



November 17, 2000

# Grand Design

## Up Close with WGRD/Grand Rapids PD Dan Clark



**WGRD**  
**97.9**

**New Ways To Capture  
Listening Discussed At  
Arbitron Consultant Fly-In**

**Electing  
a Winner**

**Willie B.:  
What The Cluck?!**






# NOW HEAR THIS!

*The Sickness Is Platinum!*

*"Stupify" Top 5 Active Rock!*

*"Stupify" Top 10 Modern Rock!*

*#1 Metal Radio!*

"Stupify"   ,  Farmclub, WWF Sunday Nite Heat, Ozzfest,  Return of the Rock, Little Nicky Soundtrack!

## Couldn't Wait:

**KRXQ**  
**WRLR**  
**WAMX**

**WRIF**  
**WTKX**  
**KLFX**

**WCCC**  
**WKLQ**  
**WBYR**

**WNOR**  
**WJJO**  
**WZBH**

**KILO**  
**KDOT**  
**WTPT**

**"VOICES"  
GOING  
FOR ADDS  
NOW!**

# DISTURBED

# VOICES

"WITH THE RESEARCH PROFILE OF 'STUPIFY,' WITH 6,000 COPIES OF *THE SICKNESS* SOLD HERE, AND WITH THE INCLUSION ON THE *FMQB BUZZBANDS VOLUME 5*, WHICH IS ONE OF OUR MOST IMPORTANT IMAGE BUILDERS AND FUND RAISING PROJECTS, 'VOICES' IS A NO BRAINER! IT'S OBVIOUS THE VOICE OF THE PEOPLE SAY, 'GIVE US DISTURBED!'"  
**KEVIN VARGAS, PD, KISS**

"MUCH BETTER THAN THE RUSS BALLARD ORIGINAL. ANYBODY WHO DOESN'T HEAR 'VOICES' NEEDS TO HAVE HIS HEAD EXAMINED!"  
**-HARVEY KOJAN, PD, WNDR**

"'STUPIFY' MADE DISTURBED THE BEST NEW BAND OF 2000, 'VOICES' IS THE NEXT STEP IN MAKING THEM BAND OF THE YEAR 2001!"  
**-MIKE KAROLI, PD, WCCC**

from the debut album **THE SICKNESS**

PRODUCED BY JOHNNY K AND DISTURBED  
MIXED BY ANDY WALLACE  
MANAGEMENT:  
JEFF DATTAGLIA/ROGER JANSEN  
FOR KMA MANAGEMENT

find out more @  
[www.disturbed1.com](http://www.disturbed1.com)  
[www.giantrecords1.com](http://www.giantrecords1.com)

"THEY ARE GOING TO BE ONE OF THE MAJOR BANDS AT ROCK RADIO IN THE NEXT FEW YEARS, AS LONG AS THEY KEEP PUTTING OUT GREAT SONGS LIKE 'VOICES.' 'STUPIFY' HAS BEEN A MONSTER FOR US, I EXPECT THE SAME FROM 'VOICES'!"  
**-PAT MARTIN, PD, KRXQ**

"THE 'VOICES' IN MY HEAD TOLD ME TO ADD THIS RECORD! AUTO-FREAKIN-MATIC!"  
**-DON JANTZEN, PD, KJLO**



©2000 Giant Records



Publisher/Owner  
Kal Rudman

Executive VP/GM  
Fred Deane  
fdeane@fmqbm.com

VP/Executive Director  
Paul Heine  
pheine@fmqbm.com

Managing Director/  
Modern Rock Director  
Michael Parrish  
mparrish@fmqbm.com

Administrative Director  
Judy Swank  
jswank@fmqbm.com

Associate Director  
Jay Gleason  
jgleason@fmqbm.com

Progressive Director  
Sybil McGuire  
smcguire@fmqbm.com

Progressive Specialist/  
Advertising Coordinator  
Kevin Boyce  
kboyce@fmqbm.com

Modern Rock Specialist  
Mike Bacon  
mbacon@fmqbm.com

Metal Radio Specialist  
Bram Teitelman  
bteitelman@fmqbm.com

New Media Specialist  
Andy Gradel  
agradel@fmqbm.com

Research Specialist  
Kathy Wagner  
kwagner@fmqbm.com

Art Director  
Janet Driato-McArdle  
jmcardle@fmqbm.com

Designers  
Nancy Green  
Leslie Crawford  
Gina LaMaina  
Linda Steere

Production Assistants  
Susan Adcock  
Terry Benedetti  
Kerry Ehrhart

Editorial/Research Assistants  
Brett Eskin Brad Maybe  
Theresa Meire Kevin McManmon  
Charmaine Parker Ginny Reilly  
Christopher Saddler Ruth Watts

Contributing Editors  
Tom Barnes, Dave Beasing, Ted Bolton, John  
Bradley, Dennis Constantine, Bob Davis, Tim  
Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz  
Janik, Chris Kennedy, Randy Lane, Dave Lange,  
Terry Marshall, Mark Ramsey, Larry Rosin, Paul  
Sexton, Denny Somach Productions, Pat Welsh

Executive Mews, F-36  
1930 East Marlton Pike  
Cherry Hill, NJ 08003

(856) 424-9114  
Fax: (856) 424-6943  
Email: fmqb@fmqbm.com



November 17, 2000 • ISSUE No. 1219

# content

## upfront

### 3 New Ways To Capture Listening Discussed At Arbitron Consultant Fly-In

Arbitron spent a full day updating consultants, researchers, and the trade press about new developments in how it compiles, manipulates, and distributes ratings. Find out where Arbitron is heading, from research initiatives and online training, to webcast ratings and PPM.

### 7 Willie B.: What The Cluck?!

In a Q&A with the controversial KBPI morning show host, *fmqb* gets the 411 on Willie B.'s controversial chicken drop and his involvement in allegedly destroying 25 acres of fragile wetlands during *Mudfest*. And no, Willie has nothing to do with any missing votes in South Florida...or so his lawyer says.

### 11 Programming to Win: Electing a Winner

Dennis Constantine compares the recent presidential election to getting radio listeners to fill out their Arbitron diaries. After all, motivating people to "vote" in the Arbitron diary is politicking by radio stations. It has everything to do with passion and correct identification.

## the week in music

### 12 Stats Summary

### 13 New Music Page

### 16 Rock Charts

### 16 Airplay Analysis

### 18 Regional Call-Out Research Scores

## music news

### 19 Marilyn Manson Rocks Out Acoustically, Gets Banned... U2 Hidden Message On Album Cover... Cypress Hill's B-Real And Rage Against The Machine To Cross Paths?

## must read

### 26 Ratings Fall 2000 Phase One Arbitrends

### 40 Trade Shots The Museum of Television & Radio Celebrates the opening of it's First Annual L.A. Radio Festival; WAAF/Boston Welcomes Nickelback For A Halloween Show; Kodak Moments from KIOZ/San Diego's *When Bands Attack - The Sequel* Show

## departments

### 25 Active WKLS' Regular Guys release debut CD... TK101 has a Recount Weekend

### 26 Progressive We talk *Night And Day II* with Joe Jackson

### 31 Metal Nuclear Blast Records Closes Up Shop, Announces Alliance With Century Media

### 33 Modern K-Rock Rolls Out The Red Carpet For Format Heavyweights

## coverstory

### 44 Grand Design WGRD/Grand Rapids has consistently been one of the highest-rated stations in the Modern Rock format. Its long-standing commitment to the 25-34-year old Gen X core has paid off in spades. Under the direction of new PD and former Production Director Dan Clark, WGRD has soared to its highest ratings success yet. Clark recently got us up-to-speed on WGRD's latest accomplishments in an exclusive *Up Close* interview.



7



12



19



40



44

# Win A Trip To...

Enter the Sheetz Memorial Raffle to win two round-trip coach fare airline tickets on American Airlines anywhere they fly in the continental United States.

Normal blackout dates apply. Courtesy of Aspen Promotions.

**\$10 for each entry. \$25 for three entries. \$50 for eight entries. \$100 for 15 entries**



Fill out the coupon below and send it along with your check or money order **only** to: *The Royalty Compliance Organization, Attention: Wayne C. Coleman, CPA, 1288 Jungerman Rd. Suite A, St. Peters, MO 63376.* Make checks payable to Wayne C. Coleman, CPA and write "For the Sheetz Memorial account" on it.

Please photocopy this ad for your co-workers, friends and relatives. Must be at least 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Odds of winning depend on number of entries received. One grand prize will be awarded from all entries received. Other trade publications may also participate. All funds received will be sent to the Sheetz Memorial account to benefit his wife and daughter.

All entries must be received by 5 p.m. Pacific time on December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of rules is available at [www.fmqb.com](http://www.fmqb.com), click on Rock, then on Sheetz Memorial Raffle.

## Sheetz Memorial Raffle Entry

*Please print legibly!*

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Evening Telephone \_\_\_\_\_

Please check your selection below and make your check or money order payable to Wayne C. Coleman, CPA. Write "For the Sheetz Memorial account" on it and mail with this coupon to: **The Royalty Compliance Organization, Attention: Wayne C. Coleman, CPA, 1288 Jungerman Rd., Suite A, St. Peters, MO 63376.**

- Enclosed is \$10 for one entry.       Enclosed is \$25 for three entries.  
 Enclosed is \$50 for eight entries.       Enclosed is \$100 for 15 entries.

### Rules For The Sheetz Memorial Raffle

No purchase necessary.

Must be at least 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Winner may be required to sign an IRS Form 1099 or the equivalent. Odds of winning depend on number of entries received. One grand prize of two round-trip coach fare airline tickets on American Airlines anywhere they fly in the continental United States will be awarded from all entries received. Other trade publications may also participate. All funds received will be applied to the Dick Sheetz Memorial account to benefit his wife and daughter.

To enter send your name, street address, city, state, zip code, daytime telephone and evening telephone to The Royalty Compliance

Organization, Wayne C. Coleman, CPA, 1288 Jungerman Rd., Suite A, St. Peters, MO, 63376. All entries must be received by 5pm Pacific Time on December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone.

Decisions of The Royalty Compliance Organization with respect to the Sheetz Memorial Raffle are final.

By participating in the Sheetz Memorial Raffle, the winner agrees to have his/her name, voice, or likeness used in any advertising, promotion, publicity and/or broadcasting material relating to this raffle.

The Sheetz Memorial Raffle winner will be required to sign a liability release prior to accept-

ance of this prize which includes the provision of transportation, whether or not such transportation is provided. Pursuant to the liability release, the winner will agree to hold The Royalty Compliance Organization, and *FMQB*, their owners and the officers, shareholders, directors, employees, agents and representatives of each of them harmless against any and all claims or liability arising directly or indirectly from the prize or contest.

A complete copy of rules is available at [www.fmqb.com/rafflerules.html](http://www.fmqb.com/rafflerules.html).

The prize is two round-trip coach fare airline tickets on American Airlines anywhere they fly in the continental United States. Normal blackout dates apply. Courtesy of Aspen Promotions.



## Robert Sillerman Forms FXM — Buys "The Firm"

SFX Entertainment founder **Robert FX. Sillerman** has created a talent management company dubbed FXM and has agreed to purchase L.A.-based management powerhouse **The Firm**.

"The acquisition of **The Firm** is an ideal initial step as [founders] **Jeff Kwatinetz** and **Michael Green** are two visionaries who have built one of the most impressive talent rosters ever assembled in the music industry," Sillerman commented. "The Firm, whose name will not change, will continue to provide the vision and service that its clients and their fans have come to expect."

The Firm is home to **Limp Bizkit**, **KoRn**, **The Backstreet Boys** and **Michael Jackson**, among others.

Sillerman is joined in the new venture by former SFX CEO

**Mike Ferrel**, former SFX corporate executives **Howard Tytel** and **Tom Benson**, and **Mitch Slater** — most recently Executive VP at SFX.

It's been reported that **Broadcast.com** founder **Marc Cuban** is an investor in FXM, which plans to consolidate the artist management business in much the same way that SFX Entertainment did with the concert business. The *New York Post* (11/15) reports that Sillerman is already in discussions with **HK Management** — home to **Aerosmith**, **Jimmy Buffet**, **Lenny Kravitz** and **Macy Gray**. Another deal with **Q Prime** is also reportedly in the works. **Q Prime** manages **Metallica** and the **Red Hot Chili Peppers**, among others.

"We are living in a unique time, where there are staggering opportunities for artists, their

fans and the many wonderful companies that participate in the creative and distribution processes," Sillerman added. "At FXM, we hope to be able to expand on those relationships."

Sillerman founded **SFX Broadcasting** in 1992 and sold the 71-station group to **Hicks, Muse, Tate & Furst** for around \$2 billion in 1997. He then created **SFX Entertainment** and consolidated the concert promotion and sports management businesses. **SFX Entertainment** was sold to **Clear Channel** for \$3.3 billion in March. At that time the company controlled 120 venues in thirty-one of the Top 50 markets and boasted sports clients such as **Michael Jordan**, **Greg Lamond**, and **Andre Agassi**.

-Jay Gleason

## Steve Kline Named VP/ Promotion at J Records



Steve Kline

Former **Columbia VP/West Coast Promotion** **Steve Kline** has segued to the VP/Promotion post at **Clive Davis'** new **J Records**.

"Steve Kline's commitment to delivering hit records at every format is complimented by his unmatched energy to effectively and passionately promote the music of our artists," Executive VP/Promotion **Richard Palmese** remarked. "We are proud to welcome Steve to the J family and I look forward to working closely with him."

"I am both thrilled and honored to be working at **J Records**," Kline added. "Without question, the tone of a record label is set at the top and the unbridled passion for music unique to **Clive Davis** is infectious throughout the company. I am ecstatic to be part of this historical new venture and a stellar staff. I must also thank industry legend **Richard Palmese** for presenting me with this enviable position."

Prior to his stint at **Columbia**, Kline was the head of Top 40 promotion at **Geffen Records** and National Director of Promotion for **Lava/Atlantic**. He began his industry career at regional posts with both **MCA** and **Atlantic**.

-Jay Gleason

**Marilyn Manson Rocks Out Acoustically, Gets Banned... U2 Hidden Message On Album Cover... Cypress Hill's B-Real And Rage Against The Machine To Cross Paths?**

## New Ways To Capture Listening Discussed At Arbitron Consultant Fly-In

**COLUMBIA, MD** — What's a share point worth to a radio station in annual revenue? It depends on market size, of course, but in New York one share equals \$10 million in revenue. In L.A. it's \$9.7 million. With that much riding on the ratings, you'd think broadcasters would be clamoring to learn as much as possible about Arbitron methodology and new developments that affect the ratings.

Each November, Arbitron spends a full day updating consultants, researchers, and the trade press about new developments in how it compiles, manipulates, and distributes the ratings that ultimately determine your station's success or failure. This year's "Consultant Fly-In" covered a variety of topics, from research initiatives and online training, to Webcast ratings and PPM.

### New mailers slightly increase return rates

What do frozen sausages and Arbitron diaries have in common? They both come in the same hinged boxes. The Spring '00 survey was the first where all diaries went out in boxed mailers. Director of Domestic Research **Ed Cohen** says that process, combined with an extra phone call, improved overall response rates by more than two percent. However the box mailers slightly depressed 18-24 male proportionality (because

continued on page 6

## Robison, Lynch, Shark Gain PD Titles

This past week saw a number of APDs stitch on PD stripes. We start in the Lone Star state where **KTBZ/Houston APD Steve Robison** has been elevated to PD of the **Clear Channel Modern Rocker**.

"From day one Steve has been the epitome of what we look for in a broadcast professional; dedicated, energetic, knowledgeable and the hardest working guy I have ever had the fortune to work with," OM **Jim Trapp** commented. "No one deserves this more than Steve, he is the perfect radio ninja and a key ingredient to the continued success of The Buzz."

"I'm very excited about this opportunity. I've done every other job here, so I guess they had nowhere else to put me!" Robison joked. "In all seriousness, I'd like to thank Jim and all of the staff because I couldn't do it without them."

Meanwhile, in the state that



will elect our new President – Florida – **WJRR/Orlando APD Pat Lynch** gets the official nod as PD of Active Rock outlet. Lynch has been Interim PD since the death of **Dick Sheetz** last month.

"Pat Lynch has been a key player in Orlando Rock radio for years, first at **WDIZ** and for the past four-and-a-half years at **WJRR** where he has consistently been our 'go-to' guy," Clear Channel-Orlando Director of Programming **Chris Kampmeier** relayed to *fmqb*. "As we face a new year without Dick Sheetz, and with a new competitor, Pat provides a com-

mon thread of leadership that will serve 'JRR well into the new millennium."

"I look forward to continuing the winning efforts started by Dick Sheetz here at **WJRR**," Sheetz added. "The unfortunate events of the last year concerning Dick's health have caused all of us who work here at **WJRR** to become a tight knit group. With a new competitor in town, all of us are more focused than ever on continuing to dominate Rock Radio in Orlando. Dick wouldn't have it any other way, and I will make sure of that!"

Across I-4 in Tampa, new

**Cox Modern Rock 97X** has recruited **KMXB/Las Vegas APD/MD Shark (Mike Sharkey)** as its inaugural PD.

"Personally, I have not met the fellow by the name of Shark, but I have heard he's a pretty good guy," Operations Manager **Chuck Roast** deadpanned. "So we're going to go ahead and hire him and bring into the new 97X."

"It's an amazing opportunity and it's going to be incredible to reshape the radio landscape in Tampa Bay," Shark added. "Growing up in the area I know the history of the market and to go in there and run the show is a dream come true. Obviously, I'm not blind to the fact that it's going to be a challenge, but bring it on."

Shark's Sunshine State Rock experience includes programming and on-air stints at **WJBX/Ft. Myers** and **WJRR**.

-Jay Gleason

## AMFM Offices to Be Closed

In a move to cut costs after the \$23.8 billion purchase of **AMFM, Inc.**, **Clear Channel** has announced it will close the AMFM corporate offices in Dallas and Austin by March 31. The closings, part of a post-merger restructuring of AMFM operations, came to light in a Clear Channel 10-Q filing with the Securities and Exchange Commission.

To date, restructuring brought about by the merger has resulted in the actual or pending termination of approximately 400 employees. It is expected that the majority of the restructuring will be completed during the first half of 2001. Other AMFM operations will be closed or integrated into existing Clear Channel offices. Clear Channel has recorded a \$185 million liability in purchase accounting, primarily related to severance for terminated AMFM employees.

Clear Channel's acquisition of AMFM made history by not only making the company the biggest U.S. radio company, with more than 1,100 stations, but as the largest purchase in U.S. radio. Additionally, Clear Channel's billboard advertising company is the second largest in the country.

Clear Channel, like other publicly traded broadcast groups, has seen their stock prices fall (40 percent) this year.

-Sybil McGuire

## "KBPI Three" Face Felony Charges For Roles in Mudfest

"The Locker Room" may be heading to the courtroom. **Willie B.** (real name **Steve Meade**) and **KBPI/Denver** morning show partners **D-Mak (Darren McKee)** and **Marc Stout** have been hit with felony summonses for their alleged roles in the September 23rd destruction of 25 acres of fragile wetlands.

The "KBPI Three," as they're becoming known around Denver, were booked Tuesday at Boulder County Jail. Willie B. faces two felonies (criminal mischief and conspiracy to commit criminal mischief) and one misdemeanor (defacing property). McKee and Stout were charged with conspiracy to commit criminal mischief and defacing property.

Willie contends he just casually mentioned on the air that he and a friend were heading to a mudbog for some weekend four-wheeling. But around 400 vehicles showed up, and the story's been making headlines ever since. A swarm of news cameras and reporters were on hand for the booking.

The damaged land is privately owned and believed to be the habitat for several endangered species. The owner wants KBPI to pay for damages. The morning hosts are hopeful that legal representation can plea bargain their felony counts down to misdemeanors and some community service.

-Paul Heine

**WXSR's Tuttle And Kline Expose The Truth In Election Central. Details in *Modern Crossroads* on page 39..**



## MP3.com Pays UMG \$53.4 Million

In a record setting copyright infringement judgement, MP3.com has agreed to pay Universal Music Group \$53.4 million in damages and to provide warrants for UMG to purchase 3,000,000 shares of MP3.com common stock over the next one to three years. The deal was approved Tuesday (11/14) by Federal Judge Jed Rakoff and it becomes the fifth agreement that MP3.com has made with a major label over copyright infringement. The other four major labels reached settlements with MP3.com worth a reported \$20 million each.

Rakoff had originally set damages at \$25,000 per copyright violation in a hearing in September. The companies were set to meet this week in court to determine how many copyrights MP3.com was responsible for violating. UMG had claimed that 10,000 album copyrights had been violated. The eleventh hour agreement falls far short of the \$250 million in damages that the company could have faced had they not come to an agreement with Universal.

UMG has granted MP3.com a non-exclusive, North American license for the use of UMG-controlled recordings on the My.MP3.com system.

"Universal Music pursued this case to send a strong message that copyrights will be protected and that copyright owners and artists need to be properly compensated for use of their work," UMG President/COO Zach Horowitz said of the case. "Although we believe our proof at trial would have led to a greater damage award, we are satisfied with the award. It was never our intent to put MP3.com out of business with a judgement so large that it would threaten their viability as a company."

According to the *Los Angeles Times* (11/15), UMG has promised to share half of the MP3.com settlement with artists on its roster whose copyrights were infringed by the service. My.MP3.com is slated to resume operations in late November and will charge a subscription fee for the first time in the company's existence. The subscription service will be capable of downloading more music than the advertising-supported free service, which will remain available.

Shares of MP3.com soared more than 50 percent on Wednesday (11/15) after the agreement was announced.

-Sybil McGuire

## KSJO Afternoon Ace Mikey Transfers To Mornings at KEGL/Dallas



Mikey

KEGL/Dallas has called up KSJO/San Jose-San Francisco afternoon driver Mikey to be its new morning man.

This isn't another voicetrack assignment for the outrageous personality who made a name for himself in '96 when he allegedly smoked a bong on the air at KIOZ/San Diego and got an appearance on *The Howard Stern Show* for his effort. Mikey (real name: Mike Esparza) is physically moving to the Big D, taking Rick "The Boy Blunder" with him. Producer Eddie Pappani from Star 100.7 (KFMB) in San Diego and news/traffic voice Perri Reavis (already on board at *The Eagle*) will round out *The Mikey Morning Show*.

KEGL middayer Chris Ryan has been hosting wakeups since March, when the station lost its star morning man Russ Martin to cross-town Infinity FM Talker KYNG. Come mid-December, Ryan returns to middays, pushing Robert Miguel back to overnights.

Unclear is whether Mikey will have the time to continue voicetracking nights for KIOZ and Clear Channel stations in Rochester, Richmond and Albuquerque. (To listen to an aircheck of Mikey, visit the Sound & Video Room at [fmqb.com](http://fmqb.com)).

-Paul Heine

fmqb november 17, 2000

## deadline news

### Excite@Home and MTVi Launch Excite Music

Excite@Home and MTVi have announced the debut of Excite Music ([music.excite.com](http://music.excite.com)). The new service gives music fans everything they need to research their favorite old and new artists and get the latest in music news and reviews. Music fans can also check out MTV's list of top 20 videos and VH1's top 10 videos. Users can also tap into music news, reviews and video clips from many of MTVi's properties, including *MTV.com*, and *VH1.com*, as well as listen to Internet radio through MTVi's *Sonicnet.com*. The site also features streaming audio and video from MTVi, including "You Hear it First" from MTV News, a feature that focuses on emerging new talent before they break into the mainstream. "Excite Music brings together the leader in broadband with the leader in online music entertainment," MTVi President/CEO Nicholas Butterworth said. "The Excite Music service will be a great place for music fans to sample a wide variety of content from *MTV.com*, *VH1.com*, and *Sonicnet.com*. It also demonstrates our ongoing commitment to creating innovative broadband content for music fans."

### MP3.com Hit With Another Copyright Infringement Suit

Just days after ending its battle with the major record labels (see related story on this page), MP3.com has been hit with a class action complaint for copyright infringement. The law firm of Engstrom, Lipscomb, & Lack filed the complaint on behalf of Unity Entertainment, and others. "On behalf of our consumers and artists, we are disappointed to receive this complaint particularly in light of the strides we have made in securing licensing agreements from now all five of the major record labels," MP3.com Chairman/CEO Michael Robertson said.

- WNEW/New York afternoon duo Opie & Anthony are featured in the latest issue of *Penthouse* magazine. Discussing the ongoing battle with Howard Stern, Opie says "He's doing his thing and we're doing ours. And we're both very successful." Since the two parties work for the same company, Infinity, the pair realize they will never compete directly against each other. "It's not economically sound for Infinity," Anthony said. However, if they worked for competing companies, "We'd [go directly against Stern] in a minute," Opie said. "Why not try to take on the best?" ... KZMT/Helena air talent Rocking Roger (Roger Hall) was fired after cursing out a machine while the mic was hot. According to the *Helena Independent Record* (11/15), Hall's brother-in-law accidentally turned on the mic while he was having problems with a piece of equipment. "This fucking machine" went out live over the air, prompting station manager Dewey Bruce to show, with police in tow, to fire Hall. "It was more than once - the vulgarities - I am not going to say any more," Bruce told the paper. "To be honest, I'm concerned about him." ... BuySellBid.com has recognized three Clear Channel Bay Area Rock stations - KSJO Rock Network, KFOX, and Channel 104.9 - for their innovative leadership in integrated marketing. The stations are using BuySellBid.com's Internet classified service on their Web sites.

continued

## New Ways To Capture Listening Discussed At Arbitron Consultant Fly-In

continued from page 3

response rates for other demographics went up), so Arbitron added M18-24 treatments to 62 more metros.

What about that "Ideal Consenter" placement procedure Arbitron tested last Winter? As George Bush Sr. would say, "Not gonna do it." Arbitron places all the diaries in a household through one person. When that "consenter" is a woman, the diaries are more likely to get filled out and returned. But when Arbitron tested the practice of asking for the woman of the house when a man answered the placement call, it didn't get anywhere. Women simply weren't available or didn't live there.

### Separate columns for Internet and satellite listening

Arbitron confirmed it will indeed test separate diary columns for Internet and satellite radio listening in the Winter '01 survey. But Cohen warned that this has the potential to hurt response rates: "The more burden you place on respondents, the more it can hurt response rates." Why test a satellite column before either satellite company has even launched its service? And why make local broadcasters foot the bill? Arbitron said local broadcasters tell them they're going to want to know how much listening goes to the satellite services.

Arbitron also clarified its position on crediting Internet listening. Clear mentions to government-licensed stations heard on the Web now receive credit in the market where the entry was recorded. That includes both local and distant market stations. The entry must mention the Internet in some form and it must be clear. "Mix on the Internet" wouldn't be credited, since it could refer to hundreds of stations. But Web listening in Kansas City to WNNX/Atlanta, for example, would receive credit in the Kansas City survey. Of

course, WNNX isn't likely to show up in the KC book since its listening levels in that market wouldn't meet the minimum listening threshold. Non-broadcast Internet entries (outlets that stream only) are deleted. So are standalone entries for streamed syndicated talent like **Bob & Tom** or **Rush Limbaugh**. So an entry for "Bob & Tom on the Internet" would be deleted while one for Bob & Tom on **WFBQ** would be credited to 'FBQ. "All of this is in flux," Cohen noted. "It's a fast moving area and all of this could change."

What this means is that most Internet listening reported in the diary is thrown out. Only about 20 to 25 percent of it ends up being credited to a station.

### Online training

Confused by Arbitron? You're not alone. Arbitron is complicated stuff and clients could get more out of the large sums they spend for the data if they invested more time in learning how to use it more effectively. 24/7 online training is currently available for Arbitron 101, PD Advantage, Tapscan, Arbitron Data Express, MaximSer and, as of January, MapMaker. Go to the "Arbitron Training and Support Center" at [arbitron.com](http://arbitron.com) for details. Director of Customer Service and Training **Ned Waugaman** says they'll have more people in training and support than in sales next year.

Responding to an Advisory Council recommendation, Station Information Profiles (SIP) are also available on the Web. As early as ten days after the survey begins, you can log on and verify the accuracy of all listings in your market (or any market). In other words, police competitors' listings. Since SIP went online in the Summer, there have been 23 instances of stations challenging competitors' programming listings. Have you checked SIPs in your market?

VP of Radio Programming Services **Bob Michaels** says Arbitron plans to let PDs see exactly how listeners identify their stations in the diary. So, at **WDVE/Pittsburgh**, for example, you would know the percentage of diary entries that say "WDVE," "102.5 WDVE," "DVE," etc. Also under consideration are breakouts showing the core age range for a station and the percentage of P1 AQHs that come from specific zip codes. How about knowing how much your share would go up if you increased your average TSL by X number of minutes? Or if you increased your cume by X number of people? Both are under consideration.

### PPM testing underway in Philly

After successfully testing the Personal Portable Meter in two separate U.K. tests, the pager-sized gizmo is now being put through the paces in Philadelphia. Of the 71 radio, TV and cable outlets that agreed to encode their signals, 30 radio stations, 2 TV stations, and 10 cable TV networks are now broadcasting encoded signals. Phase One of the test involves 300 panelists in the embedded Wilmington, DE market. This will yield total market ratings only. Phase Two will involve around 1500 panelists throughout the Philly DMA and will produce individual station ratings. Those will then be compared to standard Arbitron and Nielsen ratings to see how the methodology affects listening and viewing levels. One finding from the U.K. tests was that PPMs record considerably more "media events" than diaries do: 120 per person per week, compared to the 12-15 that diaries pick up. If PPM goes to full commercial implementation, Arbitron is talking about a major market panel size of 5000-6500. Panelists would remain in the sample for as long as a full year. (Nielsen keeps

them for up to two years). Panelists get points for wearing the unit – the more they wear it, the higher the premiums.

### Proportionality

Male 25-34 proportionality was 89 in summer, up from 86 in the spring but still short of expectations. "Despite our best efforts, we can't get to 90," Cohen conceded. (Proportionality is the yardstick for evaluating how closely the demographic makeup of Arbitron's sample mirrors that of the market population. Ideal proportionality is 100). New treatments continue to be tested. Meanwhile, 25-34 men have become a sampling problem, with indices running around 80 or 90. Arbitron wants to add survey treatments for these guys, too. But first, it must digest the results of an off-line household enumeration test conducted during the first two phases of the summer survey. A final report is due next month. If it looks good, Arbitron could expand special treatments beyond the "Big Four" problem demos of M18-24, M25-34, Black, and Hispanic – where needed.

Also tested off-line in the summer were the affects of adding the line "...you may be hearing a station over the Internet" to the diary instructions, presumably to encourage diarykeepers to report Web-based listening to over-the-air stations. Arbitron is talking this matter over with Arbitron Advisory Council.

Radio stations aren't the only ones using blast phone technology to leave messages on answering machines these days. In the current survey, Arbitron has been leaving pre-placement messages on machines in about 30 markets, hoping they might boost consent rates.

-Paul Helne





# Willie B.: What The Cluck?!

*Most deejays are always looking to do the next big thing, to outdo each other, to create the biggest stir in their market. But few drop a chicken from a third story balcony, do both the morning and night shifts, or take hundreds of listeners on four-wheeling trips. Enter KBPI morning show host/MD/stuntman Willie B. The outrageous air personality has done all these things and has managed to get into quite a bit of trouble in the process. Animal rights activists filed a complaint and Willie is awaiting trial for the chicken drop [his court date is December 18]. And wait, that's not all. Willie was also charged with criminal mischief and defacing property this past Tuesday [11/14] for his role in Mudfest, a four-wheel excursion that allegedly resulted in the destruction of 25 acres of fragile wetlands in September. And, while he only just recently stopped doing his show at night, he's still managing to create a world of trouble for himself in the morning. All for the sake of fun...and ratings!*

**I'm in Denver for the first time, I turn on KBPI in the morning. What will I hear?**  
It's just like if you're with a bunch of your rowdy guy friends, hanging out, doing whatever guys 18-34 do.

**What's this whole dropping a chicken off the roof thing about?**

Every year we do this stunt where I take a prairie dog and I wait for it to cross I-25, which is a major traffic artery here. If it makes it across, it's six weeks of good weather and if it gets hit, it's six weeks of bad weather. But, we'd never really let it go – it's all a stunt. This year, we couldn't catch a prairie dog and after I tried for three days, I said the hell with it, somebody bring me another kind of goofy animal. So, a guy brings a chicken down. There's an 8-foot terrace on the second floor at the station that I jumped off before.

**You jumped off it before?**

Yeah, I've jumped off of it. So I'm like, "You can drop the chicken from there, nobody's gonna hurt it, and that way we'll get it clucking on-the-air." A chicken can fly a little ways, but I wouldn't recommend anybody

throwing one off a building. So, my intern at the time yells out, "We're ready!" And I'm like, "OK, let her fly," and we said we're on the roof of the building. The chicken was clucking and flew down to the sidewalk. Another guy here at the station caught it, and on-the-air I go, "Let's take it higher!" By this time listeners were out front of the station yelling "Chicken! Chicken!" I told the guy who caught the chicken the first time to go make sure that my intern didn't really go any higher, but there was a miscommunication between them and the chicken went off the third floor. I had presumed that my intern had got the message. So that's why all the animal rights people are having a cow.

**You could face 6 to 18 months in jail on a cruelty to animals charge.**

The lady that's trying me, when I went to court the first time, she's like, "Can't do it this day, got a murder trial. Can't do it this day I have a grand larceny. Can't do it this time, I got a rape trial." Then it's, "OK, I can do the chicken on this day." I'm sitting there like, "What? Are you kidding me? The chicken didn't even stub his toe," but they're making a big deal out of it.

**Tell me a little bit about Mudfest.**

All summer long I do four-wheeling trips. We were talking about what we were going to do on the weekend on the morning show, and I didn't really think about the cume difference between my nighttime audience, who I normally invite on these trips, and the morning show audience. I obviously cume a lot of people because I said we're going to meet at a Cosco about twenty minutes away from where I was going to go four-wheeling with them. Do you know what a Cosco is? It's like a Sam's Club. You know how big their parking lots are? When I got there, it was completely full of 4x4 vehicles. There were hundreds of vehicles and people there. It was unbelievable. The problem was, there was bumper-to-bumper traffic on this little gravel road to the top of the mountain. The traffic jam was seven miles.



**Word is 25 acres of fragile wetlands were shredded.**

There are no fragile wetlands. A guy mines gold up there, and all the stuff that he digs up causes this "wet area." It's just a big pit of black stuff and people try to get to it all the time to four-wheel. But the problem is, this guy saw big wallets. He saw Clear Channel and was like, "Hey, I'm getting paid."

**Does Clear Channel have a special "bail Willie B out-of-jail" fund set aside for you? If they don't, it might be a wise venture to look at in the future.**

**Do they support a lot of your stunts?**

They do and they don't. There's a fine line between supporting me and going, "Oh my God, what are you doing?"

**You were doing both mornings and nights at the station. How were you pulling that off? I mean when did you sleep?**

I don't sleep that much anyway. To me, they pay me way too much to do my job now. Ever since I was a kid I always wanted to do this. They could pay me nothing and I would still be doing this.

**What's the best part of the gig?**

Hanging out with the listeners. Every weekend at my house is an adventure. One time I was sodding my backyard, I didn't ask for help, I just said on-the-air, "Hey, I'm sodding my yard this Saturday." On Saturday, fifty-seven people showed up at my house to help. You know how I know the exact number? Because I went to Wendy's and I bought fifty-seven bacon cheeseburgers.

-Kevin K. Boyce



## Programming

- **CHR WSKS/Utica PD Stu Schantz** has been upped to OM of the **Clear Channel** Utica cluster. Schantz' new responsibilities include PD chores at Rock sister **WOUR**... **KISS/San Antonio MD/midday talent C.J. Cruz** has returned to the station after maternity leave... **WMMM/Madison OM Mark Maloney** has exited, with no replacement named... **WYBB/Charleston PD and LM Communications Group PD Ken Carson** has been named PD of **Centennial's** Las Vegas cluster, which includes Classic Rock **KKLZ**. **WROQ/Greenville-Spartanburg PD Mike Allen** has been tapped as Carson's replacement at `YBB... **WHMH/St. Cloud PD Peggie Sweet** and midday host **Kip** have exited. **Brad Savage** has been named APD/MD and will take music calls Wednesdays and Thursdays from 1:00 p.m.-3:00 p.m. (CT)... **WHTG/Monmouth-Ocean specialty show host Jeff Raspe** has been named AMD... **KDGE's** new address is 15851 North Dallas Parkway, Suite 1200, Addison, TX 75001. Phone: (972) 770-7700. Fax: (972) 385-1211.

## Air Talent

- Former **WDVE/Pittsburgh morning co-host Scott Paulsen** – now doing afternoons (3:00 p.m.–6:00 p.m.) on sister Sports Talk **WBGG-AM** – will return to `DVE to host the 6:00 p.m. – 7:00 p.m. hour. **WDVE p.m. driver Sean McDowell's** shift will now run from 3:00 p.m. – 6:00 p.m. Paulsen will continue to host *The Scott Paulsen Radio Broadcast* on `BGG... **WPLA/Jacksonville morning co-host Sally** exits to join the cast of the *Brother Wease* show at **WCMF/Rochester**. **Chumley** will continue solo in mornings at `PLA... **KDGE/Dallas night talent Fletch** has exited. He can be reached at (214) 987-2880... **KPOI/Honolulu morning team of Jeff Blazey and Jen Kawata** have left the building. Night host **Joe Hart** moves to mornings, teaming with **Ryan Hawaiian** (from CHR sister **KCMQ**). **Johnny Helm** takes over nights from sister **KKHN**... **WBAI/New York Shocking Blue** host **Delphine Blue** has joined Progressive **WFUV/Fordham University** for middays. Blue replaces **Rita Houston**, who comes off-air to concentrate on her MD

duties... Former **KDKB/Phoenix** night talent **Jill West** has joined crosstown Oldies **KOOL** for weekend duties, working with PD **Tim Maranville** – former **KDKB-KUPD** OM... **FM Talk WNEW/New York** morning co-host **Scott Kaplan** has exited the *Sports Guys* program. **Sid Rosenberg** remains as a solo host.

## Management

- **Cumulus Media** has named **Jonathan Pinch** Executive VP/COO, effective December 1. Pinch joins Cumulus from **Clear Channel International** where he was President. "We are very pleased to have Jon on our team," CEO **Lew Dickey** said. "He is an excellent operator and consummate broadcast professional." Pinch added, "The decision to leave Clear Channel was a difficult one and I have great respect for the May's operation. However, after carefully researching the opportunity, Cumulus is a company with tremendous assets and talented people... I'm excited to be part of the Cumulus team."

- **Ceridian** has announced the members of Arbitron's Board of Directors who will take office at the completion of Arbitron's spin-off from Ceridian. Arbitron President **Stephen B. Morris** has been named President/CEO of Arbitron and will become a member of Arbitron's Board of Directors, effective with the completion of the spin. Also named to the Board are: Former Ceridian Chairman/CEO **Lawrence Pearlman**; R&R Publisher/CEO **Erica Farber**; **Apollo Partners** principal and co-owner **Kenneth F. Gorman**; **General Motors VP/GM Philip Guarascio**; **Lucent Sr. VP/Chief Information Officer Larry E. Kittelberger**; Senior Advisor Private Equity Group/**Deutsche Bank** and President of **Nogales Partners Luis G. Nogales**; and **Lonetree Capital Partners** managing partner **Richard A. Post**.

- **Premiere** Executive VP/Director of Programming **Tim Kelly** has been elevated to Executive VP/GM. In addition, Sr. VP/Marketing **Roby Weiner** has been upped to Executive VP... **Citadel-Saginaw GM Scott Meier** has added oversight of the company's **Flint** properties.



- **CFOX/Vancouver** has dropped Active Rock in favor of Modern Rock. "It's not a huge shift, because we've been an Active Rock station and all we're doing now is going in a more current direction," PD **Bob Mills** told *fmqb*. "Just like [American radio], we're going through some consolidation and one of the stations we own is a Classic Rock station, so it didn't make sense for us to be banging heads with them. We allowed them to take care of upper end men, while we go after the younger end." Some airstaff changes are concurrent with the shift in format. Middayer **Steve Dunbar** moves to sister Classic Rock outlet **Rock 101**.

Afternoon drive duo **Jeff O'Neal** and **Erin Davis** are out, with Erin moving within the company to another station in the market. Night jock **Claudine Grant** and the weekend staff were also let go. Taking over middays is **Barry Taylor** with nights being handled by **David Hawkes**. Twelve-year morning men **Larry & Willy** remain. Mills said the music is still similar, except that all the Classic Gold has been dropped, along with Active Rock currents such as the new **Sammy Hagar**. A sample hour of the new Fox looked like this: **Godsmack "Voodoo," Limp Bizkit "My Generation," Aaron Lewis w/ Fred Durst "Outside," Blink 182 "What's My Age**

Again," **Moist "Comes And Goes," Dust For Life "Step Into The Light," U2 "Beautiful Day," Pure "Denial," Jet Set Satellite "Lies By The Thousands," Red Hot Chili Peppers "Roller Coaster Of Love."**

- All `80s All the Time: The latest format du jour has converts popping up left and right. **Clear Channel Hot AC KMSX/San Diego** has eliminated currents and adjusted to an `80s-based format as "The New Mix 95.7." This move comes one day after **Jefferson Pilot** flipped crosstown **KBZT** from Oldies to `80s as "B94.9 - The Best of the `80s and More." **Entercom** has

moved the Oldies format heard on **WBBF/Rochester** to **WQRV-FM** and **WEZO-AM**. Debuting on the `BBF signal is an `80s-based format called "The Buzz," according to *MStreet*. Meanwhile, **Barnstable** flipped Country **WMJC/Long Island** to `80s as "The Island"... **WHBZ/Port Royal, S.C.** has dropped its simulcast of R&B Oldies **WSIS** for Classic Rock... **Citadel** has added comedy talk programming from the **Comedy World** network to three of its stations; **WNSS-AM/Syracuse**, **KEYF-AM/Spokane**, and **WFPG-AM/Atlantic City**.





## labelfront



Lisa Michelson

• **Elektra Entertainment Group** has announced the promotion of **Lisa Michelson** from VP/Adult Alternative Promotion to VP of Radio/New Media Promotion. "Lisa's appointment enables us to stay on the cutting edge of radio's enormous growth involving new technology," commented Elektra Executive VP/GM **Greg Thompson**. Michelson will continue in her Adult Alternative promotion role, while adding her new responsibilities at the label.

• **British-based EMI** says **Germany's Bertelsmann** – home of **BMG** – has approached it about combining the two company's music assets. EMI and **Warner Music** called off their proposed merger last month after the **European Commission** said it would block the deal. The EC was concerned about the downsizing of the five major record labels to four, and EMI-Warner Music's possible dominance of online music sales. These concerns would be renewed by a marriage between EMI and BMG. "No detailed discussions have yet taken place and there can be no assurance that a transaction will result," EMI said in a statement. The *Hollywood Reporter* (11/13) reports that EMI may formally acquire privately owned BMG in a reverse takeover, thereby retaining EMI's listing on the London Stock Exchange. Meanwhile, the *New York Post* (11/10) says Bertelsmann had "held high level talks with Sony to discuss a music alliance but put those discussions on hold to concentrate on a possible deal with EMI." The *Post* (11/13) also says the German media giant is also looking into acquiring **Liquid Audio** and **eMusic.com**. The paper says Bertelsmann eCommerce Group Chairman **Andreas Schmidt** has held preliminary talks with both Internet music companies and is looking to form an alliance. According to analysts, a merger with Liquid Audio would make strategic sense for Bertelsmann, since rivals such as **Universal Music** are launching their own versions of digital delivery services.

• **Keeping Bertelsmann in the news**, CEO **Thomas Middlehoff** told European analysts last week that three unidentified labels are interested in joining the company's proposed pact with **Napster**. Bertelsmann, parent of **BMG**, said it would drop its copyright infringement lawsuit if Napster agrees to enter a pact and make the service available through a subscription service (*fmqb* 11/3). A source said the labels interested in joining Bertelsmann are **Warner Bros.**, **Universal Music Group**, and **EMI**. However, **UMG** denied any interest in joining the pact (*fmqb* 11/10).

• **Beyond Music** VP/National Promotion **George Silva** has exited the label. Silva can be reached at (310) 937-6855... Also on the separation front, **Razor & Tie's Andy Turco-Levin** has exited. The label and radio vet can be reached at (212) 531-2657 or redwingnut@aol.com. Also at **Razor & Tie**, **Ron Colinear** has joined as National Sales Director. He comes to the label from the National Sales Director position at **King Biscuit Entertainment**. Colinear replaces **Milo Pacheco** who has been elevated to Product Manager. New Media Manager **Eric Tremblay** has been upped to Associate Director of New Media.

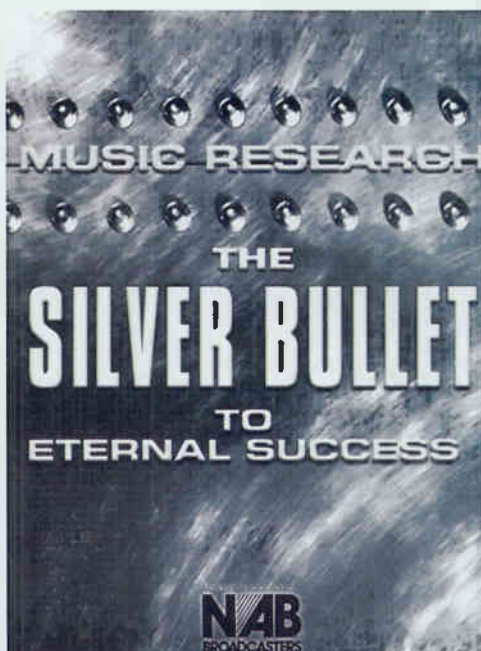


## consolidationfront

• **The Federal Trade Commission** has given **AOL** and **Time Warner** three more weeks to iron out antitrust issues or face having the \$135 billion merger blocked. "The Federal Trade Commission met today to consider an enforcement action against the proposed merger of AOL and Time Warner," a statement read. "The parties have committed in the last 24 hours to offer new proposals to address competitive issues in connection with the proposed merger." FTC officials are raising objections over terms that would allow rival ISPs access to Time Warner's high-speed cable lines. AOL and Time Warner have been negotiating with **EarthLink** and **Juno** to provide them with access to their cable lines. Time Warner's cable outfit is the second largest in the country, controlling about 20 percent of the market. Since the merger was first announced, executives from both companies have expressed confidence that the deal would close this fall. However, the latest extension of the regulatory review will be the last one as the FTC says it will delay action "for a period of not more than three weeks." European regulators have already approved the AOL-Time Warner combination.

• **Cox Radio** has agreed to purchase **Modern Rock WDYL/Richmond** and **Urban WJMJ** and **FM Talk WPEK** in Greenville, S.C. from **Radio One** for \$52.5 million in cash. "This transaction reflects our strategy to opportunistically expand our station footprint in fast-growing markets, primarily in the Sunbelt states," CEO **Robert Neil** commented. Cox entered the Richmond market earlier this year by picking up a number of **Clear Channel-AMFM** spin-offs (including **Classic Rock WKLR**). The two-station purchase in Greenville marks Cox's entry into the market, as well as Radio One's exit. Radio One is using the money from the sales to purchase the former **KDGE/Dallas** signal (94.5) from **Sunburst** and the intellectual property of crosstown **Rhythmic Oldies KTXQ (Magic 102)** from **Clear Channel (fmqb 11/10)**.

• **Emmis Communications** has postponed plans to separate its radio and television businesses until it feels that the equity market conditions favor the split. In May 2000, the company announced that it was evaluating structural alternatives for separating its television and radio businesses and postponed its annual shareholder meeting as it worked on separation plans. The company has now scheduled the shareholders' meeting for January 10, 2001... **Infinity** has agreed to purchase **AutoNation's** outdoor business **Republic Media Companies** for \$1.4 million. The group owns 1,300 billboards in Florida. As part of the agreement, AutoNation has agreed to a three-year \$15 million advertising contract with **Infinity Outdoor**... **Clear Channel** has purchased **Excalibur Media** for \$5.8 million... **Salem** is acquiring **WXRT-AM/Chicago** from **Infinity** for \$29 million. The station is currently simulcasting **Progressive WXRT-FM**.



**NAB Publishing explores the increasing use of music research in the radio industry in a new book, Music Research: The Silver Bullet to Eternal Success, authored by Kelly Music Research's Tom Kelly. The book provides a candid view of music testing for radio, its impact on business, methodologies, test design, execution, interpretation, and use of the Internet. Quoted in the book are notable radio programmers such as Clear Channel's Gene Romano and Q101/Chicago's Dave Richards, along with Edison Media Research's Larry Rosin and fmqb's own Fred Deane and Paul Heine.**



technology

• Measurecast has released the results of their latest survey to determine public awareness and usage of Internet streaming technology. Among the findings was the revelation that the average streaming media consumer is not an 18-24 male, as much of the on-line world has believed for years. Instead, the Measurecast report states the typical user is a 36 year old white male with an average income of \$50,000 to \$75,000. He uses the 'Net for at least eight hours a week, connecting with a 56k modem. Other findings included the continued growth of streaming media over previous surveys, with 38 percent of the online population actively streaming media monthly and 26 percent of those surveyed streaming on a weekly basis. It should also be noted that one-third of respondents say they watch or listen to their streaming media of choice for at least 15 minutes per session. The study was based on 9,721 interviews with Internet users.

• Napster founder **Shawn Fanning**, CEO **Hank Barry**, and **Andreas Schmidt** – President/CEO of **Bertelsmann's eCommerce Group BeCG** – opened the *Webnoize 2000* conference on November 13 with an hour-long discussion on the future of Napster and digital media distribution... Former **WXBE/Wilkes Barre PD Aaron Roberts** has joined online music promotion company **Ready4Radio.com**. Roberts will lead the company's expansion into Modern and Active Rock.

• **RollingStone.com** has teamed with **RadioWave.com** to launch **Rolling Stone Radio**. Initially, the service will offer 20 channels of genre-based music and content ranging from Indie and Classic Rock to Hip-Hop and Top 40. Special channels will also be introduced to coincide with features in the magazine, such as "Pop 100" containing the top 100 Pop songs of all time... Webcaster **NetRadio** has

forged a co-branding agreement to provide audio entertainment programming to **Vizzavi**, a new European multi-access Internet portal backed by **Vivendi-Universal** and **Vodafone**. **NetRadio** will provide **Vizzavi** with a co-branded player that will include over 60 originally programmed **NetRadio** channels for use on their portal site. **Vizzavi** will pay **NetRadio** an hourly streaming fee per user and the two companies will share advertising revenues generated from the player... **Artisan Entertainment**, who recently formed a \$50 million venture-capital division called **iArtisan**, appears to be on the list of companies interested in bailing out streaming provider **iCast**. **Artisan** has reportedly been involved in preliminary talks with **iCast's** parent company, **CMGI**, which has been looking to sell the company after laying off 12 percent of **iCast's** employees as part of a restructuring plan in

September... **SurferNetwork** continues its growth, nabbing streaming duties for **Journal Broadcast Group's** 32 stations. The first to get onboard will be the group's four stations in **Knoxville**.

• **iBiquity Digital** has named **D. Michael Lyons** as the company's Director of Aftermarket Business Development. **Lyons'** resume includes 15 years handling marketing and merchandising at **Sony, Sharp** and **Compaq**. In other **iBiquity** news, the **International Telecommunication Union** has endorsed the company's **IBOC DAB** system's ability to satisfy the standard for digital broadcasting bands below 30 MHz. Along with the endorsement, **ITU** has also recommended that countries considering implementing digital broadcasting on those bands should use **iBiquity's** system.

**LIFEHOUSE**  
hanging by a moment

Already On:

WCCC	WXRK	WRIF	KROQ	WEGR
Q101	KQRC	WPLY	WLUM	LIVE 105
WMFS	WHFS	KXXR	WFNX	WMMR
KDGE	WXRC	WKSX	WIYY	KUFO
KOMP	WXTB	...And More!		

Top 5 Phones:  
WMFS CIMX WXDX  
KDGE WEDG

BDS Heritage: 39\*-31\* 128 (+24)  
BDS Rock: D-37\* 335 (+76)  
BDS Modern: 14\*-8\* 1,443 (+226)



# programming **TO** win

by Dennis Constantine

## Electing a Winner



Here in Oregon, we just had the highest voter turnout since the 1960 Kennedy-Nixon presidential election. Over 80 percent of the registered voters turned in their ballots. What is it that motivates voters to cast their vote? Each day, all of us in the radio business ponder this question. How do we get radio listeners to fill out their Arbitron diaries and write our call letters down? After all, motivating people to "vote" in the Arbitron diary is politicking by radio stations.

### Negatives Motivate

For a moment, let's examine how political candidates win votes. Have you noticed that the winning candidates usually conduct vicious attacks on their opponents? Political campaigns are usually candidates telling voters what's wrong with the other candidates. Politicians know that if they just talk about all the good things about themselves, it's not enough to get people to the voting booth. They know people react to things that get up their ire. Politicians want to get a reaction from people, and this is the most effective way. Sure, some voters may get to the polls because they feel it is their civic duty; however, it's the emotional tug that brings out the big crowds.

In the grand scheme of things, filling out an Arbitron diary is not nearly as patriotic as voting for president. It's important to us in the radio business since our livelihood is connected to a good showing in "the book." So the question remains: How do we motivate people to take that interruptive phone call from a solicitor who wants them to keep a diary of their radio listening for a week for a dollar? You have to make them really care about your radio station.

Politicians find out what's important to voters and then find a weakness in their opponent in that area. For a radio station, find something that's important to your listeners that you do well and make it your battle cry. Point out something that differentiates you from other stations. And remember that politicians use negative language to motivate voters. "No commercials" is a stronger statement than "All Music." "No Rap or Hard

Rock" makes a stronger and clearer statement than "Soft Rock." Negatives motivate people to action and make an impact.

### Fuzzy Math

Sometimes things just don't make sense. When the jobless rate goes up, we have a healthy economy. When the stock market goes down, interest rates go up. As George W. says, "It's all fuzzy math." Here's a radio version of fuzzy math: The more repetitive you are, the higher the time-spent-listening. If you are playing good songs, and playing them often, people notice them. They notice they are hearing them on your station. Even though their reaction might be, "they play this song all the time," you made an impression on them. Getting the listener's attention and making it a memorable experience is the key to a successful radio station.

Here's another example of fuzzy math: when you do a heavy marketing campaign, the results don't always show up in Arbitron immediately — sometimes there's a lag. Have you ever held a focus group and heard the moderator ask what radio marketing campaigns people remember? Usually, the ones they remember happened months, and sometimes years ago. Good campaigns stick with people. Mediocre advertising campaigns hardly make any impression. Don't expect your ratings to surge just because you are advertising. It takes time for the message to break through all the advertising clutter. You need to have a compelling, interesting message, and you need to consistently pound away at it. Otherwise, you're wasting your money.

### Too Close to Call

No one candidate can fulfill every desire and need of everyone. There are people who like some of the things George W. Bush stands for and some of the things that Al Gore stands for. It was clear in this presidential election — there is no consensus, no mandate from the people. The best option would be to put both Gore and Bush in the White House and have them do a job-share. In the same way, there is no radio station that is perfect for

every single person. Listeners like some of the things you do, and they like some of the things your competitors do. They "station share." Make sure you do the things people expect from you regularly, so that when voters come to you, you are giving them what they expect and desire from you. You can't be all things to all people. Politicians who have tried to please everyone have ended up not pleasing anyone.

### Every Vote Counts

Palm Beach County, Florida has shown the significance of making sure you get credit for every vote. It's the difference between winners and losers. Don't confuse listeners and make them guess what radio station they are listening to. In the election, if the ballot had been very clear, there would not have been the confusion about which box to punch. Identify your station clearly so that there will be no confusion when diaries are filled out. People are not going to write down your slogans or the names of deejays or programs. Even call letters are hard to remember. Keep it as simple as you can to make it memorable and easy for listeners at the radio voting booth.

As we've seen, it's possible for one candidate to win the popular vote and lose the election. It's also possible for one radio station to have more listeners and lose in the ratings race. Winning in Arbitron is not about having the most listeners, but it's about having the most voters. The voters are very much like the Electoral College. A few people represent all of the listeners in the entire metropolitan area. Understand the system and win votes. Get radio voters to the Arbitron polls and remember every vote counts.

*Dennis Constantine provides radio stations new insights and ideas for success. He is the program director of KINK in Portland and programmed KBCO in Boulder for its first 17 years. Dennis also has consulted many of today's top Progressive stations. Reach him at (503) 296-9010. E-mail: [Dennver@aol.com](mailto:Dennver@aol.com).*

# (in **THE WEEK** music)

no. 1 buzzband

**Finger Eleven**  
"First Time"  
Wind-up



It's not their *first time*, but **Finger Eleven** are the #1 Buzzband this week with their second single from *The Grayest Of Blue Skies*, "First Time." 18 stations (WNOR, WRXF, WQXA) lost their virginity this week, adding the song and bringing the come up to 20, and also making the band #6 Most Added. "I think that this is the best track I've heard from the band so far," WZBH/Ocean City PD Shawn Murphy comments.

## most added

### 1. INCUBUS "Drive"

(Immortal/Epic) (38)

KATS, KEYJ, KLAQ, KSJO, KZLE,  
WCCC, WJXQ, WTPT, WWCT, WZZQ



### 2. RAGE AGAINST THE MACHINE "Renegades Of Funk" (Epic) (29)

KAZR, KLAQ, KRXQ, KSJO, KZRQ, WBZX, WLZX, WPXC, WRWK, WYSP

### 3. ISLE OF Q "Bag Of Tricks" (Universal/UMG) (26)

KDEZ, KLPX, KRWN, KSQY, KZGL, WEZX, WLLI, WMMS, WRXF, WXCM

### 4. DAVID COVERDALE "Slave" (Dragon's Head) (23)

KXFX, WAQX, WDHA, WHJY, WLZR, WPYX, WRIF, WXRC, WZBH, WZXL

### 5. KID ROCK "My Oedipus Complex" (Top Dog/Atlantic/AG) (20)

KATT, KEYJ, KSQY, WBYP, WKLS, WQBK, WWBN, WXMZ, WXRC, WZTA

### 5. POWERMAN 5000 "Ultra Mega" (Columbia/CRG) (20)

KAZR, KBPI, KFMW, KICT, KIOZ, KISS, WBYP, WCCC, WXQR, WZTA

### 6. FINGER 11 "First Time" (Wind-up) (18)

KATS, KNCN, KZRQ, WFRD, WJRR, WNOR, WQAK, WRUF, WRXF, WWBN

### 7. CREED "Riders On The Storm" (Elektra/EEG) (15)

KAZR, KLPX, WGBF, WHMH, WQAK, WSUE, WTPT, WXBE, WXCM, WYXZ

### 8. EVERCLEAR "When It All Goes Wrong Again" (Capitol) (13)

KISW, WAQX, WAZU, WBYP, WGLO, WKGB, WRAT, WXRC, WYSP, WZXR

### 9. STONE TEMPLE PILOTS "Break On Through" (Elektra/EEG) (11)

KLPX, KORB, KQWB, WGBF, WKSJ, WQAK, WSUE, WVRK, WXBE, WYXZ

## top gainers

### 1. EVERCLEAR "When It All Goes Wrong Again" (Capitol) (+459)

KATS +20, WQCM +18, WQBK +15,  
KXFX +14, WKLQ +14



### 2. ISLE OF Q "Bag Of Tricks" (Universal/UMG) (+370)

KFMW +13, WPHD +13, KILO +12, WXRX +11, KEYJ +10

### 3. AEROSMITH "Angel's Eye" (Columbia/CRG) (+290)

WQLZ +26, KRWN +17, KXFX +15, KQWB +14, KBER +12

### 4. DAVID COVERDALE "Slave" (Dragon's Head) (+247)

KRXX +28, KXUS +18, WKSJ +16, KTWS +15, KLPX +13

### 5. GEDDY LEE "My Favorite Headache" (Anthem/Atlantic/AG) (+220)

WQZK +20, WKSM +18, WIRX +16, KOMP +12, KZLE +11

### 6. GODSMACK "Awake" (Republic/UMG) (+216)

WJJO +34, WKLQ +32, LOUD +30, KSEZ +13, WYSP +12

### 7. U.P.O. "Feel Alive" (Epic) (+193)

KRWN +16, WXQR +12, WWBN +11, KLBK +9, KQRC +9

### 8. CREED "Riders On The Storm" (Elektra/EEG) (+175)

WLZX +22, KLSZ +14, WRKR +13, KRNA +12, KZLE +11

### 9. LINKIN PARK "One Step Closer" (Warner Bros.) (+165)

WPHD +16, KZRQ +14, WGLO +14, WBYP +11, WBZX +10

### 10. STRAIT UP "Angel's Son" (Immortal/Virgin) (+160)

WNOR +16, KEYJ +15, WYNF +15, WJRR +14, WKLQ +14

inside

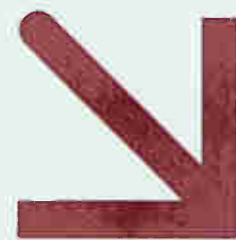
New Music  
Page 13

Hot Trax  
100 14

Active  
Rock Chart 15

Rock  
Chart 15

Airplay  
Analysis 16

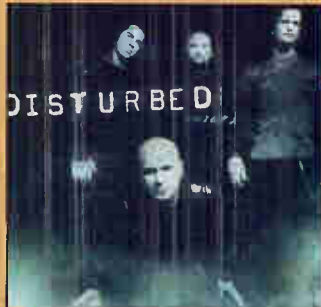


## most requested

1 - 1• GODSMACK	"Awake"	(Republic/UMG)	7 - 6• LIMP BIZKIT	"Rollin'"	(Flip/Interscope)
4 - 2• FUEL	"Hemorrhage..."	(550 Music/Epic)	9 - 7• GEDDY LEE	"My Favorite Headache"	(Anthem/Atlantic/AG)
3 - 3• AEROSMITH	"Angel's Eye"	(Columbia/CRG)	6 - 8 3 DOORS DOWN	"Loser"	(Republic/UMG)
2 - 4 COLLECTIVE SOUL	"Why Pt. 2"	(Atlantic/AG)	10 - 9• CREED	"Are You Ready"	(Wind-up)
8 - 5• LINKIN PARK	"One Step Closer"	(Warner Bros.)	5 - 10 SAMMY HAGAR	"Serious Jujū"	(Cabo Wabo/Beyond)







**Disturbed**  
**"Voices"**  
**Giant**

(disturbed1.com)

- Disturbed's follow-up to the top 20 Hot Trax and top 10 Active single "Stupify" is a showcase of the band's fast and hard-edged music which helped their debut album, *The Sickness*, go Platinum. "Voices" emphasizes the darker side of life, in this case, mental illness.
- The band will be doing a headlining tour in December, right after they finish the *Return Of The Rock* tour with Godsmack and Stone Temple Pilots.
- KRXQ, WNOR, and WRIF plus 14 other Rock stations have begun chapter two of Rock's biggest artist development success story since Godsmack.

**Sammy Hagar**  
**"Let Sally Drive"**  
**Cabo Wabo/Beyond**

(redrocker.com/cabowabo.com)

- "Let Sally Drive," is the second single from Hagar's new solo album, *Ten 13*, and the follow up to the top 10 Hot Trax and top five Heritage single "Serious Juju."
- This single is much more a straight ahead Hard Rock tune than "Serious Juju," that may remind some listeners of the Hagar classic "I Can't Drive 55."
- KSJO, WRIF, KSHE and WFBQ plus four others went one week early.

**Don Henley**  
**"Everything Is Different Now"**  
**Warner Brothers**

(donhenley.com)

- "Everything Is Different Now" is a mid-tempo ballad style single about Henley's marriage and the birth of his children. It is a follow up to the top 15 Heritage single "They're Not Here, They're Not Coming."
- The platinum-certified *Inside Job* has been put on the Grammy awards ballots for a number of categories, including Album Of The Year.
- WEGR, KBUS and WKIT are all spinning "Everything Is Different Now."

**Slash's Snakepit**  
**"Mean Bone"**  
**KOCH**

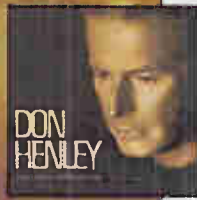
(slashssnakepit.com)

- Slash's Snakepit delivers the Rock N' Roll goods on "Mean Bone," the follow-up to the top 30 Heritage single "Been There Lately."
- "Mean Bone," is the epitome of fist-pumping, head-banging Rock that does not fail to kick ass in the Guns N' Roses, early Aerosmith tradition.
- The band is currently touring Japan and will return for a few dates in San Diego at the end of the month.

**Five For Fighting**  
**"Easy Tonight"**  
**AWARE/Columbia/CRG**

(fivefortighting.com)

- "Easy Tonight," is a hooky and superbly melodic single that is 10• on this week's Progressive chart. It comes from the debut album, *America Town*, that will subtly invade all formats with its insistent style.
- Five For Fighting is actually musician and songwriter John Ondrasik. The name is an ice hockey reference for spending five minutes in the penalty box for fighting.
- Progressives WXRT, KINK, KBCO, KTCZ, WTTS, and KMTT have set the stage for a crossover to Heritage Rock.



**16th Annual fmqb Rock Awards**

PD Of The Year / Station Of The Year / Best Morning Show  
Album Of The Year / Label Of The Year / Best New Artist

Who's going to win? That depends on who YOU vote for...  
Check your e-mail for this year's ballot!

# hot trax 100

November 7 - 13, 2000

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
2	1*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	4039	17	4022	172/0	52	51*	PAGE/CROWES	HEY	(musicmaker.com)	500	39	461	43/0
1	2	3 DOORS DOWN	LOSER	(Republic/UMG)	4025	-103	4128	168/0	49	52	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	475	-28	503	34/1
3	3	FUEL	HEMORRHAGE	(550 Music/Epic)	3675	-7	3682	161/2	65	53*	CREED	RIDERS	(Elektra/EEG)	472	175	297	52/15
5	4*	AEROSMITH	EYE	(Columbia/CRG)	3507	290	3217	179/2	60	54*	STONE TEMPLE...	BREAK	(Elektra/EEG)	466	123	343	54/11
4	5	CREED	YOU	(Wind-up)	3276	-69	3345	149/2	59	55*	CLARKS	GIRLS	(Razor & Tie)	462	108	354	39/7
7	6*	GODSMACK	AWAKE	(Republic/UMG)	3209	216	2993	148/0	51	56	MARK KNOPFLER	WHAT	(Warner Bros.)	456	-10	466	36/0
6	7*	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	3014	3	3011	134/0	48	57	K.W.SHEPHERD	LAST	(Giant/Reprise)	445	-65	510	34/0
9	8*	TONY IOMMI	GOODBYE	(Divine/Priority)	2236	149	2087	140/1	D 58*	ISLE OF T	BAG	(Universal/UMG)	444	370	74	81/26	
8	9	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	2206	-139	2345	136/0	53	59	DEFTONES	CHANGE	(Maverick)	357	-78	435	25/0
10	10*	OFFSPRING	ORIGINAL	(Columbia/CRG)	2125	116	2009	122/3	50	60	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	356	-133	489	25/0
11	11	U2	BEAUTIFUL	(Interscope/IDJMG)	1930	-55	1985	103/0	D 61*	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	338	247	91	52/23	
12	12	STONE TEMPLE...	NO	(Atlantic/AG)	1858	-31	1889	131/2	61	62	U.P.O.	GODLESS	(Epic)	318	-16	334	24/0
13	13	PERFECT CIRCLE	LIBRAS	(Virgin)	1782	-20	1802	113/2	64	63	SPINESHANK	SYNTHETIC	(Roadrunner)	300	-4	304	38/3
14	14	PAPA ROACH	LAST	(DreamWorks)	1737	-38	1775	81/0	80	64*	6 GIG	HIT	(Artemis/Ultimatum)	299	100	199	36/5
16	15*	GEDDY LEE	MY	(Atlantic/AG)	1681	220	1461	116/2	66	65*	TUBES	LOVE	(CMC/SRG)	297	0	297	23/0
18	16*	LINKIN PARK	ONE	(Warner Bros.)	1533	165	1368	113/4	54	66	ORGY	FICTION	(Elementree/Reprise)	296	-133	429	25/0
17	17*	PAPA ROACH	BROKEN	(DreamWorks)	1482	104	1378	99/1	58	67	STONE TEMPLE	SOUR	(Atlantic/AG)	285	-98	383	25/0
15	18	WALLFLOWERS	SLEEP...	(Interscope)	1363	-162	1525	84/0	68	68*	SISTER HAZEL	HIGH	(Universal/UMG)	274	28	246	20/0
19	19*	DISTURBED	STUPIFY	(Giant/Reprise)	1350	37	1313	73/0	62	69	FOO FIGHTERS	NEXT	(Roswell/RCA)	270	-51	321	16/0
38	20*	EVERCLEAR	WHEN	(Capitol)	1243	459	784	118/13	67	70	KITTIE	PAPER	(Artemis/Ng)	269	-9	278	28/0
26	21*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1220	97	1123	77/2	70	71*	ONE MINUTE...	FISH	(V2)	268	33	235	26/2
28	22*	DUST FOR LIFE	STEP	(Wind-up)	1160	125	1035	104/4	90	72*	FASTBALL	THIS	(Hollywood)	258	108	150	26/3
22	23	MEGADETH	KILL	(Capitol)	1144	-118	1262	96/0	77	73*	JOE BONAMASSA	CRADLE	(550 Music)	251	34	217	26/2
24	24	EVERLAST	BLACK	(Tommy Boy)	1129	-18	1147	72/0	75	74*	RAGE AGAINST...	TESTIFY	(Epic)	239	21	218	12/0
20	25	NICKELBACK	BREATHE	(Roadrunner)	1043	-260	1303	69/0	84	75*	A.LEWIS/F.DURST	OUTSIDE	(Interscope)	230	57	173	23/3
31	26*	COC	SONG	(Sanctuary/SRG)	1022	44	978	97/1	72	76	KORN	MAKE	(Immortal/Epic)	228	-5	233	16/0
25	27	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1021	-102	1123	71/0	82	77*	INCUBUS	PARDON	(Immortal/Epic)	221	43	178	15/0
23	28	UNION UNDER...	TURN	(Portrait/CRG)	1002	-157	1159	67/0	D 78*	RAGE AGAINST...	RENEGADES	(Epic)	220	153	67	46/29	
21	29	GREEN DAY	MINORITY	(Reprise)	990	-304	1294	60/0	79	79*	BLINK 182	MAN	(MCA)	205	3	202	14/1
32	30*	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	963	46	917	76/1	74	80	AC/DC	BLUES	(Elektra/EEG)	203	-25	228	21/0
41	31*	U.P.O.	FEEL	(Epic)	952	193	759	89/4	71	81	INCUBUS	STELLAR	(Immortal/Epic)	189	-45	234	13/1
29	32	METALLICA	DISAPPEAR	(Hollywood)	949	-60	1009	71/0	63	82	LIQUID GANG	CLOSER	(Lava/Gotham/Atl/AG)	187	-122	309	19/0
30	33	CREED	ARMS	(Wind-up)	907	-97	1004	67/0	69	83	LIMP BIZKIT	MY	(Flip/Interscope)	182	-62	244	15/0
34	34	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	823	-63	886	61/0	83	84	PANTERA	CAST	(Elektra/EEG)	177	-1	178	19/1
33	35	PERFECT CIRCLE	JUDITH	(Virgin)	819	-98	917	53/0	86	85*	NICKELBACK	LEADER	(Roadrunner)	173	13	160	16/0
43	36*	STRAIT-UP	ANGELS	(Immortal/Virgin)	803	160	643	72/7	D 86*	CREED	HIGHER	(Wind-up)	165	4	161	20/0	
42	37*	DEFTONES	BACK	(Maverick)	793	61	732	67/0	89	87*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	159	5	154	17/0
44	38*	TAPROOT	AGAIN	(Atlantic/AG)	684	41	643	70/1	76	88	DOOBIE BROTHERS	PEOPLE	(Rhino Pyramid)	153	-64	217	14/0
37	39	HED (PE)	BARTENDER	(Jive)	677	-145	822	55/0	93	89*	CHRIS DUARTE	FREE	(Rounder)	149	11	138	14/0
40	40	LENNY KRAVITZ	AGAIN	(Virgin)	672	-65	737	51/1	88	90*	MATCHBOX TWENTY	BENT	(Lava/AG)	146	-8	154	14/0
27	41	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	613	-449	1062	52/0	D 91*	JOSH JOPLIN	CAMERA	(Artemis)	144	82	62	19/5	
36	42	AC/DC	MELTDOWN	(Elektra/EEG)	603	-225	828	47/0	81	92	GODSMACK	VOODOO	(Republic/UMG)	139	-54	193	13/0
45	43*	KING/CLAPTON	WANNA	(Reprise)	587	23	564	48/4	D 93*	KID ROCK	OEDIPUS	(Atlantic/AG)	139	88	51	24/20	
47	44*	EVE 6	ON	(RCA)	574	36	538	54/1	78	94	TIDEWATER GRAIN	HERE	(Ruff Nation)	139	-66	205	16/0
35	45	VAST	FREE	(Elektra/EEG)	544	-329	873	47/0	D 95*	STAINED	HOME	(Flip/EEG)	136	31	105	11/0	
46	46	GODSMACK	BAD	(Republic/UMG)	541	-20	561	35/1	D 96*	AEROSMITH	LOVE	(Elektra/EEG)	131	25	106	16/4	
55	47*	P.O.D.	SCHOOL	(Maverick)	540	109	431	61/7	D 97*	CREED	WHAT	(Wind-up)	130	19	111	12/0	
39	48	COLD	JUST	(Flip/IDJMG)	540	-243	783	51/0	96	98	BARENAKED...	PINCH	(Reprise)	127	-1	128	6/0
57	49*	DIFFUSER	KARMA	(Hollywood)	536	147	389	69/10	D 99*	ROBIN TROWER	RUN	(Aezra/Orpheus)	124	5	119	11/0	
56	50*	LIFEHOUSE	HANGING	(DreamWorks)	502	118	384	54/7	D 100*	POWERMN 5000	ULTRA	(Columbia/CRG)	121	91	30	31/20	

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5125	5320	-195	10	11	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	2228	2364	-136
D 2	CREED	<i>Human Clay</i>	(Wind-up)	4478	4621	-143	D 12	STONE TEMPLE	<i>No. 4</i>	(Atlantic/AG)	2152	2288	-136		
D 3*	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	4054	4039	15	D 13*	OFFSPRING	<i>Conspiracy Of...</i>	(Columbia/CRG)	2125	2009	116		
4	4*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	4009	3887	122	14	14	U2	<i>All That You Can't...</i>	(Interscope/IDJMG)	1939	1996	-57
D 5*	FUEL	<i>Something Like...</i>	(550 Music/Epic)	3683	3691	-8	17	15*	GEDDY LEE	<i>My Favorite...</i>	(Atlantic/AG)	1681	1461	220	
6	6*	VARIOUS ARTISTS	<i>Charlie's Angels OST</i>	(Columbia/CRG)	3507	3217	290	18	16*	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	1542	1368	174
7	7*	PAPA ROACH	<i>Infest</i>	(DreamWorks)	3219	3153	66	19	17*	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1450	1380	70
8	8*	PRIMUS W/OZZY	<i>Nativity In Black ...</i>	(Divine/Priority)	3014	3011	3	D 18*	LIMP BIZKIT	<i>Chocolate Starfish...</i>	(Flip/Interscope)	1402	1367	35	
9	9	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2640	2761	-121	15	19	WALLFLOWERS	<i>Breach</i>	(Interscope)	1363	1525	-162
12	10*	TONY IOMMI	<i>Iommi</i>	(Divine/Priority)	2250	2107	143	D 20*	EVERCLEAR	<i>Songs From An...</i>	(Capitol)	1345	934	411	

fmqb november 17, 2000



# active rock

November 7 - 13, 2000

[ 18-34 ]

# mainstream rock

[ 25-44 ]

November 7 - 13, 2000

TW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	GODSMACK	AWAKE	(Republic/UMG)	2317	163	2154	2029	87/0
1	2	3 DOORS DOWN	LOSER	(Republic/UMG)	2157	-57	2214	2379	81/0
3	3	FUEL	HEMORRHAGE (550 Music/Epic)		2017	-45	2062	2095	82/1
4	4	CREED	YOU	(Wind-up)	1797	-116	1913	2029	72/0
5	5	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1751	-29	1780	1743	72/0
6	6	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1666	13	1653	1685	62/0
7	7	OFFSPRING	ORIGINAL	(Columbia/CRG)	1564	90	1474	1291	78/0
8	8	AEROSMITH	EYE	(Columbia/CRG)	1556	122	1434	1316	80/1
9	9	PAPA ROACH	LAST	(DreamWorks)	1402	-19	1421	1469	58/0
10	10	TONY IOMMI	GOODBYE	(Divine/Priority)	1390	96	1294	1185	77/1
12	11	DISTURBED	STUPIFY	(Giant/Reprise)	1244	17	1227	1275	63/0
14	12	LINKIN PARK	ONE	(Warner Bros.)	1224	128	1096	991	78/1
11	13	PERFECT CIRCLE	LIBRAS	(Virgin)	1217	-37	1254	1163	69/0
15	14	PAPA ROACH	BROKEN	(DreamWorks)	1175	93	1082	1046	72/1
13	15	STONE TEMPLE	NO	(Atlantic/AG)	1169	-19	1188	1165	75/1
16	16	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1105	85	1020	870	65/1
19	17	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	853	39	814	735	64/1
17	18	UNION UNDER...	TURN	(Portrait/CRG)	852	-116	968	988	54/0
31	19	EVERCLEAR	WHEN	(Capitol)	783	254	529	97	67/5
26	20	DUST FOR LIFE	STEP	(Wind-up)	763	83	680	605	64/1
18	21	MEGADETH	KILL	(Capitol)	763	-106	869	891	61/0
23	22	EVERLAST	BLACK	(Tommy Boy)	729	-12	741	697	44/0
28	23	DEFTONES	BACK	(Maverick)	712	64	648	587	57/0
20	24	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	705	-97	802	800	45/0
21	25	HED (PE)	BARTENDER	(Jive)	649	-124	773	835	51/0
25	26	PERFECT CIRCLE	JUDITH	(Virgin)	648	-74	722	755	37/0
30	27	COC	SONG	(Sanctuary/SRG)	644	21	623	591	58/0
22	28	GREEN DAY	MINORITY	(Reprise)	598	-167	765	995	34/0
34	29	U.P.O.	FEEL	(Epic)	594	108	486	390	53/3
38	30	STRAIT-UP	ANGELS	(Immortal/Virgin)	587	124	463	337	50/4
27	31	NICKELBACK	BREATHE	(Roadrunner)	552	-114	666	787	33/0
33	32	TAPROOT	AGAIN	(Atlantic/AG)	538	32	506	491	54/0
37	33	GEDDY LEE	MY	(Atlantic/AG)	532	64	468	417	37/1
35	34	METALLICA	DISAPPEAR	(Hollywood)	492	14	478	584	35/0
36	35	U2	BEAUTIFUL	(Interscope/IDJMG)	479	8	471	475	24/0
45	36	P.O.D.	SCHOOL	(Maverick)	450	131	319	116	48/3
24	37	FULL DEVIL JACKET	WHERE	(Enclave/Merc./IDJMG)	418	-322	740	1004	34/0
29	38	COLD	JUST	(Flip/IDJMG)	411	-220	631	729	37/0
32	39	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	408	-101	509	576	32/0
39	40	GODSMACK	BAD	(Republic/UMG)	397	-23	420	502	26/0
49	41	DIFFUSER	KARMA	(Hollywood)	334	93	241	103	45/5
43	42	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	326	-8	334	386	23/0
41	43	DEFTONES	CHANGE	(Maverick)	324	-67	391	415	21/0
47	44	EVE 6	ON	(RCA)	310	16	294	263	28/1
40	45	ORGY	FICTION	(Elementree/Reprise)	281	-120	401	460	22/0
D	46	LIFEHOUSE	HANGING	(DreamWorks)	278	55	223	168	27/2
48	47	SPINESHANK	SYNTHETIC	(Roadrunner)	271	4	267	253	33/2
44	48	CREED	ARMS	(Wind-up)	268	-53	321	286	22/0
D	49	6 GIG	HIT	(Artemis/Ultimatum)	240	84	156	108	29/4
D	50	RAGE AGAINST	TESTIFY	(Epic)	239	21	218	248	12/0

TW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	COLLECTIVE SOUL	WHY	(Atlantic/AG)	2288	46	2242	2247	100/0
3	2	AEROSMITH	EYE	(Columbia/CRG)	1951	168	1783	1649	99/1
2	3	3 DOORS DOWN	LOSER	(Republic/UMG)	1868	-46	1914	1954	87/0
4	4	FUEL	HEMORRHAGE (550 Music/Epic)		1658	38	1620	1573	79/1
5	5	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	1501	-42	1543	1524	91/0
7	6	CREED	YOU	(Wind-up)	1479	47	1432	1418	77/2
6	7	U2	BEAUTIFUL	(Interscope/IDJMG)	1451	-63	1514	1499	79/0
8	8	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1348	-10	1358	1394	72/0
10	9	GEDDY LEE	MY	(Atlantic/AG)	1149	156	993	831	79/1
9	10	WALLFLOWERS	SLEEP...	(Interscope)	1130	-93	1223	1242	69/0
11	11	GODSMACK	AWAKE	(Republic/UMG)	892	53	839	725	61/0
12	12	TONY IOMMI	GOODBYE	(Divine/Priority)	846	53	793	722	63/0
13	13	STONE TEMPLE...	NO	(Atlantic/AG)	689	-12	701	663	56/1
14	14	CREED	ARMS	(Wind-up)	639	-44	683	789	45/0
17	15	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	613	-1	614	641	39/0
20	16	PERFECT CIRCLE	LIBRAS	(Virgin)	565	17	548	505	44/2
21	17	OFFSPRING	ORIGINAL	(Columbia/CRG)	561	26	535	464	44/3
19	18	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	497	-55	552	583	38/0
15	19	NICKELBACK	BREATHE	(Roadrunner)	491	-146	637	702	36/0
26	20	KING/CLAPTON	WANNA	(Reprise)	490	10	480	440	42/4
18	21	LENNY KRAVITZ	AGAIN	(Virgin)	477	-73	550	655	37/1
16	22	AC/DC	MELTDOWN	(Elektra/EEG)	460	-164	624	839	35/0
41	23	EVERCLEAR	WHEN	(Capitol)	460	205	255	64	51/8
22	24	METALLICA	DISAPPEAR	(Hollywood)	457	-74	531	524	36/0
29	25	PAGE/CROWES	HEY	(musicmaker.com)	452	23	429	514	38/0
25	26	K.W.SHEPHERD	LAST	(Giant/Reprise)	425	-76	501	593	31/0
27	27	MARK KNOPFLER	WHAT	(Warner Bros.)	413	-36	449	471	34/0
30	28	EVERLAST	BLACK	(Tommy Boy)	400	-6	406	370	28/0
33	29	DUST FOR LIFE	STEP	(Wind-up)	397	42	355	323	40/3
23	30	GREEN DAY	MINORITY	(Reprise)	392	-137	529	642	26/0
31	31	MEGADETH	KILL	(Capitol)	381	-12	393	381	35/0
32	32	COC	SONG	(Sanctuary/SRG)	378	23	355	346	39/1
38	33	U.P.O.	FEEL	(Epic)	358	85	273	151	36/1
24	34	VAST	FREE	(Elektra/EEG)	350	-163	513	724	31/0
34	35	PAPA ROACH	LAST	(DreamWorks)	335	-19	354	358	23/0
44	36	CLARKS	GIRLS	(Razor & Tie)	326	94	232	160	30/6
28	37	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	322	-116	438	543	21/0
39	38	LINKIN PARK	ONE	(Warner Bros.)	309	37	272	212	35/3
35	39	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	307	-36	343	313	23/1
37	40	PAPA ROACH	BROKEN	(DreamWorks)	307	11	296	262	27/0
46	41	CREED	RIDERS	(Elektra/EEG)	302	94	208	63	32/7
D	42	STONE TEMPLE...	BREAK	(Elektra/EEG)	281	106	175	80	32/6
40	43	TUBES	LOVE	(CMC/SRG)	271	3	268	247	21/0
43	44	EVE 6	ON	(RCA)	264	20	244	206	26/0
D	45	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	248	190	58	14	39/17
D	46	ISLE OF Q	BAG	(Universal/UMG)	248	200	48	11	43/15
D	47	LIFEHOUSE	HANGING	(DreamWorks)	224	63	161	125	27/5
D	48	STRAIT-UP	ANGELS	(Immortal/Virgin)	216	36	180	141	22/3
D	49	JOE BONAMASSA	CRADLE	(550 Music)	212	26	186	144	23/2
42	50	FOO FIGHTERS	NEXT	(Roswell/RCA)	208	-41	249	248	12/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



# airplayanalysis

EVERCLEAR					ISLE OF Q					AEROSMITH					DAVID COVERDALE					GEDDY LEE				
1243/459					444/370					3507/290					338/247					1681/220				
Total Stations: 118					Total Stations: 81					Total Stations: 179					Total Stations: 52					Total Stations: 116				
Hot Trax: 38 - 20*					Hot Trax: D - 58*					Hot Trax: 5 - 4*					Hot Trax: D - 61*					Hot Trax: 16 - 15*				
WHEN	TW	LW	2W	TS	BAG	TW	LW	2W	TS	EYE	TW	LW	2W	TS	SLAVE	TW	LW	2W	TS	MY	TW	LW	2W	TS
Capitol					Universal/UMG					Columbia/CRG					Dragon's Head Records					Atlantic/AG				
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	9	-	-	9	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	24	18	19	90	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	19	19	19	70
BALTIMORE, WIYY	11	7	-	18	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	23	21	23	105	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	19	8	-	27
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	4	-	-	4	CHARLOTTE, WXRC	11	11	12	45	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	20	21	27	121
CINCINNATI, WEBN	18	18	11	47	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	4	2	-	8	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	16	16	14	71	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	13	13	12	46
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	9	12	10	37	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	26	-	-	26	COLUMBUS, WLVO	4	-	-	4	COLUMBUS, WLVO	6	8	6	36
DALLAS, KEGL	7	7	-	14	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	7	5	6	22	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	8	11	15	46	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	6	-	-	6	DETROIT, WRIF	4	-	-	4	DETROIT, WRIF	15	16	19	78	DETROIT, WRIF	7	-	-	7	DETROIT, WRIF	17	16	17	80
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	8	8	10	48	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	11	8	-	19	HARTFORD, WCCC	6	-	-	6	HARTFORD, WCCC	26	19	15	73	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	12	10	8	30
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	20	18	20	86	INDIANAPOLIS, WFBO	10	-	-	10	INDIANAPOLIS, WFBO	10	7	10	45
KANSAS CITY, KORC	11	11	10	32	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	12	9	7	36	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	11	-	-	11	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	20	24	24	131	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	23	11	11	45
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	12	15	17	77	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	10	13	12	44
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	9	8	10	48	LOS ANGELES, KLOS	7	-	-	7	LOS ANGELES, KLOS	12	10	12	55
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	12	13	14	53	MEMPHIS, WEGR	7	-	-	7	MEMPHIS, WEGR	7	6	8	31
MEMPHIS, WMFS	16	8	-	24	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	11	-	-	11	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	13	15	17	61	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	7	6	-	13	MILWAUKEE, WLZR	4	-	-	4	MILWAUKEE, WLZR	19	20	22	88	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	11	9	7	39
MINNEAPOLIS, KOXR	13	13	-	26	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	19	25	22	105	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-
NEW ORLEANS, WKSX	-	-	-	-	NEW ORLEANS, WKSX	9	-	-	9	NEW ORLEANS, WKSX	25	25	15	79	NEW ORLEANS, WKSX	16	-	-	16	NEW ORLEANS, WKSX	15	16	15	78
NORFOLK, WNOR	7	4	-	11	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	9	13	10	51	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	14	11	-	35	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	14	11	11	36	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	14	1	6	34	PHILADELPHIA, WMMR	8	-	-	8	PHILADELPHIA, WMMR	28	16	20	101	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	9	-	-	9	PHILADELPHIA, WYSP	15	17	19	81	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	16	16	17	57	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	17	17	15	72
PHOENIX, KUPD	10	10	4	24	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	12	11	13	48	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	24
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	12	11	-	23	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	15	15	18	58	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	13	14	12	65	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	14	15	16	76	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	6	-	-	6	ROCHESTER, WCMF	24	20	19	75	ROCHESTER, WCMF	11	-	-	11	ROCHESTER, WCMF	18	18	14	67
SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	19	18	18	83	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	15	15	16	72	ST. LOUIS, KSHE	5	8	7	27	ST. LOUIS, KSHE	7	6	9	45
SALT LAKE CITY, KBER	12	12	-	24	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	25	13	9	61	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	12	11	12	35
SAN ANTONIO, KISS	9	4	-	13	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	11	20	18	89	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	9	-	-	9	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	6	7	1	14	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	17	17	17	87	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	18	16	17	60	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	11	11	11	37
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-

GODSMACK					U.P.O.					CREED					LINKIN PARK					STRAIT-UP				
3209/216					952/193					472/175					1533/165					803/160				
Total Stations: 148					Total Stations: 89					Total Stations: 52					Total Stations: 113					Total Stations: 72				
Hot Trax: 7 - 6*					Hot Trax: 41 - 31*					Hot Trax: 65 - 53*					Hot Trax: 18 - 16*					Hot Trax: 43 - 36*				
AWAKE	TW	LW	2W	TS	FEEL	TW	LW	2W	TS	RIDERS	TW	LW	2W	TS	ONE	TW	LW	2W	TS	ANGELS	TW	LW	2W	TS
Reprise/UMG					Epic					Elektra/EEG					Warner Bros.					Immortal/Virgin				
ATLANTA, WKLS	11	13	11	68	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	5	6	5	33	AUSTIN, KLBJ	19	10	-	29	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	2	-	-	2
BALTIMORE, WIYY	20	21	23	108	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	15	9	9	38	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	40	40	42	247	BOSTON, WAAF	13	13	17	67	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	19	19	15	142	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	-	-	14	48	CHARLOTTE, WXRC	11	13	3	27	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	9	12	12	80	CHARLOTTE, WXRC	13	10	3	26
CINCINNATI, WEBN	17	17	15	114	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	7	6	6	24	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	13	13	14	94	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	6	6	6	18	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	69	69	70	358	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	39	38	257	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	23	21	24	158	COLUMBUS, WBZX	10	9	4	23	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	30	20							







# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

Grade

Grade

1. Judith	A Perfect Circle	83	9. Minority	Green Day	70
2. Kryptonite	3 Doors Down	82	10. Right Now	SR71	69
3. With Arms Wide Open	Creed	78	11. Last Resort	Papa Roach	68
4. Californication	Red Hot Chili Peppers	76	12. Hemorrhage (In My Hands)	Fuel	67
5. Loser	3 Doors Down	74	13. Again	Lenny Kravitz	67
6. N.I.B.	Primus/Ozzy Osbourne	73	14. Breathe	Nickelback	67
7. I Disappear	Metallica	72	15. Are You Ready	Creed	66
8. Pinch Me	Barenaked Ladies	70			

### Northeast

Grade

Grade

1. Judith	A Perfect Circle	83	9. Loser	3 Doors Down	72
2. N.I.B.	Primus/Ozzy Osbourne	83	10. Hey Hey What Can I Do	Jimmy Page/Black Crowes	72
3. Kryptonite	3 Doors Down	82	11. Last Resort	Papa Roach	71
4. Minority	Green Day	76	12. Breathe	Nickelback	71
5. I Disappear	Metallica	75	13. Serious Juj	Sammy Hagar	70
6. Californication	Red Hot Chili Peppers	75	14. Little Things	Good Charlotte	69
7. With Arms Wide Open	Creed	74	15. Hemorrhage (In My Hands)	Fuel	67
8. Last Goodbye	Kenny Wayne Shepherd	73			

### South

Grade

Grade

1. Kryptonite	3 Doors Down	79	9. I Disappear	Metallica	71
2. Judith	A Perfect Circle	77	10. Loser	3 Doors Down	70
3. Pinch Me	Barenaked Ladies	76	11. Again	Lenny Kravitz	69
4. Stellar	Incubus	76	12. N.I.B.	Primus/Ozzy Osbourne	68
5. With Arms Wide Open	Creed	76	13. Last Resort	Papa Roach	66
6. Bartender	(HED) Planet Earth	74	14. Are You Ready	Creed	66
7. Fiction	Orgy	74	15. Hemorrhage (In My Hands)	Fuel	66
8. Californication	Red Hot Chili Peppers	73			

### Midwest

Grade

Grade

1. Kryptonite	3 Doors Down	88	9. Stellar	Incubus	75
2. Judith	A Perfect Circle	87	10. Californication	Red Hot Chili Peppers	74
3. With Arms Wide Open	Creed	82	11. Are You Ready	Creed	73
4. Right Now	SR71	81	12. Pinch Me	Barenaked Ladies	73
5. Stupify	Disturbed	78	13. I Disappear	Metallica	72
6. Loser	3 Doors Down	77	14. Hemorrhage (In My Hands)	Fuel	71
7. N.I.B.	Primus w/Ozzy Osbourne	75	15. Breathe	Nickelback	70
8. Minority	Green Day	75			

### West

Grade

Grade

1. Judith	A Perfect Circle	84	9. Last Resort	Papa Roach	68
2. Californication	Red Hot Chili Peppers	80	10. Hey Hey What Can I Do	Jimmy Page/Black Crowes	68
3. With Arms Wide Open	Creed	79	11. Pinch Me	Barenaked Ladies	68
4. Kryptonite	3 Doors Down	78	12. Little Things	Good Charlotte	67
5. Loser	3 Doors Down	75	13. Broken Home	Papa Roach	67
6. Right Now	SR-71	74	14. N.I.B.	Primus w/Ozzy Osbourne	66
7. Again	Lenny Kravitz	71	15. Stellar	Incubus	66
8. I Disappear	Metallica	70			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.



## Manson Unplugs, Gets Banned



Marilyn Manson, the banned album cover

Marilyn Manson took a brief respite from his *Gods, Guns and Government* tour this past Tuesday (14) to play an acoustic show in New York. The four-song set, which Manson quipped was the band's "first, and probably last" acoustic show, was witnessed by an invitation-only crowd of 450 at New York club Saci. The majority of the attendees had gained admission by winning contests via the band's Web site ([marilynmanson.net](http://marilynmanson.net)), radio station contests, or by purchasing the album early at Tower Records. Manson's new album, *Holy Wood (In The Shadow of the Valley of Death)*, which had just come out earlier that day, played over the PA as the contest winners and various industry types assembled in the club. Then the lights went down and the band took the stage. Although the entire band was present, the only audible

members were Manson and guitarists Twiggy Ramirez and John5. The first and last songs of the album bookended the set, as Manson launched into "Godeatgod," the album's opener. "This is my favorite John Lennon song," Manson commented as the band then went into a cover of "Working Class Hero" for their second song. Manson have recorded that cover for a possible b-side. The third song was the band's interpretation of "Suicide Is Painless," the Johnny Mandel song that's best known as the theme from *M\*A\*S\*H\**. "This song is way more depressing and offensive than anything I could ever have written," Manson said about the song, which they cover on the *Blair Witch 2* soundtrack. The group ended their short set with "Count To Six and Die (the vacuum of infinite space encompassing)," the final song on *Holy Wood*. In other *Holy Wood*-related news, *NME* reports that electronic retailers Circuit City and Best Buy have banned the album cover, which depicts Manson in a crucifixion pose. While Best Buy is stocking the original cover, they're opting not to use it in their advertising circulars. Circuit City is packaging the album with a cardboard sleeve that shows a close-up of Manson's face taken from the album cover. Neither K-Mart nor Wal-Mart are carrying the album, due to its parental warning sticker. Manson is neither surprised nor angry about the chains' decisions. "The irony is that my point of the photo on the album was to show people that the crucifixion of Christ is, indeed, a violent image," Manson commented. "In fact, the picture itself is comprised of a statue of Jesus taken from a place of worship. My jaw is missing as a symbol of this very kind of censorship. This doesn't piss me off as much as it pleases me, because those offended by my album cover have successfully proven my point."

## All That You Can't Find



Look closely at the new U2 album, *All That You Can't Leave Behind*.

There's a secret message on the left-hand side of the cover. While initial inspection of the cover shows the band standing in the Charles deGaulle airport in Paris, the Anton Corbijn-photographed picture reveals a hidden message. An electronic sign reveals the sequence "J33-3," which is actually a biblical reference to Jeremiah 33.3, which reads "Call to me and I will answer you and tell you great and hidden things which you have not known." A band spokesperson told *NME* that the band asked their designer, Steve Averil, to doctor the cover. The sign originally read "F21-36," the location for a series of check-in desks. In other U2 news, the

group has asked PJ Harvey to open dates on their as-yet-unscheduled world tour next year. All indications would have the tour beginning in Miami next March. This wouldn't be the first time Harvey has shared a stage with the Irish quartet. She warmed up the crowd for them on a tour in 1993. Harvey will headline a tour this January and February in Australia and New Zealand, before heading out with U2, in support of her latest, *Stories From The City, Stories From The Sea*.

## Is B-Real For Real?

Cypress Hill frontman, B-Real, has alluded to the fact he might be in line to succeed Zack De La Rocha as the lead singer of Rage Against The Machine. Speaking to *Melody Maker* this week, Real said, "You never know, you might see me fronting them next year." Rumor has it that after Cypress Hill releases *Live At The Fillmore* later this month they are planning an extended hiatus, opening the door for B-Real to move into the Rage fold. "Rage Against The Machine are a really great, important band and I'm real good friends with them. It's gonna be interesting. I would learn Zack's shit in a second. I would be proud because it's important that that band keep going. There's nobody else like them out there. They're the best band in the world," said the singer. Rage definitely has plans to move forward, bassist Tim Commerford recently told MTV, "We have a future that is bright, and we have music that we're excited about, and skills that we want to utilize, and we're ready to go." The remaining members of the band, Commerford, guitarist Tom Morello and drummer Brad Wilk aren't going to dive in and name a new singer immediately and right now plan to focus their attention on the new Rage album, *Renegades*, which hits the shelves on December 5. The record is a collection of covers the band added their flavor to, including selections from Bob Dylan, Devo, Rolling Stones and Cypress Hill.

continued on page 20

music news continued

continued from page 19

**Everyone** that's criticized Eminem for being nothing more than a cartoon character are now officially right. This past Tuesday (14) saw the debut of the first Slim Shady Webisode at the Detroit rapper's Web site (*slimshadyworld.com*). Eminem provides the voices of Slim Shady and Marshall Mathers for the installments. The first one, "The Party Crashers," is a four minute Flash animation that borrows heavily from *South Park*. As a matter of fact, the *South Park* characters figure in to the first Webisode, making cameo appearances. Also in the first episode, Mathers and crew beat the hell out of "Deo LiCaprio," an obvious celebrity impersonation. Other Webisodes will debut on the site every other week, with 26 installments planned. Four are currently in production.

With the future of the United States on hold following the Presidential election and the controversy that's followed it, it hasn't taken long for musicians to

weigh in with their opinions. R.E.M., who are currently finishing their new album in Miami, were in the epicenter of the controversy, as debates and lawsuits between the Bush and Gore camps swept the undecided state of Florida. On the group's Web site (*remhq.com*), each member posted their thoughts about the election, with Michael Stipe stating that he was "loving the chaos." "It's been wild in the streets here," he commented. "I think that the events of the past several days is much further reaching than who will be our President for the next four years. I don't think anyone could have expected that protests would be going on today over potential voter fraud, miscounts, civil rights violations, closeness of the candidates numbers in one country, or the electoral college and whether or not it is relevant or necessary to today's process." Peter Buck added in his two cents, stating "In a time of constitutional crisis, making the record has been an interesting experience. We'll see how both things turn out." "Usually the hurricanes in South Florida are of a different

variety than the one in which we find ourselves," Mike Mills added. "It's as big as the entire United States, and it feels odd to be in the middle of it. We are in the eye, and everyone is looking in our direction." Moby, on the other hand, has been less philosophical, lashing out at Ralph Nader supporters. "If Bush wins, I will follow Ralph Nader to the ends of the earth just to scream at him and pelt him with rotten tomatoes," the Gore supporter stated. "If Nader had withdrawn from the race, then Al Gore would be our President-elect. All of Nader's celebrity supporters should be hanging their heads in shame for helping George Bush and the Republicans."

Jonny Lang's bassist, Doug Nelson, was killed in an accident last Tuesday (7). Nelson had gone to a restaurant in his hometown of McGregor, MN, to watch a Monday Night Football game. After the game, Nelson was struck by a car while walking home from the restaurant. The 46 year-old bassist was allegedly seen waving his arms in the northbound lanes of Route 65 before he was struck and killed by a driver that swerved in an attempt to avoid him. Nelson got his break in the music industry working for Olivia Newton-John, and had been playing bass for Lang's band for three years.

While it took them six months to reach Gold, it's only taken Disturbed another two months to go Platinum. The Chicago band's debut album, *The Sickness*, has been certified for sales of over one million copies. Next up for the band is their second single, "Voices." A video for "Voices" was just completed in Los Angeles and the Gregory Dark-directed clip should be hitting MTV soon. In addition to the new single, Disturbed are also representin' on the soundtracks of *Little Nicky* and *Dracula 2000* and featured on the MTV's *Return of the Rock* CD. Currently touring

Europe, Disturbed will begin a headlining U.S. tour at the end of the month. In addition to the dates listed last week (*fmqb*, 11/10), you can also get stupified at: 12/2 Clifton Park, 12/3 Philadelphia and 12/15 San Francisco.

Buckcherry played a short series of dates in California last week showcasing new material from their forthcoming second album. Starting in San Francisco last Wednesday (8) and continuing on to San Jose (10), Santa Cruz (11), and Sacramento (12), Buckcherry will also play a show on December 12 at Los Angeles' Whiskey A Go Go. The album, which is tentatively slated for a March release, will contain songs with titles like "Front Side Rider," "Porno Star," "Helpless," "You," "Whiskey In The Morning," and "Time Bomb."

Stone Temple Pilot Scott Weiland plans to join the Crystal Method in the studio later this month. The singer will lend his vocals to a track on the band's next album. The pairing of rock singers and dance music is not a new concept and this collaboration comes two years after Weiland and the Crystal Method crossed paths on the radio-festival circuit. Crystal Method's Ken Jordan said, "After we got done performing, we found out that he (Weiland) wanted to come onstage with us. He had a whole vocal part written for one of our tracks, but we didn't know until after the set." Jordan says the band got in touch with Weiland through their publisher and sent him a few undeveloped tracks for him to choose from. Weiland will also spend some time working with Hip-Hop group the Underdogs on their debut record that he will release on his label, Lavish Records. The sometimes-incarcerated singer met one of the Underdogs last year while serving out a drug related sentence. STP are off for the holidays and plan to regroup in January to



**INCUBUS MAKE THEMSELVES PLATINUM:** Recently, Epic presented Incubus with plaques signifying sales of over one million for the band's second full-length album, *Make Yourself*. The album went platinum off the strength of the singles "Pardon Me" and "Stellar." Their latest single is "Drive." (L-R back): Manager Mark Shoffner; Epic President Polly Anthony; Incubus' Brandon Boyd; Epic Sr. VP Promotion Dan Hubbert; Incubus' Chris Kilmore and Jose Pasillas; manager Steve Rennie; Epic Director/Product Marketing Jock Elliott; Epic Sr. Director/Video Promotion Evan Prager; Epic Executive VP/GM Steve Barnett; Epic Chairman David R. Glew. (L-R front): Incubus' Mike Einziger and Dirk Lance; Epic VP/Alternative Radio Promotion Jaqueline Saturn.



music news continued

begin work on what will be their fifth album. Last Thursday (9) in Los Angeles, ex-Sex Pistol guitarist **Steve Jones** joined STP onstage for several songs. Jones played the Pistols song "Bodies," before launching into "Sex Type Thing." During the performance of the second song, singer Weiland stripped onstage, finishing the song with nothing more than an American flag wrapped around him. The band stripped him of the flag as they took their bows, leaving Weiland to scamper offstage cupping himself.

With the impending break-up of the **Smashing Pumpkins** imminent, **Billy Corgan** isn't thinking about leaving music as much as he's thinking about leaving the country. Speaking to the *Irish Times* about the recent confusion with the election, Corgan said the "U.S. political system" is "disengaging" and "corrupt," and he's "seriously considering leaving to live somewhere else...maybe Italy." Apparently Corgan has become disenfranchised with the election and fears that, if elected, "Bush will change the focus of the country." Corgan also voiced his disdain for the recent Napster/BMG alliance, accusing Napster of "selling out," and saying that they have "become a business." As for his immediate plans, Corgan does have a solo album coming and he said "I'll return, but not on such a public level, more of a musical level. I believe I need to re-invent the paradigm by which I operate. I'm still living a paradigm I entered into at the age of 23, when I was confrontational, both in person and on stage. I'm 33 now and I've got a wider view. Now, I primarily want to be a musician, not a figurehead."

The man accused of attempting to murder former **Beatle George Harrison** has been found not guilty by reason of insanity. **Michael Abram**, 34, was cleared of the charges after psychiatrists testified that he believed he was

possessed by Harrison. Abram was charged in connection with the attack on Harrison and **Olivia Harrison** at their home on December 30, 1999. Harrison was stabbed at least ten times during the attack. During the trial psychiatrist **Dr. Phillip Joseph** testified that Abram "believed his actions were justified" by God and "he needed to kill George Harrison because he was possessed by George Harrison."

**Weezer** has finally ended their long search for a producer. Former **Cars** frontman **Ric Ocasek**, who produced the band's self-titled debut in 1994, will helm the board for the band's third album. Weezer and Ocasek will descend on a Los Angeles studio on December 1 to begin recording. After running through a long list of producers including; ex-**Talking Head Jerry Harrison** (Live), **Jerry Finn** (Blink 182), and **Dave Sardy** (Red Hot Chili Peppers/Marilyn Manson), Ocasek had a schedule change and agreed to come to L.A. to work with the band. The album is due early next year. Weezer has already agreed to head out on the *Yahoo! Outloud Tour* in mid-February. A new Weezer song entitled "Christmas Song" will be available in the Los Angeles area later this month on **KROQ's Kevin and Bean's** annual holiday compilation.

Only a week after getting dropped by management company **The Firm**, **Orgy** has already inked a new management deal. The glam-rock outfit signed with **Andy Gould Management** this past Monday (13). **AGM** is home to such rockers as **Rob Zombie**, **Powerman 5000**, **Monster Magnet**, **Static X**, **Linkin Park** and **Cold**. **Orgy** can be seen glamming it up on **Conan O'Brien** on November 21.

**Black Crowes** singer **Chris Robinson** and *Almost Famous* star **Kate Hudson** plan to marry this holiday season. Hudson, the



**SEMISONIC IS SEMI-READY WITH NEW ALBUM:** *Semisonic, whose last album, **Feeling Strangely Fine**, featured the hit "Closing Time," are putting the finishing touches on their third album. Singer/guitarist **Dan Wilson** recently sequestered himself in the studio with producer **Tom Lord-Alge** in Miami to mix tracks from the record. Look for the as-yet-untitled album to be released in March. (L-R) **Tom Lord-Alge; Dan Wilson.***

daughter of **Goldie Hawn**, has been sporting a gigantic engagement ring that **Robinson** had given her for quite some time now. The **Black Crowes** are hard at work on a new record and are considering a co-headlining tour with **Oasis** next summer.

The **Mark, Tom and Travis** show is heading back down under again. **Blink 182** have re-scheduled the **Australia and New Zealand** shows that they were forced to postpone after drummer **Travis Barker** contracted a severe upper respiratory infection. **Singer Mark Hoppus** and **Tom DeLonge** had already been in **New Zealand**, waiting for **Barker** to join them the next day. However, a specialist recommended he not fly for ten days, grounding the band's Aussie tour plans as well. The re-scheduled tour dates are as follows: 3/31 **Auckland**, 4/2 **Brisbane**, 4/4 **Sydney**, 4/6 **Melbourne**, 4/7 **Adelaide**, 4/9 **Perth**.

Speaking of **Australia**, it appears that **Silverchair** have found a new label for their fourth album - their own. Leaving **Sony** after three successful albums, the Aussie trio have started their own **Eleven Records**, which will be

distributed, at least overseas, by **EMI**. Band manager **John Watson** and General Manager **Melissa Cheney** are overseeing the label. Instead of **Silverchair's** new album, the label's first release will be by electronic artist **Paul Mac**. The next release will be from **I Can't Believe It's Not Rock**, a collaboration between **Mac** and **Silverchair** frontman **Daniel Johns**. The label takes its name from the movie *This Is Spinal Tap*.

**KISS** are being sued by a woman that claims she was injured at a concert after **Paul Stanley** threw a guitar into the crowd. During the show, **Stanley** usually bashes a guitar against the stage and throws the axe fragments into the crowd. A **Grand Rapids** woman is alleging that when the guitar was thrown into the crowd during the **May 8** show, one of the steel strings got wrapped around her finger, causing severe damage to her hand. She also says that she was dragged across two rows of chairs in the clamor for the guitar. The *Grand Rapids Press* reports that the woman is suing the band, the **Van Andel Arena** and three companies linked to the show.

continued on page 22



**Simply Red** enter the Christmas compilation market on November 27 with *It's Only Love*, a 19-track collection of their best-known love songs. Featured hits include "Holding Back The Years," "If You Don't Know Me By Now," "Stars," and "For Your Babies." The group's running total of worldwide album sales is now estimated by East West (for whom this release completes their contract) at 40 million.

**Matt Johnson's The The** will play a one-off London show at the Royal Festival Hall on December 10, at which their special guests will be **PJ Harvey** collaborator

**John Parrish** and up-and-coming English singer-writer **Tom McRae**. Johnson is now recording new material, some of which will be included on a Best-Of project to be released by his former label, **Epic**, next year.

Confirming long-circulating rumours about a London show in late November, **Madonna** has announced details of a Brixton Academy date on November 28, at which her guests will be **Texas** and **Richard Ashcroft**, with **Liam Howlett** of the **Prodigy** as DJ for the night. "Don't Tell Me" is released as the new U.K. single from *Music* the day before the show, which will be Webcast

globally by MSN at [msn.co.uk/madonna](http://msn.co.uk/madonna), as well as at [madonnamusic.com](http://madonnamusic.com).

One boy band passed the baton to another at the top of the U.K. singles chart this week, where **A1's** "Same Old Brand New You" become their second straight No.1 after "Take On Me," selling just over 60,000 copies in replacing **Westlife's** "My Love." The U.S. version fared less well, with the **Backstreet Boys' "Shape Of My Heart"** new at four. The **Offspring's "Original Prankster"** came in at six, "Disposable Teens" by **Marilyn Manson** at 12 and **Sade's "By Your Side"** at 17. There was much better news for

**Westlife** in the album chart, where their much-hyped battle with the **Spice Girls** produced an easy victory, the Irish group's *Coast To Coast* selling 234,000 compared to the **Girls' 71,000** with *Forever*. **Fatboy Slim's** *Halfway Between The Gutter And The Stars* arrived at a somewhat disappointing eight, with two big U.S. chart commodities also opening modestly, **Ricky Martin** at 16 with *Sound Loaded* and **R.Kelly** with *TP-2.com* at 21.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at [psexton@macline.co.uk](mailto:psexton@macline.co.uk).

music news continued

continued from page 21

It's been five years since the **Meat Puppets** put out their last album (1995's *No Joke!*). Now that their latest album, *Golden Lies*, is out, the band is going on a short tour. This will be the first time the band has toured since founding member **Cris Kirkwood** left the band, due to a substance abuse problem. The tour dates are as follows: 11/28 Lawrence, 11/29 Columbia, 12/1 Minneapolis, 12/2 Chicago, 12/3 Madison.

**Carlos Santana** is keeping busy in the wake of his multi-platinum comeback album, *Supernatural*. *Billboard.com* reports that the guitarist will be re-recording "Primavera," a track from *Supernatural*, with Mexican pop star **Christian Castro**.

Texas rockers **At The Drive-In** avoided a near-catastrophe last Friday when their van hit a patch of ice and flipped over. The band was driving through Colorado when the accident occurred and, luckily, no one was seriously hurt. According to the band's manage-

ment, singer **Cedric Bixler** injured his foot and drummer **Tony Hajjar** injured his back and both were taken to a local hospital. Guitarist **Omar Rodriguez-Lopez** and two crew members, also in the van, weren't injured in the accident. At The Drive-In was forced to cancel a pair of shows last weekend, but were hard at work by mid-week.

**Ex-Soul Coughing** frontman, **M. Doughty**, has a new solo acoustic album available on-line. *Skittish*, released on October 27, is available exclusively through Doughty's Web site, [superspecialquestions.com](http://superspecialquestions.com). The disc features new tunes; "Peace In Los Angeles" and "All The Dirt," plus a cover that capitalizes on the strengths of **Mary J. Blige's "Real Love"** and the **Feelies' "It's Only Life."** Since the break-up of **Soul Coughing** earlier in the year, Doughty scored a minor hit with **BT**, singing on "Never Gonna Come Back Down." On-line independent marketing isn't the preferred future for Doughty, as he is searching for a new record label.

**Kittie** have booked their own headlining tour in the wake of the cancellation of the **Pantera** tour. The Canadian quartet will bring **Mudvayne**, **Apartment 26** and **Factory 81** along with them for the brief tour. While **Kittie** is still touring in support of their gold debut album, *Spit*, they're releasing an EP for their latest single, "Paper Doll." The dates for the tour are as follows: 11/18 Worcester, 11/19 Old Bridge, 11/21 Norfolk, 11/22 Raleigh, 11/24 Spartanburg, 11/25 Atlanta, 11/26 Myrtle Beach, 11/28 Nashville, 11/30 Houston, 12/1 San Antonio, 12/2 Dallas.

**Ozzy Osbourne** urged his fans to boycott an In Demand pay-per-view concert of *Ozzfest 2000*. The special, which ran four times in a five-day period this past week, was unauthorized for broadcast. It was originally taped for Webcast only. "All bands are pleading with their fans not to order this inferior product, which will only result in profits for DirecTV and InDemand," a state-

ment released by the tour's publicity firm read. "There is no agreement for the bands to receive any compensation for their performances."

The **Cherry Poppin' Daddies** have canceled the last two weeks of their tour due to illness on the part of their bassist, **Dan Schmid**. The bassist had to be hospitalized on Monday and Tuesday (13/14), and while we didn't have any more of a word on his illness at press time, the need for his continued care is the reason that the last two weeks of the tour have been cancelled.

What to give the discriminating comedy-lover for Christmas? Why not tap into **Spinal Tap** action figures? They're now officially available at the band's online store ([spinaltapdirect.com](http://spinaltapdirect.com)). Think about it, you can have a puppet show with the band members (obscure movie reference). The **David**, **Nigel** and **Derek** pre-orders are shipping out this week. No word on whether the band will have a drummer long enough



# rock report

**The Rock Report** spoke to Rush's Geddy Lee, who discussed how the idea for his solo album, *My Favorite Headache*, came together. "In '97 I ran into my good friend, Ben Mink, who I've always had great respect for as a musician. He and I have a great, funny and interesting friendship. We had this conversation every couple of years, 'Hey, how come we never try writing something together?' So we kind of decided we would give it a shot. So he came to Toronto and we sat down and wrote some music together. We really enjoyed that experience. It was very casual and we had a lot of laughs. We thought at that point maybe something could come from it, maybe we'd start a production company. And so we carried on collecting the material very sporadically over a couple of years through '98 and '99. After a while, we became territorial about it and we started to fall in love with the material, which is dangerous. (laughs) So I guess it was through that period when I first thought of doing something on my own or stepping out of the band. Before that I had absolutely zero interest in doing that."

**Bits And Pieces... Tori Amos - *The Complete Videos: 1992-1998*, a new DVD collection hits streets next week. Culling 18 clips from Tori's five Atlantic albums, the**

collection includes "Silent All These Years," "God," "Cornflake Girl," "Caught A Lite Sneeze," "1,000 Oceans," "Bliss," and "Glory Of The 80's," among others.... MTV's *The Return Of Rock Volume 2* rolls out a cache of previously unreleased studio and live tracks by the likes of **Godsmack, The Deftones, Papa Roach and Disturbed.**

Creating their own unique musical vision, combining a devastating arsenal of Metal riffery juxtaposed by a danceable rhythmic sensibility, **KoRn** have earned their rightful place atop the music charts. Aspiring musicians of all levels get ready to crank up the amps and let it wail. A new book/CD, *In Session With KoRn* (Warner Bros. Publications/\$26.95), allows fans of the rockers the ability to learn how to play six KoRn gems: "Freak On A Leash," "Shoots And Ladders," "Justin," "Got The Life," "A.D.I.D.A.S," and "Pretty." The book includes complete note-for-note transcription of the music, a breakdown and analysis of each track, a KoRn bio and discography. But what makes this collection unique is the accompanying CD which features all guitar solos, in full and slowed down speed. In addition, full backing tracks of all songs is provided allowing you to be the "sixth" member of KoRn. The book can be found in music

stores or can be ordered by calling 1-800-327-7643.

"Nothing will alter the fact that I think he has written a couple of the finest things in British Pop music", says David Bowie about early '80s New Wave pioneer, **Gary Numan**. Numan has just released his latest effort, *Pure* (Spitfire). Best known for his quirky space-age hit, *Cars*, Numan's forward thinking musical approach has profoundly impacted such acts as **Smashing Pumpkins, Nine Inch Nails, Beck, The Orb, and Prodigy**. The new CD succeed in capturing Numan's distinctive brand of futuristic Electro-Pop. Says Numan, "The new album is harder than my previous album, *Exile*," Numan says. "Still dark but very aggressive, more varied in sound and tempo. The industrial music I came across in American clubs has influenced me greatly, in particular the way the artists generate and manipulate the bass sounds. I've injected as much power, depth and richness into the album as I can, creating new textures out of metallic noise, rather than through loops." Highlights include "One Perfect Lie," "My Jesus," and "Rib."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

**NOTES AROUND THE WORLD**  
Live's *The Distance To Here* is the # 5 CD in The Netherlands.

**BIRTHDAYS THIS WEEK**

Duane Allman	11/20/46	—
Joe Walsh	11/20/47	53
Leadbelly	11/20/20	—
Dr. John	11/21/41	59
Livingston Taylor	11/21/50	50
Steve Van Zandt	11/22/49	51

**HISTORY THIS WEEK**

- 11/20/61 **Bob Dylan** begins his first recording session.
- 11/21/75 **The KISS Army** is formed in Terre Haute, Indiana.
- 11/22/69 "Love Hurts" by **Nazareth** is released.
- 11/23/74 **Gary Wright** quits **Spooky Tooth**.
- 11/24/72 **Don Kirshner's In Concert** TV show premieres.
- 11/25/69 **John Lennon** returns his M.B.E. medal to the British government.
- 11/26/68 **Cream** perform their last show at London's Royal Albert Hall.

music news continued

for them to make an action figure of him. The now-classic 1984 "rockumentary *This Is Spinal Tap* was issued this year on DVD.

Grand Royal Records, home of the **Beastie Boys**, has launched their official Web site at *grandroy-*

*al.com*. The site features a sports section called "Balls," a stock report from **Kool Keith** and much more.

**Ted Nugent** is very unhappy with the way the new **Damn Yankees** album is progressing. "If

it's out by September 2001, I'll be surprised," said Nugent. "We recorded great, warbling, grunting, soulful rock and roll music then they went in and mixed it." Nugent says the mix "couldn't be more stupid" and it's "like a bad joke." The band isn't planning to

go back to work on the record until next year and a summer tour to promote it seems unlikely.

Music News is compiled and written by **Bram Teitelman and Brad Maybe**


 The logo for 'Daily Insider' features the word 'daily' in a large, lowercase, teal font with a white outline, and 'insider' in a smaller, lowercase, black font below it. The letters are set against a background of a grid of squares.

### Heroin Overdose Killed Paula Yates

Paula Yates died of a heroin overdose that would not have been enough to kill her had she been an addict. A coroner's inquest in England has ruled the death was not a suicide, but "foolish behavior by an unsophisticated taker of heroin." One friend testified that Yates had not used drugs for nearly two years but started again the day before she died because of the pressure of living in London. Yates' body was found in bed September 17 by her daughter, Tiger Lily, and a friend.

### Megadeth

Megadeth has signed with Sanctuary Records and is recording a new studio album for release next spring. Formed earlier this year with the acquisition of Castle Records and CMC Records, Sanctuary's catalog includes records ranging from Iron Maiden, Black Sabbath and Motorhead to Lynyrd Skynyrd, Styx, and Little Feat, and acts as diverse as the Kinks, the Sex Pistols and David Bowie. Megadeth will record five albums for the label.

### Costello Lines Up To Buy New Beatles Album

Elvis Costello was among the first fans to buy a copy of the Beatles' *Hits* album when it went on sale in the U.K. at midnight last Sunday (12). Costello lined up with fans outside the HMV store in Liverpool. An employee said Costello was among the first ten fans into the store after standing in line for about an hour. He wasn't recognized until people began filing into the store. Eight million copies of the album have been shipped worldwide. Although it is expected to be a shoo-in for the top spot in England, it's doubtful that it will be that big in the U.S., at least to start. Retailers expect Ricky Martin and the Backstreet Boys

to have the top spot locked up for the next few weeks. However, the Beatles album, which contains 27 of their No. 1 hits in the U.S. and U.K., is expected to be a strong seller for the next eight to ten months.

### Chili Pepper Guitarist Readies Solo Album

Red Hot Chili Peppers guitarist John Frusciante will release a solo album called *To Record Only Water For Ten Days* on February 13. Frusciante told the *Los Angeles Times* the album is based on his experiences during the five years he spent in a drug haze. "Once I stopped taking drugs, I found I still believed the same things as when I was on drugs, but I realized that then I was capable of putting these thoughts in a coherent structure," said Frusciante. "I was actually able to make sense of them, unlike some people who stop doing drugs and think everything they did on drugs was worthless."

### Less Than Jake Tours With Bon Jovi, May Decide Election

Could it be possible that the next leader of the free world will be chosen by a Punk-Ska band from Florida? Well, if it comes down to just three absentee ballots and Al Gore beats George Bush, the winning votes will have been cast by two members of Gainesville's Less Than Jake and a member of their road crew. Less Than Jake spent two months in Los Angeles earlier this year recording *Borders And Boundaries*, which was released last month. As soon as they finished recording, they took off on tours of North America, Japan and Europe. Last week, they began opening shows in the U.S. for Bon Jovi. Thus, the need for absentee ballots. LTJ supported Gore even though Ralph Nader's Green Party had headquarters right next door to the offices of LTJ's fueled by Ramen

Records. "I heard those people out," says Vinnie, the drummer and songwriter for LTJ. "A third party is definitely necessary for our political system but it's a little premature. It's not really affecting the next four years and that's an important time for our country." Vinnie says they were all amazed to be offered the Bon Jovi tour. He considers it a success because so far, LTJ hasn't been booed or heckled by the VH1 crowd who make up Bon Jovi's fan base. "You have a half hour to win over as many people as possible," he explains. "You have 35- to 45-year-olds saying, 'I have no idea what the hell these guys are even doing.'" The tour is also a personal triumph for Vinnie. A New Jersey resident for 17 years, he helped organize petitions to get Bon Jovi to play at his junior high school. Although he didn't have a chance to share the story with Jon Bon Jovi when they met him, Vinnie and his brother "borrowed" their parents' car before they were old enough to drive so they could make an open casting call for the Bon Jovi video, "Only Lonely." "It's kind of ironic how things roll like that," says Vinnie.

### Bon Jovi

Bon Jovi is auctioning off two tickets for every show on their U.S. tour at members.ebay.com/aboutme/islanddefjam for the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. They already raised \$4800 in Charlotte and another \$2,750 in Ft. Lauderdale. The tour continues through December 2 in Los Angeles.

### Staind

Staind are now selling their 1996 indie album, *Tormented*, at [staind.com](http://staind.com). The band's Mike Mushok says they decided to re-release it because, "We got really sick of seeing bad CDs burned and original copies of it selling on eBay for ridiculous amounts of

cash. This way our fans can get the real deal for an old price of a CD," he said.

### Four Out Of Top 5 On Chart Are New Releases

It was a tight race for the top of the charts last week, but this was one race with a clear winner: Jay-Z. The rapper was comfortably ahead of Outkast in second place in a Top Five where 80 percent of the records were new releases and Outkast was the only one that wasn't a Universal Music Group artist. U2's new release ranked a distant third while the No. 1 record for the past two weeks, Limp Bizkit, landed at No. Four, just ahead of the week's fourth highest entry, Godsmack at No. Five. Nelly, Lenny Kravitz, Baha Men, Creed and Ja rule complete the Top 10. The *Charlie's Angels* soundtrack looked set for the Top 10 after moving up four notches to No. 11. One year ago last week, Faith Hill debuted in the top spot with *Breathe*. She begins her second year at No. 26, 3.7 million sales later. Other debuts for the week include PJ Harvey at No. 42 and Poe at No. 115.

### Wallflowers Begin Tour With Everlast

The Wallflowers kicked off a tour with Everlast in San Diego recently. Four weeks into release, *Breach* is already down to No. 48 on the Soundscan chart with sales of about 200,000. But no one expected it to be the type of album that registered huge sales immediately. "Sleepwalker," Jakob Dylan's take on new found fame, continues to do well and he remains optimistic that *Breach* will have a long chart run much like *Bringing Down The Horse*, which sold five million copies over a two year period. That's more than his father's best selling album, *Blood On The Tracks*, has sold in 25 years. Dylan says he disagrees with fans who think this album shows he is now "suddenly com-



## daily insider continued

fortable" with his legacy as Bob Dylan's son. "If people are connecting meaning to the songs, sometimes they're dead on and sometimes they're way far off," he says. "Songs are all interpretation and people are having an easier time interpreting these than the last ones. But I'm not suddenly addressing what everyone thought I was ignoring." According to Dylan, there was no master plan for *Breach*, he simply decided that this time he would write about anything he wanted to write about. He explains, "I just didn't want to censor myself anymore. It's hard to be a writer or any kind of artist and consider what people are going to think about what you're doing. It gets very stifling. You start running out of subjects."

### Eagles Reclaim Title For Bestselling Record

The race for the biggest selling album of all time is see-sawing back and forth like the Presidential election, although it's certainly not as suspicious as what happened with the votes in Florida. The Eagles are claiming *Their Greatest Hits 1971-1975* now holds the honor with sales in excess of 27 million, according to the Recording Industry Association of America. Last week, the RIAA announced that Michael Jackson's *Thriller* was tied with the Eagles hits at 26 million. It was important for the Eagles to reclaim the title at this time because they are releasing a box set last Tuesday (14). A dozen tracks recorded during their New Year's Eve concert last year which make up the last disc in the four-CD collection, will be available free at Amazon, Barnes and Noble, Borders, Tower, Musicland, Twec and cdnow web sites.

### Thick As A Brickhouse

They're not likely to fetch as much as his piano did last month at auction, but 150 bricks from John Lennon's childhood home are now for sale. The house on

Menlove Avenue in Woolton where he lived with his Aunt Mimi as a teenager was used in the NBC movie about Lennon. The 88-year-old owner gave the crew permission to remove a downstairs wall to make more room for their cameras. Producer Michael O'Hara originally planned to dispose of the bricks until he hit on the idea of offsetting some of the TV movie's cost overruns by selling them. Half the proceeds will go to the owner of the house and another portion will be donated to Strawberry Fields, leaving the rest for the filmmaker. The auction will run from November 15 to December 4 on the network's Lennon Web site... In other news, NBC has scheduled the new TV movie, *In His Life: The John Lennon Story*, for December 3. Irish actor-musician Phillip McQuillan portrays Lennon from ages 17 to 24.

### Van Halen

Bidding stands at \$35,001 for the hot rod used in Van Halen's 1984 video, "Hot For Teacher." David Lee Roth, who directed the video, is auctioning off the 1932 Ford Hi-Boy Phaeton at his Web site in the "wazzup" area. The auction runs through December 1. Diamond Dave's video for his new single, "Look At All The People Here Tonight," premiered last Monday (13) at [davidleeroth.com](http://davidleeroth.com).

### Fuel Says Let It Bleed

"Hemorrhage (In My Hands)" has become the first Fuel song to hit No. 1 on *Billboard's* Modern Rock Tracks chart and has already gotten the band another gold record but a lot of radio stations still won't even give the complete title of the song. "We live in a country where you can buy a gun over the counter just about anyplace you want to go," says songwriter and guitarist Carl Bell, "but you can't say hemorrhage on the radio. I don't know. It's a medical term for God's sake." Bell says he "absolutely detests" having the phrase "in my hands" tacked on in parentheses at the end. He

acknowledges that it is an unusual Rock song title but defends his choice of the word, explaining: "I just think it's an interesting word. If you use it in the context of a relationship, it's a pretty graphic, emotional word that fits very well." Luckily, the word never comes up in the lyrics, which would seem to allude at one point to Elton John's "My Love Lies Bleeding In My Hands." "The title is always the very last thing," says Bell. "I don't think I could ever work from the title. That would be working in reverse. Melody, guitar riff and a few scattered lyrics here and there are the first things to come, then build the rest of the puzzle later." Bell says most of his songs are based on personal experience and "Hemorrhage" is no exception. It's a relationship that happened five or six years ago. Fuel made their debut at the historic Whiskey on Sunset Blvd. in Los Angeles. They played three nights (14-16) at the venue where The Doors and Guns N' Roses played. After their current tour ends December 9 in Hartford, Connecticut, Fuel will be on the radio station Christmas Show circuit until the holidays. A month-long tour with Kid Rock starts in mid-January.

### Disturbed

Disturbed completed the *Return Of The Rock II* tour with Stone Temple Pilots and Godsmack in Phoenix last Friday night (10) and made their European debut in London last Monday night (13). The Chicago band has completed a video for "Voices," which will be out by the end of the month. It follows a disenfranchised young man in a stereotypical, faceless 21<sup>st</sup> Century workplace battling with the "voices" in his head, fantasizing about tormenting hostile co-workers who can't accept him. The only outlet he finds for his rage is a disturbed concert where he feels safe among others like him, venting their rage in a positive way.

### Squirrel Nut Zippers

Students at Los Angeles High School started this week (13) with the Squirrel Nut Zippers. They appeared at 9:00 a.m. as part of the Grammy Sessions Program to field questions about careers in music and issues facing the music industry. They also performed an acoustic set.

### Iron Maiden

The *Rock In Rio III* festival in January will be the final stop on Iron Maiden's eight-month world tour for *Brave New World*. Before they play Brazil, they have also booked concerts in Mexico City, Buenos Aires and Santiago.

### Billy Joel To Host PBS Special About The Piano

Billy Joel will host a PBS special November 29 on one of his areas of expertise, the piano. *Piano Grand! A Smithsonian Celebration* is a musical tribute to the 300<sup>th</sup> anniversary of the piano. Among those joining the Piano Man on the 120-minute program, which was taped before a live audience, are Dave Brubeck, Jerry Lee Lewis, Diana Krall and her trio, Marcus Roberts, Cyrus Chestnut, Katia and Marielle Labeque and the Smithsonian Chamber Orchestra. Joel will perform his own composition, "Baby Grand," and Jerry Lee Lewis will do "Great Balls Of Fire." A companion exhibition, *Piano 300: Celebrating Three Centuries of People and Pianos*, is currently running through June 3, 2001 at the Smithsonian International Gallery. In other news, Billy Joel and Elton John have the first shows of their 2001 tour booked for January 24 in Tacoma, Washington and February 13 in Phoenix.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

### FALL 2000 PHASE ONE ARBITRENDS

#### NEW YORK (1)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WLTW	Soft AC	6.4	6.4	6.1	6.1
WQHT	CHR	5.2	5.1	5.7	5.5
WHTZ	CHR	4.5	4.8	4.9	4.4
WCBS-F	Oldies	4.4	4.2	4.4	4.3
WSKQ	Spanish	4.5	3.8	3.7	3.9
WKTU	CHR	4.0	4.6	4.3	3.8
WXRK	Mod. Rock	4.0	3.4	3.6	3.7
WBLS	Urban	3.1	3.4	3.7	3.6
WRKS	Urb. AC	3.1	3.7	3.3	3.5
WTJM	Rhy. Oldies	2.9	2.5	2.7	2.7
WPLJ	Adult CHR	2.5	2.6	2.5	2.4
WAXQ-F	Cl. Rock	2.4	2.6	2.3	2.4
*WNEW-F	Talk	1.5	1.9	1.9	2.0
WBAB	Mainstream Rock	.5	.6	.6	.6
WLIR	Mod. Rock	.4	.4	.6	.6
WDHA	Mainstream Rock	.4	.5	.3	.3

\* Flipped from Mainstream Rock on Monday Sept. 13

#### LOS ANGELES (2)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KSCA	Spanish	6.1	5.9	5.9	5.3
KIIS/VVS-F	CHR	5.5	5.1	4.9	5.1
KLVE	Spanish AC	5.1	5.0	4.9	4.8
KPWR	CHR	4.2	4.2	4.4	4.5
KROQ	Mod. Rock	4.3	4.5	4.9	4.3
KOST	AC	3.9	3.1	3.5	3.9
KKBT	Urban	2.6	2.4	2.8	3.1
KYSR	Mod. AC	2.6	2.9	3.1	3.0
KCMG	Rhy. Oldies	2.3	2.3	2.9	2.9
KBIG	AC	2.6	2.7	2.8	2.7
KCBS-F	'70s	2.0	2.3	2.6	2.5
KLOS	Mainstream Rock	2.2	2.3	2.5	2.5
KLTX	Talk	1.9	2.1	2.4	2.2

#### CHICAGO (3)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WGCI-F	Urban	7.5	6.4	6.8	7.0
WGN-A	Full Serv.	6.4	6.2	5.6	6.3
WBBM-F	CHR	5.3	6.0	5.7	5.4
WBBM-A	News	3.6	3.7	4.4	4.6
WLS-A	Talk	4.5	4.2	3.9	4.4
WNUA	NAC	4.0	3.6	4.6	4.1
WKQX	Mod. Rock	3.4	3.4	4.0	3.8
WVAZ	Urb. AC	3.8	3.7	3.9	3.6
WTMX	Mod. AC	3.6	3.3	3.4	3.4
WLIT	AC	3.0	3.0	2.9	3.2
WNND	AC	2.8	2.7	3.0	3.1
WLUP-F	Cl. Rock	2.4	2.8	3.3	3.0
*WUBT	Rhy. Oldies	2.9	2.6	2.5	2.5
WXRT	Progressive	2.2	2.6	2.3	2.4
WCKG	Talk	2.1	1.9	2.2	2.4
WKIE	CHR	.9	1.1	.9	.9

\*Flipped from WRCX, Active Rock on November 5.

#### PHILADELPHIA (5)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WBEB	AC	6.6	6.1	6.4	6.3
KYW-A	News	6.6	6.4	6.1	6.1

WDAS	Urb. AC	6.5	5.7	6.1	5.7
WYSP	Active Rock	4.7	5.3	5.4	5.7
WIOQ	CHR	4.6	5.4	5.3	5.3
WUSL	Urban	5.4	5.3	5.1	5.2
WMGK	'70s	4.0	3.4	3.7	3.6
WMMR	Mainstream Rock	3.2	3.8	3.5	3.4
WPLY	Mod. Rock	3.0	3.1	3.3	3.3
*WLCE	Rock AC	3.3	3.4	3.0	3.3
WPHI	Urban	2.7	3.0	2.6	2.7
WEJM	Jammin' Gold	2.3	2.2	2.2	1.9
WPST	CHR	1.5	1.4	1.5	1.2

\*Flipped from WYXR, AC during or prior to Fall 1999.

#### DETROIT (7)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WNIC	AC	7.9	7.7	7.9	7.9
WJR-A	Full Serv.	5.3	5.0	5.8	5.6
WJLB	Urban	5.7	5.7	5.1	5.4
WWJ-A	News	5.6	4.9	4.9	5.0
WRIF	Active Rock	4.8	5.4	5.6	4.8
WOMC	Oldies	5.1	5.0	4.9	4.8
WVMV	NAC	4.4	5.6	4.6	4.8
WDRQ	CHR	4.8	4.6	4.4	4.2
WYCD	Country	4.4	5.5	3.6	3.9
WKQI	CHR	2.7	3.6	3.5	3.9
WCSX	Cl. Rock	3.8	3.7	3.9	3.7
WMXD	Urban AC	3.3	2.7	3.5	3.6
CIMX	Mod. Rock	2.1	2.8	3.0	3.1
WPLT	Mod. Gold	2.3	1.9	2.3	2.1
CIDR	AC	.7	.7	.6	.7

#### BOSTON (8)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WBZ-A	Full Serv.	8.9	7.3	7.1	7.3
WXKS	CHR	5.2	6.0	5.7	5.8
WMJX	AC	5.4	5.5	5.0	5.3
WJMN	Rhy. CHR	4.3	4.9	5.1	4.9
WKLB	Country	3.4	4.1	4.4	4.4
WZLX	Cl. Rock	3.6	3.0	4.3	4.2
WBMX	Mod. AC	3.9	4.1	4.4	4.1
WBCN	Mod. Rock	3.9	4.3	4.0	4.0
WRKO	News/Talk	5.1	5.0	3.7	4.0
WAAF	Active Rock	3.1	2.7	3.0	2.7
*WQXS	Jammin' Gold	2.7	3.0	2.6	2.6
WBOS	Progressive	2.1	1.8	2.3	2.1
**WBOT	Urban	1.2	2.0	1.8	2.0
WFNX	Mod. Rock	1.3	1.1	1.4	1.3
WXRV	Progressive	1.0	.7	.9	.8

#### SAN DIEGO (15)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
XHTZ	CHR	4.1	5.4	5.4	5.0
KHTS	CHR	4.9	4.9	5.2	4.8
XTRA-F	Mod. Rock	4.8	5.2	4.1	4.5
KYXY	AC	5.9	4.5	4.6	4.4
KIOZ	Active Rock	4.4	4.6	4.5	4.4
KGB	Cl. Rock	4.1	3.6	4.5	4.3
KFMB	ACHR	5.0	4.4	3.9	4.2
KXST	Progressive	1.1	2.1	2.5	1.6

#### NASSAU-SUFFOLK (18)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WXRK	Mod. Rock	4.7	4.3	5.3	5.2
WALK-F	AC	5.5	5.6	5.2	5.2
WBLI	CHR	4.4	5.2	5.4	5.0
WHTZ	CHR	4.5	5.0	5.2	5.0
WBAB/HFM	Mstrm. Rock	3.3	4.1	3.7	3.7
WLTW	AC	3.5	3.6	3.3	3.5
WQHT	CHR	3.3	2.7	3.3	3.0
WPLJ	Adult CHR	2.2	2.5	2.8	2.8
WKTU	CHR	3.4	2.5	2.6	2.7
WAXQ	Cl. Rock	2.7	3.0	2.7	2.6
WKJY	AC	2.5	2.1	2.8	2.3
*WNEW	Talk	2.3	2.4	2.5	2.3
WLIR/DRE	Mod. Rock	1.8	1.7	2.0	1.9
WBLS	Urban	1.6	1.6	1.8	1.5
WRCN	Cl. Rock	.9	.9	1.1	1.3
WRKS	Urban AC	1.5	1.4	.9	1.1

\* Flipped from Mainstream Rock on Monday Sept. 13

#### RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KGGI	CHR	5.4	5.4	5.3	5.1
KCAL	Active Rock	3.8	4.4	5.4	4.8
KLOS	Mainstream Rock	2.4	2.5	3.3	3.3
KIIS	CHR	3.3	3.3	3.2	3.1
KCXX	Mod. Rock	2.2	2.5	3.1	2.7
KKBT	Urban	2.8	2.3	2.6	2.7
KPWR	CHR	2.7	2.2	2.6	2.7
KOST	AC	2.8	3.0	2.4	2.6
KROQ	Mod. Rock	2.5	2.4	2.3	2.4
KCMG	AC	1.5	1.9	1.9	2.0
KYSR	Mod. AC	.8	.7	1.0	.7

#### ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WAEB-F	CHR	12.4	13.0	13.2	11.8
WZZO	Mainstream Rock	9.0	8.2	9.7	9.7
WLEV	AC	9.5	10.0	8.7	8.3

#### BAKERSFIELD (86)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KISV	CHR	7.2	9.0	7.7	8.8
KRAB	Active Rock	6.9	5.8	7.7	7.7
KKXX	CHR	4.3	5.6	5.3	5.3
KGFM	AC	5.5	5.2	4.7	4.7
KLLY	Mod. AC	4.0	3.0	3.6	3.2
KKBB	Cl. Rock	4.3	2.9	3.0	2.6

www.fmqb.com has more  
Fall 2000 Phase One  
Arbitrend details!



## EAST

**AAA ENTERTAINMENT** is looking to staff up our four-station cluster serving the Hamptons & North Fork on Eastern Long Island. This is a great place to start, or move up. Formats: Hot AC/ Adult CHR, Progressive Rock, Lite/Mainstream AC, and a 4th to be determined. Small market salaries to start-but BIG plans for the future. Get your T&R to: Steve Ardolina P.O. Box 7162 249 Montauk Highway, Amagansett, NY 11930.

**ARE YOU OPIE & ANTHONY'S NEXT JACKASS?** Opie & Anthony's #1 New York City afternoon show is looking for a new jackass. Break out your camcorder and slide us a vid of you at your jack-assiest. Send to: Opie & Anthony, WNEW-FM, 888 Seventh Avenue, 10th Floor, New York, NY 10106.

**WATCH OUT, THE BUZZ IS GROWING** We're looking to hire a full-time talent - NOW. The position involves a daily on-air shift, production duties, and promotional appearances, therefore diverse

experience is required. Great job for someone trying to break into the business, or someone interested in living in the gorgeous Burlington area, while taking advantage of big city life in Montreal, Quebec. Bonus points if you speak french! T&R to: 99.9 The Buzz, 255 South Champlain Street, Burlington, VT 05401, Attn: Stephanie Hindley.

**PART TIME** Tuesdays 10a - 9p. Music publication seeks candidate for clerical duties. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

## WEST

**MORNING SHOW NEEDED NOW!** Live and work in the Northwest corner of the country. Rocker KISM is in need of anew morning show. Emphasis on the word "show." We are looking for a team or individual who know(s) how to talk to a 37 year old adult, knows when to cross the line and when to shut up.

We offer good pay, great facility, a stable company, and the chance to grow. Rush T and R to me today. Please, no links to Web sites. KISM/Greg Roberts, 2219 Yew Street Road, Bellingham, WA, 98226. KISM is owned by Saga Communications. Equal Opportunity Employer.

**KRXQ SACRAMENTO (98 ROCK)** is looking for a Creative Services Director/image producer. This job includes voice tracking the overnight shift and misc. fill in, so strong air work is required. Please send your materials to Curtiss Johnson or Pat Martin, 5345 Madison Ave., Sacramento CA 95841.

**PRODUCTION DIRECTOR** 1077 The End, KNDD/Seattle, one of America's premier Alternative stations, seeks creative Production Director. Duties include image & commercial production & involvement in planning & strategy sessions. Must be able to present, promote, & enhance station's programs, promotions & products with your creative flair. Must have strong writing skills, the ability to make your

work lap out of the speakers, living The End lifestyle. Requires demonstrated creativity & innovation with production, including writing & conceptualizing. Must be organized, able to work with deadlines & have a desire to stay on the cutting edge of technology. Please send materials, including resume to: 1077 The End, Attn: Phil Manning, 1100 Olive Way, Suite 1650, Seattle, WA 98101. EOE.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: [fmqb](mailto:fmqb), Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).



## SUBSCRIBE NOW!

NAME \_\_\_\_\_  
 TITLE & COMPANY \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ FAX \_\_\_\_\_

## Rock Radio's No. 1 Information Source

**\$399 (50 Issues)**

Make check or money order payable to FMQB

Mail to: **FRIDAY MORNING QUARTERBACK** FOR COMPLIMENTARY COPY CALL:  
 Executive Mews  
 1930 E. Marlton Pike, F36  
 Cherry Hill, NJ 08003  
**(856) 424-6873**

This offer is available only to new subscribers, and is subject to cancellation at any time.

# ACTIVE ROCK 18-34

## the insidetrack



Living in a state the whole nation has its eyes on can have its advantages. WTKX/Pensacola is capitalizing on the Presidential election controversy by having what they're calling a "Recount Weekend." All weekend long, the station is giving away "Electoral College" T-shirts. The shirts are being made to look like university style T-shirts, with slogans like "Electoral College Football" and "Electoral College Athletic Dept." on the front and the TK logo on

the back. Meanwhile in Miami, WZTA did a "Rock n' Recall Weekend." Listeners phoned in when they heard the election spoiler (a Ralph Nader or Pat Buchanan soundbite) and told the station who they voted for. George W. supporters got some bush (as in a softcore porn video) while Gore voters received a cheesy slasher film... KIOZ/San Diego gave away a trip to Carson City, Nevada to "go to a gore house, see plenty of bush, and perhaps punch the right hole." Showing their never-ending commitment to public service, the station reminded listeners that "you can't spell recount without the letters c-u-n-t."... Back at TKX, they're not just relying on Presidential hijinx for their promotional push. The station's "Two for the Dough" campaign gives listeners an opportunity to win a cool grand once every weekday. Every time the station plays a double shot of a TK artist between 9-5, the tenth caller wins a cool grand. TK-101 is also registering listeners for a trip in the "Limp Limousine." Relax, it's not as bad as it sounds. Listeners who win Limp Bizkit tickets during *TK After Hours* with night jock Rory are registered to win a limousine trip to New Orleans to see the band with Godsmack on the *Anger Management* tour. While every one that wins gets tickets to the show, only four names will be drawn to make the three-hour trip in the luxury of a limo... WKLS/Atlanta's morning *The Regular Guys* have released their debut CD, *American Beauties*. The CD is chock full of Larry Wachs and Eric Von Haessler's "greatest moments" spanning their two-year stint at 96Rock. Included is the infamous *John Rucker, Stockbroker* interview that gained the pair national attention when the controversial hurler said he might quit baseball to become a stockbroker. Another highlight is the Regular Guys argument with Howard Stern disguised as a bet over the Mets-Braves 1999 NLCS series... Meanwhile, WDVE/Pittsburgh is putting out their 12<sup>th</sup> morning show "Best Of" compilation, and the first one since the addition of Randy Baumann. The *Jim Krenn and the 'DVE Morning Show: He's From Here* compilation features some favorite morning show characters like Ralph The Cat, Stanley P. Kachowski, and Ben Klingston plus new characters and bits like Jesse Jackson, Freddy Polniczek, and Mullet Talk. Over the last dozen years 'DVE has raised over \$1 million for local Pittsburgh area charities. The morning show will host a CD signing party on Tuesday (11/21) to celebrate the release of the disc... *The Bob & Tom Radio Show* is looking for unique items to auction off during their annual auction to benefit the Leukemia Foundation, which will be held March 8-11, 2001. The syndicated morning show will promote auction items on 100 radio stations that reach over 5 million people a day. Send artist items (autographs encouraged) to National PD Marty Bender at *The Bob & Tom Show*, WFBQ, 6161 Fall Creek, Indianapolis, IN 46220.

By Jay Gleason, Bram Teitelman, and Paul Heine

**COC Rocks Lazer: Sanctuary**  
Recording Artists COC recently played KAZR/Des Moines Mancow's Election Party. Seen here in the studio before the show is COC's Pepper Keenan, KAZR's Clutch, COC's Woodroe Weatherman, KAZR APD/MD Paul Oslund, and former SRG Midwest promo dude Brian O'Neill.



## the rockmonitor 18-34

KIOZ, San Diego  
Wednesday November 8, 2000  
1 PM - 9 PM



### 1 pm

3 Doors Down ..... "Loser"  
Red Hot Chili Peppers. "Around The World"  
Pink Floyd ..... "Comfortably Numb"  
Metallica ..... "Harvester Of Sorrow"  
Godsmack ..... "Bad Religion"  
Alice In Chains ..... "Down In A Hole"  
Lit ..... "My Own Worst Enemy"  
Primus w/Ozzy Osbourne ..... "N.I.B."  
AC/DC ..... "Thunderstruck"  
Soundgarden..... "Black Hole Sun"

### 2 pm

Jimi Hendrix ..... "Manic Depression"  
Fuel ..... "Hemorrhage (In My Hands)"  
Staind ..... "Mudshovel"  
Led Zeppelin ..... "Dazed & Confused"  
A Perfect Circle ..... "Judith"  
Pearl Jam ..... "Once"  
Papa Roach ..... "Last Resort"  
Foo Fighters..... "Next Year"  
Metallica..... "One"

### 3 pm

Alice In Chains ..... "Man In The Box"  
Deftones. "Change (In The House Of Flies)"  
Black Sabbath ..... "War Pigs"  
Sublime ..... "What I Got"  
Rage Against The Machine..... "Testify"  
AC/DC ..... "Back In Black"  
Stone Temple Pilots.. "Trippin' On A Hole In A..."  
Incubus..... "Stellar"  
Sunna ..... "Power Struggle"  
Jimi Hendrix ..... "Wind Cries Mary"  
Tool..... "Stinkfist"

### 4 pm

A Perfect Circle ..... "3 Libras"  
Led Zeppelin ..... "Ramble On"  
Nirvana ..... "On A Plain"  
Alice In Chains ..... "No Excuses"  
Metallica..... "The Memory Remains"  
Papa Roach ..... "Broken Home"  
Pink Floyd ..... "Wish You Were Here"  
Godsmack..... "Bad Religion"  
AC/DC ..... "Rock & Roll Ain't Noise..."

### 5 pm

Pearl Jam ..... "Yellow Ledbetter"  
A. Lewis/F. Durst..... "Outside"  
Offspring ..... "Gone Away"  
KoRn ..... "Make Me Bad"  
Aerosmith ..... "Dream On"  
A Perfect Circle ..... "Judith"  
Creed..... "Are You Ready?"  
Stone Temple Pilots..... "Wicked Garden"

### 6 pm

Metallica ..... "Ride The Lightning"  
Jimi Hendrix ..... "Purple Haze"  
Primus w/Ozzy Osbourne ..... "N.I.B."  
Rob Zombie ..... "Superbeast"  
Beastie Boys "(You Gotta) Fight For Your..."  
Godsmack ..... "Whatever"  
Disturbed ..... "Stupify"  
Led Zeppelin ..... "The Ocean"  
Incubus..... "Stellar"  
Judas Priest ..... "Breaking The Law"  
Red Hot Chili Peppers. "Under The Bridge"

### 7 pm

Bush ..... "Little Things"  
Rage Against The Machine..... "Testify"  
Foo Fighters ..... "My Hero"  
Rush..... "Tom Sawyer"  
Deftones. "Change (In The House Of Flies)"  
Stone Temple Pilots ..... "Big Empty"  
Pink Floyd ..... "Hey You"  
Godsmack..... "Bad Religion"  
Creed..... "One"  
Metallica ..... "Ain't My Bitch"

### 8 pm

Metallica ..... "Damage, Inc."  
Metallica ..... "For Whom The Bell Tolls"  
Nirvana..... "All Apologies (Unplugged)"  
Papa Roach ..... "Last Resort"  
Led Zeppelin ..... "D'Yer Mak'er"  
A Perfect Circle ..... "3 Libras"  
Days Of The New..... "Touch, Peel & Stand"  
Limp Bizkit ..... "Rollin' (Air Raid Vehicle)"  
Black Sabbath..... "Paranoid"  
Incubus ..... "Drive"  
Alice In Chains..... "Would?"

Monitor provided by Mediabas



# PROGRESSIVE

# ADULT RADIO

## TOP 50 AIRPLAY

November 7 - 13, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	U2	"Beautiful"	(Interscope)	732	727
2	2	WALLFLOWERS	"Sleepwalk"	(Interscope)	692	702
3	3•	MARK KNOPFLER	"What"	(Warner Bros.)	637	636
4	4	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	495	497
5	5	BARENAKED LADIES	"Pinch"	(Reprise)	446	473
8	6•	JOHN HIATT	"Before"	(Vanguard)	429	419
7	7•	DANDY WARHOLS	"Bohemian"	(Capitol)	427	422
6	8	STING	"After"	(A&M)	397	435
10	9•	JOAN OSBORNE	"Safety"	(Interscope)	396	394
12	10•	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	395	371
9	11	PAUL SIMON	"Old"	(Warner Bros.)	368	403
11	12	DAVID GRAY	"Babylon"	(ATO/RCA)	359	389
14	13•	INDIGENOUS	"Rest"	(Pachyderm)	277	256
13	14	KEB' MO'	"Come"	(OKeh/Sony/550 Music)	277	316
15	15•	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	253	232
21	16•	JOE JACKSON	"Stranger"	(Manticore/Sony Cl.)	201	172
17	17	MATCHBOX TWENTY	"If"	(Lava/AG)	197	209
16	18	DAVID GRAY	"Please"	(ATO/RCA)	194	212
19	19•	CLAPTON/KING	"Wanna"	(Duck/Reprise)	185	175
27	20•	BRUCE HORNSBY	"Sunflower"	(RCA)	183	154
45	21•	JOSH JOPLIN GROUP	"Camera"	(Artemis)	180	109
18	22•	RADIOHEAD	"Optimistic"	(Capitol)	179	178
20	23	COUNTING CROWS	"All"	(DGC)	169	174
22	24	PHISH	"Back"	(Elektra/EEG)	168	169
40	25•	TRACY CHAPMAN	"OK"	(Elektra/EEG)	163	119
24	26•	CREED	"With"	(Wind-up)	162	157
38	27•	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	162	131
34	28•	LENNY KRAVITZ	"Again"	(Virgin)	159	143
32	29•	FOO FIGHTERS	"Next"	(Roswell/RCA)	158	146
23	30	STONE TEMPLE...	"Sour"	(Atlantic/AG)	157	166
35	31•	BOB WEIR/RATDOG	"Odessa"	(Grateful Dead/Arista)	154	141
33	32	PAUL PENA	"Gonna"	(Hybrid)	145	146
30	33	JONNY LANG	"Me"	(A&M)	143	148
29	34	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	140	150
31	35	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	138	148
25	36	RICKIE LEE JONES	"Showbiz"	(Artemis)	136	155
36	37	EVERCLEAR	"Wonderful"	(Capitol)	134	137
28	38	DEXTER FREEBISH	"Leaving"	(Capitol)	133	152
37	39	SHEMEKIA COPELAND	"2 AM"	(Alligator)	131	136
26	40	SARAH HARMER	"Basement"	(Zoë/Rounder)	127	155
39	41•	DIDO	"Thank"	(Arista)	121	121
42	42•	COLLECTIVE SOUL	"Why"	(Atlantic/AG)	119	116
44	43	XTC	"Stupidly"	(TVT)	114	115
41	44	KENNY W. SHEPHERD	"Where"	(Giant/Reprise)	112	117
D	45•	VERTICAL HORIZON	"God"	(RCA)	110	93
43	46	WILLIE NELSON	"Kansas"	(Island/IDJMG)	110	113
49	47•	GOMEZ	"Getting"	(Virgin)	105	102
47	48•	EVERCLEAR	"AM"	(Capitol)	104	103
48	49•	INDIGO GIRLS	"Leaving"	(Epic)	103	103
D	50•	MOBY/G. STEFANI	"Southside"	(V2)	103	76

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: LW+M: Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

## PUBLIC BREAKOUT

November 7 - 13, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
2	1	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	152	156	-4
1	2	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	148	158	-10
5	3•	KEB' MO' <i>The Door</i>	(OKeh/Sony/550 Music)	144	124	20
4	4•	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	141	136	5
3	5	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	137	139	-2
7	6	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	109	113	-4
6	7	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	105	120	-15
9	8•	VAN MORRISON <i>You Win Again</i>	(Pointblank/Virgin)	102	93	9
8	9•	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	98	96	2
10	10•	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	95	91	4
17	11•	U2 <i>All That You Can't Leave...</i>	(Interscope)	91	74	17
18	12•	WALLFLOWERS <i>Breach</i>	(Interscope)	87	73	14
11	13	PAUL PENA <i>New Train</i>	(Hybrid)	85	87	-2
12	14•	S. COPELAND <i>Wicked</i>	(Alligator)	85	79	6
14	15•	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum/Epitaph)	83	81	2
13	16	WILLIE NELSON <i>Milk Cow Blues</i>	(Island/IDJMG)	82	83	-1
15	17	RYAN ADAMS <i>Heartbreaker</i>	(Bloodshot)	79	80	-1
19	18•	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Cl.)	77	71	6
25	19•	JESS KLEIN <i>Draw Them Near</i>	(Slow River/Ryko)	76	61	15
22	20•	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	75	65	10
21	21•	KASEY CHAMBERS <i>The Captain</i>	(Asylum/Warner Bros.)	72	67	5
28	22•	FIVE FOR... <i>America Town</i>	(AWARE/Columbia/CRG)	68	59	9
D	23•	DANDY WARHOLS <i>Thirteen Tales From Urban...</i>	(Capitol)	67	57	10
16	24	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	66	80	-14
D	25•	VARIOUS ARTISTS <i>Badlands: Tribute to...</i>	(Sub Pop)	65	38	27
23	26•	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	65	64	1
D	27•	BRUCE HORNSBY <i>Here Come the Noisemakers</i>	(Reprise)	64	57	7
29	28•	BARENAKED... <i>Maroon</i>	(Reprise)	62	58	4
26	29•	GOMEZ <i>Abandoned Shopping...</i>	(Virgin)	62	60	2
30	30•	JOHNNY CASH <i>American III: Solitary Man</i>	(American/CRG)	62	58	4

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

# enya

*Only Time*



from a day without rain

*her first album of  
new music in five years*

*Produced and Engineered by Nicky Ryan*

[www.repriserec.com](http://www.repriserec.com)

 ©2000 Warner Music UK Ltd.

**#2 Most Added Before-The-Box!**

**Official Add Date: November 20**

**Already On:**

**KINK WNCN WXPB**

**...And Many, Many More!**



## Changes



**Delphine Blue** has joined WFUV/New York City as their new midday host, taking over MD Rita Houston's on-air shift. Blue is a fifteen-year veteran of the New York radio scene, starting out in the early '80s as a club DJ during the heyday of clubs like The Ritz, Danceteria, and The Palladium. She got her start in radio on WLIR in 1985. In 1986, her program *Shocking Blue* on WBAI was virtually an institution of New York Progressive radio and became a favorite of New Yorkers who wanted an alternative to commercial radio. Blue is excited about her new position, "I'm especially happy to be part of a music lover's radio station," she says. "I've had an audience of music fans on a station that's mostly talk, but now I'll be part of an environment that's all about the music." ...**Opening in the Most Livable City**

Entercom's Progressive outlet WMMM/ Madison has an opening for an OM following the departure of Mark Maloney. Maloney was also Operations Manager for Country WYZM and Oldies WOLX. Additionally, he served as Program Director for the group's Oldies station... **Say It Ain't So Armando** WNCW/ Asheville-Knoxville-Charlotte APD/MD Armando Bellmas will be stepping down at the end of November. His last day is December 1, 2000. His last day of music calls will be Tuesday, November 21. PD Mark Keefe is available for music calls on Monday from 11 a.m. to 1 p.m. EST.

### Don't Need A Space Heater

Seattle residents don't need kerosene to keep warm this winter, as KMTT/Seattle (The Mountain) will be presenting their *Seventh Annual Winter Warmth Concert* on December 2. The concert will feature the talented **Joan Osborne** at Seattle's Moore Theater. Proceeds from the concert will benefit First Place, a nonprofit organization that provides education and social services for homeless children and their families. Past holiday concerts have included **Paula Cole**, **John Hiatt**, **Bruce Hornsby**, **Susan Tedeschi**, **Sonia Dada**, and **The BoDeans** and have raised in excess of \$80,000 for First Place.

### Howlin' Wolves

The wolves of East Los Angeles or **Los Lobos Del Este De Los Angeles** (their full, biblical name) are celebrating almost 30 years together as one of the grandfathers of Raza Rock. In tribute to this great band Rhino released a four (count 'em four!) CD box-set spanning the band's entire career. *Mas Y Mas: The Los Lobos Box* has 84 tracks from all nine albums, plus live tracks and cuts from movie soundtracks (*La Bamba*, *Untamed Heart*), tribute and promo albums, as well as side projects **The Latin Playboys**, **Los Super Seven**, **Houndog**, and solo material from **Cesar Rojas**. Choice rarities include a live version of the **Marvin Gaye** classic "What's Goin' On," with **Sheryl Crow** guesting on vocals, which has only been available in Japan on the *This Time* album and of course "Guantanamera" featuring bass player **Conrad Lozano** on vocals.

### XRT's Raspberry Beret

WXRT/Chicago, in another effort to prove that XRT VIPs are the luckiest people in all of Chicago, have given their VIPs an exclusive opportunity to win tickets to see Prince in his first Chicago appearance in over a decade! The *Hit n' Run* tour will hit the Riviera Theater on Thursday, November 16, and Prince will be performing hits from his 20+ year career. The station has six pairs of tickets exclusively for XRT VIPs. Listeners sent an e-mail to [VIP@wxrt.com](mailto:VIP@wxrt.com) and the station randomly picked six winners. In other XRT news, on *New Releases Thursday*, listeners had the chance to hear just about every track on the new U2 album, *All That You Can't Leave Behind*. They also previewed the new 34-song **Tom Petty & The Heartbreakers** anthology, featuring a concert favorite that's never previously appeared on CD. **Johnny Mars** will debut an intriguing new **Peter Gabriel** song from the *Red Planet* soundtrack. You'll also hear more from the forthcoming **Doors** all-star tribute album, featuring 21st Century renditions of Doors classics by artists like **Smash Mouth**, **Stone Temple Pilots**, and **John Lee Hooker**, with the surviving Doors acting as a back-up band for their illustrious guests. XRT also features guitar hero **Eric Johnson's** tribute to John Lee Hooker, **Joe Jackson's** new CD, *Night & Day II*, his sequel to the 1982 XRT Listener Poll-winning album, *Night and Day*, and the critically-acclaimed new release by PJ Harvey. This past Tuesday night on *Sound Opinions*, the world's only Rock And Roll talk show, co-hosts **Greg Kot** of the *Chicago Tribune* and **Jim DeRogatis** of the *Chicago Sun-Times* critique "Rock on TV," sharing their favorite musical moments in front of the "boob tube." Their guest will be author **Marc Weingarten**. His new book chronicles the years from **Elvis** and **The Beatles** through the development of MTV. The '93 XRT show starring **Buddy Guy**, in a special smoke-free benefit performance for the *Les Turner ALS Foundation*, is November 16 at Buddy Guy's Legends. There'll be a silent auction, featuring Rock And Roll and sports collectibles.

### Akron-It's Not Just Devo Anymore

*fmqb* is happy to report that WAPS/Akron's new variation on their membership campaign during the fall fund drive was a success. The station decided to do their campaign during the presidential election and play off the whole voting thing, "Go out and vote for the candidate of your choice, then vote with your dollars to support this radio station that gives you the choicest music!" Since APS is not an NPR news affiliate, the phones went dead for 36 hours after the election, while the population was in a justifiable stupor, glued to CNN and other television prognosticators. Once the news became increasing repetitive regarding the election's lack of consensus, the phones picked up again. Three and a half days of the drive were consistent with previous averages or higher and the day and a half during election madness were a wash-out due to circumstances beyond anyone's control. "So, in the end, we "done good" using recorded voices for pitches," says PD **Bill Gruber**. "I'd recommend other public radio stations give it a shot, at least during traditionally slower day parts. It definitely keeps the staff sane and the on-air sound is more polished. A former volunteer called and asked how we got so smooth-sounding!" Gruber further advised that as long as a station has a clean-sounding automation system to record and playback the spots and input and schedule the recorded pitches via music or traffic software, they could use this system. Everything stays amazingly smooth and "on-time" without mad dashes into the studio four times an hour to "pitch."

## Lightning 100 Things Going On

Last Friday afternoon, WRLT/ Nashville (Lightning 100) broadcast live with **David Hall** on their *Live at 12th and Porter* show. Attendees also signed up to win tickets to the upcoming **Creed** show. *Nashville Sunday Night's* live concert broadcast this past week was **Danny Flowers**. The concert was also Webcast at <http://wrlt.com>. A new **Beatles** album is on the way and the station will give fans a chance to win it before it goes on sale. This week the station is also presenting **Joan Osborne** at 328 Performance Hall on Thursday, November 16. If listeners can answer the questions when the station plays "Safety In Numbers", they win tickets and her latest CD, *Righteous Love*. XRT also gave away tickets to see the Americana Music Association shows at Jack Legs this past Friday (November 10) and Saturday (November 11). Artists performing included **Billy Burnette**, **Chris Knight**, **Jamie Hartford Band**, **Jim Lauderdale**, and more. The station is currently booking acts for shows in January and February. Several bands have already expressed interest in playing an upcoming date. In the past three months the station has had the **Pat McGee Band**, **Big Wu**, **Sarah Harmer**, **Entrain**, **David Wilcox**, **Bernard Allison**, **Matthew Ryan**, **Chris Duarte**, and more perform. Coming up on XRT's *Nashville Sunday Night* radio show: 11/19, **Amy Rigby** w/**Mark Selby**; 11/26, **Sonny Landreth**; 12/10, **Ashley Cleveland & Friends Xmas Show**; 12/17, **Johnny Neal** CD Release Party (**Allman Brothers'** keyboard player); 12/31, **Jonell Mosser's** *New Years Eve Show*.



# Q&A with Joe



By Sybil McGuire

**J**oe Jackson's latest album (and fourteenth — if you count live releases) *Night And Day II* features songs about New York City, as seen through the eyes of several different characters. The album picks up where his classic '82 album *Night And Day* left off. *Graham Maby* (bass), *Sue Hadjopoulos* (Percussion), the string quartet *Ethel*, and three guest-vocalists: Iranian diva *Sussan Deyhim*, drag performer *Dale De Vere*, and the legendary *Marianne Faithfull* all contribute. Jackson will be touring extensively to support the new album with a new seven-piece band, in North America in November and December 2000, then in Europe in January and February 2001, with more North American dates to be added in March and April 2001.

Jackson began his musical journey with the violin when he was just eleven and started playing piano shortly thereafter. He began playing gigs at 16 and was signed to A&M in 1978 on the strength of his self-produced demos. His interest in various musical styles has kept his work interesting and compelling for both fans and the artist himself. We talked with Jackson just two weeks ago about his career and what inspires him.

**All these years later, why the "sequel" to what is considered your best album?**

It turned out to be my best-selling album. When I made it I remember being very nervous, because it was a departure from what I had done before, and it didn't sound like anything that was on the radio at the time. I decided to make the album I really wanted to make, and to hell with anyone's expectations. But I was quite nervous about how it would be received, and actually, it wasn't very

well received when it first came out. It took a while for it to catch on. I toured for a whole year and it ended up being my best-selling record. So, I had the same attitude going into this one. I decided to make the

album that I wanted to make. In *Night And Day I* think I hit on something — the sound and a particular style, an atmosphere that really worked for me — and I wasn't finished with it. *Heaven And Hell* has a lot in common with *Night And Day*, too. I don't know why I've made any of my records, really. I believe in doing what is exciting for me. In this case there were some scenes that I wanted to explore, especially having to do with New York City, and that ties in with the first *Night And Day*. Musically it is very much in the same world, using keyboards, percussion and strings. That's a combination I really like. I never intended to do a sequel to *Night And Day*.

But the more I worked on it, the more I realized that it had so much in common with *Night And Day*, that in the end, it was just the obvious thing to do, to call it *Night And Day II*. It's almost more pretentious not to, in a way.

**How do you feel about artists that have been obviously influenced by you, like Ben Folds Five?**

I'm not really very much aware of it, to tell you the truth. I've heard a little bit of Ben Folds and I know why people say it, but I don't really hear it all that much. I guess I should be pleased, but I don't really care that much about those things.

**What gets your attention when you're listening to music?**

A spark of originality, and it doesn't have to be genius, it doesn't have to be something that's totally new, but if it has something in it that I haven't heard before, that gets my attention. It doesn't happen as often as you think. Most people are recycling something. I don't listen to music in some kind of intellectual, analytical way. I'm just like anyone else. It moves me or it doesn't. And when it moves me it's when I sense that it's really coming from the heart. And again, just like there isn't enough music that has originality, there's not enough music that really comes from the heart; that has some kind of real soul to it. That's what I'm looking for.

**Do you think that *Night and Day II* marks your return to the Pop/Rock arena?**

I wouldn't say that, but other people are saying it,



# Jackson

because of their particular agendas. I said goodbye to the Pop world quite a few years ago, in the sense that I stopped thinking in terms of singles and charts, and rotation. The priority for any artist should be to feel free to make the music that is exciting to you, and then you try to take it to an audience. Trying to figure out what an audience wants is backward thinking and it doesn't work for me.

**You have to do what works for you and hope that it touches people.**

You also have to make the effort to reach them. I go out and I play to people. I always work hard. I'm not in some ivory tower. But the starting point should be that you have to feel really excited and proud of your own work. The last couple of albums were quite ambitious projects. And I'm interested in exploring structures that go beyond the typical three-minute Pop song. Then people are not quite sure what to call it, and if they decide that it's not Pop, they then have to call it something else, so they start calling it Classical. It just becomes ridiculous.

**We have to label everything.** And I understand that. But what is an artist supposed to do if they don't really fit that neatly into one category or another? Some would say you have to bend yourself to fit the format. But if everyone does that then everything's going to get pretty stale. I try to make what I do as good as possible, so that the people who do manage to discover it will be rewarded. *Night And Day II* is a less ambitious project than my last two. The pieces

are shorter; they're little character studies. I just did two big novels, and this time around I wanted to write some short stories. They're all about New York City characters, and as such, it seems to have come out in a bit more of a Pop format.

**Tell us about the characters that make up *Night And Day II*, the individual character studies. These are folks in New York whom you know?**

They're people that I've known or met, or observed, or invented, or been. It's a combination, but they're all real. If you go to St. Mark's late any night, you can see the teenage runaway that I wrote about in "Dear Mom." If you get on the subway at eight in the morning, you'll see the woman in "Love Got Lost." If you walk around the meatpacking district late at night, you'll see the hooker from "Glamour And Pain." They're all pretty real.

**How much time do you spend developing your piano skills?**

I don't practice. I play a bit for my own amusement, mostly Bach. For some reason Bach is like some kind of meditation for me. But I don't really practice; I haven't practiced for years. I can play well enough without practicing. I can play well enough to do what I have to do. I'm a composer rather than a pianist. I'm not a great student of the instrument; it's just there as a tool.

**What was the hardest piece of music you ever learned?** Maybe the Debussy preludes, which I started in my first year at the Academy; and some of the Beethoven

Sonatas, as well, which were really hard. But I just loved them so much that I really wanted to play them. I couldn't pick one piece, though. It's going back to my time as a student of the piano, which is twenty, twenty-five years ago.

**In the field of composition for piano, whom do you admire most?**

Beethoven, always, above all, and Chopin.

**In your opinion, how has the music industry changed from when you first broke onto the scene to now?**

It's much harsher, it's much more brutal, and it's much more corporate. There's much less patience with the idea of developing talent. Back in the seventies, people used to say things like, "Well, we're sticking with this band, and we're going to break 'em on the third album." You don't hear that now. It's hit single and then, disappear. It's not very healthy, but I'm not pessimistic because I've seen things go in cycles. I've been around long enough to see some cycles, and more cycles will happen in the future. We'll never be out of good music, really. It just seems more elusive at times. In this country it's particularly bad. In the U.K. it's a lot better right now. I must admit, the last five years almost all of the current "Pop" stuff that I like has been out of England.

**Do you think the scene's healthier there right now?**

Yeah, it's partly because it's smaller and everything's closer to the surface. Things can break through a little more easily. And interesting things have happened in the

U.K. in the last ten years. One has been a revival of what you might call the Classic British Pop Style, like *The Beatles* and *The Kinks*, which I love because that's what I grew up with as a kid. I also like a lot of electronic, Dance and drum n'bass. Here it seems there are six approved kinds of records you can make. Anything beyond that they think that you're crazy for even trying. If you're not Britney Spears, Eminem, Shania Twain, or Celine Dion, who are almost genres unto themselves, it's really depressing.

**Who influenced you to start your musical career?**

I can boil it down to two 'B's, Beethoven and The Beatles. What I really remember is British Pop music, The Beatles, The Kinks, The Stones, The Hollies, and The Searchers — all that stuff. From the age of eleven, I studied the violin and learned to read music, and had Classical training. Beethoven became my hero by the time I was fourteen, and he still is. Those folks are the foundation of the musical house that I've built.

**You seem to like collaboration.**

I'd like to do more of it. I just worked with Rickie Lee Jones on her new album. When people ask me, "Why Rickie Lee Jones?" I say, "Well, because she asked." I respect her as an artist, but the fact is she picked up the phone and asked me. I would do more if people would ask.

**Who has been your favorite artist to work with?**

Rueben Blades would be one. He's a friend of mine

and we seem to be on the same wavelength. He's an extraordinarily charismatic guy. Actually, the credits are wrong on the album that I played on, because I played a piano solo on a song called "Liberty," and I was wrongly credited with a synthesizer solo on a completely different song. It's never been corrected as far as I know.

**At this point in your career, what do you enjoy most?** Performing for an audience. That's the best.

**Why? What do you get from that?**

Well, you get feedback. You get validation. It ceases to be abstract. When I'm in a recording studio it always feels like I'm making a sketch rather than the finished thing. And when I get out there and play it to an audience, then it feels real.

**Have you come to accept the fact that she really is going out with him?**

I always did accept it. I just wanted to make fun. Those songs are supposed to be funny, not angry.

**That seemed to be the first song that came to everyone's mind when I said I was going to be talking with you.**

It was the first song that everyone heard. I was once confronted by a black guy in London, who accused me of being a racist because of that song. And I said, "Excuse me, you what?" He was convinced that the first line of the song, "Pretty women out walking with gorillas..." was about white girls going with black guys. He would just not be convinced otherwise. It was pretty sad.

# Metal detector

## Pure Spins

November 7 - 13, 2000

LW	TW	Artist	Title	Label	Prev	TW	Move	Cume/Adds
1	1*	MORBID ANGEL	<i>Gateways</i>	(Earache)	367	72	295	48/1
3	2*	AMEN	<i>Price</i>	(I Am/Virgin)	304	43	261	46/0
5	3*	COC	<i>Americas</i>	(Sanctuary/SRG)	283	25	258	37/0
7	4*	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	279	39	240	45/0
2	5*	IOMMI	<i>Iommi</i>	(Divine/Priority)	269	5	264	47/0
8	6*	PRO PAIN	<i>Round</i>	(Spitfire)	259	19	240	44/0
10	7*	STRAIT UP	<i>Album</i>	(Immortal/Virgin)	255	36	219	41/1
4	8	NOTHINGFACE	<i>Violence</i>	(TVT)	252	-8	260	46/0
9	9*	OVERKILL	<i>Bloodletting</i>	(Metal-Is/SRG)	242	19	223	51/0
17	10*	LINKIN PARK	<i>One</i>	(Warner Bros.)	239	69	170	34/2
6	11	DOWNSET	<i>Check</i>	(Epitaph)	217	-26	243	30/0
13	12*	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	215	20	195	43/0
20	13*	TATTOO THE EARTH	<i>Album</i>	(1500 Records)	199	49	150	36/0
11	14	SOULFLY	<i>Primitive</i>	(Roadrunner)	191	-27	218	38/0
21	15*	NEVERMORE	<i>Dead</i>	(Century Media)	186	44	142	48/3
15	16*	BRUJERIA	<i>Brujerizmo</i>	(Roadrunner)	183	10	173	43/0
12	17	SPINESHANK	<i>Height</i>	(Roadrunner)	182	-20	202	29/0
14	18*	ENTOMBED	<i>Uprising</i>	(Metal-Is/SRG)	179	2	177	42/1
16	19	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	169	-3	172	31/0
25	20*	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	157	33	124	34/0
41	21*	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	153	78	75	42/4
27	22*	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	147	30	117	31/1
18	23	TYPE O NEGATIVE	<i>Least</i>	(Roadrunner)	138	-22	160	28/0
22	24	NONPOINT	<i>Statement</i>	(MCA)	137	-2	139	31/0
34	25*	GODSMACK	<i>Awake</i>	(Universal)	135	38	97	32/1
26	26*	HAMMERFALL	<i>Renegade</i>	(Nuclear Blast)	135	11	124	37/0
30	27*	MEGADETH	<i>Kill</i>	(Capitol)	133	28	105	29/0
19	28	LAMB OF GOD	<i>New</i>	(Metal Blade)	129	-21	150	31/0
23	29*	NILE	<i>Black</i>	(Relapse)	128	0	128	25/0
28	30*	SPEEDEALER	<i>Here</i>	(Ryko-Palm)	117	4	113	27/0
31	31*	AT THE DRIVE IN	<i>Relationship</i>	(Grand Royal/Virgin)	115	11	104	17/0
35	32*	ENSLAVED	<i>Mardraum</i>	(Necropolis)	108	12	96	24/0
33	33*	TAKE A BITE OUT	<i>Of Rhyme</i>	(Republic/Universal)	104	2	102	22/0
24	34	SIX FEET UNDER	<i>Graveyard</i>	(Metal Blade)	103	-24	127	31/0
38	35*	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	96	14	82	38/1
29	36	SHUVEL	<i>Set</i>	(Interscope)	95	-15	110	15/0
32	37	MUDVAYNE	<i>Dig</i>	(Epic)	94	-8	102	23/0
50	38*	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	85	27	58	29/3
45	39*	GEDDY LEE	<i>Single</i>	(Atlantic/AG)	84	21	63	23/1
39	40*	LITTLE NICKY	<i>OST</i>	(Maverick)	83	6	77	24/2
40	41*	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	81	5	76	24/1
D	42*	MACABRE	<i>Dahmer</i>	(Olympic)	74	38	36	32/0
42	43	DYING FETUS	<i>Destroy</i>	(Relapse)	67	-4	71	23/2
D	44*	GRAFFIX 420	<i>Graffix</i>	(Backstreet Entertainment)	67	67	0	39/39
D	45*	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	66	41	25	30/8
37	46	GOD FORBID	<i>Reject</i>	(9Volt)	65	-22	87	12/0
D	47*	CRYPTOPSY	<i>And</i>	(Century Media)	63	28	35	22/1
D	48*	SAXON	<i>Metal</i>	(SPV)	63	6	57	23/0
47	49*	COLD	<i>13</i>	(Flip/Geffen)	60	1	59	8/0
D	50*	GRAND THEFT AUDIO	<i>Blame</i>	(London/Sire)	60	15	45	17/0

### add action

- 1) Neurosis, *Sovereign*, Neurot Recordings (45)
- 2) Hope Conspiracy, *Cold Blue*, Equal Vision Recordings (42)
- 3) Craving Theo, *Craving Theo*, self (41)
- 4) Graffix 420, *Graffix 420*, Backstreet Entertainment (39)
- 5) Dirt, *Industry Overload*, self (37)

### most increased

- 1) Sick Of It All, *Yours Truly*, Fat Wreck Chords (+78)
- 2) Morbid Angel, *Gateways To Annihilation*, Earache (+72)
- 3) Linkin Park, *Hybrid Theory*, Warner Bros. (+69)
- 4) Various Artists, *Tattoo The Earth*, 1500 (+49)
- 5) Amen, *We Have Come For Your Parents*, I-Am/Virgin (+43)

### going for adds

Marilyn Manson, *Holy Wood (In The Shadow Of The Valley Of Death)* (Interscope)

Geddy Lee, *My Favorite Headache* (Atlantic/AG)

Cause For Alarm, *Nothing Ever Dies 1982-1999* (Victory)

Grade, *The Embarassing Beginning* (Victory)

The Haunted, *The Haunted Made Me Do It* (Earache)

### hard radio.com

#### HOT

30 weekly spins

Iommi	TT Quick
Yngwie Malmsteen	Slash's Snakepit
Halford	Nevermore
Sixty Watt Shaman	Megadeth
Ann Boleyn	Lizzy Borden

#### ADDS

Godsmack  
Geddy Lee

## Pure Cyberspins

LW	TW	Artist	Title	Label	Prev	TW	Move	Cume/Adds
2	1*	LINKIN PARK	<i>HYBRID</i>	(Warner Bros.)	86	9	77	2/0
1	2	IOMMI	<i>TIME</i>	(Divine/Priority)	83	-6	89	3/0
4	3*	NATIVITY IN BLACK	<i>II</i>	(Divine)	77	4	73	2/0
5	4*	LIQUID GANG	<i>SUNSHINE</i>	(Lava/AG)	72	1	71	2/0
6	5*	SPINESHANK	<i>HEIGHT</i>	(Roadrunner)	71	1	70	2/0
9	6*	OVERKILL	<i>BLOODLETTING</i>	(Metal-Is/SRG)	66	2	64	2/0
8	7	DEFTONES	<i>WHITE</i>	(Maverick)	60	-6	66	1/0
10	8	FULL DEVIL JACKET	<i>WAX</i>	(Enclave/Mercury/IDJMG)	58	-2	60	1/0
3	9	PANTERA	<i>REINVENTING</i>	(EastWest/EEG)	55	-22	77	2/0
7	10	MARILYN MANSON	<i>DISPOSABLE</i>	(nothing/Interscope)	54	-14	68	1/1

### ma bell meltdown

1-1	CRADLE OF FILTH	<i>Midian</i>	(Koch)
8-2	AMEN	<i>We</i>	(I Am/Virgin)
6-3	NEVERMORE	<i>Dead</i>	(Century Media)
3-4	PRO-PAIN	<i>Round</i>	(Spitfire)
10-5	LINKIN PARK	<i>Hybrid</i>	(Warner Bros.)
5-6	MORBID ANGEL	<i>Gateways</i>	(Earache)
R-7	IOMMI	<i>Iommi</i>	(Divine/Priority)
7-8	NOTHINGFACE	<i>Violence</i>	(TVT)
9-9	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)
R-10	OVERKILL	<i>Bloodletting</i>	(Metal-Is/SRG)



# modernROCK

modern chart 36

specialty spins 36

modern music 37

modern crossroads 39





# modernROCK

## Top 50 Airplay

November 7 - 13, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1	FUEL	HEMORRHAGE	(Epic/550 Music)	2989	-27	3016	2918	2913	84/0
3	2*	BLINK 182	MAN	(MCA)	2628	116	2512	2392	2253	81/1
2	3*	OFFSPRING	ORIGINAL	(Columbia/CRG)	2609	69	2540	2367	2125	79/0
4	4*	3 DOORS DOWN	LOSER	(Republic/UMG)	2323	26	2297	2251	2246	68/0
6	5*	U2	BEAUTIFUL	(Interscope)	2254	7	2247	2204	2249	76/0
7	6*	ORGY	FICTION	(Elementree/Reprise)	2166	76	2090	2097	2064	80/0
8	7*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1989	84	1905	1667	1392	72/0
9	8*	RADIOHEAD	OPTIMISTIC	(Capitol)	1911	31	1880	1834	1573	77/0
5	9	GREEN DAY	MINORITY	(Reprise)	1876	-379	2255	2467	2757	61/0
12	10*	LIFEHOUSE	HANGING	(DreamWorks)	1847	292	1555	1214	902	77/0
10	11	INCUBUS	STELLAR	(Immortal/Epic)	1732	-117	1849	1981	2064	54/0
13	12*	PAPA ROACH	BROKEN	(DreamWorks)	1599	75	1524	1392	1215	71/0
11	13	A PERFECT...	LIBRAS	(Virgin)	1586	-40	1626	1583	1497	68/0
15	14*	GODSMACK	AWAKE	(Republic/UMG)	1544	127	1417	1361	1176	68/1
24	15*	EVERCLEAR	WHEN	(Capitol)	1395	420	975	286	45	73/2
16	16*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1389	16	1373	1340	1290	55/0
17	17*	LINKIN PARK	ONE	(Warner Bros.)	1376	142	1234	1244	1081	68/0
14	18	EVERLAST	BLACK	(Tommy Boy)	1229	-207	1436	1477	1422	56/0
18	19	DISTURBED	STUPIFY	(Giant/Reprise)	1173	-33	1206	1379	1427	46/0
20	20*	EVE 6	ON	(RCA)	1163	79	1084	887	601	58/2
22	21*	MOBY	SOUTHSIDE	(V2)	1101	94	1007	763	545	61/3
25	22*	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	1027	73	954	839	757	60/1
21	23	PAPA ROACH	LAST	(DreamWorks)	999	-25	1024	1328	1576	33/0
19	24	STONE TEMPLE...	NO	(Atlantic/AG)	991	-107	1098	1005	893	52/0
26	25*	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	983	43	940	858	758	59/0
29	26*	DEFTONES	BACK	(Maverick)	871	66	805	816	739	59/0
23	27	SR-71	RIGHT	(RCA)	862	-124	986	1067	1174	29/0
28	28*	LENNY KRAVITZ	AGAIN	(Virgin)	824	16	808	747	687	43/0
27	29	BARENAKED...	PINCH	(Reprise)	814	-35	849	865	919	27/0
30	30*	DUST FOR LIFE	STEP	(Wind-up)	807	6	801	659	544	53/1
41	31*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	763	256	507	267	116	53/7
31	32	WALLFLOWERS	SLEEP...	(Interscope)	741	-58	799	791	836	35/0
32	33	DEFTONES	CHANGE	(Maverick)	727	-42	769	912	1037	25/0
35	34	DEXTER FREEBISH	LEAVING	(Capitol)	692	-21	713	713	832	31/0
D	35*	RAGE AGAINST...	RENEGADES	(Epic)	686	632	54	0	0	52/11
33	36	(HED) PE	BARTENDER	(Jive)	648	-101	749	882	879	36/0
34	37	VAST	FREE	(Elektra/EEG)	605	-110	715	995	1320	29/0
38	38	FOO FIGHTERS	NEXT	(Roswell/RCA)	582	-33	615	936	1033	27/0
39	39*	VERTICAL...	GOD	(RCA)	567	18	549	492	504	19/0
46	40*	NICKELBACK	BREATHE	(Roadrunner)	566	99	467	303	105	40/3
42	41*	TAPROOT	AGAIN	(Atlantic/AG)	556	52	504	477	414	41/2
47	42*	DAVID GRAY	BABYLON	(RCA)	529	66	463	359	278	33/4
D	43*	SR-71	POLITIC...	(RCA)	499	391	108	16	21	40/10
44	44*	CREED	ARE	(Wind-up)	489	8	481	679	666	21/0
D	45*	P.O.D.	SCHOOL	(Maverick)	445	84	361	262	110	37/3
45	46	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	443	-36	479	501	637	19/0
50	47*	STRAIT UP	SON	(Immortal)	438	50	388	304	218	37/6
40	48	EVERCLEAR	AM	(Capitol)	438	-94	532	702	1015	20/0
36	49	RAGE AGAINST...	TESTIFY	(Epic)	438	-207	645	783	904	22/0
48	50	WHEATUS	TEENAGE	(Columbia/CRG)	433	-5	438	652	808	19/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- INCUBUS** 40 adds  
"Drive"  
(Immortal/Epic)



- GREEN DAY** 21 adds  
"Warning"  
(Reprise)
- COLDPLAY** 17 adds  
"Yellow"  
(Netwerk/Capitol)
- RAGE AGAINST...** 11 adds  
"Renegades Of Funk"  
(Epic)
- SR-71** 10 adds  
"Politically Correct"  
(RCA)
- CRAZY TOWN** 7 adds  
"Butterfly"  
(Columbia/CRG)
- FINGER ELEVEN** 7 adds  
"First Time"  
(Wind-up)
- POWERMAN 5000** 7 adds  
"Ultra Mega"  
(Columbia/CRG)
- STRAIT UP W/ LAJON** 6 adds  
"Angel's Son"  
(Immortal)
- GRAND THEFT AUDIO** 6 adds  
"Stoopid Ass"  
(London/Sire)

## specialty spins fmqb's look at what's on specialty shows.

### Top Ten Singles

ARTIST	SONG	LABEL
1. Samiam	"Mud Hill"	(Hopeless)
2. Josh Joplin Group	"Camera One"	(Artemis)
3. Coldplay	"Yellow"	(Netwerk/Capitol)
4t. Blur	"Music Is My Radar"	(Virgin)
PJ Harvey	"Good Fortune"	(IDJMG)
6t. Blue Meanies	"Chemicals"	(MCA)
Rage Against...	"Renegades Of Funk"	(Epic)
8t. Godhead	"The Reckoning"	(Posthuman/Priority)
J. Mascis/Fog	"Where'd You Go"	(Ultimatum)
Powerman 5000	"Ultra Mega"	(Columbia/CRG)

### Top Ten Albums

ARTIST	ALBUM	LABEL
1. PJ Harvey	Stories From The City...	(IDJMG)
2. Samiam	Astray	(Hopeless)
3. Coldplay	Parachutes	(Netwerk/Capitol)
4. Blue Meanies	The Post Wave	(MCA)
5. 6Gig	Tincan Experiment	(Ultimatum)
6t. J. Mascis/Fog	More Light	(Ultimatum)
Weston	The Massed Albert...	(Mojo/Universal)
Insane Clown...	Bizzar	(IDJMG)
9t. Blank Theory	Catalyst	(Four Alarm)
Badly Drawn Boy	The Hour Of...	(XL/Beggars Group)



# modernMUSIC PAGE

## modernmovers



### #1 modern

**Fuel, "Hemorrhage (In My Hands)" (Epic/550 Music)** Fuel's latest holds tight at Number One (2989 spins) this week with the boys from Blink 182 hot on their heels (2628 spins). "Hemorrhage..." is another great song from the band that deserves top bidding on the chart. Look for the next single, "Innocent," to heat up the airwaves in January as well.

**Everclear, "When It All Goes Wrong Again" (Capitol)** Congratulations to Gary Spivack and Brian Corona on a fantastic effort to get this Modern Rock smash up to Number Fifteen this week. 73 stations are playing it 1395 times, making it one of the hottest songs in the format. Art and Co. show they can Rock out equally as well as they can "Pop" out... but if you've been following the band from the beginning, you already knew that.

**Everlast, "Black Jesus" (Tommy Boy)** Our recommendation: keep playing this song. Everlast is one of the most familiar artists in the format and has millions of album sales to prove it. Why back down on spins now? Have we all forgotten that his music ages like wine? Remember how the first album evolved? "Black Jesus" is a hit, Everlast is a star. *Eat At Whitey's* is every bit as genius as *Whitey Ford Sings The Blues*. Got it? Strong sales in Detroit, Seattle, San Diego, West Palm Beach, Tulsa and Austin (great research at KROX). Over 120,000 sold in four weeks. 1229 spins on 56 stations, great video exposure on MTV, MTV2 and VH-1. Everlast is currently on tour with the Wallflowers. Look for him on *The Late Show* with David Letterman on Letterman on November 29. Don't make Cheryl Valentine have to prove you all wrong... again.

**Elwood, "Bush" (Ryko/Palm)** A real story is slowly building on this track. Spins and phones at such stations as KMBY, WSFM, KFMZ, WARQ, and WRAX have helped legitimize this song as a real contender for Modern Rock airplay, so if you haven't given it a decent look in the music meeting, there's no time like the present. Also spinning at WCDW, KACV, WCYY, WEJE, WEEQ, WDST, KRZQ, WJSE, WRRV, and WHTG.

**Coldplay, "Yellow" (Nettwerk/Capitol)** Seventeen more stations jumped on what's becoming the surprise hit of the fourth quarter. The huge success that stations such as KROQ and KNRK have had with this record has not gone unnoticed. Monster call-out and intense phones at those stations have kick started a buzz on Coldplay that has started a domino effect across the country. In the mix this week is X96, 89X, KDGE, KEDJ, KNDD, KTCL, WAVE, WBRU, WHFS, Q101, and WKRL. This record is real...beautiful.



**Incubus, "Drive" (Immortal/Epic)** Way to go Jacqueline and Joel! Our Number One Most Added track this week is the third single from Incubus' *Make Yourself* (40 adds). "Drive" should perform just as well as "Pardon Me" and "Stellar." Really, it's a no-brainer. On the road at Live 105, KPNT, KROQ, KNDD, WXRK, WHFS, KEDJ, KTBZ, WPBZ, and many more.

**Crazy Town, "Butterfly" (Columbia/CRG)** The latest from *The Gift of Game* really picked up this week with major increases at stations such as WHFS, 99X, WWDC, KTCL, KKND, X96, WPLY, WRZX, WPBZ, and KWOD. Currently, 53 stations are spinning "Butterfly" 763 times, moving it 41-31\* on our Modern Rock Top 50 Airplay Chart (up 256 spins). New adds at KCXX, KDGE, KMYZ, KROX, WBRU, and WAVE also loom large in this track's development.

**Strait Up f/Lajon, "Angel's Son" (Immortal/Virgin)** Six HUGE adds this week at KROQ, WHFS, WNFZ, KEDJ, KCXX, and KAEP have helped make this gorgeous song become a major force on the dial nationwide. Stations such as WMRQ, WXSX, WPLA, WAQZ, KKND, X96, KPNT, WHRL, KPOI, WBCN, and WGRD have all thrown their support behind "Angel's Son" in recent weeks. Make this one a priority.

**Marilyn Manson, "Disposable Teens" (nothing/Interscope)** It's a little confusing why a brand new Marilyn Manson track only reported with a moderate gain of 43 spins, moving one spot on the chart, 26-25\*. With a rock-solid song, a glaring write-up in *Rolling Stone* and another over-the-top show pulling into a town near you, "Disposable Teens" should be pulling down double, no wait, triple the amount of spins it's getting. Don't even try to say it's not reacting. Upping the evil at Q101, WBCN, 89X, KFMA, KWOD, WAVE, WROX and WXEG.

**P.O.D., "School Of Hard Knocks" (Maverick)** P.O.D. debuts on the chart this week at 45\*, with 37 stations reporting 445 spins (up 84 from last week). Big increases this week at WROX, Live 105, WRZX, WPBZ, WBRU, KMYZ, WBTZ, and KMBY. Look for the national story on this track to continue to build as the fourth quarter races to a close.

## modernpriority



### Green Day, "Warning" (Reprise)

Number Two Most  
Added with 21 adds,  
one week early!

Following in the footsteps of the Number One "Minority," "Warning" is just a continuation of the string of hits Green Day is going to drop from this record. If you're concerned because you're still playing "Minority" 20 times a week, don't be. The two tracks contrast nicely, to avoid any possible new Green Day overload, if there is such a thing. Couldn't wait at KXRK, LIVE 105, KPNT, KXTE, WEDG, WHFS, WPBZ and many more!

## available for airplay

11/20-21  
**Five For Fighting, "Easy Tonight"**  
(Aware/Columbia)  
**Green Day, "Warning"**  
(Reprise)

12.4-5  
**Matthew Good, "Hello Timebomb"**  
(Atlantic/AG)  
**Marvelous 3, "Get Over"**  
(Elektra/EEG)



# limp bizkit

presents

chocolate starfish and  
the hot dog flavored water

## "Rollin'"

Active Rock Monitor: 12  
Modern Rock Monitor: 9\*-7\*  
fmqb Active Rock: 20\*-16\*  
fmqb Modern Rock: 8\*-7\*

**in stores  
Now!**

**#3 Record In America With Over 250,000 Scanned This Week!  
Over 2 million Sold In 4 Weeks.**

**ON ANGER MANAGEMENT TOUR NOW!**

- > album produced by terry date and limp bizkit
- > \* rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott weiland
- > mixed by andy wallace > executive producer and a&r jordan schur

© 2000 Hip/Interscope Records. All rights reserved.





# modernCROSSROADS

## Showtime

### fmqb's Weekly Watch on the Festival Season.

- 11/26 KFMA/Tucson *Ho-Ho-Ho Down* at Tucson Convention Center featuring Papa Roach, Eve 6, Wheatus, and Run-DMC.
- 11/29 WBCN/Boston *X-Mas Rave* at the Orpheum Theater featuring Collective Soul, Fuel, and Dust for Life. Also on 11/29 at various venues: 6 Gig, C-60, Crazy Town, Dandy Warhols, Disturbed, Good Charlotte, Heidi, Insane Clown Posse, Linkin Park, Orgy, P.O.D., SR-71, Sunna, Union Underground, VAST, Diesel Boy and Liquid Todd, Skindive.
- 11/30 WBRU/Providence *31st Birthday Bash* at Lupo's Heartbreak Hotel featuring Orgy, Disturbed, Linkin Park, and VAST.
- 12/1 WBRU/Providence *31st Birthday Bash* at Lupo's Heartbreak Hotel featuring Collective Soul, Dust For Life and Dexter Freebish.
- 12/3 WXDX/Pittsburgh *Kick-Ass Christmas Show* featuring Orgy, Disturbed, Crazy Town, Nickelback, SR-71, and Lifehouse.
- 12/5 WEDG/Buffalo *3rd Annual Shredd & Ragan Misfit X-Mas Show* at the Sideshow Music Hall featuring Orgy, Lifehouse, and Dust For Life.
- 12/8 WPLY/Philadelphia *Festival 2000* at the First Union Center (cap. 20,000) featuring Fuel, Live, Good Charlotte, KNRK/Portland *Snowball 6* at the RoseLand Theatre featuring Eve 6, Wheatus, Nickelback, Hed(Pe), Zebrahead.
- 12/9 WKQX/Chicago *Twisted 7* at the United Center featuring The Offspring, Cypress Hill, Papa Roach, Incubus, The Deftones, Orgy, Live, Everlast and Disturbed.  
XTRA/San Diego *Frosty The Show, Man 2000* at Fourth & B (cap. 1,500) Moby and Ben Harper.  
WNNX/Atlanta *Deck The Hall Ball 2000* at the Atlanta Civic Center (cap. 4,000) featuring the Wallflowers Vertical Horizon and PaloAlto.
- 12/10 WRZX/Indianapolis *The X-103 X-mas Concert 2000* at Conseco Fieldhouse featuring The Offspring, Incubus, Orgy, and Disturbed.
- 12/13 WHFS/Washington, D.C./Baltimore *HFSmas Nutcracker 2000* at the Patriot Center featuring Green Day, Fuel, Lifehouse, Disturbed, Good Charlotte and more acts TBA.
- 12/14 KNDD/Seattle *Deck The Hall Ball 2000* at Key Arena featuring Green Day, Papa Roach, Orgy, Fuel, and Eve 6.

## X-files

**Live 101: Volume 2 In Stores Soon:** The second installment of Q101's *Live 101* series of in-studio performances will be released Tuesday, November 21. *Live 101: Volume 2* will feature a collection of fourteen exclusive performances at *Live 101 Sessions*, at the Q101 studios and performances on *Mancow's Morning Madhouse*. The track listing is as follows: Stone Temple Pilots, "Interstate Love Song," Foo Fighters, "Monkey Wrench," Kid Rock, "I Am the Bullgod," 311, "Beautiful Disaster," Filter, "Take a Picture," Everlast, "What It's Like," Stabbing Westward, "What Do I Have to Do," Smash Mouth, "All Star," Live, "Dance with You," Moby, "Porcelain," Queens of the Stone Age, "The Lost Art of Keeping a Secret," 3 Doors Down, "Loser," Disturbed, "Stupify," and a bonus track, Creed, "With Arms Wide Open." *Live 101: Volume 2* will be available at stores across Chicago and online at Q101.com for \$11.99. Portions of the proceeds will benefit Q101's charity collective, Alternative Means.

**Tuttle And Kline, Exposed:** Last Thursday (11/9), with the world focused on Tallahassee and the Presidential Election Re-count, WXSX/Tallahassee's Tuttle and Kline Morning Show sent their producer, Snorkel, to the Florida State Capital Building to spread the truth. Armed with a sign that read "TUTTLE AND KLINE EQUALS THE TRUTH," he began walking behind all of the reporters who were doing live shots. About 3 minutes of Snorkel's antics were captured live on major outlets such as CNN and MSNBC, and live on the WXSX airwaves. Tuttle and Kline were flooded with calls from listeners supporting the cause. Friday morning, Tuttle and Kline sent Snorkel to the Florida State Capital Building again. Snorkel beat the previous day's record for continuous camera time. Snorkel and the "TUTTLE AND KLINE EQUALS THE TRUTH" sign captured 12 minutes of live coverage on CNN and 4 minutes on MSNBC. When Tuttle and Kline sent Snorkel out again Monday, listeners with homemade signs of their own showed up to support the outing. By the end of Monday's show, more than an hour of CNN airtime and 10 minutes on MSNBC had included

Tuttle and Kline's troops with signs in tow demanding the truth with a TV audience of millions. E-mails began arriving stateside from South Carolina, Georgia, and Indiana. Internet listeners from Britain and Greenland sent e-mail messages to say that they were watching the episode on CNN and MSNBC and listening to Tuttle and Kline on WXSX ([www.x1015.com](http://www.x1015.com)) over the Net.

**Attention Modern and Active Rock program directors:** We know the fourth quarter, especially *this* fourth quarter, is generally the hardest time of the year to champion an act or break a non-elite release to the masses. But we wouldn't be able to sleep at night if we didn't at least make an effort to clue you in to what could quite possibly be the one of the best Rock albums released in the last 12 months. COC's *America's Volume Dealer* (Sanctuary) is an absolutely flawless good time. It's not Radiohead or Coldplay. It's not Limp Bizkit or Creed, and it's not a Green Day record. It is, however, a flat-out, no-bullshit, unapologetic *Rawk* masterpiece. Corrosion of Conformity has been kicking around making great music since 1983. The third release (and first on Sanctuary Records) from the latest incarnation of the band featuring Pepper Keenan on vocals is loaded with songs that *should* clean up at most Active and Modern Rock stations. If you played Monster Magnet, Soundgarden, Days of the New or latter day Metallica, and had *any* kind of success with them, this record is a must. Songs like the current Active Rock single "Congratulations Song" (already on Modern WNFZ/Knoxville), "Over Me," "Stare Too Long," "Sleeping Martyr," and "Take What You Want" are slam-dunks. If you haven't gotten around to popping the full-length into your car CD player, do so immediately and keep it there. If you need a copy of the CD, contact Ray Koob at Sanctuary Records at (212) 599-2979 or [ray.koob@sanctuarygroup.com](mailto:ray.koob@sanctuarygroup.com). Do not let this record get by you, whether you're Modern, Extreme, Active or Mainstream Rock, it's simply too good... Ahh... We feel much better getting that off our chests.



## K-Rock Exclusives



WXRK/New York rolled out the red carpet to some of the format's biggest names recently. K-Rock's Will Pendarvis recently had Marilyn Manson in the studio for an interview on Tuesday (11/14) for an interesting Q&A that covered Rock, Guns, God and Government, among other things. K-Rock and Interscope also hosted a star-studded event featuring an acoustic performance by Marilyn Manson, Twiggy Ramirez and John5 at Tower Records to celebrate the release of his new album, *Holy Wood (In The Valley of the Shadow of Death)*. K-Rock gave away passes to the event, along with tickets to see His Darkness live at Hammerstein Ballroom on November 24 and 25. One lucky winner got the chance to be Marilyn's guest when he appeared on MTV's Total Request Live on Wednesday (11/15). Another red-hot Modern Rock act right now is The Offspring, and K-Rock once again delivered the goods to fans right on cue. K-Rock is giving listeners a chance to see The Offspring at Roseland on December 17th. Each and every lucky winner will qualify to fly the friendly skies on Dexter Holland's "Anarchy Airlines." Holland will be flying winners to the next city on their tour. The station also qualified fans to be The Offspring's personal guest when they performed on MTV's Total Request Live on Tuesday. Not to be outdone, Rage Against The Machine's Tom Morello popped up at the K-Rock studios on Wednesday to visit with Pendarvis and answer questions about the band's latest album, *Renegades*, and the recent departure of singer Zack De La Rocha.

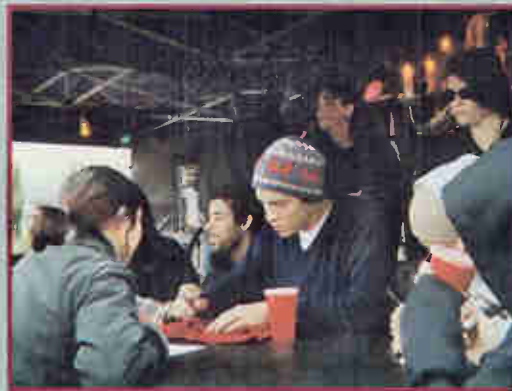


# TRADE SHOTS

KIOZ/San Diego's "When Bands Attack – The Sequel" recently converged on the Coors Amphitheater. Over 10,000 fans came to check out The Deftones, Foo Fighters, The Cult, Incubus, Sprung Monkey, and Taproot.



Rock 105.3's Mikey; Foo Fighters' Dave Grohl; The Deftones' Chino; and Foo Fighters' Taylor broadcasting live.



Incubus' Brandon Boyd signs autographs.



Rock 105.3's Mikey and Producer Jen interview the Foo Fighters' Dave Grohl and The Deftones' Chino.



Rock 105.3's Shanon Leder and Mikey interview members of Taproot.



**CELEBRATING IN L.A.:** The Museum of Television & Radio in Beverly Hills recently celebrated the opening of the Museum's First Annual L.A. Radio Festival with a cocktail reception. The party was hosted by Westwood One's Norman J. Pattiz, Chairman, and co-chaired by Governor Gray Davis, Mayor Richard Riordan, and Larry King. Attendees included KROQ's Ralph Garman, KYSR's Lisa Foxx, KLOS' Jim Ladd, KBIG's Charlie Tuna, Dr. Demento, and a live broadcast with KLSX's Conway & Steckler. Pictured (L-R): Westwood One's Norman J. Pattiz; Larry King; Mayor Richard Riordan; and Museum President Robert Batscha.



**ALL TREATS WHEN NICKELBACK PLAYS WAAF HALLOWEEN SHOW:** We don't know what the hell Nickelback were for Halloween when they played WAAF/Boston's Halloween show. Simply Red, maybe? Regardless, Karate Kid Dave Douglas was happy to smile for the camera with the band. Listen up for "Old Enough," the third single from their debut album, *The State*. (L-R): Roadrunner's Elias Chios; Nickelback's Mike Kroeger and Ryan Vikedal; WAAF PD Dave Douglas; Nickelback's Ryan Peake and Chad Kroeger.



continued from page 44

be constant to win. But the results are well worth the effort. Second - communication with the clients. Knowing their expectations. Setting goals. Getting everyone on the same page is a valuable tool to building strong client/station relationships. Third, reporting results to the clients through promo rotation affidavits, cassette copies of promos and on-air mentions. Getting these reports to the client the day after an event is another strong bond builder between client and station.

**How have you dealt with the more Rap/Rock sounding records?**

Elwood's "Sundown" was WGRD's biggest single Rap/Rock song of the year. It was a big gender record. Women wanted more and more of it. Men demanded us to stop playing it immediately. It was a good record that generated good talk, that still embraced the expectations of the Modern Rock format. Passing fads, trends, genres... however you classify them, they are the spices in the recipe of the format. Acknowledging the interpretations of the format is what gives Modern Rock its rebel appeal in everyone 18-45. The key is providing these rebels with their *cause* while giving them a *safe-house* for their everyday wants, needs and comforts.

**Who attends your music meetings? How does a song meet the requirements to be played on WGRD?**

Music meetings are attended by myself, **Tim Bronson** our Music Director and **Michael Grey** our Assistant Music Director. Since all three of us are familiar with the playlist - our spins/rotations - we all adjust our lists according to our playlist availability. On average, we all carry three to four songs into every meeting. A song has to be *true* to WGRD and the format. It must match the texture of the station. A song must fit our listeners expectations. I've entertained the idea of having a weekly on-air promotion, where the winner gets to sit in on a 'GRD music meeting and wins copies of all the music discussed during that meeting. It seems like strong branding for the station, plus it may be interesting to hear an outsiders' perspective on our music choices. It would appear to be a win/win scenario.

**What do you try to instill in your airstaff during aircheck meetings?**

Ownership. It's their show. Give them the power to inject personality into their show. Anyone can play the music. It's what's between the records that set you apart. Let them know that it's okay to try new



Dan Clark (kneeling) and the WGRD airstaff.

things. Make them understand and believe that they *do* make all the difference.

**How does the station market itself on the Web?**

Our Web site, *wgrd.com*, features an e-mail database system we call the GRiD. The GRiD is a subscriber database system we use to send subscribers insider news at WGRD. We're using it much the same way you would use traditional direct mail/response systems.

**How has the Web site benefited the station most?**

It has positioned WGRD as a technology leader. WGRD has had a very strong Web presence for over six years. By being current and constantly updated, our Web site remains informative, entertaining and relatable to our in-market and out-of-market listeners. It provides our listeners with a forum to respond and react to programming and social issues. It's also a direct correspondence to anyone on our staff through their e-mail addresses. Through the use of our GRiD program, we are also able to collect a sizeable database. We're currently sending weekly mass e-mail correspondences to all subscribers with insider news and promotional tip-offs. We will be exercising more options in the coming year.

**What are some of the things WGRD does differently compared to most stations in the format?**

City Involvement. Being the Modern Rock station in a very conservative community as Grand Rapids, you wouldn't think of us as being the city father's favorite child. But we are. We historically perform within the cities rules and guidelines while giving our listeners what they

**Airstaff Lineup**

- 6a-10am Rick, Scott and Lesleigh (Along with Rovin Ralph and Jeff Ingersoll)
- 10a-2p Remy
- 2p-6p Bronson and Michael
- 6p-12mid Nik Thomasma
- 12mid-6a Troy Rathbun

**Weekends**

- David Fox                      Drew Nelson
- Lindsay Malloy              J.R.
- Sean Lockwood

continued on page 42



continued from page 41

## Q&A with Rick and Scott

The key to WGRD's success over the past five years has been their morning show. Rick, Scott and Lesleigh are three of Grand Rapids' biggest celebrities and the cornerstone of the WGRD airstaff. Their 28.8 Arbitron Men 18-34 Summer ratings share is flat-out jaw-dropping. Here's a quick Q&A session with two-thirds of WGRD's golden trio.

### What's the secret? Why have you been so successful over the years?

**Scott:** A lot of our appeal is the fact that we can be local. If there's something going on in West Michigan, we're either talking about it on the phones (our show is very phone intensive) or we'll send Rovin' Ralph out on the street. We did that when we had the Presidential candidates in town. We sent him over to the rallies. The local appeal plays a real big part in our success.

**Rick:** The fact that we have the motto on the show that "the station with the most friends wins," has always worked for us. We try to be friends with our listeners instead of alienating them or acting better than they are. Scott and I are local guys that went to local high schools, and the people know us from them.

### How would you describe the chemistry between all three of you?

**Scott:** We all know our roles on the show, and we all know to stay within those roles. We all complement each other. Rick obviously is the biggest part of the show, but I think that Lesleigh, Rovin' Ralph and I all complement each other and work well together.

**Rick:** There's a pecking order that we follow. As long as we stay focused on that, it always seems to succeed.

### Other than the enormous ratings, what were some of your most memorable moments at WGRD?

**Scott:** We had Rovin Ralph out for opening day of deer hunting season and he shot a deer live on the air. Our Naked Pool Parties are always memorable.

**Rick:** We've had a lot of oddball celebrities come through.

**Scott:** Not only the celebrities, but a lot of times you'll hear these stories about "the guy that falls in to the outhouse and spends a week trapped in there." We'll hunt his number down and call him on-the-air. Those are actually some of the better guests than some of the big name celebrities.

### What have been some of the more popular features on the show?

**Rick:** We've been using that stupid Magic 8 Ball for years. People believe that the answers are correct, and we have to point out to them that it's a toy! We have listeners call in, and they want to know if their cancer's going to be cured! We have to tell them, "hey, we can't take questions like that, it's too serious."

**Scott:** It's a toy!!! It's for entertainment purposes only!!!!

### What's the average age of one of your listeners?

**Rick:** With our show, the average age is anywhere between 12 and 60. We get them from the cradle to the coffin. We'll take 'em all.

**Scott:** Rick is 46, I'm 37 and Lesleigh is 26. We span three different decades. That way, no matter who's listening, they can relate to one of us.



Bronson & Michael



B.A.R.T. the WGRD Big Ass Red Truck



Dan Clark at the Gerald R. Ford Museum



Stir hangs with Clark, Bronson & Michael



Bronson & Michael with the Ranpage cheerleaders



expect from us. As a result, WGRD has been invited to participate in many city sponsored events year after year. This provides WGRD with a good image, an accepted brand. WGRD has very strong alliances and relationships with city officials and representatives. WGRD also has a long list of exceeding all demands with respect to our co-sponsors and clients. We're involved with heritage events such as the Annual Three-Day Downtown Grand Rapids Food and Arts Festival in June. The annual attendance of this festival is 100,000 to 150,000 people. The Muskegon Summer Celebration is also an annual three-day arts, crafts and music festival. *Riverfest* is a weekend downtown Grand Rapids food merchant event featuring over 75 downtown area restaurants and eateries as well as local and national music acts. One of the biggest community events is the *Celebration on the Grand* in September. Every year this weekend event features local and national musical acts that nets 25,000 to 30,000 people. This year WGRD presented Radford and the Urge. Past performers have included Eve 6, Better Than Ezra, Sponge and the Verve Pipe.

**What would you attribute the station's latest ratings surge to?**

I think it's the culmination of several months of fine-tuning - freshening the gold library, balancing the spot loads, and several promotions designed to increase our TSL. The immediate flexibility of the Prophet System, strong community-involvement and a visible airstaff also definitely contributed to such strong ratings growth over the last six months.

**How has WGRD maintained such a stranglehold on the Grand Rapids market over the years?**

Putting the best people for the position in the job and letting them do their job. No fences. Nothing is impossible or unchangeable. We listen to everyone on our staff and to our listeners and respond to them. We're able to manage, control and learn from our mistakes.

**WGRD has always been considered a smaller market promotional machine. What are some other successful promotional and marketing tactics utilized by the station?**

We focus a great deal of time, energy and marketing, strengthening our most captive (in car) audience in the mornings with Rick, Scott and Lesleigh and in the afternoons with Bronson & Michael. Our marketplace visibility and signage is second to none. *The Big O*, a new non-traditional concert event, featured local heroes 19 Wheels, Vibrolush and Eve 6. Our live and remote broadcasts are widespread and constant. Our morning show stunt guy, *Rovin Ralph*, a.k.a. *Steve Morse*, is always out there as well. Rick, Scott and Lesleigh's annual Naked Pool Party is always a hit. They'll invade a private residence and encourage "winners" to take it all off and jump in the pool. The location is only divulged the day of the party to those that sign up through on-air registration. There's cannonball contesting, etc. It's excellent theatre of the mind broadcasting. The Bronson & Michael *Bud Zone* games are very popular. Listeners sit in a 70 seat, in-stadium, "ESPN Zone-Like" club with cocktail tables and full sit-down waitress service during home games of the Grand Rapids Rampage Arena football games. Listeners compete weekly for a chance at a pair of tickets to the exclusive *Bud Zone*. This club is built into the end zone of the Van Andel Arena and it's not uncommon to have players jump over the wall for high fives after Rampage touchdowns.

**What part of your job do you enjoy most?**

First and foremost, the music. The Modern Rock format in particular. I have enjoyed watching the format grow and flourish in the Grand Rapids market. I truly enjoy the coaching aspect of being a Program Director. I love the orchestration of all the parts - Programming, Sales, Promotion, Management, and Ownership. Watching a well conceived, well executed, well received plan come to fruition. I also enjoy working with many of the record reps. We've worked very hard this past year at opening our door to the record industry and it's been a big winner from both parties.

## Ratings Round-up

**Summer 2000  
Persons 12+**

<u>Share</u>	<u>Rank</u>
8.0	#2

**Persons 18-34**

<u>Share</u>	<u>Rank</u>
16.3	#1

**Men 18-34**

<u>Share</u>	<u>Rank</u>
17.9	#1t

**Men 18-49**

<u>Share</u>	<u>Rank</u>
12.3	#2

**Women 18-34**

<u>Share</u>	<u>Rank</u>
15.2	#1

**Persons 25-54**

<u>Share</u>	<u>Rank</u>
7.9	#3

**Men 25-54**

<u>Share</u>	<u>Rank</u>
8.7	#3

**Women 25-54**

<u>Share</u>	<u>Rank</u>
4t	

*All ratings are Metro AQH, Mon-Sun, 6a-12 mid.*

*Copyright 2000 The Arbitron Company. May not be quoted or reproduced without prior written permission of Arbitron.*



# Grand Design

## Up Close with WGRD/Grand Rapids PD Dan Clark



by Mike Bacon

WGRD/Grand Rapids has consistently been one of the highest-rated stations in the Modern Rock format. Programmers such as **Alex Tear**, **Allan Fee** and **Margot Smith** have all had successful runs at 'GRD, building and branding the station into a marketplace centerpiece. This kind of leadership, along with WGRD's long-standing commitment to its 25-34-year old Gen X core, have paid off both financially and personally for all involved. **The Rick, Scott and Lesleigh Morning Show** is a ratings juggernaut that consistently wipes out its competition, including another ratings behemoth named **Howard Stern**. Now under the

direction of new PD and former Production Director **Dan Clark**, WGRD has soared to its highest ratings success yet. Clark recently got us up-to-speed on WGRD's latest accomplishments in this exclusive *Up Close* interview.

our persons 25-34 demo - greatly diminishing the target demo of WKLQ. During all this, WBCT [Country] continued to grow in upper demo popularity and became a dominant force in the 25-54 demo. WLAV remained true to its format and its listeners. Today the three main players are WGRD, WLAV, and WBCT.

**WGRD is definitely a more 25-54 leaning Modern Rock station. Do you find it easier to sell the station to advertisers because the station caters more towards the upper end of Generation X?**

I always say "exceed their expectations and the sale will continue, regardless of the demo." WGRD does that in a number of ways. First, every employee is a professional - in appearance, manners, presentation - professional. That's what every business wants. That's what we try to deliver everyday in every way. It's time consuming and it has to

**What were your initial impressions of the Grand Rapids market? It's a unique market with a big city vibe.**

Grand Rapids is a great market. With such city patriarchs as Van Andel and DeVoss, Grand Rapids has a very low unemployment rate, an ever changing cityscape, and a wide variety of major market attractions like the Gerald R. Ford Museum, the IHL Griffins Hockey team, the Rampage arena football team, the West Michigan Whitecaps baseball team, the Civic Theatre, Van Andel Arena, and Meijer Gardens to mention a few. Grand Rapids also stands out as one of the highest record-buying retail markets in the country, continually outperforming bigger markets in retail sales.

**How has WGRD evolved into the powerhouse that it remains today?**

Working in the Lansing market in the late '80s, I was able to listen to and study two legendary stations in Grand Rapids such as Classic Rock WLAV and Active Rocker WKLQ. I admired their strong on-air personalities and great imaging. Arriving in the market in late '95, KLQ was the focus. They were the ones to beat. They took a major hit when WGRD signed away their morning show of **Rick Beckett**, **Scott Winters** and **Darla Jaye**. There was an immediate changing of the guard with their arrival at WGRD. Over the years we began to strengthen our 18-34 male numbers and show respectable growth in

*continued on page 41*



Monstrous rock. Knockin' 'em undead.

"Ultra Mega"\* from

# POWERMAN 5000

the first single from

# DRACULA 2000

MUSIC FROM THE DIMENSION MOTION PICTURE

Most Added  
2 Weeks In-A-Row  
At Active Rock!!

Most Added  
Modern Rock!!!



Over 65 Stations Out-Of-The-Box!!

**Out-Of-The-Box:**

KBPI KUPD KXXR WZTA KUFO KRXQ WLZR WCGC KIOZ  
KISS WNOR WEND WEDJ WPLA WLUM WDYL KFMA WKLQ  
WNFZ WJBX KPQC KMBY WKRL WQXA ...And Many More!

"It's a great blood and guts song." - Spider from Powerman 5000

Album In-Stores Tuesday, December 12, 2000

Film Opens Nationwide Friday, December 22, 2000

\*Produced by Josh Abraham and Powerman 5000  
Management: Andy Gould and Jodie Wilson for AGM


[www.columbiarecords.com/dracula2000](http://www.columbiarecords.com/dracula2000)  
[www.wescravensdracula.com](http://www.wescravensdracula.com)

Soundtrack available on DV8/Columbia/Sony Music Soundtrax



SONY MUSIC  
SOUNDTRAX

DIMENSION  
FILMS

"Columbia" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 2000 Sony Music Entertainment Inc.

**GOLD!**  
Over 670,000 Units  
In 2 Weeks!

**Now Buzzworthy**



**Rock Monitor: 18-16\* Greatest Gainer**  
**Active Rock Monitor: 15-13\* Greatest Gainer**  
**Heritage Monitor: 33-25\***  
**Modern Rock Monitor: 17\*-16\* 1,161 Spins (+150)**  
- One Of The Most Increased Spins This Week!  
**R&R: Top 15!**

**The Most Requested  
Record In  
The Country!!!**

**Top 5 Phones At:**

99X	KMYZ
KROQ	KPNT
KRXQ	KFMA
KUPD	WBRU
KXXR	KTBZ
WYSP	WNFZ
KICT	WAVF
WJJO	KXTE
WHFS	89X
WXRK	WRLR
LIVE 105	KILO
WPLA	...And More!

**RATE-THE-MUSIC:**

**Rock: 3.86 (#3 Overall);  
Fam: 69%; Burn: 12%**

**Modern Rock: 3.89  
(#4 Overall);  
Fam: 62%; Burn: 8%**

On **BZ** **BUZZWORTHY**



**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL

**LINKIN PARK**

**“ONE STEP CLOSER”**

**FROM THE NEW ALBUM HYBRID THEORY**

PRODUCED BY: DON GILMORE MIXED BY: ANDY WALLACE  
MANAGEMENT: ROB McDERMOTT FOR ANDY GOULD MANAGEMENT

**On Tour With P.O.D.  
Through November,  
Papa Roach In December.**