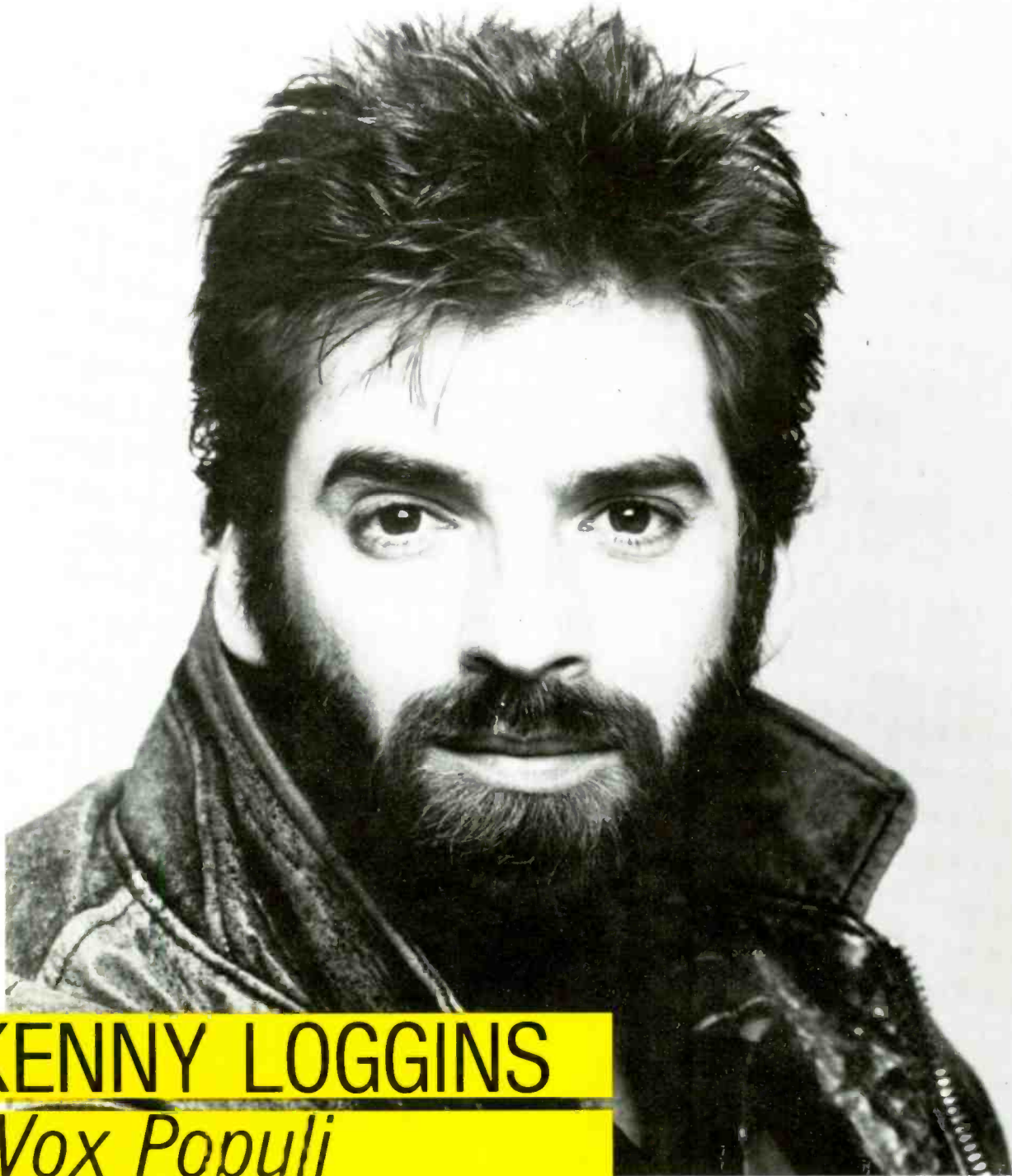


# *the* GAVIN REPORT



**KENNY LOGGINS**

*Vox Populi*

An Exclusive Gavin Interview

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RCA RECORDS  
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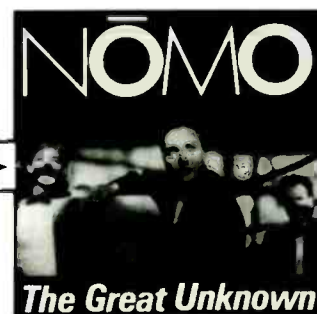
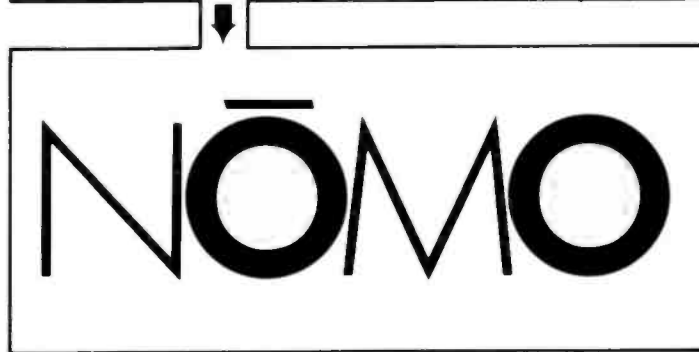
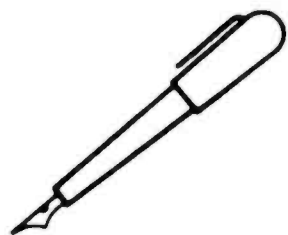
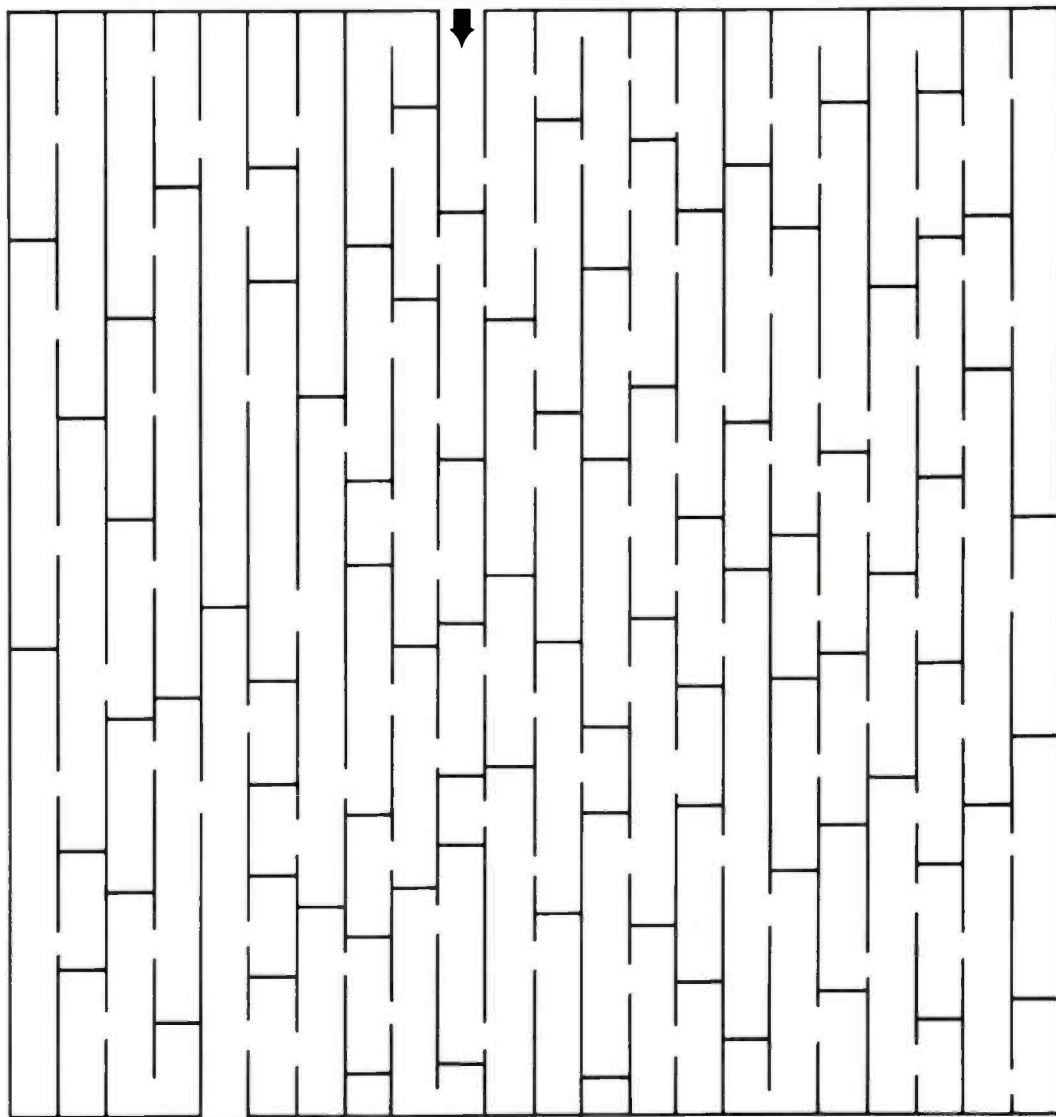
**FIRST CLASS**

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

# ENTER INTO "THE GREAT UNKNOWN" 90258

USE A PEN, PENCIL, OR PERHAPS A "RED LIPSTICK"  
TO SINGLE OUT THE DEBUT ALBUM BY NŌMO. 7-99659

ENTER



**FOUND IT? A-MAZE-ING! NOW COMPLETE THE PUZZLE BY LISTENING!**

**"RED LIPSTICK" ALSO AVAILABLE AS A DANCE 12" (DMD 834)**

Produced by Richard Rudolph Management—Brian Avnet



On Atco Records and Cassettes  
Distributed by Atlantic Recording Corp.

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**POWER TRIO**

USA FOR AFRICA  
We Are The World  
(Columbia)

MADONNA  
Crazy For You  
(Geffen)

DEBARGE  
Rhythm Of The Night  
(Gordy)

**CERTIFIED**

BRYAN ADAMS  
Heaven  
(A&M)

JULIAN LENNON  
Say You're Wrong  
(Atlantic)

**RECORD TO WATCH**

WANG CHUNG  
Fire In The  
Twilight  
(A&M)

Dawning of another  
film favorite. New  
airplay gets it close  
to "Up & Coming" with  
the full story in Analysis.

**MOST ADDED**

▲MADONNA  
Angel  
(Sire/Warner Brothers)  
146 Adds  
\*\*\*\*\*

BRYAN ADAMS  
Heaven  
(A&M)  
85 Adds  
\*\*\*\*\*

SURVIVOR  
The Search  
Is Over  
(Scotti Bros.)  
70 Adds

*Top 40*

▲=Top New Airplay

April 19, 1985

2W	LW	TW	
2.	1.	1.	USA FOR AFRICA - We Are The World (Columbia)
3.	2.	2.	Madonna - Crazy For You (Geffen)
7.	4.	3.	DeBarge - Rhythm Of The Night (Gordy)
13.	11.	4.	MURRAY HEAD - One Night In Bangkok (RCA)
14.	12.	5.	SIMPLE MINDS - Don't You (Forget About Me) (A&M)
8.	7.	6.	FOREIGNER - That Was Yesterday (Atlantic)
5.	5.	7.	Chicago - Along Comes A Woman (Full Moon/Warner Brothers)
15.	13.	8.	WHAM! - Everything She Wants (Columbia)
9.	8.	9.	Don Henley - All She Wants To Do Is Dance (Geffen)
12.	10.	10.	Animation - Obsession (Mercury/Polygram)
10.	9.	11.	Commodores - Nightshift (Motown)
20.	15.	12.	POWER STATION - Some Like It Hot (Capitol)
1.	3.	13.	Phil Collins - One More Night (Atlantic)
16.	14.	14.	Hall & Oates - Some Things Are Better Left Unsaid (RCA)
22.	18.	15.	SADE - Smooth Operator (Portrait/CBS)
21.	16.	16.	John Fogerty - Rock 'N' Roll Girls (Warner Brothers)
4.	6.	17.	Bruce Springsteen - I'm On Fire (Columbia)
18.	22.	18.	TEARS FOR FEARS - Everybody Wants To Rule The World (Mercury/Polygram)
25.	21.	19.	KENNY LOGGINS - Vox Humana (Columbia)
18.	17.	20.	Eric Clapton - Forever Man (Warner Brothers)
30.	23.	21.	BILLY OCEAN - Suddenly (Jive/Arista)
27.	24.	22.	TOM PETTY - Don't Come Around Here No More (MCA)
34.	26.	23.	DAVID LEE ROTH - Just A Gigolo/I Ain't Got Nobody (Warner Brothers)
31.	27.	24.	REO SPEEDWAGON - One Lonely Night (Epic)
--	28.	25.	HAROLD FALTERMEYER - Axel F (MCA)
36.	29.	26.	HOWARD JONES - Things Can Only Get Better (Elektra)
35.	32.	27.	KOOL & THE GANG - Fresh (DeLite/Polygram)
19.	19.	28.	Diana Ross - Missing You (RCA)
--	34.	29.	RICK SPRINGFIELD - Celebrate Youth (RCA)
--	37.	30.	KATRINA & THE WAVES - Walking On Sunshine (Capitol)
6.	20.	31.	Madonna - Material Girl (Sire/Warner Brothers)
32.	31.	32.	The Time - The Bird (Warner Brothers)
--	--	33.	BRYAN ADAMS - Heaven (A&M)
--	--	34.	GLENN FREY - Smuggler's Blues (MCA)
--	--	35.	ALISON MOYET - Invisible (Columbia)
--	--	36.	MARY JANE GIRLS - In My House (Gordy)
--	--	37.	JULIAN LENNON - Say You're Wrong (Atlantic)
--	39.	38.	Pointer Sisters - Baby Come And Get It (Planet/RCA)
11.	25.	39.	Teena Marie - Lovergirl (Epic)
37.	36.	40.	Go West - We Close Our Eyes (Chrysalis)

**CHARTBOUND**

	Reports	Adds	On Chart	
▲MADONNA - Angel (Sire/Warner Bros.)	152	146	4	2
SURVIVOR - The Search Is Over (Scotti Brothers)	147	70	68	9
PHILIP BAILEY - Walking On The Chinese Wall (Columbia)	142	16	104	22
LIMAH! - Never Ending Story (EMI America)	133	23	73	37
PATTI LABELLE - New Attitude (MCA)	107	22	40	45



# ARISTA IS GETTING **HOT**

## Billy Ocean "Suddenly"

195 27-8

"Sales exploded this week! This could be his biggest record yet!"

Mark Shands

KTKS 19-10

"Doing phenomenal testing in all Demos. In less than 3 weeks it has become one of our strongest testing and played records."

Kurt Kelly

KBEQ 23-16

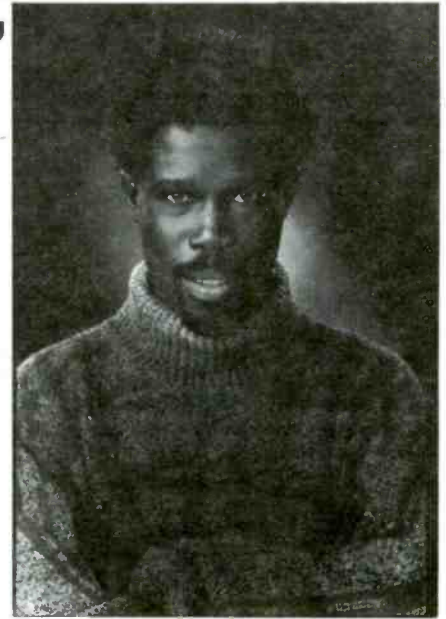
"Top Five adult requests, and came in at 6, teen requests from out of nowhere."

Karen Barber

WTIC 23-17

"Fourth most requested song in all day parts."

Garry Wall



WMAR 34-23  
 WHTT 38-29  
 B94 20-13  
 Y100 24-14  
 Q102 31-26  
 B97 16-13  
 KEGL Debut 18  
 KRQ 30-16  
 Z106 35-29



## AND THE HITS JUST KEEP COMING

Whitney Houston  
 "You Give Good Love"

Available for adds  
APRIL 29th



Aretha Franklin

with Clarence Clemens

"Freeway Of Love"

Available for adds

JUNE 3rd



Jermaine Jackson

"Closest Thing To Perfect"

Available for adds

MAY 20th

From the upcoming movie starring  
 John Travolta and Jamie Lee Curtis "PERFECT"

Air Supply

"Just As I Am"

Available for adds

MAY 13th



**ALL FROM ARISTA RECORDS  
 WHERE THE HITS KEEP COMING... HOME.**

## UP &amp; COMING

April 19, 1985

	Reports	Adds	On	Chart
BOY MEETS GIRL - Oh Girl (A&M)	127	20	90	17
TINA TURNER - Show Some Respect (Capitol)	113	52	59	2
FRANKIE GOES TO HOLLYWOOD - Welcome...Dome (Island)	111	21	76	14
SHANNON - Do You Wanna Get Away (Mirage/Atco)	94	6	73	15
LUTHER VANDROSS - 'Til My Baby Comes Home (Epic)	91	20	45	26
RICK JAMES - Can't Stop (Gordy)	91	5	67	19
FIONA - Talk To Me (Atlantic)	70	18	45	7
NEW EDITION - Lost In Love (MCA)	69	5	32	32
ERIC CARMEN - I'm Through With Love (Geffen)	67	8	52	7
*EURYTHMICS - Would I Lie To You? (RCA)	55	55	--	--
JULES SHEAR - Steady (EMI America)	50	10	38	2
*MICK JAGGER - Lucky In Love (Columbia)	49	47	2	--
JOHN PARR - Magical (Atlantic)	47	3	40	4
GIUFFRIA - Lonely In Love (MCA)	44	--	41	3
*ALAN PARSONS PROJECT - Days Are Numbers (Arista)	43	24	18	1
JESSE JOHNSON'S REVUE - Be Your Man (A&M)	41	4	27	10
*TIL TUESDAY - Voices Carry (Epic)	39	17	18	4
*CHAKA KHAN - Through The Fire (Warner Bros.)	36	15	18	3
DAN FOGELBERG - Go Down Easy (Full Moon/Epic)	34	2	20	12

\*Debuts In Up and Coming....

Dropped: #30 Bryan Adams (SOMEBODY), #33 The Firm, #35 REO Speedwagon (FIGHT), #38 Mick Jagger (JUST), #40 Survivor (HIGH), John Waite, Los Lobos, Sheena Easton.

## ANALYSIS

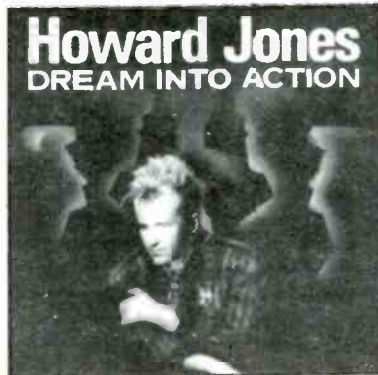
Don't even begin to think about numbers one and two giving an inch, but three new top ten items is the biggest overhaul of the last several weeks. Close to a tie between MURRAY HEAD and SIMPLE MINDS, but "Bangkok" gets the edge in chart stats. Wanna track the anatomy of a hit? How's this...the four week "Hit Factor" numbers on WHAM! are staggering, starting on March 29 at 5% to 19% to 60% and now 82%! When you're doing music and you're in doubt about a particular record that's been around a while, those "Hit Factor" trends tell a story. SADE adds another 20% to her "Hit Factor", ranking up to 70% and guaranteed a top ten number next week with gains of five places or more at WDCR, WKPE, WRCK, WLYQ, B104, B-94, WDCG, WXIK, WBBQ, WXXQ, KYA and scores more. TEARS FOR FEARS passes LOGGINS, but both kicked in real big with "Hit Factor" gains showing major top twenty conversion. TEARS up 17% to 42% and LOGGINS from 20% to 41%, as BILLY OCEAN closes in, more than doubling his 16% "Hit Factor" of last week now up to 34%. 32 adds take HAROLD FALTERMEYER well over 200 stations and if there ever was any doubt about "Axel F" being an across-the-board hit, it should be gone now, WBCY-Charlotte jumps 26-15, WGGZ-Baton Rouge 28-21, WKXX-Birmingham 25-15, KRIB-Mason City 30-20, WDBR-Springfield 32-24, WRKR-Racine

25-15, 93FM-Houston 22-12, KIMN-Denver 23-16, KIIS/FM-Los Angeles 30-16, 194-Honolulu 29-14 and so it goes. HOWARD JONES turning the corner with the biggest hit of his young career, debuts top 30 for WRKR, WCIL, KKLS, WFXZ, KC101, B-94, KTUF, KIPR, KRQ, KZZP, KBLQ, KPKE, etc. Only the second week on the Top 40 for SPRINGFIELD and KATRINA & THE WAVES, but already they have "Hit Factors" of 5% and 4% respectively, an early indicator they'll bust big very quickly. It took about a month and a half for another "Record To Watch", MARY JANE GIRLS, to build and now they've bypassed "Chartbound" with top twenty numbers at Z100, 92KTU, B104, Z106, WTCQ, I-95, WALG, FM102, KDON, KIIS/FM, KMEL, KMGX, KS103, KSTN, XHITZ, etc. Look for TINA TURNER and BOY MEETS GIRL to roll into "Chartbound" territory next week. Big airplay gains for PATTI LABELLE (22 adds) and LUTHER VANDROSS (20 adds) helps their momentum tremendously. JEAN KNIGHT's "My Toot Toot" pulling that big reaction on the request lines as expected. Ready to grab an "Up & Coming" slot next week. Can "The Breakfast Club" spawn another hit? Growing list of programmers think so, including those that added WANG CHUNG at WDEK, WSQV, WRCK, WVSR, KINN, KGOT, KSTN, KKEG, KRNA, WDBR, KQHU, KVRP, KGRC, KSTR, OK95, etc.

Dave



# THE BASES ARE LOADED AND ELEKTRA'S BRINGING THEM HOME



**Howard Jones**  
DREAM INTO ACTION

## HOWARD JONES' "Things Can Only Get Better"

single rockets toward Top Ten!  
From his new LP *Dream Into Action*.

**BILLBOARD LP DEBUT 59\***

**WEEK'S SECOND HIGHEST DEBUT!!!**

**BILLBOARD 37\***

**AOR—R&R 28\***

**CHR R&R 37\***

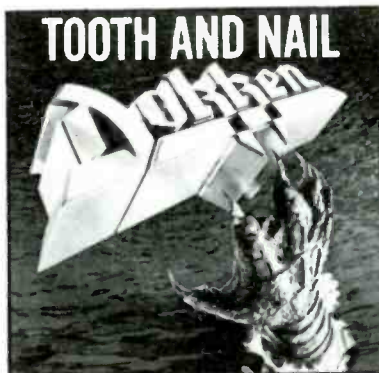
**A/C R&R SIGNIFICANT ACTION**

**GAVIN 26**

**R&B—R&R 26/5**

**GAVIN ALBUM 13**

**R&B—BB DEBUT 82\***



**TOOTH AND NAIL**

## DOKKEN/*Tooth and Nail*: Seven months on the road and on the the AOR charts yields DOKKEN's third assault on the *Billboard* album charts. 300,000 albums sold, and now THE power ballad of 1985--

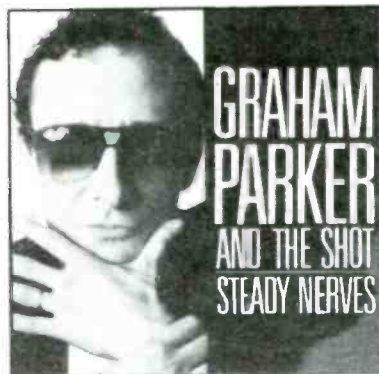
### "Alone Again"

Out of the box on these CHRs: KWK, WRCK, 99KG, WDBR, WRKR, KKLS, KQCR, KKRZ, WKRZ, Q100, WLAN, KBIM, KKQV, WJAD, WAZY, WOKI, WJZR, WHFL, WJXQ, WSPT, WERZ, KKRD.

All over AOR: WBCN, WHJY, KZEW, KLOL, KSRR, WYNE, WAQX, WSKS, WEBN, WLWQ, WLLZ, KQRS, KSHE, KBPI, KISS, KILO, KLOS KUPD, K ZAP, KGB, KRQR, KOMA, WARX, KFMG... and many more!

Marty Bender WSKS, "DOKKEN's 'Alone Again' is our #1 record. (Hey, I can't believe it either!)" ... Believe it!

Alan White KILO, " #1 phones this week for DOKKEN's 'Alone Again!' This track is a winner and if you're not on it, you're probably not winning!" ... No probably about it!



**GRAHAM PARKER  
AND THE SHOT  
STEADY NERVES**

## GRAHAM PARKER AND THE SHOT.

**Steady Nerves.** Featuring GRAHAM's first ever smash hit single

**"Wake Up (Next to You)"** in your hands now!

**BILLBOARD LP DEBUT 125\***

**GAVIN ALBUM 16**

**Coming soon to your town with Eric Clapton:**

4/13 Pensacola, FL; 4/15 Lakeland, FL; 4/16 Miami, FL; 4/18 Durham, NC; 4/19 Savannah, GA;  
4/20 Atlanta, GA; 4/22 Richmond, VA 4/23 Baltimore, MD; 4/25 E. Rutherford, NJ; 4/26 Uniondale, NY;  
4/29 Philadelphia, PA; 5/1 Hartford, CT; 5/2 Portland, ME; 5/3 Montreal, CAN

**On Elektra Music Cassettes and Records.**



ELEKTRA

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April 19, 1985



Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

Total reports this week 288 Last Week 283

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30	Uncharted		
USA FOR AFRICA - We Are The World (Col.)			278	--	265	12	1	--	--	100%	6
WHAM! - Everything She Wants (Columbia)			271	3	7	46	171	40	4	82%	5
MADONNA - Crazy For You (Geffen)			268	--	256	12	--	--	--	100%	9
DeBARGE - Rhythm Of The Night (Gordy)			263	--	169	73	18	3	--	98%	11
SIMPLE MINDS - Don't You (Forget...) (A&M)			263	1	37	89	108	21	7	88%	8
FOREIGNER - That Was Yesterday (Atlantic)			262	3	29	105	99	20	6	88%	7
MURRAY HEAD - One Night In Bangkok (RCA)			250	--	66	89	69	20	6	89%	10
SADE - Smooth Operator (Portrait)			249	9	18	42	116	50	14	70%	10
HALL & OATES - Some Things... (RCA)			248	6	2	33	154	42	11	76%	7
TEARS FOR FEARS - Everybody... (Mer./Poly.)			244	7	2	17	85	106	27	42%	7
POWER STATION - Some Like It Hot (Capitol)			243	10	24	52	113	38	6	77%	7
KENNY LOGGINS - Vox Humana (Columbia)			236	2	--	9	89	109	27	41%	6
REO SPEEDWAGON - One Lonely Night (Epic)			235	6	--	3	30	134	62	14%	5
BILLY OCEAN - Suddenly (Jive/Arista)			234	10	2	8	71	117	26	34%	6
JOHN FOGERTY - Rock 'N' Roll Girls (W.B.)			233	1	4	19	134	64	11	67%	7
HAROLD FALTERMEYER - Axel F (MCA)			226	32	2	9	44	87	52	24%	4
ANIMATION - Obsession (Mercury/PolyGram)			217	2	61	95	43	11	5	91%	12
DAVID LEE ROTH - Just A Gigolo... (W.B.)			217	14	2	6	46	102	47	24%	6
HOWARD JONES - Things Can Only Get (Elek.)			215	19	--	1	24	95	76	11%	6
KOOL & THE GANG - Fresh (De-Lite)			207	21	1	--	18	83	84	9%	6
TOM PETTY - Don't Come Around Here... (MCA)			207	4	4	5	66	93	35	36%	7
KATRINA & THE WAVES - Walking... (Capitol)			205	30	--	1	8	65	101	4%	5
RICK SPRINGFIELD - Celebrate Youth (RCA)			204	20	--	1	10	71	102	5%	4
BRYAN ADAMS - Heaven (A&M)			202	85	--	1	3	30	83	1%	2
JULIAN LENNON - Say You're Wrong (Atlantic)			197	64	--	--	1	24	108	--	2
GLENN FREY - Smuggler's Blues (MCA)			173	36	--	--	7	28	102	4%	4
ALISON MOYET - Invisible (Columbia)			149	24	1	3	10	26	85	9%	7
SURVIVOR - The Search Is Over (Scotti Bros.)			146	70	--	--	--	8	68	--	2
PHILIP BAILEY - Walking On A Chinese Wall (W.B.)			142	16	--	--	--	22	104	--	4
LIMAHIL - Never Ending Story (EMI America)			133	23	--	1	8	28	73	6%	7
MARY JANE GIRLS - In My House (Gordy)			131	40	2	2	14	28	45	13%	5
POINTER SISTERS - Baby Come... (Planet/RCA)			131	10	--	--	4	38	79	3%	6
BOY MEETS GIRL - Oh Girl (A&M)			127	20	--	--	1	16	90	--	4
TINA TURNER - Show Some Respect (Capitol)			113	52	--	--	--	2	59	--	2
PATTI LaBELLE - New Attitude (MCA)			107	22	2	3	20	20	40	23%	9



# NATALIE COLE

*She's back  
with a new single  
that's so Hot it's*  
**"DANGEROUS"**

7-99648

From the forthcoming **"DANGEROUS" LP**

Also available on 12" (Dance Mix)

Produced by Marti Sharon & Gary Skardina



Modern Records & Cassettes

Distributed by Atco Records

Division of Atlantic Recording Corp.

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## NORTHEAST

Hamilton, ON (Nevin Grant-CKOC) D.L. Roth, Katrina & The Waves.  
 Toronto, ON (Brad Jones-CHUM) H. Jones, T. Turner, B. Adams.  
 Toronto, ON (Bob Saint-CFTR) Sade, Slade. Eurythmics, T. Turner, Katrina and the Waves.  
 Boston, MA (White/Donaghey-WXKS/FM) No adds.  
 Cape Cod, MA (Gary Franklin-WKPE) Natalie Cole.  
 T. Tuesday, Madonna, Survivor, M. Jagger, A. Parsons, Mary Jane.  
 Providence, RI (Tom Cuddy-PRO/FM) B. Adams, Glenn Frey, L. Vandross. M. Jagger, Eurythmics.  
 Hanover, NH (Lonnie Staley-WDCR) Teena M., B. Adams, Survivor, Madonna, L. Vandross, P. Labelle, T. Tuesday.  
 Rumford, ME (Michael Rivers-WMR) No adds.  
 Bangor, ME (Rick Andrews-WZON) Eurythmics, Madonna, Autograph, Teena M.  
 Ellsworth, ME (Tim Moore-WKSQ) A. Parsons, H. Jones.  
 Hartford, CT (Mike West-WTIC/FM) A. Moyet, Julian Lennon, Madonna, Survivor.  
 Hartford, CT (Grossman/Stewart-WCCC/AM) Madonna, M. Jagger, Peter Wolf, Chaka Khan.  
 New Haven, CT (Stef Rybak-KC101) Madonna, Mary Jane, Eurythmics.  
 Norwalk, CT (Brett Richards-WLYQ) B. Adams, Julian L.  
 Westport, CT (Storm N. Norman-WEBE/FM) Natalie Cole, Julian Lennon, Limahl.  
 New York, NY (Berger/Tonacci-WPLJ) L. Vandross.  
 Kool/Gang. Tears for Fears, B. Adams.  
 New York, NY (Neil McIntyre-92KTU) P. LaBelle, New Edition, Eric Clapton, Boy Meets Girl.  
 New York, NY (Scott Shannon-Z100) Kool/Gang, B. Adams, Hall & Oates.  
 New York, NY (Michael Ellis-WAPP) Wham!, Kool/Gang, Mary Jane, D. Henley.  
 Schenectady, NY (Jim Walsh-3WD) M. Jagger, Natalie Cole, Madonna, Jean Knight.  
 Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Chaka Khan, Madonna, Julian Lennon, Survivor.  
 Utica, NY (Jim Reitz-WRCK) Madonna, Mick Jagger, Eurythmics, Mary Janes. Bon Jovi, W. Chung.  
 Buffalo, NY (Roger Christian-WBEN/FM) L. Vandross, Hall & Oates, B. Adams.

## MID-ATLANTIC

Asbury Park, NJ (Pat Gillen-WJLK/FM) Bon Jovi, Madonna, Teena M., Eurythmics, Springsteen, Chaka Khan, Manchester, E. Easton.  
 Trenton, NJ (Tom Taylor-WPST) Eurythmics, M. Jagger, P. LaBelle, Madonna, Til Tuesday, Tina Turner.  
 Pittsburgh, PA (Scott Alexander-B94) Survivor, B. Adams, L. Vandross, Madonna.  
 Pittsburgh, PA (Keith Abrams-WHTX) Julian Lennon, Eurythmics, B. Adams, Madonna.  
 Johnstown, PA (Rich Kelly-WCRO) Julian Lennon, Harold Faltermeyer.  
 Erie, PA (Jim Cook-WJET) Madonna, B. Adams, H. Faltermeyer, Survivor, P. LaBelle, Mary Jane, Kool and the Gang.  
 Altoona, PA (Steve Kelsey-WFBG) Madonna. M. Jagger. Alex Brown, T. Turner, Manchester, Eurythmics, Survivor, B.E. Taylor.  
 Williamsport, PA (Michael Cruz-WSQV) Madonna, Alex Brown, M. Jagger, Belouis S., Frankie/Hollywood. W. Chung, Til Tuesday, L. Vandross. M. Steele.  
 Hazelton, PA (Melanie Apple-WAZL) Limahl, Survivor.  
 Philadelphia, PA (Art Tiller-Z106) Eurythmics, Julian Lennon, Glenn Frey.

Washington, DC (A. Burns/Mary Taten-Q107) Madonna, Billy Ocean, Limahl, Madonna.  
 Washington, DC (Smokey Rivers-WAVA) Madonna.  
 Washington, DC (Ballentine/Dempsey-B106) B. Ocean, Madonna, Mary Jane.  
 Baltimore, MD (Kingston/Kronthal-B104) Madonna, A. Moyet, Julian Lennon, L. Vandross.  
 Ocean City, MD (Jack Gillen-WKHI/FM) Madonna, M. Jagger, New Edition, Eurythmics, F. Mercury.  
 Lynchburg, VA (Wayne Fanning-WGOL/FM) Boy Meets Girl, Survivor, Frankie/Hollywood, Madonna, Limahl.  
 Sanford, NC (Bill Freeman-WFJA) Katrina and the Waves, B. Adams, Glenn Frey, Frankie/Hollywood, Survivor, Julian Lennon.  
 Durham/Raleigh, NC (Rick Freeman-WDCG) B. Adams, Rick Springfield, H. Jones, Julian Lennon. Katrina and the Waves, Glenn Frey, P. Bailey, Tina Turner, Madonna.  
 Ahsokie, NC (Maxwell/Summers-WQDK/FM) Tina Turner, Madonna, B. Adams, Limahl, Teena M., Pointers.  
 Charlotte, NC (Chrysler/Daniels-WJZR/FM) Jules Shear, H. Jones, Dokken, Madonna, Boy Meets Girl, Shannon.  
 Shelby, NC (Andy Foster-WXIK) Madonna, Eurythmics, L. Vandross, Manchester, Fiona, B. Withers, Alex Brown.  
 Charlotte, NC (Bill Martin-WBCY) B. Adams, D.L. Roth, Julian Lennon, L. Vandross, P. Bailey.  
 Charlotte, NC (Randy Kabrich-WROQ) No adds.  
 Fairmont, NC (Barry Michaels-WZY2) Survivor, O. Scotti, Pointers, Julian Lennon, Harold Faltermeyer, Rick Springfield, Katrina & Waves.  
 Laurinburg, NC (Scott Mercer-WLNC) Julian Lennon, B. Adams, P. Bailey, A. Moyet, O. Scotti, H. Jones.  
 Jacksonville, NC (Lisa Greer-WIIZ) No adds.  
 Boone, NC (Ray Mariner-WASU/FM) Teena M., Survivor, Chaka Khan, A. Parsons, Peter Wolf, Julian Lennon, B. Adams, Madonna.  
 Hendersonville, NC (Al B. Lake-WHVL) Glenn Frey, Jules Shear, O. Scotti, P. Collins, A. Parsons, Teena M., F. Mercury, Slade.  
 Spartanburg, SC (J.J. Hemingway-WORD) No adds.  
 Florence, SC (Martin Green-106X) P. Collins, The Firm, Power Station, Madonna, Springsteen, Teena M., M. Jagger, Eurythmics.  
 Cheraw, SC (Adams/Lewis-WPDZ) Harold Faltermeyer, Madonna, Pointers, M. Jagger.  
 Kingstree, SC (John Derek-WKSP) B. Adams, Teena M., Slade, O. Scotti, Tina Turner, Til Tuesday, Bon Jovi.  
 Myrtle Beach, SC (Linda King-WKZQ) Eurythmics, M. Jagger, Madonna, L. Vandross, E. Easton, Bon Jovi, Jules Shear.  
 Conway/Myrtle Beach, SC (Jeff Blake-WYAV/FM) A. Parsons, Julian Lennon, B. Adams.  
 Greenville, SC (Rod Metts-WANS/FM) Madonna, M. Jagger, Jules Shear, Survivor, E. Carmen, Manchester, Peter Wolf, F. Mercury, Eurythmics.

## SOUTHEAST

Rome, GA (Tim Hensley-WQTU) J. Fogerty, Madonna, M. Steele, Katrina and the Waves, Glenn Frey, Tina Turner.  
 Soperton, GA (Shannon West-WMPZ/FM) Peter Wolf, Natalie Cole, Julian Lennon, Glenn Frey, Madonna.  
 Vidalia, GA (Chuck Kreamer-98Q) B. Adams, Tina Turner, Shannon, Jean Knight, M. Steele.  
 Athens, GA (Sarah Eberhard-WRFC) Madonna, Eurythmics, Manchester, Chaka Khan, L. Vandross.

Athens, GA (Dan Murray-WAGQ) Tina Turner, M. Steele, Madonna, Natalie Cole.

Augusta, GA (Bruce Stevens-WBBQ) Madonna, Jean Knight, Manchester.

Ft. Valley/Macon, GA (Nathan Hale-WQBZ) J. Johnson, F. Goes to Hollywood, N. Cole, Madonna, Glenn Frey, Til Tuesday, Limahl.

Hinesville, GA (Jay/Randle-WBLU) Teena M., Peter Wolf, Julian Lennon, B. Withers, Temptations, M. Steele.

Albany, GA (Bill Young-WALG) Madonna, Eurythmics, M. Jagger, Frankie/Hollywood, Pointers, Harold Faltermeyer.

Columbus, GA (Michaels/Foster-WNKS/FM) Rick Springfield, B. Adams, L. Vandross, Mary Jane, Survivor, Boy Meets Girl, P. LaBelle.

Columbus, GA (Ralph Carroll-WCGQ) Madonna, Bon Jovi, Survivor, M. Jagger, F. Mercury, Eurythmics, Jules Shear.

St. Augustine, FL (Randy Marsh-WUVU) Katrina and the Waves, Harold Faltermeyer, Julian Lennon, Madonna, REO.

Tallahassee, FL (Will Cate-WTHZ) H. Jones, Eurythmics, Mary Jane, Julian Lennon.

Panama City, FL (Thomas/Davis-WPFM) Blancmange, Natalie Cole, Tina Turner, Madonna, Eurythmics.

Gainesville, FL (Lou Patrick-WYKS) A. Moyet, Tina Turner, Survivor, Madonna, M. Jagger.

Miami, FL (Joni Siani-Y100) No adds.

Miami, FL (Mark Shands-I95) R. Rolle, Madonna, Latin Rascals, Jelly Bean, Rochelle, B. Wright, Alfie.

Tampa, FL (Kaghan/Clarc-Z98) Survivor, Madonna, Karina and the Waves, Mary Jane, Jean Knight.

Orlando, FL (Wright/Casey-BJ105) D.L. Roth, Glenn Frey, Kool/Gang, B. Adams.

Tampa, FL (Bobby Rich-Q105) D.L. Roth, B. Adams, Mary Jane, L. Vandross.

#### SOUTH

Birmingham, AL (Rich Bailey-WKXX) Survivor, Madonna, H. Jones, Tina Turner, Mary Jane.

Fayette, AL (Kelsey Scott-WHKW) No adds.

Florence, AL (Matt Durham-WQLT) No adds.

Huntsville, AL (Dave Hargrove-WAAY) No adds.

Gadsden, AL (Leo Davis-Q104) Madonna, Tina Turner, Katrina and the Waves, Eurythmics, E. Carmen.

Montgomery, AL (Alan DuPriest-WHHY/FM) Mary Jane, Survivor, P. LaBelle, Julian Lennon.

Montgomery, AL (Mike Rainier-99FM) Madonna, Harold Faltermeyer, Simple Minds, B. Adams.

Mobile, AL (Griffith/Ocean-G100) Fiona, L. Vandross, Survivor, P. LaBelle, Julian Lennon.

Nashville, TN (Hobbs/Tyler-Y107) Jean Knight, Eurythmics, Tina Turner, Madonna, B. Ocean.

Johnson City, TN (Steve Taylor-WQUT) Sade, Harold Faltermeyer, B. Adams, Julian Lennon, Tina Turner.

Sparta, TN (Lonnie Allen-WSMT) E. Carmen, Frankie Goes to Hollywood, Natalie Cole, Roanoke, Madonna.

New Albany/Tupelo, MS (Grace/Shelby-KZ103) Madonna, P. Collins, M. Jagger, Chaka Khan.

Meridian, MS (Tom Kelly-Q101) Manchester, Madonna, M. Jagger, E. Easton, Bon Jovi, F. Mercury, Peter Wolf, USA Album.

Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Mary Jane, Rick Springfield, Julian Lennon, B. Adams, Frankie Goes to Hollywood.

Biloxi, MS (Mickey Coulter-WQID) No adds.

McComb, MS (Brad Lee-WHNY) Madonna, B. Adams, C. Isaak, M. Steele, J. Payson, Bon Jovi,

Eurythmics, N.M. Walden, Natalie Cole.

Starkville, MS (Ken Glenn-WKOR) Frankie/Hollywood, P. LaBelle, Roanoke, P. Bailey, B. Adams, O. Scotti, A. Moyet, Madonna.

Lexington, KY (Charlie Fox-WFMI) No adds.

Jenkins, KY (G.C. Kincer-WIFX) Teena M., Roanoke, O. Scotti, Madonna.

Paducah, KY (Rick Harrington, WDDJ) Tears for Fears, Harold Faltermeyer.

Bowling Green, KY (Darrell Duvall-WBGN) Madonna, B. Adams, Eurythmics, Natalie Cole, Manchester.

Glasgow, KY (Rick St. James-WOVO/FM) Tina Turner, Madonna, A. Parsons, Fiona, Roanoke, M. Steele.

Central City, KY (Stan Barnett-WKYA) REO, Tom Petty, Rick Springfield, P. Bailey, Chaka Khan, Harold Faltermeyer.

Evansville, IN (Margo King-WKDQ) Power Station, Survivor, Katrina and the Waves, Tina Turner.

New Orleans, LA (O'Kelly/Rolling-B97) Survivor, Jean Knight, Madonna.

Baton Rouge, LA (Rice/A.-WFMF) B. Adams, Madonna, Glenn Frey, Survivor, Sade.

Baton Rouge, LA (Rick Daniels-WGGZ/FM) Power Station, Tears for Fears, Julian Lennon.

Monroe, LA (Ric' Knighten-KNOW/FM) Survivor, Til Tuesday, P. Bailey, J. Johnson, Fiona, Jules Shear, Mary Jane, Manchester.

Alexandria, LA (Christie Atwood-KQID/FM) P. LaBelle, H. Jones, P. Bailey.

#### EAST CENTRAL

Pineville, WV (Steve Browning-WWYO) Jakata, Survivor, Julian Lennon, Dionne/B. Manilow.

Charlestown, WV (Bailey/Baller-WVSR) Jean Knight, Madonna, D.L. Roth, Teena M., W. Chung, Manchester, Eurythmics.

Morgantown, WV (Craig Cochran-WCLG/FM) Teena M., E. Carmen, Madonna, M. Jagger, Springsteen, Katrina and the Waves.

Columbus, OH (Adam Cook-92X) Madonna, A. Moyet, Julian Lennon, Boy Meets Girl.

Angola, IN (Larry Davis-WLKI/FM) D. L. Roth, Harold Faltermeyer, H. Jones.

Richmond, IN (Jeff Daniels-K96) No adds.

Terre Haute, IN (Taylor/Surette-WPFR) Julian Lennon, M. Thompson, Teena M., Mary Jane, P. Collins, Survivor, B. Adams.

Monroe/Toledo, MI (Terri McCormick-WTWR) Tears for Fears, P. Bailey, Katrina and the Waves, Glenn Frey, Chaka Khan, H. Jones, Madonna, Julian Lennon, B. Adams, Survivor.

Detroit, MI (Gary Berkowitz-WHYT) Madonna, Survivor, M. Jagger, Peter Wolf.

Saginaw, MI (Travis/Fuller-WFXZ) Eurythmics, B. Adams, A. Moyet, T. Turner, Flash Kahan.

Lansing, MI (Maloney/Kittredge-WV.C) Julian Lennon, Madonna, Springsteen, B. Adams.

Alpena, MI (Darrell Kelley-WHSB) Madonna, Survivor, Fiona, M. Jagger, A. Moyet.

Petoskey, MI (Dennis Martin-WWPZ) Foreigner, Power Station, Kool/Gang, Hall and Oates.

#### UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Julian Lennon, B. Adams, D.L. Roth, A. Parsons.

Ft. Dodge, IA (Charlie Chase-KKEZ) Julian Lennon, Pointers, T. Turner, D.O'Keefe, Madonna, Natalie Cole, Jean Knight.



Waterloo, IA (Doug Allen-KCNB) B. Adams, M.A. Thompson. Frankie Goes to Hollywood.  
 Sioux City, IA (Pat Paxton-KGLI) B. Adams, Julian Lennon, Glenn Frey, Madonna.  
 Sioux City, IA (Tim Harrison-KSEZ/FM) Madonna, Mary Jane, General Public, F. Mercury.  
 Iowa City, IA (Bart Goynshor-KRNA) Meatloaf, Survivor, W. Chung, M. Jagger.  
 Iowa City/Cedar Rapid, IA (Ted Burton Jacobsen-HIT101) Katrina and the Waves, Glenn Frey, A. Moyet, H. Jones, Julian Lennon, T. Turner, Survivor, Boy Meets Girl, Madonna.  
 Cedar Rapids, IA (Dixon/Harmon-KQCR/FM) B. Adams, P. LaBelle.  
 Clinton, IA (Brian Thoms-KNJY) Madonna, P. Bailey, Teena M., A. Parsons, Limahl.  
 Davenport, IA (Gynny O'Hara-KIIK) B. Adams, T. Turner, L. Vandross, A. Parsons.  
 Milwaukee, WI (Frank Federico-WBTT) No adds.  
 Milwaukee, WI (Brian Kelly-WZUU) Hall & Oates, Sade.  
 Racine, WI (Pat Martin-WRKR/FM) Tom Petty, B. Adams, Tina Turner, Madonna, Eurythmics.  
 Madison, WI (Little/Hudson-Z104) Tom Petty, Mary Jane, A. Moyet, M. Jagger, Madonna.  
 Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Madonna, Jules Shear, Tina Turner, Eurythmics, Survivor.  
 Two Rivers, WI (Don Cook-WQTC) B. Adams, Survivor, Harold Faltermeyer, Rick Springfield, Glenn Frey.  
 Wausau, WI (Mike Edwards-WIFC/FM) B. Adams, Harold Faltermeyer, Fiona, Kool/Gang, Mary Jane.  
 Stevens Point, WI (Bouley/Steffen-WSPT) Madonna, P. LaBelle, Eurythmics, P. Bailey, Mary Jane, Dokken, Aircraft.  
 LaCrosse, WI (Doug Collins-WIZM/FM) P. LaBelle, Julian Lennon.  
 LaCrosse, WI (Knight/Bradley-HIT105) B. Adams, Julian Lennon, Glenn Frey, A. Moyet.  
 Eau Claire, WI (Rick James-WBIZ) Madonna, Julian Lennon, Survivor, Mary Jane, B. Adams, Fogelberg, Kool and The Gang.  
 Minneapolis/St. Paul, MN (Dave Anthony-KDWB/FM) Sade, A. Moyet, H. Jones, B. Ocean, Limahl.  
 Rochester, MN (Denny Foster-KROC/FM) No adds.  
 Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) Boy Meets Girl, Harold Faltermeyer, A. Moyet, Rick James, Glenn Frey, Frankie/Hollywood, R. Springfield, Time.  
 St. Cloud, MN (Jack Hicks-KCLD/FM) H. Faltermeyer.  
 Vermillion, SD (Dean Russell-KVRF) Fiona, Harold Faltermeyer, Tina Turner, Survivor, Slade, Autograph, Julian Lennon, B. Adams, W. Chung, M. Thompson, Til Tuesday.  
 Yankton, SD (Greg Klein-KQHU/FM) Fiona, Faltermeyer, Katrina & The Waves, Wang Chung, G. Frey, B. Adams, Survivor, J. Lennon, Alan Parsons Prj.  
 Sioux Falls, SD (Adam North-KKRC) REO. J. Lennon, G. Frey, Katrina & The Waves.  
 Aberdeen, SD (Dan Zerr-KSDN) Fiona, Fogelberg, Madonna. B. Adams.  
 Rapid City, SD (Wilson/Douglas-KGGG/FM) J. Lennon, G. Frey, B. Adams.  
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) T. Turner, Survivor, Eurythmics, P. LaBelle.  
 Fargo, ND (Brad Anderson-Y94) L. Vandross, Limahl, Madonna, Bruce Springsteen.  
 Grand Forks, ND (Nordine/Right-KKXL/FM) Limahl, Survivor, Kool/Gang, B. Adams.  
 Bismarck, ND (Brannan/Hardt-KFYR) Alan Parsons Pjt.. K. Loggins.  
 Bismarck, ND (Bob Beck-KYYY/FM) J. Lennon, Survivor, T. Turner, B. Adams.

Williston, ND (McCrummen/Oakhs-KDSR) P. LaBelle, Frankie Goes to Hollywood, Pointers, Tina Turner, Faltermeyer, P. Bailey, R. Springfield.  
 Minot, ND (Scott Meyer-KIZZ) B. Adams, Survivor, Katrina & The Waves.  
 De Kalb, IL (Lew White-WDEK/FM) B. Adams, G. Frey, J. Lennon, Limahl, Survivor, Fiona, Wang Chung.  
 Joliet, IL (Lentine/Weber-WLLI) Faltermeyer, Katrina & The Waves, R. Springfield, Mary Jane Girls, Survivor.  
 Chicago, IL (John Gehron-WLS/AM) T. Petty, B. Adams, Madonna (both), D.L. Roth.  
 Chicago, IL (Joe Bohannon-B96) J. Lennon, Madonna, Katrina & The Waves, Eurythmics, P. Collins, Sade.  
 Freeport, IL (Bill Johnson-WXXQ) J. Parr, Madonna, B. Adams, Blancmange, O. Scotti, G. Frey.  
 Rockford, IL (McGee/Fuhr-WZOK) Madonna, B. Adams, P. LaBelle.  
 Galesburg, IL (Steve Larson-WGBQ/FM) B. Adams, Kool/Gang.  
 Bloomington, IL (Justin/Robbins-WBNQ) Eurythmics, T. Turner, Faltermeyer, R. Springfield, Bon Jovi.  
 Springfield, IL (Greg Lawley-WDBR) Madonna, M. Jagger, Alan Parsons, Mary Jane Girls, Bon Jovi, Eurythmics, Wang Chung.  
 Carbondale, IL (Tony Waitekus-WCIL/FM) Madonna, Kool/Gang, Mary Jane Girls, B. Adams, G. Frey, Eurythmics.

## CENTRAL

Hannibal, MO (Chuck Yates-KGRC) Sade, M. Jagger, Eurythmics, Boy Meets Girl, J. Hunter, Wang Chung, Survivor.  
 Kirksville, MO (Collins/Allen-KTUF) Fiona, Mary Jane Girls, Survivor, Toto, F. Goes to Hollywood. New Edition, Til Tuesday.  
 East Prarie, MO (Greg Landis-KYMO) REO. Fiona, Power Station, R. Springfield, G. Frey, R. James, Shannon, F. Goes to Hollywood, P. Bailey.  
 Jefferson City/Columbia, MO (Brian Miller-KTXY) Boy Meets Girl, Survivor, M. Steele, B. Adams, Madonna.  
 Columbia, MO (Jerry Kasten-KFMZ) H. Jones, Bon Jovi, M. Jagger, Wham!, A. Moyet.  
 Waynesville, MO (Kevin Barton-KFBD) J. Lennon, REO, R. Springfield, B. Ocean, Pointers, B. Adams.  
 Topeka, KS (Roger Heaton-WIBW/FM) Foreigner, Wham!, Power Station, Animation, Hall & Oates.  
 Topeka, KS (Kevan Rabat-KDVV/FM) P. Wolf, Madonna, Survivor, Mary Jane Girls, Til Tuesday, Eurythmics.  
 Pittsburg, KS (Bell/Porter-KQWK/FM) Eurythmics, M. Jagger, Madonna, Boy Meets Girl.  
 Hoisington, KS (Miller/Beiker-KHOK) J. Lennon, Survivor, B. Adams, Jules Shear, F. Goes to Hollywood.  
 Norfolk, NE (Doug Koehn-KNEN) No Adds.  
 El Dorado, AR (Dan Murphy-KLBQ/FM) No Adds.  
 Little Rock, AR (Mark McCain-KKYK) Animation, Foreigner, Hall & Oates, Power Station, Kool/Gang.  
 Fayetteville, AR (Rob Patrick-KKEG) Fiona, M. Jagger, Madonna, Alan Parsons, M. Thompson, T. Turner, Wang Chung.

## SOUTHWEST

Tulsa, OK (Mel Myers-14K/92K) T. Turner, Eurythmics, Madonna, F. Goes to Hollywood, Survivor, M. Jagger.  
 Dallas, TX (Shomby/Steele-KAFM) J. Lennon, Mary Jane Girls, Limahl, Madonna.  
 Texarkana, TX (Mario Garcia-KTFS) No Adds.  
 Tyler, TX (Chris Bailey-KEYP) Eurythmics, P. Bailey, Jean Knight, N. Cole, Madonna, Alan Parsons.  
 Lufkin, TX (Randy Shannon-KIPR/FM) J. Lennon, Boy Meets Girl, Shannon, Survivor, T. Turner.

Nacogdoches, TX (John Rowe-KTBC) Madonna, Blancmange, Chaka Khan, J. Hunter, Jakata, J. Lennon, T. Marie.  
Wichita Falls, TX (Barry Michaels-KNIN/FM) Limahl, P. Labelle, T. Turner, G. Frey, M. Steele.  
Killeen/Temple, TX (B.J. McCrae-KIXS/FM) Madonna, Jean Knight, Limahl, Survivor.  
San Angelo, TX (John Raymond-KIXY/FM) Madonna, Mary Jane Girls, J. Lennon.  
Houston, TX (Lander/Hamilton-93FM) New Edition, Limahl.  
Beaumont, TX (Lousteau/Jackson-B95) Madonna, Kool/Gang, R. Springfield, Eurythmics, M. Steele.  
Bryan, TX (Carl Gideon-KTAM) No Adds.  
Bryan, TX (Bishop/Stevens-KKYS) N. Cole, Madonna, Eurythmics.  
Victoria, TX (Jay Arena-KVIC) N. Cole, T. Turner, Survivor, Mary Jane Girls.  
Laredo, TX (Steve Anderson-KRRG) Madonna, B. Adams, P. Labelle.  
San Antonio, TX (Neal Hunter-Q96) No Adds.  
McAllen, TX (Nolan Cruise-KRIO) Mary Jane Girls, Power Station, P. Labelle, Katrina & The Waves.  
Amarillo, TX (Jamey Karr-KPUR) Madonna, A. Moyet, Faltermeyer, Katrina & The Waves, P. Labelle.  
Abilene, TX (Dominic Testa-KFMN) Eurythmics, M. Jagger, Madonna, Survivor, A. Moyet, Slade.  
Odessa/Midland, TX (John Clay-KWES/FM) Jean Knight, Madonna, J. Lennon, Katrina & The Waves, Eurythmics, B. Adams.  
El Paso, TX (Whitehead/Haney-B96/FM) No Adds.  
El Paso, TX (Johnny Thompson-KFIM) D.L. Roth, B. Ocean, J. Lennon, Katrina & The Waves, Survivor, F. Mercury, Depeche Mode.  
Phoenix, AZ (Guy Zapoleon-KZZP) A. Moyet, Madonna, Mary Jane Girls.  
Tucson, TX (Kelly Norris-KRQ) Kool/Gang, Survivor, Alan Parsons, J. Lennon.  
Gallup, NM (Eric Allen-KYVA) G. Frey, Limahl, Teena Marie, C. Isaak, Faltermeyer, Madonna, N. Cole, B. Adams.  
Alamogordo, NM (Ben Noe-KINN) Julian L., Wang Chung, Survivor, F. Mercury, J. Johnson, Rob Tro.  
Alamogordo, NM (Juan Velasco-KKEE/FM) Rick James, F. Goes to Hollywood, R. Springfield, Julian L., Faltermeyer, A. Moyet, Boy Meets Girl, G. Frey.

**ROCKY MOUNTAIN**

Billings, MT (Charlie Fox-KYYA) H. Jones, Kool/Gang, T. Turner, G. Frey, Madonna.  
Billings, MT (Kelly Gordon-KOOK) Survivor, E. Carmen, E. Clapton.  
Sidney, MT (Brad Zoeller-KGCH) Til Tuesday, Julian Lennon, P. Bailey, G. Frey, Rick James, F. Goes to Hollywood, B. Adams.  
Polson/Kalispell, MT (Al Decker-KQ92) Madonna, Oscar Scotti, Julian L., Survivor, B. Adams, T. Turner.  
Denver, CO (Gloria Perez-KIMN) Julian L., T. Turner, B. Adams, Jules Shear, L. Vandross.  
Denver, CO (Beau Matthews-KRXY) H. Jones, Tears for Fears.  
Denver, CO (Mark Bolke-KPKE) Madonna, Katrina & The Waves, R. Springfield, Julian Lennon.  
Windsor, CO (Chuck Summers-KUAD/FM) Jakata, Chaka Khan, Slade, B. Adams, Julian L., Alan Parsons.  
Greeley/Ft. Collins, CO (Rodger Meschke-KGBS) Fiona, Julian Lennon, Survivor.  
Pueblo, CO (Rip Avina-KDZA) Madonna, R. Springfield, P. Labelle, Limahl, H. Jones, Survivor.  
Grand Junction, CO (Steven Bernard-K-STAR) F. Mercury, B. Adams, Survivor, Julian L., Madonna, T. Turner, Wang Chung, Alan Parsons, J. Parr.

Cody, WY (Jackson W. Beard-KTAG) Julian Lennon, Mary Jane Girls, G. Frey, E. Carmen, R. Springfield.  
Casper, WY (Todd Cavanah-KTRS) Madonna, M. Jagger, F. Mercury, Eurythmics, Mary Jane Girls, Alan Parsons, F. Goes to Hollywood.  
Gillette, WY (Ray Kruz-KOLL) T. Turner, B. Adams, Limahl.  
Soda Springs, ID (Condie/Summers-K79) Julian Lennon, Limahl, Faltermeyer, N. Cole, P. Wolf.  
Lewiston, ID (Jay McCall-KOZE) Eurythmics, Julian L., Madonna, M. Jagger, Fiona.  
Boise, ID (Steve Holmes-KNPA) UTFO, Madonna, B. Ocean.  
Boise, ID (Tom Evans-KIYS) Madonna, Eurythmics, P. Bailey, F. Goes to Hollywood.  
Moscow, ID (Gary Cummings-KRPL) B. Adams, Madonna, Eurythmics, N. Cole, Mary Jane Girls, Til Tuesday.  
Salt Lake City, UT (Myke Kross-Z95) Faltermeyer, Survivor, Mary Jane Girls, Julian Lennon.  
Logan, UT (Jay Hall-KBLQ) Madonna, T. Turner, Alan Parsons.

#### FAR WEST

Las Vegas, NV (Richards/Christian-KLUC) Madonna, Mary Jane Girls.  
Lake Tahoe/Reno, NV (Mickey Lees-KLKT) Boy Meets Girl, R. Springfield, J. Parr, O. Scotti, Jakata, A. Parsons.  
Reno, NV (Shakes/Davis-KWNZ/FM) J. Lennon, H. Jones, Limahl, Glenn Frey, Chaka Khan.  
Los Angeles, CA (Mike Schaefer-KIIS/FM) J. Lennon, Limahl, Shannon, Eurythmics, Chaka Khan.  
San Diego, CA (Mike Preston-KS103) L. Vandross, A. Moyet, Glenn Frey, B. Adams.  
San Diego, CA (Denny Luell-XHITZ) Madonna, General Public, Natalie Cole.  
Santa Barbara, CA (Dick Williams-KIST) B. Adams, F. Mercury, M. Jagger, Eurythmics, A. Parsons, Madonna.  
Bakersfield, CA (Dave Kamper-KKXX/FM) Madonna, H. Faltermeyer, Sade, Kool & Gang.  
San Luis Obispo, CA (Joe Collins-KSLY/FM) Eurythmics, Til Tuesday, Madonna, New Edition, Mick Jagger, F. Mercury.  
Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Julian Lennon, Bryan Adams.  
Santa Maria, CA (Maria Rubio-KXFM) Madonna, Chaka Khan, Teena Marie, Slade.  
Fresno, CA (Walker/Davis-KYNO) Tears For Fears, Billy Ocean, Madonna, Sade.  
Fresno, CA (Carey Edwards-KMGX) Madonna, Marvin Gaye, L. Vandross, D.L. Roth, Kurtis Blow, F. Mercury.  
Monterey/Salinas, CA (Kirk Clatt-KDON/FM) J. Lennon, Madonna, Jules Shear, F. Mercury, M. Manchester, M. Jagger.  
Monterey, CA (Lyn Michaels-KIDD) Power Station, Boy Meets Girl, Katrina & Waves, J. Lennon, H. Faltermeyer.  
San Francisco, CA (Richard Sands-KITS/FM) D.L. Roth, B. Adams, Limahl, A. Moyet, Pointers.  
San Francisco, CA (Bazoo/Naftaly-KMEL) Madonna, B. Adams, Eurythmics, M. Jagger, Natalie Cole.  
Concord, CA (Jim Hampton-KWUN) Frozen Playlist.  
San Jose, CA (Don Porter-KHTT) Kool & Gang, E. Carmen.  
San Jose, CA (Robin Kipps-KWSS) M. Jagger, Billy Ocean, P. LaBelle, D.L. Roth, Madonna.  
Stockton, CA (Roy Williams-KJOY) Madonna, T. Turner, Frankie Goes, Natalie Cole, B. Adams.  
Stockton, CA (John Hampton-KSTN) Madonna, Teena Marie, General Public, J. Lennon, Wang Chung, P. Wolf, H. Faltermeyer, Natalie Cole.  
Modesto/Stockton, CA (David Kraham-KHOP/FM) Melissa Manchester, Madonna, Teena Marie, P. LaBelle, P. Wolf.  
Modesto/Stockton, CA (Brian Casey-K093) M. Jagger, J. Johnson, Madonna, Boy/Girl, Mary Jane, P. Bailey.



Modesto, CA (Walker/Novak-KFIV/FM) Madonna, M.Jagger, Eurythmics, Til Tuesday, Fiona, Katrina & Waves, B.Adams, T.Turner.  
Santa Rosa, CA (Robin Hart-KREO) H.Faltermeyer, M. Manchester, Slade, Kool & Gang, Madonna, M.Jagger.  
Arcata/Eureka, CA (Jim Nelly III-KXGO) Shannon, T.Turner, Boy Meets Girl.  
Eureka, CA (Mark Jeffrey-KFMI) M.Jagger, P.Collins, Madonna, Survivor.  
Sacramento, CA (Gillette/Collins-FM102) Tears For Fears, Chaka Khan, Pointers, Glenn Frey.  
Sacramento, CA (Mr. Ed-KWOD) Madonna, M.Jagger, Tina Turner, Mary Jane Girls.  
Sacramento, CA (Bill Jeffries-KPOP) No adds.  
Paradise/Chico, CA (Ron Bruder-KNVR) B.Adams; Limahl, Frankie Goes, Survivor, Eurythmics.  
Redding, CA (Kevin Kahl-KEWB) Madonna, Julian Lennon.  
Redding, CA (Larry DuBois-KSXO) Howard Jones, D.L. Roth, Julian Lennon, Fiona.

**NORTHWEST**

The Dalles, OR (Tina Spears-KACI) Katrina & Waves, R.Springfield, Power Station, A.Moyet, Boy Meets Girl, Julian Lennon.  
Seaside, OR (Bob Rusk-KSWB) Til Tuesday, Survivor, Natalie Cole, Jakata, Tina Turner.  
Portland, OR (Barry/Naganuma-KMJK) Madonna, Kool & Gang, Julian Lennon, R.Springfield, Katrina & Waves.  
Salem/Portland, OR (Len E. Mitchell-KSKD) Peter Wolf, Teena Marie, Madonna.  
Albany, OR (Kris Weber-KGAL) Julian Lennon, Glenn Frey, P.LaBelle, H.Faltermeyer, Boy Meets Girl, Fiona, Oskar Scotti.  
Albany/Corvallis, OR (Mike Shannon-KIQY) Madonna, H.Jones, T.Turner, Survivor, Pointers, A.Moyet.  
Coos Bay, OR (Dave O'Connor-KYNG) B.Adams, Madonna, T.Turner, H.Faltermeyer, Survivor, Mary Jane.  
Coos Bay, OR (Mark Cruz-KHSN) Rick James, Tina Turner, Survivor.  
Roseburg, OR (Veronica Burns-KYES) T.Turner, Alex Brown, Fiona, Survivor.  
Medford, OR (R.Charles Snyder-KTMT) Katrina & Waves, B.Adams, Madonna, Boy Meets Girl, A.Moyet.  
Medford, OR (Michael Ryan-KBOY/FM) A.Moyet, Chaka Khan, Julian Lennon, B.Adams.  
Klamath Falls, OR (Mark Alan-KAGO/FM) Kool & Gang, Go West, Pointers, Katrina & Waves, Mary Jane Girls, Survivor, Julian Lennon, Madonna.  
Seattle, WA (Stephen Rabow-KHIT) H.Faltermeyer, Kool & Gang, R.Springfield, J.Lennon, G.Frey, Frankie Goes, B.Adams, L.Vandross.  
Seattle, WA (Wendy Christopher-KUBE/FM) Madonna, Mary Jane Girls, Mick Jagger.  
Tacoma/Seattle, WA (Trapp/Norris-KAMT) P.Bailey, B. Adams, Boy Meets Girl, G.Frey, B.Withers, T.Tuesday.  
Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Madonna, B.Adams, Glenn Frey, T.Turner.  
Olympia, WA (Cox/Paige-KQEU) Katrina & Waves, Bryan Adams, Madonna.  
Chehalis, WA (Bob Hart-KITI) Madonna, B.Adams, Eric Carmen, REO, Power Station.  
Tri-Cities, WA (Ron O'Brian-OK95) Wang Chung, Bon Jovi, F.Mercury, A.Parsons, P.Wolf, M.Jagger, Eurythmics, Huey Lewis (USA), B.Springsteen (USA).  
Tri-Cities, WA (Jonathan Walker-KZKZ) Madonna, Tina Turner, Survivor.  
Honolulu, HI (Kong/Shishido-194) Madonna, Mick Jagger, A.Parsons, B.Adams, D.L.Roth.  
Anchorage, AK (Kay Taylor-KGOT) Eurythmics, A.Parsons, Tina Turner, M.Jagger, Madonna, F.Mercury, Wang Chung, Til Tuesday.  
Vancouver, BC (Shannon/Russell-LG73) H.Faltermeyer, K.Loggins, Billy Ocean, Gino Vannelli.

**WELCOME To Our New Top 40 Correspondents**

Juan Velasco, KKEE/FM Radio, P.O.Box 1848, Alamogordo, NM 88310 (505-434-1414)  
 Pat McCrummen/Scott Oakhs, KDSR Radio, P.O.Box 1284, Williston, ND 58801 (701-572-4478)  
 Rick Harrington, WDDJ Radio, P.O. Box 450, Paducah, KY 42001 (502-442-8231)  
 David Lee Michaels & Dave Foster, WNKS/FM Radio, P.O.Box 9-102, Columbus, GA 31908 (404-576-5800)  
 Lyn Michaels, KIDD Radio, P.O.Box 1799, Monterey, CA 93942 (408-649-6622)

**SERVICE**

WVPZ-Petoskey, MI - singles & LP's: A&M, Polygram, Chrysalis  
 KFBD-Waynesville, MO - Tom Petty (MCA), Sade (Portrait/CBS)  
 KBCH-Lincoln City, OR - Dolly Parton, Alabama, H&O (RCA)  
 KDSR-Williston, ND - singles: all sources  
 WBQW-Scranton, PA - Jack Wagner's "Lady of My Heart" (Qwest)  
 KGHR-Austin, MN - singles & LP's: A&M, IRS  
 WROK-Rockford, IL - War's "Groovin' (Coco Plum)  
 KGRO-Pampa, TX - singles & LP's: MCA, Columbia  
 KUKI-Ukiah, CA - singles: Julian Lennon (Atlantic), Alan Parsons Pjt. (Arista), Kenny Loggins (Columbia)  
 K79-Soda Spring, ID - singles: Chrysalis, Motown  
 KLOO/AM-Corvallis, OR - Murray Head (RCA)  
 KGCH-Sidney, MT - singles & LP's: RCA  
 K97-Soda Springs, ID - Katrina & the Waves (Capitol)  
 KSMJ-Sacramento, CA - singles & LP's: Motown, Warner Bros., Columbia

**BIRTHDAYS****Our Best Wishes and HAPPY BIRTHDAY To:**

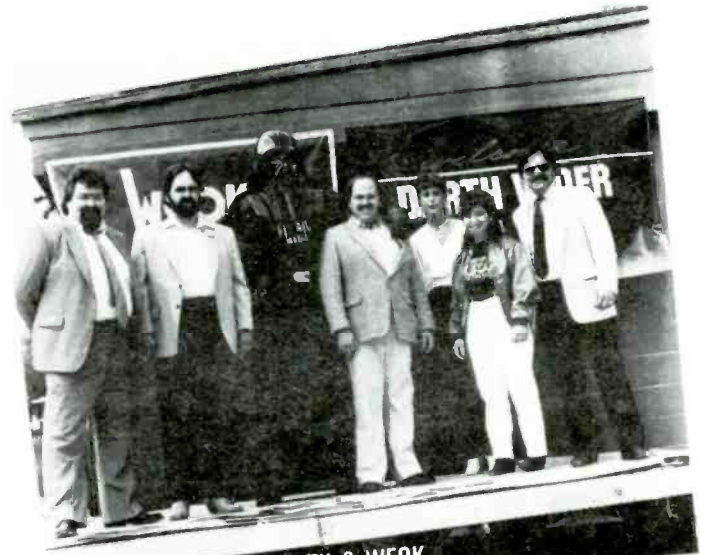
Jeff Allen, KTUF-Kirksville, MO 4/20  
 Rich Brock, KNCO-Grass Valley, CA 4/21  
 Brian Kelly, WZUU-Milwaukee, WI 4/21  
 Ron Fell, The Gavin Report 4/22 (THE BIG 40!!)  
 Jeff Trager, PolyGram Records 4/22  
 Bob Davis, WOHS-Shelby, NC 4/23  
 Joe Norris, KIXI/FM-Seattle, WA 4/24  
 Jack Gillen, WKHI/FM-Ocean City, MD 4/27  
 Jimmy Christopher, KNAC-Long Beach, CA 4/27

# FOTO FILE



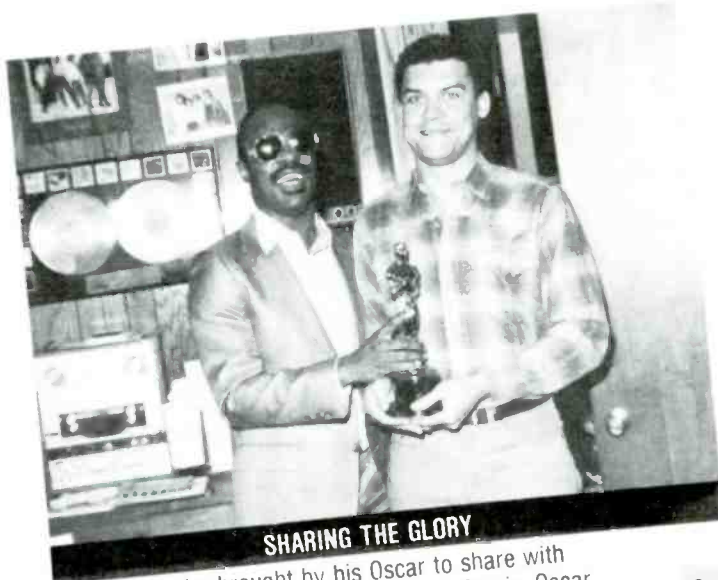
### TWO BARBARAS

Barbara Mandrell was recently interviewed on the latest "Barbara Walters Special." Pictured here with the two Barbaras is Ms. Mandrell's father and personal manager, Irby Mandrell.



### DARTH & WEOK

WEOK-Poughkeepsie, NY, joined CBS/Fox and Captain Video at the appearance of Darth Vader. Left to Right: Albert Price, Aztec Dist.; Dan Ferrera, Capt. Video; Darth; Laura Terranova, CBS/Fox; Bill Perrault, Aztec Dist.; Ginny Rogers, WEOK P.D.; Gary Lee Schwartz, WEOK-P.R. Executive.



### SHARING THE GLORY

Stevie Wonder brought by his Oscar to share with everyone at Motown. Pictured here are Stevie, Oscar and Skip Miller, Senior V.P. of Operations for Motown.



### BRANIGAN IN TAHOE

Laura Branigan visited the studios at KLKT-Lake Tahoe/Reno, NV during her appearance at a local club. Pictured left to right are: Rock A. Dibble, promotion for Atlantic; Laura Branigan; Mickey Lees, M.D. of KLKT and his gal, Jackie Gee.

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavir, One Hallidie Plaza, Suite 725, S.F., CA 94102



## H O L L Y W O O D

**M**y mother and father are eighty years old, and counting, and they're fed-up with MTV and the fifty or sixty imitations of it by the networks and independent TV outlets. They say they are part of an ignored buying market, and they've had it up to HERE!

But what REALLY steams them is the announcement of so-called middle-of-the-road MTV clones, whose videos are allegedly geared to the non-Twisted Sister audience. It's STILL too youth-oriented, they declare, and the denture adhesive crowd gets NO video with which to identify.

We, at the Gavin Report, have observed this void and have gone into production with a line of videos tailored exclusively for the Como crowd.

SVTV (Senior Video Television) should be showing up in your market shortly and we ask that you watch for our premiere efforts:

#### PHIL SPECTOR'S RAP RECORD:

In a senior rap-debut, the sixties wall-of-sound innovator is featured as he whimpers, in rhyme, to Sal of Martoni's Restaurant in Hollywood, about his lukewarm plate of veal piccata. Oldsters everywhere will identify.

#### JANE WYMAN R-RATED:

Performing entirely in the nude, The Gipper's ex-wife proves that senior citizens are not objects of condescension.

The Falcon Crest matriarch bounces and jiggles her way through a witty rendition of "COME ONA MY HOUSE," ending the tape in a provocative clinch with George Burns' uncle.

Not to be missed.

#### THE CILLA BLACK AND MARCIE BLANE DUO:

Formerly hip Top 40 artists, this graying combo is out to prove that APPOLONIA and VANITY are not the end of the rainbow. Currently PTA



## I WANT MY SVTV

## SENIOR VIDEO TV IS COMING

*By Tony Richland*

matrons and Brownie den mothers, the two slither their way through an updated version of Eydie Gorme's "BLAME IT ON THE BOSSA NOVA."

#### SOPHISTICATED MAYVENS:

This one's a blockbuster!

Former Warren Beatty look-a-like and Gavin Publisher Ron Fell joins forces with Promo-man Tony Richland in a pull-all-the-stops-out musical potpourri of dance.

Performing a medley of Rosie Clooney and Clyde McPhatter superhits, the light-footed pair give

credence to Andy Warhol's theory that anyone can be a celebrity for fifteen minutes.

As Arnold Stang and Marvin Kaplan go into high gear in the preparation of their all-nerd version of "WE ARE THE WORLD," it becomes evident that SVTV is here to stay!

And THAT'S RETIREMENT VILLAGE!

#### THE TIP O'NEILL VIDEO:

The chubby silver-thatched Speaker of the House lip-synchs Doris Day's ancient "Que Sera Sera." In clever Miami Vice fashion we see the septuagenarian appear in front of the White House, The Smithsonian and Teddy Kennedy's weightwatcher branch.

Surrounded by a sexy chorus of blue-haired bingo players, he polkas his heavy-footed way to a rousing finish in duet with U.N. Ambassador Jean Kirkpatrick.

#### THE EDDIE FISHER VIDEO:

With McDonald's spokesman John Housman in the father role, laxative users will be moved as the Debbie-Liz castaway revives his career in a touching vignette based on "OH, MY PAPA."

Clever quick-cutting by the editors of "ON GOLDEN POND" will show the aging bar-mitzvah boy exhibit touching humility in old-lady homes all over South Philly.

#### THE KATHERINE HEPBURN VIDEO:

Rapidly nearing completion, this stunning cameo has a fascinating gimmick; backed by a line featuring Helen Hayes and the late Judy Garland, the aging Oscar winner struts through her version of "WAKE ME UP BEFORE YOU GO GO."

Although it was occasionally difficult to wake the cast up before they went, producers predict a favorable response from anyone who is concerned about weekend sales of corn plasters. ■

# KENNY LOGGINS

## An Exclusive Gavin Interview



Kenny Loggins grew up in Washington and later in Southern California. His first professional experiences included a stint with a wrinkled Electric Prune and a band called Gator Creek with Michael Omartian. A five album union with Jimmy Messina eventually led to his official solo career. Kenny's latest album, "Vox Humana," is his first self-produced offering. We interviewed Kenny on the set of his newest video for the title track, VOX HUMANA.

*RF: Everyone has a few skeletons in the closet. Let's hear about your early days with the Electric Prunes.*

KL: OK, let's get the Electric Prunes out of the way. I got a call from a buddy of mine who had been hired by the manager of the Electric Prunes after a number of the members quit the band. He was trying to put together another Electric Prunes that would tour under that name. He called me up 'cause he knew I needed some money. I jumped at the chance to do a tour and they promised us that we wouldn't have to do any of the old Electric Prunes material, but I was really too young to know what that really meant. That was like *not good*.

We started to put the band together but we didn't get a drummer. We were auditioning different drummers but I didn't think that any of them were very good. Suddenly the manager called and said if we didn't do the tour when he scheduled it he would sue us and we believed him. That was how green we were. We went ahead and toured without a drummer. In Canada we wore black armbands and told everybody that the drummer had just died. This was a memorial tour for our dead drummer. We did another one and that didn't work so in Philadelphia we told the press that we had natural rhythm, that our music was just rhythmic and that we taped a piano that would supposedly make up for the lack of drums. We said just about *anything* to get through these shows. It burst the bubble of my teenage youth that said I could survive anything, because by the time that tour ended I didn't ever want to go on stage. We played one house where we started with a full house of Electric Prunes fans and by the last note there were two

people left in the audience clapping. They were immediately taken to a hospital where they were committed!

*RF: I can assume that the Prunes tour didn't last very long.*

KL: Just the one tour. We quite right away, right after we got his money.

*RF: What was the next step in your musical career? Was it writing songs?*

KL: I went to my room, locked the door for about two years writing songs.

*RF: What about Gator Creek?*

KL: That was where Michael Omartian and I met. I turned him on to Tequila Sandwiches. We sat in the bus and shared Tequila Sandwiches waiting for the session to start.

They did a couple of my tunes.

Ironically Danny's Song is one of the songs we did.

*RF: Gator Creek was actually the first band to record Danny's Song?*

KL: And boy, did we butcher that! It wasn't the most sympathetic version of the tune. But at the same time, the good thing was that I met Michael Omartian through that. We met waiting for the doors to open for the session. And because of that meeting, he joined Loggins & Messina in the beginning. And it was because of Loggins & Messina that Michael and I just co-produced the new album. This was a real reunion for us. We haven't worked together since about 1972.

*RF: You mentioned that during your writing days you were writing for \$100 a week and you were turning out songs. Were any songs memorable? Would we remember any of those songs during those years? Besides Danny's Song? Nitty Gritty Dirt Band for reference.*

KL: Yes, House on Pooh Corner was an interesting situation. Disney had recently purchased the rights to Winnie the Pooh and just finished the movie so they had the rights and nobody could come out with that song. By the way, Pooh Corner was named by the Dirt Band. I had originally called it Christopher Robin

Pooh, something like that. They didn't bother to get an okay on it because they knew there would be a problem and Disney was going to stop the tune from coming out. At that very time I was dating the daughter of a fellow named Card Walker. Card came from Disney. I dated his daughter for a couple of months and I was at her house on the beach and her Dad came in and she said, "Kenny, now is your chance. You've got to sing that song for Dad." So I sang it for him and he really liked the tune. I explained the situation about the Dirt Band and the next thing I knew, I got a call from the Disney publishing company. They were going to give me a clearance. So it worked out very well.

*RF: It's interesting you wrote Danny's Song without a specific title in mind, because I think some of us that were in radio at the time thought you could have sold a lot more records of Danny's Song if Danny had been mentioned somewhere in the song. You didn't know what song it was, though you might know it's Kenny Loggins. But explain the circumstances under which it was written.*

KL: Yeah, my brother's name is Dan, Danny. It was a song taken from one of his letters at the time of the birth of his first son. It was almost word for word, lines from the letter. I just added to it and basically the song was sort of a baby gift.

*RF: Getting together with Jim Messina: Jim had been with Poco and wanted to go out on his own and asked for a temporary producer's job with Columbia.*

KL: Jimmy was looking for an act to produce and I had finally decided to come out of my room and try to be a recording act. I was looking for a producer. My brother Dan had just started in an A&R training program for CBS, and his buddy from Discount Records in Palo Alto, Don Ellis, knew Jimmy and me from my brother's connection, so Don suggested Jim get together with me. I went over to Jimmy's apartment and over tacos!



showed him my material and we started working together. Nothing official, just "Come on over again tomorrow and let's go over some more material," and so it evolved. Then he showed me some of his material and I wanted to do one or two of his tunes on my album. I really liked what I was hearing. That evolved into a duet and that's why we called it "Sitting In," 'cause we thought we'd approach it as a one album situation. The next album would be a Kenny Loggins album.

*RF: Did the two of you have any written contract between you, or as a duo, with Columbia, or were there always separate contracts?*

*KL: It was always separate. Separate contracts, separate attorneys, separate business manager. Everything was separate. Because Jimmy had experienced a lot of trouble from his Poco/ Buffalo Springfield days. So he was kind of protecting us by keeping everything separate, and ironically it made it hard keeping Loggins & Messina together. Because when it came time for his attorney to negotiate at a detriment to me, my attorney would negotiate to the detriment of him. In other word, if there is 10¢ to be divided between the two of you, your attorney would go for 8¢ of those 10¢. So instead of working together, it was divide and conquer.*

*RF: What kind of pressure did that put the two of you under as individuals while trying to work together creatively?*

*KL: There was a lot of trouble. There were too many hats. Trying to be partners on one level, but at the same time he was my producer, we weren't really partners. It was a confusing relationship.*

*RF: Was this for the duration of the relationship, or did it start at a certain point in the relationship?*

*KL: This conflict really didn't start until the bucks started coming in.*

*RF: How would you characterize the relationship as it was disintegrating? Was it a respectful severing of the ways, or was it something that one of you had a greater drive to do?*

*KL: I think I had the greater drive to separate because I was more confident and extremely naive. Self-confidence at a certain point has to come from some fairly naive place. If you really knew what you were up against, you wouldn't try. I knew I had to get away. I felt like I was suffocating there and I also felt that my apprenticeship was over; I knew what I wanted to do. I had this stronger musical feeling about where I wanted to go—it was time to graduate from school. Jimmy and I talked it over and needless to say there were moments of tension, but compared to other breakups of groups, I think it was a fairly rational one.*

*RF: It wasn't the Beatles.*

*KL: There wasn't a lot of fighting, screaming and yelling. Actually Jimmy*

brought it up one night. He saw how frustrated I was and he said to me, "You really ought go 'cause this is going to drive you crazy." He said he saw it in Buffalo Springfield and in Poco. We talked it over and decided if we kept whipping it we'd hate each other. So he said, "Let's call it quits and get out of this while we can still talk to each other." It worked real well. Now we can still talk to each other.

*RF: Did you have "Celebrate Me Home" in your head when you were doing the last Loggins & Messina album?*

*KL: Oh, yeah. That was a very positive period in my life because I had just fallen in love and I was about to be married, though I didn't know it at the time. I was leaving Loggins & Messina, but I was starting this whole new life. It really wasn't an emergency to me. Meeting Phil Ramone and working with Bob James and marrying Eva and having this whole*

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## How do I tell Melissa that the song she and I had just finished I was gonna sing as a duet with Stevie Nicks?

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thing come together for me was like my whole life stepped up to another level.

*RF: In starting your solo career, did it take you awhile to get an act together from a live standpoint?*

*KL: No, I put a band together as quickly as possible. I kept George Hawkins from the Loggins & Messina band and George and I started auditioning people. And we went through a long period of auditions until we put together that solo band. I was under a lot of pressure to put a band together because Fleetwood Mac, the biggest act in the world at the time, had offered me an opening act position and it was too good to refuse. So I had three weeks to put a band together and work up a 45-minute show, all new material. It was an incredible opportunity, so we hit at it and went out on the road with Fleetwood and that lasted a few months and what came from that was the duet with Stevie.*

*RF: Which was, coincidentally, not a song that you and Stevie wrote, it was your and Melissa Manchester's song.*

*KL: Melissa and I co-wrote the lyrics. Stevie and I cut the song after the tour. Stevie and I had talked about doing something together, and then when Melissa and I finished the tune I realized*

that this is the one I had been waiting for to do with Stevie. The only awkward thing was: how do I tell Melissa that the song she and I had just finished I was gonna sing as a duet with Stevie Nicks. I took the only honorable way out and didn't tell her. I later regretted that decision, but those are the things you learn as you go. Luckily Melissa and I maintained a friendship through that whole thing. I think she was hip enough to realize that Stevie was the biggest female singer in the world and that there was some logic behind the decision.

*RF: You have never been afraid to share co-vocal credits with other performers. You have had experience with Stevie, Steve Perry, Michael McDonald, and here on the new album "Vox Humana" you have Philip Bailey.*

*KL: Well, the situation here is different. On the thing with Stevie it was a pure duet. On this album I avoided duets whenever possible and brought in these different singers to fill background vocals because of distinctive qualities. Philip Bailey sings on a song where I needed a high voice. I needed that high falsetto thing that he does really well. And with the Pointer Sisters it is a unique family, you know, they've got a lot of edge, a lot of bite to their sound and I wanted to bring in that sound to enhance "If I'm Gonna Do It Right" But I made a mistake. You see, my initial concept was to bring in nothing but families. All the background vocals would be done by family groups. But I didn't do my homework and I called up Shalamar thinking they were a family and found out later that the family of Shalamar is Howard Hewlett. And he certainly harmonized well with himself.*

*RF: For those of us who got the first edition of the liner notes you want to clear up the discrepancy about Howard Hewlett. He is on the album?*

*KL: Yeah, he sings background vocals on the "Lorraine" cut, but there was an oversight at the printers and they missed it because it was on the bottom of the liner notes. That will be corrected on the next printing.*

*RF: A reason to go out and buy a second copy of the album, as a matter of fact.*

*KL: Actually, to get the correct notes.*

*RF: Talk about Grammy experiences.*

*Obviously, NARAS had changed their attitude about music during the 70s. What was your first Grammy experience?*

*KL: The first experience was for Loggins & Messina for Best New Artist in 1971. And I guess the next one would be "What A Fool Believes" in 1979, and 1980 was "This Is It" and this last year there was "Footloose." Ironically, "Footloose" was the only one that didn't win, yet it was the biggest seller of my career and the only number one record I have ever had.*

*RF: How did you get together with Dean Pitchford? Did you know him from prior experience?*

KL: Dean and I and Steve Perry co-wrote the song that Steve Perry and I did as a duet, "Don't Fight It" off "High Adventure." Because of that collaboration and how comfortable it was to write with Dean, we built a friendship. Then Dean brought me the script of "Footloose" he was writing and asked me if I wanted to be involved. It wasn't "Gone With The Wind," but it was something that I wanted to be involved with, mainly because he was a friend of

mine. He had written his first script and he needed some help. So I said, "Let's write a tune together," and we ended up writing two songs together, "Footloose" and "I'm Free." I felt that "I'm Free" was the stronger of the two tunes and really felt that it was the hit. I called up CBS when they wanted to come with "Footloose" and asked them not to come with "Footloose," but to come with "I'm Free." But for some reason they didn't do it.

RF: Labels and film companies aren't stupid. They get lead tracks out before the movie comes out because it creates a buzz, having "Footloose" help plug the movie. I think we understand the logic.

KL: Oh yeah, I'm glad they did it.

RF: Prior to the release of the album "Vox Humana," you had the opportunity to participate in the USA For Africa project. Was it something you said, "Drop everything. I'll be there. I want to participate." Did you have to go through any contractual process?

KL: No, just a simple phone call from Quincy. He said, "This is what we're putting together. Are you available?" I said, "You got it." There was no question in my mind and I consider it to be the high point of my career so far, and I know as time goes by it will be seen more clearly as the high point of other careers, too. It justifies your entire career to do something like that, and to know that one song in one evening will help feed many, many people. You are actually doing more than buying Rolls Royces and you are doing more than feeding your own ego at that point, and that moment in that room was important. Also, there is a sense of community that evolved, that was felt at that moment, and that is evolving and taking place now. I see those people that were in that room like old friends now. And as the song gathers momentum and the checks start coming in and the food and the grain and the tools start to be brought, I think there is going to be a strong feeling that never existed before.

RF: Do you think there will or should be more of what took place that night from artists? Can there be more?

KL: Yeah, I think there can be. You are going to see a lot more things. It wasn't so "anti-image," you could possibly see a new wave project ...

RF: Street people, new wavers, could pull it off ... if only to house the street people in Los Angeles. It doesn't have to go over

international boundaries.

KL: That's a great idea. I think there is a consciousness that's starting. All that matters is that people get fed and if it becomes a fad it will be the most famous fad that this generation of air brains ever put together. People actually are starting to think creatively about ways to generate income to feed hungry people. The End Hunger Network, which I've been messing around with for five years ... their message is: people in the world could be fed. Then I thought that was an optimistic, Pollyanna attitude, but I'll get in there because I'm a good Pollyanna and it's happening.

RF: The spark that got this particular bonfire going; was it the Bob Geldof



Band Aid or was it a totally independent thought on the part of Belafonte, Kragen, and Quincy Jones?

KL: You know, it's synchronicity. It's an idea happening among many minds at one time. For me, I saw a picture when I was in New York (so it had to be in the New York Times), of an Ethiopian man with his starving son on his shoulder. It was so moving that my wife and I decided that for our Christmas gifts this year: no business gifts, no bullshit, no bottles of wine. We would do donations to the End Hunger Network. Shortly after that I got the Quincy call. Everybody was thinking along the same lines. How many times have you flipped your channels on the TV and seen starving children on some Christian station as you are changing the channel. Nothing clicks. Then all of a sudden you read in the paper, you see this picture and it hooks for everybody at one time. So something is happening. Geldof said what we are seeing right now is the crime of the century. This is the disaster of our era. You either respond

to it or you are guilty of it. And I think he's right.

Those who ignore this are guilty. It's that simple. You either respond to the world's largest famine in history or you don't, and at a certain point it becomes everyone's responsibility. I'm sorry if that sounds naive but I really believe that. Eva and I had an idea that I would like to present to difference companies. I suspect that the idea will be more for companies who are number two companies who are not number one in their field, but who are bubbling under, or maybe emerging in their area, whether it's toilet paper or tomato paste. I think now that the public knows that they can do something. A company could set aside a penny a can or a dime a bottle either to feed the hungry in America or in Ethiopia, or just to feed the hungry in general. Make feeding the hungry a priority right now on the dollar level. Most of the people I know, if they were faced with three or four items on the shelf and one of those items guaranteed that 10¢ of that dollar or 10¢ of that five dollars would go toward ending hunger, would go for that product. And I think that if a number of products started to think that way, immense amounts of money would be generated at no real cost to any company. Give me some incentive to buy your product and I'll do it. That is just one of the creative ideas that has come because of USA For Africa. That's ours. But I'll bet there are a whole lot of others.

Also, I believe something has to be done with the grain being held back. Everyone I talk to says, "What about the fact that we have our farmers destroy their crops? What about the fact that we have our farmers throw their crops in warehouses?" I'm going to talk to Alan Cranston about that; I supported Alan for a long time and have worked for him and I want to find out if anything can be done. Because I just can't understand this flaming greed in the face of world hunger and world starvation.

RF: What does "Vox Humana" mean and where did the inspiration come from?

KL: The inspiration comes from two places at once. A friend of mine named Jeff Berlin is a jazz bassist and he had a group called Vox Humana, and my drummer has played in his group a few times. But the term originally meant a stop on a church organ (and I think Hammond adopted it) meaning human voice. Any organ stops that approximate choral sounds were called Vox Humana. The synthesizer is capable of doing many, many variations of the Vox Humana sound or the human voice: sweeping things, different qualities, how many you want—a hundred, or how about five? The synthesizer sounds that we used to replace voices I called on the track sheet "Vox Humana." We were using it a long time. Chris, my drummer, called me when



he was doing a date with the group Vox Humana, and I went "Vox Humana!" I wrote the song "Vox Humana" as the ninth song on the album. Initially it was an eight song album and CBS came back to me and asked if they could put "Footloose" on the album. I said, "Why don't we forget "Footloose." If you want a ninth song on the album let's add to the chances of a new hit record. Let me write a ninth song." So we held up the release of the album, which was initially Christmas '84, I went back into the studio and recorded "Vox Humana." I felt so strongly about it that I decided to call the album "Vox Humana." Well, the CBS people freaked: "Latin? You want to call your album something in Latin?" Well, I had a little difficulty with that but I felt it was right. If I could bring the phrase home I could make it my own. From now on, if anyone uses the phrase "Vox Humana" I'll own it. It will connect like "Synchronicity" connects with The Police—from now on it is no longer Jung's term, now it's The Police. Didn't The Police invent this theory of psychology? No, Sting did.

RF: *In putting the album together you obviously had a lot of ideas. The album has a wide variety of sound to it but I'm told that one can read into the album certain thematic progressions from track to track. Was this intentional?*

KL: No, not intentional. What was intentional was that I make a present tense album. All my albums up to this point have been much more varied than this, in that I write in a number of different styles. I've got the "Celebrate Me Home" style, I've got the "Footloose" style. I've always been too eclectic to really zero in on one audience. So what I wanted to do, as my own producer this time, was to force myself, as the artist, to stick pretty much to one thing. And then I had to notice what was coming out as the writer and pick the stuff that was being held together and coming out the most effortlessly. So I got to get inside my head like no producer could ever do and see what was most comfortable, what was the musical style that was coming forward.

I'm very reluctant to say R&B because then people, especially white people, will go, "Oh, I don't like R&B." But there's an R&B thread that holds through this album. In the middle of "Vox Humana" there is a kind of breakin' quality in the backwards kick drum, in the whole thing. Vox Humana draws directly on Little Richard. If you think of Little Richard when you hear all that you know I'm ten years old right there. "Footloose" is "Devil With A Blue Dress," all that early white R&B.

I like to pull a lot from the things that move me. When I was a little kid my big brothers would turn me on to the music they dug. Remember The Huggie Boy Show? That was a midnight R&B show. My parents would not know that we were

awake. To listen to that show you would have to sneak out of the bedroom with the little transistor radio and listen to The Huggie Boy. That's where I got my first dose of the Coasters, Little Richard, all the "race music" that was only allowed on the radio after midnight. After school it was Elvis and Buddy Holly. And then after midnight was the R&B where I feel that, as a white writer, I'm coming from; a real coalition of the aspects of it.

RF: *On the new LP were you primarily involved with lyric, primarily involved with melody, or were you contributing in both areas throughout the album?*

KL: Both. There is a thread that runs through this album. A lot of the tunes were written musically; I was cutting tracks before I added lyrics. All I had was a line here, a line there and my melody. About halfway through the album I went off on a

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### **It justifies your entire career to do something like that and to know that one song in one evening will help feed many, many people.**

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retreat—one week in the mountains, one week in the desert with a psychiatrist who also is a Tibetan Buddhist retreat master. We went through a lot of garbage and two or three weeks later I started writing lyrics. What I was leaning toward were lyrics about how I'm feeling in my life now, not leaning on what it felt like when I had my first date, or got laid for the first time. It's a very first person album and a very present tense album, but I didn't know if I succeeded or not until I read Howard Bloom's (Kenny's publicist) notes. Howard just nailed it down: "I see this individual going through this and this, reaching this point doing that." Which was exactly what I was going through.

RF: *It doesn't matter to you as an artist how your music is taken. It was an exercise for you or a process you went through and it was satisfying.*

KL: I don't mean to have any pretensions about the message of this album, or that there is a message on the album. I've gotten hooked on the idea of helping people because I got a lot of letters as a result of "This Is It," where people were helped by that song. Some of the songs are messages to myself, but I wrote them ambiguously enough so that they could apply to the listener as well.

RF: *Do you think the USA For Africa experience might lend itself to some change in your writing; perhaps a song that might be contributed to some future*

*album of yours? You've given us a message today about having the power to do something about it.*

KL: It would be worth the try. Honestly, I really hadn't made the connection. I sent a song in to the USA For Africa album but it was rejected because only the biggest demographic artists were used.

RF: *One of my favorite tracks on the "Vox Humana" album is a song you did with Bunnie & El DeBarge. What was it like to work with young up-and-coming newcomers like Bunnie and El DeBarge?*

KL: Eldra is extremely talented and I think he's at an age where he's discovering how good he is and how far he can push himself. They are great and I love their sound. That was part of the family concept, to have that smooth DeBarge pastel wash behind you, and we used them on a cut, "I'll Be There," which could be the next single. Well, I've got some singles on this album. Ray Anderson (Columbia V.P. of Promotion) felt that there were five songs in his opinion. And I appreciate his opinion because I think he is one of the best.

RF: *That's a pretty good sign. Because there have been only a few albums in history that have been five songs deep from an artist.*

KL: It's a contemporary thing that is happening now, in the last year more albums have become four and five songs deep.

RF: *I think more than video, albums with a lot of good product have turned the business around. I think video has maybe paid for itself. Putting out a good video.*

KL: Video has made it happen, though. RF: *But the expenses of putting the whole project together now usually costs a hundred thousand dollars. That means a lot of record sales for an average artist. The average video doesn't pay. But the big one, the "Thriller," pays for the thirty videos that failed.*

KL: I think they are a primary tool now and can't be measured; that's the reason why videos are such an argument right now. You can't measure the effect that video is having. You would have to release the same song by the same artist one with a video, one without a video. We don't have a parallel world to work with.

RF: *With the project you are working on now, "Vox Humana," is the next tier for you going to be a thematic video? We are hearing of artists now that are doing eighteen-minute, thirty-minute videos. I think Jagger has a one-hour video based on his album. The material you have on this album, as thematic as it is based, it is leading up to a video package?*

KL: No, this is definitely a one-shot video. This is just for a yuk.

RF: *Apparently there will be quite a few yuks.*

KL: We are walking a fine edge here. It will be silly or it's gonna be funny. ■

**POWER TRIO**

MADONNA  
Crazy For You  
(Geffen)

DeBARGE  
Rhythm Of The Night  
(Gordy)

SADE  
Smooth Operator  
(Portrait)

**CERTIFIED**

JULIAN LENNON  
Say You're Wrong  
(Atlantic)

HAROLD FALTERMEYER  
Axel F  
(MCA)

**RECORD TO WATCH**

TEARS FOR FEARS  
Everybody Wants  
To Rule The World  
(Mercury)

**MOST ADDED**

ALAN PARSONS PJT.  
Days Are Numbers  
(Arista)

JULIAN LENNON  
Say You're Wrong  
(Atlantic)

HAROLD FALTERMEYER  
Axel F  
(MCA)

**A/C**

April 19, 1985

2W	LW	TW	
5.	2.	1.	MADONNA - Crazy For You (Geffen)
3.	3.	2.	DeBarge - Rhythm Of The Night (Gordy)
2.	1.	3.	USA For Africa - We Are The World (Columbia)
8.	6.	4.	SADE - Smooth Operator (Portrait)
13.	8.	5.	BILLY OCEAN - Suddenly (Jive/Arista)
6.	5.	6.	Bruce Springsteen - I'm On Fire (Columbia)
1.	4.	7.	Phil Collins - One More Night (Atlantic)
14.	10.	8.	DAN FOGELBERG - Go Down Easy (Full Moon/Epic)
12.	9.	9.	GEORGE BENSON - I Just Want To Hang Around You (Warner Bros.)
18.	11.	10.	WHAM! - Everything She Wants (Columbia)
4.	7.	11.	Commodores - Nightshift (Motown)
28.	20.	12.	ERIC CARMEN - I'm Through With Love (Geffen)
22.	17.	13.	HALL & OATES - Some Things Are Better Left Unsaid (RCA)
7.	12.	14.	Manhattans - You Send Me (Columbia)
17.	16.	15.	Alabama - There's No Way (RCA)
--	24.	16.	DIONNE WARWICK & BARRY MANILOW - Run To Me (Arista)
19.	18.	17.	Foreigner - That Was Yesterday (Atlantic)
17.	21.	18.	KOOL & GANG - Fresh (De-Lite)
20.	19.	19.	War - Groovin' (Coco Plum)
30.	25.	20.	REO SPEEDWAGON - One Lonely Night (Epic)
26.	23.	21.	DANNY O'KEEFE - Someday (Coldwater)
25.	22.	22.	CHICAGO - Along Comes A Woman (Full Moon/Warner Bros.)
10.	14.	23.	Dolly Parton - Don't Call It Love (RCA)
9.	13.	24.	Barbra Streisand - Emotion (Columbia)
11.	15.	25.	Julian Lennon - Too Late For Goodbyes (Atlantic)
--	28.	26.	JOHN FOGERTY - Rock And Roll Girls (Warner Bros.)
--	30.	27.	BILL WITHERS - Oh Yeah! (Columbia)
--	--	28.	JULIAN LENNON - Say You're Wrong (Atlantic)
--	--	29.	HAROLD FALTERMEYER - Axel F (MCA)
15.	26.	30.	REO Speedwagon - Can't Fight This Feeling (Epic)

**CHARTBOUND**

Alan Parsons Project - Days Are Numbers (Arista)  
 Jakata - Golden Girl (Motown)  
 Madonna - Angel (Sire/Warner Bros.)  
 Tears For Fears - Everybody Wants... (Mercury)  
 Chaka Khan - Through The Fire (Warner Bros.)  
 Jack Wagner - Lady Of My Heart (Qwest)

**DROPPED**

Linda Ronstadt  
 Billy Joel  
 Santana

Julio Iglesias  
 Van Morrison

**ACTION SIDES**

David Lee Roth - Just A Gigolo/I Ain't Got... (W.B.)  
 Kenny Rogers - Love Is What We Make It (Liberty)  
 Nylons - Silhouettes (Open Air/A&M)  
 Crystal Gayle - Nobody Wants To Be Alone (W.B.)  
 Murray Head - One Night In Bangkok (RCA)  
 Johnny Gill - Half Crazy (Cotillion)  
 Jeffrey Osborne - Let Me Know (A&M)  
 Eric Clapton - Forever Man (Warner Bros.)  
 Kenny Loggins - Vox Humana (Columbia)  
 Temptations - My Love Is True (Gordy)  
 Alison Moyet - Invisible (Columbia)  
 Relation - Only A Heart Away (R&A)  
 Philip Bailey - Walking On The Chinese Wall (Col.)  
 Howard Jones - Things Can Only Get Better (Elektra)  
 Janice Payson - Changes Of The Heart (Atlantic)

A/C Stations Please Note:  
 Reporting Deadline is 6:00 pm PST Tuesdays.  
 Station Reporting Phone (415) 392-7750



**NEW**

Madonna - Angel (Sire/Warner Bros.)  
 Survivor - The Search Is Over (Scotti Bros.)  
 Bryan Adams - Heaven (A&M)

**RECOMMENDED**

George Harrison - I Don't Want To Do It (Columbia)  
 Santana - I'm The One Who Loves You (Columbia)  
 Waylon, Willie, Johnny & Kris - Highwayman (Col.)  
 Maureen Steele - Save The Night For Me (Motown)  
 Graham Parker & The Shot - Wake Up (Next To You) (Elektra)

**ANALYSIS**

Madonna actually eclipses Our Gang, the assembled multitude of USA For Africa. See HIT FACTOR for analysis. DeBarge pulls up to second place in chart points but remains third in total station mentions. Tough going up where the air is rare. Sade & Billy Ocean are coming on strong, as are Wham!, Eric Carmen and the Warwick & Manilow. The chart doesn't yield much this week, as only two debut. This will just make next week's debuts for Alan Parsons Project, Jakata and the new Madonna all the higher. This week's RECORD TO WATCH, Tears For Fears, picks up 19 new adds and a HIT FACTOR of 41% from its 56 believers. It's already top 20 in Album/Alternative and Top 40.

STATIONS PLEASE NOTE: The Gavin Report now accepts A/C reports on Fridays from 8AM - 2PM pacific time as well as all day Monday and Tuesday.

Ron

Research:  
 Diane Rufer  
 Ron Fell



April 19, 1985

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 202 Last Week 203

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
MADONNA	- Crazy For You	(Geffen)	192	181	9	1	1	98%	8
DeBARGE	- Rhythm Of The Night	(Gordy)	189	173	12	4	--	97%	10
USA FOR AFRICA	- We Are The World	(Columbia)	195	165	25	5	--	97%	5
SADE	- Smooth Operator	(Portrait/CBS)	187	156	19	4	8	93%	7
BILLY OCEAN	- Suddenly	(Arista)	187	125	54	1	7	95%	5
BRUCE SPRINGSTEEN	- I'm On Fire	(Columbia)	175	148	21	2	4	96%	10
DAN FOGELBERG	- Go Down Easy	(Full Moon/Epic)	174	100	62	10	2	93%	5
GEORGE BENSON	- I Just Want To Hang...	(W.B.)	161	111	40	8	2	93%	7
WHAM!	- Everything She Wants	(Columbia)	159	68	73	5	13	88%	5
ERIC CARMEN	- I'm Through With Love	(Geffen)	157	16	104	24	13	76%	3
HALL & OATES	- Some Things Are...Unsaid	(RCA)	133	40	70	13	10	82%	6
ALABAMA	- There's No Way	(RCA)	113	41	62	9	1	91%	7
D.WARWICK & B.MANILOW	- Run To Me	(Arista)	150	16	85	25	24	67%	3
FOREIGNER	- That Was Yesterday	(Atlantic)	113	37	61	12	3	86%	6
KOOL & THE GANG	- Fresh	(De-Lite)	116	28	72	8	8	86%	5
WAR	- Groovin'	(Coco Plum)	117	22	76	15	4	83%	6
REO SPEEDWAGON	- One Lonely Night	(Epic)	124	12	81	21	10	75%	4
DANNY O'KEEFE	- Someday	(Coldwater)	120	18	73	21	8	75%	5
CHICAGO	- Along Comes A Woman	(Full Moon/W.B.)	95	29	45	16	5	77%	6
JOHN FOGERTY	- Rock And Roll Girls	(Warner Bros.)	84	17	37	18	12	64%	5
BILL WITHERS	- Oh Yeah!	(Columbia)	100	3	51	22	24	54%	5
HAROLD FALTERMEYER	- Axel F	(MCA)	101	6	28	17	50	33%	4

## NORTHEAST

Lowell, MA (Glenn Hollis-WLH) No adds.  
 Keene, NH (Howard Corday-WKNE) J.Osborne, Julian, Crystal Gayle, Johnny Mathis.  
 White River Jct., VT (Charlie Turner-WKXE) Murray Head, Santana, H.Jones, C.Khan, Tears For Fears, Philip Bailey.  
 New London, CT (Danny O'Brien-WNLC) Northern Lights, Warwick & Manilow, A.Moyet, C.Khan, Madonna, Eric Carmen, Tears For Fears.  
 New Haven, CT (Jay McCormick-WELI) Julian Lennon.  
 Albany, NY (Chris Holmberg-WWOM) Sade, J.Wagner.  
 Kingston, NY (Thom Williams-WGHW) K.Rogers, Madonna, Philip Bailey, Melissa Manchester.  
 Buffalo, NY (Roger Christian-WBEN/AM) No adds.  
 Ithaca, NY (Dave Smith-WQNY) Bill Withers, Julian Lennon, Hall & Oates.  
 Pittsburgh, PA (Bob Conrad-WTAE) No adds.  
 Johnstown, PA (Jack Michaels-WKYE) Survivor, Madonna, H.Faltermeyer, Bryan Adams, Alison Moyet.  
 New Castle, PA (Bobbie Vaughn-WKST) Bill Withers, Julian Lennon, A. Parsons Project, Chaka Khan.  
 Sharon, PA (Ron Fantone-WPIC) A.Parsons Pjt., Harold Faltermeyer, Danny O'Keefe.  
 Meadville, PA (Tod Raymond-WMGW) Madonna, Wagner, Survivor, Faltermeyer, Julian, M.Steele, Alan Parsons Project.  
 Scranton, PA (Burke/Trama-WBQW) Danny O'Keefe, John Fogerty, D.Warwick & B.Manilow.  
 Wilmington, DE (Mike Daley-WDEL) Warwick & Manilow, Sade, Eric Carmen.  
 Dover, DE (Donna Beaty-WDOV) Survivor, Vandross, Temptations, Tina Turner, A.Parsons Project, Janice Payson, Jules Shear.  
 Sutton, WV (Steve Douglas-WSGB) Warwick & Manilow, Chicago, Kool & Gang, Julian, Jakata, Relation.

## SOUTH

Winchester, VA (Mitchell/Young-WINC) Julian, O'Keefe, K.Loggins, Harold Faltermeyer, Dolly & Kenny.  
 Harrisonburg, VA (Brian Charette-WQPO) Bryan Adams.  
 Charlottesville, VA (Ken Medek-WCHV) B.Adams, Julian, Survivor, M.Steele, Bill Withers, W.Houston.  
 Richmond, VA (Lou Dean-WRVA) J.Osborne, War, Johnny Mathis.  
 Richmond, VA (Dave Dillon-WEZS) Harold Faltermeyer, Dionne Warwick & Barry Manilow.  
 Morgantown, WV (Don Edwards-WCLG/AM) REO, Julian Lennon, Eric Carmen.  
 Charlotte, NC (Dave Bishop-WBT) Harold Faltermeyer, Alan Parsons Project.  
 Charlotte, NC (Steve Sutton-WEZC) Hall & Oates, Harold Faltermeyer.  
 Jacksonville, NC (Craig Thomas-WJNC) Kool & Gang, Dionne Warwick & Barry Manilow.  
 New Bern, NC (Gary Lee-WSFL/FM) Julian, W. Houston, Madonna, Survivor.  
 Asheville, NC (Don Brookshire-WSKY) Tina Turner, Madonna, Marc Thompson, S. Jordan.  
 Carrollton, GA (Zachary Ray-WPPI) Nylons, Relation, Murray Head, Alan Parsons Project.  
 Atlanta, GA (John Kelly-WSB/FM) George Benson, Julian Lennon, Tears For Fears.  
 Atlanta, GA (Greg Picciano-WSB/AM) Harold Faltermeyer.  
 Augusta, GA (John Patrick-WFMG) Survivor, Melissa Manchester.  
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) Philip Bailey, G.Frey, LRB, Toto, Shannon, A.Powell.  
 Cocoa Beach, FL (Edwards/Phillips-CK101) Survivor, Warwick & Manilow, Faltermeyer, Chaka Khan, Wagner.

Stuart, FL (Lee McGuire-WSTU) Tears For Fears, Foreigner, Limahl, Alison Moyet, New Edition.  
 Tuscaloosa, AL (Sander Walker-WFFX/FM) Bill Withers, H.Faltermeyer, Survivor, Gwen Guthrie.  
 Huntsville, AL (Stev Dallas-WAHR) J.Wagner, Wham!, Bellamy Bros., Steve Wariner.  
 Gadsden, AL (David Ford-WGAD) Sade, Relation, Madonna, Dionne Warwick & Barry Manilow.  
 Guntersville, AL (Greg Bell-WGSV) J.Osborne, Tears For Fears, Johnny Mathis, Survivor.  
 Anniston, AL (Lee Patrick-WDNG) Madonna, Bill Withers, Ray Stevens, Harold Faltermeyer.  
 Bay Minette, AL (Mike Snowden-WBCA) REO, Eric Carmen, John Fogerty, Chicago.  
 Clarksville, TN (J.J. Austin-WJZM) A.Parsons Pjt., J.Osborne, Chaka Khan, P.Bailey, Glenn Jones, Madonna, Maureen Steele.  
 Lynchburg, TN (Doug Cantrell-WTNX) Julian, Withers, Greg Kihn, E. Wilde.  
 Chattanooga, TN (Dale Deason-WGOW) REO Speedwagon, Harold Faltermeyer.  
 Oxford, MS (David Kellum-J107) C.Gayle, Tears For Fears, Hardcastle, S.Perry, K.Rogers, H.Jones, Julian Lennon, Warwick & Manilow.  
 Greenville, MS (Dan Diamond-WNIX) M. Steele, Madonna, Jean Knight, Bryan Adams, Warwick & M. Jackson, MS (Rich Allen-WJDX) REO, Faltermeyer, O'Keefe, Bill Withers, A. Parsons Pjt.  
 Louisville, KY (Nugent/McElvein-WHAS) Sade.  
 Louisville, KY (Jeff Crawford-WRKA) No adds.  
 Paducah, KY (Frank Carvell-WKYX) Madonna, Melissa Manchester, Gwen Guthrie.  
 Glasgow, KY (Shannon McCombs-WSMJ) Madonna, Relation, Chaka Khan.  
 Campbellsville, KY (Jackson/Royce-WCKQ) Survivor, Jack Wagner, Melissa, M.Steele, Bill Withers, Whitney Houston.  
 Shreveport, LA (Jeff Edman-KVKI/FM) Wham!.  
 Pineville/Alexandria, LA (Jim Steele-KISY/AM) Alan Parsons Project, Madonna, Dionne Warwick & Manilow.

## CENTRAL

Newark, OH (Greg Moebius-WNKO) Julian, Chaka Khan, Howard Jones, Alan Parsons Project.  
 Urbana/Springfield, OH (Eli Williams-WKSW) Tears For Fears, Faltermeyer, A.Parsons Pjt., Temptations.  
 Logan, OH (Chuck Anthony-WLGN) No adds.  
 Marion, OH (Jan Chamberlain-WDIF) D.L. Roth, B.Adams, Tina Turner, Glenn Frey, Teena Maria, Gram Parker.  
 Marion, OH (Rick Bryan-WMRN) Alan Parsons Project.  
 Toledo, OH (Fred Heller-WSPD) Alan Parsons Project, Kool & Gang, Kenny Rogers.  
 Toledo, OH (Matthews/King-3WM) Wham!, Harold Faltermeyer, Eric Carmen.  
 Zanesville, OH (Pete Petoniak-WHIZ) Julian, Bryan Adams, Jack Wagner, Madonna.  
 Dover, OH (Steve Kelly-WJER) Julian, Tears For Fears, Madonna, Jakata.  
 Sandusky, OH (Bill Zimmerman-WLEC) No adds.  
 Springfield, OH (Dale Grimm-WIZE) Eric Carmen, REO Speedwagon, Harold Faltermeyer.  
 Springfield, OH (Chuck McGee-WAZU/FM) Chicago, Johnny Gill, Philip Bailey, Tears For Fears.  
 Gallipolis, OH (Tim Maxwell-WJEH) Warwick & Manilow, Relation, Survivor, Madonna, Jakata, Howard Jones, Bryan Adams.  
 Rushville, IN (Kevin Stone-WRCR) John Fogerty, Jakata, H.Faltermeyer, Warwick & Manilow, Osborne.  
 Lowell, IN (Jim Holly-WZVN) No adds.



Columbia City/Ft. Wayne, IN (Gail McKnight-WKSY) Murray Head, Harold Faltermeyer, Jakata, Alan Parsons Project.  
 Kokomo, IN (Darryl Parks-WIOU) A.Parsons Project, Chaka Khan, Jakata, Julian Lennon, O'Keefe.  
 Lafayette, IN (Mike Johnson-WASK) Jack Wagner, Alan Parsons Project.  
 Flint, MI (Cam Smith-WTRX) Wham!, Survivor, Tina Turner, Bill Withers, Alan Parsons Project.  
 Saginaw, MI (Terry Lenz-WSGW) Eric Carmen, Harold Faltermeyer.  
 Lansing, MI (Jack Robbins-WILS/FM) Julian Lennon, Harold Faltermeyer.  
 Kalamazoo, MI (Bill Anthony-WKMI) Bill Withers, Julian, Faltermeyer, Jakata, Warwick & Manilow, Philip Bailey, Pointer Sisters.  
 Lansing/Jackson, MI (Benson/McPherson-WIBM) Hall & Oates, Eric Carmen, Chicago, Faltermeyer.  
 Milwaukee, WI (Max McDonald-WTMJ) Danny O'Keefe, Crystal Gayle.  
 Milwaukee, WI (Beth Fast-WMYX) A.Parsons Project.  
 Milwaukee, WI (Mike Murphy-WISN) Ronnie Milsap, Kool & Gang, Jeffrey Osborne.  
 Ft. Atkinson, WI (Dave Scott-WFAW) Nylons, Jack Wagner, Relation, Crystal Gayle.  
 Madison, WI (Tim Brickner-WIBA) Hall & Oates, War.  
 Madison, WI (Jim Reed-WMGN) B.Adams, Madonna, Chaka Khan, Bill Withers, W. Houston, T.Turner.  
 Beaver Dam, WI (Steve Sabatke-WBEV) Kool & Gang, Kenny Rogers.  
 Reedsburg, WI (Kevin Kellogg-WRDB) Tears For Fears, M. Steele, Chaka Khan, New Edition.  
 Manitowoc, WI (Lee Douglas-WOMT) Madonna.  
 Marshfield, WI (Randal/Taylor-WDLB) REO, Harold Faltermeyer, Julian Lennon.  
 Eau Claire, WI (Rick Roberts-WIAL) Julian, Survivor, John Fogerty, K.Loggins, Alan Parsons Pjt.  
 Chicago, IL (Suzy Mayzel-WCLR) No adds.  
 Wilmington, IL (Wayne Perrott-WDND) War, REO, Jakata, Eric Clapton.  
 Rockford, IL (McGee/Schaefer-WROK) Wham!, Harold Faltermeyer, Julian Lennon.  
 Freeport, IL (Allen Zipsie-WFPS) A.Parsons Project, Relation, Madonna, Jakata.  
 Peoria, IL (Robb Westaby-WMBD) No adds.

## MIDWEST

Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Tears For Fears, Relation, Simple Minds, Julian, Loggins, Eric Clapton.  
 Des Moines, IA (Steve Gibbons-KRNT) No adds.  
 Mason City, IA (Steve Locker-KGLO) Chaka Khan, Ronnie Milsap.  
 Mason City, IA (Guy Drees-KLSS) A.Parsons Project, B.Adams, Chaka Khan, Madonna.  
 Waterloo, IA (Roger Davis-KWLO) Julian Lennon, Alan Parsons Project, Jack Wagner.  
 Dubuque, IA (Tim Jansen-WDBQ) Danny O'Keefe, Sade.  
 Cedar Rapids, IA (Dennis Green-WMT/FM) J. Mathis, Whitney Houston, S. Jordan, John Fogerty.  
 Minneapolis, MN (Chuck Knapp-KSTP/FM) Warwick & M.  
 Duluth, MN (Dunsworth/Collins-WBEC) Fogelberg, John Fogerty, Alan Parsons Project.  
 Rochester, MN (Rich Peterson-KROC/AM) Relation, Madonna, Faltermeyer, Nylons, Utopia.

Austin, MN (David Mehlhaff-KGHR) R.Milsap, Imperials, Madonna, Julian, M. Steele, B.Mandrell.  
 Mankato, MN (Sue LaFond-KEEZ/FM) W.Houston, Melissa Manchester, B.Withers, Fogerty, E.Easton, M.Steele, Bryan Adams, Eurythmics, Til Tuesday, Alex Brown.  
 Luverne, MN (Keith Maine-KQAD) Bill Withers, Jakata.  
 Pipestone, MN (Dan Norris-KLOH/FM) Eric Carmen, B.Adams, Utopia, A.Parsons Pjt., Boy Meets Girl, Survivor.  
 Marshall, MN (Craig Allen-KKCK/FM) Billy Ocean, D.Warwick & B.Manilow, Hall & Oates.  
 St. Cloud, MN (John Fine-WJON) H.Faltermeyer, Withers, Wagner, B.Adams, Madonna, Survivor.  
 Grand Forks, ND (Paul Kero-KNOX) Bill Withers, Tears For Fears, Survivor.  
 Jamestown, ND (Randy Allen-KQDJ) Madonna, Sade, Billy Ocean.  
 Cape Girardeau, MO (Mike Davenport-KGIR) Julian, Faltermeyer, Warwick & Manilow, P. Bailey, Kenny Loggins.  
 St. Joseph, MO (Bruce Allen-KKJO) Relation, Tabach.  
 Joplin, MO (Bobby Daniels-KFSB) Bryan Adams, Julian, Maureen Steele, Philip Bailey, Whitney Houston.  
 Springfield, MO (Michael Cochran-KGBX) Julian, Roth, J.Payson, Survivor, Eric Clapton, M. Steele.  
 Lawrence, KS (Bill Lee-KLWN) Jakata, Faltermeyer.  
 Topeka, KS (Stewart/Rues-KMAJ) Julian, B.Adams, Katrina & The Waves, Philip Bailey.  
 Pittsburg, KS (Bell/Porter-KNZS) H. Faltermeyer, Chaka Khan, Bill Withers.  
 Parsons, KS (Bob Tesh-KLKC) Jakata, G. Knight, J.Mathis, Andreas Vollenweider, E. Wilde.  
 Omaha, NE (Kuckelburg/Swanda-KGOR) Hall & Oates, Kool & Gang, Power Station, Animation, Foreigner.  
 Omaha, NE (Randy Shane-KOIL) Julian Lennon, B.Adams.  
 Lincoln, NE (Cathy Blythe-KFOR) War, Jakata, Julian.  
 Hastings, NE (Chris Adams-KHAS) Madonna, Julian Lennon, Howard Jones.

## SOUTHWEST

Tyler, TX (Brian Maloney-KTYL) Marvin Gaye, Melissa, M.Steele, Alex Brown, Whitney Houston.  
 Temple, TX (McCullough/Wright-KTEM) Warwick & Manilow, Eric Carmen.  
 Houston, TX (Steve Matt-KLTR) Billy Ocean.  
 Humble/Houston, TX (Rick Stancato-KTUN) Wham!, Luther Vandross.  
 Beaumont, TX (James/Kasi-K106) J. Osborne, Survivor, Jakata.  
 Del Rio, TX (Kevin Bel-KDLK) Julian, A.Parsons Pjt., Murray Head, Philip Bailey, H.Jones, Relation.  
 Amarillo, TX (Tim Butler-KHBQ/FM) Chaka Khan, H.Faltermeyer, Jack Wagner, Madonna.  
 Pampa, TX (Matt Parsons-KGRO) Janice Payson, Alan Parsons Pjt., Marc Thompson, Boy Meets Girl.  
 Midland/Odessa, TX (Chuck Wolfe-KCRS) H.Faltermeyer, Survivor, Paige & Dickson, Simple Minds.  
 Odessa/Midland, TX (Steve Myers-KQIP) Johnny Gill, Julian, Pointers, Howard Jones, Chaka Khan.  
 Sedona, AZ (Mahannah/Kessel-KAZM) A. Parsons Pjt., Osborne, Chet Atkins, Wagner, J.Gill, C.Gayle.  
 Albuquerque, NM (Jay Scott-KOB/FM) Alan Parsons Pjt.  
 Clovis, NM (Jim Hawk-KCLV) A.Moyet, Wham!, Sade, Santana, A.Parsons Pjt., Withers, Hall & Oates, Kool & Gang, Clapton, Relation, P.Bailey, Loggins.

## ROCKY MOUNTAIN

Great Falls, MT (Keller/McShaw-K99) REO, Julian Lennon, Alan Parsons Project.  
Chinook, MT (Eric Edwards-KRYK/FM) No adds.  
Dillon, MT (Mike Kandilas-KDBI) Julian, Santana, Alan Parsons Project, Harold Faltermeyer.  
Missoula, MT (Vern Argo-KYLT) Madonna, Bill Withers, Harold Faltermeyer, Jack Wagner.  
Colorado Springs, CO (Irwin/Howard-KVUU) Harold Faltermeyer, A. Parsons Project, Tears For Fears.  
Salida, CO (Charles Darwin-KVRH) Chaka, Osborne, Roth, Fogerty, Madonna, Murray Head.  
Sun Valley, ID (Jeffrey Ballou-KSKI) Madonna, E. Klugh, Bailey, Clapton, Jakata, Faltermeyer, Chaka Khan, Alabama, Kenny Loggins.  
Grangeville, ID (Jim Cross-KORT) Madonna.  
Orofino, ID (Dana McKinney-KLER) Kool & Gang, Julian, Warwick & Manilow, A. Parsons Pjt., Faltermeyer.  
Boise, ID (Drew Harold-KBOI) Faltermeyer, Alan Parsons Project.  
Salt Lake City, UT (George Lemich-KSL) A. Parsons Pjt.  
Manti, UT (Stan Eriksen-KMTI) Madonna, Philip Bailey.

## FAR WEST

Reno, NV (Larry Irons-KRNO/FM) Steve Perry, Julian Lennon, Survivor.  
Los Angeles, CA (Liz Kiley-KFI) Julian Lennon.  
Los Angeles, CA (Kaye/Marie-KOST) Hall & Oates, Julian Lennon, Madonna.  
Carlsbad, CA (Clark Novak-KKOS) K. Rogers, Jakata, Chaka Khan, J. Wagner, Alan Parsons Pjt., Julian.  
San Diego, CA (Main/Richards-KYXY) Kenny Rogers, Julian, Fogerty, Hall & Oates, E. Carmen, Bruce Springsteen, Wham!, Jakata, Withers, Benson.  
San Diego, CA (Bobby Rich-B100) Chaka Khan, Harold Faltermeyer.  
San Diego, CA (Mark Larson-KFMB) Wham!, Harold Faltermeyer, Julian Lennon.  
Palm Springs, CA (Ty Stevens-KDES) Madonna, Moyet, Roth, Murray Head, Survivor, Alan Parsons Pjt.  
San Luis Obispo, CA (Todd Busch-KVEC) Warwick & Manilow, B. Ocean, Madonna, Crystal Gayle.  
San Luis Obispo, CA (Carol Meyer-KKUS) Billy Ocean, Eric Carmen.  
San Francisco, CA (Gardner/Kulp-K101) Wham!, Hall & Oates.  
Livermore, CA (Scott Lewis-KKIQ) Relation, Jakata, Alan Parsons Project, Julian Lennon.  
Napa, CA (Don DeFesi-KVYN/FM) Madonna, Katrina & Waves, Nylons, Survivor, Parsons Pjt., Chaka, Jakata, Julian Lennon.  
San Rafael, CA (Frank Erickson-KTIM) A. Parsons Pjt., Mick Jagger, B. Adams, D. Henley, Marvin Gaye, Natalie Cole, Evelyn King.  
San Jose, CA (Bill Weaver-KLOK) Murray Head.  
Santa Rosa, CA (Larry Chiaroni-KSRO) Bruce Springsteen, Billy Ocean.  
Ukiah, CA (Eric Scott-KUKI) Nylons, Springsteen, O'Keefe, Go West, Jakata, Janice Payson.  
Arcata, CA (Steve Shortz-KATA) Wham!, Alan Parsons Project, Chicago, Nylons.  
Crescent City, CA (Rene Shanle-KCRE) A. Parsons Pjt., Warwick & Manilow, Madonna, Faltermeyer, Loggins.  
Auburn/Sacramento, CA (Pam Farris-KHYL/FM) John Fogerty, Billy Ocean.

Vacaville, CA (Sheilah Bowman-KUIC) Tears For Fears, Bill Withers, Harold Faltermeyer.  
So. Lake Tahoe, CA (Ron West-KOWL) Survivor, Alex Brown, Melissa, Tears For Fears, Madonna, Natalie Cole, Alan Parsons Project.  
So. Lake Tahoe, CA (Ken Adams-KTHO) Jakata, Nylons, Harold Faltermeyer.  
Chico, CA (Dave Kindig-KPAY) Bill Withers, Julian, A. Parsons Project, REO Speedwagon.  
Grass Valley, CA (Rich Brock-KNCO) Philip Bailey, Chaka Khan, Jeffrey Osborne.  
Oroville, CA (Charlie Foxx-KROV) Murray Head, Faltermeyer, J. Osborne, J. Payson, P. Bailey.  
Red Bluff, CA (George Rath-KBLF) John Fogerty, Madonna.  
Hilo, HI (Derek Dakine-KKBG) Jakata, Julian, Nylons, Johnny Gill, O. Scotti.

## NORTHWEST

Portland, OR (Mike Dirks-KGW) Julian Lennon.  
Salem, OR (Doc Nelson-KSLM) Bill Withers.  
Salem, OR (Mike Brunswick-KBZY) Nylons, A. Parsons.  
Corvallis, OR (Larry Blair-KLOO/AM) Faltermeyer, Eric Clapton, A. Parsons Pjt., J. Wagner, Jeffrey Osborne, Leader Of The Pack.  
Lincoln City, OR (Mark Weigand-KBCH) K. Loggins, A. Parsons Pjt., Julian Lennon, Jack Wagner.  
Coos Bay/Coquille, OR (Rick St. Clair-KSHR) Teena Marie, Boy Meets Girl, B. Adams, Madonna, Warwick & Manilow, Alan Parsons Pjt., Tears For Fears.  
Roseburg, OR (Veronica Burns-KRSB) Tina Turner, Survivor, Faltermeyer, A. Parsons Pjt., Gwen Guthrie, Whitney Houston.  
Grants Pass/Medford, OR (Charlie Kirk-KFMJ) Madonna, Howard Jones, Chaka Khan, New Edition, B. Withers.  
Everett, WA (Moose Moran-KBAE) Bill Withers, Sylvia.  
Mt. Vernon, WA (Wedge Michaels-KBRC) E. Raven, J. Cadillac, Chet Atkins, M. Thompson, Tina Turner, Touch Of Class, P. Bailey, Moyet, Relation, Neil Rush, L. Angelle.  
Oak Harbor, WA (David Bowden-KISD) Alan Parsons Project, L. Simms.  
Tacoma, WA (Rick Austin-KTAC) Chaka, A. Parsons Pjt., Faltermeyer, J. Wagner, Julian, Survivor.  
Aberdeen, WA (Paul Lankow-KXRO) Jakata, Tears For Fears, Clapton, Parsons Pjt., Julian, Wagner, Relation, Harold Faltermeyer.  
Centralia, WA (Jim Knutson-KELA) No adds.  
Shelton, WA (Glenn Connelly-KMAS) Jakata, P. Bailey, Relation, A. Parsons Pjt., Warwick & Manilow, Eric Carmen.  
Kelso/Longview, WA (Ray Bartley-KLOG) Julian, Chaka Khan, Harold Faltermeyer.  
Yakima, WA (Frank Taylor-KMWX) Julian Lennon, Wham!, Murray Head,  
Yakima, WA (Dave Hanson-KIT) Relation, Julian, Alan Parsons Project, Kenny Loggins.  
Tri Cities, WA (Bill Templeton-KALE) Faltermeyer, Alex Brown, Tina Turner, Osborne, W. Houston.  
Anchorage, AK (Ford/Harrigan-KFQD) Survivor, Julian, Alan Parsons Project, Sade.  
Anchorage, AK (Jay Noble-KKLV/FM) Julian, Survivor, W. Houston, Alex Brown, Fogerty.  
Saskatoon, SA (Rick Korchinski-CFQC) No adds.  
Vancouver, BC (Clara Carotenuto-CFUN) Bruce Springsteen, Kenny Rogers.



# BIO FEEDBACK

**LONE JUSTICE**

Lone Justice Maria McKee is the little sister of Bryan MacClean, guitarist with the legendary 60's band Love (fronted by Arthur Lee).

**SLADE**

Slade still proudly sports the identical personnel of their 1969 debut—Ballzy by Ambrose Slade—Noddy Holder on vocals, guitarist Jim Lea, drummer Don Powell, and guitarist Dave Hill.

**RESTLESS HEART**

Restless Heart is made up of five Nashville Session players who kept crossing paths in the studio.

**WILLIE NELSON**

One of Willie's earliest jobs was selling Bibles door-to-door.

**STATLER BROTHERS**

Author Kurt Vonnegut is one of their biggest fans.

**SQUEEZE**

Bouncing back after the Diford/Tilbrook duo didn't quite happen, Squeeze will reform with original members drummer Gilson Louis and British TV host keyboardist Jools Holland.



**LIONEL RICHIE**

Granny knows best . . . when Lionel Richie's grandmother injured her hand a few days before his Pepsi spot was to be shot, her doctor and family suggested she recuperate rather than work. Lionel said, "There'll be other commercials later on," to which granny responded, "Maybe for you—I'm 93 . . . I want to do *this* one." And she did!

**AUTOGRAPH**

Sponsoring Autograph's first tour & album titled "Sign In Please" is Papermate Pens.

**HUEY LEWIS & THE NEWS**

Signed to write and perform songs for Stephen Spielberg's movie, "Back To The Future," set for release sometime this summer.

**TOM PETTY/ROBBIE ROBERTSON**

Robbie Robertson's contribution on Tom Petty's new LP, a track called "The Best Of Everything" was originally slated to appear on the King of Comedy Soundtrack. Legal complications delayed release until now.

**POWER STATION**

Conceived and recorded all over the world, Power Station mixed their LP at the Power Station, the studio in New York City from which the band lifted their name.

**KIM MITCHELL**

His album is already gold in Canada. He was a former member of the band Max Webster.

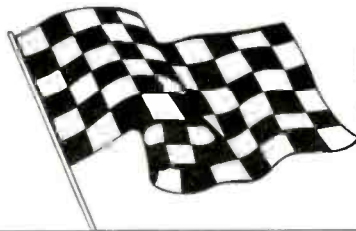
**MICK JAGGER**

The leading lady in Mick's new extravagant video is Rae Dawn Chong of "Quest For Fire" movie fame and daughter of Tommy ("Cheech and") Chong.

**RICK SPRINGFIELD**

In an upcoming Gavin interview, Rick revealed that he played a role in the pilot movie Battlestar Galactica but was killed off in the first 15 minutes.

<b>B I O</b>	TO	PROGRAM DIRECTORS	AIR DATE	MAY 6 <sup>th</sup>	TIME	10pm EST/PST
	FROM	WESTWOOD ONE	AREA CODE	(213)	NUMBER	204-5000
<b>M E S S A G E</b>	RICK SPRINGFIELD					
	CONCERT SIMULCAST PREMIERE W/CINEMAX					
<b>O</b>	<input checked="" type="checkbox"/>	FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY				



# COLUMBIA'S WINNING ST

## ALISON MOYET

"INVISIBLE"

R&R BREAKER 158/21 63%

GAVIN TOP-40 149/24 DEBUT @ 35

ADDS AT

WTIC/FM	92X	KITS		KOZE	5	KGAL	14
KS103	WFXZ	WLOL/FM	15-11	KITI	9	KTUF	15
B104	KZZP	CHUM	7	OK95	11	KFIV	16
Z104	KDWB/FM	WJMX	9	WPFM	11		



**BRAND NEW  
THIS WEEK!**

## MICK JAGGER

"LUCKY IN LOVE"

GAVIN TOP-40 49/47 FIRST WEEK

R&R CHR 75/75 FIRST WEEK

ADDS INCLUDE:

WXKS/FM	Z93	KWOD	14K/92K	KO93
WCAU/FM	WNVZ	KMEL	Z104	KFIV
PRO/FM	WHYT	KWSS	WFBG	
KPLUS	KUBE	WCCC	KIST	

## GEORGE HARRISON

"I DON'T WANT TO DO IT"

# PORKY'S REVENGE!

**BRAND NEW  
THIS WEEK!**

From The Original Motion Picture Soundtrack "PORKY'S REVENGE"





# PEAK CONTINUES...



## PHILIP BAILEY

**"WALKING ON THE  
CHINESE WALL"**

GAVIN TOP-40 142/16 **CHARTBOUND**

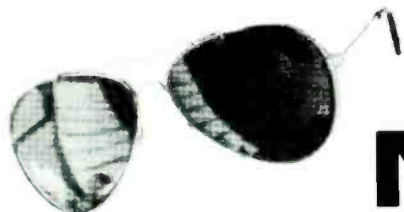
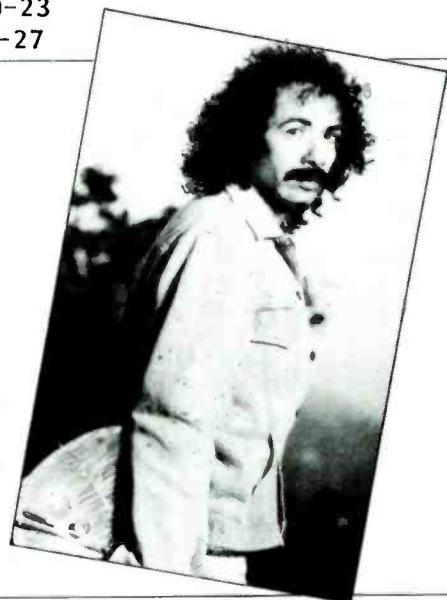
R&R CHR 117/14 46%

NEW ADDS	WSPT	MAJOR MOVES
WBCY	WTWR	KFMN 34-24
WDCG	WKOR	KOLL 40-31
KIYS	WKYA	OK95 30-23
KEYP	WIFX	WVSR 34-27

## SANTANA

**"I'M THE ONE  
WHO LOVES YOU"**

**BRAND NEW  
THIS WEEK!**



## FREDDIE MERCURY

**"I WAS BORN TO LOVE YOU"**

R&R CHR 38 ADDS  
GAVIN TOP-40 20 REPORTS

ADDS INCLUDE:	OK95	KDON	KGOT
WNVZ	WKHI	KIXY	
WCAU/FM	WCGQ	KFIM	

# PROMOTIONS

BETTY HOLLARS  
LISA SMITH



## SUICIDAL INTERVIEW

KKDJ in Fresno, CA went all out when Iron Maiden and Twisted Sister came to town. The station promotion director, Peter Napoli, went out of his way to make Bruce Dickinson of Iron Maiden as comfortable as possible when the station had him in for an interview before the show at the newly expanded Selland Arena. Pictured above are Harlan "the Wingnut" Winslow (air talent), Bruce Dickinson, and M.D. Jeff Riedel. The interview didn't go as badly as this picture indicates.

## A MESSAGE FROM GEORGE THOROGOOD

When listeners hear rock singer George Thorogood's voice on 107 WCCC in Hartford, CT., they have 107 seconds to call the station and register for an all-expense paid trip for two to Toronto, Canada to see George and The Delaware Destroyers in concert. He gives good tips and creates a better awareness and understanding about the seriousness of problems of drinking while driving, and with WCCC, has initiated a contest to help the cause. The winner's prize includes airfare, hotel accommodations and 107 dollars in cash.

## ZOO FOOLS

KKJO in St. Joseph, MO had a lot of people scratching their heads during the recent promotion to "Save the St. Joseph City Zoo," according to PD Bruce Allen. Listeners were to call in their advice on how to save the zoo to the local civic and business personalities filling in for the air staff while they were out collecting money door to door for their cause. Deadline was 6:00 PM or the zoo would be closed forever. The promotion was a flop ... the money was *not* raised in time, and all the animals were let loose. (Listeners are still scratching ... they've never heard of St. Joseph ever having had a city zoo).

## WHO'S THE FOOL

On April Fool's Day, KSXO-Redding, CA, acquired one gorilla and one chicken costume and gave away over one thousand donuts to drivers waiting at red lights at Redding's busiest intersection during morning rush hour. Every driver received a donut from a local store given to them by the gorilla or the chicken wrapped inside a napkin that promoted KSXO's Cash Giveaway. The napkin stated, "No Foolin', KSXO's got the Cash and we're giving it away!" Credit Larry Dubois, P.D. with this outstanding idea for a promo!

## TAX HEADACHES

Stations around the country this week tried to ease their listeners' IRS worries. KMET-LOS ANGELES' BILLY JUGGS broadcast live from the Bonaventure Hotel starting at 10AM on the 15th, with assistance from the California Society of Public Accountants, who provided free tax advice (BILLY provided free Alka-Seltzer). And DAVID LANKFORD, morning drive personality at KMGC-DALLAS tried to humor his listeners through tax time with his "17 Reasons Why You Should Really Worry ... About The IRS." LANKFORD had been listing these reasons every morning since the first of April.

## WFIL COMES TO YOUR HOUSE FOR BREAKFAST

On February 22, the WFIL-PHILADELPHIA morning team broadcast live from the home of Ellie Chac of Northeast Philadelphia. Ellie is the winner of the AM Team's latest zany promotion. Since the first of the year, the AM morning team solicited listeners to make them an offer, any offer, that would persuade JOEY REYNOLDS and his gang to broadcast and breakfast in *their* home. Hundreds of entries came into the station. The breakfast offers ranged from the sincere to the obscure. Obviously Ellie Chac's offer (and menu) were too good to pass up.

## TAKE YOU OUT TO THE OLD BALL GAME

The wake-up crew at WKLS/FM in Atlanta will get you to the Atlanta Braves game, if you can identify the JOHN FOGERTY "Centerfield" LP mystery sound during the day and call in to win. All winners receive tickets and transportation to the game, a "Centerfield" LP and a T-shirt. On opening day, 96 Rock (WKLS/FM) took 96 of their winning listeners to the Atlanta/San Diego game ... and the seats were in centerfield!



EDITOR: KENT ZIMMERMAN  
ASSOCIATE EDITOR: PETER STANDISH  
415-392-7750

# ALBUM/ALTERNATIVE ACTION

Radio

ALBUM

POWER TRIO

ALTERNATIVE



TEARS FOR FEARS TOM PETTY BREAKFAST CLUB TEARS FOR FEARS THE BLASTERS HOWARD JONES

ALBUM

MOST ADDED

ALTERNATIVE ACTION

1. "WOULD I LIE TO YOU?"-EURYTHMICS (RCA-12")
2. LONE JUSTICE-LONE JUSTICE (Geffen)

1. "WOULD I LIE TO YOU?"-EURYTHMICS (RCA-12")
2. LONE JUSTICE-LONE JUSTICE (Geffen)
3. UP ON THE SUN-MEAT PUPPETS (SST)
4. MORE MONDO COMP. (DOLPHIN)

CERTIFIED

WOULD I LIE TO YOU?-EURYTHMICS (RCA-12")  
STEADY NERVES-GRAHAM PARKER & SHOT (ELEK.)

THE THOUGHT (MCA)

Two acts Album Radio leads the way on. The EURYTHMICS 12 inch is the top of the proverbial iceberg. See review below. GRAHAM PARKER makes solid upward progress with GAVIN Album Indicators.

After a few weeks out of the gate, this Dutch group is now taking off.

NEW Releases

Would I Lie To You/ Here Comes That Sinking Feeling/It's All Right/Better To Have Lost In. /I Love You Like A Ball And Chain/There Must Be An Angel-EURYTHMICS (RCA) After seeing an incredible live performance, it became obvious that EURYTHMICS had evolved into something far different from which they'd originally become famous. As with most bands so precisely progressive, programmers of all kinds must literally brace up and face the music. ALBUM/ALTERNATIVE programmers should have no beef with this new effort. "Would I Lie To You" represents EURYTHMICS's most extreme diversification away from the "Dream" circuit. Definitely biting and rock rooted, the remainder of the LP propels EURYTHMICS eye to eye alongside anyone currently residing in our ALBUM Top Five. After just one listen to this excellent album, I can't conceive anyone classifying EURYTHMICS merely as a TOP FORTY band. I look at them as one that got away. There's a wealth of new ideas and material on this LP. Let's reclaim this band. LP ships 4/25.

"Black Cars"-GINO VANNELLI (H.M.E.-single) This could be the AM/FM Comeback of 1985. Kiss the gold chains, the open shirt, and the bouffant hair goodbye. Solely on its own merit as a near perfect music radio record, "Black Cars" should and will be played all across the dial. If you let your preconceived prejudices guide you, boy are you missing the---car. The video is unusual and reveals a brand new GINO. The LP has already enjoyed major success overseas.

After The Flood/Ways To Be Wicked/Sweet, Sweet Baby-LONE JUSTICE (Geffen) Yet another extension of the Great American rock tradition as touted by last week's GAVIN cover. LONE JUSTICE, in the name of relevancy, borrow the dust off of the boots of bands like TOM PETTY and THE BAND, adapting what's right about being young, American, and hip in the USA. As a casual listener, side two particularly spun my wagonwheels. A lot of blood, sweat, and tears went into shaping this LP. Despite a lot of zealous press and support, LONE JUSTICE is indeed a proud fer real labor of love. Check it out in the true perspective of the blossoming American music scene. While you're at it, score another point for the Yanks.

Rain-BOOMTOWN RATS (Columbia) With this kind of record, ALBUM RADIO can head TOP FORTY off at the pass, reaching all sorts of stray demos. Since their early, most identifiable releases, THE RATS have since texturized their sound quite a bit. "Rain" is unusual and very hit-oriented suitable for ALBUM RADIO airplay.

Heartbeat/Relentless-RED 7 (MCA) Combining orchestral elegance and rock n roll, RED 7 play music akin to that of their producer's band--GENESIS. Without getting tangled up in any instrumental pyrotechnics, RED 7 keep it basic and interesting. The results could have been overblown, but, instead, restraint took the helm, resulting in an interesting and adept debut.

415-392-7750

April 19, 1985

ALBUM *the* CHART

2W	LW	TW	
1.	2.	1.	TEARS FOR FEARS (MERCURY) "RULE" "SHOUT" "HEELS"
2.	1.	2.	Tom Petty (MCA) "Rebel" "Here" "Nothing" "Better"
4.	3.	3.	Breakfast Club (A&M) "Simple Minds" "Wang Chung"
3.	4.	4.	Phil Collins (Atlantic) "Inside" "Wanna" "Sussidio" "Night"
5.	5.	5.	Eric Clapton (Duck/Warner Bros.) "Forever" "Waiting" "Tangled"
6.	7.	6.	John Fogerty (Warner Bros.) "Centerfield" "Girls" "TV"
12.	8.	7.	USA FOR AFRICA (COLUMBIA) "SPRINGSTEEN" "HUEY" "PERRY"
7.	6.	8.	Mick Jagger (Columbia) "Lucky" "Just" "Half"
9.	10.	9.	Don Henley (Geffen) "Dance" "Driving"
13.	12.	10.	<u>POWER STATION</u> (CAPITOL) "HOT" "GONG"
8.	9.	11.	The Firm (Atlantic) "Satisfaction" "Radioactive" "Closer"
16.	14.	12.	<u>KATRINA &amp; THE WAVES</u> (CAPITOL) "SUNSHINE"
14.	13.	13.	HOWARD JONES (ELEKTRA) "BETTER"
10.	11.	14.	Van Morrison (Mercury) "Tore" "Sense"
31.	27.	15.	KENNY LOGGINS (COLUMBIA) "VOX"
35.	26.	16.	GRAHAM PARKER AND THE SHOT (ELEKTRA) "NEXT" "BREAK" "WEEKEND"
28.	24.	17.	DAVID LEE ROTH (WARNER BROS.) "GIGOLO"
25.	23.	18.	PORKYS SOUNDTRACK (COLUMBIA) "EDMUNDS" "BECK" "HARRISON"
21.	20.	19.	JASON & SCORCHERS (EMI AMERICA) "WHITE"
17.	16.	20.	Alison Moyet (Columbia) "INVISIBLE"
29.	22.	21.	FIONA (ATLANTIC) "TALK"
22.	18.	22.	Foreigner (Atlantic) "Yesterday"
19.	21.	23.	Alan Parsons Project (Arista) "Numbers"
--	38.	24.	JULIAN LENNON (ATLANTIC) "WRONG"
30.	28.	25.	<u>THE BLASTERS</u> (SLASH/WARNER BROS.) "DARK" "COLORED"
11.	15.	26.	Santana (Columbia) "Breaking" "Song" "Spirit"
--	--	27.	EURYTHMICS (RCA-12") "Lie"
20.	19.	28.	George Thorogood (EMI America) "Drink" "Gear"
32.	25.	29.	Sade (Portait) "Smooth"
26.	30.	30.	Bruce Springsteen (Columbia) "Fire" "Johnny"
--	32.	31.	TIL TUESDAY (EPIC) "VOICES" "VACUUM"
18.	17.	32.	Chicago (Full Moon/Warner Bros.) "Woman"
--	34.	33.	VAN-ZANT (NETWORK/GEFFEN) "FIGHTER"
23.	33.	34.	Joan Armatrading (A&M) "Temptation" "Moves"
--	--	35.	BRYAN ADAMS (A&M) "KIDS" "HEAVEN"
39.	37.	36.	NIK KERSHAW (MCA) "RIDDLE"
--	--	37.	SLADE (CBS) "Sheila"
--	39.	38.	REO SPEEDWAGON (EPIC) "LONELY"
27.	31.	39.	U2 (Island) "Sort" "Wire"
15.	29.	40.	Los Lobos (Slash/Warner Bros.) "Wolf"

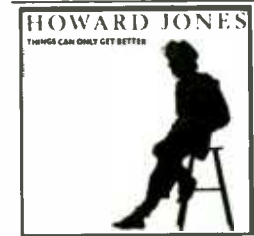
ALTERNATIVE CROSSOVERS



TEARS FOR FEARS



KATRINA & WAVES



HOWARD JONES

PLUS

GRAHAM PARKER

JASON & SCORCHERS

BLASTERS

TIL TUESDAY

CHARTBOUND

- \*LONE JUSTICE (Geffen) "Wicked"
- CHRIS ISAAK (Warner Bros.) "Ridin'" "Livin'"
- KIM MITCHELL (Bronze/Island) "Soda"
- RICK SPRINGFIELD (RCA) "Youth"
- LORDS OF THE NEW CHURCH (IRS) "Madness"
- GLENN FREY (MCA) "Smugglers"
- ULTRAVOX (Chrysalis) "Adventure"
- REFUGEE (Chrysalis) "Exiles"
- BEAT FARMERS (Rhino) "Stones"
- DOKKEN (Elektra) "Alone"
- SURVIVOR (Scotti Bros.) "Search"
- BON JOVI (Mercury-12") "Lonely"
- MEATLOAF (RCA-12") "Modern"
- GIUFFRIA (Camel/MCA) "Lonely"
- TRIUMPH (MCA) "Killing"
- \*JULES SHEAR (EMI America) "Steady"

ANALYSIS

TEARS FOR FEARS is back on top. Not only is it the Number One ALBUM INDICATOR choice, it's the first simultaneous ALBUM/ALTERNATIVE Numero Uno since the beloved U2 LP,

which is still charted, I might add. TOM PETTY is seriously hot as well. Ditto BREAKFAST CLUB, who are well on the way towards breaking a second act, WANG CHUNG. POWER STATION enters the TOP TEN at a steady pace. Check out numbers 12-19. Except for VAN MORRISON at 14, all entries are UNDERLINED with KATRINA, HOWARD JONES, KENNY LOGGINS, GRAHAM PARKER, PORKY'S, and JASON forming a wicked hot bloc. JULIAN LENNON (now on tour) takes a 14 point jump to #24 with a single previously unplayed at the Album Radio level. The story of the week is EURYTHMICS' sensational single debuting at #27! Look for the LP to cause huge waves. If there's any justice (besides LONE JUSTICE), EURYTHMICS should score their first Number One LP. It is easily one of 1985's finest albums...the BOYS IN THE BUNKER felt lucky to catch VAN MORRISON performing at a small club, possibly warming up for a future tour. VAN THE MAN was superb and drew liberally from his long, illustrious career. Opening number? A hot medley of GLORIA/BABY PLEASE DON'T GO/HERE COMES THE NIGHT/BROWN EYED GIRL. Calling the tunes from the bandstand (with no set list) the show was greeaaaat...upcoming INTERVIEWS inside upcoming GAVINS include ALAN PARSONS, PAUL YOUNG, MIDGE URE, and an interesting chat with the now semi-reclusive, complex RICK SPRINGFIELD. RICK seemed wary at first, but soon cracked under the GAVIN spell...THE THOMPSON TWINS' new LP produced by member TOM BAILEY has been completely scrapped. NILE RODGERS has been brought in while BAILEY teeters on the brink of a breakdown. Get well TOM...stay cool.

KZ



2W	LW	TW	
3.	1.	1.	TEARS FOR FEARS (MER.) "RULE" "SHOUT"
1.	2.	2.	The Smiths (R.Trade/Sire) "Ritual"
4.	3.	3.	Blasters (Slash/W.B.) "Dark" "Man"
6.	4.	4.	Jason & Scorchers (EMI) "Lies" "Glass"
11.	7.	5.	HOWARD JONES (ELEKTRA) "BETTER"
20.	10.	6.	GRAHAM PARKER (ELEKTRA) "BREAK"
9.	8.	7.	YELLO (ELEKTRA) "DESIRE" "CIEL"
2.	5.	8.	Velvet Underground (Verve/PolyG.) "I"
5.	6.	9.	Stranglers (Epic) "Skin" "Mercy"
7.	9.	10.	Lloyd Cole & Commotions (Geffen) "Skin"
12.	12.	11.	Husker Du (SST) "UFOs" "Heaven" "I"
15.	13.	12.	ALISON MOYET (COL.) "INVIS." "LOVE"
8.	11.	13.	Joan Armatrading (A&M) "Temptation"
16.	14.	14.	KATRINA & WAVES (CAP.) "SUNSHINE"
22.	17.	15.	LORDS OF N.C. (IRS) "METHOD"
28.	19.	16.	SISTERS OF MERCY (MERCIFUL) "WALK"
13.	15.	17.	Bongos (RCA) "Apache" "Space"
30.	25.	18.	THE THOUGHT (MCA) "EIGHT" "SINGLE"
21.	20.	19.	CHRIS ISAAK (W.B.) "LIVIN'" "DANCIN'"
10.	16.	20.	Richard Thompson (Polydor) "Spell"
18.	21.	21.	Beat Farmers (Rhino) "Stones" "California"
25.	23.	22.	Nik Kershaw (MCA) "Riddle"
14.	18.	23.	Sade (Portrait) "Smooth" "Together"
17.	22.	24.	Simple Minds (A&M-12") "Don't You"
--	27.	25.	TIL TUESDAY (EPIC) "VOICES"
--	28.	26.	TUPELO CHAIN SEX (SELMA) "REVOL."
--	30.	27.	GAME THEORY (ENIGMA) "EVERYBODY"
--	--	28.	FISHBONE (COLUMBIA) "GENERATION"
19.	26.	29.	Guadalupe Diary (DB) "Trail" "Rodeo"
--	--	30.	MEAT PUPPETS (SST) "SWIMMING"

The POWER TRIO and Top 10 offer no real surprises. The top four are frozen, but look for HOWARD JONES (new POWER TRIO entry), GRAHAM PARKER, and YELLO to cause some havoc in the coming weeks.

ALISON MOYET continues to rise, but breaking through the Top Ten won't be an easy task to achieve. LORDS OF THE NEW CHURCH and SISTERS OF MERCY gain modest jumps, but they are certain Top 10 records.

Our CERTIFIED record is THE THOUGHT, with their debut domestic album. Many Alternative stations are well acquainted with this Dutch band from their previously released independent 12" of "I Had Too Much To Dream Last Night". Consensus on the lead track is divided among "Eight Miles", "Single", and "Stranded".

TIL TUESDAY continues to build, but almost all of its airplay is centered in commercial radio. TUPELO CHAIN SEX, GAME THEORY and THE MEAT PUPPETS have their base in exclusively non-commercial airplay, thus far. Success on the Alternative Chart is predicated on both college and commercial airplay. One without the other restrains the growth of an album on the chart.

The competition among the chartbound records trying to make the chart is fierce. The LIME SPIDERS, NOVEMBER GROUP, BIG BOYS, etc. are close to jumping onto the Top 30, but must wait for an opening to develop. Watch for EURYTHMICS to make a huge impact, especially once the album is out.

Peter

CHARTBOUND

- LIME SPIDERS (Big Time) "Slave"
- NOVEMBER GROUP (A&M) "Work"
- BIG BOYS (Enigma) "Word"
- AZTEC CAMERA (Sire-10") "Backwards"
- POWER STATION (Capitol) "Bang"
- TOM PETTY (MCA) "Ain't"
- EURYTHMICS (RCA-12") "Lie"
- NIP DRIVERS (Enigma) "Rio" "Mellow"
- LONE JUSTICE (Geffen) "Wicked"

IMPORT/INDIE ACTION



- HUSKER DU (SST) "UFOs" "Heaven" "I"
- SISTERS OF MERCY (Merciful) "Walk"
- BEAT FARMERS (Rhino) "Stones" "California"
- TUPELO CHAIN SEX (Selma) "Revolution"
- GAME THEORY (Enigma) "Everybody"
- GUADALCANAL DIARY (DB) "Trail" "Rodeo"
- MEAT PUPPETS (SST) "Swimming"
- LIME SPIDERS (Big Time) "Slave"
- BIG BOYS (Enigma) "Word"
- NIP DRIVERS (Enigma) "Rio" "Mellow"

VIDEO

*Made in America*

2W	TW	
4.	1.	Commodores (Motown) "Nightshift"
30.	2.	Eric Clapton (Duck/Warner Bros.) "Forever"
3.	3.	USA For Africa (Columbia) "World"
--	4.	Bruce Springsteen (Columbia) "Fire"
--	5.	Don Henley (Geffen) "Dance"
7.	6.	Santana (Columbia) "Say It Again"
25.	7.	Phil Collins (Atlantic) "Night"
19.	8.	Kool & The Gang (De-Lite) "Misled"
16.	9.	Animation (Mercury/PolyGram) "Obsession"
--	10.	Madonna (Geffen) "Crazy"
--	11.	DeBarge (Gordy) "Rhythm"
--	12.	Peter Wolf (EMI America) "OO-EE-Diddley Bop"
11.	13.	The Firm (Atlantic) "Radioactive"
28.	14.	Sade (Portrait/CBS) "Smooth"
40.	15.	Howard Jones (Elektra) "Better"
--	16.	Alison Moyet (Columbia) "Invisible"
5.	17.	Huey Lewis & News (Chrysalis) "Bad"
--	18.	Tears For Fears (Mer./PolyG.) "Rule"
34.	19.	Til Tuesday (Epic) "Voices"
1.	20.	Madonna (Sire) "Material"
--	21.	Murray Head (RCA) "Bangkok"
36.	22.	Chicago (Full Moon/W.B.) "Woman"
23.	23.	Simple Minds (A&M) "Don't You"
20.	24.	Bryan Adams (A&M) "Somebody"
--	25.	U2 (Island) "Homecoming"
10.	26.	Teena Marie (Epic) "Lovergirl"
17.	27.	The Cars (Elektra) "Why"
--	28.	Foreigner (Atlantic) "Yesterday"
--	29.	The Blasters (Slash/W.B.) "Colored"
18.	30.	B.B. King (MCA) "Night"





**KLOS-LOS ANGELES, CA 213-557-**  
**TIM KELLY/RUTH PINEDO 7750**  
 Adds: B.Adams Clapton Katrina&Waves Slade Mod: Dokken Van-Zant The Firm Springsteen P.Collins Katrina&Waves B.Club Jaeger Thorood T.Petty Kinks Twisted Sister Los Lobos

**\*KUII-MOSCOW, ID**  
**GREG MEYER 708-885-6433**  
 Adds: Indians in Moscow Replacements Arms of Someone Tup.Chain Sex Mod: Executive Slacks Big Boys Fishbone Bronski Beat Sad Lovers&Giant Tears for Fears Veil Blasters Time Zone Krut R.Hitchcock J.Fekner N.Ylons Ledernacken S.Haters Skinny Puppy Jet Black Berries Sisters of Mercy

**\*KCEL-SALT LAKE CITY, UT**  
**WEL WILLIAMS 801-588-1162**  
 Adds: Stan Ridgeway Eurythmics T.Twins Katrina&Waves ABC Lotus Eaters Killing Joke Mod: Redskins Blow Monkeys N.Kershaw Vicious Pink Wall of Voodoo Bongs Mod: Virgin Dance Stan Ridgeway Blue in Heaven Gen.Public Alarm Sharp&Numan Jason&Scorchers Go West Armatrading ABC Dead or Alive Frankie Goes... Cocteau Twins B.Club(S.Minds)/Chung, Sade Starvation China Crisis H.Jones H.Jones Toy Dolls Danned Specimen Everything But... Loyal Cole Freur Sisters of Mercy Nip Drivers Parachute Club U2 Prefab Sprout Lords of N.C.

**\*KXLU-LOS ANGELES, CA 213-**  
**P.COONEY/IM EARL 642-7866**  
 Adds: Cucumbers Four Corners In the Nursery Mark Riley Dukes of Stratosphear David J. J.Lee Pierce Blurt Virgin Prunes 3 O'Clock Slovenly Chrom E.Neubauten Birdy Sdk. Naked Raygun Nip Drivers Big Black Microdisney R.Thompson Lords of N.C. Scratch Acid

**KBCO/AM-BOULDER, CO**  
**CINGER HAYLIT 303-444-5600**  
 Adds: Utopia Jagger P.Collins Beat Farmers Katrina&Waves G.Parker Til Tuesday A.Moyet K.Loggins Clapton Sade Fogerty T.Petty Chicago Tears for Fears Van Morrison Jason&Scorchers Fogelberg APP Mod: R.Thompson Hagar

**\*KCMU-SEATTLE, WA 206-**  
**SHIRLEY CARLSON 543-1680**  
 Adds: The Files Sisters of Mercy Naked Raygun Game Theory Red Lorry, Yellow Chain Link Fence B.Adams Beat Farmers Kim Mitchell Mod: J.Lee Love D. Des.Teens, Love D. Chameleons Arms of Someone Dogmatic Home&Garden E.Neubauten Stranglers Loyal Cole Died Pretty Blasters The Sound Sonic Youth Bolic Surfers Jason&Scorchers

**\*KUNV-LAS VEGAS, NV**  
**KEN JORDAN 707-778-877**  
 Adds: Melle Mel& Furious 5 Killing Joke Beastie Boys Belouis Some B.Club Lucy Show Living Daylights Armatrading Depeche Mode Beat Farmers Husker Du Blasters Nov.Group Run DMC Mod: Frankie Goes... Lords of N.C. Time Zone Jason&Scorchers R.Seidler C.Isaak Mod: C.Parker Run DMC

**\*KXLU-LOS ANGELES, CA 213-**  
**P.COONEY/IM EARL 642-7866**  
 Adds: Big Boys Tup.Chain Sex Smiths Smiley Culture Dukes of Stratosphear David J. J.Lee Pierce Blurt Virgin Prunes 3 O'Clock Slovenly Chrom E.Neubauten Birdy Sdk. Naked Raygun Nip Drivers Big Black Microdisney R.Thompson Lords of N.C. Scratch Acid

**KWHI-ANCHORAGE, AK 907-**  
**CARTER B.T.V.VARGAS 344-9622**  
 Adds: T.Petty P.Collins Santana Slade Van-Zant REO Mod: Julian L. D.Lee Roth The Firm Dokken Autograph Bon Jovi Triumph Survivor Meatloaf Mountain Gluffria Katrina&Waves Kim Mitchell G.Frey

**KKDJ-FRESNO, CA**  
**JEFF REIDEL 209-226-5991**  
 Adds: Thorood B.Adams Van-Zant Mod: Julian L. Katrina&Waves Jason&Scorchers Dokken Power Station Van Morrison Blasters G.Parker Mountain Triumph Springsteen Refugee Slade Mama's Boys Eurythmics Lone Justice Kim Mitchell Keel

**\*KBCO/FM-BOULDER, CO**  
**DOUG CLIFTON 303-445-5600**  
 Adds: Til Tuesday Henley Poryk's(I.G.H.) Beat Farmers Blasters Mod: B.Club A.Moyet G.Thorood B.B.King C.Isaak Bongs Power Station Utopia Survivor Belouis Some Nails N.Kershaw Nylon Jason&Scorchers Ultravox D.Lee Cole Bronski Beat Third World G.Kihn L.Thompson A.Moyet

**\*KXLU-LOS ANGELES, CA 213-**  
**P.COONEY/IM EARL 642-7866**  
 Adds: Big Boys Tup.Chain Sex Smiths Smiley Culture Dukes of Stratosphear David J. J.Lee Pierce Blurt Virgin Prunes 3 O'Clock Slovenly Chrom E.Neubauten Birdy Sdk. Naked Raygun Nip Drivers Big Black Microdisney R.Thompson Lords of N.C. Scratch Acid

**CFOX-VANCOUVER, BC**  
**RICK SHANNON 604-684-7221**  
 Adds: Layden Zar Arrows B.Adams Gary O Gowan H.Suite Idle Eyes Strange Advance Images in Vogue P.Club C.Vannelli Tina T. Mod: B.B.King G.Parker Belinda Metz M.Jagger Layden Zar B.town Rats N.Kershaw Red 7

**\*KCPR-SAN LUIS OBISPO, CA**  
**TOI PHILLIPS 805-544-4640**  
 Adds: Scratch Acid Stranger to Str Red Lorry, Yellow Power Station Lime Spiders JFA Clapton R.Shannon Velvet Monkeys G.Parker Big Boys Slingrays Mod: Meat Puppets Beats of Bourbon Offs Dead Can Dance Banjo Banjo Jet Black Berries Los Lobos Sisters of Mercy T.Petty Covers Des.Teens, Love D Bone Cabal Game Theory USA for Africa Elvis Breeze Part-Time Christ Minimal Compact Living Daylights Yello

**\*KROU-LARAMIE/CHEYENNE, WY**  
**JOHN EDWARDS 307-745-7396**  
 Adds: The Firm Poryk's Revenge USA for Africa Fogerty Mod: REO Santana Lady Park N.Kershaw Henley G.Parker U2 Jason&Scorchers Bon Jovi Flash&The Pan H.Jones Katrina&Waves The Thought Jules Shear VO Armatrading Elliot Easton N.Kershaw C.Isaak Fierce Heart Fogelberg Dokken Power Station Jagger D.Lee Roth Loggins Refugee Lords of N.C. Kim Mitchell Van-Zant

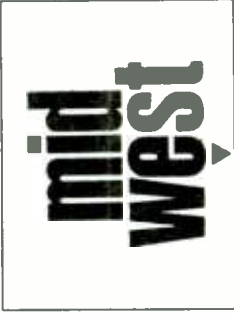
**\*KXLU-LOS ANGELES, CA 213-**  
**P.COONEY/IM EARL 642-7866**  
 Adds: Cucumbers Four Corners In the Nursery Mark Riley Dukes of Stratosphear David J. J.Lee Pierce Blurt Virgin Prunes 3 O'Clock Slovenly Chrom E.Neubauten Birdy Sdk. Naked Raygun Nip Drivers Big Black Microdisney R.Thompson Lords of N.C. Scratch Acid

**KZAM-EUGENE, OR**  
**JEFF HANLEY 503-741-1999**  
 Adds: Katrina&Waves L.Thompson Foreigner Go 90 Poryk's(I.G.H.) Blasters Utopia Mod: G.Kihn H.Jones Henley J.Shear USA for Africa Los Lobos R.Thompson App Nomo Van Morrison B.Lee King T.Petty Lone Justice Katrina&Waves S.Perry Armatrading

**KMET-LOS ANGELES, CA 213-4668-**  
**S.STEINBERG/G.HARRIS 5638**  
 Adds: Stranger to Str Red Lorry, Yellow Power Station Lime Spiders JFA Clapton R.Shannon Velvet Monkeys G.Parker Big Boys Slingrays Mod: Meat Puppets Beats of Bourbon Offs Dead Can Dance Banjo Banjo Jet Black Berries Los Lobos Sisters of Mercy T.Petty Covers Des.Teens, Love D Bone Cabal Game Theory USA for Africa Elvis Breeze Part-Time Christ Minimal Compact Living Daylights Yello

**\*KUCI-IRVINE, CA**  
**JOHN TALLEY 714-856-6888**  
 Adds: None Mod: Husker Du Beat Farmers V.Underground Screaming Sirens Lone Justice Jason&Scorchers Billy Bragg Katrina&Waves Legal Weapon Plasticland Meat Puppets Covers Fishbone Nip Drivers Game Theory Wire H.Jones The Sound Tones on Tail

**\*KXLU-LOS ANGELES, CA 213-**  
**P.COONEY/IM EARL 642-7866**  
 Adds: Cucumbers Four Corners In the Nursery Mark Riley Dukes of Stratosphear David J. J.Lee Pierce Blurt Virgin Prunes 3 O'Clock Slovenly Chrom E.Neubauten Birdy Sdk. Naked Raygun Nip Drivers Big Black Microdisney R.Thompson Lords of N.C. Scratch Acid



**289/CZL-REGINA, SASK. 306-**  
**C.FOX/E.WALKER 304-9430**  
 Adds: Rational Youth Chicago Max: Van Morrison Springsteen Power Station Parachute Club Simple Minds VQJourney H.Suite Foreigner Idle Eyes Gowan R.Springfield P.Collins Mod: Kiss HEO McLaren Gary O King Cobra King Cobra Santa T. Strange Advance USA for Africa N.Kershaw Thorood B.Joe! Murray Head Northern Lights Benatar Deep Purple Julian L. The Firm G.Frey Hodgson Tears for Fears

**\*WXRT-CHICAGO, IL 312-777-1700**  
**LIN BRENNER/FORM WINER**  
 Adds: J.Hiatt Third World H.Jones Blasters C.Isaak L.Thompson K.Loggins He&Tina Turner P.Young Ultravox P.Collins Poryk's Revenge Yello Eurythmics T.Petty N.Kershaw P.Collins Run DMC Run DMC B.B.King Smiths Jason&Scorchers Beat Farmers Book of Love Utopia APP The Firm Bongs Shoes Miles Davis Armatrading R.Thompson Weather Report Simple Minds C.Kihn Elliot Easton Go West Katrina&Waves Mod: A.Moyet Cockburn

**\*KXLU-LOS ANGELES, CA 213-**  
**P.COONEY/IM EARL 642-7866**  
 Adds: Cucumbers Four Corners In the Nursery Mark Riley Dukes of Stratosphear David J. J.Lee Pierce Blurt Virgin Prunes 3 O'Clock Slovenly Chrom E.Neubauten Birdy Sdk. Naked Raygun Nip Drivers Big Black Microdisney R.Thompson Lords of N.C. Scratch Acid

GAVIN ALBUM INDICATORS

WLLZ-DETROIT, MI 313-855-5100  
LEE ARNOLD/DOUG PODELL

Mod: P. Collins  
Henyly B. Adams  
Clapton John Parr  
Shields J. Hiatt  
APP Flash Khan  
King Cobra  
Survivor Van Morrison  
Max: Springsteen  
Refugee Triumphant  
P. Collins Fiona  
USAfor Africa  
T. Petty Mama's Boys  
G. Parker Deep Purple  
Lords of N.C.  
Angel City  
C. Hatch  
Henyly Survivor  
S. Hagar  
B. Adams  
Van-Zant  
M. Jagger  
The Firm  
Simple Minds  
\*KWWC-COLUMBIA, MO  
FESTIF BILLEY 318-76-7297

Mod: Tears for Fears  
Replacements Sade  
Drop in the Gray Game Theory  
Beats Bros.  
Beat Farmers  
Jason&Scorchers  
Mod: B. Adams  
Belouis Some  
Red 7  
Meat Puppets  
The Fall  
Lone Justice 12"  
More Mondo Comp.  
Mod: V. Underground  
Blasters  
Dronogs  
Bongos  
Stranglers  
Bluebells  
H. Jones  
S. Hagar  
L. Thompson  
Til Tuesday  
Lloyd Cole  
\*WOXY-OXFORD/CINCINNATI  
DAN REED 513-533-4114

Mod: Utopia  
Lone Justice  
Al Corley  
David Rastamo  
Figures  
Lucy Show  
Ray Fuller&Blue Rockers  
Blasters  
Book of Love  
Chain Link Fence  
Bad Religion  
Dukes of Stratosphear  
3 O'Clock  
Mod: Duke of Stratosphear  
Big Boys  
Speed Trials Comp.  
Blurt  
New Modal Army  
Game Theory  
Sonic Youth  
Amorfat  
Jesus&Mary Chain  
Dukes of Stratosphear  
Screaming Sirens  
Skeletal Family  
Golden Palominos  
James  
Lime Spiders  
Swans  
Sisters of Mercy  
Big Black  
Wang Chung

KTCZ/FM-MINNEAPOLIS, ST. PAUL  
BOBBY CHRISTIAN 612-544-1558

Mod: K. Loggins  
C. Isaack  
C. Williamson  
China Crisis  
Max: P. Bailey  
Clapton Nylons  
Santana Everything But...  
APP AI Jarreau  
Fogerty  
Mod: T. Petty  
J. Martyn  
Roanoke  
Yello  
Aztec Camera  
N. Kershaw  
R. Springfield  
Bov. Hills Cop

\*KKKX/FM-LAWRENCE, KS  
BOB OSBORN 913-242-1226

Mod: Power Station  
T. Petty  
Kim Mitchell  
P. Collins  
Santana  
USA(Springsteen)  
Henyly  
Survivor  
D. Lee Roth  
APP  
Mamas Boys  
Katrina&Waves  
C. Parker  
Til Tuesday  
WKL5-ATLANTA, GA 404 375-  
ALAN SNEED/BOB BAILEY 990

KQWB/FM-FARGO, ND  
JON ERDAHL 218-236-7900

Mod: Jason&Scorchers  
Chicago  
Van Morrison  
D. Lee Roth  
Clapton  
REO  
Van-Zant  
The Firm  
Julien L.  
APP  
Tears for Fears  
Fogerty  
Mod: H. Jones  
P. Collins  
Springsteen

Mod: B. Adams  
Durand Duran  
REO  
Mod: G. Frey  
Autograph  
Dokken  
M. Bolton  
Van Morrison  
Springfield  
King Cobra  
Angel City  
Power Station  
Streets  
Bon Jovi  
Slade  
Kim Mitchell  
APP  
Mamas Boys  
Katrina&Waves  
C. Parker  
Til Tuesday  
WKL5-ATLANTA, GA 404 375-  
ALAN SNEED/BOB BAILEY 990

Mod: P. Collins  
M. Jagger  
The Firm  
D. Lee Roth  
Fiona  
T. Petty  
K. Loggins  
Simple Minds  
P. Collins  
Power Station  
Tears for Fears  
REO  
Springsteen  
\*KSHU-HUNTSVILLE, TX  
DAVID SADOFF 409-294-1341

# South

KLAO-EL PASO, TX  
PEPE LOPEZ 915-544-8864

Mod: B. Adams  
Durand Duran  
REO  
Mod: G. Frey  
Autograph  
Dokken  
M. Bolton  
Van Morrison  
Springfield  
King Cobra  
Angel City  
Power Station  
Streets  
Bon Jovi  
Slade  
Kim Mitchell  
APP  
Mamas Boys  
Katrina&Waves  
C. Parker  
Til Tuesday  
WKL5-ATLANTA, GA 404 375-  
ALAN SNEED/BOB BAILEY 990

Mod: P. Collins  
M. Jagger  
The Firm  
D. Lee Roth  
Fiona  
T. Petty  
K. Loggins  
Simple Minds  
P. Collins  
Power Station  
Tears for Fears  
REO  
Springsteen  
\*KSHU-HUNTSVILLE, TX  
DAVID SADOFF 409-294-1341

KUFO-ODESSA, TX 916-366-  
K. TEAGARDEN/JS. DRISCOLL 2802

Mod: Slade  
Til Tuesday  
Tears for Fears  
Power Station  
Jason&Scorchers  
Survivor  
Chicago  
C. Frey  
Triumph  
T. Petty  
The Firm  
B. Club/S. Minds  
Foreigner  
Keel  
Tears for Fears  
Henyly  
Giuffria  
H. Jones  
USA for Africa/Bruce  
Fiona  
Warrior  
Kim Mitchell  
APP  
Ultravox

\*WRAS-ATLANTA, GA PALUMBO  
JANE DAVIS 404-656-2240

Mod: A. Moyer  
Pajama Slave D  
More Mondo Comp.  
3 O'Clock  
Cucumbers  
Venom  
Home&Garden  
V. Underground  
Nov. Group  
Lone Justice  
Jason&Scorchers  
Metallica  
Sisters of Mercy  
Whole Surfers  
Birdy Sdtk.  
Nip Drivers  
Oriondics  
Victious Pink  
Slovenly  
Figures  
Dynatones  
Celtic Frost  
Bedlam Hour  
H. Jones  
Lords of N.C.  
R. Thompson  
G. Parker  
Slickee Boys  
Tears for Fears

KDEY/FM-LUFKIN, TX  
STEPHEN YATES 409-634-6274

Mod: Wang Chung  
B. B. King  
K. Loggins  
D. Lee Roth  
H. Jones  
REO  
Frey  
R. Springfield  
B. Adams  
Julian L.  
G. Kihn  
John Parr  
Van Morrison  
A. Moyer  
Go West  
Fiona  
Jagger  
B. Club/S. Minds/W. Chung  
N. Kershaw  
Power Station  
P. Collins  
Giuffria  
Tears for Fears

\*WUOG-ATHENS, GA  
DAVE STEWART 706-542-7100

Mod: R. Thompson  
Bluebells  
Lords of N.C.  
G. Parker  
Aztec Camera  
Bongos  
Mod: R. Thompson  
Game Theory  
L. Thompson  
Beat Farmers  
Sisters of Mercy  
Drop in the Gray  
J. Fogerty  
Elvis Bros.  
Til Tuesday  
Sad Lovest&Giant  
Belouis Some  
Radio Tokyo Tape  
Thoroughgood  
Flying Lizards  
Nomads  
Elliot Easton  
Van Morrison  
Fishbone  
Red Lorry, Yellow

\*WUOG-COLUMBIA, SC  
JOHN VAN CITTERS 803-771-7172

Mod: Pajama Slave D  
More Mondo Comp.  
3 O'Clock  
Cucumbers  
Venom  
Home&Garden  
V. Underground  
Nov. Group  
Lone Justice  
Jason&Scorchers  
Metallica  
Sisters of Mercy  
Whole Surfers  
Birdy Sdtk.  
Nip Drivers  
Oriondics  
Victious Pink  
Slovenly  
Figures  
Dynatones  
Celtic Frost  
Bedlam Hour  
H. Jones  
Lords of N.C.  
R. Thompson  
G. Parker  
Slickee Boys  
Tears for Fears



WHYC SWANQUARTER, NC  
**HITA JOHNSON**  
 Adds: Clapton  
 Simple Minds  
 P. Collins  
 T. Petty  
 Fogarty  
 USA  
 H. Jones  
 Survivor  
 Mod: Tears for Fears  
 Max: Jagger  
 The Firm  
 Springsteen  
 Henley  
 B. Adams  
 D. Lee Roth  
 Chicago  
 \*WTLN-NEW ORLEANS, LA  
**IVAN BODLEY 504-865-5867**  
 Adds: Jason&Scorchers  
 Dash Riprock(demo) Los Lobos  
 Meat Puppets  
 T. L. Lavitz  
 Jesse Johnson  
 Fatback Band  
 Fishbone  
 Mod: The Sound  
 Max: Van Morrison  
 Armatradng  
 More Mondo Comp.  
 Rangoheeds  
 Mod: Yello  
 Bongos  
 Parachute Club  
 Tup.Chain Sex  
 Aztec Camera  
 Aswad  
 The Thought  
 V. Undergound  
 A. Moyet  
 P. Moraz  
 R. Thompson  
 Guadalcanal D.  
 \*WYXZ-CHAPEL HILL, NC  
**KEN TRIDEMAN 710-962-7718**  
 Adds: The Room  
 Three O'Clock  
 Run DMC  
 R. Hitchcock  
 T. Petty  
 Meat Puppets  
 Bad Checks  
 A. Holdsworth  
 Proof of Utah  
 Outnumbered  
 Battle of Garages  
 Sisters of Mercy  
 Nip Drivers  
 Naked Raygun  
 Elvis Presley  
 Tears for Fears  
 Mod: Celebrate Rifles  
 Sonic Youth  
 Stickee Boys  
 Fles  
 Lime Spiders  
 New Africa Comp The Fall  
 \*WVUX-BURLINGTON, VT 802-  
**JOSH BRITCKMAN 536-7247**  
 Adds: P.E.A.C.E. Co  
 Meat Puppets  
 Condemned to D  
 Rita Marley  
 Lone Justice  
 Fishbone  
 Mod: Beatie Boys  
 Max: Dept. Store Santa  
 Cabaret Voltaire  
 Husker Du  
 Crucifucks  
 Cannonballs  
 Mod: Killkenny Cats  
 Whole Surfers  
 T-up.Chain Sex  
 Nip Drivers  
 Big Boys  
 Lords of N.C.  
 Flying Lizards  
 C.Parker  
 Game Theory  
 Des.Teen.Love D  
 Yello  
 \*WVLR-LONG ISLAND, NY  
**D.MCARMARA/LARRY THE DUCK**  
 Adds: Eurythmics  
 Mod: Cabaret Voltaire  
 Ultravox  
 P. Collins  
 Jason & Scorchers  
 Tears for Fears  
 H. Jones  
 Power Station  
 Katrina & Waves  
 Mod: Paul Young  
 Max: USA For Africa  
 G. Parker  
 Blasters  
 Nik Kershaw  
 Julius Shear  
 Lords of N.C.  
 Nov. Group  
 Breakfast C./S.  
 Ramones  
 Mod: Go West  
 P. Collins  
 Eurythmics  
 Smiths  
 Van Morrison  
 Meatloaf  
 Fools  
 Mod: Lone Justice  
 D. Mode  
 Guadalcanal D.  
 Elliot Easton  
 Zol  
 Digney Fignus  
 Attec Camera



WBAB/FM-LONG ISLAND, NY  
**RALPH TOR KORA 516-587-1023**  
 Adds: Mod: Fiona  
 Lone Justice  
 B. Adams  
 Prophet  
 Fishbone  
 Eurythmics  
 King Kobra  
 Savatage  
 Max: Clapton  
 APP  
 Tears for Fears  
 K. Loggins  
 R. George  
 Power Station  
 Fogerty  
 P. Collins  
 USA For Africa  
 H. Jones  
 Henley  
 Chicago  
 Springsteen  
 Foreigner  
 Julian L.  
 D. Lee Roth

WCCC/FM-HARTFORD, CT  
**DAVID GROSSMAN 703-33-4426**  
 Adds: Julian L.  
 C. Frey  
 Dokken  
 Porky's  
 Chicago  
 K. Loggins  
 D. Lee Roth  
 APP  
 Mod: Til Tuesday  
 Van Morrison  
 G. Parker  
 Jason&Scorchers  
 Meatloaf  
 H. Jones  
 Theorogood  
 Mod: B.Club  
 Henley  
 Power Station  
 REO  
 Jagger  
 Jason&Scorchers  
 Refugiee  
 Mama's Boys

WNEW-NEW YORK, NY 212-  
**C. KENDALL/A. CROSSER 986-7000**  
 Adds: Van Morrison  
 Loggins  
 Mod: Power Station  
 Bon Jovi  
 Til Tuesday  
 9353  
 Firm  
 Katrina & Waves  
 Van-Zant  
 Henley  
 Mod: C./S. Mind.W.C.  
 Julian  
 Breakfast For Fears  
 Slade  
 Jason & Scorchers  
 Foreigner  
 P. Collins  
 Fogerty  
 Mountain  
 USA For Africa  
 King Kobra  
 Mod: \*WU8B-STONY BROOK, NY 516-  
**JOHN ROSEVELTER 746-7401**  
 Adds: Barbara Thompson  
 Theorogood  
 G. Winston/M. Stireep  
 Lime Spiders  
 R. Hitchcock  
 Stanley Turrent  
 Fishbone  
 Birdy Sdtrk.  
 999  
 Provocators  
 C. Parker  
 J. Fekner  
 Beasts of Bourbon  
 Husker Du  
 D. Sanborn  
 Sad Lovers & Giants  
 Smiths  
 Cabaret Voltaire  
 Stranglers  
 Elvis Bros  
 Sisters of Mercy  
 Lords of N.C.  
 Cosmetic/J. Tacuma  
 Jason & Scorchers  
 Third World  
 Stanley Jordan

\*WPRB-PRINCETON, NJ 609-  
**GINNY LANDGRAF 921-9284**  
 Adds: Golden Palominos  
 Ben Vauhth Com  
 Mod: Radio Tokyo  
 999  
 big Star  
 9353  
 Golden Palominos  
 Minutemen  
 Severed Heads  
 Bongos  
 Yngwie Malmsteen  
 Jesus&Mary Chain  
 White Animals  
 Mod: Red Lorry, Yellow  
 A. Moyet  
 Naked Raygun  
 Jesus&Mary Chain  
 G. Parker  
 Scraping Foetus  
 Severed Heads  
 White Animals  
 Tones on Tail  
 G. Thorogood  
 Tears for Fears  
 Lost Poets  
 Indians in Moscow  
 Grapes of Wrath

\*WDB-ALBANY, NY 518-  
**CLAUDIA BESSEN 487-5262**  
 Adds: Killing Joke  
 Yello  
 Stranglers  
 H. Jones  
 Mod: Pat Shop Boys  
 Blasters  
 Katrin&Waves  
 Max: Til Tuesday  
 The Thought  
 Loyd Cole  
 Jason&Scorchers  
 76% Uncertain  
 Bangles  
 Smiths  
 Mod: Radio Tokyo T  
 A. Moyet  
 Husker Du  
 Droogs  
 G. Parker

\*WBNY-BUFFALO, NY  
**CAL ZONE 716-83-5104**  
 Adds: Dukes of Stratosphear  
 Smiths  
 Lime Spiders  
 Meat Puppets  
 Roky Erickson  
 R. Hitchcock  
 Fles  
 Polson 13  
 G. Parker  
 Nov. Group  
 Mod: Aztec Camera  
 Jesus&Mary Chain  
 Reggae Greats-  
 Killing Joke  
 Pablo Moses  
 Black Uhuru  
 Personal Effects  
 Lords of N.C.  
 Minutemen  
 Lee Perry  
 Burdons  
 Nov. Group  
 3 O'Clock  
 Pearl Harbor  
 Katrin&Waves  
 Alien Sex Fiend  
 Drogos  
 Killing Joke  
 E. Neubauten  
 Executiv Slacks  
 Drop In Gray  
 Husker Du  
 B'hole Surfers  
 Loyd Cole  
 Cucumbers  
 Yello  
 Stranglers  
 Black Uhuru  
 700 Club  
 Jesus & Mary Chain  
 Toots & Maytals  
 Swans

\*WTSR-TRENTON, NJ  
**JANICE HILL 609-771-2920**  
 Adds: 9353  
 Ben Vaughn  
 Tupelo Chain Sex  
 Mod: Sisters of Mercy  
 Nov. Group  
 Bongos  
 Lords of N.C.  
 Alien Sex Fiend  
 Drogos  
 Killing Joke  
 E. Neubauten  
 Executiv Slacks  
 Drop In Gray  
 Husker Du  
 B'hole Surfers  
 Loyd Cole  
 Cucumbers  
 Yello  
 Stranglers  
 Black Uhuru  
 700 Club  
 Jesus & Mary Chain  
 Toots & Maytals  
 Swans

\*WVXI-DANBURY, CT 203-  
**D. O'HARA/WILLIAMS 931-8666**  
 Adds: C. Parker  
 Tili Tuesday  
 Bluebelts  
 Eurythmics  
 3 O'Clock  
 Mod: The Fall  
 Doppleganger  
 Loyd Cole  
 Book of Love  
 Husker Du  
 A. Moyet  
 H. Jones  
 Nude Ants  
 Lords of N.C.  
 Vicious Pink  
 Yello  
 Fishbone  
 Cabaret Voltaire  
 Katrin&Waves  
 Nomo  
 Jason&Scorchers  
 Lime Spiders  
 N. Kershaw  
 Mod: Minimal Compact  
 Power Station  
 The Thought

\*WVLR-LONG ISLAND, NY  
**D.MCARMARA/LARRY THE DUCK**  
 Adds: Eurythmics  
 Mod: Cabaret Voltaire  
 Ultravox  
 P. Collins  
 Jason & Scorchers  
 Tears for Fears  
 H. Jones  
 Power Station  
 Katrina & Waves  
 Mod: Paul Young  
 Max: USA For Africa  
 G. Parker  
 Blasters  
 Nik Kershaw  
 Julius Shear  
 Lords of N.C.  
 Nov. Group  
 Breakfast C./S.  
 Ramones  
 Mod: Go West  
 P. Collins  
 Eurythmics  
 Smiths  
 Van Morrison  
 Meatloaf  
 Fools  
 Mod: Lone Justice  
 D. Mode  
 Guadalcanal D.  
 Elliot Easton  
 Zol  
 Digney Fignus  
 Attec Camera

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 Mod: Cabaret Voltaire  
 Ultravox  
 P. Collins  
 Jason & Scorchers  
 Tears for Fears  
 H. Jones  
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# Earl Thomas Conley: Sculptor



## And Painter Of Hit Songs

by Keith/Kent Zimmerman

**Earl Thomas Conley** is a Modern Country artist who has the rare distinction of being the only performer in the U.S. to have four number one records on one album. The LP, *Don't Make It Easy For Me*, was released on RCA in 1983. Originally a trained painter and sculptor, Earl has been called "the thinking man's Country artist." Conley arrived in Nashville as a songwriter (Conway Twitty and Mel Street are two who had recorded his material), but left for Alabama to gather

his chops for a career as a singer. He later returned to Nashville a little wiser and since signing with RCA Records in 1981, his string of Country hits seems continual. Earl Thomas Conley has a fascinating approach to accommodating Radio with hits—all the way to the point of dealing with the technical modulations and limiting processes necessary to put a record on the air. When we taped the interview, Earl had just been up all night composing with his songwriting partner, Randy Scruggs.

**KZ:** Do you remember the first time you ever heard someone singing one of your songs on the radio?

**ETC:** Well, I remember Mel Street singing "Smokey Mountain Memories." I remember the feeling it gave me.

**KZ:** What was that?

**ETC:** Let me find the right words... a sense of accomplishment I never felt before.

**KZ:** You didn't consider a musical career until you were in the Army.

**ETC:** I really didn't consider it seriously



until 1968 when I'd been out of the Army for about five years or so. I'd been working in art, painting, and drawing as a hobby all my life and I wanted to turn it into a way where I could put all my creative juices into one thing. I didn't really want to go commercial with it. I had just been singing with my aunt and uncle for three years in gospel music. Music had gone to the point where I thought, "Hell, I'll be a songwriter and put all of my creative energy into one source and someday I'll make it pay off for myself. It's all art, you know."

**KZ:** *What about your early influences in gospel?*

**ETC:** I was raised up to be real Baptist, forced to go to church for a number of years (laughs) and then I seriously got into the religious trip for about three or four years. Then I decided I wanted to do more with my life than what's in it for those plans.

**KZ:** *Was music kind of an awakening for you?*

**ETC:** Yeah! Music was something I had gone to school all my life to do. Looking back on it, all that art education I went through just helps me hopefully paint pictures in song.

**KZ:** *You went from painting pictures to writing songs with the same communication in mind?*

**ETC:** Yep.

**KZ:** *How did Conway Twitty hear about you to record, "This Time I've Hurt Her More Than She Loves Me"?*

**ETC:** I wrote that song and did a rough on it in the studio and I said, "Well, I'm a newcomer and I'm not really ready to get into this as a recording artist. I don't think I've developed myself to the point where I should do that. This song sounds like it was written for Conway Twitty." So we took it over there and a week later, he took it.

**KZ:** *What kind of song did you write last night?*

**ETC:** It's something that's different than anything I've done before, Randy Scruggs and myself. I don't know how to explain it. Real powerful lyrics (laughs).

**KZ:** *Oh, come on! Are we going to hear this song eventually, do you think?*

**ETC:** You'll hear it on the album. It's coming this Fall. It's a real powerful song.

**KZ:** *You just put an album out now and you're working on the next one.*

**ETC:** Yeah, yeah. Keeps you confused all the time. I have four songs written and we have to go the rest of the way. I'm having problems finding the time writing one song a week or one song every two weeks and then having to hit the road. It just keeps you pretty much confused.

**KZ:** *What are your writing habits like? Do you pick ideas or lines and incorporate riffs on a tape? How do you do it?*

**ETC:** Well, I do it all kinds of different ways. I mostly program myself to go for it.

I try to do this with enough intention and about three or four days later, Randy Scruggs and I get together. I co-write all the time. I don't have time to do it by myself. We'll get together about seven o'clock in the evening and by ten o'clock we'll have something to work with. If it's got enough meat to it, then we're usually done about five o'clock in the morning. This past week I've sat around wherever I was at and gathered notes and lines together and got a page of different ideas. That was interesting because last night all those ideas came down in group form over a period of four or five hours. All we had to do was organize it and couple it with the ideas that came spontaneously.

**KZ:** *What is it about Randy Scruggs that makes him so special to work with?*

**ETC:** Well, he wasn't known as a songwriter, but he's been known as a real, real good musician. I'm not much of a musician. I play rhythm guitar and stuff

**"I think if you cut more like Bruce Springsteen or The Judds, the simpler you cut or record, the cleaner your sound is on the air."**



like that. But I'm seriously into melody and lyrics and we kind of balance each other out. We can sit and he can play seven or eight different instruments. We take a little Oberheim drum machine and a small Fostex recorder. I've got a little Yamaha synthesizer and he plays electric and slide guitar. I play acoustic guitar. We can end up with a very general production idea and everything. It just gives me inspiration to hear him play slide guitar to the songs that we're writing at the time.

**KZ:** *What about synthesizers in Country? Most people don't think they're synonymous.*

**ETC:** Well, I don't like to overdo it. Sometimes our stuff gets a little busy with that, I think. But I'm gonna cut way back this year. I like synthesizers if it's one line stuff that's not crowded and if it's the appropriate thing to use at the right place and time for the right song. Sometimes you can get real crowded with records and they don't bite right on the air. So you have to make adjustments. If you plan these things out in advance, hopefully you won't have to contend with these things later on.

**KZ:** *Cracking Nashville took you a couple*

*of tries. What was the hardest obstacle for you to get attention?*

**ETC:** Well, you just have to meet somebody that you make an impression on. Sometimes the writer will come to town and he'll be ahead of his time and sometimes he's underdeveloped. I feel like that was the reason I wasn't doing any good. I was underdeveloped. I didn't know anything. Until you get a hit song, you don't have anything to go by. You're wondering and walking around in the dark until you get something to build a basis on. So the first song is the most important one really. From there you can go in a lot of different directions. But until you can get to a place inside yourself, inside your mind, that you think, "I can do it again, I've done it once before," it just gives you that confidence and that knowing that you can work with. But boy, it's really hard to come up with that from the first. That's why a lot of these songwriters say, "Man, how do you do this?" and ask for advice. Each person has to work out their own individual way of doing things and they have to get it accepted. There's no rules to it.

**KZ:** *You listen to what people say they think you should do.*

**ETC:** Well, after awhile that can get you into trouble but you don't realize it. For years, I couldn't record in the studio because everyone was telling me to sing this way or that. It would be a way I was not comfortable with and it was a way that was foreign to me. Until I got comfortable with and created my own writing style, I was just lost all the time.

**KZ:** *So you've exchanged that pressure for the pressure of maintaining hit singles ... I mean four number ones off that one album. My lord!*

**ETC:** You know I think this Treadin' Water album is a better album, but that doesn't make it easy for me. I have to believe that I have to go in there with that intensity. It's not a false thing. It's something I really get into each year—of trying to outdo and still be refreshing and not break all the rules. Each year you have to entertain yourself at this thing because if you don't care anymore, it's going to show up. But I try to outdo what I did last year every year.

**KZ:** *You know, ballads, on every other radio format except Country, seem to always have an upward climb nowadays. Why is it different with Country Radio?*

**ETC:** I think people are real conservative in Country Music and I think they would prefer listening to ballads. Evidently, they prefer listening to ballads than listening to songs that depress them. I've gotten a lot more energy in my music in the last couple of years or so. I've been on the road and I say, "Well, my life is changing and I feel a lot better and I'm not going to say anything to depress myself." By singing or encouraging somebody else to kill themselves by drinking. I try to keep

the music in a positive direction or upbeat. I like that. As a matter of fact, the one we wrote last night could almost make you commit suicide, it's so sad. But one of those on an album is not bad.

*KZ: You can't even give us a title? We're curious and we want to know which one it will end up being.*

ETC: I don't know if there's any title yet. A lot of times we go in there and we'll say this is right! Then later on, maybe tomorrow, we'll go back and polish the thing. I don't think I have a title for it. (laughs)

*KZ: Your next album is going to be simpler.*

ETC: I think the production is going to be less complicated. I think it's going to be less crowded. I try to do that each time now because when I hear this on the radio, it sounds like there's a couple of instruments fighting each other. I think if you cut more like Bruce Springsteen or The Judds, the simpler you cut or record, the cleaner your sound is on the air. A lot of that has to do with conflicting radio waves and so forth. I just don't like it sounding crowded and everybody fighting to be heard. The records I'm putting out now are much brighter. As a matter of fact, if we hear one on the air the first time and we don't like it, we'll slip back in there and re-mix it real fast. But everybody has to contend with that because of the limiters at the radio station level.

*KZ: Do you record things and then put in on a cassette and then go sit in the car and listen to it?*

ETC: Yeah, I'll do that, but it doesn't teach you an awful lot because you don't know what those limiters are going to do with it until you hear it on the air. I had a song out called "Heavenly Bodies" and we had to go back and completely re-mix because it just didn't sound good at all on the air. It sounded like it was being crushed to death. We re-mixed it and re-shipped it and the finer mix sounded great on the air.

*KZ: You had a single on Warner Brothers then you went to a small label. Did it surprise you that you ended up back on a big label, RCA?*

ETC: I wanted to get on a big label, but I couldn't get an album together. As a songwriter/singer, I had to have an album or people would never have found out where I was coming from. I don't know if they do now or not. But I know ten songs have a much better chance than one at a time.

*KZ: Did it surprise you that you got four number ones off Don't Make It Easy For Me?*

ETC: It's just a big gamble because anything can happen. There's a lot of things depending on your going number one. It's kind of a miracle that you get one number one, let alone four.

*KZ: I look at charts all day for a living. A*

*number one record is a number one record. Did you know they were going to happen?*

ETC: Inside of myself I believed that it would, but sometimes my beliefs betray me, too. But that worked out and I'm happy and real proud of it. Don't know if I'll ever be able to do that again but I hope so. I try to make myself feel secure in knowing I've done the very best I could. That's all you can ask of yourself.

*KZ: The consensus of opinion among our*



"I had a song out called Heavenly Bodies and we had to go back and completely re-mix because it just didn't sound good on the air."



*radio correspondents is that you never make a bad record. Then some people think that you are a little underrated. What do you think?*

ETC: I think sometimes that it takes people a little bit longer to catch onto my stuff because I've been influenced by an awful lot of pop people, early folk music, and all kinds of different music. When I was painting and sculpting, I listened to classical music all the time and since then, I've listened to an awful lot of rock

and roll that has the Country influence in it. *KZ: Like who?*

ETC: Oh ... goodness ... John Prine, Neil Young, Bob Seger, The Eagles, Poco. I just try to keep myself educated in what's going on in music. Even today I do that. I've been influenced by tons of different Country artists over the years.

*KZ: Reba MacEntire said she thinks songwriters are the folks with the new ideas that move Country Music these days. Do you agree with that?*

ETC: I'll tell you what. I know with songwriting, I've created my whole style and I think that songwriters are underrated tremendously. I don't know if you can have a number one hit record without the song being very pretty nowadays. You can hide things only so far.

*KZ: You get ideas from listening to the radio since you seem very keen as to what sounds good on the radio.*

ETC: Oh yeah, I try to keep up with that! A lot of people, even Country Music people, are getting it together as far as technical procedures ... as far as how to make records sound good on the air. It's really important because the ones that sound really really good on the air become hits.

*KZ: Do you write with airplay in mind constantly?*

ETC: Yeah, yeah. I sure do. I learned to do that considerably even though that song last night might not be so commercial in some markets. It has limitations on it because it's pretty heavy. *KZ: Who, outside of Country, has caught your attention?*

ETC: Phil Collins' records are great. The thing about it is, I don't care whose music it is, if it sounds good on the air, I'm impressed with it. Elton John's outrageous. He's got an awful lot of Country in him. Rod Stewart. All these boys I've mentioned. They've got that core, that soul.

*KZ: You did a better version of "Ball and Chain" than Elton did, I think.*

ETC: Yeah? Kyle Frederick, the lead guitar player just happened to come up with those riffs, that particular kind of rhythm pattern and I said, "Wow, that's great." So we got right into it. That's basically a Country record to me. We made it a little more than rockabilly when we cut it, but I love that record.

*KZ: What are some of the latest Country people that have caught your ear?*

ETC: The Judds, George Strait. Eddie Raven has been a good influence for me. We've been paralleling each other. He uses the same kind of sound, in a way. By mentioning names, you always leave a bunch out and I feel like I'm cheating a bunch of guys. John Anderson is a good buddy of mine and I've been impressed with him for years. John Conlee puts out great records. Gosh, I could keep right on going. ■



**CERTIFIED**

EXILE  
She's A Miracle  
(Epic)

**MOST ADDED**

JOHN ANDERSON  
It's All Over Now  
(Warner Brothers)

EARL THOMAS CONLEY  
Love Don't Care (Whose  
Heart It Is)  
(RCA)

RAY CHARLES &  
MICKEY GILLEY  
It Ain't Gonna  
Worry My Mind  
(Columbia)

**TOP REQUESTS**

ALABAMA  
There's No Way  
(RCA)

THE JUDDS  
Girls Night Out  
(Curb/RCA)

RONNIE McDOWELL  
In A New York Minute  
(Epic)

**COUNTRY**

April 19, 1985

2W	LW	TW	
4.	3.	1.	DOLLY PARTON - Don't Call It Love (RCA)
1.	1.	2.	ALABAMA - There's No Way (RCA)
7.	6.	3.	REBA McENTIRE - Somebody Should Leave (MCA)
8.	7.	4.	SYLVIA - Fallin' In Love (RCA)
9.	8.	5.	EDDIE RABBITT - Warning Sign (Warner Brothers)
2.	2.	6.	THE JUDDS - Girls Night Out (Curb/RCA)
10.	9.	7.	SAWYER BROWN - Step That Step (Curb/Capitol)
5.	5.	8.	GEORGE STRAIT - The Cowboy Rides Again (MCA)
15.	10.	9.	RONNIE McDOWELL - In A New York Minute (Epic)
14.	11.	10.	CHARLY McCLAIN - Radio Heart (Epic)
17.	13.	11.	JOHN CONLEE - Working Man (MCA)
3.	4.	12.	ANNE MURRAY - Time Don't Run Out On Me (Capitol)
19.	14.	13.	MARK GRAY & TAMMY WYNETTE - Sometimes When We Touch (Columbia)
18.	15.	14.	T.G.SHEPPARD - You're Going Out Of My Mind (Curb/Warner Brothers)
24.	19.	15.	CONWAY TWITTY - Don't Call Him A Cowboy (Warner Brothers)
22.	17.	16.	BARBARA MANDRELL - There's No Love In Tennessee (MCA)
26.	20.	17.	MERLE HAGGARD - Natural High (Epic)
20.	18.	18.	FORESTER SISTERS - (That's What You Do) When You're In Love (Warner Brothers)
31.	22.	19.	OAK RIDGE BOYS - Little Things (MCA)
25.	21.	20.	THE WHITES - If It Ain't Love (Let's Leave It Alone) (Curb/MCA)
32.	23.	21.	RICKY SKAGGS - Country Boy (Epic)
36.	24.	22.	CRYSTAL GAYLE - Nobody Wants To Be Alone (Warner Brothers)
40.	27.	23.	RONNIE MILSAP - She Keeps The Home Fires Burning (RCA)
34.	26.	24.	MEL McDANIEL - Let It Rock (Let It Roll) (Capitol)
33.	30.	25.	KEITH STEGALL - California (Epic)
11.	12.	26.	MICKEY GILLEY - I'm The One Mama Warned You About (Epic)
39.	33.	27.	EMMYLOU HARRIS - White Line (Warner Brothers)
6.	16.	28.	BELLAMY BROTHERS - I Need More Of You (Curb/MCA)
29.	29.	29.	KENDALLS - Four Wheel Drive (Mercury)
---	35.	30.	ED BRUCE - When Givin' Up Was Easy (RCA)
---	40.	31.	EXILE - She's A Miracle (Epic)
---	37.	32.	LOUISE MANDRELL - Maybe My Baby (RCA)
30.	32.	33.	MAINES BROTHERS - Everybody Needs Love On A Saturday Night (Mercury/PolyGram)
---	38.	34.	DAN SEALS - My Old Yellow Car (EMI America)
---	39.	35.	VINCE GILL - True Love (RCA)
---	---	36.	STEVE WARINER - Heart Trouble (MCA)
12.	25.	37.	NITTY GRITTY DIRT BAND - High Horse (Warner Brothers)
---	---	38.	WILLIE NELSON - Forgiving You Was Easy (Columbia)
---	---	39.	LEE GREENWOOD - Dixie Road (MCA)
---	---	40.	KATHY MATTEA - It's Your Reputation Talking (Mercury)

**ACTION SIDES**

April 19, 1985

Artist & Title	Reports	Adds	On	Chart
Eddy Raven - Operator, Operator (RCA)	105	31	66	8
Statler Brothers - Hello Mary Lou (Mercury)	101	24	61	16
John Schneider - It's A Short Walk From Heaven... (MCA)	77	32	40	5
Terri Gibbs - A Few Good Men (Warner Brothers)	70	6	50	14
Atlanta - My Sweet-Eyed Georgia Girl (MCA)	70	12	48	10
George Jones & Lacy J. Dalton - Size Seven Round (Made Of Gold)(MCA)	65	37	26	2
David Allan Coe - Don't Cry Darlin' (Columbia)	61	12	44	5
Judy Rodman - I've Been Had By Love Before (MTM)	56	4	42	10
Charley Pride - Down On The Farm (RCA)	56	15	37	4
*Ray Charles & Mickey Gilley - It Ain't Gonna Worry My Mind (Columbia)	48	32	16	--
Razzy Bailey - Modern Day Marriages (MCA)	46	3	35	8
Kenny Rogers - Love Is What We Make It (Liberty)	45	21	18	6
*John Anderson - It's All Over Now (Warner Brothers)	45	39	6	--
Dan Fogelberg - Go Down Easy (Full Moon/Epic)	41	6	27	8
Bandana - Just Another Heartache (Warner Brothers)	41	21	20	--
Leon Everette - Too Good To Say No To (Mercury)	40	3	27	10
*Vern Gosdin - Dim Lights, Thick Smoke (And Loud, Loud Music)(Compleat)	40	26	14	--
David Frizzell & Shelly West - Do Me Right (Viva)	39	5	28	6
Jimmy Buffett - Who's The Blonde Stranger (MCA)	39	7	24	8
*Earl Thomas Conley - Love Don't Care (Whose Heart It Breaks) (RCA)	38	37	1	--
*Gary Morris - Lasso The Moon (Warner Brothers)	34	29	5	--
*Hillary Kanter - We Work (RCA)	33	21	12	--
USA For Africa - We Are The World (Columbia)	32	5	18	9
*Nicolette Larson - When You Get A Little Lonely (MCA)	32	15	15	2
Moe Bandy & Joe Stampley - Still On A Roll (Columbia)	30	2	24	4

\*Debuts This Week In Action Sides

#28-Earl Thomas Conley, #31-Waylon Jennings, #34-Hank Williams Jr., #36-Don Williams, Gus Hardin

**COUNTRY LP CUTS**

Alabama - FORTY HOUR WEEK/DOWN ON LONGBOAT KEY  
 Dolly Parton - REAL LOVE/TIE OUR LOVE  
 Judds - DROPS OF WATER/BYE BYE BABY BLUES  
 Kendalls - TWO HEART HARMONY/MY BABY LEFT ME  
 Oak Ridge Boys - TOUCH A HAND.../STAYING AFLOAT  
 Sylvia - ONE STEP CLOSER/I LOVE YOU BY HEART  
 Emmylou Harris - RHYTHM GUITAR/BALLAD OF SALLY ROSE  
 Conway Twitty - BETWEEN BLUES EYES &.../SOMEBODY LIED  
 Sawyer Brown - SMOKIN' IN THE ROCKIES/FEEL LIKE ME  
 Restless Heart - SHE'S COMING HOME/RESTLESS HEART

**RECOMMENDED NEW RELEASES**

WILLIE, WAYLON, JOHNNY & KRIS  
 Highwayman  
 (Columbia)

**ANALYSIS**

RONNIE McDOWELL is lighting up request lines in less than a minute, with the OAK RIDGE BOYS and RICKY SKAGGS following close on his heels. BRETT DAVIS' hottest calls ever at KXEL-WATERLOO are for "Mary Lou" by the STATLERS. Extremely heavy requests for "Down On The Farm" by CHARLEY PRIDE for BOB ORF at KFEQ-ST. JOSEPH. DON ROBERTS reports a dead heat for CONWAY TWITTY and ALABAMA as the number one requested

songs at KFGO-FARGO. BRUCE SPRINGSTEEN and ALABAMA are being much sought after at KKIX-FAYETTEVILLE, AR. TOM SLEEKER also reports that sales for KEITH STEGALL in FAYETTEVILLE are impressive. BEN ROBBINS, KDMS-EL DORADO, confirms good response to STEGALL's "California" in ARKANSAS, and DAN SEALS' "Old Yellow Car" is tearing it up in EL DORADO. Reaction to the album cuts "Smooth Sailing" by MARK GRAY and "You Can Lead A Heart To Love" by TAMMY WYNETTE influenced STEVE STROUD at WDVA-DANVILLE to put both into regular rotation. The "Old Hippie" by the BELLAMYS (Curb/MCA) arrives any day, and T.G.SHEPPARD selected the ELVIN BISHOP hit "Fooled Around And Fell In Love" to launch his first single on Columbia.

**NORTHEAST**

Worcester, MA (Tim Todd-WORC) M.Haggard, Greenwood, Hilary Kanter, George Jones & Lacy J.Dalton.  
Portland, ME (Hal Knight-WPOR/FM) Statler Brothers, Eddy Raven, John Schneider.  
New York, NY (Raab/Green-WHN) Lee Greenwood, Kenny Rogers.  
Carlisle, PA (Ann Stevens-WHYL) Charley Pride, George Jones & Lacy J.Dalton, John Schneider.  
Wilmington, DE (Chris Michaels-WAMS) Kenny Rogers, David Allan Coe, Gary Morris.

**SOUTHEAST**

Baltimore, MD (Todd Grimsted-WPOC/FM) Whites Emmylou Harris, Exile.  
Danville, VA (Steve Stroud-WDVA) Bandana, Eddy Raven, Ray Charles & Mickey Gilley, Gary Morris.  
Bristol, VA (Reggie Neel-WXBQ) John Schneider, Gus Hardin, Dan Fogelberg, Bandana, Ricky Skaggs.  
Charleston, WV (Bob Jones-WQBE/FM) Willie Nelson, Charley Pride, Lee Greenwood, Statler Brothers.  
Clarksburg, WV (Bill Dunn-WKKW) Charley Pride, Louise Mandrell, Gary Morris, Eddy Raven.  
Goldsboro, NC (Dan Wilkinson-WFMC) Steve Wariner, Vince Gill, Donna Dean.  
Shelby, NC (Davis/Pruett-WOHS) Frizzell & West, Lee Greenwood, Vern Gosdin, Statler Brothers, Eddy Raven, Charley Pride, John Schneider.  
Anderson, SC (Jerry Howard-WAIM) John Anderson, Gary Morris, Nicolette Larson, T.G.Sheppard, Kathy Twitty, M.Crawford.  
Carrollton, GA (Jerry Jackson-WLBB) Ray Charles & Mickey Gilley, Allen Frizzell, Bandana, John Anderson.  
Cedartown, GA (Chuck Walley-WGAA) Exile, Dan Seals, Louise Mandrell.  
Elberton, GA (Dave Davis-WWRK/FM) S.Johns, Johnny Paycheck, Charley Pride, Kenny Rogers, John Anderson, Gary Morris, Ray Charles & Mickey Gilley, Bill Medley, Hillary Kanter, Vern Gosdin, E.T.Conley.  
Pensacola, FL (Kris O'Kelly-WOWW/FM) Exile, Lee Greenwood, Willie Nelson, Charley Pride, Eddy Raven, Bandana.  
Destin, FL (Skip Davis-WMMK) T.G.Sheppard, Johnny Lee, Hank Williams Jr., E.T.Conley.  
Ft.Pierce, FL (George Gordon-WFTP) George Jones & Lacy J.Dalton, John Anderson, E.T.Conley, R.Charles & M.Gilley.  
St.Petersburg/Tampa, FL (Bill Pyne-WQYK/FM) Lee Greenwood, Nicolette Larson.  
Arcadia, FL (Karl August-WOKD) John Schneider, G.Jones & L.J.Dalton, J.Anderson.

**SOUTH**

Sylacauga, AL (Charles Lande-WMLS/FM) G.Jones & L.J.Dalton, E.T.Conley, J.Anderson.  
Talladega, AL (Chuck Woodard-WEYY) Gary Morris, E.T.Conley, Simon & V.  
Jasper, AL (George McGowen-WARF) Gus Hardin, Gary Morris, E.T.Conley, Hillary Kanter

Gadsden, AL (Jim Pruett-WAAX) E.T.Conley, A.Frizzell, R.Charles & M.Gilley, Bill Medley.  
Albertville, AL (Jeff Allen-WQSB) Kenny Rogers, D.A.Coe, Dan Fogelberg.  
Atmore, AL (Roy W.Harrison-WSKR) Hank Williams Jr., Johnny Lee, E.T.Conley, G.Jones & L.J.Dalton, Atlanta.  
Nashville, TN (Jay Phillips-WSM) Exile, Hank Williams Jr.  
Kingsport, TN (Bob Gordon-WKIN) Statler Bros., Lee Greenwood, Terri Gibbs, Dan Seals, Willie Nelson, John Schneider.  
Memphis, TN (Eddie Edwards-WMC) E.T.Conley, R.Charles & M.Gilley, Gary Morris.  
Mt.Pleasant/Columbia, TN (Carla Duren-WXRQ) Lee Greenwood, John McEuen, John Schneider, Eddy Raven, Statler Bros., Atlanta, Judy Rodman.  
Biloxi, MS (Jim Tabor-WVMI) Lee Greenwood, Jimmy Buffett, Willie Nelson, Leon Everette, Eddy Raven, Statler Brothers, Exile.  
Pascagoula, MS (J.D.Gray-WGUD) Gary Morris, T.G.Sheppard.  
Paducah, KY (Kent King-WKYQ) Maines Bros., Willie Nelson, John Schneider, D.A.Coe, Frizzell & West.  
Bowling Green, KY (Meredith Ludwig-WLBJ) Bandana, Eddy Raven, Hillary Kanter, R.Charles & M.Gilley, C.Atkins, Vern Gosdin, Lee Greenwood, Chance, Sierra.  
Houma, LA (Larry Hyatt-KJIN) John Schneider, Louise Mandrell, Emmylou Harris, Steve Wariner, Willie Nelson, Exile.  
Bozalus, LA (Terri Lyn Smith-WBOX) Steve Wariner, Exile, Nicolette Larson, Kenny Rogers, Willie Nelson, John Schneider, G.Jones & L.J.Dalton.  
Abbeville, LA (Anthony Keith-KASC) Lee Greenwood, Statler Brothers.  
Denham Springs/Baton Rouge, LA (Mark Wallace-WBIU) John Anderson, Gary Morris, E.T.Conley, Bill Medley, R.Charles & M.Gilley.  
Shreveport, LA (Rust/Waldon-KWKH) Hillary Kanter, Chance, Kathy Twitty, Bandana.  
Ruston, LA (Bob Day-KXKZ) Exile, Bandana, Nicolette Larson.  
Alexandria, LA (B.Mitchell-KRRV/FM) John Schneider, G.Jones & L.J.Dalton, Vern Gosdin, Nicolette Larson, Hillary Kanter.  
El Dorado, AR (Ben Robbins-KDMS) Atlanta, Charley Pride, G.Jones & L.J.Dalton, John Schneider.  
Stamps, AR (Greg Bobo-KMSL) Bill Medley, E.T.Conley, L.Everette, Hank Jr., J.Lee, G.Morris.  
Fayetteville, AR (Tom Sleeker-KKIX) Willie Nelson, D.A.Coe, Ed Bruce, Vince Gill.

**UPPER MIDWEST**

Rochester, MN (Paul Stenzel-KWWK/FM) John Schneider, Lee Greenwood, Statler Brothers, Charley Pride, D.A.Coe, Vince Gill, Atlanta.  
Albert Lea, MN (Scott Ball-KATE) Crystal Gayle.  
St.Cloud, MN (Steve Stewart-WWJO/FM) Nicolette Larson, Bandana, Hillary Kanter, Willie Nelson.



Cedar Falls, IA (Tom Edwards-KCFI) E.T.Conley, G.Jones & L.J.Dalton, Gary Morris.  
Waterloo, IA (Brett Davis-KXEL) T.G.Sheppard, Johnny Lee, Hank William Jr., John Anderson, E.T.Conley.  
Sioux City, IA (Ty Cooper-KMNS) Charley Pride, Atlanta, Eddy Raven.  
Spencer, IA (Rick Friday-KICD/FM) Lee Greenwood, Statler Bros., John Schneider, Eddy Raven, G.Jones & L.J. Dalton, Dan Fogelberg, Sierra.  
Festus, MO (Sue Cresswell-KJCF) A.Frizzell, John Anderson, Gary Morris, Hillary Kanter.  
St.Louis, MO (Oakes/Langston-WIL) Lee Greenwood, Dan Seals, Eddy Raven.  
St.Louis, MO (Georgann Harris-KUSA) Hillary Kanter, John Schneider.  
St.Joseph, MO (Bob Orf-KFEQ) T.G.Sheppard, Hillary Kanter, Gary Morris, John Anderson, David Allan Coe, Atlanta.  
Joplin, MO (Dan Casey-WMBH) Exile, Steve Wariner, Dan Seals, Vern Gosdin, John Anderson.  
Jefferson City, MO (Jack Daniels-KLIK) E.T. Conley, John Schneider, Bandana, John Anderson.  
Springfield, MO (Donn Emis-KWTO/AM) E.T. Conley, A.Frizzell, G.Jones & L.J. Dalton, Gary Morris.  
Garden City, KS (Charlie Hale-KKJQ/FM) Maines Bros., Louise Mandrell, Exile, Emmylou Harris, Lee Greenwood.  
Garden City, KS (Judy Byrd-KBUF) G.Jones & L.J.Dalton, John Schneider, F.Borders.

## CENTRAL

Newark, OH (Larry Dale-WHTH) Willie Nelson, Statler Bros., Charley Pride,  
Toledo, OH (Gary Shores-WKLR) Sawyer Brown, Eddy Raven, Jimmy Buffett, Judy Rodman.  
Toledo, OH (Bill Manders-WTOD) John Schneider, Vern Gosdin, Rex Allen Jr., David Allan Coe, Chris Hillman, John Anderson.  
Akron, OH (Rick Cardarelli-WSLR) John Schneider, G.Jones & L.J.Dalton, Eddy Raven, Johnny Paycheck, Dan Fogelberg.  
Springfield, OH (Tom Daniels-WBLY) Dan Seals, Willie Nelson, Kenny Rogers, Charley Pride, G.Jones & L.J.Dalton, Lee Greenwood, Kathy Mattea.  
Middleport, OH (Thomas Payne-WMPO/FM) Mason Dixon, Margo Smith, Eddy Raven.  
Indianapolis, IN (J.D.Cannon-WFMS/FM) E.T. Conley, Bellamy Bros., G.Jones & L.J. Dalton, Vern Gosdin, Kenny Rogers.  
Elkhart, IN (Rick Carson-WCMR) Keith Stegall, Kendalls, Lee Greenwood, Statler Bros., Mel McDaniel, Ed Bruce.  
South Bend, IN (J.K.Dearing-WNDU) Charly McClain, Crystal Gayle, Ronnie Milsap.  
Ft.Wayne/Kendallville, IN (Karen May-WBTU) Willie Nelson, Statler Bros., Charley Pride, Kenny Rogers, David Allan Coe, Eddy Raven.  
Batesville, IN (Dick Wolfe-WRBI) Statler Br., Eddy Raven, Lee Greenwood, John Schneider, Kenny Rogers.  
Vincennes, IN (Millar/Marsh-WAOV) Atlanta, Crystal Gayle.

Brainerd, MN (Robert Randall-KQBR) G.Jones & L.J.Dalton, Vern Gosdin.  
Yankton, SD (Rollie Smith-WNAX) Eddy Raven, Mickey Gilley, John Schneider, G.Jones & L.J.Dalton, Razyzy Bailey.  
Sioux Falls, SD (Charlie Cassidy-KYKC) Mark/Tammy, T.G.Sheppard, Conway Twitty.  
Sioux Falls, SD (Cary Wencil-KDOO) Eddy Raven, Exile, Steve Wariner, Willie Nelson, Ed Bruce, G.Jones & L.J.Dalton.  
Sioux Falls, SD (Rohrer/Linn-KIOV/FM) R. Charles & M.Gilley, Eddy Raven, Hillary Kanter, Vern Gosdin, Willie Nelson.  
Huron, SD (Penny Lane-KOKK) Vern Gosdin, John Anderson, E.T.Conley, Gary Morris.  
Redfield, SD (John Schreier-KQKD) Eddy Raven, Vern Gosdin, Hillary Kanter, G.Jones & L.J.Dalton, G.Hardin, Bandana, Nicolette Larson, John Anderson, Gary Morris, A.Frizzell.  
Rapid City, SD (Randy McDaniel-KIMM) Eddy Raven, Schneider, G.Jones & L.J.Dalton, Kenny Rogers, Atlanta.  
Rapid City, SD (Don Grant-KTOQ) Kenny Rogers, G.Jones & L.J.Dalton, John Schneider, Statlers.  
Wahpeton, ND (Larry Slabik-KBMW) Gary Morris, John Anderson, Vern Gosdin, R.Charles & M.Gilley, E.T.Conley, Hillary Kanter, B.Jenkins, C.Express.  
Fargo, ND (Scott Winston-KVOX) E.T.Conley, Ed Bruce.  
Fargo, ND (Don Roberts-KFGO) R.Charles & M. Gilley, Bellamy Bros., John Anderson, E.T.Conley, Gary Morris, Vern Gosdin, A.Frizzell, T.G.Sheppard.  
Grand Forks, ND (Mark Houston-KYCK) Ricky Skaggs, Crystal Gayle, Ronnie Milsap.  
Grand Forks, ND (Jack Lundy-KKXL/AM) Mark/Tammy, T.G.Sheppard, Exile.  
Jamestown, ND (Charlie Jay-KSJB) Nicolette, Bandana, Hillary Kanter, Vern Gosdin, R.Charles & M.Gilley, Wright Bros., Kenny Dale.  
Bismarck, ND (Deb Spring-KBMR) E.T.Conley, R.Charles & M.Gilley, Vern Gosdin, J.Anderson, Hillary Kanter, A.Frizzell.  
Minot, ND (Jeri Lee-KKOA) Emmylou Harris, Mel McDaniel, Dan Seals, Louise Mandrell, Steve Wariner, Exile.

## MIDWEST

Des Moines, IA (Brock/Cavender-K93/FM) Exile, Willie Nelson, Kathy Mattea, Statlers.  
Des Moines, IA (Billy Cole-KSO) Vern Gosdin, G.Jones & L.J.Dalton, Ray Price, Rex Allen Jr, Kenny Rogers, Atlanta, Eddy Raven.  
Saginaw, MI (Tommy Samoray-WKCQ) No adds.  
Lansing, MI (Wayne Waters-WITL/FM) Willie Nelson, Lee Greenwood, Statler Bros., Atlanta, Frizzell & West, Rex Allen Jr., Lloyd D. Foster.  
Milwaukee, WI (Bill White-WBCS) Whites, Mel McDaniel.  
Dodgeville/Mineral Point, WI (Bob Brainerd-WDMP) H.Kanter, Charles & Gilley, C.Atkins, V.Gosdin, Nicolette, M.Smith, Bandana.  
Madison, WI (Mike Ryan-WWQM) Greenwood, Kendalls, K.Stegall.

Manitowoc, WI (Jon Murray-WCUB) Jones & Dalton, Kanter.  
Neillsville, WI (Dick Deno-WCCN) Schneider, E. Raven, K. Dale, E. T. Conley, E. Eastman V. Gosdin.  
Stevens Point, WI (Dan Olsen-WXYQ) V. Gill, Greenwood, Ed Bruce, E. Raven.  
LaCrosse, WI (Ericksen/Shepel-WLXR/AM) Mark/Tammy, R. Skaggs.  
Eau Claire, WI (Tim Wilson-WAXX/FM) V. Gosdin, E. T. Conley, Charles & Gilley, Bandana, G. Morris, J. Anderson.  
Freeport, IL (Bill Johnson-WFRL) Exile, Schneider, Ed Bruce, T. Gibbs, D. Seals, V. Gill.  
Springfield, IL (T. J. Hart-WFMB) C. Pride, D. Seals, L. Mandrell, T. Gibbs, Emmylou.

**SOUTHWEST**

Houston, TX (Candea/Pipia-KILT) K. Stegall, C. Atkins, Ed Bruce, Ray & Mickey.  
Pt. Arthur/Beaumont, TX (Mickey Ashworth-KYKR) Willie Nelson, D. Seals, Exile, V. Gosdin, Emmylou.  
Victoria, TX (Mike Stanley-KCWM) E. Raven, Schneider, Jones & Dalton, Greenwood.  
Kerrville, TX (Carla Kolb-KERV) S. Wariner, Greenwood, R. Bailey, C. Pride, Jones & Dalton.  
Alice, TX (Glen Michaels-KOPY) C. Pride, K. Rogers, Jones & Dalton, Bandana, K. Mattea, Moe & Joe.  
Corpus Christi, TX (Mike Laurel-KRYS/FM) J. Anderson, L. Everette, G. Morris, E. T. Conley, Schneider.  
Austin, TX (Steve Gary-KASE/FM) J. Buffett, E. T. Conley, K. Rogers, J. Anderson, Ray & Mickey, G. Morris, Schneider.  
Austin, TX (Mike Carta-KVET) Schneider, Jones & Dalton, G. Morris, Moe & Joe, J. Anderson, Emmylou, E. T. Conley, Ray & M.  
Amarillo, TX (Gary Lee-KBUY) J. Anderson, D. A. Coe, Statlers.  
Lubbock, TX (Chuck Luck-KLLL) L. D. Foster, K. Mattea.  
El Paso, TX (John Austin-KHEY) Ray & Mickey, E. T. Conley, Bellamys, D. Seals, S. Wariner, T. Gibbs.  
El Paso, TX (Bob Young-Y96) Ray & Mickey, E. T. Conley.  
Phoenix, AZ (Doug Brannan-KNIX) Ed Bruce, Exile, G. Morris.  
Albuquerque, NM (Francina Rodriguez-KRST/FM) Willie Nelson, E. T. Conley, G. Morris, J. Anderson.  
Las Cruces, NM (Michael Check-KGRT) E. Raven, Atlanta.

**ROCKY MOUNTAIN**

Billings, MT (Chris James-KBIT) E. T. Conley, J. Anderson, R. Skaggs, Bandana, Jones & D.  
Sidney, MT (Rick Wick-KGCX) Jones & D., Ray & M. Nicolette, Bandana, E. T. Conley, Gosdin, USA, A. Frizzell, Morris.  
Missoula, MT (Paul Proctor-KGVO) Seals, Pride, Schneider, Jones & Dalton.  
Polson, MT (Brad Davis-KERR) J. Anderson, Atkins, Ray & Mickey, B. Jenkins.  
Hamilton, MT (Jean Pysson-KLYQ) J. Anderson, Conley, Morris, Medley.  
Whitefish, MT (Brian Shamley-KJJR) Rodman, Conley, Ray & Mickey, Coe.

Greeley, CO (Mary Jo Rogers-KYOU/FM) Greenwood, Rabbitt, Fogerty, Statlers, Raven, Fogelberg.  
Pueblo, CO (Randy Hill-KIDN) Kendalls, Conley, Anderson, Bailey.  
Grand Junction, CO (Rhea/Gass-KQIL) Anderson, Morris, Kanter, Rodman.  
Jackson Hole, WY (Gil King-KGST) E. T. Conley, Greenwood, Rogers, Schneider, Wariner.  
Pocatello, ID (Randall T. Pierce-KZBQ) USA, Wariner, Rogers, Buffett, Margo.  
Boise, ID (Bill Bailey-KIZN/FM) Statlers.

**FAR WEST**

Las Vegas, NV (Andy Carr-KVEG) Schneider, Jones & D., Jenkins, T-Good, Gibbs, Pride, Raven.  
Reno, NV (DeMaroney/Frankoski-KROW) Ed Bruce.  
Reno, NV (Tony Thomas-KOLO) Anderson, Conley, Ray & Mickey, Bellamys.  
Los Angeles, CA (Bill Mayne-KZLA/KLAC) Whites, McDaniel, Emmylou.  
Brawley, CA (Chris Olivarez-KROP) Conley, Anderson, Ray & M., Morris.  
Anaheim, CA (Chris Adams-KIKF) Exile, Raven.  
Oakland/San Francisco, CA (Laurie Sayres-KNEW) Wariner, Willie, Seals.  
Oakland/San Francisco, CA (Laurie Sayres-KSAN) Wariner, Greenwood.  
Modesto, CA (Ed Nickus-KZUN) Bandana, Morris, Anderson, Hardin, Exile.  
Modesto, CA (Ron Stevens-KMIX) Willie, Exile, Statlers, Paycheck, Kanter.  
Sacramento, CA (George Sepulvida-KHWY) Jones & Dalton, Statlers.  
Sacramento, CA (Rick Stewart-KRAK) Seals, Raven.  
Chico, CA (Rory Miller-KHSL) Conley, Ray & M., Bellamys, Jenkins, Blixseth, Morris, Anderson.  
Red Bluff, CA (Clark Michael-KALF/FM) Coe, Rogers, Morris.

**NORTHWEST**

Portland, OR (Mason Dixon-KRDR) Bandana, F. & West, Rogers, Ray & M., Frizzell, ETC.  
Astoria, OR (Bob Loucks-KVAS) Ray & M., Mattea, Gosdin, Anderson, Morris.  
Albany, OR (H. David Allan-KRKT) Nicolette, Morris, Jones & D., Frizzell.  
Corvallis, OR (Larry Blair-KFAT/FM) T. G., Hank, ETC, Gosdin, Anderson, Nicolette, Ray & M.  
Toledo, OR (Richard Mack-KTDO) ETC, Anderson, Morris, TG, Medley, USA.  
Eugene, OR (Dick Sainte-KEED) Buffett, Raven, Statlers, Greenwood, Morris, Kanter, Collins, Rogers, Nicolette, Price.  
Eugene, OR (Bobby King-KYKN) Milsap, Skaggs, Crystal, Emmylou, Bruce, USA, Fogelberg.  
Redmond, OR (Bobby Smith-KPRB) Bandana, Chance, Gosdin, Nicolette, Ray & M., Frizzell, Anderson.  
Everette/Seattle, WA (Wayne Cordray-KWYZ) Exile, L. Mandrell, D. Seals.  
Tacoma, WA (Johnny Clark-KRPM/FM) Chance, Ray & Mickey, Buffett, Foster, Bellamys.  
Aberdeen, WA (Roy James-KAYO) Buffett, Statlers, L. Mandrell.  
Vancouver, WA (Paul Duckworth-KVAN) Jones & Dalton, Conley, USA.  
Selah/Yakima, WA (L. Stonewall Jackson-KYXE) Willie, L. Mandrell, Gibbs, Atlanta, Greenwood.

Continued on page 48....

Station Reporting Phone (415) 392-7750

**CHARTBUSTERS**

FREDDIE JACKSON  
Rock Me Tonight  
(Capitol)

ATLANTIC STARR  
Freak-A-Ristic  
(A&M)

**CERTIFIED**

GAP BAND  
I Found My Baby  
(Total Experience)

CON FUNK SHUN  
Electric Lady  
(Mercury/PolyGram)

**MOST ADDED**

JESSE JOHNSON'S REVUE  
Can You Help Me  
(A&M)

ASHFORD & SIMPSON  
Babies  
(Capitol)

**POP CROSSOVER**

MADONNA  
Angel  
(Sire/Warner Brothers)

**R&B**

April 19, 1985

2W	LW	TW	
3.	1.	1.	USA FOR AFRICA - We Are The World (Columbia)
6.	3.	2.	MARY JANE GIRLS - In My House (Gordy)
1.	2.	3.	DEBARGE - Rhythm Of The Night (Gordy)
8.	6.	4.	SADE - Smooth Operator (Portrait/CBS)
9.	7.	5.	KOOL & GANG - Fresh (DeLite/PolyGram)
10.	8.	6.	NEW EDITION - Lost In Love (MCA)
19.	11.	7.	WHITNEY HOUSTON - You Give Good Love (Arista)
26.	12.	8.	KLYMAXX - Meeting In The Ladies' Room (Constellation/MCA)
25.	18.	9.	GEORGE BENSON - I Just Want To Hang Around You (Warner Brothers)
2.	4.	10.	JESSE JOHNSON'S REVUE - Be Your Man (A&M)
15.	13.	11.	SHALAMAR - My Girl Loves Me (Solar)
18.	15.	12.	B.B.KING - Into The Night (MCA)
17.	14.	13.	TEMPTATIONS - My Love Is True (Gordy)
23.	17.	14.	HAROLD FALTERMEYER - Axel F (MCA)
29.	24.	15.	GAP BAND - I Found My Baby (Total Experience)
28.	21.	16.	RICK JAMES - Can't Stop (Gordy)
--.	19.	17.	MELBA MOORE - Read My Lips (Capitol)
--.	25.	18.	CON FUNK SHUN - Electric Lady (Mercury/PolyGram)
24.	22.	19.	SHANNON - Do You Wanna Get Away (Mirage/Atco)
--.	23.	20.	BILLY OCEAN - Suddenly (Jive/Arista)
5.	10.	21.	LUTHER VANDROSS - 'Til My Baby Comes Home (Epic)
22.	20.	22.	EUGENE WILDE - Rainbow (Philly World)
4.	5.	23.	MAZE - Back In Stride (Capitol)
--.	26.	24.	STEVE ARRINGTON - Feel So Real (Atlantic)
--.	--.	25.	FREDDIE JACKSON - Rock Me Tonight (Capitol)
7.	9.	26.	ALEXANDER O'NEAL - Innocent (Columbia)
13.	16.	27.	COMMODORES - Nightshift (Motown)
--.	--.	28.	ATLANTIC STARR - Freak-A-Ristic (A&M)
--.	--.	29.	GLENN JONES - Bring Back Your Love (RCA)
--.	--.	30.	POINTER SISTERS - Baby Come & Get It (Planet/RCA)

**CHARTBOUND**

	Reports	Adds	On	Chart
WHAM! - Everything She Wants (Columbia)	34	6	12	16
READY FOR THE WORLD - Deep Inside Your Love (MCA)	34	7	19	8
MARVIN GAYE - Sanctified Lady (Columbia)	33	11	18	4
MADONNA - Crazy For You (Geffen)	32	5	16	11
OPUS TEN - Love's Calling (Pandisc)	31	4	12	15



**UP & COMING**

	Reports	Adds	On	Chart
CHAKA KHAN - Through The Fire (Warner Brothers)	30	6	18	6
NATALIE COLE - Dangerous (Modern/Atco)	29	6	20	3
GEORGE DUKE - Thief In The Night (Elektra)	26	1	10	15
BILL WITHERS - Oh Yeah (Columbia)	25	3	15	7
*ASHFORD & SIMPSON - Babies (Capitol)	24	18	6	--
*JESSE JOHNSON'S REVUE - Can You Help Me (A&M)	24	24	--	--
AMII STEWART - Friends (Emergency)	23	4	9	10
CHANGE - Let's Go Together (Atlantic)	22	4	16	2
FREDERICK - Gentle (Calling Your Name) (Heat/TRX)	22	2	16	4
SAM BOSTIC - Cold Tears (Atlantic)	20	2	11	7
ALFIE - Star (Motown)	20	6	10	4
TEENA MARIE - Jammin' (Epic)	19	--	9	10
*MADONNA - Angel (Sire/Warner Brothers)	18	15	3	--
HALL & OATES - Some Things Are Better Left Unsaid (RCA)	18	2	10	6
GWEN GUTHRIE - Just For You (Island)	18	2	6	10
JEFFREY OSBORNE - Let Me Know (A&M)	18	1	12	5
*LEGACY - Don't Waste The Night (Epic)	17	8	4	5
PHILIP BAILEY - Walking On The Chinese Wall (Columbia)	17	4	10	3
TINA TURNER - Show Some Respect (Capitol)	17	1	13	3
KLIQUE - A Woman, A Lover, A Friend (MCA)	17	2	10	5
*LOOSE ENDS - Hangin' On A String (Virgin/MCA)	16	10	6	--
*GLADYS KNIGHT - Keep Giving Me Love (Columbia)	16	9	6	1
*KENNY G & KASHIF - Love On The Rise (Arista)	16	14	2	--
*EVELYN KING - 'Til Midnight (RCA)	16	12	4	--
*DEELE - Material Thangz (Solar)	16	15	1	--

\*First time listed on this page.

DROPPED: #28-Midnight Star, #29-Patti LaBelle, #30-Wilton Felder, Siedah Garrett, Grandmaster Flash.

**LP CUTS**

UTFO - Hangin' Out (Select)  
 MIDNIGHT STAR - Curious/Body Snatchers (Solar)  
 DEBARGE - Prime Time (Gordy)  
 PAUL HARDCAST - Forest Fire (Profile)  
 SADE - Cherry Pie (Portrait/CBS)  
 TEENA MARIE - Out On A Limb (Epic)  
 LUTHER VANDROSS - Creepin' (Epic)  
 MELBA MOORE - Dreams (Capitol)

**POTENTIAL SINGLES**

C.L.TOWNES - I Freak For You (P'dor)  
 MARY JANE GIRLS - Wild & Crazy Love/Shadow Lover (Gordy)  
 ALEXANDER O'NEAL - You Were Meant To Be My Lady, Not My Girl/What's Missing (Tabu)  
 STEVE ARRINGTON - Dancing In The Key Of Life (Atlantic)  
 TINA TURNER - Total Control (Capitol)

**ANALYSIS**

GAP BAND gets the nod for "Certified" and shows up at #4 on Kelly Karson's chart at WTLC-Indianapolis, #7 at KNOK/FM in Dallas, #7 at KGFJ-Los Angeles, #8 at KY96/FM in San Diego, #9 at KKDA-Dallas, and #12 at KROF-Abbeville, WQKS-Williamsburg, and KHYS-Pt. Arthur. A look at the other "Certified", CON FUNK SHUN's "Electric Lady" shows it #5 at KIIZ-Killeen, #8 at KKDA-Dallas, #9 at KY96/FM-San Diego, #9 at WOWI-Norfolk and #10 at WQK-Nashville, WWDM/FM-Sumter, WCIN-Cincinnati, and KMJM-St. Louis. ATLANTIC STARR's success with "Freak-A-Ristic" is no surprise: Top 10 at WDMT-Cleveland, WDKX-Rochester and KY96/FM in San Diego and on at KMJM-St.Louis, KGFJ-Los Angeles, WBLZ and WCIN in Cincinnati, WRKS/FM-New York, WILD-Boston, WANM-Tallahssee, and WJAX-Jacksonville. The surprise comes from the other "Chartbusters": FREDDIE JACKSON (no, no relation). His first single, "Rock Me Tonight" is getting rave reviews from programmers and now audiences at WDMT-Cleveland (#6), WDKX-Rochester (#10), KY96/FM-San Diego (#10), WWDM-Sumter (#13), KROF-Abbeville (#13), KMJM-St.Louis (#14), etc. At the top of the newest competitor list are our two "Most Added": JESSE JOHNSON'S REVUE

and ASHFORD & SIMPSON. The tough competition follows with LOOSE ENDS - remember we have lots of comments from reporters on this one - and, of course, our "Pop Crossover" choice, MADONNA, will give it a run for the roses. LEGACY got off to a slow start, but gained whatever it took to compete and GLADYS KNIGHT and EVELYN KING will be tough when their time comes. Watch out for KENNY G & KASHIF (together on one cut) and this new challenger by THE DEELE. (Sorry if this sounds like a heavyweight boxing match but if THE DEELE and LOOSE ENDS have weeks like this past one, the bout will be a good one). Hanging around under the line where the cut goes to make the page are RUN DMC with their own rendition of "You Talk Too Much", and JOHNNY GILL's next one called "Can't Wait 'Til Tomorrow" and a new act called SKIPWORTH & TURNER with a cut titled "Thinking About You". Also, congratulations to Barry Mayo, Tony Quarterone, Robin Washington and the entire WRKS/FM staff for their top rating in the latest New York book. Rumor has it they haven't stopped partying since Tony's birthday party April 10th!

Betty

## NORTHWEST

Boston, MA (Angela Thomas-WILD) #2-Jesse Johnson, #8-Maze, #10-E.Wilde. Gns: Melba Moore, Whitney Houston, J.Osborne, Klymaxx, Gap Band, Shalamar, Rick James, T.Houston, S.Arrington. New: Penny Ford, Legacy, Mtume. On: Reddings, E.King, Benson, M.Gaye, A.Starr, P.Bailey, B.Withers, Ready, Opus Ten, Chaka Khan.

New York, NY (Tony Quartarone-WRKS/FM) #3-Whitney Houston, #7-Sade, #9-Intrigues. Gns: Jesse Johnson, B.Ocean, Third World, Alicia Myers, J.Lorber, Kool & Gang, Temptations, Champaign, A.O'Neal. New: Ashford & Simpson, Ready. On: Lisa Lisa, P.Ford, Change, / Angela, Mass Extension, Loose Ends, Alfie, Skipworth & Turner, P.Hardcastle, Jenny Burton, Mantronix.

New York, NY (Scott Shannon-Z100) New: Kool & Gang, Hall & Oates. On: USA, Sade, Madonna, Mary Jane Girls, DeBarge, New Edition, Commodores, K.Blow.

New York, NY (Berger/Tonacchi-WPLJ) New: Luther Vandross, Kool & Gang. On: USA, H.Faltermeyer, Madonna, DeBarge, Mary Jane Girls, Commodores.

New York, NY (Neil McIntyre-92KTU) New: Patti LaBelle, New Edition. On: USA, Sade, Pointers, H. & Oates, DeBarge, Teena Marie, Commodores, Kool & Gang, Prince, Mary Jane Girls.

Utica, NY (Jacquer Overdiep-WPNR/FM) #1-Roxanne Shante, #3-Grandmaster, #6-Dazz Band, #9-Opus Ten, #10-Jesse Johnson. Gns: S.Garrett, Melba Moore, George Duke, Rochelle, Emotions, Tommy Boy, Sheena Easton, Deodato, Con Funk Shun, Whiz Kids, Keith Poole. New: Ashford & Simpson, High Fidelity, Lee Fields, Shannon, Divine Sounds. On: J.Osborne, P. Bailey, Rick James, S.Wonder, Angela, Mantronix.

Rochester, NY (Andre Marcel-WDKX) #2-Mary Jane, #4-Jesse Johnson, #8-Sade, #10-Freddie Jackson. Gns: S.Arrington, Lillo Thomas, Shannon, Con Funk Shun, Ready, Klymaxx, J.Burton, Change, A.Stewart, Evelyn Thomas, Teena Marie. New: Run DMC, Ashford & S., DeeLe, B.Withers, Pointers, R.Rolle, Kenny G & Kashif, Tony Lee, Evelyn King. On: Chaka, Paul Hardcastle, Whitney Houston, Loose Ends, Switch.

Philadelphia, PA (Buggs/Wyatt-WUSL/FM) #1-USA, #4-L.Vandross, #7-Whodini, #9-Mary Jane. Gns: Jesse Johnson, Klymaxx, A.Stewart, Deodato, N.J.Mass, Frederick, J.Lorber, Sade, Chaka, Ready, Change, E.Wilde. New: Natalie Cole, Jesse Johnson, Marvin Gaye, Skipworth & Turner, Prince (TEARS). On: Alfie, Loose Ends, Pointers, G.Benson, J.Osborne, Third World, Rick James, Wham!, Atlantic Starr.

Pittsburgh, PA (Alan Harrison-WAMO) #3-Sade, #5-Maze, #8-G.Benson, #10-Jarreau. Gns: Legacy, Whitney Houston, Glenn Jones, Reddings, E.Wilde, J.Burton, Manhattans, J.Lorber, R.Ayers. On: Mary Jane, A. Starr, Prime Time, R.Shante, Shannon, C.Hairston, Klymaxx, Cashmere, Opus Ten, Process & Doo Rags, Shalamar, Sheryl Lee Ralph, S.Arrington, S.Garrett.

Williamsburg, VA (Steve Crumbley-WQKS/FM) #8-Sade, #9-Whitney Houston. Gns: Gap Band, Con Funk Shun, B.Ocean, A.Starr, Klymaxx, R.James, Whodini, Melba Moore, S.Arrington. New: Marvin Gaye, Teena Marie, Ashford & S., Kenny G & Kashif, Alex Brown, Jesse Johnson, Madonna, Skipworth & Turner, Jakata. On: Shannon, Alfie, B.Womack, Opus Ten, N.Cole, T.Lee.

Washington, DC (Mike Archie-WHUR) #1-Maze, #2-Jesse Johnson, #7-P.LaBelle. Gns: G.Benson, DeBarge, G. Knight, Ready, A.O'Neal, Redds & Boys, Temptations, Whitney Houston. On: Pointers, Champaign, E.Wilde, J.Burton, Teena Marie, Glenn Jones, Alicia Myers.

Baltimore, MD (Kingston/Kronthal-B104) New: Madonna, Luther Vandross. On: USA, Faltermeyer, Mary Jane, New Edition, P.LaBelle, B.Ocean, Sade.

## SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #2-Maze, #5-Mary Jane, #7-Sade, #8-L.Vandross, #9-M.Star, #10-A.O'Neal. Gns: Kool & Gang, Melba Moore, Rick James, Klymaxx, Freddie Jackson, Shannon. New: Marvin Gaye, Jesse Johnson, Evelyn King, Kenny G & Kashif, Philip Bailey. On: Tina Turner, Nona Hendryx.

Sumter, SC (Scotty B-WWDM/FM) #1-Mary Jane Girls, #7-Whitney Houston, #10-Con Funk Shun. Gns: Klymaxx, S.Arrington, Shannon, A.Starr, Rick James, Chaka, Change, R.Shante, B.Ocean, Sade, Gwen Guthrie, M. Gaye, Frederick. New: C.Hairston, E.Wilde, G.Knight, Animation, Jesse Johnson, Natalie Cole, Loose Ends. On: Kenny G, Run DMC, Mtume, Phil Collins, S.Bostic.

Tallahassee, FL (Joe Bullard-WANM) #3-A.O'Neal, #6-Sade, #7-Maze, #10-Whitney Houston. Gns: G.Knight, Kenny G, P.Ford, Alfie, B.Womack, Gap Band, Rick James, Klymaxx. New: D.LaSalle, Run DMC, Merk & Monk, Jean Knight, Le Foxx. On: Ready, Legacy, S.Bostic, Melle Mel, Opus Ten, Fatboys, Klive, S.Arrington, G.Duke, N.Cole, Herb The K, Divine Sounds, J.Gill, R.Rolle, A.Starr, Change, E.King.

Jacksonville, FL (Hank Brown-WJAX) Gns: Gap, Whispers, B.B.King, Sade, Klymaxx, Shannon, Mary Jane, Maze, J.Gill, E.Wilde, G.Knight, Shalamar, Opus Ten, Jesse Johnson. On: K.Blow, D.Ross, Whitney Houston, F. Jackson, Rue Caldwell, Third World, G.Benson, Rick James, T.Lee, G.Duke, Manhattans, Legacy, Cashmere, Reddings, S.Arrington, S.Garrett, E.King, B.Withers.

Miami, FL (Joni Siani-Y100) On: Teena, Faltermeyer, B.Ocean, K.Blow, Mary Jane, Shannon, LaBelle, Sade.

Miami, FL (Mark Shands-I95) New: R.Rolle, Rochelle, Madonna, Betty Wright, Alfie, Jelly Bean. On: Sade, Nayobe, Commodores, Faltermeyer, B.Ocean, P.Brown.

Mobile, AL (B.J.Taylor-WBLX) #5-A.O'Neal, #7-Sade, #9-B.B.King. Gns: Third World, C.Hairston, Gwen Guthrie, Herb The K, Shannon, Klymaxx, Opus Ten, G.Benson, Con Funk Shun, Legacy, Freddie Jackson. New: Johnny Gill, Kenny G & Kashif, Run DMC, Evelyn King, G.Knight, Emotions.

Norfolk, VA (Chris Turner-WOWI) #1-Mary Jane, #3-Klymaxx, #5-S.Arrington, #9-Con Funk Shun. Gns: Legacy, Sade, E.Thomas, A.Starr, Ready, Temps, A.Stewart, Prime Time, G.Duke, Whitney Houston, Change. New: Marvin Gaye, Expose, Kenny G & Kashif, G.Knight, Alex Brown, Johnny Gill, Jesse Johnson. On: B.Ocean, Voyeur, Opus Ten, Redds & Boys, Reddings, Run DMC, Loose Ends, Whiz Kids, Fatboys, Shante.

Abbeville, LA (Quinn Mark-KROF) #2-Maze, #4-Mary Jane, #9-Temptations. Gns: B.B.King, B.Ocean, A.Starr, F. Jackson, G.Benson, Con Funk Shun, S.Arrington, Rick James. New: Emotions, D.LaSalle, Madonna, Jesse Johnson, Marvin Gaye, Rappin' Duke, DeeLe, Ashford & S., B.Womack. On: Withers, Glenn Jones, Opus Ten.

New Orleans, LA (Donnie Taylor-WYLD) #6-E.Wilde, #9-Run DMC. Gns: M.Star, Process & Doo Rags, Mary Jane, Jean Knight, Chaka, Sade, J.Burton, C.Hairston, A. Starr, S.Bostic, S.Arrington. New: Marvin Gaye, Pointers, Vealers, Gap Band, Evelyn King, R.Shante, Ready for the World. On: F.Jackson, Con Funk Shun.

New Orleans, LA (O'Kelly/Rolling-B97) New: Madonna, Jean Knight. On: USA, Billy Ocean, DeBarge, Madonna, H.Faltermeyer, Diana Ross, Sade.

Nashville, TN (J.C.Floyd-WQQK/FM) #4-Run DMC, #6-Loose Ends, #7-Marvin Gaye, #9-R.Shante, #10-Con Funk Shun. Gns: Klymaxx, A.Starr, Whitney Houston, Shannon, Angela, DeeLe, P.Brown, Opus Ten, Sade. New: Paul Hardcastle, B.Ocean, Rappin' Duke, Wham!, D.Henley, Jesse Johnson, R.Rolle, Angela, DeeLe. On: S.Bostic, Shalamar, Change, Cherrille, Natalie Cole, Duke, B.B.King, M.Star, A.Stewart, Fatboys, Jazzy Jay.



Memphis, TN (Jerry Mason-KRNB) Gns: Mary Jane, Maze, S.Arrington, Shalamar, Con Funk Shun, Whitney Houston, B.Ocean, J.Osborne, Junie Morrison, J.G. Watson, Fatboys, 3D Mix, Klymaxx, Rick James, M. Starr, B.Withers, S.Garrett, Gwen Guthrie. On: Klockwise, C.Hairston, A.Watson, Eddie D, Twin Image, Shannon, Whodini, Opus Ten, Cashmere, T.Lee.

## CENTRAL &amp; MIDWEST

Cleveland, OH (Dean Dean/Eric Faison-WDMT) #4-Mary Jane, #8-Maze, #10-Whitney Houston. Gns: Sade, Con Funk Shun, Shalamar, R.Rolle, Shannon, S.Bostic, M. Moore, Klymaxx, S.Arrington. New: Smoke City, B. Ocean, P.Ford. On: Twin Image, B.Withers, Natalie Cole, G.Knight, Third World, Legacy, E.Thomas, E. King, P.Hardcastle, G.Duke, Ci Ci, Marvin Gaye, Angela, Gwen Guthrie, Fatboys, Herb The K, R.James.

Cincinnati, OH (Brian Castle-WBLZ) #4-A.O'Neal, #7-Mary Jane, #10-Klymaxx. Gns: Rick James, B.B.King, Natalie Cole, Maze, G.Benson, B.Ocean, M.Gaye. New: DeeLe, Foreigner, E.Wilde, S.Arrington, A. Starr. On: L.Vandross, Jesse Johnson, Sedan, P. LaBelle, Freddie Jackson, Temptations.

Cincinnati, OH (Sid Kennedy-WCIN) #3-S.Arrington, #8-E.Wilde, #9-Mary Jane, #10-Con Funk Shun. Gns: B.Ocean, Whitney Houston, A.Stewart, G.Knight, Klymaxx, F.Jackson, Opus Ten, G.Duke, Shannon, J. Osborne, A.Starr. New: E.King, Natalie Cole, Loose Ends, J.Gill, Gwen Guthrie, High Fidelity 3. On: Herb The K, Voyeur, M.Gaye, Merk & Monk, D.Diggs, M.Davis, Jesse Johnson, Ready for The World, Kenny G & Kashif, K.Pooler, Klique, Intrigues, Sedan.

Chicago, IL (Dee Handley-WJPC) Gns: G.Knight, Mary Jane Girls, J.Burton, N.J.Mass, B.B.King, Billy Ocean, Sade, Klique, Rick James, Alfie. On: G.Duke, S.Mendez, T.Houston, Opus Ten, Whitney Houston.

Indianapolis, IN (Kelly Karson-WTLC) #2-B.B.King, #3-A.O'Neal, #6-Mary Jane Girls, #7-Whitney Houston, #10-Sade. Gns: Melle Mel, Atlantic Starr, Alfie, Rappin' Duke, R.Shante, Marvin Gaye. New: DeeLe, H.Faltermeyer, Reddings, D.Hensley, Evelyn King, R.White, Run DMC, Majesty.

Chicago, IL (Marco Spoon-WBMX/FM) Gns: Shakatak, A. O'Neal, T.Houston, Melba Moore, L.Vandross, Mary Jane Girls, Gap Band, B.B.King, Lavert. On: Run DMC, C.L.Townes, Whitney Houston, Redds & Boys, G. Benson, A.Jarreau, S.Bostic, Rappin' Duke, M.Star, Frederick, D.Sanborn, Apollonia 6, Rick James.

Milwaukee, WI (Jim Brown-WLUM) #5-Sade, #8-Maze, #10-Mary Jane. Gns: Whitney Houston, J.Burton, Shannon, Natalie Cole, Jesse Johnson, B.B.King, Commodores, Rick James, B.Ocean, Klymaxx. New: G. Benson, Opus Ten, Klique, Tina Turner, G.Duke. On: S.Bostic, A.Stewart, T.Lee, Redds & Boys, Whiz Kids.

Milwaukee, WI (Bob Collins-WNOV) #1-Klymaxx, #7-Mary Jane, #9-Eddie D. Gns: Redds, Gap Band, Jesse Johnson, Ready for the World, Con Funk Shun, W. Houston, Kool & Gang, Whodini. New: DeeLe, Chaka Khan, E.King, J.Mathis, S.Arrington, Run DMC, Legacy, Rebbie Jackson, B.Womack, Ashford & S., Jesse Johnson, Opus Ten, Cybotron.

Detroit, MI (Larry Elliott-WJLB) #4-Sade, #6-Mary Jane, #7-Maze. Gns: G.Benson, Gap Band, Whitney Houston, B.Withers, A.Starr, G.Duke, Marvin Gaye, G.Knight, A.Stewart, E.Wilde. New: Kenny G & Kashif, Shannon, Run DMC, Ready for the World, Skipworth & Turner. On: Commodores, R.Shanta, Klique, Melba.

Detroit, MI (Gary Berkowitz-WHYT) New: Madonna, Survivor. On: Sade, Rick James, New Edition, Billy Ocean, P.Bailey, DeBarge, Kool & Gang, Mary Jane, Commodores, Jesse Johnson, Pointers, Tina Turner.

St. Louis, MO (Ron Atkins-KMJM) #4-Eddie D, #6-Man Parrish, #8-Klymaxx, #10-Con Funk Shun. Gns: S. Bostic, A.Starr, Opus Ten, Shalamar, Mary Jane, Sade, F.Jackson, Shannon, S.Arrington, Commodores. New: Loose Ends, Jesse Johnson, Isley Bros., Johnny Gill, Sexual Harrassment, Merk & Monk, Run DMC.

## SOUTHWEST

Dallas, TX (Terri Avery/Michael Spears-KKDA) #2-Klymaxx, #7-Shalamar, #8-Con Funk Shun, #10-Whitney Houston. Gns: Run DMC, Grandmaster, Ready, Maze, Sequence, Shannon, Rappin' Duke, A.Bofill, J.Osborne, Reddings, Sexual Harrassment, Switch. New: Paul Hardcastle, Klique, Wrecking Crew, Kenny G & Kashif, Loose Ends, Jesse Johnson. On: Whodini, B.Withers.

Dallas/Ft.Worth, TX (McCann/Bason-KNOK/FM) #1-Maze, #4-Whitney Houston, #7-Gap Band, #10-Sade. Gns: A. Starr, Shannon, Natalie Cole, Rick James, E.Wilde, Glenn Jones, B.B.King, G.Duke, Chaka, E.King. New: Bill Withers, S.Arrington, Ashford & Simpson, F. Jackson, Marvin Gaye, Whodini. On: Glenn Jones.

Killeen, TX (Bill St.John-KIIZ/AM) #2-Junie Morrison, #6-Rappin' Duke, #7-Mary Jane, #9-Klymaxx. Gns: B.B. King, Whitney Houston, Atlantic Starr, F.Jackson, Ready, Shannon. New: DeeLe, Maze. On: Frederick.

Pt. Arthur, TX (Doug Davis-KHYS) #1-Maze, #4-Jesse Johnson, #8-Sade. Gns: Temptations, Manhattans, Shalamar, Klymaxx, Gap, J.Burton, B.B.King, Melba Moore. New: H.Faltermeyer, J.Osborne, E.King, A. Watson, D.Henley, Chaka, Klique, K.Pole, J.Gill, Ashford & S., On: G.Knight, C.Hairston, Rebbie J.

## FAR WEST

San Francisco, CA (Marvin Robinson-KSOL/FM) #3-Mary Jane, #4-Maze, #9-Shalamar. Gns: J.Burton, New Edition, Whitney Houston, Process & Doo Rags, Con Funk Shun, Gap, L.Johnson, Temptations. New: Bill Withers, B.Ocean, Pointers, G.Knight, N.Cole, Tina Turner, Gwen Guthrie, Klique, Jesse Johnson.

San Francisco, CA (Bazoo/Naftaly-KMEL) New: Madonna, Natalie Cole. On: Jesse, Rick James, Mary Jane, New Edition, Shannon, DeBarge, P.LaBelle, P.Bailey.

Sacramento, CA (Gillette/Collins-FM102) New: Chaka, Pointers. On: Commodores, New Edition, Rochelle, Shannon, Mary Jane, DeBarge, P.LaBelle, K.Blow.

Stockton, CA (John Hampton-KSTN) New: Madonna, Teena Marie, Natalie Cole, H.Faltermeyer. On: Sade, Maze, K.Blow, New Edition, Rappin' Duke, Rick James, War.

Stockton, CA (Roy Williams-KJOY) New: Madonna, Natalie Cole, Tina Turner. On: Mary Jane, P.LaBelle, Rick James, Shannon, Sade, Con Funk Shun, B.Ocean, Kool & Fresno, CA (Walker/Davis-KYNO) New: Madonna, Sade, B. Ocean. On: Commodores, Jesse Johnson, DeBarge, D.Ross.

Fresno, CA (Carey Edwards-KMGX) New: Madonna, Kurtis Blow, Freddie Mercury, L.Vandross, M.Gaye. On: Jesse Johnson, P.LaBelle, Commodores, Shannon, Sade.

Los Angeles, CA (Kevin Fleming-KGFJ) #3-Maze, #9-B.B. King. Gns: Ready, Con Funk Shun, C.Hairston, Opus 10. New: M.Gaye, E.King, Intrigues, Gwen Guthrie, T.Lee, Cherrille, Skipworth & Turner. On: Klique, Whiz Kids.

Los Angeles, CA (Harry Gandy-KUTE) Gns: P.Bailey. On: Sade, Miles Davis, E.Klugh, Dazz, Manhattans, J.Gill.

Los Angeles, CA (Mike Schaefer-KIIS/FM) New: Shannon, Chaka. On: Jesse Johnson, Sade, Mary Jane, N.Edition.

San Diego, CA (Denny Luell-XHITZ) New: Madonna, Natalie Cole. On: Sade, Jesse Johnson, R.James, Mary Jane.

San Diego, CA (Frank Lane-KY96/FM) #2-Whitney Houston, #8-Gap Band, #10-F.Jackson. Gns: G.Duke, Reddings, J. Johnson, A.Starr, Glenn Jones, Marvin Gaye, L.Johnson. New: Cameo, DeeLe, Commodores, Ready for the World, Jesse Johnson. On: P.Bailey, J.Osborne, Penny Ford.



## P.D. NOTEBOOK by Eric Norberg



## MAKING IT SOUND BETTER THAN IT REALLY IS

I got my start in radio on a very high fidelity FM station in Monterey, California, KHFR, in 1961. Ken Warren was the owner/engineer, a former colleague of James Gabbert's in the San Francisco FM station I've mentioned more than once was seminal to making FM work—KPEN, now K—101. These guys discovered that "high fidelity" was the hook to making FM work in the late '50s and early '60s, and I caught the bug and have been a high fidelity buff ever since. It has been distressing to me that the average listener, even today, is rather tolerant of rather mediocre radio audio, and even more distressing that AM, which has the capability of sounding more high-fidelity than FM, is almost always heard on inferior receivers.

Certainly the "ear" of the Average American has been elevated in the last decade or two to hear high quality in ways previously undreamt of, and the CD's will further raise the public's consciousness in the matter of sound quality. One who feels audio quality is becoming significant in affecting the ratings of stations is Bill Matta, President of Matteson/Drum Consultants of Pittsburgh, who wrote me some time ago after my January 18 column on "interesting equipment."

He writes: "Over the years, as the broadcast industry has installed better and better equipment in order to sound as good as possible, the "weak link" has become the *record itself*. Ironically, as the equipment has gotten *better*, the result has often been that a lot of records sounded worse—simply because the better equipment has had the capability to showcase the noise, distortion and just plain mediocre sound that much better . . .

"Almost any processing gear—and there's some good stuff out there—will make a station sound better, but processors must be set up for A-V-E-R-A-G-E program material. And there's just so far that averages can go."

Bill goes on to say that he's constructed a studio that is state-of-the-art and is processing about 1700 songs individually to eliminate the imperfections, changing processing and techniques for each song. "In short, we do whatever is possible to make each cut sound the way it *should* have sounded in the first place." I've done some of this myself in putting together the "Parade Of Hits" A/C format Consolidated Communications Consultants syndicates, and other syndicators have attempted to do the same, but Bill, who has been in radio for 22 years and has owned his own station, feels he's approaching the epitome of how far this can go. From my own experience, I can attest that some of those records can be improved—but many lack the hidden quality to bring out. They sound better, but they still don't sound all that good! Bill tells me that in that case, he skips the song. There are a few records with quality problems that I don't think can be overlooked for airplay—after all, they didn't sound any better when they were big hits—but that's a matter of opinion. Bill wants his whole library to sound superb. I have encountered a small number of other broadcasters with a similar commitment to quality; I know of one who regularly buys foreign pressings, particularly Japanese LP's and CD's, to obtain cleaner recordings than one can find in the U.S., of these important songs.

I myself feel that the lack of distortion in the recording is probably more important than the fidelity; unfortunately it usually happens that a high fidelity

recording is also plagued with distortion. If "disco" did nothing else, it did bring about much cleaner and fuller pressings; today's 45's sound much better than any LP's did just five years ago. The older the record, the harder it is to save it, seems to be the rule. New CD's sound superb!

At any rate, if you'd like to hear Bill's demo tape for a library he apparently plans on offering for sale, give him a ring at (412) 683-2020. The address is 5001 Baum Blvd., Pittsburgh, PA 15213.

I do agree that with CD's, Beta Hi-Fi, etc., the public's perception of audio quality will continue to be elevated, and this will increasingly affect ratings. Although the technology is not yet here to permit digital audio to be shoehorned into existing bandwidths, I do believe it's coming, and I'll go further—I predict that it will find a home on the AM band, using the A.M. system of transmission that is better suited to wideband data (TV pictures are AM, even though the sound is FM) and with digital transmission, most of the drawbacks of AM transmission will vanish (fading, static, co-channel interference, noise, etc.). In order for the AM band to lead the way in digital sound, not only will the technology have to be found to do it, but AM broadcasters will have to gulp hard and switch to a transmission system that will sound like an irritating buzz on today's AM radio. Only a digital receiver could decode it. It will probably start with a few hours a day in the evening, or perhaps even "pay radio." But I suspect it is coming, and maybe sooner than we might think. Remember—you read it here first! □

## JOBS

Sales - KLOO-Corvallis, OR  
Larry Blair (503)753-4493

Chief Engineer - KVRE/FM-Santa Rosa, CA  
John Detz (707)544-5873

News Anchor/Reporter - KNGS/KLTK-Hanford, CA  
Jackie Clark (209)582-0361

News - KO93-Modesto/Stockton, CA  
Brian Casey (209)522-4084

News Reporter/Production - WLEC-Sandusky, OH  
Bill Zimmerman (1640 Cleveland Rd. - 44870)

News Anchor/Reporter - WEAQ-Eau Claire, WI  
Steve Dickoff (Box 1 - 54702)

News Director - KKAQ/KQAA-Aberdeen, SD  
Dick Dunn (Box 1770 - 57401)

News Director - KHSN-Coos Bay, OR  
J.J. Jensen (Box 180 - 97420)

News Director - KLLK-Willits, CA  
\*Vidya Tolani (Box 1520 - 95490)

News Director - KLKT-Lake Tahoe/Reno, NV  
\*Ken Hunter (Box 6063, Incline, NV - 89450)

Air Talent/Promotions - WINC-Winchester, VA  
Frank Mitchell (Box 3300 - 22601)

Air Talent (future) - KBOY-Medford, OR  
Michael Ryan (107 E. Main, Suite 12-97501)

Air Talent (future) - WKAU-Appleton, WI  
Ron Ross (1765 Black Rd., Kaukauwa, WI 54130)

Air Talent - KOOK-Billings, MT  
Jack Stevens (Box 1276 - 49103)

Air Talent - KLZK/FM-Clovis, NM  
Larry Millhouse (505)482-3303

Air Talent - WWPZ-Petoskey, MI  
Dennis Martin (616)347-8713

Air Talent - KIYS-Boise, ID  
Tom Evans (208)888-0093

Air Talent - WKDQ-Evansville, IN  
Bruce Clark (Box 435, Henderson, KY-42420)

Air Talent - KSAQ/FM-San Antonio, TX  
Neal Hunter (5430 Fredericksburg #517-78229)

Air Talent - KQEU-Olympia, WA  
\*Charles Cox (Box 48 - 98507)

Air Talent (AM drive) - KCRS-Midland, TX  
Chuck Wolfe (Box 4607 - 79704)

Air Talent (AM drive) - KRQU-Laramie, WY  
John Edwards (307)745-7396

Air Talent (all night) - KIQQ-Corvallis, OR  
Gary Walcott (503)928-0104

Air Talent/Prod. - KQEU-Olympia, WA  
\*Charles Cox (Box 48 - 98507)

Air Talent/Prod. - KGRL/KXIQ-Bend, OR  
Daryl Delaney (Box 5068 - 97708)

Air Talent/Prod. - KMFR-Medford, OR  
Jim Zinn (503)779-1550

Air Talent/Prod. - WBCY-Charlotte, NC  
\*Bill Martin (1 Julian Price Place - 28208)

Air Talent/Prod. (AM drive) - K106-Beaumont  
Rick James (Box 106, TX - 77704)

Production Asst. - KSRO-Santa Rosa, CA  
Chris Hunter (Box 1598 - 95402)

Air Talent/Prod. (AM drive) - KLLK-Willits, CA  
\*Vidya Tolani (Box 1520 - 95490)

Air Talent/P.D - KQIP-Odessa/Midland, TX  
John Roman (Suite 1011, Texas Commerce Bldg. - 79761)

Program Director - WKOR-Starkville, MS  
Dennis Hudson (Box 980 - 39759)

\*No phone calls, please.

## AVAILABLE

CINDI MORTENSEN from KLOK-San Jose, CA is looking for a position in Engineering, contact her at (415)487-5249.

IVAN BODLEY from WTUL-New Orleans, LA is looking for a position in Promotions, contact him at (504)865-5887.

DOUG O'BRIAN from WHVL-Hendersonville, NC is looking for a position in Sports/Prod., contact him at (704)692-2554 or 693-7915.

ROBERT CONAHEY from KLLT-Grants, NM is looking for a position as Air Talent/News/Writer, contact him at (505)393-4367.

LARRY LANGLAIS from KMOG-Payson, AZ is looking for a position as Air Talent, contact him at (206)747-8493.

MIKE MCCARTHY from 95/Rock-Birmingham, AL is looking for a position as Air Talent, contact him at (205)951-2116.

KRIS SCHWARZ from WDND-Wilmington, IL is looking for a position as Air Talent, contact him at (815)838-1950.

MERV INGRAM from KWJJ-Portland, OR is looking for a position as Air Talent, contact him at (503)239-8802.

STEVE O'NEAL from XHITZ-San Diego, CA is looking for a position as Air Talent/Prod., contact him at (619)575-1737.

STEVE JENCKS from KYNG-Coos Bay, OR is looking for a position as Air Talent/Prod., contact him at (503)888-9735.

TOM KENLON from KINS-Eureka, CA is looking for a position as Air Talent/Prod., contact him at (707)839-4551.

GARY COLLINS from KLMS-Lincoln, NB is looking for a position as A.T./P.D./M.D., contact him at (402)435-2959.

TOM JORDAN from WIRL-Peoria, IL is looking for a position as Air Talent/P.D., contact him at (417)782-1524.

...Country Correspondents continued from page 42

Kennewick, WA (Ed Evens-KOTY) Gosdin, Frizzell, Anderson, F. & West, Price, Kanter, Rogers, Conley, Morris, Nicolette.

Clarkston, WA (Bob Louis-KCLK) Anderson, Conley, Foster, Jones & D., Rogers, Morris.

Anchorage, AK (Matt Gillian-KTNX) Morris, Gosdin, Bandana, Anderson, Nicolette.

Anchorage, AK (Bill Cardoza-KYAK) Statlers, Greenwood, Exile.

Calgary, CAN (Robin Ingram-CFAC) Ray & M., Jones & D., Coe, Exile, Price, Bandana, N. Brooke, E. Eastman.



## Dave Sholin Personal Picks

### PHIL COLLINS - Sussudio (Atlantic)

Oddly enough the ballad route has proven to be the vehicle that's taken him to number one in '84 and '85. Driving percussion returns with all the punch, melodic qualities and hooks that made "Easy Lover" such a big hit for him and partner Philip Bailey. Need anyone say more than a natural on a host of formats.

### GINA VANNELLI - Black Cars (HME/CBS)

It would be a gross understatement to say that Gino has undergone a musical transformation in the years between projects. For programmers and listeners who may have relegated him to the mellow, laid back A/C bin, "Black Cars" sends an undeniable message that he can rock with the best of 'em.

### GEORGE HARRISON - I Don't Want To Do It (Col.)

Here's another artist we haven't heard from in a long time. George injects his distinctive way with a song on this effort penned by Bob Dylan. What part this tune plays in the movie "Porky's Revenge" will remain a mystery to yours truly, due to fact that I'll never see the picture, but it's gotta help in the exposure department.

## Ron Fell Personal Picks

### "Lone Justice" (Geffen)

Back in the "old" days this would have been the kind of record that KFAT in Gilroy, California would have been all over like a cheap suit. Lone Justice is a hybrid band of outrageous dynamics-- a fusion of Patsy Cline and Tom Petty. There's a frightening honesty in the voice of lead singer Maria McKee. She can call up Appalachian cracker-- barrel blues on one track and then leap frog to the alter era of rock modernism. The buzz on this band could have been a heavy cross to bear if it were not for the brilliant attitude heard in their music. 'Til I heard it, I was suspicious. Now my only questions are where (what formats?) and when? Look for Album/Alternative to lead the way, but with tracks like DON'T TOSS US AWAY and AFTER THE FLOOD, Country radio won't be far behind. Closet rockers will discover the hot, haughty naughtiness of WAYS TO BE WICKED and soon pick up on SWEET, SWEET BABY (I'M FALLING) and EAST OF EDEN.

### Bill Withers - "Watching You Watching Me" (Columbia)

The first full album of B.W. material in what seems like a decade. How long has it been? His AIN'T NO SUNSHINE, back in the summer of '71, was the most successful blues/pop song of its time. Then, every few years he'd pop up again with another great song, then slip through the cracks again. Now, with B.W. on the rise, we've got plenty to choose from. The first single, OH YEAH!, sets an optimistic tone for the album and the best of what follows on succeeding trax maintain the theme. I know comparisons aren't fair, but I think he's best when he cuts an Al Jarreau groove and at his second best when he hints at reggae or funk. OH YEAH!, SOMETHING THAT TURNS YOU ON, WATCHING YOU WATCHING ME, YOU JUST CAN'T SMILE IT AWAY, WHAT EVER HAPPENS.

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