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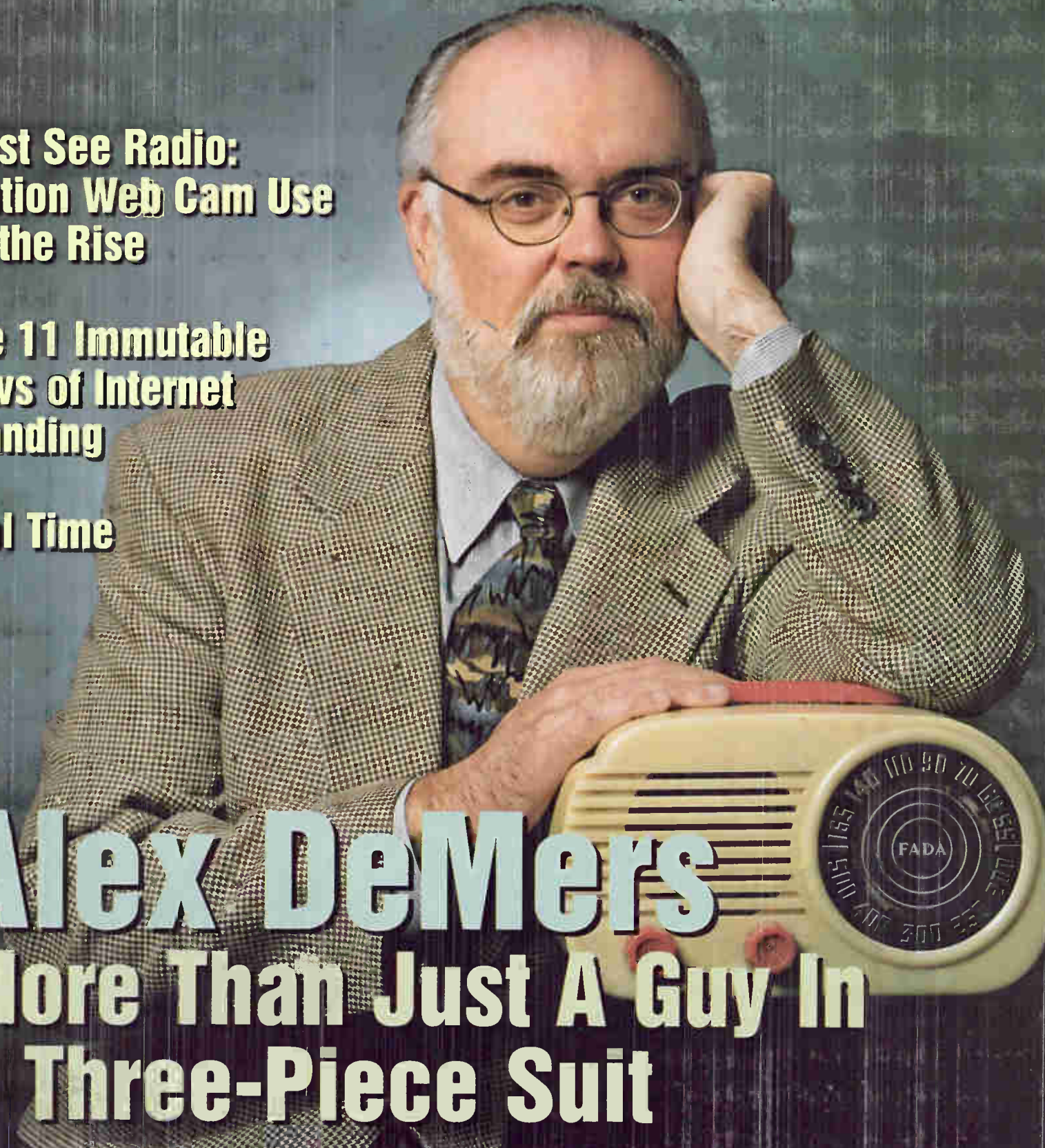
ROCK

September 8, 2000

**Must See Radio:
Station Web Cam Use
on the Rise**

**The 11 Immutable
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Tool Time



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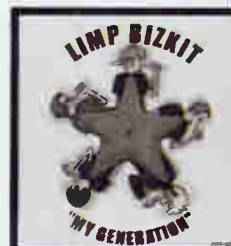
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Alex DeMers spent twelve years at WIOQ/Philadelphia before creating DeMers Programming Media Consultants with just one client. Since the company's inception in 1986, DeMers has been a vital part of the growth and development of more than one hundred radio stations. In an Up Close interview, we chat with Alex about a wide variety of subjects, including consolidation, Internet and satellite radio, and the battle in Philadelphia between bitter rivals WMMR, whom Alex consults, and WYSP.



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Portrait



New Market Managers, More Acquisitions at Post-Merger Clear Channel

Its acquisition appetite not satiated by last week's closing of the AMFM deal, Clear Channel continues to gobble up more radio stations and designate market managers at clusters where the two companies overlap.

You could call **Tom Schurr** a merger "survivor." Schurr had been VP/Market Manager of Clear Channel's Dallas cluster, which, before closing (8/30), included only Active Rock **KEGL** and Hot AC **KDMX**. Back in June, AMFM announced that Dallas Cluster VP **Brian Ongaro** would become Executive VP/Market Manager of the group, once the merger closed. However, one week after closing, the former AMFM stations — **CHR KHKS**, Classic Rock **KZPS** and Rhythmic Oldies **KTXQ** — have been turned over to Schurr, who will now handle all five Dallas stations as VP/Market Manager. Ongaro has exited.

Clear Channel Sr. VP **John Hogan** says Schurr's "vision and leadership will allow our Dallas-Ft. Worth stations to operate in a 'best business practices' environment, using the greatest tools and techniques from AMFM and Clear Channel to achieve our objectives."

Meanwhile, in Schurr's old Houston stomping grounds, the company has assigned more stations to VP/GMs **Brian Purdy** and **Marc McCoy**. Most recently VP/GM of AMFM Mainstream Rock **KLOL** and Classic Rock **KKRW**, Purdy now adds Modern Rock **KTBS** (The Buzz) to his oversight. The Buzz previously was part of **Carl Hamilton's** jurisdiction, until his ascension to VP/Market Manager of the eight-station Houston cluster (*fmqb* 9/1). Purdy says he wants to build the brands of the three Rock stations while "taking advantage of their natural syner-

gies."

McCoy, a third generation broadcaster, had been VP/GM of News **KRTH** and Sports **KBME** — both former AMFM properties. Now he picks up a third AM signal: Talker **KPRC**, which had been managed by GM **Dan Patrick**, who quit on-air last week.

Back in the home office of San Antonio, Clear Channel COO **Mark Mays** has recruited **Playboy.com** CEO **Kevin Mayer** to fill the newly created position of Chairman/CEO of Clear Channel Internet Group. This puts all of the company's worldwide Internet assets — radio, TV, concerts, outdoor — under Mayer, with the goal of making them profitable. Mays says the Web will be "a critical component" in the company's future growth and shareholder return. "By creating this new post and appointing an

continued on page 7

Barnett Ascends to Executive VP/GM at Epic



Steve Barnett

Epic/550 Music VP of Worldwide Marketing **Steve Barnett** has been promoted to the newly created position of Executive VP/GM of **Epic Records Group**. Remaining based at **Sony Music's** New York headquarters, Barnett will work closely with **ERG** Chairman **David Glew** and President **Polly Anthony** in overseeing all aspects of the label group's day-to-day operations. He reports to Anthony.

"During his tenure with the company, Steve's leadership abilities and broad understanding of the marketplace have enabled him to make significant contributions to the growth and development of **Epic Records Group**," Anthony said. "With his proven track record developing and implementing highly successful global marketing strategies on behalf of our artists and projects, Steve has already become a key member of the **Epic** management team. This well-deserved promotion recognizes his many contributions and provides an expanded platform for his many talents."

Barnett joined **Epic** in 1996 as Senior VP/International, before rising to Senior VP/Worldwide Marketing for **Epic Records**. Prior to joining **Epic**, he was President of **Hard To Handle Management**, which he established in 1988.

-Sybil McGuire

Tool Announce Two Albums In Six Months... STP To Mount Fall Tour... Pearl Jam, Phish To Take Time Off... Courtney Love To Write Book As Hole Courts Parks. Details In Music News, Starting On Page 23.

Must See Radio: Station Web Cam Use On The Rise

Not too long ago, during a meeting with **WMMR/Philadelphia** APD/MD **Ken Zipeto**, I was asked if I would oppose having a Web cam placed in the on-air studio. Great, I think, people around the globe will be able to witness my bad air guitar performances or catch me scratching my balls. (Note to our female readers: They're there, we *have* to scratch them.) Thanks to the fact that an unnamed personality at the station enjoys doing his show pantless, no Web cam has been installed — yet.

With Web sites now integral extensions of radio stations, you may want to consider installing a Web cam in your studio. Or maybe not. After all, radio is theater of the mind. I don't know many people who would enjoy watching four hours of **Mancow** sidekick **Turd** in all his glory. However, put a Web cam on **KIIS/Los Angeles'** morning sidekick **Ellen K.** and watch the 'Net congestion bring your company's ISDN line to a screeching halt. After all, her *Playboy* spread was all still shots.

Stations that are utilizing Web cams on their site are still in the minority. But as programmers constantly work to find unique ways to brand their station into the minds of listeners — enough so they'll "write it down" — a Web cam may be a worthwhile addition to an online presence.

An obvious place to test the Web cam waters is with higher profile talents. **Infinity FM** Talker **WNEW/New York** features a

continued on page 9

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Denver's Peak Drops Modern Rock – Lex & Terry Anchor New Active Rocker in Nashville

New owners Emmis have flipped Modern Rock KXPK (The Peak)/Denver back to Adult Alternative with an '80s-based musical focus. The news of the flip came down during Tuesday's (9/5) *Howard Stern Show* as liners informed listeners about the impending format change. Immediately following Stern's show, the new format, dubbed "Eighties and Beyond," bowed with "New Sensation" by INXS. While The Peak's direction is similar to what KXPK sounded like before 1997, with healthy doses of bands like R.E.M., Talking Heads and The Police, it differs in that the station is also playing artists such as Phil Collins and Don Henley.



Lex & Terry

PD Mike Stern, who stays on through the transition while seeking his next opportunity, explains the change in format. "Market research really dictated there was a hole for this format," he said. "The Peak had moved towards a Rock direction, Alice [KALC] towards CHR, and KBCO towards Triple A. So we decided to fill the void before someone else did."

The station is currently jockless, with the future of the air staff to be determined, though the Stern simulcasts have been discontinued, and afternoon personality Rover McDaniels and sidekick Mike Crank have left the station.

"Our research showed that our new format was not compatible with [Howard Stern's] listeners," KXPK GM Joe Schwartz told *DenverRadio on the Net*.

Meanwhile, Dickey Brothers Broadcasting has discarded Rhythmic Oldies in favor of Active Rock on WNPL/Nashville. Currently jockless, with the exception of the syndicated *Lex & Terry Show*, the station is now known as "Beaver 106."

"Jammin' Oldies was fun, but the hole in the market is for jamming in Active Rock," Assistant OM Steve West told *fmqb*. "It's an opportunity to take a frequency that has been unloved and make a happy little cooker out of it."

Stratford Research's Val Garris is heading up the PD and talent search.

It was a busy week for Lex & Terry who also added WRLR/Birmingham and WSFR/Louisville to their ever-expanding affiliate list. The Jacksonville-based duo can now be heard in 17 markets across the country. "We will not rest until we are in every market that ends in 'ville,'" Terry James quipped.

Meanwhile, Cox Radio has signed a five-year syndication agreement with the *Lex & Terry Morning Radio Network*. The two parties also agreed on a five-year deal that will keep them at WFYV/Jacksonville, which Cox owns.

-Michael Parrish/Jay Gleason

FTC Pushes for Concessions in AOL-Time Warner Merger

The Federal Trade Commission says it will block the proposed merger of AOL with Time Warner unless the companies agree to let competitors use their high-speed cable lines. Lawyers for the FTC are concerned that there will be no competing providers of high-speed Internet access through cable TV lines in markets where Time Warner operates cable systems.

AOL spokeswoman Kathy McKiernan said the two companies "are fully committed to open access." The companies even signed a memorandum of understanding in February promising to keep their cable systems open to competing Internet services. However, Disney, NBC, and ABC – among others – have criticized the merger, claiming it would result in unfair concentration of power.

The Washington Post (9/5) reports the FTC may force AOL to sell off its \$1.5 billion stake in satellite giant Hughes Electronics before it will approve the merger. Satellites are considered the main alternative to high-speed Internet access. With Time Warner's cable subscription service and its interest in Hughes, AOL would have a significant advantage over other Internet service providers.

Meanwhile, the European Commission has reached a preliminary conclusion that the two companies would create a dominant company. The EU determined that the merger "would create a dominant position in the markets for online music delivery, music software, Internet dial-up access, broadband Internet access and integrated broadband content, a result of which effective competition would be significantly impeded in the common market."

-Jay Gleason



Regent's Capitol Hill

After acquiring Albany Rock outlet WQBK/WQBJ as part of the Clear Channel-AMFM spinoffs, Regent Communications has named Dave Hill Program Director. Hill, the recently deposed PD of WMRQ/Hartford, starts immediately and will also carry an airshift on the station.

"The people at Regent believe in me and I believe in what Regent wants to do with the radio station," Hill told *fmqb*. "That's the reason I'm in Albany."

Hill also said that he would be tweaking the station's format to make it a more current-based Rock station. But don't expect an immediate change, as he expects the shift to be more gradual. Hill is also looking to staff up. Interested parties should send T&Rs to his attention at 800 New Loudon Road, Suite 4200, Latham, N.Y. 12110.

Hill's tenure at WMRQ lasted for four years. Prior to that he spent time in Atlanta, working at Modern Rock outlet WNNX and college station WRAS.

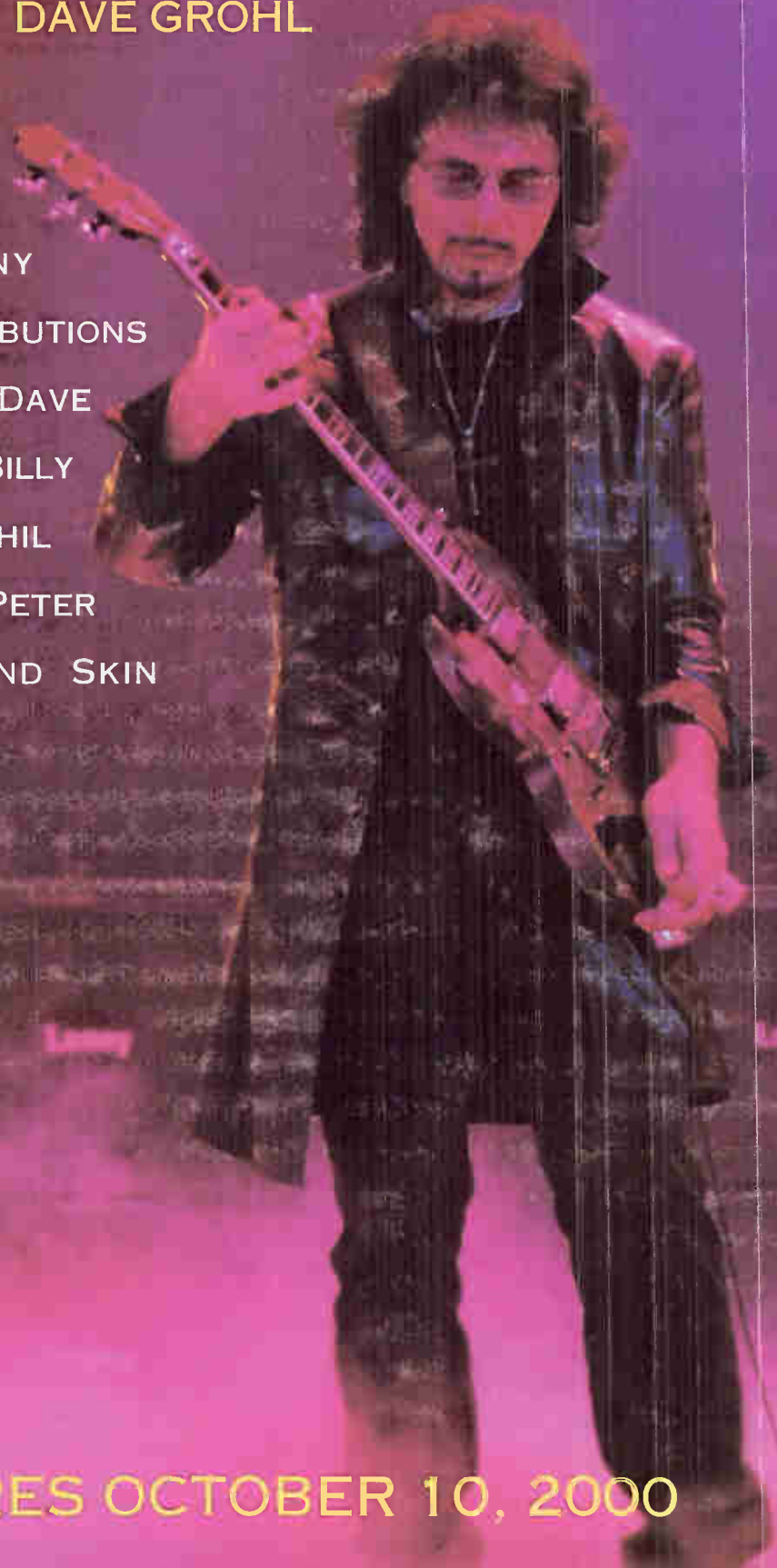
-Michael Parrish

fmqb's Weekly Watch on the Modern Rock Festival Season in *Modern Crossroads* on page 47.

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deadline news

Scott Douglas Exits Record Biz for Return to Oklahoma City Radio

As if the departures of Interscope's Dave Ross and MCA's John Sigler (see *Label Front* on page 13) weren't enough to digest this week, *fmqb* has learned of a third major label Rock promo domo's exit this week. Island Def Jam VP/Rock Promotion Scott Douglas has resigned, effective September 26. In a quality of life move, Lojack is returning to his native Oklahoma City, and to radio. This time, the former KATT PD is on the other side of the building, however. Douglas starts October 2 as Local Sales Manager at Citadel Rhythmic CHR KKWD (Wild 97.9). In addition to 20 months at IDJMG, Douglas also logged 18 months at Epic and seven years at Virgin/Charisma.

Gillispie and Ongpin New Virgins

It looks like Virgin Records will be plugging two holes in their Executive Promotion department. Expect former C2/WORK Alternative maven Geordie Gillispie to assume control of Virgin's Alternative efforts, while Enrique Ongpin is slated to shift from Interscope's Crossover department to the Virgin National Pop Promo staff.

Warner/Chappell May Be Sold to Appease Regulators

Warner Bros. may sell off its music publishing unit Warner/Chappell in order to satisfy the European Commission and close on their impending merger with EMI. The publishing house could fetch as much as \$3 billion, according to the *New York Post* (9/7). The sale of Warner/Chappell, and the proposed merger of Warner Bros. and EMI, has a larger effect on the proposed combination of WB parent Time Warner and AOL. "[AOL chiefs] Bob Pittman and Steve Case do not want to jeopardize the merger with Time Warner," a music executive told *The Post*. "If selling the publishing business quiets the regulators, they'll do it." However, the *New York Times* (9/7) reports that executives from Time Warner and AOL do not plan to offer any concessions when they meet with European regulators this week. They instead plan to refute the EC's argument that the combined companies would have an unfair edge on competition.

DreamWorks to Make Preloaded Music Available on Rio Players

DreamWorks has entered into a deal with S3's Rio Division to put four songs from the label's artists on future Rio portable digital audio players, including "Last Resort" by Papa Roach. "We view this as a partnership with S3 as providing a great promotional vehicle for our artists and further supporting our commitment to digital music," DreamWorks Head of New Media Jed Simon commented. In addition to the Papa Roach song the featured tracks will include "Illumination" by the Rollins Band, "Girl from the Gutter" from Kina, and "Son of Sam" by Elliot Smith. S3 has entered into earlier deals with Hollywood and TWT to promote tracks from the label's artists.

- WPYX/Albany PD John Cooper has been promoted to OM of 'PYX and Oldies sister WTRY... Clear Channel has purchased five stations in Sioux City, Iowa from Radioworks, for an undisclosed price. Clear Channel gains Mainstream Rock KSEZ, CHR KGLI, AC KSFT, Country KMNS-AM, and Adult Standards KWSL-AM. Closing on the transaction is subject to FCC approval. In other Clear Channel news, Dick Williams, VP/GM of the company's Nashville cluster, has exited. Reach Williams at (615) 221-8843.

continued

New Market Managers, More Acquisitions at Post-Merger Clear Channel

continued from page 3

executive of Kevin's caliber, we are signaling our commitment to building this business the right way," Mays said.

Before Playboy, Mayer spent seven years in the Disney camp, running the GO.com portal and overseeing the online operations of ESPN, ABC News and ABC.

Back at the deal table, Clear Channel Radio Chairman/CEO Randy Michael's has convinced Cumulus to deal him another market. The five station Connoisseur cluster in Muskegon, which Cumulus was to have received from its Connoisseur buyout, is being sold to Clear Channel, according to *M Street Daily*. The deal includes Classic Hits WMRR. Meanwhile, CC outdoor subsidiary Ella Media has acquired Donrey Media Group and Triumph Taxi Advertising (Taxi Tops). The former puts Eller in ten new markets; the latter operates over 25,000 displays on around 8,400 taxis in Atlanta, Boston, Dallas, Detroit, Las Vegas, Los Angeles, Miami, New York, Orlando, Philadelphia, Phoenix, San Francisco, and Washington, DC.

Clear Channel has also introduced a new cause marketing division. Clear Cause Marketing's first project is co-sponsoring the National Child Identification Program with the American Football Coaches Association. The community service program was developed in '97, to record pertinent information about children for use by police departments in cases of runaways and abductions.

-Paul Heine



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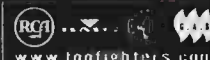
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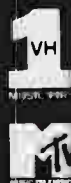
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continued

Must See Radio: Station Web Cam Use On The Rise

continued from page 3

"Spaz Cam" during the top-rated **Ople & Anthony** afternoon show. Usually it's just a still shot of a newspaper headline or story that the pair is talking about. Occasionally, video highlights are posted on the pair's unofficial Web site, located at foundrymusic.com. These postings offer O&A fans an inside glimpse of the show. A plus since Infinity brass has yet to allow streaming of any station programming. A recent highlight from an in studio "ice cream party" had one young lady carefully placing a plastic "marital aid" into the nether region of another woman, to which frequent guest **Jay Mohr** can be heard saying "Just punch it in there."

KBPI/Denver morning/evening host **Willie B.**'s every move can be seen via the KBPI Cam. "I do a lot of active stuff on the Web cam at night," Willie says. "I do F.S.U. Friday's and we use the Web cam to catch me jumping a car or throwing a refrigerator off the parking garage and things like that. Any chance they get to see radio, it makes it less work for us to create theater of the mind because they can just go and watch it." The KBPI Web cam can be used anywhere — as long as there's a phone to plug it into. "Anywhere you can get a cell phone signal you can use it." The camera was even taken on the road to settle an on-air bet. "I was heading

up to Michigan and we had a bet that I couldn't make it to the state line in 14 hours. So I took the Web cam to prove it. We set it up in the welcome center and sent a picture back, 13 hours and 52 minutes from when I left Denver."

The Web cam at **KRXQ**/Sacramento has been in place for almost a year. "All in all, I think it has been a very successful addition to the Web site," Station Manager **Curtiss Johnson** concludes. "It's driven a lot of traffic to the site. We average over 750,000 page views a month and well over a million hits. The Web cam tends to be one of the more popular destinations on the Web site."

For the most part, a radio station studio can be a boring place as far as activity goes, but the KRXQ staff have taken steps to step up the visual content. "We have staged some events for the Web cam that have gone over well," Johnson continues. "We've had all the different bar promotion stunts reenacted in the studio." The 98 Rock morning show of **Rob, Arnie & Dawn** use the camera quite a bit. "In fact, we almost crashed the server when Arnie got branded live on-air." Like KBPI, Johnson takes the camera out on location. "We have our Webmaster walk around with a laptop computer, a cell phone, and the Web cam at different events and shows," Johnson explains. "We haven't done a full-

blown Webcast of a show, but we are contemplating that for our Halloween show that is coming up."

"I think we're only scratching the surface as to what we can do," **KEGL**/Dallas PD **Greg Stevens** relays. "When we first put it in it was the same type of Web cam that you would have at home and it was always on. We would only refer to it when we had a guest in the studio. We'd say that we have three strippers in the studio right now, go to kegl.com and check it out." The Eagle staff had to be schooled in some of the nuances of having a Web cam in the studio. "It was difficult for the jocks to do everything else and still have the camera focused properly, so it was kind of a distraction," Stevens adds. "We issued a memo telling jocks to keep the lights on in the studio. If you don't the picture is so dark all you see is shapes and shadows." Add to the fact that everyone doesn't want to be seen at all times. "They may be doing a bit that involves theater of the mind and they don't want the whole thing blown by being live on camera." The Eagle is experimenting with software that allows the Web cam to be turned on and off when needed. And when it is off, the space on the Web is filled with other information. "We'll place messages there reminding people of when our next Web cam event is."

WKLQ/Grand Rapids has used a

Web cam for special events in the past, but has no plans of permanently installing one. "We did a low-dough show with **Disturbed**, **P.O.D.**, and **Taproot** and we had all three bands in to do interviews," APD/MD **Mark Feurie** mentions. "We had a Web cam in the studio for the two hours that the bands were there. It's kinda cool for people to see behind the scenes." Feurie feels that having one running in the studio 24/7 isn't much of a draw. "It's boring. But if you have someone in the studio who's gonna play for you and you set it up right it can be really cool." Technology is also a factor in the amount of use the Web cam gets at **KLQ**. "When the picture has to update every 20 seconds, it looks like shit. But if you keep the picture small enough, it's a minute delay from what's on the air, but it looks live."

While still in its infancy, Web cam technology is bound to improve. "The main thing right now is bandwidth on both sides," Johnson says. "Much like streaming audio, streaming video will only improve over the years — or coming months the way the Internet moves. The more people get DSLs and are on T1 lines, the better the experience."

-Jay Gleason

Judge Rules against MP3.com, Company To Pay Nearly \$118 Million in Damages

Following last week's trial to determine whether or not **MP3.com's** My.MP3.com service willfully infringed the copyrights of music sold by **Universal Music Group**, a New York federal judge has ruled that the company must pay approximately \$118 million in damages.

The judgment, which works out to \$25,000 per infringed CD, could have actually topped \$150,000 per work. In his ruling, Judge **Jed S. Rakoff** stated that he needed a judgement which would set an example to help deter copyright infringement, but felt the company had acted more responsibly than other Internet startups and decided to show leniency.

Lawyers for Universal had originally asked for an award of \$45,000 per CD or nearly \$450 million, stating that MP3.com had copied and made use of 5,000 to 10,000 CDs from the company's catalog.

Even with the lesser judgement, the company's future is uncertain. MP3.com's legal team previously stated that any ruling over \$750 per infringed CD could potentially bankrupt the company, because plaintiffs in other actions will most likely seek comparable damages. The actual number of CDs the company misused is still in dispute, with Judge Rakoff expected to rule on the exact number the company is responsible to pay damages for in November.

MP3.com's Chairman/CEO, **Michael Robertson**, said the company would appeal the judge's decision. "We believe that everyone should have the right to listen to the music they purchase, even if it's on the Internet. While we respect the court, we look forward to taking our case to the Court of Appeals."

-Andy Gradel

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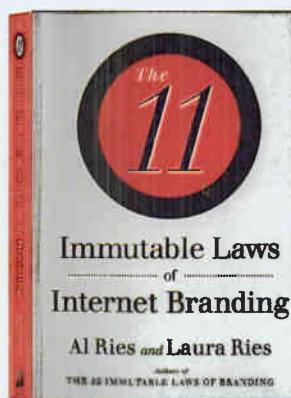
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The 11 Immutable Laws of Internet Branding

The latest book from marketing guru Al Ries explodes myths surrounding the Internet. Co-authored by his daughter Laura, "The 11 Immutable Laws of Internet Branding" is required reading for anyone who needs to know how and why the 'Net should be used in conjunction with brick and mortar outlets or as a stand-alone business proposition or media outlet. We'll give you bullet points from each chapter, but you should peruse the entire book for additional depth and insight.



your product is available in thousands of variations (Amazon.com), if low price or shipping costs are significant factors, then the Internet tends to be a business. However, no one factor determines whether your brand should be a business on the 'Net or whether you should use it as

just another medium to promote your brand. It's the difference between a radio station's Web site and an Internet radio station. But decide quickly before someone else beats you to it.

"Law of Either/Or: The Internet can be a business or a medium, not both."

If you want to build an Internet brand, you shouldn't treat the Internet as a medium. It should be treated as a business. "It wasn't ABC, NBC, CNN, *The Wall Street Journal* or *The New York Times* that created the most successful information site on the Internet. It was Yahoo!" Develop a totally new strategy, a new way of doing business, and most importantly, a new name.

Don't assume that the Internet will completely replace other ways of doing business. No new medium has ever done that. And don't think the Internet will have no affect on your business at all. "Every new medium has had some affect on every business." Television changed radio from an entertainment medium to a primarily music, news and talk medium.

"A Forrester Research study among sixteen to twenty-two year-olds says that brand familiarity in the 'outhernet' does not foster interest in the Internet." No other media is a good analogy for the Internet. It's unique, with its own unique needs and requirements. Start your brand building on the Internet by forgetting everything you've learned in the past and by asking yourself what works and doesn't on the Internet.

If you're going to treat the Internet as a medium, then use your existing brand name. To decide how to use the Internet - brand or medium - ask yourself if the brand is tangible or intangible. If your brand is tangible or fashionable, the Internet tends to be a medium. If

"Law of Interactivity: Without it, your Web site and your brand will go nowhere."

The first form of mass-communication was the voice, then the book, the periodical, radio, then television. Each added a new dimension to mass communication. If the Internet is to take its place among other major media, it will be because it exploits the totally new attribute of interactivity - the ability to diagnose a situation and suggest remedies. It's this aspect of the Web that you should exploit.

"Law of the Common Name: The kiss of death for an Internet brand is a common name."

The most important marketing decision that you'll ever make is what to name your product. Common names have yet to really make an impact on the 'Net. Two of the Internet's biggest success stories, AOL and Yahoo!, are worth billions and those are proper nouns, not common nouns. Have you heard of ISP.com and Searchengine.com?

"Law of the Proper Name: Your name stands alone on the Internet, so you'd better have a good one."

If not common, what? If you currently own a common Internet name (radiostation.com), the authors suggest you unload it immediately before the mania wears off. The domain Wine.com sold for \$3 million. Keep it short, simple, suggestive (of the business type), unique, alliterative, speakable, shocking, and personalized.

"Law of Singularity: At all costs you should avoid being second in your category."

There is no room for Avis on the Internet because Hertz is getting all the hits. There is no reason for surfers to hit BarnesandNoble.com unless Amazon suddenly develops problems with service or pricing. The winner won't always be the first online - it will be the company that establishes itself in a dominant position in the prospect's mind. What do you think of when someone says "safe car?" Volvo has that mental category locked-up.

"Law of Advertising: Advertising off the 'Net will be a lot bigger than advertising on the 'Net."

The Internet will be about interactivity, not advertising. The last thing that people want is another media shooting ads in their direction. How often do you click on a banner ad? What surfers want is information. "The advertising generated by the Internet will manifest on the 'outer-net." How many dot coms ran in your last spot break? Yes, it's decreasing, but we doubt it will go away. Make your brand a source of information that prospects cannot find elsewhere.

"Law of Globalism: The Internet will demolish all barriers, all boundaries, all borders."

This is obvious. And it works both ways - import and export. The Japanese Pokemon characters are more popular than Disney characters. We have a much larger audience and client base. "The long-term winners on the Internet will be those that can transcend borders."

"Law of Time: Just do it. You have to be fast. You have to be first. You have to be focused."

If you want to be successful in business or in branding, you have to be the first to get into the customers' mind. That doesn't mean you have to be first in the marketplace. But you do have to be the one to make the first impression.

"Law of Vanity: The biggest mistake of all is believing you can do anything."

Line extension is an ego builder for companies and often works short-term, but rarely works long-term. Do you go to Amazon for their auctions? We thought

not. Pick a category and own it. Keep your brand focused, increase your share of the market, expand your market, go global, and dominate the category.

"Law of Divergence: Everyone talks about convergence, while just the opposite is happening."

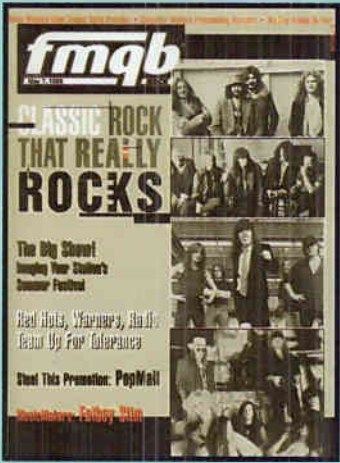
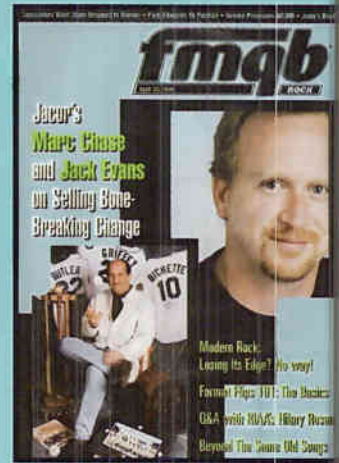
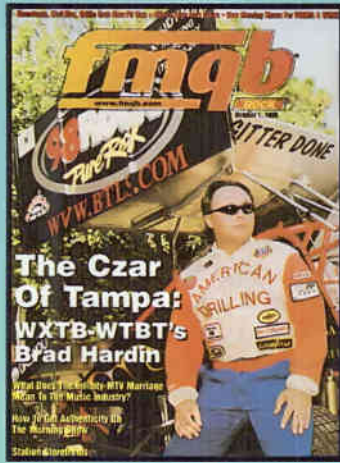
"Technologies don't converge, they diverge." Take radio as an example. There used to be just radio. Now there's AM, FM, portable radios, car radios, headset radios, clock radios, cable radio, and here comes satellite radio. Need another example? Think about how many types of computers there are, including laptops and notebook computers. Netpliance has introduced the i-opener, a device that just gets e-mail and browses the Web.

"Law of Transformation: The Internet revolution will transform all aspects of our lives."

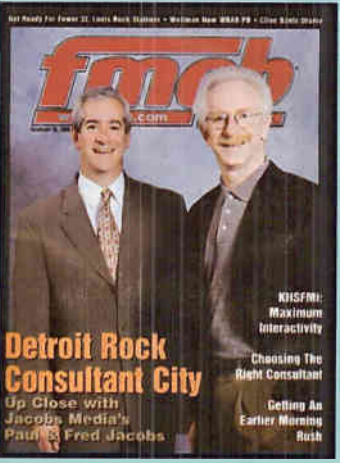
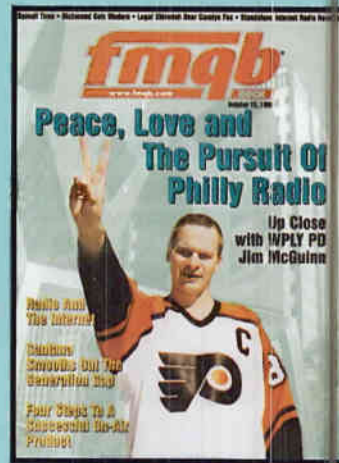
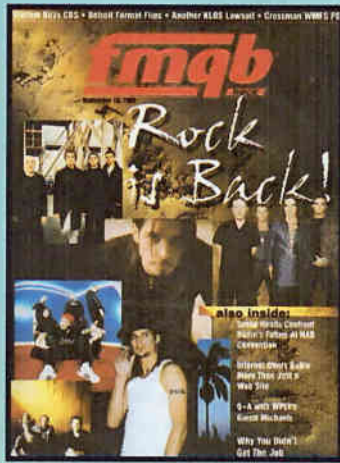
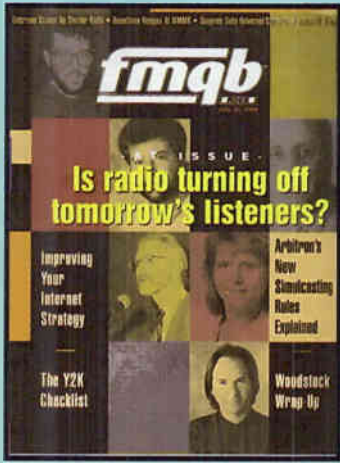
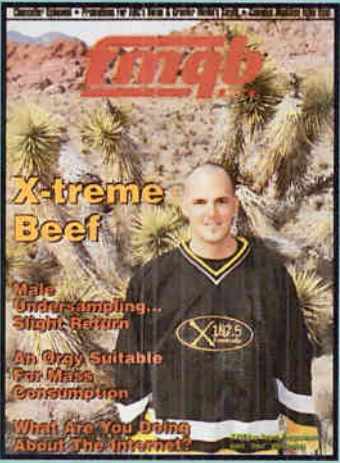
It already has. Whether your product or service will be sold or distributed over the Web or not, it will still affect your business. The authors make these predictions: "Paper directories are doomed. Paper catalogs face an uncertain future (especially as bandwidth expands and graphics load more quickly). The elaborate full-color brochure will become exceedingly rare. Classifieds will shift to the Web. The postal service won't be delivering as much mail. Financial services of all types will shift to the Web. The parcel delivery service will soar. Internet retailing will become a price game. 'Outer-net' retailing will become a service game. Internet search engines will decline in importance. The Internet will change many aspects of the telephone industry. There will be speed bumps on the Internet." While it's wildly popular, it's not yet wildly profitable and there's a little issue of taxation to overcome.

We're already dependent on the Internet and what it can do for us. How has it improved the quality of your life? Business and family phone bills have decreased, due to the fact that nearly thirty million Americans are wired. Computers and the Internet will continue to change the way we live and do business. Get onboard or get out of the way.

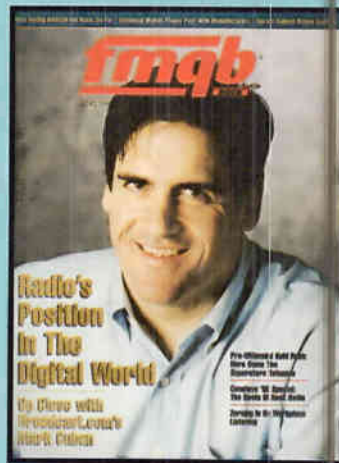
-Sybil McGuire



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Programming

- **Bill Weston** is exiting the PD chairs at Classic Rock **WWRX** and Oldies **WWBB** in Providence. The former has been spun-off from **Clear Channel** to **Phoenix Media**; the latter stays with CC. **Bill Hess**, PD at sisters **WSNE (AC)** and **WHJJ (News Talk)**, has assumed programming duties at "B101." At presstime, Phoenix had already moved the 'WRX afternoon team of **Jaxon & The Pharmacist** to mornings on its **WFNX** network, with plans to dump Classic Rock at 'WRX and add the 103.7 frequency in Providence to the regional network. 'FNX isn't the only Boston Rock station trying on a new morning show. **Tai and Steve Sweeney** (AKA "The guys replacing **Charles Lacquidara**") are now in place at **Infinity's WZLX**... **WAQX-WNTQ/Syracuse OM Tom Mitchell** has added OM responsibilities for Citadel sisters **WLTI** and **WNSS-AM**. He will continue as PD of **CHR 'NTQ**... **WRIF/Detroit** has named **Nikki Van Dorne** Marketing Director, replacing **John Lassman** – now **WRXL/Richmond PD (fmqb 8/4)**. Van Dorne joins the station from the same position at crosstown **WDRQ**... **WSMS/Columbus-Starkville, MS PD Mark Steele** has been named APD of Classic Rock **WRXK (K-Rock)/Ft. Myers**... **KKNB/Lincoln PD Chris Holland** has exited. Country sister **KZKX PD Chris Thomas** will oversee programmin until a replacement is found... Smooth Jazz **WNUA/Chicago APD/MD Steve Stiles** has exited for **XM Satellite Radio** where he will

head up the company's contemporary Jazz channel... **WTPT/Greenville-Spartanburg's** new phone number is (864) 467-9330. MD **Taylor's** new music call times are Thursday's from 2:00 p.m. – 4:00 p.m... **WPYX/Albany** has a new address: 1 Washington Square, Albany, NY 12205.

Air Talent

- Look for an official announcement soon naming former **KITS/San Francisco** talent **Rick Stuart** afternoon host at crosstown **Progressive KFOG**. He replaces **John Grappone** – now at **Susquehanna Classic Rock** sister **KSAN (The Bone)** in mornings... Canada's version of the FCC, the **Canadian Broadcast Standards Council**, has censured **Howard Stern** affiliate **CILQ (Q107)/Toronto** for comments made during his July 14 broadcast. During a rant, Stern claimed that a residential facility for "retarded" people would lower surrounding property values. The station has 30 days to broadcast a decision by the CBSC that the ethics code was broken.... **WRWK/Toledo** Promotions Director/overnight talent **Marielle Saliamonas (Nikki Wilde)** has exited. Former morning co-host **Pablo** has assumed Promotion Director duties and moves to afternoon drive. PD **Chris Ammel** has taken middays, and MD **Murphy** is in nights. Overnights are automated.



- A pair of experienced Rock promotion executives are exiting their respective labels: Interscope VP/Rock Promotion **Dave Ross** and MCA VP/Rock Promotion **John Sigler**. Ross told *fmqb*, "From now till the end of the year is over, you'll find me following the NASCAR season and preparing for the GMAT test. If you don't have my cell number, or can't reach me, please email me at gotodaross@aol.com." Sigler, who joined MCA four years ago, can be contacted at (323) 913-2386... Meanwhile, **Columbia VP/Promotion Steve Kline** has resigned to accept a similar role at **Clive Davis' newly formed J Records**. Reach him at (310) 360-9939.

- The **RIAA** is hardening its stance and expanding the guidelines for use of the "Parental Advisory Label" on sound recordings. Starting October 1, any print advertising done for recordings that carry the advisory label "should communicate the presence of explicit content." The RIAA suggests that the ads should prominently display the "Parental Advisory Label." They also recommend that advertising for recordings with explicit content should not appear in magazines or on Internet sites where 50 percent or more of the target demo is 16 years old or younger. The guidelines also urge that online retail outlets should display the advisory label on all pages that contain explicit recordings. The RIAA moves have been in the works for months, but come just weeks before the FTC is set to release a report on violence in the entertainment industry.



- **Cox Radio** has completed its acquisition of **Midwestern Broadcasting Company**, which includes **WALR/Atlanta**, for a reported sum of \$280 million. In a related transaction, Cox announced that it has completed its asset exchange agreement with **Salem Communications** to swap the license and transmitting facilities of **WALR, KLUP/San Antonio** and **WSUN/Tampa** for the license and transmitting facility of **KKHT/Houston**. This brings the company's station total to four in the Houston market. Cox retains the intellectual property of **WALR** and is broadcasting its programming on **WJZF/Atlanta**... In a deal expected to close by the end of October, Denver-based **NextMedia Group Inc.** has received FCC approval for its \$66.3 million foray into Windy City. NextMedia is purchasing suburban Chicago stations **WZSR, WAIT-AM, WIIL, WLIP-AM, WEXT, WJOL-AM, WLLI, WJTW, and WBVS** from **Pride Communications** for \$56.9 million and **WXCL** and **WKRS-AM** for an additional \$9.4 million... **Nassau Broadcasting** has obtained private equity funding and will close on the acquisition of nine stations from **Aurora Communications** by the end of September... **Bertelsmann** has closed on its purchase of online music retailer **CDNow**... **Beasley** has closed on a \$300 million credit facility led by the Bank of Montreal and now has additional debt capacity for acquisitions. Fleet, Bank of New York, and Banc of America joined the Bank of Montreal as agents in the new credit facility.

technology

• The RIAA and Yahoo! have announced an agreement that establishes the terms and conditions for music streamed across Yahoo!'s Web properties, which include Yahoo! Radio and Yahoo! Broadcast. While terms of the agreement were not disclosed, the license ensures Yahoo!'s ability to stream its collection of more than 525 terrestrial and Internet-based stations which were previously protected by the Digital Millennium Copyright Act. Hilary Rosen, President and CEO of the RIAA, commended Yahoo! for working closely with the RIAA to ensure that all interested parties are properly compensated while stressing that her company is "committed to Internet broadcasting and we hope that Yahoo!'s ini-

tiative will spur others to follow its lead."

• GetMedia.com is the latest in a string of Internet companies which have closed their doors over the past few months. While the company has not made an official announcement as of yet, their Web site has been reduced to nothing more than instructions for affiliates on how to uninstall their software. Over the past few months, GetMedia had built an impressive list of client stations who used the company's "Now Playing" software, which included links to purchase music, on their Web sites.

• WWW.com has officially changed its name to OnAir

Streaming Networks and made the move to its new home on the Web at OnAir.com. The company's original name and Web site, which they have branded since 1998, are expected to be partnered with another company that will supply content and marketing for the site, while OnAir concentrates on hosting and streaming solutions. In other OnAir news, they have signed a deal with Earjam.com to syndicate the company's e-commerce software and marketing services to OnAir's base of nearly 50,000 clients.

• Two down and one to go as Sirius Satellite Radio successfully launched Sirius-2. In orbit testing is expected to be completed within a month and a half with

Sirius-3 hitting the launch pad in November... SiteShell has entered into an affiliate license agreement with the Commonwealth Broadcasting Corporation. Under the terms of their deal, SiteShell will create and maintain sites for each of 29 Commonwealth radio stations... The Samsung M100 is now available in Europe with a new feature not available on other cellular phones, a built-in MP3 player. The phone, which is available exclusively through Virgin.com, comes standard with 32 Megs of ram and enough power for three hours of talk time or music playback.

pd advantage

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep

into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming
Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and of our board buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zip to reach these guys...but why argue with success, you know?" added Jackson.

RADIO STATION STANDINGS					DAYPART SCORES	
FM BAND	SHARE	AQH	CUME	TSL	WPPP 185, WSSS 85	AQH Share
WPPP-FM	7.2%	43,500	561,100	9:45	WPPP	12.6%
WSSS-FM	5.4%	32,500	565,000	7:15	M-F 6A-10A	12.6%
WCCC-FM	2.8%	17,100	494,300	4:15	M-F 10A-3P	11.2%
WXXX-FM	2.2%	13,100	380,300	4:15	M-F 3P-7P	8.7%
WHIH-FM	0.2%	1,100	26,700	5:15	M-F 7P-MID	8.5%
AM BAND	SHARE	AQH	CUME	TSL	WKNB 6A-MID	AQH Share
WRRR-AM	5.5%	33,400	642,200	6:30	WSSS	7.6%
WTTT-AM	3.5%	21,200	321,800	8:15	M-F 6A-10A	4.2%
WDDD-AM	2.5%	14,900	311,300	6:00	M-F 10A-3P	4.6%
WMMM-AM	1.6%	9,800	186,600	6:30	M-F 3P-7P	4.6%
					M-F 7P-MID	4.8%
					WKNB 6A-MID	4.1%

SAME TIME LAST YEAR

SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

PD Advantage: When You Know More, You Program Better

KITTIE...

as heard on **ROCKLINE™ Monday**

"The same as being a guy band... Except for different plumbing!"

– Fallon Bowman answering the question "what's it like being the only female band on *Ozzies?*"

What do you think about on stage?

"If you think about what you're playing, you know you're going to screw up. You have to be able to empty your head completely. I'm usually pretty mad, though, pretty pissed. This anger arises in me and it comes from strange places." – Morgan Lander

What other band names did you have before Kittie?

"We had a few other names, but we never actually played under any. The name Kittie is completely contradictory to what we're about. I think it really doesn't represent us at all, which is why it's kinda funny. It's something that's the opposite of what we're doing and what we stand for and what we represent in terms of the aggression and the kind of music we're playing." – Morgan Lander



Rockline guest host Tommy Lee surrounded by the cool chicks in Kittie.

What's it like being the only female band on the tour?

"The same as being a guy band... Except for different plumbing." – Fallon Bowman

What inspired the song 'Charlotte'?

"I wrote the lyrics to 'Charlotte' after I read a book about a man who was sort of a Jeffrey Dahmer type. This man was very normal and active in his community, and he had this secret... He had this mask in the public that he was normal, but inside he was really deranged. The song is a little bit of insight as to what the victims and what the killer were actually feeling."


– Morgan Lander

Coming up on Rockline Monday:

- Green Day - October 2
- Orgy - October 9
- Everlast - October 16
- Offspring - November 13

"I think it really doesn't represent us at all, which is why it's kinda funny!"

– Morgan Lander on how the name Kittie suits the band

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.



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(in **THE WEEK** music)

no. 1 buzzband

Slash's Snakepit
"Been There Lately"
KOCH Entertainment



Former Guns N' Roses axeman Slash welcomes 13 new signals (WAQX, KHOP, WXKE, WRKT) to his jungle with the first single from his second solo album, *Ain't Life Grand?* A total of 54 stations (WFBQ, WRIF, WLZR, KLOS) bring the song to 63* on our Hot Trax chart. Both KATS and WWCT increase by spins of 15 or more, and WWCT is showing top 5 phone action. "It rocks almost to the point of GN'R being back together!" WRXF/Lapeer PD Tony Labrie remarks.

most added

- LIMP BIZKIT "My Generation" (Flip/Interscope) (41)**
KEGL, KICT, KISS, WCCC, WIQB, WKLQ, WNOR, WRIF, WWDC, WYSP
- CREED "Are You Ready" (Wind-up) (39)**
KEGL, KISS, KSJO, WDHA, WEBN, WJJO, WMMR, WRIF, WWCT, WXRC
- LIMP BIZKIT "Rollin'" (Flip/Interscope) (38)**
KEGL, KISS, KSJO, WCCC, WKLQ, WNOR, WRIF, WWDC, WYSP, WZTA
- EVERLAST "Black Jesus" (Tommy Boy) (25)**
KEYJ, KISS, KZZK, WAAF, WIYY, WNOR, WPHD, WRIF, WYSP, WZTA
- WALLFLOWERS "Sleepwalker" (Interscope) (17)**
KJKJ, WCLG, WEGW, WFRD, WIRX, WPYX, WWDC, WXCM, WXRC, WZXR
- U2 "Beautiful Day" (Island/Interscope) (16)**
KBBZ, KLOS, WBOP, WIQB, WIYY, WKLT, WWDC, WXCM, WXRC, WZXR
- GREEN DAY "Minority" (Reprise) (13)**
KAZR, KOMP, KQWB, KRAB, KSEZ, KSQY, WKGB, WKLC, WKLQ, WTPT
- SLASH'S SNAKEPIT "Been There Lately" (KOCH) (13)**
KEYJ, KOMP, KQWB, KXUS, KZLE, WAQX, WIQB, WLLI, WRKT, WXKE
- AC/DC "Meltdown" (Elektra/EEG) (11)**
KFMW, KLUK, KNCN, KSUP, WAPL, WHEB, WKLC, WMMR, WRIF, WXBE
- LINKIN PARK "One Step Closer" (Warner Bros.) (9)**
KCGQ, KICT, KKED, KLAQ, KRNA, WIQB, WKLC, WKTG, WXRC
- LIQUID GANG "Closer" (Lava/Gotham/Atlantic/AG) (9)**
KMKF, WCCC, WEGR, WEGW, WKQZ, WQAK, WQWK, WWCT, WXBE
- DOOBIE BROS. "People Gotta Love..." (Rhino/Pyramid) (9)**
KDEZ, KJKJ, KRZZ, KZLE, KZZK, WFBQ, WQAK, WYXZ, WZOW



top gainers

- GREEN DAY "Minority" (Reprise) (+571)**
WKZQ +20, WVRK +19, WEGW +16, KICT +15, WRWK +15
- AC/DC "Meltdown" (Elektra/EEG) (+564)**
KRKX +28, KJKJ +24, KRWN +24, KZZK +22, KATS +19
- CREED "Are You Ready" (Wind-up) (+493)**
KFMW +29, KOMP +19, WBOP +18, WTBK +17, KLBK +14
- FUEL "Hemorrhage (In My Hands)" (550 Music/Epic) (+359)**
KKED +25, WRAT +24, KRAB +21, WQWK +16, WXRC +14
- A PERFECT CIRCLE "3 Libras" (Virgin) (+288)**
WJXQ +16, WXQR +14, WXRC +14, KEYJ +13, KICT +13
- LINKIN PARK "One Step Closer" (Warner Bros.) (+272)**
KDOT +16, LOUD +14, WJJO +12, WRXF +12, WPHD +10
- WALLFLOWERS "Sleepwalker" (Interscope) (+239)**
WEGR +21, WYBB +19, WKIT +14, WWWV +14, WBAB +12
- SLASH'S SNAKEPIT "Been There Lately" (KOCH) (+199)**
WWCT +16, KATS +15, KMKF +11, WIRX +10, WPHD +10
- ORGY "Fiction (Dreams In Digital)" (Reprise) (+190)**
WXBE +11, WPHD +10, KIBZ +9, WRUF +9, KAZR +7
- LIQUID GANG "Closer" (Lava/Gotham/Atlantic/AG) (+161)**
KZZK +13, KDOT +10, KEYJ +9, WKLT +9, LOUD +8



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most requested

- | | |
|---|--|
| 1 - 1• 3 DOORS DOWN "Loser" (Republic/UMG) | D - 6• LIVE "They Stood Up..." (Radioactive/MCA) |
| 2 - 2• PAPA ROACH "Last Resort" (DreamWorks) | D - 7• METALLICA "I Disappear" (Hollywood) |
| 3 - 3• K.W. SHEPHERD "Last Goodbye" (Giant/Reprise) | 7 - 8 CREED "With Arms Wide..." (Wind-up) |
| 4 - 4• PRIMUS/OZZY... "N.I.B." (Divine/Priority) | D - 9• EVERCLEAR "Wonderful" (Capitol) |
| D - 5• AC/DC "Meltdown" (Elektra/EEG) | 8 - 10 FUEL "Hemorrhage..." (550 Music/Epic) |





Everlast
"Black Jesus"
Tommy Boy

(foreverlasting.com)
 • "Black Jesus" is the first single from Everlast's new album, *Eat At Whitey's*, the follow-up to the triple platinum, Grammy Award winning *Whitey Ford Sings The Blues*.
 • His previous single, "What It's Like," spent nine consecutive weeks at number one at Modern and went number one at Rock and Active. Everlast also wrote and performed on the Grammy winning "Put Your Lights On" with Santana.
 • This single features his trademark brand of Rap-flavored Rock, riddled with musical references ranging from Funk to Classic Rock.

• WAAF, WZTA, WRIF, WIYY, WYSP, Q101, WBCN, KXTE, LIVE 105, WBRU, WFNX, KPNT, 89X, KTBZ, and WHFS are among the 25 Rock stations and 31 Moderns currently rocking out to "Black Jesus."

Megadeth
"Kill The King"
Capitol

(megadeth.com)
 • Here's a new Megadeth track with all the power and punch of the lightening speed guitar Metal that has made them one of the premiere bands of its genre.
 • "Kill The King" is one of two new songs that will appear on the band's new *Greatest Hits* package due out in October.
 • WAAF, WJJO, WIYY, KEGL and five others are in early.

Sammy Hagar
"Serious Jujū"
Cabo Wabo/Beyond

(redrocker.com; cabowabo.com)
 • The Red Rocker is back with a new album, *Ten 13*, to kick butt at Rock Radio.
 • Hagar's sound is refreshingly Active Rock, with insightful and seriously thought-out lyrics addressing ecological concerns with an almost Tool-like sound.
 • Hagar starts his U.S. tour November 1.

Collective Soul
"Why Pt. 2"
Atlantic/AG

(csoul.com)
 • Certain to follow in their long string of Rock radio hits, "Why Pt. 2" is a song with two different styles working together: the grinding, heavy guitars of Active Rock with

a hooky, almost Modern Rock melody accompanied by harmonic vocals.

• "Why..." is the first single off the band's forthcoming release, *Blender*, due out in early October.

Tony Iommi
"Goodbye Lament"
Divine/Priority

(iommi.com)
 • "Goodbye Lament" is the first track from Metal Guitar God Tony Iommi's new solo album, aptly titled, *Iommi*.
 • With Iommi's trademark guitar work ripping in beside Foo Fighter David Grohl's intense vocals, this single is destined for "Modern Classic" status.
 • WLZR, WRIF, WNOR, and WYSP are only half of the stations spinning "Goodbye Lament."

Wallflowers
"Sleepwalker"
Interscope

(wallflowers.com)
 • "Sleepwalker" is the first tune off the new Wallflowers album, *Breach*, due out October 10.
 • Their previous album, *Bringing Down The Horse*, was a breakthrough for the band, featuring the hits, "One Headlight," "Sixth Avenue Heartache," and "The Difference." The band also scored with "Hereos" from the soundtrack to the American version of *Godzilla*.
 • This song is more of a mainstream Rock song with an upbeat tempo. The captivating music is built around the stirring lyrics of Jakob Dylan.
 • WMMR, WRKI, WDHA, WPYX, DC101, WEGR, WQXA, WXRT, WXPB, KFOG, KBCO, 99X, WBRU, WEND, WPLY, and CFNY are just some of the 31 Rock stations, 16 Moderns and over 25 Progressives spinning "Sleepwalker."

Papa Roach
"Broken Home"
DreamWorks

(paparoch.com)
 • One of the most successful Rock acts of the year, Papa Roach's "Last Resort" is currently number four on the Hot Trax, just as "Broken Home" is being unleashed.
 • It is the band's uncanny knack for writing universal and emotional lyrics and combining them with superb musicianship that have made them popular. "Broken Home" carries on that tradition.
 • WXTB, KRXQ, WNOR, KISS, KROQ, WXRK, and KEDJ are among the 12 Rock stations and 13 Moderns already spinning "Broken Home."

Iron Maiden
"Out Of The Silent Planet"
Columbia/CRG

(ironmaiden.com)
 • "Out Of The Silent Planet" is Iron Maiden's follow-up to the top 20 Hot Trax, top 15 Heritage and top 25 Active single "Wicker Man."
 • Similar to touring mates Halford, the band is going back to the signature sound of their first albums on this single, bringing the sound of the

New Wave of British Heavy Metal to new and old Rock fans.

• The song is powerful with heavy guitars, firey vocals and a certain underlying melodic sense that has made the band sell over 50 million albums.
 • KOMP is first up on "Out Of The Silent Planet."

Jimmy Page/Black Crowes
"Hey Hey What Can I Do"
TVT

(tvtherecords.com; musicmaker.com)
 • "Hey Hey..." is the follow-up to the top 30 Hot Track and top 15 Heritage single "Ten Years Gone."
 • This is very likely one of the most faithful Zep covers ever serviced to Rock Radio, due in no small part to the excellent guitar work and Chris Robinson's note for Plant note vocals.
 • The Page-Crowes *Live At The Greek* album has been repackaged with new liner notes and two discs full of songs.

Phish
"Back On The Train"
Elektra/EEG

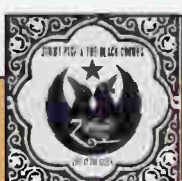
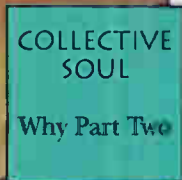
(phish.com)
 • "Back On The Train" is the newest single from Phish's *Farmhouse* album, which has proved to be one of their most radio accessible to date.
 • This single is short for Phish, clocking in at 3:03, showcasing the band at their most confident and focused.
 • KBBZ and Progressives KPIG and WXPB are already spinning "Back..." and finding out that Phish has the most loyal legions of fans since the heyday of The Dead.

Dust For Life
"Step Into The Light"
Wind-up

(dustforlife.com)
 • "Step Into The Light" is the first single from Memphis' Dust For Life.
 • The band has been compared to Alice In Chains with their ability to sustain heavy guitars while not shying away from well-crafted melodies.
 • WRAT, WQZK, WLZR and Modern WXRK have all added "Step..." and the band is currently touring with 3 Doors Down and Nickelback.

Tidewater Grain
"Here On The Outside"
Rough Nation/WB

(tidewatergrain.com)
 • "Here On The Outside" is the title track from Philly-based Tidewater Grain's debut album.
 • "Here On The Outside" showcases the band's skill with intricate vocal harmonies and powerful, riff-heavy guitars punctuated by personal and intimate lyrics.
 • The band is currently touring the East Coast with Buddha Swank.



hot trax 100

August 29 - September 4, 2000

(Full Rock Panel: Active Rock 1-15 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	3 DOORS DOWN	LOSER	(Republic/UMG)	4047	78	3969	178/0	51	51	SR-71	RIGHT	(RCA)	468	-28	496	36/1
2	2	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	3668	-282	3950	164/0	98	52*	PERFECT CIRCLE	LIBRAS	(Virgin)	463	288	175	57/8
3	3*	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	2912	76	2836	146/0	41	53	PEARL JAM	LIGHT	(Epic)	453	-162	615	38/0
6	4*	PAPA ROACH	LAST	(DreamWorks)	2686	61	2625	111/0	31	54	QUEENS OF...	LOST	(Interscope)	436	-338	774	44/0
5	5	METALLICA	DISAPPEAR	(Hollywood)	2640	-113	2753	126/0	68	55*	ALICE COOPER	GIMMIE	(Spitfire)	433	102	331	45/1
4	6	CREED	ARMS	(Wind-up)	2608	-219	2827	126/0	33	56	ROB ZOMBIE	SCUM	(Hollywood)	417	-348	765	37/0
8	7	K.W.SHEPHERD	LAST	(Giant/Reprise)	2292	-158	2450	120/0	48	57	LIMP BIZKIT	TAKE	(Hollywood)	402	-120	522	28/0
9	8	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2225	-214	2439	114/0	63	58*	TAPROOT	AGAIN	(Atlantic/AG)	395	13	382	47/2
7	9	PERFECT CIRCLE	JUDITH	(Virgin)	2186	-273	2459	103/0	53	59	INCUBUS	PARDON	(Immortal/Epic)	392	-78	470	29/0
10	10	GODSMACK	BAD	(Republic/UMG)	2132	-58	2190	108/2	56	60	CREED	HIGHER	(Wind-up)	387	-71	458	37/0
11	11*	NICKELBACK	BREATHE	(Roadrunner)	2124	87	2037	137/0	62	61	ROBIN TROWER	TOO	(Aezra/Orpheus)	384	-18	402	28/0
14	12*	FUEL	HEMORRHAGE	(550 Music/Epic)	2114	359	1755	142/4	93	62*	ORGY	FICTION	(Elementree/Reprise)	383	190	193	42/7
12	13	DEFTONES	CHANGE	(Maverick)	1949	-65	2014	98/0	96	63*	SLASH'S SNAKE...	BEEN	(KOCH)	382	199	183	54/13
D	14*	8STOPS7	QUESTION	(Reprise)	1833	13	1820	129/0	60	64	KORN	MAKE	(Immortal/Epic)	378	-28	406	24/0
21	15*	UNION UNDER...	TURN	(Portrait/CRG)	1460	86	1374	100/0	58	65	FINGER ELEVEN	DRAG	(Wind-up)	369	-80	449	43/0
17	16	INCUBUS	STELLAR	(Immortal/Epic)	1449	-9	1458	83/0	54	66	GODSMACK	VOODOO	(Republic/UMG)	355	-108	463	30/0
20	17*	DISTURBED	STUPIFY	(Giant/Reprise)	1436	6	1430	82/1	50	67	STIR	CLIMBING	(Capitol)	348	-157	505	33/0
15	18	U.P.O.	GODLESS	(Epic)	1374	-289	1663	83/0	59	68	IRON MAIDEN	WICKER	(Portrait/CRG)	336	-78	414	28/0
16	19	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1347	-197	1544	78/0	69	69*	SUNNA	POWER	(Astralwerks/Melankolic/Virg.)	327	9	318	35/0
35	20*	AC/DC	MELTDOWN	(Elektra/EEG)	1306	564	742	110/11	61	70	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	322	-84	406	32/0
24	21*	FULL DEVIL...	WHERE	(Enclave/Merc./DJMGM)	1242	151	1091	103/4	71	71*	APARTMENT 26	BACKWARDS	(Hollywood)	318	12	306	34/1
22	22	LIVE	THEY	(radioactive/MCA)	1214	-137	1351	83/0	75	72*	NICKELBACK	LEADER	(Roadrunner)	301	18	283	23/0
19	23	AC/DC	BLUES	(Elektra/EEG)	1099	-344	1443	75/0	73	73*	UNIFIED THEORY	CALIFORNIA	(Universal/UMG)	298	6	292	27/1
25	24*	VAST	FREE	(Elektra/EEG)	1094	101	993	102/6	64	74	CREED	WHAT	(Wind-up)	292	-66	358	24/0
18	25	MOTLEY CRUE	HELL	(Motley/Beyond)	1062	-386	1448	79/0	65	75	BON JOVI	MY	(Island/DJMG)	288	-61	349	22/0
23	26	ONE WAY RIDE	PAINTED	(MCA)	1060	-183	1243	89/0	77	76*	SANTANA	LOVE	(Arista)	288	18	270	21/1
29	27*	FOO FIGHTERS	NEXT	(Roswell/RCA)	971	156	815	75/2	72	77	STAIN D	HOME	(Elektra/EEG)	285	-13	298	18/0
57	28*	CREED	YOU	(Wind-up)	947	493	454	100/39	74	78	NORTH MISS...	SHAKE	(Tone Cool/Rounder/Is/DJMG)	274	-11	285	24/0
28	29*	RAGE AGAINST...	TESTIFY	(Epic)	871	22	849	67/1	67	79	METALLICA	NO	(Elektra/EEG)	270	-65	335	28/0
26	30	ISLE OF Q	LITTLE	(Universal/UMG)	838	-80	918	82/3	89	80*	HALFORD	NIGHT	(Metal-Is/SRG)	265	60	205	32/2
81	31*	GREEN DAY	MINORITY	(Reprise)	829	571	258	79/13	76	81	AC/DC	STIFF	(Elektra/EEG)	249	-19	268	28/0
36	32*	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	738	44	694	67/4	D	82*	WALLFLOWERS	SLEEP...	(Interscope)	248	239	9	31/17
42	33*	COLD	JUST	(Flip/DJMG)	731	131	600	74/0	66	83*	CULT	PAINTED	(DJMG)	246	-98	344	18/0
39	34*	HED (PE)	BARTENDER	(Jive)	717	78	639	71/5	D	84*	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	243	17	226	21/0
27	35	KORN	SOMEBODY	(Immortal/Epic)	658	-216	874	56/0	82	85*	DEF LEPPARD	CENTURY	(DJMG)	241	5	236	21/0
32	36	KING/CLAPTON	RIDING	(Reprise)	638	-128	766	46/0	70	86	FOO FIGHTERS	LEARN	(Roswell/RCA)	233	-81	314	24/0
45	37*	AMERICAN PEARL	FREE	(Wind-up)	622	43	579	63/1	80	87	GODSMACK	KEEP	(Republic/UMG)	222	-44	266	14/0
34	38	PAGE/CROWES	TEN	(musicmaker.com)	583	-161	744	49/0	87	88*	FASTBALL	OCEAN	(Hollywood)	219	12	207	15/0
44	39	KID ROCK	WASTING	(Top Dog/Lava/AG)	560	-21	581	47/0	79	89	PAUL RODGERS	DRIFTERS	(CMC/SRG)	202	-68	270	19/0
30	40	EVE 6	PROMISE	(RCA)	559	-245	804	45/0	86	90	WHEATUS	TEENAGE	(Columbia/CRG)	200	-10	210	10/0
37	41	DON HENLEY	NOT	(Warner Bros.)	546	-118	664	43/0	92	91*	MILE	BACK	(Aware/C2/CRG)	199	3	196	22/2
78	42*	LINKIN PARK	ONE	(Warner Bros.)	546	272	274	67/9	D	92*	LIQUID GANG	CLOSER	(Lava/Gotham/Atl./AG)	198	161	37	34/9
52	43*	SCORPIONS	HURRICANE	(EMI Classics)	546	59	487	42/2	85	93	RAGE AGAINST...	SLEEP	(Epic)	192	-19	211	15/0
46	44	P.O.D.	ROCK	(Atlantic/AG)	542	-2	544	51/1	91	94	LIMP BIZKIT	BREAK	(Interscope)	187	-9	196	10/0
43	45	MATCHBOX TWENTY	BENT	(Lava/AG)	530	-53	583	33/0	84	95	TONIC	SUGAR	(Universal/UMG)	183	-43	226	15/0
49	46*	RADFORD	CLOSER	(RCA/BMG)	526	13	513	54/4	D	96*	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	178	116	62	21/9
40	47	EVERCLEAR	WONDERFUL	(Capitol)	523	-110	633	32/0	D	97*	INDIGENOUS	REST	(Pachyderm)	178	21	157	12/0
38	48	DOPE	YOU	(Flip/Epic)	510	-130	640	53/0	99	98*	ZEBRAHEAD	PLAYMATE	(Columbia/CRG)	177	6	171	15/0
47	49	CLARKS	BETTER	(Razor & Tie)	498	-32	530	39/0	D	99*	VERTICAL...	GOD	(RCA)	163	15	148	9/0
55	50*	PAUL RODGERS	BLUE	(CMC/SRG)	484	22	462	38/0	90	100	STAIN D	MUDSHOVEL	(Flip/EEG)	154	-49	203	13/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	6289	6428	-139	9	11	K.W.SHEPHERD	<i>Trouble Is...</i>	(Giant/Reprise)	2410	2600	-190
3	2*	CREED	<i>Human Clay</i>	(Wind-up)	4264	4156	108	15	12*	FUEL	<i>Something Like...</i>	(550 Music/Epic)	2120	1802	318
2	3	RED HOT CHILI...	<i>Californication</i>	(Warner Bros.)	4083	4478	-395	12	13	DEFTONES	<i>White Pony</i>	(Maverick)	1954	2021	-67
4	4	VARIOUS ARTISTS	<i>Mission ...2 OST</i>	(Hollywood)	3469	4040	-571	13	14	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1848	1928	-80
6	5*	PRIMUS W/OZZY	<i>Nativity In Black ...</i>	(Divine/Priority)	2912	2836	76	D	15	8STOPS7	<i>In Moderation</i>	(Reprise)	1833	1846	-13
7	6*	PAPA ROACH	<i>Infest</i>	(DreamWorks)	2810	2718	92	19	16*	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1465	1436	29
5	7	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	2763	3009	-246	D	17*	UNION UNDER...	<i>An Education...</i>	(Portrait/CRG)	1460	1374	86
10	8*	AC/DC	<i>Stiff Upper Lip</i>	(Elektra/EEG)	2685	2505	180	17	18	S/TEMPLE PILOTS	<i>No. 4</i>	(Atlantic/AG)	1394	1660	-266
8	9*	PERFECT CIRCLE	<i>Me De Noms</i>	(Virgin)	2675	2662	13	16	19	U.P.O.	<i>No Pleasantries</i>	(Epic)	1374	1663	-289
11	10*	NICKELBACK	<i>The State</i>	(Roadrunner)	2425	2320	105	D	20	FOO FIGHTERS	<i>There's Nothing ...</i>	(Roswell/RCA)	1334	1375	-41

fmqb september 8, 2000

active rock

August 29 - September 4, 2000

[18-34]



mainstream rock

[25-44]

August 29 - September 4, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	LOSER	(Republic/UMG)	2269	80	2189	2182	87/0
2	2	PAPA ROACH	LAST	(DreamWorks)	2112	103	2009	2158	76/0
3	3	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1684	-199	1883	2033	76/0
4	4	PERFECT CIRCLE	JUDITH	(Virgin)	1669	-175	1844	2017	69/0
7	5	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1654	42	1612	1483	72/0
5	6	DEFTONES	CHANGE	(Maverick)	1625	-82	1707	1675	73/0
6	7	GODSMACK	BAD	(Republic/UMG)	1600	-49	1649	1640	72/0
8	8	METALLICA	DISAPPEAR	(Hollywood)	1454	-27	1481	1571	63/0
9	9	DISTURBED	STUPIFY	(Giant/Reprise)	1321	8	1313	1294	74/1
10	10	NICKELBACK	BREATHE	(Roadrunner)	1305	50	1255	1146	75/0
16	11	FUEL	HEMORRHAGE	(550 Music/Epic)	1254	253	1001	710	77/2
11	12	INCUBUS	STELLAR	(Immortal/Epic)	1217	11	1206	1178	65/0
12	13	UNION UNDER...	TURN	(Portrait/CRG)	1190	25	1165	1023	77/0
13	14	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1071	-85	1156	1233	53/0
14	15	CREED	ARMS	(Wind-up)	996	-67	1063	1274	49/0
17	16	8STOPS7	QUESTION	(Reprise)	937	8	929	900	62/0
20	17	FULL DEVIL...	WHERE	(Enclave/Merc./DJMG)	897	117	780	535	67/3
15	18	U.P.O.	GODLESS	(Epic)	827	-197	1024	1210	45/0
21	19	RAGE AGAINST...	TESTIFY	(Epic)	795	24	771	725	60/1
23	20	VAST	FREE	(Elektra/EEG)	716	71	645	466	60/4
18	21	ONE WAY RIDE	PAINTED	(MCA)	692	-187	879	942	55/0
24	22	HED (PE)	BARTENDER	(Jive)	649	52	597	531	63/5
43	23	CREED	YOU	(Wind-up)	625	295	330	117	58/17
19	24	KORN	SOMEbody	(Immortal/Epic)	612	-202	814	858	50/0
D	25	GREEN DAY	MINORITY	(Reprise)	606	378	228	0	52/5
29	26	COLD	JUST	(Flip/IDJMG)	590	99	491	402	57/0
27	27	K.W.SHEPHERD	LAST	(Giant/Reprise)	450	-103	553	566	28/0
25	28	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	448	-147	595	677	28/0
32	29	P.O.D.	ROCK	(Atlantic/AG)	444	-16	460	489	39/1
D	30	AC/DC	MELTDOWN	(Elektra/EEG)	443	173	270	38	43/4
D	31	LINKIN PARK	ONE	(Warner Bros.)	441	196	245	121	50/4
31	32	KID ROCK	WASTING	(Top Dog/Lava/AG)	437	-25	462	455	35/0
34	33	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	434	9	425	370	36/2
26	34	DOPE	YOU	(Flip/Epic)	432	-126	558	514	43/0
22	35	ROB ZOMBIE	SCUM	(Hollywood)	398	-310	708	814	35/0
33	36	ISLE OF Q	LITTLE	(Universal/UMG)	385	-53	438	465	42/2
46	37	FOO FIGHTERS	NEXT	(Roswell/RCA)	383	70	313	184	30/1
41	38	AMERICAN PEARL	FREE	(Wind-up)	369	26	343	272	36/1
37	39	KORN	MAKE	(Immortal/Epic)	365	-36	401	445	23/0
30	40	LIMP BIZKIT	TAKE	(Hollywood)	363	-118	481	552	26/0
D	41	ORGY	FICTION	(Elementree/Reprise)	356	171	185	15	38/5
D	42	PERFECT CIRCLE	LIBRAS	(Virgin)	348	235	113	71	42/6
28	43	AC/DC	BLUES	(Elektra/EEG)	344	-177	521	657	23/0
35	44	INCUBUS	PARDON	(Immortal/Epic)	344	-74	418	453	25/0
38	45	LIVE	THEY	(radioactive/MCA)	339	-56	395	423	27/0
45	46	TAPROOT	AGAIN	(Atlantic/AG)	319	-3	322	293	38/2
42	47	SR-71	RIGHT	(RCA)	310	-26	336	366	22/0
47	48	SUNNA	POWER	(Astralwerks/Melankolic/Virg.)	308	6	302	236	33/0
48	49	RADFORD	CLOSER	(RCA/BMG)	304	3	301	255	30/2
49	50	APARTMENT 26	BACKWARDS	(Hollywood)	294	12	282	230	30/1

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1984	-83	2067	1900	88/0
2	2	K.W.SHEPHERD	LAST	(Giant/Reprise)	1842	-55	1897	1750	92/0
3	3	3 DOORS DOWN	LOSER	(Republic/UMG)	1778	-2	1780	1591	91/0
4	4	CREED	ARMS	(Wind-up)	1612	-152	1764	1871	77/0
7	5	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1258	34	1224	1053	74/0
6	6	METALLICA	DISAPPEAR	(Hollywood)	1186	-86	1272	1329	63/0
5	7	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1154	-129	1283	1356	61/0
10	8	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	899	-50	949	1110	50/0
D	9	8STOPS7	QUESTION	(Reprise)	896	5	891	777	67/0
8	10	MOTLEY CRUE	HELL	(Motley/Beyond)	887	-238	1125	1235	62/0
9	11	LIVE	THEY	(radioactive/MCA)	875	-81	956	808	56/0
25	12	AC/DC	MELTDOWN	(Elektra/EEG)	863	391	472	114	67/7
14	13	FUEL	HEMORRHAGE	(550 Music/Epic)	860	106	754	447	65/2
13	14	NICKELBACK	BREATHE	(Roadrunner)	819	37	782	657	62/0
11	15	AC/DC	BLUES	(Elektra/EEG)	755	-167	922	1261	52/0
15	16	KING/CLAPTON	RIDING	(Reprise)	614	-119	733	864	44/0
23	17	FOO FIGHTERS	NEXT	(Roswell/RCA)	588	86	502	358	45/1
18	18	PAPA ROACH	LAST	(DreamWorks)	574	-42	616	580	35/0
17	19	U.P.O.	GODLESS	(Epic)	547	-92	639	688	38/0
16	20	PAGE/CROWES	TEN	(musicmaker.com)	542	-166	708	685	45/0
20	21	DON HENLEY	NOT	(Warner Bros.)	534	-80	614	704	42/0
21	22	GODSMACK	BAD	(Republic/UMG)	532	-9	541	481	36/2
19	23	PERFECT CIRCLE	JUDITH	(Virgin)	517	-98	615	606	34/0
30	24	SCORPIONS	HURRICANE	(EMI Classics)	464	45	419	324	35/2
29	25	PAUL RODGERS	BLUE	(CMC/SRG)	462	24	438	327	34/0
24	26	ISLE OF Q	LITTLE	(Universal/UMG)	453	-27	480	470	40/1
22	27	MATCHBOX TWENTY	BENT	(Lava/AG)	437	-73	510	665	28/0
27	28	CLARKS	BETTER	(Razor & Tie)	422	-33	455	376	33/0
28	29	EVERCLEAR	WONDERFUL	(Capitol)	395	-57	452	471	26/0
35	30	VAST	FREE	(Elektra/EEG)	378	30	348	249	42/2
26	31	EVE 6	PROMISE	(RCA)	377	-80	457	539	30/0
34	32	ONE WAY RIDE	PAINTED	(MCA)	368	4	364	355	34/0
33	33	ROBIN TROWER	TOO	(Aezra/Orpheus)	350	-16	366	341	25/0
37	34	FULL DEVIL...	WHERE	(Enclave/Merc./DJMG)	345	34	311	178	36/1
39	35	DEFTONES	CHANGE	(Maverick)	324	17	307	296	25/0
D	36	CREED	YOU	(Wind-up)	322	198	124	33	42/22
31	37	PEARL JAM	LIGHT	(Epic)	319	-55	374	553	26/0
40	38	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	304	35	269	225	31/2
38	39	BON JOVI	MY	(Island/IDJMG)	273	-35	308	296	20/0
49	40	UNION UNDER...	TURN	(Portrait/CRG)	270	61	209	182	23/0
43	41	SANTANA	LOVE	(Arista)	262	19	243	203	19/1
D	42	SLASH'S SNAKE..	BEEN	(KOCH)	258	134	124	33	31/4
D	43	ALICE COOPER	GIMMIE	(Spitfire)	256	55	201	153	29/1
46	44	AMERICAN PEARL	FREE	(Wind-up)	253	17	236	214	27/0
44	45	NORTH MISS...	SHAKE	(Tone Cool/Rounder/Island/JMG)	238	-9	247	223	20/0
41	46	INCUBUS	STELLAR	(Immortal/Epic)	232	-20	252	238	18/0
32	47	QUEENS OF...	LOST	(Interscope)	225	-142	367	401	21/0
D	48	GREEN DAY	MINORITY	(Reprise)	223	193	30	0	27/8
47	49	RADFORD	CLOSER	(RCA/BMG)	222	10	212	176	24/2
D	50	HALFORD	NIGHT	(Metal-Is/SRG)	221	43	178	114	26/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week
2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

GREEN DAY MINORITY Reprise					Total Spins/Gain 829/571 Total Stations: 79 Hot Trax: 81 - 31*	AC/DC MELTDOWN Elektra/EEG					Total Spins/Gain 1306/564 Total Stations: 110 Hot Trax: 35 - 20*	CREED YOU Wind-up					Total Spins/Gain 947/493 Total Stations: 100 Hot Trax: 57 - 28*	FUEL HEMORRHAGE 550 Music/Epic					Total Spins/Gain 2114/359 Total Stations: 142 Hot Trax: 14 - 12*	PERFECT CIRCLE LIBRAS Virgin					Total Spins/Gain 463/288 Total Stations: 57 Hot Trax: 98 - 52*							
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS	
ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		6	-	-	6	ATLANTA, WKLS		-	-	-	-		ATLANTA, WKLS		-	-	-	
AUSTIN, KLBJ		-	-	-		AUSTIN, KLBJ		-	-	-		AUSTIN, KLBJ		23	9	-	32	AUSTIN, KLBJ		16	16	15	57	AUSTIN, KLBJ		-	-	-	-		AUSTIN, KLBJ		-	-	-	
BALTIMORE, WIYY		-	-	-		BALTIMORE, WIYY		-	-	-		BALTIMORE, WIYY		19	-	-	19	BALTIMORE, WIYY		23	21	21	106	BALTIMORE, WIYY		-	-	-	-		BALTIMORE, WIYY		-	-	-	
BOSTON, WAAF		23	17	-	40	BOSTON, WAAF		-	-	-		BOSTON, WAAF		-	-	-		BOSTON, WAAF		-	-	-		BOSTON, WAAF		-	-	-	-		BOSTON, WAAF		-	-	-	
CHARLOTTE, WXRC		9	1	-	10	CHARLOTTE, WXRC		-	-	-		CHARLOTTE, WXRC		-	-	-		CHARLOTTE, WXRC		21	7	-	28	CHARLOTTE, WXRC		14	-	-	-		CHARLOTTE, WXRC		14	-	-	
CINCINNATI, WEBN		13	13	-	26	CINCINNATI, WEBN		-	-	-		CINCINNATI, WEBN		15	-	-	15	CINCINNATI, WEBN		14	17	17	64	CINCINNATI, WEBN		6	-	-	-		CINCINNATI, WEBN		6	-	-	
CLEVELANO, WMMS		4	-	-	4	CLEVELANO, WMMS		4	4	-	8	CLEVELANO, WMMS		-	-	-		CLEVELANO, WMMS		10	10	5	25	CLEVELANO, WMMS		4	-	-	-		CLEVELANO, WMMS		4	-	-	
CLEVELANO, WNCX		-	-	-	-	CLEVELANO, WNCX		-	-	-		CLEVELANO, WNCX		-	-	-		CLEVELANO, WNCX		-	-	-		CLEVELANO, WNCX		-	-	-	-		CLEVELANO, WNCX		-	-	-	
COLUMBUS, WAZU		-	-	-	-	COLUMBUS, WAZU		-	-	-		COLUMBUS, WAZU		-	-	-		COLUMBUS, WAZU		39	27	-	66	COLUMBUS, WAZU		-	-	-	-		COLUMBUS, WAZU		-	-	-	
COLUMBUS, WBZX		12	8	-	20	COLUMBUS, WBZX		-	-	-		COLUMBUS, WBZX		-	-	-		COLUMBUS, WBZX		8	9	3	20	COLUMBUS, WBZX		-	-	-	-		COLUMBUS, WBZX		-	-	-	
COLUMBUS, WLVO		-	-	-	-	COLUMBUS, WLVO		-	-	-		COLUMBUS, WLVO		-	-	-		COLUMBUS, WLVO		-	-	-		COLUMBUS, WLVO		-	-	-	-		COLUMBUS, WLVO		-	-	-	
DALLAS, KEGL		-	-	-	-	DALLAS, KEGL		9	9	-	18	DALLAS, KEGL		-	-	-		DALLAS, KEGL		-	-	-		DALLAS, KEGL		-	-	-	-		DALLAS, KEGL		-	-	-	
DENVER, KBPI		-	-	-	-	DENVER, KBPI		-	-	-		DENVER, KBPI		-	-	-		DENVER, KBPI		-	-	-		DENVER, KBPI		-	-	-	-		DENVER, KBPI		-	-	-	
DETROIT, WRIF		8	-	-	8	DETROIT, WRIF		8	-	-	8	DETROIT, WRIF		18	-	-	18	DETROIT, WRIF		8	9	5	22	DETROIT, WRIF		-	-	-	-		DETROIT, WRIF		-	-	-	
GREENSBORO, WXRA		8	-	-	8	GREENSBORO, WXRA		-	-	-		GREENSBORO, WXRA		-	-	-		GREENSBORO, WXRA		11	2	-	13	GREENSBORO, WXRA		-	-	-	-		GREENSBORO, WXRA		-	-	-	
HARTFORD, WCCC		6	-	-	6	HARTFORD, WCCC		10	10	4	24	HARTFORD, WCCC		-	-	-		HARTFORD, WCCC		18	18	19	57	HARTFORD, WCCC		13	-	-	-		HARTFORD, WCCC		13	-	-	
INDIANAPOLIS, WFBO		-	-	-	-	INDIANAPOLIS, WFBO		14	12	12	38	INDIANAPOLIS, WFBO		-	-	-		INDIANAPOLIS, WFBO		-	-	-		INDIANAPOLIS, WFBO		-	-	-	-		INDIANAPOLIS, WFBO		-	-	-	
KANSAS CITY, KCRG		-	-	-	-	KANSAS CITY, KCRG		8	8	-	16	KANSAS CITY, KCRG		10	10	-	20	KANSAS CITY, KCRG		10	10	-	20	KANSAS CITY, KCRG		-	-	-	-		KANSAS CITY, KCRG		-	-	-	
KANSAS CITY, KYYS		-	-	-	-	KANSAS CITY, KYYS		-	-	-		KANSAS CITY, KYYS		-	-	-		KANSAS CITY, KYYS		-	-	-		KANSAS CITY, KYYS		-	-	-	-		KANSAS CITY, KYYS		-	-	-	
LAS VEGAS, KOMP		-	-	-	-	LAS VEGAS, KOMP		10	6	-	16	LAS VEGAS, KOMP		19	9	28	LAS VEGAS, KOMP		11	12	13	36	LAS VEGAS, KOMP		-	-	-	-		LAS VEGAS, KOMP		-	-	-		
LONG ISLAND, WBAB		-	-	-	-	LONG ISLAND, WBAB		-	-	-		LONG ISLAND, WBAB		-	-	-		LONG ISLAND, WBAB		9	5	-	14	LONG ISLAND, WBAB		-	-	-	-		LONG ISLAND, WBAB		-	-	-	
LOS ANGELES, KLOS		-	-	-	-	LOS ANGELES, KLOS		6	-	-	6	LOS ANGELES, KLOS		-	-	-		LOS ANGELES, KLOS		-	-	-		LOS ANGELES, KLOS		-	-	-	-		LOS ANGELES, KLOS		-	-	-	
MEMPHIS, WEGR		-	-	-	-	MEMPHIS, WEGR		6	-	-	6	MEMPHIS, WEGR		-	-	-		MEMPHIS, WEGR		-	-	-		MEMPHIS, WEGR		-	-	-	-		MEMPHIS, WEGR		-	-	-	
MEMPHIS, WMFS		-	-	-	-	MEMPHIS, WMFS		-	-	-		MEMPHIS, WMFS		1	1	-	2	MEMPHIS, WMFS		31	31	21	104	MEMPHIS, WMFS		-	-	-	-		MEMPHIS, WMFS		-	-	-	
MIAMI, WZTA		23	12	-	35	MIAMI, WZTA		-	-	-		MIAMI, WZTA		-	-	-		MIAMI, WZTA		17	21	20	81	MIAMI, WZTA		6	-	-	-		MIAMI, WZTA		6	-	-	
MILWAUKEE, WLZR		-	-	-	-	MILWAUKEE, WLZR		6	8	5	17	MILWAUKEE, WLZR		12	10	-	24	MILWAUKEE, WLZR		6	4	4	18	MILWAUKEE, WLZR		-	-	-	-		MILWAUKEE, WLZR		-	-	-	
MINNEAPOLIS, KOXR		24	14	-	38	MINNEAPOLIS, KOXR		19	16	-	35	MINNEAPOLIS, KOXR		18	6	-	24	MINNEAPOLIS, KOXR		18	17	-	35	MINNEAPOLIS, KOXR		10	1	-	-		MINNEAPOLIS, KOXR		10	1	-	
NEW ORLEANS, WKSY		-	-	-	-	NEW ORLEANS, WKSY		27	14	-	41	NEW ORLEANS, WKSY		-	-	-		NEW ORLEANS, WKSY		-	-	-		NEW ORLEANS, WKSY		-	-	-	-		NEW ORLEANS, WKSY		-	-	-	
NORFOLK, WNOR		15	9	-	24	NORFOLK, WNOR		-	-	-		NORFOLK, WNOR		10	-	-	13	NORFOLK, WNOR		7	7	4	18	NORFOLK, WNOR		4	-	-	-		NORFOLK, WNOR		4	-	-	
ORLANDO, WJRR		10	-	-	10	ORLANDO, WJRR		-	-	-		ORLANDO, WJRR		-	-	-		ORLANDO, WJRR		16	17	13	46	ORLANDO, WJRR		-	-	-	-		ORLANDO, WJRR		-	-	-	
PHILADELPHIA, WMMR		-	-	-	-	PHILADELPHIA, WMMR		-	-	-		PHILADELPHIA, WMMR		7	-	-	11	PHILADELPHIA, WMMR		25	29	19	91	PHILADELPHIA, WMMR		-	-	-	-		PHILADELPHIA, WMMR		-	-	-	
PHILADELPHIA, WYSP		14	14	-	28	PHILADELPHIA, WYSP		-	-	-		PHILADELPHIA, WYSP		10	-	-	10	PHILADELPHIA, WYSP		14	7	8	35	PHILADELPHIA, WYSP		-	-	-	-		PHILADELPHIA, WYSP		-	-	-	
PHOENIX, KDKB		-	-	-	-	PHOENIX, KDKB		5	5	-	10	PHOENIX, KDKB		-	-	-		PHOENIX, KDKB		-	-	-		PHOENIX, KDKB		-	-	-	-		PHOENIX, KDKB		-	-	-	
PHOENIX, KUPO		-	-	-	-	PHOENIX, KUPO		-	-	-		PHOENIX, KUPO		5	-	-	5	PHOENIX, KUPO		5	-	-	5	PHOENIX, KUPO		14	4	-	-		PHOENIX, KUPO		14	4	-	
PHOENIX, LOUD		-	-	-	-	PHOENIX, LOUD		-	-	-		PHOENIX, LOUD		-	-	-		PHOENIX, LOUD		-	-	-		PHOENIX, LOUD		-	-	-	-		PHOENIX, LOUD		-	-	-	
PITTSBURGH, WOVE		-	-	-	-	PITTSBURGH, WOVE		-	-	-	14	PITTSBURGH, WOVE		-	-	-		PITTSBURGH, WOVE		-	-	-	10	PITTSBURGH, WOVE		-	-	-	-		PITTSBURGH, WOVE		-	-	-	
PORTLAND, KUFO		17	7	-	24	PORTLAND, KUFO		-	-	-		PORTLAND, KUFO		22	20	19	61	PORTLAND, KUFO		15	17	16	64	PORTLAND, KUFO		15	6	-	-		PORTLAND, KUFO		15	6	-	
PROVIDENCE, WHJY		6	6	-	12	PROVIDENCE, WHJY		-	-	-		PROVIDENCE, WHJY		-	-	-		PROVIDENCE, WHJY		14	10	5	29	PROVIDENCE, WHJY		-	-	-	-		PROVIDENCE, WHJY		-	-	-	
ROCHESTER, WCMF		-	-	-	-	ROCHESTER, WCMF		14	-	-	14	ROCHESTER, WCMF		-	-	-		ROCHESTER, WCMF		-	-	-		ROCHESTER, WCMF		-	-	-	-		ROCHESTER, WCMF		-	-	-	
SACRAMENTO, KRXQ		-	-	-	-	SACRAMENTO, KRXQ		-	-	-		SACRAMENTO, KRXQ		17	9	-	26	SACRAMENTO, KRXQ		-	-	-		SACRAMENTO, KRXQ		-	-	-	-		SACRAMENTO, KRXQ		-	-	-	
ST. LOUIS, KSHE		-	-	-	-	ST. LOUIS, KSHE		18	-	-	18	ST. LOUIS, KSHE		-	-	-		ST. LOUIS, KSHE		-	-	-		ST. LOUIS, KSHE		-	-	-	-		ST. LOUIS, KSHE		-	-	-	
ST. LOUIS, WXTM		5	5	-	10	ST. LOUIS, WXTM		-	-	-		ST. LOUIS, WXTM		-	-	-		ST. LOUIS, WXTM		19	19	18	70	ST. LOUIS, WXTM		-	-	-	-		ST. LOUIS, WXTM		-	-	-	
SALT LAKE CITY, KBER		-	-	-	-	SALT LAKE CITY, KBER		-	-	-		SALT LAKE CITY, KBER		3	3	-	6	SALT LAKE CITY, KBER		-	-	-		SALT LAKE CITY, KBER		-	-	-	-		SALT LAKE CITY, KBER		-	-	-	
SAN ANTONIO, KISS		21	14	-	35	SAN ANTONIO, KISS		-	-	-		SAN ANTONIO, KISS		6	-	-	6	SAN ANTONIO, KISS		10	5	-	15	SAN ANTONIO, KISS		-	-	-	-		SAN ANTONIO, KISS		-	-	-	
SAN DIEGO, KIOZ		-	-	-	-	SAN DIEGO, KIOZ		6	5	-	11	SAN DIEGO, KIOZ		-	-	-		SAN DIEGO, KIOZ		-	-	-		SAN DIEGO, KIOZ		14	11	-	-		SAN DIEGO, KIOZ		14	11	-	
SAN FRANCISCO, KSJO		-	-	-	-	SAN FRANCISCO, KSJO		7	6	-	13	SAN FRANCISCO, KSJO		18	-	-	18	SAN FRANCISCO, KSJO		-	-	-		SAN FRANCISCO, KSJO		3	-	-	-		SAN FRANCISCO, KSJO		3	-	-	
SEATTLE, KISW		-	-	-	-	SEATTLE, KISW		2	2	-	4	SEATTLE, KISW		3	3	-	6	SEATTLE, KISW		-	-	-		SEATTLE, KISW		13	13	4	-		SEATTLE, KISW		13	13	4	
TAMPA, WXTB		-	-	-	-	TAMPA, WXTB		-	-	-		TAMPA, WXTB		20	24	21	76	TAMPA, WXTB		25	12	7	44	TAMPA, WXTB		-	-	-	-		TAMPA, WXTB		-	-	-	
WASHINGTON, WWDC		37	26	-	63	WASHINGTON, WWDC		-	-	-		WASHINGTON, WWDC		-	-	-		WASHINGTON, WWDC		11	-	-	11	WASHINGTON, WWDC		-	-	-	-		WASHINGTON, WWDC		-	-	-	
LINKIN PARK ONE Warner Bros.						LINKIN PARK ONE Warner Bros.						LINKIN PARK ONE Warner Bros.					LINKIN PARK ONE Warner Bros.						LINKIN PARK ONE Warner Bros.						LINKIN PARK ONE Warner Bros.							
ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		-	-	-		ATLANTA, WKLS		-	-	-	-		ATLANTA, WKLS		-	-	-	
AUSTIN, KLBJ		-	-	-		AUSTIN, KLBJ		-	-	-		AUSTIN, KLBJ		-	-	-																				

airplayanalysis

FOO FIGHTERS				Total Spins/Gain	FULL DEVIL...				Total Spins/Gain	COLD				Total Spins/Gain	U2				Total Spins/Gain	LIMP BIZKIT				Total Spins/Gain							
NEXT				971/156	WHERE				1242/151	JUST				731/131	BEAUTIFUL				122/122	MY				117/117							
Roswell/RCA				Total Stations: 75	Enclave/Merc./OJMG				Total Stations: 103	Flip/IDJMG				Total Stations: 74	Island/Interscope				Total Stations: 22	Flip/Interscope				Total Stations: 41							
				Hot Trax: 29 - 27*					Hot Trax: 24 - 21*					Hot Trax: 42 - 33*					Hot Trax: --					Hot Trax: --							
				TW	LW	2W	TS					TW	LW	2W	TS					TW	LW	2W	TS					TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-		
AUSTIN, KLBJ	9	-	-	9	AUSTIN, KLBJ	5	2	-	7	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-		
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	1	-	-	1	BALTIMORE, WIYY	1	-	-	1	BALTIMORE, WIYY	-	-	-	-		
BOSTON, WAFF	-	-	-	-	BOSTON, WAFF	-	-	-	-	BOSTON, WAFF	11	7	8	30	BOSTON, WAFF	-	-	-	-	BOSTON, WAFF	-	-	-	-	BOSTON, WAFF	-	-	-	-		
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	23	11	-	34	CHARLOTTE, WXRC	4	-	-	4	CHARLOTTE, WXRC	29	-	-	29	CHARLOTTE, WXRC	29	-	-	29	CHARLOTTE, WXRC	-	-	-	-		
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-		
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-		
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-		
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	39	27	-	66	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-		
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	4	-	-	4	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	12	-	-	-		
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-		
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	9	9	6	24	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-		
DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	8	-	20	DENVER, KBPI	13	13	11	40	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-		
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	10	13	6	34	DETROIT, WRIF	7	4	8	25	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	5	-	-	5		
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	7	-	-	7	GREENSBORO, WXRA	7	-	-	7	GREENSBORO, WXRA	-	-	-	-		
HARTFORD, WCCC	9	7	5	21	HARTFORD, WCCC	9	11	11	39	HARTFORD, WCCC	11	11	14	43	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	5	-	-	5		
INDIANAPOLIS, WFBO	8	-	-	8	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-		
KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	9	9	7	34	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-		
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-		
LAS VEGAS, KOMP	10	10	-	20	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-		
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	11	-	-	11	LONG ISLAND, WBAB	11	-	-	11	LONG ISLAND, WBAB	-	-	-	-		
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	6	-	-	6	LOS ANGELES, KLOS	6	-	-	6	LOS ANGELES, KLOS	-	-	-	-		
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-		
MEMPHIS, WMFS	18	18	-	36	MEMPHIS, WMFS	17	17	23	97	MEMPHIS, WMFS	10	9	5	24	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-		
MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	16	18	18	78	MIAMI, WZTA	12	8	7	39	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	6	-	-	6		
MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	9	11	7	36	MILWAUKEE, WLZR	10	16	15	68	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	-	-	-	-		
MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	18	-	-	18		
NEW ORLEANS, WKSY	18	17	16	51	NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	-	-	-	-		
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	8	8	4	20	NORFOLK, WNOR	27	13	10	54	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	5	-	-	5		
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	16	17	12	45	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-		
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	14	8	7	29	PHILADELPHIA, WMMR	9	-	-	9	PHILADELPHIA, WMMR	9	-	-	9	PHILADELPHIA, WMMR	-	-	-	-		
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	6	-	-	6	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-		
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-		
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	20	14	11	63	PHOENIX, KUPD	19	-	-	14	62	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	40	28	-	68	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-		
PITTSBURGH, WQVE	-	-	-	-	PITTSBURGH, WQVE	-	-	-	-	PITTSBURGH, WQVE	-	-	-	-	PITTSBURGH, WQVE	-	-	-	-	PITTSBURGH, WQVE	-	-	-	-	PITTSBURGH, WQVE	-	-	-	-		
PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	10	-	-	10	PORTLAND, KUFO	14	11	1	26	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	2	-	-	2		
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	5	-	-	5	PROVIDENCE, WHJY	5	-	-	5	PROVIDENCE, WHJY	-	-	-	-		
ROCHESTER, WCMF	7	8	4	19	ROCHESTER, WCMF	7	9	7	29	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	8	-	-	8	ROCHESTER, WCMF	8	-	-	8	ROCHESTER, WCMF	-	-	-	-		
SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	18	16	17	57	SACRAMENTO, KRXO	3	4	1	8	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	12	-	-	12		
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-		
ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	20	20	12	65	ST. LOUIS, WXTM	15	15	16	73	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-		
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-		
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	8	4	-	12	SAN ANTONIO, KISS	3	-	-	3	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	4	-	-	4		
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	8	11	6	32	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-		
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	4	-	-	4	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-		
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-		
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	12	12	10	39	TAMPA, WXTB	12	10	10	51	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-		
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	8	-	-	8	WASHINGTON, WWDC	8	-	-	8	WASHINGTON, WWDC	-	-	-	-		



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade
1. Adam's Song	Blink 182	79	9. Sour Girl	Stone Temple Pilots	71
2. Kryptonite	3 Doors Down	76	10. I Disappear	Metallica	70
3. You're A God	Vertical Horizon	75	11. Riding With The King	B.B. King/Eric Clapton	70
4. Light Years	Pearl Jam	75	12. Loser	3 Doors Down	68
5. Californication	Red Hot Chili Peppers	74	13. Stellar	Incubus	66
6. With Arms Wide Open	Creed	74	14. Wonderful	Everclear	66
7. Bent	Matchbox Twenty	73	15. Last Resort	Papa Roach	66
8. Teenage Dirtbag	Wheatus	72			

Northeast

		Grade			Grade
1. Adam's Song	Blink 182	81	9. With Arms Wide Open	Creed	72
2. Kryptonite	3 Doors Down	81	10. Sour Girl	Stone Temple Pilots	71
3. Californication	Red Hot Chili Peppers	79	11. Leader Of Men	Nickelback	69
4. Bent	Matchbox Twenty	79	12. Climbing The Walls	Stir	68
5. You're A God	Vertical Horizon	78	13. You Spin Me Round	Dope	68
6. Light Years	Pearl Jam	75	14. Wonderful	Everclear	67
7. Last Resort	Papa Roach	74	15. Riding With The King	B.B. King/Eric Clapton	67
8. I Disappear	Metallica	73			

South

		Grade			Grade
1. Teenage Dirtbag	Wheatus	80	9. Sour Girl	Stone Temple Pilots	69
2. Light Years	Pearl Jam	76	10. Makes No Difference	Sum 41	68
3. Kryptonite	3 Doors Down	76	11. Responsibility	MXPX	68
4. N.I.B.	Primus/Ozzy Osbourne	73	12. Adam's Song	Blink 182	67
5. You're A God	Vertical Horizon	73	13. Stellar	Incubus	66
6. Californication	Red Hot Chili Peppers	72	14. Riding With The King	B.B. King/Eric Clapton	66
7. With Arms Wide Open	Creed	70	15. I Disappear	Metallica	66
8. Bent	Matchbox Twenty	70			

Midwest

		Grade			Grade
1. Adam's Song	Blink 182	85	9. Loser	3 Doors Down	71
2. Kryptonite	3 Doors Down	81	10. Californication	Red Hot Chili Peppers	71
3. With Arms Wide Open	Creed	80	11. Riding With The King	B.B. King/Eric Clapton	70
4. Heaven Is A Half Pipe	OPM	80	12. I Disappear	Metallica	69
5. Responsibility	MXPX	78	13. Sour Girl	Stone Temple Pilots	67
6. You're A God	Vertical Horizon	76	14. N.I.B.	Primus/Ozzy Osbourne	67
7. Light Years	Pearl Jam	74	15. Never Gonna Come Back	BT	67
8. Climbing The Walls	Stir	74			

West

		Grade			Grade
1. Teenage Dirtbag	Wheatus	88	9. You're A God	Vertical Horizon	75
2. Bohemian Like You	Dandy Warhols	85	10. Closer To Myself	Radford	74
3. Adam's Song	Blink 182	81	11. Last Resort	Papa Roach	74
4. Painted On My Heart	Cult	80	12. Light Years	Pearl Jam	74
5. Bent	Matchbox Twenty	78	13. Californication	Red Hot Chili Peppers	73
6. Ten Years Gone	Jimmy Page & Black Crowes	77	14. Right Now	SR-71	73
7. Riding With The King	B.B. King/Eric Clapton	77	15. With Arms Wide Open	Creed	73
8. Sour Girl	Stone Temple Pilots	75			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Tool Time

It's been a long time since Tool's last album, 1996's *Aenima*, but the group is making up for lost time by releasing two projects in the next six months. Tool's official Web site (toolband.com) reports that the first release will be "sometime around Christmas, and then you can expect a major release in February or March." It is assumed that the first release will be a live album, which would be Tool's first. Tool has also announced that they will unveil a new Web site, dissectional.com, in conjunction with the release of next year's album. Tool will be headed into the studio in October to begin work on the album after singer Maynard James Keenan gets off the road with his other band, A Perfect Circle. Tool guitarist, Adam Jones, has been working on ideas for the album, writing and demoing material. This puts an end to Keenan's plans to play a villain in director David Fincher's next film, "Panic Room." While he was being considered, he now won't have time, and the part has gone to Dwight Yoakam. The other band members have been keeping busy in the meantime. Drummer Danny Carey's other band, Pigmy Love Circus, will be releasing an album in several months. Bassist Justin Chancellor's former band, Peach, will have their debut album, 1993's *Giving Birth To A Stone*, released for the first time in the U.S. on Tuesday (12) on Vile Beat Records. The re-mastered album will feature artwork courtesy of Adam Jones. In even more Tool-related news, A Perfect Circle will be getting some help from a band member's mother on their California dates. The string section of APC bassist Paz Lenchantin's mother's group, Camerata Tango, will be performing on the band's current single, "3 Libras" for the California shows. Paz's sister, Ana-Vale Lenchantin, plays cello in the group.

STP Fuel Up For Fall Tour



With a sober Scott Weiland out of jail and rehab, their latest album (*No. 4*) recently platinum, and an across the board hit ("Sour Girl"), Stone Temple Pilots have lined-up a fall tour that starts at the end of the month. Disturbed, whose debut album, *The Sickness*, has just gone gold, will open. After the 11-show tour, the two bands will join forces with Godsmack for MTV's *Return Of The Rock* tour. The dates are as follows: 9/30 Indianapolis (WRZX show), 10/1 Atlanta (WNNX show), 10/3 Philadelphia, 10/4 Wilkes Barre, 10/7 Buffalo, 10/9 Milwaukee, 10/10 Minneapolis, 10/11 Madison, 10/13 Birmingham (WRAX show), 10/14 Charleston (WAVF show), 10/15 Pensacola (WTKX show).

Phish, Kid Rock To Take Breaks



Phish

Two high profile artists will be taking breaks when their tours wrap up. Phish's fall tour begins today (8) in Albany, and when it wraps-up in October, the band will be taking an extended break. The band's Web site (phish.com) notes that "there will be no additional shows in November or December, or immediately thereafter." In last month's *Entertainment Weekly* cover story, the group said that they'd be taking an "unofficial sabbatical" for as long as a year following the tour. This will be the first time in four years that the band hasn't presented a multiple-day festival event. Last year's New Year's show in Florida attracted 80,000 and grossed over 11.6 million. Kid Rock, who just completed almost two years of touring, is also taking a break. The rapper finished his tour last Friday (1), and told MTV News that he planned on "sleeping for a couple of weeks." He then plans on setting up a studio and recording an album for his band, the Twisted Brown Trucker band, as well as albums by his diminutive sidekick, Joe C., and the next Kid Rock album. He also has plans to work with Country artist David Allan Coe (who he took on the road with him on his most recent jaunt), the Howling Diablos, and Paradime.



Kid Rock

PEARL JAMS IN CAMDEN: Philadelphia area fans had another reason to celebrate Labor Day weekend. Pearl Jam were in town for two sold-out shows at Camden's

Sony/Blockbuster Entertainment Centre. Pictured above are Eddie Vedder (l) and Stone Gossard (r). (photo: Jim Rinaldi)



music news continued

U2's first video from *All That You Can't Leave Behind*, "Beautiful Day," premieres today on MTV and VH1. A one-minute preview of the video aired last night (7) on the *MTV Video Awards Pre-Show*. The song debuts at 2:00p.m. on *VH-1 Live: The U2 Premiere*, and then makes its MTV debut an hour later on MTV's *Total Request Live*. Until the new, official Web site for U2 is unveiled, the group has launched a Flash version of their temporary site, which is available at u2.com

While a release date for the Offspring's new album, *Plate Job*, hasn't been announced yet, the album's first single, "Original Prankster," will be going for adds on October 10. *Plate Job* is the follow-up to 1998's *Americana*, which featured the hits "Pretty Fly (For A White Guy)," "Why Don't You Get A Job," and "The Kids Aren't Alright."

Hole has come closer to announcing a new bassist, stating that former Nashville Pussy bassist, Corey Parks is in the running to pick up the slot left vacant when Melissa Auf der Maur joined The Smashing Pumpkins. The 6'3" tattooed, fire-breathing Parks left Nashville Pussy several months

ago, and the band is saying she's "on hiatus." NP has been touring with Tracey Almazon (or "Tracy Wives") filling in. Meanwhile, back at the Hole camp, singer Courtney Love has gotten a book deal from the strength of the manifesto she delivered at the Digital Hollywood conference. Love signed the deal with a division of HarperCollins, and her tome will be about, you guessed it, the music industry. According to the Web site (hole.com), the book will give "an unobstructed view into both the seedy deals and the ones that have unequivocally prospered." Love wants her book to be a "guidebook for artists and those wanting a detailed and unrestricted account of the music industry, in all of its glory and shame." And when the next album is released on whatever their next label is, Oasis' Liam Gallagher may be on it. NME reports that when Love was in London, the duo worked on a song.

Radiohead will be performing on *Saturday Night Live* on October 14. While no U.S. shows have been announced, it has been rumored that they may be playing some surprise shows in conjunction with their U.S. visit. The band is currently on tour in Europe. Their new album, the highly-anticipated

Kid A, will be released stateside on October 3.

Following their successful tour of America, Jimmy Page and the Black Crowes will be touring Europe and Japan this fall. The U.K. and European tours begin on November 12 in London, and will head to France, Belgium, Germany, Italy, Switzerland, Scotland and Ireland before ending on November 27. Starting December 4, Page and the Crowes blitz Japan, ending with a three-night stand in Tokyo. In other Crowes news, guitarist/songwriter Rich Robinson has scored his first movie, with some help from Crowes keyboardist Ed Harsch. The guitarist played guitar, bass, hurdy-gurdy, dulcimer, and drums for the score. The movie, tentatively titled *Highway*, will be released early next year by New Line Cinema. Speaking of Led Zeppelin (not that we really were, but anyway), a Bluegrass album of Zeppelin covers has just been released on CMH Records. *Pickin' On Zeppelin* includes covers of "D'Yer Maker," "Kashmir," "Ramble On," "Black Dog," "Babe, I'm Gonna Leave you," "Going To California," "No Quarter," "The Song Remains The Same," "All My Love," "The Battle Of Evermore," "Rock And Roll" and "Stairway To Heaven."

Stabbing Westward have been writing their new album and will be heading into a San Francisco studio in Mid-October to begin recording the follow-up to *Darkest Days*. Ed Buller, who has played keyboards for the Psychedelic Furs, as well as produced Suede, will be behind the board for the new album, their first for KOCH Entertainment. The group is also building a new Web site, stabbingwestward.com, which currently features a message from the band's Christopher.

With their 1998 debut album gold, System of A Down are wasting no time readying a follow-up. The Armenian rockers are in a Los Angeles rehearsal studio working

on material for the new album, with eyes on an early 2001 release. Once again, American Recordings head and noted producer Rick Rubin will man the board for their sophomore album. "I've been writing material for the new record for months now," guitarist Daron Malakian says. "I've been bringing into rehearsals fairly structured songs - melody lines, drum patterns, and then the rest of the band add their parts. We're looking forward to making this record, and appreciate the fact that no one is telling us when it has to come out. That let's us make the best record we can." System have also recorded a track for the recently-released *Loud Rocks* album. The band recorded "Shame" with Wu-Tang Clan. The track was initially released on Wu-Tang's first album, 1993's *Enter The Wu-Tang*.

Lenny Kravitz will be releasing his first Greatest Hits album, the appropriately titled *Greatest Hits*, on October 24. The album will feature one new song, "Again," along with songs from his five albums. The track listing is as follows: American Woman, "Fly Away," "Black Velveten," "I Belong To You," "Let Love Rule," "Stand By My Woman," "Mr. Cab Driver," "Always On The Run," "It Ain't Over Till It's Over," "Are You Gonna Go My Way," "Believe," "Heaven Help," "Rock and Roll Is Dead," "Can't Get You Off My Mind" and "Again."

While there has been a lot of talk recently about Oasis breaking up, the band has outlasted both of the Gallagher brothers' marriages. It has been announced that singer Noel has split up with his wife, Meg Matthews. This comes on the heels of Liam Gallagher's recent split with actress Patsy Kensit. Noel and Matthews have a 7-month-old daughter, Anais.

According to the *Philadelphia Inquirer*, Mick Jagger will begin work on his first solo album in eight years this fall, with Hip-Hop producer Rodney Jerkins produc-

MANIC IMPRESSION: Jimi Hendrix, back from the dead? A long-lost, recently unearthed picture of the artist in his prime? Actually, it's Wood Harris, who's playing Hendrix in an upcoming Showtime feature. Hendrix, which will air on September 17, is an account of the incendiary guitarist's life that begins in 1967, with the guitarist just out of the army. It follows his career until his 1970 death. The movie also features Billy Zane and Vivica A Fox.



music news continued

ing. Jagger reportedly went after Jerkins after hearing his work on Britney Spears' cover of "(I Can't Get No) Satisfaction."

Blues Traveler are launching a tour this fall shortly after they finish work on their sixth studio album. The new album, their first since 1997's *Straight On Till Morning*, will be the first with new bassist **Tad Kinchla**. Former bass player **Bobby Sheenan** died last year of a drug overdose. The tour dates are as follows: 10/6 Mobile, 10/7 Vance, 10/20 Pittsburgh, 10/21 Lancaster, 10/23 Chapel Hill, 10/24 Charlotte, 10/25 Myrtle Beach, 10/27 Tuscaloosa, 10/29 New Orleans, 10/30 Oxford, 10/31 Athens, 11/1 Charleston (SC).

Congratulations are in order for **Tori Amos** and her husband, recording engineer **Mark Hawley**, who became the proud parents of a baby girl. The baby was born on September 5, weighing in at 7 pounds, one ounce and measuring 21 inches. This is the first child for both. "An ounce of breast milk is even more potent than the finest tequila," Amos commented upon breast-feeding her daughter for the first time. It should probably be noted that Amos was first pictured breast feeding a pig in the artwork of 1996's *Boys For Pele*

When **Def Leppard** asked Oregon State Fair attendees "do you wanna get rocked?," 700 of them said, "no, not really." The band were playing the fair, near Salem, where a noise ordinance forced the band to play at a low volume. After repeated requests from the audience to turn up, from some as close as several rows from the stage, the band announced that they would give a refund to anyone who asked. About 700 concertgoers took them up on their offer, with the band and promoters splitting the \$14,000 cost.

Elton John hasn't been known for rocking out lately, but the pianist may be looking to change that. *Rollingstone.com* reports that, feel-

ing invigorated by a collaboration with **Collective Soul**, he would like to include younger, more current artists on his next album.

"I've always wanted to be in a Rock band," he commented. "I've always wanted to smash a guitar over someone's head. You just can't do that with a piano." Later this month, John will be heading into a Los Angeles studio to work on a new album that will feature guest musicians including former **Nirvana** bassist **Krist Novoselic**, former **Soundgarden** guitarist **Kim Thayil** and **Red Hot Chili Peppers** bassist **Flea**. Meanwhile, John is also firming up guests for his Madison Square Garden shows on October 20 and 21. While **Mary J. Blige** is the only confirmed guest so far, his wish list includes **Moby**, **Collective Soul**, and **The Backstreet Boys**. The Backstreet Boys? Is he sure he wants to be in a Rock band?

Now that the **Meat Puppets** have been re-signed to a subsidiary of Atlantic, the band's **Curt Kirkwood** is showing off his artistic side. That doesn't mean that he's changed his name to a symbol and written a concept album, rather he's the subject of an art exhibition. On Monday (11), his art will be shown at the Earl McGrath Gallery on Monday from 7:00 to 11:00. Also, the Puppets will be performing an acoustic set at the showing from their upcoming album. The Gallery is at 20 W. 57th St. in New York. Following the exhibition, the Meat Puppets will be playing at Mercury Lounge on Wednesday (13) at 10:15.

Jensen audio products is sponsoring a tour featuring artists that have probably blown many of their speakers. *Jensenergy* will feature **BT** and **Hooverphonic**. **BT**, (artist **Brian Transeau**) will be unveiling his live band on the tour. The tour dates are as follows: 9/28 Austin, 9/29 Dallas, 9/30 New Orleans, 10/2 Jacksonville, 10/3 Tampa, 10/4 Miami Beach, 10/5 Orlando, 10/6 Atlanta, 10/7 St. Louis, 10/9 Lawrence, 10/10

Minneapolis, 10/11 Madison, 10/13 Chicago, 10/14 Detroit, 10/15 Cincinnati, 10/16 Cleveland, 10/18 Boston, 10/20 NYC, 10/21 Washington DC, 10/22 Philly, 10/23 Buffalo, 10/24 Toronto, 10/27 Denver, 10/28 Salt Lake City, 10/29 Las Vegas, 10/31 San Francisco, 11/1 Los Angeles, 11/2 San Diego, 11/4 Portland, 11/5 Seattle, 11/6 Vancouver.

Proving that **Courtney Love** isn't the only female Rock star with a book deal, **Melissa Etheridge** has signed a book deal with Villard Books, a division of Random House. *The Truth Is...* will be Etheridge's life story, and will also include lyrics to her songs. "Writing *The Truth is...* forced me to look deep inside myself and visit my past in ways I've never really done before," she says.

The Who, who will be appearing on the season opener of *The*

Simpsons this fall, have allegedly demanded that their characters be redrawn to make them look younger.

A new **David Lee Roth** song has been unveiled on the artist's Web site (davidleeroth.com). The song, "Seriously Affected," is available under the "house music" section of the site.

Rob Halford, currently on tour with **Iron Maiden** and **Queensryche**, will be making a rare, in-store appearance on Thursday (14) at the Tower Records location on Sunset Boulevard in West Hollywood. Fans can enter to win a Jackson guitar autographed by Halford and his bandmates, as well as a microphone, used by Halford the night before and autographed by Rob. Halford is touring in support of his latest solo album, *Resurrection*.



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news
FROM london

Fastball are to follow the release of their third album, *The Harsh Light Of Day*, by coming to the U.K. for their first tour in October. The album is out in the U.K. on Hollywood/Edel on October 9, preceded by the single, "You're An Ocean" on September 25, and the band will play a six-date tour starting October 11, ending at the Scala in London on the 17th.

A new club version of **Duran Duran's** 1993 hit, "Ordinary World," by **Aurora** featuring **Naimee Coleman** looks set to make a big Pop crossover following its U.K. release by EMI's highly successful Positiva label on Monday (11). Coleman, a Dublin-born singer previously signed in her own right to Chrysalis, teamed with the Aurora duo of

Sacha Collisson and **Simon Greenaway**, who hit No.17 in the British chart in February with "Hear You Calling."

The Pretenders will have a *Greatest Hits* set released by Warner Bros. on September 18. It updates their 1987 collection *The Singles*, which reached No. 6 in the U.K. in a 25-week chart run, and includes more recent hits such as "I'll Stand By You," "Human," and "Night In My Veins," plus **Chrissie Hynde's** collaborations with **UB40** and **Mood Swings**.

EMI will issue a 20th anniversary edition of **Dexy's Midnight Runners'** classic 1980 album, *Searching For The Young Soul Rebels* next week in the U.K. The album has been digitally remastered by **Kevin Rowland**, who adds new

sleeve notes, and the disc is now enhanced with a CD ROM portion featuring the videos for "Geno" and "There, There, My Dear" plus rare photographs, full album lyrics, credits and a singles discography. By clicking on each label, the user will be able to play five Dexy's singles and their b-sides with animation, including some material not on the original album. The disc has been entered for the Interactive BAFTA 2000 Awards, nominations for which will be announced in October. The current second BBC series, *Young Guns Go For It*, featuring OE80s bands, will star Dexy's next Wednesday (13).

Boy band **A1's** remake of **a-ha's** 1985 smash "Take On Me" became their first No.1 U.K. single this week, displacing **Madonna's** "Music" at the top,

while **Element Four's** theme to the British version of the international TV sensation (or epidemic, depending on your point of view) "Big Brother" debuted at four. **Bon Jovi's** "Say It Isn't So" arrived at ten, "Freak Like Me" by **Tru Faith & Dub Conspiracy** at 12, **Lolly's** remake of **Cyndi Lauper's** "Girls Just Wanna Have Fun" at 14 and the latest remix/reissue of **Frankie Goes To Hollywood's** "Two Tribes" at 17. **Robbie Williams** had an outstanding first week with his third album, *Sing When You're Winning*, which sold 313,000 copies, the highest opening total of the year, to debut at No.1.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

rock
report

As all signs for **Van Halen's** reunion CD with **David Lee Roth** point to an early 2001 release, estranged singer **Sammy Hagar** has been anything but idle. Newly signed to **Cabo Wabo/Beyond Music**, the "Red Rocker" returns with a new solo CD, *Ten 13*, on October 24. Says Hagar: "In working with Beyond, I'm loving life again and doing creative things with the new record. I'm excited for the fans to hear the music. Lyrically, I tried to reinvent myself. This is more of a Rock album than *Red Voodoo*. *Ten 13* has to be the hardest record I've made since *Standing Hampton* (1982)."

Ex-Dinosaur Jr. visionary, **J Mascis**, is back with a new CD and new band, **J Mascis & The**

Fog. The new CD, *More Light*, hits stores on October 24 via new label **Ultimatum Music**. Produced by **Mascis** with assistance from **Kevin Shields**, the record's sound, not surprisingly brings to mind **Mascis' previous band**. The first single, "Where'd You Go," arrives at radio on September 18. Tracks include "Same Day," "Waistin'," "Back Before You Go," "Ground Me To You," "Ammaring," "All The Girls," "I'm Not Fine," "Can't Take This On," "Does The Kiss Fit," and the title cut.

A profound influence on everyone from **Nirvana** to **Green Day**, Punk Rock pioneers **The Sex Pistols** are the subject of a new documentary slated for release on October 10 (New Line). Available

on VHS and DVD, the documentary was directed by **Julian Temple**, who also oversaw the group's *The Great Rock And Roll Swindle* celluloid foray. Including contemporary interviews with the band — **Johnny Rotten**, **Glen Matlock**, **Steve Jones** and **Paul Cook** — plus legendary manager **Malcolm McLaren**, the documentary provides a revelatory look at England's Princes of Punk via extraordinary period footage culling live performances, TV appearances, recording studio footage, and vintage interviews. From "God Save The Queen" to "Bodies," "Anarchy In The U.K." to their vitriolic charge against former label **EMI**, *The Filth & The Fury* revels in the anarchic sound of a Punk revolution. Archival interviews with late Pistol **Sid**

Vicious and girlfriend **Nancy Spungen** (reportedly murdered by **Vicious**) are also included. Perhaps the most surprising and touching moment in the documentary comes near the end when **Rotten** breaks down in tears discussing the tragic and inevitable death of his friend and band mate, **Sid Vicious**. *The Filth & The Fury* is a wonderful document charting the **Sex Pistols'** meteoric rise to fame and dramatic fall from grace.

The Rock Report is provided by **Denny Somach** production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by **Denny Somach** and **Ken Sharp**. © 1999. All rights reserved.

daily
insider

Pearl Jam Considered Splitting Up After Fest Tragedy

Pearl Jam considered breaking up after nine fans were killed in the stampede at the *Roskilde Festival* in Denmark on June 30. In an interview with a Seattle newspaper, Mike McCready said, "I think the thought crossed all of our minds, but it wouldn't have been a good way to end it all." The guitarist said they decided to

keep going because of the music. "We realized we're making viable music," he explained. "We can't stop. We can't end on a down note." This week, fans can begin ordering the 25 two-CD sets of the shows from Pearl Jam's European tour. The "bootleg series" releases are priced at \$10.98 and are available at tenclub.net. The 25 shows were from May 23 in Lisbon, the tour opener, through June 29 in Oslo.

Fatboy Slim

The final mix of Fatboy Slim's new album features Macy Gray on two tracks, Bootsy Collins on a third and a Jim Morrison sample. Gray sings on "Ya Mama Talking 'Bout My Baby Demons" and "Star 69 Love Life." Fatboy Slim, a/k/a Norman Cook, claims the album title, *Halfway Between The Gutter And The Stars*, came to him in the bar of the Chateau Marmont Hotel in Los Angeles when he was partying after a concert. "I heard someone say it," he explains. "Brad Pitt and Jennifer Aniston were there and Bill Murray was at the bar. I was just thinking this really wasn't meant to be. I was sweating and shaking from the partying I had been doing and I was kinda thinking, 'You can take the boy out of the gutter but you can never take the gutter out of the boy.' No matter how posh a hotel you put me in I am still going to be this drunken slob at the end of it." He's putting the finishing touches on the recording now at his studio in Brighton, England. The album will be out in the U.K. on November 7. A U.S. release date will be announced shortly.

Lennon Killer Up For Parole; 60th Birthday Releases

Yoko Ono is expected to fight the parole of John Lennon's killer, Mark David Chapman.

Chapman comes up for parole next month because he is approaching the end of the minimum 20-years to life sentence he received for shooting Lennon to death on December 8, 1980. In her "Victim Impact" statement, Ono is expected to tell the parole board before next month's hearing that she fears for the safety of both Sean and Julian Lennon. Some reports have said that Chapman could be out as soon as December 4 but a Prisoners Association lawyer in New York says it's unlikely that a celebrity killer would ever be paroled. Prison officials are bracing for a flood of letters and petitions calling for Chapman's continued imprisonment. He has been a model prisoner at Attica, disciplined for only minor misdemeanors. He has worked as a clerk in the law library for the past 11 years and has become a born again Christian. Meanwhile, what would have been Lennon's 60th birthday on October 9 will be celebrated by the re-release of *Double Fantasy*, his last album and the one Chapman asked Lennon

to autograph the same day he killed him. Although it originally came out on Geffen Records, Capitol Records will release both *Double Fantasy* and his first post-Beatles solo album, *John Lennon/Plastic Ono Band*, on October 9. Extra tracks on *Double Fantasy* will include "Walking On Thin Ice," the last song Lennon and Ono finished. Bonus tracks on the earlier album are "Power To The People," the hit single released after the album, and "Do The Oz." Both albums were digitally remastered under Ono's supervision.

Creed

Creed must have winced when they read the review of their show at Madison Square Garden in the *New York Post* on Wednesday (30). Not only was it a negative review, the critic referred constantly to lead singer Scott "Strapp." Stapp can take his lumps, but like most artists, he'd at least like his critics to spell his name right.

rockreport

BIRTHDAYS THIS WEEK

Ronald "Pigpen" McKernan (Grateful Dead)	9/8/45	55
Dave Stewart	9/9/52	48
John Entwistle	9/10/44	56
Richard Ashcroft (The Verve singer)	9/11/71	29
Phil May	9/11/44	56
Neil Peart (Rush Drummer)	9/12/52	48
Barry White	9/12/44	56
Paul Kossoff	9/14/50	—
BB King	9/16/25	75

HISTORY THIS WEEK

- 9/11/62 First Beatles single recorded, "Love Me Do" and "P.S. I Love You."
- 9/11/67 Beatles start filming *Magical Mystery Tour*.
- 9/11/64 The Kinks' "You Really Got Me" tops the U.K. singles chart.
- 9/12/66 The Monkees make their TV debut.
- 9/13/80 Jackson Browne's *Hold Out* LP tops the U.S. album charts.
- 9/14/55 Little Richard records the Rock and Roll classic, "Tutti Frutti."
- 9/15/80 David Bowie makes his debut on Broadway in *The Elephant Man*.
- 9/16/77 Marc Bolan is tragically killed in an automobile accident outside of London.
- 9/17/75 Pink Floyd is awarded a gold record for "Wish You Were Here."



CAPRICORN ROLL WITH 2 SKINNEE J'S: Recently, 2 Skinnee J's got a chance to hang out with the staff of their label, Capricorn. Listen up for their single, "Stockholm Love." (L-R front): Capricorn's Suzanne Battis; Capricorn College Radio Promotion's Amy Leavell; Capricorn VP Publicity Michelle Roche; 2 Skinnee J's J. Guevara, A.J. "Stumpy" Johnson; Capricorn National Publicity Paula Donner; 2 Skinnee J's Lance Corporal; Capricorn Director of A&R/Artist Development Amantha Walden. (L-R back): Capricorn's Tripp Norton and Scott Segler; Capricorn Retail/production Rooth Blackman.

daily insider continued

Advertiser Cancels MTV Time Because Of Eminem

An Irvine, California company, which had contracted for six of 11 available local commercial spots during the MTV Video Music Awards yesterday (7), withdrew from the show because of Eminem. 30 Minute Photos Etc. gave their advertising budget or their airtime to the Orange County Human Relations Commission, which could then run public service announcements in place of the commercials from 30 Minute Photos Etc. Company president Mitchell Goldstone admits the protest was largely symbolic because it was only local and was financially modest. But he hopes it may serve as the catalyst for other sponsorship abstentions. Goldstone said the objective was not to draw attention to the entangled rapper or help bolster Eminem's bad-boy image, but rather to demonstrate how one company can take a stand and make a difference. "Our company strongly believes in the arts and advertises on many networks, including MTV," he said, "but we are also passionate about the negative effects and corrupting lyrical messages projected by the musician Eminem. I am simply subscribing to MTV's motto of 'Choose Or Lose.' Voting financially is not censorship, but a meaningful expression of my disdain for Eminem's lyrics. His message must not be misunderstood as musical expressionism." Goldstone added: "The musician's 'explicit lyrics' warning label is merely covering up what must be addressed by responsible citizens. That is why we are contributing these funds to the Human Relations Commission and their important mandate," he said, calling the commission, "an organization that bridges people together and unites." In other Eminem news, an authorized biography of Eminem called *Angry Blonde* will be published November 7 by Regan Books. Along with stories from his life, it includes uncensored lyrics and 50 pictures.

New Papa Roach Video, "Broken Home," Premieres

Total Request Live premiered Papa Roach's new video for "Broken Home" earlier this week. They reteamed with Marcos Siega, who also did "Last Resort." Filmed at a small house in a middle-class neighborhood of Burbank, the video opens with an idyllic, David Lynch-like montage of suburban life, then cuts away to reveal a family on the verge of absolute disintegration. "I definitely wanted to reference *Blue Velvet*," Siega explains. "Everything looks perfectly normal on the outside of this house; there's no sign of something really bad and heavy going on inside." At the video's climax, Papa Roach guitarist Jerry Horton, bassist Tobin Esperance and drummer David Buckner lay waste to the home's interior, while singer Coby Dick is seen experiencing an emotional meltdown in the background, a scene the director claims is real and allayed his fears that the new video wouldn't be as good as "Last Resort." "The kid does not act," says Siega. "After the first take, he just broke down and started crying. He poured it all out in front of the camera. He was so wound up that he couldn't contain himself afterwards. We cleared everyone away for his performances so he wouldn't have any distractions. He knows me pretty well, so he felt comfortable enough to just let it all out." Both Siega and Dick feel a deep emotional connection to "Broken Home" since they both went for years without speaking to their fathers. At the end of the shoot, bandmembers showed Siega their appreciation by presenting him with an autographed guitar, inscribed with "Everything happens for a reason, and we're so glad this has happened with you." P-Roach's current tour will be followed by a planned outing with Eminem and Limp Bizkit.

Ex Oasis Record Exec Has New Label Up & Running

The man who discovered Oasis and started Creation Records has the Web site for his new label up and running. Alan McGee launched his new company, Poptones, with \$23.2 million he raised last month through London's Alternative Investment Market. Fans are able to find out about the artists, listen to music and buy it online. McGee also has distribution deals in place in Europe and Australia but nothing so far in the U.S. McGee said the capital he raised is going to signing artists. The first artists on Poptone are the Montgolfer Brothers, Outrageous Cherry, Arnold, El Vez, Mission Control and Selofane Seventy Four. Creation Records is closing now that McGee has left.

John Mellencamp

John Mellencamp was headed back to his hometown of Bloomington, Indiana for a concert last Thursday (31) after a free, 45-minute performance for a noon time crowd of 2,000 in downtown Nashville on Wednesday (30). It was the latest stop on his non-tour, which has included shows in Chicago, Philadelphia, Pittsburgh, Detroit and Cleveland. The singer told the crowd he had nothing to sell or promote, he was just there to play for the people.

Slipknot

A live album from this summer's *Tattoo The Earth* tour will be released next month (24) by 1500 Records. *Tattoo The Earth: The First Crusade*, will feature performances by Slipknot, Sevendust, Hatebreed, Mudvayne, (HED) P.E. and Nashville Pussy.

David Bowie

David Bowie has been named Most Stylish Man at GG's Men of the Year Awards at the Royal Opera House in Covent Garden in London. Bowie was one of several musicians honored. Sir Paul McCartney was given the Lifetime Achievement Award while Richard Ashcroft was

voted Solo Artist of the Year. Travis was named band of the year.

Musicians' Charity Planning All-Star Sly Stone CD

A new benefit album for the musicians' charity, Sweet Relief, will feature the songs of Sly And The Family Stone. Organizers hope to land artists like the Red Hot Chili Peppers, Lenny Kravitz and Foo Fighters to record some of the group's biggest hits like "Hot Fun In The Summertime," "Dance To The Music" and "Everyday People." The album will be the third for Sweet Relief, which helps pay medical expenses. The first two sold a total of 323,000 and raised \$200,000 for the organization. Managing director Joann Klabin says Sweet Relief needs to expand beyond the singer-songwriters associated with the first two albums in order to raise more money for the cause. She has asked two prominent A&R men to work on the album: Bob Bortnick, who signed Garbage, and Tim Sommer, who signed Hootie And The Blowfish.

Nothingface

Fresh off of their successful run on this summer's *Tattoo The Earth* tour, Baltimore-based heavy rockers Nothingface will release their new album, *Violence*, on October 10. It marks their debut for TVT Records. Nothingface kicked off their own tour today (8) at the Agora Ballroom in Cleveland.

Lynyrd Skynyrd

Charlie Daniels and .38 Special join Lynyrd Skynyrd on their first Christmas album, *Christmas Time Again*, due out in October. It has holiday standards as well as new original songs.

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KEY MORNING SHOW BITS

- **Mental Aerobics.** Intellectually stimulating and sometimes trivial questions. Big prizes for cerebral prowess
- **The Morning Funny.** John and Mike leave comedy to the professionals in this feature. Hilarity ensues as Jerry Seinfeld, Ellen Degeneres, Richard Jeni and all your favorite comedians amuse listeners in their most famous moments.
- **The Mountain Surf Report.** John and Mike present a different Web site every day. Listeners can log on to www.kmtt.com and link to sites that inform, entertain and sometimes just waste valuable time!

CURRENT & RECENT PROMOTIONS

- **\$20,000 Stock Portfolio.** Qualifiers received \$103, Semi-Finalists received Palm Pilot IV's, and one winner received a North West Stock Portfolio.
- **Listener Appreciation Weekend.** KMTT

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On-Air Line-Up (Monday-Friday)

5a - 9a John Fisher & Mike West
9a - 2p Tami Bennett
2p - 6p Marty Riemer
6p - 11p Brad Dolbeer
11p - 5a Joey Pepin

gave away over 100 pairs of tickets to various summer concerts.

- **Sting Concert Giveaway.** Listeners were told to call in whenever KMTT played a song with an American city mentioned in it. Out of the winners, 18 were selected to win a pair of tickets to Sting at the Gorge at George, Washington, including a bus ride to the show with a catered lunch, and a barbecue prior to the show.
- **Computer Giveaway.** Online promotion. A Compaq Lap Top was given away in conjunction with an Ameritrade promotion.
- **Steely Dan In London.** Listeners must sign up for KMTT's "At Work Network" (online mailing list). Then, they'll receive emails indicating the secret song to listen for during the Morning Show. When they hear it, they call in to qualify for a trip to London to see Steely Dan. Trip includes hotel, airfare, tickets to the show, and a travel pass for 3 days in London.

REGULAR SPECIAL FEATURES

- **80 Something.** 10:20a. Song from the '80s featured daily with Tami Bennett.
- **Theme Park.** Noon. 3 to 5 songs with a similar theme are played, listeners call in with song suggestions for the supplied theme. On Mondays, they try to guess the theme to win CDs or other promotional items. It's called *Monday Mystery Theme Park* on Mondays. Hosted by Tami Bennett.
- **Desert Island Discs.** 2:20p. Listeners email or fax in their picks for three CDs they could not live without if stranded on a desert island. One track from each disc is played. Hosted by Marty Riemer.
- **Attitude Adjustment Hour.** 5-6p. An hour of commercial-free music during drive time. Hosted by Marty Riemer.
- **5:20 Funny.** Comedy bit played at 5:20p, and repeated at 7:10a on the Morning Show. Hosted by Marty Riemer.
- **Box Set.** 9p. Four or five songs by one artist. Hosted by Brad Dolbeer.
- **Sunday Brunch.** 8a-Noon. Acoustic music program on Sunday. Hosted by Ruby Brown.
- **The Underground.** Eclectic show featuring new artists, local artists, international releases, imports, "B" sides, and rarities. Hosted by Shawn Stewart.
- **Putumayo World Music Radio Hour.** 11p-Mid Sunday evenings. Syndicated world music show.

REMOTE VISIBILITY

- **Rover Stopovers.** Range Rover with KMTT logo appearances at Seattle's Best Coffee locations (and other clients) around Washington.
- **At Work Network Office Visits.** Friday mornings. John and Mike bring snacks and beverages to the offices of winners who have signed up for our "At Work Network" online mailing list.
- **Attitude Adjustment Parties.** Held at various restaurants and alehouses throughout the year. Lots of giveaways with game show-like contests. Air staff make call-ins to the station during the party.
- **KMTT Promo Booth.** KMTT sets up a promotion booth at many NorthWest events, including Summer Nights at The Pier concerts, shows at the Gorge, The Heritage Festival, The Folklife Festival, WOMAD, and Mariners Games.

KMTT RATINGS

12+ Metro Cume Persons: 214,900

Sum'99	Fall'99	Win'00	Spr'00
	Mon-Sun 6AM-Mid		
2.7	3.1	2.6	3.1
	Mon-Sun 6AM-10AM		
2.5	2.9	2.7	2.9

Specific Demo	Ranking
• Persons 18-34	11
• Persons 18-49	7t
• Persons 25-54	3t
• Men 18-34	14
• Men 25-49	7t
• Men 25-54	7t

REVENUE ESTIMATES

1999 Revenue	\$9.9 million
1999 Revenue Share	4.7%
1999 Revenue Rank	10th



KMTT staff at Ski Day!

music monitor

11AM

Eurythmics "Sweet Dreams"
Phish "Heavy Things"
B. Springsteen "Human Touch"
Sinead Lohan "No Mermaid"
Van Morrison "Tupelo Honey"
The Jayhawks "I'm Gonna Make..."
The Fixx "Saved By Zero"
Goo Goo Dolls "Slide"
M. Etheridge "Come To My Window"
Don Henley "Boys Of Summer"

3PM

R.E.M. "Bang And Blame"
Robert Bradley's "Baby..."
Robert Plant "In The Mood"
Los Lobos "This Time"
Rolling Stones "Start Me Up"
R/H/C Peppers "Californication"
Eric Clapton "See What Love Can..."
Ben Harper "Steal My Kisses"
Annie Lennox "Little Bird"
Del Amitri "Kiss This Thing..."

7PM

Dave Matthews "What Would You..."
Matchbox... "Bent"
Pretenders "Never Do That"
Elvis Costello "(I Don't...) Chelsea"
R.E.M. "Man On The Moon"
Goo Goo Dolls "Iris"
B. Marley/Wailers "Jamming"
Steely Dan "Jack Of Speed"
Doors "Love Me Two Times"
A3 "Woke Up This Morning"
Gregg Allman "I'm No Angel"

EAST

WRDX IN WILMINGTON, DELAWARE has a rare Production Opening! We are looking for that creative, highly organized someone who can write effective copy and bring that copy to life in the production room - a lot. An airshift will probably be involved and the ability to "give great remote" is a must. Prophet and digital editing experience preferred. Ready? Send tape & resume to: Bob Walton, Operations Manager, AMFM - Delaware, 3001 Philadelphia Pike, Claymont, DE 19703. No calls, please. EOE.

DATA ENTRY part time Tuesdays, 9:00a to 8:00p for music publication. Must be keyboard proficient and have knowledge of current music. Mail resume to FMQB, 1930 E. Marlton Pike, Suite F-36, Cherry Hill, NJ 08003, Attn: Judy or email to fmqb@fmqbmail.com

SOUTH

CLEAR CHANNEL/ATLANTA is now looking for a Promotions Director for WKLS (96 Rock) & Atlanta's Party station, 96.7 Hmmm (CHR/Rhythmic). Qualified applicants should have minimum 3 years experience in Promotions/Marketing, be ready to direct a staff to work the streets, interact with Sales, develop creative promo-

tions, and keep the stations visible in community. Materials to: Human Resources, Clear Channel Atlanta, 1819 Peachtree Street, Suite 700, Atlanta, GA 30309 (CC is and EOE).

MIDWEST

DES MOINES RADIO GROUP PROMOTIONS INTERNSHIP The Des Moines Radio Group has immediate openings for interns to work with its stations: Star 102.5, Lazer 103.3, Oldies 93.3, Lite 104.1, KRNT and AM940. Duties include: remote setup, event coordination and exposure to the best radio environment in Iowa. Applicants should be willing to work hard, have fun and learn a lot. Interested candidates should send a resume to: Scott Allen, DMRG Marketing Manager, 1416 Locust Street, Des Moines IA 50309. Phone calls are also accepted at 280-1350 ext. 76. The Des Moines Radio Group is an Equal Opportunity Employer.

ZIMMER RADIO GROUP of Cape Girardeau is looking for week-end/part-time air staff. This would be a multi-format position on our three FM brands - Today's Best Country, K-103, Real Rock 99.3 and Cape's Biggest Variety Kiss 93.9! We have awesome studios and know how to have fun. If you're tired of your current situation... want to be appreciat-

ed. We are looking for team players who want to work hard and win, while having fun. We have the tools to win! Then send your package right away to: Chad Elliot, Program Director, 324 Broadway, Cape Girardeau, MO 63701. You may e-mail with questions... All contacts will be strictly confidential! Zimmer Radio is a family owned and operated company with stations in MO, IL and KS. Zimmer Radio Group is an equal opportunity employer.

CLASSIC HITS CONNOISSEUR NEEDED Heritage central Iowa station KFJB needs upbeat, mature afternoon driver - **YES-TERDAY!!** Great location, smack dab in the middle of Des Moines, Waterloo, Cedar Rapids, and Ames! Attractive salary and benefits package - for the right person... Is it you? Let me find out. RUSH T&R's to: KFJB, PD Gary Brown, 123 West Main St, PO Box 698, Marshalltown, IA 50158. Calls okay 10a-1p Central - 641-753-3361. Marshalltown Broadcasting Inc. is an EOE. Females and minorities encouraged to apply.

WEST

X107.5 (KXTE) X-TREME RADIO is seeking a Promotions Coordinator. Responsibilities are maintaining all facets of station remotes and events including

setting up remote equipment, client contact, prize distribution, and street presence. You'll oversee and maintain a staff of interns, assist the Promotions Director, upkeep station vehicles in maintenance and yearly registration. Candidate must have previous radio experience knowledge of remote equipment, computer skills and be a whiz on the Internet. If you are a trouble shooter/problem solver, and would like to be a team player, send your resume with REF JOB # PC222.300 to: Infinity Broadcasting HR Dept. 6655 W. Sahara Ave. D-208, Las Vegas, NV 89146. Infinity Broadcasting is an EOE. Women and minorities are encouraged to apply.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34

the insidetrack

WZTA/Miami morning men Paul Castronovo and Young Ron Brewer held their third annual *Kamanawanalei'a Luau* Labor Day at the Pompano Beach Amphitheater. The free show began at noon and ran until 6:00 p.m. and featured performances from Finger 11 and Cold – along with a slew of local acts. Over 6000 Zeta faithful joined in the fun to cheer on contestants in the Hawaiian Tropic bikini contest and bought leis from Playboy's Miss October (Florida's own Nichole VanCroft), proceeds of which benefited Hep C... WAPL/Appleton has locked up the Rockin' Apple DJs over the weekend with only the items they can fit in a First Federal duffel bag. The last surviving WAPL jock will travel to New York City with a lucky listener and their guest to see Jimmy Page and the Black Crowes along with The Who at Madison Square Garden. It's all part of the *Rockin' Apple Survivor Weekend*, which

runs through 8:00 a.m. Monday (9/11). The jocks cannot bring food, drinks or money, and are not allowed to make any phone calls out of the building. All requests for survival items must be made on-air. Listeners call in to vote DJs off the air every eight hours at 4:00 p.m., 12:00 a.m., and 8:00 a.m., with the final vote taking place Monday morning at 8:00. To gain immunity, the jocks have to solicit donations for the Leukemia and Lymphoma Society. Whoever collects the most money in the eight-hour period earns immunity from the upcoming vote... KLBJ/Austin held their end of summer party, *The Shore Thing*, Friday (9/8). Performing at the show were Stone Temple Pilots. The Toadies, Vallejo, Pushmonkey, and Big Head Todd and the Monsters.

Jay Gleason

the rockmonitor 18-34

KQRC, Kansas City
Wednesday, August 30, 2000
1 PM – 9 PM



1 pm

Jane's Addiction "Jane Says"
Stone Temple Pilots "Interstate Love Song"
Led Zeppelin "Heartbreaker/Living..."
3 Doors Down "Kryptonite"
Guns N' Roses "Paradise City"
Creed "Are You Ready"
Aerosmith "Love In An Elevator"
Green Day "Welcome To Paradise"
Motley Crue "Hell On High Heels"

2 pm

Pink Floyd "Run Like Hell"
Pearl Jam "Evenflow"
AC/DC "Highway To Hell"
Red Hot Chili Peppers "Scar Tissue"
Whitesnake "Still Of The Night"
Nickelback "Breathe"
Def Leppard "Foolin"
Van Halen "Top Of The World"
Foo Fighters "Stacked Actors"
Godsmack "Voodoo"
KISS "Lick It Up"

3 pm

Stone Temple Pilots "Sex Type Thing"
Aerosmith "Come Together"
Metallica "No Leaf Clover"
Motley Crue "Don't Go Away Mad..."
AC/DC "Meltdown"
Guns N' Roses "Patience"
Skid Row "18 And Life"

Red Hot Chili Peppers "My Friends"
Ozzy Osbourne "Flying High Again"

4 pm

Dokken "Alone Again"
Scorpions "The Zoo"
Vince Neil "You're Invited, But..."
Warrant "I Saw Red"
3 Doors Down "Loser"
Tom Petty "I Won't Back Down"
Fuel "Hemorrhage..."
Van Halen "Ice Cream Man"
Metallica "The Memory Remains"
Motley Crue "Wild Side"

5 pm

Creed "With Arms Wide Open"
Def Leppard "Animal"
Pink Floyd "Mother"
Foo Fighters "Everlong"
AC/DC "Rock & Roll Ain't Noise..."
Godsmack "Bad Religion"
Ratt "Round And Round"
Rob Zombie "Dragula"
Rush "Tom Sawyer"
Live "I Alone"
Ozzy Osbourne "Mama, I'm Coming Home"
Alice In Chains "Sea Of Sorrow"

6 pm

Sammy Hagar "I Can't Drive 55"
3 Doors Down "Kryptonite"
Aerosmith "Sweet Emotion"

Full Devil Jacket "Now You Know"
Def Leppard "Photograph"
Smashing Pumpkins "1979"
Motley Crue "Smokin' In The Boys..."
Creed "One"
Guns N' Roses "Live And Let Die"
Soundgarden "Pretty Noose"
Metallica "Master Of Puppets"

7 pm

Metallica "For Whom The Bell Tolls"
AC/DC "Big Gun"
Ozzy Osbourne "No More Tears"
Metallica "One"
Megadeth "Symphony Of Destruction"
Metallica "Fade To Black"
A Perfect Circle "Judith"
Kid Rock "Cowboy"

8 pm

Creed "Tom"
Collective Soul "Heavy"
Pearl Jam "Alive"
Aerosmith "Dude (Looks Like A Lady)"
Red Hot Chili Peppers "Californication"
Smashing Pumpkins "Cherub Rock"
P.O.D. "Rock The Party..."
Buckcherry "Lit Up"
Rob Zombie "Scum Of The Earth"
Seven Mary Three "Cumbersome"

Monitor provided by Mediabase

PROGRESSIVE

ADULT RADIO

TOP 50 AIRPLAY

August 29 - September 8, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1	DAVID GRAY	"Babylon"	(ATO)	585	589
2	2	CLAPTON/KING	"Riding"	(Duck/Reprise)	483	522
5	3•	BARENAKED LADIES	"Pinch"	(Reprise)	475	422
3	4	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	441	472
4	5	JONNY LANG	"Me"	(A&M/IDJMG)	425	463
10	6•	STING	"After"	(A&M)	379	325
6	7•	EVERCLEAR	"Wonderful"	(Capitol)	361	356
9	8•	JOAN OSBORNE	"Safety"	(Interscope)	358	326
7	9•	SHELBY LYNNE	"Gotta"	(Island/IDJMG)	346	346
8	10•	FASTBALL	"Ocean"	(Hollywood)	343	342
14	11•	SISTER SEVEN	"Only"	(Arista)	325	310
13	12	COUNTING CROWS	"All"	(DGC)	395	311
11	13	MATCHBOX 20	"Bent"	(Lava/AG)	289	317
15	14	NEIL YOUNG	"Good"	(Reprise)	289	317
12	15	PHISH	"Heavy"	(Elektra/EEG)	273	317
D	16•	WALLFLOWERS	"Sleepwalk"	(Interscope)	270	42
18	17•	VERTICAL HORIZON	"God"	(RCA)	269	258
16	18	DANIEL CAGE	"Sleep"	(MCA)	264	280
17	19	SISTER HAZEL	"Change"	(Universal)	261	280
21	20•	STONE TEMPLE...	"Sour"	(Atlantic/AG)	258	243
19	21	AIMEE MANN	"Red"	(SuperEgo)	248	252
49	22•	MARK KNOPFLER	"What"	(Warner Bros.)	241	104
22	23•	BONNIE RAITT	"All"	(Artemis)	241	234
23	24	SINEAD O'CONNOR	"No"	(Atlantic/AG)	200	228
36	25•	DANDY WARHOLS	"Bohemian"	(Capitol)	197	144
24	26	DAR WILLIAMS	"What"	(Razor & Tie)	187	200
25	27	GOMEZ	"Kind"	(Virgin)	184	192
20	28	ROBERT BRADLEY	"Baby"	(RCA)	180	252
27	29	BRIAN SETZER	"Mood"	(Interscope)	169	178
45	30•	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	163	117
31	31•	JAYHAWKS	"Somewhere"	(American/CRG)	161	157
28	32	K.D. LANG	"Summer"	(Warner Bros.)	154	171
32	33	J. WESLEY HARDING	"Piece"	(Mammoth)	150	155
29	34	BEN HARPER	"Forgiven"	(Virgin)	147	170
26	35	INDIGO GIRLS	"Cold"	(Epic)	145	190
30	36	SHIVAREE	"Goodnight"	(Odeon/Capitol)	142	161
33	37	STEVE EARLE	"Blues"	(E-Squared/Artemis)	139	152
35	38	STEELY DAN	"Janie"	(Giant/Reprise)	138	147
39	39•	SARAH HARMER	"Basement"	(Zoë/Rounder)	135	133
44	40•	DEXTER FREEBISH	"Leaving"	(Capitol)	129	117
43	41•	ENTRAIN	"Back"	(Dolphin Safe)	129	128
37	42	RICHARD ASHCROFT	"Song"	(Virgin)	129	144
47	43•	LEONA NAESS	"New"	(MCA)	125	115
46	44	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	115	116
D	45•	STEVE EARLE	"Can"	(E-Squared/Artemis)	114	70
38	46	BRAGG & WILCO	"Secret"	(Elektra/EEG)	113	133
48	47•	BEN HARPER	"Steal"	(Virgin)	103	103
D	48•	DAVID WILCOX	"Soul"	(Vanguard)	102	75
42	49	STING	"Desert"	(A&M)	102	121
50	50	RED HOT CHILI...	"Californication"	(WB)	96	100

PUBLIC BREAKOUT

August 29 - September 8, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
5	1•	GREG BROWN <i>Covenant</i>	(Red House)	127	105	22
3	2•	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	125	121	4
1	3	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	125	133	-8
4	4•	PATTY LARKIN <i>regrooving the dream</i>	(Vanguard)	122	121	1
2	5	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	120	129	-9
7	6•	DAN HICKS &... <i>Beatin' The Heats</i>	(Surfdog)	97	92	5
6	7	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	95	100	-5
9	8•	JOHN W. HARDING <i>The Confessions Of...</i>	(Mammoth)	93	89	4
10	9•	PHISH <i>Farmhouse</i>	(Elektra/EEG)	93	87	6
13	10•	DONNA THE... <i>Positive Friction...</i>	(Sugar Hill)	84	78	6
23	11•	BRIAN SETZER <i>Vavoom!</i>	(Interscope)	80	66	14
8	12	AIMEE MANN <i>Bachelor No. 2</i>	(SuperEgo)	79	89	-10
11	13	VARIOUS ARTISTS <i>Steal This Movie OST</i>	(Artemis)	76	80	-4
15	14•	DAVID GRAY <i>White Ladder</i>	(ATO)	76	76	0
21	15•	RICHARD ASHCROFT <i>Alone With Everybody</i>	(Virgin)	76	68	8
12	16	CHRIS SMITHER <i>Live As I'll Ever Be</i>	(Hightone)	75	80	-5
17	17	NORTH... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	74	75	-1
14	18	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	71	77	-6
D	19•	TEDDY THOMPSON <i>Teddy Thompson</i>	(Virgin)	71	25	46
19	20	EQUATION <i>The Lucky Few</i>	(Putumayo)	68	70	-2
20	21	KOKO TAYLOR <i>Royal Blue</i>	(Alligator)	61	70	-9
D	22•	SARAH HARMER <i>You Were Here</i>	(Zoë/Rounder)	61	41	20
22	23	XTC <i>Wasp Star: Apple Venus... 2</i>	(Idea/TVT)	61	67	-6
16	24	LAURA LOVE <i>Fourteen Days</i>	(Zoë/Rounder)	60	75	-15
18	25	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	60	74	-14
D	26•	PHIL ROY <i>grouchyfriendly</i>	(Ear Pictures)	59	54	5
28	27	SINEAD O'CONNOR <i>No Man's Woman</i>	(Atlantic/AG)	57	63	-6
D	28•	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	55	50	5
29	29	DAVE ALVIN <i>Public Domain</i>	(Hightone)	54	55	-1
D	30•	BELA FLECK <i>Outbound</i>	(Columbia/CRG)	53	53	0

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.



EARLY SPINS AT:

**WXRV KFOG KBCO
KMTT WRNX WMMM**

ALREADY ON:

KGSR KPIG KSPN

IN STORES SEPTEMBER 19!

WILLIE NELSON

WILLIE NELSON SINGS THE BLUES WITH HELP FROM
TODAY'S MOST PROMINENT BLUES ARTISTS ON

★ **MILK COW BLUES** ★

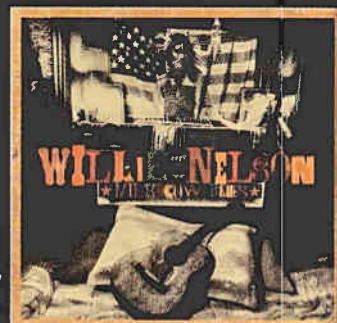
FEATURING

**DR. JOHN
B.B. KING
JONNY LANG
KEB MO
FRANCINE REED
KENNY WAYNE
SHEPHERD**

AND

SUSAN TEDESCHI

**THE SINGLE
"KANSAS CITY"
FEATURING
SUSAN TEDESCHI
GOES FOR ADDS
SEPTEMBER 19!**



WWW.WILLIENELSON.COM • WWW.ISLANDRECORDS.COM

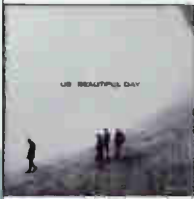
Management: Mark Rothbaum Management

For more information please contact John Rosenfelder
at (212) 603-7871 or john.rosenfelder@umusic.com



ISLAND • 2000 The Island Def Jam Music Group
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Singles/EPs



U2
"Beautiful Day" (Island/Interscope)
 While next week is the official add date for U2's new single, "Beautiful Day," eleven Progressive outlets added the song a week early. Look for a big chart debut next week.



Shawn Mullins
"Everywhere I Go" (Columbia/CRG)
 It's hard to imagine that a song that has you singing along to the chorus after your first listen would have any difficulty finding a home at multiple formats. Mullins does it again.

Everlast
"Black Jesus" (Tommy Boy)
 On WXRT/Chicago out of the box! We had the opportunity to hear several tracks from the forthcoming Everlast album and you'd do your listeners a disservice to pass it by.

Bruce Hornsby, "Sunflower Cat/It takes A Lot To Laugh, It Takes A Train To Cry" (RCA)
 Bruce Hornsby is keeping The Dead alive. He's not alone, but he sure does do justice to the mood and the form. "Spiderfingers" is always welcome.



John Hiatt
"Before I Go" (Vanguard)
 John Hiatt has been a prolific Progressive artist for years and has always found a warm welcome with our format. His songwriting and live performance never disappoint.

Music Mailbag

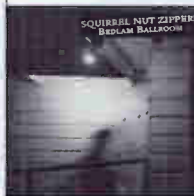


Stephen Fearing, *So Many Miles: Stephen Fearing Live* (True North/Red House)
 Gooding, 3X (S3)
 Eddie "The Chief" Clearwater, *Reservation Blues* (Bullseye/Rounder)
 Ryan Adams, *Heartbreaker* (Bloodshot)

Albums

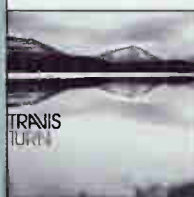


John Wesley Harding
***The Confessions of St. Ace* (Mammoth)**
 In a perfect world, John Wesley Harding's *The Confessions of St. Ace* should be his breakthrough. His songwriting has always been head and shoulders above many of his contemporaries. "She's a Piece of Work" scored quite a few fans at the Progressive format and the album has several more tracks that we can showcase. "Humble Bee," "I'm Wrong About Everything," "Old Girlfriends," "You In Spite Of Yourself," and "Our Lady of the Highways" deserve a listen.



Squirrel Nut Zippers
***Bedlam Ballroom* (Mammoth)**
 Just so you know, it's not just about Swing. The Squirrel Nut Zippers borrow liberally from Blues, Jazz, Folk, Dance, Western Swing, Bluegrass, Country, and Rock. You should find something to jazz up your playlist on this full including: "Baby Wants a Diamond Ring," "Bent Out of Shape," "Stop, Drop, and Roll," the title-track "Bedlam Ballroom," "Don't Fix It," and "Do It This A Way."

Emphasis Tracks



Phish, "Back on The Train" (Elektra/EEG)
 Dido, "thankyou" (Arista)
 Travis, "Turn" (Independiente/Epic)
 Stacey Earle, "Kiss Her Goodnight" (Gearle)

shemekia
 COPELAND
 it's 2a.m.

add date:
 Sept. 12

The first single from *Wicked*, the highly anticipated release from 21-year old blues super-star, Shemekia Copeland

"she's a star"
 Patty Martin, WXRT

RADIO CALLS:
 Tim Kollath
 810-348-7214 x23,
 or Craig Bonnell x24
 Michele Clark
 Promotion
 810-223-8883
 Dots up re:
 Michael Ehrenberg
 510-530-8262
 Jesse Barnett
 914-381-2977



Performing At The Rock And Roll Hall Of Fame
5th Anniversary Party 9/29

A perfect song doesn't come from just anywhere.

The Jayhawks SOMEWHERE IN OHIO



The next single
from their acclaimed
new album "Smile"
In stores now

On tour with Matchbox Twenty:

9/12 - New Orleans, LA
9/14 - College Station, TX
9/15 - Austin, TX
9/17 - Tallahassee, FL
9/18 - Gainesville, FL
9/20 - Greensboro, NC
9/22 - Amhurst, MA
9/23 - Troy, NY
9/24 - University Park, PA
9/26 - Columbus, OH
9/27 - Oxford, OH
9/28 - Ypsilanti, MI
9/30 - Toronto, ON
10/1 - Grand Rapids, MI
10/2 - South Bend, IN

"The Jayhawks' *Smile* really is one of the most beautifully ambitious rock records of the year, an exquisitely melodic and literate concept album... *Smile* aspires to be nothing less than a classic, the kind of album teenagers stumble upon and hold dear for the rest of their lives."

- The New York Times

Single Produced by Bob Ezrin

Management: Maggie Macpherson/Monroe Management

www.thejayhawks.com
www.columbiarecords.com

Believers:

WXRT
KTCZ
KCTY
WDOD

WXPB
WRNR
KPIG
WMMM

WXRV
KGSR
WRNX
KTHX



Most Added

1	JOHN HIATT	(Vanguard)	13
2	U2	(Island/Interscope)	11
3	MARK KNOPFLER	(Warner Bros.)	9
4	THE WALFLOWERS	(Interscope)	6

Free `XRT

The Acura Music Festival: Destination New Orleans featuring John Fogerty, Aaron Neville and Marcia Ball arrived at the New World Music Theater for a WXRT/Chicago Show on Friday, September 1. As a special bonus `XRT VIPs got an e-mail that they printed and presented at the New World Music Theater Box Office to receive a pair of tickets to the show absolutely free! No gimmicks, no hassles, just free tickets! There was a limit of two tickets per email. `XRT always makes us wish we lived in the Chicagoland area.

Labor Day

WRLT/Nashville, Lightning 100, struck twice Labor Day weekend. Starting at 3 p.m. during *Friday Afternoon Live* and continuing through Monday, the station played two songs in a row from all of the best artists on Lightning 100. In other `RLT news, *Nashville Sunday Night* from 3rd & Lindsley present Lightning 100's live concert broadcast. This week Nashville welcomes the Pat McGee Band! The first 100.1 people in the door get their choice of a Pat McGee Band T-shirt or ball-cap. The concert will also be broadcast over the air and Webcast over the station's Web site.

This Translator Doesn't Have To Speak Three Languages

On Tuesday, August 29, KAXE/Eugene's new Bemidji translator at 105.3-FM was installed atop the Federal Building. The search for a different frequency began when a 100 kW station was built in town at 95.5-FM. KAXE's 94.7-FM translator created blanketing interference for the new station. Owner Lou Buron could have taken KAXE's translator off the air, but he graciously waited, giving Northern Community Radio time to find a home for the Bemidji signal. The original plan was to move 94.7 closer to the signal it was blanketing, so it would no longer overpower the new FM. A new FM station in Park Rapids at 94.7 squashed that idea. It looked like there were no frequencies left, but at the last moment, 105.3 was found. The building of the translator was a community event. Many folks stopped by to help and lend support. Bumper stickers with the new frequency were (and are) available at Harmony Food Co-op and Uptown Café in Eugene.

Because It Was There

KBCO/Boulder Interactive Member Maura Doherty won the Ultimate Outdoor Adventure trip to Mount Everest from `BCO. The lucky winner will experience Mt. Everest up-close and personal from the comfort of a privately chartered plane. The trip includes: five nights in Katmandu, Nepal, at the world-famous Yak-n-Yet Hotel, a breathtaking tour of Mt. Everest from a private plane, and round-trip airfare for two from Denver to Nepal.



KFOG's Summer Picnic on August 5 was a sell-out. Think Sting had something to do with it? (L-R) KFOG's Julia Guadagni, Kristen Smith, Wendy Pearson, Greg Wynn, and Jude Heller (stung), Sting, KFOG's Dusti Rhodes, Renee Richardson, Peter Finch, Greg McQuaid, and Haley Jones.



The Jayhawks were somewhere in Massachusetts visiting the fine folks at WXRV. WXRV's Bob Angell and Columbia's Trina Tombrink are left and WXRV's Joanne Doody and Columbia's Brad Davidson are in front -- surrounded by Jayhawks.



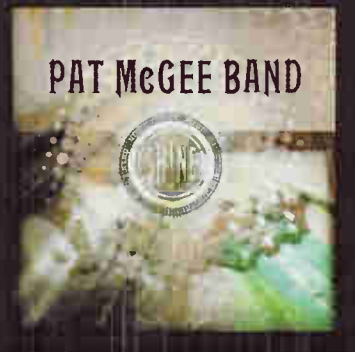
rebecca (are you all right) pat mcgee band



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Direction: Bill Graham Management

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Vodka by KFOG

KFOG/San Francisco sponsored *Stoli A la Carte, A la Park* which featured many of San Francisco's most-noted restaurants and chefs, fine wines, draft beer, martinis & cocktails along with nationally acclaimed entertainment. Restaurants were themed by cuisine, creating an international festival of tastes. It took place this past Labor Day Weekend, September 2, 3, and 4 at Golden Gate Park. Performers included: **Equation**, **Lavay Smith and Her Red Hot Skillet Lickers**, **Willy Porter**, **Sally Taylor**, **Pride and Joy**, **Young Dubliners**, **Box Set**, **Morris Day and The Time**, **John Hiatt**, and **Los Lobos**.

A Tasty Musical Barbecue With Lots of Secret Sauce

Labor Day Weekend (starting Friday after the 5:01 Blues through Monday night) KGSR/Austin did the cooking, and served it up hot and spicy! KGSR's *Hot and Spicy Musical Barbecue Weekend*, with muy caliente tunes including Soul, Salsa, Reggae and R&B was a rousing success. Every hour the station gave away all sorts of goodies including a Weber Genesis 5-Star-A Grill (assembled & delivered along with a cover and tool kit) as well as a Friendly Robotics RL500 Robomower (which we covet). Kevin and Kevin announced the winner Tuesday morning. In other station news, on Sunday, September 3, KGSR sponsored the *Third Annual Austin Salsa Music Festival* at night at Waterloo Park. The event featured Cuban diva **Albita** and Puerto Rican musician **Jimmy Bosch**, and included free dance lessons, a children's area, cultural exhibits and food - and proceeds benefited the Pediatric AIDS League of Austin.

Americana Music Association

The Americana Music Association will hold its *First Annual Membership Meeting and Conference* Friday and Saturday, November 10 and 11, at the new Hilton Suites Hotel in Nashville. Officially launched during the March 2000 *South by Southwest* music conference in Austin, the AMA is a trade association of 200-plus members whose mission is to provide a forum for the advocacy of Americana music. The kick-off meeting will be for members only and will take place at 4:00 p.m. on Friday. Live music will be offered both days, with performances scheduled for the conference site and for adjoining clubs. Four workshop-style sessions are scheduled for Saturday afternoon, discussing different facets of the music business.

A Laurie Anderson Anthology

She's a performance artist, multi-instrumentalist musician, singer, inventor and director whose career has encompassed the visual arts, music, photography, books, film, video, computer animation and even stand-up comedy. **Laurie Anderson's** career and work are so varied that even she doesn't quite know what to call herself. On October 17, Warner Archives/Rhino Records is releasing the first-ever retrospective of this Renaissance woman's recording career in a 2-CD anthology called *Talk Normal*. This is the first comprehensive overview of Anderson's recording career, and includes her best known songs ("O Superman," "Sharkey's Day," and "Language is a Virus"), as well as spoken-word pieces, live performance recordings, and duets with **Lou Reed** and **Peter Gabriel**. The set contains selections from all of Anderson's albums (from *Big Science* to *The Ugly One With The Jewels And Other Stories*). Laurie Anderson is currently at work on her latest record, which will be released by Nonesuch early in 2001.

Summer's Almost Gone

WJJB/Monmouth-Ocean presented *Beachfest* in conjunction with the Jersey Shore Jazz and Blues Foundation on Saturday, September 2.

WTTS Night at Connor Prairie

WTTS/Indianapolis has been excited to be a part of this year's *Symphony on the Prairie* concert series. The station wrapped up the summer with a very special concert giveaway on Friday, September 1. They gave one lucky concertgoer and a guest a trip to New York for a performance of the New York Philharmonic, *Les Miserables*, or a concert of their own choice.

Career Opportunity

WBOS/Boston is seeking an experienced Promotion Director (3-5 years), who's a strong writer and creative thinker with skills to develop and manage their interactive database, event planning, and contest development legalities. Web and computer graphic skills are mandatory. Schedule demands beyond nine to five. BA in Communication or related field preferred. Salary commensurate with experience. Send your cover letter and resume (no phone calls) to WBOS, **Shirley Maldonado**, 55 Morrissey Blvd., Boston, MA 02115.



(L-R) MCA's **Dara Kravitz**, WXRT's **Patty Martin**, **Leona Naess**, MCA's **Paul Swanson**, **Jason Darling**, and WXRT's **Bobby Skafish** beam for the camera.

Metal detector

Pure Spins

August 29 - September 4, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1*	HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)	352	2	350	53/0	
1	2	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	316	-42	358	43/0	
3	3	SOULFLY	<i>Primitive</i>	(Roadrunner)	276	-4	280	56/0	
4	4	TAPROOT	<i>Gift</i>	(Atlantic/AG)	264	-7	271	39/1	
7	5*	NOTHINGFACE	<i>Violence</i>	(TVT)	255	13	242	47/0	
8	6	SIXTY WATT SHAME	<i>Seed</i>	(Spitfire)	232	-7	239	36/0	
5	7	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)	212	-46	258	43/0	
6	8	(HED) PE	<i>Break</i>	(Jive)	203	-53	256	28/0	
10	9*	LOUD ROCKS	<i>Sampler</i>	(Loud)	200	2	198	35/1	
9	10	NATIVITY IN BLACK	<i>II</i>	(Divine)	182	-20	202	34/0	
28	11*	PISSING RAZORS	<i>Fields</i>	(Razoras)	169	58	111	45/0	
11	12	LIQUID GANG	<i>Sunshine</i>	(Lava/AG)	168	-10	178	32/0	
14	13*	MUDVAYNE	<i>Dig</i>	(Epic)	168	1	167	38/0	
12	14	STUCK MOJO	<i>Declaration</i>	(Century Media)	163	-15	178	29/0	
15	15	40 GRIT	<i>Heads</i>	(Metal Blade)	153	-10	163	36/0	
26	16*	SPINESHANK	<i>Height</i>	(Roadrunner)	151	32	119	44/1	
16	17	COLD	<i>Something</i>	(Flip/Geffen)	149	-11	160	22/2	
18	18*	RELATIVE ASH	<i>Our</i>	(Island/IDJMG)	147	0	147	32/1	
25	19*	UNION UNDERGROUND	<i>Education</i>	(Portrait/CRG)	145	21	124	27/0	
23	20*	DEE SNIDER	<i>Never</i>	(KOCH International)	143	17	126	33/0	
13	21	HYPOCRISY	<i>Into</i>	(Nuclear Blast)	143	-25	168	37/0	
44	22*	TONY IOMMI	<i>Time</i>	(Divine/Priority)	131	44	87	51/0	
17	23	EARTH CRISIS	<i>Slither</i>	(Victory)	127	-29	156	20/0	
19	24	KING DIAMOND	<i>House</i>	(Metal Blade)	123	-21	144	24/0	
20	25	DEFTONES	<i>White</i>	(Maverick)	114	-29	143	18/0	
24	26	LINKIN PARK	<i>One</i>	(Warner Bros.)	111	-13	124	20/0	
27	27	MISERY LOVES...	<i>Your</i>	(Earache)	107	-8	115	25/0	
21	28	ONE KING DOWN	<i>Gravity</i>	(Equal Vision)	106	-35	141	25/0	
34	29*	SINERGY	<i>Hell</i>	(Nuclear Blast)	104	2	102	19/0	
D	30*	MOTORHEAD	<i>Best</i>	(Metal-Is/SRG)	102	37	65	45/1	
45	31*	DEEP	<i>Pieces</i>	(Pavement)	101	21	80	30/1	
35	32*	MUSHMOUTH	<i>Lift</i>	(Triple Crown)	100	0	100	22/0	
37	33	SHUVEL	<i>Set</i>	(Interscope)	98	-1	99	32/1	
30	34	DEICIDE	<i>Insinerate</i>	(Roadrunner)	94	-12	106	23/0	
31	35	ELECTRIC HELLFIRE	<i>Witness</i>	(Deadline)	86	-19	105	24/0	
22	36	QUEENS OF THE...	<i>Rated</i>	(Interscope)	83	-50	133	17/0	
29	37	WORKHORSE MOVE...	<i>Sons</i>	(Roadrunner)	81	-29	110	9/0	
38	38	ALICE COOPER	<i>Brutal</i>	(Spitfire)	80	-16	96	18/0	
47	39*	DARKSEED	<i>Diving</i>	(Nuclear Blast)	79	1	78	22/2	
41	40	FATES WARNING	<i>Disconnect</i>	(Metal Blade)	78	-11	89	17/0	
49	41*	GARGANTUA SOUL	<i>First</i>	(—)	77	2	75	23/0	
32	42	VAST	<i>Free</i>	(Giant)	71	-16	87	13/0	
D	44	DARK TRANQUILITY	<i>Projector</i>	(Century Media)	70	-4	74	15/0	
36	45	SEA OF GREEN	<i>Northern</i>	(The Music Cartel)	64	-36	100	15/0	
39	46	ULTRASPANK	<i>Progress</i>	(Epic)	61	-33	94	17/0	
D	47	EXHUMED	<i>Slaughter</i>	(Relapse)	58	-5	63	19/0	
D	48	SUICIDAL TENDENCIES	<i>Free</i>	(Suicidal Records)	58	-4	62	20/1	
D	49*	CONFRONTATION	<i>Objects</i>	(Ng/Artemis)	57	2	55	15/0	
46	50	VENOM	<i>Resurrection</i>	(SPV)	57	-22	79	20/0	

add action

- 1) Killswitch Engage, *Killswitch Engage*, Ferret (36)
- 2) Drowningman, *Rock and Roll Killing Machine*, Revelation (34)
- 2) Embodiment, *The Narrow Scope Of Things*, Solid State (34)
- 4) Doro, *Calling The Wild*, KOCH (29)
- 5) Osiva, *Riot Level*, self (25)

most increased

- 1) Pissing Razors, *Fields Of Disbelief*, Razoras (+58)
- 2) Tony Iommi, "Time Is Mine"/"Goodbye Lament," Divine/Priority (+44)
- 3) Motorhead, *The Best Of*, Metal-Is/SRG (+37)
- 4) Spineshank, *The Height Of Callousness*, Roadrunner (+32)
- 5) Union Underground, *An Education In Rebellion*, Portrait/Columbia (+21)
- 5) Deep, *Pieces Of Nothing*, Pavement (+21)

going for adds

- Amen, *The Price Of Reality*, (I Am/Virgin)
- Cold, *13 Ways To Bleed Onstage* (Flip/Geffen)
- Shutdown, *Few and Far Between* (Victory)
- Downset, "Together" (Epitaph)

ma bell meltdown

1-1	ROB HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)
2-2	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)
3-3	SOULFLY	<i>Primitive</i>	(Roadrunner)
4-4	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)
5-5	HYPOCRISY	<i>Into</i>	(Nuclear Blast)
10-6	VARIOUS ARTISTS	<i>NIB</i>	(Divine)
7-7	TAPROOT	<i>Gift</i>	(Atlantic/AG)
R-8	DEICIDE	<i>Insinerate</i>	(Roadrunner)
D-9	MUDVAYNE	<i>LD 5.0</i>	(Epic)
8-10	DISTURBED	<i>Sickness</i>	(Giant/Reprise)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
6	1	NATIVITY IN BLACK	<i>II</i>	(Divine)	120	-2	122	3/0	
1	2	MISSION: IMPOSSIBLE	<i>ALBUM</i>	(Hollywood)	111	-61	172	3/0	
2	3	HALFORD	<i>RESURRECTION</i>	(Metal-Is/SRG)	102	-64	166	3/0	
3	4	IRON MAIDEN	<i>BRAVE</i>	(Portrait/CRG)	91	-61	152	3/0	
8	5	UNION UNDERGROUND	<i>EDUCATION</i>	(Portrait/CRG)	90	-25	115	2/0	
4	6	DEFTONES	<i>WHITE</i>	(Maverick)	82	-60	142	2/0	
5	7	ALICE COOPER	<i>BRUTAL</i>	(Spitfire)	79	-59	138	3/1	
D	8*	SOULFLY	<i>PRIMITIVE</i>	(Roadrunner)	63	12	51	3/0	
7	9	MOTLEY CRUE	<i>HELL</i>	(Beyond)	61	-59	120	2/0	
D	10*	KORN	<i>ISSUES</i>	(Immortal/Epic)	58	0	58	1/0	

fmqb september 8, 2000

modernROCK

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Seattle	(Rank: 127)	Austin	(Rank: 92)
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modernROCK

Top 50 Airplay

August 29 - September 4, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	PAPA ROACH	LAST	(DreamWorks)	2485	-22	2507	2512	2503	73/0
2	2	SR-71	RIGHT	(RCA)	2471	-5	2476	2379	2338	77/0
4	3*	INCUBUS	STELLAR	(Immortal/Epic)	2316	100	2216	2061	2000	78/1
3	4	DEFTONES	CHANGE	(Maverick)	2221	-84	2305	2238	2173	76/0
8	5*	FUEL	HEMORRHAGE	(Epic/550 Music)	1920	191	1729	1311	624	79/2
26	6*	GREEN DAY	MINORITY	(Reprise)	1853	1013	840	12	0	70/1
7	7	WHEATUS	TEENAGE	(Columbia/CRG)	1751	-102	1853	1737	1564	66/1
9	8*	3 DOORS DOWN	LOSER	(Republic/UMG)	1724	97	1627	1423	1329	67/0
6	9	EVE 6	PROMISE	(RCA)	1702	-230	1932	2184	2291	61/0
5	10	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	1653	-307	1960	2243	2525	56/0
11	11*	DISTURBED	STUPIFY	(Giant/Reprise)	1451	8	1443	1387	1288	59/0
13	12	RAGE AGAINST...	TESTIFY	(Epic)	1305	-50	1355	1267	1159	65/0
12	13	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1304	-131	1435	1590	1725	41/0
17	14*	VAST	FREE	(Elektra/EEG)	1270	121	1149	969	654	72/1
23	15*	ORGY	FICTION	(Elementree/Reprise)	1260	328	932	158	0	71/2
10	16	A PERFECT...	JUDITH	(Virgin)	1254	-278	1532	1569	1671	49/0
16	17	OPM	HEAVEN	(Atlantic/AG)	1151	-39	1190	1137	1034	51/1
15	18	NICKELBACK	LEADER	(Roadrunner)	1093	-110	1203	1186	1184	47/0
25	19*	FOO FIGHTERS	NEXT	(Roswell/RCA)	1058	186	872	521	111	57/3
14	20	EVERCLEAR	WONDERFUL	(Capitol)	1005	-216	1221	1495	1806	36/0
20	21	VERTICAL...	GOD	(RCA)	969	-126	1095	1211	1306	37/0
19	22	CREED	WITH	(Wind-up)	960	-138	1098	1196	1262	29/0
21	23	STONE TEMPLE...	SOUR	(Atlantic/AG)	932	-145	1077	1289	1491	37/0
18	24	8STOPS7	QUESTION	(Reprise)	921	-211	1132	1067	1049	45/0
30	25*	DEXTER FREEBISH	LEAVING	(Capitol)	907	107	800	672	549	48/1
27	26*	P.O.D.	ROCK	(Atlantic/AG)	889	43	846	771	755	52/0
29	27*	BARENAKED...	PINCH	(Reprise)	863	58	805	654	477	39/1
39	28*	EVERCLEAR	AM	(Capitol)	823	262	561	173	39	57/6
28	29	DANDY WARHOLS	BOHEMIAN	(Capitol)	804	-40	844	776	628	45/0
22	30	BT	NEVER	(Nettwerk/Capitol)	792	-205	997	1121	1170	40/0
24	31	MXPX	RESPONS...	(A&M)	766	-156	922	946	873	45/0
32	32	SUM 41	MAKES	(Big Rig/Island)	750	-20	770	706	658	47/0
37	33*	HARVEY DANGER	SAD	(London/Sire)	688	70	618	493	344	46/3
33	34	LIVE	THEY	(radioactive/MCA)	652	-116	768	826	823	31/0
38	35*	QUEENS OF...	LOST	(Interscope)	628	49	579	449	387	36/0
35	36	VIBROLUSH	TOUCH	(V2)	591	-53	644	668	660	37/0
31	37	LIMP BIZKIT	TAKE	(Hollywood)	590	-200	790	1094	1237	26/0
D	38*	A PERFECT...	LIBRAS	(Virgin)	586	238	348	249	163	45/9
45	39*	(HED) PE	BARTENDER	(Jive)	549	93	456	324	187	39/1
44	40*	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	532	39	493	375	314	40/3
34	41	GODSMACK	BAD	(Republic/UMG)	525	-110	635	743	700	25/0
42	42*	METALLICA	DISAPPEAR	(Hollywood)	515	6	509	774	934	22/0
36	43	THIRD EYE BLIND	DEEP	(Elektra/EEG)	492	-138	630	629	550	27/0
46	44*	CAVIAR	TANGERINE	(IDJMG)	491	50	441	389	317	32/2
41	45	KID ROCK	WASTING	(Top Dog/Lava/AG)	477	-36	513	455	399	24/0
43	46	MATCHBOX TWENTY	BENT	(Lava/AG)	450	-53	503	574	675	18/0
50	47*	UNION UNDERG...	TURN	(Columbia/CRG)	448	74	374	342	332	30/1
47	48*	MARVELOUS THREE	SUGAR	(Elektra/EEG)	440	3	437	457	411	30/1
40	49	KORN	SOMEBODY	(Immortal/Epic)	414	-134	548	800	870	28/0
D	50*	INCUBUS	PARDON	(Immortal/Epic)	393	46	347	393	366	17/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. LIMP BIZKIT 46 adds
"My Generation"
(Flip/Interscope)



2. LIMP BIZKIT 43 adds
"Rollin"
(Flip/Interscope)
3. EVERLAST 29 adds
"Black Jesus"
(Tommy Boy)
4. U2 26 adds
"Beautiful Day"
(Interscope)
5. CREED 12 adds
"Are You Ready?"
(Wind-up)
6. THE WALLFLOWERS 10 adds
"Sleepwalker"
(Interscope)
7. A PERFECT CIRCLE 9 adds
"3 Libras"
(Virgin)
8. MEST 8 adds
"Drawing Board"
(Maverick)
9. LINKIN PARK 7 adds
"One Step Closer"
(Warner Bros.)
10. EVERCLEAR 6 adds
"AM Radio"
(Capitol)

specialty spins

fmqb's look at what's on specialty shows.

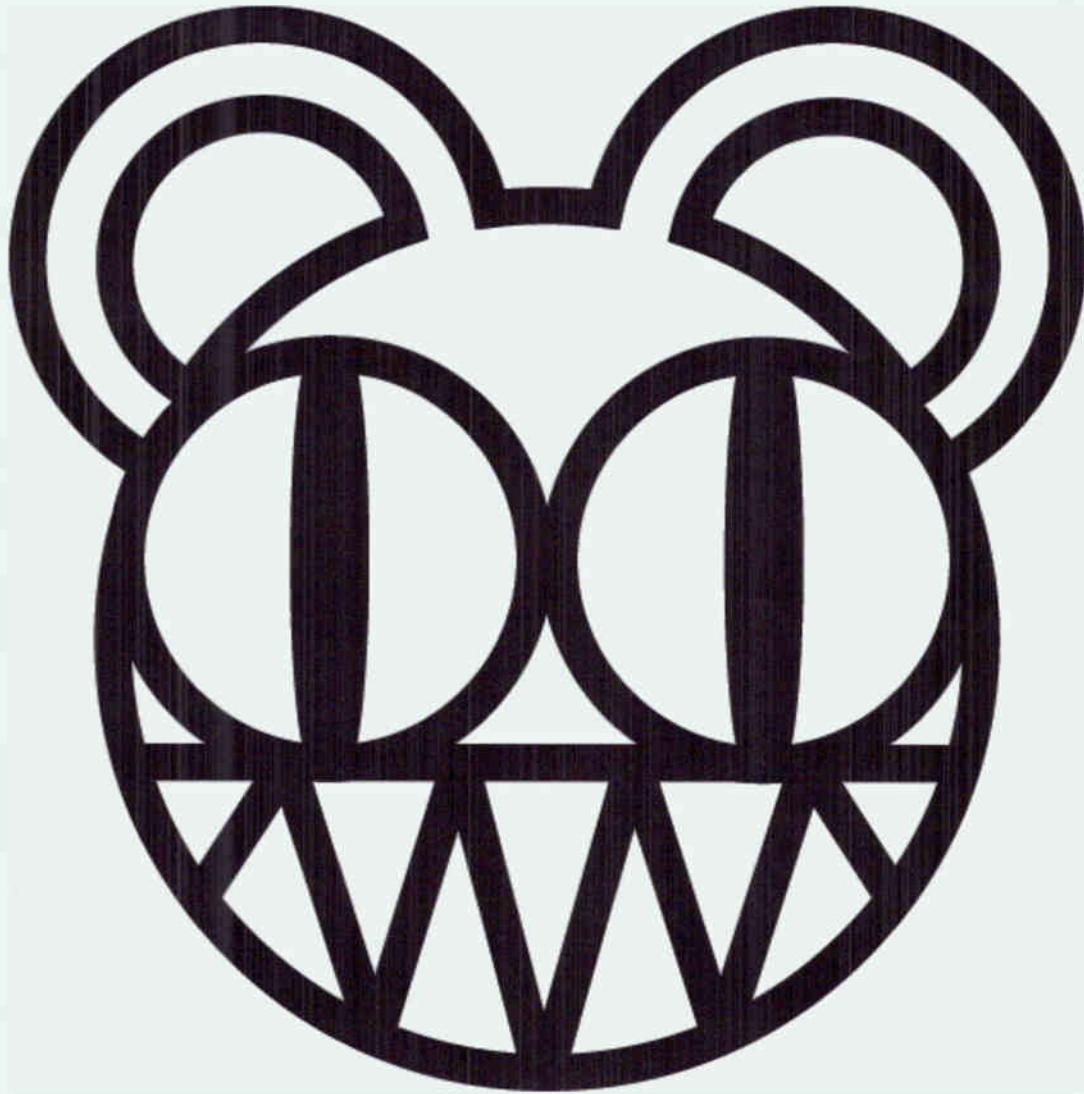
Top Ten Singles

ARTIST	SONG	LABEL
1t. Everlast	"Black Jesus"	(Tommy Boy)
A.F.I.	"The Days Of The..."	(Nitro)
3t. Hardknox	"Attitude"	(Jive)
System Of.../Wu-Tang Clan	"Shame"	(Columbia/CRG)
5t. Incubus/Big Pun	"Still Not A Player"	(Columbia/CRG)
16 Horsepower	"Clogger"	(Razor & Tie)
Elliot	"Drive On To Me"	(Revelation)
6Gig	"Hit The Ground"	(Ultimatum)
Spineshank	"Synthetic"	(Roadrunner)
10. The Vandals	"Jackass"	(Nitro)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Various Artists	Loud Rocks	(Columbia/CRG)
2. The Vandals	Look What I Almost...	(Nitro)
3. A Perfect Circle	Mer De Noms	(Virgin)
4. Limp Bizkit	Chocolate Starfish...	(Flip/Interscope)
5. Jets To Brazil	Four Cornered Night	(Jade Tree)
6t. 16 Horsepower	Height Of Callousness	(Roadrunner)
A	A Vs. Monkey Kong	(Mammoth)
At The Drive-In	Relationship Of ...	(Grand Royal)
9t. 6Gig	Tincan Experiment	(Ultimatum)
Mojave 3	Excuses For Travelers	(4AD)

RADIOHEAD



“ OPTIMISTIC ”

9 • 18 • 00

modernMUSIC PAGE

modernmovers



#1 modern

Papa Roach, "Last Resort" (DreamWorks) "Last Resort" staves off the competition again this week, making both Ross Zabin and Matt Smith very happy individuals. The Roach racked up 2458 spins on 73 stations, edging out SR-71 by 14 spins. Look for next week and the weeks to follow to be an absolute dogfight as tracks from Green Day, Fuel, U2 and Limp Bizkit all make bids for the top spot.

Green Day, "Minority" (Reprise) Jumping 26-6* this week, the first track from *Warning* gains 1013 spins for a total of 1853 PPW on 70 stations. Green Day's fan base remains as strong and loyal as ever, so Billy Joe's bid for the presidency may not be such a stretch after all. Expect this track to do some serious damage in the coming days and weeks.

Limp Bizkit, "My Generation" and "Rollin'" (Flip/Interscope) Both tracks ooze Limp Bizkit's trademark, in-your-face sound and should be a fourth quarter blessing for the label and the stations that are playing them. Our Number One and Number Two Most Added tracks this week (Good job Brian and Robbie!!).

Fuel, "Hemorrhage (In My Hands)" (Epic/550 Music) Up 191 spins and moving 8-5* on the chart, "Hemorrhage" shows no signs of bursting out of contention for Number One. 1920 spins on 79 stations, including, well, everyone. A great song by a great band.



Linkin Park, "One Step Closer" (Warner Bros.) Seven more adds this week give "One Step Closer" an impressive 30 come in a *very* competitive Modern music landscape. If you're not playing it, you need to make room regardless of the heavy add traffic. On at KROQ, WXRK, 99X, WHFS, WXDX, WBCN, KEDJ, Live 105, WPBZ, Q101, and WKRL. New this week at KPNT, KWOD and WRZX.

U2, "Beautiful Day" (Interscope) Even though it's early, it's a safe bet that everyone is going to play the crap out of this track immediately. So go ahead, it's brilliant and it deserves massive airplay. Our first glimpse of *All That You Can't Leave Behind* is an exciting one, and should reaffirm one of Modern music's most versatile bands status as an untouchable. Twenty-six early adds including new airplay at WEDG, KNRK, 99X, KROQ, WBCN, Q101, WXRK, WHFS, and CFNY.

Everclear, "AM Radio" (Capitol) 823 spins places Everclear's latest 39-28*, giving them two tracks in the Top 30. This is a solid track that'll work just they way you'd expect an Everclear record to work. New this week include WPLY, KENZ, WEDG, WJBX, WSUP, and WWDX. Look for the 57-station come to expand even further.

The Wallflowers, "Sleepwalker" (Interscope) The first track from *Breach*, the long-awaited follow-up to 1996's quadruple platinum *Bringing Down The Horse* should plant the Wallflowers firmly back in the Rock spotlight. The album was co-produced by singer-songwriter Michael Penn and Macy Gray producer Andy Slater and features performances by ex-Pixie Frank Black and an Elvis Costello-Jakob Dylan duet. New at 99X, WPLY, WDYL, CFNY, and KXRK. On at WBRU, WEND, and WEQX.

Collective Soul, "Why Pt. 2" (Atlantic/AG) Collective Soul has worked for everyone in the past and they'll work for everyone again. "Why Pt. 2," mixes the same great Collective Soul sound with a few new subtleties to create an instantly recognizable and memorable track. Your audience knows this band, and they've been waiting for new music from them. Going for adds next week.

Foo Fighters, "Next Year" (Roswell/RCA) This song is a hit! This week "Next Year" cracks the Top Twenty and goes over 1,000 spins (1058). Three new adds raise the Foos come to 57 as the track starts its ascent to the Top Ten. It's going to be fun to watch the Foo Fighters duke it out for Number One with previously mentioned candidates Green Day, Fuel and Limp Bizkit.

Mest, "Drawing Board" (Maverick) Congrats to Gaby Skolnek and the folks at Maverick on a great first week with the follow-up to "What's The Dillio?" This is a song that can cut through the clutter and huge release onslaught of the fourth quarter and take hold of your listeners. Be sure to give it a good listen on your next busy add day, you won't regret it. New this week at Q101, 99X, KEDJ, KFMA, KMBY, WJSE, KWOD, and KRAD.

Union Underground, "Turn Me On Mr. Deadman" (Columbia/CRG) Slowly but surely, stations are finding out that this track *works*. If you're playing this song or have seen them play live, you're very acquainted with how powerful their music is. A familiar and earth-shaking sound should be something your station is looking for. Just ask WFNX, WPBZ, WXDX, WNFZ, WROX, WBCN, KXTE, WEDG, WPLA, WRZX, WXRK, and KEDJ.

modernpriority

EVERLAST *Black Jesus*

Everlast "Black Jesus" (Tommy Boy)

This is the song that keeps on giving. Listen to it once and you'll like, listen to it twice

you'll like it more, three listens and you can't get enough. Everlast's striking vocal performance and endless Pop culture references fuel his most powerful song to date. Number Three Most Added with 29 adds (a week early)! Couldn't wait at Q101, WBCN, LIVE 105, KKND, KXRK, WHFS and many more.

available for airplay

9.11-12

Collective Soul, "Why Pt. 2"
(Atlantic/AG)

Dust For Life, "Step Into The Light"
(Wind-up)

Everlast, "Black Jesus"
(Tommy Boy)

Papa Roach, "Broken Home"
(DreamWorks)

Titan, "Elevator"
(Virgin)

The Wallflowers, "Sleepwalker"
(Interscope)

9.18-19

1 Plus 1, "Cherry Bomb"
(Elektra/EEG)

Radiohead, "Optimistic"
(Capitol)

U2, "Beautiful Day"
(Interscope)

limp bizkit

presents

chocolate starfish and
the hot dog flavored water



“my generation”

in stores
october 17

“rollin’”*

#1 Most ADDED Out-Of-The-Box With Over 55 Stations Including:

WXRK KROQ Q101 WBCN WPLY WFNX KITS
99X WHFS KNDD CIMX KDGE KEDJ KXTE

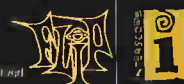
...And More!

#1 Most Added At Active Rock With Over 40 Stations Out-Of-The-Box.

- > album produced by terry date and limp bizkit
- > * rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott weiland
- > mixed by andy wallace > executive producer and a&r jordan schur

On Tour With Eminem This Fall.

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

- 9/10 **KROX/Austin 101Xfest** at Auditorium Shores featuring Cypress Hill, Everlast, Kottonmouth Kings, The Nixons, Wheatus, and more bands TBA.
- 9/14 **WZPC/Nashville Buzzfest 2000** at AM South Amphitheater (capacity 17,200) featuring Everclear, Everlast, Fuel, Eve 6, P.O.D., Marvelous 3, Sum 41, Dynamite Hack, Nickleback, U.P.O., Full Devil Jacket, and Cowboy Mouth.
- 9/15 **WARQ/Columbia, SC Fall Out 2000** at Finlay Park (capacity 10,000+) featuring Everclear, Fuel, Eve 6, Everlast, Stir, 2 Skinnee J's, SR-71, Elwood, and 8Stops7.
- 9/16 **WEND/Charlotte End Of Summer Weenie Roast 6** at the Blockbuster Pavilion featuring Everclear, Papa Roach, Everlast, Fuel, Eve 6, The Cult, Dexter Freebish, Missing Persons, Collapsis, Stir, 2 Skinnee J's, Angie Aparo, and Peter Searcy.
- 9/17 **KFRR/Fresno Birthday Bash 5** at Wild Water Adventures featuring Weezer, Fenix TX, Crazy Town, Snake River Conspiracy, Zebrahead, and Sum 41.
- 9/23 **KEDJ/Phoenix That Damn Show!** at the Peoria Sports Complex featuring Papa Roach, Deftones, Orgy, MxPx, and P.O.D.
- 9/24 **WDYL/Richmond Y-Stock 2000** at Mayo Island featuring Stroke9, Marvelous 3, Dynamite Hack, Queens Of The Stone Age, and more bands TBA.
- 9/30 **WRZX/Indianapolis X-Fest** at the Deer Creek Music Center (24,000) featuring Stone Temple Pilots, Green Day, Fuel, Wheatus, Papa Roach, P.O.D., Disturbed, Kittie, and Kottonmouth Kings.
- KXRK/Salt Lake City Big Ass Show v6.0** at the Utah State Fairpark featuring Everclear, The Mighty Mighty Bosstones, Goldfinger, Deftones, MxPx, and Dynamite Hack.
- 10/1 **WNNX/Atlanta Big Day Out** (sold-out) at the Lakewood Amphitheater (cap. 20,000) featuring Papa Roach, Stone Temple Pilots, Deftones, Green Day, Everclear, Travis, Eve 6, Incubus, SR-71, Mighty Mighty Bosstones, Stroke 9, Disturbed, and Linkin Park.
- 10/6 **KKND/New Orleans Birthday Ball** at the State Palace Theater featuring Fuel and Vallejo.
- 10/21 **WPLA/Jacksonville Planet Fest 2-000** at the Jacksonville Metropolitan Park. Line-up TBA.
- 10/29 **WJBX/Ft Myers Spookfest** at The Lee County Civic Center (cap. 18,000)



Jaxon & The Pharmacist

As previously reported in *fmqb*, former WWRX/Providence afternoon duo **Jaxon and The Pharmacist** made their AM drive debut in Boston on Tuesday (9/5). From all reports, their first show was a hit with listeners and journalists alike. According to *The Boston Herald's* **Dean Johnson**, the pair have a leg up on their rookie competition, Classic Rock WZLX's **Tai** and **Steve Sweeney**, who graced the Beantown airwaves as a morning duo for the first time on Wednesday as well. "Based on [Tuesday's] programs, WFNX won round one," Johnson wrote in his TV & Radio column. He went on to call the new 'FNX show "not **Opie** and **Anthony** raw, but more of a **Loren** and **Wally** for the Papa Roach generation," and stated that they made their debut shift "sound easy."

Their first show also sounded incredibly funny, as is evident by sound clips of phony celebrity phone calls made on the program that are posted on the fnxradio.com Web site. The same male caller using the same voice made the hilarious calls to the show. The funniest was the "imposter Ted Kennedy" call and the "Colleen of *Survivor*" call that was highlighted by "Colleen" proving (his) her identity by scratching her scabby legs into the phone.

Also available on the Jaxon and The Pharmacist page of the 'FNX Web site is a Q&A with the pair featuring such little-known personal facts as the last book they read: "Chicken Soup For the Soul of Guys Who've Contracted Salmonella Poisoning From Eating Bad Chicken Soup." And their thoughts on the worst part of working at FNX: "All that high tech radio equipment may be giving us cancer." And of course the best thing: "All that high tech radio equipment may be clearing up our sinuses." Check out the new show 6a-10a on the Web as Boston's newest bad boys look to stir things up in an already competitive 18-34-year-old dominated market.

X-files

WBRU.com: WBRU/Providence launched a new-look Web site earlier this summer and benefited from successful Web promotions with Blink 182 and Everclear. They're looking for more tie-in opportunities, so go to the site and contact them regarding any promotional or advertising proposals (hint, hint label folks). New features on the site include the BRUCLUB which offers inside info on 'BRU contests and events, a message board, their Summer Concert Series photo gallery and all the info you'll need about 'BRU specialty shows. Also featured on the home page right now is a streaming sneak preview of a brand new track ("Man Overboard") from the forthcoming Blink 182 live CD, *The Mark, Tom & Travis Show*.

WBCN Cajun Style: WBCN/Boston and lwon.com are giving away a trip to New Orleans to see the Voodoo Music Tour with Stone Temple Pilots, 311, Cypress Hill, and Eminem, plus \$1,000 in cash. To play the WBCN/lwon.com secret song contest, Darkside e-mail members are being directed to the lwon.com link on WBCN.com and are asked to listen to WBCN every Thursday in September between 11 a.m.-8 p.m. When the secret song is played, the fourteenth caller wins the trip and the cash. Runners up win MP3 players, a Razor scooter, or CDs.



"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF SEVENDUST

On Your Desk Now!

IN MEMORY OF JAMES LYNN STRAIT
OF SNOB 8/7/68 - 12/11/98

FROM THE ALBUM **STRAIT UP**

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modern SHOTS



WHAT A NICE LOOKING BUNCH! – After they played a Q101 Live 101 session, members of Creed paused for a picture with members of Mancow's Morning Madhouse. (l-r) Freak, Creed's Scott Phillips, Mancow and Creed's Scott Stapp.



EVERYONE, GET IN FRONT OF THE VAN AND COVER UP THE STATION LOGO. – WNfZ/Knoxville staffers pose with Nickelback. (l-r) Nickelback's Ryan, WNfZ-PD Dan Bozyk, Nickelback's Chad, WNfZ's Boner, WNfZ's Tazz (front), and Nickelback's Mike and Ryan.



A RARE NINE INCH NAILS PHOTO OP – Pictured here with the highly elusive Trent Reznor are (l-r) Now KFMA Promotions Director Tank, Reznor, KXTE's Hardy and Interscope's Tom Star.



GOING BACK TO BOSTON – The crew at WBCN/Boston with Sevendust.



I KNOW JERRY SEINFELD – John O'Hurley a.k.a. J. Peterman recently stopped by the Morning X to recount his favorite Seinfeld moments. Pictured (l-r) 99X's Barnes and Jimmy Baron, O'Hurley, and 99X's Leslie Fram.



THUMBS UP FROM COBY DICK – Backstage at BFD 7 with (l-r) Live 105's Joanna, Papa Roach's Coby Dick, Live 105's Ally Storm and The DJ With No Name and Papa Roach's David Black.

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WHFS in Washington, D.C., WMMR in Philadelphia. On the Classic Rock side, we have a pretty big roster of stations as well. We're doing Classic Rock and Classic Hits - WCSX in Detroit, WMGK in Philadelphia. We're doing Triple-A in Boston at WBOS. We also consult KCAL in Riverside; WQXA in Harrisburg; KZEP in San Antonio; Z93 (WZGC) in Atlanta. KOMP in Vegas, as well as The Point (KXPT/Las Vegas). We're all over the place.

That's a broad portfolio.

We're working with about 40 clients, and that's generally the client load we carry. We're also doing some work in syndication. We work with MJI on an ongoing basis. One of the projects we're excited about there has been *Pile Driver*. That's the Rock and wrestling show and that's been a very big success for them.

In the Spring Arbitron, WMMR showed strong gains with its new edgier, younger-targeting format. Yet, its Classic Hits sister station, WMGK, lost some ground. What's your take on what's happening in the Philadelphia Rock market now?

The WMMR / WYSP battle of old is back. It's a real, hard fought battle. [PD] Sam Milkman has rejuvenated 'MMR. He's done a great job of marrying real market veterans - guys like Pierre Robert and other members of the programming staff - with new people like [afternoon driver] Razz and [morning man] Barsky to build a completely new 'MMR with a lot of attitude. It has been interesting to watch the growth of that radio station and how it has regained its true heritage as being *the* Rock station in Philadelphia. That's really what the goal has been there. 'YSP certainly is *the* Howard station. It's the flagship of the Howard network from the standpoint that it was the first affiliate, and Howard has the local morning show, there's no question about that. But when you take that station apart, and you take apart 'MMR and Arbitron, when Howard goes so does 'YSP. The radio stations just cross, and when music takes over, 'MMR becomes more dominant. Not to say that Barsky hasn't shown some nice growth as well. That battle is really engaged. The battle in Philly is complex and is far from over. It's got [Radio One Modern Rocker] Y100, which is also very well programmed. It's a broad station in terms of Rock and Pop mix and they take full advantage of whatever Alternative opportunity there is in Philadelphia. 'MGK has posted an amazing track record. When Dan Michaels came in to be the PD, we got involved with the station, really cleaned it up, and moved into the Classic Hits/Classic Rock positions. That station has consistently posted Top Five 25-54 numbers book-after-book. It's a very strong, consistent performer. Alice (Clear Channel's WLCE) is something to be reckoned with in the marketplace. They've done a good job of re-imaging the station and the fact that they were able to build on Star's (WYXR) AC base has a lot to do

with their success. There's a lot of turmoil in the market right now. It's an interesting time in Philly.

Unlike WYSP, WMMR has taken a firm no Rap Rock policy. Why?

Product differentiation. One of the things we're finding is that the expectation from 'MMR, part of its heritage, is that it's always dealt with music of a quality nature and, obviously "quality" varies by individual. But, when we look at the target and what the expectations are from 'MMR, the profile we're seeing on a lot of the Rap Rock is not what the expectation is for WMMR. The expectation for WMMR is real, meat and potatoes Rock & Roll: Van Halen, Led Zeppelin, Aerosmith, ZZ Top, Pink Floyd, etc. That type of thing that is the core. And certainly the power Rock of the '90s - bands like Metallica and Creed - and new music that fits that quality genre. That's the *feel* that you get from an 'MMR. Basically, anything that gets a 16-year-old girl screaming is not going to show up on WMMR.

Do you send out music lists to your stations to suggest the music they should be playing?

We don't do that. We do regularly scheduled music calls. The individual consultants are involved with their stations - myself, Peter Smith or Jeff Murphy. We also involve our Music Director, Margo Marano. We have our weekly music meeting and we go through everything here. We argue stuff. We look at *fmqb*. We look at Media Base. We're talking to our stations and basically, we share the information. The idea of a consultant directing a playlist is decades out-of-date. It just doesn't happen as far as I know; it certainly doesn't happen with us. The only list people get from us is a weekly recap. It's just more informational than anything else.

Are you instinctive in your programming suggestions?

A lot of our stuff is instinctive in the sense that you start from information. You have to start from the basis of research, from knowing the market, knowing your radio, knowing your opportunities, and also knowing the capabilities of your people and your company, and what kind of resources are you going to have behind you. From a playlist standpoint, a radio station can be easily duplicated, but it's all the other stuff. It's the stuff between the records. It's the attitude that you have on the radio station. We're doing a lot of work with WBOS in Boston. Triple-A is just a tough, tough world. But they have some great new product coming out. Shirley Maldonado, the new PD, has done a great job. We're building a very interesting radio station there and we'll see how successful it is going to be. Instinct plays a role in reading the market, getting a good gut sense of where you can take a radio station, and then how much commitment you have in the building. It's instinct, balanced with the leadership you have in the building. Our role a lot of times is to come in and help read the

capabilities of the people, to work with the program director to develop his people and his plan, and to move their plan forward.

What are the most important traits of a successful programmer?

Guts and discipline. It takes a lot of guts to be a PD. Everybody is a Program Director and thinks they could do it better. We happen to work in a medium where everybody has an opinion. To be a program director you have to really have the strength of your convictions. After you've digested the research, sat with your consultant, discussed it with your managers, and built the plan - you've got to go and you've got to do it. And, if the next trend sucks and people down the hall are whispering that something's wrong, you've just got to go, and that takes an amazing amount of fortitude. You've really got to be very strong.

Sticking with the plan is the best plan.

Yes. There's a lot of stuff that can really dissuade programmers. Part of our role is helping programmers see through that forest, take that information and say, we decided this station is doing A, B, C, and D. Let's stick to it; let's stick to the plan. Give it enough time to build and grow, and then evaluate it. The radio stations that ultimately fail are the ones that change every six months. It's such a competitive business that it's very easy to be fooled by trends in music. Let's ask all the Jammin' Oldies stations in the country how they're feeling right now. If you stick to the plan, you've got a pretty good chance of success.

How much are you involved in promotions and imaging at the stations you consult?

Quite a bit. We do a lot of writing and brainstorming with our stations in terms of creative on-air imaging. We love writing liners, promos, etc. We like to build thematic campaigns for our stations and share ideas. It's very dependent on the strengths of the programmer and what he/she has in the building in terms of helping them move that stuff forward. We've been involved in developing a number of TV spots. We are also very involved in helping develop marketing plans. The marketing end has become extremely critical with consolidation because you've got people trying to build more of a cluster view of the marketplace. They're really trying to build their stations in tandem and that often requires working out a lot of different marketing plans to balance the different strengths and weaknesses that are inside the cluster.

Does your consultancy attend and/or organize research events, such as auditorium testing?

We've conducted and attended them. Auditorium tests tend to be things that if you've seen one, you've seen them all - it's the results that matter. As far as evaluating that stuff, recommending vendors, and being involved in research presentations, Peter

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It's such a competitive business that it's very easy to be fooled by trends in music. Let's ask all the Jammin' Oldies stations in the country how they're feeling right now.

We've watched great air talent be ruined by lack of hands-on. It's a waste. There are air personalities floating around out there that, if they were coached, they'd be amazing.

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Smith, who joined our company last year, has an extensive research background from his days at Emmis Communications. He has brought a strong analytical end to our company. We are heavily involved in helping choose the appropriate vendor and the project style for the radio station. Then, we go in and develop the questionnaire and follow through with our clients; attend the presentation and develop the game plan out of that presentation. We've worked with every major and many minor research companies in the country. Whether it's focus groups, music testing or perceptual research presentations, in an average year, we're at probably 40 to 50 events.

You are pretty involved.

Extremely involved. Research is at the core of so much of what we do. This game is being played for pretty serious bucks. Research is the roadmap. It gets you started. It's a matter of coming from that starting point and then building on to it from there. Our approach is very much a team approach inside our building. We've all been program directors for a long time before we got into this business, so we know what it's like to be sitting there staring at a lousy Arbitron, and everybody comes to you and says, So, smartie, what are you going to do? You're sitting there thinking, I need help! You start looking around for where you need help. The first place you generally need help is in developing a roadmap. What is going on in the market? What is surrounding me? That's where research helps. Let's take a look at where we are. Let's find out our strengths and weaknesses and move forward from there. Then it's a matter of developing the plan. The way we work together, each of us in our company has a lot of strengths and what we try to do is rely on each other to help our stations. That's why we're involved in what I call a Team Consulting Approach. Whenever we sign a new client, if I'm working with them primarily you don't just get Alex. You get everybody.

How involved are you in finding air talent?

Boy, we do that a lot! And that's tough. Not a daypart goes by when we are not in the hunt. We are constantly looking for talent, and it's all kinds of talent and it's all kinds of opportunities. It is very difficult to marry the right person with the right opportunity. We have a talent bank here that we work through. Clients are encouraged and use us a great deal to run through our talent bank, run through our contacts, and develop a list of potential candidates for them. We do a lot of interviewing of candidates; a lot of background investigation, checking out the quality of personnel, that type of thing.

How much are you involved in grooming them?

We do a lot of aircheck critique. One of the primary differences with our organization is that the consultants are extremely hands-on in their involvement with the radio stations. It's up to the client as to how far they want us to get involved. There are radio stations that we work with where we know every individual on the staff. In some cases we make critiques from afar, where every-

thing that we're bringing to the table, in terms of our opinion, is brought through the program director. Then there are far more situations though, where we're sitting down hands-on and either doing telephone airchecks or written critique airchecks. It is extremely common that, when we go into a market, not only are we going to meet with the program director and the GM, we're going to meet with the entire staff. More often than not, we will then have an air check session with every member of the airstaff.

What would you tell a programmer who really wants to foster new and different talent on-the-air?

We're very encouraging on that. We just went through this at WHFS. We brought in Graham from The Peak [KXPK/Denver]. Robert Benjamin, PD of 'HFS, really wanted to do something special with nights. Graham had just started at the station, but he is already making an impact and a lot of that has to do with the fact that Robert has done two really important things: He's given the guy room, but he's also given the guy rules. That's really important. You've got to do both "R"s. Give them room. Let them know, you can go, you can have fun. Here are the areas you can cover, and when you cross the big line I'll let you know. The key is to have that cooperation with the air talent so the air talent knows where the boundaries are, but then finds a way to work up to but not to cross that boundary. It's a give and take thing. If a program director wants to develop really strong air talent, they have to be brave enough to try it but they also have to be responsible enough to manage it. That's critical. We've watched great air talent be ruined by lack of hands-on. It's a waste. There are air personalities floating around out there that, if they were coached, they'd be amazing. One of the things I've noticed that is slipping through the cracks due to consolidation is the ability of the program director and the air personality to sit down and have one-on-ones and not always make it an air check session. Go and have lunch with them. Build that relationship with an airstaff. That is part of your job. And that gets thrown away so quickly that it's unfortunate.

You mentioned consolidation. How has it changed your job?

It's been fascinating to me. It has involved us far more in multiple station clusters, where we're doing two or three stations in a market. It gives us a lot more room to cre-

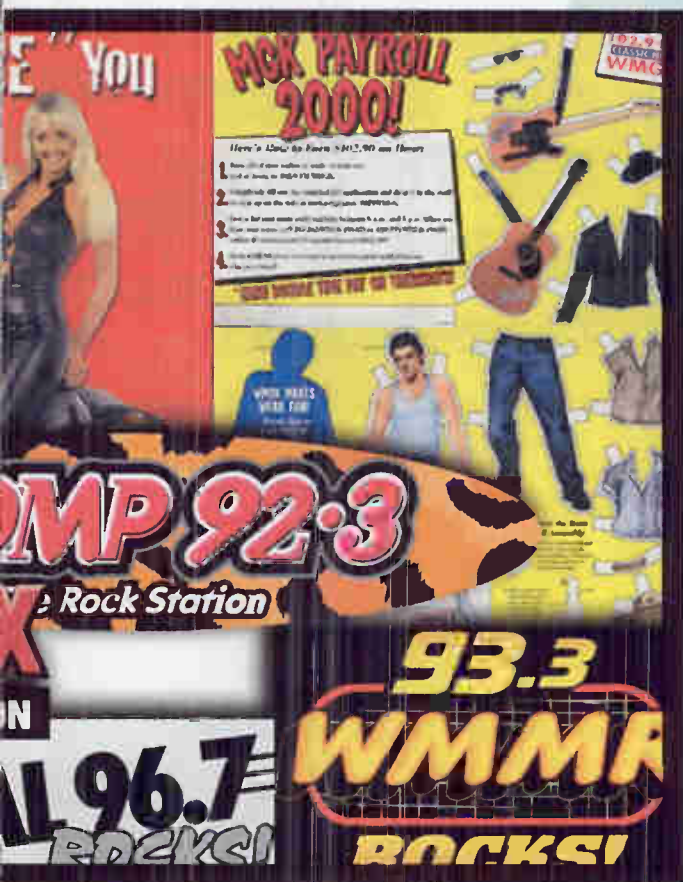


ate. If we're building the Rock wall in a market, we can really build all the variations of Rock. Or we do something really diverse, like the Boston situation where you join AAA and Classic Hits. It makes us stretch. It also tends to get us involved in the other stations in the cluster. We have to be aware of what everybody else is doing, so there's more interaction with colleagues that we have within the consulting and research business who may have other areas of expertise. It's a lot more common for me to be sitting in a meeting where there are maybe one or two different researchers in a room and there may be another consulting firm involved. With that kind of sharing, you always learn more stuff. It's been great for us. We've learned things from the world of Country, from the world of AC that we've been able to build into our radio stations from that kind of perspective.

So, the learning curve and creative end of things have evolved in a positive way, but has consolidation led to less business for you?

Somewhat surprisingly, it's been extremely good for our business. We've grown every year. The last two years especially. It's from two areas. One is that our track record, our involvement with very successful stations across-the-board, is starting to be recognized. The other thing is that there are a lot of opportunities now where radio stations who didn't feel they needed to get

Internet-only radio to me is a hobby. It's an interesting diversion. It's short wave radio.



Where do you see Internet radio in five years?

The term Internet radio is so broad. Internet-only radio to me is a hobby. It's an interesting diversion. It's short wave radio. Is it more dynamic? Yes. Is it more of a threat? Yes. Is it a million more times the opportunity because you can download and upload? Yes. Are people going to take the time? No. People are lazy. The key here is that once it's simple and omnipresent, that's when it's a threat. Radio is simple and omnipresent, and it's a beautiful thing because of that. But, will it change? Sure. It'll evolve, it'll adapt. That's what we're trying to do. We try to stay at the forefront of thinking in terms of how do we need to adapt, how do we need to evolve. For example, a lot of radio stations are considering this idea of what I would call a co-branded stream, where I'm a station that is primarily Active Rock so I'm going to create KXXX Alternative or KXXX The '80s Hard Rock Channel. You're just splintering yourself. There is no point in that.

So you're not a believer in co-branded, streaming audio side channels?

No. I'm a believer in anything that will make somebody money. If that would work, fine, but, if at the same time you're taking apart your brand, you're killing yourself.

There are opportunities for broadcasters because of their knowledge and expertise in entertaining people to develop entertaining interactive media. If you can create an interactive experience on the Web that involves music or involves your personalities or something that will enhance your product, it's great. So, if I'm a radio station and radio is my business, then the Internet is a great marketing tool. It's a great tool for making my brand bigger than life and for allowing people to interact with my brand. But if I want to have an Internet business then let's do something else, let's do a different business.

What are your thoughts on Satellite radio?

Things have not begun yet. Again, the distribution is what makes those things key. The fact that the radio set manufacturers said it will be available in cars does make it a little more of a threat. Ultimately, it comes down to the programming. What we've seen so far with digital cable radio and things like that shows us that people want more than just to be inundated by a wall of music. They need to be entertained; they need to be involved. That's one of the things that gets overlooked right now. The magic bullet for satellite radio is when they find or develop or steal the right personalities to put on that medium that you can only get in that medium. If they're able to do that, then they start to really become a threat. We are in danger of doing what AM radio did in the '70s

which was open the door for FM. Hopefully, we're a lot smarter than that. We are in a lot of danger if we program blandly, if we don't develop personalities, if we're not innovative, if we don't take some risks. Then we'll end up in a situation where you've got another medium that is doing those things - then you're in danger. The reason FM did so well is not because it sounded better. They played better music and they played a lot more of it. They got adventurous with the music. They did a lot of different things. That's where the key is. It's not the Satellite guys pointing out that, "They play commercials and we don't." It's "give me something compelling" that will work.

So, of the two, Internet and Satellite radio, you feel satellite radio poses the greater competitive threat to radio?

Yes, because somebody's going to buy a car in the next two years and it's going to be sitting right there. The Internet, up to this point, still requires some manipulation. The bottom line here is you've got an interactive medium, therefore develop interactive products. Listening to music is not an interactive experience. It's reactive. It's like transmit to me. All satellite is, is a different delivery service. The idea, the beauty, the strength of the Internet is that I can interact with it. I can manipulate it; I can change it. That's the adventure and that's the exciting part of the Internet, and that's what eventually will make the Internet a medium.

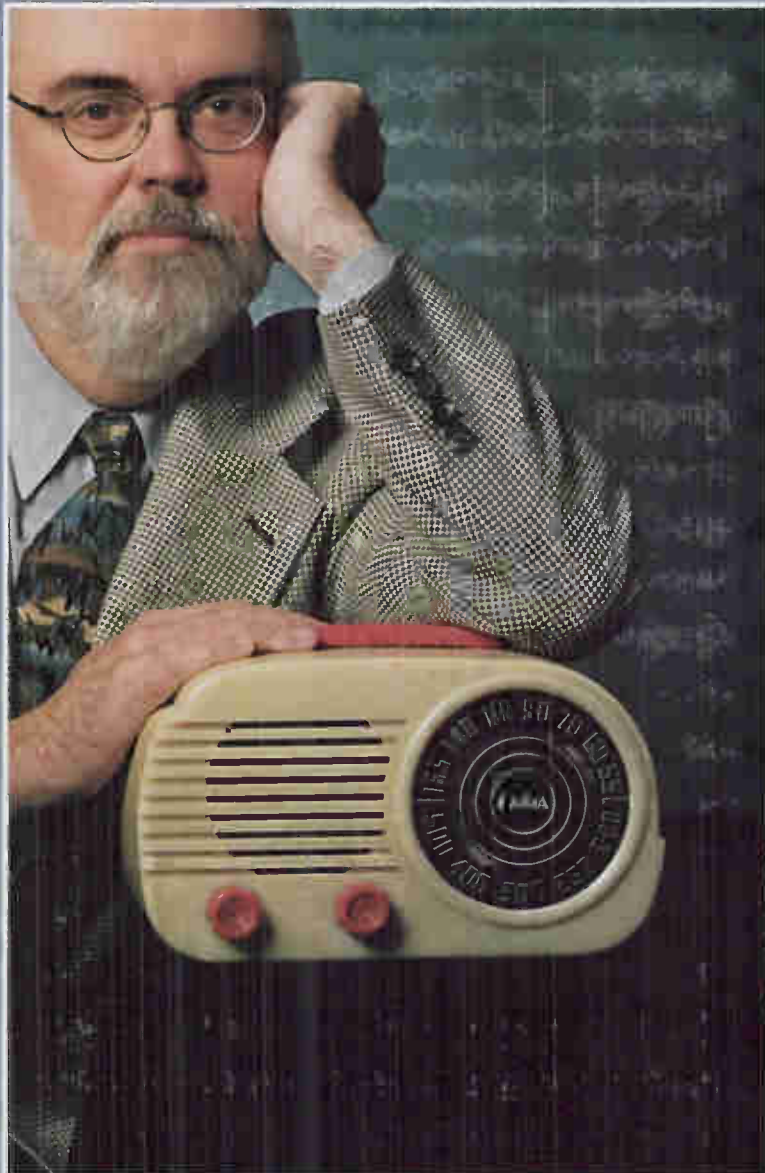
What are your thoughts on companies signing exclusive agreements with consultants?

We've seen some of that. The only thing that's been unfortunate is that there are situations where a station and a consultant have developed a very successful relationship over a period of time and then, what occurs generally, is a change in ownership and the new owner says "we work with Mr. X." The station manager replies "Well, wait a minute, I've been working with Mr. Y for ten years. We're No. One 25-54; we're billing a gazillion dollars, that's why you bought us. Why are we changing?" And the new owner's answer? "Well, we work with Mr. X." That's just bad business. I do find it fascinating that not using external vendors has been the vogue with some of the larger companies. If you look at other consolidated industries, such as airlines or banking, independent consulting is flourishing, because, as these industries went through their consolidation phase, they realized they were talking only to themselves. I think we have been going through one of those phases where companies are trying to keep all of their information inside. As a result, a lot of companies start to lose that independent view and fresh thinking and that's what we bring to the table. It's fresh thinking, independent ideas and a new point of view that may or may not sit well, but that's what makes a consulting relationship work.

involved with research, or bringing on a consultant, are now in an ownership situation where instead of being a standalone, they're one of five radio stations. Or instead of being up against another mom and pop situation or a small company, they're up against a Clear Channel. That's the type of situation where they really need some additional expertise and coaching.

You're currently having a Web site designed for DeMers Programming. What do wish to accomplish with the site? Ultimately, we see the Web site as primarily being client services. We have been very conservative on that side of things because we see radio as our primary business. We believe in hands-on contact. We probably travel and see our clients face-to-face more than a lot of other consultants. We spend an amazing amount of telephone time with our stations. It's not unusual for a client to have four, five, six contacts with a DeMers' programming consultant in a week. We're finding that the demand inside our client base, and in the potential client base, for the things that we can provide on a Web site is minimal. Most program directors and general managers we know are not sitting at their desks surfing the Web for info. They're not clicking on the CNN site to see the headlines. They're not looking for the promo idea that way. What they're doing is interacting with us. So the Web site is something we see as an adjunct to what we do, but not essential.





Alex DeMers: More Than Just A Guy In A Three-Piece Suit

An Up-Close Interview By Kevin K. Boyce

What led you to consulting?

I programmed at WIOQ in Philadelphia for quite a while. It was an interesting experience compared to a lot of programmers who moved from market-to-market, which was a lot more common in the '70s and '80s. What I experienced was more like what we experience lately, which is the companies around me changed. The radio station changed hands about five times, so I got to learn a lot of different management styles. In going through that process, I reached a point in my career where I had been at the station for quite some time and was looking to branch out. I had set roots in Philadelphia for so long; my wife and I had purchased a big German stone barn and remodeled it, so we were hooked into the area. I started to look at other options. I went to New York one day to have dinner with Bob Michaelson, who runs Robert Michaelson Production. He mentioned a client of his in Baltimore who was looking

for some help in his radio station. I spent several days in the market, did a presentation and was asked to consult the station. At that point I really wanted to change, so I said yes. We started with that one client. I learned quickly that getting the second client was the trick. You spend a lot of time alone in the early days of any kind of business like that. But after about six months, number two came and number three and then things moved very well from there. It's been a tremendous ride since 1986.

What are some of the Rock stations you currently consult?

We consult a variety of Rock stations. KQRC in Kansas City,

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Alex DeMers spent twelve years at WIOQ/Philadelphia, ten as program manager, before boldly changing the direction of his career and creating DeMers Programming Media Consultants with just one client. Since the company's inception in 1986, DeMers has been a vital part of the growth and development of more than one hundred radio stations. Catering to an extensive variety of formats, the company consults, or has consulted, everything from Triple-A and Modern Rock, to Active and Mainstream Rock and Classic Hits, in markets ranging from the Big Apple to Bismarck, North Dakota. Their slogan? "When you need more than bullshit from a guy in a three-piece suit."

Alex, along with Jeff Murphy (who joined DeMers in 1992 from KKLZ/Las Vegas), Peter Smith (who joined in 1999 from Emmis Communications) and a small staff who "guards the homefront," offers more than seven decades of hands-on programming experience to their clients.

We recently had the opportunity to chat with Alex about a wide variety of subjects, including consolidation, Internet and satellite radio, and the current battle in Philadelphia between bitter rivals WMMR, whom Alex consults, and WYSP.

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