

# THE GAVIN REPORT

S I N C E 1 9 5 8

One Hallidie Plaza, Suite 725  
San Francisco, California 94102

Date September 21, 1984

## FIRST CLASS

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AMANDA TEPPER MD  
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38 BENEVOLENT  
PROVIDENCE RI 02906

### TOP FORTY

JOYCE KENNEDY  
&  
JEFFREY OSBORNE  
The Last Time  
I Made Love  
(A&M)

SURVIVOR  
I Can't Hold Back  
(Scotti Brothers)

**CERTIFIED**

### A/C

DENNIS DEYOUNG  
Desert Moon  
(A&M)

ROD STEWART  
Some Guys have  
All The Luck  
(Warner Bros.)

**CERTIFIED**

### COUNTRY

JANIE FRICKE  
Your Heart's Not In It  
(Columbia)

EARL THOMAS CONLEY  
Chance Of Lovin' You  
(RCA)

### ALBUM ALTERNATIVE ACTION

38 SPECIAL  
"Teacher Teacher"  
(Capitol-12")

\*\*\*\*\*  
THE CHURCH  
Remote Luxury  
(Warner Bros.)

**CERTIFIED**

### THE BLACK PAGE

TIME  
Jungle Love  
(Warner Brothers)

TINA TURNER  
Better Be Good  
To Me  
(Capitol)

### INSIDE

Tony Richland  
Examines  
Heavy Metal  
Conventional  
Thoughts

Issue # 1525

# RICKIE LEE JONES



"The Real End" is the first single  
from her forthcoming album, *The Magazine*.

PRODUCED BY RICKIE LEE JONES AND JAMES NEWTON HOWARD • MANAGED BY PAT RAINES & ASSOCIATES



**POWER TRIO**

PRINCE  
Let's Go Crazy  
(Warner Brothers)

CARS  
Drive  
(Elektra)

CHICAGO  
Hard Habit To Break  
(Full Moon/W.B.)

**CERTIFIED**

SURVIVOR  
I Can't Hold Back  
(Scotti Bros.)

JOYCE KENNEDY  
&  
JEFFREY OSBORNE  
The Last Time  
I Made Love  
(A&M)

**RECORD TO WATCH**

SAM HARRIS  
Sugar Don't Bite  
(Motown)

See Analysis  
for full story.

**MOST ADDED**

▲ HALL & OATES  
Out Of Touch 185 Adds  
(RCA)

SAMMY HAGAR 66 Adds  
I Can't Drive 55  
(Geffen)

CORY HART  
It Aint' Enough 62 Adds  
(EMI)

*Top 40*

▲ = Top New Airplay

September 21, 1984

2W	LW	TW	
5.	2.	1.	PRINCE - Let's Go Crazy (Warner Brothers)
6.	4.	2.	CARS - Drive (Elektra)
1.	1.	3.	John Waite - Missing You (EMI)
4.	3.	4.	Cyndi Lauper - She Bop (Portrait)
7.	6.	5.	CHICAGO - Hard Habit To Break (Full Moon/Warner Brothers)
16.	13.	6.	STEVIE WONDER - I Just Called To Say I Love You (Motown)
14.	10.	7.	MADONNA - Lucky Star (Sire/Warner Brothers)
3.	5.	8.	Huey Lewis & The News - If This Is It (Chrysalis)
10.	8.	9.	Bananarama - Cruel Summer (London/PolyGram)
8.	9.	10.	Scandal - The Warrior (Columbia)
13.	11.	11.	Bruce Springsteen - Cover Me (Columbia)
28.	24.	12.	JOHN CAFFERTY & BEAVER BROWN BAND - On The Dark Side (Scotti Brothers)
12.	12.	13.	Sheila E. - The Glamorous Life (Warner Brothers)
19.	15.	14.	LAURA BRANIGAN - The Lucky One (Atlantic)
2.	7.	15.	Tina Turner - What's Love Got To Do With It (Capitol)
23.	20.	16.	ROD STEWART - Some Guys Have All The Luck (Warner Brothers)
24.	19.	17.	DONNA SUMMER - There Goes My Baby (Geffen)
26.	21.	18.	ELTON JOHN - Who Wears These Shoes? (Geffen)
31.	25.	19.	BILLY OCEAN - Caribbean Queen (Jive/Arista)
--	28.	20.	DENNIS DeYOUNG - Desert Moon (A&M)
25.	23.	21.	LINDSEY BUCKINGHAM - Go Insane (Elektra)
18.	16.	22.	Jacksons - Torture (Epic)
30.	27.	23.	RICK SPRINGFIELD - Bop 'Til You Drop (RCA)
33.	29.	24.	THE FIXX - Are We Ourselves (MCA)
--	35.	25.	DAVID BOWIE - Blue Jean (EMI)
34.	30.	26.	DIANA ROSS - Swept Away (RCA)
--	37.	27.	WHAM! - Wake Me Up Before You Go-Go (Columbia)
35.	31.	28.	BILLY IDOL - Flesh For Fantasy (Chrysalis)
17.	17.	29.	Night Ranger - When You Close Your Eyes (Camel/MCA)
36.	33.	30.	POINTER SISTERS - I'm So Excited (Planet)
40.	34.	31.	SHEENA EASTON - Strut (EMI)
39.	36.	32.	BARRY GIBB - Shine Shine (MCA)
--	--	33.	TINA TURNER - Better Be Good To Me (Capitol)
--	40.	34.	KENNY ROGERS - What About Me (RCA)
--	--	35.	PRINCE - Purple Rain (Warner Brothers)
15.	18.	36.	Jermaine Jackson - Dynamite (Arista)
--	39.	37.	THOMPSON TWINS - You Take Me Up (Arista)
--	38.	38.	Naked Eyes - (What) In The Name Of Love (EMI)
--	--	39.	CHAKA KHAN - I Feel For You (Warner Brothers)
--	--	40.	STEVE PERRY - Strung Out (Columbia)

**CHARTBOUND**

	Reports	Adds	On	Chart
HALL & OATES - Out Of Touch (RCA)	189	185	2	2
SURVIVOR - I Can't Hold Back (Scotti Brothers)	134	49	79	9
ROMEO VOID - A Girl In Trouble (415/Columbia)	119	18	83	18

**STEVE MILLER BAND**  
**WELCOME TO "SHANGRI-LA"**

Your guide on this  
wondrous journey  
will be...  
**STEVE MILLER**



**"SHANGRI-LA"**

*The Breathtaking First Glimpse  
of the LP "ITALIAN X-RAYS"  
Produced by Steve Miller  
and Kenny Lee Lewis*



## UP &amp; COMING

September 21, 1984

Artist & Title	Reports	Adds	On	Chart
+Hall & Oates-Out Of Touch (RCA)	189	185	2	2
Everly Bros.-On The Wings Of A Nightingale (Mercury)	93	12	57	24
Maria Vidal-Body Rock (EMI)	90	28	59	3
J.Kennedy & J.Osborne-The Last Time..Love (A&M)	82	15	46	21
*Sammy Hagar-I Can't Drive 55 (Geffen)	66	66	--	--
*Corey Hart-It Ain't Enough (EMI)	66	62	3	1
Barbra Streisand-Left In The Dark (Columbia)	66	25	38	3
Honeymoon Suite-New Girl Now (Warner Bros.)	65	10	41	14
*Matthew Wilder-Bouncin' Off The Walls (Private I)	56	34	22	--
Sam Harris-Sugar Don't Bite (Motown)	51	14	30	7
Jefferson Starship-Layin' It On The Line (Grunt/RCA)	50	3	36	11
R.MacDonald & B.Withers-In The Name Of Love (Polydor)	50	15	27	8
Rickie Lee Jones-The Real End (Warner Bros.)	49	11	32	6
*38 Special-Teacher Teacher (Capitol)	48	48	--	--
*Glenn Frey-The Allnighter (MCA)	43	40	3	--
Wang Chung-Don't Be My Enemy (Geffen)	43	8	33	2
*Jim Capaldi-I'll Keep Holding On (Atlantic)	29	5	20	4
*Krokus-Midnite Maniac (Arista)	29	7	19	3
*Freddie Mercury-Love Kills (Columbia)	29	14	15	--
*Tommy Shaw-Girls With Guns (A&M)	28	27	1	--

+Debuts in Chartbound.....

\*Debuts in Up and Coming...

Dropped: #14 Lionel Richie, #22 Twisted Sister, #26 Peter Wolf, #32 Spandau Ballet, Van Stephenson, Flock Of Seagulls, Revenge, Night Crossing.

415-392-7750

## ANALYSIS

CARS pull up right alongside PRINCE this week, even edging him out in total reports 236 to 219. This is one of those rare weeks where only 6 of the top 15 entries are underlined. But there's an awful lot of hot stuff below those titles. STEVIE WONDER's quick climb into the top ten helped by number one listings at HONOLULU's KIKI, PITTSBURGH's B-94, ROME, GA's WQTU, JENKINS, KY's WIFX, NEW ORLEANS' B-97, CARBONDALE, IL's WCIL/FM and ATLANTA's Z-93. Plenty of growth left on MADONNA with jumps of 21-13 at WZUU-MILWAUKEE, 24-14 at KPKE-DENVER, 24-17 at 92X-COLUMBUS, etc. The week's biggest move goes to the very first CERTIFIED record in our new format, "On The Dark Side". As expected it's become a top five request number with a majority of stations. Jumps 5 points or more for DAVE ANTHONY, KDWB/FM-MINNEAPOLIS, STEVE RIVERS, Q105-TAMPA, JOHNNY THOMPSON, KFIM-EL PASO, JAY McCALL, KOZE-LEWISTON, ID., JIM COLLINS at ZZ99-KANSAS CITY and DOUG ERICKSON at KIMN-Denver. ROD STEWART's "HIT FACTOR" grows week by week, increasing 26% to 50%. DENNIS DeYOUNG is compiling impressive stats for an artist with a debut single. Already on at 219 of our reporting stations this week and more than half chart it in their top 30. Match that with excellent sales and requests and it adds up to one that's lookin' good for eventual top 5 status. BILLY OCEAN tops the 200 station mark, helped by adds at WCRO-JOHNSTOWN,

PA., CKOC-HAMILTON, ON., WQID-BILOXI, MS., KYVA-BILLINGS, MT., KREO-SANTA ROSA, etc. DAVID BOWIE is nearing that 200+ figure, getting early confirmation from KMEL-SAN FRANCISCO (22), CHUM-TORONTO 27-15, KROC/FM-ROCHESTER 30-21, KDON-SALINAS 28-18, B-96-CHICAGO 24, etc. WHAM! an instant favorite with virtually every P.D. and M.D. in the country now boasts 199 reports, 44 of which are new additions. JEFF RYAN at BAKERSFIELD's 13K takes it 30-22, ED SCARBOROUGH and DAVE HALL at L.A.'s KKHR explode it 22-14 as WENDY CHRISTOPHER in SEATTLE's KUBE/FM moves 'em 22-16! Looks to be very big, very fast. All this activity is once again making things tough on entries below the top 30. SAM HARRIS earns "RECORD TO WATCH" mention with chart growth at Q104-GADSDEN, AL. (17-12), WGAA-CEDAR-TOWN, GA (25-14), and 14K-TULSA (28-22). 14 new believers climbing on board including KRPL-MOSCOW, ID., KPAT-SIOUX FALLS, SD., KZBQ-POCATELLO, ID., KSWB-SEASIDE, OR., I-95-MIAMI and ZZ99-KANSAS CITY. NBC-TV unveiled their new show, "Miami Vice", last week and I-95's MARK SHANDS reports huge requests over the next several days on the old PHIL COLLINS "In The Air Tonite", which was used on the show. Same reaction reported out of HOUSTON also. Will it make a comeback?

Dave

**NEIL BOGART  
MEMORIAL  
LABORATORY  
FOR CHILDREN'S  
CANCER  
RESEARCH**

Founded by  
THE T.J. MARTELL FOUNDATION  
FOR LEUKEMIA  
AND CANCER RESEARCH

HONORARY  
CHAIRPERSON:  
Barbra Streisand

BENEFIT  
CHAIRPERSONS:  
Carol Bayer-Sager  
Joyce Bogart  
Gil Segel

EVENT CHAIRPERSONS:  
Judy Feder  
Lynda Guber

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Carole & Burt Bacharach  
Nancy & Bruce Bird  
Joyce Bogart  
Marcia & Neil Diamond  
Marje Everett  
Carrie & Jeff Franklin  
Gil Friesen  
Sandy Gallin  
Lynda & Peter Guber  
Marlene & Allen Lenard  
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Joanne & Gil Segel  
Donnie & Joe Smith  
Abe Somer  
Jane & Jerry Weintraub  
Ann Van Bebber/  
Coordinator

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Norm Nixon & Debbie Allen  
Marilyn & Alan Bergman  
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Tom Bradley  
Eli & Georgina Bird  
Norman Brokaw  
Carol Burnett  
Allan Carr  
Cher  
Kari & Dick Clark  
Dr. & Mrs. Dudley Danoff  
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Barry Diller  
Jane & Michael Eisner  
Dr. & Mrs. Robert Feder  
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Binnie & Mike Frankovich  
Eva Gabor  
David Geffen  
Anne & Gary Gilbar  
Cary Grant  
Wendy & Leonard Goldberg  
Ralph Goldman  
Bette & Alan Hirschfeld  
Shirley Jones & Marty Ingels  
Quincy Jones  
Stan Kamen  
Kris & Robert Kardashian  
Dr. Robert Koblin  
Ruth & Howard W. Koch  
Cathy Worthington &  
Ken Kragen  
Alan Ladd Jr.  
Ed & Victoria McMahon  
Ginny & Henry Mancini  
Donald March  
Marcia & Mike Medavoy  
Danny Melnick  
Ellen & Ron Meyer  
Bette Midler  
James S. Mutholland  
Linda & David Obst  
Evelyn & Mo Ostin  
Judy & Michael Ovitz  
Marion & Fred Pierce  
Linda & LaFitte Pincay  
Mary & Dennis Pope  
Evelyn & Richard Rector  
Burt Reynolds  
Angela & Lee Rich  
Diana Ross  
Sydney & Tom Ross  
Jane & Terry Semel  
Cindy & William Shoemaker  
Neil Simon  
Maxine & Gary Smith  
Candy & Aaron Spelling  
Dr. & Mrs. Jerrald Steiner  
Donna Summer  
Brandon Tartikoff  
Dr. Joshua Trubulus  
Joyce & Bob Wilson  
Stacey & Henry Winkler  
Joe Wizan  
Jim Wyatt

# WE'RE OFF AND RUNNING IN THE RACE TO BEAT CANCER

Join us for the first annual  
Neil Bogart Memorial Laboratory



Wednesday, November 14 5:00 P.M.  
Pavilion Of The Stars, Hollywood Park

Barbra Streisand, our Honorary Chairperson and the other people on this page, are already at the starting gate. Join them for an evening of good times for an even better cause:

◆ The public running of the Neil Bogart Memorial Lab Purse: a special 9th Race.

◆ Scrip betting on a private 10th Race with horses sponsored by rival entertainment corporations.

◆ Casino gambling for high-roller-sized prizes. Trips by private jet to exotic places, jewels, furs and dreams come true.

◆ An "Autumn Elegance" dinner dance.

It's all at Hollywood Park. And all to support The Neil Bogart Memorial Laboratory for children's cancer research.

With your help we'll cross the finish line in this vital race.

**WE'RE GOING TO CURE CANCER-  
YOU CAN BET ON IT!**

**Night at the Races Hotline: (818)500-1360**

Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars



415-392-7750

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 257 Last Week 269

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Debut Date
					1-5	6-10	11-20	20-30			
The Cars—Drive (Elektra)			236	--	189	38	7	2	--	99%	7/20
Stevie Wonder—I Just Called...Love You (Motown)			233	5	35	81	89	18	5	88%	8/10
Madonna—Lucky Star (Sire/Warner Bros.)			231	2	29	82	91	24	3	87%	8/10
Elton John—Who Wears These Shoes? (Geffen)			228	2	--	2	44	113	67	20%	8/31
Chicago—Hard Habit To Break (Full Moon/W.B.)			237	11	113	84	28	10	1	99%	7/27
Rod Stewart—Some Guys Have All The Luck (W.B.)			222	6	--	7	103	86	20	50%	8/17
Prince—Let's Go Crazy (Warner Bros.)			219	--	196	19	4	--	--	20%	7/27
Dennis DeYoung—Desert Moon (A&M)			219	17	--	--	23	95	84	10%	8/31
John Cafferty—On The Dark Side (Scotti Bros.)			218	8	8	23	63	86	30	43%	8/17
Billy Ocean—Caribbean Queen (Jive/Arista)			208	19	10	7	51	91	30	33%	8/17
Wham!—Wake Me Up Before You Go-Go (Columbia)			199	44	--	--	6	37	112	3%	8/31
Donna Summer—There Goes My Baby (Geffen)			198	4	2	15	122	43	12	70%	8/3
David Bowie—Blue Jean (EMI)			198	25	--	--	4	47	122	2%	9/14
Diana Ross—Swept Away (RCA)			192	7	--	2	28	93	62	16%	8/24
Laura Branigan—The Lucky One (Atlantic)			190	5	4	30	102	40	9	72%	7/27
Lindsey Buckingham—Go Insane (Elektra)			187	3	4	22	95	54	9	65%	7/20
The Fixx—Are We Ourselves? (MCA)			178	4	1	2	39	103	29	21%	8/10
Tina Turner—Better Be Good To Me (Capitol)			177	47	--	--	7	26	97	4%	9/7
Rick Springfield—Bop 'Til You Drop (RCA)			176	3	--	7	68	70	28	43%	8/10
Sheena Easton—Strut (EMI)			175	13	--	1	25	63	73	15%	8/17
Barry Gibb—Shine Shine (MCA)			175	5	--	--	9	56	105	5%	8/24
Billy Idol—Flesh For Fantasy (Chrysalis)			165	3	1	3	31	81	46	21%	8/17
Kenny Rogers—What About Me (RCA)			165	25	--	--	7	34	99	4%	9/7
Pointer Sisters—So Excited (Planet/RCA)			139	3	5	7	36	52	36	35%	8/3
Chaka Khan—I Feel For You (Warner Bros.)			139	34	--	2	4	23	76	4%	8/31
Thompson Twins—You Take Me Up (Arista)			138	11	--	2	5	31	89	5%	8/17
Steve Perry—Strung Out (Columbia)			137	49	--	--	--	9	79	--	9/7
Survivor—I Can't Hold Back (Scotti Bros.)			134	15	--	--	3	20	96	2%	8/31
Prince—Purple Rain (Warner Bros.)			125	40	1	6	18	11	49	20%	9/7
Romeo Void—A Girl In Trouble (415/Columbia)			119	18	--	2	2	14	83	3%	8/24
Everly Bros.—On The Wings... (Mercury/PolyG.)			93	12	--	--	6	18	57	6%	8/24
Maria Vidal—Body Rock (EMI)			90	28	--	--	1	2	59	1%	9/7
Kennedy & Osborne—The Last Time... (A&M)			82	15	--	1	6	14	46	9%	8/24
Honeymoon Suite—New Girl Now (Warner Bros.)			65	10	--	1	2	11	41	5%	8/24

# THE GAVIN REPORT

Top 40

A/C

ALBUM/ALTERNATIVE ACTION

COUNTRY

THE BLACK PAGE

CHARTBOUND

BIO  
FEEDBACK

hit  
FACTOR

TOP HITS  
LIST  
1961 - 1983

Gavin Andrew W Capt	2060 Pacific Av	567 8778
Gavin Bob	101-27th	647 8982
Gavin C Dr	1201 California	771 3139
Gavin E		558 8337
Gavin E L		775 7484
Gavin E P	1695-10th Av	731 3493
Gavin J		731 8685
Gavin J	1310 Church	641 1053
Gavin Jos C	2239-19th Av	731 3716
Gavin Julie C	Thelen Marrin Johnson & Bridges	2 Embarcadero Center
		392 6320
Gavin L	733 Vermont	647 5599
Gavin Lawrence D	archit	974 6862
Gavin M	4441-20th	550 8170
Gavin Report The	1 Hallidie Plaza	392 7750
Gavin Stephen H	163 Divisadero	862 1528
Gavin Walter A	2126-40th Av	681 8928

CERTIFIED

HOLLYWOOD

RADIO SERVICES

VIDEO

UP & COMING

IMPORT/INDIE ACTION

ANALYSIS

P.D. NOTEBOOK by Eric Norberg

Ron Fell  
ALBUMS OF THE WEEK

Dave Sholin  
PERSONAL PICKS

PROMOTIONS

NEW  
Releases

One Hallidie Plaza, Suite 725  
San Francisco, California 94102

19  
58  
since

THE GAVIN REPORT  
THE MOST TRUSTED TRADE

**NORTHEAST**

Hamilton, ON (Nevin Grant-CKOC) Bowie, Helix, B. Ocean, Elton.  
Toronto, ON (Brad Jones-CHUM) Vidal, Cafferty Easton, Madonna.  
Toronto, ON (Bob Saint-CFTR) Wonder, J. Jackson, J. Stewart, Fixx, Champion.  
Bangor, ME (Michael O'Hara-WZON) Twisted Sister, 38 Special, Lou Reed, S. Hagar, Ratt, Ocean, Survivor, G. Frey, Hall & Oates.  
Ellsworth, ME (Tim Moore-WKSQ) Wham, Pointers, Prince(PR) Rogers, S.Hagar.  
Hanover, NH (David Wachen-WDCR) Hall & Oates, T. Shaw, DeYoung, Survivor, Prince, C. Khan.  
Worcester, MA (Dick Smith WORC) Dragon, Survivor, R. Void, Hall & Oates.  
Providence, RI (Tom Cuddy-WPRO/FM) Prince(PR), S. Perry, Hall & Oates, C. Khan, N. Edition.  
Norwalk, CT (Raub/Stephan-WLYQ) T. Turner, Prince, Band of Gold.  
New Haven, CT (Stef Rybak-KC101) Hall & Oates, R. Stewart, Prince (PR).  
Buffalo, NY (Roger Christian-WBEN/FM) Survivor, Hall & Oates, Kennedy/Osborne, Prince (PR), Corey Hart.  
Utica, NY (Jim Reitz-WRCK) Hall & Oates, S.Hagar, Tommy Shaw, 38 Special, Corey Hart.  
Schenectady, NY (Jim Walsh-3WD) 38 Special, J. Street, Hall & Oates, T. Twins, Bad Manners, New Generations.  
Poughkeepsie, NY (Bob Weil-WJJB) DeYoung, M. Vidal, Hall & Oates, W. Chung, C. Hart, Survivor, Revenge.  
Poughkeepsie, NY (Chris Leide-WSPK) Hall & Oates, Survivor, Wilder, C. Hart, Frey, 38 Special.  
New York, NY (Shannon/Blue-Z100) C. Khan, Hall & Oates, New Edition.  
New York, NY (Neil McIntyre-WKTU) M. Vidal, Hall & Oates, R. MacDonald, Apollonia 6, Grandmaster, Frankie Goes..., Staples.  
New York, NY (Tonacci/Berger-WPLJ) D. Summer, L. Branigan, Hall & Oates.  
Long Island, NY (Terry/Tolson-WBLI) Survivor, Hall & Oates, B. Streisand, Kennedy/Osborne.

**MID-ATLANTIC**

Philadelphia, PA (Art Tiller-Z-T06) Wilder, Hall & Oates, Survivor, New Edition, R. Void, Vidal.  
Hazleton, PA (Melanie Apple-WAZL) Wham, Hall & Oates, Streisand, DeYoung.  
Pittsburgh, PA (Todd Chase-WHTX) Wham, Hall & Oates, R. Stewart, B.E. Taylor.  
Pittsburgh, PA (Buy Zapollean-B94) Survivor, Hall & Oates, Kennedy/Osborne.  
Altoona, PA (Tony Booth-WFBG) Hall & Oates, Ratt, Jefferson SS, Bryson, C. Khan, Frey.  
Johnstown, PA (Rick Boyd-WCRO) B. Ocean.  
Asbury Park, NJ (Dennis O'Mara-WJLK/FM) Murray, America, K. Kamon, Hall & Oates.  
Trenton, NJ (Tom Taylor-WPST) Hall & Oates, T. Shaw, 38 Special, M. Vidal.  
Ocean City, MD (Jack Gillen-WKHI) Prince(PR), F. Mercury, M. Wilder, Hall & Oates, G. Frey, Corey Hart.  
Baltimore, MD (Kingston/Kronthal-B104) Turner, Hall & Oates, Prince (PR).  
Washington, DC (Tom Kent-WAVA) Cafferty, K. Rogers, C. Khan.  
Washington, DC (Tanner/Cassidy-WASH/FM) K. Rogers.

Bristol, VA (Jeff Whitehead-W-FH6) Streisand, R. Void, A. Bridges, D. Bowie.  
Lynchburg, VA (Wayne Fanning-WGOL) R. Void, Prince (PR), Survivor, Ratt.  
Roanoke, VA (Don O'Shea-WXLK) Hall & Oates, C. Hart, L. Richie, L. Buckingham.  
Boone, NC (Ray Mariner-WASU/FM) M. Wilder, F. Mercury, G. Frey, C. Hart, Hagar, Hall & Oates, 38 Special.  
Salisbury, NC (Doug Rice-WSTP) Perry, Wham, Bowie.  
Durham/Raleigh, NC (Rich Freeman-WDCG) Hall & Oates, DeYoung, C. Khan, S. Perry, Prince (PR).  
Raleigh, NC (Paul Franklin-WZZU) J. Kennedy, B. Gibb, Bowie.  
Sanford, NC (Brad McKee-WFJA) Hall & Oates, C. Khan, Streisand, R.L. Jones.  
Henderson, NC (Glenn Trent- WHVL) Hall & Oates, Hagar, Vidal, Red Rockers, Romeo Void.  
Charlotte, NC (Chrysler/Daniels-WJZR) Hagar, W. Chung, Wilder, Perry, Hall & Oates, 38 Special, M. A. Thompson.  
Shelby, NC (Andy Foster-WXIK) Hall & Oates, E. Grant, 38 Special, R.L. Jones, Band of Gold, A. Bridges, Michael Furlong.  
Rocky Mount, NC (B.J. Connors-WEED) Hall & Oates, Ratt, R. Void, Everlys, Red Rockers, Band of Gold, S. Hagar, Bowie, Wham.  
Jacksonville, NC (Lisa Greer-WIIZ) Musker, Nora, Frey, A. Bridges, GoGos, Furlong, Hall & Oates, Face to Face, Streisand, Vidal, Berlin, Hagar.  
Charlotte, NC (Bob Kaghan-WBCY) No adds.  
Laurinburg, NC (Scott Mercer-WLNC) C. Khan, Stallone, Hall & Oates, Wham, R. Void, Everlys.  
Greenville, SC (Rod Metts-WAMS) Wilder, Harris, F. Mercury, Hall & Oates, 38 Special.  
Spartanburg, SC (J.J. Hemingway-WORD) Hall & Oates, B. Streisand, G. Frey.  
Florence, SC (Mike Stewart-WJMX) Beau Coup, Everlys, Kennedy/Osborne, B. Streisand, F. Musker, Mercury.  
Cheraw, SC (Mitch Adams-WPDZ) Hall & Oates, Survivor.  
Kingstree, SC (John Derek-WKSP) Fixx, Perry, 38 Spec. Hagar, Frey, Ratt, Hall & Oates, Wilder, A. Bridges.  
Myrtle Beach, SC (Linda King-WKZQ) C. Khan, Survivor, GoGos, Harris, Hall & Oates, Hagar.  
Myrtle Beach, SC (Calvin Hicks-WNMB) Hall & Oates, L. Richie, Prince (PR), Osborne, M.A. Thompson.

**SOUTHEAST**

Augusta, GA (Bruce Stevens-WBBQ) Hall & Oates, Wilder, Frey, 38 Special, T. Shaw, J. Street.  
Hinesville, GA (Jay/West-WBLU) Hall & Oates, Perry, Hagar, Ratt, M. Wilder, C. Hart, SOS, Revenge, Prince(PR).  
Athens, GA (Sarah Eberhard-WRFC) Hall & Oates, C. Hart.  
Soperton, GA (Shannon West-WMPZ) Hall & Oates, J. Street, C. Hart, 38 Special.  
Atlanta, GA (Chris Thomas-Z93) Hall & Oates, Frey, 38 Special, M. Vidal, M. Wilder.  
Albany, GA (Bill Young-WALG) L. Richie, Hall & Oates, DeYoung, A. Bridges, F. Musker.  
Cedartown, GA (Todd Shiflett-WGAA) F. Mercury, Hagar, C. Hart, Survivor, S. Perry.  
Columbus, GA (Ralph Carroll-WCGQ) C. Hart, 38 Special, Hall & Oates, Frey, T. Shaw, Wilder, Hagar.  
Vidalia, GA (Chuck Kreamer-98-Q) Bowie, Turner, L. Richie, Ocean, J. Street, Bridges.  
Rome, GA (Tim Hensley-WQTU) C. Hart, Hall & Oates, Survivor, 38 Special.  
Orlando, FL (Gary Mitchell-BJ105) No adds.  
Miami, FL (Mark Shands-I95) Dickie Goodman, B. Streisand, Sam Harris.

Miami, FL (Robert Walker-Y100) Survivor, Wham, Hall & Oates, C. Hart, DeYoung, E. Thomas.  
 Tampa, FL (Diana Thomas-Q-105) Stewart, Streisand, Hall & Oates.  
 St. Augustine, FL (Randy Marsh-WUVU) Prince, Wham, T. Turner.  
 Gainesville, FL (Lou Patrick-WYKS) M. Wilder, Hall & O., M. Vidal, Krokus, C. Khan.  
 Panama City, FL (Jeff Davis-WPFM) Hall & Oates, Streisand, Bowie, Eurogliders.

## SOUTH

Huntsville, AL (Dave Hargrove-WAAY) Wham, Tina Turner, Bowie.  
 Fayette, AL (Kelsey Scott-WHKW) Hall & Oates, C. Khan, Prince(PR), GoGos, Vidal, Ratt, Hagar, J. Wagner, C. Hart.  
 Gadsden, AL (Leo Davis-K104) Hall & Oates, C. Khan, Frey, C. Hart, J. Cafferty.  
 Montgomery, AL (Allan DuPriest-WHHY/FM) C. Hart, Hall & Oates, 38 Special, T. Shaw.  
 Montgomery, AL (Tim Stout-WBAM/FM) Tina, Chaka, Survivor, Wham, K. Rogers.  
 Atmore, AL (Keith Lindsay-WATM) Hall & Oates, J. Street, K. Rogers, M.A. Thompson, D. Ross, Pointers, C. Khan, C. Hart.  
 Mobile, AL (Charlie Ocean-G100) Hall & Oates, Wham, G. Frey, C. Khan.  
 Starkville, MS (Ken Glenn-WKOR) Bowie, Wham, K. Rogers, Dragon, T. Turner, R. Void.  
 Meridan, MS (Tom Kelly-Q-101) Frey, C. Hart, Hall & Oates, Mercury, 38 Special, Dragon, New Edition.  
 Jackson, MS (Wayne Scott-WTYX) Bowie, T. Turner, Hall & Oates.  
 McComb, MS (Brad Lee-WHNY) GoGos, J. Street, Hall & Oates, C. Hart, Shannon, S.L. Ralph, J. Osborne, S. Mills.  
 New Albany/Tupelo, MS (Mike Grace-KZ103) No Adds.  
 Biloxi, MS (Mickey Coulter-WQID) Hall & Oates, L. Richie, Ocean, S. Harris.  
 Hattiesburg, MS (Blake Hooper-WHSY/FM) Prince(PR), Survivor, Starship, Honeymoon, Streisand, McDonald, Richie, Beau Coup.  
 Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Fixx, Hall & Oates, Wham, C. Khan, Survivor.  
 New Orleans, LA (O'Kelly/Rolling-B97) Survivor, Everlys, Hall & Oates, T. Shaw, Twins.  
 Baton Rouge, LA (Rice-WFMF) Hall & Oates, T. Turner, B. Ocean.  
 Monroe, LA (Sam Shay-KNOE/FM) Hall & Oates, 38 Special, C. Hart, Hagar, Ratt, T. Shaw.  
 Farmersville, LA (Chuck Kinnison-KTDL) Revenge, Hall & Oates, R. Void, M. Vidal.  
 Alexandria, LA (Christee Atwood-KQID) Richie, Gibb, Mendes, Hall & Oates, Survivor.  
 Nashville, TN. (Gabe Hobbs-WYHY) Easton, Wham, Hall & Oates.  
 Johnson City, IN (Rob Hampton-WQUT) Summer, Survivor, Cafferty, 38 Special, Easton, Hall & Oates.  
 Sparta, TN. (Lonnie Allen) Hagar, C. Khan, B. Gibb, M.A. Thompson, J. Street, Osborne, Tina Turner, Murray, T. Shaw, S. Easton.  
 Glasgow, KY (Rick St. James-WOVO) F. Mercury, GoGos, S. Hagar, Richie, Stallone, Dragon.  
 Jenkins, KY (Bobby Shannon-WIFX) Vidal, Easton.  
 Bowling Green, KY (Darrell Duvall-WBGN) Bowie, Hall & Oates, C. Hart, Frey, The Max.  
 Lexington, KY (Chip Mosley-WFMI) T. Turner, Hall & Oates, Frey, Hagar, Ratt.

## EAST CENTRAL

Evansville, IN (Ron Payne-WKQQ) Prince(PR), S. Hagar, Hall & Oates, Survivor.  
 Angola, IN (Larry Davis-WLKI) DeYoung, D. Ross, Wham, Hagar, Hall & Oates.  
 Columbus, OH (Adam Cook-92X) S. Wonder, Hall & Oates, M. Vidal, Krokus.  
 Cleveland, OH (C.C.Mathews-WGCL) Springsteen, Cafferty, Beau Coup, DeYoung, Prince(PR).  
 Cincinnati, OH (Jim Fox-Q102) Jacksons, Branigan, Elton.  
 Youngstown, OH (Jeff Tobin-WYFM) DeYoung, S. Wonder, Rod Stewart, Lindsey.  
 Morgantown, WV (Craig Cochran-WCLS/FM) Hall & Oates, T. Twins, C. Hart, R. Void.  
 Pinesville, WV (Rick Baldridge-WWYO) S. Harris, T. Turner, M. Wilder, Bowie, K. Rogers, Prince(PR), Rickie Lee Jones.  
 Williamsport, WV (Mark Williams-WSQV) Hall & Oates, Krokus, 38 Special, Dragon, T. Shaw, C. Hart.  
 Charleston, WV (Chris Banley-WVSR) Hall & Oates, Hagar, Frey, E. Grant, C. Hart, 38 Special, T. Shaw.  
 Saginaw, MI (Dave Michaels-WFXZ) Survivor, M. Vidal, Wham, B. Gibb.  
 Kalamazoo, MI (Ken Lanphear-WKMI) Streisand, Cafferty, Hall & Oates.  
 Lansing, MI (Reed Kittredge-WVIC) H. Suite, Survivor, Starship, T. Turner.  
 Detroit, MI (Gary Berkowitz-WHYT) No Adds.  
 Alpena, MI (Darrel Kelly-WHSB) Wham, T. Turner, Hall & Oates, Frey, J. Street, C. Khan.  
 UPPER MIDWEST  
 Springfield, IL (Greg Lawley-WDBR) Wham, H&O, 38 Special, C. Hart, T. Shaw, F. Mercury, Hagar, Capaldi.  
 Mt. Carmel, IL (Lenny Dessauer-WVJC) Idol, Everlys, H. Suite, S. Harris, 38 Spec., Red Rockers, J. Street.  
 Chicago, IL (Dave Robbins-B-96) B. Ocean, Hall & O.  
 Carbondale, IL (Tony Waitekus-WCIL/FM) S. Hagar, Wham, Skool Boyz.  
 Bloomington, IL (Justin/Robbins-WBNQ) D. Ross, S. Wonder, M. Wilder, H&O, 38 Spec., Hagar, Frey, C. Hart.  
 Madison, WI (Matt Hudson-Z104) H&O, Everlys, 38 Special, C. Hart.  
 Milwaukee, WI (Kelly Wallace-WKTI) C. Hart, H&O, Rod Stewart, T. Shaw.  
 Milwaukee, WI (Frank Federico-WBTT) L. Richie, Hall & Oates, S. Perry.  
 Milwaukee, WI (Michaels/Kelly-WZUU) Hall & Oates, T. Shaw, L. Richie.  
 Racine/Milwaukee, WI (Pat Martin-WRKR) Hall & Oates, T. Shaw, S. Easton.  
 Two Rivers, WI (Don Cook-WQTC) Wham, K. Rogers, B. Ocean, Survivor.  
 Wausau, WI (Mike Edwards-WIFC) Everlys, Hall & Oates, H. Suite, Wham.  
 Appleton/Oshkosh, WI (Ross/Bradley-WKAU) Tina, Hall & Oates, Chaka, Survivor, Prince (PR), Krokus, T. Shaw, S. Hagar.  
 Stevens Point, WI (Bouley/Tracy-WSPT) T. Shaw, H&O, Chaka, 38 Spec., C. Hart, Streisand, S. Hagar.  
 Wausau, WI (Dave Wright-WRIG) Hall & Oates, America, Wham, S. Mendes.  
 LaCrosse, WI (Knight/Bradley-HIT105/FM) Prince (PR), B. Ocean, S. Easton, Wham, B. Idol.  
 Eau Claire, WI (Rick James-WBIZ) 38 Special, Hall & O., G. Frey, M. Vidal, Red Rockers.  
 Rochester, MN (Denny Foster-KROC/FM) C. Hart, 38 Spec., Hall & Oates, B. Gibb, M. Vidal, S. Hagar.  
 Minneapolis, MN (Dave Anthony-KDWB/FM) Prince (PR), Pointers, M. Vidal, Wham, D. Bowie, Sheila E., Tina, Hall & Oates.

St. Cloud, MN (Hicks/Wayne-KCLD/FM) D.Bowie, Hall & Oates.  
 Montevideo, MN (Hennen/Matzdorff-KMGM) H&O, Tina, C.Hart, Wang Chung, S.Hagar, Krokus.  
 Fargo, ND (Brad Anderson-Y94) Hall & Oates, Tina, Chaka Khan, M.Wilder.  
 Fargo, ND (Jeff Left-DOUBLE K-FM) Wham, Sheena Easton, Naked Eyes, Prince (PR).  
 Bismarck, SD (Brannan/Hardt-KFYR) Hall & Oates, C. Hart, T.Twins, Kennedy/Osborne, Survivor.  
 Bismarck, SD (Bob Beck-KYYY/FM) Wham, H&O, Survivor, B.Streisand.  
 Minot, ND (Scott Meyer-KIZZ) D.Bowie, B.Ocean, S.Hagar.  
 Aberdeen, SD (Dan Zerr-KSDN) T.Shaw, H&O, S.Hagar, M.A.Thompson, M.Wilder, M.Vidal.  
 Sioux Falls, SD (Adam North-KKRC) S.Easton, D. Bowie, Wham, Prince (PR), Twins, Hall & O.  
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) H&O, D.Summer, C.Hart, Honeymoon Suite, B.Ocean.  
 Sioux Falls, SD (Marc Elliott-KPAT) K.Rogers, R. MacDonald, H&O, S.Harris, I.Cara.  
 Vermillion, SD (Don Aarstad-KVRF) D.DeYoung, Wham, R.MacDonald, Revenge, Dio, Berlin, M.Furlong, Frankie Goes To Hollywood.  
 Yankton, SD (Gregg Klein-KQHU) B. Ocean, D. Bowie, Wham.  
 Sioux City, IA (Tim Harrison-KSEZ/FM) Hall & O., L.Richie, C.Hart, S.Hagar, F.Mercury.  
 Sioux City, IA (Pat Paxton-KGLI) Hall & O., T. Twins, C.Hart, 38 Spec., T.Shaw, Romeo, G.Frey.  
 Cedar Rapids, IA (Gary Dixon-KQCR/FM) G.Frey, C.Hart, Survivor, B.Ocean, Ratt.  
 Mason City, IA (Sandy Stewart-KRIB) Hall & Oates, Kennedy/Osborne, M.Vidal.  
 Iowa City, IA (Bart Goynshor-KRNA) Hall & Oates, Tina Turner, Wham, S.Hagar.  
 Iowa City, IA (Ted Burton Jacobsen-KKRQ) B.Ocean, K. Adotta, D.Ross, K.Rogers, Tina, Wham, S.Easton.  
 Clinton, IA (Brian Thoms-KNJY) C.Hart, G.Frey, J.Capaldi, Berlin, 38 Special.  
 Ft. Dodge, IA (Charlie Chase-KKEZ) Chaka Khan, J.Street, C.Hart, Hall & Oates.

**CENTRAL**

Norfolk, NE (Doug Koehn-KNEN) J.Osborne, Hall & Oates, America, Frey, M.Vidal, Sergio Mendes.  
 St. Louis, MO (Steve Perun-KWK/FM) Hall & Oates, S.Hagar, S.Easton, Survivor, S.Wonder.  
 Kirksville, MO (Bill Collins-KTUF) Hall & Oates, Berlin, Chaka Khan, Hagar, R.L.Jones, Wang, Ratt.  
 Columbia, MO (Jim Williams-KFMZ) Hall & Oates, S. Hagar, Ratt, Krokus, T.Shaw.  
 Quincy/Hannibal, MO (Chuck Yates-KGRC) S.Easton, S.Mendes, Wham, D.DeYoung, David Bowie.  
 Jefferson City, MO (Brian Miller-KTXV) Tina Turner, Survivor, Hall & Oates.  
 Waynesville, MO (Barton/Dickey-KFBD) Hagar, Red Rockers, M.Furlong, Ratt, Wham, S.Harris, Revenge, R.MacDonald.  
 Kansas City, MO (Collins/Welsh-ZZ99) Hall & Oates, Prince (PR), T.Shaw, Hagar, S.Harris, Frey, 38.  
 Little Rock, AR (Mark McCain-KKYK) Elton John.  
 Eldorado, AR (Dan Murphy-KLBQ) Hall & Oates, 38 Special, C.Hart, Twins, Red Rockers, S.Harris.  
 Fayetteville, AR (Rob Patrick-KKEG) G.Frey, S. Hagar, C.Hart, Red Rockers, T.Shaw, 38 Special.  
 Topeka, KS (Tony Stewart-KDVV) Tina Turner, S.Hagar, Survivor, T.Twins.  
 Hoisington, KS (David Miller-KHOK) M.Wilder, F. Mercury, Everlys, Hall & Oates, S.Hagar.

Tulsa, OK (Dave Michaels-14K/92K) R.Void, Hall & Oates, Lauper, Frey, Wilder, Hagar.

**SOUTHWEST**

Texarkana, TX (Mario Garcia-KTFS) Kennedy & O., Prince (PR), S.Perry, Tina Turner.  
 Amarillo, TX (Jamey Karr-KPUR) Hall & Oates, T. Shaw, 38 Special.  
 Wichita Falls, TX (Barry Michaels-KNIN) R.Stewart, Hall & Oates, C.Hart, J.Street, G.Frey.  
 Tyler, TX (Dave Goldman-KEYP) Hall & Oates, Fixx, R.Springfield, K.Rogers.  
 Dallas, TX (Shomby/Steele-KAFM) Hall & Oates, K. Rogers, Survivor, S.Perry, Honeymoon Suite.  
 Killen/Temple, TX (B.J.McCrae-KIXS) Hall & Oates, Prince (PR), C.Hart, 38 Special, Chaka Khan, M. Vidal, Krokus, Honeymoon Suite.  
 Bryan, TX (Bishop/Bailey-KKYS) G.Frey, B.Streisand, L.Richie, Hall & Oates, Kennedy/Osborne.  
 Bryan, TX (Danny Austin-KTAW/FM) Wham, Stallone, Tina, S.Perry, R.L.Jones, M.Wilder.  
 Bryan, TX (Carl Gideon-KTAM) T.Twins, Tina Turner, Wham, Hall & Oates.  
 Galveston, TX (Dave Parks-KILE) Hall & Oates, C.Hart, S.Hagar.  
 Nacogdoches, TX (John Lacy-KTBC) B.Ocean, R.L. Jones, K.Rogers, Tina, Hall & Oates, B.Streisand, Wang Chung, Chaka Khan, Survivor.  
 Victoria, TX (Jay Arena-KVIC) Red Rockers, 38 Special, F.Mercury, Berlin, Streisand, S.Hagar, Prince, H&O, Bryson, E.Grant, P.Furs, C.Hart.  
 Laredo, TX (Steve Anderson-KRRG) Rod Stewart, B. Ocean, R.Springfield, S.Perry.  
 McAllen, TX (Nolan Cruise-KRIO) L.Buckingham, S.O.S.Band, K.Rogers.  
 Abilene, TX (Dominic Testa-KFMN) 38 Special, U2, Hagar, Hall & Oates, Frey, Hart, T.Shaw, Zebra.  
 Odessa, TX (John Clay-KWES) Hall & Oates, 38 Special, S.Perry, M.Vidal, S.Hagar.  
 El Paso, TX (Johnny Thompson-KFIM) Wham, C.Hart, Hall & Oates, Prince (PR).  
 El Paso, TX (Whitehead/Haney-B94/FM) Hall & Oates, Tina Turner, R.MacDonald.  
 Gallup, NM (Paul Duray-KYVA) Prince (PR), S.Hagar, E.Grant, K.Rogers, B.Streisand, H&O, C.Hart.  
 Albuquerque, NM (Steve Stucker-KNMQ) Hall & Oates, T.Turner, Survivor, K.Rogers, Prince (PR), Chaka.  
 Alamogordo, NM (Ben Noe-KINN) D.Bowie, K.Kamon, Wang, Survivor, Berlin, Sergio, F.Mercury, Shakin'.  
 Tucson, AZ (Mike Daniels-KTKT) Hall & Oates, Glenn Frey, Flock of Seagulls.  
 Tucson, AZ (Kelly Norris-KRQ) Hall & Oates, M.Vidal, Survivor, M.Wilder.

**ROCKY MOUNTAIN**

Pueblo, CO (Rip Avina-KDZA) Hall & Oates, Chaka, S.Perry, D.Bowie, America, Dragon.  
 Denver, CO (Gloria Avila-Perez-KIMN) Hall & Oates, B.Streisand, Tina Turner, Survivor.  
 Windsor, CO (Bruce Gyger-KUAD/FM) D.DeYoung, S.Hagar, M.Wilder, J.Capaldi.  
 Greeley/Ft.Collins, CO (Meschke/Jacobs-KGBS) R.L. Jones, Wham, Box of Frogs, Hall & Oates, Everlys, Romeo Void, C.Hart.  
 Denver, CO (Tim Fox-KPKE) L.Branigan, D.Summer, Prince (PR), Hall & Oates, S.Easton.  
 Cody, WY (Todd Cavanah-KTAG) Wham, R.MacDonald, S.Perry, Everlys, Hall & Oates, Survivor.  
 Casper, WY (Todd Cavanah-KTRS) Hall & Oates, K.Rogers, etc.  
 Logan, UT (Jay Hall-KBLQ) Hall & Oates, C.Hart, Prince (PR), B.Streisand.

Manti, UT (Stan Ericksen-KMTI) Prince (PR), Wang Chung, Everlys, M.Wilder, R.L.Jones.  
 Billings, MT (Charlie Fox-KYYA) Hall & Oates, B. Ocean, R.Springfield, Kennedy/Osborne, Tina Turner.  
 Polson/Kaslipell, MT (Al Decker-KQRR) M.Wilder, S.Hagar, Beau Coup, R.MacDonald, Dragon.  
 Weiser, ID (Doug Donoho-KWEI) Hall & Oates, K.Rogers, Wham, Streisand, R.MacDonald, Capaldi, Alicia Bridges, C.Hart.  
 Pocatello, ID (Craig Stevens-KZBQ) Hall & Oates, S. Harris, Kennedy/Osborne, Wham, S.Hagar, Tina.  
 Moscow, ID (Gary Cummings-KRPL) Hall & Oates, C.Hart, G.Frey, S.Hagar, M.Wilder, S.Harris.  
 Lewiston, ID (Jay McCall-KOZE) Hall & Oates, T.Shaw, S.Hagar, 38 Special, B.Streisand.

**FAR WEST**

San Diego, CA (Haney/Richards-XTRA) Chicago, Hall & Oates, S.Perry, Survivor, MacDonald.  
 Los Angeles, CA (Scarborough/Hall-KKHR) Romeo Void, Hall & Oates, Tina Turner.  
 Los Angeles, CA (Jim Pewter-KRLA) Hall & Oates, S. Mills, Chaka Khan.  
 Santa Barbara, CA (Dick Williams-KIST) P.Bryson, J.Street, 38 Special, C.Hart, Hall & O., R.L.Jones.  
 Santa Maria, CA (Maria Rubio-KXFM) B.Ocean, SOS Band, Hall & Oates, S.Easton.  
 Lompoc/Santa Maria, CA (Hank Michaels-KRQK) Hall & O., Ratt, Survivor, Randy Newman.  
 San Luis Obispo, CA (Tom Walsh-KSLY/FM) Hall & Oates, S.Hagar, J.Street, R.MacDonald, F.Mercury, C.Hart.  
 Bakersfield, CA (Dave Kamper-KKXX) Cafferty, K. Rogers, M.Vidal, Hall & Oates.  
 Bakersfield, CA (Jeff Ryan-13K) Hall & Oates, Chaka Khan, S.Hagar, Shannon.  
 Bakersfield, CA (Bonnie Knox-KQXR) S.Hagar, G.Frey, C.Hart, Hall & Oates, Go-Go's, 38 Special.  
 Fresno, CA (Jeff Davis-KYNO) Hall & Oates, Survivor, M.Wilder, Kennedy & Osborne.  
 Salinas/Monterey, CA (Kirk Clatt-KDON/FM) Hall & O., S.Hagar, Sergio, M.Wilder, Frey, 38 Special.  
 Monterey, CA (Joe Miller-KNRY) Kennedy/Osborne, Naked Eyes.  
 San Jose, CA (Robin Kipps-KWSS) S.Easton, T.Shaw, Prince, S.Perry, Romeo Void, Hall & Oates.  
 San Jose, CA (Steve O'Neil-KPEN/FM) Hart, Survivor, 38.  
 San Jose, CA (Don Porter-KHTT) Diana Ross, David Bowie, T.Twins.  
 San Francisco, CA (Bob Garrett-KITS) D.Bowie, D.DeYoung, Chaka Khan, T.Turner, Wham.  
 San Francisco, CA (Nick Bazoo-KMEL) Hall & Oates, S.Hagar, Band of Gold, Champaign, Dazz Band, R.MacDonald.  
 Santa Rosa, CA (Robin Hart-KREO) B.Ocean, D. DeYoung, Prince (PR), T.Turner.  
 Concord, CA (Hampton/Smith-KWUN) Chaka Khan, Streisand, Hall & Oates, Vidal, C.Hart, Red R.  
 Modesto/Stockton, CA (Mike Novak-K093) Everlys, H&O, Tina, R.MacDonald, B.Streisand, M.Wilder.  
 Modesto/Stockton, CA (David Kraham-KHOP/FM) R. Void, H&O, C.Hart, E.Grant, G.Frey, R.L.Jones.  
 Stockton, CA (John Hampton-KSTN) H&O, S.Hagar, M.Furlong, Force MD's.  
 Stockton, CA (Roy Williams-KJOY) Hall & Oates, Romeo Void, Vanity, Chaka Khan.  
 Sacramento, CA (Gillette/Collins-FM102) New Edition, Hall & Oates, R.MacDonald.  
 Sacramento, CA (Mr. Ed-KWOD) Prince, Hall & O., J.Cafferty, Tina, L.Richie, D.Ross.  
 Sacramento, CA (Bill Jeffries-KPOP) D.Ross, S. Hagar, K.Rogers, M.Wilder, Men Without Hats, Survivor.

Chico, CA (Ron Bruder-KNVR) K.Rogers, Tina, Chaka Khan, Survivor, Honeymoon Suite.  
 Reno, NV (Jim O'Neal-KCBN) B.Idol, Hall & Oates, S.Hagar, Survivor, Krokus.  
 Redding, CA (Stall/DuBois-KSXO) Tina, Hall & O.  
 Eureka, CA (Rosen/Marcus-KFMI) Hall & Oates, S. Hagar, Berlin.

#### PACIFIC NORTHWEST

Coos Bay, OR (Dave O'Connor-KYNG) S.Hagar, H. Suite, Ratt, Hall & Oates, Wham, R.L.Jones.  
 Coos Bay, OR (Gary Allen-KHSN) Hall & Oates, 38 Spec., Wham, J.Street, Ratt, S.Hagar, K.Rogers.  
 Medford, OR (Lurch-KYJC) T.Turner, Hall & Oates, S.Perry, A.Murray, Chaka Khan, America.  
 Seaside, OR (Bob Rusk-KSWB) K.Rogers, Tina Turner, Hall & Oates, S.Harris.  
 The Dalles, OR (Tina Spears-KACI) T.Turner, Chaka, Go-Go's, Anne Murray, B.Streisand, Wang Chung, M.Vidal, F.Stallone, S.Harris, Beau Coup.  
 Lebanon, OR (Kris Weben-KGAL) Shakin' Stevens.  
 Lebanon, OR (Mike Shannon-KIQY) Hall & Oates, Elton, Wham, D.Ross, K.Rogers, B.Idol.  
 Roseburg, OR (Veronica Burns-KYES) D.Summer, Wham.  
 Salem/Portland, OR (Len E. Mitchell-KSKD) Hall & Oates, G.Frey, Tina Turner, S.Hagar.  
 Portland, OR (Barry/Naganuma-KMJK) H&O, S.Hagar, M.Vidal, Survivor, Romeo Void.  
 Portland, OR (Todd Dennis-KCNR) K.Rogers.  
 Hoquiam, WA (Steve Larson-KGHO) H&O, E.Grant, S. Hagar, 38 Spec., C.Hart, T.Shaw, R.MacDonald.  
 Olympia, WA (Casey/Paige-KQEU) Prince (PR), S. Perry, Wham, D.DeYoung, T.Turner.  
 Tacoma/Seattle, WA (Sandy Louie-KNBQ) Hall & O., Tina Turner, K.Rogers.  
 Seattle, WA (Wendy Christopher-KUBE) Hall & Oates, Tina, Honeymoon Suite, M.Wilder, Kennedy/Osborne,  
 Yakima, WA (Terri Simms-KBNG) D.DeYoung, Tina, Survivor, J.Street, Prince (PR).  
 Tri-Cities, WA (John Purdy-OK95) C.Hart, H&O, S. Hagar, Go-Go's, 38 Special, M.Furlong, M.Wilder, G.Frey, E.Grant.  
 Tri-Cities, WA (Jonathan Walker-Z103) Hall & Oates, K.Rogers, Prince (PR).  
 Anchorage, AK (Kay Taylor-KGOT) G.Frey, Hall & O., Berlin, M.Wilder, F.Mercury.  
 Honolulu, HI (Kong/Shishido-KIKI) Band of Gold, Hall & Oates, Branigan, Kennedy/Osborne, T.Twins, D. Bowie, Survivor.  
 Vancouver, BC (Clara Carotenuto-CFUN) Jacksons, L. Branigan, Ratt, Spandau Ballet.  
 Vancouver, BC (Rich Shannon-LG73) D.DeYoung, Hall & Oates, Madonna, Prince (PR), Platinum Blonde.

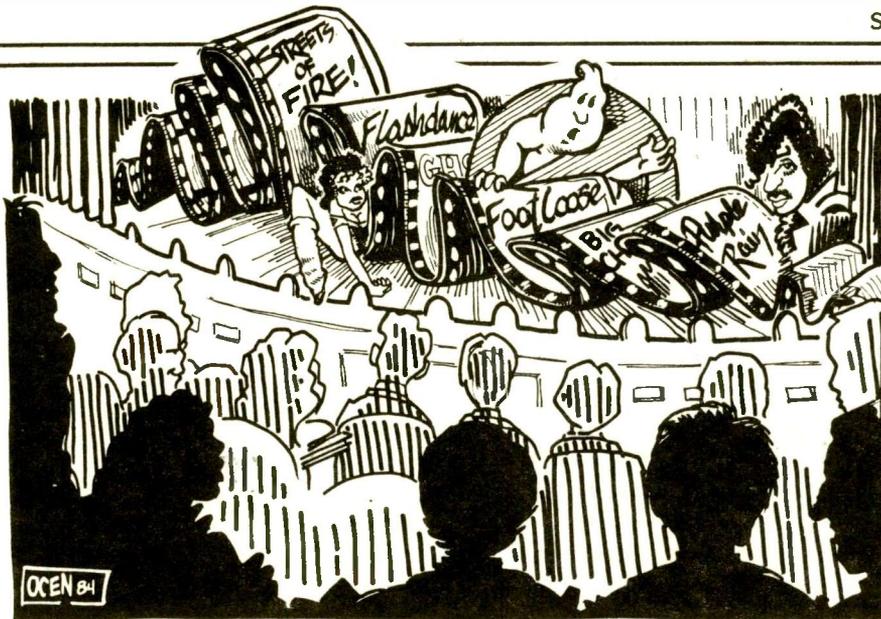
#### LATE REPORTS

Ellensburg, WA (Bob Hards-KXLE) Wham, D.Ross, S. Perry, Survivor, T.Twins, T.Shaw.  
 Erie, PA (Ken Tyler-WJET) Madonna, J.Cafferty.  
 Terre Haute, IN (Webb/Surette-WPFR) Pointers, Wham, D.Ross, Dio, Kiss, Dokken, Hall & Oates, Tina Turner, Wham.

#### WELCOME To Our New Top 40 Correspondents:

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Last week, part one of "Rock On Film" traced the movie/music relationship from its infancy to the multi-million dollar business it has blossomed into today. The marketing of early rock'n'roll films in the '50s and early '60s proved primitive when compared to the slick, well-organized campaigns witnessed over the last eight to ten years. Al Coury, current head of Network Records, who—together with Robert Stigwood created the phenomenon of *Saturday Night Fever*, *Grease*, and others—said he felt that RSO was the pioneer of sales and promotion techniques that are commonplace today. One label that turned theory into practical success is Columbia. Vice-President of Marketing, Bob Sherwood, recounted the elements that go into turning hit movies like "Footloose" into smash soundtracks as well.

In our second part of this story, Bob goes on to dissect the special qualities responsible for successfully marketing this modern art form.

Currently in the midst of several major campaigns, the *Metropolis* soundtrack and the upcoming Paul McCartney movie and LP *Give My Regards To Broad Street*, Bob deals with the inevitable "chicken or egg" question... do the movies make the music or is it now the other way around? "They help each other" was his immediate response, adding "I don't think you can ever find a set of circumstances that are the same, at least I don't think so... was it the Bee Gees or John Travolta that made *Saturday Night Fever*?... Who of us can tell, they were both spectacular. I'm not sure which one was first. *Footloose* was a big movie the first two or three weeks out the door... did that help the first single? I'm not sure. What we did do though, due to Paramount's ability to get information from the theatre goes as they walk out is get their help on a couple of things, finding out what musically really hit people. They would say... "Boy I really loved that scene and it had great music" and if you

## ROCK ON FILM

by Dave Sholin

### PART 2

hear that from enough demographics and varied markets you go "boy, that is it". Citing as a perfect example the scene that featured Deniece Williams' "Let's Hear It For The Boy".

As 1984 began, Phil Collins "Against All Odds" (from the movie of the same name), was enjoying the same kind of box office success as its celluloid counterpart. As the summer of 84 fades into history, *Ghostbusters* and *Purple Rain* are still going strong. The airing of the movie *Eddie & The Cruisers* on cable television has resurrected the John Cafferty single "On The Dark Side". Looking ahead does Bob Sherwood foresee more rock on film? Is it a trend or simply a passing fad? Bob sums it up nicely, saying, "We're all going to do more of this and what will happen is just like disco. We'll overdo it. Whether it's a radio format or the music business, when we catch something that works we fall all over ourselves to kill it... to do too much of it. This is a very hip thing that's working real well, but you know as well as I do that only so many movies with a contemporary score can draw the audience."

All is fine with carefully selected films and songwriters for a few companies at a time but if "you had ten companies doing that, all grabbing at the same repertoire, it's gonna dry up". Short on personnel or resources, how do you create a *Ghostbusters* or *Purple Rain*? Bob says you don't. "The Ackroyd's, Murray's and Prince's are uniquely talented people" that cannot simply be manufactured. When all the pieces come together right and the talent is for real, and the timing is perfect... watch out. Now, anybody wanna invest in a *Break Dancing* flick?

An excellent resource book which chronicles the marriage of pop music and the cinema is *Rock On Film* by David Ehrenstein & Bill Reed, published in 1982 by Delilah Books in New York. ■

# The Acetate Jungle

by Art Roberts

In the 50's and early 60's the Music Industry was sitting on top of the world. The under-twenty crowd became the swingin' majority. Pop music was stumbling towards a new identity. An artist's potential was measured by a single release. Disc Jockeys fought over who would introduce a new record first. Radio stations would "kill" for an exclusive. Both sides of the Radio and Records fence shared the same problem; they needed a "commercial ear" and "gut feel" to weed out the hits from the huge volume of product. Those that learned their craft well, became legends.

Most of the promotion people back then crept out of an Acetate Jungle. They were hustlers. Open-shirted, pushy used car salesmen, with a five o'clock shadow and a "whatever you want, sweetheart" attitude. Their M/O included lavish dinners, hookers, artists supplied for live appearances, albums for giveaways, and an "in" that guaranteed them bullets in the national trades.

But, Joe was different. He wore a dark blue pin-striped suit, a neat collar pin tucked under a conservative tie, and his jet black hair impeccably combed. And you could take anything he told you to the bank.

The first time I ran across his name was on a telephone message which read: "Joe Kolsky called."

Our paths crossed in 1957 because of the record "Honeycomb" by Jimmie Rodgers. Joe claims I was the first jock in the country to play it. Maybe so. That was at WCUE, Akron, Ohio, in a time when getting the audience excited through new music was a way of life. We met a short time later in New York, and I found a friend. A mentor. A confidant who would "be there" throughout my radio career, and beyond.

Hold it. Strike the "I". It's really "WE". The "we" who worked in radio during the 50's, 60's, and 70's. The "we" who did battle with the rush hour of a major market, as well as the "we" who elected to stay in towns that had no traffic jams. The "we" who were fortunate enough to be at a station that respected talent and allowed them creative freedom, and the "we" who fell victims of those short listed, tightly formatted, concentration camps with call letters. "WE" all shared a friend in Joe Kolsky.

About the "being there."—Everyone in radio hits a downtime. It goes with the territory. Out of work, out of prospects, or maybe even worse, like trying to fight a bad habit and losing ground. That's when their phone would ring, and Joe's soft deep voice would erase that feeling of being all alone.

Joe was also around for the good times. A jock's promotion to program director, or a station grabbing the number one rating. He'd be there patting a person on the back like a proud uncle at a Bar Mitzva.

This compassion and concern for those he knew in radio never had any strings attached. Certainly a rare

flower to grow out of the badly twisted ancient vines of Radio and Records.

I heard that Joe retired a couple of years ago. One day, I hope our paths will cross again. I figure we'll go to a bar—to talk about old times.

"A Presbyterian for me, and whatever my friend wants," he'll say. The bartender will have this puzzled look.

"Put a shot of Canadian Club in a tall glass with ice," Joe will say. "Fill it with half ginger ale, half soda, add a twist—and you've got a Presbyterian."

I love a guy who can order a different drink. It shows class. ■

## Bill Gavin

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# BIO FEEDBACK



**CHAKA KHAN**

Known as a stirring soul singer, CHAKA KHAN was also lead vocalist on Lenny White's 1982 project, "Echoes of An Era," which recreated 50's jazz classics.

**LINDSEY BUCKINGHAM**

He first joined forces with Stevie Nicks in a San Francisco psychedelic band called Fritz. Lindsey and Stevie later had a solo/duet LP on Polydor. It was that LP which eventually led to their being asked to join Fleetwood Mac.

**BRUCE SPRINGSTEEN/  
NILS LOFGREN**

Bruce's new lead guitarist, Nils Lofgren, is bringing his trampoline on the road with him. Lofgren, a gymnast, performs tumbling feats on stage during the show.

**DIANA ROSS**

She received an Academy Award nomination for her first acting role, that of Billie Holiday in *Lady Sings the Blues*.

**JACKSONS/DON KING**

Promoter DON KING to the Los Angeles TIMES regarding his recent bout with the music biz: "The music business is full of sharks, barracudas, and piranhas. Those people scare me sometimes. They make the boxing world look like a Sunday school class."

**VANITY**

Her real name is Denise Matthews. Her first major movie role comes in the film "The Last Dragon." She describes it as a martial arts love story.

**ROLLING STONES**

A compilation video of some of the Stones' finest will be available in a 55-minute package ready for retail in early November.

**WHAM!**

Wham! is actually a duo, vocalist George Michael (born George Michael Panos) and guitarist Andrew Ridgeley. A legal conflict forced them to change their name to WHAM UK in America. They've recently dropped the "U.K." in favor of an exclamation point (!).

**ARETHA FRANKLIN**

She begins performing in a new musical "Sing Mahalia, Sing" in Detroit next month.



**SAMMY HAGAR**

His first record was a duet with someone named Pete Samson, "Reach Out To Find Me" on Ranwood.

**FEE WAYBILL/THE TUBES**

Lead singer for the Tubes, Fee Waybill, has an upcoming solo LP to be titled, READ MY LIPS, produced by David Foster. Meanwhile, the Tubes are locked up with Todd Rundgren, who produced their PRIME TIME LP.

**SCANDAL/PATTY SMYTH**

Reared on music, Patty's mother was a nightclub owner in Greenwich Village in New York.

**JOHN WAITE**

Before wanting to become a singer, Waite studied graphic illustration for four years, hoping to design children's books.

**JAMES BROWN/AFRICA  
BAAMBAATA**

In true James Brown tradition, his new twelve-inch single, "Unity," has nine parts.

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**POWER TRIO**

THE CARS  
Drive  
(Elektra)  
CHICAGO  
Hard Habit To Break  
(Full Moon/W.B.)  
  
STEVIE WONDER  
I Just Called To Say  
I Love You  
(Motown)

**CERTIFIED**

DENNIS DEYOUNG  
Desert Moon  
(A&M)  
  
ROD STEWART  
Some Guys Have All  
The Luck  
(Warner Bros.)

**RECORD TO WATCH**

WHAM  
Wake Me Up Before  
You Go-Go  
(Columbia)

**MOST ADDED**

HALL & OATES  
Out Of Touch  
(RCA)

**A/C**

September 21, 1984

2W	LW	TW	
2.	1.	1.	THE CARS - Drive (Elektra)
9.	4.	2.	CHICAGO - Hard Habit To Break (Full Moon/Warner Bros.)
8.	5.	3.	STEVIE WONDER - I Just Called To Say I Love You (Motown)
10.	8.	4.	JOHN WAITE - Missing You (EMI)
1.	2.	5.	Billy Joel - Leave A Tender Moment Alone (Columbia)
3.	3.	6.	Neil Diamond - Turn Around (Columbia)
5.	6.	7.	Huey Lewis & News - If This Is It (Chrysalis)
12.	10.	8.	JAMES INGRAM - She Loves Me (Qwest)
6.	7.	9.	Tina Turner - What's Love Got To Do With It (Capitol)
16.	12.	10.	RALPH MACDONALD & BILL WITHERS - In The Name Of Love (Polydor)
14.	13.	11.	IRENE CARA - You Were Made For Me (Network/Geffen)
19.	14.	12.	DONNA SUMMER - There Goes My Baby (Geffen)
18.	16.	13.	LAURA BRANIGAN - The Lucky One (Atlantic)
7.	9.	14.	Julio & Diana - All Of Me (Columbia)
21.	17.	15.	EVERLY BROS. - On The Wings Of A Nightingale (Mercury)
4.	11.	16.	Lionel Richie - Stuck On You (Motown)
24.	20.	17.	BARRY GIBB - Shine Shine (MCA)
25.	21.	18.	BILLY OCEAN - Caribbean Queen (Jive/Arista)
--.	24.	19.	K.ROGERS,K.CARNES,J.INGRAM - What About Me (RCA)
--.	26.	20.	MADONNA - Lucky Star (Sire)
--.	25.	21.	ELTON JOHN - Who Wears These Shoes? (Geffen)
--.	29.	22.	BARBRA STREISAND - Left In The Dark (Columbia)
--.	--.	23.	DENNIS DEYOUNG - Desert Moon (A&M)
15.	15.	24.	Spandau Ballet - Only When You Leave (Chrysalis)
22.	22.	25.	Willie Nelson - City Of New Orleans (Columbia)
--.	30.	26.	ANNE MURRAY WITH DAVE LOGGINS - Nobody Loves Me Like You Do (Capitol)
23.	23.	27.	Herb Alpert - Bullish (A&M)
28.	27.	28.	Sadao Watanabe with Roberta Flack - If I'm Still Around Tomorrow (Elektra)
--.	--.	29.	ROD STEWART - Some Guys Have All The Luck (Warner Bros.)
--.	--.	30.	J.KENNEDY & J.OSBORNE - The Last Time We Made Love (A&M)

**CHARTBOUND**

America - Special Girl (Capitol)  
Sergio Mendes - Real Life (A&M)  
Wham - Wake Me Up Before You Go-Go (Columbia)  
Rickie Lee Jones - The Real End (Warner Bros.)  
Peabo Bryson - Slow Dancin' (Elektra)

**DROPPED**

Rita Coolidge  
Karla Bonoff  
Coyote Sisters  
Sheena Easton  
Deniece Williams  
Stephen Stills

**ACTION SIDES**

Pointer Sisters - So Excited (Planet)  
Bananarama - Cruel Summer (London/PolyGram)  
Poco - Save A Corner Of Your Heart (Atlantic)  
Jim Capaldi - I'll Keep Holding On (Atlantic)  
Diana Ross - Swept Away (RCA)  
Thompson Twins - You Take Me Up (Arista)  
J.Collins & T.G. Sheppard - Home Again (Elektra)  
Jacksons - Torture (Epic)  
Shakin' Stevens - A Love Worth Waiting For (Epic)

## NEW

Hall &amp; Oates - Out Of Touch (RCA)

## RECOMMENDED

S.Stills w/M.Finnigan - Can't Let Go (Atlantic)  
 Cyndi Lauper - All Through The Night (Portrait)  
 Band Of Gold - Medley (RCA)  
 Hall & Oates - Out Of Touch (RCA)

## ANALYSIS

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The top four are, and will be for weeks to come, the dominant four. It will be a month before anything cracks the quad. Three artists, who, at times, have had similar sounding productions are all stacked up at numbers 11, 12, & 13. We've all compared Irene and Laura to Donna at one time or another. The rattling you hear is me shaking my head in dis-belief that Madonna has a Top 20 A/C record with LUCKY STAR. It's unquestionably a hit record, but I thought A/C's would have resisted more. Possibly four debuts next week. I expect Hall & Oates, Sergio Mendes, Wham and America to pick up numbered status at that time. For those of you who have trouble placing the faces in faceless bands, Dennis DeYoung, this week's top CERTIFIED, is from the Chicago band Styx. It was Styx that had one of 1979's most popular ballads, BABE. Only one record, the Hall & Oates qualified as NEW, although Lionel's pending PENNY LOVER ships momentarily.

Ron Fell

adds

September 21, 1984

## NORTHEAST

Lewiston, ME (Chris Layne-WLAM) Waite, Streisand, America, Fischhoff, T. Twins, Capaldi, Rod S., R. Jones.  
 Keene, NH (Howard Corday-WKNE) Wham, Champaign, Joe Jackson, Kennedy & Osborne.  
 White River Jct., VT (Andy Leckart-WNHV) Pointers, Shakin' Stevens.  
 New Haven, CT (Jay McCormick-WELI) Hall & Oates, MacDonald & Withers.  
 New London, CT (Danny O'Brien-WNCL) America, A. Baker, Rogers etc, Elton, Barbra Streisand.  
 Haverhill/Boston, MA (Paul Belfay-WLYT) America, Rickie Lee Jones.  
 Lowell, MA (Glenn Hollis-WLLH) No adds.  
 Ithaca, NY (Scott Musgrave-WQNY) B. Streisand, DeYoung, Naked Eyes, Billy Ocean.  
 Poughkeepsie, NY (Rick McCaffrey-WEOK) Hall & Oates, B. Streisand, S. Mendes, Wham.  
 Kingston, NY (Thom Williams-WGHQ) No adds.  
 Albany, NY (Chris Holmberg-WWOM) B. Streisand, Hall & Oates.  
 Buffalo, NY (Tom Langmyer-WGR) No adds.  
 Buffalo, NY (Roger Christian-WBEN) No adds.  
 Wilmington, DE (Mike Daley-WDEL) H. Alpert, K. Rogers, Rita Coolidge, Irene Cara.  
 New Castle, PA (Bobbie Vaughn-WKST) Elton, Murray, America, S. Mendes, Barbra Streisand.  
 Scranton, PA (Trama/Burke-WBQW) Rogers etc., Elton, Barbra Streisand, Madonna.  
 Johnstown, PA (Jack Michaels-WKYE) Hall & Oates, Pointers, Rickie Lee Jones, Judy Collins & T.G.  
 Pittsburgh, PA (Don Berns-WTAE) Madonna, Barbra Streisand.  
 Sharon, PA (Jeff Tobin-WPIC) No adds.  
 Meadville, PA (Tod Raymond-WMGW) D. Ross, Charlene, R.L. Jones, Thompson Twins, America, Judy Collins.  
 Sutton, WV (Mark Bowman-WSGB) C. Hart, P. Bryson, America, Kennedy & Osborne.  
 Williamson, WV (Doug Jackson-WBTH) K. Rogers, Bryson, Murray, Elton, Capaldi, D. Ross, Poco, K. Kamon.  
 Weirton, WV (Dave Anthony-WEIR) DeYoung, S. Mendes.

## SOUTH

Washington, D.C. (Jeff Ballentine-WEZR) Hall & Oates, Lionel Richie.  
 Norfolk, VA (Nick O'Neil-WLTY) B. Gibb, K. Rogers etc.  
 Richmond, VA (Jerry Carter-WRVA) P. Bryson, Judy Collins & T.G. Sheppard.  
 Richmond, VA (Bill Bevins-WEZS) Hall & Oates.  
 Winchester, VA (F. Mitchell-WINC) Easton, Ocean, Bowie, Wham, Tina T., Cafferty, Scandal, Survivor, Murray.  
 Charlottesville, VA (Ken Medek-WCHV) Hall & Oates, Band of Gold, K. Kamon, S. Mendes, R.L. Jones.  
 Charlotte, NC (Dave Bishop-WBT) S. Mendes, D. DeYoung.  
 Asheville, NC (Don Brookshire-WSKY) Hall & Oates, C. Hart, Joe Jackson, Moroder, J. Collins & T.G.  
 New Bern, NC (Scott Kerr-WSFL) Kennedy & Osborne, L. Richie, Hall & Oates, P. Bryson, S. Mendes.  
 Jacksonville, NC (Craig Thomas-WJNC) B. Streisand, Kennedy & O., Dennis DeYoung, Rickie Lee Jones.  
 Dallas/Gastonia, NC (Rich Harris-WAAK) America, Alpert.  
 Charleston, SC (Ron O'Brien-WCSC) S. Mendes, L. Richie.  
 Augusta, GA (John Patrick-WFMG) America, Hall & Oates, C. Hart, L. Richie, Rickie Lee Jones.  
 Atlanta, GA (Donna Brake-WSB/FM) Hall & Oates, C. Hart, Donna Summer, Band of Gold.  
 Cocoa Beach, FL (Tim Phillips-CKIOI) Billy Ocean.  
 Tampa, FL (Dave Michaels-WFLA/FM) No adds.  
 Guntersville, AL (Greg Bell-WGSV) Wham, Hall & Oates, Shakin' Stevens, Donna Summer, Joe Jackson.  
 Selma, AL (Bob Payton-WTUN) Streisand, Sergio Mendes, America.  
 Tuscaloosa, AL (Sander Walker-WFFX) Pointers, DeYoung, K. & Osborne, Tina T., Streisand, N. Eyes, Wham.  
 Anniston, AL (Lee Patrick-WDNG) Rickie Lee Jones, Peabo Bryson, Sergio Mendes.  
 Albertville, AL (J.P. Meadows-WAVU) A. Murray, Barbra Streisand, Kenny Rogers etc.  
 Bay Minette, AL (Mike Snowden-WBCA) B. Gibb, Madonna, Pointer Sisters.  
 Baton Rouge, LA (Rick Daniels-WAFB/FM) Laura Branigan, Barbra Streisand, Elton John.  
 Alexandria, LA (Jim Steele-KISY/FM) B. Gibb, Kennedy & Osborne, Barbra Streisand, Rickie Lee Jones.

Chattanooga, TN (Dale Deason-WGOW) Elton John, Dennis DeYoung, Barbra Streisand.  
 Clarksville, TN (David Mize-WJZM) Streisand, Hall & Oates, Sergio Mendes.  
 Murfreesboro, TN (David Walker-WGNS) DeYoung, Streisand, Elton, Loggins, K.Rogers etc.  
 Paducah, KY (Frank Carvell-WKYX) Jermaine, Lionel Richie, Hall & Oates, Wham, G. Frey.  
 Louisville, KY (Jeff Crawford-WRKA) Elton John, Barbra Streisand, Lionel Richie.  
 Louisville, KY (Nugent/McElvein-WHAS) Madonna.  
 Glasgow, KY (Shannon McCombs-WSMJ) Wham, Mendes, America, Thompson Twins.  
 Campbellsville, KY (Mark Roysse-WCKQ) Moroder, J.Street,S.Stevens,Hall & O.,Joe J.,Champaign.

## CENTRAL

Logan, OH (Chuck Anthony-WLGN) Joe Jackson, Sergio Mendes.  
 Gallipolis, OH (Lynn Smith-WJEH) T.Twins,Mendes, Jacksons,Bananarama,Streisand,Beach Boys.  
 Dover, OH (Steve Kelly-WJER) B.Streisand,K.Rogers, Sergio Mendes, Sadao Watanabe.  
 Marion, OH (Rick Bryan-WMRN) Poco,Capaldi, Elton, K.Rogers, B.Streisand.  
 Marion, OH (Jan Chamberlain-WDIF) Hall & Oates, Eurogliders,C.Hart,F.Mercury,M.Wilder.  
 Newark, OH (Greg Moebius-WNKO) Hall & Oates, P. Bryson, Sergio Mendes, America.  
 Toledo, OH (Steve Stewart-WSPD) K.Rogers,Streisand.  
 Toledo, OH (Kevin Scollin-3WM) A.Murray, Sergio Mendes, Rickie Lee Jones.  
 Dayton, OH (Scott McKenzie-WYMJ/FM) Jermaine Jackson, Madonna.  
 Cleveland, OH (Sue Wilson-WLTF) L.Branigan, Donna Summer.  
 Zanesville, OH (Pete Petoniak-WHIA) Elton, Everly Bros., K.Rogers etc.  
 Terre Haute, IN (Kevin Young-WBOW) P.Bryson, Hall & Oates, Joe Jackson,S.Stevens, Judy Collins.  
 Columbia City/Ft. Wayne (Gail McKnight-WKSY) Wham, Madonna,Pointers,Streisand,Jermaine,Elton.  
 So. Bend, IN (Cindy Hartman-WXMG) No adds.  
 Rushville, IN (Kevin Stone-WRCR) Kennedy & Osborne, Elton John. Gains: K.Rogers etc., Chicago.  
 Lafayette, IN (Mike Johnson-WASK) Elton, Streisand.  
 Kokomo, IN (Darryl Parks-WIOU) DeYoung, Elton, Pointer Sisters.  
 Freeport, IL (John Reilly-WFPS) Streisand, Rickie Lee Jones, Band Of Gold.  
 Springfield, IL (Kelly Michaels-WCBS) No adds.  
 Wilmington, IL (Wayne Perrott-WDND) Barry Gibb, Everlys, Elton John, K.Rogers etc.  
 Chicago, IL (Lee DeYoung-WCLR) Lionel Richie.  
 Peoria, IL (Denise Henley-WIRL) Barry Gibb, Barbra Streisand, K.Rogers etc.  
 Peoria, IL (Don Cory-WMBD) Mandrell & Greenwood, Oak Ridge Boys.  
 Grand Rapids, MI (Mark Roberts-WOOD) Sinatra, Cara, Branigan, Chicago, Alpert, Kenny Rogers etc.  
 Flint, MI (Perry Wright-WTRX) Hall & Oates, Kamon, Band of Gold, Moroder, J.Collins & T.G.Sheppard.  
 Manistee, MI (Mark Adams-WRRK/FM) Hall & O., Poco, Wham, S.Mendes,Champaign,Beach Boys & 4 Seasons.  
 Grayling, MI (Chris Wright-WQON) Wham, Pointers, Mendes,Buckingham,Capaldi,Red Rockers.  
 Lansing, MI (Bryan Halter-WJIM) Watanabe, Waite, Berlin,Shannon,J.Collins & T.G. Sheppard.  
 Madison, WI (Jim Reed-WMGN) S.Mendes, Wham, Lionel Richie.  
 Madison, WI (Barney Luv-WIBA) Irene Cara, Willie.

Green Bay, WI (Stubb/Adler-WNFL) Branigan, Waite, D.Summer, J.Ingram, Stevie Wonder.  
 Green Bay, WI (Dave Carew-WDUZ) B.Gibb, Hall & Oates, Mendes, Lionel Richie, Rickie Lee Jones.  
 Appleton, WI (Bob Salm-WHBY) S.Mendes,Cecil Welch, Wham, Shakin' Stevens, Champaign.  
 Eau Claire, WI (Rick Roberts-WIAL) Sheila E.  
 Marshfield, WI (Sherry Ann Taylor-WDLB) Madonna.  
 Beaver Dam, WI (Steve Sabatke-WBEV) R.L.Jones, Wham, Mendes, Joe Jackson, Shakin' Stevens, Murphey.  
 Menomoneie, WI (Alison Girard-WMEQ) DeYoung, Diana Ross, Herb Alpert, Anne Murray.  
 Reedsburg, WI (Ken Boehm-WRDB) Sergio Mendes.

## MIDWEST

Rochester, MN (Rick Peterson-KROC) Sergio Mendes, Barbra Streisand, America.  
 Minneapolis, MN (Chuck Knapp-KS95) Tina Turner, Thompson Twins, Barry Gibb.  
 Minneapolis/St. Paul, MN (Paul Sebastian-WLTE/FM) Hall & Oates.  
 St. Cloud, MN (Tom Scott-WJON) Elton,Moroder, Shakin' Stevens, Wham.  
 Duluth, MN (Dick Johnson-WBEC) Rickie Lee Jones, Barry Gibb, Sergio Mendes.  
 Northfield, MN (Rich Harris-KYMN) Rickie Lee Jones, Kennedy & O., S.Mendes, Poco, Barbra Streisand.  
 Forest Lake, MN (Steve Olson-WLXX) Sergio Mendes, Cecil Welch.  
 Pipestone, MN (Dan Norris-KLOH) R.L.Jones, Hall & O., Bryson,C.Hart,Ocean, Wham, Bananarama.  
 Albert Lea, MN (Todd Guthrie-KCPI) David Bowie, Barbra Streisand.  
 Grand Forks, N.D. (Kevin Arvidson-KNOX) Joe Jackson, Barbra Streisand, Anne Murray.  
 Jamestown, ND (Randy Allen-KQDJ) Dennis DeYoung, Anne Murray.  
 Des Moines, IA (Steve Gibbons-KRNT) S.Mendes, America, R.L. Jones, Tom Jones, Barbra Streisand.  
 Mason City, IA (Guy Drees-KLSS) L.Richie, Hall & Oates, Sergio Mendes, Peabo Bryson.  
 Mason City, IA (Steve Locker-KGLO) Barry Gibb, Irene Cara, America.  
 Cedar Rapids, IA (Gary Edwards-WMT) No adds.  
 Waterloo, IA (Roger Davis-KWLO) Barbra Streisand, Elton John, Billy Ocean, America.  
 Omaha, NE (Randy Shane-KOIL) Elton John, A. Murray, Rod Stewart, Kenny Rogers etc.  
 Omaha, NE (Swanda/Mikkelsen-KGOR) Pendergrass, Barry Gibb,Diamond,MacDonald,Rogers etc.  
 Lincoln, NE (Cathy-Blythe-KFOR) Poco, Sadao Watanabe.  
 Hastings, NE (Chris Adams-KHAS) Barbra Streisand.  
 Cape Girardeau, MO (Mike Davenport-KGIR) America, Jacksons, S.Mendes, Kennedy & Osborne.  
 Springfield, MO (Michael Cochran-KGBX) Sergio Mendes, DeYoung, America, Rickie Lee Jones.  
 Joplin, MO (Don Carpenter-KFSB) Kamon,Joe Jackson, Rod Stewart, J.Collins & Sheppard, S.Stevens.  
 Topeka, KS (Rose Rues-KMAJ) No adds.  
 Lawrence, KS (Bill Lee-KLWN) J.Waite, Wham, Rickie Lee Jones, Shannon, Band of Gold.  
 Parsons, KS (Bob Tesh-KLKC) Moroder, S.Stevens, Donna Summer, Stallone, Skool Boyz, Diana Ross.  
 Tulsa, OK (Marc Franklin-KRMG) Willie Nelson.

## SOUTHWEST

Pampa, TX (Kim Bengston-KGRO) DeYoung,Easton,Diana Ross,Hall & Oates, P.Bryson, Raise the Dragon.  
 Austin, TX (Chris Alan-KEY103) Hall & Oates, Mendes, S.Stevens, Joe Jackson, J.Collins & Sheppard.  
 San Angelo, TX (Danielle Daniel-KGKL) DeYoung, Elton, P.Bryson,Wham, Anne Murray.

Houston, TX (Mike Comfort-KTUN) Hall & Oates, Elton John.  
 Beaumont, TX (James/Kasi-K106) DeYoung, Sam Harris, Kenny Rogers, B. Streisand.  
 Del Rio, TX (Kevin Bel-KDLK) Bellamys, Mendes, Hall & Oates, Raise the Dragon, Shannon, S. Boyz.  
 Midland/Odessa, TX (Chuck Wolfe-KCRS) Rickie Lee Jones, Sergio Mendes.  
 Odessa/Midland, TX (Steve Meyer-KQIP) Ocean, Wham, Hall & Oates, Corey Hart, Bananarama.  
 Albuquerque, NM (Jay Scott-KOB/FM) Ocean, Richie.  
 Roswell, NM (Carol Amodeo-KBCQ) R.L. Jones, S. Stevens, Hall & Oates, K. & Osborne, Kamon, Smokey.  
 Clovis, NM (Marc Anthony-KCLV) Everlys, Kamon, Streisand, Champaign, Bryson, Mendes, Watanabe.  
 Sedona, AZ (Mahannah/Kessel-KAZM) Streisand, Bellamys, Everlys, K. Kamon, Elton John.  
 Phoenix, AZ (Anita Carlisle-KKLT) America, Mendes.  
 Lake Havasu City, AZ (John Ford-KFWJ) Skool Boyz, Murphey, Kamon, Capaldi, Elton, N. Eyes, Ullman.  
 Colorado Springs, CO (John T. Howard-KVUU) I. Cara, Sergio Mendes, Elton John, Laura Branigan.  
 Salida, CO (Charlies Darwin-KVRH) D. Summer, Anita Baker.  
 Rock Springs, WY (Brian Maloney-KQSW) Hall & Oates, Buckingham, S. Stevens, Bd. of Gold, Kamon.  
 Jackson Hole, WY (Mike Buechler-KSGT) Mendes, Streisand, Raise the Dragon, MacDonald, Shannon.  
 Salt Lake City, UT (George Lemich-KSL) Gibb, Fricke, DeYoung, Mendes, Chicago, G. Washington, Jr.  
 San Diego, CA (Bobby Rich-B100) Hall & Oates, Wham.  
 San Diego, CA (Mark Larson-KFMB) B. Ocean, Sergio Mendes, DeYoung.  
 San Diego, CA (Richards/Paul-KYXY) America, Poco, T. Twins, DeYoung, D. Ross, James Ingram.  
 Palm Springs, CA (Ty Stevens-KDES) Elton, Sergio Mendes, Barbra Streisand.  
 Los Angeles, CA (Liz Kiley-KFI) Hall & Oates, Billy Ocean, Band of Gold.  
 Los Angeles, CA (Jhani Kaye-KOST) S. Mendes, Elton, Billy Ocean, Hall & Oates, Band of Gold.  
 San Luis Obispo, CA (Liz Anderson-KVEC) S. Stevens, Capaldi, B. Gibb, Kennedy & Osborne, DeYoung.  
 Bakersfield, CA (Bob Halloway-KYLD/FM) America, Jim Capaldi, John Waite.  
 Fresno, CA (Scott Huskey-KLTK) Madonna, Kenny Rogers etc., Dennis DeYoung.  
 Monterey, CA (Michael Reading-KWAV) Hall & Oates, Diana Ross, Moroder, Wham.  
 San Jose, CA (Bill Weaver-KLOK) S. Wonder, Lionel Richie.  
 Livermore, CA (Rick Strauss-KKIQ) Everlys, Elton, Murray, B. Streisand, K. Rogers etc.  
 San Francisco, CA (Sattler/Kulp-KIOI) Elton John, Sheena Easton.  
 San Rafael, CA (Roger Coryell-KTIM) No adds.  
 Petaluma, CA (Mitch Cox-KTOB) Milsap, Ocean, Bill Medley, Kenny Rogers etc.  
 Santa Rosa, CA (Larry Chiaroni-KSRO) Everlys.  
 Ukiah, CA (Randy Schuck-KUKI) Wilder, Mendes, Patton, Kennedy & Osborne, Wham.  
 So. Lake Tahoe, CA (Ron West-KOWL) Wham, Corey Hart, Sadao Watanabe.  
 So. Lake Tahoe, CA (Mark Scott-KTHO) America, Rickie Lee Jones, Shakin' Stevens.  
 No. Lake Tahoe, CA (Mickey Lees-KLKT) America, Sergio Mendes, Judy Collins & T.G. Sheppard.

Carson City, NV (Gary Page-KPTL) Moroder, S. Mendes, Anita Baker, Beach Boys & 4 Seasons.  
 Reno, NV (Larry Irons-KRNO) Rickie Lee Jones, Sergio Mendes.

Chico, CA (David Kindig-KPAY) Elton, Madonna, Ocean, B. Streisand, Watanabe, K. Rogers etc.  
 Oroville, CA (Charlie Foxx-KORV) S. Stevens, T. Twins, Raise The Dragon, Joe Jackson, Mendes, Jacksons.  
 Grass Valley, CA (Dick Erickson-KNCO) Hall & Oates, America, Elton John.  
 Eureka, CA (Gessner/Marcus-KATA) Rickie Lee Jones, Sergio Mendes, Barbra Streisand.

#### NORTHWEST

Grants Pass, OR (Charlie Kirk-KFMJ) Janey Street, Wham, T. Twins, Joe Jackson, Barry Gibb.  
 Roseburg, OR (Veronica Burns-KRSB) Wham, Hall & Oates, Champaign, Joe Jackson, Kamon, S. Stevens, Pendergrass.  
 Medford, OR (Mike Metzger-KTMT) America, Kennedy & Osborne, Poco, T. Twins, R.L. Jones, Pointers, S. Stevens.  
 Bend, OR (Darren Kelly-KBND) Everlys, Peabo Bryson, Rickie Lee Jones.  
 Eugene, OR (O'Bryan/Dobner-KDUK) Elton, Streisand.  
 Salem, OR (Miek Brunswick-KBZY) Hall & Oates, Sergio Mendes, Joe Jackson.  
 Salem, OR (Doc Nelson-KSLM) Rickie Lee Jones.  
 Lincoln City, OR (David Humphrey-KBCH) S. Stevens, Sergio Mendes, Peabo Bryson.  
 Corvallis, OR (Bob Johnson-KLOO) S. Stevens, Mendes.  
 Portland, OR (Bob Swanson-KEX) No adds.  
 Shelton, WA (Glen Connolly-KMAS) S. Stevens, Mendes, I. Cara, Elton, Watanabe, Kenny Rogers etc.  
 Olympia, WA (Dick Pust-KGY) S. Stevens, S. Mendes, Hall & Oates, Band of Gold, Poco.  
 Seattle, WA (Dan Packard-KKMI/FM) Irene Cara.  
 Seattle, WA (Bill Norton-KIXI/FM) No adds.  
 Mt. Vernon, WA (Dan Miller-KBRC) R.L. Jones, America, Streisand, S. Stevens, K. Rogers, Diana Ross, DeYoung.  
 Longview/Kelso, WA (Ray Bartley-KLOG) Hall & Oates, America, R.L. Jones, Streisand.  
 Enumclaw, WA (David Cool-KENU) A. Murray, Dennis DeYoung, Barbra Streisand.  
 Yakima, WA (Frank Taylor-KMWX) America, D. Summer.  
 Tri Cities, WA (Bill Templeton-KALE) Hall & Oates, K. Kamon, R.L. Jones, S. Mendes, Wham.  
 Orofino, ID (Dana McKinney-KLER) Streisand, Murray, Everlys, Pointers, Rod Stewart, Capaldi.  
 Boise, ID (Lon Dunn-KBOI) R.L. Jones, Bryson, Mendes, America, Kennedy & Osborne, Judy C. & T.G. Sheppard.  
 Grangeville, ID (Jim Cross-KORT) Wham, Corey Hart, Raise The Dragon.  
 Great Falls, MT (Steve Keller-K99) Streisand, Pointers, Rickie Lee Jones, Hall & Oates.  
 Billings, MT (Arroe Collins-KOQK) Streisand, Ocean, Hall & Oates, America.  
 Missoula, MT (Vern Argo-KYLT) R.L. Jones, America, Peabo Bryson.  
 Chinook, MT (Ross Strauser-KRYK) C. Hart, Frey, Charlene, O'Bryan, J. Street, Rickie Lee Jones.  
 Kelowna, BC (Rob Robson-CKOV) S. Wonder, S. Mendes, Rickie Lee Jones.  
 Anchorage, AK (Mike Ford-KFQD) No adds.  
 Maui, HI (Kono Kalani-KNUI) DeYoung, B. Gibb, S. Easton, Tina Turner, Thompson Twins.  
 Hilo, HI (Derek Dakine-KKBG) Streisand, Kenny Rogers, Anne Murray.

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# CONVENTIONAL THOUGHTS

The NAB/NRBA Radio Convention in Los Angeles is history. Nearly 5,000 broadcasters attended the meeting and after experiencing what must have been the largest radio convention in history I have the following thoughts:

Both the NAB and NRBA have, in years past, held their own convention, usually both in the summer and forcing many stations to choose, for budgetary reasons, one or the other. Admittedly some chose between NAB or NRBA for political or philosophical reasons.

But, at least in 1984, all interested parties could and did meet under one, make that two, roofs. Between the staid Biltmore and the ultra Bonaventure, between the stuffy NAB and the rebellious NRBA, between the rock 'n roll hard hats and the three-piece suits, a merger, however temporary, took place.

Joan Rivers would not allow anyone registered as "press" to witness her Monday Lunchathon. No one told Joan's henchmen though that at least 200 of the regular registrants were radio news directors who left their hats with their press buttons up in their rooms.

Rick Dees is funnier on Solid Gold ... than Marilyn McCoo.

"Schmooz" is a verb which requires a credit card and at least one party with nothing better to do.

The ratio of coats and ties to t-shirts hit an all-time convention high of 50 to 1.

The "Up With Radio" girls and a smaller contingent of walkman-toting Resnick's Angels were some of the more pleasant distractions on-site. But who were those women in the swimsuits and leather jackets? Worse yet, whose idea was it to pay any self-respecting woman to dress up like a shill for an adults-only pizza parlor. Worse yet, what self-respecting woman would dress up like that, even for money?

The only thing slower than a Bonaventure Hotel elevator is the line you stood in to register for your room.

"Whenjagetin?" replaced the word "hello" on Sunday and most of Monday.

There is no such thing as a free lunch but some hospitality suites could have fed all the hundreds of freeloaders and gate-crashers and still have had treats left over for the potential clients.

There's hope that a joint effort between the NAB & NRBA to agree on some outstanding legislative issues will have beneficial effect on all future radio. The Gavin Report salutes both organizations for having tried so hard to pull this massive convention off. We hope that the moments of disorganization and misunderstanding don't prevent future meetings of this kind. ■

RON FELL

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Margaret Mehearg (205-264-2288)

News/Sports reporter - WOWW-Pensacola, FL  
David Brando (Box 2788 - 32513)

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Rick Stachel (Box 414 - 65102)

Engineer/Air Talent - KGAL-Albany, OR  
\*Doug Lavallee (Box 749 - 97321)

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Wes McShay (Box 3129 - 59403)

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Jeff Ballentine (10380 Democracy Ln - 22030)

Air Talent (future) - KFBD-Waynesville, MO  
Mark Dickey (Box 583 - 65583)

Air Talent (am drive) - KXIQ-Bend, OR  
Marcia Hale (Box 5068 - 97708)

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Bill Lee (Drawer K - 87301)

Air Tal. (am drive)/Prod. - WORD-Spartanburg, SC  
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Air Talent/Prod. - KYVA-Gallup, NM  
Bill Lee (Dreawer K - 87301)

Air Talent/Prod. - KMOK-Lewiston, ID  
\*Brew Michaels (805 Stewart - 83501)

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Brian Casey (Box 48 - 98507)

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Air Tal's/Prod. - KSFT/KKJO-St. Joseph, MO  
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Air Talent/Prod. - KPUG-Bellingham, WA  
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\*Jack Griswold (1520 No. Keyser - 18504)

Program Dir./Oper. Dir - KYVA-Gallup, NM  
Sammy Chioda (Drawer K - 87301)

\*No Calls, Please

"If one plays good music people don't listen,  
and if one plays bad music people don't talk."

Oscar Wilde, 1895

*The Importance of Being Ernest*

# HOLLYWOOD

by Tony Richland  
213-668-1032



The Gavin Report has asked yours truly to submit a bio, so that whoever is warped enough to read this stuff may know its perpetrator a little better. What follows is the entire story of my life: Born of poor but poverty-stricken parents deep in the almost impenetrable swamp country just outside Newark, New Jersey, Tony "Toneman" Richland entered the music field early in life.

At the age of four, his ingenious version of **IN A GADDA DA VIDA**, played on the F-sharp linoleum, won a coveted second place finish on **STAR SEARCH**, an amazing accomplishment, considering that the song had not been written and television was yet to be invented.

Little Tony's father was an itinerant quiche-farmer and part-time neuro-surgeon who moved the ever-burgeoning family (six boys, three girls, four re-finishers) to the plush yuppie suburbs just outside Oxnard, Calif., at which time 15 year old Tony entered the record promotion arena.

Widely credited with discovering Bananarama when they were counter girls at a local Burger King, the youngster's career took off like a Sex Pistols album at a Jerry Falwell picnic.

Today he proudly works Top 40 and AC product from his hut behind the giant D in the famed Hollywood sign and conducts his business with continuing inspiration from the proverb with which he lives his life, "It isn't facing the music that hurts . . . it's LISTENING to it."

Several weeks ago, The Gavin Report presented a studious and comprehensive think-piece on Heavy Metal. Although we feel that the terms "think piece" and "heavy metal" may be mutually exclusive, we congratulate the Zimmerman Brothers on their examination of this all-important contribution to the Human Experience. In fact, we were awed by the detailed dissection of Heavy's seven categories. Prior to digesting this article, we were often perplexed about the subtle differences between Power, Image, Groove, Satanic, Progressive

and Album Rock.

Anyone who has spent many hours on this study has obviously had their brains partially scrambled, and therefore we feel that some areas in the file were inadvertently ignored. As one of the "young white males" to whom this music seems to be demographic-ally limited, we herewith present the omitted metal-types:

1. **GRUNCH:** This brain-numbing style was inspired by the sounds of dozens of garbage disposals grinding their potato peels at once, and is best illustrated by the album output of **EDDIE & THE PLACEMATS**, **CRUNCH-HEAD**, and imports from **SMILING PYTHON**.
2. **LOBOTOMY:** The catchy and never-elusive beat of water and power company street drilling has been eclectically evoked in the recorded product from **BRAINSCAN**, **NERDFACE** and **JELLO-MOLD MOTHER**. The latter's plainly simplistic view of humanity's wacko foibles can be sampled in their 4 LP **FUELPUMP** set.
3. **SISSYBOY:** More macho than Grunch, yet infused with the positive outlook of Satanic, this genre has made **TENDER DRILLBIT** and **UNCONDITIONAL SURRENDER** into the household names they are today.
4. **BARFBAG:** Much ahead of its time, this accessible offshoot was inspired by the *a capella* sounds of six Alternative Action Music Directors losing their lunches in the parking lot of San Francisco's famed Enrico's Restaurant. Utilizing oddly matched tuba licks and tired Great Carnac one-liners, the category has been symbolized by **SAN SALVADOR MASSACRE** and Denmark's visionary **MANSONGANG II**.

Clearly, the metal field is here to stay as more and more of the experimental bands kill off a key member to stimulate interest and sales.

1985 looks like an exciting time as numerous groups plan actual slayings of drummers during major venue concerts . . . and THAT, our sources inform us, is only the tip of the iceberg!

As **ROTTON EGG's** lead guitarist Harlow Breneman put it so succinctly, "The Future lies Ahead."

HIGH PERFORMANCE P

EUROGLIDERS "HEAVEN (MUST BE THERE)"

DAVE EDMUNDS "SOMETHING ABOUT YOU"

KAREN KAMON "DA DOO RON RON"

ON COLUMBIA F

**PROGRAMMING**

**RED ROCKERS "EVE OF DESTRUCTION" 415/Columbia**

**THE BANGLES "GOING DOWN TO LIVERPOOL"**

**THE PSYCHEDELIC FURS "HEAVEN"**

**RECORDS**



# ALBUM/ALTERNATIVE ACTION

EDITOR: KENT ZIMMERMAN  
ASSOCIATE EDITOR: PETER STANDISH

415-392-7750

September 21, 1984

Radio

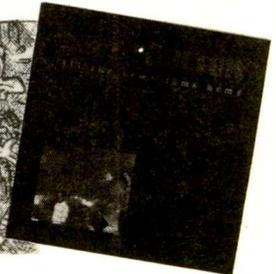
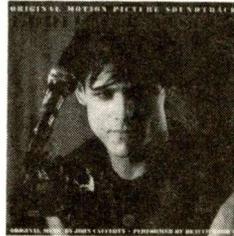
ALBUM

POWER TRIO

ALTERNATIVE



U2



BOWIE

U2

CAFFERTY/EDDIE

BANGLES

RED HOT C.P.'S

LOVE TRACTOR

ALBUM

MOST ADDED

ALTERNATIVE ACTION

1. "TEACHER TEACHER"-38 SPECIAL (CAPITOL-12")
2. "OUT OF TOUCH"-HALL & OATES (RCA-12")
3. THE MAGAZINE-RICKIE LEE JONES (WARNER BRO)
4. GIRLS WITH GUNS-TOMMY SHAW (A&M)
5. EVERY MAN...-YOKO ONO COMP. (POLYDOR)

1. LIKE THIS-dB'S (BEARSVILLE)
2. THE LONGEST DAY-DEL FUEGOS (SLASH)
3. EGO TRIP-KURTIS BLOW (MERCURY/POLYGRAM)
4. KNIFE-AZTEC CAMERA (SIRE)

CERTIFIED

"TEACHER TEACHER"-38 SPECIAL (CAPITOL-12")

This twelve inch is actually just the top of the inkwell. The bigger the movie, the bigger the album.

"REMOTE LUXURY"-THE CHURCH (WARNER BROS.)  
Bringing it right-side up from Australia.

NEW

Releases

Loving The Alien/Blue Jean/Dancing With The Big Boys/ Neighborhood Threat-DAVID BOWIE (EMI) The success of and increased financial stakes in BOWIE's music since changing labels has given his music a rebirth of sorts. Megabuck bands like THE ROLLING STONES, POLICE, and SPRINGSTEEN now must not only view BOWIE as an inspiration, but also as a peer when it comes filling stadiums. True, the stakes are higher, but so is the quality of even the recording of his music. Yet BOWIE still dabbles in the unconventional. On this album you'll hear odd strains of ANTHONY NEWLEY, BOB MARLEY, and BRIAN WILSON. Reworking IGGY POP's "Tonight" is enjoyable. In fact, IGGY co-conspired or wrote over half the LP. His "Neighborhood Threat" (also off the classic LUST FOR LIFE LP) opens side two, while the seven minute opener, "Loving The Alien" is TONIGHT's crown jewel.

Church Not Made With Hands/Rags/The Big Music-WATERBOYS (Island) Last December came "December", a haunting song from the first WATERBOYS LP, a "band" made up of one man's ideas. MIKE SCOTT has now assembled a complete band with a second LP of grand proportions. On record, SCOTT continues his course of history, painting lyrical landscapes of diary-like recollections. Like ECHO's IAN McCULLOCH and T.BONE BURNETT, MIKE SCOTT communicates thrillingly poetic and mystical chit chats with superior beings. Check the NME reprint inside the LP for more info on one of Great Britain's brightest new talents.

Backseat Nothing/Nervous And Shakey/I Should Be The One/ When The News Is On/The Longest Day-DEL FUEGOS(Slash) Another reason this week's music is so superb. The DEL FUEGOS (from Boston) debut with as outstanding a junk yard, blues-oriented rock sound as possible. The only reasonable reference point is THE STANDELLS-meets-THE-RAMONES-meets-THE-FAB-T.BIRDS. Hats off to producer MITCHELL FROOM and the band for twisting the knobs just right, creating such a righteous room sound.

All I Need Is Everything/Still On Fire/Just Like The USA/ Head Is Happy/The Back Door-AZTEC CAMERA(Sire) AZTEC CAMERA's first LP showed tremendous promise, but KNIFE far surpasses even those expectations. All the above listed trax merge into one of the most consistent collections of music heard all year. A portion of the songs were written by a smitten RODDY FRAME in lovely New Orleans. Still, the record is very much a band sound with drummer DAVE RUFFY quite on top while newly required Scotsman, guitarist MALCOLM ROSS from ORANGE JUICE supplies supple guitar. Producer MARK KNOPFLER gives AC a customized sound more fitting to their jaunty personalities. KNIFE is an absolutely fantastic sophomore effort. My fave track by far is "All I Need Is Everything".

Jukebox Fury/Real End/It Must Be Love-RICKIE LEE JONES (Warner Bros.) If there weren't artists like RICKIE LEE JONES around, I think I'd rather sell used auto parts. Most everyone dug the first LP, yet I liked PIRATES as well. THE MAGAZINE strikes the perfect balance between the two as RLJ seems to have made a jousting emotional and musical bounceback. "It Must Be Love" incorporates what makes great music great--magic enunciation, a soulful DRIFTER strut, and believable verse. Impeccably recorded, beautifully performed, and artistically packaged.

Five Miles Of You/Let Go the Mansion/Miss Emily/Dissolve Reveal-TOM VERLAINE (Warner Bros.) After TELEVISION ceased ripping up the clubs, TOM VERLAINE drifted leftward, jotting down dreams and images not nearly as street level as was TELEVISION's. After a few years of silence, broken only by his work with California's TRUE WEST, VERLAINE is back to supplying his loyal Euro and American following, keeping his artform viable yet detached and stupefying.

KENT ZIMMERMAN

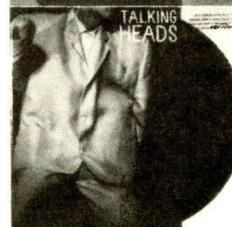
415-392-7750

ALBUM *the* CHARTSeptember 21, 1984  
ALTERNATIVE CROSSOVERS

2W	LW	TW	
1.	1.	1.	BRUCE SPRINGSTEEN (COLUMBIA) "COVER" "SURRENDER" "USA" "PINK"
2.	2.	2.	The Fixx (MCA) "Ourselves" "Shade" "Train" "Cities"
14.	5.	3.	DAVID BOWIE (EMI-12") "BLUE" "DANCING"
19.	8.	4.	U2 (ISLAND-12") "PRIDE"
4.	3.	5.	Prince (Warner Bros.) "Purple" "Crazy" "Doves"
8.	6.	6.	Lindsey Buckingham (Elektra) "Insane" "Cup" "Slow"
5.	4.	7.	John Waite (EMI) "Missing" "Tears" "Restless"
11.	9.	8.	ROMEO VOID (415/COLUMBIA) "TROUBLE"
22.	12.	9.	JOHN CAFFERTY/EDDIE & CRUISERS (SCOTTI BROS.) "DARK"
3.	11.	10.	The Cars (Elektra) "Drive" "Heartbeat" "Night"
13.	13.	11.	Scandal (Columbia) "Warrior" "Beat" "Talk"
10.	10.	12.	Billy Idol (Chrysalis) "Flesh"
9.	7.	13.	Stephen Stills (Atlantic) "Stranger" "50/50" "Right"
18.	17.	14.	HONEYMOON SUITE (WARNER BROS.) "BURNING" "NEW"
12.	14.	15.	Billy Squier (Capitol) "All" "Rock" "Look"
6.	16.	16.	Peter Wolf (EMI) "Lights" "Crazy" "Pretty"
7.	15.	17.	A Flock Of Seagulls (Jive/Arista) "Live" "Young"
--	20.	18.	DAVE EDMUNDS (COLUMBIA) "SOMETHING"
16.	23.	19.	METROPOLIS SOUNDTRACK (COLUMBIA) "ANDERSON" "BENATAR"
20.	21.	20.	SAMMY HAGAR (Geffen) "55" "WAIT"
15.	18.	21.	Lou Reed (RCA) "Suzanne" "Joystick"
21.	22.	22.	Bruce Cockburn (Gold Mt./A&M) "Dangerous" "Rocket"
26.	24.	23.	Twisted Sister (Atlantic) "Wanna" "Take"
--	31.	24.	RED ROCKERS (415/COLUMBIA) "EVE" "JUST"
28.	26.	25.	KROKUS (ARISTA) "MANIAC" "BLITZ"
34.	29.	26.	TINA TURNER (CAPITOL) "GOOD"
--	35.	27.	TALKING HEADS (SIRE) "HOUSE" "LIFETIME"
27.	28.	28.	Elton John (Geffen) "Restless" "Shoes"
--	--	29.	38 SPECIAL (CAPITOL-12") "TEACHER"
17.	19.	30.	Huey Lewis & News (Chrysalis) "If" "Home" "Thin"
23.	25.	31.	Spandau Ballet (Chrysalis) "Leave"
--	--	32.	RICKIE LEE JONES (WARNER BROS.) "REAL" "JUKE"
37.	34.	33.	Ronnie James Dio (Warner Bros.) "Mystery" "Line"
--	36.	34.	SURVIVOR (SCOTTI BROS.) "HOLD"
--	--	35.	YOKO ONO COMPILATION (POLYDOR) "MONEY" "ELVIS"
38.	37.	36.	Y&T (A&M) "Runnin'" "Lipstick"
24.	27.	37.	Ratt (Atlantic) "Wanted" "Lack" "Back"
35.	39.	38.	Bangles (Columbia) "Hero" "Liverpool"
30.	30.	39.	Cyndi Lauper (Portrait) "Bop"
36.	33.	40.	Thompson Twins (Arista) "Up"



U2



## CHARTBOUND

\*HALL & OATES (RCA-12") "Touch"  
 ROD STEWART (Warner Bros.) "Luck"  
 BLACKFOOT (Atco) "Dew" "Limelight"  
 KISS (Mercury) "Heaven's"  
 ZEBRA (Atlantic) "Bears"  
 DENNIS DEYOUNG (A&M) "Moon" "Hero"  
 \*TOMMY SHAW (A&M) "Girls"  
 BOX OF FROGS (Epic) "Two"  
 WHITESNAKE (Geffen) "Stanger"  
 FRANKIE GOES TO HOLLYWOOD (Isl.) "Tribes"  
 \*DOKKEN (Elektra) "Fire"  
 \*BAXTER ROBERTSON (RCA) "Green"  
 \*EVERLY BROS. (Mercury) "Wings"  
 SWIMMING POOL Q'S (A&M) "Spring"

## ANALYSIS

Word down the line is that a "Purple Rain" edit (or quick fade) is in the works. I would tend to say part the longer. This week was one of 1984's prime music weeks for new product. The quality of music available to both alternative and commercial is staggering. The new BOWIE LP means some solid rent checks for longtime survivor IGGY STOOGE POP. It's rare when someone so influential gets his due respect as well. The ZEBRA LP has a new lease on life since the track "Bears" began ringing request lines. Much better than the previous "emphasis" track, better off forgotten. The new JETHRO TULL, due on your desk soon enough, follows the direction of IAN A.'s last solo LP. Entitled UNDERWRAPS,

technology is rampant with IA programming all the drums. A nice piece in last Sunday's LA TIMES on RICKIE LEE JONES. She's back on the beam and even smiling on the inner sleeve of her fine LP. Expect a hearty chart jump and CERTIFIED status next week. YE-HA DEPT. According to ROLLING STONE (now a music mag!), FRANKIE GOES TO HOLLYWOOD's LP due in October will be a double set with versions of "Born To Run" and "Do You Know The Way To San Jose". Producer TREVOR HORN describes it as "Owner Of A Lonely Heart" with a dose of Amyl Nitrate (oKAY...). GAVIN INDICATORS already in the "tribe" include WMMS, KFOG, KROQ, WFNX, WOXY, KCCL, CIZL (Z99), KNAC, KKKX, and MTV. WXRT's Madman MRVOS has added the B-side! Are you in need of inspiration? Are you bogged down with mediocrity? I suggest you see the new movie AMADEUS. Roughly the story of WOLFGANG A. MOZART, it's premise is brilliantly adaptable to almost any situation. Here's the chart highlights for this week. BRUCE SPRINGSTEEN won't surrender to a persistent FIXX yet. Next week BOWIE's LP will cash in the the 12" success. The week after will be a U2 week an international cause for celebration. Moving back up still are METROPOLIS, HONEYMOON SUITE, SAMMY "55" HAGAR, and TINA. DAVE EDMUNDS and SURVIVOR took bigger jumps than their ranking indicates. Expect more movement next week. Probable debuts next week should include HALL & OATES, TOMMY "Stick-man" SHAW, ZEBRA, and possibly KISS. Healthy weeks ahead for those RED ROCKERS, YOKO's music, and lots of upcoming enthusiasm for the TEACHERS soundtrack sure to make the grade in LP and twelve inch form.

KZ

September 21, 1984

ANALYSIS

415-392-7750

2W	LW	TW	
2.	1.	1.	BANGLES (COL.) "LIVER." "JAMES"
1.	2.	2.	Romeo Void (415/Col.) "Life""Instincts"
12.	6.	3.	RED HOT C.P.'S (ENIGMA/EMI)"True"
7.	5.	4.	Love Tractor (DB) "Neon"
3.	3.	5.	Hoodoo Gurus (A&M) "Back" "Turn"
4.	4.	6.	Prince (W.B.) "Die" "Nikki"
5.	7.	7.	Elvis Costello (Columbia) "Loved"
6.	8.	8.	Special AKA (Chrysalis) "Racist"
15.	10.	9.	SHRIEKBACK (Arista/U.K.) "HAND"
20.	15.	10.	THE CHURCH (W.B.) "MAYBE" "NO"
9.	9.	11.	King Sunny Ade (Island) "Ase"
11.	12.	12.	Husker Du (SST) "Pink"
--.	18.	13.	LET'S ACTIVE (IRS) "BLUE" "WATERS"
19.	16.	14.	U2 (ISLAND-12") "NAME"
10.	11.	15.	Pil (Elektra) "Bad" "Solitaire"
21.	19.	16.	Black Uhuru (Island) "Life"
26.	21.	17.	Fixx (MCA) "Ourselves" "Wish"
--.	25.	18.	TALKING HEADS (SIRE) "DAY"
13.	13.	19.	Gun Club (Animal/Jem) "Stranger"
14.	14.	20.	Rain Parade (Enigma) "Blue"
--.	30.	21.	BLANCHMANGE (LONDON/SIRE)"DON'T"
28.	26.	22.	DAVID BOWIE (EMI-12") "BIG"
16.	17.	23.	Flock Of Seagulls (Arista) "Live"
17.	24.	24.	B.Cockburn (Gold Mt./A&M) "Rocket"
--.	--.	25.	DAVE EDMUNDS (COLUMBIA) "WHY"
18.	22.	26.	Frankie...H'wood (Island-12") "Two"
--.	--.	27.	JULUKA (WARNER BROS.) "FEVER"
--.	28.	28.	Swimming Pool Q's (A&M) "Pull"
--.	29.	29.	Summers/Fripp (A&M) "Playground"
--.	--.	30.	TRACIE (A&M) "DR. LOVE"

The BANGLES maintain the number one position for the sixth time in the past seven weeks. They first entered #1 on August 10th. The BANGLES dominance of the top slot kept them in the GAVIN POWER TRIO again this week.

The RED HOT CHILI PEPPERS momentum has been building each week to the point where they're now contending for the top. The R.H.C.P.'s have improved their chart position by 50% each of the past two weeks.

LOVE TRACTOR rounds out the GAVIN POWER TRIO, gaining a notch inside the top five.

Last week's GAVIN CERTIFIED, SHRIEKBACK is proving itself as it forges toward POWER TRIO status. The acceptance is broad-based, coming from both commercial and non-commercial stations.

THE CHURCH passed a critical phase in development last week. Airplay commitment came through gaining them this week's GAVIN CERTIFIED.

Look for MITCH EASTER and LET'S ACTIVE to make solid gains in the coming weeks. Ditto for U2, who'll be releasing their full LP shortly.

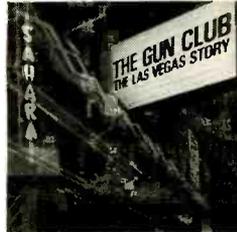
The TALKING HEADS, BLANCMANGE and DAVID BOWIE all recorded noticeable gains last week and should rise considerably further. Somewhat surprising to find the HEADS support coming primarily from the commercial Alternative stations. But many college programmers are just now receiving the album and it should be moving into rotation immediately.

Look for big changes, especially inside the Top Ten next week as the new releases flex their muscles. The market is receiving a shot in the arm this week with new material from the dBs, DEL FUEGOS, AZTEC CAMERA, TOM VERLAINE, and THE WATERBOYS.

CHARTBOUND

- MEN WITHOUT HATS (MCA) "Boys"
- YOKO COMP. (PolyGram) "Costello"
- RED ROCKERS (415/Columbia) "Eve"
- CARMEL (Warner Bros.) "More"
- GIL SCOTT HERON (Arista) "Re-Ron"
- REPLACEMENTS (Twin Tone-12") "Dare"
- THE SOUND (A&M) "Golden"
- SCRITTI POLITTI (W.B.-12") "Wood"
- XMAL DEUTSCHLAND (Rough Trade) "Tag"
- KURTIS BLOW (PolyGram) "8"

IMPORT/INDIE ACTION



- LOVE TRACTOR (DB) "Neon"
- SHRIEKBACK (Arista/UK) "Hand"
- HUSKER DU (SST) "Pink"
- GUN CLUB (Ani./Jem) "Stranger"
- RAIN PARADE (Enigma) "Blue"
- REPLACEMENTS (Twin Tone-12") "Dare"
- XMAL DEUTSCHLAND (Rough Trade) "Tag"
- AFRIKA BAAM. & J.B. (Tommy Boy) "Unity"
- BONEMEN OF BARUMBA (Enigma) "Jesus"
- NEVILLE BROS. (Blacktop) "Fever"

VIDEO

BROADCAST/CABLE

2W	TW	
7.	1.	Huey Lewis & News (Chrysalis) "It"
8.	2.	Bruce Springsteen (Columbia) "Dark"
1.	3.	John Waite (EMI) "Missing"
10.	4.	Prince (Warner Bros.) "Crazy"
14.	5.	The Cars (Elektra) "Drive"
3.	6.	Jemaine Jackson (Arista) "Dynamite"
13.	7.	Cyndi Lauper (Portrait) "Bop"
9.	8.	Thompson Twins (Arista) "Up"
4.	9.	Billy Squier (Capitol) "Nite"
11.	10.	Elvis Costello (Columbia) "Flame"
23.	11.	Ray Parker, Jr. (Arista) "Ghost."
12.	12.	Spandau Ballet (Chrysalis) "Leave"
27.	13.	Billy Idol (Chrysalis) "Flesh"
--.	14.	Tina Turner (Capitol) "Good"
17.	15.	Tina Turner (Capitol) "Got"
--.	16.	Bananarama (London/PolyGram) "Cruel"
19.	17.	Pointer Sisters (Planet/RCA) "Excited"
32.	18.	Lou Reed (RCA) "Suzanne"
5.	19.	Peter Wolf (EMI) "Lights"
22.	20.	Madonna (Sire) "Star"
6.	21.	Night Ranger (Camel/MCA) "Close"
34.	22.	Eurythmics (RCA) "Side"
--.	23.	Rod Stewart (W.B.) "Luck"
24.	24.	Sheila E. (W.B.) "Glamorous"
37.	25.	Twisted Sister (Atlantic) "Take"
--.	26.	Missing Persons (Capitol) "Surrender"
31.	27.	A Flock Of Seagulls (Arista) "Live"
--.	28.	Laura Branigan (Atlantic) "Lucky"
30.	29.	Donna Summer (Geffen) "Baby"
--.	30.	John Cafferty (Scotti Bros.) "Dark"

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Power To Dream  
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Christmas  
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U Men  
Ronnie/Jitters  
Wah  
Heaven 17  
Scott Goddard  
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Run DMC  
Pandoras

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Vels  
Scream  
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Shriekback  
Talking Heads  
Crazy 8's  
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Middle Of America Comp.
Replicents
Bonnom Of Barumba
Edmunds
Cars
Black Uhuru
Parasitland
MDC
Actual
Legendary Pink Dots
Hunters & Collectors
Alien Sex Fiend
Chamnel 3
Billy Bragg
Party Boys
Atrition
Savege Republic
WSM/FM-LITCHFIELD, IL
BRIAN TALLEY 217-324-5921
H. Suite
38 Special
Blackfoot
Dio
Mod:
J. Caferly
Springsteen
Hager
Ratt
Everly's
V. Stephenson
Scorpis
38 Special
Box Of Frogs
Y&T
Whitesnake
Cars
Squier

KXGO-ARCATA, CA 707-822-3666
LEN JARVELLA
Cars
U2
R. Lee Jones
Aztec Camera
B. Robertson
38 Special
Hanoi Rocks
Gensryche
I. Maidaen
Huey
M. Furlong
Max
Springsteen
Tina T.
Flux
J. Caferly
Bowie
N. Eyes

KROQ-PASADENA, CA 818-578-0830
LARRY GROVES
REM
P. Furs
Flux
O. Bolingo
Cars
Icehouse
N. Lowe
UltraVox
Banjolas
Reflex
Tina T.
Surf Punka
Banarama
L. Auper
T. Peterson
Toy Dolls
Men w/o Hats
Edmunds
Tears For Fears
Grandmaster M.
T. Verlane
Etho-B Men
Cult
Pop-O-Pies
Tones On Tail
R. Lee Jones
V. Femmes
Thick Pigeon
Attec Camera
Wh.
R. Lee Jones
T. Twins
B. Marley
Hoodoo Gurus
Stouxsie+B's
Red Outlets
Test Dept.
Colour Field
Muskrat's
P. Toth
Romeo Void
Carmel
Flippa
Filipside Comp.
Husker Du
Code Of Honor
March Violets
Vanilly
H. Suite
Romeo Void
Hagar

\*KUSF-SAN FRANCISCO, CA 415-666-6286
STEVE DIONETT/HARRY A. LEVY
Black Uhuru
PIL
Bangles
Love Tractor
Prince
Mod:
King Sunny
V. Femmes
Slaves of M.
Black Flag
The Fall
My Sin
B. Marley
Hoodoo Gurus
Stouxsie+B's
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September 21, 1984

GAVIN ALBUM INDICATORS

415-392-7750

WILLZ-DETROIT, MI 313-855-5100  
 LEE ARROLD  
 Adds: Ratt  
 J. Anderson Mod: M.S.G.  
 38 Special Whitesnake  
 Dokken Krokus  
 Lita Ford Scandal  
 Zebra Fastway  
 Cockburn Springfield  
 T. Shaw J.Cafferty  
 Survivor Huesy  
 Adrenalin Prince  
 Lindsey B. H.Suite  
 Queensryche Kiss  
 Squier Stills  
 Lewis I. Maiden  
 Cars P. Wolf  
 Helix  
 Hagar Dokken  
 Springfield  
 J. Waite  
 Starship  
 Gilmour  
 Dimebag  
 Helix  
 H. Suite  
 Santers  
 E. Money  
 N. Ranger  
 WAPL-APPLETON, WI 414-734-9226 Gil Scott-Heron  
 WAYNE SLAYNE/MARK COULTER B. Marley  
 Adds: Mod: P. Moss  
 38 Special Hanoi Rocks  
 Kiss Twisted Sis  
 Max: Metropolis  
 Springfield P. Wolf  
 Prince Krokus  
 J. Waite I. Maiden  
 Squier U2  
 Lindsey Dio  
 Eddie/Cruisers Zebra  
 Fixx Dokken  
 Hagar Survivor  
 Scandal Red Rockers  
 Idol Y&T  
 H. Suite W.A.S.P.  
 Black N' Blue Lauper  
 Blackfoot Red Rider  
 Springsteen S.P.Q.'s  
 Bowtie  
 KODS DULUTH, MN 218-728-6921  
 MIKE KELLER/BRIAN TAYLOR  
 Adds: Metro/P.B.  
 Dokken J. Cafferty  
 Kiss Lindsey  
 T. Shaw Lennon/Yoko  
 Ratt P. Wolf  
 H&O Mod:  
 38 Special Scandal  
 R. Lee Jones DeYoung  
 J. Street Ratt  
 Hanoi Rocks Romeo Void  
 Sameters Twisted Sis  
 Keats H&O  
 Tina T. 38 Special  
 H. Suite Dia  
 H. Suite Y&T  
 T. Heads Zebra  
 B. Robertson Max:  
 Springfield Edmonds  
 Prince R. Stewart  
 Hagar Xavion  
 Idol Black N' Blue  
 Bowtie Capri  
 U2 Dokken  
 Kiss Tina T.  
 J. Waite R. Lee Jones  
 Fixx I. Maiden  
 H. Suite S.P.Q.'s  
 Squier Romeo Void  
 Scandal  
 Dakota

KQWB/FM-FARGO 218-236-7900  
 JAN ENDAHL  
 Adds: Cars  
 H&O J. Waite  
 E.S./Yoko DeYoung  
 38 Special Survivor  
 Max: P. Wolf  
 Springfield Chicago  
 Idol Genesis  
 Springfield J.Cafferty  
 Prince Huesy  
 Hagar H. Suite  
 Bowtie Squier  
 Starship Idol  
 Edmonds  
 \*WCBN-ANN ARBOR 313-763-3501  
 GRETCHEN LINDENSMITH  
 Adds: Run DMC  
 Addie Brick Hoodoo Gurus  
 Cheeps Skates W. & Savages  
 Shriekback Mod:  
 Brave Combo Birdsongs of M.  
 Fred Frith Spaniels  
 Max: King Sunny  
 Bands/God Prisioners  
 B. Uhuru Wombats  
 Newlewis Nobody... List Comp  
 Scott-Heron B. Marley  
 Adds: Mod: P. Moss  
 38 Special Hanoi Rocks  
 Kiss Twisted Sis  
 Max: Metropolis  
 Springfield P. Wolf  
 Prince Krokus  
 J. Waite I. Maiden  
 Squier U2  
 Lindsey Dio  
 Eddie/Cruisers Zebra  
 Fixx Dokken  
 Hagar Survivor  
 Scandal Red Rockers  
 Idol Y&T  
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 Kiss Lindsey  
 T. Shaw Lennon/Yoko  
 Ratt P. Wolf  
 H&O Mod:  
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 R. Lee Jones DeYoung  
 J. Street Ratt  
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 U2 Dokken  
 Kiss Tina T.  
 J. Waite R. Lee Jones  
 Fixx I. Maiden  
 H. Suite S.P.Q.'s  
 Squier Romeo Void  
 Scandal  
 Dakota

KLBJ-AUSTIN, TX 512-404-6543  
 JOHN MICHAEL SCOTT  
 Adds: Edmonds  
 E.S./Yoko Bowtie  
 Red Rockers U2  
 Edmonds S. Perry  
 B. Robertson Mod:  
 38 Special Idol  
 Survivor R. Stewart  
 Max: Starship  
 Springfield R. Hine  
 Hagar Lauper  
 Capri J. Waite  
 Stills Back Of Frogs  
 C. Frey REM  
 Lindsey J. Cafferty  
 REM Huesy  
 I. Maiden Lou Reed  
 AFOS C. Past  
 Romeo Void SR Vaughan  
 Cockburn Squier  
 Fixx Dakota

KLQ-HOUSTON, TX 713-526-4591  
 RICH CAMBERT  
 Adds: Huey  
 38 Special Cars  
 T. Shaw Scandal  
 Max: Dio  
 J. Waite Red Rockers  
 Squier Hagar  
 Idol I. Maiden  
 N. Ranger Passion Puppets  
 J. Cafferty T. Heads  
 SR Vaughan Rain Parade  
 Metro/J.A. Gen. Public  
 REM Staple Singers  
 Survivor Ian Siam  
 Krokus Max:  
 Mod: Men w/o Hats  
 Springfield B. Uhuru  
 Kiss Ch. Church  
 WQMD-TALLAHASSEE, FL 904-386-5141  
 JEFF MICHAELS  
 Adds: U2  
 Twisted Sis  
 Lauper  
 J. Waite  
 N. Ranger  
 Mod:  
 Hagar Romeo Void  
 C. Hart Love Tractor  
 S. Ballet  
 N. Eyes  
 DeYoung  
 T. Twins  
 H. Suite  
 Krokus  
 Metro/J.A.  
 Stills  
 Romeo Void  
 Survivor  
 Edmonds  
 Kiss

KDEY/FM-LUFKIN TX 409-538-6724  
 KURT KAUMANN/STEPHEN YATES  
 Adds: Mod:  
 Capaldi Zebra  
 Blackfoot Blackfoot  
 38 Special G. Frey  
 Hoodoo Gurus Starship  
 B. Robertson S.P.Q.'s  
 Falco S. Ballet  
 G. "U.S." Bonds Squier  
 Max: Romeo Void  
 Springfield Metropolis  
 J. Waite Elton  
 SR Vaughan P. Wolf  
 U2 Bangles  
 H&O Rubber Rodeo  
 Hagar Red Hot C.P.'s  
 Cars Stills  
 Scandal Clover  
 Lindsey Box of Frogs  
 Max:  
 \*WXYC/FM-CHAPEL HILL, NC  
 BILL BURTON 919-962-7768  
 Adds: R. Lee Jones  
 P. Metheny J. T. Head  
 T. Verlane J. T. Twins  
 Katrina & Waves Men w/o Hats  
 Let's Active J. Waite  
 Summers/Fripp P. Metheny  
 OMD Katrin & Waves  
 K. Blow Prisoners  
 J. Hartford Red Rockers  
 Artec Camera T. Verlane  
 D. Sylvian Blamance  
 Max: Stella Chandira  
 Ch. Church J.B. Ulmer  
 R. Lee Jones

\*WRAS-ATLANTA, GA 404-658-2240  
 JANE DAVIS  
 Adds: Let's Active  
 Edmonds  
 S.P.Q.'s  
 Elvis C.  
 Yoko Comp.  
 Mod:  
 Echo-B/Wen  
 Passion Puppets  
 Rain Parade  
 S. Running  
 Torch Song  
 Difford/Tilbrook  
 X-Teens  
 Danse Society  
 B. Foxton  
 Red Hot C.P.'s  
 Split Enz  
 Ch. Church  
 Rank & File  
 Faico  
 Rubber Rodeo  
 Hoodoo Gurus  
 Blamance  
 Sparks  
 Special AKA  
 Tracie  
 J. Waite  
 N. Ranger  
 Scandal  
 Springfield  
 Prince  
 Bananarama  
 Lindsey  
 J. Cafferty  
 R. Stewart  
 Mod:  
 Lauper  
 Whitesnake

\*WUSB-STONEY BROOK, NY  
 JIM JONES 516-246-7901  
 Adds: Blamance  
 Kurtis Blow Cabo Frio  
 Sex Execs Mod:  
 Flat Lux Special AKA  
 Denroy Morgan 77's  
 Billy Bragg  
 Soul Asylum  
 Mod:  
 Black Uhuru  
 Summers/Fripp  
 King Sunny A.  
 Edmonds  
 Gil Scott Heron  
 Neville Bros.  
 Hancock Budd/Eno  
 Love Tractor J. Hartford  
 Talking Heads APB  
 Cockburn Eurogliders  
 Hugh Masekela Church  
 Jools Holland  
 WNEW-NEW YORK, NY 212-986-7000  
 MAXXANNE SARTORI/CHARLIE KENDALL  
 Adds: Halfe  
 Kiss  
 38 Special  
 Survivor  
 Gary U.S. B.  
 Max:  
 Squire  
 T. Twins  
 Lindsey B.  
 Stills  
 R. L. Jones  
 Honeymoon S.  
 Every Man Cmp. Zebra  
 Idol  
 Lou Reed  
 Edmonds  
 Wolf

\*WVSB-ATLANTA, GA 404-658-2240  
 JANE DAVIS  
 Adds: Let's Active  
 Edmonds  
 S.P.Q.'s  
 Elvis C.  
 Yoko Comp.  
 Mod:  
 Echo-B/Wen  
 Passion Puppets  
 Rain Parade  
 S. Running  
 Torch Song  
 Difford/Tilbrook  
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 N. Ranger  
 Scandal  
 Springfield  
 Prince  
 Bananarama  
 Lindsey  
 J. Cafferty  
 R. Stewart  
 Mod:  
 Lauper  
 Whitesnake

\*WFCN/FM-LYNN, MA 617-595-6200  
 STEVE STRICK/JUDITH BRACKLEY  
 Adds: Sunny A.  
 R. L. Jones  
 Gary U.S. B.  
 Comateens  
 Eurogliders  
 C. Khan  
 New Models  
 Men w/o Hats  
 Turners  
 B. Robertson  
 Max:  
 Prince  
 Hoodoo Gurus  
 Hagar  
 Bruce Sp.  
 H. Suite  
 Stills  
 R. L. Jones  
 Julie Brown  
 Edmonds  
 Dio  
 Cockburn  
 Red Rockers  
 T. Shaw  
 Industry  
 Hart  
 Stewart  
 Bananarama  
 REM  
 Cars  
 Lauper  
 Idol  
 Blackfoot  
 Co-Gos  
 Talking Heads

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 JANE DAVIS  
 Adds: Let's Active  
 Edmonds  
 S.P.Q.'s  
 Elvis C.  
 Yoko Comp.  
 Mod:  
 Echo-B/Wen  
 Passion Puppets  
 Rain Parade  
 S. Running  
 Torch Song  
 Difford/Tilbrook  
 X-Teens  
 Danse Society  
 B. Foxton  
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 N. Ranger  
 Scandal  
 Springfield  
 Prince  
 Bananarama  
 Lindsey  
 J. Cafferty  
 R. Stewart  
 Mod:  
 Lauper  
 Whitesnake

\*WBCN-BOSTON, MA 617-266-1111  
 BOB KRANES/OEDIPUS  
 Adds: Flock of S.  
 T. Shaw  
 Hanoi Rocks  
 Mod: Swimming PQs  
 Eurogliders  
 Bangles  
 Men w/o Hats  
 Turner  
 B. Robertson  
 Max:  
 Prince  
 Hoodoo Gurus  
 Hagar  
 Bruce Sp.  
 H. Suite  
 Stills  
 R. L. Jones  
 Julie Brown  
 Edmonds  
 Dio  
 Cockburn  
 Red Rockers  
 T. Shaw  
 Industry  
 Hart  
 Stewart  
 Bananarama  
 REM  
 Cars  
 Lauper  
 Idol  
 Blackfoot  
 Co-Gos  
 Talking Heads

WCCC-HARTFORD, CT 203-333-4426  
 DAVID GROSSMAN  
 Adds: Whitesnake  
 38 Special  
 T. Shaw  
 Hagar  
 Red Rockers  
 Blackfoot  
 Hanoi Rocks  
 Stills  
 Prince  
 Bowie  
 Bruce Sp.  
 Turner  
 Scandal  
 Cafferty  
 N. Ranger  
 U2  
 Waite  
 Iron Maiden  
 Survivor  
 DeYoung  
 Edmonds  
 Lemmon/Yoko  
 \*WVSB-ATLANTA, GA 404-658-2240  
 JANE DAVIS  
 Adds: Let's Active  
 Edmonds  
 S.P.Q.'s  
 Elvis C.  
 Yoko Comp.  
 Mod:  
 Echo-B/Wen  
 Passion Puppets  
 Rain Parade  
 S. Running  
 Torch Song  
 Difford/Tilbrook  
 X-Teens  
 Danse Society  
 B. Foxton  
 Red Hot C.P.'s  
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 Rank & File  
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 Hoodoo Gurus  
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 J. Cafferty  
 R. Stewart  
 Mod:  
 Lauper  
 Whitesnake

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 Yoko Comp.  
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 Blamance  
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 Special AKA  
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 J. Waite  
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 Bananarama  
 Lindsey  
 J. Cafferty  
 R. Stewart  
 Mod:  
 Lauper  
 Whitesnake

GAVIN ALBUM INDICATORS

# PROGRAMMMMMMMMMM MMMMMMMMMING THE HITS

by Kent/Keith Zimmerman

**W**hether you're buying a watch, a car, or a record, you hardly need to be reminded that these are technological times. Robotics and computers are not only muscling their way into America's blue and white collar working situations, but also into our music.

In a lot of ways, music is at the crossroads in dealing with the realities of what can, or what should, or should not be done with computers, as opposed to the old-fashioned **BUDDY HOLLY/NORMAN PETTY** way of making music.

Today, for instance, as any five-piece band anticipates recording their first long player, there's a very real possibility that three-fifths of that band may never actually perform on the record. It's also possible that individual flesh and blood contribution to the all-around sound that first tweaked the company A&R person's interest may never reach the airwaves.

Radio, with its own high technical standards of engineering, demands the state of the art in recorded sound, as does the buying public. But what is this shift of technology doing to the "group" concept of rock n roll? Is the next big influence going to be **JOHN, PAUL, GEORGE, AND LINN DRUM**? Is the newly gained power of computer-conscious record producers slightly out of balance? Are the boundaries between recording and performing now hazy?

## TWEAKING THE HITS

It used to be that only obscure German synthesizer artists like **TANGERINE DREAM** and **KLAUS SCHULZE** experimented with high-tech computer hardware. Eventually Germany became a springboard for the early disco sound of the mid-seventies (i.e. **DONNA SUMMERS'** early sex hits) that marked the first time high-tech trickled down into the production of hit records. Recently, however, that trickle has escalated into a downpour. In a lot of ways, 1984 paradoxically marked the reign of technology that gives music its current glowing fidelity. More than a few musician are having their roles radically altered, their egos bruised, and maybe their parades rained on.

The current wave more or less started with drum machines. Sure, simple beat boxes have always existed, but when multi-track drum computers caught on big, drummers were faced with the prospect (like all

Musicians are having their roles radically altered, their egos bruised, and maybe their parades rained on.

of us) of either getting into basic computer programming or else hanging up those sticks.

The **LINN DRUM MACHINE** (named after its inventor, **ROGER LINN**) was one of the first multi-track drum machines to make a real impact on standard hit music. It works on the principle of digitally storing drum sounds of up to one second on microcomputer chips. Complete songs can be easily arranged by combining all the elements of the song, (intro, verse, chorus, etc.) into phrases, then programming those phrases on a simple typewriter-like keyboard system. The information is then played back and recorded with the rest of the instruments, sometimes led on by a synch-pulse previously included on the master tape. It's also possible for a drummer to have his own drums put onto these same chips.

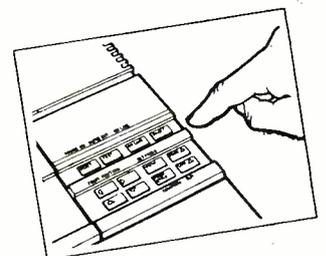
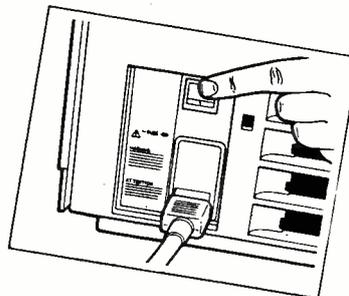
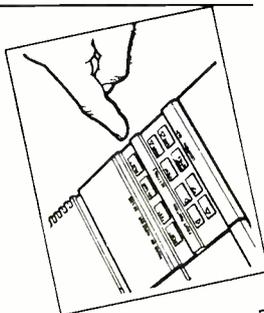
As the limitations of **LINN** became more and more noticeable, technology advanced further with **SIMMONDS** electronic drums, drums you could both program and hit, helping to eliminate the sterility more limited machines were bringing to the music.

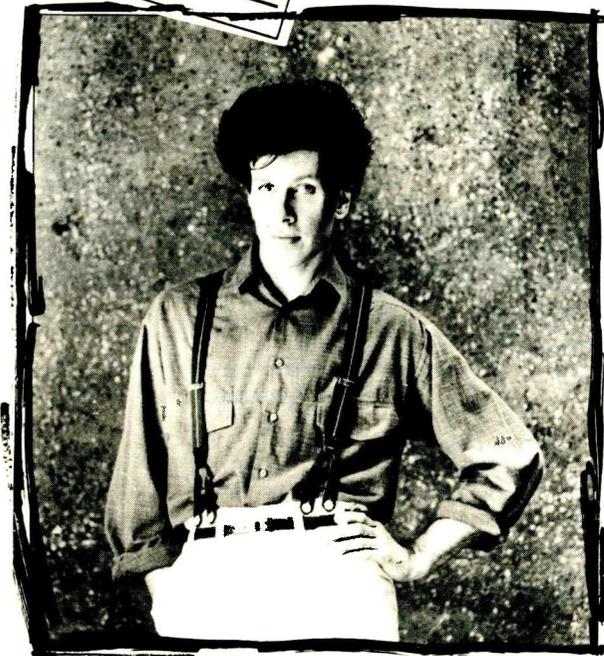
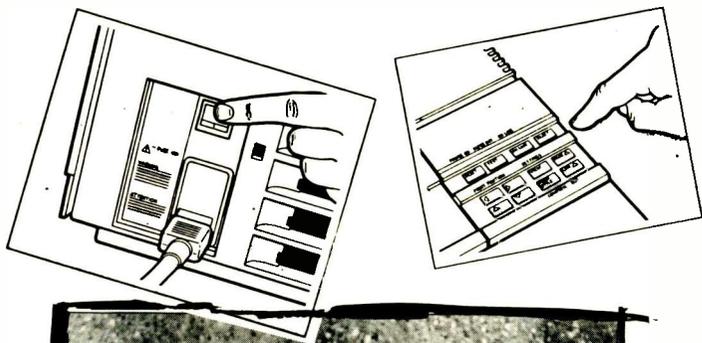
Drummers like **DAVID ROBINSON** of **THE CARS** adapted to the technological turn of events by incorporating these machines, and the knowledge it takes to program them, into his area of expertise.

## A CASE STUDY: HEARTBREAK CITY

Using a **SIMMONDS SDS7**, **ROBINSON** can choose from 198 different snare sounds. These sounds are then activated either by a human hit right onto the specially designed **SIMMONDS DRUMS** or activated by using just the programming portion of the **LINN**. On the first six **CARS** albums, **ROBINSON** used up to five or six different machines to supplement regular acoustic drums. Each of the LPs yielded at least one (and usually more) sizable hit record. However, the recording of **HEARTBEAT CITY** brought on a whole different slant of gadgetry that was both challenging and frustrating.

After working on the most recent multi-platinum record with **DEF LEPPARD**, **ROBERT "MUTT" LANGE** was brought in to produce the creatively quirky **CARS**, a band known for providing radio with hit product yet still recording eclectically tinted records. In contrast to the experimental direction of **ROY THOMAS BAKER** during the band's previous LPs, **"MUTT" LANGE** brought in a rigid, or as **ROBINSON** described, "a seventies-based" rock philosophy coupled with an





Cars drummer DAVID ROBINSON, "We did lose something."

amazingly advanced technologically based methodology.

Using a **FAIRLIGHT CM1** computer (or an almost equivalent **SYNCLAVIER**) drums, keyboards, woodwinds, or brass instruments can be astonishingly reproduced, programmed, and scored on a monitor screen, which was how **HEARTBEAT CITY** was made.

"With a **FAIRLIGHT** you sample, or take a recording of your own drum or whatever it is you want to put in the computer, and it listens and copies that sound precisely. What I did was hit each one of my own acoustic drums once and then put all of those sounds into the **FAIRLIGHT**. Once they're in there, you can manipulate those beats anyway you want," remembers **ROBINSON**.

**HEARTBEAT CITY**, to **LANGE'S** credit, is **THE CARS'** most successful release. Yet its construction was no piece of cake. **HEARTBEAT CITY** was made completely in reverse of traditional recording. For example, virtually all the tracks were laid down *before* the final drum parts were recorded and inserted.

"I did the drum parts very last. Every track was finished. I had previously programmed my parts; they were then recorded in one sweep by the computer. No overdubs whatsoever, then I went home."

Yet most of **ROBINSON'S** time was spent creating that program.

"The drum parts were punched out on a computer keyboard as I looked at it on a TV screen—a lot like

programming a regular computer at home. You look at a picture of the sheet music and you write the score for all the drums. Then you press the button and out it comes.

"It actually took longer to learn how to use the computer than it took to write out the parts. The hardest thing was learning how to write quickly. I would write a couple of bars and accidentally erase them (**LAUGHTER**) or I couldn't find them, that sort of thing.

"One difficulty I had was programming in drum fills. I don't read sheet music. I never think about drumming in note value forms. To sit down and just play is easy for me. I hear it in my head. But to sit down and look at it all on a little TV screen is difficult."

How does **ROBINSON** feel about the **HEARTBEAT CITY** LP as a whole.

"I would have liked to have taken some more chances with some weirder sounds. I did 'sample' (into the computer) some African talking drums, finger cymbals, some weirder acoustic drums, but we didn't use them. The producer (**LANGE**) wanted a rock set. It's definitely better recorded by far. It's got the most good songs on it. I would just like to have seen it become a little more progressive. I was up for that."

What about the drums?

"They do sound like I played them all. I figured since they were going to sound like regular drums, I would go that way rather than putting down a lot of complicated stuff that everybody would know I couldn't have played in the first place. (**LAUGHTER**). Had there been more unusual sounds, I would have put more complicated tracks down."

Are we losing some of the soul of music as the technology piles up?

"No, I don't think so. I mean, the way we made our record, I would say that we did lose something. In the past, I would say that we pretty much relied on drum beats in our music. But on this album, there are no "drum songs" where the drums lead the song around. It's all in a big bed with loads of tracks and different instruments."

Was that a little frustrating?

"Yes it was."

### ONE MAN'S IDEA

Step into a major recording session and you're liable to see a lot of typing going on instead of playing. One other major American band (who shall remain nameless) currently recording with a technically oriented wizard producer already has alienated most of the band members who are grumbling and idle in the studio lounge while their parts are being recalled on a **FAIRLIGHT CM1**. Frequently, one man (the producer) has an idea, and that idea becomes the record.

Still two elements have so far escaped potential techno-conquest. One is, obviously, the vocalist, whose human inflection has yet to be recreated to a flawless tee. Another is, ironically, the guitar. Though its tone and pitch can be treated, ravaged, and bent, the opposing motion between the left and right hand is not yet programmable. Score one for **BUDDY HOLLY** after all. ■

Technical Consultant: Elliot Mazer

**CERTIFIED**

JANIE FRICKE  
Your Heart's Not In It  
(Columbia)

EARL THOMAS CONLEY  
Chance Of Lovin' You  
(RCA)

**MOST ADDED**

HANK WILLIAMS JR.  
All My Rowdy Friends  
Are Coming Over Tonight  
(Warner Bros. /Curb)

BARBARA MANDRELL  
Crossword Puzzle  
(MCA)

**TOP REQUESTS**

JOHN SCHNEIDER  
I've Been Around Enough  
To Know  
(MCA)

BARBARA MANDRELL &  
LEE GREENWOOD  
To Me  
(MCA)

CONWAY TWITTY  
I Don't Know A Thing  
About Love  
(MCA)

**COUNTRY**

September 21, 1984

2W	LW	TW	
5.	2.	1.	ALABAMA - If You're Gonna Play In Texas (RCA)
4.	3.	2.	BARBARA MANDRELL & LEE GREENWOOD - To Me (MCA)
6.	5.	3.	CONWAY TWITTY - I Don't Know A Thing About Love (MCA)
1.	4.	4.	OAK RIDGE BOYS - Everyday (MCA)
8.	7.	5.	EDDY RAVEN - I Could Use Another You (RCA)
11.	8.	6.	WILLIE NELSON - City Of New Orleans (Columbia)
7.	6.	7.	GATLINS - The Lady Takes The Cowboy (Columbia)
13.	12.	8.	GARY MORRIS - Second Hand Heart (Warner Brothers)
22.	13.	9.	JOHN SCHNEIDER - I've Been Around Enough To Know (MCA)
16.	11.	10.	EXILE - Give Me One More Chance (Epic)
3.	1.	11.	MERLE HAGGARD - Let's Chase Each Other Around The Room (Epic)
9.	9.	12.	RICKY SKAGGS - Uncle Pen (Epic)
19.	14.	13.	JOHN ANDERSON - She Sure Got Away With My Heart (Warner Brothers)
25.	18.	14.	LEE GREENWOOD - Fool's Gold (MCA)
15.	15.	15.	VERN GOSDIN - What Would Your Memories Do (Compleat)
18.	16.	16.	EMMYLOU HARRIS - Pledging My Love (Warner Brothers)
32.	21.	17.	JOHNNY LEE - You Could've Heard A Heart Break (Warner Brothers)
17.	17.	18.	DAN SEALS - The Wild Side Of Me (EMI)
27.	19.	19.	MOE BANDY - Woman Your Love (Columbia)
31.	22.	20.	STATLER BROTHERS - One Takes The Blame (Mercury)
30.	27.	21.	JANIE FRICKE - Your Heart's Not In It (Columbia)
2.	10.	22.	CRYSTAL GAYLE - Turning Away (Warner Brothers)
28.	23.	23.	KAREN BROOKS - Tonight I'm Here With Someone Else (Warner Brothers)
26.	24.	24.	RAY CHARLES & B.J.THOMAS - Rock 'n' Roll Shoes (Columbia)
36.	31.	25.	EARL THOMAS CONLEY - Chance Of Lovin' You (RCA)
33.	30.	26.	RONNIE MILSAP - Prisoner Of The Highway (RCA)
29.	25.	27.	BILL MEDLEY - I've Always Got The Heart (RCA)
34.	28.	28.	JUICE NEWTON - Ride 'Em Cowboy (Capitol)
39.	33.	29.	DON WILLIAMS - Maggie's Dream (MCA)
38.	35.	30.	LOUISE MANDRELL - Goodbye Heartache (RCA)
--.	34.	31.	MICKEY GILLEY - Too Good To Stop Now (Epic)
--.	38.	32.	ANNE MURRAY & DAVE LOGGINS - Nobody Loves Me Like You Do (Capitol)
20.	20.	33.	LIONEL RICHIE - Stuck On You (Motown)
--.	--.	34.	WHITES - Pins And Needles (Curb/MCA)
--.	40.	35.	MICHAEL MURPHEY - Radio Land (Liberty)
--.	--.	36.	ATLANTA - Wishful Drinkin' (MCA)
--.	--.	37.	BRENDA LEE - A Sweeter Love (I'll Never Know) (MCA)
--.	--.	38.	BELLAMY BROTHERS - World's Greatest Lover (Curb/MCA)
--.	--.	39.	CHARLY MCCLAIN - Some Heart's Get All The Breaks (Epic)
--.	--.	40.	DAVID FRIZZELL & SHELLY WEST - It's A Be Together Night (Viva)

415-392-7750

**ACTION SIDES**

September 21, 1984

Title & Artist	Reports	Adds	On	Chart
George Jones - She's My Rock (Epic)	86	35	47	4
Dolly Parton - God Won't Get You (RCA)	78	16	54	8
Nitty Gritty Dirt Band - I Love Only You (Warner Brothers)	78	21	53	4
Tom T. Hall - P.S. I Love You (Mercury)	65	18	38	9
Steve Wariner - Don't You Give Up On Love (RCA)	62	25	32	5
George Strait - Does Fort Worth Ever Cross Your Mind (MCA)	58	29	29	--
*Hank Williams Jr. - All My Rowdy Friends Are Coming Over Tonight (WB)	57	51	6	--
Vince Gill - Turn Me Loose (RCA)	56	11	38	7
Pinkard & Bowden - Mama She's Lazy (Warner Brothers)	53	12	34	7
*Barbara Mandrell - Crossword Puzzle (MCA)	51	49	2	--
*Eddie Rabbitt - The Best Year Of My Life (Warner Brothers)	48	44	4	--
Bandana - All I Wanna Do (Warner Brothers)	44	5	24	15
Jimmy Buffett - When The Wild Life Betrays Me (Columbia)	43	4	33	6
Mark Gray - Diamond In The Dust (Columbia)	41	18	23	--
*Gail Davies - Jagged Edge Of A Broken Heart (RCA)	41	29	10	2
*Waylon Jennings - America (RCA)	40	25	12	3
Hillary Kanter - Good Night For Falling In Love (RCA)	38	3	29	6
Rex Allen Jr. - Dream On Texas Ladies (Moonshine)	36	2	19	15
*The Judds - Why Not Me (RCA)	36	35	1	--
Kathy Mattea - That's Easy For You To Say (Mercury)	35	7	25	3
Everly Brothers - On The Wings Of A Nightingale (Mercury)	30	9	20	1
*Moe Bandy & Joe Stampley - The Boys Night Out (Columbia)	27	26	1	--
Keith Stegall - Whatever Turns You On (Epic)	24	7	16	1
David Allan Coe - It's Great To Be Single Again (Columbia)	21	1	16	4
*Sawyer Brown - Leona (Capitol)	20	9	11	--
Judy Collins & T.G. Sheppard (Elektra)	19	9	10	--

\*Debuting In Action Sides

Dropped: #26-Kenny Rogers, #29-John Conlee, #32-Jim Glaser, #36-Ronnie McDowell, #37-Glen Campbell, #39-Ed Bruce.

**COUNTRY LP CUTS**

Nitty Gritty Dirt Band - CADILLAC RANCH/HIGH HORSE/TWO OUT OF THREE  
 Charley Pride - STAGGER LEE/GOTTA SEE SOME MORE OF YOU/MISSIN' MISSISSIPPI  
 John Schneider - LOW CLASS REUNION/COUNTRY GIRLS/HOLLYWOOD HEROES  
 Janie Fricke - FIRST WORD IN MEMORY.../ONE WAY TICKET  
 Jimmy Buffett - WHO'S THE BLONDE STRANGER/RAGTOP/KNEES OF MY HEART  
 Mandrell & Greenwood - ONE ON ONE.../WE WERE MEANT FOR...  
 Tom T. Hall - MY HEROES HAVE ALWAYS BEEN HIGHWAYS/BEFORE JESSIE DIED  
 Dan Seals - IN SAN ANTONIO/MY OLD YELLOW CAR/THE LOVING PROOF  
 John Anderson - RED GEORGIA CLAY/ONE SHOT DEAL/EYE OF A HURRICANE  
 Hank Williams Jr. - MR. LINCOLN/COUNTRY RELAXIN'/VIDEO BLUES

**RECOMMENDED NEW RELEASES**

"The Best Year Of My Life"-Eddie Rabbitt (WB)  
 WARNING SIGN  
 DIAL THAT TELEPHONE  
 BIG BROWN EYES

"Kentucky Hearts"-Exile (Epic)  
 SHE'S A MIRACLE  
 JUST IN CASE  
 IF I DIDN'T LOVE YOU

**ANALYSIS**

If the phone lines continue to light up for Barbara & Lee, they could still make it to the top next week - unless "ya'll" make Conway love the top of the chart too much. Needless to say, both of our CERTIFIED records this week will have no problem

going Top Ten. It's hard to determine if Moe Bandy is at a mid-chart stall or has peaked. His WOMAN YOUR LOVE does arouse attention from female listeners. Emmylou and Juice are slipping into a light rotation. A new Juice Newton on RCA is in transit. Reluctantly, a few stations are having to drop the Bandana, Buffett, Kanter, Rex Jr., Mattea, and Coe records to make room for new product. On a lighter note, the novelty appeal of Pinkard & Bowden is driving programmers crazy with requests. Radio supporters love Anne Murray & Dave Loggins, willingly agree with the Bellamys, are delighted to give McClain a break, can't wait to be together with Frizzell & West, and solidly support George Jones. (We're corny but nice!).

## NORTHEAST

Portland,ME (Hal Knight-WPOR) V.Gill, NGDB,  
M.Gray, Davies, S.Brown.  
New York, NY (Pam Green-WHN) E.T.Conley. Deb:  
Gosdin, Dolly, F.& West.  
Philadelphia, PA (Larry Coates-WXTU) R.Milsap,  
A.Murray, M.M.Murphey.  
Carlisle, PA (Ann Stevens-WHYL) Dolly, NGDB.  
Wilmington, DE (Chris Michaels-WAMS) Dolly,  
G.Jones, NGDB, McClain, Frizzell & W.

## SOUTHEAST

Baltimore,MD (Todd Grimsted-WPOC) C.McClain,  
NGDB, G.Jones, D.Parton.  
Clarksburg,WV (Bill Dunn-WKKW) G.Strait, Bandana,  
B.Mandrell, V.Gill, G.Jones, T.T.Hall,  
Pinkard & Bowden, Ray & B.J., Brenda Lee.  
Charleston,WV (Bruce Clark-WQBE) No adds.  
Bristol,VA (Reggie Neel-WXBQ) V.Gill, McClain,  
G.Jones, J.Scarbury.  
Danville,VA (Marshall Kelly-WDVA) Razzy Bailey.  
Goldsboro,NC (Tony Scott-WFNC) T.T.Hall, Pinkard  
& Bowden, G.Strait, J.Collins & T.G., K.  
Stegall, M.Gray.  
Fayetteville,NC (Tom Sleeker-KKIX) Hank Jr.  
Shelby,NC (Bob Davis-WOHS) Juice, M.Gilley,  
Bellamys, G.Jones, NGDB, Wariner, T.Gibbs.  
Anderson, SC (Jerry Howard-WAIM) Waylon, Juds,  
G.Strait, B.Mandrell, M.Gilley (PAULA).  
Elberton,GA (Brent Johnson-WWRK/FM) George  
Strait, Nitty Gritty Dirt Band, Hillary  
Kanter, Stalker & Berg, Danny Jones.  
Carrollton,GA (Pat Shumake-WLBB) Moe & Joe,  
B.Mandrell, Rabbitt, Hank Jr., Davies, Juice.  
Columbus,GA (Gary Edward-WVOC) Waylon, Bellamys,  
B.Mandrell, G.Jones, Schneider, NGDB, Hank Jr.  
S.Wariner.  
Albany,GA (Kris VanDyke-WKAK) K.Brooks, NGDB,  
Dolly, Medley, B.Lee, Ray & B.J., Murray.  
Ft.Pierce,FL (George Gordon-WFTP) Everlys,  
Davies, Hank Jr.,Rabbitt.  
Arcadia,FL (Karl August-WOKD) Rabbitt, Hank  
Jr., B.Mandrell, Collins & T.G.  
Destin,FL (Skip Davis-WMMK) B.Mandrell, K.Rogers,  
Juice, G.Davies, Moe & Joe, Waylon, Juds,  
L.Johnson.  
Pensacola,FL (Kris O'Kelly-WOWW) Waylon, G.Jones,  
F.& West, M.Gray, Wariner.

## SOUTH

Atmore,AL (Roy W.Harrison-WSKR) Hank Jr., Murphey,  
B.Mandrell, K.Brooks.  
Sylacauga,AL (Charles Lande-WMLS/FM) Sawyer  
Brown, Moe & Joe, Hank Jr., Rabbitt,Frizzell &  
West, B.Mandrell.  
Gadsden,AL (Jim Pruett-WAAX) Moe & Joe, B.  
Mandrell, J.C. Riley, K.Rogers.  
Albertville,AL (Jeff Allen-WQSB) T.T.Hall,  
Wariner, Hank Jr., B.Mandrell, Bellamys.  
Collins/Hattiesburg,MS (Peter Gatlin-WKNZ)  
Hank Jr., E.Rabbitt, G.Davies, Moe & Joe,  
B.Mandrell.  
Houma,LA (Larry Hyatt-KJIN) H.Kanter, V.Gill.  
Abbeville,LA (Anthony Keith-KASC) G.Jones,  
Brooks, M.Bandy, Medley, Atlanta, Whites,  
L.Mandrell, Statlers, Juice (Cap.), Rex Jr.,  
McClain, B.Lee, Tom T.  
Baton Rouge,LA (Stewart McRae-WIBR) Hank Jr.,  
B.Mandrell, Rabbitt, T.Jones, A.Murray,  
Moe & Joe, V.Gill, Murphey, J.C.Riley.  
Denham Springs,LA (Mark Wallace-WLBI) Collins  
& T.G., Davies, NGDB, P.& Bowden.

Alexandria,LA (B.Mitchell-KRRV) T.Gibbs, Dolly,  
C.Hillman, G.Davies, Waylon, Strait, R.Dunn.  
W.Monroe,LA (Cathy Oskoian-KUZN) E.Rabbitt, G.Wolf,  
B.Mandrell, Hank Jr.  
El Dorado,AR (Ben Robbins-KDMS) No adds.  
Chattanooga,TN (Art Sanner-WDOD AM/FM) V.Gill,  
Hank Jr., G.Jones, B.Mandrell, Wariner, Rabbitt,  
M.Gray, Sawyer Brown, Waylon, T.T.Hall, G.Strait,  
K.Whitley.  
Mt.Pleasant/Columbia,TN (Gary "Cowboy" Powell-WXRQ)  
Ronnie Dunn.  
Nashville,TN (Kathy Martindale-WSM) M.M.Murphey.  
Kingsport,TN (Bob Gordon-WKIN) A.Murray, Juice,  
G.Jones, D.Parton, Wariner.  
Harlan,KY (Neil Middleton-WFSR) K.Rogers, F.Brown,  
Stegall, Everlys, Hank Jr., Rabbitt, B.Mandrell,  
Danny Jones.  
Glasgow,KY (Jennifer Toms-WCDs) S.Brown, G.Jones,  
NGDB, Wariner, Stegall, Strait, Floyd Brown.  
Bowling Green,KY (Steve Reeves-WLBJ) G.Jones,  
A.Murray, M.Gray, Strait, Wariner, Caglo Mack,  
V.Gill, Sawyer Brown, Bellamys, Dolly.  
Paducah,KY (Kent King-WKYQ) Hank Jr., Bellamys,  
F.& West, G.Jones, G.Strait.  
Brandenburg,KY (Rachael Heavrin-WMMG) M.Gray,  
Hank Jr., Rabbitt, Moe & Joe.  
Louisville,KY (Ed Phillips-WCII) Wariner, Bellamys,  
G.Jones.

## CENTRAL

Cincinnati,OH (Doris Thompson-WKXF/WSAI) Rex Allen  
Jr., Tom T.Hall, Collins & T.G., M.Murphey.  
Springfield,OH (Tom Daniels-WBLY) Atlanta, Frizzell  
& West, Dolly.  
Newark,OH (Larry Dale-WHTH) C.McClain, NGDB.  
Akron,OH (Rick Cardarelli-WSLR) G.Jones, Bellamys,  
Waylon, G.Davies, M.Gray.  
Toledo,OH (Bill Manders-WTOD) B.Mandrell, Hank Jr.,  
Z.Lehr, Moe & Joe, Gill, Waylon, P.& Bowden,  
Juds, Davies, Everlys.  
Lansing,MI (Wayne Waters-WITL) Dolly, Atlanta,  
Frizzell & West, Tony Arata.  
South Bend,IN (J.K.Dearing-WNDU) J.Fricke, E.T.  
Conley.  
Elkhart,IN (Rick Carson-WCMR) Gilley, Murray,  
Murphey.  
Batesville,IN (Mitch Gray-WRBI) Janie Fricke.  
Indianapolis,IN (J.D.Cannon-WFMS/FM) Waylon, Hank  
Jr., Juds, Ray & B.J., Rabbitt.  
Indianapolis,IN (Terry Fullen-WIRE) Harris (29),  
L.Mandrell (30), A.Murray (pk), Statlers, Bellamys.  
Rockford,IL (Curtis King-WKKN) Juds, Z.Lehr, Hank  
Jr., Mohead, B.Mandrell, K.Springs, F.Brown,  
NGDB, Collins & T.G., L.Johnson.  
Savanna,IL (Jeff Jansen-WCCI) D.Williams, M.Gilley,  
Wariner, Tom T.Hall, Kanter.  
Dodgeville/Mineral Springs,WI (Bob Brainerd-WDMP)  
Janie Fricke, Statlers, Murray & Loggins.  
Milwaukee,WI (Doug Yeager-WBCS) T.T.Hall, Bellamys,  
Bandana, Mattea, C.Hillman, F.& West.  
Madison,WI (Mike Ryan-WWQM) J.Lee, Schneider.  
Oshkosh,WI (John Carlson-WYTL) D.Williams, Tom T.  
Hall, Murray, T.Jones, Frizzell & West.  
Manitowoc,WI (Jon Murray-WCUB) M.Smith, G.Davies,  
Tom T.Hall, M.Gray, G.Jones, Four-Ever.  
Stevens Point, WI (Dan Olsen-WXYQ) E.T.Conley,  
Statlers.  
Neillsville,WI (Dick Deno-WCCN) Mattea, Strait (pk),  
Waylon, Bellamys, Jeff Willis, J.Bryan, McClain,  
Whitley.

LaCrosse,WI (Don Erickson-WLXR) E.T.Conley, Schneider, J.Anderson.

Eau Claire,WI (Bert O'Brien-WAXX) Judds, K. Mattea, J.Buffett, V.Shaw, J.Scarbary, B. Mandrell, Moe & Joe.

Eau Claire,WI (Chris Jay-WJJK) Murphey, Waylon, Dolly, Judds, Barbara Mandrell.

#### UPPER MIDWEST

Albert Lea,MN (Guthrie/Pilgrim-KATE) M.M.Murphey, Bruce, Whites, Murray, Emmylou.

Rochester,MN (Paul Stenzel-KWK/KOLM) No adds.

St.Cloud,MN (Steve Stewart-WWJO) Bellamys, G. Jones, Hank Jr., Wariner, NGDB, Pinkard & B., G.Davies.

Brainerd,MN (Bob Randall-KGBR) G.Jones, B.Lee, Bellamys, Schneider, Hank Jr.

Moorhead,MN (Scott Winston-KVOX/FM) Murray, Dolly, NGDB, McClain, M.Gray, G.Jones.

Grand Forks,ND (Ron Kennedy-KRRK) Gilley (39), Whites (40), Murphey.

Grand Forks,ND (Dan Wright-KYCK) M.Bandy, J.Lee, Statlers.

Grand Forks,ND (Jack Lundy-KKXL) Statlers (27), Fricke (28).

Minot,ND (Jeri Lee-KKOA) A.Murray, Dolly, McClain.

Bismarck,ND (Deb Spring-KBMR) G.Jones, Collins & T.G., Rabbitt, Waylon, D.West, Davies, S.Brown, Lehr, Strait.

Jamestown,ND (Marty Bea-KSJB) K.Stegall, McClain, Wariner, NGDB, Charlie Albertson, J.W.Thompson.

Fargo,ND (Don Roberts-KFGO) B.Mandrell, G.Wolf, Rabbitt, Wilson & Nelson, Brown, Moe & Joe, H.Williams Jr., Lehr, M.Smith, K.Springs.

Wahpeton, ND (Larry Slabik-KBMW) Terry Dan, S.Brown, K.T-Good, Bellamys, NGDB (47), Davies (49).

Rapid City,SD (Randy McDaniel-KIMM) M.M.Murphey, Brooks, Dolly, Atlanta.

Rapid City,SD (Mark Lindner-KTOQ) J.Buffett, T.Jones.

Redfield,SD (John Schreier-KQKD) T.Gregory (COWGIRL), Juice, Maines Bros., G.Hardin, M.Smith, B.Medley, Poco.

Huron,SD (Penny Lane-KOKK) B.Mandrell, Judds, Moe & Joe.

Volga,SD (Jim Thomas-KVAA) Twitty, Hank Jr., Judds, E.Rabbitt.

Sioux Falls,SD (Rohrer/Linn-KIOV/KXRB) Hank Jr., Murphey, F.& West, Rabbitt, M.Gray, K.Whitley, G.Jones, Bellamys.

Sioux Falls,SD (Cary Wencil-KSOO) No adds.

Yankton,SD (Rollie Smith-WNAX) G.Jones, F.& West, McClain, Wariner.

#### MIDWEST

Sioux City,SD (Ty Cooper-KMNS) Fricke, Hank Jr., Moe & Joe, D.Williams, V.Gill, Judds, NGDB.

Ft.Dodge,IA (Dale Eichor-KWMT) Bellamys (39), Wariner (40), Judds, B.Mandrell, Waylon, Stegall, Rabbitt, M.Gray, Strait, Hank Jr., Everlys.

Mason City,IA (Myron Grage-KSMN) B.Mandrell, Waylon, Hank Jr., Pinkard & Bowden, Moe & Joe, Jeannie C.Riley, Strait, Judds, Rabbitt, Davies.

Waterloo,IA (Nick Thomas-KXEL) Juice, Tom T. Hall, G.Davies, Waylon, NGDB.

Anamosa,IA (Ken Albrecht-KLEH) E.T.Conley, Charly McClain, Steve Wariner.

Quad Cities,IA (Buddy VanArsdale-WLLR/FM) E.T. Conley (28), John Anderson (29), Medley, Fricke, Gilley.

Des Moines,IA (Billy Cole-KSO) G.Strait, Moe & Joe, Hank Jr., Waylon, E.Rabbitt.

St.Louis,MO (Georgann Harris-KUSA) G.Jones, Dolly, G.Strait, Bellamys.

St.Louis,MO (Mike Oakes-WIL) Waylon, M.Bandy, Bellamys.

Festus,MO (Susie Cresswell-KJCF) Rabbitt, Hank Jr., B.Mandrell, G.Davies.

Cape Girardeau,MO (Don Cleveland-KZYM) Hank Jr., B.Mandrell, Eddie Rabbitt. Ex: Lou Hobbs, Lori Lee.

Springfield,MO (Jim Borrett-KWTO) K.Brooks (21), Ray & B.J.(33), Bandana, Tom T.Hall, Hank Jr., Moe & Joe.

Joplin,MO (Dan Casey-WMBH) Rabbitt, NGDB, Hank Jr., Wariner, P.& Bowden.

Jefferson City,MO (Jack Daniels-KLIK) Barbara Mandrell, Hank Jr., G.Strait, Everlys, Rabbitt.

St.Joseph,MO (Bob Orf-KFEQ) F.& West, Davies, B. Mandrell, Moe & Joe, Rabbitt, F.Brown.

Topeka,KS (Max Montana-KSKX) F.& West.

Garden City,KS (Judy Byrd-KBUF) Dolly (39), Tom T. Hall (40), Pinkard & B., Wariner, M.Gray, F.& West, Bellamys, McClain, G.Jones.

#### SOUTHWEST

Tyler,TX (Mark Williams-KDOK) J.Buffett, Atlanta, Dolly.

Bryan, TX (Roy Gene-KORA) Hank Jr., McClain, Rabbitt, M.Gray, G.Davies, Judds, K.Mattea, Bellamys.

Bryan/College Station,TX (Andy Gallo-WTAW) Murphey, Strait, Hank Jr., G.Jones, L.Mandrell.

Houston,TX (Candea/Pipia-KILT) E.T.Conley (39), R.Bailey.

Pt.Arthur/Beaumont,TX (Mickey Ashworth-KYKR) C. McClain, Bellamys.

Victoria,TX (Mike Stanley-KCWM) G.Jones, F.& West, McClain, G.Strait, T.Jones.

Corpus Christi,TX (Mike Laurel-KRYS) G.Jones, M.& Rucker, Waylon, McClain, Bellamys.

Alice,TX (Jeff Scott-KOPY) Everlys, Collins & T.G., M.Gray, B.Mandrell, Malcheck & Rucker, D.Jones.

El Paso,TX (Mike Hinrichs-KHEY) V.Gill, Sawyer Brown, G.Davies, Moe & Joe, Strait, B.Mandrell, Rabbitt, Hank Jr., Judds.

El Paso,TX (Bob Young-Y96) E.Rabbitt, Milsap.

Kerrville,TX (Bruce Clark-KERV/FM) B.Lee, R.Bailey, J.Anderson, E.Harris, Schneider, Greenwood, E.Bruce.

Austin,TX (Steve Gary-KASE) Judds, B.Mandrell.

Austin,TX (Mike Carta-KVET) B.Mandrell, Judds.

Elgin/Austin,TX (Jimmy Mercer-KELG) Moe & Joe, R.Dunn, B.Mandrell, G.Davies.

Abilene,TX (Karen Singleton-KWKC) A.Murray, Murphey, B.Lee, Dolly, Tom T.Hall, P.& Bowden.

Big Spring,TX (Richard Paul-KBYG) Texas Reunion Bd., McCain Bros., M.Smith, R.Rogers, J.West, R.Joe, B.Sue.

Lubbock,TX (Chuck Luck-KLLL) Strait, Judds, Rabbitt, Hank Jr., Stegall.

Amarillo,TX (Darlene Avery-KBUY) Medley, Wariner, Hank Jr., G.Jones.

Albuquerque,NM (Francina Rodriguez-KRST) H.Williams Jr., T.T.Hall, Judds, McClain, S.Wariner.

Las Cruces,NM (Michael Check-KGRT/FM) M.Gray, Everlys, Dolly, S.Brown, Judds.

Phoenix,AZ (Doug Brannon-KNIX) A.Murray, E.Rabbitt.

#### ROCKY MOUNTAIN

Ft.Collins,CO (Mike St.James-KIIX) M.Gray, Bobby Neese, G.Wolf, Bobby Lee Huff.

Craig, CO (Steve Moser-KRAI) Moe & Joe, B.Mandrell, G.Davies, E.Rabbitt, Hank Jr.  
Leadville, CO (Terry Winewriter-KRMH) No adds.  
Grand Junction, CO (Rhea/Gass-KQIL) Judds (35), G.Strait, K.Springs, Hank Jr., Rabbitt, Everlys, M.Gray, G.Davies (RCA).  
Billings, MT (Chris James-KBIT) T.T.Hall, Bandana, Bellamys.  
Wolf Point, MT (Dean McMartin-KVCK) Hank Jr., B.Mandrell, Judds, J.Scarbury, Rabbitt, Jeff Wayne, Mogollon.  
Polson, MT (Brad Davis-KERR) Waylon, Bellamys, Wariner, McClain, P.& Bowden.  
Missoula, MT (Mike Doty-KGVO) Bellamys, G.Jones, NGDB, K.Brooks, G.Strait, Tom T.Hall.  
Boise, ID (Bill Bailey-KIZN) D.Williams, M.Gilley.

**FAR WEST**

Las Vegas, NV (Johnny Steele-KVEG) G.Jones, Waylon, M.Gray, G.Strait, G.Davies.  
Brawley, CA (Adrienne Richardson-KROP) Hank Jr., T.Gibbs, B.Mandrell, Moe & Joe, Strait, M.Sexton.  
Anaheim, CA (John Dzima-KIKF) E.Rabbitt, G.Strait, NGDB, J.Buffett.  
Los Angeles, CA (Cathy Hahn-KLAC) Statlers, Louise Mandrell, Medley, P.& Bowden.  
Modesto, CA (Ron Stevens-KMIX) Statlers, Pinkard & Bowden, G.Jones, H.Williams Jr.  
Modesto, CA (Ed Nickus-KZUN) G.Davies, Waylon, C.Hillman, Judds, Joey Scarbury.  
San Francisco/Oakland, CA (Laurie Sayres-KSAN) G.Jones, NGDB.  
San Francisco/Oakland, CA (Laurie Sayres-KNEW) Fricke, Murray, Ray & B.J., G.Jones, Murphey.  
Sacramento, CA (Rick Stewart-KRAK) A.Murray (33), Dolly (34), G.Jones (35), Waylon.  
Carson City/Reno, NV (Gary Page-KKBC) G.Strait, Collins, M.& Rucker, Stegall, Davies, K.Springs, Hank Jr., Judds, Stalker & B., Waylon, S.Brown, Wariner, G.Wolf.  
Reno, NV (Tony Thomas-KOLO) Moe & Joe, Judds, Rabbitt.  
Chico, CA (Rory Miller-KHSL) Hank Jr., Barbara Mandrell, Rabbitt, Moe & Joe, Judds, Everlys, N.Felts.  
Ashland/Medford, OR (Ron Stevens-KCMX) Judds, Davies, Hank Jr., Waylon, Rabbitt.  
Phoenix, OR (Bob Kelly-KHUG) Hank Jr.  
Eugene, OR (Dan Williams-KEED) Z.Lehr, B.Mandrell, Mohead, Rabbitt, Hank Jr., F.& West.  
Eugene, OR (O'Bryan/Lilley-KYKN) E.T.Conley (29), M.Gilley (30).  
Albany, OR (H.David Allan-KRKT AM/FM) Rabbitt, Hank Jr., Collins & T.G., Judds, B.Mandrell, Floyd Brown.  
Corvallis, OR (Larry Blair-KFAT) Judds, R.Dunn.  
Toledo, OR (Rich Mack-KTDO) Hank Jr., Wariner, Judds, B.Mandrell, Collins & T.G., Moe & Joe, Rabbitt.  
Salem, OR (Bob Kelly-KGAY) Hank Jr., Rabbitt, Judds, G.Davies, Moe & Joe, B.Mandrell.  
Astoria, OR (Bob Loucks-KVAS) Waylon, G.Davies, Strait, Wariner, Judds, Hank Jr., Rabbitt, B.Mandrell.  
Portland, OR (Craig West-KRDR) Hank Jr., Rabbitt, Moe & Joe, Judds, B.Mandrell, P.& Bowden, K.Taylor-Good.  
Vancouver, WA (Paul Duckworth-KVAN) B.Mandrell, Judds, G.Davies, Everlys.  
Pendleton, OR (Dean Carl-KWHT) Collins & T.G., B.Mandrell, Everly, Strait, Moe & Joe, Hank Jr.

Kennewick, WA (Ed Evens-KOTY) Wariner, Judds, J.Scarbury, Rabbitt, B.Mandrell, Stegall.  
Tri-Cities, WA (Jesse Lee-KORD) Fricke (23), Gilley (30), C.Conlon, Mattea, T.Jones, A.Murray, Judds.  
Clarkston, WA (Don McKay-KCLK) Mattea, Wrights, C.Conlon, Moe & Joe, B.Mandrell, Judds, Hank Jr., Rabbitt.  
Yakima, WA (Bob Walker-KUTI) Wariner, Rabbitt, B.Mandrell, Judds, J.C.Cunningham.  
Tacoma/Seattle, WA (Johnny Clark-KRPM) K.Mattea, D.A.Coe, D.Parton, V.Gill.  
Kirkland/Seattle, WA (Lee Matthews-KGAA) G.Jones, Judds, Bellamys, Strait, B.Mandrell, McClain, Hank Jr.  
Everett/Seattle, WA (Wayne Cordray-KWYZ) E.Rabbitt, Barbara Mandrell.  
Calgary, CAN (Robin Ingram-CFAC) B.Mandrell, G.Wolf, Rabbitt, G.Strait, S.Brown, McClain.  
Anchorage, AK (Rick Thomas-KTNX) Frizzell & West, D.West, G.Strait, W.Jennings, T.Arata, K.Stegall, V.Gill, NGDB.  
Anchorage, AK (Bill Cardoza-KYAK) NGDB, McClain, F.& West, Wariner.

### COUNTRY JOBS

News Director - KERR-Polson, MT  
 Brad Davis (406-883-5255).  
AT/Production/Copy - WFSR-Harlan, KY  
 Neil Middleton (606-573-1470).  
Air Talents - WAMS-Wilmington, DE  
 \*Chris Michaels (Box 3677-19807).  
Air Talent (future) - KIOV/KXRB-Sioux Falls, SD  
 \*Reid Holsen (3205 S.Meadow-57106).

\*No Calls, Please!

### COUNTRY SERVICE

WRBI-Batesville, IN - Rex Jr. single (Moonshine), F.& West single (Viva), P.& Bowden single (WB).  
WCCI-Savanna, IL - Michael Martin Murphey single (Liberty).  
KORD-Tri-Cities, WA - Singles (CBS).  
KQKD-Redfield, SD - Singles (RCA/Mercury).

### COUNTRY Changes

MIKE CANNON promoted to Music Director at WMLS/FM-Sylacauga, AL.  
 PENNY LANE promoted to Music Director at KOKK-Huron, SD.  
 RANDY MCDANIEL moves from KV91-Volga, SD to KIMM-Rapid City, SD, as Music Director.  
 BOB WISE promoted from AT part-time to (9AM-2PM) at WIRE-Indianapolis, IN.  
 DINA HARDING promoted from AT part-time to (Mid.-5AM) at WIRE-Indianapolis, IN.

**P.D. NOTEBOOK by Eric Norberg**

(Reprinted by permission of Eric Norberg, Consolidated Communications Consultants, 2130 Huntington Drive, Suite 209, So. Pasadena, CA 91030)

Last week, in a discussion of economical ways of obtaining digital recording capability for your station (or recording that sounds about as good as digital, using the Sony Beta Hi Fi system), we were getting into means of protecting and securing the music library by recording pertinent records on tape for air use.

Since I mentioned Beta Hi Fi, there may be some question about the new VHS alternative Hi Fi system. At this time, this is not recommended for broadcast. Although it seems to work fairly well under ideal conditions, the method used to accomplish it represents a compromise with best technical standards—the video signal is recorded over the top of the audio signal, and the designers relied on precise 90° cross-polarization of the tracks to avoid interaction. Also, cueing seems less convenient using the VHS system.

What other means of recording music for broadcast are there? Putting aside reel-to-reel, automation and live assist, which is relatively inflexible in accessing specific songs, there are two main ways at present. The first is Carts, of course; this is increasingly the choice at stations that can afford it, but there are cost and storage problems. Carts occupy more cubic volume than records, only one song can be or should be put on a single cart; older tape systems (cart and record/playback unit) have azimuth problems leading to odd and unpleasant frequency response and phasing effects at times; and the cost is prohibitive for smaller stations. Tape costs can go into the thousands of dollars for the most modest of libraries.

The other viable alternative at present is cassettes. Probably the majority of broadcasters are surprised and skeptical to find that this is suggested seriously; they recall the cassette systems of years ago, and think of hiss and fidelity problems, azimuth problems, and cueing problems. All these problems have been solved however. The first and still the best unit for this purpose was the Eumig FL-1000, but this has not been made in three years, since the Austrian Eumig company was plunged into bankruptcy by becoming a contractor for Polaroid in the ill-fated Polacolor movies. The Eumig projectors worked great, but the Polaroid film didn't, and the process died and took Eumig (which had built two factories to make the projectors) with it. Further, the Eumig has proven to need some mechanical modifications to make it failure-proof; and the machines are increasingly hard to get.

Sony has a new alternative in the form of the model TC-FX600 cassette deck. Although it is incredibly inexpensive, it has successfully stood up to many months of continuous use at such stations as KMWX in Yakima, Washington. Although the

Eumig uses precise and easy cueing using a programmable digital counter, and the Sony does not, the silence-sensing cueing circuit seems to work conveniently. (Call Mo at KMWX for a cueing modification.)

The advantage of cassettes, now that the technical problems are resolved, is high-quality storage of a very large library in a very small space ... and minimizing of tape stock cost.

The tape cost is very cheap compared to carts, not because the individual tape cassettes are cheaper than individual carts, although they can be; but because you can get so many songs on a C-90 cassette (one side only, for easy cueing). I have regularly gotten 10-12 songs on each tape in putting together the massive cassette library that forms the core of the young-adult A/C format we developed at Consolidated. A library of some 5,000 songs on only 440 cassettes so far.

Don't scrimp on tape quality, however, cart or cassette. Use one of the newer phase-stabilized carts; and for cassette, do some real testing and find the cassette that will give you the flattest, best audio response. Look also for a total lack of drop-outs (which at the very least make high frequencies sound grainy), and smooth and easy winding of the tape pack. (Even some top names, such as Ampex, make cassettes with slip-sheets that do not encourage even winding of the tape pack, which can lead to flutter—and failure.)

My personal choice is TDK cassettes, and when recorded with the correct bias, some of their extremely inexpensive industrial/education cassettes yield superb audio and reliability.

But whatever brand you choose, stay away from bargain basement tapes and unknown brands. The ones most likely, in my experience, to be totally unsatisfactory are labelled "assembled in Mexico"—more often than not, these seem to use an inferior tape that sheds oxide all over the heads of the recorder, ruining high frequency response and quickly rendering the head useless until cleaned thoroughly.

## PROMOTIONS

BETTY HOLLARS  
LISA SMITH

### SCHOLARSHIP AT SUNY STONY BROOK

At an outdoor ceremony on Saturday, September 15, **WBAB-LONG ISLAND, NY** presented a check in the amount of \$7,500 to the SUNY Stonybrook School of Music. The monies will be divided among two or three undergraduate Long Island students attending the Stonybrook School of Music and will be awarded to the students on the basis of merit. The money represents the proceeds from the WBAB Homegrown album. The record is a collection of original compositions by Long Island bands.

### A PICNIC FOR JERRY'S KIDS

**KRKT-ALBANY, OR**, sponsored a Labor Day Country Music Picnic for Muscular Dystrophy. **H. David Allan**, program director at the station, reports that \$3,000 was raised for the cause, and 5,000 people came for the picnic and the free concert in the park.

Station Reporting Phone (415) 392-7750

Reports accepted Mondays at 8am through 3pm Wednesdays

**CHARTBUSTERS**

CHAMPAIGN  
Off & On Love  
(Columbia)

LEON HAYWOOD  
Tenderoni  
(Modern)

PRINCE  
Purple Rain  
(Warner Brothers)  
(LP cut)

**CERTIFIED**

TIME  
Jungle Love  
(Warner Brothers)

TINA TURNER  
Better Be Good  
To Me  
(Capitol)

**MOST ADDED**

ASHFORD  
&  
SIMPSON  
Solid  
(Capitol)

**POP CROSSOVER**

OUT OF TOUCH  
Hall & Oates  
(RCA)

# THE BLACK PAGE

September 21, 1984

2W	LW	TW	
3.	1.	1.	PRINCE - Let's Go Crazy (Warner Brothers)
7.	5.	2.	STEVIE WONDER - I Just Called To Say I Love You (Motown)
2.	3.	3.	JOYCE KENNEDY/JEFFREY OSBORNE - The Last Time I Made Love (A&M)
6.	4.	4.	S.O.S. BAND - Just The Way You Like It (Tabu)
8.	7.	5.	JERMAINE JACKSON - Dynamite (Arista)
1.	2.	6.	BILLY OCEAN - Caribbean Queen (Jive/Arista)
19.	12.	7.	JACKSONS - Torture (Epic)
24.	17.	8.	CHAKA KHAN - I Feel For You (Warner Brothers)
14.	9.	9.	STEPHANIE MILLS - The Medicine Song (PolyGram)
17.	10.	10.	ALICIA MYERS - You Get The Best From Me (MCA)
13.	13.	11.	DONNA SUMMER - There Goes My Baby (Geffen)
18.	14.	12.	JANET JACKSON - Don't Stand Another Chance (A&M)
20.	18.	13.	DIANA ROSS - Swept Away (RCA)
23.	20.	14.	MADONNA - Lucky Star (Sire/Warner Brothers)
28.	21.	15.	REBBIE JACKSON - Centipede (Columbia)
27.	22.	16.	NEW EDITION - Cool It Now (MCA)
29.	23.	17.	RALPH MacDONALD - In The Name Of Love (Polydor)
--.	27.	18.	TIME - Jungle Love (Warner Brothers)
--.	28.	19.	TINA TURNER - Better Be Good To Me (Capitol)
10.	8.	20.	DENIECE WILLIAMS - Next Love (Columbia)
5.	6.	21.	LIONEL RICHIE - Stuck On You (Motown)
9.	16.	22.	MTUME - You, Me & He (Epic)
--.	29.	23.	VANITY - Pretty Mess (Motown)
--.	30.	24.	PATRICE RUSHEN - Get Off (Elektra)
--.	--.	25.	CHAMPAIGN - Off & On Love (Columbia)
4.	11.	26.	TINA TURNER - What's Love Got To Love With It (Capitol)
12.	15.	27.	RICK JAMES - 17 (Gordy)
--.	--.	28.	LEON HAYWOOD - Tenderoni (Modern)
--.	--.	29.	PRINCE - Purple Rain (Warner Brothers)
22.	19.	30.	RANDY HALL - I've Been Watching You (MCA)

## CHARTBOUND

	Reports	Adds	On	Chart
ASHFORD & SIMPSON - Solid (Capitol)	32	19	9	4
NUJANCE - Take A Chance (Island)	28	10	13	5
TEDDY PENDERGRASS - You're My Choice Tonight (Elektra)	23	5	13	5

September 21, 1984

## UP &amp; COMING

	REPORTS	ADDS	ON	CHART
ASHFORD & SIMPSON - Solid (Capitol)	32	19	9	4
NUANCE - Take A Chance (Island)	28	10	13	5
TEDDY PENDERGRASS - You're My Choice Tonight (Elektra)	23	5	13	5
LAKESIDE - Make My Day (Solar)	22	3	17	2
WHODINI - Friends (Arista)	22	6	13	3
JOCELYN BROWN - I Wish You Would (Vinyl Dreams)	22	3	13	6
KASHIF - Are You The Woman (Arista)	20	4	10	6
APOLLONIA 6 - Sex Shooter (Warner Brothers)	19	14	5	--
NEWCLEUS - Computer Age (Sunnyview)	18	2	6	10
PEABO BRYSON - Slow Dancin' (Capitol)	17	7	6	4
GRANDMASTER MELLE MEL - We Don't Work..Free (Sugarhill)	17	6	11	--
JUNIOR - Somebody (London/PolyGram)	14	7	7	--
CONTROLLERS - Crushed (MCA)	11	2	8	1
*STAPLE SINGERS - Slippery People (Private I)	11	8	3	--
*PRIME TIME - I Owe It To Myself (Total Experience)	10	4	3	3
*BAR-KAYS - Sexomatic (Mercury/PolyGram)	10	5	3	2
*GLENN JONES - Show Me (RCA)	9	6	2	1
*SMOKEY ROBINSON - I Can't Find (Tamla)	8	3	3	2
RODNEY SAULSBERRY - I Wonder (Allegiance)	8	1	7	--

\*First time listed on this page.

Dropped: #24-O'Bryan #25-Sheila E. #26-Lillo Thomas

## LP CUTS

LOU RAWLS - Close Company  
 BONNIE POINTER - If The Price Is Right  
 S.O.S. BAND - Week-End Girl  
 LAKESIDE - Restrictions  
 PRINCE - The Beautiful Ones/Erotic City  
 VANITY - Mechanical Emotion  
 STEVIE WONDER - It's You/Weakness/  
 Love, Light & Flight  
 GLENN JONES - Meet Me Half Way

## POTENTIAL SINGLES

PRINCE - Purple Rain (single next week)  
 DONNA SUMMER - Supernatural Love  
 STEVIE WONDER - Don't Drive Drunk/  
 The Woman In Red  
 BILLY OCEAN - If I Should Lose You  
 MTUME - Prime Time/C.O.D. (I'll Deliver)  
 DIANA ROSS - Missing You  
 JACKSONS - One More Chance/Body  
 OHIO PLAYERS - School Girl

## ANALYSIS

Prince reigns supreme at #1 - an uncontested number one at that, since our internal point chart shows it far and away the number one again this week! Stevie Wonder will be stuck at number two until the points get closer together and it finally overcomes. Nine point jump for Chaka - who could be the next in line for the top spot after Stevie, but if you look closely at the bottleneck from #8, you'll see what we predicted last week is true - all ladies! Chaka at #8 (from 17), Stephanie Mills #9 (from 9), Alicia Myers #10 (from 10), Donna Summer #11 (from 13), Janet Jackson #12 (from 14), Diana Ross #13 (from 18), Madonna #14 (from 20) and Rebbie Jackson #15 (from 21). Nine point jump for another lady - Tina Turner - this week, too, and our stations report huge phones for the third single. Champaign debuts strong this week at #25 on our chart, while around the country we see debuts at #29

at KIIZ-Killeen and #30 at WDMT-Cleveland. On at KRN-B-Memphis, KROF-Abbeville, WBLX-Mobile, WANM-Tallahassee, WWDM/FM-Sumter, WHUR-Washington, DC, WBMX/FM & WJPC in Chicago, WNOV-Milwaukee, KNOW-Austin, KKDA-Dallas, KMYX-Oxnard, KSTN-Stockton and KMEL-San Francisco. Other chartbusters this week - Leon Haywood and Prince's "Purple Rain" LP cut - are challenging everything below #20 on the chart. Watch next week to see if they "happen". "Pop Crossover" choice this week is going over both ways at once - we haven't determined whether it's a pop record crossing over to Black Radio or a real soulful sound crossing over to pop! But for what it's worth, it will be big in both formats - along with the unbelieving A/C format stations.

Betty

## NORTHEAST

New York, NY (Barry Mayo-WRKS) #3-Force MD's, #5-Whodini, #9-Mtume. Gns: Evelyn Thomas, Temper, Dr.J.& Mr. H., Chaka Khan, Cherrelle. New: LaToya Jackson, Whodini, Mr. T.  
New York, NY (Tonacci/Berger-WPLJ) #3-Prince, #6-Sheila E. Gns: S.Wonder, Jermaine, Madonna. New: Hall & Oates, D.Summer.  
New York, NY (Neil McIntyre-WKTU) #1-Tina, #10-Alicia Myers. Gns: Force MD's, S.Wonder, D.Ross. New: Hall & Oates, Apollonia 6, Ralph MacDonald, Grandmaster Melle Mel, Staples.  
New York, NY (Scott Shannon-Z100) #1-Tina, #4-Sheila E., #8-Prince. Gns: S.Wonder, Evelyn Thomas, Jermaine, Madonna, Kennedy/Osborne. New: New Edition; Chaka, Hall & Oates.  
Rochester, NY (Andre Marcel-WDKX) Gns: Vanity, Dr.J.& Mr. H., Chaka, Newcleus, Rebbie. On: New Edition, LaToya, R.Saulsberry, Jazzy Jay.  
Utica, NY (Jacques Overdiep-WPDR) #5-S.Mills, #9-Split Image. Gns: Arthur Baker, Staples, Bar-Kays, Junior, Tina, Ashford & S., Evelyn Thomas. New: Apollonia 6, Denroy Morgan.  
Pittsburgh, PA (John Anthony-WAMO) #5-Ocean, #7-Nancy & Ramsey. Gns: Prime Time, Bar-Kays, D.Summer. New: Whodini, Madonna, Menudo, Leon Haywood, Chuck Brown, Vanity, Brass, Grandmaster.  
Washington, DC (Tanner/Cassidy-WASH) #2-Prince, #9-Jacksons. Gns: S.Wonder, Prince (PR), Ocean, SOS, D.Ross, Evelyn Thomas, Chaka, Hall & Oates.  
Baltimore, MD (Kingston/Kronthal-B104) #9-Stevie Wonder. Gns: Ocean, Pointers, Jacksons, D.Ross, Kennedy/Osborne. New: Tina, Prince, Hall & O.

## SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #7-Stevie Wonder. Gns: S.Mills, Chaka, Peabo, N.Edition, Vanity. New: Dazz, Ashford & S., Hall & O., E. King, Dreamboy, Dianne Reeves. On: C.Lucas.  
Sumter, SC (Kevin Fleming-WWDM/FM) Gns: Patrice Rushen, Controllers, Whodini, L.Haywood. On: R. Fields, Temper, T.Comer, Kym, C.Lucas, Staples.  
Atlanta, GA (Scotty Andrews-V103) #3-Alicia Myers, #7-Lillo, #9-Rebbie. Gns: D.Ross, Teddy, Nuance, New Edition. New: Band Of Gold, Hall & Oates, Twilight 22, RJ's, Ashford & S., Dazz, Womack & LaBelle, Neumonics, J.Osborne, Culture Club.  
Atlanta, GA (Chris Thomas-Z93) #5-B.Ocean. Gns: Pointers, Kennedy/Osborne, Tina, D.Ross. New: Hall & Oates. On: K.Rogers, Carnes & Ingram.  
Jacksonville, FL (Chris Turner-WJAX) Gns: Janet Jackson, Chaka, S.Wonder, Rebbie, L.Haywood, S. Mills. On: Philip Bailey, Tina, Kashif, Beau Wms.  
Tallahassee, FL (Joe Bullard-WANM) #3-Chaka, #4-D.Ross. Gns: Teddy, Janet, Rebbie, Prime Time, Jermaine, L.Haywood. New: Womack & LaBelle, S. Mills, Beau Williams, Champaign, Ashford & S.  
Miami, FL (Robert Walker-Y100) #7-Chaka. Gns: D. Summer, B.Ocean, Jacksons. New: Evelyn Thomas, Hall & Oates. On: Prince, Tina, D.Ross.  
Mobile, AL (B.J.Taylor-WBLX) Gns: L.Haywood, D. Ross, Newcleus. On: Madonna, Prime Time, Whodini, Denroy Morgan, K.Rogers, Ashford & S., Time.  
McComb, MS (Brad Lee-WHNY) Gns: S.Robinson, D.Ross, J.Ingram. New: Hall & Oates, Shannon, Sheryl Lee Ralph, S.Mills. On: Chaka, Jacksons.  
Moss Point, MS (Jeffrey Paul-WJKX) #3-Mtume. Gns: Rebbie, New Edition, Newcleus, S.Mills, Nuance, D.Ross, Janet. New: Peabo, Apollonia 6, Time.  
Abbeville, LA (Quinn Mark-KROF) New: Leon Haywood, Dreamboy, Controllers, Hall & O., Time, L.Richie, Controllers, J.Osborne, E.King, Apollonia 6, Bros.Johnson, Divine Sounds, Beau Williams.

New Orleans, LA (Donnie Taylor-WYLD) #1-Nuance, #8-A. Myers, #10-Rebbie Jackson. Gns: H.Hancock, Newcleus, D.Ross, New Edition. New: Glenn Jones, Force MD's, Denroy Morgan, Egyptian Lover, Prime Time, Bloodstone.  
New Orleans, LA (O'Kelly/Rolling-B97) #8-Madonna. Gns: Pointers, D.Ross, Chaka, Tina. New: Hall & Oates.

## CENTRAL &amp; MIDWEST

Cincinnati, OH (Brian Castle-WBLZ) Hots: SOS Band, Mtume, Chaka, Madonna, Time. Med: Jermaine, D.Ross, Nuance, Pointers. New: Alicia Myers, Hall & Oates, Scandal, Ashford & Simpson. On: R.James, MacDonald.  
Cleveland, OH (Dean Dean-WDMT) #6-Whodini, #8-Jermaine Stewart. Gns: Jazzy Jay, Rebbie, Time, Dr.J. & Mr.H, Chaka, Prime Time, N.Edition, S.Mills, Gil Scott-H. New: LaToya Jackson, Mikki, Bar-Kays, Apollonia 6, Smokey Robinson, Force MD's. On: Ashford & Simpson.  
Indianapolis, IN (Kelly Karson-WTLC) #3-Alicia Myers, #8-S.Mills, #9-Newcleus. Gns: New Edition, Peabo, D. Ross, Neumonics, L.Haywood. New: Glenn Jones, J. Osborne, Kagney, Time, Twilight 22, David Simmons.  
Chicago, IL (Lee Michaels-WBMX/FM) #9-A.Myers. Gns: Temper, Chaka, Newcleus, Arthur Baker. New: Junior, Time, Kashif, E.King, Ashford & S., Staples, Dazz.  
Chicago, IL (Dee Handley-WJPC) #4-A.Myers, #9-Jermaine. Gns: New Edition, Vanity, Chaka, S.Mills. On: Junior, Ashford & S., Prime Time, Newcleus, Madonna, Staples.  
Milwaukee, WI (Jim Brown-WLUM) Hots: Madonna, N.Edition, Tina, R.James, Vanity. New: Hall & Oates, S.Robinson, L.Haywood, Dazz Band. On: A.Myers, Kashif, Staples.  
Detroit, MI (Steve Harris-WDRQ) Gns: Chaka Khan, New Edition, A.Myers, Janet, Newcleus, Whodini. On: Tina Turner, R.MacDonald, Lakeside, Apollonia 6, Grandmaster

## SOUTHWEST

Austin, TX (Ken Rush-KNOW) #6-Rebbie, #8-New Edition. Gns: Chaka, Nuance, S.Mills, Jermaine Stewart, Brass. New: Glenn Jones, Kashif, Staples, E.King, H. & Oates.  
Killeen, TX (Bill St.John-KIIZ/AM) #3-Nuance, #9-Lakeside, #10-Chaka. Gns: New Edition, Denroy Morgan, L. Haywood, Whodini. New: Jocelyn Brown, T.Turner, E. King, Staples, Ashford & S., On: Brass C., Time.  
Dallas, TX (Keni Byrd-KNOK) #3-Chaka, #4-Whodini. Gns: Glenn Jones, Detroit. New: Dazz Band, Dreamboy, Mr. T., Tina, J.Osborne, Bros. Johnson, E.King, Koko Pop, Newcleus, Isley-Jasper-Isley, L.Richie, Kleeer.  
Dallas, TX (Terri Avery-KKDA) Gns: Vanity, P.Rushen, D.Ross, Jermaine Stewart. On: Apollonia 6, Ohio Players, R.MacDonald, Cherrelle, Nuance, Champaign.  
Pt. Arthur, TX (Doug Davis-KHYS) Hots: A.Myers, SOS, D.Summer, Nuance, Jacksons. New: Lakeside, Prime Time, Vanity, Jocelyn, Time, Dan Hartman, Kashif, Circuit, Tina Turner, RJ's Latest, Amusement Park.

## FAR WEST

Los Angeles, CA (Jim Pewter-KRLA) New: Hall & Oates, S.Mills, Chaka Khan. On: Tina, D.Ross, D.Summer.  
Los Angeles, CA (Barry Richards-KGFJ) Jeffrey Osborne, Jermaine Stewart, Junior, Staples, Krystal, James Brown, Prime Time, Randy Hall.  
Oxnard/Ojai, CA (Howard "HT" Thomas-KMYX) #5-Madonna, #10-Chaka. Gns: Apollonia 6, Nuance, Newcleus. New: Prince, Rebbie, Controllers, Champaign, Tina, Whodini.  
Bakersfield, CA (Jeff Ryan-13K) #1-Madonna. New: Hall & Oates, Chaka, Shannon. On: Tina, D.Ross, Janet.  
Fresno, CA (Jeff Davis-KYNO) #9-Madonna. Gns: Summer, Chaka, Tina. New: Hall & Oates, Kennedy & Osborne.  
Stockton, CA (John Hampton-KSTN) New: Force MD's, Hall & Oates. On: K.Blow, Champaign, Vanity, Tina.  
Stockton, CA (Roy Williams-KJOY) New: Vanity, Chaka, Hall & Oates. On: Tina, D.Ross, R.James, Lakeside.  
San Francisco/San Mateo, CA (Marvin Robinson-KSOL/FM) New: J.Osborne, Hall & Oates, Jackie Moore, Junior, Jacksons, Next Mvmt., Bloodstone, Staples, K.Blow, Smokey Robinson, Glenn Jones, P. Bailey, Apollonia 6.



by Jon Badeaux

## PRODUCTION AIDES

When I was in high school, my cousin David was the good looking sosh, had all the pretty girls hanging around him, and ran for AND WON almost every office a kid can have in high school. I was collecting records and tune sheets from local radio stations I'd find in record stores and I spent almost all my spare time hanging around the production room of an old radio station in San Bernardino. I knew what I wanted in life—Cousin David was already getting half of it.

In truth, I got a very good job ten minutes after graduating from high school, and David went into real estate. Then he went into carpet cleaning. Then about a year ago, he called me from that old radio station—he was doing production!

I KNOW the owner of that station (Mr. Tightwad was his nickname). Cousin David had a real mess on his hands this time. In his eyes, I was now thought of as that bright, talented production-ace in Big City, U.S.A., and Cousin David needed help—fast! There were two vintage Gates turntables and four Sparta cart machines, and I can verify THEY really worked when I worked there part-time 15 years ago!

I told Cousin David about an outfit in Oceanside, California called Barrett Associates, Incorporated. David had SOME decent old equipment, and over a period of time was able to trade in some of it and show Mr. Tightwad how a company such as Barrett Associates could save him a lot of money. (Barrett Associates reconditions used equipment and resells it, as well as selling new equipment)

Also, I told my cousin about Boynton Studios, and Idea Dissemination (ID Magazine). Both Boynton and ID print listings of people who have used equipment for sale.

The very next thing I had my cousin do, was write for a free subscription to all the advertiser-supported (free to subscribers) magazines such as Recording Engineer/Producer, Radio World, and Broadcast Management/Engineering. Unlike the Gavin Report, these magazines make money from advertisers only and they simply display new products "in favorable light," so to speak, although there are some "field test" articles in them.

My Cousin David was benefiting from some good, old-

fashioned free knowledge and he sold Mr. Tightwad some new concepts, yet brought everything in under budget.

Sound effects were also needed immediately. While only a tiny few copies of the original 20 volumes of the Electra Sound Effects are on record store shelves, there are a FEW MORE copies of their newer, condensed three-record-set of sound effects. I told David to ask the sales manager of his station about trading air-time for sound effects records. It was about this time of year, so I also suggested he buy some Halloween sounds, too. They are always plentiful.

Cousin David went a step further with this idea. He had the station trade air time for about \$365 worth of instrumental LP's. All kinds of LP's, from soundtracks to jazz, provided my cousin with the freshest production library that station EVER saw! When he asked, I suggested names to look for such as Pat Metheny, Cerrone (almost all the old ones), pre-1981 Crusaders—Joe Sample, Stix Hooper, etc., in fact there are a few cuts on George Benson's BREEZIN' LP I'll bet he could use in San Bernardino!

Finally, my cousin said, "How can I get the sound of a woman kissing a man?" Now understand, my cousin and I go way back. I suggested he take his microcassette recorder home with him that night! The next day he brought ALL his home-stereo equipment to work!

If you'd like more information about Barrett Associates, they can be reached by calling (619) 433-5600. Idea Dissemination (ID Magazine) can be reached by writing 2501 Hillsdale Blvd., Arlington TX 76016. Complimentary subscriptions to Recording Engineer/Producer are available by phoning (213) 466-1111 or write P O Box 2449, Hollywood, CA 90028. Radio World's address is P O Box 12902, Overland Park, KS 66212, and Broadcast Management/Engineering is P O Box 6056, Duluth, MN 55806.

### JOB OPENINGS

Barry Richards, newly appointed PD of KGFJ-Los Angeles, calls us with 2 job openings - one for a female full-time air talent and a part-time weekend person. Send tapes and resume to Barry at KGFJ-1989 Riverside Drive, L.A. CA 90039. \*No calls please.

### BIRTHDAY

Andy Henderson from WQKI-St. Matthews, SC, celebrated his birthday on Wednesday, September 19th. Best wishes, Andy, and we hope everything went well!

### AVAILABLE

Phil Bogard, KAGO-Klamath Falls, OR  
503-882-2551 - News/Anchor - Talkshow.  
Rob Conahey, KBVR-Corvallis, OR  
503-393-4367 - News/Air Talent  
Buddy Deparcq, KRBM-Pendleton, OR  
503-481-7695 - Air Talent  
Stu Schroeder, KGRO-Pampa, TX  
806-669-6809 - Air Talent/Production  
Charlie Torti, KNVR-Chico, CA  
916-894-2060 - Air Talent/M.D.  
Gary Wolcott, KGAL-Lebanon, OR  
503-451-4742 - News/P.D.  
T.J. Brooks, KFXD-Boise, ID  
208-345-9141 - Air Talent/MD/PD  
Mylan Ray, KLOH-Pipestone, MN  
507-825-3363 - Air Talent/MD/Production

*Dave Sholin*  
PERSONAL PICKS

**ALL THROUGH THE NIGHT**-Cyndi Lauper (Portrait)

Here is yet another release that testifies to the versatility of Cyndi Lauper. Isn't it nice when there's no "waiting" required for a song to kick in, get to the hook, or grab ya? This one has got it all...right from the start. Expect to hear it well into the holiday season. (Cyndi gets the Melanie soundalike award on this one).

**I CAN'T DRIVE** 55-Sammy Hagar (Geffen) His strongest Top 40 effort yet. Subject matter has had lots of folks talking over the last several years and that will be the key to this record's success. Endless list of possibilities for radio promotions, i.e., vote on whether to raise speed limit, air a debate between those for and against, etc., using the record as a focal point. Bound to get plenty of reaction.

**MY GIRL LOLLIPOP (MY BOY LOLLIPOP)**-Bad Manners (Portrait) Excellent remake of the giant Millie Small hit of twenty years ago. This version even includes some of the same phrasing and nasal tonality that Small used in the original. Captured ears during the first British invasion and could do it again. Trivia note from an earlier Bio-Feedback: Anyone remember who played harmonica on the Millie Small hit? A fella named Rod Stewart.

**MEDLEY**-Band Of Gold (RCA) Excellent choice of material, combined with Fall/Winter being perfect times of the year for this type of sound, make this novel entry a natural. Notice that even though this side clocks in at over five minutes, it somehow seems much shorter. It just flows so smoothly from one tune to another that the records length is more a plus than a negative. For a real kick, check out the 12".



*Ron Fell*

ALBUMS OF THE WEEK

**"The Magazine"**-Rickie Lee Jones (Warner Bros.)

Rickie Lee leafs through the pages of a scenic, insightful periodical - a magazine with thoughtful articles and wonderfully descriptive pictures. She's experienced some personally trying times these past two years. Dealing with her success and its attendant distractions and temptations almost ruined her - almost derailing her destiny. Her first LP featured **CHUCK E'S IN LOVE** and a breezy, hookish set of songs. Her second LP was more jivish, as she flirted with bohemian jazzical rhapsodies. **The Magazine** is a bit of both with some of the fat trimmed. As potentially the pop music poetess of the 80's, RLJ had the ticket and she almost lost it. But, rather than fade from view, she's back validating that ticket and the faith a few close friends and a record label had in her. "The Magazine" is lyrically magestic - a lexicon of life from fast lane to shoulder to middle of the road. Rickie's in Love, folks. **GRAVITY/JUKE BOX FURY/THE REAL END/IT MUST BE LOVE.**

**"Knife"**-Aztec Camera (Sire/WB) One of the year's only surprises. Aztec Camera, under the watchful eye of Dire Straits' Mark Knopfler, presents a wholesome showcase of classic pop writing and appropriately balanced performance. I keep hearing hints of Difford and Tilbrook in the writing and singing of Rodney Frame, but without the pretentious smugness of Squeeze. Frame gives his lyrics room to breathe, to soak up a little melodic ambience. Knopfler may have taught the lads a lick or two, but you can sense that their natural talent as musicians is, even now, just beginning to surface. **ALL I NEED IS EVERYTHING/KNIFE/STILL ON FIRE.**

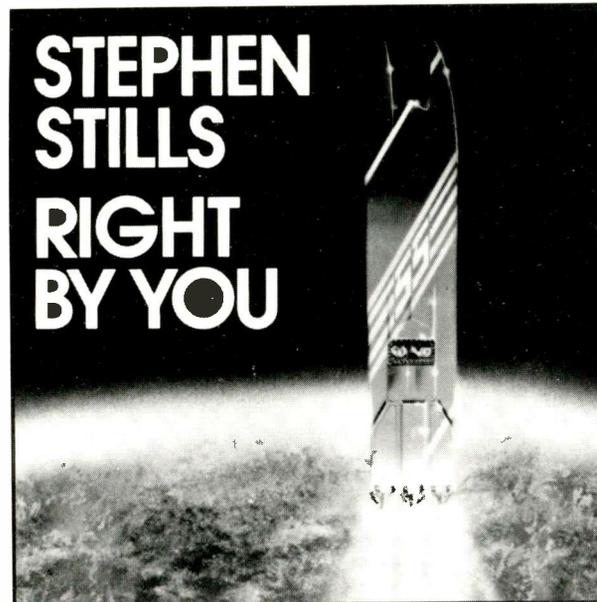
**"Tonight"**-David Bowie (EMI) Never thought I'd miss the Nile Rodgers' production and mix as much as I do here. April of '83 brought us a marvelous but all too temporary merger of the Sheik and the Chic. Rodgers' linkage of Bowie and rhythm gave Bowie his most played and probably most sold LP in seventeen years. On "Tonight", Bowie makes no apologies for having become a "Top 40 Star", but neither does this LP have Rodgers' or the same enduring recurring redundancy which would have set it up for more of the same. It has a few doses of white man's reggae, some goolish monster music, and some grave digging (**GOD ONLY KNOWS** and **I KEEP FORGETTING**). "Tonight's" strength is in Bowie's commitment to both style and change. Bowie tugs on Superman's cape and spits into the wind, teasing and confounding along the way. **BLUE JEAN/DON'T LOOK DOWN/LOVING THE ALIEN.**

## COMING ATTRACTIONS

- Honeydrippers (Beck, Page, Plant & Rodgers) LP (Atlantic) - late Sept.  
 Julian Lennon LP (Atlantic) - early October  
 Culture Club LP (Virgin/Epic) - October  
 Timothy Schmit LP (Elektra) - late September  
 Golden Earring LP (21-PolyGram) - mid-October  
 Eric Carmen LP (Geffen) - late October

# BEING RUSH RELEASED BY POPULAR DEMAND!

STEPHEN STILLS—FEATURING MIKE FINNEGAN



80177

## "Can't Let Go"

7-89611

**Destined to be the classic ballad of Fall '84!**

Written by Joe Esposito & Ali Willis  
© 1984 Off Backstreet Music, Streamline Moderne  
Beanery Music & Finger Songs

I think of the two of us  
An' how we both came to trust  
In each other  
And how we both have grown  
Suddenly you're afraid  
And letting it slip away  
Just you remember we're  
We're a very special love  
Can't let go can't let go  
You and me is all I know  
It took a lot of love to  
Get us to this place  
Can't let go can't let go  
I just keep holdin' on  
Tell this impatient heart  
This is no mistake  
So much for promises  
And what you think love is  
Maybe time

Will find you what you need  
Slow down  
Things go through change  
And pleasure can come from pain  
Here's a memory  
Of where we both belong  
Didn't it work  
For us so long  
Together we'll find  
What's gone  
Can't let go can't let go  
You and me is all I know  
It took a lot of love to  
Get us to this place  
Can't let go can't let go  
I just keep holdin' on  
Tell this impatient heart  
This is no mistake

Management: Jeff Wald and Associates  
Produced by Ron Albert and Howard Albert for Fat Albert Productions, Inc. and Stephen Stills

**On Atlantic Records & Cassettes**



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# U2

The Unforgettable Fire

U2  
The Unforgettable Fire



U2 is back with  
"The Unforgettable Fire,"<sup>90231</sup>  
their brilliant new studio album.  
Featuring the first single,  
"(Pride) In the Name of Love"  
<sup>7-99704</sup>

Produced & Engineered by Eno/Lanois



Island Records on Cassette

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