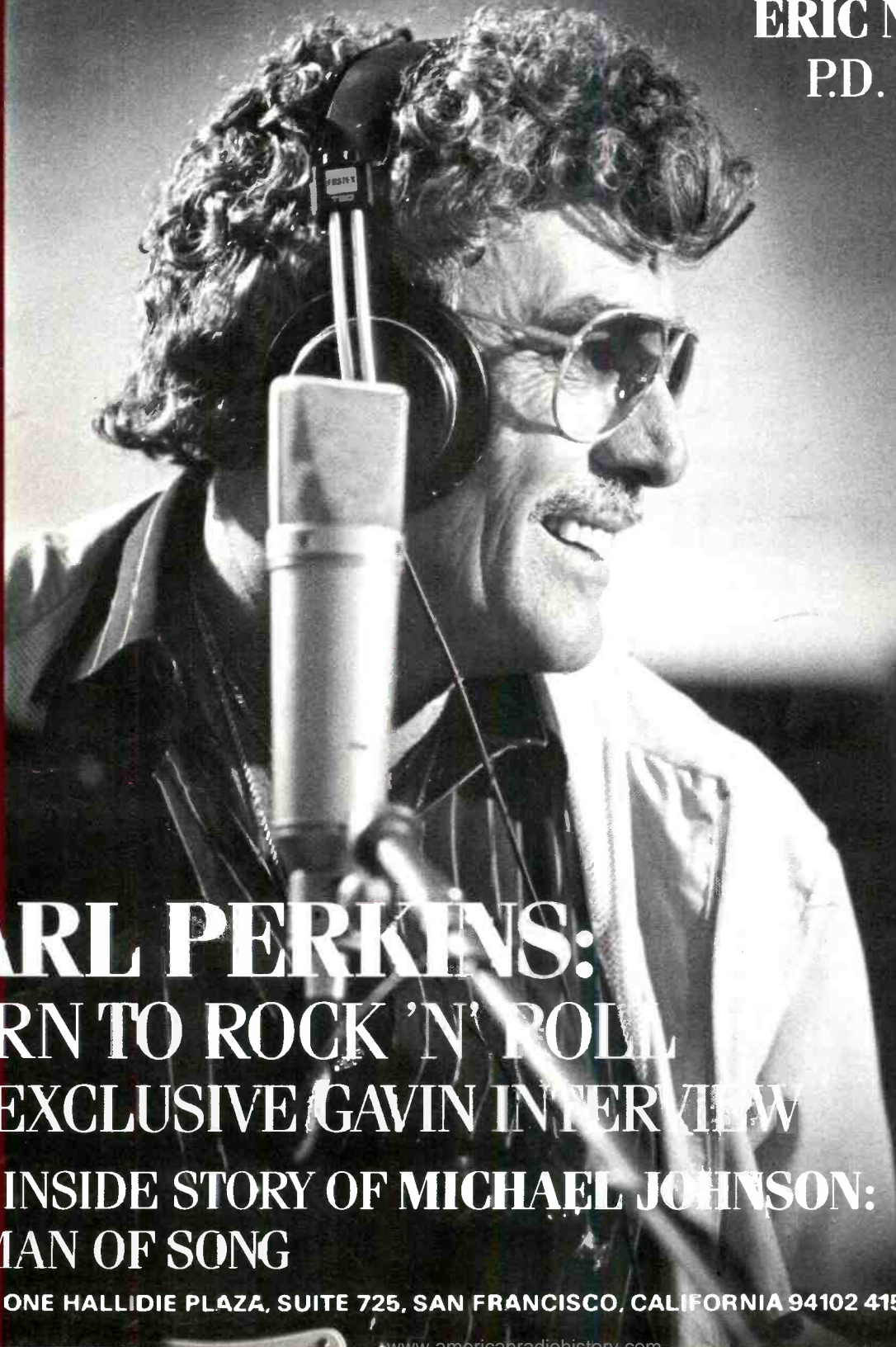


ISSUE 1613 JULY 4, 1986

# *the* GAVIN REPORT

**DR. OREN HARARI:  
ON MANAGEMENT**

**ERIC NORBERG'S  
P.D. NOTEBOOK**



**CARL PERKINS:  
BORN TO ROCK 'N' ROLL  
AN EXCLUSIVE GAVIN INTERVIEW  
THE INSIDE STORY OF MICHAEL JOHNSON:  
A MAN OF SONG**

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

[www.americanradiohistory.com](http://www.americanradiohistory.com)



## DEPECHE MODE

"A Question Of Lust"

From The Album Black Celebration

DEPECHE  
SUITE?  
HONEYMOON  
MODE?

DON'T BE CONFUSED.  
THEY'RE BOTH BIG HITS.



## HONEYMOON SUITE

"What Does It Take"

From The Album The Big Prize



© 1986 Warner Bros. Records Inc.

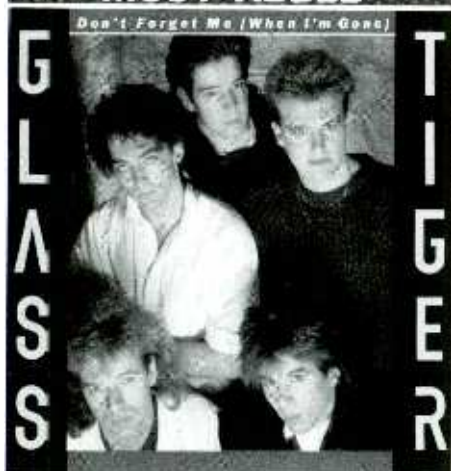


Editor: Dave Sholin

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

## MOST ADDED



▲ **GLASS TIGER**  
Don't Forget Me  
(When I'm Gone)  
(Manhattan)  
59 Adds

**WHAM!**  
The Edge Of Heaven  
(Columbia)  
58 Adds

**MARY JANE GIRLS**  
Walk Like A Man  
(Motown)  
54 Adds

## ▲ TOP NEW AIRPLAY

### CERTIFIED

**WHAM!**  
The Edge Of Heaven  
(Columbia)

**MIKE & THE MECHANICS**  
Taken In  
(Atlantic)

### RECORD TO WATCH

**GLORIA LORING & CARL ANDERSON**  
Friends And Lovers  
(Carrere/CBS)

Soap star and friend are set to clean up with this one.

## 2W LW TW

6.	1.	1.	<b>GENESIS</b> - Invisible Touch (Atlantic)
4.	2.	2.	El DeBarge - Who's Johnny (Gordy)
7.	4.	3.	<b>PETER GABRIEL</b> - Sledgehammer (Geffen)
8.	6.	4.	<b>KENNY LOGGINS</b> - Danger Zone (Columbia)
15.	10.	5.	<b>PETER CETERA</b> - Glory Of Love (Full Moon/Warner Bros.)
11.	9.	6.	<b>ROD STEWART</b> - Love Touch (Warner Bros.)
13.	8.	7.	<b>JANET JACKSON</b> - Nasty (A&M)
1.	3.	8.	Billy Ocean - There'll Be Sad Songs (Jive/Arista)
5.	5.	9.	Simply Red - Holding Back The Years (Elektra)
21.	14.	10.	<b>BILLY JOEL</b> - Modern Woman (Epic)
2.	7.	11.	Howard Jones - No One Is To Blame (Elektra)
--.	29.	12.	<b>MADONNA</b> - Papa Don't Preach (Sire/Warner Bros.)
27.	21.	13.	<b>PET SHOP BOYS</b> - Opportunities (EMI America)
19.	16.	14.	Van Halen - Dreams (Warner Bros.)
26.	19.	15.	<b>BLOW MONKEYS</b> - Digging Your Scene (RCA)
28.	24.	16.	<b>BELINDA CARLISLE</b> - Mad About You (IRS/MCA)
16.	15.	17.	Fabulous Thunderbirds - Tuff Enuff (CBS)
14.	17.	18.	Moody Blues - Your Wildest Dreams (Polydor/PolyGram)
22.	20.	19.	Bangles - If She Knew What She Wants (Columbia)
31.	25.	20.	<b>JERMAINE STEWART</b> - We Don't Have To Take Our Clothes Off (Arista)
35.	30.	21.	<b>STEVE WINWOOD</b> - Higher Love (Island/Warner Bros.)
23.	22.	22.	<b>GTR</b> - When The Heart Rules The Mind (Arista)
9.	12.	23.	The Jets - Crush On You (MCA)
18.	18.	24.	Bob Seger - Like A Rock (Capitol)
29.	27.	25.	<b>FIXX</b> - Secret Separation (MCA)
3.	11.	26.	Patti LaBelle & Michael McDonald - On My Own (MCA)
33.	28.	27.	<b>ROBERT PALMER</b> - Hyperactive (Island)
38.	32.	28.	<b>JOURNEY</b> - Suzanne (Columbia)
25.	23.	29.	Prince - Mountains (Warner Bros.)
37.	31.	30.	<b>OUTFIELD</b> - All The Love In The World (Columbia)
--.	34.	31.	<b>JEFFREY OSBORNE</b> - You Should Be Mine (A&M)
--.	37.	32.	<b>MICHAEL MCDONALD</b> - Sweet Freedom (MCA)
--.	--.	33.	<b>WHAM!</b> - The Edge Of Heaven (Columbia)
--.	38.	34.	<b>ANDY TAYLOR</b> - Take It Easy (Atlantic)
--.	40.	35.	<b>MIAMI SOUND MACHINE</b> - Words Get In The Way (Epic)
12.	13.	36.	38 Special - Like No Other Night (A&M)
--.	--.	37.	<b>MIKE &amp; THE MECHANICS</b> - Taken In (Atlantic)
10.	26.	38.	Madonna - Live To Tell (Sire/Warner Bros.)
--.	--.	39.	<b>GAVIN CHRISTOPHER</b> - One Step Closer (Manhattan)
--.	--.	40.	<b>DEVICE</b> - Hanging On A Heart Attack (Chrysalis)

## CHARTBOUND

Reports Adds On Chart

<b>BANANARAMA</b> - Venus (London/PolyGram)	150	53	80	17
<b>JOHN COUGAR MELLENCAMP</b> - Rumbleseat (Riva/PolyGram)	131	29	88	14
<b>DAVID LEE ROTH</b> - Yankee Rose (Warner Bros.)	127	43	71	13
<b>QUEEN</b> - A Kind Of Magic (Capitol)	124	17	86	21

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# OH WHAT A FEELING...



# "DANCING ON THE CEILING"





## UP &amp; COMING

ARTIST & TITLE	Reports	Adds	On	Chart
REGINA - Baby Love (Atlantic)	117	30	57	30
BERLIN - Take My Breath Away (Columbia)	113	25	60	28
JOHN CAFFERTY - Voice Of America's Son (Scotti Bros.)	85	7	56	22
KLYMAXX - Man Size Love (MCA)	85	39	36	10
STARSHIP - Before I Go (Grunt/RCA)	79	31	43	5
TIMEX SOCIAL CLUB - Rumors (Jay)	76	23	12	41
JOHN WAITE - If Anybody Had A Heart (EMI America)	75	4	54	17
DOUBLE - Captain Of Her Heart (A&M)	74	26	31	17
MONKEES - That Was Then, This Is Now (Arista)	71	33	35	3
BEACH BOYS - Rock And Roll To The Rescue (Capitol)	69	7	59	3
JOHN EDDIE - Jungle Love (Columbia)	62	8	37	17
*GLASS TIGER - Don't Forget Me (When I'm Gone) (Manhattan)	60	59	--	1
NU SHOOZ - Point Of No Return (Atlantic)	58	27	24	7
*MARY JANE GIRLS - Walk Like A Man (Motown)	55	54	1	--
JERMAINE JACKSON - Do You Remember Me (Arista)	50	14	27	9
*CHAKA KHAN - Love Of A Lifetime (Warner Bros.)	50	50	--	--
LIMITED WARRANTY - Victory Line (Atco)	49	7	29	13
JACKSON BROWNE - In The Shape Of A Heart (Asylum)	46	3	25	18
HONEYMOON SUITE - What Does It Take (Warner Bros.)	46	5	29	12
DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)	45	--	23	22
CULTURE CLUB - Gusto Blusto (Epic)	44	7	36	1
ADRENALIN - Road Of The Gypsy (MCA)	43	15	28	--
BONNIE TYLER/TODD RUNDGREN - Loving You Is A Dirty Job (Columbia)	42	17	25	--
ART OF NOISE - Peter Gunn (Chrysalis)	40	1	14	25
EMERSON, LAKE & POWELL - Touch & Go (Polydor/PolyGram)	39	5	30	4
ICEHOUSE - No Promises (Chrysalis)	37	3	30	4
NEIL DIAMOND - Headed For The Future (Columbia)	34	--	16	18
ISLE OF MAN - Am I Forgiven (Pasha)	33	5	23	5
*BOURGEOIS TAGG - The Perfect Life (Island)	33	33	--	--
JEAN BEAUVOIR - Feel The Heat (Columbia)	31	2	26	3
*BARRY MANILOW - I'm Your Man (RCA)	26	9	17	--
DENNIS DEYOUNG - This Is The Time (A&M)	25	3	15	7
*GLORIA LORING & CARL ANDERSON - Friends And Lovers (Carrere/CBS)	23	15	2	6
TKA - One Way Love (Tommy Boy)	22	1	15	6
DAN HARTMAN - Waiting To See You (Epic)	22	--	21	1

Dropped: #33-Nu Shooz, #35-George Michael, #36-Boys Don't Cry, #39-Heart, Krokus, SOS Band, Stevie Wonder, INXS.

## INSIDE TOP 40 WITH DAVE SHOLIN

Well, after attending my first Poe convention I now know why they call it "HOTAtlanta". Certainly enjoyed meeting many of you face to face for the first time and finding out more about your stations, companies, new releases etc. If you'll indulge me, I'd like to briefly touch on one subject that was discussed during several sessions. That is, stations "testing" records and not reporting them as adds. It seems to be a phenomenon growing in popularity and I've listened to all the reasons why. If you believe in a record enough to take up air time on your station why not report it? If you're not sure, don't play it. If you're trying to get one by the competition, you're probably beating them already if they don't know what you're playing. No one wants to play a record that doesn't happen. But will anyone remember a "stiff" somebody added two or three or even one month ago? You're playing songs for your audience...they're the folks you want to be "right" for. Testing a record for a week, maybe

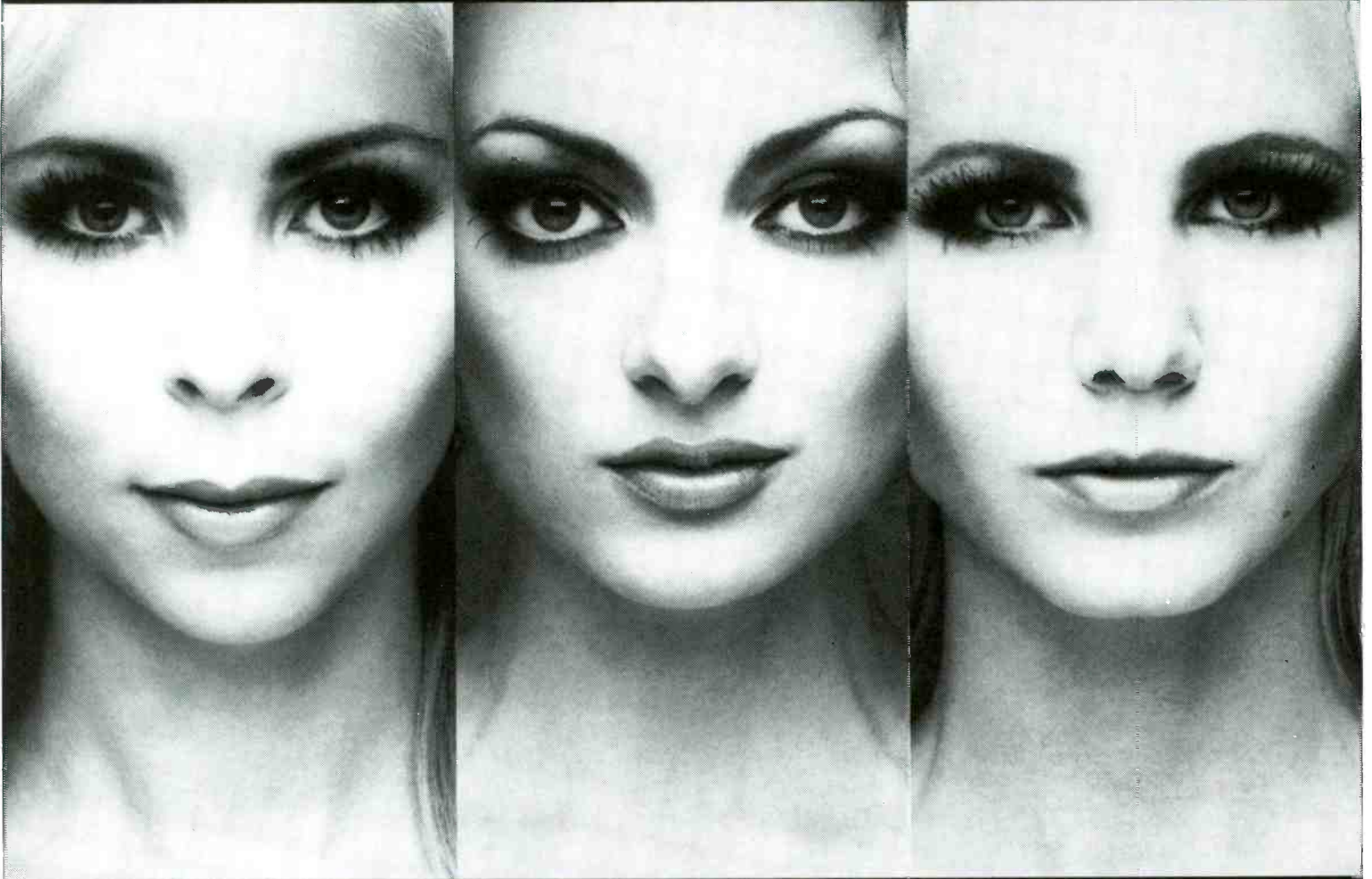
two tops, is one thing; but if you can't tell by then, something's wrong.

**STEVE WINWOOD** turns the corner with a number of good jumps and a 15% hit factor. Barry Bennett KBBZ charts 17-6, Alan Sledge and Vicky McCarthy KKPL 22-16, Jim Walsh 3WD 25-15, B.J.McCrae KIXS 25-19 etc. Looks like three in a row for **MIAMI SOUND MACHINE** with jumps like 25-20 KZPS-Dallas, 21-15 Q104-Gadsden, 21-14 KEYP-Tyler, 20-17 I94-Honolulu etc. **BANANARAMA** secures 53 new believers including KUBE, KWSS, KITS, 93Q, WYBR, WHYT, Q105, WTIC, G105, WXXX etc. **TIMEX SOCIAL CLUB** convincing more folks each week...and it sure helps when you have a 40% hit factor! Debuts #14 in New York at Z100, #16 B106-Washington, #24 B-94 Pittsburgh, #15 KDON-Salinas, #18 KUBE-Seattle, etc. **MONKEES** pulling in requests and a lot of interest. Guy Zapoleon KZZP -Phoenix debuts it at #20 and Q105's Bobby Rich charts it #24

for the first time in Tampa. New on B104, WBEN, WWKZ, 92X, KRZQ, KCPX, KIXY, KDWB, KNIN, KQWK, etc. **DOUBLE**, last week's Record To Watch, comes close to doubling airplay stats with adds at Q104, WYKS, WROQ, KIYS, KMEL, OK95, KNBQ, WSPT, WOAY, etc.

It's rare when an unknown group earns the distinction as Most Added record of the week. **GLASS TIGER** gets the nod at 59 stations including WWSB, WXKS, WFBG, KOZE, KYYY, KTAW, WTCQ, 106X, WZON, etc. **GLORIA LORING & CARL ANDERSON's** tune from "Days Of Our Lives" was the most talked about in Atlanta last weekend. Steve Perun at KBEQ-Kansas City told me he got 70 calls after one play and it hasn't let up since... He debuts it this week at #19! Also #1 at WSPK, debut #25 Q105, 20-11 WOAY, debut #28 93Q, #23 KGGI. New on KWES, KSND, Z103, B-95, Q104, K104, WANS, etc.

# BOOMERANG



This trio of sultry sirens were the back-up vocalists for one of music's most infamous, tropical-flavored recording/performing bands—Kid Creole & The Coconuts. Now Adriana Kaegi, Perri Lister and Cheryl Poirier are on their own. Multi-talented, each one is a professional singer/dancer/actress. **BOOMERANG**, their debut LP (81652) was produced by David Kershenbaum (Joe Jackson and Supertramp) and features a hot blend of pop and R&B. Included are the key tracks "WHEN THE PHONE STOPS RINGING" (their first single!),  
7-89393 promo 12" PR 914  
"IN THE DARKNESS" and their signature tune "BOOMERANG."

Upbeat and contagious, **BOOMERANG** is music that will keep coming back at you!



On Atlantic Records & Cassettes  
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Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 288 Last Week 295

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30	Uncharted		
GENESIS - Invisible Touch (Atlantic)			286	--	201	62	22	1	--	99%	7
ROD STEWART - Love Touch (Warner Bros.)			280	3	24	93	116	36	8	83%	7
PETER CETERA - Glory Of Love (Warner Bros.)			280	2	47	104	97	26	4	88%	6
PETER GABRIEL - Sledgehammer (Geffen)			273	3	137	82	43	5	3	95%	10
KENNY LOGGINS - Danger Zone (Columbia)			270	3	110	99	52	4	2	96%	10
MADONNA - Papa Don't Preach (Sire/Warner Bros.)			270	14	1	3	80	120	52	31%	3
BILLY JOEL - Modern Woman (Epic)			259	3	6	30	141	65	14	68%	6
EL DEBARGE - Who's Johnny (Gordy)			253	--	170	67	13	1	2	98%	12
BELINDA CARLISLE - Mad About You (IRS/MCA)			246	12	3	16	75	105	35	38%	9
PET SHOP BOYS - Opportunities (EMI America)			245	8	1	13	98	97	28	45%	7
STEVE WINWOOD - Higher Love (Island/W.B.)			244	9	2	3	32	103	95	15%	5
JANET JACKSON - Nasty (A&M)			242	1	85	97	40	12	7	91%	9
JOURNEY - Suzanne (Columbia)			239	5	1	2	22	110	99	10%	4
BLOW MONKEYS - Digging Your Scene (RCA)			226	4	8	22	89	78	25	52%	11
JERMAINE STEWART - We Don't Have... (Arista)			218	14	14	13	52	79	46	36%	8
WHAM! - The Edge Of Heaven (Columbia)			216	58	--	--	4	42	112	1%	2
VAN HALEN - Dreams (Warner Bros.)			213	3	14	43	112	36	5	79%	8
ROBERT PALMER - Hyperactive (Island)			212	2	--	3	36	110	61	18%	6
OUTFIELD - All The Love... (Columbia)			211	15	4	4	25	82	81	15%	7
FIXX - Secret Separation (MCA)			199	4	2	6	50	96	41	29%	8
MICHAEL MCDONALD - Sweet Freedom (MCA)			198	27	--	1	23	52	95	12%	5
JEFFREY OSBORNE - You Should Be Mine (A&M)			193	25	3	4	23	65	73	15%	8
BANGLES - If She Knew What She Wants (Columbia)			185	1	4	20	85	65	10	58%	10
MIKE & THE MECHANICS - Taken In (Atlantic)			185	30	--	--	4	30	121	2%	3
ANDY TAYLOR - Take It Easy (Atlantic)			177	25	--	1	16	58	77	9%	7
FABULOUS THUNDERBIRDS - (CBS)			168	1	25	46	71	20	5	84%	16
MIAMI SOUND MACHINE - Words Get... (Epic)			166	21	1	2	12	39	91	9%	5
GTR - When The Heart Rules The Mind (Arista)			157	1	12	30	70	34	10	71%	10
BOB SEGER - Like A Rock (Capitol)			150	1	7	25	90	22	5	81%	8
BANANARAMA - Venus (PolyGram)			150	53	--	--	4	13	80	2%	2
DEVICE - Hanging On A Heart Attack (Chrysalis)			149	23	--	--	2	34	90	1%	5
GAVIN CHRISTOPHER - One Step Closer (Manhattan)			138	38	--	4	8	23	65	8%	7
J.C. MELLENCAMP - Rumbleseat (Riva/PolyGram)			131	29	--	--	--	14	88	0%	3
DAVID LEE ROTH - Yankee Rose (Warner Bros.)			127	43	--	--	1	12	71	0%	2
QUEEN - A Kind Of Magic (Capitol)			124	17	--	--	1	20	86	0%	4
REGINA - Baby Love (Atlantic)			117	30	--	3	10	17	57	11%	5

July 4, 1986/the GAVIN REPORT



# WHY READ THIS PAGE OF ADVERTISING?

## MIAMI SOUND MACHINE

"Words Get In The Way"

Featuring Gloria Estefan  
Taken from the "Primitive Love" album.

GAVIN TOP 40 40\*-35\* 166/21  
R&R CHR 120/20  
GAVIN A/C 18\*-12\*

R&R A/C 17\*-11\*  
PLUS 31 CONVERSIONS



## GLORIA LORING & CARL ANDERSON

"Friends And Lovers"

Featured in the forthcoming Carl Anderson album —  
Due to be released mid-July

GAVIN TOP FORTY  
RECORD TO WATCH!

*Explosive  
Requests  
and Sales!!*

CARRERE®



## JOHN CAFFERTY AND THE BEAVER BROWN BAND

"Voice Of America's Sons"

Taken from the Original Motion Picture Soundtrack "Cobra"

MAJOR MARKET AIRPLAY:

WXKS/FM  
WNYS  
WPHD

KWK  
KPLUS  
PRO/FM

94Q  
WRNO  
WLOL

KNBQ  
B96  
WMMS

KDWB  
KWOD  
and many more.....





# DAN HARTMAN

## "Waiting To See You"

Taken from the Original Motion Picture Soundtrack "Ruthless People"  
"Ruthless People" musical supervision: Tommy Mottola, Champion Entertainment Organization, Inc.

The Album Already Certified Gold In 2 Short Weeks.

ALREADY ON:  
WNNK  
WPST

WBCY  
94Z  
WKFR

WRON  
WKQB  
WSSK

WNOK  
KTUX  
WVIC

KQMQ  
and many more.....



# CULTURE CLUB

## "Gusto Blusto"

Included in the "From Luxury to Heartaches" album

EARLY AIRPLAY AT:

WXKS  
WKSE

WNYS  
KPLUS



# ISLE OF MAN

## "Am I Forgiven"

Taken from the debut album "Isle of Man"

KDWB  
WPHD  
WKRZ  
WTLQ  
95XXX

WGAN  
WOMP  
WHSL  
WVBS  
KIXX

KMGX  
KKAZ  
KTUX  
and many more.....

K104 16-8 HOT!  
OK100 39-34  
KXYQ 37-33  
WEZR 40-35



Because at EPA we record  
excitement!

## NORTHEAST

**HAMILTON, ON**(NEVIN GRANT-CKOC) K.Loggins, Wham!, Starship.  
**TORONTO, ON**(BOB SAINT-CFTR) Wham!, K.Loggins.  
**BOSTON, MA**(WHITE/O'CONNELL-WXKS/FM) Glass Tigr, Siouxsie, AC/DC, Bananarama, M.McDonald, Timex S.C., S. Winwood.  
**BOSTON, MA**(CHRIS KNIGHT-WHTT) Bananarama, Double.  
**CAPE COD, MA**(McDONALD/McVIE-WKPE) Mike & M., Device, M.McDonald, Monkees, Nu Shooz, D.L.Roth, C.Club.  
**KEENE, NH**(BERNIE HARTNETT-WKNE/FM) Mellencamp, B.Tyler, Glass Tigr, Device, Starship, Nu Shooz, Jermaine J, Chaka Khan, Stacey Q, Timex S.C..  
**RUMFORD, ME**(MICHAEL RIVERS-WMR) Miami S.M., M.McDonald, Gavin C., Klymaxx, Glass Tigr, Adrenalin.  
**BANGOR, ME**(TONY PERKINS-WZON) Starship, Mike & M., Jermaine J, Regina, Klymaxx, Glass Tigr.  
**ELLSWORTH, ME**(TIM MOORE-WKSQ) R.Stewart, Pet Shop.  
**BANGOR, ME**(JIM LEVEN-WWFX) Frozen.  
**BURLINGTON, VT**(DENA YASNER-95XXX) H.Suite, Monkees, Glass Tigr, Mary Janes, Klymaxx, Bananarama, D.L.Roth, Wham!.  
**BURLINGTON, VT**(THOM RICHARDS-Q99) L.Richie, Klymaxx, Starship, Jermaine J.  
**HARTFORD, CT**(MIKE WEST-WTIC/FM) Wham!, Bananarama.  
**NEW HAVEN, CT**(STEF RYBAK-KC101) No Report, Frozen.  
**WESTPORT, CT**(STORM N. NORMAN-WEBE/FM) Nu Shooz, Fire On B., B.Tagg, J.Iglesias, Isle/Man.  
**NEW YORK, NY**(SCOTT SHANNON-Z100) Fab TB'S, B.Carlisle.  
**HAMPTON BAYS, NY**(ROB POULIN-WWHB) Sade, Chaka Khan, Glass Tigr, P.LaBelle, J.Osborne, M.McDonald, Fount.Head, D. Straits.  
**ALBANY, NY**(TODD MARTIN-WFLY) M.McDonald, Outfield.  
**SCHENECTADY, NY**(JIM WALSH-3WD) L.Richie, Wham!, Klymaxx, Device, Monkees, Glass Tigr.  
**POUGHKEEPSIE, NY**(BOB WEIL-WSPK/FM) Wham!, Mike & M., Jermaine J, Double, Timex S.C..  
**UTICA, NY**(MAC/ANDREWS-WNYZ) B.Tyler, Chaka Khan, Falco, Timex S.C..  
**UTICA, NY**(JIM REITZ-WRCK) Starship, Beach Boys, Monkees, Glass Tigr, Timex S.C..  
**BINGHAMTON, NY**(DON MORGAN-WAAL/FM) Madonna, B.Carlisle, Bangles.  
**BUFFALO, NY**(ROGER CHRISTIAN-WBEN/FM) Miami S.M., H.Suite, Outfield, Monkees, B.Tyler.

## MID ATLANTIC

**ASBURY PARK, NJ**(PAT GILLEN-JLK/FM) Chaka Khan, Stacey Q, Manilow, Beach Boys.  
**TRENTON, NJ**(TOM TAYLOR-WPST) Eurythmics, Level 42, Mary Janes, D.L.Roth.  
**PITTSBURGH, PA**(NICK BAZOO-B94) Monkees, Wham!, J.Osborne, Klymaxx.  
**PITTSBURGH, PA**(KEITH ABRAMS-WHTX) No Adds.  
**ERIE, PA**(JIM COOK-WJET) A.Taylor, Bananarama, D.L.Roth, Mary Janes.  
**ERIE, PA**(BILL SHANNON-K104) Chaka Khan, G.Loring, M.McDonald, Mary Janes, BoDeans.  
**ALTOONA, PA**(STEVE KELSEY-WFBG) D.L.Roth, Mary Janes, Glass Tigr.  
**WASHINGTON, DC**(KAGHAN/DEMPSEY-B106) G.Loring, Regina, Mike & M., S. Winwood, Gavin C..  
**BALTIMORE, MD**(KINGSTON/KRONTHAL-B104) Monkees, B.Carlisle.  
**OCEAN CITY, MD**(J.J. MCKAY-100KHI) Mary Janes, N.Edition, Timex S.C., Klymaxx, Monkees, a-Ha, G.Loring, Joan A..  
**NORFOLK, VA**(MARY ANN RAYMENT-WNVZ) Madonna, Journey, S. Winwood, Timex S.C., Queen, Bananarama.

**SANFORD, NC**(BILL FREEMAN-WFJA) Deniece W., Julian, Level 42, Chaka Khan, P.LaBelle, B.Tagg.  
**DURHAM/RALEIGH, NC**(CINDY WRIGHT-G105) Device, Bananarama.  
**SHELBY, NC**(ANDY FOSTER-WXIK) Mike & M., Mary Janes, Sade, G. Nash, P.Gabriel, Lightfoot, G.Loring.  
**CHARLOTTE, NC**(JACK DANIEL-WBCY) Starship, Double, Cafferty, Miami S.M., Queen.  
**CHARLOTTE, NC**(BLACKWELL/WILLIAM-WROQ) Mary Janes, M.McDonald, Double, D.L.Roth, Berlin, Moody B's.  
**FAIRMONT, NC**(BILL SELLARS-WZYZ) Bananarama, J.Osborne, Southside, Chaka Khan, Mary Janes.  
**CHARLESTON, SC**(ROGER GAITHER-WKQB/FM) Eurythmics, Mary Janes.  
**FLORENCE, SC**(GREEN/ADAMS-106X) Mary Janes, R. Crowell, Double, Stacey Q, Nu Shooz, a-Ha, B.Tagg, Julian, Deniece W., Glass Tigr, Chaka Khan, Level 42.  
**CHERAW, SC**(JAY LEWIS-WPDZ) No Report, Frozen.  
**KINGSTREE, SC**(GREG KNOP-WKSP) Southside, B.Tagg, Lemarca, Regina.  
**MYRTLE BEACH, SC**(LINDA KING-WKZQ) No Report, Frozen.  
**GREENVILLE, SC**(TOMMY SMITH-WANS/FM) Double, G.Loring, Queen, Klymaxx, Chaka Khan.

## SOUTHEAST

**ATLANTA, GA**(JEFF McCARTNEY-94Q) Miami S.M..  
**ROME, GA**(DANNY HOWARD-WQTU) Nu Shooz, Miami S.M., Klymaxx, Bananarama.  
**SWAINSBORO, GA**(BARRY STEWART-WGKS/FM) B.Tyler, D.L.Roth, Gavin C., Mary Janes, Southside.  
**VIDALIA, GA**(MELODI GARRETT-98Q) Adrenalin, B.Tagg, Southside, D.Twilley, Glass Tigr, Mary Janes, Regina.  
**ATHENS, GA**(DAN MURRAY-WAGQ) Limited W., Level 42, B.Country, Mary Janes, Southside, Regina.  
**AUGUSTA, GA**(BRUCE STEVENS-WBBQ) Wham!, Mike & M., Jermaine J.  
**FT.VALLEY/MACON, GA**(NATHAN HALE-WQBZ) Glass Tigr, Bananarama, Mary Janes, Adrenalin, B.Tagg, Device, Chaka Khan.  
**HINESVILLE, GA**(SHANNON WEST-WBLU) Chaka Khan.  
**COLUMBUS, GA**(RALPH CARROLL-WCGQ) Wham!, D.L.Roth, Starship, N.Edition, Regina, Bananarama.  
**DAYTONA BEACH, FL**(TONY MANN-WNFI) Chaka Khan, Bananarama, S. Winwood.  
**TALLAHASSEE, FL**(RICH STEVENS-Z103) Moody B's, Run DMC, S. Winwood, Klymaxx, G.Loring, Level 42, Chaka Khan.  
**PANAMA CITY, FL**(JEFF DAVIS-WPFM) Starship, Chaka Khan, Mary Janes, M.DeBarres.  
**FT.WALTON BEACH, FL**(MIKE BRIDGES-WFTW/FM) No Report, Frozen.  
**PENSACOLA, FL**(J.D. NORTH-WJLQ/FM) J.Stewart, Wham!, Mellencamp, Timex S.C., Mary Janes.  
**GAINESVILLE, FL**(JERI BANTA-WYKS) Wham!, Mike & M., M.McDonald, Double, Mellencamp.  
**MIAMI, FL**(FRANK AMADEO-Y100) Love/Money, Berlin, Chaka Khan, Mike & M., Mary Janes.  
**MIAMI, FL**(MARK SHANDS-95INZ) M. Jagger, Mellencamp, Eurythmics, Pet Shop.  
**TAMPA, FL**(BOBBY RICH-Q105) Timex S.C., Bananarama, M.McDonald.

## SOUTH

**BIRMINGHAM, AL**(RICH BAILEY-WKXX) Bananarama, Berlin, Timex S.C..  
**TUSCALOOSA, AL**(SHANNON/CORNELL-WNPT) Wham!, D.L.Roth, J.Osborne, Klymaxx, Monkees, Starship.  
**FAYETTE, AL**(KELSEY SCOTT-WHKW) DeYoung, G.Loring, Chaka Khan, Mary Janes, a-Ha, Southside.



**GADSDEN, AL**(BILL ST. JOHN-Q104) Mary Janes, Glass Tigr, Wham!, Double, G.Loring.  
**MONTGOMERY, AL**(RALEIGH/COLLINS-WHHY/FM) Gavin C., Mike & M., Mary Janes, Bananarama, Wham!.  
**MONTGOMERY, AL**(MIKE RAINIER-99FM) No Report, Frozen.  
**MOBILE, AL**(MARK DAVID SAWYER-WABB/FM) Fixx, GTR, S. Winwood, Regina.  
**JOHNSON CITY, TN**(POTTER/TAYLOR-WQUT) Gavin C., J.Stewart.  
**SPARTA, TN**(BILL WINNINGHAM-WSMT) Wham!, Starship, D.L.Roth, DeYoung, Chaka Khan, Mary Janes.  
**GREENVILLE, MS**(JACKIE RAND-WIQQ) Gavin C., Device, C.Club, J.Waite, Nu Shooz, John Eddie.  
**TUPELO, MS**(LISA LANDAU-KZ103) Beach Boys, Monkees, Regina, Queen, D.L.Roth, Double, Jermaine J.  
**HATTIESBURG, MS**(WAYNE MICHAELS-WHSY/FM) A.Taylor, Regina, B.Tagg, Miami S.M..  
**LAUREL/HATTIESBURG, MS**(GREG SIMMONS-WNSL) B.Carlisle, Miami S.M., J.Stewart, Adrenalin, Lemarca.  
**BILOXI, MS**(BOB LIMA-WQID) Monkees, Gavin C., Mellencamp.  
**MCCOMB, MS**(SARA KAY-WHNY) B.Tyler, Berlin, Limahl, Southside, Mary Janes, H.Suite.  
**STARKVILLE, MS**(RUSS WILLIAMS-WKOR) No Report, Frozen.  
**JENKINS, KY**(G.C. KINCER-WIFX) Frozen.  
**BOWLING GREEN, KY**(DARRELL DUVAL-WBGN) Mary Janes, Chaka Khan, Glass Tigr, P.LaBelle, Southside.  
**GLASGOW, KY**(BEESLEY/DOSSEY-WOVO/FM) D.L.Roth, Bananarama, Mary Janes, Glass Tigr, Level 42, Starship, Adrenalin, B.Tagg, Fire On B..  
**NEW ORLEANS, LA**(McGEE/ROLLING-B97) Chaka Khan.  
**HOUMA, LA**(MARK KELLY-KCIL/FM) Chaka Khan, Bananarama, Timex S.C., Miami S.M., Glass Tigr.  
**BATON ROUGE, LA**(RICE/A.-WFMF) Whitney, M.McDonald, Wham!, B.Carlisle.  
**BATON ROUGE, LA**(MICHAEL ADAMS-WGGZ/FM) Madonna.  
**MONROE, LA**(LORI CLARY-KNOE/FM) Manilow, A.Taylor, Wham!, Mike & M., Mellencamp, Madonna, M.McDonald, Timex S.C..  
**ALEXANDRIA, LA**(CHRISTIE ATWOOD-KQID/FM) D.L.Roth, J.Osborne, A.Taylor, M.McDonald.

## EAST CENTRAL

**PINEVILLE, WV**(RANDY PARKS-WWYO) Madonna, B.Tyler, B.Tagg, Manilow, Device, Glass Tigr.  
**CHARLESTON, WV**(ROD HEMPTON-WVSR/FM) Fixx, J.Osborne, Wham!, A.Taylor, Chaka Khan.  
**OAK HILL/BECKLEY, WV**(JIM MARTIN-WOAY/FM) Gavin C., Double, Chaka Khan, Mike & M., Monkees, Timex S.C..  
**MORGANTOWN, WV**(JOHN DELANEY-WCLG/FM) Chaka Khan, Miami S.M., Regina, Starship, J.Waite.  
**COLUMBUS, OH**(RICHARDS/FOXX-WNCI/FM) No Report, Frozen.  
**COLUMBUS, OH**(COOK/HAINES-92X) Timex S.C., B.Tyler, D.L.Roth, Monkees.  
**ELYRIA/CLEVELAND, OH**(BENTLEY/EVAN-WBEA/FM) M.Stanley, Regina, Moody B's.  
**CINCINNATI, OH**(JIM FOX-Q102) Outfield, Wham!.  
**ANGOLA, IN**(OSBORN/ST.JOHN-WLKI/FM) J.Osborne, Wham!, S. Winwood, J.Stewart.  
**RICHMOND, IN**(RICK CASEY-K96) Gavin C., Wham!, Manilow, Nu Shooz, Klymaxx, C.Club, Starship, Regina, Jermaine J, E.L. & P..  
**VINCENNES, IN**(DANNY WAYNE-WRTB/FM) Bananarama, John Eddie, Mary Janes.  
**EVANSVILLE, IN**(CHRIS SOUSA-WKDQ) Monkees, Lightfoot, Wham!, G. Nash.  
**TERRE HAUTE, IN**(MIKE ARNETT-WPFR) A.Taylor, Glass Tigr, B.Tagg, D.L.Roth, H.L.Summer.

**DETROIT, MI**(GARY BERKOWITZ-WHYT) Timex S.C., M.McDonald, D.L.Roth, Regina, Bananarama.  
**LANSING, MI**(WALT BENNETTI-WVIC) D.L.Roth, Double.  
**JACKSON/LANSING, MI**(GARY FRANKLIN-WJXQ) M. Jagger, Glass Tigr, J.Beaupour, Chaka Khan, Mary Janes.  
**GRAND RAPIDS, MI**(MIKE TINNES-WKLO) Outfield, J.Stewart.  
**CADILLAC, MI**(ROB MICHAELS-WATT) J.Osborne, Device, Regina, Starship, Glass Tigr.  
**ALPENA, MI**(DARRELL KELLEY-WHSB) Beach Boys, Mellencamp, Glass Tigr, Starship, Gavin C., D.L.Roth.  
**GAYLORD, MI**(DAVID BARR-WZXM) No Report, Frozen.  
**PETOSKEY, MI**(DENNIS MARTIN-WWPZ) J.Stewart, B.Carlisle, M.McDonald, J.Osborne.

## UPPER MIDWEST

**CLEAR LAKE/MASON CTY, IA**(BRUCE F. LANE-KZEV) Madonna, Mellencamp, Mike & M., Messenger, Bananarama, Suburbs.  
**FT.DODGE, IA**(CAL BIERMAN-KKEZ) A.Taylor, Wham!, Miami S.M., M.McDonald, Glass Tigr.  
**WATERLOO/C.RAPIDS, IA**(JEFF CHRISTENSON-KOKZ) Gavin C., Outfield, Regina.  
**SIoux CITY, IA**(SCOTT SHANNON-KSEZ/FM) Gavin C., Berlin, Bananarama, Starship.  
**SIoux CITY, IA**(PAT PAXTON-KGLI) Gavin C., M.McDonald.  
**IOWA CTY/CEDAR RAPID, IA**(JACOBSEN/NUGENT-KKRQ) R. Palmer, Whitney.  
**CEDAR RAPIDS, IA**(BRAD FUHR-KQCR/FM) No Report, Frozen.  
**CLINTON, IA**(BILL WARNER-KNJY) Wham!, B.Tagg, Glass Tigr, Monkees, Nu Shooz, Double.  
**DAVENPORT, IA**(GYNNY O'HARA-KIIK) Wham!, J.Osborne, Glass Tigr, Monkees, Limited W..  
**KENOSHA, WI**(TERRY HAVEL-WJZQ) Icehouse, Mary Janes, Monkees, Southside, J.Stewart, Wham!.  
**MILWAUKEE, WI**(DENISE LAUREN-WKTI) Klymaxx, Mike & M., J.Stewart.  
**MADISON, WI**(LITTLE/HUDSON-Z104) Frozen.  
**APPLETON/OSHKOSH, WI**(KIM BRADLEIGH-WKAU) Mary Janes, M.McDonald, Mellencamp.  
**WAUSAU, WI**(MIKE EDWARDS-WIFC/FM) Fixx, Outfield, Pet Shop, D.L.Roth.  
**STEVENS POINT, WI**(BOULEY/STEFFEN-WSPT) Klymaxx, Queen, Double, John Eddie.  
**LA CROSSE, WI**(CHUCK KNIGHT-HIT105) J.Stewart, Wham!, A.Taylor.  
**LA CROSSE, WI**(GREER/CARR-WIZM/FM) Bananarama, A.Taylor, Outfield, D.L.Roth.  
**EAU CLAIRE, WI**(RICK JAMES-WBIZ) Mary Janes, A.Taylor, Gavin C., Berlin, Klymaxx, E.L. & P..  
**MINNEAPOLIS/ST.PAUL, MN**(ANTHONY/MICHAELS-KDWB/FM) B.Monkeys, Glass Tigr, Monkees.  
**ROCHESTER, MN**(DENNY FOSTER-KROC/FM) Nu Shooz, Chaka Khan, Glass Tigr, Miami S.M., Mary Janes, Bananarama, Julian.  
**MANKATO, MN**(GARVIN/McCORMICK-KDOG/FM) Klymaxx, Glass Tigr, Device, Double, B.Tagg, John Parr.  
**MANKATO, MN**(GREG HUSAK-KEEZ/FM) J.Osborne, Wham!, A.Taylor, Messenger, Gavin C..  
**ALBERT LEA, MN**(PAUL JOHNSON-KCPI/FM) J.Browne, A.Taylor, S. Winwood, Miami S.M., Madonna.  
**ST. CLOUD, MN**(PATTON/WAKEFIELD-KCLD/FM) Wham!, Mellencamp.  
**VERMILLION, SD**(DEAN RUSSELL-KVRF) Wham!, Starship, J.Stewart, B.Tagg, Glass Tigr, E.L. & P..  
**YANKTON, SD**(RANDY KUSSMAN-KQHU/FM) C.Club, A.Taylor, B.Tagg, Chaka Khan, Bananarama, Manilow.  
**SIoux FALLS, SD**(CHARLIE O'DOUGLAS-KKRC) A.Taylor, Wham!, Gavin C., Glass Tigr.  
**ABERDEEN, SD**(SCOTT DANIELS-KQ95) Chaka Khan, a-Ha, Glass Tigr, Keel, Cafferty, B.Tagg.

**RAPID CITY, SD**(SHERWYN/KALLAWAY-KKLS/FM) Device, Chaka Khan, Glass Tigr, B.Monkeys, Cafferty.  
**RAPID CITY, SD**(McDANIEL/AUSTIN-KGGG/FM) P.Gabriel, Whitney.  
**FARGO, ND**(MAIN/PALMER-Y94) No Adds.  
**GRAND FORKS, ND**(NORDINE/RIGHT-KKXL/FM) J.Stewart, D.L.Roth, J.Osborne, Gavin C..  
**BISMARCK, ND**(BRANNAN/HARDT-KFYR) B.Joel.  
**BISMARCK, ND**(BOB BECK-KYYY/FM) Bananarama, Glass Tigr, J.Stewart.  
**MINOT, ND**(SCOTT MEYER-KIZZ) B.Carlisle, Gavin C., Mellencamp.  
**DE KALB, IL**(LEW WHITE-WDEK/FM) Mary Janes, Mellencamp, Monkees, J.Waite, Limited W., Glass Tigr.  
**JOLIET, IL**(BOB WEBER-WLLI) Adrenalin, D.L.Roth, Wham!, Monkees.  
**CHICAGO, IL**(JEFFRIES/KELLY-WYTZ) Mary Janes, Chaka Khan.  
**CHICAGO, IL**(CHUCK CRANE-WLS/AM) J.Osborne, Klymaxx, Mary Janes.  
**CHICAGO, IL**(JOE BOHANNON-B96) Chaka Khan, Mary Janes, B.Carlisle, Berlin, Manilow, Outfield.  
**FREEMONT, IL**(JIM READEKER-WXXQ) Adrenalin, B.Tagg, Queen, J.Osborne, Outfield, Monkees, Starship, M.McDonald, Messenger.  
**ROCKFORD, IL**(WALKER/ANTHONY-WYBR) B.Carlisle, A.Taylor, Bananarama, Wham!.  
**ROCKFORD, IL**(BRILL/DENT-WZOK) Gavin C., Miami S.M., D.L.Roth, Wham!, Klymaxx.  
**GALESBURG, IL**(HEATH/SHAVER-WGBQ/FM) J.Browne, Adrenalin, Bananarama, Glass Tigr, D.L.Roth.  
**BLOOMINGTON, IL**(JUSTIN/ROBBINS-WBNQ) J.Osborne, Wham!, Mellencamp, Queen, Glass Tigr.  
**CHAMPAIGN, IL**(McCANN/McKEIGHAN-WLRW/FM) Stacey Q, Monkees, Device, D.L.Roth.  
**SPRINGFIELD, IL**(GREG LAWLEY-WDBR) P.LaBelle, Klymaxx, B.Country, Limited W..  
**FAIRFIELD, IL**(DESSAUER/WELLS-WFIW) Adrenalin, Glass Tigr, B.Tagg, Cheap T., B.Tyler, J.Osborne, Mike & M., Double, DeYoung, J.Beauvoir.  
**CARBONDALE, IL**(TONY WAITEKUS-WCIL/FM) Regina, Berlin, Klymaxx, Nu Shooz, J.Osborne.

## CENTRAL

**KIRKSVILLE, MO**(JEFF ALLEN-KTUF) D.L.Roth, B.Country, Bananarama, Monkees, Glass Tigr.  
**EAST PRAIRIE, MO**(GREG LANDIS-KYMO) P. Cetera, H.Suite, Glass Tigr.  
**KANSAS CITY, MO**(PERUN/BARBER-KBEQ) Mary Janes.  
**JEFF.CITY/COLUMBIA, MO**(BRIAN MILLER-KTXY) Gavin C., Device, Manilow, Mary Janes.  
**WAYNESVILLE, MO**(KEVIN BARTON-KFBD) Chaka Khan, B.Tagg, Cafferty, B.Tyler, Julian.  
**MANHATTAN, KS**(WAGNER/WILSON-KQLA/FM) Klymaxx, Level 42, A.Taylor, Berlin, Regina.  
**TOPEKA, KS**(KEVAN RABAT-KDVV/FM) No Report, Frozen.  
**TOPEKA, KS**(ROGER HEATON-WIBW/FM) Madonna, Pet Shop, B.Carlisle.  
**KANSAS CITY, MO**(LORRIN PALAGI-KBKC/FM) Mtume, Anita Bakr, P.LaBelle, Bananarama, Mary Janes, Pieces/Dr., G.Loring, Whodini.  
**PITTSBURG, KS**(BELL/PORTER-KQWK/FM) A.Taylor, Device, Monkees.  
**HOISINGTON, KS**(BIEKER/ATKINSON-KHOK) Adrenalin, Bananarama, Klymaxx, Monkees, Gavin C., Chaka Khan, J.Osborne, Nu Shooz.  
**HAYS, KS**(MICHAEL KOERNER-KJLS) Glass Tigr, Mellencamp, E.L.& P., B.Tagg, Nu Shooz, D.L.Roth, Julian.  
**OMAHA, NE**(TOM MIKKESEN-KGOR) P. Cetera, P.Gabriel.  
**NORFOLK, NE**(DOUG KOEHN-KNEN) Mike & M., Double, M.McDonald, Limited W., Regina, Isle/Man, Wham!, Gavin C..

**GRAND ISLAND, NE**(BRADEE/GORDON-KSYZ/FM) Starship, D.L.Roth, Klymaxx, Jermaine J.  
**EL DORADO, AR**(DAN MURPHY-KLBQ/FM) M.McDonald, J.Browne, Cafferty, Glass Tigr, B.Tagg.  
**SEARCY, AR**(JIM DONNELLY-KSER/FM) Pet Shop, Isle/Man, Nu Shooz, Glass Tigr.  
**LITTLE ROCK, AR**(MARK MC CAIN-KKYK) Madonna.  
**FAYETTEVILLE, AR**(STEVE WARREN-KKEG) Outfield, Pet Shop, B.Monkeys.  
**FORT SMITH, AR**(JOHN O'DEA-KZZE/FM) Journey, G.Loring, Monkees.

## SOUTHWEST

**LAWTON, OK**(GARY MITCHELL-KMGZ) Regina, J.Osborne, Device.  
**DALLAS, TX**(SHOMBY/BUDANAURO-KZPS) Bananarama, Chaka Khan, Journey.  
**KILGORE, TX**(ROBERTS/FULGHAM-KKTX) Gavin C., Wham!, Klymaxx, D.L.Roth, Starship.  
**TYLER, TX**(T.J. McKAY-KEYP) Mike & M., Cheap T., Mellencamp, M.McDonald, TKA.  
**LUFKIN, TX**(ERNIE BROWN-KAFX) Bananarama, B.Tyler, Isle/Man.  
**WICHITA FALLS, TX**(BECK/KAY-KNIN/FM) Starship, B.Country, G.Loring, Glass Tigr, Regina, D.L.Roth, Mary Janes, Monkees, Timex S.C..  
**KILLEEN/TEMPLE, TX**(B.J. MCCRAE-KIXS/FM) J.Osborne, Beach Boys, S. Red, Glass Tigr, John Eddie, Gavin C..  
**WACO, TX**(GLENN McGEE-KWTX/FM) Berlin, Klymaxx, Bananarama, Icehouse.  
**SAN ANGELO, TX**(JOHN RAYMOND-KIXY/FM) Bananarama, Gavin C., R. Crowell, Monkees, Nu Shooz.  
**HOUSTON, TX**(LANDER/HAMILTON-93Q) Berlin, Bananarama.  
**BEAUMONT, TX**(MURPHY/JACKSON-B95) Miami S.M., Glass Tigr, Mike & M., Mary Janes, Queen, M.McDonald.  
**BRYAN, TX**(BILL TURNER-KTAW/FM) Nu Shooz, Adrenalin, B.Tyler, Glass Tigr, a-Ha, B.Tagg, Gavin C., M.McDonald.  
**BRYAN, TX**(RICK WOODDELL-KKYS) Southside, Chaka Khan, Wham!, Nu Shooz, Berlin.  
**VICTORIA, TX**(JAY ARENA-KVIC) Mary Janes, Glass Tigr, Southside, Klymaxx.  
**LAREDO, TX**(KIRK DAVIDSON-KRRG) L. Carlton, Fire On B., Glass Tigr, Southside, B.Tagg, 52nd St., Cherelle, Mike & M., a-Ha.  
**WESLACO, TX**(ANNA DeHARO-KRGV) G.Loring, Queen, Mike & M., Mary Janes.  
**AMARILLO, TX**(KEITH RICHARDS-KAKS/FM) A.Taylor, J.Stewart, Mellencamp, Chaka Khan.  
**AMARILLO, TX**(PATRICK CLARK-KPUR) Regina, Gavin C., Klymaxx.  
**ABILENE, TX**(DOMINIC TESTA-KFMN) John Eddie, Icehouse, J.Osborne.  
**ODESSA/MIDLAND, TX**(JOHN CLAY-KWES/FM) G.Loring, R.Stewart, Miami S.M., D.L.Roth.  
**PHOENIX, AZ**(GUY ZAPOLEON-KZZP) Klymaxx, Stacey Q, Outfield, OMD.  
**TUCSON, AZ**(GILLIE/JOHNSON-KRQ) Wham!, Berlin, Klymaxx, Mike & M., Regina, Bananarama.  
**TUCSON, AZ**(TODD FISHER-KHYT) Berlin, Mary Janes, Miami S.M., Regina, Queen, Wham!.  
**COTTONWOOD, AZ**(ROBERTS/PETERSON-KSMK) M.McDonald, Wham!, Madonna, Regina, B.Carlisle.  
**ALBUQUERQUE, NM**(ROYCE BLAKE-KIVA/FM) Frampton, Queen, Sade, Mellencamp, Madonna.  
**ALBUQUERQUE, NM**(PAUL MARCU-KRKE) Seger, Wham!, Klymaxx.  
**SANTA FE/ALBUQUERQUE, NM**(ELAINE WERNER-KKSS/FM) No Report, Frozen.  
**CLOVIS, NM**(ROCKY BURNETTE-KZZO/FM) Wham!, BoDeans, Mellencamp, Bananarama, Berlin, B.Tyler, D.L.Roth, Starship.  
**ALAMOGORDO, NM**(TIM WEAVER-KINN A/F) B.Tyler, J.Osborne, Mike & M., Queen.



## ROCKY MOUNTAIN

**BILLINGS, MT**(CHARLIE FOX-KYYA) Frozen.  
**POLSON/KALISPELL, MT**(DAVE SHANNON-KQ92) Frozen.  
**KALISPELL, MT**(BARRY BENNETT-KBBZ/FM)  
**DENVER, CO**(GLORIA AVILA-PEREZ-KIMN) No Report, Frozen.  
**DENVER, CO**(TODD CAVANAH-Y108) No Report, Frozen.  
**DENVER, CO**(MARK BOLKE-KPKE) B.Carlsle, Berlin, Wham!, R. Palmer, Jermaine J.  
**WINDSOR, CO**(FRANSEN/DAVIS-KUAD/FM) Nu Shooz, B.Tagg, Adrenalin, Glass Tigr, Wham!, DeBarge, Stacey Q.  
**CODY, WY**(PETER MASSE-KTAG) Mellencamp, Mike & M., Wham!, Bananarama, Madonna.  
**CASPER, WY**(KELLY GORDON-KTRS) Monkees, Bananarama, John Eddie, B.Hornsby, Limited W., Gavin C..  
**GILLETTE, WY**(JOHN DERREK-KGWY/FM) B.Tagg, Berlin, Wham!, Klymaxx, Glass Tigr.  
**LEWISTON, ID**(JAY MCCALL-KOZE) Chaka Khan, B.Hornsby, Glass Tigr, Berlin, D.L.Roth.  
**BOISE, ID**(TOM EVANS-KIYS) E.L.& P., D.L.Roth, Chaka Khan, Bananarama, Double, Starship, Mary Janes.  
**MOSCOW, ID**(GARY CUMMINGS-KZFN) Chaka Khan, Level 42, Mary Janes, Adrenalin.  
**SALT LAKE CITY, UT**(STONE/SMITH-KCPX/FM) Mellencamp, Cafferty, Monkees.  
**LOGAN, UT**(JAY HALL-KBLQ) Nu Shooz, B.Tyler, B.Hornsby, Klymaxx.  
**LOGAN, UT**(MARK ROMAN-KVFM) D.L.Roth, Mary Janes, A.Taylor, a-Ha, Adrenalin.  
**OGDEN, UT**(PAUL WILSON-KJQ) Mary Janes, Queen.

## FAR WEST

**LAKE TAHOE/RENO, NV**(MICKEY LEES-KLKT) Klymaxx, Nu Shooz, Starship, Wham!, Miami S.M..  
**RENO, NV**(JOHN CHOMMIE-KHTZ/FM) No Report, Frozen.  
**RENO, NV**(GARY PAGE-KRZQ/FM) D.L.Roth, Mellencamp, Eurythmics, Monkees, Lightfoot, Southside, Berlin, Red Rider, B.Tyler, Julian, B.Tagg.  
**RENO, NV**(SHAKES/RYAN-KWNZ/FM) Double, Mellencamp, S. Red, Glass Tigr.  
**LOS ANGELES, CA**(MIKE SCHAEFER-KIIS/FM) B.Joel, Mike & M., Berlin, Klymaxx, S. Red.  
**CARLSBAD, CA**(CLARK NOVAK-KKOS/FM) A.Taylor, Device, Mike & M., Wham!, Falco, Chaka Khan, Bowie.  
**SAN DIEGO, CA**(MIKE PRESTON-KS103) Van Halen, Outfield, Regina, Device, Gavin C..  
**SAN BERNARDINO, CA**(SHAWN DEMORY-KGGI) Wham!, Nu Shooz, C.Club, L.A.D.Team.  
**ANAHEIM, CA**(CRAIG POWERS-KEZY) Van Halen, Timex S.C., Fixx, Wham!, Trans X, J.Osborne, SOS Band.  
**SANTA BARBARA, CA**(JANE ASHER-Y97) Nu Shooz, Monkees, A.Taylor.  
**BAKERSFIELD, CA**(DAVE KAMPER-KKXX/FM) Wham!, R.Stewart.  
**SAN LUIS OBISPO, CA**(JOE COLLINS-KSLY/FM) D.L.Roth, Bananarama, A.Taylor, Klymaxx, Double, Mary Janes.  
**SANTA MARIA, CA**(MARIA RUBIO-KXFM) Klymaxx, J.Osborne, Queen, Double, A.Taylor, Timex S.C..  
**LOMPOC/SANTA MARIA, CA**(SAM JACKSON-KRQK/FM) Manilow, Jets, Queen, Nu Shooz, Stacey Q, C.Club.  
**FRESNO, CA**(WALKER/DAVIS-KYNO) K.Loggins, Jermaine J, Berlin, Mid. Star.  
**FRESNO, CA**(BERRY/CARTER-KMGX) Regina, LaBelle & M, Bananarama, Glass Tigr, Queen, B.Tagg, Wham!.  
**MONTEREY/SALINAS, CA**(KIRK CLIATT-KDON/FM) Bananarama, Mike & M., Beach Boys, Outfield.

**SAN FRANCISCO, CA**(RICHARD SANDS-KITS/FM) Gavin C., Bananarama.  
**SAN FRANCISCO, CA**(RIVERS/NAFTALY-KMEL) Chaka Khan, Klymaxx, Double, Mary Janes.  
**NAPA, CA**(JEFFREY/DeFESI-KVYN/FM) Device, Journey, Glass Tigr, Regina, Mellencamp.  
**SAN JOSE/LOS GATOS, CA**(HARLOW/WEINSTEIN-KATD/FM) Mary Janes, Regina, Glass Tigr, Chaka Khan, Stacey Q, Van Halen.  
**SAN JOSE, CA**(ROBIN SILVA-KWSS) Berlin, Bananarama, Gavin C..  
**STOCKTON, CA**(ROY WILLIAMS-KJOY) No Report, Frozen.  
**STOCKTON, CA**(JOHN HAMPTON-KSTN) Mary Janes, Glass Tigr, Stacey Q, Jets, Frampton, G.Loring.  
**MODESTO, CA**(DAVID KRAHAM-FM104) Timex S.C., A.Taylor, Mary Janes, Manilow, L.Richie.  
**MODESTO, CA**(RUSS NOVAK-KFIV/FM) Outfield, B.Joel, Starship, Mary Janes, M.McDonald, Jermaine J, Timex S.C..  
**SANTA ROSA, CA**(ERIC SCOTT-KREO) No Report, Frozen.  
**EUREKA, CA**(CHRIS DAVID CARTER-KFMI) Frozen.  
**ARCATA/EUREKA, CA**(JIM NELLY III-KXGO) Double, Mellencamp.  
**SACRAMENTO, CA**(GILLETTE/COLLINS-FM102) Chaka Khan, Stacey Q, Jermaine J, Device.  
**SACRAMENTO, CA**(HUNTER/CHASE-KWOD) Timex S.C., S. Winwood, Limited W., Stacey Q, Cafferty, Wham!.  
**PARADISE/CHICO, CA**(JONATHAN STEVENS-KNVR) A.Taylor, Bananarama, Wham!, Mike & M., Gavin C., Device.  
**REDDING, CA**(KAHL/CARPENTER-KEWB) Wham!, M.McDonald, Gavin C., Outfield.  
**REDDING, CA**(DUBOIS/VAN HALEN-KSXO) Eurythmics, Gavin C., Falco, B.Tagg, Chaka Khan.  
**HILO, HI**(GUY W. BELLO-KWXX) Timex S.C., Nu Shooz, Glass Tigr, M.McDonald, D.L.Roth.  
**HONOLULU, HI**(JAY STONE-I94) Wham!, N.Edition, Klymaxx.  
**HILO, HI**(DANNY AUSTIN-KKBG) Madonna, Miami S.M., B.Tyler, J.Iglesias, Queen, Mellencamp, Starship.

## NORTHEAST

**THE DALLES, OR**(ED ROSS-KACI) Berlin, B.Tagg, Glass Tigr, Chaka Khan, Monkees, Nu Shooz.  
**SEASIDE, OR**(CHRIS CONWAY-KSWB) B.Tagg, J.Waite, Frampton, C.Club, B.Hornsby, Mellencamp, Southside.  
**PORTLAND, OR**(NAGANUMA/BARRY-KMJK) Bananarama.  
**ALBANY/CORVALLIS, OR**(SHANNON/RYAN-KIQY) Timex S.C., D.L.Roth, Mellencamp, Chaka Khan, Gavin C..  
**EUGENE, OR**(BURNS/HYATT-KSND/FM) G.Loring, Mike & M., Bananarama, John Eddie, Jermaine J, Mary Janes, D.L.Roth.  
**COOS BAY, OR**(DAVE O'CONNOR-KYNG/FM) Regina, Miami S.M., Device, Bananarama.  
**COOS BAY, OR**(J.J. JENSEN-KHSN) Pet Shop, Device, B.Tagg, Glass Tigr, Starship.  
**MEDFORD, OR**(DENNIS DIXON-KBOY/FM) No Report, Frozen.  
**MEDFORD, OR**(R.CHARLES SNYDER-KTMT) Chaka Khan, Starship, Berlin, Gavin C., Bananarama.  
**GRANTS PASS, OR**(CHARLIE KIRK-KFMJ) Chaka Khan, Device, Regina, Nu Shooz, Klymaxx, Adrenalin, Fire On B..  
**KLAMATH FALLS, OR**(TERRY JAMES-KAGO/FM) J.Iglesias, B.Tagg, Fire On B., Isle/Man, Nu Shooz, Mellencamp, Bananarama.  
**SEATTLE, WA**(ROBERTS/MATTHEWS-KHIT) Gavin C., Double, Eurythmics, J.Stewart.  
**SEATTLE, WA**(WENDY CHRISTOPHER-KUBE/FM) Mike & M., Bananarama.  
**TACOMA/SEATTLE, WA**(SANDY LOUIE-KNBQ/FM) Mike & M., Mary Janes, Double.  
**OLYMPIA, WA**(KEN PAIGE-KQEU) No Report, Frozen.  
**CHEHALIS, WA**(ROGER DALE-KITI) J.Iglesias, Jermaine J, Prince, B.Tagg, D.L.Roth.

**LONGVIEW, WA**(BOB HART-KLYK) Chaka Khan, Devo, D.L.Roth, Mellencamp, Glass Tigr.

**YAKIMA, WA**(KEVIN JAMES-KZHR) No Report, Frozen.

**SPOKANE, WA**(JOHN LANGAN-KZZU/FM) Double, Starship, D.L.Roth, H.Suite, Gavin C., John Eddie, Beach Boys.

**SPOKANE, WA**(SLEDGE/McCARTHY-KKPL/FM) Miami S.M., Mike & M.

**TRI CITIES, WA**(JOHN PURDY-OK95) Nu Shooz, Julian, Double, Level 42, J.Priest.

**TRI-CITIES, WA**(JONATHAN WALKER-KZZK) Wham!, Starship, Bananarama, Chaka Khan.

**VANCOUVER,**(SHANNON/RUSSELL-LG73) A.of Noise, Janet Jax., Pet Shop.

**CALGARY, AL**(DON STEVENS-AM106) Miami S.M., Madonna, B.Monkeys, Journey, A.of Noise, Lightfoot, B.Tyler.

**TRI CITIES/KENNEWICK, WA**(CHUCK MATHESON-KHWK/FM) Berlin, Starship, Chaka Khan, J.Osborne, B.Tagg, Keel.

#### Welcome To Our New Top 40 Correspondents:

Leslie Framm, **WABB/FM Radio** - P.O. Box 2148 Mobile, AL 36652  
(205)432-5572

## AVAILABLE

**ALICE UNDERHILL** from WMMA-Orlando, FL is looking for a position as AT, contact her at (305)365-7743.

**MAX DONLEE** from KAIR-Tucson, AZ is looking for a position as AT, contact him at (816)744-2184.

**MIKE RUBLE** from WGBR-Goldsboro, NC is looking for a position as AT/MD, contact him at (314)781-9195 or 487-7339.

**DON ELLIOT** from KHUM-Topeka, KS is looking for a position as AT/Prod., contact him at (913)242-1986.

**DAVE SHANNON** from KQ92/KERR/KWJJ is looking for a position as AT/MD/PD, contact him at (406)883-4649.

**GARY WOLCOTT** from KIQY-Albany/Corvallis, OR is looking for a position as PD/News Director, contact him at (503)451-4742.

**VAN GOODALL** from WACO-Waco, TX is looking for a position as PD/Station Manager, contact him at (817)772-8238.

**DAVID MELLO** from KRKC-King City, CA is looking for a position in News, contact him at (408)385-0194 ex. 65.

## JOBS

**Air Talent** - KBOL-Boulder, CO

Jeff Goodwin (Box 146 - 80306)

**Air Talent** - KUKI-Ukiah, CA

Danny VanMeter (1400 KUKI Lane - 95482)

**Air Talent** - KSUE-Susanville, CA

\*Dave Brower (3015 Johnstonville - 96130)

**Air Talents** - KNVR-Chico/Paradise, CA

\*Donovan Blue (Box 1167 - 95969)

**Air Talent** (part-time) - KNBQ-Tacoma, WA

\*Ric Hansen (Box 5200 - 98405)

**Air Talent** (nights) - WBBQ-Augusta, GA

\*Harley Drew (Box 2066 - 30913)

**Air Talent** - KBUS-Paris, TX

Brad Marshall (2775 N.E. Loop 286 - 75460)

**Air Talent** - KXGO/FM-Arcata/Eureka, CA

Jim Nelly III (Box 1131 - 95521)

**Air Talent/Production** - KRED-Eureka/Arcata, CA

\*Ken Conlin (5640 S. Broadway - 95501)

**Air Talent/Operations Mgr.** - KQUS-Hot Springs, AR

Steve Warren (Box 400E Fayetteville, AR - 72703)

**Air Talent/News** - WATT-Cadillac, MI

Pete Spencer (Box 520 - 49601)

**News** (nights) - KARZ-Redding/Burney, CA

Marc Soares (916)335-5477

**News Director** - WQRX-Valley Head, AL

\*Program Director (Box 309 - 35989)

**News Director** - KGWY-Gillette, WY

John Derrek (307)686-2242

**Sales** - KTAG-Cody, WY

Curtis Raymond (Box 893 - 82414)

**Research/Music Director** - KLZS-Wichita, KS

\*Chuck Robson (104 S. Emporia - 67202)

**Program Directors** - Stecker Thompson Assoc.

\*4202 Hidden Elm Woods San Antonio, TX 78249

\*No phone calls please.

## SERVICE

**KSUE**-Susanville, CA - singles: all sources

**WGOL/FM**-Lynchburg, VA - singles: Capitol

**KWSD**-Mount Shasta, CA - singles & LP's: all sources

**KCSY**-Soldotna, AK - singles & LP's: K.Rogers/N.Ryder (RCA), Everly Bros. (Mercury/PolyGram)

**KBCC**-Cuba, MO - singles & LP's: PolyGram, Atlantic

**KMFR**-Medford, OR - singles & LP's: B.Seger (Capitol), M.McDonald (MCA)

*Plan Ahead!*

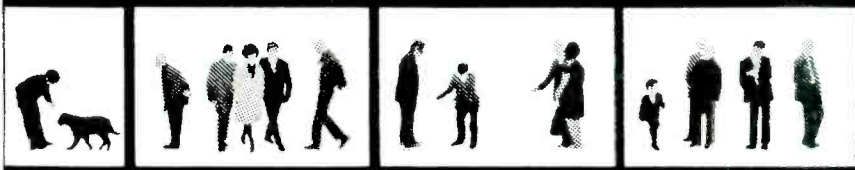
## The Second Annual Gavin Seminar For Media Professionals

February 20 & 21, 1987 - Friday & Saturday

at the Westin St. Francis Hotel, San Francisco

*Make A Note!*

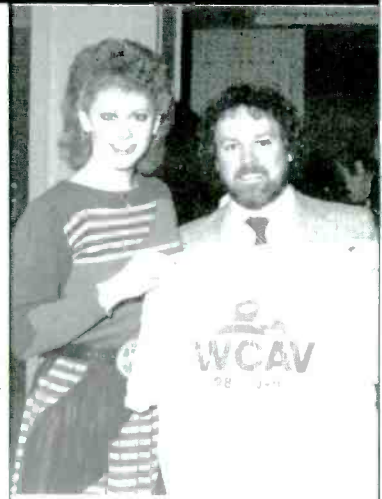




# FOTO FILE



**MARK MEETS REBA ▶**  
 Mark Burns, WCAV/FM-Brockton, MA's Music Director, was Johnny on the spot recently when he presented a WCAV t-shirt to Reba McEntire. Reba was in Boston chatting with Mark and others while promoting her album "Whoever's In New England".



**CROSS GETS GAVINIZED ◀**  
 On a recent visit to the Gavin offices in San Francisco, Christopher Cross chatted with Gavin publisher Ron Fell. Pictured (l to r) are Ron and Chris.



**BACKSTAGE WITH THE ◀ BELLAMYS**  
 The Bellamy Brothers were in Grand Forks last month for a concert, and a couple of the guys from KYCK went backstage to say hello. Pictured here (l to r) are: David Bellamy, KYCK's Mike Cook, KYCK's Tim Larson, and Howard Bellamy.



**KIHN AT THE MET ◀**  
 On a recent trip to Los Angeles, Greg Kihn stopped by the studios of KMET to chat with the station crew. Pictured here (l to r) are: Tony Smith (EMI), Sky Daniels (KMET), Greg Kihn, Judy McNott (KMET), and Larry Bruce (KMET).

**BASKETBALL WITH THE FAT ▼ BOYS**  
 The Coca-Cola Bottling Company of New York recently sponsored the Fourth Annual Martin Luther King High School Basketball Classic at New York's Nassau Coliseum. Pictured backstage with The Fat Boys are (l to r): Asa Murray (Coke - New York), Chuck Leonard (KISS/FM-New York), Gail Tonneson (KISS/FM-New York), and Ken Harris (UNCF).







**POLYGRAM WELCOMES ◀ COMMODORES**  
 PolyGram recently welcomed the newly-signed Commodores at a press conference and luncheon in Hollywood. Pictured (standing - l to r) are: John Betancourt (PolyGram), Jerome Gasper (PolyGram), Wayman Jones (PolyGram), Dan Cleary (Commodores' manager), Dick Wingate (PolyGram), and Leroy Little (PolyGram). Pictured (kneeling l to r) are: J.D. Nicholas, Milan Williams, Walter "Clyde" Orange, and William King (all of the Commodores).

**THE DIRT BAND IS BACK ▶**  
 The Nitty Gritty Dirt Band's Jimmy Fadden stopped by Anaheim's KIK/FM for a visit before their sold-out performance that night. Pictured are (l to r): Jimmy Fadden and KIK/FM's Don Jeffery.



Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa. c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102

**BEAUTY AND THE BEAST ▼**  
 Miss Tennessee USA Karen Compton recently visited WDXE/AM in Lawrenceburg, TN as guest D.J. with Dan Hollander. In addition to talking about representing Tennessee during 1986, she also discussed her appearance in the George Strait video "The Chair".

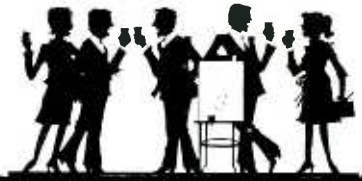
**AMARILLO RADIO GREETES ▼ LOVERBOY**  
 After a recent concert appearance, Amarillo radio turned out to welcome the guys from Loverboy. Pictured here (l to r - back row): Loverboy's Scott Smith, Donna, group's Paul Dean, Matt Frenette, Mike Reno, and Doug Johnson. (l to r - front row): CBS rep Michael Scurlock, KZZQ's R.P. "Sleepy" MacMurphy, and KAT-FM's Mark Meredith.





# CHINWAG

by Keith and Kent Zimmerman



Atlanta--It was 2:45 in the morning Saturday when the firetrucks pulled up. It was warm and muggy and the barometer plunged past the one hundred percent marker, ushering in a pelting rainstorm. I was posted upstairs on the sixteenth floor where **MCA Records** had bought the services of an entire bar/restaurant and even assigned a roving squadron of Atlanta Falcons Cheerleaders to fraternize with the conventioners. As the swirling red beam cut through sheets of warm rain, I looked over at my sidekick at the time, **Shannon West** of **WBLU-Hinesville**. "Oh well," she sighed, with a half Southern drawl, "Somebody pulled the fire alarm again. Happens every year"



It was Chinwag's first **Bobby Poe Convention** and the word was that things had mellowed out considerably the last few years.



After a bleary red-eye flight, I anticipated an occasional yearning for solitude, so I checked into The Ramada--located across the street from the main Marriott action. Tired and short-tempered, my premonition came true when I found that early check-in took a bit of nasty coercion. Ten minutes turned into an hour and a last ditch blow-up scene was narrowly averted with a hasty assignment to Room 622. Embarrassingly jet lagged, I ambled out across the grassy knoll towards POE-dom.



The lobby was ranch style and surprisingly small, a facade for the monoliths of rooms that covered over it. Planted in one corner, sucking his cigarette down to the filter (British style), was the Slimy Limey himself--**Martin Green**, PD of **WJMX-Florence, SC**. Blazing red hair and wearing his most conservative Hawaiian togs, Martin (that's **Dr. Henley Smythe** every mid-day weekday) and hoss sidekick **MD Mitch Adams** wasted no time. Minutes later, we were squealing out the parking lot, past the Jamaicanized grenadier doorman, a **106X** aircheck blasting out **BB Boswell** blasting out **Janet Jackson** to hone in on some Mayberry type eaterie just a few miles down the road. Too late for breakfast and too early for lunch, we convinced the elderly waitress to bring us BLTs. Soon after we arrived back at the Marriott in search of **106X GM Harold Miller**. Poolside, we found Harold laughing at the cocktail waitresses who were nervously scoping out the landscape in search of compensation for some of the triple digit bar tabs that were voraciously being rung up. On one side, **Q105-Tampa** provide the sounds with a live remote broadcast. **KMEL PD Steve Rivers** popped on-mike for a mini-reunion with **Mason Dixon**.



**RCA/Ariola President, Elliot Goldman**

approached the quagmire of the independent promotion question. It's a new age and a record's growth is getting more chances to develop slowly and naturally these days. It's plain to see he hasn't lost his zeal for music and I felt encouraged about **RCA Records'** seizing control of their own record promotional destiny. The Major Market PD Panel tipped no hands when it came to programming secrets and time was spent a little too much on doing one's music over what it takes to put a creative winning staff together. True, **Top Forty Radio** breaks the most new music on a mass appeal scale--but is that title bestowed only by default?



Sight 'ems in Hotlanta...**Epic's Walter Winnick** making a move on next year's best dressed list...**Atlantic's Vince Faraci** swearing off Caddies in favor of smaller BMWs...**94Q's Jeff McCartney** with a red tuxedo jacket that blocked out the sky...Techno-wiz **Matt Hudson** of **Z104** dialing up computer advances for early Gavin chart numbers (give him a call about it)...**WB's Marc Ratner** looking a whiter shade of pale after a near-mid- air-colliding Minneapolis-Atlanta jaunt...people-watching with **Mike Schaefer** of **KIIS/FM-LA** in the hospitality hallway...**Michael Plen** of **IRS Records**, who's already bought a house near LA but has nothing to put in it save for a couple of **REM** CDs and some Manhattan memories...**Columbia's John Fagot**, dodging the **Synch** bullet ("can't push a single if you don't have an EP or album in the stores")...**Kid Leo** and **John Gorman**, the pride of Cleveland (**WMMS**), sweeping many Poe awards...former radio semi-legend **Skip Bishop** (now **RCA Records** local legend out of Houston) finding out that not all programmers are deeply into music...**Phillip Rauls** of **EMI America** and **Marko Babineau** of **Geffen** disappearing into thin air when they turned sideways...**Billboard's Kim Freeman** on the beat, while editor **Ken Schlager** confesses to knocking down walls for a living...**Arista's** latest innovation, **Phil Quarataro** working without a net...**Island's Bob Catania** staying up past 11:00 PM...**B94's Nick Bazzo** hosting a firing line panel that resembled The McLaughlin Group more than **Agronsky** and **Company**--thanks to the frankness of **FM102's Chris Collins**...**WRTB- Vincennes' Danny Wayne** providing valuable **INSight** and **FOREsight** in admirable proportions...two non-sight 'ems, **Bill Tanner** who is now PD of **96X-Miami**, and **Scott Shannon** of **Z100** whose wife **Trish** had just given birth to a daughter, **Kathleen Hunter Shannon**, a day before the festivities...**WB's Rich Fitzgerald** playing us the dazzling new **Chaka Khan** single...**K104-Erie's Bill Shannon**, group-programming a whole slew of stations for **Burbach Broadcasting**...**WXKS/FM-Boston's Sunny Joe**

**White** introducing **Father Guido Sarducci** at the banquet...**Scotti Brothers' Steve Lake** giving pointers along the way...**WIMZ-Knoxville's Benji Norton** just may visit San Francisco yet...**Geffen** staffers **George Cappellini**, **Barry Griffin**, **Arthur Promoff** (who trades sport coats with **KMEL's Keith Naftaly**), the lovely **Jann Zlotkin**, and fearless leader **John Brodey** weaving through the dark backroads of Atlanta cruising for Italian food...**CBS exec Bob Sherwood**, who never fails to submit a thoughtful addendum to any discussion...and **James Lewis**, from **Patrick Raines Associates**, keeping an eye on things...and finally, **Bobby Poe** and son **Bobby Jr.**, who worked while most of us played.



**CBS President Al Teller** shared with us a bottom line in this gonzo world of music on the airwaves and in the stores. The reason a lot of us put our socks on in the morning and venture out into the traffic is to promote the proliferation of a basic, almost innocent process. Someone creates verse and puts a song to it. That song communicates a feeling to people and they respond. Its impression can be as slight as a cloud of perfume or as direct as a diamond bullet. For some people, the ultimate magic is discovering these crazy words and sounds and passing them on to other people. For others, there's also the joy of building new careers and new acts. Stop and smell the flowers, if you will. Beneath all the mania of hits, market success, sales projections and strategy, it's still this simple age old process of word and song that creates this whole damn industry of radio, music, records, and trades. Here's to artists like **Device's Holly Knight**, who stands through countless photos, smiling, shaking hands, and showing that she believes in her art. Their songs keep us from selling shoes.



It's 2:30 Sunday morning in the small lobby of The Marriott. **Arthur Promoff** extols the virtues of **Siouxie and The Banshees** to **Sunny Joe White**. **Atco's Marc Nathan** asks **Y100's Frank Amadeo** about a dream date with **Stevie Nicks**. **Tom "Tommy Boy" Silverman** waits for a friend so they can go after-hours partying. Houston's finest, **93Q's John Lander** strolls by to say hello. **Keith Naftaly**, no longer a fish out of water in The South, stares into space. So it's closing time for me. Damn this heat. Damn this humidity. As I stroll back across the grassy knoll towards 622, I try to imagine a cool San Francisco breeze flapping across my semi-tired frame. What a business the song and word has given us.



**POWER TRIO**

- PETER CETERA**  
Glory Of Love  
(Full Moon/W.B.)
- DAVID FOSTER & OLIVIA NEWTON-JOHN**  
The Best Of Me  
(Atlantic)
- JEFFREY OSBORNE**  
You Should Be Mine  
(A&M)

**2W LW TW**

- 12. 2.
- 6. 3.
- 1. 1.
- 13. 11.
- 2. 4.
- 15. 9.
- 7. 6.
- 18. 13.
- 4. 5.
- 23. 15.
- 22. 14.
- 28. 18.
- 5. 7.
- 25. 19.
- 17. 16.
- 8. 8.
- 3. 10.
- 10. 12.
- 26. 24.
- . 29.
- . 28.
- 19. 20.
- 14. 21.
- . --.
- . --.
- 9. 17.
- . --.
- . --.
- 20. 25.
- . --.

- 1. **PETER CETERA** - Glory Of Love (Full Moon/Warner Bros.)
- 2. **DAVID FOSTER & OLIVIA NEWTON-JOHN** - The Best Of Me (Atlantic)
- 3. **Moody Blues** - Your Wildest Dreams (Polydor/PolyGram)
- 4. **JEFFREY OSBORNE** - You Should Be Mine (The Woo Woo Song) (A&M)
- 5. **Howard Jones** - No One Is To Blame (Elektra)
- 6. **BILLY JOEL** - Modern Woman (Epic)
- 7. **James Taylor** - That's Why I'm Here (Columbia)
- 8. **GENESIS** - Invisible Touch (Atlantic)
- 9. **Neil Diamond** - Headed For The Future (Columbia)
- 10. **DOUBLE** - Captain Of Her Heart (A&M)
- 11. **JACKSON BROWNE** - In The Shape Of A Heart (Asylum)
- 12. **MIAMI SOUND MACHINE** - Words Get In The Way (Epic)
- 13. **Billy Ocean** - There'll Be Sad Songs (Jive/Arista)
- 14. **ROD STEWART** - Love Touch (Warner Bros.)
- 15. **BANGLES** - If She Knew What She Wants (Columbia)
- 16. **Atlantic Starr** - If Your Heart Isn't In It (A&M)
- 17. **George Michael** - A Different Corner (Columbia)
- 18. **David Pack** - That Girl Is Gone (Warner Bros.)
- 19. **BOB SEGER** - Like A Rock (Capitol)
- 20. **MICHAEL McDONALD** - Sweet Freedom (MCA)
- 21. **DENNIS DeYOUNG** - This Is The Time (A&M)
- 22. **El DeBarge** - Who's Johnny (Motown)
- 23. **Patti LaBelle & Michael McDonald** - On My Own (MCA)
- 24. **SADE** - Is It A Crime (Portrait)
- 25. **MADONNA** - Papa Don't Preach (Sire/Warner Bros.)
- 26. **Dream Academy** - The Love Parade (Reprise)
- 27. **GORDON LIGHTFOOT** - Anything For Love (Warner Bros.)
- 28. **STEVE WINWOOD** - Higher Love (Island/Warner Bros.)
- 29. **Simply Red** - Holding Back The Years (Elektra)
- 30. **MIKE & THE MECHANICS** - Taken In (Atlantic)

**CERTIFIED**

- SADE**  
Is It A Crime  
(Portrait)
- MADONNA**  
Papa Don't Preach  
(Sire/W.B.)

**MOST ADDED**

- GORDON LIGHTFOOT**  
Anything For Love  
(Warner Bros.) 55 adds
- MONKEES**  
That Was Then, This Is Now  
(Arista) 47 adds
- MIKE & THE MECHANICS**  
Taken In  
(Atlantic) 45 adds

**RECORD TO WATCH**



**BRUCE HORNSBY & THE RANGE**  
Every Little Kiss  
(RCA)

**CHARTBOUND**

- KENNY ROGERS & NICKIE RYDER** - The Pride Is Back (RCA)
- BERLIN** - Take My Breath Away (Columbia)
- MONKEES** - That Was Then, This Is Now (Arista)

**ACTION SIDES**

- GRAHAM NASH** - Sad Eyes (Atlantic)
- BELINDA CARLISLE** - Mad About You (IRS/MCA)
- BRUCE HORNSBY & THE RANGE** - Every Little Kiss (RCA)
- WHAM!** - The Edge Of Heaven (Columbia)
- EVERLY BROTHERS** - I Know Love (Mercury/PolyGram)
- BLOW MONKEYS** - Digging Your Scene (RCA)
- BEACH BOYS** - Rock And Roll To The Rescue (Capitol)
- GLORIA LORING/CARL ANDERSON** - Friends And Lovers (Carrere/CBS)
- SPECIAL EFX** - Uptown East (GRP)

**NEW**

- LIMAH** - Love In Your Eyes (EMI America)
- STARSHIP** - Before I Go (Grunt/RCA)
- DAN HARTMAN** - Waiting To See You (Epic)
- DIANE SCHUUR/JOSE FELICIANO** - American Wedding Song (GRP)
- LARRY CARLTON** - Smiles & Smiles To Go (MCA)
- BANANARAMA** - Venus (London/PolyGram)
- MARY JANE GIRLS** - Walk Like A Man (Motown)

**DROPPED**

- Dream Academy
- Mike & The Mechanics
- Hiroshima
- Anne Murray
- Madonna (Live)
- Chris Cross



# WARNER BROTHERS

PETER CETERA "*Glory Of Love*" #1

ROD STEWART "*Love Touch*" 19-14



# RECORDS THANKS

GORDON LIGHTFOOT "*Anything For Love*" Debut - 27

MADONNA "*Papa Don't Preach*" Debut-25

STEVE WINWOOD "*Higher Love*" Debut-28



# YOU A/C RADIO!



## A/C ANALYSIS

David Foster is now the first composer I can recall with a lock on both #1 and #2 chart positions.

Fifty seven new HEAVY rotations move Jeffrey Osborne past a host of deadbeats on last week's chart. Now HIT FACTORED at 95% of 205 A/C Reporters.

Genesis may never see 200 A/C stations but they're HIT FACTORED at 90% of the 175 stations touching it.

Miami Sound Machine is now over the 200 hump with 22 adds and a HIT FACTOR of 82% in just five weeks.

Michael McDonald and Dennis DeYoung (both doing movie music) have similar weekly tracking profiles. Michael leads in total stations and Dennis in HIT FACTOR.

Another glam pairing, SADE and MADONNA share CERTIFIED. SADE squeeks out a higher debut, but her early June release was

pre-Madonna. Expect Sean's Penn pal to make it up to her.

Last week's RECORD TO WATCH, Dan Hartman's WAITING TO SEE YOU debuts in our NEW section. Not waiting are: WBTH, WDOV, WALG, WAZX, WPPI, KQIC, WDND, WHIZ, WKSX, WNKO, WOKZ, KYTL, KIIO, KLYQ/FM, KOJM, KUBC, KYLT, KOWL, KTIM/FM, KWUN, KBRC and KXRO.

This week's RTW, Bruce Hornsby's, *Every Little Kiss* is now 60 stations strong including HIGH rotation from WCHV and KSKI along with MEDIUMS at WKYE, J107, WEED, WQHQ, WSKY, KBCC, KLOH, KYMN, WIHN, KTYL, KLYQ, KALE, KMCQ and KKLX.

Dolenz/Tork mania is infecting A/C radio as half of the sixties Simian Chorale are getting gorilla play from 85 A/C's (47 of whom went "ape" for it his week).

## RECOMMENDED FOR A/C RADIO

Lionel Richie - *Dancing On The Ceiling* (Motown) To the Top!! Lionel's gonna be the life of the party with this up-beat roof-raising turntable tilter. (I'm auditioning for a job at Billboard as a singles reviewer.) A three format smash. Now bring on the LP.

Julio Iglesias - *America* (Columbia) Julio carries a torch for the American dream. It's one thing for native Americans to wrap themselves in the flag. It's another when a foreigner, in this case Julio, says thanks.

Gloria Loring & Carl Anderson - *Friends & Lovers* (Carrere/CBS) This thing gets phones on just one play. Believe me! Gloria's current career is the soap *Days Of Our Lives*, where this song is getting heavy rotation.

Research:  
Diane Rufer  
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 232 Last Week 229

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
PETER CETERA	- Glory Of Love (Full Moon/W.B.)		228	189	32	2	5	96	6
DAVID FOSTER/OLIVIA N-JOHN	- The Best Of Me (Atlantic)		213	182	25	3	3	97	8
JEFFREY OSBORNE	- You Should Be Mine (A&M)		205	120	75	5	5	95	8
BILLY JOEL	- Modern Woman (Epic)		182	112	58	9	3	93	6
JAMES TAYLOR	- That's Why I'm Here (Columbia)		182	123	49	9	1	94	10
GENESIS	- Invisible Touch (Atlantic)		175	109	50	6	10	90	7
DOUBLE	- Captain Of Her Heart (A&M)		194	67	105	15	7	88	7
JACKSON BROWNE	- In The Shape Of A Heart (Asylum)		184	77	84	10	13	87	7
MIAMI SOUND MACHINE	- Words Get In The Way (Epic)		204	56	112	14	22	82	5
ROD STEWART	- Love Touch (Warner Bros.)		179	66	84	14	15	83	7
BANGLES	- If She Knew What She Wants (Columbia)		173	59	92	16	6	87	9
BOB SEGER	- Like A Rock (Capitol)		133	26	92	12	3	88	8
MICHAEL McDONALD	- Sweet Freedom (MCA)		151	17	81	23	30	64	4
DENNIS DeYOUNG	- This Is The Time (A&M)		135	11	87	29	8	72	4
SADE	- Is It A Crime (Portrait)		141	9	57	44	31	46	4
MADONNA	- Papa Don't Preach (Sire/Warner Bros.)		121	15	43	30	33	47	3
GORDON LIGHTFOOT	- Anything For Love (Warner Bros.)		138	6	41	36	55	34	3
STEVE WINWOOD	- Higher Love (Island/Warner Bros.)		97	10	50	22	15	61	4
MIKE & THE MECHANICS	- Taken In (Atlantic)		132	1	52	34	45	40	3
KENNY ROGERS/NICKIE RYDER	- The Pride Is Back (RCA)		99	7	54	27	11	61	5



**NORTHEAST**

**SPRINGFIELD, MA**(WALT PINTO-WHYN) Lightfoot, Monkees.  
**NEWPORT, NH**(RICK LARENCE-WCNL) FROZEN.  
**LEWISTON, ME**(CHRIS LAYNE-WLAM) M.McDonald, Wham!.  
**BANGOR, ME**(FRED MILLER-WWMJ) DeYoung, Bananarama, Berlin, Monkees, Wham!, B.Hornsby.  
**WHITE RIVER JCT, VT**(CHARLIE TURNER-WKXE) Wham!, Nylons.  
**HARTFORD, CT**(DAVID BERNSTEIN-WTIC/AM) Bangles, Whitney, Sade.  
**NEW LONDON, CT**(DANNY O'BRIEN-WNLC) J.Browne, J.Osborne, Miami S.M..  
**ALBANY, NY**(CHRIS HOLMBERG-WWOM) R.Stewart, Mike & M., Monkees.  
**KINGSTON, NY**(WAYNE FISK-WGHQ) Lightfoot, Rawls.  
**POUGHKEEPSIE, NY**(BILL PFISTER-WJJB/FM) J.Browne.  
**UTICA/ROME, NY**(JOHN CARUCCI-U102) Madonna, Monkees, Sade, DeYoung.  
**PITTSBURGH, PA**(BOB CONRAD-WTAE) Miami S.M..  
**JOHNSTOWN, PA**(JACK MICHAELS-WKYE) Starship, Bananarama, P.Gabriel, Fab TB'S.  
**NEW CASTLE, PA**(GARY WEST-WKST) B.Joel, Miami S.M..  
**SHARON, PA**(KEITH CORSO-WPIC) J.Browne, M.McDonald.  
**SCRANTON, PA**(TRAMA/MONTORO-WBQW) FROZEN.  
**WILMINGTON, DE**(MIKE DALEY-WDEL) P. Cetera.  
**DOVER, DE**(DONNA BEATY-WDOV) Wham!, Everlys, Sp. EFX, Manilow, B.Hornsby, Starship, Klymaxx.  
**WILLIAMSON, WV**(KIM WHITNEY-WBTH) Monkees, Beach Boys, Wham!, Queen, Berlin, Limahl, Klymaxx, D. Hartman, B.Hornsby, M.Sembello.

**SOUTH**

**OCEAN CITY/SALISBURY, MD**(KEN MEDEK-WQHQ/FM) Madonna, Mary Janes, Anita Bakr, G. Nash, M.Sembello.  
**WINCHESTER, VA**(FRANK MITCHELL-WINC) Whitney, Monkees, B.Hornsby, J.Osborne, Mellencamp, D.F.&O.N-J.  
**HARRISONBURG, VA**(ADAM STUBBS-WQPO) Madonna, Wham!, Monkees, B.Hornsby.  
**CHARLOTTESVILLE, VA**(TOM GRAVES-WCHV) Berlin, J.Iglesias, Monkees, Mary Janes, Anita Bakr, M.Sembello.  
**RICHMOND, VA**(GARY KING-WRVA) Genesis, D.F.&O.N-J, Miami S.M..  
**RICHMOND, VA**(DILLON/BEVINS-WEZS) M.McDonald.  
**NORFOLK, VA**(NICK O'NEIL-WLTY) Double, Miami S.M..  
**LYNCHBURG, VA**(BOB ABBOTT-WGOL/FM) Double, Sade, Mike & M..  
**WEIRTON/STUEBENVILLE, WV**(ANTHONY/MITCHELL-WEIR) J.Browne, R.Stewart, Miami S.M., Sade.  
**GOLDSBORO, NC**(MIKE MURRAY-WEQR) Beach Boys, Bananarama, Mellencamp, Gavin C..  
**ROCKY MOUNT, NC**(LESLIE JORDAN-WEED) DeYoung, Sade.  
**SWAN QUARTER, NC**(MAZIE SMITH-WHYC/FM) M.McDonald, B.Vinton, Willie N., C.N.C.&J., C.Hunter, D.Schuur.  
**SALISBURY, NC**(DOUG RICE-WSTP) M.McDonald, Lightfoot, Miami S.M., Sade, Rogers & NR.  
**CHARLOTTE, NC**(BILL CONWAY-WEZC) M.McDonald, Sade.  
**NEW BERN, NC**(GARY LEE-WSFL/FM) Mike & M., J.Stewart, Starship, Lightfoot, Anita Bakr.  
**ASHEVILLE, NC**(BRIAN LEE-WSKY) G.Loring, D.Schuur, M.Sembello, Mary Janes.  
**GEORGETOWN, SC**(LLOYD MAXWELL-WAZX/FM) FROZEN.  
**CONWAY/MYRTLE BEACH, SC**(BOB VANDERGRIFT-WYAV/FM) FROZEN.  
**CARROLLTON, GA**(BOBBY DUMAS-WPPI) Monkees, G. Nash, Wham!, Lightfoot, Madonna, Starship.  
**ATLANTA, GA**(CHAPPELL/McCOY-WSB/FM) Madonna, Berlin.  
**ATLANTA, GA**(GREG PICCIANO-WSB/AM) Lightfoot.  
**ATHENS, GA**(BRENT JOHNSON-WRFC) Wham!, Monkees, Lightfoot, Bananarama, Fab TB'S.  
**AUGUSTA, GA**(HUMPHREYS/PATRICK-WZNY) M.McDonald.

**ALBANY, GA**(RON MANI-WALG) Wham!, P.LaBelle, Mary Janes, Chaka Khan.  
**ST. AUGUSTINE, FL**(JIM ANDREWS-WUVU) Madonna, Mike & M., Rogers & NR.  
**STUART, FL**(CHRIS MICHAELS-WSTU) Mike & M., DeYoung.  
**SYLACAUGA, AL**(R.BATY/A.LEE-WFEB) Mellencamp, Chaka Khan, Bananarama, B.Hornsby, Miami S.M., Tomlinson, Sp. EFX.  
**TUSCALOOSA, AL**(SANDER WALKER-WFFX/FM) M.McDonald, Mike & M., Outfield, Mellencamp, Lightfoot.  
**HUNTSVILLE, AL**(STEVE DALLAS-WAHR) L.G.&L.C., Mike & M., L. Carlton, B.Hornsby, R.Milsap, E.Rabbitt, R.Cash.  
**GADSDEN, AL**(LOGAN/FORD-WGAD) Mike & M., G.Loring, Lightfoot.  
**GUNTERSVILLE, AL**(KERRY JACKSON-WGSV) Mary Janes, M.McDonald, Mike & M..  
**VALLEY HEAD, AL**(CHRIS JAMES-WQRX) Seger, M.McDonald, Lightfoot, Miami S.M., Berlin.  
**ANNISTON, AL**(SHERRI ARMSTRONG-WDNG) Limahl, Mary Janes, B.Higgins, L.G.&L.C..  
**BAY MINETTE, AL**(TIM BROWN-WBCA) Sade, Nu Shooz.  
**MOBILE, AL**(HYLTON/GOLDEN-WKRG/FM) P.LaBelle, Lightfoot, Monkees, Mike & M., Madonna.  
**SELMA, AL**(BOB PAYTON-WTUN) Mary Janes, Lightfoot, Mike & M., S. Winwood.  
**CLARKSVILLE, TN**(J.J.AUSTIN-WJZM) Miami S.M., Starship, Manilow.  
**CHATTANOOGA, TN**(DALE DEASON-WGOW) Miami S.M., Sade.  
**OXFORD, MS**(DAVID KELLUM-J107) Mary Janes, G.Loring, Sade.  
**PADUCAH, KY**(FRANK CARVELL-WKYX) Wham!, Starship, Limahl, M.Sembello.  
**SHREVEPORT, LA**(JEFF EDMAN-KVKI/FM) FROZEN.  
**PINEVILLE/ALEXANDRIA, LA**(DANIEL LYNCH-KISY/FM) J.Browne, R.Stewart.  
**EL DORADO, AR**(PAUL BRADLEY-KIXK) Rogers & NR, Lightfoot, Mike & M., Berlin.

**MIDWEST**

**MASON CITY, IA**(CINDY HUBER-KRIB) Monkees, Lightfoot, Klymaxx, Queen, Prime Time, D.Schuur, Limited W., Madonna, Isle/Man.  
**MASON CITY, IA**(STEVE LOCKER-KGLO) Limahl, B.Hornsby, J.Iglesias.  
**MASON CITY, IA**(HARRY O'NEIL-KLSS) M.McDonald, Lightfoot, Madonna, Mike & M., Sade.  
**WATERLOO, IA**(ROGER DAVIS-KWLO) Sade, Monkees.  
**DUBUQUE, IA**(TOM CHRISTENSON-WDBQ) P. Cetera, J.Browne, B.Joel.  
**DUBUQUE, IA**(WES DAVIS-KAT/FM) Sade, Mike & M..  
**CEDAR RAPIDS, IA**(GARY EDWARDS-WMT/AM) P. Cetera, Seger, L. Carlton.  
**CEDAR RAPIDS, IA**(DENNIS GREEN-WMT/FM) M.Sembello, Anita Bakr, Mary Janes, Bangles.  
**FOREST LAKE, MN**(CATHLEEN CARY-WLKX/FM) M.McDonald, R.Stewart, Wham!.  
**NORTHFIELD, MN**(RICH HARRIS-KYMN) Limited W., Berlin, Limahl, D.Schuur, Sade, B.Carlisle, M.McDonald, Starship, Monkees.  
**MINNEAPOLIS, MN**(CHUCK KNAPP-KSTP/FM) FROZEN.  
**ROCHESTER, MN**(RICH PETERSON-KROC/AM) Limahl, Berlin, S. Winwood, Madonna, B.Hornsby, D.Schuur.  
**ROCHESTER, MN**(AL AXELSON-KWEB) Madonna, Mike & M., Lightfoot, Monkees, Genesis.  
**LUVERNE, MN**(KEITH MAINE-KQAD) FROZEN.  
**PIPESTONE, MN**(BERNIE WIEME-KLOH/FM) Lightfoot, G.Loring.  
**WILLMAR, MN**(PAUL DAVIS-KQIC/FM) Suburbs, Wham!, Lightfoot, Mary Janes.  
**MARSHALL, MN**(CRAIG ALLEN-KKCK/FM) S. Winwood, Sade, Miami S.M..  
**MONTEVIDEO, MN**(LOU KUNO-KMGM) Sade, Mike & M..  
**ST. CLOUD, MN**(MIKE DEIM-WJON) Anita Bakr, Limahl, Beach Boys, G.Loring, Wild Choir.  
**ALEXANDRIA, MN**(STEVE BOLSTER-KSTQ) Monkees, Ann Anello, B. Vinton, D.Schuur.

**ABERDEEN, SD**(DAN ZERR-KSDN) Sade, Mike & M., Lightfoot, Monkees.  
**GRAND FORKS, ND**(PAUL KERO-KNOX) Monkees, G.Loring, B.Hornsby, Madonna, Sade.  
**HANNIBAL, MO**(CHUCK YATES-KGRC) Lightfoot, Wham!, R.Stewart, M.Sembello.  
**POPLAR BLUFF, MO**(KELLY URICH-KJEZ) FROZEN.  
**JOPLIN, MO**(STEVE SCOTT-KFSB) Manilow, J.Martyn, J.Iglesias, Mary Janes, Anita Bakr, M.Sembello.  
**CUBA, MO**(TIM McNUTT-KBCC) B.Monkeys, M.McDonald, Ann Anello, B. Vinton.  
**LAWRENCE, KS**(BILL LEE-KLWN) Everlys, L. Carlton, G.Loring, J.Martyn.  
**TOPEKA, KS**(ROSE RUES-KMAJ) Mike & M., M.McDonald, J.Osborne, Genesis.  
**INDEPENDENCE, KS**(LYNN KILGORE-KIND) Mike & M., Lightfoot.  
**PARSONS, KS**(GREG FORSHAY-KLKC) Beach Boys, Everlys, Sade, B. Vinton, G.Campbell.  
**LINCOLN, NE**(CATHY BLYTHE-KFOR) Mike & M., Madonna, Sade.  
**HASTINGS, NE**(BRUCE DAVIS-KHAS) P.LaBelle, D.Schuur.

### CENTRAL

**NEWARK, OH**(DAVE BLACK-WNKO) Beach Boys, Madonna, Sp. EFX, Monkees, B.Hornsby, Wham!, Klymaxx, Mary Janes, Starship.  
**URBANA/SPRINGFIELD, OH**(RUSS SHAFER-WKSW) M.McDonald, Monkees, Starship, Wham!.  
**LOGAN, OH**(CHUCK ANTHONY-WLGN) Klymaxx.  
**COLUMBUS, OH**(DAVE BISHOP-WSNY) R.Stewart, Lightfoot.  
**MARION, OH**(JIM HOWELL-WMRN) FROZEN.  
**MARION, OH**(BILL MOORE-WDIF) Wham!, A.Taylor, DeYoung, Double, Monkees.  
**TOLEDO, OH**(FRED HELLER-WSPD) M.McDonald, J.Browne, Lightfoot.  
**TOLEDO, OH**(JAY MATTHEWS-3WM) FROZEN.  
**ZANESVILLE, OH**(PETE PETONIAK-WHIZ) Wham!, D. Hartman, J.Waite.  
**YOUNGSTOWN, OH**(JIM MARTIN-WFMJ) Madonna, Rogers& NR, Lightfoot.  
**DOVER, OH**(STEVE KELLY-WJER) G.Loring, Starship, S. Winwood, Lemarca.  
**SANDUSKY, OH**(BILL ZIMMERMAN-WLEC) Mary Janes, R.Milsap, Rawls, J.Iglesias.  
**HAMILTON, OH**(MARK GIBSON-WMOH) Wham!, J.Buffett.  
**SPRINGFIELD, OH**(DALE GRIMM-WIZE) Miami S.M., M.McDonald.  
**SPRINGFIELD, OH**(STEVE POPP-WAZU/FM) Mike & M..  
**GALLIPOLIS, OH**(TIM MAXWELL-WJEH) FROZEN.  
**RUSHVILLE, IN**(KEVIN L.STONE-WRCR) Madonna, Mike & M., Monkees, Sade.  
**LOWELL, IN**(JIM HOLLY-WZVN) Lightfoot, J.Browne, Sade.  
**KOKOMO, IN**(DARRYL PARKS-WIOU) Seger, Monkees, Wham!.  
**VERSAILLES, IN**(DALE M. GRAVES-WOVR) S. Red, R.Milsap, C.Club, J.Browne, Whitney, A.Murray, J.Butler, DeBarge, Reunion, Bangles, Force MD's.  
**MUNCIE, IN**(RANDY TANNER-WOKZ) Whitney, Beach Boys, LaBelle & M. D. Hartman.  
**LAFAYETTE, IN**(MIKE JOHNSON-WASK) Rogers& NR, L. Carlton.  
**MONROE, MI**(WHEELER/DAVIS-WTWR) M.McDonald, Lightfoot, G. Nash.  
**FLINT, MI**(BILL PEARSON-WTRX) Mike & M., Lightfoot, L. Carlton, Whitney, Wham!.  
**LANSING, MI**(JACK ROBBINS-WILS/FM) M.McDonald, Madonna, Sade, Lightfoot.  
**BATTLE CREEK, MI**(RICK CHAPMAN-WKNR) Lightfoot, Monkees.  
**GRAND RAPIDS, MI**(MARK ROBERTS-WOOD) Jms Taylor.  
**GRAYLING, MI**(BOB DITMER-WQON/FM) D.Schuur, a-Ha, Gavin C..  
**KENOSHA, WI**(TERRY HAVEL-WLIP) Lightfoot, Limahl, Madonna, Miami S.M., Monkees.  
**MILWAUKEE, WI**(BETH FAST-WMYX) Mike & M., R.Stewart, Lightfoot.  
**MILWAUKEE, WI**(MIKE MURPHY-WISN) Lightfoot, Monkees.

**FT. ATKINSON, WI**(ROB ANDERSON-WFAW) Madonna.  
**RICHLAND CENTER, WI**(JOHN DOYLE-WRCO) Rogers& NR, B.Monkeys, Lightfoot.  
**MADISON, WI**(PAT O'NEILL-WMGN) Klymaxx, Wham!, Starship.  
**MADISON, WI**(DOUG LANE-WIBA) Berlin, Limahl, D.Schuur.  
**BEAVER DAM, WI**(STEVE SABATKE-WBEV) Mike & M., Lightfoot, Madonna, Monkees, G.Loring.  
**REEDSBURG, WI**(KEVIN KELLOGG-WRDB) DeYoung, Mike & M., S. Winwood, Lightfoot.  
**HUDSON, WI**(RICK THOMAS-WRPX) D.Schuur, Mike & M., M.Sembello, B.Hornsby, Monkees.  
**GREEN BAY, WI**(DAVID CAREW-WDUZ) Bangles, Lightfoot, Monkees.  
**WAUSAU, WI**(DAVE WRIGHT-WRIG) J.Browne, Double.  
**EAU CLAIRE, WI**(RICK ROBERTS-WIAL) Gavin C., Mary Janes, Lightfoot.  
**OSHKOSH, WI**(CHRIS HANSEN-WMGV) Berlin, Madonna, Mike & M..  
**CHICAGO, IL**(SUZY MAYZEL-WCLR)  
**JOLIET, IL**(TED BROWN-WJTW/FM) Everlys.  
**WILMINGTON, IL**(RAFE SAMPSON-WDND) Monkees, Wham!, C.Club, Sade, Berlin, B.Hornsby.  
**ROCKFORD, IL**(REED/LOCWOOD-WKMQ) Mike & M., Berlin, Madonna.  
**ROCKFORD, IL**(MC GEE/HECKLER-WROK) Mike & M., Everlys, M.McDonald.  
**FREEPORT, IL**(JIM DOUGLAS-WFPS) R.Stewart, M.McDonald, Wham!, Genesis, Madonna.  
**PEORIA, IL**(DENISE HENLEY-WIRL) Genesis, Double, Miami S.M..  
**PEORIA, IL**(ROBB WESTABY-WMBD) FROZEN.  
**BLOOMINGTON, IL**(JIM ANDERSON-WIHN) Lightfoot, Monkees, C. Cross.

### SOUTHWEST

**TYLER, TX**(JANIE BAKER-KTYL) P.Gabriel, J.Stewart, Mary Janes, M.Sembello.  
**WICHITA FALLS, TX**(DAVE LANDRY-KTLT) J.Osborne, Genesis.  
**HOUSTON, TX**(BRUCE NELSON-KNUZ) Double, Bananarama, P. Cetera, Miami S.M., Monkees, J.Browne, G.Loring, Con Hunley.  
**HOUSTON, TX**(MATT/KOSH-KLTR) B.Joel, Berlin.  
**SAN ANTONIO, TX**(SCOTT K.SMITH-KLLS) M.McDonald, Miami S.M., Lightfoot.  
**DEL RIO, TX**(KEVIN BEL-KDLK) Mike & M., Lightfoot, Monkees, Wham!, B.Hornsby.  
**EL PASO, TX**(BILL CLIFTON-KLTO) Stop T.M., Madonna, R.Stewart.  
**PHOENIX, AZ**(SAM CHURCH-KKLT) FROZEN.  
**SEDONA, AZ**(RANDY MAHANNAH-KAZM) FROZEN.  
**GALLUP, NM**(ERIC ALLEN-KKOR) Mike & M., Rogers& NR.  
**LOS ALAMOS, NM**(SUE STONE-98KHJ) Wham!, Starship, Limahl, B.Tyler.

### ROCKY MOUNTAIN

**HAVRE, MT**(DAVID LEEDS-KOJM) Wham!, G.Loring, C.Club, Lightfoot.  
**MISSOULA, MT**(LEE CURTIS-KYLT) Lightfoot, S. Winwood, D. Hartman, G. Nash.  
**HAMILTON, MT**(STEVE FULLERTON-KLYQ/FM) Hiroshima, J.Martyn, Stacey Q, G.Loring.  
**DENVER, CO**(DEE ANN METZGER-KHOW) DeBarge, R.Stewart.  
**BOULDER, CO**(JEFFREY GOODWIN-KBOL) DeYoung, S. Winwood, Berlin, M.McDonald, Madonna.  
**GREELEY, CO**(ELLIOTT/PLY-KISF/FM) Lightfoot, Sawyer B., Sade, Mike & M., Jermaine J.  
**COLORADO SPRINGS, CO**(IRWIN/HOWARD-KVUU) Mike & M., Sade, S. Winwood.  
**PUEBLO, CO**(RIP AVINA-KDZA) FROZEN.  
**SALIDA, CO**(CHARLES DARWIN-KVRH) Monkees, Mary Janes, Klymaxx, C.Wheeler.  
**MONTROSE, CO**(TOM OWCA-KUBC) Lightfoot, Mike & M., D. Hartman, S. Winwood, Rogers& NR.



**GRAND JUNCTION, CO**(JOHN FORD-KIIO) Mellencamp, Beach Boys, Queen, Klymaxx, Starship.

**RIFLE, CO**(DEAN ANGELL-KDBL) FROZEN.

**VAIL, CO**(CHRIS BAKER-KRVV) G.Loring, Monkees, Beach Boys.

**POWELL, WY**(CARL DAVID-KLZY) Lightfoot, Monkees, Wham!, Journey.

**GILLETTE, WY**(DENNIS SWITZER-KOLL) P.LaBelle, Madonna, Monkees, B.Hornsby.

**SUN VALLEY, ID**(JEFFREY BALLOU-KSKI) Sp. EFX, Wham!.

**GRANGEVILLE, ID**(JIM CROSS-KORT) S. Winwood, Frampton.

**BOISE, ID**(DREW HAROLD-KBOI) Limahl, Berlin, B.Hornsby.

**SALT LAKE CITY, UT**(LEMICH/JESSOP-KSL) J.Browne, J.Iglesias, L. Carlton, Berlin, Mike & M., R.Charles, D.Schuur.

**MANTI, UT**(STAN ERIKSEN-KMTI) Beach Boys, Wham!.

## FAR WEST

**RENO, NV**(JIM O'NEAL-KRNO/FM) Lightfoot, Berlin.

**CARSON CITY, NV**(SCOTT CARSON-KPTL) Rogers & NR, Genesis, R.Stewart, Everlys.

**LOS ANGELES, CA**(LABEAU/TYLER-KFI) J.Osborne.

**LOS ANGELES, CA**(KAYE/KILEY-KOST) Madonna.

**SAN DIEGO, CA**(RICHARDS/PAUL-KYXY) L. Carlton, Miami S.M..

**SAN DIEGO, CA**(RICH/KNIGHT-B100) Monkees, Limahl, Gavin C..

**SAN DIEGO, CA**(MARK LARSON-KFMB) FROZEN.

**PALM SPRINGS, CA**(TY STEVENS-KDES) Frampton, Klymaxx, Monkees, Wham!, Lightfoot.

**FRESNO, CA**(SCOTT HUSKEY-KLTK) R.Stewart.

**SAN LUIS OBISPO, CA**(DAN ARMSTRONG-KVEC) Berlin, Limahl, Bangles, DeYoung.

**SAN LUIS OBISPO, CA**(CAROL MEYER-KKUS) FROZEN.

**MONTEREY, CA**(MICHAEL READING-KWAV/FM) S. Winwood, Anita Bakr, Wham!.

**SAN FRANCISCO, CA**(RIVERS/KULP-K101) FROZEN.

**CONCORD, CA**(RAVI PERUMAN-KKIS) M.McDonald, Beach Boys, Sade, G. Nash, Monkees.

**CONCORD, CA**(JIM HAMPTON-KWUN) Madonna, Mary Janes.

**LIVERMORE, CA**(DREW STEPHENS-KKIQ) B.Monkeys, Whitney, Gavin C., Mary Janes, Queen.

**SAN RAFAEL, CA**(MICHAEL TURNER-KTIM/FM) Chaka Khan, K.Mitchell, a-Ha.

**SAN JOSE, CA**(BILL WEAVER-KLOK) D.F.&O.N-J.

**MODESTO, CA**(EDWARDS/McCULLOUGH-KO93) Monkees, Miami S.M., Madonna, M.McDonald, Double.

**SANTA ROSA, CA**(JIM DANIELS-KSRO) M.McDonald, Miami S.M., Rogers & NR.

**UKIAH, CA**(DANNY VANMETER-KUKI) Sp. EFX, M.Bianco, Gavin C., K.Carnes, Orleans, Willie N..

**ARCATA, CA**(CHRIS KNIGHT-KATA) FROZEN.

**PLACERVILLE, CA**(TINA KAWAI-KHTN) Monkees, M.Sembello, Julian, S. Red, Mary Janes, Klymaxx.

**VACAVILLE, CA**(SHEILAH BOWMAN-KUIC) Mike & M., Madonna, Lightfoot, B.Hornsby.

**SO. LAKE TAHOE, CA**(RON WEST-KOWL) B.Hornsby, Mary Janes, Chaka Khan, Klymaxx, Gavin C., Southside, D. Hartman.

**SO.LAKE TAHOE, CA**(BRIAN BECK-KTHO) Mary Janes, Madonna, Klymaxx, B.Hornsby.

**SACRAMENTO, CA**(IRONS/ANDREWS-KHYL/FM) N.Diamond, Lightfoot, Mike & M., R.Stewart, Genesis.

**CHICO, CA**(DAVE KINDIG-KPAY) Miami S.M..

**GRASS VALLEY, CA**(RICH BROCK-KNCO) G.Loring, B.Hornsby, L. Carlton, Starship, M.Sembello, Roaring B..

**OROVILLE, CA**(JEFF NELSON-KORV) Klymaxx, P.LaBelle.

**BURNEY/REDDING, CA**(JIM LEE-KARZ) Hiroshima, R.Stewart.

**RED BLUFF, CA**(KELLY FROST-KBLF) J.Browne, Miami S.M., R.Stewart.

**SUSANVILLE, CA**(HUGH HARDAWAY-KSUE) P. Cetera, S. Winwood, Rogers & NR, B.Hornsby, Berlin.

## NORTHWEST

**THE DALLES, OR**(GREG LeBLANC-KMCQ) J.Martyn, G.Campbell, Lightfoot.

**PORTLAND, OR**(JOHN WILLIAMS-KGW) Genesis, S. Winwood.

**CORVALLIS, OR**(P.J. EMMERSON-KLOO/AM) Mike & M., Lightfoot, Madonna, G. Nash, B.Carliste.

**EUGENE, OR**(TAMI HERRING/KING-KDUK) Mike & M., Madonna, S. Red, D. Academy.

**MEDFORD, OR**(JIM ZINN-KMFR) Bangles, Berlin.

**MEDFORD, OR**(JOHN O'BRIEN-KYJC) Sade, Mike & M., P.LaBelle, M.Sembello.

**KLAMATH FALLS, OR**(KATIE McGEE-KKRB) Lightfoot, Berlin, Mike & M., G. Nash, M.McDonald, S. Winwood, Sade.

**AUBURN, WA**(CARL SAWYER-KASY) B.Hornsby, Mike & M., Beach Boys, Wham!.

**MOUNT VERNON, WA**(MIKE HARTMAN-KBRC) Mike & M., D. Hartman, T.Bennett, Monkees, Berlin, Sp. EFX.

**OAK HARBOR, WA**(DAVID BOWDEN-KISD) Wham!, Bananarama, Mellencamp, Everlys.

**TACOMA/SEATTLE, WA**(MIKE JAMES-KAMT) L.R.B..

**OLYMPIA, WA**(DICK PUST-KGY) Manilow, Monkees, Berlin, B.Hornsby, M.McDonald.

**ABERDEEN, WA**(PAUL LANKOW-KXRO) FROZEN.

**CENTRALIA, WA**(JIM KNUTSON-KELA) No Adds.

**SHELTON, WA**(GLEN CONNOLLY-KMAS) No Adds.

**KELSO/LONGVIEW, WA**(RAY BARTLEY-KLOG) Lightfoot, M.McDonald, Sade.

**YAKIMA, WA**(FRANK TAYLOR-KMWX) S. Winwood, Sade.

**YAKIMA, WA**(DAVE HANSON-KIT) Monkees, B.Hornsby.

**TRI-CITIES, WA**(BILL TEMPLETON-KALE) FROZEN.

**ANCHORAGE, AK**(CARTER B.-KFQD) Genesis, Everlys, Mike & M., Lightfoot, Monkees.

**ANCHORAGE, AK**(GREG WILKINSON-KKLV/FM) Starship, Limahl, Wham!, J.Stewart, D.Schuur, J.Iglesias.

**SOLDOTNA, AK**(JERRY WILSON-KCSY) Moody B's, Lightfoot, Monkees, Beach Boys.

**SASKATOON, SK**(STEVE SHANNON-CFQC) FROZEN.

## WELCOME To Our New A/C Correspondents:

Hugh Hardaway, **KSUE RADIO**-3015 Johnstonville Road  
Susanville, Ca 96103



## BIRTHDAYS

Mike Joseph, KHTT-San Jose, CA 7/6

Keith Phillips, KWWK/FM-Rochester, MN 7/6

Bill Haley 7/6

Mark McClain, KKYK-Little Rock, AR 7/7

J.D. North, WJLQ/FM-Pensacola, FL 7/7

Ringo Starr 7/7

Pam Green, WHN-New York, NY 7/8

Johnny Jet, KRXX-Eugene, OR 7/8

Dennis Green, WMT/FM-Cedar Rapids, IA 7/8

Dan Murray, WAGQ-Athens, GA 7/9

Bob Flittie, WNAX-Yankton, SD 7/9

Tommy Smith, WANS/FM-Greenville, SC 7/10

Chip Mosley, KFMD-Des Moines, IA 7/10

Colleen Cassidy, HOT105-Miami, FL 7/10

Arlo Guthrie, Ronnie James Dio 7/10

Thom Richards, Q99-Burlington, VT 7/11

Jeff Hanna (NGDB) 7/11

Michael Healy, KXLU-Los Angeles, CA 7/12

Rip Avina, KDZA-Pueblo, CO 7/12

John Raymond, KIXY/FM-San Antonio, TX 7/12

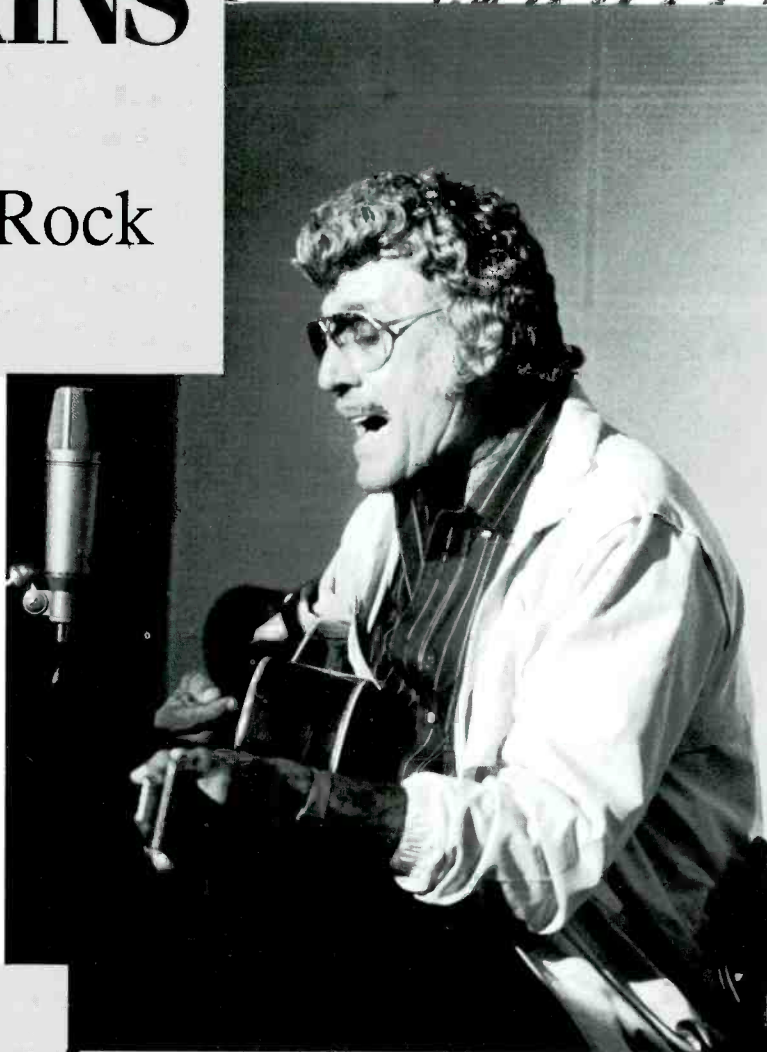
Randy Hill, KIDN-Pueblo, CO 7/12

Al Pine, KSKI-Sun Valley, ID 7/12

Christine McVie, Eric Carr (Kiss) 7/12

# CARL PERKINS

## Born To Rock



"Honestly, I took three potatoes out of a paper bag and wrote the words to "Blue Suede Shoes" on the Bag. And didn't know how to spell it. Let's see... S,W,A ... SWAED."

Elvis Presley was quickly becoming a household name, and rock 'n' roll's age was coming into view when a young man drove to Memphis to find his place in the Sun Studio. Little time passed before Carl Perkins was on top of the pop, country, and rhythm & blues charts with "*Blue Suede Shoes*", establishing himself as one of rock's founding fathers. All signs pointed to a bright future for Carl and his brothers, but several months later, fate dealt a cruel blow in the form of a tragic accident. He recovered, but felt the impact of that event on his career over the years that would follow.

It is not an understatement to say that Carl Perkins' music style is one of the very threads that defines rock 'n' roll. Carl was in Memphis when I recently spoke with him about the early days, his encounter with The Beatles, his years with Johnny Cash and his latest project..."The Class Of '55" album that reunited him with Cash, and fellow Sun Records greats, Jerry Lee Lewis and Roy Orbison. The result was a candid conversation that went twice as long as planned and gave me the opportunity to get the real story from one of our industry's true gentlemen, Carl Perkins.

by Dave Sholin

**Dave Sholin:** Let's talk about Carl Perkins and "The Birth Of Rock 'N' Roll". You were there when it happened and you went back to Sun Studio where so many great rock and roll classics were cut. How did it feel?

**Carl Perkins:** Well I'll tell you Dave, when you've been around as long as I have in this business, you think that you've experienced everything that it has to offer. It was a real unique thing. First of all, when Chips Moman called me and asked me if I'd like to do this album, I wondered how in the world he was ever going to get four

old broken down rockabillys singing together back in that studio. I didn't know what he had in mind, or how he was going to do it. But it was a very emotion-packed week. By that I mean there were tears mixed with a lot of laughter. We just shared a lot of things together. Of course, Jerry Lee worked on a lot of my early songs before he ever recorded on his own. He was on a record called "Match Box" and "Your True Love".

**DS:** That's right. I remember Jerry Lee playing

on "Match Box". Was he crazy in those days?

**CP:** Exactly, the same fellow. He hasn't changed. He's Jerry Lee. As somebody once said, "You take him as he is, or you close the school." (Laughs) He's Jerry Lee all the way, he's one of the most talented individuals I've ever known. The boy can flat sing. It doesn't matter if you get him in too high a key. He can do it if he wants to or not, depending on that particular day.

**DS:** When did Carl Perkins first pick up a guitar?



CP: Well, I'm 54 years old. I was raised in the cotton part of Tennessee up in the Northeast corner. We were share croppers. I started walking around with a broom handle, making like I was playing the guitar. My daddy made the first one for me when I was about five years old. It had a cigar box, a broom handle neck, and it had two strings of backing wire that they used to put around hay bales. I had my first real guitar when I was about six years old. It came from an old black man who lived on the same plantation. My daddy gave him \$3.50 for it, and he had to sacrifice to do that. I've had my hands on a lot of great guitars though the years, but I was so proud of that guitar, and I knew down in my soul, some way or another I was going to learn. I didn't have anybody to teach me. We didn't have electricity back in those days. All I had was our radio and my dad didn't like anything except country music. We'd listen to the Grand Ole Opry. I worked in the fields with the black workers and I'd listen to them sing religious songs. That rhythm just kind of bleeds over my bones, and I'd start singing "From the great Atlantic ocean to the wide Pacific shore ..." and my daddy would get mad and say, "Now boy, that's not the way Roy Acuff sings that song. If you're gonna do it that way, you can hang it back on a nail." And I remember my momma saying, "Buck, leave him alone, let him sing it like he wants to." And I was getting mixed up with hearing that black rhythm and loving those country songs. I just did them faster and I never quit doing it. I've done it that way all my life.

**DS: Well that's the inspiration behind rock and roll. You pretty much described it right there.**

CP: I've been asked through the years what it was. To me it was a white man's lyric with a black man's rhythm. I think the two types of music come together. Elvis was also influenced by that black rhythm and that Southern church, free-flowing spirit in those hymns. Jerry Lee and all the guys at Sun Records were influenced just as I was. I always thought it was 'feel good' music. Bill Monroe was a main influence and everyone at Sun liked him. I sure did, and of course Elvis. His record was "Blue Moon Of Kentucky." There's a close kin in that "Bill Monroe" type of bluegrass, to rockabilly. Bluegrass has the up-tempo beat. We just tapped extra licks.

**DS: The story of how Elvis was discovered has been told again and again. In the case of Carl Perkins, did you find Sam Phillips or did he find you?**

CP: I heard Elvis' first record. At the time I was living in a government housing project in Jackson, Tennessee. I heard a disc jockey play "Blue Moon Of Kentucky", and he said, "That's a new boy on a new label, right here in Memphis, Tennessee. The boy's name is Elvis Presley on Sun Records." My wife was ironing in the kitchen, and she said, "That sounds like ya'll" (meaning myself and my two brothers who played with me back then), and I said, "It does, don't it?" And I found out that Sun was in Memphis and I only lived about 60 miles away. I set my goals on getting to Memphis so I could get a record. I called Mr. Phillips after that. I was told by his secretary, who could tell I was a hungry hillbilly wanting to sing, "I'm sorry, but we're loaded down and we got a new boy,

Elvis, and boy is he hot." She said, "Mr. Phillips is not here". So I walked back out to the car which I parked in front of the little studio he had down the street and they said we had his parking place. Then his '54 Cadillac pulled up and almost ran into my old car, and he was mad that we had his parking space. I was talking to my brothers and said, "That's him. That's gotta be him." He was dressed just like his car. He had dark blue coat with light blue trousers, and he had a '54 Cadillac that was that color. I beat him back to his front door and I told him who I was and that we were from Jackson and that we "Sure would love to sing you a song." I was just burning inside to do a song for him. He liked one song that I did and he told me to write another and come back. So it didn't take long 'til I had my first record out.

**DS: So your first one was...**

CP: "Turn Around" a slow country song. See, he didn't think at that time that he had the room on his little tiny label to have two boys singing the same kind of music. He said, "Carl, I like the way you do this up-tempo stuff but Elvis has gotta do that. You've got to do the slow country songs." That was alright with me, but my heart was really in the up-tempo music. I certainly don't mind doing the slow country songs. I still like a lot of that, and do a lot. At the same session we cut a song called "Honey Don't", and after that record came out, he sold Elvis in '55 to RCA Victor and he said, "Man, we got to have songs to go with "Honey Don't" and that's when I came up with "Blue Suede Shoes". I put the record out January 1, 1956.

**DS: I, like so many kids at the time, had to have a pair of those shoes besides the record. What was the inspiration behind the song?**

CP: At the time, I had not owned a pair of "Blue Suede Shoes". They were getting to be a scarce item in this area. I had my eye on them, but I was a young married fellow with two small children and I didn't have the money to buy them. But the thing that bothered me was that right in front of the bandstand this boy told this really pretty girl, "Don't step on the suede". And I said, "Oh me, he thinks that much of a pair of shoes." It bothered me, it really did. So I went home to the government project and I couldn't go to sleep. The song had to be born that night. I got out of bed mad, thought of that old rhyme, one for the money, two for the show...I said that's the way I'll start my story. That's the way it happened. It was one of those songs. I had so much to say, I was just picking it out of my head, it was all there. It was trying to get out. I couldn't find anything to write on. Honestly, I took three potatoes out of a paper bag and wrote the words to "Blue Suede Shoes" on the bag. And didn't know to spell it. Let's see...S,W,A...SWAED.

**DS: "Blue Suede Shoes" was really the first song to top the pop, country and R&B charts simultaneously.**

CP: I may have come along, Dave, in a period when teenagers were changing. It seemed that up until the '50's, if Dad wore his hair in a cut then Junior did. Momma went to town and bought everybody's clothes for them. And it seemed that about that time kids were saying, "Hey, give me the money. Let me buy my coat." I think they did so and then saved

enough to buy a record, and they were the ones who took to rockabilly music. I don't think that they were alone. When they went out to the sock hop, Mom and Dad played those records and learned how to Jitter Bug a little too. I worked a tour with Chuck Berry after the record came out. I heard "Maybelline" and some of those great records that he had. I detected in Chuck's music some "white rockabilly". And as I found out he loves country music. You listen to the old Chuck Berry records and you're getting that bluegrass. But I heard his voice coming down the hall saying, "I want to meet Carl Perkins." Somebody said, "He's right there." I met him just inside the dressing room door. He looked stunned. He said, "I thought you were one of us." I said, "Well brother, I am". It's just music that knows no barriers. I don't think that people back in the early days, even here in the South, questioned color when that nickel hit that Wurlitzer. It didn't matter what color the man was singing it. It was music. I think it played a big role in intergration. I've talked about it several times since then with people like Fats Domino. He said, "You know Carl, we did maybe as much as the politicians did". Because blacks were listening to white music and the other way around. So maybe somewhere in the history books of music, it can be recorded that music did play a big role in integrating the South. I think it did.

**DS: Your life took quite a twist. An automobile accident that changed things.**

CP: It was March 22, 1956 and I was on my way to do the Perry Como Show in New York, a network T.V. show, when we had a very serious accident, killing two people, one being my brother. I was hurt pretty bad. Enough so that I couldn't get out there and back up my record. It was a real critical point in my career. Looking back on it, you cash in on them when they happen to you. I've often said and think this to be true: there is no way in the world, that we being on the network would have hurt Elvis in any way. I know that it wouldn't have hurt me to have gotten on with the music. There was no stopping him. To have been known to do the shows that I was booked on would, I think, definitely have would had an effect on my career in those days.

**DS: You said that without Elvis, there would be no Carl Perkins, Jerry Lee, Johnny Cash or Roy Orbison. Do you think Elvis would have agreed with you?**

CP: I wasn't really around him in the later part of his life. I think that he would disagree. He would say that "it would have happened anyway." But I would always say that somebody opens the door to anything new that comes along. And this music was new and we had the greatest door opener any type of music ever had. We had the most charismatic, good looking, hip shaker that ever came down the pike in Presley. And it did cause attention to come back to people like me and Jerry Lee. I'm not saying the music wouldn't have happened. It just would have taken much longer. 'Cause, when he came on the scene, he didn't come through the gate, he busted it down. There he was, one day the world had the greatest entertainer there ever was, as far as I'm concerned. The most complete. And we were

fortunate enough to have him singing the same kind of music we were.

**DS: After you left Sun, you put out a couple of albums on Columbia. When was that?**

CP: I left Sun in 1958 and went to Columbia Records. Just really never happened.

**DS: I remember "Pink Peddle Pushers".**

CP: Right, that was my first Columbia Record.

**DS: And "Pointed Toed Shoes". Was that a follow up to "Blue Suede Shoes"?**

CP: That's right. There was a lot of excitement there for a while. But it didn't have what the public wanted.

**DS: At the time it must have been a surprise that it didn't happen.**

CP: Yeah, because I thought, "Well it's gonna happen again." You get your hopes built up, and the bottom drops out and you go back to the lesser paying jobs and the roadside honky tonks again.

**DS: Didn't you make an appearance on Dick Clark's Saturday Night Beachnut Show?**

CP: That's right, I did.

**DS: Do you remember anything about that?**

CP: It's ironic you mention that show. I did his 20 year celebration, and the Academy of Country Music this year and during the rehearsal he said, "I want to remind you of something that you probably have forgotten about." (And that could be most anything if it happened past yesterday.) "Do you remember a pink coat that you had on when you did my Saturday night show?" I said, "man I do." A lady in my home town made this thing. And Dick Clark said, "That's the prettiest coat I've ever seen." It had cuff links on the sleeves and was really outlandish. I had this woman make it out of hot pink silk. It had a high Elvis type of collar, a pink stripe down my black pants to my blue suede shoes. He said, "I remember it vividly. It's unfortunate the audience didn't."

**DS: You mentioned Jerry Lee working with you. You also played for Johnny Cash for years, playing in his band.**

CP: Oh yeah, 1965. That was after I went over to England. I went over in '64 with Chuck Berry, before the Beatles came to America. Anyway, they hadn't been to America at that time. I was invited to a party over there that they had given in my honor. I didn't suspect nothing 'til I got there and met John, Paul, George and Ringo. They invited me the next night to Abbey Road where they recorded three of my songs. I was in the studio and watched them do it. The following year I had an accident with a shot gun, and I almost blew my foot away. Johnny and I have been real strong friends ever since Sun Record days and he just stopped by to see how I was doing. I was dragging this cast around for 2 or 3 weeks and at that point he invited me to go with him to Chattanooga, and Atlanta. I crawled on the bus, crutches, cast, and all. He pulled me out on the stage both nights. I did a couple of songs, and he asked me about joining his show. He had the Statler Brothers and the Carter family with him at that time. I said, "Well John, I'll think about it." When I get this cast off I might just do that." Two days turned into a little over 10 years. I stayed with him from '65 to '75.

**DS: You mentioned the Beatles and your relationship with them. Did it continue?**

CP: I never saw them together again. Paul McCartney called me in '80 or '81 about coming down to a place called Montserrat which I'd never heard of. He said, "I'm doing an album and Stevie Wonder's down here, I got a song I really wish you'd sing with me and I want you to play guitar." I said, "I only have one problem...I don't know how to get there." He said, "I'll fix that", and he had his travel agent send me a ticket and I went down to the West Indies and stayed 3 days. Recorded on an album called "Tug Of War", and played on the top record of the year, "Ebony and Ivory". But as I said, I hadn't seen any of the other guys since 1964. When I did my Cimemax special last October, I got in touch with George Harrison and Ringo Starr and they did the special with me. I've read that through the years, they liked me and they liked my style. It was a great feeling to know that people like Harrison and Ringo, Eric Clapton and Dave Edmunds, and all the people that gathered around me to make that special



what it was, really buried themselves in my soul. I'll be grateful to them forever and ever. The show is them. My part in it was mighty small.

**DS: I talked to Little Richard a few months back. He had talked about going through some difficult times in his life. What period for Carl Perkins do you think was the roughest?**

CP: Well I have to place that period at 1957. My brother Jay, who died as a result of that wreck in '56 lived almost a year, but he never was without pain. He did travel a bit with me with a neck brace on. When I lost him, I buried myself in the bottom of a bottle. I really thought I had to have booze to perform without realizing that it was destroying me, my family, my friends, my music. I am one who could not handle it. And I had a period from 1957 until 1966, a year after I was with Johnny Cash that I was an alcoholic. There's no question about it. Johnny Cash, and I quit our habits the very same day. He has stated in his life story, "A Man in Black," that he was on a different thing, but a drug is a drug, I guess. John threw his pills in the ocean and I threw my whiskey bottle in the ocean.

And we leaned against each other. There is a brotherly love between Cash and I that will go in the ground with me. I love this man and I believe he loves me too. We accomplished something together that has meant so much to me and my family, my life, my children and my whole life. I think without a doubt Carl Perkins wouldn't have survived the bottle, but we beat it together.

**DS: Is there a Carl Perkins Hall Of Fame in Jackson, Tennessee?**

CP: Well, it's a Carl Perkins Museum.

**DS: There is?**

CP: Yes. It's stuff that I've collected through the years. Old ragged blue jeans that I wore, some home made clothes, guitars, Elvis' belts, a white suit that Elvis wore and some Beatle memorabilia. Johnny Cash and some close friends through the years have given me things that my wife has just kept. We found a place for them in Jackson, Tennessee, and named it the Carl Perkins Museum.

**DS: Let's bring this up to speed and talk about this album. I got a cassette copy of it and I've been listening to it ever since. I love it! This is not the first album that you've cut with Jerry Lee, and of course, Roy's on this. But with Jerry Lee and Johnny, you recorded a live album in Germany called "Survivors".**

CP: Yes. We did that in Stuttgart, Germany. It was loosely done. By that I mean it was cut live on stage over there, without any direction as to what we were going to do. I think the sound could have been better. Other than working with them, I was never really knocked out with that album. It just wasn't there.

**DS: But the fans in Europe, they seem to be fanatical about 50's rock 'n' roll. How do you explain that?**

CP: I've thought a lot about it, I've wondered myself. I've asked some fans that are now my age, that were fans when it first came out. I sign autographs on old Sun albums that have been under plastic all these years. It means an awful lot to me that they cared enough to protect them. They're so sincere when they say with tears in their eyes, "I finally got it autographed." That's so special to me. My fans are special to me. When I ask them, "What is it about the music?" They respond, "It makes us feel good." And you know, all the countries are not as fortunate as we are here in America.

England's a beautiful country, but let's face it, those people eat what's on their plate. We throw a lot away. We don't realize just how much we really do waste. Maybe the music makes them feel good, loosens them up and helps them forget about some of the things they don't have. Maybe that's why the music has lasted so long. Ironically, that's what I thought it was when I was a kid, "Feel good music." So if music can help you forget a car note or a house payment, or a grocery bill, then it's done something, and it's worth something.

**DS: You've said that all four of you were nervous the day you began this project. Why?**

CP: Well, I'll tell you Dave. We met at the offices of Chips Moman at the Peabody Hotel here in Memphis. Chip said, "Well we gotta go down and meet the press." I thought that there might be someone down there with a Brownie Hawk Eye and a lead pencil asking some



questions about some old rockabillys. When the elevator door opened, the whole lobby was packed with news people from all over America. Everyone from CNN to ABC. I thought, "Wow, what is happening here?" The other guys were shocked too. Dick Clark's camera crew filmed everything we did, every song. Everywhere we looked there was a camera on us. They stayed out of our way. The first day was the one that kind of made me nervous to know that the eyes of the press were on us so much. I think we realized that we were fooling with much more than making a record, because there was so much attention focused on us. It shook us up a little, but we got over that very quickly, we really had a great time. There's a song on the album called, "*We Remember The King*". When we got through singing that song, Chips Moman was out in an 18 wheeler with all the digital equipment. Over the phone he said, "come out and listen." We went out there and there weren't two words spoken as we listened to the playback. After the tape stopped there was dead silence. I looked in

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"This music was new and we had the greatest door opener any type of music ever had. We had the most charismatic, good looking, hip shaker that ever came down the pike in Presley."

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the eyes of the other guys..they were misty. There's no question we gave it everything that we had, and in talking with the other boys, we sang that song for Elvis. We do remember him. He was *The King*. And there was a special, tender moment when I seized the opportunity to say, "Guys, I want to tell you something, I didn't truly realize 30 years ago, that we'd be standing here listening to the song we just got through singing. I want all three of you to know (and you too Chips), that I love you. And if I'm planted first, you can sing a verse of this song, and I might raise up and help you." That was on my mind, and I had to tell them I loved them. I do and it was a great experience to work with them that week. Of course, the next night Ricky Nelson, John Fogerty and everybody flew in here and the studio was full, and we did "*Big Train From Memphis*."

**DS: That's a great story.**

CP: That was a very special, tender moment, listening to "*We Remember The King*."

**DS: Was it Chips' idea to get Rick Nelson and John Fogerty involved in this?**

CP: No, they heard about it. Ricky Nelson, God rest his soul, and I had never met. One of the first songs he ever recorded was a song that I wrote called "*Boppin' The Blues*". And through the years, I had read where Carl Perkins was Ricky Nelson's idol. I just never met the guy. I'm so thankful that God saw fit to let me spend a few hours before he was taken away. They were special hours for me, and always will be. I was given a chance to find out first hand what a genuine, good, sweet person that boy really was. I sometimes shake and shiver inside to think that..fate worked it so well

that I did get to meet him. That was special for me, to spend time with him and to hear him say, "I sure would like to work with ya, open your shows." "What, you open for me?" I said, "No, I open for you." We really talked about working some shows together this year. He said, "I got the plane, we could work together and fly together in my plane." That's something that haunts me, but in a tender, sweet way.

**DS: He would always talk about Carl Perkins.**

CP: I heard through the years, I've read, and entertainers have told me, "He just loves you." To think that I did get to meet him, and shake hands with him. He was standing right beside me when we were singing "*Big Train From Memphis*." He, Dave Edmunds and Marty Stuart, who's recording on his own now, and who's Johnny Cash's son-in-law. We had our own little quartet. All four of us got on a microphone by ourselves. I've seen some of the footage that Dick Clark filmed and it really is touching to see Ricky smiling and so happy. To



think that he is gone..it shakes you a little.

**DS: To what extent did Chips, who also worked with Elvis, affect the sessions?**

CP: Well, I think he treated us like he did Elvis. By that I mean, Chips is smart enough to know that you can't take an old rockabilly, or a young rockabilly and say, "Hey you got three songs to do and you got three hours to do them in." He didn't attack it that way. He did it like he did when he recorded Elvis. He never said, "Hey guys, we're running late." He never rushed us. We did songs that we talked about and wanted to do. That's why there's some magic on the album. I think some of the best performances that Elvis ever gave, he gave to Chips Moman, because Chips is a picker and a writer himself. He knows that you can't hurry and you can't say to somebody, "Hey, we're running into overtime." You get an old rockabilly nervous, and he might shut the switch off. You close the door on his talent when you crowd him.

**DS: You had to feel pretty good when you finished "*The Birth Of Rock And Roll*".**

CP: I'll tell you Dave, we only did that song twice.

**DS: You wrote it...**

CP: Yes, I wrote it about 3 days before I came down to record it. Chips said, "Give me something hot and I want a slow song." I had a couple of ballads, and he stepped up and sang me "*Class Of '55*" that he and Bobby Emmons (the piano player) had written. I said, "Oh, no..mine's going out the window, I love that song." And that's the ballad that I cut, "*Class Of '55*."

**DS: On "*Birth Of Rock And Roll*", you share writing credit with your son. Are both of your sons in the band?**

CP: Yes, the oldest one plays the drums, and Greg plays bass. Greg is the one who helped me write this song.

**DS: Did you both share in writing words and music?**

CP: Well, I've got a small studio in the back of my home in Jackson. We were down there just kicking around. I started "A Cat Named Elvis", "he bopped into Sun right off the street," and Greg would say, "Daddy stop it right there. Yea, I like it." One thing was feeding another. I wrote most of the words because they were coming out in the same fashion as "*Blue Suede Shoes*." I had so much to say and so short a time to say it. I wanted to write a song that would describe what really happened over at Sun Studios, which Greg only knows by hearing me talk about it. But the melody was definitely his, along with the inspiration. He

was there with a pencil, writing away as I was spitting out the words. He said, "Yea, I like that."

**DS: There is going to be a TV special, is that correct?**

CP: Yes, from what I understand it will be out in the fall. I guess they're just watching what happens to the album. It will be a good special, I think. They have already edited it down from 30 hours to one, so there's got to be some good stuff in it. I can tell you this Dave, everybody up to this point has made a happy old rockabilly out of this man. I didn't have this plan in my life at this time, but I accept it, and I'm so thankful. I just hope that I can live up to the recognition that I'm getting. I do appreciate everything that you people are doing for Carl Perkins.

**DS: Now does this mean that we're gonna be hearing more from Carl Perkins in the future?**

CP: Oh yeah. Yes sir!

**DS: Have you got some plans to tour?**

CP: Yes, I'm already working some dates. I got a pretty good horn player with me now called, Ace Cannon, and the old man is blowing his old horn like he never has before. I'm really getting excited about it. I've got the oil changed in my bus and we're ready to roll again.

**DS: Carl, I'll be in the front row, and let me say it's been just a pleasure and an honor talking to you.**

CP: Well, I appreciate it and I thank you so much. Maybe we'll get to meet in person someday and we'll be able to carry this conversation on . . . God bless you.

# HOLLYWOOD

by Tony Richland



AROUND COMES AROUND...

## WHAT GOES

Back in the late sixties and early seventies, my wife and I attended the performances of all the groups who were on labels for which I worked. We were part of the throng who convened at The Whisky (in L.A.) for the club debut of The Lemon Pipers. (That particular throng consisted of us, Neil Bogart, and three other people who worked for Buddah Records). We witnessed Troubadour performances by Blood, Sweat and Tears, Laura Nyro, Mike Nesmith (sans Monkees), Elton John and Carly Simon. We joined the crowd at The Forum for the 1969 Stones/Ike & Tina 2AM concert, and we raced around town catching everyone from Joey & The Doorknobs to Eddie and The Placemats. All of this activity required unusual dedication from my wife,

whose background was the violin section of the Vancouver and San Francisco Symphonies. But from Cream to Fanny, she was there.

One day she asked me, "Why am I doing this?" and dropped abruptly out of those treks after explaining, "They're paying YOU for this torture...I'm going back to my Beethoven...and I DON'T mean Roll Over..." Since then WE'VE continued, on our own, to attempt to remain current & stay up with the times. While Rosemary's home hearing Mahler's Fifth, we polish off fifths at Club Lingerie where we've been slam danced off the stage, we've donned leather at Madame Wongs, and we've poured over copies of BAM and Music Connection so that we're on top of every garage group in Southern California. This isn't easy at our

advanced age of 29, but we're dedicated. It's a dirty job, but *SOMEONE* has to do it, and Lord knows Bobby Poe doesn't.

So it was with some surprise..almost shock..that our wife chanced to pick up several music trades this past week, and after perusing the charts, posed the question (comment) to us: "What's Going On Here?" We asked her what was so unusual about the lists and she said, "Moody Blues, The Monkees, Neil Diamond, Billy Joel, James Taylor, Jackson Browne, Rod Stewart, Kenny Rogers, Mick Jagger, Gordon Lightfoot, Graham Nash, Everly Brothers, Leslie Gore, Lou Christie, Smokey Robinson, Carl Perkins and Stevie Winwood! *THAT'S* what's unusual. Have I been in a time warp or what?!" We agreed that it was strange that so many sixties artists were all in the trades at once, and reminded her that one Frank Sinatra had just received glowing reviews in the L.A. press for his Pacific Amphitheater performance.

All of this led us to the thought that there may be other artists whose validity *MAY* have been in recent question, but who might be potential candidates for chartsville. We're planning to look up Jay and The Americans and when we find them we just might take them into the studio to record a reggae version of "She Cried". If Gene Pitney happens to read this, give me a call. You shouldn't be waxing cars when *WE'RE* around to cut, "It Hurts To Be In Love II". Sandy Posey's "Born A Woman" should not have been the end of a potentially illustrious career. Give us a shout, Sandy, and we'll tell you what a synthesizer is. The Poni-Tails may *THINK* that "Born Too Late" was the beginning and the end for them. We think that taking the blue out of their hair and introducing them to Jellybean or Little Stevie could put them directly on MTV.

How about an *ALL* Jackson version of "We Are The World" with Chuck, Dion, J.J., Mahalia, Stonewall, Walter and Wanda? The possibilities are endless. George Michael may be selling records now, but in 1996 it might be George Maharis.

Which leads us to *THIS* thought: While noting the resurgence of yesterday's acts on the charts this week, Rosemary also injected the names of a whole lot of current acts she'd never heard of. When she *NEXT* picks up the trades in a decade or so, we have a feeling she'll be saying: "Good Lord, The Blow Monkeys are *BACK?*.. those guys (or gals) must be in their eighties!...and The Bangles! They look like they should be sitting in the audience at Donahue.. yet here they are in Alternative Action!..and wait just one New York minute here!.. ANNIE LENNOX?? Added to KROQ Cable Radio?? I could swear that's the dame I saw in my mother-in-law's knitting class!"



# BIO FEEDBACK

By Ron Fell

## DAVID BOWIE

He's hoping to revive the Forties musical, *Pal Joey*, with David in the role made famous by Gene Kelly.

## RESTLESS HEART

Lead singer Larry Stewart is the voice you hear on commercials for Coast Soap, Allstate and Midas Mufflers.

## QUEEN

Their new single "*A Kind Of Magic*" was written by the band for the film, *Highlander*, a full length feature film directed by music video maven, Russell Mulcahy.

## PETER GABRIEL

The CD and cassette versions of *SO* (his latest LP) include a track written by Laurie Anderson, "*This Is The Picture*."

## JOHN SCHNEIDER

He is co-founder of the Children's Miracle Telethon, an annual fundraiser for children's hospitals across the country.

## REBA McENTIRE

Rolling Stone Magazine's 1985 Critics Poll listed Reba as the only woman in the Top Five Country Artists of the Year.

## WAYLON JENNINGS

He won a grammy in 1969 for Best Country Performance By A Duo or Group. The award was for his rendition of "*MacArthur Park*" with the Kimberlys.



## JERMAINE STEWART

Culture Club's "*Miss Me Blind*" features background vocals from Mr. Stewart.

## PETER CETERA

His departure from Chicago last year marked the end of an eighteen year association.

## HANK WILLIAMS JR.

Hank Jr. has filed legal action to stop his father's gravesite from becoming a tourist attraction. The cemetery in Montgomery, AL had changed its name to The Hank Williams Memorial Cemetery and planned to build a small museum.

## WILLIE NELSON and MERLE HAGGARD

Rumor has they're recording an entire album of duets for release later this summer.

## HALL & OATES

Daryl Hall is finishing up a solo LP with the help of Eurythmic David A. Stewart. John Oates is producing an EP for the band Parachute Club.

## CHARLIE SEXTON

Charlie's teenage younger brother, fifteen year old Will, has signed to MCA as part of a band called Kill. Joe Ely will produce Kill's first LP.

## HOLLY DUNN

She's a minister's daughter who majored in Advertising & Public Relations at Abilene Christian University.

## STATLER BROTHERS

They've recorded 27 LP's, all have been produced by Jerry Kennedy.

## TOM T. HALL

Eighteen years ago this month, Jeannie C. Riley released his song "*Harper Valley PTA*". It became a #1 Country & Top 40 hit in late August.

## TRADE MARTIN

His tribute to Rick Nelson, "*Everybody Knows Your Name*" was written by Trade and Joe Armato.

## BILLY JOEL

His next LP, *The Bridge*, will feature duets with Cyndi Lauper and Ray Charles. Billy's daughter, Alexa Ray, takes her middle name from Mr. Charles.



# THE COLUMBIA REPORT



## BERLIN

### *"Take My Breath Away"*

Taken from the Original Motion Picture Soundtrack "Top Gun" on Columbia Records

40323

113/25

KEGL DEBUT at #11

KZZP 22 to 10 KMEL ADD at #13



## JOHN EDDIE

### *"Jungle Boy"*

Taken from the Columbia LP "John Eddie" 40181

OUR BIGGEST WEEK EVER!!!!

62 STATIONS STRONG

INCLUDING:	WPHD	Y100	KKRZ
WXKS	Z100	WRSR	KWOD
WKSE	WCAU/FM	WMMS	KMEL
			KPLUS



## LISA-LISA and Cult Jam with Full Force

### *"All Cried Out"*

Taken from the Columbia LP: Lisa-Lisa and Cult Jam with Full Force 40135

AFTER ONLY TWO WEEKS  
HEADED FOR TOP TEN

WPLJ 16 to 12 Z100 25 to 17



# TOP 40



## CHEAP TRICK "Mighty Wings"

Taken from the Original Motion Picture Soundtrack "Top Gun" on Columbia Records 40323

If you're on Kenny Loggins' "DANGER ZONE" and Berlin's "TAKE MY BREATH AWAY", you're ready to fly with "MIGHTY WINGS".

Yet another Top Ten single from TOP GUN.



## JEAN BEAUVOIR "Feel The Heat"

Taken from the Columbia LP "Drums Along The Mohawk" 40403

### MAJORS & MOVEMENT

WPHD	20 - 18	WXKS	KS103
WMMS	40 - 35	KKRZ	KDWB
WKSE	37 - 33	93FM	KWK



## BONNIE TYLER Duet with Todd Rundgren "Loving You's A Dirty Job" (But Somebody's Gotta Do It)

Taken from the Columbia LP: "Secret Dreams And Forbidden Fire" 40312

THE EXCITEMENT CONTINUES WITH 17 ADDS INCLUDING:  
WBEN/FM DEBUT at 40 **WNYS**  
**92X**

## GAVIN ALBUM FRONTLINE



PETER GABRIEL



STEVE WINWOOD



BIG COUNTRY



EURYTHMICS



JAZZ BUTCHER



RUN DMC



NEW  
Releases

Back In The High Life-Steve Winwood (Island/W.B.)

Steve Winwood, back with a vengeance. Side one flies by as if it were just one song. Everything we missed about him is back in the forefront, well taken advantage of. There's that voice, a great guitar solo on "Take It As It Comes", and especially a generous splash of Hammond organ (perhaps Winwood's most endearing trademark). Back In The High Life is still a radical departure from Winwood's previous solo excursions. Rather than involving just a tiny core of participants, Winwood has enlisted scores of players, lyric collaborators, and two dozen technical and engineering experts. The texture and gleam of the album certainly shows the expense, dedication, and the effort, injecting a newfound energy and direction. Back In The High Life succeeds with as many consecutive greats as you're likely to hear on one album this year. Out of the box interest on the following track: "Split Decision", "Take It As It Comes", "Freedom Overspill" and the single. My two cents would also include "The Finer Things" and "Wake Me Up On Judgement Day". I hear a number one Gavin summertime album, don't you?

"The Wild And The Young"-Quiet Riot (Pasha)

Quiet Riot's back with a new lead guitarist (evil looking dude) plus a few more cascading curly locks (hey!). Big sounding, not too too metal, and careful not to stray too far away from all the chanting and repetition Quiet Riot's know for. They even borrow a few twelve inch dance mix ideas on that middle section. Hmhmhmhm.

De Film (Portrait)

A-ha! Part two of the Scandinavian Invasion? De Film combine good production with good looks. The result is the telepathic "I Saw Your Dream" leading the assault. De Film just may sound good on de radio.



True Blue-Madonna (Sire)

Madonna's True Blue is a jumpin' great album. The instrumental trax are hoppin'. The vocals are vibrant. The girl may be a star, but she still makes great records.

Futurista-Ryuichi Sakamoto (School Midi-Japan)

Instrumentally in the general realm of Vollenweider, but light years different is Ryuichi Sakamoto's latest project, Futurista. It's hard to describe his direction without listing a hundred influences. David Foster on acid would describe it in a nutshell. Currently, Sakamoto is the king of wild innovation. The sounds Sakamoto pioneers on his recordings are eventually absorbed down the line on mainstream hit records. (Note: His "Behind The Mask" just missed inclusion on Michael Jackson's Thriller.) Futurista has just been released as a Japanese import CD/LP, available for an arm and a leg. I'd recommend the second track by name, but it's written in Japanese and the computer I'm writing this on lacks the characters on the keyboard. Futurista's production and performance is absolutely heartstopping. It is both mainstream and downright lunar strange, utilizing an encyclopedia of musical origins.

Ten Stories-Jef Scott (Epic)

"Relative To You" has been a guilty pleasure of mine for the last couple of weeks. It doesn't take an Einstein to get into this track. It's an appealing love song with a certain charm. Elsewhere on the LP, Jef Scott does the customary rockin' out on "I Watch My City Sleep". There's also a clever Beatle cover, "I'm Only Sleeping". But sooner or later it's always back to "Relative" for me, relative to the rest of the album, that is.

"Night Fire Dance"-Andreas Vollenweider (CBS)

Andreas Vollenweider is not only an artist reaching the most coveted Album Radio demographic of all, but he's one of a few zillion classical musicians able to operate on three or four levels simultaneously. Originally perceived as a classical prodigy, the originality of an electric harp began to appeal to all kinds of music fans, both progressively active and those relaxed and passive. With very little organized promotion and airplay, Vollenweider is king of the so-called "New Age" movement. The last classical act to cover so much ground was Wendy/Walter Carlos with his/her Switched On Bach. There's currently an underground wave operating inside Album Radio at stations keying in on a precise adult listenership using current product and innovative artists like Vollenweider. Andreas could be the first such artist to rise above that underground. In fact, there are those who would argue that he already has.



"Love Of A Lifetime"-Chaka Khan (Warner Bros.)

Whew! A stroke of genius pairs Scritti Politti with Chaka Khan. The results are fantastic and exciting. Sure, it's probably outside the format, but it's a great record nonetheless. Sneak a listen and you'll be glad you did. KENT



Editor: Kent Zimmerman

# ALBUM

Reports accepted Mondays at 8AM through 1PM Wednesday  
Station Reporting Phone (415)392-7750

## CERTIFIED



STEVE WINWOOD (Island/W.B.)

## MOST ADDED

1. Back In The High Life-**STEVE WINWOOD** (Island/W.B.)
2. "Let Freedom Ring"-**RODNEY CROWELL** (Columbia)
3. Gun Shy-**SCREAMING BLUE MESSIAHS** (Elektra)
4. "Things You Left Behind"-**THE NAILS** (RCA)

## MY 2 CENTS



Peter Gabriel actually showed a surge in strength, increasing his margin over Genesis. Genesis is solidly in at #2, however **The Fixx** actually showed an increase (due to an emphasis on "Built For The Future"), so I underlined it. This week was **Steve Winwood Week**. The album was an automatic add, most stations two or three trax deep--some four, counting the single. **Big Country** had a tremendous week, storming the Top Five in just three short weeks. As expected, **Eurythmics** go from Most Added last week to a 35-14 jump into the Top Fifteen. The LP is due July 14 or thereabouts. It could have equal the impact of Steve Winwood, though their eclectic image still scares some folks silly. I personally think they're a great catalyst and an air sound modernizer, plus they have a dedicated, sizeable fan and listener base. Don't panic. This record is their most airplayable yet...I was right about **Top Gun**. Glad I underlined it last week. **Rod Stewart** hits the middle of the chart, moving upward. He's now wedged beneath **Van Halen**, who's on the upswing. Two hot Canadian acts, **Bruce Cockburn** and **Red Rider** are doing well, at 20 and 21 respectively. **John Mellencamp** debuts yet again with quite a few adds on "Rumbleseat". Ironically, just below **Mr. Farm Aid** is the **Beat Farmers**, whom Album and Alternative Radio is aiding by getting behind their fine LP. Almost completely on the other side of the coin is **American Anthem**, which is gymnastically gaining with more acceptance of the **Stevie Nicks** track. **David Lee Roth** is

## 2W LW TW

1.	1.	1.	<b>PETER GABRIEL</b> (Geffen) "Red" "Hammer" "Eyes" "Big"
2.	2.	2.	Genesis (Atlantic) "Touch" "Domino" "Away" "Tonight" "Land"
3.	3.	3.	<b>THE FIXX</b> (MCA) "BUILT" "SECRET"
--	--	4.	<b>STEVE WINWOOD</b> (ISLAND/W.B.) "HIGHER" "SPLIT" "FREEDOM" "TAKE"
16.	8.	5.	<b>BIG COUNTRY</b> (MERCURY) "LOOK"
5.	5.	6.	Icehouse (Chrysalis) "Promises" "Border" "Angel"
6.	7.	7.	Moody Blues (Mercury) "Wildest" "Other" "Rock"
7.	6.	8.	ELP (Polydor) "Touch" "Blinds" "Guns" "Score"
21.	9.	9.	<b>RUTHLESS PEOPLE</b> (EPIC) "MICK" "BILLY" "BRUCE"
12.	10.	10.	<b>JOAN ARMATRADING</b> (A&M) "KIND" "REACH"
14.	11.	11.	<b>DAVID BOWIE</b> (EMI AMERICA) "UNDERGROUND"
9.	13.	12.	Bob Seger (Capitol) "Aftermath" "Sometimes" "Rock"
10.	12.	13.	Bruce Hornsby & Range (RCA) "Kiss"
--	35.	14.	<b>EURHYTHMICS</b> (RCA-12") MISSIONARY
13.	15.	15.	Journey (Columbia) "Suzanne" "Help" "Good"
17.	17.	16.	<b>TOP GUN SOUNDTRACK</b> (COLUMBIA) "LOGGINS" "CHEAP" "LOVERBOY"
20.	19.	17.	<b>VAN HALEN</b> (WARNER BROS.) "SUMMER" "DREAMS" "WALKS"
--	22.	18.	<b>ROD STEWART</b> (WARNER BROS.) "RED" "TOUCH" "NIGHT"
11.	14.	19.	38 Special (A&M) "Somebody" "Heart's" "Night"
28.	21.	20.	<b>BRUCE COCKBURN</b> (GOLD MT./MCA) "DEMOCRACY" "WORLD"
31.	25.	21.	<b>RED RIDER</b> (CAPITOL) "BOY"
15.	18.	22.	Fabulous Thunderbirds (CBS) "Wrap" "Tuff" "Amnesia"
8.	16.	23.	Lou Reed (RCA) "Money" "Mistrial"
19.	20.	24.	GTR (Arista) "Hunter" "When" "Jekyll"
--	--	25.	<b>JOHN MELLENCAMP</b> (RIVA) "RUMBLESEAT"
32.	28.	26.	<b>BEAT FARMERS</b> (CURB/MCA) "RIVERSIDE"
38.	31.	27.	<b>AMERICAN ANTHEM</b> (ATLANTIC) "TAYLOR/Easy" "NICKS" "PARR"
23.	23.	28.	Joe Jackson (A&M) "Home" "Right"
24.	24.	29.	John Eddie (Columbia) "Jungle"
--	37.	30.	<b>DAVID LEE ROTH</b> (WARNER BROS.-12") "YANKEE"
33.	32.	31.	<b>AC/DC</b> (ATLANTIC) "WHO"
25.	33.	32.	BoDeans (Slash/W.B.) "Fadeaway" "Runaway"
30.	34.	33.	Honeymoon Suite (Warner Bros.) "Take"
--	38.	34.	<b>SOUTHSIDE JOHNNY</b> (ATLANTIC) "FINE" "RENE"
--	39.	35.	<b>SMITHEREENS</b> (ENIGMA) "BLOOD"
--	--	36.	<b>GLASS TIGER</b> (MANHATTAN) "FORGET" "THIN"
--	--	37.	<b>KIM MITCHELL</b> (ATLANTIC) "PATIO"
--	40.	38.	<b>DANNY WILDE</b> (ISLAND) "ENOUGH"
--	--	39.	<b>JOHN WAITE</b> (EMI AMERICA) "HEART"
37.	36.	40.	Roy Buchanan (Alligator) "Judge"

## CHARTBOUND

**ISLE OF MAN** (PASHA/CBS) "Forgiven"  
**SUBURBS** (A&M) "Life"  
\***MODELS** (Geffen) "Fever"  
**ROB JUNGKLAS** (Manhattan) "Memphis"  
\***PETER CASE** (Geffen) "Steel"  
**JEAN BEAUVOIR** (COLUMBIA) "HEAT"  
\***DREAM SYNDICATE** (BIG TIME) "Slide"  
**5440** (WARNER BROS.) "Ran"  
**QUEEN** (CAPITOL) "Magic"  
\***SHADOWFAX** (WINDHAM HILL) "Slim"  
**CACTUS WORLD NEWS** (MCA) "Years"  
\***CROWDED HOUSE** (CAPITOL) "World"  
\***RODNEY CROWELL** (COLUMBIA) "Freedom"  
**SCREAMING BLUE MESSIAHS** (ELEKTRA) "Yonder"  
**THE NAILS** (RCA) "Behind"  
\***DOUBLE** (A&M) "Captain"  
**RUN DMC** (PROFILE) "Walk"

starting his prowl, 37-30. Lots of stations are reporting tons of requests. **KLOL-Houston's Dayna Steele** got 22 requests the first ten minutes of her shift. You can run, but you can't

hide. Industrial strength **AC/DC** are still on the move, even before the **Stephen King** movie hits the screens. Is it true that King is directing the movie? **Smithereens** are primarily making their waves on the Album Radio side of things. Big week for **Glass Tiger**. They were this week's Most Added record on the Top Forty side. I predict that after this track rides strong, there will be a mop-up operation to go back and rechart "Thin Red Line". "Don't Forget" really is the best introduction to the band. Once their base is established, I feel that "Thin" better illustrates where the band is coming from. Not that **Bryan Adams'** vocal on "Forget" isn't a factor. It certainly is. But this band is something worth investigating...Expect to see **Isle Of Man** to debut next week. It sits on the top of Chartbound, just waiting for enough room to spring into action...Severe congratulations to Phil Strider and his wife **Theresa** on the birth of **Sean Phillip**--a welcome addition to the KZOK-Seattle groove. Sean Phillip, now you don't suppose Phil is a **Shawn Phillips** fan, now do you? Hmmmm. Stay cool. Goodnight Sean. XO KZ.

Editor:  
Peter Standish

# ALTERNATIVE

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 9AM through 1PM Wednesdays

## CERTIFIED



BRUCE COCKBURN  
(GOLD MT./MCA)



SMITHS (R.T./SIRE)

## MOST ADDED

1. The Queen Is Dead - **THE SMITHS** (Sire)
2. Gun-Shy - **SCREAMING BLUE MESSIAHS** (Elektra)
3. "Things You Left Behind" - **NAILS** (RCA-12")
4. Jamboree - **GUADALCANAL DIARY** (Elektra)
5. Back In The High Life - **STEVE WINWOOD** (W.B.)

## IMPORT INDIE

- SONIC YOUTH** (SST) "Green"  
**ROY BUCHANAN** (Alligator) "Book"  
**WIPERS** (Restless) "Dream"  
**GO-BETWEENS** (Big Time)  
**APB** (Link) "Lullabye"  
**ALEX CHILTON** (Big Time)  
**LOVE & ROCKETS** (Beggars Banq.) "Express"  
**LEAVING TRAINS** (SST) "Rain"  
**EIEIO** (Frontier) "Time"  
**KILKENNY CATS** (Coyote) "Night"  
**YO** (Restless) "Woman"

## ALTERNATIVE ACTION

Just who is going to unseat **Peter Gabriel** from his extended run at Number 1? **The Ramones** inch their way up, but they trail by a wide margin -- especially in commercial radio play. A once solemn top ten has now turned into a rat-race with 6 underlined albums within the top ten (including the latest entries **Big Country** and the **Woodentops**). **Jazz Butcher** and **Run DMC** are looking good for the top ten with the latter picking up momentum as stations branch-out into other tracks like "Tricky". **Pete Shelley** and **Blue In Heaven** sport healthy gains and, with the latest debuts looking strong, the top ten could turn into quite a fight within the next few weeks. **Bruce Cockburn** and, our Most Added record, **The Smiths**, are dual certified. The Smiths have a loyal following and it's not premature to say this could be our next number one album. **VU** and **54-40** round out the debuts. **VU** is predictly strong with non-commercial radio, while **54-40** is relying upon commercial radio play (similar to the **BoDeans**). Records to watch in Chartbound include **Eurythmics**, **Screaming Blue Messiahs** (2nd Most Added) and **Steve Winwood** (5th Most Added). See You in N.Y.

## 2W LW TW

1.	1.	1.	<b>PETER GABRIEL</b> (Geffen) "RED" "EYES" "BIG" "HAMMER"
5.	3.	2.	<b>RAMONES</b> (Sire) "BELIEVE" "DRINK" "BRAIN"
2.	2.	3.	Lou Reed (RCA) "Money" "Rapper" "Mama's"
3.	4.	4.	BoDeans (Slash/Warner Bros.) "Fadeaway" "Runaway"
10.	7.	5.	<b>BEAT FARMERS</b> (CURB/MCA) "RIVERSIDE"
9.	6.	6.	<b>JOAN ARMATRADING</b> (A&M) "WORDS" "JESSE" "REACH"
22.	10.	7.	<b>DREAM SYNDICATE</b> (BIG TIME) "SLIDE" "55" "BOSTON"
8.	8.	8.	<b>CACTUS WORLD NEWS</b> (MCA) "YEARS" "BRIDGE" "WORLDS"
30.	19.	9.	<b>BIG COUNTRY</b> (MERCURY/POLYGRAM) "LOOK" "SHEER"
16.	13.	10.	Woodentops (Upside) "Move" "Well"
4.	5.	11.	Siouxie & Banshees (Geffen) "Candyman" "Chill"
18.	15.	12.	<b>JAZZ BUTCHER</b> (BIG TIME) "HUMAN"
6.	9.	13.	Joe Jackson (A&M) "Right" "West" "Home" "Jet"
--	21.	14.	<b>RUN D.M.C.</b> (PROFILE) "WALK" "TRICKY"
11.	11.	15.	Fixx (MCA) "Secret" "Future"
25.	17.	16.	<b>NIXON &amp; ROPER</b> (RESTLESS) "FACE" "BANKS"
7.	12.	17.	Icehouse (Chrysalis) "Promises" "Border" "Angel"
--	23.	18.	<b>PETE SHELLEY</b> (MERCURY/POLYGRAM) "ON" "BLUE"
--	26.	19.	<b>BLUE IN HEAVEN</b> (ISLAND) "CHANGE"
--	--	20.	<b>BRUCE COCKBURN</b> (GOLD MTN./MCA) "CALL"
--	--	21.	<b>SMITHS</b> (ROUGH TRADE/SIRE) "QUEEN" "BIGMOUTH"
26.	24.	22.	<b>SMITHEREENS</b> (ENIGMA-12") "BLOOD"
21.	22.	23.	Meat Puppets (SST) "Hot" "Not"
--	--	24.	<b>VELVET UNDERGROUND</b> (VERVE/POLYGRAM) "GOODTIME"
13.	14.	25.	Let's Active (IRS) "Little" "Last" "67"
14.	16.	26.	Art of Noise (Chrysalis) "Paranoimia" "Darkness" "Backbeat"
15.	18.	27.	Style Council (Geffen) "Call"
17.	25.	28.	Blow Monkeys (RCA) "Scene" "City" "Animal"
--	--	29.	<b>54-40</b> (REPRISE) "BABY"
27.	30.	30.	Cure (Elektra) "Charlotte"

## CHARTBOUND

- EURYTHMICS** (RCA-12") "Man"  
**SCREAMING BLUE M.** (Elektra) "Yonder"  
**STEVE WINWOOD** (Island/W.B.) "Higher"  
**PETER CASE** (Geffen) "Steel"  
**BRONSKI BEAT** (London/MCA) "Hit"  
**JONATHAN RICHMAN** (Upside) "Store"  
**POGUES** (MCA) "London" "Soho"  
**THE FOUNTAINHEAD** (Chrysalis) "Feel"  
**GUADALCANAL D.** (Elektra) "Lonely"  
**COWBOY MOUTH** (T.Lobster) "Hurricane"  
**TUXEDOMOON** (Restless) "Atlantis"  
**NAILS** (RCA-12") "Things"

melodic songs like "Fear of God" or "Lonely Street", my two favorites. Exposing a quieter and soft side makes a band vulnerable, whereas loud aggressive music is easier to hide shortcomings. But making yourself lucid and vulnerable is also a display of confidence and Guadalcanal Diary walks with their head high and their music proud.

### True Believers - True Believers (Rounder/EMI)

The strength of the **True Believers** has always been, and continues to be, in their three guitarists, **Alejandro Escovedo**, **Javier Escovedo**, and **John Dee Graham**. The ballad "Lucky Moon" and rocker "I Get Excited" have brilliant hooks, displaying their talented writing skills. The highlight of the album is "The Rain Won't Help You When It's Over", which has a distinctive Rank & File flavor to it. That shouldn't be surprising, since Alejandro Escovedo was one of the co-founders of that band before teaming up with the True Believers. The album is clean and clearly produced but I'd like to see them continue to step out even further and more aggressively with their guitar chords in the future. Peter



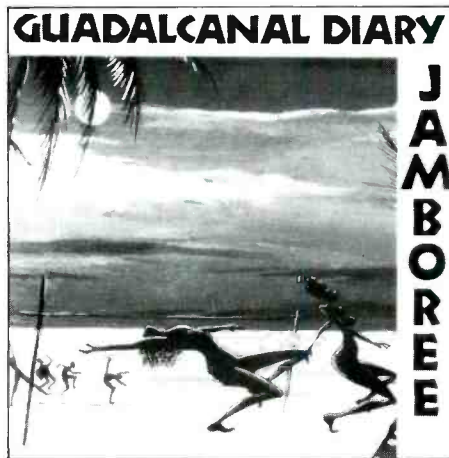
## SPOTLIGHT LP

### Jamboree - Guadalcanal Diary (Elektra)

remember when **Craig Williams** (the former MD at **WUOG-Athens**) used to spell their name for me every week a few years ago, when they released their first record. G.D. have a knack for juxtapositioning aggressive and punchy songs like "Dead Eyes" or "I See Moe" next to softer



It doesn't have to be a  
 cruel, cruel summer—if you play  
 these...

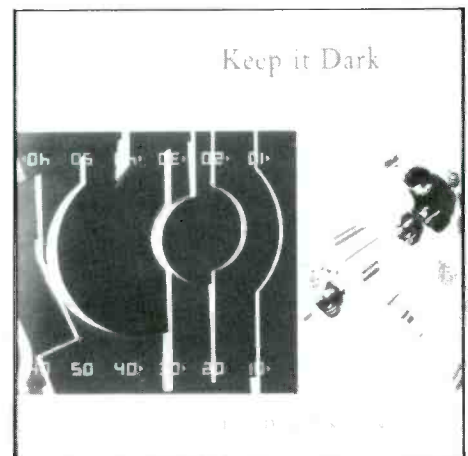


*Jamboree*, the new LP from  
**GUADALCANAL DIARY**  
 —the long-awaited follow-up to  
 their debut album, *Walking In The  
 Shadow Of The Big Man*. Features  
 "Jamboree," "Fear Of God,"  
 "Cattle Prod" and "Lonely Street."



"...it needs an album as strong as  
 this to explode the current lethargy  
 of pop music," said *Melody Maker*.  
**Gun Shy**—the debut Elektra LP from  
**THE SCREAMING BLUE MESSIAHS**  
 —features "Smash The Market Place,"  
 "Wild Blue Yonder," "Holiday  
 Head" and "Twin Cadillac Valentine."

Light up your request lines with  
*1st Down And Ten* from  
**KEEP IT DARK**.  
 Featuring "If You Be Mine," "Better  
 Than Me" and "Don't Surrender."



On Elektra Music Cassettes, Records and Compact Discs.

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\*KTL-FORT COLLINS, CO

JOHN HAYES

303-493-5330

Adds:

Beat Farmers

Style Council

B. Carlisle

Erasure

Martini Ranch

AlphaVillage

Nails

Kids in Kitchen

Icehouse

Stabilizers

Dr. &amp; Medics

Gene/Loves J

Bonnie/Lab.

Bangles

Kids in Kitchen

Nails

Winwood

Ramoness

Martini Ranch

Erasure

B. Carlisle

Depeche Mode

ELP

Smiths

Missing Persons

Stacy Q

S. S. Johnny

Blow Monkeys

Blow Monkeys

Blow Monkeys

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\*KCL-SALT LAKE CITY, UT

DEL WILLIAMS

801-238-1142

Adds:

Pet Shop B.

Eurythmics

King Country

Big Country

Joe Jackson

Crowded House

Nails

Banarama

Gene/Loves J

Bonnie/Lab.

Bangles

Kids in Kitchen

Nails

Winwood

Ramoness

Martini Ranch

Erasure

B. Carlisle

Depeche Mode

ELP

Smiths

Missing Persons

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\*KBCO/FM-BOULDER, CO

DOUG CLIFTON

303-444-5800

Adds:

Joe Jackson

Armatrading

Icehouse

Club Paradise

Double

Chris Thompson

Moodies

Lou Reed

A. Volleweider

Models

Steeleye Span

Fixx

Winwood

E. Johnson

Hornsby

Journey

K. Loggins

K. Loggins

K. Loggins

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\*KRCO/SACRAMENTO, CA

RON GARRETT/C.FERRER

916-334-7777

Adds:

AC/DC

J. Waite

Icehouse

Armatrading

38 Special

D. L. Roth

P. Gabriel

Mellencamp

RP/Jaggar

Genesix

Journey

ELP

Van Halen

K. Loggins

K. Loggins

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**\*KRXX-EUGENE, OR**  
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 JOHN NAPIER  
 Adds: Bowie Beat Farmers  
 Quicksilver Depeche Mode  
 Def-Film Peter Case  
 Hank Jr. P. Shelley  
 Nails Fountainhead  
 Shadowfax Big Country  
 Max: Eurythmics  
 Winwood Boys Don't Cry  
 Smithereens S.S. Johnny  
 Armatrading R. Buchanan  
 Gabriel Bronski Beat  
 Walk the West Run DMC  
 Genesis Icehouse  
 Fixx Annabella  
 Hornsby Dream Synd.

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 SAN JOSE, CA  
 ROBERT ZEPERNICK  
 Adds: 408-297-3159  
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 Earl Robinson  
 Dirty Dozen  
 Venus Envy  
 Current 93  
 Chris/Cosy  
 Sach Trust  
 Big Country  
 Blife Holiday  
 Smiths  
 Tuxedomoon  
 Subhumans  
 This  
 Ru Paul  
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 R. Stones  
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 Fixx  
 Cockburn  
 Ruthless P.  
 Call  
 Cocker  
 Winwood  
 Lab./Bowie  
 Sting  
 Rain Parade  
 Segger  
 Moods  
 Talk Talk  
 J. Browne  
 Eurythmics  
 ELP  
 Stouxsie&B's  
 Depeche Mode  
 Live/Life  
 Hornsby  
 BoDeans  
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 Red Rider

**\*WXRT-CHICAGO, IL**  
 LIN BREMER/NORM WINNER  
 Adds: R. Junglas  
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 S. Winwood  
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 J. Strberry  
 Yellowjackets  
 Max: S. Winwood  
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 R. P. Joffe  
 R. Buchanan  
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 Cactus World N.  
 N.  
 Husker Du  
 Shadowfax  
 J. Martyn  
 Icehouse  
 Bananarama  
 Rain Parade  
 Let's Active  
 Smiths  
 Suburbs  
 J. Abercrombie  
 Black Uhuru  
 Nighthawks  
 Style Council  
 Box of Frogs  
 Get Smart  
 Meat Puppets  
 BoDeans  
 J.L. Hooker  
 John Scofield  
 C. Corea  
 Alex Chilton  
 Red Rider

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 B. Taag  
 Jazz Butcher  
 Naked Raygun  
 S. Winwood  
 Book of Love  
 J. Strberry  
 Yellowjackets  
 Max: S. Winwood  
 Wax  
 Talk Talk  
 R. P. Joffe  
 R. Buchanan  
 Run DMC  
 Bluesbusters  
 Cactus World N.  
 N.  
 Husker Du  
 Shadowfax  
 J. Martyn  
 Icehouse  
 Bananarama  
 Rain Parade  
 Let's Active  
 Smiths  
 Suburbs  
 J. Abercrombie  
 Black Uhuru  
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 Style Council  
 Box of Frogs  
 Get Smart  
 Meat Puppets  
 BoDeans  
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 JOHN RIVERS  
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 Eurythmics  
 Winwood  
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 R. Moon S.  
 R. Crowell  
 Max: L/Bowie  
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 Winwood  
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 Icehouse  
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 Dream Synd.

**\*KAZY-DEANER, CO 303-**  
 ZAK PHILLIPS 759-5600  
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 Bowie  
 R. Junglas  
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 S.S. Johnny  
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 McDonald  
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 Double  
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 54 40  
 Leaving Trains  
 This is Hot  
 Mid. Comp.  
 Max: Abstract 6  
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 C. Clinton  
 Woodentops  
 Royal Family...

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 TIM KELLY/KRUT KERRY  
 Adds: 713-557-7750  
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 Lou Reed  
 ELP  
 Genesis  
 Heart  
 Gabriel  
 Winwood  
 Van Halen  
 Genesis  
 Icehouse  
 38 Special  
 Fab. T-Birds  
 Loggins  
 J. Browne  
 Segger  
 Cobra/Caffery  
 Hornsby  
 Unforgiven  
 Eurythmics

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 Fab. T-Birds  
 Loggins  
 J. Browne  
 Segger  
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 Unforgiven  
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**\*KWCW-COLUMBIA, MO**  
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 Dmpttruck  
 Sonic Youth  
 Yo La Tengo  
 Woodentops  
 BoDeans  
 Stouxsie&B's

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 Lets Active  
 Dmpttruck  
 Sonic Youth  
 Yo La Tengo  
 Woodentops  
 BoDeans  
 Stouxsie&B's



**WONE-AKRON, OH**  
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 Adds: 216-535-7831  
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 Segger  
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 S/S Johnny  
 B. Joel  
 Z99/CIZL-REGINA, SASK.  
 G. FOX/IE WALKER  
 Adds: 306-359-2936  
 Class Tiger  
 Red Rider  
 Luba  
 Eurythmics  
 Big Country  
 Max: Simply Red  
 Segger  
 Cockburn  
 Genesis  
 R. Stewart  
 K. Mitchell  
 Journey  
 Pet Shop B.  
 Moods  
 Arrows  
 Nushooz  
 R. P. Jagger  
 T.G./Loggins  
 B. Joel  
 Double  
 C. DeBurg  
 Winwood  
 Fab. T-Birds

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 R. P. Jagger  
 T.G./Loggins  
 B. Joel  
 Double  
 C. DeBurg  
 Winwood  
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**WTUE-DAYTON, OH**  
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 Icehouse  
 Fixx  
 Bowie  
 Kim Mitchell  
 S.S. Johnny  
 McDonald  
 Segger  
 Class Tiger  
 Queen  
 Talk Talk  
 R. P. Joffe  
 R. Buchanan  
 Run DMC  
 Bluesbusters  
 Cactus World N.  
 N.  
 Husker Du  
 Shadowfax  
 J. Martyn  
 Icehouse  
 Bananarama  
 Rain Parade  
 Let's Active  
 Smiths  
 Suburbs  
 J. Abercrombie  
 Black Uhuru  
 Nighthawks  
 Style Council  
 Box of Frogs  
 Get Smart  
 Meat Puppets  
 BoDeans  
 J.L. Hooker  
 John Scofield  
 C. Corea  
 Alex Chilton  
 Red Rider

**WTKR-PORTLAND, ME**  
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 Kim Mitchell  
 S.S. Johnny  
 McDonald  
 Segger  
 Class Tiger  
 Queen  
 Talk Talk  
 R. P. Joffe  
 R. Buchanan  
 Run DMC  
 Bluesbusters  
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 BoDeans  
 J.L. Hooker  
 John Scofield  
 C. Corea  
 Alex Chilton  
 Red Rider

**\*WUOS-COLUMBIA, SC**  
 JON LEROY/J. VAN CITTERS  
 Adds: 803-777-7172  
 Beat Farmers  
 Commandos  
 C. Clinton  
 Aeromsmith  
 Good to Go  
 Men&Volts  
 Chico Freeman  
 Sun City Girls  
 Leaving Trains  
 Eurythmics  
 Love Dolls  
 Woodentops  
 Guadaluca D. VU  
 Keep it Dark  
 Danger, Close  
 Scream, Blue M.  
 Rick Nelson  
 Max: BoDeans  
 Poizon  
 Nixon&Roper  
 Gabriel  
 Cactus  
 World N  
 Big Country  
 Bronski Beat  
 Wipers  
 Mod: Twilight Idols  
 Segue S. Subtnik  
 Kilkenny Cats  
 J. Richman  
 J.D. McRadden  
 Other Bright Colors  
 M. Santing  
 Ramones  
 J. Lee Hooker  
 K.TAL/98 ROCK-SHREVEPORT, LA  
 BRIAN MILLER  
 Adds: 318-425-2422  
 ELP  
 Journey  
 Quiet Riot  
 Outfield  
 Genesis  
 38 Special  
 Gabriel  
 Moods  
 AC/DC  
 Van Halen  
 R. Palmer  
 J. Eddie  
 GTR

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 Bronski Beat  
 Wipers  
 Mod: Twilight Idols  
 Segue S. Subtnik  
 Kilkenny Cats  
 J. Richman  
 J.D. McRadden  
 Other Bright Colors  
 M. Santing  
 Ramones  
 J. Lee Hooker  
 K.TAL/98 ROCK-SHREVEPORT, LA  
 BRIAN MILLER  
 Adds: 318-425-2422  
 ELP  
 Journey  
 Quiet Riot  
 Outfield  
 Genesis  
 38 Special  
 Gabriel  
 Moods  
 AC/DC  
 Van Halen  
 R. Palmer  
 J. Eddie  
 GTR

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 JON LEROY/J. VAN CITTERS  
 Adds: 803-777-7172  
 Beat Farmers  
 Commandos  
 C. Clinton  
 Aeromsmith  
 Good to Go  
 Men&Volts  
 Chico Freeman  
 Sun City Girls  
 Leaving Trains  
 Eurythmics  
 Love Dolls  
 Woodentops  
 Guadaluca D. VU  
 Keep it Dark  
 Danger, Close  
 Scream, Blue M.  
 Rick Nelson  
 Max: BoDeans  
 Poizon  
 Nixon&Roper  
 Gabriel  
 Cactus  
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 Guadaluca D. VU  
 Keep it Dark  
 Danger, Close  
 Scream, Blue

**\*WTUL-NEW ORLEANS, LA**  
**JAMES LIEN**  
 504-865-5887  
 Adds: Essence  
 Dumprtruck  
 Sails  
 Nach, Trust  
 Love Dolls  
 Tuxedomoon  
 Birdsongs of M. Smiths  
 Guadalcanal D.  
 Good to Go  
 Felt  
 Smiths  
 Max: Lou Reed  
 Gabriel  
 Ramones  
 Blow Monkeys  
 BoDeans  
 Naked Raygun  
 Cure

**\*KACY-AMARILLO, TX**  
**JAMEY KARR**  
 806-371-5227  
 Adds: J. Eddie  
 Genesis  
 D.L. Roth  
 R. Stewart  
 Hoodoo Gurus  
 Swimming Pools  
 Jazz Butcher  
 Guadalcanal D.  
 Dream Synd  
 Quicksilver  
 Scream, Blue M.  
 Nails  
 R. Buchanan  
 Red Rider  
 R.P. Bruce-Jagger  
 American Anthem Sdtk.  
 Fab. T-Birds

**\*WFKR-CHARLESTON, SC**  
**R.C. JONES/DYLAN**  
 803-556-8881  
 Adds: Outfield  
 Models  
 Mike/Mech.  
 D. Wilde  
 Moods  
 Waite  
 Van Halen  
 R. Stewart  
 Loggins  
 INXS  
 Gabriel  
 38 Special

**WRUV-BURLINGTON, VT**  
**DENNIS WYGMANS/DYLAN**  
 802-656-2247  
 Adds: Woodentops  
 Nixons/Roper  
 Kate Bush  
 Run DMC  
 Test Dept.  
 Peter Yarbrough  
 Birdsongs of M. VU  
 Raunch Hands  
 Sach, Trust  
 Psych T.V.  
 Meat Puppets  
 Revolving Cocks  
 Jazz Butcher  
 Sonic Youth  
 Feelies

**\*WCDL-ALBANY, NY**  
**ANDY SKIBINS**  
 518-442-5622  
 Adds: Neighborhoods  
 Armatrating  
 Squirrel Bait  
 Bronski Beat  
 Gabriel  
 Peter Yarbrough  
 Birdsongs of M. VU  
 Raunch Hands  
 Sach, Trust  
 Cure  
 WFRD-HANOVER, NH  
**JOHN NATALIE/RICK ROSSON**  
 603-646-3313  
 Adds: Loggins  
 Fab. T-Birds  
 Journey  
 Icehouse  
 Bowie  
 Gabriel  
 Big Country  
 Van Halen  
 ELP

**\*WBYU-BUFFALO, NY**  
**BILL WOELFEL**  
 716-878-5104  
 Adds: Dream Synd.  
 Tuxedomoon  
 Guadalcanal D.  
 Secession  
 Revolving Cocks  
 Big Country  
 VU  
 Shadowfax  
 Eurhythms  
 Max: BoDeans  
 Style Council  
 J. Richman  
 Suburbs  
 Seger  
 Mike/Mech.  
 Joe Jackson  
 Art of Noise  
 Joe Cocker  
 Level 42  
 Double

**\*WNCS-MONTPELIER, VT**  
**JODY PETERSON**  
 802-232-2336  
 Adds: Lou Reed  
 Winwood  
 Boys Don't Cry  
 R. Rodeo  
 C. Thompson  
 Mod.  
 Lechuse  
 Death Comet  
 Bronski Beat  
 Bangles  
 Genesis  
 Style Council  
 J. Richman  
 Suburbs  
 Seger  
 Mike/Mech.  
 Joe Jackson  
 Art of Noise  
 Joe Cocker  
 Level 42  
 Double



**WRWV-FM-NEW YORK, NY**  
**C. KENDALL/M. CHERNOFF**  
 Adds: Gabriel  
 Bowie  
 CTR  
 Mod: ZZ Top  
 Genesis  
 Joe Jackson  
 Waite  
 Van Halen  
 38 Special  
 R. Stewart  
 Seger  
 Red Rider  
 Queen  
 AA/J. Parr  
 J. Eddie  
 Loggins  
 Alvin Lee  
 Moods  
 Palmer  
 J. Beauvoir  
 Winwood  
 S/S Johnny  
 Winwood  
 A.A./A. Taylor  
 Smithereens

**\*WPRB-PRINCETON, NJ**  
**KEN KATKIN**  
 609-921-9284  
 Adds: Playmates  
 Med Fun  
 Cryptavision  
 Scream, Blue M.  
 Pagan  
 Birdsongs of M. VU  
 Love Dolls  
 Pleasid Youth  
 Feelies  
 Angry Samoans  
 Pogue  
 Nixons/Roper  
 Live Skull

**\*WYSB-STONY BROOK, NY**  
**WENDY HAWKS**  
 516-246-7901  
 Adds: Gabriel  
 Shadowfax  
 Dream Synd.  
 Eurhythms  
 Good to Go  
 Surf Side  
 B'hole Surfers  
 Screaming B.M.  
 Run DMC  
 Club Paradise  
 Jan Hammer  
 Weather Report  
 Sibiry  
 Smiths  
 Crawford/McGrum  
 Mume  
 Joe Jackson  
 Cockburn

**\*WDCR-HANOVER, NH**  
**J. GREENFIELD/M. WACHEN**  
 603-646-3986  
 Adds: Lou Reed  
 Woodentops  
 P. Gabriel  
 P. Shelley  
 Scream, Blue M.  
 Dream Synd.  
 Latin Quarter  
 Beat Farmers  
 BoDeans  
 Woodentops  
 D. Twilley  
 Big Country  
 Richard X. Heyman  
 Blue in H.  
 APB  
 Cockburn

**\*WBR-BATON ROUGE, LA**  
**J. KOONTZ/S. TAYLOR**  
 504-383-3243  
 Adds: Van Halen  
 Journey  
 Bowie  
 Armatrating  
 GTR  
 B.E. Taylor  
 Firm  
 T. Nugent  
 Max: G. Earring  
 Lou Reed  
 Moods  
 R. Stones  
 AC/DC  
 Queen  
 38 Special  
 R. Stewart  
 ELP  
 P. Gabriel  
 D.L. Roth  
 Seger

**\*WVU-MORGANTOWN, WV**  
**SUSAN KENNEDY**  
 304-293-3329  
 Adds: Fixx  
 Cactus World N.  
 Big Country  
 APB  
 Tanager-Dream  
 Hindu Love Gods  
 Raunch Hands  
 Gabriel  
 Blue in H.  
 Ramones  
 Double  
 Peter Case

**\*WBCN-BOSTON, MA**  
**BOB KRANES/OEDIPUS**  
 617-266-1111  
 Adds: INXS  
 R. Jungkias  
 AC/DC  
 ELP  
 Des Barres  
 The Nails  
 Peter Case  
 Top 40:  
 Journey  
 Moods  
 Aerosmith  
 R.P. Jagger  
 TC/Loggins  
 Call  
 Winwood  
 H'moon S.  
 R. Carlsie  
 Smithereens  
 38 Special  
 Cafferly  
 GTR  
 Box of Frogs  
 Van Halen  
 Fixx  
 Big Country  
 Starship  
 Mellencamp

**\*WYDD-PITTSBURGH, PA**  
**DAVE SHELDON**  
 412-387-2144  
 Adds: AA/Taylor  
 Journey  
 TC/Berlin  
 Limited Warrant  
 Moods  
 Chaka Khan  
 Wham!  
 B. Joel  
 S/S Johnny  
 Winwood  
 A.A./A. Taylor  
 Smithereens

**\*WMDK-PETERBOROUGH, NH**  
**JIM LEONARD**  
 603-924-7165  
 Adds: Double  
 Bowie  
 Club Paradise  
 Rodney Crowell  
 Mod.  
 Isle of Man  
 Genesis  
 Guadalcanal D.  
 Jazz Butcher  
 Scream, Blue M.  
 Eurhythms  
 Hoodoo Gurus  
 Suburbs  
 Azeit Two Step  
 Elio  
 Max: Armatrating  
 Tuxedomoon  
 Cockburn  
 Green  
 Nicks  
 Beach Boys  
 R. Buchanan  
 True Believers  
 Cowboy Mouth  
 Walk the West  
 J. Buffett  
 Van Halen  
 R. Carlsie  
 Fountainehead  
 Art of Noise  
 Blue in H.  
 Ramones  
 James Cotton  
 Beat Farmers

**\*WXC1-DANBURY, CT**  
**A. COREY/WILKINS**  
 203-792-8666  
 Adds: Screaming B.M.  
 Bronski Beat  
 Pete Shelley  
 Run DMC  
 Cactus World N.  
 Missing Persons  
 Fountainehead  
 Rose Of Avalanche  
 Cure  
 Housemartins  
 Jaz Butcher  
 Easthouse  
 Max: Blue in Heaven

**\*WHFS-ANNAPOLIS/ BALTIMORE/WASH, DC**  
**B. SHAW/CREID/LEINSTEIN**  
 301-263-1830  
 Adds: True Believers  
 De Film  
 Sibiry  
 M. Manring  
 C. Thompson  
 Icehouse  
 S. Winwood  
 S. Winwood  
 54 40  
 Dream Synd.  
 Joe Jackson  
 BoDeans

**\*WXYC-CHAPEL HILL, NC**  
**LISA MARIE JERNIGAN**  
 919-962-7766  
 Adds: UpsDowns  
 Playmates  
 Birdsongs of M. Gabriel  
 Winwood  
 Scream, Blue M.  
 Cactus World N.  
 Dream Synd.  
 R. Wyatt  
 Guadalcanal D.  
 Big Country  
 Primary Colors  
 Smiths  
 Pete Shelley  
 54 40  
 Leaving Trains  
 54 40  
 Cockburn  
 Bronski Beat  
 Armatrating  
 Rick Nelson  
 Raunch Hands  
 Killer Bees  
 Mambo X  
 Big Country

**\*WRAS-ATLANTA, GA**  
**JENNIFER CROSSBERNDI**  
 404-658-2240  
 Adds: Nails  
 Raunch Hands  
 Walk the West  
 Blue in H.  
 Scream, Blue M.  
 Siberry  
 Anna Domino  
 Woodentops  
 Smiths  
 Go-Betweens  
 Pete Shelley  
 Beat Farmers  
 Jaz Butcher  
 54 40  
 Bronski Beat  
 Armatrating  
 Gabriel  
 Cactus World N.  
 Lou Reed  
 Ramones

**\*WVUW-CHARLOTTE, NC**  
**WENDY HAWKS**  
 704-383-3243  
 Adds: Van Halen  
 Journey  
 Bowie  
 Armatrating  
 GTR  
 B.E. Taylor  
 Firm  
 T. Nugent  
 Max: G. Earring  
 Lou Reed  
 Moods  
 R. Stones  
 AC/DC  
 Queen  
 38 Special  
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 ELP  
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 D.L. Roth  
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## CASSETTES AND AUCTIONS

**T**wo more letters. The first is from David Daughty, Chief Engineer of WRCK/WTLB in Utica, New York, who appeared here recently in connection with his use on the air of a Technics RS-B78 cassette deck for most of the music on WTLB. I had expressed the hope he would share his automatic cueing modification, but he points out that "all too often I have shared my circuits and ideas with other stations only to find someone marketing them for big bucks six months later...Most engineers with an understanding of today's electronics should be able to figure out how to modify any 'auto search' cassette deck for exact cueing. I'm surprised there isn't one being manufactured. I would consider modifying individual stations' decks for this purpose if they want to contact me directly. The features already contained in the Technics RS-B78 make it an ideal candidate." Once again, Dave's phone number is (315) 797-1330; the address is Box 781, Utica, NY 13503.

I have been quite surprised at the amount of interest stirred by this series of columns on the use of cassettes on the air. This is an idea whose time has come, perhaps! The obvious advantages include storage of a large amount of music in a small space, and the use of tape for broadcast music without the phenomenal cost of hundreds of carts. There appears to be more than one feasible approach to cueing in a combo broadcast situation, and the audio quality is excellent. As you continue to tell me of your experiments in this direction, I'll continue to present it in the column.

On another subject, in the May 2 column, titled "Making Your Listeners Pay For It", I told of a Connecticut station that I had learned had come up with what struck me as a really original way of making money--trading with the merchants for desirable merchandise, then auctioning it on the air and

keeping the earnings. It seemed to have value for the merchant, for the station both in income and programming, and for the listener who bought quality items for low prices. I received a letter from Rich Harris at KYMN, Northfield, Minnesota, near Minneapolis/St. Paul:

"KYMN started the Big Kim Auction Show in 1968, similar to what WSNB is doing. We have had incredible success with the show, both from a promotional standpoint, and as a boon to station revenues. I suspect most every small market station from time to time has cash flow crunches. The auction show has kept money moving...

"We celebrate each anniversary trying to become more and more creative in just what can be auctioned off on the radio... Try these: A live cow, a balloon ride over Minneapolis, tickets to a sold-out concert, a Jamaican vacation; it seems the more unusual an item is, the more promotional value it has.

"Our biggest success to date was an auction show the Christmas before last. We didn't make any money that time, but boy did we make friends! A local hardware store had gotten in a shipment of the then-scarce Cabbage Patch Dolls. The retailer didn't want to disappoint people who wanted to buy the dolls, and with his limited inventory he really wasn't sure how to handle his dilemma. He talked with us about the possibility of donating them to a local 'Christmas Sharing' project, but with a little brainstorming we devised a promotion that turned out to be the most fun thing I have EVER done in radio. We decided we would auction off the dolls with all the proceeds from the auction going to our local Community Action Center. The promotion struck a chord, and we had two television stations filming the auction; the dolls were 'delivered' by the director of nursing at our local



**"all too often I have shared my circuits and ideas with other stations only to find someone marketing them for big bucks six months later..."**

hospital, and both the hardware store and our radio station enjoyed the kind of PR that money simply could not have bought. The local merchants placed many bids just to get their names on the air, and our final Cabbage Patch Kid went for over \$1,000!

"How do you top that? This year we hope to auction off a house! Shouldn't be too hard to find a builder that wants to be on the air for a few years. I'm sure there are many ideas we have yet to discover, but the challenge is incredible, and an auction show could help a lot of folks in small market radio."

Rich is willing to talk with anyone wondering about the specifics of the show. I have heard of other stations that have done this sort of auction on the air as well, but so far KYMN seems to have been doing it longest. They've innovated in another way--they were one of the first stations in the upper midwest with AM stereo! The KYMN number is (507) 645-5695, and thanks to Rich Harris for sharing. ●



# MICHAEL JOHNSON

## A Man of Song

BY LISA SMITH

*"(Pop music) has swung so much in the techno-pop area that the song and the singer take on a secondary role to the overall sound."*

Michael Johnson is one of RCA's most recent signings, and one of Country's most recent converts from the pop community. After an extensive folk/pop career that included a stint with the Chad Mitchell Trio (which at the time included an aspiring young songwriter named John Denver) and a string of solo hits in the late 70's (*Bluer Than Blue*, *Almost Like Being In Love*, *This Night Won't Last Forever*), Michael decided to explore new musical paths. Along with producer Brent Maher (famed producer of The Judds) they've recently completed his first Country LP, and he's released two singles - a duet with Sylvia called "I Love You By Heart"

and "Gotta Learn To Love Without You". We recently talked to Michael at his home in Minneapolis.

LS: How old were you when you developed an interest in music?

MJ: I fell in love with my music teacher when I was in the fifth grade - Sister Catherine - so obviously it was an improbable set-up, even despite the age difference. But I started playing guitar when I was 13 and I guess that was when I really got smitten.

LS: You learned to play guitar along with your brother Paul, didn't you?

MJ: Right. He had just been hit by a car, and I had pneumonia. We were both in hospital beds in our living rooms. This was in the days when doctor's still made house calls. Anyway, my dad bought both me and Paul a guitar and figured out a way to plug it into the radio. So we were on the radio right away, and just started playing along with everybody.

LS: How much older is your brother than you?

MJ: He's seven years older. He's now repairing motorcycles and buying and selling rare gems. He has an interesting life.



**LS: You won an amateur contest in college that resulted in a recording contract with Epic.**

MJ: Yeah, and that looks great in print. I mean, winning the contest was almost more than I could bare - I was just elated with it. But the contract and the prizes were another thing. One of the prizes was a reel to reel tape recorder that never did work. Another prize was a two week engagement at a coffee house in Chicago called IT'S HERE, and they never did tell me that I wasn't going to get paid. It was just supposed to be an honor to play there. And with the recording contract, I recorded a song called "Hills" that I had written when I was fifteen. It sold 23 copies, and I got a royalty check from CBS for 11 cents. I have it framed.

**LS: Do you remember what you played to win the contest?**

MJ: Oh yes. It was a folk contest, and I played a chain gang song. Here I was, this little waspy kid from Denver, and I played a song called "Rocks And Gravel". They told me right after the contest, just to keep my feet on the ground, that the voting had been very close.

**LS: How soon after that did you go to Barcelona to study guitar with Graciano Tarrago?**

MJ: That was about two years later in 1966. That came about because I had told so many people that I was going to Spain to study guitar, that I set myself up to the point where I had to do it. I had no idea who to study with, so I wrote to the National Endowment For The Arts in Washington, D.C. and honed in on several different teachers. I decided on Graciano sight unseen. He turned out to be just wonderful. The teachers over there are very competitive about their different styles. They're very passionate at what they teach and what they believe music should be. It's like the old story about the two guitarists playing Bach, and one of them says "Ok, you play it your way and I'll play it his way". There's a lot of snobbism in the classical world, and when you combine that with the flamenco passion in Spain, you come up with some very opinionated people.

**LS: It sounds wonderful, though.**

MJ: It was just great. I'd sleep with my guitar under my bed and I'd wake up every day and immediately start playing the guitar. This was in a boarding house full of people doing exactly the same thing. I did it for a year.

**LS: How did you get hooked up with the Chad Mitchell Trio?**

MJ: I went back to Denver and Randy Sparks, the guy who had the Christy Minstrels and the Back Porch Majority, came through town. I met with him and he said he'd like to work with me in L.A. So I wound up out there with him working with various groups for about a year. Through various friends, I found out that John (Denver) was looking for somebody to replace the last original member of the Chad Mitchell Trio. So I left everything I owned in L.A. and flew to New York to join the group.

**LS: Around this time, you also appeared in a Broadway play.**

MJ: Right! John and I went to see "Jacques Brel Is Alive And Well And Living In Paris", and it really changed my life. I couldn't believe that songs of that substance could be that successful. The songs in that show are amazing. I bought the soundtrack and learned a few of the songs and went and auditioned to be

in the show. There were only four people in the cast, and I had never acted before. So I auditioned for the play by sitting down and playing the guitar and singing for the producer. He said "You obviously love the songs. I don't know if you can act, but you've got the job". That began a very terrifying education. I remember going to see the show several times before I got the part and thinking "Oh, I can do that". Well, surprise, surprise. I enjoyed it after I got over the terror. I did it for a year. I'd love to do some acting again at some future date.

**LS: Sometime early in your career, Phil Ramone produced one of your albums. What is he like to work with?**

MJ: He's great. I've heard many stories about him, and some of them say he's hard to work with. But I never found that to be true. He co-produced that album with Peter Yarrow of Peter, Paul & Mary. I was still steeped in folk music at that time, even though that album was not steeped in folk tradition. I learned a whole lot during the making of that album. They were very gracious about listening to my ideas. They were patient, and occasionally they'd wink at each other. It was all kind of paternal. I think

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*"I think there's  
more of me in  
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---

they knew I was growing up during the experience.

**LS: In the late '70's, you had quite a few successes on the pop level with "Bluer Than Blue", "This Night Won't Last Forever", etc. Where were you recording then?**

MJ: The same place I recorded these new ones - Nashville. I went down there to play on a session for Gene Cotton, because he was recording one of my songs. I was stunned by how good the sound and the production was. It was because of the combination of producers Brent Maher and Steve Gibson. After that session, a miracle happened. I asked Brent and Steve if they would work on a session with me, and they said yes! (laughs). So I took my life's savings, and I played some songs for them and they played some songs for me. The rest of it was all very proper in that regard. One of the songs that they played for me was "Bluer Than Blue", and I couldn't believe that no one had recorded that song. I knew that could be a big record.

**LS: You were right.**

MJ: Yeah, it turns out I was. I didn't know what was commercial and what wasn't, but I knew that I loved that song and that other people would love it too. We recorded that and "Almost Like Being In Love". We didn't have a record deal at the time, so my manager took it to a lot of

places, and EMI liked it right away and they put it out without re-mixing it or anything. They were pressing the records while we were negotiating the contract, which is kind of fairy tale stuff these days.

**LS: Why Country now?**

MJ: Because that's where the songs are now. I've always been a song man. I love production and arrangement and instrumentation, and I did those things in pop music. But now it's just swung so much in the techno-pop area that the song and the singer take on a secondary role to the overall sound. It also seems to me that a lot of pop writers are writing records and not songs. I just miss songs. I love verses and choruses and lyrics that stand up all by themselves without any music. So I've always been a song guy, and Country music has gone through some changes so that hopefully they'll embrace me. I can't say that I grew up listening to Ferlin Huskey, but I do have folk music in my background and I have the songs. I think there's more of me in Country music than there was in the pop stuff.

**LS: Do you think that your music has changed, or do you think that the definition of where your music fits has changed?**

MJ: I think both happened. The song choices are the same, but the instrumentation is different. It's not keyboard oriented and there's not much synth in it and not very many strings. So those things are different. But I also think that Country music has grown larger and embraces more things. There's room for me there and I feel completely comfortable there.

**LS: What do you think of the Country community as opposed to the pop community?**

MJ: The Country community does more things and is more people oriented. Country has Fan Fair and the Country Radio Seminar. And promotion is also different. There used to be this lull between the time I finished the record and when the record came out. I'd go skiing or just disappear. That's not the way it is now. I don't know about other labels, but RCA is keeping me real busy. I've been flying around and doing a lot of promoting.

**LS: How is this album alike and different from your previous albums?**

MJ: It's alike in that I'm basically a balladeer, so dynamically the songs are about the same and I'm still the same singer. It's different in that I spent a year and a half writing and finding songs. It's also different in that I played on all ten songs, and all of the arrangements are based on my guitar parts. So that automatically puts a lot more of me into the record. I'm real pleased with it.

**LS: How did the duet with Sylvia come about?**

MJ: Brent (Maher) got this song, and his wife heard it and decided that it should be made into a duet with me and Sylvia. So Brent called me and asked if I liked the idea. I'd heard some of Sylvia's stuff and liked it, and I also liked the song, so we did it. It was a great introduction to RCA and to Country music. ●



# COUNTRY

CERTIFIED	MOST ADDED	TOP REQUESTS
<p><b>JOHN CONLEE</b> Got My Heart Set On You (Columbia)</p> <p><b>NITTY GRITTY DIRT BAND</b> Stand A Little Rain (Warner Bros.)</p>	<p><b>DWIGHT YOAKAM</b> Guitars, Cadillacs (Reprise)</p> <p><b>TANYA TUCKER</b> Just Another Love (Capitol)</p> <p><b>RONNIE MILSAP</b> In Love (RCA)</p>	<p><b>RANDY TRAVIS</b> On The Other Hand (Warner Bros.)</p> <p><b>GEORGE STRAIT</b> Nobody In His Right Mind Would've Left Her (MCA)</p> <p><b>THE JUDDS</b> Rockin' With The Rhythm Of The Rain (Capitol/Curb)</p>

Station Reporting Phone (415)392-7750  
Reports accepted Mondays 8AM through noon Wednesdays

**2W LW TW**

6.	3.	1.	<b>RANDY TRAVIS</b> - On The Other Hand (Warner Bros.)
10.	4.	2.	<b>GEORGE STRAIT</b> - Nobody In His Right Mind Would've Left Her (MCA)
12.	5.	3.	<b>THE JUDDS</b> - Rockin' With The Rhythm Of The Rain (RCA/Curb)
2.	1.	4.	Judy Rodman - Until I Met You (MTM)
11.	9.	5.	<b>T. GRAHAM BROWN</b> - I Wish That I Could Hurt That Way Again (Capitol)
17.	10.	6.	<b>JOHN SCHNEIDER</b> - You're The Last Thing I Needed Tonight (MCA)
8.	7.	7.	Kathy Mattea - Love At The Five And Dime (Mercury/PolyGram)
20.	12.	8.	<b>PAKE McENTIRE</b> - Savin' My Love For You (RCA)
1.	2.	9.	Lee Greenwood - Hearts Aren't Made To Break (MCA)
22.	17.	10.	<b>WAYLON JENNINGS</b> - Will The Wolf Survive (MCA)
21.	20.	11.	<b>DON WILLIAMS</b> - Heartbeat In The Darkness (Capitol)
23.	21.	12.	<b>MICHAEL MARTIN MURPHEY</b> - Rollin' Nowhere (Warner Bros.)
18.	13.	13.	Michael Johnson - Gotta Learn To Love Without You (RCA)
16.	15.	14.	Sawyer Brown - Shakin' (Capitol/Curb)
25.	19.	15.	<b>T.G. SHEPPARD</b> - Strong Heart (Columbia)
14.	14.	16.	Ronnie McDowell - All Tied Up (MCA/Curb)
7.	8.	17.	Ed Bruce - Nights (RCA)
26.	25.	18.	<b>STATLER BROTHERS</b> - Count On Me (Mercury/PolyGram)
4.	6.	19.	Southern Pacific - Reno Bound (Warner Bros.)
30.	22.	20.	<b>EDDY RAVEN</b> - Sometimes A Lady (RCA)
32.	23.	21.	<b>HANK WILLIAMS JR.</b> - A Country State Of Mind (Warner Bros./Curb)
31.	28.	22.	<b>CONWAY TWITTY</b> - Desperado Love (Warner Bros.)
28.	26.	23.	<b>RICKY SKAGGS</b> - I've Got A New Heartache (Epic)
33.	29.	24.	<b>MERLE HAGGARD</b> - A Friend In California (Epic)
38.	31.	25.	<b>NITTY GRITTY DIRT BAND</b> - Stand A Little Rain (Warner Bros.)
15.	18.	26.	George Jones - Somebody Wants Me Out Of The Way (Epic)
3.	11.	27.	Dan Seals - Everything That Glitters (EMI America)
36.	34.	28.	<b>GIRLS NEXT DOOR</b> - Slow Boat To China (MTM)
13.	24.	29.	Dolly Parton - Tie Our Love In A Double Knot (RCA)
--.	32.	30.	<b>REBA McENTIRE</b> - Little Rock (MCA)
--.	39.	31.	<b>JOHN CONLEE</b> - Got My Heart Set On You (Columbia)
5.	16.	32.	Juice Newton - Old Flames (RCA)
--.	35.	33.	<b>THE WHITES</b> - Love Won't Wait (MCA/Curb)
9.	27.	34.	Marie Osmond - Read My Lips (Capitol/Curb)
34.	33.	35.	Holly Dunn - Two Too Many (MTM)
37.	37.	36.	<b>JOHNNY PAYCHECK</b> - Old Violin (Mercury/PolyGram)
--.	--.	37.	<b>NICOLETTE LARSON/STEVE WARINER</b> - That's How You Know When Love Is Right (MCA)
--.	--.	38.	<b>VINCE GILL</b> - With You (RCA)
--.	--.	39.	<b>RONNIE MILSAP</b> - In Love (RCA)
--.	--.	40.	<b>FORESTER SISTERS</b> - Lonely Alone (Warner Bros.)

## CHARTBOUND

Total Reports this week	169	Last Week	174	Reports	Adds	On	Chart	Weeks
<b>DWIGHT YOAKAM</b> - Guitars, Cadillacs (Reprise)	102	45	48	9	2			
<b>KEITH WHITLEY</b> - Ten Feet Away (RCA)	100	13	72	15	4			



## ACTION SIDES

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
JANIE FRICKIE - Always Have, Always Will (Columbia)	87	25	54	8	3
CARL PERKINS - Birth Of Rock And Roll (PolyGram)	86	11	58	17	5
LACY J. DALTON - Working Class Man (Columbia)	84	12	58	14	6
WILD CHOIR - Next Time (RCA)	82	4	52	26	6
STEVE EARLE - Guitar Town (MCA)	75	11	44	20	5
SYLVIA - Nothing Ventured, Nothing Gained (RCA)	73	31	41	1	2
TANYA TUCKER - Just Another Love (Capitol)	73	37	35	1	2
LOUISE MANDRELL - I Wanna Hear It From Your Lips (RCA)	72	19	52	1	3
KENNY ROGERS/NICKIE RYDER - The Pride Is Back (RCA)	70	7	47	16	5
SCHUYLER, KNOBLOCH & OVERSTREET - You Can't Stop Love (MTM)	69	23	43	3	3
OAK RIDGE BOYS - You Made A Rock Of A Rolling Stone (RCA)	60	32	27	1	2
KENDALLS - Too Late (MCA/Curb)	59	8	49	2	4
EDDIE RABBITT/JUICE NEWTON - Both To Each Other (RCA)	59	29	27	3	2
ROSANNE CASH - Second To No One (Columbia)	54	30	24	--	2
PAM TILLIS - I Thought I'd About Had It With Love (Warner Bros.)	45	12	32	1	3
BILLY BURNETTE - Soldier Of Love (MCA/Curb)	45	20	25	--	2
GENE WATSON - Bottle Of Tears (Epic)	43	3	38	2	3
WILLIAM LEE GOLDEN - Love Is The Only Way Out (MCA)	39	1	33	5	5
CON HUNLEY - Blue Suede Blues (Capitol)	37	1	21	15	8
RAZZY BAILEY - Rockin' In The Parking Lot (MCA)	32	6	24	2	3
EVERLY BROTHERS - I Know Love (Mercury/PolyGram)	31	3	26	2	3
*GARY MORRIS - Honeycomb (Warner Bros.)	31	13	16	2	1
MEL McDANIEL - Doctor's Orders (Capitol)	26	1	15	10	8
*DOBIE GRAY - The Dark Side Of Town (Capitol)	24	7	17	--	1
VERN GOSDIN - Was It Just The Wine (Compleat)	22	--	18	4	5
MARTY STUART - Honky Tonker (Columbia)	21	1	12	8	8
LEON EVERETTE - Danger List (Orlando)	21	2	16	3	7
BILLY JOE ROYAL - Boardwalk Angel (Atlantic America)	20	1	7	12	10

Dropped: #30-Mark Gray, #36-Willie Nelson, #38-Gary Morris, #40-Johnny Cash/Waylon Jennings

## LP CUTS

GEORGE STRAIT (MCA) - Deep Water  
 ANNE MURRAY (Capitol) - My Life's A Dance  
 REBA McENTIRE (MCA) - One Thin Dime  
 OAK RIDGE BOYS (MCA) - What You Do To Me/Seasons  
 TANYA TUCKER (Capitol) - I'll Come Back As...  
 KENNY ROGERS (RCA) - Heart Of The Matter

DON WILLIAMS (Capitol) - Then It's Love  
 DWIGHT YOAKAM (Reprise) - It Won't Hurt  
 RANDY TRAVIS (Warner Bros.) - Diggin' Up Bones  
 SOUTHERN PACIFIC (Warner Bros.) - A Girl Like Emmylou  
 EDDIE RABBITT (RCA) - Threw It Away  
 PAKE McENTIRE (RCA) - I'm Havin' Fun

## RECOMMENDED NEW RELEASES

CRYSTAL GAYLE  
 Cry  
 (Warner Bros.)

GLEN CAMPBELL  
 Call Home  
 Atlantic America

## COUNTRY SUMMARY

Our three top songs this week - RANDY TRAVIS, GEORGE STRAIT, THE JUDDS, are also the three top requested songs. We have three big jumps in a row at #'s 10, 11 and 12. \*WAYLON JENNINGS moves from 17-10, with an impressive hit factor jump from 60% to 80%. DON WILLIAMS moves 21-12, with Top Ten numbers reported at: KROW in Reno, KYOU/FM-Greeley, WBAP -Dallas, KNIX-Phoenix, KHEY-El Paso, WSIX-Nashville, etc. And MICHAEL MARTIN MURPHEY moves 21-12, with big jumps reported at: WLLH (15-9), WPOR (30-21), WFMX (13-7), WPOC (24-18), KDMS (21-12), WMC (29-20), KBMW (21-14), KBUF (25-18), etc. The NITTY GRITTY DIRT BAND and JOHN CONLEE get Certified this week, and both records seem to be favorites among our programmers. JOHNNY

PAYCHECK hangs in there this week, and Tom Sleeker at KKIX-Fayetteville tells us this is by far and away his number one requested item. The most added record of the week, DWIGHT YOAKAM, tops the Chartbound and looks like a sure chart debut for next week. Brett Davis at KXEL-Waterloo tells us that DWIGHT is pulling in tons of requests. STEVE EARLE has 75 reports this week, with 11 more adds at WPOR, KKIX, WVM, KOKK, KWWK, WHTL, WSLR, KHEY, KIDN, KMPS, and KRDR. GARY MORRIS's "Honeycomb" debuts in Action Sides this week (yes, we know, we accidentally called it "Honeysuckle" last week!) and Todd Grimsted at WPOC is already getting heavy duty calls for this one. Among the newer songs is a jewel by CRYSTAL GAYLE. It's a re-make of Johnny Ray's 1952 classic "Cry". Be sure to

check this one out! Also be sure to check out the interview with MICHAEL JOHNSON on page 39.

Farm Aid organizer WILLIE NELSON has been voted the recipient of the 1986 Roy Acuff community service award by the trustees of the prestigious Country Music Foundation. **Congratulations, Willie!**

We at The Gavin Report were saddened to learn about the death of GEORGE STRAIT's 13 year old daughter Jennifer. She was killed in an auto accident on June 25th, and a memorial fund has been set up in her name. All donations will be given to charity, and can be sent to: The Jennifer Strait Memorial Fund, P.O.Box 2459, San Marcos, TX 78666.

## NORTHEAST

**WORCESTER, MA**(TIM TODD-WORC) Foresters, S.K. & O., Sylvia, D.Yoakam, R.Milsap.  
**LOWELL/LAWRENCE, MA**(MIKE CASEY-WLLH) D.Yoakam, T.Tucker, Topal & Ware.  
**BROCKTON, MA**(MARK BURNS-WCAV/FM) No Report.  
**PORTLAND, ME**(HAL KNIGHT-WPOR/FM) E.Rabbitt, R.Cash, S.Earle, D.Yoakam, T.Tucker, J.Paycheck.  
**NEW YORK, NY**(PAM GREEN-WHN) T.Tucker, Lightfoot, D.Yoakam, R.Cash, Oaks, Kendalls.  
**CARLISLE, PA**(ANN STEVENS-WHYL) Reba, Pake, Hank Jr., Conway T..  
**PHILADELPHIA, PA**(BOB YOUNG-WXTU) Oaks, Sawyer B., M. Murphey, R.Charles.

## SOUTHEAST

**BALTIMORE, MD**(TODD GRIMSTED-WPOC/FM) R. Skaggs, Reba.  
**FROSTBURG, MD**(MIKE STANLEY-WFRB) Oaks, B.Burnette.  
**DANVILLE, VA**(ALAN ROWE-WDVA) T.Tucker, J.Fricke, P.Tillis.  
**CHARLESTON, WV**(BOB JONES-WQBE/FM) Foresters, J.Fricke, L.J.Dalton, R.Milsap.  
**CLARKSBURG, WV**(TERRY MATHEWS-WKKW) Rgr.Miller, Robin Lee, L.Everette, M.& Rucker, S.of Rodeo, L. Puckett, B. Scroggs.  
**GOLDSBORO, NC**(BILL WIGGS-WFMC) Nicolette, L.Mandrell, L.J.Dalton, D.Yoakam, B.Burnette.  
**COASTAL, NC**(O'NEAL/WOLFE-WRNS/FM) E.Rabbitt, Kendalls, R.Cash, Dobie Gray, T.T.Hall.  
**JACKSONVILLE, NC**(B.J./TIM-WLAS) Oaks, B.Burnette, R.Cash, New Grass, Sylvia.  
**STATESVILLE, NC**(TIM WALKER-WFMX) Sylvia, J.Fricke, J.Paycheck.  
**CONWAY, SC**(DAVE DEMPSEY-WLAT) Sylvia, B.Burnette, Reba, S.K. & O., T.Tucker, G.Campbell, Oaks.  
**CARROLLTON, GA**(PATRICK SHUMAKE-WLBB) V.Gill, Foresters, Nicolette, K.Whitley.  
**CEDARTOWN, GA**(CHUCK WALLEY-WGAA) R.Milsap, S.K. & O., J.Fricke, Foresters.  
**ATLANTA, GA**(NEIL MCGINLEY-WPLO) No Report.  
**ELBERTON, GA**(DAVE DAVIS-WWRK/FM) R.Cash, L. Lovett, G.Morris, M.& Rucker, R.Charles, Masters, Bobby Bare.  
**ALBANY, GA**(JIM SHEPHERD-WKAK/FM) No Report.  
**PENSACOLA, FL**(STEVE RYAN-WOW107) S.K. & O., T.Tucker, M.& Rucker, R.Cash, J.Fricke, Masters.  
**DESTIN, FL**(SKIP DAVIS-K92/FM) S.of Rodeo, C.Gayle, Robin Lee, D.F.&O.N-J.  
**FT.PIERCE, FL**(GEORGE GORDON-WFTP) R.Charles, T.Tucker, G.Campbell, S.of Rodeo, T.T.Hall.  
**ST.PETERSBURG/TAMPA, FL**(BILL PYNE-WQYK/FM) Dirt Band, E.Raven, B.Burnette, S.K. & O..  
**ARCADIA, FL**(CHARLIE B.-WOKD) R.Milsap, Oaks, Sylvia, E.Rabbitt, Two Hearts.

## SOUTH

**TALLADEGA, AL**(RICK ROBINSON-WEYY) No Report.  
**JASPER, AL**(JOHNNY ELMORE-WARF) No Report.  
**ALBERTVILLE, AL**(BRENT RYDER-WQSB/FM) D.Yoakam, E.Rabbitt, T.Tucker.  
**ATMORE, AL**(GARY BURKETT-WSKR) S.K. & O., D.Yoakam, C.Gayle, B.Burnette, G.Morris, S.of Rodeo.  
**NASHVILLE, TN**(ERIC MARSHALL-WSIX) Nicolette, C. Perkins, Wild Choir, R.Milsap, J.Paycheck.  
**LA FOLLETTE, TN**(TONY LAWSON-WQLA) M.Johnson, Pake, Oaks, R.Cash, R.Milsap, Kendalls.  
**MEMPHIS, TN**(JIM TABOR-WMC) R.Milsap, Nicolette, K.Whitley, Foresters.

**MEMPHIS, TN**(CHUCK EDWARDS-WGKX/FM) J.Conlee, Dirt Band, M.Haggard, Nicolette, E.Raven.  
**MILAN, TN**(BILLY LEE-WXKY) Trade, T.Tucker, Dobie Gray, S.K. & O., Bobby Bare, L. Puckett, W.B. Garr.  
**COLLINS/HATTIESBURG, MS**(TOM BROOKS-WKNZ) B.Burnette, Trade, D.Yoakam, T.Tucker, E.Rabbitt.  
**BILOXI, MS**(DAVE TERRY-WVMI) D.Yoakam, Sylvia, Oaks, L.Mandrell, S.Earle.  
**PASCAGOULA, MS**(AL PARKER-WGUD) C. Perkins, S.K. & O., B.J.Royal, D.A. Coe, B.Burnette, Kendalls, Whites, Dirt Band, Statlers, D.Yoakam.  
**LOUISVILLE, KY**(COYOTE CALHOUN-WAMZ) No Report.  
**LOUISVILLE, KY**(MARK S. WILLIAMS-WCII) No Report.  
**HARLAN, KY**(SHARON CASE-WFSR) R. Skaggs, Osmonds, M.McDaniel, Don Wms., TGSheppard, B.Burnette, Foresters, Trade.  
**PADUCAH, KY**(KENT KING-WKYQ) C.Gayle, R. Crowell, Foresters, K.Whitley, R.Cash.  
**HOUMA, LA**(LARRY HYATT-KJIN) Whites, J.Conlee, R.Milsap, Foresters, D.Yoakam.  
**ABBEVILLE, LA**(ANTHONY KEITH-KASC) No Report.  
**RUSTON, LA**(BOB DAY-KXKZ) No Report.  
**EL DORADO, AR**(KEN JOHNSON-KDMS) Reba, C. Perkins, K.Whitley, L.J.Dalton, Wild Choir, J.Fricke, S.K. & O..  
**FAYETTEVILLE, AR**(TOM SLEEKER-KKIX) R.Charles, S.Earle, R.Milsap, Foresters, R.Cash, R. Skaggs.

## UPPER MIDWEST

**ROCHESTER, MN**(KEITH PHILLIPS-KWWK/FM) Dirt Band, Kendalls, Rogers & NR, R.Milsap, S.Earle, Everlys, R.Bailey.  
**MARSHALL, MN**(PAUL BACHMAN-KMHL) No Report.  
**ST.CLOUD, MN**(STEVE STEWART-WWJO/FM) T.Tucker, Oaks, Sylvia, J.Fricke.  
**BRAINERD, MN**(DAVE TORKELOSON-KQBR) No Report.  
**YANKTON, SD**(BOB FLITTIE-WNAX) C.Atkins, Rgr.Miller, G.Campbell, S.of Rodeo, Vinton, N. Seger, Ramondos, J. Maggard.  
**MITCHELL, SD**(KURT PHILLIPS-KMIT) J.Conlee, L.J.Dalton, J.Fricke, B.Burnette, Sylvia, E.Rabbitt, S.K. & O..  
**HURON, SD**(JEFF DUFFY-KOKK) S.Earle, J.Fricke, D.Yoakam, T.Tucker, Oaks, E.Rabbitt, Foresters.  
**ABERDEEN, SD**(STEVE SMALL-KKAA) D.Yoakam.  
**REDFIELD, SD**(MYRON GRAGE-KOKD) No Adds.  
**RAPID CITY, SD**(STEVE BLAKE-KIMM) Reba, Whites, J.Conlee, R.Milsap.  
**RAPID CITY, SD**(SCOTT KEARNS-KTOQ) R.Milsap, D.Yoakam, L.J.Dalton, C. Perkins.  
**WAHPETON, ND**(LARRY SLABIK-KBMW) L.Mandrell, Sylvia, T.Tucker, D.Yoakam, Dobie Gray, T.T.Hall.  
**FARGO, ND**(SCOTT WINSTON-KVOX A/F) K.Whitley, J.Fricke, D.Yoakam.  
**FARGO, ND**(DON ROBERTS-KFGO) S.K. & O., L. Lovett, D. Fargo, R.Cash, Robin Lee, R.Charles, T.Hensley, Rgr.Miller, G.Campbell, L. Boone, Two Hearts, New Grass, Masters.  
**GRAND FORKS, ND**(TIM LARSON-KYCK) R.Milsap, K.Whitley, Pake.  
**JAMESTOWN, ND**(THE COWBOY-KSJB) E.Rabbitt, L. Lovett, Oaks, T.Tucker, R.Charles, T.Hensley, T.T.Hall, Bobby Bare, Paula Owens.  
**BISMARCK, ND**(DEAN HOLMES-KBMR) Girls N.D., Bobby Bare, T.Tucker.  
**MINOT, ND**(BOB RANDALL-KZPR) Nicolette, K.Whitley.  
**MINOT, ND**(JERI LEE-KKOA) J.Conlee, Girls N.D., Reba.

## MIDWEST

**DES MOINES, IA**(BILLY COLE-KSO) J.Fricke, L.Mandrell, Kendalls, R.Bailey, Reba, T.Hensley, Ramondos.  
**FORT DODGE, IA**(DALE EICHOR-KWMT) Sylvia, R.Bailey, R.Cash, G.Watson, D. Fargo, Oaks, L. Boone, G.Morris, P.Tillis, E.Rabbitt, T.Tucker.



**WATERLOO, IA**(BRETT DAVIS-KXEL) S.of Rodeo, T.T.Hall, G.Campbell.  
**SIoux CITY, IA**(TY COOPER-KMNS) V.Gill, Wild Choir, R.Milsap, Sylvia.  
**SPENCER, IA**(RICK FRIDAY-KICD/FM) D.Yoakam, Oaks, G.Morris, Dobie Gray, P.Tillis, R.Bailey.  
**FESTUS, MO**(SUE CRESSWELL-KJCF) L.Mandrell, T.Tucker, Oaks, E.Rabbitt, B.Burnette, R.Cash.  
**ST.LOUIS, MO**(OAKES/LANGSTON-WIL) M.Haggard, D.Yoakam, E.Rabbitt, Girls N.D..  
**ST.LOUIS, MO**(GEORGANN HARRIS-KUSA) E.Rabbitt, S.K. & O., D.Yoakam, T.Tucker, Oaks, Everlys.  
**ST. JOSEPH, MO**(BOB ORF-KFEQ) T.Hensley, J.Fricke, Masters, E.Rabbitt, L.Mandrell, C.ATKINS, J.Paycheck.  
**JOPLIN, MO**(LISA ARMSTRONG-WMBH) L.Mandrell, Sylvia, R.Milsap.  
**CALIFORNIA, MO**(JEFF SHAKLEFORD-KZMO) Oaks, L.Mandrell, J.Duncan, T.T.Hall, R.Cash, Bobby Bare, Sylvia, T.Tucker, R.Milsap, T.Hensley, D.Yoakam, E.Rabbitt.  
**OSAGE BEACH, MO**(LARRY HEABERLIN-KRMS) No Report.  
**JEFFERSON CITY, MO**(JACK DANIELS-KLIK) C.Gayle, R.Charles, S.of Rodeo, T.Tucker.  
**COLUMBIA, MO**(ERIC BELL-KTGR) Foresters, J.Fricke, T.Tucker, Oaks, E.Rabbitt, L.Mandrell, S.K. & O..  
**SPRINGFIELD, MO**(JOHN HENDERSON-KWTO/AM) R.Bailey, J.Duncan, R.Charles, G.Campbell, G.Morris, S.of Rodeo.  
**TOPEKA, KS**(MIKE JONES-KSKX) Nicolette, Foresters, Rogers& NR.  
**WICHITA, KS**(PETE BRIER-KFH) No Report.  
**GARDEN CITY, KS**(KELLY BURNHAM-KBUF) Reba, Nicolette, Rogers& NR, R.Milsap.

## CENTRAL

**NEWARK, OH**(CATHY MULLINS-WHTH) R.Milsap, L.Mandrell, L. Lovett.  
**AKRON, OH**(RICK CARDARELLI-WSLR) R.Milsap, D.Yoakam, Foresters, J.Fricke, L.Mandrell, Nicolette, J.Paycheck, Wild Choir, S.Earle, Kendalls.  
**CINCINNATI, OH**(DUKE HAMILTON-WUBE) J.Conlee, C. Perkins, L.J.Dalton, Foresters, R.Milsap.  
**SPRINGFIELD, OH**(TOM DANIELS-WBLY) Pake, Whites, D.Yoakam, Foresters, J.Fricke, G.Morris, Nicolette, J.Paycheck.  
**INDIANAPOLIS, IN**(J.D. CANNON-WFMS/FM) No Report.  
**ELKHART, IN**(GREG HARRIS-WCMR) R.Milsap, Rogers& NR.  
**SOUTH BEND, IN**(J.K.DEARING-WNDU) Pake, TGSheppard, Waylon.  
**FT.WAYNE/KENDALL, IN**(DOUG WAGNER-WBTU) Reba, J.Conlee, Girls N.D., R.Milsap.  
**BATESVILLE, IN**(JOE MARTINI-WRBI) J.Fricke, R.Milsap, Sylvia, L.Mandrell, R.Bailey, S.K. & O., Marcia Lynn.  
**RICHMOND, IN**(MARILYN WILLIAMS-WHON) Reba, C. Perkins, Holly Dunn, L.J.Dalton, Foresters.  
**VINCENNES, IN**(CLINT MARSH-WAOV) Foresters, P.Tillis, S.K. & O., Oaks, J.Fricke, B.Burnette.  
**SAGINAW, MI**(TOMMY SAMORAY-WKCO) No Report.  
**LANSING, MI**(WAYNE WATERS-WITL/FM) Hank Jr., M.Haggard, Conway T., E.Raven, J.Conlee, Nicolette.  
**WAUKESHA, WI**(MICHAEL SAXTON-WAUK) No Report.  
**DODGEVILLE/MINERALPT, WI**(BOB BRAINERD-WDMP) Sylvia, L.Mandrell, K.Whitley, T.T.Hall, R.Milsap, E.Rabbitt, D.Yoakam.  
**MADISON, WI**(ALLAN/HUNTER-WWQM) Foresters, D.Yoakam, T.Tucker, P.Tillis.  
**MANITOWOC, WI**(JON MURRAY-WCUB) No Report.  
**STEVENS POINT, WI**(DAN OLSEN-WXYQ) J.Conlee, Foresters, E.Raven, Sylvia, T.Tucker, K.Whitley.  
**LA CROSSE, WI**(DAVE SHEPEL-WLXR/AM) Girls N.D., Nicolette, Rogers& NR, Foresters, J.Fricke.  
**LA CROSSE, WI**(JIM CROWLEY-WKTY) D.Yoakam, P.Tillis, Oaks, L.J.Dalton, Everlys, T.Tucker, D. Austin, Masters.  
**EAU CLAIRE, WI**(TIM CLOSSON-WAXX/FM) G.Morris, Masters, L.Mandrell, R.Cash, Dobie Gray, B.Burnette, L. Boone, S.of Rodeo.  
**WHITEHALL, WI**(JOHN R. SIMONSON-WHTL) Con Hunley, S.Earle, M. Stuart, C. Perkins.

**SPRINGFIELD, IL**(T.J. HART-WFMB) Rogers& NR, Whites, J.Conlee.  
**ANNA, IL**(RICH GRIFFIN-WRAJ) Whites, V.Gill, Nicolette, R.Milsap.

## SOUTHWEST

**TULSA, OK**(BILL PAYNE-KTFX) No Report.  
**TEXARKANA, TX**(JOHN MOORE-KMLA) Foresters, Whites, S.K. & O., C. Perkins.  
**DALLAS/FT.WORTH, TX**(BILL MAYNE-WBAP) M.Johnson, Conway T., Sawyer B..  
**PT.ARTHUR/BEAUMONT, TX**(MICKEY ASHWORTH-KYKR) J.Fricke, R.Milsap, Dirt Band, E.Rabbitt, D.Yoakam.  
**BRYAN/COLLEGE STAT., TX**(ANDY GALLO-WTAW) D.Yoakam, Foresters, Sylvia.  
**AUSTIN, TX**(MIKE CARTA-KVET) TGSheppard, D.Yoakam, Foresters.  
**AUSTIN, TX**(STEVE GARY-KASE/FM) D.Yoakam, T.Tucker, G.Morris, Oaks.  
**AMARILLO, TX**(STU SCHROEDER-KBUY) No Report.  
**LUBBOCK, TX**(CHUCK LUCK-KLLL) D.Yoakam, C. Perkins, T.Tucker, Sylvia.  
**MIDLAND/ODESSA, TX**(CHUCK WOLFE-KCRS) D.Yoakam, V.Gill, S.K. & O., B.Burnette.  
**EL PASO, TX**(HINRICH/KENNEDY-KHEY/Y96) Sylvia, L.Mandrell, D.Yoakam, Foresters, J.Paycheck, J.Fricke, S.Earle.  
**PHOENIX, AZ**(DOUG BRANNAN-KNIX) Dirt Band, Sylvia, D.Yoakam.  
**ALBUQUERQUE, NM**(FRANCINA RODRIQUEZ-KRST/FM) R.Cash, Oaks, G.Morris.  
**LAS CRUCES, NM**(BIG JOHN LIBYNSKI-KGRT) No Report.  
**CARLSBAD, NM**(BOB SWAYZE-KATK/FM) R.Milsap, L.Mandrell, D.Yoakam, Sylvia.

## ROCKY MOUNTAIN

**WOLF POINT, MT**(ROSS STRAUER-KVCK) No Report.  
**DILLON, MT**(MIKE KANDILAS-KDBI) L.Mandrell, D.Yoakam, Sylvia, T.Tucker, P.Tillis, Oaks, E.Rabbitt, R.Cash, R.Charles, Gene Autry, R. Crowell.  
**POLSON, MT**(ROGER NELSON-KERR) E.Rabbitt, R.Cash, T.Tucker, Bobby Bare.  
**MISSOULA, MT**(DAVE WILSON-KGVO) G.Watson, P.Tillis, G.Morris, B.Burnette, Rgr.Miller, W.L.Golden.  
**MISSOULA, MT**(PAUL PROCTOR-KYSS/FM) Sylvia, R.Cash.  
**HAMILTON, MT**(JEAN PYSSON-KLYQ/AM) S.of Rodeo, T.Hensley, P.Tillis, G.Morris.  
**WHITEFISH, MT**(ART JACKSON-KJJR) D.Yoakam, Sylvia, R.Milsap, B. Vinty, D. Vegas.  
**GREENLY/FT.COLLINS, CO**(DON DANA-KYOU/FM) S.of Rodeo, L. Lovett, Oaks.  
**PUEBLO, CO**(RANDY HILL-KIDN) T.Tucker, Kendalls, R.Cash, S.K. & O., D.Yoakam, S.Earle.  
**JACKSON HOLE, WY**(GIL KING-KSGT) Hank Jr., R.Cash, S.K. & O..

## NORTHWEST

**PORTLAND, OR**(MARK WADE-KRDR) Reba, B.Higgins, S.Earle, M.& Rucker, Two Hearts, K.Whitley, R.Milsap, J. Kennedy, A. Amos, Miranda.  
**ASTORIA, OR**(BOB LOUCKS-KVAS) E.Rabbitt, T.Tucker, Sylvia, K.Whitley, L.Mandrell, R.Milsap, R.Cash.  
**ALBANY, OR**(H.DAVID ALLAN-KRKT) T.Hensley.  
**CORVALLIS, OR**(P.J. EMMERSON-KFAT/FM) B.Burnette, J. J. Walker.  
**TOLEDO, OR**(DENNIS EDWARDS-KTDO) E.Rabbitt, R.Cash, Sylvia, J.Duncan, Oaks, T.T.Hall.  
**EUGENE, OR**(BILLY PILGRIM-KEED) E.Rabbitt, G.Watson, Oaks, Dobie

Gray, Robin Lee.  
**PHOENIX, OR**(STAMPS/RYDER-KHUG) T.T.Hall, Rgr.Miller, L.Everette.  
**REDMOND, OR**(MIKE WEST-KPRB) No Report.  
**PENDLETON, OR**(STEVE GREEN-KWHT) D.Yoakam, T.Tucker,  
 R.Cash, E.Rabbitt, Oaks.  
**SEATTLE, WA**(JIM WILLIAMS-KMPS) J.Fricke, G.Morris, S.Earle,  
 R.Cash, T.Tucker, E.Rabbitt.  
**EVERETT/SEATTLE, WA**(WAYNE CORDRAY-KWYZ) B.Burnette,  
 S.Pacific, T.Tucker, D.Yoakam, M.& Rucker, Robin Lee.  
**YAKIMA, WA**(BOB MURPHY-KUTI) D.Yoakam, Sylvia, T.Tucker, Oaks,  
 E.Rabbitt, B.Burnette, R.Cash.  
**ELLENSBURG, WA**(MIA CARLSON-KXLE/AM) Oaks, E.Rabbitt, P.Tillis,  
 S.K. & O., B.Burnette, R.Charles.  
**TRI-CITIES, WA**(JESSE LEE-KORD) J.Fricke, P.Tillis, Oaks, L. Lovett,  
 R.Cash.  
**TRI-CITIES, WA**(CHUCK MATHESON-KOTY) R.Milsap, R.Cash,  
 T.Tucker, D.Yoakam, L.J.Dalton, Oaks, S.K. & O., B.Burnette.  
**CLARKSTON, WA**(CHUCK WALKER-KCLK) Reba, J.Fricke, Foresters.  
**ANCHORAGE, AK**(BILL CARDOZA-KYAK) L.Mandrell, R.Milsap,  
 Foresters, D.Yoakam, L.J.Dalton, J.Fricke.  
**ANCHORAGE, AK**(STEVE CHAPMAN-KASH) R.Cash, S.K. & O.,  
 R.Milsap, Sylvia, E.Rabbitt.  
**CALGARY, (ROBIN INGRAM-CFAC)** No Report.  
**VANCOUVER, BC**(WEIRD HAROLD KENDALL-CKWX) No Report.

### FAR WEST

**LAS VEGAS, NV**(STEVE RANDALL-KYYX/FM) No Report.  
**LAS VEGAS, NV**(J.C. SIMON-KFMS) No Adds.  
**RENO, NV**(TONY THOMAS-KOLO) C.Gayle, R.Cash, Dobie Gray,  
 R.Charles.  
**RENO, NV**(JOEL MULLER-KROW) R.Milsap, D.Yoakam, Oaks,  
 Foresters, Sylvia.  
**LOS ANGELES, CA**(R.J. CURTIS-KLAC) M.Haggard, Reba, Girls N.D.,  
 Nicolette, Rogers & NR.  
**LOS ANGELES, CA**(R.J. CURTIS-KZLA/FM) R.Milsap, L.J.Dalton,  
 D.Yoakam.  
**BRAWLEY, CA**(CHRIS OLIVAREZ-KROP) R.Milsap, S.K. & O.,  
 R.Charles.  
**OAKLAND/SAN FRAN., CA**(CARL BROWN-KNEW) Reba, Hank Jr.,  
 R.Milsap.  
**OAKLAND/SAN FRAN., CA**(DENNIS DAY-KSAN) Reba, R.Cash, Oaks.  
**EUREKA, CA**(KEN CONLIN-KRED) J.Paycheck, C. Perkins, T.Tucker,  
 E.Rabbitt.  
**SACRAMENTO, CA**(CAMMIE WINSTON-KHWY) R.Milsap, K.Whitley,  
 V.Gill, D.Yoakam.  
**SACRAMENTO, CA**(RICK STEWART-KRAK/FM) Dirt Band, Nicolette, C.  
 Perkins, R.Milsap.  
**SACRAMENTO, CA**(RICK STEWART-KRAK/AM) Foresters, K.Whitley,  
 L.J.Dalton, J.Fricke, Sylvia.  
**TURLOCK, CA**(ED NICKUS-KMIX) Sylvia, T.T.Hall, P.Tillis, T.Tucker,  
 G.Morris, E.Rabbitt.  
**CHICO, CA**(MARK RATHBUN-KHSL) No Report.

### COUNTRY JOBS

**OPERATIONS MANAGER/AIR TALENT** - KQUS-Hot Springs, AR  
 Steve Warren (Rt. 1 Box 400E, Fayetteville, AR 72703)  
**AIR TALENT/PRODUCTION** - KFH-Wichita, KS  
 \*Chuck Robson (104 So. Emporia - 67202)  
**AIR TALENT** - KFAT/FM-Corvallis, OR  
 Skip Taylor (Box 965 - 97339)  
**AIR TALENT** - KRKT-Albany, OR  
 Bill O'Brien (1207 E. 9th. - 97321)  
**AIR TALENT/PRODUCTION** (full & part-time, future)  
 WXYQ-Stevens Point, WI contact Dan Olsen  
 (Box 247 - 54481) no calls, please  
**SPORTS DIRECTOR** (play by play)/**AIR TALENT**(pm dr.)  
 KSGT-Jackson Hole, WY  
 \*Don Decker (Box 100 - 83001)  
**PROGRAMMERS** from medium and large markets contact  
 \*Stecker-Thompson Assoc., 4202 Hidden Elm Woods,  
 San Antonio, TX 78249.

\*No calls, please.

### COUNTRY AVAILABLE

**JACK LUNDY** from KZ102-Fargo, ND is looking for a position as  
 AT/PD/PRODUCTION, contact him at (701)237-9367.  
**GREG HARRIS** from WCMR-Elkart, IN is looking for a position  
 as AT/MD/PD, contact him at (816) 452-0434.  
**BRUCE HAYES** from KWKH-Shreveport, LA is looking for a position  
 as AT/MD/PD, contact him at (318) 686-2590.  
**STEVE STROM** from KAFY-Bakersfield, CA is looking for a position  
 as AT/MD, contact him at (805) 327-5421.  
**SCOTT MICHAELS** from WANC-Fayetteville/Aberdeen, NC is looking  
 for a position as Air Talent, contact him at (602) 942-3950.

### COUNTRY SERVICE

**KWYZ**-Everett/Seattle, WA - Gordon Lightfoot single: Warner Bros.  
**KRED**-Eureka, CA - singles & LP's: RCA  
**WQLA**-LaFollette, TN - LP's: all sources

### COUNTRY CHANGES

**KIM DIRKETT** from WKHX-Atlanta, GA to WLAG-LaGrange, GA  
 as Operations Director.

*Plan Ahead!*

## The Second Annual Gavin Seminar For Media Professionals

February 20 & 21, 1987 - Friday & Saturday

at the Westin St. Francis Hotel, San Francisco

*Make A Note!*



# PROMOTIONS

by Lisa Smith & Betty Hollars

## WORLD'S BIGGEST REUNION ▼

When thousands of former Saskatchewan residents jammed the Saskatchewan Pavilion at EXPO '86 for "the biggest reunion ever held", radio listeners in Saskatchewan and British Columbia heard it, thanks to a unique three-way link-up. **CFAX** in **Victoria** and **CFQC** in **Saskatoon** carried a two-hour broadcast live from the EXPO grounds, featuring CFAX morning man **Barry Bowman** and CFQC morning man **Denny Carr**. Their broadcast from the Saskatchewan Pavilion was beamed via transmitter to the CKNW studios a short distance away on the EXPO grounds, and from there into a satellite. CFAX and CFQC picked up the satellite feed, and got superb audio quality. The broadcast featured interviews with numerous special guests, including EXPO chairman Jimmy Pattison (a native of Saskatchewan), several politicians, and a lot of former Saskatchewan

residents who were attending the giant reunion.

## I STOOD IN LINE, DID YOU?

Hundreds of **Q107-Washington, DC** listeners joined the "Hands Across America" line along with air personalities, while **Sandy Weaver**, mid-days, broadcast her show live from a balcony overlooking Wisconsin Avenue, where the line was formed. While she was doing that, **Chris Jagger**, evenings, stood in the crowd and provided color commentary. Q107 personnel handed out souvenir "I stood in line with Q107" hats to a thousand people in line on the last block of the District Of Columbia, outside the station's studios. It was a moving moment when everyone joined hands and started singing "Hands Across America", making Q107 proud to be a part of a such a memorable event.



The winners of the "Date With Dynasty II" contest on the set of Dynasty II with Gary Morris.

## DATE WITH DYNASTY II ▲

**WGKX/FM-Memphis** has just finished one of their hottest promotions. Their "Date With Dynasty II" sent two lucky winners to Hollywood to meet Country singer and Dynasty II star **Gary Morris** and spend some time mingling with the rest of the staff of Dynasty II. WGKX/FM Music Director **Chuck Edwards** explains "As soon as the announcement was made that Gary would become part of the Dynasty II cast, the idea was born and the plan was in motion. I called Warner Bros.' **Bob Saporiti**, and he began contacting Gary's management and Lcrimar to work out the details." The contest scheme was relatively simple - they gave away Gary's "Anything Goes" album to listeners who qualified on WGKX's contest lines. They pre-promoted and ran the actual contest in a four week period during March. A drawing was held the last weekend in March, and the winner was ecstatic and had a great time in Hollywood. Edwards adds, "I highly encourage other Country stations to search for creative promotions involving Country music and its stars. It not only turned out to be an exciting contest, but reaffirmed that WGKX is 'the station that takes you to the stars!'"



The Saskatchewan reunion at EXPO brings together former Saskatchewan broadcaster Barry Bowman (left - now morning man at CFAX-Victoria), CFQC -Saskatoon morning man Denny Carr (center), and EXPO Chairman Jimmy Pattison, who grew up in Saskatchewan.

# "URBANIZING"

By Jerry Boulding

## "LADIES CHOICE" OR "MS. UNDERSTOOD"

*Mary had a little plan  
That makes competition go white as snow,  
And everywhere that Mary Goes  
The curnes are sure to show.*

After years of in-fighting, a somewhat more unified women's movement is ready to take on new challenges in the radio and music industries. There were always two branches of the women's movement, the reformist or women's right wing, and the revolutionary or women's liberation wing. Out of the former, spurred perhaps, or at least influenced somewhat by the publication of Betty Friedan's "The Feminine Mystique", grew the demands of postwar middle-class women for equal pay, equal promotions, and an equal shot at the American dream of success. Out of the latter, spurred by the civil rights and antiwar movements of the last decade, came the younger, more political, more theoretical women. And it is the latter group that makes up a large percentage of the women who are willing to pay the price that includes overcoming obstacles and achieving goals in what had been, up until a few years ago, a man's world.

### WOMEN MANAGERS

Until very recently there were but a scant few women in management or executive positions in the radio or record industries...and even fewer women of color. On both sides of the fence were the women who were willing to take on the challenge of being the only women in a male-dominated field and their example served as an inspiration to others wishing to enter the field.

As black and urban music has grown and matured, so have many of the attitudes of the past, and each year finds more and more women achieving positions of power and influence within the industry. As in any business, climbing the corporate ladder is a difficult task, one requiring an extreme amount of drive, determination, and single-mindedness. When you're breaking long-held taboos like: women don't want to listen to other women on the radio, or women can't operate the equipment, or men won't respect a woman program director or general manager, or women are too emotional to make sound business decisions, for example, the struggle and the victories become that much greater.

### WOMEN PROGRAMMERS

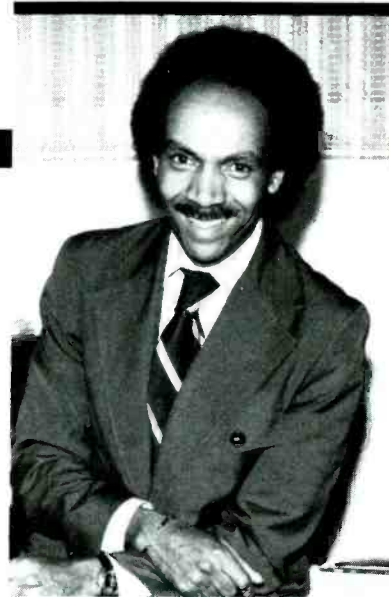
We want to focus, for most of this column, on

the women programmers. Fortunately, a number of women have broken down the barriers and have proven that success does not depend upon gender but rather upon ability. Their success came about in a number of ways. Certainly through their own verve and tenacity, coupled with the help and encouragement of some forward-thinking men who nurtured their careers along, with a fair amount of luck and, just as their male counterparts, having timing on their side. Many entered the radio field quite by accident or through a quirk of fate, but have proven to be just as equal to the challenge as those who planned out their career step by step.

Where have most of the women currently programming black and urban radio come from? The same places all talent comes from...the colleges, smaller markets and other related fields. As for this myth that women don't want to hear another woman on-the-air, that's absurd. Women like a professional and many women can relate to a sharp woman air-personality even more because she's a woman. There was a time though when women thought that being high energy or matching the energy of the music with their voice, compromised their femininity. But that has changed and women now sound great doing formats. As for the thought that experienced men wouldn't take direction from a woman, that is just as absurd. I've had the occasion to work for several women and it was obvious that they were sensitive about being women, but it was just as obvious that they were qualified to do the job. A lot has to do with attitude. And just as attitudes are changing in the military and other private sector jobs, it will continue to change in our industry.

Our studies continue to show that women, when they are trained, and ready to do battle (let's face it, there's a constant war going on), are often more efficient and thorough than men. They often don't mind calling a few extra stores, re-typing a memo with some new information or staying a little later. Some of them have graduated from having been a music director or an assistant program director. And all they really want is a chance to prove that they can do a job.

One of the toughest jobs to master, according to several women program directors we spoke with, involves engineering. We advise a technical school, if at all possible, and then lots of on-the-job training. But radio is getting so sophisticated now that most stations don't require a lot of technical skills, but it would be good to have them. After all, if you're working alone and something goes wrong, you'd like to be able to fix it. And suppose



**"each year finds more and more women achieving positions of power and influence within the industry."**

you're a woman working the all-night show and you go off the air? You would want to be able to put the station back on-the-air.

Finally we spoke with some of the men to whom these women report. Whether they were owners or managers or both, many who had hired and promoted these women felt strongly that they had made the right decisions. One of the drawbacks we got from a couple of male managers included the fact that he had second thoughts about hiring a woman initially because of the possible litigations; it was his opinion that the less women sue, the better off they're going to be. Another said the only thing that frightened him about hiring a woman was the fact that he might have gotten hold of a radical woman... "but overall, I think women are easier to work with". Another said, "They're (women) much more trainable and willing to learn."

Remarkable too is that within the past few years, black and white women have been brought closer together by fighting parallel battles. Even Coretta Scott King, who has never been known as a feminist said, "We recognize that we're all interdependent." The 80's have seen and perhaps certified a new mass dimension to the radio revolution for women, birthed in the sixties, matured in the 70's and we're a better industry because of the many contributions women have made. And while the women's movement in the media in the 80's is maturing into the high expectations of the 70's, sisterhood is still mighty powerful and growing daily. Real men no longer hide behind women's skirts; neither do women. ●



# DENIECE WILLIAMS

**“WISER  
AND  
WEAKER”**

38-06157

From The Forthcoming Album  
“Hot On The Trail” FC 40084

**ON YOUR DESK  
THIS WEEK**



Columbia Records —  
Radio's Best Friend

## CERTIFIED

**PATTI LABELLE**  
Oh People  
(MCA)

**GWEN GUTHRIE**  
Ain't Nothing Going On But The Rent  
(Polydor/PolyGram)

## MOST ADDED



**CHAKA KHAN**  
Love Of A Lifetime  
(Warner Bros.)

**BILLY OCEAN**  
Love Zone  
(Jive/Arista)

## POP CROSSOVER

**KLYMAXX**  
Man Size Love  
(Constellation/MCA)

**2W** **LW** **TW**

6.	1.	1.	<b>JEFFREY OSBORNE</b> - You Should Be Mine (A&M)
5.	2.	2.	<b>TIMEX SOCIAL CLUB</b> - Rumors (Jay)
4.	3.	3.	<b>EL DEBARGE</b> - Who's Johnny (Gordy)
2.	4.	4.	<b>BILLY OCEAN</b> - There'll Be Sad Songs (Jive/Arista)
9.	7.	5.	<b>RICK JAMES</b> - Sweet & Sexy Thing (Gordy)
14.	10.	6.	<b>PRINCE</b> - Mountains (Warner Bros.)
13.	9.	7.	<b>MTUME</b> - Breathless (Epic)
1.	5.	8.	Midnight Star - Headlines (Elektra)
15.	12.	9.	<b>SKYY</b> - Givin' It (To You) (Capitol)
16.	15.	10.	<b>RUN DMC</b> - My Adidas (Profile)
12.	8.	11.	New Edition - With You All The Way (MCA)
29.	22.	12.	<b>JEAN CARNE</b> - Closer Than Close (Omni)
22.	17.	13.	<b>CASH FLOW</b> - Mine All Mine (Polydor/PolyGram)
21.	16.	14.	<b>MAZARATI</b> - 100 MPH (Paisley Park/W.B.)
33.	23.	15.	<b>ANITA BAKER</b> - Sweet Love (Elektra)
27.	21.	16.	<b>REGINA</b> - Baby Love (Atlantic)
3.	6.	17.	Rene & Angela - You Don't Have To Cry (Mercury/PolyGram)
30.	25.	18.	<b>SHIRLEY JONES</b> - Do You Get Enough Love? (P.I./Manhattan)
26.	20.	19.	Teena Marie - Lips To Find You (Epic)
19.	18.	20.	Cherrelle - Artificial Heart (Tabu)
32.	24.	21.	<b>CON FUNK SHUN</b> - Burning Love (Polydor/PolyGram)
8.	14.	22.	52nd Street - Tell Me (MCA)
--.	38.	23.	<b>LUTHER VANDROSS</b> - Give Me The Reason (Epic)
17.	19.	24.	Janet Jackson - Nasty (A&M)
28.	27.	25.	<b>STEPHANIE MILLS</b> - Rising Desire (MCA)
35.	29.	26.	<b>SIMPLY RED</b> - Holding Back The Years (Elektra)
34.	28.	27.	<b>STEVE WONDER</b> - Land Of La La (Tamla)
40.	34.	28.	<b>MELBA MOORE &amp; KASHIF</b> - Love The One I'm With (Capitol)
7.	13.	29.	Yarborough & Peoples - I Wouldn't Lie (Total Experience)
37.	32.	30.	<b>JERMAINE JACKSON</b> - Do You Remember Me? (Arista)
36.	31.	31.	Rainy Davis - Sweetheart (Supertronic)
11.	11.	32.	Joeski Love - Pee Wee's Dance (Elektra)
38.	36.	33.	<b>FULL FORCE</b> - Temporary Love Thing (Columbia)
39.	37.	34.	<b>ROCKWELL</b> - Carme (Motown)
--.	--.	35.	<b>PATTI LABELLE</b> - Oh People (MCA)
--.	40.	36.	<b>PIECES OF A DREAM</b> - Say La La (Manhattan)
--.	39.	37.	<b>STEVE ARRINGTON</b> - Home Boys (Atlantic)
31.	30.	38.	Gavin Christopher - One Step Closer (Manhattan)
--.	--.	39.	<b>GWEN GUTHRIE</b> - Ain't Nothing Going On But The Rent (Polydor/PolyGram)
--.	--.	40.	<b>SOS BAND</b> - Borrowed Love (Tabu)

## CHARTBOUND

	Reports	Adds	On	Chart
<b>JETS</b> - Private Number (MCA)	36	15	17	4
<b>MICHAEL McDONALD</b> - Sweet Freedom (MCA)	36	9	10	17

## URBAN CONTEMPORARY HIT FACTOR

Research:  
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 95 Last Week 94

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
<b>PRINCE</b> - Mountains (Warner Bros.)			67	39	15	3	--	73%	6
<b>RUN DMC</b> - My Adidas (Profile)			50	35	9	6	--	70%	7
<b>JEAN CARNE</b> - Closer Than Close (Omni)			58	33	12	9	4	56%	4
<b>CASH FLOW</b> - Mine All Mine (Polydor/PolyGram)			58	34	10	10	4	58%	3
<b>MAZARATI</b> - 100 MPH (Paisley Park/W.B.)			55	28	17	10	--	50%	5
<b>ANITA BAKER</b> - Sweet Love (Elektra)			60	32	12	11	5	53%	7
<b>REGINA</b> - Baby Love (Atlantic)			61	22	20	14	5	36%	5
<b>CON FUNK SHUN</b> - Burning Love (Polydor/PolyGram)			51	27	12	10	2	52%	4



james ingram. now and "always?"



the new single from the forthcoming album

**never felt so good**

produced by keith diamond and james ingram • executive producer quincy jones • on qwest records and cassettes

manufactured and distributed by warner bros. records inc.

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## UP &amp; COMING

ARTIST & TITLE	Reports	Adds	On	Chart
CHAKA KHAN - Love Of A Lifetime (Warner Bros.)	34	31	2	1
PETER GABRIEL - Sledgehammer (Geffen)	34	1	19	14
MADONNA - Papa Don't Preach (Sire/Warner Bros.)	32	3	23	6
SADE - Is It A Crime (Portrait)	30	2	14	14
DAZZ - L.O.V.E. M.I.A. (Geffen)	30	16	11	3
NU SHOOZ - Point Of No Return (Atlantic)	30	10	15	5
*BILLY OCEAN - Love Zone (Jive/Arista)	29	27	1	1
GEORGE CLINTON - Hey Good Lookin' (Capitol)	27	8	10	9
RANDY CRAWFORD - Can't Stand The Pain (Warner Bros.)	26	3	15	8
JANICE - Bye Bye (4th & Broadway)	25	1	16	8
LISA LISA - All Cried Out (Columbia)	25	7	9	9
NICOLE - What About Me (Portrait)	25	2	17	6
GLENN JONES - Giving Myself To You (RCA)	23	10	12	1
*KLYMAXX - Man Size Love (Constellation/MCA)	23	12	10	1
STARPOINT - Til The End Of Time (Elektra)	22	3	12	7
CONTROLLERS - Distant Lover (MCA)	22	8	10	4
GAP BAND - Automatic Brain (Total Experience)	20	2	13	5
JUICY - Nobody But You (CBS Associated)	19	--	14	5
PATTI AUSTIN - Getting Away With Murder (Qwest)	19	3	12	4
*MELI'SA MORGAN - Fool's Paradise (Capitol)	19	13	4	2
COLONEL ABRAMS - Over & Over (MCA)	18	3	7	8
ALEEM - Fine Young Tender (Atlantic)	18	2	13	3
FIZZY QUICK - Hangin' Out (Motown)	17	2	10	5
L L COOL J - You Will Rock (Def Jam/Columbia)	17	1	10	6
*WHODINI - One Love (Arista)	17	4	9	4
*MARY JANE GIRLS - Walk Like A Man (Motown)	17	17	--	--
ANTHONY & THE CAMP - What I Like (Warner Bros.)	16	3	4	9
BOOGIE BOYS - Girls' Talk (Capitol)	15	2	8	5
*LEVERT - Pop Pop Goes My Mind (Atlantic)	15	8	7	--
*DHAR BRAXTON - Jump Back (Sleeping Bag)	14	6	5	3
REAL ROXANNE - Bang, Zoom (Let's Go Go) (Select)	14	2	8	4
*MICHAEL JONZUN - Burnin' Up (A&M)	14	3	7	4
WILLIE COLLINS - Let's Get Started (Capitol)	13	1	7	5
TEDDY PENDERGRASS - Let Me Be Closer (Elektra)	13	1	6	6
ISLEY, JASPER, ISLEY - You Believe In Love (Columbia)	13	1	8	4

\*First time listed on this page.

**DROPPED:** #26-Pauli Carmen, #33-Johnny Kemp, #35-Whodini, Evelyn King, Kenny & Johnny Whitehead, Michael Henderson, Ready For The World.

## LP CUTS

CASH FLOW - Reach Out (PolyGram)  
 TEASE - The Note (Epic)  
 PATTI LABELLE - Sleep With Me Tonight (MCA)  
 JEFFREY OSBORNE - In Your Eyes (A&M)  
 RUN DMC - You Be Illin' (Profile)  
 SHIRLEY JONES - Breaking Up/Always In The Mood (P.I./Manhattan)

## POTENTIAL SINGLES

TEMPTATIONS - Lady Soul (Gordy)  
 LIONEL RICHIE - Dancing On The Ceiling (Motown)  
 MIDNIGHT STAR - Midas Touch (Solar)  
 JANET JACKSON - When I Think Of You (A&M)  
 SPYRO GYRA - Breakout (MCA)  
 JEFFREY OSBORNE - Soweto (A&M)

## URBAN CONTEMPORARY SUMMARY

JEFFREY OSBORNE, TIMEX SOCIAL CLUB & EL DEBARGE held their own at the numbers one, two and three spots, respectively. Biggest movers in the top ten were PRINCE and RUN DMC, but JEAN CARNE looks threatening. Jeff McHugh at WWDM/FM-Columbia says that his three hottest request items were RUN DMC, TIMEX, and MAZARATI, the latter one moving to #14 on our chart and promises to give the underlines ahead of it some trouble when they all get to be top ten. ANITA BAKER comes along next as another strong mover: #23-15 on our chart and getting requests at WVBX -Georgetown, where Paul Wakefield says "ANITA BAKER and GWEN GUTHRIE are getting requests from adult listeners, while the kids are calling in for TIMEX and RUN

DMC." ANITA gets more backing from J.D. at WDMT -Cleveland, who said "ANITA's one to watch...getting great response". SHIRLEY JONES had her best week yet, moving from 25-18 and PATTI LABELLE, who gets Certified this week on these very pages, is getting requests at KACE-Los Angeles, according to Paul Perrodin. Our other Certified goes to a deserving GWEN GUTHRIE, who gains big ground in both airplay and chart figures. Ray Boyd at V103-Atlanta reports that he has the STYLISTICS in heavy rotation and that "...it's a good street song that is not offensive to older demos and is getting good requests." Tony Wright at WJIZ-Albany is backing up David Rosas at WWWS/FM-Saginaw who said that "SHIRLEY MURDOCK's LP cut, "I Can't Go

On Without You" is a great ballad that shouldn't be overlooked". He gets many requests for it. Andre Carson at WHYZ-Greenville reports calls for the DRAMATICS; the new BOBBY JIMMY & THE CRITTERS's tune called "Roaches" (to the tune of "Rumors" - and on the same label as TIMEX) is already getting exposure at some stations, with early requests reported by Jay Michaels at WMMX-Columbia and Fred Harvey at WFKX-Jackson, TN. Fred also says that the JOESKI LOVE requests "won't die" and he's getting early requests for the LP cut "The Note" by TEASE. The Most Added battle was just that this week: CHAKA KHAN and BILLY OCEAN fought to the finish with CHAKA getting the slight edge by 4 reports. Hope you have a nice 4th!! Betty





SAY  
LA  
LA

PIECES  
▲▲▲OF A▲▲▲  
DREAM

"SAY LA LA" is the first hit single from the new PIECES OF A DREAM album, JOYRIDE, already an urban breaker and generating album sales.

**PIECES OF A DREAM —  
ADDING UP TO A WHOLE  
LOT OF RADIO!**

## NORTHEAST

## BOSTON, MA

## ANGELA THOMAS-WILD

ADDS: SOS Band, Whodini, S.Jones, Arrington, Glenn Jonz. HOTS: S.Mills, Ocean, Cherrelle, Gw.Guthrie, Ivy, M.Morgan, Pieces/Dr., Run DMC, P.Wilson, Teena M., Regina.

## BOSTON, MA

## SUNNY JOE WHITE-WXKS/FM

ADDS: Timex S.C., M.McDonald. HOTS: DeBarge, Janet Jax., Prince, J.Osborne, Regina, Miami S.M., Y.& People, Jermaine J.

## NEW YORK, NY

## TONY GRAY-WRKS

ADDS: J.Carne. HOTS: J.Kemp, N.Edition, D.Braxton, Prince, Mid. Star, H.& Davis, Run DMC, Rene & A., Whodini, S. Red.

## NEW YORK, NY

## SCOTT SHANNON-Z100

HOTS: LaBelle &M, Janet Jax., Ocean, DeBarge, Jets, S. Red, Regina, Whitney, Madonna, Lisa Lisa, Timex S.C..

## ROCHESTER, NY

## ANDRE MARCEL-WDKX

ADDS: M.Morgan, Arrington, Ocean, Sade, M.McDonald. HOTS: Nu Shooz, P.LaBelle, P. Austin.

## PITTSBURGH, PA

## JOHN ANTHONY-WAMO

ADDS: Nu Shooz, Controllers, Dazz Band, Vanity, B.Ocean, Pieces O.A.D., J.Osborne, Jermaine Jax., Temptations. HOTS: Cash Flow, J.Kristie, S.Jones, Full Force.

## PHILADELPHIA, PA

## TONY QUARTERONE-WUSL/FM

ADDS: Vandross, R.Roxanne, M.McDonald, Ocean. HOTS: S.Mills, Janet Jax., Y.& People, O'Ch.Brown, Rick James, Teena M., S. Red, Joy Simms, Lisa Lisa, Anita Bakr.

## WASHINGTON, DC

## MIKE ARCHIE-WHUR

HOTS: Timex S.C., Mazarati, P.Carmen, 5 Star, DeBarge, Jermaine J, J.Osborne, Rick James, Janice, Teena M., W.Badarou.

## BALTIMORE, MD

## KINGSTON/KRONTHAL-B104

HOTS: Jets, DeBarge, Janet Jax., Ocean, S. Red, Madonna, N.Edition, Timex S.C., J.Stewart, Prince, M.McDonald.

## BALTIMORE, MD

## ROY SAMPSON-WXYV/FM

ADDS: Ocean, Pieces/Dr., Anita Bakr, P. Austin, Glenn Jonz, Juice, Starpoint.

## OCEAN CITY, MD

## DAVE ALLAN-OC104/FM

ADDS: Klymaxx, Ocean, Chaka Khan, Anita Bakr, C.Club, Wham!. HOTS: Prince, Sade, Madonna, Jermaine J, P.LaBelle, MM/Kashif, Vandross, Mtume, Nu Shooz, Rene & A., Rick James.

## RICHMOND, VA

## DONNIE DEANE-WKIE

ADDS: Ocean, Temps, Levert, Nu Shooz, Controller, Mary Janes, Dazz Bd., Deniece W., M.Morgan, Jets, Full Force, Starpoint, J.Kristie, Gap Band, A.Starr. HOTS: Teena M., Cash Flow, Jermaine J.

## NORFOLK, VA

## DON ALLEN-WOWI

HOTS: Tease, Skyy, Force MD's, J.Kemp, Con Funk Shun, Nu Shooz, Krystol, Gwen Guthrie, S.Wonder.

## RICHMOND/PETERSBURG, VA

## PHIL DANIELS-WPLZ/FM

HOTS: Rainy D., LaBelle &M, A.O'Neal, N.Edition, Y.& People, Force MD's, Mazarati, Whitney.

## ROANOKE, VA

## AMY LEE-WTOY

ADDS: Lisa Lisa, Pieces/Dr., Nicole, Stylistics, Teddy P., Madonna, Gw.Guthrie, L.Richie. HOTS: N.Edition, B.Monkeys, Y.& People, Janet Jax., Skyy, J.Carne, Cash Flow, Gavin C., Run DMC, Anita.

## SOUTH

## GREENSBORO, NC

## DOC FOSTER-WQMG

ADDS: M.C.D.Bill, D.Braxton, G.Clinton, Vanity, Isley/J&I, Chaka Khan, LL Cool J.. HOTS: Mtume, Prince, R.Roxanne, Cash Flow, Skyy, E.Towns, Regina, Mazarati, Confunk S., Anita Bakr, P. Austin.

## CHARLOTTE, NC

## DON CODY/K.MURPHY-WGIV

ADDS: W.Colon, Deniece W., Rawls, Ocean, Mary Janes, Doug E.Fr.. HOTS: Joeski L., N.Edition, Mtume, Skyy, B.Wright, MM/Kashif, Tease, Cherrelle, LaBelle &M, Kenny & J., Cash Flow.

## FAYETTEVILLE, NC

## G.BAEZ/R.CRUISE-WDKS

ADDS: R.Crawford, Rockwell, Voltage Br, Arrington, Controller, Jets, Gw.Guthrie, J.Kristie. HOTS: N.Edition, Skyy, 52nd St., Fatboys, Prince, Nu Shooz, J.Carne, Janice, S.Jones.

## FAYETTEVILLE, NC

## LYPE/GREENE/BENSON-WZFX

ADDS: Nu Shooz, Vandross, Madonna, Starpoint, M.McDonald, P.LaBelle, Hiroshima. HOTS: Rainy D., S.Jones, J.Carne, Rick James, Teena M., Prince, Tease, Cash Flow, MM/Kashif.

## WILMINGTON, NC

## TONY GORE/JOE DIAZ-WWIL

ADDS: TMP Band, A.& Camp, Chaka Khan, FizzyQuick, Anita Bakr, D.Braxton, M.Morgan, Trinere, Klymaxx, Dazz Bd., Lisa Lisa. HOTS: Mazarati, Rick James, Kopper, N.Edition, Mtume, Regina.

## ASHEVILLE, NC

## S.MCINTYRE/ROBINSON-WBMU/FM

ADDS: Lil.Royal, Aleem, G.Loring, C.Club, Trinere, Dazz Bd., Chaka Khan, Mid. Star, Timex S.C.. HOTS: Slave, New Kids, R.Crawford, P.Carmen, Jermaine J, S. Red, MM/Kashif, LaBelle &M, Nu Shooz.

## ST.MATTHEWS, SC

## ANDY HENDERSON-WQKI

ADDS: P.LaBelle, Chaka Khan, Jets, Ocean, Vanity.

## COLUMBIA, SC

## JEFF MCHUGH/T.DEAN-WWDM/FM

ADDS: Prince, S.Jones, Troub.Funk, Arrington, Gw.Guthrie, Dazz Bd., Lisa Lisa. HOTS: Gap Band, Prince, Joeski L., Boogie B's, Mid. Star, Mtume, J.Carne, Juicy, R.Crawford, D.Braxton, LA D.Team.

## COLUMBIA, SC

## SAUNDERS/MICHAELS-WMMC

ADDS: Ocean, Nu Shooz, S. Winwood, M.McDonald, Miami S.M., M.Morgan, Chaka Khan, Dazz Bd.. HOTS: Timex S.C., Regina, P.Gabriel, J.Osborne, P. Cetera, R.Stewart, Madonna, Genesis.

## GEORGETOWN, SC

## SWINTON/WAKEFIELD-WVBX

ADDS: Jets, Nu Shooz, Pieces/Dr., P.LaBelle, W.Collins. HOTS: Anita Bakr, Confunk S., Teena M., Full Force, Vandross, Wonder, S.Mills, Gw.Guthrie, SOS Band, G.Clinton.

## FLORENCE, SC

## ANDREW BAILEY-WYNN

HOTS: Prince, Janet Jax., J.Carne, Skyy, Whodini, M.Morgan, Rick James, Isley/J&I, Confunk S., E.Wilde, W.Collins.

## GREENVILLE, SC

## ANDRE CARSON-WHYZ

ADDS: SOS Band, Janice, Rockwell, Jermaine J, Arrington, LA D.Team, Ocean, G.Clinton, Chaka Khan, Troub.Funk, Boogie B's, Jets, Lisa Lisa. HOTS: Rene & A., Ivy, Confunk S., Prince, Starpoint, Skyy.

## MARIETTA, GA

## TONY SCOTT-WEKS

ADDS: Ocean, B.Monkeys, Chaka Khan, A.Starr, Afrika B., Jets, Mary Janes, Klymaxx, OutOf Hear, Fatboys, Eric B, Rawls. HOTS: Vandross, G.Clinton, M.McDonald, Connie, Rick James, Ivy.

## ATLANTA, GA

## RAY BOYD-V103

ADDS: Lisa Lisa, D.Braxton, Glenn Jonz, B.Wright, Gw.Guthrie, B.Monkeys, Nu Shooz, P.LaBelle, Ocean. HOTS: Rick James, 52nd St., Janet Jax., Vandross, S.Jones, Jermaine J, T.Contrast, MM/Kashif, S. Red, Rene & A., Janice.



**AUGUSTA, GA****DEMETRA MERRITT-WFXA**

HOTS: Juice, Rene & A., N.Edition, Teena M., A. & Camp, Regina, 52nd St., Mazarati, Rainy D., Confunk S., S.Mills.

**AUGUSTA, GA****MICKEY ARNOLD-WRDW**

HOTS: Prince, Whitney, J.Osborne, Fatboys, Tr.Johnson, W.Collins, E. King, Mtume, Janet Jax., E.Towns.

**ALBANY, GA****TONY WRIGHT-WJIZ**

ADDS: Chaka Khan, Dazz Bd., Mary Janes, M.Morgan, Ocean, Oran Jones, Levert, Wham!. HOTS: Mazarati, Teena M., Anita Bakr, Confunk S., Wonder, S.Mills, Jermaine J, Joeski L., Vandross, Sade, P.LaBelle.

**TALLAHASSEE, FL****JOE BULLARD-WANM**

ADDS: Nu Shooz, Levert, Chaka Khan, Stacey Q, Deniece W., Mary Janes, Afrika B., M.Morgan, Main Attr., Glenn Jonz, J.Osborne, R.Roxanne, Trinere, Ocean, Klymaxx. HOTS: Starpoint, Mtume, P.LaBelle, J.Butler, Anita Bakr, Sade, Col.Abrams, Gw.Guthrie.

**MIAMI, FL****FRANK AMADEO-Y100**

ADDS: Chaka Khan, Mary Janes, Love/Money. HOTS: DeBarge, S. Red, Ocean, Janet Jax., Timex S.C., Whitney, Regina, Madonna, Gavin C., Miami S.M..

**TAMPA, FL****CHRIS TURNER-WTMP**

ADDS: M.McDonald, M.Morgan, P.LaBelle, Chaka Khan, Fatboys, Krystol, M.C.Dollar Bill.

**MONTGOMERY, AL****FRENCH/E.CHAMPAGNE-WQIM**

HOTS: Anita Bakr, P.Gabriel, A.of Noise, N.Edition, M.Morgan, J.Osborne, J.Kemp.

**MOBILE, AL****MAD HATTER-WGOK**

ADDS: V.I.T.U., Ocean, Mary Janes, Main Attr., Col.Abrams, Fatboys, Chaka Khan, Mirror, Gigolo T., M.Morgan, L.Rascals, Controller. HOTS: Ivy, B.Williams, Nan. Frank, Prince, Janice, B.Wright, W.C.W.Crew, Jermaine J, P.Wilson, Teena M., Full Force.

**NASHVILLE, TN****J.C. FLOYD-WQKQ/FM**

ADDS: J.Carne, Arrington, M.Jonzun, Gw.Guthrie, Chaka Khan, LA D.Team, Cash Flow, N.Edition. HOTS: Connie, Cherrelle, Teena M., Skyy, Rick James, Stylistics, A. & Camp, Jermaine J, E. King.

**CHATTANOOGA, TN****JAY RILEY-SWITCH 102-WNOO**

ADDS: Deniece W., J.Osborne, R.Franklin, Chaka Khan, A.Starr, Ocean, M.Sembello. HOTS: Teena M., Jermaine J, N.Edition, Rene & A., Hiroshima, Janet Jax., Joeski L., Wonder.

**MEMPHIS, TN****P.WELLS/JIMMY SMITH-K-97**

HOTS: Run DMC, P.Gabriel, N.Edition, J.Carne, Whodini, Teena M., Joeski L., Confunk S., Arrington.

**MEMPHIS, TN****MELVIN JONES-KRNB**

HOTS: Run DMC, S. Red, Cherrelle, DeBarge, N.Edition, Anita Bakr, Wonder, 52nd St., Vandross, Sade, LL Cool J..

**JACKSON, TN****FRED HARVEY-WFKX**

ADDS: SOS Band, Levert, Pieces/Dr., Klymaxx, BobbyJimmy. HOTS: Ocean, Sade.

**JACKSON, MS****CARL HAYNES-WJMI**

HOTS: RFTW, Prince, M.Jonzun, Wonder, Isley/J&I, Skyy, A.Bofill, Cash Flow, Y. & People, Regina, S. Red.

**MCCOMB, MS****SARA KAY-WHNY**

ADDS: Mary Janes. HOTS: DeBarge, Janet Jax., P.Gabriel, Madonna, Pet Shop, Prince, Aretha, J.Stewart, M.McDonald, J.Osborne.

**CENTRAL****COLUMBUS, OH****RICK STEVENS-WCKX**

ADDS: TMP Band, M.Morgan, P.LaBelle, Takanaka, Gw.Guthrie, Jets, Controller, Dazz Bd., Mary Janes, M.J./Isaac, Levert, Fatboys. HOTS: Prince, S.Jones, Full Force, Rainy D., J.Kristie, Teena M.

**COLUMBUS, OH****K.C. JONES-WVKO**

ADDS: P.LaBelle, Confunk S., Full Force. HOTS: Skyy, Anita Bakr, Mazarati, Joeski L., Mid. Star, A.Starr, Force MD's, Janet Jax., LaBelle & M, A.O'Neal, Rene & A..

**CLEVELAND, OH****DEAN DEAN-WDMT**

ADDS: Nu Shooz, G.Clinton, Chaka Khan, Dazz Bd., Doug E.Fr., Fatboys, Deniece W., P.LaBelle.

**CLEVELAND, OH****LYNN TOLLIVER JR-WZAK**

ADDS: Regina, Col.Abrams, SOS Band, G.Clinton, M.Morgan, Mary Janes, Americ.Way, Princess. HOTS: Mazarati, J.Carne, Vandross, DeBarge, Whodini, LL Cool J., MM/Kashif, Skyy.

**CINCINNATI, OH****B.CASTLE/G.WEILER-WBLZ**

ADDS: Chaka Khan, M.McDonald, Whodini, Dazz Bd.. HOTS: Joeski L., Ocean, M.Morgan, Movieland, S. Red, Skyy, Regina, R.Crawford, Run DMC, LL Cool J., Prince.

**CINCINNATI, OH****STEVE HARRIS-WCIN**

ADDS: L.Richie, M.Morgan, Dazz Bd., SOS Band, Levert, Pieces/Dr.. HOTS: Whodini, Cash Flow, Prince, R.Crawford.

**INDIANAPOLIS, IN****KELLY KARSON-WTLC**

ADDS: Deniece W., Mary Janes, M.Sembello, Gw.Guthrie, Krystol, R.Franklin, Glenn Jonz. HOTS: Janice, Rick James, Kenny & J., Wonder, Jermaine J, Teena M., Cash Flow, Confunk S., J.Carne.

**DETROIT, MI****GARY BERKOWITZ-WHYT**

ADDS: M.McDonald, Timex S.C., Regina. HOTS: S. Red, Ocean, Jets, Janet Jax., DeBarge, N.Edition, A.of Noise, J.Osborne, Gavin C.

**DETROIT, MI****J.ALEXANDER/WHITMORE-WJLB**

ADDS: O.C.Smith, J.Carne, Cash Flow, Junior, Chaka Khan, N.Edition. HOTS: Cherrelle, Confunk S., Rainy D., Gw.Guthrie, S.Jones, Mazarati, S.Mills, MM/Kashif, Ocean, Prince, Regina.

**SAGINAW, MI****DAVID ROSAS-WWWS/FM**

HOTS: Rick James, S.Mills, Temps, DeBarge, Mid. Star, Force MD's, W.Collins, Confunk S., J.Carne, Arrington, Timex S.C..

**KALAMAZOO, MI****MICHAEL JACKSON-WKMI**

HOTS: A.Starr, P. Austin, Mai Tai, N.Edition, Mid. Star, Skyy, Timex S.C., J.Kemp.

**MILWAUKEE, WI****B.MILLER/MAX FYRE-WLUM**

ADDS: L.Richie, Lisa Lisa, C.Club, Nu Shooz, Chaka Khan, Klymaxx, Jets, Ocean, R.Stewart.

**MILWAUKEE, WI****ROB HARDY-WNOV**

HOTS: Ocean, Teddy P., Rockwell, P.Gabriel, Confunk S., S.Jones, J.Kristie, E.Towns, Connie, J.Carne, A. & Camp.

**MINNEAPOLIS, MN****PETE ROSE-CBLS**

ADDS: Nu Shooz, G.Clinton, R.Crawford, P. Austin, Spen Jones, Mary Janes, Dazz Bd., Chaka Khan, Gw.Guthrie. HOTS: Joeski L., Vandross, Rick James, Cash Flow, Janet Jax., P.Carmen.

**CHICAGO, IL****MARCO SPOON-WBMX/FM**

ADDS: Chaka Khan, A. & Camp, Pieces/Dr., Cash Flow, Afrika B., Ocean. HOTS: Mid. Star, Mtume, Rose Bros., Rainy D., Prince, S. Red, Gw.Guthrie, Connie.

**CHICAGO, IL****LEE MICHAELS-WGCI/FM**

ADDS: P.LaBelle, D.Braxton, O.C.Smith, Nicole, Glenn Jonz, Joy Simms, Pieces/Dr., Chaka Khan. HOTS: Teena M., P.Carmen, Whodini, Mtume, Confunk S., Timex S.C., MM/Kashif, Skyy, Run DMC.

**CHICAGO, IL****DEE HANDLEY-WJPC**

ADDS: Cash Flow, S.Jones, Gavin C., Teena M., Anita Bakr. HOTS: LaBelle & M, Joeski L., N.Edition, Mtume, Rick James, Whodini, P.Carmen, Prince,

**ST. LOUIS, MO****MIKE STRADFORD-KMJM**

ADDS: Jets, MM/Kashif, J.Osborne, E.Towns, Ocean, O.C.Smith, Fatboys, J.Kristie. HOTS: Confunk S., B.Monkeys, S.Jones, Vandross, Wonder,

**KANSAS CITY, MO****LORRIN PALAGI-KBKC/FM**

ADDS: Anita Bakr, Pieces/Dr., Whodini, Mtume, P.LaBelle, Mary Janes, G.Loring. HOTS: DeBarge, N.Edition, J.Osborne, Rene & A., S. Red, Whitney,

**NEW ORLEANS, LA****DEL SPENCER-WYLD/FM**

ADDS: Pieces/Dr., S.Murdock, Jets, Glenn Jonz, SOS Band, Controller, Rose Bros., Ocean. HOTS: Mid. Star, 52nd St., S.Mills, Wonder, Confunk S.,

**NEW ORLEANS, LA****O'KELLY/ROLLING-B97**

ADDS: Chaka Khan. HOTS: S. Red, Janet Jax., DeBarge, J.Stewart, Timex S.C., Klymaxx, J.Osborne, Madonna, Regina, Miami S.M.

**MAURICE/LAFAYETTE, LA****STEPHANIE SMALLWOOD-KFXZ**

ADDS: Chaka Khan, Glenn Jonz, Dazz Bd., Mary Janes, Deniece W., Boys/Cry, Miami S.M.. HOTS: Anita Bakr, Full Force, Jermaine J, Rainy D., Y.& People

**LAKE CHARLES, LA****C.C.SCOTT-KXZZ**

ADDS: M.Morgan, Spyder D., Guinne. HOTS: W.Collins, Col.Abrams, E.Towns,

**SOUTHWEST****WEST HELENA, AR****DELL SIMES-KCLT**

ADDS: Atlantic Starr, Chaka Khan, Patti Austin, Rodney Franklin.

**DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: Dazz Bd., Levert, Jets, Ocean, SOS Band. HOTS: Ivy, Cherrelle, Run DMC, Mazarati, Mtume, Cash Flow, E.Towns, S.Mills, Anita Bakr, Confunk

**KILLEEN, TX****BILL ST. JOHN-KIIZ/AM**

ADDS: S.Jones, B.Ocean, L.A.Dream Team, Nu Shooz, Gwen Guthrie, P.LaBelle. HOTS: Run DMC, J.Osborne, Cash Flow, J.Carne, Controllers, Mtume, Anita Baker, Rick James, Full Force.

**HOUSTON, TX****RON ATKINS-KMJQ**

ADDS: O.C.Smith, Spen.Jones, D.Braxton, Troub.Funk, Wonder, Ocean, Rose Bros., Deniece W.. HOTS: Rick James, Whodini, Tease, Confunk S., Mid. Star, Rainy D., S.Murdock, S.Jones, LL.

**PT. ARTHUR, TX****DOUG DAVIS-KHYS**

ADDS: M.McDonald, Aleem, FizzyQuick, Sade, A.& Camp, J.Osborne, LA D.Team, SOS Band, G.Clinton, TMP Band, O.C.Smith, Boogie B's, Gap Band, Jets, Deniece W.. HOTS: Skyy, J.Carne, Cash Flow, Run DMC, Anita

**ENGLEWOOD/DENVER, CO****D.HARRIS/JAY JOHNSON-KDKO**

ADDS: P.LaBelle, Wonder, Chaka Khan, Deniece W., SOS Band, Controller, Glenn Jonz, Slave, M.Jonzun.

**TUCSON, AZ****TODD FISHER-KHYT**

ADDS: Miami S.M., Mary Janes, Regina. HOTS: Wonder, A.of Noise, J.Osborne, Timex S.C., Magazine, Janet Jax., J.Stewart, Teena M., M.McDonald, SOS

**RENO, NV****SHAKES/RYAN-KWNZ/FM**

ADDS: Double, S. Red. HOTS: Jermaine J, J.Osborne, Gavin C., M.McDonald, Madonna, DeBarge, Janet Jax., J.Stewart, P.Gabriel, S. Red, A.of Noise.

**FAR WEST****LOS ANGELES, CA****DOUG GILMORE-KJLH**

ADDS: MM/Kashif, J.Carne, Ocean, M.Morgan, G.Clinton, Lisa Lisa, Stacey Q, M.Jonzun, N.Edition, S.Murdock, Doug E.Fr.. HOTS: DeBarge, Whodini, LaBelle & M, Wonder, A.O'Neal, Prince, Janet Jax., S.Jones, Confunk S.,

**LOS ANGELES, LA****GREG MACK-KDAY**

ADDS: Chaka Khan, Madonna, Trinere, Whodini, M.McDonald, Klymaxx, M.Morgan, Stacey Q, Glenn Jonz. HOTS: Janet Jax., Prince, N.Edition,

Mid. Star, Wonder, Y.& People, W.C.W.Crew, Mtume, Rick James, Gavin

**LOS ANGELES, CA****MIKE SCHAEFER-KIIS/FM**

ADDS: Klymaxx, S. Red. HOTS: Timex S.C., Ocean, DeBarge, Stacey Q, SOS Band, A.of Noise, Regina, Miami S.M., M.McDonald.

**LOS ANGELES, CA****ROBINSON/PERRODIN-KACE**

ADDS: Ocean, R.Franklin, Levert, Shadowfax, S. Red. HOTS: S.Jones, N.Edition, R.Crawford, D.S.& B.J., M.McDonald, Wonder, Miami S.M., Double, Cash

**SAN DIEGO, CA****L.D.MCCOLLUM-XHRM**

ADDS: P.Gabriel, Deniece W., Gw.Guthrie, SOS Band, Chaka Khan, Ocean, Glen Jonz, Prince. HOTS: S.Jones, P.LaBelle.

**SAN DIEGO, CA****MIKE PRESTON-KS103**

ADDS: Gavin C., Regina. HOTS: Timex S.C., DeBarge, Janet Jax., Madonna, M.McDonald, Whitney, J.Osborne.

**OJAI, CA****HOWARD THOMAS-KMYX**

ADDS: Prince, M.Morgan, SOS Band, L.Richie, B.Ocean, B.B.& Q.Band, S.Winwood. HOTS: Janet Jax., J.Stewart, S. Red, Teena M., Wonder, N.Edition, Jets, Vanity, Rockwell, Col.Abrams, New Kids.

**FRESNO, CA****WALKER/DAVIS-KYNO**

ADDS: Jermaine J, Mid. Star. HOTS: S. Red, Timex S.C., Rene & A., SOS Band, Jets, Janet Jax., Prince, Magazine, N.Edition, Gavin.

**FRESNO, CA****BERRY/CARTER-KMGX**

ADDS: Regina. HOTS: Janet Jax., SOS Band, Timex S.C., DeBarge, Mid. Star, N.Edition, Gavin C., Prince, Jermaine J, Y.& People.

**SAN FRANCISCO, CA****KEITH NAFTALY-KMEL**

ADDS: Chaka Khan, Double, Klymaxx, Mary Janes. HOTS: Timex S.C., J.Osborne, DeBarge, Janet Jax., Mid. Star, Stacey Q, Y.& People, Regina, Mazarati.

**SAN FRANCISCO, CA****MARVIN ROBINSON-KSOL/FM**

ADDS: Klymaxx, SOS Band, G.Clinton, P. Austin, R.Crawford. HOTS: P.Carmen, Anita Bakr, Mazarati, Skyy, Confunk S., Prince, Wonder, Run DMC, Teena

**OAKLAND, CA****BARRY POPE/CHELLE S.-KDIA**

ADDS: Ocean, Klymaxx, J.Osborne, Chaka Khan, Jets, D.Braxton, Slave, M.Goulet. HOTS: S.Murdock, Wonder, Jermaine J, S.Jones, Rick James, FizzyQuick, Mid. Star, J.Carne, Ocean, Cherrelle, Rene & .

**STOCKTON, CA****JOHN HAMPTON-KSTN**

ADDS: Mary Janes, Stacey Q, Jets, G.Loring. HOTS: Timex S.C., DeBarge, Mid. Star, Rene & A., Run DMC, Teena M., Klymaxx, TKA, Nu Shooz, Dazz Bd.,

**EUREKA/ARCATA, CA****JIM NELLY III-KXGO/FM**

ADDS: Double. HOTS: P.Gabriel, Janet Jax., J.Osborne, Miami S.M., Madonna, Gavin C., DeBarge, Regina, Prince.

**SACRAMENTO, CA****GILLETTE/COLLINS-FM102**

ADDS: Stacey Q, Chaka Khan, Jermaine J. HOTS: Janet Jax., Timex S.C., DeBarge, Jets, N.Edition, Y.& People, SOS Band, Klymaxx, Regina, Gavin

**RENTON/SEATTLE, WA****FRANK BARROW-KRIZ**

ADDS: Junior, Trinere, Klymaxx, Ocean, Chaka Khan, Dazz Bd.. HOTS: LaBelle & M, Whitney, J.Osborne, Rick James, Cash Flow, S.Jones, Confunk S., Full Force, Jermaine J, Dramatics.

**SEATTLE, WA****STEVE MITCHELL-KKFX**

ADDS: Jets, SOS Band, Gw.Guthrie, Confunk S., Skyy, Dazz Bd..

**SEATTLE, WA****LARRY SNIDER-KQIN**

ADDS: Col.Abrams, Controller, Spyro Gyra. HOTS: Force MD's, J.Carne, Anita Bak Sade, S.Mills, LaBelle & M, Hiroshima, S. Red, A.Starr, Whitney, David

**TRI-CITIES, WA****JONATHAN WALKER-KZZK/FM**

ADDS: Chaka Khan, Wham!. HOTS: DeBarge, Janet Jax., Ocean, Timex S.C., Prince, Regina, Rene & A., Teena M., Pieces/Dr., Y.& People, J.Osborne.

**WELCOME**

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Dr. Oren Harari

# ON MANAGEMENT

## DELEGATION: DO'S AND DON'TS

The sad fact of life is that too many managers are poor delegators. Some delegate hardly anything; they can't "let go", and they wonder why they're constantly overworked and burnt-out. Others delegate only the grunt work and then wonder why their people are dissatisfied and unmotivated. Others dump a bunch of work on their people but offer little in the way of support and resources, and they wonder why their people try to avoid additional responsibilities. Here are a few tips that can help you be a more effective delegator:

### **I. Prepare: Think carefully about exactly what you want to delegate before you delegate it.**

What do you really want accomplished? Why should it be done? How important is it? The above three little questions may seem "obvious", but I have seen many managers delegate projects without thinking these questions through.

As a result, their directives to subordinates are often vague, sloppy, or incomplete. Even worse, when managers don't think things through beforehand, they tend to "change their minds" a lot, which to subordinates means that whatever is delegated today may be significantly altered or even dropped next week. That lack of foresight and consistency is damning to morale and performance.

Whenever you're not really certain of the answers to these three questions, bounce them off colleagues, or--often even better--discuss them with the very person(s) to whom you're planning to delegate the work.

### **II. Prepare: Think about the person(s) to whom you're planning to delegate the work.**

Is the work a good use of the person's time? In other words, will he be learning something new, or at least will he be expanding his job in order to make it more productive? Why are you picking this particular person to delegate the task to? You may even want to explain to the person why you're delegating this work to him.

If the person seems less than pleased with your proposal, find out why. Sure, you can always order him to do it, but you'll get much better results if he buys into it. By listening and encouraging two-way communication, you two may wind up reshaping the task into one that meets both of your needs.

Will this work help the person develop some new skills and competencies? Don't just delegate the simple or routine work. The more a person learns, the more he/she is motivated, and the more you're freed up to tackle other projects.

Does the person have at least minimally adequate resources--time, budget, staff, authority, equipment, etc.--to do the job? If you're not sure, ask. If the answer is no, provide.

Does the person have the skills, experience and self-confidence to do the job? If yes, great. If you're in doubt, that doesn't mean you shouldn't delegate. Remember what we've just said: effective delegation means the person gets a chance to develop new skills and habits, not just use old ones. You may have to break down the task into sequential, do-able chunks that become progressively more difficult. You may have to act the role of confidence-builder, encourager, and cheerleader. You may have to do some preliminary (or ongoing) teaching or coaching.

You may want to send the person for outside training. You may want to pair this person with someone else who could act as a mentor. Be prepared to do all this when necessary. The payoff to you is a more satisfied employee who takes more and more responsibilities off your shoulders.

### **III. Clarify expectations, standards, goals, procedures, and boundaries.**

Make sure that both of you understand and agree on these. For example, say you want a written report next month. Well, do you want an outline, or a detailed report? How detailed? How long? What format? What topics should it include? What topics are most important to cover? What topics should be ignored? What style of writing should be used? Descriptive or prescriptive, or both? What priority should this report take relative to the person's regular work? Can you show the person examples of good reports, or poor reports, you've received in the past? Any "don'ts" in preparing the report? Any other guidelines or tips? Have you checked and rechecked to make sure that the person fully understands what you want him or her to do?

### **IV. Discuss potential obstacles and problems, and how to handle them.**

This seems obvious, doesn't it? It's too rarely done, unfortunately. Don't shortchange your time on this one. You may even want to ask the person to do some preliminary thinking on what sorts of problems--logistical problems, people problems, any problems--could emerge, and how he and/or you could deal with them. What a great opportunity for you to act as coach, to improve your communications with your people, and to solve problems before they arise.

### **V. Clarify checkpoints along the way.**

Determine in advance how you will be appraised of what's happening. You certainly don't want to wait until the end before you can check things out. So agree on how you'll be kept informed--via a weekly memo? Bi-weekly discussion? Weekly meeting? A daily check-in? You decide and agree. Also make sure the person understands (and make sure you understand) that your interest in checking is not to threaten and police him, but rather to assist him in staying on the right track and overcoming obstacles. Sure, you'll be giving negative as well as positive feedback along the way, but that's part of the coaching role to keep him on target.

### **VI. Show support throughout the whole project.**

While the person is carrying out the project, be there for him. In other words, be available to talk to him if he has any problems. Offer advice and help without doing the work for him and without stripping him of ownership of the project. Resist the temptation to "show" him by doing it for him. Allow him even to stumble while learning, but not to fall and not to sink the whole ship either. In short, let him work through it, with your guidance. That's how you'll build confident self-reliant employees who'll be on your side and who'll be ready for more.

### **VII. When it's all over, review--and celebrate--what's been learned.**

When the project's over, talk about it. What went right and what went wrong? What did both of you learn (about each other, about the task, about the organization) and what could have been done differently? What needs to be done now? And for heaven's sake, don't forget to celebrate and reward successes. I can't think of many nicer tributes than to take successful employees out to dinner and toast their success.

So here's to effective delegation, and I hope you have lots of successes to celebrate. I'll drink to that. ●

# the GAVIN REPORT

## DAVE SHOLIN'S Personal Picks — SINGLES

**LIONEL RICHIE - DANCING ON THE CEILING (MOTOWN)** Merely receiving this record is a major event. Can't help but become the premier party song of the summer, going one step further than "All Night Long" or "Running With The Night". Once again, with the overabundance of ballads on the air, Lionel's timing couldn't be better.

**SIMPLY RED - MONEYS TOO TIGHT (TO MENTION) (ELEKTRA)** A hit that got away gets a second chance. Where was everybody the first time around? Now that they've become a known entity, this incredible track can be resurrected. For what it's worth, here's the review I wrote back on August 30, 1985....."Unemployment and a lack of cash are not the happiest of topics, but this inventive production covers both in the context of a danceable and powerful melody. One of the stronger new sides I've listened to recently."

**RODNEY CROWELL - LET FREEDOM RING (COLUMBIA)** Performers this talented don't come around often. If you've come to equate his name with country, ..forget it. Rodney delivers a two-fold statement, one woven into the lyric and another that says he can rock with the best of 'em. Arrives appropriately on the week we celebrate our independence, so as the fireworks explode, turn it up loud and let freedom rock,roll and ring.

**PRINCE - ANOTHER LOVER (WARNER BROS.)** One of the consensus picks of programmers from the moment this album hit the street. Now as the film debuts in theatres around the country expect to see Prince in the spotlight and this song moving up charts at the same time.

Bill Gavin  
Ron Fell

Dave Sholin  
Betty Hollars

Elma Greer  
Kent Zimmerman  
Diane Rufer

Keith Zimmerman  
Lisa Smith

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## RON FELL'S Personal Picks — ALBUMS

**MADONNA - "TRUE BLUE" (SIRE/WARNER BROS.)** With the controversial PAPA DON'T PREACH and LIVE TO TELL already on the album, she could have sung transmitter readings and sold millions of LP's. But NOOOOO.... She had to confuse us to the point of distraction, trying to pick the follow-ups. I got good instant vibes from TRUE BLUE, WHERE'S THE PARTY and OPEN YOUR HEART. During the last holiday season I really was impressed with her write-up in Andy Warhol's INTERVIEW magazine. I got a whole new impression of her. She was more than a package and/or a creature of just production and style. Without question, one of the year's most important sets of music.

**WHAM! - "MUSIC FROM THE EDGE OF HEAVEN" (COLUMBIA)** Excuse them for the rather pretentious title of the album. The final chapter of a curious association goes out with a Bang! This collection of new and old, fast and slow, hot and cool, is their thumbs up farewell. While I still will wonder what Andrew Ridgeley brings to the party, they will still be the hottest duo east of Hall & Oates. Unless George Michael forces out new solo stuff, I'd hope WHERE DID YOUR HEART GO, and an edited version of BATTLESTATIONS get to be singles.

**STEVE WINWOOD - "BACK IN THE HIGH LIFE"- (ISLAND/WARNER BROS.)** Steve gets about as much Urban radio play as does B.B., King which is a hair thicker than zip. But his HIGHER LOVE should be soul-certified by a format which can make room for a Madonna, Simply Red, Peter Gabriel and Michael McDonald. On HIGHER LOVE you can hear a mixed down but- not -out Chaka Khan. Steve's approach to synthesizers and drum machines doesn't destroy his rock/blues credibility, but just makes it more accessible. And when he sits at his favorite Hammond organ it could be vintage Winwood. My faves are: WAKE ME UP ON JUDGMENT DAY, THE FINER THINGS and BACK IN THE HIGH LIFE AGAIN. Welcome back S.W..



Special!  
New Artist Salute



# BOURGEOIS tagg

BOURGEOIS tagg

## ARE HAVING A PERFECT LIFE!



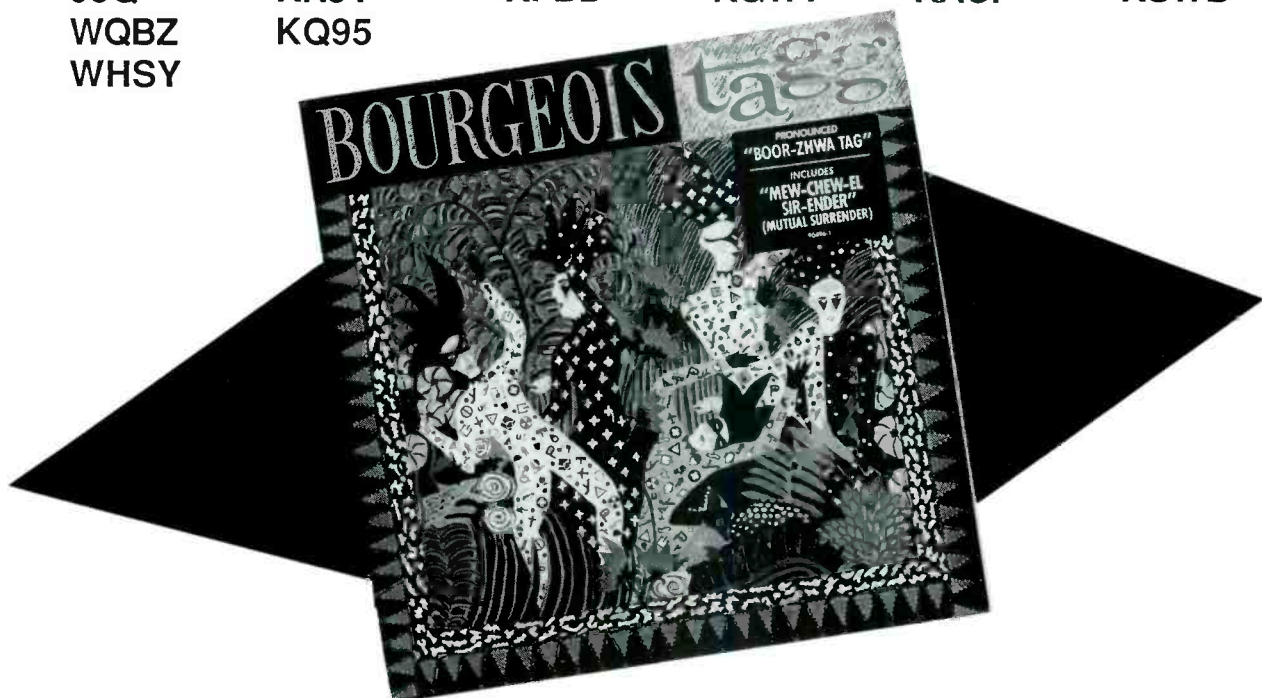
A Successful Showcase At The GAVIN Seminar  
Major Tour Success, Supporting Robert Palmer  
Strong Airplay On "Mutual Surrender" - Over 110 Stations  
Good Initial Album Sales  
Major MTV/Video Support



NOW, THE SECOND SINGLE "Perfect Life"

### DEBUTS IN GAVIN UP & COMING 33/33

- |      |      |      |      |      |      |
|------|------|------|------|------|------|
| WEBE | WOVO | KQHU | KJLS | KUAD | KAGO |
| 106X | WPFR | KVRF | KLBQ | KMGX | KHSN |
| WFJA | WWYO | WFIW | KRRG | KRZQ | KHWK |
| WKSP | KDOG | WXXQ | KTAW | KSXO | KITI |
| 98Q  | KNJY | KFBD | KGWY | KACI | KSWB |
| WQBZ | KQ95 |      |      |      |      |
| WHSY |      |      |      |      |      |



**SAY  
SO LONG  
TO THOSE  
SOFT  
SUMMER  
NIGHTS  
!**

**IF LOOKS COULD KILL  
IS THE NEW SINGLE FROM  
HEART**

Produced and Engineered by Ron Nevison

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