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ROCK

September 22, 2000

Violence
In Music:
Curbing
Festival
Violence

Request
Line
Etiquette

12 Steps
To A One
Share:
Morning
Show
Edition



JOKER'S WILD!

Q&A with
KNDD/Seattle's Phil Manning

SEVENDUST

"GOING BACK TO CALI"



Early At:

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KRXQ	KDOT
WNOR	WZXL
WQBK	WAMX
KROC	WZBH

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"With the Dust, you cannot go wrong:
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MINDLESS SELF INDULGENCE, FACTORY 81, NONPOINT

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September 22, 2000 • ISSUE No. 1211

content

upfront

3 Violence In Music: Curbing Festival Violence
In our continuing effort to examine the violent side of music, *fmqb* spoke with some programmers who present big, station-sponsored festivals for their thoughts on how to deal with aggressive behavior.

**13 Doing Your Job Better:
The Phone Lines Are Open - Request Line Etiquette**
Playing requests is, for the most part, an outdated concept, but the requests keep coming 24/7. How do you graciously take a request, that you're not going to play, without losing face with your P1's?

**18 Programming to Win:
12 Steps To A One Share - Morning Show Edition**
Jeff Murphy is back in your face with another "12 Step" program, this edition provided for your morning team.

the week in music

- 19 Stats Summary**
- 20 New Music Page**
- 24 Rock Charts**
- 22 Airplay Analysis**
- 25 Regional Call-Out Research Scores**

music news

26 Offspring To Release New Album Online For Free, Offer \$1 Mil To Download It... *Rhyme And Reason* Tour Canceled As Rage Can Management... U2 Offer Two New Songs, Hackers Post Most Of New Album.

must read

- 34 Station Snapshot**
WEBN/Cincinnati.
- 36 Ratings**
Summer 2000 Phase Two Arbitrends.
- 38 departments**
- 38 Active**
Nickelback at *ZetaFest*.. Union Underground visits WYSP.
- 39 Progressive**
"Big Rick" Stuart joins KFOG/San Francisco for afternoons.

43 Metal
Slipknot Cancel Fall Tour.

45 Modern
STP Fans In The Director's Chair.

coverstory

56 Joker's Wild! Q&A with KNDD/Seattle's Phil Manning
For the past three years Phil Manning has been guiding KNDD (The End)/Seattle, establishing it as one of the Modern Rock format's premier stations. For a look inside the man behind The End, we caught up with Phil to pose a handful of *fmqb*'s questions to him, then let him face his industry peers (and jokers!) for a twisted version of *Q&A*.



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RECORDS AMERICA

Time Warner-EMI Offer Concessions To Seal Deal

EMI and Time Warner have offered concessions in order to gain the European Commission's blessing on their \$20 billion dollar merger. According to *Variety* (9/21), the companies have agreed to sell one record label each in France, Denmark, Greece, and Spain – along with a number of publishing companies – in order to please European regulators, who have said they would block the merger.

EMI and Time Warner's Warner Music are willing to divest the Marconi label in France, CMC in Denmark, Minos in Greece and Dro in Spain. They are also offering to sell the Virgin Songs, Magnet, Fazer, and Nordiska music catalogs, as well as discontinuing some joint distribution agreements in Europe, along with a number of arrangements for the production of compilation albums. EMI and Warner Music have also offered to end a number of sub-publishing contracts with other companies and

will appoint third-party sub-publishers for their catalogs in Greece, Portugal, Sweden, Norway, Denmark, and France.

The companies offered these concessions after a preliminary draft by the European Commission blocking the merger was circulated earlier this week. Initially it was believed that the companies would be selling off the Warner/Chappell publishing house, which was likely to fetch a price of \$3 billion and was attracting suitors such as BMG, Sony, and Disney.

The European Commission is linking the EMI-Warner Music deal to the larger AOL-Time Warner merger and is worried that the combined companies would control the European market for much of the entertainment content, especially music, delivered over the Internet. The EC also doesn't like the fact that by combining EMI and Warner Music, the number of major record labels shrinks from five to

four. European officials have until October 18 to decide the fate of the EMI-Warner Music merger and must weigh in on the AOL-Time Warner merger by October 24.

Meanwhile, a draft order by the FCC recommends approving the \$183 billion AOL-Time Warner merger, provided the companies make a legally binding pledge to allow rival high-speed Internet providers access to reach customers through Time Warner's cable television lines.

According to the *Washington Post* (9/21), the draft is "an early snapshot of FCC staff thinking that the review is not complete." The draft proposes an "open access" condition, requiring that Time Warner's cable customers be allowed to freely choose their Internet provider. The FCC believes this would protect against collusion with AT&T. AT&T and Time Warner are the nation's two largest providers of

continued on page 9

Lee Leipsner Promoted at Columbia



Lee Leipsner

Columbia Sr. VP/Top 40 Promotion Lee Leipsner has been elevated to Sr. VP Pop/Adult Promotion for the Columbia Records Group. In his new position, Leipsner will be responsible for overseeing, coordinating, and directing all aspects of Top 40 and Adult radio promotion for CRG.

"I've been working with Lee for six years and he continues to impress me," Executive VP/Promotion Charlie Walk said. "I find his deep love for music to be a source of daily inspiration and his tireless 24/7 commitment to our artists nothing short of amazing. Columbia Records and its roster of incredible artists are very lucky to have Lee on our team. I sense great things in the future of this department and am very excited about Lee's well-deserved promotion."

"I'm very proud to be part of such an incredible team, which I believe is the most dedicated in the business," Leipsner added. "To work at a label with such diverse talent and unparalleled tradition of artistry is a pleasure and inspires me everyday. It has been a privilege to grow in such a dynamic environment while working with such talented people. I am excited to have the opportunity to contribute to the history and success of the Columbia Records Group."

-Jay Gleason

Offspring To Release New Album Online For Free, Offer \$1 Mil To Download It... *Rhyme And Reason* Tour Canceled As Rage Can Management... U2 Offer Two New Songs, Hackers Post Most Of New Album. Details In *Music News*, starting on page 27.

Curbing Festival Violence

Part II in an Occasional Series on Violence in Music

After Creed's recent stop in the City of Brotherly Love, a co-worker was in his car, window rolled down, minding his own business as he navigated the lines of traffic on his way out of the show. Suddenly he felt a sharp pain in his face. After recovering from the initial shock, he looked up to see a guy running down the line of standstill traffic, throwing punches to the faces of those with rolled down-windows, just as the guy had done to him. Unbelievable, but true.

In Part I of this series (*fmqb* 9/1), the trend of violence at concerts was brought to light on these pages. In our continuing effort to examine this trend, *fmqb* spoke with some programmers who present big, station-sponsored festivals for their thoughts.

"Times have changed and people are more aggressive," says WRZX/Indianapolis PD Scott Jameson. "Kids seem to have a more destructive attitude, but it's not all of them. There's a vocal minority that sways the rest of the masses. There's not 20,000 kids throwing the turf, it's 50 out of the 20,000 that provoke the others to do so."

continued on page 9

deftones

"back to school (mini maggit)"

the follow up single to the top 5 hit "Change (in the house of flies)"



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"BACK TO SCHOOL" tour kicks off October 13th
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Paul Hunter Directed video on the way!



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The NAB Radio Show: Full Stream Ahead



Much of the excitement surrounding this year's NAB Radio Show in San Francisco can be

summed up with one word: Internet. Streaming audio is what it's all about and a number of companies are previewing or debuting new products at the show, hoping to win radio's support and become the next RealNetworks or Broadcast.com. From streaming solutions and Internet radio hardware to ad insertion technology and on-line commercial delivery, if it's the future of radio you're looking for, a good number of the companies exhibiting at the show are betting that "dot-com" is going to play a big part.

SurferNETWORK is keeping a fairly high profile at this year's show by unveiling its new patent-pending streaming technology. The technology is expected to provide a near broadcast-quality signal over the 'Net while delivering targeted audio advertising at no cost to broadcasters. SurferNETWORK has been beta testing the streams with nine radio groups since last Spring and is expected to announce agreements with a number of broadcasters to use their streaming services. By the end of the year, the company expects to have nearly 100 stations on board. The company, which plans to give StreamAudio, WebRadio and WarpRadio a run for the money, recently added Herb McCord of Granum Communications and Larry Rosin of Edison Media Research to their Advisory Board.

OMT Technologies is also hoping to get a piece of the streaming media pie as they roll out BroadcastPort.com at the big show. The turnkey Webcasting service offers numerous perks to participating stations including high bandwidth audio streaming, e-shopping malls with included fulfillment services, studio cam hosting and customized music formats for Web-only side channels. BroadcastPort also offers several other NTR options that it hopes will have broadcasters signing the dotted line before leaving San Francisco.

In other convention-related streaming news, RadioWave has teamed with streaming provider Evoke Communications to handle content delivery for the company's clients including such notables as MSN, Rolling Stone, Artist Direct and several radio stations. The deal gives RadioWave yet another selling point at the convention, as the radio streaming business becomes more crowded.

DG Systems plans to up the ante for spot delivery at the show with a preview of Radio Tools 1.0, the company's new Internet-based software that will be available in November. The upgrade will allow users to access all spots sent to their station's DG Systems from any computer in the building. This will allow traffic managers to verify spot delivery without having to go to the station's production studio as well as providing station's using multiple studios the convenience of accessing spots from multiple locations. The new software also improves DG's retransmission service, by allowing sta-

tions to submit requests directly to DG via the 'Net.

DirectAir is using the Radio Show as an opportunity to get in the ad insertion ring with the launch of their self-titled software. Through the use of a proprietary search engine, the product promises broadcasters the ability to target specific audiences with streaming commercial insertion at a level equivalent to that of a Direct Mail campaign while preserving consumer privacy. Not to be outdone, Activate, Engage and RCS announced a joint venture to create ad insertion technology that will not only be previewed at the show, but has received backing from Microsoft. The software is expected to provide stations and advertisers with actual CPM figures that will be used for billing based upon the number of actual listeners tuned into each ad.

Continuing to expand streaming audio beyond computers Acer is presenting their iRhythm Remote Tuner, which transmits MP3s and Internet radio from your computer directly to a home stereo system. Qsent's plan is to make those Internet stations easier to find with the debut of their iQradio service at this year's show. The site allows users to search for stations by format, on-air personalities or other criteria and recommends stations in other markets based on their preference profile. For stations, iQradio offers the opportunity to subscribe to iQradio Plus and receive key positions on the search engine.

-Andy Gradel

Report: 'Net To Cause Sales Loss

According to the recently released Forrester Research report, *Content Out of Control*, the music and book industries could potentially lose \$4.6 billion by 2005, due to the lack of digital content control. Forrester used the term "collapse of control" in the report, referring to the chaos that might occur in content industries, such as the music and book industries, when viral filesharing satisfies consumer demand for content and transforms distribution-based businesses. The Forrester report says the collapse of control "won't destroy the music and publishing industries, but it will cause a major shift in their power structures."

"Consumers have spoken," said Forrester analyst Eric Scheirer. "They

demand access to content by any means necessary. Neither digital security nor lawsuits will stop Internet theft of content. Regardless of whether they consider Napster right or wrong, traditional publishers must focus on beating Napster at its own game. They must create compelling services with the content consumers want, in the formats they want, using the business models they want."

Forrester's report says that music piracy sites like Napster won't be stopped by digital rights management (DRM) or by lawsuits. The report also expects as artists and authors "break away from publishers to go independent, record labels and book publishers will lose \$3.1 billion and \$1.5 bil-

continued on page 9

Steve Young To Join Jones Broadcast Programming



Steve Young

Veteran programmer Steve Young will join Jones Broadcast Programming as a consultant and programmer, effective October 1. Young, currently President of Youngradio Management Strategies, will specialize in the Rock and Pop formats.

"Steve's successful track record in Pop and Rock programming speaks for itself," VP/Programming and Consulting Ken Moultrie said. "He's one of the most innovative programmers in the business. His clear-sighted view of radio and collaborative style make him a perfect fit for us."

"It's a thrill to be joining a team of professionals like the people I have gotten to know at Jones Broadcast Programming," Young added. "I've long been a fan of [JBP's] Edie Hilliard, having watched her build a tremendous operation here in Seattle. In the time leading up to my decision to join their organization, I have had the privilege to see their honesty, dedication and commitment to great radio up close."

Prior to focusing fulltime on his consultancy business, Young was OM at WNEW and then WAXQ in New York. Prior to his stint in New York, Young had a successful run programming Seattle's KISW. Other stops along the way include the PD post at CITI/Winnipeg and on-air work at CJFM/Montreal.

-Jay Gleason



rdab 60284-1

ultra v playboy mansion

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Impacting This Week!

Early Detections Include:

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KBER KHTQ!**



don't you wanna go down?

Produced by Matt Wallace and Chris Kenedy mixed by Matt Wallace. Rick Carmel - Ross Artist Management

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deadline news

More News from the NAB Radio Show

The NAB Radio Show kicked off Wednesday (9/21) in San Francisco with a warning that the radio industry will have to deal with weaker ad revenues into next year. A research report delivered by Merrill Lynch analyst Jessica Reif Cohen predicted a "slowdown in the general economy and advertising, punctuated by a drop-off in dot-com spending." Radio outlets in Los Angeles, San Francisco, and Seattle are likely to suffer the most from the decrease in national dot-com advertising, according to the report. Also on Wednesday, iBiquity Digital Corporation and Alpine Electronics announced the signing of a Joint Technology and Marketing Development Agreement. Under the terms of the agreement, the companies will further the implementation of iBiquity's AM and FM digital broadcast technology, iDAB, and work together to implement the integration of iBiquity's technology into Alpine receivers. iBiquity also announced that it will test and market Associated Press' news content and AccuWeather's weather content into their iBOC technology. On Thursday (9/21), SiteShell.com announced a partnership with Verio to provide new private label Internet products to SiteShell's radio station affiliates and their listeners. The companies are offering e-commerce, Web hosting, and domain name registration - which will initially be available on a co-branded basis and are scheduled to be released on a private label basis in early 2001. The companies also plan to offer private label ISP and high speed Internet access, where available, in the near future.

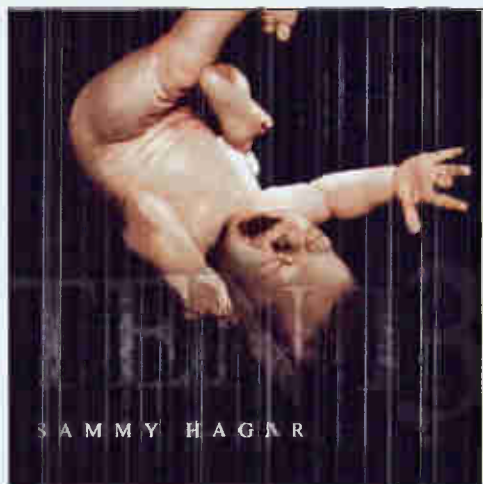
Steve & DC Switching Frequencies in St. Louis

The syndicated Steve & DC morning show will be moving frequencies from Country WKKX (106.5) to 104.1, currently home of Active Rock Extreme Radio (WXTM). The morning show's Web site says, "Beginning October 2nd, Listen to Steve and DC on 104.1 FM... Get ready for a new, never-done on FM radio format. A radio station built for Steve & DC-style radio." Extreme Radio is currently airing Howard Stern in mornings, and speculation on what Emmis will do with their overloaded Rock-formatted stations in the market has been running rampant. Besides Extreme, Emmis owns Mainstream Rock KSHE, Modern Rock KPNT (The Point), and Classic Rock KXOK. Station management could not be reached for comment.

VH1 Network To Debut October 2

The VH1 Radio Network, a joint venture between Westwood One and VH1 (which are both owned by Viacom), will debut October 2 on nine stations across the country. The VH1 Radio Network offers products and services tailored to both Rock and Hot AC stations. The initial lineup of stations includes KCBS/Los Angeles, WWZZ/Washington, DC, KXOA and KZZO in Sacramento, KFMB and KXST in San Diego, KXPT/Las Vegas, WLUM/Milwaukee, and WZPT/Pittsburgh.

NEW STUDIO ALBUM IN STORES OCT. 24



SAMMY HAGAR

- fmqb* Rock: #27•
- Mainstream Rock: Debut #31•
- Heritage Rock: Debut #15• Airpower
- Active Rock: #48•
- R&R Active Rock: #48•
- R&R Rock Chart: Debut #21• Breaker
- # 2 Most Added At Rock Radio
- # 7 Most Added At Active Rock Radio
- # 8 Most Requested at Rock Radio

Over 25 new adds this week including...

- | | | |
|------|------|------|
| WAXQ | WMMR | KDKB |
| WIYY | WHJY | WLVQ |

Already On Over 120 stations including:

- | | | |
|----------|----------|----------|
| KLOS | WLUP 10x | WRIF 17x |
| KEGL 12x | KISW | WBAB |

FIRST SINGLE

SERIOUS JUJU



"Serious Juju is a F&^k'in smash. This Album has legs."
Doug Podell, PD,
WRIF/Detroit

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the hot dog flavored water



"my generation"

**in stores
october 17**

"rollin'"*

BILLBOARD ACTIVE ROCK MONITOR:

"Rollin'" 25*

"My Generation" 27*

On Over 60 Stations At Active Rock Including:

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WRIF	WXTM	KISS	WJRR	WAAF	WXTB	WAZU	WCCC
WZTA	KUFO	WBZX	WMFS	and MORE!			

> album produced by terry date and limp bizkit

> * "rollin'" (hip-hop version) produced by swizz beatz

> additional production by josh abraham

> additional production by scott welland

> mixed by andy wallace > executive producer and a&r jordan schur

On Tour With Eminem This Fall.

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continued

Curbing Festival Violence

continued from page 3

Most PDs involved with station-sponsored festivals will say the same thing: It is a small group of people that start most of the problems that escalate into full-blown troubles. During May's *X-Fest* sponsored by **WXDX**/Pittsburgh, *Woodstock*-style fires broke out, though they were not nearly as destructive.

"It's monkey-see, monkey-do," conveys **WXDX PD John Moschitta**. "Generation Y has no remorse whatsoever. They see they can do these things and have no repercussions. But I also think it is a small group of younger guys that don't know better who start the problems."

After the fires at *X-Fest*, the venue, Star Lake Amphitheater, started a policy prohibiting concert goers from bringing blankets. They also no longer rent chairs, though they still allow listeners to tailgate before shows.

"The venue is the one responsible for security," adds Moschitta. "We can only do so much. There was a Kid Rock show soon after *X-Fest*. With the new precautionary measures put into effect, it ran fine, with no problems."

WPLY/Philadelphia's FEZtival, held at Camden's E-Center, was the first big Rock

show after *Woodstock '99*. With the fires and violence of that show fresh in people's minds, the local press took the venue to task for the 65 mostly alcohol-related emergency-room cases and parking lot violence that occurred at the show. An unfortunate connection was made with **WPLY**, who had no control over security.

"We leave security in the venue's hands," explains **WPLY PD Jim McGuinn**. "We have conversations with them to make sure everything is going to run smoothly. We don't do much to change their normal routine."

Since there was no *Woodstock* prelude to this year's *FEZtival*, which still encountered some of the same problems as it did the prior year, the show was merely a blip on the local news radar.

What are some of the prevention methods that can be installed to help curb unruly behavior?

To prevent turf from being thrown during *Ozzfest* in Indy, Deer Creek Music Center spent \$50,000 for a tarp to cover the grass for the daylong event.

"Great idea, but where there's a will there's a way," remarks Jameson. "One of the bands was handing out CD-Pros of their music. The kids

took the CDs out, used them as Frisbees, then broke the jewel case and used the sharp edge to cut through the tarp and get to the turf. The grass started flying soon after."

"We try not to preach or be too much of a police state, because as soon as you do that they react immediately and exactly the opposite as you want them to," Jameson continues. "We try to simply take as many of the violence provoking elements out of their reach and do preventive medicine for Rock festivals. In one sense, yes it sucks, because we don't allow water bottles in and they have to pay \$3 to get a drink of water, but if we allowed water, they would fill it with vodka, drink it, then piss in it and throw the bottles around. We don't allow blankets or seats. No wallet chains, projectiles or anything with a sharp edge. Basically, we allow ticket stubs and bodies. We instruct security on how to handle kids that come over the barrier between the stage and the front of the mosh pit. Kids get a mark on their hand and if they come over again they are escorted out of the venue."

During **WEDG/**Buffalo's late-August *Edgefest*, **PD Rich Wall** had station personalities make public service announcements from the stage along

the lines of "If you can't keep your hands to yourself, then sit on them."

"We made announcements from the stage, told jocks not to swear and encourage that type of behavior," says Wall. "If you are a woman, it is hard to go to these type of shows. There is almost a *Mardi Gras* feel to them. There are women who revel in it, but they shouldn't encourage it by flashing people. People are also doing stupid stuff like bringing blankets, using them as trampolines and flinging people up in the air. That's asking for trouble."

"It says a lot about today's society, but we have to protect the people that go to these shows," adds Jameson. "Yes, they are going to mosh, rush the stage, drink too much, and get unruly, but if you take measures to help curb these things, at least your odds are a little better."

"If radio stations aren't proactive about sending a message to the people, then it's not going to get better," declares Wall. "Radio does have the power to change this. We have a voice and can do it without coming off as preaching."

- Michael Parrish

Time Warner-EMI Offer Concessions To Seal Deal

continued from page 3

cable service, and are joint investors in a cable partnership. However, many consumer advocates have been asking regulators to force AT&T and Time Warner to end their relationship as a condition for the merger's approval.

FCC cable bureau chief **Deborah Lathan** told the *Post* that the agency has yet to make a decision on the deal. "I personally have not made any recommendations to the Chairman or any of the Commissioners," she said. "We are still in the preliminary stages of analyzing this merger."

The FCC staff has until October 12 to offer its recommendation to Chairman **Bill Kennard**. The **Federal Trade Commission** is also reviewing the proposed merger.

-Jay Gleason

Report: 'Net To Cause Sales Loss

continued from page 5

lion, respectively, by 2005."

"DRM can't prevent filesharing, nor will business models that depend on the control of content ever reap sustainable revenues," continued Scheirer. "Consumers don't want business rules or restrictive technology - and it only takes one person to break down the security barriers and share content on the 'Net. Lawsuits will only succeed in driving consumers to underground Internet services like **Gnutella** and **Freenet**."

Surprisingly, the Forrester report says the "danger of collapse is much less acute for companies in the movie and videogame industries, as consumer demand for movies, television, and videogame content is different in important ways from the demand for music and books."

Forrester interviewed 50 entertainment companies that produce five different kinds of content - music, movies, books, videogames, and television - for the report.

- Michael Parrish



Mainstream Monitor: 24*
Active Rock Monitor: 22*
Modern Rock Monitor: 14*

New This Week:

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KHTQ	KORB	KRQS
WAMX	WRAT	WRCQ
KOZE	WPPT	WTOS

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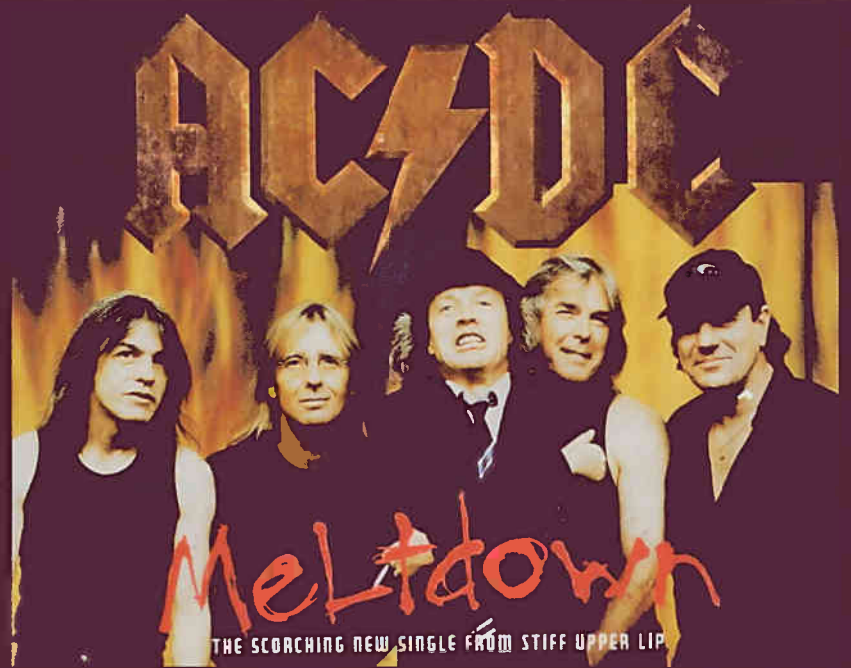
On Over 150 Rock Stations!

fmqb Mainstream: #6
Mainstream Monitor: 22*
Heritage Monitor: 9*

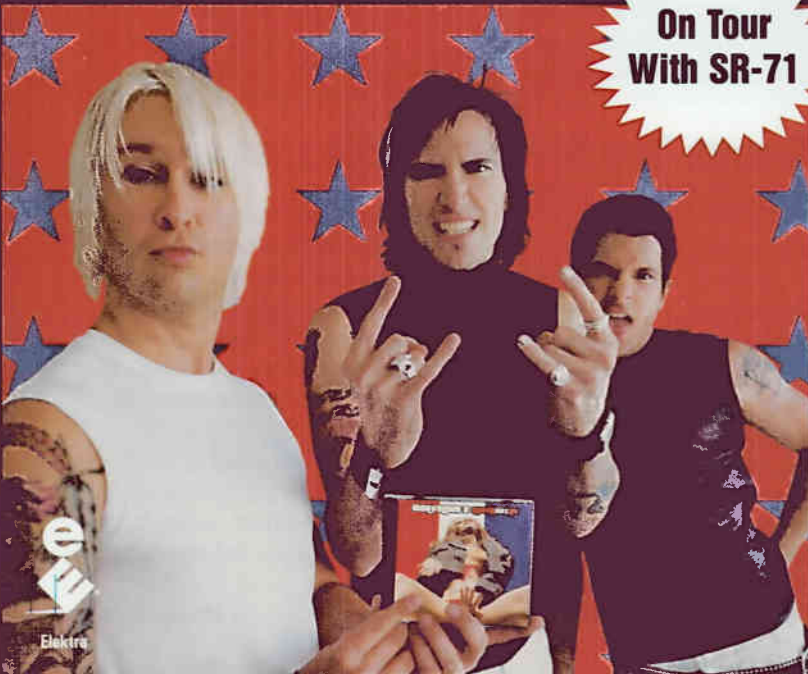
Leading The Way:

WCCC	WMMR	KEGL	WRIF
KXXR	KEZO	KSHE	WLZR
WLUM	KDKB	KISW	KSJO

...And More!



**On Tour
 With SR-71**



Active Monitor: D-40*
fmqb* Mainstream: 36

Top 5 Phones At:

WBBB	KICT	WMZK
WKGB	KEYJ	WZXR

marvelous 3
sugarbuzz

Virgin Radio Tops July Arbitron Webcast Ratings

International Webcaster **Virgin Radio** (virginradio.co.uk) has topped the latest **Arbitron Webcast Ratings**. Virgin Radio was ranked number one in terms of Aggregate Tuning Hours (ATH) in the July Webcast ratings, followed by Internet-only streaming sites **NetRadio** (netradio.com) and **KNAC.com**.

Virgin Radio recorded 236,100 ATH – or the sum total of all hours that listeners tune to a given channel during a month. NetRadio, which occupied five of the top ten slots, had 201,000 ATH for its “80s Hits” channel, solidifying the number two position. Heavy Metal Webcaster KNAC.com had 148,000 ATH. The top-ranked U.S. traditional broadcaster was **WABC-AM**/New York, coming in at number eight with 119,500 ATH.

A notable newcomer in the Arbitron Webcast Ratings in July was **GlobalMedia.com**, whose channels occupy 16 of the top 75 positions in the survey, including their “Kool Hits” channel (69,100 ATH) and “The Edge” (37,600 ATH). Arbitron

Webcast Ratings (formerly known as **InfoStream**) currently measures over 800 stations and channels, representing over seven million aggregate tuning hours in the month of July.

-Jay Gleason

Rick Morrison Elevated to Sr. National Director at RCA



Rick Morrison

RCA National Director/Modern Rock Promotion **Rick Morrison** has been upped to Sr. National Director/Modern Rock Promotion.

“I feel very fortunate to have Rick by my side – I’d hate to be working against him,” VP of Modern Rock/Rock Promotion **Ron Poore** said. “Rick will do almost anything to get the add, including jumping into the swim-

ming pool at Skybar. He’s a valuable part of this team, and we couldn’t do it without him.”

“It has been amazing to be part of the team here at RCA,” Morrison added. “Working day-to-day with Ron Poore has allowed me to sharpen my promotional acumen and consistently break new bands at the Modern Rock format. He made me cry a few times with his tough love program, but in the end, it was worth it. I look forward to the future here at RCA under his guidance, along with that of **Bob Jamieson** and **Jack Rovner**.”

Morrison joined RCA in ‘96 from the Detroit local promotion position at **Elektra**.

-Jay Gleason



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The Phone Lines Are Open – Request Line Etiquette

Here's the scenario: It's anytown U.S.A. and you're sitting in the air studio, thinking of a new and creative way to read a liner you've already read a million times. The request line lights up. You hit record and pick up: "Yeah (insert your favorite call letters here)." The voice on the other end is a friendly soul, asking about *that* song. "I'm not sure who sings it,



but you guys *used* to play it all the time. Can you get it on for me, dude?" The gun is pointed right at your head — what do you say? a) "Sure, I'll see what I can do." b) "That song didn't research well, as a matter of fact, 75 percent of our listeners think that song blows." c) "All the music we play is programmed and I'm looking on the log until next Tuesday and it's not coming up anytime soon. Thanks for calling." Or d) "Yes" (and then actually play the song).

The request line — largely accepted as utilized by such a small percentage of your audience, but what a colorful bunch. There's the sadly alcoholic yet always funny lady who calls for the same song everyday. The cool kids who like to request stuff nobody plays on the radio. The Metallica guy who doesn't hear "For Whom The Bell Tolls" enough. The endless supply of guys who just got dumped, or girls who had a bad day at school. On any given day about half of your audience is celebrating their birthday and they all really want to hear their favorite Dave Matthews Band album track.

Answer "a" has become the old comfortable shoe for politely dodging a request. "We ask that our jocks always create the illusion that the jock is the one picking the music," says KRXQ/Sacramento APD Pat Martin.

"We're pretty firm about not making commitments to song requests. If it's something we're not going to play or it's not coming up anytime soon, we always make sure we say, 'We'll try and get that one in,' 'We'll see what we can do' or 'We'll try our best, thanks for the request.' We want the caller to feel that their input is important, just shy of telling them, 'We're not going to play King Crimson, okay?'"

Answer "c" is always a tempting option, but should listeners be told the whole truth and nothing but the truth? "No, I tell our jocks not to let the listeners know the music is programmed and how far ahead they know what's coming up," says WXQR/Greenville, N.C. PD Darrin Arriens. Using some creative redirection Arriens' staff will give them the next open door. "When someone calls and makes a request, we try and give them the next opportunity where they can hear their request. If someone calls in the morning, I'll tell them the *Mess Hall* [a lunch time request hour] is coming up at noon, or if it's later in the day we'll route them to the *Free For All*, another request hour, which runs at night."

WPLA/Jacksonville PD Rick Schmidt may take a lighter approach to the seemingly unplayable request: "Sometimes you can joke about it. 'Whoa! I wish we could play that song, but we're a corporate monster here. It's too bad because that's a great song.' There is an honesty factor with some people and with others you're just not going to win. I would rather be honest with people and train them, but it's hard to do." Schmidt's staff also uses the redirection technique to handle requests. "If someone calls for The Pixies, we have enough specialty shows that we can funnel callers to. 'I can't play that one now, but

Robert Goodman has a great show on Sunday nights, called *Forbidden Planet*. If you call him I know he'll play it.'"

The request lines are your front lines. "To me," says WRZX/Indianapolis PD Scott Jameson, "it's the ultimate sounding board. It is really a vocal minority as opposed to a vocal majority. People that call in a comment about something or make a point about something like their favorite record or to bitch about something they don't like... a larger portion of your audience may share their sentiments, but you don't know. So you kind of have to take the request lines with a grain of salt." Paul Kriegler, PD KEDJ/Phoenix, also looks at the request lines cautiously. "The request lines can be a pretty good leader of what's going to do well on your callout, but it's not research," he says.

Outside of the generally programmed request hour, research-driven radio has no need for the request. Requested currents and library tracks can always be made to look like they were requested, but as formats get tighter and more music is shared, requests can add a little shot in the arm to an overly familiar rotation. There's a contingency that still loves last year's power current, which has since fallen off the face of the planet. And how many albums in your library have sold a gazillion copies that you're only playing two songs from?

In so many ways you use the request line to give your listeners the world, CDs, concert tickets and trips. But all they really want is a song.

Brad Maybe

DOING
YOUR
JOB
BETTER

consolidationfront

• **Emmis** is purchasing Modern AC KALC/Denver from Salem Communications for \$98.8 million. This is the second Denver station for the company, which closed on its purchase of KXPK on August 24, and subsequently flipped it to an Eighties format. "KALC presents an excellent opportunity for Emmis because of its fit with our other Denver station, KXPK-FM," Chairman/CEO **Jeff Smulyan** commented. "We will continue to selectively acquire radio stations in America's best markets. In the past several months Emmis has agreed to acquire \$600 million of radio properties, expanding our existing positions in Los Angeles and St. Louis, and entering the Denver and Phoenix markets with a significant presence." Emmis will begin an

LMA with KALC within the next 30 days. Subject to regulatory approval, the transaction should close in January of 2001.

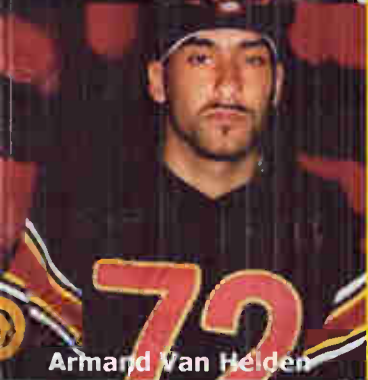
• **Nassau Broadcasting** has signed a contract with the Port Authority of NY/NJ to provide news services and advertising marketing sales for all 13 PATH commuter train stations... **Triad** has completed its purchase of 15 stations from **Adventure Broadcasting** for approximately \$25 million... **Clear Channel** is selling **WMEZ** and **WXBM** in Pensacola to **Pamal Broadcasting**, for an undisclosed price. The stations were put in the **Charles Giddens**-run trust prior to Clear Channel closing on their purchase of **AMFM**.



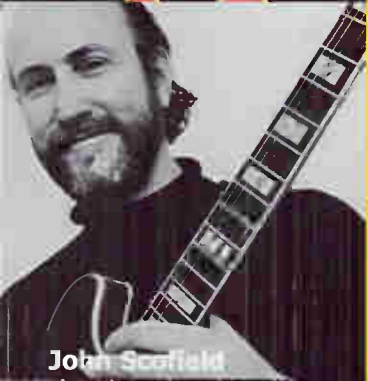
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Ron Cerrito

• Look for Epic VP/Rock Promotion Ron Cerrito to enlist as Promotion Executive at Interscope Records. Cerrito's ten year tenure at Epic included stints as National Director Rock, VP Marketing, and VP Rock Promotion, the latter a post he's held for the past two years. Cerrito, who starts with Interscope on Monday (9/25), will be based at the label's headquarters in Santa Monica.

• Former Trauma National Director of Alternative Promotion Ted Taylor has been named Head of Promotion for the 3:33 Music Group. He will handle all radio formats and can be reached at (818) 777-8436... TVT Director of Rock Promotion Anya Feldman has been appointed Mountain Regional Manager for the label, based in Denver. She can be reached at (720) 748-3098... Fugees founder Wyclef Jean has entered into a deal with Clive Davis' J Records. According to the *Hollywood Reporter* (9/18), Jean will find, sign and produce new artists for the label. He will also produce other J Records artists... Look for an October 10 release of the fourth edition of *All You Need To Know about the Music Business*, which includes updated sections on the Internet, Napster, digital downloading, MP3 files, and copyright law changes.

• An Oklahoma State University student's computer was confiscated after the RIAA notified school officials that the student was distributing copyrighted material. Campus police removed a 19-year-old student's computer, monitor, keyboard, two CD burners, scanner, and a printer after determining that they were operating an FTP server site that allowed visitors to download MP3 music files and several full-length movies.

finetuning

• Cumulus has flipped Classic Rock WWRO (The Arrow)/Pensacola to CHR using the old calls and slogan WJLQ, "Pensacola's Number 1 Hit Music Station." The station is jockless with OM

Dan McClintock overseeing programming until a PD is found... Active Rock CILQ/ Toronto has flipped to Classic Rock. PD Pat Cardinal remains in place.

technology

• With damages of well over \$100 million from the Universal Music Group suit looming in the distance, MP3.com has received notice that a class-action lawsuit spearheaded by two shareholders was filed against present and former company executives. The lawsuit alleges that the execs made "false and misleading" statements to shareholders in denying knowledge of potential legal problems stemming from their MyMP3.com service. Robin Richards, President and CEO of MP3.com, stated that the suit is "without merit" and contends that the company will contest. In other MP3.com legal news, Courtney Love of Hole has demanded a portion of Universal's pending award as compensation for her band's recordings whose copyrights were infringed by the company. She is reportedly prepared to take the label to court and has described Universal as "racketeers" for their refusal to offer her a proper percentage of the award.

• Following on the heels of GetMedia's demise, Xenote.com has closed its doors due to a lack of investor financing. Xenote's loss may be Sony's gain, however, as the company will unveiled its new eMarker device at the NAB convention.

continued on page 17

EVERCLEAR... as heard on ROCKLINE Monday

"I think it's the devil's business."

- Art Alexakis talking about movie making

How was it acting in a movie? Is it more satisfying than music?

"Not as satisfying. Acting was cool. I've always wanted to make films. I did some acting when I was younger and it comes pretty easy for me. I think it's the devil's business. Making believe and getting paid a lot of money and thinking that you're really cool for doing it is kinda silly." - Art Alexakis



So much for the afterglow: Everclear invades Rockline.

What is the most important thing you wanted to do while recording the new record?

"We set out to make a record in two months. It's been a while since we've done that..."

We wanted to make a record that was really

immediate, and you can just feel it in the tracks." - Art Alexakis

Did you write all the songs separately or together?

"I wrote all the songs, except on this record Greg wrote a song called 'The Honeymoon Song.' For all the other songs, I always write the songs and then bring them to the band when they're pretty much done, then they write their parts and we work it out." - Art Alexakis

"If he could cover that and show me how to really sing it for real I would appreciate that..."

- Art Alexakis wishing the late Otis Redding would cover "Here We Go Again"

If Otis Redding could come back and cover any of your songs, what would it be and why?

"'Here We Go Again,' the song off this new record. If he could cover that and show me how to really sing it for real I would appreciate that...So much soul." - Art Alexakis

Coming up on Rockline Monday:

- Green Day - October 2
- Orgy - October 9
- Everlast - October 16
- Godsmack - October 30

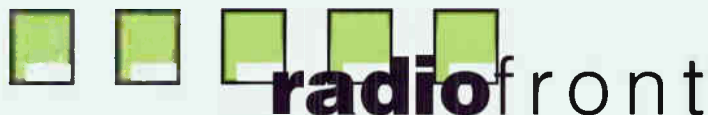
Rockline Monday - Bookings are subject to change. Check with amfm Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

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Programming

- **KROX/Austin Interim PD Melody Lee** gets the official nod as PD and returns to her midday shift. She replaces **Alan Smith**, who exited earlier this month (*fmqb* 9/1). Interim midday host **Toby Ryan** has been appointed MD and moves to afternoons. Part/timer **Ben Blaze** has been named to nights... Former **KEGL-KDMX/Dallas OM** and **Clear Channel Director of "Mix" Programming Randy James** has resurfaced as Director of Operations at **Blue Chip's Dayton cluster**, which includes Classic Rock-Sports combo **WING/AM-FM, CHR WGTZ**, and Country **WKSX**... **Don Harrison** has been named PD of **Mainstream Rock KXFX/Santa Rosa**. Harrison previously held on-air positions at **KROQ** and **Y107** in Los Angeles and **WBCN/Boston**. **KXFX Promotions Director Howard Freele** has been named MD, replacing **Candi Chamberlain**, who has been named Interim PD/MD at **Oldies sister KMGG**... Former **WMMR/Philadelphia morning man Sack** has been named PD/morning host at **Mainstream Rock WWZK (K-Rock)/Cape May Court House, NJ**. Music call times are Wednesday's and Thursday's from 11:00 a.m. – 2:00 p.m... **WIQB/Ann Arbor OM Mark Thompson** exited the **Clear Channel Active Rocker** on Friday (9/15). **GM Ray Nelson** is overseeing **IQB programming** until a replacement is named, while midday host **John O'Leary** has been named Interim MD... **WKQZ/Saginaw night talent Rebel Scott James** has been named MD... **WGIR/Manchester, NH Promotion Director Sarah Anderson** has joined **WAAF/Boston** for the same. Back at **GIR**, midday talent **Meegan Collier** has been named MD... **Jon Orr** has been named Production Director at **Modern Rock WKXQ (Q101)/Chicago**. He joins from a similar position at **WRIF/Detroit**.

Air Talent

- **KLSX/Los Angeles and WCKG/Chicago midday host Jonathan Brandmeier's** contract is up in four months and he has told the *Chicago Sun-Times* (9/15) that it's unlikely he will remain in his current role – based in L.A. and simulcasting back to Chicago. When asked if he's committed to remaining in L.A., Brandmeier replied, "I'm not committed to anything. I'd consider all options. I don't rule anything out. Except New York. That I have ruled out."... Former **KITS (Live 105)/San Francisco air talent Big Rick Stuart** has joined crosstown Progressive **KFOG** for afternoons, replacing **John Grappone** – now

morning man at **Classic Rock sister KSAN (The Bone)**... **WRXL/Richmond night host Lucas Foxx** has been named producer of the **Jeff & Jeff** morning show. Covering the night shift is **Mikey**, via **Prophet** from **KSJO/San Francisco-San Jose**... 20-year **WDHA/North Jersey station vet Curtis Kay** has been officially named afternoon host. He has been covering the shift since the departure of PD/p.m. driver **Lenny Bloch** (*fmqb* 8/11). Moving into nights is weekender and co-host of **DHA's Tour Bus** specialty program, **Matt Murray**... Former **KXPK/Denver night host Rover McDaniels** and his sidekick **Mike Crank** have signed with **Comedy World Radio Network** to do a morning show for **Sirius Satellite Radio**. The show will initially be syndicated to four to five East Coast radio stations, prior to **Sirius' launch** next year... Former **WXTB/Tampa afternoon talent Max Logan** has joined **CHR WKRQ/Cincinnati** for the same, using the name **Maxwell**... **WZBH/Ocean City, MD morning co-host Maggy** has exited... **Jay Deacon** has been named afternoon host at **WRKR/Kalamazoo**. He joins the station from **KICT/Wichita**.

Management



Jim de Castro

- Former **AMFM Vice Chairman and President/CEO of AMFM Radio Group Jim de Castro** has been named CEO of **Ultimate Inc.**, which is described as "the worldwide marketplace for experiences." The company's **ultimatebid.com** offers consumers access to previously unavailable or difficult-to-obtain experiences. Since its February launch, **UltimateBid** has auctioned off hundreds of exclusive experiences, including a round of gold with **Tiger Woods**, opportunities to join **Christine Aguilera** on stage, a spot on **Jeff Burton's pit crew team** at a **NASCAR race** and **VIP access** at the **First Annual Latin Grammy Awards**.

- **Robert Ausfeld, VP/GM for Regent Communications' Albany cluster**, has been added to **Regional VP** for the company. He will now oversee 15 **Regent properties** in **Albany, Utica-Rome, and Watertown**. In addition, **Albany Director of Sales John Hirsch** has been promoted to **Station manager** for the six-station group there... **Brent Millar** has been named **Market Manager** for **Entercom's Greensboro/Winston-Salem cluster**.

technology continued

continued from page 15

- **Tower Records** has selected **Liquid Audio** to supply digital kiosk solutions for its retail stores. Through the **Liquid Kiosk Network**, **Tower customers** can preview, purchase, and create custom CDs complete with artwork and liner notes directly from kiosks located in the store. The first kiosk is in use at the chain's **Berkeley, California store**, but the company has not released details regarding track pricing or future kiosk locations.

- **RadioWave.com** will use **Digital Island's Footprint Service** to launch **MSN Chat Radio**, the only online chat service to feature streaming music. The deal sees **RadioWave** bringing 40 genre-specific

channels to the table in exchange for the high volume **MSN** is expected to provide. **RadioWave** has also teamed with **Evoke Communications** for streaming media delivery. **Evoke** will stream online content for other portions of **RadioWave.com's** client roster.

- **Hiwire** has teamed with **Soundom** to offer targeted advertising in an attempt to keep on-line music free for consumers while earning a profit for all parties involved. The deal has **Soundom** paying listeners a percentage of the company's advertising revenue each time they play a song while holding another percentage in trust for the artist. **Hiwire's** technology will be used for targeted ad insertion, which

consumers will view while listening to the tracks... **Webcom Investments** has created a "Web Card" for radio stations. The **Web Card** is an "attention-getting marketing tool that marries print, video, audio and animation into one interactive business card-sized CD-ROM," said **President/CEO Chuck Lande**. The **CD-ROM** can be played in any computer's **CD-ROM drive** and comes with a direct link to the participating radio station's **Web site**.

- **Bruce Block** has been named **Senior VP of Technology** for the **RIAA**. Prior to joining the Association, **Block** was **Chief Technology Officer and VP of Business Development** for **Musicmaker.com**...

MP3.com VP Joe Fleischer has joined **ICAST** as **CEO**... **VH1.com Reviews and News Editor Andy Gensler** has been named **Managing Editor of Music.com**... **ClickRadio** has been granted an interactive radio license from **Ole Productions**, a new independent production company led by producer **John Alagia**...

MCY.com has entered into an agreement with **RealNetworks** to provide **Webcasts** of live concert events... **Sony** and **eUniverse** have formed a partnership that will see **eUniverse** promote **Sony's** on-line properties through direct email, opt-in marketing and banner ads in exchange for \$3 million in debt financing from **Sony** as well as warrants to purchase company stock.

programming **TO win**

by Jeff Murphy

12 Steps To A One Share-Morning Show Edition

We've been pleasantly surprised by the number of readers who responded to our recent articles outlining various "12 Step Programs" for radio. In previous issues, we've listed 12 ways PDs can drive their stations to a one share and the 12 steps that members of the airstaff can take to help pull the plug on ratings success.

Never ones to walk away from a hot idea (recycling!), we're back in your face with another "12 Step" program, this edition provided for your morning team. So, at the risk of sounding like Dr. Laura, Deepak Chopra or just Oprah, here are the...

1. **"Private Parts Was A Documentary"** – You came out of the theater inspired by what **Howard Stern** got away with. You instituted a minimum daily requirement of penis jokes. You trashed management and a client or two for good measure. You stopped playing music, unless you needed a smoke. Those listeners that left, according to the last Arbitron Book? Screw 'em!
2. **"Don't Bring It – Wing It!"** – Unlike most people who do what you do, you don't need to plan your show each day. You are perfectly capable of waking up 30 minutes before the show, having a cup of coffee, opening the mic and letting the chips fall where they may. There is no need to waste time the day before preparing topics in advance.
3. **"It's My Show – I'll Program It"** – You're fully aware that the PD and MD spend time each day preparing a music log. There is probably logic to the way they place the songs in each hour. You've heard them talk about "artist separation" and "sound codes." Fortunately, you know better. What's wrong with the currents playing back to back? So what if you play a song that the mid-day jock is scheduled to play in an hour?
4. **"...And That Goes For Station Promos, Too"** – If management wants your audience to know about that concert or Harley giveaway or new afternoon jock, they'll put recorded promos in stopsets. Why endorse anything that doesn't have your name plastered all over it?
5. **"Pop Culture Is Over-rated"** – You've got better things to do in life than check out all the new movies or watch that stupid TV show with people on an island. Why surf the 'Net or read anything? Just because every guy you know is into wrestling, and your kid turned off his Playstation to read that Harry Potter book, and just because your partner recites stories about Rock star's drug habits from that VH-1 show doesn't mean that "real people" care about that stuff.
6. **"Be Sportscentered"** – **Chris Berman's** got nothing on you when it comes to sports. You bought the satellite dish and all the sports packages. Even play in the Fantasy leagues. And everyone listening loves sports as much as you do. The research says that in-depth sports reports are a tune-out, but that's crap. Talk about that kid from Austin Peay who will be a sleeper in the draft and how the hockey team needs better checking at the blue line. **McGwire, Tiger, and Shaq?** Anybody can talk about them. You're talking *real* sports!
7. **"The Whole World's Laughing With You"** – **Dennis Miller's** a household word due to Monday Night Football. No need to talk him up. Or **Drew Carey** or **Ray Romano**. You should uncover cutting-edge comedians at the local clubs and devote huge blocks of time in your show to them. Find someone really "out there." They may draw flies now, but they're bound to be stars in a few years.
8. **"Character Flaws"** – If you do a character voice, hang your hat on it forever. **Johnny Carson's** still funny. Every morning guy in town does Clinton, but yours is the best. Warning: if the PD, GM or consultant tells you that one of your characters is a "home run," it's time to back off. Daily characters should be reduced to no more than once a week. No sense in burning it out or getting upstaged by your voices!
9. **"Old Habits Die – Hardly"** – Stick to your guns on this. If you've been doing horoscopes, "this day in history" and celebrity birthdays since 1984, stick to it. Don't be fooled by the PD's efforts to "freshen" your benchmarks. Undoubtedly, they are the number one reason why people tune in your show. Rock listeners will talk about **Shelley Winters'** birthday, and every Metallica fan knows who **H.R. Haldemann** was.
10. **"Recycling Is For Conservationists"** – The PD says to use your best bit from the 6am hour again between 8-9 and to replay that wild phoner from 9am in the 7am hour tomorrow. That's dumb. Your fans set their alarms to get up for your first break. They listen while getting ready for work, on the drive in and right up 'til 10 so they don't miss a minute of your brilliance. Why in the world would they want to hear the same stuff repeated?
11. **"The More The Merrier"** – Nothing takes the pressure off you to be funny or entertaining like filling the studio with co-hosts, news people, a weather guy, a traffic girl, the intern, and the overnight jock who laughs at your jokes. Eventually the PD will suggest limiting your cast to a smaller ensemble, like the "Seinfeld" characters. Too bad. When you're hung over or just "not with it," these people pick up the slack. If the show sucks because they talk a lot but don't have anything to say, it's proof of how good YOU are!
12. **"Leave 'Em Wanting More"** – If you don't feel like appearing at a station event, the listeners will be just as thrilled to meet your intern. You met all the listeners and clients two years ago. If you have to appear at an event, stay inside the boom box or in a comfy chair behind the broadcast table. If someone wants to meet you bad enough, they'll come to you.

Jeff Murphy is a media consultant for DeMers Programming, (610) 363-2636, FAX (610) 363-2198, CompuServe: 75120,112; AOL: DeMersPMG.

(IN THE WEEK music)

no. 1 buzzband

most added

- U2 "Beautiful Day" (Island/Interscope) (39)**
KISS, KLIZ, KXRA, WEBN, WIOT, WJXQ, WPLR, WRIF, WYBB, WYSP
- COLLECTIVE SOUL "Why Pt. 2" (Atlantic/AG) (32)**
KOMP, KRWN, KSJO, KUPD, WDVE, WKQQ, WLWQ, WPYX, WRXF, WZXR
- LENNY KRAVITZ "Again" (Virgin) (29)**
WAPL, WBAB, WCCC, WEBN, WEGW, WEZX, WHJY, WMMS, WRIF, WZZO
- SAMMY HAGAR "Serious Juju" (Cabo Wabo/Beyond) (28)**
KHTQ, KKEG, WAQX, WHEB, WHJY, WIYY, WLWQ, WMMR, WZXL, WZZO
- MEGADETH "Kill The King" (Capitol) (21)**
KDOT, KILO, KSJO, WAMX, WCCC, WCMF, WJXQ, WQBZ, WQLZ, WRXF
- MATCHBOX TWENTY "Crutch" (Lava/AG) (21)**
KBBZ, KISM, KSQY, WDHA, WEGR, WRKR, WTUE, WZXR, WZZO, WZZQ
- TONY IOMMI "Goodbye Lament" (Divine/Beyond) (18)**
KLBj, KQRC, KZRQ, WAPL, WDHA, WIYY, WKSM, WQCM, WTFX, WZZO
- COC "Congratulations Song" (Sanctuary/SRG) (17)**
KAZR, KEYJ, KSEK, WBYR, WHMH, WJRR, WKTG, WQAK, WROV, WTBK
- JIMMY PAGE/BLACK CROWES "Hey Hey..." (Musicmaker.com/TVT) (17)**
KEZO, KKEG, KLBj, WCMF, WEGR, WEZX, WIRX, WKGB, WKLC, WMMR
- WALLFLOWERS "Sleepwalker" (Interscope) (14)**
KDKB, KLIZ, KLPX, KSEZ, KSQY, KTWS, KXRA, WHEB, WSUE, WZXL
- PAPA ROACH "Broken Home" (DreamWorks) (14)**
KFME, KKED, WAAF, WHMH, WJJO, WNCD, WPXC, WROV, WVRK, WXRC
- DUST FOR LIFE "Step Into The Light" (Wind-up) (14)**
KDOT, KLBj, KOMP, WFRD, WHMH, WJRR, WROV, WTKX, WTUE, WWCT



Dust For Life
"Step Into The Light"
Wind-up



Fourteen stations (KIBZ, KLBj) stepped up and added "Light" this week, joining stations already spinning like WZTA, WNOR and WLZR and bringing the count up to 41. Zeta, WPHD and WPXC all increase spins by ten, and WPHD and WRAT both increase by at least 13 spins. "I've got high hopes for this album, WRAT PD Carl Craft comments. "Step Into The Light" is an already-familiar piece of new music that fuckin' rocks! The audience has already taken ahold of this song, and there's a great story."

top gainers

- COLLECTIVE SOUL "Why Pt. 2" (Atlantic/AG) (+1270)**
KRKX +28, WWWX +27, KEYJ +26, WKSM +25, CFOX +20
- SAMMY HAGAR "Serious Juju" (Cabo Wabo/Beyond) (+638)**
KEYJ +26, WKSM +23, KRWN +20, WLLI +18, WQLZ +17
- CREED "Are You Ready" (Wind-up) (+603)**
WNVE +29, WAZU +24, KMKF +23, WPHD +20, WWBN +19
- U2 "Beautiful Day" (Island/Interscope) (+486)**
KISM +30, WHEB +18, WEGR +17, WGLO +17, WEGW +16
- WALLFLOWERS "Sleepwalker" (Interscope) (+408)**
WYBB +19, WKZQ +18, WZZQ +18, WGLO +17, WKLT +14
- EVERLAST "Black Jesus" (Tommy Boy) (+334)**
WGBF +21, WBYR +15, WRWK +14, WEGW +13, WKSM +13
- MEGADETH "Kill The King" (Capitol) (+282)**
KBPI +18, WJJO +18, KEYJ +15, WHMH +14, KKED +13
- TONY IOMMI "Goodbye Lament" (Divine/Beyond) (+279)**
KEYJ +16, KFME +13, KDOT +12, KEZO +12, WBYR +12
- PAPA ROACH "Broken Home" (DreamWorks) (+262)**
KDOT +17, WXTM +15, WKQZ +14, KATT +13, KAZR +12
- AC/DC "Meltdown" (Elektra/EEG) (+204)**
WBLM +19, WKLC +19, WXBE +18, WHEB +15, WWBN +15

Collective Soul
Why Part Two

inside

New Music
Page 8

Hot Trax
100 9

Active
Rock Chart 10

Rock
Chart 11

Airplay
Analysis 12



most requested

- | | |
|---|---|
| 1-1• 3 DOORS DOWN "Loser" (Republic/UMG) | 6-6• AC/DC "Meltdown" (Elektra/EEG) |
| 3-2• K.W. SHEPHERD "Last Goodbye" (Giant/Reprise) | 5-7 DISTURBED "Stupify" (Giant/Reprise) |
| 2-3 PAPA ROACH "Last Resort" (DreamWorks) | 9-8• RED HOT CHILI PEPPERS "Californication" (Warner Bros.) |
| 7-4• FUEL "Hemorrhage..." (550 Music/Epic) | D-9• CREED "Are You Ready" (Wind-up) |
| 4-5 PRIMUS/OZZY... "N.I.B." (Divine/Priority) | D-10• SAMMY HAGAR "Serious Juju" (Cabo Wabo/Beyond) |





Deftones
"Back To School
(Mini-Maggit)"
Maverick

(deftones.com)

- This hard and heavy trademark Deftones single is being repackaged on the newest album, *The White Pony*, and will be available for download free of charge.
- "Back To School (Mini-Maggit)," evolved out of the jam session that produced "Pink Maggit."
- WLZR is the first Rock station on "Back..." as well as Moderns KXTE, WFNX, KXRK, KEDJ, KFMA, KMYZ, WAQZ, WBCN and WXRK.
- Look for Deftones on tour this fall with Incubus and Taproot.

Stone Temple Pilots
"No Way Out"
Atlantic

(stonetemplepilots.com)

- "No Way Out" is the follow up to the top five across the board hit "Sour Girl," and is from the Platinum album, *No. 4*.
- This is a more riff heavy than "Sour Girl," and should make a dent at both Active and Modern.
- WMMR, WLZR, and KISW are all spinning "No Way Out."

Lifehouse
"Hanging By A Moment"
Dreamworks

(lifehousemusic.com)

- This is the first song off Lifehouse's debut album, *No Name Face*, that will be released next month.
- The band distinguishes their sound with sonorous vocals and a skillful sense of dynamics with crescendoing choruses.

- Lifehouse recently finished touring with Pearl Jam around the country.
- WTBK, WKLT and Moderns WRAX and KAEP are demonstrating that "Hanging By A Moment" has an across the board appeal.

Mark Knopfler
"What It Is"
Warner Bros.

(wbr.com/markknopfler)

- "What It Is," is the first single from Mark Knopfler's new album, *Sailing To Philadelphia*, due out next week.
- Knopfler goes for a decidedly less Celtic-influenced sound on this single and more of a good old Dire Straits sound.
- 23 stations are already spinning including WWWV, WPYX, KSHE, and WEZX, as well as Progressives KTCZ, KINK, KPIG, KFOG, WXPB, and WXRT.

Kittie
"Happy (Numb)"
Artemis

(artemis.com)

- "Happy..." is the newest single from the album, *Spit*, which recently went gold.
- After touring on the most recent *Ozzfest*, this hard-rocking quartet of female teens will open for Pantera.
- KSEK, WPHD, WZBH and Modern WXSX are currently spinning "Happy (Numb)."

Sevendust
"Goin' Back To Cali"
Republic/UMG

(takeableouttarhyme.com)

- LL Cool J never could've imagined what a Rock band could do to his "Goin' Back To Cali," which was co-written by Rick Rubin the genius behind Run DMC and The Beastie Boys.
- This song comes from the compilation, *Take A Bite Outta Rhyme*, and is a Rock tribute to Rap music.
- Sevendust's version rocks hard but still keeps that essential Hip-Hop groove like the original.
- KRXQ, WNOR and four others are spinning "Goin' Back To Cali."

One Minute Silence
"Fish Out Of Water"
V2

(oneminutesilence.com)

- "Fish Out Of Water" is the newest single from the third One Minute Silence album, *Buy Now...Saved Later*
- This single is more melodic fare for the British band, but is still quite heavy, with chainsaw-like guitar riffs.
- The band is currently touring with Mudvayne, Relative Ash, and Factory 81.
- WAAF is the first Rock station on "Fish..." and WFNX is the first Modern.

Spineshank
"Synthetic"
Roadrunner

(spineshank.com)

- "Synthetic" is the first single off the new Spineshank album, *The Height Of Callousness*, the follow up to *Strictly Diesel*, the band's debut release which scanned 50,000 pieces without ever going to radio.
- "Synthetic" will also be the first single off of MTV's *Return Of The Rock 2* coming out on Roadrunner Records in November.
- The band's heavier sound can be partially attributed to the production/mixing team of Ggarth Richardson and Scott Humphrey.
- KUPD is first up on Spineshank.

Ultra V
"Playboy Mansion"
RCA

(ultra-vonline.com)

- *Bring On The Fuego*, is the new album from New York-based band Ultra V featuring the outrageous single "Playboy Mansion."
- The band is comprised of former members of the group Ruth Ruth and named themselves after a drink containing vodka, Coke, and cranberry juice.
- This single is a funky lustscape that celebrates America's sex ethic with Rock guitar riffs and electronically flavored beats.



hot track 100

September 12 - 18, 2000

(Full Rock Panel: Active Rock 1-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	3 DOORS DOWN	LOSER	(Republic/UMG)	4273	60	4213	178/0	98	51*	PAPA ROACH	BROKEN	(DreamWorks)	458	262	196	61/14
3	2*	PRIMUS WOZZY	N.I.B.	(Divine/Priority)	3217	142	3075	147/3	49	52	MATCHBOX TWENTY	BENT	(Lava/AG)	448	-38	486	31/0
2	3	RED HOT CHILI..	CALIFOR...	(Warner Bros.)	3185	-205	3390	142/0	55	53*	INCUBUS	PARDON	(Immortal/Epic)	446	11	435	34/0
6	4*	FUEL	HEMORRHAGE	(550 Music/Epic)	2620	189	2431	153/4	D	54*	TONY IOMMI	GOODBYE	(Divine/Priority)	444	279	165	66/18
4	5	PAPA ROACH	LAST	(DreamWorks)	2504	-103	2607	105/0	41	55	KING/CLAPTON	RIDING	(Reprise)	443	-97	540	36/0
5	6	METALLICA	DISAPPEAR	(Hollywood)	2291	-228	2519	122/0	50	56	CLARKS	BETTER	(Razor & Tie)	427	-57	484	38/0
9	7*	NICKELBACK	BREATHE	(Roadrunner)	2248	40	2208	135/1	35	57	ONE WAY RIDE	PAINTED	(MCA)	416	-305	721	35/1
16	8*	CREED	YOU	(Wind-up)	2114	603	1511	145/13	44	58	KID ROCK	WASTING	(Top Dog/Lava/AG)	415	-114	529	35/0
10	9	GODSMACK	BAD	(Republic/UMG)	2099	-66	2165	102/0	59	59*	TAPROOT	AGAIN	(Atlantic/AG)	399	11	388	53/5
7	10	CREED	ARMS	(Wind-up)	2069	-216	2285	113/0	67	60*	GODSMACK	VOODOO	(Republic/UMG)	385	52	333	32/0
8	11	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2009	-207	2216	109/0	51	61	EVE 6	PROMISE	(RCA)	375	-96	471	25/0
11	12	K.W.SHEPHERD	LAST	(Giant/Reprise)	1996	-110	2106	105/0	57	62	CREED	HIGHER	(Wind-up)	374	-43	417	40/0
12	13	PERFECT CIRCLE	JUDITH	(Virgin)	1907	-129	2036	92/0	80	63*	LIQUID GANG	CLOSER	(Lava/Gotham/Anti/AG)	362	70	292	48/7
15	14*	AC/DC	MELTDOWN	(Elektra/EEG)	1816	204	1612	117/4	46	64	P.O.D.	ROCK	(Atlantic/AG)	343	-154	497	30/0
62	15*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1645	1270	375	140/32	48	65	PAGE/CROWES	TEN	(musicmaker.com)	338	-153	491	32/0
13	16	DEFTONES	CHANGE	(Maverick)	1579	-285	1664	78/0	52	66	EVERCLEAR	WONDERFUL	(Capitol)	332	-120	452	23/0
14	17	8STOPS7	QUESTION	(Reprise)	1555	-107	1662	112/2	84	67*	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	331	56	275	25/3
18	18*	UNION UNDER...	TURN	(Portrait/CRG)	1517	65	1452	101/2	70	68	SUNNA	POWER	(Astraweris/Melanok/Virgin)	311	-16	327	34/0
17	19*	DISTURBED	STUPIFY	(Giant/Reprise)	1505	43	1462	82/1	66	69	KORN	MAKE	(Immortal/Epic)	307	-27	334	23/0
20	20*	FULL DEVIL...	WHERE	(Enclave/Mercury/DJMG)	1456	60	1396	107/0	73	70	NICKELBACK	LEADER	(Roadrunner)	306	-10	316	25/0
19	21	INCUBUS	STELLAR	(Immortal/Epic)	1391	-28	1419	77/0	71	71	RED HOT CHILI..	OTHERSIDE	(Warner Bros.)	302	-16	318	35/0
23	22*	GREEN DAY	MINORITY	(Reprise)	1380	195	1185	96/6	78	72*	METALLICA S&M	NO	(Elektra/EEG)	301	2	299	30/0
24	23*	VAST	FREE	(Elektra/EEG)	1239	59	1180	115/10	68	73	STAINED	HOME	(Flip/EEG)	298	-34	332	24/0
22	24	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1125	-46	1171	73/0	60	74	SR-71	RIGHT	(RCA)	294	-91	385	20/1
38	25*	U2	BEAUTIFUL	(Island/Interscope)	1081	486	595	94/39	83	75*	HALFORD	NIGHT	(Metal-Is/SRG)	288	5	283	33/2
37	26*	WALLFLOWERS	SLEEP...	(Interscope)	1066	408	658	85/14	54	76	KORN	SOMEBODY	(Immortal/Epic)	285	-164	449	21/0
63	27*	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	1008	638	370	107/28	69	77	APARTMENT 26	BACKWARDS	(Hollywood)	283	-45	328	32/0
25	28	FOO FIGHTERS	NEXT	(Roswell/RCA)	1003	-94	1097	74/4	100	78*	VALLEJO	INTO	(Epic/550 Music/Crescent Moon)	283	92	191	30/6
21	29	U.P.O.	GODLESS	(Epic)	996	-242	1238	65/0	94	79*	AC/DC	STIFF	(Elektra/EEG)	274	53	221	34/0
27	30*	RAGE AGAINST...	TESTIFY	(Epic)	937	8	929	67/1	77	80	CREED	WHAT	(Wind-up)	273	-37	310	27/0
34	31*	PERFECT CIRCLE	LIBRAS	(Virgin)	899	148	751	85/10	99	81*	MARK KNOPFLER	WHAT	(Warner Bros.)	266	73	193	23/4
29	32*	COLD	JUST	(Flip/DJMG)	874	27	847	82/4	61	82	DON HENLEY	NOT	(Warner Bros.)	262	-115	377	25/0
30	33*	HED (PE)	BARTENDER	(Jive)	834	10	824	73/2	72	83	FOO FIGHTERS	LEARN	(Roswell/RCA)	242	-65	307	28/0
36	34*	LINKIN PARK	ONE	(Warner Bros.)	774	100	674	83/9	74	84	ROBIN TROWER	TOO	(Aezra/Orpheus)	241	-75	316	20/0
32	35	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	762	-17	779	67/1	91	85	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	232	-6	238	23/2
26	36	LIVE	THEY	(radioactive/MCA)	752	-276	1028	54/0	82	86	BON JOVI	MY	(Island/DJMG)	230	-43	273	16/0
64	37*	EVERLAST	BLACK	(Tommy Boy)	685	334	351	62/8	81	87	SANTANA	LOVE	(Arista)	226	-64	290	19/0
28	38*	ISLE OF Q	LITTLE	(Universal/UMG)	647	-202	849	62/0	87	88	NORTH MISS...	SHAKE	(Tone Cool/Founder/Island/DJMG)	225	-37	262	18/0
56	39*	LIMP BIZKIT	MY	(Flip/Interscope)	618	183	435	62/3	D	89*	FASTBALL	OCEAN	(Hollywood)	219	30	189	14/0
39	40	AMERICAN PEARL	FREE	(Wind-up)	600	-4	604	61/0	76	90	LIMP BIZKIT	TAKE	(Hollywood)	216	-94	310	17/0
45	41*	SLASH'S SNAKE..	BEEN	(KOCH)	587	86	501	65/4	88	91	UNIFIED THEORY	CALIFORNIA	(Universal/UMG)	215	-46	261	19/0
58	42*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	567	163	404	58/3	85	92	GODSMACK	KEEP	(Republic/UMG)	211	-61	272	17/0
47	43*	ALICE COOPER	GIMMIE	(Spitfire)	534	43	491	47/0	79	93	PEARL JAM	LIGHT	(Epic)	205	-93	298	21/0
53	44*	ORGY	FICTION	(Elementree/Reprise)	534	66	468	52/3	95	94	INDIGENOUS	REST	(Pachyderm)	204	-23	227	14/0
93	45*	MEGADETH	KILL	(Capitol)	518	282	236	74/21	D	95*	KID ROCK	ONLY	(Top Dog/Lava/AG)	200	25	175	21/0
33	46	AC/DC	BLUES	(Elektra/EEG)	510	-237	747	49/0	96	96	MILE	BACK	(Aware/C2/CRG)	200	-17	217	19/0
42	47	PAUL RODGERS	BLUE	(CMC/SRG)	506	-33	539	39/0	D	97*	LENNY KRAVITZ	AGAIN	(Virgin)	196	185	11	39/29
40	48	SCORPIONS	HURRICANE	(EMI Classics)	504	-67	571	37/1	65	98	DOPE	YOU	(Flip/Epic)	195	-140	335	19/0
31	49	MOTLEY CRUE	HELL	(Motley/Beyond)	483	-338	821	39/0	89	99	QUEENS OF...	LOST	(Interscope)	194	-61	255	15/0
43	50	RADFORD	CLOSER	(RCA/BMG)	460	-76	536	46/0	75	100	FINGER ELEVEN	DRAG	(Wind-up)	190	-123	313	20/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	The Better Life	(Republic/UMG)	6300	6447	-147	10	11*	NICKELBACK	The State	(Roadrunner)	2554	2524	30
2	2*	CREED	Human Clay	(Wind-up)	4888	4602	286	12	12	K.W.SHEPHERD	In-Step	(Giant/Reprise)	2155	2231	-76
3	3	RED HOT CHILI..	Californication	(Warner Bros.)	3598	3816	-218	14	13	INCUBUS	Make Yourself	(Immortal/Epic)	1844	1861	-17
5	4*	PRIMUS WOZZY	Nativity In Black...	(Divine/Priority)	3217	3075	142	D	14*	COLLECTIVE SOUL	Blender	(Atlantic/AG)	1707	473	1234
8	5*	PAPA ROACH	Infest	(DreamWorks)	2962	2803	159	13	15	DEFTONES	White Pony	(Maverick)	1593	1870	-277
7	6*	PERFECT CIRCLE	Mer De Noms	(Virgin)	2843	2802	41	15	16	8STOPS7	In Moderation	(Reprise)	1571	1662	-91
6	7	GODSMACK	Godsmack	(Republic/UMG)	2773	2835	-62	16	17*	DISTURBED	The Sickness	(Giant/Reprise)	1530	1487	43
4	8	VARIOUS ARTISTS	Mission Impossible 2...	(Hollywood)	2679	3076	-397	18	18*	UNION UNDER...	An Education In...	(Portrait/CRG)	1517	1452	65
11	9*	FUEL	Something Like...	(550 Music/Epic)	2669	2457	212	19	19*	FULL DEVIL...	Full Devil Jacket	(Enclave/Mercury/DJMG)	1495	1433	62
9	10*	AC/DC	Stiff Upper Lip	(Elektra/EEG)	2646	2610	36	25	20*	LIMP BIZKIT	Significant Other	(Interscope)	1493	1129	364

fmqb september 22, 2000

airplay analysis

COLLECTIVE SOUL		Total Spins/Gain 1645/1270			
WHY		Total Stations: 140			
Atlantic/AG		Hot Trax: 62 - 15*			
		TW	LW	2W	TS
ATLANTA, WKLS	29	18	-	47	
AUSTIN, KLBJ	10	-	-	10	
BALTIMORE, WIYY	21	15	-	36	
BOSTON, WAAF	-	-	-	-	
CHARLOTTE, WXRC	14	-	-	14	
CINCINNATI, WEBN	18	10	-	28	
CLEVELAND, WMMS	-	-	-	-	
CLEVELAND, WNCX	-	-	-	-	
COLUMBUS, WAZU	-	-	-	-	
COLUMBUS, WBZX	8	-	-	8	
COLUMBUS, WLVO	-	-	-	-	
DALLAS, KEGJ	-	-	-	-	
DENVER, KBPI	-	-	-	-	
DETROIT, WRIF	25	12	-	37	
GREENSBORO, WXRA	27	-	-	27	
HARTFORD, WCCC	13	-	-	13	
INDIANAPOLIS, WFBO	12	-	-	12	
KANSAS CITY, KORC	13	-	-	13	
KANSAS CITY, KYYS	-	-	-	-	
LAS VEGAS, KOMP	-	-	-	-	
LONG ISLAND, WBAB	14	15	-	29	
LOS ANGELES, KLOS	10	4	-	14	
MEMPHIS, WEGR	20	21	-	41	
MEMPHIS, WMFS	-	-	-	-	
MIAMI, WZTA	13	6	-	19	
MILWAUKEE, WLZR	11	-	-	11	
MINNEAPOLIS, KOXR	9	-	-	9	
NEW ORLEANS, WKSJ	16	-	-	16	
NORFOLK, WNOR	26	8	-	34	
ORLANDO, WJRR	12	-	-	12	
PHILADELPHIA, WMMR	11	-	-	11	
PHILADELPHIA, WYSP	13	-	-	13	
PHOENIX, KDKB	11	-	-	11	
PHOENIX, KUPD	4	-	-	4	
PHOENIX, LOUD	-	-	-	-	
PITTSBURGH, WDVE	-	-	-	-	
PORTLAND, KUFO	-	-	-	-	
PROVIDENCE, WHJY	10	-	-	10	
ROCHESTER, WCMF	-	-	-	-	
SACRAMENTO, KRXQ	-	-	-	-	
ST. LOUIS, KSHE	5	-	-	5	
ST. LOUIS, WXTM	-	-	-	-	
SALT LAKE CITY, KBER	-	-	-	-	
SAN ANTONIO, KISS	18	-	-	18	
SAN DIEGO, KIOZ	-	-	-	-	
SAN FRANCISCO, KSJQ	-	-	-	-	
SEATTLE, KISW	2	-	-	2	
TAMPA, WXTB	-	-	-	-	
WASHINGTON, WWDC	19	-	-	19	

SAMMY HAGAR		Total Spins/Gain 1008/638			
SERIOUS		Total Stations: 107			
Cabo Wabo/Beyond		Hot Trax: 63 - 27*			
		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	-
AUSTIN, KLBJ	8	-	-	8	
BALTIMORE, WIYY	-	-	-	-	
BOSTON, WAAF	-	-	-	-	
CHARLOTTE, WXRC	7	-	-	7	
CINCINNATI, WEBN	-	-	-	-	
CLEVELAND, WMMS	4	-	-	4	
CLEVELAND, WNCX	-	-	-	-	
COLUMBUS, WAZU	-	-	-	-	
COLUMBUS, WBZX	-	-	-	-	
COLUMBUS, WLVO	-	-	-	-	
DALLAS, KEGJ	10	-	-	10	
DENVER, KBPI	-	-	-	-	
DETROIT, WRIF	15	18	-	33	
GREENSBORO, WXRA	-	-	-	-	
HARTFORD, WCCC	4	-	-	4	
INDIANAPOLIS, WFBO	9	-	-	9	
KANSAS CITY, KORC	9	12	-	21	
KANSAS CITY, KYYS	-	-	-	-	
LAS VEGAS, KOMP	11	-	-	11	
LONG ISLAND, WBAB	9	-	-	9	
LOS ANGELES, KLOS	5	2	-	7	
MEMPHIS, WEGR	13	17	-	30	
MEMPHIS, WMFS	-	-	-	-	
MIAMI, WZTA	-	-	-	-	
MILWAUKEE, WLZR	7	-	-	7	
MINNEAPOLIS, KOXR	16	12	-	28	
NEW ORLEANS, WKSJ	9	-	-	9	
NORFOLK, WNOR	-	-	-	-	
ORLANDO, WJRR	-	-	-	-	
PHILADELPHIA, WMMR	-	-	-	-	
PHILADELPHIA, WYSP	-	-	-	-	
PHOENIX, KDKB	-	-	-	-	
PHOENIX, KUPD	-	-	-	-	
PHOENIX, LOUD	-	-	-	-	
PITTSBURGH, WDVE	-	-	-	-	
PORTLAND, KUFO	-	-	-	-	
PROVIDENCE, WHJY	-	-	-	-	
ROCHESTER, WCMF	23	12	-	35	
SACRAMENTO, KRXQ	-	-	-	-	
ST. LOUIS, KSHE	13	7	-	20	
ST. LOUIS, WXTM	-	-	-	-	
SALT LAKE CITY, KBER	8	-	-	8	
SAN ANTONIO, KISS	-	-	-	-	
SAN DIEGO, KIOZ	-	-	-	-	
SAN FRANCISCO, KSJQ	7	1	-	8	
SEATTLE, KISW	-	-	-	-	
TAMPA, WXTB	-	-	-	-	
WASHINGTON, WWDC	-	-	-	-	

CREED		Total Spins/Gain 2114/603			
YOU		Total Stations: 145			
Wind-up		Hot Trax: 16 - 8*			
		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	-
AUSTIN, KLBJ	27	30	-	57	
BALTIMORE, WIYY	31	25	-	56	
BOSTON, WAAF	-	-	-	-	
CHARLOTTE, WXRC	5	4	-	9	
CINCINNATI, WEBN	19	18	-	37	
CLEVELAND, WMMS	-	-	-	-	
CLEVELAND, WNCX	-	-	-	-	
COLUMBUS, WAZU	24	-	-	24	
COLUMBUS, WBZX	14	1	-	15	
COLUMBUS, WLVO	-	-	-	-	
DALLAS, KEGJ	14	12	-	26	
DENVER, KBPI	-	-	-	-	
DETROIT, WRIF	14	14	-	28	
GREENSBORO, WXRA	-	-	-	-	
HARTFORD, WCCC	-	-	-	-	
INDIANAPOLIS, WFBO	-	-	-	-	
KANSAS CITY, KORC	12	13	-	25	
KANSAS CITY, KYYS	-	-	-	-	
LAS VEGAS, KOMP	20	19	-	39	
LONG ISLAND, WBAB	31	29	-	60	
LOS ANGELES, KLOS	13	17	-	30	
MEMPHIS, WEGR	-	-	-	-	
MEMPHIS, WMFS	1	1	-	2	
MIAMI, WZTA	18	18	-	36	
MILWAUKEE, WLZR	22	15	-	37	
MINNEAPOLIS, KOXR	16	15	-	31	
NEW ORLEANS, WKSJ	26	10	-	36	
NORFOLK, WNOR	20	10	-	30	
ORLANDO, WJRR	12	-	-	12	
PHILADELPHIA, WMMR	6	5	-	11	
PHILADELPHIA, WYSP	-	-	-	-	
PHOENIX, KDKB	-	-	-	-	
PHOENIX, KUPD	15	13	-	28	
PHOENIX, LOUD	-	-	-	-	
PITTSBURGH, WDVE	-	-	-	-	
PORTLAND, KUFO	17	22	-	39	
PROVIDENCE, WHJY	-	-	-	-	
ROCHESTER, WCMF	8	-	-	8	
SACRAMENTO, KRXQ	19	18	-	37	
ST. LOUIS, KSHE	-	-	-	-	
ST. LOUIS, WXTM	22	4	-	26	
SALT LAKE CITY, KBER	14	15	-	29	
SAN ANTONIO, KISS	20	19	-	39	
SAN DIEGO, KIOZ	16	13	-	29	
SAN FRANCISCO, KSJQ	15	17	-	32	
SEATTLE, KISW	12	10	-	22	
TAMPA, WXTB	-	-	-	-	
WASHINGTON, WWDC	-	-	-	-	

U2		Total Spins/Gain 1081/486			
BEAUTIFUL		Total Stations: 94			
Island/Interscope		Hot Trax: 38 - 25*			
		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	-
BALTIMORE, WIYY	19	11	-	30	
BOSTON, WAAF	-	-	-	-	-
CHARLOTTE, WXRC	13	11	-	24	
CINCINNATI, WEBN	6	-	-	6	
CLEVELAND, WMMS	-	-	-	-	-
CLEVELAND, WNCX	-	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	-
DALLAS, KEGJ	-	-	-	-	-
DENVER, KBPI	-	-	-	-	-
DETROIT, WRIF	13	-	-	13	
GREENSBORO, WXRA	8	7	-	15	
HARTFORD, WCCC	-	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	-
KANSAS CITY, KORC	-	-	-	-	-
KANSAS CITY, KYYS	-	-	-	-	-
LAS VEGAS, KOMP	21	12	-	33	
LONG ISLAND, WBAB	31	29	-	60	
LOS ANGELES, KLOS	13	17	-	30	
MEMPHIS, WEGR	17	-	-	17	
MEMPHIS, WMFS	-	-	-	-	-
MIAMI, WZTA	-	-	-	-	-
MILWAUKEE, WLZR	-	-	-	-	-
MINNEAPOLIS, KOXR	-	-	-	-	-
NEW ORLEANS, WKSJ	-	-	-	-	-
NORFOLK, WNOR	-	-	-	-	-
ORLANDO, WJRR	-	-	-	-	-
PHILADELPHIA, WMMR	14	-	-	14	
PHILADELPHIA, WYSP	13	-	-	13	
PHOENIX, KDKB	10	-	-	10	
PHOENIX, KUPD	-	-	-	-	-
PHOENIX, LOUD	-	-	-	-	-
PITTSBURGH, WDVE	-	-	-	-	-
PORTLAND, KUFO	-	-	-	-	-
PROVIDENCE, WHJY	27	13	-	40	
ROCHESTER, WCMF	22	24	-	46	
SACRAMENTO, KRXQ	-	-	-	-	-
ST. LOUIS, KSHE	5	4	-	9	
ST. LOUIS, WXTM	-	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	-
SAN ANTONIO, KISS	7	-	-	7	
SAN DIEGO, KIOZ	-	-	-	-	-
SAN FRANCISCO, KSJQ	-	-	-	-	-
SEATTLE, KISW	-	-	-	-	-
TAMPA, WXTB	-	-	-	-	-
WASHINGTON, WWDC	24	26	-	50	

WALLFLOWERS		Total Spins/Gain 1066/408			
SLEEP...		Total Stations: 85			
Interscope		Hot Trax: 37 - 26*			
		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	-
BOSTON, WAAF	-	-	-	-	-
CHARLOTTE, WXRC	18	19	-	37	
CINCINNATI, WEBN	-	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	-
CLEVELAND, WNCX	-	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	-
DALLAS, KEGJ	-	-	-	-	-
DENVER, KBPI	-	-	-	-	-
DETROIT, WRIF	-	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	-
HARTFORD, WCCC	-	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	-
KANSAS CITY, KORC	-	-	-	-	-
KANSAS CITY, KYYS	-	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	-
LONG ISLAND, WBAB	12	10	-	22	
LOS ANGELES, KLOS	3	3	-	6	
MEMPHIS, WEGR	17	21	-	38	
MEMPHIS, WMFS	-	-	-	-	-
MIAMI, WZTA	-	-	-	-	-
MILWAUKEE, WLZR	-	-	-	-	-
MINNEAPOLIS, KOXR	-	-	-	-	-
NEW ORLEANS, WKSJ	8	-	-	8	
NORFOLK, WNOR	-	-	-	-	-
ORLANDO, WJRR	-	-	-	-	-
PHILADELPHIA, WMMR	10	-	-	10	
PHILADELPHIA, WYSP	-	-	-	-	-
PHOENIX, KDKB	10	-	-	10	
PHOENIX, KUPD	-	-	-	-	-
PHOENIX, LOUD	-	-	-	-	-
PITTSBURGH, WDVE	-	-	-	-	-
PORTLAND, KUFO	-	-	-	-	-
PROVIDENCE, WHJY	10	-	-	10	
ROCHESTER, WCMF	-	-	-	-	-
SACRAMENTO, KRXQ	-	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	-
ST. LOUIS, WXTM	-	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	-
SAN FRANCISCO, KSJQ	-	-	-	-	-
SEATTLE, KISW	-	-	-	-	-
TAMPA, WXTB	-	-	-	-	-
WASHINGTON, WWDC	33	19	-	52	

EVERLAST		Total Spins/Gain 685/334			
BLACK		Total Stations: 62			
Tommy Boy		Hot Trax: 64 - 37*			
		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	-
AUSTIN, KLBJ	16	10	-	26	
BALTIMORE, WIYY	21	10	-	31	
BOSTON, WAAF	21	18	-	39	
CHARLOTTE, WXRC	-	-	-	-	-
CINCINNATI, WEBN	8	-	-	8	
CLEVELAND, WMMS	-	-	-	-	-
CLEVELAND, WNCX	-	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	-
COLUMBUS, WBZX	20	15	-	35	
COLUMBUS, WLVO	-	-	-	-	-
DALLAS, KEGJ	-	-	-</		

active rock

[18-34]

September 12 - 18, 2000

mainstream rock

[25-44]

September 12 - 18, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	LOSER	(Republic/UMG)	2390	62	2328	2269	87/0
2	2	PAPA ROACH	LAST	(DreamWorks)	1987	-60	2047	2112	75/0
3	3	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1810	120	1690	1654	71/0
4	4	GODSMACK	BAD	(Republic/UMG)	1596	-52	1648	1600	68/0
8	5	FUEL	HEMORRHAGE (550 Music/Epic)		1582	132	1450	1254	81/1
6	6	PERFECT CIRCLE	JUDITH	(Virgin)	1439	-122	1561	1669	61/0
9	7	NICKELBACK	BREATHE	(Roadrunner)	1417	48	1369	1305	74/0
7	8	RED HOT CHILI..	CALIFOR...	(Warner Bros.)	1370	-131	1501	1670	58/0
5	9	DEFTONES	CHANGE	(Maverick)	1357	-213	1570	1625	61/0
11	10	DISTURBED	STUFIY	(Giant/Reprise)	1353	19	1334	1321	71/0
16	11	CREED	YOU	(Wind-up)	1284	349	935	634	76/5
13	12	UNION UNDER...	TURN	(Portrait/CRG)	1258	69	1189	1190	76/0
10	13	METALLICA	DISAPPEAR	(Hollywood)	1207	-148	1355	1454	62/0
12	14	INCUBUS	STELLAR	(Immortal/Epic)	1180	-39	1219	1217	62/0
15	15	FULL DEVIL...	WHERE	(Enclave/Mercury/IDJMG)	1050	32	1018	897	69/0
18	16	GREEN DAY	MINORITY	(Reprise)	995	122	873	606	61/1
14	17	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	977	-103	1080	1055	51/0
19	18	RAGE AGAINST...	TESTIFY	(Epic)	863	3	860	795	59/0
21	19	VAST	FREE	(Elektra/EEG)	793	5	788	716	67/5
22	20	HED (PE)	BARTENDER	(Jive)	755	14	741	649	65/2
17	21	CREED	ARMS	(Wind-up)	744	-117	861	968	43/0
D	22	COLLECTIVE SOUL	WHY	(Atlantic/AG)	723	614	109	0	59/13
20	23	8STOPS7	QUESTION	(Reprise)	714	-134	848	937	49/0
24	24	COLD	JUST	(Flip/IDJMG)	697	2	695	590	62/3
25	25	PERFECT CIRCLE	LIBRAS	(Virgin)	670	69	601	348	57/5
26	26	LINKIN PARK	ONE	(Warner Bros.)	630	61	569	441	62/6
27	27	AC/DC	MELTDOWN	(Elektra/EEG)	620	95	525	443	44/0
23	28	U.P.O.	GODLESS	(Epic)	595	-119	714	827	38/0
32	29	LIMP BIZKIT	MY	(Flip/Interscope)	575	151	424	117	55/1
39	30	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	526	140	386	111	51/2
30	31	ORGY	FICTION	(Elementree/Reprise)	492	66	426	356	47/3
D	32	EVERLAST	BLACK	(Tommy Boy)	458	203	255	53	40/5
28	33	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	436	-37	473	434	37/0
33	34	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	412	11	401	433	27/0
D	35	MEGADETH	KILL	(Capitol)	403	215	188	54	53/12
D	36	PAPA ROACH	BROKEN	(DreamWorks)	403	241	162	117	50/10
38	37	INCUBUS	PARDON	(Immortal/Epic)	397	11	386	344	30/0
29	38	FOO FIGHTERS	NEXT	(Roswell/RCA)	389	-43	432	383	29/1
D	39	U2	BEAUTIFUL	(Island/Interscope)	382	163	219	67	28/14
40	40	AMERICAN PEARL	FREE	(Wind-up)	329	-29	358	369	34/0
D	41	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	329	222	107	0	37/9
D	42	TONY IOMMI	GOODBYE	(Divine/Priority)	323	226	97	36	43/9
36	43	KID ROCK	WASTING	(Top Dog/Lava/AG)	316	-79	395	424	25/0
41	44	K.W.SHEPHERD	LAST	(Giant/Reprise)	309	-23	332	450	19/0
44	45	TAPROOT	AGAIN	(Atlantic/AG)	303	-12	315	319	39/3
45	46	SUNNA	POWER	(Astralwerks/Melankolic/Virgin)	293	-14	307	308	32/0
42	47	KORN	MAKE	(Immortal/Epic)	291	-26	317	365	21/0
31	48	P.O.D.	ROCK	(Atlantic/AG)	291	-135	426	444	24/0
34	49	KORN	SOMEBODY	(Immortal/Epic)	278	-133	411	612	20/0
37	50	ISLE OF Q	LITTLE	(Universal/UMG)	270	-122	392	385	26/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	3 DOORS DOWN	LOSER	(Republic/UMG)	1883	-2	1885	1778	91/0
1	2	RED HOT CHILI..	CALIFOR...	(Warner Bros.)	1815	-74	1889	1984	84/0
3	3	K.W.SHEPHERD	LAST	(Giant/Reprise)	1687	-87	1774	1842	86/0
5	4	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1407	22	1385	1258	76/3
4	5	CREED	ARMS	(Wind-up)	1325	-99	1424	1612	70/0
8	6	AC/DC	MELTDOWN	(Elektra/EEG)	1196	109	1087	863	73/4
6	7	METALLICA	DISAPPEAR	(Hollywood)	1084	-80	1164	1186	60/0
9	8	FUEL	HEMORRHAGE (550 Music/Epic)		1038	57	981	860	72/3
7	9	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1032	-104	1136	1154	58/0
45	10	COLLECTIVE SOUL	WHY	(Atlantic/AG)	922	656	266	0	81/19
11	11	8STOPS7	QUESTION	(Reprise)	841	27	814	896	63/2
10	12	NICKELBACK	BREATHE	(Roadrunner)	831	-8	839	819	61/1
16	13	CREED	YOU	(Wind-up)	830	254	576	322	69/8
22	14	WALLFLOWERS	SLEEP...	(Interscope)	813	315	498	193	67/12
12	15	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	713	-57	770	899	46/0
33	16	U2	BEAUTIFUL	(Island/Interscope)	699	323	376	55	66/25
46	17	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	679	416	263	4	70/19
15	18	FOO FIGHTERS	NEXT	(Roswell/RCA)	614	-51	665	588	45/3
13	19	LIVE	THEY	(radioactive/MCA)	591	-152	743	875	41/0
17	20	PAPA ROACH	LAST	(DreamWorks)	517	-43	560	574	30/0
21	21	GODSMACK	BAD	(Republic/UMG)	503	-14	517	532	34/0
25	22	PERFECT CIRCLE	JUDITH	(Virgin)	468	-7	475	517	31/0
23	23	PAUL RODGERS	BLUE	(CMC/SRG)	463	-30	493	462	34/0
31	24	VAST	FREE	(Elektra/EEG)	446	54	392	378	48/5
24	25	SCORPIONS	HURRICANE	(EMI Classics)	441	-46	487	464	32/1
20	26	KING/CLAPTON	RIDING	(Reprise)	422	-99	521	614	34/0
14	27	MOTLEY CRUE	HELL	(Motley/Beyond)	417	-258	675	887	33/0
32	28	FULL DEVIL...	WHERE	(Enclave/Mercury/IDJMG)	406	28	378	345	38/0
19	29	U.P.O.	GODLESS	(Epic)	401	-123	524	547	27/0
18	30	AC/DC	BLUES	(Elektra/EEG)	397	-135	532	755	38/0
38	31	GREEN DAY	MINORITY	(Reprise)	385	73	312	223	35/5
26	32	ISLE OF Q	LITTLE	(Universal/UMG)	377	-80	457	453	36/0
30	33	MATCHBOX TWENTY	BENT	(Lava/AG)	362	-47	409	437	25/0
28	34	CLARKS	BETTER	(Razor & Tie)	356	-69	425	422	31/0
37	35	ALICE COOPER	GIMMIE	(Spitfire)	333	19	314	256	30/0
39	36	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	326	20	306	304	30/1
41	37	SLASH'S SNAKE..	BEEN	(KOCH)	325	34	291	258	36/3
27	38	PAGE/CROWES	TEN	(musicmaker.com)	307	-146	453	542	27/0
29	39	EVERCLEAR	WONDERFUL	(Capitol)	299	-110	409	395	20/0
48	40	AMERICAN PEARL	FREE	(Wind-up)	271	25	246	253	27/0
35	41	EVE 6	PROMISE	(RCA)	268	-82	350	377	19/0
D	42	MARK KNOPFLER	WHAT	(Warner Bros.)	266	73	193	118	23/4
34	43	DON HENLEY	NOT	(Warner Bros.)	262	-103	365	534	25/0
47	44	UNION UNDER...	TURN	(Portrait/CRG)	259	-4	263	270	25/2
D	45	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	243	34	209	174	18/3
50	46	HALFORD	NIGHT	(Metal-Is/SRG)	240	3	237	221	27/2
49	47	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	232	-6	238	178	23/2
43	48	BON JOVI	MY	(Island/IDJMG)	230	-42	272	273	16/0
D	49	PERFECT CIRCLE	LIBRAS	(Virgin)	229	79	150	115	28/5
D	50	EVERLAST	BLACK	(Tommy Boy)	227	131	96	27	22/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Adam's Song	Blink 182	78	9.	I Disappear	Metallica	70
2.	With Arms Wide Open	Creed	77	10.	Last Resort	Papa Roach	70
3.	Kryptonite	3 Doors Down	77	11.	You're A God	Vertical Horizon	68
4.	Californication	Red Hot Chili Peppers	76	12.	Satellite Blues	AC/DC	67
5.	Light Years	Pearl Jam	74	13.	Loser	3 Doors Down	67
6.	Bent	Matchbox Twenty	74	14.	Wasting Time	Kid Rock	66
7.	Sour Girl	Stone Temple Pilots	72	15.	Right Now	SR-71	66
8.	N.I.B.	Primus/Ozzy Osbourne	70				

Northeast

		Grade			Grade		
1.	Adam's Song	Blink 182	84	9.	The Lost Art Of Keeping	Queens Of The Stone Age	72
2.	With Arms Wide Open	Creed	84	10.	You're A God	Vertical Horizon	70
3.	Californication	Red Hot Chili Peppers	82	11.	Loser	3 Doors Down	69
4.	Light Years	Pearl Jam	79	12.	Painted On My Heart	Cult	68
5.	Bent	Matchbox Twenty	78	13.	Right Now	SR-71	68
6.	N.I.B.	Primus/Ozzy Osbourne	77	14.	Responsibility	MXPX	66
7.	You Spin Me Round	Dope	75	15.	Little Scene	Isle Of Q	66
8.	Kryptonite	3 Doors Down	74				

South

		Grade			Grade		
1.	Kryptonite	3 Doors Down	79	9.	Satellite Blues	AC/DC	73
2.	Sour Girl	Stone Temple Pilots	75	10.	With Arms Wide Open	Creed	72
3.	N.I.B.	Primus/Ozzy Osbourne	75	11.	Light Years	Pearl Jam	71
4.	I Disappear	Metallica	73	12.	Promises	Eve 6	70
5.	Californication	Red Hot Chili Peppers	73	13.	Stellar	Incubus	69
6.	Bent	Matchbox Twenty	73	14.	Last Resort	Papa Roach	68
7.	Drag You Down	Finger Eleven	73	15.	Bartender	(HED) Planet Earth	66
8.	You're A God	Vertical Horizon	73				

Midwest

		Grade			Grade		
1.	Adam's Song	Blink 182	90	9.	Responsibility	MXPX	76
2.	Bartender	(HED) Planet Earth	86	10.	Light Years	Pearl Jam	75
3.	Kryptonite	3 Doors Down	84	11.	Wasting Time	Kid Rock	75
4.	Last Resort	Papa Roach	83	12.	Loser	3 Doors Down	75
5.	With Arms Wide Open	Creed	81	13.	Californication	Red Hot Chili Peppers	74
6.	Scum Of The Earth	Rob Zombie	78	14.	Turn Me On...	Union Underground	73
7.	Bent	Matchbox Twenty	77	15.	I Disappear	Metallica	73
8.	Sour Girl	Stone Temple Pilots	77				

West

		Grade			Grade		
1.	Adam's Song	Blink 182	76	9.	Wonderful	Everclear	70
2.	Californication	Red Hot Chili Peppers	75	10.	Bent	Matchbox Twenty	70
3.	With Arms Wide Open	Creed	73	11.	I Disappear	Metallica	69
4.	Light Years	Pearl Jam	72	12.	Right Now	SR-71	69
5.	Sour Girl	Stone Temple Pilots	72	13.	Last Resort	Papa Roach	67
6.	Kryptonite	3 Doors Down	72	14.	Painted Perfect	One Way Ride	67
7.	Breathe	Nickelback	71	15.	Promise	Eve 6	67
8.	Wasting Time	Kid Rock	70				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Who Wants To Let The Offspring Make You A Millionaire?



The Offspring

Why don't you get a job? You might not have to if you're a lucky fan of **The Offspring** who downloads their new album, *Conspiracy Of One*, before it comes out. You read correctly – much to their label's discontent, the California band will be releasing their new album online at their Web site, offspring.com, for fans to download for free before its November 14 street date. They're also giving away \$1 million to anyone that downloads any of the MP3's from the site - \$1 million of their own money. "This money came to us directly from our fans," singer **Dexter Holland** commented in a statement. "We feel it would be cool to redirect it back to them. We are trying to launch our album with promotions that are fan supportive rather than fan exploitative. We feel that giving them our music and letting them have some of their money is a great way to show how much they mean to us." Fans can enter The Offspring's musical lottery starting this coming Friday (29) by downloading the album's first single, "Original Prankster." They'll then keep releasing songs from the album as MP3's via their site. The band's last album, *Americana*, went quintuple platinum despite it's first single, "Pretty Fly (For A White Guy)," being downloaded 22 million times before the album was released. The Offspring are also giving people an incentive to buy their album by offering them membership in The Offspring Nation, a fan club that will include an unreleased track sent to each member via e-mail.

— **Bram Teitelman**

All That You Can't Steal From A Web Site

U2 have decided to give their fans a taste of their forthcoming album, *All That You Can't Leave Behind*, by posting snippets of two tracks per week on their Web site (U2.com) leading up to the album's October 10 release date. Clips from the songs "Elevation" and "Walk On" were posted on the site last Friday (15). However, enterprising and computer-literate fans of the band hacked into their Web site and found snippets of all but one of the songs "stashed away" on the site, according to U2 fan site [*continued on page 27*](http://zoona-</p>
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Rhyme And Reason Canceled As Rage Axe Management And Beasties Postpone DVD



Rage Against The Machine

Everyone holding on to their tickets for the *Rhyme and Reason* tour with **The Beastie Boys** and **Rage Against The Machine** in hopes that the tour would be rescheduled are in for a disappointment. The tour has finally officially been cancelled. The Beasties have released a statement saying that the tour's cancellation is due to "insurmountable logistical, scheduling and health problems." The tour was first postponed after **Beastie Mike D. (Michael Diamond)** got into a bicycle accident early last month, forcing reconstructive surgery of his shoulder and requiring him to relax for four to six weeks. Refunds for ticket holders are available at the point of purchase.

Meanwhile, **Rage Against The Machine** have dropped their management company, **G.A.S. Entertainment**. **G.A.S.**, who are run by **John Silva** and **Gary Gersh**, also manages the **Beastie Boys**. They managed **Rage** for only six months. The band is expected to manage themselves, much like they did when their most recent album, *The Battle Of Los*

continued on page 27

ZEBRA-HEF!: It stands to reason that if you call your album and first single *Playmate Of The Year*, you're going to get some attention from *Playboy*. Not only were **Zebrahead** able to partner up with the magazine and use past playmates in their album artwork, they also got to hang out with a living legend, **Hugh Hefner** himself! Surrounded by the band, **Hef** (third from right) was probably giving the band advice on how to mack on girls when a photo op presented itself.



music news continued

Rhyme And Reason Canceled



The Beastie Boys

Billboard Music Video Awards for the video for "Alive."

continued from page 26

Los Angeles, was released. A live album with studio tracks of cover songs, will be released by Rage Against The Machine in November. The live portion was recorded last week in Los Angeles (*fmqb*, 9/15). In further Beastie news, their DVD anthology has been pushed back from an October 10 release date to November 7. The Beasties just picked up a nomination for Best Clip Of The Year in the Modern Rock category of the

— Bram Teitelman

All That You Can't Steal

continued from page 26

tion.com. After adjusting the browser, the only song snippet not available was "When I Look At The World." The song samples were removed within several hours, but not before they found their way onto fan sites. The first single from *All That You Can't Leave Behind*, "Beautiful Day," is currently available as a free download from Microsoft Windows Media. Until November 10, the song can be downloaded at windowsmedia.com in the Windows Media format. The site is also offering album art, a custom U2 skin for Windows Media Player 7, a stream of the video, quotes from the band, lyrics of the song, in-studio footage and links to U2 fan sites. NBC Sports has gotten the exclusive broadcast rights to "Beautiful Day" for use during the Olympics. The money that the band would make from the agreement have been donated to the Special Olympics. The group has confirmed that they'll be touring North America in early 2001, playing indoor shows.

— Bram Teitelman

Matchbox twenty

guitarist Adam Gaynor wishes the real world would stop hassling him. Or at least that whoever stole his guitar would give it back to him. Gaynor's acoustic green Taylor guitar was stolen from the side of the stage during their 9/18 Gainesville performance at the Stephen O'Connell center. The guitar holds sentimental value and a reward has been posted for the return of the guitar, no questions asked. Anyone with information about the axe can call 212-707-3200.

Green Day has announced, via their official Web site (greenday.com) that they'll be playing a "secret" free show somewhere in New York.

Paula Yates, the girlfriend of late INXS singer Michael Hutchence, has died in her London home. Results of an autopsy were found inconclusive. Before Hutchence, Yates, 40, had been married to Boomtown Rats singer and Amnesty International organizer Bob Geldolf. Yates had a daughter, Heavenly Hiraani Tiger Lily, with Hutchence and three children with Geldolf. Her body was found by the four year-old Tiger

Lily. While the death hasn't been ruled a suicide, heroin was found at Yates' bedside, and she had been treated for depression following the suicide of Hutchence. INXS have released a statement regarding her death: "The members of INXS — Garry Gary Beers, Andrew Farriss, Jon Farriss, Tim Farriss and Kirk Pengilly — would like to express their sadness at the death of Paula Yates. Band members describe the death as 'unbelievable' and hope that Tiger is okay. Our thoughts and love are with Tiger and Paula's family. There will be no further comment." Tiger Lily has been made a ward of the state, with Geldolf retaining custody in the interim.

While Radiohead's fourth album, *Kid A*, won't be out until October 3, word comes that the group is planning on entering the studio before the end of the year to work on their sixth album. Web site Music365.com found out that Radiohead may enter the studio as soon as October, after they finish their UK and Ireland tour. They've allegedly finished their fifth album, with tracks left over from the *Kid A* sessions, and will be mixing it in November. The fifth album is being described as more guitar-based than the experimental *Kid A*. Meanwhile, the band gave its fans plenty of chances to hear their latest album. Last Monday (18), MTV2 played the album at 10p.m. (EST) in conjunction with visuals. The same day, BBC Radio 1 played *Kid A* during Steve Lamacq's "Evening Session" show from Paris, featuring band interviews. Dutch radio station VPRO also played the album. Australia's Triple J radio will premiere the album on Sunday (24). Meanwhile, Canadian radio station XFM received a cease and desist letter from EMI for playing "Optimistic" before that album was released. In further news, Capitol just wrapped-up an auction on eBay that saw a Sony MCP10 Music Clip MP3 player con-

taining the album being sold. The highest bidder by yesterday (21) won the clip, which isn't available yet, with proceeds going to charity The Milarepa Foundation. Capitol had been sending journalists the clips to avoid duplication. At press time, the bidding was up to \$2,150. With *Kid A* leaked to Napster for the past week or so, Thom Yorke has commented on the album and single leaks on the message board of the band's Web site (radiohead.com). "[The radio leak] is far worse to me than Napster, which is more just like home taping... anyway, it will be irrelevant next week. It's been a nightmare sitting on *Kid A* for four months, having to destroy your CDs after listening [and] all the stupid security around the journalists listening to it. Anyway, you can all decide for yourselves now, which is cool. We are proud if it [and] we hope yooz like it."

Stone Temple Pilots, Godsmack and Disturbed have teamed-up for the second *Return Of The Rock* tour of this year. While STP and Disturbed have been touring together, the arrival of Godsmack and the kickoff of the tour begins on October 20. Godsmack's new album, *Awake*, will be released on Halloween. The single for the title track will be going for adds this first week of October. Meanwhile, STP are turning to their fans to help them direct the video for their next single from *No. 4*, "No Way Out." For full details on the STP video shoot, turn to *Modern Crossroads* on page 51. The tour dates for the *Return Of The Rock* tour are as follows: 10/20 Pittsburgh, 10/21 Dayton, 10/22 Toledo, 10/24 NYC, 10/25 Fairfax, 10/26 Charlotte, 10/28 New Orleans, 10/29 Houston, 10/31 San Antonio, 11/2 Denver, 11/3 Salt Lake City, 11/4 Las Vegas, 11/6 San Jose, 11/7 Bakersfield, 11/9 Universal City, 11/10 Phoenix.

The nominees for the 2000 Rock and Roll Hall Of Fame were

continued on page 28

music news continued

continued from page 27

announced this week, and include AC/DC, Lynyrd Skynyrd, Bob Seger, The New York Dolls, Paul Simon and Michael Jackson. Other bands reappearing on the ballot after failing to be included in previous years include Black Sabbath, Aerosmith, Queen and Steely Dan. Both Simon and Jackson were inducted in previously as group member, Simon with Simon & Garfunkel and Jackson with The Jackson 5. Musicians are eligible for induction 25 years after the release of their first recording. Speaking of Black Sabbath, Tony Iommi will be a guest on VH1's *Rock Show* next Friday (29).

The *Cape Cod Times* reports that an off-duty policeman was ejected from Pearl Jam's August 29 concert in Mansfield, MA after allegedly relieving himself on a soundboard. The policeman was not arrested, but faces a probable-cause hearing and may be subject to a felony charge of destruction of more than \$250 worth of property. The officer is now on leave from the force.

Marilyn Manson has pushed back the date of his new album to November 14. Manson's fourth full-length album *Holy Wood (In The Shadow Of The Valley Of Death)* will be preceded by "Disposable Teens" in mid-October. In a nine-minute video posted on his Web site (marilynmanson.net), the singer talks about the new release date, the inspiration behind the new album (JFK, Jesus, The Beatles, The Rolling Stones), and tour plans (a tour starts on 10/27 in Minneapolis).

The Deftones have added some more dates onto their tour with Incubus and Taproot. In addition to the dates announced last week (*fmqb*, 9/15), the following dates have been added: 10/14 Vancouver, 10/23 Los Angeles, 10/25-6 Las Vegas, 10/28 El Paso, 10/30 San Antonio, 11/3 Little Rock, 11/5 Jacksonville, 11/6

Atlanta, 11/8 Chicago, 11/13 Toronto, 11/14 Montreal, 11/19-20 NYC, 11/21 Lowell, 11/24-25 Philadelphia, 11/26 DC. And even though they're not on this year's second *Return Of The Rock* tour, the Deftones did find time to contribute to the *Return Of The Rock, Volume 2* compilation coming out in November. And fans seeking out the import of the single "Change (In The House Of Flies)" will find an unusual cover of Sade's "No Ordinary Love." The song was recorded during the *White Pony* sessions, and features backing vocals from Far singer Jonah Sonz Matranga.

You won't be hearing Tom Petty & the Heartbreakers' "I Won't Back Down" at any George W. Bush campaign stops anymore. Song publisher Randall Wixen wrote the Republican presidential candidate a cease-and-desist letter on behalf of Petty asking him to discontinue use of the song while on the campaign trail. *Rollingstone.com* reports that the Bush campaign's general counsel Michael Toner sent a letter agreeing to comply, but stating that they think that "the mere playing or use of a particular song at a campaign event" isn't an endorsement. Other artists objecting to the use of their songs at campaign stops include Sting and John Mellencamp. In other Petty news, MCA will be releasing a 34-song anthology covering Petty and the Heartbreakers MCA career this fall. Petty has recorded a new version of "Surrender," a song Petty wrote in 1977 that will be released.

SRV is the name of a four-disc Stevie Ray Vaughan box set to be released on November 21. The album will include more than 70

percent unreleased material. The set will consist of three discs of music, with the fourth disc being a DVD featuring six never-before-aired songs taped for *Austin City Limits*. Some of the recordings were done before Vaughan was signed to Epic in 1982.

Melissa Etheridge has split with her girlfriend, Julie Cypher. The duo released the following statement: "With the utmost of love and respect for one another, we have decided to separate. As committed parents, our top priority continues to be what is in the best interest of our children. Though elements of our lives will change, our family will always remain intact."

Even though The Smashing Pumpkins have released their last album independent of their label, *Machina II: Friends and Enemies Of Modern Music* has turned up on some station Web sites. Both Atlanta's 99X (WWNX)/Atlanta and New York's K-Rock (WXRK) have posted MP3s of the band's sixth album, which was only distributed online. 24 vinyl copies of the album, which contains 25 songs, were distributed to friends of the band, who in turn were asked to distribute the album free of charge.

"One For Woody," an evening with The Allman Brothers Band, the Black Crowes and Phil Lesh & Friends took place on September 21 at the Roseland Ballroom in New York to raise money for the family of the late Allen Woody. The Gov't Mule bass player died suddenly on August 26 of unknown causes. Tickets for the sold-out show were priced at \$75 and \$100 apiece. Gov't Mule surviving members Warren Haynes and Matt Abts will appear on the "One For Woody" bill and will still open for the pending Ben Harper tour but will not appear under the Gov't Mule name.

Courtney Love wants her fair share and she'll take Universal to court to get it. Love is demanding an "appropriate share" of the \$81 million settlement that Universal was awarded in a US court judgement against mp3.com. A vocal proponent of the recording industry, Love has posted a message on the Upside website stating, "They're claiming that Internet file downloads are covered by the same license as, ahem, 'record clubs' and thus we are owed nothing. I call this racketeering and so should you." Love's band

HALF A MILLION ARE DOWN WITH THE SICKNESS: At the final Oz-fest 2000 tour date, in San Bernardino, Disturbed were presented with a gold plaque signifying sales of over 500,000 copies of their debut album, *The Sickness*. Next up for the band is a stint opening for Stone Temple Pilots and onward to some *Return of The Rock* tour dates with STP and Godsmack. (L-R): band attorney Jeff Light; Disturbed members Fuzz and Mike Wengren; Giant Head of International & Communications Susan Markheim; Disturbed members Dan Donegan and David Draiman; Giant A&R's Berko; Giant GM Larry Jacobson; Giant Head of A&R Jeff Aldrich; Warner Chappell Manager of Creative Services David Andreoni; band manager Jeff Battaglia. (photo credit: Lisa Johnson).



music news continued

Hole has been signed, but who knows for how much longer, to the Universal owned **Geffen** label.

The *Family Values Tour*, traditionally held in the fall, will be pushed back until early 2001 for its third outing. Family Values regulars **Limp Bizkit** have a tour planned with **Papa Roach** and other larger tours from **STP**, **Godsmack** and **Deftones** are reportedly the reason for the delay. There's always a chance that **KoRn** will pop-up on some of the dates as well.

Due to the lingering back problems of **Jimmy Page**, **The Wallflowers** have been tapped to open for **The Who** at Madison Square Garden on October 3, 4, 6 & 7. The Wallflowers will replace the pairing of Page and the **Black Crowes**. *Breach*, The Wallflowers third album, hits stores on October 10. The band's frontman **Jakob Dylan** recently talked to **MTV** about the four years between records, "We worked on (the last record) and toured for a total of two and a half years, and we got home and took about five months of a break. Then we got started on this record and it took a little while, mainly because we

didn't really have any pressure to finish it at any particular time." The band's second long player *Bringing Down The Horse* has sold over four million copies.

Richard Ashcroft will be touring North America for the first time since **The Verve** split up in 1999. The 10-date tour is in support of his debut solo album, *Alone With Everybody*. His wife, former **Spiritualized** member **Kate Radley**, will be playing keyboard in his band, and former Verve drummer **Pete Salisbury** will tour with him as well. The dates are as follows: 11/4 Chicago, 11/5 Detroit, 11/7 Toronto, 11/9 Boston, 11/11 NYC, 11/12 Philly, 11/13 DC, 11/15 Los Angeles, 11/17 San Francisco, 11/18 Vancouver.

EMI has re-released four more **Jethro Tull** titles. Available on CD again are 1974's *War Child*, 1975's *Minstrel In The Gallery*, 1976's *Too Old To Rock 'N' Roll: Too Young To Die* and 1987's *Crest Of A Knave*. This comes on the heels of ten of Tull's other albums being released last year.

DJ culture magazine *URB* has partnered with radio syndicate **Bridge Media International** to

bring the British show *Essential Selection* to America. The two-hour weekly program will be called *URB Presents Essential Mix*, and feature the latest in underground electronic music. *URB* founder, publisher and creative director **Raymond Roker** will host the show, which will feature a guest DJ every week. *Essential Selection* has been airing in the U.K. for eight years, and has over two million listeners each week.

Slipknot have canceled most of their headlining fall tour due to exhaustion. A band member recently passed out due to exhaustion while in Los Angeles Airport, and was told not to tour. Since their platinum album was released last summer, the band has collectively played 217 shows, gotten 116 stitches, and broke 45 ribs. It hasn't yet been determined whether the band will make up the cancelled shows, but they will resume touring on October 27, hitting Washington DC, Philadelphia, Boston, and New York. They've also just filmed a video for "Wait And Bleed."

AC/DC fans in Phoenix on September 13 might have gotten a bonus, **Angus Young** assaulting a fan! An attendee of the show allegedly threw a beer at the guitarist. Apparently, Young motioned to the fan, daring him to throw another beer at him. When the fan (?) did so, Young grabbed him by the nose and "shook him violently." He then threw a punch that didn't land before the concertgoer was ejected by security. Things should go smoother today (9/22) when the band gives away a life size autographed replica of one of the canons used on stage each night to close their show. **AC/DC** will be heading out on a tour of Europe and Australia before returning to the states in 2001. Meanwhile, the band was just inducted into Hollywood's Rock Walk.

While the **Scorpions** were set to storm the U.S. with five tour

dates, they'll now only be playing two. Severe tendonitis in guitarist **Matthias Jabs'** hand has forced the band to cancel the Baltimore, Las Vegas and San Diego dates. However, he should be able to play the 9/28 Los Angeles and 9/30 San Francisco dates.

Rob Halford will be the subject of a Web chat on Tuesday (26) at rockonline.com. The live chat will also be featured as an audio feed. And will simultaneously occur at chat.yahoo.com. The chat will occur at 9pm EST. Halford recently released a new solo album, *Resurrection*, his first for **Metal-Is/SRG**.

Good Charlotte, currently getting airplay with their debut single, "Little Things," will be touring with **Fenix*TX**. The tour dates are as follows: 10/2 Columbia, 10/3 Carrboro, 10/4 Norfolk, 10/5 DC, 10/6 Baltimore, 10/7 Old Bridge, 10/8 Philly, 10/10 Lancaster, 10/11 NYC, 10/12 Providence, 10/13 Boston, 10/14 Albany, 10/15 State College, 10/17 Toronto, 10/18 Buffalo, 10/19 Rochester, 10/20 Poughkeepsie, 10/24 Pittsburgh, 10/25 Cleveland, 10/26 Columbus, 10/27 Cincinnati, 10/28 Detroit, 10/29 Grand Rapids, 10/31 Chicago.

Tidewater Grain, whose debut album, *Here On The Outside* was just released on **Ruffnation/Warner Bros.**, will be playing some dates with **Alice Cooper**. The dates in which the Philly band will be opening for the Coop are: 9/22 Las Vegas, 9/25 Houston, 9/26 Amarillo, 9/27 OKC, 9/29 St. Louis, 9/30 Louisville, 10/1 Indianapolis, 10/4 Pittsburgh.



SLAVES ON DOPE THROW THEIR SETS IN THE AIR: Recently, the **Ozzy**-approved **Slaves On Dope** finished recording their debut album, *Inches From The Mainline*, in Hollywood. Why **Ozzy**-approved? Well, not only are they the first original signing to **Ozzy Osbourne's Divine Recordings** label, they'll also be on **Ozzfest 2000** all summer. Shown resting their feet on a mixing board that probably cost more than it did to record their whole album are (L-R): **Kevin Jardine**, **Jason Rockman**, **Rob Urbani** and **Frank Salvaggio**. The new album will hit stores on October 3.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

news FROM LONDON

Following the release of World Party's new *Dumbing Up* album on Papillon, frontman Karl Wallinger is overseeing the reissue of his four previous releases on his own Seaview label via Papillon on October 9. These are the 1987 debut *Private Revolution*, 1990's *Goodbye Jumbo*, 1993's *Bang* and 1997's *Egyptology*. Meanwhile, World Party has three live dates in the U.K. next week including London's Shepherd's Bush Empire on the 28th.

Australian entertainer **Rolf Harris**, one of the best-known faces on British television, has signed an unlikely record deal with Silver Label, the imprint of the U.S. Hip-Hop and Rock label Tommy Boy. The single, "Fine

Day," is the first release, on October 2, a dance-flavoured track featuring Harris' trademark didgeridoo and a package of remixes by Baby Doc and SJ, the Sleaze Sisters and Sabotage. With it Harris will hope to extend a chart career that began just over 40-years-ago with the July 1960 appearance of "Tie Me Kangaroo Down, Sport," which was also a U.S. No.3 hit in 1963.

Former Stranglers frontman, **Hugh Cornwell**, has completed a new solo album *Hi-Fi*, to be released on Koch Records on October 2, with a 16-date U.K. tour starting on the 6th. Cornwell made the album, the follow-up to 1997's *Guilty*, with longtime associate **Laurie Latham** producing.

Touch And Go, who had a major

U.K. and international novelty hit with "Would You...?," release the album, *I Find You Very Attractive*, in Britain next Monday on Oval/V2. Ten of its 12 tracks have already been used in film and TV programmes ranging from *Gardeners' World* in the U.K. via a Nokia phone ad in Israel to the Paramount film *My First Mister* in the US.

French act **Modjo** achieved the rare feat of a second week at No.1 on the U.K. singles chart with "Lady (Hear Me Tonight)," despite selling a relatively modest 78,000 copies. That was still well ahead of **Kylie Minogue's** opening tally of 51,000 which registered a No.2 entry for "On A Night Like This," with **S Club 7's** "Natural" new at three. The dance remake of **Duran Duran's**

"Ordinary World" by **Aurora** featuring **Naimee Coleman** entered at five, "Overload" by new London girl trio **Sugababes** at six and "Absolutely Everybody" by teenage Australian star **Vanessa Amorosi** at seven. "With My Own Eyes" by **Sash!** opened at ten and "Tell Me It's Real" by **K-Ci and JoJo** at 16. On the album chart, **Robbie Williams** spends a third week on top with *Sing When You're Winning*, sales of which are now past the 500,000 mark, and the Top Ten welcomed two classic American Rock acts with new TV-advertised compilations, as a repackaged *Best Of The Doors* arrived at nine and *Experience Hendrix - The Best* at ten.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

pd advantage

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep

into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

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PD Advantage: When You Know More, You Program Better

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming
 Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want. "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and of our billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

RADIO STATION STANDINGS				DAYPART SCORES	
FM BAND	SHARE	AQH	CUME	TSL	WPPP 185, WSSS 85
WPPP-FM	7.2%	43,500	561,100	9.45	WPPP
WSSS-FM	5.4%	32,500	565,000	7.15	M-F 6A-10A
WCCC-FM	2.8%	17,100	494,300	4.15	M-F 10A-3P
WXXX-FM	2.2%	13,100	380,300	4.15	M-F 3P-7P
WH-HI-FM	0.2%	1,100	26,700	5.15	M-F 7P-MID
AM BAND	SHARE	AQH	CUME	TSL	WKND 6A-MID
WRRR-AM	5.5%	33,400	642,200	6.30	WSSS
WTTT-AM	3.5%	21,200	321,800	8.15	M-F 6A-10A
WDDD-AM	2.5%	14,900	311,300	6.00	M-F 10A-3P
WMMM-AM	1.6%	9,800	186,600	6.30	M-F 3P-7P
					M-F 7P-MID
					WKND 6A-MID

SAME TIME LAST YEAR			
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD	
2.8%	3 RD	-4.4%	

daily
insider

Green Day Won't Tour U.S. Until Next Year

Green Day have settled on an itinerary for their *Warning* tour and for now at least, fans in America will have to be content with seeing them on television. No U.S. tour is planned until early 2001. Currently on a promotional tour of Europe, Green Day will be on MTV's *First Listen* on September 29. The show was taped recently in New York for an audience of radio contest winners. Portions of seven new songs were played, the band held a Q&A session with the audience and they also performed "Minority" plus the new album's "Blood, Sex & Booze." Once the tap-

ing was completed, Green Day stuck around to play an impromptu concert for the fans. The band will also perform "Minority" live on the *Late Show With David Letterman* on October 3, the same day *Warning* is released. On October 9, they'll do the song on farmclub.com. Green Day will head to Australia for appearances and concerts lasting through the end of October. The band will take a much-deserved break in November before jetting to Europe for a round of tour dates. Meanwhile, "Minority" has reached the top spot on *Billboard's* Modern Rock Tracks chart in only four weeks, marking the band's fastest-rising No. 1 Modern

rock
report

In October, the prestigious auction house, Sothebys, will be offering a one-of-kind Beatles' item, an early pre-release lineup of the band's landmark *Sgt. Pepper Lonely Hearts Club Band* featuring a completely different sequence of tracks. The reel-to-reel tape was put on the auction block by Nat Weiss, a former colleague of the group's late manager, Brian Epstein. The item is expected to reap upwards of \$30,000. Not a hard days night by any means... In other news, the Fab Four have linked with noted department store Bloomingdales to create The Beatles Shop. Slated to open at midnight on October 4, in tandem with the release of forthcoming *The Beatles Anthology* book, the store will offer a wide range of authorized Beatle collectibles including new items (t-shirts, towels, snowball globes) and vintage authentic Beatles '60s era memorabilia including actual tickets from the band's 1965 appearance at New York's Shea Stadium.

THE LONG FAREWELL.... KISS aren't going into the quiet night without a prolonged fight. The band have postponed their final farewell to the world until next year. The fourth largest grossing tour, KISS plan one last sonic assault on their legion of KISS army acolytes in Japan and

Australia. Look for KISS to perform their actual final farewell show at New York's Madison Square Garden in spring 2001. In the meantime, Gene, Paul, Ace and Peter have extended their U.S. jaunt with the following new dates: 9/25-Lake Placid, NY; 9/26-Trenton, NJ; 9/27- State College, PA; 9/29- Columbus, OH; 9/30-Tinley Park, IL; 10/1-Champaign, IL; 10/3-Uncasville, CT; 10/4-Columbia, MD; 10/6-Charlotte, NC; and 10/7-Charleston, SC.

Back on the road for their first U.S. tour in five years are New Jersey's famous sons, Bon Jovi. Touring in support of their platinum CD, *Crush*, the band — Jon Bon Jovi, Richie Sambora, Tico Torres and David Bryan — hit the concert trail beginning on November 3 in Charlotte, North Carolina. The first leg of dates have just been announced and include stops in: 11/5-Ft. Lauderdale, FL.; 11/8-Boston; 11/1-Philadelphia; 11/12-Pittsburgh; 11/14-Wilkes Barre, PA; 11/16-East Rutherford, NJ; 11/18-Detroit; 11/20-Chicago; 11/22-Indianapolis; 11/24-St. Louis; 11/25-Cincinnati; 11/27-Toronto and 11/28-Montreal. Look for additional dates to be announced shortly. In other news, it's been rumored that Jon Bon Jovi will be playing a guest role on *The Sopranos*. Apparently, Jon

will be playing a mobster-turned-priest who has "unfinished business from the past," in at least two episodes. Bon Jovi is allegedly a big fan of the show and is friends with cast member Steven Van Zandt.

Mas Y Mas, a 4-CD Los Lobos retrospective is due out on November 7 through Rhino. Culling 88 cuts plus a bounty of rarities and previously unreleased material, the collection was overseen by band members David Hidalgo, Cesar Rosas, Conrad Lozano, Louie Perez and Steve Berlin. Now celebrating their 23rd anniversary as a band, the package will be graced with a nifty booklet containing loads of rare and previously unseen photos, extensive liner notes and track-by-track commentary by *Billboard's* Chris Morris, Los Lobos producer Luis Torres, playwright Diane Rodriguez and Los Lobos drummer Louie Perez. Along with the band's most beloved cuts, some of the rarities featured include a dizzying array of tantalizing covers, "Bertha" by the Grateful Dead, "Down Where The Drunkards Roll," a live rendition of Marvin Gaye's "What's Goin' On" with special guest Sheryl Crow, and the unreleased demos, "Peace" and "Rio De Tenampa."

rockreport

NOTES AROUND THE WORLD
"Music" by Madonna is the # 1 single in Italy... Moby's *Play* is the # 1 CD in France.

BIRTHDAYS THIS WEEK

Jesse James Dupree	9/22/62	38
Johnette Napolitano (Concrete Blonde)	9/22/57	43
Bruce Springsteen	9/23/49	51
Ray Charles	9/23/30	70
Julio Iglesias	9/23/43	57
Sarah Batters (K's Choice)	9/23/72	28
Linda McCartney	9/24/41	—
John Locke (Spirit)	9/25/45	55
Craig Chaquico (Ex-Starship guitarist)	9/26/54	46
Bryan Ferry	9/26/45	55

HISTORY THIS WEEK

9/22/80 John Lennon is signed with Geffen Records.
9/23/78 "Double Vision" by Foreigner is released.
9/24/77 "Come Sail Away" by Styx is released.
9/25/80 John Bonham dies.

daily insider continued

Rock hit in their history. Tre Cool describes "Minority" as a song whose "guitars are percussive, almost like a drum. They've got big balls. Billie's guitar got big ol' balls."

Investigation Continues Into Paula Yates' Death

Investigators are still trying to determine what caused the death of Paula Yates. The 40-year-old TV show host, ex-wife of Bob Geldof and widowed girlfriend of Michael Hutchence, was found dead in bed at her home in Notting Hill last Sunday (17). There were conflicting reports about Yates' last hours. Some said she was alone in the house all night. Other reports said Yates' body was discovered by Tiger Lily, her four-year-old daughter with Hutchence, who complained she couldn't wake her mother when a family friend telephoned. On Monday, Tiger Lily was named a ward of the court and will be cared for at least temporarily by Geldof, who also has custody of the three daughters he fathered with Yates. British newspapers said there were prescription drugs, a vodka bottle and heroin found by Yates' bedside.

The Offspring To Give Away New Music, \$1 Million

Keep 'em separated: that would be the Offspring and their label, Sony Music. Last Friday (15), the band announced that their new album, *Conspiracy Of One*, would be available at their Web site for downloading in its entirety following the first single, "Original Prankster," on September 29. It won't be in stores until November 14. The Offspring are also encouraging downloading by giving fans a chance to win \$1 million, which they claim is coming out of their own pockets. But is the album theirs to give away? Sony has told them to cancel the promotion calling it a contractual violation. Analysts doubt the timing could have been any worse. The September 29 date falls just two days before the major labels have to argue their case in court against Napster. Showing that Napster is stealing its profits when one of the label's biggest groups is using the technology to promote a new album is going to be a difficult case for Sony to make. The Offspring plan to use the downloading and contest to build the world's largest data base. They'll encourage fans to buy the album after downloading it by offering another new track every month and chances to buy tickets.

Tickets To Young's Bridge School Benefit To Go On Sale

Tickets for Neil Young's annual *Bridge School Benefit* will go on sale Sunday (24). The finalized line-up features Young, Beck, Tom Petty And The Heartbreakers, Dave Matthews Band, Red Hot Chili Peppers, Foo Fighters and Crosby, Stills, Nash And Young. The shows take place October 28 and 29 in suburban San Francisco. Tickets are \$38 and \$48.

2nd Induction Ceremony Set For Vocal Hall Of Fame

The Mamas And The Papas, the Four Tops, the Temptations, Jackson Five, Three Dog Night, the Bangles, Four Seasons, the Spinners, Peter, Paul And Mary, Little Anthony And The Imperials, Dion And The Belmonts and the Kingston Trio are among those being inducted into the Vocal Group Hall of Fame and Museum in Sharon, Pennsylvania next month (20). It's the second year in a row that 25 singing groups from the '30s to the '80s have been inducted. Performers include the Coasters, Marvelettes, the Memories, the Modernaires, the Soul Stirrers, the Teenagers, Jr. Walker's All Stars and Chuck Negron, formerly of Three Dog Night. The Supremes' Mary Wilson and Jay Warner, author of *The Da Capo Book of American Singing Groups*, will make the induction presentations.

MTV Awards Don't Translate To Sales Bounces

MTV Awards viewership was down 18 percent from the record high last year, still enough for them to trail only ABC on September 7, but winners

and performers didn't sell any more records from the telecast. Sales of "Country Grammar" dropped, but Nelly still managed to hold on to the top spot. Eminem moved back up to No. Two but on a sales increase of less than 3700, a typical week-to-week variance. He benefited more by Britney Spears' 12,000 drop in sales, pushing her into third place. After Creed, holding at No. Four, *NSYNC moves back up to No. Five, but again, the sales increase was too insignificant to tie to a major telecast. "Now That's What I Call Music" slipped to No. Six, 3 Doors Down held at No. Seven and Papa Roach moved into eighth place. Last week's highest debut was C-Murder at No. Nine, and DJ Clue, down four notches from its debut, closes the Top 10, according to *SoundScan*. Other debuts for the week include Mack 10 at No. 19 and Loud Rocks at No. 108. Baha Men are now aimed at the Top 10 with "Who Let The Dogs Out." In the past two weeks, it has jumped from No. 35 to No. 16 as total sales approach the 200,000 mark.

U.K. Customs Holding 10 Gold Beatles Records From 1964

British customs agents have apparently been worrying about what to do with 10 gold records by the Beatles for the past 35 years. When the discs arrived from the U.S. at Royal Victoria Docks in December, 1964, the company repping the Beatles, Nems Enterprises, failed to pay charges which were never specified. U.K. customs determined that the gold records for *A Hard Day's Night* and *Something New* were not duty free because they were not awarded "for distinction in art, literature or otherwise as a record of meritorious achievement or conduct." The fate of the gold records has been debated periodically by customs officials since then. Except for one 1960s memo in which a customs officer said they would be swamped by inquiries from teenagers if they tried to sell the records, agents always decided the gold records were worthless. Two of the discs are now on display, one in London and one in Liverpool at the Conservation Centre. The remaining eight, which would of course be worth plenty at auction, are in safe keeping.

Rush's Geddy Lee Sets Release Of Debut Solo Album

Geddy Lee has teamed with k.d. lang producer Ben Mink on his first record without his Rush bandmates. Lee is calling his debut solo album *My Favorite Headache*. It will be out November 14 on Anthem/Atlantic Records. Lee and multi-instrumentalist Mink co-wrote all 11 songs and produced them with David Leonard, known for his work with Santana and Barenaked Ladies. Lee took on a number of instruments — along with his bass and vocal duties — including piano, guitar, percussion, and various programming elements. Joining them were drummer Matt Cameron of Pearl Jam and Soundgarden and Our Lady Peace's Jeremy Taggart, who drums on one cut. In the past 25 years, Lee has recorded 22 albums with Rush, all of which have gone gold or better.

Hendrix Jacket Auctioned For \$50,000

The Jimi Hendrix jacket that was expected to fetch about \$32,000 when it was auctioned off in London on Tuesday night (19) went for a little bit more — \$50,000. The oriental style green silk jacket with dragons, pagodas and flowers, a woman's jacket that originally cost about \$10, will now be on display at the Hard Rock Café in Manchester, England. Sotheby's called it a fitting home for the jacket because the Hard Rock had started the craze for collecting and displaying Rock and Roll memorabilia. Other items auctioned off at the Hard Rock in London included the original text of the lyrics for George Michael's No. 1 hit "Faith," which went for \$13,600, and a dress worn by Madonna on her 1992 *Girlie Show* tour. The Dolce and Gabbana dress was sold for a little over \$5,000.

continued on page 33

daily insider continued

"Storytellers," 1st Tour In 5 Years For Bon Jovi

Bon Jovi, who have watched their album, *Crush*, hover in the thirties on the charts and go platinum while so many of their peers' discs have sunk like stones, will begin a North American tour November 3 in Charlotte, North Carolina. Today, Friday (22), VH1 will air a new *Storytellers* with Bon Jovi. It will kick off the season premiere weekend, which will also feature new *Storytellers* on No Doubt and Duran Duran. The tour is Bon Jovi's first in five years. The first leg will conclude in Montreal on November 28.

Sting

Sheryl Crow, who headlined her own All-Star Concert in Central Park last year this time, was back in the park recently. She was among the guests who joined Sting for a brief appearance during his concert for 25,000 fans who got tickets from Best Buy. Jonny Lang also showed up to add guitar to one song.

Sheryl Crow, Melissa Etheridge In Lifetime Concert

Sheryl Crow, Melissa Etheridge, Amy Grant, Heart, Cyndi Lauper and Wynonna will be on the bill at the Wiltern Theater in Los Angeles on October 12 in a concert that will air on *Lifetime* on October 22. Lifetime Television and *Marie Claire* magazine are presenting the concert as part of the network's ongoing "Stop Breast Cancer for Life" campaign. Ken Ehrlich Productions, known for the Grammy Awards and VH1's *Divas*, is producing the show. Proceeds from the concert will benefit two national breast cancer organizations.

OPM See Hit In "Heaven"

As "Heaven Is A Halfpipe" starts to skateboard up the charts, OPM is trying to keep their balance. Like most new bands, they'd like a hit, but they don't want it to be a novelty hit. And, they don't want to attract any unwanted attention for such couplets as "Heaven would be a DJ spinning dub all night long, Heaven would just be kicking back with Jesus packing my bong." Matthew Meschery, one of the trio's two vocalists, co-wrote the song with the other singer John Necro, his brother-in-law. Necro was working at Island Records when the two decided to go ahead with their plans to form a band. He recruited Geoff Turney, also known as Casper. Meschery is a former substitute teacher of at-risk youths. The other two are high school drop-outs. "It's a good combo, that's kind of our style," says Meschery, who calls himself "Shakey Lo The Kreation Kid." "We play off each other. I take a sarcastic, comedic approach and Johnny takes a darker, serious approach. I think that's one of the cool things about our show." Meschery says the opening lines of "Heaven Is A Halfpipe," "If I die before I wake, at least in heaven I can skate," date back to his high school years when he was trying to write poetry for *Thrasher*, the skateboard magazine. The next lines occurred to them while they were writing songs for their album, *Menace To Sobriety*. "We never thought it would be on the radio with lines like 'Jesus packing my bong,'" Meschery admits. "We're still sort of under the radar even though it has been getting a lot of play in big cities. We thought for sure we'd get some negative feedback on the lyrics, but we haven't gotten any." OPM are on tour with Eve 6 and Wheatus through the middle of next month.

Pete Townshend

Pete Townshend's performance of *Lifefhouse* at London's Sadler Wells is available as a pay-per-view Web cast at mcy.com. The full-length concert, interview and bonus footage is \$12.99 but there is also a cheaper package with a one-hour compilation of songs and interviews.

Shows Added To The Return Of The Bangles Tour

The *Return Of The Bangles* tour recently got underway in San Diego. Before their first official show in 10 years, they played a couple of warm up shows at clubs in Los Angeles, most recently at the Viper Room. They mixed in some of their new songs with hits like "Hazy Shade Of Winter" and "Walk Like An Egyptian." The reunion appears to be going well. A new song, "Ride The Ride," has been posted on the House Of Blues Web site and more shows were added to the tour, including San Francisco last Sunday (17), Boston on the 29th, Washington D.C. on the 30th and a second night at the House Of Blues in Chicago. A New York show at Irving Plaza is now set for October 2. Hometown shows took place the 19, 21 & 22 at the House Of Blues in Los Angeles. Debbi Peterson, who claims "It seems like the '90s went in the blink of an eye," says, "some of the old stuff is almost like it was another band because of the way we sound now. To me, it's so much more like how the Bangles should have sounded in the past. We're so unified now. We're all focused on our direction now and very much involved." Peterson and Susanna Hoffs spearheaded the return when they got together to write songs for Hoffs' third solo album. Peterson's sister Vicky was next and finally Michael Steele, who admits she was surprised at first to be working again with her former bandmates. Now they're reviewing their options for recording a new band album. "I'm not sure what happened except people change and lives change," says Steele. "The personal dynamics changed and made working together again a pleasant experience."

TV Movie About Lennon Starting Production

Production on the NBC movie, *In His Life: The John Lennon Story*, began this week, one week behind schedule because it took longer than expected to cast the former Beatle. While Blair Brown plays Aunt Mimi, who raised him, the role of Lennon went to an unknown Irish actor named Phillip McQuillen. Producers rejected all 300 actors who auditioned for the role. In desperation, they offered \$500 to vendors at a Beatles convention for casting tips. One of them recalled seeing McQuillen play Lennon once. The film is expected to air before the 20th anniversary of Lennon's murder on December 8.

Eagles, Elton Play For Gore; Ricky, Toni For Clinton

The Eagles and Elton John played for Vice President Al Gore in California this month, and Ricky Martin and Toni Braxton will entertain President Clinton next month. The Eagles played a fundraiser for Gore last Monday night (18) in Hollywood. Tuesday night (19), Elton John played an intimate concert for 200 at the home of a high-tech CEO in Silicon Valley. Ticket prices started at \$5,000. The fundraiser President Clinton is attending next month is for a much different cause — juvenile diabetes. Clinton and more than 100 stars, including Dustin Hoffman, Jennifer Lopez, Mark Wahlberg, Sylvester Stallone, Sir Sean Connery and Goldie Hawn will attend the Carousel of Hope at the Beverly Hills Hotel on October 28. David Foster is the Musical Director for the evening. Martin is headlining and Jay Leno is hosting.

James Taylor

James Taylor has bought a condo in one of San Francisco's most expensive neighborhoods and will be living there at least part time to be closer to his buddy Robin Williams.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522
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STATION SNAPSHOT

**WEBN
Cincinnati**



Frequency: 102.7 FM
Slogan: Lunatic Fringe of American FM
Owner: Clear Channel
GM: Alene Grevey
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
Promotion Dir.: Jennifer McElroy
Production Dir.: .. Joel Moss
News Director: .. Bill Bangert

Mascot: Frog
Consultant: Miles Duffy
Address: ... Frog's Mountain Cincinnati, OH 45202
Telephone: .. (513) 621-WEBN
Fax: (513) 749-FAXX
Web Site: ... www.webn.com
Sister Station: WKRP

Full Time AirStaff

5a – 10a ... Dawn Patrol w/
 Eddie Fingers, Bob the
 Producer, Mojo Nixon,
 Dolphin, Spamboy,
 Newsbrother Bill Bangert,
 News suster Wendy, Sports
 Commando Wildman Walker,
 John Phillips w/
 Skyfrog Traffic

10a – Noon Howard
 Noon – 3p Mr. K
 3p – 7p The Lovely &
 Talented Jay Gilbert
 7p – 1a ... The Somewhat Less
 Lovely & Fairly Talented
 Cousin Deke
 1a – 3a .. Dr. Drew and Adam
 3a – 5a Spamboy

SLOGANS / POSITIONERS

- Don't You Have Anything Better To Do?...
- More Commercials Than Anybody Else...
- Here's Another One In A Row – Guaranteed...
- Insert Useless Audio Sweeper Here...
- You Think We're Number One, Your Parents Think We're Number Two...
- Is Giving You The Finger Considered Digital Radio?...
- Music To Fill Out Your Arbitron Diary To...



Tammy Faye (A Dawn Patrol Patron Saint)

KEY MORNING SHOW BITS

- Stroke Of The Day. Twist on the tried and true "Joke Of The Day" where listeners fax, mail or e-mail the names and phone numbers of those they know who have had a stroke within the last 12-24 hours. Upon live morning show confirmation, listener wins dinner for two.
- Rate A Wreck. Skyfrog traffic reporter John Phillips reports in 4x per hour with his assessment of the more heinous highway happenings during morning drive. Each wreck is assigned to a random entrant and the collision judged the worst of the day earns that listener a free car detailing and \$100 gas card.
- What Would You Put In Your Mouth To Be A Dawn Patrol Intern? Still topical after all these years. Previous entrants have inserted items from live roaches to anonymous third party body parts.

REGULAR SPECIAL FEATURES

- Naked Nooners. Listeners register to guest DJ various lunch hour programs in the nude and on the Web cam.
- The Whorehouse. Label employees

take over the station for an hour and play whatever they want in exchange for golf balls and promises of more golf balls.

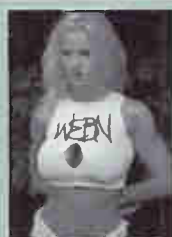
- Cousin Deke's Powerlifting. (7-9p) Leader of Frog's *Nocturnal Transmission* takes calls from listeners who have successfully shoplifted items from local retailers that evening. First person to bring booty to the station wins twice its cash value.

CURRENT & RECENT PROMOTIONS

- Frog's Spousal AB-Use. Listeners solicited in pairs for ultimate team sit-up competition. Winners receive health club memberships, home gyms, and trips to European spas.
- WEBN's "Big Sister." Listeners submitted photos of overweight siblings. The Top 10 were put in a room and monitored 24/7 via cameras. One was voted out daily. Grand prize was \$1000 gift certificate to unnamed fast food establishment.
- Frog's "Ad"-Option. Female staffer agreed to put newborn up for "Ad"-Option to 'EBN listeners only. Winning couple had to guarantee baby would always be clothed in name brand apparel with visible logos. At any time after the agreement the child was found to be otherwise, custody would immediately be returned to our staff member. Grand prized included \$1000 seed money.

CURRENT MARKETING

- WEBN ETCH-A-SKETCH BILLBOARD. New technology unveiled this spring: Over 60 boards installed around town, each with customized (etched) logos and localized copy (i.e., Norwood Rocks With WEBN). New messages etched in each Friday of campaign or after strong winds. (Not recommended for Chicago market.)
- TV Spot. Series of :60 spots each highlighting one of four call letters. Must run in order to achieve desired effectiveness. Placement is key.



A (typical) WEBN listener?

REMOTE VISIBILITY

• Remote vehicle is a hang glider which provides cleanest signal to date and instant directional changes on demand.

- Remote promo items include surgical steel single edge razor blades with logo and "Cutting Edge Radio" emblazoned across them. Tattoo artist on site at all remotes to personalize listeners with one of four predetermined 'EBN designs at no charge to the listener.

WEBN RATINGS

12+ Metro Cume Persons: 296,100

Sum'99	Fall'99	Win'00	Spr'00
Mon-Sun 6AM-Mid			
8.0	9.0	8.2	8.0
Mon-Sun 6AM-10AM			
7.7	8.2	8.2	9.2

Specific Demo Ranking

• Persons 18-34	1
• Persons 18-49	1
• Persons 25-54	1
• Men 18-34	1
• Men 25-49	1
• Men 25-54	1

REVENUE ESTIMATES

1999 Revenue	\$13.6 million
1999 Revenue Share	11.1%
1999 Revenue Rank	3rd



The Skyfrog crashes!

music monitor

11AM

Alice In Chains "No Excuses"
 Lynyrd Skynyrd .. "Sweet Home Alabama"
 3 Doors Down "Loser"
 Van Halen "Unchained"
 Metallica "I Disappear"
 Jimi Hendrix "Stone Free"
 Live "Lakini's Juice"
 Led Zeppelin "What Is And What..."
 Papa Roach "Last Resort"

3PM

Metallica "Wherever I May Roam"
 Ozzy Osbourne "Crazy Train"
 Creed "Are You Ready?"
 Pink Floyd "Mother"
 S/T/Pilots "Stone Temple Pilots"
 Led Zeppelin "D'Yer Maker"
 Godsmack "Bad Religion"
 Nirvana "All Apologies"
 AC/DC "Highway To Hell"
 A Perfect Circle "Judith"
 Doors "Roadhouse Blues"

7PM

Creed "What If"
 Rush "Limelight"
 Rage Against... .. "Sleep Now In The..."
 Jimi Hendrix "All Along The..."
 Pearl Jam "Alive"
 Aerosmith "Sweet Emotion"
 Incubus "Stellar"
 Nirvana "Smells Like Teen Spirit"
 Pink Floyd "Hey You"
 R/H/C/Peppers "Californication"
 Van Halen "Panama"

EAST

WXRK SEEKS MARKETING DIRECTOR Major market experience preferred. Out of the box thinker. Hard-working leader with excellent communication skills. WXRK is an equal opportunity employer. Resumes only to: WXRK, Tom Gesimondo, 40 W. 57th St., New York, NY 10019.

BOSTON AAA (WBOS-FM) seeks experienced Promotion Director (3-5 years) A strong writer and creative thinker with skills to develop and manage: interactive database; event planning and contest development / legalities. Web and computer graphic skills mandatory. Schedule demands beyond nine to five. BA in Communication or related field preferred. Salary commensurate with experience. Send letter and resume (no phone calls) to: WBOS, Shirley Maldonado, 55 Morrissey Blvd., Boston, MA 02115. Greater Boston Radio Group is an Equal Opportunity Employer.

ATLANTIC CITY'S MODERN ROCKER/Stern affiliate Digital 102.7 needs part time air peeps NOW!!! Wanna have fun and rock at the beach? Send T&R to: Blake Laurelli, 550 B New Road, Somers Point, NJ 08244. Visit us online at wjse.com. Phone: 609-927-WJSE.

DATA ENTRY part time Tuesdays, 9:00a to 8:00p for music publication. Must be keyboard proficient and have knowledge of current music. Mail resume to FMQB, 1930 E. Marlton Pike, Suite F-36, Cherry Hill, NJ 08003, Attn: Judy or email to fmqb@fmqbmail.com

SOUTH

ROCK THE GULF COAST - Part-time announcers needed for Pensacola/Mobile's TK101 (WTKX). Duties may include working on Oldies Cool 107 (WYCL) and SportRadio 98.1 the Ticket (WTKE). Prophet experience and computer knowledge

helpful. Please send aircheck and resume to: Joel Sampson, Clear Channel Communications, 6485 Pensacola Blvd., Pensacola, FL 32505. No phone calls, please. Clear Channel is an EOE.

92.9-MFS, MEMPHIS ACTIVE ROCKER has two openings: PM Drive - At least three years on-air experience. Great phones, production & appearances part of the gig. Creative Services Director - must think, write and produce out of the box. Please overnight packages with references to: Program Director, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE.

CLEAR CHANNEL/ATLANTA is now looking for a Promotions Director for WKLS (96 Rock) & Atlanta's Party station, 96.7 Hmmm (CHR/Rhythmic). Qualified applicants should have minimum 3 years experience in Promotions/Marketing, be ready to direct a staff to work the streets, interact with Sales, develop creative promotions, and keep the stations visible in community. Materials to: Human Resources, Clear Channel Atlanta, 1819 Peachtree Street, Suite 700, Atlanta, GA 30309 (CC is and EOE).

MIDWEST

PRIDE COMMUNICATIONS has an immediate opening for a creative Production Director for our four station cluster in Joliet, Illinois. Imaging, commercial copy and digital production. Send samples of production and resume to: Dana Jang, Director of Programming and Operations, Pride Communications 2410 B Caton Farm Road, Crest Hill, IL 60435.

DES MOINES RADIO GROUP PROMOTIONS INTERNSHIP The Des Moines Radio Group has immediate openings for interns to work with its stations: Star 102.5, Lazer 103.3, Oldies 93.3, Lite 104.1, KRNT and AM940. Duties include: remote setup, event coordi-

ination and exposure to the best radio environment in Iowa. Applicants should be willing to work hard, have fun and learn a lot. Interested candidates should send a resume to: Scott Allen, DMRG Marketing Manager, 1416 Locust Street, Des Moines IA 50309. Phone calls are also accepted at 280-1350 ext. 76. The Des Moines Radio Group is an Equal Opportunity Employer.

ZIMMER RADIO GROUP of Cape Girardeau is looking for weekend/part-time air staff. This would be a multi-format position on our three FM brands - Today's Best Country, K-103, Real Rock 99.3 and Cape's Biggest Variety Kiss 93.9! We have awesome studios and know how to have fun. If you're tired of your current situation... want to be appreciated. We are looking for team players who want to work hard and win, while having fun. We have the tools to win! Then send your package right away to: Chad Elliot, Program Director, 324 Broadway, Cape Girardeau, MO 63701. You may e-mail with questions... All contacts will be strictly confidential! Zimmer Radio is a family owned and operated company with stations in MO, IL and KS. Zimmer Radio Group is an equal opportunity employer.

WEST

X107.5 (KXTE) X-TREME RADIO is seeking a Promotions Coordinator. Responsibilities are maintaining all facets of station remotes and events including setting up remote equipment, client contact, prize distribution, and street presence. You'll oversee and maintain a staff of interns, assist the Promotions Director, upkeep station vehicles in maintenance and yearly registration. Candidate must have previous radio experience knowledge of remote equipment, computer skills and be a whiz on the Internet. If you are a trouble shooter/problem solver, and would like to be a team play-

er, send your resume with REF JOB # PC222.300 to: Infinity Broadcasting HR Dept. 6655 W. Sahara Ave. D-208, Las Vegas, NV 89146. Infinity Broadcasting is an EOE. Women and minorities are encouraged to apply.

X1075, X-TREME RADIO is looking for part-time air talent. Duties to include regular weekend and fill-in shifts, production, remotes, and more. Must be available to work weekends on a regular basis. Previous experience preferred but not mandatory. Send tape and resume to KXTE 6655 West Sahara Suite C-202 Las Vegas, NV 89146.

96.1 KLPX TUSCON - Mainstream AOR has morning show opening. Seeking current team. Minimum 3 years. Golf year round instead of freezing your ass off. Send the goods to: Larry Miles KLPX 1920 W. Copper, Tucson, AZ 85745.

WE'RE BUILDING A NEW RADIO STATION from the '80s up. 96.5 The Peak— Denver's new home for the '80s and Beyond— needs a whole new staff. If you lived through *The Breakfast Club*, hated preppies and refused to "just say no," we need you. Please send tape and resume to: KXPK, 1200 17th Street, Suite 2300, Denver, CO 80202

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

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UPDATE

SUMMER 2000 PHASE TWO ARBITRENDS

NEW YORK (1)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WLTW	Soft AC	6.4	6.4	6.3	6.2
WQHT	CHR	5.2	5.1	5.3	5.6
WHTZ	CHR	4.5	4.8	4.9	5.0
WCBS-F	Oldies	4.4	4.2	4.0	4.7
WKTU	CHR	4.0	4.6	4.5	4.3
WBLS	Urban	3.1	3.4	3.7	3.9
WRKS	Urb. AC	3.1	3.7	3.4	3.4
WXRK	Mod. Rock	4.0	3.4	3.3	3.4
WPLJ	Adult CHR	2.5	2.6	2.7	2.6
WAXQ-F	Cl. Rock	2.4	2.6	2.3	2.4
WTJM	Rhy. Oldies	2.9	2.5	2.2	2.4
WNEW-F	Talk	1.5	1.9	2.2	1.9
WBAB	Mainstream Rock	.5	.6	.7	.6
WLIR	Mod. Rock	.4	.4	.5	.5
WDHA	Mainstream Rock	.4	.5	.4	.3

LOS ANGELES (2)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KSCA	Spanish	6.1	5.9	5.6	5.5
KIIS-F	CHR	5.5	5.0	5.1	5.1
KLVE	Spanish AC	5.1	5.0	4.9	5.0
KROQ	Mod. Rock	4.3	4.5	4.8	4.8
KPWR	CHR	4.2	4.2	4.4	4.4
KOST	AC	3.9	3.1	3.0	3.1
KYSR	Mod. AC	2.6	2.9	3.0	3.0
KBIG	AC	2.6	2.7	2.7	2.9
KCMG	Rhy. Oldies	2.3	2.3	2.4	2.8
KLOS	Mainstream Rock	2.2	2.3	2.4	2.6
KCBS-F	'70s	2.0	2.3	2.4	2.3
KKBT	Urban	2.6	2.4	2.5	2.6
KLSX	Talk	1.9	2.1	2.4	2.6

CHICAGO (3)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WGCI-F	Urban	7.5	6.4	6.3	6.6
WGN-A	Full Serv.	6.4	6.2	6.0	6.3
WBBM-F	CHR	5.3	6.0	6.5	6.2
WVAZ	Urb. AC	3.8	3.7	4.1	4.0
WBBM-A	News	3.6	3.7	3.9	3.9
WKQX	Mod. Rock	3.4	3.4	3.7	3.8
WTMX	Mod. AC	3.6	3.3	3.4	3.4
WLIT	AC	3.0	3.0	3.1	3.3
WLUP-F	Cl. Rock	2.4	2.8	2.7	3.2
WNND	AC	2.8	2.7	2.7	2.8
*WUBT	Rhy. Oldies	2.9	2.6	2.6	2.6
WXRT	Progressive	2.2	2.6	2.2	2.3
WCKG	Talk	2.1	1.9	1.7	1.9
WKIE	CHR	.9	1.1	1.0	.9

SAN FRANCISCO (4)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KGO	News/Talk	6.9	7.1	6.8	6.4
KOIT-F	AC	4.0	4.0	4.0	4.8
KCBS-A	News	4.9	4.4	4.4	4.5

KYLD	CHR	3.5	3.7	4.0	4.0
KMEL	CHR	3.4	4.1	4.2	3.8
KFOG/FFG	Progressive	3.3	2.8	3.2	3.2
KISQ	Urban AC	3.0	3.0	3.2	3.0
KZQZ	CHR	2.8	2.8	2.6	2.7
KITS	Mod. Rock	2.4	2.5	2.6	2.7
KIOI	AC	2.4	2.4	2.3	2.4
*KSJO	Active Rock	2.1	2.5	2.4	2.2
KLLC	Mod. AC	2.4	2.4	2.2	2.2
KUFX	Cl. Rock	1.2	1.1	1.0	1.0
KCNL	Alternative Classics	.9	.8	.8	.9

*Simulcast on KMJO and KXJO since October.

PHILADELPHIA (5)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KYW-A	News	6.6	6.4	6.2	6.3
WBEB	AC	6.6	6.1	6.7	6.2
WDAS	Urb. AC	6.5	5.7	5.7	6.2
WUSL	Urban	5.4	5.3	5.5	5.5
WIOQ	CHR	4.6	5.4	5.1	5.4
WJJZ	Jazz	4.7	4.8	5.2	5.3
WYSP	Active Rock	4.7	5.3	4.7	4.9
WQGL	Oldies	3.5	4.2	4.3	4.2
WMMR	Mainstream Rock	3.2	3.8	3.8	3.9
*WLCE	Rock AC	3.3	3.4	3.6	3.4
WMGK	'70s	4.0	3.4	3.5	3.4
WPLY	Mod. Rock	3.0	3.1	3.2	3.2
WPHI	Urban	2.7	3.0	2.7	2.9
WEUM	Jammin' Gold	2.3	2.2	2.3	2.4
WPST	CHR	1.5	1.4	1.6	1.6

*Flipped from WYXR, AC during or prior to Fall 1999.

DETROIT (7)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WNIC	AC	7.9	7.7	7.9	7.6
WRIF	Active Rock	4.8	5.4	5.8	5.8
WJLB	Urban	5.7	5.7	5.8	5.6
WJR-A	Full Serv.	5.3	5.0	5.4	5.1
WOMC	Oldies	5.1	5.0	4.6	4.9
WWJ-A	News	5.6	4.9	4.8	4.8
WVMV	NAC	4.4	5.6	5.4	4.6
WDRQ	CHR	4.8	4.6	4.3	4.2
WCSD	Cl. Rock	3.8	3.7	3.9	4.1
WYCD	Country	4.4	5.5	5.0	4.0
WKQI	CHR	2.7	3.6	3.3	3.6
WMXD	Urban AC	3.3	2.7	3.3	3.4
CIMX	Mod. Rock	2.1	2.8	2.5	3.0
WPLT	Mod. Gold	2.3	1.9	1.8	2.5
CIDR	Progressive	.7	.7	.8	.8

BOSTON (8)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WBZ-A	Full Serv.	8.9	7.3	7.2	7.2
WXKS	CHR	5.2	6.0	6.1	5.9
WJMN	CHR	4.3	4.9	5.2	5.4
WMJX	AC	5.4	5.5	5.5	4.9
WBMX	Mod. AC	3.9	4.1	4.2	4.4
WRKO	News/Talk	5.1	5.0	4.7	4.1

WBCN	Mod. Rock	3.9	4.3	3.9	4.1
WZLX	Cl. Rock	3.6	3.0	3.2	3.8
*WQSX	Jammin' Gold	2.7	3.0	3.0	2.9
WAAF	Active Rock	3.1	2.7	2.9	2.8
WBOS	Progressive	2.1	1.8	2.2	2.2
**WBOT	Urban	1.2	2.0	1.7	1.8
WFX	Mod. Rock	1.3	1.1	1.2	1.5
WXRV	Progressive	1.0	.7	.7	.8

*Switched call letters from WEGQ prior to Spring '99.

**Flipped from WCAV, Country in December

WASHINGTON, DC (9)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WPGC-F	CHR	5.7	5.9	5.5	5.9
WHUR	Urban	6.5	5.5	5.6	5.5
WKYS	Urban	5.8	5.1	5.7	5.4
WRQX	AC	4.1	4.5	4.7	4.6
WWDC-F	Active Rock	3.3	3.5	3.6	3.8
WMMJ	Urban AC	2.9	4.3	3.8	3.7
WJFK	Talk	3.7	4.0	3.8	3.7
WARW	Cl. Rock	2.8	3.5	3.5	3.5
WASH	AC	3.6	4.1	3.7	3.4
WHFS	Mod. Rock	1.8	2.1	2.4	2.6
WWZZ	CHR	3.4	2.6	2.6	2.4

SAN DIEGO (15)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
XHTZ	CHR	4.1	5.4	5.8	5.3
KHTS	CHR	4.9	4.9	5.4	5.3
KIOZ	Active Rock	4.4	4.6	4.8	4.4
KYXY	AC	5.9	4.5	4.8	4.3
XTRA-F	Mod. Rock	4.8	5.2	4.5	4.3
KGB	Cl. Rock	4.1	3.6	4.1	4.3
KFMB	ACHR	5.0	4.4	4.6	4.1
KXST	Progressive	1.1	2.1	2.5	2.5

NASSAU-SUFFOLK (18)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WALK-F	AC	5.5	5.6	6.2	5.8
WBLI	CHR	4.4	5.2	5.6	5.4
WHTZ	CHR	4.5	5.0	5.0	5.4
WXRK	Mod. Rock	4.7	4.3	4.3	5.1
WFAN-A	Sports	2.9	3.9	3.6	4.0
WBAB	Mainstream Rock	3.3	4.1	4.5	3.9
WLTW	AC	3.5	3.6	3.5	3.6
WQHT	CHR	3.3	2.7	3.1	3.0
WAXQ	Cl. Rock	2.7	3.0	3.1	2.7
WKTU	CHR	3.4	2.5	2.3	2.7
WNEW	Talk	2.3	2.4	2.7	2.5
WKJY	AC	2.5	2.1	2.6	2.5
WPLJ	Adult CHR	2.2	2.5	2.6	2.5
WLIR/DRE	Mod. Rock	1.8	1.7	1.8	1.7
WBLS	Urban	1.6	1.6	1.7	1.7
WRKS	Urban AC	1.5	1.4	1.2	.9
WRCN	Cl. Rock	.9	.9	.8	.8

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fmqb september 22, 2000

ST. LOUIS (19)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KEZK	Soft/EZ	7.4	7.3	8.0	8.3
KMJM	Urban	5.3	5.4	5.6	5.4
KSLZ	CHR	5.1	5.7	5.7	5.2
KYKY	AC	4.7	3.8	4.4	4.5
KSHE	Mainstream Rock	3.1	3.6	3.7	3.8
WVRV	Mod. AC	2.9	2.9	3.2	3.3
KPNT	Mod. Rock	3.0	3.5	3.1	2.8
WXTM	Active Rock	2.3	2.5	2.5	2.8
KXOK	Cl. Rock	2.9	2.5	2.6	2.6
KSD-F	AC	2.6	2.0	2.0	2.0

BALTIMORE (20)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WERQ	CHR	10.1	9.0	9.1	9.2
WIYY	Active Rock	3.8	5.0	4.6	5.0
WLIF	AC	5.3	5.1	4.3	4.6
WXYV	CHR	4.0	3.6	4.3	4.4
WWMX	AC	5.0	4.7	4.8	4.3
WHFS	Mod. Rock	2.9	3.8	4.2	3.7
WOCT	Cl. Rock	2.2	1.9	2.1	2.2

PITTSBURGH (22)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WBZZ	CHR	6.3	7.1	7.1	7.9
WDVE	Mainstream Rock	7.0	7.6	7.2	6.3
WXDX	Mod. Rock	5.0	5.2	5.6	5.9
WSHH	AC	4.1	5.0	5.0	5.0
WAMO	Urban	3.7	3.6	3.5	4.0
WLTJ	AC	3.6	3.5	3.7	3.8
WRRK	Cl. Rock	3.2	3.4	3.4	3.4
WZPT	'70s	2.1	2.3	2.6	2.8
WPHH	Hot AC	2.6	2.3	2.2	2.7

CLEVELAND (24)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WMJI	Oldies	6.8	7.2	7.5	7.2
WMMS	Active Rock	5.0	5.3	6.5	6.3
WENZ	Urban	5.9	6.0	6.1	5.9
WDOK	AC	6.8	6.0	5.8	5.9
WZAK	Urban	5.5	4.5	5.0	5.4
WNCX	Cl. Rock	4.3	4.7	4.5	4.2
WQAL	AC	5.2	4.1	4.3	4.1
WMVX	AC	3.8	4.7	4.0	4.1
WZJM	Rhy. Oldies	3.5	3.9	3.8	3.9
WAKS	CHR	2.8	3.2	3.0	3.1
WONE	Mainstream Rock	.7	.6	.4	.4

CINCINNATI (26)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WEBN	Active Rock	8.2	8.0	7.9	7.8
WRRM	AC	7.5	6.6	6.5	6.0
WKFS	CHR	5.5	5.2	5.2	5.4

WOFX	Cl. Rock	4.5	4.6	4.5	5.0
WKRQ	CHR	4.3	4.0	4.5	4.5
WVMX	AC	3.9	3.7	3.5	3.2
*WAQZ	Mod. Rock	.9	1.3	1.9	2.7

*Flipped from WYLY, Cl. Hits in early April.

SAN JOSE (27)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KYLD	CHR	4.2	4.8	5.0	5.4
*KSJO	Active Rock	4.1	3.6	3.5	3.0
KITS	Mod. Rock	3.3	3.1	3.4	3.1
KBAY	AC	2.8	3.0	3.4	3.7
KEZR	Hot AC	3.6	2.7	3.0	3.4
KUFY	Cl. Rock	3.0	3.1	2.6	3.0
KZQZ	CHR	3.2	2.3	2.6	2.6
KMEL	CHR	1.5	2.5	2.5	2.4
KFOG/FFG	Progressive	2.8	2.0	1.8	1.8
KCNL	Alternative Classics	2.3	1.5	1.5	1.5
KLLC	Mod. AC	1.4	1.5	1.3	1.1

*Simulcast on KMJO and KXJO since October.

RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KGGI	CHR	5.4	5.4	5.9	5.5
KCAL	Active Rock	3.8	4.4	4.4	5.2
KCXZ	Mod. Rock	2.2	2.5	2.8	3.2
KLOS	Mainstream Rock	2.4	2.5	2.5	2.9
KIIS	CHR	3.3	3.3	3.1	2.9
KROQ	Mod. Rock	2.5	2.4	2.3	2.5
KKBT	Urban	2.8	2.3	2.2	2.5
KPWR	CHR	2.7	2.2	2.6	2.4
KOST	AC	2.8	3.0	2.3	2.2
KCMG	AC	1.5	1.9	1.6	1.9
KYSR	Mod. AC	.8	.7	.9	1.0

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WPRO	CHR	7.8	8.1	8.2	8.3
WWLI	AC	7.8	8.1	8.4	7.9
WHJY	Active Rock	6.1	6.6	6.6	6.5
WSNE	AC	6.7	4.9	4.9	5.0
WBRU	Mod. Rock	4.0	4.5	4.4	4.3
WWKX	CHR	3.2	3.1	3.6	4.2
WWRX	Cl. Rock	2.1	2.6	2.6	2.0

HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WRCH	AC	10.9	12.1	11.3	11.3
WKSS	CHR	9.0	9.5	9.6	9.9
WTIC-F	AC	7.4	6.7	6.5	6.8
WHCN	Cl. Rock	3.0	3.9	4.5	4.3
WMRQ	Mod. Rock	3.8	3.4	3.7	3.8
WZMX	'70s	3.2	3.5	3.5	3.8
WCCC	Active Rock	4.6	4.0	3.8	3.7

BUFFALO/NIAGARA FALLS (45)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WKSE	CHR	8.7	8.4	8.8	9.3
WGRF	Cl. Rock	7.9	7.8	8.5	8.1
WJYE	AC	7.0	8.2	8.0	7.4
*WTSS-F	Hot AC	4.9	5.1	5.1	5.4
WEDG	Mod. Rock	4.4	5.0	4.8	5.3
WBUF	Jammin' Gold	2.7	3.5	3.0	2.9

*WTSS-F changed from WMJQ-F during or prior to Spring 2000.

ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WAEB-F	CHR	12.4	13.0	13.3	13.0
WLEV	AC	9.5	10.0	9.9	9.2
WZZO	Mainstream Rock	9.0	8.2	8.7	8.8

AKRON (68)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WKDD	ACHR	7.1	7.0	8.1	8.2
WDOK	AC	5.2	4.8	4.6	5.2
WONE	Mainstream Rock	4.9	4.4	4.2	4.7
WMMS	Active Rock	4.1	4.3	3.7	3.8
WNCX	Cl. Rock	4.0	3.1	3.4	3.2
WENZ	Urban	3.3	2.9	2.9	3.0
WZAK	Urban	3.3	2.8	2.8	3.0

MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
KDON-F	CHR	8.8	8.9	8.2	8.5
KSJO/MJO	Active Rock	4.4	4.3	4.8	5.9
KWAV	AC	5.0	4.8	4.5	5.1
KCDU	Hot AC	3.3	3.5	3.3	3.6
KPIG	Progressive	3.4	3.5	3.7	3.4
*KBTU	Rhy. CHR	2.9	3.1	2.7	2.5
KMBY	Mod. Rock	1.8	2.2	2.1	2.4
KBAY	AC	1.4	1.4	1.1	.7

*Flipped from KXDC (NAC) in May.

SPRINGFIELD (80)

CALLS	FORMAT	WIN/00	SPR/00	M/J/J	J/J/A
WHYN	AC	8.2	8.8	8.2	9.0
WMAS-F	AC	8.2	8.3	8.8	8.8
WAQY-F	Cl. Rock	7.3	8.2	8.0	8.1
WKSS	CHR	5.6	7.1	7.7	8.1
WTIC-F	AC	4.3	4.0	3.9	3.6
WCCC	Active Rock	2.5	3.2	3.2	3.5
WAAF	Active Rock	2.7	2.9	3.0	3.4
WHMP	Mod. Rock	1.9	2.1	2.6	2.5

**www.fmqb.com has more Summer 2000
Phase Two Arbitrend details!**

ACTIVE ROCK 18-34

the inside track



Union Underground at WYSP

WYSP GOES UNDERGROUND: Recently in town for a club show, *Union Underground* stopped by WYSP, where they turned the staff on to their debut single, "Turn Me On Mr. Deadman." (L-R): *Union Underground's* Josh; WYSP PD Neal Mirsky; WYSP's Cousin Ed; WYSP MD Nancy Palumbo; *Union Underground's* Brian; WYSP Programming Assistant Dalia Levine.



Nickelback at Zetafest

WZTA GETS A NICKELBACK FOR ZETAFFEST: When *Nickelback* played WZTA/Miami's Zetafest, the band got a chance to hang out and do an interview with the station. Pictured post-interview are: (L-R): *Roadrunner's* Keith Cunningham; *Nickelback's* Chad Kroeger; WZTA MD Kimba; *Nickelback's* Ryan Peake.

the rock monitor 18-34

KIOZ
San Diego
Thursday September 14, 2000
1 PM - 9 PM



1 pm
KoRn "Make Me Bad"
Van Halen "Runnin' With The Devil"
Creed "My Own Prison"
Ozzy Osbourne "Rock And Roll Rebel"
Godsmack "Bad Religion"
Led Zeppelin "Houses Of The Holy"
Incubus "Pardon Me"
Papa Roach "Last Resort"
Metallica "Harvester Of Sorrow"
The Cult "Sweet Soul Sister"
Alice In Chains "Down In A Hole"

2 pm
Sunna "Power Struggle"
Bush "Machinehead"
The Doors "Hello, I Love You"
White Zombie "Thunder Kiss '65"
A Perfect Circle "Judith"
Godsmack "Voodoo"
Foo Fighters "Next Year"
Judas Priest "You've Got Another..."
Limp Bizkit "Take A Look..."
Ozzy Osbourne "Bark At The Moon"
Stone Temple Pilots "Plush"

3 pm
AC/DC "For Those About To..."
3 Doors Down "Kryptonite"
Led Zeppelin "Kashmir"
Metallica "I Disappear"

Jimi Hendrix "Little Wing"
P.O.D. "Rock The Party..."
Van Halen "Hot For Teacher"
Staind "Mudshovel"
Red Hot Chili Peppers "My Friends"
Godsmack "Keep Away"

4 pm
Limp Bizkit "My Generation"
Pink Floyd "Hey You"
Alice In Chains "Would?"
Primus/Ozzy Osbourne "N.I.B."
Guns N' Roses "Welcome To The Jungle"
Incubus "Stellar"
A Perfect Circle "3 Libras"
AC/DC "Back In Black"
Metallica "Fade To Black"

5 pm
Taproot "Again & Again"
Sprung Monkey "Naked"
Incubus "Stellar"
Foo Fighters "I'll Stick Around"
Foo Fighters "My Hero"
Deftones "Change..."
The Cult "Love Removal Machine"
Nickelback "Breathe"
Alice In Chains "Rooster"

6 pm
Metallica "Welcome Home..."

Metallica "One"
Led Zeppelin "Misty Mountain Hop"
Rage Against The Machine "Testify"
Stone Temple Pilots "Sex Type Thing"
Creed "Are You Ready?"
Pink Floyd "Money"
Limp Bizkit "Rollin"
Red Hot Chili Peppers "Suck My Kiss"

7 pm
Van Halen "Ain't Talking 'Bout Love"
Deftones "Change..."
Soundgarden "Blow Up The Outside..."
AC/DC "T.N.T."
Disturbed "Stupify"
Alice In Chains "Got Me Wrong"
Godsmack "Bad Religion"
Nirvana "Come As You Are"
3 Doors Down "Loser"

8 pm
Metallica "Master Of Puppets"
Metallica "Hero Of The Day"
Metallica "I Disappear"
Nine Inch Nails "Head Like A Hole"
Black Sabbath "Iron Man"
Soundgarden "Rhinosaur"
Led Zeppelin "Dazed & Confused"
KoRn "Falling Away From Me"

Monitor provided by Mediabase

TOP 50 AIRPLAY

September 12-18, 2000

LW	TW	Artist	Track	Label	TW	LW
3	1*	WALLFLOWERS	"Sleepwalk"	(Interscope)	558	456
8	2*	U2	"Beautiful"	(Island/Interscope)	555	374
1	3*	DAVID GRAY	"Babylon"	(ATO)	550	552
2	4*	BARENAKED LADIES	"Pinch"	(Reprise)	526	488
10	5*	MARK KNOPFLER	"What"	(Warner Bros.)	464	347
5	6	STING	"After"	(A&M)	462	417
7	7*	JOAN OSBORNE	"Safety"	(Interscope)	443	375
4	8	JONNY LANG	"Me"	(A&M/IDJMG)	436	452
13	9*	COUNTING CROWS	"All"	(DGC)	362	319
12	10*	SISTER SEVEN	"Only"	(Arista)	338	324
11	11	FASTBALL	"Ocean"	(Hollywood)	327	331
14	12*	SHELBY LYNNE	"Gotta"	(Island/IDJMG)	316	309
9	13	EVERCLEAR	"Wonderful"	(Capitol)	309	350
6	14	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	306	377
27	15*	JOHN HIATT	"Before"	(Vanguard)	274	180
19	16*	DANDY WARHOLS	"Bohemian"	(Capitol)	271	229
17	17	STONE TEMPLE...	"Sour"	(Atlantic/AG)	235	258
15	18	CLAPTON/KING	"Riding"	(Duck/Reprise)	231	307
23	19*	AIMEE MANN	"Red"	(SuperEgo)	224	219
26	20*	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	216	182
22	21	DANIEL CAGE	"Sleep"	(MCA)	209	226
16	22	VERTICAL HORIZON	"God"	(RCA)	201	261
21	23	BONNIE RAITT	"All"	(Artemis)	195	226
18	24	NEIL YOUNG	"Good"	(Reprise)	195	236
20	25	SISTER HAZEL	"Change"	(Universal)	178	229
32	26*	SARAH HARMER	"Basement"	(Zoë/Rounder)	176	142
29	27*	DAR WILLIAMS	"What"	(Razor & Tie)	172	163
38	28*	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	161	120
34	29*	DAVID WILCOX	"Soul"	(Vanguard)	158	137
46	30*	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	156	156
31	31*	DEXTER FREEBISH	"Leaving"	(Capitol)	155	152
24	32	PHISH	"Heavy"	(Elektra/EEG)	155	199
28	33	STEELY DAN	"Janie"	(Giant/Reprise)	152	165
33	34*	JAYHAWKS	"Somewhere"	(American/CRG)	145	140
41	35*	STEVE EARLE	"Can"	(E-Squared/Artemis)	144	115
25	36	MATCHBOX 20	"Bent"	(Lava/AG)	141	193
50	37*	INDIGENOUS	"Rest"	(Pachyderm)	127	104
37	38*	ROBERT BRADLEY	"Baby"	(RCA)	127	125
40	39*	FOO FIGHTERS	"Next"	(Roswell/RCA)	126	117
39	40*	RICKIE LEE JONES	"Showbiz"	(Artemis)	126	118
47	41*	XTC	"Stupidly"	(TVT)	122	106
30	42	GOMEZ	"Kind"	(Virgin)	119	156
D	43*	PAT MCGEE BAND	"Rebecca"	(Giant)	115	115
36	44	BRIAN SETZER	"Mood"	(Interscope)	111	125
D	45*	THIRD EYE BLIND	"Deep"	(Elektra/EEG)	108	102
45	46	JOHN WESLEY HARDING	"Piece"	(Mammoth)	100	107
D	47*	KEB' MO'	"Come"	(Okeh/550/Epic)	97	19
D	48*	TEDDY THOMPSON	"Wake"	(Virgin)	97	86
48	49	ENTRAIN	"Back"	(Dolphin Safe)	93	105
D	50*	JOSEPH ARTHUR	"In"	(Realworld)	93	89

PUBLIC BREAKOUT

September 12-18, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
2	1*	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	137	129	8
1	2	PATTY LARKIN <i>Regrooving The Dream</i>	(Vanguard)	132	139	-7
3	3*	GREG BROWN <i>Covenant</i>	(Red House)	126	124	2
13	4*	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	122	76	46
4	5	DAN HICKS &... <i>Beatin' The Hearts</i>	(Surfdog)	115	121	-6
15	6*	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	109	74	35
5	7	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	100	115	-15
17	8*	BELA FLECK <i>Outbound</i>	(Columbia/CRG)	86	79	7
21	9*	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	85	65	20
8	10	JOHN W. HARDING <i>The Confessions Of St. Ace</i>	(Mammoth)	85	89	-4
6	11	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	85	102	-17
7	12	BRIAN SETZER <i>Vavoom!</i>	(Interscope)	84	96	-12
12	13*	CHRIS SMITHER <i>Live As I'll Ever Be</i>	(Hightone)	83	80	3
20	14*	SARAH HARMER <i>You Were Here</i>	(Zoe/Rounder)	83	66	17
32	15*	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	81	54	27
10	16	Various Artists <i>Steal This Movie OST</i>	(Artemis)	77	83	-6
31	17*	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	77	55	22
11	18	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	77	81	-4
9	19	DONNA THE... <i>Positive Friction</i>	(Sugar Hill)	76	85	-9
30	20*	DAVE ALVIN <i>Public Domain</i>	(Hightone)	74	56	18
16	21*	DAVID GRAY <i>White Ladder</i>	(ATO)	74	72	2
19	22*	PHISH <i>Farmhouse</i>	(Elektra/EEG)	68	67	1
37	23*	CHRIS WHITLEY <i>Perfect Day</i>	(Valley Entertainment)	66	48	18
24	24*	TEDDY THOMPSON <i>Teddy Thompson</i>	(Virgin)	63	63	0
26	25*	PHIL ROY <i>Grouchy Friendly</i>	(Ear Pictures)	61	61	0
14	26	EQUATION <i>The Lucky Few</i>	(Putomayo)	59	74	-15
56	27*	DAVID WILCOX <i>What You Whispered</i>	(Vanguard)	58	33	25
23	28	NORTH... <i>Shake Hands With...</i>	(Tone-Cool/IDJMG)	58	63	-5
35	29*	V. WILLIAMS <i>Water To Drink</i>	(Atlantic/AG)	58	52	6
18	30	R. ASHCROFT <i>Alone With Everybody</i>	(Virgin)	57	70	-13

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: Number of plays received This Week-Last Week and the plus or minus move between the two. LW: Number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Pat McGee Band, *One-Way Locomotive* (Giant/Warner Bros.)

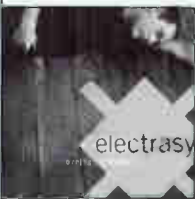
This EP features a live version of the Pat McGee Band's latest single "Rebecca (Are You All Right)" recorded at The Bayou in Washington, D.C. Yet another reason for us to continue to support this talented band!

Chris Duarte Group, "Baddness" (Zoë/Rounder)

The Chris Duarte Group's first single, "Baddness," from the upcoming album, *Love is Greater Than Me*, lays down an infectious Rock/Blues jam that will please fans of the genre.

The Clarks, "Better Off Without You" (Razor & Tie)

From the album, *Let It Go*, The Clarks inject their straight forward Rock guitar sense into this single with a ferocity that has yet to be matched. Pop vocal harmonies make this uptempo song another reason you'll be happy to work in Progressive Radio.



Electrasy, "Morning Afterglow" (Arista)

An impressive new single from England's Electrasy combines the Modern crossover potential of Oasis with better music and better vocals. Exquisite harmonies, backed with Rock guitar and piano with lush string arrangements, make for one hell of a single.

Radiohead, "Optimistic" (Capitol)

The first single from Radiohead's newest effort, *Kid A*, blends dreamy Brit Pop with soaring vocals. The crossover potential is obvious and this single will be one with a strong audience at Progressive and Modern.

Albums



Willie Nelson, *Milk Cow Blues* (Island/IDJMG)

Milk Cow Blues may be one of Willie Nelson's most exciting and accessible projects to date in his long and storied career. These songs feature Nelson pairing with a stellar line-up of talented individuals like Francine Reed, Keb' Mo', Dr.

John, Jonny Lang, Susan Tedeschi, B.B. King, and Kenny Wayne Shepherd. With this much talent on the disc, you can be assured that you'll find plenty to share with your listeners. Start with "Kansas City" and just go nuts.

Albums

Joan Osborne, *Righteous Love* (Interscope)

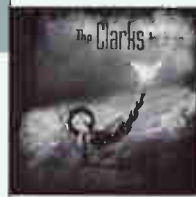
Joan Osborne's struggle to release her follow-up to *Relish*, *Righteous Love*, has been well documented but her positive attitude about the music still shines through. Produced by Mitchell Froom, *Righteous Love* is an effort that stands on its own. Note that some co-writing credits go to Joseph Arthur! Check out: "If I Was...", "Poison Apples," "Safety...", "Running Out...", "Baby Love," her covers of Gary Wright's "Love Is Alive," and Bob Dylan's "Make You Feel..."

Rickie Lee Jones, *It's Like This* (Artemis)

Rickie Lee Jones is certainly not the artist that we'd expect to do a full CD of cover tunes, but on *It's Like This* she proves that her talent can take each signature song and make it her own. Our favorite track is her phenomenal cover of Traffic's "Low Spark of High-Heeled Boys," which was surprising considering how much we love the original - the opposite is usually the case. "Show Biz Kids," "For No One," and "Someone To Watch Over Me" are also high points.

Kurt Neumann, *Shy Dog* (Shydog/Oarfin/Boxov)

Already on WMMM/ Madison and WXRT/Chicago, *Shy Dog* is the solo debut of BoDean Kurt Neumann. If you played the BoDeans his voice will be instantly recognizable. Don't panic though, the BoDeans haven't parted ways. The story behind the title-track is a real tear jerker (available in the liner notes) and explains the difficult times that Neumann has experienced that brought these songs into being. Try: "Words," "Feel," "Perfect Blue Sky," and "Fooling Myself."



The Clarks, *Let It Go* (Razor & Tie)

The band's talent really shines through on this album. Their knack for writing catchy melodies with great guitar hooks are the stars on *Let It Go*. The band has not only grown as musicians but as songwriters as the lyrics to songs like "Born Too

Late" evidence. Pittsburgh's best kept secret must not be kept secret any longer. Take the time to really check this album out: "Better Off Without You," "Flame," "Let It Go," "Butterflies," "Think Of England," and "The Letter."

PROGRESSIVE ADULT RADIO MUSIC

Emphasis Tracks

Eric Clapton/B.B. King, "I Wanna Be" (Duck/Reprise)

Most Added

1	PAUL SIMON	(Warner Bros.)	28
2	KEB' MO'	(Okeh/550 Music/Epic)	11
3	MATCHBOX TWENTY	(Lava/Atlantic/AG)	10
4	WILLIE NELSON	(Island/IDJMG)	9
5	EMMYLOU HARRIS	(Nonesuch)	7
6t	SHAWN MULLINS	(Columbia/CRG)	6
6t	SHEMEKIA COPELAND	(Alligator)	6

Music Mailbag

Various Artists, *Free The West Memphis 3* (KOCH Records/ Aces And Eights)
 Sara Lee, *make it beautiful* (Righteous Babe)
 Various Artists, *A Jewish Odyssey* (Putumayo)
 Reeves Gabrels, *ULYSSES (della notte)* (emagine music)
 Capercaillie, *nàdurra* (Survival/Valley Entertainment)
 Laura Cantrell, *Not The Tremblin' Kind* (Diesel Only)
 Maria Muldaur's, *Music For Lovers* (Telarc)
 Various Artists, *A Love Affair-The Music Of Ivan Lins* (Telarc)
 The Recipe, *Geode* (Phoenix Rising)
 The Big Wu, *Folktales* (Phoenix Rising)
 Ozric Tentacles, *The Hidden Step* (Phoenix Rising)
 Noel Brazil, *Time To Be Free* (Blix Street)



PROGRESSIVE ADULT RADIO NEWS

Over Troubled Water

KFOG/San Francisco has hired long-time Bay Area radio personality "Big Rick" Stuart as their afternoon show host replacing John Grappone. [Now morning man at Classic Rock sister KSAN (The Bone).] He began on Monday, September 18 on the air at KFOG from 3 p.m. until 7 p.m. Monday through Friday. "After all these years, KFOG is still one of the most respected stations in the country—it's all about quality and great music," said Stuart. "Plus, it's great to join a staff that is so enthusiastic about what they do." Stuart's radio background includes stints at Live 105 (KITS), KNAC/Long Beach, The Quake (KQAK), KUSF, and KBLC-AM in Lake County where he first started in radio at 19 years of age. In his spare time, Stuart races his dirt bike in hare scrambles, is a Raiders season ticket holder and a fan of The Cartoon Network's *Powerpuff Girls*. In other station news, KFOG will be presenting the *Bridge To Bridge* run on Sunday, October 1, now in its 23rd year. The *Bridge to Bridge* run is a sanctioned 12k race and a seven k run and walk. When the first *Bridge to Bridge* was run on September 27, 1977, *Sports Illustrated* immediately dubbed it "America's Most Beautiful." What was true in 1977 is even more true today. Ten years of work on The Embarcadero is complete as is the beautiful new plaza in front of the Ferry Building and the conversion of Crissy Field from a military landing field back to its natural habitat of wetlands. That's great news for the bridge course. The route through the Presidio of San Francisco now goes out the Golden Gate Promenade along San Francisco Bay to the turn-around at Ft. Point at the Golden Gate Bridge and returns via Crissy Field Road. Volunteers who pay the registration entry fee will get an event t-shirt, free shuttles from the finish area back to the start line, free admittance to the post-run concert and expo and lots of free food and drinks. Prizes for the 12k race are: \$2000 cash for the first man and first woman finisher in the 12K race, \$1500 second place, and \$1000 third place (not too shabby!) After the run, runners and their supporters can Recycle their energy at the big *Post-Run Concert and Expo* in the Presidio of San Francisco National Park. The station has also redesigned their web site. Check it out at kfog.com.

Smashin' Pumpkins And Chicago Rockin'

Last Thursday, (9/14) on WXRT/Chicago *New Releases Thursday*, it was a celebration of the grand finale for the Smashing Pumpkins, an album that will never be for sale. The band still wanted to share it with their fans, so they made sure to give WXRT one of only 25 copies that they pressed. It's called *Machina Two: Friends & Enemies of Modern Music*, and the station had been playing songs from it for the past few days. On Thursday, listeners had the chance to hear the album in its entirety—straight through. In other station news, the doors are now open for the 93XRT Music Mart to benefit the *Les Turner ALS Foundation*, at Old Orchard Center! Through September 24th, XRT listeners can "turn music into miracles" with each purchase of new and collectable CDs, sheet music, musical instruments and more. Travis is appearing tonight (Tuesday, 9/19) at the Riviera Theater with special guests **Remy Zero**. The first 200 people to present their XRT VIP emails at the box office will get a free admission for two. That's just one of the many perks that hardcore XRT listeners get when they sign up for VIP status on the station's web site.

Austin City Limits

KGSR/Austin and Big Brothers Big Sisters of Central Texas are sponsoring a benefit concert under the stars - Live Under the Oaks of the Backyard at Bee Caves on September 22. Performing will be Kelly Willis and The Flatlanders (Jimmie Dale Gilmore, Joe Ely and Butch Hancock). The evening includes a reception and preview party for underwriters and benefactors, a dinner for underwriters, benefactors, hosts and sponsors, a raffle and live auction.

Change (In The House Of Progressive)

After almost seven years at KFOG/San Francisco, Beth Holland is leaving the station due to automation of her shift. Before FOG she worked in Bangkok, Thailand at Radio Bangkok, WHJY/Providence and WGRD/Grand Rapids. Check out her web site complete with audio samples at: <http://listen.to/bethholland> or call her (510) 864-1221 or email bethholland@earthlink.net. Since Holland has two small daughters at home she is glad that the change will afford her more time to spend with them. Also former WRNR/Annapolis programmer Phil Harrell is now a producer for National Public Radio. Harrell would love to receive music service and information on new acts for possible upcoming shows. Send product to Phil Harrell, 635 Massachusetts Avenue, NW, Washington, D.C., 20001. Phone: (202) 414-2888. Aware Records and Aware Group Management are moving. Effective September 28, their new address and contact information will be: Aware Records, 2336 W. Belmont, Chicago, IL 60618, phone (773) 248-4210, fax (773) 248-4211, and Mark Cunningham's direct fax will be (425) 671-5365.

Night Moves

No, not some obscure overnighter becoming GM of a major station but Bruce Hornsby. Hornsby visited the WBOS/Boston Studios on Friday September 15 (without *The Range*). He was in town to play as part of *The Further Festival* at the Fleet Center Saturday night and also has a new live album out. Hornsby is an old friend of WBOS — he played the *WBOS EarthFest* a few years ago and they have also been the radio sponsor of many of his area concerts.

The Big Wu On Tour

9/17, Nashville; 9/19, Greenville; 9/20, Philadelphia; 9/21, Teaneck; 9/22, Boston; 9/23, Capon Bridge; 9/28, Oshkosh; 9/29, Northfield; 10/5, Grand Forks; 10/6, Fargo; 10/10, Bozeman; 10/11, Missoula; 10/12, Moscow; 10/13, Seattle; 10/14, Portland; 10/15, Eugene; 10/17, Arcata; 10/18, Chico; 10/19, Santa Cruz; 10/21, San Francisco *West Coast CD Release Party*; 10/23, Ocean Beach; 10/24, Los Angeles; 10/25, San Juan Capistrano; 10/28, Tucson; 11/3, Denver; 11/10, St. Paul; 11/16, Dekalb; 11/18, Chicago.

Born In East L.A.

East L.A.'s favorite wolf pack, Los Lobos, is about to be boxed in as never before, when Rhino Records releases *El Cancionero—Mas Y Mas: A History Of The Band From East L.A.* The set is a magnificent four-CD, 88-track compilation of hits, classics, side projects, and rarities spanning the band's 23-year recording career. Compiled in conjunction with band members David Hidalgo, Cesar Rosas, Conrad Lozano, Louie Perez, and Steve Berlin, the set arrives in stores November 7. Several tracks are heard here for the first time and almost 50 songs included in the package were not featured on the 1993 Los Lobos anthology. Band members provided an abundance of never-before-seen photos, while richly detailed liner notes, as well as track-by-track commentary, were contributed by noted music journalists Don Waller and Chris Morris, former Los Lobos producer Luis Torres, playwright Diane Rodriguez, and Los Lobos drummer Louie Perez.

The Continuing Saga Of 92.7...

KAXE/Grand Rapids showed their listeners that they are willing to go the extra mile. Saturday, September 16th was *Go The Extra Mile* day at AXE. The station's Board of Directors takes control of the station for a day of fun in honor of AXE's new Endowment (see *Progressive News* 9/15). Linda Johnson attempted to run 92.7 K for KAXE. Members of KAXE's Board of Directors tried to eat an entire pie in 92.7 seconds ... guzzle 92.7 ounces of beer ... pluck 92.7 hairs from their bodies ... and try to cram 92.7 people in the tiny air studio. It's all in fun and all in honor of the endowment from Blandin Foundation.

Continental Drift Apart

Continental Drifters members Susan Cowsill and Peter Holsapple have agreed to end their seven-year marriage. They would also like to assure fans of the band that the Continental Drifters will continue to function as a unit and are busy writing new songs for a follow-up to the acclaimed *Vermilion*, with plans to record this winter. They appreciate the privacy and respect that their personal situation demands.

Barenaked Ladies v. Napster

On a lighthearted note from the Napster theater in the great MP3 wars, those wild and crazy guys Steven Page and Tyler Stewart from Barenaked Ladies are battling Napster with imposter download files. The files contain the following message, "Although you thought you were downloading our new single, what you are actually were downloading is an advertisement for our new album." The two engage in nonsensical banter throughout the download files, pretending to grapple with getting their songs on Napster. The Trojan files deployed by the band are not designed to harm computers however, they have reportedly done serious injury to fan's funny bones.

Mayflies On Tour

9/26, Asheville; 9/27, Nashville; 9/28, Chapel Hill; 10/1, Columbia; 10/3, Jacksonville; 10/4, Orlando; 10/5, Tampa; 10/6, Tallahassee; 10/7, Athens; 10/8, Wilmington; 10/14, Charlottesville; 10/15, Richmond; 10/17, Philadelphia; 10/8, Boston; 10/19, NYC; 10/21-22, NYC (*CMJ Showcase*); 10/25, Winston-Salem; 10/26, Northampton; 10/28, Nashville.

Metal detector

Pure Spins

Sept. 12 - 18, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1•	SOULFLY	PRIMITIVE	(Roadrunner)	360	41	319	55/0	
3	2•	NOTHINGFACE	VIOLENCE	(TVT)	330	21	309	39/0	
1	3	HALFORD	RESURRECTI	(Metal-Is/SRG)	283	-47	330	45/1	
9	4•	PISSING RAZORS	FIELDS	(Razoras)	253	49	204	47/0	
4	5	IN FLAMES	CLAYMAN	(Nuclear Blast)	249	-46	295	44/0	
8	6•	SPINESHANK	HEIGHT	(Roadrunner)	208	3	205	44/0	
6	7	SIXTY WATT SHAMAN	SEED	(Spitfire)	207	-24	231	29/0	
15	8•	40 GRIT	HEADS	(Metal Blade)	204	41	163	39/0	
14	9•	MUDVAYNE	DIG	(Epic)	201	31	170	36/0	
5	10	LOUD ROCKS	SAMPLER	(Loud)	199	-33	232	29/1	
26	11•	KILLSWITCH ENGAGE	KILLSWITCH	(Ferret Music)	183	71	112	37/0	
16	12•	COLD	13	(Flip/Geffen)	181	29	152	34/0	
12	13	(HED) PE	BROKE	(Jive)	176	-8	184	25/0	
19	14•	RELATIVE ASH	OUR	(Island/IDJMG)	176	26	150	32/0	
11	15	HYPOCRISY	INTO	(Nuclear Blast)	175	-14	189	39/2	
7	16	TAPROOT	GIFT	(Atlantic/AG)	164	-64	228	40/0	
41	17•	NILE	BLACK	(Relapse)	154	68	86	30/1	
17	18•	TONY IOMMI	TIME	(Divine/Priority)	154	2	152	49/0	
13	19	LIQUID GANG	SUNSHINE	(Lava/AG)	153	-18	171	31/0	
25	20•	DROWNINGMAN	ROCKNROLL	(Revelation)	151	39	112	30/0	
54	21•	AMEN	PRICE	(I Am/Virgin)	141	86	55	44/2	
10	22	IRON MAIDEN	BRAVE	(Portrait/CRG)	141	-59	200	34/0	
18	23	UNION UNDERGROUND	EDUCATION	(Portrait/CRG)	123	-28	151	22/1	
22	24	STUCK MOJO	DECLARATIO	(Century Media)	122	-7	129	24/0	
46	25•	EMBODIMENT	NARROW	(Solid State)	119	54	65	34/0	
23	26	MOTORHEAD	BEST	(Metal-Is/SRG)	115	-11	126	43/0	
39	27•	DOWNSET	TOGETHER	(Epitaph)	112	37	75	41/0	
32	28•	SHUVEL	SET	(Interscope)	112	13	99	32/0	
34	29•	DORO	CALLING	(KOCH)	101	6	95	28/0	
24	30	LINKIN PARK	ONE	(Warner Bros.)	95	-23	118	21/1	
66	31•	SHUTDOWN	FEW	(Victory)	90	45	45	24/0	
29	32	MUSHMOUTH	LIFT	(Triple Crown)	89	-17	106	23/0	
27	33	KING DIAMOND	HOUSE	(Metal Blade)	87	-20	107	18/0	
31	34	ONE KING DOWN	GRAVITY	(Equal Vision)	85	-14	99	25/0	
20	35	DEE SNIDER	NEVER	(KOCH International)	84	-59	143	21/0	
21	36	NATIVITY IN BLACK	II	(Divine)	83	-54	137	21/0	
35	37	ALICE COOPER	BRUTAL	(Spitfire)	80	-10	90	15/0	
37	38	DARKSEED	DIVING	(Nuclear Blast)	76	-8	84	21/0	
45	39•	EIGHTEEN VISION	UNTIL	(Trustkill)	74	8	66	27/1	
53	40•	TOO MANY GODS	BLIND	(Medea)	73	16	57	30/0	
30	41	MISERY LOVES...	YOUR	(Earache)	72	-29	101	17/0	
28	42	SINERGY	HELL	(Nuclear Blast)	69	-38	107	22/1	
33	43	EARTH CRISIS	SLITHER	(Victory)	68	-30	98	22/0	
D	44•	GOD FORBID	REJECT	(9Volt)	68	68	0	41/40	
51	45•	SUICIDAL TENDENCIES	FREE	(Suicidal Records)	68	10	58	19/0	
D	46•	SLAVES ON DOPE	INCHES	(Divine/Priority)	64	64	0	54/51	
D	47•	CANNIBAL CORPSE	LIVE	(Metal Blade)	63	63	0	39/39	
D	48•	STRAIT UP	SAMPLER	(Immortal/Virgin)	62	62	0	45/44	
36	49	DEFTONES	WHITE	(Maverick)	59	-30	89	14/0	
38	50	GARGANTUA SOUL	FIRST	(Self)	59	-23	82	19/0	

add action

- 1) Slaves On Dope, *Inches From The Mainline*, Divine/Priority (51)
- 2) Various Artists, *Strait Up Sampler*, Immortal/Virgin (44)
- 3) God Forbid, *Reject The Sickness*, 9Volt (40)
- 4t) Arson, *Less Perfect Than Death*, Resurrection AD (39)
- 4t) Cannibal Corpse, *Live Cannibalism*, Metal Blade (39)

most increased

- Amen, *The Price Of Reality*, I Am/Virgin (+86)
 Killswitch Engage, *Killswitch Engage*, Ferret (+71)
 Nile, *Black Seeds Of Vengeance*, Relapse (+68)
 Embodiment, *The Narrow Scope Of Things*, Solid State (+54)
 Pissing Razors, *Fields Of Disbelief*, Razoras (+49)

hard radio.com

HOT-30 weekly spins

Iron Maiden	Halford	In Flames
Slash's Snakepit	Alice Cooper	Pantera
Dee Snider	Sixty Watt Shaman	Motley Crue
Dio	Iommi	

ADDS:
Hammerfall

ma bell meltdown

1-1	SOULFLY	<i>Primitive</i>	(Roadrunner)
3-2	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)
2-3	ROB HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)
4-4	NOTHING FACE	<i>Violence</i>	(TVT)
D-5	MUDVAYNE	<i>L.D.50</i>	(Epic)
D-6	NILE	<i>Black</i>	(Relapse)
10-7	PISSING RAZORS	<i>Fields</i>	(Razoras)
7-8	TONY IOMMI	<i>Time</i>	(Divine/Priority)
R-9	(HED) PLANET EARTH	<i>Broke</i>	(Jive)
D-10	COLD	<i>13</i>	(Flip/Geffen)

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Going For Adds 10/3!



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stuff you should know...

Going For Adds:

COC, *America's Volume Dealer* (Sanctuary/SRG)
Downset, *Check Your People* (Epitaph)
Deftones, "Back To School" (Maverick)
Boiler Room, "Do It Again" (Tommy Boy)
Lamb Of God, *New American Gospel* (Metal Blade)
Eyehategod, *Confederacy Of Ruined Lives* (Century Media)
L.E.S. Stitches, *Lower East Side* (Ng/Artemis)
At The Drive In, *Relationship Of Command* (Grand Royal/Virgin)
Peach, *Giving Birth To A Stone* (Vile Beat/Beatville)
Eiffel, *Audiblenarcotic* (Undecided)

Stuff You Should Know

Slipknot has cancelled their headlining fall tour, pleading exhaustion. Apparently, one of the band's members recently passed out at Los Angeles Airport, and a doctor told him to take some time off. Since their debut album was released last year, the band has played 216 shows, gotten 116 stitches and broken 45 ribs. While it's not known whether the band will make up the canceled dates, they will begin touring again in late October, playing Washington DC, Philly, New York and Boston. The whole thing, we think, is sick. In related news, Green Day took some shots at Slipknot during a fan only show at the Virgin Megastore on London's Oxford Street. In the middle of the show, when someone threw a clown mask onto the stage, singer Billy Joe Armstrong put on the mask and said, "We're Slipknot, f---k you. Oh scary, you've got masks assh---s. Why don't you try writing a good f---ing song for a change." When they ended the show they trashed their instruments and spray painted the band's name and "goodnight" on the store walls. Let's see, there's three of them and nine of Slipknot. We have no doubts as to who would win in a fight.

Swedes Misery Loves Company have announced that they've split up. This comes on the heels of the release of their successful third album, *Your Vision Was Never Mine To Share*. This comes as somewhat of a shock, considering that the album was their most successful yet.

Geddy Lee of Rush will release his first-ever solo album on Anthem/Atlantic Records. The singer and bassist's album, *My Favorite Headache*, is due in stores on November 14th. He is joined on the album by Ben Mink, who helped produce the album, and drummer Matt Cameron, of Pearl Jam and Soundgarden fame. A 4-song EP will be released to metal radio on November 10. The songs on the EP are "My Favorite Headache," "Runaway Train," "Home On The Strange," and "Grace To Grace."

According to a report by *allstar*, Sevendust's drummer Morgan Rose says the songs on the band's third album "are heavy, melodic, dark, and somewhat unlike what is happening in the Rock world right now, that's all I want to say for the moment. I think our fans are going to be pleasantly surprised." The band is scheduled to hit the studio in January with a tentative release date of summer 2001. Meanwhile, they've put their signature stamp on LL Cool J's "Going Back To Cali," on the *Take A Bite Outta Rhyme* compilation, to tide fans over until then.

Pro Pain is back for *Round 6*. That's what they're calling their sixth full-length album, and first for Spitfire Records. That album will be hitting your desk shortly for adds on October 9 and 10. It will land in stores on October 17. The track listing is as follows: "Fed Up," "Desensitize," "Substance," "All Or None," "Status Quo," "Fuck It," "Psywar," "Take

It Personal," "Make Some Noise," "Let Live," "Thou Shalt Not," "Draw Blood" and "Down In Flames."

KNAC.com was rated the third most-listened-to online signal in the just-released InfoStream Webcast report, jumping up from the #12 position in the last report. Congratulations!

The November 17 Pantera/Kittie/Morbid Angel show at Hammerstein Ballroom in New York sold an amazing 1,000 tickets in the first hour! Making it even more amazing is the fact that all of those tickets were sold on the Internet only! The dates for the tour are as follows: 11/7 Biloxi, 11/8 Birmingham, 11/10 Orlando, 11/11 Tampa, 11/13 Hampton, 11/14 Pittsburgh, 11/16 Lowell, 11/17 NYC, 11/18 Philly, 11/20 Dayton, 11/21 Rosemont, 11/22 Milwaukee, 11/24 Indianapolis, 11/25 Detroit, 11/27 Minneapolis, 11/28 Omaha, 11/30 Ft. Wayne, 12/1 Columbus, 12/2 Akron, 12/3 Louisville, 12/5 OKC, 12/6 San Antonio, 12/8 Houston, 12/9 Dallas.

KISS' present drummer Peter Criss allegedly refuses to complete the penultimate *Farewell Tour* if he doesn't receive an equal share of the remaining earnings for the tour. Paul and Gene have said that they would get former bandmate Eric Singer, Alice Cooper's present touring drummer, to fill Criss' place. They'll even give him the outfit and makeup as well. No word on any official confirmation of any of this.

Yngwie J. Malmsteen has joined the Spitfire Records family. Spitfire will reissue some records from his catalog including three that were never released in North America with new liner notes, artwork, and photos. Malmsteen's new album, *War To End All Wars*, features vocalist Mark Boals, keyboard player Mats Olausson and drummer John Macaluso. Look for a world premiere MP3 track from the new album in two weeks at spitfirerecords.com.

Downset's new album, *Check Your People*, which is on your desk for adds, will be in stores in October 17. They'll be going on tour with Soulfy at the end of the month. Check your calendars. The dates are 9/24 Los Angeles, 9/25 San Francisco, 9/26 Portland, 9/27 Seattle, 9/29 Denver, 10/1 Omaha, 10/3 Kansas City, 10/4 St. Louis, 10/5 Minneapolis, 10/6 Minneapolis, 10/7 Chicago, 10/9 Milwaukee, 10/10 Detroit, 10/11 Cincinnati, 10/12 Cleveland, 10/13 Philly, 10/14 Pittsburgh, 10/16 Boston, 10/17 Rochester, 10/19 NYC, 10/20 Norfolk, 10/21 Raleigh, 10/22 Washington DC, 10/23 Winston-Salem, 10/24 Atlanta, 10/25 New Orleans, 10/27 Austin, 10/28 Houston, 10/30 Albuquerque, 10/31 Tempe.

If you want to vote for Vision of Disorder to play on Jimmy and Doug's Farmclub go to this site, farmclub.com/listen/artisthome/static/52627.html.

Moves You Should Know:

Suicidal Records is changing their phone number, the new number is 760-931-8821.

Century Media's Andrew Sample has changed his extension to 112. The phone number still remains the same (310-574-7400).

Former WSOE/Elon Metal Director Tom Mullen steps into the Metal/College office at TVT, replacing Jose Mangin. Give him a call at 212-979-6410, or e-mail him at tom@tvtrerecords.com.

modernROCK

modern chart 47

specialty spins 47

modern music 49

modern crossroads 51

mod shots 52



The Wallflowers Sleepwalker

Monitor 35* Debut
R&R 37* Debut

Breach in-stores 10/10

Appearing on
Saturday Night Live 10/21

On over 40 stations in the first week including:
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KXRK KWOD WBRU WEDG WKRL WEND
WAVF WRAX WJBX KFTE KAEP KJEE
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modernROCK

Top 50 Airplay

August 29 - September 4, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
3	1*	GREEN DAY	MINORITY	(Reprise)	2749	436	2313	1853	840	84/0
2	2*	INCUBUS	STELLAR	(Immortal/Epic)	2496	142	2354	2292	2192	78/0
6	3*	FUEL	HEMORRHAGE	(Epic/550 Music)	2376	251	2125	1896	1705	81/0
1	4	PAPA ROACH	LAST	(DreamWorks)	2355	-108	2463	2449	2471	68/0
4	5	SR-71	RIGHT	(RCA)	2050	-241	2291	2434	2439	64/0
7	6*	3 DOORS DOWN	LOSER	(Republic/UMG)	2001	169	1832	1724	1627	76/3
5	7	DEFTONES	CHANGE	(Maverick)	1868	-268	2136	2183	2267	61/0
11	8*	ORGY	FICTION	(Elementree/Reprise)	1704	260	1444	1250	922	79/2
18	9*	U2	BEAUTIFUL	(Island/Interscope)	1604	526	1078	290	0	78/13
10	10*	DISTURBED	STUPIFY	(Giant/Reprise)	1591	97	1494	1437	1429	60/1
13	11*	VAST	FREE	(Elektra/EEG)	1557	171	1386	1247	1126	78/0
8	12	WHEATUS	TEENAGE	(Columbia/CRG)	1551	-116	1667	1728	1830	58/0
15	13*	FOO FIGHTERS	NEXT	(Roswell/RCA)	1408	151	1257	1043	857	68/0
14	14*	RAGE AGAINST...	TESTIFY	(Epic)	1350	59	1291	1292	1342	61/0
12	15	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	1299	-141	1440	1614	1921	44/0
9	16	EVE 6	PROMISE	(RCA)	1294	-220	1514	1665	1895	45/0
20	17*	EVERCLEAR	AM	(Capitol)	1157	161	996	811	549	59/0
36	18*	EVERLAST	BLACK	(Tommy Boy)	1063	420	643	222	0	66/8
27	19*	LIMP BIZKIT	MY	(Flip/Interscope)	1044	183	861	333	0	63/1
16	20	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1044	-167	1211	1304	1435	34/0
22	21*	DEXTER FREEBISH	LEAVING	(Capitol)	1007	81	926	907	800	49/0
28	22*	A PERFECT...	LIBRAS	(Virgin)	998	163	835	586	348	62/7
25	23*	BARENAKED...	PINCH	(Reprise)	960	56	904	856	798	39/1
19	24	OPM	HEAVEN	(Atlantic/AG)	926	-121	1047	1128	1167	41/0
17	25	A PERFECT...	JUDITH	(Virgin)	909	-180	1089	1248	1526	36/0
24	26	NICKELBACK	LEADER	(Roadrunner)	880	-34	914	1071	1181	39/0
31	27*	HARVEY DANGER	SAD	(London/Sire)	867	128	739	675	605	54/4
34	28*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	860	178	682	267	0	63/4
29	29	VERTICAL...	GOD	(RCA)	724	-79	803	949	1075	30/0
35	30*	QUEENS OF...	LOST	(Interscope)	722	72	650	612	563	38/0
37	31*	(HED) PE	BARTENDER	(Jive)	710	100	610	535	442	45/3
42	32*	CAVIAR	TANGERINE	(IDJMG)	694	180	514	491	441	41/5
47	33*	WALLFLOWERS	SLEEP...	(Interscope)	684	275	409	250	8	38/2
30	34	P.O.D.	ROCK	(Atlantic/AG)	680	-119	799	874	831	42/0
21	35	STONE TEMPLE...	SOUR	(Atlantic/AG)	648	-279	927	932	1077	28/0
33	36	CREED	WITH	(Wind-up)	638	-59	697	960	1098	23/0
D	37*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	630	496	134	0	0	48/11
39	38*	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	622	31	591	516	477	45/2
23	39	EVERCLEAR	WONDERFUL	(Capitol)	613	-311	924	999	1215	24/0
32	40	DANDY WARHOLS	BOHEMIAN	(Capitol)	612	-87	699	778	818	33/1
46	41*	LINKIN PARK	ONE	(Warner Bros.)	604	168	436	257	92	47/5
26	42	8STOPS7	QUESTION	(Reprise)	591	-272	863	895	1106	30/0
D	43*	PAPA ROACH	BROKEN	(DreamWorks)	545	203	342	193	150	48/9
D	44*	UNION UNDERG...	TURN	(Columbia/CRG)	514	21	493	435	361	32/1
D	45*	CREED	ARE	(Wind-up)	474	180	294	145	49	30/4
40	46	SUM 41	MAKES	(Big Rig/Island)	447	-127	574	725	745	25/0
41	47	BT	NEVER	(Nettwerk/Capitol)	427	-115	542	792	997	23/0
D	48*	BLINK 182	MAN	(MCA)	420	388	32	0	0	70/67
50	49*	MARVELOUS THREE	SUGAR	(Elektra/EEG)	420	39	381	427	424	26/0
44	50	GODSMACK	BAD	(Republic/UMG)	402	-60	462	509	619	20/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **BLINK 182** 67 adds
"Man Overboard"
(MCA)



2. **RADIOHEAD** 54 adds
"Optimistic"
(Capitol)
3. **LENNY KRAVITZ** 22 adds
"Again"
(Virgin)
4. **MATCHBOX TWENTY** 15 adds
"Crutch"
(Atlantic/AG)
5. **U2** 13 adds
"Beautiful Day"
(Island/Interscope)
6. **COLLECTIVE SOUL** 11 adds
"Why Pt. 2"
(Atlantic/AG)
7. **DEFTONES** 9 adds
"Back To School (Mini Maggit)"
(Maverick)
- PAPA ROACH** 9 adds
"Broken Home"
(DreamWorks)
9. **EVERLAST** 8 adds
"Black Jesus"
(Tommy Boy)
10. **A PERFECT CIRCLE** 7 adds
"3 Libras"
(Virgin)
- VALLEJO** 7 adds
"Into The New"
(Epic/550 Music)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Fatboy Slim	"Sunset (Bird Of Prey)"	(Astralwerks)
2. Less Than Jake	"Look What Happened"	(Fat Wreck Chords)
3. At The Drive-In	"One Armed Scissor"	(Grand Royal)
4. Downset	"Together"	(Epitaph)
5. Spineshank	"Synthetic"	(Roadrunner)
6. 6Gig	"Hit The Ground"	(Ultimatum)
A	"Monkey Kong"	(Mammoth)
A.F.I.	"The Days Of The Phoenix"	(Nitro)
Everlast	"Black Jesus"	(Tommy Boy)
Palo Alto	"Sonny"	(American/CRG)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Cold	<i>13 Ways To Bleed On Stage</i>	(Flip/Geffen)
J. Mascis/Fog	<i>More Light</i>	(Ultimatum)
3. At The Drive-In	<i>Relationship Of Command</i>	(Grand Royal)
Jets To Brazil	<i>Four Cornered Night</i>	(Jade Tree)
5. A	<i>A Vs. Monkey Kong</i>	(Mammoth)
A.F.I.	<i>The Art Of Drowning</i>	(Nitro)
Less Than Jake	<i>Borders And Boundaries</i>	(Fat Wreck Chords)
Nada Surf	<i>The Proximity Effect</i>	(Mardev)
9. Various Artists	<i>Loud Rocks</i>	(Columbia/CRG)
10. 16 Horsepower	<i>Height Of Callousness</i>	(Roadrunner)

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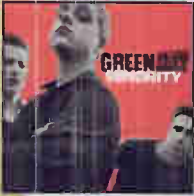
Headlining  's Return of the Rock Tour this fall w/Godsmack & Disturbed



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modernMUSIC PAGE

modernmovers



#1 modern

Green Day, "Minority" (Reprise) In just under a month, the first single from this hit-making trio's latest CD, *Warning*, has rocketed to the Number spot on the chart. With 84 stations spinning "Minority" 2749 times this week, it's a safe bet that Green Day is back and bigger than ever. Increases and requests abound and are sure to continue with this, and whatever else the band throws our way in the months ahead. Congrats to Phil, Div and Todd!!!

Blink 182, "Man Overboard" (MCA) The only studio track from their upcoming live disc, *The Mark, Tom & Travis Show (The Enema Strikes Back)*, is our Number One Most Added track this week, collecting 67 adds in another busy week. The kids just can't get enough of Blink 182, so why should you stand in their way? 70 stations are currently playing this track, so we won't list them all. Our cover girl Lisa Cristiano knows who they are!

U2, "Beautiful Day" (Interscope) Charging up the chart 18-9* is this incredibly beautiful return to prominence by one of Rock's all-time greatest (class) acts. Didn't it just make your heart beat ten times faster the first time you heard this track? Gorgeous, melodic, powerful and permanently etched in our heads, "Beautiful Day" should be giving Green Day a serious run for its money very, very soon. New this week at KDGE, WPLA, KMYZ, and WGRD. On everywhere else.

Linkin Park, "One Step Closer" (Warner Bros.) Moving 46-41* and up 168 spins (604 total on 47 stations), "One Step Closer" takes another step towards the head of the pack with this incredibly addictive Rocker that everybody is talking about. Give this track special consideration this week. It's huge and doing huge things at stations such as KROQ (30x), Q101, KEDJ, KXTE, 89X, WXRK, WXDX, WHFS, KNDD, KPNT, 99X, KNRK, Live 105, WPBZ, and WBCN. What are you waiting for?!!!



Radiohead, "Optimistic" (Capitol) A Radiohead record is an event. That's about as simple as we can put it. Millions of people (not just critics) love them, millions of people have seen them live and bought their records, and we're quite sure millions of people wouldn't mind hearing Radiohead songs other than "Creep" on the airwaves. Whether it's a nice, neat three-minute Pop song or a Rock/Rap rant isn't the point. The point is that it's a great record, so play it accordingly. 54 stations added it this week, making it our Number Two Most Added song (and Gary Spivack a very happy man!). New at Q101, KDGE, WBRU, 99X, WPLY, WXRK, WBCN, WEDG, WXDX, 89X, KNDD, KROQ, KTbz, 91X, WRZX,

and WEND.

The Wallflowers, "Sleepwalker" (Interscope) Diligently moving upward, "Sleepwalker" continues its stride sliding 47-33*. Thirty-eight stations are spinning it 684 times, with nice results. This is a fine record that ranks as high as anything on their previous multi-platinum effort, *Bringing Down The Horse*. Already on at KROQ, WPLY, 99X, CIMX, CFNY, KPNT, KXRK, and KWOD.

Papa Roach, "Broken Home" (DreamWorks) The week its predecessor falls out of the Number One slot, the follow-up makes its debut (43*) with 48 stations (nine adds) playing it 545 times. This band hasn't let up since jump street, so don't expect their popularity to wane anytime in the foreseeable future. In other words, play this record - a lot. Already on at Live 105, KEDJ, WXRK, KXTE, KNDD, WAQZ, WHFS, WRZX, KXRK, WFNX, WXDX, and Q101. New at 99X and WBRU.

Everlast, "Black Jesus" (Tommy Boy) Count eight more adds this week, as "Black Jesus" moves 36-18*. Just one week after going for adds (remember 29 stations added early) this track has a 66 cume, 1063 spins and has already crashed the Top Twenty. Cheryl Valentine and the rest of the Tommy Boy crew must be beaming with glee to have such a fourth quarter success story on their hands. New at WXRK, KDGE, 91X, WEDG, WKRL, KTCL, and KBAZ.

Stone Temple Pilots, "No Way Out" (Atlantic/AG) One of the harder rockin' tracks on No. 4, "No Way Out" is STP at their adrenaline-infused best. Weiland, the DeLeo Bros. and Eric Kretz continue their bid as one of Rock's premier acts. Look for a huge amount of adds this coming week. Early at Q101. For more info on their upcoming tour and "No Way Out" video shoot, check *Music News* and *Modern Crossroads*.

Lenny Kravitz, "Again" (Virgin) Another hit, appropriately enough, available on his upcoming *Greatest Hits* LP. Twenty-two stations put it in this week, and a total of 34 are spinning it 205 times. He's worked in the past, you know he'll work in the future - make it a priority. New this week at KNDD, KKMR, WGRD, WMRQ, WEND, WWDX, WHRL, WAVE, and WBCN. Already on at 91X, 89X, 99X, CFNY, WPLY, and WBRU.

Vallejo, "Into the New" (Epic/550 Music) If variety is the spice of life, then Vallejo has to be one of the hottest spices in the music world today. Based in Austin, Texas, this five-piece group formed in 1990 by three Vallejo brothers with a vision to create something diverse and unique. Ten years later, the band is poised to leap "Into The New" and turn everyone who hears them into a Vallejo fan. Those already converted: KTbz, KDGE, KKND, KHLR, KROX, WHFS, WJBX, WPBZ, WRZX, Q101, WZPC, and WPLA. New this week at WXSr, KFMZ, KMBY, KWOD, WAQZ, WKRL, and WRRV.

modernpriority



Deftones "Back To School" (Mini Maggit) (Maverick)

You knew the second single from *White Pony*

was going to be something special. The Deftones headed back into the studio and reworked "Pink Maggit" into "Back To School (Mini Maggit)." It's shorter, more efficient and concentrates the signature Deftones sound into an easy to swallow four-minute dose. Nine stations are already on this track one week early! Couldn't wait at KXTE, WFNX, KXRK, KEDJ, KFMA, KMYZ, WAQZ, WBCN and WXRK. Gaby must be proud!

available for airplay

9.25-26

Deftones, "Back To School (Mini Maggit)" (Maverick)

Downset, "Together" (Epitaph)
the exies, "Happy (Numb)" (Ultimatum Music)

Fatboy Slim, "Ya Mama" (Astralwerks)
Lifehouse, "Hanging By A Moment" (DreamWorks)

PaloAlto, "Sonny" (American/CRG)
Sevendust, "Going Back To Cali" (UniversalUMG)

Spineshank, "Synthetic" (Roadrunner)
Squirrel Nut Zippers, "Bedbugs" (Mammoth)

Stone Temple Pilots, "No Way Out" (Atlantic/AG)

At The Drive-In, "One Armed Scissor" (Grand Royal)

A.F.I., "The Days Of The Phoenix" (Nitro)

10.2-3

Cold, "Just Got Wicked" (Interscope)
Electrasy, "Morning Afterglow" (Arista)
Eleven, "Cool Cruel Baby" (A&M/Interscope)

Godsmack, "Awake" (Republic/Universal)
Kottonmouth Kings, "Day Dreamin' Fazes" (Suburban Noize/Capitol)
On, "Soluble Words" (Epic)



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& PATRICK KENNISON

MIXED BY BRENDAN O'BRIEN

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

- 9/23** KEDJ/Phoenix *That Damn Show!* at the Peoria Sports Complex featuring Papa Roach, Deftones, Orgy, MxPx, and P.O.D.
- 9/24** WDYL/Richmond *Y-Stock 2000* at Mayo Island featuring Stroke9, Marvelous 3, Dynamite Hack, Queens Of The Stone Age, VAST, and Dexter Freebish.
- 9/30** WRZX/Indianapolis *X-Fest* at the Deer Creek Music Center (24,000) featuring Stone Temple Pilots, Green Day, Fuel, Wheatus, Papa Roach, P.O.D., Disturbed, Kittie, and Kottonmouth Kings. KXRX/Salt Lake City *Big Ass Show v6.0* at the Utah State Fairpark featuring Everclear, The Mighty Mighty Bosstones, Goldfinger, Deftones, MxPx, and Dynamite Hack.
- 10/1** WNNX/Atlanta *Big Day Out* at the Lakewood Amphitheater (cap. 20,000) featuring Papa Roach, Stone Temple Pilots, Deftones, Green Day, Everclear, Travis, Eve 6, Incubus, SR-71, Mighty Mighty Bosstones, Stroke 9, Disturbed, and Linkin Park.
- 10/6** KKND/New Orleans *Birthday Ball* at the State Palace Theater featuring Fuel, Vallejo and 2 Skinnee J's.
- 10/14** WAVF/Charleston *96 Wavefest* at Joe Riley Stadium (cap. 18-20,000) featuring Stone Temple Pilots, 3 Doors Down, Cowboy Mouth, Fuel, Dexter Freebish, Nine Days, Disturbed and Dust For Life
- 10/21** WPLA/Jacksonville *Planet Fest 2-000* featuring Fuel, Nine Days, 8 Stops 7, Fenix TX, Dust for Life, Dexter Freebish, and Battery - the Metallica Tribute Band.
- 10/29** WJBX/Ft Myers *Spookfest* at The Lee County Civic Center (cap. 18,000).
- 11/5** WPBZ/West Palm Beach *Buzz Bake Sale 2000* at Mars Music Amphitheatre featuring Foo Fighters, Fuel, Our Lady Peace, The Mighty Mighty Bosstones, Days of the New, 8Stops7, MxPx, Sum 41, U.P.O., Union Underground, Veruca Salt, The Suicide Machines, Harvey Danger, Local H, and Orbit.



STP Fans In The Director's Chair

Stone Temple Pilots, KROQ/Los Angeles and 400 fans are teaming up to give birth to the video for the band's newest single "No Way Out." Scott



Weiland unveiled plans for a home video contest Monday morning (9/18) on the Kevin & Bean show. The contest will employ the video production services of STP fans and KROQ listeners for inclusion in the *Blair Witch*-ian music video. After winning a ticket to a live STP performance via a KROQ Web site promotion or by listening to Kevin & Bean in the AM, listeners can submit film of themselves either winning the ticket, making their way to the show or waiting in line at the El Rey Theater. The 400 lucky ticket winners are also being asked to film the performance of "No Way Out" and leave their tapes in a collection box as they exit the show. The tapes will be collected and viewed, with the best clips making the cut for the video. The director's credit for the video will read: "The Listeners of KROQ." Once editing is complete, all the tapes will be sent back to the fans as a souvenir of the experience. "We had been agonizing over which way to go with the video in terms of direction," Weiland said. "We're so noxious over the state of music videos today that we decided we should leave it up to our fans - the true rock music fans - who will have their part in turning back the tide of current Mouseketeer song and dance shame." Weiland pontificated on the KROQ airwaves. He also revealed that STP plans to start recording a new studio album in January.

X-files

The Return of the Y100 MILF & DILF Mixer: Once again playing the role as Philadelphia's preeminent matchmaker, The Y100 Morning Show with Preston Elliot, Marilyn Russell and Steve Morrison hosted another invite-only bash for the single moms and dads of the Delaware Valley. Over 150 single parents threw down at Chemistry in Manayunk from 6p.m. - 8 p.m. on Friday. The 1st Y100 MILF and DILF Mixer was held in February and was a huge success. Y100, along with other stations such as WHFS, are giving away special copies of the Sega Dreamcast version of NFL Blitz 2001 video game that features secret teams comprised of the station's airstaff! Y100 grand prize winner will receive the game, the Dreamcast console, tickets to see the Eagles beat up on the Cowboys again, and an Eagles jersey.

99X Shares Pumpkins Just In Time For Halloween/Q101 Releases Bootleg: 99X/Atlanta has received permission from the Smashing Pumpkins to distribute the 25 songs from their final album, *Machina II: Friends and Enemies of Modern Music*, online at 99X.com. All of the songs are available for free downloading in MP3 format. Only 25 vinyl copies of the album were pressed and distributed to "friends of the band." Due to the high demand of the Pumpkins MP3s, 99X's Locals Only MP3 Library is temporarily suspended to offer Pumpkins fans the maximum bandwidth available. Billy Corgan gave Q101/Chicago one of 25 copies of the album, and the station is making the most of it. The station has produced Limited Edition, hand numbered copies of *Machina II* and are giving them away to their listeners starting Friday (9/22) at 5 p.m. with Sludge, and continuing through Friday Sept. 29 at 5 p.m. For more information on Q101's *Machina II* Bootleg Week, visit q101.com. In a related note, two fmqb Modern Rock stations reported in with adds from the Pumpkins' swan song. Both WPLY and WHTG put "Let Me Give The World to You" into rotation this week. After hearing the song several times on the air at Y100, we're confident in telling you that it's an absolute smash. Seek it out.

Buzz Stuff:

KTBB/Houston is presenting the Second Annual Buzz Block Party at the Grand Prix, Friday-Sunday, Sept 29 - Oct 1. Buzz listeners can purchase tickets to the race and party with the staff all weekend at Stelter's in turn #7, experiencing the race from the Buzz's prime-viewing bleachers with all the amenities of their full-service bar, food, an air-conditioned indoor area with television and access to restrooms. If Grand Prix racing and free booze isn't your cup of tea, there's always the "Do lunch with "Leatherface!" Buzz promotion to get your juices flowing. Listeners that fill out a form on the station's Web site, thebuzz.com, could win lunch with Gunnar Hanson (you know, Leatherface from the original "Texas Chainsaw Massacre"). They'll also be registered to win a really handy autographed Texas-style chainsaw (cool!!!). The morbid promotion is a way of making Buzz listeners aware of the grand opening of Houston's Haunted Hotel and Fear Factory this weekend. If fast cars and chainsaws aren't your speed, the Buzz is offering listeners the chance to help celebrate the arrival of *The Women Illustrated 2001 Calendar* at a special preview party at 9 p.m. Sat., Sept. 30, at The Roxy. Lucky calendar fans will have the chance to meet, photograph and interview all the models. Admission is five dollars, and a portion of the proceeds will benefit the Leukemia and Lymphoma Society.

The Dark Side Beckons Once More: The first 1,004 WBCN/Boston Dark Side e-mail insiders that click on a link provided in the Dark Side e-mail updates will win a pair of tickets to this weekend's WBCN College Rave show at the FleetBoston Pavillion. This year's event features four bands: Nickelback, Kottonmouth Kings, Kittie, and the Get Up Kids.

modernSHOTS



WHAT, NO FINGER? - Q101's evening host James VanOsdol kicks it with Kid Rock at Rockfest in Chicago.



HANGING WITH A COUPLE OF CHILI PEPPERS - Red Hot Chili Peppers, Anthony Kiedis and John Frusciante stopped by the Q101 studio's for a photo op. Pictured (l-r) are: Q101's PD Dave Richards, Kiedis, Frusciante, Freak and Brian the Whipping Boy from Mancow's Morning Madhouse, Q101's Sludge, Colleen Taylor from Warner Bros. and Q101's James VanOsdol.



SCENES OF SUMMER - (l-r) Reprise's Todd Sievers and Howie Klein, WBRU's Tim Schiavelli and Reprise's Andrew Govatsos hanging out at WBRU's Summer Series 2000 show with 8Stops7.



XTREME STUFF - Skateboard legend Tony Hawk paid a visit to KXTE/Las Vegas recently and slowed down enough to take this picture with Xtreme Radio PD Dave Wellington.



IT'S NOT DAVE MATTHEWS OR DENNIS LEARY - It's actually Fran and Dougie of Travis before their Sept. 8th show in Philly visiting the Y100 Morning Show with Preston Elliot (back right), Marilyn Russell, and Steve Morrison (back left). Travis performed two songs, including their phenomenal new single, "Turn."



CHICAGO'S ROCKFEST DRAWS THE TRAGICALLY HIP - Q101's James VanOsdol is elated not only to be hanging with The Tragically Hip's Gord Downie (center) and Sire/London's Allison Smith, but he's in three pictures this issue!

You've been programming in a cluster situation for three years now. What knowledge would you impart on others who are looking to become successful radio programmers in the consolidated age?

When you're in a cluster situation, everything is laid out. There aren't any secrets or anything to hide, so everybody knows what each radio station's mission is and it becomes a smaller world in that regard. You can't decide on one thing as a cluster and then go ahead and do another thing as a separate station because everybody knows his or her mission. It takes away some of the competition, but also it frees you to think about more important things. It's just a completely different game. Everywhere from leaking records to major concerts, we all work together on it and all decide upon who is going to get what ticket-wise and promotion-wise, and we work it all out beforehand.

If you had to pick one, what's more important for The End to succeed – good personalities or good music?

My jocks will probably kill me, but the main expectation at this radio station has always been the music. There's no reason the jocks can't be a close second to the music, but from a survival standpoint it would be the music position. We're the only station in Seattle that is playing 90 percent of the music on our playlist. If I had a choice between giving up the music and giving the personalities, The End's got a pretty solid music position, so, at the end of the day, it would be music that stays.

What Alternative is now isn't true to its roots. But AOR never stayed true to its Progressive roots either. It grew up and became mature as well.

What's your response to the phrase "true to the format" and the connotation that it brings about the "good old days of Alternative"?

I've seen a lot of opinions out there from people who can't let go or who think that this format has sold out. This format has never had to endure a generational change like other formats have, because it's a relatively new format. So, for the first time ever, the 18-34-year-old of ten years ago is now 28-44. Most Alternative stations think with a 24 or 25-year-old guy in mind, and it's a lot different from what a 36-year-old guy is up to these days. Most of the people who gripe about the format are older people who used to program. Yeah, you're right, we're not as deep and

eclectic as we once were, but it's a different time. We are in the middle of enduring generational change at Alternative radio, so that's my response to them: Yes, you're right, what Alternative is now isn't true to its roots. But AOR never stayed true to its Progressive roots either. It grew up and became mature as well. I still feel there's a lot of great music out and in radio. At the end of the day, people shouldn't bag on the format as much as they should look at themselves and say, "You know what? I'm a little older, I'm still an Alternative fan, but there's a new Alternative and a younger Alternative out there that just doesn't speak to me."

What are your Top 5 End Sessions of all time and why do they make the list?

Number One is Stabbing Westward, because I did not think they could pull off their hard, Industrial songs acoustically, and they did. It was pretty incredible. Stone Temple Pilots because Scott Weiland was so open and honest and his voice was so sweet that day. Smashing Pumpkins just because it was. The loudest End Sessions and the wildest was Methods of Mayhem. I haven't been to all 48 End Sessions – we're announcing No. 48 next week – but for the fifth, it's a tie between the Violent Femmes and the Afghan Whigs because they're old favorites of mine.

Tell me about MTV and its value on your programming.

We don't see a ton of MTV ramifications. Mostly we'll touch on the lower end, and the very few videos that appear on TRL that we don't play. We never played P.O.D., but we did get a couple of requests for it. Alternative and Top 40 artists are totally integrated now, whereas Alternative used to be ghettoized and specialized, but now you see Fred Durst and Christine Aguilera performing together. It's weird to me. I don't see an effect of MTV programming on our station, mostly because the "M" is gone. A lot of their shows and philosophies are centered around music, but you can't just turn on MTV for two hours and watch videos these days. So we haven't noticed much MTV implications in our research at all.

We now turn the interview over to some of Phil's old co-workers and current peers.

As one of America's most respected programmers, describe how some of the unique experiences in your background influenced your personal and/or professional philosophy: particularly your tenure as an 'XRT Programming intern during the Winer/Brehmer administration in the 1980's and your years as a beer vendor at Wrigley Field. - Norm Winer, WXRT/Chicago
Well, I have the most alphabetized file systems and CD libraries in the nation and chocolate has become an essential part of our music

meetings (with beer right afterward). Interning at WXRT was what helped make the decision to get into radio. We have tons of college students that roll through The End every year. I ask them why they're here, and most of them say, "I want to see if I like radio. I'm majoring in something totally different, but I really like The End and I'm just wondering if there's something here." That was the whole intent and basis of why I interned – just to dip my toe in the pool to see if I liked radio. The energy, spirit and enthusiasm that was going on in the WXRT hallways was really captivating for me. Any place I can work at that has fun doing business is great with me because I can use both my left and right parts of my brain. The station, from top to bottom, is equal parts logic and creativity, equal parts design and cacophony and spontaneity. Kind of like my life. I have my set things that I want to do, but if the wind blows this way and it looks good to me, sure, I'll try that out for a while and see what happens. That was always interesting to me, and that internship achieved my goals, got me my answer. And the answer was yes, do radio.

Do you concern yourself with the loyalty of bands that you have championed or supported that have subsequently forgotten you exist? What is the best business dinner you've ever had? - Lin Brehmer, WXRT/Chicago

I'll be there on their way down as well. Payback can be a bitch. My best business dinner is usually spent over a hot dog at a Mariners game. I can be a cheap add some-times.

Do you sometimes find it tough to balance your station sound and try keep it familiar to the masses while still being on the "edge" of breaking new bands? - Jack Daniel, WEND/Charlotte

That is our biggest challenge – playing the cume/core game with the hippest, yet most mass appeal music flow. Our Web site and our e-mail database gives us the opportunity to turn listeners on to bands that aren't (yet) being played on the station.

Given your ascension to Station Manager, what do you find the most challenging aspect of your job? - Steve Leeds, Universal Records

There's a lot more distractions. I have department head meetings, strategy sessions and as Station Manager, I have to be more in tune with the sales staff. Those things just take time, so I had to assemble the right staff of people to take over a fair amount of important stuff for me, in order to help me push along farther and get to the next step. For instance Jim Keller does all of the writing, image writing, etc. He runs it by me and we talk general philosophy beforehand, but he takes the ball

continued from page 53

and runs with it for our voice guy and our production guy. Jim and Kim Monroe especially, they schedule the music and I'll spend fifteen minutes a day looking it over at the most. Ninety percent of the time it's right on target. I don't sit in on music calls. I have Kim do that and report back to me. There are certain things now that I don't have time to do. The interaction with a company as big as ours, with Human Resources, the Financial Dept., fellow PDs, there's always so much to do that isn't necessarily focused right on the job of being a program director of one radio station. It really comes down to having a great staff to help me along and not always keeping your eye solely, right on top of the product, and having other people help me along with that. Those have been some things.

When you're in a cluster situation, there aren't any secrets or anything to hide, so everybody knows what each radio station's mission is and it becomes a smaller world in that regard.

Has the Internet changed how you market your radio station? Paul Kriegler, KEDJ/Phoenix

The Internet has changed our entire paradigm at The End. We have an e-mail relationship with 50,000 End listeners. They get a weekly e-newsletter highlighting programming stuff, new music, concerts, music news, new releases and much more. Nearly everything we do has a Web application of some sort. We've also earmarked marketing dollars to advertise specifically on the Internet. We feel we've just scratched the surface, but we're proud of www.1077theend.com and our e-mail database campaign.

With all of the Active crossover music of today, how have you been able to keep The End true to its Alternative roots while playing some of the Active sounding records? - Donny Mueller KPNT/St.Louis

It is more difficult each year because the audience has changed so much. I've always felt that programming the format has everything to do with playing the right non-hits (in addition to the hits) that will maintain core satisfaction. These flavor records, when played and imaged properly can really help maintain that "bleeding edge" hipness without going overboard.

How do you handle questionable or improper commercial content? - Scott Jameson, WRZX/Indianapolis

I generally just let spots go. We have laid the law down that we will not accept advertising from certain types of places just for lifestyle reasons and competitive reasons.

How do you separate your "programming ear" from your "personal taste ear"? - Gary Spivack, Capitol Records

Separating my "programming ear" from my "personal taste" ear has gone through many evolutions. Currently most everything I program is with my "programming ear." The format has mutated many times in the past several years and my personal tastes are kind of far away from the way the station sounds. Besides, Thelonious Monk would sound weird next to KoRn, huh?

What are the three top qualities that you look for in a creative production person? By the way, I want a double iced mocha grande. - Steve Stone, WXRK/New York

- 1) Someone who knows how to motivate people emotionally through the art of image production
- 2) Someone who surprises me every week.
- 3) Somebody who knows how to make their own double iced mocha grande!

Is it raining? - Chris Muckley, XTRA/San Diego

It never rains here...it always rains in San Diego.

KNDD's specialty programming is excellent, how influential do you consider your specialty shows and how often do records cross to regular rotation from them? - Tom Gates, Nettwerk Records

I see the playlists every week. I ask a lot of questions of our jocks. For instance, I didn't get a chance to listen to it, but Bill Reid played an acoustic version of Weezer's "Buddy Holly" the other day. I wanted to know where he got that and check it out. When you have passion people working with you, it comes across in their specialty shows. Bill, Brian Beck, Jason Hughes, Jim Keller, Kim Monroe and Kyle have complete freedom with their specialty shows and they have fun with it. Occasionally a song will creep onto the regular airwaves.

What is your favorite story of deejay shenanigans? What deejay got you in the most trouble? - Former deejay for Phil that wishes to remain anonymous.

Now that Webcams are in the studio, hopefully the shenanigans will stop (cuz I'm watching)! The deejay that got me in the most trouble was Booker in Pittsburgh. Every day I'd come in and the GM and me would have a chuckle (or not) to some sort of complaint perpetrated by Booker's mouth the night before.

How much do you think the Real World exposure contributed to the KKND's subsequent Arbitron success? And, why did you fuck up the Ewing deal? - Bob Waugh, WHFS/Washington, D.C.

Actually, the Real World hurt our ratings for a while, because we lost some focus. Here we are running this radio station and some big ass "documentary" crew was following us around fishing for stories. Right after that we regained focus and began our major rebound. The Real World sure has helped our national and worldwide exposure though! You keep Patrick, he'll be done in two years anyway. I will give you Gary Payton though, he cries too much!

Which member of the Real World Seattle would you most like to see left on the Survivor Island? - John Loscalzo, WXRK/New York

All of them.

Can you still hit a golf ball just as far with your big hockey butt? - Steve Lagurski, Operations Director WKNR/Cleveland (Former GM of Phil's at WENZ)

I stuff my butt with the remains of my old GM's! That golf ball is still in the air!

Was I the best boss you ever had at WOXY? - Ron Poore, RCA Records

And thank God you were only there for 2 months!

Now that you are station manager do you find that your golf game has suffered since you have been elevated from PD and you are working so hard? What is your low round and current handicap? - Joel Klaiman, 550 Music

I'm working so damn hard, Joel, I can't find

Persons 12+	3.8
Persons 12+ Cume	372,800
Persons 12-24	10.4
Persons 12-24 Cume	152,100
Persons 18-34	8.2
Persons 18-34 Cume	219,500
Persons 25-54	3.7
Persons 25-54 Cume	217,500

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time to golf (har har!). Low round is 75... current handicap is an embarrassing 13.1.

When you're playing the ponies do you use the *Daily Racing Form* or *The Racing Digest*? - Bryan Schock, XTRA/San Diego DRF, baby...it's all about those Beyer figures!!

If your sitting at the blackjack table and you have an Ace/two and the dealer is showing a four, do you (A) Stay (B) Hit (C) Double

Down? - Ross Zapin, DreamWorks
Since I've been getting burned hard on doubling down lately (and taking my lumps), I'm just gonna hit. I think you should double down though!

Hey everybody, thanks a lot for those hard hitting programming questions. This was tougher than my last job interview!! - Phil

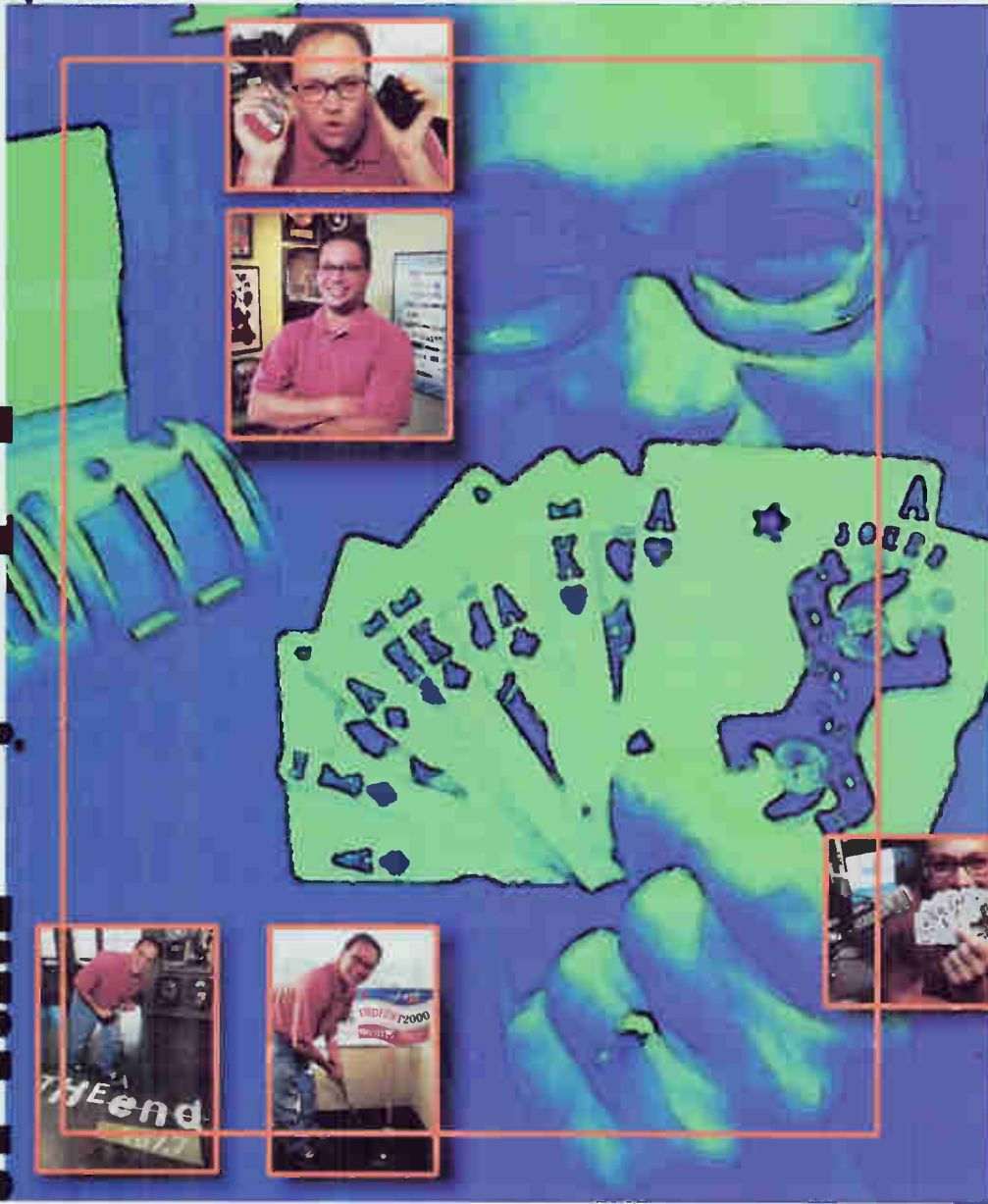
Phil's View: Good or Bad

Everyone has an opinion, so we decided to run a few items by Phil for his "Good or Bad" view and comments.

Phil's View	Good or Bad*	Comment
Napster:	1 2 3 4 5	I look forward to it being legal so I can set up my own "Endster" on our Web site.
Grunge:	1 2 3 4 5	It was a nice memory, but the stuff is now qualifying for our Flashback Lunch. Even in Seattle, Washington! We have maybe five or ten Grunge songs earmarked for airplay after 7p.m. only, the rest is part of the new Alternative.
Rap/Rock:	1 2 3 4 5	Unfortunately, it does have a lot of listener stigmas, but on the whole it's a pretty interesting style of music.
TRL:	1 2 3 4 5	It's way too teen beat for me. I love Carson Daly to death and he does a decent job of hipifying it, but half the reason I got into radio was to fight against the shite and I see the shite and then my music mixed together and it's a weird thing.
Arbitron:	1 2 3 4 5	Can I give something a six? When I'm programming to a 24-year-old and the average diary holder is 41, when most all ad buys are 25-54 and I'm in an 18-34 world, we're swimming upstream. It's a little difficult for this format. Thankfully, we are passion fer-mats and people keep us top-of-mind because of that, but people bag on radio all the time. "It's all corporate" or "Radio's safe" and "Radio's this and that." Part of that's true, but the biggest truism is - whether you're an Oldies station or a Hip Hop station - you're all playing to the Arbitron game. Arbitron forces you to do certain things that you know are not right for your ultra core or some of your P1s, like repetition. But, that's how it goes. Until somebody comes up with a better system we're all playing on the same field and that's the Arbitron field. Thankfully we have a wonderful sales staff, headed by GSM Jennifer Wisbey that totally understand, sell and deliver the lifestyle of our listening base.
Griffey, Jr.	1 2 3 4 5	Cry baby, just unimpressive.
A Rod:	1 2 3 4 5	It's all about A Rod right now because the Mariners in a pennant race. He's handled himself decently, but nothing short of a World Series appearance will keep him in town. Safeco Field is gorgeous. I grew up on Wrigley Field and went to of games and worked there. This place has great views, there's not a bad seat in the house.
Heritage:	1 2 3 4 5	It's obviously good in many ways because it keeps us top-of-mind. After years, we're always there and have been consistent. It's interesting to note that the Alternative stations that have been around for two generations or more of radio listeners have really solid 25-54 numbers, even though they might sound as low end as ever. That's a good thing about Heritage. One of the things about Heritage is if you decide not to grow old with your audience, you are constantly reinventing yourself. That's where The End is right now. In a reinvention mode to try and hold on to its 25-34s as much as possible, but realizing that 18-24s are where the future is.
Consolidation:	1 2 3 4 5	Some of it's been really good. We are able to focus on making our radio station the best it is versus arguing over whether we're going to get presents on a concert or something silly like that. Negative, it's kind of a bummer when, for instance, The End is having a record year, but there are other stations in our Seattle cluster that perform well but maybe not as well as they could be. We all have to take that into account and realize we're one big family. There's some ups and there's some downs. On a whole, the jury's still out.
Golf:	1 2 3 4 5	Currently I have a love/hate affair with the game. It's amazing how difficult it is after as much as I've played. The game is totally between the ears. It's a 1 all the way. At the end of the day, as frustrating as it can be, the final evaluation is if you're with friends, usually out in beautiful country with great scenery and you're walking around for five hours exercising. At the end of the day, no matter what your score is, these are the things you need to look at.

*1 = Good, 5 = Bad.

Joker's Wild!



Q&Ai with KNDD/Seattle Station Manager Phil Manning

When Phil Manning took over the PD reigns at KNDD (The End)/Seattle in 1997, he inherited a station in the middle of reinventing itself. The End had just been acquired by Entercom and was entering the beginnings of one of the first cluster situations in the country, undergoing major personnel changes in the process. Musically, The End was in the midst of a misdirection, as it had strayed towards the darker end of Alternative Rock in a time when *Lilith Fair* was becoming fashionable. It was a time of transition for the established Modern Rock outlet.

"We had to think of other ways of doing things," Manning told *fmqb* roughly six months after moving to Seattle. "Be it letting the jocks cut loose to have a little more fun, implementing phoners on the air, or a morning show that can broaden the appeal of the format. We need to be involved in non-traditional things and market ourselves in a bigger way. My goal is to make The End much more entertaining and to get the listeners to hang out longer."

Three years later, Manning's goals have been accomplished. The End now has a solid airstaff in place, anchored by morning man *Andy Savage*. The End's marketing department is widely thought of as one of the best around and they do some very unique promotions. Not many other stations could get Green Day to perform at a drive-in for them. Under Manning, The End has risen from and shed the image of the Home of Grunge to one of the Modern Rock format's premier stations.

For a look inside the man behind The End, we caught up with Phil to pose a handful of *fmqb*'s questions to him, then let him face his industry peers (and jokers!) for a twisted version of *Q&Ai*.

- Michael Parrish

continued on page 53

KILL THE KING

**#1 MOST ADDED
ACTIVE ROCK!**

MONITOR MAINSTREAM ROCK: DEBUT 36*

MONITOR ACTIVE ROCK: DEBUT 34*

fmqb Mainstream: 45*

fmqb Active: 35*

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KSJO

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