

FMQB

FRIDAY MORNING QUARTERBACK



**40TH ANNIVERSARY
COMMEMORATIVE ISSUE**

April 10, 2008

FROM THE TOP OF THE EMPIRE STATE BUILDING...

CONGRATULATIONS FMQB

ON 40 YEARS OF

Excellence

The logo for Z100 New York is prominently displayed in the center. It features the call letters 'Z100' in a large, bold, yellow font with a thick red outline and a blue inner shadow. Below 'Z100', the words 'NEW YORK' are written in a smaller, yellow, blocky font with a red outline. The entire logo is set against a dark blue, oval-shaped background with white and light blue diagonal stripes. The background of the entire page is a night-time photograph of the Empire State Building, illuminated with blue lights, viewed from a low angle looking up.

Z100 IS HONORED TO BE A PART OF THE FMQB HALL OF FAME



**KAL RUDMAN
PUBLISHER**

THE FRIDAY MORNING QUARTERBACK

A PROGRAMMING GUIDE

EXECUTIVE NEWS & 1930 E. MARLTON PIKE (SUITE F-36) • CHERRY HILL, NJ 08003 • (856) 424-7080

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As *FMQB* celebrates its 40th anniversary, we can't help but reflect back with a variety of emotions ranging from elation to humility. We acknowledge the fact that the radio and music industries have radically changed over the course of our 40 year history, but the one constant has been the camaraderie of the people in both industries. We have endured together and confronted a series of critical challenges especially during the current decade, a decade that has been equal parts reward and consequence.

We understand that with progress and emerging technology comes an expense. Our industries have experienced the ecstasy of new-tech breakthroughs and forward progress, along with the agony of sacrifice. Unfortunately the economic models have been assaulted and many jobs have been lost in the process. It's been a difficult transition for our industries which rely heavily on the spirit of human resources and synergies. We do, however, have fond memories of industries that for decades were seemingly in a state of perpetual prosperity, and we recall those times with big smiles on our faces.

We also savor the position we have found ourselves in during the current decade of re-invention, resourcefulness and ingenuity. All of us that are touched professionally by both industries have no doubt felt the same amalgamation of qualities. At the core of forward progress initiatives are the very people we are honoring in this commemorative issue. It is their experience, imagination and inventiveness that will carry the torch of two very special industries in creating great opportunities for the next generation of radio and music executives. Both industries possess too strong a past and too strong a will to succeed going forward, not to create these visions and career path opportunities.

We feel the current generation of radio and music executives are a generation of deep thinkers and creative problem solvers. At the end of last year we came up with our 40th anniversary slogan...*FMQB STILL THINKING AFTER 40 YEARS*...because we have always felt it should be our mission to stimulate and provoke thought, recognize issues and challenges, and present solutions. It is with these concepts in mind that we create the atmosphere and motivation for this commemorative issue.

It is difficult for us on this celebratory occasion not to recognize the people of our industry who have gone before us...for it is our rich past that reminds us of who we are today, and where we must go tomorrow. The very essence of our history is quite simple. It is the people of our industry. It is why we choose to celebrate the *FMQB* legacy with a celebration of the people of the radio and music industries.

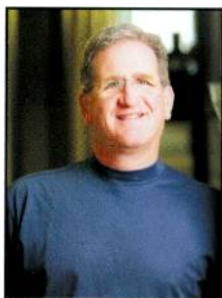
RCA MUSIC GROUP



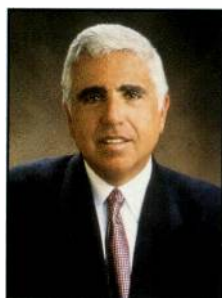
TAKES PRIDE IN CELEBRATING
40 YEARS
OF FMQB'S DEDICATION TO
OUR ARTISTS AND THEIR MUSIC

FMQB HALL OF FAME

RADIO GROUP HEAD



John Hogan



Mel Karmazin



Dan Mason



Randy Michaels



Peter Smyth

John Hogan

Reason you got into the business. I love radio! From an early age I loved listening to great radio and in time grew to understand the power and ability of radio to work for advertisers. I wanted to be part of that excitement and power.

Chief career influence. I have been fortunate to work with a number of bright, creative, persuasive, passionate, talented people, so naming one is difficult. Some of the specific people are Lowery and Mark Mays, Randy Michaels and Bob Lawrence. But I am also influenced everyday by the incredible people at our radio stations!

Proudest career accomplishment. For better or worse I do not look back at previous accomplishments, but rather am always looking for the next opportunity to improve our people, stations and work we do for listeners and advertisers. I believe that the proudest moment is always the next great thing that we might do.

Dan Mason

Reason you got into the business. I knew at a very early age that I wanted to be in radio. I was fascinated by disc jockeys and how they talked on a microphone to people. I can remember standing in front of the showcase window at WKLO in Louisville watching the disc jockey for hours.

Chief career influence. I would have to say Glenn Potter, my boss at First Media back in the mid 70's to late 80's. Not only did Glenn have a great work ethic, but he taught me about ethics in business. I continue to follow what Glenn taught me and live up to his standards.

Proudest career accomplishment. WCBS-FM returning to the airwaves in New York certainly was monumental. I have never ever seen such a large population respond to a radio station in that way.

Randy Michaels

Reason you got into the business. Didn't want to grow up.

Chief career influence. Sam Zell.

Proudest career accomplishment. Jacor.

Peter Smyth

Reason you got into the business. I got into radio because I thought it was a great entrepreneurial business and a way to make a difference and have a positive change in the communities that I worked in.

Chief career influence. My father was the most influential person in my career. He gave me unconditional love, always stood by me and taught me how to think and listen. My father provided me with a moral compass and a focus in life.

Proudest career accomplishment. The proudest moment of my life was when I received the Humanitarian Award from the Hundred Club of Massachusetts.

TO EVERYONE AT **FMQB**

**congrats
on your
40th
anniversary!**

FROM YOUR FRIENDS AT

island def jam



FMQB HALL OF FAME

TOP RADIO EXECUTIVE



Marc Chase



Rick Cummings



Tom Owens



Steve Rivers



Gene Romano

Marc Chase

Reason you got into the business. It was my ticket out of a very small town in Alabama. My dream, while hiding under the covers at night listening to a small transistor radio, was to be "Milo Hamilton or Ernie Johnson" and do play by play for The Atlanta Braves.

Chief career influence. My Mom and Dad, Randy Michaels, Tom Owens, Gilbert Gnarley.

Proudest career accomplishment. Watching the people I've had the incredible fortune of working with do some amazing things professionally and personally. With one exception, they've all turned into great managers, executives, talent, parents, people and leaders!

Rick Cummings

Reason you got into the business. Thought I could be the next Howard Cosell.

Chief career influence. Jeff Smulyan.

Proudest career accomplishment. I'd like to think it hasn't happened yet, but I'm proud of the Emmis I've helped build. It's always maintained a programming and people emphasis through all the ups and downs in the industry over the past nearly 27 years.

Tom Owens

Reason you got into the business. My seventh grade Key club was given an hour at 7 a.m. Saturday morning on the local AM daytimer in Bainbridge, Georgia as a public service gesture. No one else wanted to rise and shine. For reasons still unknown I raised my hand.

Chief career influence. Several individuals took an interest early on offering me not only gainful employment but their time, knowledge and friendships to this day: E Alvin Davis, John Page Otting, Frank Wood, Randy Michaels.

Proudest career accomplishment. Anyone that I was helpful to in assisting them to get somewhere or back to somewhere in this business.

Steve Rivers

Reason you got into the business. Thought the business was exciting.

Chief career influence. Dan Mason.

Proudest career accomplishment. My career has taken me further than I could have ever planned.

Gene Romano

Reason I got into the business. My dream was to become a play by play announcer (hell, still IS my dream!). Growing up, I was completely fascinated by baseball, hockey and football on the radio.

Chief career influence. It's impossible for me to name a single person. I've been fortunate over the years to learn different things from different people like John Hogan, Frank Wood, Tom Owens, Randy Michaels and Marc Chase. Also my very first GM at WZZO in Allentown Gordon Holt, who was this eccentric thinker who loved pushing the envelope.

Proudest career accomplishment. Hopefully I haven't achieved that yet! But so far, doing what I've been doing and still loving every day and every challenge in an industry that changes every day. Being part of a productive programming brain trust of so many different stations in various markets over the past 10 years with Clear Channel and creating relationships with some terrific people. Also, being part of building WDVE in Pittsburgh which has been one of the most successful stations in radio for the past 20 years.

Capitol

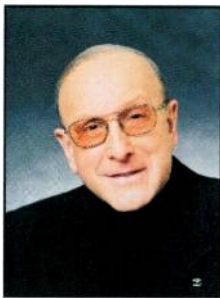
Congratulates



Kal, Lucille, Fred, & Team
for over 40 years of making music history.

FMQB HALL OF FAME

MUSIC GROUP HEAD



Clive Davis



Jimmy Iovine



Doug Morris



Antonio "L.A." Reid



Barry Weiss

Clive Davis

Reason you got into the business. I got into the business by a lucky break. Columbia Records needed an attorney who would be qualified to become its General Counsel within a year. I unsolicitedly was offered the job just three years out of law school and I couldn't refuse the offer.

Chief career influence. Goddard Lieberson, who was President of Columbia Records when I joined them. He approved my appointment as General Counsel. He was the one who, six years later, appointed me as President of Columbia Records when he became Group President. Without the lucky break and without his belief, I would not be in music today.

Proudest career accomplishment. In 2000, to keep me within BMG, Bertelsmann invested \$150,000,000 in my new company (J Records); gave me ten artists to create start up momentum, including five platinum artists; and allowed me to approach and hire every department head from Arista who wanted to come with me. My proudest career accomplishment is that 100% of those approached agreed to come to J Records. It began with Charles Goldstuck, and three of Arista's most senior officers: Tom Corson, Richard Palmese, Julie Swidler. It continued with key A&R persons: Peter Edge, Keith Naftaly, Hosh Gureli. These invaluable players formed the nucleus of the team that made us an instant major. Unyielding and unquestioning commitment and belief from highly respected colleagues, all of whom had families and responsibilities of their own, is my proudest career accomplishment.

Jimmy Iovine

Jimmy Iovine is Chairman of Interscope Geffen A&M Records, whose artists include U2, Dr. Dre, Sheryl Crow, Mary J. Blige, Eminem, Gwen Stefani and The Black Eyed Peas. As a record producer he has worked with bands including U2, Tom Petty & The Heartbreakers, Three Dog Night, Stevie Nicks, Dire Straits and Patti Smith. He is also credited with having discovered Eminem. After watching the young rapper place second in the Rap Olympics, he asked for a demo tape, which he then presented to Dr. Dre. In 2002, Iovine co-produced the hit Eminem movie, "8 Mile" and in 2004, he and Paul Rosenberg signed a first-look feature deal with Paramount Pictures and MTV Films for their Interscope/Shady/Aftermath banner.

Barry Weiss

Reason you got into the business. I can't say that coming into the music business was a pre-meditated action, it was probably through osmosis literally growing up in this business because of my father. But what cemented it for me was an interview I had immediately after college with Proctor & Gamble. During the interview process, we went on a field trip to local grocery stores and after that, I just had to get back to the music.

Chief career influence. My father, Hy Weiss and Clive Calder

Proudest career accomplishment. I'm proud of being a part of a seminal record label in the 80's, that was at the forefront of bringing hip-hop, a major cultural movement musically and socially, into the mainstream. Another benchmark for me is being an integral part of creating the Pop explosion of the 90's. But overall, I'm most proud of being a part of the Zomba Label Group and its transformation from a small independent label into an internationally competitive major label. I consider it a tremendous accomplishment that we've managed to balance our major label stature with an authentic indie spirit, which is what makes Jive unique.

Doug Morris

Doug Morris began a career in the music industry as a songwriter for music publisher Robert Mellin. He wrote "Sweet Talkin' Guy", a 1966 hit for the The Chiffons. He produced the hit, "Smokin' In the Boys Room" (1973), for Brownsville Station. After joining Laurie Records as a songwriter and producer in 1965, Morris eventually became VP/GM of the record label. He later started his own label, Big Tree Records, which was acquired by Atlantic Records in 1978, which led to Morris becoming President of Atco Records and an association with Warner Music. Morris became President of Atlantic in 1980, and went on to emerge as co-Chairman/co-CEO of the Atlantic Recording Group, alongside Ahmet Ertegun, in 1990. In 1994, Morris shifted to the position of President/COO of Warner Music U.S., and was soon named Chairman. Morris began working with the Universal Music Group in July 1995 and was appointed Chairman/CEO of UMG in November 1995.

Antonio "L.A." Reid

Antonio "L.A." Reid is a three-time Grammy Award-winning record executive, songwriter and producer, best known as the co-founder of LaFace Records. He is responsible for signing and helping bring Mariah Carey, Toni Braxton, TLC, Usher, Ciara, OutKast, Dido, Avril Lavigne and Pink to multi-platinum album sales. Reid and Kenny Babyface Edmonds, both members of the 1980s R&B band The Deele, founded LaFace in 1989, and issued their product through Arista Records. In 2000, LaFace was merged into Arista Records with Reid being promoted to President/CEO of Arista Records, signing his first unknown artist to Arista, Pop/Rocker Avril Lavigne. Following his stint at Arista, he was appointed as Chairman of the Island Def Jam Music Group in 2004. He is also currently Chairman/CEO of Hitco Music Publishing.

Congratulations to our FMQB Hall of Fame Members



RADIO

clearchannel.com

RADIO GROUP HEAD: John Hogan
TOP RADIO EXECUTIVE: Marc Chase
TOP RADIO EXECUTIVE: Tom Owens
TOP RADIO EXECUTIVE: Gene Romano

CHR PROGRAMMER MAJOR MARKET: John Ivey
CHR PROGRAMMER MAJOR MARKET: Tom Poleman
CHR MD MAJOR MARKET: Billy The Kidd
CHR MD MAJOR MARKET: Paul "Cubby" Bryant
CHR MD MAJOR MARKET: Julie Pilat

CHR MAJOR MARKET STATION: KDWB/Minneapolis
CHR MAJOR MARKET STATION: KIIS/Los Angeles
CHR MAJOR MARKET STATION: WFLZ/Tampa
CHR MAJOR MARKET STATION: WHTZ/New York
CHR MAJOR MARKET STATION: WXKS/Boston

CHR MD SECONDARY MARKET: Brody
CHR MD SECONDARY MARKET: Ryan Kramer
CHR MD SECONDARY MARKET: Laura St. James
CHR SECONDARY MARKET STATION: KRQQ/Tucson
CHR SECONDARY MARKET STATION: WAEB/Allentown
CHR SECONDARY MARKET STATION: WKCI/New Haven

RHYTHM MAJOR MARKET PROGRAMMER: Cadillac Jack McCartney
RHYTHM MAJOR MARKET PROGRAMMER: Michael Martin
RHYTHM MAJOR MARKET STATION: KMEL/San Francisco
RHYTHM MAJOR MARKET STATION: KYLD/San Francisco
RHYTHM MAJOR MD: Jazzy Jim Archer
RHYTHM MAJOR MD: Shellie Hart
RHYTHM MAJOR MD: Travis Loughran

RHYTHM SECONDARY PROGRAMMER: Jamie Hyatt
RHYTHM SECONDARY MARKET STATION: KBOS/Fresno
RHYTHM SECONDARY MARKET STATION: KOHT/Tucson
RHYTHM SECONDARY MARKET STATION: KPRR/El Paso

ROCK MAJOR MARKET STATION: WDVE/Pittsburgh
ROCK MAJOR MARKET PROGRAMMER: Brad Hardin
ROCK SECONDARY MARKET STATION: WZZO/Allentown

AC/HOT AC PROGRAMMER: Jim Ryan
AC/HOT AC PROGRAMMER: Chris Conley
AC/HOT AC MAJOR MARKET STATION: WLTW
AC/HOT AC MAJOR MARKET STATION: KHMV

AAA PROGRAMMER: Lauren MacLeash
AAA STATION: KBCO

FMQB HALL OF FAME

TOP MUSIC EXECUTIVE



John Barbis



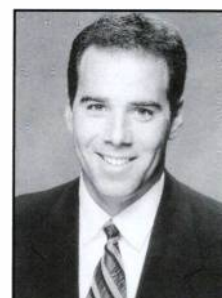
Steve Bartels



Charles Goldstuck



Don Ienner



Monte Lipman

John Barbis

Reason you got into the business. My family was in the business and I wanted to follow suit. I loved the music business and grew up in the business with my brother Dino living in San Francisco at a perfect time in my life... it couldn't have been any better what was happening in the city by the Bay.

Chief career influence. David Geffen and Chris Blackwell.

Proudest career accomplishment. Being named president of Island Records.

Charles Goldstuck

Reason you got into the business. I came to America from South Africa to try my hand in the entertainment business. America was the land of opportunity and fortunately it turned out to be exactly that.

Chief career influence. Undoubtedly Clive Davis. Over the ten years that we have worked together there is not a day that goes by where I am not reminded that the bar has to be set very high and that there should be no compromise when it comes to quality and integrity.

Proudest career accomplishment. The first was turning around and building Warner/Chappell Music's Latin division at a time when all the Latin economies were suffering from economic turmoil. The second was the successful launch, with Clive Davis, of J Records.

Steve Bartels

Reason you got into the business. I love being around music and people. I loved how music made people feel. I DJ'ed early in my career in clubs and watched the power of what a great mix of music could do to a crowded dance floor...from there on in, I was hooked.

Chief career influence. I've had the good fortune of having several key mentors, however I would not be in the music business if it weren't for Charlie Minor. He gave me my first opportunity to join a music company (A&M) plucking me out of an LA club and making me the director of National Dance Promotion. He instilled in me a sense that this business should be fun, and how fortunate we are to be able to share in the process of artists achieving their dreams. Because of him, his energy and spirit, I wake up every day thinking how lucky I am to be in a position to help musicians and artists realize their dreams.

Proudest career accomplishment. I've been fortunate to have had several milestone achievements. One that sticks out was when (at Arista) we took two songs from a brand new Outkast album ("Hey Ya" & "The Way You Move") and brought them to the top of the charts simultaneously, and they both swapped the #1 and #2 positions subsequently, while the album moved back to the #1 sales position. It was especially sweet as when we discussed the idea in its infancy, there were many non-believers both in and outside the company. It proves that with energy, passion and great music, anything is possible!

Don Ienner

Reason you got into the business. First of all the music, and secondly my brother Jimmy got me a job in the Capitol mailroom.

Chief career influence. The chief influences in my career have been the artists first and foremost; also my brother Jimmy, Clive Davis and Tommy Mottola.

Proudest career accomplishment. I've had a thirty-six year career and there's been so many wonderful achievements that I probably couldn't single one out. However, being the youngest, as well as the longest running president (eighteen years), in the history of Columbia Records is probably my greatest accomplishment.

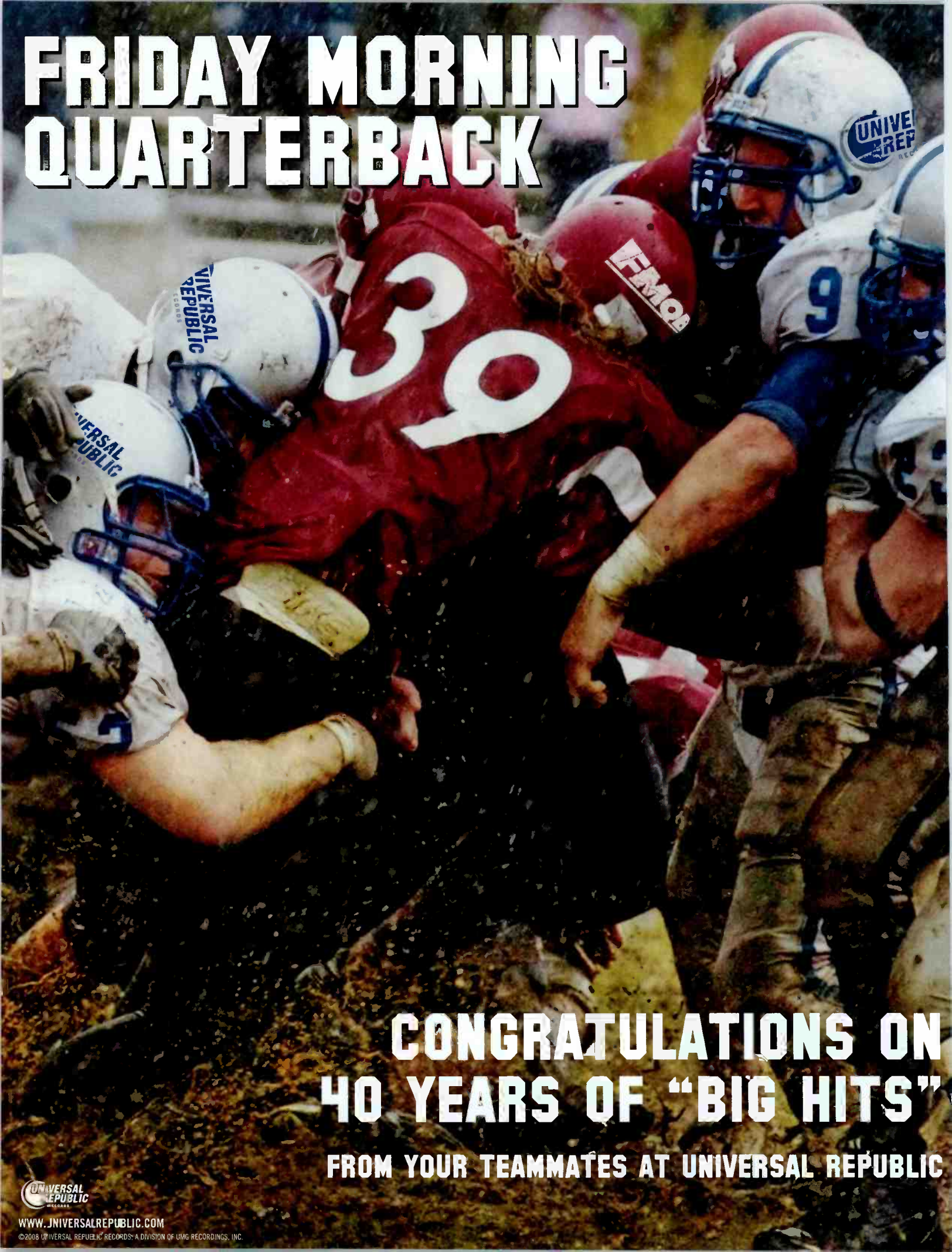
Monte Lipman

Reason you got into the business. The love of music.

Chief career influence. Doug Morris, Mel Lewinter, Daniel Glass.

Proudest career accomplishment. Working with my brother Avery and launching Republic Records.

FRIDAY MORNING QUARTERBACK



CONGRATULATIONS ON
40 YEARS OF "BIG HITS"

FROM YOUR TEAMMATES AT UNIVERSAL REPUBLIC



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FMQB HALL OF FAME

EXECUTIVE PROMOTION



Andrea Ganis



Richard Palmese



Joe Riccitelli



Brenda Romano



Charlie Walk

Andrea Ganis

Reason you got into the business.

I had the great distinction of graduating from college with the biggest record collection and the least clue of what to do next... at the time a friend of mine had a temp job for Polydor Records. She told me they were looking for an assistant in the promotion department and I interviewed and got the job... and the rest as they say is history.

Chief career influence. Arnie

Geller/Harry Anger/Bob Edson for believing a 21 year old girl could successfully call radio since back when it was boys only. Doug Morris for teaching me the business and believing a girl could head a promotion department. Ahmet Ertegun for his inspiration and divine coolness. Craig/Julie/Lyor for their continual belief in the power of radio and the consummate partnership of A&R, promotion and marketing.

Proudest career accomplishment.

Watching our bands perform at Madison Square Garden and listening to 20,000 screaming fans. Longevity of being able to still do what I love most. Realizing whenever I hear an Atlantic record playing that I've had the opportunity to shape culture.

Richard Palmese

Reason you got into the

business. After graduating from the seminary and doing mornings at KSHE, I was hired as the St. Louis promo rep for Arista in 1975. Music is my life-time friend. It never lets me down.

Chief career influence. Clive Davis. We share a 30+ year relationship. He gives me the opportunity to do what I love everyday.

Proudest career accomplishment.

There are two: joining Irving Azoff at MCA and being named President, and rejoining Clive at Arista and starting up J Records.

Joe Riccitelli

Reason you got into the business.

I grew up on the outskirts of New York City listening to WABC. I can remember hearing Stevie Wonder, Gladys Knight and Earth Wind & Fire in the mid 70's knowing that music would be a part of my life. I saw my first Bruce Springsteen show in 1978, The Clash at the Capitol Theatre in 1980, and knew I wanted to be involved somehow in either playing music on the air or working for a record company. I was a DJ at my college radio station and took an internship at Polygram Records in 1985. I have been in the music business ever since.

Chief career influence.

The most influential person in my career would be our President and CEO Barry Weiss. I have been lucky enough to be mentored by some amazing promotion people. John Betancourt, David Leach, Brenda Romano and Johnny Barbis. Those mentors helped me become the promotion man I wanted to be. It wasn't until I landed at Jive in 1999 where I was able to channel what I learned, and become more disciplined and confident. Barry's unrelenting drive, ability to hear records of all genres and be an incredibly focused record executive and President, is a main reason why I am being honored in this category. I don't think it's a coincidence that Clive and Richard, Jimmy and Brenda, and Barry and myself are all nominated together. The relationship, bond and tenure of CEO/President and head of promotion MAY BE the most important relationship inside a record company. Mine with Barry's over the last 10 years has been the most career fulfilling of my life.

Proudest career accomplishment.

Personally, I never like answering my career fulfilling moment. It hasn't happened yet. Every artist we break, every record we drive all the way is fulfilling to me. Seeing interns become assistants to fields reps to national promotion people is fulfilling.

Brenda Romano

Reason you got into the business.

I loved music and sports and knew I'd be thrilled in both areas. I got a job in music first, and I'm still loving every minute of it.

Chief career influence. My parents and Chris.

Proudest career accomplishment.

I'm proud of everything I've been able to accomplish in this business, and still feel like it's a privilege to work in it.

Charlie Walk

Reason you got into the business.

Loving music from my days in diapers.

Chief career influence. Mom and Dad.

Proudest career accomplishment.

John Mayer "Daughters" (Grammys).



THE FACES OF 40 (-)

...AT LEAST YOU MAKE 40 LOOK GOOD!

FMQB
CELEBRATING 40 YEARS!
FRIDAY MORNING QUARTERBACK RADIO FIRST

FROM YOUR FRIENDS AT **HOLLYWOOD RECORDS**

FMQB HALL OF FAME

CHR PROGRAMMER

(MAJOR MARKET)



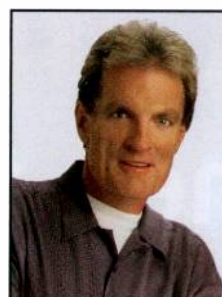
John Ivey



Steve Kingston



Tom Poleman



Scott Shannon



Guy Zapoleon

Steve Kingston

Reason you got into the business. I was always passionate and deeply curious about radio. The artists and music were experiential, it was magic, it was show business, with the emphasis on "show". One day, I went to visit a neighbor and classmate of my sister's in high school who was doing nights at the local radio station outside of Washington DC. He was a prodigy not even out of high school. I went to visit him one night. Then, a position opened up at the station (janitor), and he helped me land the job. We then spent countless hours driving to various markets to listen to and visit radio stations. Once we drove to NY and visited Cousin Brucie at WABC while he was on the air. He has since moved on. He's in DC and doing mornings at WRQX. His name is Jack Diamond. It's all his fault!

Chief career influence. When Scott Shannon was Program Director at WPGC, he happened to be scanning the dial and heard me on WYRE, Annapolis. It was my first job as Program Director, too. He called and said, "let me ask you a question...why does YOUR radio station sound better than mine?" We met at a restaurant later and he hired me as his Operations Director at PGC soon after. Another career influence would be my wife Patty Steele

Proudest career accomplishment. Thirteen #1 12 plus Arbitron's in a row at Z100, and interviewing Walter Cronkite at the Annapolis Boat show.

John Ivey

Reason you got into the business. I grew up five blocks from my first radio station, WOMI in Owensboro, Kentucky. My mother took me to the station for my sixth birthday. I was on a noon radio program with the woman who was the PD, Cliffordean Potter, for my sixth birthday. From that point on, I was hooked. I was allowed to hang out at the station while growing up, got my FCC license at 15. At 16 I did my first shift at my future college (Kentucky Wesleyan) and at 17 got a call from the new PD at WOMI and I had a job.

Chief career influence. My wife Barb. She has given me the encouragement to follow my dreams and do what I like, when I like. Our daughter, Katie has been very supportive as well.

Proudest career accomplishment. I've had a lot, but the standout is to have TWO great CHR's resurrected on my watch. Kiss 108/Boston and KIIS/LA. Not that I accomplished these wins on my own. I had great teams we built and great management around me. But both of these turnarounds are something I'm very proud of.

Scott Shannon

Reason you got into the business. From the time I was a young boy, all I wanted to do was be a radio DJ, never had a Plan B. I liked the fact that you could sit in a little room and talk to people all over town without having to meet them. The fact that your voice traveled thru the air and came out of a radio in their home or car was always very fascinating and magical to me. I had no idea that you could actually make a fine living doing it, that turned out to be a bonus.

Chief career influence. I've managed to learn something from just about everyone I've ever come in contact with in radio, but my biggest influences were: Bernie Dittman, Bill Drake, Robert W. Morgan, the real Don Steele and Big Jack Armstrong. They all had one very important thing in common: an uncommon passion to be the very best at what they did, and they were all willing to work extremely long & hard to accomplish their goals.

Proudest career accomplishment. The fact that I was able to share some of the things that I've learned over the years with others that I've worked with. I believe it's our responsibility (and privilege) to mentor, teach and inspire those younger people who want to learn about the business of radio.

Tom Poleman

Reason you got into the business.

Like a lot of us, I was obsessed with radio and music as a kid, and used to play DJ in my basement. Interestingly, Arbitron's Scott Musgrave was the one who ultimately got me into radio, via Cornell University's station, WVBR, where he had also worked as a teenager.

Chief career influence. Z100 and WPLJ circa 1983. I studied those tapes religiously while in college radio. In terms of personnel influences, I consider John Fullam my greatest mentor. He taught me everything about leadership and strategy. On the programming side, I'd have to say Guy Zapoleon has had the greatest influence on me. I just think better when I'm around him.

Proudest career accomplishment. Rebuilding Z100 from 18th place to #1.

Guy Zapoleon

Reason you got into the business. I loved music and always wondered how songs became hits. Growing up in the '60s and '70s listening to KHJ/LA (where I lived with my Dad) and WABC/NY (where Mom lived) gave me insight into how exciting radio can be. This experience tuned me in on how great radio programmers could create a package that was even more exciting than the hits themselves by wrapping the "Hits" with great production, air talent and content. I wanted to be part of that!

Chief career influence. In order of influence: Pete Johnson, Betty Breneman, Art Laboe, Bob Hamilton, Alan Chlowitz, Mike Cutchall, Rick Phalen, Dave Van Stone, Steve Berger, Mickey Franko, Jon Coleman, Sherman Cohen, Scott Ginsburg, Jimmy DeCastro.

Proudest career accomplishment. 1) Having my Top 1000 Songs of All Time published in Rolling Stone Magazine in 1973. 2) KZZP/Phoenix hitting #1 and being double digits ratings for two years running. 3) Putting on the first Hot AC, KHMV Mix 96.5, in Houston in 1990. 4) Helping launch WKTU/NY in 1996 which promptly had a worst to first performance in Arbitron. 5) Having Zapoleon Music Cycles Theory written up in the New York Times in 1997. 6) Consultants Of the Year Top 40 & Hot AC for nine years in a row.

COLUMBIA RECORDS

wishes to congratulate

FMQB on your
40th Anniversary.

Thank you for your constant
support and insight into our
ever evolving industry.



FMQB HALL OF FAME

CHR MUSIC DIRECTOR

(MAJOR MARKET)



Billy The Kidd



**Paul "Cubby"
Bryant**



Kid Kelly



Julie Pilat



Andy Shane

Billy The Kidd

Reason you got into the business.

I've always had an extreme passion for music. I listened to radio growing up in my hometown of Detroit idolizing every jock. I use to sit in my room and write down all the songs played and then record "breaks" on an old beat up cassette player. I always wanted to do something that had to do with music whether it be as an artist, songwriter, DJ, manager or a record label executive

Chief career influence. KHKS PD, Patrick Davis has helped develop my on air personality after taking a chance on me as a brand new Music Director in a major market. He's shown me nothing but respect and is honest with me no matter what the situation is, and in this business that's not easy to find.

Proudest career accomplishment. In music, when I signed a recording contract with Columbia Records as "DF Dub", that was a personal goal I had set for myself. In radio, it's when KISS hit number one again.

Paul "Cubby" Bryant

Reason you got into the business.

I got into radio after winning a Pointer Sisters album in 1984 when I was 13. When they played me back on the air I was blown away by how "huge" it sounded. I started to become intrigued by the whole "theatre of the mind" of radio.

Chief career influence. Tony Macrini, Jeff Moreau & MJ Kelli in Norfolk. They were the three people that opened the door for me. Jeff got me the job at my favorite radio station (97 Star/WGH, CHR at the time) where I started working. I answered phones for MJ Kelli at night and hung around and watched. Tony Macrini the PD took a chance and put me on the air at 16.

Proudest career accomplishment. Being a part of the team that brought Z100 back from the dead, 1996-2006.

Kid Kelly

Reason you got into the business. To entertain, create, dominate and belong.

Chief career influence. Jay Thomas, Rick Sklar, Bruce Morrow, Mike Joseph, Greaseman, Bill McFarland, Terry Young, Bill Drake, Steve Blatter, Super-Shan, Scott Paul, Dave Bias, Lorrin Palagi, Walt Sabo, Joel Salkowitz, Mouse in the News-House, Ron Jacobs, Jerry Carter, Jerry Clifton, Rod Atteberry, Tom King, Chaim Witz, Paul Cannon, Jim Meltzer, Dom Theodore, James F Loftus IV, Mike Edwards, Pat Phillips, Kathy Kelly, so many others.

Proudest career accomplishment. Discussing shoe fashion with Ryan Seacrest in '99.

Julie Pilat

Reason you got into the business. My love for music. I was fourteen and Chet Buchanan came to my junior high career day in Seattle. All the kids were asking him about which famous people he'd met and I was drilling him with new music questions. The career day ended and as I headed for softball practice, Chet grabbed me and said, "Any chance you'd like to help out at the station this summer?"

Chief career influence. Mike Tierney and John Ivey. Mike mentored me in radio during my most influential (early) years. I learned every aspect of the biz from him, shared a love for all formats, and also learned countless life skills. He was a really strong role model for me emphasizing the importance of bringing an academic background to the entertainment biz. John Ivey is probably the best "people person" I've ever met. He's such a great communicator and manager. I've learned how to not only be a great programmer, but how to have great relationships under his wing.

Proudest career accomplishment. Celebrating KIIS being #1 with John Ivey. The chips were stacked against us. The station hadn't been #1 in seventeen years. We had a new morning show. A lot of people doubted our vision. We worked so hard to put the right team in place and program the perfect music for L.A. When the Arbitron numbers matched up with our gut it was one of the best days of my life.

Andy Shane

Reason you got into the business. Jack Armstrong, Terry Young, The Greasman, Jo Jo Kincaid and others.

Chief career influence. Tough to narrow down cause there's been so many, so I guess I'll have to go back to the beginning and say Bill "Spanky" McFarland. He was the first one from our college station, WKRB, to jump to commercial radio and made everyone there believe it was possible. He opened up the floodgates and we had dozens of people from WKRB make it to major markets. Also the many PDs I've worked with like: Rick Alexander, Lorrin Palagi, Steve Kingston, Frankie Blue, Steve Rivers, Guy Zapoleon.

Proudest career accomplishment. After we signed KTU on, we swept the board, finishing first in every single demographic for four straight books. It was pretty amazing. On a strictly personal basis, winning five cars in the AIR competition would have to be up there.



Congratulates



*On Its
40th Anniversary
Here's to Many More!*

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FMQB HALL OF FAME

CHR STATION

(MAJOR MARKET)



KDWB

Angi Taylor
Bob Shannon
Bobby Wilde
Brian Phillips
Cadillac Jack (Human Numan)
Craig Hunt
Dan Kieley
Dave Ryan
Derek Moran
Don French
Chuck Blore
Greg Thunder
Hollywood Henderson
JJ Kincaid
John Sebastian
Dave Hamilton
Kevin Peterson
Lee Valsvik
Lucas Phelan
Mark Bolke
Mr. Ed Lambert
Rich Davis
Rob Morris
Rob Sherwood
Sam Sherwood
Scotty Davis
Spyder Harrison
Steve Cochran
Tac Hammer
Ted Randall
Tone E Fly
True Don Bleu

KIIS

A.J. Martin
Alex Cortez
Banana Joe Montione
Benny Martinez
Big Ron O'Brian
Big Watusi
Bill Martinez
Bill Richards
Billy Burke
Blair Michaels
Brian Bridgman
Brian Cummings
Bro. Bill McKinney
Bruce Phillip Miller
Bruce Vidal
Bumpy Woods
Charlie Tuna
Charlye 'The Coach' Wright
Chet Herring
Chris Leary

Christian B.
Chuck Nasty
Chuck Street
Clarence Barnes
Craig Powers
Dan Kieley
Danny Lemos
Danny Martinez
Dave Styles
Domino
Don Benson
Don Elliot
Don Geronimo
Ed Mann
Ellen K.
Ev Kelly
Frankie Vinci
Gary McKenzie
Gary Spears
Gene Sandbloom
George of the Jungle
Gerry DeFrancesco
Gwen Roberts
Human Neuman
Humble Harv Miller
Jack Silver
Jay Stevens
Jeff Serr
Jeff Wyatt
Jerry Bishop
Jesse Lozano
Joe Cipriano
Joe Grande
John Cook
John Ivey
JoJo Wright
Julie Pilat
Kevin Weatherly
Kobe
Larry Morgan
Laurie Allen
Leah Brandon
Liz Fulton
Lon Thomas
Lori Lerner
Lorna Love
M.G. Kelly
Magic Matt Allen
Michael Steele
Mike Martin
Mike Schafer
Mike Wagner
ODM
Paul Freeman
Paul Joseph
Rachel Donahoe
Rick Carroll

Rick Dees
Rochelle Staab
Russ O'Hara
Ryan Seacrest
Scott Lockwood
Sean Hamilton
Sean Valentine
Sherman Cohen
Sisania Reategui
Steve Perun
Steve Rivers
Steve 'smokin' Weed
Susie Tavarez
Tim Kelly
Todd Kelly
Tom Murphy
Tracy Austin
Val Valentine
Vic 'the Brick' Jacobs
Wendi Westbrook
Whitney Allen

WFLZ

Andy Kovacs
Ashlee Reid
Big Mamma
BJ Harris
Booger
Brian Christopher
Brian Fink
Bubba The Love Sponge
Carson
Courtney Campbell
Dana
Dave Mann
Dom Theodore
Domino
Dr. Don Carpenter
Fester
Froggy #1
Froggy #2
Gary McHenry
Gator McClusky
Hawk (Harrison)
Hurricane
Jabberjaw
Jack Harris
Jaime Ferreira
Jared Banks
Jason Dixon
Jeff Kapugi
Jeff Thomas
Jennifer Jordan
Joey B
John "Rock N Roll" Anthony
Kane

Kidd Leow
Kramer
Lisa Paige
Lunchbox
Marc Chase
Mark Larsen
Marlie
Martin Giles
Marty (McFly)
Melissa Moran
Meredith
MJ
Perry Anderson
Ratboy & Staypuff
Russell The Love Muscle
Sharon "La Loca" Montero
Spyder Harrison
Stan "The Man" Priest
Tedd Webb
Tim (Dukes)
Toby Knapp
Tom (Steele)
Tommy Chuck
Tramontee Watts
Wacker

WHTZ Z100

"Capt." Kevin Smith
Andy Shane
Billy Hammond
Brian Wilson
Cain
Carolina Bermudez
Chris Jagger
Christine Nagy
Chuck Crain
Claire Stevens
Danielle Monaro
Diane Prior
Dr. Christopher Reed
Elliot Segal
Elvis Duran
Frankie Blue
Freddie Vetter
Gary Bryan
Greg T "The Frat Boy"
Hollywood Hamilton
Human Numan
Jack Da Wack
Jack Murphy
Janet Dean
Jo Maeder
John Bell
John Lander
Jojo Morales

JR Nelson
Kid Kelly
Chio "the hitman"
Kid Kelly
Sharon Dastur
Lisa Taylor
Lucas
Magic Matt
Michael Ellis
Patty Steele
Paul "Cubby" Bryant
Romeo
Ross Brittain
Ryan Chase
Sam Milkman
Scott Shannon
Shadow Stevens
Sharon Dastur
Skinny Bobby Walker
Steve Cochran
Steve Kingston
Susan Leigh Taylor
The Jammer
Tom Poleman
Valerie Seagraves

WXKS

Artie The One Man Party
Billy Costa
Cadillac Jack McCartney
Chris Tyler
Dale Dorman
David Corey
Deirdre Dagata
Ed McMann
Jackson Blue
Jerry McKenna
Jim Clerkin
JJ Wright
John Ivey
JoJo Kincaid
June Knight
Katie Hutch
Kid David
Lady D - The Real Diana
Steele
Lisa Donovan
Lisa Lipps
Matt Siegel
Romeo
Shelley Wade
Skip Kelly
Spanky
Steve Rivers
Sunny Jo White
Tad Bonvie

Welcome to the 40/40 club.

1. Billy Ocean "Caribbean Queen (No More Love On The Run)" '84
2. Billy Ocean "There Will Be Sad Songs (To Make You Cry)" '86
3. Billy Ocean "Get Outta My Dreams, Get Into My Car" '88
4. Hi-Five "Kissing Game" '91
5. R. Kelly "Bump 'N Grind" '94
6. R. Kelly "I Believe I Can Fly" '97
7. Celine Dion duet with R. Kelly "I'm Your Angel" '98
8. Britney Spears "...Baby One More Time" '99
9. Backstreet Boys "I Want It That Way" '99
10. Backstreet Boys "Show Me The Meaning Of Being Lonely" '00
11. 'NSYNC "Bye Bye Bye" '00
12. Britney Spears "Oops!...I Did It Again" '00
13. 'NSYNC "It's Gonna Be Me" '00
14. Joe "Stutter" '01
15. Tool Schism" '01
16. R. Kelly "Ignition (Remix)" '03
17. Outkast "Hey Ya" '03
18. Justin Timberlake "Rock Your Body" '03
19. Britney Spears "Toxic" '04
20. Usher "Yeah" '04
21. 311 "Love Song" '04
22. Usher "Burn" '04
23. Usher "Confessions Part 2" '04
24. Three Days Grace "Just Like You" '04
25. Ciara "Goodies" '04
26. Usher & Alicia Keys "My Boo" '04
27. Three Days Grace "Home" '05
28. Ciara "1,2 Step" '05
29. Chris Brown "Run It" '05
30. Justin Timberlake "SexyBack" '06
31. Tool "Vicarious" '06
32. Tool "The Pot" '06
33. Three Days Grace "Animal I Have Become" '06
34. Three Days Grace "Pain" '06
35. Justin Timberlake "My Love"
36. Justin Timberlake "What Goes Around.../Comes Around" '07
37. P!nk "U + Ur Hand" '07
38. Chris Brown "Kiss Kiss" '07
39. P!nk "Who Knew" '07
40. T-Pain "Buy U Drank" '07
41. Justin Timberlake "Summer Love" '07
42. Three Days Grace "Never Too Late" '07
43. Chris Brown "With You" '08
44. Usher "Love In This Club" '08

Happy 40th Anniversary, FMQB!

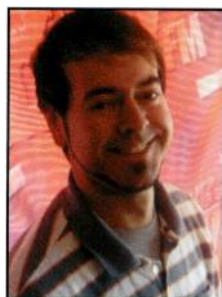
FMQB HALL OF FAME

CHR PROGRAMMER

(SECONDARY MARKET)



Clarke Ingram



Mike Kaplan



Sue O'Neil



Michelle Stevens



Tony Waitekus

Clarke Ingram

Reason you got into the business.

I grew up listening to great Top 40 radio on stations like WFIL, WLS, KQV and 13Q, and can't recall a time when I *didn't* want to be in the business. It's been a lifelong ambition and a dream fulfilled.

Chief career influence. Many of the great program directors I worked for: Bobby Christian, Steve Kingston, Kevin Metheny, Steve Rivers, Buddy Scott, Guy Zapoleon.

Proudest career accomplishment.

I've been lucky to work at many legendary radio stations like B94/Pittsburgh (three times!) and Z100/New York, but my proudest achievement was more than doubling the ratings at KRQ in Tucson from 1987-1989, making it the highest-rated Top 40 station in the nation with a 23 share (12+). That was my first PD position, and it's been a hard act to follow!

Mike Kaplan

Reason you got into the business.

To make a difference in somebody's life.

Chief career influence. Nassau SVP/Programming Michelle Stevens. Without her wisdom and guidance, I wouldn't have the tools and courage to succeed. She is truly inspiring!

Proudest career accomplishment.

United Radio during the earliest days of Hurricane Katrina. Being part of the team that made "that difference" in the lives of New Orleanians was a career moment!

Sue O'Neil

Reason you got into the business. I ended up in radio in college at the University of Akron, Ohio, because I needed a one credit course to qualify for financial aid and the only one credit course offered by the university was radio. Go figure! Then one day while I was doing an airshift on the college station, Nick Anthony, then PD of WKDD, called. He was listening and actually gave me a job!

Chief career influence. Nick Anthony was very influential, but, most influential overall would be Pat Paxton, SVP/Entercom. He challenged me to raise the bar and to take chances. He also always backed me when I did take those chances, even if they didn't work out!

Proudest career accomplishment. My longevity at every company I have worked for.

Michelle Stevens

Reason you got into the business. I got into the business because of my love of music.

Chief career influence. Lou Mercatanti, Trish Merelo, Tom Cunningham, Dave Hoeffel.

Proudest career accomplishment. I am most proud of our talented Program Directors and that we are able to maintain brand integrity in our programming department even in today's changing business.

Tony Waitekus

Reason you got into the business. My love of music. Yes, there were jocks I grew up with who made me laugh, but it was the music I was most in awe of. I collected station music surveys every week, and even got on the mailing list for station music surveys in other markets, and subscribed to Billboard all while in high school.

Chief career influence. I was influenced by all the Program Directors of WLS and WCFL/Chicago, where I grew up. Those stations were my standard for excellence. While in high school, I read all the articles in Billboard about Rick Sklar, Bill Drake, John Rook and others. Once actually programming, I was influenced by notables like Guy Zapoleon, Scott Shannon, John Gheon, Tom Poleman, Steve Rivers, Mike Joseph, Bill Gavin and others I'm forgetting to mention.

Proudest career accomplishment. Being associated with all the people I've worked with.

40 is the new 30.
GOLD is the new PLATINUM.
SPINS are the new ADDS.

Some things change over time
but relationships last forever.

Thanks for being such a great friend
to Epic Records and
congratulations on 40 amazing years.

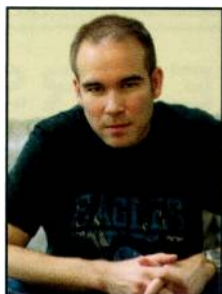


FMQB HALL OF FAME

CHR MUSIC DIRECTOR (SECONDARY MARKET)



Ryan Kramer



Brody



Kelly K



Mike Rossi



Laura St. James

Kelly K

Reason you got into the business.

I love music! And my parents wouldn't let me front a rock band at age 14, but they WOULD let me volunteer for Lyndon State College's radio station.

Chief career influence. Karen Blake, Boston radio legend and the first real night jock I ever heard. She was "The Madame" and when I interned for WZOU I was a "Madame In Training."

Proudest career accomplishment. Making WKRZ #1 in Spring 2007 when there was no PD and I was it. And they only expected me to keep it on the air!

Ryan Kramer

Reason you got into the business. I've always had a passion for music and sports. My dream of being a pro athlete came to an end before it ever started. I looked at radio as a way to stay part of one, or both of those things. Where else could I get paid to listen to music all day? It's turned into my greatest passion and I couldn't be happier.

Chief career influence. My PD Chris Kelly took a chance on a very unproven, rough around the edges kid who came from an Urban station and I couldn't be more grateful. He took me under his wing and gave me the opportunity to learn. I would not be anywhere close to where I am now without Chris Kelly.

Proudest career accomplishment. The day I was named MD was an accomplishment I had set for myself to achieve within the first five years of my career. Chris allowed me to realize that goal within my first two years. Also, in my first year at KSME I won the Colorado Broadcasters Association award for Best Midday Show.

Brody

Reason you got into the business.

I grew up listening to Z100 and always loved to listen but never thought I would get into the business until college. Two months before I was graduating from the University of Hartford, my girlfriend had a campus radio show which sucked me in. Shortly after that I realized I wanted to do this for a living...and it beats retail!

Chief career influence. It started with Joe Daddio of Jive Records. He was filling in doing nights at WKCI in '99 and actually allowed me to come visit in-studio. Little did he know he was responsible for the start of Brody on the radio. Danny Ocean hired me part-time at the same station in 2000. He taught me a lot of the basics and how a tight ship runs in radio. Randi West was probably the most influential. I've learned a lot from her. Randi gave me insight into understanding our female targeted product better. She's a no holds barred kind of PD that fights for what she wants, and a true friend.

Proudest career accomplishment. My proudest moment of my career was landing this gig in Raleigh. It opened up so many doors, more than I would have ever imagined. I love the area, cost of living, people and of course the gig. There isn't a day that goes by where I don't realize how lucky and grateful I am.

Mike Rossi

Reason you got into the business. As an eighth grader, I went to the high school I would attend the coming year to see a basketball game. I looked across the court to see the radio station broadcast set-up. The banners, the mics and other broadcast equipment hooked me instantly! I joined the staff of WMPH/Wilmington the day after I became a ninth grader. I passed the FCC's Third Class Radiotelephone Operator's License the following month and debuted as a DJ on Halloween, 1972.

Chief career influence. Pete Boøker, Delmarva Broadcasting Company President, from encouraging me as a high school intern, keeping contact when I went to work for his competitor and helping craft a two-decade long career with his company, Pete has been my mentor and hero. I also would point to Ray Quinn, Rich Fennessey and Matt Likovich as those who helped shape me early on. But the true original spark that launched my broadcasting career was the synergy at Mt. Pleasant High School's WMPH. Wayne Hepler, Leigh Jacobs, David Mackenzie, Steve Streiker, Guy VanderLek, Joy VanderLek, the late Ron Krause and others also took that spark and entered the business.

Proudest career accomplishment. One was learning that WSTW had earned the 2006 Marconi Award for CHR from the NAB. The other is more humbling: I look back on 9/11 and the days afterward as those when my work was most vital to my audience. To be on the air, in my hometown, midway between NYC and DC had given me the greatest sense of responsibility as a broadcaster.

Laura St. James

Reason you got in the business. I realized teaching wasn't going to be nearly as exciting as my college radio show.

Chief career influence. Brian Check...for recognizing my potential, promoting me up through the ranks, giving me a shot at the PD chair and trusting me not to screw it up!

Proudest career accomplishment. Being on the air at WLTW/New York. It doesn't get any better than that.



FIFTY YEARS



1958

2008



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Great Partners In Great Music For 40 Years



FMQB HALL OF FAME

CHR STATION

(SECONDARY MARKET)



KRQQ

Adam Smasher
Chris P
Clark Ingram
Dan Nespoli
Jimmy Kimmel
John Peake
Johnjay and Rich
Ken Carr
Lucas & Betsy
Mark Medina
Mark Todd
Mojo & Betsy
R Dub
Roger Scott
Steve King
Tim & Willy
Tim Richards

WAEB

Billy Surf
Brian Check
Cadillac Jack
Chuck McGee
Eric Chase
Jason Bowers
Jason Forsythe
Jefferson Ward
Jeff Frank
Jennifer Knight
Ken Matthews
Laura Cramer
Laura St. James
Mad Max
Mike Kelly
Pete Cosenza
Rich Davis
Rob Acampora
Scott Lowe
Stephanie Wells

WKCI

Brent McKay
Brody
Chaz Kelly
Danny Ocean
Danny Lyons
Eddie Sabatino
Eric Zander
Fisher
Glen Beck
Greg Bartosiewicz
Tom Poleman
Jimmy Spears
Kelly Nash
Kerry Collins
Kid Kelly
Lisa Gold
Lisa Paige
Michael Maze
Mike "Jagger" Thomas
Ryan Smart
Samantha Stevens
Stef Rybak
Steve Wilson
Trey Morgan
Vinnie Penn

WPST

Alex Valentine
Andre Gardner
Andy Gury
Andy West
Chris Gamble
Chris Puorro
Chris Rollins
Dan Kelly
Dave Hoeffel
Dave McKay
Debbie Mazella
Diane Mitchell
Ed Johnson
Eddie Davis
Eric Johnson
Gabrielle Vaughn
Jason Barsky
Jay Sorensen
Jeff "Woody" Fife
Joel Katz
John French
Lee Tobin
Mark Sheppard
Mark Vanness
Matt Sneed
Mel "Toxic" Taylor
Michelle Stevens
Mike Kaplan
Pat Gillen
Scott Lowe
Steve Trevaless
Terri Carr
Tom Cunningham
Tom Taylor
Tommy Jordan
Trish Merello

WPXY

Artie (Chad Rock)
Busta (Kobe)
Cat Collins
Clarke Ingram
J.J. Rice
Jo Jo (Skip Kelly)
John Ivey
Jordan Walsh
Justin Bryant
Larry Wachs
Learjet Chris Leary
Mike Danger
Norm On The Barstool
Rocky Martini (Rick Martin)
Tom Mitchell

CONGRATULATIONS ON

40
YEARS

FROM YOUR FRIENDS AT

UNIVERSAL MOTOWN
RECORDS GROUP

FMQB HALL OF FAME

RHYTHM PROGRAMMER

(MAJOR MARKET)



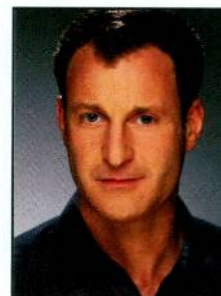
Todd Cavanah



Michael Martin



Cadillac Jack
McCartney



Keith Naftaly



Jimmy Steal

Michael Martin

Reason I got into the business. I love music. I was an LA club mixer for 10 years and music was all I wanted to do. I couldn't do it myself so playing it was the next best thing. It's supposed to be art...it's supposed to be passion. That's what it is to me.

Chief career influence. Johnny Cash. I have a picture of Cash giving the middle finger that's the attitude that I've tried to carry with me. Some times you just need to say "F**k it and F**k you if you disagree." We need a LOT more of that and a lot less "yassir" these days if we're going to move forward.

Proudest career accomplishment. My teenage daughters think I'm pretty cool since I know what hyphie is.

Keith Naftaly

Why I got into the business. Growing up in San Francisco I was obsessed with Top 40 powerhouses KFRC and KYA, along with "The Boss Of The Bay" R&B hits KDIA. By 4th grade I started typing out weekly playlists for two "imaginary" stations, both Top 40, but one leaned "rock" the other leaned "soul". I even designed logos for both of my stations and actually came up with positioning statements! So as bizarre as it may sound, by the time I was 10, I knew I wanted to be a Music Director when I grew up.

Chief career influence. Sunny Joe White taught me your "stationality" needs to be electric and reflect the pulse of the city. If a listener tunes away, she has to feel she's missing something crucial and urgent. Steve Rivers taught me that as long as I followed a strict clock system and surrounded my progressive personal picks with proven smashes, my trailblazing brand of organized chaos could win big time. And the great Clive Davis, I may have already known how to pick the hits, but during our eight years working together, Clive taught me how to produce the hits.

Proudest career accomplishment. I've been blessed with the opportunity to apply my creative stamp to a long list of big hit songs by a variety of magically gifted artists. But my proudest career accomplishment is with my team building KMEL into a trendsetting ratings juggernaut that not only defined a new format and style of programming, but that touched the hearts of so many people and changed their lives forever.

Jimmy Steal

Reason you got into the business. Both radio and music helped me find my place in life, and for that I'm forever thankful.

Chief career influence. Initially all the great New York jocks I listened to growing up who did so much more than just entertain. Through the years I've been so blessed to learn from so many great mentors and friends including: Rick Stacy, Guy Zapoleon, Kidd Kraddick, Race Taylor, JD Freeman, Von Freeman, Bruce St.James, Big Boy, Rick Dees, and the people who set the pace for Emmis. The amazing Emmis triumvirate of Jeff Smulyan, Rick Cummings and Val Maki. They are absolutely the best and brightest in the industry who I continue to learn from on and off the field each and every day.

Proudest career accomplishment. My kids Dylan and Ally and my wife Juli. On the work tip, the team at Emmis LA never ceases to amaze me, Power 106 led by Big Boy, and Movin 93.9, led by Rick Dees, are the best teams in radio! I'm also thankful for the excellent PD's across our Emmis chain, and the launch of WRXP our new NY rocker that's been a blast.

Todd Cavanah

Reason you got into the business. One reason and one reason only. 610 KFRC! I would spend hours upon hours listening to that radio station and trying to play their contests. Literally, at the age of 12, I was making format clocks — I could tell you the exact time Journey's "Lovin', Touchin', Squeezin'" was going to play next! I loved that station.

Chief career influence. Dick Merkle. He taught me the record business which helped me in radio as well as my four years at Elektra Records (he also taught me how to stay up all night!)

Proudest career accomplishment. There are two. When Mark Bolke hired me in Denver at KPKE to do weekends on-air. I was the Program Director of KTRS (Casper, WY) and I remember driving on the outer drive of Casper and yelling at the top of my lungs because I finally made it to a "P-1"! The second is being a part of B-96, one of the premiere radio stations in the country, for over two decades.

Cadillac Jack McCartney

Reason I got into the biz: The excitement I felt listening to the radio had me hanging around radio stations in the New Haven area when I was in high school...one thing led to another...and I never stopped hanging around the stations to this day. (Now I just have more to do than in the early 80's!!)

Chief career influence. It's a tie: Scott Shannon and Steve Rivers.

Proudest Career Accomplishment. To the extent that I've played a part in developing the talents of any Programmer or Air Personality...it's the people I've been able to work with and make a positive impact on that make me the most proud.



Salutes 40 Years of FMQB!

Kal Rudman
Lucille Rudman
Fred Deane
Mark LaSpina
Bob Burke
Mike Parrish
Mike Bacon
Jack Barton

Judy Swank
Mandy Feingold
Joey Odorisio
Janet Drialo
Nancy Green
Kim Noonan
Monica Smith
Mary Vogelsong

Michelle Butrim
Pat Forester
Ruth Watts
Charmaine Parker
Sherry Swierczynski
Beth Kauffman
Regina Gurecki
Jean Schmitz

Rob Acampora
Kim Alexander
Debby Appelbaum
Susan Bax
Pat Berkery
Kevin Boyce
Mike Boyle
Beth Cherubini
Donna Chiarulli
Tom Cunningham
Mark DiDia
Brett "Spike" Eskin
Alan Fox
Joel Furness
Ellen Gerdes
Bryan Geronimo
Jay Gleason
Andy Gradel
Amy Grosser

Kevin Gunn
Joe Gurecki
Bill Hard
Ben Harvey
Paul Heine
Susan Heiss
Dave Hoeffel
Dawn Hood
Dave Janofsky
Barry Jeckell
Rich Jobes
Glenn Kalina
Drew Kondylas
Ray Koob
Gina LaMaina
Frank Lario
Diane Lockner
Mike Marrone
Charlie Maxx

Brad Maybe
Ray Milanese
Pat Milanese
Sybil McGuire
Judy McNutt
Neal Newman
Andrea Newton
Darren Nowicki
Danny Ocean
Rachael Randolph
John Rega
Lisa Kendall Richards
Monica Riggi
Rick Salvador
Marc Schiffman
Bob Stei
Tom Taylor
Bram Teitelman
Kathy Wagner

FMQB HALL OF FAME

RHYTHM MUSIC DIRECTOR

(MAJOR MARKET)



Jazzy Jim Archer



Erik Bradley



Tracy Cloherty



Beata Czechowski



Shellie Hart

Jazzy Jim Archer

Reason you got into the business.

I love the magic of radio. I'm a huge fan of Dr. Don Rose, Rick Chase, J.V. from the Doghouse, and Jo Jo Wright. My dream of creating great radio started when I was 5 years old, and now I'm living it.

Chief career influence. Michael Martin, hands down. Without him to help shape me I would have a lot of heart with no direction.

Proudest career accomplishment. First time Wild went #1 18-34.

Erik Bradley

Reason you got into the business. I've ALWAYS loved music and radio, ever since I was a little kid. I just never knew that I could make a career out of it until my very first day walking in the door at WCKZ-FM in Charlotte, NC. I never dreamed that there were so many people behind the scenes calling all of the shots. As soon as I heard "Music Director" - I knew that is what I wanted to be.

Chief career influence. There are a handful but Keith Naftaly was always a major inspiration. When I first heard KMEL in San Francisco in 1991 I was overwhelmed. It was a radio experience that changed my life!

Proudest career accomplishment. I don't think I've had it yet!

Beata Czechowski

Reason you got into the business. Completely by accident, one of my very close friends was working as a part time DJ at WLLD/Tampa and she invited me to hang out....I thought it would be fun.

Chief career influence. My mentor and one of my closest friends, Orlando.

Proudest career accomplishment. Going from intern to APD/MD at WLLD, to National Director with Jive, to making it into the FMQB Hall of Fame for Major Market MD.

Shellie Hart

Reason you got into the business. MUSIC and I'm a pop culture nut!

Chief career influence. As an air-personality, there really haven't been any. Seemed that most mid-day hosts (women in particular) we're warm, fuzzy and read liner cards. And there I was, back in 1986...a white chick workin' way too much hairspray lookin' like a Flock of Seagulls lovin' the hell out of N.W.A. As a programmer I have two, Keith Naftaly and Nancy Levin. Both are powerfully passionate and creative souls who believe deeply in whatever it is they do.

Proudest career accomplishment. 18 years into KUBE... and I'm still here! I love this radio station!

**Congratulations to FMQB
on
40 Great Years
in the Business!!**

Roadrunner Promotion



FMQB HALL OF FAME

RHYTHM STATION

(MAJOR MARKET)



WBBM

Alan Kable
Bad Boy Bill
Baltazar
Buddy Scott
Coco Cortez
Dave Robbins
Dave Shakes
Eddie, JoBo & Erica
Erik Bradley
Gary Spears
George McFly
JoBo
Julian "Jumpin'" Perez
Julian The Night Ninja
Karen Hand
Pat Reynolds
Stylz & Roman
Todd Cavanah

KPWR

Baka Boyz
Big Boy
Boomer Cervantes
Bruce St. James
Charlie Huero
C-minus
Damion Young aka Damizza
Dave Morales
DJ Echo
DJ Quik
DJ Vice
E-Man
Frank Lozano
Ice T
Kurtis Blow
Luscious Liz
MC Lyte
Michelle Mercer
Mr Choc
Nautica De La Cruz
Poorman
Snoop Dogg
Son Doobie
Steve Smith
Sway & Tech
Syphe & Delux
The Crazy Kids
Tito

WQHT

Absolut
Afrika Bambaata and the Zulu Nation
Al Barry
Angie Martinez
Balthazar
Big Ben
Bobby Konders
Bobby Trends
Bobitto
Bugsy
Camilo
Charles Oakley (Sports Show)
Cipha Sounds
Cocoa Chanelle
Deneen Womack
Dennis Rivera
DJ Clue
DJ Enuff
DJ Envy
DJ Just and 'Lil Nique
DJ Scribble
DJ Threat
Doctor Dre
Doug E. Fresh
Dr. Rath
Ebro
Ebro Darden
Ed Lover
Evil Dee
FatMan Scoop
Flava Flav
Funk Master Flex
Green Lantern
Jabba
Jazzy Joyce
Jill Strada
Joe Buddens
Joe Claire
John Dimick
K-7
Kast One
Kay Slay
KRS-1
Kurt Flirt
L. Boogs
LaLa
Lisa
Lisa Evers
Little Nat
M.C. Lyte
Marly Marl
Megaton
Melly Mel and Furious 5
Michael Shawn
Miss Info.
Monie Love

Monse
Mr. Cee
Mr. Magic
Ms. Jones
Naughty Shorty
Pete Rock
Peter Rosenburg
Poco Lopez
Prosac
Ralphie Marino
Ralph McDaniels
Raquyah
Red Alert
Rev. Run
Sean Taylor
Shenna J
Spinderella
Star & Buc Wild
Steph Lover
Steve Smith
Stretch
Sunny
Sway
Tracy Cloherly
Wendy Williams
Whoo Kid

KYLD

Benny Siegal
Big Von Johnson.
C.K.
Dancin' Mark Hansen
Dennis Martinez
Dj Mein
Dreena Gonzalez
Eric The Latin Kid
HoodRat Miguel
Jazzy
Jazzy Jim
Jo Jo Wright
Joe Breezy
Joe Grande
ManCow
Michael Martin
Paige Nienaber
Renee Taylor
Rick Thomas
Sam Diggedy
ShowBiz
St John
Strawberry
The Doghouse (Elvis & JV)
The T-Man
Travis Loughran
Victor Zaragoza
Xavier the X-Man

KMEL

Baka Boyz
Big Von
Black Widow
Brian Cooley
Chuy Gomez
Dave Shakes
Diana Steele
Efren Suffentes
Evan Luck
Glenn Aure
J Hart
Jazzy "Jim" Archer
Jeff Gurili
Joey Arbagey
John London
Keith Naftaly
Kevin Nash
Kevin Weatherly
Larry Jackson
Leslie Stovall
Lisa Fox
Lisa St Regis
Mariama Snider
Michael Erickson
Michael Martin
Michelle Santosousso
Mike Moreno
Renal
Rick Chase
Ron Engleman
Rosary
Sana G
Snake
Stacy Cunningham
Steve Rivers
Sue Hall
Sway
Theo
Trace and Frazen

FMQB

40 YEARS

CONGRATULATIONS TO OUR FRIENDS

IT'S BEEN A BLAST!

MEDIABASE

1968

1969

1970

1971

1972

1973

1974

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2007

2008

FMQB HALL OF FAME

RHYTHM PROGRAMMER

(SECONDARY MARKET)



John Candelaria



Jamie Hyatt



Bob Lewis



Cat Thomas



Greg Williams

John Candelaria

Reason you got into the business. I love music. I used to spend my entire pay check every Friday night at Sound Warehouse investing in the newest 12" singles to play on my Saturday night mix show. There's something exciting about that feeling you get when you hear a song on the radio that you picked to be a hit and it turns into a national smash!

Chief career influence. My mother, she taught me determination and persistence and to always believe in yourself. I've also had the benefit of working directly with some great radio pros including John Aragon, Bob Perry, Don Kelly, Bob Mitchell and Bill Struck.

Proudest career accomplishment. Keeping KPRR at the top for four years in a row! We were #1 for 40 weeks in a row! We had books where we were ranked #1 in all demos and day parts. Taking KBFB from 17th to 2nd place in Dallas without changing the staff, a small marketing budget, and a new upstart morning show with tons of competition! We shaved our heads when we went Top 5!

Jamie Hyatt

Reason you got into the business. The music is the real reason I got into the business. As long as I can remember, I've always loved music. Being able to listen to lots and lots of music is one of the true fringe benefits of my job. It's an incredible blessing.

Chief career influence. I've had great mentors and consultants over the years like Jerry Clifton, Bob West, Jeff Salgo, Dave Shakes, Brian Burns and the late Bwana Johnny. Most influential would have to be the listeners though. I've always done most well in my career when I've listened to them.

Proudest career accomplishment. I'm very proud of the #1 radio stations I've programmed but I'm most proud of the people I've coached and mentored over the years. Many have gone on to work in major markets as air talent, programmers and even consultants. Many others have done great work in medium and small markets. I'm hopeful that they may have learned from my successes and failures and that it may have played some small part in their current success.

Bob Lewis

Reason you got into the business. Bruce Bumchuckles in La Crosse, WI. Funny, a local celebrity and an employed smart ass. I was local, NOT a celebrity and an unemployed smart ass!

Chief career influence. Chuck Knight (PD of WBEB/Philadelphia) He continues to be the kind of PD I hope to become.

Proudest career accomplishment. In one sense...That I am still in radio! No one remembers the 18 Share...that one Spring Book. I've been very fortunate to work with some of the most talented, stubborn and wonderful people. Witnessing the careers of those who that took what little I gave them and turned it into 15+ year careers of their own including 5 Major market jocks and 8 former MD's that became PD's. They're my kids (since I don't have kids of my own). They still borrow money...it all works out!

Cat Thomas

Reason you got into the business. I started on my High School radio station and fell in love with it. Then I attended Bowling Green State University for two years and worked at the college radio station as APD before transferring to The Ohio State University.

Chief career influence. My Dad first and foremost, if it wasn't for his guidance, I wouldn't have been successful at anything. Gerry Cagle gave me my first real radio gig doing promotions at Y106 (now XL 106.7) in Orlando. Jerry Dean believed in me and brought me in to do nights at KLUC. Tom Humm thought enough of my abilities to give me my shot as PD at KLUC. Each of these guys represents a major fork in the road on the piece of the map that got me here.

Proudest career accomplishment. I had a jock request a clause in their contract that if I ever left the station, he could opt out of his contract. That was a defining moment of success. It was bigger than all the awards and ratings. It was a statement that someone was here because what I did mattered to them. As our world and our jobs become more disengaged, that little clause told me that what we do everyday still mattered. As the great Woody Hayes said and it still holds true today, "You Win With People." After all...try winning without them!

Greg Williams

Reason you got into the business. I knew from the age of 12 that this is what I wanted to do. I come from a very musical family. My oldest brother was in a band that actually had a regional urban hit record and they toured prominently throughout the Midwest. I made a deal with my family, you make the music, and I will play it on the radio. I have had far more success in playing the music than they ever had at making the music!

Chief career influence. Bob McKay rooted me professionally and set my career on a path of learning, listening and understanding the business of radio. Jack Oliver helped to mold me personally and stood by my side during some difficult days in my life and kept me believing when I had lost all hope. Finally, Bob Mitchell showed me more than anyone else about being a program director and how to position a station to win.

Proudest career accomplishment. Taking over KDGS in the summer of 2000, the station had no ratings, no respect, a limited signal, and everyone told me I was nuts to take this job. Within six months we beat the mainstream station, and in the summer of 2004 they blew it up solidifying KDGS as the undeniable market leader.

**Congratulations To FMQB On
Your 40th Anniversary**



**The Industry's Independent
Music Leader**

FMQB HALL OF FAME

RHYTHM MUSIC DIRECTOR (SECONDARY MARKET)



Lucy Barragan



Charlie Huero



Travis Loughran



Pete Manriquez



Dennis Martinez

Lucy Barragan

Reason you got into the business.

I love music! However, I wasn't looking to get into the business it just happened for me. I was in my first year in college as a business major and my sister, who worked at KCAQ, told me about an opening for a music assistant. I went to meet Rooster Rhodes who was the PD at that time and he told me to come back the next day. That's how it started...a couple of years later I became Music Director until 1995 when the station was sold.

Chief career influence. In radio, Rooster Rhodes he's the only PD I ever worked with. In records, Greg Thompson and Bill Pfordresher, they brought me on board at Elektra. I got to give props to Joe Hecht too!

Proudest career accomplishment. Helping to promote and break artists while working in both radio and records. Also having been recognized by FMQB for this music industry honor.

Charlie Huero

Reason you got into the business. I love music! I could not teach a music class, so I decided to get into the industry and just play the songs.

Chief career influence. Too many to mention, but it was really my Dad who taught me work ethic and how to work hard at what you love to do. He worked for the same company all his life because he had passion for his work. I try to model myself after him.

Proudest career accomplishment. There are a lot of 'memorable moments' in my career. I have been blessed to work with some of the best people in radio. I would have to say working at Power 106 in the early 90's. Rick Cummings was my PD. Michelle Mercer, Bruce St. James, The Baka Boys, Big Boy, Dave Morales, Joe "The Boomer" Servantes, and a bunch of great people. And being able to take all of that experience and make it work for me in the second half of my career.

Travis Loughran

Reason you got into the business. My path to radio began when my dad took up broadcasting as a hobby. For a short time he was the drive time news anchor at KSRO in Santa Rosa. But it wasn't until I interned and became Jerry Hart's producer for the "Hart and Coffee Morning Show" that I really knew I wanted to be in the industry. I was initially drawn to the production room, and it wasn't until later that my fascination with the music/programming department developed.

Chief career influence. AJ Machado. Aaron and I have know each other since junior high, stayed friends though high school, took broadcasting classes together in college and are still close today. Whether in need of an idea or inspiration...he's been the guy!

Proudest career accomplishment. I sincerely hope that my proudest career accomplishment is yet to come, I'm proud of our many years of consistent success at KBOS and how we did it "our way" at KBMB. I'm proud to have worked alongside of Tracy Cloherly and Ebro at Hot 97. I'm proud to be on the front lines of radio's battle to remain relevant and compelling.

Pete Manriquez

Reason you got into the business. I love music! I used to DJ house parties and I realized to be the biggest DJ in the city you had to work for a radio station. Then you could become the biggest DJ on the air.

Chief career influence. "BJ" - Bob Perry and J.D. Gonzales.

Proudest career accomplishment. Taking our New York City station to #1!

Dennis Martinez

Reason you got into the business. We had a friend of the family that did mornings at a station in Napa and I would go sit in the studio and watch him do his show. All I could keep thinking was he gets to come in here for four hours do crazy and creative things and gets paid for it! I was hooked right then.

Chief career influence. I've taken things from a lot of different people. I've been blessed to work with some of the most talented, passionate and dedicated professionals in this business. My influence has come from getting up everyday going to the station and being around them and listening to what they have to say. It's something I still do today and will continue to do.

Proudest career accomplishment. I take a lot of pride doing something that people say can't be done. In Salinas/Monterey people said we couldn't do a concert in the city and have a safe event and sell it out. We took over a park, had a sold out show with 5,000 people and not one incident. The next year we moved it to the Rodeo Grand stands 10,000 seats sold it out again no problems. We did everything ourselves from booking the acts, picking them up from the airport, to shuttling them to the venue. It was a total team effort and at the end of the day was a lot of fun.

Congratulations **FMQB** on your
40th Anniversary!!!



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FMQB HALL OF FAME

RHYTHM STATION

(SECONDARY MARKET)



KPRR

Andrea
 Bob Perry
 Bobby Ramos
 Cat Simon
 Charles Chavez
 Christopher Lance
 Eli Molano
 Flash Gordon
 Frankie D
 Fresco
 Gina Lee Fuentez
 JDIII
 John Candelaria
 Mark Hanson
 Mike Daniels
 Mike Dee
 Monica
 Patti Diaz
 Roberta Varella
 Shawn Powell
 Stomotion
 Tina Marie
 Tiny Ti Ti
 Victor Star

KBOS

Barry Richards
 Chris Van Kamp
 Chuck Geiger
 CK
 Krazy Kid Stevens
 Danny Salas
 Dennis Martinez
 Don Parker
 E Curtis Johnson
 Ed Monson
 Eric Sean
 Greg Hoffman
 Jack Armstrong
 Jeff Davis
 Jerry Hart and Coffee
 John Magic
 Lorraine Love
 Marcus D
 Mark Adams
 Mikey On the Mic
 Mr Clean
 Pattie Moreno
 Rick McNeil
 Sherry Hernandez
 Steve Richards
 Steve Wall
 Tanya Campos
 The Juice Crew Morning
 Show
 Tony Dee
 Tony Tecate
 Travis Loughran
 Trevor Carey

KLUC

Amy Sweet
 Beau Richards
 Bill Richards
 Bo Jaxon
 Bobby Knight
 Brian Christian
 Cat Thomas
 Chet Buchanan
 Craig Hunt
 Dave Anthony
 Dave Ryan
 Dave Van Stone
 Hollywood Hamilton
 J.B. King
 Jay Casey
 Jay Taylor
 Jerry Dean
 Lauren Michaels
 Melanie McKay
 Melisa Stefas
 Michael McCarthy
 Mike "Spence" Spencer
 Mike O'Brian
 Mr. Bob
 Penrod Rideout
 Randy Hart
 Rayne
 Rick Kelly
 Sam Reynolds
 Tim Maranville
 Trejo
 Vanessa Thill

KOHT

Adlay Wilson
 Andy B
 Andy Bonillas
 Art Laboe
 Baretta
 Buffet
 CC & Monie
 Chico & Rascal
 CK
 Dee Cortez
 D-Wayne Chavez
 Frank "Chavalo Loco" Luna
 Fred Rico
 Hector Yutsey
 Hospe
 James "Manic Hispanic"
 Rivas
 Jazzi
 Jeff 2 the Left
 Kid & Ruben
 Kid Loco
 Mark Medina
 McHater
 Melissa "Midnight
 Mamacita" Padilla
 Melissa Santa Cruz
 Mike B
 Mike Sosa
 Paco Jacobo
 Randy "R Dub" Williams
 Rich Donovan
 Richard "Puerto Rico" Villalobos
 Sylvia B
 X-Man

KDGS

Dave "Deuce" Jacobson
 Greg "The Hitman" Williams
 J.R. Gonzales
 Jeff "Crash" Andrews
 Jo Jo Collins
 Kidd Chris
 Lyman James
 Mac Payne
 Ricardo Cherry
 Steve Dorrell

Our People Make Us Greater!

CONGRATULATIONS TO

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Group Head:
Peter Smyth**

**Major Market
Rock MD:
Mark Pennington**

**Major Market
Rock Station:**

**Major Market
Rock Station:**

101 WRIF

**93.3
WMMR**

**Major Market
Rock PD:
Doug Podell**

**Major Market
Rock PD:
Bill Weston**

**Secondary Market
AC & HOT AC MD:
Debbie Mazella**

**Secondary Market
Rock PD
Carl Craft**

MAGIC 98.3
Jersey's Continuous Soft Rock



**Secondary Market
Rock MD
Robyn Lane**



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FMQB HALL OF FAME

MODERN ROCK PROGRAMMER

(MAJOR MARKET)



Tom Calderone



Leslie Fram



Phil Manning



Oedipus



Kevin Weatherly

Tom Calderone

Reason you got into the business.

I was a huge radio fan ever since I was 4 or 5. Thanks to my parents, I grew up listening to WABC, then eventually WPIX (one of the first progressive/alt stations in NYC). I started out wanting to be a DJ, then later realized that I wouldn't make it as one, so I needed a plan B.

Chief career influence. My parents, my high school radio station teachers Paul Birek and Stu Harris, Tom McCray my teacher/mentor at Buffalo State, Fred and Paul Jacobs, John Loscalzo, Tim Switala, Van Toffler, Brian Graden, and Judy McGrath.

Proudest career accomplishment. Signing on WBNY-FM in Buffalo; programming heritage radio stations like WRCN and WHFS; consulting over 31 Alternative Radio stations with Jacobs Media; running the MTV music and talent department longer than anyone; exec producer of WonderShowzen; and leading the Vh1networks for the past 3 years.

Leslie Fram

Reason you got into the business.

I got into radio first and foremost because of my passion for music. I then realized I could make a difference in the careers of musicians and on-air talent. The responsibility and influence of being on the air has also allowed me to become a role model for future broadcasters and volunteer my services to the community.

Chief career influence. Bernie Dittman, Owner & Operator of WABB. Bernie gave me my first opportunity to become a Music Director and Program Director. Working side by side with Bernie for 10 years I learned true work ethic, resourcefulness and empathy.

Proudest career accomplishment. Being part of the 99X Programming Team in 1992 that created one of the most innovative and influential radio stations in the country and living that dream for 15 years.

Phil Manning

Reason you got into the business. I got into radio because I was just fascinated by the man in the box. Additionally, my father was a plumber and I just knew I couldn't do something blue collar. I just didn't really want to work for a living and playing radio has sure helped me realize that. Additionally AOR radio was so f***in bad in the 80's that I was hell bent on changing the FM world with cooler alternative music.

Chief career influence. The most influential persons in my career are easily Norm Winer and Lin Brehmer from WXRT where I interned for 2 years and learned that being behind the scenes is just as if not more fun than being on the air. Additionally Doug and Linda Balogh from WOXY. I owe them nearly everything for letting me live and learn. Thank you.

Proudest career accomplishment. Longevity and the ability to participate in working at several respected radio stations. That, and a 5-year run (18 of 20 books) ranking top 2 18-34 at 107.7 The End in Seattle.

Oedipus

Reason you got into the business. Love of music that was not being heard on the radio

Chief career influence. Mel Karmazin.

Proudest career accomplishment. Stop Handgun Violence. Through charity CDs and concerts we raised hundreds of thousands of dollars to fund this organization and to keep it viable and afloat. Massachusetts has the lowest death per capita by handgun than any state in the country due to this organization. Stop Handgun Violence is not anti-gun; rather, it preaches responsible gun ownership through smart legislation and public education.

Kevin Weatherly

Reason you got into the business. My Dad owned a small daytime AM station in Arizona, so radio was always in my blood. I grew up an hour south of Phoenix and was a fan of top 40 radio...KRIZ, KRUZ and later KUPD (Cupid) and KOPA. I was on the air when I was 12 but always wanted to be a DJ in Phoenix. Charlie Quinn hired me as a weekend DJ at KZZP when I was 19. Guy Zapoleon was named PD three months later and took me under his wing. I learned about music research, music scheduling....but most importantly, the experience of being a part of an amazing radio station in its prime.

Chief career influence. Guy Zapoleon, Keith Naftaly (KMEL), Steve Rivers (KIIS/LA) and Garry Wall (Q106)....all amazing programmers with their own unique approach. At KROQ, definitely Trip Reeb. Even though his background is programming, he gave me the autonomy and support to program the World Famous KROQ. He encouraged risk-taking and programming from gut instinct. As a PD, you couldn't ask for a better situation. Finally....and most importantly...my Dad...for getting me hooked on this crazy business.

Proudest career accomplishment. Several come to mind.... KROQ hitting #1 (English speaking) 12 plus, 18-34 and 25-54 in the same book; KROQ achieving the top billing station in the country two out of the last three years; KROQ's continued relevance and influence in pop culture; The privilege of working with most talented people in radio... It's an environment that is fun, challenging and creative. A lot in our business has changed...but the essence of KROQ remains the same.

TONIGHT WE'RE GONNA PARTY LIKE IT'S 1989!

20 YEARS LATER...

We Still Love Steve Kingston & Madonna.

40 YEARS LATER...

We Somehow Still Continue to Pay for Our Subscription to FMQB.



Congratulations Steve Kingston on being elected to the FMQB Hall of Fame as CHR Programmer & to FMQB for coming up with a reason to have a party.



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FMQB HALL OF FAME

MODERN ROCK MUSIC DIRECTOR (MAJOR MARKET)



Lisa Worden



Sean Demery



Aaron Axelsen



Mike Peer



Mike Halloran

Lisa Worden

Reason you got into the business.

It was purely for my love of music. I grew up in Southern California listening to KROQ and it basically paved the way for my musical tastes and I just knew that I had to work in music. Period.

Chief career influence.

Kevin Weatherly. He basically hired me to be the Music Director of one of the biggest radio stations in the country with no experience in radio whatsoever. Then he proceeded to show me all his radio magic tricks and transform me from a music geek to a radio programmer. No one has taught or influenced me more.

Proudest career accomplishment.

Being part of the incredible team at KROQ that keeps evolving the station and taking it to new heights, meeting Robert Smith, booking the 2005 HFStival in Baltimore with half of a radio station and selling 40K tickets, returning to KROQ to be Music Director again, and being a part of helping the careers of several bands that I love.

Sean Demery

Reason you got into the business.

I got into the business because it's the closest I could get to being involved with the music I love without having any discernible musical talent what so ever.

Chief career influence.

Eric Rhoads my first PD and mentor, Jerry Clifton my other reluctant mentor, Bill Drake and finally Steve Dinardo the smartest GM and radio guy I know.

Proudest career accomplishment.

You'd expect me to say putting 99X on the air in 1992 or programming life back into Live105, but in fact I have this inkling that my proudest career accomplishment will happen later this year when "we" (you and I) will take the alt rock format from its current myopic malaise and make it a part of essential listening once more.

Aaron Axelsen

Reason you got into the business. It was a combination of my ultimate passion in life -music - coupled with my affinity for radio which ultimately led me down this rewarding career path.

Chief career influence. Two-way tie between radio maverick DJ Steve Masters, who I grew up listening to on Live 105 as a young new waver out in the East Bay, and Kevin Weatherly, whose influence, support and career guidance has been invaluable (and bonus props to four ridiculously talented Program Directors that i've had the pleasure to work with, too: Richard Sands, Jay Taylor, Sean Demery and Dave Numme).

Proudest career accomplishment. I'm particularly proud of the fact that I've been able to do something that I unequivocally love at one amazing radio station, in a market that I was born and raised in, for over 13 years now.

Mike Peer

Reason you got into the business. I always wanted to expose new artists and new music to the public.

Chief career influence. Working with some of the smartest and most creative people in the music industry. That includes programmers, record execs, managers, and artists themselves.

Proudest career accomplishment. Working in NYC at K-ROCK for close to 10 years. And, having Elliot Spitzer get busted before me...HA!

Mike Halloran

Reason you got into the business. I was going to school in England during the 1970s listening to John Peel on the BBC when the punk movement started. I came home during the summer months and I would harass the local Detroit DJs about why they weren't playing the Pistols or the new Iggy Pop record. One local DJ, John O' Leary of the legendary WABX, told me that if I really wanted to hear that "shit" on the radio I would have to get my own radio show. I thought "that's cool, gimme a few days." Needless to say, it took a little longer but it was O'Leary that wanted me to stop annoying him that kick-started my career. He still works in Detroit at WCSX. Blame him.

Chief career influence. WABX, John O' Leary, John Peel, Jerry Lubin, WWWW Howard Stern era, Max Tolkoff for bringing me to California, and Fred Jacobs for actually telling Max that I was O.K.

Proudest career accomplishment. Giving Eddie Vedder a 100k watt signal for one night to augment his tiny "pirate" station.



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the team at

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FRIDAY MORNING QUARTERBACK RADIO FIRST
CELEBRATING 40 YEARS!

on 40 years of
making music
history

Virgin
RECORDS

FMQB HALL OF FAME

MODERN ROCK STATION

(MAJOR MARKET)



KROQ

Adam Carolla
 Alan K. Lohr
 Andy Schuon
 April Whitney
 Brent Kahlen
 Carson Daly
 Casey McCabe
 Cassandra Peterson
 Charlie Tuna
 China Smith
 Christopher "Van" Johnson
 Christy Carter
 Chuck Roast
 Cindy Paulos
 Darcy Fulmer
 Darryl Wayne
 Dave Baxter aka Big Dave
 the KROQ Van Driver
 Denise Westwood
 Doc on the "ROQ" (Boyd R. Britten)
 Don Fujiyama
 Doug the Slug aka Sluggo
 Dr. Demento
 Dr. Drew
 Dusty Street
 Eddie X
 Frank Martin
 Frazer Smith
 Freddy Snakeskin
 Gene Sandbloom
 Gia DeSantis
 Ian Whitcomb
 J. J. Jackson
 Jack Blades
 Jason Bentley
 Jed the Fish
 Jim Trenton
 Jimmy Kimmel
 Jimmy Rabbit aka Eddy Payne
 John Frost
 John Logic
 John Michael
 Kat Corbett
 Katy Manor
 Ken Fusion
 Kennedy
 Kevin and Bean
 Kevin Weatherly
 Kurt St. Thomas
 Larry Groves
 Larry Woodside
 Lee Albert
 Lee Baby Sims
 Lewis Largent
 Lisa May
 Lisa Worden
 Mark Goodman
 Mark Silverman

Matt "Money" Smith
 Michael Dare
 Michael Ritto aka "Mike Raphone"
 Michael the Maintenance Man
 Mike Evans
 Mike Halloran
 Mr. Hand
 Nick Stavros
 Nicole Alvarez
 Pat Carlin
 Pat Welsh
 Peter Mayhem
 Psycho Mike
 Quay Hays
 Raechel Donahue
 Ralph Garman
 Raymond Banister aka Raymondo
 Richard Blade
 Rick Carroll
 Rick Savage
 Riki Rachtman
 Robert Cross
 Robert Roll
 Roberto Angotti
 Rodney Bingenheimer
 Sam Freeze
 Sam Riddle
 Sandy Beach
 Scott Mason
 Shadoe Stevens
 Shana
 Sly Stone
 Steven Clean
 Stryker
 Swedish Egil
 Tami Heide
 Tazy Phyllipz
 The Young Marquis and Stanley
 Thomas "Guide" Gaither
 Wayne Jobson
 Zeke Piestrup

KITS

Aaron Axelsen
 Ally
 Audio Vidya
 Big Rick Stuart
 Bill Reid
 Carson Daly (he did overnights!)
 Cynthia Dee
 Dangerous Dan
 Dave Numme
 Jared
 Jay Taylor
 Kat
 Leeanne
 Lisa Carr

Loveline with Dr Drew/Adam Carolla
 Loveline with Dr Drew/Stryker
 Madden
 Mark Hamilton
 Mark Van Gelder
 Miles the Intern
 Mo Mellady
 No Name
 Pete Mar
 Richard Sands
 Rob Francis
 Roland West
 Ron Nenni
 Sean Demery
 Spud
 Steve Masters
 Tanner
 The Alex Bennett Show
 The Howard Stern Show
 The Johnny Steele Show
 The Perry Stone Show
 The Woody Show (Woody, Tony, Ravey, Greg Gory & White Menace)
 Trey

KNDD

Afentra
 Andrew Harms
 Andy Savage and the Morning End
 Ari the Intern
 Baby Jessica
 Bakunin
 Bill Reid
 Brian Beck
 Bryan Jones
 Carolyn Coffee
 Cathy Fennesey
 Chris Travis
 Dick Rossetti
 DJ W No Name
 Dr Drew
 Greg Macarthur
 Jason Anfinen
 Jason Hughes
 Jennifer White
 Jim Keller
 Jodi Brothers
 Joel McHale
 John Logic
 John Richards
 Jordin Silver
 Ken "The Demon" Heman
 Kiera "The Traffic Chic"
 Kim Monroe
 Kris Walton
 Kyle Lundquist
 Lazlo

Le Douche
 Marco Collins
 Matt McCart
 MP3PO
 Neal 'The Midnight Cowboy'
 Norman B
 Pam Wolf
 Phil Manning
 Rick Lambert
 Riley
 Rob Femur
 Ron Harris
 Scott Alexander
 Seth Resler
 Slimfast
 Stanger
 Steve The Producer
 Steve Wilson
 The Adam Carolla Show
 The Marconi Show
 The Reverend Adumb Green
 Timberlake
 Tommy Hough
 Tony Morigi
 Travis Bailey

XTRA

Berger and Prescott
 Billy Bones
 Bob Montague
 Bryan Jones
 Bryan Schock
 Capone
 Chris Cantore
 Chris Muckley
 Deirdre O'Donoghue
 Diana D'Amato
 Hilary
 Jason Riggs
 Jeff Hunter
 Jennifer White
 Jim Gelaro
 Jim Lamarca
 Jim Richards
 Katy Manor
 Kevin Stapleford
 Lani Minella
 Lindy Scott
 Lou Niles
 Marco Collins
 Marty Whitney
 Matty
 Max Tolkoff
 Michael Boss
 Mike Halloran
 Oz Medina
 Pam Wolf
 Phil Manning
 Reckless Erik Thompson
 Rick Savage
 Robin Roth

Ross Shields
 Rusty Nail
 Stephen Kallao
 Steve West
 Sue Delaney
 Tim Dukes
 Todd Shannon
 Tom Perry
 Trev
 Trip Reeb
 Vince Canova

WNNX

Alicia Culver
 Axel Lowe
 Ben
 Brian Phillips
 Chris Williams
 Christopher "Crash" Clark.
 Christopher Calandro
 Dave Hill
 Dekker
 Doug Harding
 Elliot Garstin
 English Nick
 Eric the Web Gangsta.
 Fred Toucher
 Gary "Wally" Wallace
 James Knight
 Jay Harren
 Jeff Clark
 Jeff Woodall
 Jeremy Powell
 Jill Melancon
 Jimmy Baron.
 Just Dave
 Keith Eubanks.
 Klinger
 Leslie Fram
 Margot
 Mark Owens
 Mark Renier
 Matt "Organic" Jones
 Melissa Carter
 Mitch Evans
 Monti Carlo
 Rich Shertenlieb
 Rick Stacy
 Rob Jenners
 Robert Carter, aka Carter
 Sean Demery
 Steve Barnes
 Steve Craig
 Tim Andrews
 Tom Clark
 Twisted Todd.
 Whip
 Will Pendarvis
 Yvonne Monet



RICK COOPER
MUSIC

Hey FMQB-
Congratulations on forty
amazing years!!

By the way...when my
company turns 40, you
guys will be 75.

xoxo!

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toward one common goal...success!



FMQB HALL OF FAME

MODERN ROCK PROGRAMMER

(SECONDARY MARKET)



Paul Kriegler



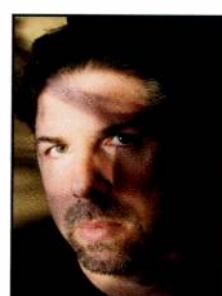
Robert Cross



Lynn Barstow



Matt Pinfield



Dave Rossi

Paul Kriegler

Reason you got into the business.

When I was a toddler, my brother would keep me entertained by placing headphones on me, and I would clutch a 45 rpm in my hand. I built a pirate station with my dad in my basement when I was 14...busted by the FCC when I was 18. Talk about being 'bitten' by the bug.

Chief career influence. Jan Dean was my OM in Tulsa when I first became a PD. She introduced me to a lot of very cool people who would become friends over the years, taught me the basics, and most importantly, how to manage your boss, your staff...and just how "to be."

Proudest career accomplishment. I got into radio with one sole purpose: to program Alternative. I'm proud to have jumped tracks and programmed different formats. I'm thankful that I wake up each day doing what I love to do.

Robert Cross

Reason you got into the business.

I never really considered it a career option until I got involved with my college radio station, KAMP at the University of Arizona. I couldn't bear the thought, or economic consequences, of paying for my music habit once I graduated from college so I got a part-time job at KLPX in Tucson. The people were so interesting and the work was so much fun I got sucked in.

Chief career influence. Suzie Dunn was a huge influence and taught me the basics. Kevin Weatherly built arguably the most successful radio brand in the country by bringing in talented people and bringing out the best in them. He often challenged them with a little more responsibility than conventional wisdom would say that they are ready for.

Proudest career accomplishment. Being there to help sign on KFMA and, not only being a part of turning it into one of the best Alt Rock stations in the country, but helping to make it a place known for turning out some of the smartest and most talented people in the format. KFMA almost became a farm team for the biggest Alternative stations in the country.

Lynn Barstow

Reason you got into the business. Music got me into the business. From age seven, I was hanging around record stores, reading liner notes, and spending every dollar I could come up with on music. Once in, I've really enjoyed the strategy and the people who are drawn to the business with me, but the music is still at the heart of it.

Chief career influence. Dave Beasing and Tom Calderone, KNNC founder Richard Rees for giving me a start in the format that barely existed anywhere except in my head and longtime Shamrock-Tulsa OM the late Jan Dean.

Proudest career accomplishment. Getting a chance to program again in my favorite city after nine years away, and being seen to "have what it takes" by the excellent radio heads at Emmis; if I needed a runner-up, it might be pairing my current morning duo, who are already beginning to do great things.

Matt Pinfield

Reason you got into the business. My love for music and radio. I would listen to WABC as a kid and knew it was what I wanted to. Now working alongside some of my favorite New York DJ's from Cousin Brucie to Meg Griffin at Sirius blows my mind sometimes because it really was my childhood dream.

Chief career influence. My father of course who helped me realize the dream at a young age. Rich Phoenix, a New Brunswick DJ who was the night jock at WCTC for letting me come up and sit in on his shows when I was 10 years old. Steve Leeds for his early support and belief. Also, Tom Calderone, who along with Steve were trying to help me grow in the industry. Andy Schoun who hired me at MTV and Farmclub and helped me get a national profile, and Steve Kingston for my years at KROCK.

Proudest career accomplishment. When it comes to radio, I loved the years I spent at WHTG but I have to say I am truly proud and blessed that I've been able to do national world premiere interviews with everyone from U2 to the Rolling Stones. I am just grateful to still be working in radio after all these years.

Dave Rossi

Reason you got into the business. From the time I was six I enjoyed turning people on to new music, I thought radio would be the best place to expose the music I loved to as many people as possible.

Chief career influence. Gene Romano, Kid Leo, Bill Weston, Jeff Kent, Steve Kosbau and Bruce Frederick Joseph Springsteen.

Proudest career accomplishment. Creating the "Live in The X Lounge" series. Beginning in 1998, we released a compilation CD featuring acoustic performances recorded in Birmingham that year. It was the fastest selling CD in the city's history, 15,000 copies of the 2001 release sold out in just 4 days. A total of 1.3 million dollars was raised to benefit United Cerebral Palsy of Birmingham.



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Of Our Industry**

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FMQB HALL OF FAME

MODERN ROCK MUSIC DIRECTOR (SECONDARY MARKET)



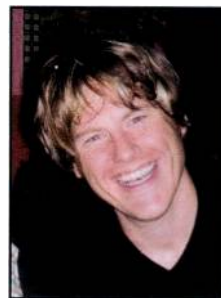
Mat Diablo



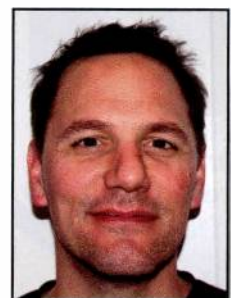
Brian James



Kevin Mays



John Michael



Chris Ripley

Mat Diablo

Reason you got into the business.

I got in the business because I wanted to find a way to aggregate and disseminate music (that I personally felt was vital) to as many people as possible. Not to be a wacky radio DJ, not to be a local celebrity... just to force my own musical tastes on as many people as possible.

Chief career influence. That would be Rob "Blaze" Brooks. Former OM of KRZQ- Reno.

Took a chance by putting me on the radio, giving me a specialty show with complete autonomy, and later making me PD of the station that he created 12 years prior. He's retired from the radio side of things now, but he still kicks my ass when needed.

Proudest career accomplishment.

Overall, always choosing quality of life over market size or industry profile. Most recently, successfully proving that there is life after radio for radio people.

Kevin Mays

Reason you got into the business. A crazy, mixed-up passion for both music and radio. I got the bug when I was a kid and I haven't looked back. Bonus is all the free cds and concerts. Legally I can't say anything about the free TVs, laptops, and vacations to FLA.

Chief career influence. Dal Hunter - he was the MD at WVGO in Richmond. When I was a part-timer, he let me help answer label calls, and hit me with Asst MD stripes. Also, Cruze. I worked for him almost 7 years at WFNX in Boston. He taught me how to strategize and think through almost any programming scenario you can imagine being thrown at you and come up with a solution.

Proudest career accomplishment. Being considered for the FMQB Hall Of Fame.

John Michael

Reason you got into the business. Since most of the people working towards a degree in TV/Radio were far more interested in TV, I got the chance to wear just about every hat at my college radio station. Out of all of the things that I did, what I liked the most was programming the music. I just loved it. I wasn't interested in any other line of work.

Chief career influence: Kevin Weatherly. Kevin gave me the opportunity of a lifetime here at KROQ and KCBS. For the past 5 years, I've been able to work at arguably the best radio station on Earth: KROQ. Kevin's answered all of my dumb radio questions, given me access to the most talented bunch of radio professionals known to man, and basically let me carve out my own niche here.

Proudest career accomplishment. My proudest career accomplishment has to be KFMA. What happened in that god-awful adobe in middle of the desert was a once-in-a-lifetime experience. Someone should write a movie.... We just all knew we were on to something special.

Brian James

Reason you got into the business.

WBLM is the reason I fell in love with radio and I have been one of the many faithful for over 30 years. I was fortunate get into the business at the age of 18 at WIGY in Bath and 2 years later make it to my Holy Grail!

Chief career influence. Herb Ivy. Herb's not my boss, he's my biggest fan. He is the Bill Belichick of Radio. Thanks bro.

Proudest career accomplishment.

Last September, I celebrated 20 years on the air at WBLM. When I meet listeners and they tell me they like my show, that's really it right there. Nowadays, people have an overwhelming amount of entertainment options. To have someone simply say they listen is the accomplishment I strive for everyday.

Chris Ripley

Reason you got into the business. I got into radio because I love music and I love finding new music. Then I found that I was turning all my friends on to the new music I found. That's when the light went off in my head and I thought I might be able to make money doing this in radio. Then I found out that radio doesn't really pay to keep the lights on.

Chief career influence. When I started in radio there were several people who helped me and influenced the path of my career. I took bits and pieces from all of them to help me get where I am. Sorry it's so vague but the next time you're in Vegas look me up, buy me a beer and I'll tell you the whole story.

Proudest career accomplishment. Coming to Las Vegas in 1996 and doing what everyone said couldn't be done and in the process starting a new type of Alternative radio format.



Keynote #1
DAVID REHR
President/CEO
NAB



Keynote #2
ED SCHULTZ
Jones Radio
Network Host



Keynote #3
RITA COSBY
Commentator
Author

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FMQB HALL OF FAME

MODERN ROCK STATION

(SECONDARY MARKET)



KFMA

Cathy Rivers
 Chad of Chad's Pad
 Dani
 Dave Ahsley
 Frank Brinsley
 Greg Rampage
 Gregg Gehring
 John Justice
 John Michael
 Kallao
 Libby Carstensen
 Logan
 Marc Young
 Matt Spry
 Rob "Chuck Roast" Cross
 Roger Leon
 Spyder Rhodes
 Stryker
 Suzie Dunn

WHTG

Alexis Cascia
 Chopper
 Dan Lanni
 Darrin Smith
 John Vena
 Loretta Windas
 Matt Knight
 Matt Murray
 Matt Pinfield
 Meg Cunningham
 Michelle Amabile
 Mike Gavin
 Mike Leigh
 Pete Lepore
 Rich Robinson
 Rik Johnson
 Rob Acampora
 Scott Lowe
 Steve Z
 Terrie Carr

WOXY

Ali Castellini
 Barb Abney
 Bill Douglas (Billy D)
 Brett Heartz
 Bryan Jay Miller
 Danny Crash
 Dave Tellman
 Dorsie Fyffe
 Jae Forman
 Jim Mercer
 Joe Long
 Julie Maxwell
 Ken Glidewell (Mr. K)
 Keri Valmassei
 Kevin Cole
 Kevin Couche
 Mark Abuzzahab
 Matt Harris
 Matt Shiv (Shiv)
 Matt Sledge
 Michelle Topham
 Mike Taylor
 Phil Manning
 RicTile
 Ron Poore (Jetson)
 Stase Schwartz
 Steve Baker
 Steve Stenken
 Tina Christina
 Todd Little

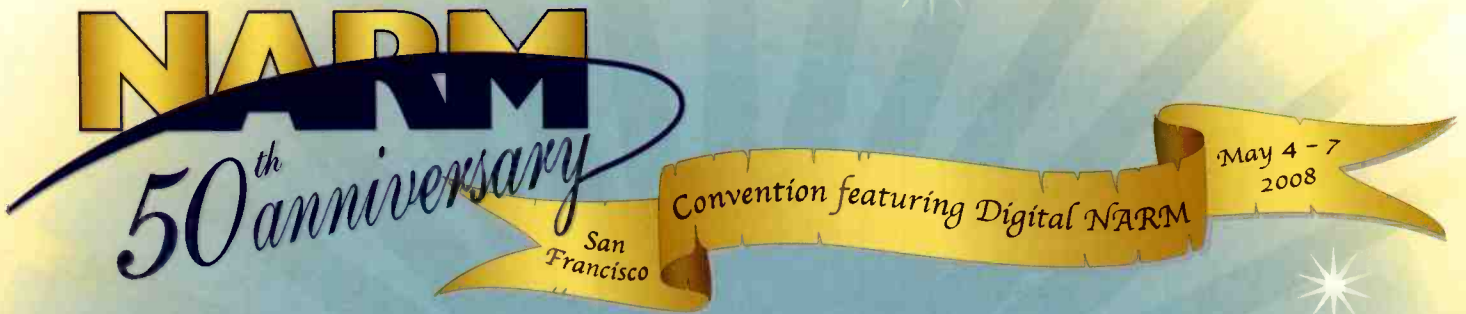
WEQX

A. Brooks Brown
 Alexa Tobin
 Amber Miller
 David "JR" Joseph
 Donna Frank
 Doug Daniels
 Eric Schmidt
 Gary Schoenwetter
 Ian Harrison
 Ian Taylor
 Jeff Lee
 Jim McGuinn
 John Allers
 Josh Klemme
 Joy Slusarek
 Kerry Grey
 Kyle Guderian
 Mary Brace
 Mimi Brown
 Nikki Alexander
 Pete Powers
 Tim Bronson
 Willobee Carlan

WRAX

Beaner and Ken
 Coyote J. Calhoun
 Dave Rossi
 Hurricane Shane
 Kenny Wall
 Luka
 Mark Lindsey
 Nate Dog
 Nikki Stewart
 Scott Register
 Steve Robison
 Susan Groves
 Suzy Boe
 Tuttle & Kline

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25 Breaking & Superstar Artists
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| 9 Squared | Facebook | last.fm | The Orchard |
| Amazon.com | Gartner Research | Motorola | Sony BMG |
| AT&T | Imeem | MySpace Records | UMGD |
| eMusic.com | IODA | Napster | WEA |
| EMI | IRIS Distribution | Nokia | |
- Also, an artist managers session and a live performance by Lisa Loeb*

It will be an affair to remember!



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FMQB HALL OF FAME

ROCK PROGRAMMER

(MAJOR MARKET)



Brad Hardin



Keith Hastings



Doug Podell



Dave Richards



Bill Weston

Brad Hardin

Reason you got into the business.

I got very interested in radio at an early age, growing up in Louisville and listening to incredible air talent like Coyote Calhoun, Gary Burbank, Terry Meiners and the late Ron Clay. From the first time I heard these guys having fun and entertaining on the air...I knew radio is something I wanted to do.

Chief career influence.

There are many, Marc Chase...who is a brilliant programmer and creative force, I still learn things from him every time we are together and Dan DiLoreto who I have had the privilege to work with for the past 11 years, Dan has been a great mentor and leader. I would not be who or where I am today without the both of them.

Proudest career accomplishment.

I have two, the honor of programming the greatest rock station in America WEBN and achieving a 10.3 12+ in the summer of 1996...what a great turn I had there and the opportunity to rebuild and team around WXTB assembling an air staff and attitude, which at the time in my opinion was the best in the country...both radio stations are still incredible brands today.

Dave Richards

Reason you got into the business.

So that I could get out of the business of making Bloodwurst.

Chief career influence.

A few very important people in my life, who know who they are, and are far too humble to be mentioned. And Frank Sinatra.

Proudest career accomplishment.

Waking up each day knowing that I don't have to make the Bloodwurst.

Keith Hastings

Reason you got into the business. Shortly before I turned 2 in April, 1964, my parents purchased me an RCA "bakelight" 45 rpm player with a tone arm the size of a stapler. The first single I ever played on it was The Beatles' "She Loves You". I am not exaggerating when I tell you I was hooked right there. The reasons were several, but simple. Bringing music and entertainment to a mass audience over the radio was in my blood and my parents could sense it. Doing what I loved allowed me to follow this path and truly enjoy coming to work every day.

Chief career influence. My mother and father, Mary and Jay Hastings, always found ways to keep me on the path. My great aunt Harriet Davidson kept me focused on finishing what I started in my quest for a college degree. Associates at Saga Communications: WHQG GM Tom Joerres, Saga CEO Ed Christian and Saga SVP of Operations Warren Lada, and especially EVP/Group PD Steve Goldstein. I have learned so much from Fred Jacobs. In Boston: Entercom's David Field, Pat Paxton, and Weezie Kramer. Dave Richards at Entercom/Seattle and Doug Podell at Greater Media/Detroit. The late Doug Sorenson from KEZO/Omaha. The late Jim Steel from Clear Channel/Lincoln & Omaha - my best friend who I will never forget. And most importantly, as much as we love the business, it's those loved ones at home that make it all matter - in my case my wife Anne and my sons Kaemon and Karson. Without them, there is no recognition or success that matters.

Proudest career accomplishment. I'd hate to think it's happened yet, so I'll let you know when I'm done. It's no secret this industry has a broad spectrum of challenges in the 21st century. We need to do a better job of thinking and acting like our finest hours are ahead of us. If I can help discover the best ways for us to do that, my final answer will probably arise from that quest.

Doug Podell

Reason you got into the business. Always loved the radio and was influenced by the great talent on CKLW and WXYZ.am...and WABX fm and WRIF fm

Chief career influence. That has to be Tom Bender no one person taught me more about radio and the people in radio or gave me more opportunities ...

Proudest career accomplishment. It was at WNCX....Over seeing and bringing the official last Howard Stern funeral (for WMMS)...to Cleveland... Now that was Radio History that may never be repeated....

Bill Weston

Reason you got into the business. I got into radio because I loved music. I shouldered a portable Toshiba AM radio with me everywhere. Lacking the discipline to learn to play an instrument, by the time I was a teenager I knew I wanted to be a Disc Jockey. And that's what I did.

Chief career influence. In the 80s, Paul Heine. Gave me my first programming job (MD at WGRQ in Buffalo) and has been a confidant ever since. In the 90s I got to work with Tommy Hadges who taught me plenty. For the past 4 years I have benefited greatly working with John Fullam on a daily basis. Best boss I've had- smart, fair, challenging.

Proudest career accomplishment. Accepting the Marconi Award for major market rock station - emblematic of WMMR's ascendancy from 13th to 1st in Philadelphia. Hitting #1, 12 plus at WHJY. (14 times.)

FMQB HALL OF FAME

ROCK MUSIC DIRECTOR

(MAJOR MARKET)



Ryan Castle



Rob Heckman



Mike Karolyi



Paul Marshall



Mark Pennington

Ryan Castle

Reason you got into the business.

Electronics class at my high school was full. No kidding. Just think, I could have been an electrician.

Chief career influence. Troy Hanson had something to do with almost every job I've ever had, Keith Hastings encouraged me to be the degenerate that I am and Dave Richards helped me through that whole losing my hair thing.

Proudest career accomplishment.

Coming home and working here. It's what I always wanted to do.

Rob Heckman

Reason you got into the business. The same reason most people do...I love music.

Chief career influence. Rick Strauss former WZZO and WIYY Program Director

Proudest career accomplishment. Finding the band Airbourne on Myspace and emailing the manager asking him to send me a CD. We were the first station in the country to play them and now they have a deal with Roadrunner.

Mike Karolyi

Reason you got into the business. My passion for music is the reason I got into the radio business. I'm not one to jump from format to format just to work in radio. If I didn't have a rock radio job I wouldn't be in radio.

Chief career influence. Harve Allen, the late Ted Sellers, Sy Dresner, Woody Tanger, Alan Tolz, Boyd E. Arnold Michael Picozzi have each had a tremendous influence on my career but the most influential person would be my wife, Denise. We have known each other from the beginning of my career and there has not been one person more supportive. She has given me the confidence to be better and has influenced me to grow as a MD and on air talent. I don't think she knows this but I hope to impress her with much of what I do. When I do, I know I have accomplished something special. My on air phone calls to Denise have become the most popular feature on my show. I think our listeners like her better than me and who could blame them.

Proudest career accomplishment. When I think about the number of musicians that I have interviewed I am humbled. I have done stage announcements in every venue in southern New England. I have been elected to the FMQB Hall of Fame. I have been able to support my family with a radio career. Until recently I hadn't called in sick in over twenty years. I am proud that my opinion is respected at WCCC. I am proud of all of these things and more but what I am most proud of is the fact that I am a survivor. I have not only survived for twenty two years in radio but I have thrived.

Mark Pennington

Reason you got into the business.

I did my internship at WLVQ/Columbus and was instantly hooked. The non-stop party was awesome, but the passion everyone had for their jobs was what really reeled me in. I remember Jo Robinson's office always having music cranked and posters on the wall. I recall thinking to myself, "You get paid for this?" I hear people say, "Kids don't want to work in radio anymore" If radio stations were more like Jo Robinson's office and less like dentist offices, maybe they would...

Chief career influence. Greg Ausham, Doug Podell, Tom Bender and Fred Jacobs share the title. Greg took me under his wing and taught me the ropes of programming. Working with Doug was like getting my Masters in broadcasting. There is no greater competitor than Doug. Fred and Tom have helped me hone both my programming and management skills.

Proudest career accomplishment.

RIFF2 receiving the inaugural NAB Multicast Award last year was one of my proudest moments. To take a concept and mold it into a living, breathing, real radio station that has exceeded all expectations is one of the great thrills in my career. The future of our industry rests on young creative talent pushing the boundaries and that is what we are trying to do with RIFF2.

Paul Marshall

Reason you got into the business. I got in because I love music. I still do. I moved around a lot as a kid, and the radio always seemed like a constant companion. I could tell the time of day by who was on WBCN. But, it wasn't just the music they played...it was a vibe. I wanted to be that guy who played the coolest songs, talked to bands, and made that kid listening feel like he was part of the small circle of people who "got it." I still feel it every shift.

Chief career influence. In the absence of being able to pick the single most influential person, I'm going present the best advice I ever got from Paul Lemieux, former APD/MD at WZLX, who said, "You're a smart kid and you're going to do well...but you don't know everything. Sometimes it's a good idea to just shut the fuck up and listen." I wish I'd listened more.

Proudest career accomplishment. I'm proud of being able to have worked at so many great stations. I'm really proud to have been able to work for three legendary Boston Rock stations. Being a kid from Southie, it's weird to think you got to work for all the stations you grew up listening to. It was pretty cool. But, I think I'm most proud of being able to say I've done this for so long. Longevity is a decent measure of accomplishment. I hope to be able to continue for a while longer. Because 22 years later, I still love this. I'm blown away by this recognition. Thank you to everyone who even thought I belonged among the other nominees.

FMQB HALL OF FAME

ROCK STATION

(MAJOR MARKET)



KUPD

Brady Bogen
 Bret Vesely
 Creepy E
 Curtis Johnson
 Dave Pratt
 Dennis Huff
 Dick Toledo
 Ed Hamlen
 Eddie Webb
 Ernesto Gladen
 Fitz Madrid
 J.T. Justice
 Jay David Holmes
 JJ Jeffries
 John Holmberg
 John Sebastian
 Jonathan L
 Larry Mac
 Larry McFeele
 Marcus Meng
 Mary McKane
 Pete Cummings
 Rob Trigg
 Steve Casey
 Talben Myers
 The ShanMan
 Tim Miranville
 Tony Evans
 Valeris MacIntosh

KXXR

Dave Hamilton
 Jill Hamilton
 John (Fairall)
 Pablo
 Patrick (Olsen)
 Rudy (Johnson)
 Wade Linder
 Weasel, Nick & Josh

WDVE

Anthony Alfonsi
 Bill Brian
 Bill Cameron
 Bill Securo
 Brian Price
 Buddy Rich
 Carolyn Smith
 Cris Winter
 Dan Formento
 Dan Kelly
 Dani Coates
 Dave Lange
 Denise Oliver
 Don Davis
 Dwight Douglas
 Ed Barrett
 Ed Crowe
 Garrett Hart
 Gene Romano
 Greg Gillispie
 Herb Crowe
 Herschel
 Howard Russell
 Howie Castle
 Jack Douglas
 Jack Maloy
 Jessie
 Jim Krenn
 Jimmy Roach
 Joe Fenn
 John McGhan
 John Moschitta
 Ken Karpinski
 Ken Spector
 Kenny Gibbs
 Kevin McGuire
 Laurie Githens
 Lee Hogan
 Marsy
 Max Logan
 Maxwell
 Michele Michaels
 Mike Prisuta
 Mikey Kazoiz
 Phil Kirzyc
 Randy Baumann
 Randy Kramer
 Ron Chavis
 Ron Nenni
 Scott Paulsen
 Sean McDowell
 Steve Hansen
 Ted Ferguson
 Ted James
 Terry Caywood
 Tom Daniels
 Tom Koetting
 Trevor Ley
 Val Porter

WMMR

Bill Weston
 Charlie Kendall
 Chuck Damico
 Donna Bailey
 Erin Reilly
 George Harris
 Jeff Pollack
 Jerry Stevens
 Joe Bonadonna
 John Bloodwell
 John DeBella
 Ken Zipeto
 Kevin Gunn
 Lisa Kendall
 Rabbi Sean Tyszler
 Riki Hofberg
 Sam Milkman
 Ted Utz
 Tom Sheehy

WRIF

Screamin" Scott Randall
 Anne Carlini
 Arthur Penhallow
 Barbra Holiday
 Carl Coffey
 Carolyn Stone
 Dave Doran
 Dave Wellington
 Dick kernan
 Doug Podell
 Drew & Mike
 Fred Jacobs
 Gerry Girardi
 Greg Aushum
 Greg St James
 Hightower
 Jay Hudson
 Jim Johnson
 Jim Kelly
 Jim Pemberton
 Joe Urbiel
 Juline Jordan
 Karen Savelly
 Kelly Brown
 Kelly Walker
 Ken Calvert
 Lee Abrams
 Mark Pasman
 Mark Pennington
 Marty Bender
 Meltdown
 Micheal Stevens
 Mike Mayer
 Pat St John
 Slayer
 Steve Black
 Steve Kostan
 Suzy Cole
 Tom Bender
 Troy Hanson
 Trudi Daniels

FMQB HALL OF FAME

ROCK PROGRAMMER

(SECONDARY MARKET)



Carl Craft



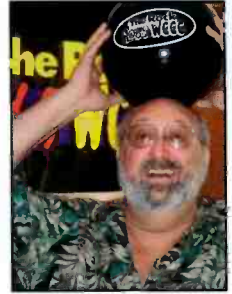
John Hager



Randy Hawke



Ryan Patrick



Michael Piccozi

Carl Craft

Reason you got into the business.

I got in the radio business to communicate thoughts and ideas, and do things that would make my community a better place to live. As a MD, I began to recognize the joy of introducing new music to an audience and it still makes my pulse quicken. As my career was drawn to entertainment and comedy I began to realize the pure satisfaction of making someone's day better through laughter. Now as a PD, OM and Morning Show host I am able to creatively strive towards all three goals.

Chief career influence. My audience. I'm consistently learning from them about their expectations and I'm constantly being surprised by them. Other influential people include, but aren't limited to: Steve Leeds. The Greater Media management team. A number of stand up comics helped me realize the beauty of laughter: Greg Morton, Kevin James, John DiCrosta, Frank DeIPizzo.

Proudest career accomplishment. The brand that is The Rat! Everyone who's ever graced our little hole creates this brand. And being part of creating something like this is certainly my greatest career accomplishment. I'm particularly proud of the community service activities that the WRAT staff have been able to work towards.

John Hager

Reason you got into the business.

I was inspired by WKBW/Buffalo in the early 70's, a station that was heavy on personality, fun and big promotions and programming stunts.

Chief career influence. Since I have to narrow it to just one person, I would say Fred Jacobs has been the most influential. Fred has been a big part of 97 Rock's success over the last twenty years and I still make the most out of every chance I have to discuss strategies with him.

Proudest career accomplishment. With the exception of three books, 97 Rock has consistently been #1 or #2 with 25-54 Adults since 1997.

Randy Hawke

Reason you got into the business. My mom and dad. When I was 8 years old I would play my mom and dad's records for the room and pretend I was on the radio. It was the first job I ever told anyone that I wanted. It is the only job I ever wanted and my mom and dad always fostered it. They bought me radios, microphones, albums.

Chief career influence. Rick Rambaldo, Ron Kline, Mojo McKay and Natalie Massing: My first gig was at Rocket 101 in Erie and those four taught me everything. Garret Hart and Greg Bell gave me my first shot at being a PD at WAPL and taught me how to plan, set goals and work that plan. Willie Davis (owner) of WLUM and is an amazing business man and his life experience has a scope that only few have. When Willie is talking you just need to shut up, listen and learn. To age gracefully in Active Rock you need to be a smart business person. Tom Walker and Jolene Neis work with me everyday on accounting, budgets, and the boring stuff that is actually the most important stuff there is to know.

Proudest career accomplishment. Buying stock in JJO. Who in radio does not have a goal of owning a radio station? Being a part Mid-West Family Broadcasting on this level is without a doubt the greatest accomplishment.

Ryan Patrick

Reason you got into the business. One of my friends was interning at one of the rock stations in town. He kept rolling in each day with these incredible stories. It sounded like a job where I could be creative, surrounded by music, and not end up doing the same thing everyday. Ironically, it was the fact that I didn't want a "real job" that eventually got me a career.

Chief career influence. Heidi Kramer Raphael, Bill Saurer, and Steve Goldstein have all been great influences, but the one person I owe the most to is Lenny Diana. If it wasn't for Lenny I wouldn't be in the position I am today. Lenny believed in me at times when I didn't believe in myself, and pushed me (literally, not figuratively. C'mon, I'm a foot taller than the guy). I am extremely fortunate to call Lenny a peer, a mentor, and a friend.

Proudest career accomplishment. I'm most proud of the fact that for the past 15 years, I have been lucky enough to do something that I love, with incredible people, and have managed to earn the respect of my peers along the way.

Michael Piccozi

Reason you got into the business. I was in a band that broke up while I was at Mitchell Jr College so it was either do homework or join the radio station forming on campus. And OK, I ALWAYS thought guys on the radio were the coolest ever and had the coolest job ever.

Chief career influence. 2 of them...Floyd Wright at Emerson College, he was on the air and I was getting trashed and I realized I was wasting my time being wasted and he was having fun on the radio AND Beau Raines at WSAR Fall River because he was the smoothest morning guy ever, I stayed from the overnight just to watch him and learn.

Proudest career accomplishment. I took over WCCC which was 3rd in a 3 rock station market, beat them both within a year and eventually both changed formats. The proud part is I did it by letting jocks loose. They have fun on the air, change the music, play actual requests, every break has content and we are live and local 24/7. I'm like the anti-P.D. We call ourselves NON-CORPORATE radio!

FMQB HALL OF FAME

ROCK MUSIC DIRECTOR (SECONDARY MARKET)



Jake Daniels



Tony LaBrie



Robyn Lane



Nixon



Blake Patton

Jake Daniels

Reason you got into the business.

To sit around all day and get paid to listen to music...

Chief career influence. Doug Sorenson and Chris Baker

Proudest career accomplishment. 9.0 share 12+

Tony LaBrie

Reason you got into the business.

I used to sing in a few different bands in my late teens and early 20's, and one day realized I lacked the talent (I sucked). I've always loved music so and wanted to surround myself with it and get a paycheck on top of it. What could I do?

Chief career influence. One of my biggest influences and one of the reasons I got into radio in the first place, was a jock named Steve Black. Steve (now with WRIF) worked at Z Rock in Detroit. You could tell this guy was all about the music and I loved that about him. Steve truly had a passion for radio and music. I thought to myself, I want to be that guy on the radio. My current Program Director Brian Beddow is also a very influential person in my career. Brian knows radio inside and out. I've learned so much from him over the past six years and continue to learn something new everyday.

Proudest career accomplishment. The day I was named Program Director was a huge accomplishment for me. I had only been in radio for a few years, but I worked my tail off to get to that point. Also, I'm very proud of the fact that I've been in radio for 13 years, still have a job, and I've never been fired (knock on wood).

Robyn Lane

Reason you got into the business. For the music!!!! I've been a fan of all kinds of music since I was a little girl. No one in my neighborhood listened to the radio and cranked tons of records like I did. Listening to music for a living and interacting with like minded individuals is heaven on earth.

Chief career influence. Bob Buchmann is definitely the MOST influential person in my radio career. I worked for him from 1982 to 1996. I met Bob when I was a little girl and when I got older I hounded him for a job. He told me to get some radio experience and to come see him sometime down the road. I worked at a small station in the market and interned at WBAB at the same time to keep my foot in the door. I drove this poor guy crazy until he hired me. I am forever grateful to him for making my radio dream come true.

Proudest career accomplishment. My greatest career accomplishment is getting my BIG break on the air at WBAB, which at the time was one of the most respected and beloved rock stations in the country. To me that's better than winning the lottery!!!! Being a part of the history of this station was absolutely a dream come true.

Nixon

Reason you got into the business. In 1996 I was a sophomore in college, working at the college radio station and promoting concerts on campus. I had no intention of doing this as a career, I was pretty sure I was going to be a lawyer. So I was dating this girl and she WAS into radio. She started interning at the Top 40 station in town, with the night guy. Then she dumped me and started dating him. I got angry and decided any idiot could do radio, I'll show her! I called Lenny Diana who was the promotions director at The Edge (now The X), he hired me as a promotions tech, and I have never left!

Chief career influence. I try to be influenced by everyone around me daily, whether it be staff or listeners. I have to give credit to the big three early on though, Lenny Diana, John Moshchitta, and Claudine DeLorenzo-Garver.

Proudest career accomplishment. Being at The X for 12ish years has been amazing. In a post Howard Stern world where many faltered, The X thrived, and being a part of that process was incredible and rewarding. I think the biggest accomplishments are yet to come!!

Blake Patton

Reason you got into the business. I enjoyed the magic from the first time I turned on a radio. I remember listening to WLS from my home in southern Minnesota. Larry Lujack, John Records Landecker, Art Roberts, Jack Swanson - a touch of reverb on the signal.... magic. I wanted to be a part of *that*. Even now radio retains a certain magic that no other medium possesses. You can see a good movie or read a good book but a song that gets into your soul stays there forever. I like that music touches people. I like being a part of that.

Chief career influence. People that told the truth and run a business with a heart. From Sylvia and Joe Henkin in South Dakota to Al Leighton in Minnesota, to Tom Walker and Midwest Family Broadcasting. I have seen that it is possible to make money, put out a good product and not have to tear people down doing it. Jack Hicks, my PD for a while at KCLD, was the first PD that really leveled with me. That was influential.

Proudest career accomplishment. Being a part of the WJJO world of entertainment and enlightenment. Plus, I appreciate that I've been on the air for over 30 years with precious little interruption. I'm having the best time of my life.

FMQB HALL OF FAME

ROCK STATION

(SECONDARY MARKET)



KAZR

Adam Tool
 Andy Hall
 B-Sox
 Clutch
 Cory Brown
 Fish
 Jeff Gostele
 Jill Olsen
 Jo Michaels
 Joe Acker
 John Rezin
 Juline Jordan
 Leigh McNabb
 Leigh Taylor
 Mancow Muller
 Michael Cross
 Moose
 Morning Moose
 Paul Oslund
 Rusty the Overnight
 Monkey
 Ryan Castle
 Ryan Farmer
 Ryan Patrick
 Samantha Knight
 Scott Allen
 Sean Elliott
 Suzy
 Tim "Gravedigger" Graves
 Tim "The Gravedigger"
 Graves
 Troy Hansen

WJJO

Blake Patton
 Glen Gardner
 Randy Hawke

WAQX

Amy Dahlman
 Big Smoothie
 Bob Staffa
 Brian "Spyder" Robinson
 Cathy Rowe
 Champagne Lenny
 Chris Rivers
 Clint Ferro
 Craig Fox
 Craigh Yarbrough
 Dave Frisina
 Dia Stein
 Gary Allen
 Gary Micheals
 Gordon McBain
 Greg onofrio
 Guy "Beamer" Patton
 Howard Stern
 Jamie Lewis
 Jeff France
 Jeff Miller
 Jim Crowe
 Jim Rodeo
 Joe Detomaso
 John McCrae
 John Shrack
 Jon Robbins
 Judy Manzer
 Ken Heron
 Kevin Fiore
 Kevin Keefe
 Laura Dano
 Linda Reed
 Lisa Walker
 Lorraine Rapp
 Mark Getsy
 Mike Kramer
 Opie and Anthony
 Paulie Scibilia
 Ray Knight
 Ray Lytle
 Rick Deyulio
 Rob Fiorino
 Roger McCue
 Simon Jeffries
 Smokin' Joe Simpson
 Stacey Ruben
 Stereo Steve Becker
 Steve "The Fatman" Corlett
 Steve Brille
 Stone
 Ted Utz

WZZO

Chris Line
 Gene Romano
 George Harris
 Joe McClain
 Keith Moyer
 Lynn Corey
 Rick Strauss
 Robin Lee
 Tori Thomas

WGRF

Anita West
 Ben Bass
 Bill Weston
 Bob McRae
 Bob Richards
 Bruce Barber
 Bryan Kryz
 Carl Russo
 Christine Klein
 Cindy Chan
 Donna Doobie
 George Harris
 Gordon Dysinger
 Hank Ball
 Harold Kaslowski
 Harvey Kojan
 Irv Goldfarb
 J.C. Corkran
 J.P.
 Jeff Johns
 Jim McGee
 Jim Pastrick
 Jim Santella
 John "J.P." Piccillo.
 John Hager.
 John McGhan
 John Rivers
 Johnny Velchoff
 Larry Norton
 Lauri Githens
 Mark Henning
 Matt Reidy
 Matt Riedy
 Megan Davis
 Meltdown
 Pat Feldballe
 Paul Heine
 Rick Walters
 Rob Lederman
 Roger Christian
 Russ Burton
 Skip Edmunds
 The Bearman
 Tim Smith
 Tom Tiberi
 Tom Tueber.
 Wayne Summers
 Yola

FMQB HALL OF FAME

AC/HOT AC PROGRAMMER

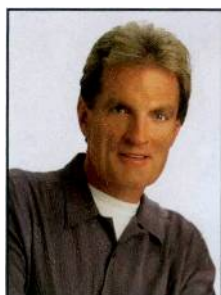
(MAJOR MARKET)



Chris Conley



Jim Ryan



Scott Shannon



Greg Strassell



Guy Zapoleon

Chris Conley

Reason you got into the business. I was fortunate to have a 10 watt non-commercial station in my High School. That was the genesis of my career path. Shortly after starting at the school station I did weekends at the local Top 40 WDJX/Dayton. I was having way too much fun at that point to even consider doing anything else.

Chief career influence. I like to think that I have learned from everyone I have worked for and more importantly with. Major mentors I would mention are Jack Taddeo, Terry Patrick, Mike McVay and a big career coach recently has been Bill Figneshu. All I learned from Jerry Lee at WBEB is appreciated.

Proudest career accomplishment. I'm very content when I know I have made a product more fun and accessible to consumers. Real satisfaction for me is helping people with their careers. I get the most enjoyment out of doing what I can for talented people and then watching them do well.

Jim Ryan

Reason you got into the business. I was inspired by growing up listening to northeast radio and wanted to be Dan Ingram, who I listened to every day after school. He entertained and made me laugh without being slap stick. It was very thrilling for me to be honored in the NY AIR awards the same night he received his lifetime achievement recognition.

Chief career influence. This is very tough, as I have worked for, and with, the very best in the business. The late Ed Leffler, who managed Van Halen when they were my equity partners in radio ownership. Ed was a dear friend and mentor, and his picture is always near me so I never forget the life principles he taught me.

Proudest career accomplishment. Always easiest to remember the last thing I've been a part of thirty-eight #1 one rating books in New York over the last eleven years. We battled .844 over those forty-five rating books, something that may never be equaled.

Scott Shannon

Reason you got into the business. From the time I was a young boy, all I wanted to do was be a radio DJ, never had a Plan B. I liked the fact that you could sit in a little room and talk to people all over town without having to meet them. The fact that your voice traveled thru the air and came out of a radio in their home or car was always very fascinating and magical to me. I had no idea that you could actually make a fine living doing it, that turned out to be a bonus.

Chief career influence. I've managed to learn something from just about everyone I've ever come in contact with in radio, but my biggest influences were: Bernie Dittman, Bill Drake, Robert W. Morgan, the real Don Steele and Big Jack Armstrong. They all had one very important thing in common: an uncommon passion to be the very best at what they did, and they were all willing to work extremely long & hard to accomplish their goals.

Proudest career accomplishment. The fact that I was able to share some of the things that I've learned over the years with others that I've worked with. I believe it's our responsibility (and privilege) to mentor, teach and inspire those younger people who want to learn about the business of radio.

Greg Strassell

Reason you got in the business. Growing up in a small town in southern Indiana means that other than basketball, there wasn't much to do. I was never picked to be center on the team! Hearing the many out of town cultures and voices on the radio, and amazing Top 40 stations was inspiring and tapped a restlessness. Plus, the local radio station was fully staffed and always supporting the next generation, so I was bitten by the bug and was lucky to land a part-time job at 15.

Chief career influence. Too many to name or to leave out. Being a student of the business, I have learned from many persons first hand. Therefore, I'll just name the most influential radio stations that inspired my career: WTCJ, WAKY, WGBF, WLS, KROQ.

Proudest career accomplishment. Helping to build WBMX and American Radio Systems. American Radio Systems' early days of 4 radio stations were banked on WBMX. Had the WBMX launch failed, there wouldn't have been an ARS. In the end, WBMX was a huge ratings and revenue success. ARS ended up growing to 97 radio stations, being the single biggest radio company acquired by CBS during the acquisition era of the late 90's. And, of course, the 2007 ratings turnarounds at CBS Radio. Working with a great corporate staff, CEO Dan Mason, and the best PD's in the industry, it doesn't get better than this.

Guy Zapoleon

Reason you got into the business. I loved music and always wondered how songs became hits. Growing up in the '60s and '70s and listening to KHJ/Los Angeles and WABC/New York gave me an insight into how exciting and great radio can be. This experience tuned me in on how great radio programmers could create a package that was even more exciting than the hits themselves by wrapping the "Hits" with "great production, air talent and content." I wanted to be part of that!

Chief career influence. In Order of their influence: Pete Johnson, Betty Breneman, Art Laboe, Bob Hamilton, Alan Chlowitz, Mike Cutchall, Rick Phalen, Dave Van Stone, Steve Berger, Mickey Franko, Jon Coleman, Sherman Cohen, Scott Ginsburg, Jimmy DeCastro,

Proudest career accomplishment. 1. Having my Top 1000 Songs Of All Times published in Rolling Stone Magazine in 1973. 2. KZZP/Phoenix hitting #1 and then being double digit ratings for 2 years running. 3. Putting on the first Hot AC KHMV/Houston in 1990. 4. Helping to launch WKTU/New York in 1996. which promptly had a worst to first performance in Arbitron. 5. Having the Zapoleon Music Cycles Theory written up in the New York Times in 1997. 6. Consultants of the Year Top 40 & Hot AC for 9 Years in a row.

FMQB HALL OF FAME

AC/HOT AC MUSIC DIRECTOR (MAJOR MARKET)



Justin Chase



Joe Hann



Jeannine Jersey



Tony Mascaro



Mike Mullaney

Justin Chase

Reason you got into the business. I've wanted to be apart of a radio station since I was 5 or 6 years old. My mom ran a day care at my home and I remember running speakers all over the house in order to force the day care kids to listen to me. I called the station KJRS "Justin's Radio Station" ... pretty nerdy, huh?

Chief career influence. My first boss Max Miller formally of KOSO in Modesto (now The Fish in Sacramento) was and still is my greatest mentor.

Proudest career accomplishment. My goal, since the beginning of my radio career, was to be a PD by the age of 25. I achieved that goal as I was promoted to Program Director at the age of 25 by my current General Manager Tom Humm at Mix 94.1 in Vegas.

Jeannine Jersey

Reason you got into the business. I had always been "that girl" that called into the station to request songs or talk to the DJ's. As a freshman in college, I had a friend who roped me into going with her to the radio station. I was hooked! Within four months, I was the PD of the station, and had been recruited to work for a local "real" radio station

Chief career influence. There have been a ton of influential people in my career. The biggest ones are Steve Salhany, Guy Zapoleon, Jeff Cushman (who I did my first internship for!), Jon Zellner, Mike Mullaney, Kevin Callahan, Charese Fruge.

Proudest career accomplishment. The best day of my career thus far was the day they named me PD here at WTIC. It's a legendary station, an incredible staff and the best management I have ever worked for. The fact that they trust me with this amazing station is truly the accomplishment of which I am the most proud!

Tony Mascaro

Reason you got into the business. It's the reason we all do, our passion for music and radio in general. I got hooked when I visited WTIC-AM/Hartford in the early 70s and watched Bob Steele do his famous morning show. It's the thrill of talking up a record, talking to the audience and being in a business that is exciting every single day.

Chief career Influence. WPLJ VP/Programming, Tom Cuddy gave me my start and believed in me. He's a great teacher when it comes to learning everything there is about radio and is the most loyal guy I know. He always takes care of his people and will always be a friend and a brother. One other person would be Scott Shannon. I thought I knew everything about programming until I met Scott. He really taught me how to program radio and boy can he spot a "hit" record.

Proudest career accomplishment. It would be almost thirty years in the business and having done that at just two radio stations, WPRO-FM/Providence & WPLJ-FM/New York

Joe Hann

Reason you got into the business. After the Beatles hit the shores, every high school had rock bands. I was in a four piece band. The love of music was born and will always remain. After a gig in the Military, I heard an ad for the Connecticut School of Broadcasting. Three months later, October 1974, I was on the air at WSCP-AM/Sandy Creek-Pulaski, NY. From there it was nine years in St Croix and eighteen years at WRCH/Hartford to the present.

Chief career influence. Dan Ingram, WABC/New York. In my opinion, the greatest afternoon jock in America and the funniest. He made you laugh out loud, especially his live commercials, that he always played with.

Proudest career accomplishment. Interviewing Paul McCartney. They had forgotten and he was due on stage at 8 p.m. and it was now 6:40 p.m. I called and we talked about five minutes. I was nervous and he made me feel so comfortable.

Mike Mullaney

Reason you got into the business. I grew up singing in garage rock bands, loving music and loving the lifestyle of being around people who amped on creativity. When I realized I wasn't going to be a star, I decided to get as close to the music as I could. Radio became the keys to being close to what I loved the most, and it's been a great ride.

Chief career influence. Working with Greg Strassell really took me from being a music director to a real programmer. He's a programming machine and he showed me how to channel my passion into creating something special. His vision helped us create a truly great station at WBMX. I really owe everything to Greg, and working with him side by side for so many years was something I will always be grateful for.

Proudest career accomplishment. The 5 MD of the Year trophies were nice, but the 8 Hot AC Station of the Year awards over the years meant infinitely more, as the team winning is bigger than any individual accolade. The #1 demo performances, sold out Mixfests and helping break acts like BNL, Nelly Furtado, Maroon 5 and others has also been nice. My daughter winning "American Idol 2015" will be the next big one.

FMQB HALL OF FAME

AC/HOT AC STATION
(MAJOR MARKET)



KHMx

Barry McKay
Bridgette Taylor
Buddy Scott
Dave Stone
Dominique Sachse
Doug O'Brien
Emma Villanueva
Geno Pearson
Guy Zapoleon
Jennifer Tyler
Jim Trapp
John Clayton
Jon Paul West
Jordan Mixx
Kirt Gilgrest
Larry Moon
Larry Morgan
Lori Bradley
Lorin Palagi
Marc Sherman
Melanie Taylor
Pat Paxton
Paul Christy
Rich Anhorn
Rick O'Bryan
Roula & Ryan
Susan Lennon

WBEB

Al Brooks
Andy Kortman
Anne Evans
Bill Andres
Bill Smith
Bill Tafrow
Bob Bateman
Bob Craig
Bonnie Hoffman
Brian Murphy
Camille Wright
Chris Conley
Chris Johnson
Chris McCoy
Christine Taylor
Christopher Caldwell
Chuck Knight
Dan Blackman
Dan Marrow
Dave Kurtz
Dave Packer
Dave Roberts
Dave Shayer
Debra Graves
Don Dawson
Donna Rowland
Doug Shaub
Emily Scheivert
Eric West
Frank Goshy
Frank Michaels
Gary Brooks
Jason Lee
Jim Kinney
Jim Ryan
Joan Jones
Joaquin Bowman
Joe Simone
Juan Varleta
Kaylen Cirillo
Lee Martin
Lisa Fairfax
Lorraine Ranalli
Lou Klawansky
Mark Hamlin
Mary Marlowe
Nancy Tolino
Pete Sullivan
Rhonda Fink Whitman
Rich Franklin
Rob Federal
Rod Phillips
Sam Whalley
Samantha Layne
Scott Johnson
Scott Taylor
Sean McKay
Sherry Goldflies
Tiffany Bacon
Tiffany Hill
Tom McNally
Vernon Robbins
Walt Seal

WBMx

Amy Doyle
Andrea Phillips
Dan Justin
Dan O'Brien
Greg Strassell
Gregg Daniels
Jay Beau Jones
Jerry McKenna
Joe Cortese
Erin O'Malley
Joe Martelle
John Lander
Jon Zellner
Lady D Diana Steele
Michelle Engel
Michelle Mercer
Mike Mullaney
Mike Vining
Sarah Rodriguez
Scott McKay
Tad Bonvie
Tim Richards
Tom Mitchell

WLTW

Al Bernstein
Batt Johnson
Bill Buchner
Christine Nagy
Dale Parsons
Delilah
Gary Nolan
Helen Little
J.J. Kennedy
Jim Ryan
Karen Carson
Kathy Millar
Kurt Johnson
Morgan Prue
Phil Redo
Rasa Kaye
Rich Kaminski
Robin Taylor
Sandy Jackson
Stephen E. Roy
Tony Coles
Valerie Smaldone
Victor Sosa

WPLJ

Allan Shaw
Anthony "Onions" Caviglia
Bill Ayers
Bill Evans
Blain Ensley
Bob Lewis
Brad Blanks
Carol Miller
Christine Richie
Danny Meyers
Dave Hermann
Dave Stewart
David Simpson
Fast Jimmy Roberts
Gary Bryan
Heather O'Rourke
Hollywood Harry
Jamie Lee
Jason Drew
Jersey Girl Diana
Jim Kerr
Jimmy Fink
Joe Nolan
Joey Kramer
John Zacherle
Kim Ashley
Lani Ford
Larry Berger
Michael Cuscuna
Monkey Boy
Pat St. John
Patty Steele
Race Taylor
Rich Kaminski
Rocky Allen
Scott Shannon
Todd Pettengill
Tom Cuddy
Tony Mascaro
Tony Pigg
Vin Scelsa

FMQB HALL OF FAME

AC/HOT AC PROGRAMMER

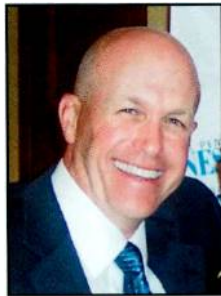
(SECONDARY MARKET)



Ken Hopkins



Jay Beau Jones



John O'Dea



Steve Petrone



Stan Phillips

Ken Hopkins

Reason you got into the business.

Just plain love it. I've always loved music and radio and the jocks playing it. I was fascinated at an early age. I specifically remember doing hot summer farm work as a kid and thinking "they get to play music and talk for a living, AND it's air conditioned in that studio!" That still makes me feel lucky to have a job I love.

Chief career influence.

Very first influence was listening to Charlie Brown on KJRB back in the AM Top 40 wars in Spokane. I've learned a lot from Alan Mason, Tracy Johnson and Randy Lane. Hard to name names, but I guess I just did. Have probably stolen something from every person I've ever worked for and with.

Proudest career accomplishment.

Being part of our annual Christmas Wish program that started back in the early 90's. Morning show host Dave Sposito got the program started and it has been a joy being part of it and seeing the impact it has made on listeners and the community.

Jay Beau Jones

Reason you got into the business.

WRKO/Boston, the DJ's sounded amazing.

Chief career influence.

It's a toss up: My Dad, My first GM at WKSS/Hartford Tim Montgomery, Steve Kingston, Steve Rivers, Brian Phillips.

Proudest career accomplishment.

The chance to fill in for Rick Dee's last May on the Rick Dee's Weekly Top 40

John O'Dea

Reason you got into the business. I've always loved music and since I can't sing or play an instrument, it was the next best way to be a part of a (semi) music career. I've also always been intrigued with radio and had a passion for it very early in life.

Chief career influence. Frank Bell taught me so much about radio, plus he encouraged me to become a PD at my College radio station. Curt Van Loon, who bought a radio station in Fort Smith, Arkansas and gave me my first "commercial" PD job. Steve Kingston consulted me when I was in Arkansas and I learned a lot through Steve.

Proudest career accomplishment. My first programming job in Fort Smith, AR (KZBB/B-98). I had just graduated college and we went up against KISR. They had been the #1 station in Fort Smith for years. It was 1984 when I started there and in two years we were able to beat them to become the #1 station in the market. It took awhile since Arbitron only rated it one time per year.

Steve Petrone

Reason you got into the business. At a very young age, I became fascinated with radio. I was a fan of WMCA and the "Good Guys" and WCBS-AM. I witnessed and listened to the beginning of "FM Radio in New York." By the time I was in high school, I knew radio was my destiny. I attended Fordham University and through WFUV-FM my journey began.

Chief career influence. Joe O'Brien, former WMCA Good Guy/morning man when I began at WHUD. He had a great influence on how to program a radio station and relate to your listeners. WHUD-FM's second owner Gary Pease greatly influenced me on how to be a manager of people. His concern for his employees and the business model he set up I try to follow to this day.

Proudest Career Accomplishment. Transitioning WHUD from a beautiful music/easy listening radio station to the mainstream full-service AC radio station it is today, along with having programmed WHUD for most of the last twenty-eight years. WHUD is not only a highly successful music station, but a station deeply involved in the community and a force in the market.

Stan Phillips

Reason you got into the business. Around ten, I fell in love with music and began to obsess about radio. In high school I did the "home radio station" on cassettes with friends. Still, I began college with the intention of doing behind-the-scenes TV. That all changed the day I walked into the campus station at King's College in Wilkes-Barre.

Chief career influence. Two dominant area Top 40 stations: WARM (70's) and WKRZ (80's/90's). With tradition very important, they've shaped a good deal of what we do at Magic 93. Thanks to Citadel for the research, marketing and hiring to build, maintain and grow what's become a heritage station. I've worked with dozens of great people, but let me mention Frankie Warren. As our morning man, he's a PD's dream, a genuine, positive force with no ego issues! I'm blessed with a great team.

Proudest career accomplishment. Taking Magic to # 1 (by beating 20-year champ WKRZ) and being able to have a successful run in my lifelong home market.

FMQB HALL OF FAME

AC/Hot AC MUSIC DIRECTOR (SECONDARY MARKET)



Tom Furci



Denny Logan



Debbie Mazella



Jerry Padden



Steve Suter

Tom Furci

Reason you got into the business.

I got into the radio business because of my love for music. My oldest brother, Don, was the primary instigator. And, all these years later, I still get chills when I think I've found the next big hit.

Chief career influence. To my professors at St. John's, James O'Grady, station owner of WALL/Middletown, Martin Stone, owner of WVIP/Mt Kisco who believed and encouraged me, and Steve Petrone, my PD at WHUD, who offered me a job, and has let me flourish here, and to the countless people who at one time or another shared their knowledge with me, I say, thank you.

Proudest career accomplishment.

My proudest accomplishment is an on-going search for perfection, which manifests itself every time a new book comes out. I am amazed and humbled when the numbers come out, and we're usually on or near the top in our area. While I can't take ALL the credit, I am aware of my contributions to it.

Debbie Mazella

Reason you got into the business. I knew by age 11 that radio was where I wanted to be. I'd hear the same song in a two hour span (on the same station) and thought the jock just had a pile of records, and was putting the one that just played back on the bottom of the pile. I guess that's "rotation" of some sort to an 11 year old.

Chief career influence: My current PD, Jeff Rafter (WMGQ), Steve Ardolina, who I worked with at WJLK, and Pete Tauriello (Shadow Traffic 1010 WINS). I believe the one person who started me on the path I'm on today has got to be Mike Kaplan (WEZB/WKBU). I'm not sure I would have become APD/MD if it weren't for him.

Proudest career accomplishment: Overall, what makes me proud is my constant passion for radio and music. I'm proud of all the relationships and friends I've made in this business, all the great people I've worked with, and the new relationships still to come. I'm proud that I got into this crazy world of radio and have been doing it for the past thirteen years.

Jerry Padden

Reason you got into the business. I was intrigued by radio since I was in 5th grade.

Proudest career accomplishment. I was in Wilkes Barre for 23 years and went from part-time to PD. I've been at WLEV for the last 4 and I love it here.

Denny Logan

Reason you got into the business.

I didn't have a job and thought it would be fun. I talked all the time in school and thought it would be a good way to use my mouth.

Chief career influence. No one influenced my personality, per say, but 3 people really helped me break into the business: John O'Dea, Bruce Bond, and RJ Harris.

Proudest career accomplishment. Moving from overnights on WINK 104 to Morning Drive (about 4 years ago) and maintaining the #1 ranking in the market.

Steve Suter

Reason you got into the business. Fascinated with radio and the personalities back then as a young child I wanted to do that

Chief career influence. Dan Vallie gave me my start at B97 as an intern. My friend Dan Popovich taught me a lot about AC and Andy Holt taught me how to be a great Manager.

Proudest career accomplishment. Proud that radio proved itself to be the most important medium during Katrina. Our News Talk WWL was the only communications for days providing lifesaving information to listeners and authorities and was essential in letting the World know how bad it was here and Radio continues to be the Voice of hope in this community.

FMQB HALL OF FAME

AC/HOT AC STATION
(SECONDARY MARKET)



WINK 96.9



KZZU

Bill Stairs
Brian Christian
Brooke Fox
Casey Christopher
Casey Christopher
Chuck Matheson
Craig Johnson
Dave McKie
Dave Sposito
Eric Funk
Jim Arnold
John Langan
Ken Hopkins
Maynard
Molly Allen
Paul Adams
Randy Robbins
Sam Hill
Sammie
Tanya Tyler
Todd Brandt

WHUD

Andy Bale
Bob O'Connor
Brian Krysz
Catherine Micheals
Dave Martin
DeeMichele Shea
Ed Baer
Gary Zoehfeld
George Birdas
Gerry Desmond
Jay Verzi
Jed Taylor
Jim McCannon
Jim Valle
Joe O'Brien
John Nolan
Lee Martin
Mike Bennett
Kacey Morabito
Randy Turner
Stephen E Roy
Steve Jordan
Steven Petrone
Terry Donovan
Tom Furci

WINK

Bob Burgess
Bruce Cannon
C. David Bennett
Chad Rufer
Dave Alexander
Gina Birch
Ginny Harmon
Greg Francis
Nic Kaplan
Randy Bachman

WLEV

Brian McKay
Chris Michaels
Cindy Wear
Delilah
Jerry Padden
Kristy O'Brian
Mark Sheppard
Shelly Easton

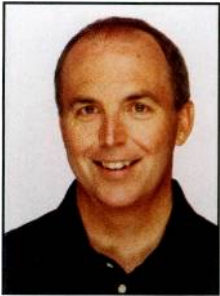
WNNK

Allen Price
Bruce Bond
Bubbles
Carolyn Brady
Daniel
Dave Michaels
Dennis Edwards
Denny Logan
Ed August
Elton Cannon
Fat Matt The Traffic Rat
Free Money Frank
Heidi Lynn
Hollywood
Janice
Jay Smith
Joe Mama
John Beaston
John O'Dea
John Paul Shaffer
John Pellegrini
John Wilsbach
Kelly Iris
Lauren Rooney
Little Joe Frisco
Mike Mackenzie
Scott "The Hitman" Shaw
Stretch
Sue Campbell
Tim Burns

FMQB HALL OF FAME

TRIPLE A PROGRAMMER

(MAJOR MARKET)



Dave Benson



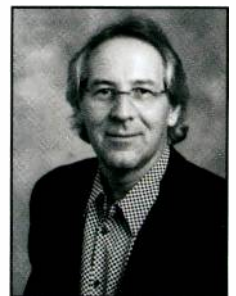
Dennis Constantine



Lauren MacLeash



Bruce Warren



Norm Winer

Dave Benson

Reason you got into the business:

I did an article for my high school newspaper about the new "underground" FM station that signed on in Madison, Wisc. At the end of the interview the program director, "Stryder" aka **Herb Young**, invited me to come back and visit the station anytime I wanted. I came back the next night. One thing led to another and soon after I graduated from high school I was hired as **WIBA-FM** Radio Free Madison's midnight to 2am jock. Eventually I became the station's first music director, and a few years later the station's program director.

Chief career influence. **Ron Jacobs** who ran **KGB-FM** when I arrived in San Diego in 1974.

Proudest career accomplishment: **KFOG** being awarded the **NABEF's** Service to America Radio Partnership award (2001,) **NAB's** Crystal Award for community service (2004) and the **NAB's** Marconi Award as Rock Station of the Year (2004.) These awards, plus the night **Stevie Nicks** kissed me on the lips, were true highlights for me.

Dennis Constantine

Reason you got into the business:

My love of music and my fascination with the technology and the business of radio.

Chief career influence. My mentor, **Kerby Confer**. He got me my first job in radio, and we worked together for quite a few years in the '60s and '70s.

Proudest career accomplishment: My proudest career accomplishment is **KBCO**. I created the radio station from my perception of the needs of Denver radio listeners, and then hired a staff that took the station to number one in Denver.

Lauren MacLeash

Reason you got into the business: Love of music, radio's creative and convivial culture, my nasty competitive spirit, and because so many people told me *not* to, because I'd never make it.

Chief career influence: Definitely more than one and too many to name, but here are a few who believed in me, influenced my thinking and management style and gave me a shot: **Dan Seeman, Mike O'Connor, Tom Owens, Marc Kalman, Diane Kruthaupt, Dave Crowl**.

Proudest career accomplishment: To be able to be successful by industry standards, yet remain true to my beliefs about what radio can and should be – meaningful, memorable, and important to its listeners and community. A recipe of compelling music, "in touch" and engaging talent, and content that reflects the listener's life.

Bruce Warren

Reason you got into the business: Because radio and music - specifically hearing music on the radio and the incredible feeling of being part of this special community - has inspired me since the days when I was first able to turn a radio dial. Whatever side of the radio dial I have been on has been an incredibly satisfying part of my life.

Chief career influence. **Mike Morrison**, for bringing me on board to **WXPN**. **David Dye** for hiring me to be the associate producer of *World Café*. Our former station manager, **Vinnie Curren**, who had enough faith in me to give me the PD job. **Roger LaMay**, our current Station Manager, who allowed me to focus the best of what I have learned over the years.

Proudest career accomplishment: Being on the team that started *World Cafe*.

Norm Winer

Reason you got into the business: At the dawn of Underground/Progressive Radio, I thought it would be easier for me to "change the world" in the 1970's by being on the air than by teaching Sociology in a classroom.

Chief career influence. That would be a fictional, animated character from the '50s. His name is Gerald McBoing Boing. Gerald was born unable to speak words. He could only make sounds, which caused him to be kicked out of school, ostracized by his peers, and eventually antagonizing his parents. Just before jumping a slow-moving freight train, he was approached by a man who offered him a job doing sound effects for his radio station and a star was born. **BAM!**

Proudest career accomplishment: Being able to grow and sustain a brand like **WXRT** while maintaining high standards and sharing an artistic vision. Ultimately, it gives me a great deal of satisfaction that we continue to "make this up as we go along."

FMQB HALL OF FAME

TRIPLE A MUSIC DIRECTOR

(MAJOR MARKET)



John Farneda



Rita Houston



Patty Martin



Shawn Stewart



Kevin Welch

John Farneda

Reason you got into the business:

When I was 16 years old and in high school, I would try to get anyone I could to cut class with me every Wednesday, the day WXRT featured the new releases. My friends and I would go sit in the car and have a smoke, eager to hear what great new music 'XRT was playing. I used to tell my friends that someday I would work there.

Chief career influence. Norm Winer, WXRT's Program Director for decades.

Proudest career accomplishment:

I'm "The Guy" that picks the music I would hear on the radio if I was still cutting history class.

Patty Martin

Reason you got into the business: Music. It was the only thing I was really passionate about.

Chief career influence. I've got to name two. First is Terri Hemmert, she was my first radio boss in 1979 when I interned for her at WXRT. Second is Greg Solk, after making the leap to PD after 16 years in various MD jobs, Greg has been instrumental in guiding me to being a good manager.

Proudest career accomplishment: Still making my living in the industry I love, and helping increase the percentages of women in upper management positions!

Shawn Stewart

Reason you got into the business: I was dragged into the business kicking and screaming by Kevin Cole. Kevin wanted me to be more than a high school English teacher in Fridley, Minnesota (not that there's anything wrong with that!). I started out writing copy and interviewing bands for *Revolution Radio* and *The Spin Radio Network*, two nationally syndicated radio shows Kevin produced and hosted. When he launched Rev105, Kevin kept finding ways to push me out of my comfort zone; first hosting a specialty show, then the midday shift, then by being MD.

Chief career influence. I've been very, very lucky. I have had the honor of working with some brilliant broadcasters. But the most influential person in my career is probably Joe Strummer.

Proudest career accomplishment: Two words: Brad Savage! Seriously, look at the graduating class of REV105: Brad Savage, Kevin Cole, Thorn, Brian Oake, BT, Mary Lucia, Steve Nelson, Mark Abuzahab...did I miss anyone? If I did, no worries, you'll probably be working for them in about an hour!

Rita Houston

Reason you got into the business:

I have always loved music, from buying my first 45 ("Someday We'll Be Together"), to listening to Alison Steele on WNEW through an earplug under my pillow, to the NYC club scene of the 80's. I've always loved going to concerts too, so this is a dream job. And I've always been a big talker, so this is a natural life for me.

Chief career influence. Meg Griffin and Vin Scelsa would be two of the most influential people in my career. I fell in love with radio by listening to both of them, and I have surely developed my ear for music from working with them.

Proudest career accomplishment:

I can't point to one thing that feels like a peak accomplishment - I am just happy to go to work every day, building great radio and staying on the lookout for new talent. It's an exciting time in public radio, with many opportunities to reach more people in new ways.

Kevin Welch

Reason you got into the business: It was the only thing that was the least bit intriguing to me during high school.

Chief career influence. Dennis Constantine

Proudest career accomplishment: Working eight-plus years with Dennis at KINK and scoring 32 out of 34 books in the Top Five (P25-54), and hitting Number One (P25-54) at KMTT - the station's first Number One (P25-54) rank ever.

FMQB HALL OF FAME

TRIPLE A STATION

(MAJOR MARKET)



KBCO

Bret Saunders
 Dave Benson
 Dennis Constantine
 Doug Clifton
 Ginger
 Ira Gordon
 Jeremy McCaleb
 John Bradley
 Judy McNutt
 Keefer
 Laurie Cobb
 Mark Abuzzahab
 Michael London
 Mike McClain
 Mike O'Connor
 Oz Medina
 Paul Marszalek
 Peter Finch
 Richard Ray
 Roxanne
 Scott Arbough

KFOG

Amir Mansbacher
 Annalisa Parziale
 Beth Holland
 Bill Evans
 Bill Keffury
 Bonnie Simmons
 Brooke Jones
 Buzz Fitzgerald
 Cliff Nash
 Dave Benson
 Dave Logan
 Dave Morey
 David "T"
 Dean Kattari
 Doc Phillips
 Dred Scott
 Dusti Rhodes
 Greg McQuaid
 Greg Roberts
 Greg Solk
 Haley Jones
 Jim Ziegler
 John Granppone
 John Rivers
 Jon Russell
 Kelly Ransford
 Ken Cooper
 Kevin the Rat
 Kim Wonderly
 Lauren MacNeur
 Lee "Baby" Sims
 Linda Christie
 Linda McInnis
 M. Dung
 Mark Ibanez
 Marshall Phillips
 Marty McCormack
 Mary Holloway
 Michelle Michaels
 Mike Krukow
 Mike Powers
 Mike Shumann
 Patricia Evans
 Paul Marszalek
 Peter Finch
 Ray White
 Renee Richardson
 Richard Gossett
 Rick Stuart
 Roger Mayer
 Rosalie Howarth
 Scoop Nisker
 Sky Daniels
 Stan Sinberg
 Tim Goodman
 Trish Robbins
 Wild Bill Scott & Carol Scott

KGSR

Andy Langer
 Big Jyl Hershman-Ross
 Bobby Ray
 Bryan Beck
 Cecilia Nasti
 Chris Edge
 Ed Mayberry
 Jim Doran
 Jody Denberg
 Keith King
 Kerry Dawson
 Kevin Connor
 Kevin Phinney
 Marnie Sutton
 Preston Lowe
 Rolee Rios
 Susan Castle

KINK

Allan Lawson
 Allen Stagg
 Anita Garlock
 Bill Minckler
 Bob Ancheta
 Carl Widing
 Cindy Hanson
 Dave Scott
 David Shult
 Dean Kattari
 Dennis Constantine
 Donna Negus
 Inessa
 Jack McGowan
 Jeff Clarke
 Jeff Douglas
 John Grappone
 Keri Adams
 Kevin Welch
 Lacy Turner
 Leann Warren
 Les Sarnoff
 Michael Bailey
 Mike Rich
 Rebecca Webb
 Rick Scott
 Roger Mason
 Scott Alexander
 Scott Carter
 Sean Marten
 Sheila Hamilton
 Steve Pringle
 Tom Neumann
 Valerie Ring

And a lot more!

WXRT

Angela Strachan
 Barry Winograd
 Bill Artlip
 Billy Corgan
 Bob Gelms
 Bob Shulman
 Bob Verdi
 Bobby Skafish
 Bruce Wolf
 CD Jaco
 Charlie Meyerson
 Chris Heim
 Dave Benson
 Don Bridges
 Doug Levy
 Frank E. Lee
 Garry Lee Wright
 Harvey Wells
 James Van Osdol
 Jason Thomas
 John Farneda
 John Mrvos
 John Platt
 Johnny Mars
 Jon Langford
 Kathy Riley
 Kelly Hogan
 Ken Sumka
 Leslie Witt
 Lin Brehmer
 Linda Brill
 Lori Bizer
 Marc Alghini
 Marj Halperin
 Marty Lennartz
 Mary Dixon
 Matt Spiegel
 Michelle Damico
 Mike Krauser
 Mitch Michaels
 Neil Parker
 Nicholas Tremulis
 Norm Winer
 Patty Martin
 Paul Marszalek
 Richard Milne
 Scott McConnell
 Seth Mason
 Shel Lustig
 Steven Clean
 Susan Wienczek
 Terri Hemmert
 Tom Marker
 Tom Wilson
 Turi Reiter
 Wendy Rice

FMQB HALL OF FAME

TRIPLE A PROGRAMMER

(SECONDARY MARKET)



Ira Gordon



Brad Hockmeyer



Laura Ellen Hopper



Zeb Norris



Bruce Van Dyke

Ira Gordon

Reason you got into the business:

At the time, to play artists we listened to at home who never got airplay. It sounds funny to say, but at the time it was **Pink Floyd**, British Art-Rock bands, and Alt.Country forerunners like **Commander Cody** and **Asleep At The Wheel**.

Chief career influence. Dino Ianni, Dennis Constantine, John Bradley, Ken Kohl, Bob Sherman, Richard Ray, and Scott Hutton.

Proudest career accomplishment:

An eight share 12+ with Triple A KBAC, winning an award from the U.S. Environmental Protection Agency for creating radio's first "Earth Minute", getting to working at KBCO during their heyday, starting Americana **KDHT** long before the format had a name, helping foster the burgeoning new wave/punk scene in Denver in '78.

Brad Hockmeyer

Reason you got into the business: The connection I made to **WBCN/Boston**, while attending **Emerson College**. I was amazed at the way the radio station was able to mobilize the local student population to take a strong active stand against the Vietnam War. **WBCN** was where we all tuned in.

Chief career influence. Norm Winer. I have been listening to Norm (**Saxophone Joe**) from his early 'BCN days, to his days at **KSAN** in the '70s, to his brilliant contributions each time he opens his mouth at *The Summit*. Norm Winer *knows* radio!

Proudest career accomplishment: Founding the *Taos Solar Music Festival*, being featured in *Time Magazine* and creating the **K-Taos Solar Center** where the community gathers for concerts, non-profit fundraisers and the local farmer's market. It serves as the area's hub for anything cool that happens in northern New Mexico.

Laura Ellen Hopper

Reason you got into the business: She was 19 years old, working at Duff's tavern in St. Louis. If you worked at the radio station you could have a free room to live in. And they had a washer and dryer.

Chief career influence. Early in her career it would have to be **Lorenzo Milam**. He taught her free form radio.

Proudest career accomplishment: The success of **KPIG Radio**. It was her baby from day one. She was the PD and the MD and she always had a clear vision of the direction of the station. She was the heart and soul of **KPIG**.

[Note: Comments courtesy of Laura's husband and **KPIG** co-founder/OM Frank Caprista]

Zeb Norris

Reason you got into the business: In 1963 I was a kid of seven growing up in Berkeley California when The Beatles hit the scene. I was captivated. In 1966 I was trying to win tickets to see The Beatles from a San Francisco Top 40 station. A friend of mine knew one of the DJs and he fixed the contest so I won! About the same time I went on a school field trip to **KFOG** (then a Beautiful Music station). I really liked the equipment. So love of equipment combined with love of The Beatles and Rock & Roll in general set my mind in motion.

Chief career influence. I'd have to say **Larry Johnson** was my biggest influence. He's the one who got me to understand radio isn't about just *my* taste; it's about serving the audience and the community

Proudest career accomplishment: My proudest accomplishment is helping to raise \$35,000 for the Vermont Food Bank in last year's annual fundraising promotion that The Point does in conjunction with Harpoon Brewery. I still believe serving the community is radio's most important task.

Bruce Van Dyke

Reason you got into the business: I was doing a once-a-week radio show at the student-run station at my school, San Diego State. I remember thinking if I could just get someone to pay me to do this, man, I'd have it made!

Chief career influence. **Wolfman Jack**, of course. I was always attracted to the power in that almost secretive image of hidden but real power and influence.

Proudest career accomplishment: In the summer of '91, The X got axed by the owners. Then the listeners got into it and made a helluva ruckus, flooding the local paper with letters of complaint and support.

FMQB HALL OF FAME

TRIPLE A MUSIC DIRECTOR (SECONDARY MARKET)



Kate Hayes



Dave Herold



Johnny Memphis



Jody Peterson



Michelle Wolfe

Kate Hayes

Reason you got into the business:

How I got in the business is a complicated tale of serendipitous events beginning when I was 15. I'm a square peg that found the correspondingly-shaped hole, in love with radio and music.

Chief career influence. Connie

Szerszen, the first woman I heard on the air outside of the news; **Robert W. Morgan** and **Earl Walker**, who offered to write a letter of recommendation for a green 17-year-old and assured me my voice had a future on the air; **Tony Berardini**, who invited me back into Progressive radio and gave me the playbook for music directorship. **KOZT** Co-Owner / Programmer **Tom Yates**. I have met few whose broadcast ethics are as strong as his and whose values are so in sync with mine. He's a brilliant programmer with solid business and musical sense, who does what he does for all the right reasons.

Proudest career accomplishment:

Before the *FMQB* Hall of Fame, it was the Marconi Award nomination for Small Market Personality - 2007. Both make me goofy with pride.

Johnny Memphis

Reason you got into the business:

Reason had nothing to do with it. In 1986 I was a music nut writing concert reviews for the local newspaper when I was recruited to play bass in a garage band called **The Suburban Headswappers**. I had never picked up a bass before, but I could almost play the riff from "Dirty Water" on guitar. As it turned out the drummer for The Headswappers sold ads at a radio station that needed a bluegrass deejay for the ungodly time slot of 6-8 a.m. on Saturdays at WRSI/Greenfield, MA.

Chief career influence. Jim Olsen,

who now runs the **Signature Sounds** record label. Jim was the PD/ MD when I started at WRSI. He always had a great sense about how to create a coherent, viable station that championed excellent music.

Proudest career accomplishment:

I am proud about is having been part of a team that created distinctive, fun, appealing radio that included live music, local artists and a bird song every day at 3:30.

Jody Peterson

Reason you got into the business:

I got into the business because of a love of music and radio dating back to early childhood. It wasn't until I left home to explore the world that I even considered actually *being* on the radio. **Alison Steele** inspired so many women with her ground-breaking work on **WNEW**, me among them.

Chief career influence.

The most influential person in my career was **Steve Zind**, 20 year PD of **WNCS**. He hired me out of college radio and taught me commercial radio - from air work to production. He instilled lessons of fairness, integrity and creativity, which gave me a work ethic responsible for the 20 wonderful years I ended up staying there.

Proudest career accomplishment:

My proudest career achievement was winning *Gavin's* Music Director of the Year three years running (1999, 2000 & 2001). To me, they symbolize the community of Triple A radio, and the enduring friendships that were formed as we all did our best to get the music played.

Dave Herold

Reason you got into the business:

To turn people on to great music.

Chief career influence. Bruce Van

Dyke.

Proudest career accomplishment:

Mornings on the X.

Michelle Wolfe

Reason you got into the business:

Dumb luck, really. Music was always a huge part of my life since I grew up around San Francisco and my mom worked for **Winterland Productions**. Let's put it this way, do you know how deejays never pay for concert tickets? Is that why I got in the business? Not really, but having a blast on a regular basis as a requirement for employment made perfect sense to me.

Chief career influence.

Piece of cake. **Dave Cowan**. He didn't shoot me the night I came knocking on the window looking for a job at **KMMS**. He's now the General Manager of a cluster in Missoula, MT and he kicks ass.

Proudest career accomplishment:

We haven't cured cancer or ended world hunger, but we *have* made sure that radio didn't suck in Bozeman for the last 17 years. I'm very proud of what we do here at 95-1, The Moose and I *honestly* believe I have the best job in town.

FMQB HALL OF FAME

TRIPLE A STATION

(SECONDARY MARKET)



KBAC

Alan Hutner & Elizabeth Rose
 Alexa Bauer
 April Reese
 Bob Lefsetz
 Chris Diestler
 Honey Harris
 Ira Gordon
 Jack Kolkmeier
 Jen O'Conner
 Joann Orner
 Lisa Clark
 Lucky Duran
 Luther Watts
 Rocque Ranaldi
 Romaine Kennedy
 Sam Ferrara
 Steven Marz

KTHX

Bruce Van Dyke
 David Herold
 Don Darue
 Harry Reynolds
 Ken Kapular
 Mark Keefe
 Rob Brooks
 Dave Cheney

KPIG

Arden
 Barbara
 Blues Bill
 Brooke
 Buffalo Bob
 Christa
 Cuzin' Al
 Dallas Dobro
 Dave Bob
 Ellie May
 Gordy
 Jesse
 Jimmy Jackson
 Karson
 Laura Hopper
 Lester
 Martin
 Mr. Earl
 Mr. Hedge
 Ralph Anybody
 Ramblin' Ror
 Randy
 Reverend Billy C. Wirtz
 Rich Berlin
 Robin Banks
 Sandy Shore
 Sister Tiny
 Sleepy John
 Travus T. Hipp
 Uncle Sherman
 Vicki
 Warren T
 Wild Bill

WMMM

Ed Johnson
 Fletcher Keyes
 Gabby Parsons
 Gordy Young
 Joe Lambert
 John Peterson
 John Urban
 Jonathan Suttin
 Karen Young
 Kitty Dunn
 Mike McCoy
 Pat Gallagher
 RJ Reynolds
 Sybil McGuire
 Tom Teuber

WNCS

Artie Levine
 Eric Thomas
 Glen Roberts
 Greg Hooker
 Jamie Canfield
 Jody Petersen
 Linda Leehman
 Mark Abuzahab
 Steve Zind
 Zeb Norris

FMQB HALL OF FAME

SENIOR PROMOTION



Tom Biery



Jerry Blair



John Boulos



Joel Klaiman



David Leach

Tom Biery

Reason you got into the business.

Plain & Simple, I love music.

Chief career influence. Larry Bole, former WB Regional Marketing Rep in Cleveland who gave me a second interview after I blew the first one within 3 minutes, and Dave Robbins, who was PD of WNCI when I started and basically trained me on how to deal with radio programmers. He had a 20 share!

Proudest career accomplishment.

When you are at the same company for 18 years there is a very long list but two of them are: breaking the Flaming Lips "She Don't Use Jelly" (1994) as a local in Chicago; and right after moving to Los Angeles in 1995 as VP Alternative, breaking the Goo Goo Dolls "Name" and changing their lives forever!

Jerry Blair

Reason you got into the business. It was my passion since I was 12! After doing radio in high school I became a CBS College Rep while at Boston University School of Law. I actually began working at Chrysalis Records in May of my third Year of Law School. Needless to say, practicing law was not in my future, but I did graduate and do have my Juris Doctor.

Chief career influence. Daniel Glass had the vision to give me my first opportunity in the record business with Chrysalis Records in Boston. Boston was such a great music town with visionaries like Sunny Joe White and Oedipus; an amazing city to begin your career. After moving to LA to run Chrysalis' West Coast, Tommy Mottola had just taken over at Sony and hired me to work at Columbia, replacing a legend Sal Ingeme. All five were very influential. There will never be a Sal, Sunny and Oedipus again. They broke the molds.

Proudest career accomplishment. Getting Billy Idol "Mony Mony" #1; achieving the most Number 1's for a female artist with Mariah Carey; breaking "Philadelphia" with Bruce leading to multiple Grammy's and an Oscar; selling over 15 million albums with the Fugees; Shawn Colvin's Grammy's for Song and Record of the Year with "Sunny Came Home"; selling 21 million Dido albums worldwide at the "new" Arista. Post-record label career would have to be meeting and signing our client at Fuerte Group, Mika, a worldwide superstar, selling over 4 million albums, numerous Awards, Grammy and Brits nom's and sold-out tours everywhere.

John Boulos

The reason you got into the business. I was failing in college in 1976 at age 19 years old and was offered a job in the mailroom of London Records.. I took it. It was a good choice

Chief career influence. Phil Quartararo and John Betancourt.

Proudest career accomplishment. Having worked at twelve labels and with numerous artists, it is very difficult to name anything with regards to a moment that is proudest with any artist-specific achievements. But I would say that my proudest moments in the business have to be the staffs I have trained and worked with, and the excitement in watching them grow into successful executives and reps.

Joel Klaiman

The reason you got into the business: I always had a love for music. I tried, but couldn't play guitar, piano, or sing very well. So I became a chronic music listener going through my parents' records and punching the radio to find a new song. My parents thought I was crazy punching around the dial yelling out the lyrics... which my kids now do to me! It was in college at Syracuse where I learned about the music industry. My junior year, one of my friends got a college rep job for a new label. I followed my lucky friend around, learning what a college rep did. I was intrigued when I met the New York Rep from the label. Who was this person who was responsible for getting airplay and going to shows...and getting paid for it! That was it...I was hooked.

Chief career influence. I'd have to say my parents. Not because of their knowledge of the business or relationships they had in the music industry, but their undying support of letting me pursue my passion. I know there were times they didn't understand why I wanted to move to New York or how I was going to make a living in the business, but they were consistently supportive. I have also been fortunate to work with some of the best mentors. Frank Dileo, Dave Glew, Polly Anthony and most recently Monte Lipman. I feel so fortunate to have gained so much knowledge from each one of them. I have to say that working with Monte though has been the most rewarding. We are close in age and good friends, and together had the daunting challenge of building a label in an extremely tough climate. His approach is so hands on and interactive to our whole company, which is why I believe he is one of the best leaders in the business today.

Proudest career accomplishment The most recent two years at Universal Republic have to be my proudest accomplishment. From hiring and structuring the promotion staff to our most recent achievements. Breaking a number of new artists in these increasingly difficult times...including Hinder, Shop Boyz, Colbie Caillat, Amy Winehouse, Taylor Swift, Mika.

David Leach

Reason you got into the business. Because I did not play any instrument and I HAD to be involved in some shape or form.

Chief career influence. Paul Wennik, John Betancourt, Bob Jamieson.

Proudest career accomplishment. I'm proud of any and all moments pertaining to Bon Jovi and Def Leppard!

FMQB HALL OF FAME

RHYTHM SENIOR PROMOTION EXECUTIVE



Nino Cuccinello



Gary Marella



Marthe Reynolds



Rick Sackheim



John Strazza

Gary Marella

Reason you got into the business.

Passion for music.

Chief career influence.

It's a tie between Marc Benesch and Sylvia Rhone.

Proudest career accomplishment.

Believing in Akon when others didn't and sticking with it from day one of his career.

John Strazza

Reason you got into the business.

The reason I got into this business was because NOTHING held my interest more than my love of music. I actually went to college for architecture and changed my major within the first year. I knew there had to be a job for me in the music biz.

Chief career influence.

Paddy Rascona. If I did not intern for him I may have never gotten the shot to be in the record business.

Proudest career accomplishment.

I can't really narrow it down to one accomplishment but nothing is more exciting and gratifying than to watch an artist go from signing to stardom. It is still the most exciting thing to me.

Nino Cuccinello

Reason you got into the business. Other than the fact that I truly love music; it was my internships at A&M and Interscope that sucked me in. Hearing the music, seeing the artist walk through the hallways, it was all an amazing experience that will always stick with me.

Chief career influence. There are a few: Marc Benesch, Brenda Romano and Step Johnson. They all contributed to pushing me to another level in my career. All three taught me something very different.

Proudest career accomplishment. My most meaningful accomplishment has to be working with Dr. Dre from the very beginning. He is responsible for a genre of music, not just a song or two.

Marthe Reynolds

Reason you got into the business. I was dressing mannequins in an upscale Philadelphia department store and while it was creative, I couldn't see myself playing with dolls for the rest of my life. I loved many bands of the time (Jam/Clash/Pretenders/Stiff Little Fingerz/The Rumour, etc.) and just decided that I wanted to get into the music biz.

Chief career influence. Iris Dillon. She was the first person I knew who worked the "Crossover" format. She's elegant, sincere, keeps her word, and was always gracious with her advice and expertise. In addition, Johnny Barbis, Joe Riccitelli, Vickie Leben, Ken Lane and Greg Thompson have meant a great deal to me personally and professionally.

Proudest career accomplishment. Dru Hill, despite all the bullshit happening at the time. In addition, giving my clients (my artists) their RIGHTFUL OPPORTUNITY to achieve the "American Dream."

Rick Sackheim

Reason you got into the business. Growing up in LA, I got the chance to live in the entertainment capital of the world! At a young age I got the chance to watch the Alternative and Hip-Hop worlds explode first hand. When I saw a guy jump off a 30 foot tower of speakers with Johnny Rotten spitting on the crowd I was hooked!

Chief career influence. I have had the opportunity to work with some great people over the years. The most influential person that has taught me a lot about the music business and how to work records is Steve Bartels. His expertise on how to read records is the best in business!! When juggling 15+ records/artists at a time at any given format is a tough job in itself. Steve has taught me to space them, read the indicators and where and when to strike!

Proudest career accomplishment. There have been a lot of great moments in my career. I think the highlight was getting my name mentioned on National TV by both Mariah Carey and Usher and having my daughter hear it was very exciting for me and my family!

FMQB HALL OF FAME

MODERN ROCK SENIOR PROMOTION EXECUTIVE



Stu Bergen



Lynn McDonnell



Ron Poore



Robbie Lloyd



Jacqueline Saturn

Stu Bergen

Reason you got into the business.

Someone along the way told me to pick a profession that combined something you love with the ability to make a living. I wish I could remember who, so I could thank them for the great advice.

Chief career influence. Lyor Cohen, Jacqueline Saturn, Ron Cerritto or business contacts like Kevin Weatherly or Phil Manning. My goal has always been to be smart enough to borrow bits from all the people I have worked with along the way.

Proudest career accomplishment. There was a moment that I will remember forever. In the late 90s, I helped facilitate a "Make a Wish" meeting between a 12-year old girl and one of the largest artists in the world at the time. She left that night with pictures, a signed guitar, a song dedication from stage and memories for a lifetime. I will always have that memory as a reminder of how powerful and positive music and artists can be in peoples lives.

Ron Poore

Reason you got into the business. I have always loved music and couldn't play an instrument and lucky for me my high school had it's own radio station and by accident or fate, I ended up working there and fell in love with radio. I worked in radio for a number of years at WXKE/Ft. Wayne and then onto WOXY/Cincy. That is where I met Matt Pollack, a sleazy record guy that enticed me to jump from radio to records.

Chief career influence. Matt is certainly the most influential person in my career and my best friend. I am truly lucky to have met him. He is really like a brother to me. An older brother that is!!

Proudest Career Accomplishment. My proudest career achievement has to be getting to work at Atlantic records. A lifelong goal of mine. To get to work at this legendary record company and get to work with Andrea Ganis who has taught me a lot and gives me the freedom to do what I need to do. Not to mention the tips she gives me on using glitter as an accessory. I feel very lucky to be here and work with such a forward thinking company.

Robbie Lloyd

Reason you got into the business. I love music and I wanted to make a difference.

Chief career influence. Brenda Romano, Captain Sensible and my wife.

Proudest career accomplishment. Selling out with honor and integrity.

Lynn McDonnell

Reason you got into the business. A career in the Music Industry wasn't part of the Job Fair in High School or College for that matter. I guess the road leads you where you need to be, if you're open minded and follow your heart.

Chief career influence. Marc Benesch and Michael Papale at the birth Interscope Records. I was also lucky enough to work with Brenda Romano. I believe my work ethic, impeccable follow-through and tenacity are a result of learning from the best.

Proudest career accomplishment. I managed to coerce Harvey Kojan to pay for my lunch everyday at R&R; I convinced Cliff Bernstein to give me an all access Metallica laminate when I didn't work his record; I raised \$17K for The Leukemia & Lymphoma Society by asking my artists to donate cool autographed stuff; I manage to stay employed in the current business environment; You nominated me for an FMQB Hall Of Fame Award!

Jacqueline Saturn

Reason you got into the business. Music has always been a powerful force in my life. But I can remember specifically when I was maybe seven years old; I was listening to the radio after school and called in on a request line to hear Shaun Cassidy. I never imagined that they would, but they played my request! It was then that I fell in love with radio...

Chief career influence. It is hard to single out just one person. I got my first gig in the music business working for Savage Records. After that, Frank DiLeo had hired me to work out of his apartment. He said to me, "If you get my s**t organized in here, I will get you a job in radio promotion." He kept his word and got me an interview with Laura Curtain at Epic and next for Harvey Leeds, who was then the head of radio promotion. Harvey was also incredibly helpful in showing me the ropes, helping me learn the business, and teaching me how to be creative and have fun on the job.

Proudest career accomplishment. Getting the opportunity to work with the most incredible bands. Some include Pearl Jam, Rage against the Machine, Incubus, Korn, Oasis, Franz Ferdinand, Chevelle, Mudvayne, Modest Mouse, The Fray, Augustana, Natasha Bedingfeld, Sean Kingston, Sara Bareilles, and the list goes on. For every one of these bands mentioned I can still remember hearing their new song on the radio for the first time...and, for me, there is still no better feeling in the world.

FMQB HALL OF FAME

ROCK SENIOR PROMOTION



Bill Burrs



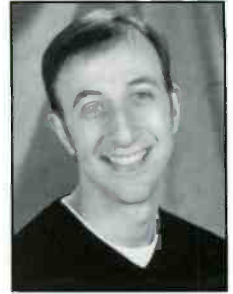
Ron Cerrito



Warren Christensen



Dave Loncao



Mike Rittberg

Bill Burrs

Reason you got into the business.

Couldn't play....so I'll promote.

Chief career influence. Bill Pfordresher

Proudest career accomplishment.

Staying in the game in the current climate. Working with artists that range from Herb Alpert to Foo Fighters.

Warren Christensen

Reason you got into the business. My stepdad Dino Barbis, my mother Sue Barbis, my Uncle Johnny Barbis, and brother Dave Barbis were all in the music business at one time or another or still in the world we all love so much!!

Chief career influence. Straight up Mom & Dad started my passion for music, introduced me to every type of music you could think of, and they helped me understand how it all worked at a young age.

Proudest career accomplishment. Like all of us I have a tremendous satisfaction for the artists that we had a big part in breaking from someone that a handful of people knew to taking them to becoming a household name!!

Ron Cerrito

Reason you got into the business.

The influence of my dad being a musician resulted in me playing music every waking hour from the age of 10. As a young adult/struggling musician, I had to make tough decisions as to what I was going to do with my life. I was lucky enough to parlay my love of music and a college degree into an entry level position on the industry side. If I couldn't change the world with my music, I would learn to help great artists change the world with their music.

Chief career influence. I guess I would characterize "Chief Influences" as those that effect decisions, creativity and evolution in a changing business on a daily basis. Working for several legendary companies has afforded me the opportunity to learn from so many great executives, great artists and millions of passionate music fans over the years, and now I learn something every day from Tom Biery and Tom Whalley.

Proudest career accomplishment.

I think it goes back to the reason I got in the business. Being able to watch, learn and sometimes participate in the careers of so many artists who have in fact changed the course of music and who have touched so many peoples lives with their art over the last 20 years probably sums it up for me.

Dave Loncao

Reason you got into the business. My infatuation with music at an early age is what took me on this rewarding journey. To this day, I still get excited every time I am getting ready to listen to something I've never heard before and there are no words to describe the feeling that comes over me when that first listen is something that moves me.

Chief career influence. Two SVP's (David Leach & Butch Waugh) and a former business partner (Craig Lambert) each instilled different qualities that I've continued to live by. Also, a president (Jonas Nachsin) for nine years treated me like a partner and not an employee. I also include the doctor that eliminated cancer from my body twice or I wouldn't have ever met half of the people I've just mentioned.

Proudest career accomplishment. Going to Roadrunner when everyone told me I was making a terrible career move and being able to accomplish everything imaginable with Nickelback. Having the most played song of the year while at Roadrunner, as well as building the very special staff that made it happen. People have told me I was lucky. There is no such thing as luck in this business...just good decisions and bad decisions and mountains of knowledge to be learned from both.

Mike Rittberg

Reason you got into the business. I got in to the business as a kid working at a record store (yes - Turtle's Records & Tapes - remember them???). The idea of watching someone get paid to put up in store displays on cool artists made me think this was for me! From there I've done radio and worked at a few labels.

Chief career influence. I don't think I can name just one. I've been lucky enough to work for a lot of folks who have helped shape my career. At present - I'm truly inspired by Tom Whalley's vision and Tom Biery's passion. It motivates me every day! I've worked with Mike Faley & Brian Slagel at Metal Blade who to this day have passion for what they do. I worked at A&M records - hired by Jim Guerinet with Rick Stone, J.B. Brenner and Al Cafaro when we were breaking Sheryl Crow, Gin Blossoms, Blues Traveler, etc..

Proudest career accomplishment. I've been able to work with some of my musical idols / influences in Van Halen and Tom Petty (just to name two); I've been able to be there from beginning on artists like Linkin Park and work with artists like Serj Tankian and Missy Higgins who as human beings care about our planet and our future.

FMQB HALL OF FAME

POP PROMOTION



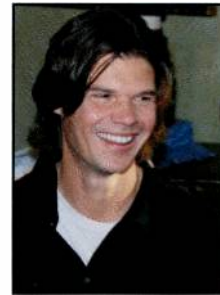
Mike Easterlin



Ed Green



Lee Leipsner



Chris Lopes



Erik Olesen

Mike Easterlin

Reason you got into the business.

Obviously for the love of music. I had no idea when I got in how much I would love being a part of breaking an artist.

Chief career influence.

Michael Plen taught me how to promote and market artists and to stick with records no matter how long it takes. Jeffrey Naumann sells music better than most. Ken Lane was the most positive person I've ever been around and taught me not to sweat the small stuff. John Boulos is the greatest teacher of the music business from a big picture standpoint. It is great to be back with him. Lyor Cohen and Julie Greenwald have been the drivers in my career to be a record executive, not just a promo guy. They've given me opportunities and knowledge I will never be able to repay.

Proudest career accomplishment.

All the artists I've had a hand in breaking...oh, and that I moved to Dallas and back to New York in a week!

Ed Green

Reason you got into the business.

In my high school days, I have distinct memories of looking forward to listening to Kal Rudman's weekly music show on WPST with Tom Cunningham. Tom in many ways made me want to be involved in music somehow. I wanted to have a career doing what I had a passion for, and music excited me from day one.

Chief career influence.

Mark DiDia changed my life when he hired me as his intern in 1983 at WYSP. Joe Riccitelli taught me the ins and outs of promotion, how to be a forward thinker, pay attention to everything and keep the artists first. John Barbis has been an amazing friend and mentor to me. These are life-long friendships that go beyond the business.

Proudest career accomplishment.

Being placed in charge of the amazing team at Capitol Records. This group really loves their artists, their teammates, and place both ahead of all else. That makes me the MOST proud.

Lee Leipsner

Reason you got into the business.

I was a music junkie since I was a kid. Radio and music were always a part of my life. I was an obsessive album collector. When I was 15, I started working retail at Waxie Maxie's in DC. It was the start of my career and I loved every minute. I caught the *music-business-bug* very quickly and knew this was what I wanted/needed to be a part of.

Chief career influence.

David Leach, I reflect on my time working for him with only the fondest memories and feel very lucky to have him in my life. Brenda Romano, a great teacher who taught me how to make business relationships work. She helped guide a rookie in finding a solution to any bad situation. Jerry Blair, Charlie Walk and I made history together at Columbia. There was nobody more fun and yet nobody crazier than the three of us together. They are both very successful for a reason. Don Jenner, truly, my biggest mentor, defines what a music person is. I have never met anyone more driven, passionate or creative than he is. Steve Barnett, my current boss, has taken me to new levels and allows me every opportunity to grow.

Proudest career accomplishment.

From working as an intern in the Capitol mailroom to being where I am today, my proudest moment was when I went to my 20 year high school reunion and my former classmates remembered me as "the music-obsessed kid, who worked non-stop." It made me very proud to be able to say that I am at Columbia Records and have had the opportunity to work with so many incredibly talented executives and artists over the years. Their endorsement made me realize that I turned my hobby into a fulltime career. It doesn't get any better than that.

Chris Lopes

Reason you got into the business.

I was always around music and just loved it. My Dad was a recording engineer who did sessions with Elvis, Mick Jagger, Duke Ellington and so many more. My Mom was Vladimir Horowitz's personal assistant...and also because no NHL team drafted me!

Chief career influence.

My parents emphasized hard work and education and encouraged my desire to work in the music business. My wife, Brenda, has been my closest friend and business partner for 20 years.

Proudest career accomplishment.

I'm proud of the people we hire, to know the friends I've made, and to work closely with great artists. I also feel a true sense of pride when our team guts one out so a new artist breaks through or an established one reaches a new milestone.

Erik Olesen

Reason you got into the business.

Believe it or not I was born into the business. My father was in sales and manufacturing at RCA, Columbia, and then later had his own record manufacturing plant on Long Island. I was around it my whole life.

Chief career influence.

My father, Don Olesen. He is the nicest guy you will ever meet. Fair, honest, professional, great follow through, a true gentleman.

Proudest career accomplishment.

My first Gavin Record Executive of the Year award, my first FMQB Executive Trendsetter award, my first R&R executive of the year, my SIN awards, my WEA Rookie of the year award were all great, but the two standouts are team related: Leading the IDJ Pop team to the top of the 2006 Pop chart by achieving the #1 Most Played Pop Label and Most Played Overall Label. And, breaking Rihanna at Pop radio three years ago and having one of her songs on the chart every week since.

FMQB HALL OF FAME

RHYTHM PROMOTION EXECUTIVE



David "Davey Dee" Ingenloff



Sujit Kundu



Philip Mataragas



Noah Sheer



Motti Shulman

David "Davey Dee" Ingenloff

Reason you got into the business.

I love music and I was lucky to get a job right out of my college internship.

Chief career influence. George Hess. He believed in me from day one and has been there for me throughout my career.

Proudest career accomplishment.

Helping take Brian McKnight from an Urban AC artist to a Pop superstar and being the Dance King at the Winter Music Conference (1995).

Philip Mataragas

Reason you got into the business. For the love of music .

Chief career influence. My Mother. She is a Graduate of the New England Conservatory of Music and there has always been music in my life

Proudest career accomplishment. There are so many accomplishments that I have been blessed with since I got in the business in 1990. Working with so many successful artists, who at the time no one wanted to deal or they had such a new sound that no one wanted to play them. Eazy-E was the most intelligent, so I felt a great accomplishment in helping him get back to where he should be. Also being a part of Bone Thugs-n-Harmony, Fat Joe and Common Sense first singles and albums. Also being selected into the FMQB Hall of Fame is an honor. But the single most humbling thing is to think that in 1982 I brought my first 12-inch vinyl single and that I am still helping break artists at a high level in 2008!

Noah Sheer

Reason you got into the business I originally got in to this business for my love of music and the art it represents. I honestly always wanted to be an artist, make music and get a deal. But I felt since the artist route could possibly be a bit unstable the business route was a safer decision. I'm in love with all aspects of this business, from the artists I am fortunate enough to work with and represent, to the excitement we encounter day to day!

Chief career influence. Ken Lane got me in the door at Arista for an interview, which ended up turning in to my first paying label gig, and then he brought me over to IDJ to be the DC Regional where I was fortunate enough to work with amazing people such as Lyor Cohen, Kevin Liles, and Julie Greenwald. Marthe Reynolds took me from being a tunnel-visioned Regional, and showed me the ropes as an open-minded Rhythmic National. Lastly, Rick Sackheim, who in this next chapter at IDJ has taken me under his wing and truly helped me hone in my skills, making me a better overall promo man! Working closely with him and Steve Bartels has been an invaluable experience!

Proudest career accomplishment. It's hard to pick just one but breaking Kanye West, Ludacris, Rihanna and Ne-Yo as well as reigniting the career of Mariah Carey.

Sujit Kundu

Reason you got into the business.

It was by chance. Growing up, I would never have thought that I would be working for a major record label or in the music industry. I figured I would become a doctor or a lawyer. But through the night-clubs I was introduced to the entertainment and music business, and it has been a blessing ever since. I will never forget the excitement of hearing one of our songs on the radio or watching one of our artists perform in front of a 20,000 person crowd going nuts. It's that excitement and energy that keeps me going in the business.

Chief career influence. I don't believe there is any one person who I could point out as the most influential in my career. However, watching the Puffys and the Jay-Zs of the world who are able to be successful in multiple aspects of their careers is something I strive to achieve.

Proudest career accomplishment.

I don't think I'm there yet, but up to now, I would have to say that when I was promoted from national to VP at Universal Motown (which was within six months of joining the label), I was pretty pleased with that accomplishment. This, along with the transition from the West Coast (where my roots are) to happily living in New York City has made me proud.

Motti Shulman

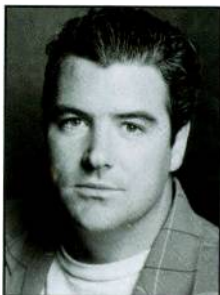
Reason you got into the business. I have always loved music. This seemed like a great way to be part of it since I didn't have any musical talent myself.

Chief career influence. There were two promotion guys who really helped me in the beginning, Demmette Guidry and Johnny Coppola. I really didn't know what I was doing and they gave me a roadmap. Also going deeper there were my two brothers younger and older.

Proudest career accomplishment. It's hard to pick one career accomplishment but being part of making the careers of LL Cool J, Jay-Z, Redman, Public Enemy, 3rd Base, Sisqo, and so many more at Def Jam and more recently Webbie, Yung Joc, Danity Kane, the revival of Bad Boy to its once again huge status.

FMQB HALL OF FAME

MODERN ROCK PROMOTION EXECUTIVE



Bill Carroll



Christine Chiappetta



Howie Muira



Rob Goldklang



Howard Petruziello

Bill Carroll

Reason you got into the business.

Music is, and has always been the driving force in my life. I suppose if you work with something you truly love, it doesn't feel like work.

Chief career influence. Paul Wennik is the man who gave me my first opportunity in the music business. He's like a father to me. Don Masters is unequivocally the best promotion man to ever walk the planet. Don always possessed an incredible sense of humor, and I used to marvel at how he could make people truly happy by just being himself.

Proudest career accomplishment. I would probably have to cite the development of 30 Seconds To Mars. The band and label proved that if we could defeat preconceived notions about 30STM, the music would speak for itself. It did, and they are now enjoying worldwide success.

Christine Chiappetta

Reason you got into the business.

At ASU, I had a class called Broadcast Sales and Promotion and there was no text book; only guest speakers from all areas in media. The Reprise local at the time, Katie Siedel, came and spoke to our class about Radio Promotion. I walked up to her after class and asked her a million questions... I knew at that point that is what I wanted to do.

Chief career influence. I owe so many people so much for all they've taught me in this business but one in particular is Mark Gorlick. I became his intern while he helped me find a job. He kept his word, and kept his ears open for an opportunity for me to get in at a label and 6 weeks from the day I met him, I was officially in radio promotion.

Proudest career accomplishment.

One of the coolest ones was working JAY Z "99 Problems" to Modern Rock. Whether it was taking JAY Z and Rick Rubin to KROQ to or having JAY headline the legendary *HFSival* that year... it was truly one of my proudest career accomplishments in promotion.

Howie Muira

Reason you got into the business. To get as close as I could to the music.

Chief career influence. Chris Blackwell.

Proudest career accomplishment. To have done the job with my own personality and approach for 17 years at one company.

Rob Goldklang

Reason you got into the business. The music. As a kid I had a soundtrack to almost everything I did. From working to a record store, to working at a college station, to going to concerts every night, music always has been a huge part of my life and I feel lucky I have been able to make a living out of it!

Chief career influence. My parents, wife, and kids motivate me every day. Tom Biery who mentored me and gave me a huge shot being the head of the alt dept with no local experience. Also the crew at KROQ...during my two years working their I worked in every dept. and learned every aspect of radio.

Proudest career accomplishment. The re-launch of the Red Hot Chili Peppers with *Californication*. We booked six club shows for high school kids only. To get in they had to write a letter to help teach tolerance in schools. Law enforcers, media, etc. all were involved. Not only did this help in the launch of one of the greatest alternative records of all time but we really made a difference out there and helped educate people on a serious issue.

Howard Petruziello

Reason you got into the business. It's cliché but it's true, I love music. After a brief radio career I decided to get into promotion so I could work more closely with artists and be a part of the process of exposing their music to fans.

Chief career influence. I've worked with a lot of great people like Hilary Shae, Michael Plen and Steve Leeds but, without pause, I can say the most influential person in my career is the guy who sits down the hall from me, Bill Carroll. I'm fortunate to have a boss, a mentor and a true friend in Bill and I can't thank him enough for everything he's done for me. Bill has a deep love of music, he is simply one of the best promotion executives ever in this business and I've learned so much from him.

Proudest career accomplishment I'm most proud of the job that we did with 30 Seconds To Mars. We partnered with that band and everyone worked as hard as humanly possible and we achieved something that a lot of people thought was impossible. They have a large, incredibly loyal fan base and now, because of our efforts, 30 Seconds To Mars is poised to be one of the biggest bands in the format. A close second is working with Gorillaz and being part of the team that took "Feel Good, Inc." #1 and seeing it become one of the most unique hits this format has had.

FMQB HALL OF FAME

ROCK PROMOTION EXECUTIVE



Mark Abramson



Dave Downey



Lea Pisacane



Joey Scoleri



Cheryl Valentine

Dave Downey

Reason you got into the business. I had no choice, I had to get into this business. Music has always been so important to me. From my early days in the LA Punk Scene to KUSF, to now, it is all I ever wanted to do. I am the luckiest guy in the world to actually get paid to do this.

Chief career influence. John Fagot hands down. He took a chance on a scrappy kid and showed him the path to what it takes to be a successful professional. He is my mentor and friend to this day.

Proudest career accomplishment. I have been so lucky to have been a part of so many fun and respected campaigns, from Mother Love Bone, Radiohead and Mazzy Star to all my current artists. The proudest however would be being part of the Hinder project all the way from the beginning and being instrumental in the direction the project took and its ultimate success. That is just so far.... wait til you see what we got next!!

Cheryl Valentine

Reason you got into the business. I'm still in it for the exact same reason.... I love music!

Chief career influence. What about each phase of my career? a. Brian Slagel, b. Mike Rittberg, c. Harvey Leeds, d. Richard Griffiths, e. Polly Anthony h. Stu Bergen, i. Laura Curtin, j. Drew Murray, k. Jacqueline Saturn, l. Joel Klaiman

Proudest career accomplishment. It's still spending 2 years of my life on breaking KoRn. It was my first super duper career biggy and a really hard one to top.

Mark Abramson

Reason you got into the business. I grew up listening to Fingers' Metal Shop on WBAB and decided I wanted to be a DJ. So, I went to Buffalo, NY and weaseled my way onto WBNY! I helped create a major metal scene up there but hated school itself. I dropped out to take an internship at my absolute favorite label, Roadrunner, which led to a part-time gig, leading to the full time gig and the rest is history. Nothing was actually ever planned, I just followed my instincts aggressively.

Chief career influence. Val DeLong literally changed my life. I left Roadrunner after 7 years to work with Val at The Enclave. She helped me grow immeasurably as a promo person as well as a person in general. John Fagot was a big inspiration while he worked at Capitol. I was awe-struck at this "force of nature". He always took the time to help a young green promo kid (who didn't even work for him) with advice. Finally, I spent 8 years working with Dave Loncao. Anyone who knows Dave knows that he is simply "the goods". We made a great team and we accomplished great stuff together and I never stopped learning from him.

Proudest career accomplishment. My proudest accomplishment is Roadrunner's success. The bigger we get the more I fulfill the dream.

Lea Pisacane

Reason you got into the business. After ten years on Wall Street, I ran into old friend Danny Buch and soon after he offered me FAR less money working crazy hours as his assistant. So I embarked on my long and circuitous voyage down the Atlantic Records road. I got into this business, because, like every other human not fighting for physical survival, I was on an unrelenting search for THE HIGH. And for me, there was no sustainable, climactic high like music.

Chief career influence. Who could have influenced me more than Andrea Ganis?! What a boon to work side by side, day in and day out with really, truly, the best in the field. The antithesis of an ivory-tower leader, Andrea dwells in the trenches at our side and wages the war we wage. And Danny Buch, who gave me my first music business job and had a vision for me I didn't even have for myself.

Proudest career accomplishment. I am most proud of the job Atlantic is doing with Shinedown. Very few bands are making music as emotionally charged and rocking as Shinedown is. And the new stuff is the shit.

Joey Scoleri

Reason you got into the business. It's probably the same as most other people, I loved music and as a young person identified with the rebellious spirit many artists embodied. It didn't hurt that at the time the radio station I ended up beginning my career at was incredibly exciting, compelling, cutting edge and fun. I felt like I HAD to somehow get to the place where those people were broadcasting from, I was drawn like a magnet because it sounded like the coolest place on earth.

Chief career influence. Currently it is Bob Cavallo, Chairman of the Buena Vista Music Group. But over the years it's been Bob Mackowyc (my first PD at Q107), Mark DiDia (my best friend and the man who brought me to Hollywood Records) and too many others to list.

Proudest career accomplishment. Being at Hollywood Records 10 years and seeing the label go from a perennial doormat to a well-respected, well-run, leading-edge, music company who creates some of the most compelling content and touches millions of people's lives.

FMQB HALL OF FAME

AC/HOT AC PROMOTION



Pete Cosenza



Elaine Locatelli



Patty Morris



Mark Rizzo



Etoile Zissleman

Pete Cosenza

Reason you got in the business.

My passion for music is what got me into the radio and record business. At 10 years old, I started playing musical instruments - a year of trombone, a year of standup bass, and then I got into playing the drums which I continue to have a passion for.

Chief career influence. Garry Wall, Charlie Walk, Jerry Blair.

Proudest career accomplishment. When John Mayer accepted the song of the year Grammy for his #1 song "Daughters."

Elaine Locatelli

Reason you got in the business.

My love and passion for music is what first drew me to the business. That initial desire, which never faded, was enriched by the experience of learning how the different parts of the business worked together to expose the public to the unique creations of our artists, whether on radio or in retail.

Chief career influence. There's not enough space on this page to list the many people who have inspired me, believed in me, and guided me throughout my career. I would, however, be remiss if I didn't mention my husband Ray, and record industry giants John Betancourt, Tommy Mottola and Don Ienner. I thank them from the bottom of my heart for always believing in me and supporting me.

Proudest career accomplishment. From a promotion aspect, it's very difficult to pick just one accomplishment. The TEAM and I were extremely proud of the artists we were fortunate to work with and all the songs that went Top 5 and to the Top. But I must say that my personal proudest career accomplishment was being named the first Female Vice President of Promotion at Columbia Records. (Thank you Jerry Blair!)

Patty Morris

Reason you got in the business. In July of 1985 I attended Live Aid. I remember feeling like I was a part of something bigger — that music COULD change lives. I try to remember that everyday in the promotions I'm a part of. Ok, I also wanted to meet John Taylor from Duran Duran.

Chief career influence. Phil Quartararo was my first mentor — his grace and generosity are the kind of gems few of us have been blessed to experience in this business. John Boulos taught loyalty above all else and has never wavered in his friendship. With Ed Green, I feel like I've come home...partially because of our South Jersey connection, but also because he appreciates my quirks (the many!), and finds ways to make me believe I can achieve anything. He understands what being a "Cherry Hill Girl" means, and that's huge. Seriously!

Proudest career accomplishment. Making it through four years of law school at night while being John Boulos' assistant at Virgin Records during the day. Without Boulos' support I never would have made it. Achieving that goal proved to me that it's true — you can accomplish anything you want to be if you are willing to put the work in.

Mark Rizzo

Reason you got into the business. I got into the music business probably like everyone else, strictly for the love of music. I wanted to be a part of what I envisioned to be a very creative and exciting career.

Chief career influence. Anyone who had the opportunity to work for Clive Davis as I did will agree that he is definitely a chief career influence. Nobody love music more or works harder. He sets the bar for all of us.

Proudest career accomplishment. Looking back it would have to be something I worked on at ARISTA as I worked there the longest so I would say it was the launching of Whitney Houston's single of "I Will Always Love You." It was one of those once in a lifetime records everyone loved and was simply excited to play.

Etoile Zissleman

Reason you got into the business. As a sophomore at Boston University, I began an internship at SBK Records working with radio stations in the Boston area. I was drawn to the music field and thought it was a great opportunity to work with up and coming bands in the Boston clubs.

Chief career influence. During the course of my career, I have been fortunate enough to work for two great Music Executives, Richard Palmese and Steve Bartels. At both Arista/RCA MG, I worked under Richard and Steve and learned the intricacies of the Promotion World.

Proudest career accomplishments. My proudest accomplishments were breaking both "DIDO" and "Avril Lavigne" at Hot AC Radio. Neither of these artists were known in the U.S. and both myself and my team were able to not only launch them at a difficult format but take them towards #1.

FMQB HALL OF FAME

TRIPLE A PROMOTION



Jeff Cook



James Evans



Ray Gmeiner



Art Phillips



Lisa Sonkin

Jeff Cook

Reason you got into the business:

I was spending so much money on buying records, I decided to get a job in a record store to support my habit.

Chief career influence. A host of them, starting with **Clive Davis**, because of his ears for music and understanding of the power of radio, **Bob Kraznow**, who showed that an A & R driven label could make money, and **Phil Walden**, because he had such passion for music and he was willing to gamble everything on a daily basis to excel.

Proudest career accomplishment:

Having a career in the music business through all the years is *the* accomplishment!

Ray Gmeiner

Reason you got into the business: I was an aspiring bass player and, later, disc jockey. While pursuing those passions to varying degrees and levels of success – or lack of it – I needed to pay the bills. So what did this college graduate do? I went to work on the night shift at the local record superstore. As they say, the rest is history.

Chief career influence. There are many people who had influence and helped my career. If there is one person who had the most influence, it would be **Brad Hunt**. He had a direct hand in hiring me, twice, and I reported to him at three different record companies.

Proudest career accomplishment: In my 28 years of promotion there are too many for me to single out one. Being part of teams that helped so many artists break, from **Tom Petty** to **KT Tunstall**, has been both exciting and an honor. There are very few things that beat the excitement of helping musicians realize their dreams.

James Evans

Reason you got into the business:

Once I determined I didn't want to go to business school, I decided I wanted to pursue one of my two passions, sports and music. I wasn't good enough to go into pro basketball or tennis, so music won the day!

Chief career influence. **Brenda Romano**.

Proudest career accomplishment:

Keeping a job I love for the last 12 years and doing it in a way that has allowed me to be true to myself.

Art Phillips

Reason you got into the business: To turn people on to music. I had done some college radio at **WSYC/Shippensburg** and loved my weekly show. It was always the music first for me.

Chief career influence. **John Bradley**. We started out together at **Pikes Peak Community College** in the mid-'70s and he was my first "lab partner." John is still one of my favorite people in the business - creative, funny and always honest.

Proudest career accomplishment: Hasn't happened yet! What excites me the most on a daily basis is turning people on to our great artists.

Lisa Sonkin

Reason you got into the business: It's a dream job. I never thought as a kid I would actually be paid to talk on the phone and listen to **Bruce Springsteen** records.

Chief career influence. A great group of people – my family. They are a tremendous inspiration to me and give me so much support.

Proudest career accomplishment: That's hard to nail down. It's been an incredible ride and I hope it continues. I have worked at three amazing labels (**Epic**, **Columbia**, **Elektra**) with some of the best and brightest in this crazy business.

FMQB HALL OF FAME

FIELD PROMOTION



Aggie



Bebop Hobel



Don Masters



Paddy Rascona



Bobbi Silver

Aggie

Reason you got into the business. Ever since my sister gave me a copy of *Sticky Fingers*, I knew this was my life.

Chief career influence. Phil Quartararo for teaching me everyone counts; Michael Plen for teaching me to be the pope of my market; Jeffrey Naumann to remind me to laugh; John Boulos to be business savvy; Phil Costello to remember the music.

Proudest career accomplishment. I'm still here doing what I love! And dancing with Mick Jagger at a wrap party.

Bebop Hobel

Reason you got into the business. Charlie Minor said if you can do marketing for RJ Reynolds and their racing division, you can do promotion for me, it will be a lot more fun. I always go with the fun.

Chief career influence. Charlie Minor.

Proudest career accomplishment. Right now! I've had such a long successful career and it's looking even better now that I'm with CO5 Music.

Don Masters

Reason you got into the business. From my earliest memories of listening to music on radio (almost 65 yrs. ago!), I knew I loved it so much that I would try to make my career working with it in radio and the music industry...and my dream came true!

Chief career influence. David Leach influenced me more than any other person in my career in that he constantly managed, taught and guided me to be the best, most creative and most persuasive promotion manager I could be with my stations and also with retail.

Proudest career accomplishment. Of all the records I broke in my long career, I am most proud of breaking "Wipe Out" by the Surfaris twice. First in 1963 and having it go to #2 and then, incredibly, breaking it again, as if it were a brand new record in 1966, having it bust out nationally, charting #23. Having Top 40 radio play Mills Brothers "Cab Driver" in 1968, and nationally charting #23, was also a humdinger!

Paddy Rascona

Reason you got into the business. This industry is not a 9 to 5 job. I don't have to dig a ditch or wear a suit. It lets me be who I am. In the regular work force people do the same thing every day. In my job things change every day, that's what makes it fun.

Chief career influence. If there is one person who taught me and held my hand, it would be John Boulos.

Proudest career accomplishment. There are too many to mention. One standout was when I had Melissa Etheridge ask my beautiful wife to marry me August 29, 1997 at a sold out Meadowlands show.

Bobbi Silver

Reason you got into the business. I was simply at the right place at the right time and met a National Promotion Director at a dinner. After spending time talking that night I was offered a job to be his assistant and it just seemed like the right thing to do. Prior to this I did not even know there was a record business.

Chief career influence. I met Freddie Mancuso at a record convention in Estes Park, Colorado almost 40 years ago and he hired me when there was nary a woman doing the job and, let me just say, I was very different from those who were doing promotion. We are still great friends and keep in touch. He taught me so much about passion, honesty and hard work.

Proudest career accomplishment. Staying in the business for almost 40 years and still giving it everything I've got each day and night.

CAREER DEFINING moments

Mark Abramson



Nickelback and The Great One! A promotion on the All The Right Reasons tour allowed the guys to skate with the great one, Wayne Gretzky, Doug Moss (Phoenix Coyotes), Daniel Adair (Nickelback), Chad Kroeger (Nickelback), Nickelback crew member, Wayne Gretzky (Phoenix Coyotes), Nickelback crew member, Chief (Nickelback), Mark Abramson (Roadrunner), Nickelback crew member, Mike Kroeger & son (Nickelback), Bryan Coleman (Union Entertainment)

Aggie Baghei



Stones tix: \$450, a small baby tee \$175, Stones meet and greet with great friends: priceless... so says Aggie.

Art Phillips



Left to right, Doug Clifton, Art Phillips, Rich Hawk, Bono, The Edge.

Andy Shane



Andy Shane backstage with Cher.

Barry Weiss



Johnny Wright, Barry Weiss CEO/President of Zomba Label Group, Justin Timberlake and Buddy Guy (Rock & Roll Hall of Fame Inductee) at the 20th Annual Rock and Roll Hall of Fame Induction Ceremony/Dinner. Credit: KMazur/WireImage.com

Beata



WLLD (WiLD 98.7)/Tampa APD/MD Beata (top row center) celebrates her final day at the station. A huge going away party thrown by her best friend PD Orlando.

CAREER DEFINING moments

Blake Patton



"This picture with Angie and Dustin is career defining - because they are two of my listeners, whom I had never met till they introduced themselves at a show. To this day the most memorable and satisfying part of my job is meeting the people. From rock stars to listeners. I'm certain that most people don't experience having people just walk up and tell you that you're an important part of their lives. Then, to take the time and send that picture to me. That's career defining."

Brenda Romano



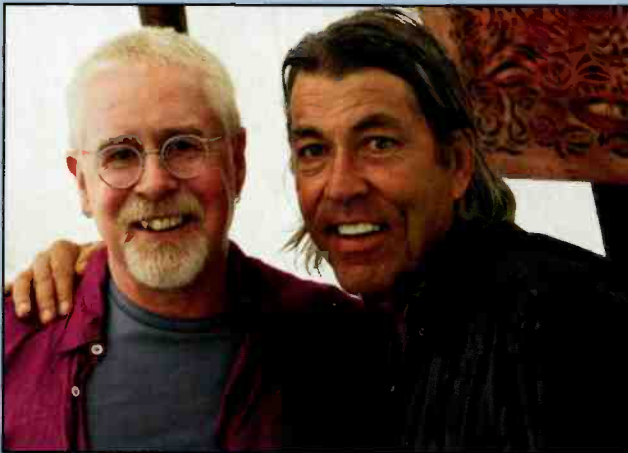
Brenda Romano and Chris Lopes' daughters with Gwen Stefani. "They love music, and we love to take them to shows."

Bruce Van Dyke



KTHX Staff

Brad Hockmeyer



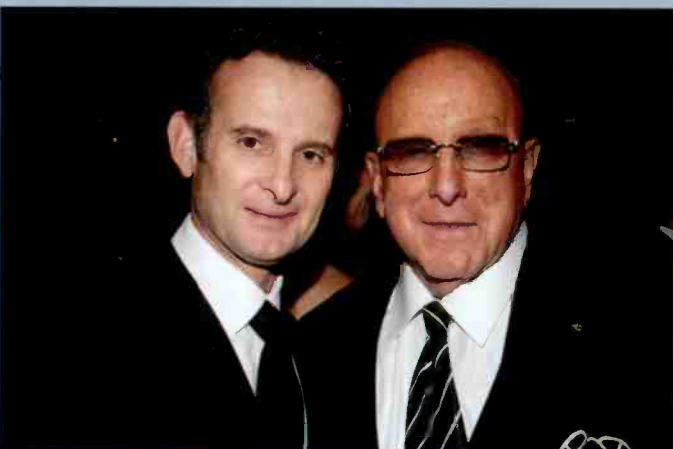
Brad Hockmeyer on stage at Solarfest and a shot with Bruce Cockburn.

Brody



Romeo, Zac Davis, Mike Breeze, Brody and Mike Klein hanging at Z100/New York's Jingle Ball.

Charles Goldstuck



This photo of Charles Goldstuck was taken at the pre-Grammy party. Charles believes that his partnership with Clive is his personal milestone.

CAREER DEFINING moments

Charlie Huero



Charlie Huero felt pretty good back on this day when he met the legendary James Brown.

Christine Chiappetta



(From L-R) Rick Rubin, KROQ employee, KROQ's, Stryker, IDJMG's Howie Miura, KROQ's Matt Smith, IDJMG's Christine Chiappetta, JAY Z, KROQ's Christine Fung, IDJMG local Alex.

Clark Ingram



Clark Ingram (second from left) meets the legendary Dan Ingram. (L-R): Ken Lane, Clark & Dan, Jim Elliott, Rich Stevens, Mike Abrams.

Chris Lopes



Chris Lopes and Brenda Romano's daughters with Fergie. They love hearing and playing music and going to shows.

Bob Shannon



Dan Mason (middle) with WCBS-FM's Dan Taylor (standing) and Bob Shannon (sitting).

Clive Davis



Clive Davis and his roster of talent graced the pages of People Magazine in 2006.

CAREER DEFINING moments

Bobbi Silver



Bobbi Silver (bottom row center) with Rodney Dangerfield at WMMR/Philadelphia (early 80s).

Dennis Constantine



Les Scrnoff, Paul McCartney and Dennis Constantine

David Leach



David Leach with good buddy Jon Bon Jovi.

Debbie Mazella



Debbie Mazella with Rob Thomas.

Davey Dee



Arista's Davey Dee had a career night picking up multiple awards at the 1995 Winter Music Conference in Miami.

Mat Diablo



(From L-R) Mat Diablo in his KXTE days, New Found Glory's Chad, and current KXTE MD Homie.

CAREER DEFINING moments

Don Masters



Don Masters and Paul Wennick celebrate Jon Bon Jovi's birthday.

Erik Bradley



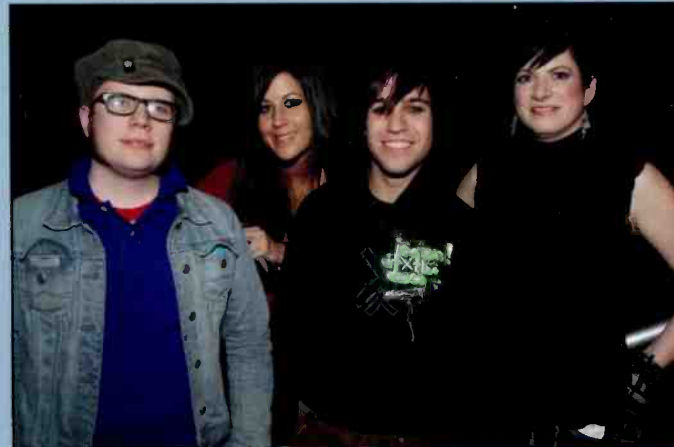
Erik Bradley meets up with close friend Mariah Carey and Oprah during a 2005 appearance.

Richard Palmese



Richard Palmese, Clive Davis, Steve Bartels, Jay-Z, Beyonce and Charles Goldstuck. This was taken when Richard received the City of Hope Spirit of Life Award in 2005. Courtesy Larry Busacca/Wireimage

Lisa Worden



KROQ's Lisa Worden (right) with Christine Chiappetta and Fall Out Boy.

Leslie Fram



The crew from 99X and Q100/Atlanta.

Mike Halloran



KBZT's Mike Halloran near Hearst Castle.

CAREER DEFINING moments

Howard Petruziello



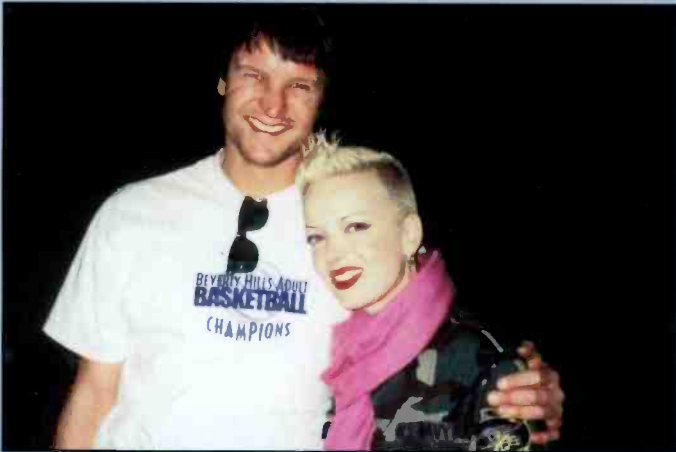
Virgin's Howard P. with Joe Strummer.

Jacqueline Saturn



Jacqueline Saturn with her daughters Alanah and Leora.

James Evans



James with Shirley Manson of Garbage.

Jeannine Jersey



Jeannine Jersey meets The Boss.

Jerry Blair



Ian Watt (with mustache), Jerry Blair, Rich Isaacson, Mika, and Mika's sister, Yasmine Penniman.

Jody Petersen



Greg Hooker, Jamie Canfield (front) Mark Abuzzahab, Jody Petersen & Eric Thomas- "The sweetest, most committed guys I've ever known...forever my radio heroes."

CAREER DEFINING moments

Joe Hann



Joe Hann and Mike Stacy rock the office.

Joe Riccitelli



Barry Weiss, Joe Riccitelli, Tom Carrabba, and P!nk.

John Farneda



John Farneda with Patti Smith.

John Ivey



John Ivey and the KIIS-FM staff.

Julie Pilat



"This picture from The 2004 Jingle Ball was a defining moment for KIIS. Snoop Dogg & Pharrell came and performed "Drop it Like It's Hot.""

Kate Hayes



Final Rock staff of KSAN/San Francisco. That's Kate Hayes in the Capitol t-shirt, Rock radio veterans Pierre Robert (25 years with WMMR) leaning on me and Dan Carlisle to our left, Tom Yates at the back with arms crossed, Sacramento News-Talker Marshall Phillips to our right getting his head knuckled by former records exec John Koon.

CAREER DEFINING moments

Kelly K



Kelly K and her mom meet Aerosmith's Steven Tyler.

Laura Hopper



KPIG Staff.

Lisa Worden



Kid Rock (center) with KROQ's Gene Sandbloom, Amy Stevens, Kevin Weatherly and Lisa Worden.

Michael Martin



Michael Martin and Michael Becker backstage with Rush. Martin says, "Rush was my all time fave band in high school and after meeting everyone from Michael Jackson to the Stones it was a very cool moment meeting the band who inspired 1000 air guitar sessions in my garage."

Marc Chase



Marc Chase and many other Clear Channel SVPP's, RVPP's, VP's and Brand Managers.

Mike Kaplan



After Hurricane Katrina, Mike Kaplan lends a hand to Habitat For Humanity.

CAREER DEFINING moments

Mike Karolyi



Heather and Mike "Concert Kidd" Defoses, Mike Karolyi, Paul Barrette, Lea Pisacane, Lou Rizzo, John Souchack and George Cappellini.

Monte Lipman



Monte Lipman and Amy Winehouse.

Mike Mullaney



He never met Elvis, but got pretty close... here's Elvis's DNA holding Mike Mullaney's DNA (his daughter Olivia).

Noah Sheer



IDJ's Noah Sheer at the White House with Lionel Richie and President Bill Clinton in 2000.

Norm Winer



Norm Winer, Tom Marker with Warren Zevon.

Oedipus



WBCN's Oedipus (center, glasses) and the crew with The Police.

CAREER DEFINING moments

Paddy Rascona



Paddy Rascona with many radio and record luminaries and Cinderella, in the mid-eighties.

Patty Martin



Norm Winer, Patty Martin, David Bowie, Ken Anthony and Greg Solk.

Mike Peer



KENZ PD Mike Peer (2nd from left), and The End crew.

Rita Houston



Claudia Marshall, Dennis Elsas, Russ Borris, Darren Devivo and Corny O'Connell with Rita Houston on the 'RUV Boat'.

Rob Goldklang



WB's Rob Goldklang (right) with KROQ's Stryker, Chester from Linkin Park and Dr. Drew.

Robyn Lane



Robyn Lane with the Rolling Stones.

CAREER DEFINING moments

Ryan Castle



The "Lake Party" photo with the KISW staff.

Joey Scoleri



The Scoleri family at Joey's parents 50th wedding anniversary - left to right Salvatore, Peter, Lina, Joey, Lydia.

Sean Demery



Sean Demery and his wife, Jenn, their German Shepherd Jazmine, and a lot of snow in Utah.

Shellie Hart



Shellie Hart coolest moment was spending time with Hip-Hop icon 2 Pac at KUBE's Summer Jam.

Steve Petrone



From 1986 when WHUD had a gala to honor Joe O'Brien (right) when he retired from the morning show and to introduce Ed Baer (left), his successor with Steve Petrone in the center.

Tom Biery



Tom Biery hanging with the Flaming Lips.

CAREER DEFINING moments

Keith Naftaly



Ice Cube headlined KMEI Summer Jam 1993. He performed a two hour set around midnight that was broadcasted live over KMEI with no delay, no editing, and no bleeping, just raw and rebellious in the station's tradition of pushing that envelope. (L-R): mixer Billy Vidal, PD Keith Naftaly, Cube, KMEI GM Dick Kelley and air personality/hip-hop historian Davy D. **Zeb Norris**



Zeb with KTYD staff, back in "the day."

Greg Strassell



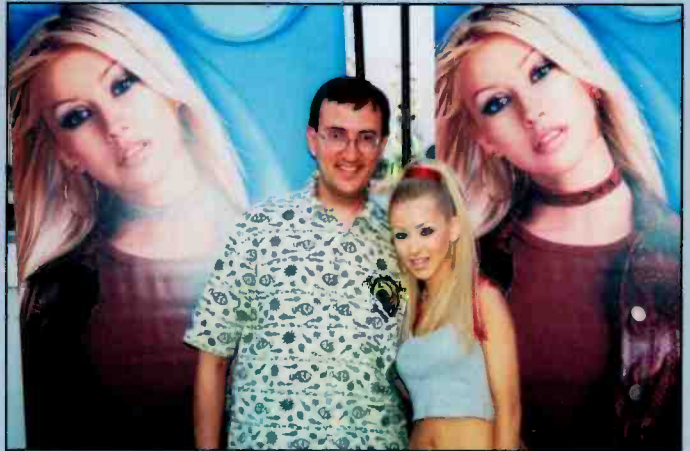
A planning meeting one hour prior to the return of "CBS FM". Left to right: Dan Mason, Brian Thomas, Greg Strassell and Chris Oliviero.

Travis Loughran



Travis Loughran spends some quality time with the late Princess of Hip-Hop Soul Aaliyah.

Tony Waitekus



Tony Waitekus with Christina Aguilera.

Tom Owens



This is a picture of the two kids of a good friend who died suddenly 13 years ago. His widow gave me this picture the day of his funeral and I have kept it in my briefcase every day since as a constant reminder of the impermanence of all things.

CAREER DEFINING moments

Kevin Weatherly



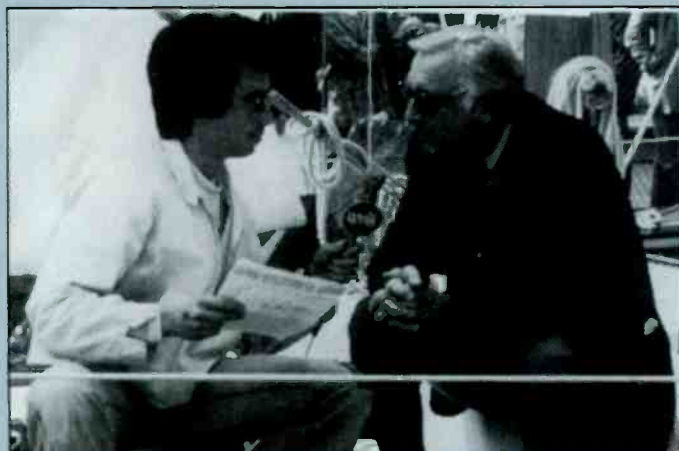
Jed The Fish, Kevin Weatherly, Billy Idol, Tami Heide, Darcy Fulmer, and Gene Sandbloom.

Kid Kelly



Kid Kelly with original members of KISS and former FMQB editor Danny Ocean.

Steve Kingston



WYRE's Steve Kingston and Walter Cronkite circa 1976.

Marthe Reynolds



IDJ's Marthe Reynolds with her boys Dru Hill. She believed when no one else did... and she was right!

Patty Morris



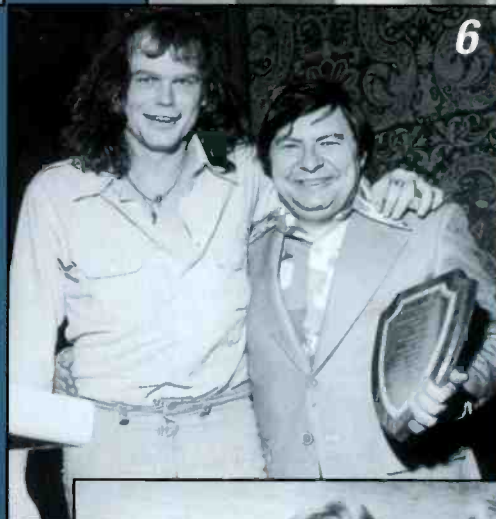
Patty Morris, Howard Stern and Lenny Kravitz.

Elaine Locatelli



Jim Burruss, Elaine, Bruce Tyler, Tony Bennett,

KAL'S BACK PAGES



1. WIP's Dean Tyler, Richie Havens, Kal (1970).
2. Kal, Ray Charles (1969).
3. John Oates, Daryl Hall, Kal (1975).
4. Kal, Carly Simon (1979).
5. Arista's Richard Palmese, Kal, Clive Davis (1982).
6. Mark Driscoll, Kal (1979).
7. Kal, Z100's Scott Shannon, Bob Wilson (1983).

Celebrating 40 Years!

