

FMQB

FRIDAY MORNING QUARTERBACK

THE #1 PROGRAMMING SOURCE

ISSUE: 1,408

MAY 26, 1995

609.424.7080/FAX 609.424.3881

Best New Singles

Atlantic/AG



U2

"Hold Me, Thrill Me, Kiss Me, Kill Me"

Maverick



Madonna

"Human Nature"

Capitol



Eagles

"Learn To Be Still"

Rowdy/Arista



Monica

"Don't Take It Personal (Just One Of Dem Days)"

Underdog/Columbia



Bloodhound Gang

"Mama Say"

A&M



Aaron Neville

"Can't Stop My Heart"

Special Feature

Up Close: Geiger's First Kiss



He's worked at a multitude of big market stations, but KISF/Kansas City (Kiss 107.3) is radio vet Chuck Geiger's first Kiss... and his first big market Program Director gig. Upon his arrival in K.C., Geiger puckered up, and kissed the old Dance format goodbye. This week, FMQB's Dave Hoeffel talks to Geiger about the station's new, successful Modern Rock direction. (page 14)

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GRAPEVINE:

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Valerie DeLong



Don Coddington

- Valerie DeLong Named Lava Sr./VP Promotion
- Don Coddington Dubbed Sr. Director Promo At EEG
- Dana Keil Exits Columbia Records
- Nikki Cruz To M.D. At WPXR
- Phase 1 Spring Arbitrends

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Damon Cox



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- Babyface: BMI's Songwriter Of The Year

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PROFILIN':

47



Maurice DeVoe

- KKBT's Maurice DeVoe

I Kissed A Girl



Buzz Bin



Gill Sobule

from her new self-titled album
PRODUCED BY BRAD JONES & ROBIN FAYON



THE ATLANTIC GROUP
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Talk to us AtlanticOL@aol.com
717.5.1026@compuserve.com

Special New Artist LP: 27 - 18*
Over 20,000 LP's!
#1 Debut Record At Alternative!

Amazing Phones:

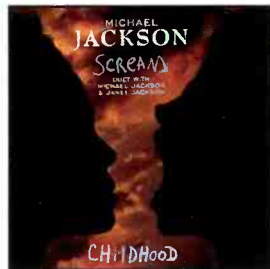
- 98X #1
- B97 #3
- KISF #6
- KRBE #10
- WHYT #10

Others Include:

- WFLZ
- Q99
- WEDJ
- WPST
- WRVQ
- WYKS
- K106

ACTION PAGE

Most Added

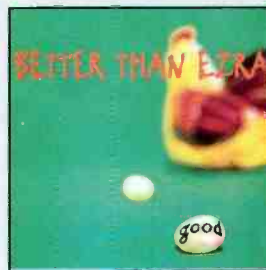


#1 Most Added

Michael Jackson & Janet Jackson (131)
 "Scream"/"Childhood"
 (Theme From "Free Willy 2")
 (Epic)

- Bon Jovi** (92)
 "This Ain't A Love Song" (Mercury)
- Real McCoy** (71)
 "Come And Get Your Love" (Arista)
- All-4-One** (33)
 "I Can Love You Like That" (Blitzz/Atl./AG)
- Chris Isaak** (32)
 "Somebody's Crying" (Rprise)
- Soul Asylum** (24)
 "Misery" (Columbia)
- Duran Duran** (21)
 "Perfect Day" (Capitol)
- The Rembrandts** (18)
 "I'll Be There For You" (EastWest/EEG)
- Jordan Hill** (18)
 "Remember Me This Way" (MCA)
- Rod Stewart** (17)
 "Leave Virginia Alone" (WB)

Performance Stars



Better Than Ezra
 "Good"
 (Elektra/EEG)



All-4-One
 "I Can Love You Like That"
 (Blitzz/Atlantic/AG)



Soul Asylum
 "Misery"
 (Columbia)



Real McCoy
 "Come And Get Your Love"
 (Arista)

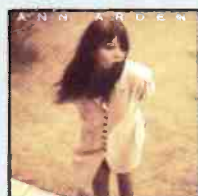
Top Reactors



Nelson: "(You Got Me) All Shook Up", DGC... "I love the hook in it. Sounds great on the air. Listen and learn!" - **Tommy Frank, P.D., WAYV/Atlantic City**



Jordan Hill: "Remember Me This Way", MCA... "Won the 8 O'clock 'Face Off' battle a week straight and is still pulling in hot phones!" - **Kenny Knight, M.D., WKBQ/St. Louis**



Jann Arden: "Could I Be Your Girl", A&M... "A very up-beat and catchy pop song. Isn't this how Melissa Etheridge broke through?" - **Tom Garrett, P.D., WZOK/Rockford**

Best New Singles

- U2:** "Hold Me, Thrill Me, Kiss Me, Kill Me", Atlantic/AG
Madonna: "Human Nature", Maverick
Eagles: "Learn To Be Still", Geffen
Monica: "Don't Take It Personal (Just One Of Dem Days)", Rowdy/Arista
Bloodhound Gang: "Mania Say", Underdog/Columbia
Aaron Neville: "Can't Stop My Heart", A&M
Laura Brannigan: "Dim All The Lights", Atlantic/AG
Pizzicato Five: "Twiggy Twiggy", Atlantic/AG
Mexx: "Get-A-Way", Critique
M&A-Million: "Take Your Time (Do It Right)", S.O.S./Zoo

Crossover

- Grand Puba:** "I Like It", Elektra/EEG
Mokenstef: "He's Mine", Island
Smooth: "Mind Blowin'", TNT/Jive



Quarterback Pick

Jill Sobule
 "I Kissed A Girl"
 (Lava/AG)

ion SECADA

New Adds:

KQMQ WWKX
FM102 WVSR
Q106 KBFM
KZEM WYKS

Over 60 Top 40 Stations!

where do i go *from you*

the new single and video

from the platinum album, "Heart, Soul & A Voice"

written by Diane Warren

produced by Jon Secada and Emilio Estefan, Jr. manager: Emilio Estefan, Jr. for Estefan Enterprises
additional production by Guy Roche

EMI Records



SERVING THE MUSIC

Premier Crossovers

Rock



Rusted Root
"Send Me On My Way"
(Mercury)

Modern Rock



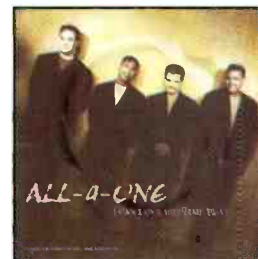
Nine Inch Nails
"Hurt"
(Nothing/TNT/Interscope/AG)

Dance



The Sphinx
"What Hope Have I"
(Clampton)

Crossover Radio



All-4-One
"I Can Love You Like That"
(Blitz/Atlantic/AG)

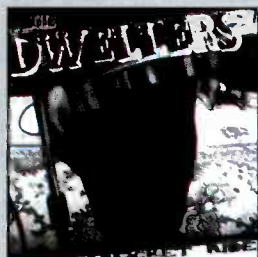
Next To Cross

Rock



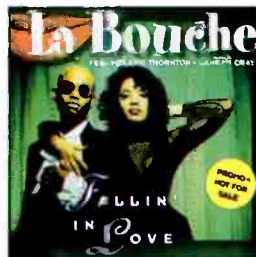
Stone Temple Pilots
"Dancing Days"
(Atlantic/AG)

Modern Rock



The Dwellers
"Rocket Ride"
(EMI)

Dance



La Bouche
"Fall n' In Love"
(Logic)

Crossover Radio



Real McCoy
"Come And Get Your Love"
(Arista)

STREET BEAT'S BEST VIBES



Max-A-Million
"Take Your Time
(Do It Right)"
(S.O.S./Zoo)



Smooth
"Mind Blowin'"
(TNT/Iive)



U.N.V.
"So In Love
With You"
(Maverick)

FMQB
FRIDAY/MORNIN' QUARTERBACK
The #1 Programming Source

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Donna Chiarulli, Ren Tyler, Carol Bakey,
Monica Herczeg



WPGC 92Q KZHT KRBE
 HOT97.7 WZJM KMEL KBXX
 WWKX KYLD KUBE KKFR



Bloodhound Gang
Mama Say

How refreshingly vile.

COLUMBIA

Management: CHEESE FACTORY BUTTCHEEZ AOL.COM "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. WWW.SONY.COM

UNDERDOG RECORDS

TOP 40 TRAX

(Plays Per Week)

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	BOYZ II MEN	WATER (Motown)	7363	648	6715	5939	4620	190/2
	BLESSID/SOULS	BELIEVE (EMI)	6961	-200	7161	7197	7016	168/0
3	HOOTIE/BLOWFISH	LET (Atlantic/AG)	6521	273	6248	6017	5351	170/2
4	DIONNE FARRIS	KNO'W (Columbia)	6133	-609	6742	7172	7333	154/0
5	BRYAN ADAMS	REALLY (A&M)	5664	665	4999	4575	3934	167/1
6	NICKI FRENCH	TOTAL (Critique/BMG)	5257	912	4345	3447	2514	144/11
7	DAVE MATTHEWS	WHAT (RCA)	4677	231	4446	4200	3786	144/1
8	LIVE	LIGHTNING (Radioactive)	4611	74	4537	4430	4081	143/0
9	VAN HALEN	STOP (Warner Bros.)	4609	91	4518	4415	4279	138/1
10	REMBRANDTS	THERE (EastWest/EEG)	4086	2115	1971	377	144	161/18
11	T.L.C.	RED (LaFace/Arista)	4076	-142	4218	4338	4360	123/0
12	BLUES TRAVELER	RUNAROUND (A&M)	3967	178	3789	3593	3468	141/0
13	REAL MCCOY	RUNAWAY (Arista)	3967	-746	4713	5365	5647	105/0
14	JAMIE WALTERS	HOLD (Atlantic/AG)	3954	-317	4271	4725	4730	111/0
15	MONTELL JORDAN	THIS (Island)	3942	111	3831	3552	3305	118/2
16	ADINA HOWARD	FREAK (EastWest/EEG)	3535	18	3517	3296	2886	105/0
17	ADAM ANT	WONDERFUL (Capitol)	3325	180	3145	2804	2458	137/1
18	PAULA ABDUL	REAL (Virgin)	3037	786	2251	718	0	139/8
19	JON B./BABYFACE	SOMEONE (Yab Yum/550 Music)	3003	393	2610	2065	1528	124/12
20	FIREHOUSE	LIVE (Epic)	2991	-755	3746	4374	4594	99/0
21	MARTIN PAGE	HOUSE (Mercury)	2936	-375	3311	3635	4117	96/0
22	ELTON JOHN	BELIEVE (Rocket/Island)	2803	-447	3250	3835	4208	101/0
23	SOUL FOR REAL	CANDY (MCA)	2789	-335	3124	3372	3322	102/1
24	R.E.M.	STRANGE (Warner Bros.)	2635	61	2574	2260	2094	118/0
25	GREEN DAY	WHEN (Reprise)	2597	-433	3030	3453	3799	85/0
26	SHERYL CROW	STRONG (A&M)	2504	-873	3377	3947	4550	81/0
27	TOM PETTY	KING (Warner Bros.)	2433	52	2381	2253	2100	106/0
28	ANNIE LENNOX	MORE (Arista)	2416	-417	2833	3332	3268	111/0
29	COLLECTIVE SOUL	DECEMBER (Atlantic/AG)	2289	183	2106	1869	1659	119/6
30	BETTER THAN EZRA	GOOD (Elektra/EEG)	2176	312	1864	1393	803	120/8
31	STEVIE B.	DREAM (Emporia/Thump)	2017	-13	2030	1996	1962	62/1
32	DIANA KING	SHY (WORK)	1948	178	1770	1672	1656	74/2
33	YAKI DA	DANCING (London/Island)	1895	513	1382	795	105	99/10
34	HUMAN LEAGUE	TELL (EastWest/EEG)	1889	-783	2672	3834	4317	65/0
35	ALL-4-ONE	LOVE (Blitz/AG)	1803	1425	378	0	0	111/33
36	CORONA	BABY (EastWest/EEG)	1741	241	1500	1200	694	84/2
37	SOUL ASYLUM	MISERY (Columbia)	1723	889	834	158	3	102/24
38	DES'REE	FEEL (550 Music)	1667	-502	2169	2526	2581	85/0
39	MONICA	TAKE (Rowdy/Arista)	1658	380	1278	946	699	40/2
40	HOOTIE/BLOWFISH	HOLD (Atlantic/AG)	1608	-209	1817	2208	2450	58/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

TOP GAINERS

(Most Increased Plays Per Week)

1.	REMBRANDTS	"I'll Be There For You"	(EastWest/EEG)	(2115)
2.	ALL-4-ONE	"Can Love You Like That"	(Atlantic/AG)	(1425)
3.	M. & J. JACKSON	"Scream"	(Epic)	(991)
4.	NICKI FRENCH	"Total Eclipse Of The Heat"	(Critique/BMG)	(912)
5.	SOUL ASYLUM	"Misery"	(Columbia)	(889)
6.	ROD STEWART	"Leave Virginia Alone"	(Warner Bros.)	(806)
7.	PAULA ABDUL	"My Love Is For Feal"	(Virgin)	(786)
8.	BRYAN ADAMS	"Have You Really Ever..."	(A&M)	(665)
9.	BOYZ II MEN	"Water Runs Dry"	(Motown)	(648)
10.	NELSON	"...All Shook Up"	(DGC)	(644)

MOST REQUESTED

1-	1-	1• BOYZ II MEN	"Water..."	Motown
9-	4-	2• BRYAN ADAMS	"Have You Really..."	A&M
7-	3-	3• HOOTIE/THE BLOWFISH	"Let Her Cry"	Atlantic/AG
3-	2-	4 BLESSID UNION...	"I Believe"	EMI
6-	6-	5• LIVE	"Lightning Crashes"	MCA
10-	8-	6• NICKI FRENCH	"Total Eclipse..."	Critique/BMG
2-	5-	7 T.L.C.	"Red Light..."	LaFace/Arista
8-	10-	8 DAVE MATTHEWS BAND	"What Would..."	RCA
4-	7-	9 DIONNE FARRIS	"I Know"	Columbia
	D-	10• REMBRANTS	"I'll Be There..."	EastWest/EEG

BON JOVI

this ain't a love song

MOST ADDED!

#1 MOST ADDED AT HOT AC!

Z100	WXKS	Q106
WFLZ	WAPE	WKBO
WHHY	WKSE	WKSS
WHYI	WPLJ	WPOW
WPRO	WPST	WTIC
	WYHY	

And Many, Many More!

**the first single and video
from their new album**

(these days)

debuting at radio 5/22
cassette single and CD single in stores 5/23

produced by peter collins, jon bon jovi, richie sambora
video directed by andy morahan

management: 

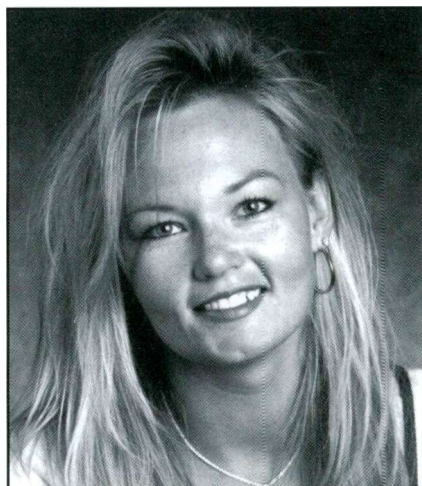


FOR MORE INFORMATION, CHECK OUT THE BON JOVI WEB SITE:
<http://www.polygram.com/polygram/BonJovi.html>

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GRAPEVINE

DELONG FLOWS WITH LAVA



Valerie DeLong

Valerie DeLong has been appointed Senior Vice President of Promotion for **Lava Records**. The announcement was made by Lava President/Atlantic Sr. VP **Jason Flom**, who commented, "With her broad-based experience within both **WEA** and the **Warner Music U.S.** family, Valerie will be a vital asset to our company. I look forward to working with Valerie in all aspects of making Lava Records a premiere label. I am delighted to have someone of her caliber and experience on board as we build a firm foundation for the future."

DeLong, who will be based in New York at the headquarters of the newly-established Atlantic Group label, was most recently VP/Pop Promotion at **Elektra Entertainment**. She began her career in '84 in the marketing department of the **WEA Corp.** Atlanta branch. In '86, she joined **Atco Records** as a regional promo rep, based in Atlanta. She relocated to New York in '89 as Atco's National Singles Director, and segued to **EastWest** in '92 as Senior Director of Top 40 Promotion.

CODDINGTON JOINS ELEKTRA ENTERTAINMENT

Don Coddington has joined the **Elektra Entertainment Group** as Senior Director, Pop Promotion. Sr. VP/Promotion **Greg Thompson** made the announcement, and commented, "Don's passion and hard work

make him the perfect choice to take our Pop Department to new heights. His knowledge of radio and various marketplaces gives him an excellent background to draw on." Coddington added, "I'm excited to become a member of Greg Thompson's elite cult of high strung thoroughbreds. When it comes to Elektra's Top 40 Promotion, I'm the trigger, he's the trigger."

Coddington was previously National Manager/Pop Promotion for **Mercury Records**. He began his career in '83 as an intern for **PolyGram Records**, joining Mercury in '86 for Local Promotion Manager duties in Charlotte, Seattle, and Philadelphia.

AROUND THE DIAL

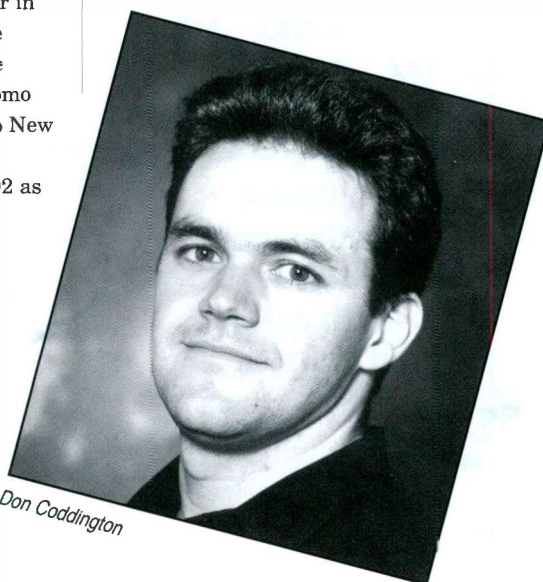
Infinity's Modern Rock outlet **KOME** San Jose/San Francisco promotes veteran PD **Ron Nenni** to Operations Manager, and (APD/MD) **Jay Taylor** to Program Director.

Names we've heard in conjunction with the **B94/Pittsburgh** opening: **Sean Phillips**, **Bill Cahill**, and **Clarke Ingram**.

Grapevine wonders... is there a B94 alum in the consultant ranks who is ripe to be lured back to the station?

Night jock **Nikki Cruz** has been named Music Director at **WPXR/Davenport**. He'll retain his 7pm-midnight shift.

Look for former **KKFR/Phoenix** M.D. **Mario DeVoe** to surface at **WJMH/Greensboro** in mornings.



Don Coddington

Former **WHTO/Williamsport** P.D. **Shawn Carey** surfaces in afternoons at **WKOK/Selinsgrove, PA**.

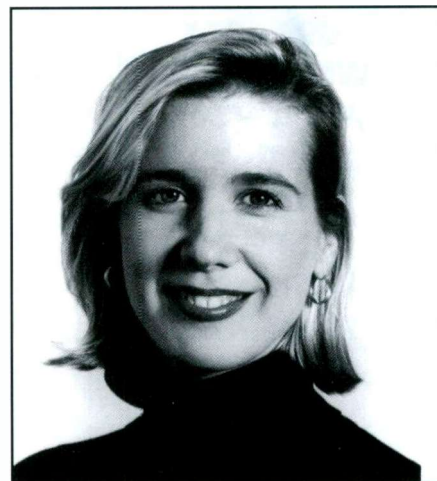
Mike "The Hitman" Gillen segues to **WAYV/Atlantic City** for swing, from crosstown **WBSS**. He'll also continue to hold down weekends at **WIOQ/Philly**.

At **WXXX/Burlington**, morning co-host **Lana Wilder** exits. Morning host **John Brooks** is joined by **Chantal Baril**, who moves up from overnights. **Keith Rice** nabs the overnight slot.

WAZY/Lafayette is looking for former jocks, old airchecks, and other historic station material, as they prepare to celebrate the 30th birthday of the station. E-Mail the station at **WAZY@DCWI.COM**.

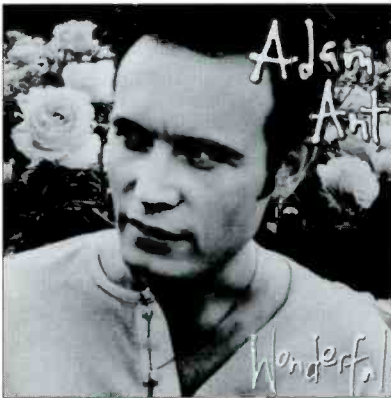
WKSE/Buffalo will hold their "Kiss The Summer Hello" bash on Memorial Day at The Pier, starring **Blessid Union of Souls**; **Stevie B**; **Nicki French**; **Firehouse**; **Jamie Walters**; and more.

RECORD ROULETTE



Patricia Kiel

Patricia Kiel has been appointed Senior Vice President, **Sony Music Entertainment Communications**. As the newest member of Sony Music Entertainment's senior management team, Kiel will be responsible for the company's media and public relations activities. She will serve as spokesperson to the business trade and music industry press on behalf



ADAM ANT

"Wonderful"

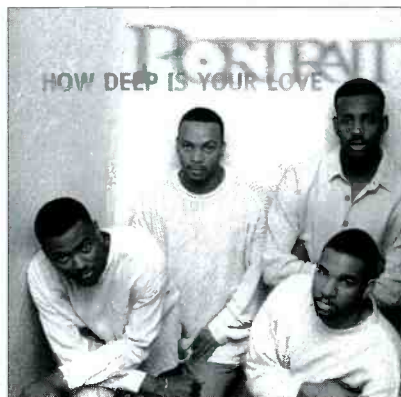
From his Capitol debut Wonderful
 Recorded and Produced by David Tickle
 Management: Peter Rudge Management
 ON TOUR NOW

THE BOX * **Over 2000 Total
 BDS Detections**

*** Major Multi-Format
 Success Story**

*** Airplay Continues At:**

- KHFI - 43X
- KDGE - 40X
- Y107 - 34X
- Q99 - 33X
- WMMS - 32X
- WPLY - 30X
- WPST - 29X
- KEDG - 29X
- KYSR - 29X
- WZPL - 25X
- WXXL - 25X
- WZJM - 24X
- WHYT - 23X
- WTMX - 21X
- WNVZ - 17X
- Z100 - 17X
- KNDD - 17X



PORTRAIT

"How Deep Is Your Love"

From the album All That Matters
 Produced by Portrait for Portrait Productions
 Management: Ron Weisner

*** Already Over 200 BDS
 Detections Out-Of-The-Box
 Including:**

- KDON - 34X B94 - 29X
- Q106 - 19X Z90 - 18X
- WNNK - 15X WPXY - 15X
- Y100 - 14X WWKX - 14X
- KLRZ - 14X POWER96 - 13X

New Airplay On:

- 92Q/Baltimore
- WHHH/Indianapolis
- WHJX/Jacksonville
- KCAQ/Oxnard
- And More!



DURAN DURAN

"Perfect Day"

The first single from the album Thank You
 Produced by Duran Duran
 Management: The Left Bank Organization

*** Major First Week Airplay:**

- KIIS/Los Angeles
- Q102/Cincinnati
- KHKS/Dallas
- WPLY/Philadelphia
- WXKS/Boston
- KISF/Kansas City
- KRBE/Houston
- WAPE/Jacksonville



Strong Early Activity:

- KDGE
- WMMS
- WHYT
- 91X

Also On:

- Y97 KCHX
- KIOC WCIL
- WWCK WQGN
- WHY WGRD
- WCIR WTWR
- WRQK WINQ



We're at it again!

GRAPEVINE

of all of the divisions within Sony Music Entertainment, and will also oversee the company's strategic philanthropic activities. Sony Music Entertainment President/COO **Thomas D. Mottola** made the announcement, and commented, "Patricia brings a wealth of experience to her new role at Sony Music Entertainment, not only in the area of corporate public relations and artist publicity, but also in the fine arts field, where her reputation and contacts bring a new dimension to this position. We look forward to Patricia's guidance to expand the range and scope of new projects undertaken by the Communications Department." Kiel joins Sony after three years as Senior Director, Corporate Communications, **PolyGram Holding, Inc.**

Columbia National Promotion Director Dana Keil exits the label

Aaron Jacoves has been named VP/Artist & Repertoire, West Coast, **Mercury Records**. Mercury President **Ed Eckstine** made the announcement, and commented, "I've always admired Aaron's taste in artists, and the relationships that he has cultivated in the creative community. All of us here at Mercury are really excited to have him as an integral part of our A&R team."

Margaret Locicero joins **Priority** for Northeast Regional Promo Duties.

Gary Imhoff has been promoted to Director of International Artist Development at **Arista Records**.

At **Columbia**, **Roland Lewis** is appointed National Director, R&B Promotion, East Coast; and **Cynthia Johnson** is promoted to National Manager, R&B Promotion, Midwest.

Randy Sosin has been appointed Senior Director, Video Production at **A&M**.

Sunja Park has been named Art Director for **A&M**.

Jodi Williams has been named National Director of Field Promotion, Urban Music, for **Mercury Records**.

Lisa Finn is promoted to Head of Administration for **Geffen Records**.

CHARTBUSTERS & BUZZ CUTS

With all of the heavy traffic competing for adds last week, we couldn't help but notice how well the **Chris Isaak** tune did. 32 FMQB stations climbed on board, bringing the total to 50. What's really impressive is the format diversity of those stations. With adds coming in from Modern Rockers (**WMMS/Cleveland**), AC stations (**WRQX/Washington**), and a variety of flavors in between (**B97, WGRD, WZOK, WLAN, WBHT, 93Q, WPRR, WQGN, WYCR**, and many more), this is shaping up to be the multi-format, across-the-board smash of the Summer.

WGRD's Alex Tear tells Grapevine, "Better Than Ezra is big, and The Caulfields are working... play them!" **WZOK's Tom Garrett** adds, "The Rembrandts automatically became our #1 phone record, **Nicki French** is top 5 phones, and **Adam Ant** had a real good week." **WZYP's Nikki Nite** says, "We're having a huge amount of success with **The Rembrandts**, **Paula Abdul** is kicking in on the phones, as is the new **Michael Jackson** already." **WPXY's Clarke Ingram** tells Grapevine, "**Nicki French** is still a smash, and **Real McCoy** is strong." **93Q's Rob Wagman** says, "**Adam Ant** is #1 phones, and **Montell Jordan** is top 10 phones." **KIXY's Jimmy Steele** adds, "**Joanne Farrell** has really taken off at night, **U.N.V.** has huge phones, and **Monica** is testing well." **WYKS' Jeri Banta** says, "**The Rembrandts** is generating instant phones, and **Montell Jordan** has huge phones and sales." **WDBR's Bill Klaproth** tells Grapevine, "Both **T.L.C.** and **Boyz II Men** are pulling heavy phones." **WGTZ's Gretchen Corbett** adds, "**Nicki French** is still receiving major phones, and **The Rembrandts** are producing immediate phones."



Sharon Silver has been appointed Senior Director, Compensation and Benefits, for **EMI Records Group North America**.

Karen Karan is named Director of A&R/Publishing at Nashville-based **Core Entertainment Corporation**. Also at Core, **Jeff Alton** is appointed VP/Legal & Business Affairs.

EMI Records and **EMI Latin** will jointly release **Selena's** new bilingual album worldwide on July 13th. The international superstar's sudden death on March 31st halted the recording of her highly anticipated English-language album that was to be released this Summer. The new EMI album, *Dreaming Of You*, will be a 13 song collection that will include 4 new English tracks; one previously recorded and remixed English track; two new English/Spanish duets (one with **David Byrne**, the other with the **Barrio Boyzz**); two new Spanish language tracks recorded for the feature film *Don Juan DeMarco*; and several of her best-known Spanish hits from previous albums. EMI President/CEO **Davitt Sigerson** said, "Selena was working to release her first English-language album. This project represents that music. It will spread her extraordinary creative vision from the Latino/Tejano community, where she was already a superstar."

THE END ZONE

Just when you thought that Award Show Season had ended, along comes the first annual **Blockbuster Entertainment Awards**, to be aired on **CBS** on June 6th. Artists scheduled to perform include **Boyz II Men, Montell Jordan, Bryan Adams, Patti LaBelle, Kenny G.**, and more. **William Baldwin** and **Cindy Crawford** will host the special, which will be taped on June 3rd at the **Pantages Theater** in L.A.

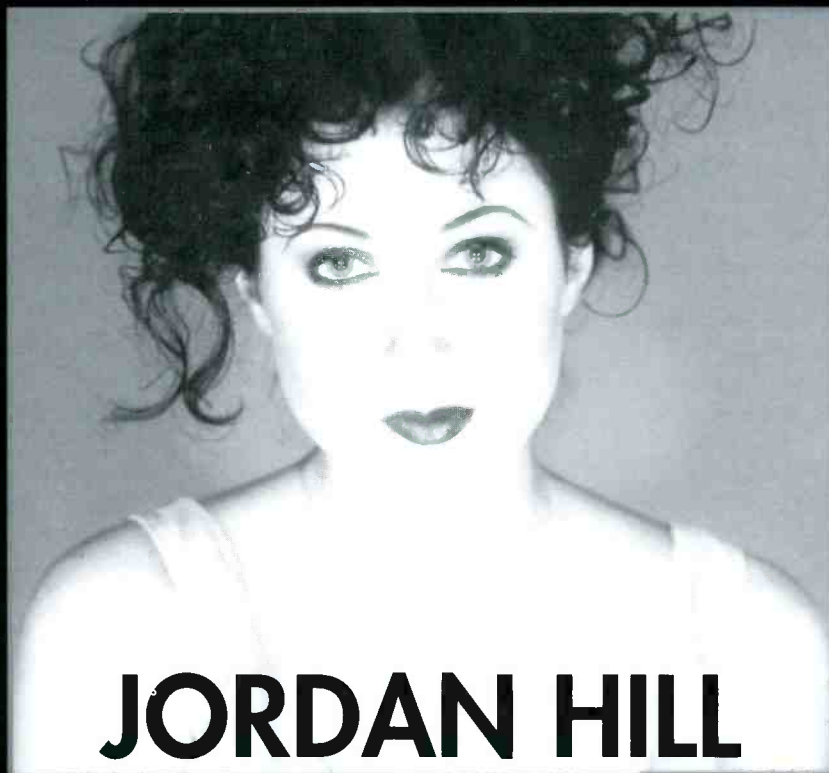
Y107/Nashville has moved. The new address: 55 Music Square West, Nashville, TN 37203. Their new phone number is 615-664-2400.

And finally, you may have heard about the toilet paper crisis in Washington. Due to an unpaid bill, the city ran out of toilet paper and paper towels in municipal offices. **WMGL/Terre Haute** decided to

GET AN AFTERLIFE!



From Casper The Motion Picture Soundtrack



JORDAN HILL

REMEMBER ME THIS WAY

Produced And Arranged By David Foster

2 Straight Weeks "Most Added"

**70 Stations In Just Two Weeks Including:
WKBQ, Q106, WFLZ, WFLY, KKRK, WGTZ And Over 65 More!**

30-26* A/C Chart

Casper Opens May 26th!

MCA 

Management: Gallin-Morey

Tune In To AMP—MCA On-Line: http://www.mca.com/mca_records

GRAPEVINE



◀ Steve Kingston (center and the Z100 staff hang with WORK recording artists Sponge backstage at the Z100 Mayday concert at Roseland.

▼ Singer-songwriter Harlem Uy, a major star in the Asian Pop market, was recently signed by Sony Music Taiwan. (l-r): Mel Ilberman, Chairman, Sony Music International; Thomas D. Mottola, President/COO, Sony Music Entertainment; Harlem Yu, and Matthew Allison, Managing Director, Sony Music Entertainment Taiwan.

lend a hand. Morning personalities **Beau Richards, Chris Knight, and Mike Echols** had listeners bring in rolls of toilet paper. In two hours, they collected 2000 rolls to send to mayor **Marion Barry**. Let's hope that they also wipe up the competition in the Spring book!

Grapevine strokes... Chris Lopes; Chuck Geiger; Bruce Schoen; Leachman; Mr. Ed Lambert; Glenn Kalina; Valerie DeLong; Don Coddington; Monte Lipman; Steve Ellis; Clarke Ingram; Jerry Dean; Kid Kelly; Kandy Klutch; Jim Cerone; Peter Napoliello; Justin (Red Wing Lovin') Fontaine; Jeffrey Blalock; Blairman; Rich Panama; Alex Valentine; Jay Beau Jones; Bob Jamieson; Tony Smith; Neil Sullivan; John Fagot; Michael Plen; Jack Satter; Jan Krum; Kevin Peterson; Rick Stacy; T.C.; Bob Weil; Rick Stone; Brenda Romano; Anne Marie Reggie; Andy Shane; and Eric

Lindross; Ron Hextall; and late, great Flyers coach Fred Shero, who said, "If you keep the opposition on their asses, they don't score goals."

Grapevine was written and compiled by



◀ Island and Def Jam promo heads get high! The label reps met at Squaw Valley, California recently. (l-r): Steve Leeds, VP/Alternative & Video Promo; Laura Hinson, VP/AC Promo; Sky Daniels, Sr. VP/Promotion; Vicky Leben, VP/CHR Promotion; Dave Ross, VP/AOR Promotion; Joe Riccitelli, VP/CHR Promotion; Kevin Lyles, Def Jam GM/Promotion; and Ronnie Johnson, VP/Urban Promotion

Dave Hoeffel, with Fred Deane, Bob Burke, Mark LaSpina, and Mike Bacon. Phone 609-424-7080. Fax 609-424-3881. E-Mail to FMQBTop40@aol.com, or Hoeffel@aol.com.

Buckley 7* New Artist Album Chart
168* - 157* Top Albums

Album Sales Continue To Follow Airplay And Sold-Out Tour:

N.Y.C. Album SoundScan A.D.I. #119 to #87
WDRE, Z100 (airplay increased)

Chicago Album SoundScan A.D.I. #158 to #115
WXRT, Q101, WCBR

Philadelphia Album SoundScan A.D.I. #119 to #77
The Philadelphia Inquirer: "Buckley ravaged the room...if people came to see Julliana Hatfield, they left talking about the waifish opener with the luminous voice and charisma out the yazoo."

Boston Album SoundScan A.D.I. #57 to #48
WFNX, WBCN

Minneapolis Album SoundScan A.D.I. #58 to #53
Sold-Out Show!

Providence Album SoundScan A.D.I. #55 to #44
WBRU (Top 10 rotation)

Kansas City "#12 to #6 to #1 in requests in 3 weeks!" - Chuck Geiger, PD/KISF
KLZR #1 requests, 27 spins, Top 5 rotation

**Last
Goodbye.**

The first
single from
the album
"Grace."

Jeff Buckley.

"Just hear this and then I'll go." COLUMBIA

Produced, engineered and mixed by Paul Weller. Management: George Stein & Dave Lory, L.P.C. ©1994 Sony Songs Inc./E1 Vinga Music (BMI)
Columbia Reg. U.S. Pat. & Tam. Off. Marked Registrars. ©1994 Sony Music Entertainment Inc.



Debut Album SoundScan:
Atlanta, Pittsburgh,
Baltimore, Denver, Portland,
Omaha, Madison

More Major Airplay:
WHFS, 99X, WAPE, WENZ,
WZJM, KRBE, B97, KITS, KROQ



RATINGS

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MON-SUN/6A-MID/PERSONS 12+

NEW YORK (1)

CALLS	FORMAT	WIN/94	F/M/A
WRKS	UrbAC	7.4	7.2
WQHT	CHR	5.4	5.7
WCBS	Oldies	4.6	4.5
WHTZ	CHR	4.4	4.4
WABC	Talk	4.1	4.4
WPLJ	ACHR	3.5	3.5
WXRK	Cl. Rock	3.2	3.2
WNEW-F	Rock 25-44	2.1	2.1
WAXQ-F	Rock 18-34	2.1	2.0

LOS ANGELES (2)

CALLS	FORMAT	WIN/95	F/M/A
KPWR	Dance	5.0	5.1
KROQ	Mod. Rock	4.4	4.6
KIIS-A/F	CHR	4.2	4.5
KLVE	Spanish	5.2	4.5
KLAX	Spanish	4.5	4.2
KOST	AC	4.1	4.2
KKBT	Urban	4.0	3.9
KBIG	AC	3.2	3.1
KYSR	AC	2.5	2.9
KLOS	Rock 18-34	2.3	2.9
KCBS	70's	2.4	2.4
KLSX	Cl. Rock	2.1	2.3

CHICAGO (3)

CALLS	FORMAT	WIN/95	F/M/A
WGCI	Urban	6.4	6.1
WGN-A	Full Svc.	7.1	6.1
WMAQ	News/spts.	3.6	4.3
WLTJ	AC	4.1	4.0
WBBM	Dance	4.0	3.9
WKQX	Mod. Rock	3.7	3.6
WLUP	Talk/Rock	3.2	3.0
WRCX	Rock 18-34	3.0	2.8
WXRT	PAR	2.8	2.8
WCKG	Cl. Rock	2.3	2.4
WEJM	Urban	1.9	2.1

SAN FRANCISCO (4)

CALLS	FORMAT	WIN/95	F/M/A
KGO-A	News/Talk	7.5	7.0
KCBS-A	News	5.1	5.0
KMEL	Dance	4.5	4.5
KOIT	AC	4.0	3.8
KIOI	AC	3.8	3.6
KYLD/LZ	Dance	3.2	3.5
KITS	Mod. Rock	2.9	3.0
KFOG	PAR	2.6	2.6
KOME	Mod. Rock	2.1	2.0
KRQR	Cl. Rock	2.1	1.8

PHILADELPHIA (5)

CALLS	FORMAT	WIN/95	F/M/A
KYW-A	News	7.7	8.2
WUSL	Urban	5.9	6.2
WWDB	Talk	5.4	5.7
WDAS	Urb.AC	5.1	5.6
WBEB	AC	5.5	5.2
WMMR	Rock 25-44	4.8	5.0
WYXR	AC	4.3	4.6
WYSP	Cl. Rock	4.6	4.3
WPLY	Mod./CHR	4.2	3.9
WIOQ	CHR	3.4	3.5
WMGK	70s	3.5	3.4
WDRE	Mod. Rock	1.9	1.7

DETROIT (6)

CALLS	FORMAT	WIN/95	F/M/A
WJLB	Urban	8.8	9.1
WJR-A	Full Svc.	8.5	8.4
WWJ-A	News	5.2	5.0
WNIC	AC	5.0	4.9
WYCD	Country	4.5	4.8
WKQI	AC	4.0	4.7
WLTJ	AC	4.5	4.5
WMXD	Urb.AC	4.1	3.9
WHYT	Mod.Rock	3.7	3.8
WRIF	Rock 18-34	3.1	3.6
WCSX	Cl. Rock	2.9	2.7
CIMX	Mod. Rock	1.8	2.2
WLLZ	AOR	2.1	2.1

WASHINGTON (8)

CALLS	FORMAT	WIN/95	F/M/A
WPGC-F	Dance	8.8	7.9
WMZQ	Country	6.0	6.4
WMAL	News/Talk	4.2	4.5
WRQX	AC	4.8	4.3
WASH	AC	3.8	4.1
WKYS	Urban	3.8	4.1
WHFS	Mod. Rock	3.7	4.0
WWDC	Rock 18-34	3.6	3.7
WHUR	Urban	3.6	3.6
WMMJ	Urban AC	3.5	3.6
WGAY	AC	3.8	3.5
WARW	70's	2.6	2.8

BOSTON (10)

CALLS	FORMAT	WIN/95	F/M/A
WBZ-A	News/Talk	9.0	8.9
WRKO-A	Talk	7.1	7.6
WJMN	Dance	5.7	5.5
WXKS-F	CHR	5.6	5.3
WZLX	Cl. Rock	5.3	5.3
WBMX	AC	4.8	5.1
WBCN	Mod. Rock	5.1	5.0
WMJX	AC	4.8	4.6
WSSH	AC	3.7	3.6
WEGQ	70's	2.4	3.1
WAAF	Rock 18-34	2.8	2.9
WBOS	PAR	2.4	2.8
WFNX	Mod. Rock	2.0	1.7

SAN DIEGO (15)

CALLS	FORMAT	WIN/95	F/M/A
KYXY	AC	5.4	7.0
KSON-A/F	Country	6.8	6.5
KSDO-A	News/talk	5.3	5.1
XHTZ	Dance	5.2	5.1
KKLQ-F	CHR	4.5	4.3
XTRA-F	Mod. Rock	3.6	3.7
KGB	Cl. Rock	3.9	3.5
KIOZ	Rock 18-34	3.0	3.2
KKBH	70's	2.4	2.8
KMKX	Cl.Rock/Old.	3.0	2.8
XHRM	Mod. Rock	2.3	2.3

ST. LOUIS (17)

CALLS	FORMAT	WIN/95	F/M/A
KMOX	News/Talk	13.8	13.5
WIL-F	Country	8.9	9.1
KEZK	AC	8.3	8.2
KMJM	Urban	7.4	7.6
KSHE	Rock 25-44	5.4	5.7
KYKY	AC	5.7	5.1
KPNT	Mod. Rock	4.0	4.1
WKBQ	CHR	4.0	3.8
KIHT	70s	2.9	3.0
KVRV	PAR	2.1	1.8

BALTIMORE (18)

CALLS	FORMAT	WIN/95	F/M/A
WPOC	Country	8.1	8.0
WBAL	News/Talk	7.4	7.8
WLIF	AC	6.2	7.1
WWMX	AC	5.6	5.7
WXVY	Urban	6.1	5.6
WERQ	CHR	5.5	4.9
WIYY	Rock 18-34	4.8	4.2
WOCT	70's	3.6	3.9
WHFS	Mod. Rock	3.4	3.7

PITTSBURGH (19)

CALLS	FORMAT	WIN/95	F/M/A
KDKA	News/Talk	14.3	13.3
WDVE	Rock 25-44	10.3	10.6
WDSY	Country	6.6	6.5
WBZZ	CHR	6.5	6.3
WAMO	Urban	5.4	5.4
WVTY	AC	4.6	4.5
WSHH	AC	4.9	4.4
WZPT	70's	3.5	3.5
WLTJ	AC	3.9	3.4
WRRK	Cl. Rock/AOR	2.6	2.4
WWKS	Rock 18-34	1.7	2.0

CLEVELAND (22)

CALLS	FORMAT	WIN/95	F/M/A
WGAR	Country	8.9	9.2
WZAK	Urban	7.7	7.6
WDOK	AC	7.2	6.9
WMMS	Mod. Rock	6.4	6.9
WNCX	Cl. Rock	6.2	6.6
WZJM	CHR	3.5	3.4
WENZ	Mod. Rock	2.5	2.3
WONE	Rock 25-44	1.1	1.2

CINCINNATI (25)

CALLS	FORMAT	WIN/95	F/M/A
WLW-A	Full Svc.	10.9	10.6
WUBE	Country	10.4	9.9
WEBN	Rock 25-44	8.0	9.6
WIZF	Urban	5.9	6.3
WCKY	News/Talk	6.1	5.8
WKRQ	CHR	5.2	5.7
WRRM	AC	5.4	5.3
WWNK	AC	3.9	3.8

SAN JOSE (30)

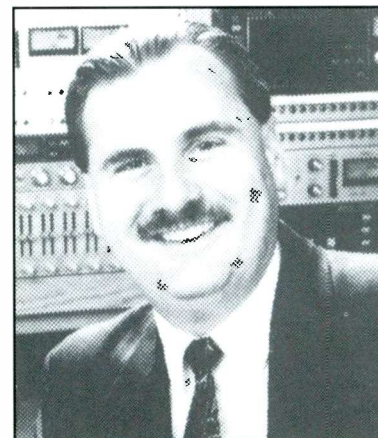
CALLS	FORMAT	WIN/95	F/M/A
KGO-A	News/Talk	8.0	7.3
KHQT	Dance	4.8	5.3
KBAY	AC	4.9	4.9
KSJO	Rock 18-34	4.9	4.8
KOME	Mod. Rock	5.0	4.6
KYLD/YZ	Dance	2.7	3.3
KEZR	AC	2.5	2.9
KIOI	AC	2.8	2.9
KUFX	Cl. Rock	2.9	2.7
KOIT	AC	2.1	2.6
KMEL	Dance	2.6	2.2

PROVIDENCE (31)

CALLS	FORMAT	WIN/95	F/M/A
WHJY	Rock 18-34	9.4	8.8
WPRO	CHR	7.5	8.3
WWLI	AC	8.3	7.1
WWRX	Cl.Rock	4.6	5.1
WWKX	Dance	3.9	4.7
WSNE	AC	4.4	4.2
WBRU	Mod. Rock	3.2	3.7



UP CLOSE



GEIGER'S FIRST KISS

Interview with KISF/Kansas City P.D. Chuck Geiger

Interview by Dave Hoeffel

KFRC/San Francisco, KCBQ/San Diego, KWK and KSLQ/St. Louis, KPKE/Denver, KDKB/Phoenix, KWSS/San Jose, KDON/Salinas-Monterey, KZPS/Dallas, WPEZ/Pittsburgh... how'd you like to have all of those large market call letters on your resume? No doubt about it, when it comes to major market air talent, Chuck Geiger is among the elite. But he was bitten by the programming bug, and took the P.D. gig at KWNZ/Reno last year. He made the ratings jump, and earned himself a programming shot in a big market. He joined KISF/Kansas City at the beginning of this year, and overhauled the beleaguered Dance station, creating a Midwest Modern Rock monster that is poised to trample the competition.

What happened in Reno? How did your move to Kansas City come about?

After two great books, **PTI Broadcasting**, the parent company of **KWNZ**, decided to sell off their broadcast holdings. We had some tire-kickers come into the station. Company President **Roy Robinson** put a deal together for the owner of crosstown **KRNO** to buy the station. I was starting to hear rumbles that the P.D. of **KRNO**, **Larry Irons**, was going to be involved in the programming of **KWNZ**. It was "wake up and smell the coffee" time. I realized that after the first of the year, there wasn't going to be a position at **KWNZ** with my name on it. I started exploring other possibilities, and I put a package together for **Steve Dinkel**, the **KISF** GM. I interviewed there, and after hearing the station, and talking to Steve for awhile, I closed the door and said, "The only way we can win here is if we do New Rock, or an Alternative-lean CHR. I saw a smile on his face. And I thought, "This could be a good job." This all transpired during December, which was good, because it's a down time for the industry. I had lots of time to come up with ideas, and pound them into the lap top. I arrived in Kansas City on January 3rd with the radio station in a computer. Steve has been very supportive, and given me the autonomy and the tools to turn Kiss around.

Unlike most jocks who stay pretty much within a specific format, or straddle two formats that require a similar presentation style, you've jocked virtually every format with the possible exception of Tejano. How hard was it to adapt?

I learned how to do that working with the late **Bob Hattrik** at **Doubleday**, at

KWK/St. Louis. He was a master strategist. We beat **KSLQ** basically with an AM stick. Our FM didn't come on until late in the battle. Then, Bob walks in one day and says, "Now, we go after **KSHE**." We were a chameleon. We set up a radio station, beat the CHR, then changed the format of the station and went after the big AOR. We kept

"I arrived in Kansas City on January 3rd with the radio station in a computer."

the same CHR vibe going, but reduced the energy level, and made the presentation a little hipper. I went on to several AORs and CHRs after that, and I never had a problem adapting.

Many people would have a problem adapting. How about the rest of the KWK staff?

We had **Bruce Vidal**, of **KIIS/L.A.** fame, and **Larry Moffett**, who's now part of the morning show here at **KYYS/Kansas City**. They were flipping out, saying, "How do we do

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this?" I said, "Relax, and bring the presentation down a little bit." The basic differences between people who do the high energy formats and the people who do the more laid back formats is that usually the people in the Rock formats are music heads, while the people doing CHR, AC, or Country are radio people. We've seen a change here at KISF. We encompass some of the Rock and Alternative areas here, so the jocks have to pay more attention to the music. It's real important to be plugged in to the music in this format. It wasn't hard for me to adapt, but it was difficult for other people. That's why you have lots of people who have done one format all their lives.

Musically, which format is your favorite?

CHR. Because of the spotlight on the format, and the attention that's paid to it. The vibe is there. And it's a whole lot more fun than doing Classic Rock. Let's face it... would you rather play *Plowed* by **Sponge**, or *Crocodile Rock* by **Elton John**?

During your major market travels, which P.D. did you learn the most from? Who inspired you?

Dave Popovich; Gerry Cagle; Jerry Clifton; Dave Van Stone; Bill Richards; and at **KFRC-FM/San Francisco, Kevin Metheny** taught me a lot about ratings methodology, and how to position a radio station. He's a master. In the AOR arena, I learned a lot from **John Larson, Bob Hattrik, and John Sebastian**, who, when you think about it, was about ten years ahead of his time, programming AAA-type stations ten years before they became popular. And let me jump on the bandwagon now... I think we're all learning a lot from **Steve Smith**. This guy's a master at combining street and science, and in being able to feel that a direction is working. When he talks, I listen. I still talk to **Mike Preston** at **WPLJ** a lot, regarding what he's doing in

► *KISF M.D./night jock Booker Madison gives a listener a beer shampoo at the Kiss St. Patricks Day Party.*



Philadelphia

with **Y100**. And I've been talking with **B97's Scott Wright**, who I've known for about 20 years. He helped me reposition **KWNZ** for the Fall of '94, and offset the Alternative station there that got pretty hot. He's a good common sense radio guy who knows how to cut through the road block in my brain, and make something work.

When you made the decision to become a program director, how did you go about landing that P.D. gig?

I had always been an A.P.D., at stations like **KWSS, KFRC-FM, KPKE, and KDKB**. I always had a little more to offer than just being on the air, so I got involved with production, programming, and research in some cases. That really helps. I recommend that any jocks who are looking to get into programming take on as much responsibility at their stations as possible. That will help fuel your interest, and help you climb the experience ladder. The mistake that I made was landing that first CHR P.D. gig at **KDON**, then quitting to go be a jock at **X100** in San Francisco. I was able to rise into a programming position at **KFRC-FM**, but was again lured away by a high profile jock position, mornings on **KZPS/Dallas**. After a year and a half, my services were no longer needed. When you're sitting on the beach, you have a lot of time to think. That's when I said,

"That's it. I'm going to program!" I've had fun being a jock, but I'm 40 now, and it's time to make a change, and hang up the **Koss Pro 4AA's...** if you can still find those.

Upon arriving at KISF, you wasted little time changing the format. What factors led to your decision?

A review of the marketplace. After talking with **GM Steve Dinkel**, and with **M.D. Booker Madison**, and other individuals that I network with about the soundscape of the Kansas City marketplace, I ascertained that there was a big hole for an Alternative station. There were format alterations in the marketplace that opened up the hole. **KCFX**, a Classic Rock station, flipped to the greatest hits of the '70s, ignoring a lot of deep library material. At that point, heritage AOR **KY102** started cutting back on the currents, and jumped into the Classic Rock arena, covering the material that **The Fox** had given up. Then **KQRC**, the low end AOR, cut back on bands like **STP, Candlebox, Pearl Jam**, etc. They're still in the library, but they cut back on the emphasis, focusing more on the Hard Rock bands like **Ozzy, Rush, The Scorpions...** bands that had been abandoned by the other two stations. And **KMXV**, the other CHR in the market, moved into more of a rhythmic posture under **Steve Wall**. The hole was right there. It hit us over the head like a ten ton mallet. The industry perception is that this is an Alternative station, but we're a Top 40 station that just doesn't play any syrupy songs or Dance songs. Following the flip, we immediately started to see growth, both in audience, and revenue. We started to see new business come in. It started with clubs, but quickly expanded to **Coors, Budget Rent-A-Car, McDonalds, and Coke**.

How long did it take for you to focus the station, and get it sounding the way that you wanted it to sound?

Within the past couple of weeks, it's come together. The library's gotten real tight -

"I recommend that any jocks who are looking to get into programming take on as much responsibility at their stations as possible."

UP CLOSE

about 200 titles, the production elements and topicals are right on track, and the jocks have learned how to properly execute the format. They're off-the-wall, but still concise. The raps are delivered with brevity. Listeners don't seem to mind talk in this format, as long as it's good information. This staff was real good at adjusting very quick. The evolution just sort of happened naturally. It was "Jack and the Beanstalk." I planted the magic seed, and watched it grow.

How many of the original staffers were retained?

The morning show left us. **Boomer and The Dave** moved on. I believe that Boomer is working with former P.D. **Mark Feather** in Denver, and **Dave Turnbaugh** is working at the NAC station across the street. A start-up personality morning show is tough to do in this market, due to the competition. You have **Randy Miller** at the Young Country station; **Max, Tanna**, and **Moffett** at KY102, the mainstay of the market; **KQRC** has a dual personality morning show, **Johnny Dare and Murphy**; the AC's have strong personality morning shows; and **KMXV** has hired a fabulous morning show, **Danny Douglas** from **KJ103/Oklahoma City**. He's as hot as **Kidd Kraddick**, or **Rocket** at **Sweet 98/Omaha**. We looked at the morning show, and decided that it's gotta be real fast and real quick, just like the other elements on the station. We started March 1st with **Ed Parriera**, my A.P.D. from **KWNZ**, and **Jay Charles** from **KLZR/Lawrence**, an Alternative station. We call it the music first morning show. They offer personality, but the show is still music driven, with 10 songs an hour. Also, our late night guy, **Ed Atkins**, left to join **Mark** in Denver as well. **Booker Madison**, our Music Director/night jock, and **Paige Turner**, our midday jock and Promotions Director, stayed, as did late night jock/Production Director **Mark Daniels**. I do afternoons... the big hockey puck program.

How did the initial ratings look?

We were ecstatic! We had a 110% increase in 18-34 women, from a 2.9 to a 6.1. In specific audience, we look great in all of the important female demos. 18-34 persons was up 52% overall. And our weekends were real strong. I'm a firm believer that weekends set the stage for the rest of the week. All of the day-parts were up. The 12+ was only up 2.2-2.6, but we stopped the erosion from the disastrous Fall '94 book. We've set the stage for what we hope will be a tremendous Spring book.

What special programming do you do on those all-important weekends?

We do double play and all request weekends, '80s weekends, and soon I'm going to do a New Rock A to Z weekend, and play the whole library in order.

We briefly touched on the positive advertiser response to the format. How's the feedback been from the sales staff?

They're elated. They're getting buys from agencies that previously turned their noses up at this station. Many agency people are

into the production room with the Production Director and banging it out than to fax something to another city, and explaining to somebody else what you're looking for. I've also been able to emphasize a certain style, which everyone will hear on *FMQB CD Aircheck Volume 17*, coming soon! We're pretty heavily produced. We have special sweepers that set up the '80s songs that we play. It's tough to segue from STP's *Interstate Love Song* right into *The Safety Dance*. So we break it up with a sweeper. We do hour starters, and fast closers, to close stop sets. Recorded promos are short... 10 to 15 seconds max on everything.

The industry perception is that this is an Alternative station, but we're a Top 40 station that just doesn't play any syrupy songs or Dance songs."

right in the demo, and they find themselves listening to the radio station. Business is up about 30 to 40% from what it was last year. In addition to the advertisers that I mentioned before, the concert business is through the roof. **Contemporary Productions**, the big concert promoter here, is using the station as a vehicle not only for Alternative or New Rock-type concerts, but for all shows. The club business is through the roof. Car dealerships that have never been on the station are now on board. And we've been able to put together some nice promotions for **Brands Mart**, a large electronics store.

How produced is the station, and who does the voices?

Your's truly does the voicework. The station previously used **L.A. Reid**. The neat thing about the old KISF was that the production elements were pretty '90s. We've continued the ideology of using a lot of audio punctuators, and household or electronic sounds, instead of a lot of laser zaps. Right away, we secured **Sean Caldwell's X-FX** production package, which doesn't have one laser on it. I became the voice guy, because I found that it was a lot easier to execute an idea by going

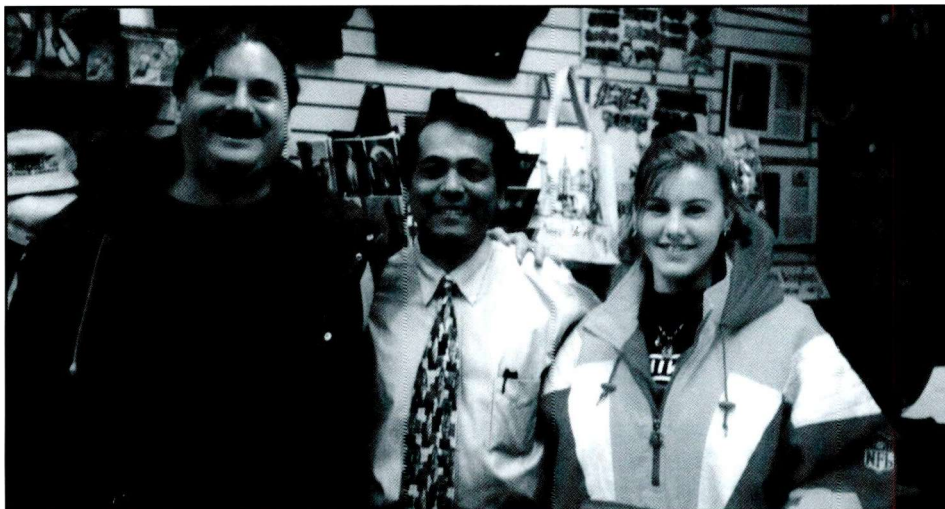
It's no secret that you'll have a new Modern Rock competitor signing on later this year. How do you prepare for them, if at all?

I think that we're prepared already, because we're still a CHR radio station. We can play artists that they can't, like **Hootie & The Blowfish**, **Sheryl Crow**, **Melissa Etheridge**, and **Van Halen**. We already have an Alternative station that penetrates the market: **KLZR/Lawrence**, although they don't put very much signal into Kansas City, and don't really impact the ratings. Our research tells us that this new competitor won't put much more of a signal into the market than **KLZR**, because their city of license is **Ottawa, Kansas**, which is 50 miles from the metro. From where they said that their tower sight is going to be, it's going to be difficult for them to put a city grade signal into the market.

I've heard some people say that your signal isn't the best...

I checked that out when I first got here. Driving around the market, I heard no signal problems, except in the area where all of the

UP CLOSE



Geiger (left), and his daughter Melissa hang with Serajul (of Letterman fame) during a recent New York trip.

other transmitters are. There's a bluff in Independence with a tower farm on it, and we have a little problem right there. Lots of people who came into town have had the opportunity to drive around, and they've all mentioned that the signal sounds great everywhere. **A&M's Lori Anderson** got lost trying to get to the airport, and took a tour of the local freeway system. She reported that we came in great everywhere. Thanks, Lori, for being our guest Kansas City DXer of the week! Look for Lori to do signal analysis in your town soon! I believe that the signal problem may have been used as an excuse by some of my predecessors for not being able to move the station forward. The tower is 28 miles out of the metro area, but it's a 100,000 watt C-1, and it sounds loud and proud all over town.

So you handle the creative production, program the station, and pull an air-shift... how do you find enough hours in the day?

Delegation. I've got a great A.P.D. in Ed Parriera. He helps me work with scheduling, and he works with the part time airstaff in aircheck sessions, allowing me to focus on the full timers. Paige Turner, our Promotions Director, does an incredible job of taking ideas, and putting together promotions that work for both the listeners, the clients, and the sales staff. And my M.D. Booker Madison is one of the most plugged in music directors that I've ever seen. And he "gets" the administrative area of radio too. He's able to take a lot off my shoulders with music scheduling. I've been able to teach him my ideology and methodology of music scheduling. Lots of P.D.s like to check the logs after the M.D. is done scheduling. I don't have to do that. I just listen to the station, and I can hear that he's

laid out the music hour by hour perfectly, just the way that it should be. Production Director Mark Daniels takes my voicework, puts it together, and makes it sparkle. He's on the air from 10pm-2am, but he's in here at 1pm. He puts in 12 hour days five days a week. I'm able to really focus on making the station better, while giving the staff leeway - and the creative freedom - to perform their duties.

What kind of cool on-air promotions have you done recently?

With this format, it's a little hard to do traditional CHR cash promotions, so we tend to plug in musically. We're doing our first big concert promotion, bringing the **cranberries** and **Toad The Wet Sprocket** to town on August 22nd at **Sandstone Ampitheater**. We're calling it Kissfestone. We're promoting the show, giving away tickets and product. We have several **Pearl Jam** trips that we're giving away. The club scene here is incredible, and we're wired in. We have a Memorial Day promotion hooked up at the big water theme park here. We're also going to have four local bands, and we're also giving away a '95 Mustang. And we've teamed up with Coca Cola to give away a new Ford Explorer. We're going to get 107 listeners to "Kiss The Car." Whoever remains puckered up to the Explorer the longest gets it. Our sales staff out-pitched KQRC, and we were dubbed the official Coke Red Hot Summer station for the first time. We're having lots of T-shirts made up, both regular shirts, and Kiss Concert shirts. We've had a new logo designed. In fact, it's making its debut at the top of this interview. And we're working on an idea that worked really well for a lot of AOR stations for many years - including KSHE/St. Louis - of marketing your shirts, hats, keychains, etc.

in stores. We have a ton of music and club outlets here that would be perfect vehicles for something like this.

What research systems do you use?


We use **MJM Research** here in Overland Park. They have some major corporate clients. Their President, **C.C. McCartney**, has been doing perceptual focus groups, auditorium testing, and call-out research for a long time, and the information is really good. We save money by having a major research company in our backyard. We don't incur those long-distance phone charges. After four months of solid research, we've started to see the trends that we should be seeing. In fact, our research showed the same audience increase that Arbitron did. We also look at the **SoundScan** sales figures, and I track other stations around the country via **BDS**. We also track requests.

"I'm a firm believer that weekends set the stage for the rest of the week."

What is the perfect KISF record right now?

Live, Lightning Crashes.

When it's time to get away from radio, what's your favorite escape?

We take in a couple of new movies each weekend, as a family, concert events, sporting events, art galleries, and museums. However, there's really no escape from this, because it's a monster undertaking to make sure that this station stays banging on all 8 cylinders, keeping it perceptually correct, playing the right research-proven titles to attract more listeners to it, and to make sure that it stays on course. I'm very fortunate that my wife of 20 years, my 14 year-old daughter, and my 7 year-old son are very supportive, as they've always been. 

m o d e r n TOP 50 ROCK AIRPLAY

May 16 - 22, 1995

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1• SOUL ASYLUM	MISERY	(Columbia)	1711	503	1208	395	0	62/1
2• BETTER/T/EZRA	GOOD	(Elektra/EEG)	1648	7	1641	1732	1805	55/0
3• COLLECTIVE SOUL	DECEMBER	(Atlantic/AG)	1644	264	1380	1167	1041	55/1
4• BUSH	LITTLE	(Tra./TVT/Interscope/AG)	1517	167	1350	1330	1175	56/3
5• GREEN DAY	SHE	(Reprise)	1498	69	1429	1296	1248	50/1
6• MATTHEW SWEET	SICK	(Zoo Ent.)	1436	41	1395	1518	1577	56/0
7• ELASTICA	CONNECTION	(DGC)	1370	10	1360	1514	1565	52/0
8• LIVE	ALL	(Radioactive)	1299	299	1000	814	691	54/2
9• NINE INCH NAILS	HURT	(No./TVT/Interscope/AG)	1260	45	1215	1150	1173	49/0
10• RADIOHEAD	FAKE	(Capitol)	1201	144	1057	889	789	57/0
11• WHITE ZOMBIE	MORE	(Geffen)	1197	180	1017	899	886	57/0
12• CRANBERRIES	RIDICULOUS	(Island)	1127	193	934	738	445	56/1
13• M/BASTARDS	GIRL	(Elektra/EEG)	1109	151	958	849	706	45/1
14• SPONGE	MOLLY	(Chaos)	1099	317	782	664	598	53/4
15• BLUES TRAVELER	RUNAROUND	(A&M)	1089	63	1026	1076	961	40/1
16• R.E.M.	STRANGE	(Warner Bros.)	1055	172	883	914	778	42/0
17 MAD SEASON	RIVER	(Columbia)	947	-82	1029	1201	1259	44/1
18 OFFSPRING	KICK	(Epitaph)	905	-16	921	797	760	46/0
19• FILTER	HEY	(Reprise)	859	86	773	684	625	52/1
20• CATHERINE WHEEL	WAYDOWN	(Fontana/Mercury)	814	319	495	148	17	52/6
21• JILL SOBULE	KISSED	(Lava/Atlantic/AG)	783	98	685	485	321	40/2
22• MONSTER MAGNET	NEGASONIC	(A&M)	742	57	685	633	539	49/1
23 ADAM ANT	WONDERFUL	(Capitol)	693	-150	843	1050	1169	34/0
24 OUR LADY PEACE	STARSEED	(Relativity)	686	-185	871	957	1008	35/0
25• HUM	STARS	(RCA)	628	188	440	357	222	46/5
26• CAKE	ROCK	(Capicorn)	597	31	566	662	676	36/1
27 LIVE	LIGHTNING	(Radioactive)	597	-135	732	905	1052	22/0
28 JEFF BUCKLEY	LAST	(Columbia)	564	-3	567	697	700	31/1
29 BJORK	ARMY	(Elektra/EEG)	557	-226	783	833	824	35/1
30• OASIS	ROCK	(Epic)	523	256	267	258	45	38/3
31• PEARL JAM	CORDUROY	(Epic)	516	61	455	534	569	24/0
32 J. HATFIELD	UNIVERSAL	(Mammoth/Atl./AG)	513	-427	940	1099	1374	31/0
33 CAULFIELDS	DIARY	(A&M)	499	-50	549	488	490	26/1
34 P.O.L.	STUPID	(Giant)	491	-15	506	515	461	31/2
35• KMFDM	JUKE	(Wax Trax/TVT)	468	48	420	368	306	35/1
36• BELLY	SUPER	(Sire/Reprise)	459	74	385	257	119	30/2
37 PETER MURPHY	SCARLET	(Beg. Gan./Atl./AG)	426	-26	452	449	404	25/0
38 PHUNK JUNKEEZ	LOVE	(Tra./Interscope/AG)	426	-33	459	516	536	26/0
39• DAVE MATTHEWS	WHAT	(RCA)	411	3	408	577	704	15/0
40 STONE T/PILOTS	DANCING	(Atlantic/AG)	410	-79	489	627	788	22/0
41• SHUDDER/T/THINK	X-FRENCH	(Epic)	388	43	345	271	223	33/4
42 MUFFS	SAD	(Reprise)	380	-55	435	359	337	27/0
43• PRIMUS	WYNONA	(Interscope/AG)	364	246	118	0	0	40/23
44• REMBRANDTS	THERE	(EastWest/EEG)	342	255	87	5	0	30/12
45 NOFX	LEAVE	(Epitaph)	337	-75	412	344	290	22/0
46• WILCO	BOX	(Reprise)	337	48	289	243	213	25/2
47 HOOTIE/BLOWFISH	CRY	(Atlantic/AG)	333	-39	372	353	458	16/0
48 PEARL JAM	NOTHINGMAN	(Epic)	312	-10	322	346	305	15/0
49 STONE ROSES	TEN	(Geffen)	309	-4	313	324	195	22/0
50• PORTISHEAD	GLORY	(London/Island)	303	25	278	284	273	23/1

**MOST
ADDED**

1 **PRIMUS**
24 adds
"Wynona"
(Interscope/AG)

- 2 WEEZER 21 adds
"Say" (DGC)
- 3 JENNIFER TRYNNIN 18 adds
"Better" (Squint/WB)
- 4t ALANIS MORISSETTE
12 adds
"You" (Maverick)
- 4t THE REMBRANDTS 12 adds
"There" (EastWest/EEG)
- 6 U2 11 adds
"Hold" (Atlantic/AG)
- 7 BIG AUDIO DYNAMITE
9 adds
"Punk" (radioactive)
- 8t BABY CHAOS 7 adds
"Buzz" (Elektra/EEG)
- 8t GWEN MARS 7 adds
"Cosmic" (Hollywood)

**TOP
PHONES**

- 1. WHITE ZOMBIE
"More" (Geffen)
- 2. PRIMUS
"Wynona" (Interscope/AG)
- 3. JILL SOBULE
"Kissed" (Lava/Atlantic/AG)
- 4. SOUL ASYLUM
"Misery" (Columbia)
- 5. NINE INCH NAILS
"Hurt" (Nothing/TVT/Interscope/AG)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

MODERN ROCK

PROGRAMMING
to WIN

MTV POLL REVEALS ATTITUDES OF THE TARGET GENERATION

Music Television announced the results of the latest MTV Poll, a national survey of 16-29 year-olds, conducted bi-monthly by MTV and Peter D. Hart Research Associates. The nationally representative telephone survey of 804 young adults between the ages of 16 and 29 was conducted from April 11-13, 1995 and focused on young people's attitudes about their generation, violence, politics, health care, and more. The survey has a margin of error of +/- 3.5 percent.

"This MTV Poll paints a very poignant picture of the world that young adults live in today," commented Gwen Lipsky, Senior Vice President, Research and Strategic Planning, MTV. "They see themselves as striving to overcome many social ills which they have inherited, not created." Lipsky, added, "One of the challenges for young adults is overcoming the negative stereotype of the slacker which they feel is so contrary to the reality of their lives."

Generation X on Generation X

A majority of young people (58 percent) consider themselves to be part of a distinct generation in this country. They cite characteristics including drugs (particularly crack cocaine), more crime, gangs and violence as well as their mastery of technology and increased tolerance as primary factors that set their generation apart.

From a provided list, young people chose high-tech (56 percent), open-minded (50 percent), angry (45 percent), survivors (43 percent), and stressed-out (40 percent) as the characteristics that best describe their generation. The characteristics they feel least describe their generation are lucky (31 percent), spiritual (28 percent), and slackers (23 percent).

Among the young people surveyed, 31 percent would use the term Twentysomething to refer to their generation followed by Generation X (30 percent), and slackers (15 percent).

Half of all 16-29 year-olds surveyed would say that their elders have an unfavorable impression of young people. Almost half (49 percent) of young people surveyed believe the news media is "unfair and inaccurate" in its reporting about their generation.

Eighty percent of young adults claim to be personally happy, but there is a growing unhappiness with the way things are going in the country. Fifty-nine percent of the 16-29 year-olds say that they are "unhappy with the way things are going in the country" up from 50 percent as measured by the MTV Poll conducted in February 1994. The root of young adults' unhappiness is their ongoing frustration over two issues — violence and lack of economic opportunity. The 16-29 year-olds surveyed cited crime/violence, the economy/unemployment, and drugs as the most important issues facing the country today.

Forty-nine percent of 16-29 year-olds surveyed chose the 1990s as the worst time to be a young person compared to the 1950s, '60s, '70s and '80s. Fifty percent of those cited violence as the main factor making the 1990s the worst time to be a young person, followed by drugs (28 percent), AIDS (11 percent), and the lack of good jobs (10 percent).

Today's young adults feel that the strong sense of personal and family security of past generations is missing from their world. They wish that they had the same prospects for a bright, promising future that young people in previous generations had.

Of current singers or musical groups, Nirvana and Pearl Jam were cited as most likely to symbolize the 1990s in the future.

Generation X and Politics

Funding for education is number one on the list of priorities young adults want Congress to address. Choosing from a provided list, the majority of young people surveyed cited "making higher education more affordable" (36 percent), "fighting crime and violence" (35 percent), and "reforming the welfare system" (29 percent) as the most important issues Congress needs to address.

The majority of young adults feel that neither party's policies will have much effect on their lives.

When asked whether the policies proposed by President Clinton make things "better," "worse," or "have no effect" on young people, the majority (56 percent) feel there is no effect, 18 percent feel President Clinton's policies make things better, and 20 percent feel the President's policies make things worse. Forty-two percent feel that policies proposed by the Republican Congress will have no effect on young people, 21 percent feel the Republican's policies will make things better, and 28 percent feel the Republican's policies will make things worse for young people.

Generation X and Health Care

Sixty-nine percent of 16-29 year-olds surveyed feel that "young people should be willing to pay the same as older people for insurance today, so they won't have to pay more in the future when they are older and their health care needs increase.

The majority of young people surveyed (76 percent) say they have a place that they regularly go to for health care. Twenty-three percent do not.

Thirty-two percent said they had not seen a doctor, even though they wanted to, because they were concerned about the cost.

Fifty-eight percent of young people surveyed would be willing to take a good job that did not offer health benefits.

A NEED TO LISTEN

"As the '96 elections start gearing up, it's important that candidates hear what young voters are saying," Lipsky added. "They are not seeing progress from either political party on the issues that are most important to them, funding for higher education and violence. They are willing to pay now to solve long-term problems like health care and the deficit, but they have little confidence that their issues are being addressed."



Source: The MTV Poll.

PRIORITY STACK

SOUL ASYLUM *Misery* (Columbia) Combine a hook a thousand miles wide with Dave Pirner's gentle roar and you have the latest smash from one of this format's most celebrated acts. This song delivers with raw energy and delicately crafted melodies that grab your ear instantly. 24 more FMQB stations added this smash last week, giving it a gigantic come of 102 with 1723 spins! Stations all over this one include, **KRBE, WLUM, WRQK, Q99, WPST, WHYT, WPLY, KISF, Z100, KDWB, and WAPE.**

CHRIS ISAAK *Somebody's Crying* (Reprise) From the gifted songwriter who first brought you the runaway smash, *Wicked Game*, comes this deliciously seductive re-introduction to the Mainstream. Sweet vocal harmonies are surrounded by entrancing acoustic guitars and a foot-tappin' mid-tempo backbeat. The perfect Summertime record. 32 adds last week and 50 total stations are on this, with 311 spins. Early at **WRQK, KWNZ, WBHT, WMMS, WIFC, and WGRD.**

NINE INCH NAILS *Hurt* (Nothing/TVT/Interscope/AG) 16 more FMQB reporters hopped on this record, giving it a grand total of 541 spins on 34 stations. This may be by far the most radio-friendly cut that they have released to radio, encompassing all the passionate elements that make NIN such a unique act. Plenty of spins to support this gem last week, including 20 or more spins at **WBNQ, WPFM, WHYT, WENZ, KWOD, and LIVE 105.**

U2 *Hold Me, Thrill Me, Kiss Me, Kill Me* (Atlantic) The first release from the soundtrack of one of the most eagerly anticipated movies of the Summer, *Batman Forever*, is this cut from a band that's no stranger to mainstream success. U2's latest utilizes gritty riffs, hypnotic vocals, and a highly effective techno edge. Although not officially going for adds at press time, that didn't stop the following stations from giving it instant spins: **Z100, WENZ, WLUM, and LIVE 105.**

JILL SOBULE *I Kissed A Girl* (Lava/AG) This Poppy little gem had another solid week at Top 40 with 29 stations playing it 489 times. Tongue-in-cheek lyrics and very catchy groove make this song a can't miss. The video is all over **MTV**, and phones at the stations that are playing it won't die down. Strong spins at **WNFZ, WLUM, WGRD, WPST, 99X, KQIX, and KYYY.**

JEFF BUCKLEY *Last Goodbye* (Columbia) The man of the moment is this gentleman, currently on tour with Juliana Hatfield. 60 FMQB stations are giving this homerun an impressive 836 spins! Buckley, another graduate of the Buzz Bin, continues to captivate listeners with his mesmerizing voice and addictive hooks. 20 or more spins at **Q99, KISF, KYYY, WRFY, WXSJ and WZOQ.**

STONE TEMPLE PILOTS *Dancing Days* (Atlantic) The biggest song to leap from the Led Zeppelin Tribute album, *Encomium*, carries on with its multi-format assault on the airwaves. This band can do no wrong and listeners just can't get enough. STP doesn't stray too far from the original classic, and is able to breathe new life into a song that sounds excellent in any daypart. On at **KSLY, WRFY, WRQK, KWOD, PRO-FM, 99X, and WDDJ.**

MATTHEW SWEET *Sick Of Myself* (Zoo) Sweet is just how this song sounds on the air. The first cut from the **Brendan O'Brien** produced album, *100% Fun*, continues to tear up radio with 61 stations spinning it 1051 times! Catchy riffs, an intoxicating chorus, and tempo that never quits, are what fuel this crossover smash. Stations that are infected: **WPST, WBNQ, KCHX, JET-FM, WFMF, WPLY, Z100, KISF, and WFLZ.**

PIZZACATO FIVE *Twiggy, Twiggy* (Matador) Straight from the Far East comes Tokyo's own, Pizzacato Five. A heavy retro-vibe moves through this tune like a thoroughbred. Definitely different, but completely enjoyable, this song is simply too hooky to resist. From the album *Made In The U.S.A.*, (over 100,000 sold), a strong first crack at the American Mainstream.

TOP ALBUMS

Position	Artist Title (Label)	Total Plays	TW	LW	Move
1	LIVE <i>Throwing Copper</i> (Radioactive)	1988	1793	195	
2	BETTER THAN EZRA <i>Deluxe</i> (Elektra/EEG)	1853	1773	80	
3	VARIOUS ARTISTS <i>Tank Girl</i> (Elektra/EEG)	1748	1864	-116	
4	SOUL ASYLUM (Columbia)	1711	1208	503	
5	COLLECTIVE SOUL <i>Collective S*O*U*L</i> (Atlantic/AG)	1681	1437	244	
6	BUSH <i>Sixteen Stone</i> (Trauma/Interscope/AG)	1658	1503	155	
7	GREEN DAY <i>Dookie</i> (Reprise)	1615	1506	109	
8	MATTHEW SWEET <i>100% Fun</i> (Zoo Ent.)	1490	1504	-14	
9	ELASTICA <i>Elastica</i> (DGC)	1470	1448	22	
10	SPONGE <i>Rotting Pinata</i> (WORK)	1419	1203	216	
11	NINE INCH NAILS (Nothing/TVT/Interscope/AG)	1336	1290	46	
12	PEARL JAM <i>Vitalogy</i> (Epic)	1288	1243	45	
13	RADIOHEAD <i>The Bends</i> (Capitol)	1250	1086	164	
14	WHITE ZOMBIE <i>Astro-Creep...</i> (Geffen)	1246	1064	182	
15	R.E.M. <i>Monster</i> (WB)	1232	1075	157	
16	CRANBERRIES <i>No Need To Argue</i> (Island)	1226	1058	168	
17	BLUES TRAVELER <i>Four</i> (A&M)	1089	1026	63	
18	MAD SEASON <i>Above</i> (Columbia)	972	1082	-110	
19	FILTER <i>Short Bus</i> (Reprise)	932	8468	86	
20	OFFSPRING <i>Ignition</i> (Epitaph)	905	921	-16	

MODERN ROCK

alternativa
TIPS

RON HARRIS • KDJK/OAKDALE

Weezer: *Say It Ain't So* - "Should be more of an adult record than the last 2. Sounds tasty on the air." • **Big Audio Dynamite: I Turned Out A Punk** • Everclear: *Heroin Girl* - "Good phones. Great record." • **Primus: Wynona's Big Brown Beaver** - "Good phones. Getting calls for other Primus tracks as well." • **Sugar Ray: Mean Machine** "Immediate response." • **Hum: Stars** "Put it in right away. Good male and female response."

MIKE STONE • WPFM/PANAMA CITY

Jennifer Trynin: *Better Than Nothing* • **Primus: Wynona's Big Brown Beaver** • Everclear: *Heroin Girl* • **Hum: Stars** - "Pretty cool tune. Different sounding."

STEVE ROBISON • KTVZ/HOUSTON

Shudder To Think: *X-French Tee Shirt* • **Beggars: Falling Down** - "Very poppy, very cool sound." • **Garbage: Vow** - "Like it a lot. Very cool tune." • **The Rembrandts: I'll Be There For You** • **Moonpools & Catepillars: Hear**.

TOMMY WILDE • WLUM/MILWAUKEE

Alanis Morissette: *You Oughta Know* - "What a refreshing tune! Everyone's made the comparison to Melissa Etheridge, and throw in a little Michele Ndegeocello." • **Mother May I: Meet You There** - "This is a perfect sounding record for us. Sounds great on the air, especially with the weather breaking." • **KMFDM: Juke Joint Jezebel** - "We're playing it all day now. It's an active record with all demos, and it breaks up all the guitars." • **All: Million Bucks** - "A Punk love song. Cool." • **The Ramones: I Don't Want To Grow Up** - "Great record. With the right reproduction, this could be big. Sounds a little muddy." • **Shampoo: Trouble** - "A cool record. I just hope I never have to say Mighty Morphin Power Rangers on the air!" • **Joan Osborne: One Of Us** - "An uplifting song. I don't see any 'fit' problems." • **The Dwellers: Rocket Ride** - "A great Pop record! A great Spring/Summer song." • **Soul Asylum: Hopes Up**; **Bittersweetheart** - "My favorite album cuts." • **Neil Young: Downtown** - "The lines between AOR and Modern Rock are going to be rewritten, and possibly even erase them." • **Green Day: J.A.R.** - "Billie Joe and the boys have another hit on their hands." • **Martin Zoe: Diaries From An American Dork (Album)** - "I've listened to the first three songs and I love it! It's compelling music." • **U2: Hold Me, Thrill Me, Kiss Me, Kill Me** - "It's new U2, do I need to say anymore?????!!?!? Can't wait to hear The Offspring!"

JAY MICHAELS • KDGE/DALLAS

Rembrandts: *I'll Be There For You* - "Will follow in the footsteps of Friends and go to #1." • **Hootie & The Blowfish: Only Wanna Be With You** - "Will be another callout monster." • **Alanis Morissette: You Oughta Know** - "It's going to be a hit." • **Hum: Stars** - "Starting to react."

RIP EWING • KRZQ/RENO

Tricky: *Black Steel* • **Hardship Post: Watching You** • **Ajax: Ex-Junkie** • **Baby Chaos: Sperm or Buzz** - "The whole CD rules." • **Green Apple Quick Step: Los Vargas** - "Won New Music challenge."

PAUL KREIGLER • KMYZ/TULSA

Primus: *Wynona's Big Brown Beaver* • **Ned's Atomic Dustbin: Stuck** • **Sugar Ray: Mean Machine** • Everclear: *Heroin Girl*.

MICHAEL YOUNG • WRZX/INDIANAPOLIS

Primus: *Wynona's Big Brown Beaver* • **Hum: Stars** - "Potential to be huge." • **Satchel: More Ways Than 3; Equilibrium** - "Great driving tune." • **Shudder To Think: X-French Tee Shirt** • **Chris Whitley: Oh God, My Heart Is Ready** • **Green Apple Quick Step: Los Vargas**.

BILL REID, Host of *Loudspeaker* •

KNDD/SEATTLE
Poole: *Ovalteen* • **Pavement: We Dance** • **Primus: Wynona's Big Brown Beaver** • **Morning Glories: Fully Loaded** • **Ned's Atomic Dustbin: Stuck** • **No Use For A Name: New Wave Medley** • **Small: Mona Skips Breakfast** • **Polara: Source Of Light** • **R.E.M.: Let Me In** - "I know this is not really new, but I played it on *Loudspeaker* this week and reminded myself of how much I like this song. It makes me cry."

ALEX VALENTINE • KDGE/DALLAS

"Dag is very cool! The **Hum** record is pretty cool. Also, **Maids Of Gravity**, and **The Rembrandts**."

TONY WILLIAMS • WRXQ/MEMPHIS

Chris Isaak: *Somebody's Cryin* - "Pretty cool record." • **Sponge: Molly** - "Really like this record." • **The Rembrandts: I'll Be There For You** • **Belly: Superconnected** • **Wilco: Box Full Of Letters**.

MATTHEW HARRIS • WAQZ/CINCINNATI

Hum: Stars • **Oasis: Rock N' Roll Star** • **KMFDM: Juke Joint Jezebel** • **Stone Roses: Ten Storey Love Song**.

DOUG KUBINSKI • WMMS/CLEVELAND

Shampoo: Trouble • **Jennifer Trynin: Better Than Nothing** • **The Nixons: Head** • **Everclear: Sparkle & Fade** • **Gene: Sleep Well Tonight**.

KENNY KNIGHT • WKBQ/ST. LOUIS

Better Than Ezra: Good - "Been testing this record, phones are picking up and sales have skyrocketed!" • **Sponge: Molly** - "A good, solid song with a lot of hook." • **Collective Soul: December** - "I really think that this song will be the one to take this band to the next level."

ROB CREIGHTON • ENERGY 88.7/CHICAGO

Belly: Superconnected - "If the first track from King worked for you, so will this!" • **Simple Minds: Hypnotised** - "I'll admit, I didn't like this song at first, but after a second listen, I like it! I really do!" • **The Rembrandts: I'll Be There For You** - "This song is huge! Now if the record company would service it to me, I'd be a happy, happy camper!"

NEAL SHARPE • JET-FM/ERIE

Green Day: She - "#8 requests!" • **Rusted Root: Send Me On My Way** - "Sounds great on the air! #4 sales and #9 requesting."

GRETCHEN CORBETT • WGTZ/DAYTON

The Rembrandts: I'll Be There For You - "Instant phones!" • **Soul Asylum: Misery** - "Should be big!"

TOM DELANEY, Host of *Progression* •

KJKJ/GRAND FORKS
Primus: Wynona's Big Beaver - "Les and the boys

are back with another high energy track!" • **The Magnificent Bastards: Mockingbird Girl** - "Scott Weiland equals instant phones." • **Chris Isaak: Somebody's Crying** - "A great multi-format cut from a truly talented song crafter." • **Jennifer Trynin: Better Than Nothing** - "What a debut tune—Check it out!" • **Radiohead: Fake Plastic Trees** - "Wildly successful on the request line."

MR. MIKE, Host of *Zero Hour*³ •

WSBG/STROUDSBURG
Better Than Ezra: Rosealia or In The Blood - "Depending on which way your station or show leans, either one of these would be a great follow-up." • **Gene: Sleep Well Tonight** - "The next, next big thing from the U.K.?" • **Ivy: Get Enough** - "If you wish Stereolab would do something straight-ahead, Ivy will fulfill your desires." • **Hum: Stars** - "Brilliant new record from an all-time fave!" • **Ned's Atomic Dustbin: Stuck** - "Ned's new record kills. Play this today."

DAVE HUBBELL, Host of *The Underground Lounge* •

KSMB/LAFAYETTE
Terence Trent D'Arby: Vibrator - "I can't seem to get past that song. This is a hit." • **Thurston Moore: Ono Soul** • **Jennifer Trynin: Better Than Nothing** • **Natasha's Ghost: Under Your Skies** "This is what an electric guitar should sound like." • **Machinery Hall: Used To Feel** • **Groovasaurus: Happy Holidays** - "My favorite cut on an unbelievably strong CD." • **Big Audio Dynamite: I Turned Out A Punk** • **Terence Trent D'Arby: Vibrator** - "You see, this song is so good, I picked it twice." • **Satchel: Suffering**.

P.J. FINN • WABN/TRI CITIES VA/TN

R.E.M.: King Of Comedy - "Dark & cynical, this ain't no shiny happy people crap." • **Bettie Servert: Something So Wild** - "Oh, that voice, enigmatic, seductive and unique." • **Thurston Moore: Cindy** - "Oddly groovy for an Art Noise rocker. Get's bonus points for the Batmobile reference."

SCOT DANIELS, Host of *The Sunday Night Alternative* •

WPRR/ALTOONA
Bates: Hello - "Turn your radio on and this song will reach out and grab you! I really like the build to the strong chorus **Hello!**" • **Belly: Superconnected** - "You and your listeners will be connected for this song. Great follow-up to **Now They'll Sleep**." • **Weezer: Say It Ain't So** - "My ears are still ringing from **Jonas!** Another rocker Weezer style!" • **Ivy: Get Enough** - "This song has all the qualities for greatness. Music, vocals, and lyrics. I like!" • **Primus: Wynona's Big Brown Beaver** - "As you can tell from this little number, it seems **Tales From The Punchbowl** won't be without the Primus unusual, yet likeable, style!"

RUBY CHEEKS • WRQK/CANTON

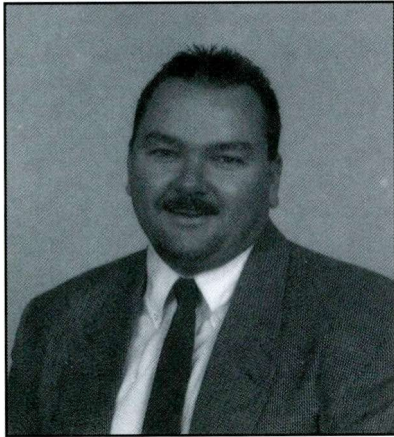
Faith No More: Ricochet • **The Nixons: Head** • **The Magnificent Bastards: Mockingbird Girl** • **The Justin Warfield Superknot: Everglide** • **Catherine Wheel: Waydown** • **Morphine: Honey White**.

AUSTIN GLENN • WZOW/SOUTH BEND

Sublime: Date Rape - "Great initial phone reaction. This one is going to be huge!" • **Type O Negative: Summer Breeze** - "What can you say about this cover—another huge hit from the 'Dark Boys' of Type O." • **Smoking Popes: Need You Around** - "I love this one. Frank Sinatra on speed is the best way I can describe it."

Picks to Click

EAST



Tommy Frank/ WAYV

Tommy Frank/ WAYV: *Bon Jovi; Jordan Hill; Jann Arden.*

Tony Bristol/ WTIC-FM: *Bon Jovi; Michael Jackson & Janet Jackson.*

Clarke Ingram/ WPXY: *Duran Duran; Nine Inch Nails; Danny Tate.*

Kid Kelly/ WBHT: *White Zombie; Yaki Da; Rappin' 4-Tay; Nine Inch Nails.*

Jay Beau Jones/ WKSS: *Michael Jackson & Janet Jackson; Yaki Da; Nicki French; Soul For Real.*

Michelle Stevens/ WPST: *Real McCoy; Bon Jovi.*

Chuck Tisa/ WPLY: *Sponge "Molly"; Magnificent Bastards "Mockingbird Girl"; Wilco "Boxful Of Letters."*

Mike Browne/ WRFY: *Bon Jovi; Nine Inch Nails; Duran Duran; Kansas.*

Dave Skinner/ WLAN: *Corona; Collective Soul; Jordan Hill; Chris Isaak.*

Liz Jordan/ WERZ: *Chris Isaak; Nine Inch Nails; Bon Jovi.*

Rick McAuslin/ WYCR: *Real McCoy; All-4-One; Michael Jackson & Janet Jackson.*

Jeff Roteman/ WHTO: *Bon Jovi; Chris Isaak; Linda Ronstadt; Del Amitri.*

Wally McCarthy/ WKDY: *Rusted Root; Michael Jackson & Janet Jackson; Real McCoy; Bon Jovi.*

Neal Sharpe/ JET-FM: *Bon Jovi; Jann Arden; Green Day.*

Rob Wagman/ 93Q: *Chris Isaak; Bon Jovi; Collective Soul.*

Shannon Steele/ WKDY: *Bon Jovi; Real McCoy; Michael Jackson & Janet Jackson.*

Mike Edwards/ WVSR: *All-4-One; Rembrandts; Shara Nelson.*

SOUTH

Sandy Scott/ KOLZ: *Rosie Gaines; Madonna; Duran Duran.*

Nikki Nite/ WZYP: *Michael Jackson & Janet Jackson; Del Amitri; Bon Jovi.*

Chris Taylor/ K92: *Portrait; Soul Asylum; Wanderlust.*

Neil Sullivan/ WOVV: *Spanish Fly; Real McCoy; Corona.*

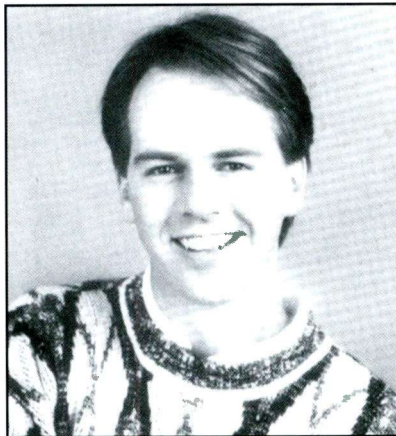
Damon Cox/ WAPE: *All-4-One; Everything But The Girl; Portrait; Bon Jovi.*

Sean Phillips/ WILN: *Montell Jordan; Fun Factory.*

Jim Richards/ WWST: *Michael Jackson & Janet Jackson.*

Michael Stuart/ WMXZ: *Amy Grant; Soul Asylum; All-4-One.*

Jeri Banta/ WYKS: *Michael Jackson & Janet Jackson; Bon Jovi.*



Kevin Peterson/ Star 94

Kevin Peterson/ WSTR: *Del Amitri; Soul Asylum; Real McCoy.*

Tank Sherman/ WYAV: *Bad Company.*

Burke Allen/ WAEV: *Rod Stewart; Rembrandts; Chris Isaak.*

Karen Rite/ WMXS: *Bon Jovi; Curtis Stigers; Chris Isaak.*

Rick Stevens/ WWKZ: *Soul Asylum; Bon Jovi; Michael Jackson & Janet Jackson; Stone Temple Pilots.*

Mr. Ed Lambert/ KHKS: *Shampoo; Bon Jovi; Duran Duran.*

Tony Castle/ WWST: *Soul Asylum; All-4-One; Tony Thompson; Better Than Ezra; Michael Jackson & Janet Jackson.*

Michael Storm/ KISX: *Soul Asylum; Bon Jovi; Chris Isaak; Rod Stewart; Better Than Ezra.*

Joel Widdows/ WLRS: *Jon Secada; Rembrandts.*

Mick Fulgham/ KISX: *Bon Jovi; Chris Isaak; Real McCoy; Seal.*

Leo Caro/ KCHX: *Duran Duran; Michael Jackson & Janet Jackson; Bon Jovi.*

Hawk Harrison/ WFBC: *Real McCoy; Soul Asylum; Corona.*

Rod Phillips/ WDDJ: *Better Than Ezra; Nelson; Stone Temple Pilots.*

Jeff Deveraux/ KIXY: *Rosie Gaines; La Bouche; Real McCoy; Tony Thompson.*

Jeff Hughes/ KNIN: *Bon Jovi; Madonna; TLC; Real McCoy.*

Jim Steele/ KIXY: *Monica; All-4-One; Joanne Farrell.*

Jack Diamond/ X99: *DJ Trans; Jody Watley; Al Jones.*

Colt West/ KNIN: *Duran Duran; Nine Inch Nails; Real McCoy.*

T.J. McKay/ WNOK: *All-4-One; Rod Stewart; Yaki Da.*

Debbie Wyld/ WDDJ: *Bon Jovi; Chris Isaak.*

Tom Steele/ Power Pig: *All-4-One; Soul Asylum; Fun Factory; Rembrandts; Yaki Da; TLC.*

Wookie/ WOCQ: *Warren G.; Mary J. Blige; Bloodhound Gang; Madonna.*

MIDWEST

Scott Laughlin/ WBNQ: *Nelson; Jordan Hill; Billy Pilgrim.*

Steve James/ WZOQ: *Michael Jackson & Janet Jackson; Bon Jovi; LaBouche.*

Bill Mitchell/ WNDU: *Bon Jovi; Michael Jackson & Janet Jackson; Human League.*

Terry Simmons/ WPXR: *Bon Jovi; Michael Jackson & Janet Jackson; Del Amitri.*

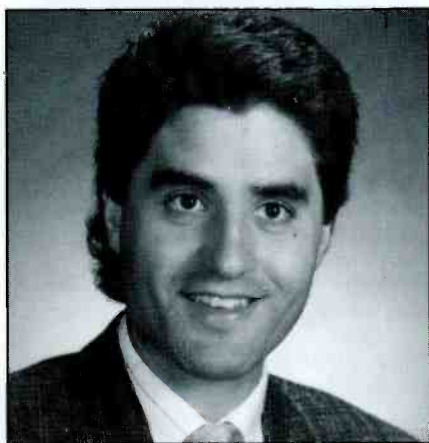
Dana Lundon/ WZEE: *La Bouche; Gloria Estefan; Linda Ronstadt; Better Than Ezra; Michael Jackson & Janet Jackson; Hootie & The Blowfish.*

Tom Garrett/ WZOK: *Bon Jovi; Michael Jackson & Janet Jackson; Jordan Hill; Rembrandts.*

Rich Panama/ WTCF: *Nine Inch Nails; Bon Jovi.*

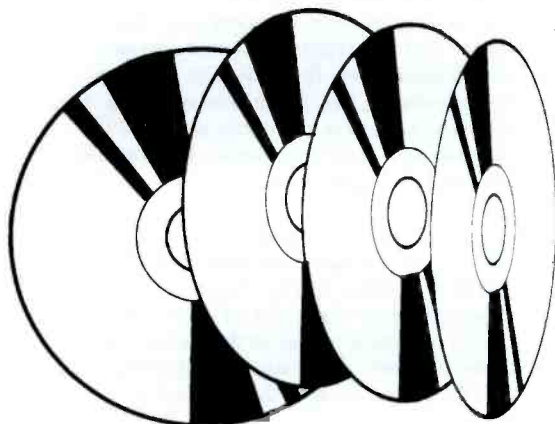
PICKS TO CLICK

Alex Tear/ WGRD: *Chris Isaak; Weezer; Duran Duran.*
Chuck Geiger/ KISF: *Duran Duran; Chris Isaak; Radiohead; Nine Inch Nails.*
Jim Cerone/ WZPL: *TLC: Wanderlust.*
Keith Curry/ WSNX: *Strickly For U; TLC.*



Bill Klaproth/ WDBR

Bill Klaproth/ WDBR: *All-4-One; Portrait; Jann Arden.*
Jeff Andrews/ KLYV: *Caulfields; Real McCoy; Rosie Gaines.*
Patrick Kay/ KIMN: *Bon Jovi; Stone Temple Pilots.*
Ruby Cheeks/ WRQK: *Chris Isaak; Jill Sobule.*
Jackie Johnson/ WIFC: *Chris Isaak; Real McCoy; Soul Asylum.*
Scott Seiple/ WWCK: *Joanne Farrell; UNV; Michael Jackson & Janet Jackson.*
Gretchen Corbett/ WGTZ: *Rembrandts; All-4-One; Jordan Hill.*
Jimi Jamm/ KQKQ: *Bon Jovi; Michael Jackson & Janet Jackson; Portrait.*
Scott Robbins/ WBNQ: *Bon Jovi; Chris Isaak.*
John Riley/ WCIL: *Eddie Money; Wanderlust; Chris Isaak.*
Beau Landry/ WBIZ: *Bon Jovi; Chris Isaak.*
Bob Beck/ KYYY: *Michael Jackson & Janet Jackson; Bon Jovi; Duran Duran.*



Dave Eubanks/ WZJM: *Rosie Gaines; Max-A-Million; Bon Jovi; Duran Duran.*
Jon Norton/ KYYY: *Human League; Chris Isaak; Nelson.*
Michael Gamby/ WDBR: *Billy Pilgrim; All-4-One; Jordan Hill.*

WEST

John Zellner/ Mix 102.7: *Jordan Hill; All-4-One; Michael Jackson & Janet Jackson.*
Robert Elfman/ KMGZ: *Michael Jackson & Janet Jackson; Bon Jovi; Madonna.*
Rick Stacy/ KKFR: *Spanish Fly; Jacki Graham.*
Bill Shakespeare/ KWNZ: *TLC: Eddie Money; Jon Secada.*
Ernesto Gladden/ KBZR: *Elastica; Jayhawks; Soul Asylum; Nine Inch Nails.*
Dave Christopher/ KSLY: *Michael Jackson & Janet Jackson; Bon Jovi; Real McCoy.*
Mark Radway/ KDUK: *Soul Asylum; Bon Jovi; All-4-One.*



Maurice DeVoe/ KKBT

Maurice DeVoe/ KKBT: *Smooth; The Luniz; UNV.*
Greg Sims/ Star 100.7: *Real McCoy; All-4-One; Paula Abdul.*
R. Charles Snyder/ KTMT: *Bon Jovi.*
James Coles/ Hot 194: *Madonna; Bloodhound Gang; Smooth; Mokenstef.*
Lucy Barragan/ Q105: *NIIU; Soul Asylum.*
Rooster Rhodes/ Q105: *Smooth; Portrait.*
Jerry Dean/ KLUC: *Bloodhound Gang; Spanish Fly; U.N.V.; Rappin' 4-Tay.*

PRIME PICKS

AUTOMATIC CLUB

(Most mentions for established artists)

AUTOMATIC CLUB CHAMP



BON JOVI, MERCURY

Michael Jackson & Janet Jackson, Epic
 Real McCoy, Arista
 Chris Isaak, Reprise
 All-4-One, Blitzz/Atlantic/AG

THE BUZZ CLUB

(Most mentions for new/developing artists)

BUZZ CLUB CHAMP



NINE INCH NAILS, NOTHING/TVT/INTERSCOPE/AG

Jordan Hill, MCA
 Portrait, Capitol
 Yaki Da, London/Island
 Better Than Ezra, Elektra/EEG

ONE TO ONE

TALENT TIPS

"Job Hunting In Advance"

—by Jay Trachman

Let's talk about your next job. You and I are in the entertainment business, where no job is forever. If you don't think about your next move, you're evading a responsibility to yourself. There's an old maxim about air talents: there are only two kinds—those who have been fired, and those who *will* be. Here are a few tips to help make the path easier when you find yourself job-hunting. The key word here is: save!

Save every prep sheet you make for your show. Somewhere in my ex-garage, is a big carton of prep going back to 1969. Last time I went through it carefully was when I launched this service. It made things a lot easier for me. Even if the materials is as it should be) highly localized, the concepts will probably pop up in other locations and contexts. If you can index your bits in a computer for ready accessibility through key words, so much the better.

Air check yourself frequently, and save the best tapes. I recommend every day. While your job situation is stable, they provide an opportunity for some self-guidance, a chance to hear what phrases you're over-using, what patterns you're falling into, which bits came off brilliantly and which ones flopped. When you're looking for work, you shouldn't have to make an audition tape out of one or two shows. It's easy to create a "best of" tape when you've got it all there. Cassettes are cheap. Creating one "on the spot" is hard. Especially if you have to look for (and perhaps pay for) a studio to do it in.

Save money. I wish I could take my own advice better—but I have great admiration for those who are good at it. It's a simple equation: the longer you can survive without a paycheck, the more selective you can be about your next job. I believe one of the most widespread mistakes jocks make is to hire the wrong boss. We do it out of desperation when the bills are piling up and we're trying to live on unemployment. It often takes six months to find the "right" job in radio. Can you survive that long? You owe it to yourself.

Save contacts. When you meet other radio people, jocks, sales or management, no matter where, get a business card or at least a phone number, and give them yours. And keep in touch! Most good jobs in radio are not filled through ads in the trades, but through contacts. The more you have, the better off you'll be. There are lots of places to meet other radio

people. Conventions are ideal, but even if you never get to one, opportunities crop up here and there. One of the best places to meet others is on the computer nets. I'm one of the operators of the Broadcast Professionals Forum in CompuServe, so I'm partial to that...but I know there are other such meeting places in Prodigy, and on the Internet.

Save resumes and other documents in a place you can find them. I have this red box from an Old Spice gift set someone gave me—probably thirty years ago—where I keep my resume, letters of reference, birth certificates, my social security card, college diploma, and other personal items. When you sit down to create or update a resume, it's nice to know just *when* you worked for KJT, their address and phone number, etc..

I view a franchise player somewhat differently. We or she may not be high profile. He or she may not be your program director, sales manager, or morning host. But, make no mistake about his or her impact on the well-being of the organization. Your "franchise player" is every bit as valuable to you as Charles Barkley is to the Phoenix Suns.

Your key player is the person who understands that radio is both a business and entertainment.

He is sensitive to the balance between sales and programming.

She has a can-do attitude that creates a positive energy whenever she is around.

"THE LONGER YOU CAN SURVIVE WITHOUT A PAYCHECK, THE MORE SELECTIVE YOU CAN BE ABOUT YOUR NEXT JOB."

He never quits, but looks for the extra step which will take your station to the next level.

When you look for a job, you don't want your presentation to look "last minute." One of my firm rules for audition tapes: never send out a package you have to apologize for in any way. The only reason your tape shouldn't reflect you at your best, is if you haven't been saving your work all along. Eventually, that will cost you money. You also don't want to be looking for work while depressed or desperate. By being well-prepared for the inevitability, you better the odds you can keep your head on straight, and not feel compelled to take the first job that comes along.

Performing is an unstable profession. You will face job-hunting—probably many times—in the course of a career. How well you're prepared will, in part, determine whether you move *up*, or laterally. Don't leave it for the last minute. PS: when you're unemployed, or about to be, *is* the last minute.

EDITORIAL

"Motivating Your Best Employees"

—by Robert M. Lowry
Lowry & Company, Scottsdale, AZ

(Reprinted from *Update*, client newsletter of Lowry & Company.)

Normally we think of "franchise players" in sports. Charles Barkley, Shaq, or Joe Montana are examples of players who can make or break their respective clubs. That concept also extends to radio. Some might consider Howard Stern or G. Gordon Liddy or Rush Limbaugh as radio's version of "Franchise players."

He lives and breathes radio, but has another part of his life that he protects. He realizes that balance is important.

She is the person other employees approach first with an idea or problem.

He is the heart and soul of your station.

Unfortunately, not every station possesses a "franchise player" who has all these attributes. But every station does have one, two or three key people who keep you in the game.

What are you doing to motivate and keep that employee on your team? People like this need certain things to keep going, or one day they might just get going... to someone else.

Luckily, with this type of person, money is very rarely the motivator. That doesn't mean it isn't important, or that you can get away with paying less than the going rate. But, it means that this type of personality doesn't need a bonus every few months to keep him or her going. In fact, my experience is just the opposite. A bonus is sometimes perceived as an attempt to "buy" that person; to substitute cash for real appreciation.

No, the answer is much simpler. Your franchise players, your "dream" employees want two things: recognition and the chance to contribute. A simple thank you for a job well done, a little extra time off, use of the station seats at the ball park, and praise in front of others are the types of rewards they respond to.

ONE TO ONE

ARTIST PROFILE

R.E.M.

"We wanted to make a really foxy record, raw and sexy, just spit it out," is how Michael Stipe explains the "Monster" approach. "We were ready to throw out the rule book."

"I played guitar really loud," is Peter Buck's terse tactical overview. "It was a little like Spinal Tap...You know, crank it up to eleven."

And while, as Stipe maintains, "There's nothing more boring than reacting to yourself," it's clear that the impetus for the new album was hatched during the extensive, often painstaking studio crafting that went into both "Automatic For The People" and its predecessor, "Out Of Time."

"The loud guitar approach was one we wanted to take on the last album," explains Mike Mills. "But the material didn't lead us in that direction. This one was written on electric guitar. It never had a chance to be acoustic."

Another key factor in what Mills refers to as "Monster's in your face attitude," was the band's decision, after a five-year hiatus, to begin touring again. "The decision to play helped to shape the album," is how Bill Berry explains it. "We wanted to be able to do this stuff on stage." R.E.M. is getting that opportunity now. They began a year-long 'round-the-world tour last January in Australia.

"Monster" should ring some bells for those familiar with the band's roots, stretching back 14 years to the wellspring of what has since become Alternative Rock. "In those days, we used to write songs during sound check and play them that night at the show," recounts Berry. "We wanted to get a little of that feel across on the record."

"What remains consistent," adds Mills, "is the songwriting. That, and the fun of making loud noise."

a receipt from a jewelry store, a travel brochure, etc.; whatever corresponds with what you're giving away. Have people put their guesses into a barrel or box, then draw until you get a correct answer; or, collect all the right answers, put them in another barrel and draw from those.

FROM: KEVIN HILGERS - CFGP GRANDE PRAIRIE, ALTA.

"Apologies"

Depending on your presentation, this can be fun, or heart-warming. It's being done occasionally on CBC here. People write in with apologies - you know - the kind we all have bottled up inside ourselves, but have never acted upon. One woman wrote her apology directed at someone who had been a fellow student of hers in second grade. He was Black, and in grade two some friends convinced her to shun him because of his skin color.

She's lived with it over the years, but finally "apologized" via the radio show. They used his first and last names, and just her first name. 'Nuf said—there was a nice feel to it. I think we all have mistakes from the past that we'd like to settle, if only there were a way. How 'bout this?

"For The Birds"

I recently built a home in the country and have a whole new world to explore. One bit on the radio was asking listeners what bird it is I'm hearing, with my impersonation of a bird call. Well, I'd never talked about birds on the air before, so I was surprised how many found it fun, and phoned in with their responses.

One suggested a local nature pavilion which has a few tapes of the local birds—so, how about a bird call contest? Play the tape, invite listeners to call and tell you what bird it is. It's local, perfect for summer, and I think hits a nice cross-section of the audience.

Showing trust enough in the person's judgment to let her "run with the ball" on occasion without tight supervision, allowing him to take on a new project even if it is a stretch for his abilities, and paying attention when she talks to you, make the person feel worthwhile and useful. Contributing to the organization makes that person feel good.

Importantly, when visiting stations, I can tell if management recognizes the crucial role that "franchise players" perform in everyone's success. How? By being able to tell which employees are in this category simply by how they are treated and responded to.

Think about your situation. Do you know who your key people are? Are you doing what you can to support them, nurture them, "grow" them? With all the mediocre talent in radio today, holding onto the best only makes common sense.

A NOTE FROM THE PUBLISHER

—by Jay Trachman

A Talent Development Workshop can give your station a competitive edge. If everyone in the market is playing more-or-less continuous music, it may take another listener benefit to separate you from the pack: real, friendly, entertaining humans in between the songs. How do you teach DJs to become part of the

entertainment, instead of just an interruption in it? How do you get them to do it without giving them a license to bore? How do you turn performers into listeners' friends—people whom they'll come back to again and again, for a feeling of companionship?

That's what my Talent Development Workshops are all about. I come to your station to teach basic entertainment and personality theory, as well as application. It's an intense, full-day workshop designed to make an immediate positive impact on your programming. If you or your management is inclined to make a small investment which will pay rich dividends in listener numbers and loyalty, phone me at (209) 448-0700, or fax 448-0761 for more information.

PROMOTIONS FROM: JEFF QUINN - KFAB OMAHA

"Guess What's In The Back Of My Car!"

This is a great promotion for any sort of auto show or outdoor venue your station's at. Arrive in a car that really looks "lived in." Have the back seat full of fast food bags and wrappers, cups, newspapers, etc. We've all known people who have had cars like this.

Lock up the car so people can't get in, and leave clues scattered among the trash...maybe

ONE TO ONE: THE JOURNAL OF CREATIVE BROADCASTING

Jay Trachman, Publisher

CreeYadio Services - Box 9787

Fresno, CA 93794

(209) 226-0558

QUESTION OF THE WEEK

WHAT CDs ARE IN POWER ROTATION ON YOUR HOME STEREO?

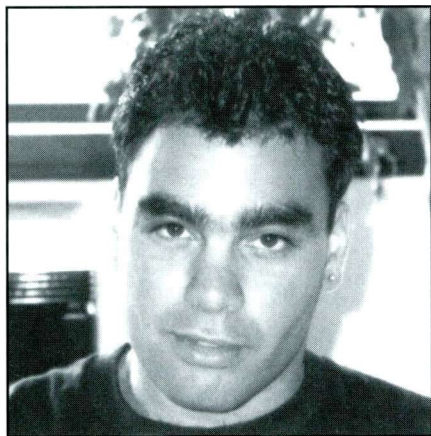
EAST

Tony Bristol/ WTIC-FM: Pete Droge, and Freedy Johnston.

Clarke Ingram/ WPXY: I take all the new music home to listen to on the weekend. So, a bunch of new CHR product!

Kid Kelly/ WBHT: The Stray Cats.

Jay Beau Jones/ WKSS: My wife loves James Taylor.



Chuck Tisa/ WPLY

Chuck Tisa/ WPLY: Matthew Sweet.

Michelle Stevens/ WPST: Indigo Girls, Whale, old Faith No More, and R.E.M. anything.

Andy Shane/ Z100: Mary J. Blige and Method Man, David Bowie's "Greatest Hits," The Waterlilies "Never Get Enough," Pearl Jam "10," The Jon B. album, ELO's "Greatest Hits," Stevie B's "Dream About You," Bruce Springsteen's "Born To Run," and Rachmaninoff.

Tommy Frank/ WAYV: Blessid Union Of Souls, Hootie & The Blowfish, and Dave Matthews Band.

Mike Browne/ WRFY: Jeff Buckley, anything by Anita Baker, Black Crowes "Amorica," Tony Bennett "Unplugged," k.d. lang.

Jay Towers/ Boss 97: Best Of The '80s Rock CDs, and Aerosmith "Big Ones."

Dave Skinner/ WLAN: Phish "Lawn Boy," Pat Metheny "Still Like Talking," and Blues Traveler "Four."

Liz Jordan/ WERZ: Shara Nelson, Elton John, Jodeci, and Mary J. Blige.

Rick McAuslin/ WYCR: Hootie & The Blowfish.

Jeff Roteman/ WHTO: Rembrandts, Nelson, and Real McCoy.

Ben Barber/ W100: New CD Sampler Barbara Streisand and anything jazz.

Wally McCarthy/ WKDY: The Baby's "Anthology," Ricki Lee Jones "Chuckie's In Love," and Joe Jackson.

Neal Sharpe/ JET-FM: Barenaked Ladies "Gordon," Live "Throwing Copper" and the new Blues Traveler.

Rob Wagman/ 93Q: Matthew Sweet "100% Fun" and Pete Droge "Neck Tie Second."

Shannon Steele/ WKDY: Janet Jackson "Janet," The new Elton John, Meatloaf "Bat Out Of Hell II," and The Clash "The Story Of..."

Mike Edwards/ WVSR: Erasure "I Love Saturday," Fun Factory "Close To You," and The Dumb And Dumber soundtrack.

Joe Friday/ B104: Max-A-Million "Fat Boy," Technotronic "Move It To The Rhythm," Fun Factory "Close To You," Abba "Dancing Queen."

Dr. Michael Lynn/ Boss 97: Bruce Springsteen, "The Best Disco In Town," and Parliament.

Cat Collins/ WJMN: Belly, Catherine Wheel, Pete Droge, any Bryan Ferry, and Method Man.

SOUTH

Sandy Scott/ KOLZ: Ace Of Base, Big Head Todd & The Monsters, Van Halen "For Unlaw Carnal Knowledge."

Nikki Nite/ WZYP: I'm still stuck on Counting Crows. Also, Jayhawks "Tomorrow The Green Grass."

Chris Taylor/ K92: Every Styx CD, and Rock Of The '80s. MTV's Class of 1983 double CD. New Order's "Best Of CD."

Alex Valentine/ KDGE: I've really been getting into the local music scene here. Deep Blue Something just got signed to Interscope. Also, Beef Jerky, Quick Serve Johnny, Ratley, The Toadies, and Dag, from North Carolina. They just signed with Columbia. Kip Taylor turned me on to them. And Merideth Louise Miller has the most haunting voice, with the most cynical lyrics.

Mr. Ed Lambert/ KHKS: Hootie & The Blowfish, Collective Soul, and the Forrest Gump soundtrack.

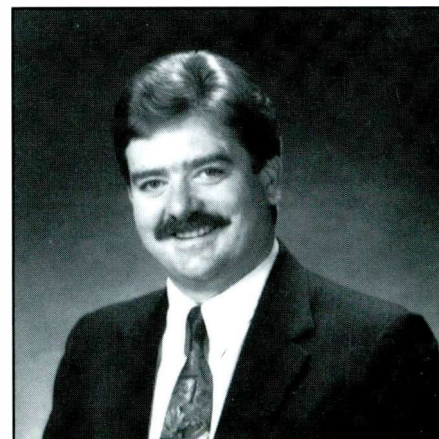
Kevin Peterson/ WSTR: Steven Curtis Chapman, "Heaven In The Real World," Amy Grant "House Of Love."

Damon Cox/ WAPE: Terence Trent D'Arby, NPG, Exedus, and the artist formerly known as Prince "The Gold Experience."

Jim Richards/ WWST: Hootie & The Blowfish, Steve Earle "Guitar Town," "I Wish I Were A Carpenter," and anything from Mellencamp.

Michael Stuart/ WMXZ: Sonia Dada, and The Bee Gee's "Sizes And Everything."

Joel Widdows/ WLRS: Martin Page, The Eagles, and Hootie & The Blowfish.



Neil Sullivan/ WOVV

Neil Sullivan/ WOVV: Last weekend, I listened to Jimmy Buffet's "Fruitcakes" CD. Also "Hell Freezes Over" by The Eagles, and my wife likes the old stuff from C&C Music Factory.

Jeri Banta/ WYKS: Jeff Buckley, The Eagles, Traffic, Tom Petty "Wild Flowers," and The Dinosaurs "Big Songs."

Tank Sherman/ WYAV: Various Classical CDs.
Burke Allen/ WAEV: Tom Petty "Wild Flowers," Bruce Springsteen's "Greatest Hits," and Green Day "Dookie."

Karen Rite/ WMXS: Collective Soul; Van Halen, and Melissa Etheridge.

Rick Stevens/ WWKZ: Stevie Ray Vaughan and ZZ Top for myself. Blessid Union Of Souls for my wife, and the Lion King soundtrack for my son.

Tony Castle/ WWST: A Marvin Gaye compilation, Garth Brooks "The Hits," and The Lion King soundtrack.

Michael Storm/ KISX: Hootie & The Blowfish, Kenny G (from a date I had the other night), and Loverboy "Classic Hits."

Mick Fulgham/ KISX: The Jayhawks, Wilco, The CMJ May compilation, and Hits Post Modern CD.

Leo Caro/ KCHX: The new Anita Baker, Sade "Greatest Hits," and Sponge.

Hawk Harrison/ WFBC: Slim Whitman "Greatest Hits," and Zamphir "Master Of The Pan Flute."

Rod Phillips/ WDDJ: Jeff Foxworthy "You Might Be A Redneck If..." and the Asspony's "Greatest Hits Vol. 1."

Jeff Hughes/ KNIN: Sarah McLachlan "Solace," "Touch," "The Freedom Sessions," and "Fumbling."

Jim Steele/ KIXY: Real McCoy "Another Night," The Phantom Of The Opera soundtrack, and Elton John "Greatest Hits."

Jack Diamond/ X99: Babyface "For The Cool In You" and Blackstreet.

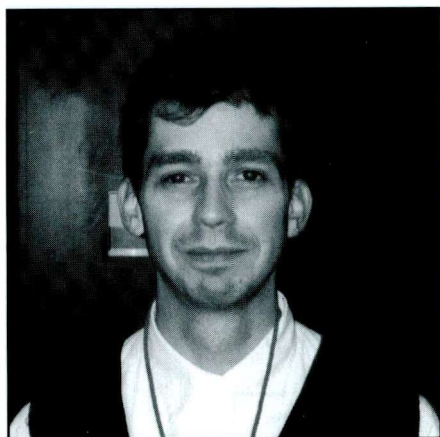
Colt West/ KNIN: I only listen to my radio station at home to see how much the part-timers are screwing up.

QUESTION OF THE WEEK

T.J. McKay/ WNOK: Toad The Wet Sprocket, Tori Amos, and Steely Dan "Greatest Hits."
Debbie Wylde/ WDDJ: Sheryl Crow, The Led Zeppelin Tribute Album, Duran Duran, and Adam Ant.
Tom Steele/ Power Pig: Hootie & The Blowfish, Van Halen "5150," and Soul Asylum "Misery."
Charlie Maxx/ KZFM: Soul For Real, Todd Sinder, and Stone Temple Pilots.
Greg Brady/ WHJX: Chris Isaak, Live, Pearl Jam, Real McCoy, and Soul For Real.

MIDWEST

Scott Laughlin/ WBNQ: Shaw/Blades.
Steve James/ WZOQ: Blues Traveler, Peter Gabriel, Live, Abba box set.
Bill Mitchell/ WNDU: Dave Matthews Band, Van Halen, Blues Traveler, Selina, and Masta Ace Inc.
Terry Simmons/ WPXR: Old School Collection, Soul For Real, and any Sting I can get my hands on.
Dana Lundon/ WZEE: La Bouche "Falling In Love," Real McCoy album, and Hootie & The Blowfish. And then there's Carole King's "Greatest Hits." Spin Doctors "Pocket Full Of Kryptonite," and all of my '70s and '80s compilation.
Tom Garrett/ WZOK: Seal's self-titled CD from last years Blessid Union Of Souls, and Hootie & The Blowfish "Cracked Rearview."
Ruby Cheeks/ WRQK: Chris Isaak "Forever Blue," New Order, "Power, Corruption And Lies," Bob Marley, "Legend," The Clash "London Calling," and Prince "Dirty Mind." I have a 5 disc changer, and those are the four.
Rich Panama/ WTCF: I don't even have a CD player at home. By the time I leave work, I'm so burned out on listening.



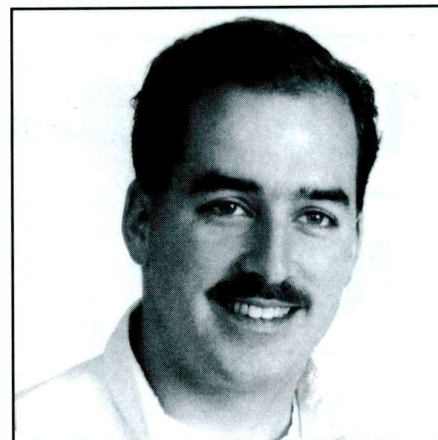
Alex Tear/ WGRD

Alex Tear/ WGRD: Verve Pipe, a local band that just signed with RCA. I'm still really into Live, Dave Matthews, and Chris Isaak went in last night.
Chuck Geiger/ KISF: The Judds "Greatest Hits," the new Elton John album for my wife, and the new Acoustic Alchemy. Also, vintage '80s from Geffen.

Jim Cerone/ WZPL: David Sanburn's new album, any Frank Sinatra, and any Zydeco music.
Keith Curry/ WSNX: Montell Jordan and TLC.
Jeff Andrews/ KYLV: Matthew Sweet "100 Fun," Dave Matthews Band "Under The Table" and "Dreaming," and Shaw/Blades.
Patrick Kay/ KIMN: Enconium.
Mancow/ KKRK: Green Day "Dookie," R.E.M. "Monster," Van Halen "Balance," and Melissa Etheridge "Yes I Am."
Jackie Johnson/ WIFC: None. I don't have time to listen to my stereo.
Scott Seiple/ WWCK: Jimmy Buffet "Feeding Frenzy," Harry Connick Jr, and the new Eagles.
Gretchen Corbett/ WGTZ: Better Than Ezra, Blues Traveler, Hootie & The Blowfish, and Jeff Buckley.
Bill Klapproth/ WDBR: Real McCoy "Another Night."
Jimi Jamm/ KQKQ: Stevie B "Funky Melody," Sarah McLachlan "The Freedom Sessions," and Duran Duran "Thank You."
Scott Robbins/ WBNQ: Chris Whitley, The Tragically Hip, Sonny Landreth, and Prince's "Greatest Hits."
John Riley/ WCIL: The Beatles "Revolver," Steve Forbett "Streets Of This Town," Letters To Cleo, and the newest Meat Puppets.
Beau Landry/ WBIZ: Filter "Hey Man, Nice Shot," Bob Marley "The Legend Continues," and Jann Arden "Living Under June."
Bob Beck/ KYYY: Yaki Da, Boyz II Men, and Bush (I have three teenagers in my house.)
Dave Eubanks/ WZJM: I have no Power over my stereo, my wife owns it.
Jon Norton/ KYYY: Jeff Buckley, The Dave Matthews Band, Hootie & The Blowfish, Jill Sobule.
Michael Gamby/ WDBR: Led Zeppelin, ZZ Top, and Van Halen. Like my lost loves I live in the past and have a pair of bell bottoms I'd like to sell you.
Erik Bradley/ B96: Better Than Ezra, Soul Asylum, and Soul For Real, and every Mariah Carey CD.

WEST

John Zellner/ Mix 102.7: The entire Raffi & Barney collection (for my kids, not me).
Rick Stacy/ KKFR: Echelon, on Sony 550 Music, Sponge, Backshot LeFonque, and Hootie & The Blowfish.
Ernesto Gladden/ KBZR: Cypress Hill, Enigma, Johnny Cash.
Dave Christopher/ KSLY: John Michael Montgomery, Tom Petty "Greatest Hits," and Offspring.
Mark Radway/ KDUK: Rusted Root and anything from The Doors.
Harold Austin/ KKBK: Seal, Mary J. Blige, and Real McCoy.
James Coles/ Hot 194: Strictly Rhythm compilation, and '80s Modern Rock compilation, Montell Jordan, and Adina Howard.



Bill Shakespeare/ KWNZ

Bill Shakespeare/ KWNZ: Anything from Chicago, R. Kelly, Tom Petty and the Police.
Greg Sims/ Star 100.7: LL Cool J "Mama Said Knock You Out," Brownstone "If You Love Me," Christopher Williams, and New Edition "Greatest Hits Vol. 1."
R. Charles Snyder/ KTMT: The James Bond theme songs, anything from Ozzy, and Neil Diamond "Love Is Greek."
Glen Robbins/ KQIX: Gary Moore "Still Got The Blues," Stone Roses, and Big Head Todd & The Monsters.
Lucy Barragan/ Q105: Adina Howard and Mint Condition "Mint Factory."
Rooster Rhodes/ Q105: Adina Howard and TLC.
Maurice DeVoe/ KKBK: Michael Jackson "History," and Paula Abdul "Back On Top."
Michael Martin/ Wild 107: Pulp Fiction soundtrack, Annie Lennox, Best of Sade, and Eagles.
Mary Ann Mond/ KMVR: Power Rangers soundtrack, and the cranberries.
Pete Jones/ Hot 105: Gin Blossoms, Best Of Sade, and Mary Chapin Carpenter.
Tony Manero/ KYTZ: Black Crowes, Def Leppard "Pyromania," Soul For Real.
Jerry Dean/ KLUC: The Beatles on the BBC, Gloria Estafan, and TLC.

NEXT WEEK'S QUESTION:

Based on what you're playing, what's new, and what you expect to be coming out, what will be your hottest record of the summer?

GRAPEVINE	MODERN ROCK	MUSIC NEWS	STREET BEAT	QUESTION OF THE WEEK	SPECIAL FEATURES
100	100	100	100	100	100
200	200	200	200	200	200
300	300	300	300	300	300
400	400	400	400	400	400
500	500	500	500	500	500

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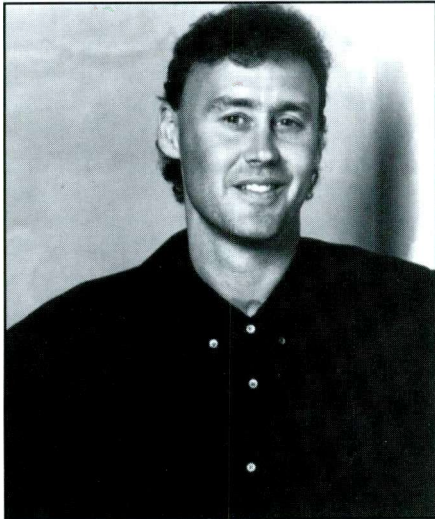


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BOB

MUSIC NEWS

Terry Marshall's DAILY INSIDER



Bruce Hornsby

BRUCE HORNSBY: Jerry Garcia, Chaka Khan, Pat Metheny, members of Black Street, Bela Fleck and Randy Jacobs of Was (Not Was) guest on Bruce Hornsby's new album, *Hot House*, coming out July 18. Hornsby recorded at his home studio in Williamsburg, Virginia.

WHITE ZOMBIE: White Zombie continues to be Hard Music's ambassador in the Top 10, recording its sixth week there.

PHISH: Phish's live double CD will be out June 27. It's simply titled, *Phish Live*.

BUFFALO TOM: Buffalo Tom just shot the first video, "Summer," from their new album *Sleepy Eyed*, in Los Angeles. The album will be out July 11.

SWEET WATER: Dave Jerden, known for his work with Red Hot Chili Peppers and Alice In Chains, has produced Sweet Water's sophomore album, *Super Friends*. It will be out July 25. The first track, "Superstar," will be released July 10.

LAURA BRANIGAN: Laura Branigan has recorded Donna Summer's "Dim All The Lights" and Maria McKee's "Show Me Heaven" to add to *The Best Of Branigan*, due in stores June 6. She'll be singing "The Star Spangled Banner" June 28 to kick off the Special Olympics World Games in Hartford, Connecticut.

LITTLE RIVER BAND: The Little River Band just embarked on a 20th Anniversary Tour (in Hershey, Pennsylvania). A two volume anthology with 34 songs, *Reminiscing: The 20th Anniversary Collection*, has just been released by Rhino. It includes some previously-unreleased material. LRB will play fairs and festivals all over the U.S. through September 2.

BARRY WHITE: The Sultan Of The Bedroom, Barry White, became the first Westerner to ever perform at the Safari Park Garden Theater in Nairobi, Kenya, when he performed April 28 and April 30 before sell-out crowds of over 12,000... The North American leg of the *Icon World Tour* kicks off June 2 in Birmingham, Alabama.

SONIC YOUTH: Eddie Vedder and Dave Grohl weren't the only special guests at Mike Watt's show in San Francisco. After opening the last of the three R.E.M. shows, Thurston Moore and Lee Ranaldo of Sonic Youth made it to Watt's show in time to join him for the last song, Blue Oyster Cult's "The Red And The Black."

LONDONBEAT: Londonbeat's new single from *Come Back* is "Build It With Love," being released May 30.

BRANDY: Lenny Kravitz wrote and produced Brandy's song on the *Batman Forever* soundtrack, "Where Are You Now?" — but he does not perform it with her, as reported earlier.

COLIN JAMES: The name of Bryan Adams' drummer who backed Colin James on the sessions for his new album is Mickey Curry, not Mike Crow as reported earlier.

LYNYRD SKYNYRD: Gary Rossington, Leon Wilkeson, and Billy Powell placed their hands and signatures in cement on the Hollywood Rockwalk at 1:30 p.m. May 24. Special memorial plaques were unveiled for the band's deceased members, Ronnie Van Zant, Steve Gaines, and Allen Collins. The Rockwalk is at 7425 Sunset Blvd.

POWER RANGERS: "Trouble" by Shampoo, the first video from *Mighty Morphin Power Rangers: The Movie*, debuted on *Fox Super Cool Sunday*.

INI KAMOZE: Ini Kamoze, Me'shell Ndegeocello, Shara Nelson, Chaka Khan, Mica Paris, Ramsey Lewis, and Branford Marsalis are among the guest on *Jazzmatazz II*, the second album from the Hip Hop and Jazz project by Gangstarr's Guru. It will be out in July.

SEPULTURA: In addition to rare interviews, never-before-released performance footage and uncensored videos, Sepultura's new home video, "Third World Chaos," has film of a controversial Indonesian religious ceremony. In Jakarta, they were invited to witness debus, in which practitioners in a self-induced trance insert long needles through various parts of their bodies... No, Sepultura was not warming up for a tour with Jim Rose.

BABYFACE: Babyface teamed with two of his brothers, Kevon and Melvin Edmunds, to co-write the first single from After 7's new album, *Reflections*. "Til You Do Me Right" is just one of seven songs on the album to feature the brotherly collaboration. *Reflections* will be out July 20 on Virgin Records.

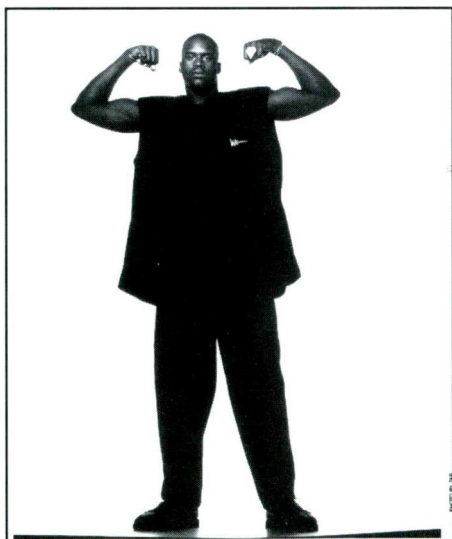
R. KELLY: R. Kelly is taking a break after recording about 80% of his new album in order to produce some tracks for an Isley Brothers album - expected out at the end of summer. Kelly plans to release his album in late fall, but he doesn't plan to tour again before next summer.

KITARO: Kitaro is finally enjoying his first radio hit with "Dance Of The Sarasvati" from his latest album, *Mandala...* But wait until later this year. He's then releasing a live album, *An Enchanted Evening*, and he's doing a one-hour live concert TV special (which PBS will air during its August/September subscription drive). A similar strategy is what turned Yanni into a platinum-selling, Top 10 artist.

BABYFACE IS BMI'S SONGWRITER OF THE YEAR: Babyface was named Songwriter Of The year at the 43rd Annual BMI Pop Awards held in Los Angeles. He wrote seven of last year's most performed songs, including the most performed, Toni Braxton's "Breathe Again." Janet Jackson and Darryl Simmons won four each, while Mariah Carey took home three songwriting

MUSIC NEWS

awards. "You've Lost That Lovin' Feeling," by Barry Mann and Cynthia Weil, earned its ninth award, and was acknowledged for reaching the six million performance plateau.



Shaquille O'Neal

SHAQ FILMS TO HAVE RAP, BASKETBALL: Shaquille O'Neal, the first NBA star to earn a platinum record, will be using both his rapping and basketball skills in his film career. O'Neal has just signed to play a rapping, tough-talking genie in *Kazaam*. World weary after seeing too many masters squandering their wishes, he befriends a 12-year-old boy, and then an *Odd Couple* type of relationship follows. Paul Michael Glaser conceived the story and will direct the film. Production could begin in July... Next summer, O'Neal plans to make *Shaq Fu*, a futuristic story about a basketball player turned Ninja.

HATFIELD EXPANDS FROM 3 TO 5 ON ONLY EVERYTHING TOUR:

Juliana Hatfield recently took her band on the road. Joining her onstage during the North American tour will be her long time bassist Dean Fisher; "Become What You Are" drummer Todd Philips; second guitarist Ed Slanker; and Austin singer/songwriter Lisa Mednick on keyboards. Jeff Buckley and Cold Water Flat will open the first 11 shows. The first leg of Hatfield's tour will end June 30 in Salt Lake City... Before hitting the road, Hatfield shot a video for "What A Life," the follow-up single to "Universal Heartbeat," with director Phil Morrison (who also did "Heartbeat").

MYSTERIOUS EXPLETIVE ON JACKSON RECORD; VIDEO GRINDS ON:

You may hear an expletive deleted on Michael Jackson's new single, "Scream," a

duet with his sister Janet. Sources say that DJs are keeping the bleeper button close at hand because of a possible four-letter word used in the song. If so, is that really the King of Pop uttering it? Nobody in Jackson's camp is saying anything about the alleged slip-of-the-lip, but the cast of culprits could be extensive... Apart from Jackson himself, vocal credit on "Scream" is shared by a host of rappers, background singers, and co-producers Jimmy Jam and Terry Lewis. A 10-day shoot on the video for "Scream," at Universal Studios, went almost around the clock on some days. It involved hundreds of dancers on a variety of stages.

BOYZ II MEN, GILL, LENNOX, MIDLER & HOUSTON GET VH1 HONORS:

Boyz II Men will be honored for their work with the Big Brothers/Big Sisters of America at the Second Annual VH1 Honors, June 22, at the Shrine Auditorium, while Vince Gill will be acknowledged for his work with victims of the Oklahoma City bombing. Bette Midler, Annie Lennox, and Whitney Houston will also be honored for their good deeds: Midler supports the Manhattan Restoration Project; Lennox - The Rokpa Trust Foreign Aid; and Houston, The Whitney Houston Foundation. The Foundation just gave \$125,000 to start a Time Out For Moms Program in Harlem. It provides a physical and emotional haven for women worn out by parenting... VH1 Honors will create awareness and raise additional funds for an artist's favorite cause from tickets priced at \$25 to \$125. All honorees will perform at the show.

NEW ERASURE TUNE FOR DRAG MOVIE:

Erasure has written and recorded a new song for the soundtrack of *Wigstock: The Movie*. The film, a documentary on the 10th Anniversary of The Transvestite Festival held every year in New York's East Village, opens June 9. The soundtrack will be out on Elektra Records on July 11. Nancy Boy, with Jason Nesmith and Donovan Leitch, contribute a Rock song, "All That Glitters (Come Out Come Out)." The rest of the soundtrack is more of what you'd expect: Deee-Lite, Rupaul, Marc Almond, Crystal Waters, and Chic. A Wigstock founder, Mistress Formika, offers a take on the Beastie Boys "Fight For Your Right (To Be Queer)." Some of the music is lip-synched by the Drag Queens - who have been featured throughout the Festival's history.

BARKING BEATLES: The first 10,000 copies of *Live From The Pound: The Beatles, The Lost Tapes*, began arriving in stores in the U.S. The novelty record, which has barking dogs doing such favorites as "I Want To Hold Your Hand," "Can't Buy Me Love," "A Hard Day's Night," and nine other Lennon-McCartney classics, was a big hit in Australia. In the U.S. it is being distributed by Michael Viner's Dove Audio, a pioneer in audio books - and the company that published Faye Resnick's *Nicole Brown Simpson: A Life Interrupted*. *Live From The Pound: The Beatles, The Lost Tapes* shouldn't be hard to spot in the bins. Just look for the *Abbey Road* cover - with dogs... Viner hasn't heard what the Beatles think of the project.

R.E.M. FINALIZES SECOND NORTH AMERICAN LEG OF TOUR:

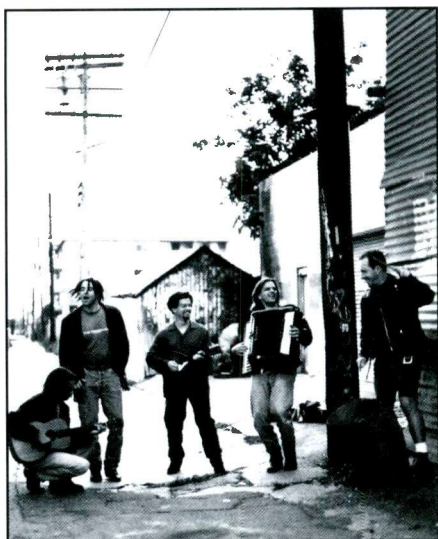
R.E.M. has finalized the second North American leg of what Michael Stipe calls the *Aneurysm '95* tour. It kicks off September 8 at the Miami Arena, and hits more than three dozen cities before ending at the Omni in Atlanta on November 18. Phoenix, Las Vegas, and San Diego, three of the cities that were to open the tour and were canceled because of Bill Berry's illness, have now been set for late October and early November - around the time of the previously rescheduled Los Angeles concerts. The first leg of the tour just got underway, and continues to Madison Square Garden on June 24. R.E.M. then returns to Europe through July.

BRUSH WITH DEATH LEAVES R.E.M. IN GOOD SPIRITS:

Although it wasn't the downpour that greeted Tom Petty and Melissa Etheridge in the same outdoor venue in recent weeks, there was intermittent rain for the start of R.E.M.'s *Aneurysm '95* tour (as Michael Stipe has started calling it). A sell-out crowd of 20,000 was on hand outside San Francisco for the opening show of the band's first U.S. tour in five years. Stipe's gallows humor is a good indication that the band has put the crisis behind them. His crack was just one of several references to drummer Bill Berry's medical problems, and Berry himself even pretended to collapse behind his drum kit. Since they've said one reason that they stopped touring was because they were tired of playing the songs, it's no surprise that the two-hour show opens with "What's The Frequency Kenneth" and concentrates on "Monster," "Out Of Time," and "Automatic For The People." "Losing My Religion" was whimsi-

MUSIC NEWS

cally introduced as "a brand new song we wrote last Thursday," while new songs were called classics by Stipe, who was back to peeling off a series of shirts during the evening. "Everybody Hurts" is his grandmother's favorite. The show also includes "Get Up," "Pop Song '89," "Southern Central Rain," and it closes with "It's The End Of The World As We Know It (And I Feel Fine)."



Counting Crows

A GATHERING OF CROWS IS IMMINENT: Adam Duritz wrote about half the songs for a new Counting Crows album - while the band was still on tour. Within the next couple of weeks, he'll be getting together with the rest of the band to finish them off. They're hoping to start recording around September for what will probably be a '96 release. Producer and studio haven't been chosen yet, but T-Bone Burnett would probably be a good bet - since he did their multi-platinum debut. Tentative plans to start in March didn't work out - because after the massive world tour they did, Counting Crows members needed a few months off to rest.

"I SWEAR," MUTT LANGE GET TOP SONGWRITING AWARDS: "I Swear" was named the Most Performed Song at ASCAP's 12th Annual Pop Music Awards at the Beverly Hilton Hotel in L.A. At the Awards, the song was performed not by All-4-One or John Michael Montgomery, but by the writers, Gary Baker and Frank Myers. Peter Frampton opened the evening by performing another of the Most Played Songs Between Oct. 1, 1993 and Sept. 30, 1994 - "Baby I Love Your Way." Robert John "Mutt" Lange was Songwriter of the Year for writing three of the most played songs: "All For Love," "Please

Forgive Me," and "Said I Love You But I Lied." More than 700 songwriters, publishers, and recording artists were on hand for the event - which had Martin Page and Siedah Garrett among the presenters. Surviving members of Badfinger and the families of the original band accepted their award for "Without You," recorded by Mariah Carey.

END OF THE ROAD FOR MIKE WATT'S ALL-STAR BAND: Mike Watt's All-Star Van Tour is over (after the final show in San Diego). Watt's band includes guitarist Nels Cline; drummer Michael Preussner; and Vince Meghrouni on vocals and sax (instead of Eddie Vedder and Dave Grohl). Watt says that the two moonlighting Grunge superstars seemed to enjoy their "peek" into his world of the tour van, with Vedder even asking one night to go into the back office with him to settle up with the club manager because he'd never done that before. The attention that the tour received because of their participation annoyed Watt, especially when tickets to a show at Tramps in New York were being scalped for \$100.

QUEEN THAT ALMOST SAVED HOLLYWOOD: Disney chief Michael Eisner found a lot to crow about in a recent *Los Angeles Times* business page report on Hollywood Records: the Queen catalog, for example. Purchased for \$10 million, it has generated about \$94 million in revenue since Freddie Mercury's death from AIDS in November, 1991. According to Eisner's figures, Hollywood Records has lost about \$10 million since it began operating in 1989, less than the cost of one film box office flop.

INDIE MUSIC PUBLISHERS PICK "LION," "WILD NIGHT": The two winners of the Third Annual Association of Independent Music Publishers' awards have been announced. The winner for Best Pre-Existing Song In A Motion Picture was "The Lion Sleeps Tonight" from *The Lion King* - while the award for Best Cover Song went to "Wild Night," written by Van Morrison and recorded by John Mellencamp with Me'shell Ndegeocello... The AIMP Music Awards were first given in 1993 to recognize existing songs that were ineligible for either Grammy's or Oscar Best Song competition. The awards will be presented to the winners at the Annual AIMP Members Luncheon, June 16 in New York.

FORGET PARIS, SAGER COLLABORATING WITH DAVE STEWART: With her latest movie song from *Forget Paris* already chartbound, Oscar nominee Carole Bayer Sager has started collaborating with Dave Stewart on her next film project. And, she is preparing to record her first new studio album in years - for Geffen Records. Sager co-wrote "When You Love Someone," which was recorded by James Ingram and Anita Baker, with Baker making a few changes to better accommodate her vocal style. A video has already been shot in Los Angeles... Sager and Stewart are now working on music for a Universal Pictures film, *Grace Of My Heart*. The *Forget Paris* soundtrack, meanwhile, has just been released.

CELINE DION RELEASES NEW FRENCH ALBUM: Celine Dion has just released a new album - but she won't be touring the U.S. to support it. *The French Album* contains 12 songs in Dion's native language. She recorded it with France's biggest Rock star, Jean-Jacques Goldman, called the country's Bruce Springsteen. *D'Eux*, as it is titled in France, entered the charts at No. 1 when it was released there four weeks ago, and it has remained there ever since. The first single and video, "Pour Que Tu M'Aimes Encore," has just reached No. 1 as well. Dion plans a brief tour of Europe before heading back into the studio to record a new album. She plans to do some of the songwriting herself this time.

BON JOVI MOVIE DEBUT IN SEPTEMBER; FAR EAST TOUR UNDERWAY: *Moonlight And Valentino* with Jon Bon Jovi in his film debut, has been set for release in September. A fact-based romance scripted by Neil Simon's daughter, Ellen, it stars Whoopi Goldberg, Gwyneth Paltrow, Elizabeth Perkins, and Kathleen Turner. Bon Jovi's sixth studio album, *These Days* (produced by Peter Collins), hits stores June 17... The band is currently on a Far East tour where they were greeted by hordes of gate crashers in Jakarta, and became the first Rock band to play the new Amdheri Sports Stadium in Bombay.

BAD BRAINS SINGER BREAKS MANAGER'S NOSE AT BEASTIES SHOW: The fate of Bad Brains' tour with the Beastie Boys is up-in-the-air after a bizarre incident at the first date where Bad Brains' singer HR Broke his manager's nose. Minutes before their set was to begin in Montreal, when manager Anthony

MUSIC NEWS

County went to retrieve HR from his room, the singer flew into a rage and refused to go onstage. HR attacked County, breaking his nose and injuring his hand, then turned on Earl Hudson, Bad Brains' drummer and HR's brother. HR was led from the venue in handcuffs, but was released later that night. When he tried to leave Canada and return home to Los Angeles, he was stopped at the Canadian border for possession of marijuana. The rest of the band returned to their hometown of Woodstock. They were supposed to be on the bill with the Beastie Boys in at least seven cities... Bad Brains just released a new album, *God Of Love*, on Madonna's Maverick Records.

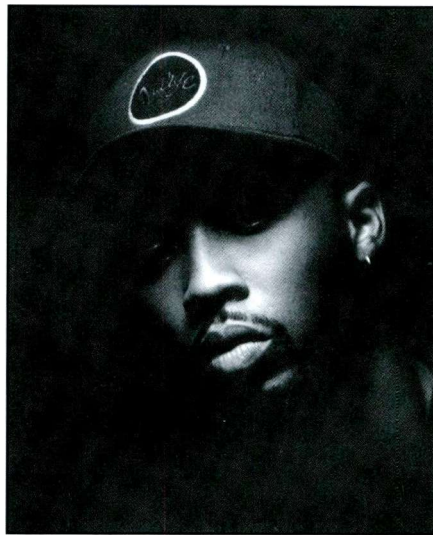
FIRST R&R HALL OF FAMER BERRY DONATES COLLECTION: The first artist ever inducted into the Rock And Roll Hall Of Fame just made his contribution to the museum. Chuck Berry donated one of his trademark ES 355 Gibson guitars; original lyrics for "Carol" and "School Days;" early photos of himself at ages three and 11; a 1956 Royalty Statement from Chess Records; plus posters, flyers, and costumes from his 40-year recording career. The Berry collection will be part of a feature exhibit in the Ahmet Ertegun Exhibit Hall, the museum's main exhibition area.

HUM BUGGED BY FIRST RECORD, REDOES IT WITH LIPS PRODUCER: Hum changed their tune a couple of times before they were satisfied with their new album, *You'd Prefer An Astronaut*. It seems to be paying off! "Stars" is chart-bound and later this month they'll complete a video for it. They've been shooting performance footage on a month-long tour which just wrapped up. The final scenes will be shot in a New Year's Eve-type party atmosphere back home in lead singer Matt Talbott's living room in Champaign, Illinois... Hum found out the hard way that producers and musicians make good records, not studios. They had to scrap the first version of *You'd Prefer An Astronaut*, which they recorded at the same studio where Nirvana did *In Utero*, and re-do it with someone else — Keith Cleversley (producer of the Hot Flaming Lips record *Transmissions From The Satellite Heart*). Hum's disc underwent a title change too. They were thinking of calling it *Girls And Drugs*, but changed it (for obvious reasons) to a line from the song "I'd Like Your Hair Long." They changed producers, according to drummer Bryan St. Pere, because the first disc "sounded like we felt — tense and awkward." "You have your psychedelic producer and then you have your Rock produc-

ers," said St. Pere. "He can do both, which is what we try to do."

VIDEO DEBT LEAVES SMITHEREENS IN AWKWARD SPOT:

The Smithereens are wrapping up their six-week tour, which began shortly after the release last month of a greatest hits package, *Blown To Smithereens*. Guitarist Jim Babjak claims that they weren't touring as much to support the album as to "loosen up" before spending the summer writing; they will be heading back into the studio in September. Babjak explains that one reason for their awkward situation — touring when Capitol Records released the hits album while they're preparing to record their second for RCA — is because of money they still owe to Capitol for videos. Thirteen clips at an average of \$100,000 a pop does add up! In July, Capitol will also put out an album of Smithereens B sides and rarities, which will include the first song that they ever recorded, "Time And Time Again," back in 1980. A different version made it on to their first record. A compilation tape of all the band's videos will also be hitting the market... According to Babjak, the Smithereens may not be recording their next album with producer Don Dixon, who has produced three of their albums: their debut *Especially For You*; 1988's *Green Thoughts*; and last year's *A Date With The Smithereens* - that sold the least of any of their records - so RCA may feel that it's time for a change, says Babjak.



Montell Jordan

MONTELL JORDAN SCOOPS ICE CREAM IN HARLEM: More than 300 fans braved the Harlem rain to meet Montell Jordan at a Ben and Jerry's Ice Cream Shop. The franchise is owned by Harkhome, a privately run holistic housing program for men, which also provides

job opportunities for the inhabitants. Jordan signed autographs for two hours beginning about 3:30. The last 15 minutes he spent scooping ice cream, a good job for an artist who records his eighth week at No. 1 with "This Is How We Do It." Jordan's single has just been certified platinum. He's now off to rehearse for his tour with Boyz II Men and TLC.

THE DENTISTS KEEP DRILLING WITH "DEEP SIX": The English band, The Dentists, are hoping to continue the momentum they began to build up with the release last year of *Behind The Door I Keep The Universe* with their new album, *Deep Six*. *Behind The Door* got good reviews, lots of airplay, and it led to a six-week tour with Shonen Knife. The Dentists just launched *Deep Six* with a show in London, and they're hoping to make it to the U.S. for a tour by July... The quartet recorded with Sonic Youth and Dinosaur, Jr producer Wharton Tiers.

ALAN PARSONS TO MAKE U.S. PERFORMING DEBUT THIS SUMMER: After 11 albums, 25 million in sales, and a 25-year career that has produced 11 Grammy nominations, Alan Parsons is finally set to make his U.S. performing debut this summer. Parsons began live performances last year on a European tour - which resulted in *The Very Best Live* (a new album due out June 27 on RCA Victor). It includes live versions of a dozen of his hits, plus three new songs recorded earlier this year. Parsons no longer works with his longtime collaborator, Eric Woolfson. But his band does include two other members of the original Alan Parsons Project, guitarist Ian Bairnson and keyboardist Andrew Powell. Flying Pickets member Gary Howard and Chris Thompson handle vocals. Top English session players complete Parsons' seven piece band. Parsons says, "One reason for doing concert now - rather than in the past - is because recent developments in technology have made a huge difference in the ability to reproduce a lot of the sounds. Now we can be very careful not to use tapes to any significant degree," he says. Parsons' tour kicks off July 26 in Santa Fe, New Mexico - and will play 15 cities before ending in Cincinnati on August 24.

ADINA HOWARD TAKES "FREAK" ON THE ROAD: Adina Howard embarked on her first tour in Boston. She will be making appearances and playing clubs nationwide until July. Howard performed at the Move To Groove Fashion Ball at the House

MUSIC NEWS

of Blues in Los Angeles. She was the only musical performer at the evening of fashion and dance to raise funds for the AIDS Project L.A.... Howard's album, *Do You Wanna Ride* was certified gold on May 2. A new single, "My Up And Down," was just released. The CEO of the label (Howard Records For Mecca Don) is Gerry Griffith, who claims discovering Whitney Houston among his credits. Howard has made the small label so successful, it has just announced plans to open a new state-of-the-art production facility in Charlotte, North Carolina in early July. The goal is to make Charlotte a musical mecca - the way that L.A. and Babyface put Atlanta on the map with Laface - or the way that Jimmy Jam and Terry Lewis did with Minneapolis when they opened Flyte Tyme. *Freak Like Me* may be the most controversial record since Gillette's *Short Short Man*. Complaints about it from women come as a shock to Howard. "This is the '90s," says Howard. "Women should talk openly about sex and quit being passive. Women can say they're horny and not be considered whores."

TERRY MARSHALL'S DAILY INSIDER

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NICKI FRENCH

Nicki French's first single from the yet to be named debut album is "Total Eclipse Of The Heart..."

- The album is due to be released some time in the summer of '95...

"Total Eclipse Of The Heart" went number one in October of 1983 for singer Bonnie Tyler...

- Just to jog your memory - also in the top five that week were Men Without Hats' "Safety Dance," Stray Cats' "Sexy and Seventeen," and Air Supply's "Making Love Out Of Nothing At All..."

- The husky sound of Bonnie Tyler's version of this song was caused by surgery to remove nodules from her vocals chords...

Nicki is currently married to a fella named Gavin...

Thank God she is making it in music because she says that if she had to choose another career it would have been as a lawyer...

French is somewhat of a sportswoman. She enjoys playing soccer and tennis...

This song was originally written as theme music for a movie titled *Small Circle Of Friends*...

Nicki was born in Carlisle in northern England, but currently she is residing just outside of London...

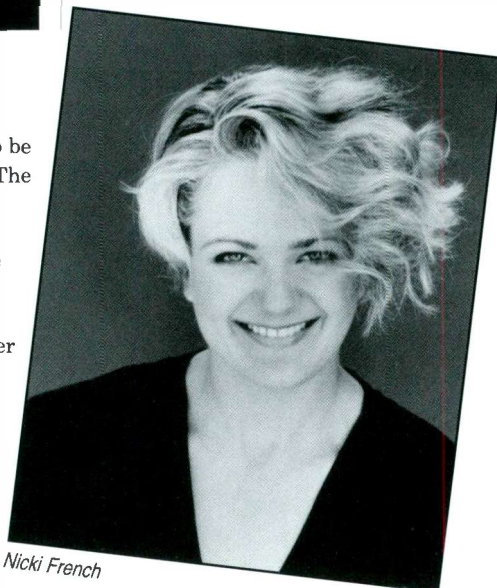
VANESSA WILLIAMS

The current release from the album, *The Sweetest Days*, is titled, "The Way That You Love..."

Vanessa has been keeping herself busy between albums by venturing into acting...

- She had a featured role in the Broadway production of "Kiss Of The Spider Woman..."
- She played the role of Aurora/Spider Woman...
- In the past, she's been on the big screen in such movies as Another You and New Jack City..

Vanessa co-produced over half of her *Sweetest Days* album...



Nicki French

In the studio, Vanessa sought to make *The Sweetest Days* more of a live sounding album. To achieve this, she recorded most of her vocal tracks with just her and an acoustic guitar player in the same room facing each other...

Talk about a hippy chick! Vanessa says that while recording hr album, the studio was filled with lava lamps, candles, and burning incense to help give it a more "laid-back groove..."

Asked to define a sexy man, Vanessa said, "When he makes you feel that you are the only woman in a room full of people..."

TOM PETTY

The new single from Tom Petty is titled, "It's Good To Be The King." Tom's current album is titled, *Wildflowers*...

Petty's album, *Wildflowers*, started out as a double album. But, after he recorded the 25 songs and saw how much a double album would cost to make, he got "cold feet" and scaled back the project...

"It's Good To Be The King" was inspired by a line from a Mel Brooks movie...

Tom co-produced this album with Mike Campbell and Rick Rubin...

Tom wrote 13 of the 15 songs on *Wildflowers*...

- The other two songs were co-written with Mike Campbell...

During the past twenty years, this Florida rocker has cranked out ten albums...

Even though several members of Tom's band, The Heartbreakers, played on *Wildflowers*, the band isn't credited as playing on the album...

- Tom explains that they never were all playing on the same song so it wasn't really a "group" effort...

Petty says that going into the studio to create his current album he only had one rule. Everything must be performed live, without sampling or digital instruments...

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MUSIC NEWS

**ROCK
REPORT**

John Lennon was one of the most photographed Rock musicians of his time. And no one had greater access to Lennon during the '70s than noted New York shutterbug **Bob Gruen**. Gruen's remarkable and intimate photos of John Lennon and **Yoko Ono** comprise a stunning new book, *Sometime In New York City* (Genesis Publications). Limited to 3,500 copies worldwide — the first 2500 are signed by Ono and Gruen — the 236-page tome masterfully presents the definitive photographic account of John Lennon, the solo artist. No mere glitzy coffee table book, *Sometime In New York City* is truly a work of art. Compiled by Bob Gruen with Yoko Ono, the book presents a dazzling kaleidoscope of images, many previously unseen. Taking advantage of the finest Italian craftsmen, the book is handbound in aluminum and leather with the front and back cover beautifully silk-screened with the classic Lennon pose where he's wearing his New York City shirt. Juxtaposed with a wealth of exquisite color and B&W portraits, the book is filled out with engrossing text by Ono and Gruen along with many compelling Lennon anecdotes. Gruen met John and Yoko while they were recording their seminal aural political manifesto, "Sometime In New York City." Instantly befriending the famous couple, Gruen became a trusted member of their inner circle and was provided unlimited access to recording sessions, concerts, private parties and family gatherings. Says Yoko Ono: "Most photographers got so tense and serious when they came to take John's photo. But with Bob, it was a breeze ... not too casual, but nice and relaxed. So we felt comfortable with him taking our pictures. Of course, we liked his photos, too. We looked real in them. Bob was cool and hip, and he still is." Among the more memorable portraits in the

book include Lennon jamming with **Mick Jagger** circa 1972, recording "Whatever Gets You Through The Night" with **Elton John**, performing his last live show with Elton at Madison Square Garden, outtakes from the pose that adorns the cover of the book, touching shots of Lennon with baby Sean, and John and Yoko recording tracks for *Double Fantasy*. A breathtaking and indispensable work, *Sometime In New York City* is a must for any self-respecting Lennon aficionado, and is certain to become a highly prized collectible. A splendid time is guaranteed for all. *Sometime In New York City* is available for \$450 plus \$15 for shipping by calling 1-800-775-1111. For more information contact Govinda Galleries, the book's exclusive distributor, at (202) 333-1180. Along the lines of their fine **David Bowie** and **Elvis Costello** CD reissues, Rykodisc has inaugurated an exemplary **Frank Zappa** reissue program. Zappa's entire catalog, numbering almost 60 titles, will be completed May 30th with the release of 11 titles including *Fillmore East, 1971*, *Zappa In New York*, *Shut Up N' Play Yer Guitar*, *The Best Band You Never Heard In Your Life* (a 2-CD set chronicling Zappa's last tour), *Playground Psychotics*, *Ahead Of Their Time*, *The Yellow Shark*, and *You Can't Do That On Stage Anymore*, Vol. 3-6. Featuring new masters approved by Zappa, each release is fully restored to its original specifications with the added inclusion of lyrics, photos, and credits. No stranger to the Zappa oeuvre, artist **Cal Schenkel** has been tapped to add his artistic expertise to the reissues. With his passing on December 4, 1993, Zappa left a brilliant and eclectic musical legacy that will endure. Thanks to the fine folks at Rykodisc, his catalog is in good hands.

Former **Jam/Style Council** leader **Paul Weller** triumphantly returns with *Stanley Road*, an exceptional new record due June 6th (London Records). Named after a street in

Woking, Surrey where Weller lived as a youth, the CD features a cover designed by **Peter Blake**, mastermind behind the **Beatles'** *Sgt. Pepper* album sleeve. With all tracks recorded live at Manor Studios in England, the record was produced by Weller and **Brandan Lynch**, who also twirled the knobs on his previous release, *Wild Wood*. Special guests on the record include **Steve Winwood**, who plays piano on "Woodcutter's Son," and **Noel Gallagher** of **Oasis**. Weller mixes the hard-hitting R&B sound of **The Small Faces** with touches of **Traffic** and the Beatles to create a mind-blowing collection of excellent cuts. Winners include the lead-off cut "The Changing Man," the reflective "Wings of Speed," "Porcelain Gods," his cover of the **Dr. John** song "I Walk On Gilded Splinters," a newly recorded version of the U.K. hit "Out Of The Sinking," and the title track. Weller is ably backed by long-time musical compatriot drummer **Steve White**, **Ocean Colour Scene** guitarist **Steve Craddock**, and bassists **Dr. Robert**, **Marco** and **Yolanda Charles**.

Baby boomers will be delighted with two new CDs that chronicle the long-forgotten musical genre known as Bubblegum. Varese Sarabande has issued *Bubblegum Classics Volume One and Two*, both are collections guaranteed to create a cavity or two with their frothy harmonies and sugar-coated melodies. Unfairly dismissed at the time by critics as innocuous and musically barren — the same critics who were more taken with the so-called progressive sounds of its day like **Iron Butterfly** — Bubblegum music to this day has its fair share of die-hard supporters. One of those supporters is **Pete Townshend**, who hailed "Yummy, Yummy, Yummy" by the **Ohio Express** as one of his favorite songs. Buttressed by informative liner notes including interviews with the likes of **Jeff Barry**, **Bobby Hart**, **Tommy Roe**, **Ritchie Cordell**, and **Ron Dante** (the lead vocalist on all those **Archies** hits) among others, each disc is packed with 20 infectious gems which include such standouts as "I'm A Believer" by **The Monkees**, "I Think We're Alone Now" by **Tommy James & The Shondells**, "Indian Giver" by **1910 Fruitgum Company**, "I Think I Love You" by the **Partridge Family**, "Yummy, Yummy Yummy," "Will You Be Staying After Sunday?" by the **Peppermint Rainbow**, and "Capt. Groovy And His Bubblegum Army" by the group of the same name. Essential listening for the musically unprejudiced.

BIRTHDAYS THIS WEEK:

Gary Brooker	5/29/49	46
John Bonham	5/31/48	—
Ron Wood	6/1/47	48
Charlie Watts	6/2/41	54
Ian Hunter	6/3/46	49
Gordon Waller	6/4/45	50

NOTES AROUND THE WORLD:

Elastica's self-titled album tops the U.K. charts... **Rednex'** *Sex And Violins* is the #5 Lp in Germany... "Always" by **Bon Jovi** is the #2 single in Canada.

HISTORY THIS WEEK:

- 5/29/60 "Cathy's Clown" by the **Everly Brothers** tops the U.S. singles chart.
- 5/30/68 The **Beatles** begin recording sessions for *The White Album*.
- 5/31/73 **Deep Purple** is awarded a gold record for *Made In Japan*.
- 6/1/75 **Ron Wood** joins the **Rolling Stones**.
- 6/2/67 The **Beatles'** *Sgt. Pepper* released.
- 6/2/78 *Darkness On The Edge Of Town* by **Bruce Springsteen** is issued.
- 6/3/64 **Rolling Stones** begin first U.S. tour.
- 6/3/67 "Light My Fire" by the **Doors** is released.
- 6/4/69 **Nicky Hopkins** quits the **Jeff Beck Group**.
- 6/6/62 The **Beatles** audition for **George Martin** and he signs them.

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PD-JIM RYAN
APD/MD-ERIK WEST

ADDS:

M.&J. JACKSON	SCREAM	17
ANITA BAKER	WHEN	12

ON:

ELTON JOHN	BELIEVE	33	33
Gloria Estefan	LOVE	33	33
MARTIN PAGE	BELIEVE	24	24
BLESSID/SOULS	BELIEVE	24	24
BRYAN ADAMS	REALLY	24	24
DIONNE FARRIS	KNOW	24	24
KAGLES	LOVE	24	24
HOOTIE/BLowFISH	HOLD	24	24
JOSHUA KADISON	BEAUTIFUL	24	24
REMBRANDTS	THERE	24	24
V. WILLIAMS	SWEETEST	24	24
BON JOVI	ALWAYS	17	17
BOYZ II MEN	WATER	17	17
EAGLES	LEARN	17	17
FOREIGNER	TIME	17	17
RUEY LEWIS	ALRIGHT	17	17
JAMIE WALTERS	HOLD	17	17
JOHN WAITE	HOW	17	17
LUTHER VANDROSS	LOVE	17	17
ROD STEWART	VIRGINIA	17	17
ARON NEVILLE	HEART	12	12
ANNIE LENNOX	MORE	12	12
NICKI FRENCH	TOTAL	12	12
BOYZ II MEN	BENDED	10	12
DE'SREE	GOTTA	10	11
M.ETHERIDGE	ONE	10	33
MADONNA	TAKE	10	12

WBZZ

PITTSBURGH, PA (412)381-8100
PD-BUDDY SCOTT
MD-JOHN CLINE

ADDS:

FROZEN	20
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WERO

BALTIMORE, MD (410)332-8200
PD-RUSS ALLEN
MD-CAMILLE CASHWELL

ADDS:

MARY J.BLIGE	BRING	20
M.&J. JACKSON	SCREAM	17
PORTRAIT	DEEP	7

ON:

PURE SOUL	MUST	52	51
MARY J.BLIGE	BELIEVE	50	33
MET/MAN&M.BLIGE	NEED	50	0
KUT KLOSE	LIKE	50	34
BROWNSTONE	GRAPEVINE	48	50
SOUL FOR REAL	EVERY	41	36
V/FEMALE ARTIST	FREEDOM	40	42
MONICA	TAKE	38	38
ANITA BAKER	TAB	37	0
JODECI	FREEK	36	41
RAPHAEL SAAIDIO	ASK	36	47
DA BRAT	GIVE	37	36
BRIAN MCKNIGHT	CRAZY	34	47
H-TOWN	EMOTIONS	34	37
IMMATURE	NEVER	34	41
USHER	THINK	33	35
JON B./BABYFACE	SOMEONE	30	37
JANET JACKSON	ONE	30	37
BRANDY	FRIEND	29	30
T.L.C.	WATERFALLS	28	24
ADINA HOWARD	FREAK	27	26
IMMATURE	CONSTANT	27	26
MONTELL JORDAN	THIS	26	27
KIRK FRANKLIN	WHY	24	34
TONY THOMPSON	WANNA	24	16
DR. DRE	HEAD	22	35
U.N.U.	LOVE	17	29
2 PAC	MAMA	14	17
O/DIRTY BASTARD	SHIMMY	14	0
BOYZ II MEN	WATER	13	0
SHAGGY	BOOMBASTIC	13	0
MASTA ACE	RIDE	11	0
BLOODHOUND GANG	MAMA	10	12

WHTZ

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VP/OPS-STEVE KINGSTON
MD-ANDY SHANE

ADDS:

BUSH	LITTLE	3
SPONGE	MOLLY	2
U2	THRILL	1

ON:

LIVE	LIGHTNING	61	60
NICKI FRENCH	TOTAL	60	58
GREEN DAY	WHEN	56	55
REAL MCCOY	RUNAWAY	55	58
BON JOVI	THIS	54	0
M.ETHERIDGE	LIKE	52	52
PEARL JAM	BETTER	51	55
REAL MCCOY	ANOTHER	36	35
DIONNE FARRIS	KNOW	35	50
CRANBERRIES	FAMILY	34	29
SPONGE	PLOWED	32	32
VAN HALEN	STOP	32	31
SOUL ASYLUM	MISERY	31	49
BETTER/EZRA	GOOD	29	20
HOOTIE/BLowFISH	LET	28	24
OFFSPRING	GOTTA	28	0
PEARL JAM	CORDUROY	27	23
CORONA	RHYTHM	24	23
REMBRANDTS	THERE	24	15
MATTHEW SWEET	SICK	22	18
BLUES TRAVELER	RUNAROUND	21	19
M/BASTARDS	M/IRD	20	19
GREEN DAY	SHE	18	19
2 UNLIMITED	GET	18	25
ADAM ANT	WONDERFUL	17	18
NINE INCH NAILS	HURT	17	18
BUSH	EVERYTHING	15	14
COLLECTIVE SOUL	DECEMBER	15	14
HOLE	VIOLET	13	10
M.&J. JACKSON	SCREAM	13	0
R.E.M.	STR	12	15
OFFSPRING	SELF	11	20
WHITE ZOMBIE	MORE	10	9
GREEN DAY	TIED	4	4
JEFF BUCKLEY	4	4	3
OFFSPRING	KICK	4	5
ANNIE LENNOX	MORE	3	3
RUSTED ROY	SEND	3	4

WIOQ

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PD-GLENN KALINA
MD-DEE DEE MCGUIRE

ADDS:

REAL MCCOY	COME	28
CORONA	LOVE	15
M.&J. JACKSON	SCREAM	11

ON:

REMBRANDTS	THERE	53	33
T.L.C.	RED	53	49
DIONNE FARRIS	KNOW	52	53
BLESSID/SOULS	BELIEVE	51	52
LIVE	LIGHTNING	50	50
HOOTIE/BLowFISH	LET	49	49
BOYZ II MEN	WATER	47	49
NICKI FRENCH	TOTAL	41	39
M.ETHERIDGE	LIKE	40	49
STEVIE B.	DREAM	35	29

2 UNLIMITED	GET	34	35
MONTELL JORDAN	THIS	34	36
SHERYL CROW	STRONG	34	51
TOOTIE PATTY	FEEL	14	34
PEARL JAM	BETTER	32	32
PAULA ABDUL	REAL	31	0
SOUL FOR REAL	CANDY	31	31
HOOTIE/BLowFISH	HOLD	30	28
LIT	UNTIL	30	33
ALL-4-ONE	LOVE	29	0
STONE/PILOTS	INTERSTATE	28	33
BRYAN ADAMS	REALLY	20	21
CRYSTAL WATERS	PURE	14	13
CORONA	RHYTHM	13	12
R.E.M.	FREQUENCY	12	9
COLLAGE	LOWING	11	14
GREEN DAY	WHEN	11	33
GIN BLOSSOMS	UNTIL	10	11
REAL MCCOY	ANOTHER	10	13
COUNTING CROWS	EINSTEIN	9	12
AEROSMITH	CRAZY	8	0
4 P.M.	LAY	7	0
CRANBERRIES	ZOMBIE	7	8
ADINA HOWARD	FREAK	6	10
DEADEYE DICK	NEW	5	6

WJMN

BOSTON, MA (617)290-0009
PD-CADILLAC JACK MCCARTNEY
MD-CAT COLLINS

ADDS:

M.&J. JACKSON	SCREAM	15
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ON:

T.L.C.	RED	65	51
NICKI FRENCH	TOTAL	64	55
ADINA HOWARD	PURE	63	63
BROWNSTONE	LOVE	63	63
DIANA KING	SHY	63	66
LIVIN' JOY	DREAMER	55	51
MONTELL JORDAN	THIS	48	46
STEVIE B.	ALLET	49	36
SUBWAY	GAME	49	29
MARTIN PAGE	KNOW	44	54
MONICA	TAKE	44	24
RAJA NEE	TURN	44	10
BRANDY	BRANDY	43	64
T.L.C.	WATERFALLS	42	38
ALL-4-ONE	LOVE	40	0
K7	MOVE	37	35
SOUL FOR REAL	EVERY	37	35
JON B./BABYFACE	SOMEONE	23	33
RAPHAEL SAAIDIO	ASK	22	27
MET/MAN&M.BLIGE	NEED	13	0
DR. DRE	PHENOM	11	37
KEITH MARTIN	NEVER	10	40
PAULA ABDUL	REAL	8	15
REAL MCCOY	COME	7	36

WKSE

BUFFALO, NY (716)884-5101
PD-SUE O'NEILL
MD-DAVE UNIVERSAL

ADDS:

BON JOVI	THIS	11
M.&J. JACKSON	SCREAM	0

ON:

BROWNSTONE	LOVE	81	80
HOOTIE/BLowFISH	LET	81	80
REMBRANDTS	THERE	81	85
LIVE	LIGHTNING	80	81
T.L.C.	RED	80	80
BRANDY	WATER	58	59
BOYZ II MEN	WATER	57	24
M.ETHERIDGE	LIKE	42	18
PEARL JAM	BETTER	40	59
CRANBERRIES	FAMILY	39	38
GREEN DAY	WHEN	39	36
NICKI FRENCH	TOTAL	39	36
BLUES TRAVELER	RUNAROUND	37	38
DIONNE FARRIS	KNOW	37	41
SHERYL CROW	CANDY	37	38
BOYZ II MEN	THANK	34	58
MONTELL JORDAN	THIS	32	33
VAN HALEN	STOP	29	26
STEVIE B.	DREAM	28	27
SHERYL CROW	STRONG	27	35
MARTIN PAGE	HOUSE	25	23
PAULA ABDUL	REAL	25	15
LIL SUZY	PROMISE	24	24
BETTER/EZRA	GOOD	22	17
ADINA HOWARD	FREAK	19	18
JON B./BABYFACE	SOMEONE	19	19
SOUL ASYLUM	MISERY	19	17
YAKI DA	DANCING	18	20
BRYAN ADAMS	REALLY	18	21
COLLECTIVE SOUL	DECEMBER	18	19
ALL-4-ONE	LOVE	15	0
CORONA	LOVE	15	0
DES'REE	FEEL	15	11
FIREHOUSE	LIVE	15	37
ELASTICA	CONNECTION	14	13
TECHNORONIC	MOVE	11	19
NEW ORDER	BIZARRE	5	5

WKSS

HARTFORD, CT (203)249-9577
VP PROG-JAY BEAU JONES
MD-TINA SIMONET

ADDS:

M.&J. JACKSON	SCREAM	15
BON JOVI	THIS	0
BRIAN MCKNIGHT	CRAZY	0
REAL MCCOY	COME	0

ON:

BLESSID/SOULS	BELIEVE	56	57
NICKI FRENCH	TOTAL	56	48
BRYAN ADAMS	REALLY	53	46
DIONNE FARRIS	KNOW	53	56
JAMIE WALTERS	HOLD	47	53
BROWNSTONE	LOVE	42	43
SHERYL CROW	STRONG	37	50
BOYZ II MEN	WATER	6	36
REAL MCCOY	RUNAWAY	36	40
MARTIN PAGE	HOUSE	32	27
MONTELL JORDAN	THIS	32	25
ADINA HOWARD	FREAK	31	26
CORONA	LOVE	30	22
ALL-4-ONE	LOVE	29	19
SHARA NELSON	DOWN	27	20
REMBRANDTS	THERE	24	12
HOOTIE/BLowFISH	LET	24	12
LIVE	LIGHTNING	22	25
DES'REE	FEEL	21	18
ELTON JOHN	BELIEVE	20	19
M.ETHERIDGE	LIKE	20	9
SOUL FOR REAL	CANDY	18	20
DAVE MATTHEWS	WHAT	17	17
YAKI DA	RED	17	12
DIANA KING	DANCING	15	11
ANNIE LENNOX	MORE	12	12
V. WILLIAMS	WAY	12	12
FUN FACTORY	CLOSE	11	18
BRANDY	FRIEND	10	6
VAN HALEN	STOP	10	8
FIREHOUSE	LIVE	7	9
GENERAL PUBLIC	RAINY	7	7
PEOPLE	OPEN	5	5
COLLECTIVE SOUL	DECEMBER	5	5
M.ETHERIDGE	WANTED	5	5
OASIS	FOREVER	5	5

WPGC

WASH. DC (301)441-3500
PD-JAY STEVENS
MD-ALBIE D

ADDS:

FROZEN	20
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ON:

PURE SOUL	MUST	73	73
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SOUL FOR REAL	EVERY	73	73
BRIAN MCKNIGHT	CRAZY	71	71
TOTAL/NOT BIG	SEE	67	67
JODECI	FREEDOM	44	44
MONTELL JORDAN	THIS	38	38
RARE ESSENCE	HOLY	38	38
SINISTERS UNITED	ONE	36	36
JANET JACKSON	FREEDOM	36	36
KLONK	LOVE	35	35
MONICA	TAKE	35	35
ADINA HOWARD	FREAK	32	32
MET/MAN&M.BLIGE	NEED	31	31
BOYZ II MEN	WATER	27	27
JON B./BABYFACE	SOMEONE	27	27
DR. DRE	HEADS	24	24
SUBWAY	FIRE	24	24
BROWNSTONE	GRAPEVINE	23	23
DA BRAT	GIVE	23	23
MARY J.BLIGE	BELIEVE	22	22
IMMATURE	NEVER	21	21
? ASYLUM	HEY	18	18
BLACKSTREET	JOY	15	15
SMOOTH	MIND	15	15
BLOODHOUND GANG	MAMA	11	11
SHAGGY	BOOMBASTIC	10	10
DIANA KING	SHY	7	7
LUTHER VANDROSS	CIRCLES	7	7
PORTRAIT	DEEP	7	7
SHABBA RANKS	GET	7	7

WPLJ

NEW YORK CITY, NY (212)613-8900
PD-SCOTT SHANNON
APD/MD-MIKE PRESTON

ADDS:

BON JOVI	THIS	10
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ON:

DIONNE FARRIS	KNOW	37	36
HOOTIE/BLowFISH	HOLD	37	39
REMBRANDTS	THERE	37	35
BRYAN ADAMS	REALLY	35	27
M.ETHERIDGE	LIKE	35	24
DIONNE FARRIS	HOUSE	35	27
NICKI FRENCH	TOTAL	35	23
BLESSID/SOULS	BELIEVE	35	27
ELTON JOHN	BELIEVE	26	35
HOOTIE/BLowFISH	LET	26	25
JON SECADA	IF	26	23
Gloria Estefan	LOVE	25	30
JAMIE WALTERS	HOLD	25	19
DE'SREE	GOTTA	24	23
ROD STEWART	VIRGINIA	22	19
DAVE MATTHEWS	WHAT	21	22
ANNIE LENNOX	WOLF	21	12
BON JOVI	ALWAYS	14	16
MADONNA	TAKE	13	16
GIN BLOSSOMS	FOUND	12	12
PRETENDERS	STAND	12	12
COUNTING CROWS	UNTIL	10	10
M.ETHERIDGE	ONE	10	17
MR. BIG	WILD	10	0
SHERYL CROW	STRONG	10	14
SPIN DOCTORS	PRINCES	10	12

WPLY

PHILA. PA (610)565-8900
PD-GARETT MICHAELS
APD/MD-CHUCK TISA

ADDS:

GREEN DAY	SHE	17
DURAN DURAN	PERFECT	0

ON:

BLUES TRAVELER	RUNAROUND	49	44
LIVE	LIGHTNING	48	43
STONE/PILOTS	INTERSTATE	48	45
HOOTIE/BLowFISH	LET	45	47
PEARL JAM	BELIEVE	45	27
CANDLEBOX	FAR	44	45
REMBRANDTS	THERE	42	24
DIONNE FARRIS	KNOW		

ANNIE LENNOX	MORE	16	16
DAVE MATTHEWS	WHAT	15	17
T.L.C.	WATERFALLS	15	16
BLUES TRAVELER	RUNAROUND	14	17
FOREIGNER	TIME	14	20
VAN HALEN	STOP	14	18
LIVE	LIGHTNING	11	16
DES'REE	HERE	9	16
R.E.M.	STRANGE	10	12
ROD STEWART	VIRGINIA	10	0
NELSON	SHOOK	9	32
V.WILLIAMS	SWEETES	7	32
YAKI DA	DANCING	7	7

PHILA. PA (215)483-8900
OM-DAVE ALLAN
PD-GARY YOUNG; MD-CECE MCGHEE

ADDS:

KARYN WHITE	RATHER	0	0
M.&J. JACKSON	SCREAM	0	0
FURE SCOUT	MUST	0	0
TONY THOMPSON	WANNA	0	0

ON:

STEVIE WONDER	FOR	41	0
T.L.C.	RED	38	34
BROWNSTONE	GRAPEVINE	37	30
BRANDY	FRIEND	35	40
MONICA	TAKE	34	34
ADINA HOWARD	FREAK	33	34
MONTELL JORDAN	THIS	33	30
MET/MAN&M.BLIGE	NEED	32	39
TOTALNOT.BIG	SEE	32	0
H-TOWN	EMOTIONS	31	33
SOUL FOR REAL	EVERY	31	31
2 PAC	GAME	29	26
RAPHAEL SAAIDQ	ASK	28	29
USHER	THINK	28	30
BLACKSTREET	JOY	27	30
SHOUL FOR REAL	EVERY	26	34
BOYZ II MEN	WATER	25	29
BRIAN MCKNIGHT	CRAZY	25	27
MARY J.BLIGE	DOWN	24	25
MARY J.BLIGE	JOY	24	21
BRANDY	BAB	22	21
BROWNSTONE	LOVE	22	29
LUTHER VANDROSS	CIRCLES	19	0
KIRK FRANKLIN	SING	18	16
JON B.BABYFACE	POP	17	19
NOTORIOUS BIG	POPPA	13	20
DIANA KING	SHY	11	10
TINA MOORE	GONNA	11	0
V.FEMALE ARTIST	FREEDOM	9	10
V.ASYLUM	HE	8	10
DR. DRE	HEADS	8	13
JESSE	CRY	7	0
JON B.BABYFACE	SOMEONE	7	0
KUT KLOSE	SEE	7	0
V.WILLIAMS	LOVED	7	0
DA BRAT	GIVE	6	0
ANITA BAKER	BEEB	5	0
BRANDY	CANDY	5	0
CHANGING FACES	STROKE	5	0
JODECI	FREAK	5	0
OLBIRTY BASTARD	BROOKLYN	5	0
SUBWAY	FIRE	5	0
T.FAB.N.SOUTH	ACTION	5	0
T.L.C.	WATERFALLS	5	0

PROVIDENCE RI (508)222-1320
PD-JOE DAWSON
MD-NAUGHTY BOY

ADDS:

JON SECADA	WHERE	0	0
MARY J.BLIGE	BRING	0	0

ON:

MONTELL JORDAN	THIS	90	90
NICKI FRENCH	TOTAL	90	89
DIANA KING	SHY	89	42
MET/MAN&M.BLIGE	NEED	89	34
MONICA	TAKE	73	9
STEVIE B.	DREAM	56	90
SOUL FOR REAL	EVERY	42	0
2 PAC	GAME	41	42
KUT KLOSE	LIKE	4	5
PAULA ABDUL	REAL	41	0
TOTALNOT.BIG	SEE	41	0
U.N.V.	LOVIN	39	31
ALL-4-ONE	LOVE	36	0
SKEE-LO	WISH	31	19
ADINA HOWARD	FREAK	30	89
LA BOUTCHE	FALLIN	28	31
RAPHAEL SAAIDQ	ASK	23	42
REAL MCCOY	COME	23	0
F.KNUCKLES	FISH	21	0
SHABBA RANKS	MAMA	17	29
SHARRA NELSON	DOIN	18	25
BLOODHOUND GANG	MAMA	16	0
JOANNE FARRELL	WANNA	15	13
SHAGGY	BOOMBASTIC	15	0
CORONA	TAKE	14	12
NUTTIN' NYCE	FROGGY	14	12
V.WILLIAMS	WAY	14	12
YAKI DA	DANCING	14	12
JON B.BABYFACE	SOMEONE	13	31
M.&J. JACKSON	SCREAM	13	0
BRANDY	FRIEND	10	0
KID SENSATION	FUNK	10	0
PANTHER	FREEDOM	10	0
PORTRAIT	STAND	10	0
DIS'N'DAT	FREAK	9	0
JODECI	FREAK	9	0
SPANISH FLY	CRIMSON	9	0
? ASYLUM	WATER	9	0
MASTA ACE	RIDE	6	0

BOSTON MA (617)396-1430
OM-DON DORMAN
PD-JOHN IVEY;MD-TAD BONVIE

ADDS:

DURAN DURAN	PERFECT	7	0
M.BARSALON	SOME	5	0
M.&J. JACKSON	SCREAM	5	0
REMBRANDTS	THERE	5	0
BON JOVI	THIS	0	5

ON:

MARTIN PAGE	HOUSE	55	45
JAMIE WALTERS	HOLD	54	39
BROWNSTONE	LOVE	50	57
DIONNE FARRIS	KNOW	46	55
HOOTIE/BLOWFISH	HOLD	46	60
NICKI FRENCH	TOTAL	46	43
JADE	EVERY	39	59
SHERYL CROW	STRONG	36	40
CORONA	RHYTHM	33	30
DES'REE	GOTTA	32	32
GREEN DAY	WHEN	30	37
BRYAN ADAMS	REALLY	29	20
DIANA KING	SHY	29	26
LIVIN' JOY	DREAM	29	30
MADONNA	TAKE	29	34
T.L.C.	CREEP	29	29
GLORIA ESTEFAN	LOVE	27	23
PEARL JAM	BET	27	19
BLESSID/SOULS	BELIEVE	26	33
REAL MCCOY	RUNAWAY	26	32
STEVIE B.	DREAM	25	24
M.ETHERIDGE	WANTED	25	36
JAMIE JACKSON	YAKI DA	25	30
VAN HALEN	STOP	21	18
M.ETHERIDGE	ONE	20	41
FUN FACTORY	CLOSE	16	20
ADINA HOWARD	THIS	15	7
BLUES TRAVELER	RUNAROUND	15	7
CORONA	BABY	15	19
PAULA ABDUL	REAL	14	12

LIVE	LIGHTNING	13	15
R.E.M.	STRANGE	13	8
ALL-4-ONE	LOVE	12	12
DES'REE	HERE	12	12
REAL MCCOY	COME	11	15
CHRIS ISAAK	CRYING	10	7
LETTERS TO CLEO	HERE	9	16
ANNIE LENNOX	MORE	8	9
V.WILLIAMS	WAY	8	8
GENERAL PUBLIC	RAINY	7	8
M PEOPLE	OPEN	7	7
JAY-HAWKS	BLUE	6	8
AMY GRANT	TAKE	6	8
D. HASSELHOFF	FALLIN	5	3
HOOTIE/BLOWFISH	LET	5	9
ROD STEWART	VIRGINIA	5	0
SEAL	KISS	5	0

PHILA. PA (215)668-0750
PD-CHUCK KNIGHT
MD-ANN GRESS

ADDS:

M.&J. JACKSON	SCREAM	25	0
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ON:

REAL MCCOY	ANOTHER	47	47
JAKI GRAHAM	NOBODY	46	46
LUTHER VANDROSS	LOVE	46	46
BLESSID/SOULS	BELIEVE	40	39
MADONNA	TAKE	40	46
2 UNLIMITED	TAKE	39	24
DES'REE	GOTTA	33	35
GLORIA ESTEFAN	LOVE	33	34
JADE	EVERY	33	33
MADONNA	STOP	33	31
NICKI FRENCH	TURN	24	24
BOYZ II MEN	WATER	29	31
GERALD LEVERT	ANYTHING	29	30
DIONNE FARRIS	KNOW	24	24
SHARRA NELSON	TURN	24	24
4 P.M.	SUKIYAKI	16	16
BOYZ II MEN	BENDED	15	15
TONI BRAXTON	BROUGHT	13	13
BOYZ II MEN	MAKE	12	12
ACE OF BASE	TURN	9	9
GLORIA ESTEFAN	TURN	9	9
MADONNA	SECRET	8	8
ANITA BAKER	WHEN	7	7
JON B.BABYFACE	SOMEONE	7	7
K-CI HAILEY	THINK	7	7
PORTRAIT	DEEP	7	7
STEVIE B.	DREAM	7	7
T.L.C.	RED	7	7

MAJOR MARKETS: SOUTH

(Airplay Period 5/16/95 - 5/22/95)

HOUSTON TX (713)978-7328
OM/DPD-ROBERT SCORPIO
MD-GREG HEAD

ADDS:

M.&J. JACKSON	SCREAM	23	0
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ON:

SHAGGY	BOOMBASTIC	82	79
MONICA	TAKE	79	77
2 PAC	MAMA	74	71
JON B.BABYFACE	SOMEONE	63	48
H-TOWN	EMOTIONS	58	80
BOYZ II MEN	WATER	57	58
JODECI	FREAK	57	58
2 PAC	TEARS	56	25
DA BRAT	GIVE	56	58
MONTELL JORDAN	THIS	56	57
ADINA HOWARD	FREAK	52	60
MET/MAN&M.BLIGE	NEED	49	50
RAPHAEL SAAIDQ	ASK	46	61
T.L.C.	SWITCH	46	62
TOTALNOT.BIG	SEE	44	41
DR. DRE	HEADS	39	39
U.N.V.	LOVE	38	32
BROWNSTONE	LOVE	32	34
GIN BLOSSOMS	STAND	30	38
BRANDY	FRIEND	26	42
ALL-4-ONE	LOVE	25	43
E-40	SPRINKLE	25	17
GILLETTE	PERSONAL	25	10
2 PAC	TAKE	24	49
MAX-A-MILLION	FAT	23	26
SOUL FOR REAL	EVERY	21	36
ESG	SWANGIN	18	30
MADONNA	TAKE	13	27
BLOODHOUND GANG	MAMA	7	0

DALLAS TX (214)688-0641
APD/MD-STEVIE KNOLL

ADDS:

EAGLES	LEARN	0	0
REMBRANDTS	THERE	0	0

ON:

SHERYL CROW	STRONG	36	17
MARTIN PAGE	HOUSE	35	37
DIONNE FARRIS	KNOW	34	37
ELTON JOHN	BELIEVE	33	37
MADONNA	TAKE	30	44
BRYAN ADAMS	REALLY	20	15
AMY GRANT	HOUSE	19	15
EAGLES	LOVE	18	18
ANNIE LENNOX	MORE	16	10
B.SPRINGSTEEN	SECRET	16	10
DES'REE	FEEL	16	12
DES'REE	GOTTA	16	10
ELTON JOHN	CIRCLE	16	14
JOHN MELLENCAMP	WILD	16	12
BOYZ II MEN	WATER	15	12
FOREIGNER	TIME	15	17
GIN BLOSSOMS	FOUND	15	17
PRETENDERS	STAND	14	0
SEAL	PRAYER	14	0
JON SECADA	IF	11	12

HOUSTON TX (713)790-0965
PD-PAT PAXTON
APD-BARRY MCKAY;MD-RICH ANHORN

ADDS:

BON JOVI	THIS	5	5
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ON:

ELTON JOHN	BELIEVE	33	42
HOOTIE/BLOWFISH	HOLD	33	41
HOOTIE/BLOWFISH	LET	32	41
MADONNA	TAKE	30	44
MARTIN PAGE	HOUSE	32	43
SARAH MCLACHLAN	GOOD	32	41
EAGLES	LOVE	31	43
DIONNE FARRIS	KNOW	24	40
MARTIN PAGE	HOUSE	24	39
BRYAN ADAMS	REALLY	24	31
REMBRANDTS	THERE	24	24
DES'REE	GOTTA	22	30
FOREIGNER	TAKE	22	30
SEAL	PRAYER	22	33
JAMIE WALTERS	HOLD	20	28
ROD STEWART	VIRGINIA	20	19
ANNIE LENNOX	MORE	19	24
EAGLES	LEARN	19	22
CHRIS ISAAK	CRYING	18	11
AMY GRANT	TAXI	16	11
DAVE MATTHEWS	WHAT	15	13
BLESSID/SOULS	BELIEVE	10	13

DALLAS TX (214)556-8100
PD-THOMAS BACOTE

ADDS:

M.&J. JACKSON	SCREAM	15	0
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ON:

JODECI	FREAK	62	50
BRIAN MCKNIGHT	CRAZY	61	63
H-TOWN	EMOTIONS	61	61
MONICA	TAKE	57	57
BRANDY	FRIEND	55	48
KUT KLOSE	LIKE	53	54
DR. DRE	HEADS	47	48
SUBWAY	FIRE	47	46
SHAGGY	BOOMBASTIC	43	15
USHER	THINK	37	44
DA BRAT	GIVE	36	36
MONTELL JORDAN	THIS	36	36
2 PAC	MAMA	32	50
E-40	SPRINKLE	28	13
MONTECO	IS	28	29
95 SOUTH	RODPO	25	24
BOYZ II MEN	WATER	25	16
ANITA BAKER	APOLOGIZE	24	34
NAUGHTY/NATURE	CRAZIEST	23	18
MASTA ACE	FIRE	16	17
STEVIE WONDER	FOR	8	0
BROWNSTONE	GRAPEVINE	5	6

NEW ORLEANS, LA (504)798-7792
PD-KAHUNA

ADDS:

M.&J. JACKSON	SCREAM	10	0
PORTRAIT	DEEP	9	0
ALL-4-ONE	LOVE	0	0
JORDAN HILL	REMEMBER	0	0
U.N.V.	LOVE	0	0

ON:

EVERYTHING/GIRL	MISSING	71	38
T.L.C.	RED	71	32
YAKI DA	DANCING	71	33
BLESSID/SOULS	BELIEVE	70	34
DIANA KING	SHY	69	31
MONTELL JORDAN	THIS	68	70
BILLY EL JORDAN	LOVING	67	67
NICKI FRENCH	TOTAL	66	64
ROULA	LICK	56	21
SPANISH FLY	CRIMSON	55	0
DIONNE FARRIS	KNOW	52	45
GENERAL PUBLIC	RAINY	52	14
REAL MCCOY	RUNAWAY	52	69
MONTELL JORDAN	THIS	47	70
V.WILLIAMS	WAY	46	11
JON B.BABYFACE	SOMEONE	45	13
ROSIE GAINES	WANT	45	0
CORONA	TAKE	45	0
ELTON JOHN	BELIEVE	43	33
SHARRA NELSON	DOWN	41	0
JOANNE FARRELL	WANNA	36	26
M PEOPLE	OPEN	33	23
MO'Y	EVERY	33	23
PAULA ABDUL	REAL		

COLLECTIVE SOUL	DECEMBER	12	7
GENERAL PUBLIC	RAINY	6	5
ADAM ANT	WONDERFUL	5	10
BILLY PILGRIM	WATER	5	7
BLUES TRAVELER	RUNAROUND	5	7
YAKI DA	DANCING	5	7
WEZB			
NEW ORLEANS, LA (504)581-7002			
PD-STEWART WRIGHT			
ADDS:			
ROD STEWART	VIRGINIA	11	
CHRIS ISAAK	CRYING	0	
M.&J. JACKSON	SCREAM	0	
ON:			
BLUES TRAVELER	RUNAROUND	36	32
LIVE	LIGHTNING	36	35
HUMAN LEAGUE	TELL	34	34
REAL MCCOY	RUNAWAY	33	29
GREEN DAY	WHEN	32	36
HOOTIE/BLOWFISH	LET	32	38
DAVE MATTHEWS	WHAT	29	31
SOUL ASYLUM	MISERY	29	12
REMBRANDTS	THERE	26	19
DIONNE FARRIS	KNOW	24	25
R.E.M.	STRANGE	24	27
VAN HALEN	WATER	23	34
SHERYL CROW	STRONG	23	31
TOM PETTY	KING	21	20
ELTON JOHN	BELIEVE	20	18
BLESSID/SOULS	BELIEVE	18	17
BRYAN ADAMS	REALLY	18	17
LETTERS TO CLEO	HERE	18	18
ELASTICA	CONNECTION	16	17
JILL SOBULE	KISSED	15	14
BUSH	EVERYTHING	14	18
DURAN DURAN	WATER	14	16
BETTER/EZRA	GOOD	13	6
CAULFIELDS	DEVILS	13	13
COLLECTIVE SOUL	DECEMBER	13	12
BOYZ II MEN	WATER	12	13
MATTHEW SWEET	SICK	11	14
JAYHAWKS	BLUE	9	11
GENERAL PUBLIC	RAINY	8	10
JEFF BUCKLEY	LAST	8	5
ANNIE LENNOX	MORE	7	10
WFLZ			
TAMPA, FL (813)839-9393			
PD-B.J. HARRIS			
CD-JEFF KAPUGI/TOM STEELE			
ADDS:			
REAL MCCOY	COME	29	
M.&J. JACKSON	SCREAM	17	
ALL-4-ONE	LOVE	13	
BON JOVI	THIS	0	
JILL SOBULE	KISSED	0	
ON:			
NICKI FRENCH	TOTAL	69	61
BOYZ II MEN	WATER	66	69
LIVE	LIGHTNING	64	69
FUN FACTORY	CLOSE	63	61
BLESSID/SOULS	BELIEVE	59	49
REMBRANDTS	THERE	50	45
DIONNE FARRIS	KNOW	43	35
HOOTIE/BLOWFISH	LET	42	33
JAMIE WALTERS	HOLD	39	51
BETTER/EZRA	GOOD	38	37
GREEN DAY	WHEN	38	35
SOUL ASYLUM	MISERY	37	12
MONTELL JORDAN	THIS	36	34
JON B/BABYFACE	SOMEONE	34	33
SOUL FOR REAL	CANDY	34	26
BRIAN MCKNIGHT	CRAZY	32	19
BROWNSTONE	LOVE	31	28
PAULA ABDUL	REAL	31	14
T.L.C.	RED	30	39
YAKI DA	DANCING	30	39
ADINA HOWARD	FREEK	19	20
BRYAN ADAMS	REALLY	18	15
GILLETTE	PERSONAL	18	19
VAN HALEN	WATER	18	17
NELSON	SHOOK	13	7
REDNEX	COTTON	13	12
COLLECTIVE SOUL	DECEMBER	11	8
DAVE MATTHEWS	WHAT	10	16
DIANA KING	LOVING	10	11
ADAM ANT	WONDERFUL	9	21
ANNIE LENNOX	MORE	9	5
MATTHEW SWEET	SICK	9	6
BLUES TRAVELER	RUNAROUND	8	7
DES'REE	FEL	6	8
CORONA	BABY	6	5
JORDAN HILL	REMEMBER	6	0
DAVE MATTHEWS	JEALOUSY	5	5
SHERYL CROW	DYER	5	14
WHJX			
JACKSONVILLE, FL (904)696-1015			
PD-MICKEY BRADYSON			
MD-GREG JOHNSON			
ADDS:			
M.&J. JACKSON	SCREAM	24	
H-TOWN	EMOTIONS	21	
7 ANSYS	PIUM	0	
ODIRTY BASTARD	SHIMMY	0	
ON:			
ADINA HOWARD	FREAK	54	55
MONICA	FRIEND	44	35
BRANDY	FRIEND	44	35
T.L.C.	WATERFALLS	44	46
N.U.V.	LOVE	44	27
2 PAC	WATER	42	33
BRIAN MCKNIGHT	CRAZY	42	33
BOYZ II MEN	WATER	41	45
RAPHAEL SAAIDQ	ASK	41	45
TONY THOMPSON	WANNA	38	7
MUTTIN' NYDE	FROGG	37	43
DR. DRE	HEADS	32	31
MONTELL JORDAN	THIS	32	60
DIANA KING	SHY	30	26
KUT KLOSE	LIKE	30	38
TOTAL/NOT BIG	SEE	29	24
MET/MAN&BLIGE	NEED	28	25
BROWNSTONE	GRAPEVINE	27	24
ION FACTORY	SOMEONE	26	24
SOUL FOR REAL	FRECK	25	24
JODECI	EVERY	24	0
IV XAMPLE	RATHER	23	27
SKEELO	MAMA	23	24
USHER	THINK	23	25
DANA DANE	ROLLIN	21	21
KEITH MARTIN	NEVER	20	21
MONTECO	NEVER	19	18
BYBE	TAKE	19	24
BROWNSTONE	LOVE	18	41
DA BRAT	GIVE	14	15
GENERAL LEVERT	ANSWERING	14	37
MOTORIZED	PRPP	14	37
V. WILLIAMS	WAY	13	15
V/FEMALE ARTIST	FREEDOM	12	12
SOUL FOR REAL	CANDY	10	11
69 BOYZ II MEN	HAND	10	18
BLACKSTREET	JOY	10	13
DR. DRE	FREAK	8	10
DIS/NOT	NO	8	8
ROSIE GAINES	WANT	8	0
SAM THE BEAST	GLD	7	7
DJ SMURF	OOH	5	6
M PEOPLE	OPEN	5	0
MASTA ACE	RIDE	5	9
MONICA	FRIEND	5	9
ROOTS	SILENT	5	9
WHYI			
MIAMI, FL (305)620-9299			
PD-CASTY/FEATING			
MD-AL CHIO			
ADDS:			
M.&J. JACKSON	SCREAM	15	

BON JOVI	THIS	0	0
ON:			
ELTON JOHN	BELIEVE	46	0
ANWY GRANT	HOUSE	46	0
BRYAN ADAMS	REALLY	44	0
MARTIN PAGE	HOUSE	43	0
BLESSID/SOULS	BELIEVE	42	0
DIONNE FARRIS	KNOW	41	0
EAGLES	LOVE	35	0
BOYZ II MEN	WATER	32	0
ANNIE LENNOX	MORE	30	0
JAMIE WALTERS	HOLD	30	0
REMBRANDTS	THERE	28	23
FIREHOUSE	LIVE	27	0
EVERYTHING/GIRL	MISSING	25	0
LA BOUTICHE	SWEET	25	0
PAULA ABDUL	REAL	20	0
ROD STEWART	VIRGINIA	20	14
FOREIGNER	TIME	19	0
JON SECADA	WHERE	19	0
NICKI FRENCH	TOTAL	17	0
NICKI FRENCH	RUNAWAY	17	0
BILLY R. MARTIN	LOVING	15	0
PORTRAIT	DEEP	13	0
ADAM ANT	WONDERFUL	10	0
GLORIA ESTEFAN	WAY	9	0
NEW ORDER	BIZARRE	9	0
SEAL	KISS	5	0
WMC			
MEMPHIS, TN (901)726-0555			
PD-STEVIE CONLEY			
MD-HENRY NELSON			
ADDS:			
BOYZ II MEN	WATER	23	
ROD STEWART	VIRGINIA	23	
ANWY GRANT	TAXI	19	
ON:			
V. WILLIAMS	SWEETEST	39	38
AMY GRANT	HOUSE	38	38
DIONNE FARRIS	KNOW	37	23
EAGLES	LOVE	37	26
BRYAN ADAMS	REALLY	37	22
DES'REE	GOTTA	32	38
B SPRINGSTEEN	SECRET	21	24
BON JOVI	ALWAYS	22	21
ELTON JOHN	BELIEVE	22	20
JAMIE WALTERS	HOLD	22	23
JON SECADA	BENDED	22	20
BOYZ II MEN	WATER	22	24
HOOTIE/BLOWFISH	HOLD	21	36
MARTIN PAGE	HOUSE	21	35
TONI BRAXTON	MEAN	21	21
REMBRANDTS	THERE	20	24
AGE OF BASE	SIGN	14	13
LITTLE TEXAS	WHAT	12	14
M.ETHERIDGE	COME	12	0
M.ETHERIDGE	ONE	12	13
STING	LIVE	12	12
JOHN WAITE	HOW	6	0
ANITA BAKER	WHEN	5	5
GLORIA ESTEFAN	LATE	5	5
WNXX			
ATLANTA, GA (404)266-0997			
PD-BRIAN PHILIPS			
APD-LESLIE FRAM/MD-SEAN DEMERY			
ADDS:			
LIVE	OVER	24	
WEEZER	SAY	23	
SPONGE	MOLLY	16	
CATHERINE WHEEL	WAYDOWN	13	
VIGILANTES	REAL	0	
ON:			
ELASTICA	CONNECTION	34	34
SILVERCHAIR	TOMORROW	34	34
COLLECTIVE SOUL	DECEMBER	34	23
GREEN DAY	WHEN	34	33
M/BASTARDS	M/BIRD	31	33
MATTHEW SWEET	SICK	31	34
REMBRANDTS	THERE	31	32
BUSH	LITTLE	30	12
SOUL ASYLUM	MISERY	28	35
BLUES TRAVELER	RUNAROUND	26	27
JOAN OSBORNE	ONE	26	25
B.JORK	ARMY	25	21
CAULFIELDS	DEVILS	23	24
JILL SOBULE	KISSED	23	22
DAVE MATTHEWS	WHAT	22	16
RADIOHEAD	FAKE	22	20
CAROLYN COMPTON	LOVE	21	17
SEBADOH	REBOUND	20	20
BETTER/EZRA	GOOD	19	36
CRUEL SEA	HONEYMOON	19	21
DAVE MATTHEWS	LOVE	18	16
OUR LADY PEACE	STARSTEED	18	16
PHUNK JUNKIEZ	LOVE	18	23
OFFSPRING	KICK	17	18
WHITE ZOMBIE	MORE	17	17
NINE INCH NAILS	HURT	16	18
FILTER	MAN	14	17
MAD SEASON	RIVER	13	12
JAYHAWKS	BLUE	12	12
STONE ISLOTS	DANCING	12	9
SPEARHEAD	HOLE	10	12
CRANBERRIES	CANT	9	21
NO USE FOR NAME	SOUL	8	10
SHUDDER/THINK	FRENCH	7	11
WNVZ			
NORFOLK, VA (804)947-1067			
PD-DON LONDON			
MD-SEAN SELLERS			
ADDS:			
REAL MCCOY	COME	20	
BETTER/EZRA	GOOD	0	
M.&J. JACKSON	SCREAM	0	
REMBRANDTS	THERE	0	
ON:			
MONTELL JORDAN	THIS	77	76
ADINA HOWARD	FREAK	72	71
BROWNSTONE	LOVE	70	70
BOYZ II MEN	THANK	69	68
BLESSID/SOULS	BELIEVE	62	58
REAL MCCOY	RUNAWAY	62	44
ION FACTORY	FUNNY	52	60
ALL-4-ONE	SKILLZ	50	57
DIANA KING	SHY	48	46
T.L.C.	RED	44	44
HOOTIE/BLOWFISH	LET	42	45
DAVE MATTHEWS	WHAT	42	40
FUN FACTORY	CLOSE	40	30
NICKI FRENCH	TOTAL	39	29
RAPHAEL SAAIDQ	ASK	39	34
BOYZ II MEN	WATER	38	38
JON B/BABYFACE	SOMEONE	31	16
SHARA NELSON	DOWN	31	32
BRANDY	FRIEND	29	21
V. WILLIAMS	WAY	28	28
ADAM ANT	WONDERFUL	22	31
STEVIE B.	DREAM	22	46
CORONA	BABY	21	0
BRYAN ADAMS	REALLY	18	13
SOUL FOR REAL	CANDY	16	42
S.B.HAWKINS	LAY	14	8
WPOW			
MIAMI, FL (305)653-6796			
PD-FRANK WALTERS			
MD-JOHN ROGERS			
ADDS:			
BON JOVI	THIS	0	0
M.&J. JACKSON	SCREAM	0	0
MICHAEL JACKSON	CHILDHOOD	0	0
MONICA	TAKE	0	0
PHARAO	SHOW	0	0
ON:			
RICHMOND, VA (804)576-3200			
PD-LISA MCKAY			

MD-BILLY SURF			
ADDS:			
M.&J. JACKSON	SCREAM	17	
JILL SOBULE	KISSED	12	
ON:			
DIONNE FARRIS	KNOW	71	68
BLESSID/SOULS	BELIEVE	70	61
BRANDY	RAVY	68	68
JAMIE WALTERS	HOLD	68	69
BOYZ II MEN	THANK	67	72
JADE	EVERY	66	67
T.L.C.	CREP	65	69
FUN FACTORY	CLOSE	64	64
REAL MCCOY	RUNAWAY	52	49
STEVIE B.	DREAM	51	53
T.L.C.	RED	45	46
REMBRANDTS	THERE	44	20
BOYZ II MEN	WATER	39	36
NICKI FRENCH	TOTAL	38	40
MONTELL JORDAN	THIS	34	22
BOYZ II MEN	MAKE	29	37
HOOTIE/BLOWFISH	LET	28	25
SOUL FOR REAL	CANDY	22	18
BRYAN ADAMS	REALLY	21	5
ADINA HOWARD	FREAK	14	12
BROWNSTONE	LOVE	9	12
LIVE	LIGHTNING	9	8
LIVIN' JOY	DREAMER	9	10
ADAM ANT	WONDERFUL	8	6
WSTR			
ATLANTA, GA (404)261-2970			
VP PROG-DON BENSON			
APD/MD-KEVIN PETERSON			
ADDS:			
M.&J. JACKSON	SCREAM	8	
BON JOVI	THIS	0	
NICKI FRENCH	TOTAL	0	
ROD STEWART	VIRGINIA	0	
ON:			
MARTIN PAGE	HOUSE	53	53
DIONNE FARRIS	KNOW	52	51
ELTON JOHN	BELIEVE	52	53
HOOTIE/BLOWFISH	LET	52	49
R.E.M.	STRANGE	44	33
BOYZ II MEN	THANK	43	32
ANNIE LENNOX	MORE	38	45
BRYAN ADAMS	REALLY	34	30
JAMIE WALTERS	HOLD	34	32
BLESSID/SOULS	BELIEVE	34	32
BOYZ II MEN	WATER	31	30
REMBRANDTS	THERE	31	20
TONI BRAXTON	BELONG	31	0
DES'REE	LOVE	31	32
TOAD/SPOCKET	WRONG	28	29
DAVE MATTHEWS	WHAT	27	20
SHERYL CROW	STRONG	26	34
EAGLES	LOVE	25	27
FIREHOUSE	LIVE	25	27
LIVE	LIGHTNING	25	22
BLUES TRAVELER	RUNAROUND	23	26
JON B/BABYFACE	SOMEONE	23	23
REAL MCCOY			

SPONGE	MOLLY	20	12
CRANBERRIES	RIDICULOUS	19	18
REMBRANDTS	THERE	19	10
ADAM ANT	WONDERFUL	18	18
BELLY	WONDERFUL	18	19
ELASTICA	CONNECTION	18	19
JILL SOBULE	KISSED	18	17
PARALOVESICK	UNIVERSE	18	17
WEEZER	ROCK	17	18
CAKE	ROCK	17	18
CAULFIELDS	DEVILS	17	18
CHRIS ISAAC	CRYING	17	17
GREEN DAY	SHE	17	17
JEFF BUCKLEY	LAST	17	17
OFFSPRING	KICK	17	16
RADIOHEAD	FAKE	17	18
JOAN JETT	LETS	16	17
MONSTER MAGNET	WARHEAD	16	0
P.O.L.	STUPID	16	19
SHUDDERTHINK	FRENCH	15	15
FLITER	MAN	14	14
NOFX	LEAVE	14	15
WHITE ZOMBIE	MORE	14	14
FAITH NO MORE	RICOCHET	13	14
HUM	STARS	13	12
LIVE	OVER	13	0
MORPHINE	HONEY	13	13
DINK	GET	12	13
SLEEPER	DELICIOUS	12	13
KMFDM	JUKE	11	12
MUFFS	SAD	11	11

WHHH
INDIANAPOLIS, IN (317)293-9600
PD-SCOTT WHEELER
MD-CARL FRYE

H-TOWN	EMOTIONS	33	
M.&J. JACKSON	SCREAM	22	0
MARY J.BLIGE	BRING	0	0
PORTRAIT	DEEP	0	0
SHAGGY	BOOMBASTIC	0	0

ON:
TOTAL/NOT BIG SEE 58 57
MONTPELL JORDAN THIS 56 62
T.L.C. WATERFALLS 54 54
SOUL FOR REAL EVERY 53 36
BOYZ II MEN WATER 50 58
KUT KLOSE LIKE 47 35
JON B/BABYFACE SOMEONE 41 53
MONICA TAKE 38 38
DA BRAT GIVE 36 44
2 PAC MAMA 36 39
ADINA HOWARD FREAK 36 43
ROD STEWART VIRGINIA 17 21
RAPHAEL SAADIO KASK 35 46
T.L.C. RED 35 38
NOTORIOUS BIG POPPA 34 40
METHOD MAN THERE 33 0
BRANDY BABY 28 38
DIONNE FARRIS KNOW 28 29
DR. DRE HEADS 28 25
BRIAN MCKNIGHT CRAZY 25 16
RELL MCCOY LOVE 22 0
ROSIE GAINES WANT 22 0
BLACKSTREET JOY 21 22
SUBWAY GAME 21 23
DREYNDAIT FEAR 21 23
RAPPIN' 4-TAY AROUND 20 36
V. WILLIAMS WAY 19 20
BRANDY FRIEND 18 0
PAULA ABDUL REAL 16 15
NUTTIN' NYCE FRODO 14 14
SKEE-LO WHIS 14 12
JODECI FREEK 13 7
STEVE B DREAM 12 12
BLESSID/SOULS BELIEVE 12 15
VYBE TAKE 11 13
? ASYLUM HOY 11 11
U.N.V. LOVE 10 0
CORONA BABY 8 16

ADINA HOWARD	FREAK	31	17
REMBRANDTS	THERE	31	19
T.L.C.	RED	29	21
BOYZ II MEN	WATER	28	20
JAMIE WALTERS	HOLD	28	0
PAULA ABDUL	REAL	24	0
SHERYL CROW	STRONG	23	27
ADAM ANT	WONDERFUL	22	12
BRYAN ADAMS	RE	22	29
ALL-4-ONE	LOVE	20	7
MARTIN PAGE	HOUSE	19	34
BLUES TRAVELER	RUNAROUND	18	10
DES'REE	FEL	10	8
ELTON JOHN	BELIEVE	8	0
COLLECTIVE SOUL	DECEMBER	8	0
ANNIE LENNOX	MORE	5	0
FIREHOUSE	LIVE	5	0
JEFF BUCKLEY	LAST	5	0
JORDAN HILL	REMEMBER	5	0
R.E.M.	STRANGE	5	8
TOM PETTY	KING	5	8

WKQI
DETROIT, MI (313)967-3750
PD-STEVE WEED
MC-FRED BUCHALTER

ADDS:	HOOTIE/BLOWFISH	LET	0
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ON:
DIONNE FARRIS KNOW 39 34
MARTIN PAGE HOUSE 39 33
HOOTIE/BLOWFISH HOUS 38 31
BON JOVI ALWAYS 34 21
BRYAN ADAMS REALLY 33 28
DES'REE GOTTA 31 34
JAMIE WALTERS HOLD 31 35
FOREIGNER TIME 30 28
AMY GRANT TAXI 26 0
ANNIE LENNOX MORE 25 22
REMBRANDTS THERE 24 14
BOYZ II MEN WATER 23 0
EAGLES LOVE 23 19
JON SECADA WHERE 23 23
M.ETHERIDGE ONE 23 18
MADONNA TAKE 23 19
AMY GRANT HOUSE 22 18
BOYZ II MEN MAKE 22 20
MADONNA SECRET 21 14
V. WILLIAMS SWEETEST 21 26
ROD STEWART VIRGINIA 17 21
JIMMY CLIFF HAKUNA 16 16
HUEY LEWIS ALRIGHT 13 0

WKQK
CINCINNATI, OH (513)763-5500
PD-AL MICHAEL
MD-BRIAN DOUGLAS

ADDS:	NICKI FRENCH	TOTAL	23
	M.&J. JACKSON	SCREAM	21
	DURAN DURAN	PERFECT	10

ON:	DES'REE	GOTTA	69	67
	HOOTIE/BLOWFISH	HOLD	67	57
	REAL MCCOY	ANOTHER	67	67
	BRYAN ADAMS	REALLY	66	36
	SHERYL CROW	STRONG	51	33
	JAMIE WALTERS	HOLD	42	33
	REMBRANDTS	THERE	42	33
	EAGLES	LOVE	41	64
	HOOTIE/BLOWFISH	LET	36	31
	M.ETHERIDGE	COME	32	27
	MARTIN PAGE	HOUSE	31	32
	M.ETHERIDGE	ONE	30	62
	DIONNE FARRIS	KNOW	29	26
	BOYZ II MEN	BENDED	27	26
	HARRY CONNICK	WHISPER	27	29
	TOM PETTY	TOMMY	27	29
	BLUES TRAVELER	RUNAROUND	25	20
	VAN HALEN	STOP	24	22
	BOYZ II MEN	WATER	23	23
	PAULA ABDUL	REAL	23	23
	CHRIS ISAAC	CRYING	21	8
	ROD STEWART	VIRGINIA	21	22
	GREEN DAY	WHEN	17	19
	ELTON JOHN	BELIEVE	15	28
	RICHARD MARX	NOTHING	15	23
	HUMAN LEAGUE	TELL	14	10
	FOREIGNER	TIME	10	7
	BLESSID/SOULS	BELIEVE	9	32
	FIREHOUSE	LIVE	8	10
	B. SPRINGSTEEN	SECRET	6	10

WKQK
MILWAUKEE, WI (414)771-1021
MD-TOMMY WILDE

ADDS:	FAITH NO MORE	RICOCHET	2
	A. MORISSETT	KNOW	0
	JENNIFER TRYIN	BETTER	0
	SMOKING POPES	NEED	0
	THRILL	THRILL	0
	WEEZER	SAY	0

ON:
BETTER/EZRA GOOD 46 36
BLUES TRAVELER RUNAROUND 46 44
GREEN DAY SHE 46 44
LIVE OVER 46 44
COLLECTIVE SOUL DECEMBER 45 44
PEARL JAM NOTHINGMAN 45 44
SOUL ASYLUM MISERY 44 35
BUSH LITTLE 37 44
DAVE MATTHEWS FEAR 37 33
SPONGE MOLLY 37 33
U2 SWEETEST 37 32
JILL SOBULE KISSED 36 32
MATTHEW SWEET SICK 36 0
NIRVANA RIVER 34 34
MAD SEASON RIVER 35 33
WHITE ZOMBIE MORE 34 22
LIVE LIGHTNING 33 32
PEARL JAM CORDUROY 33 33
NINE INCH NAILS HURT 32 41
GREEN/QUICKSTEP VARGOS 31 30
HOOTIE/BLOWFISH ONLY 31 27
BOSTON STORE SOLEMN 30 27
MOTHER MAY I MEET 30 27
KMFDM JUKE 29 0
RADIOHEAD FAKE 29 32
CAKE ROCK 20 36
ELASTICA CONNECTION 20 9
F.O.L. STUPID 20 17
MILLION 19 14
ALL INI KAMOZE HERE 17 17
FILTER MAN 19 18
SCHAIR CHAIR TOMORROW 19 0
BETTER/EZRA BLOOD 16 5
MONSTER MAGNET WARHEAD 16 16
CATHERINE WHEEL WAYDOWN 15 14
OASIS WHITE 15 0
EVERCLEAR HEROIN 13 4
PRIMUM WYNYONA 13 0
CAULFIELDS DEVILS 7 18
MUFFS SAD 7 12
OFFSPRING KICK 7 17
CRANBERRIES RIDICULOUS 5 4
GOD/UNDERWATER LOVE 3 6
ADAM ANT WONDERFUL 2 8
DURAN DURAN WHITE 2 11
SHUDDERTHINK FRENCH 1 0

WKBO
ST. LOUIS, MO (314)644-1380
PD-MIKE ST. JOHN
MD-KENNY KNIGHT

ADDS:	M.&J. JACKSON	SCREAM	18
	BON JOVI	THIS	12
	REAL MCCOY	COME	0
	SOUL ASYLUM	MISERY	0

ON:	GREEN DAY	WHEN	52	51
	DIONNE FARRIS	KNOW	51	50
	HOOTIE/BLOWFISH	BELIEVE	42	36
	VAN HALEN	STOP	40	36
	LIVE	LIGHTNING	39	46
	MONTELL JORDAN	TOTAL	38	35
	NICKI FRENCH	TOTAL	38	35
	DAVE MATTHEWS	WHAT	37	39
	REAL MCCOY	RUNAWAY	36	33

WMMS
CLEVELAND, OH (216)781-9667
PD-JOHN GOMAL
APD/MD-DOUG KUBINSKI

ADDS:	CATHERINE WHEEL	WAYDOWN	0
	CHRIS ISAK	CRYING	0
	DWELLERS	ROCKET	0
	GREEN/QUICKSTEP	VARGOS	0
	WEEZER	SAY	0

ADINA HOWARD	FREAK	31	17
REMBRANDTS	THERE	31	19
T.L.C.	RED	29	21
BOYZ II MEN	WATER	28	20
JAMIE WALTERS	HOLD	28	0
PAULA ABDUL	REAL	24	0
SHERYL CROW	STRONG	23	27
ADAM ANT	WONDERFUL	22	12
BRYAN ADAMS	RE	22	29
ALL-4-ONE	LOVE	20	7
MARTIN PAGE	HOUSE	19	34
BLUES TRAVELER	RUNAROUND	18	10
DES'REE	FEL	10	8
ELTON JOHN	BELIEVE	8	0
COLLECTIVE SOUL	DECEMBER	8	0
ANNIE LENNOX	MORE	5	0
FIREHOUSE	LIVE	5	0
JEFF BUCKLEY	LAST	5	0
JORDAN HILL	REMEMBER	5	0
R.E.M.	STRANGE	5	8
TOM PETTY	KING	5	8

WKQI
DETROIT, MI (313)967-3750
PD-STEVE WEED
MC-FRED BUCHALTER

ADDS:	HOOTIE/BLOWFISH	LET	0
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ON:
DIONNE FARRIS KNOW 39 34
MARTIN PAGE HOUSE 39 33
HOOTIE/BLOWFISH HOUS 38 31
BON JOVI ALWAYS 34 21
BRYAN ADAMS REALLY 33 28
DES'REE GOTTA 31 34
JAMIE WALTERS HOLD 31 35
FOREIGNER TIME 30 28
AMY GRANT TAXI 26 0
ANNIE LENNOX MORE 25 22
REMBRANDTS THERE 24 14
BOYZ II MEN WATER 23 0
EAGLES LOVE 23 19
JON SECADA WHERE 23 23
M.ETHERIDGE ONE 23 18
MADONNA TAKE 23 19
AMY GRANT HOUSE 22 18
BOYZ II MEN MAKE 22 20
MADONNA SECRET 21 14
V. WILLIAMS SWEETEST 21 26
ROD STEWART VIRGINIA 17 21
JIMMY CLIFF HAKUNA 16 16
HUEY LEWIS ALRIGHT 13 0

WKQK
CINCINNATI, OH (513)763-5500
PD-AL MICHAEL
MD-BRIAN DOUGLAS

ADDS:	NICKI FRENCH	TOTAL	23
	M.&J. JACKSON	SCREAM	21
	DURAN DURAN	PERFECT	10

ON:	DES'REE	GOTTA	69	67
	HOOTIE/BLOWFISH	HOLD	67	57
	REAL MCCOY	ANOTHER	67	67
	BRYAN ADAMS	REALLY	66	36
	SHERYL CROW	STRONG	51	33
	JAMIE WALTERS	HOLD	42	33
	REMBRANDTS	THERE	42	33
	EAGLES	LOVE	41	64
	HOOTIE/BLOWFISH	LET	36	31
	M.ETHERIDGE	COME	32	27
	MARTIN PAGE	HOUSE	31	32
	M.ETHERIDGE	ONE	30	62
	DIONNE FARRIS	KNOW	29	26
	BOYZ II MEN	BENDED	27	26
	HARRY CONNICK	WHISPER	27	29
	TOM PETTY	TOMMY	27	29
	BLUES TRAVELER	RUNAROUND	25	20
	VAN HALEN	STOP	24	22
	BOYZ II MEN	WATER	23	23
	PAULA ABDUL	REAL	23	23
	CHRIS ISAAC	CRYING	21	8
	ROD STEWART	VIRGINIA	21	22
	GREEN DAY	WHEN	17	19
	ELTON JOHN	BELIEVE	15	28
	RICHARD MARX	NOTHING	15	23
	HUMAN LEAGUE	TELL	14	10
	FOREIGNER	TIME	10	7
	BLESSID/SOULS	BELIEVE	9	32
	FIREHOUSE	LIVE	8	10
	B. SPRINGSTEEN	SECRET	6	10

WKQK
MILWAUKEE, WI (414)771-1021
MD-TOMMY WILDE

ADDS:	FAITH NO MORE	RICOCHET	2
	A. MORISSETT	KNOW	0
	JENNIFER TRYIN	BETTER	0
	SMOKING POPES	NEED	0
	THRILL	THRILL	0
	WEEZER	SAY	0

ON:
BETTER/EZRA GOOD 46 36
BLUES TRAVELER RUNAROUND 46 44
GREEN DAY SHE 46 44
LIVE OVER 46 44
COLLECTIVE SOUL DECEMBER 45 44
PEARL JAM NOTHINGMAN 45 44
SOUL ASYLUM MISERY 44 35
BUSH LITTLE 37 44
DAVE MATTHEWS FEAR 37 33
SPONGE MOLLY 37 33
U2 SWEETEST 37 32
JILL SOBULE KISSED 36 32
MATTHEW SWEET SICK 36 0
NIRVANA RIVER 34 34
MAD SEASON RIVER 35 33
WHITE ZOMBIE MORE 34 22
LIVE LIGHTNING 33 32
PEARL JAM CORDUROY 33 33
NINE INCH NAILS HURT 32 41
GREEN/QUICKSTEP VARGOS 31 30
HOOTIE/BLOWFISH ONLY 31 27
BOSTON STORE SOLEMN 30 27
MOTHER MAY I MEET 30 27
KMFDM JUKE 29 0
RADIOHEAD FAKE 29 32
CAKE ROCK 20 36
ELASTICA CONNECTION 20 9
F.O.L. STUPID 20 17
MILLION 19 14
ALL INI KAMOZE HERE 17 17
FILTER MAN 19 18
SCHAIR CHAIR TOMORROW 19 0
BETTER/EZRA BLOOD 16 5
MONSTER MAGNET WARHEAD 16 16
CATHERINE WHEEL WAYDOWN 15 14
OASIS WHITE 15 0
EVERCLEAR HEROIN 13 4
PRIMUM WYNYONA 13 0
CAULFIELDS DEVILS 7 18
MUFFS SAD 7 12
OFFSPRING KICK 7 17
CRANBERRIES RIDICULOUS 5 4
GOD/UNDERWATER LOVE 3 6
ADAM ANT WONDERFUL 2 8
DURAN DURAN WHITE 2 11
SHUDDERTHINK FRENCH 1 0

WKBO
ST. LOUIS, MO (314)644-1380
PD-MIKE ST. JOHN
MD-KENNY KNIGHT

ADDS:	M.&J. JACKSON	SCREAM	18
	BON JOVI	THIS	12
	REAL MCCOY	COME	0
	SOUL ASYLUM	MISERY	0

ON:	GREEN DAY	WHEN	52	51
	DIONNE FARRIS	KNOW	51	50
	HOOTIE/BLOWFISH	BELIEVE	42	36
	VAN HALEN	STOP	40	36
	LIVE	LIGHTNING	39	46
	MONTELL JORDAN	TOTAL	38	35
	NICKI FRENCH	TOTAL	38	35
	DAVE MATTHEWS	WHAT	37	39
	REAL MCCOY	RUNAWAY	36	33

WMMS
CLEVELAND, OH (216)781-9667
PD-JOHN GOMAL
APD/MD-DOUG KUBINSKI

ADDS:	CATHERINE WHEEL	WAYDOWN	0
	CHRIS ISAK	CRYING	0
	DWELLERS	ROCKET	0
	GREEN/QUICKSTEP	VARGOS	0
	WEEZER	SAY	0

BETTER/EZRA	GOOD	41	36
COLLECTIVE SOUL	DECEMBER	40	30
BLUES TRAVELER	RUNAROUND	40	41
MUSTARDS	MIBID	38	30
ADAM ANT	WONDERFUL	35	30
NINE INCH NAILS	HURT	35	35
BUSH	LITTLE	33	29
GREEN DAY	MORE	33	33
R.E.M.	STRANGE	32	31
SOUL ASYLUM	MISERY	32	0
ELASTICA	CONNECTION	31	34
LIVE	OVER	31	0
PEARL JAM	CORDUROY	27	27
MATTHEW SWEET	SICK	30	33
FLITER	MAN	29	30
OFFSPRING	KICK	29	30
SPONGE	FLOWED	29	30
BELLY	SUPER	28	22
RAMONES	GROW	25	0
SONS OF ELVIS	FORMALDEHY	25	20
OASIS	STAR	23	23
SONS OF ELVIS	SOAKING	23	22
CRANBERRIES	RIDICULOUS	22	23
HOOTIE/BLOWFISH	LET	22	18
JILL SOBULE	KISSED	21	21
WHITE ZOMBIE	MORE	21	19
VIOLENT FEMMES	TONIGHT	18	16
MONSTER MAGNET	WARHEAD	16	15
PARALOVESICK	STAR	16	16
PHUNK JUNKIEZ	LOVE	16	18
U2	LOVE	15	15
B/A/ DYNAMITE	PUNK	15	15
BELLY	SLEEP	15	22

INTONATION DIED 0
ON: SOUL FOR REAL EVERY 91 95
SKEE-LO WISH 88 92
RAPHAEL SAADIQ ASK 85 83
MONICA TAKE 82 83
2 PAC MAMA 81 49
JON B/BABYFACE SOMEONE 81 69
SELENA MISSING 79 0
FUN FACTORY CLOSE 70 84
ADINA HOWARD FREAK 64 87
LUNIZ GOT 63 32
KEITH MARTIN NEVER 56 66
SUBWAY GAME 56 69
IV XAMPLE RATHER 52 62
DR. DRE HEADS 50 48
K7 MOSED 50 54
MONTELL JORDAN THIS 42 43
BOYZ II MEN WATER 40 49
TOTAL/NOT BIG SEE 39 21
RAPPIN' 4-TAY AROUND 35 52
METHOD MAN THERE 32 0
SPANISH FLY CRIMSON 24 43
U.N.V. LOVE 20 14
MASTA ACE RIDE 19 30
BIGGY SMALLZ PAPA 18 0
JODECI TALES 13 12
JODECI FREAK 12 9
TIERRA KISS 12 16
BRANDY FRIEND 11 0
CICLO ESCOBEDO 10 9
BROWNSTONE GRAPEVINE 9 13
SHAGGY BOOMBASTIC 9 6
DIS'N'DAT FREAK 8 9
CORONA BARE 7 0
KUT KLOSE LIKE 7 0
7 ASYLUM HEY 6 11
BLESSID/SOULS BELIEVE 5 8
DA BRAT GIVE 5 7
MOBB DEEP SURVIVE 5 7
ROSIE GAINES WANT 5 0
T.L.C. WATERFALLS 5 7

LOS ANGELES, CA (818)845-1027
PD-STEVE PERLIN
MD-TRACY AUSTIN
ADDS: M.&J. JACKSON SCREAM 10
BRANDY FRIEND 10
DR. DRE HEADS 0
DURAN DURAN PERFECT 0
ON: NICKI FRENCH TOTAL 84 81
BOYZ II MEN WATER 82 81
MONTELL JORDAN THIS 76 58
IV XAMPLE RATHER 59 0
T.L.C. RED 50 79
BRYAN ADAMS SKILLZ 44 44
SOUL FOR REAL CANDY 43 40
SELENA FOTOS 40 40
STEVE B DREAM 40 38
GREEN DAY WHEED 39 45
2 UNLIMITED GET 31 29
ROULA LICK 31 19
BRANDY DOWN 30 30
MADONNA COME 29 14
BOYZ II MEN BENDED 29 34
DES'REE GOTTA 29 37
REAL MCCOY COME 29 24
ADINA HOWARD MOVE 25 24
CORONA RHYTHM 23 22
T.L.C. CREEP 22 25
T.L.C. WATERFALLS 22 12
CRYSTAL WATERS PURE 19 14
DIONNE FARRIS KNOW 19 21
FUN FACTORY CLOSE 19 17
REAL MCCOY ANOTHER 17 17
SUBWAY GAME 16 15
BRANDY BABY 15 17
NEW ORDER BIZARRE 15 17
SPANISH FLY CRIMSON 15 0
DURAN DURAN COME 13 14
REAL MCCOY RUNAWAY 12 40
BIG MOUNTAIN BABY 0
INI KAMOZE HERE 10 13
GILLETTE PERSONAL 8 11

SALT LAKE CITY UT (801)262-9797
PD-JIM MORALES
ADDS: BON JOVI THIS 0
ROD STEWART VIRGINIA 0
ON: MADONNA TAKE 43 48
DES'REE GOTTA 42 50
ELTON JOHN BELIEVE 41 48
MARTIN PAGE HEY 40 46
AMY GRANT HOUSE 28 33
BOYZ II MEN WATER 27 0
BRYAN ADAMS REALLY 27 31
EAGLES LOVE 27 32
HOOTIE/BLOWFISH HOLD 27 32
HOOTIE/BLOWFISH LET 27 32
B.SPRINGSTEEN SECRET 26 33
JAMIE WALTERS HOLD 26 31
M.ETHERIDGE COME 26 28
M.ETHERIDGE ONE 25 26
TONI BRAXTON MEAN 25 29
BLESSID/SOULS BELIEVE 20 24
ADAM ANT WONDERFUL 5 0

SAN FRANCISCO, CA (415)512-1053
PD-RICHARD SANDS
MD-STEVE MASTERS
ADDS: BRACKET TRAILER 0
EVERCLEAR HEROIN 0
GOD/UNDERWATER LOVE 0
NEDS/DUSTBIN STUCK 0
REMBRANDTS THERE 0
THURSTON MOORE ONO 0
ON: GREEN DAY SHE 27 30
HINCH NAILS HUR 22 31
WHITE ZOMBIE MORE 22 26
CATHERINE WHEEL WAYDOWN 20 21
NIRVANA POLLY 20 18
OASIS SOME 20 30
BETTEREZZRA BLOOD 19 13
OFFSPRING KICK 19 16
PEARL JAM CORDUROY 19 29
PRIMUS WYNOANA 19 5
SMOKING POPES GEAR 18 15
SARBAGE VOW 18 15
RADIOHEAD FAKE 18 20
SOUL ASYLUM MISERY 17 0
SUBLIME DATE 17 10
MY LITTLE VENUS 16 17
PHUNK JUNKIEZ LOVE 16 13
BJORK ARMY 15 8
CRANBERRIES FAMILY 15 0
PETER MURPHY SCARLET 15 14
NOFX LEAVE 14 20
FLAMING LIPS TURN 13 10
MATTHEW SWEET SICK 13 19
R.E.M. STRANGE 13 17
MILTER 13 16
WILCO BOX 12 15
A. MORISSETT YOU 11 0
HUM STAPS 11 20
JILL SOBULE KILL 11 0
CHRIS ISAAK CRYING 10 14
JEFF BUCKLEY LAST 10 8

MONSTER MAGNET WARHEAD 10 10
BELLY SUPER 8 8
MASSIVE ATTACK PROTECT 7 0
UA THRILL 7 0
BEASTIE BOYS ROOT 5 0
BEOWULF CENTS 5 5
GENE SLEEP 5 5
GIVE M MARS SOMEBODY 5 5
KNIFDM JUKE 5 5
SUGAR RAY MEAN 5 5
KKBT LOS ANGELES, CA (213)466-9566
VFP-KEITH FATAL
APD-HAROLD AUSTIN;MD-MAURICE DEVOE
ADDS: M.&J. JACKSON SCREAM 20
MASTA ACE RIDE 20
SMOOTH MIND 0
ON: TOTAL/NOT BIG SEE 58 55
ADINA HOWARD FREAK 57 80
MONTELL JORDAN THIS 53 53
RAPHAEL SAADIQ ASK 52 52
MARY J.BLIGE LIFE 51 51
MONICA TAKE 47 28
SOUL FOR REAL EVERY 46 33
DA BRAT GIVE 43 45
BROWNSTONE GRAPEVINE 31 30
JODECI FREAK 31 30
ICE CUBE FRIDAY 28 40
JON B/BABYFACE SOMEBODY 28 40
PO BROK&LONELY TWISTED 25 23
BOYZ II MEN WATER 23 22
2 PAC MAMA 22 25
BRANDY FRIEND 21 21
METHOD MAN THERE 20 18
BRIAN MCKNIGHT CRAZY 18 0
MOKEN STEF MINE 18 17
DOMINO TALES 17 16
TONY THOMPSON WANNNA 15 17
BROWNSTONE LOVE 14 20
LUNIZ GOT 14 0
U.N.V. LOVE 12 11
H-TOWN EMOTIONS 11 10
T.L.C. WATERFALLS 10 0
B.M.U. FREEDOM 9 12
KUT KLOSE LIKE 8 0

PHOENIX AZ (602)258-6161
PD-RICK STACY
APD-SUPER SNAKE
ADDS: M.&J. JACKSON SCREAM 30
SPANISH FLY CRIMSON 30
NEW ORDER BIZARRE 4
ALL-4-ONE LOVE 0
ON: DIANA KING SHY 67 68
DIONNE FARRIS KNOW 67 66
K7 MOVE 67 68
SOUL FOR REAL CANDY 67 67
LIVING JOY WATERFALLS 67 37
YAKI DA DANCING 48 5
KEITH MARTIN NEVER 46 7
BOYZ II MEN WATER 44 58
NICKI FRENCH TAT 41 49
REAL MCCOY COME 41 49
LE CLICK TONITES 40 47
RAPHAEL SAADIQ ASK 40 44
BLACKSTREET BEFORE 38 34
JON B/BABYFACE SOMEBODY 38 34
DURAN DURAN WHITE 37 39
HOOTIE/BLOWFISH LET 37 30
MONTELL JORDAN THIS 37 40
PAULA ABDUL REAL 37 47
MADONNA MOVE 36 37
IV XAMPLE RATHER 30 0
SOUL FOR REAL EVERY 26 26
ROULA LICK 15 17
BRYAN ADAMS REAL 15 17
RAPPIN' 4-TAY AROUND 11 13
SKEE-LO WISH 9 13

SAN DIEGO, CA (619)565-6006
PD-GREG STEVENSON
APD/MD-RAY KALUSA
ADDS: PORTRAIT DEEP 14
M.&J. JACKSON SCREAM 13
BON JOVI THIS 10
JORDAN HILL REMEMBER 0
NELSON SHOOK 0
U.N.V. LOVE 0
ON: BLESSID/SOULS BELIEVE 41 39
ANNIE LENNOX MORE 40 40
BRYAN ADAMS REALLY 40 38
JAMIE WALTERS HOLD 40 39
ELTON JOHN BELIEVE 39 38
BOYZ II MEN WATER 38 39
MARTIN PAGE HOUSE 32 43
ROD STEWART VIRGINIA 31 18
DES'REE COME 30 30
GLORIA ESTEFAN LATE 30 27
B.SPRINGSTEEN SECRET 29 28
PAULA ABDUL REAL 28 16
YAKI DA DANCING 28 12
DIONNE FARRIS KNOW 28 30
NICKI FRENCH TOTAL 26 12
HOOTIE/BLOWFISH LET 21 24
EDDIE MONEY AFTER 19 19
JON B/BABYFACE SOMEBODY 19 16
AARON NEVILLE HEART 15 32
DAVE MATTHEWS WHAT 15 17
GENERAL PUBLIC RAINY 14 11
ADAM ANT WONDERFUL 13 14
ALL-4-ONE LOVE 13 0
JON SECADA WHERE 13 0
V. WILLIAMS WAY 13 10
REMBRANDTS THERE 11 0
TOM PETTY KING 10 9
SOUL FOR REAL CANDY 7 9

PORTLAND, OR (503)226-0100
PD-KEN BENSON
APD/MD-ERIC MURPHY
ADDS: REAL MCCOY COME 26
M.&J. JACKSON SCREAM 11
ON: BROWNSTONE LOVE 60 61
DIONNE FARRIS KNOW 49 39
HOOTIE/BLOWFISH HOLD 48 61
2 UNLIMITED GEAR 46 82
JAMIE WALTERS EVER 44 52
JAMIE WALTERS HOLD 43 59
NICKI FRENCH TOTAL 41 41
BLESSID/SOULS BELIEVE 40 40
MADONNA TAKE 39 38
REMBRANDTS THERE 39 26
BRYAN ADAMS REALLY 38 40
JON B/BABYFACE SOMEBODY 37 33
BOYZ II MEN WATER 34 37
ELTON JOHN BELIEVE 32 20
MARTIN PAGE HOUSE 32 36
SHERYL CROW STRONG 29 0
GREEN DAY WHEN 26 36
MADONNA TAKE 26 33
PAULA ABDUL REAL 26 28
EAGLES LOVE 25 16
HOOTIE/BLOWFISH LET 25 23
REAL MCCOY ANOTHER 22 26
ADINA HOWARD FREAK 22 22
SOUL FOR REAL CANDY 22 20
M.ETHERIDGE ONE 20 21

T.L.C. RED 19 21
ALL-4-ONE LOVE 18 0
T.L.C. CREEP 18 21
DES'REE FEEL 12 7
DIANA KING SHY 6 8
MONTELL JORDAN THIS 6 7
ANNIE LENNOX MORE 6 7
HUMAN LEAGUE TELL 5 20
NELSON SHOOK 5 0
YAKI DA DANCING 5 5
KMEL SAN FRANCISCO, CA (415)391-1061
QM-DAVE SHAKES
PD-MICHELLE SANTOSUOSSO/MD-JOEY

ARBAGEY ADDS: BRIAN MCKNIGHT CRAZY 8
M.&J. JACKSON SCREAM 8
SHAGGY BOOMBASTIC 0
ON: SOUL FOR REAL EVERY 64 60
ADINA HOWARD FREAK 58 63
TOTAL/NOT BIG SEE 58 64
LUNIZ GOT 57 0
SKEE-LO WISH 57 58
RAPHAEL SAADIQ ASK 55 54
JON B/BABYFACE SOMEBODY 49 33
MONICA TAKE 43 40
JANET JACKSON ONE 42 36
2 PAC MAMA 41 35
DA BRAT GIVE 39 34
M&T/M&M BLIGE NEED 36 33
TONY THOMPSON WANNNA 35 28
NAUGHTY/NATURE FEEL 33 22
MOKEN STEF MINE 31 22
U.N.V. HEADS 30 27
DR. DRE HEADS 30 27
E-40 SPRINKLE 29 13
BOYZ II MEN WATER 28 33
BROWNSTONE GRAPEVINE 24 29
ANNIE LENNOX MORE 19 16
BROWNSTONE LOVE 17 22
MONTELL JORDAN THIS 14 19
T.L.C. WATERFALLS 13 15
BLOODHOUND GANG MAMA 12 0
PAULA ABDUL REAL 12 12
BUCKETHEADS THESE 11 9
JODECI FREAK 11 13
ICE CUBE FRIDAY 10 12
MARY J.BLIGE MOVE 10 11
SMOOTH MIND 9 9
BRANDY FRIEND 8 9
DRU DOWN NO 8 9

SEATTLE, WA (206)223-5703
PD-JOHN DIMICK
APD/CD-MARK ALLEN
ADDS: DIONNE FARRIS KNOW 45 44
EAGLES LOVE 45 44
AMY GRANT HOUSE 44 45
DES'REE GOTTA 44 46
ELTON JOHN BELIEVE 44 46
MARTIN PAGE HOUSE 44 45
JON BLOSSOMS FOUND 37 36
ANNIE LENNOX MORE 36 35
BON JOVI ALWAYS 36 35
HOOTIE/BLOWFISH HOLD 35 32
BOYZ II MEN WATER 34 34
SHERYL CROW STRONG 34 31
WILLIAMS SWIFT 34 37
BRYAN ADAMS REALLY 32 34
HARRY CONNICK WHISPER 32 34
JAMIE WALTERS HOLD 32 31
REMBRANDTS THERE 32 33
BLESSID/SOULS BELIEVE 31 35
10,000 MANIACS BECAUSE 25 22
SEAL PRAYER 24 23
M.ETHERIDGE COME 23 22
ALL-4-ONE LOVE 22 14
ALL-4-ONE SWEAT 22 20
M.ETHERIDGE ONE 22 23
ROD STEWART VIRGINIA 22 0
WET WET WET LOVE 21 26
FIBER OPTIC LIVE 19 21
HOOTIE/BLOWFISH LET 18 22
JON SECADA IF 18 16
AMY GRANT TAXI 16 16
EAGLES LEARN 16 16

LOS ANGELES, CA (818)953-4200
PD-MICHELLE MERCER
MD-BRUCE ST.JAMES
ADDS: CSC MFACTORY ANTHEM 7
ON: SUBWAY GAME 74 77
BOYZ II MEN WATER 70 71
RAPPIN' 4-TAY AROUND 67 68
DR. DRE HEADS 67 68
MONTELL JORDAN THIS 62 70
ICE CUBE FRIDAY 44 39
CICLO ESCOBEDO FAT 44 40
DA BRAT SAFE 42 17
MASTA ACE RIDE 41 43
ADINA HOWARD FREAK 38 17
2 PAC GIVE 37 40
OOH/THREAT NOWHERE 32 0
THREAT NOWHERE 32 22
TOTAL/NOT BIG SEE 31 30
M&T/M&M BLIGE NEED 30 27
MONICA TAKE 30 27
JODECI FREEZ 29 0
MACK 10 FOE 25 0
IV XAMPLE RATHER 20 43
LUNIZ GOT 20 23
ROULA LICK 18 20
T.L.C. RED 17 18
DRU DOWN MACK 15 18
SKEE-LO LISH 15 33
NOTORIOUS BIG POPPA 14 15
BLACKSTREET BEFORE 13 12
T.L.C. WATERFALLS 9 31

DENVER, CO (303)721-9210
PD-MARK FEATHER
ADDS: REAL MCCOY COME 36
M.&J. JACKSON SCREAM 23
NICKI FRENCH TOTAL 7
ON: SOUL FOR REAL CANDY 68 68
ADINA HOWARD FREAK 67 70
BRANDY FRIEND 66 66
TONI BRAXTON BELONG 63 64
T.L.C. CREEP 62 58
T.L.C. KNOW 53 43
T.L.C. TLOU 53 40
T.L.C. EVERY 52 52
BOYZ II MEN WATER 45 40
BRANDY DOWN 42 40
JANET JACKSON YOU 41 53
MONTELL JORDAN THIS 37 37
STEVE B DREAM 40 37
BROWNSTONE LOVE 39 40
MADONNA TAKE 39 0
CHANGING FACES STRIKE 39 0
MARY J.BLIGE DOWN 36 36
BLACKSTREET BEFORE 34 35
JON B/BABYFACE SOMEBODY 33 25
M.ETHERIDGE ONE 33 32
SHEENAY GAME 33 33
MAX-A-MILLION FAT 30 39

MONICA TAKE 22 14
ALL-4-ONE LOVE 17 10
BLESSID/SOULS BELIEVE 17 17
TONY THOMPSON WANNNA 15 6
DR. DRE HEADS 8 6
NOTORIOUS BIG POPPA 8 12
BLACKSTREET JOY 5 5

SACRAMENTO, CA (916)920-1025
PD-RICK THOMAS
ADDS: M.&J. JACKSON SCREAM 12
ALL-4-ONE LOVE 0
JON SECADA WHERE 0
T.L.C. DIGGIN 0
ON: SELENA MISSING 60 68
BOYZ II MEN BENDED 58 26
T.L.C. FREAK 56 63
BOYZ II MEN WATER 55 64
MONTELL JORDAN THIS 55 63
T.L.C. CREEP 56 25
ADINA HOWARD WATERFALLS 49 64
MONICA TAKE 35 0
SOUL FOR REAL CANDY 31 64
BRIAN MCKNIGHT CRAZY 29 0
MADONNA DOWN 28 0
BRANDY TAKE 26 65
BRANDY BABY 25 26
SUBWAY GAME 23 29
IV XAMPLE RATHER 18 0
JON B/BABYFACE SOMEBODY 15 3
BLESSID/SOULS BELIEVE 12 25
JANET JACKSON ONE 11 25
SOUL FOR REAL EVERY 11 15
NOTORIOUS BIG POPPA 10 8
KEITH MARTIN NEVER 7 15
NICKI FRENCH TOTAL 7 20
FUN FACTORY CLOSE 5 0

SEATTLE, WA (206)285-2295
OM-BOB CASE; PD-MIKE TIERNEY
APD-CHEM BUCHANAN; MD-SHELLIE HART
ADDS: FROZEN
ON: ADINA HOWARD FREAK 86 86
SOUL FOR REAL CANDY 86 86
BOYZ II MEN WATER 86 86
DIONNE FARRIS KNOW 76 76
T.L.C. RED 76 76
STEVE B DREAM 73 73
MONTELL JORDAN THIS 52 52
YAKI DA DANCING 48 49
MADONNA STOP 48 48
REAL MCCOY RUNAWAY 48 48
MONICA TAKE 46 46
NICKI FRENCH TAKE 46 46
SPANISH FLY CRIMSON 44 44
JON B/BABYFACE SOMEBODY 33 33
KEITH MARTIN NEVER 32 32
RAPHAEL SAADIQ ASK 32 32
BOYZ II MEN WATER 31 31
DR. DRE HEADS 27 27
SOUL FOR REAL EVERY 27 27
T.L.C. WATERFALLS 27 27
REAL MCCOY WATERFALLS 24 24
BOYZ II MEN BENDED 22 22
DES'REE FEEL 22 22
KID SENSATION FUNK 21 21
SKEE-LO WISH 19 19
ALL-4-ONE LOVE 19 19
MADONNA HUMAN 13 13
M PEOPLE OPEN 11 11
MADONNA BEDTIME 10 10
PAULA ABDUL LOVE 10 10
SIR MIK-AL OT SLEEPIN 10 10
BLESSID/SOULS BELIEVE 7 7
U.N.V. LOVE 7 7
RAPPIN' 4-TAY AROUND 5 5

SALT LAKE CITY, UT (801)264-8250
APD/MD-GARY MICHAELS
ADDS: GOD/UNDERWATER LOVE 0
SPONGEBOB MOLLY 0
STONE/PILOTS DANCING 0
ON: BETTEREZZRA GOOD 56 48
CAKE RIDE 56 32
CALIFIELDS DEVILS 53 37
GREEN DAY SHE 46 48
R.E.M. STRANGE 46 46
ADAM ANT WONDERFUL 42 36
COLLECTIVE SOUL EMBERS 42 36
J. HATFIELD 3 UNIVERSAL 42 36
JAYHAWKS BLUE 42 37
DAVE MATTHEWS WHAT 41 39
LIVE OVER 41 39
SOUL ASYLUM MISERY 41 37
ELASTICA CONNECTION 40 37
JEFF BUCKLEY LICK 40 38
MATTHEW SWEET SICK 40 36
PEARL JAM BETTER 40 36
OUR LADY PEACE STARSEED 37 32
LETTERS TO CLEO HERE 34 29
NEW ORDER BIZARRE 34 15
D.WELLS ROCKET 33 15
SHERYL CROW DYER 33 34
SHAW/BLADES ALWAYS 32 36
REMBRANDTS THERE 27 0
LIVE LIGHTNING 26 17
VAN HALEN STAY 26 19
BLUES TRAVELER RUNAROUND 25 12
BUSH EVERYTHING 25 35
HOOTIE/BLOWFISH LET 25 13
BUSH LITTLE 23 17
SPONGEBOB FLOWED 23 16
DRU DOWN MORE 20 10
WHITE ZOMBIE MORE 20 10
NINE INCH NAILS HURT 19 13
HUMAN LEAGUE TELL 15 18
P.J. HARVEY DOWN 16 16
TOM PETTY KING 14 13
JANN ARDEN GIRL 13 0

PHOENIX AZ (602)964-4000
PD-STEVE ELLIOTT
MD-DAVE COOPER
ADDS: JORDAN HILL REMEMBER 7
REMBRANDTS THERE 7
ON: M.ETHERIDGE COME 36 18
AMY GRANT HOUSE 35 24
BOYZ II MEN BELIEVE 35 30
ELTON JOHN BELIEVE 35 30
JOHN WAITE HOW 35 28
MADONNA TAKE 35 29
MARTIN PAGE HOUSE 35 30
GLORIA ESTEFAN TAKE 34 27
M.ETHERIDGE LOVE 34 29
PATTI SMYTHE LOOK 34 30
4 P.M. SUKIYAKI 33 29
DIONNE FARRIS KNOW 33 30
EAGLES LOVE 33 30
FOREIGNER TIME 33 30
HOOTIE/BLOWFISH HOLD 33 28
JOSHUA RADISON PICTURE 32 25
BLESSID/SOULS BELIEVE 32 25
BRYAN ADAMS REALLY 26 22
JON SECADA WHERE 24 10
FIREHOUSE LIVE 23 10
HOOTIE/BLOWFISH LET 23 11

CHAMPAIGN, IL (217)352-4141
PD-MIKE BLAKEMORE
MD-JOHN MCKEIGHAN
ADDS:
FROZEN

WLWU
CHICAGO, IL (312)915-6558
PD-ROB CREIGHTON
MD-JOE DELFIN
ADDS:
BILLY SUPER 0
CHRIS ISAAK CRYING 0
PAULA ABDUL REAL 0
SIMPLE MINDS HYPNOTIZED 0

WMGI
TERRE HAUTE, IN (812)533-2141
PD-BEAU RICHARDS
MD-FRITZ MOSER
ADDS:
REAL MCCOY AUTOMATIC 49
M.&J. JACKSON SCREAM 30
REAL MCCOY COME 11
MADONNA HUMAN 6
SNOW SEXY 6
T.L.C. WATERFALLS 5

WNBU
SOUTH BEND, IN (219)831-1616
PD-BILL MITCHELL
ADDS:
M.&J. JACKSON SCREAM 7
ALL-4-ONE LOVE 0
BON JOVI THIS 0
BRANDY FRIEND 0
SOUL ASYLUM MISERY 0

WPXR
DAVENPORT, IA (309)786-1800
OM-DAN KENNEDY
PD-TERRY SIMMONS/MD-NIKKI CRUZ
ADDS:
M.&J. JACKSON SCREAM 11
BON JOVI THIS 10
NELSON SHOCK 0
YAKI DA DANCING 0

WRQK
CANTON, OH (216)492-5630
PD-RUBY CHEEKS
APD-MATT THE RAT; MC-TODD DOWNARD
ADDS:
BON JOVI ALWAYS 25
CHRIS ISAAK CRYING 5
DURAN DURAN PERFECT 0

WSNX
MUSKEGON, MI (616)733-2126
PD-MARK MCGILL
MD-KEITH CURRY
ADDS:
REAL MCCOY COME 7
BON JOVI THIS 0
JORDAN HILL REMEMBER 0
M.&J. JACKSON SCREAM 0

WTBX
HIBBING, MN (218)262-4545
OM/PAUL QUINN
APD/MD-TONI TAYLOR
ADDS:
REMBRANDTS THERE 19
VAN HALEN STOP 19

WTFC
SAGINAW, MI (517)797-1005
VPP-RICH PANAMA
PD-STEVE WILLIAMS/APD/MD-GREG FRY
ADDS:
BON JOVI THIS 0
MONTELL JORDAN THIS 0
NINE INCH NAILS HURT 0
REAL MCCOY COME 0

WVKS
TOLEDO, OH (419)531-1681
PD-MIKE WHEELER
MD-CURT KRUSE
ADDS:
AMY GRANT TAXI 0
BON JOVI THIS 0
DEL AMITRI ROLL 0
EAGLES LEARN 0
M.&J. JACKSON SCREAM 0
NICKI FRENCH TOTAL 0

WWCK
FLINT, MI (810)744-1570
PD-LEE ST. MICHAELS
MD-SCOTT SEIPEL
ADDS:
REAL MCCOY COME 16
DURAN DURAN PERFECT 13
BON JOVI THIS 0
M.&J. JACKSON SCREAM 0
ROD STEWART VIRGINIA 0

WZEE
MADISON, WI (608)274-1070
PD-JOE LARSON
MD-DANA LUNDON
ADDS:
BON JOVI THIS 0
M.&J. JACKSON SCREAM 0

WZOK
ROCKFORD, IL (815)399-2233
PD-TOM GARRETT
ADDS:
BON JOVI THIS 8
M.&J. JACKSON SCREAM 8
CHRIS ISAAK CRYING 0
JORDAN HILL REMEMBER 0
NELSON SHOCK 0
NINE INCH NAILS HURT 0

WZOO
LIMA, OH (419)222-9292
PD-STEVE JAMES
ADDS:
BON JOVI THIS 0
CHRIS ISAAK CRYING 0
M.&J. JACKSON SCREAM 0
MAX-A-MILLION TAKE 0
NINE INCH NAILS HURT 0
REAL MCCOY COME 0
SOUL ASYLUM MISERY 0

JORDAN HILL REMEMBER 0
M.&J. JACKSON SCREAM 0
MARY J.BLIGE BRING 0
MAX-A-MILLION TAKE 0
PORTRAIT DEEP 0
REAL MCCOY COME 0

KDUK
EUGENE, OR (503)345-8888
PD-GREG ADAMS
MD-MARK RADWAY
ADDS:
ALL-4-ONE LOVE 0
JEFF BUCKLEY LAST 0
NICKI FRENCH TOTAL 0
REAL MCCOY COME 0

KFFM
YAKIMA, WA (509)248-1460
PD-MICHAEL JACK KIRBY
ADDS:
M.&J. JACKSON SCREAM 15
ALL-4-ONE LOVE 13
REAL MCCOY COME 10
ROSIE GAINES WANT 7
MET/MAN&M.BLIGE NEED 5

KFTZ
IDAHO FALLS, ID (208)523-3722
PD/MD-RICH SUMMERS
MD-TODD ALLEN
ADDS:
BON JOVI THIS 0
REAL MCCOY COME 0

KHTN
MODESTO, CA (209)383-7900
PD-PETE JONES
ADDS:
M.&J. JACKSON SCREAM 19
STRICTLY U OPEN 4
DR. DRE HEADS 0
MARY J.BLIGE BRING 0
PORTRAIT DEEP 0
REAL MCCOY COME 0

KIOK
TRI CITIES, WA (509)586-2151
PD-PAUL WALKER
MD-MICHAEL DEAN
ADDS:
ALL-4-ONE LOVE 0
BON JOVI THIS 0
CHRIS ISAAK CRYING 0
DURAN DURAN PERFECT 0
M.&J. JACKSON SCREAM 0
NICKI FRENCH TOTAL 0

KJYK
TUCSON, AZ (602)795-1490
PD/MD-"M.C. BOOGIE D."
ADDS:
FROZEN

KKMG
COLORADO SPRINGS, CO (719)596-5536
OM/PAUL SCOTTER B. STEVENS
MD-KEVIN KINCAID
ADDS:
BETTER/EZRA GOOD 0
M.&J. JACKSON SCREAM 0
REAL MCCOY COME 0
ROD STEWART VIRGINIA 0

KKSS
ALBUQUERQUE, NM (505)265-1431
PD-ROY JAYNES
MD-ROB ROUSTER
ADDS:
METHOD MAN THERE 53
JON B./BAYFACE SOMEONE 14
ROSIE GAINES WANT 14
U.N.V. LOVE 14
RAPHAEL SAADIQ ASK 13
BRANDY FRIEND 12
T.L.C. WATERFALLS 9
BLOODHOUND GANG MAMA 9
BRIAN MCKNIGHT CRAZY 0
BRYAN ADAMS REALLY 0
MOBB DEEP SURVIVAL 0
SPANISH FLY CRIMSON 0

KLUC
LAS VEGAS, NV (702)739-9383
PD-JERRY DEAN
MD-CAT THOMAS
ADDS:
BLOODHOUND GANG MAMA 24
M.&J. JACKSON SCREAM 24

KQIX
GRAND JUNCTION, CO (970)243-1230
PD-GLEN ROBBIN
MD-RICK HAYDEN
ADDS:
FROZEN

KQMQ
HONOLULU, HI (808)539-9369
PD-K. RISS HART
ADDS:
ALL-4-ONE LOVE 0
JON SECADA WHERE 0
M.&J. JACKSON SCREAM 0
REAL MCCOY COME 0
U.N.V. LOVE 0

KRAI
CRAIG, CO (303)824-6574
PD-RICK ALLEN
ADDS:
JORDAN HILL REMEMBER 0
REAL MCCOY COME 0
REMBRANDTS THERE 0
ROD STEWART VIRGINIA 0
YAKI DA DANCING 0

KRQ
TUCSON, AZ (602)323-9400
PD-MARK TODD
MD-TIM RICHARDS
ADDS:
REAL MCCOY COME 5
COLLECTIVE SOUL DECEMBER 0
M.&J. JACKSON SCREAM 0

KSLY
SAN LUIS, CA (805)545-0101
PD-DAVE CHRISTOPHER
ADDS:
M.&J. JACKSON SCREAM 15
REMBRANDTS THERE 12
ADAM ANT WONDERFUL 6
REAL MCCOY COME 6

KTHT
FRESNO, CA (209)294-1234
OM/PAUL JON ZELLNER
ADDS:
AARON NEVILLE HEART 7

KTMT
MEDFORD, OR (503)779-1550
PD/MD-R. CHARLES SNYDER
ADDS:
BON JOVI THIS 0
DURAN DURAN PERFECT 0
EVERYTHING/GIRL MISSING 0

M.&J. JACKSON SCREAM 0
ROSIE GAINES WANT 0

KTRS
CASPER, WY (307)235-7000
OM-STAN ICENOGLE
PD-MARTHA STEELE/MD-DAVE COLLINS
ADDS:
BON JOVI THIS 0
CHRIS ISAAK CRYING 0
DEL AMITRI ROLL 0
WANDERLUST WALKED 0

KWIN
STOCKTON, CA (209)476-1230
PD-BOB LEWIS
MD-KEN CARR
ADDS:
M.&J. JACKSON SCREAM 21
U.N.V. LOVE 7

KWNZ
RENO, NV (702)333-0123
PD-LARRY ROVINS
MD-MIKALEE BYERMAN
ADDS:
ALL-4-ONE LOVE 7
JANN ARDEN GIRL 7
REAL MCCOY COME 7
CHRIS ISAAK CRYING 4
JEFF BUCKLEY LAST 0

KXTZ
LAS VEGAS, NV (702)564-6066
PD-JAY STONE
MD-TONY MANERO
ADDS:
FROZEN

KYYA
BILLINGS, MT (406)652-8400
APD-CHARLIE FOX
MD-TOM KELLY
ADDS:
DURAN DURAN PERFECT 0
EDDIE MONEY AFTER 0

KZMG
BOISE, ID (208)375-9300
PD-MIKE KASPER
MD-CARL BALLANCE
ADDS:
BETTER/EZRA GOOD 0
PAULA ABDUL REAL 0
SOUL ASYLUM MISERY 0

KZZU
SPOKANE, WA (509)536-5555
PD-KEN HOPKINS
APD/MD-CASEY CHRISTOPHER
ADDS:
FROZEN

WEEZER "Say It Ain't So" DGC
(* = Upped Rotation/Adds are Bold)

NEW ON 120 MINUTES:
SOUL ASYLUM "Misery" (Columbia); FILTER "Hey Man, Nice Shot" (Reprise); THURSTON MOORE "One Soul" (DGC); A HOUSE "The Strong And The Silent" (Radioactive); BAD RELIGION "Incomplete" (Atlantic/AG); BEN LEE "Pop Queen" (Grand Royal); EXTRA FANCY "You Look Like A Movie Star, Honey" (Diablo Musica); THE RAKES PROGRESS "I'll Talk My Out Of This One" (HIFI Recording).

NEW ON! MTV RAPS:
MOBB DEEP "Survival Of The Fittest" (Loud/PCA); BIG L "Put It On" (Columbia).

NEW ON SUPERROCK:
SUPERROCK IS ON HIATUS UNTIL FURTHER NOTICE.

WAYNE ISAAK
SVP Of Music & Talent
LEE CHESNUT
VP of Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8000

XL
HOOTIE... "Let Her Cry" Atlantic/AG
ELTON JOHN "Believe" Rocket/Island
DIONNE FARRIS "I Know" Columbia
MARTIN PAGE "In The House..." Mercury
BRYAN ADAMS "Have You..." A&M

LARGE
EAGLES "Learn To Be..." Geffen
BOYZ II MEN "Water Runs Dry" Motown
BLUES... "Run-Around" A&M
SPRINGSTEEN "Secret Garden" Columbia
M. ETHERIDGE "If I Wanted..." Island
ANNIE LENNOX "No More I..." Arista
BLESSID... "I Believe" EMI
D. MATTHEWS "What Would..." RCA
SEAL "Kiss From..." WB/All/AG
TOM PETTY "It's Good..." Warner Bros.

MEDIUM
ADAM ANT "Wonderful" Capitol
R.E.M. "Strange..." Warner Bros.
AMY GRANT "Big Yellow..." A&M
DES'REE "Feel So High" 550 Music
CHRIS ISAAK "Somebody's..." Reprise
MADONNA "Human Nature" Warner Bros.
A. NEVILLE "Can't Stop..." A&M
CARLY SIMON "Touched By..." Arista
JON SECADA "Where Do I..." SBK/EMI
VAN HALEN "Can't Stop..." Warner Bros.

CUSTOM
BARRY WHITE "Come On" A&M
B/CROWES "Wiser Time" American/Rep.
SOUL FOR... "Candy Rain" MCA
MARY KARLZEN "I'd Be Lying" Atlantic/AG
BROWNSTONE "For Your Love" Epic
S. WONDER "Ask Of You" Motown
R. SAADIQ "The Last..." 550 Music
JEFF BUCKLEY "The Last..." Columbia
WILCO "Box Full Of..." Reprise
R. ROBERTSON "Ghost Dance" Capitol
THE JAYHAWKS "Blue" American
BLACKSTREET "Joy" Interscope/AG
JON B. "Someone To..." 550 Music
ANITA BAKER "When You..." Elektra
BOB DYLAN "Knockin' On..." Columbia
SIMPLE MINDS "Hypnotised" Virgin
V. WILLIAMS "The Way..." Mercury
DIANA KING "Shy Guy" WORK
JILL SOBLE "I Kissed A Girl" Atlantic/AG
DANNY TATE "Dreamin'" Virgin

ADDS
EAGLES "Learn To Be..." Geffen
CARLY SIMON "Touched By..." Arista
JANN ARDEN "Could I Be..." A&M



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

ADDS
TLC "Waterfalls" LaFace
PAULA ABDUL "My Love Is..." Virgin
BON JOVI "This Ain't A..." Mercury
SPONGE "Molly" WORK

HEAVY
BRYAN ADAMS "Have You..." A&M
BOYZ II MEN "Water Runs..." Motown
DR. DRE "Keep Their..." Priority
"Let Her Cry" Atlantic/AG
HOOTIE... "This Is How..." PMP/RAL
LIVE "Lightning..." Radioactive
MADONNA "Human Nature" Warner Bros.
R.E.M. "Strange..." All/WB
SEAL "Kiss From..." Columbia
SPRINGSTEEN "Secret Garden" LaFace
TLC "Waterfalls" LaFace

JAM OF THE WEEK
NAUGHTY BY... "Feel Me Flow" Tommy Boy

STRESS
PAULA ABDUL "My Love Is..." Virgin
BETTER... "Good" Elektra
B/CROWES "Wiser Time" American
BLUES... "Run-Around" A&M
BON JOVI "This Ain't A..." Mercury
JEFF BUCKLEY "The Last..." Columbia
BUSH "Little Things" Trau/Interscope/AG
"December" Atlantic/AG
ELASTICA "Connection" DGC
FILTER "Hey Man..." Reprise
A. HOWARD "Freak Like Me" Mecca Don/EWEEG
CHRIS ISAAK "Somebody's..." Reprise
RADIOHEAD "Fake Plastic..." Capitol
JILL SOBLE "I Kissed A Girl" Lava/AG
SOUL ASYLUM "Misery" Columbia
SPEARHEAD "Hole In The..." Capitol
M. SWEET "Sick Of..." Zoo Ent.
WHITE ZOMBIE "More Human..." Geffen

ACTIVE
2 PAC "Dear Mama" Out Da Gutter/Interscope/AG
JON B. "Someone To..." Yab Yum/550 Music
BLESSID... "I Believe" EMI
BRANDY "Best Friend" Atlantic/AG
DA BRAT "Give It 2 You" SoSo Def/WORK
ELTON JOHN "Believe" Rocket/Island
DIANA KING "Shy Guy" WORK
MONICA "I'll Be..." Def Jam
"Don't Take It..." Arista
MONSTER... "Negasonic..." A&M
NINE INCH... "Hurt" Interscope/AG
TOM PETTY "It's Good..." Warner Bros.
SKEE-LO "I Wish" Scotti Bros.
SOUL FOR... "Every Little..." Uptown/MCA
TOTAL "Can't You..." Tommy Boy
VAR. ARTISTS "Freedom" Mercury
V. WILLIAMS "The Way..." Wing/Mercury

ON
BJORK "Army Of Me" Elektra/EEG
C. WHEEL "Waydown" Mercury
T. T. D'ARBY "Vibrator" WORK
BOB DYLAN "Knockin' On..." Columbia
ANNIE LENNOX "No More I..." Arista
"River Of..." Columbia
MAD SEASON "Rock N' Roll..." Epic
OASIS "Send Me On..." Mercury
RUSTED ROOT "Shudder To..." Epic
SPONGE "Molly" WORK

E-mail

FMQB

FRIDAY MORNING QUARTERBACK

at

FMQBTOP40@aol.com

OPPORTUNITIES

EAST

WXKS-FM, Overnight A.T. CHR. John Ivey, P.O. Box 128, Medford, MA 02155. Not your typical CHR... Not your typical night jock opening... An exceptional opportunity to host a cutting-edge night show on a high-profile CHR. You'll be competing with Philadelphia and New York signals. You'd better be damn good. T&R to Michele Stevens, **WPST**, 221 Witherspoon St., Princeton, NJ 08542.

WAYV, Air Talent. Adult Hits. Tommy Frank, Bayport 1, Blk. Horse Pike #100, W. Atlantic City, NJ 08232.

WBSS, Board Operator. CHR. Dr. Michael Lynn, 205 W. Parkway Drive, Pleasantville, NJ 08232. Fulltime overnight board op position open as well as some part time air work; both may be considered separate opportunities or if you have the desire to handle both apply accordingly.

WAYV, AM Dr. Adult Hits. Talented, entertaining News/Co-host needed. Also Part-Time Air Talent needed. Tommy Frank, Bayport 1, Blk Horse Pike #100, W. Atlantic City, NJ 08232.

WLAN, PM Drive A.T. Mainstream CHR. Prime 3-7P shift open and Dave is taking T&Rs and NO CALLS or he'll hafta kill ya. Dave Skinner, 252 N. Queen Street, Lancaster, PA 176703.

WQKX, Future A.T. Mainstream CHR. Tom Morgan, P.O. Box 1070, Sunbury, PA 17801.

WAVT, Reporters/Anchors. CHR. Bob Caton, P.O. Box 540, Pottsville, PA 17901.

SOUTH

WOSC-FM, On-Air Program Director. Also Overnight A.T. CHR. Ralph Salierno, 215 North Boulevard, Salisbury, MD 21801.

WOCQ, Rhythmic CHR. Ocean City, MD. Afternoon opening. T&R to Don Duckman, 11210 Bell Rd., Whaleyville, MD 21872.

Gannett's **KHKS-FM**, Dallas. KIIS-FM has an immediate opening for midday air talent. Please send tape and resume to John Cook, KHKS-FM, 8235 Douglas, Suite 300, Dallas, TX 75225.

KLRZ-FM, Part-time Air Talent. CHR. Kahuna, P.O. Box 1350, Larose, LA 70373.

WXMK, Promotions Director. Mainstream CHR. Mark Summers, 108 Benedict Rd., Brunswick, GA 31520.

WFKS, Part-Time Air Talent. Mainstream CHR. Rich Stevens, 801 West Granada Blvd., Ormond Beach, FL 32704.

WCFB, Rhythm Adult Contemporary. Air Personalities. Steve Holbrook, 4192 John Young Parkway, Orlando, FL 32804.

WFLZ, Part Time Air Talent. CHR. B.J. Harris, 4002 Gandy Blvd., Tampa, FL 33611.

KIOC, AM Drive Sidekick. CHR. Mark Landis, P.O. Box 106, Beaumont, TX 77706.

MIDWEST

WIFC-FM, On-Air Program Director. CHR. Dave Anthony (GM), P.O. Box 5595, Wausau, WI 54402.

KKRD, seeks midday and night time air talent who are communicators and entertainers that can dominate our market. If your show is witty, entertaining, topical, relatable, we want to hear from you. 2 years experience required. Possible Music Director opening. Send all materials to Prism Radio, KKRD, Jack Oliver, 2402 E. 37th N., Wichita, KS 67219.

Heritage CHR seeks topical, upbeat morning show host. T&R to Sonny Valentine, **KFRX**, Box 80209, Lincoln, NE 68501. No calls.

ZEBRA BCSTG, Production Director. Urban Contemporary. Bobby Rush, 2510 St. Clair Avenue, Cleveland, OH 44114.

WZOQ, AM Drive A.T. Mainstream CHR. Steve James, 710 North Cable Road, Lima, OH 45804.

WIOG, Air Talent. Hot AC. Mike McDonald, 1795 Tittabawassee Rd., Saginaw, MI 48605.

WIRX, Nighttime A.T. CHR. Michael Tomas, P.O. Box 107, St. Joseph, MI 49085.

WYYS, Midday/Promo Dir. Hot AC. Joe Adams, 1402 Ashmum, Sault Ste. Marie, MI 49783.

WEST

KEDG, AM Drive A.T. New Rock, John Griffin, 1455 E. Tropicana #650, Las Vegas, NV 89119.

KWNZ, Part Time Air Talent. CHR. Larry Irons, 2395 Tampa Street, Reno, NV 89512.

KFRR, Air Talent(s). New Rock. Don O'Neil, 1981 N. Gateway Blvd., #102, Fresno, CA 93727.

Information provided by:



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(Stations: List jobs for free/cover EEO responsibility)

La Bouche

featuring

*Melanie Thornton
& Lane McCray*



"Fallin' In Love"

**"Females are calling with Top 20 phones
in 2 weeks!"**

- Joe Dawson

Radio Play Building:

WWKX	28 Spins
KZFM	14 Spins
KLRZ	31 Spins
KCAQ	15 Spins

Spins Increasing At:

Boss97	KIKI
WRVQ	WSNX
WVSR	KBFM
WFLY	KQKQ

New Add!

National Rotation



Selection #283

**You Will Remember The Summer Of 1995????
"Fallin' In Love Again"**

**Dance Mixes Ship To Clubs, Mixshow
CROSSOVER RADIO 5/30/95**

**Commercial Street Date 6/9/95
From The LP "Sweet Dreams"**



Street BEAT

ON THE BEAT

MICHAEL'S "SCREAM" IS HEARD-IT'S THE BOMB!...

Michael Jackson is back again! "Scream" (Epic) is the first chapter from the new "HIStory-Past, Present and Future" Book I. The single features Janet Jackson. This is the type of song radio has been asking for, "A Michael & Janet duet". Crossover has welcomed this cut with open arms (as it should). No matter how you analyze it, just the fact that you are analyzing it should tell you something. IT IS AN EVENT! Michael Jackson is without a doubt one of the most interesting and intriguing superstars in this business. He has given so much to the art of music that if anyone deserves the benefit of the doubt HE does! Be sure also to check out "Childhood(Theme From Free Willy 2)". This cut may not fit Crossover radio right now, but it is Michael at his best. It is filled with Emotion and Passion. I personally love it! Musically it is right on. If the movie hits big, I guarantee you will get request out the ss for this gem. POWER 96 is already playing it! "Scream" needless to say had a huge week! The remixes are slamin'. The David Morales mix seems to be the favorite along with the Naughty By Nature mix. Virtually every Crossover station put it in rotation. The video is coming. The event has just begun. The Epic team should have fun with this. HIStory has begun!

Real McCoy "Come And Get Your Love" (Arista) continues its assault at Crossover. This CD is Loaded! Strong remake with a 90's flavor. This will be the Summer act of 95. New at: B95; Q105; HOT105; KIXY; KS104; and, WFLZ... Monica "Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) continues to blow-up! 1400+ spins will be a done deal at Crossover next week. New at: Power 96. Mainstream is next! TLC "Waterfalls" (La Face/Arista) grabs new support at: KKSS and WOVV.

Mary J. Blige "You Bring Me Joy" (Uptown/MCA) had a Quality week considering the traffic. Big support: 92Q's **Russ Allen & Cammille Cashwell**; WHHH's **Scott Wheeler & Carl Frye**; KZHT; B95; Q105; WOCQ; and HOT105... Jodeci "Freekin' N You" (Uptown/MCA) is still a Freekin' smash!... Soul For Real "Every Little Thing I Do" (Uptown/MCA)-This act is for REAL!

The Priority team have a HIT! Dr. Dre "Keep Their Heads Ringin'" (Priority) continues to

break down barriers. Huge sales-Heavy Video rotation. Coming to the party: HOT 105's **Pete Jones**; KZFM's **Charlie Maxx**; and KIIS-FM's **Tracy Austin** give the green light... Paris "Outta My Life" (Priority) is impacting NOW! Check this cut out. It's the goods.

U.N.V "So In Love With You" (Maverick) is a stone cold smash! **Terry Anzaldo** and **Tommy Nappi** have committed themselves to this quality project. New at: KGGI; KKSS; KLRZ; KWIN and more. This baby is now in-store and SoundScanning big time. Give it your immediate attention this week.

Columbia has the Bloodhound Gang "Mama Say" (Underdog/Columbia) on fire. A HUGE reaction record. New believers: KLUC's **Cat Thomas**; HOT 97.7's **Bob Perry**; KKSS's **Roy Janes**; KZHT; and WOCQ... Get ready for Xscape. It will "Feel So Good"!

WORK continues on Da Brat "Give It 2 You" (So So Def/WORK) 670+ spins!... Diana King "Shy Guy" (WORK) goes on KPRR. "Bad Boys" soundtrack is still the Bomb!...

Logic has a SMASH! La Bouche "Fallin In Love" (Logic) continues to be my favorite Jam of the Week. Video just added to the BOX! This one will come home... Le Click "Tonight Is The Night" (Logic) continues to burn up the airwaves where it's being played. I love how this sounds on the air.

Brian McKnight "Crazy Love" has been buzzin at Crossover it seems like forever and grabs new support and rotations at: KMEL; WILD 107; KIXY; KKSS; KTFM; and Z90!

Shaggy "BoomBastic" (Virgin) gets the thumbs up from Michelle S. & Joey Arbagey and WHHH!... Frankie Knuckles f/Adeva "Too Many Fish" (Virgin) continues to perform at HOT97!... Janet Jackson "One More Chance" (Virgin) continues to make some noise.

Portrait "How Deep Is Your Love" (Capitol) is an awesome song! They nail it! Believers:Q105; HOT105; KLRZ; 92Q; WHHH.

All-4-One "I Can Love You Like That" (Blitzz/Atlantic) is new on: KHFI; KKFR; FM102; WFLZ and Z90! The clean-up is on! ... Brandy "Best Friend" (Atlantic) New at: KKSS; WJMH and KIIS-FM.

Smooth "Mind Blowin'" (TNT/Jive) officially impacts this week. Hot video!... Nuttin Nyce "Froggy Style" (Pockettown) is building a story and creating a buzz!

STREET BEAT BUZZZZZ...

Max-A-Million "Take Your Time (Do It Right)" (S.O.S/Zoo)... This will be the break through track for this act! A great reworking of the 1980 SOS Band Classic. The buzz is huge at Crossover! This is FMQB's "Street Beat Best Vibe Of The Week"! One-To-One calls had this top-of-mind already after one listen. The street support has been in place. All signs point to a real record! Bill Pfordresher and the Zoo team have a big one! Early believers: KPRR's **Candyman**; Q105's **Lucy Barragan**, and KZFM's **Charlie Maxx**. Great summer JAM. Impacts this week!

BONUS BEATS: (Beats To Check Out!)

Madonna "Human Nature" (Maverick)
Sphinx "What Hope I Have" (Champion)
Dis-N-Dat "Freak Me Baby" (Epic)
Spanish Fly "Crimson & Clover"
(Upstairs/WB)

Solo "Heaven" (A&M)
Tony Thompson "I Wanna Love Like That"
(Giant)

Fun Factory "I Wanna Be With You"
(Curb/Atlantic)

Total "Can't You See" (Tommy Boy)
Naughty By Nature "Feel Me Flow"

(Tommy Boy)
Mokenstef "He's Mine" (Outburst/Island)
Kid Sensation "Seatown Funk" (Ichiban)
Various Artists "Freedom" (Tribeca/Mercury)
Brian McKnight "Crazy Love" (Mercury)
Skee-Lo "I Wish" (Sunshine/Scotti Bros)
Heater B. "All Glocks Down" (Pendulum)
Dr.Dre "Keep Their Heads Ringin'" (Priority)
Nicki French "Total Eclipse Of The Heart"
(Critique)

Nemesis "Drop Tha Bottom" (Profile)
X-Scape "Feels So Good"
(So So Def/Columbia)

SHOUT OUTS:

Maurice DeVoe; Glenn Kalina; The Hitman; Julio "Planet Hollywood" Perez; George Lamond; Cynthia; Collage; Mark Adams; Greg Brady; Mary Ann Mond; Jason McFadden; Jack Satter; George Hess; Chris Lopes; Charles Chavez; Lucy Barragan; Michael Martin; Sonia Jimenez; Liz Montalbano; Wendi Cermak; Kelly at Logic; Anne Marie Reggie; Greg Lee; The Atlantic Division Champs; PHILADELPHIA FLYERS! THE RANGERS ARE GOIN DOWN! It's a beautiful thing! Sorry Lopes! Hey, how about those PHILLIES!

Dial the digits.....609-424-7080

I'm Out.....C-Ya!

-Bob Burke

Make the commitment, take the vow . . .



32 - 24* Rhythm Crossover

<u>Station</u>	<u>Spins</u>	<u>SoundScan</u>
KYLD	41X	d-6
KMEL	30X	
KHQT	21X	d-12
KLUC	40X	
WJJS	37X	d-24
KBXX	39X	d-25
KBOS	31X	d-29
KKBT	10X	d-50

And More!



New At:

- KGGI
 - Q106
 - KWIN
 - KKSS
 - KLRZ
 - KIKI
- And More!

WRITTEN AND PRODUCED BY DAVID FOSTER

R&B Most Added!

THE SMOOTH NEW SINGLE FROM U.N.V.

From the even smoother new album.

UNIVERSAL NUBIAN VOICES

In Stores Now!

Featuring the "Album version" Produced and Arranged by David Foster for Chartmaker Inc. Plus the 'R&B' Remix by Charles "The Mixologist" Roane and John Clay

Management: David Lombard Management

PROFILIN'

Maurice DeVoe, M.D., KKBT(The Beat)/Los Angeles

Give us a brief Maurice DeVoe history

I started interning at WUSL/Philadelphia, 1985. In 1986, I went to WSBG/Stroudsburg, where I was a part-timer. Then I went to WAEB/Allentown. I was kind of like a music assistant to **Eric Johnson**. I stayed there till 1990. Then I went to WKSS/Hartford with **Jefferson Ward**, where I did overnights and eventually got elevated to Music Director. In 1991 I went WIOQ/Philadelphia for three years, where I did overnights, then late nights as Assistant Music Director, then Music Director. I then left and stated my extensive record company career at Priority Records for a month. Then, in October of 1994, I came here to THE BEAT as Music Director.

Describe the typical BEAT listener

A BEAT listener is someone 18-49 who just enjoys music. The typical listener is always someone just bobbing their head.

Take us inside THE BEAT music meeting?

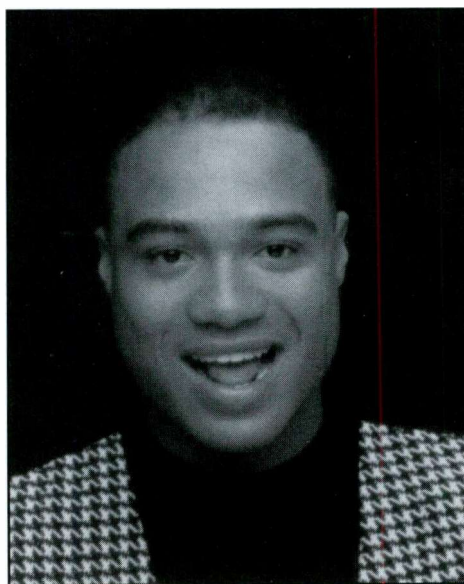
Basically it's **Keith Naftaly, Harold Austin, Mariama Snyder**, and myself (and the 300 records I receive that day from the labels). The four of us sit down for a couple of hours and just listen to music. We then discuss the songs, discuss the vibe from the streets, and then sit down and vote for the best songs for our station. The meetings take place on Mondays. Oh, if it's getting late, and we are about to miss Melrose Place, we'll wait to do it on Tuesday mornings.

Be honest...who is your favorite Bell, Biv or (Mario) Devoe?

Hard choice but I would have to pick Mario. He's my best friend but I haven't heard from him in awhile.

How often are you in the streets getting the vibe?

Basically, I try to be out as much as possible. The Music Director job here tends to take up a lot of time. So I listen to a lot of my street guys, a lot of my mixers, and everybody on the street team is always out. They always come back and give me a report. At least once a week, I try to get out there and talk to people and see what is going on.



What three songs sound awesome on the BEAT?

Right now anything by the Isley Brothers sounds awesome on The Beat. Montell Jordan "This Is How We Do It" customized version for us, so everyone loves that. And Total "Can't You See". A Total KKBT song.

You have a position many young programmers would love, you're working with Keith Naftaly, Your thoughts.

Working with Keith has been like a dream come true for me. I had to be patient about that. For young programmers patience is the key. What I mean by that is not to sit back and wait; go out and make things happen, but don't become a nuisance. Know your boundaries, set goals and work towards each goal. This was my goal, and I worked hard to get to it.

How has Harold Austin (The BEAT APD) influenced you?

Well I was an angel before I arrived in L.A.; but now Harold has corrupted me. (Only kidding). Harold is a mastermind. He is very articulate, and pays attention to detail. He has such a passion for this business. It's been great working with him. I've learned so much from him in the short time that we have worked together here at the BEAT.

What has been your biggest achievement to date?

#1 is becoming Music Director at the #1 Contemporary Urban station in the U.S.! #2 would be in Philadelphia, when we were #2 in the market, and helping the programming team achieve that. That's a great achievement in my career.

What's next on the agenda for Maurice Devoe?

Right now there are just a lot of things happening in my life. Especially with this station, there are a lot of opportunities. What's going to happen has not exactly been said yet, but I think there is a lot of opportunity right here at Evergreen for me to grow. We've talked about it and they've expressed interest. I would like to stay with this company for a long time because I believe it's been one of the best companies that I've worked for, and hopefully, I'll ascend up the ladder to APD and someday PD. It's just that a lot of things are going on here right now, and that's exciting!

Maurice DeVoe Shout-outs: (Maurice would like to graciously stroke the following)

First off to **Keith Naftaly**-Good Luck!; To **Harold Austin; Mariama Snyder; Erik Bradley; Tracy Cloherty**-Great Hang in NY; **Monica Starr & Jay Allen**-Welcome to the Evergreen family!; **Joey Carvello; Carmen Cacciatore; Mario DeVoe**-Good Luck in Greensboro. And to anyone I didn't mention, there are just so many, you know who you are!



Street BEAT

VIBES

WHJX/ JACKSONVILLE
GREG BRADY

Michael Jackson & Janet Jackson
Scream... "Naughty By Nature remixes are
slammin'!"
Rosie Gaines *I Want U*
Skee-Lo *I Wish*

B95/ FRESNO
MARK ADAMS

Mary J. Blige *You Bring Me Joy*
Real McCoy *Come And Get Your Love*
IV Xample *From The Fool*

HOT 105/ MODESTO
PETE JONES

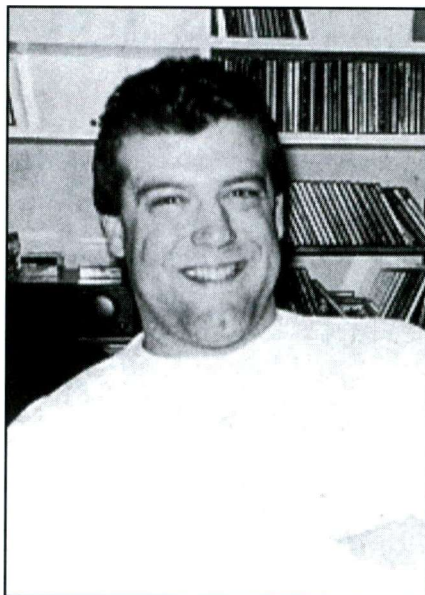
Solo *Heaven*
Method Man *All I Need*
Brandy *Best Friend*
Shaggy *Boombastic*

Q105/ OXNARD
ROOSTER RHODES

Portrait *How Deep Is Your Love*
Smooth Mind *Blowin'*

KMVR/ LAS CRUCES, N.MEXICO
MARY ANN MOND

Monica *Don't Take It Personal*
Joanne Farrell *All I Wanna Do*
Intonation F/Joee *Died In Your Arms*



Cat Collins/ WJMN

WJMN/ BOSTON
CAT COLLINS

Jon B. *Pretty Girl*
Brownstone *I Can't Tell You Why*
Shaggy *Summertime*

WZJM/ CLEVELAND
DAVE EUBANKS

Rosie Gaines *I Want U*
Max-A-Million *Take Your Time*

Q105/ OXNARD
LUCY BARRAGAN

NIIU *There Will Never Be*
? Asylum *Hey Look Away*

KIXY/ SAN ANGELO
JIMMY STEELE

Monica *Don't Take It Personal*
All-4-One *I Can Love You Like That*
Joanne Farrell *All I Wanna Do*

KLRZ/ NEW ORLEANS
KAHUNA

Max-A-Million *Take Your Time (Do It Right)*
U.N.V. *So In Love With You*
Madonna *Human Nature*

KZFM/ CORPUS CHRISTI
CHARLIE MAXX

Michael Jackson & Janet Jackson *Scream*
Max-A-Million *Take Your Time (Do It Right)*
Mokenstef *He's Mine*

BOSS 97/ ATLANTIC CITY
DR. MICHAEL LYNN

Madonna *Human Nature*
U.N.V. *So In Love With You*
Maxx *Getaway*
Max-A-Million *Take Your Time (Do It Right)*

Z90/ SAN DIEGO
JEFF NELSON

Strickly 4 U *Open Arms*
All-4-One *I Can Love You Like That*
Le Click *Tonight Is The Nite*
Judy Cheeks *Respect*

BOSS 97/ ATLANTIC CITY
JAY TOWERS

Maxx *Getaway*
TLC *Waterfalls*

What do **U** hear when **U** put **YOUR**  to the ground?

The Street

FMQB's "Street Beat" ...It's the music!

Street BEAT

B104/ ALLENTOWN
JOE FRIDAY

TLC *Diggin' On You*
Madonna *Human Nature*
Max-A-Million *Take Your Time (Do It Right)*

B94/ CHICAGO
JEFF ANDREWS

MCM-13 *My Ding Dong...* "Sounds great in the Mix. Buzz is building."
Miquel Reyes *Those Were The Times...*
"Something new on the freestyle tip. Killer lyrics and melody."
Michael Jackson & Janet Jackson *Scream...* "Funky, funky, funky!!"
Fun Factory *I Wanna Be With You...* "Cut #11 on their CD. It's a Pop smash."
Corona *Try Me Out*

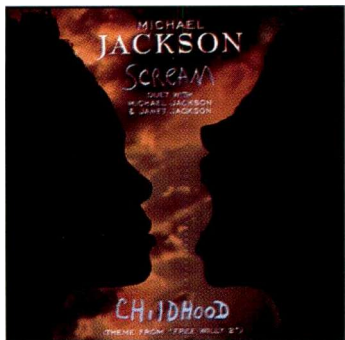
HOT 194/ HONOLULU
JAMES COLES

Bloodhound Gang *Mama Say*
Madonna *Human Nature*
Smooth *Mind Blowin'*
Mokenstef *He's Mine*

X99/ NASHVILLE
JACK DIAMOND

DJ Trans *Ride Out*
Jody Watley *Affection*
Al Jones *Whatever It Takes*

the BOMB



Michael Jackson & Janet Jackson
"Scream"
(Epic)



Michael Martin/ Wild 107

WILD 107/ SAN FRANCISCO
MICHAEL MARTIN

TLC w/Craig Mack *Kick Your Game (remix)*
Shaggy *Boombastic*
Tony Thompson *I Wanna Love Like That*

KIXY/ SAN ANGELO
JEFF DEVEREAUX

Real McCoy *Come And Gt Your Love*
La Bouche *Fallin' In Love*
Rosie Gaines *I Want U*
Tony Thompson *I Wanna Love Like That*

KKBT/ LOS ANGELES
MAURICE DeVOE

Smooth *Mind Blowin'*
The Luniz *I Got 5 On It*
UNV *So In Love With You*

WFLZ/ TAMPA
TOM STEELE

TLC *Water Falls*
All-4-One *I Can Love You Like That*
Fun Factory *Close To You*

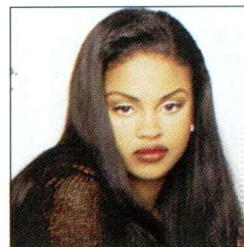
KTFM/ SAN ANTONIO
CHARLES CHAVEZ

E.B.T.G. *Missing*
Brian McKnight *Crazy Love*
Smooth *Mind Blowin'*
Intonation f/Joee *Died In Your Arms*

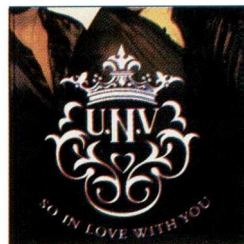
BEAT'S BEST VIBES



Max-A-Million
"Take Your Time (Do It Right)"
(S.O.S./Zoo)



Smooth
"Mind Blowin'"
(TNT/Jive)



U.N.V.
"So In Love With You"
(Maverick)

BEAT'S BUZZZZZZ



Max-A-Million
"Take Your Time (Do It Right)"
(S.O.S./Zoo)

Street Scenes



DOIN' DA BUTT IN SAN ANTONIO!... KTFM APD/MD Charles Chavez with his infamous "Kiss My San Antonio Butt!" pose for Spur's bashers. The Spurs have advanced in the NBA playoffs!



WEDDING SEASON!... POWER 106's Charlie Huero finally did it! (L To R): (front row) Power 106's Dave Morales; CHARLIE; Brian formerly of WLUM. (back row) Maverick VP/Promotion Terry Anzaldo; KSFM PD Rick Thomas; Marissa; Judy Anzaldo; Atlantic's Monte Lipman; Interscope L.A. local Nino Cuccinello and Owner/San Diego Micro-Brewing Company Tom Gjerdrum.



SMOOTH'S "MIND BLOWIN'!"... TNT/Jive artist SMOOTH was in Chicago recently to meet and greet the industry. Her new single and video, "Mind Blowin'" impact this week. (L To R): KBXX PD Rob Scorpio; Jive Sr. VP Jack Satter; SMOOTH; Jive's Marco Navarra; FMQB's Bob Burke; and Jive's Jon Matthews.



BAD BOYS' TOTAL IMPACT IN A.C.!... Impact recently held its convention in Atlantic City. In attendance, artist Total, Usher and Faith. (L To R): D.K.; Total's Pam & Kima, Usher, Sean "Puffy" Combs, Total's Keisha and Faith.



ASHA SWINGS IT IN PHILLY!... Philadelphia's own home girl, ASHA, recently performed with 4PM at a Q102 concert event. The event benefited The Leukemia Foundation. It was held along the river at Penns Landing. Asha is currently in the studio working and putting the finishing touches on a new project! (L To R): ASHA; Q102 PD Glenn Kalina.

NOTE: You send em'...I'll print em': Bob Burke-FMQB "Street Scenes" 1930 East Marlton Pike. F-36 Cherry Hill, NJ. 08003

MIX IT UP



Baltimore, D.J. Spen

Jamaroquai	"Space Cowboy"
Frankie Knuckles	"Too Many Fish"
K London Posse	"Rise Above"
Boys Choir of Harlem	"Power"
Carrol Park 2	"Happy We So"
The West Tribe	"Awi Ni"
Gigolo Supreme	"Gigolo's Anthem"
Lords of Rhythm	"Everything's Gonna..."
Ce'Blime	"Retahpartay"
Morel Inc.	"Why Not Believe In Him"
Jasper St. Co.	"A Feelin'"
Family Project	"A Groove Track"
Mija	"Need That Fun At..."
I-Con	"Tribal Pulse"
Carolyn Harding	"Sing-A-Song"
Soul Creations	"A New Birth"
Haradan S.	"My Love's For You"
Carolyn Harding	"Pick It Up"
Touch Tone E.P.	"Everybody"
Kenlou	"Moonshine"



Philadelphia, Robbie Tronco

Sphinx	"What Hope Have I"
Staxx	"You"
Joi Cardwell	"Jump For Joi"
Cym Lajoy	"Car Wash"
Urban Discharge	"Drop A House"
Shades of Love	"Body To Body"
Yaki-Da	"I Saw You Dancing"
Madonna	"Bedtime Stories"
Vanessa Williams	"The Way That You Love"
Adina Howard	"Freak Like Me"
Shara Nelson	"Down That Road"
Billy Ray Martin	"Your Lovin' Arms"
Pharao	"I Show You Secrets"
Everything But	"Missing"
Storm	"I'm A Sex Maniac"
Dog Ma	"Ritmocubano"
Morags	"Welcome To The..."
Bucketheads	"These Sounds"
Frankie Knuckles	"Too Many Fish"
Sade	"Shelter Me"



Atlantic City, Gary "Q" Quintin

Joanne Farrell	"All I Wanna Do"
Everything But The Girl	"Missing"
Truce	"Pump It"
M People	"Open Your Heart"
Joie Mae	"Promise Me Your Heart"
Old School Play	"Back To The Old School"
Sphinx	"What Hope Have I"
Gladys Knight	"Next Time"
Frankie Knuckles	"Too Many Fish"
Reel To Reel	"Conway"
Tronco Remix	"I Show You Secrets"
Montell Jordan	"This Is How We Do It"
Corona	"Baby Baby"
Vanessa Williams	"The Way That U Love"
Jackie Graham	"Absolute E-Sensual"
Cisky	"The Party"
Staxx Of Joy	"You"
Morags	"Welcome To The ..."
Niki French	"Total Eclipse..."
Le Click	"Tonight Is The Nite"



Philadelphia, Tony Harris

Real McCoy	"Runaway"
Madonna	"Bedtime Story"
Joanne Farrell	"All I Wanna Do"
Human League	"Tell Me When"
Technotronic	"Move It"
Corona	"Baby Baby"
KLEO	"I Got Love"
Judy Cheeks	"Respect"
M People	"Open Your Heart"
Frankie Knuckles	"Too Many Fish"
Pamela Fernandez	"Let's Start Over"
Reel 2 Reel	"Conway"
Dr. Alban	"Let The Beat Go On"
B Tribe	"Nadie Entiende"
Chanté Moore	"This Time"
Love Happy	"Message Of Love"
Transglobal Underground	"Templehead"
Jon Secada	"Mental Picture"
Gladys Knight	"Next Time"
Le Click	"Tonight Is The Night"



Houston, The G-Man

Da Brat	"Give It To You"
Montell Jordan	"This Is How We Do It"
2 Pac	"Dear Mama"
Monica	"Don't Take It Personal"
Method Man/Blige	"I'll Be There For You"
Dr. Dre	"Keep Their Heads Ringin'"
Usher	"Think Of You"
Raphael Saadiq	"Ask Of You"
TLC	"Switch"
Jon B/Babyface	"Someone To Love"
Adina Howard	"Freak Like Me"
Brandy	"Best Friend"
Soul For Real	"Candy Rain"
Blackstreet	"Joy"
Diana King	"Shy Guy"



Tampa, Stan Priest

Technotronic	"Move It"
Corona	"Baby Baby"
Intonation	"Died in Your Arms"
State of Grace	"It's Not Over Yet"
Frankie Knuckles	"Too Many Fish"
Nicki French	"Total Eclipse Of The..."
Dis-N-Dat	"Freak Me Baby"
Strike	"You Sure Do"
Sphinx	"What Hope Have I"
Cisky	"The Party"
D.J. Ice	"Love.../We Do It..."
D.J. Laz	"Stick Out Your Tongue"
Stan Priest	Hot Mixes On Wax
Chris Porter	"All I Got"
Yaki Da	"I Saw You Dancing"
The Prankman	"Cast Aspen"
R.J.'s Latest Dream	"Shackles '95"
Vanessa Williams	"The Way That You Love"
Billy Ray Martin	"Your Lovin' Arms"
Real McCoy	"Runaway"

Sphinx "What Hope Have I"

(Champion)

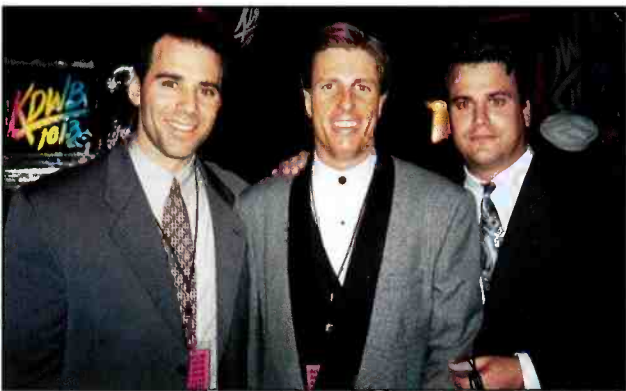
HOT SHOTS



Mercury recording artist Vanessa Williams recently wrapped up the video shoot for "Colors In The Wind," the lead single from Walt Disney's next blockbuster animated feature, Pocahontas. (l-r): Hollywood's Chris Lopes; Williams; and video director Dominic Orlando.



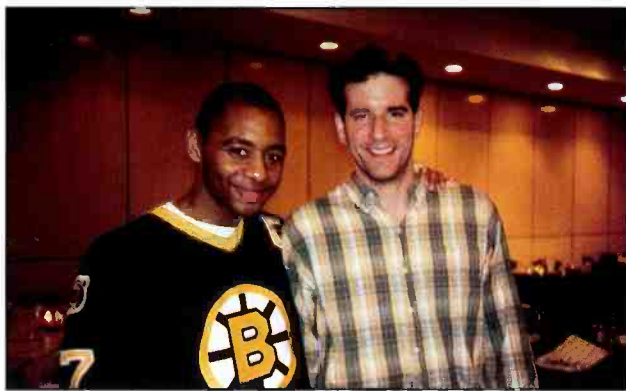
Capitol recording artist Adam Ant performed an acoustic set at an Austin record store recently, and hung with the KHFI staff. (l-r): O.M./P.D. John Roberts; Adam Ant; A.E. Lori Hankins; and M.D./afternoon jock Fernando Ventura.



Making the scene at the KDWB/Minneapolis Star Party... (l-r): Atlantic's Monte Lipman; KDWB A.P.D./M.D. Rob Morris; and Mercury's Steve Ellis.



EastWest/EEG recording artists The Human League performed at Z100/New York's Mayday concert. Here they are with Z100's Chris Jagger (left); Sam Milkman (2nd from left); and Freddy Vetter (3rd from right).



Columbia recording artist Branford Marsalis (left), hangs with WZPL/Indianapolis P.D. Jim Cerone.



Jimmy Smits of "NYPD Blue" fame stopped by WPLJ/New York to talk about his new flick "My Family." (l-r): Scott Shannon; Smits; Naomi DiClemente; and Todd Pettengill.

CORONA

Baby Baby

Mainstream 40*

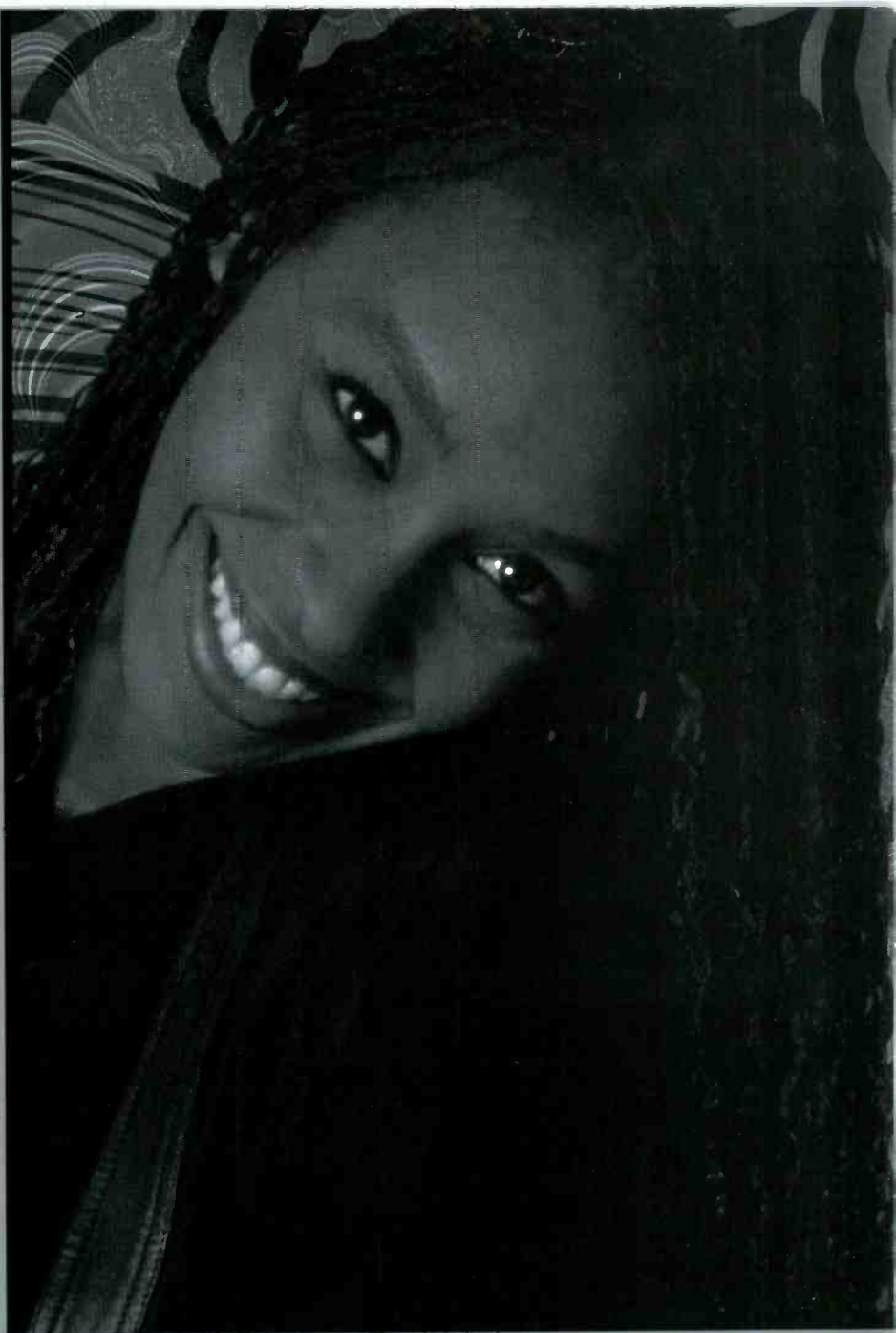
Rhythm Crossover 43*

Audience Reach Over 7,400,000!

90+ Stations Including:

WXKS	Boston
WKSS	Hartford
WFLZ	Tampa
WXXL	Orlando
WWKX	Providence
WPOW	Miami
WNVZ	Norfolk
Y107	Nashville
WZJM	Cleveland
KMXV	Kansas City
WZPL	Indianapolis
WHHH	Indianapolis
WBBM	Chicago
KTFM	San Antonio
KZHT	Salt Lake City
HOT 97.7	San Jose
Z90	San Diego
KXTZ	Las Vegas
WIOQ	Philadelphia

SoundScan Dance Single Sales #12!



The follow-up single to

the Top Ten smash

“The Rhythm Of The Night”

Produced by Checco & Soul Train

for Lee Marrow Productions



IT'S JUST ONE OF THOSE JAMS THAT SLAM. EVERYWHERE!

Monica

**THE MULTI-FORMAT
SMASH DEBUT
SINGLE FROM
HER UPCOMING
DEBUT ALBUM
MISS THANG**

Don't Take It Personal (just one of dem days)

**SoundScan
Single: 6* - 4***

**This week BDS Audience:
Over 25 Million**

**Rhythm Crossover
Monitor: 4* - 3***

WMMN	49 Spins	KPWR	31 Spins
WWKX	81 Spins	KKFR	32 Spins
92Q	41 Spins	KZHT	36 Spins
HOT97	42 Spins	Z90	51 Spins
WPGC	58 Spins	KUBE	76 Spins
WUMH	72 Spins	HOT97.7	83 Spins
WNUZ	17 Spins	KYLD	74 Spins
KBXX	74 Spins	KMEL	42 Spins
WHHH	44 Spins	FM102	36 Spins
KS104	23 Spins		

