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**ROCK**

June 30, 2000

**Radio On Demand**

**Do Station Listeners  
Cards Still Work?**

**KROQ Weenie Roast:  
The Pictures**

**A "Perfect"  
Success Story**

**Bizkit, STP, Creed  
Serve Up Dysfunction**



**Scott Shannon**  
**Making Magic Come Out Of The Speakers**



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kenny  
wayne  
shepherd  
band**

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Shepherd  
Band

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"San Antonio has a raging river full of about-to-be discovered Rock bands and that dyke is about to burst. Union Underground is San Antonio's way of saying 'pull my finger...out of the hole and let it flow!' They are the first of many S.A. bands to enter the Nation's collective awareness. S.A. has great soil for the roots of a movement to sprout. The city loves its rock loud and pure, and this band is pure 100% Active Rock-2000!"

-Kevin Vargas, KISS

# THE UNION UNDERGROUND

## Tour Dates:

7/11 Colorado Springs	7/23 Miami	8/2 Madison
7/13 Omaha	7/24 Orlando	8/3 Minneapolis
7/14 Springfield, MO	7/25 Spartanburg, SC	8/4 Lincoln, NE
7/15 St. Louis	7/27 Philadelphia	8/5 Oklahoma City
7/18 San Antonio	7/28 Wilkes Barre, PA	8/8 Wichita
7/19 Austin	7/29 Pittsburgh	8/10 Dallas
7/20 Biloxi	7/30 Columbus	
7/22 St. Petersburg	7/31 Grand Rapids	



# 'TURN ME ON "MR. DEADMAN"'

THE FIRST TRACK FROM THEIR DEBUT ALBUM

# ...AN EDUCATION IN REBELLION

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CO-PRODUCED BY BRYAN SCOTT & PATRICK KENNISON  
MIXED BY BRENDAN O'BRIEN  
MANAGEMENT: JAMES JEDA AT JJM

ALBUM IN STORES JULY, 18

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Portrait

COLUMBIA  
SONY MUSIC ENTERTAINMENT INC.



## Steve Smith, Tom Poleman Upped at AMFM

Steve Smith has been named Executive VP/Programming, Western Operations and Tom Poleman has been named Senior VP/Programming, Eastern Operations for AMFM. Both Smith and Poleman currently hold the title of Sr. VP/Programming for the company.

This move effectively restructures the market responsibilities for the programming executives, with Smith now overseeing Los Angeles, Chicago, San Francisco, Minneapolis and Riverside. Poleman will cover New York, Philadelphia, Boston, Detroit and Washington D.C. Additionally, Smith will work to create and expand, on a national basis, AMFM talent and formats – such as Jammin' Oldies and Rockin' Hits – for syndication. Poleman continues to serve as PD of Z100/New York.



Steve Smith



Tom Poleman

"Steve and Tom have done an incredible job of working with our programmers, general managers and on-air staff to generate programming and ratings results which are the envy of our industry," AMFM's Office of Product and Strategy COO David Lebow said. "This strategy takes advantage of the strengths and natural efficiencies within our organization, providing an even greater programming focus in these important markets. It also creates a means by which we can effectively draw on proven operating

models of creating hit formats, which can be replicated across our portfolio.

"As we head toward the closing of our merger, we look forward to Steve and Tom joining Clear Channel's incredible team of programmers which includes, Jack Taddeo, Gene Romano, Marc Chase, Jack Evans, Sean Compton and Michael Albi, Lebow continued. "This team, lead by Tom Owens and of course Randy Michaels, have created some of America's most innovative and listened-to radio stations, as well as some of the best performing station clusters. Both companies have always believed that 'content' is the key to both short and long-term success in the radio broadcasting industry, and together this team will have the resources to produce the very best."

-Dave Hoeffel

## Kerbango Dealt To 3Com For \$80 Million



Kerbango, the small upstart Silicon Valley company that's developing the world's first standalone Internet radio, has been snapped up by computer networking giant 3Com Corp. for \$80 million. Separately, Kerbango has signed a licensing deal with Thomson Multimedia, the home audio entertainment manufacturer that markets under the RCA brand.

So RCA, which helped pioneer and popularize radio in the early 1920s, will soon have its brand attached to a new breed of Web appliances that emancipate Internet radio from the computer. While the purple-and-green retro-looking tabletop sets may hearken back to radio's golden era, they offer a remarkably simple way for listeners to access more than 4,500 Web stations, as well as conventional AM and FM broadcasts. With the Web as its antenna, all that's required is a phone line and power supply. Kerbango also offers a "Tuning Service" — essentially a directory of Web stations that automatically updates itself — and interactive features, like the ability to purchase concert tickets and access information on music and advertised products.

3Com Chairman/CEO Eric Benhamou says Kerbango is part of an "exciting next wave" of simple home Internet appliances that simplify the Web and "let families conveniently enjoy the lifestyle benefits of the Internet."

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Full Details On The Limp Bizkit/Creed K-Rock Controversy... Beasties/Rage To Tour... Springsteen Shoots Video For "American Skin"... Axl Comes Out Of Seclusion... Details In Music News, Starting On page 23.

## Radio On Demand

As the cars on the freeway in front of you come to a complete halt, you punch up the All News station to get a traffic report, only to discover that you just missed it, and it'll be ten minutes until the next one. You punch over to the Talk station, but the Cashbox-squeezed syndicated host is showing no signs of stopping his tirade anytime soon. You punch frantically around the dial looking for info, finally finding a music station that promotes a look at the traffic "right after this." Seven minutes of spots later, you finally get your update, which informs you that you've chosen the wrong alternate route.

Wouldn't it have been nice to punch a button on your radio and receive that traffic report instantly? As technology continues to impact our industry, that idea may not be as far-fetched as it seems. In fact, providing on-demand programming in the future may not be an option, but a necessity. If radio is going to appeal to a new generation that has been raised on computers, game boys and play stations, we'll have to make our stations more interactive.

What we're talking about here is essentially "timeshifting" our programming, and making certain elements - such as news and traffic reports - as well as entire programs available at other times of the day. Depending on the execution, this should be a win-win-win situation for the station, the listener, and

continued on page 7

# #3 ALBUM IN AMERICA! HUGE FIRST WEEK SALES!



The following contains a breaking new artist you'll need to know on a first name basis. May prove unsuitable for unadventurous viewers.

- #1 Tower
- #1 Compact Disc world
- #1 Newbury comics
- #2 Best Buy
- #2 Musicland
- #2 Warehouse
- #2 Harmony House
- #2 Hastings
- #2 National Record Mart
- #2 Virgin
- ...And Many More.



# deftones



“change(in the house of flies)”

from the album *white pony* in stores now

**Phones Are  
Off The Hook!**

*fmqb* Modern Rock: 7\* 1,931x  
*fmqb* Active Rock: 8\* 1,436x  
Alternative Airplay Monitor: 9\* 1,478x  
Active Rock Airplay Monitor: 7\* 890x



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produced by terry date, career direction: warren entner and john vassilou for w.e.m.



# A Jock by Any Other Name...

Where have all the cool-named jocks gone? Jocks who could conjure up visions of smoky studios and Rock-'N-Roll dreams with the mere mention of their names. Laid back heroes of the old school who supplied the smooth transitions from Led Zeppelin to Pink Floyd. Jocks whose names reflected the vibe they sent out from small and less than luxurious surroundings but to listen to them you'd think they were broadcasting from a palace.

Growing up listening to WNYS/Bufalo, as a hip new member of the 12+ demo, I remember staying up late on Fridays, tuning in seven-to-midnight jock Johnny "Rock-N-Roll" Ringo and overnighter P.J. Foxx and listening all night. "Who's named Johnny Ringo," I thought. "And is P.J. Foxx the fox her name implies?" The thought of their names ignited so many visions of a pictureless media. They didn't bookend the music as much as they surrounded it with a veil of unseen coolness. That was 17 years ago.

Today, the jock name has evolved from those touchstones of coolness to more of a self-deprecating flavor. Gone are the days of jocks named Sky Daniels and Paraquat Kelly. Now you might tune in to hear KENZ's Announcer Boy or WFNZ's Fat-Ass front-selling the new 3 Doors Down single. The formula for contriving a good jock name seems to have stayed the same, taking an obvious reflection of the person and running with it. Listening to WDVE's Jimmy Roach, back in the day, you could almost smell the roach coming through the radio. Today, KTEG's Egghead, a moniker used to simply point out his baldhead, just doesn't seem to have that velveteen coolness of a laid back

fellow smoking a doobie between Allman Brothers songs. Ya dig? But that's not to say today's names aren't cool. Maybe people got sick of the self-professed cool jock, giving himself a cool name. Today a jock can take an insult and make it his own. Egghead's stance on his baldhead shines like a badge of honor and Fat Ass's large posterior is, well... you knew somebody was going to be using that name already anyway. But is the joke really on him?

What if WLUP's Max Floyd or WBCN's Saxophone Joe showed up today? In the context of a time long long ago... coolest names ever. Today, they might seem a little "gay" (gay meaning corny, which in itself is gay to say.) So in the year 2000, jocks like WZPC's Biscuithead (taken from his favorite Spin Doctors song), KEDJ's Trent "Da Mute" Edwards and KITS' DJ With No Name are taking the unusual memorable on-air names to the next level.

The next level, might not be the right term but don't underestimate the value of a name that is extremely out of the ordinary. They help listeners remember. Wacky names come up in perceptual studies, which help jocks look good, even if the talent isn't totally there. Who knows how many 12+ers are being branded right now by KPNT's Johnny On The Spot, WFBC's Skip Church or one of the many Whipping Boy's, Debbie Wild's, or Max Volume's who've graced their up-late- on-a-Friday-night airwaves. Names they'll remember for years to come, even after the jock is gone.

-Brad Maybe

## Marconi Nominees Announced

The NAB has announced the final nominees for the 2000 Marconi Radio Awards, winners of which will be announced on September 23 at the NAB Marconi Radio Awards Dinner & Show in San Francisco.



Rock Station of the Year final nominees include: KFOG/San Francisco, WBCN/Boston, WFBQ/Indianapolis, KLAQ/EI Paso, and KOZT/Fort Bragg.

WEBN/Cincinnati has been nominated in the *Legendary Station of the Year* category. Howard Stern has been nominated in the *Network/Syndicated Personality of the Year* category. And KQRS/Minneapolis has received a nomination in the *Large Market Station of the Year* category.

-Jay Gleason



**MARTELL CELEBRATES SILVER ANNIVERSARY:** The T. J. Martell Foundation recently held their 25th Annual Humanitarian Award Gala. During the ceremony, it was announced that the foundation had raised an astounding \$11.2 million for Leukemia, Cancer and AIDS Research. Since it was founded in 1975, The TJ Martell Foundation has raised over \$155 million. Over 1,800 industry execs and celebrities honored founder and Chairman Tony Martell at the event, which featured entertainment from Tony Bennett. (L-R standing): Dick Asher; IDJMG Chairman Jim Caparro; MTV Networks Chairman/CEO Tom Freston; IFPI Chairman/CEO Jay Berman; Capitol President, Jazz & Classical Bruce Lundvall; stargig.com Terry Ellis; BMI President/CEO Frances W. Preston; Perspective Records Co-Chairman Jimmy "Jam" Harris; Perspective Records Co-Chairman Terry Lewis; Arista President Clive Davis. (L-R seated): Chairman Universal Music and Video Distribution Henry Droz; TJ Martell founder chairman Tony Martell; Epic Chairman David R. Glew; BMG Entertainment Michael Dornemann.

STP To Play A Free Show For KTBZ... 99X's Last Man Standing... Details In *Modern Crossroads* On Page 37.

**deadline** news

**Study: Americans Cramming 30 Hours of Activity Into 24-Hour Day**

The third annual MTV Networks/Viacom Study of Media, Entertainment, and Leisure Time reveals that tech-savvy Americans have found a way to cram 30 hours of activity in a 24-hour day. The way we are doing this is by using new entertainment options (computers, Internet) and existing forms of media (radio, TV) simultaneously – essentially adding six hours to our day. “The relationship between TV and the PC has evolved to one of co-existence, not cannibalization,” MTV Networks Executive VP/Research & Planning Betsy Frank said. However, the study suggests that young adults are listening to less radio, CDs and cassettes, and watching less music videos on TV, due to computer and Internet usage. Those heavy Web users reported less time with radio and pre-recorded music but claimed to be “more music involved.” Heavy Internet users are more likely than average or light users to watch music videos and listen to and download music from the `Net, according to the study.

**Clear Channel to Pay \$30,000 in Bubba The Love Sponge Indecency Fines**

Clear Channel has been ordered by the FCC to pay a total of \$30,000 in indecency fines for material aired on WXTB/Tampa’s Bubba The Love Sponge show. The Commission hit CC with separate \$7,000 fines (for a May `98 broadcast) and \$23,000 (for a May `97 and January `98 broadcasts). Clear Channel asked the FCC to give clear guidelines on broadcast indecency. The FCC has yet to fulfill the company’s request, but they still required Clear Channel to pay the fines.

**Dawn Hood Exits Virgin**

After over ten years at the label, VP/Alternative Promotion Dawn Hood has resigned from Virgin Records. Hood joined Virgin/Charisma in 1990 as Director/Alternative Promotion, taking the same position with Virgin two years later and rising to her current post in October 1996. She began her career with *fmqb* in the mid-’80s. Look for an announcement soon on her next position.

**Merger Review Limit Legislation Approved**

The House Telecommunications Subcommittee has approved legislation requiring the FCC to abide by a 90-day “shot clock” on merger reviews, moving the bill one step closer to reality. The House Telecommunications Review Act would reign in the FCC’s power in other ways, like preventing the Commission from looking at a merger’s impact on the public interest. “The problem is that the FCC has used that authority for social engineering purposes,” a spokesperson for Telecom Subcommittee Chairman Billy Tauzin (R-LA) said. Instead, the Commission could only consider a merger’s compliance with ownership regulations. The bill moves next to the full House Commerce Committee. Meanwhile, the impact the Telecom Act of `96 has had on minority media ownership will be debated in a roundtable discussion hosted by Assistant Commerce Secretary Gregory Rohde. Also on the docket for the July 18 discussion: Exploring ways to promote diversity and improve prospects for minority ownership. New opportunities for media ownership in the convergence of traditional broadcasting with new technologies. And whether negative trends described in a 1998 National Telecommunications and Information Administration report on minority ownership are continuing to adversely affect minority media ownership.

**OZZY OSBOURNE**

as heard on **ROCKLINE** Monday

**“A good lump of Afghanistan hash!”**  
- Ozzy responding to the question “what inspired the Black Sabbath song ‘Spiral Architect?’”

**How does Ozzy feel about Black Sabbath’s continued influence?**

“It was 32 years ago that Black Sabbath formed, and it’s amazing that kids today still ask me about “Sweet Leaf” and those songs. It’s beyond my wildest dreams. I keep thinking I’m going to wake up and be in my old house in Birmingham. It’s the longest trip I’ve ever been on, and I don’t want to get off!” - Ozzy

**How does he stay so energetic?**

“The crazier the audience goes, the crazier I go. There’s no sex, no drugs, no nothing, but a good night on a rock ‘n’ roll stage is the greatest feeling on God’s earth. It’s electrifying. It’s the most incredible thing you can



Ozzy gets a lift from John and Shavo from System of a Down.

imagine!”- Ozzy

**What inspired Ozzy to write the Black Sabbath song “Spiral Architect?”**

“A good lump of Afghanistan hash! But I’m clean now.” – Ozzy

**How did the car company come to use**

**“Crazy Train” in television ads?**

“I don’t know. I turned on the TV myself and thought, ‘that sounds very familiar.’ But it definitely was the track, wasn’t it? I don’t know what goes on with all that. Sharon knows everything!” - Ozzy

“I kept it a secret from Ozzy, and I knew they were going to premiere it on the Superbowl, so I wanted him to be surprised.” - Sharon Osbourne


**What kind of music do you listen to?**

“I have a choice: N Sync from my daughter’s room, or any metal band from my son’s room. My house is like a musical insane asylum. All my children play different music at the same time and they all argue. So I like to spend time being quiet when I can!” - Ozzy

**Coming up on Rockline Monday:**

- Everclear - July 10
- Motley Crue - July 17
- Def Leppard - July 31

**“My house is like a musical insane asylum..... So I like to spend time being quiet when I can!”**  
- Ozzy answering the question of what kind of music he listens to.

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.



continued

## Radio On Demand

continued from page 3

the advertiser. Night shift employees who regularly sleep through your morning show will have the opportunity to rise at noon, log on, or punch a few buttons, and hear what they missed. And their Personal Portable Meter will record the fact that they listened. Obviously, people have been timeshifting their TV viewing by using VCRs for years. The difference here is that your station will be able to constantly update and edit the content, inserting advertising along the way.

**John Felt**, VP/Sales for **Kerbango**, the company that is launching the first stand-alone Internet radio that allows you to access content from the Web without a computer, says "linear programming, where you have to wait for the news and the weather and the traffic is going to become secondary. You'll be listening to a station, and if you decide that you need a traffic update right in the middle of a song, you should be able to hit a button that doesn't go to a different station, but gets that station's branded trusted traffic report in their style, and interrupts the song. You shouldn't have to wait for the break. When you're done with the traffic, it should go back to the song. Or maybe

you'll program your radio to pull up a business report every two hours from your favorite source. To be competitive, content owners, especially in the radio industry, will have to look at their content in segments. Here's the morning show... here's the sports... here's the local news. You'll have your programming broken up into bits and pieces so that people can access it." In addition, "calling in to win" may become a thing of the past, as listeners can enter contests or get more information simply by pushing a button, and easily interacting with the station.

While the technology needed to implement this type of programming on a widespread - and mobile - basis is still being developed, it's likely to be here in the not-too-distant future. And if you have streaming capabilities on your station Web site, you can start implementing some time-shifted programming now. Of course, the question that arises in radio stations where the staff is already stretched too thin is "Who has the time to do this?" While many stations can provide great content, coming up with the man-hours to edit and repackage the content for timeshifting may present a challenge. Is there room in your budget to hire someone?

At many stations the promotions assistant is in charge of updating the Web site. Will that person be able to handle the increased workload?

**Jacobs Media's Tim Davis** says, "I don't see technology as the limiting factor. The skeleton is in place. Even if it isn't covered with muscle and skin yet, we know where this is all leading to. The bigger question is who's providing the content? Who's actually creating the material that's going to compel people to embrace new technology? Ultimately, it's the content that drives the technology."

Many stations have great content that can be timeshifted, whether it's the best bits from your morning show, or play-by-play highlights from last night's game. But Davis raises another question that will have to be answered. "There's the whole licensing and royalty issue. Who gets the money earned by these rebroadcasts? Does it stay exclusively with the radio station? Does it go back to the talent? Do you have to strike a deal with those content providers? There are many questions that need to be answered here, because this is where it's going. As Napster has shown us, the genie's out of the bottle, and you're not

getting it back in. People want what they want, when they want it. That is the key. Interactivity is, and will be, the root of Internet content success."

Once great content is available via streaming, thereby creating demand, the burden will be shifted to manufacturers to deliver receivers that are inexpensive and easy to use. Davis says, "The three key words are easier, faster, cheaper. You'll want to be able to access this information conveniently on your own time." Kerbango's Felt adds, "We're creating simple appliances with buttons and knobs. There will be no need for http, URL and protocol B.S. You pull it out of the box, plug it in, and read the instructions two months later if you want to. It's not complicated." Davis concludes, "Fundamentally, what we're dealing with here is a shift in delivery rather than a shift in content."

Once again, our business is being confronted with the fact that in the future, the importance of your FM or AM signal will be diminished, while the quality of your programming, and your ability to deliver it to your audience on demand, and in a convenient, interactive manner, will take precedence.

-Dave Hoeffel

## Kerbango Dealt To 3Com For \$80 Million

continued from page 3

"For us, joining 3Com is like strapping a booster rocket to Kerbango," CEO **Jon Fitch** added. "3Com has the manufacturing, distribution and strategic partnerships, as well as a proven track record and a strong brand with consumers, which we intend to immediately leverage."

Former Apple and Power Computing executives founded Kerbango in '98. After closing its

acquisition of the company, 3Com intends to cut distribution deals with other equipment manufacturers similar to the one it inked with Thomson-RCA. In other words, it won't be long before \$300 Internet radios like Kerbango are sharing shelf space with satellite radios and old school terrestrial receivers.

-Paul Heine



**MADISON PROVES STRONG ENOUGH FOR KRYPTONITE:** Touring in support of their gold album, *The Better Life*, 3 Doors Down stopped by WJJO/Madison to thank them for their support. (L-R): 3 Double D's Matt Roberts, Todd Harrell and Chris Henderson; WJJO MD Blake Patton; 3DD's Brad Arnold; WJJO PD Glen Gardner; Universal's Victor Lentini.

# A Perfect Success Story:

## Building A Hit Album



A Perfect Circle

A Perfect Circle is the brainchild of **Billy Howerdel**, who was a guitar tech for **Nine Inch Nails**, **Smashing Pumpkins**, and **Tool**, among other bands. While making a living as a tech, Howerdel worked on his own music, which **Tool** frontman **Maynard James Keenan** overheard while in the studio recording *Aenima*. While Howerdel had originally envisioned a female singer for his project, once Keenan volunteered to sing for him, A Perfect Circle was born. With the addition of veteran session drummer **Josh Freese** (**Nine Inch Nails**, **Guns N'Roses**, **The Vandals**), former **Failure** guitarist **Troy Van Leeuwen** and bassist **Paz Lenchantin**, the group recorded *Mer De Noms* in Howerdel's garage. When a bidding war broke out for the band, Virgin VP of A&R **Tony Berg** and Vice Chairman of Virgin Music Group Worldwide **Nancy Berry** took a special interest in the band and were able to come through with an offer that brought them to the label.

So how did APC get to the point where they could sell almost 200,000 copies their first week out? Name recognition helped. **Tool** hasn't put an album out since 1996's *Aenima*, and

**Q**uick, name the biggest first sales week ever for the debut album from a Rock band. **Pearl Jam**, right? Nope, trick question. The 900,000 they sold out of the gate was for *Vs.*, their second album. **Boston** sold 10 million copies of their self-titled 1976 album, for a long time the most sales ever for a debut album, but they didn't sell anywhere near that in their first week. The record was actually set only a month ago by **A Perfect Circle**, who sold 188,000 copies of their debut album, *Mer De Noms*, debuting at #4 on *Billboard's* SoundScan chart.

Keenan's powerful, melodic and passionate voice is instantly recognizable. With no new **Tool** on the horizon, Virgin knew that one of the first things they had to do was get the word out to as many of the 2.5 million fans that bought *Aenima* that they could.

A carefully-planned campaign that started on the Internet helped raise awareness of the impending album. As soon as A Perfect Circle was signed, Virgin quickly made the news available to **Tool's** official Web site ([toolband.com](http://toolband.com)) and fan sites (such as the award-winning [toolshed .down.net](http://toolshed.down.net)), and quickly set up the band's official Web site ([aperfectcircle.com](http://aperfectcircle.com)). To begin to get Rock and Alternative radio psyched for "Judith," the first single from *Mer De Noms*, the label sent out an e-hook with one minute of the song through a popular trade magazine (ok, it was *fmqb*). Once the single was at radio, but before the album was out, the label e-mailed out a file with snippets of four songs from the album to programmers and made it available for stations to put on their Web sites. Also, Virgin hired **M80**, a street team, to further raise awareness on Web sites and in chat

rooms. The focus of the entire campaign centered around the May 23 street date.

Another key to A Perfect Circle's success was the press and publicity the band did. While **Tool** is notoriously media-shy, Howerdel and Keenan have granted interviews and done meet and greets while on tour. Their tour is another factor in APC's success. Through Howerdel's connection and the work of the label, A Perfect Circle were able to land a high profile tour opening for **nine inch nails**, which started one month before the album was due out. The band also got noted director **David Fincher** (*Se7en*, *Fight Club*) to lens the video for "Judith," the first video the edgy director filmed since his success with movies. By the time the album hit stores, the video was on MTV.

If you've read the first paragraph, you know the upshot: When sales figures rolled out on May 30, A Perfect Circle sold over 188,000 copies of *Mer De Noms*, making the album the most successful debut from a rock band ever. By this time a week from now, the album will be gold. And as for "Judith," currently sitting at #6 on our **Hot Trax**

chart, it's reacting nearly everywhere it's played. "We thought from day one that ("Judith") would be a smash, and the first callout proved us correct," **WNOR/Norfolk PD Harvey Kojan** says. "This will be in heavy for a long, long time." "Tool always took forever to test but then tested great," **WRIF/Detroit MD Troy Hanson** comments. "The song is testing better than mid-pack in it's first week, and we expect it to build."

Next up for A Perfect Circle? A lot of touring. Currently in Europe, the band will next head to Japan, Australia and New Zealand. Immediately following that stint, they'll head north to Canada, where they'll be on the *Summersault* tour with **Foo Fighters**, **Our Lady Peace** and **Smashing Pumpkins**. Escaping Canada in the third week of August, they'll immediately begin a headlining tour (rumored to be with the **Deftones**). Somewhere in between all of that, they'll release their next single, "The Hollow." It has been stressed all along that this is not just a side project for Maynard, and with a three-album deal from Virgin, it appears that A Perfect Circle has just begun.

- **Bram Teitelman**





## radiofront

### Programming

- Progressive Channel 103.1 (KACD-KBCD)/Santa Monica will move exclusively to the Internet (channel1031.com) with the closing of the Clear Channel-AMFM merger. A recorded message from PD Nicole Sandler asking listeners to sign a petition on the station's Web site supporting the move is currently airing on the station, which is now calling itself "The New Channel1031.com." Future KACD-KBCD owner Entravision has indicated it will take the station Spanish once the deal closes. This isn't the first time Clear Channel has used the tactic of soliciting listener support for a station's ultimate future. Most recently, KTBB/Houston posted "press releases" on their Web site to hype the station changing frequencies. In late '98, an "outpouring of listener support" helped Cleveland's WMMS continue in the Rock format after what was supposed to be a month-long farewell.

- Former WKRO/Daytona Beach PD Dave Spain has joined WXNR/Greenville, NC as APD/midday host... XM Satellite Radio plans to announce its first ten program director hirings the week of July 10. The programmers are being recruited for XM's in-house channels, dubbed XM Originals, which will comprise 50 percent of the company's 100-channel service... WZPC/Nashville APD Jason Joseph has exited. No replacement has been named... KJEE/Santa Barbara APD/MD John Shroeter has relinquished those duties to concentrate on his afternoon drive shift. Dakota has been named MD... AMFM's Star System will debut a new countdown this weekend over several AMFM stations. L.A. Lloyd's *Rock 30 Countdown* will be co-hosted by Kid Rock for its inaugural edition. It will air on KNCN/Corpus Christi, KBRQ/Waco, KFMX/Lubbock, KFZX/Midland-Odessa, and KZCD/Lawton-Ft. Sill.

### Air Talent



Howard Stern

- Active Rock Q107 (CILQ)/Toronto has extended its contract with the syndicated *Howard Stern Show* for another three years. "Rumors were running rampant about whether or not Howard Stern would continue to be a part of Q107 and Toronto radio," PD Pat Cardinal told the *Toronto Sun* (6/27). "It's great for our listeners and for fans of Howard to finally put these rumors to rest." Stern's current contract with Infinity expires in November and he has yet to re-sign with the company. "One contract has nothing to do with the other," Cardinal added "What our contract means is if he's doing a radio show, it'll be on Q107."

- Motor City radio veteran Ken Calvert has been named afternoon drive host at WCSX/Detroit, effective July 10. The move reunites Calvert with other former Greater Media sister WRIF staffers Jim Johnson, Lynne Woodison, Karen Savelly and Steve Kostan at the Classic Rocker... WPUP/Athens morning co-host Paula Philips has exited, with no replacement named... The syndicated *John Boy & Billy Show* has added Country WHFB/South Bend as their latest affiliate.

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## labelfront

- The *Los Angeles Times* (6/27) is reporting that Bertelsmann is close to completing a label deal with Clive Davis. The alleged \$150 million deal is expected to close by mid-July, with Davis' yet-to-be named new venture up and running by late September. Still at issue is if any Arista artists will follow Davis to his new label. Meanwhile, Antonio "L.A." Reid is set to take the helm of Arista on July 1, just as the label is closing out a record-setting fiscal year in which it saw sales rise to \$550 million from last year's \$420 million.



Clive Davis

- NBC is back in the music biz. The network that was once owned by RCA has announced the formation of NBC Records and signed singer/songwriter Jane French as its initial artist. French's "Breathe" is the theme song to the NBC daytime drama *Passions*. Up next on the release schedule is *Today Show Presents: The Best of the Summer Concert Series, Vol. 1* and an NBC celebrity Christmas CD. The label has yet to find a distribution partner... DreamWorks has extended its A&R scouting for unsigned bands to the label's Web site. Artists will be able to transmit a song and photo to the label's Web site and the DreamWorks A&R team will evaluate all music submitted, a concept similar to *Farmclub.com*. "The distinction is that this site is an extension of what DreamWorks already does," said DreamWorks A&R executive Luke Wood. "This is not a new online venture. It's not a talent show or television show. It's an extension of our A&R staff reaching out to find great bands."... Speaking of *Farmclub.com*, the label has named Stacy Kreisberg VP/Business & Legal Affairs and Larry Linietsky VP/Business Development... North American indie distributor Koch International has signed a deal with MusicBlitz to distribute its albums and compilation CDs. MusicBlitz funds artists for exclusive music and video content for online and off-line distribution. The first two releases Koch will distribute for the company will be a compilation, *Reggae Blitz*, and *The Presidents*, formerly known as *The Presidents of the United States of America*... Once again, *fmqb* says bust out the cigars and extend a hearty congratulations to Interscope's Dave Ross and his wife Charlene on the June 21 birth of their daughter Marley, who weighed in at 7lbs., 12oz and 20 inches long.



## washingtonbeat

- Far from your everyday media merger, the AOL-Time Warner marriage is getting a full monty government scrutiny. In a rarity, all five FCC commissioners will conduct a hearing on the \$181 billion deal on Thursday, July 27. "This merger is going to require a lot of work," the Commission's Cable Bureau Chief told reporters. Critics of the deal worry that AOL-TW will favor its own programming over that of competing content providers.

## radio front continued

continued from page 9

## Management

• **Clear Channel** has promoted **WTVR/Richmond** VP/GM **Reggie Jordan** to VP/Market Manager of its Richmond cluster. **WRXL** and **WRVQ** VP/GM **Linda Forem** will remain in her position, reporting to Jordan. **Carl McNeil** becomes Richmond Dir./Sales and **Jean Massey** is named GSM for **WTVR** and **WRCL**... **Arbitron** has promoted **Brad Bedford** to VP/Asian Marketing. Bedford, a 19-year veteran of Arbitron, will be responsible for marketing the company's services to Asian countries, focusing on Japan. Additionally, he will continue to manage the West Coast division of radio station services... **Citadel** has promoted Syracuse Director of Sales **Ed Kilgore** to Manager of the its four-station Syracuse cluster, which includes **WNSS**, **WAQX**, **WLTI**, and **WNTQ**. Kilgore replaces **Michael Doyle**, who accepted a position with **Entercom/Rochester** in April.

## Convention News

• **Conclave XXV** has announced participants in the Friday (7/14) morning symposium, *A Day In The Life*. Moderator: **Clear Channel** Regional Dir. Programming/OM **WBGW-WLVE-WZTA/Miami** **Gregg Steele**. Joining Steele onstage during the day-to-day examination of the life of the PD: **WRKR/Kalamazoo's** **Margot Smith**, **KAZR/Des Moines'** **Sean Elliot**, **KXXR/Minneapolis'** **Wade Linder**, **KQWB/Fargo's** **Mike Waters**, and **WAMX/Huntington's** **Debbie Wylde**.


 consolidationfront

• **AOL** and **Time Warner** shareholders have approved the proposed merger of the two companies, which would create the largest media company in the United States. Ninety-nine percent of **Time Warner's** shareholders and 97 percent of **AOL's** approved the merger, which still needs the go-ahead from the **FCC** and the **FTC**. Earlier this week, the **European Commission** opened up an extended inquiry into the union. **AOL** Chairman/CEO **Steve Case** told shareholders that he expects the deal to close in the fall. Meanwhile, **EMI** – which is merging with **Time Warner** in a separate deal – held a meeting to vote on the company's proposed merger with **Time Warner's** music division **Warner Music Group**. More than 99 percent of the company's shareholders approved the \$20 billion merger. The vote came after a weekend of speculation that a counter bid for the group was about to surface. The **EMI-Warner Music** merger has also come under scrutiny from the **European Commission**, which opened a four-month antitrust investigation last week... **Cumulus** has completed its purchase of **WWKZ/Tupelo** from **Houston Pearce** for \$2.9 million. Cumulus took over operations of the station in April. This brings the company's total properties in the market to five... **New Jersey Broadcasting** has purchased **WJRZ/Monmouth-Ocean** from **Jersey Shore Broadcasting** for \$6.5 million. They had been leasing the property under a time brokerage agreement. **New Jersey Broadcasting** owns three other stations, including **WRAT/Monmouth-Ocean** and **WDHA/North Jersey**... **Infinity's** European subsidiary, **TDI Europe** is acquiring the Italian outdoor advertising firm **SDI** for an undisclosed sum. **SDI** sees \$60 million from sales annually from billboards and ads in airports and bus shelters in Rome, Florence and 275 other Italian cities. **SDI's** current management remains in place, reporting to **TDI Europe** President **Jeremy Male**. The enlarged **TDI Europe** now holds the rights to some 455,000 display faces.


 technology

• It was another busy week in the world of digital music distribution as the **RIAA** filed a copyright infringement suit against **MP3Board** to prevent the site from linking users to pirated music. The suit alleges that **MP3Board.com** posts links to thousands of pirated MP3 recordings on the Internet and "acts to promote the illegal activity occurring on its Web site" by encouraging users to post links to pirated recordings. The **RIAA** represents the five major record labels and is seeking maximum statutory damages of \$150,000 for each infringed work. Earlier this month, **MP3Board** filed suit against the **RIAA** to prevent the trade group from shutting down its site (*fmqb* 6/9). While the **RIAA** was busy with **MP3Board**, **Napster** reportedly began discussions to settle a number of copyright infringement lawsuits brought against them by the **RIAA** and, most recently, independent labels **TVT** and **Victory**. A July 26 hearing is scheduled at which time the **RIAA** is expected to seek a preliminary injunction preventing **Napster** from letting users download copyrighted music for free. In other digital music news, **America Online** has announced that the next release of its **Winamp** MP3 software will include a digital rights management system developed by **InterTrust Technologies**.

• The **MTVi Group** has named six new vice presidents. Heading up the list is **David Weier**, the former Director of Music and Talent at **VH1**, who has been named VP of Music and Talent Relations for **VH1.com**. Former Senior Editor at **Gavin**, **Quincy McCoy**, joins **Sonicnet.com** as VP of Music and Radio Programming. **Sarah Cohen**, who was last at **Food Network** as VP of New Media, jumps to **MTV.com** as VP of Programming and Production. **Joe Ortiz** makes the move from Director of Marketing at **VH1.com** to VP of Marketing at **MTVi**. **John Vaccaro** steps from Director of Planning and Project Management at **MTVi** to VP of Technology Management and Infrastructure. And **Matt Melucci** is upped from Director of Music and News at **Sonicnet.com** to Managing Editor of the site.

• According to a study conducted by **Mercury Research**, the market for digital music players will grow to \$6.4 billion by 2005 – more than 34 times 1999 shipments. As for the near future, **Mercury** forecasts that the market will triple in 2000, reaching nearly \$550 million. Unit shipments are expected to nearly triple to 2.8 million units from approximately 1 million units shipped in 1999, according to the report. This market growth is not assured, however, as there are several hurdles yet to cross, including the current high price for the flash memory used to power the players as well as developing a way to satisfy the recording industry's demands for preventing illegal copying of music.

• **Sirius** plans to launch its first satellite by July 3, when its launch window closes. The company's second and third satellites will launch in September and October. **XM Satellite Radio** plans to have their first satellite in orbit by mid-November... **WAAF/Boston** has been ranked second in **StreamAudio.com's** weekly Top 20 for the week of June 15-21 with 9,208 streams. Also making the list were **KISW/Seattle** at number six with 4,321 streams, **KNRK/Portland** tallied 3,409 streams for ninth on the list and **KFNK/Seattle** checked in at ten with 3,382 streams... **Lookout Records** has entered into a digital distribution deal with **Emusic.com** which will see the label's entire catalog, including albums and from artists including **Green Day** and **Operation Ivy**, available for purchase on the site... **Paradise Music & Entertainment** has launched its Web site, [www.pdse.com](http://www.pdse.com). The site, home to **Push**, **Kinetic**, and **Mesa Records**, among others, includes streaming audio and current news from its roster... **RealNetworks** has inked **Alliance Entertainment's** **All Music Guide** database for its **RealJukebox** software. **AMG** will allow **Real** to provide current artist bios, album reviews and discographies to users.



# programming **TO** win

by Chris Kennedy

## Do Station Listeners Cards Still Work?

Nationwide, Rock stations are busy promoting their *fill-in-the-frequency-number* "listen & win," "gold," "free," "rock hard," etc. cards.

Most stations which have them, use their station listener cards year-round. Some use it as a major promotional vehicle during the all-important Spring ratings period. There are many useful reasons why your station should offer them to your target core audience.

These cards are a staple of Rock promotion. Listeners get into station concerts, can purchase discounted new CDs, and obtain special access to station events. Ultimately, they help stations obtain database information which can be later used for station correspondence and direct marketing.

The question today is: Do they *really* work?

The last evolution of listener cards came 15 years ago. My hope is that this article will get you (and your general sales manager) thinking how to make your card better. To make sure it is consistent with your format's strategy. To make sure you are not doing the same thing over and over again and boring your audience. There are several areas to discuss.

### Listener Participation and Community

Naturally, we civilized humans (like most of you reading this article) like to hang out with like-minded people. We even like to know we are doing something as a community. Even if that woman at the nightclub did call you an ape last night, you really are more evolved than that. You want to participate in cool stuff. And be with other cool people. So do your listeners.

When used right, the radio listener card helps bring people together and have fun. When used improperly, it just wastes everyone's time.

The concept of "listener cards" (or clubs) is certainly not new. In fact, these listener clubs have been a staple for commercial and non-commercial radio since the '20s. Radio stations such as WCBS-AM, KDKA-AM and WMAQ-AM realized nearly 75 years ago that signing people up as "members" helped created an active audience – one that would attend their regular concert/dance events and special broadcasts.

When Rock radio got established in the

early '70s, one essential ingredient that helped solidify the success of Rock was the sense of listener community in the stereo-world of FM. Stations such as WXRT, WNEW, KSHE and many others actively collected listener information, signing them up for on-air contesting, mailed station charts and station newsletters.

About 20 years ago, Rock radio stations started using a new promotional tool – station listener "club" plastic cards. The idea was innovative – with each card, stations could get vital listener information; give them special offers; allow them to participate in promotions specially-targeted for core fans; and help them feel like they were part of a special "society," all with the new benefit of listeners carrying around a logo reminder of the station in their wallets.

Brilliant.

That was 20 years ago. Since then, not much has changed with station listener cards. Yet the Rock radio world has dramatically changed. Listeners are also carrying around more plastic in their wallets. In today's multi-media plugged-in entertainment world, do listeners still care about the cards?

### Do Listeners Care, Participate or Even Notice Them?

Perceptual research shows that they still can work – but among a much smaller group of people.

This smaller group of people who will potentially get and use (using it is key for success) the card have many more entertainment options than 20 years ago. And more ways to get and hear their favorite music.

Successful Rock stations give their fans access to their favorite music and bands. Station cards can provide an effective tool to help give that access.

However, too often the station card promotion gets abused on-air and de-valued.

To make key listeners care, notice and participate in your listener card promotions:

- 1) Never let your card be buried among other competing promotions.
- 2) Don't let it become white noise, lost as station "clutter," due to small, old year-in, year-out, boring production, script writing and event association.
- 3) Don't assume listeners will use them

when the station stops promoting it on-air. If you let it get stale, it will be forgotten.

4) Do make it special and unique to your station's personality.

5) Keep it balanced between sales and non-sales events.

6) Do associate the card with your listeners' lifestyle.

7) Do give them to visiting bands and your record reps.

8) Do use it for NTR opportunities through your website.

9) Do make it easy to use.

10) Do keep it top-of-mind and used regularly.

### Should You Consider Evolving Your Card Concept – Is It Time to Innovate?

If you have been using and associating your card with the same kind of promotions year after year, consider how you can evolve it to keep up with newly-available technologies.

Recently, American Express released its "Blue" card, which utilizes a "smart chip" for internet usage. Someday, you may be able to use this concept for your surfing listeners. You may decide to activate a magnetic strip to keep track of how active the card is being used. You may keep track of your database to see which cards have not been recently been used and send them direct marketing to remind them of the card's use.

Every year, you should ask yourself "what can we do to make our station card better? How can we keep the card special, fresh and valued?"

Like with any on-going station feature or promotion, the listener card will only work for you and your listeners if you keep it important and you relate it to your active core while keeping it entertaining for the cume. Decide if your card promotion is a cume- or TSL-builder. Remember: the card concept is as old as commercial radio itself – Its on-going success depends on your ability to connect it with your audience and keep it valuable.

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# (in **THE WEEK** music)

## no. 1 buzzband

### 8Stops7 "Question Everything" Reprise



No question this week as the third single from 8Stops7 becomes our #1 Buzzband and #5 Most Added new song. With 26 stations adding the new single this week (WEBN, WTFX, WWDC, WRXF) the cume swells to 39. "It's gonna be a huge hit, I really like it!" WJBX/Ft. Myers PD Lee Daniels enthuses.

## most added

### 1. PRIMUS W/OZZY "N.I.B." (Divine/Priority) (38)

KATS, KBER, KISW, KLBK, KUPD,  
WCCC, WCMF, WJJO, WXKE, WZXL



### 2. ROB ZOMBIE "Scum Of The Earth" (Hollywood) (37)

KRZR, KUPD, KZRQ, WAAF, WCCC, WIQB, WIYY, WLZR,  
WXKE, WYSP

### 3. LIVE "They Stood Up For Love" (radioactive) (32)

WAPL, WAQX, WDVE, WFRD, WJXQ, WQXA, WVRK, WYSP,  
WZXL, WZZO

### 4. KoRn "Somebody Someone" (Immortal /Epic) (29)

KILO, KRAB, KSJO, WAAF, WCCC, WCLG, WKQZ, WLZR,  
WNOR, WXKE

### 5. 8STOPS7 "Question Everything" (Reprise) (26)

KISM, KNCN, KRZR, WCCC, WEBN, WFRD, WQLZ, WRXF,  
WWDC, WXRC

### 6. 3 DOORS DOWN "Loser" (Republic/UMG) (24)

KSJO, KZRQ, WBAB, WDHA, WJRR, WOUR, WQCM, WTFX,  
WTUE, WAFX

### 7. ISLE OF Q "Little Scene" (Universal/UMG) (20)

KLAQ, KNCN, KRWN, WAZU, WKLC, WPXC, WQLZ, WXRA,  
WXTB, WZBH

### 8. RED HOT CHILI PEPPERS "Californication" (Warner Bros.) (19)

KUFO, KXUS, KXXR, WAZU, WIRX, WKLS, WLWQ, WMMS,  
WXRA, WYXZ

### 8. DEADLIGHTS "Sweet Oblivion" (Elektra/EEG) (19)

KCGQ, KFMF, KXXR, WAAF, WCCC, WLZR, WQLZ, WRIF,  
WRXF, WZXL

### 9. STIR "Climbing The Walls" (Capitol) (16)

WAPL, WAQX, WFRD, WHEB, WJJO, WKZQ, WLZR, WQLZ,  
WRIF, WZXL

## top gainers

### 1. RED HOT CHILI PEPPERS "Californication"

(Warner Bros.) (+556)

WKSM +21, KJKJ +16, WWDC +15,  
KRWN +14, WMMR +14



### 2. 3 DOORS DOWN "Loser" (Republic/UMG) (+288)

KEYJ +25, WQWK +21, KRZR +19, KUFO +19, WXQR +14

### 3. MOTLEY CRUE "Hell On High..." (Motley/Beyond) (+279)

KRKX +28, KLUK +23, WKSM +17, KTWS +16, WAPL +16

### 4. PEARL JAM "Light Years" (Epic) (+247)

WYXZ +23, WKSM +18, KFMF +16, KRWN +14, WMMR +14

### 5. PAPA ROACH "Last Resort" (DreamWorks) (+201)

WAMX +18, KBPI +15, KISW +15, WGBF +15, WWWX +15

### 6. ONE WAY RIDE "Painted Perfect" (MCA) (+188)

WMFS +13, WXTB +12, WBYP +10, WRWK +9, KICT +7

### 7. PRIMUS W/OZZY "N.I.B." (Divine/Priority) (+175)

WBYP +14, KXXR +13, WRIF +10, WWCT +9, KFMF +3

### 8. INCUBUS "Stellar" (Epic) (+168)

WNOR +16, KZRQ +15, WQWK +15, WJXQ +10, KTUX +8

### 9. GODSMACK "Bad Religion" (Republic/UMG) (+167)

KNCN +14, WBZX +13, WFRD +13, WAZU +12, WPHD +10

### 10. EVE 6 "Promise" (RCA) (+160)

WWDC +25, KRAB +24, WRKR +16, KRWN +14, KOMP +10

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## most requested

- |                            |                       |                |
|----------------------------|-----------------------|----------------|
| 1 - 1• METALLICA           | "I Disappear"         | (Hollywood)    |
| 3 - 2• 3 DOORS DOWN        | "Kryptonite"          | (Republic/UMG) |
| 2 - 3• CREED               | "With Arms Wide Open" | (Wind-up)      |
| 7 - 4• PAPA ROACH          | "Last Resort"         | (DreamWorks)   |
| 9 - 5• STONE TEMPLE PILOTS | "Sour Girl"           | (Atlantic/AG)  |

- |                         |                      |                   |
|-------------------------|----------------------|-------------------|
| 4 - 6• A PERFECT CIRCLE | "Judith"             | (Virgin)          |
| 5 - 7• AC/DC            | "Satellite Blues"    | (Elektra/EEG)     |
| 8 - 8• KID ROCK         | "American Bad Ass"   | (Top Dog/Lava/AG) |
| D - 9• DEFTONES         | "Change (In The...)" | (Maverick)        |
| 6 - 10• KING/CLAPTON    | "Riding With The..." | (Reprise)         |





# hot tray 100

June 20 - 26, 2000

(Full Rock Panel: Active Rock 13-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	CREED	ARMS	(Wind-up)	4592	154	4438	179/0	42	51	FULL DEVIL...	NOW	(Enclave/IDJMG)	465	-218	683	40/0
3	2	METALLICA	DISAPPEAR	(Hollywood)	4348	-9	4357	179/0	51	52	KID ROCK	ONLY	(Top Dog/Lava/AG)	455	-11	466	41/0
2	3	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	4239	-181	4420	172/0	47	53	NIXONS	FIRST	(KOCH)	446	-135	581	36/0
4	4	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	3427	23	3404	161/0	56	54	STEVE EARLE	TRANS...	(Artemis)	425	7	418	39/0
5	5	AC/DC	BLUES	(Elektra/EEG)	2903	41	2862	169/0	52	55	APARTMENT 26	BASIC	(Hollywood)	400	-93	493	42/0
6	6	PERFECT CIRCLE	JUDITH	(Virgin)	2789	120	2669	137/0	54	56	LIMP BIZKIT	BREAK	(Interscope)	398	-52	450	30/1
7	7	U.P.O.	GODLESS	(Epic)	2546	117	2429	143/0	57	57	BROUGHAM	MURKED	(Warner Bros.)	397	-14	411	39/1
16	8	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1978	556	1422	153/19	55	58	PAGE/CROWES	WHAT	(musicmaker.com)	369	-57	426	31/0
8	9	NICKELBACK	LEADER	(Roadrunner)	1838	-265	2103	105/0	62	59	LIT	OVER	(Capitol)	364	20	344	31/0
11	10	MATCHBOX TWENTY	BENT	(Lava/AG)	1797	-70	1867	91/0	49	60	OFFSPRING	TOTAL...	(Elektra/EEG)	355	-209	564	36/0
12	11	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1778	-21	1799	122/0	60	61	GOV'T MULE	FALLEN	(Capricorn)	353	-19	372	34/0
15	12	PAPA ROACH	LAST	(DreamWorks)	1764	201	1563	96/5	68	62	GODSMACK	KEEP	(Republic/UMG)	346	46	300	26/0
13	13	DEFTONES	CHANGE	(Maverick)	1713	27	1686	98/0	D	63	PRIMUM W/OZZY	N.I.B.	(Divine/Priority)	311	175	136	53/38
9	14	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1624	-399	2023	97/0	58	64	PHISH	HEAVY	(Elektra/EEG)	304	-96	400	30/0
14	15	BUSH	WARM	(Trauma)	1529	-123	1652	99/0	64	65	BENDER	SUPERFLY	(TVT)	298	-29	327	33/1
19	16	GODSMACK	BAD	(Republic/UMG)	1472	167	1305	99/5	67	66	FOO FIGHTERS	LEARN	(Roswell/RCA)	287	2	285	32/0
17	17	KING/CLAPTON	RIDING	(Reprise)	1420	39	1381	86/0	73	67	KITTIE	CHARLOTTE	(Artemis)	281	19	262	32/2
20	18	EVERCLEAR	WONDERFUL	(Capitol)	1393	93	1300	89/4	69	68	RAGE AGAINST...	SLEEP	(Epic)	280	1	279	19/0
18	19	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1276	-68	1344	87/0	70	69	STAIND	MUDSHOVEL	(Flip/EEG)	280	6	274	23/0
10	20	PEARL JAM	NOTHING	(Epic)	1275	-581	1856	85/0	77	70	LITTLE FEAT	SAMPLE	(CMC Inter./SRG)	275	33	242	24/0
22	21	IRON MAIDEN	WICKER	(Portrait/CRG)	1242	39	1203	109/5	D	71	ISLE OF Q	LITTLE	(Universal/UMG)	270	138	132	51/20
23	22	PAUL RODGERS	DRIFTERS	(CMC International/SRG)	1214	31	1183	83/1	59	72	FOO FIGHTERS	HAVE	(Hollywood)	265	-121	386	22/0
33	23	3 DOORS DOWN	LOSER	(Republic/UMG)	1187	288	899	107/24	D	73	DOYLE BRAMHALL	LEAVIN'	(RCA)	260	14	246	28/0
32	24	PEARL JAM	LIGHT	(Epic)	1165	247	918	95/5	65	74	SEVENDUST	WAFFLE	(TVT)	259	-52	311	11/0
24	25	INDIGENOUS	LITTLE	(Pachyderm)	1147	1	1146	77/0	95	75	PANTERA	GODDAMN	(EastWest/EEG)	240	72	168	30/0
34	26	MOTLEY CRUE	HELL	(Motley Rec./Beyond)	1145	279	866	102/11	71	76	PODUNK	DASHBOARD	(Matchbox)	238	-47	285	21/0
21	27	KORN	MAKE	(Immortal/Epic)	1127	-146	1273	61/0	74	77	SANTANA	PUT	(Arista)	235	-9	244	26/0
25	28	LIMP BIZKIT	TAKE	(Hollywood)	1121	18	1103	67/3	72	78	COUNTING CROWS	LULLABY	(Interscope)	234	-44	278	20/0
28	29	DISTURBED	STUPIFY	(Giant/Reprise)	1116	81	1035	81/1	82	79	SISTER HAZEL	CHANGE	(Universal/UMG)	223	14	209	19/0
29	30	J.J.DUPREE	MAINLINE	(V2)	1025	17	1008	91/1	66	80	K.W.SHEPHERD	WAS	(Giant/Reprise)	220	-48	268	24/0
27	31	INCUBUS	PARDON	(Immortal/Epic)	960	-64	1024	53/0	83	81	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	218	16	202	21/0
26	32	GODSMACK	VOODOO	(Republic/UMG)	841	-210	1051	58/1	76	82	58	PIECE	(Beyond)	216	-26	242	20/0
38	33	CULT	PAINTED	(IDJMG)	837	111	726	70/3	87	83	PROJECT 86	ONE	(Atlantic/AG)	210	13	197	29/5
31	34	STAIND	HOME	(Elektra/EEG)	824	-128	952	46/0	81	84	PETER FRAMPTON	YOU	(CMC Inter./SRG)	197	1	196	19/0
44	35	QUEENS OF...	LOST	(Interscope)	772	149	623	76/5	D	85	CREASE	FRUSTRA...	(Roadrunner)	196	65	131	24/2
45	36	EVE 6	PROMISE	(RCA)	746	160	586	69/6	100	86	K.W.SHEPHERD	LAST	(Giant/Reprise)	195	36	159	23/10
35	37	METALLICA	NO	(Elektra/EEG)	694	-56	750	58/0	79	87	STEP KINGS	RIGHT	(Roadrunner)	194	-40	234	23/0
39	38	ALICE COOPER	BLOW	(Spitfire)	677	-11	688	59/0	84	88	BUSH	CHEMICALS	(Trauma)	186	-15	201	23/0
46	39	BON JOVI	MY	(Island/IDJMG)	642	57	585	51/1	98	89	RED HOT CHILI...	SCAR	(Warner Bros.)	186	24	162	27/0
30	40	MONSTER MAGNET	SILVER	(Restless)	628	-339	967	44/0	94	90	FU MANCHU	OVER	(Mammoth)	179	11	168	22/0
50	41	UNION UNDER...	TURN	(Columbia/CRG)	604	83	521	68/6	D	91	COWBOY MOUTH	EASY	(Blackbird)	176	59	117	16/2
41	42	CREED	HIGHER	(Wind-up)	603	-75	678	47/0	86	92	RAGE AGAINST...	GUERRILLA	(Epic)	176	-22	198	16/0
48	43	PAGE/CROWES	TEN	(musicmaker.com)	601	32	569	52/4	97	93	SANTANA	SMOOTH	(Arista)	176	9	167	22/0
36	44	CREED	WHAT	(Wind-up)	600	-111	711	47/0	93	94	NINEDAYS	ABSOLUTELY	(550 Music/Epic)	174	4	170	9/1
40	45	DON HENLEY	IT	(Warner Bros.)	592	-94	686	47/0	90	95	KORN	AWAY	(Immortal/Epic)	171	-10	181	17/0
53	46	P.O.D.	ROCK	(Atlantic/AG)	557	88	469	61/1	78	96	STIR	NEW	(Capitol)	157	-69	226	18/0
37	47	AC/DC	STIFF	(Elektra/EEG)	545	-117	662	48/0	D	97	ROB ZOMBIE	SCUM	(Top Dog/Lava/AG)	155	102	53	45/37
63	48	ONE WAY RIDE	PAINTED	(MCA)	526	188	338	72/13	88	98	BLINK 182	SONG	(MCA)	150	-45	195	9/0
61	49	INCUBUS	STELLAR	(Epic)	515	168	347	57/9	75	99	CAROLINES SPINE	NOTHING	(Hollywood)	149	-92	241	16/0
43	50	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	486	-175	661	32/0	D	100	DEF LEPPARD	CENTURY	(IDJMG)	146	107	39	20/5

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 13-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5833	5835	-2	12	11	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	2105	2130	-25
2	2	VARIOUS ARTISTS	Mission... 2 OST	(Hollywood)	5734	5846	-112	11	12	NICKELBACK	The State	(Roadrunner)	1874	2141	-267
3	3	3 DOORS DOWN	The Better Life	(Republic/UMG)	5445	5341	104	14	13	MATCHBOX TWENTY	Mad Season...	(Lava/AG)	1822	1890	-68
4	4	RED HOT CHILI...	Californication	(Warner Bros.)	3801	3620	181	17	14	PAPA ROACH	Infest	(DreamWorks)	1778	1579	199
5	5	AC/DC	Stiff Upper Lip	(Elektra/EEG)	3489	3561	-72	15	15	KID ROCK	The History Of Rock	(Top Dog/Lava/AG)	1766	1810	-44
6	6	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3481	3451	30	13	16	BUSH	The Science Of ...	(Trauma)	1762	1897	-135
9	7	PERFECT CIRCLE	Mer De Noms	(Virgin)	2817	2700	117	16	17	DEFTONES	White Pony	(Maverick)	1713	1686	27
8	8	GODSMACK	Godsmack	(Republic/UMG)	2760	2744	16	20	18	INCUBUS	Make Yourself	(Immortal/Epic)	1475	1371	104
10	9	U.P.O.	No Pleasantries	(Epic)	2546	2429	117	19	19	KING/CLAPTON	Riding With The...	(Reprise)	1455	1401	54
7	10	PEARL JAM	Binaural	(Epic)	2441	2783	-342	10	20	KORN	Issues	(Immortal/Epic)	1420	1472	-52

fmqb june 30, 2000



# active rock

[ 18-34 ]

June 20 - 26, 2000

# mainstream rock

[ 25-44 ]

June 20 - 26, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	METALLICA	DISAPPEAR	(Hollywood)	2462	-41	2503	2552	89/0
2	2	CREED	ARMS	(Wind-up)	2444	60	2384	2356	86/0
3	3	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2227	-86	2313	2348	82/0
4	4	PERFECT CIRCLE	JUDITH	(Virgin)	2019	82	1937	1976	85/0
5	5	U.P.O.	GODLESS	(Epic)	1646	24	1622	1524	81/0
6	6	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1585	-35	1620	1612	74/0
8	7	PAPA ROACH	LAST	(DreamWorks)	1568	167	1401	1289	76/3
7	8	DEFTONES	CHANGE	(Maverick)	1436	20	1416	1229	77/0
13	9	GODSMACK	BAD	(Republic/UMG)	1181	97	1084	773	73/3
20	10	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1096	249	847	408	79/11
15	11	AC/DC	BLUES	(Elektra/EEG)	1058	-4	1062	1012	64/0
9	12	NICKELBACK	LEADER	(Roadrunner)	1047	-227	1274	1509	57/0
14	13	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1035	-29	1064	1158	65/0
11	14	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1035	-58	1093	1149	67/0
17	15	DISTURBED	STUPIFY	(Giant/Reprise)	1024	90	934	942	72/1
10	16	KORN	MAKE	(Immortal/Epic)	1022	-138	1160	1331	52/0
16	17	LIMP BIZKIT	TAKE	(Hollywood)	1006	17	989	914	58/2
12	18	BUSH	WARM	(Trauma)	994	-92	1086	1136	58/0
25	19	3 DOORS DOWN	LOSER	(Republic/UMG)	872	180	692	493	64/11
19	20	INCUBUS	PARDON	(Immortal/Epic)	788	-77	865	933	41/0
24	21	EVERCLEAR	WONDERFUL	(Capitol)	711	9	702	619	40/2
21	22	STAIN'D	HOME	(Elektra/EEG)	699	-99	798	977	34/0
27	23	IRON MAIDEN	WICKER	(Portrait/CRG)	658	2	656	588	55/1
18	24	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	647	-221	868	1012	41/0
28	25	PEARL JAM	LIGHT	(Epic)	628	63	565	277	53/3
31	26	QUEENS OF...	LOST	(Interscope)	557	105	452	400	54/3
23	27	GODSMACK	VOODOO	(Republic/UMG)	520	-156	676	686	31/0
34	28	UNION UNDER...	TURN	(Columbia/CRG)	511	78	433	283	54/3
32	29	MOTLEY CRUE	HELL	(Motley Rec./Beyond)	488	40	448	307	37/1
43	30	EVE 6	PROMISE	(RCA)	457	119	338	210	42/5
40	31	P.O.D.	ROCK	(Atlantic/AG)	445	74	371	288	47/1
26	32	PEARL JAM	NOTHING	(Epic)	434	-222	656	1074	31/0
22	33	MONSTER MAGNETS	SILVER	(Restless)	429	-307	736	1009	27/0
46	34	INCUBUS	STELLAR	(Epic)	422	116	306	91	45/5
41	35	CULT	PAINTED	(IDJMG)	415	65	350	175	33/1
37	36	J.J.DUPREE	MAINLINE	(V2)	405	3	402	380	35/0
D	37	ONE WAY RIDE	PAINTED	(MCA)	394	146	248	30	50/7
39	38	METALLICA	NO	(Elektra/EEG)	392	31	361	402	32/0
30	39	CREED	WHAT	(Wind-up)	373	-90	463	549	27/0
36	40	LIMP BIZKIT	BREAK	(Interscope)	372	-33	405	453	27/1
38	41	MATCHBOX TWENTY	BENT	(Lava/AG)	366	-35	401	401	18/0
29	42	FULL DEVIL...	NOW	(Enclave/IDJMG)	346	-181	527	662	27/0
42	43	BROUGHAM	MURKED	(Warner Bros.)	335	-7	342	329	33/1
35	44	APARTMENT 26	BASIC	(Hollywood)	325	-104	429	483	34/0
33	45	OFFSPRING	TOTAL...	(Elektra/EEG)	296	-141	437	489	29/0
48	46	BENDER	SUPERFLY	(TVT)	261	-20	281	290	28/1
D	47	KITTIE	CHARLOTTE	(Artemis)	259	13	246	184	30/2
45	48	SEVENDUST	WAFFLE	(TVT)	259	-50	309	302	11/0
50	49	STAIN'D	MUDSHOVEL	(Flip/EEG)	254	7	247	258	19/0
D	50	LIT	OVER	(Capitol)	250	9	241	212	20/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	CREED	ARMS	(Wind-up)	2148	94	2054	2060	93/0
1	2	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2012	-95	2107	2184	90/0
3	3	METALLICA	DISAPPEAR	(Hollywood)	1886	32	1854	1780	90/0
4	4	AC/DC	BLUES	(Elektra/EEG)	1845	45	1800	1520	105/0
5	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1842	58	1784	1682	87/0
6	6	MATCHBOX TWENTY	BENT	(Lava/AG)	1431	-35	1466	1477	73/0
7	7	KING/CLAPTON	RIDING	(Reprise)	1271	7	1264	1173	77/0
10	8	PAUL RODGERS	DRIFTERS	(CMC Inter./SRG)	1104	26	1078	995	74/0
9	9	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	977	-178	1155	1304	56/0
11	10	INDIGENOUS	LITTLE	(Pachyderm)	941	31	910	942	63/0
13	11	U.P.O.	GODLESS	(Epic)	900	93	807	740	62/0
20	12	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	882	307	575	177	74/0
8	13	PEARL JAM	NOTHING	(Epic)	841	-359	1200	1413	54/0
12	14	NICKELBACK	LEADER	(Roadrunner)	791	-38	829	850	48/0
15	15	PERFECT CIRCLE	JUDITH	(Virgin)	770	38	732	670	52/0
14	16	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	743	8	735	714	57/0
19	17	EVERCLEAR	WONDERFUL	(Capitol)	682	84	598	483	49/2
27	18	MOTLEY CRUE	HELL	(Motley Rec./Beyond)	657	239	418	254	65/10
17	19	J.J.DUPREE	MAINLINE	(V2)	620	14	606	552	56/1
22	20	IRON MAIDEN	WICKER	(Portrait/CRG)	584	37	547	362	54/1
16	21	DON HENLEY	IT	(Warner Bros.)	563	-94	657	786	44/0
33	22	PEARL JAM	LIGHT	(Epic)	537	184	353	209	42/3
21	23	BUSH	WARM	(Trauma)	535	-31	566	557	41/0
24	24	BON JOVI	MY	(Island/IDJMG)	513	29	484	450	40/1
26	25	PAGE/CROWES	TEN	(musicmaker.com)	457	1	456	399	38/1
18	26	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	444	-157	601	723	29/0
25	27	ALICE COOPER	BLOW	(Spitfire)	436	6	430	428	37/0
31	28	CULT	PAINTED	(IDJMG)	422	46	376	195	37/2
23	29	AC/DC	STIFF	(Elektra/EEG)	381	-84	465	607	36/0
28	30	CREED	HIGHER	(Wind-up)	377	-36	413	406	25/0
34	31	STEVE EARLE	TRANS...	(Artemis)	351	18	333	312	32/0
30	32	PAGE/CROWES	WHAT	(musicmaker.com)	326	-40	366	472	27/0
32	33	GODSMACK	VOODOO	(Republic/UMG)	321	-54	375	386	27/1
49	34	3 DOORS DOWN	LOSER	(Republic/UMG)	315	108	207	149	43/3
36	35	GOV'T MULE	FALLEN	(Capricorn)	309	-15	324	278	31/0
29	36	METALLICA	NO	(Elektra/EEG)	302	-87	389	422	26/0
46	37	GODSMACK	BAD	(Republic/UMG)	291	70	221	149	26/2
41	38	EVE 6	PROMISE	(RCA)	289	41	248	148	27/1
37	39	DEFTONES	CHANGE	(Maverick)	277	7	270	180	21/0
35	40	PHISH	HEAVY	(Elektra/EEG)	268	-62	330	346	26/0
38	41	KID ROCK	ONLY	(Top Dog/Lava/AG)	254	-16	270	364	22/0
39	42	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	241	-10	251	222	20/0
50	43	LITTLE FEAT	SAMPLE	(CMC Inter./SRG)	238	31	207	160	21/0
40	44	CREED	WHAT	(Wind-up)	227	-21	248	233	20/0
D	45	QUEENS OF...	LOST	(Interscope)	215	44	171	152	22/2
D	46	DOYLE BRAMHALL	LEAVIN'	(RCA)	208	5	203	153	25/0
42	47	NIXONS	FIRST	(KOCH)	202	-46	248	301	17/0
45	48	MONSTER MAGNET	SILVER	(Restless)	199	-32	231	321	17/0
47	49	PETER FRAMPTON	YOU	(CMC Inter./SRG)	197	1	196	213	18/0
D	50	PAPA ROACH	LAST	(DreamWorks)	196	34	162	128	20/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.





# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

		Grade				Grade	
1.	Higher	Creed	83	9.	Miserable	Lit	74
2.	Home	Staind	79	10.	Kryptonite	3 Doors Down	74
3.	American Bad Ass	Kid Rock	78	11.	Make Me Bad	KoRn	74
4.	Otherside	Red Hot Chili Peppers	77	12.	What If	Creed	74
5.	Pardon Me	Incubus	75	13.	Stupify	Disturbed	73
6.	Now You Know	Full Devil Jacket	75	14.	Only God Knows Why	Kid Rock	71
7.	With Arms Wide Open	Creed	75	15.	Absolutely	Nine Days	69
8.	Adam's Song	Blink 182	75				

### Northeast

		Grade				Grade	
1.	Home	Staind	88	9.	Satisfied	8Stops7	76
2.	Adam's Song	Blink 182	87	10.	Make Me Bad	KoRn	74
3.	American Bad Ass	Kid Rock	86	11.	What If	Creed	72
4.	Higher	Creed	85	12.	Pardon Me	Incubus	72
5.	Otherside	Red Hot Chili Peppers	84	13.	Bent	Matchbox Twenty	71
6.	With Arms Wide Open	Creed	79	14.	Broadway	Goo Goo Dolls	70
7.	Absolutely	Nine Days	79	15.	Kryptonite	3 Doors Down	70
8.	Miserable	Lit	77				

### South

		Grade				Grade	
1.	Stupify	Disturbed	86	9.	With Arms Wide Open	Creed	76
2.	Higher	Creed	84	10.	Kryptonite	3 Doors Down	76
3.	American Bad Ass	Kid Rock	84	11.	Only God Knows Why	Kid Rock	75
4.	Miserable	Lit	82	12.	New Beginning	Stir	74
5.	Otherside	Red Hot Chili Peppers	80	13.	Now You Know	Full Devil Jacket	74
6.	Home	Staind	78	14.	Broadway	Goo Goo Dolls	73
7.	What If	Creed	78	15.	Pardon Me	Incubus	73
8.	Nothing To Prove	Caroline's Spine	77				

### Midwest

		Grade				Grade	
1.	Home	Staind	89	9.	Now You Know	Full Devil Jacket	73
2.	American Bad Ass	Kid Rock	88	10.	Adam's Song	Blink 182	73
3.	Stupify	Disturbed	83	11.	Make Me Bad	KoRn	72
4.	Higher	Creed	78	12.	Satisfied	8Stops7	71
5.	Pardon Me	Incubus	77	13.	Kryptonite	3 Doors Down	71
6.	Miserable	Lit	77	14.	With Arms Wide Open	Creed	70
7.	Only God Knows Why	Kid Rock	77	15.	Otherside	Red Hot Chili Peppers	70
8.	What If	Creed	74				

### West

		Grade				Grade	
1.	Higher	Creed	84	9.	Last Resort	Papa Roach	74
2.	Now You Know	Full Devil Jacket	81	10.	With Arms Wide Open	Creed	73
3.	Pardon Me	Incubus	81	11.	What If	Creed	72
4.	Kryptonite	3 Doors Down	79	12.	10 Days Late	Third Eye Blind	72
5.	Make Me Bad	KoRn	78	13.	Home	Staind	72
6.	Break Stuff	Limp Bizkit	78	14.	Voodoo	Godsmack	71
7.	Take A Look Around	Limp Bizkit	77	15.	Boyz-N-The-Hood	Dynamite Hack	70
8.	Otherside	Red Hot Chili Peppers	74				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

# airplayanalysis

## RED HOT CHILI.. CALIFOR... Warner Bros.

Total Spins/Gain  
1978/556  
Total Stations: 153  
Hot Trax: 16 - 8\*

		TW	LW	2W	TS
ATLANTA, WKLS		-	-	-	-
AUSTIN, KLBJ		-	-	-	-
BALTIMORE, WIYY		6	6	12	-
BOSTON, WAAF		27	26	15	68
CHARLOTTE, WXRC		25	25	10	60
CINCINNATI, WEBN		17	16	13	70
CLEVELAND, WMMS		-	-	-	-
CLEVELAND, WNCX		-	-	-	-
COLUMBUS, WAZU		-	-	-	-
COLUMBUS, WBZX		15	2	-	17
COLUMBUS, WLVO		-	-	-	-
DALLAS, KEGL		-	-	-	-
DENVER, KBPI		20	10	-	30
DETROIT, WRIF		14	-	-	14
GREENSBORO, WXRA		-	-	-	-
HARTFORD, WCCC		18	14	-	32
INDIANAPOLIS, WFBO		-	-	-	-
KANSAS CITY, KQRC		-	-	-	-
KANSAS CITY, KYYS		-	-	-	-
LAS VEGAS, KOMP		16	14	11	61
LONG ISLAND, WBAB		16	9	-	25
LOS ANGELES, KLOS		-	-	-	-
MEMPHIS, WEGR		-	-	-	-
MEMPHIS, WMFS		24	17	-	41
MIAMI, WZTA		1	1	-	2
MILWAUKEE, WLZR		6	1	-	7
MINNEAPOLIS, KOXR		-	-	-	-
NEW ORLEANS, WKSY		18	8	-	26
NORFOLK, WNOR		15	11	-	26
ORLANDO, WJRR		14	11	-	25
PHILADELPHIA, WMMR		23	9	6	76
PHILADELPHIA, WYSP		16	11	-	27
PHOENIX, KDKB		-	-	-	-
PHOENIX, KUPD		24	18	16	58
PHOENIX, LDUD		-	-	-	-
PITTSBURGH, WDVE		10	11	-	21
PORTLAND, KUFO		4	-	-	4
PROVIDENCE, WHJY		7	5	-	12
ROCHESTER, WCMF		-	-	-	-
SACRAMENTO, KRXQ		-	7	3	172
ST. LOUIS, KSHE		-	-	-	-
ST. LOUIS, WXTM		18	19	18	102
SALT LAKE CITY, KBER		-	-	-	-
SAN ANTONIO, KISS		18	5	-	23
SAN DIEGO, KIOZ		8	6	9	139
SAN FRANCISCO, KSJO		1	-	-	1
SEATTLE, KISW		6	-	-	6
TAMPA, WXTB		22	11	-	33
WASHINGTON, WWDC		15	-	-	15

## 3 DOORS DOWN LOSER Republic/UMG

Total Spins/Gain  
1187/288  
Total Stations: 107  
Hot Trax: 33 - 23\*

		TW	LW	2W	TS
ATLANTA, WKLS		-	-	-	-
AUSTIN, KLBJ		16	18	16	110
BALTIMORE, WIYY		18	18	15	115
BOSTON, WAAF		25	28	24	106
CHARLOTTE, WXRC		22	22	25	92
CINCINNATI, WEBN		-	-	-	-
CLEVELAND, WMMS		-	-	-	-
CLEVELAND, WNCX		-	-	-	-
COLUMBUS, WAZU		34	25	-	59
COLUMBUS, WBZX		-	-	-	-
COLUMBUS, WLVO		-	-	-	-
DALLAS, KEGL		-	-	-	-
DENVER, KBPI		13	-	-	13
DETROIT, WRIF		15	10	10	39
GREENSBORO, WXRA		-	-	-	-
HARTFORD, WCCC		-	-	-	-
INDIANAPOLIS, WFBO		-	-	-	-
KANSAS CITY, KQRC		14	16	18	61
KANSAS CITY, KYYS		-	-	-	-
LAS VEGAS, KOMP		11	10	9	46
LONG ISLAND, WBAB		-	-	-	-
LOS ANGELES, KLOS		-	-	-	-
MEMPHIS, WEGR		-	-	-	-
MEMPHIS, WMFS		32	35	21	301
MIAMI, WZTA		1	1	-	2
MILWAUKEE, WLZR		9	17	17	56
MINNEAPOLIS, KOXR		-	-	-	-
NEW ORLEANS, WKSY		17	26	11	54
NORFOLK, WNOR		17	26	11	54
ORLANDO, WJRR		-	-	-	-
PHILADELPHIA, WMMR		-	-	-	-
PHILADELPHIA, WYSP		-	-	-	-
PHOENIX, KDKB		-	-	-	-
PHOENIX, KUPD		17	12	-	29
PHOENIX, LDUD		-	-	-	-
PITTSBURGH, WDVE		-	-	-	-
PORTLAND, KUFO		19	-	-	19
PROVIDENCE, WHJY		6	5	7	24
ROCHESTER, WCMF		-	-	-	-
SACRAMENTO, KRXQ		22	16	21	230
ST. LOUIS, KSHE		-	-	-	-
ST. LOUIS, WXTM		-	-	-	-
SALT LAKE CITY, KBER		-	-	-	-
SAN ANTONIO, KISS		4	-	-	4
SAN DIEGO, KIOZ		-	-	-	-
SAN FRANCISCO, KSJO		-	-	-	-
SEATTLE, KISW		9	9	3	21
TAMPA, WXTB		21	17	19	283
WASHINGTON, WWDC		-	-	-	-

## MOTLEY CRUE HELL Motley Rec./Beyond

Total Spins/Gain  
1145/279  
Total Stations: 102  
Hot Trax: 34 - 26\*

		TW	LW	2W	TS
ATLANTA, WKLS		-	-	-	-
AUSTIN, KLBJ		4	3	-	7
BALTIMORE, WIYY		11	11	11	36
BOSTON, WAAF		-	-	-	-
CHARLOTTE, WXRC		22	22	22	79
CINCINNATI, WEBN		-	-	-	-
CLEVELAND, WMMS		-	-	-	-
CLEVELAND, WNCX		-	-	-	-
COLUMBUS, WAZU		-	-	-	-
COLUMBUS, WBZX		-	-	-	-
COLUMBUS, WLVO		-	-	-	-
DALLAS, KEGL		3	8	2	13
DENVER, KBPI		-	-	-	-
DETROIT, WRIF		11	11	12	44
GREENSBORO, WXRA		-	-	-	-
HARTFORD, WCCC		13	14	10	37
INDIANAPOLIS, WFBO		-	-	-	-
KANSAS CITY, KQRC		-	-	-	-
KANSAS CITY, KYYS		-	-	-	-
LAS VEGAS, KOMP		11	11	13	35
LONG ISLAND, WBAB		10	-	-	10
LOS ANGELES, KLOS		9	11	6	39
MEMPHIS, WEGR		10	-	-	10
MEMPHIS, WMFS		-	-	-	-
MIAMI, WZTA		5	5	5	15
MILWAUKEE, WLZR		21	22	23	98
MINNEAPOLIS, KOXR		17	24	23	77
NEW ORLEANS, WKSY		17	8	-	25
NORFOLK, WNOR		-	-	-	-
ORLANDO, WJRR		-	-	-	-
PHILADELPHIA, WMMR		-	-	-	-
PHILADELPHIA, WYSP		12	8	-	20
PHOENIX, KDKB		-	-	-	-
PHOENIX, KUPD		-	-	-	-
PHOENIX, LDUD		-	-	-	-
PITTSBURGH, WDVE		13	-	-	13
PORTLAND, KUFO		-	-	-	-
PROVIDENCE, WHJY		-	-	-	-
ROCHESTER, WCMF		10	8	-	18
SACRAMENTO, KRXQ		-	-	-	-
ST. LOUIS, KSHE		2	5	6	17
ST. LOUIS, WXTM		-	-	-	-
SALT LAKE CITY, KBER		12	12	5	29
SAN ANTONIO, KISS		8	6	-	14
SAN DIEGO, KIOZ		-	-	-	-
SAN FRANCISCO, KSJO		-	-	-	-
SEATTLE, KISW		-	-	-	-
TAMPA, WXTB		-	-	-	-
WASHINGTON, WWDC		-	-	-	-

## PEARL JAM LIGHT Epic

Total Spins/Gain  
1165/247  
Total Stations: 95  
Hot Trax: 32 - 24\*

		TW	LW	2W	TS
ATLANTA, WKLS		9	7	10	26
AUSTIN, KLBJ		12	-	-	12
BALTIMORE, WIYY		-	-	-	-
BOSTON, WAAF		10	10	4	24
CHARLOTTE, WXRC		11	12	5	28
CINCINNATI, WEBN		6	5	5	16
CLEVELAND, WMMS		-	-	-	-
CLEVELAND, WNCX		-	-	-	-
COLUMBUS, WAZU		-	-	-	-
COLUMBUS, WBZX		7	11	6	24
COLUMBUS, WLVO		-	-	-	-
DALLAS, KEGL		-	-	-	-
DENVER, KBPI		-	-	-	-
DETROIT, WRIF		18	8	8	47
GREENSBORO, WXRA		9	7	-	16
HARTFORD, WCCC		15	10	8	33
INDIANAPOLIS, WFBO		-	-	-	-
KANSAS CITY, KQRC		-	-	-	-
KANSAS CITY, KYYS		-	-	-	-
LAS VEGAS, KOMP		5	3	5	13
LONG ISLAND, WBAB		11	-	-	11
LOS ANGELES, KLOS		2	1	-	3
MEMPHIS, WEGR		-	-	-	-
MEMPHIS, WMFS		23	21	13	57
MIAMI, WZTA		5	5	5	15
MILWAUKEE, WLZR		6	5	3	14
MINNEAPOLIS, KOXR		6	6	3	15
NEW ORLEANS, WKSY		17	18	11	46
NORFOLK, WNOR		7	4	-	11
ORLANDO, WJRR		-	-	-	-
PHILADELPHIA, WMMR		30	16	9	55
PHILADELPHIA, WYSP		13	9	7	29
PHOENIX, KDKB		-	-	-	-
PHOENIX, KUPD		9	6	6	21
PHOENIX, LDUD		-	-	-	-
PITTSBURGH, WDVE		-	-	-	-
PORTLAND, KUFO		-	-	-	-
PROVIDENCE, WHJY		9	7	5	21
ROCHESTER, WCMF		5	6	5	16
SACRAMENTO, KRXQ		-	-	-	-
ST. LOUIS, KSHE		-	-	-	-
ST. LOUIS, WXTM		5	7	5	17
SALT LAKE CITY, KBER		-	-	-	-
SAN ANTONIO, KISS		-	-	-	-
SAN DIEGO, KIOZ		-	-	-	-
SAN FRANCISCO, KSJO		-	-	-	-
SEATTLE, KISW		-	-	-	-
TAMPA, WXTB		-	-	-	-
WASHINGTON, WWDC		-	-	-	-

## PAPA ROACH LAST DreamWorks

Total Spins/Gain  
1764/201  
Total Stations: 96  
Hot Trax: 15 - 12\*

		TW	LW	2W	TS
ATLANTA, WKLS		-	-	-	-
AUSTIN, KLBJ		-	-	-	-
BALTIMORE, WIYY		5	5	-	10
BOSTON, WAAF		41	35	34	360
CHARLOTTE, WXRC		20	19	15	114
CINCINNATI, WEBN		-	-	-	-
CLEVELAND, WMMS		5	4	4	13
CLEVELAND, WNCX		-	-	-	-
COLUMBUS, WAZU		70	60	39	309
COLUMBUS, WBZX		30	30	30	197
COLUMBUS, WLVO		-	-	-	-
DALLAS, KEGL		15	13	8	46
DENVER, KBPI		28	13	14	90
DETROIT, WRIF		12	11	11	116
GREENSBORO, WXRA		-	-	-	-
HARTFORD, WCCC		30	28	27	246
INDIANAPOLIS, WFBO		-	-	-	-
KANSAS CITY, KQRC		8	9	11	153
KANSAS CITY, KYYS		-	-	-	-
LAS VEGAS, KOMP		-	-	-	-
LONG ISLAND, WBAB		-	-	-	-
LOS ANGELES, KLOS		-	-	-	-
MEMPHIS, WEGR		-	-	-	-
MEMPHIS, WMFS		18	18	15	230
MIAMI, WZTA		11	11	11	48
MILWAUKEE, WLZR		15	14	12	131
MINNEAPOLIS, KOXR		23	25	36	286
NEW ORLEANS, WKSY		-	-	-	-
NORFOLK, WNOR		29	30	24	336
ORLANDO, WJRR		13	13	12	38
PHILADELPHIA, WMMR		-	-	-	-
PHILADELPHIA, WYSP		14	13	15	61
PHOENIX, KDKB		-	-	-	-
PHOENIX, KUPD		50	38	39	311
PHOENIX, LDUD		-	-	-	-
PITTSBURGH, WDVE		-	-	-	-
PORTLAND, KUFO		15	17	20	101
PROVIDENCE, WHJY		6	8	6	27
ROCHESTER, WCMF		-	-	-	-
SACRAMENTO, KRXQ		27	28	27	346
ST. LOUIS, KSHE		-	-	-	-
ST. LOUIS, WXTM		32	37	35	516
SALT LAKE CITY, KBER		-	-	-	-
SAN ANTONIO, KISS		21	21	22	113
SAN DIEGO, KIOZ		9	10	11	59
SAN FRANCISCO, KSJO		-	-	-	-
SEATTLE, KISW		20	5	-	25
TAMPA, WXTB		25	16	12	126
WASHINGTON, WWDC		1	-	-	1

## ONE WAY RIDE PAINTED MCA

Total Spins/Gain  
526/188  
Total Stations: 72  
Hot Trax: 63 - 48\*

		TW	LW	2W	TS
ATLANTA, WKLS		-	-	-	-
AUSTIN, KLBJ		5	-	-	5
BALTIMORE, WIYY		-	-	-	-
BOSTON, WAAF		-	-	-	-
CHARLOTTE, WXRC		10	4	-	14
CINCINNATI, WEBN		9	10	-	19
CLEVELAND, WMMS		-	-	-	-







## Bizkit, STP, Creed Serve Up Dysfunction



Fred Durst

**WXRK (K-Rock)/New York's 4th Annual Dysfunctional Family Picnic** started off uneventfully enough last Friday (23) in Holmdel with solid sets from **Sevendust**, **Deftones** and **Godsmack**. What followed was enough controversy and backbiting for the station show to earn its name. It all started around 6p.m., when **Limp Bizkit** was set to take the stage. After a one hour delay that included scantily-clad girls flashing their breasts to the crowd and throwing out T-shirts to the tune of a brief DJ set from **K-Rock's Liquid Todd**, Bizkit took the stage. Depending on whose story you believe, the delay was caused by the band being stuck in traffic, confusion over Bizkit's set time, or vocalist **Fred Durst** being upset that **Creed** was headlining the show and not wanting to go onstage until it was dark out. Regardless, three songs into their set, Durst began dissing **Creed's**



Creed

**Scott Stapp**. "I want to dedicate this next song to the singer of Creed," Durst proclaimed as guitarist **Wes Borland** launched into the riff for "Break Stuff." "That guy is an egomaniac. He's a fucking punk, and he's backstage acting like Michael Jackson. Fuck that motherfucker, and fuck you too." Later on in the set, when announcing that **Ozzy Osbourne** and **Stone Temple Pilots** would be playing, Durst commented "and if you want, look for a booth with pillows and blankets for when Creed comes on."

Bizkit's set was cut short after about 45 minutes. Durst issued a challenge for fans to come up on stage, commenting that security looked "pretty good." Following the performance of "Counterfeit," Durst began speaking, only to be cut off. After a short pause, the band came back onstage, with Fred saying that "they wanted me to tell you to calm things down, but I don't know why" They then played their current single, "Take A Look Around," before ending the show. According to backstage chatter, **Ozzy's** manager **Sharon Osbourne** pulled the plug on the band, saying that she would yank **Ozzy** from the show if Bizkit's set wasn't cut short. **K-Rock** had no comment as to who pulled the plug on Durst and Bizkit.

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## Beasties, Rage Find Rhyme, Reason

It's official, **Beastie Boys** and **Rage Against the Machine** will be hitting the road together for a 30-city North American tour, kicking off on August 2 in Toronto. **Beasties** **Mike D.** and **Ad Rock**, along with **Rage's** **Tom Morello**, made the official announcement on Tuesday's (6/27) **TRL**. **Morello** said "It's going to be the funkier, most rockin' tour of all time, with phat jams coming out right and left." **Morello** added that special guests will also be featured on the tour and may include **Green Day**, **Busta Rhymes**, **Rah Digga** and **At the Drive-In**. When asked who the headliner would be **Mike D.** pussy-footed around the question, "It'll be kinda like a Broadway musical. We'll all come out and hold hands, not unlike *Riverdance*." So far, nine dates for the tour have been confirmed and they are: 8/4 Buffalo, 8/5 Washington, D.C., 8/9 New York, 8/12 Boston, 8/16 Chicago, 8/18 Columbus, 8/19 Detroit and 8/21 Indianapolis.

### PHISH PHANS PHLOCK TO RADIO CITY:

In between two sold-out shows at New York's legendary Radio City Music Hall in support of their new CD, *Farmhouse*, **Phish** found some time to pose with **Elektra** staff. The band played two sets each night. Look for **Phish** on tour all summer. (L-R): **Elektra** VP Promotion **Bill Pfordresher**; **Elektra** Executive VP/IGM **Greg Thompson**; **Elektra** Sr. VP Marketing **Steve Kleinberg**; Sales **Jay Perloff**; Manager **John Paluska**; **Phish's** **Trey Anastasio**, **Page McConnell**, **Jon Fishman** and **Mike Gordon**.





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When Stone Temple Pilots finally took the stage for their energetic set, frontman **Scott Weiland** addressed the situation a few songs into their set. "I'm friends with a lot of the bands on this show, but I also consider you friends," the singer said. "You guys are the ones that take the day off from work, you guys are the ones that spend money on the tickets, you guys are the ones that drive here from all these states within the vicinity, and you know what? It ain't fuckin' cool to keep people waiting for an hour for a fucking show, no matter what. I'm friends with Fred Durst, but he acted like an asshole tonight." Later in the set, Weiland also added "I'd like to excuse the band that went on before us, Guns N' Roses." Creed didn't directly comment on the incident onstage, but Stapp did say "it takes a lot more guts to say something to somebody than from behind their backs." And while they didn't wear them, the band allegedly sent a runner out to pick up red Yankee caps, a Durst signature, for each band member. Bizkit's singer reported on MTV's *Total Request Live* that someone with Creed presented him with an autographed book on anger management.

After the dust settled, Creed released a statement about the events at DFP 4.0 last Tuesday (27). The statement reads: "We are extremely disappointed that Fred Durst has taken his personal feelings toward us public, considering we have never met or spoken to him. We are more disappointed that Fred is manipulating the media and the truth by using Creed as a scapegoat for his own immature and egotistical actions. Reports have falsely claimed that Fred was stuck in traffic, which caused the fans to wait an hour in the heat at K-Rock's *Dysfunctional Family Picnic*. In fact, Fred arrived and was very angry with the scheduled lineup due to the fact that Limp Bizkit was performing before nightfall and before Creed. He then refused to go on stage, causing management from K-Rock, Creed, Stone Temple Pilots, and Ozzy Osbourne to spend nearly an hour trying to figure out how to get Limp Bizkit to take the stage. Fred finally agreed to play only after he 'finished his dinner,' having accomplished the obvious goal of delaying his set. We don't appreciate Fred's treatment of Creed, the other artists on the bill, K-Rock, the radio station that has supported Creed, the fans, nor do we appreciate his disregard for the truth. Furthermore, we don't appreciate the lack of responsibility for his own actions, and his attempts to deflect with criticism of us and our fans."

Shortly after that statement was released, Durst responded with a statement of his own: "What I said about Creed I meant; the starting time of our New York show had nothing to do with my comments. I bet some fans who have tried to meet them would agree. I don't ever care about what other people in the business say. Our fans know what we're about and that's all that matters to me."

While Bizkit probably won't be playing any shows with Creed any time soon, they did make an announcement about their own tour, originally scheduled to kick-off on July 4. The Napster-sponsored tour has been pushed back one week, and will now begin on July 11 in Detroit. The band decided that they wanted to do the tour "their way," which means that the dates scheduled in Chicago and Minneapolis will be rescheduled. As of press time, the following dates were confirmed: 7/11-12 Detroit, 7/14-15 Boston, 7/17-19 NYC.

In more Creed-related news, the band released another statement last week, this one about the KNDD/Seattle interview in which bassist **Brian Marshall** made disparaging comments about **Pearl Jam** (*fmqb*, 6/23). Under the pseudonym "Anthony Flippen," Stapp posted the following statement on Creed's official Web site ([creednet.com](http://creednet.com)): "When I woke up this morning and was told to check the website, I was just as upset as many of you. I'm learning that part of being in a band is sharing in the consequences of another members' actions. I called Mark right after I saw what was going on and he was furious. There were many different feelings expressed. Anger, shame and disappointment were at the top of the list. I'm writing because I don't understand why he said what he said, and I definitely don't agree with any of it. Yes it was early, yes we get tired of the PJ question, but there is no excuse for the arrogance and stupidity. I ask all of you not to judge Creed as a band, because the statements made were not the band's feelings, they were Brian's. Yes he is a member, but we all share our own opinions. I think it's difficult for Brian to talk about the songwriting because he doesn't write any of the songs, nor does he understand where Mark and I are coming from in our approach to songwriting. I'm sorry if Brian offended anyone, as he has already apologized to us for his comments. Concerning Pearl Jam, I hope that one day, we can be regarded as having as much class, integrity, innovation, and passion as this legendary band. Thank-you for your time." Pearl Jam hasn't responded to either Marshall's interview or Stapp's statement.

## Santana Staying Put

**Carlos Santana** has negotiated a deal that will keep him at **Arista**. The announcement came at a press conference held in New York City on Wednesday (6/28) morning and came as a bit of a shock to those who thought Santana would follow the departed Arista president **Clive Davis** to his new joint venture with BMG. Both Davis and Santana publicly commented that they wished to continue a working relationship but a new deal with Arista won out in the end. Santana's last album, *Supernatural* sold 12 million copies and was an eight-time Grammy Award winner. Although Santana won't be following Davis to his new label, LFO, **Deborah Cox**, **Next** and 13-year-old Blues guitarist-vocalist **Shannon Curfman** are all said to be making the jump from Arista.

## Springsteen Shoots Video

A story reported by the *New York Post* claiming that **Bruce Springsteen** himself helped authorities foil scalpers at one of his ten very sold-out shows at Madison Square Garden is, in fact, untrue. The story claims Springsteen took to the streets, with a couple security guards, an hour before the June 20 show and pointed out scalpers. Springsteen and the E Street Band did however film a video for the song "American Skin (41 Shots)" dur-

ing a pre-show rehearsal on June 19 at Madison Square Garden. No word as to whether the **Jonathan Demme**-directed video will be used in conjunction with the release of the song as a single or maybe a possible album. The controversial song, "American Skin," about the slaying of African immigrant **Amadou Diallo** by New York cops has been, along with another new song "Further On Up The Road," posted for download at [Napster.com](http://Napster.com).



**Return Of The Rose**

Guns N' Roses frontman Axl Rose performed in public for the first time in seven years last Thursday (22) when he appeared onstage in Los Angeles with former bandmate Gilby Clarke. Clarke's side-band, The Starf\*\*kers, were playing at the Cat Club, a night spot co-owned by the band's drummer, former Stray Cat Slim Jim Phantom. The band (which also features Buckcherry's Yogi and Slash bassist Johnny G.) heard that Rose was in the club, and said hello. When they took to the stage for their next set, they played several songs, at which point the band looked at Rose, and he joined the band onstage. The group played two Rolling Stones songs, "Wild Horses" and "Dead Flowers," which Clarke covered on his first solo album, *Pawnshop Guitars*. Rose sang and played piano on the latter song. Rose apparently visited the club after seeing Roger Waters in concert.

**The Black Crowes**

and Jimmy Page played the first show of their tour last Saturday (24) in Tinley Park, Illinois. The set consisted mostly of Led Zeppelin covers, with several Crowes tunes and Blues standards thrown in for good measure. The set list from the first show is as follows: "Wanton Song," "Celebration Day," "Misty Mountain Hop," "Custard Pie," "No Speak No Slave," "Sick Again," "What Is And What Should Never Be," "Bad Luck Blue Eyes Goodbye," "Woke Up This Morning," "Ten Years Gone," "Ten Years Gone," "In My Time Of Dying," "Your Time Is Gonna Come," "Remedy," "Lemon Song," "In The Light," "Shapes Of Things," "Nobody's Fault But Mine," and "Heartbreaker." The encore consisted of "Bring It On Home," "She Talks To Angels," "Out On The Tiles" and "Whole Lotta Love." Page and the Crowes will be touring into October.

According to an interview on K-Rock/New York, Godsmack are finished recording their next album. *Awake* is reportedly being mixed right now, with an eye on an October release. The band's self-titled debut album has gone double platinum.

While there aren't any confirmations yet, the lineup for this fall's *Family Values* tour is starting to take shape. Marilyn Manson's management has confirmed that they're in talks for him to headline the tour. Other acts mentioned for the tour include Slipknot, Papa Roach, Orgy, and Deadsy. Neither KoRn or Limp Bizkit will be on the tour, but last year, KoRn played several shows on the tour with almost no notice. Manson is reportedly mixing his next album, which is due out in later this year.

While Eminem maintains a fifth straight week at the top of *Billboard's* SoundScan charts, the Deftones make an impressive debut at number three, moving almost 178,000 copies of their third album, *White Pony*.

The Presidents of the United States of America, who called it quits a few years back, are back together again. Using the abbreviated moniker of The Presidents, all three original members Chris Ballew, Jason Finn and Dave Dederer have regrouped to record a new album, *Freaked Out And Small*, out on September 12. The band gained much of its notoriety from the 1995 multi-platinum self-titled record which spawned the memorable hits "Lump," "Peaches," and "Kitty." *Freaked Out And Small* will be released by Musicblitz, an internet-based music company, and feature a special Fan Edition. By ordering the album on-line fans will not only get a personalized copy of the album, a t-shirt and a video of the band in the studio, but special internet access to "video episodes" of the band in the studio and MP3 downloads. Fans can order the new Presidents album at musicblitz.com. In other back from the dead news, the Meat Puppets have signed to Breaking Records, Hootie and the Blowfish's Atlantic imprint. With the departure of Cris Kirkwood due to drug problems, and drummer Derrick Bostrom, the only original member of the group is Cris' twin brother Kurt.

The Screaming Trees' performance this past Sunday at Seattle's Experience Music Project interactive museum may or may not have

been their last. Singer Mark Lanegan spoke up soon after the gig and said it would in fact be the group's last. Reports earlier this year would have the Seattle grunge pioneers preparing to record a new album but Lanegan says "The other guys have families and other projects to work on and I'm working on my fifth solo record. We've only played, like, five shows in the last three years." However, the band's manager, Brian Klein, does not share the same opinion as Lanegan, "It doesn't look like it's an active band at the moment, but you never know. They have several projects in the works." In addition to their first new song in four years, "One Way Conversation," that the band will make available for free at musicblitz.com, there is talk of putting together a compilation of live music, old studio tracks and new songs. Earlier this year, the band did circulate a demo with several new songs in hopes of picking up a new recording deal, but with no luck.

In a move that is probably frowned upon by his label, former Verve frontman Richard Ashcroft is streaming his entire new album, *Alone With Everybody*, on his Web site (richardashcroft.co.uk). The album hit stores last Tuesday (27). In addition to the album's eleven tracks, the singer has also posted the videos for two of the album's songs, "A Song For Lovers" and "Money To Burn."

Coal Chamber drummer Mikey Cox has been forced to take some time off due to a shoulder injury that dates back to *Ozzfest '98*. This has forced the band to cancel the remaining eight dates of their *No Home* tour. The dates in Baltimore, Winston-Salem, Spartanburg, Tallahassee, Atlanta, Albuquerque, Milwaukee and New Orleans will not be rescheduled. Cox has vowed that he'll be ready to play with the band for the first date of the *Tattoo The Earth* tour, which begins on July 15 in Portland.

When The Other Ones hit the road on this summer's *Further Festival*, they'll be one step closer to the original Grateful Dead lineup. When the group's drummer, John Molo, was forced to drop off of the tour due to scheduling conflicts, original Dead drummer Bill Kreutzmann agreed to occupy the drum throne. "I am extremely excited to be playing music again with Bobby (Weir), Mickey (Hart), Bruce (Hornsby) and the rest of the band," Kreutzmann commented. "I had listened to them talk about how great the last tour was and I knew if they ever did it again that I would want to be right there alongside them. I've had a great time in Hawaii, but I have to admit to a slight case of island fever and the only cure is to play music and see people dancing in the aisles again."

**FLASH OF THE TITAN:**

The movie premiere of animated film *Titan A.E.* might as well have been an album release party. Lit, whose single "Over My Head" kicks-off the album, played a five-song set at the premiere. In addition to the album's executive producer, Glen Ballard, turning out for the event, members of Electrasy, Wailing Souls, and The Urge, who all contributed to the soundtrack, came out as well. (L-R back): Electrasy's Nigel Nisbet; Lit's Jeremy Popoff; (L-R front): Lit's Allen Shellenberger; Wailing Souls' Bread; Glen Ballard; The Urge's Steve Ewing; Lit's Kevin Baldes and A. Jay Popoff.





music news continued

Anyone doubting the anticipation for the new **Iron Maiden** tour should try to get a ticket for their Madison Square Garden show on August 5. The show sold out in only two hours. "We've sold out the Garden twice before, but never this quick," Maiden's **Bruce Dickinson** commented. "We are told that the demand was immense, so we will try to head back to New York for another concert before the end of the US tour. New York fans have always been fantastic for us - the shows last July sold out in days and the reception was mind-blowing. We have been saying for a while that Metal is back with a vengeance and this is just another indication."

The finalists for the Rock & Roll Hall of Fame have been announced, and this year's nominees include **Aerosmith**, **Black Sabbath**, **Queen** and **AC/DC**.

**KISS** made over \$1.6 million last weekend during their two-day auction. Some of the highlights of the auction, which took place in Los Angeles, included \$86,250 paid for a set of costumes worn during the *Love Gun/Alive II* tour, \$40,250 for a **Gene Simmons** axe-form guitar used on the *Creatures Of The Night* tour, and \$25,875 paid for an original painting of the *Love Gun* album cover.

The lesson to be learned from the following story is to never underestimate a bunch of pissed-off 14 year-olds. After a June 25 **Insane Clown Posse** show in Ft. Lauderdale was cancelled, a group of irate fans broke into the club and vandalized it, causing \$2,500 worth of damage. This was the third show that ICP has cancelled in June. In other Clown-related news, if you consider yourself a juggalo, then you'll want to head to the band's first-ever fan convention. The *Gathering Of The Juggalos* will take place on July 21 and 22 at the NoviExpo center in Detroit. Fans can expect wrestling exhibitions, a Faygo soda pop war, and concerts featuring the likes of the Posse, **Kottonmouth Kings**, **Twizted** and others. If you care, then point your browser to [insaneclownposse.com](http://insaneclownposse.com) or [juggalogathering.com](http://juggalogathering.com).

This year when the *Vans Warped Tour* pulls into Jacksonville, Florida fans have one person to thank, **Jessica Ross**. The Jacksonville teen recently took it upon herself to start a petition after last year's *Warped Tour* bypassed her hometown. Using her jobs at a local skate shop and shoe store as starting points, Ross was able to collect over 2000 signatures from fans who wanted the *Warped Tour* back in Jacksonville. Ross' efforts didn't go unnoticed and tour organizers made sure the annual festival, now in its sixth year, would make the stop in Jacksonville on July 28. This year's *Warped* line-up includes **Green Day**, **MXPX**, **The Mighty Mighty Bosstones**, **NOFX**, **Papa Roach**, **The Suicide Machines** and many more. Get to [warperdtour.com](http://warperdtour.com) for more *Warped* information. In other Jacksonville, Florida and summer festival news, **Cold**, a **Fred Durst** discovered band from Jacksonville, has been added to the *Tattoo The Earth Tour*, will do at least three dates with *Ozzfest* and is rumored to be included on this year's *Family Values Tour*. **Cold** will be joined by **Sevendust**, **Coal Chamber** and **Slipknot** on the *Tattoo The Earth Tour* and will be out at *Ozzfest* on 8/24 in George, WA, 8/26 in Mountain View, CA and 8/28 in Marysville, CA. **Cold's** second album, *13 Ways To Bleed*, will be out on September 12 with the first single, "Just Got Wicked," hitting radio on August 12.

**Chuck D's** side project, **Confrontation Camp**, has dropped off of the *Warped Tour*. The band's record, *Objects In The Mirror Are Closer Than They Appear*, is not going to be in stores until later this summer, and the band didn't want to tour without a record. The album is set to hit stores on August 8 on **Artemis Records**.

Austin band **Vallejo** has been signed to **Crescent Moon/550 Music**. The group's new album, *Into The New*. Will be out in the fall. **Vallejo's** last album was on **TVT**. The group recently won the title of "Best Rock Band" at this year's Austin Music Awards.



**It was being** reported in the U.K. last week that a live album recorded during **Oasis'** current world tour will be released by **Big Brother** early in 2001. Several dates during the American leg of the tour are said to have been taped for possible use.

**Fran Healy**, of multi-platinum Scottish band **Travis**, will duet with **Clint Boon** on one of the versions of "What You Do (Earworm Song)," the upcoming single by the former **Inspiral Carpets** member's **Clint Boon Experience**. The track was inspired by the CBE's U.K. tour with **Travis** late last year and while **Boon** sings the lead version, due out on July 17, as a solo, **Healy** joins him for a version added to the CD single. **Boon's** band are now completing their second album, to be titled *Pop Is The Gravy* and released in September.

**Smashing Pumpkins** have announced what will be their last British dates if their avowed intention to split up becomes reality. They'll play at **Manchester Apollo** on October 31, **Birmingham NEC** (November 1) and **Wembley Arena** (3). Tickets went on sale last week.

**Beck** and **Marius De Vries** have provided remixes of **David Bowie's** "Seven," the new single from the *hours...* album which, following **Bowie's** **Glastonbury Festival** appearance last weekend, is released on July 17.

Watch for a cover of **Pink Floyd's** "Wish You Were Here" in the improbable setting of **Wyclef Jean's** second solo album, *The Eclectic*, due at the end of July. The album also includes a contribution by Senegalese superstar **Yousou N'Dour** on "Diallo," returning the compliment of **Wyclef's** appearance on **N'Dour's** recent *Joko* LP.

**Kylie Minogue** scored her fifth U.K. No.1 and the first in over ten years this week as her debut release for **Parlophone**, "Spinning Around," sold 82,000 to debut at the top, unseating **Black Legend's** update of **Barry White's** "You See The Trouble With Me." The phenomenal surge of interest in singer-songwriter **David Gray** since his **IHT** label was licensed to **East West** for the U.K. continued as his *White Ladder* album jumped 13-7 and the single, "Babylon" debuted at five. **Frankie Goes To Hollywood's** "The Power Of Love" became a Top Ten hit for the third time as a **Rob Searle** remix brought it back in at six; **London Soul** act **Damage** returned with "Ghetto Romance" at seven and **Girl Thing's** "Last One Standing" entered at eight. On the album chart, **Eminem's** *The Marshall Mathers LP* climbed to No.1 in its fourth chart week, with **Boyzone** member **Stephen Gately** new at nine with *New Beginning* and the **Deftones'** *White Pony*. enjoying a strong first week at 13.

News From London is compiled in the U.K. by Paul Sexton, who can be e-mailed directly at [psexton@macline.co.uk](mailto:psexton@macline.co.uk).

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# rock report

**Rock Report** correspondent Ken Sharp was in L.A. last week where he spoke to legendary Beach Boys visionary, Brian Wilson, about his impending symphonic tour. The tour will feature Wilson and his amazing band augmented by a fifty-five piece orchestra performing the seminal *Pet Sounds* album in its entirety. After the *Pet Sounds* segment of the show, Wilson and band will regale the audience with a host of sun drenched Beach Boys and Brian Wilson classics including "Good Vibrations," "California Girls" and "Love And Mercy." Here's some excerpts of our exclusive interview with Brian.

**Rock Report:** Tell us about the new symphonic tour. Who came up with the idea to perform the entire *Pet Sounds* album with a symphony orchestra?

**Brian Wilson:** My wife and my managers came up with the idea. They presented it to me and I said, "No, I don't want to do that." And they went, "Think of it, a fifty-five piece orchestra behind you, can you imagine how beautiful that is going to

sound?" I said, "Oh all right, let's do it." We've been rehearsing for the past three weeks. It sounds fantastic, fantastic! Unbelievable! We're playing all thirteen songs on the album in order.

**Who is doing the orchestral arrangements?**

My saxophone player is also an arranger and he wrote the arrangements for the fifty-five piece orchestra. **Van Dyke Parks** is doing an overture which is going to be a thirty-minute overture of my songs done up in a very ethereal creative way. When that's done, we start the show with *Pet Sounds*. And when that's over we do some Beach Boys and Brian Wilson songs.

**You perform two new songs on the live CD, tell me about "The First Time."**

I wrote it in 1983 and it's so great, it's such a nice song with such a good lyric that it can't be denied, it's gotta be one of the best. I had a cassette of it in my cassette box and one day I checked it out again and said, "I'm gonna do this in my show."

**How about the other new track,**

**"This Isn't Love"?**

That also has a great lyric, Tony Asher wrote those lyrics. I wrote the music and it's gonna be fantastic. I wrote that one in 1997. That's gonna be in *The Flintstones* movie.

**Listening to your new live CD recorded at "The Roxy," it sounds like you're really coming into your own as a solo artist.**

There were four hundred and fifty fans there who were totally into my music and I was totally into playing for them so we really had a good time. I was a little bit nervous that night, but I got through the nerves and I went on and had a better time. Just before I go on stage I get butterflies in my gut. And then when I get out there I just sing my head off, man I just sing my brains out.

**And you're much more relaxed performing today.**

That's because of my wife and my managers have always been right there with me. They've told me, "Look, you know it's gonna do a good job, you're gonna do the right vocals." So I say "Thank you" and I go ahead and do a good job.

**What are some of your favorite songs to perform live that are featured on the new live CD?**

"California Girls," "In My Room," "Surfer Girl," "Add Some Music To Your Day," "Love And Mercy," "Barbara Ann," and "Good Vibrations."

\*\*\*\*\*

Fans from around the globe bid on rare KISS artifacts in person, telephone and via the Internet for the group's massive two-day *KISS: The Auction* held at Hollywood's Paramount Studios Theatre. Up on the block were a mind boggling array of one-of-a-kind items including vintage costume pieces, handwritten lyrics, the original paintings used for the *Love Gun* and *Unmasked* album covers, gold and platinum records, guitars, awards and

much more. Overseen by Butterfields And Butterfields and Greg Manning Auctions Inc, mucho dinero was spent on several big tag items including a whopping \$189,500 for a set of four KISS costumes circa 1996-97 *Alive Worldwide Reunion* tour.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.

## rockreport

### NOTES AROUND THE WORLD

"Last Kiss" by Pearl Jam is the # 6 single in Canada... **Bon Jovi's** *Crush* is the # 1 CD in The Netherlands.

### BIRTHDAYS THIS WEEK

Tom Drummond	6/30/69	31
(Better Than Ezra bassist)		
Stanley Clarke	6/30/51	49
Vito Bratta	7/1/61	39
(White Lion)		
Roddy Bottum	7/1/63	37
(Faith No More Keyboardist)		
Fred Schneider	7/1/54	46
(B-52's)		
Stephen Percy	7/3/59	41
(Ratt, Arcade)		
Paul Barrere	7/3/48	52
(Little Feat)		
John Waite	7/4/52	48
Jeremy Spencer	7/4/48	52
(Fleetwood Mac)		

### HISTORY THIS WEEK

7/1/72	"Go All The Way" by Raspberries is released.
7/2/56	Elvis Presley records "Don't Be Cruel" and "Hound Dog."
7/3/71	Jim Morrison dies of heart failure.
7/4/82	Ozzy Osbourne and Sharon Arden marry.



### ONE MILLION BOOBIES CAN'T BE WRONG:

When the Bloodhound Gang rolled into Los Angeles for a performance at the Palace, they were presented with platinum plaques for their third album, *Hooray For Boobies*. Spearheaded by the irresistibly catchy "The Bad Touch," the Gang's current single is the Frankie Foes To Hollywood-sampling "Mope." (L-R) The Bloodhound Gang's Evil Jared Hasselhoff and DJ Q-Ball; manager Brett Alperowitz; The Bloodhound Gang's Jimmy Pop; Geffen President Jordan Schur; BHG's Willie The New Guy and Lupus Thunder.



# daily insider

## Dylan, Costello, Smith On Dead Tribute Due August 8

Bob Dylan, Elvis Costello, Patti Smith and Widespread Panic are among the artists who have contributed previously unreleased tracks to the Grateful Dead tribute album which will be released August 8. *Stolen Roses / Songs of the Grateful Dead* will be out on Grateful Dead Records. "Friend Of The Devil," one of several Dead tunes Dylan performs, is a live performance. Elvis Costello also contributed a live recording of a medley of "Ship Of Fools" and "It Must Have Been The Roses," while the Patti Smith and Widespread Panic tracks are studio recordings. Smith recorded "Black Peter" on the night Jerry Garcia died. Widespread Panic's version of "Cream Puff War," which they have done in concert, was done specifically for the project. "Stolen Roses" also includes "The Golden Road" by a capella group, The Bobs, Leftover Salmon's "Pasta On The Mountain" and "Black Muddy River" by the Persuasions. That was one of two tracks commissioned. The Persuasions did the Gospel-influenced "Black Muddy River" so perfectly, it led to a full album of Dead material by the group which will be released this fall, also on Grateful Dead Records. The other commissioned piece was a version of "Dark Star" by Garcia's close friend and collaborator, David Grisman. The CD also includes one original cast recording: "High Time" from the world premiere of the stage play, *Cumberland Blues*. Completing the 15-track CD are the Stanford Marching Band's "Uncle John's Band," "Franklin's Tower" by Wartime featuring Henry Rollins, Sex Mob's "Ripple," "Unbroken Chain" by Joe Gallant and Illuminati, the Pontiac Brothers' "Brown-Eyed Woman" and Cache Valley Drifters' "Cumberland Blues."

## Matchbox Twenty

"Bent" will become Matchbox Twenty's first commercial single

release when it hits stores next week (4) in CD, cassette and seven-inch vinyl formats. The single will also have a previously unreleased live acoustic version of "Push."

## Iron Maiden

Iron Maiden sold out their August 5 concert at Madison Square Garden in just two hours last Saturday (24). Vocalist Bruce Dickinson said, "We've sold out the Garden twice before, but never this quick." Because of the fast sell-out, they may try to add a second New York show before they end their U.S. Tour.

## Vets King & Clapton, Bon Jovi Enter In Top 10

Veterans B.B. King and Eric Clapton managed to squeeze in between Eminem, Britney Spears and Kid Rock at no. three on the charts this week. *Riding With The King* sold about 7,000 more copies than *The History Of Rock*, but trailed Spears' *Oops* by 130,000 and *The Marshall Mathers LP* by more than 325,000. \*Nsync closes out the top five. The week's next highest debut is Three 6 Mafia at no. six. After Creed and Matchbox Twenty, Bon Jovi scores the third Top 10 debut with *Crush* entering at no. nine. Santana's *Supernatural* begins its second year on the chart at No. 10. While 3 Doors Down surged to No. 11 last week, it looks like there will have to be room in the Top 10 next week for Papa Roach instead. 3 Doors Down slipped backwards two notches to No. 13, but *Infest* leaped to No. 12 from No. 19 on a sales increase of 40,000. *Infest* has now sold 384,500 copies, but the momentum is enough to already make it a gold album. *Shaft* fared the better of the soundtracks from the nation's top films, debuting at No. 22 while *Gone In 60 Seconds* was good for only No. 69. No one expected Sinéad O'Connor's coming out to translate into much sales-wise and *Faith And Courage* lived up to expectations, debuting at a lowly No. 55. Still, that's better than Duran Duran's *Pop Trash*, which

enters at No. 135. Poison's *Power To The People* debuts at No. 166, while Aimee Mann scores her second chart record of the year as *Bachelor No. 2* enters at No. 193. It has been selling steadily since its release and is already over the 50,000 mark.

## Betts Planning To Take Legal Action Against Allmans

Dickey Betts isn't taking being involuntarily placed on leave by the rest of the Allman Brothers lying down. Betts told two New York newspapers last week (23) that he plans to sue the band over ownership of the name and for defamation. Betts accused his bandmates of insinuating that he has a drug problem. The guitarist, who has been with the band for over 30 years, resented being notified by fax that he wouldn't be touring with the band this summer. Although Betts had to be taken into protective custody and spent time in a psychiatric hospital after a dispute with his wife recently, he blames it on depression after being kicked out of the band.

## Matthews Band Producer Launches New Label

The producer of the Dave Matthews Band has launched his own record label, naming it after a term from "Willy Wonka And The Chocolate Factory." The first release on Steve Lillywhite's Gobstopper Records came out last month, Elwood's "The Parlance Of Our Time." Lillywhite, who has produced all of the Matthews Band's albums, has also produced Talking Heads, Peter Gabriel, Simple Minds, Morrissey, Travis and the first three U2 albums. His new venture reunites him with Chris Blackwell, who released the U2 albums on his label, Island. Blackwell's new company, Palm Pictures, will release Gobstopper recordings. Gobstopper is the British word for an American jawbreaker. "Willie Wonka" had an "Everlasting Gobstopper," which had different flavors the longer you

sucked on it. Lillywhite says that's similar to the two essentials of a really great record: It never wears out and the more you listen, the more flavors emerge.

## Fans Buy \$1.6 Million Worth Of KISS Memorabilia

KISS fans bought more than \$1.5 million worth of memorabilia during a two-day auction in Los Angeles over the weekend (24 & 25). The highest bid went to a set of four original costumes from the *Alive* reunion world tour of 1996-1997. The costumes came displayed on mannequins depicting the quartet in full face makeup. The collection had an estimated value of \$60,000-\$80,000, and went to a phone bidder just seconds after bids opened for \$189,500. Despite that bid, overall estimates were on target. Estimates on 840 items amounted to \$1.8 million and auctioneers said 80 percent of the goods were sold for a gross of \$1.6 million. The set of costumes from the *Psycho Circus* tour brought \$145,500. Those costumes and a lot of other memorabilia is headed for the Hard Rock Café. A buyer for the chain said she spent \$300,000 at the auction. Musical instruments sold included an axe-shaped bass from Gene Simmons which fetched \$40,250, far above its \$5,000 to \$7,000 estimate; \$21,850 paid for an original Simmons custom design Spector Electric bass finished in a silver and black pyramid design, and \$9,200 for the Gene Simmons axe-form electric bass guitar with his signature and handwritten notes on enhancements and customizations. That went for slightly more than the \$7,000 estimate. Items that didn't make their estimate included a bathrobe given to Simmons by Cher. With "Knights In Satan's Service" embroidered on the front, it sold for \$632.50, well below the estimate of \$1,000 to \$1,500.

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### SPRING 2000 PHASE TWO ARBITRENDS

#### DALLAS/FT. WORTH (6)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KKDA	Urban	6.1	6.6	7.3	7.1
KHKS	CHR	7.1	5.8	6.0	6.0
KSCS	Country	3.9	5.0	5.4	5.6
KPLX	Country	4.8	4.6	5.0	5.2
WBAP	News/Talk	5.1	4.8	4.7	4.5
KZPS	Cl. Rock	3.9	4.0	4.0	4.1
KVIL	AC	4.3	4.3	4.0	3.9
KEGL	Active Rock	5.4	4.0	3.7	3.7
KDMX	Mod. AC	3.2	3.5	3.5	3.5
KDGE	Mod. Rock	2.2	2.9	3.2	3.3
KRBV	Rhy. CHR	2.4	2.9	2.9	3.0
KTXQ	Rhy. Oldies	2.9	2.3	2.2	2.2
KKMR	Mod. Rock	1.7	1.7	1.8	2.1
KBFB	AC	1.5	1.9	1.6	1.4

#### WASHINGTON, DC (9)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WHUR	Urban	5.0	6.5	6.2	6.0
WPGC-F	CHR	5.8	5.7	6.1	5.7
WKYS	Urban	4.8	5.8	5.3	5.3
WRQX	AC	4.2	4.1	4.1	4.3
WASH	AC	4.3	3.6	3.9	4.2
WMMJ	Urban AC	3.9	2.9	3.6	3.9
WJFK	Talk	5.2	3.7	3.8	3.8
WWDC-F	Active Rock	4.2	3.3	3.5	3.6
WWZZ	CHR	3.2	3.4	3.3	3.4
WARW	Cl. Rock	3.0	2.8	3.0	3.1
WHFS	Mod. Rock	2.4	1.8	1.9	2.0

#### HOUSTON/GALVESTON (10)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KBXX	CHR	7.9	7.5	7.7	7.8
KODA	Soft AC	6.3	7.6	6.7	6.1
KRBE	CHR	6.0	6.3	6.2	6.0
KMJQ	Urb. AC	5.4	4.9	5.1	5.6
KLTN	Spanish	6.6	5.2	4.7	5.5
KILT	Sports	5.3	4.2	4.9	5.4
KHMX	Hot AC	4.1	3.7	3.5	3.9
KTBZ/KTL	Mod. Rock	4.1	3.6	3.9	3.7
KLOL	Mainstream Rock	3.6	3.4	3.7	3.6
KKRW	'70s	3.0	3.0	2.8	3.2

#### ATLANTA (11)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WVEE	Urban	9.7	9.4	9.8	9.4
WSTR	CHR	7.9	7.0	6.9	6.8
WALR-F	Urban	5.5	5.4	5.6	5.8
WNNX	Mod. Rock	4.4	4.8	5.5	5.8

WHTA	Urban	4.1	4.8	4.9	5.0
WSB-F	AC	5.3	5.0	4.9	4.7
WKLS	Mainstream Rock	4.3	4.7	4.8	4.3
WZGC	Cl. Rock	3.3	4.2	3.8	4.0
WBTS	Rhy. CHR	2.6	3.1	3.0	3.7

#### MIAMI/FT. LAUDERDALE/HOLLYWOOD (12)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WEDR	Urban	6.7	6.8	7.0	6.4
WLYF	AC	5.1	5.3	5.2	5.4
WPOW	CHR	4.9	5.2	5.2	5.2
WHYI	CHR	3.6	4.0	4.0	4.0
WHQT	Urban AC	4.6	3.7	3.8	3.9
WZTA	Active Rock	3.2	3.4	3.5	3.6
WFLC	AC	2.7	3.2	3.1	3.2
WMGE	Rhy. Oldies	3.0	2.5	2.6	2.7
WBGG	'70s	2.5	2.8	2.8	2.6

#### SEATTLE/TACOMA (14)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KUBE	CHR	5.5	5.6	5.5	5.9
KNDD	Mod. Rock	4.3	4.3	4.1	4.1
KRWM	AC	4.2	3.9	3.9	3.9
KLSY	AC	4.5	3.3	3.4	3.4
KPLZ	AC	3.7	2.9	3.0	3.4
KBKS	CHR	4.3	3.6	3.6	3.3
KISW	Mainstream Rock	3.3	3.3	3.3	3.0
KZOK	Cl. Rock	2.6	3.2	3.1	2.9
KMTT	Progressive	3.1	2.6	3.0	2.9
KJR-F	'70s	2.3	2.2	1.9	1.6

#### PHOENIX (16)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KKFR	CHR	4.7	4.9	5.3	5.7
KESZ	AC	5.1	6.0	5.1	4.8
KMXP	Hot AC	2.7	4.0	4.0	4.0
KUPD	Active Rock	4.5	4.7	3.9	3.7
KSLX	Cl. Rock	2.8	3.4	3.6	3.3
KEDJ/DDJ	Mod. Rock	2.4	3.3	3.4	3.2
KZZP	CHR	4.2	3.3	3.6	3.1
KDKB	Mainstream Rock	3.1	3.0	3.0	3.1
KZON	Mod. Rock/Prog	3.8	2.4	2.6	2.5
KPTY	Mod. AC	1.2	1.4	1.6	1.9

#### MINNEAPOLIS/ST. PAUL (17)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KQRS-F	Mainstream Rock	10.1	10.8	10.6	10.6
KDWB	CHR	8.5	7.9	8.4	8.8
WLTE	Soft AC	5.7	6.4	6.3	6.0
KSTP	AC	5.1	4.8	5.0	5.7

WLOL	Cl. Rock	5.7	4.6	4.9	5.5
KXXR	Active Rock	3.8	4.8	4.8	4.6
KTCZ	Progressive	3.1	3.4	3.3	3.3
WXPT	Mod. AC	2.9	3.0	2.9	3.2
KZNT/	Modern Gold	2.2	1.9	2.1	2.1
KZNR/KZNZ					

#### ST. LOUIS (19)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KEZK	Soft/EZ	6.5	7.4	6.8	7.0
KMJM	Urban	5.5	5.3	5.3	5.4
KSLZ	CHR	4.6	5.1	4.7	5.3
KYKY	AC	4.9	4.7	4.0	4.0
KSHE	Mainstream Rock	2.9	3.1	3.3	3.1
KPNT	Mod. Rock	3.2	3.0	3.0	3.0
WVRV	Progressive	2.3	2.9	3.0	3.0
KXOK	Cl. Rock	2.3	2.9	2.9	2.9
WXTM	Active Rock	3.0	2.3	2.5	2.1
KSD-F	AC	2.6	2.6	2.4	2.1

#### BALTIMORE (20)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WERQ	CHR	8.9	10.1	9.9	9.5
WLIF	AC	4.8	5.3	5.9	5.1
WWMX	AC	4.8	5.0	4.5	4.7
WXYV	CHR	3.9	4.0	3.7	3.9
WIYY	Active Rock	3.7	3.8	4.2	3.7
WHFS	Mod. Rock	3.8	2.9	2.8	3.5
WOCT	Cl. Rock	2.1	2.2	2.2	1.9

#### TAMPA/ST. PETERSBURG/CLEARWATER (21)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WFLZ	CHR	7.5	6.7	7.0	7.2
WLLD	Rhy. CHR	6.2	6.2	6.5	6.5
WXTB	Active Rock	5.4	6.1	6.8	6.1
WMTX	Hot AC	3.1	3.4	3.4	3.7
WSSR	AC	3.8	3.3	3.3	3.7
WWRM	Soft AC	3.3	3.3	3.3	3.1
WTBT	Cl. Rock	3.0	2.3	2.6	2.9
WHPT	Cl. Rock	2.5	2.5	2.9	2.5
WBBY	'70s	3.0	2.8	2.7	2.4

#### PITTSBURGH (22)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WDVE	Mainstream Rock	8.5	7.0	7.5	8.8
WBZZ	CHR	6.8	6.3	6.5	6.8
WXDX	Mod. Rock	6.0	5.0	5.4	5.2
WSHH	AC	5.5	4.1	4.4	4.7
WLTJ	AC	2.9	3.6	3.5	3.5
WAMO	Urban	3.6	3.7	4.1	3.4

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WRRK	Cl. Rock	3.0	3.2	3.6	3.4
WPHH	Hot AC	2.0	2.6	2.4	2.3
WZPT	'70s	2.6	2.1	2.1	2.3

## DENVER/BOULDER (23)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KBCO-F	Progressive	7.1	6.9	6.5	6.5
KOSI	AC	6.2	6.7	6.9	6.2
KQKS	CHR	6.0	5.5	5.7	5.9
KALC-F	Mod. AC	4.2	4.2	4.0	5.0
KIMN	AC	4.2	3.9	4.1	4.7
KRFY	Cl. Rock	5.5	4.2	4.3	4.3
KBPI	Active Rock	3.6	3.6	3.5	3.3
KKHK	Cl. Hits	2.8	2.8	3.0	3.3
KXPK	Mod. Rock	2.8	2.9	2.7	2.7
KTCL	Mod. Rock	2.1	2.1	2.0	2.1

## CLEVELAND (24)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WMJI	Oldies	7.6	6.8	7.0	7.2
WENZ	Urban	4.5	5.9	5.8	6.0
WDOK	AC	6.4	6.8	6.8	5.9
WMMS	Active Rock	5.6	5.0	4.9	5.4
WQAL	AC	4.8	5.2	5.2	4.9
WNCX	Cl. Rock	5.3	4.3	4.7	4.9
WZAK	Urban	6.2	5.5	5.5	4.7
WMVX	AC	4.5	3.8	4.0	4.4
WZJM	Rhy. Oldies	4.4	3.5	3.2	3.5
WAKS	CHR	2.2	2.8	2.9	3.1
WONE	Mainstream Rock	.5	.7	.7	.7

## PORTLAND (25)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KKRZ	CHR	7.0	6.1	6.3	6.1
KGON	Cl. Rock	4.5	5.0	5.2	5.9
KXJM	Rhy. CHR	5.7	5.4	6.0	5.7
KINK-F	Progressive	5.4	4.3	4.7	4.3
KUFO	Active Rock	4.1	3.5	3.8	4.0
KRSK	Hot AC	3.4	3.3	3.2	3.2
KNRK	Mod. Rock	3.7	3.2	3.3	3.0
KBTF-F	Mod. AC	2.5	2.1	2.3	2.7

## CINCINNATI (26)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WEBN	Active Rock	9.0	8.2	7.5	7.4
WRRM	AC	5.5	7.5	7.1	7.1
WKFS	CHR	5.0	5.5	5.8	5.6
WOFX	Cl. Rock	4.0	4.5	4.5	4.1
WKRQ	CHR	4.7	4.3	4.2	4.0
WVMX	AC	3.6	3.9	3.8	3.8
*WAQZ	Mod. Rock	.5	.9	1.0	1.0

\*Flipped from WYLY, Cl. Hits in early April.

## KANSAS CITY (30)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
KPRS	Urban	6.7	6.4	6.8	7.3
KQRC	Active Rock	7.1	6.5	6.4	6.8
KMXV	CHR	6.8	7.2	7.3	6.5
KCFX	Cl. Rock	5.0	4.7	5.0	4.9
KYYS	Rock 25-54	3.7	5.1	4.5	4.4
KCHZ	CHR	3.7	4.2	3.9	3.6
KSRC	AC	4.2	3.8	3.7	3.2
KNRX	Rhy. Oldies	2.9	2.9	2.5	2.9
KLZR	CHR	.5	.4	.4	.4

## COLUMBUS (34)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WNCI	CHR	8.1	7.8	9.2	9.3
WSNY	AC	7.2	6.9	7.0	7.5
WBZX	Active Rock	5.4	6.2	5.7	5.8
WLWQ	Mainstream Rock	6.5	6.5	6.0	5.5
WWCD	Prog/Mod. Rock	1.7	2.0	2.3	2.1
WAZU	Active Rock	1.7	2.2	2.0	2.0
*WZAZ	Cl. Rock	1.9	1.4	1.3	1.4

\*Flipped from Mod. Rock in June.

## CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WPEG	Urban	9.3	9.5	9.0	9.6
WNKS	CHR	8.8	7.5	7.1	6.9
WRFY	Cl. Rock	5.4	5.0	4.9	5.4
WSSS	'70s	2.5	4.5	5.1	4.4
WLNK	Mod. AC	4.9	4.3	4.3	3.7
WEND	Mod. Rock	2.8	2.2	2.4	3.2
WXRC	Active Rock	2.7	3.0	3.1	2.6

## ORLANDO (39)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WXXL	CHR	8.2	7.8	8.1	8.0
WTKS	Talk/Rock	6.0	7.9	7.8	7.5
WJRR	Active Rock	4.5	5.5	6.0	6.7
WJHM	Rhy. CHR	5.3	5.4	5.8	6.1
WCFB	AC	4.4	4.3	5.4	6.1
WOMX-F	Hot AC	4.9	5.5	5.3	5.3
WHTQ	Cl. Rock	4.0	3.9	4.2	4.6
WMMO	Rock AC	4.3	4.3	4.2	4.5
WSHE	Jammin' Gold	5.1	4.5	4.7	3.8
WPYO	CHR	1.9	3.6	3.5	3.3

## HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WRCH	AC	9.7	10.9	11.6	12.1
WKSS	CHR	9.1	9.0	8.8	9.1
WTIC-F	AC	6.5	7.4	7.2	6.5
WCCC	Active Rock	4.7	4.6	4.5	4.0
WHCN	Cl. Rock	3.3	3.0	3.4	3.8
WMRQ	Mod. Rock	3.5	3.8	4.4	3.4
WZMX	'70s	4.0	3.2	3.6	3.3

## BUFFALO/NIAGARA FALLS (45)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WKSE	CHR	8.0	8.7	8.8	8.0
WJYE	AC	6.9	7.0	7.4	7.4
WGRF	Cl. Rock	8.3	7.9	7.1	8.1
*WTSS	Hot AC	4.6	4.9	5.6	5.5
WEDG	Mod. Rock	4.5	4.4	4.8	4.6
WBUF	Jammin' Gold	4.4	2.7	3.0	2.9

\*Switched call letters from WMJQ.

## WEST PALM BEACH/BOCA RATON (50)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WEAT	AC	8.6	9.0	8.1	8.3
WRMF	AC	4.3	5.2	4.9	4.3
WLDI	CHR	2.8	3.5	3.7	3.8
WPBZ	Mod. Rock	2.8	3.3	3.6	3.5
WKGR	Cl. Rock	2.9	2.7	2.8	2.9
WPOW	CHR	2.1	2.5	2.6	2.7
WMBX	Hot AC	2.2	2.2	2.3	2.7
WZZR	Mainstream Rock	1.9	1.5	1.7	1.6
WHYI	CHR	1.6	1.4	1.4	.9

## AKRON (68)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WKDD	ACHR	7.1	7.1	7.0	7.3
WONE	Mainstream Rock	4.1	4.9	5.2	5.2
WMMS	Active Rock	3.8	4.1	4.8	5.0
WDOK	AC	5.0	5.2	5.5	4.6
WNCX	Cl. Rock	5.2	4.0	3.6	3.5
WENZ	Urban	2.1	3.3	3.4	3.0
WZAK	Urban	3.0	3.3	3.1	2.9

## TOLEDO (79)

CALLS	FORMAT	FALL/99	WIN/00	F/M/A	M/A/M
WVKS	CHR	11.6	9.6	9.4	8.7
WIOT	Mainstream Rock	5.2	5.7	6.6	7.0
WWWWM	AC	5.8	5.8	6.3	6.7
WXKR	Cl. Rock	4.9	4.4	4.8	5.3
WJZE	Active Rock	2.5	2.6	2.8	3.1

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## EAST

**CLEAR CHANNEL ALBANY, NY** keeps growing! We are looking to add an experienced Promotions Director. Must be able to handle multiple formats and large events. Are you Organized AND Creative? Can you bring Sales and Program-ming together to make Money and Ratings? If you don't mind working 24/7 and loving every minute of it, send your stuff to: Human Resources - Promotions, Clear Channel Radio, One Washington Square, Albany NY, 12205.

**INFINITY PROMOTIONS GROUP** the full service Sales, Promotion and Marketing division of CBS/Infinity Radio - Philadelphia, has immediate opening for a determined, bold and self-directed leader who is money motivated wit exceptional sales results as the NTR Sales and Marketing Manager. Infinity Promotions Group specializes in customized marketing program from conception to execution for manufacturers, retailers, event and venues on a local, regional and national level. Your responsibilities will include developing relationships with key decision makers in the market, closing business, planning yearly goals, generating creative promotions, training and motivating a team of salespeople, and working with senior station management and outside consultants to track and improve your team's performance. We look for exceptional selling and organizational skills, initiative and creativity. Your ability to assess situations effi-

ciently, act decisively and follow-up thoroughly is essential. Experience with promotions and marketing is a plus. Are you the leader we are looking for? Then contact: Mike Baldini, Group Director, Infinity Promotions Group, Philadelphia, 10 Monument Road, Bala Cynwyd, PA, 19004. Phone: (610) 668-5976, Fax: (610) 668-5885. EOE.

**E-MAGINE ENTERTAINMENT**, a New York City-based full service music company with strong emphasis on the Internet, is seeking a full-time publicist. Candidate must have two to three years experience and must be intimately familiar with the rock and electronic formats. Email resume to: fiend@emagine.com Re: Publicist Position.

**WXPN LINE PRODUCER** Produce long-form programming for local broadcast & network syndication, including World Café. Board-Op live programs. Produce, mix and record other program and audio elements, such as image production and artists sessions. Primary hours are evenings. At least three years digital production experience. Must be familiar with WXPN-Triple A Music. EOE/ AA/ Submit T&R to: Dept LP, WXPN-FM, 3905 Spruce St., Philadelphia, PA 19104-6005.

## SOUTH

**ROCK THE AFTERNOONS** in Memphis. Locally owned, stand alone, WMFS has an immediate opening for the right person. If it's

you, you will have at least 3 years of on-air experience. You will turn out exceptional production. You'll have a passion for live appearances, and you'll get your tape, resume and references here ASAP! Overnight to: Program Director, WMFS, 1632 Sycamore View, Memphis, TN 38134.

**ALTERNATIVE KKND/NEW ORLEANS** is looking for an AM Show co-host. T&R ASAP to: KKND, Att: Dave Stewart, 929 Howard Ave, New Orleans, LA, 70113. No phone calls please. EOE.

**HELP! MORNING SHOW** needs YOU! Rock station in Athens, GA seeks witty, energetic personality to fill my co-host spot. If you think you can provide instant chemistry(HA!), assistant producer duties, production and promotion roles, then please send your stuff to KRIS HARRIS/WPUP 1010 Tower Place Bogart, GA 30622. (706) 549-6222 x.3019 with questions, but no guarantee on return calls. FEMALES ENCOURAGED TO APPLY!

## MIDWEST

**CLEAR CHANNEL COMMUNICATIONS**, Dayton, Ohio has an immediate opening for a Program Director for WTUE and WXEG. Must have: Knowledge of Classic Rock and Modern/Alternative Rock music and events. Minimum of 2 years Rock programming experience. A complete awareness of FCC laws and regulations. Knowledge of digital studio equipment.

Previous Prophet System experience is a plus. Provide direction, organization, creativity and strategy regarding music, talent, promotions and production necessary to maintain a unique and sellable radio station. Work closely with air talent and all departments to grow ratings and revenue. Send resume to: Human Resources Manager, 101 Pine Street, Dayton, OH 45402. EOE.

**WQLZ/SPRINGFIELD, ILLINOIS** is looking for it's next big star! Full time overnights! 1-2 years of on-air experience preferred. Our last two overnights are now doing mornings and nights. Plenty of room to advance. We are also looking for part-time weekend talent. Must be able to do various weekend shifts and live in or around the Springfield area. Send T&R to: Program Director, WQLZ, P.O. Box 460, Springfield, IL 62705. No phone calls please. EOE/MF.

**WATERLOO-CEDAR RAPIDS' ONLY ACTIVE ROCK** station is searching for an Imaging Director/6-Midnight rocker. You must have at least 1-2 years of experience on-air and have experience producing Imaging. You'll have almost a half million TSA listeners to impress with our near 2,000 foot tower and 100,000 watts to play with. Rock 108 provides the tools, you deliver the goods. New Delet digital system, Pro Tools, Session 8 are available. 401K plan, good health benefits. If you currently reside in the Midwest, send T&R to: Michael Cross, KFMW-FM, 514 Jefferson St., Waterloo, IA.



job front continued...

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**NIGHTS ON THE LEGENDARY**

Rockin' Apple! 23 year Heritage Rocker WAPL needs a night jock yesterday! Possible Music Director position for the right candidate. Applicants for this rare opening must have at least three years of on-air experience, be proficient with SAW Plus, and possess the drive to move forward in your career. Selector experience preferred. Average pay, awesome company, great community, free Packer tickets, terrific career move! Overnight tape and resume to: PD Joe Calgaro, PO Box 1519, Appleton, WI 54912. NO CALS PLEASE. EOE. Women and minorities encouraged to apply.

**PRIDE COMMUNICATIONS IN**

suburban Chicago is building our talent bank for production and promotion people. If you love production or promotion we want you to join our team. Production candidates must possess digital editing skills and the ability to do creative imaging. Promotion candidates must possess attention to detail, good interpersonal skills and strong creative ability. Please send your resume and tape with production samples to: Dana Jang, Corporate Director of

Programming and Operations, Pride Communications, 601 N. Walnut St., Joliet, IL 60432. Pride Communications offers excellent benefits.

**FULLTIME MIDDAY ANNOUNCER** Job opening on Classic Rock KX92, Alexandria, MN. Salary plus vacation & health insurance. Equal Opportunity Employer. Tapes and resumes to: Michael Right, KXRA/KX92/Z99, P.O. Box 69, Alexandria, MN 56308.

**WEST**

**KINK FM 102 MORNING CO-HOST**

KINK/Portland has an opening on the KINK morning show. The announcer position is for co-host with longtime KINK morning show host Les Sarnoff. The applicant should have at least three years professional on-air experience with a mature approach appropriate for KINK. The applicant should be well-read, knowledgeable on a variety of topics from news events to Portland history to Portland lifestyle events. Creative information writing skills important. Dependability and leadership qualities are a plus. To apply, by July 7, send a tape, resume and a cover letter to: Dennis Constantine,, KINK Program Director, 1501 SW Jefferson, Portland OR, 97201. No calls please.

**98.5 KLUC, THE #1 HIT MUSIC STATION AND X107.5 XTREME RADIO**

is seeking a part-time researcher. You must be personable and have good communication skills. This person will make outgoing calls and conduct music surveys. Candidate must be available to work flexible hours. Send resume to Attn: Ref Job #RA2293.00 Infinity Broadcasting HR Dept. 6655 W. Sahara Ave., Suite D-208, Las Vegas, NV 89146. Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

**INFINITY BROADCASTING (KMXB, KMZQ, KLUC, LXTE, KXNT and KSFN)**

has immediate openings for Part Time and Full Time Board Operators. We are looking for people with great enthusiasm, the willingness to learn and previous experience in radio. Several people have been promoted from this position... you could be next! Send resume with Ref Job # BOINF.300 to: Infinity Broadcast-ing HR Dept., 6655 W. Sahara Ave. D - 208 LV NV 89146. Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

**SACRAMENTO'S CLASSIC ROCK,**

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**fmqb IS LOOKING FOR INTERNS.**

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## the insidetrack

WZTA/Miami has, once again, found themselves in the middle of the Elian Gonzalez controversy. Zeta's *Rock & Roll Reveille* - Paul Castronovo and Ron Brewer - had Sam Ciancio, cousin to Elian's cousin/adoptive mother Donato Dalrymple on the show Tuesday (5/27). The pair shared some honest and special moments of the Elian saga with Ciancio before pulling Dalrymple into the conversation. This was the first time the cousins have talked in months. "If you thought the battle between the Miami relatives and [Elian's father] Juan Miguel Gonzalez was heated, you could only imagine the conversation here," Zeta Marketing Director Camie Dunbar relayed to the *Inside Track*. The cousins accused each other of lies and misrepresentation. Update on WZTA's "Surreal World" (*Up Front* 6/16). The summer promotion that brings out the voyeur (and exhibitionist) in all of us is attracting 200,000 hits a day to 949zeta.com, now that cameras are capturing all the action online. The station sent their morning show stunt guy over at 6:30 one morning to wake the four housemates up, baring gifts of beer, condoms and breakfast. As the summer progresses, Zeta plans to have

visiting artists stop by the house, to perform acoustic sets live on the air, with live video streamed on the web... You've seen those T-shirt cannons used by stations to heave station swag at a crowd of listeners? Tampa's WXTB has taken to loading up the cannons with legal tender, firing wads of cash at listeners. PD Brad Hardin says 98 Rock Money Shots create a melee anywhere people gather-- movie theater parking lots, malls, sporting events. The concept originated at sister station WEBN/Cincinnati... WDHA/North Jersey raised \$7,500 in just two hours for the KIDS Corporation through the auction of Bruce Springsteen tickets for one of his Madison Square Garden shows. One listener ponied up the cash for four tickets, backstage passes, and an autographed denim jacket. "If we'd gone all day, no telling how much we could have raised," `DHA PD Lenny Bloch said. The KIDS Corporation provides educational resources to elementary school children in Newark, NJ.

Jay Gleason/Paul Heine

## the rockmonitor 18-34

**WBZX, Columbus**  
**Thursday, June 15, 2000**  
**12 Noon - 8 PM**



### 12 Noon

Metallica ..... "I Disappear"  
Stone Temple Pilots ..... "Plush"  
Papa Roach ..... "Last Resort"  
Days Of The New ..... "Touch, Peel & Stand"  
3 Doors Down ..... "Kryptonite"  
Pink Floyd ..... "Happiest Days/Another..."  
Disturbed ..... "Stupify"  
Megadeth ..... "Angry Again"  
Rage Against The Machine ..... "Guerrilla Radio"  
Pearl Jam ..... "Black"  
White Zombie ..... "More Human Than..."  
Limp Bizkit ..... "Break Stuff"

### 1 pm

KoRn ..... "Make Me Bad"  
Stone Temple Pilots ..... "Creep"  
Red Hot Chili Peppers ..... "Otherside"  
Everclear ..... "Santa Monica..."  
Creed ..... "With Arms Wide Open"  
Jimi Hendrix ..... "Purple Haze"  
U.P.O. .... "Godless"  
Alice In Chains ..... "Down In A Hole"  
A Perfect Circle ..... "Judith"  
Smashing Pumpkins ..... "Rocket"  
Nickelback ..... "Leader Of Men"

### 2 pm

Limp Bizkit ..... "Take A Look..."  
Nirvana ..... "In Bloom"  
Deftones ..... "Change..."  
Beastie Boys ..... "Intergalactic"  
Kid Rock ..... "American Bad Ass"  
Rush ..... "Tom Sawyer"

Offspring ..... "Totalimmortal"  
Megadeth ..... "Symphony Of Destruction"  
Staind ..... "Mudshovel"  
Creed ..... "What If"

### 3 pm

Sublime ..... "What I Got"  
Metallica ..... "I Disappear"  
Alice In Chains ..... "Would?"  
Pearl Jam ..... "Nothing As It Seems"  
KoRn ..... "Falling Away From Me"  
Van Halen ..... "Hot For Teacher"  
Rage Against/Machine ..... "Sleep Now In..."  
White Zombie ..... "Thunder Kiss '65"  
Limp Bizkit ..... "Break Stuff"  
Red Hot Chili Peppers ..... "Suck My Kiss"  
Stone Temple Pilots ..... "Sour Girl"

### 4 pm

Creed ..... "With Arms Wide Open"  
Pearl Jam ..... "Alive"  
Papa Roach ..... "Last Resort"  
Metallica ..... "Whiskey In The Jar"  
Incubus ..... "Pardon Me"  
Pink Floyd ..... "Hey You"  
U.P.O. .... "Godless"  
Smashing Pumpkins ..... "Cherub Rock"  
KoRn ..... "Make Me Bad"  
Nine Inch Nails ..... "We're In This Together"

### 5 pm

Limp Bizkit ..... "Take A Look..."  
Lenny Kravitz ..... "Are You Gonna Go..."  
A Perfect Circle ..... "Judith"

Creed ..... "What If"  
Jimi Hendrix ..... "Wind Cries Mary"  
Pearl Jam ..... "Light Years"  
Soundgarden ..... "Spoonman"  
Kid Rock ..... "American Bad Ass"  
Red Hot Chili Peppers ..... "Give It Away"

### 6 pm

Rage Against The Machine ..... "Guerrilla Radio"  
Limp Bizkit ..... "Break Stuff"  
Nirvana ..... "Lithium"  
Nickelback ..... "Leader Of Men"  
Flys ..... "Got You..."  
Metallica ..... "I Disappear"  
AC/DC ..... "You Shook Me All Night..."  
Disturbed ..... "Stupify"  
Live ..... "Lightning Crashes"  
3 Doors Down ..... "Kryptonite"  
Godsmack ..... "Voodoo"  
Stabbing Westward ..... "Save Yourself"

### 7 pm

Staind ..... "Home"  
Cracker ..... "Low"  
U.P.O. .... "Godless"  
Red Hot Chili Peppers ..... "Scar Tissue"  
Creed ..... "With Arms Wide Open"  
Metallica ..... "Fade To Black"  
Pearl Jam ..... "Nothing As It Seems"  
Smashing Pumpkins ..... "Bullet With Butterfly Wings"  
KoRn ..... "Make Me Bad"  
Deftones ..... "Change..."

Monitor provided by Mediabase



TOP 50 AIRPLAY

June 20 - 26, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1	MATCHBOX 20	"Bent"	(Lava/AG)	624	629
3	2*	CLAPTON/KING	"Riding"	(Duck/Reprise)	623	585
2	3	PHISH	"Heavy"	(Elektra/EEG)	601	603
4	4*	JAYHAWKS	"Gonna"	(American/CRG)	571	579
7	5*	ROBERT BRADLEY	"Baby"	(RCA)	443	423
5	6	COUNTING CROWS	"Lullaby"	(DGC)	433	442
8	7*	STEELY DAN	"Jack"	(Giant/Reprise)	431	422
11	8*	DAVID GRAY	"Babylon"	(ATO)	424	355
6	9	STING	"Desert"	(A&M)	389	430
9	10*	STEVE EARLE	"Blues"	(E-Squared/Artemis)	365	361
12	11*	XTC	"Man"	(TVT)	346	336
10	12	SHIVAREE	"Goodnight"	(Odeon/Capitol)	334	360
14	13*	SINEAD O'CONNOR	"No"	(Atlantic/AG)	321	283
13	14*	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	319	304
17	15*	BRAGG & WILCO	"Secret"	(Elektra/EEG)	306	240
15	16	GUSTER	"Fa"	(Sire)	271	281
26	17*	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	236	191
20	18*	PAT McGEE BAND	"Runaway"	(Giant/Warner Bros.)	229	221
29	19*	JONNY LANG	"Me"	(A&M)	217	166
18	20	BEN HARPER	"Steal"	(Virgin)	215	238
21	21	JOHN HIATT	"Let"	(RCA)	212	218
19	22	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	210	235
16	23	NEIL YOUNG	"Razor"	(Reprise)	207	279
34	24*	EVERCLEAR	"Wonderful"	(Capitol)	205	154
25	25*	STONE TEMPLE...	"Sour"	(Atlantic/AG)	198	195
24	26	INDIGENOUS	"Little"	(Pachyderm)	182	198
31	27*	NINEDAYS	"Absolutely"	(Sony/550 Music)	181	159
22	28	THIRD EYE BLIND	"Never"	(Elektra/EEG)	173	212
27	29*	VERTICAL HORIZON	"Everything"	(RCA)	172	162
32	30*	CROWDED HOUSE	"Sacred"	(Capitol)	171	156
23	31	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	167	203
40	32*	FISHBONE	"Suffering"	(Hollywood)	160	131
33	33*	DON HENLEY	"Taking"	(Warner Bros.)	158	154
37	34*	LITTLE FEAT	"Rag"	(CMC/SRG)	153	141
28	35	SHANNON CURFMAN	"Make"	(Arista)	152	167
30	36	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	150	154
47	37*	AIMEE MANN	"Red"	(SuperEgo)	147	103
D	38*	DANIEL CAGE	"Sleep"	(MCA)	145	83
39	39*	TRAVIS	"Why"	(Independiente/Epic)	145	135
41	40*	SISTER HAZEL	"Change"	(Universal)	137	124
38	41	TRAIN	"Am"	(AWARE/Columbia)	131	136
D	42*	VERTICAL HORIZON	"God"	(RCA)	120	86
43	43*	PATTI SMITH	"Lo"	(Arista)	118	113
35	44	EUPHORIA	"Delirium"	(Six Degrees)	115	150
50	45*	K.D. LANG	"Summer"	(Warner Bros.)	111	98
42	46	CRACKER	"Be"	(Virgin)	105	120
D	47*	LOS LOBOS	"Cumbia"	(Hollywood)	105	95
36	48	SHELBY LYNNE	"Life"	(Island/IDJMG)	105	144
D	49*	ACOUSTIC JUNCTION	"Strange"	(Omad)	104	82
D	50*	RICHARD ASHCROFT	"Song"	(Virgin)	104	82

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

June 20 - 26, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	177	180	-3
2	2	NEIL YOUNG <i>Silver &amp; Gold</i>	(Reprise)	127	134	-7
5	3*	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	124	114	10
3	4	DAVID GRAY <i>White Ladder</i>	(ATO)	122	132	-10
4	5*	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	115	114	1
7	6*	PHISH <i>Farmhouse</i>	(Elektra/EEG)	107	95	12
10	7*	AIMEE MANN <i>Bachelor No. 2...</i>	(Super Ego)	95	83	12
6	8*	JAYHAWKS <i>Smile</i>	(American/Col./CRG)	95	95	0
9	9*	NORTH MISSISSIPPI... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	95	87	8
8	10*	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	90	90	0
13	11*	LITTLE FEAT <i>Chinese Work Songs</i>	(CMC/SRG)	90	77	13
12	12*	INDIGENOUS <i>Circle</i>	(Pachyderm)	86	81	5
15	13*	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	86	71	15
11	14*	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	86	83	3
18	15*	CROWDED HOUSE <i>The Desert Life</i>	(DGC)	73	68	5
19	16*	MIRIAM MAKEBA <i>Homeland</i>	(Putumayo)	68	68	0
20	17	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	66	68	-2
21	18	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	66	68	-2
27	19*	KOKO TAYLOR <i>Royal Blue</i>	(Alligator)	62	57	5
23	20	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	62	64	-2
26	21	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	60	62	-2
D	22*	LAURA LOVE <i>Fourteen Days</i>	(Zoë/Rounder)	59	33	26
D	23*	SINEAD O'CONNOR <i>No Man's Woman</i>	(Atlantic/AG)	59	45	14
24	24	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	58	63	-5
22	25	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	58	65	-7
17	26	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	57	70	-13
29	27*	XTC <i>Wasp Star: ... Volume 2</i>	(Idea/TVT)	57	55	2
14	28	PATTI SMITH <i>Gung Ho</i>	(Arista)	56	73	-17
D	29*	MARC RIBOT <i>Muy Divertido!</i>	(Atlantic/AG)	55	45	10
D	30*	DONNA THE... <i>Positive Friction</i>	(Sugar Hill)	54	46	8

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

**Albums**



**Carly Simon, *The Bedroom Tapes* (Arista)**  
 Alternating between Pop earthy Progressive sounds make *The Bedroom Tapes* an album that requires -- no, demands -- more than one listen. Simon's compelling lyrics and rhythmically dreamy music blend to make one of her best albums to date. "We Your Dearest Friends," "So Many Stars," "Actress," "Cross The River," "Whatever Became of Her," and "In Honor Of You (George)," are all great places to start.



**Laura Love, *Fourteen Days* (Zoë/Rounder)**  
 Always musically pioneering and wildly interesting, Laura Love's *Fourteen Days* blends different forms and styles to come up with her own unique brand of music. With songs ranging in topics from her pot bust in '92 to the corporatization of America, her music is as potent as it is powerful. "Sativa," "In Seattle," "I Am Going To Miss You," "Hey Bigelow," "Shenandoah," and Laura Nyro's "Stoned Soul Picnic" all have Love's unique stamp.

**Huffamoose, *I Wanna Be Your Pants* (Shanachie)**  
 I Wanna Be Your Pants from Philadelphia-based band Huffamoose presents an easy vibe packed with a whole lot of energy. The fact that the band has matured and was very comfortable in their recording situation comes through loud and clear. "New Hit Song," "She Don't Get It," "Half Empty," "Sunshine," "Inspirational Song," "Sat In Your Eyes," "Beautiful Town," and "Him In A Magazine" are all worthy of your ears.

**Sue Foley, *Love Comin' Down* (Shanachie)**  
 Love Comin' Down is a solid album of roots-influenced music steeped in the Blues tradition, and that always makes for great listening. Foley doesn't give her music too much of a Pop polish, however. She comes across as just as gritty and real as ever, refusing to compromise herself or her work. We suggest you start with "Two Trains," "Same Thing," "Love Comin' Down," "Let Me Drive," "Mediterranean Breakfast," and "Am I Worthy."

**Emphasis Tracks**



Don Henley, "They're Not Here, They're Not Coming" (Warner Bros.)

Third Eye Blind, "Deep Inside Of You," (Elektra)

Mighty Mighty Bosstones, "She Just Happened," (Big Rig/Island/IDJMG)



Juliana Hatfield, "Don't Rush Me," (Zoë/Rounder)

**Music Mailbag**



- Various Artists, *KMTT Summer 2000 Sampler* (KMTT)
- Mighty Sam McClain, *Blues For The Soul* (Telarc)
- The Burns Sisters, *Out Of The Blue* (Philo/Rounder)
- Greg Brown, *Covenant* (Red House Records)
- Taylor Barton, *13 Break Ups* (Green Mirror Music)
- Steve Turre, *In The Spur Of The Moment* (Telarc)
- The Delgado Brothers, *Let's Get Back* (Mocombo)
- Kris Kehr, *Long Long Year* (Woobie Cat Records)
- Ronnie Earl, *Healing Time* (Telarc)

**Most Added**

1	NEIL YOUNG	(Reprise)	12
2t	BEN HARPER	(Virgin)	10
2t	SHELBY LYNNE	(Island/IDJMG)	10
3	INDIGO GIRLS	(Epic)	9
4	HUFFAMOOSE	(Shanachie)	7

**Transmission Switchin'**

In anticipation of its impending ownership change and format flip to Spanish Hits, Clear Channel's Channel 103.1 (KACD-KBCD) /Los Angeles is transferring its format onto the Internet. The station has already been streaming its audio through its Web site ([www.channel1031.com](http://www.channel1031.com)), but began identifying itself exclusively on-air as "channel1031.com" this week, with a recorded message from PD Nicole Sandler explaining the move. The programming staff is soliciting artist IDs promoting the change. Sandler and morning host Andy Chanley will reportedly continue with the Net-based station. KACD-KBCD's broadcast signals will begin simulcasting KSSE (Super Estrella 97.5) upon takeover by Entravision, the 103.1 signals reach the west side of Los Angeles and coastal Orange County, areas where KSSE's Riverside-licensed signal has reception problems.



## The Point Screams For Ben & Jerry's

This past Saturday, June 24, WNCS/Montpelier helped present the *Ben & Jerry's One World One Heart Festival*. The event was held at Sugarbush Ski Resort. It's a one-day free festival of music, art, awareness and plenty of ice cream. Artists that appeared include: Willy Porter, Susan Tedeschi, The New Bohemians featuring Edie Brickell, Glen Phillips former singer of Toad The Wet Sprocket and Hootie and The Blowfish. There was also a second stage that hosted local musicians and singers. Helen and Nick Forster taped the entire event for two episodes of *E-Town*. The event started out as part of Ben & Jerry's annual stockholder's meeting and now is a hub for summer fun in Vermont.

## Martha's Vineyard

WMVY/Martha's Vineyard is giving away a trip to one lucky listener to see Sting in Chicago, a stay at the House of Blues Hotel and cool rental car. They are also preparing for the Falmouth Fireworks event on Cape Cod. On Monday, July 3, the station will present a live broadcast of the history of the fireworks and will interview people about the event. Then, this year two barges instead of one will be out on the water blasting what promises to be the best fireworks ever into the night sky to a soundtrack of music produced by the musical geniuses at 'MVY.

## Hey, Baby

*fmqb* is happy to announce the birth of Sara Hickman's second daughter, Lolana. She was born at 3:32 the afternoon of June 22. Lolana weighed in at 7 pounds, 7 ounces and is 20-1/4 inches long. Mother, father and baby are all well.

## Back To The Factory

What do Ben Arnold, Jabali Afrika, Wild Colonials, Janis Ian, Jules Shear, Entrain, Jill Sobule and Moxy Fruvous have in common with 4,000 Pittsburghers? One beautifully sunny and hot Saturday (June 24) afternoon/evening in the parking lot of the Andy Warhol Museum at the *3rd Annual WYEP Summer Music Festival*. The event started 1998 in conjunction with World Café tapings in the theater of the Warhol when about 500 people attended the outdoor festival. Last year attendance grew to 1,500. This year, the station set another record. The outdoor event began at 2:30 in the afternoon (while tapings were still going on inside the theater) with a performance by Ben Arnold and concluded ten and one-half hours later, at 1 a.m. when Moxy Fruvous left the stage. Over the course of the day approximately 4,000 people passed through the festival sight. The station will see from \$6,000 to \$10,000 in revenue from the event!

## Fourth Of July Joy

Because the 4<sup>th</sup> of July falls on a Tuesday, many events are taking place on the weekend before. WKZE/Sharon's annual Lime Rock Park event is an all-day affair, featuring live music from local artists as well as an exciting air show... CIDR/Detroit has a full schedule of Fourth festivities including the *Freedom Festival of Fireworks*, North America's largest fireworks display. There will be a party held at the Omni Detroit Hotel where ten dollars will get listeners barbecue and a chance to play games and win prizes before the fantastic display of fireworks. From June 30 to July 2, CIDR will help sponsor the *Pontiac Cool Nights Festival*. A three-day long barbecue and music festival, featuring two days worth of fireworks celebrating the 4<sup>th</sup> of July. There will be live music from local and national acts like *The Spinners*, *Stewart Franke*, and *Chico DeBarge*. During the July 4 weekend, CIDR will be present as a media partner at the *Michigan Taste Fest*, a celebration of food of epic proportions. Over 35 restaurants will be preparing the meals for which they are most famous and CIDR will be presenting a performance by *Sonia Dada* as well as other music on the festival's five stages... KBCO/Boulder will be having an Independence Day celebration at Folsom Field with the *59<sup>th</sup> Annual July 4<sup>th</sup> Fireworks*. Gates open at 6 p.m. and 'BCO's entourage of personalities will be on hand to welcome the crowd and present live music from *Chris Daniels* and *the Kings* at 8 p.m. There will be a pre-fireworks sing-a-long, led by Ernie the attorney, and donations will benefit the Kiwanis Club and be used for next year's July 4 celebration.

## Grassroots Music Festival

One of the nation's leading grassroots concert promoters is celebrating its fifth anniversary with a festival featuring some of the most revered acts on the grassroots touring circuit. Medeski, Martin & Wood, Maceo Parker, Bela Fleck and the Flecktones, David Grisman Quintet, Jazz Mandolin Project and Lake Trout will be gathering August 19 at Oregon Ridge Park in Cockeysville, MD for *Walther's Grassroots Music Festival*. This is one of five music festivals produced in 2000 by Baltimore-based Walther Productions in honor of its fifth anniversary.

### ATTENTION PROGRESSIVE ADULT RADIO REPORTERS!

We'd like to feature your station's summer concert festivals in the August issue of *pro-qb* (The *Friday Morning Quarterback's* Adult Radio sister publication). This special issue will debut at the Boulder Summit!

#### Here's how to have your station included:

E-mail ([kboyce@mail.fmqbmail.com](mailto:kboyce@mail.fmqbmail.com)) or snail-mail (see address below) us a *thorough* description of a recent, or upcoming, festival that your station has done or will be hosting. Be sure to include all of the details: **who, what, where, when, how, and why!** Send to us, via regular mail, **PHOTOS** of the event, if applicable, to:

KEVIN BOYCE, c/o FMQB-ROCK,  
EXECUTIVE MEWS,  
1930 EAST MARLTON PIKE, F-36,  
CHERRY HILL, NJ, 08003.

Get all of this to us by **no later than FRIDAY, JULY 14!** Sit back and gloat when you see all of your hard work displayed in the industry's leading Adult Radio trade publication, *pro-qb*, hitting your desk on August 18! Questions? Call Kevin Boyce at (856) 424-9114. Fax: (856) 424-6943. Email: [kboyce@mail.fmqbmail.com](mailto:kboyce@mail.fmqbmail.com).

**SO, WHAT ARE YOU WAITING FOR?  
GET US YOUR STUFF & GET IT IN PRINT!!!**

# Metal detector

## Pure Spins

June 20 - 26, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Odds
1	1•	IRON MAIDEN	Brave	(Portrait/CRG)	369	35	334	52/0	
2	2•	NATIVITY IN BLACK	II	(Divine)	316	27	289	52/0	
12	3•	EARTH CRISIS	Slither	(Victory)	265	57	208	49/0	
3	4	RORSCHACH TEST	Peace	(E-Magine)	261	-3	264	35/0	
5	5•	ALICE COOPER	Brutal	(Spitfire)	256	11	245	40/0	
10	6•	DISTURBED	Sickness	(Giant)	247	22	225	43/0	
15	7•	STUCK MOJO	Declaration	(Century Media)	245	70	175	48/0	
4	8	A PERFECT CIRCLE	Mer	(Virgin)	234	-12	246	34/0	
6	9	SHADOWS FALL	Of	(Century Media)	228	-16	244	31/0	
9	10	ULTRASPANK	Progress	(Epic)	225	-8	233	43/1	
20	11•	DEFTONES	White	(Maverick)	221	67	154	45/1	
11	12	GLASSJAW	Everything	(Roadrunner)	213	-4	217	23/0	
8	13	BLACK LABEL SOCIETY	Stronger	(Spitfire)	205	-29	234	36/0	
7	14	MOTORHEAD	We	(CMC International/SRG)	200	-35	235	43/0	
23	15•	NASHVILLE PUSSY	High	(TVT)	193	54	139	31/0	
18	16•	IGNITE	Place	(TVT)	189	22	167	34/0	
19	17•	WORKHORSE MOVEMENT	Sons	(Roadrunner)	179	16	163	28/0	
14	18	CEPHALIC CARNAGE	Exploiting	(Relapse)	171	-25	196	24/0	
32	19•	TAP ROOT	EP	(Atlantic)	167	55	112	39/3	
27	20•	SHEAVY	Celestial	(The Music Cartel)	158	37	121	23/0	
28	21•	DESTRUCTION	All	(Nuclear Blast)	149	30	119	30/1	
26	22•	MISSION: IMPOSSIBLE	Album	(Hollywood)	149	28	121	20/0	
21	23	E TOWN CONCRETE	Second	(Triple Crown)	148	-4	152	22/0	
13	24	PROJECT 86	Drawing	(BEC/AG)	139	-62	201	29/0	
31	25•	MADBALL	Hold	(Epitaph)	132	19	113	35/0	
36	26•	KING DIAMOND	House	(Metal Blade)	128	24	104	34/4	
34	27•	VENOM	Resurrection	(SPV)	123	15	108	36/0	
16	28	AMONG THEIVES	Pre	(-)	121	-48	169	20/0	
22	29	BAD RELIGION	New	(Atlantic/AG)	121	-27	148	20/0	
42	30•	QUEENS OF THE...	Rated	(Interscope)	121	35	86	23/0	
30	31•	PITCHSHIFTER	Condescense	(MCA)	120	5	115	20/1	
24	32	PANTERA	Reinventing	(EastWest/EEG)	115	-15	130	30/0	
38	33•	FINGER ELEVEN	Grayest	(Wind-Up)	110	14	96	22/0	
25	34	KATAKLYSM	Prophecy	(Nuclear Blast)	109	-19	128	28/0	
47	35•	PROJECT HATE	MCMXCIX	(Pavement)	104	27	77	23/1	
17	36	BOY SETS FIRE	After	(Victory)	103	-65	168	23/0	
37	37•	VADER	Litany	(Metal Blade)	101	1	100	24/0	
D	38•	(HED) PE	EP	(Jive)	97	37	60	34/1	
39	39•	ISLE OF Q	Isle	(Universal)	91	3	88	22/0	
44	40•	MAYHEM	Grand	(Necropolis)	90	8	82	20/1	
35	41	ORANGE GOBLIN	Big	(Music Cartel)	87	-18	105	18/0	
41	42	POISON THE WELL	Opposite	(Trustkill)	83	-4	87	18/0	
29	43	NOK	Vent	(Fountainhead)	78	-40	118	15/0	
33	44	STEP KINGS	Get	(Roadrunner)	76	-32	108	16/0	
D	45•	35" MUDDER	Preventive	(-)	73	22	51	30/1	
D	46•	RETURN OF THE...	Rock	(Roadrunner)	73	16	57	16/0	
48	47	CROWN	Deathrace	(Metal Blade)	72	-2	74	22/0	
D	48•	ALMIGHTY	Almighty	(Sanctuary)	70	20	50	26/2	
D	49•	DISASSOCIATE	Imperfect	(MIA)	70	16	54	21/0	
50	50•	LUCA TURILLI	King	(Limb Music Products)	70	0	70	15/0	

### add action

- 1) Liquid Gang, Sampler, Lava/AG (46)
- 2) Sixty Watt Shaman, EP, Spitfire (42)
- 3) Ivory Tower, *Beyond The Stars*, Limb Music Products (30)
- 4) Deicide, *Insineratehymn*, Roadrunner (26)
- 4) Lana Lane, *Secrets Of Astrology*, SPV (26)

### most increased

- 1) Stuck Mojo, *Declaration Of A Headhunter*, Century Media (+70)
- 2) Deftones, *White Pony*, Maverick (+67)
- 3) Earth Crisis, *Slither*, Victory (+57)
- 4) Tap Root, EP, Atlantic (+55)
- 5) Nashville Pussy, *High As Hell*, TVT (+54)

### hard radio.com

**HOT**  
30 spins

Iron Maiden	Identity 6 compilation
Alice Cooper	Motorhead
Pantera	Sinner
Black Label Society	AC/DC
Armored Saint	Motley Crue mp3
Mission Impossible 2 (Metallica)	

**ADDS**  
None

### ma bell meltdown

1-1	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)
2-2	VARIOUS ARTISTS	<i>NIB</i>	(Divine)
4-3	DEFTONES	<i>White</i>	(Maverick)
5-4	KING DIAMOND	<i>House</i>	(Metal Blade)
3-5	DISTURBED	<i>Sickness</i>	(Giant/Reprise)
6-6	MOTORHEAD	<i>We</i>	(CMC Int'l/SRG)
10-7	SHADOWS FALL	<i>Of</i>	(Century Media)
D-8	VENOM	<i>Resurrection</i>	(SPV)
7-9	A PERFECT CIRCLE	<i>mer de noms</i>	(Virgin)
D-10	DEICIDE	<i>Insineratehymn</i>	(Roadrunner)

### cyber Add action

- 1) Liquid Gang, EP, Lava/AG (2)
- 2) Deicide, *Insineratehymn*, Roadrunner (1)
- 2) Halford, *Resurrection*, Metal-Is/SRG (1)
- 2) Infectious Grooves, *Norracho*, Suicidal Records (1)
- 2) Poison, *Power To The People*, Mailboat (1)

*fmqb's* Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

## Pure Cyberspins

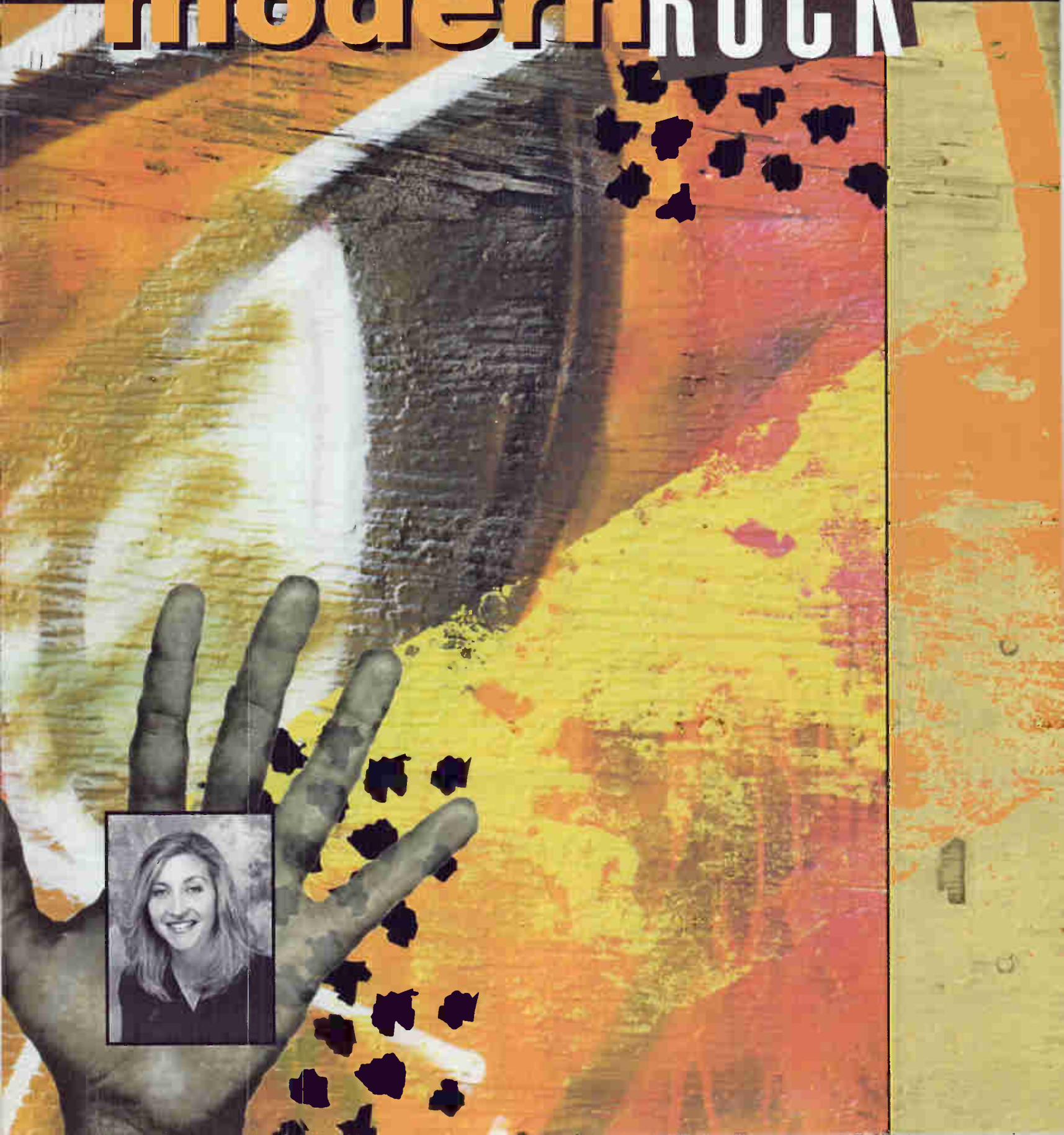
LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Odds
1	1•	IRON MAIDEN	BRAVE	(Portrait/CRG)	178	29	149	4/0	
6	2•	NATIVITY IN BLACK	II	(Divine)	142	25	117	4/0	
5	3•	PANTERA	REINVENTING	(EastWest/EEG)	142	21	121	4/0	
2	4	DISTURBED	COMING	(Giant)	140	-2	142	3/0	
3	5•	DEFTONES	WHITE	(Maverick)	133	11	122	3/0	
4	6•	MISSION: IMPOSSIBLE	ALBUM	(Hollywood)	130	9	121	3/0	
8	7•	MOTORHEAD	EVERYTHING	(CMC International)	124	22	102	3/0	
D	8•	ALICE COOPER	BRUTAL	(Spitfire)	119	30	89	3/0	
9	9•	RORSCHACH TEST	PEACE	(E-Magine)	117	18	99	3/0	
7	10	A PERFECT CIRCLE	MER	(Virgin)	112	-3	115	3/0	

fmqb june 30, 2000



MODERN ROCK

# modernROCK





# modernROCK

## Top 50 Airplay

June 20 - 26, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2691	-5	2696	2733	2779	73/0
2	2	CREED	WITH	(Wind-up)	2428	-3	2431	2389	2382	69/0
3	3	STONE TEMPLE...	SOUR	(Atlantic/AG)	2386	2	2384	2391	2361	79/0
4	4	EVERCLEAR	WONDERFUL	(Capitol)	2334	100	2234	2048	1866	82/0
5	5	A PERFECT...	JUDITH	(Virgin)	2184	105	2079	2000	1798	73/0
8	6	PAPA ROACH	LAST	(DreamWorks)	1975	231	1744	1603	1483	69/1
7	7	DEFTONES	CHANGE	(Maverick)	1931	128	1803	1740	1510	75/0
6	8	BLINK 182	SONG	(MCA)	1908	-39	1947	2066	2216	60/0
10	9	EVE 6	PROMISE	(RCA)	1774	205	1569	1217	394	76/0
16	10	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	1697	451	1246	690	429	76/3
11	11	LIMP BIZKIT	TAKE	(Hollywood)	1644	96	1548	1409	1196	61/1
12	12	DYNAMITE HACK	BOYZ	(Farmclub.com/UMG)	1608	115	1493	1440	1417	59/1
9	13	METALLICA	DISAPPEAR	(Hollywood)	1552	-31	1583	1568	1497	54/0
15	14	SR-71	RIGHT	(RCA)	1512	139	1373	1169	1077	72/2
14	15	NO DOUBT	SIMPLE	(Interscope)	1484	42	1442	1440	1501	57/0
13	16	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1276	-187	1463	1535	1669	45/0
19	17	MOBY	PORCELAIN	(V2)	1109	11	1098	1028	1010	54/1
17	18	INCUBUS	PARDON	(Immortal/Epic)	1080	-79	1159	1286	1361	38/0
18	19	MATCHBOX TWENTY	BENT	(Lava/AG)	1077	-16	1093	1280	1346	42/0
24	20	LIT	OVER	(Capitol)	1020	74	946	819	543	54/1
22	21	FENIX TX	ALL	(MCA)	956	-48	1004	964	920	52/0
21	22	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	929	-125	1054	1338	1665	38/0
26	23	EMINEM	REAL	(Aftermath Ent./Interscope)	916	27	889	837	714	42/0
28	24	CYPRESS HILL	ROCK	(Columbia/CRG)	888	78	810	801	781	38/0
20	25	KORN	MAKE	(Immortal/Epic)	855	-240	1095	1250	1501	38/0
38	26	INCUBUS	STELLAR	(Immortal/Epic)	834	252	582	116	58	56/5
27	27	LIMP BIZKIT	BREAK	(Flip/Interscope)	804	-44	848	902	1090	36/0
23	28	OFFSPRING	TOTAL	(Elektra/ERG)	793	-163	956	955	974	46/0
29	29	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	757	9	748	767	764	45/0
D	30	VERTICAL...	GOD	(RCA)	736	322	414	78	71	46/2
34	31	DISTURBED	STUPIFY	(Giant/Reprise)	723	84	639	551	469	46/2
25	32	THIRD EYE BLIND	10	(Elektra/EEG)	697	-219	916	1059	1165	36/0
30	33	RAGE AGAINST...	SLEEP	(Epic)	696	-50	746	799	1011	31/0
35	34	ELWOOD	SUNDOWN	(Palm/Sire/London)	674	38	636	548	554	41/1
42	35	NICKELBACK	LEADER	(Roadrunner)	670	148	522	469	444	40/1
37	36	311	LARGE	(Capricorn)	636	21	615	564	504	36/0
48	37	PEARL JAM	LIGHT	(Epic)	577	105	472	300	97	36/2
32	38	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	559	-125	684	1020	1167	24/0
44	39	KOTTONMOUTH...	PEACE	(Suburban Noize/Capitol)	545	39	506	430	396	44/0
47	40	MXPX	RESPONS...	(A&M)	516	34	482	375	335	34/1
31	41	STROKE 9	LETTERS	(Universal/UMG)	499	-218	717	868	1026	23/0
33	42	GODSMACK	VOODOO	(Republic/UMG)	492	-154	646	791	914	24/0
36	43	MM BOSSTONES	SO	(Big Rig/IDJMG)	478	-143	621	815	1248	28/0
40	44	BUSH	WARM	(Trauma)	467	-97	564	610	609	26/0
41	45	LIT	MISERABLE	(RCA)	460	-42	502	549	582	17/0
49	46	STAIN'D	HOME	(Flip/EEG)	437	-16	453	548	569	18/0
39	47	VERTICAL...	EVERYTHING	(RCA)	428	-96	524	573	586	16/0
D	48	SNAKE RIVER...	HOW	(Kinetic/Reprise)	421	86	335	187	44	37/4
D	49	COWBOY MOUTH	EASY	(Blackbird/Atlantic/AG)	414	132	282	187	24	24/3
D	50	P.O.D.	ROCK	(Atlantic/AG)	395	82	313	298	244	33/4

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- KORN** 25 adds  
"Somebody Someone" (Immortal/Epic)
- 8STOPS7** 20 adds  
"Question Everything" (Reprise)
- LIVE** 17 adds  
"They Stood Up For Love" (radioactive/MCA)
- OPM** 17 adds  
"Heaven Is A Halfpipe (If I Die)" (Atlantic/AG)
- VIBROLUSH** 17 adds  
"Touch & Go" (V2)
- STIR** 16 adds  
"Climbing The Walls" (Capitol)
- MEST** 14 adds  
"What's The Dillio" (Maverick)
- DEADLIGHTS** 9 adds  
"Sweet Oblivion" (Elektra/EEG)
- LEFTY** 8 adds  
"Girls" (Interscope)
- BT featuring M Doughty** 7 adds  
"Never Gonna Come Back Down" (Netzwerk/Capitol)

### top phones

- PAPA ROACH**  
"Last Resort" (Dreamworks)
- DYNAMITE HACK**  
"Boyz-N-..." (Farmclub.com/UMG)
- EMINEM**  
"The Real..." (Aftermath Ent./Inter.)
- KID ROCK**  
"American Bad..." (Top Dog/Lava/AG)
- 3 DOORS DOWN**  
"Kryptonite" (Republic/UMG)

## top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	VARIOUS ARTISTS	M:i-2 OST	(Hollywood)	3322	3225	97	11	11	INCUBUS	Make Yourself	(Immortal/Epic)	1914	1741	173
2	2	3 DOORS DOWN	The Better Life	(Republic/UMG)	2790	2773	17	13	12	EVE 6	Horrorscope	(RCA)	1774	1569	205
3	3	CREED	Human Clay	(Wind-up)	2651	2650	1	12	13	NO DOUBT	Return Of Saturn	(Interscope)	1713	1708	5
4	4	STONE TEMPLE...	No. 4	(Atlantic/AG)	2471	2469	2	14	14	DYNAMITE HACK	Superfast	(Farmclub.com/UMG)	1608	1493	115
7	5	R/H/C/PEPPERS	Californication	(Warner Bros.)	2368	2042	326	15	16	SR-71	Now You See Inside	(RCA)	1512	1373	139
6	6	EVERCLEAR	Songs From An...	(Capitol)	2334	2234	100	15	16	NINE DAYS	The Maddening Crowd	(Sony/550 Music)	1291	1478	-187
5	7	BLINK 182	Enema Of The State	(MCA)	2202	2271	-69	19	17	MOBY	Play	(V2)	1166	1161	5
8	8	A PERFECT...	Mer De Noms	(Virgin)	2197	2085	112	D	18	VERTICAL...	Everything You Want	(RCA)	1164	938	226
10	9	PAPA ROACH	Infest	(DreamWorks)	1992	1761	231	17	19	FOO FIGHTERS	There's Nothing Left...	(Roswell/RCA)	1159	1324	-165
9	10	DEFTONES	White Pony	(Maverick)	1931	1803	128	D	20	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1077	1093	-16



# modernMUSIC PAGE

## modernmovers



### #1 modern

**3 Doors Down, "Kryptonite"** (Republic/UMG) Are you really *that* surprised? Down only 5 spins from last week (2696), "Kryptonite" shows no real signs of weakening as its reign at the top of the chart continues unimpeded. Creed's "With Arms Wide Open" is a distant second, and it doesn't look as if it or any other track will pose a serious challenge in the coming weeks.

**8Stops7, "Question Everything"** (Reprise) Our Number Two Most Added track this week with 20 new station jumping on this can't-miss smash out-of-the-box. Bob Divney and Todd Sievers should have an awesome ride with this one. The buzz is real and the phones should prove it. New this week at KCXX, KENZ, KPNT, KTBZ, KWOD, WAQZ, WDYL, Q101, WPBZ, WPLA, and WXNR.

**KoRn, "Somebody Someone"** (Immortal/Epic) Everyone agrees that this elite band is a slam dunk nowadays. Jacqueline Saturn and the gang at Epic pulled in 25 adds this week, making it our Number One Most Added track. It shouldn't be long before the balance of the format is spinning this one. Taken from their multi-platinum CD, *Issues*. New at KNRK, Live 105, KROQ, WARQ, WBCN, WBRU, WEDG, WEJE, Q101, and WPBZ. Early at KNDD, KTEG, KXTE, and WBTZ.

**Lefty, "Girls"** (Interscope) Expect to hear real good things about their full-length debut, 4-3-2-1. It's loaded with potential singles, starting with this one, a "can't live with 'em, can't live without 'em" Punk rant that kicks you right in the ass. We'll bet the house that if you play this record, your listeners will thank you (as will Brian and Robbie). New at KMBY, KWOD, WEDG, WFNX, and WKRL, just to name a few.

**Mest, "What's The Dillio?"** (Maverick) The dillio with this track is that it's a sure-fire hit, period. Play it now and play it often. Reaction should be swift and encouraging - everything you could want in a record. Gaby Skolnek and the Maverick crew already have 28 *fmqb* stations on the board, including fourteen new adds this week. On at Q101 (40x!!!), WFNX (25x), KNDD (20x), WEDG (19x), Live 105, KAEP, WBCN, KROQ, and WPLA. Just added at WRAX, KNRK, WEJE, KDGE, KEDJ, WGRD, WMPS, and WHRL.



### BT featuring M Doughty, "Never Gonna Come Back Down"

(Nettwerk/Capitol) Everyone's favorite new song is invading the format like a virus. With a hook this big and production this outstanding, who could resist? A great job done by Nettwerk's Tom Gates in setting up this smash. Poised for a chart debut next week, and currently spinning 362 times on 32 stations. New this week at KPNT, WBCN, WEQX, WIXO, WMPS, WPBZ, and 91X. Already working at KTCL, KNDD, KROQ, WFNX, WHFS, WEDG, Live 105, KNRK, WXDX, Q101, and WBRU.

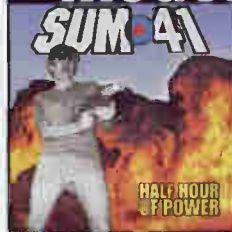
**The Urge, "Too Much Stereo"** (Immortal/Virgin) Give this one a closer look in your next music meeting. If given the spins, it will perform. The Urge pride themselves on their live shows, but this single is as energetic and in-your-face as any of their live performances. Put it on and see for yourself. Already getting spins at WGRD, KIWR, KPNT, WPBZ, WCDW, WKRL, KHLR, WEJE, KMBY, KWOD, KRZQ, WBRU, and WEEQ.

**Live, "They Stood Up For Love"** (radioactive/MCA) Seventeen stations put the latest from *The Distance To Here* into rotation this week, making it out Number Three Most Added track (tied with OPM). This song encompasses all of what makes Live such a great band. It's an up-tempo track laden with Ed Kowalczyk's searing vocals, Chad Taylor's infectious riffs and a hook as large as any in their past hits. Play this record, they still matter. Those that agree: Q101, WEJE, KCXX, KHLR, KMBY, WAVF, WEND, WGRD, WHTG, WLIR, and WPBZ.

**Stir, "Climbing The Walls"** (Capitol) It looks as if Gary Spivack and Brian Corona have another hit on their hands in this track, the follow-up to the hit single "New Beginning." Catchy, riff-fueled and filled with rich, floating vocal harmonies, "Climbing The Walls" should work for just about any Modern Rock station. Sixteen adds this week, including new spins at KPOI, WBRU, WEND, KTBZ, WDYL, WHMP, WHRL WFSM, WXEG, KENZ, and WJSE.

**OPM, "Heaven Is A Halfpipe (If I Die)"** (Atlantic/AG) Nevermind the fact that this is a *really* good song, the skater subject matter alone should make it a hit record. It's well on its way to being just that, as everyone and their grandmother are talking about this record. The seventeen adds it pulled in this week should make Kris Metzdorf a very happy camper. Follow their lead: KTCL, WRZX, WFSM, WKRL, WWDX, WFNX, WAQZ, WHTG, WRRV, and KMBY.

## modernpriority



### Sum 41

#### "Makes No Difference" (Big Rig/IDJMG)

Although its not going for adds until July 10, this power Pop Punk

track is already getting many spins from specialty shows across North America. This track bubbles with as much energy and fun as Blink 182, Green Day and Fenix TX, so it should be an automatic. Already on CFNY.

## available for airplay

7.10-11

**Blue October, "James"**  
(Universal/UMG)

**Dandy Worhols, "Bohemian Like You"**  
(Capitol)

**Dope, "You Spin Me Round"** (Epic)

**The K.G.B., "Space Cadet"**  
(DreamWorks)

**Rancid, "Let Me Go"** (Epitaph)

**Sum 41, "Makes No Difference"**  
(Big Rig/IDJMG)

**Third Eye Blind, "Deep Inside of You"**  
(Elektra/EEG)

7.17-18

**Joseph Arthur, "In The Sun"**  
(Real World/Virgin)

**Mile, "Back To The Floor"**  
(Aware/C2/CRG)

**Unified Theory, "California"**  
(3:33 Music Group)

**US Crush, "Same Old Story"**  
(Immortal/Virgin)



Finally, a TEENAGE DIRT BAG WITH A FUTURE.

# Wheatus

Already On Over 25 Modern Rock  
Stations Including These Majors:

KNDD Top 5 Phones!  
WHFS Top 5 Phones!  
DC101 Top 5 Phones!  
WBCN Top 5 Phones!  
WFNX Top 5 Phones!  
WBRU Top 5 Phones!  
WEDJ Top 5 Phones!

New This Week:

KDGE KROX KJEE WXEG  
WEEO WHRL WHMP

## TEENAGE DIRT BAG

THE GREASY, LONG-HAIRED, CLASS CUTTING,  
POT SMOKING, I ROL-DRIVING First single  
from their self-titled debut album.

Featured in the Columbia-TriStar Pictures release  
LOSER, directed by Amy Heckerling  
(Fast Times at Ridgemont High and Clueless).

OPENS July 21<sup>st</sup>.



PRODUCED by WHEATUS and PHILIP A. JIMENEZ / WWW.WHEATUS.COM  
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ALBUM IN STORES TUESDAY, AUGUST 1<sup>ST</sup>

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## Showtime

### fmqb's Weekly Watch on the Festival Season.

- 7/1 CFNY/Toronto *Edgefest 2000* at Molson Park (30,000) featuring Main Stage: Creed, The Tea Party, The Matthew Good Band, Filter, The Headstones, Serial Joe, Goldfinger; Second Stage: 3 Doors Down, Nickelback, The Flashing Lights, Dunk, Jet Set Satellite, J. Englishmen, Pocket Dwellers, Flicker, and Odin Red.
- 7/4 WHTG/Asbury Park *Surfstock 2000* at The Surf Club in Ortley Beach featuring Psychedelic Furs, Fenix, TX, Peter Searcy & more.
- 7/9 WKRL/Syracuse *The Dreamscape K-Rockathon* at the New York State Fairgrounds featuring Foo Fighters, Kottonmouth Kings, Jimmies Chicken Shack, Cowboy Mouth, SR-71, 12 Rods, Ultimate Fakebook, The Urge, Wheatus, Pimpadelic, Finger Eleven, Earth Crisis, Corporate Avenger, and Moist.

## Moving Time:

### "Houston Saves The Buzz"

As reported in the 6/23 issue of *fmqb*, KTBZ, "107.5 The Buzz" in Houston is relocating to 94.5 FM. The switch will take place on July 18, and to commemorate the occasion, one of the best live bands in America, Stone Temple Pilots, will play a free show for Buzz listeners. Tickets are only available on the air and cannot be purchased. When news broke that the Buzz was leaving 107.5, over 300,000 e-mails, faxes, and letters poured into the station. "We are definitely building a bigger, better Buzz!" Buzz APD/morning co-host **Steve Robison** told *fmqb*. Go to [thebuzz.com](http://thebuzz.com) for a look at the official frequency change memo from Clear Channel, and check out the *Morning Buzz* announcement video.

## X-files

**Last Man Standing:** 99X/Atlanta's Morning X Urban Survivor Challenge has reached its conclusion. *Morning X* listener **Nathan Carver** took home the \$10,000 prize after being locked up in a hotel room for ten days with no phone, TV or shower, and a 24-hour dose of Britany Spears torture. "I'm going to Disneyland," a shocked Carter said after learning he had become the sole survivor of the arduous ordeal. Maggie, Nathan's final competition, was voted out of the room by the last five previously eliminated contestants. The entire ten days of the challenge were broadcast live over the Internet and was a clear hit with 99X listeners. If you missed out on all the fun, check out [99x.com](http://99x.com) for a comprehensive look into contest.

**Extreme Radio's Homemade Bikini Contest:** For the last eight weeks, Extreme Radio, WNFZ/Knoxville and Moose's Music Hall have played host to the Knoxville trials of the International Homemade Bikini Contest (self-explanatory). Every Wednesday, 7-800 bikini lovers (who isn't??) have showed up to watch the fierce competition unfold. The rules stipulate that the homemade bikinis cannot be made of cloth and must cover the contestants' breasts and bottoms. The ladies are also forbidden to touch themselves or dance in a seductive manner, a rule that, on occasion, can be conveniently overlooked (bravo!). A randomly chosen panel of judges picks two winners each night. All contestants are judged on creativity, originality and audience response. The first place winner gets \$200; second place nabs \$100. All ten finalists will face-off on July 12 for over \$5,000 in cash and prizes and the right to represent Knoxville in the national finals. Some of the more memorable bikinis have included those made of peanut butter, lifesavers, saran wrap, caution tape, leaves, limbs (ouch!), duct tape (which proves that it can be used for just about anything), body paint, and of course, shaving cream. Go to [943extremerradio.com](http://943extremerradio.com) for pictures of the ongoing contest.

**X103's Big Dumb Show:** New WRZX/Indy morning show host **Gonzo Greg** and his *Big Dumb Show* are in place and already making a name for themselves on the air and in cyberspace. The new morning program is fully represented with it's own page on the station's Web site, [wrzx.com](http://wrzx.com), and leaves no stone unturned. Aside from bio pages for Gonzo Greg, **Skywanker** and **Beau**, the page (also accessible via its own domain name, [bigdumbshow.com](http://bigdumbshow.com)), also offers a growing download page (complete with local band MP3s), an archive page of interviews, bits and promos, and the Virtual Venue which boasts exclusive Webcasts of X103 artists. Listeners can also buy CDs, peruse the "What's On" show calendar and visit the "Previously On The Big Dumb Show" page to catch up on anything they may have missed. One of the funnier recent bits had

Skywanker getting his cavities filled live on the air. After the initial dose of the happy-gas, his traffic reports became completely incoherent, and many commuters called to complain that Skywanker had directed them to "just go drive yourself straight to hell for all I care!" Recurring Big Dumb Show features include "Onion Radio News," "Dead From The Neck Up News," "Idiot Trivia," "The Answer Is Always 'C' Trivia," "News Free News," and sports, traffic and weather.

**Take Over The X:** WRAX/Birmingham's "I Was A Guest DJ. On The X And All I Got Was This Lousy T-Shirt" Weekend (7/14-7/16) is always a big hit with the listeners. The X will turn the airwaves over to a winner for one hour, allowing them to play whatever they want and do all the talking. To enter, listeners must send the station a list of 12 songs that they want to play, along with their name, age, address, day and night phone numbers and a time when they can "work." If they get on the air, they of course get a free X t-shirt (and an aircheck from hell!).

**Specialty Show Chart To Make Its Return:** *fmqb* is proud to announce the return of a new and improved specialty show chart to the pages of the Modern Rock section on July 14. Two separate charts will track single and album action throughout our 60-plus panel of specialty show reporters.

## INSIDER TRADING:

**Chris Muckley**, 91X/San Diego - Chronic Future: Come Correct · No Doubt: Bathwater · Tahiti 80: Heartbeat · Wheatus: Teenage Dirtbag.. **Nikki Robinson**, KPOI/Honolulu - Vibrolush: Touch & Go · 3 Doors Down: Loser · Lefty: Girls... **Jaime Cooley**, KNRK/Portland - Wheatus: Teenage Dirtbag.. **Seth Resler**, WBCN/Boston - 3 Doors Down: Loser · Eminem f/Dido: Stan · BT f/M Doughty: Never Gonna Come Back Down · Nickelback: Leader of Men... **Kneale Mann**, CFNY/Toronto - Rancid: Let Me Go · The Dandy Warhols: Godless · Finger Eleven: Drag You Down · Sunny Day Real Estate: One · Wheatus: Teenage Dirtbag · BT f/M Doughty: Never Gonna Come Back Down · Sri: I Spy · Papa Roach: Binge... **Chris Williams**, 99X/Atlanta - Eminem: Stan; The Way I Am · Sunny Day Real Estate: One · Big Naked: Lucky... **Crissy**, WPLA/Jacksonville - BT f/M Doughty: Never Gonna Come Back Down · 8 Stops 7: Question Everything... **Holly Williams**, WROX/Norfolk - 8 Stops 7: Question Everything · Earth To Andy: Sometimes; Still After You · Bloodhound Gang: Mope · Dynamire Hack: Boyz-N-The-Hood · Deftones: Change (In The House Of Flies).

more insider trading at [www.fmqb.com](http://www.fmqb.com)





# modern SHOTS



Over 45,000 KROQ/Los Angeles listeners filled Edison International Field in Anaheim on June 17 to witness Weenie Roast 2000. They couldn't have asked for a better day as the sun was shining, the skies were blue, and the music was loud! It was a festive mood as Creed, Cypress Hill, Everclear, Godsmack, Incubus, KoRn, Limp Bizkit, Lit, Moby, No Doubt, Offspring, Stone Temple Pilots, Third Eye Blind, and surprise guests Black Sabbath jammed out more hits than the California Angels, who play ball at Edison. Proceeds from the event went to AidsWalk Orange County, Heal the Bay, Surfrider Foundation, and the Al Wooten Jr. Heritage Center. Congrats to the KROQ staff on a job well done.

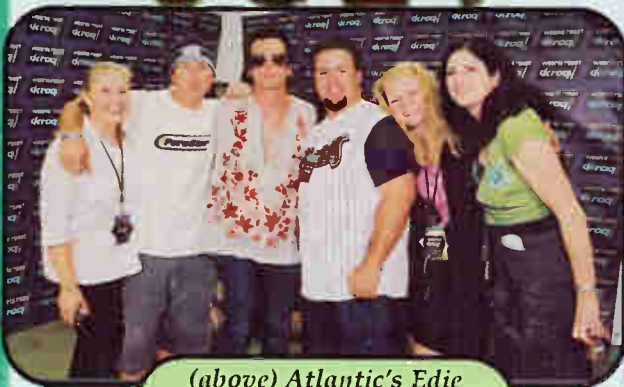


Jed The Fish gets the big screen treatment on the Weenie Roast stage.

Lit (left) were much better dressed on stage than in this backstage photo (right) with KROQ's Tami Heide and Big Tad.



Ozzy's (above) Black Sabbath reunion was quite a surprise to many at Weenie Roast 2000!



(above) Atlantic's Edie Lundeen, KROQ's Stryker, STP's Scott Weiland, KROQ's Big Tad, Atlantic's Kris Metzdorf and KROQ's Lisa Worden. (below) Weiland with Kevin & Bean



We'll give you one guess as to who we thought stole the show?





*Everclear with Chuck Roast and Tami Heidi.*



*(counter clockwise from left) Gwen's version of arms wide open and reach for the sky. Seen backstage with Stryker and Jed The Fish.*



*KoRn backstage (above) with Kevin & Bean, Gene Sandbloom, and Epic's Ayelet Cohen. Jonathan Davis on stage (right).*



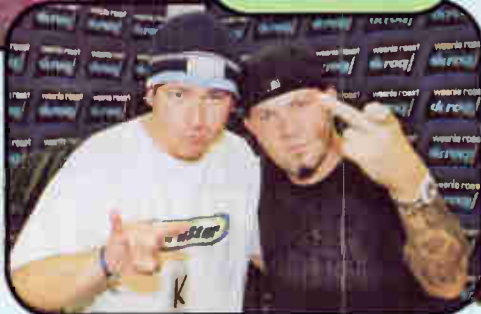
*Moby (left) gives a much different version of hands in the air than Godsmack's Sully (right).*



*Fred Durst wears a red hat on stage (left), but has a black one for backstage moments like this one (below) with Stryker*



*Cypress Hill kicking it old school on stage and backstage (above) with Jed The Fish and Chuck Roast.*





# More than just a jukebox!



It's what's "between the records" on **fmqb** CDs that set them apart from all the other music samplers. Things like sizzling production, radio's hottest personalities, riveting airchecks, entertaining hosts. All that and great music too!

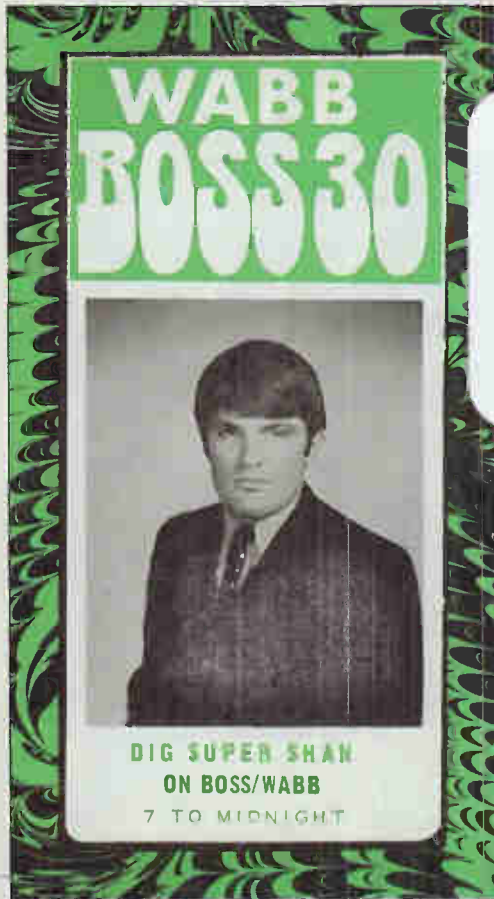




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## Who were your early teachers and mentors?

My first big influence was Bernie Dittman who still owns and operates WABB in Mobile, AL. He paid me \$112 a week to scream my head off from 7 to midnight, six days week, and I loved it. I came in at noon almost every day to drive the prize van around. I did the afternoon drive news for the 3 to 7 jock, and basically did show prep all day long. Bernie was the first person I



Scott's first publicity shot. (1969)

encountered who loved radio as much as I did. He drove me to be better and better each and every day I worked at WABB. He demanded excellence from everyone who worked for him and I will be eternally grateful for the life lessons I learned from Bernie. He also introduced me to my other big influence, Bill Drake. In my opinion, Bill Drake was without a doubt the best programmer in the history of modern radio. Even though I never actually met him until the early 90's, he was my single most important influence. I read everything he ever wrote, studied his format clocks and programming memos, and even paid a guy in Los Angeles to tape KHJ weekly and send the reels to me. I still have over 100 hours of KHJ tape from the 60's and early 70's. As a disc jockey, my biggest influences were Robert W. Morgan and The Real Don Steele, two of the best to ever key a microphone, both trained by Drake. I realize that many of the new young guns in radio don't have any idea who the hell I'm talking about, but those are the guys who inspired me.

## What were your goals early in your career? Was working in New York something that you strived for?

In my younger years, I wasn't really focused on places or goals. I just loved radio so much that simply being in the business and getting paid to do it was a big thrill. It didn't make any difference to me where I was doing it, or who I was doing it for. The stations that I was enamoured with were KHJ in Los Angeles and WLS/Chicago. I wasn't really an East Coast kid. I was certainly aware of WABC and Rick Sklar, Cousin Bruce and all of the great personalities, but that was

not one of the stations that I really locked in on. I used to have a plastic briefcase that I purchased from a K-Mart store, and inside, I had taped a list of the top 100 markets in America. I knew that I wanted to move up, because that meant that I was getting better, and I just wanted to be

**I studied music.  
I studied jock styles.  
I collected surveys.  
I studied hot clocks.  
I read every radio article that I could find.**

as good as I could possibly be at everything having to do with radio. I studied the music. I studied jock styles. I looked at graphics for logos and surveys. I collected surveys, and I still have a couple thousand of them. I studied hot clocks. I read every radio article that I could find. I still have the original Bill Drake article that had a picture of him floating on a raft in his backyard pool and hotlining KHJ on a cordless phone. I thought, "Man, that is cool!" What I didn't realize at the time, but I later found out, is that not many program directors have the time to be floating on a raft in their backyard pool.

**So you were essentially teaching yourself, because nobody else was going to teach you. Is that a problem that this business still has? Are we delinquent in finding and developing talent?**

I think it's more serious than anybody wants to admit, and it's getting worse with consolidation. A lot of the "teachers" are now focusing on keeping their own jobs, as opposed to training others. It's a pretty difficult time for a lot of people in radio. I fully realize that somebody's moved the cheese and you have to go find more, but there are a lot of people who got into radio expecting it to be one way, and now it's another way. They're going to have to adapt, or they're not going to be around long.

**You've seen the business go through many changes over the years. Looking back, what events have had the most significant impact?**

It's not even close: consolidation has definitely changed the face of radio. And now as we prepare for the era of wireless broadband, things are going to change even more. Most intelligent broadcasters know that you have to get on the bus, but the problem is that you don't know where the hell the bus is going. I've talked to so many people over the past six months about where traditional radio is headed. The impact of consolidation, satellite radio, Internet radio... what amazes me is the wide range of answers that you get from the different experts.

**Part of the confusion stems from the fact that technology is changing so quickly...**

As we do this interview right now, there are millions of dollars being spent on research and development for wireless broadband. Nobody knows how close we are to this, but the person or company who is first with it will be rewarded greatly. The impact will be the same as finding the cure for a major disease, and they'll probably make more money. What's going to happen when there are 10,000 new Internet radio stations? Sure, they're not all going to be good, and they're not all going to be professional, but there are going to be a



At Q105/Tampa. Scott, Wolfman Jack, Cleveland Wheeler. (1980)

lot of them. And they don't reach around the corner. They reach around the world. I'm not one of the people who pretend to have the answers, but I know it's coming.

**The original Morning Zoo concept at Q105... how did you come up with the idea, and how did it come together?**

I had just left WPGC, and I knew that I wanted to do something new, like a different kind of morning show... one that appealed not just to Top 40 listeners, but every format, and every demographic. I wanted to cover the full format spectrum. I had a few different job offers on the table at the time, but I knew that I wanted to program a station and do a morning show, so I chose to go to Q105 in Tampa Bay. I gave the morning show a

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lot of thought, and I had a pretty good outline in my head for what I wanted to do. I wanted it to be a combination of *Saturday Night Live*, *The Tonight Show*, and something my Dad used to listen to when I was a kid called *The Don McNeal Breakfast Club*. When I arrived in Tampa, I was very fortunate, because they already had a good morning man in place, Cleveland Wheeler. When I accepted the job, a lot of people thought we were going to blow him out. But I had a five hour meeting with Cleveland in my hotel room at the Tampa airport, and I told him what I wanted to do. I described my concept to him, and asked him if he'd be interested in being a part of it. He said, "count me in." He seemed to be just as excited as I was. We had a big yellow notepad, and we brainstormed on a name. We didn't want to call it "Cleveland and Scott," or "Scott and Cleveland" or something like that. We wanted a broader, descriptive term. So between us, we came up with the "Q Morning Zoo." I was lucky to have Cleveland. Without him, I don't know if it would have been as good as it was in Tampa. I had the initial concept, but he enabled me to execute the plan

**That reminds me of something I've heard you talk about in the past, that when you program, you like to run a "closet AC."**

From my first job as a program director, I've always tried to run a Top 40 with very wide demographic appeal. As long as you have a strong music image and a great night time disc jockey, you should be able to hold the young demos. To me, it's not a real challenge to be a Top 40 station with dominant 12-24 numbers. The real challenge is to expand those numbers in the proper demos and dayparts. That's where it gets sticky. I've always believed that it's possible to be the number one Top 40 station and still have a big, impactful morning show, which leads to adults becoming familiar with your product and accepting it more rapidly. You become the family station, not just the kids station.

**In the early 80s, many people felt that Mainstream Top 40 was a dinosaur format due to fragmentation. That didn't deter you from launching one of the all time great radio stations, Z100, and achieving success in record time. How did the opportunity for you to move to New York come about, and what was your thought process as you were conceiving and designing that radio station?**

I was contacted by Malrite Communications of Cleveland who owned WMMS and a few other stations. They wanted to know if I'd be interested in programming a new station that they'd just purchased in Newark, New Jersey. It was a Jazz station, and they were planning to upgrade the signal, hop-

ing that it would cover the New York market. I flew in to Cleveland and met with Carl Hirsch, Milt Maltz and some of the other Malrite executives, and we came to an agreement that I would be the Program Director and host of the morning show. From the beginning, it was going to be a Top 40 station, but there was some discussion as to what it was going to be called. They wanted it to be called "Hits 100." I wanted it to be called "Z100." We worked it out.

I'm a firm believer that the so-called "phases" that Top 40 goes through where it doesn't work is not Top 40's fault. It's the programmers' fault. In other words, if the broom's not sweeping clean, it's not the broom's fault, it's the sweepers fault. I never had a doubt that Top 40 would work in New York. It just never occurred to me that it wouldn't work.

**What was the initial game plan for the launch of Z100?**

I'll be honest with you, everything was done in such a rush, there was no time for a printed

**We set up a war room on the top floor of the Meadowlands Hilton in Secaucus. We slept four or five hours a night, and didn't leave the hotel for days at a time. We had chalkboards and easels set up all over the place.**

game plan or a business model. We had a kamikaze General Manager from Cleveland named Dean Thacker, a pit bull sales manager from New York named Gary Fisher, and some kid from Tampa who nobody had ever heard of as the Program Director. Our mission was to put together a staff overnight. We set up a war room on the top floor of the Meadowlands Hilton in Secaucus, next door to where the studios were being built. We had a large suite that served as an office. Dean Thacker had a bedroom on one side, and I had one on the other. We slept four or five hours a night, and didn't leave the hotel for days at a time. We had chalkboards and easels set up all over the place. Our chief engineer was a wild man from The Buzzard in Cleveland named Frank Foti, who's an audio wizard on wheels. My Music Director, Michael Ellis, came from the old 'KTU. His biggest problem was New Jersey. He'd never been to the state in his entire life. He thought it was

somewhere just north of South Carolina. I drove him damn near crazy working on practice playlists and dry run music logs. One of the hardest things to do was to hire competent disc jockeys. Only one contemporary radio station had ever attempted to

Steve Kingston and Scott at Z100. (1987)



Z100 Mornings with Ross Brittain. (1987).

broadcast into New York from New Jersey - WWDJ/Hackensack - and that didn't really work out that well. It wasn't easy to find disc jockeys who wanted to come and work in New Jersey. Basically, just wound up hiring people that I knew who trusted me. We somehow managed to get it on the air, and as last minute, jack-legged as it was, it seemed to work pretty well. I kinda liked the way it sounded



How confident were you that you could knock off the big O&O Manhattan signals with your modest little Newark-based start-up?

I never had any doubt whatsoever. I was too dumb and naive to worry. It never occurred to me that it wasn't going to work. You have to remember something: I'd never had a failure in my career. I didn't know what failure was, so it never dawned on me that it could happen. I basically came to expect to be number one everywhere I went. As I look back, that turned out to be a pretty good battle plan.

**But there were certainly many doubters who were critical of your efforts.**

When we first signed on, there were several reviews printed in the newspapers that said we were horrible, and that it wouldn't work. I remember that my competitors at WPLJ called the record reps and said, "Isn't that new station terrible? We hope that you're not even going to call on those people. The station sounds pitiful." They had no idea that it was working. The first reviews were, "It'll never work in New York." Seventy-



Scott, with Jon Bon Jovi (right) and Richie Sambora



four days later, when we were number one, they said, "This was just a fluke. It'll go away." Then it was "Shannon just got lucky because there was no other Top 40 around." People forget that 'PLJ switched to Top 40 sixty days before we turned our flamethrower on. Everybody who got their ass kicked that year always had some flimsy excuse or goofy theory on why it happened.

**Your next stop was Pirate Radio in L.A., which was a very unique Rock station that made a lot of noise.**

Pirate Radio was two years of big fun and great memories for me. I had the opportunity to work with some fantastic people, some of whom I already knew, and some I didn't. We had a tremendous product. I thought it was an absolutely incredible sounding station that just didn't work out.

**But it did work in that it was strong in the areas where you would expect a Rock station to be strong. It did very well in the densely-populated suburban areas around L.A.**

Pirate was highly successful in all of the white listening areas of Los Angeles, and not quite as successful in the urban and Spanish-speaking areas.

**Were there ever plans to syndicate the station nationally 24/7? I remember the Pirate Radio Saturday night show, but was full time syndication a possibility?**

Pirate Radio was designed to be a satellite format. As we got closer to launch date, our CEO Norm Pattiz realized that some of the stations that we were going to be competing against carried his syndicated Rock shows from Westwood One. Many of those stations threatened to drop those shows, which Norm thought would negatively impact the bottom line of the company. So that led to us to drop the satellite format, and go with the Pirate Saturday night show.

**With all of these mergers, are the thick infrastructures and layers of management that are inherent in these monolithic companies an advantage or liability to radio?**

If you read all of the articles about consolidation, and all of the experts pontificating, you would believe that radio programming is more fun and crucial than ever. But in reality, the focus of the business is not on programming, but ownership and sales. To me, programming is not as much fun as it used to be. Too many layers of management, too many research projects, and too many group decisions. I'm just not big on committees, but that's the way the business is going, and either you get on the bus, or the bus runs you over. It still beats the hell out of selling aluminum siding.

**Bring us up to date on the current state of affairs at 'PLJ.**

If you look at the 12+ numbers, you kind of scratch your head and say, "What's so great about 'PLJ?" But if you dig into the numbers a little, you'll see that 'PLJ does incredibly well in the target demos, 18-34 women, and 25-54 women. Obviously, there's still room for improvement, and we're certainly working on it. But keep in mind that when I joined 'PLJ in 1991, we billed just under \$4 million that year. This year, we'll do somewhere around \$40 million, right up there with Z100 and 'KTU. Somewhere along the line, our little management team has figured out how to do something right.

**Take us inside the ABC management structure. How often do you interact with programmers in the chain, as well as the other decision makers at WPLJ?**

I'm fortunate to work with a great team here at 'PLJ. Mitch Dolan is VP and runs the facility, along with his other ABC duties. Tom Cuddy is the VP of Programming, and is a joy to work with. He has other corporate responsibilities as well. We get a lot of help from our Music Director Tony Mascaro, and our Research Director Marc Hilsenrath. I'm also fortunate enough to have a great partner on the 'PLJ morning show. Todd Pettengill has managed to help prop me up for the past few years, and for that I'll be eternally thankful. In addition to all of the great people here at 'PLJ, I also have the opportunity to share the wisdom of other fine ABC programmers like Garrett Michaels and Alex Tear in Detroit, and Dave Hamilton in Minneapolis.

**New competition from new media is emerging. What's your take on Digital Satellite radio?**

My personal opinion is that it's going to have limited impact on our business. I believe that by the time they get it up and operating effectively, you're going to have wireless broadband in play, which is free. You won't need a satellite dish or special antenna to pick it up.

**What must traditional radio focus on to remain competitive in this new environment?**

The obvious answer is to be local, be local, be local. You have to get more involved with your community and your listeners than ever before. As we move into the new media landscape, the local morning shows are going to become even more important than they are now.

**Besides WPLJ, what else are you involved in professionally?**

I'm lucky enough to be able to consult a few outside stations. I work for WPLY/Philadelphia with Jim McGuinn and his fine crew, and I'm also consulting a new Internet project called "Clickradio," so I manage to stay pretty busy.

**So to wrap things up, how are things going for Scott Shannon?**

I have a wonderful wife Trish, and a great 13 year old daughter named Kathleen. We like to travel, and I'm always trying to improve on my 15 handicap in golf, so far with very little success. I still wake up every morning with anticipation and excitement. I know it sounds like a cliché, but I still try to approach every day like it's my first day in the business. Radio is still my passion. I'm doing precisely what I set out to do in life, and that's all anyone could ever ask for.

*This interview originally appeared in the March 3 issue of our Top 40 sister magazine, FMQB.*



**T**he name "Scott Shannon" will forever be synonymous with the call letters "Z100", despite the fact that he left the station over 12 years ago, and has programmed a competitor for the last decade. Unfortunately, that notoriety often obscures other hugely successful accomplishments. In the early 70s, he took WMAK/Nashville to #1 for four straight years, leaving the station with a 16.9 share 12+, and a 17.1 12+ for his afternoon drive shift. Next, he re-tooled WQXI-AM/Atlanta and took the station from 7<sup>th</sup> to 2<sup>nd</sup> in the market, beating FM Top 40 competitor Z93. For an encore, he launched what might have been the first "Rock 40" station: WQXI-FM. Next, he took WPGC/Washington to #1 with double-digit numbers before heading off to Q105/Tampa, which pulled 18 shares under his leadership, powered by the first "Morning Zoo," a concept that would eventually be "borrowed" by hundreds of stations. In 1983, hardly anybody thought that Top 40 would work in New York, especially on a Newark station owned by a Cleveland company and programmed by a guy from Tampa. To this day, Z100 is the Top 40 radio station by which all others are judged. And after all these years, he's **STILL** successfully programming the number one market, and **STILL** getting up to do a morning show every day on WPLI.

*From the intense stationality of Pirate Radio, to the bold relaunch of WPLI, to the genius of the "Q Morning Zoo" to the "worst to first" attitude of Z100, the common denominator is that this guy makes magic come out of the speakers better than anybody, anywhere, ever.*

## Making Magic Come Out Of The Speakers

Up Close with

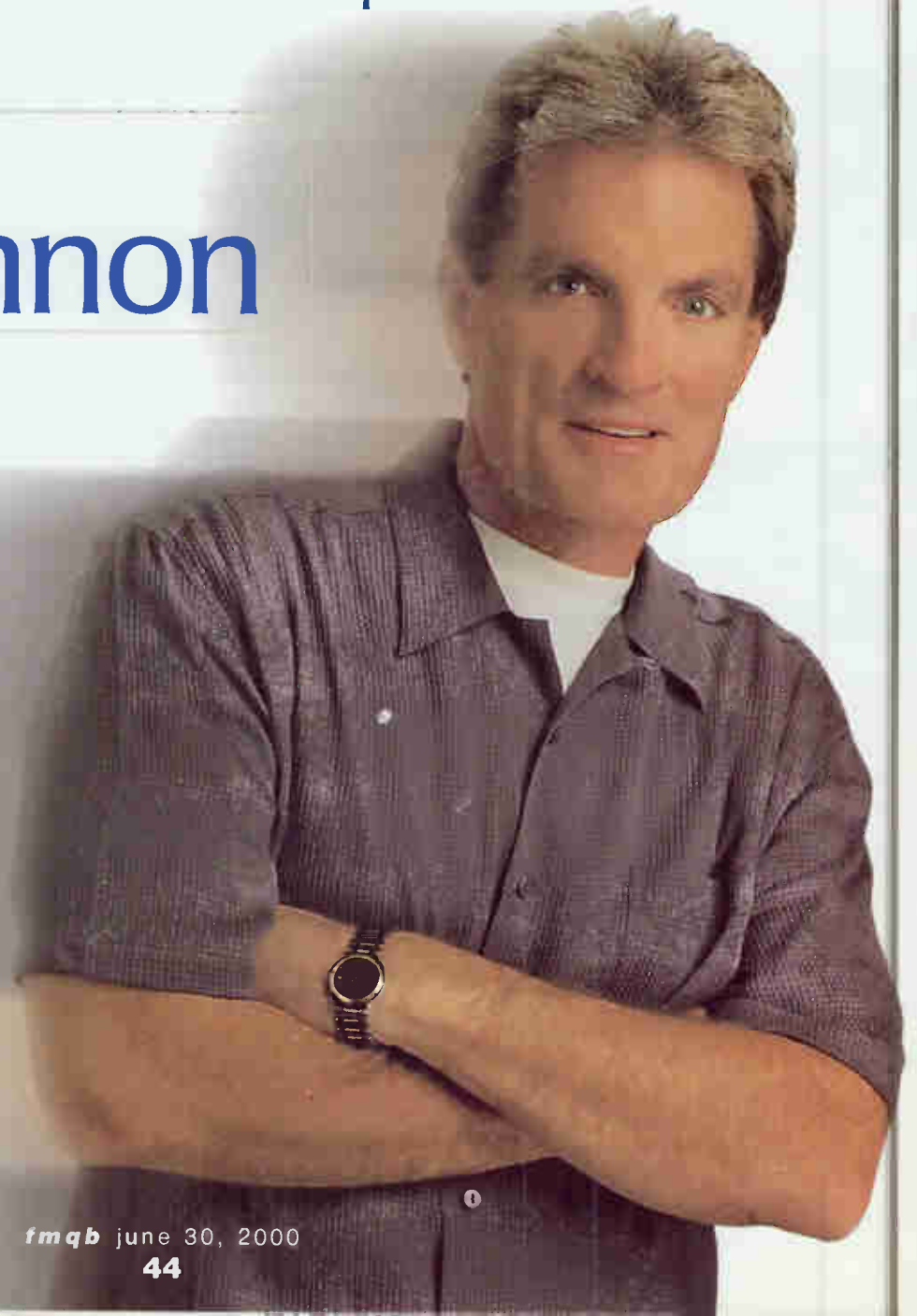
# Scott Shannon

BY DAVE HOEFFEL

During a very moving speech that you gave at a convention, you talked about dealing with getting fired in this business on a personal level. You said that you just kept coming back, because you never really had a "Plan B" in your life.

My whole life direction was basically set up one day when I was 12 years old. I discovered the miracle of broadcasting, and from that moment on, I was fascinated, fixated and focused on the world of radio and music. That was just about all I could think about. I listened to the local stations constantly, read every book I could find about radio, and even saved my meager allowance to buy a copy of *Billboard* magazine whenever I could afford it. From that day on I trained myself to be a radio dee jay. That was my dream, my goal and my only aspiration. I loved every aspect of broadcasting: the rock & roll music, the traveling from town to town and job to job, the glitz, the glamour, the chicks, but most of all I cherished the opportunity to communicate with an audience. I never really even considered doing anything else. I really didn't have a choice. I never had a plan B. Radio has always been the driving passion in my life.

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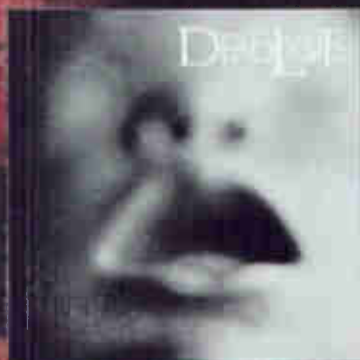




# THE DEADLIGHTS

## Sweet Oblivion

The new single from their self-titled Elektra debut



Produced, engineered and mixed by Sylvia Massey  
Management: Joey Gold Management

### Out-Of-The-Box At Rock:

KUPD	KXXR	WLZR	WRIF	WAAF
KDOT	KLFX	WNCN	WRXF	WZXL
WCCC	WJJO	WRLR	WRUF	WKQZ
KAZR	KBSO	KCLB	KFMF	KRQR
KIBZ	WRBR	KMKF	KFFX	WYYX
WZOR	WZZL	WRQT	WQLZ	KZZK

...And More!

### Out-Of-The-Box At Modern Rock:

KXPK	WEDJ	KCXX	WEDG	KBRS
WDYL	KRZQ	KMYZ	KMBY	WRRV
WKRL	WJSE	WSFM	WXSR	KQRX

...And More!

### On Ozzfest this summer

7/2 West Palm Beach, FL  
7/4 Atlanta, GA  
7/6 Antioch, TN  
7/8 Charlotte, NC  
7/9 Myrtle Beach, SC  
7/10 Virginia Beach, VA  
7/12 Clarkston, MI  
7/14 Bristow, VA  
7/16 Burgettstown, PA  
7/18 Columbus, OH  
7/20 Cuyahoga Falls, OH  
7/22 Camden, NJ  
7/24 Holmdel, NJ  
7/26 Saratoga Spring, NY  
7/29 Et 30 Mansfield, MA  
8/4 Tinley Park, IL  
8/6 East Troy, WI  
8/8 Cincinnati, OH  
8/10 Noblesville, IL  
8/12 Somerset, WI  
8/14 Maryland Heights, OH  
8/16 Bonner Springs, KS  
8/18 Dallas, TX  
8/20 Baytown, TX  
8/24 George, WA  
8/26 Mountain View, CA  
8/28 Marysville, CA  
8/30 Phoenix, AZ  
9/2 San Bernardino



**"This is the track that will break STIR, and I can't think of a band that works harder and deserves it more." -Steve Robison, KTBZ**

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ACROSS-THE-BOARD!**

**Added At:**

**KTBZ      WEND  
WBRU      KPNT  
WRAX      WQXA  
WMFS      WRIF  
WLZR      ...And  
            Many  
            More!**

# STIR

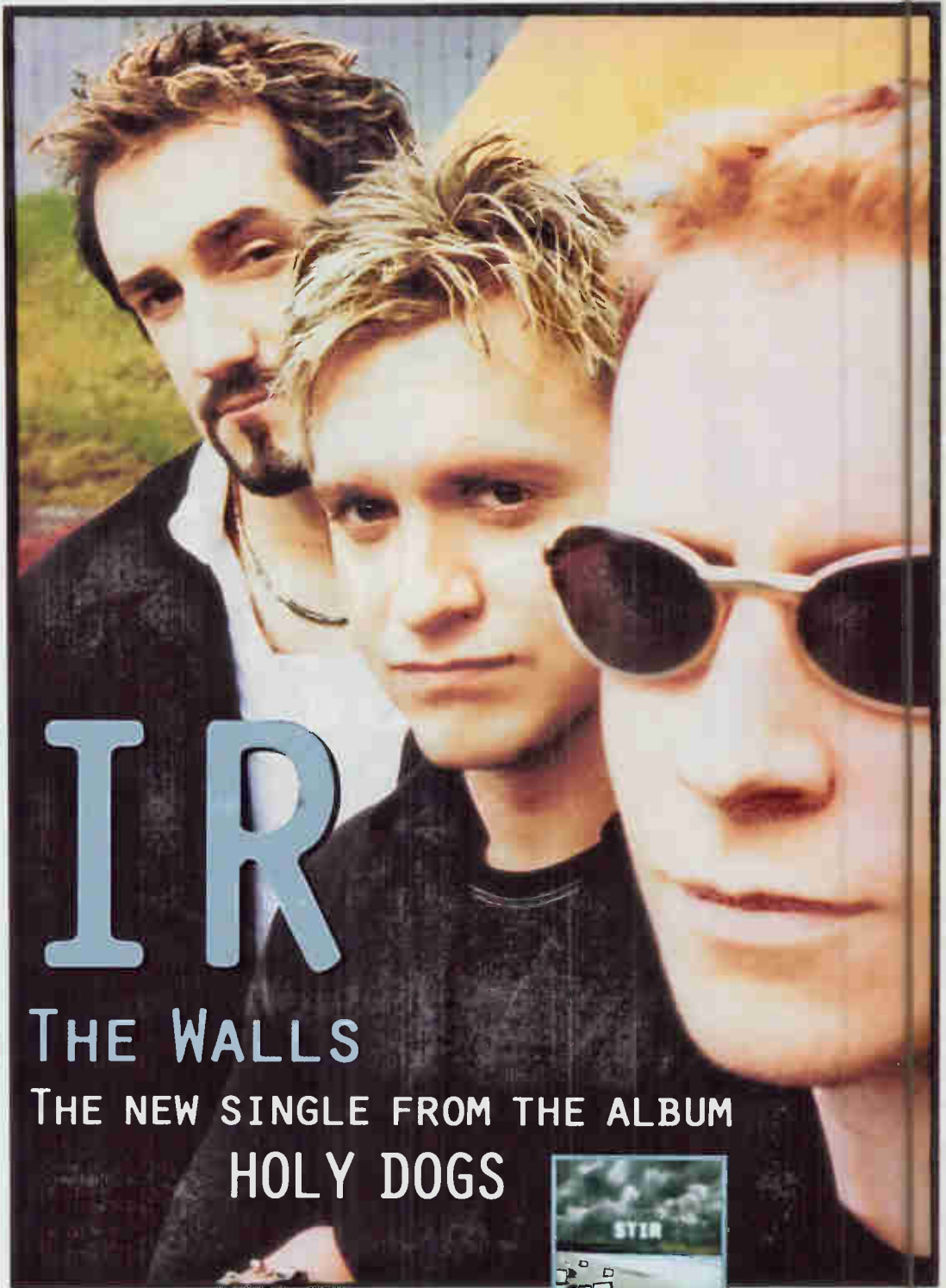
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