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SPECIAL INSIDE

Americana At
GAVIN Summit 2000

MUSIC

TOP 40

Madonna Faces Music

MAINSTREAM A/C

Brickman Finds "Love"

RHYTHM CROSSOVER

98°—And Rising

ALTERNATIVE

Rage Agrees To Testify

COUNTRY

Messina Moves
Into Top 5

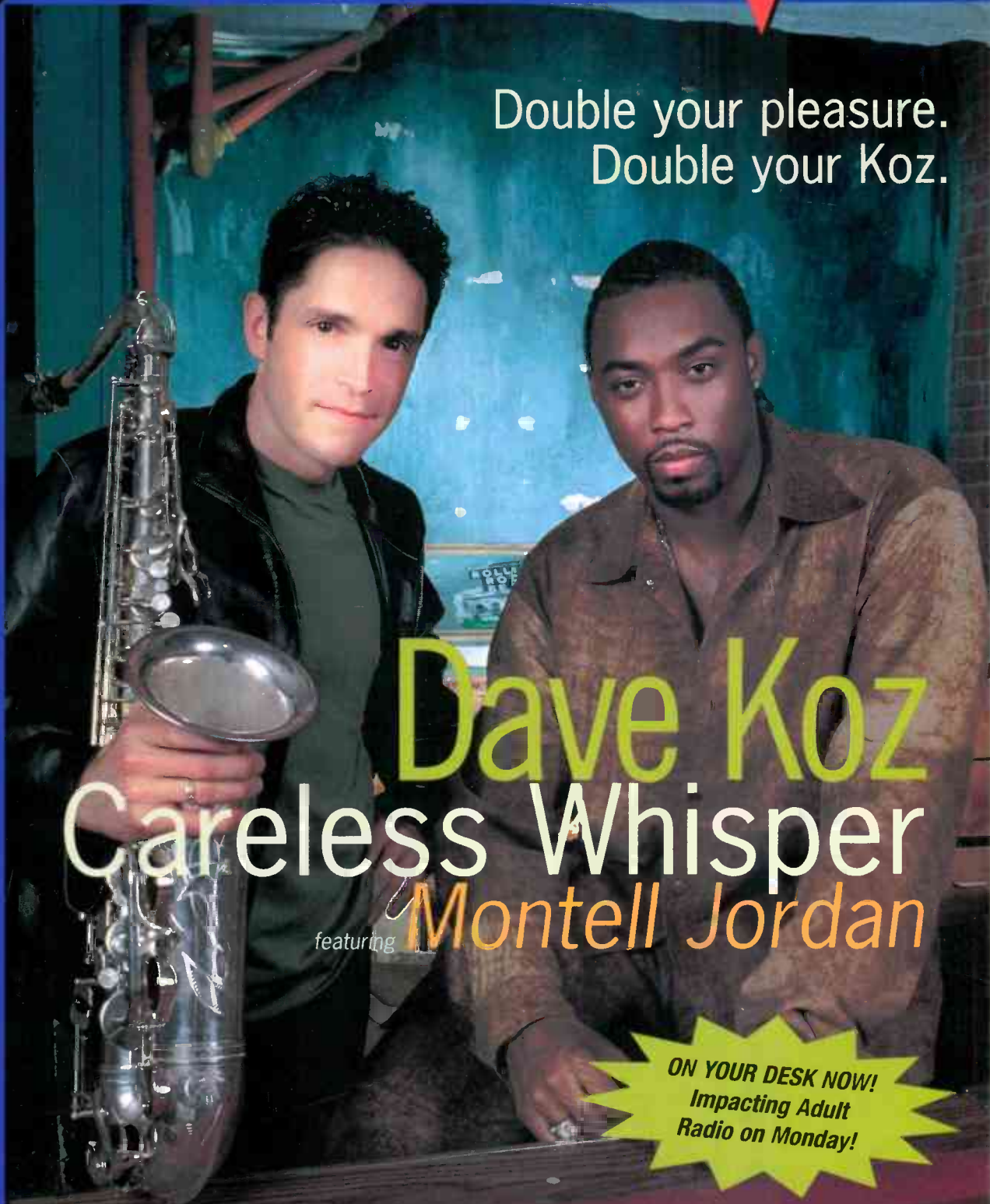
NEWS

Napster Wins Stay Of Execution
MP3, EMI Settle Dispute

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Careless Whisper

featuring **Montell Jordan**

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MELLY

"Country Grammar"

New This Week
 WBTS/Atlanta
 KZZP/Phoenix
 WBBO/Monmouth
 WXLK/Roanoke
 WZEE/Madison

#1 at Crossover Radio

#1 at Rhythmic Top40 Radio

Album Sales over **210,000** this week

Album Certified Just certified **2x Platinum**

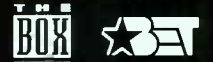
Over **1100 spins** at Top40 radio

Already On:
 WIOQ, KHKS, WDRQ,
 KRBE, KHTS, KDWB,
 KSLZ, WFLZ, WAKS,
 KKRZ, WKFS, KCHZ,
 WXSS, WNOU, KFMS,
 KUMX, WEZB, WRVW,
 WQZQ, WKSE, KHFI,
 WLDI, WPXY, WKGS,
 KJYO and many more

#1 Video at



#2 Callout America



SONIQUE

THE FOLLOW-UP TO THE #1 INTERNATIONAL SMASH "FEELS SO GOOD"

SKY



Already On

KZQZ, KHKS, WDRQ, WXKS, KRBE, WHYI,
 KHTS, KZZP, KSLZ, WXYV, WFLZ, WKFS,
 KDND, KMXV, WXSS, WNOU, WXXL,
 KFMS, WEZB, WKZL, WQZQ, WKSE,
 WKSL, WLDI, WPXY, WDJX, KJYO, WFLY,
 KQMQ, WBHT, WXKB and many more...

Huge Phones

KZQZ/San Francisco, KHTS/San Diego,
 WHYI/Miami, WXXL/Orlando,
 WKSE/Buffalo, WLDI/West Palm Beach,
 WNOK/Columbia, WAEZ/Savannah,
 KSMB/Lafayette

Sister Hazel

"Change Your Mind"



Major Market Airplay

WPLJ, WKIE, WTMX, KLLC, KFMB, KDMX,
 WKQI, WXKS, WBMX, KHMV, WNNX,
 WSTR, KPLZ, KBKS, KZZP, KDWB, WXPT,
 WVRV, WMTX, WBZZ, WQAL, KKRZ,
 KRSK, WKRQ, WKFS, KDND, KZZO

RESEARCH STORIES

WSTR/Atlanta
 KMXV/Kansas City
 KSLZ/ St. Louis
 WSSR/Tampa
 WMXB/Richmond
 WXPT/Minneapolis
 WTMX/Chicago
 WMC/Memphis
 WBMX/Boston
 WSTW/Wilmington

WZNE/Rochester
 WKSL/Memphis

KFMB/San Diego

Top10 Call-out
 Top5 Callout (Moving into Power)
 Top10 Callout
 Top5 (Upper Demos), Top10 Overall Callout
 Callout consistently Top15
 #13 Overall. #16 with Core 76% Familia
 #13 out of 30, 92% Familiar. Sounds Great
 #17 out of 30, Sounds great
 Early Callout is showing great signs
 Great early potential.
 Consistent Top10 phones
 Solid Phones, Top10 phones consistently
 Moving the record up. Signs are
 showing good potential
 The record sounds great and we will be
 at 25x for the first week.

Jon Zellner, PD
KMXV/Kansas City

"Our research is great with our CORE listeners. It is showing up Top10 daytime action with the upper end 25-29 females. Looking for 30-35x this week."

JR Ammons,
MD/WSTR/Atlanta

"Change Your Mind' is a great record for us. The research will be there and we are taking the leap of faith and we are moving it up to a B "

Kozman, APD/MD
KALC/Denver

"The callout on this is very good. It's still in a C rotation, but it is showing POWER POTENTIAL. There will be more spins on the way."



The Second Coming of Napster

It's getting a bit like watching a tennis match, or maybe a prize fight when one guy keeps getting up off the canvas. The Napster-record industry war goes on...and on...in all its fluctuating non-glory. Last week the file-sharing naughty boys were seemingly down and out, ordered by San Francisco U.S. District Judge Marilyn Hall Patel to shut down operations, only to be raised from the dead late last Friday by the 9th Circuit Court of Appeals. The court ordered Napster to submit a brief by August 18, and for the record industry to reply by September 8.

"I am happy and grateful that we do not have to turn away our

20 million users and that we can continue to help artists," said Napster founder Shawn Fanning. "We'll keep working and hope for the best."

Recording Industry Association of America Chief Executive, Hilary Rosen, said, "It is frustrating...that the tens of millions of daily infringements on Napster will be able to continue, at least temporarily."

Meanwhile, Napster is working overtime to smoke the peace pipe with its arch-rivals in the record industry and seems closest to a deal with Universal, arguably the biggest company in the music business. The talks are continuing.

And so does the legal tennis.

EMI and MP3.com Settle

EMI and MP3.com have decided to kiss and make up, in a financial sense at least, announcing that they have entered into a settlement of claims under the copyright infringement suit originally brought by affiliates of EMI and other record labels against the music file download giant. At the same time, EMI announced that it has entered into a non-exclusive, North American license with MP3.com for use of EMI-controlled recordings on My.MP3.com's "Beam-It" and "Instant Listening" software services.

"EMI's Internet strategy is to create innovative, convenient, and attractive ways for fans to access their favorite artists' music," said Jay Samit, Senior Vice President, New Media, EMI. "This settlement ensures that copyright owners and creators are compensated fairly."

"We are thrilled to have the opportunity, by virtue of this licensing agreement, to demonstrate how a responsible approach to intellectual property that is available to consumers on the Internet, benefits artists, record companies, and consumers," added Robin Richards, President of MP3.com.

MP3.com also caught a break in the courts recently when a federal judge refused to award a summary judgment against the company in its closely watched legal battle with the recording industry—a decision that could limit the damages the online music firm will ultimately pay.

Fanning The Flames

"When I had the idea of building an Internet community to help music fans find MP3s, I didn't think it would be embroiled in a legal battle...but we are." —NAPSTER FOUNDER SHAWN FANNING WITH SOME "LATE-BREAKING NEWS"



Stay Or Go

"The Court of Appeals' decision today granting Napster a temporary stay of the preliminary injunction is obviously a disappointment, but we remain confident that the Court will ultimately affirm once it has had an opportunity to review the facts and the law." —RIAA CEO HILARY ROSEN, STICKING TO HER GUNS AFTER NAPSTER WAS GRANTED A STAY OF EXECUTION

Pro Choice

"We're not trying to put Napster out of business. For every upstart band that wants to use Napster to get their music out to people, fine. For every Limp Bizkit and the Offspring and Courtney...who wants to put their material on Napster, fine. Please go ahead. You should have the right to do that, as long as you respect my right to choose what I do with my material and who I give it to." —METALLICA'S LARS ULRICH GIVING A POTENTIALLY NEW-AND-IMPROVED NAPSTER THE THUMBS-UP



Unusual Suspect

"We could care less about the older generation's need to do business as usual. We care more about what our fans want, and our fans want music on the Internet." —LIMP BIZKIT'S FRED DURST PULLING THE "AGE CARD" ON HIS OLD PAL LARS

Jim Welch Named VP A&R At Epic

Jim Welch has been named Vice President, A&R, Epic Records Group, it was announced today by Epic's Executive VP of A&R David Massey, to whom Welch will report. Mr. Welch will sign and develop artists for Epic Records, both in the U.S. and internationally.



"Jim is a unique A&R executive who has the ability to identify and develop artists across many musical genres," said Massey. "He brings with him a vast knowledge of music and a deep understanding of the international music scene."

Welch rejoins the Sony Music family after three years as Director, A&R, Atlantic Records.

J24-7 BS www.gavin.com

CONTENTS

NEWS

The Second Coming of Napster	3
EMI and MP3.com Settle	3
Beatles Still Rule, Okay?	4
RADIO@LARGE	6
The History of the Monetary System, Part IV: Barter	
RATINGS & RESEARCH	8
"Arbitron Moves' Impact On You"	

TOP 40/RHYTHM CROSSOVER	10
Top 40's Popularity Contest	
RAP/HIP-HOP	16
The Good Fellas, Part One:	
URBAN/URBAN A/C	18
Take the Test: Are You a PD or a Brand Manager?	
A/C, HOT A/C	24
WWLI-Providence Serves "Lunch With The Stars"	
ALTERNATIVE	29
Sharing Secret Weapons	
ACTIVE ROCK	33
COUNTRY	34
Country Radio Airplay: First-Half Stats	

FORMAT SPECIAL: AMERICANA

GAVIN Summit 2000: The Americana Side	40
The First Amendment Center: Freedom Sings	44
Summit Agenda	46
TRIPLE A	48
Dar Williams Brings Her Green World to Boulder	
JAZZ/SMOOTH JAZZ & VOCALS	52
Five Questions For Jazz and Smooth Radio, Part One	

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FORMAT SECTIONS

MusicMetrix

- **Medium4.com**, home of InternetOnlyTV, and ViaTech Inc, has announced the launch of Zeezer, which it calls a "legal Napster." Zeezer implements ViaTech's eLicense music system, providing artists and their labels with a secure platform, while still allowing for Internet promotion and consumer downloads.
- **Liquid Audio Inc.** reported a 364 percent revenue growth for the second quarter, which ended June 30, 2000.
- **Harris Corporation**, a supplier of microwave communications equipment, has announced that it has agreed to purchase the remaining percentage of Wavetrace Inc, a privately held developer of broadband wireless access systems. Harris already owns approximately 20 percent of the company. The deal is expected to close by the end of August.
- **StreamSearch (ss.com)**, a distributor of playable media, has partnered with four major online music providers—EZCD.com, OnlineRock, The Digital Music Company, and WABY.com. The partnerships allows visitors to ss.com and its affiliates to access a wide variety of music from the four sources, as well as providing the artists affiliated with the sites to increase their exposure and accessibility.
- **Interep**, a sales and marketing company specializing in radio, the Internet, and new media, and MusicBooth LLC, which patents audio advertising for the Internet, announced that Interep will provide targeted audio advertising for MusicBooth technology to radio stations that broadcast over the Internet.
- **Angelaudio.com**, a full-service online music site, has entered into an agreement with Prime CD, an independent record label, to make Prime CD's lineup of over 25 artists available for copyright-protected digital downloads through Angelaudio's Media Superstore. Using Liquid Audio-provided technology, consumers are able to purchase individual songs, download promo tracks, or preview songs through a streaming media player.
- **www.com** has launched MicroSite Radio, which introduces several interactive features including an integrated dynamic browser window within the radio itself in which clients can place key elements of their site. Unlike traditional methods of Internet radio in which listeners click off the client's site once they launch a radio, the "microsite" will stay with the listener as long as they are listening



Beatles Still Rule, Okay?

Here's a surprise: The Beatles are still insanely popular. Six of the Fab Four's albums climbed the multi-platinum ladder in July, led by *The Beatles* (better known as *The White Album*), which jumped to the 18 million mark. Additionally, *Love Songs* climbed to three million, *Revolver* jumped to five million,



Magical Mystery Tour is now certified at six million, and *The Beatles 1962-1966* and *The Beatles 1967-1970* now stand at 14 million and 15 million respectively. These upgrades bring their total to 113.5 million units.

"Without question, the Beatles remain one of the most influential bands in rock and roll history," said RIAA President and CEO Hilary Rosen. "Their music simply transcends generations."

We hold this truth to be self evident.

Kirkpatrick Gets VP Stripes At Elektra

John Kirkpatrick has been appointed Vice President of A&R and Soundtracks for the Elektra Entertainment Group, Sylvia Rhone, Chairman and CEO of the Elektra Entertainment Group announced Monday.

"John's excellent relationships with the film and television communities give Elektra an edge in an extremely competitive arena," Rhone commented.



"That expertise, coupled with keen creative instincts and an ear for discovering talent, makes John a formidable A&R presence for our West Coast operations."

Kirkpatrick was previously the Senior Director of A&R and Soundtracks. He came to Elektra in 1996 from Laffitte Entertainment Division.

FRIENDS OF RADIO

BY JESSIE SCOTT

Loretta Lynn



Audium Entertainment recording star/singer-songwriter/legend

Loretta Lynn has a new album coming out on a new label, Audium Entertainment, and that is always reason to celebrate. Her life, chronicled by the film *Coal Miner's Daughter*, is a great American success story. Her music has made significant contributions, both as entertainment and social commentary. Loretta's audacity was way ahead of its time, setting the course for the women with opinions who came after her in both country and pop.

Current project: *Still Country* (Audium Entertainment)

Hometown: Butcher Holler, Ky.

What radio stations did you grow up listening to? WSM 650-Nashville and the Grand Ole Opry.

What stations do you listen to now? WDKN-Dickson, Tenn.

Whose music are you intrigued with these days? George Strait, Chely Wright, and Reba McEntire.

Given the fact that you hand-delivered your very first song "I'm a Honky Tonk Girl" to radio, what's the best piece of advice you'd give to today's fledgling artists? Today's artists need to be more in touch with today's DJs than they are.

What's your favorite track on *Still Country*? I love them all—it's too hard to pick. But I'm most partial to "I Can't Hear the Music Anymore," which is dedicated to my late husband.

What artist would you still like to work with someday? Reba McEntire in country and Neil Diamond in pop.

Most memorable career moment so far: The first time I appeared on the Grand Ole Opry.

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TO
RADIO**

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less than
it would
cost you
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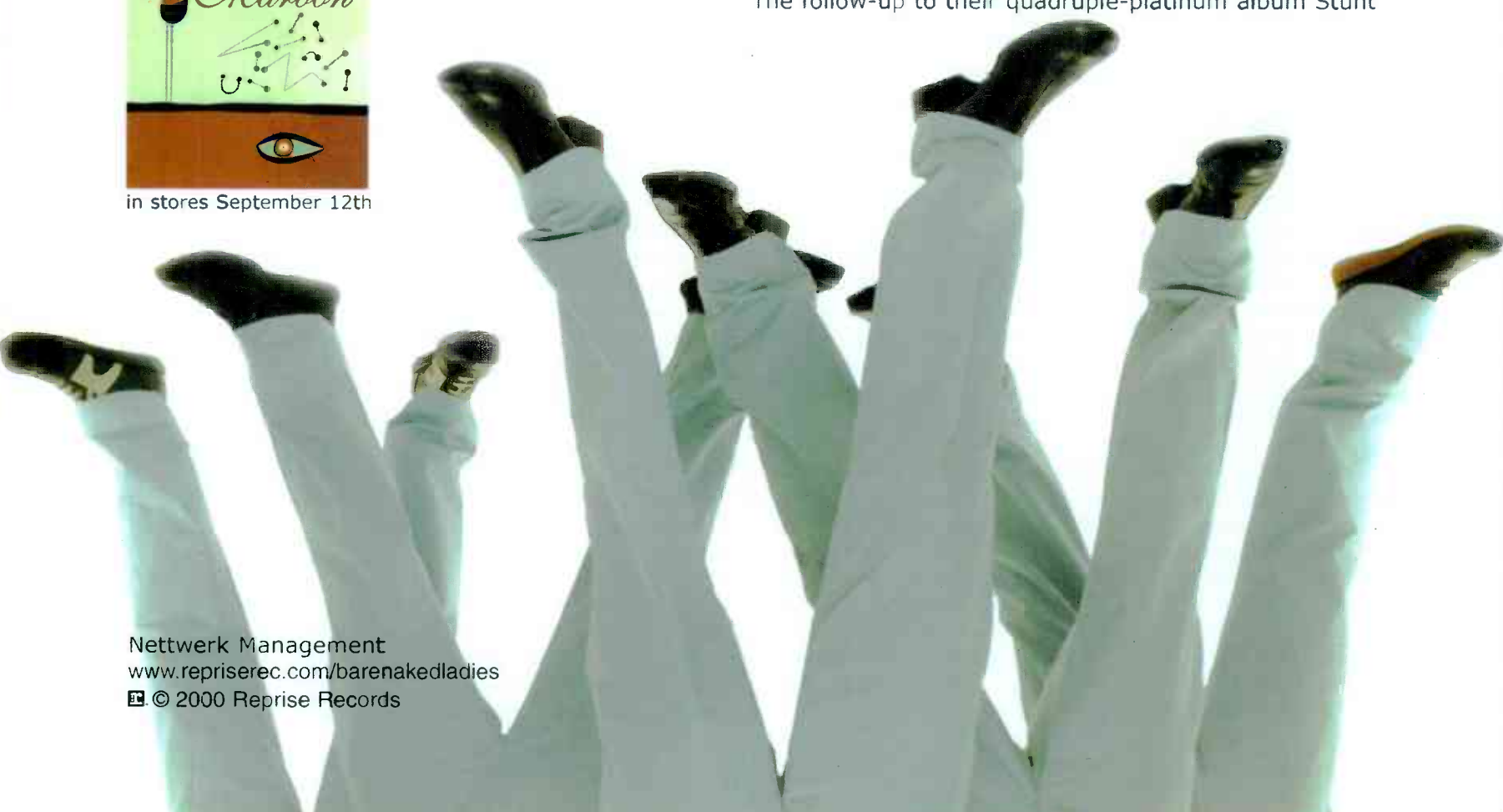
ON YOUR DESK NOW!
ADD DATE: This Monday, August 7th!

From the new album
Produced by Don Was



in stores September 12th

The follow-up to their quadruple-platinum album Stunt



Nettwerk Management
www.repriserec.com/barenakedladies
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The History of the Monetary System, Part IV: Barter

BY
PAIGE
NIENABER

nwcpromo@earthlink.net



Since the dawn of time (as opposed to the dusk of time) when early Cro-Magnon disc jockeys stumbled out of the primordial forest, late for their remotes, there has, in our industry, operated a system of trade that runs just underneath the modern financial structure. While the rest of the civilized world exchanges goods for rubles, yen, dollars, Krugerands, and pounds, the marketeers of radio have their own currency called at any given time "swag," "booty," or simply "crap." Whatever, it all stands for the same things: CDs, tickets, and the Holy Grail of "crap": t-shirts.

This is an industry that has material benefits that far exceed anything our friends in "normal jobs" could ever expect. Our closets at home are filled to overflowing with stuff that the average person would be *extremely* excited about. I think that when you work in radio long enough, you lose touch with realities like this. But that doesn't mean that our brethren haven't capitalized on this bounty of booty.

My first experience with the "t-shirt trade" was at the Portland Rose Festival in 1982 when a barbecue vendor offered to hook us all up if we would slide him some of the station's painters caps. And he did. And it was most excellent. The following year at the opening day of the Minnesota State Fair, I and some of the other promo staff worked the blocks around our broadcast booth distributing t-shirts to all the food vendors. For the next 12 days we ate like kings, albeit kings with toxic cholesterol counts.

Over the years I've traded just about anything that can't be nailed down to the floor of a station van for food, ride tickets, and some things that just couldn't be published in a respectable family magazine like GAVIN. And it seems like I'm not the only one.

ALEXA, AIRSTAFF, KXJM-PORTLAND

While at a recent remote at Jamba

Juice, Alexa was besieged by numerous neighborhood fast food franchises all looking to do a little trading. Her free pepperoni pizza (for the price of shirt) was followed by free desert for the entire street team, courtesy of the DQ down the block. But Alexa's got her priorities straight: cleanliness is next to godliness. "There's a guy at Home Depot who called on the phones yesterday and will put a vacuum cleaner on layaway for some tickets," she jokes. Her big question now? "Does it come with a hepa filter and a lifetime warranty?"

JASON GANI, MARKETING DIRECTOR, 107.3 JAMZ-GREENVILLE

Jason has used his station swag to infiltrate and ruin his competitor's events when he was in Detroit and Philadelphia. "I gave some of the security guards some shirts to get my vehicles into the parking lot. Then I bribed my way backstage and got the sound guy to drop in a tape that told all in attendance that the show was ours," Jason gloats. He also finagled a deal for a Winnebago for a week that would take his contest winners and airstaff to Spring Break in Panama City. All for some concert tickets and CDs. "I knew it was a long shot, but it was worth the try. And he said 'yes' which was amazing," Jason adds.

LEE CAGLE, PROGRAM DIRECTOR, HOT 107-MEMPHIS

When he was at B-97-New Orleans Lee had the ultimate hook-up: a literal "get out of jail free card" that he could flash when pulled over or illegally parked. How'd he do it? "We made donations of CDs, tickets, and shirts to every cause that was supported by the Jefferson Parish Police Department. The parking pass was good *anywhere*. Bourbon Street during Mardi Gras? No problem," says Cagle, who also had a Dominos connection that was only a phone call away...wherever he was in the market. "I kept the district manager of Dominos happy with CDs and movie passes...it was a happy marriage."

RICK THOMAS, PROGRAM DIRECTOR, XHRM-SAN DIEGO

Rick, who is a healthy and nutrition-minded standout in this business, saves the free stuff for leveraging signage at events. "Blockbuster Arena in Phoenix is surrounded by nothing but farmland, so we'd go and take care of those guys and banner the fields for two miles in all directions leading in to concerts. Same with America West downtown; we took care of businesses and companies that had prime walls and fences for banner-ing," recounts Thomas.

DOUG PARKER, MARKETING DIRECTOR, JAMMIN' 102.5-SACRAMENTO

When he was at Wild 107-San Francisco Doug went down to scope out Candlestick Park the day before an NFL playoff game pitting the 49ers against the Cowboys. Spotting some maintenance personnel enjoying a cigarette break near the back gate, Doug took a chance and loaded them up with everything and anything they could hold...plus some Wild banners. The next day during the game, framed perfectly between the goal posts on TV shots of extra points and field goals, was a Wild 107 banner taped to a railing. "It was the ultimate coup, or so I thought until the Super Bowl a couple weeks later. I called the network and found out the bar where they'd have a camera doing live cutaways. So we went down in force and bannered the place, all for the cost of a few shirts for the employees. *Every* live shot seemed to feature a bartender or waitress in a Wild 107 shirt," boasts Parker. He was summarily terminated by the GM a few days later for being "too aggressive." "I keep the letter they fired me with, framed and on my wall. Too aggressive?!" ■

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#1 MOST ADDED
AAA (15 ADDS)

#1 MOST ADDED
HOT AC (44 ADDS)

MOST ADDED TOP
40 (77 ADDS)

Fastball

You're an Ocean

Produced by Julian Raymond and Fastball

Mixed by Chris Lord-Alge

Sea Of Adds Include:

WPLJ, KYSR, WXRT, KLLC, KEZR, WBMX, WXPT, KTCZ, WFLZ, WSSR,
KPLZ, WBZZ, KSLZ, WVRV, KALC, KBCO, KZON, KDND, KZZO, WRNR,
WTIC, KFMB, KZST, SMSX, WZPL, KRSK, WKFS, WVMX, WRVW, WRLT,
WDCG, KUMX, WMC, KQMB, KBEE, KENZ, KXXM, WPRO, WSNE, WDJX,
WBAM, WKZL, WKSI, WRME, KQKQ, KCHQ, KPEK, KKOB, WGTZ,
WABB, KAMX, KSTZ, KZPT, WTX, WZNE, WZYP, WFBC, WAEB, WMXL,
WKXL, WBFA, WMMM

TOUR SETS SAIL AUGUST 23

Fastball's New Album "THE HARSH LIGHT OF DAY" In Stores September 19

BY
JHAN
"JOHN"
HIBER
jhan@gavin.com



Arbitron Moves' Impact On You

Although I've been assured their PR agency *isn't* getting paid by the word, Arbitron has been making a slew of headlines lately. Perhaps you've been wondering what the impact will be regarding news of their going public in early 2001, as well as implications of Arb's new alliance with Lariat Software. Well, have no fear, the Great Hibernian — knows all, sees all, tells all—is here to put all this into perspective for you.

Most PDs' and other broadcasters' view of Arbitron is colored at this time of the year by the caliber of numbers in their Spring Books. Good news, and Arbitron is obviously right on. Not such good news, though, leads many to believe that Arb is made up of a bunch of high-tech charlatans who wouldn't know research from roulette. Well, no matter the attitude you have as you get (or have gotten) the latest ratings, try to keep in mind the following items and their implications. These latest developments could affect your future success (or hopes thereof).

ARBITRON TO GO PUBLIC

In case you missed this blockbuster, here's the overview: Assuming the granting in November of an IRS tax waiver, Arbitron is spinning itself off from parent Ceridian and planning to go public on the New York Stock Exchange January 2001. The hope is that a stand-alone media-focused company will prosper, as opposed to being one part of a corporation with no other media interests.

Some interesting dollar figures are worth noting. Reportedly, Arbitron's 1999 revenues were about \$215 million. While Ceridian doesn't publicly release profit data by division, sources tell GAVIN that a 40 percent profit margin, or about \$85 million, went to Ceridian's bottom line. Arbitron on its own could keep and invest most profits into new ventures like Portable People

Meter (PPM) and the InfoStream Internet ratings service. As a parting gift for taking its healthy profits from Ceridian's coffers, the new Arbitron has agreed to assume \$250 million of Ceridian debt. Sort of a lead parachute, although Arbitron CFO Bill Walsh didn't seem flustered by it when GAVIN asked him about the debt load for the new public firm.

No executive personnel changes are contemplated, and the testing of PPM and InfoStream will continue, so you may not notice any immediate impact should the new Arbitron debut in January. However, three issues may have surfaced that could affect the industry...

- **The public offering falls flat.**
What if a company went public and didn't prosper? How would that affect Arb's operations and ambitions?
- **Smaller markets, not very profitable for Arb, could see their surveys dropped by the ratings firm, or else be pushed again towards year-round sweeps—an idea rejected earlier by the stations in medium and smaller metros.**
- **Arbitron might be sold.** As early as July, 2001 the firm could be acquired—which some industry leaders suspect was behind the push to go public. Arbitron President Steve Morris acknowledged the possibility, but said he hoped his company "would be doing the acquiring, not being acquired."

Stay tuned for further updates on this page. We'll keep on top of the tax waiver and public offering developments as they occur.

LARIAT HELPS INFOSTREAM

Arbitron's deal with Seattle-based Lariat software has more immediate impact on you. Arbitron formed this strategic alliance because Lariat has developed unique software for streaming media measurement and analysis. By plugging this into

Arbitron's InfoStream effort to provide ratings of online streaming or audiocasts, the ratings giant can better serve the industry. For example, Arbitron's February data (the latest for InfoStream) tracked 389 channels through 21 streaming server vendors. With the aid of Lariat's systems Arb will, hopefully by the time of GAVIN's upcoming Internet conference (in September in San Francisco) be able to expand access to other server vendors. This

would eventually allow thousands of previously uncounted streaming audiocasts to appear in InfoStream's tallies.

So, if you've been frustrated that your station's streaming efforts have been invisible to InfoStream because your streaming server vendor (such as Broadcast.com) wasn't in Arbitron's "coalition," hang in there. The Lariat move may mean an expanded InfoStream, and visibility for your efforts. ■

Eastlan Buys Willhight Ratings

Eastlan Resources has become the nation's second largest radio ratings service by purchasing Willhight Radio Research. Willhight had been in business since 1982, based in the Pacific Northwest, and focused on small/medium markets in that region. Eastlan began conducting radio ratings about one year ago and now will



have its radio station clients in 40 markets, including stations owned by Clear Channel. However, Eastlan President Mike Gould, a former executive with Pioneer Broadcasting, told GAVIN his enlarged firm will seek to expand beyond the Northwest, still serving markets not reached by Arbitron. Dave Hastings, former president of Willhight, will now serve as director of sales for Eastlan. The firm can be reached at (877) 886-3320.

Arbitron Releases Study of Kids Listening

Kids ages 6-11 listen notably to radio, eight to nine hours weekly on average, and are much more loyal to one station than teenagers or adults. This according to a study of over 1,300 children aged 6-11 covering three markets: New York, L.A., and the Twin Cities. The research was conducted by Arbitron in February and March with the cooperation of a coalition of major groups/stations known as Next Generation Radio.

Although Arbitron has no plans to change the diary methodology to start surveying these youngsters, the upcoming U.S. tests of the Portable People Meter will include this age group. In the meantime study details are available @ www.arbitron.com

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PROGRAMMING DEPT.

- Dale O' Brian exits the PD post at Bonneville Top 40 WWZZ (Z104)-Washington, to run his own company, Next Level, Inc. Consultant Suzie Mayzel will be interim PD while the search begins. Mayzel served in the same capacity at sister KZQZ-San Francisco when they were between PDs. Packages to: Carmen Corporal, WWZZ, 200 15th Street North, Suite 200, Arlington, VA 22201.
- WABB-Mobile PD Darrin Stone is named PD/morning co-host of KQKQ (Sweet 98)-Omaha, reuniting him with Wayne Coy, who will now oversee Sweet 98 operations. Stone turns the programming reins over to OM Jay Hasting for now. Coy's current co-host Max McCartney will reportedly remain with the company after August 28 in an unspecified capacity.

PEOPLE

- WEZB (B97)-New Orleans MD Stacey Brady adds APD stripes.
- Patrick Redd upgrades over 100 market sizes, as he transitions from OM of WAOR-South Bend to promotions director for Clear Channel-Albany.

GIGS

- WLLD-Tampa is still in the hunt for night jock that exhibits signs of the "zany, crazy, envelope-pushing stuff that we hang our hats on," says PD Orlando. 9721 Executive Center Dr., St. Petersburg, FL 33702.
- KKRZ-Portland PD Tommy Austin is still looking for a killer night jock. "If you feel that you can truly smoke between the records, for the love of God, reach out." 4949 S.W. Macadam, Portland, OR 97201
- KISV-Bakersfield (the gateway to Porterville) needs an afternoon jock /imaging director. PD Bob Lewis, 1400 Easton Drive Suite 14-A, Bakersfield, CA 93309.

PROMOTE THIS

- KUBE 93-Seattle has rare promotions director opening. Packages to: PD Eric Powers, 351 Elliott Avenue West, Suite 300, Seattle, WA 98119.
- KJYO (KJ103)-Oklahoma City needs a promotions director. Human Resources Dept, Clear Channel, P.O. Box 1000, Oklahoma City, OK 73101.

BABY POOP

- Congrats to WKQI-Detroit PD Tim Richards and wife Beth on the birth of their first child, a son, Maxwell Joseph, Tuesday, July 25 at 4:28 p.m. Young Max Joe weighed in at 8 lbs 2 oz.

Impact DATES

(subject to change)

AUGUST 8

- Avant "Let's Make a Deal" (MCA), Rhy-Xover
- Erykah Badu "Bag Lady" (Motown/Universal), Rhy-Xover
- Barenaked Ladies "Pinch Me" (Reprise), Top 40
- The Corrs "Breathless" (143/Lava/Atlantic), Top 40
- Alice DeeJay "Back in My Life" (Republic/Universal), Top 40 & Rhy-Xover
- Dido "Here With Me" (Arista), Top 40
- Fragma "Toca's Miracle" (Strictly Rhythm/Atlantic), Rhy-Xover
- Killing Heidi "Weir" (Universal), Top 40
- Miracle "We Ain't Scared" (Universal), Rhy-Xover
- Kelly Price "You Should Have Told Me" (Island/IDJMG), Rhy-Xover
- Stroke 9 "Washin' and Wonderin'" (Cherry/Universal), Top 40
- Tarsha Vega "Be Ya Self" (RCA), Top 40 & Rhy-Xover

AUGUST 15

- Caleb "Welcome" (Universal), Top 40
- Co-Ed "Roll Wit Me" (Universal), Rhy-Xover
- Mary Griffin "Perfect Moment" (Curb), Rhy-Xover
- Faith Hill "The Way That I Love You" (Warner Bros.), Top 40
- Elton John featuring the Backstreet Boys "Friends Never Say Goodbye" (DreamWorks), Top 40
- Donell Jones "Where I Wanna Be" (LaFace/Arista), Rhy-Xover
- Ronan Keating "Life Is a Rollercoaster" (Interscope), Top 40
- UnAmerican "Tonight's the 1st Night" (Universal), Top 40
- Ying Yang Twins "Ying Yang in This Thang" (Republic/Universal), Rhy-Xover

Top 40's Popularity Contest



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com

As we enter the eighth month of the year 2000 (and the last full month of summer), I thought it would be interesting and borderline educational to call upon our

Mediabase resources to visually ascertain the most-played Top 40 and Rhythm-Crossover hits of the year—so far. As a special bonus, I've also included both formats' most-played artists as well, most with more than one hit. Notice the numerous cases of cross-pollination between formats (7 out of the Top 20), as evidenced by the success of Santana, Christina, 'NSync, Sonique, Destiny's Child, etc. ■

TOP 40 TOP TWENTY

Most Played Songs, January-July, 2000
Current & Recurrents

RANK	ARTIST	TITLE (LABEL)	PLAYS
1	'N SYNC	- Bye Bye Bye (Jive)	136,253
2	VERTICAL HORIZON	- Everything... (RCA)	126,713
3	MACY GRAY	- I Try (Epic)	110,782
4	CREED	- Higher (Wind-up)	101,254
5	CHRISTINA AGUILERA	- What A Girl... (RCA)	101,024
6	SANTANA	- Maria Maria (Arista)	99,095
7	SAVAGE GARDEN	- I Knew I Loved You (Columbia)	96,866
8	DESTINY'S CHILDO	- Say My Name (Columbia)	95,114
9	SONIQUE	- It Feels So Good (Universal)	94,841
10	SANTANA/R.THOMAS	- Smooth (Arista)	93,910
11	BACKSTREET BOYS	- Show Me... (Jive)	93,356
12	BLAQUE	- Bring It All To Me (Columbia)	91,963
13	CELINE DION	- That's The Way It Is (Epic)	85,466
14	THIRD EYE BLIND	- Never Let You Go (Elektra)	82,121
15	KID ROCK	- Only God Knows Why (Lava/Alt.)	79,644
16	PINK	- There You Go (LaFace/Arista)	78,838
17	FAITH HILL	- Breathe (WB)	77,865
18	BRITNEY SPEARS	- Oops...I Did It Again (Jive)	76,353
19	EIFFE 65	- Blue (Da Ba Dee) (Republic/Universal)	73,203
20	ENRIQUE IGLESIAS	- Be With You (Interscope)	72,187

TOP 40 MOST PLAYED ARTISTS

January-July, 2000

RANK	ARTIST (LABEL)	PLAYS
1	'N SYNC (Jive)	234,662
2	CHRISTINA AGUILERA (RCA)	198,210
3	BACKSTREET BOYS (Jive)	196,856
4	SAVAGE GARDEN (Columbia)	153,310
5	BRITNEY SPEARS (Jive)	150,836
6	DESTINY'S CHILD (Columbia)	132,517
7	VERTICAL HORIZON (RCA)	129,627
8	GOO GOO DOLLS (Warner Bros.)	122,934
9	SUGAR RAY (Atlantic)	122,743
10	SMASH MOUTH (Interscope)	121,107

* (Red highlight denotes common to both formats)

RHYTHM-CROSSOVER TOP TWENTY

Most Played Songs, January-July, 2000
Current & Recurrents

RANK	ARTIST	TITLE (LABEL)	PLAYS
1	SISQO	- Thong Song (Def Soul/IDJMG)	60,684
2	DESTINY'S CHILD	- Say My Name (Columbia)	54,472
3	JOE	- I Wanna Know (Jive)	52,113
4	AALIYAH	- Try Again (Blackground/Virgin)	48,461
5	DR. DRE/EMINEM	- Forgot... (Aftermath/Interscope)	45,693
6	PINK	- There You Go (LaFace/Arista)	38,294
7	JAY-Z	- Big Pimpin' (Def Jam/IDJMG)	36,530
8	DMX	- Party Up (Def Jam/IDJMG)	36,041
9	DESTINY'S CHILD	- Jumpin' Jumpin' (Columbia)	35,050
10	MONTELL JORDAN	- Get It On... (Def Soul/IDJMG)	34,559
11	EMINEM	- The Real Slim Shady Interscope	34,080
12	CHRISTINA AGUILERA	- What A Girl Wants RCA	33,910
13	'N SYNC	- Bye Bye Bye Jive	33,323
14	MISSY ELLIOTT	- Hot Boyz EastWest	31,239
15	SANTANA	- Maria Maria Arista	30,802
16	BLAQUE	- Bring It All To Me Columbia	28,340
17	JUVENILE	- Back That Azz Up (Cash Money)	27,917
18	DR. DRE	- The Next Episode (Aftermath/Interscope)	24,116
19	SONIQUE	- It Feels So Good (Universal)	23,578
20	OL' DIRTY BASTARD	- Got Your Money (Elektra)	22,483

RHYTHM-CROSSOVER MOST PLAYED ARTISTS

January-July, 2000

RANK	ARTIST (LABEL)	PLAYS
1	DESTINY'S CHILD (Columbia)	110,490
2	SISQO (IDJMG)	79,596
3	AALIYAH (Blackground/Virgin)	77,811
4	CHRISTINA AGUILERA (RCA)	65,426
5	'N SYNC (Jive)	60,573
6	JOE (Jive)	56,433
7	DMX (IDJMG)	53,962
8	JAY-Z (IDJMG)	52,175
9	DR. DRE/EMINEM (Aftermath/Interscope)	46,123
10	PINK (LaFace/Arista)	45,627



XL106.7 Blows Up. WXXL-Orlando recently threw a little fireworks show and intimate concert for 150,000 of its closest friends. Pictured, (l-r): OM/PD Adam Cook, APD/MD Pete de Graaf, Tommy Boy recording artist Amber, GM Mike Gonick, and Cook's son Ryan. (Photo by Dennis L. Salvagio)

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GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Spins	
4	1	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	6152	6166	-14	115
2	2	matchbox twenty - Bent (Lava/Atlantic)	6146	6297	-151	114
1	3	AALIYAH - Try Again (Blackground/Virgin)	6053	6350	-297	109
3	4	'N SYNC - It's Gonna Be Me (Jive)	5687	6173	-486	117
6	5	JOE - I Wanna Know (Jive)	5452	5536	-84	109
9	6	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	5242	4741	+501	106
5	7	PINK - There You Go (LaFace/Arista)	5176	5828	-652	109
7	8	CREED - Higher (Wind-up)	5105	5481	-376	110
8	9	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	5025	5071	-46	118
11	10	BB MAK - Back Here (Hollywood)	4333	4415	-82	108
10	11	VERTICAL HORIZON - Everything You Want (RCA)	4318	4712	-394	112
12	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	4260	4236	+24	115
13	13	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4033	3964	+69	102
14	14	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3764	3234	+530	105
15	15	3 DOORS DOWN - Kryptonite (Republic/Universal)	3578	3164	+414	98
16	16	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	3439	2902	+537	110
22	17	BRITNEY SPEARS - Lucky (Jive)	2994	1874	+1120	107
18	18	EVERCLEAR - Wonderful (Capitol)	2984	2713	+271	104
17	19	SOUL DECISION - Faded (MCA)	2820	2793	+27	100
19	20	STING - Desert Rose (A&M/Interscope)	2428	2276	+152	96
20	21	SHAGGY - Dance & Shout (MCA)	2090	2127	-37	93
21	22	LARA FABIAN - I Will Love Again (Columbia/CRG)	2015	1991	+24	90
D	23	MADONNA - Music (Maverick/Warner Bros.)	1805	—	NEW	80
<p>g <i>What we in the business like to call "an extremely healthy week"—up 41-73 spins @ KIIS-LA, 18-52 spins @ Z100-New York, 13-44 spins @ KRBE-Houston, dozens more.</i></p>						
24	24	BON JOVI - It's My Life (Island/IDJMG)	1778	1687	+91	78
23	25	SISTER HAZEL - Change Your Mind (Universal)	1687	1852	-165	71
32	26	VERTICAL HORIZON - You're A God (RCA)	1425	1059	+366	72
29	27	NELLY - Country Grammar (Universal)	1414	1107	+307	58
27	28	MACY GRAY - Why Didn't You Call Me (Epic)	1382	1244	+138	83
30	29	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1368	1106	+262	77
26	30	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1339	1283	+56	54
28	31	NO DOUBT - Simple Kind Of Life (Interscope)	1199	1203	-4	68
33	32	BAHA MEN - Who Let The Dogs Out (Artemis)	1183	935	+248	62
25	33	DMX - Party Up (Island/IDJMG)	1183	1335	-152	51
D	34	98° - Give Me Just One Night (Universal)	980	—	NEW	53
<p>g <i>Huge first week for this highly anticipated single from a forthcoming album: 2-98 spins @ WKSE-Buffalo, new with 48 spins @ WDRQ-Detroit, 41 spins @ KKRZ-Portland.</i></p>						
38	35	PINK - Most Girls (LaFace/Arista)	862	615	+247	42
35	36	NO AUTHORITY - Can I Get Your Number (Maverick)	758	695	+63	55
37	37	NEXT - Wifey (Arista)	739	626	+113	35
34	38	DEBELAH MORGAN - Dance With Me (Atlantic)	727	744	-17	44
36	39	SONIQUE - Sky (Republic/Universal)	621	672	-51	40
39	40	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	603	585	+18	35

HyperACTIVE	SPINS	TREND
MADONNA - Music (Maverick/Warner Bros.)	1805	+1450
BRITNEY SPEARS - Lucky (Jive)	2994	+1120
98° - Give Me Just One Night (Universal)	980	+957
CHRISTINA AGUILERA - Come On Over Baby... (RCA)	3439	+537
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3764	+530
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	5242	+501
3 DOORS DOWN - Kryptonite (Republic/Universal)	3578	+414
VERTICAL HORIZON - You're A God (RCA)	1425	+366
NELLY - Country Grammar (Universal)	1414	+307
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	278	+278
EVERCLEAR - Wonderful (Capitol)	2984	+271
SAMANTHA MUMBA - Gotta Tell You (Interscope)	311	+265
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1368	+262
BAHA MEN - Who Let The Dogs Out (Artemis)	1183	+248
PINK - Most Girls (LaFace/Arista)	862	+247
STING - Desert Rose (A&M/Interscope)	2428	+152
MACY GRAY - Why Didn't You Call Me (Epic)	1382	+138
NEXT - Wifey (Arista)	739	+113
BON JOVI - It's My Life (Island/IDJMG)	1778	+91
CREED - With Arms Wide Open (Wind-up)	439	+76

Top40CHARTBOUND	SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	561
i5 - Distracted (Giant/Reprise)	455
CREED - With Arms Wide Open (Wind-up)	439
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	396
KANDI - Don't Think I'm Not (Columbia/CRG)	346
SAMANTHA MUMBA - Gotta Tell You (Interscope)	311
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	278
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	211
AVANT - Separated (MCA)	190
IDEAL - Whatever (Virgin)	187
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	154
DON HENLEY - Taking You Home (Warner Bros.)	148
FRAGMA - Toca's Miracle	135
'N SYNC - This I Promise You (Jive)	135
RUFF ENDZ - No More (Epic)	119
SAMMIE - Crazy Things I Do (Capitol)	115
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	105
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	93
CLEOPATRA - U Got It (Maverick)	90
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	88



Top40RECURRENTS	SPINS
MACY GRAY - I Try (Epic)	2314
EMINEM - The Real Slim Shady (Interscope)	2132
ENRIQUE IGLESIAS - Be With You (Interscope)	2105
DESTINY'S CHILD - Say My Name (Columbia/CRG)	1711
'N SYNC - Bye Bye Bye (Jive)	1630
BRITNEY SPEARS - Oops...I Did It Again (Jive)	1599
SISQO - Thong Song (Def Soul/IDJMG)	1585
SONIQUE - It Feels So Good (Republic/Universal)	1470
SPLENDER - I Think God Can Explain (C2/CRG)	1299
SANTANA - Smooth (Arista)	1271

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RhythmCROSSOVER

LW		TW		SPINS		Trend	Stns.
LW	TW	TW	LW	Trend	Stns.		
1	1	NELLY - Country Grammar (Universal)	2474	2312	+162	45	
2	2	DR. DRE - The Next Episode (Aftermath/Interscope)	2299	2289	+10	46	
3	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1941	2092	-151	46	
5	4	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1889	1791	+98	38	
6	5	NEXT - Wifey (Arista)	1803	1721	+82	43	
8	6	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1591	1543	+48	46	
4	7	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1539	1829	-290	39	
10	8	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1429	1435	-6	38	
9	9	JOE - I Wanna Know (Jive)	1370	1528	-158	48	
14	10	PINK - Most Girls (LaFace/Arista)	1367	1156	+211	36	
 <i>Pink breaks into the Top 10, fueled by massive support @ KPTY-Phoenix (96 spins), 86 spins of love from Todd & Erik @ B96-Chicago, up 39-76 @ KKSS-Albuquerque.</i>							
7	11	AALIYAH - Try Again (Blackground/Virgin)	1351	1545	-194	46	
15	12	RUFF ENDZ - No More (Epic)	1322	1145	+177	40	
12	13	KANDI - Don't Think I'm Not (Columbia/CRG)	1308	1259	+49	37	
16	14	AVANT - Separated (MCA)	1201	1127	+74	34	
13	15	DMX - Party Up (Island/IDJMG)	1100	1182	-82	41	
21	16	MYA - Case Of the Ex (Interscope)	1054	834	+220	37	
11	17	EMINEM - The Real Slim Shady (Interscope)	998	1283	-285	39	
17	18	'N SYNC - It's Gonna Be Me (Jive)	936	1029	-93	21	
18	19	SISQO - Incomplete (Def Soul/IDJMG)	914	904	+10	32	
19	20	IDEAL - Whatever (Virgin)	853	881	-28	32	
24	21	COMMON - The Light (MCA)	824	684	+140	32	
20	22	504 BOYZ - Wobble, Wobble (No Limit/Priority)	770	860	-90	29	
26	23	DMX - What These B***s Want (Island/IDJMG)	737	645	+92	25	
22	24	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	702	723	-21	18	
25	25	LIL' KIM - No Matter What They Say (Atlantic)	669	673	-4	26	
29	26	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	667	512	+155	24	
31	27	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	566	466	+100	14	
28	28	SON BY FOUR - Purest Of Pain (Sony Discos)	550	557	-7	15	
35	29	LIL' ZANE - Callin' Me (Priority)	510	404	+106	32	
30	30	TRINA - Pull Over (Atlantic)	494	483	+11	16	
34	31	EMINEM - Stan (Interscope)	463	412	+51	14	
33	32	DONELL JONES - Where I Wanna Be (LaFace/Arista)	453	455	-2	13	
D	33	LL COOL J - Imagine That (Def Jam/IDJMG)	450	—	new	22	
 <i>As #2 Most HyperActive, LL is rolling across America with a 20-spin increase (now 44) @ KBOS-Fresno, up 17-39 spins @ KUBE-Seattle, 9-37 @ WJMN-Boston.</i>							
32	34	EVE/JADAKISS - Got It All (Interscope)	421	458	-37	14	
D	35	BRITNEY SPEARS - Lucky (Jive)	420	—	new	11	
37	36	DEBELAH MORGAN - Dance With Me (Atlantic)	414	372	+42	16	
39	37	SAMMIE - Crazy Things I Do (Capitol)	408	357	+51	17	
38	38	BOYZ II MEN - Pass You By (Universal)	400	358	+42	26	
40	39	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	350	348	+2	20	
D	40	MYSTIKAL - Shake Ya Ass (Jive)	334	—	new	13	

HyperACTIVE		SPINS	TREND
MADONNA - Music (Maverick/Warner Bros.)		300	+266
LL COOL J - Imagine That (Def Jam/IDJMG)		450	+220
MYA - Case Of the Ex (Interscope)		1054	+220
PINK - Most Girls (LaFace/Arista)		1367	+211
98° - Give Me Just One Night (Universal)		204	+200
RUFF ENDZ - No More (Epic)		1322	+177
NELLY - Country Grammar (Universal)		2474	+162
CHRISTINA AGUILERA - Come On Over Baby... (RCA)		667	+155
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)		297	+144

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Added This Week At:
KXJM/Portland KNAR/Wichita

Over 40 Stations On:
**Hot 106 92Q WJBT KMEL KUBE
 KSFM Z90 KTFM**

Hot Sound Scan Single Ranks:
**Philly #4 Houston #15 Atlanta #12
 Seattle #25 Greensboro #12
 Cleveland #10**



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G2 Top40

Table with columns LW, TW, SPINS, TREND, Sins, Adds. Row 1: 3 1 NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music) 4158 +29 89 0

Ready to embark on her first headlining tour, Christina shows no signs of slowing down anytime soon. Video (and "The Making" thereof) all over TRL.

Table with columns LW, TW, SPINS, TREND, Sins, Adds. Row 1: 13 20 VERTICAL HORIZON - Everything You Want (RCA) 2201 -275 58 0

G2 Top40 CHARTBOUND

Table with columns Reports, Adds, SPINS, TREND. Row 1: PINK - Most Girls (LaFace/Arista) 35 10 723 +295

WHTZ-New York PD: Tom Poleman MD: Paul "Cubby" Bryant (212) 239-2300 AMFM. Table with columns TW, LW, 2W. Row 1: 76 76 74 TONI BRAXTON, He Wasn't Man Enough For Me

KIIS-Los Angeles PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027 Clear Channel. Table with columns TW, LW, 2W. Row 1: 79 80 79 BB MAK, Back Here



WSTR-Atlanta PD: Dan Bowen MD: J.R. Ammons (404) 261-2970 Jefferson-Pilot. Table with columns TW, LW, 2W. Row 1: 68 64 67 matchbox twenty, Bent

KHKS-Dallas 106.1 KISSFM PD/MD: Mr. Ed Lambert (214) 891-3400 AMFM. Table with columns TW, LW, 2W. Row 1: 85 72 70 'N SYNC, It's Gonna Be Me

WXKS-Boston PD: John Ivey APD/MD: Kid David Corey (781) 396-1430 AMFM. Table with columns TW, LW, 2W. Row 1: 63 56 57 NINE DAYS, Absolutely (The Story Of A Girl)

KRBE-Houston PD: Jay Michaels APD/MD Leslie Whittle (713) 266-1300 Susquehanna. Table with columns TW, LW, 2W. Row 1: 65 61 64 SAVAGE GARDEN, Crash And Burn

gavin

Rap/Hip-Hop

The Good Fellas, Part One



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

Here's a success story...the tale of two of today's most respected air personalities. "Fellas" who stayed true to their hearts and made their dreams a reality. Romeo & Dejai, better known as The Good Fellas, have found a home at Power 106 in Los Angeles where they hold down L.A.'s busiest weekday hours exciting the masses.

The Good Fellas are a full-blown rags-to-riches tale of two hungry cats who strived to achieve their goals while utilizing the tools of the trades. With hard work and an undying fire in their eyes, these DJs, with the help of co-personality Tito, have proved that they're the kings of the City of Angels during their respected time slot. According to recent Arbitron numbers, they host the top-rated radio show from 3-7 p.m., among 18-34 year olds. With so many bright lights in the big city, these two shine very brightly. College heads, listen and learn.

SonnyD: How did you two meet?

Romeo: It was seventh grade when we first met. This was back in St. Louis. We found out we liked the same things as far as music and entertaining and we decided to go ahead and start this big Parliament kinda group together, doing the clubs and house parties. Over the course of two or three years we saw that not everyone in the group had the same desires as us and that's when we ended up doin' our own thing. We chose to keep performing. But not only did we rap, we sang, we did a dance routine, we put it all into one package.

So you guys were just a big ol' entertainment package tryin' to make it to the Apollo, huh? [Laughter from all.]

Romeo: Ya' know? We didn't want

no category to cut us short! It was just kinda like bein' cross-trained. Because once you get through the door, you never know what role you have to play. We were like, "You know what? Let's prepare for it all because, if we don't, we'll go in there and they'll be like, 'We like you guys, but can you sing? We like you guys but can one of you rap?'" So we just always wanted to be able to say "yes."

Hey, now how many times have you told this freakin' story to press people like myself? Five thousand right here. [They laugh].

Dejai: It's been a nice little number, but you know...each time it brings a smile to our faces. It gives us a sense of achievement.

Now you came out here when?

Romeo: We came out here in November, '96. I came out here first. When I first came out here, it was supposed to be up with a record deal with Yab Yum which was goin' down with this group. And...I felt funny about it, so as soon as I got here, I called Dejai up in St. Louis and said, "Yo man, why don't you plan on movin' out here in a couple months, cause I'm not feelin' right." But we knew we had to get out of St. Louis, cause we knew we did everything we could do there. We peaked out

and reached all our goals. We were living comfortable, had good jobs, good cars, and all that, but we weren't content. So it didn't go through as I expected, and for the next year, I was pretty much on my face. I had nowhere to go. Luckily, Dejai had a gig at Blockbuster and he pulled me in...and that's what brought food to the table. Little did we know, all those years...we were getting ready for something we never expected, and that was the radio job. Heard they were hiring, sent the tape in, and thirty days later, we got a call.

Now you guys listened to the radio growin' up, but had never done any college radio, or had any association at all with radio prior to Power?

Romeo: Uh-uh...nothin'. We took the broadcasting class in high school, but that was nothing.

What was goin' on after high school for you guys? Did you guys go to school?

Romeo: Yeah, I went to the University of Houston. I went down there on a track scholarship. And I got Dejai down there with a scholarship to be a manager for the team because we wanted to keep this music thing goin'. So I was pretty much saying, "Well, if you want me to come down there and sign for the scholarship, you gotta bring my boy down." And it worked out.

Dejai: Romeo ran fast enough to pull me

through on his scholarship. It was definitely a package deal. We studied communications there.

Romeo: We went there about two years tops, and that's when we bounced out because we just had so much love for the music. I remember I sat down and talked to my mom and said, "You know what? I know you gonna be mad at me. But I really need your support because I really wanna do this." And she was like, "You know what? If it's in your heart, go do it. Go after it, but make sure you don't stop."

So she was receptive to it.

Romeo: Yeah. Very much so.

Dejai, how'd your family receive the news when you told them it was time to pursue your dream?

Dejai: I was always the only son, and my mom always trusts my decisions. Because Romeo and I had been hangin' so tough together all through high school and everything we had done. And we weren't in any trouble, so she was happy that I was moving on outta St. Louis to go to college, cause my older sister didn't. So, it was just one of those achievement goals of bein' able to say, "My son's goin' off to college and blah blah"...she knew our desires.

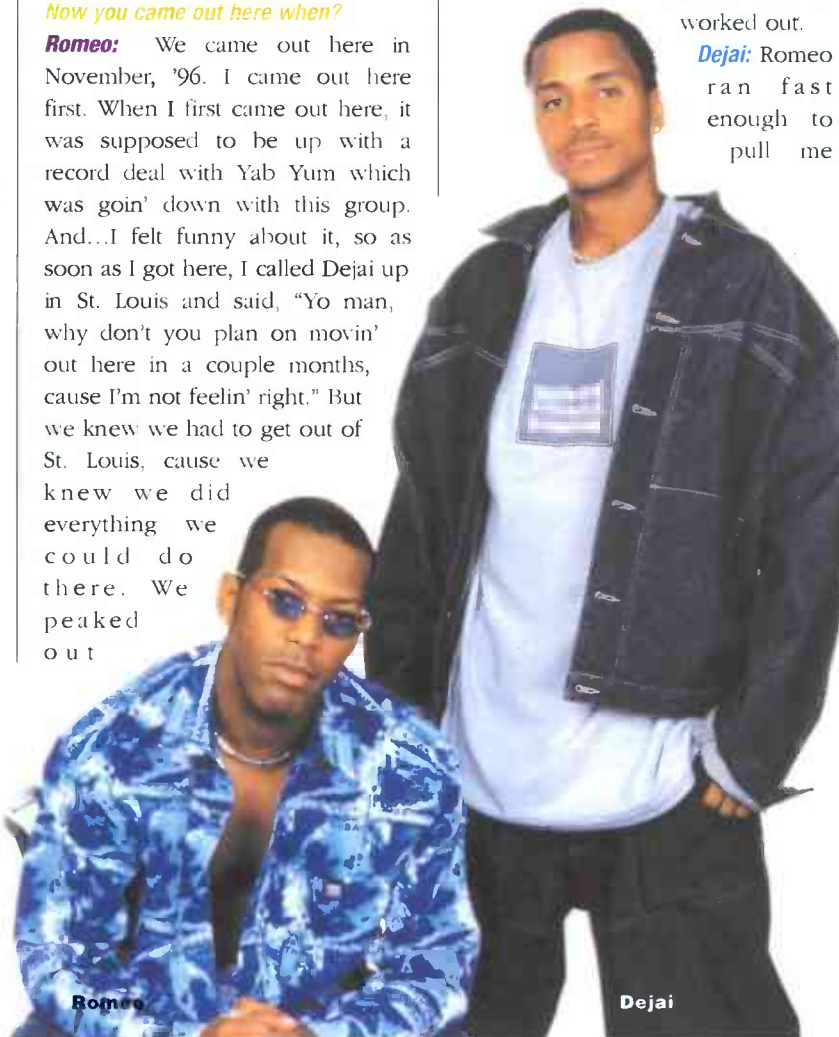
Now what happened with Yab Yum? They brought you out here on an empty promise?

Romeo: Actually, I don't wanna say anything bad about Yab Yum because it was the group that I was hooked up with that messed up internally...which messed it all up. I looked at it as a foot in the door for us to come out here. Cause Yab was ready to go, but when I got out here, there were some internal problems which messed it all up. I got out here about November of '96, by the summertime...it was a done deal.

So how did that feel for both of you? Seein' all this stuff fall apart?

Dejai: It really didn't bother us, cause like Romeo said, it was a way in the door, and if it went further then that would make everything better. But we left St. Louis at the point where Nelly is at St. Louis. We were a rap group there, had a CD release, three songs played on the major radio station, ran our own record company, did our own promotion, performed, and so on, so we were leaving that domain of bein' comfortable with sayin', "We done took it to this level, nobody has picked us up, let's go to L.A."

So how did it feel for you guys come



Romeo

Dejai

continued on page 17

G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Sims	Adds
2	1	PHAROAE MONCH - The Light (Rawkus)	322	+28	60	0
5	2	TALIB KWELI & HI-TEK - Move Something (Rawkus)	274	+28	63	3
11	3	JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed)	258	+99	52	0
<p>g <i>Big at college recently. DJs show their love for everybody's favorite producer & DJ by the name of Creativity. Even Cre's workin' the record this week!</i></p>						
10	4	DJ REVOLUTION - The Backbone (Nu Gruv)	203	+38	58	0
8	5	ZION I - Revolution (Ground Control)	191	+23	51	0
17	6	PHIL THE AGONY - Blunted (GoodVibe)	181	+53	44	0
3	7	DE LA SOUL - OOOH (Tommy Boy)	171	-97	46	0
1	8	M.O.P. - Ante Up (Loud)	166	-217	44	0
18	9	KILLA PRIEST - Gotta Eat (MCA)	155	+31	52	0
26	10	PEP LOVE - Crooked Angels (Hiero)	149	+58	46	0
13	11	MISSIN' LINX - Family Ties (RMX) (Loud)	145	+12	35	0
20	12	DEE SURREAL - The Beast Within (SonDoo)	140	+23	53	0
16	13	Le Flow - La Saga (Ultra)	140	+11	37	0
19	14	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	130	+11	58	1
22	15	ABORIGINALS - Number Theory (Landspeed)	129	+28	41	0
24	16	ETCETRA - Beez Like That (Idol)	121	+24	43	0
31	17	APATHY - Nothing Nice (Independent)	111	+42	41	0
27	18	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	109	+27	58	0
39	19	MEENO - I'm That Nigga (Priority)	107	+59	36	1
29	20	AL TARIQ - Feel This Shit (Landspeed)	106	+35	53	1
D	21	ROOLETTE - You And Yours (Len Ace)	104	new	48	1
<p>g <i>Up a hundred spins this week! Track is Big Pimpin' on the college level with both a- and b-side surprises. Ups to Lee L'Heureux, Mick Boog, & DLorand.</i></p>						
D	22	BUSTA RHYMES - Fire (Elektra/EEG)	104	new	41	3
38	23	LORD TARIQ - It's A Cold World (Independent)	102	+50	40	0
15	24	CASTRO - New York (Arista)	86	-45	23	0
33	25	STYLES INFINITE - Fresh Air (Shady Acres)	81	+21	28	0
D	26	DEAD PREZ - Mind Sex (Loud)	72	new	52	2
D	27	KURUPT - Ride With Us (Antra)	71	new	43	3
37	28	ERATIK STATIK - Hot Lava (Indus)	70	+16	18	0
D	29	LONE CATALYSTS & SHOWTIME - Rush Hour (Rent Money)	65	new	45	2
25	30	CUBAN LINK - Toe To Toe (Atlantic)	65	-29	26	0
D	31	AMIL - I Got That (Columbia/CRG)	61	new	43	2
D	32	NON PROPHETS - All Word No Play (Landspeed)	58	new	47	4
40	33	BEDROOM WIZARD - Wannabes (GoodVibe)	57	+15	18	0
21	34	MAJOR FIGGAS - Yeah That's Us (Warner Bros./Ruffnation)	50	-55	10	0
9	35	SPONTANEOUS - SRV 1 (GoodVibe)	50	-117	23	0
D	36	50 CENT - Heatwave (Columbia/CRG)	48	new	17	0
32	37	ALI VEGAS - It's Time (Columbia/CRG)	48	-15	13	0
D	38	SHYNE - Bad Boyz (Bad Boy/Arista)	45	new	30	2
D	39	JOB CORE - Cause In Effect (Job Core)	45	new	30	1
D	40	3rd Degree - High Energy (Independent)	42	new	31	1

rap
most
added

- DJ HURRICANE (57) - "Connect" (TVT)
- PLANET ASIA & TALIB KWELI (54) - "Don't Let Up" (Mona)
- DILATED PEOPLES (54) - "The Platform Remix" (ABB)
- VISIONARIES (40) - "Together or Separate" (Up Above)
- CAMRON (38) - "What The World Means To Me" (Epic)

SpinCREASE

ROOLETTE	+100
JUICE & CASSIDY	+99
BUSTA RHYMES	+86
DEAD PREZ	+68
KURUPT	+65
MEENO	+59
PEP LOVE	+58

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ChartBOUND

CAMRON (Epic)
BIG SCOOB (Buds)
CAMARA (Wingspan)
EASY MO BEE (P2K)
REDMAN & METHOD MAN (Ruff Ryders/Inters.)
PIAKHAN (RCA)
CED (RCA)
NO MORE PRISONS (Independent)
PHILLY'S MOST WANTED (Atlantic)
DJ HURRICANE (TVT)

continued from page 16

summertime of '97 when everything fell through? You guys were out here in a big city with bright lights. How'd it feel?

Romeo: You feel lost in it a little bit. You know, "Should we go back home and call it quits?" I'm like, "No. We done stepped out on faith. I am not turning back." It's almost like goin' fishin.' I kept tryin' to hook up with people to start writing and do music, hoping to find that right person. Eventually I hooked up with a guy named Chris and we started doin' a lot of music, and things started to look better. And that's when we met somebody who was doin' the morning show with Big Boy by the name of Sean Juan. He was like, "Yo, they're hirin' part time over there, you never did radio, but a lot of people never did radio out here, you guys got the personalities, send a tape in and see what happens." So we were like "cool," and did that. We got the gig and started workin' like 4-8 a.m. We started workin' in December. Our first big night we had to do a Christmas party at Power. So that was when everybody was listening and we were like, [sarcastically] "Oh boy!"

Dejai: The funny thing Sonny, Michelle Mercer walks us in on the interview and shows us all this hi-tech equipment and was like, "Okay guys, this is the board...you guys are familiar with this, right?" Me and Romeo standin' there side by side each other goin', "Okay, they say in Hollywood you gotta act." We were like, [sarcastically] "Yeah!"
How'd you go about doing your demo

tapes for audition? [They laugh.]

Romeo: Man, we sat down and covered every shift. We did a morning slot, a mid-day shift, an overnight love slot, we did it all.

Dejai: We were tryin' to rap on it, sing on it whatever we could do to let that talent be seen and it worked out. *Hey, now ya'll used to be singin' a lot right? When you first came on I remember, and then I remember getting wind that Power was like, 'Yo, you need to cut on that!' [Dejai laughs] But that was one of your things though...it was cool initially.*

Romeo: Yeah, that's all we knew, but, it got people goin' because when we'd go to high school, kids would be like, "Okay, where's Big Boy. Where's the Baka Boys?" [laughter] Cause they didn't know who we were, you know what I mean? We were on at four in the morning. But we were so hungry to perform, we went to three high schools a week, but of course, by the time we left that high school, they knew exactly who the Good Fellas were. Cause we had a chance to do the little rap and dance thing, and entertain 'em, but little did we know, all that time we were doing that, we were preparing ourselves for now. We were already building our audience. Cause we had no idea we were gonna get this full-time spot.

Dejai: We was plantin' seeds, we was just happy to be the sixth man...

Hey, that's what it's all about in this industry, right? Just plantin' seeds...

Romeo: That's it, that's it...

Dejai: Exactly.

You can never plant enough seeds in this industry.

Dejai: Never. ■

J-Boogie's Top 10 for KUSF—San Francisco



- Juice & Cassidy - Fuckin' With My Team
- Missin Linx - Family Ties Remix
- Pharoahe Monch - The Light
- Phil The Agony - Blunted
- Zion I - Revolution
- Freddie Foxxx - Tell Em I'm Here
- Apathy - Nuthin' Nice
- Encore - Love & Hate
- De La Soul - Oooh
- Reflection Eternal - Move Something



a local club or retail? Can the PD still push the button or does Batman have to call Commissioner Gordon for permission?

"It seems to me that many PDs haven't been kept in the loop by 'corporate heads,' and many haven't been told of what their role will be in the new structure of radio. PDs want to continue to function in the manner that they have in the past, but don't want to admit—or may

research and data. We have to find ways to make information fit the lifestyles of our audience. We're owned by Cox Radio and my experience here is that they are very research oriented, so if it doesn't research, it doesn't happen here. The challenge is to make what we do connect with the listeners in the way we tell jokes, give the traffic, and tell the weather. That's how we make the programming special. Just because we have liner cards doesn't mean we read them verbatim. We have to relate to the audience. That's what my job is and these are the issues I try to stress to my announcers and staff," he says.

It gets tougher when we try to maintain the image that we have the final word at our stations. Comments Warner Brothers' Nuhn, "The responsibility for this ambiguous situation that exists at radio clearly falls at the feet of the former single-station PDs who have ascended to that group-PD position that they worked so hard to get."

PDs know their stations and how they should sound. They have worked at being the best, honed their skills and sacrificed their personal lives to sit in the seat. They are leaders, coaches, referees, taskmasters, workers, and bosses. When good PDs demonstrate their ability in the job they were hired to do, they're not just managing a brand, they're programming a station. Maybe for lack of a return to the good-old days it's time for programming heads to help program directors become better managers. PDs need to be a part of the process so they can make good decisions based on the big "corporate" picture. After all, isn't the goal to have the best possible team?

A big topic of discussion in recent years has been the lack of talent and personality on radio and the fact that no one has taken the time to train the young up-and-coming jocks of the future. It's clear to me that while the former "superstar" PDs of the last 5-10 years have risen up the ladder, no one has taken the time to groom the next generation of PDs, and no one has informed them how to operate in the new structure of today's radio.

What we need is a partnership. Research, yes! Game plan, yes! Communication, participation, and respect, hell yes! And even within the new structure, let's have a return to program directors instead of babysitters, oops, I mean brand managers. ■

Take The Test: Are You A Program Director Or A Brand Manager?

BY KEVIN FLEMING

A by-product of our age of mass mergers and acquisitions is that national programmers are, more and more, using a cookie cutter programming strategy. The fact is, with group ownership and the constant pressure of satisfying Wall Street investors, more stations are

goods companies like Nabisco, is one that's relatively new to radio. PDs who find themselves following a "game plan" determined by consultants or off-site corporate VP/PDs may actually be closer to brand managers than program directors. The brand manager—rightly or wrongly—executes the predetermined "programming for-

not even realize—to what extent their hands are tied," says Rick Nuhn, Sr. Director of Promotions for Warner Brothers Records. "Changes in the way radio stations operate and the way we at the labels deal with them are coming at such a rapid clip, that it is becoming more difficult to communicate with those who really make the

"Are we becoming drones following rules and not having any real input? Perhaps it's time to retire the notion of the PD as 'god' of the station."



being directed by programming "head-honchos." These masters of the game develop strategies for multiple stations, leaving local operators scratching their heads and mumbling for answers. Free-and independent-thinking programmers are finding themselves an endangered species.

Here are some questions to ask yourself: Do you spend more time following a predetermined plan of action and less time creating a sound image for your station? Are you directing your programming conference call or is it directed at you? Do you really have any say in the way your station sounds? Your answers are clues as to whether you are a program director or a brand manager.

"Brand Manager," a term used widely in marketing at consumer

mula" and sticks to the higher-ups' prescribed game plan. No boat-rocking here. In many ways it's like painting by numbers. In many cases, sadly, the brand manager is judged solely on execution of the master plan and not necessarily on the success or failure of the station. This type of "canned" approach can be frustrating when you have an opinion and your personal and professional analysis is not considered.

A new era is dawning in the profession of the program director. Gone are the days when the "sound and mood" of the station was the single responsibility. Gone are the days when the PD could immediately react to the conditions of the marketplace, without having to place a call to a superior often in another city. And what about when a record breaks out of

decisions," he continues. "In day-to-day dealings between record labels and radio, it's often difficult to get a straight answer or a firm commitment. The new corporate mentality makes this process even harder."

Perhaps it's time to retire the notion of the PD as "god" of the station. The model has been the PD as the "boss of the station," responsible for doing it all: music selection, hiring, firing, coaching and motivating talent; negotiating deals, and building the station's image. Is the model changing for the PD? Are we becoming drones following rules and not having any real input?

"There will always be rules, but we don't run a cookie cutter radio station," says WHQT-Miami Hot 105 PD Derrick Brown. "Urban radio is much more than following



jaheim

"could it be"

september 4th and 5th

Urban		SPINS				
LW	TW	TW	LW	Trend	Stns.	
4	1	SISQO - Incomplete (Def Soul/IDJMG)	1856	1697	+159	55
3	2	NEXT - Wifey (Arista)	1830	1837	-7	54
1	3	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1830	1885	-55	55
2	4	AVANT - Separated (MCA)	1763	1865	-102	54
5	5	MICHAEL RUFF - No More (Sheffield)	1757	1648	+109	56
6	6	IDEAL - Whatever (Virgin)	1596	1578	+18	51
8	7	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1590	1398	+192	54
12	8	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1449	1317	+132	52
7	9	KELLY PRICE - As We Lay (Island/IDJMG)	1337	1402	-65	53
9	10	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1318	1369	-51	51
10	11	NELLY - Chot Sh**ts Country Grammar (Universal)	1281	1343	-62	52
13	12	JOE - Treat Her Like A Lady (Jive)	1274	1305	-31	53
19	13	DMX - What these B**s Want (Island/IDJMG)	1184	1043	+141	50
11	14	LUCY PEARL - Dance Tonight (Beyond)	1160	1322	-162	49
14	15	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1154	1222	-68	44
16	16	LIL' KIM - No Matter What They Say (Atlantic)	1131	1138	-7	53
23	17	COMMON - The Light (MCA)	1088	885	+203	52
15	18	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1054	1144	-90	47
17	19	R. KELLY - Bad Man (Jive)	1052	1135	-83	46
24	20	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1006	869	+137	50
29	21	ERYKAH BADU - Bag Lady (Universal)	960	716	+244	43
g WENZ - Cleveland (47), KATZ - St. Louis (45), WEDR - Miami (40), WUSL - Philadelphia, (36), WCKX - Columbus (34), WWWZ - Charleston (34).						
21	22	SAMMIE - Crazy Things I Do (Capitol)	960	959	+1	42
18	23	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	950	1105	-155	47
20	24	CARL THOMAS - I Wish (Bad Boy/Arista)	942	1005	-63	49
26	25	MYA - Case Of the Ex (Interscope)	909	749	+160	47
30	26	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	793	696	+97	45
22	27	DR. DRE - The Next Episode (Aftermath/Interscope)	773	928	-155	47
35	28	MYSTIKAL - Shake Ya Ass (Jive)	768	545	+223	38
25	29	EVE/JADAKISS - Got It All (Interscope)	737	807	-70	44
27	30	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	722	737	-15	34
31	31	BOYZ II MEN - Pass You By (Universal)	717	673	+44	46
32	32	Three 6 Mafia - Sippin' On Da Syrup (Loud)	686	671	+15	41
33	33	KANDI - Don't Think I'm Not (Columbia/CRG)	677	591	+86	39
28	34	AALIYAH - Try Again (Blackground/Virgin)	646	723	-77	41
36	35	CARL THOMAS - Summer Rain (Bad Boy/Arista)	607	508	+99	37
37	36	LIL' ZANE - Callin' Me (Priority)	593	480	+113	47
44	37	BIG TYMERS - #1 Stunna (Cash Money/Universal)	556	348	+208	34
34	38	JOE - I Wanna Know (Jive)	509	555	-46	36
41	39	NO QUESTION - I Don't Care (Warner Bros.)	461	401	+60	35
D	40	LL COOL J - Imagine That (IDJMG)	396	—	NEW	35
g WQUE - New Orleans (44), WENZ - Cleveland (33), WTLZ - Saginaw (27), WPHI - Philadelphia (25), WAJZ - Albany, NY (22), WBOT - Boston (20).						
39	41	GERALD LEVERT - Baby U Are (EastWest/EEG)	387	433	-46	33
45	42	TRINA - Pull Over (Atlantic)	382	347	+35	27
38	43	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	380	438	-58	31
40	44	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	374	404	-30	26
47	45	JESSICA - Get Up (Restless)	358	333	+25	27
48	46	LIL MO - Ta Da (EastWest/EEG)	337	288	+49	14
42	47	TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)	329	373	-44	24
D	48	DEVANTE feat. TIMBALAND/MAGOO - We At It Again (Virgin)	328	—	NEW	25
46	49	JUVENILE - We Got That Fire (Cash Money/Universal)	304	335	-31	20
D	50	DE LA SOUL - Ooh (Tommy Boy)	302	—	NEW	28

HyperACTIVE	SPINS	TREND
ERYKAH BADU - Bag Lady (Universal)	716	+394
MYSTIKAL - Shake Ya Ass (Jive)	545	+246
BIG TYMERS - #1 Stunna (Cash Money/Universal)	348	+173
KANDI - Don't Think I'm Not (Columbia/CRG)	591	+164
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1398	+153
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1317	+145
CARL THOMAS - Summer Rain (Bad Boy/Arista)	508	+141
JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	137	+114
MICHAEL RUFF - No More (Sheffield)	1648	+103
BUSTA RHYMES - Fire (Flipmode/Violator/Elektra/EEG)	253	+102
MYA - Case Of the Ex (Interscope)	749	+98
JESSICA - Get Up (Restless)	333	+96
LIL' ZANE - Callin' Me (Priority)	480	+95
RUFF RYDERS - World War III (Interscope)	230	+86
BOYZ II MEN - Pass You By (Universal)	673	+80
PROFYLE - Liar (Motown)	78	+68
JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	255	+66
JOE - Treat Her Like A Lady (Jive)	1305	+65
R. KELLY - Bad Man (Jive)	1135	+63
COMMON - The Light (MCA)	885	+62

UrbanCHARTBOUND	SPINS
BUSTA RHYMES Fire (Flipmode/Violator/Elektra)	293
DEBELAH MORGAN Dance With Me (Atlantic)	280
BIG PUNISHER 100% (Loud)	272
MAJOR FIGGAS Yeah, That's Us (Warner Bros.)	271
LUDACRIS What's Your Fantasy (Rap-A-Lot/Priority)	257
JILL SCOTT You're Getting in The Way (Hidden Beach/Epic)	239
RUFF RYDERS World War III (Ruff Ryders/Interscope)	219
BEENIE MAN Girls Dem Sugar (Virgin)	196
SHYNE Bad Anthem (Bad Boy/Arista)	195
CO-ED Roll With Me	171
PROFYLE Liar (Motown)	166
CHANGING FACES That Other Woman (Big Beat/Atlantic)	164
KELLY PRICE You Should've Told Me (Def Soul/IDJMG)	138
LIL KIM Hold On (Atlantic)	111
JA RULE Between Me & You (Def Soul/IDJMG)	84

UrbanRECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	7
BIG TYMERS - Get Your Roll On (Universal)	596
AALIYAH - Come Back In One Peace (Virgin)	585
504 BOYZ - Wobble, Wobble (No Limit/Priority)	502
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	488
SISQO - Thong Song (Def Soul/IDJMG)	330
MYA - Best Of Me (Interscope)	319
DMX - Party Up (Island/IDJMG)	299
TRICK DADDY - Shut Up (Atlantic)	283
AALIYAH - I Don't Wanna (Priority)	276

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there's something about...

MARY MARY

I Sings featuring BBJ



The follow up to the smash single Shackles. From the #1 album "Thankful."

Impacting Radio August 7 & 8.

www.mary-mary.com www.columbiarecords.com www.c2records.com



Produced by Warryn "Baby Dubb" Campbell for Nyrrow Entertainment, Inc.
Management: Kenneth Crear and Marcus Grant for CMG Management Group
Executive Producers: Warryn "Baby Dubb" Campbell for Nyrrow Entertainment, Inc. &
Poke and Tone for Track Masters Entertainment, Inc.
BBJ appears courtesy of Jive Records

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UrbanAC		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	605	548	+57	26
2	2	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	542	475	+67	26
5	3	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	485	363	+122	26
3	4	DONELL JONES - Where I Wanna Be (LaFace/Arista)	426	456	-30	24
4	5	CARL THOMAS - I Wish (Bad Boy/Arista)	415	411	+4	26
6	6	JOE - Treat Her Like A Lady (Jive)	363	303	+60	21
7	7	KELLY PRICE - As We Lay (Island/DJMG)	317	296	+21	25
8	8	LUCY PEARL - Dance Tonight (Beyond)	302	292	+10	25
15	9	BOYZ II MEN - Pass You By (Universal)	285	252	+33	23
17	10	GERALD LEVERT - Baby U Are (EastWest/EEG)	270	238	+32	23
14	11	KEVON EDMONDS - No Love (RCA)	259	256	+3	23
<p>9 <i>KJMS - Memphis (28), KMJM - St. Louis (26), WYLD - New Orleans (19), WWIN - Baltimore (18), WHQT - Miami (15), WDLT - Mobile (14).</i></p>						
10	12	AVANT - Separated (MCA)	255	281	-26	14
16	13	THE TEMPTATIONS - I'm Here (Motown)	252	251	+1	22
9	14	JOE - I Wanna Know (Jive)	247	289	-42	25
12	15	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	241	266	-25	21
13	16	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	235	263	-28	22
11	17	D'ANGELO - Send It On (Virgin)	217	277	-60	22
D	18	KEVON EDMONDS - Love Will Be Waiting (RCA)	193	—	NEW	18
18	19	SISQO - Incomplete (Def Soul/DJMG)	177	173	+4	14
23	20	IDEAL - Whatever (Virgin)	172	139	+33	21
20	21	R. KELLY - Bad Man (Jive)	168	165	+3	16
19	22	WILL DOWNING - When You Need Me (Motown/Universal)	168	171	-3	17
25	23	BEBE WINANS - Coming Back Home (Motown)	157	127	+30	16
D	24	L.V. - A Woman's Gotta Have It (Loud)	140	—	NEW	12
27	25	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	136	123	+13	15
24	26	MICHAEL RUFF - No More (Sheffield)	135	131	+4	8
D	27	NEXT - Wifey (Arista)	134	—	NEW	15
29	28	ERIC BENET - Spend My Life With You (Warner Bros.)	130	115	+15	24
D	29	ERYKAH BADU - Bag Lady (Universal)	122	—	NEW	11
28	30	NORMAN BROWN - Rain (Warner Bros.)	120	118	+2	13

UrbanAC		CHARTBOUND		SPINS
METHRONE	Love Each Other 4 Life (Claytown/Capitol)			112
CARL THOMAS	Summer Rain (Bad Boy/Arista)			110
JANET JACKSON	Doesn't Really Matter (Def Soul/DJMG)			89
GEORGE BENSON	The Ghetto (GRP)			85
BONEY JAMES & RICK BRAUN	Grazing In The Grass (Warner Bros.)			52
MAYSA	Got To Be Strong (N-Coded Music)			30
MACY GRAY	Why Didn't You Call Me (Epic)			30
TONI BRAXTON	I'm Still Breathing (LaFace/Arista)			26
KELLY PRICE	You Should've Told Me (Def Soul/DJMG)			18
PHAT KAT	Ain't No Sunshine (Parlane)			16

UrbanAC		RECURRENTS		SPINS
MARY MARY	Shackles (C2/CRG)			340
MARY J. BLIGE	Your Child (MCA)			195
DONELL JONES	U Know What's Up (LaFace/Arista)			133
ERIC BENET	When You Think Of Me (Warner Bros.)			131
ANGIE STONE	No More Rain (In This Cloud) (Arista)			127
KEVON EDMONDS	24/7 (RCA)			111
BRIAN McKNIGHT	6,8,12 (Motown)			96
D'ANGELO	Untitled...How Does It Feel (Virgin)			91
SANTANA	Maria Maria (Arista)			90
DAVE KOZ	Careless Whisper (Capitol)			89
AL JARREAU	Just To Be Loved (GRP)			87
PHAT KAT	Sun Dress (PARLANE)			86
MAXWELL	Fortunate (Columbia/CRG)			83
LEVERT	Mr. Too Damn Good (EastWest/EEG)			83
MARY J. BLIGE	Give Me You (MCA)			76
CASE	Happily Ever After (Def Soul/DJMG)			74
BRIAN McKNIGHT	Back At One (Motown)			70
MARY J. BLIGE	Don't Waste Your Time (MCA)			61
JESSE POWELL	You (Silas/MCA)			56
LAURYN HILL	Ex-Factor (Columbia/CRG)			51

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000
AMFM

TW	LW	2W
26	22	22
25	15	3
25	21	20
24	20	23
22	24	21
22	14	4
21	18	12
19	15	15
18	18	19
16	11	12
16	15	18
15	10	11
14	18	17
14	10	6
12	7	0
10	11	12
8	6	8
7	15	25
7	3	8
7	8	2
6	5	5
5	3	3
5	4	5
5	2	4
5	6	9
5	2	0
5	3	2
4	5	6
4	4	3
3	4	4
3	2	2
3	0	3
3	3	1
3	2	3
3	4	6
3	2	2

WRKS - New York
PD: Toya Beasley
212-242-9870

TW	LW	2W
30	28	19
29	22	6
28	28	27
27	17	14
25	13	8
23	23	29
23	30	28
22	25	27
22	29	29
22	16	14
21	25	28
21	22	24
18	24	27
17	23	29
17	13	6
14	14	13
14	13	11
13	11	8
12	11	8
11	10	24
11	9	3
11	0	0
10	7	7
10	8	11
9	7	8
8	9	9
8	0	0
7	5	11
7	4	7
7	4	5
7	4	5
7	9	8
6	6	6
6	8	10
6	5	6
6	4	12
6	8	7
6	7	6
6	0	0
5	5	3
5	5	3
5	5	4

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500

TW	LW	2W
21	18	22
19	19	18
18	15	14
16	15	14
16	15	13
15	13	8
15	13	8
14	12	14
14	13	10
13	11	6
12	12	12
11	8	5
11	19	19
11	0	0
10	5	0
10	4	4
9	4	3
9	3	0
8	5	7
8	8	8
8	8	7
7	4	4
7	4	7
7	6	8
7	6	4
7	7	3
6	9	13
6	5	5
6	14	14
6	5	7
5	5	5
5	3	4
5	0	8
5	4	5
5	4	6
5	5	5
5	2	3
5	4	5

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500
AMFM

TW	LW	2W
24	19	21
24	11	12
20	10	9
19	13	13
19	14	15
19	15	16
19	14	13
18	7	8
17	8	7
17	5	8
16	11	22
16	11	12
16	20	22
14	17	13
13	9	8
11	13	12
11	16	16
11	14	13
11	6	6
10	7	5
10	14	11
9	8	14
9	10	10
8	11	11
8	6	4
7	6	8
7	9	9
7	8	9
7	3	5
6	14	13
6	14	13
6	14	13
6	8	7
5	5	5
4	4	4
4	7	5
4	4	5
4	7	5
4	3	3
4	4	0

WWLI-Providence Serves "Lunch With The Stars"



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

"It started several years ago when I would give away tickets to major shows during my airshift at noon," says WWLI (Lite 105)-Providence PD Tom Holt of the original concept behind the Mainstream A/C's "Lunch With The Stars" promotion.

The idea evolved when the sta-

Arista legend Carly Simon. "Carly was great," reports Holt. "She did an on-air interview and we weren't really sure if she was going to perform or not, but when we walked her to the tent out back, her accompanist had the guitars set up. She asked him, 'What's this?' and he replied, 'I thought we'd sing a few songs.' She sang two songs—'Our Affair' from her new CD and 'Legend In Your Own Time.' Then she spent the rest of the time signing autographs and talking to our listeners—they loved it. I can't say enough about how gracious she was...truly a star!"

The added bonus was that Simon's appearance turned into a bigger media event for WWLI, with front-page coverage in the



Arista songstress Carly Simon serenades Lite 105 listeners.



PD Tom Holt welcomes the ever-charming Amy Grant to the station.



TeshMedia's very own John Tesh has also been a Lite 105 "Lunch With The Stars" guest. Promo rep Scotty Meyers and PD Tom Holt look on.

Providence Journal and a crew from *Entertainment Tonight* taping Simon's performance for a future story.

Geared toward in-office listening, to win the opportunity to "Lunch With The Stars," listeners are invited to fax in their entry on company letterhead, along with a name of a friend. If their names are drawn, both get to attend the lunch which, under usual circumstances, is a catered affair held in the station's conference room.

Of what it means to Lite 105 listeners to have a celebrity opportunity like this, Holt says, "We forget how much music means to our listeners and if they really love an artist, they'll go crazy over them. The average person doesn't often get a chance to meet an artist up close and personal, so it's quite a thrill when they get that chance."

So, who's on Holt's wish list for the future? "Hey! All of them...Elton John, LeAnn Rimes, Faith Hill...the hard part about this is that not many A/C artists are willing to get out and meet their listeners. But I think that as the A/C format continues to grow, they're learning the importance of getting out and meeting people." ■

tion went a step further to give lucky listeners the chance to meet and rub elbows with some of their favorite music stars in the flesh.

"When artists started visiting the station [more regularly], we worked it into a live appearance for listeners," says Holt. "Jim Brickman was the first artist we did this with. It was during the summer and we took folks out a boat that sails into Naragansett Bay. He played a 45-minute set and our listeners loved it."

Other luminaries that have been welcomed for this event include Amy Grant ("she sang listener requests"), John Tesh, Michael English, Jann Arden, and the Wilsons (sisters Carnie and Wendy of Wilson Phillips fame).

Most recently, Lite 105 welcomed

Impact DATES

(subject to change)

AUGUST 7 & 8

Laura Allan "Telegraph" (Skyline Entertainment), Hot/Modern

Barenaked Ladies "Pinch Me" (Reprise), Hot/Modern

The Corrs "Breathless" (143/Lava/Atlantic), Hot/Modern & Mainstream

Dave Koz with Montell Jordan "Careless Whisper" (Capitol), Mainstream

Santana featuring Dave Matthews "Love of

My Life" (Arista) Hot/Modern
Stroke 9 "Washin' and Wonderin'" (Cherry/Universal), Hot/Modern

AUGUST 14 & 15

Caleb "Welcome" (Universal), Hot

Foo Fighters "Next Year" (RCA), Hot/Modern

Faith Hill "The Way That I Love You" (Warner Bros.), Hot & Mainstream

Elton John featuring the Backstreet Boys "Friends Never Say Goodbye" (DreamWorks), Hot & Mainstream

Britney Spears "Lucky" (Jive), Hot & Mainstream

ARTIST PROFILE 3 Doors Down

Label: Republic/Universal

Promotion contact: David Nathan (212) 373-0792

Current single: "Kryptonite"

Southern rockers 3 Doors Down are making a significant impression with their radio hit "Kryptonite," a unique blend of guitar-driven rock, melodic sensibilities, and strong vocals.

Growing up in Escatawpa, Mississippi, Brad Arnold found his musical outlet by banging on pots and pans till he met up with friends Todd Harrell (bass) and Matt Roberts (guitar). The three synched immediately and Arnold took up the vocal responsibilities. With influences ranging from '80s metal to classic rock to jazz, the three started as a cover band before releasing a demo of original material in 1997.

Their big break came when WCPR-Biloxi featured them on their local talent spotlight, "Home Grown." Against the rules (and I'm not condoning this) the morning DJ played "Kryptonite." The song got such a huge response that the PD added it instantly. It was their Number One hit for 25 weeks. A trip to New York and a gig at CBGBs later, the band was signed to Republic/Universal. Shortly thereafter they added friend and gui-

tarist Chris Henderson.

Their major label debut, *The Better Life*, produced by Paul Ebersold (Sister Hazel) features re-recorded versions of about half the songs on their original demo, including



"Kryptonite" and "Loser." For their live shows, 3 Doors Down added drummer Richard Liles so Arnold could focus on his singing.

One thing that makes 3 Doors Down unique is their detachment from any scene or genre. In a recent interview, guitarist Roberts told *Guitar One* magazine, "There were no outside factors, as far as what's going on around you. We just stuck to what we knew, and it turned out well for us." —Kathleen Richards



Here's K-101-San Francisco's incomparable morning man and registered Universal Life minister Don Bleu as he officiated last month at the wedding of Olympic Gold Medalist Kristi Yamaguchi to Florida Panthers' Bret Hedican in lovely Hawaii. This weekend, Bleu turns in a performance as "Father of the Groom" as his son Cory weds the lovely Susie in Minneapolis.

		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2016	1974	+42	95
1	2	FAITH HILL - Breathe (Warner Bros.)	1969	2104	-135	95
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1802	1817	-15	91
4	4	LONESTAR - Amazed (BNA)	1758	1798	-40	94
5	5	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1724	1647	+77	89
6	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1666	1600	+66	95
7	7	CHRISTINA AGUILERA - I Turn To You (RCA)	1661	1570	+91	93
8	8	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1495	1505	-10	95
9	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1443	1450	-7	95
10	10	BRIAN McKNIGHT - Back At One (Motown/Universal)	1339	1233	+106	91
13	11	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1263	1130	+133	87
12	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1132	1162	-30	84
11	13	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1084	1171	-87	93
14	14	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	908	988	-80	86
15	15	LARA FABIAN - I Will Love Again (Columbia/CRG)	864	809	+55	79
16	16	SANTANA feat. ROB THOMAS - Smooth (Arista)	803	793	+10	78
17	17	BACKSTREET BOYS - I Want It That Way (Jive)	778	734	+44	94
19	18	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	686	631	+55	94
21	19	BACKSTREET BOYS - The One (Jive)	578	527	+51	50
18	20	CELINE DION - I Want You To Need Me (Epic/550 Music)	559	721	-162	73
20	21	MACY GRAY - I Try (Epic)	501	544	-43	52
22	22	MARK SCHULTZ - He's My Son (Myrrh/Epic)	420	433	-13	72
25	23	MARTINA McBRIDE - There You Are (RCA/RLG)	414	260	+154	66
23	24	SASHA - If You Believe (Reprise)	394	378	+16	49
27	25	BB MAK - Back Here (Hollywood)	351	223	+128	32
24	26	JON SECADA - Stop (Epic/550 Music)	338	294	+44	48
31	27	ENRIQUE IGLESIAS - Be With You (Interscope)	301	199	+102	25
29	28	SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	298	209	+89	69
38	29	JIM BRICKMAN - The Love I Found In You (Windham Hill)	272	91	+181	51
 <p><i>Pianist extraordinaire Brickman takes leap of the week honors as he bounds into Top 30 territory! Check your local listings for his PBS/TV special (featuring this new song) airing this month.</i></p>						
33	30	JOE - I Wanna Know (Jive)	260	187	+73	35
28	31	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	260	217	+43	31
30	32	STING - Desert Rose (A&M/Interscope)	245	205	+40	19
26	33	WESTLIFE - Swear It Again (Arista)	177	252	-75	23
34	34	JOHN MELLENCAMP - Yours Forever (Theme From...) (Columbia/CRG)	154	170	-16	24
D	35	ROXETTE - Wish I Could Fly (Edel America)	103	—	NEW	18
 <p><i>Roxette's back and radio is happy to have 'em back as they grab top debut honors. New believers include WWLJ-Providence, WLTV-Milwaukee, and KLSY-Seattle.</i></p>						
35	36	CARLY SIMON - So Many Stars (Arista)	103	134	-31	20
36	37	k.d. lang - Summerfling (Warner Bros.)	99	125	-26	18
D	38	VERTICAL HORIZON - Everything You Want (RCA)	97	—	NEW	9
39	39	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	91	83	+8	11
32	40	DAVE KOZ - Know You By Heart (Capitol)	82	190	-108	18

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HyperACTIVE		SPINS	TREND
JIM BRICKMAN - The Love I Found In You (Windham Hill)		272	+181
MARTINA McBRIDE - There You Are (RCA/RLG)		414	+154
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)		1263	+133
BB MAK - Back Here (Hollywood)		351	+128
BRIAN McKNIGHT - Back At One (Motown/Universal)		1339	+106
ENRIQUE IGLESIAS - Be With You (Interscope)		301	+102
CHRISTINA AGUILERA - I Turn To You (RCA)		1661	+91
SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)		298	+89
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)		1724	+77
JOE - I Wanna Know (Jive)		260	+73
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)		1666	+66
ROXETTE - Wish I Could Fly (Edel America)		103	+66
SARAH McLACHLAN - I Will Remember You (Live) (Arista)		686	+55
LARA FABIAN - I Will Love Again (Columbia/CRG)		864	+55
BACKSTREET BOYS - The One (Jive)		578	+51

A/C CHARTBOUND		SPINS
FAITH HILL - The Way You Love Me (Warner Bros.)		69
SOLEIL MOON - Never Say Goodbye (MFO)		57
EVAN & JARON - Crazy For This Girl (Columbia/CRG)		47
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)		34
SISTER HAZEL - Change Your Mind (Universal)		29
MARC ANTHONY - My Baby You (Columbia/CRG)		24
MICHAEL ENGLISH - Heaven To Earth (Curb)		22
'NSYNC - It's Gonna Be Me (Jive)		22
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)		19
LEE ANN WOMACK - I Hope You Dance (MCA Nashville/Universal)		18

A/C RECURRENTS		SPINS
98° - I Do (Cherish You) (Universal)		700
SHANIA TWAIN - From This Moment On (Island/IDJMG)		654
98° - The Hardest Thing (Universal)		567
FAITH HILL - This Kiss (Warner Bros.)		555
CHER - Believe (Warner Bros.)		554
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		551
'NSYNC - God Must Have Spent A Little... (RCA)		535
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)		521
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)		513
MARC ANTHONY - I Need To Know (Columbia/CRG)		433

G2 Most ADDED		ADDS
MARTINA McBRIDE - There You Are (RCA/RLG)		11
JIM BRICKMAN - The Love I Found In You (Windham Hill)		7
**ROXETTE - Wish I Could Fly (Edel America)		4
**FAITH HILL - The Way You Love Me (Warner Bros.)		4
**JENNIFER PAIGE - Beautiful (Centropolis/Hollywood)		4

G2 SpinCREASE		
MARTINA McBRIDE - There You Are (RCA/RLG)		+116
JIM BRICKMAN - The Love I Found In You (Windham Hill)		+65
LARA FABIAN - I Will Love Again (Columbia/CRG)		+55
CHRISTINA AGUILERA - I Turn to You (RCA)		+49
BRIAN McKNIGHT - Back at One (Motown/Universal)		+48

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	matchbox twenty - bent (Lava/Atlantic)	3566	3458	+108	84
2	2	VERTICAL HORIZON - Everything You Want (RCA)	3289	3423	-134	87
3	3	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3128	2937	+191	84
4	4	STING - Desert Rose (A&M/Interscope)	3010	2905	+105	85
5	5	CREED - Higher (Wind-Up)	2277	2418	-141	68
6	6	GOO GOO DOLLS - Broadway (Warner Bros.)	2199	2268	-69	74
7	7	MACY GRAY - I Try (Epic)	2013	2016	-3	76
8	8	SISTER HAZEL - Change Your Mind (Universal)	1942	1880	+62	79
10	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1876	1760	+116	70
9	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1838	1845	-7	85
15	11	EVERCLEAR - Wonderful (Capitol)	1692	1431	+261	78
<p>g Art, Craig, and Greg zero in on Top Ten territory with a gain of 261 spins. Significant increases at WTIC (11-37), WKDD (31-40), KPEK (30-40), WCPT (28-41), and KFMB (33-51) to mention a few.</p>						
11	12	FAITH HILL - Breathe (Warner Bros.)	1520	1613	-93	64
12	13	SMASH MOUTH - Then The Morning Comes (Interscope)	1504	1572	-68	77
13	14	DON HENLEY - Taking You Home (Warner Bros.)	1498	1487	+11	66
14	15	SPLENDER - I Think God Can Explain (C2/CRG)	1427	1485	-58	60
20	16	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1329	1163	+166	66
22	17	BB MAK - Back Here (Hollywood)	1268	1082	+186	54
21	18	NO DOUBT - Simple Kind Of Life (Interscope)	1194	1149	+45	48
18	19	LONESTAR - Amazed (BNA)	1177	1284	-107	53
17	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1171	1284	-113	49
16	21	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1162	1290	-128	49
24	22	3 DOORS DOWN - Kryptonite (Republic/Universal)	1078	902	+176	48
23	23	VERTICAL HORIZON - You're A God (RCA)	1058	947	+111	62
19	24	BEN HARPER - Steal My Kisses (Virgin)	1048	1197	-149	57
25	25	MOBY - Porcelain (V2)	911	852	+59	38
26	26	NEVE - It's Over Now (Portrait/C2/Columbia)	867	803	+64	47
29	27	BON JOVI - It's My Life (Island/IDJMG)	835	658	+177	42
27	28	DIDO - Here With Me (Arista)	753	696	+57	43
28	29	MACY GRAY - Why Didn't You Call Me (Epic)	740	665	+75	45
30	30	PHISH - Heavy Things (Elektra/EEG)	737	625	+112	41
31	31	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	669	574	+95	45
33	32	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	488	495	-7	21
34	33	'NSYNC - It's Gonna Be Me (Jive)	482	468	+14	26
D	34	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	466	—	new	32
<p>g Programmers across the country are singing the praises of these twins from Atlanta, who nab the week's high debut spot. Added this week at KUCD, KVUU, WKDD, KRSK, and KLLC among others.</p>						
32	35	ENRIQUE IGLESIAS - Be With You (Interscope)	458	563	-105	26
35	36	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	430	361	+69	19
D	37	EVE 6 - Promise (RCA)	346	—	new	22
37	38	CHRISTINA AGUILERA - I Turn To You (RCA)	293	328	-35	18
D	39	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	290	—	new	13
40	40	BACKSTREET BOYS - The One (Jive)	274	267	+7	13

HyperACTIVE	SPINS	TREND
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	466	+344
EVERCLEAR - Wonderful (Capitol)	1692	+261
MADONNA - Music (Maverick/Warner Bros.)	213	+194
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3128	+191
FASTBALL - You're An Ocean (Hollywood)	215	+189
BB MAK - Back Here (Hollywood)	1268	+186
BON JOVI - It's My Life (Island/IDJMG)	835	+177
3 DOORS DOWN - Kryptonite (Republic/Universal)	1078	+176
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1329	+166
ROXETTE - Wish I Could Fly (Edel America)	158	+147
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1876	+116
PHISH - Heavy Things (Elektra/EEG)	737	+112
VERTICAL HORIZON - You're A God (RCA)	1058	+111
matchbox twenty - bent (Lava/Atlantic)	3566	+108
STING - Desert Rose (A&M/Interscope)	3010	+105
EVE 6 - Promise (RCA)	346	+101
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	669	+95
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	290	+82
MACY GRAY - Why Didn't You Call Me (Epic)	740	+75
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	430	+69
NEVE - It's Over Now (Portrait/C2/Columbia)	867	+64
SISTER HAZEL - Change Your Mind (Universal)	1942	+62
MOBY - Porcelain (V2)	911	+59
DIDO - Here With Me (Arista)	753	+57
CELINE DION - That's The Way It Is (Epic/550 Music)	692	+50
NO DOUBT - Simple Kind Of Life (Interscope)	1194	+45
TONIC - Sugar (Universal)	260	+35


HotAC CHARTBOUND	SPINS
LARA FABIAN - I Will Love Again (Columbia/CRG)	268
TONIC - Sugar (Universal)	260
SONIQUE - It Feels So Good (Republic/Universal)	217
FASTBALL - You're An Ocean (Hollywood)	215
MADONNA - Music (Maverick/Warner Bros.)	213
DOGSTAR - Cornerstore (Ultimatum)	201
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	198
CREED - With Arms Wide Open (Wind-Up)	184
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	159
ROXETTE - Wish I Could Fly (Edel America)	158
KINA - Girl From the Gutter (DreamWorks)	126
TRACY CHAPMAN - Wedding Song (Elektra/EEG)	106
XTC - I'm The Man Who Murdered Love (TVT)	80
RICHARD ASHCROFT - A Song For The Lovers (Virgin)	71
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	68

HotAC RECURRENTS	SPINS
TRAIN - Meet Virginia (Aware/Columbia)	1199
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1194
MARC ANTHONY - I Need To Know (Columbia/CRG)	1019
TAL BACHMAN - She's So High (Columbia/CRG)	942
SUGAR RAY - Someday (Lava/Atlantic)	903
SMASH MOUTH - All Star (Interscope)	903
GOO GOO DOLLS - Slide (Warner Bros.)	889
MARC ANTHONY - You Sang To Me (Columbia/CRG)	860
FASTBALL - Out Of My Head (Hollywood)	799
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	760

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

G2HotAC		SPINS	Trend	Stns.	Adds	
LW	TW					
1	1	matchbox twenty - bent (Lava/Atlantic)	2186	+4	56	0
3	2	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	2012	+74	54	0
2	3	STING - Desert Rose (A&M/Interscope)	1955	-66	52	0
5	4	SISTER HAZEL - Change Your Mind (Universal)	1788	+51	52	0
4	5	GOO GOO DOLLS - Broadway (Warner Bros.)	1646	-136	48	0
6	6	VERTICAL HORIZON - Everything You Want (RCA)	1530	-66	42	0
8	7	BB MAK - Back Here (Hollywood)	1417	+80	48	3
7	8	DON HENLEY - Taking You Home (Warner Bros.)	1406	-1	46	1
12	9	EVERCLEAR - Wonderful (Capitol)	1397	+226	50	2
14	10	CREED - Higher (Wind-Up)	1170	+36	35	3
17	11	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	1118	+174	42	6
9	12	SPLENDER - I Think God Can Explain (C2/CRG)	1105	-129	39	0
13	13	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1099	-61	37	0
11	14	MACY GRAY - I Try (Epic)	1096	-106	37	0
10	15	BEN HARPER - Steal My Kisses (Virgin)	1084	-135	38	0
15	16	NO DOUBT - Simple Kind Of Life (Interscope)	1066	+76	38	3
18	17	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	979	+64	35	2
20	18	'NSYNC - It's Gonna Be Me (Jive)	917	+49	35	0
16	19	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	914	-63	32	0
22	20	VERTICAL HORIZON - You're A God (RCA)	876	+140	41	2
19	21	ENRIQUE IGLESIAS - Be With You (Interscope)	831	-63	33	1
21	22	FAITH HILL - Breathe (Warner Bros.)	796	-27	28	0
23	23	3 DOORS DOWN - Kryptonite (Republic/Universal)	765	+86	34	3
24	24	BON JOVI - It's My Life (Island/IDJMG)	675	-3	32	1
D	25	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	572	NEW	32	6
 Debuting at #25 this week, the boys from San Francisco are definitely going deep with this new track, which is also featured on the Me, Myself, & Irene Soundtrack.						
25	26	BACKSTREET BOYS - The One (Jive)	570	-99	24	0
26	27	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	557	-99	22	0
27	28	MARC ANTHONY - You Sang To Me (Columbia/CRG)	513	-111	20	0
D	29	SMASH MOUTH - Then The Morning Comes (Interscope)	493	NEW	21	0
30	30	LARA FABIAN - I Will Love Again (Columbia/CRG)	458	-19	22	3

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
MACY GRAY	- Why Didn't You Call Me? (Epic)	23	3	456	+24
DIDO	- Here With Me (Arista)	20	4	431	+66
MANDY MOORE	- I Wanna Be With You (Epic/550 Music)	17	2	419	+27
JOE	- I Wanna Know (Jive)	16	2	405	+42
MOBY	- Porcelain (V2)	18	1	400	+29

G2MostADDED		ADDS
FASTBALL	- You're An Ocean (Hollywood)	8
MADONNA	- Music (Maverick/Warner Bros.)	7
**NINA GORDON	- Tonight And The Rest Of My Life (Warner Bros.)	6
**THIRD EYE BLIND	- Deep Inside Of You (Elektra/EEG)	6
**EVAN & JARON	- Crazy For This Girl (Columbia/CRG)	6

G2SpinCREASE		
EVERCLEAR	- Wonderful (Capitol)	+226
NINA GORDON	- Tonight And The Rest Of My Life (Warner Bros.)	+174
VERTICAL HORIZON	- You're A God (RCA)	+140
BRITNEY SPEARS	- Lucky (Jive)	+139
FASTBALL	- You're An Ocean (Hollywood)	+130

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS



Making New Friends in Orlando. Reprise recording artist Sasha Alexander recently made promo tour rounds and made himself some new A/C friends, including some folks from WMGF (Magc 107.7)-Orlando. Shown here (l-r) are: the label's Katie Seidel, PD Ken Payne, Alexander, and morning show hosts Darby and Dean.



Rockin' With Scott & Todd. Island/IDJMG's very own Jon Bon Jovi made a recent early morning visit to WPLJ-New York's morning show. Seen here (l-r) are: WPLJ's Todd Pettengill and Scott Shannon, Bon Jovi, and the station's Patty Steele.



Photogenic Phish. Elektra/EEG band Phish, who this week is touted by Entertainment Weekly as "the hottest cult band around," recently played two sold-out nights at the PNC Bank Arts Center in Holmdel, N.J. Posing for the cameras backstage are (l-r): the label's Dana Keil, Phish vocalist/guitarist Trey Anastasio, and Jerry Lembo Entertainment Group's Jerry Lembo.



Wild Party in San Francisco. This crazy crew got together last month to help Alice@97.3 (KLLC)-San Francisco APD/MD Julie Nakahara celebrate her birthday. Seen here (back row, l-r) are: Epic's Adan

Armandariz, 550 Music's Jon Klein, Alice@97.3 PD Louis Kaplan, IDJMG's Roland West, Artemis's Lida Galka, Warner Brothers' Beverly Stevens, Jive's Kelley Ashtari, and Capitol's Dave "Your Duke" Sholin. Middle row (l-r): the birthday girl herself, Virgin's Aggie, GAVIN's Annette M. Lai, and Maverick's Sam Bates. Kneeling in front: Hollywood's D.J. Ennis.



Mix 98-5-Boston Welcomes Sister Hazel. WBMX-Boston's Mix Lounge took the show on the road when Universal recording act Sister Hazel performed poolside at the Colonnade Hotel in Boston. Standing (l-r) are: Sister Hazel's Andrew Copeland, Mix 98-5's Greg Strassell, Joe Cortese & Tanya Grammer; the band's Mark Trojanowski, Mix's Melanie Michaud, and Sister Hazel's Jeff Beres. Seated (l-r): Brandon Strassell, Jr. along with Sister Hazel's Ken Block & Ryan Newell.

Sharing Secret Weapons

BY
ALTERNATIVE
EDITOR
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Radio is war. Well, maybe not war, but it seems like it sometimes. And since every good battle needs firepower, you must be armed. Tools in your arsenal? One is personality that connects with the audience. Production, with its power to cut through the clutter and actually touch people is another. And, of course, the tunes. Sure, you've got the big hits that everyone wants to hear—but so does every other radio station in America. What about the ones that your competition doesn't even know about?

I can remember—yes, let's get into the "wayback machine" one more time—at LIVE 105 using imports as secret weapons. For example, back in the '80s, "The Sweetest Thing" by U2 was available only as an import b-side. It was a killer for us—like a neutron bomb—with call-out scores through the roof, generating big phones on virtually every spin. While our AOR competition had barely discovered the band, we were already mining a choice gem that wasn't just handed to us on a silver platter.

What are *today's* secret weapons? Well, alas they are rarely found in the import bins. But they are still out there. KFMA-Tucson PD John Michael tells me that the acoustic version of "Everlong" by the Foo Fighters (recorded on the *Howard Stern Show*?) is continually his best-testing song. What else is there in the "Secret Weapon" war chest? Let's find out:

Scott Petibone

WXSR-Tallahassee

'Salty Balls,' by Chef (*South Park*). I threw it into our last auditorium music test, and it came back number four. No, it's not in regular rotation, although, my new morning show will throw it in now and then."

Ashley Ross

KBRS-Fayetteville

"Well, we have a couple of 'secret weapons.' One is the Foo Fighters' cover of 'Baker Street,' and another is 'Bounce' by Rage Against the Machine and Snoop Dogg.

Obviously, these songs aren't in regular rotation, but whenever we need a fix..."

Scott Jameson

WRZX-Indianapolis



Scott Jameson

"We have a lot of fun with Eminem. When the first track came out last year, we did our own version with AC/DC's

'Back in Black' for the music track. This time we took the a cappella 'Real Slim Shady' and mixed our own song using John Cougar Mellencamp's 'Jack and Diane.' People love that shit."

Stephanie Hindley

WTBZ-Burlington

"Whenever we play any one of these songs, we get at least a call or an email asking about it and they all test amazingly well:

Orbit's 'Bicycle Song,' The Orb's 'Little Fluffy Clouds,' Underworld's 'Born Slippy,' Land of the Loops' 'Multi-Family Garage Sale,' and Local H's 'Bound for the Floor.'"

Jeff Sanders

WXNR-Greenville

"Honestly, I can't think of any 'bomb' that really stands out. Acoustic versions of songs are always a nice addition for freshening. Our 'bombs' are typically exclusive promotions that make our station stand above the rest."

Allan Fee, KPNT-St. Louis

"Local bands! We've had them play Pointfest and we have them in rotation. Our main secret weapon would be several tracks from The Urge. They're from here and do very well. Stir is another. On the less national front, local bands Mesh and Die Symphony have gotten solid airplay, as well."

Ray Seggern, KMYZ-Tulsa

"Nothing really comes to mind immediately...Double-A Tulsa Drillers first baseman Carlos Peña hits .385 with 26 homers this year. He'll probably follow ex-Drillers Sosa, Gonzalez, and Pudge as a bona-fide big leaguer in the next coupla years. That's not the kind of secret weapon you meant, though, is it?"

No Raydog, it's not, but I'm always happy to let a little bit of baseball slip into my column! ■

ARTIST PROFILE U.S. Crush

Single: "Same Old Story (She's So Pretty)"

Album: *U.S. Crush*

Label: Immortal/Virgin

Meet U.S. Crush, a band whose sound marries 1977 punk flavor with '90s rock guitar. Their debut single "Same Old Story (She's So Pretty)" first caught the ears of local radio and ended up landing them a deal with Immortal Records.

Hailing from Newport Beach, California their self-titled debut album is by no means the beginning of this group's career. Comprised of Denny Lake on vocals, Hodgie Haynes and Dave Hanson on guitar, Ky Lambert on bass, and Dennis Wolfe on drums, the members joined forces in 1998 in Orange County. Under the guiding hands of producer Jim Pratt, their

unique punk-rock fusion began to evolve.

Previous to U.S. Crush, vocalist and band leader Lake had formed Atomic Boy, which released a five-song EP in 1992 on his own Hypnotic Records. Atomic Boy got airplay and went on a nationwide tour that left them flat broke, but signed to Victory Records.

Three months after the release of their only album, *Sonic Cocktail*, the label folded and the group broke up.

In 1997, Lake formed Kickball with guitarist Hodgie Haynes, who had sat in on a few Atomic Boy gigs. Sticking mostly to turbo-charged garage-punk style, the band

found a receptive audience in O.C. and turned some industry heads. Enter Jim Pratt, currently the production director at Star-Los Angeles (then working at KOME) and a fan of Atomic Boy. Pratt urged the band to expand on their harmonies and



melodies by slowing down the bpm's. The band added their final members, changed their name to U.S. Crush, and wrote two slightly slower songs, "Jimmie Crack Rock" and "Same Old Story" which eventually caught the ears of DJ Zeke at KROQ. Pushed further into the punk-pop spotlight, the band landed at Immortal.

The newly signed band is cautiously optimistic about their future, and has kept strong roots in the local O.C. music scene. "We've got a lot more work to do," says Lake. "The challenge ahead is to continue writing quality material and to turn on new fans wherever we play. The time is right." —Kara Flanigan



LAND OF ALOHA. Remember a few issues back when I asked your favorite summer vacation spot? Mine's Hawaii. So I couldn't resist hanging a lei on KPOI-Honolulu's Nikki Basque Robinson. Here she is backstage at the Blink 182 show, receiving a platinum plaque with Blink's Tom and Mark, plus MCA's Eric Schneider.

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	PAPA ROACH - Last Resort (DreamWorks)	1950	1944	+6	54
2	2	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1859	1858	+1	57
3	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	1611	1754	-143	55
6	4	EVE 6 - Promise (RCA)	1484	1436	+48	55
7	5	DEFTONES - Change (Maverick)	1474	1422	+52	54
9	6	SR71 - Right Now (RCA)	1379	1328	+51	55
4	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1354	1498	-144	47
5	8	A PERFECT CIRCLE - Judith (Virgin)	1342	1447	-105	53
8	9	EVERCLEAR - Wonderful (Capitol)	1296	1363	-67	48
11	10	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1250	1296	-46	49
10	11	CREED - With Arms Wide Open (Wind-Up)	1192	1307	-115	47
12	12	INCUBUS - Stellar (Immortal/Epic)	1173	1153	+20	54
13	13	METALLICA - I Disappear (Hollywood)	998	1007	-9	42
19	14	WHEATUS - Teenage Dirtbag (Columbia/CRG)	939	735	+204	42
14	15	BLINK 182 - Adam's Song (Cargo/MCA)	913	947	-34	49
15	16	INCUBUS - Pardon Me (Immortal/Epic)	893	914	-21	52
16	17	DISTURBED - Stupify (Giant)	888	795	+93	44
18	18	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	792	741	+51	42
20	19	VERTICAL HORIZON - You're A God (RCA)	721	680	+41	35
17	20	CYPRESS HILL - Rock Superstar (Columbia/CRG)	715	756	-41	31
23	21	3 DOORS DOWN - Loser (Republic/Universal)	664	561	+103	39
43	22	RAGE AGAINST THE MACHINE - Testify (Epic)	629	332	+297	35
g	<i>Big tour's on hold, but there's no stoppin' one of Alternative radio's best-testing artists. Funky Monkey is spin leader over the last week with 54 plays!</i>					
21	23	LIMP BIZKIT - Break Stuff (Flip/Interscope)	593	619	-26	37
27	24	KORN - Somebody, Someone (Immortal/Epic)	586	505	+81	41
31	25	OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	585	475	+110	28
25	26	NICKELBACK - Leader Of Men (Roadrunner)	585	522	+63	31
38	27	MXPX - Responsibility (A&M/Interscope)	521	380	+141	32
33	28	8 STOPS 7 - Question Everything (Reprise)	488	438	+50	28
30	29	CREED - Higher (Wind-Up)	487	476	+11	50
24	30	KORN - Make Me Bad (Immortal)	481	527	-46	36
26	31	matchbox twenty - Bent (Lava/Atlantic)	478	509	-31	20
28	32	PEARL JAM - Light Years (Epic)	465	504	-39	26
22	33	DYNAMITE HACK - Boyz-N-The Hood (Republic)	448	619	-171	28
35	34	GODSMACK - Bad Religion (Republic/Universal)	443	423	+20	25
34	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	424	436	-12	43
32	36	GODSMACK - Voodoo (Republic/Universal)	416	466	-50	38
41	37	LIVE - They Stood Up For Love (Radioactive)	383	337	+46	26
29	38	LIT - Over My Head (Capitol)	382	484	-102	22
37	39	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	369	397	-28	19
44	40	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	366	312	+54	25
39	41	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	342	380	-38	28
49	42	VIBROLUSH - Touch And Go (V2)	310	266	+44	20
46	43	UPO - Godless (Epic)	309	307	+2	19
42	44	ELWOOD - Sundown (Rykodisc)	298	334	-36	16
48	45	STIR - Climbing The Walls (Capitol)	284	284	+0	18
45	46	Snake River Conspiracy - How Soon Is Now? (Reprise)	271	312	-41	19
D	47	THE DANDY WARHOLS - Bohemian Like You (Capitol)	268	—	new	22
g	<i>I'm not going to mention the Dandy's toless keyboard chick...instead here's some titillating "Bohemian" call letters: KROQ, 91X, WHFS, WBCN, and KNRK.</i>					
36	48	NO DOUBT - Simple Kind Of Life (Interscope)	268	420	-152	15
D	49	SUM 41 - Makes No Difference (Island/IDJMG)	264	—	new	24
50	50	COWBOY MOUTH - Easy (Blackbird/Atlantic)	240	234	+6	14

HyperACTIVE	SPINS	TREND
RAGE AGAINST THE MACHINE - Testify (Epic)	629	+297
WHEATUS - Teenage Dirtbag (Columbia/CRG)	939	+204
DEXTER FREEBISH - Leaving Town (Capitol)	229	+198
MXPX - Responsibility (A&M/Interscope)	521	+141
OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	585	+110
3 DOORS DOWN - Loser (Republic/Universal)	664	+103
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	109	+101
THE MIGHTY MIGHTY BOSSTONES - She Just... (Island/IDJMG)	157	+98
DISTURBED - Stupify (Giant)	888	+93
KORN - Somebody, Someone (Immortal/Epic)	586	+81

Alternative CHARTBOUND	SPINS
DEXTER FREEBISH - Leaving Town (Capitol)	238
UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia)	214
MIGHTY MIGHTY BOSSTONES - She Just Happened (Island/IDJMG)	197
KID ROCK - Wasting Time (Lava/Atlantic)	185
SLIPKNOT - Spit It Out (Roadrunner)	184
EMINEM - The Way I Am (Aftermath/Interscope)	156
CAVIAR - Tangerine Speedo (Island/IDJMG)	144
A PERFECT CIRCLE - 3 Libras (Virgin)	131
MARVELOUS 3 - Sugarbuzz (Elektra)	127
NO DOUBT - Bathwater (Interscope)	108

Alternative RECURRENTS	SPINS
MOBY - Porcelain (V2)	528
BLINK 182 - All The Small Things (Cargo/MCA)	466
FOO FIGHTERS - Learn To Fly (RCA)	453
LIT - Miserable (RCA)	445
BUSH - The Chemicals Between Us (Trauma)	417
LIMP BIZKIT - Rearranged (Interscope)	380
STAIN'D - Mudshovel (Elektra/EEG)	350
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	344
LIT - My Own Worst Enemy (RCA)	339
FOO FIGHTERS - Breakout (RCA)	331
BLINK 182 - What's My Age Again (Cargo/MCA)	329
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	297
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	292
FILTER - Take A Picture (Reprise)	282
CREED - What If (Wind-Up)	246
GODSMACK - Keep Away (Republic/Universal)	228
FENIX TX - All My Fault (MCA)	225
SLIPKNOT - Wait And Bleed (Roadrunner)	224
STROKE 9 - Little Black Backpack (Universal)	224
STAIN'D - Home (Capitol)	222

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		SPINS				
LW	TW		TW	LW	Trend	Spns.
3	1	PAPA ROACH - Last Resort (DreamWorks)	1343	1308	+35	49
1	2	METALLICA - I Disappear (Hollywood)	1296	1369	-73	53
2	3	A PERFECT CIRCLE - Judith (Virgin)	1278	1331	-53	53
6	4	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1148	1052	+96	52
5	5	3 DOORS DOWN - Kryptonite (Republic/Universal)	1095	1162	-67	52
7	6	DEFTONES - Change (Maverick)	1030	1017	+13	48
9	7	3 DOORS DOWN - Loser (Republic/Universal)	995	938	+57	49
4	8	CREED - With Arms Wide Open (Wind-up)	988	1202	-214	49
8	9	UPO - Godless (Epic)	944	983	-39	46
10	10	GODSMACK - Bad Religion (Republic/Universal)	906	892	+14	47
12	11	DISTURBED - Stupify (Giant)	632	640	-8	45
14	12	PRIMUS - N.I.B. (Divine Bovine)	581	559	+22	40
11	13	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	574	650	-76	34
17	14	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	559	517	+42	45
<p>g <i>Climbing up three spots from the Underground with 37 spins at WAZU-Columbus and 27 at WJJO-Madison.</i></p>						
15	15	INCUBUS - Stellar (Immortal/Epic)	558	541	+17	38
13	16	INCUBUS - Pardon Me (Immortal/Epic)	558	574	-16	40
16	17	KORN - Make Me Bad (Immortal)	496	540	-44	38
19	18	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	495	460	+35	27
18	19	ROB ZOMBIE - Scum Of The Earth (Hollywood)	485	500	-15	40
20	20	KORN - Somebody, Someone (Immortal/Epic)	480	436	+44	39
22	21	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	467	424	+43	42
21	22	QUEENS OF THE STONE AGE - The Lost Art Of... (Interscope)	425	433	-8	42
24	23	PEARL JAM - Light Years (Epic)	409	411	-2	31
32	24	NICKELBACK - Breathe (Roadrunner)	382	304	+78	32
28	25	8 STOPS 7 - Question Everything (Reprise)	370	359	+11	30
26	26	CREED - Higher (Wind-up)	356	374	-18	42
23	27	AC/DC - Satellite Blues (Elektra/EEG)	355	417	-62	27
27	28	EVE 6 - Promise (RCA)	354	361	-7	22
29	29	LIMP BIZKIT - Break Stuff (Flip/Interscope)	348	353	-5	27
25	30	GODSMACK - Voodoo (Republic/Universal)	347	405	-58	43
31	31	MOTLEY CRUE - Hell On High Heels (Beyond Real)	346	332	+14	32
34	32	ISLE OF Q - Little Scene (Universal)	289	278	+11	29
D	33	RAGE AGAINST THE MACHINE - Testify (Epic)	277	—	NEW	27
<p>g <i>One more testimonial to Rage's power, up 171 spins this week. Fifty-four Spins at KFNK-Seattle and 54 at WAQZ-Cincinnati.</i></p>						
39	34	(HED)PE - Bartender (Jive)	267	213	+54	26
35	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	266	277	-11	38
36	36	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	264	275	-11	30
30	37	NICKELBACK - Leader Of Men (Roadrunner)	263	352	-89	24
33	38	IRON MAIDEN - The Wicker Man (Columbia/CRG)	254	283	-29	22
38	39	EVERCLEAR - Wonderful (Capitol)	245	273	-28	13
D	40	DOPE - You Spin Me 'Round (Like A ... (Epic)	243	—	NEW	25

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
RAGE AGAINST THE MACHINE - Testify (Epic)	277	171
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1148	96
NICKELBACK - Breathe (Roadrunner)	382	78
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	76	75
3 DOORS DOWN - Loser (Republic/Universal)	995	57
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	107	57
(HED)PE - Bartender (Jive)	267	54
KORN - Somebody, Someone (Immortal/Epic)	480	44
ONE WAY RIDE - Painted Perfect (Refuge/MCA)	467	43
UNION UNDERGROUND - Turn Me On... (Columbia/CRG)	559	42
DOPE - You Spin Me 'Round (Like A ... (Epic)	243	41
PAPA ROACH - Last Resort (DreamWorks)	1343	35
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	495	35
RADFORD - Closer To Myself (RCA)	35	35
FINGER ELEVEN - Drag You Down (Wind-up)	201	32
APARTMENT 26 - Backwards (Hollywood)	94	30
DEADLIGHTS - Sweet Oblivion (Elektra/EEG)	151	25
PRIMUS - N.I.B. (Divine Bovine)	581	22
TAPROOT - Again & Again (Atlantic)	85	22
STATIC-X - Love Dump (Warner Brothers)	42	22
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	34	22
SR71 - Right Now (RCA)	188	21

ActiveRock	CHARTBOUND	SPINS
FINGER ELEVEN - Drag You Down (Wind-Up)		242
LIVE - They Stood Up For Love (Radioactive/MCA)		205
KITTIE - Charlotte (Atremis)		
DEADLIGHTS - Sweet Oblivion (Elektra)		185
CREASE - Frustration (Roadrunner)		172
SLIPKNOT - Spit It Out (Roadrunner)		164
SR-71 - Right Now (RCA)		157
KID ROCK - Wasting Time (Lava/Atlantic)		119
TAPROOT - Again & Again (Atlantic)		114
APARTMENT 26 - Backwards (Hollywood)		107

ActiveRock	RECURRENTS	SPINS
CREED - What If (Wind-up)		459
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)		385
GODSMACK - Keep Away (Republic/Universal)		374
STAIND - Home (Capitol)		350
STAIND - Mudshovel (Elektra/EEG)		319
GODSMACK - Whatever (Republic/Universal)		315
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)		255
ROB ZOMBIE - Dragula (Geffen/Interscope)		249
KID ROCK - American Badass (Lava/Atlantic)		249
LIMP BIZKIT - Rearranged (Interscope)		241
BUSH - The Chemicals Between Us (Trauma)		223
BUCKCHERRY - Lit Up (DreamWorks)		214
FOO FIGHTERS - Learn To Fly (RCA)		206
KID ROCK - Bawitdaba (Lava/Atlantic)		195
OLEANDER - Why I'm Here (Republic/Universal)		194
SEVENDUST - Waffle (TVT)		190
KORN - Falling Away From Me (Immortal/Epic)		187
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		181
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)		178
COLLECTIVE SOUL - Heavy (Atlantic)		176

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Country

Country Radio Airplay: First-Half Stats!

With the first half of 2000 just a memory, we thought it would be interesting to take a look back and see which artists have been the dominant forces on radio's airwaves so far this year. Here's a look at some stats using Mediabase data ending July 26, 2000.

Top 10 Songs Played by Country Radio This Year (Jan-July 26)

Artist	Title	Label	Total Spins
1 TOBY KEITH	How Do You Like Me Now?!	DreamWorks	122,263
2 GEORGE STRAIT	The Best Day	MCA	117,158
3 TIM MCGRAW	My Best Friend	Curb	103,885
4 DIXIE CHICKS	Cowboy Take Me Away	Monument	102,019
5 FAITH HILL	The Way You Love Me	Warner Bros.	97,144
6 ANDY GRIGGS	She's More	RCA/RLG	95,332
7 MARTINA MCBRIDE	Love's The Only House	RCA/RLG	92,469
8 FAITH HILL	Breathe	Warner Bros.	88,954
9 KENNY ROGERS	Buy Me A Rose	Dreamcatcher	86,599
10 TRACY LAWRENCE	Lessons Learned	Atlantic	86,243

A Regional Sample Of Top 10 Artists



WMZQ-Washington

Artist	Spins	# of Titles
1 Tim McGraw	2709	18
2 Dixie Chicks	2616	9
3 Faith Hill	2553	17
4 Jo Dee Messina	2341	10
5 Garth Brooks	2205	31
6 George Strait	2172	38
7 Shania Twain	2090	14
8 Martina McBride	2016	14
9 Toby Keith	1686	13
10 Alan Jackson	1613	29



WQYK-Tampa

Artist	Spins	# of Titles
1 Tim McGraw	2198	21
2 Alan Jackson	2004	37
3 Garth Brooks	1988	33
4 George Strait	1943	49
5 Brooks & Dunn	1833	24
6 Dixie Chicks	1671	12
7 Faith Hill	1527	12
8 Alabama	1508	44
9 Martina McBride	1458	11
10 Clay Walker	1390	16



WFMS-Indianapolis

Artist	Spins	# of Titles
1 George Strait	2238	56
2 Tim McGraw	1874	20
3 Alan Jackson	1806	32
4 Garth Brooks	1629	38
5 Clay Walker	1323	16
6 Reba McEntire	1278	33
7 LoneStar	1182	10
8 Toby Keith	1135	12
9 Collin Raye	1124	21
10 Alabama	1095	42



KILT-Houston

Artist	Spins	# of Titles
1 George Strait	2720	71
2 Alan Jackson	1871	34
3 Reba McEntire	1520	37
4 Dixie Chicks	1471	13
5 Tim McGraw	1466	20
6 Clay Walker	1395	22
7 Garth Brooks	1339	35
8 Kenny Chesney	1215	11
9 Faith Hill	1179	12
10 Brooks & Dunn	1178	22



KNCI-Sacramento

Artist	Spins	# of Titles
1 George Strait	2510	48
2 Garth Brooks	2452	52
3 Tim McGraw	2409	19
4 Dixie Chicks	2042	14
5 Faith Hill	2006	14
6 Shania Twain	1940	17
7 Reba McEntire	1868	30
8 Alan Jackson	1643	33
9 Martina McBride	1616	12
10 Alabama	1360	35

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New Artist/First Single Peak Chart Position Jan-July 26, 2000

(Based on GAVIN's 24/7 Mediabase Country chart. Includes songs that have debuted on the chart and have also been at radio for at least three weeks)

P = Peak position C = Current position

Clay Davidson	"Unconditional"	(Virgin)	#3	P
Rascal Flatts	"Prayin' For Daylight"	(Lyric Street)	#3	C
Phil Vassar	"Carlene"	(Arista/RLG)	#4	P
Eric Heatherly	"Flowers On The Wall"	(Mercury)	#6	C
keith urban	"It's A Love Thing"	(Capitol Nashville)	#15	P
Darryl Worley	"When You Need My Love"	(DreamWorks)	#16	C
Billy Gilman	"One Voice"	(Epic)	#19	P
Steve Holy	"Don't Make Me Beg"	(Curb)	#24	C
Jennifer Day	"The Fun Of Your Love"	(BNA/RLG)	#25	P
Craig Morgan	"Something To Write Home About"	(Atlantic)	#31	P
Tammy Cochran	"If You Can"	(Epic)	#35	P
Coley McCabe	"Grow Young With You"	(RCA/RLG)	#44	P
Alecia Elliott	"I'm Diggin' It"	(MCA)	#45	P

ARTIST PROFILE

Eric Heatherly

Label: Mercury Nashville

Single: "Flowers On The Wall"

Album: *Swimming In Champagne*

Status: Married to the lovely Heather.

How did you get your record deal? It was while working at Nashville's famous Tootsie's Orchid Lounge where I had been performing for more than three years before someone noticed me enough to offer me a record deal. One night someone from Mercury caught my show and I was offered a deal.

On recording "Flowers On The Wall"? My dad had the 1965 version recorded by the Statler Brothers on vinyl. He taught me how to play guitar and that record was one of my favorites to play. Later when I started playing in clubs I arranged the song in my own style and worked into my show.

Thoughts on your debut project: I'm very proud of this project! It's exciting to be a part of new musical revolution. I put more guitar into my music, and hope to bring it back into the forefront of the format.

What music are you listening to right now (country and non-country)? I'm listening to a lot of Duane Eddy. I recently had lunch with him and he told me that he digs my music, which was a real honor coming from him. It blew me away! Since then I've been listening to the Duane Eddy anthology on Rhino Records.

Ultimate duet partner: I'd love to do a duet with some of the great guitar players such as Steve Wariner, Vince Gill, Ray Flack, Albert Lee, Pete Anderson, Jimmy Vaughn, and Ricky Skaggs. Vocally I would love to sing with people like Bonnie Raitt, Keb 'Mo, Dwight Yoakam, and the

Dixie Chicks.



Hobbies/pastimes: I like to watch movies, both old and new. I rollerblade, and play basketball and baseball. And I like to work on hot rods. I have a '55 Chevy Bel-Air. I can also be found in vintage clothing stores in whatever city I'm visiting or performing in.



Your musical style: It's guitar riff-driven sounds with a lot of vintage tones to it. Lyrically, it's hooky, good-time music. I think of it as groovy, guitar swinging hillbilly meets rockabilly.

Musical influences: I'm influenced by so many. Like Link Wray, the Ventures, Carl Perkins, Pete Anderson, Ray Flack, Albert Lee, Duane Eddy, Roy Orbison, Jerry Lee Lewis, Johnny Cash, Elvis, Faron Young, and Hank Snow.

Songwriting inspiration: Inspiration comes twenty-four/seven. I never know when I will come across something that will inspire me to write.

		SPINS		
LW	TW	TW	LW	Trend Stns.
2	1	LONESTAR	- What About Now (BNA/RLG)	5529 5430 +99 151
 <i>After hovering in the Top 5 for the past four weeks, LoneStar steps into this week's top spot.</i>				
1	2	LEE ANN WOMACK	- I Hope You Dance (MCA)	5408 5550 -142 151
4	3	ALAN JACKSON	- It Must Be Love (Arista/RLG)	5185 4961 +224 151
3	4	RASCAL FLATTS	- Prayin' For Daylight (Lyric Street)	5129 4995 +134 151
7	5	JO DEE MESSINA	- That's The Way (Curb)	4690 4249 +441 151
6	6	ERIC HEATHERLY	- Flowers On The Wall (Mercury)	4445 4562 -117 151
8	7	SHEDAISY	- I Will ... But (Lyric Street)	3925 3714 +211 150
5	8	REBA MCENTIRE	- I'll Be (MCA)	3923 4601 -678 149
9	9	KEITH URBAN	- Your Everything (Capitol Nashville)	3694 3495 +199 149
10	10	DIXIE CHICKS	- Cold Day In July (Monument)	3500 3475 +25 151
12	11	BROOKS & DUNN	- You'll Always Be Loved By Me (Arista/RLG)	3458 3229 +229 148
13	12	JOE DIFFIE	- It's Always Somethin' (Epic)	3342 3048 +294 150
14	13	TOBY KEITH	- Country Comes To Town (DreamWorks)	3201 3011 +190 151
15	14	FAITH HILL w/ TIM MCGRAW	- Let's Make Love (Warner Bros./Curb)	3129 2863 +266 151
16	15	DARRYL WORLEY	- When You Need My Love (DreamWorks)	2937 2837 +100 151
18	16	LEANN RIMES	- I Need You (Capitol/Curb/Sparrow)	2776 2638 +138 149
20	17	AARON TIPPIN	- Kiss This (Lyric Street)	2672 2361 +311 150
19	18	BILLY GILMAN	- One Voice (Epic)	2644 2454 +190 149
17	19	MARK WILLS	- Almost Doesn't Count (Mercury)	2585 2710 -125 149
21	20	MARTINA MCBRIDE	- There You Are (RCA/RLG)	2442 2208 +234 148
25	21	GEORGE STRAIT	- Go On (MCA)	2423 1709 +714 147
 <i>Jumping 25-21* and a +714 spincrease, George is 'going' up the chart fast!</i>				
22	22	VINCE GILL	- Feels Like Love (MCA)	2399 2123 +276 149
24	23	THE WARREN BROTHERS	- That's The Beat Of A Heart (RCA/RLG)	2106 1946 +160 148
26	24	STEVE HOLY	- Blue Moon (Curb)	1834 1623 +211 148
28	25	TRACY LAWRENCE	- Lonely (Atlantic)	1616 1426 +190 149
27	26	MONTGOMERY GENTRY	- Self Made Man (Columbia)	1556 1582 -26 147
30	27	PHIL VASSAR	- Just Another Day In Paradise (Arista/RLG)	1374 1130 +244 141
31	28	TRAVIS TRITT	- Best Of Intentions (Columbia)	1306 972 +334 140
29	29	THE KINLEYS	- She Ain't The Girl For You (Epic)	1181 1130 +51 139
33	30	BRAD PAISLEY	- We Danced (Arista/RLG)	1105 935 +170 105
32	31	CLINT BLACK	- Love She Can't Live Without (RCA/RLG)	1104 953 +151 135
34	32	PATTY LOVELESS	- That's The Kind Of Mood I'm In (Epic)	940 916 +24 125
36	33	SARA EVANS	- Born To Fly (RCA/RLG)	926 786 +140 110
38	34	STEVE WARNER w/ GARTH BROOKS	- Katie Wants... (Capitol Nashville)	756 554 +202 102
37	35	BILLY RAY CYRUS	- You Won't Be Lonely Now (Monument)	671 586 +85 85
43	36	TERRI CLARK	- A Little Gasoline (Mercury)	588 378 +210 82
41	37	KENNY ROGERS	- He Will, She Knows (Dreamcatcher)	505 446 +59 79
35	38	DIAMOND RIO	- Stuff (Arista/RLG)	504 799 -295 118
45	39	CRAIG MORGAN	- Paradise (Atlantic)	395 351 +44 55
42	40	TRISHA YEARWOOD	- Where Are You Now (MCA)	392 404 -12 52
44	41	YANKEE GREY	- This Time Around (Monument)	362 356 +6 46
47	42	CLAY DAVIDSON	- I Can't Lie To Me (Virgin)	317 282 +35 57
50	43	SHANIA TWAIN	- I'm Holdin' On To Love (To...) (Mercury)	288 198 +90 30
46	44	SAWYER BROWN	- Perfect World (Curb)	281 291 -10 39
D	45	JOHN RICH	- I Pray For You (BNA/RLG)	255 — new 68
49	46	GEORGIA MIDDLEMAN	- No Place Like Home (Giant)	244 226 +18 41
48	47	COLLIN RAYE & BOBBIE EAKES	- (Tired Of) Loving This Way (Epic)	236 271 -35 36
D	48	DARYLE SINGLETARY	- I Knew I Loved You (Audium)	205 — new 64
D	49	SONS OF THE DESERT	- Everybody's Gotta Grow Up Sometime (MCA)	190 — new 61
D	50	CHRIS CAGLE	- My Love Goes On And On (Virgin)	188 — new 34

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SpinCREASE		SPINS
GEORGE STRAIT	- Go On (MCA)	+714
JO DEE MESSINA	- That's The Way (Curb)	+441
AARON TIPPIN	- Kiss This (Lyric Street)	+311
JOE DIFFIE	- It's Always Somethin' (Epic)	+294
VINCE GILL	- Feels Like Love (MCA)	+276

Country CHARTBOUND	
Rpts.	Spins
31	163 SHANE MCANALLY - Run Away (Curb)
32	152 TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)
37	150 ANDY GRIGGS - Waitin' On Sundown (RCA/RLG)
35	143 KENNY CHESNEY - I Lost It (BNA/RLG)
33	141 CHAD BROCK - The Visit (Warner Bros.)
18	139 TIM MCGRAW - My Next Thirty Years (Curb)
30	131 ANITA COCHRAN - You With Me (Warner Bros.)
38	123 CLAY WALKER - Once In A Lifetime Love (Giant)
46	118 RANDY TRAVIS - I'll Be Right Here Loving You (DreamWorks)
13	113 CLARK FAMILY EXPERIENCE - Meanwhile Back At The Ranch (Curb)

Country RECURRENTS		SPINS
CHAD BROCK	- Yes! (Warner Bros.)	3539
TOBY KEITH	- How Do You Like Me Now?! (DreamWorks)	2511
FAITH HILL	- The Way You Love Me (Warner Bros.)	2473
TIM MCGRAW	- Some Things Never Change (Curb)	2472
CLAY DAVIDSON	- Unconditional (Virgin)	2352
CLAY WALKER	- The Chain Of Love (Giant)	2199
ANDY GRIGGS	- She's More (RCA/RLG)	1810
GEORGE STRAIT	- The Best Day (MCA)	1683
COLLIN RAYE	- Couldn't Last A Moment (Epic)	1582
DIXIE CHICKS	- Cowboy Take Me Away (Monument)	1573

2020		TOP 20 HITS IN THE TOP 20 MARKETS			
LW	TW	TW	LW	TREND	Stations
1	1	LEE ANN WOMACK	- I Hope You Dance (MCA)	906 926 -20	25
2	2	LONESTAR	- What About Now (BNA/RLG)	878 878 +0	25
3	3	RASCAL FLATTS	- Prayin' For Daylight (Lyric Street)	818 786 +36	25
4	4	JO DEE MESSINA	- That's The Way (Curb)	784 738 +46	25
5	5	ALAN JACKSON	- It Must Be Love (Arista/RLG)	765 719 +46	25
8	6	SHEDAISY	- I Will...But (Lyric Street)	647 646 +1	25
6	7	ERIC HEATHERLY	- Flowers On The Wall (Mercury)	634 682 -48	25
9	8	DIXIE CHICKS	- Cold Day In July (Monument)	594 623 -29	25
12	9	KEITH URBAN	- Your Everything (Capitol Nashville)	572 521 +51	24
7	10	REBA MCENTIRE	- I'll Be (MCA)	568 650 -82	24
11	11	FAITH HILL w/ TIM MCGRAW	- Let's Make... (Warner Bros./Curb)	543 530 +13	25
10	12	TOBY KEITH	- Country Comes To Town (DreamWorks)	543 539 +4	25
13	13	BROOKS & DUNN	- You'll Always Be Loved By Me (Arista/RLG)	521 515 +6	23
D	14	GEORGE STRAIT	- Go On (MCA)	504 — new	25
14	15	LEANN RIMES	- I Need You (Capitol/Curb/Sparrow)	489 486 +3	24
16	16	DARRYL WORLEY	- When You Need My Love (DreamWorks)	472 471 +1	25
15	17	BILLY GILMAN	- One Voice (Epic)	462 477 -15	24
D	18	JOE DIFFIE	- It's Always Somethin' (Epic)	412 — new	24
18	19	MARK WILLS	- Almost Doesn't Count (Mercury)	395 410 -15	24
20	20	VINCE GILL	- Feels Like Love (MCA)	385 367 +18	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KPMS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Tim Closson, PD, WUBE-Cincinnati

"One song that's really tripping my trigger is **Billy Ray Cyrus** 'You Won't Be Lonely Now!' He always does well here, and this fresh new sound is already generating lots of requests!...One song that's doing surprisingly well is **The Kinleys** 'She Ain't The Girl For You.' It's generating substantial phones and a good solid overall response...I think the buzz record of the year in this market has got to be **Aaron Tippin**'s 'Kiss This'! Phones are off the wall for this one!...I'm personally very excited about **Darryl Worley**'s 'When You Need My Love'! He's got a great new traditional country sound that's been missing from radio, and we're seeing tremendous response to it!...**Shane McAnally**'s 'Run Away' is in a category by itself! It reminds me of old '70s pop, and I love it!...I'm also thrilled for **Lee Ann Womack**! She really hit a home run this time!"



Kerry Babb, PD, WCKT-Ft. Myers, Fla.



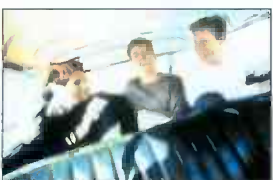
"Our biggest phone record by far is **Aaron Tippin**'s 'Kiss This.' The response is incredible. Not only is the song awesome, but it's the kind of song that gets everyone's attention, even casual P2 and P3 listeners. Everyone can relate to this one....We're also getting a lot of calls for **Billy Gilman**'s 'One Voice.' The calls are mostly from women....I'm very excited about **Andy Griggs**' new single 'Waitin' on Sundown.' It's a great message song and a great country song. I've always thought this is the song from the album that should vault him into stardom....**Clay Davidson** is another artist that I think could be a superstar. I like every song on the album. It's hard to pick a favorite, but if I had to pick one, it would be 'Sometimes.'"

Ryan McCall, MD, WGLR-Lancaster, Wis.

"**George Strait** is off to a great start with his new single 'Go On.' Already our listeners just can't get enough of it!...Right now our top requesting song is **Aaron Tippin**'s 'Kiss This'.... Our listeners are also going crazy for **John Rich**'s new single, 'I Pray For You.' We're being bombarded with phone requests and getting amazing feedback...I'm very excited about several new records crossing my desk. First, I believe **Kenny Chesney**'s 'I Lost It' has the potential to be one of his biggest and best hits ever!...Another record I absolutely love is **Ricochet**'s 'She's Gone.' It's fun and lively, and perfect for the summer!"



Bill Poindexter, MD, WUSY-Chattanooga



"I could ramble on and on about all of the great music coming out of Nashville right now! We're getting an insane number of calls for **Rascal Flatts** 'Prayin' For Daylight.' These guys are so awesome! I'm really jazzed about their whole album. Every cut is a possible Number One hit! They're the most exciting thing I've heard in a long time....We just got 'My Love Goes On And On' from newcomer **Chris Cagle**. This song rocks!...On the softer side, I'm really impressed with the **Collin Raye/Bobbie Eakes** duet 'Tired of Loving This Way.' Collin is always a favorite here and Bobbie has a bright future as a singer...**Kenny Chesney** has one of the best records of his career with his new one 'I Lost It.' It's a beautiful story that moves me every time I hear it!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

62Country

LW	TW	Stations	Adds	SPINS	TREND
2	1	100	0	3920	-2
3	2	100	0	3848	+36
4	3	101	0	3725	+94
1	4	101	0	3714	-223
5	5	98	0	3527	-16
7	6	101	0	3322	+15
9	7	100	0	3318	+254
8	8	99	0	3313	+126
10	9	100	0	3156	+156
11	10	101	1	3092	+114
6	11	94	0	2991	-478
12	12	101	0	2913	+153
13	13	101	0	2769	+42
15	14	100	0	2667	+231
16	15	96	0	2507	+73
14	16	93	1	2499	-178
18	17	101	0	2409	+52
19	18	101	0	2408	+55
22	19	98	4	2219	+175
20	20	94	3	2142	+43
21	21	100	0	2117	+60
26	22	101	5	2100	+357
24	23	92	2	2077	+159
25	24	95	1	1867	+63
27	25	99	2	1835	+107
23	26	93	0	1818	-100
28	27	96	3	1694	+164
29	28	89	4	1564	+148
31	29	76	4	1328	+47
36	30	85	19	1285	+388



Travis's Columbia debut leaps into the Top 30 with a whopping 19 adds including WWQQ 20X, KKJG 17X, KAGG 16X, KFIN 16X, KYKZ 16X, KYKX 15X, WAAG 15X, and WGGC 15X!

62BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Sing.	ADDS	SPINS
1	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0 3714
2	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0 3527
3	SHEDAISY - I Will... But (Lyric Street)	100	0 3318
<i>SHEDAISY's third Top 10 hit earns the week's second biggest Spincrease and looks toward the Top 5! Big spins include KOUL 77X, WFYR 58X, WAYZ 50X, WUSZ 50X, KEAN 49X, and KMXH 48X!</i>			
4	KEITH URBAN - Your Everything (Capitol Nashville)	101	1 3092
5	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0 2769
6	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	94	3 2142
7	BILLY GILMAN - One Voice (Epic)	92	2 2077
8	STEVE HOLY - Blue Moon (Curb)	95	1 1867
9	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	99	2 1835
10	MONTGOMERY GENTRY - Self Made Man (Columbia)	93	0 1818
11	SARA EVANS - Born To Fly (RCA/RLG)	78	8 1145
12	THE K NLEYS - She Ain't The Girl For You (Epic)	57	0 954

country top tip



Chad Brock

"The Visit" (Warner Bros.)

The follow-up to Chad's multi-week smash "Yes!" tells the poignant story of a man who's torn between two loves. This one grabs your attention immediately!

NORTHEAST

MOST SPINS:

LoneStar (1128)
Lee Ann Womack (1100)
Jo Dee Messina (1048)

SPINCREASE:

George Strait +164
Jo Dee Messina +158
Joe Diffie +101

"Chris Cagle's 'My Love Goes On and On' is rocking New York City!" -Marty Mitchell, MD, WYNY-New York, N.Y.

WYNY New York PD: Larry Bear MD: Marty Mitchell (914) 592-1071 Big City Radio. Includes table with artist names and spin counts.

WKHK Richmond PD: Kevin King MD: Rick Campbell (804) 301-5700 AMFM Inc. Includes table with artist names and spin counts.

SOUTHEAST

MOST SPINS:

LoneStar (1683)
Alan Jackson (1612)
Rascal Flatts (1610)

SPINCREASE:

George Strait+233
Jo Dee Messina +129
SHedAISY +115

"Aaron Tippin owns our requests lines with his smash single 'Kiss This.'" -Bill Young, PD/MD, WKKT-Charlotte, N.C.

WKKT Charlotte PD/MD: Bill Young (704) 714-9444 AMFM Inc. Includes table with artist names and spin counts.

WCTK Ft. Myers PD: Kerry Babb MD: Super Dave Logan (941) 275-5107 Clear Channel. Includes table with artist names and spin counts.

MIDWEST

MOST SPINS:

LoneStar (784)
Lee Ann Womack (761)
Alan Jackson (748)

SPINCREASE:

George Strait +76
Joe Diffie +63
Faith Hill w/ Tim McGraw +62

"Brad Paisley has another amazing hit with his new one, 'We Danced.'" -Doug Montgomery, PD, WBCT-Grand Rapids, Mich.

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Taft (616) 459-1919 Clear Channel. Includes table with artist names and spin counts.

WOW Omaha PD: Tom Oakes MD: Tom Scott (402) 573-5900 Journal Broadcast Group. Includes table with artist names and spin counts.

SOUTHWEST

MOST SPINS:

Alan Jackson (822)
LoneStar (795)
Lee Ann Womack (783)

SPINCREASE:

George Strait +102
Jo Dee Messina +57
Aaron Tippin +50

"Clay Davidson is on his way to being a huge star!" -Chaz Malibu, PD/MD, KHEY-EI Paso, Tex.

KHEY EI Paso PD/MD: Chaz Malibu (915) 566-9301 Clear Channel. Includes table with artist names and spin counts.

KPLX Dallas PD: Brian Phillips MD: Cody Alan (214) 526-2400 Susquehanna Broadcasting. Includes table with artist names and spin counts.

WEST

MOST SPINS:

Lee Ann Womack (1159)
LoneStar (1139)
Rascal Flatts (1039)

SPINCREASE:

George Strait +140
keith urban +63
Vince Gill +63

"The Clark Family Experience is one of the most unique acts to come along in a long time." -Ray Massie, PD, KFRG-Riverside, Calif.

KFRG Riverside PD: Ray Massie MD: Don Jeffrey (909) 825-9525 Infinity. Includes table with artist names and spin counts.

KATM Modesto PD: Randy West MD: D.J. Walker (209) 572-D104 Citadel Broadcasting. Includes table with artist names and spin counts.



STATION NEWS

- As of August 8th, welcome new GAVIN Americana album reporter: **Mark Johnson** at **WMWV**, P.O. Box 2008, Conway, NH 03818. Phone (603) 447-5988, fax (603) 447-3655.
- Also of August 8th, welcome new GAVIN Americana tracks and album reporter: **Stan Edwards** at **Countrybear.com**, P.O. Box 758, Lake Placid, FL 33862. Phone 863-531-0102, fax (863) 531-0103, email: sbc48@hotmail.com.
- Dropped from the panel: **KBCR**-Steamboat Springs, Colo. and **KPFA**-Berkeley, Calif.
- **KHYI**-Plano/Dallas's **Bruce Kidder** asks that music be sent to his P.O. Box: Bruce Kidder, P.O. Box 560382, The Colony, TX 75056.
- **Mark Ferguson** is starting a new Americana show on market-leading Country station **WSSL**-Greenville, S.C. on Saturday nights from 10 p.m.-2 a.m. It's tentatively scheduled for early September and will feature alternative country, bluegrass, and country legends like **Hank Williams** and **David Allan Coe**. Phone (864) 242-1005 ext. 5168, fax (864) 271-9975, and mail to: Mark Ferguson, P.O. Box 100, Greenville, SC 29602, and email him at sunday@innova.net.
- **WNCW**-Spindale, N.C. is flying high as U.S. Airways salutes them in their in-flight magazine *Attache* in the feature story "Station to Station—A Guide to Great Radio from Coast to Coast."
- **KTJJ**-Farmington, Mo. is switching Internet service providers, so **Scott Cheatham** has a new email address: scottc@jcn.net.
- We miscredited the city of license on **WFHB** PD **Jim Manion's** recent notice here. It's not Indianapolis, but Bloomington, Ind. Duh!

MUSIC NOTES

- **Sugar Hill's Nickel Creek**, now represented by the William Morris Agency, will be out this month opening for **Lyle Lovett**.
- Put this one on your calendar...the bluegrass music community will convene in Louisville October 16-22, 2000, for what has come to be known as the "bluegrass family reunion." The **International Bluegrass Music Association (IBMA)** hosts World of Bluegrass Week, which includes the trade show, the International Bluegrass Music Awards, and the Bluegrass Fan Fest. For more info contact them at (270) 684-9025, or ibma@ibma.org.
- Another datebook entry...it's the 15th anniversary of **Farm Aid** on Sunday, September 17 in Bristow, Va. Scheduled so far: **Willie Nelson**, **Neil Young**, and the soul of it all, **John Mellencamp**.
- **Ken Overcast** received the "Will Rogers Yodeler of the Year Award" from the Academy of Western Artists at their award show in Fort Worth on July 11.
- First there was a production company started by **Ben Ewing** and **Lisa Grimes** in 1997. Then, in 1999, there was the joint agreement between Ewing and the **Bobby Roberts Company**, forming **Ewing-Roberts**, specializing in booking Americana artists. In July, Ewing acquired it and changed the name to the **Artist Envoy Agency**. Now comes word of a new label **Envoy/FFE**, to be distributed by **FreeFalls Entertainment** through **Navarre**. First out will be **Pat Haney**. Are we seeing an empire in the making?

ImpactDATES

(subject to change)

AUGUST 8

Handdogs *Beware of Dog* (Shanachie)
Red Radio Flyer *Gettin' Somewhere* (Mother West)
Leroi Brothers *King of the Catnap* (Rounder)
Chris LeDoux *Cowboy* (Capitol)
Sleepy LaBeef *Tomorrow Never Comes* (M.C.)
Paul Sprawl *Blue Suitcase* (Intuition/Allegra)
Dave Alvin *Public Domain* (HighTone)

Big Sandy & His Fly-Rite Boys *Night Tide* (HighTone)

AUGUST 15

Kentucky Headhunters "Too Much To Lose" (Audium/Koch)
Kentucky Headhunters *Songs From The Grass String Ranch* (Audium/Koch)
Mike Auldridge, Bob Brozman & David Grisman *Tone Poems III* (Acoustic Disc)
Danny Flowers *Forbidden Fruits & Flowers* (Groovetone.com)
Woody Guthrie *Dust Bowl Ballads* (Buddha)
Mike Hays *It's Over Again* (Twanger)

americana

SONGLINES

we get it on
we provide:

- Consultation plans
- Weekly promotion calls to radio
- Detailed weekly tracking reports
- Assistance in setting up in-studio performances & radio promotion tours
- The Americana Survival Kit and mailing labels (to 200 stations)
- A3 and Americana Packages
- Assistance in booking talent at radio station special events

2000 GAVIN INDIE PROMOTER OF THE YEAR

Leslie Rouffé

176 Sherman Road, Chestnut Hill, MA 02467
 Phone 617-469-9943 Fax 617-469-6829

Americana®		SPINS	TREND	Stns	Adds	
1	1	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1249	-15	74	0
3	2	WILLIE NELSON & THE OFFENDERS - Me...Drummer (Luck)	1124	+69	71	2
<p>g <i>No offense taken as Willie drums up another big week and takes another step toward the top! Big spins at WLGN 70X, TWANGCAST 68X, WVHL 43X, and KTXN 40X!</i></p>						
2	3	JOE ELY - Live At Antone's (Rounder)	1112	-40	71	2
4	4	PAT GREEN - Carry On (Greenhorse)	924	-13	40	1
8	5	MAX STALLING - Wide Afternoon (Blind Nello)	798	+65	42	2
9	6	TISH HINOJOSA - Sign Of Truth (Rounder)	736	+10	64	1
5	7	NEIL YOUNG - Silver & Gold (Reprise)	720	-64	56	0
11	8	LITTLE FEAT - Chinese Work Songs (CMC International)	719	+5	53	0
6	9	NICKEL CREEK - Nickel Creek (Sugar Hill)	715	-69	51	0
12	10	BIG HOUSE - Woodstock Nation (Dead Reckoning)	687	-25	41	1
7	11	TODD SNIDER - Happy To Be Here (Oh Boy)	674	-61	43	0
13	12	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	640	-7	37	0
10	13	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	632	-89	52	0
18	14	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	632	+62	49	3
14	15	SELDOM SCENE - Scene It All (Sugar Hill)	604	-1	51	2
19	16	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	600	+34	51	1
20	17	RAY PRICE - Prisoner Of Love (Justice/Buddha)	582	+24	39	1
24	18	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	560	+35	45	4
15	19	GURF MÖRLIX - Toad Of Titicaca (Catamount)	547	-49	47	0
23	20	RONNIE MCCOURY - Heartbreak Town (Rounder)	540	+9	43	0
28	21	HANK THOMPSON - Seven Decades (HighTone)	537	+69	54	5
26	22	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	511	+25	51	3
21	23	BAP KENNEDY - Lonely Street (Dressed2Kill)	510	-45	43	0
22	24	BR5-49 - Coast To Coast Live (Arista)	504	-28	34	0
25	25	CHRISTY MCWILSON - The Lucky One (HighTone)	489	-14	51	2
16	26	JOHN COWAN - John Cowan (Sugar Hill)	479	-115	35	0
30	27	LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	463	+18	49	3
17	28	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	449	-128	39	0
34	29	ALLISON MOORER - The Hardest Part (MCA)	443	+55	35	10
<p>g <i>Who could ask for anything Moorer? Allison makes it look easy as she leaps into the Top 30 with 10 new adds including WSYC, KGLP, KULP, WRFL, KFJC, and KPFC!</i></p>						
27	30	WHERE THE HEART IS - Soundtrack (RCA)	436	-41	27	0
29	31	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	424	-43	42	0
33	32	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	420	+3	30	1
35	33	COODER GRAW - Cooder Graw (Three Two One)	403	+30	33	1
D	34	KIERAN KANE & KEVIN WELCH - Live... (Dead Reckoning)	394	NEW	50	8
37	35	VALERIE SMITH - Turtle Wings (Rebel)	378	+17	35	2
31	36	KIMMIE RHODES - Rich From The Journey (Sunbird)	371	-69	27	0
40	37	PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko)	364	+17	38	4
D	38	TRENT SUMMAR & THE NEW ROW MOB - (VFR)	357	NEW	37	6
D	39	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	357	NEW	23	2
D	40	JOSH GRAVES - Sultan Of Slide (OMS)	356	NEW	39	1

SnapSHOT

Adam Phillips, WHAY-Whitley City, Ky.

"Americana music fans, prepare to join **Peter Bruntnell** on a musical journey on his new CD. Whether you listen alone or with a crowd of friends, 'Handful of Stars,' 'Forgiven,' or 'Lay Down This Curse,' will prove that Peter Bruntnell is not only a talented singer and musician, but one of the best songwriters of his generation. If anyone asks you, as they do me, 'What is Americana?' then simply hand them a copy of *Normal for Bridgwater.*"



GAVIN AMERICANA

americana
most
added

GREG BROWN (27) Covenant (Red House)
BILL & BONNIE HEARNE (22) Watching...Windshield (Back Porch/Virgin)
CHRIS WHITLEY (20) Perfect Day (Valley Ent.)
KEVIN GORDON (19) Down To The Well (Shanachie)
GRAM PARSONS NOTEBOOK V/A (16) (Shell Point/echomusic)

HotPICKS

WILLIE NELSON/OFFENDERS
HANK THOMPSON
MAX STALLING
TRANSATLANTIC SESSIONS
ALLISON MOORER

AMERICANA ALBUM REPORTS ACCEPTED
 MON. AND TUES. 8:30 A.M.-
 3 P.M. (CT) GAVIN STATION REPORTING
 PHONE: (615) 255-5010,
 FAX: (615) 255-5020

ChartBOUND

SAM BUSH (Sugar Hill)
BILLY TROY (OMS)
CHRIS SMITHER (HighTone)
BURNS SISTERS (Philo)
GRAM PARSONS NOTEBOOK V/A (Shell Point/echomusic)
BRUCE HENDERSON (Valley Ent.)
RECKLESS KELLY (Valley Ent.)
JAMES TALLEY (Cimarron)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
3	1	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	332	+25	14	0
1	2	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	328	-1	15	0
4	3	ALLISON MOORER - Send Down An Angel (MCA)	312	+19	16	0
2	4	NICKEL CREEK - Reasons Why (Sugar Hill)	310	-19	12	0
5	5	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	291	+4	16	1
7	6	PAT GREEN - Whiskey (Greenhorse)	215	+17	11	1
6	7	ALAN JACKSON - It Must Be Love (Arista/RLG)	205	-19	8	0
8	8	TISH HINOJOSA - Sign Of Truth (Rounder)	186	+3	11	0
9	9	NEIL YOUNG - Buffalo Springfield Again (Reprise)	167	-14	9	0
15	10	MAX STALLING - Blue Eyes (Blind Nello)	166	+22	8	1
10	11	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	161	0	7	0
11	12	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	159	+3	9	0
19	13	RAY PRICE - Better Class Of Losers (Justice/Buddha)	148	+12	7	0
D	14	TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR)	143	NEW	8	1
16	15	DIXIE CHICKS - Cold Day In July (Monument)	140	-4	6	0
13	16	TODD SNIDER - Happy To Be Here (Oh Boy)	139	-8	8	0
18	17	HANK WILLIAMS III - You're The Reason (Curb)	135	-1	8	0
14	18	BILLY HOFFMAN - Perfect Night (Crittter)	126	-20	7	0
D	19	NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls)	121	NEW	11	2
12	20	PAT GREEN - Rusty Old American Dream (Greenhorse)	118	-32	6	0

GAVIN AMERICANA TRACKS

americana
tracks most
added

NELSON, JENNINGS, KRISTOFFERSON, SHAVER (2) Ain't No God In Mexico (FreeFalls/Pedernales)
CARRIE NEWCOMER (2) When It's Gone It's Gone (Philo)

HotPICKS

WILLIE NELSON/OFFENDERS
MAX STALLING
ALLISON MOORER
PAT GREEN
RAY PRICE

AMERICANA TRACK REPORTS
 ACCEPTED MONDAYS 8:30 A.M.-3 P.M.
 (CT) GAVIN STATION REPORTING
 PHONE: (615) 255-5010,
 FAX: (615) 255-5020

ChartBOUND

LITTLE FEAT - Rag Mama... (CMC International)
BROOKLYN COWBOYS - Rechin' For... (Leap)
HANK THOMPSON - Sting...Bee (HighTone)
RADNEY FOSTER - Nobody Wins (Ceili)
JUSTIN TREVINO - One... (Neon Nightmare)
STEVE EARLE - Until... (E-Squared/Artemis)
CHARLIE DANIELS BAND - Road... (Blue Hat)
RONNIE MCCOURY - Heartbreak Town (Rounder)

GAVIN Summit 2000: The Americana Side

By Jessie Scott



Welcome to the GAVIN Summit Americana special! For the eighth year, GAVIN reporters, labels, and artists will convene in Boulder for a meeting of the minds. It's year two

for the inclusion of the dual worlds of Americana and Triple A. This year, we've tried to keep the timeline clean, so you don't have to be in two places at once. That isn't to say that we won't keep you busy. Prepare for 20-hour days!!

In the mornings there will be Americana and Triple A joint sessions on the state of the industry, Arbitron, the Internet, and new technologies. Lunch will be a combined effort, as well. There will be lots of substantive information for you to bring home to your radio station plus, as always, great music! This issue, we take a look at some of the events scheduled, and generally get you psyched for the event of the year. Fasten your seatbelt!

Wednesday August 16

Midnight Lounge
Midnight,
Champs (Regal Harvest House)
Shelby Lynne (Island/IDJMG)



Shelby Lynne cuts a broad swath through the musical landscape, having pursued country, swing, and landing now with an R&B-flavored take on her new album *I Am Shelby Lynne*. This native Alabaman has written some of her most beautiful melodies, infused with the spirit of Memphis and Muscle Shoals. She's been playing to packed houses and garnering rave reviews across the country. We kick-off the GAVIN Summit with an intimate session with Shelby Lynne. What a way to begin!

Thursday August 17

**FIRST AMENDMENT
CENTER'S FREEDOM SINGS:
A STORY AND SONG SESSION**
2:30 - 3:15 p.m., Grand Ballroom
Believe it or not, the First

Amendment is under attack, especially when it comes to music. Forty percent in one recent survey believed that musicians likely "to offend" should not be allowed to perform. Ken Paulson, the executive director for the First Amendment Center hosts a spirited discussion on the implications. In fact, they think freedom of speech is so important that they've readied a release called *Freedom Sings!* which is a collection of songs that were banned; either on the radio or by the community. Joining us are the album's producer, Bill Lloyd, and other performers on the CD: John Kay of Steppenwolf, guitar slinger Will Kimbrough, and our good friend Kim Richey.

TULAGI'S
Doors: 8 p.m.
KASEY CHAMBERS (Asylum)



When 22-year-old Kasey Chambers released *The Captain* in Australia, it quickly earned rave reviews there from *Rolling Stone*, *Juice*, and the *Sydney Morning Herald*. She possesses the soul and sensibilities of

RED RADIO FLYER



With songwriting reminiscent of the Gin Blossoms and Whiskeytown and a touch of Chris Isaak and the Mavericks thrown in for good measure, Red Radio Flyer stands on their own with their debut release, *Gettin' Somewhere*

In the diverse musical landscape of New York City, Janardana Ryan (vocals), Mike Jones (bass), Paul Carbonara (guitar) and Tommy Allen (drums) have honed their skills. Tommy has played with Bruce Henderson while Paul has toured with the latest incarnation of Blondie. Yet together as Red Radio Flyer they have found their home in roots oriented rock and down-home Americana tales.



Gettin' Somewhere boasts twelve strong tracks including "The Story of Angel" (which has been featured on Vin Scelsa's *Idiot's Delight*), "The Last Time" and the focus track, "Don't Ask Me to Explain". The add date at both AAA and Americana is August 7th.

GETTIN' SOMEWHERE

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a poet. *The Captain* spent over 11 weeks in the Top 20 of the Australian sales charts and has gone platinum. That said, it doesn't begin to address her Aussie-Americana sound and persona. And she has one hell of a band! Or how 'bout this? "Kasey Chambers is my favorite new artist."—Lucinda Williams. Followed by...

HANK DECKEN (Anomaly)



Hank Decken's journey has carried him from Jersey to across the globe. He's a vocalist, instrumentalist, producer,

and engineer who, with his own hands, built "Dizzyland," a musical sanctuary/studio on the New England seacoast. Kicking around the music world through the '90s with a deal on Warner Bros. and exposure on MTV, in *Life Around The Edges*, Decken delivers an album of earthiness, wonderful texture, and memorable hooks.

MIDNIGHT LOUNGE

Midnight

Champs (Regal Harvest House)

PAUL THORN (Ark 21)

You can hear it in the cadence of his speech and feel it in his easy



Mississippi manner. Paul Thorn is steeped in the tradition of Tupelo. His aching global ballads, his fun and ironic tales of life and characters in these United States will bring a knowing nod. Thorn is a treasure, as those of you who have already made his acquaintance know. *Ain't Love Strange* is his latest album, and as he makes the rounds, he makes friends at radio and with audiences wherever he plays.

Friday August 18

AMERICANA TOWN HALL MEETING

2:30 p.m., Millennium Room

Americana as a format is still in definition; still finding its audience, still expanding its boundaries—even more so now as people tout it as the only thing that's "happening" on a dull land-

scape. This is going to be an especially interesting session, as we call on members of the newly formed Americana Music Association to talk about what the organization has in mind to help bring Americana to its bright future. Together, we can move mountains. Expect a lively discussion, an airing of opinions, and an exploration of where and how we can further spread the gospel of Americana.

The session starts with a performance from Mother West recording artists **Red Radio Flyer**, direct from New York. Hard to believe that roots would grow in that most cosmopolitan of cities! Yes, Red Radio Flyer rocks, but they twang, too.



Lead singer Janardana Ryan, bassist Mike Jones, and guitarist Paul Carbonara have honed their craft together since 1996. Drummer Tommy Allen was added in 1998, and the resulting album, *Gettin' Somewhere* leads them out to Boulder, where they'll shake the rocks loose.

COCKTAIL HOUR

COODER GRAW (Three-To-One)

5:30 p.m., Outdoor Pavilion

Out of Amarillo comes Cooder Graw, with their self-titled debut album; a labor of love that grew out of jamming for the fun of it. When group members Matt Martindale, Joe Ammons, Kelly Turner, Paul Baker, and Jim Whisenhunt brought Asleep at the Wheel's Ray Benson on board to produce, it was to capture their high-energy sound. You know about Texas audiences: they're discerning and demanding. Come to think of it, so are we. Followed by...

BAP KENNEDY (Dressed2Kill)

This Belfast native came to Nashville in the mid-'90s to record for E-Squared. On *Domestic Blues*, Steve Earle collaborated musically alongside other notable Bap fans, not least of which was Nanci Griffith. Bap started to



write and record the follow-up album, *Hillbilly Shakespeare*, a collection of Hank Williams covers. His new album, *Lonely Street*, showcases cleverly crafted songs performed

The First Amendment Center and the Gavin Summit join with top musicians to celebrate

freedom of expression through music.

A special "Freedom Sings" event at the Gavin Summit!

2:30 p.m., Thursday, Aug. 17

Grand Ball Room, Regal Harvest House

Ken Paulson talks with singers/songwriters Kim Richey, Bill Lloyd, Will Kimbrough and John Kay of Steppenwolf about music, censorship and free expression.

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FIRST AMENDMENT CENTER www.freedomforum.org

The First Amendment Center works to preserve and protect First Amendment freedoms through information and education.

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by a host of superb musicians. We're delighted that his travels will bring him to us in Boulder. Seeing Bap Kennedy and the band will be an extra special treat.

TULAGI'S

Doors: 8 p.m.

TRENT SUMMAR & THE NEW ROW MOB (VFR)



Trent Summar & The New Row Mob make incendiary music, and with their "fashion sense" and their crazy-good energy, they make an impression on stage. We're talking muscle car, honky-tonk jukebox, ass-shaking, BBQ-eating, above-ground pool-swimmin', country music here. Trent honed his craft for a decade as frontman for the band Hank Flamingo and now has a crack band of Nashville cats in Kenny Vaughan, Philip Wallace, Jared Reynolds, David Kennedy, and Jerry Dale McFadden. We hear they even borrow each others' clothes! Be there! Followed by...

JOHN COWAN (Sugar Hill)

John Cowan's Americana credentials date back to the New Grass Revival in 1974. The band took the acoustic music world by storm in 1982.



Cowan has gone on to other projects, both solo and as the lead singer of the band Sky Kings on their 1996 effort. These days, John is happy on his own. His voice is electrifying; in fact, if you've never seen him perform, you might place him among the wonders of the universe when you do. We know he will rip it up in Boulder, where he's attained "must see" status. Expect surprises.

MIDNIGHT LOUNGE

Midnight, Champs
(Regal Harvest House)

JOHN EDDIE

(Lost American Thrill Show)

John Eddie plays blistering American roots rock & roll born of the Jersey shore and Philly bars. He's built a reputation along the

way for joint rockin' sets that have inspired the likes of Bruce



Springsteen to jump up on stage with him. Eddie's own Lost American Thrill Show Records released his *Seven Songs*

Since My Last Confession, and the new album *Happily Never After*. This is deep-fried, gas-guzzling, rockabilly infused, cook-it-and-tear-it-up music, with twang added to the bashing guitars, and on-the-money vocals.

Saturday August 19

BRAINSTORMING WITH THE FOUR CUSTOMERS OF RADIO

10 a.m., Millenium Room
We had such a good time last year with KNBT-New Braunfels GM Fred Stockwell that we decided to let him cast us in a scenario; a situation that we encounter all too frequently with sales. The roles of PD, account exec, GM, and client will be acted out when a client comes to radio management with a request that bends the rules and stationality. This is your chance to see people you know and love wear some different hats. We'll have fun and problem-solve until everyone gets what they need.

AMERICANA JUKEBOX JURY: "YEAH, BUT CAN YOU DANCE TO IT?"



4 p.m., Grand Ballroom
The first-ever Americana Jukebox Jury took place at the GAVIN Seminar 2000 this past

February. We have some modifications, but the basic premise remains the same: once again, we rate the records! In many cases, this will be the first you've heard of these tunes and most important, we see if they'll fly at radio. This time we'll break out the scores and demographics a bit differently. We'll also see how songs skew for the different kinds of reporters that make up the Americana panel. Remember, the songs that make this list are the cream of a much larger crop, so if it's on the list, it's already a winner. We'll kick off the session with a performance from Envoy/FFE recording artist Pat Haney.

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Happy Hour

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COCKTAIL HOUR

5:30 p.m., Outdoor Pavillion

MARSHALL CRENSHAW (Rhino)

Along with his numerous



acclaimed Buddy Holly-inflected pop-rock full-lengths, Marshall Crenshaw's creative output includes performances

in movies and touring as John Lennon in *Beatlemania*. Then there's the rock & roll movie book, *Hollywood Rock & Roll* and a stint on the TV show *Pete & Pete*. The electric singer/songwriter signed with Warner Brothers in 1982, recording five albums before signing with MCA. Marshall has been with Razor & Tie since 1994. Rhino is putting out a deluxe, beefed-up, bonus track-implanted, laser-rejuvenated, hindsight-enhanced edition of Crenshaw's first album and his long-awaited greatest hits package, *This Is Easy*. He graces us with a solo acoustic performance. Followed by...

BIG HOUSE (Dead Reckoning)

6 p.m.

Seasoned musicians with a reserved and comfortable aura, Big House cut their teeth on the sparse, gritty country music of Bakersfield, California. *Woodstock Nation* is the band's third album. Lead singer/guitarist Monty Byrom is a magnetic performer and the sound is bluesy, soulful, and rockin'. It doesn't surprise us that Big House has recently become part of the Dead Reckoning stable, fellow renegade artists who do everything possible to not conform to the business of being in Nashville.

TULAGI'S

Doors: 8 p.m.

THE GROOBEES (Blix Street)



Susan Gibson penned the song "Wide Open Spaces," from her personal

journey toward independence and self-reliance. Not only did the song hit a chord with the Dixie Chicks and their fans, its success has

allowed The Groobees to quit their day jobs and go for it. There's a folk feel to The Groobees, which they join with a bluesy, country lilt and a rock & roll spirit. Then there's Susan's voice: gutsy and deep, with a knowing delivery. It's an impressive combination. Followed by...

ALLISON MOORER (MCA Nashville)



With hair of strawberry and a voice honey rich, Allison Moorer was raised in Alabama, partially by her older sister Shelby Lynne.

Moving to Nashville, she met future husband Butch Primm and a songwriting partnership was born. After stunning Americana successes with "A Soft Place to Fall" from the *Horse Whisperer* soundtrack, and her 1998 debut album, *Alabama Song*, she was voted GAVIN Americana New Artist of the Year for 1999. Moorer's new album *The Hardest Part* is due out in September. We're delighted to have her as the evening's headliner!

MIDNIGHT LOUNGE

featuring New West recording artists Billy Joe Shaver, Jon Dee Graham, Tim Easton

Midnight, Champs (Regal Harvest House)

As the last official event of the



Billy Joe Shaver

Summit, we welcome a good old-fashioned guitar pull and sing-along. We'll have a few tunes from Tim Easton, whose album

Special 20 is the link between his street musician days and Haynes Boys time. Then it's Jon Dee Graham's turn, as he mixes rock, blues and Latino as was found on his album *Summerland*. But wait, then it's none other than Texas legend, the Honky Tonk hero himself, Billy Joe Shaver, who will share his years of songs with us and totally rock the house. I know you will be singing along! ■

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The First Amendment Center: Freedom Sings

By Jessie Scott

Forty-five words that 200 years ago became the First Amendment to the United States Constitution:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

We take many things for granted in our pursuit of happiness. Would you believe it if I told you that the First Amendment has three bills in Congress seeking to limit it, and a fourth about to be presented?

Marrying his love for music with his background as an attorney and newspaper editor, Ken Paulson has been executive director of the First Amendment Center for three years. It is a non-profit, non-partisan foundation with locations in Arlington, Va., New York City, and Nashville, where it was founded in 1991. Paulson started writing record and concert reviews in Chicago at age 16, in 1970. Through the years, he never lost his love for music journalism, and respect for the power of music. Many years later, upon taking the position with The First Amendment Center, he explored

what was being done in the field of free expression in music and found relatively little.

The first recorded censorship of music publishing in America occurred more than 260 years ago—and attempts to ban, restrict, or limit music continue. The First Amendment

Paulson about it.

JESSE SCOTT: Why does Freedom Sings exist?

KEN PAULSON: We've come a long way in this country on the back of the First Amendment—it's really the critical part of the way our govern-

ment works. There has never been a written constitution that's lasted as long as the Constitution of the United States. Most constitutions around the world have been adopted since 1970. So there's something about our form of government that works better than others: I would submit that it's the Bill of Rights; that it's the First Amendment. It's an extraordinary escape clause for the people. The Constitution gave the power to the government and the Bill of Rights takes it back, in a very positive and protective way. The single-most important amendment is the First Amendment. It gives us the right to say what we want, write what we want, express our faith in any way we wish, and if we're not happy with our government, then petition and assemble as a way to get changes made. We think that Americans have lost sight of the miracle of the First Amendment. The only way to win back attention to this pivotal document is to make the case for the First Amendment in multiple media.

How did it lead to an album?

Young people focus on entertainment more than anything else, so if you have a subtle political message, I think the best way to deliver it is through music. We've been extremely encouraged by the number of musicians who have volunteered to participate in our work. Fundamentally, we've put together a registry of banned music over the last 50 years, and we encourage contemporary musicians to record this material on CDs and in videos, as a way to educate the next generation about how music wasn't

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."



Center's compilation CD *Freedom Sings* features songs that have been banned or censored over the past six decades. It has an initial run of 10,000, which will be distributed for free. It's a celebration of songwriters who have taken a stand; composing and recording music in the face of political or social disapproval. We talked with Ken

Paulson about it.

featuring the Single & Video:

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Duet with special guest
Delbert McClinton

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Kacey Jones would be their love child."
- Jonell Mosser



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always viewed the way it is now.

Who came up with the idea to do banned music?

It was mine. I've had a lifelong love of rock & roll, and feel strongly about music as a form of expression. I recognize the power of music. I still get chills when I hear [CSN&Y's] "Ohio." I thought there was a way to translate that for both boomers and a younger generation.

Especially fertile would have to be the controversy in the early days of rock & roll.

I think you see the greatest wave of censorship from 1954 through 1957. There are actually three key ingredients: one is typically new technology. If you find new ways to spread information or entertainment, it unsettles people. You see that today with the Internet. Another factor is anything that involves young people, and the third thing is anything that involves sex. So we had Elvis, who was sex incarnate and appeared on a terrible new medium called television. It panicked parents. There was also extraordinary racism. They were called "race records" if they were recorded by black artists. That's how Pat Boone made his career, he

would "whiten up" Little Richard songs. It was a different kind of censorship, with the same kind of wrong-headedness behind it.

What do you hope to accomplish with the release of Freedom Sings?

This is one of several steps to try to raise awareness nationwide about the First Amendment. It protects music and poetry and film and dance—all the things that give life flavor. We at the First Amendment Center have this perhaps naïve notion that if you do enough education, entertainment, and dissemination of information, that you can turn the tide. We don't sue people, we don't lobby Congress, we don't want to give our money to politicians, we want to give our money to schools. This is about producing a concert that we hope a lot of people will attend. The upcoming one (taped in Nashville last week) will become a CD distributed free of charge to college campuses and schools all over the country. We produced a video from last year's event that will be distributed nationwide to high schools along with a guide that encourages teachers to explore the politics of rock & roll in

1955, and '65 and '75 and '85, and compare it to the new millennium. It's to share with kids that art reflects life, art reflects society. The First Amendment makes sure of all of that.

How did producer Bill Lloyd get involved?

I saw him at a concert one night in Nashville. He covered a Kinks song. I love the Kinks, and you don't hear many covers of them, so I introduced myself. Not only was he somebody who shared similar musical values, he shared similar values about freedom and art. He was one of the first to sign on to this little army we have.

Did he assemble the artists on the CD?

Yes. Bill is our music director. I give him a list of songs, and he goes out and tries to place them. The combination of his connections in the business and his understanding of what people like to play has paid off. A couple of things happen with the musicians, it's kind of a nostalgic kick for them, but they come away feeling kind of noble about their work. If there's a spirit of the '60s left, it's on stage at "Freedom Sings."

Why is it important now?

What we're seeing in the Congress is growing momentum for limiting rights. We do a survey every year on the state of the First Amendment. This year 40 percent of those surveyed told us that musicians should not be allowed to sing songs in public if they might offend people. It doesn't take another 20 percent—and suddenly you've got a movement. Dozens of Congressmen are willing to pass legislation to challenge your rights. The good news is we have a Supreme Court, and we have protection, but make no mistake: these fundamental rights are under attack all the time in interesting ways. Look at the Bruce Springsteen controversy. He does a song called "41 Shots" which is about the shooting of Amadou Diallo as he reached for his wallet. Bruce sang it in concert a couple of times and before he could perform it in Madison Square Garden the head of the New York police union urged his colleagues not to work the concert as freelancers, and called for the

public condemnation of Bruce Springsteen. Why? The man's expressing his opinion; that's the American way. Why do we feel the need to punish speech now? If an author had written a column about that, would the police union be saying, "Hey this guy shouldn't be allowed to speak or write in New York City." Why is it that we hold music at a lower standard? We don't rate books. Why are we so eager to let the government rate recordings?

Because music can touch people.

I honestly believe that "We Shall Overcome" as a song had more to do with the success of the Civil Rights movement than any number of books, not to shortchange the great writers, or the people who marched, but music was the fuel for the movement.

Surely you don't think it's that bad?

I don't mean to be overly dramatic, but I think that everything is interconnected. The temptation to limit music or to ban a Marilyn Manson concert, which just happened recently, fuels the impulse to censor *Slaughterhouse Five*, which happened near here recently, or prevent the display of art. I view it all as a continuum. In February in Washington State, they introduced a bill that would prohibit attendance at concerts for kids under the age of seventeen, if it might be "harmful to minors." How could you ever apply that test, who does the applying? What's most distressing is that there are all these clumsy, politically driven efforts. Oddly enough, if you talk to most people in the industry, they're not really aware that virtually every week in some legislature somewhere in this country, there are bills being introduced that would limit the dissemination of music. It's critical that we remember that James Madison wrote the First Amendment primarily to protect freedom of speech. The First Amendment is designed to protect societal minority views. ■

FREEDOM SINGS IN STORY AND SONG WILL TAKE PLACE AT 2:30 P.M. THURSDAY, AUGUST 17 AT GAVIN SUMMIT 2000 IN BOULDER.

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Sat. Aug. 19th - 1st Set, Tulagi
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GAVIN SUMMIT 2000

WEDNESDAY NIGHT

Boulder Theatre

Doors: 7pm

k.d. lang

Shelby Lynne



This show sets the tone for this year's Summit. k.d. lang is one of the most talented vocalists of our time, and this night is guaranteed to be one of the most talked-about of the gathering. k.d. has just released her latest Warner Bros. album *Invincible Summer* with the cross format hit "Summerfling."



Opening this special evening is the critically acclaimed Shelby Lynne, riding high with her debut album on

Island/IDJMG *I Am Shelby Lynne*. On it, this Nashville singer turned soul-rock chanteuse/songwriter updates the Memphis soul sound made so popular by artists like Ann Peebles and Al Green.

THURSDAY NIGHT

Fox Theatre

Doors: 8pm

Jonny Lang, Joan Osborne,

Patty Griffin, Matthew Ryan



When James Evans at Interscope called to say that he might have an opportunity to bring Jonny Lang to Boulder, I was completely knocked out. Currently opening for Sting, this platinum artist makes his Summit debut. We can't wait for his set.

It's been two years since most of us last heard Joan Osborne at the Fox, and it seems like a lifetime since her platinum release *Relish*. We all know the vocal power she brings to the table, and we can only hope to be among the first to hear some of the material from her sophomore release on Interscope, *Righteous Love*, which hits the street in September.



Patty Griffin's forthcoming album *Silver Bells* on Interscope/A&M will be out this winter. Currently on tour with the Dixie Chicks where she's

played to over a half million, Patty jumps off the Chicks' "Sin Wagon" to return to the Summit.

Matthew Ryan has a new album coming out on A&M titled *Mayday*, and his weathered voice and pared-to-the bone

poetics will mesh for the opening of what will be a brilliant evening.



FRIDAY NIGHT

Fox Theatre

Doors: 8pm

Joe Jackson, Aimee Mann & Michael

Penn, David Gray



After I heard the energy of the live album *Summer In The City* that Joe Jackson released earlier this year, I was compelled to call John Vernile at Sony Classical and ask about the chances of a Joe Jackson performance in Boulder. It turned out that Joe was available, and a studio album intended to be a sequel to *Night and Day* is scheduled for release in the fall. His performance promises to be one of a kind.



With an Academy Award nomination for her work on the *Magnolia* soundtrack, the successful self-release of her album *Bachelor #2* on SuperEgo/Red Ink, and the subsequent sold-out tour with her husband Michael Penn in the form of Acoustic Vaudeville, 2000 has been The Year of Aimee Mann. Complete with its own comedian (he's a riot!), this performance breaks all the rules.



ATO's David Gray and the success of "Babylon" at Triple A radio may be the format's story of the year. David mesmerizes with his energetic

performance and wonderful touring band. "Babylon" still has upward movement 15 weeks into the project.

SATURDAY NIGHT

Fox Theatre

Doors: 8pm

North Mississippi All-Stars,

Sister Seven, Daniel Cage



This night promises to rock, start to finish. The North Mississippi All-Stars from Clearwater, Mississippi is one of this year's biggest and best buzz bands, not only at radio but with their burgeoning fan base. Get ready for a dose of blues with a rock sensibility. Guitarist Luther Dickinson with his brother Cody (drums) fuse rock energy with Delta blues in a way that hasn't happened since Cream and the Bluesbreakers. Their album on Tone Cool is *Shake Hands With Shorty*.



The first thing Nick Attaway did when he got to Arista was get airplay for the latest Sister Seven single "The Only Thing That's Real." The buzz is building on this track at KINK and KGSR. Patrice Pike and her air-tight Austin ensemble have been on the edge of breaking for a while, and this song may be the ticket. Maybe we'll hear it done live tonight? Don't doubt it.



Warming the stage is newcomer Daniel Cage, one of the new faces at the Summit. "Sleepwalking," from his debut MCA album *Loud on Earth*, is climbing the

Triple A charts. Cage promises to set up the night perfectly.



Gavin Summit 2000 Agenda

August 16, 17, 18, 19

WEDNESDAY, AUGUST 16

REGISTRATION

3-6pm, Sunshine Room

Demonstration sponsored by MuBu.com.
"Badges here. Get yer badges!"

k.d. lang, Shelby Lynne
Doors: 7pm, Boulder Theatre

MIDNIGHT LOUNGE

A special acoustic set with Island/IDJMG artist **Shelby Lynne**.
Midnight, Champs (Regal Harvest House)

THURSDAY, AUGUST 17

REGISTRATION

9am-6pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Rm.

CONTINENTAL BREAKFAST

9:30am, Grand Ballroom Foyer

Wake-up to coffee and juice compliments of Native Language.

"TOTO, WE'RE NOT IN KANSAS ANYMORE"

10-11:15am, Grand Ballroom



Panel discussion directed at the new landscape left in the wake of technological advances and corporate mergers, and looking at how it's affected both the radio and music industries.

Where are we now and where are we headed?
Featuring Native Language artist John McVey.

ARBITRON AND INFOTREAM PRESENTATION

11:30am-12:30pm, Grand Ballroom

An inside look into ratings for both terrestrial signals and Internet streaming audio. All the research questions you ever wanted answered. Featuring Rounder performing artist Sarah Harmer.

COLUMBIA LUNCH with performances by 5 for Fighting and Sean Mullins

12:30pm, Outdoor Pavilion

First Amendment Center's FREEDOM SINGS w/ Bill Lloyd, John Kay, Kim Richey, and Will Kimbrough



2:30-3:15pm, Grand Ballroom
Join First Amendment activist Ken Paulson and artists in a discussion of music censorship and a performance of banned songs.



WORLD CAFÉ TAPING #1: Dar Williams

4-5pm, Grand Ballroom

Master inquisitor David Dye brings his show on the road for the first of two interviews with Dar Williams as she talks about her new album *Green World* on Razor & Tie.



Jonny Lang, Joan Osborne, Patty Griffin, Matthew Ryan
Doors: 8:15pm, Fox Theatre



Hank Decken, Kasey Chambers

Doors: 8pm, Tulagi's
Americana twin bill featuring young platinum-selling female Aussie singer/songwriter Kasey Chambers and earthy New England-based veteran Hank Decken.



MIDNIGHT LOUNGE

Ark 21 quixotic artist **Paul Thorn**, known for his global ballads and ironic tales of life.
Midnight, Champs (Regal Harvest House)



FRIDAY, AUGUST 18

REGISTRATION

9am-6pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Rm.

CONTINENTAL BREAKFAST

9:30am, Grand Ballroom Foyer
Compliments of Sony/550.

AIRCHECKS

10-11:15am, Grand Ballroom

Lauren MacLeash's aircheck session, guaranteed to display some stellar production that everyone can learn from. Featuring a special performance by Sony/550 recording artist **The Pierces**.



THE RETURN OF KENT AND THE INTRODUCTION OF MuBu.com

11:30am-12:30pm, Grand Ballroom

The maestro himself Kert Zimmerman returns to the scene of the crime only with a different hat on this time. MuBu.com is his new venture and he is going to demonstrate it and a few of the other Internet sites out there that will change the way we get and use our music.



VIRGIN LUNCH with performing artist's **Joseph Arthur and Teddy Thompson**
12:30pm, Outdoor Pavilion

AMERICANA TOWN HALL MEETING

2:30-3:45pm, Millennium

We call on the audience and members of the newly formed Americana Music Association to discuss the format's present challenges and future goals.

Featuring a performance by Mother West's **Red Radio Flyer**.



WORLD CAFÉ TAPING #2: John Hiatt

4-5pm, Grand Ballroom

David Dye once again works his interviewing magic with John Hiatt, who is about to release an album on Vanguard Records.

COCKTAIL HOUR

5:30pm, Outdoor Pavilion

Featuring live sets from Americana artists; high-energy Amarillo band

Cooder Graw and

Belfast-born troubadour **Bap Kennedy**.



Joe Jackson, Aimee Mann & Michael Penn, David Gray
Doors: 8:30pm, Fox Theatre

John Cowan, Trent Summar & the



New Rob Mob

Doors: 8pm, Tulagi's

An evening of Americana featuring New Grass Revival veteran John Cowan and ass-shakin' rockabilly showmen Trent Summar & the New Row Mob.

MIDNIGHT LOUNGE

Performance by roots & roll good ol' boy, **John Eddie**, from the Jersey shore.

Twang meets bashing, deep-fried guitars.

Midnight, Champs (Regal Harvest House)



SATURDAY, AUGUST 19

REGISTRATION

10am-2pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Rm.

NON-COMMERCIAL RADIO BREAK OUT MEETING

10-11:15am, Grand Ballroom

Join our discussion of the changing marketplace and how it effects the "left end of the dial." Coffee and juice compliments of Charterhouse.

BRAINSTORMING WITH THE FOUR CUSTOMERS OF RADIO

10-11:15am, Millennium

KNBT-New Braunfels GM Fred Stockwell runs us through some role playing designed to cast light on the sometimes competing agendas of sales, programming, audience, and client.

NEW INTERNET TOOLS

11:30am-12:30pm, Grand Ballroom

Learn all about 'em, and how to use them to create a new revenue stream or beat your competition to the punch and get your brand out there before they do.

TRIPLE A GRIDDLE

2:30-3:45pm, Grand Ballroom

Bruce Warren leads a distinguished panel in a presentation of the new music that's on everybody's desk. Live performance by RPM performing artist **Michal Towber**. Afternoon libations compliments of Sean Coakley of Songlines.



Americana Jukebox Jury:

"YEAH, BUT CAN YOU DANCE TO IT?"

4-5:15pm, Grand

Ballroom

Opens with a live set by Envoy/FFE artist **Pat Haney**.



COCKTAIL HOUR

5:30pm, Outdoor Pavilion



Party down. Live sets by worshipped pop icon **Marshall Crenshaw** and bluesy soul-rockers **Big House**.

North Mississippi All-Stars, Sister Seven, Daniel Cage
Fox Theatre, Doors: 8:30pm

Allison Moorer, The Groobebs

Tulagi's, Doors: 8pm

An evening featuring Shelby Lynne's lil' sis

and 1999 GAVIN Americana New Artist of the Year, Allison Moorer. Her new album, *The Hardest Part*, is due next month on MCA



Nashville. Also folk-inflected country rock from The Groobebs, fronted by



"Wide Open Spaces" (Dixie Chicks) composer Susan Gibson.

MIDNIGHT LOUNGE

Midnight, Champs (Regal Harvest House)

As the last official event of the Summit, we welcome a good old fashioned guitar pull and sing along. We'll have a few tunes from **Tim Easton**, whose



album *Special 20*



is the link between his street musician days and Haynes Boys time. Then

it's **Jon Dee Graham's** turn, as he mixes rock, blues and Latino as was found on his album *Summerland*. But wait, then it's none

other than Texas legend **Billy Joe Shaver**, who will

share his years of song with us, and totally rock the house.



EINSTEIN'S THEORY

Dar Williams Brings Her Green World To Boulder



After college in the early-'90s, Dar Williams launched her musical career on the Boston-Cambridge coffeehouse folk circuit. In 1994 she recorded her first collection of songs, *The Honesty Room*, on her own homegrown label. It was later picked up by Waterbug Records and then re-released in 1995 to a wider audience by Razor & Tie, the Manhattan-based independent that continues to be her home.

Thanks to the popularity of songs like "When I Was A Boy" and "You're Aging Well," *Honesty Room* sold. Williams followed it up in 1996 with *Mortal City*. No

stayed connected with her fans through touring and the Internet and was on the road a good part of the time up to the recording of her latest, *Green World*. The three plus years were worth the wait.

The making of the new album started with Williams' manager Ron Fierstein connecting her with producer Stewart Lerman, who fleshed out Williams' vision for the project with the right musicians. They turned out to be a bevy of Triple A stalwarts including Stuart Smith (Shawn Colvin, Rosanne Cash) on guitar, keyboards, and accordion; Rob Hyman (the Hooters and Joan Osborne) on keyboards; Graham Maby (Joe Jackson, Natalie Merchant) on bass; and Steve Holley (Paul McCartney, Joe Cocker) on drums. Williams says, "I'm indebted to Stewart for helping me select the

Lerman, again. He's very proud of that album."

As a writer, Williams' songs seem to not only tell a story but talk about issues. "As I was growing, up my parents taught me that music was a very important barometer in social issues," she says. "My dad went to the '68 Democratic convention and he gets all choked up when he talks about the guy who got up and sang 'The Times They Are A' Changin'.' I don't think it was Dylan that sang it. It was the moment that moved him. I thought everybody listened to music that way.

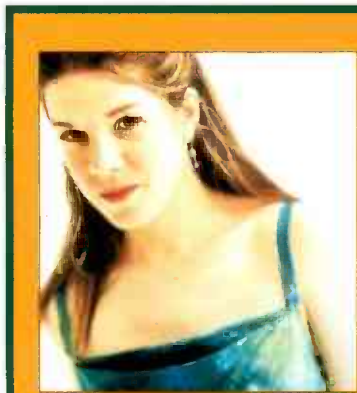
"Harmonies were also important, my parents listened to a lot of the Beatles and the Byrds and the Mamas & the Papas; groups that used two- and three-part harmonies. Sixties folk-rock was my

17th century messianic cult called 'And God Descended.' That's just the way they come out."



On touring, Williams says that Stuart Smith and Steve Holley will be the core of a touring band and we will go out this fall for a bunch of dates.

DAR WILLIAMS AND HER BAND WILL PERFORM SONGS FROM *GREEN WORLD* ON THE WORLD CAFÉ, WITH DAVID DYE ON THURSDAY, AUGUST 17 AT 4 P.M. IN BOULDER AT GAVIN SUMMIT 2000.



"Harmonies were also important, my parents listened to a lot of the Beatles and the Byrds and the Mamas & the Papas; groups that used two- and three-part harmonies. Sixties folk-rock was my original muse and the folk audience fostered my career. I definitely don't want to abandon the genre but I also need to make sure I'm Dar Williams first."

sophomore slumper, the effort outsold her debut and received widespread critical attention. In 1997 Williams upped the ante with *End of the Summer*.

Taking to the road in 1997 in support of that project, Williams built upon her reputation as a strong storyteller, singer, and songwriter. This time out she played to larger venues, including a memorable performance at the sold-out Town Hall in New York. Williams

right people. I didn't want to do a record with session people who would do a gorgeous but disconnected musical bridge on my songs. I wanted us all to be in the same boat."

As we talked about *Green World*, I was reminded of an album that had a similar production sound, and asked her if she had heard an album called *Bleeker Street* that was one of my favorites of 1999. "Yeah, that was Stewart

original muse and the folk audience fostered my career. I definitely don't want to abandon the genre but I also need to make sure I'm Dar Williams first."

Williams' new single "What Do You Love More Than Love" has a pop feel to it, but also a spiritual tone. "That song can be what you want it to be," she says. "Kind of like 'Stand' by R.E.M. It's a Zen thought in a pop song. There's another pop ditty in there about a

Impact

(subject to change)

AUGUST 8

- Joseph Arthur "In The Sun" (Virgin)
- Sting "After The Rain" (A&M/Interscope)
- Stir "Climbing The Walls" (Capitol)
- David Wilcox *What You Whispered* (Vanguard)

AUGUST 15








- Little Feat "Eulia" (CMC Records)
- Strangefolk "Great Long White" (Strangefolk Records)
- Teddy Thompson "Wake Up" (Virgin)

triple A
most
added

FASTBALL (21) You're An Ocean (Hollywood)
GREG BROWN (11) Covenant (Red House)
CHRIS WHITLEY (9) Perfect Day (Valley)
BELA FLECK (9) Outbound (Columbia)
LEONA NAESS (8) Comatized (MCA)
BRAIN SETZER (8) Vavoom (Interscope)
CARRIE NEWCOMER (8) The Age Of Possibility (Philo)

AAA Total Sample	
LW	TW
1	1
2	2
3	3
4	4
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9	6
6	7
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16	13
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40	41
48	42
47	43
44	44
45	45
D	46
D	47
46	48
D	49
49	50

AAA Non-Com	
LW	TW
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47	39
35	40
50	41
45	42
33	43
48	44
D	45
D	46
41	47
D	48
D	49
D	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	350	388	-38	15
3	2	319	314	+5	16
2	3	286	316	-30	15
5	4	279	261	+18	13
8	5	263	237	+26	14
4	6	257	264	-7	13
6	7	236	252	-16	16
7	8	233	239	-6	12
11	9	193	205	-12	13
15	10	182	150	+32	10
10	11	181	207	-26	13
9	12	179	214	-35	9
14	13	162	164	-2	10
24	14	155	108	+47	10
13	15	155	181	-26	11
17	16	154	141	+13	13
12	17	150	183	-33	10
16	18	131	145	-14	14
21	19	129	116	+13	8
22	20	122	111	+11	9
23	21	119	111	+8	11
26	22	116	107	+9	9
30	23	113	81	+32	9
 <i>The hits keep on coming. "All My Friends" is the latest from the band that debuted This Desert Life last August at the Boulder Summit.</i>					
29	24	113	86	+27	8
19	25	105	127	-22	9
20	26	104	127	-23	11
28	27	98	90	+8	8
27	28	83	93	-10	4
36	29	77	64	+13	5
31	30	76	80	-4	3
25	31	71	108	-37	11
35	32	65	67	-2	6
45	33	61	35	+26	6
37	34	61	60	+1	2
33	35	58	69	-11	6
 <i>Big debut for Fastball's lead single from their sophomore effort The Harsh Light Of Day. Congrats to Hollywood Records on a job well done.</i>					
D	36	56	—	new	5
46	37	48	34	+14	3
49	38	47	30	+17	4
					
D	39	46	—	new	5
44	40	46	36	+10	4
32	41	46	77	-31	2
42	42	44	40	+4	2
41	43	41	40	+1	5
34	44	41	69	-28	5
					
D	45	35	—	new	5
					
D	46	31	—	new	1
39	47	31	56	-25	6
43	48	30	39	-9	3
					
D	49	27	—	new	2
					
D	50	27	—	new	1

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are **ADDS**

TW	Title (Label)	Spins	Trend	CDR	KMCD	KAEF	KBAC	KBCD	KGRW	KCTY	KEPC	KFAN	KFMU	KFOG	KGSR	KINK	KMMR	KLCC	KLRQ	KMSM	KMIT	KMBA	KOTR	KPFT	KPIG	KRCL	KROK	KRSH	KRVB	KRWI	KSNF	KSPN	KSTU	KLAO
1	B.B. KING & ERIC CLAPTON (Reprise)	1101	+16	26	19		11	14		22	5	15	14	25	23	25		7	16	17	20	8	11	9	15	3	31	34	24	20	5	18	11	30
2	PHISH (Elektra/EEG)	971	-25	19	21	12	16	15			11	5	13	11		13	17	7	16	12	8	10	15	9	14		32	33	15	15	7	18	9	25
3	matchbox twenty (Lava/Atlantic)	738	-45	24	10	23	10	12			12		7			39					21						34	24	20		15		6	
4	DAVID GRAY (ATO)	698	+15	23	19		14	23	6		12		4	14	24	24		7	4		22	9	5			2	33	34	23	15	7	8	6	5
5	STEVE EARLE (E-Squared/Artemis)	664	+35		20				8		13	10	8		24			5	9	17	9	14	9	19	3		21		15	2	8	11	5	
6	XTC (TVT)	653	+9	23	12			9		23	12					11		9	18	9	9					32	34	14	15					
7	TRACY CHAPMAN (Elektra/EEG)	634	+8	13	21		13	30		21	10		6	5	22	13		7	5		7	10	4		11	18	21	13	20		13	8	28	
8	NEIL YOUNG (Reprise)	619	-34	11	12		10			14	13	15	10		22			7	5	12	5	10	12		16	2	25	11	20		14	9	16	
9	BILLY BRAGG & WILCO (Elektra/EEG)	601	-50	11	11		13	9		24	13	5	8		14	7		4	5		7	9	8		4	2	22	14	15	5	4	6	6	
10	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	595	+4	23	11		12	25		23	11	5	9	23	14	10				19	22		10			34	24	15			4	13		
11	JAYHAWKS (American/Columbia)	582	-57	13	21				8		12	10	8	10				7		18		10	6	9	10	3	34	13	20		10	11	8	
12	SINEAD O'CONNOR (Atlantic)	572	-19	17	14	7	12			16	13			6		9		5	13	10	9		7			23	13	15		7		29		
13	EVERCLEAR (Capitol)	543	+85	20		24	7	7		22							28		16	18	10					33	24	22	10		8			
14	AIMEE MANN (Super Ego)	521	+9		14		8	15		13		5	6	14	12	8		5				8		7		18	22	20		5	5	8		
15	k.d. lang (Warner Bros.)	480	+49	17	10		8		6	6	12				13	25		5				10	4	9		3	15	9		20	3	9	30	
16	STING (A&M/Interscope)	428	+14		14	20	12	22						18							20		6					24	20					
17	SHELBY LYNNE (Island/IOJMG)	420	+42	14	13		9			14		15	8		24	8			5		8	10	4	3		18	21	14	15		9	8	13	
18	COUNTING CROWS (DGC/Interscope)	412	+3		26	6	11	14			11			9		26	6				5			9			27	1	20					
19	VERTICAL HORIZON (RCA)	401	-5	19	7	12				14			6		19	39			9								26	9	13		7			
20	JONNY LANG (A&M/Interscope)	400	+27	12	12		15	15		6				11	24	11					20						34	7	24					
21	DON HENLEY (Warner Bros.)	399	-2				8				11		6	0	22	12			5		8	10	6		2	19	8	15	2	18	6	34		
22	BEN HARPER (Virgin)	392	+24	11	11	13		13		14		10	9		11				5	13	8	4		10		19	7	20		8				
23	LITTLE FEAT (CMC International)	388	-15				8			6	13	10	12		13			7	5	13		10	12	9	13	2		5	2	12	11	28		
24	VARIOUS ARTISTS (Artemis)	383	+90		13		8	15		7		5	10	0		13		4	5			10	6	3	3	3	18	7	13		4	8	9	25
25	DANIEL CAGE (MCA)	362	-65	17			9			14	7		10				35		5		2					19	11			8		7		
26	RICHARD ASHCROFT (Virgin)	356	+12				20		8	7	13		7							18	7	9	4				7	15		6	4	16		
27	NINE DAYS (Epic/550 Music)	341	+14							23								38		17						33	15	15						
28	SHIVAREE (Capitol)	337	-46	19	12										12	15	34		15		9	4				23	13							
29	NORTH MISSISSIPPI ALL STARS (Tone Cool)	336	+6				6				11	5	12					4	8			7	7	15		26		10		14	8	8		
30	SISTER HAZEL (Universal)	329	+19	17		11				15							27									25	7			11				
31	STONE TEMPLE PILOTS (Atlantic)	314	+37		18	30		17						20	11		25											10		6				
32	PATTY LARKIN (Vanguard)	297	+36								9	5	7					7				9	8	7	2		11	7	10	8	5	9	9	
33	LAURA LOVE (Zoe)	287	-5				8				11		6					7			2	9	7	9	11	4		15	5	8	13			
34	SISTER 7 (Arista)	284	+64	6			8	9		22	9				22	24										25	11	11	15				5	
35	TRAVIS (Epic)	282	-33		12	8		15	8		12				24	7					8							14	15				5	
36	INDIGO GIRLS (Epic)	281	+11	11	13		9	14		7		5	5	11	11	5					9			16	2	20	9			9				
37	STEELY DAN (Giant)	259	-21		12		12									5		7					13				26		20		16		11	
38	GOMEZ (Hut/Virgin)	255	+30		13		15			6			9		13					13		8	9				7						9	
39	DAN HICKS (Surfdog)	239	+24				10					10											10		20						5	21		
40	INDIGENOUS (Pachyderm)	231	-16					21			12		9					5		18		10		7	4			15		8				
41	KOKO TAYLOR (Alligator)	222	-15									15	8					7					6	9	4	2		5	5	6	9			
42	ACOUSTIC JUNCTION (OMAD)	218	-11				8				9		6									9	7	3	2	15		10	6				12	
43	BRIAN SETZER ORCHESTRA (Interscope)	210	NEW		4		8			6			6								10			3	6		7			7	6			
44	SANTANA (Arista)	209	+20		15			21						22	18	3												15		7				
45	RED HOT CHILI PEPPERS (Warner Bros.)	203	+26	15	3	26								12		33		9			8									4				
46	CROWDED HOUSE (Capitol)	198	-32		13		9				9		5					7					10	4			12		5	6	5			
47	YOUNG DUBLINERS (Higher Octave)	197	-6		13						9	10	9											2			9		5	6	7	7		
48	ENTRAIN (Dolphin Safe)	196	NEW							6			8					5					9	10			13	7						
49	PADDY CASEY (Columbia/CRG)	186	NEW				5																			4						5		
50	GOO GOO DOLLS (Warner Bros.)	176	-24		6			11						11			12										24		13					

GridBOUND

- Joseph Arthur (Virgin)
- Ani DiFranco (Rightous Babe)
- John Wesley Harding (Mammoth)
- Me Myself & Irene (Elektra)
- Julian Hatfield (Zoe)
- Equation (Putamayo)
- Dar Williams (Razor & Tie)
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Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTZZ	KTKX	KXST	WAPS	WPOS	WBZC	WQBE	WDET	WOOD	WEEK	WERU	WPHB	WPKR	WFLY	WKOC	WKCE	WVNY	WMMR	WVNY	WVNY	WVCS	WVCH	WVNU	WVNY	WVLT	WVNY	WVNG	WVTS	WOOD	WVNY	WVRT	WVNY	WVNY					
B.B. KING & ERIC CLAPTON (Reprise)	23	23	33	7	12		9	13	40	10	10	13	12	5	12	12	7	19	17	30	16	16	10		25	25	8	30	18	11	42	23	9					
PHISH (Elektra/EEG)	21	7	33	13	8	8	9	10	40	9	6	12			31	12		19	17	30	16	16	10	14	25	4	26		11	50	23	9						
matchbox twenty (Lava/Antalctic)	32		33	4	32				39						33			19	14	15				28	8	26	33	16	4	50	22							
DAVID GRAY (ATO)	16	17	13	8					13	9	7	12	8	32				19	17	15	10		10	20	25	18	4	9	28	23	4							
STEVE EARLE (E-Squared/Artemis)		23	18	9		5	9	14		10	9	14	12	8	25	16	5		19	7	30	8	16	10	24	6		12	13	22	24	7	11					
YTC (TVT)	7	21	24	10		4		5	38		9	12	12	4	23			19	6	24	18		6	18	25	18		21	11	16	19	10	8					
TRACY CHAPMAN (Elektra/EEG)	40	11	25	11	11										14			18	19	16	8			24	6	16		30	23	4	14	5						
NEIL YOUNG (Reprise)	1	23	24	4		5		9		7	6	8	8	7	9			7	19	19	15	16	16	10	10	10	8	9	10	13	15	8	9					
BILLY BRAGG & WILCO (Elektra/EEG)	9	16	15	9			9	12		10	17	12	5		16			20	10	15	9	16	10	16	25	11	12	9	13		10	9						
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	19	13	31				6								5	22		19	6					6	5		24	31	24	12	26	15						
SHYHAWKS (American/Columbia)		7	31	11		4	5				8	12	12	7	33	12			14		17	16	10	28		17	12	16		12	24	12						
SINEAD O'CONNOR (Atlantic)	9	7	11	9		5	6	10		7	6	4		8	5	9			22	13		19		10	28	17	7	16	11	16	25	13	9					
EVERCLEAR (Capitol)	31			6	13				41	18					33					7	8							26	19		29	21						
AIMEE MANN (Super Ego)		6	2	9		5	6	16		18	7		12	8						15	20	8	6	28	10	18				7	17	23	9					
K.d. lang (Warner Bros.)		7		10		4	3	15			8	15	12	7						6	16	8	16	10					21		9	11						
STING (A&M/Interscope)	36		11		40				15						11					17									15	31								
SHELBY LYNNE (Island/DJ/JMG)		7			5				12				12	10						13	13	7							12	25		14	5					
COUNTING CROWS (DGC/Interscope)	14	7	30		10				14						19			6	12		14				26	7	17		12		12	31						
VERTICAL HORIZON (RCA)	22			10	31				18						43														8	24		13	21					
JONNY LANG (A&M/Interscope)	32	14	20						8						23				19	13									10		10							
DON HENLEY (Warner Bros.)	31	14				4		8		6									6	9	15	7	10						25	12		9	11	5				
BEN HARPER (Virgin)		4	6		9	4			8						14				17	11	7								11	12		6	17	0	44	7	5	
LITTLE FEAT (CMC International)						5	9	12		16	6		8	5		12	7		6	7	12	16	10						8		13		6	4				
VARIOUS ARTISTS (Artemis)		8				6	8			20	0		8	5		6			10	0	26	7	4	10					4		12		6	4				
DANIEL CAGE (MCA)	13	11	10	9		4			17	16									8		7	14							23	12		16	10	22	7			
RICHARD ASHCROFT (Virgin)				10		4		9		12	4	12	12						7	7	14	9	4	6	28	25			24	6		12	4					
NINE DAYS (Epic/550 Music)	19		10	14	32				17						30														30				11					
SHIVAREE (Capitol)	9	16	10						8						23				20	11									24		15	17	6	7				
NORTH MISSISSIPPI ALL STARS (Tone Cool)		7					9			10		5	4	7		16						6	8						9	12		18	13	28	11			
SISTER HAZEL (Universal)	29	6			12				16	12					23				8	5		7							16	17		8	16		10			
STONE TEMPLE PILOTS (Atlantic)	4		21						33						31														23	0	13	5	20	13				
PATTY LARKIN (Vanguard)		5		7		5	6	14			9		12	2		6	6		8	16	8	16	6	5					12	8		5	2	4				
LAURA LOVE (Zoe)						4	9	13		10	10	16	12	2		12	5				12	16	6						8				5					
SISTER 7 (Arista)	19	7	8												4				18		7								23			6	10					
TRAVIS (Epic)		6	2								3	12	8	7	26															24	15	26		10				
INDIGO GIRLS (Epic)		7	23																											10	17		8	11	6	6	13	5
STEELY DAN (Giant)			14											5						17		15								14	23	15	11		10			
GOMEZ (Hut/Virgin)		6	10				9												19		13	10	4						18	10	11				10	5		
DAN HICKS (Surfdog)		6					9	12		11	5	18	12	4	12						11	7	16	6						7		7		4				
INDIGENOUS (Pachyderm)	9	8					9					3																			17		17		21	9		
KOKO TAYLOR (Alligator)		4				5	6	10		11	6	7		2						7	8		7							12		7	11					
ACOUSTIC JUNCTION (OMAD)		5		10		5	3			18	7																								11			
BRIAN SETZER ORCHESTRA (Interscope)	7	7		9					10	0			4						8	7	10		16	10								7		4				
SANTANA (Arista)	9		17		12										33																		25					
RED HOT CHILI PEPPERS (Warner Bros.)									16																								22					
CROWDED HOUSE (Capitol)			9		5						3			8	2																	23	5					
YOUNG DUBLINERS (Higher Octave)		4			5	6				11	7																											
ENTRAIN (Dolphin Safe)		6		12	12	8				10						16					6	7	9	6									11	5		8	4	
PADDY CASEY (Columbia/CRG)				9		5	6	6		10	5			12	8																		11	22		12	10	
GOO GOO DOLLS (Warner Bros.)	16				39																												8					

Reviews

records with his brother Phil when they were in their teens. Here Alvin attempts to keep the original feel of these songs, which range from blues-man Tommy Johnson's 1920s version of "Maggie Campbell" to Uncle Dave Mason's clawhammer banjo styled "Short Life of Trouble." All these songs are mixtures of the traditional folk and blues styles. —*Dave Einstein*



Five Questions For Jazz and Smooth Radio, Part One

BY
JAZZ/SMOOTH JAZZ
EDITOR
STEVE WILLIAMS
steve@gavin.com



Hope Springs Eternal

The spring Arbitron numbers are coming in with startling results; more Smooth Jazz stations moved into the top tier this time than any other time in the format's history, including a #6 ranking 12+ for KOAI-Dallas (2.9-4.2), the first such showing for the Smooth Jazz stalwart in almost a decade. Kudos to new PD Maxine Todd, GM Dave Presher, and Infinity Broadcasting for having faith in the ability to turn things around in this oh so important Smooth Jazz market. In light of this excellent news, the announcement of a new Smooth Jazz sign on in New Orleans is even more encouraging. Former WJZF-Atlanta PD Mark Edwards will pilot WSJZ, due to turn on the lights as we speak. They'll celebrate the occasion with a free launch party Aug 18 with Dave Koz.

By the way, I'm looking for station information from our non-commercial Jazz reporters. Please send a list of upcoming events and station news to me via steve@gavin.com. Thanks.

This week we offer the first of a two-part focus on the state of Jazz and Smooth radio—from the perspective of the programmer: in this week's case, Smooth Jazz KWJZ-Seattle PD Carol Handley, and next week, non-commercial WBGO-Newark PD Thurston Briscoe.

STEVE WILLIAMS: What are the two most important issues facing radio programmers?

CAROL HANDLEY: It comes down to a couple of classic vantage points. These are broad, but basic. One, how to continue to grow the audience for the format. Growing the audience is important to compete within the radio listening world. Smooth Jazz must continue to prove itself as a viable, competitive radio format. Two, how to keep up with the competition. The competition has always been there, it's just now growing into different areas (i.e. Internet, digital radio). We must be compelling on a local level to earn the continued interest of the radio listener.



Carol Handley

What are the key challenges in the new century?

The consolidation of business and the new delivery of audio and radio. The idea, as with everything else, is adaptation and creativity. With consolidation comes the importance of winning. Strategies that include creative marketing and on-air delivery to your marketplace will enhance the uniqueness, and thereby loyalty to your station. This loyalty helps grow the audience. The same strategies will enhance your station as a choice among the growing options available to your potential audience. These new and emerging

choices will only splinter the audience. If you're giving them a unique and compelling choice, they will return.

How do we find and develop new talent?

It will be a challenge to find new talent. There are obviously fewer places and choices. Most will come from smaller markets. Radio will have to do a better job of mentoring within groups by reaching out into the communities for intern- and intro-level talent. We need to get potential talent inspired to be in the business.

Will the current conservatism in programming continue?

Trends are trends (who would have thought that in the '90s kids would be swing dancing in Zoot suits?). We've watched the pendulum swing from tight playlists in the '50s and '60s to broad playlists (and really long songs) in the '60s and '70s. The '80s and '90s saw the slow tightening again. If this is what you mean by conservative... it's relative. I don't think we could call Howard Stern conservative and it would be impossible to put that sort of genie back in the bottle. The pendulum swings and often it's the extremes that bring things back to the center. The new delivery systems may be what forces radio to be creative in brand new ways and in new distinct directions.

Strategies that include creative marketing and on-air delivery to your marketplace will enhance the uniqueness, and thereby loyalty to your station.

What is the future of research?

Research can help the fortunes of all radio. The thinking until recently has been that Jazz would always have a relatively small audience so the resources—money—would be wasted on research for the genre. I hope that we are starting to see some benefits of research in the recent past and present that will convince others to follow suit. The more we all learn, the healthier we will all be. ■

Help End Chart Grief

The GAVIN Jazz and Smooth Jazz charts have been the source of much aggravation of late. However, the process of keeping track of what you play can be greatly enhanced if reporters make sure to report CD title and label along with singles—and the importance of including complete and

correct spelling of everything cannot be overstated. Also, all spins referring to a CD title should be combined, and it's very helpful to include both adds and drops. GAVIN is *not* going to a singles chart for Smooth Jazz. Jimmy Leslie and I thank you in advance of your noble gesture.

EXAMPLE:

Artist	Album	Single	Spins	Label
David Benoit	Here's To You C. Brown	Red Baron	17	GRP

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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	JIMMY McGRIFF - McGriff's House Party (Milestone)	77	2	726	+16
<p>g Our new champion is soul-jazz legend Jimmy McGriff who's "House Party" is happenin'. Congrats to Jimmy and the fine folks at Milestone for a job well done.</p>						
1	2	ROY HARGROVE - Moment To Moment (Verve Music Group)	73	0	673	-84
5	3	FREDDY COLE - Merry Go Round (Telarc Jazz)	69	0	622	+52
6	4	CHARLIE HUNTER - Charlie Hunter (Blue Note)	77	1	620	+56
4	5	LARRY CORYELL - New High (HighNote)	75	0	614	+27
12	6	DENISE JANNAH - The Madness Of Our Love (Blue Note)	67	1	527	+22
11	7	STEVE MASAKOWSKI - For Joe (Compass)	63	0	522	+2
7	8	JIMMY PONDER - Ain't Misbehavin' (HighNote)	62	0	497	-66
3	9	JOE LOVANO - 52nd St Themes (Blue Note)	56	0	489	-99
16	10	JANE MONHEIT - Never, Never Land (N-Coded Music)	63	0	483	+5
9	11	GEORGE BENSON - Absolute Benson (GRP)	56	0	477	-77
10	12	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	63	0	473	-81
18	13	RENE MARIE - How Can I Keep From Singing (Maxjazz)	69	2	455	+49
15	14	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	61	0	452	-33
8	15	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	56	0	444	-115
22	16	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	62	3	421	+74
21	17	JIMMY SCOTT - Mood Indigo (Milestone)	53	1	406	+49
19	18	RAVI COLTRANE - From The Round Box (RCA)	56	1	398	+20
17	19	THE JAZZTIMES SUPERBAND - BERG... (Concord Jazz)	50	2	382	-37
14	20	ERIC ALEXANDER - The First Milestone (Milestone)	47	0	380	-117
13	21	RUSSELL MALONE - Look Who's Here (Verve Music Group)	51	0	367	-132
27	22	JULIAN PRESSLEY - Steppin' (JJP)	65	5	358	+47
23	23	MARK MURPHY - Some Time Ago (HighNote)	46	1	343	+2
28	24	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	47	1	336	+42
24	25	MARK WINKLER - Easy The Hard Way (Chartmaker)	48	1	333	+2
30	26	CHICK COREA - Standards (Stretch/Concord)	47	3	306	+16
26	27	STEVE WILSON - Passages (Stretch/Concord)	53	0	304	-9
20	28	JAZZ TRIBE - NEXT STEP (Red)	47	0	303	-58
25	29	ANDY NARELL - Fire In The Engine Room (Heads Up)	35	0	295	-33
D	30	IRENE REID - The Uptown Lowdown (Savant)	56	9	282	new
32	31	PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin'? (Cannonball)	48	0	281	+9
34	32	PATATO - Legend Of Cuban Percussion (Six Degrees)	50	2	280	+18
49	33	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	56	8	277	+78
44	34	JOAO DONATO - Amazonas (Elephant)	57	8	274	+63
47	35	JOEY DeFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz)	50	4	272	+67
31	36	JAMES CARTER - Chasin' The Gypsy (Atlantic)	46	1	266	-13
D	37	NORMAN SIMMONS - The Art of Norman Simmons (Savant)	50	8	257	new
48	38	TOOTS THIELEMANS - The Live Takes (Narada)	46	6	257	+54
D	39	JASON MORAN - Facing Lift (Blue Note)	44	2	242	new
39	40	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	36	4	242	+8
D	41	DIANNE REEVES - In The Moment (Blue Note)	55	10	235	new
50	42	MIKE MELVOIN W/ CHARLIE HADEN & BILL H - The Capitol Sessions (Naim)	39	1	217	+20
46	43	DR. MICHAEL WHITE - A Song For George Lewis (Basin Street)	29	1	216	+8
41	44	CARMEN MCRAE - Carmen McRae (Avenue/Bethlehem)	28	0	216	-6
45	45	DONALD BYRD & PEPPER ADAMS - Motor City Scene (Avenue/Bethlehem)	27	0	206	-5
D	46	ERIK TRUFFAZ - Erik Truffaz (Blue Note)	43	2	205	new
37	47	BRIAN BLADE FELLOWSHIP - Perceptual (Blue Note)	36	0	202	-45
29	48	MANHATTAN TRINITY - Make Me A Memory (Fable)	28	0	200	-92
40	49	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	28	0	199	-24
D	50	WAYNE WALLACE - Three In One (Soul Note)	31	0	197	new
<p>g "The Doctor" is in! The renowned Bay Area trombonist and educator makes good and enters the chart after being Chartbound for several weeks.</p>						

jazz
most
added

KEVIN MAHAGONY (37) Pussy Cat Dues (Enja)
CLAYTON/HAMILTON ORCH. (29) Shout Me Out (Fable)
JASON LINDNER (18) Premonition (Stretch/Concord)
PETE ESCOVEDO (17) E Music (Concord)
TIM GARLAND (16) Made By Walking (Concord)

SpinCREASE

DIANNE REEVES +168
BRUCE WILLIAMS +137
IRENE REID +105
VOODOO DOGS +79
ARKADIA ALL STARS +78

ChartBOUND

MICHAEL KAESHAMMER (Alma)
MARK GROSS (J Curve)
TOMMY SMITH (Linn)
KURT WEIL
VOODOO DOGS (Palmetto)
PJ PERRY (Justin Time)

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Review

Hank Crawford
The World of Hank Crawford
(Milestone)



The world of Hank Crawford is full of roots, and those who enter this soulful plain rarely leave unchanged. Those traveling in Crawford's orbit for his new collection of toe-tapping time-tested standards and originals include pianist Danny Mixon, longtime George Benson bassist Stanley Banks, guitarist Melvin Sparks, sax man Ronnie Cuber, trumpet master Marcus Belgrave, and drummer/WBGO radio host Kenny Washington. Crawford plays as good as ever. There's no problem finding air-worthy material here. Just take your pick. —Steve Williams

ARTIST PROFILE Helen Merrill

Album: *Jelena Ana Milcetic' a.k.a Helen Merrill*

Label: Verve

The true gift held by an accomplished, experienced jazz vocalist is found in their ability to connect with the narrative; to tell the story. Helen Merrill is one of the rare human beings who reach this level of concentration. Rarer still is that she can perform and record music that has a deep connection to personal experience. Two weeks ago Helen Merrill celebrated her 70th year by revealing an illustrious and diverse personal diary set to music, with pages from every stage of her dazzling life story, inspired by the heritage of her Croatian parents.

After immigrating to Brooklyn, they had a daughter named Jelena Ana Milcetic, and 15 years later when she started singing in public, she changed her name to Helen Merrill. What followed were opportunities to sit in with some of the top innovators of the time including Charlie Parker, Miles Davis, and Bud Powell and there's no doubt these musicians had a tremendous impact on the young lady. In the '50s she went on to work with Earl "Fatha" Hines, Gil Evans, and Clifford Brown to galvanize her reputation as jazz royalty and a daring risk-taker; a credo that's stood the test of half a century.

Now *Jelena Ana Milcetic' a.k.a Helen Merrill* tells her life story. Melding jazz with the music

of her childhood (19th century Croatian and Italian works), American spirituals ("Lost in the Stars," "Motherless Child") as well as pieces written by Kurt Weil ("I'll Take You Home Again," "Kathleen"), Judy Collins ("Long, Long



Ago"), and the Bergmans and Michel Legrand ("Among My Souvenirs").

The players on Merrill's 33rd release—Steve Lacy, George Mraz, Sir Roland Hanna, Torrie Zito, Gil Goldstein, and Terry Clarke—make good company for her warm tone and deep expression. That Croatia, seen as a place of war-torn strife for many decades, could produce and inspire such beauty is an irony that makes you aware of what lies beyond all the pain and suffering. Happy birthday and thank you Helen Merrill, for showing us this special, private place in your world. —Steve Williams

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	44	0	790	-43
3	2	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	748	+11
2	3	GEORGE BENSON - Absolute Benson (GRP)	42	0	724	-56
4	4	CHRIS STANDRING - Hipsway (Instinct)	36	0	638	-20
5	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	609	+9
6	6	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	576	+39
8	7	JEFF GOLUB - Dangerous Curves (GRP)	43	1	559	+32
7	8	DAVE KOZ - The Dance (Capitol)	40	1	557	+22
9	9	RICHARD ELLIOT - Chill Factor (Blue Note)	33	0	539	+54
10	10	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	41	1	482	+37
11	11	EUGE GROOVE - Euge Groove (Warner Bros.)	39	0	462	+26
13	12	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	34	0	426	+5
12	13	STEELY DAN - Two Against Nature (Giant)	34	0	394	-40
16	14	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	37	3	388	+24
15	15	CLUB 1600 - "Stay" (N-Coded Music)	32	0	379	-14
30	16	STEVE COLE - Between Us (Atlantic)	33	3	343	+116
<p>g Cole jumps a whopping 14 chart positions on the strength of the week's biggest Spincrease. He's got big fans at KKJZ (31) and WJZW (20) and three new adds.</p>						
19	17	BRIAN MCKNIGHT - Back At One (Motown)	24	0	342	+3
17	18	RONNY JORDAN - A Brighter Day (Blue Note)	26	0	338	-16
21	19	AL JARREAU - Tomorrow Today (GRP)	29	1	337	+34
22	20	MICHAEL McDONALD - Blue Obsession (Ramp)	26	2	313	+14
14	21	PAUL TAYLOR - Undercover (N-Coded Music)	26	1	313	-87
25	22	CRAIG CHAQUICO - Panorama (Higher Octave)	31	3	296	+20
24	23	TONI BRAXTON - The Heat (LaFace/Arista)	24	2	293	-1
20	24	MARC ANTOINE - Universal language (GRP)	25	0	293	-26
23	25	URBAN KNIGHTS - Urban Knights III (Narada)	27	0	278	-19
27	26	MICHAEL LINGTON - Vivid (Samson)	31	1	258	+17
26	27	LARRY CARLTON - Fingerprints (Warner Bros.)	24	0	251	-19
18	28	BOB JAMES - Joyride (Warner Bros.)	26	0	251	-95
32	29	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters II... (Hardcastle Records)	22	1	222	+14
28	30	SAM CARDON - Digability (Treble V)	23	0	216	-20
31	31	VARIOUS - Smooth Africa (Heads Up)	23	3	209	-1
29	32	MAYSA - All My Life (N-Coded Music)	21	1	209	-27
35	33	BONEY JAMES - Body Language (Warner Bros.)	21	2	198	+11
37	34	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	25	4	196	+26
41	35	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	23	2	194	+52
34	36	KIM WATERS - One Special Moment (Shanachie)	21	0	180	-13
33	37	CHUCK LOEB - Listen (Shanachie)	15	0	167	-34
36	38	TOM GRANT - Tune It In (Windham Hill Jazz)	15	0	163	-11
45	39	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	14	0	157	+31
40	40	CHIELI MINUCCI - Sweet on You (Shanachie)	17	1	155	-2
39	41	KEN NAVARRO - Island Life (Positive Music)	15	0	149	-18
38	42	DON HENLEY - Inside Job (Warner Bros.)	13	0	144	-25
47	43	JEFF JARVIS - Morning Drive (Amherst)	15	0	129	+5
44	44	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	14	0	127	-2
46	45	NELSON RANGELL - Far Away Day (Shanachie)	12	0	123	-2
42	46	NORMAN BROWN - Celebration (Warner Bros.)	12	0	123	-19
D	47	JANGO - Closer To Home (Samson Music)	16	2	120	NEW
<p>g Jango is the week's only debut and enters at a respectable #47. A nice job by the folks at Samson who have been building this one up for many weeks.</p>						
D	48	DAVID BENOIT - Professional Dreamer (GRP)	12	0	116	NEW
43	49	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem)	11	0	112	-17
48	50	ROBERTS BROTHERS - Sugar & Spice (BDM)	11	0	110	-12

GAVIN SMOOTH JAZZ & VOCALS

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- ROGER SMITH (7) Consider This (Miramar)
- BLUE KNIGHTS (5) Night Talk (1201 Music)
- WALTER BEASLEY (4) Won't You Let Me Love You (Shanachie)
- WILL DOWNING (4) All The Man You Need (Motown/Universal)

SpinCREASE

- STEVE COLE +116
- RICHARD ELLIOT +54
- DAVID BENOIT +52
- ROGER SMITH +51
- JOE MCBRIDE +44

ChartBOUND

- SAMMY PERALTA (N-Coded)
- TOM SAVIANO (Miramar)
- RAY SILKMAN (Silktone)
- SHAKATAK (Instinct)
- JIMMY HASLIP (Unitone)
- MONTE ALEXANDER (Telarc)
- JOE MCBRIDE (Heads Up)
- CHRIS BOTTI (GRP)

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Review

Sammy Peralta
"Trust Me (I Gotta Go)" (N-Coded)



If you take the New York City subway train Number 1 uptown past 168th into Washington Heights where Sammy Peralta lives, you feel the same vibe that can be found on Sammy's new release *On The One*, which describes this preferred mode of transportation as well as the "pep in your step" rhythmic framework that's guided by the perfect choice for producer, the legendary Lenny White. The single, "Trust Me (I Gotta Go)" is an easy groove with the right flavor for summertime. Smooth Jazz fun no matter what city you're in. —Steve Williams

ARTIST PROFILE

Jimmy Haslip

Album: *Red Heat*
Single: "Novelas"

The fire in Jimmy Haslip has been burning for quite some time, although you'd never know it from absorbing his unflappable presence as the bass playing member of the Yellowjackets, the band he helped start almost 20 years ago. If you haven't had the pleasure of checking this new album out, know that Jimmy is by far the most relaxed and composed member of the two-time Grammy-winning California-based unit.

The kindling for the flame came from Jimmy's father, James Julian Haslip, a U.S. Customs administrator and a Puerto Rican native who shared his love and excitement for music with his son, especially the booming Latin rhythms heard all over New York, where Jimmy grew up.

Very little evidence of this fire within showed until the release of *Red Heat*, his second solo program and first for Unitone Records. The one-time protégé of Jaco Pastorius has dedicated the entire set to his father. Even if you had no idea of the source, it's easy to hear that every note Haslip plays on his seven-string bass comes from a deeply inspired realm, and the production of the music—with the help of Joe (Gino's brother) Vannelli—holds nothing back. Which of course, is atypical of what we expect from our bass geniuses. Some of the world's greatest

musicians have been forgotten or forced to restrict their personalities in the interest of "conformity." When a bass player with a foreground attitude comes along, we either ignore them (Blanton, Veasley) or call them crazy (Mingus, Pastorius). Well, with *Red Heat*, Mr. Haslip won't be denied or written off for step-



ping forward, which he does gracefully and tastefully, leading great players such as Gino Vannelli, Luis Conte, Vince Mendoza, and brother Yellowjacket Russell Ferrante.

The elder Haslip heard final mixes of this loving musical gesture, but died before the CD release just a few weeks ago. It's quite clear that the fire he left behind burns hot within his son and all who hear his mastery.

—Steve Williams

J24-7BS

24-7 jobs – the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the not-so-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio—24-7jobs at www.gavin.com. For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source—the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team—you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it...just go to www.gavin.com and look for the 24-7jobs logo.

What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website (www.gavin.com) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

Where do I find you guys?

Look for the 24-7jobs link on our website (www.gavin.com). From there you can check out the job listings, post a job, submit your résumé or check out talent.

How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (info@gavin.com) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

24-7jobs—powered by MediaLine

How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700**

What if I see my current job listed on your service?

Better send us a tape.

How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com



**Impacting
August 7th!**

#1 U.K.
#1 Ireland
#1 Germany
#1 Australia

→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes
mixed by Mike Shipley



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