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gavin

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TANGERINE SPEEDO
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STATION	SPINS	PHONES
91X	25X	TOP 5 PHONES!
KPNT	16X	TOP 5 PHONES!
KWOD	37X	TOP 5 PHONES!
WCYY	20X	TOP 5 PHONES!
KBRS	26X	TOP 5 PHONES!

Also on: WFNX, KTCL, KROX, WROX, WMAD, WEQX and more...

KNRK TOP 5 PHONES, TOP 10 CALLOUT Goes Into Power This Week!

SPECIAL INSIDE

Alternative Spotlight:
Paying Tribute To The DJs

MUSIC

TOP 40

98°—Damn Hot

RHYTHM CROSSOVER

Mystikal Shakes Top 10

HOT A/C

Open Wide For Creed

ALTERNATIVE

Bring On The Bizkits!

COUNTRY

Jo Dee Finds Way To #1

NEWS

UMG Wins MP3.com Lawsuit

Label Gurus At "Music On The Net"

Barnett Named Exec. VP/GM At Epic

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EXPLOSIVE PHONES! EXPLOSIVE SALES!

FIRST WEEK SALES:

SEATTLE/KNDD: #21 @ 825 UNITS. 28X. TOP 5 PHONES!
CHICAGO/Q101: #27 @ 1510 UNITS. 28X. TOP 5 PHONES!
BIRMINGHAM/WRAX: #67 @ 73 UNITS. 29X. TOP 5 PHONES!
PROVIDENCE/WBRU: #69 @ 124 UNITS. 27X. TOP 5 PHONES!

Boyz II Men

"The Originals Return"

pass you by

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NOW!!!**



Watch **Boyz II Men** this
Monday, September 11th
on *Live With Regis*.

First single from the forthcoming album
NATHAN MICHAEL SHAWN WANYA
IN STORES: SEPTEMBER 12TH

Universal Wins MP3.com Lawsuit

A federal judge ruled this week that MP3.com willfully violated the copyrights of record companies, and ordered it to pay Universal Music Group \$25,000 per CD violated, or anywhere from \$118 million to \$250 million (depending on who's counting the CDs).

In his ruling, U.S. District Judge Jed Rakoff said the stiff penalty was necessary to send a message to the Internet community that copyright infringement would not be tolerated.

In his ruling, Judge Rakoff said some Internet companies "may have a misconception that, because their technology is somewhat novel, they are somehow immune from the ordinary applications of laws of the United States, including

copyright law." Still, the judge—who noted that he could have awarded UMG as much as \$150,000 per CD—said he selected the lesser amount because UMG had not specified how it lost money due to MP3.com's infringements, and because "MP3.com had acted more responsibly than other Internet startups."

Universal had argued for the maximum penalty, claiming that MP3.com had copied up to 10,000 of the label's records. MP3.com said the number was closer to 4700. A separate phase of the trial, scheduled for November, will determine the exact number of CDs involved, as well total damages.

MP3.com CEO Michael Robertson promised to appeal the ruling.

Conroy, Kenswil, Samit To Address Digital Divide

They're not exactly witnesses for the prosecution, but three of the major labels' top Internet content gurus will provide "advance testimony" on Napster, digital downloads, and future business models as part of the Gavin.com "Music On The Net" conference slated for September 20-22 in San Francisco.

BMG Chief Marketing Officer and President/New Technology Kevin Conroy, Universal Music Group/eLabs President Larry Kenswil, and EMI Senior Vice President New Media Jay Samit will provide the skinny on how the labels could out-Napster Napster as they start to release music online.

Don't miss this meeting of the minds on Friday, Sept. 22 at the Hyatt Embarcadero San Francisco.



And Justice For All

"I'm sure that many celebrities are excused from jury duty based on what they do. Are they trying to make an example of me? Are they trying to set a precedent? I'm not saying I should get special treatment, but I should get fair treatment." —SO SO DEF CEO/FOUNDER JERMAINE DUPRI, COMPLAINING AFTER THE GEORGIA SUPREME COURT REVEALED THAT DUPRI MIGHT SERVE TIME IN JAIL FOR MISSING JURY DUTY



Ready Or Knot

"We're so ready. We're so foaming at the mouth to write shit. Everything's coming out. We've got so many ideas." —SLIPKNOT'S

NUMBER 1 (A.K.A. JOEY), REVEALING THAT THE BAND HAS WRITTEN FOUR NEW SONGS. WOW!



Garbage Out

"Only a few more days before I get up to leave this place! I'm heading home to visit my parents and serve my husband his conjugal rights." —

GARBAGE GIRL SHIRLEY MANSON, ANNOUNCING SHE WAS TAKING A MONTH OFF FROM RECORDING THE BAND'S NEXT ALBUM

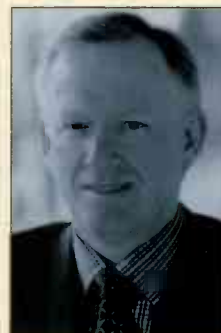
Barnett Named Exec. VP/GM At Epic Records

Steve Barnett has been named Executive Vice President, General Manager at Epic Records Group, it was announced by Polly Anthony, President of Epic. Barnett, who will remain based in New York, will work closely with both Anthony and Epic Chairman David Glew on a wide range of strategic initiatives and in overseeing the record group's day-to-day operations.

"Steve's leadership abilities and broad understanding of the marketplace have enabled him to make significant contributions to the development and growth of artists and projects," Anthony commented. "His extremely successful global marketing strategies have gained high visibility for Epic's

artists and projects, and his ingenuity in anticipating and addressing market trends has made him a key member of the Epic team. This promotion recognizes his contributions to the company and provides an expanded platform for his many talents."

"This is an incredibly exciting and competitive time in our industry and there is an enormous amount of growth opportunity for a company that has a strategic global plan," Barnett observed. "I look forward to helping guide Epic's continued strong presence on the worldwide stage as well as further instituting our aggressive and progressive initiatives for the future."



JBS You've never seen so many radio people in one place without an open bar.

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“Learning To Drive”



A couple of weeks ago I hit on the subject of charitable drives in a piece that focused on Radiothons. It's nice to see stations look beyond PSAs and Sunday morning programming when it comes to their commitment to the community. But, while some have excelled at finding the chemistry and hook to getting normally passive listeners to actively (and financially) participate, it's still a burgeoning art that few have mastered.

In a couple of months we're entering our Season of Giving, i.e. we get on the air and ask people to give us stuff. Fine. That's good. We *should* be doing that. But if we're going to do it let's make sure it works for us: that it improves the stationality, that it works for the charity (obviously generating massive donations), and that it works for the listeners by getting them to participate and thus feel good about themselves and, by association, your station.

Understand that, what, maybe eight percent of your audience will pick up the phone and try to win something free? Then what percentage do you think will stop what they're doing, drive to the store and buy a can of green beans or a toy and then drive *all* the way across town to drop it in a barrel at a client's location? Maybe .08 percent. So what can you do to get them to join in whatever campaign you're doing?

First of all, there's often a “lost in a forest of trees” issue that arises this time of year. What's that mean? Well, if you're one of 11 radio stations in town collecting canned food in mid-November, then you're going to get lost in the crowd.

So find a hook. Everyone collects toys in December and food in November. So unless what you're doing involves the Beatles reuniting at the food court of the mall to aid your drive, then you're just another radio sta-

tion begging for stuffed animals. KSFM-Sacramento found a hook with “Operation Baby Love.” The focus? Collecting formula, diapers, Wetnaps, cribs, baby food, and toys for the low-income single mothers of that market. It was a homerun because it *stood out*. Which is the basic premise for why we do promotions.

Obviously there's a need for toys at the holidays. But is there a spin to this? Is there a niche group who might need them more? Or that will get a larger percentage of your audience off their butts to help out? That's the problem that we all seek to solve.

Sometimes the reason a drive falls short of spectacular is, and bear with me on this, the charity itself. Rick Thomas with Clear Channel in San Diego was the first

“If you're one of 11 radio stations in town collecting canned food in mid-November, then you're going to get lost in the crowd.”

person to open my eyes to the concept of the Tangible Charity. His thought was quite simple: if he was a listener, did he understand what the charity was all about? Was it a group or organization that, if he dropped off his proverbial can of creamed corn, he could visualize where it was going to? Or was it some monolithic Black Hole Charity that sucked all donations into its vortex and you have absolutely *no* idea where they all went.

The Greater Tri-County Emergency Food Shelf Relief Fund. What the hell is that? I give them my beans and who gets it? Who knows? Rick's theory is that you find a charity that your audience can connect to. Maybe not some massive organization serving the entire Army Corps Of Engineers District, but a neighborhood group, who is out there struggling to help

a select community of people. That's tangible. Or, more specifically, a family. Find a family that has suffered some holiday calamity, and make them your Cause *De Jour*.

The best example of a Tangible Charity Drive was something 97.9 The Box in Houston did called “The Hunger Hotline.” They had a phone line set up where listeners could call and tip the station to a family or individual that could benefit from a donation of groceries for Thanksgiving. While this was going on, the station ran a two-week drive that culminated in a one-day marathon blitz that involved the airstaff *personally* delivering food to hundreds of these people.

“Compelling” is another key. Getting on the air and reading liners telling people to give you stuff doesn't meet that criteria at all. Why should I help out? Give me a reason besides the whole “help the Ramirez family because they're having a sucky Christmas.” Hang the morning show naked from a crane with a bail of 102,000 pounds of food before you'll return them to clothes and solid ground, and *that* might get my attention. Think “visual.” No TV crew wants to film a jock sitting at a table begging for donations. Bury him or her in a pile of dirt for a weekend, and then you have a hook that increases your chances for coverage, which increases your chances for more donations.

Drives are good and we're heading into Prime Drive Time: November and December. This is a time of year where these campaigns move beyond being community service alone, to being actual weapons in the promotional arsenal. ■

PAIGE NIENABER, VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, IS ALSO EXECUTIVE DIRECTOR OF THE NORTHEAST WASHINGTON COUNTY SERVE OUR SENIORS CAMPAIGN. DROP OFF YOUR CAN OF SOFT AND EASILY DIGESTIBLE FOOD AT ANY FOOD & FUEL LOCATION. FOR MORE INFORMATION, CALL PAIGE AT PLEDGE HEADQUARTERS AT (651) 433-4554 OR REACH HIM VIA EMAIL AT NWCPRMO@EARTHLINK.NET. THANK YOU. GOD BLESS.

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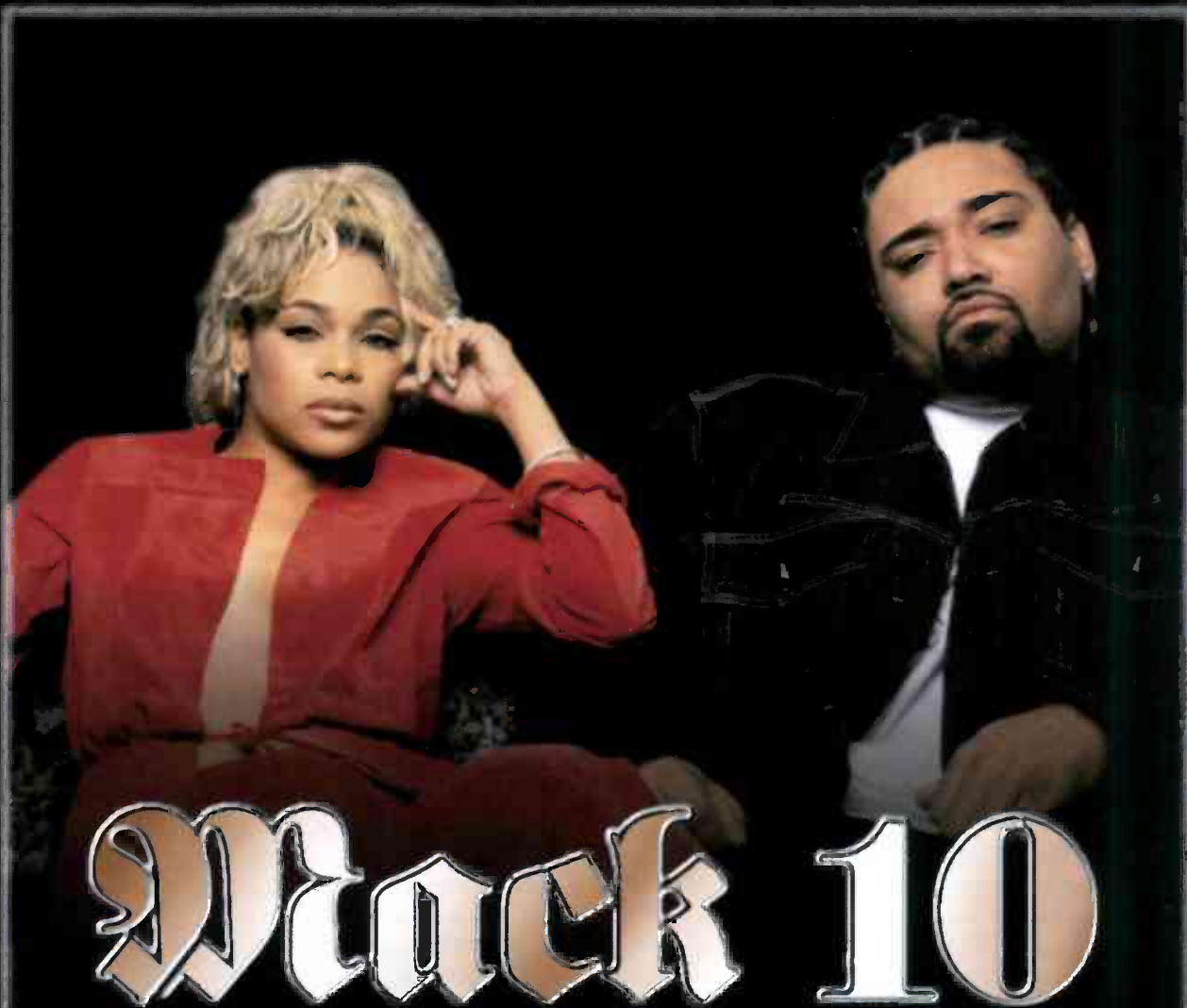
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BY
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Alternative Arbs : Some Success, Some Challenges

"Half-full" or "half-empty"? How a person views that situation says a lot about someone's perspective on life. Well, the Spring 2000 Alternative format Arbitron performance is akin to the quandary posed above. Half-full? Lots of the Alternative stations GAVIN looked at scored double-digit shares 18-34. That's the good news.

Half-empty? Overall, among 18-34, the format's performance compared to Spring '99 wasn't overpowering.

Let's delve deeper to see how Alternative fared then spotlight some All-Star station role models.

FORMAT CROSS-SECTION

In order to objectively analyze how formats fare in the Arbitron foot race GAVIN selects a national cross-section of markets and stations to examine. In the case of Alternative, we chose the following 20 markets...

EAST: Boston, New York City, Pittsburgh, Portland, and Washington

SOUTH: Austin, Houston, Little Rock, New Orleans, and Tallahassee

MIDWEST: Chicago, Cincinnati, Indianapolis, Madison, and the Twin Cities

WEST: Los Angeles, Phoenix, San Diego, San Francisco, and Seattle/Tacoma

A total of 23 notable Alternative outlets emerged from the 20 metros. We'll probe, on a Spring '99 to Spring '00 basis the 12+ share/curve as well as the demo target, Adults 18-34 shares/curve, to see how full the glass is for Alternative.

12+: 70 PERCENT SOLID

The most reliable estimate in any Arbitron book is the big picture 12+ AQH share (and curve). Not a sales

or programming target, the 12+ numbers at least offer a realistic benchmark for a stations overall performance. Here's how our 23 chosen stations did 12+ versus Spring a year ago...

Arbitron 12+ Persons AQH Share, Metro Total Week

- 35 percent showed growth of 10 percent or more.
- 35 percent were stable (within 10 percent of last year's share).
- 30 percent lost 10 percent or more.

Not a bad tally. Seventy percent of the stations are stable or up notably compared to the Spring '99 yardstick.

Another encouraging sign cuts that 78 percent of these stations saw their overall curve audience

"I'd say that many 18-34s are still devoted to Alternative, but their listening habits are perhaps becoming fragmented by other choices."

either stabilize or grow (43 percent posted a healthy rise). Since curve bodies are the lifeblood of any station, PDs in the Alternative arena can generally feel good about the turnaround in curve tallies. More listeners are sampling the sound. Hopefully, they'll hang around long enough to develop decent shares.

18-34 MIXED BAG

As you'll see elsewhere on this page there are some truly outstanding Alternative scores among Adults 18-34. However, in our national cross-section the overall

18-34 picture is somewhat murky...

Arbitron Adults 18-34 AQH Share, Metro Total Week

- 43 percent rose vs, Spring '99.
- 9 percent were stable.
- 48 percent suffered slippage of 10 percent + compared to last year.

As with the 12+ data the curve story is brighter. Sixty-five percent of stations in our survey saw stability, or notable growth, among 18-34s (39 percent were up).

The 18-34 shares are an interesting phenomenon. Of the All-Stars we'll cite below, seven took notable hits, while *still* doing well enough to merit recognition. I'd say that many 18-34s are still devoted to Alternative, but their listening habits are perhaps becoming fragmented by other choices.

THE ALL-STARS!

As GAVIN dove into the numbers pool in these 20 metros over-achievers emerged. For example, while no Alternative station ranked #1 12+, props to XTRA/FM-San Diego for finishing third overall there; the highest finish 12+ in our universe of 23 notable stations.

Among 18-34 standings in our sample two stations ranked tops in their markets. Legendary KROQ-L.A. was one winner, with the other being WRZX-Indianapolis. For the record, there were a considerable group of other number one 18-34 dominators who were not included in our sample stations. They include: KXRK-Salt Lake City, WPIBZ-West Palm Beach, WGRD-Grand Rapids, WJBX-Ft. Meyers, WKRL-Syracuse, KFTE-Lafayette, La., KQXR-Boise, KJEE-Santa Barbara, and WGBD-Lafayette, Indiana...a big high-five to sample role models KROQ, WRZX, and all of these other true GAVIN Alternative Number One All-Stars!

Other standouts that ranked in the top three among 18-34 shares were (in descending order)...

- WDXD-Pittsburgh
- KLEC/FM-Little Rock
- WCYY-Portland
- XTRA/FM-San Diego
- WXSJ-Tallahassee
- KNDD-Seattle
- WBCN-Boston
- KKND-New Orleans
- WKQX-Chicago

These stations deserve respect for outstanding jobs well done as representatives of the Alternative sound. ■

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PROGRAMMING DEPT:

In another executive move timed to the Clear Channel closing, AMFM's David Lebow has exited. Expect more movement soon.

After eight and a half years in one place, WBZZ (B94)-Pittsburgh PD David Edgar segues to the vacant PD post at Emmis Top 40 WNOU (RadioNow)-Indianapolis. "I actually started my radio career with Emmis at WAVA-Washington—who says you can't go home again?" says Edgar. No word yet on who will replace Edgar, but expect OM Keith Clark to become more involved in the interim.

Carmy Ferreri, PD of Infinity Rhythmic KRBV (Hot 100)-Dallas, does an about-face and decides to stay. "I just can't give up a good fight," he says. Midday jock Jeff Miles is now acting APD/MD, replacing Pete Manriquez, and Mark St. John of Zapoleon Media Strategies is consulting.

Beau Richards fills the vacant PD post at Clear Channel's KHFI-Austin. Most recently, he programmed Hot A/C KCDA-Spokane. Richards replaces Leslie Whittle, now APD/MD of KRBE-Houston.

Steve Wall is the new PD of Aztec Media Rhythmic KLNA (Power 105.5)-Sacramento, replacing Jeff Nelson. Wall's previous PD experience includes KBOS-Fresno, KWIN-Stockton, KMXV-Kansas City, XHTZ-San Diego, KKXX-Bakersfield, and KDON-Salinas/Monterey. Most recently he was APD/MD/afternoons at Infinity Rhythmic Oldies KMGV-Fresno. First order of business—record service. 1021 Second St., 2nd Floor, Sacramento, CA 95814.

With the arrival of new PD/morning co-host Darrin Stone, former KQM (Sweet 98)-Omaha PD Wayne Coy is sportin' a freshly-coined title: Sr. PD. "Or, for our Spanish friends, Señor PD," he says. "Of course, that makes Darrin 'Plain Old PD.'"

Tom Mitchell, OM/PD of Citadel-Syracuse Top 40 WNTQ (93Q) and Rock WAXQ effectively doubles his workload, picking up OM duties over A/C WLTI (Lite 105.9) and AM news WNSS. He will no longer consult sister Top 40 WMME (92 Moose)-Augusta, Maine.

PEOPLE:

KXME (Xtreme Radio @ 104.3)-Honolulu morning guys Kid Leo Baldwin and Blunt have exited, replaced by a new team of afternoon jock K.C. and night guy Island Boy. That means PD Jamie Hyatt has immediate (and primo) openings in afternoons and nights. Overnight your coolest stuff to KXME, 970 N. Kalaheo Avenue, Suite C-107, Kailua, HI 96734.

XHTZ (Z90)-San Diego AMD Jason Wagers, a.k.a. Kid Jay exits for a programming position with Direct TV's music division in L.A. The move puts him closer to his Lakers, where he starts his 11th season as a ballboy in November. He'll continue to do weekends/mixing at Z90.

WHHH-Indianapolis swing jock Jammin' John Mills crosses the street for overnights at WZPL.

Impact

(subject to change)

SEPTEMBER 12

Boyz II Men "Pass You By" (Universal), Top 40
 Mel C. "I Turn to You" (Virgin), Top 40 & Rhythm
 Cherry Poppin' Daddies "Diamond Light Boogie" (Mojo/Universal), Top 40
 Enrique Iglesias "Sad Eyes (new remix)" (Interscope), Rhythm
 Billie Myers "Should I Call You Jesus" (Universal), Top 40
 Next "Beauty Queen" (Arista), Rhythm
 Red Hot Chili Peppers "Californication" (Warner Bros.), Top 40
 Jessica Riddle "Symphony" (Hollywood), Top 40
 Santana featuring Dave Matthews "Love of My Life" (Arista), Top 40
 Angela Via "I Don't Care" (Atlantic), Top 40
 The Wallflowers "Sleepwalker" (Interscope), Top 40

SEPTEMBER 19

Oscar De la Hoya "Run to Me" (Capitol), Top 40 & Rhythm
 Destiny's Child "Independent Women" (from the *Charlie's Angels* soundtrack) (Columbia/CRG), Top 40
 Joy Enriquez "Tell Me How You Feel" (LaFace/Arista), Top 40
 Foo Fighters "Next Year" (RCA), Top 40
 Whitney Houston "Fine" (Arista), Rhythm-Xover
 Whitney Houston "If I Told You That" (Arista), Rhythm
 matchbox twenty "If You're Gone" (Lava/Atlantic), Top 40
 Musiq "Just Friends" (from *Nutty Professor 2* soundtrack) (Def Soul/IDJMG), Rhythm
 Mya "Case of the Ex" (Interscope), Top 40
 'NSync "This I Promise You" (Jive), Top 40 & Rhythm
 Nine Days "If I Am" (Epic/550 Music), Top 40
 Kristine W "Stronger" (RCA), Top 40 & Rhythm

HEAD 2 HEAD

Bonneville: Top 40 From Coast To Coast



BY
 TOP 40/RHYTHM
 CROSSOVER EDITOR
 KEVIN CARTER
 kevin@gavin.com

format 3000 miles apart. In an effort to educate and inform, not to mention draining the same idea well twice, whatdaya say we do it again this week? Here's a brief snapshot of Bonneville Top 40 outlets KZQZ-San Francisco, manned by PD Casey Keating, and WWZZ-Washington, under the leadership of new PD Mike Edwards. (Both stations are consulted by Dan Vallie).

Last week I profiled Emmis Rhythmic outlets KPWR-LA and WQHT-NYC, both owned by the same company, and doing the same

TOP 10 MOST-PLAYED SONGS

AUGUST 25-31

KZQZ
 PD: Casey Keating
 APD/MD: Matthew Reid

WWZZ
 PD: Mike Edwards
 APD/MD: Sean Sellers

Artist - Title	TW	LW	Move
DESTINY'S CHILD - Jumpin', Jumpin'	69	48	+21
SON BY FOUR - Purest Of Pain	65	59	+6
JANET - Doesn't Really Matter	64	60	+4
MADISON AVENUE - Don't Call...	63	55	+8
PINK - Most Girls	57	56	+1
'N SYNC - It's Gonna Be Me	55	63	-8
NU FLAVOR - 3 Little Words	55	53	+2
TONI BRAXTON - He Wasn't...	44	40	+4
HOUSTON/IGLESIAS - Could I Have...	44	30	+14
SOULDECISION - Faded	43	38	+5

Artist - Title	TW	LW	Move
DESTINY'S CHILD - Jumpin', Jumpin'	64	43	+21
CREED - Higher	63	60	+3
PINK - There You Go	62	59	+3
JANET JACKSON - Doesn't Really...	57	60	-3
AALIYAH - Try Again	57	56	+1
MATCHBOX TWENTY - Bent	57	49	+8
VERTICAL HORIZON - Everything...	56	50	+6
'N SYNC - It's Gonna Be Me	54	55	-1
EVERCLEAR - Wonderful	52	38	+14
JOE - Wanna Know	49	59	-10

TOP 10 SONGS BY PLAY INCREASE

AUGUST 25-31

Artist - Title	TW	LW	Move
BBMAK - Back Here	32	8	+24
DESTINY'S CHILD - Jumpin', Jumpin'	69	48	+21
NELLY - Country Grammar	31	11	+20
SARINA PARIS - Look At Us	26	10	+16
RUFF ENDZ - No More	27	12	+15
MYA - Case Of the Ex	22	7	+15
HOUSTON/IGLESIAS - Could I Have...	44	30	+14
BRITNEY SPEARS - Lucky	40	27	+13
SR-71 - Right Now	18	5	+13
BRIAN MCKNIGHT - 6,8,12	29	20	+9

Artist - Title	TW	LW	Move
DESTINY'S CHILD - Jumpin', Jumpin'	64	43	+21
BAHA MEN - Who Let...	25	10	+15
EVERCLEAR - Wonderful	52	38	+14
98° - Give Me Just One Night	48	34	+14
C. AGUILERA - Come On Over	43	31	+12
MATCHBOX TWENTY - Bent	57	49	+8
BARENAKED LADIES - Pinch Me	29	22	+7
S. MUMBA - Gotta Tell You	24	17	+7
SONIQUE - It Feels So Good	10	3	+7

MOST PLAYED YEAR TO DATE

JANUARY 1-SEPTEMBER 1, 2000

Artist - Title	Plays
'N SYNC - Bye Bye Bye	1712
SONIQUE - It Feels So Good	1490
PINK - There You Go	1333
ALICE DEEJAY - Better Off Alone	1272
DESTINY'S CHILD - Say My Name	1192
SAVAGE GARDEN - I Knew I Loved You	1097
AALIYAH - Try Again	1083
VERTICAL HORIZON - Everything You Want	1074
AMBER - Sexual	1039
BLINK 182 - All The Small Things	1003

Artist - Title	Plays
SONIQUE - It Feels So Good	1228
VERTICAL HORIZON - Everything You Want	1210
PINK - There You Go	1140
SANTANA - Maria Maria	1118
MACY GRAY - I Try	1065
'N SYNC - Bye Bye Bye	1048
ALICE DEEJAY - Better Off Alone	1035
CELINE DION - That's The Way It Is	864
ANASTACIA - I'm Out Of Love	842
TONI BRAXTON - He Wasn't Man Enough	821



Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs

can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

DAYPART SCORES	
WPPP 185, WSSS 85	
WPPP	AQH Share
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

ARBITRON

www.arbitron.com

GavinTOP40

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	6631	6495	+136	114
4	2	3 DOORS DOWN - Kryptonite (Republic/Universal)	5972	5458	+514	110
2	3	matchbox twenty - Bent (Lava/Atlantic)	5850	5925	-75	112
3	4	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5811	5568	+243	114
5	5	MADONNA - Music (Maverick/Warner Bros.)	5656	5236	+420	119
7	6	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	5126	4791	+335	118
8	7	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4727	4622	+105	102
6	8	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	4544	5080	-536	109
9	9	BRITNEY SPEARS - Lucky (Jive)	4333	4536	-203	115
14	10	98° - Give Me Just One Night (Universal)	4222	4079	+143	116
10	11	JOE - I Wanna Know (Jive)	3760	4342	-582	98
15	12	'N SYNC - It's Gonna Be Me (Jive)	3743	4078	-335	114
20	13	PINK - Most Girls (LaFace/Arista)	3679	3129	+550	100

g As #3 Most HyperActive this week, Pink continues to surge northward: 58-87 spins @ WBTS-Atlanta, 76-84 spins @ KHTS-San Diego, 55-77 @ Y-100-Miami.

19	14	NELLY - Country Grammar (Universal)	3633	3322	+311	100
18	15	SOUL DECISION - Faded (MCA)	3605	3356	+249	102
11	16	AALIYAH - Try Again (Blackground/Virgin)	3597	4120	-523	102
17	17	EVERCLEAR - Wonderful (Capitol)	3568	3480	+88	101
13	18	BB MAK - Back Here (Hollywood)	3549	4086	-537	98
21	19	CREED - With Arms Wide Open (Wind-up)	3509	2699	+810	98

g Thanks to a year-old base built by the first one, this follow-up is already huge: 90 spins @ KXXM-San Antonio, 84 spins @ WNOU-Indy, up 31-65 @ KJYO-OKC.

16	20	CREED - Higher (Wind-up)	3425	3694	-269	103
24	21	VERTICAL HORIZON - You're A God (RCA)	2788	2465	+323	95
22	22	BAHA MEN - Who Let The Dogs Out (Artemis)	2697	2570	+127	101
23	23	BON JOVI - It's My Life (Island/IDJMG)	2694	2477	+217	83
27	24	SAMANTHA MUMBA - Gotta Tell You (Interscope)	1935	1387	+548	95
26	25	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1915	1835	+80	85
29	26	OEBELAH MORGAN - Dance With Me (Atlantic)	1597	1311	+286	69
28	27	FASTBALL - You're An Ocean (Hollywood)	1538	1339	+199	77
34	28	KANDI - Don't Think I'm Not (Columbia/CRG)	1252	989	+263	46
30	29	JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	1242	1304	-62	54
31	30	BARENAKED LADIES - Pinch Me (Reprise)	1166	1048	+118	58
32	31	NO AUTHORITY - Can I Get Your Number (Maverick)	1144	1026	+118	66
36	32	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1052	839	+213	59
33	33	DMX - Party Up (Island/IDJMG)	1000	993	+7	42
38	34	RUFF ENDZ - No More (Epic)	862	679	+183	39
D	35	'N SYNC - This I Promise You (Jive)	819	—	new	32
40	36	EVE 6 - Promise (RCA)	754	606	+148	42
D	37	FAITH HILL - The Way You Love Me (Warner Bros.)	732	—	new	47
37	38	NEXT - Wifey (Arista)	716	754	-38	33
39	39	i5 - Distracted (Giant/Reprise)	633	621	+12	39
D	40	ENRIQUE IGLESIAS - Sad Eyes (Interscope)	581	—	new	39

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE

	SPINS	TREND
CREED - With Arms Wide Open (Wind-up)	3509	+810
PINK - Most Girls (LaFace/Arista)	3679	+550
SAMANTHA MUMBA - Gotta Tell You (Interscope)	1935	+548
ENRIQUE IGLESIAS - Sad Eyes (Interscope)	581	+531
3 DOORS DOWN - Kryptonite (Republic/Universal)	5972	+514
MADONNA - Music (Maverick/Warner Bros.)	5656	+420
SAVAGE GARDEN - Affirmation (Columbia)	426	+400
CHRISTINA AGUILERA - Come On Over Baby (RCA)	5126	+335
VERTICAL HORIZON - You're A God (RCA)	2788	+323
NELLY - Country Grammar (Universal)	3633	+311
DEBELAH MORGAN - Dance With Me (Atlantic)	1597	+286
'N SYNC - This I Promise You (Jive)	819	+277
KANDI - Don't Think I'm Not (Columbia/CRG)	1252	+263
SOUL DECISION - Faded (MCA)	3605	+249
SR-71 - Right Now (RCA)	293	+245
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5811	+243
BON JOVI - It's My Life (Island/IDJMG)	2694	+217
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1052	+213
DREAM - He Loves You Not (Bad Boy/Arista)	506	+205
FASTBALL - You're An Ocean (Hollywood)	1538	+199
RUFF ENDZ - No More (Epic)	862	+183

Top40CHARTBOUND

	SPINS
MADISON AVENUE - Don't Call Me Baby (Columbia/CRG)	565
PAPA ROACH - Last Resort (DreamWorks)	549
DREAM - He Loves U Not (Bad Boy/Arista)	506
MARC ANTHONY - My Baby You (Columbia/CRG)	503
DIDO - Here With Me (Arista)	500
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	499
THE CORRS - Breathless (143/Lava/Atlantic)	471
FRAGMA - Toca's Miracle (Atlantic/Grooville)	444
MYA - Case of the Ex (Interscope)	432
SAVAGE GARDEN - Affirmation (Columbia)	426
WHEATUS - Teenage Dirtbag (Columbia/CRG)	381
CLEOPATRA - U Got It (Maverick)	348
SR-71 - Right Now (RCA)	293
SISQO - Incomplete (Def Soul/IDJMG)	283
TARSHA VEGA - Be Ya Self (RCA)	283
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	263
EMINEM - The Way I Am (Aftermath/Interscope)	261
ZOMBIE NATION - Kernkraft 400 (BLANK LABEL)	217
ROBBIE WILLIAMS - Rock DJ (Capitol)	196
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	192

Top40RECURRENTS

	SPINS
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3581
PINK - There You Go (LaFace/Arista)	3023
VERTICAL HORIZON - Everything You Want (RCA)	2810
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1851
STING - Desert Rose (A&M/Interscope)	1698
'N SYNC - Bye Bye Bye (Jive)	1406
SONIQUE - It Feels So Good (Republic/Universal)	1272
MACY GRAY - I Try (Epic)	1226
SANTANA - Smooth (Arista)	1199
ENRIQUE IGLESIAS - Be With You (Interscope)	1130

SESSIONS AND PANELISTS

Thursday, September 21, 9:30 a.m.

The Industry's Town Hall: Where's This All Going?



Scott Purcell

Moderator: Ted Cohen,
VP/New Media, EMI
Fred Graver, Sr. VP/GM,
Sonicnet & VH1.com
Scott Purcell, CEO, OnAir.com



Dick Wingate

Dick Wingate, Sr. VP/Content
Development & Label Relations,
Liquid Audio
Andrew Nibley, President & CEO,
Get Music

**Thursday, September 21,
11:00 a.m.**

**The Executive Leadership Forum:
Is the Model Changing?**

Moderator: John Adams, CEO, MuBu.com
David Goldberg, CEO, Launch.com
Alex Sanford, CEO, Live 365
Josh Felser, GM of Spinner & Nullsoft
Joseph Mouzon, CEO, imhotech
Gene Hoffman, President & CEO, EMusic



John Adams



Dave Goldberg

Thursday, September 21, 2:00 p.m.

Radio vs. New Media: A Fight to the Finish?

Moderator: Les Garland, President, AfterPlay Entertainment
Kurt Hanson, President, RAIN
Lee Abrams, Senior VP/Content & Programming, XM Satellite
John Martin, President/Web Services Group, Clear Channel
Zack Zalon, GM, Radio Free Virgin

Hosted by Sue Murphy and Will Durst

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Friday, September 22, 9:00 a.m.

Major League Strategy: The Content Gurus Speak

Kevin Conroy, Chief Marketing Officer & President/New
Technology, BMG Entertainment
Larry Kenswil, President, eLabs, Universal Music Group
Jay Samit, Sr. VP/New Media, EMI

Friday, September 22, 11:00 a.m.

Can You Break New Music on the Net?

Moderator: James Schureck, Director of New Media, Jeff
McClusky & Associates
Brian Cullinan, National Director Promotion/Online Digital
Technology, Columbia Records
Gregg Alexander, Senior Manager,
Record Label Relations,
AOL Music-Spinner/winamp
Andy Strickland, Editor, Dotmusic
Ty Braswell, VP/New Media, Virgin



Gregg Alexander

Friday, September 22, Lunch, 1:00 p.m.

Keynote Speaker: Po Bronson

Sponsored by Mubu

Friday, September 22, 2:30 p.m.

Radio: Competing on the Net

Tracy Johnson, VP/GM, KFMB
Dan Halyburton, VP/GM, Susquehanna
Bob Case, CEO, streamaudio.com
Steve Rivers
Gene Sandbloom, KROQ



www.gavin.com

Friday, September 22, 4:00 p.m.

Finding New Artists on the Net

Cameron Sears, VP/Music Affairs, Garageband.com
Sandy Pearlman, VP/Industry Relations, Moodlogic
Mike Mena, VP/Artist Development, MusicBlitz
Marc Nathan, VP/A&R, FarmClub.com
Luke Wood, DreamWorks A&R

**Presentations by: Audiosoft, Sony e-Marker,
Mood Logic, imhotech, Liquid Audio, Kerbango, MuBu**



RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	NELLY - Country Grammar (Universal)	2584	2540	+44	47
3	2	PINK - Most Girls (LaFace/Arista)	1763	1741	+22	34
6	3	MYA - Case of the Ex (Interscope)	1736	1597	+139	43
4	4	DR. DRE - The Next Episode (Aftermath/Interscope)	1697	1732	-35	45
2	5	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1661	1758	-97	43
5	6	RUFF ENDZ - No More (Epic)	1653	1660	-7	42
7	7	KANDI - Don't Think I'm Not (Columbia/CRG)	1494	1512	-18	35
10	8	EMINEM - The Way I Am (Aftermath/Interscope)	1465	1395	+70	44
8	9	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1377	1480	-103	37
17	10	MYSTIKAL - Shake Ya Ass (Jive)	1293	1079	+214	39
<p>9 Another ass-shakin' week for Mystikal, with healthy increases everywhere: 72 spins @ WJMH-Greensboro, 71 @ KMEL-SF, up 55-71 @ WBHJ-Birmingham, lots more.</p>						
9	11	NEXT - Wifey (Arista)	1246	1428	-182	38
12	12	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1179	1214	-35	42
14	13	COMMON - The Light (MCA)	1141	1182	-41	31
13	14	SISQO - Incomplete (Def Soul/IDJMG)	1137	1210	-73	40
11	15	JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	1133	1295	-162	44
16	16	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1093	1085	+8	37
19	17	MADONNA - Music (Maverick/Warner Bros.)	1017	962	+55	28
18	18	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	984	1001	-17	26
15	19	JOE - I Wanna Know (Jive)	965	1086	-121	39
21	20	AALIYAH - Try Again (Blackground/Virgin)	941	928	+13	46
23	21	LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	916	823	+93	37
22	22	DMX - What these B***s Want (IDJMG)	859	856	+3	30
20	23	AVANT - Separated (MCA)	836	954	-118	25
26	24	LIL' ZANE - Callin' Me (Priority)	725	681	+44	32
25	25	TRINA - Pull Over (Atlantic)	679	742	-63	25
24	26	BRITNEY SPEARS - Lucky (Jive)	653	773	-120	19
27	27	DMX - Party Up (Island/IDJMG)	616	658	-42	39
30	28	ERYKAH BADU - Bag Lady (Motown/Universal)	592	573	+19	25
29	29	98° - Give Me Just One Night (Universal)	591	601	-10	21
37	30	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	569	458	+111	28
32	31	LUDACRIS - What's Your Fantasy (IDJMG)	563	533	+30	22
D	32	DESTINY'S CHILD - Independent Woman (Columbia/CRG)	550	—	NEW	23
<p>9 Looks like there's no end in sight to radio's appetite for these superstars. Already spinning 45 X @ WJMN-Boston, 30-44 @ B96-Chicago, 28-43 @ KRBV-Dallas</p>						
31	33	DEBELAH MORGAN - Dance With Me (Atlantic)	545	553	-8	20
D	34	JA RULE - Between Me & You (Def Jam/Island)	544	—	NEW	20
34	35	MADISON AVENUE - Don't Call Me Baby (Columbia/CRG)	541	507	+34	18
28	36	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	538	625	-87	24
33	37	SON BY FOUR - Purest Of Pain (Sony Discos)	496	530	-34	14
D	38	BEENIE MAN - Girls Dem Sugar (Virgin)	495	—	NEW	20
39	39	LIL' KIM - How Many Licks (Atlantic)	482	418	+64	17
38	40	BAHA MEN - Who Let The Dogs Out (Artemis)	468	450	+18	17

HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	550	+324
JA RULE - Between Me & You (Def Jam/Island)	544	+219
MYSTIKAL - Shake Ya Ass (Jive)	1293	+214
CHANGING FACES - That Other Woman (Atlantic)	434	+149
NELLY - E.I. (Universal)	459	+146
MYA - Case of the Ex (Interscope)	1736	+139
BEENIE MAN - Girls Dem Sugar (Virgin)	495	+131
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	326	+131
3LW - No More (Baby I'ma Do Right) (Epic)	307	+120

R/C CHARTBOUND	SPINS
NELLY - E.I. (Universal)	459
CHANGING FACES - That Other Woman (Atlantic)	434
BIG TYMERS - #1 Stunna (Cash Money/Universal)	410
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	326
BLACK EYED PEAS - Weekends (Interscope)	322
3LW - No More (Baby I'ma Do Right) (Epic)	307
DE LA SOUL - Ooh (Tommy Boy)	282
SHADE SHIEST - Where I Wanna Be (Independent)	248
E-40 - Nah, Nah (Sic Wid It/Jive)	240
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	234
SAMANTHA MUMBA - Gotta Tell You (Interscope)	234
TAMIA - Can't Go For That (Elektra/EEG)	233
CAM'RON - What Means The World To You (Epic)	231
SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	218
'N SYNC - This I Promise You (Jive)	215
CARL THOMAS - Summer Rain (Bad Boy/Arista)	185
SHAGGY - It Wasn't Me (MCA)	177
JESSICA - Get Up (Restless)	170
DREAM - He Loves U Not (Bad Boy/Arista)	154
DR. DRE - F*** You (Aftermath/Interscope)	143

SnapSHOTS

Success Stories:

"Mystikal is Top 5 phones, as is Common and Ruff Endz. Nelly is still huge, and we're getting ready to pop Lil' Kim & Sisqo's 'How Many Licks.'" —Kid Jay, AMD, XHTZ-San Diego

"Madonna, SoulDecision, Bon Jovi, and Third Eye Blind are doing very well, and Marc Anthony's 'My Baby You' is a smash! #1 all the way." —Tony Bristol, PD, WPRO/FM-Providence

Success Stories That Contain Gratuitous 'NSync Mentions:

"NSync's 'This I Promise You' is huge, 'Most Girls' by Pink is blowing up, and Jessica Simpson is Top 5 phones and Top 10 research. Madonna is Top 3 phones." —Carmy Ferreri, PD, KRBV-Dallas

"'This I Promise You' debuted #1 research across the board, before we ever played it. And I really like the new Robbie Williams... there's nothing like it out there—sounds like someone put Puttin' On The Ritz' and 'Pop Muzik' in a blender and hit 'puree.'" —Wayne Coy, Sr. PD, KQKQ-Omaha

"'This I Promise You' by 'NSync is huge right out of the box—already #1 phones. Eminem's 'The Way I Am,' and Mya's 'Case of the Ex' are right behind." —Erik Johnson, PD, KQCH (Channel 97-7)-Omaha

Notable Quotage:

"If I have to wrap tin foil on everyone's antennas to improve the signal, I'll do it... of course, I'll wanna cut a deal with Reynolds Wrap to put our logo on the foil." —Steve Wall, new PD of signally-challenged KLNA (Power 105.5)-Sacramento

"It's pretty scary what some dads will do please their daughters...even scarier was some of the hairy cleavage showing." —Citadel-Syracuse OM Tom Mitchell, an unwitting witness to the "Dress Your Dad Like Britney" contest.

"It was 140° on the field at the Cowboys game. People were keeling over right and left, so I left after the first quarter and went home to fry some eggs on my back porch." —Mr. Ed Lambert, PD, KHKS-Dallas after a fairly warm weekend (and no rain for 67 days).

EMAIL COMMENTS TO KEVIN@GAVIN.COM
OR CALL (661) 263-6688

GavinTOP40

G2Top40

LW	TW		SPINS	TREND	Stns.	Adds
5	1	MADONNA - Music (Maverick/Warner Bros.)	4100	+498	95	0
3	2	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3852	+159	90	1
2	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	3663	-34	82	0
8	4	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	3662	+196	93	0
7	5	EVERCLEAR - Wonderful (Capitol)	3490	+1	89	0
1	6	matchbox twenty - bent (Lava/Atlantic)	3379	-326	80	0
10	7	BRITNEY SPEARS - Lucky (Jive)	3304	+86	88	0
12	8	98° - Give Me Just One Night (Una Noche) (Universal)	3302	+275	92	0
<p>g A couple of strong airplay weeks propel the guys into the Top 10. Blowing up the phones everywhere it's played, and that Latin influence certainly doesn't hurt.</p>						
11	9	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	3108	-109	69	1
4	10	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3056	-562	81	0
6	11	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	3029	-503	77	1
9	12	BB MAK - Back Here (Hollywood)	2847	-478	78	1
14	13	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2677	+52	71	0
13	14	BON JOVI - It's My Life (Island/IDJMG)	2595	-48	81	0
16	15	VERTICAL HORIZON - You're A God (RCA)	2541	+145	83	1
15	16	SOUL DECISION - Faded (MCA)	2480	-57	72	0
20	17	PINK - Most Girls (LaFace/Arista)	2203	+122	72	0
21	18	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	2050	+54	74	0
17	19	JOE - I Wanna Know (Jive)	1978	-382	58	0
23	20	FASTBALL - You're An Ocean (Hollywood)	1953	+173	79	0
25	21	CREED - With Arms Wide Open (Wind-up)	1791	+254	73	5
18	22	AALIYAH - Try Again (Blackground/Virgin)	1763	-580	51	0
28	23	BARENAKED LADIES - Pinch Me (Reprise)	1758	+433	75	1
<p>g Another noteworthy week for the Ladies, who have managed to expand their fan base well beyond their early, fanatic fans. New CD, Maroon now in stores.</p>						
19	24	'N SYNC - It's Gonna Be Me (Jive)	1747	-441	54	0
22	25	STING - Desert Rose (A&M/Interscope)	1636	-294	54	0
24	26	NELLY - Country Grammar (Universal)	1633	+80	59	4
27	27	BAHA MEN - Who Let The Dogs Out (Artemis)	1517	+166	59	3
30	28	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1320	+113	59	0
29	29	CREED - Higher (Wind-up)	1161	-162	37	0
34	30	DEBELAH MORGAN - Dance With Me (Atlantic)	1141	+134	49	2
37	31	SAMANTHA MUMBA - Gotta Tell You (Interscope)	1094	+244	54	3
36	32	i5 - Distracted (Giant)	1036	+47	46	0
26	33	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	973	-490	35	0
33	34	NEXT - Wifey (Arista)	950	-89	34	0
32	35	SISTER HAZEL - Change Your Mind (Universal)	947	-169	30	0
D	36	KANDI - Don't Think I'm Not (Columbia/CRG)	907	new	32	3
31	37	MACY GRAY - Why Didn't You Call Me? (Epic)	879	-317	36	0
D	38	EVE 6 - Promise (RCA)	802	new	47	2
39	39	NO AUTHORITY - Can I Get Your Number (Maverick)	768	-14	38	1
35	40	VERTICAL HORIZON - Everything You Want (RCA)	715	-290	24	0

G2Top40CHARTBOUND

	Reports	Adds	SPINS	TREND
FAITH HILL - The Way You Love Me (Warner/Reprise)	40	8	676	+168
RUFF ENDZ - No More (Epic)	19	2	627	+42
THE CORRS - Breathless (143/Lava/Atlantic)	35	2	620	+128
ROBBIE WILLIAMS - Rock DJ (Capitol)	34	6	541	+113
ROXETTE - Wish I Could Fly (Edel America)	25	0	426	+6

WHTZ-New York
PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300
Clear Channel

	TW	LW	2W
MARC ANTHONY, My Baby You	74	74	73
PINK, There You Go	73	35	41
DESTINY'S CHILD, Jumpin', Jumpin'	72	75	77
TONI BRAXTON, He Wasn't Man Enough For Me	67	47	67
JANET JACKSON, Doesn't Really Matter	67	77	76
MANDY MOORE, I Wanna Be With You	51	35	32
JOE, I Wanna Know	50	67	77
BRITNEY SPEARS, Lucky	46	54	34
CREED, Higher	45	48	45
AALIYAH, Try Again	45	44	49
SON BY FOUR, Purest Of Pain	44	49	51
BON JOVI, It's My Life	39	50	52
ALICE DEEJAY, Better Off Alone	34	13	10
matchbox twenty, Bent	34	36	32
'N SYNC, It's Gonna Be Me	33	32	16
C. AGUILERA, Come On Over Baby (All I Want Is...)	32	29	26
VERTICAL HORIZON, Everything You Want	31	18	12
ENRIQUE IGLESIAS, Be With You	31	12	9
98 DEGREES, Give Me Just One Night	31	31	30
MONTELL JORDAN, Tonight	28	26	20
3 DOORS DOWN, Kryptonite	28	33	20
SOUL DECISION, Faded	27	12	0
MADONNA, Music	27	30	32
NELLY, Chot Sh'Its Country Grammar	26	25	21
DMX, Party Up	19	19	15
THIRD EYE BLIND, Deep Inside Of You	19	21	20
CREED, With Arms Wide Open	19	22	14
VERTICAL HORIZON, You're A God	18	22	22
'N SYNC, This I Promise You	18	16	8
BB MAK, Back Here	17	21	32
DR. DRE, Forgot	16	14	16
NINE DAYS, Absolutely (The Story Of A Girl)	16	8	26
SAMANTHA MUMBA, Gotta Tell You	16	0	0
PINK, Most Girls	15	24	21
JAY-Z, Big Pimpin'	15	16	13
DIDO, Here With Me	15	0	0
GOO GOO DOLLS, ins	14	11	12
BLINK 182, All The Small Things	14	11	12
SISQO, Thong Song	14	8	11
DEBELAH MORGAN, Dance With Me	14	14	11

KIIS-Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027
Clear Channel

	TW	LW	2W
MADONNA, Music	85	83	84
JANET JACKSON, Doesn't Really Matter	80	76	80
AALIYAH, Try Again	77	75	78
JOE, I Wanna Know	75	76	80
BB MAK, Back Here	55	82	82
DESTINY'S CHILD, Jumpin', Jumpin'	52	16	33
NINE DAYS, Absolutely (The Story Of A Girl)	46	46	41
ALICE DEEJAY, Better Off Alone	42	46	47
'N SYNC, It's Gonna Be Me	40	43	47
98 DEGREES, Give Me Just One Night	37	40	41
'N SYNC, Bye Bye Bye	35	39	40
MADISON AVENUE, Don't Call Me Baby	35	34	34
C. AGUILERA, Come On Over Baby (All I Want Is...)	34	39	37
NO DOUBT, Simple Kind Of Life	30	32	35
ELWOOD, Sundown	30	21	18
EVERCLEAR, Wonderful	29	29	26
SOUL DECISION, Faded	27	31	29
FRAGMA, Toca's Miracle	27	28	19
MANDY MOORE, I Wanna Be With You	26	16	30
TONI BRAXTON, He Wasn't Man Enough For Me	26	27	19
BAHA MEN, Who Let The Dogs Out	26	27	19
U2, Beautiful Day	25	0	0
3 DOORS DOWN, Kryptonite	25	25	21
TIM JAMES, I'll Be Your Secret	24	27	31
SON BY FOUR, Purest Of Pain	24	29	29
DREAM, He Loves You Not	23	27	25
THIRD EYE BLIND, Deep Inside Of You	22	20	24
VERTICAL HORIZON, You're A God	22	14	16
PINK, There You Go	20	20	44
'N SYNC, This I Promise You	20	0	0
BRITNEY SPEARS, Lucky	19	14	17
MEST, What's The Dillo	19	12	0
NELLY, Chot Sh'Its Country Grammar	18	11	8
MICHAEL RUFF, No More	18	13	0
EIFEL 65, Blue	17	17	16
SONIQUE, I Feel So Good	17	19	21
STING, Desert Rose	17	30	25
ENRIQUE IGLESIAS, Sad Eyes	17	0	0
SAMANTHA MUMBA, Gotta Tell You	16	14	11
LENNY KRAVITZ, Fly Away	14	11	12



WSTR-Atlanta
PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970
Jefferson-Pilot

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	65	61	62
MACY GRAY, I Try	65	40	37
matchbox twenty, Bent	65	65	62
NINE DAYS, Absolutely (The Story Of A Girl)	65	65	64
CREED, Higher	64	62	66
STING, Desert Rose	62	65	67
MADONNA, Music	45	38	34
VERTICAL HORIZON, You're A God	40	40	43
COUNTING CROWS, Hangar	40	38	39
SMASH MOUTH, Then The Morning Comes	43	36	33
GOO GOO DOLLS, Broadway	42	37	39
BB MAK, Back Here	42	40	39
EVERCLEAR, Wonderful	42	35	35
SISTER HAZEL, Change Your Mind	42	41	42
MACY GRAY, Why Didn't You Call Me	41	23	24
GOO GOO DOLLS, Black Balloon	39	36	36
THIRD EYE BLIND, Never Let You Go	38	63	63
C. AGUILERA, Come On Over Baby (All I Want Is...)	36	31	17
3 DOORS DOWN, Kryptonite	30	29	27
BARENAKED LADIES, Pinch Me	30	27	26
EVE 6, Promise	28	25	25
BON JOVI, It's My Life	28	22	21
EVAN & JARON, Crazy For This Girl	27	24	21
FASTBALL, You're An Ocean	27	29	22
DON HENLEY, Taking You Home	25	24	22
CREED, With Arms Wide Open	25	23	23
DIDO, Here With Me	22	17	12
THIRD EYE BLIND, Deep Inside Of You	21	16	12
98 DEGREES, Give Me Just One Night	19	10	9
BRITNEY SPEARS, Lucky	19	12	8
FAITH HILL, The Way You Love Me	18	13	13
SIMPSON, I Think I'm In Love With You	17	17	13
MARC ANTHONY, I Need To Know	17	18	16
'N SYNC, Bye Bye Bye	17	17	6
TRAIN, Meet Virginia	16	38	32
LEN, Steal My Sunshine	16	16	8
SANTANA, Smooth	15	27	25
ENRIQUE IGLESIAS, Bailamos	15	14	14
TAL BACHMAN, She's So High	14	12	10
SUGAR RAY, Every Morning	13	13	0

106.1 KISSFM KHKS-Dallas
PD/MD: Mr. Ed Lambert
(214) 891-3400
Clear Channel

	TW	LW	2W
'N SYNC, It's Gonna Be Me	88	70	58
DESTINY'S CHILD, Jumpin', Jumpin'	67	70	75
JESSICA SIMPSON, I Think I'm In Love With You	66	47	43
NINE DAYS, Absolutely (The Story Of A Girl)	61	39	45
98 DEGREES, Give Me Just One Night	47	36	24
DREAM, He Loves You Not	47	34	39
MANDY MOORE, I Wanna Be With You	45	42	37
C. AGUILERA, Come On Over Baby (All I Want Is...)	44	48	45
BB MAK, Back Here	44	48	45
CREED, Higher	44	52	63
VERTICAL HORIZON, Everything You Want	44	41	43
MADISON AVENUE, Don't Call Me Baby	44	40	37
PINK, There You Go	43	47	48
AALIYAH, Try Again	42	41	42
DEBELAH MORGAN, Dance With Me	42	45	42
MADONNA, Music	40	39	41
NELLY, Chot Sh'Its Country Grammar	38	41	31
WESTLIFE, Swear It Again	32	39	37
JANET JACKSON, Doesn't Really Matter	31	28	20
BRITNEY SPEARS, Lucky	30	22	24
JAY-Z, Big Pimpin'	25	39	38
SANTANA, Smooth	24	21	23
TONI BRAXTON, He Wasn't Man Enough For Me	21	27	24
MONTELL JORDAN, Tonight	21	20	19
DMX, Party Up	21	21	16
PINK, Most Girls	21	18	10
JOE, I Wanna Know	18	30	20
BLAQUE, Bring It All To Me feat. 'N SYNC	19	18	17
SOUL DECISION, Faded	19	18	16
702, Where My Girls At	18	16	16
BON JOVI, It's My Life	18	8	9
RICKY MARTIN, Livin' La Vida Loca	17	13	14
BAHA MEN, Who Let The Dogs Out	17	19	15
SISQO,Incomplete	17	17	15
LAURYN HILL, Doo Wop (That Thing)	15	12	13
FASTBALL, You're An Ocean	15	13	0
JENNIFER LOPEZ, If You Had My Love	14	17	15
LAURYN HILL, Can't Take My Eyes Off You	14	11	14
DESTINY'S CHILD, Bilis, Bilis, Bilis	14	16	15
AALIYAH, Are You That Somebody	13	13	13

Kiss 101fm WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430
Clear Channel

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	63	59	56
3 DOORS DOWN, Kryptonite	59	45	36
matchbox twenty, Bent	48	44	56
CREED, Higher	44	49	47
BRITNEY SPEARS, Oops...I Did It Again	42	56	62
'N SYNC, It's Gonna Be Me	42	60	64
ALICE DEEJAY, Better Off Alone	42	54	50
BON JOVI, It's My Life	40	30	36
SISTER HAZEL, Change Your Mind	37	27	25
MADONNA, Music	37	39	42
98 DEGREES, Give Me Just One Night	37	29	29
BARENAKED LADIES, Pinch Me	36	32	35
VERTICAL HORIZON, Everything You Want	34	32	39
THIRD EYE BLIND, Deep Inside Of You	29	20	27
SOUL DECISION, Faded	28	30	29
DESTINY'S CHILD, Jumpin', Jumpin'	27	5	9
JESSICA SIMPSON, I Think I'm In Love With You	26	26	26
ENRIQUE IGLESIAS, Be With You	25	20	24
STING, Desert Rose	24	26	29
GOO GOO DOLLS, Slide	23	23	22
LONESTAR, Amazed	23	21	20
MANDY MOORE, I Wanna Be With You	23	26	22
BRITNEY SPEARS, Lucky	23	21	25
JANET JACKSON, Doesn't Really Matter	23	27	11
SUGAR RAY, Someday	22	22	19
C. AGUILERA, Come On Over Baby (All I Want Is...)	22	23	21
SANTANA, Smooth	21	20	21
'N SYNC, Bye Bye Bye	21	22	24
BACKSTREET BOYS, The One	21	22	34
TRAIN, Meet Virginia	20	23	19
VERTICAL HORIZON, You're A God	20	19	15
TAL BACHMAN, She's So High	19	17	14
FAITH HILL, Breathe	19	16	10
NINE DAYS, Absolutely (The Story Of A Girl)	19	24	22
SHANIA TWAIN, Man! I Feel Like A Woman!	18	18	12
JON SECADIA, Stop	17	15	12
EVAN & JARON, Crazy For This Girl	17	16	15
GOO GOO DOLLS, Black Balloon	16	15	15

WIOQ-Philadelphia			
PD: Brian Bridgman APD/MD: Marian Newsome (610) 667-8100			
Clear Channel			
TW	LW	2W	
69	59	64	JANET JACKSON, Doesn't Really Matter
69	74	61	PINK, Most Girls
69	59	43	CREED, With Arms Wide Open
67	77	58	NELLY, Chot Sh''s Country Grammar
58	53	73	DESTINY'S CHILD, Jumpin, Jumpin
55	65	46	3 DOORS DOWN, Kryptonite
47	43	63	TONI BRAXTON, He Wasn't Man Enough For Me
41	42	27	KANDI, Don't Think I'm Not
41	46	39	NEXT, Wiley
40	43	29	C. AGUILERA, Come On Over Baby (All I Want Is...)
37	41	56	'N SYNC, It's Gonna Be Me
37	29	31	matchbox twenty, Bent
37	37	25	AALIYAH, Try Again
37	39	33	98 DEGREES, Give Me Just One Night
35	39	53	PINK, There You Go
33	33	34	JAY-Z, Big Pimpin'
32	35	30	BRITNEY SPEARS, Lucky
31	34	41	CREED, Higher
28	23	40	JOE, I Wanna Know
28	0	0	BAHA MEN, Who Let The Dogs Out
26	26	28	MADONNA, Music
25	16	8	SOUL DECISION, Faded
23	39	43	JESSICA SIMPSON, I Think I'm In Love With You
23	17	0	SAMANTHA MUMBA, Gotta Tell You
22	33	30	DMX, Party Up
21	20	20	SONIQUE, It Feels So Good
19	15	22	AMBER, Sexual
19	21	21	'N SYNC, This I Promise You
17	17	31	STING, Desert Rose
16	17	15	'N SYNC, Bye Bye Bye
16	13	16	VERTICAL HORIZON, You're A God
15	13	14	LT, My Own Worst Enemy
15	10	12	NINE DAYS, Absolutely (The Story Of A Girl)
15	0	0	MVA
14	10	20	VERTICAL HORIZON, Everything You Want
13	13	12	SANTANA, Smooth
13	8	14	FAITH HILL, Breathe
13	17	11	ALICE DEEJAY, Better Off Alone
13	13	14	SISQO, Thong Song
13	9	0	SISQO, Incomplete

WKQI-Detroit			
PD: Tim Richards APD/MD: J. Love (248) 967-3750			
Clear Channel			
TW	LW	2W	
62	60	62	'N SYNC, It's Gonna Be Me
61	61	62	CREED, Higher
60	60	60	matchbox twenty, Bent
51	61	32	PINK, There You Go
48	51	43	BRITNEY SPEARS, Lucky
48	42	27	MADONNA, Music
46	19	30	SPLENDER, I Think God Can Explain
46	41	42	TONI BRAXTON, He Wasn't Man Enough For Me
45	39	41	AALIYAH, Try Again
43	40	18	JANET JACKSON, Doesn't Really Matter
42	36	39	JOE, I Wanna Know
37	36	41	VERTICAL HORIZON, Everything You Want
31	39	38	JESSICA SIMPSON, I Think I'm In Love With You
31	37	33	STING, Desert Rose
29	26	28	NO AUTHORITY, Can I Get Your Number
28	22	19	JANET JACKSON, Doesn't Really Matter
28	27	28	BON JOVI, It's My Life
28	32	25	98 DEGREES, Give Me Just One Night
26	24	21	3 DOORS DOWN, Kryptonite
25	25	20	SOUL DECISION, Faded
25	18	22	BARENKED LADIES, Pinch Me
23	20	16	VERTICAL HORIZON, You're A God
22	18	20	DEBELAH MORGAN, Dance With Me
22	22	21	C. AGUILERA, Come On Over Baby (All I Want Is...)
22	12	52	NINE DAYS, Absolutely (The Story Of A Girl)
21	16	0	PINK, Most Girls
19	18	27	THIRD EYE BLIND, Deep Inside Of You
19	21	19	WOODSTOCK, Sundown
17	16	15	SUGAR RAY, Someday
17	17	13	THIRD EYE BLIND, Never Let You Go
17	18	16	KID ROCK, Wasting Time
15	16	16	MARC ANTHONY, I Need To Know
15	11	12	ENRICHIE IGLESIAS, Be With You
15	12	14	BRITNEY SPEARS, (You Drive Me) Crazy
15	12	14	FAITH HILL, Breathe
15	9	11	PEARL JAM, Last Kiss
14	11	15	BACKSTREET BOYS, I Want It That Way
14	14	14	GOO GOO DOLLS, Slide
14	14	14	TLC, Unpretty

WFLX-Tampa			
PD: Dom Theodore MD: Stan Priest (813) 839-9393			
Clear Channel			
TW	LW	2W	
60	61	67	DESTINY'S CHILD, Jumpin, Jumpin
59	68	67	PINK, Most Girls
58	61	45	MADONNA, Music
55	60	61	3 DOORS DOWN, Kryptonite
47	31	30	SCIENCE, Masquerade
46	52	56	TONI BRAXTON, He Wasn't Man Enough For Me
45	47	46	98 DEGREES, Give Me Just One Night
45	45	46	SOUL DECISION, Faded
42	46	31	NELLY, Chot Sh''s Country Grammar
40	42	30	FRAGMA, Toca's Miracle
39	40	43	JESSICA SIMPSON, I Think I'm In Love With You
38	33	41	DEBELAH MORGAN, Dance With Me
37	36	37	FREESTYLER, Don't Stop
37	36	37	C. AGUILERA, Come On Over Baby (All I Want Is...)
35	41	48	KANDI, Don't Think I'm Not
34	43	34	JANET JACKSON, Doesn't Really Matter
32	36	38	BAHA MEN, Who Let The Dogs Out
30	34	26	MADISON AVENUE, Don't Call Me Baby
28	29	27	VERTICAL HORIZON, Everything You Want
28	29	28	ALICE DEEJAY, Better Off Alone
28	30	27	MANDY MOORE, I Wanna Be With You
27	30	26	CREED, Higher
27	28	35	SAMANTHA MUMBA, Gotta Tell You
24	21	26	'N SYNC, It's Gonna Be Me
22	28	30	BRITNEY SPEARS, Lucky
22	23	13	MICHAEL RUFF, No More
21	26	35	JOE, I Wanna Know
19	18	18	SONIQUE, It Feels So Good
19	17	18	CREED, With Arms Wide Open
17	22	34	VERTICAL HORIZON, You're A God
16	16	15	ENRICHIE IGLESIAS, Be With You
16	17	15	NO AUTHORITY, Can I Get Your Number
15	18	14	'N SYNC, Bye Bye Bye
14	12	10	LA RISSA, I Do (Boy! & Jane)
14	0	0	DA BRAT, What Chu Like
13	16	16	MACY GRAY, I Try
13	14	15	JAY-Z, Big Pimpin'
12	14	12	BACKSTREET BOYS, Show Me The Meaning Of Being... SR1 - Right Now
12	0	0	

KALC-Denver			
OM/PD: Jim Lawson APD/MD: Kozman (303) 572-7000			
Salem			
TW	LW	2W	
67	65	57	matchbox twenty, Bent
65	60	39	3 DOORS DOWN, Kryptonite
64	59	57	CREED, Higher
64	42	42	EVERCLEAR, Wonderful
56	36	32	CREED, With Arms Wide Open
43	37	43	BON JOVI, It's My Life
42	60	61	VERTICAL HORIZON, Everything You Want
40	42	63	NINE DAYS, Absolutely (The Story Of A Girl)
38	31	33	VERTICAL HORIZON, You're A God
37	1	1	PHISH, Heavy Things
36	27	26	SMASH MOUTH, Then The Morning Comes
33	31	24	TRAIN, Meet Virginia
33	34	34	SISTER HAZEL, Change Your Mind
31	26	24	MACY GRAY, I Try
29	37	58	GOO GOO DOLLS, Broadway
29	60	36	STING, Desert Rose
29	25	13	MADONNA, Music
29	0	6	EVAN & JARON, Crazy For This Girl
27	27	23	SANTANA, Smooth
26	26	29	DIDO, Here With Me
21	27	21	BARENKED LADIES, Pinch Me
16	12	15	DA BACHMAN, She's So High
15	15	15	NATALIE IMBRUGLIA, Torn
15	13	15	MARC ANTHONY, I Need To Know
15	13	14	LENNY KRAVITZ, American Woman
15	12	12	RED HOT CHILI PEPPERS, Otherside
14	15	22	COUNTING CROWS, Hangaround
14	23	22	FALLBULL, You're An Ocean
13	13	15	LT, My Own Worst Enemy
13	10	11	LENNY KRAVITZ, Fly Away
13	15	14	SUGAR RAY, Someday
13	12	12	DR. DRE, The Next Episode
13	0	0	GOO GOO DOLLS, Slide
12	12	8	SEMSONIC, Closing Time
12	15	15	EAGLE EYE CHERRY, Save Tonigh
11	9	11	SUGAR RAY, Every Morning
11	17	12	CITIZEN KING, Better Days (& The Bottom...)
11	16	11	FAITH HILL, Breathe
11	14	9	SPLENDER, Yeah, Whatever



"Nelly's 'Country Grammar' is still pulling big phones, with 98% right behind it." Mr. Ed Lambert, PD, KHKS-Dallas

WQHT-New York			
PD: Tracy Cloherly APD/MD: Sean Taylor (212) 229-9797			
Emmis			
TW	LW	2W	
51	46	46	MYA, Best Of Me
51	44	30	MYSTIKAL, Shake Ya Ass
46	31	21	JAY-Z, Hey Papi
38	41	37	CAMRON, What Means The World To You
37	43	42	LIL KIM, No Matter What They Say
36	26	23	EMINEM, The Way I Am
36	33	31	BEEBEE MAN, Girls Dem Sugar
35	34	41	NELLY, Chot Sh''s Country Grammar
35	20	0	WYCLEF JEAN, 911
34	40	40	DMX, What these B''s Want
32	36	34	DONELL JONES, Where I Wanna Be
31	20	15	M.O.P., Ante Up
30	26	23	SHYNE, Bad Boy Anthem
29	27	41	ERYKAH BADU, Bag Lady
28	35	32	EVE/JADAKISS, Got It All
27	29	30	DR. DRE, The Next Episode
27	36	36	NEXT, Wiley
27	16	22	MVA
25	25	30	CARL THOMAS, Summer Rain
24	23	24	SEAN PAUL, Deport Them
24	24	24	JAGGED EDGE, Let's Get Married
22	31	37	SEAN PAUL, Haffi Get DA Gal Yah
22	32	34	COMMON, The Light
22	25	22	JOE, Treat Her Like A Lady
21	30	27	BIG PUNISHER, 100%
21	21	26	RUFF RYDERS, World War III
21	23	23	LIL ZANE, Callin' Me
19	31	37	AVANT, Separated
19	15	10	JAY RULE, Between Me & You
18	24	15	DE LA SOUL, Ooh
18	26	14	LIL BOW WOW, Bounce With Me
17	7	11	MEMPHIS BLEEK, My Mind Right
16	0	0	Prodigy Of Mob Deep, Keep It Thoro
14	16	25	LIL COOL, I, Imagine That
12	10	22	MICHAEL RUFF, No More
12	8	8	NELLY, E1
11	10	8	SANTANA, Maria Maria
11	25	28	WYCLEF JEAN, It Doesn't Matter
10	8	7	DONELL JONES, U Know What's Up
10	7	14	DJ KOOL, I Takes Two

WKTU-New York			
PD: Frankie Blue MD: Geronimo (201) 420-3700			
Clear Channel			
TW	LW	2W	
55	54	35	JANET JACKSON, Doesn't Really Matter
52	66	44	DESTINY'S CHILD, Jumpin, Jumpin
50	52	56	SON BY FOUR, Purest Of Pain
46	65	66	MARC ANTHONY, I Need To Know
41	38	62	ENRICHIE IGLESIAS, Could I Have This Kiss Forever
36	49	49	LARA FABIAN, I Will Love Again
35	47	42	SOCA BOYS, Follow The Leader
34	42	45	98 DEGREES, Give Me Just One Night
32	42	45	MADONNA, Music
32	42	41	BRITNEY SPEARS, Lucky
32	46	40	Zombie Nation, Kernkraft 400
31	64	67	TONI BRAXTON, He Wasn't Man Enough For Me
27	39	38	JENNIFER LOPEZ, Let's Get Loud
26	35	32	JOE, I Wanna Know
25	31	23	BAHA MEN, Who Let The Dogs Out
24	15	23	MADISON AVENUE, Don't Call Me Baby
20	13	19	SONIQUE, It Feels So Good
18	17	8	FRAGMA, Toca's Miracle
18	17	23	C. AGUILERA, Come On Over Baby (All I Want Is...)
16	18	14	DEBELAH MORGAN, Dance With Me
16	26	29	AALIYAH, Try Again
16	17	21	ALICE DEEJAY, Better Off Alone
15	24	25	'N SYNC, It's Gonna Be Me
15	19	1	PINK, There You Go
13	28	9	ONAH, SSS...T. (Be Quiet)
13	28	37	JONAS KRISTINA AGUILERA, Genie In A Bottle
12	11	14	KANDI, Don't Think I'm Not
10	13	11	DEBORAH COX, Nobody's Supposed To Be Here
10	12	10	AMBER, Sexual
11	6	12	WHITNEY HOUSTON, My Love Is Your Love
9	9	10	TARSHA VEGA, Be Ya Self
8	8	7	JENNIFER LOPEZ, If You Had My Love
8	8	9	JENNIFER LOPEZ, Waiting For Tonight
8	9	7	702, Where My Girls At
8	8	6	AALIYAH, Are You That Somebody
7	10	7	ROCKWELL, In A Dream
7	11	8	CHEER, Believe
7	11	8	ENRICHIE IGLESIAS, Ballamos
5	2	2	

KPWR-Los Angeles			
VP/Prog.: Jimmy Steal APD: Damion Young/MD: E-Man (818) 953-4200			
Emmis			
TW	LW	2W	
79	78	32	JAGGED EDGE, Let's Get Married
74	73	72	EMINEM, Bitch Please part 2
72	62	79	SHADE SHIEST, Where I Wanna Be
70	65	44	NELLY, Chot Sh''s Country Grammar
66	38	46	DR. DRE, The Next Episode
63	59	63	DA BRAT, What Chu Like
53	46	61	JAY-Z, Big Pimpin'
51	60	53	MICHAEL RUFF, No More
48	20	22	ROSCOO, I Love Cali (In The SummerTime)
46	41	36	DEF SUQUAD, Focus
44	69	41	DJ QUIK, Pitch In On A Party
43	40	35	MYSTIKAL, Shake Ya Ass
43	42	45	JAY-Z, Big Pimpin'
39	43	40	NAS, You Owe Me
38	28	28	BLACK EYED PEAS, Weekends
33	39	35	E-40, Na Na...
31	59	31	EMINEM, The Way I Am
29	36	37	SNOOP DOGG PRES. THA EASTSIDAZ, Got Beel
27	47	14	JOE, I Wanna Know
26	33	52	EMINEM, Kill You
26	60	60	DE LA SOUL, Ooh
26	6	9	KURUPT, Represent That G.C.
21	17	15	JAY-Z, Hey Papi
20	0	0	SISQO, Incomplete
16	0	0	EMINEM, Stan
15	53	75	ICE CUBE, Halo
14	9	0	LUCY PEARL, Don't Mess With My Man
14	18	29	CYPRESS HILL, Highlife
13	12	12	KURUPT, Whornde With Us
13	12	12	JURASSIC 5, Quality Control
11	15	12	JUVENILE, Back That Azz Up
7	11	7	LIMP BIZKIT, N 2 Gather Now
8	9	5	MACK 10, From The Streets
8	6	4	R. KELLY, Home Alone
8	5	5	LIL BOW WOW, Bounce With Me
7	7	4	JAY-R/HILL, Dog Wop (That Thing)
7	3	0	JAY-Z/W.A.M.I.L, Can I Get A...
7	9	8	DJ QUIK, Do I Love Her
6	8	5	BIG PUNISHER, Still Not A Player

WBBM-FM-Chicago			
PD: Todd Cavanah MD: Erik Bradley (312) 944-6000			
Infinity			
TW	LW	2W	
88	76	39	MYA, Best Of Me
88	82	82	PINK, Most Girls
85	85	79	DR. DRE, The Next Episode
83	84	83	NELLY, Chot Sh''s Country Grammar
83	8		

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Rap/Hip-Hop

RadioSAYS



Outkast

"B.O.B." (La Face/Arista)

"Outkast continues to pioneer new sounds of hip-hop with 'B.O.B.' Hopefully they won't forget that hip-hop DJs mix records around 90 bpm!"

—Dialog, CJUM/TPLN-Winnipeg, Canada



Mau Maus

"Blak is Blak" (Motown)

"This beat gets me amped! I can't help but freestyle about killing people, plus you can't be mad at all them emcees together on one track."

—John Doe, KCPR-San Louis Obispo, Calif.



Heather B.

"Guilty" (Songs Of David)

"Wow. Primo finally changes his drum track and achieves astounding results...hot record!"

—Mick Boogie, WJCU- University Heights, Ohio

EMAIL COMMENTS TO SONNYD@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM



Left to right is James White (Priority), Red Alert (Hot 97, WQHT-New York), Sauce Money (Priority), Amed Henderson (RuffNation), and Mr. Pete (Priority)



Chris Mack (Loud/SRC) and ID (KTOB/G-Team).



Mixshow DJ E-Rock of Wild 94.9, KYLD-San Francisco



Left to right; Playet Asia (Interscope), Choclaire (P2K), ID (KTOB/G-Team), Sonny D. (GAVIN), and Rasco (Pockets Linted).

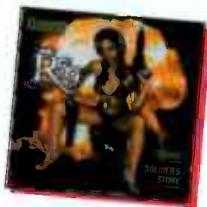
Wild 94.9, KYLD-San Francisco's Big Von Johnson (back) & Power Mixer Scotty Fox a.k.a. Shiny Muffin.



Reviews

Royce The 5-9 "Boom" (Game)

Royce the 5-9 has been blessing micro-phones and invading college radio for quite some time. Now back on Game Records, Royce is back to claim his throne. "Boom," produced by DJ Premier, showcases everything that's right about hip-hop today: banging beat, catchy chorus, clever lyrics, sick flow, and even a shrewd accessibility that will hopefully take Royce to a broader audience. Simply put, this song needs to be in your crate, on your tapes, in your car, and at your clubs.



—Mick Boogie

M.O.P. "Ante Up" (Loud)

The Brooklyn duo comes ill with this one right here. Ill track marked by classic M.O.P. flows make this a banger worth spinnin' over and over again. It's good to see these cats getting their long-overdue props because they consistently bring dope hip-hop to the table. Songs like this make deejays like me admire groups like this. The cut is so hot and full of energy, it'll make you wanna go out and mash with your posse! If the album is going to be anything like this single, we're in for a real treat.



—Tazzy Taz

Morcheeba "In The Hands" b/w "Let Me See" (London)

Many of you have never heard of Morcheeba. Your loss. Definitely one of the most experimental and talented "alternative" groups out. Their style switches from funk to disco to rock and everything in between. Now, they're bringing their music straight to the hip-hop heads. The two mixes of "In The Hands" featuring Biz Markie are excellent, but the real gem is the remix of "Let Me See" featuring Talib Kweli. Don't be scared of the instruments, deejays. Enjoy this record.



—Mick Boogie

Kool Keith "Matthew" (Funky Ass)

Don't get it confused. Kool Keith is the real mad rapper!!!! "Matthew" seems to be a therapy session in which Keith expresses his anger towards the industry, bullshit emcees, and fake people in general. Some of the hardest beats I have heard since...well the last Kool Keith (or any alter ego). It will definitely get some DJs open. From the ever so humble track "F. U. M. F." to "27 Shots" to "I Don't Believe You," Keith's relentless attack on the bullshit is entertaining to say the least.



—iDEA

62 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stns	Adds
7	1	REKS - Final Four (Brick/Landspeed)	1801	+594	66	0
9	2	BIG L - Holding It Down (Rawkus)	1565	+484	72	0
3	3	DJ HURRICANE - Connect (TVT)	1423	+33	56	0
8	4	CAPONE-N-NOREAGA - Phone Time (Tommy Boy)	1368	+233	60	0
5	5	CAM'RON - What The World Means To You (Epic)	1350	+44	54	0
16	6	RASCALZ - Top Of The World (Figure 1V)	1345	+438	64	0
15	7	DICE RAW - Lava (MCA)	1224	+315	66	0
21	8	PHIFE DAWG - Flawless (Superappin/Landspeed)	1206	+595	67	1
<p>g <i>The hotness whenever he drops it. Phife makes a huge leap this week as he scours to the top ten. Up 595 points this week, this cut is proving to be "Flawless."</i></p>						
13	9	ABORIGINALS - Number Theory (Mecca Life/Landspeed)	1170	+228	51	0
10	10	DEAD PREZ - Mind Sex (Loud)	1116	+74	54	0
11	11	BLADE - Look 4 The Name (Virgin)	1107	+67	62	0
1	12	SADAT X - X-Man (Loud)	1013	-615	54	0
14	13	EASY MO BEE - NYC (P2k)	996	+58	45	0
D	14	PRODIGY - Keep It Thoro (Loud)	955	new	60	2
<p>g <i>"O-Boy!!" Up a whopping 883 in Spincrease this week, and leaping a single bound into this week's top fifteen, Prodigy's album promises to be tight.</i></p>						
19	15	SHYNE - Bad Boyz (Bad Boy/Arista)	941	+268	42	0
17	16	SLUM VILLAGE - Climax (GoodVibe/Atomic Pop)	904	+174	67	0
20	17	APATHY - Smackdown (Bronx Sciencet)	815	+162	54	0
28	18	VISIONARIES - Together Or Seperate Rmx (Up Above)	814	+388	41	0
23	19	EDDIE ILL and DL - Misuse (Superappin/Landspeed)	730	+169	54	0
2	20	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	659	-933	44	0
6	21	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	645	-631	37	0
D	22	BAHAMADIA - Pep Talk (Goodvibe)	551	new	57	3
24	23	OUTKAST - B.O.B. (LaFace/Arista)	547	+79	50	0
25	24	NO MORE PRISONS - Murda Box (Raptivism)	523	+64	28	0
27	25	FIRESTARR - Dying For Rap (Koch)	481	+54	40	0
33	26	THEISHANTI - Blaxploitation (Independent)	468	+127	30	1
26	27	DR. OOP - Run Things (Independent)	460	+28	33	0
D	28	TAK & 4 ZONE - Let It Bump (Spytech/Landspeed)	457	new	48	3
D	29	STICKY FINGERS - Get It Up (Universal)	442	new	46	3
D	30	CORY AK - Imagine This (Fuck Off/Landspeed)	435	new	40	1
34	31	POP THE BROWN HORNET - I'm So (MCA)	402	+81	54	0
39	32	LIL KIM - Notorious K.I.M. (Atlantic)	395	+124	31	2
37	33	WRITER'S BLOCK - Poetry Explains (UP ABOVE)	361	+66	25	0
4	34	Talib Kweli & Planet Asia - Don't Let Up (Mona/Landspeed)	339	-1046	21	0
D	35	PAUL BARMAN - How Hard Is That? (Independent)	316	new	20	0
D	36	PHILLYS MOST WANTED - Cross The Border (Atlantic)	286	new	37	0
30	37	BIG SCOOP - Kryptonite (Fully Blown)	244	-128	18	0
38	38	MYKILL MEYERS - Killing Spree (IllBoogie)	243	-44	21	0
35	39	GENOVESE - My Life (Universal)	241	-78	30	0
D	40	CRUSH - Raven (Antra)	228	new	15	0

rap most added

- THE BAD SEED (61) "For The Kids" (Concrete)
- LARGE PROFESSOR (59) "Bout That Time" (Matador)
- GURU feat. THE ROOTS (43) "Lift Your Fist" (Virgin)
- CHINO XL (41) "Let U Live" (Warner Bros.)
- SPOOKS (40) "Swindley's Maracas" (Antra)

SpinCREASE

PRODIGY	+883
PHIFE	+595
REKS	+594
BAHAMADIA	+551
BIG L	+484
TAK & 4 ZONE	+457
STICKY FINGAZ	+442

ChartBOUND

SAUCE MONEY (Priority)
IKE DIRTY (Select)
CAMARA (Independent)
SENSATIONAL (Matador)
I.G.T. (Loud)
PIAKHAN (RCA)
BUC FIFTY (Battle Axe)
WAYNE LIVE (Sub City)
MAJOR FIGGAS (RuffNation/WB)
MEMPHIS BLEEK (Rocafella/IJMC)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

DJ PROFILE J-Tyme

Age: 27
Hometown: Seattle
Current residency: Bellingham, Wash.
Station ID: 89.3 KUGS
Years there: 3
Weapons of choice: Technics 1200s and a Vestax 06 Pro.
Started Dee-Jayin': "1991. One of my friends DJ'd in high school, and later we ended up working together at a music store. He let me borrow his turntables, mixer, and a crate of records for a week, and I was hooked. I was up all night just learning how to scratch and blend the records."
Currently out: "My first Mix-CD titled "66 Inches Of Madness." I came up with the title out of the blue. Out of all my friends, I'm probably the most obnoxious one, and the biggest clown of the group. One day I walked into my friend's pad, and he was like, 'Here comes J-Tyme... 66 inches of madness.' I just decided to use that for my mix-CD title. And it kind of explains the cover because like in the movie how they're all in the police lineup. And Kaiser Soze's height just happened to be 5'6" like me. So I put my head on it! Word up! I had some other ideas too, like different titles and ideas, but I thought that was the most clever and funny."
Settling on song selections: "At the time I put it together around mid-July, I tried to pick songs that weren't available at the store. And also some personal favorites that I felt should be out there. The mix took me probably about two weeks. After figuring out the order I wanted, doing the drops, scratch-

es, editing, and digitizing. Hopefully I can get another one out by late September, and eventually do it at least twice a month depending on servicing."
If I could have any mixer, I'd get: "Probably the Vestax 07 Pro or the Rane 54 Series. Just somethin' where my fader won't bleed."
If I could have any girl, I'd date: "I'd date any girl who knows that my name is Jason and not J-tyme."
Quick picks: "Sadat X's 'X-Man,' M.O.P.'s 'Ante Up,' Slick Rick & Doug E. Fresh's 'The Show' and 'La Di Da Di,' and Nice & Smooth's 'Funky for You.'"



Ambitions: "To be successful in the music industry, whether at radio or label."
Words of wisdom: "Just enjoy what you do, appreciate it, and put forth the best effort."
Shouties: "Nasty Nes, Sonny D., and all the labels and promoters for looking out on the servicing. Also to everyone who's supported me from day one."

DJ SEIZE's Top 10 for KSCR—Los Angeles



1. Camron "What Means The World To Me"
2. Reks "Final Four"
3. Aborigines "Number Theory"
4. DJ Hurricane "Connect"
5. CNN "Phone Time"
6. Easy Mo Bee "NYC"
7. Shyne "Bad Boyz"
8. Visionaries "Together Or Separate"
9. Rascalz "Top Of The World"
10. Dice Raw "Thin Line"

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The biggest challenge is here. Warner Bros. has been out of the Urban music game. We're trying to change the mind-set of people here and show them that Urban music is very viable. Urban music is pop music and we want to make Warner Bros. a bigger part of this music. This has been one of the biggest challenges of my life. I have restructured the field promotion staff and now we have a num-

ketplace. Rick Nuhn, the sr. director of promotions is more of a strategist. I depend on Rick to manage the day-to-day strategy of dealing with the staff and radio. Each and every one of the field staff has their own strength. Pam Jones is in the Ohio Valley, Trupiedo Crump is in the Southeast, Denise Young has done an outstanding job, Rene Burdine is in the Southwest, Rod Edwards

Dwight Bibbs: Solidifying Urban at Warner Bros.



BY
URBAN/URBAN AC
EDITOR
KEVIN FLEMING
fleming@gavin.com

This week I sat down for a one-on-one chat with Warner Bros. Records Sr. Vice President of Black Music Promotions Dwight Bibbs.

Kevin Fleming: You've been characterized as tough, difficult, big-hearted, brash, smart, a good guy, bad guy... will the real Dwight Bibbs please stand up?

Dwight Bibbs: This is who I am. The people who know me say I'm a fair dealer. I do right by folks. I'm a reflection of many of my mentors in the business.

From a toughness standpoint, I get that from A.D. Washington. People say I'm innovative and outgoing—I think I got that from Andre Harrell. In being smart, I get that from Sylvia Rhone and Ernie Singleton. There are a number of people who have influenced me. I have compassion and I care about the people I work with. This is a tough business.

I make the calls on a lot of the music we put out. We go through music so quickly and the artists don't develop in the ways that they should. Sometimes the artist commitment becomes an afterthought. I just want to win and if I'm tough on people, it's not personal. At the end of the day if you can walk in a room of people you've worked with in the past and everyone has a handshake or a kiss for you then you've done the right thing.

How did you get started in the business?

I always had the bug for the music industry. I always wanted to be involved with the development of talent. I started in college at the

University of Washington where I was in an internship program with Warner/Elektra/Atlantic distribution. I was a telemarketing intern and that led to a real job with WEA. **You were a jock.**

I played for the University of Washington and got drafted by the Cleveland Browns. After the first month of training camp I realized that football wasn't in my future. If you're going to be in the professional game you become a migrant field worker and I didn't want to make that commitment. What I didn't know was the record business is much the same way. You have to relocate your career to where the company dictates. I always wanted to get with a company and grow within the structure. Being from California, I always wanted to have a career here.

So let's look at your career journey.

After my internship and part-time job at WEA in Seattle I graduated and came to LA. I got a lead on an account service rep which was like a field marketing person with MCA Distribution. After a couple of years I was promoted to salesperson and an opportunity became available for a regional promotion person. I went to work for A.D. Washington, Ernie Singleton, and Jheryl Busby. That was a great opportunity. We had a number of hit records. Later, I took a lateral position with Richard Nash and Sylvia Rhone at Atlantic Records. After about four years I moved into a national position with Skip Miller at RCA. When they decided to go in a different direction, I went to work for Phil Quarterarro and Eric Books at Virgin where I was vice president of promotions. When Phil left to come to Warners, I followed and here we are.

What has been your biggest career challenge?

ber of competitive people on our staff and we're ready to go to the next level.

What has been your greatest accomplishment?

When I was at Virgin I got to work



GAVIN'S Kevin Fleming with Warner Bros.' Dwight Bibbs.



L-r: Dwight, WB President Phil Quarterarro, and WB CFO Marty Greenfield.

with Janet Jackson and that was great! I got a chance to work on the *Velvet Rope* project. I got to be involved from the infancy of the project and work with a mega star and walk through the project with her hand-in-hand and help her develop it. The record was one of the largest selling records for her and for Virgin.

Let's talk about your team at Warner Bros.

There are a number of people on my staff that have done an outstanding job. A.J. Savage, my vice president of promotions, has been very diligent in his task of motivating people and developing records in a very competitive Urban mar-

ketplace. Rick Nuhn, the sr. director of promotions is more of a strategist. I depend on Rick to manage the day-to-day strategy of dealing with the staff and radio. Each and every one of the field staff has their own strength. Pam Jones is in the Ohio Valley, Trupiedo Crump is in the Southeast, Denise Young has done an outstanding job, Rene Burdine is in the Southwest, Rod Edwards

is in the West, Kirkland Burke is in the Midwest, and Carin Thomas is in New York. One of the key members of my staff is Morris O'Kelly who facilitates the staff and coordinates our promotions. Adam Favor in L.A. and Phil Jordan in NYC handle our mixshow and street team.

As you look back at your career, if there was something you could have done differently, what would it have been?

I wish I had learned more about music publishing. I don't think I would have wanted to be a professional manager or publisher, but because of the deals we do, I need to know more about how the deals are structured...royalty points, writer shares, producer shares...and what people are really getting in the deals.

What are your goals?

I want to solidify our label. It's not done overnight. We have to have product. If you're building quality, it will outlast quantity over time. I'm trying to build quantity and it's a difficult thing. We're going in the right direction with the new leadership at WBMG with Roger Ames. Russ Thyret exemplifies the true essence of a great American record company man. My boss Phil Q is the best. Now with Chris Schwartz with the Ruff Nation deal and Kay Gee with the Devine Mill deal, we are moving toward reaching our goals.

If you were to walk away today, what would your legacy be?

The people I deal with—whether artist, manager, bosses, co-workers, or friends—I always tried to be fair and have people's best interest in mind. This is a cutthroat business. When I make a commitment, I really mean it. The industry may be changing, but I will always give it my best. ■

Urban		SPINS				
LW	TW	TW	LW	Trend	Stns.	
2	1	MYSTIKAL - Shake Ya Ass (Jive)	2007	1761	+246	55
		WEUP - Huntsville (72), WJMI - Jackson (69), KKDA - Dallas (66), WJHM - Orlando (64), KATZ - St. Louis (62), WDTJ - Detroit (61).				
1	2	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1925	2020	-95	54
3	3	ERYKAH BADU - Bag Lady (Motown/Universal)	1763	1750	+13	55
5	4	SISQO - Incomplete (Def Soul/IDJMG)	1560	1681	-121	55
4	5	RUFF ENDZ - No More (Epic)	1528	1702	-174	53
6	6	COMMON - The Light (MCA)	1442	1469	-27	53
10	7	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1441	1376	+65	54
7	8	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1302	1452	-150	49
9	9	JOE - Treat Her Like A Lady (Jive)	1286	1386	-100	51
12	10	MYA - (Interscope)	1281	1314	-33	50
14	11	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1248	1264	-16	52
13	12	DMX - What these B***s Want (IDJMG)	1242	1302	-60	50
8	13	NEXT - Wifey (Arista)	1208	1417	-209	50
11	14	AVANT - Separated (MCA)	1140	1366	-226	49
15	15	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	1072	1022	+50	47
22	16	CHANGING FACES - That Other Woman (Atlantic)	1044	881	+163	47
		KIPR - Little Rock (47), KKDA - Dallas (46), KATZ - St. Louis (39), WCKX - Columbus (38), WFXA - Augusta (38), WPEG - Charlotte (36).				
19	17	CARL THOMAS - Summer Rain (Bad Boy/Arista)	1000	911	+89	41
20	18	BIG TYMERS - #1 Stunna (Cash Money/Universal)	995	905	+90	44
16	19	NELLY - Chot Sh**ts Country Grammar (Universal)	912	987	-75	47
21	20	BOYZ II MEN - Pass You By (Universal)	870	888	-18	43
18	21	SAMMIE - Crazy Things I Do (Capitol)	797	937	-140	42
17	22	IDEAL - Whatever (Virgin)	788	951	-163	43
25	23	KANDI - Don't Think I'm Not (Columbia/CRG)	783	848	-65	36
30	24	PROFYLE - Liar (Motown)	773	698	+75	42
29	25	LUDACRIS - What's Your Fantasy (IDJMG)	755	701	+54	36
24	26	LIL' ZANE - Callin' Me (Priority)	751	851	-100	45
23	27	DONELL JONES - Where I Wanna Be (LaFace/Arista)	740	856	-116	41
33	28	SHYNE - Bad Boy Anthem (Bad Boy/Arista)	739	648	+91	42
28	29	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	691	708	-17	45
31	30	TRINA - Pull Over (Atlantic)	683	691	-8	36
36	31	LUCY PEARL - Don't Mess With My Man (Beyond)	679	621	+58	37
38	32	NO QUESTION - I Don't Care (Warner Bros.)	655	571	+84	34
27	33	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	653	754	-101	39
26	34	KELLY PRICE - As We Lay (Island/IDJMG)	632	789	-157	39
44	35	KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	618	474	+144	42
47	36	SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	609	437	+172	34
34	37	EMINEM - The Way I Am (Aftermath/Interscope)	594	635	-41	31
45	38	BEENIE MAN - Girls Dem Sugar (Virgin)	580	463	+117	33
35	39	LUCY PEARL - Dance Tonight (Beyond)	545	626	-81	39
41	40	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	515	526	-11	35
32	41	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	514	674	-160	31
39	42	CARL THOMAS - I Wish (Bad Boy/Arista)	476	538	-62	38
40	43	LL COOL J - Imagine That (IDJMG)	471	528	-57	34
37	44	LIL' KIM - No Matter What They Say (Atlantic)	448	590	-142	32
46	45	TAMIA - Can't Go For That (Elektra/EEG)	445	459	-14	30
49	46	DE LA SOUL - Ooh (Tommy Boy)	426	378	+48	33
42	47	AALIYAH - Try Again (Blackground/Virgin)	414	495	-81	34
43	48	JOE - I Wanna Know (Jive)	407	485	-78	30
D	49	JA RULE - Between Me & You (Def Jam/Island)	392	—	new	27
48	50	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	373	419	-46	20

HyperACTIVE	SPINS	TREND
MYSTIKAL - Shake Ya Ass (Jive)	2007	+246
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	357	+200
SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	609	+172
CHANGING FACES - That Other Woman (Atlantic)	1044	+163
KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	618	+144
JA RULE - Between Me & You (Def Jam/Island)	392	+144
WYCLEF JEAN - 911 (Columbia/CRG)	361	+141
BEENIE MAN - Girls Dem Sugar (Virgin)	580	+117
MUSIQ - Just Friends (Def Soul/IDJMG)	273	+99
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	739	+91
BIG TYMERS - #1 Stunna (Cash Money/Universal)	995	+90
WHITNEY HOUSTON - Fine (Arista)	243	+90
CARL THOMAS - Summer Rain (Bad Boy/Arista)	1000	+89
JERSEY AVE - I Wonder Why (MCA)	114	+89
NO QUESTION - I Don't Care (Warner Bros.)	655	+84
LIBERTY CITY FLA. - Who's She Lovin' Now (Jive)	291	+79
PROFYLE - Liar (Motown)	773	+75
SOMETHIN' FOR THE PEOPLE - OOh Wee (Warner Bros.)	129	+75
E-40 - Na Na... (Sic Wid It/Jive)	103	+75
NELLY - E.I. (Universal)	217	+73

UrbanCHARTBOUND	SPINS
WYCLEF JEAN 911 (Columbia/CRG)	361
DESTINY'S CHILD Independent Woman (Columbia/CRG)	357
ABSOLUTE/JAGGED EDGE Is It Really Like (Atlantic)	314
LIBERTY CITY FLA. Who's She Lovin' Now (Jive)	291
504 BOYZ Whodi (No Limit/Priority)	288
MUSIQ Just Friends (Def Soul/IDJMG)	273
3LW No More (Baby I'ma Do Right) (Epic)	270
WHITNEY HOUSTON Fine (Arista)	243
NELLY E.I. (Universal)	217
AVANT My First Love (MCA)	167
LIL KIM Hold On (Atlantic)	155
FIELD MOB Project Dreams (MCA)	149
SOMETHIN' FOR THE PEOPLE Ooh Wee (Warner Bros.)	129
BEBE WINANS Coming Back Home (Motown)	127
TELA Tela (Rap-A-Lot/Priority)	126

UrbanRECURRENTS	SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	496
JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	325
504 BOYZ - Wobble, Wobble (No Limit/Priority)	277
DMX - Party Up (Island/IDJMG)	277
BIG TYMERS - Get Your Roll On (Universal)	276
MARY J. BLIGE - Your Child (MCA)	266
MYA - Best Of Me (Interscope)	249
DONELL JONES - U Know What's Up (LaFace/Arista)	202
AALIYAH - Come Back In One Peace (Virgin)	201
BLACK ROB - Whoa (Bad Boy/Arista)	199

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBL5-New York
 PD: Vinny Brown
 (212) 447-1000
Inner City

	TW	LW	ZW
RUFF ENDZ, No More	44	53	50
TONI BRAXTON, Just Be A Man About It	44	51	55
NEXT, Willy	42	49	50
CARL THOMAS, Summer Rain	41	46	35
JANET JACKSON, Doesn't Really Matter	40	52	45
JAGGED EDGE, Let's Get Married	37	47	55
DONELL JONES, Where I Wanna Be	36	51	47
SISQO, Incomplete	35	36	34
JOE, I Wanna Know	34	44	45
YOLANDA ADAMS, Open My Heart	34	38	30
IDEAL, Whatever	31	38	38
ERIKAH BADU, Bag Lady	29	32	29
JOE, Treat Her Like A Lady	28	30	28
BOYZ II MEN, Pass You By	28	28	29
R. KELLY, Bad Man	28	32	30
LUCY PEARL, Dance Tonight	26	34	30
KELLY PRICE, As We Lay	26	35	37
LUCY PEARL, Don't Mess With My Man	23	25	26
AVANT, My First Love	22	27	24
MARY J. BLIGE, Your Child	17	21	28
AALIYAH, I Don't Wanna	16	18	16
CHANGING FACES, That Other Woman	16	25	25
WYCLEF JEAN, 911	16	26	20
KELLY PRICE, You Should've Told Me	15	18	19
MYSTIKAL, Shake Ya Ass	15	0	0
COMMON, The Light	14	13	14
MUSIQ, Just Friends	14	7	0
CARL THOMAS, I Wish	13	20	25
SANTANA, Maria Maria	12	16	17
MAXWELL, This Woman's Work	12	15	17
AALIYAH, Try Again	12	21	20
TAMIA, Can't Go For That	12	23	25
PROFYLE, Liar	12	19	15
MONTY JORDAN, Once Upon A Time	12	19	15
AVANT, Separated	11	16	25
LIL' KIM, No Matter What They Say	11	12	12
NELLY, Chot Shit's Country Grammar	10	8	9
SISQO, Thong Song	9	14	21
TONI BRAXTON, He Wasn't Man Enough For Me	9	16	19
NO QUESTION, I Don't Care	9	22	22

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	56	23	23
JAGGED EDGE, Let's Get Married	47	34	24
NEXT, Willy	46	53	59
DMX, What these B**s Want	43	27	24
JOE, Treat Her Like A Lady	41	42	38
TONI BRAXTON, Just Be A Man About It	40	52	48
YOLANDA ADAMS, Open My Heart	38	28	34
LUCY PEARL, Don't Mess With My Man	37	39	41
DR. DRE, Explosive	36	53	45
DE LA SOUL, Ooh	35	28	41
COMMON, The Light	34	55	54
RUFF ENDZ, No More	33	25	31
EMINEM, Bitch Please Part 2	30	29	29
DONELL JONES, Where I Wanna Be	28	35	36
DA BRAT, What Chu Like	26	48	49
NELLY, Chot Shit's Country Grammar	26	34	30
SHADE SHEIST, Where I Wanna Be	23	26	34
BLACK EYED PEAS, Weekends	22	18	3
AVANT, Separated	22	24	26
DESTINY'S CHILD, Jumpin, Jumpin	18	19	15
ERIKAH BADU, Bag Lady	18	25	25
IDEAL, Whatever	17	17	17
AALIYAH, Try Again	14	12	12
MYA, Changing Faces, That Other Woman	14	16	14
CHANGING FACES, That Other Woman	14	8	12
LUCY PEARL, Dance Tonight	13	33	27
WHITNEY HOUSTON, Fine	12	10	0
AVANT, Separated	11	7	6
GHOSTFACE KILLAH, Cherchez LaGhost	11	9	8
PROFYLE, Liar	11	14	13
SHYNE, Bad Boy Anthem	11	11	0
CARL THOMAS, I Wish	10	13	15
SISQO, Incomplete	10	5	7
AVANT, Separated	10	12	8
SANTANA, Maria Maria	9	11	10
DU QUICK, Pitch In On A Party	9	7	5
Q-TIP, Vivrant Thing	9	7	5
E-40, Na Na...	9	8	5
JAY-Z, Big Pimpin'	9	6	4
AVANT, My First Love	9	0	0
DONELL JONES, U Know What's Up	8	12	12

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	ZW
DR. DRE, The Next Episode	38	39	36
ERIKAH BADU, Bag Lady	35	40	35
SISQO, Incomplete	32	37	31
NEXT, Willy	32	35	41
PROFYLE, Liar	32	35	35
CASPER, Casper Cha-Cha Slide	32	0	0
DA BRAT, What Chu Like	31	38	37
TONI BRAXTON, Just Be A Man About It	31	31	33
COMMON, The Light	31	22	23
RUFF ENDZ, No More	28	33	27
WYCLEF JEAN, 911	28	14	12
AVANT, My First Love	27	22	14
TONY TOUCH, You're Getting In The Way	26	23	21
LUCY PEARL, Don't Mess With My Man	24	27	11
JANET JACKSON, Doesn't Really Matter	23	26	23
JAGGED EDGE, Let's Get Married	22	24	23
CARL THOMAS, Emotional	22	30	32
LUCY PEARL, Dance Tonight	20	12	14
LIL' BOW WOW, Bounce With Me	20	11	15
JILL SCOTT, You're Getting In The Way	20	28	21
KELLY PRICE, You Should've Told Me	20	24	23
TONI BRAXTON, He Wasn't Man Enough For Me	17	20	32
JOE, Treat Her Like A Lady	17	20	14
BEBE WINANS, Coming Back Home	16	15	15
DESTINY'S CHILD, Jumpin, Jumpin	16	11	14
MYSTIKAL, Shake Ya Ass	15	13	15
R. KELLY, I Wish	15	0	0
CARL THOMAS, I Wish	10	8	12
YOLANDA ADAMS, Open My Heart	10	15	16
IDEAL, Whatever	10	17	22
SHYNE, Bad Boy Anthem	10	7	9
AVANT, Separated	9	11	7
DE LA SOUL, Ooh	9	6	2
ERIKAH BADU, Bag Lady	8	15	21
SANTANA, Maria Maria	8	4	4
WHITNEY HOUSTON, Fine	8	10	0
JOE, I Wanna Know	7	10	7
BIG TYMERS, #1 Stunna	7	8	6
CHANGING FACES, That Other Woman	7	3	0
DMX, What these B**s Want	7	7	9

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	57	54	36
MEMPHIS BLEEK, My Mind Right	42	14	0
BENIE MAN, Girls Dem Sugar	41	41	36
JA RULE, Between Me & You	37	46	52
JAGGED EDGE, Let's Get Married	33	21	21
DMX, What these B**s Want	31	39	38
MAXWELL, This Woman's Work	30	37	41
JOE, Treat Her Like A Lady	30	31	18
CARL THOMAS, Summer Rain	29	32	34
YOLANDA ADAMS, Open My Heart	28	21	37
JAY-Z, Hey Papi	28	37	37
TONI BRAXTON, Just Be A Man About It	27	43	47
AVANT, Separated	26	35	37
LIL' BOW WOW, Bounce With Me	26	26	14
DESTINY'S CHILD, Jumpin, Jumpin	23	16	41
MYA, Best Of Me	20	8	11
MUSIQ, Just Friends	20	0	0
MAJOR FIGGAS, Yeah, That's Us	19	10	0
LIL' ZANE, Callin' Me	18	20	7
JILL SCOTT, You're Getting In The Way	18	19	24
DONELL JONES, Where I Wanna Be	17	21	29
NELLY, Chot Shit's Country Grammar	13	12	34
LIL' KIM, No Matter What They Say	13	15	17
MYA, Changing Faces, That Other Woman	13	19	15
CAM'RON, What Means The World To You	12	37	38
MOBB DEEP, Quiet Storm	11	11	11
LIL' MO, Ta Da	11	34	36
DMX, Party Up	10	9	9
SISQO, Incomplete	10	19	10
R. KELLY, I Wish	10	0	0
EVE/JADAKISS, Got It All	9	11	5
COMMON, The Light	9	26	32
SHYNE, Bad Boy Anthem	9	5	0
BOYZ II MEN, Pass You By	8	7	10
ERIKAH BADU, Bag Lady	8	21	18
LIL' COOL J, Imagine That	8	8	7
Q-TIP, Vivrant Thing	7	8	6
MISSY ELLIOTT, Hot Boyz	7	7	9
KELLY PRICE, As We Lay	7	5	5
DE LA SOUL, Ooh	7	8	9



WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
Radio One

	TW	LW	ZW
DESTINY'S CHILD, Jumpin, Jumpin	54	46	41
JA RULE, Between Me & You	51	53	38
TONI BRAXTON, Just Be A Man About It	46	58	45
JAY-Z, Hey Papi	46	49	49
COMMON, The Light	41	35	41
DMX, What these B**s Want	40	49	51
BIG PUNISHER, 100%	41	39	35
BENIE MAN, Girls Dem Sugar	41	41	43
MYSTIKAL, Shake Ya Ass	41	39	38
MYA, Best Of Me	40	41	35
AVANT, Separated	39	35	37
LIL' KIM, No Matter What They Say	39	35	39
LIL' MO, Ta Da	37	42	56
MYA, Changing Faces, That Other Woman	33	33	34
DONELL JONES, Where I Wanna Be	31	49	53
LIL' BOW WOW, Bounce With Me	30	30	26
EVE/JADAKISS, Got It All	30	34	34
SISQO, Incomplete	27	41	31
KELLY PRICE, As We Lay	25	30	32
AALIYAH, Try Again	20	17	24
DESTINY'S CHILD, Independent Woman	20	19	0
ABSOLUTE/EDGE, Is It Really Like	19	13	26
ERIKAH BADU, Bag Lady	18	14	18
NELLY, Chot Shit's Country Grammar	18	14	35
WYCLEF JEAN, 911	18	24	19
MAJOR FIGGAS, Yeah, That's Us	16	17	34
Q-TIP, Vivrant Thing	15	15	12
JAGGED EDGE, Let's Get Married	15	12	15
CARL THOMAS, I Wish	15	14	16
BIG PUNISHER, It's So Hard	15	13	18
NAS, You Owe Me	14	13	13
RUFF ENDZ, No More	14	8	9
SHYNE, Bad Boy Anthem	13	20	0
LUDACRIS, What's Your Fantasy	11	15	13
JAY-Z, Big Pimpin'	12	6	6
DR. DRE, The Next Episode	11	6	6
702, Where My Girls At	10	11	11
MISSY ELLIOTT, Hot Boyz	10	14	9
PHIL LEE, Cross The Border	10	0	0
DA BRAT, What Chu Like	9	8	7

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
Radio One

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	61	60	55
TONI BRAXTON, Just Be A Man About It	57	63	64
ERIKAH BADU, Bag Lady	56	56	35
JAGGED EDGE, Let's Get Married	52	36	39
DA BRAT, What Chu Like	52	34	35
LIL' BOW WOW, Bounce With Me	50	37	33
LIL' MO, Ta Da	47	56	57
DESTINY'S CHILD, Jumpin, Jumpin	44	55	46
EMINEM, The Way I Am	41	31	39
RUFF ENDZ, No More	38	26	45
SISQO, Thong Song	34	33	42
SISQO, Incomplete	32	34	52
LUDACRIS, What's Your Fantasy	31	21	18
JOE, Treat Her Like A Lady	30	31	36
AALIYAH, Come Back In One Peace	29	0	5
NEXT, Willy	29	29	40
DR. DRE, The Next Episode	27	37	24
NELLY, Chot Shit's Country Grammar	26	33	39
BIG TYMERS, #1 Stunna	25	33	30
KELLY PRICE, As We Lay	24	13	19
DMX, What these B**s Want	24	51	52
CHANGING FACES, That Other Woman	23	17	24
LIL' KIM, Hold On	22	21	4
DONELL JONES, Where I Wanna Be	19	19	21
504 BOYZ, Wobble, Wobble	18	18	15
KELLY PRICE, You Should've Told Me	18	15	19
CARL THOMAS, I Wish	17	14	18
BIG PUNISHER, It's So Hard	17	13	18
METHOD, Love Each Other 4 Life	17	13	18
TRICK DADDY, Shut Up	15	12	17
AALIYAH, Try Again	15	17	24
AALIYAH, I Don't Wanna	14	8	12
NAS, You Owe Me	14	9	11
ERIKAH BADU, Bag Lady	14	28	11
DR. DRE, Explosive	14	12	13
COMMON, The Light	14	10	8
JAY-Z, Big Pimpin'	14	17	21
BOYZ II MEN, Pass You By	13	7	12
SNOOPC-MURDERMAGIC, Down 4 My N****s	13	16	12

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
JOE, Treat Her Like A Lady	62	54	53
TONI BRAXTON, Just Be A Man About It	62	62	40
SISQO, Incomplete	60	52	52
MYSTIKAL, Shake Ya Ass	54	34	26
ERIKAH BADU, Bag Lady	54	51	42
DMX, What these B**s Want	52	46	38
DA BRAT, What Chu Like	47	56	39
LIL' MO, Ta Da	47	49	48
DR. DRE, Explosive	47	29	7
AVANT, Separated	44	50	36
BIG TYMERS, #1 Stunna	42	16	16
SISQO, Thong Song	39	31	45
CARL THOMAS, Summer Rain	37	15	17
DR. DRE, The Next Episode	34	34	31
BIG TYMERS, Get Your Roll On	33	34	25
JAY-Z, Big Pimpin'	33	22	26
AALIYAH, Come Back In One Peace	32	42	37
LIL' BOW WOW, Bounce With Me	32	14	12
NELLY, Chot Shit's Country Grammar	29	35	21
KELLY PRICE, As We Lay	29	36	43
DESTINY'S CHILD, Jumpin, Jumpin	28	30	34
BLACK ROB, Whoa	27	12	0
JAGGED EDGE, He Can't Love U	26	0	23
DONELL JONES, Where I Wanna Be	24	8	17
CHANGING FACES, That Other Woman	23	11	13
504 BOYZ, Wobble, Wobble	22	26	30
PROFYLE, Liar	22	16	6
ICE CUBE, Hello	20	0	0
AALIYAH, I Don't Wanna	18	51	31
IDEAL, Whatever	19	9	8
KELLY PRICE, It's Gonna Rain	17	22	26
SHYNE, Bad Boy Anthem	17	5	13
MARY J. BLIGE, Your Child	14	27	21
SAMMIE, Crazy Things I Do	14	17	33
METHOD, Love Each Other 4 Life	13	37	33
R. KELLY, Bad Man	12	0	0
YOLANDA ADAMS, Open My Heart	12	15	7
E-40, Na Na...	12	6	11
MOBB DEEP, Quiet Storm	11	34	35
DR. DRE, Forgot	11	25	19

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	66	69	60
DMX, What these B**s Want	63	64	62
LIL' BOW WOW, Bounce With Me	57	54	47
SNOOPC-MURDERMAGIC, Down 4 My N****s	56	51	49
BIG TYMERS, #1 Stunna	54	57	47
TONI BRAXTON, Just Be A Man About It	51	53	55
DESTINY'S CHILD, Jumpin, Jumpin	50	50	44
ERIKAH BADU, Bag Lady	50	53	50
MYA, Changing Faces, That Other Woman	49	54	39
JAGGED EDGE, Let's Get Married	48	26	33
NEXT, Willy	46		

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	595	590	+5	26
2	2	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	565	551	+14	26
3	3	JOE - Treat Her Like A Lady (Jive)	416	408	+8	26
5	4	DONELL JONES - Where I Wanna Be (LaFace/Arista)	359	386	-27	26
4	5	BOYZ II MEN - Pass You By (Universal)	356	398	-42	26
7	6	KEVON EDMONDS - Love Will Be Waiting (RCA)	293	286	+7	24
11	7	ERYKAH BADU - Bag Lady (Motown/Universal)	292	259	+33	25
9 WDTJ - Detroit (55), WJLB - Detroit (54), WHRK - Memphis (53), WENZ - Cleveland (51), WTLC - Indianapolis (51), WJTT - Chattanooga (51).						
9	8	SISQO - Incomplete (Def Soul/IDJMG)	290	266	+24	25
6	9	GERALD LEVERT - Baby U Are (EastWest/EEG)	286	316	-30	24
10	10	CARL THOMAS - I Wish (Bad Boy/Arista)	248	266	-18	25
8	11	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	236	279	-43	19
12	12	LUCY PEARL - Dance Tonight (Beyond)	235	244	-9	25
13	13	BEBE WINANS - Coming Back Home (Motown)	226	232	-6	21
19	14	IDEAL - Whatever (Virgin)	215	177	+38	23
15	15	NEXT - Wifey (Arista)	211	216	-5	25
14	16	AVANT - Separated (MCA)	193	228	-35	15
18	17	KELLY PRICE - As We Lay (Island/IDJMG)	191	189	+2	23
16	18	Ruff Endz - No More (Epic)	183	210	-27	12
20	19	L.V. - A Woman's Gotta Have It (Loud)	176	176	+0	16
21	20	CARL THOMAS - Summer Rain (Bad Boy/Arista)	173	168	+5	13
17	21	KEVON EDMONDS - No Love (RCA)	171	200	-29	20
24	22	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	169	160	+9	17
27	23	NORMAN BROWN - Rain (Warner Bros.)	164	143	+21	17
23	24	RACHELLE FERRELL - Satisfied (Capitol)	158	161	-3	16
25	25	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	156	158	-2	17
22	26	JOE - I Wanna Know (Jive)	138	167	-29	21
D 27	27	CHARLIE WILSON - Without You (Major)	129	—	NEW	15
26	28	THE TEMPTATIONS - I'm Here (Motown)	126	146	-20	18
29	29	KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	111	108	+3	9
30	30	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	108	107	+1	10

UrbanAC CHARTBOUND		SPINS
PHIL PERRY Keep Me In The Dark Tonight (Windham Hill Jazz)		100
TEMPTATIONS Selfish Reasons (Motown)		98
LUCY PEARL Don't Mess With My Man (Beyond)		76
MAYSA Got To Be Strong (N-Coded Music)		60
TAMIA Can't Go For That (Elektra/EEG)		56
JOHNNIE TAYLOR Soul Heaven (Malaco)		51
AVANT My First Love (MCA)		48
R. KELLY I Wish (Jive)		39
PROFYLE Liar (Motown)		38
CHANGING FACES That Other Woman (Atlantic)		36

UrbanAC RECURRENTS		SPINS
MARY MARY - Shackles (Columbia/CRG)		226
DONELL JONES - U Know What's Up (LaFace/Arista)		118
AL JARREAU - Just To Be Loved (GRP)		112
ERIC BENET - When You Think Of Me (Warner Bros.)		90
SANTANA - Maria Maria (Arista)		90
ERIC BENET - Spend My Life With You (Warner Bros.)		80
ANGIE STONE - No More Rain (In This Cloud) (Arista)		71
MAXWELL - Fortunate (Columbia/CRG)		66
BRIAN MCKNIGHT - Back At One (Motown)		62
KEVON EDMONDS - 24/7 (RCA)		60
TRIN-I-TEE 5:7 - God's Grace (Interscope)		51
CASE - Happily Ever After (Def Soul/IDJMG)		51
LAURYN HILL - Ex-Factor (Columbia/CRG)		50
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)		45
TEMPTATIONS - Stay (DGC/Interscope)		45
TEMPTATIONS - This Is My Promise (Motown)		44
D'ANGELO - Untitled...How Does It Feel (Virgin)		41
BRIAN MCKNIGHT - 6, 8, 12 (Motown)		38
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		38
TYRESE - Sweet Lady (RCA)		34

V403 Hits & Ousties		WVAZ-Chicago	
		PD: Maxx Myrick MD: Jamillah Muhammad (312) 360-9000 AMFM	
TW	LW	2W	
27	21	20	DONELL JONES, Where I Wanna Be
25	22	21	TONI BRAXTON, Just Be A Man About It
24	20	23	YOLANDA ADAMS, Open My Heart
24	20	21	MAXWELL, This Woman's Work
20	19	16	GERALD LEVERT, Baby U Are
20	15	17	D'ANGELO, Feel Like Makin' Love
19	22	16	PHAT KAT, Ain't No Sunshine
17	16	20	CARL THOMAS, Emotional
16	16	20	JOE, Treat Her Like A Lady
16	11	10	JILL SCOTT, A Long Walk
11	19	16	MARY MARY, Shackles
11	5	3	JILL SCOTT, You're Getting In The Way
10	8	7	LUCY PEARL, Dance Tonight
9	22	24	KEVON EDMONDS, No Love
9	10	9	BOYZ II MEN, Pass You By
9	10	12	BEBE WINANS, Coming Back Home
8	9	10	GEORGE BENSON, The Ghetto
7	7	8	CARL THOMAS, I Wish
7	0	0	R. KELLY, I Wish
6	7	6	SANTANA, Maria Maria
6	5	2	W. HOUSTON & D. COX, Same Script, Different Cast
5	4	3	PHAT KAT, Sun Dress
5	2	3	KELLY PRICE, As We Lay
5	2	2	M.J. Du, Imagine This
5	0	4	NORMAN BROWN, Rain
5	3	4	ERYKAH BADU, Bag Lady
4	5	3	ERIC BENET, When You Think Of Me
4	18	16	R. KELLY, Bad Man
4	1	4	IDEAL, Whatever
4	0	0	LUTHER VANDROSS, I'm Only Human
3	5	11	THE DELLS, Baby Come Back
3	4	2	WILL DOWNING, When You Need Me
3	9	4	RACHELLE FERRELL, Satisfied
3	3	2	NEXT, Wifey
3	5	4	KEVON EDMONDS, Love Will Be Waiting
3	4	0	SISQO, Incomplete
2	2	3	KEVON EDMONDS, 24/7
2	5	0	MARY J. BLIGE, Don't Waste Your Time
2	0	0	GREENIQUE, Star Of The Story
2	1	3	DONELL JONES, U Know What's Up

98.7 Kiss		WRKS - New York	
		PD:Toya Beasley 212-242-9870	
TW	LW	2W	
36	33	32	IDEAL, Whatever
34	35	28	MICHAEL RUFF, No More
33	28	27	NEXT, Wifey
32	28	31	LUCY PEARL, Dance Tonight
27	35	23	CARL THOMAS, Summer Rain
20	28	27	BOYZ II MEN, Pass You By
19	26	25	JAGGED EDGE, Let's Get Married
19	27	32	YOLANDA ADAMS, Open My Heart
17	23	32	AVANT, Separated
17	12	15	JANET JACKSON, Doesn't Really Matter
17	3	7	TONY TOUCH, I Wonder Why He's In
16	12	12	DESTINY'S CHILD, Jumpin, Jumpin
15	8	5	MARY MARY, I Sing
14	9	8	TAMIA, Can't Go For That
14	6	10	LUCY PEARL, Don't Mess With My Man
13	9	8	CARL THOMAS, I Wish
13	24	26	DONELL JONES, Where I Wanna Be
13	9	7	AALIYAH, Try Again
13	27	25	JOE, Treat Her Like A Lady
13	7	3	FAITH EVANS, Love Like This
13	5	3	TONI BRAXTON, Just Be A Man About It
13	8	3	SISQO, Thong Song
12	23	27	SISQO, Incomplete
10	4	5	DENNIS TAYLOR, Enough's Enough
9	0	23	KEVON EDMONDS, Love Will Be Waiting
9	0	0	DONELL JONES, U Know What's Up
9	25	25	TONI BRAXTON, He Wasn't Man Enough For Me
9	9	6	AMEL LARRIEUX, Sweet Misery
8	7	6	CHANGING FACES, That Other Woman
8	0	0	NO QUESTION, I Don't Care
7	5	8	MARY MARY, Shackles
7	5	3	LAURYN HILL, Doo Wop (That Thing)
7	3	3	SISQO, Got To Get It
7	9	12	ERYKAH BADU, Bag Lady
6	0	0	ERIC BENET AND FAITH EVANS, Georgy Porgy
6	0	2	BLAQUE, Bring It All To Me feat. 'N SYNC
6	4	5	LAURYN HILL, Ex-Factor
6	8	7	BRANDY & MONICA, The Boy Is Mine
6	8	7	GERALD LEVERT, Baby U Are
6	7	8	JILL SCOTT, You're Getting In The Way

WHUR 96.3		WHUR-Washington	
		PD: Hector Hannibal (202) 806-3500	
TW	LW	2W	
25	22	23	YOLANDA ADAMS, Open My Heart
24	23	19	NORMAN BROWN, Rain
23	22	10	KEVON EDMONDS, Love Will Be Waiting
23	13	15	DONELL JONES, I'll Go
22	17	20	L.V., A Woman's Gotta Have It
20	18	15	JT TAYLOR, How
17	19	18	BOYZ II MEN, Pass You By
17	13	12	ERYKAH BADU, Bag Lady
16	14	14	BEBE WINANS, Coming Back Home
16	14	8	LUCY PEARL, Don't Mess With My Man
16	12	4	JILL SCOTT, A Long Walk
15	12	13	AMEL LARRIEUX, Sweet Misery
15	15	12	CARL THOMAS, Summer Rain
15	14	17	MACY GRAY, Why Didn't You Call Me
15	12	11	SPUR OF THE MOMENT, In My Corner
15	12	12	MAYSA, Got To Be Strong
14	14	11	AL JARREAU, Just To Be Loved
11	4	0	MARK SIMMONDS, I Can't Do That
11	8	8	MARY MARY, I Sing
9	5	5	KIM WATERS, Am I The Same Girl
9	7	9	PHIL PERRY, Keep Me In The Dark Tonight
8	10	8	GERALD LEVERT, Baby U Are
8	13	14	TONI BRAXTON, Just Be A Man About It
6	4	4	PHAT KAT, Sun Dress
6	6	5	GLENN JONES, 24/Seven
6	6	16	GEORGE BENSON, The Ghetto
6	4	4	PHIL PERRY, Keep Me In The Dark Tonight
6	0	0	WALTER BEASLEY, Won't You Let Me Love You
5	6	5	RICHARD ELLIOT, This Could Be Real
5	4	4	MARY J. BLIGE, All That I Can Say
5	7	3	MONTELL JORDAN, Tonight
5	2	3	RASHAUN PATTERSON, It's Alright Now
5	4	5	CARL THOMAS, I Wish
5	5	5	LUCY PEARL, Dance Tonight
5	9	11	JOE, Treat Her Like A Lady
5	6	5	DWAYNE WIGGINS feat. NAJEE, Strange Fruit
5	5	0	SISQO, Incomplete
4	2	4	MINT CONDITION, If You Love Me
4	0	0	MARY J. BLIGE, Don't Waste Your Time
4	7	5	MARY MARY, Shackles

WDAS-Philadelphia		PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM	
TW	LW	2W	
24	23	24	YOLANDA ADAMS, Open My Heart
23	18	19	DONELL JONES, Where I Wanna Be
22	20	5	KEVON EDMONDS, No Love
20	18	21	SISQO, Incomplete
19	22	24	MAXWELL, This Woman's Work
18	15	16	TONI BRAXTON, Just Be A Man About It
14	16	9	NEXT, Wifey
13	13	14	MARY J. BLIGE, Your Child
13	8	13	MARY MARY, Shackles
13	8	10	IDEAL, Whatever
12	12	13	SANTANA, Maria Maria
12	13	12	D'ANGELO, Send It On
12	6	7	RUFF ENDZ, No More
12	15	17	L.V., A Woman's Gotta Have It
12	13	11	HEZEKIAH WALKER, Let's Dance
12	10	4	ERYKAH BADU, Bag Lady
11	9	9	DONELL JONES, U Know What's Up
11	13	10	SPEECH, Real Love
11	10	6	BEBE WINANS, Coming Back Home
10	20	25	CARL THOMAS, I Wish
10	12	10	BOYZ II MEN, Pass You By
10	0	0	KEVON EDMONDS, Love Will Be Waiting
10	16	11	JILL SCOTT, You're Getting In The Way
9	2	5	PHAT KAT, Sun Dress
9	7	5	CARL THOMAS, Summer Rain
9	6	10	JILL SCOTT, The Way
9	12	10	ANGIE STONE, No More Rain (In This Cloud)
7	3	3	THE BEST MAN, The Best Man I Can Be
7	2	4	KELLY PRICE, It's Gonna Rain
7	5	3	RACHELLE FERRELL, Satisfied
7	5	6	NORMAN BROWN, Rain
7	7	5	MAYSA, Got To Be Strong
6	7	5	BRIAN MCKNIGHT, Back At One
6	5	6	JOE, I Wanna Know
6	6	5	AL JARREAU, Just To Be Loved
6	5	7	JAGGED EDGE, Let's Get Married
5	5	2	B.JAMES / R.BRAUN, Grazing In The Grass
5	0	0	CHARLIE WILSON, Without You
4	3	1	FAITH EVANS, Never Gonna Let You Go
4	6	8	KEVON EDMONDS, 24/7



An Introduction To Philly's Alice And The "Rock A/C" Phenomenon



BY KURT JOHNSON

This week's guest columnist is Kurt Johnson, operations manager of WLCE (Alice 104.5)-Philadelphia. In radio since the age of 14, Johnson has had successful stints at great stations like WLTW-New York, WFYR-Chicago, and Z104-Madison. His on-air and programming experience span A/C (Mainstream and Hot), Top 40, Country, Oldies, Classic Rock, and now "Rockin' Hits."—*Annette M. Lai*

In my 17 years as a jock, the six words I most feared hearing from the program director were: "My wife is in the demo." That sentence almost guaranteed daily updates on her opinion of the station. Well, for my airstaff, first the bad news: Terri, my wife, *is* in the demo. The good news, however, is that she loves everything about ALICE. And she's not alone.

Jumping from nowhere to #3 with women in its first Book, The New Alice 104.5 rose like a phoenix from the ashes of Star 104.5. Star had a great nine-year run, but had lost its Hot A/C position due to the broadening of the Soft A/C and Top 40 formats. Since her debut last November 4, ALICE is playing big in Philly and the competition isn't sure just what to make of her. Nor should they. This is in every sense a new radio station—in style, music mix, and attitude.

Music With Passion

Several stations around the country play the "Rock A/C" genre but ALICE 104.5 is unique. The format

was the brainchild of Steve Rivers in 1999. The music components are the biggest crossover rock hits from the '70s through the '90s, with an adult Top 40 presentation that is fun and upbeat with an attitude to match. The name "Rockin' Hits" paints the picture for the listener.

In Philadelphia we took this concept and, well, went a little crazy. And the station exploded.

Catching rock listeners and even the most jaded critics by surprise, ALICE spans rock hits from Van Morrison's "Brown-Eyed Girl" to Creed's "Higher." So why is this far-flung mix of music hitting the target like a laser? Because every song is high passion. This format seems destined to do to classic hits what that format did to classic rock: replace it as the station of choice for 30-somethings. But unlike 1998's format hybrid darling Jammin' Oldies, Rockin' Hits plays a healthy dose of newer songs. This era spread does make the music balancing act a delicate one, and our MD, Kenny Walker, has a great touch with three decades of rock hits. The listeners love it.

Lots of people in the industry are taking note. I hear from Hot A/C PDs who say, "We're where you were a year ago." Their comments center mostly on the music mix, but what really takes center stage on ALICE is our unique, inimitable signature sound. If this station were only about the music it would not have landed Top 5 out of the gate. The attitude makes the station one of a kind.

ALICE Attitude

ALICE is to Philadelphia radio what Rudy was to *Survivor*. Unabashedly herself. Unpretentious. Never embarrassed. In your face. Not always p.c., but not really offensive either. And always making you

Impact DATES

(subject to change)

SEPTEMBER 11 & 12

- Boyz II Men** "Pass You By" (Universal), Hot & Mainstream
- Cherry Poppin' Daddies** "Diamond Light Boogie" (Mojo/Universal), Hot
- Guster** "Happier" (Hybrid/Sire), Hot/Modern
- Huey Lewis & Gwyneth Paltrow** "Cruisin'" (Hollywood), Mainstream
- Billie Myers** "Should I Call You Jesus" (Universal), Hot
- Shawn Mullins** "Everywhere I Go" (Columbia/CRG), Hot/Modern
- Red Hot Chili Peppers** "Californication" (Warner Bros.), Hot/Modern
- Jessica Riddle** "Symphony" (Hollywood), Hot
- LeAnn Rimes** "Can't Fight the Moonlight" (Curb), Hot & Mainstream
- Tiffany featuring Krazzie Bone** "I'm Not Sleeping" (Backroom), Hot
- The Wallflowers** "Sleepwalker" (Interscope), Hot/Modern
- Robbie Williams** "Rock DJ" (Capitol), Hot/Modern

SEPTEMBER 18 & 19

- Oscar De la Hoya** "Run to Me" (Capitol), Mainstream
- 8 Stops 7** "Question Everything" (Reprise), Hot/Modern
- Amanda Ghost** "Idol" (Warner Bros.), Hot/Modern
- Jayhawks** "Somewhere in Ohio" (Columbia/CRG), Hot/Modern
- Alison Krauss** "Maybe" (Rounder/IDJMG), Mainstream
- matchbox twenty** "If You're Gone" (Lava/Atlantic), Hot/Modern & Mainstream
- 'NSync** "This I Promise You" (Jive), Hot & Mainstream
- Nine Days** "If I Am" (Epic/550 Music), Hot/Modern
- Jessica Riddle** "Symphony" (Hollywood), Hot/Modern
- Paul Simon** "Old" (Warner Bros.), Mainstream
- Sister 7** "The Only Thing That's Real" (Arista), Hot/Modern

wonder what she'll say next. (You just gotta love her.)

Our production helps us accomplish this. It's compelling and creative, produced by our APD/creative director Dan Kelly. I write the (sometimes bizarre) stuff and Dan brings the ALICE attitude to life.

A recent example is a play off: the Firestone tire recall. We issued an "important recall announcement" for owners of cars with radio preset buttons set to the classic hits station frequency: "Using this button may result in drowsiness and unsafe driving conditions!" Listeners can't help but get the message. It's their favorite songs on a station that's fun. Chuck Riley voices the imaging liners—no let me rephrase that: Chuck *booms* the attitude!

When it comes to the jocks, "real" is a big part of the ALICE attitude. Christine Taylor, our midday jock, told me, "I was at an appearance and a listener came up and said, 'Hey I like you. You're a ballsy chick on the radio.'" Taylor laughs, but the story says a lot

about why she's owning middays with adults. She's real. Memorable. Christine, Glenn Kalina, Max Morgan, Dan Kelly, Big Ron O'Brien, Kenny Walker, and Ed the Phone Guy. Why are these jocks cutting through? Instead of reading liners, they entertain. Sound basic? It's not. Tune around the dial and try to find that passion. ALICE 104.5 jumps out of the speakers because every break is creative and fresh—branded with ALICE Attitude.

Sil Scaglione, our GM, has kept the brand attitude coursing through our TV, billboards, email campaigns, everywhere we market the station.

The Bottom Line

The Rockin' Hits format is already popping up around the country. There are, no doubt, a few on the drawing board now. The ones on the air two years from now will have the guts to do a totally fresh music mix and they'll have a signature sound and attitude that make sense because that's the only way to lock in the listener. Just ask the PD's wife. ■



Warner Bros. superstar Faith Hill recently brought her show to San Diego. She's seen here with KMSX-San Diego PD Mike O'Brian (right) and his father-in-law.

Adult CONTEMPORARY

LW		TW		SPINS		Trend		Stns.	
Program: GRIP*CHRR08 1.0 Issue: 2323 09/15/2000 Chart: Currents chart in + Mediabase A/C									
1	1	MARC ANTHONY	- You Sang To Me (Columbia/CRG)	2026	2089	-63	94		
2	2	FAITH HILL	- Breathe (Warner Bros.)	1941	1966	-25	94		
3	3	DON HENLEY	- Taking You Home (Warner Bros.)	1835	1896	-61	93		
4	4	LeANN RIMES	- I Need You (Capitol/Curb/Sparrow)	1618	1693	-75	89		
5	5	CHRISTINA AGUILERA	- I Turn To You (RCA)	1607	1674	-67	90		
6	6	LONESTAR	- Amazed (BNA)	1588	1631	-43	94		
7	7	SAVAGE GARDEN	- I Knew I Loved You (Columbia/CRG)	1477	1477	+0	94		
8	8	CELINE DION	- That's The Way It Is (Epic/550 Music)	1283	1462	-179	93		
11	9	BB MAK	- Back Here (Hollywood)	1254	1146	+108	87		
9	10	BACKSTREET BOYS	- Show Me The Meaning Of Being... (Jive)	1224	1199	+25	93		
10	11	WHITNEY HOUSTON & ENRIQUE IGLESIAS	- Could I Have... (Arista)	1180	1162	+18	84		
14	12	PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1047	1008	+39	93		
12	13	BRIAN MCKNIGHT	- Back At One (Motown)	1035	1129	-94	92		
13	14	LARA FABIAN	- I Will Love Again (Columbia/CRG)	1023	1019	+4	81		
17	15	SANTANA featuring ROB THOMAS	- Smooth (Arista)	735	728	+7	75		
18	16	BACKSTREET BOYS	- The One (Jive)	731	692	+39	68		
15	17	MARTINA MCBRIDE	- There You Are (RCA/RLG)	727	831	-104	84		
19	18	JIM BRICKMAN	- The Love I Found In You (Windham Hill)	721	680	+41	77		
16	19	SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	714	791	-77	75		
22	20	FAITH HILL	- The Way You Love Me (Warner Bros.)	514	398	+116	56		
20	21	JOE	- I Wanna Know (Jive)	497	426	+71	59		
23	22	ELTON JOHN featuring BACKSTREET BOYS	- Friends... (Dreamworks)	390	330	+60	50		
21	23	STING	- Desert Rose (A&M/Interscope)	390	405	-15	31		
28	24	MARC ANTHONY	- My Baby You (Columbia/CRG)	379	230	+149	71		
24	25	MACY GRAY	- I Try (Epic)	372	313	+59	38		
27	26	SHELBY LYNNE	- Gotta Get Back (Island/IDJMG)	287	250	+37	48		
25	27	JESSICA SIMPSON	- I Think I'm In Love With You (Columbia/CRG)	278	309	-31	31		
29	28	ROXETTE	- Wish I Could Fly (Edel America)	263	228	+35	35		
33	29	THE CORRS	- Breathless (143/Lava/Atlantic)	230	186	+44	30		
34	30	DAVE KOZ w/ MONTELL JORDAN	- Careless Whisper (Capitol)	223	175	+48	46		
D	31	HUEY LEWIS w/ GWYNETH PALTROW	- Cruisin' (Hollywood)	204	—	NEW	57		
<p>g <i>The hit song by hollywood gal Gwyneth Paltrow and SF veteran rocker Huey Lewis is "cruisin'" up the charts. The song is featured on the Duets movie soundtrack.</i></p>									
32	32	EVAN & JARON	- Crazy For This Girl (Columbia/CRG)	191	186	+5	23		
26	33	SASHA	- If You Believe (Reprise)	175	305	-130	27		
30	34	MARK SCHULTZ	- He's My Son (Myrrh/Epic)	130	223	-93	55		
37	35	SOLEIL MOON	- Never Say Goodbye (MFO)	117	105	+12	23		
D	36	BILLY GILMAN	- One Voice (Epic)	116	—	NEW	19		
<p>g <i>With a big voice in a little body, this Rhode Island youngster makes his splashing debut this week at #36. Adds detected at WRCH, KSFI, and WLTO, to name a few.</i></p>									
40	37	NINA GORDON	- Tonight & The Rest Of My Life (Warner Bros.)	101	68	+33	14		
39	38	MANDY MOORE	- I Wanna Be With You (Epic/550 Music)	82	76	+6	11		
36	39	VERTICAL HORIZON	- Everything You Want (RCA)	82	110	-28	8		

HyperACTIVE

		SPINS	TREND
HUEY LEWIS w/ GWYNETH PALTROW - Cruisin' (Hollywood)		204	+196
MARC ANTHONY - My Baby You (Columbia/CRG)		379	+149
FAITH HILL - The Way You Love Me (Warner Bros.)		514	+116
BB MAK - Back Here (Hollywood)		1254	+108
BILLY GILMAN - One Voice (Epic)		116	+79
JOE - I Wanna Know (Jive)		497	+71
ELTON JOHN w/ BACKSTREET BOYS - Friends... (Dreamworks)		390	+60
MACY GRAY - I Try (Epic)		372	+59
DAVE KOZ w/ MONTELL JORDAN - Careless Whisper (Capitol)		223	+48
SAVAGE GARDEN - Affirmation (Columbia/CRG)		50	+46
THE CORRS - Breathless (143/Lava/Atlantic)		230	+44
JIM BRICKMAN - The Love I Found In You (Windham Hill)		721	+41
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		1047	+39
BACKSTREET BOYS - The One (Jive)		731	+39
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)		287	+37

A/C CHARTBOUND

		SPINS
SAVAGE GARDEN - Affirmation (Columbia/CRG)		50
JENNIFER PAIGE - Beautiful (Edel America/Hollywood)		43
'N SYNC - It's Gonna Be Me (Jive)		40
BRITNEY SPEARS - Lucky (Jive)		34
SISTER HAZEL - Change Your Mind (Universal)		31
SON BY FOUR - Purest Of Pain (Sony Discos/Columbia)		30
JOE COCKER - She Believes In Me (Red Ink)		29
ANNE COCHRAN - (A & E Productions)		21
LeANN RIMES - Can't Fight The Moonlight (Curb)		13
MICHAEL ENGLISH - Heaven To Earth (Curb)		13

A/C RECURRENTS

		SPINS
BACKSTREET BOYS - I Want It That Way (Jive)		662
'N SYNC - God Must Have Spent A Little... (RCA)		616
98° - I Do (Cherish You) (Universal)		613
SARAH McLACHLAN - I Will Remember You (Live) (Arista)		603
SHANIA TWAIN - From This Moment On (Island/IDJMG)		575
98° - The Hardest Thing (Universal)		571
CHER - Believe (Warner Bros.)		549
FAITH HILL - This Kiss (Warner/Reprise)		502
PHIL COLLINS - True Colors (Atlantic)		475
ELTON JOHN - Someday Out Of The Blue (Dreamworks)		474

G2 Most ADDED

		ADDS
** ELTON JOHN w/ BACKSTREET BOYS - Friends Neve ... (Dreamworks)		5
** SAVAGE GARDEN - Affirmation (Columbia/CRG)		5
* FAITH HILL - The Way You Love Me (Warner Bros./Reprise)		3
* MARC ANTHONY - My Baby You (Columbia/CRG)		3
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)		2

G2 SpinCREASE

FAITH HILL - Breathe (Warner Bros.)	+63
DON HENLY - Taking You Home (Warner Bros.)	+40
JOE - I Wanna Know (Jive)	+40
STING - Desert Rose (A&M/Interscope)	+39
BILLY GILMAN - One Voice (Epic/550 Music)	+38

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	matchbox twenty - Bent (Lava/Atlantic)	3064	3455	-391	83
2	2	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2689	3120	-431	82
4	3	VERTICAL HORIZON - Everything You Want (RCA)	2397	2741	-344	86
3	4	STING - Desert Rose (A&M/Interscope)	2393	2815	-422	82
6	5	SISTER HAZEL - Change Your Mind (Universal)	2188	2284	-96	80
5	6	EVERCLEAR - Wonderful (Capitol)	2165	2287	-122	82
7	7	CREED - Higher (Wind-Up)	1743	1923	-180	68
8	8	3 DOORS DOWN - Kryptonite (Republic/Universal)	1705	1792	-87	62
9	9	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1591	1680	-89	74
12	10	VERTICAL HORIZON - You're A God (RCA)	1538	1567	-29	70
11	11	SANTANA featuring ROB THOMAS - Smooth (Arista)	1520	1624	-104	82
10	12	MACY GRAY - I Try (Epic)	1506	1627	-121	74
15	13	BARENAKED LADIES - Pinch Me (Reprise)	1408	1360	+48	71
13	14	BB MAK - Back Here (Hollywood)	1380	1545	-165	55
16	15	BON JOVI - It's My Life (Island/IDJMG)	1305	1334	-29	68
21	16	FASTBALL - You're An Ocean (Hollywood)	1231	1209	+22	70
14	17	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1198	1411	-213	67
26	18	CREED - With Arms Wide Open (Wind-Up)	1192	989	+203	55
<p>g Continuing a steady climb up the charts, "With Arms Wide Open" jumps eight spots to number 18 this week. Adds detected at WWMX, KKPN, WRQX, and KURB to name just a few.</p>						
20	19	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1178	1252	-74	64
18	20	SMASH MOUTH - Then The Morning Comes (Interscope)	1169	1287	-118	68
19	21	FAITH HILL - Breathe (Warner Bros.)	1089	1268	-179	63
22	22	DIDO - Here With Me (Arista)	1045	1119	-74	49
17	23	GOO GOO DOLLS - Broadway (Warner Bros.)	1038	1326	-288	63
25	24	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	988	1030	-42	56
23	25	DON HENLEY - Taking You Home (Warner Bros.)	930	1106	-176	50
28	26	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	755	919	-164	41
27	27	MACY GRAY - Why Didn't You Call Me (Epic)	746	965	-219	47
24	28	NO DOUBT - Simple Kind Of Life (Interscope)	728	1050	-322	42
29	29	MADONNA - Music (Maverick/Warner Bros.)	723	843	-120	37
31	30	'N SYNC - It's Gonna Be Me (Jive)	573	576	-3	24
30	31	MOBY - Porcelain (V2)	550	820	-270	30
33	32	FAITH HILL - The Way You Love Me (Warner Bros.)	508	497	+11	31
<p>g This Irish pop family is leaving radio "breathless" with their hit off their fourth release, In Blue. Increased spins detected at KVSF (5-22), WKDD (22-27) and KFMB (0-5).</p>						
36	33	THE CORRS - Breathless (143/Lava/Atlantic)	473	416	+57	28
34	34	EVE 6 - Promise (RCA)	464	488	-24	26
35	35	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	372	488	-116	16
39	36	ROXETTE - Wish I Could Fly (Edel America)	340	342	-2	26
38	37	SANTANA featuring DAVE MATTHEWS - Love Of My Life (Arista)	329	343	-14	24
32	38	PHISH - Heavy Things (Elektra/EEG)	317	503	-186	19
37	39	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	283	410	-127	16
D	40	FOO FIGHTERS - Next Year (RCA)	268	—	new	21

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
CREED - With Arms Wide Open (Wind-Up)	1192	+203
SAVAGE GARDEN - Affirmation (Columbia/CRG)	181	+160
DEXTER FREEBISH - Leaving Town (Capitol)	149	+112
DAVID GRAY - Babylon (RCA/ATO)	110	+98
THE WALLFLOWERS - Sleepwalker (Interscope)	175	+82
CHRISTINA AGUILERA - Come On Over Baby (All I Want...) (RCA)	190	+67
THE CORRS - Breathless (143/Lava/Atlantic)	473	+57
BILLY GILMAN - One Voice (Epic)	105	+51
BARENAKED LADIES - Pinch Me (Reprise)	1408	+48
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	212	+46
8 STOPS 7 - Question Everything (Reprise)	57	+42
SR71 - Right Now (RCA)	153	+37
KARISSA NOEL - Corrupt (Epic/550 Musk)	118	+36
98 DEGREES - Give Me Just One Night (Una Noche) (Universal)	241	+36
BOTTLEFLY - Got 2 B Luv (Universal)	35	+35
BAHA MEN - Who Let The Dogs Out (Artemis)	39	+30
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	22	+22
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	144	+22
FASTBALL - You're An Ocean (Hollywood)	1231	+22
AMANDA GHOST - Idol (Warner Bros.)	20	+20
THE MIGHTY MIGHTY BOSSTONES - She Just ... (Island/IDJMG)	20	+20
MARC ANTHONY - My Baby You (Columbia/CRG)	124	+18
LIVE - They Stood Up For Love (Radioactive)	17	+17
SIXPENCE NONE THE RICHER - Us (NBC Records/Red Ink)	52	+17
SHAWN MULLINS - Everywhere I Go (Columbia/CRG)	17	+17
ENRIQUE IGLESIAS - Sad Eyes (Overbrook Music/Interscope)	22	+16
ANIKA PARIS - I'm No Ordinary Girl (Edel America)	62	+16

HotAC CHARTBOUND	SPINS
DOGSTAR - Cornerstore (Ultimatum)	251
98° - Give Me Just One Night (Una Noche) (Universal)	241
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	212
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	201
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	190
SAVAGE GARDEN - Affirmation (Columbia/CRG)	181
BRITNEY SPEARS - Lucky (Jive)	177
THE WALLFLOWERS - Sleepwalker (Interscope)	175
BACKSTREET BOYS - The One (Jive)	162
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have This... (Arista)	160
SR71 - Right Now (RCA)	153
DEXTER FREEBISH - Leaving Town (Capitol)	149
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	144
MARC ANTHONY - My Baby You (Columbia/CRG)	124
KARISSA NOEL - Corrupt (Epic/550 Music)	118

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	895
TRAIN - Meet Virginia (Aware/Columbia)	798
TAL BACHMAN - She's So High (Columbia/CRG)	790
MARC ANTHONY - I Need To Know (Columbia/CRG)	768
SUGAR RAY - Someday (Lava/Atlantic)	764
GOO GOO DOLLS - Slide (Warner Bros.)	746
SMASH MOUTH - All Star (Interscope)	720
MARC ANTHONY - You Sang To Me (Columbia/CRG)	703
FASTBALL - Out Of My Head (Hollywood)	656
SPLENDER - I Think God Can Explain (Columbia/CRG)	656

G2HotAC		SPINS	Trend	Stns.	Adds	
LW	TW					
1	1	matchbox twenty - bent (Lava/Atlantic)	2104	-15	54	0
4	2	EVERCLEAR - Wonderful (Capitol)	1935	+123	54	1
2	3	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1916	+61	51	0
3	4	SISTER HAZEL - Change Your Mind (Universal)	1861	+14	52	0
5	5	STING - Desert Rose (A&M/Interscope)	1805	+20	50	0
6	6	BB MAK - Back Here (Hollywood)	1660	-33	52	0
7	7	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	1567	+52	48	1
8	8	VERTICAL HORIZON - You're A God (RCA)	1546	+85	53	0
9	9	3 DOORS DOWN - Kryptonite (Republic/Universal)	1412	+126	42	1
13	10	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	1118	+3	36	0
11	11	VERTICAL HORIZON - Everything You Want (RCA)	1111	-76	35	0
15	12	BON JOVI - It's My Life (Island/DJMG)	1094	+71	41	0
17	13	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1092	+72	46	1
16	14	FASTBALL - You're An Ocean (Hollywood)	1085	+65	44	2
10	15	GOO GOO DOLLS - Broadway (Warner Bros.)	1021	-202	35	0
18	16	MADONNA - Music (Maverick/Warner Bros.)	1018	+96	41	3
12	17	DON HENLEY - Taking You Home (Warner Bros.)	1005	-121	37	0
21	18	BARENAKED LADIES - Pinch Me (Reprise)	984	+202	41	4
 Just their second week on the chart, the Barenaked Ladies continue to climb with plus 185 spins. Also getting top requests at WCGQ and WYCO with adds detected.						
14	19	NO DOUBT - Simple Kind Of Life (Interscope)	951	-85	34	0
20	20	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	913	+93	39	2
19	21	CREED - Higher (Wind-Up)	838	-20	28	0
25	22	CREED - With Arms Wide Open (Wind-Up)	803	+95	38	4
22	23	MACY GRAY - Why Didn't You Call Me? (Epic)	755	-25	29	0
24	24	'N SYNC - It's Gonna Be Me (Jive)	751	+35	28	0
27	25	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	708	+51	26	1
26	26	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	675	-9	24	0
23	27	MACY GRAY - I Try (Epic)	671	-96	27	0
D	28	DIDO - Here With Me (Arista)	623	new	25	1
29	29	LARA FABIAN - I Will Love Again (Columbia/CRG)	621	-9	26	0
28	30	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	616	-35	23	0

G2HotAC CHARTBOUND		#pts.	Adds	SPINS	Trend
BRITNEY SPEARS - Lucky (Jive)		24	1	575	+9
FAITH HILL - The Way You Love Me (Warner Bros./Reprise)		26	1	555	+115
98° - Give Me Just One Night (Una Noche) (Universal)		20	2	498	+82
JANET - Doesn't Really Matter (Def Soul/DJMG)		15	1	478	+28
JOE - I Wanna Know (Jive)		16	1	461	+16

G2 Most ADDED		ADDS
THE CORRS - Breathless (143/Lava/Atlantic)		5
SANTANA featuring DAVE MATTHEWS - Love Of My Life (Arista)		5
CREED - With Arms Wide Open (Wind-Up)		4
BARENAKED LADIES - Pinch Me (Reprise)		4
SAVAGE GARDEN - Affirmation (Columbia/CRG)		4

G2 SpinCREASE		ADDS
BARENAKED LADIES - Pinch Me (Reprise)		+202
FAITH HILL - The Way You Love Me (Warner Bros./Reprise)		+126
EVERCLEAR - Wonderful (Capitol)		+123
3 DOORS DOWN - Kryptonite (Republic/Universal)		+115
CREED - With Arms Wide Open (Wind-Up)		+100

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

G2 STATION PROFILE

WCEM-Cambridge



Owner: MTS Broadcasting, LLC
Frequency: 106.3 FM
Slogan: "106.3 The Heat"
Address: P.O. Box 237, Cambridge, MD 21613

Phone: (410) 228-4800

GM: Troy Hill

PD: Joel Scott

MD: Jessica Saxx

On-air lineup:

5-10 a.m., *Morning Mischief Radio Show* with **John Harris & Norm Elliott**

10 a.m.-3 p.m., **Jessica Saxx**

3-7 p.m., **Joel Scott**

(Evenings we carry Baltimore Orioles baseball during the season)

Current major stat promotions:

- We just began a Heat Static Sticker promotion. We have hit the streets looking for listeners sporting one of our all-new Heat Static Stickers for prizes like cash, Six Flags tickets, CDs, cassettes, etc. . . .

- Another exciting promotion we will unveil shortly is our brand new MTS website. In the weeks to come you can view that at www.mtslive.com.

- The Heat has also just started with streaming audio; you can listen to us on www.broadcastamerica.com.

Core Artists: matchbox twenty, Toni Braxton, Madonna, Everclear, Phil Collins, Britney Spears, Sarah McLachlan, Don Henley, Marc Anthony and Creed.

Sample Hour (5 p.m. weekday)

Britney Spears "Oops... I Did It Again"

Len "Steal My Sunshine"

Enrique Iglesias "Be With You"

Bon Jovi "It's My Life"

matchbox twenty "Back To Good"

Ace of Base "The Sign"

Dave Matthews Band "Crash Into Me"

Everclear "Wonderful"

Phil Collins "Take Me Home"



Can you speak about the station's background?

Joel Scott: "When I started at WCEM/FM in 1981 it was an Album Rock station known as WESP/FM.

In the mid-'80s the station changed call letters to match the AM, and was known as "The Shore's Best Mix 106.3" and played soft Adult Contemporary music. Around 1991, as A/C radio became more daring, we switched it to Mix 106.3 and played a variety of A/C music, making the station

more up-tempo. In that day, this area was very conservative, so it *did* limit us as to what was tolerable for our audience. Then in 1999 the station changed to meet the needs of young adults and made the leap to Hot A/C, pushing the throttle forward and programming today's hottest hits."

So how do you see the station fitting into the Hot A/C format?

"The Heat packs a punch for our listeners and offers them today's hottest hits, but we also reach back into the '80s and '90s and play the more familiar artists like Mariah Carey, Madonna, and Phil Collins. Our format is designed for young adults, age 18 to 54, and it offers them a variety of today's hottest hits and yesterday's favorites not found on Delmarva."

Having just taken over the station, what are some of the changes that are to take place?

"I returned to MTS Broadcasting as operations manager of this four-station cluster after four years at a station on the beach. Each of the four stations is hurting for some on-air direction, guidance, and some decent on-air promotions. Some of the changes include the addition of our website, outfitting our air personalities with proper remote attire like logo shirts and jackets to make our outside appearance more fun for our listeners. Other changes include bringing the station up to the level it should be in respects to equipment. We're in the process of upgrading our studios, putting all of our music on hard drive (can you believe we still play CDs?) and adding voice tracking to enable our air staff to do other station related business."

What are some of the unique challenges in terms of your listenership?

"This is a very conservative area, located between Baltimore/Washington and Ocean City, Md. 'Delmarva,' (Delaware/Maryland/Virginia) as it's known, has many close-knit communities, each with its own special qualities and we strive to focus our programming toward each of these. We love to do personal appearances/live broadcasts from many of the community events throughout the year. However, working with a limited staff that's not always possible, but I think we make up for it by promoting these on the air to ensure their success. The Heat, as are our other stations, is very community oriented. Our goal is to focus our energy on including our listening audience in everything we do and delivering a product they enjoy listening to and feeling like they are a part of. Finally, I'd like to ask any of the record company reps reading this to please add us to your mailing list. Thanks!"

—Kathleen Richards

24-7jobs. Because convenience is a good thing.

www.gavin.com



WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900
ABC

	TW	LW	ZW
BON JOVI, It's My Life	48	49	49
EVERCLEAR, Wonderful	47	37	47
3 DOORS DOWN, Kryptonite	46	51	51
NINE DAYS, Absolutely (The Story Of A Girl)	45	50	47
CRED, Higher	45	47	49
matchbox twenty, Bent	44	48	49
CRED, With Arms Wide Open	44	36	27
FASTBALL, You're An Ocean	32	31	28
SISTER HAZEL, Change Your Mind	31	33	34
VERTICAL HORIZON, You're A God	30	30	30
VERTICAL HORIZON, Everything You Want	28	43	47
DIDO, Here With Me	19	30	32
BB MAK, Back Here	19	36	36
STING, Desert Rose	18	22	18
BARENAKED LADIES, Pinch Me	18	29	25
EVAN & JARON, Crazy For This Girl	17	30	25
DON HENLEY, Taking You Home	15	41	34
LIT, My Own Worst Enemy	15	9	13
EVE 6, Promise	15	21	4
THIRD EYE BLIND, Deep Inside Of You	14	24	24
FAITH HILL, The Way You Love Me	14	5	0
THE WALLFLOWERS, Steepwalker	14	16	0
FOO FIGHTERS, Learn To Fly	13	28	28
THIRD EYE BLIND, Never Let You Go	12	16	30
BLESSIE UNION OF SOULS, Smash Mouth, Then The Morning Comes	10	11	8
SMASH MOUTH, Then The Morning Comes	10	13	9
NINA GORDON, Tonight & The Rest Of My Life	10	29	26
SIXPENCE NONE THE RICHER, Kiss Me	9	13	9
GOO GOO DOLLS, Broadway	9	20	29
HARVEY DANGER, Flaggole Sitra	9	7	7
MARC ANTHONY, My Baby You	8	17	12
NATALIE MERCHAND, Kind & Generous	7	14	7
SIXPENCE NONE THE RICHER, There She Goes	7	13	12
COUNTING CROWS, Hangaround	7	13	9
UZ, Sweetest Thing	6	9	9
NATALIE IMBRUGLIA, Torn	6	13	9
GOO GOO DOLLS, Slide	6	11	7
NEW RADICALS, You Get What You Give	5	12	9
EAGLE EYE CHERRY, Save Tonight	5	12	10
DAVE MATTHEWS BAND, Crush	5	11	6

WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019
Bonneville

	TW	LW	ZW
SISTER HAZEL, Change Your Mind	52	44	41
THE WALLFLOWERS, Steepwalker	51	38	0
BARENAKED LADIES, Pinch Me	45	42	39
NINA GORDON, Tonight & The Rest Of My Life	44	24	25
3 DOORS DOWN, Kryptonite	44	39	44
BEN HARPER, Steal My Kisses	42	43	48
PHISH, Heavy Things	41	39	45
THIRD EYE BLIND, Deep Inside Of You	41	17	0
JAYHAWKS, I'm Gonna Make You Love Me	40	44	31
matchbox twenty, Bent	38	47	50
VERTICAL HORIZON, You're A God	30	41	43
DOGSTAR, Cornerstone	29	28	10
NINE DAYS, Absolutely (The Story Of A Girl)	27	41	52
EVERCLEAR, Wonderful	27	29	26
STONE TEMPLE PILOTS, Sour Girl	27	22	39
FASTBALL, You're An Ocean	27	22	13
TONY DANZA, You're A God	25	29	26
SHIVAREE, Goodnight Angel	24	23	23
VERTICAL HORIZON, Everything You Want	20	17	17
SUGAR RAY, Falls Apart	20	14	18
RED HOT CHILI PEPPERS, Otherside	18	15	14
TRACY CHAPMAN, Talking Stones	18	16	16
DIDO, Here With Me	18	28	30
KARISSA NOEL, Corrupt	18	0	0
GOO GOO DOLLS, Broadway	17	15	17
CRED, With Arms Wide Open	16	11	0
MACY GRAY, I Try	16	11	20
MO'NIE, Porcelain	15	0	16
STING, Desert Rose	15	14	16
CRED, Higher	14	18	15
SPLENDER, I Think God Can Explain	14	25	29
SUGAR RAY, Every Morning	12	9	9
LEN, Steal My Sunshine	12	7	10
CURTIS KUNG, Better Days (& The Bottom...)	12	11	11
EVAN & JARON, Crazy For This Girl	12	13	0
SPLENDER, Yeah, Whatever	11	7	9
TAL BACHMAN, She's So High	11	9	7
SINEAD O'CONNOR, No Man's Woman	11	29	37
EVE 6, Promise	11	10	10
FOO FIGHTERS, Next Year	11	9	10

106.7 Lite fm
OM/PD: Jim Ryan
(212) 258-7000
Clear Channel

	TW	LW	ZW
MARC ANTHONY, My Baby You	26	24	25
MARC ANTHONY, You Sang To Me	24	24	24
FAITH HILL, Breathe	24	24	24
LARA FABIAN, I Will Love Again	24	19	21
ELTON JOHN, Friends Never Say Goodbye	24	24	24
JOE, I Wanna Know	23	18	20
CELINE DION, That's The Way It Is	22	25	24
BB MAK, Back Here	19	21	18
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	17	19	20
HUEY LEWIS & THE NEWS, Crusin'	17	4	0
SANTANA, Smooth	16	8	9
BRIAN MCKNIGHT, Back At One	11	8	9
SON BY FOUR, Purest Of Pain	11	7	2
PHIL COLLINS, You'll Be In My Heart	9	9	10
SAVAGE GARDEN, I Knew I Loved You	9	11	10
LONESTAR, Amazed	9	10	10
BACKSTREET BOYS, Show Me The Meaning Of Being...	9	9	8
BACKSTREET BOYS, The One	9	9	8
BACKSTREET BOYS, All I Have To Give	8	9	9
MACY GRAY, I Try	8	7	6
ENRIQUE IGLESIAS, Be With You	8	10	9
DON HENLEY, Taking You Home	8	22	24
ELTON JOHN, Someday Out Of The Blue	7	10	9
98 DEGREES, Give Me Just One Night	7	8	9
SHANIA TWAIN, From This Moment On	6	7	5
MARIAH CAREY, I Still Believe	6	6	4
PHIL COLLINS, True Colors	6	5	6
NATALIE IMBRUGLIA, Torn	6	5	6
CHER, Believe	6	5	6
MANDY MOORE, I Wanna Be With You	6	4	9
SIXPENCE NONE THE RICHER, Kiss Me	5	6	6
BACKSTREET BOYS, I Want It That Way	5	6	4
SARAH McLACHLAN, I Will Remember You (Live)	5	5	5
98 DEGREES, The Hardest Thing	5	4	2
CHER, Strong Enough	5	6	6
ENRIQUE IGLESIAS, Bailamos	5	1	0
SHANIA TWAIN, Man! I Feel Like A Woman!	5	1	4
FAITH HILL, This Kiss	5	7	6
'N SYNC, Tearin' Up My Heart	5	3	4
'N SYNC, Bye Bye Bye	5	2	3

KOST 103.5 FM
PD/MD: Johnny Chiang
(213) 427-1035
Clear Channel

	TW	LW	ZW
SAVAGE GARDEN, I Knew I Loved You	19	20	16
LONESTAR, Amazed	19	17	8
BRIAN MCKNIGHT, Back At One	19	19	18
FAITH HILL, Breathe	19	19	19
LEANN RIMES, I Need You	19	19	18
CHRISTINA AGUILERA, I Turn To You	19	18	20
MARC ANTHONY, You Sang To Me	18	18	18
'N SYNC, Music Of My Heart	17	17	17
WESTLIFE, Swear It Again	17	18	17
98 DEGREES, I Do (Cherish You)	13	11	11
PHIL COLLINS, You'll Be In My Heart	12	12	13
'N SYNC, God Must Have Spent A Little	12	9	9
SHANIA TWAIN, From This Moment On	11	8	9
CELINE DION, That's The Way It Is	11	10	9
ELTON JOHN, Someday Out Of The Blue	11	9	12
ENRIQUE IGLESIAS, Be With You	10	10	11
98 DEGREES, The Hardest Thing	10	7	8
LARA FABIAN, I Will Love Again	10	8	9
BACKSTREET BOYS, I Want It That Way	9	8	5
BACKSTREET BOYS, Show Me The Meaning Of Being...	9	7	7
RICKY MARTIN, Private Emotion	9	6	10
MARIAH CAREY, I Still Believe	8	5	5
AEROPLANE, I Don't Want To Miss A Thing	8	9	10
MARC ANTHONY, I Need To Know	8	8	7
BACKSTREET BOYS, All I Have To Give	7	8	6
SARAH McLACHLAN, I Will Remember You (Live)	7	8	9
PHIL COLLINS, True Colors	7	8	9
FAITH HILL, This Kiss	7	7	6
JOE, I Wanna Know	5	3	4
DON HENLEY, Taking You Home	4	3	4
MARK SCHULTZ, He's My Son	4	4	7
JIM BRICKMAN, The Love I Found In You	4	3	5
MANDY MOORE, I Wanna Be With You	3	4	6
CELINE DION, That's The Way It Is	2	1	2
SIXPENCE NONE THE RICHER, Kiss Me	2	8	11
ENRIQUE IGLESIAS, Bailamos	2	7	2
JEWEL, Hands	2	1	2
SAVAGE GARDEN, Crash And Burn	2	1	1
NATALIE IMBRUGLIA, Torn	1	6	8
R KELLY & CELINE DION, I'm Your Angel	1	0	0



Billy Gilman "One Voice" (Epic/550 Music) "We are getting a phenomenal response to Billy Gilman's 'One Voice.' Any person in the demo that is a parent or plans to become a parent will relate to this song...it has sparked a zillion requests and emails, all positive." —James Baker, APD/MD, KBIG-Los Angeles

KYSR Los Angeles
PD: Angela Perelli
APD/MD: Chris Patyk
(818) 955-7000
Clear Channel

	TW	LW	ZW
VERTICAL HORIZON, Everything You Want	28	45	31
matchbox twenty, Bent	28	55	56
NINE DAYS, Absolutely (The Story Of A Girl)	26	56	51
CRED, Higher	24	50	53
STING, Desert Rose	24	23	26
MO'NIE, Porcelain	20	34	28
DIDO, Here With Me	18	56	57
BARENAKED LADIES, Pinch Me	17	38	22
NO DOUBT, Ex-Girlfriend	16	33	41
EVERCLEAR, Wonderful	16	28	34
3 DOORS DOWN, Kryptonite	16	49	56
THIRD EYE BLIND, Deep Inside Of You	16	33	32
TRAIN, Meet Virginia	15	22	22
NO DOUBT, Simple Kind Of Life	14	31	30
CRED, With Arms Wide Open	14	34	28
MACY GRAY, Why Didn't You Call Me	13	27	33
BON JOVI, It's My Life	13	31	40
SMASH MOUTH, Then The Morning Comes	12	18	23
NINA GORDON, Tonight & The Rest Of My Life	12	19	15
SIXPENCE NONE THE RICHER, There She Goes	11	9	7
VERTICAL HORIZON, You're A God	11	18	30
SMASH MOUTH, All Star	10	8	5
SUGAR RAY, Someday	10	23	18
GARBAGE, Special	10	8	7
SANTANA, Smooth	9	17	18
LIT, My Own Worst Enemy	8	19	19
MACY GRAY, I Try	8	15	12
FASTBALL, You're An Ocean	8	15	12
RED HOT CHILI PEPPERS, Californication	6	33	36
SIXPENCE NONE THE RICHER, Kiss Me	4	10	11
CHRISTINA AGUILERA, Genie In A Bottle	4	10	11
EAGLE EYE CHERRY, Save Tonight	4	7	1
SEMI-NOCTURNAL, Closing Time	4	6	5
TAL BACHMAN, She's So High	3	6	5
SMASH MOUTH, Can't Get Enough Of You Baby	3	9	8
GOO GOO DOLLS, Black Balloon	3	2	5
LENNY KRAVITZ, Fly Away	3	9	8
GOO GOO DOLLS, Ins	3	7	5
SHAWN MULLINS, Lullaby	3	5	3
GOO GOO DOLLS, Slide	3	20	22
SHERYL CROW, My Favorite Mistake	3	8	7

KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043
Clear Channel

	TW	LW	ZW
STING, Desert Rose	30	31	31
LARA FABIAN, I Will Love Again	30	30	21
NINE DAYS, Absolutely (The Story Of A Girl)	30	28	29
JANET JACKSON, Doesn't Really Matter	29	29	29
MO'NIE, Porcelain	28	36	30
JESSICA SIMPSON, I Think I'm In Love With You	24	22	19
'N SYNC, It's Gonna Be Me	20	20	20
MADONNA, Music	20	22	22
CHRISTINA AGUILERA, Come On Over Baby (All I Want Is...)	20	21	6
FAITH HILL, Breathe	19	21	19
CHRISTINA AGUILERA, I Turn To You	19	19	20
MARC ANTHONY, You Sang To Me	18	20	19
ENRIQUE IGLESIAS, Be With You	18	18	17
LEANN RIMES, I Need You	18	18	18
NO DOUBT, Simple Kind Of Life	18	19	22
BILLY GILMAN, One Voice	18	15	10
SANTANA, Smooth	17	20	21
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	17	20	28
MARC ANTHONY, My Baby You	17	15	0
SONIQUE, It Feels So Good	16	19	19
JENNIFER PAIGE, Crush	14	12	12
GOO GOO DOLLS, Ins	12	14	12
BRIAN MCKNIGHT, Back At One	12	12	21
98 DEGREES, Give Me Just One Night	12	0	0
SMASH MOUTH, All Star	11	10	11
LOU BEGA, Mambo #5	11	10	10
LONESTAR, Amazed	11	11	12
SIXPENCE NONE THE RICHER, Kiss Me	10	6	9
TAL BACHMAN, She's So High	10	11	8
CHRISTINA AGUILERA, Genie In A Bottle	10	9	11
SUGAR RAY, Someday	10	11	10
RICKY MARTIN, Livin' La Vida Loca	10	9	8
MARC ANTHONY, I Need To Know	10	8	13
BRIAN MCKNIGHT, Back At One	10	8	8
BB MAK, Back Here	10	8	8
SUGAR RAY, Every Morning	9	11	10
BACKSTREET BOYS, I Want It That Way	9	9	8
NATALIE IMBRUGLIA, Torn	9	6	9
JENNIFER LOPEZ, If You Had My Love	9	8	7
CHER, Believe	9	9	9

WLIT Chicago
PD: M. Del Rosso/MD: G. Shanahan
APD: Ken Southern
(312) 329-9002
Clear Channel

	TW	LW	ZW
SAVAGE GARDEN, I Knew I Loved You	25	24	25
CHRISTINA AGUILERA, I Turn To You	25	15	23
BB MAK, Back Here	25	25	13
MARC ANTHONY, You Sang To Me	24	25	23
FAITH HILL, Breathe	22	25	25
SANTANA, Smooth	21	21	21
BACKSTREET BOYS, Show Me The Meaning Of Being...	21	21	18
BRIAN MCKNIGHT, Back At One	17	13	13
LONESTAR, Amazed	15	13	15
LARA FABIAN, I Will Love Again	14	13	14
SAVAGE GARDEN, Crash And Burn	13	14	12
FAITH HILL, The Way You Love Me	13	14	14
BRIAN MCKNIGHT, Back At One	13	13	15
MARTINA MCBRIDE, There You Are	13	15	4
ENRIQUE IGLESIAS, Be With You	12	11	13
FAITH HILL, The Way You Love Me	12	14	11
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	11	13	13
BACKSTREET BOYS, The One	11	14	12
MARC ANTHONY, My Baby You	11	13	10
PHIL COLLINS, You'll Be In My Heart	10	8	8
CHER, Believe	10	8	6
NATALIE IMBRUGLIA, Torn	8	7	7
SHANIA TWAIN, Man! I Feel Like A Woman!	8	7	7
ELTON JOHN, Friends Never Say Goodbye	8	10	12
SIXPENCE NONE THE RICHER, Kiss Me	7	7	8
SHANIA TWAIN, That Don't Impress Me Much	7	7	7
BACKSTREET BOYS, I Want It That Way	6	6	6
SHANIA TWAIN, Man! I Feel Like A Woman!	6	4	5
ENRIQUE IGLESIAS, Bailamos	6	21	23
CELINE DION, That's The Way It Is	6	21	23
BACKSTREET BOYS, All I Have To Give	5	2	4
SARAH McLACHLAN, I Will Remember You (Live)	5	7	7
98 DEGREES, I Do (Cherish You)	5	9	7
MARC ANTHONY, I Need To Know	5	5	6
ENRIQUE IGLESIAS, Bailamos	5	2	3
KENNY G, What A Wonderful World	5	9	8
'N SYNC, Tearin' Up My Heart	5	2	4
98 DEGREES, The Hardest Thing	4	3	3
'N SYNC, God Must Have Spent A Little	4	4	5
PHIL COLLINS, True Colors	1	5	3

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
(312) 297-5100
Bonneville

	TW	LW	ZW
LONESTAR, Amazed	31	29	32
FAITH HILL, Breathe	31	31	27
SAVAGE GARDEN, I Knew I Loved You	31	33	28
LEANN RIMES, I Need You	30	30	33
MARC ANTHONY, You Sang To Me	30	32	31
DON H			

Up Close With Mike Glickenhau

Mike, originally from New York City, has lived in San Diego for over 24 years. He's a 1975 graduate of Albany State University with a degree in Marketing and Communications. "I've been married to Mary Claire for almost 13 years, no children, and we have just one cat by the name of

"Screamer," says Glickenhau.

"Lately my hobby is remodeling and fixing up a house we bought in February." Interests? "Anything that gets me out of the house, but I also enjoy running, bike riding, and when I can a little golf, but that's what they say about my game anyway."



A True Alternative All-Star: 91X-San Diego



Welcome to another GAVIN Alternative Special issue. In addition to Jhan Hiber's ratings analysis and a profile on the Stone Temple Pilots, you'll enjoy taking a peek at the most influential DJs in the business.

But somehow it seemed appropriate to kick-off this special with a look at one of the real all-stars of the Alternative format—91X.

Last year I wrote about having worked at its sister station and getting to experience the very first day of 91X. After writing that article, I heard from Mike Glickenhau, the current VP/Market Manager for all the Clear Channel Communications properties in San Diego (including XTRA, KGB, KIOZ, KHTS, KMSX, KJQY, and XHRM). Mike was actually working in sales at 91X on its first day in the format. That gives him the perfect perspective to share his views on the long-term success of the station. Richard Sands: **Mike, the Spring Book was a very good one for 91X.**

Mike Glickenhau: 91X *did* just have a great book. The station has been trending up on a continuous plane for about the last two years. Bryan Schock and his staff have done a great job focusing the station on our lofty goals. The personalities are market veterans and Gary Clapp, our promotions director, does a tremendous job in pulling it all together on the streets. Add to that Malcolm Ryker's dynamic imaging, and the station sounds terrific. The listeners obviously agree. The station's come is at its highest point ever—over 380,000, and is ranked number two in the market behind our own Top

40, KHTS.

Take us back to those exciting days of yesteryear.

We launched 91X in January of 1983 going from "Stairway to Heaven" to scratching the record half-way through, and then kicking off the Rock of the '80s format with "Sex" by Berlin. The original records we used were out of Rick Carroll's personal record collection, and he guided us through our first year. I have actually been at the station since early 1980,



Mike Glickenhau

when we were Mainstream Rock, before 91X switched formats. Then owner John Lynch and the Noble Broadcast Group took a chance on this somewhat misunderstood format. It was one of the most exciting times in radio I have ever been a part of. The advertisers didn't get it, our competitors didn't get it, I am not sure all our staff even got it, but most of all the listeners really *did* get it! The station exploded out of the box and actually beat heritage Rock stations KGB and KPRI in our first Book.

Like any brand new format that's in its early stages of creation, we tended to write the rules, break the rules, change the rules, and that was all in a single day. Today, almost 18 years later, the format has evolved and become fairly mature.

Lifestyle has always been an important part of your success, right?

Our goal right from the start was to create a 91X lifestyle that was even broader than the music itself. The music may have been different, and unfamiliar to many people but the lifestyle was pure San Diego. Everybody wanted to be a part of this new hip lifestyle station whether they got all the music or not. In Southern California that meant the beach, the clubs, and the streets reflecting the year-round

outdoor, active lifestyle.

Promotions and marketing at 91X has always been a major position. Our biggest focus at this time is on what we call "Street Marketing" and interactive marketing using the Internet—being out with the listeners wherever they are and as often as we can, and one on one "permission" marketing with the web.

Bryan Schock was also there on the first day, although later he left for a time. Now he's the PD, following in the footsteps of veterans like Max Tolkoff, Trip Reeb, and Kevin Stapleford.

We brought Bryan Schock back home to San Diego from Denver to take the reigns in 1997. Bryan has done a tremendous job working in a very competitive market. 91X's library spawned an early Modern A/C competitor, The Flash (XHRM), and then KFMB-FM (Star), and that provided some definite challenges along the way. While ratings have been somewhat up and down, 91X always continued to be a music leader over the years, focusing clearly on the 18-34 audience. I think maintaining the focus has been key. Over the years, we've had to think about whether we want to age with the audience, *a la* Classic Rock and AOR, or reinvent ourselves focusing on the 18-34 demo. We have chosen to stay 18-34, but concentrate on both of the cells 18-24 and 25-34, equally. That allows us to also be competitive 25-54.

How has the philosophy of Jacor, and now Clear Channel, helped?

In San Diego, we developed a cluster mentality early on with the 11 stations we own/operate in the market. We have one of the biggest clusters in the country and right from the start we brought all the stations together and encouraged what you might call "cooperation," leaning more heavily on the "cooperation" part. When we first took over PAR Broadcasting, which was the owner at that time of KIOZ, they had been strongly dab-

bling in a very heavy alternative-leaning station. There was a tremendous overlap, sharing a lot of audience, as well as music. We immediately began to focus the stations more clearly with some individual targets that has actually allowed each of the stations to grow and prosper. The stations are now two of our top-billers and highest-rated.

The PDs work together, share research, and bounce ideas off each other. I think what we realized is, instead of focusing on what the other guy was doing all the time, we could put that time and energy in better serving our listeners, and advertisers.

Care to share the secrets of the 91X success story?

We never treated 91X as some niche format and our expectations were never small. The station was profitable right from the start, and today, has grown to become the top cash flowing station in our cluster this year and still has tremendous upside potential.

As our music began to be co-opted by other formats and variations of formats, our creativity always helped us through. The act of 91X-izing our ideas was part of our thought process always. Whether it was musically or image-wise or promotionally. The stellar group of people we've always had here allowed that creativity to shine. We thought about how the average radio station would do a promotion and then how 91X should do it. For example, many stations give away cars, but 91X gave away a six-pack of those now legendary Yugos, and that was to one person!

The success of 91X is rather simple to state, but takes tons of work: You have to find the best, most passionate people you can and create an atmosphere that fosters the magic on the air by giving them the tools and room to breathe, make mistakes, be creative...and then sell the hell out of it by educating advertisers. ■



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Alternative and
Rock Stations:

Reacting everywhere!

- Nº2 phones WXRK New York
- Nº5 phones WHFS Washington
- Nº6 phones KDGE Dallas
- Top 5 phones WPLY Philly
- Nº6 phones WBRU Providence
- Nº3 phones WXZZ Lexington
- Nº5 phones WARQ Columbia
- Top 10 phones WAVF Charleston
- Top 5 phones WJBX Ft. Myers
- Nº7 phones KXTE Las Vegas
- Top 10 phones WZPC Nashville
- Top 10 phones KFTE Lafayette
- Top 5 phones KBRS Fayetteville

"Hemorrhage (In My Hands)"

The first single from their new album
Something Like Human

9*-6* Modern Rock BDS
9*-7* R&R Alternative Chart

On Tour Now · Record in stores September 19



Produced and Mixed by Ben Grosse Co-Produced by Carl Bell
Management: Gregory Epler & David Sestak, Media Five Entertainment
www.550music.com www.fuelweb.com

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Alternative		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	PAPA ROACH - Last Resort (DreamWorks)	1936	1961	-25	56
13	2	GREEN DAY - Minority (Reprise)	1592	1065	+527	57
4	3	INCUBUS - Stellar (Immortal/Epic)	1546	1513	+33	55
3	4	SR71 - Right Now (RCA)	1509	1561	-52	54
2	5	DEFTONES - Change (Maverick)	1504	1583	-79	54
9	6	FUEL - Hemorrhage (Epic/550 Music)	1310	1206	+104	53
11	7	3 DOORS DOWN - Loser (Republic/Universal)	1226	1135	+91	51
6	8	3 DOORS DOWN - Kryptonite (Republic/Universal)	1226	1376	-150	52
5	9	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1225	1407	-182	52
7	10	WHEATUS - Teenage Dirtbag (Columbia/CRG)	1224	1304	-80	46
12	11	DISTURBED - Stupify (Giant)	1116	1089	+27	46
10	12	A PERFECT CIRCLE - Judith (Virgin)	1015	1170	-155	45
8	13	EVE 6 - Promise (RCA)	1014	1211	-197	37
20	14	ORGY - Fiction (Dreams In Digital) (Reprise)	1002	784	+218	52
15	15	RAGE AGAINST THE MACHINE - Testify (Epic)	965	934	+31	47
14	16	CREED - With Arms Wide Open (Wind-Up)	893	962	-69	43
18	17	VAST - Free (Elektra/EEG)	864	791	+73	49
17	18	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	793	871	-78	44
16	19	EVERCLEAR - Wonderful (Capitol)	750	897	-147	32
23	20	OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	701	750	-49	32
22	21	NICKELBACK - Leader Of Men (Roadrunner)	700	760	-60	37
D	22	LIMP BIZKIT - My Generation (Flip/Interscope)	597		new	38
<p>9 <i>Talking 'bout my gggeneration! Part of the Bizkit daily double—already aboard KROQ, Q101, WXRK—ah hell...who isn't on it?</i></p>						
28	23	FOO FIGHTERS - Next Year (RCA)	586	531	+55	35
19	24	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	583	785	-202	38
29	25	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	551	530	+21	35
33	26	EVERCLEAR - AM Radio (Capitol)	535	429	+106	29
48	27	A PERFECT CIRCLE - 3 Libras (Virgin)	524	270	+254	31
26	28	VERTICAL HORIZON - You're A God (RCA)	512	601	-89	20
31	29	DEXTER FREEBISH - Leaving Town (Capitol)	511	492	+19	26
27	30	METALLICA - I Disappear (Hollywood)	511	564	-53	34
D	31	U2 - Beautiful Day (Interscope)	506		new	35
D	32	LIMP BIZKIT - Rollin' (Flip/Interscope)	475		new	34
25	33	MPX - Responsibility (A&M/Interscope)	473	601	-128	30
24	34	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	469	659	-190	29
36	35	HARVEY DANGER - Sad Sweetheart Of The Rodeo (London)	450	403	+47	28
30	36	8 STOPS 7 - Question Everything (Reprise)	450	510	-60	26
34	37	BARENAKED LADIES - Pinch Me (Reprise)	426	422	+4	18
D	38	EVERLAST - Black Jesus (Tommy Boy)	418		new	28
<p>9 <i>Last CD sold 3 million, and this one sounds even stronger and deeper. Jesus already on WBCN, KTBZ, KNDD, and dozens more.</i></p>						
32	39	THE DANDY WARHOLS - Bohemian Like You (Capitol)	400	454	-54	23
43	40	(HED)PE - Bartender (Jive)	371	323	+48	29
38	41	QUEENS OF THE STONE AGE - The Lost Art Of Keeping... (Interscope)	368	371	-3	21
47	42	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	351	277	+74	25
37	43	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	351	379	-28	19
39	44	SUM 41 - Makes No Difference (Island/ICJMG)	347	363	-16	26
35	45	GODSMACK - Bad Religion (Republic/Universal)	328	422	-94	21
41	46	GOOD CHARLOTTE - Little Things (Epic)	319	326	-7	24
44	47	matchbox twenty - Bent (Lava/Atlantic)	300	322	-22	13
40	48	VIBROLUSH - Touch And Go (V2)	288	351	-63	22
49	49	CAVIAR - Tangerine Speedo (Island/DJMG)	282	241	+41	14
42	50	LIVE - They Stood Up For Love (Radioactive)	267	326	-59	14

HyperACTIVE	SPINS	TREND
LIMP BIZKIT - My Generation (Flip/Interscope)	597	+597
GREEN DAY - Minority (Reprise)	1592	+527
U2 - Beautiful Day (Interscope)	506	+506
LIMP BIZKIT - Rollin' (Flip/Interscope)	475	+475
EVERLAST - Black Jesus (Tommy Boy)	418	+333
A PERFECT CIRCLE - 3 Libras (Virgin)	524	+254
ORGY - Fiction (Dreams In Digital) (Reprise)	1002	+218
THE WALLFLOWERS - Sleepwalker (Interscope)	242	+213
EVERCLEAR - AM Radio (Capitol)	535	+136
FUEL - Hemorrhage (Epic/550 Music)	1310	+134

Alternative CHARTBOUND	SPINS
WALLFLOWERS - Sleepwalker (Interscope)	242
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	237
PAPA ROACH - Broken Home (DreamWorks)	219
LINKIN PARK - One Step Closer (Warner Bros.)	188
STIR - Climbing The Walls (Capitol)	164
2 SKINNEE J'S - Stockholm Love (Capricorn)	139
CREED - Are You Ready (Wind-up)	115
EMINEM - The Way I am (Aftermath/Interscope)	111
VALLEJO - Into The New (Sony)	110
PETER SEARCY - Invent (TimeBomb)	98

Alternative RECURRENTS	SPINS
INCUBUS - Pardon Me (Immortal/Epic)	815
BLINK 182 - Adam's Song (Cargo/MCA)	622
CREED - Higher (Wind-Up)	511
CYPRESS HILL - Rock Superstar (Columbia/CRG)	492
KORN - Make Me Bad (Immortal)	490
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	456
BLINK 182 - All The Small Things (Cargo/MCA)	385
FOO FIGHTERS - Learn To Fly (RCA)	370
GODSMACK - Voodoo (Republic/Universal)	366
LIT - My Own Worst Enemy (RCA)	361
LIMP BIZKIT - Rearranged (Interscope)	357
BUSH - The Chemicals Between Us (Trauma)	349
LIT - Miserable (RCA)	340
LIMP BIZKIT - Break Stuff (Flip/Interscope)	327
STAIN'D - Mudshovel (Elektra/EEG)	321
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	317
BLINK 182 - What's My Age Again (Cargo/MCA)	291
FILTER - Take A Picture (Reprise)	236
KORN - Falling Away From Me (Immortal/Epic)	231
KORN - Freak On A Leash (Immortal/Epic)	226

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RADIOHEAD



“OPTIMISTIC”

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WXRK-New York

PD: Steve Kingston
MD: Mike Peer
(212) 314-9230
Infinity

	TW	LW	ZW
PAPA ROACH, Last Resort	41	38	35
3 DOORS DOWN, Loser	36	31	27
INCUBUS, Pardon Me	35	32	27
METALLICA, I Disappear	35	25	23
GREEN DAY, Minority	35	28	19
3 DOORS DOWN, Kryptonite	34	35	36
CYPRESS HILL, Rock Superstar	33	25	34
STONE TEMPLE PILOTS, Down	30	21	0
LIMP BIZKIT, My Generation	28	0	0
A PERFECT CIRCLE, 3 Libras	26	22	21
DISTURBED, Stupify	25	22	20
INCUBUS, Stelar	25	24	29
A PERFECT CIRCLE, Judith	23	34	34
(H)E(D)P(E), Bartender	23	24	25
CREED, What If	21	18	19
SR71, Right Now	21	19	27
RED HOT CHILI PEPPERS, Parallel Universe	21	22	20
PEARL JAM, Light Years	20	24	18
RAGE AGAINST THE MACHINE, Testify	19	28	32
FUEL, Hemorrhage	19	22	28
LINKIN PARK, One Step Closer	19	16	19
PAPA ROACH, Broken Home	19	24	20
BLINK 182, All The Small Things	18	12	14
STONE TEMPLE PILOTS, Sour Girl	18	25	29
DEFTONES, Change	18	21	26
CREED, Ave You Ready	18	11	12
GODSMACK, Keep Away	17	16	17
LIT, Miserable	16	17	19
VAST, Free	16	12	12
EVERLAST, Black Jesus	16	0	0
LIT, My Own Worst Enemy	15	17	17
RED HOT CHILI PEPPERS, Californication	15	23	28
LIMP BIZKIT, Theme From Mission Impossible2	15	17	12
FOO FIGHTERS, Breakout	14	14	16
STONE TEMPLE PILOTS, No Way Out	14	6	9
U2, Beautiful Day	14	0	0
RED HOT CHILI PEPPERS, Otherside	13	12	13
SUPNKT, Wait And Bleed	13	15	16
DUST FOR LIFE, Step Into The Light	13	0	0
KORN, Fresh On A Leash	12	14	14

KROQ-Los Angeles

PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067
Infinity

	TW	LW	ZW
GREEN DAY, Minority	48	34	23
PAPA ROACH, Last Resort	39	37	41
RAGE AGAINST THE MACHINE, Testify	37	35	23
INCUBUS, Pardon Me	34	27	29
3 DOORS DOWN, Kryptonite	33	36	32
BLINK 182, Man Overboard	33	0	0
MARILYN MANSON, Disposable Teens	31	0	0
DEFTONES, Change	28	25	32
SR71, Right Now	28	21	21
U2, Beautiful Day	27	0	0
A PERFECT CIRCLE, Judith	26	36	22
INCUBUS, Stelar	26	28	32
CYPRESS HILL, Rock Superstar	25	22	27
LINKIN PARK, One Step Closer	24	18	0
METALLICA, I Disappear	23	6	13
SR71, Right Now	23	18	11
KORN, Somebody, Someone	23	21	17
PAPA ROACH, Broken Home	23	21	17
EMINEM, Stan	23	22	17
LIMP BIZKIT, My Generation	22	0	0
LIMP BIZKIT, Rollin'	22	0	0
STONE TEMPLE PILOTS, Sour Girl	21	15	8
LIMP BIZKIT, Theme From Mission Impossible2	19	12	23
DISTURBED, Stupify	17	21	11
NO DOUBT, Bathwater	17	19	28
EVERCLEAR, Learning How To Smile	17	0	0
METALLICA, No Leaf Clover (Live S&M)	16	7	2
OFFSPRING, The Kids Aren't Alright	16	16	16
NO DOUBT, Ex-Girlfriend	15	15	13
ORGY, Fiction (Dreams In Digital)	15	13	18
LIT, My Own Worst Enemy	14	10	9
(H)E(D)P(E), Bartender	13	10	5
BLINK 182, What's My Age Again	12	12	17
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	12	9	15
GODSMACK, Keep Away	12	13	15
BEASTIE BOYS, Intergalactic	11	11	6
RED HOT CHILI PEPPERS, Scar Tissue	11	7	11
RED HOT CHILI PEPPERS, Otherside	11	15	19
RED HOT CHILI PEPPERS, Californication	11	14	4
SUPNKT, Wait And Bleed	11	14	17
3 DOORS DOWN, Loser	11	14	17

WKQX-Chicago


PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348
Emmis

	TW	LW	ZW
PAPA ROACH, Last Resort	43	43	50
GREEN DAY, Minority	42	41	4
INCUBUS, Stelar	39	46	38
DEFTONES, Change	38	48	45
GODSMACK, Voodoo	35	19	18
CREED, What If	35	33	33
ORGY, Fiction (Dreams In Digital)	34	20	21
FUEL, Hemorrhage	29	11	6
CAVIAR, Tangerine Speedo	26	25	21
NICKELBACK, Leader Of Men	26	34	21
LIMP BIZKIT, My Generation	26	0	0
EVERLAST, Black Jesus	25	0	0
HARVEY DANGER, Sad Sweetheart Of The Rodeo	20	22	22
QUEENS OF THE STONE AGE, The Lost Art Of Keeping...	19	15	20
SR71, Right Now	18	40	48
LIMP BIZKIT, Rollin'	18	0	0
CYPRESS HILL, Rock Superstar	15	12	19
3 DOORS DOWN, Kryptonite	15	14	15
EMINEM, Stan	15	12	34
METALLICA, I Disappear	14	11	14
RED HOT CHILI PEPPERS, Californication	14	15	34
KID ROCK, Wasting Time	14	12	11
VAST, Free	14	10	11
STONE TEMPLE PILOTS, Sour Girl	13	12	12
3 DOORS DOWN, Loser	13	15	19
INCUBUS, Pardon Me	12	13	10
A PERFECT CIRCLE, Judith	12	39	44
CREED, With Arms Wide Open	12	9	5
P.O.D., Rock The Party (Off The Hook)	12	18	16
SMASHING PUMPKINS, Try Try Try	12	11	10
KORN, Got The Life	12	12	7
RED HOT CHILI PEPPERS, Otherside	11	12	11
DISTURBED, Stupify	11	13	10
RAGE AGAINST THE MACHINE, Testify	11	10	9
FOO FIGHTERS, Next Year	11	10	12
CREED, Higher	10	10	7
LIMP BIZKIT, Rearranged	10	15	13
8 STOPS 7, Question Everything	10	12	11
THE DANDY WARHOLS, Bohemian Like You	10	12	11
LIMP BIZKIT, Break Stuff	10	13	13

WBCN-Boston

PD: Oedipus
APD/MD: Steven Strick
(617) 266-1111
Infinity

	TW	LW	ZW
A PERFECT CIRCLE, Judith	32	30	31
DISTURBED, Stupify	32	29	35
RED HOT CHILI PEPPERS, Californication	32	30	31
PAPA ROACH, Last Resort	31	29	32
RAGE AGAINST THE MACHINE, Testify	30	30	23
3 DOORS DOWN, Loser	28	22	32
EVERLAST, Black Jesus	28	0	0
3 DOORS DOWN, Kryptonite	27	28	31
ORGY, Fiction (Dreams In Digital)	24	18	30
GREEN DAY, Minority	23	22	22
LIMP BIZKIT, My Generation	23	0	0
KORN, Make Me Bad	21	23	26
NICKELBACK, Leader Of Men	21	22	24
FUEL, Hemorrhage	21	19	15
QUEENS OF THE STONE AGE, The Lost Art Of Keeping...	21	23	12
INCUBUS, Stelar	20	17	8
THE DANDY WARHOLS, Bohemian Like You	20	18	20
ISLE OF C, Little Scene	20	8	0
U2, Beautiful Day	20	0	0
VAST, Free	19	16	24
EMINEM, The Way I Am	19	12	0
P.O.D., Rock The Party (Off The Hook)	18	15	14
DEFTONES, Change	17	24	23
A PERFECT CIRCLE, 3 Libras	15	0	0
INCUBUS, Pardon Me	14	15	18
KORN, Make Me Bad	14	15	18
CREED, With Arms Wide Open	13	7	9
GODSMACK, Keep Away	13	12	13
UNION UNDERGROUND, Turn Me On Mr. Deadman	13	13	13
STAINED, Mudslove!	13	8	0
LIMP BIZKIT, Rollin'	13	0	0
CREED, Higher	11	11	11
SEVEN STUD, Waste	12	12	13
SYSTEM OF A DOWN, Sugar	11	7	11
CREED, Higher	10	8	5
(H)E(D)P(E), Bartender	10	13	10
SUNNA, Power Struggle	9	18	11
FACE TO FACE, Disappointed	8	0	0
STAINED, Mudslove!	8	6	10
P.O.D., Southtown	8	6	0

gavin  **"OPM, Wheatus and Caviar are on top three phones, Zebrahead is selling, and U2 sounds good!"**
—Mark Hamilton, KNRK-Portland

KTBS-Houston

PD: Jim Trapp
MD: Steve Robison
(713) 968-1000
Clear Channel

	TW	LW	ZW
CREED, With Arms Wide Open	41	41	37
KORN, Make Me Bad	40	36	25
3 DOORS DOWN, Kryptonite	40	42	37
A PERFECT CIRCLE, Judith	37	44	40
HARVEY DANGER, Sad Sweetheart Of The Rodeo	36	32	24
EVE 6, Promise	35	40	35
NICKELBACK, Leader Of Men	34	23	40
PAPA ROACH, Last Resort	33	35	35
INCUBUS, Stelar	33	32	31
DEXTER FREEBISH, Leaving Town	32	32	28
EVERCLEAR, Wonderful	30	41	30
VALLEJO, Into The New	30	31	30
SR71, Right Now	25	22	17
FLITER, The Best Things	25	16	24
COLLAPSI, Automatic	25	21	15
LIVE, Dolphin's Cry	24	22	20
SANTANA, Put Your Lights On	24	19	17
FOO FIGHTERS, Learn To Fly	24	19	22
BLINK 182, All The Small Things	24	22	24
LIMP BIZKIT, Rearranged	23	19	15
OWSLEY, I'm Alright	23	19	16
THIRD EYE BLIND, 10 Days Late	23	22	34
STONE TEMPLE PILOTS, Sour Girl	23	25	28
NINE INCH NAILS, Into The Void	22	24	17
SR71, Right Now	22	22	22
STROKE 9, Little Black Backpack	21	20	12
RED HOT CHILI PEPPERS, Californication	21	22	33
FLITER, Take A Picture	20	20	13
LIT, Miserable	20	16	12
PETE SEARCY, Invent	20	16	15
FUEL, Hemorrhage	20	17	15
RED HOT CHILI PEPPERS, Otherside	19	12	13
BLINK 182, Adam's Song	19	20	11
VERTICAL HORIZON, Everything You Want	18	13	11
RED HOT CHILI PEPPERS, Scar Tissue	17	12	16
DEFTONES, Change	17	13	19
3 DOORS DOWN, Loser	17	12	11
CREED, Higher	16	8	15
BUSH, The Chemicals Between Us	16	20	18
BUSH, Letting The Cables Sleep	16	22	15

WNNX-Atlanta

PD: Leslie Fram
APD/MD: Chris Williams
(404) 266-0997
Susquehanna

	TW	LW	ZW
PAPA ROACH, Last Resort	40	38	38
EVE 6, Promise	40	23	34
3 DOORS DOWN, Kryptonite	39	36	39
PEARL JAM, Light Years	37	36	17
STONE TEMPLE PILOTS, Sour Girl	35	36	14
FUEL, Hemorrhage	35	30	32
GREEN DAY, Minority	32	33	0
BIF NAKED, Lucky	32	19	19
VERTICAL HORIZON, You're A God	30	29	31
THE WALLFLOWERS, Sleepwalker	27	0	0
HARVEY DANGER, Sad Sweetheart Of The Rodeo	25	32	32
DEFTONES, Change	24	24	22
SR71, Right Now	22	32	34
INCUBUS, Stelar	22	20	18
U2, Beautiful Day	22	0	0
bt, Never Gonna Come Back Down	21	19	31
MARVELOUS 3, Sugarbuzz	21	20	37
BRAND NEW MOVIES, Reasons Why	21	17	19
STR, Climbing The Walls	20	20	22
CREED, Higher	18	17	16
WHEATUS, Teenage Dirtbag	18	31	34
LINKIN PARK, One Step Closer	18	17	0
EVERCLEAR, AM Radio	18	0	0
LIT, Miserable	17	14	17
notorious B.I.T., Bent	17	12	14
METALLICA, I Disappear	17	18	17
LIVE, They Stood Up For Love	17	15	18
COLLECTIVE SOUL, Heavy	16	16	17
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	16	16	19
FOO FIGHTERS, Learn To Fly	16	17	21
STAND, Mudslove!	16	15	17
311, Flowing	16	15	20
STROKE 9, Letters	16	36	23
RED HOT CHILI PEPPERS, Californication	16	13	21
ULTRASPANK, Where	16	0	0
BUSH, The Chemicals Between Us	15	16	21
A PERFECT CIRCLE, Judith	15	13	14
MOLLY'S YES, Fall Down	15	19	0
ORGY, Fiction (Dreams In Digital)	15	16	0
LIMP BIZKIT, Rollin'	15	0	0

KITS-San Francisco

PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053
Infinity

	TW	LW	ZW
GREEN DAY, Minority	36	33	11
PAPA ROACH, Last Resort	33	36	36
INCUBUS, Pardon Me	28	32	36
A PERFECT CIRCLE, Judith	28	38	34
3 DOORS DOWN, Kryptonite	28	34	33
RAGE AGAINST THE MACHINE, Testify	25	36	28
INCUBUS, Stelar	25	36	28
OFFSPRING, The Kids Aren't Alright	24	18	22
DEFTONES, Change	23	36	37
3 DOORS DOWN, Loser	23	27	21
PAPA ROACH, Broken Home	23	22	12
EVERLAST, Black Jesus	22	2	0
LIMP BIZKIT, Theme From Mission Impossible2	21	24	20
CYPRESS HILL, Rock Superstar	20	23	28
METALLICA, I Disappear	20	23	33
EMINEM, Stan	19	22	22
CREED, What If	18	26	26
ORGY, Fiction (Dreams In Digital)	18	31	3
FOO FIGHTERS, Next Year	18	0	0
A PERFECT CIRCLE, 3 Libras	15	20	29
RED HOT CHILI PEPPERS, Around The World	14	10	18
RED HOT CHILI PEPPERS, Parallel Universe	14	23	6
LIMP BIZKIT, My Generation	13	14	17
RED HOT CHILI PEPPERS, Otherside	13	14	17
METALLICA, No Leaf Clover (Live S&M)	13	13	12
NO DOUBT, Ex-Girlfriend	13	21	15
RED HOT CHILI PEPPERS, Californication	13	19	18
LIMP BIZKIT, Rollin'	13	0	0
BLINK 182, What's My Age Again	12	17	11
GODSMACK, Keep Away	12	17	11
FUEL, Hemorrhage	12	17	27
QUEENS OF THE STONE AGE, The Lost Art Of Keeping...	12	26	24
BLINK 182, Adam's Song	11	23	20
SR71, Right Now	11	20	15
LIMP BIZKIT, Break Stuff	11	15	14
STONE TEMPLE PILOTS, Down	10	0	0
MPX, Responsibility	10	13	16
BEASTIE BOYS, Intergalactic	10	9	7
BLINK 182, All The Small Things	10	10	8
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	10	15	16

WXDX-Pittsburgh

PD: John Moschitta
MD: Lenny Diana
(412) 937-1441
CLEAR

	TW	LW	ZW
DISTURBED, Stupify	44	20	22
CYPRESS HILL, Rock Superstar	40	36	42
PAPA ROACH, Last Resort	40	37	41
A PERFECT CIRCLE, Judith	40	38	41
DEFTONES, Change	39	36	36
FUEL, Hemorrhage	35	6	48
3 DOORS DOWN, Loser	29	19	20
3 DOORS DOWN, Kryptonite	28	31	33
DEXTER FREEBISH, Leaving Town	26	19	28
WHEATUS, Teenage Dirtbag	25	19	30
SR71, Right Now	25	15	18
BARANKEB LADIES, Pinch Me	23	26	24
GREEN DAY, Minority	23	16	

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CIMX-Detroit
PD: Murray Brookshaw
APD: Vince Canova
(519)258-8888

	TW	LW	2W
GREEN DAY, Minority	38	17	0
3 DOORS DOWN, Loser	37	15	14
SUM 41, Makes No Difference	36	42	36
PAPA ROACH, Last Resort	36	39	38
BARENAKED LADIES, Pinch Me	36	32	33
KID ROCK, Wasting Time	36	39	36
WHATEUS, Teenage Dirtbag	35	39	41
INCUBUS, Stellar	34	36	36
A PERFECT CIRCLE, 3 Libras	27	0	0
KORN, Somebody, Someone	25	23	14
OPM, Heaven Is A Halfpipe (If I Die)	23	30	28
FINGER ELEVEN, Suffocate	21	18	20
TAPROOT, Again & Again	21	19	25
FUEL, Hemorrhage	21	20	19
LIMP BIZKIT, Theme From Mission Impossible2	20	33	34
VAST, Free	20	28	18
QUEENS OF THE STONE AGE, The Lost Art Of Keeping...	19	14	16
FOO FIGHTERS, Next Year	19	14	16
DEFTONES, Change	18	20	20
OUR LADY PEACE, Thief	18	20	17
THE DANDY WARHOLS, Bohemian Like You	18	16	16
SR71, Right Now	17	19	16
MOBY, Porcelain	17	18	20
RED HOT CHILI PEPPERS, Californication	17	32	35
BIF NAKED, Twitch	17	19	18
ELWOOD, Sundown	16	15	17
GOOD CHARLOTTE, Little Things	16	22	18
EVE 6, Promise	15	16	17
NICKELBACK, Old Enough	15	28	33
LIMP BIZKIT, Rollin'	14	0	0
GODSMACK, Voodoo	13	9	13
LIMP BIZKIT, My Generation	13	0	0
matchbox twenty, Bent	11	8	10
EVERCLEAR, Wonderful	11	9	7
BLINK 182, What's My Age Again	10	7	0
INCUBUS, Pardon Me	10	0	0
CREED, With Arms Wide Open	10	9	9
STONE TEMPLE PILOTS, Sour Girl	10	0	7
METALLICA, I Disappear	10	0	9
EMINEM, The Way I Am	10	11	7

WPLY-Philadelphia
PD: Jim McGuinn
APD: Suzie Dunn
(610) 565-8900
Greater Media

	TW	LW	2W
3 DOORS DOWN, Kryptonite	39	40	42
STROKE 9, Letters	38	41	39
STONE TEMPLE PILOTS, Sour Girl	37	42	39
SR71, Right Now	37	29	32
RED HOT CHILI PEPPERS, Californication	37	40	41
matchbox twenty, Bent	36	36	39
PEARL JAM, Light Years	29	30	31
INCUBUS, Stellar	29	33	31
FUEL, Hemorrhage	29	36	34
WHATEUS, Teenage Dirtbag	26	35	40
CREED, With Arms Wide Open	25	39	40
LIVE, They Stood Up For Love	25	25	22
THE DANDY WARHOLS, Bohemian Like You	25	21	27
THIRD EYE BLIND, Deep Inside Of You	24	19	15
EVE 6, Promise	23	26	29
VERTICAL HORIZON, You're A God	23	27	21
BARENAKED LADIES, Pinch Me	23	20	27
U2, Beautiful Day	22	0	0
GREEN DAY, Minority	21	30	34
NINE DAYS, Absolutely (The Story Of A Girl)	19	23	34
MXPX, Responsibility	18	16	16
GOOD CHARLOTTE, Little Things	18	26	23
PAPA ROACH, Last Resort	17	21	16
ORGY, Fiction (Dreams In Digital)	16	18	17
BLINK 182, Adam's Song	15	17	5
3 DOORS DOWN, Loser	14	13	9
FOO FIGHTERS, Next Year	14	15	19
FOO FIGHTERS, Learn To Fly	13	12	10
LIT, My Own Worst Enemy	13	12	13
NICKELBACK, Leader Of Men	12	19	17
HARVEY DANGER, Sad Sweetheart Of The Rodeo	12	11	0
THE WALLFLOWERS, Sleepwalker	12	12	0
BLINK 182, All The Small Things	11	11	11
VAST, Free	11	8	0
FOO FIGHTERS, Next Year	11	0	0
LIMP BIZKIT, My Generation	11	0	0
LIVE, Dolphin's Cry	10	12	10
CREED, Higher	10	14	13
ALTER, Take A Picture	10	9	12
VERTICAL HORIZON, Everything You Want	10	12	11

WHFS-Washington DC
PD: Robert Benjamin
MD: Pat Ferrise
(301) 306-0991
Infinity

	TW	LW	2W
GREEN DAY, Minority	45	49	27
PAPA ROACH, Last Resort	38	54	52
RAGE AGAINST THE MACHINE, Testify	36	37	28
FUEL, Hemorrhage	25	45	40
DEFTONES, Change	24	44	34
3 DOORS DOWN, Kryptonite	23	30	21
INCUBUS, Stellar	23	31	29
EVERLAST, Black Jesus	23	0	0
INCUBUS, Pardon Me	21	22	8
ORGY, Fiction (Dreams In Digital)	21	23	14
LIMP BIZKIT, Rollin'	21	0	0
STONE TEMPLE PILOTS, Sour Girl	20	31	25
SR71, Right Now	20	31	50
LIMP BIZKIT, My Generation	20	0	0
U2, Beautiful Day	20	0	0
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	19	16	14
LIMP BIZKIT, Theme From Mission Impossible2	19	20	43
3 DOORS DOWN, Loser	19	27	25
CREED, Higher	18	11	14
RED HOT CHILI PEPPERS, Californication	17	22	27
PAPA ROACH, Broken Home	17	15	12
KORN, Make Me Bad	16	7	8
OFFSPRING, The Kids Aren't Alright	15	9	17
GOOD CHARLOTTE, Little Things	15	45	35
LIT, Miserable	14	2	3
DISTURBED, Stupify	14	25	21
A PERFECT CIRCLE, 3 Libras	14	0	0
LIT, My Own Worst Enemy	13	13	15
LIMP BIZKIT, Rearranged	13	9	14
NO DOUBT, Ex-Griffind	13	6	6
FATBOY SLIM, Sunset (Bird Of Prey)	13	0	0
BLINK 182, What's My Age Again	12	11	10
BLINK 182, Adam's Song	12	13	12
RAGE AGAINST THE MACHINE, Guerrilla Radio	11	9	17
BLINK 182, All The Small Things	11	9	14
EVE 6, Promise	11	6	0
FATBOY SLIM, The Rockafeller Skank	10	8	5
CYPRESS HILL, Rock Superstar	10	22	16
CREED, With Arms Wide Open	10	12	14
BUSH, The Chemicals Between Us	9	7	9

KPNT-St. Louis
PD: Alan Fee
MD: Donny Mueller
(314) 231-1057
Sinclair

	TW	LW	2W
THE URGE, Too Much Stereo	41	41	40
PAPA ROACH, Last Resort	40	39	39
INCUBUS, Stellar	40	38	41
DISTURBED, Stupify	39	41	25
GREEN DAY, Minority	37	42	0
CYPRESS HILL, Rock Superstar	36	40	36
FUEL, Hemorrhage	30	21	12
A PERFECT CIRCLE, Judith	29	39	37
OPM, Heaven Is A Halfpipe (If I Die)	29	27	27
EVERCLEAR, AM Radio	28	24	0
WHATEUS, Teenage Dirtbag	27	25	26
SR71, Right Now	26	20	14
CREED, With Arms Wide Open	25	22	22
3 DOORS DOWN, Kryptonite	25	21	19
LIMP BIZKIT, Rollin'	25	0	0
3 DOORS DOWN, Loser	24	26	24
RED HOT CHILI PEPPERS, Otherside	23	22	21
BLINK 182, Man Overboard	23	0	0
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	22	19	5
ORGY, Fiction (Dreams In Digital)	22	16	15
LIMP BIZKIT, My Generation	22	0	0
INCUBUS, Pardon Me	20	15	17
RED HOT CHILI PEPPERS, Californication	20	23	25
RAGE AGAINST THE MACHINE, Testify	18	5	10
DYNAMITE HACK, Boyz-N-The Hood	18	5	10
BLINK 182, Adam's Song	17	23	21
DEFTONES, Change	15	26	37
A PERFECT CIRCLE, 3 Libras	15	0	0
SR71, Right Now	14	14	9
P.O.D., Rock The Party (Off The Hook)	14	14	14
CAVAR, Tangine Spacedo	14	15	22
FOO FIGHTERS, Next Year	14	14	10
LO-FIDELITY ALLSTARS, Battle Flag/Pigeonhead	13	23	23
SUM 41, Makes No Difference	13	16	21
STR, New Beginning	12	19	21
KID ROCK, Wasting Time	12	20	14
DIXTER FREEBISH, Leaving Town	11	12	8
EMINEM, The Real Slim Shady	10	19	21
MXPX, Responsibility	10	16	17
(HED)PE, Bartender	10	6	6



"Dandy Warhols are consistently in the top 3 phones for us—sounds great on the air, and the album is phenomenal." —Kyle Guderian, WEQX-Albany

WEDG-Buffalo
PD/MD: Rich Wall
(716) 881-4555
Broadcasting Partners

	TW	LW	2W
PAPA ROACH, Last Resort	40	38	44
A PERFECT CIRCLE, Judith	38	29	37
METALLICA, I Disappear	37	25	38
3 DOORS DOWN, Kryptonite	35	25	38
RED HOT CHILI PEPPERS, Californication	35	30	38
KID ROCK, Wasting Time	35	25	33
GREEN DAY, Minority	25	21	0
CYPRESS HILL, Rock Superstar	24	20	17
DEFTONES, Change	23	16	26
THE DANDY WARHOLS, Bohemian Like You	23	15	20
STEPHEN ALLEN DAVIS, Like A Criminal	22	23	19
FUEL, Hemorrhage	22	11	12
ORGY, Fiction (Dreams In Digital)	22	14	0
U2, Beautiful Day	22	0	0
bt, Never Gonna Come Back Down	21	13	23
RAGE AGAINST THE MACHINE, Testify	21	13	19
INCUBUS, Stellar	20	14	20
FOO FIGHTERS, Next Year	20	16	14
NICKELBACK, Leader Of Men	19	22	21
GOOD CHARLOTTE, Little Things	19	11	0
HARVEY DANGER, Sad Sweetheart Of The Rodeo	18	22	19
EVE 6, Promise	17	26	23
QUEENS OF THE STONE AGE, The Lost Art Of Keeping...	16	12	10
INCUBUS, Pardon Me	15	18	15
METALLICA, No Leaf Clover (Live S&M)	15	19	14
KORN, Make Me Bad	15	22	12
RED HOT CHILI PEPPERS, Otherside	14	18	12
THE MIGHTY MIGHTY BOSSTONES, She Just Happened	14	15	16
SUM 41, Makes No Difference	14	20	18
FENIX TX, All My Fault	13	21	16
GOLDFINGER, 99 Red Balloons	12	21	16
LIMP BIZKIT, Break Stuff	12	11	18
VAST, Free	12	9	9
GODSMACK, Bad Religion	11	9	0
LIMP BIZKIT, My Generation	11	0	0
LIMP BIZKIT, Rollin'	11	0	0
EVERLAST, Black Jesus	11	0	0
UNION UNDERGROUND, Turn Me On Mr. Deadman	11	0	0
CREED, Higher	10	5	4
LIMP BIZKIT, Theme From Mission Impossible2	10	16	20

KKND-New Orleans
PD: Dave Stewart
MD: Laura Jones
(504) 679-7300
Clear Channel

	TW	LW	2W
RAGE AGAINST THE MACHINE, Testify	43	44	46
PAPA ROACH, Last Resort	42	44	43
A PERFECT CIRCLE, Judith	40	46	24
LIMP BIZKIT, Theme From Mission Impossible2	39	43	47
NICKELBACK, Leader Of Men	39	29	29
METALLICA, I Disappear	37	44	46
CREED, With Arms Wide Open	32	17	41
FUEL, Hemorrhage	30	28	27
3 DOORS DOWN, Kryptonite	28	44	46
RED HOT CHILI PEPPERS, Californication	28	45	44
FOO FIGHTERS, Next Year	28	29	8
INCUBUS, Stellar	25	25	22
DEFTONES, Change	24	26	26
VALLEJO, Into The New	24	19	21
GREEN DAY, Minority	23	12	0
SR71, Right Now	21	22	10
3 DOORS DOWN, Loser	21	12	15
QUEENS OF THE STONE AGE, The Lost Art Of Keeping...	20	24	21
DIXTER FREEBISH, Leaving Town	20	21	24
EVERLAST, Black Jesus	19	0	0
LIMP BIZKIT, My Generation	19	0	0
DISTURBED, Stupify	17	16	17
WHATEUS, Teenage Dirtbag	16	25	22
2 SKINNEEJ'S, Stockholm Love	17	17	21
8 STOPS 7, Satisfied	16	14	13
VAST, Free	13	12	11
RED HOT CHILI PEPPERS, Otherside	12	8	7
OFFSPRING, Pretty Fly (For A White Guy)	14	15	16
INCUBUS, Pardon Me	12	11	12
FOO FIGHTERS, Next Year	12	17	17
UNION UNDERGROUND, Turn Me On Mr. Deadman	12	12	13
LO-FIDELITY ALLSTARS, Battle Flag/Pigeonhead	11	0	14
OLEANDER, I Walk Alone	11	10	10
PAPA ROACH, Last Resort	11	7	44
STONE TEMPLE PILOTS, Sour Girl	11	9	11
ORGY, Fiction (Dreams In Digital)	11	15	0
DAYS OF THE NEW, Enemy	10	10	12
SEVENDUST, Denial	10	12	10
METALLICA, No Leaf Clover (Live S&M)	10	9	9
OLEANDER, Why I'm Here	10	11	10

KNRK-Portland
PD/MD: Mark Hamilton
(503) 223-1441
Entercom

	TW	LW	2W
WHATEUS, Teenage Dirtbag	46	52	46
OPM, Heaven Is A Halfpipe (If I Die)	45	43	36
GREEN DAY, Minority	45	41	0
bt, Never Gonna Come Back Down	43	43	25
PAPA ROACH, Last Resort	41	32	44
EVE 6, Promise	39	30	23
CAVAR, Tangine Spacedo	32	30	38
NICKELBACK, Leader Of Men	28	25	14
SR71, Right Now	27	29	23
3 DOORS DOWN, Loser	27	23	24
VAST, Free	27	18	22
HARVEY DANGER, Sad Sweetheart Of The Rodeo	27	20	12
MXPX, Responsibility	26	38	42
DIXTER FREEBISH, Leaving Town	26	26	24
STROKE 9, Washin' + Wandering	25	27	23
FUEL, Hemorrhage	25	17	17
FACE TO FACE, Disappointed	22	16	8
JIMMIE'S CHICKEN SHACK, Do Right	21	16	11
INCUBUS, Pardon Me	20	12	20
FENIX TX, All My Fault	20	16	18
EVERCLEAR, Wonderful	20	21	20
EVERCLEAR, AM Radio	20	19	20
U2, Beautiful Day	20	0	0
BLINK 182, Adam's Song	19	13	21
FOO FIGHTERS, Next Year	19	15	11
MOBY, Porcelain	18	12	8
ELWOOD, Sundown	18	30	44
FOO FIGHTERS, Learn To Fly	17	17	16
3 DOORS DOWN, Kryptonite	17	20	17
LIT, My Own Worst Enemy	16	14	16
CAKE, Let Me Go	16	15	13
KORN, Freak On A Leash	16	11	11
STROKE 9, Letters	16	12	17
8 STOPS 7, Question Everything	16	24	22
IBROULUSH, Touch And Go	16	29	39
ZEBRAHEAD, Playmates Of The Year	15	16	16
CREED, With Arms Wide Open	14	14	15
ORGY, Fiction (Dreams In Digital)	14	6	4
INCUBUS, Stellar	11	18	18

WFXN-Boston
PD: Cruze
MD: Laurie Gail
(781) 505-6200
MCC

	TW	LW	2W
DISTURBED, Stupify	44	40	41
PAPA ROACH, Last Resort	44	44	44
SR71, Right Now	45	41	0
Mike & Charlie, I Get Love (Fatboy Slim Remix)	34	34	37
P.O.D., Rock The Party (Off The Hook)	34	46	46
INCUBUS, Still Not A Player	34	22	22
EMINEM, The Way I Am	32	35	24
LIMP BIZKIT, Rollin'	30	0	0
LIMP BIZKIT, My Generation	29	0	0
INCUBUS, Stellar	27	35	26
DEFTONES, Change	26	26	27
(HED)PE, Bartender	25	25	23
UNION UNDERGROUND, Turn Me On Mr. Deadman	25	29	26
OPM, Heaven Is A Halfpipe (If I Die)	24	23	33



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The DJs Who Really Meant Something

BY RICHARD SANDS

This industry is filled with people who spent their formative years with a radio glued to their ear. Many a night, I fell asleep with my little transistor radio still on, only to find the battery dead in the morning. And of course, I had my favorites. **Dave Diamond** on **KBLA**, who would take me on a trip down the many levels of his "Diamond Mine." When **Matt Smith** told me how he used to call **Johnny Mars** on **WXRT**, I totally flashed back to my younger days when I myself used to call radio DJs—I vividly recall phoning the late **B. Mitchell Reed** (**KFWB** and **KMET**) to pester him to play the songs I thought were cool. Later in my college days at Berkeley, I loved listening to **Dusty Street** on free-form **KSAN**—she could play just about anything, and often did! Recently, when I asked people in the biz who their favorite DJs were, it really struck a nerve. The response was so massive and heartfelt. Here's a look at some of your early favorite radio DJs:

Tom Biery

WARNER BROTHERS

"By far the favorite DJ I grew up with was **Kid Leo** on **WMMS**. Circa '74-'80, 'MMS was unreal radio. Passion came screaming out of the speakers, both from the jocks and the music. I lived about 75 miles from Cleveland, out in the country in Pennsylvania, so I put an outdoor antenna on my parent's house to pick up Leo better. I would often have to switch to mono mode on the receiver to get it in. Leo was on from about 3-6 every afternoon, and I would rush home from school to listen. At that time I was turned on to Springsteen, Southside Johnny, Roxy Music, New York Dolls, Boomtown Rats, and the list could go on and on. Leo always made me feel like I was special, getting turned on to new music—all through this incredible DJ and radio station. In about the 8th or 9th grade I actually made a rug of the Buzzard logo in art class! Years later, as the local promo guy in Cleveland for Warner Brothers, I gave the rug to Michael Luczak who was the PD at the time. Needless to say, Kid

Leo is one of the main reasons I got into this biz. I would do anything for some of his classic shows on tape."

Jim Trapp

KTBZ-HOUSTON

"When I was getting started in California there was this guy on the air at **KFRC** named **Eric Chase**. He was the absolute pinnacle of how I wanted to sound. Crisp, personable—a real boomer in the best Drake tradition who nonetheless sounded like he was sitting right next to you in the car as we cruised through the blazing heat of a Valley summer. Not to put too fine a point on it, but when I realized I could never do what Eric did, that I just didn't have it, that's when I decided to dedicate myself to programming. So, although Eric Chase proved an impossible standard to meet, he nonetheless helped me in the direction that, as it turned out, was my first, best destiny. Best of all, in his incarnation as **Paul Christy** he now works with me as my P.M. driver on **The Mix** in Houston. I'm still in awe of his natural and flowing talent and the hall-talk I have with him out-

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classes any consultant you'd care to name with the exception of Guy Zapoleon."

Kris Metzdorf

ATLANTIC RECORDS

"Poobah be his name! Actually, it's Arthur Penhallow from WRIF in Detroit. The man is a legend! If you hear Arthur's soothing yet booming voice once, you will never forget it. To propel me back in time to middle and high school, all I need to hear is Arthur P. "coming at me on the radio" in summertime with a foghorn and the one word that Arthur single-handedly made famous in Detroit—"Baby!" It sounds like an ordinary word but Arthur P. has a way of making ordinary things sound extraordinary and he propelled the word *baby* to a whole new level in Detroit. He's quite simply the best."

Dan Masch

PRESIDENT, INFINITY RADIO

"My favorite disc jockey growing up was Johnny Randolph at WAKY and WKLO in Louisville. There was always a buzz that surrounded the station—they were on top of every major event going on at the time. He made the station come alive and I was immediately drawn into both stations as a listener—like they were part of my own family. I used to picture all of the jocks there sitting around in some big lounge smoking cigarettes with their crushed purple jackets on. I had a big imagination and they played right into it."

Rob Goldklang

WARNER BROTHERS

"Mine was definitely Jed the Fish. I remember growing up listening to him every day. He has always been so creative and completely bizarre as well as a great source to hear new music. He was never afraid to push the limit. I remember being an intern at KROQ watching him and being completely blown away at the things he would say and do. He is someone at radio that loves the format, really cares, and has a trademark sound and quality to him. He will always be a classic talent."

Steve Kinnaman

WXRK-NEW YORK

"I grew up in the suburbs of Washington D.C., and when I was but a youth, I used to "surf" the AM dial, checking out stations like WPCG, WEAM, and WINX. But I also used to check out FM in its early days, and

heard the advent of the original WHFS. Not too many people realize those call letters mean 'High Fidelity Stereo.' Anyway, it was an M.O.R. station by day, but at night is when the inmates really took over the asylum, and made a big impression on me. I remember listening to these guys they had on called Spiritus Cheese and Cerph—plus that's when they had on Damian, Weasel, and several others who had an influence on me."

John Dugan

SQUINT

"Vic Porcelli from WDHA-Morristown, N.J. was my favorite DJ growing up. Being very, very close to New York, you always heard the big guns like Imus, Pat St John, and Howard Stern, but Vic was local, had a great delivery, and made you feel that WDHA was 'your' radio station. I listened to him in the afternoons and one of his signature production pieces was the 'Is Vic There?' Monty Python talk radio call-in skit. I hear Vic is doing really well in St Louis with Joe Larson and the folks at The River."

Lynn Dorfman

KMYZ-TULSA

"I was a huge fan of a couple of mid-day jocks in my formative years. I guess I always knew my lot was not in being a big-dollar drive-time jock. My absolute faves were both Houston guys for a while. First, Harvey Kojan, now PD at the big Norfolk rock station was on KLOL as Dr. K. I liked the brevity with which he delivered info in a time when KLOL was very 'new music' (modern) intensive, circa '87-'88. I also was a huge fan of his mid-day counterpart on KRBE at the time Chris Kelly. With Kelly it was an uncanny ability to be funny and identify the station all on a seven-second ramp—the guy took 'glib' to new levels and still stands to me as the best Alternative rock jock who never worked in the format."

Mark Jan

TVT RECORDS

"I listened to a lot of bad Philadelphia Classic Rock growing up...jocks like Michael Tearson, Ed Sciaky, Mike Wolf (now at KTCZ), John DeBella's Morning Zoo on WMMR. I remember in 7th grade Trish Morello's *Trish Trash* on WPST outta Trenton was all the talk in the cafeteria each morning. But some great college radio influenced me a lot as a teenager. Randy Now on WTSR (Trenton State) intro-



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duced me to all of the great '80s punk-rock bands like Flipper, Black Flag, The Descendents, etc. WPRB had several anonymous monotone jocks who hosted various experimental new age programs, playing Brian Eno, Stephan Micus, and Kitano records that we used to get stoned to Sunday nights in the school parking lot."

JAY TAYLOR

91X-SAN DIEGO

"Shotgun' Tom Kelly was an influence to me when I was a kid growing up in San Diego. He was a great AM radio jock in the magic time of the late '60s-early '70s AM pop hits. He brought great energy to the airwaves. He's now in Los Angeles at K-Earth 101. Later it was Jim Ladd at KMET. The station was great to begin with—a real together family feel. It's a philosophy that I've tried to carry into every station I've ever programmed. Jim was such a big part of that family. He was (and still is) very creative with his show. Tying current issues into theme blocks of music. Great stuff while under the influence (and I'm sure he was)."

ARTHUR PENHALLOW

91X-SAN DIEGO

"Growing up in North San Diego County I was all about 91X and KROQ. The jocks on 91X that I really remember digging were Steve West, Mike Halloran, Robin Roth, Billy Bones (all of whom I've had the honor of working with) as well as Oz Medina, Pam Wolf, and Flo Rogers. On KROQ I always dug Jed, Tami Heide, and Richard Blade. On the rock tip: Cynthia Fox, Bob Coburn, and Jim Ladd."

JED THE FISH

CAPITOL RECORDS

"My friends and I were convinced that Jim Ladd was Jim Morrison! We used to listen to him and call each other on the phone and say, 'Did you hear what he just said? Dude, I'm tellin' you...he's Morrison.' My brother and I were members of the Frazer Smith 'Cool Patrol' when The Fraz was on KLOS, back in the day. I met both Mr. Ladd and Frazer and both were very nice and open to talk about the glory days. Jed The Fish is Alternative's finest DJ and Jim Rome's sports show is simply the best show on radio."

JIM LADD

KNRK-PORTLAND

"Growing up in the U.K., my favorite

was a guy called Steve Wright. By far, he's the funniest person I've ever heard on radio. In the U.S., I'd have to say Big Rick Stuart. He's the best in the country at 'localizing' with his stories and anecdotes. No wonder listeners loved him!"

JIM LADD

HOLLYWOOD RECORDS

"Jay Taylor, a.k.a. 'The Jammer.' I'm one of the very few who actually heard him go under the name Jammer on KLUC-Las Vegas, playing Human League and Soft Cell around '82-'83. He was very upbeat with a very deep voice. Another favorite was the duo of Ken Jordan and Romney the Rocket—they were two DJs from KUNV, who played the most amazing music."

ARTHUR PENHALLOW

KXTE-LAS VEGAS

"A couple of DJs that really hit home with me when I was uh...younger: First, Arthur Penhallow of WRIF where, ironically, I ended up working for over three years. He always made it seem that he was having as much fun as the first day that he was on the air. This convinced me that this was the kind of job I wanted. Arthur always has had the ability to make whatever he's talking about seem special. His show always had 'surprise guests' popping in and calling him—making him seem bigger than life. In fact, he is bigger than most rock stars in Detroit. Jed The Fish is most likely the best jock on the air. I used to have my friends on the West Coast send me cassettes of Jed. His natural ability to be hip and make you crack-up without seeming like he was really working at it has always been amazing. Jed is a true original, and possesses a great maniacal laugh. The true test to his air work is the amount of young radio jocks that have patterned themselves after Jed."

JOHNNY MARS

DREAMWORKS

"My favorite was Johnny Mars at 93 XRT in Chicago. I used to call him at night and beg him to play my favorite bands: Ministry, Pailhead, Nitzer Ebb, but most of all, Naked Raygun. I used to have conversations with him about how Naked Raygun could be a big band if he just played them. I asked him, "How great would it be if Naked Raygun, a tiny Chicago band, could be big all over?" I was like 16 at the time, he finally played "Understand," but the hit on the record was "Entrapment." Oh well, little did I

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know a promotion guy was born. To this day, whenever I go home, I still listen to him because I think he's one of the best."

WPLA-JACKSONVILLE

"I never was a huge fan of DJs until I got into radio. My favorite jocks are and were **Sean Demery**, **Tim Virgin**, and **Wil Pendarvis** at 99X. I loved the old *Ron & Ron Show* on 95 'YNF' in Tampa. Most of all, I remember the big voice guys of stations like 98 **KUPD** in Phoenix, **K-ROQ**, and people like **Charlie Kendall** and **Joe Kelly**. There's nothing like hearing a great sweeper—it makes a station seem so huge."

WHFS-WASHINGTON

"I was lucky to work with **Ray White** at **WLIR** early in my career. He had the absolute best 'ears' of anyone I've ever worked with and was the consummate music director who loved all genres of music. I'll never forget him giving me the advice: "Your audience can hear a smile," talking about delivery, and also I remember Ray discovering a hidden track on *London Calling*, calling me into the music office, as we listened to 'Train In Vain' for the very first time. The other favorite is, of course, **Vin Scelsa**. I'm not sure if I admired Vin more for his amazing talent or his refusal to give in to 'formatted' radio. Following Vin on air at **WXRK**, doing cross-overs with him and just watching him do his radio show was a great experience. Talk about *Survivor!* Vin Scelsa is the true survivor of Alternative—although he would hate that label."

WHFS-WASHINGTON

"My favorite DJ growing up was **Jack Malloy** on **WDVE**-Pittsburgh, who did overnights. Jack was a strange guy. He didn't try to sound cool, but you could tell he was, and he had a really unusual persona. Jack seemed dark and a little mysterious—I dug that."

WXRK

EPITAPH
"Without a doubt, the single most influential DJ in my life has to be **Rodney Bingenheimer**. In 1976, Bingenheimer took to the airwaves at **KROQ** in Los Angeles where he's been ever since. He gave me my first dose of bands like the Sex Pistols, Siouxsie & the Banshees, Blondie, The Ramones, Suburban

Lawns, Redd Kross, TSOL, Adolescents, The Go-Go's and so much more. In the late '70s and early '80s, if you wanted your band's records to have a chance to be played on **KROQ**, you went to the Rock & Roll Denny's and paid homage by buying Rodney a patty melt. Rodney has always been on the cutting edge of what's happening both locally and globally. Rock & Roll Denny's is now a "Denny's Diner," the sweet aroma of hairspray has been replaced by The Moon Over My Hamie, but my debt of gratitude to Rodney will remain for years to come."

KROX-AUSTIN

"The only DJs I remember are the ones who were rude to me and hung up on me when I was a bratty 13 year-old calling to request Madonna songs. I got into this business by accident. I can blame only **Joel Habbeshaw** for my current position. And not because I admired his air talents, but because he lured me into the radio world, and if it wasn't for him, I'd probably be a physical therapist, making lots of money and living in a huge house on the lake. Thanks a lot, Joel."

WXRK-TALLAHASSEE

"Mine is **Neal Rogers** in Miami. For years he was on **WIOD**, and now he's on **WQAM**. He is such a bastard. Neal makes Howard Stern look like an amateur. When he's on fire, his fast-paced diatribes are monstrous. He pushes buttons without sounding like he's trying to push them. When you listen, you can't help but to have genuine love for him, or feel a genuine hate for him. When I was 17, I worked on a construction site and we would all listen to him while we worked. One hundred manly construction workers listening to an openly gay man freak-out on the sheriff of Broward County because of the sheriff's arrest of the guys in 2 Live Crew. Neal used every slur in the book describing the sheriff and the sheriff's Latin heritage—and all of us on that construction site were glued to the radio waiting for him to be taken off the air or arrested. That was a really weird experience. Neal is god!"

BLACKBIRD RECORDS

"My favorite DJ growing up was **Anita Gevinson** on **WMMR** and then **WYSP** in Philly—she was a

ballsy chick back in the day when there weren't many on the radio."

Kim Monroe

KNDD-SEATTLE

"Hands down my favorite and most influential jock growing up was **Kid Leo** on **WMMS**. I was lucky that I could pick up both Cleveland and Pittsburgh radio stations, because there wasn't much influence in Youngstown. I just loved listening to him, because I thought he knew everything about everyone. He did great interviews and was just sooo laid back and comfortable."

Paul Kriegler

KEDJ-PHOENIX

"**Larry Lujack** was my most 'influential' DJ. His book *Superjock* was and is required reading. Everything about that book was a big warning about getting into the business. It didn't deter me—probably because I read it at such a young age. When I was growing up in Omaha, Larry could be heard until the sun rose on AM89 **WLS**-Chicago. Larry told the best stories. He was a storyteller, simply put. I tell my jocks to this day to go to reel-radio.com and listen to Larry's old airchecks, and note how his voice commands the listener, and how he relates a story—as if he was right there telling it to you. Larry's "Animal Stories" was an amazing bit. Larry's back on the air in Chicago...lives in Santa Fe and Zephyr's his daily show back to Chicago. God Bless Superjock! Other jocks I've always admired: **Big Rick Stuart**, **Jed The Fish**, **Freddy Snakeskin**, and the entire airstaff of the old "Mighty 1290 **KOIL**" in Omaha."

Marta Whitney

KEDJ-PHOENIX

"There's lots of DJs I've loved. Alternative DJ, Male: **Jed The Fish**, of course—and I've told him once when I was gettin' drunk. I hope he took it as a compliment—I think he did. Second would be **Steve Masters**, 'cause nobody does a better 'Dude' than 'Buddy, buddy.' My third is **Chris Ripley** at **KXTE** in Las Vegas. For Alternative DJ, Female: There are some good ones like **Robin Nash** here at **The Edge**. But hands down, I'd have to say **Jayn** at **KNRK**-Portland. She's intelligent, able to act, sounds sexy, and lives the lifestyle. She is tops!"

Steve Tipp

ARTISTSdirect

"I was a huge radio fan in high school and was really into **KMET** in its free-form days. **Steven Clean** was the afternoon drive DJ and he was a totally wacked-out, anything-could-happen jock. When a new album came out he played his favorite songs over and over throughout the show—if it was a great new song, he played it a few times in

a row. This could be Jackson Browne, The Eagles, or it could be Funkadelic. The music was really broad, the format was free-form and it sounded like a party on the radio. As I started moving towards **KROQ** there was one man who was the wildest, craziest jock, **Frazier Smith**. His Friday and Saturday night shifts were mania with him screaming about the **Sex Pistols**, 'Sing along and bark like a monkey,' and just this crazy frenetic shit. Radio during my formative years was broad, unpredictable, personable and a lot of fun. And my favorite jocks today keep that feeling alive."

Chris Williams

99X-ATLANTA

"Believe it or not, growing up in Athens, Ga. I was listening to Atlanta radio most of my life. I started emulating the Urban jocks on **V103**. **Ryan Cameron** was one of my first idols. After getting into radio I listened to **Wil Pendarvis** on **99X** until he split, then my jocks and I would sit around dissecting the brilliant breaks we heard from **Sean Demery** each day. My favorite was the time a song ended...second of dead air...Sean clears his throat...then starts the next song. I thought it was sheer genius. One of the guys who impressed me as much as anyone was an overnight guy in Athens named **WC**. This guy sounded like he didn't have any business being on the air. He didn't talk DJ, he didn't sound DJ, he didn't think DJ. I would kill for his delivery, because it was the most real person I've ever heard on the radio—dangerous radio. **WC** sounded like a cross between Johnny Fever and 'Chris' from *Northern Exposure*. By the way he is out of radio and somewhere in the desert—if anyone needs an overnight guy, I'll track him down and send him to you with my recommendation."

Scott Jameson

WRZX-INDIANAPOLIS

"Growing up in Cleveland I was fortunate to have two killer stations to listen to—one on the AM, **CKLW**, and one on the FM, **WMMS**. No one got the weekend going like **Brother Bill Gable** on 'The Big 8.' On the FM side, my favorites were all the jocks that made up the 'MMS lineup in the late '70s: **Kid Leo**, **Denny Sanders**, **Matt the Cat**, and of course **Murray Saul** 'The Get-Down Man.'"

Dave Beasing

JACOBS MEDIA

"I grew up in Falls City, Nebraska, which for Hillary Swank fans is the town where the true story from *Boys Don't Cry* was set. Somehow I made it out alive. And it was midway between Omaha and Kansas City, which have been great radio markets through the years. A lot of talented jocks and programmers have come through those cities. As is sadly common in our business, two of my favorite morning jocks turned out to be major alcoholics. One has told his

story to *People* magazine and others, so I'll go ahead and use his name. **Jimmy O'Neill** hosted *Shindig* on NBC-TV and was a top-rated L.A. jock before severe drinking landed him in Omaha. I was impressed with his L.A. connections, and that he'd been a guest on the *Flintstones*, renamed 'Jimmy O'Neillstone.' The other, who shall remain nameless, did mornings on **KCMO** in Kansas City. I remember hearing him do the New Year's Eve morning bit where you get drunk on the air with a State Patrolman on hand to document it. Years later a buddy of mine mentioned that an old jock that was trying to get over his drinking problems was homeless and sleeping on his couch. It was him, the jock I'd idolized in my youth. There were all kinds of lessons learned from listening to those guys—both professional and personal."

Rene Sandbloom

KROQ-LOS ANGELES

"I grew up in L.A., and back in late '79 or so, I started listening to **Jed The Fish** on **KROQ**. He was very refreshing—just so completely unique and original."

Tom Osborn

THIRD RAIL

"I'm probably not the person to ask on this one, because all my favorite/most influential DJs in my formative years came from **FMTV** (CU-Boulder, a college-programmed TV station), **WNUR** (Northwestern's student station in Chicago) and **KXLU**... all non-commercial stuff. I do know that I miss hearing **Roland West** on the air—I loved the way he sounded—so low-key, ironic, and with a bitter bite. He ruled. It always felt like he gave a shit."

Mike Stern

KXPK-DENVER

"The biggest influence on me had to be **WRIF**, at the time it was programmed by **Fred Jacobs**. Every afternoon while I did my paper route I listened to **Arthur Penhallow** religiously. 'Baby' and 'Kick Ass' became part of my vocabulary because of him. Every morning it was **J.J. & the Morning Crew** with **Dick the Bruiser**. I still plan to bring back 'Prime Cuts Thursday' somewhere. I lived with that station and am proud to say I still have my collection of **WRIF** commemorative stickers including the rare **Stones** sticker they had to recall because they didn't have permission to use the lips and tongue. That's what a geek I was. I also have to mention listening to **The Electrifying Mojo**, who was 'live from the Mothership' every night—I was a charter member of the **Midnight Funk Association**. He gave away roses to female listeners and introduced me to Parliament, older Prince, and tons of great funk. Finally, in an effort to make him feel old, I have to mention 'Radios In Motion' with **Mike Halloran**. That was my really first exposure to 'alternative radio.'"



Steve Kingston



Brian Schock



Cathie Blum



Chris Muckley



Dan Maso



Dave Beasing



Steve Tipp



Gary Swaback



Kim Monroe



Kim White



Mark Hamilton



Matt Smith



Dave Wellington



Steve Leeds

Sadie Dunn

WPLY-PHILADELPHIA

"The minute I heard of this topic, I immediately thought of somebody. **Jonathan L** was and is the most influential DJ in my life. When I was in the thick of teen angst, Jonathan's *Virgin Vinyl Show* on **KLPX** was like a musical life raft. Growing up on the east side of Tucson, my purple hair and love for the Sex Pistols didn't go over well with my Trans Am-driving, mullet-headed, comb-in-the-back-pocket, 'Skynard-lovin' classmates. Sunday night was a weekly reminder that I wasn't a complete freak. It was the first place I heard everything from Black Flag to Jane's Addiction to Madonna. Jonathan possesses the quality that separates the good from the great. I always felt like he was speaking directly to me. He was and is the most passionate music fan I know. I eventually became his intern and he has continued to encourage and support me in my own radio career."

Errol Kolosine

ASTRALWERKS

"I've thought a lot about it and this is just the inescapable truth: The DJs that meant the most to me growing up were unquestionably my two older brothers! Since I was a baby, my older brothers consistently played the latest and most exciting music every single day in our home. I owe my current musical passion and knowledge 100 percent to **Ron** and **Jeremy Kolosine**. The Brothers worked it out!"

Mike Hanson

KPOI-HONOLULU

"My favorite and most influential DJs were definitely **Jed The Fish**, and **Richard Blade**. Growing up in L.A., I was an official **KROQ** groupie. I remember when **KROQ** started, and **Jed The Fish** has always been one of my favorites for the simple fact that he was an original. You will never find a jock like him anywhere else. Of course, growing up in the '80s in L.A., I loved the whole '80s music scene, and would go to the Florentine Gardens when **Richard Blade** would spin records there. Plus he has that great accent. Then after moving to San Diego, I was a big **Mike Halloran** fan. It was so great to listen to someone on the air who was so passionate about the music and the bands. He was an inspiration for me to get into radio and take my love of music and put it to good use. Then when I moved back to L.A. in the early '90s, I loved **Kevin & Bean**. They always made me laugh on my way to work. It makes me happy to see them become the success that they've become at **KROQ**, because I always thought they were great. Now that I actually am a DJ, I know there's nothing better than to have a listener come up and tell you that you're their favorite DJ. It validates what you do every day and

makes it all worthwhile. It's a great life we have, eh?"

Scott Zimmerman

NITRO RECORDS

"I actually spent more time riding my bike to various record stores to blow my allowance on Buzzcocks and X albums than I did listening to the radio when I was a kid. But when I did tune in, I'd listen to **Rodney Bingenheimer's** show and to **KROQ** during **the Dusty Street**, **Freddie Snakeskin**, **Jed The Fish (Guppie)** era. When I first moved to Salt Lake City I'd listen to **Todd Nuke'Em's** show on **KJQ** during my janitor shift."

Ron Dunn

KWOD-SACRAMENTO

"My most influential DJs would probably be a tie between **Broadway Bill Lee** and **Alan Kable** when they both worked in Minneapolis. I learned a great deal just by watching them run the board, answer phones, see them edit bits, etc. They seemed like rock stars to me—they were so polished and smooth."

Alan Kable

KWOD-SACRAMENTO

"The jock I thought was god, and shamelessly plagiarized for the first several years of my career, was **Alan Kable**! He was on **KDWB** and later **WLOL** in Minneapolis."

Kelvin Sandora

KTCL-DENVER

"Growing up in Detroit, my favorite radio show was **Steve Dahl** and his morning crew. I was really young and my older brother would turn to it on our way to school—it was kind of naughty and I loved all the voices and characters. After **Steve Dahl** was fired and left the market, I never thought the morning shows were as good. Last summer I did a live remote in Boston for **Sam Adams Beer**. Several key markets were there including Chicago's **Steve Dahl**! I was pretty excited to meet him, needless to say. I was, however, put off when I found he wouldn't be arriving on the shuttle with the rest of the afternoon shows—he had a private car service for himself. His entourage showed up later and they took up three broadcasting spaces! The other afternoon shows rolled their eyes and kept to themselves. I stood by his booth and watched the show for a while

and couldn't help wondering, 'What happened to **Steve Dahl**? What I was told was, 'He quit drinking and wasn't funny anymore.' But even worse was the whole prima donna shit goin' on, and having the other people on mic just there to laugh or giggle at the drop of a hat. I never bothered to introduce myself. Then, just this past winter, I again found myself in the same room with him. It was in New York at the premiere party for *The Sopranos*. This time I did introduce myself and told him how I listened to and loved him back in the Detroit days. I also told him how 'different' I found him to be at that Boston remote and that it was not a change I expected. After talking at length, I realized we had all just grown up a little and it takes a lot more to stay in this biz than simply 'dick jokes' and wacky voices. What was ballsy back then is commonplace now (although I did enjoy hearing that **Steve Dahl** irreverence). I soaked up all the advice I could. Like it or not, you gotta admire those people who can both adapt to, and manipulate their situation, 'cause things always change."

Howard Leeds

UNIVERSAL

"Unfortunately, my parents were Christian fundamentalists, so we weren't allowed to listen to radio (we kept live roosters in the house to use as alarm clocks). Maybe that's why I'm so passionate now, since I was deprived of radio as a kid. It's also the same way with other things—like bowling and pornography. The other unfortunate part was, during mating season, we kept waking up in the middle of the night thinking it was morning. It's amazing how much a chicken's orgasm sounds like a rooster's crow (and when I figured that out, who the hell needed radio...or pornography!) So I'm sure you'll understand if I excuse myself from this exercise. You could ask **Steve Leeds**, however. I'm sure he has great stories about listening to **Marconi** in the early days. Or at the very least, hearing about the **Martian invasion** from **Orson Welles** a few years back."

Steve Leeds

UNIVERSAL

"No, **Howard**. Actually it was **Murray The K**—I grew up listening to him and later in college interned for him, which eventually lead to my first radio job. And also **Vin Scelsa** at **WFMU**, who gave me my first exposure to free-form, non commercial radio." ■

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Stone Temple Pilots



SINGLE: "Sour Girl"
ALBUM: *No. 4*
LABEL: Atlantic

Despite "grunge" being long-considered a thing of the past, and despite Scott Weiland's very public bouts with drug addiction, the Stone Temple Pilots have managed to survive. With their fourth album on Atlantic—the simply titled *No. 4*—STP prove their skills in the craft of songwriting and the now-sober Weiland has emerged as an apt and charismatic frontman for a band that finds itself at the forefront of Alternative rock.

While there has been an overflow of pop/punk/rap/rock acts, Stone Temple Pilots come as a refreshing dose of cleverly-constructed alt-rock songs that easily flow between hard-hitting and the subdued. Having the advantage of being able to stand apart from the rest, they've also got years of experience and talent to keep their success

going. Combining Dean DeLeo's firm grasp of clean riffs, bassist Robert DeLeo's contributions to songwriting, and Weiland's vocals which can encompass melodic songs like their current hit "Sour Girl" to more full-frontal rock, STP produce a steady stream of radio-ready songs that attract heavy rotation.

Santa Cruz native Scott Weiland and Jersey-born bassist Robert DeLeo first met at a Black Flag show in L.A. after discovering they shared something in common: their girlfriend. Oddly enough, this uncomfortable commonality led to a musical partnership. Later they recruited drummer Eric Kretz and Robert's brother Dean on guitar. Originally calling themselves Mighty Joe Young, the soon-to-be Stone Temple Pilots moved to San Diego where they were able to play live regularly and perfect their alt rock sound.

Their first release, 1992's *Core*, came out amidst an explosion of successful Alternative acts and the "grunge" sound. Catchy songs

such as "Sex Type Thing," "Plush," and "Wicked Garden" had STP cutting through the clutter, however, many criticized the band and especially Weiland's vocals—as too closely resembling that of then mega-grunge stars Pearl Jam. But the album was still an undeniable collection of crafty melodic hard rock, and it sold seven million copies, earning them a Grammy for "Plush."

Their 1994 release, *Purple*, was also hugely successful. It contained hit songs "Vaseline" and "Interstate Love Song." The album debuted at Number One in the U.S. album charts and remained there for three weeks. *Tiny Music...Songs From The Vatican Gift Shop*, released in 1996 was an excellent follow-up, but their success was interrupted due to Weiland's ongoing drug problems. That same year Weiland was ordered to a drug rehabilitation center following his arrest for possession of heroin and cocaine. After the release of his 1998 solo album, *12 Bar Blues*, Weiland was again arrested for violating his probation.

for violating his probation.

The band unofficially broke up due to Weiland's seemingly unending problems but reunited for their fourth album, *No. 4*, released last October. The album marks a return to STP's heavier sound and a new maturation of their songwriting. Songs such as their single "Sour Girl" and "Atlanta" show that STP can be melodic and pop-minded, and they serve to balance more rocking, riff-laden songs like "Heaven & Hot Rods" and "Sex & Violence." Also featured on *No. 4* is the production and mix work of producer Brendan O'Brien who has worked with the band since *Core*, and who also supplies backing percussion and piano on selected tracks.

Although *No. 4* was released while Weiland was serving a 12-month sentence, the singer's new-found sobriety is propelling STP's success. The band is currently on tour with the Red Hot Chili Peppers.

—Kathleen Richards

ActiveRock		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	PAPA ROACH - Last Resort (DreamWorks)	1362	1350	+12	50
2	2	3 DOORS DOWN - Loser (Republic/Universal)	1275	1259	+16	49
3	3	A PERFECT CIRCLE - Judith (Virgin)	1057	1176	-119	51
4	4	METALLICA - I Disappear (Hollywood)	1025	1081	-56	50
5	5	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	925	1054	-129	46
6	6	DEFTONES - Change (Maverick)	921	949	-28	45
9	7	PRIMUS - N.I.B. (Divine Bovine)	906	833	+73	40
8	8	3 DOORS DOWN - Kryptonite (Republic/Universal)	889	898	-9	49
7	9	GODSMACK - Bad Religion (Republic/Universal)	881	901	-20	43
11	10	DISTURBED - Stupify (Giant)	767	714	+53	42
14	11	FUEL - Hemorrhage (Epic/550 Music)	709	589	+120	42
13	12	INCUBUS - Stellar (Immortal/Epic)	697	634	+63	38
12	13	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	674	672	+2	47
10	14	CREED - With Arms Wide Open (Wind-Up)	659	720	-61	41
16	15	NICKELBACK - Breathe (Roadrunner)	611	565	+46	42
32	16	GREEN DAY - Minority (Reprise)	501	265	+236	34
<p>9 The majority rules "Minority" a hit! KRAB-Bakersfield spinning 26 and KICT-Wichita spins 25.</p>						
15	17	UPO - Godless (Epic)	488	587	-99	30
17	18	8 STOPS 7 - Question Everything (Reprise)	486	500	-14	34
19	19	RAGE AGAINST THE MACHINE - Testify (Epic)	476	472	+4	37
22	20	FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	463	415	+48	37
30	21	CREED - Are You Ready (Wind-Up)	458	304	+154	33
24	22	VAST - Free (Elektra/EEG)	435	403	+32	36
23	23	(HED)PE - Bartender (Jive)	429	408	+21	39
28	24	COLD - Just Got Wicked (Flip/A&M)	371	317	+54	36
21	25	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	353	422	-69	28
20	26	KORN - Somebody, Someone (Immortal/Epic)	319	434	-115	29
D	27	A PERFECT CIRCLE - 3 Libras (Virgin)	308	—	new	28
25	28	LIMP BIZKIT - Theme From Mission Impossible 2 (Hollywood)	298	386	-88	23
29	29	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	274	315	-41	24
31	30	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	272	296	-24	21
D	31	ORGY - Fiction (Dreams In Digital) (Reprise)	263	—	new	24
D	32	LINKIN PARK - One Step Closer (Warner Bros.)	254	—	new	28
33	33	ISLE OF Q - Little Scene (Universal)	243	260	-17	25
D	34	LIMP BIZKIT - My Generation (Flip/Interscope)	235	—	new	23
35	35	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	230	219	+11	19
26	36	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	221	352	-131	23
D	37	LIMP BIZKIT - Rollin' (Flip/Interscope)	218	—	new	19
<p>9 Pass the Bizkits please. Both of them. "My Generation" rockets 0 to 235 spins in one week with its companion "Rollin'" right behind.</p>						
37	38	SR71 - Right Now (RCA)	213	215	-2	11
34	39	DOPE - You Spin Me 'Round (Like A ... (Epic)	207	259	-52	23
36	40	APARTMENT 26 - Backwards (Hollywood)	200	215	-15	22

HyperACTIVE	SPINS	TREND
GREEN DAY - Minority (Reprise)	501	236
LIMP BIZKIT - My Generation (Flip/Interscope)	235	235
A PERFECT CIRCLE - 3 Libras (Virgin)	308	220
LIMP BIZKIT - Rollin' (Flip/Interscope)	218	218
CREED - Are You Ready (Wind-Up)	458	154
FUEL - Hemorrhage (Epic/550 Music)	709	120
MEGADETH - Kill The King (Capitol)	196	117
U2 - Beautiful Day (Interscope)	116	116
EVERLAST - Black Jesus (Tommy Boy)	105	105
LINKIN PARK - One Step Closer (Warner Bros.)	254	98
ORGY - Fiction (Dreams In Digital) (Reprise)	263	97
PRIMUS - N.I.B. (Divine Bovine)	906	73
INCUBUS - Stellar (Immortal/Epic)	697	63
AC/DC - Meltdown (Elektra/EEG)	175	59
COLD - Just Got Wicked (Flip/A&M)	371	54
DISTURBED - Stupify (Giant)	767	53
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	463	48
NICKELBACK - Breathe (Roadrunner)	611	46
LIQUID GANG - Closer (Atlantic)	51	45
THE WALLFLOWERS - Sleepwalker (Interscope)	62	43
VAST - Free (Elektra/EEG)	435	32
CRUSHDOWN - This (Independent)	50	29

ActiveRock CHARTBOUND	SPINS
AC/DC - Meltdown (Elektra/EEG)	183
RADFORD - Closer To Myself (RCA)	179
PAPA ROACH - Broken Home (DreamWorks)	149
EVERLAST - Black Jesus (Tommy Boy)	112
U2 - Beautiful Day (Interscope)	112
ULTRASPANK - Where (Epic)	87
STATIC-X - Love Dump (WB)	83
LIQUID GANG - Closer (Atlantic)	79
SLASH'S SNAKEPIT - Been There Lately (Koch)	67
TONY IOMMI - Goodbye Lament (Divine)	57

ActiveRock RECURRENTS	SPINS
INCUBUS - Pardon Me (Immortal/Epic)	476
KORN - Make Me Bad (Immortal)	396
GODSMACK - Keep Away (Republic/Universal)	373
CREED - Higher (Wind-Up)	369
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	334
GODSMACK - Voodoo (Republic/Universal)	334
CREED - What If (Wind-Up)	301
GODSMACK - Whatever (Republic/Universal)	295
STAIN'D - Home (Capitol)	294
STAIN'D - Mudshovel (Elektra/EEG)	284
ROB ZOMBIE - Dragula (Geffen/Interscope)	261
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	232
BUSH - The Chemicals Between Us (Trauma)	228
FOO FIGHTERS - Learn To Fly (RCA)	223
LIMP BIZKIT - Rearranged (Interscope)	217
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	212
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	206
LIMP BIZKIT - Break Stuff (Flip/Interscope)	201
KORN - Falling Away From Me (Immortal/Epic)	197
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	196

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CRS-Southwest Wrap-Up, Part 2

BY JAMIE MATTESEON

One of the best sessions during the recent CRS Southwest Seminar was the Programmers Panel which brought together such programming pros as John St. John (KYGO-Denver), Dean James (KSCS-Dallas), Dene Hallam (WKHX, and Eagle 106.7-Atlanta), Scott Huskey (Rusty Walker Programming) and Roger Allen (KONO-San Antonio).

Moderated by KCYY-San Antonio OM Steve Giuttari, the panelists and radio and record attendees in the audience discussed a variety of music issues currently facing programmers. Here's a recap of some of what was said:

How long should you play a record?

John St. John: "We hold on to a record as long as research dictates and we also have a powerful recur-

"You can't depend on the record labels for the success of your station."—Roger Allen

rent category. You don't have to worry about the big hits. They will show themselves to you. It's the songs that are not obvious hits and sitting in your mid-chart area that you need to look at and ask yourself, 'Is this a good song for my station?'"

Dene Hallam: "Not enough PDs have the courage to go with a record. Before BDS and Mediabase came along, songs became hits in our format because they were familiar. What we're facing now is that because of airplay monitoring, marginal records—where they used to be paper adds—are actually getting on the air. It's about reach and frequency and you can't achieve that with five spins. We

have to have the courage to play it and stick with it."

Dean James: "It's interesting to hear from the labels. Now that we've created longer records, labels are calling and wanting us to get on their new music faster. It's radio's 'dirty secret,' but in truth, we want

*"The key is differentiation. How are you different?"
—Dean James*

to play 20 songs and play them a lot. That's not what the record community wants to hear. They want you to play a lot more music."

Advice to stations that don't have research available to them:

- Keep a good pulse on your market.
- Watch stations that you think are successful to see what songs they are playing. It's important to remember that when looking at other stations you need to delve into the philosophy of what they're doing and trying to accomplish and not just look at their music list. What they're doing might not be right for your market.

On Pop crossovers:

Dean James: "I don't have a problem with a song crossing over, but we shouldn't be getting records that are specifically targeted for A/C radio and we're used to 'warm them up!' Country radio should be given something a little more specific for our format."

John St. John: "Some PDs are bashing crossover artists. I personally love it. We are culturing and educating a whole new audience to be Country fans. We recently had the Tim and Faith concert in



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Denver. A lot of the audience came to see Faith, but they also found they liked Tim a lot."

Overall feeling about the format and the music:

Scott Huskey: "I'm excited about where we are in the format. The music has gotten better and listeners are grabbing on to our artists more. I sense a buzz out there. We don't know what's going to happen next or when."

John St. John: "I'm also excited about our format. There's a lot of creativity and talented new artists coming out of Nashville. Steve Holy is currently #1 in our research!"

Dene Hallam: "We should keep in mind that our current biggest sellers weren't here five years ago."

NEXT WEEK WE COMPLETE OUR CRS-SOUTHWEST WRAP-UP WITH SOME THOUGHTS FROM STEPHEN COVEY'S "BALANCING LIFE AND WORK" SESSION, AND THE FUN-FILLED SESSION ON COMEDY WRITING.

THE MUSIC MEETING

Kelly Thompson KXKC-Lafayette, La.



Background: I've been in radio for 17 years, 15 of those in Country music, the last 10 here at KXKC.

What is your definition of a music director? It's usually the person with all the concert T-shirts! Seriously, it's the person who has a good knowledge about the music and the artists. They should understand the overall flow and sound of the station and act as a conduit for the music. It's also someone who

can name a song in three notes, and keeps the studio monitors at full throttle!

How much research is involved in your job? We look at a couple of different things, including national numbers, and we conduct our own auditorium tests.

When should you trust your instincts more than your consultant (or research)? I try to go with my instinct as much as possible. The consultant can sometimes like to play it safe, which can take away from the opportunity to make your station stand out. Instinct can sometimes tell you to take a risk and give your station a more unique sound.

Who (besides you) is involved in the music decisions? There are three of us that complement each other very well. It is myself, our PD Renee Revett, and our consultant Keith Hill. Renee is at one end of the spectrum, while Keith is at the other, and I fall somewhere in between, which actually works well for us.

How much time do you actually spend listening to music? I listen to new music all the time. On the weekends I like to get in my truck and try out new albums. I'll put four or five CDs in the player and listen to them throughout the weekend. After a few listens I can get a good feel for the project.

If you were to clone yourself, what career would your clone have? My clone would probably be involved in some way with professional sports—either in marketing or broadcasting.

The Boys Are Back! Dreamcatcher Records recently stopped by the GAVIN Nashville offices to introduce their new group Marshall Dyllon. (Back Row l-r): Mediabase's Julie Dove, GAVIN's Jamie Matteson &



Marcus Rowe, MD's Paul Martin, GAVIN's Paula Erickson, and MD's Todd Sansom. (Second row l-r): MD's Jesse Littleton & Daniel Cahoon, GAVIN's Christina Bullock, and MD's Todd Sansom.

Country		SPINS			
LW	TW	TW	LW	Trend	Stns.
2	1	5353	5278	+75	150
g <i>The debut single from Jo Dee's already-gold album Burn heats up radio and shows us 'The Way' to hit the top of the chart!</i>					
1	2	5162	5462	-300	150
4	3	5063	4936	+127	149
3	4	4819	5216	-397	150
5	5	4496	4598	-102	148
7	6	4398	4388	+10	149
6	7	4179	4436	-257	149
8	8	4058	3899	+159	150
9	9	3999	3850	+149	150
11	10	3875	3588	+287	150
10	11	3810	3648	+162	150
12	12	3510	3539	-29	148
13	13	3180	3151	+29	150
16	14	3127	2516	+611	150
g <i>With top spincrease honors for the third consecutive week, this monster ballad seems to be well on its way to becoming Country's biggest song of the Fall!</i>					
15	15	3016	2789	+227	150
14	16	2923	2813	+110	149
19	17	2613	2398	+215	146
17	18	2594	2447	+147	150
18	19	2386	2428	-42	148
23	20	2322	2026	+296	147
22	21	2217	2190	+27	149
24	22	1981	1781	+200	148
25	23	1719	1572	+147	147
26	24	1642	1512	+130	139
32	25	1487	1021	+466	141
31	26	1480	1023	+457	130
30	27	1467	1053	+414	129
27	28	1426	1427	-1	139
28	29	1420	1293	+127	145
29	30	1397	1186	+211	141
33	31	1078	855	+223	131
35	32	971	808	+163	126
34	33	920	816	+104	95
36	34	810	789	+21	95
41	35	763	442	+321	89
38	36	580	527	+53	77
47	37	563	302	+261	93
37	38	518	561	-43	74
40	39	477	453	+24	91
39	40	476	524	-48	61
42	41	441	417	+24	61
45	42	384	359	+25	68
44	43	377	366	+11	45
43	44	360	367	-7	53
46	45	357	330	+27	69
53	46	334	210	+124	53
48	47	315	268	+47	57
D	48	291	—	new	68
50	49	282	263	+19	46
D	50	208	—	new	29

SpinCREASE		SPINS
JOHN MICHAEL MONTGOMERY	- The Little Girl (Atlantic)	+611
SHANIA TWAIN	- I'm Holdin' On To Love (To ..) (Mercury)	+414
BRAD PAISLEY	- We Danced (Arista/RLG)	+296
FAITH HILL w/ TIM MCGRAW	- Let's Make Love (Warner Bros./Curb)	+287
TRAVIS TRITT	- Best Of Intentions (Columbia)	+227

Country CHARTBOUND	
Rpts.	Spins
33	191 ERIC HEATHERLY - Swimming In Champagne (Mercury)
58	184 RASCAL FLATTS - This Everyday Love (Lyric Street)
60	150 CLEDUS "T." JUDD - My Cellmate Thinks I'm Sexy (Monument)
34	148 TAMMY COCHRAN - So What (Epic)
25	124 LONESTAR - Tell Her (BNA/RLG)
24	120 CHALEE TENNISON - Makin' Up With You (Asylum)
49	110 BILL ENGVALL - Now That's Awesome (BNA/RLG)
18	96 SONYA ISAACS - Barefoot In The Grass (Lyric Street)
46	87 MARK WILLS - I Want To Know (Everything ..) (Mercury)
19	87 JOLIE & THE WANTED - I Would (DreamWorks)

Country RECURRENTS		SPINS
LEE ANN WOMACK	- I Hope You Dance (MCA)	3176
CHAD BROCK	- Yes! (Warner Bros.)	2840
RASCAL FLATTS	- Prayin' For Daylight (Lyric Street)	2674
TOBY KEITH	- How Do You Like Me Now?! (DreamWorks)	2294
FAITH HILL	- The Way You Love Me (Warner Bros.)	2121
BILLY GILMAN	- One Voice (Epic)	1741
CLAY WALKER	- The Chain Of Love (Giant)	1664
REBA MCENTIRE	- I'll Be (MCA)	1663
ERIC HEATHERLY	- Flowers On The Wall (Mercury)	1639
ANDY GRIGGS	- She's More (RCA/RLG)	1498

2020		TOP 20 HITS IN THE TOP 20 MARKETS			
LW	TW	TW	LW	TREND	Stations
1	1	850	874	-24	25
3	2	819	845	-26	25
2	3	762	856	-94	25
4	4	756	735	+21	25
6	5	695	677	+18	24
5	6	694	680	+14	25
10	7	652	580	+72	25
8	8	640	629	+11	25
9	9	611	587	+24	25
14	10	599	500	+99	25
7	11	575	639	-64	25
12	12	562	544	+18	24
13	13	520	506	+14	25
11	14	512	558	-46	25
15	15	468	487	-19	25
16	16	426	437	-11	25
19	17	389	355	+34	24
17	18	385	366	+19	25
D	19	350	—	new	23
D	20	343	—	new	23

THE 20/20 PANEL INCLUDES: KEYE, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

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HotLINE

Ed Parreira, APD/MD, WTCO-Allentown, Pa.

"The song I'm most excited about right now is Marshall Dyllon's 'Live It Up!' This is one of those records that's gonna smoke! I haven't been this excited about a song in a long while! I even called up their label, Dreamcatcher, and told them this song's a monster!... Keith Urban's 'Your Everything' is a smash! He was here a few weeks ago for an acoustic show and he tore the roof off the joint!... Travis Tritt's 'Best Of Intentions' has incredible listener passion behind it! What a great song!... Another song that sounds great on the radio is Steve Wariner & Garth Brooks' 'Katie Wants A Fast One!' It's the perfect song to break up some of the pabulum out there right now!... John Michael Montgomery's 'The Little Girl' is a no-brainer! It's tops on our request phones and will soon be a #1 smash!... I really hope programmers take a second look at Shane McAnally's 'Run Away!' It's a hit! He played here recently and he's really committed to his craft and to country music!... Good early phones on Tim McGraw's 'My Next 30 Years', too!"



Mike James, PD/MD, WQIK-Jacksonville

"John Michael Montgomery's 'The Little Girl' is without a doubt our biggest reaction record right now! Initially, I felt some hesitation and resistance to playing this song, but ultimately, the listener decides what's a hit. Country (and really any format) succeeds when a song engages people emotionally... Another area of interest for me as a PD is trying to bring back some maies to our format. I'm excited to have artists like Montgomery Gentry, Clay Davidson, and Chris Cagle to play on WQIK. 'Hillbilly Shoes' was the beginning of this surge. We need a balance of attitude, energy and tempo to co-exist with the slow ballads and we're finally starting to see this... I love the Jamie O'Neal song 'There Is No Arizona.' It's country, yet contemporary with a unique and fresh sound to it. I'd have to say that Jamie and Chris Cagle's singles are my two favorite new songs out right now!"



Scott Winston, MD, KVOX-Fargo

"Our hottest song is John Michael Montgomery's 'The Little Girl.' It's just huge here!... Aaron Tippin's 'Kiss This' is another song that's doing really well for us. I like it because I'm a big believer in solid hooks that people can really sing along with... I'm a big fan of Chad Brock's 'The Visit.' It really pulls the rug out from under you... I also really like Sara Evans' 'Born To Fly.' I look forward to hearing the rest of her new album."



Mark Allen, MD, WQHK-Ft. Wayne

"John Michael Montgomery's 'The Little Girl' is the biggest impact record I've heard in quite some time! It's also the best record we've got on the air right now!... Aaron Tippin's 'Kiss This' is generating huge positive phone reaction!... I'm a big fan of the Dixie Chicks' 'Without You'! I think it's a real good sound for them!... I'm hoping that the re-emergence of Travis Tritt with 'Best Of Intentions' will help bring back our male listeners!... I'm also a huge fan of Rascal Flatts' 'This Everyday Love'! It's gonna be a smash! They're playing here with Chris Cagle on September 17. What an amazing, high-energy show that will be! We're also looking forward to having Kenny Chesney, Montgomery Gentry, and Phil Vassar together for a show later this fall!"



EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010


G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	JO DEE MESSINA - That's The Way (Curb)	101	0	3894	-36
2	2	SHEDAISY - I Will...But (Lyric Street)	101	0	3743	+45
5	3	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	3622	+170
4	4	KEITH URBAN - Your Everything (Capitol Nashville)	99	0	3568	-8
8	5	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	100	0	3444	+130
10	6	AARON TIPPIN - Kiss This (Lyric Street)	100	0	3367	+278
9	7	GEORGE STRAIT - Go On (MCA)	101	0	3304	+180
6	8	JOE DIFFIE - It's Always Somethin' (Epic)	94	0	3161	-245
11	9	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	99	1	3126	+152
12	10	VINCE GILL - Feels Like Love (MCA)	101	0	3049	+136
<p>9 It's great to see Vince back in the Top 10 with big spins at WUSZ 50X, WTNT 47X, KFTX 45X, KIXB 45X, KOUL 44X, WAAG 44X, WFYR 43X, KEAN 42X, WICO 42X, and WQKC 42X!</p>						
3	11	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	94	0	2984	-676
13	12	MARTINA MCBRIDE - There You Are (RCA/RLG)	101	0	2818	+92
15	13	TRACY LAWRENCE - Lonely (Atlantic)	100	0	2695	+146
14	14	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	99	0	2584	+7
17	15	TRAVIS TRITT - Best Of Intentions (Columbia)	100	2	2530	+267
16	16	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	101	0	2491	+125
19	17	BRAD PAISLEY - We Danced (Arista/RLG)	101	0	2369	+160
18	18	STEVE HOLY - Blue Moon (Curb)	96	0	2238	-11
24	19	JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	99	4	2197	+434
22	20	S.WARINER w/G.BROOKS - Katie Wants A Fast One (Capitol Nashville)	95	0	2023	+157
20	21	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	95	0	2007	+30
21	22	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	93	3	1998	+85
23	23	SARA EVANS - Born To Fly (RCA/RLG)	95	3	1962	+147
26	24	TERRI CLARK - A Little Gasoline (Mercury)	96	3	1717	+87
29	25	KENNY CHESNEY - I Lost It (BNA/RLG)	97	8	1633	+172
27	26	CHAD BROCK - The Visit (Warner Bros.)	94	1	1602	+45
28	27	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	85	5	1595	+92
34	28	DIXIE CHICKS - Without You (Monument)	86	15	1536	+437
33	29	SHANIA TWAIN - I'm Holdin' On To Love (Mercury)	81	3	1518	+242
31	30	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	78	1	1350	+30

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	SHEDAISY - I Will...But (Lyric Street)	101	0	3743
2	KEITH URBAN - Your Everything (Capitol Nashville)	99	0	3568
3	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	99	0	2584
4	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	101	0	2491
5	STEVE HOLY - Blue Moon (Curb)	96	0	2238
6	SARA EVANS - Born To Fly (RCA/RLG)	95	3	1962
7	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	87	1	1319
8	CHRIS CAGLE - My Love Goes On And On (Virgin)	71	10	1086
9	SONS OF THE DESERT - Everybody's Gotta Grow Up Sometime (MCA)	63	3	1020
10	CRAIG MORGAN - Paradise (Atlantic)	47	1	704
11	JAMIE O'NEAL - There Is No Arizona (Mercury)	49	8	637
<p>Jamie's haunting debut single breaks into the Top 40 this week with eight new adds including KVOX 14X, WXFL 14X, KGEI 10X, KKNU 10X, KTPI 10X, and WHWK 10X!</p>				
12	YANKEE GREY - This Time Around (Monument)	37	1	550

country top tip



Neal McCoy
"Every Man For Himself" (Giant)

Anyone who's ever experienced the dating scene will relate to this slice of life tale torn from the pages of bachelorhood. It's one of this week's most added with 15 new believers including KIXB 20X, KNOT 20X, and WTCM 16X.



NORTHEAST

MOST SPINS:

- Jo Dee Messina (1118)
Alan Jackson (1099)
SheDaisy (1089)

SPINCREASE:

- Shania Twain +121
John M. Montgomery +106
SheDaisy +98

"I am in love with Chris Cagle's music! His song 'My Love Goes On And On' gets your fingers tappin' and the request lines ringin'!" -Gail Austin, PD, WCO -Columbus

SOUTHEAST

MOST SPINS:

- Jo Dee Messina (1626)
Alan Jackson (1571)
SheDaisy (1492)

SPINCREASE:

- John M. Montgomery +212
Shania Twain +124
Brad Paisley +88

"Brad Paisley's 'We Danced' is really starting to light up our request lines!" -Ron Brooks, PD, WESC-Greenville

MIDWEST

MOST SPINS:

- Jo Dee Messina (782)
Alan Jackson (723)
SheDaisy (720)

SPINCREASE:

- Faith Hill w/ Tim McGraw +67
Tracy Lawrence +55
Brad Paisley +52

"It's been a long time since a record has stirred the level of emotion with our listeners the way John Michael Montgomery has with 'The Little Girl.'" -Ron Chatman, MD, WYCD-Detroit

SOUTHWEST

MOST SPINS:

- SheDaisy (729)
Jo Dee Messina (714)
Alan Jackson (704)

SPINCREASE:

- John M. Montgomery +125
Faith Hill w/ Tim McGraw +62
Sara Evans +47

"Even if I played John Michael Montgomery's 'The Little Girl' every hour, it still wouldn't be enough for our listeners!" -Linda O'Brian, MD, KSCS-Dallas

WEST

MOST SPINS:

- Jo Dee Messina (1128)
LoneStar (1107)
Alan Jackson (1065)

SPINCREASE:

- John M. Montgomery +131
Shania Twain +118
Phil Vassar +78

"We are getting an insane amount of requests for Clay Davidson's 'I Can't Lie To Me.' Our listeners just can't get enough!" -Jason Hurst, MD, KSKS-Fresno

92.3 WCOL WCOL Columbus PD/MD: Gail Austin (614) 273-9265 Clear Channel

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Jo Dee Messina, Alan Jackson, SheDaisy, etc.

92.5 WESC WESC Greenville PD: Ron Brooks MD: John Lamborn (864) 242-0701 Clear Channel

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Jo Dee Messina, Alan Jackson, SheDaisy, etc.

99.5 WYCD WYCD Detroit PD: Lisa Rodman MD: Ron Chalmers (248) 799-0600 Infinity

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Jo Dee Messina, Alan Jackson, SheDaisy, etc.

99.5 KPLX KPLX Dallas PD: Brian Phillips MD: Cody Allen (214) 526-2400 Susquehanna Broadcasting

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like SheDaisy, Alan Jackson, etc.

93.7 KISS KSKS Fresno MD: Jason Hurst (559) 490-5800 Infinity

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Alan Jackson, SheDaisy, etc.

96.3 WCTO WCTO Allentown PD: Chuck Geiger MD: Ed Pereira (610) 266-7000 Citadel

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Toby Keith, Alan Jackson, etc.

94.7 WQDR WQDR Raleigh PD: Brant Curms MD: Robin O'Brian (919) 876-6464 Curtis Media Group

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like LeAnn Rimes, Jo Dee Messina, etc.

New Country 96.3 WKKX WKKX St. Louis PD: Jeff Allen MD: Dave Louis (314) 621-4106 Emmis

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Jo Dee Messina, Alan Jackson, etc.

96.3 KSCS KSCS Dallas PD: Dean James MD: Linda O'Brian (817) 640-1900 ABC Radio

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Toby Keith, Alan Jackson, etc.

101.9 KKKAT KKKAT Salt Lake City PD: Shawn Steverson MD: Jim Mickelson (801) 908-1300 Clear Channel

Table with columns: Artist, Title, TW, LW, 2W. Includes artists like Keith Urban, Alan Jackson, etc.



STATION NEWS

■ Bill Wyatt of WHEE-Martinsville, Virginia writes, "Many of you wonder on a daily basis whether the Americana format is the 'right decision' from a business standpoint. For those of you like myself—we're a commercial AM station—you put everything on the line. Bucking the trend and doing what no one else in your market is doing is a risk, a big risk. When I look back at WHEE Radio in November of 1997, we were a typical News/Talk AM station carrying local talk in the morning, then Dr. Joy Browne, Rush Limbaugh, and Ken Hamblin 'The Black Avenger.' When we changed formats in early '98 we changed completely, dropping all the syndicated talk shows and adopting the Americana format completely. That year's revenue hardly moved, we didn't lose anything but we really didn't gain anything either. Things improved in 1999, but this year we're beginning to realize the fruits of our labor. Our current billing is now over 300 percent of what we were doing before we changed. That should mean something to most of you. Like anything worthwhile, the commitment we make to what we do takes time to cultivate. I have been part of few things so rewarding."

■ Possible new reporter: Dean Johnson at KKOT-Columbus, Nebraska, which is located in the Omaha/Lincoln market. Address: 1418 25th St. Columbus, NE 68601. Call (402) 564-9393, fax (402) 564-2867 and email deanejohnson@hotmail.com.

■ Also under consideration for reporting is Lee Hay at WVXU, Xavier University in Cincinnati. Address: 3800 Victory Parkway, Cincinnati, OH 45207. Call (513) 458-3143, (513) 745-1004 fax, email lhay@xstarnet.com. Lee programs *Audiosyncrasies*, a program carried on the XStar Radio Network. XStar has seven affiliates covering a four-state area as well as the lower Ontario, Canada border. Cincinnati/Dayton/Springfield/southern Indiana/northern Kentucky, Chillicothe (southern Ohio), Mt. Gilead (Columbus, Ohio), Manistee & Rogers City, Michigan (upper Michigan, lower Ontario); and Maysville, Kentucky (southern Ohio, eastern Kentucky). And they stream on their website (xstarnet.com)!

MUSIC NOTES

■ David Childers, Michael Reno Harrell and labelmates, the Rank Outsiders were honored by the readers and critics of Charlotte's premier entertainment magazine, *Creative Loafing* in their annual "Best Of" issue on August 5.

■ *Rockabilly Fest 2001* has been set for June 29, 30, and July 1, 2001 in Memphis. For more info contact Henry Harrison at (901) 427-8521 or check out the website at: www.rockabillyhall.org.

■ Greg Brown's *Covenant* CD was just named Americana Album of the Month in *MOJO*. It sold 5800 units the first two weeks at retail.

■ Stephanie Corby has departed *Train Wreck* to do her own music full-time. Her new album, produced by John Platania, will be done by the end of October and released to radio in January. Corby's *Train Wreck* replacement is Arielle Freedberg, reach her at arielle@trainwreckrecords.com. BTW, both Chip Taylor and John Platania are planning to release new albums early next year.

■ Kris Kristofferson and Peter Fonda star in the movie *Wooly Boys*, which begins filming next month in the Badlands of North Dakota.

■ Lyle Lovett will appear in the comedy film *The New Guy*. Lovett will also score his first movie, the new Robert Altman romantic comedy, *Dr. T & The Women*.

■ Former Sire promo guy Mike Downey has landed at Ryko Distribution as advertising manager. Contact him at (212) 287-6165, fax (212) 287-6169, or mike.downey@palmpictures.com.

■ Trent Summar & The New Row Mob are off to a splendid start, with a first week out number one at Tower Records in Nashville, even beating out Sting!

Lucky Dog Brings Tricks Old (And New)

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com



Has Lucky Dog's Jack Lameier asked you recently which catalog



albums you would recommend for Sony to unearth? Get ready for the Pick Of The Litter Best Of Show series, as Lucky Dog digs into the archives for some gems from the Americana world, before it was even called that, in some cases.

These albums are must-haves! The street date is September 19 for: Rodney Crowell's *Keys To The Highway* and *Life Is Messy*; Billy Joe Shaver's *Salt Of The Earth*; Marty Stuart's *Let There Be Country*; Joy Lynn White's *Between Midnight & Hindsight*; The O'Kanes' *The Only Years*; and Shelby Lynne's *Epic Recordings*.

Outstanding selections, all. Ask your Columbia rep for service on these titles. And call Jack if there's an album you'd like to see become a future release.

There is new music coming from Lucky Dog as well. Look for an exciting package on your desk soon, recorded at the legendary Gruene Hall in New Braunfels, *Lucky Dog Unleashed Live* with Charlie Robison, Bruce Robison, and Jack Ingram in their natural Texas habitat. The album captures the energy of their respective live shows, and the music is unmistakable. Cut from the spirit of the Outlaw tradition, this album will bring back the feel-good memory of being at the show, for those of us lucky enough to have seen Jack, Bruce and Charlie live.

Highlights include Bruce Robison's "The Good Life," then brother Charlie and wife Kelly Willis join him onstage for "Rayne, Louisiana" and "Angry All The Time." Charlie Robison starts with the anthemic "My Hometown," and brings the crowd to its feet with "Barlight." Jack Ingram and the Beat Up Ford Band scorch the room with "Work This Out" and "Barbie Doll."

If only the world would start paying more attention. ●

ImpactDATES

(subject to change)

SEPTEMBER 12

Billygoats *Huevos Rancheros* (BGR)
Kathy Johnson *Way Out West* (Singing Bridge)
Frederick Nighthawk *Brand New Day* (Red Mountain)
Freedom Sings V/A (First Amendment Center)
John Hiatt "Before I Go" (Vanguard)
Merle Haggard *If I Could Only Fly* (Epitaph)
Amy Rigby *The Sugar Tree* (Koch)

Riders in the Sky *Woody's Roundup* (Walt Disney)
Susan McKeown *Lowlands* (Green Linnet)
Farm Aid—Volume 1 Live V/A (Redline)

SEPTEMBER 19

Don Rigsby *Empty Old Mailbox* (Sugar Hill)
John Hiatt *Crossing Muddy Waters* (Vanguard)
Veralyn *Veralyn* (Kachina)
Keith Whitley *Sad Songs & Waltzes* (Rounder)
Loretta Lynn *Still Country* (Audiom)
The Gourds *Bolsa de Agua* (Sugar Hill)
Willie Nelson *Milk Cow Blues* (Island/IDJMG)
Sally Barris *Reluctant Daughter* (Wrensong)

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- Major League Strategy: The Content Gurus Speak
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- Radio: Competing on the Net
- Finding New Artists on the Net

Plus special keynote, acclaimed author and Silicon Valley commentator Po Bronson

Americana®						
LW	TW		SPINS	TREND	Stms	Adds
1	1	WILLIE NELSON & THE OFFENDERS - Me And The Drummer (Luck)	1241	-2	69	1
2	2	ALLISON MOORER - The Hardest Part (MCA)	1105	+64	71	5
4	3	G. PARSONS/WHIPPOORWILL - V/A (Shell Point/echomusic)	905	+56	64	2
3	4	MAX STALLING - Wide Afternoon (Blind Nello)	874	-47	38	0
7	5	TRENT SUMMAR & THE NEW ROW MOB - (VFR)	819	+34	62	4
6	6	TISH HINOJOSA - Sign Of Truth (Rounder)	818	+24	57	1
5	7	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	760	-82	56	0
10	8	HANK THOMPSON - Seven Decades (HighTone)	752	+42	56	3
8	9	LITTLE FEAT - Chinese Work Songs (CMC International)	733	-34	46	0
9	10	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	712	-44	48	2
12	11	RAY PRICE - Prisoner Of Love (Justice/Buddha)	687	0	40	0
15	12	BURNS SISTERS - Out Of The Blue (Philo)	658	+32	59	2
13	13	SAM BUSH - Icecaps: Peaks of Telluride (Sugar Hill)	650	+17	55	2
16	14	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	580	-28	52	2
19	15	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	579	+14	33	0
20	16	DAVE ALVIN - Public Domain (HighTone)	578	+24	64	1
22	17	PORTER WAGONER - The Best I've Ever Been (Shell Point)	574	+39	41	0
18	18	KIERAN KANE & KEVIN WELCH - Live In Melbourne (Dead Reckoning)	572	+3	52	0
24	19	GREG BROWN - Covenant (Red House)	569	+56	55	1
39	20	BIG MON - THE SONGS OF BILL MONROE - V/A (Skaggs Family)	564	+228	58	18
<p>g The 'Big Mon On Campus' award for the week goes to The Songs Of Bill Monroe with a 19-spot jump. Big spins from TWANGCAST 53X, WVHL 40X, and KKDY 28X!</p>						
11	21	JOE ELY - Live At Antone's (Rounder)	562	-134	44	2
14	22	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	534	-93	41	0
25	23	CHRIS SMITHER - Live As I'll Ever Be (HighTone)	531	+35	53	2
27	24	PETER BRUNTNELL - Normal For Bridgewater (Slow River/Rykko)	502	+15	41	0
17	25	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	495	-113	36	0
21	26	LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	493	-53	45	0
23	27	PAT GREEN - Carry On (Greenhorse)	491	-44	25	0
31	28	CHRIS LEDOUX - Cowboy (Capitol Nashville)	482	+64	30	3
28	29	COODER GRAW - Cooder Graw (Three To One)	477	+16	36	2
29	30	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	447	-8	32	0
32	31	BILL AND BONNIE HEARNE - Watching Life... (Back Porch/Virgin)	427	+16	49	1
37	32	LARRY JOE TAYLOR - Heart of the Matter (Boatfolk)	409	+40	31	1
26	33	BIG HOUSE - Woodstock Nation (Dead Reckoning)	394	-98	25	0
38	34	BIG SANDY & HIS FLY-RITE BOYS - Night Tide (HighTone)	377	+24	48	1
40	35	MIKE DEKLE - Fine Tuned (TMD)	355	+28	30	3
D	36	KEVIN GORDON - Down To The Well (Shanachie)	351	new	38	4
<p>g Well, well, well... Kevin throws down the bucket and pulls up the week's highest debut, not to mention four new adds including WLGN 21X, KSUT 10X, and WMNF 4X!</p>						
D	37	JAMES TALLEY - Nashville City Blues (Cimarron)	323	new	30	3
33	38	JOSH GRAVES - Sultan Of Slide (OMS)	322	-66	38	2
35	39	NEIL YOUNG - Silver & Gold (Reprise)	321	-61	28	0
30	40	CHRISTY MCWILSON - The Lucky One (HighTone)	306	-117	39	1

SnapSHOT

Mike Crow, KTFW-Fort Worth

"On Cory Morrow's new album *Double Exposure* (one CD is acoustic, the other electric) produced by Texas legend Lloyd Maines, Cory never strays far from his country roots. He pays tribute to Merle, Jones, Waylon, and Willie on 'Nashville Blues.' 'Wrapped Up In Your Love' shows off his unique vocal style and fits our traditional country format very well. For something a little more rockin', check out 'Georgia On A Fast Train,' as he makes the Billy Joe Shaver tune his own."



GAVIN AMERICANA	
americana most added	HOT CLUB OF COWTOWN (22) Dev'ish Mary (HighTone)
	BIG MON: The Songs Of Bill Monroe (18) V/A (Skaggs Family)
	DALLAS WAYNE (12) Big Thinkin' (HighTone)
	VICTORIA WILLIAMS (11) Water To Drink (Atlantic)
	RYAN ADAMS (11) Heartbreaker (Bloodshot)
	FLACO JIMINEZ (11) Sleepytown (Back Porch/Narada)

HotPICKS	
BIG MON V/A	
ALLISON MOORER	
CHRIS LEDOUX	
G. PARSONS NOTEBOOK	
GREG BROWN	

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES. 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND	
SLEEPY LABEEF (M.C.)	
DAR WILLIAMS (Razor & Tie)	
NEL., JEN., KRIST., SHAVER (FreeFalls)	
CARRIE NEWCOMER (Philo)	
EMMYLOU HARRIS (Nonesuch)	
CHRIS WHITLEY (Valley Ent.)	
KASEY CHAMBERS (Asylum)	
KENTUCKY HEADHUNTERS (Audium/Koch)	

Americana® Tracks						
LW	TW		SPINS	TREND	RPTS	ADDS
1	1	ALLISON MOORER - Send Down An Angel (MCA)	459	-5	20	0
2	2	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	362	+2	15	0
3	3	TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR)	328	+27	19	0
6	4	TISH HINOJOSA - Sign Of Truth (Rounder)	310	+53	15	1
5	5	NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls)	284	+2	15	0
7	6	RAY PRICE - Better Class Of Losers (Justice/Buddha)	281	+39	13	1
9	7	CHRIS LEDOUX - Silence On The Line (Capitol Nashville)	260	+35	13	1
8	8	HANK THOMPSON - Sting In This Old Bee (HighTone)	259	+18	13	0
4	9	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	230	-60	14	0
12	10	MAX STALLING - Blue Eyes (Blind Nello)	229	+40	9	1
11	11	RADNEY FOSTER - Nobody Wins (Ceili)	218	+27	11	1
18	12	STEEL TOE COWBOY - Sure Fire Way To Burn A... (DGG)	200	+95	8	3
10	13	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	193	-24	10	0
13	14	LITTLE FEAT - Rag Mama Rag (CMC International)	167	-5	8	0
14	15	ALAN JACKSON - It Must Be Love (Arista/RLG)	165	+15	6	0
15	16	BURNS SISTERS - God Made Woman (Philo)	163	+20	9	0
16	17	JUSTIN TREVINO - One More Drink And Then I'll Go (Neon Nightmare)	156	+15	9	2
20	18	STEVE EARLE - Until The Day I Die (E-Squared/Artemis)	114	+17	6	1
D	19	LARRY JOE TAYLOR - Heart Of The Matter (Boatfolk)	107	new	9	1
D	20	MIKE DEKLE - She's Worth Fighting For (TMD)	99	new	6	2

GAVIN AMERICANA TRACKS	
americana tracks most added	STEEL TOE COWBOY (3) Sure Fire Way To Burn A Memory Down (DGG)
	JUSTIN TREVINO (2) One More Drink And Then I'll Go (Neon Nightmare)
	MIKE DEKLE (2) She's Worth Fighting For (TMD)
	PAUL OVERSTREET (2) When Mama Ain't Happy (Scarlet Moon)
	FLACO JIMINEZ (2) Love Me Do (Back Porch/Narada)

HotPICKS	
STEEL TOE COWBOY	
TISH HINOJOSA	
MAX STALLING	
RAY PRICE	
CHRIS LEDOUX	

AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND	
W. NELSON/OFFENDERS - Me And The... (Luck)	
CHARLIE DANIELS BAND - Road... (Blue Hat)	
PORTER WAGONER - Dusty Delta... (Shell Point)	
J. LAUDERDALE - Blessing... (Shell Point/echomusic)	
JAMES TALLEY - Nashville City Blues (Cimarron)	
EMMYLOU HARRIS - I Don't Want... (Nonesuch)	
K. HEADHUNTERS - Too... (Audium/Koch)	
COODER GRAW - Motel Lights (Three To One)	



EINSTEIN'S THEORY

Paul Pena: Why It Took 27 Years



At the Griddle (The GAVIN Summit's Triple A Jukebox Jury) we did something that we don't often. We ran a video that told a story of an album that was recorded 27 years ago in Bearsville Studios in Woodstock, N.Y. by a young, burgeoning artist by the name of Paul Pena.

Pena got critical attention in his native Massachusetts in 1969 thanks to his performance at the Contemporary Composer's Workshop at the Newport Folk Festival, which included the likes of James Taylor, Joni Mitchell, and Kris Kristofferson.

The rumors spread of a young, blind singer/songwriter with an extraordinary ability on the guitar. He relocated to San Francisco in '71 and worked with T-Bone Walker ("Stormy Monday") and can be heard on Walker's *Live in Montreux* album. He also worked with Muddy Waters, John Lee Hooker, B.B. King, and Mississippi Fred McDowell.

Bonnie Raitt says, "The first time I saw Paul, I was struck by the breadth of what he did. He had the chops of somebody like Jimi Hendrix and he had a great very flexible voice. I met Paul when I was going to college in Cambridge in 1968. There was word of this great singer and guitarist, who turned out to be Paul. What you hear on this record is somebody who is an unbridled, open-ended soulful guy who can't be put in any category of blues or rock. He's simply a great musician."

All of this lead to the release of

a self-titled album on Capitol that received further critical acclaim and brought Pena to the attention of Albert Grossman of Bearsville Records who promptly signed



Pena in 1972. Pena recorded the album with the help of producer Ben Sidran (Steve Miller Band).

Sidran says, "We recorded *New Train* with Gary Malabar [Van Morrison's drummer on *Moondance*] on drums and Harvey Brooks [Dylan's *Highway 61 Revisited*, and member of Electric Flag] on bass and me on piano, with some guests [Jerry Garcia, Merle Saunders, and the Persuasions]. His career was about to take off, but it didn't happen that way. We were all devastated

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when the record didn't come out but Paul was much more philosophical about it and seemed to take it in stride."

Grossman didn't like the record and wanted it to be re-recorded. Significant artistic differences arose because Pena, Sidran, and Pena's manager, Gunter Weil, did not believe the record needed to be redone. In chess, as in life, this is called *impasse* and Grossman agreed to release Pena from his contract.

Sidran says, "Malabar and I both worked on Steve Miller's *Book of Dreams* and I told him about Paul's record. We listened to it and he fell in love with 'Jet Airliner.' It became one of Steve's best known songs."

The decision to shelve Pena's album was painfully ironic. You have to wonder if Grossman ever admitted to himself that he had made a mistake on what became a Top Ten hit for Steve Miller and a radio perennial. Pena became disillusioned with the recording industry, and did not record again commercially until 1994 when he made an album of Tuvan throat singing in connection with the documentary film *Genghis Blues*.

Sidran says, "The *New Train* record is coming out now in part due to Paul's celebrity from the film which was nominated for an Academy Award and won the Sundance Film Festival for Best Documentary."

The film is the story of how Paul found the sound of the Tuvan throat singers in '84 and was so intrigued with it that he taught himself the difficult vocal techniques and language. After meeting performer Kongar-ol Ondar in '93, Pena was invited to perform at the second international Khoomei Symposium (throat singing contest) held in the capital of Kyzyl, Tuva, a tiny village between Siberia and Mongolia. Pena won overall, and the category of "Audience Favorite." He was given the name "Earthquake" by the Tuvan community out of respect

for his vocal power.

Says Sidran, "With all music, some of it will withstand the test



of time and some will not. Clearly *New Train* does that."

Bonnie Raitt concurs. "Like so many heartbreaking stories in the music business, it was unfair for the rest of us who could have enjoyed 20 or 30 years of Paul celebrating a brilliant career. This is a long time coming," she says. "It is great music and we should be glad that we have it." ●

Impact DATES

(subject to change)

SEPTEMBER 11

- Collective Soul** "Why, Pt. 2" (Atlantic)
- Shemekia Copeland** "It's 2 AM" (Alligator)
- Farm Aid Live** (Redline)
- Hangdogs** "Out There" (Shanachie)
- John Hiatt** "Before I Go" (Vanguard)
- Keb' Mo'** "Come On Back" (550)
- Shawn Mullins** "Everywhere I Go" (Columbia)
- Willie Nelson** *Milk Cow Blues* (Island/DJMG)
- Sinead Oconnor** "Jealous" (Atlantic)
- Pat McGee Band** "Rebecca" (Giant)
- Paul Pena** "New Train" (Hybrid)
- Amy Rigby** "Wait Till I Get You Home" (Koch)
- Sally Taylor** "4 Kim" (W.A.R.)
- U2** "Beautiful Day" (Interscope)
- Rusty Zinn** *The Chill* (Alligator)

SEPTEMBER 18

- Chris Duarte** "Baddness" (Rounder/Zoe)
- Frogwings** *Croakin' At Toads* (Flying Frog)
- Lyle Lovett** "Ain't It Something" (MCA)
- Dr. T & the Women** (MCA)
- matchbox twenty** "Crutch" and "If You Love" (Atlantic)
- The Pierces** "The Way" (550)
- Professor Louie & the Crowmatix** *Over The Edge* (Breeze Hill)

Triple A
most
added

MARK KNOPFLER (16) What It Is (W. Bros.)
JOHN HIATT (15) Crossing Muddy Waters (Vanguard)
U2 (12) "Beautiful Day" (Interscope)
THE WALLFLOWERS (10) "Sleepwalker" (Interscope)
RYAN ADAMS (9) Heartbreaker (Bloodshot)

AAA Total Sample	
LW	TW
1	1
2	2
5	3
3	4
6	5
4	6
7	7
10	8
13	9
8	10
9	11
17	12
11	13
12	14
19	15
16	16
18	17
20	18
15	19
21	20
14	21
25	22
22	23
24	24
27	25
D	26
23	27
26	28
39	29
40	30
32	31
29	32
28	33
37	34
36	35
46	36
33	37
30	38
31	39
35	40
43	41
34	42
38	43
D	44
41	45
45	46
D	47
44	48
48	49
50	50

AAA Non-Com	
LW	TW
2	1
1	2
6	3
5	4
4	5
3	6
16	7
9	8
11	9
7	10
12	11
10	12
8	13
13	14
14	15
15	16
20	17
17	18
19	19
18	20
25	21
24	22
21	23
26	24
27	25
23	26
22	27
28	28
30	29
D	30
34	31
32	32
31	33
29	34
35	35
41	36
36	37
37	38
38	39
43	40
33	41
D	42
39	43
47	44
46	45
D	46
44	47
D	48
49	49
D	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	305	292	+13	14
2	2	285	290	-5	14
5	3	262	256	+6	14
4	4	254	259	-5	14
10	5	243	229	+14	16
30	6	242	80	+162	14
7	7	229	238	-9	14
6	8	227	247	-20	14
8	9	212	237	-25	15
3	10	208	272	-64	15
11	11	203	205	-2	14
D	12	196	—	new	14
<p>g <i>What a huge debut for U2 with a Spincrease of 196. Great rotation at WXRT 25X, KMMR 25X, KTCZ 17X, and WBOS 14X.</i></p>					
12	13	177	193	-16	10
32	14	164	71	+93	11
13	15	164	171	-7	11
9	16	164	231	-67	12
15	17	163	156	+7	10
17	18	151	134	+17	12
14	19	147	160	-13	10
16	20	127	137	-10	10
19	21	126	123	+3	10
20	22	124	117	+7	11
25	23	110	97	+13	7
21	24	107	113	-6	5
22	25	100	104	-4	7
18	26	98	126	-28	8
27	27	94	93	+1	9
23	28	93	103	-10	10
36	29	79	65	+14	6
34	30	79	68	+11	9
D	31	74	—	new	5
<p>g <i>Mullins enters the chart at number 31 and a nice 74 Spincrease. He's getting great rotation at KMMR 35X, KINK 23X, and WTTS 13X.</i></p>					
49	32	70	38	+32	4
26	33	69	96	-27	9
37	34	67	63	+4	2
33	35	66	69	-3	5
38	36	64	61	+3	7
28	37	63	83	-20	5
31	38	61	73	-12	5
29	39	59	82	-23	10
39	40	56	56	+0	7
35	41	54	68	-14	6
45	42	52	48	+4	4
42	43	50	52	-2	5
47	44	48	44	+4	4
44	45	48	49	-1	6
41	46	47	54	-7	2
46	47	44	48	-4	2
D	48	43	—	new	3
40	49	41	56	-15	3
D	50	39	—	new	3

Come On Back For Mo'

Keb' Mo'

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Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	KALC	KAEF	KBAC	KBCB	KBR	KCRW	KCTY	KEPC	KFAN	KFNU	KFGD	KGSR	KHKK	KKMR	KLCC	KLRO	KMMB	KMTT	KNBA	KOTR	KPFT	KPIG	KRCL	KROK	KRSH	KRWB	KRYM	KSMF	KSPN	KSTU	KTAQ
1	B.B. KING & ERIC CLAPTON (Reprise)	834	-78	21		12	12	21			5	15	9		21	7		7	17	18			10	9	6	5	33	24	20	6	14	10	30	
2	DAVID GRAY (RCA/ATO)	802	+30	20		14	24	23			11			22	33	25	21	7	5		21	10	5			2	33	34	24	15	7	9	16	
3	BARENAKED LADIES (Reprise)	653	+70	8	24	14	15	12		14	5	5	10	12		24	28	5	8		8	10					32	34	20	5	8	9		
4	PHISH (Elektra/EEG)	638	-102	12	23	15	16	24			9		11	6		11		7		18		9	13			7	35	13	15	7	20	9	18	
5	STING (A&M/Interscope)	634	+78	20		17	30	9		12				24	23	21	43		4		22	10	4				32	22	11	20				
6	TRACY CHAPMAN (Elektra/EEG)	600	-60	6		11	36			19	9		4	23	22	9		7	5		23		4				33	33	24	20		11	17	
7	COUNTING CROWS (DGC/Interscope)	532	-10	5	12		25			8	12			6		10			8		20	9					25	11						
8	EVERCLEAR (Capitol)	526	+30	8	15	9	10	21						23		19	18		4	13	19						33	34	24	10		5		
9	SHELBY LYNNE (Island/IDJMG)	487	+2	9		9		13		21		15	8		23	24			5		9	10	4				23	32	14	15		9	16	
10	NEIL YOUNG (Reprise)	483	-31	9		8	16			21	11	15	10					4	5		9		7			13	21	23			10	8		
11	STEVE EARLE (E-Squared/Artemis)	481	-22	6		7				8	13	10	7		21			5	5	18		10	12				14	2	13		15	8	13	
12	DAR WILLIAMS (Razor & Tie)	461	-1			9				15	13	10						7									11	9		10	4	11	22	
13	ALMEE MANN (Super Ego)	454	-38	20		7	15	10		19	5	9		13	7			4			7	9					24					5	8	
14	JAYHAWKS (American/Columbia)	453	-36	15		9				0	13	10	6		7			5		19		9	4			3	3		14	20	7	9	11	
15	k.d. lang (Warner Bros.)	441	+19	10		8	6	9			13					15		5				9	4			2	17	7	14	20	4	9	24	
16	VARIOUS ARTISTS (Artemis)	439	-29	9		7	13				12	10		11	13	11			5				5				9	5				14	9	
17	VERTICAL HORIZON (RCA)	428	-9	5	13			10		20			6			10	41		15								34	22	14			7		
18	FASTBALL (Hollywood)	425	+9	10	24	6	9	13		8	5	5							9	13							26	20	0		8	7		
19	JONNY LANG (A&M/Interscope)	425	-49	21		15	13							9	9	11					21						34	20	24					
20	JOAN OSBORNE (Interscope)	417	+10	9		8	13	15		13	5		8	12	24				5	13	10	9					20	9				9		
21	matchbox twenty (Lava/Atlantic)	413	-65	5		11	21						6			15	8										32		23	20	13	5		
22	SISTER 7 (Arista)	388	+19			7	15			21	10	5		14	24	12					9	0					22	22	14	15	7	12		
23	DANIEL CAGE (MCA)	376	-14	6		8		13		19	11		6			27			8		7						26	21		10	7	7		
24	PATTY LARKIN (Vanguard)	368	-3							13	10	7						7				9	7	9	2	8	11		10	10	4	9	7	
25	DAN HICKS (Surfdog)	356	+9			8			6		13	10	5									10	15			15					8	25		
26	THE WALLFLOWERS (Interscope)	348	NEW	6	10		16	5						14	23		33			0	5						23							
27	SINEAD O'CONNOR (Atlantic)	337	-39	10		6		21		10								7			12	9					17		13	15	5	28		
28	BRIAN SETZER ORCHESTRA (Interscope)	336	-21	5		8				12			5			8						10						9	11	15	5	6	22	
29	GREG BROWN (Red House)	330	+50			10																10	18				3	2				11	22	
30	STEELY DAN (Giant)	321	+47	4						5	5			11	17			7			6		10				9	10	7		10	7		
31	XTC (TVT)	321	+2			9				9									4			9	5				26	10	14	15				
32	NORTH MISSISSIPPI ALL STARS (Tone Cool)	318	-14			7				9			14					4	9	13		10	7				20		10	14	8	7		
33	SISTER HAZEL (Universal)	314	-23		9			21																			26				8			
34	JOHN WESLEY HARDING (Mammoth)	312	+17			8				9	10	5	9									9								4	5	7	6	
35	STONE TEMPLE PILOTS (Atlantic)	311	+5	20			27	22						24		13	18				9								10					
36	THE DANDY WARHOLS (Capitol)	304	+81	9	14	9	10	14	6	11									5	13	2	9				4	12	9			6	9		
37	LITTLE FEAT (CMC International)	300	-13							12	10	14						7			18		9	11			12	2	12		5	2	25	
38	BILLY BRAGG & WILCO (Elektra/EEG)	297	-28	9						11	5	5				1						9								14	15	8	6	
39	RICHARD ASHCROFT (Virgin)	292	-32			18	3			12		8										18								15	6	7		
40	GOMEZ (Hit/Virgin)	273	-33	9		17	15			19	10	9		13							18		10	9						5	5	7		
41	DEXTER FREEBISH (Capitol)	270	+24	5	13					23	5	5	8			37			9			9					19	7		5	5			
42	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	262	-49	10		10	11	14		5	5	10	25								18		10					25	7	11	15	7		
43	BEN HARPER (Virgin)	248	-41	15		23	13					9							8	13	9						20	7	20	7				
44	MARK KNOPFLER (Warner Bros.)	229	NEW	9		12				5				24	25		4				6		5							15	5	8	11	
45	LAURA LOVE (Zoe)	222	-39							13			7									10	6	9	8	3								
46	RED HOT CHILI PEPPERS (Warner Bros.)	221	-3	3	22									10								9								15	5	8	11	
47	FIVE FOR FIGHTING (Columbia/CRG)	214	NEW	9						9									5	13	12	9						17	1				6	
48	BELA FLECK AND THE FLECKTONES (Columbia)	214	-10							11	5	9											11	7		2				1	8	9		
49	THIRD EYE BLIND (Elektra/EEG)	210	-4		10					10																				10			6	
50	INDIGENOUS (Pachyderm)	203	+12				19						15	14															15	6	8	6		

GridBOUND

- Sarah Harmer (Rounder)
- Leona Naess (MCA)
- 9 Days (Epic/550 Music)
- David Wilcox (Vanguard)
- Chris Smither (High Tone)
- Foo Fighters (RCA)
- Koko Taylor (Alligator)
- Rikie Lee Jones (Artemis)

SpinCREASE

- The Wallflowers +299
- Mark Knopfler +155
- Emmylou Harris +105
- The Dandy Warhols +81
- Sting +78
- Rikie Lee Jones +72

Reviews

Shawn Mullins

"Everywhere I Go" (Columbia)

Hot off of a compelling performance at the Columbia lunch at the Boulder Summit, Shawn Mullins is releasing the first single, "Everywhere I Go," from a brand new collection of songs, *Beneath The Velvet Sun*. The single was co-written with Matthew Kahler and delivers from the first time you hear the undeniable hook. The tremendous success of his 1998 album *Soul's Core*, and the mainstream success



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Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist • Title (Label)	KTCZ	KTHX	KXST	WAPS	WBOU	WBZC	WCBE	WDET	WDOU	WEBK	WERU	WFRB	WFPK	WFUV	WVOC	WKZE	WKMY	WMMI	WNNY	WNNY	WNCS	WNCW	WTKU	WVRN	WVLT	WVRB	WVRX	WVRG	WVTS	WVOD	WVPM	WVRT	WVRY	WVEP
B.B. KING & ERIC CLAPTON (Reprise)	29	8	24	8		5	9	13	39	20	9	10	12	8		16	5		17	18	14	16	10		12	16	24	4	22	24	9	15	16	9
DAVID GRAY (RCA/ATO)	19	17	30	13	10					20				9	33			21	25	10	18		10	26	19	12	29	26		36			12	5
BARENAKED LADIES (Reprise)	9	18	24	11						36	20		4		24	6		20	9	15	13			12	19	11	18		15	10	10			15
PHISH (Elektra/EEG)	7	22	13	30	5	9				28		4		4		16			1	15	11	16	10	10	12	11		13		11	18	10	8	
STING (A&M/Interscope)	36	7	16		50				0						33			20	18	10	8			21		18	13		19	15	12	4		
TRACY CHAPMAN (Elektra/EEG)	43	17	28	6	20										21			19	20	10	7		8	3	11	27	18			3	5			
COUNTING CROWS (DGC/Interscope)	18	16	34		24	5			10	10					33			18	9	16	17			26	18	7	17	26	17	8	14	12	5	
EVERCLEAR (Capitol)	30			15	18				21	20					32					12	8					7	17	29	23		22	11		
SHELBY LYNNE (Island/IDJMG)	8	16	10		3				11		4		11	10				2	5	15	11			16	13	10		11	28		15	5		
NEIL YOUNG (Reprise)	8	22	17		9		8		9	4				5				14	20	20	14		10	10		10		8	23	5	11	7	9	
STEVE EARLE (E-Squared/Artemis)	6	15	6		10				13	7				8	21			14	7	16	8		10	24	5	9		14		12	9	5	9	
DAR WILLIAMS (Razor & Tie)	7		9		4		5		13	10	11	12	9		16	7		15	8	13	11	16	10	14		13	10		8	14		15	12	
AIMEE MANN (Super Ego)	8	12	14	11	4	6	12		12	6		4	8		12			17	11		11		6	28	7	5			5	10	6	8		
JAYHAWKS (American/Columbia)	10	7	10	13	3	9		8	20	7	6		8	20				11	9	8	15		10	28		12	16	14		11	8	19	4	
k.d. lang (Warner Bros.)	6		16		4	3	15		7		6		8	31				11	20	9	16	10		6	6				19		9	9		
VARIOUS ARTISTS (Artemis)	16	11			6	9			12	3		8	5				6	14	10	15	8	4	10	5	14	20	20	6		8	7	8	4	
VERTICAL HORIZON (RCA)	17		16	39					19						44				6	12	9			19		10		5	23		3	16		
FASTBALL (Hollywood)	15	8	23	12					21	20					10			16	6	12	9			18	12	10		24	7	11	14	4		
JONNY LANG (A&M/Interscope)	35	16	26						9									20	10					20	6	27	27		11	21				
JOAN OSBORNE (Interscope)	7	8	20	11					8	3		4	4	10				18	5	10	12			16	16	17			8	7	22	4		
matchbox twenty (Lava/Atlantic)	32		35	3	36				18						13			20	5	13				20	6			14		17	9			
SISTER 7 (Arista)	8	7	13	13					12						23			20	5	13				17	10	7		13		6	12			
DANIEL CAGE (MCA)	10	5	11	14	3				6						9		5	13	7					18	9	18		14	18	6	13	9		
PATTY LARKIN (Vanguard)	5		8		5	6	16			9	13	12	5		16	7		7	10	7	16	10	12	4	8		10		6	5	9			
DAN HICKS (Surfdogg)	6				9	14			14	9	13	12	5		16			6	19	18	16	6			25		10		8			5		
THE WALLFLOWERS (Interscope)	37	9	7									4			25			14	3	8	12			9	0	8		11	11	14	29	12		
SINEAD O'CONNOR (Atlantic)	7	6			5	6	7		13	8		8	5					1	1	13			10	28	16				10	14	9			
BRIAN SETZER ORCHESTRA (Interscope)	8	5	8	11					13			12	4		12	5		7	11	7	16	10		14	6	10			10	6	5	5		
GREG BROWN (Red House)	9				4	9	13		15	9	14	12	4		16	7		7	9		16	6	8					10		10			11	
STEELY DAN (Giant)	6	27		14					14					5				15	24	10								11	23		10	6		
KTC (TVT)	5		12		5				26		7	4	12		25			6	13	5	15		6	13	10	3			6	14	8	4		
NORTH MISSISSIPPI ALL STARS (Tone Cool)	8					9					3	4		8		16			6	13	5		6	12	6	12		14		10	13	10	10	
SISTER HAZEL (Universal)	32	17		18					45						23			10	6		10			13		18		13	24			11		
JOHN WESLEY HARDING (Mammoth)	6		11		5		11		13	4	13	12	4				6	11		8		8	10		7	6			6				5	
STONE TEMPLE PILOTS (Atlantic)	9		24						45						31												19		29		11			
THE DANDY WARHOLS (Capitol)	5		13				4		12	0		12					5		3	7	10			14	15			8	11	5	13	14		
LITTLE FEAT (CMC International)					3		12		9	5		4			16	5		7	10	9	16	10		6	11		10			5	7		9	
BILLY BRAGG & WILCO (Elektra/EEG)			7			9	10		8	6	8	5			16			11	9		10	18		6	6		10	6		5	7		9	
RICHARD ASHCROFT (Virgin)			12		4		9		8	8	6	12						8	10	8		6	28	18	9				18	10		7	5	
GOMEZ (Hut/Virgin)	5	10				9			7								15	6	11		4			6	12				24	6		10		
DEXTER FREEBISH (Capitol)			12						19	12					16									12	7		10		8	10		12		
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	6	9												5				7	5						10	5		14	5	10		3		
BEN HARPER (Virgin)		6			4										13			6						6				5	19	4	22			
MARK KNOPFLER (Warner Bros.)	21	8	10	10						0								6		3								10	7	5	9	5		
LAURA LOVE (Zoe)					5	9	14		8	9		4	5		16	6				5		16	6											
RED HOT CHILI PEPPERS (Warner Bros.)				12					44						8										13			11		8				
FIVE FOR FIGHTING (Columbia/CRG)	10	5	10	12						11														12		12		11		7		11	16	
BELA FLECK AND THE FLECKTDNES (Columbia)								13		13	6	6	12			12	7		6	7	13	16						6		5			5	
THIRD EYE BLIND (Elektra/EEG)	7	4		9					11	12					31													13						
INDIGENOUS (Pachyderm)	8	5		5																			6			0	18		6		10	4		

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BY DIANA ROSE

A couple of columns ago I asked for input from our esteemed readership. During the next few weeks we'll feature a few of them, including these reflections on air presentation from KWJZ—Seattle music director/evening host Diana Rose.

—Steve Williams

Over the past 10 years Smooth Jazz has evolved into a major player with the other big boys: A/C, Top 40, Urban, Country, etc. We've got major promotional campaigns like them. We've got ratings like them. Why not have strong personalities like them!

People still listen to the radio to hear another voice, to relate to someone, to connect with someone. We're not a wallpaper format, with flat-line music and jocks with liner-card personalities. The energy of the music has gone up several notches, becoming more rhythmic, more energetic. Think of artists/groups such as Gota, Bonafide, Ronny Jordan, and Down to the Bone. The air talent needs to move right along with it. This doesn't mean we need shock jocks, but we need to make sure that we've got the "person" in personality.

I've attended several panels that focused on developing air talent, but I've not seen one where our format was represented. Why? That aside, these panels tend to focus mostly on the morning shows, but as you know, all dayparts play an important role in keeping the over-

all TSL and AQH strong. Let's not forget how important the air personality is to the overall product.

We're also fortunate in this format to have a strong concert ingredient in our recipe: Smooth Jazz cruises, multiple-day festivals, lunchtime concerts, weekly Smooth Jazz venues, etc. These are terrific promotional tools that afford us the ability to connect with our listeners live and in person moreso than other formats, and our air personalities play an important role in these, or should.

We talk about "stickiness" in reference to keeping people on a website. Applying that term to radio listening, what can air personalities do to make the station stickier? Two-thirds of the music we play is voiceless, so we face the challenge of creating familiarity with the listeners who probably can't distin-



Diana Rose

guish a Kirk Whalum song from a George Howard or a Richard Elliot.

It's vocals give them the sprockets to latch on to. Well, our air personalities are another vocal! Something to latch onto and identify with, and shouldn't be seen as simply a

way to get from the music to the stopsets. Stickiness!

Our PD, Carol Handley, encourages the jocks to be personable, playful, real. This includes live crossovers. For example, Carol follows morning host Matt Reidy. One day he announces her coming up next while she was in the booth. She yells from the back of the studio, "Not until you clean up this place! This studio's a mess!" That's real! That's stickiness!

I follow the afternoon jock, Jay Phillips, who on one particular day

borrowed my windscreen to do some production and forgot to return it. While I was live he rushed back into the studio, grabbed my mic, and put the windscreen back, apologizing for causing my Ps to pop, then rushed out, leaving me laughing and trying to gather myself. That's real! That's stickiness! Even when tracked we sometimes record the crossovers.

Speaking of tracking, as radio becomes more and more computerized and we're tracking more and more, we run the risk of having air talent sounding more robotic, since we're removed from the live energy. Try this if you would stand up in the booth while you're live, try standing up while you track! And what about good old-fashioned show prep! If you have crutches (and who doesn't!) write down a dozen different ways to say some-

thing, like the weather, station promos, etc. I know it sounds like Broadcasting 101, but sometimes we have to back to the basics! Even if you're voicing a show for a different locale, there are still universal elements you can apply.

If you're tracking, leave in a minor stumble. Laugh! Laugh at yourself! Listeners can identify with us better if we're more than just liner cards readers. Just as listeners hear the smile, they can also hear the difference between air talent reading to them and talking to them.

Think of how A/C radio and personalities have changed in the past 10-15 years in their energy and presentation. Is our air talent sounding like the A/C of the '80s, or Smooth Jazz of the new millennium?

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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	76	0	755	+54
1	2	RENE MARIE - How Can I Keep From Singing (Maxjazz)	75	0	721	-20
4	3	DIANNE REEVES - In The Moment (Blue Note)	72	1	608	+13
3	4	CHARLIE HUNTER - Charlie Hunter (Blue Note)	64	0	593	-48
5	5	JULIAN PRESSLEY - Steppin' (JJP)	65	0	587	+23
8	6	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	71	0	565	+32
6	7	IRENE REID - The Uptown Lowdown (Savant)	69	1	531	-20
17	8	HANK CRAWFORD - The World Of Hank Crawford (Milestone)	70	4	501	+118
10	9	NORMAN SIMMONS - The Art of Norman Simmons (Savant)	71	0	485	-26
13	10	KEVIN MAHOGANY - Pussy Cat Dues (Enja)	64	0	471	+23
12	11	JOEY DeFRANCESCO W/ JIMMY SMITH - Incredible (Concord Jazz)	58	0	471	+21
9	12	DENISE JANNAH - The Madness Of Our Love (Blue Note)	52	0	459	-64
14	13	CLAYTON/HAMILTON JAZZ ORCHESTRA - Shout Me Out (Fable)	63	3	456	+13
35	14	SPACE COWBOYS - Music From The Motion Picture (Warner Bros.)	75	8	413	+141
<p>g This compilation of jazz giants debuted last week after an amazing 46 adds. Fueled by amazing Spincreases (191,141), Space Cowboys will shoot the moon.</p>						
15	15	BRUCE WILLIAMS - Altoicity (Savant)	61	0	410	-26
16	16	JOAO DONATO - Amazonas (Elephant)	61	1	404	-29
7	17	FREDDY COLE - Merry Go Round (Telarc Jazz)	45	0	398	-153
18	18	TOOTS THIELEMANS - The Live Takes (Narada)	51	0	388	+6
20	19	VOODOO DOGS - Voodoo Dogs (Palmetto)	54	0	381	+29
23	20	HELEN MERRILL - Jelena Ana Milcetic (Verve Music Group)	53	0	364	+33
11	21	JIMMY McGRUFF - McGriff's House Party (Milestone)	43	0	354	-125
21	22	ERIK TRUFFAZ - Erik Truffaz (Blue Note)	55	1	344	+10
36	23	DAVID SANCHEZ - Melaza (Columbia/CRG)	67	4	340	+68
31	24	ARTURO O'FARRILL - A Night In Tunisia (32 Records)	57	2	334	+53
26	25	PETE ESCOVEDO - E Music (Concord Jazz)	51	1	334	+28
22	26	JAMES CARTER - Chasin' The Gypsy (Atlantic)	45	0	325	-8
27	27	KURT WEIL & VIBES REVISITED - Moving Forward - Reaching... (TCB)	47	0	305	0
D	28	BRANFORD MARSALIS QUARTET - Contemporary... (Columbia/CRG)	59	6	304	NEW
<p>g Branford knows how to make an entrance: half-way up the chart! New adds this week at KANU, KNTU, KSJS, KSMF, WAER, and WJSU.</p>						
38	29	LEW DEL GATTO - Katewalk (Naxos)	56	3	289	+26
39	30	WILLIE AKINS - Alima (Catalyst)	49	3	288	+28
30	31	MARK GROSS - Riddle of the Sphinx (J Curve)	46	0	265	-18
19	32	JIMMY SCOTT - Mood Indigo (Milestone)	34	0	262	-97
29	33	JASON MORAN - Facing Lift (Blue Note)	43	1	260	-42
28	34	ROY HARGROVE - Moment To Moment (Verve Music Group)	30	0	249	-56
24	35	JANE MONHEIT - Never, Never Land (N-Coded Music)	28	0	247	-83
D	36	TOM BRIGANDI - Late Night New York (Bass on Top)	49	7	244	NEW
D	37	JOEY BARON - We'll Soon Find Out (Intuition)	47	3	240	NEW
44	38	DAVE BERKMAN - Communication Theory (Palmetto)	41	1	240	+14
42	39	JOANNE BRACKEN - Popsicle Illusion (Arkadia Jazz)	50	3	232	-4
50	40	JASON LINDNER - Premonition (Stretch/Concord)	42	2	228	+32
45	41	KAI WINDING & JJ JOHNSON - Nuf Said (Avenue/Bethlehem)	37	1	225	+10
32	42	MICHAEL KAESHAMMER - Tell You How I Feel (ALMA)	36	1	222	-57
43	43	KEN & HARRY WATTERS - Brothers (Summit)	39	2	217	-12
49	44	JORIS TEEPE - For Adults Only (Postcards)	36	2	215	+13
33	45	PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin? (Cannonball)	29	0	215	-63
34	46	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	27	0	210	-64
25	47	RAVI COLTRANE - From The Round Box (RCA)	33	0	209	-106
D	48	BOBBY RAMIREZ - Ritmo Jazz Latino (Breezwave)	31	1	201	NEW
37	49	CHICK COREA - Standards (Stretch/Concord)	31	0	199	-69
D	50	TEDDY CHARLES - Salute To Hamp (Avenue/Bethlehem)	29	2	183	NEW

GAVIN JAZZ

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STEVE DAVIS (23) Portrait in Sound (Stretch/Concord)
CHARLES LLOYD (20) The Water Is Wide (ECM)
SUSANNAH MCCORKLE (20) Hearts and Minds (Concord)
SHEILA JORDAN W/ CAMERON BROWN (18) Accustomed... (High Note)
MIKE CLARK (17) Actual Proof (Platform)

SpinCREASE

Space Cowboys +141
Russell Gunn +135
Ranee Lee +127
Charles Lloyd +125
Hank Crawford +118
Branford Marsalis +114

ChartBOUND

REESE PROJECT (Wyndfall)
TIM GARLAND (Concord)
MEL TORME (Ave./Beth)
CHARLES LLOYD (ECM)
RUSSELL GUNN (High Note)
RANEE LEE (Justin Time)

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Review

Michael Wolf *The Tic Code: Original Soundtrack* (Razor & Tie)



Most of us were first introduced to Michael Wolf during his days as the musical director of TV's *Arsenio Hall Show*. What most didn't know at the time, was that this brilliant pianist—who's worked with Cannonball, Rollins, and Nancy Wilson—suffers from Tourette's Syndrome. His wife, actress Polly Draper, wrote the script for *The Tic Code* from Wolf's real-life experiences, and co-stars in the film with Gregory Hines. The film has already won major awards but best of all is the accompanying collection of tunes featuring Wolf with Ron Carter, Tony Williams, Alex Foster, and Christian McBride.

—Steve Williams

ARTIST PROFILE Charles Lloyd

Release: *The Water is Wide*
Label: ECM

Being just a few days away from the Monterey Jazz Festivities, the festival "old timers" may take a moment to recall the year Charles Lloyd played there. His groundbreaking 1966 performance was the highlight and caused the tide of support for jazz to rise with the "flower power" generation. It was much like finding water in the deep desert of the art form's waning popularity at that time. In fact, "Forest Flower" was the pop hit that made Lloyd a celebrity.

Lloyd released an astounding 11 records between 1965 and 1970! Throw in six tours of Europe and one of Russia—a long way from his Memphis roots. He played with B.B. King and Bobby Blue Bland there, moving to L.A. to attend USC in the mid-'50s. Gerald Wilson, Chico Hamilton, and Cannonball Adderley were his next employers, giving him the exposure and encouragement to lead on his own unit, which he did with the aforementioned flare.

But four years of intense attention drove Lloyd underground. Soon he was teaching Transcendental Meditation and almost completely out of music. Thank goodness for Michel Petrucciani, who persuaded him to return.

The classic title track is one of 12 pieces offered on *The Water is Wide*, right alongside compositions by Ellington and Strayhorn,

Hoagey Carmichael, and Lloyd himself. It took him a year to find three days that all of the musicians could be available. Carrying the water, as it were, to remarkable heights are Brad Mehldau, John Abercrombie, Larry Grenadier, and drummer



Billy Higgins, who earns lofty praise from Lloyd: "He's a spiritual master who has elevated his instrument to that level where he hears 'in the moment' and plays what the music 'is' at that time... makes you jump up and shout, makes you think you can walk on water, makes you want to testify."

Words that, most assuredly, apply to Lloyd himself.

—Steve Williams

EMAIL COMMENTS TO STEVE@GAVIN.COM

SmoothJazz & Vocals		Stations	Adds	SPINS	TREND
LW	TW				
1	1	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	38	0	724 +16
2	2	JEFF GOLUB - Dangerous Curves (GRP)	44	0	686 +9
4	3	DAVE KOZ - The Dance (Capitol)	40	1	671 +51
5	4	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	32	0	614 +9
6	5	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	42	0	609 +7
3	6	GEORGE BENSON - Absolute Benson (GRP)	42	0	603 -50
8	7	RICHARD ELLIOT - Chill Factor (Blue Note)	31	0	589 +13
7	8	CHRIS STANDRING - Hipsway (Instinct)	34	0	568 -15
9	9	EUGE GROOVE - Euge Groove (Warner Bros.)	39	1	508 -2
10	10	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	41	0	497 +2
12	11	STEVE COLE - Between Us (Atlantic)	43	0	493 +38
13	12	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	38	1	455 +5
14	13	CRAIG CHAQUICO - Panorama (Higher Octave)	37	0	451 +17
11	14	JOYCE COOLING - Keeping Cool (Heads Up)	31	0	418 -66
15	15	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	30	0	414 -16
18	16	MICHAEL LINGTON - Vivid (Samson)	38	0	379 +20
16	17	AL JARREAU - Tomorrow Today (GRP)	32	2	369 -7
17	18	MICHAEL McDONALD - Blue Obsession (Ramp)	28	3	355 -5
21	19	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	34	2	348 +16
20	20	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	34	0	348 +13
25	21	VARIOUS - Smooth Africa (Heads Up)	28	0	321 +34
26	22	URBAN KNIGHTS - Urban Knights III (Narada)	32	0	298 +21
23	23	TONI BRAXTON - The Heat (LaFace/Arista)	23	0	298 -6
22	24	BRIAN MCKNIGHT - Back At One (Motown)	20	0	279 -26
24	25	STEELY DAN - Two Against Nature (Giant)	26	1	275 -24
27	26	BONEY JAMES - Body Language (Warner Bros.)	22	0	269 +4
28	27	RONNY JORDAN - A Brighter Day (Blue Note)	23	1	264 +30
19	28	CLUB 1600 - "Stay" (N-Coded Music)	24	0	254 -87
30	29	LARRY CARLTON - Fingerprints (Warner Bros.)	25	0	240 +20
39	30	JEFF KASHIWA - Another Door Opens (Native Language)	34	4	236 +80
31	31	MARC ANTOINE - Universal language (GRP)	23	0	224 +19
29	32	THE JAZZMASTERS - Jazzmasters III "London Chimes" (Hardcastle Records)	22	1	221 -9
33	33	CHIELI MINUCCI - Sweet on You (Shanachie)	23	4	192 +7
34	34	PAUL TAYLOR - Undercover (N-Coded Music)	20	1	190 +8
32	35	SAM CARDON - Digability (Treble V)	20	0	184 -3
35	36	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	14	0	169 0
36	37	MAYSA - All My Life (N-Coded Music)	16	1	162 0
43	38	SAMMY PERALTA - On The One (N-Coded Music)	17	0	159 +7
38	39	KEN NAVARRO - Island Life (Positive Music)	15	0	157 0
40	40	ROGER SMITH - Consider This (Miramar)	18	1	154 +1
37	41	BOB JAMES - Joyride (Warner Bros.)	18	2	152 -6
45	42	SOUL CONVERSATION - Soul Conversation (Transparent Music)	13	0	143 +5
41	43	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	13	0	139 -14
D	44	FOURPLAY - Yes, Please! (Warner Bros.)	19	3	137 new
<p>This Smooth supergroup nabbed the week's biggest Spincrease and highest chart debut. With a name like Fourplay and an album called Yes, Please!, it has to be good.</p>					
D	45	NORMAN BROWN - Celebration (Warner Bros.)	11	0	137 new
48	46	JEFF JARVIS - Morning Drive (Amherst)	15	0	132 +4
42	47	KIM WATERS - One Special Moment (Shanachie)	16	0	130 -23
46	48	JANGO - Closer To Home (Samson Music)	14	0	124 -14
47	49	TOM GRANT - Tune It In (Windham Hill Jazz)	11	0	115 -16
D	50	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	12	3	108 new
<p>This record is breaking down format barriers in a Supernatural kind of way. Eric makes his second appearance on the Smooth chart this year.</p>					

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

DOTSERO (6) West of Westchester (Peak/Concord)
CHEILI MINUCCI (4) Sweet On You
JEFF KASHIWA (4) Another Door Opens (Native Language)
STUART HAMM (4) Outbound (Favored Nations)

SpinCREASE

JEFF KASHIWA +80
FOURPLAY +69
DAVE KOZ +51
STEVE COLE +38
NORMAN BROWN +34

ChartBOUND

JOE MCBRIDE (Heads Up)
ROBERTS BROTHERS (BDM)
SHAKATAK (Instinct)
BLUE KNIGHTS (1201 Music)
SOUNDSCAPE UK (Instinct)
WARREN HILL (Narada)

Due to the Labor Day holiday on Monday, the GAVIN Smooth Jazz chart has been frozen this week. An updated Smooth Jazz chart will appear in next.

SMOOTH JAZZ REPORTS
 ACCEPTED MONDAYS
 9 A.M.-2 P.M.
 GAVIN STATION REPORTING
 FAX: (415) 495-2580
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Review

Louie Shelton
Urban Culture (Nuance)

His ears and eyes are full of stars, which might explain the shades. Louie Shelton's guitar is one of those stars. Having played on Boz Scaggs' "Lowdown," Lionel Richie's "Hello," Seals & Croft's "Summer Breeze" and scores of hits from the Jackson Five, Stevie Wonder, Marvin Gaye, Diana Ross, and Smokey Robinson during his days as a session player at Motown. Now he's working magic on his own time and giving Smooth Jazz fans lots more to talk about. Now we're talking about Louie.



—Steve Williams

ARTIST PROFILE Bob Baldwin

Album: *Bob Baldwin.com*

Label: Orpheus

He's the master of the keyboard—and his own destiny. Bob Baldwin is back with a fresh musical perspective from his new CD *Bob Baldwin.com*.

Although he spent the last year on the road with the Jazz Explosion tour, Baldwin managed to complete his first issue in what has been a couple of years.

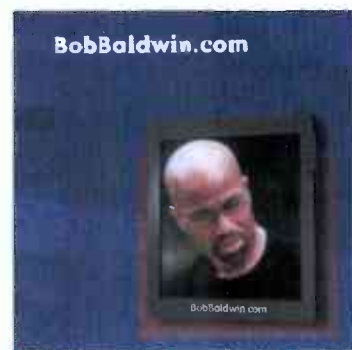
Says Baldwin, "There's lots of history on this CD. I raised some personal dollars to record the CD independently: second mortgage, favors, loans, and promissory notes up the wazoo. If I hit the right pulse, the only thing left to do is to figure out a successful business model for the real cats who don't have real avenues for deals...Tom Browne is at the top of my list."

Browne is also at the top of a list of stellar supporting cast members on Baldwin's new labor of love, which also includes talent such as Gerald Albright, Eric Essix, Dean James, and Marion Meadows.

The influences of Ramsey Lewis and Herbie Hancock along with his signature left hand and memorable moments from Smooth Jazz legends like Meadows and Loeb make this album an instant and identifiable radio hit. As for the title, Baldwin offers, "The CD was

inspired by the Internet. It's brought us closer together, but technology should never replace the heart and soul blood and sweat of a human being."

Baldwin has also been busy writing jingles for CD101.9-New York as well as for stations



in Detroit, Huntsville, Albany, and soon, Norfolk, and his own airshift for WCLK-Atlanta is widely appreciated for his spinning of hard-to-find discs by the likes of Rodney Franklin and Chick Corea.

Baldwin hits the road to support this exceptional effort and to find out when and where, visit his website at bobbaldwin.com. Expect great things to happen with the release of this work.

—Steve Williams

EMAIL COMMENTS TO STEVE@GAVIN.COM

You remember the phenomenon, now meet the artist

tiffany

i'm not sleeping

"The Color of Silence" is thoughtful, intelligent, and full of grace. It's also unpretentious. Consider it Tiffany's equivalent to Alanis Morissette's landmark "Jagged Little Pill."
Billboard cover story (8/19)

"I'm Not Sleeping is SUPER-SEXY" Spin.com

"Tiffany could easily go from teen sensation to adult superstar with this..."
JoJo Wright, DJ (KIS FM, Los Angeles)

"It blew up the phone lines and led me to believe this will be a SMASH!"
Kid Cruz, DJ (WXXL FM, Orlando)

IMPACTING CHR and HOT A/C SEPTEMBER 12

THE NEW ALBUM "THE COLOR OF SILENCE" IN STORES OCTOBER 2000

Produced by Tim Feehan

www.tiffanymusic.com

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