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May 26, 2000

**Napster Bad:
The Artist's View**

**PC Promotions:
Build Your
Database and
Increase TSL**

**Finding The Truth
Behind Your
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**When "PIGs Fly: Why KPIG Is One of the
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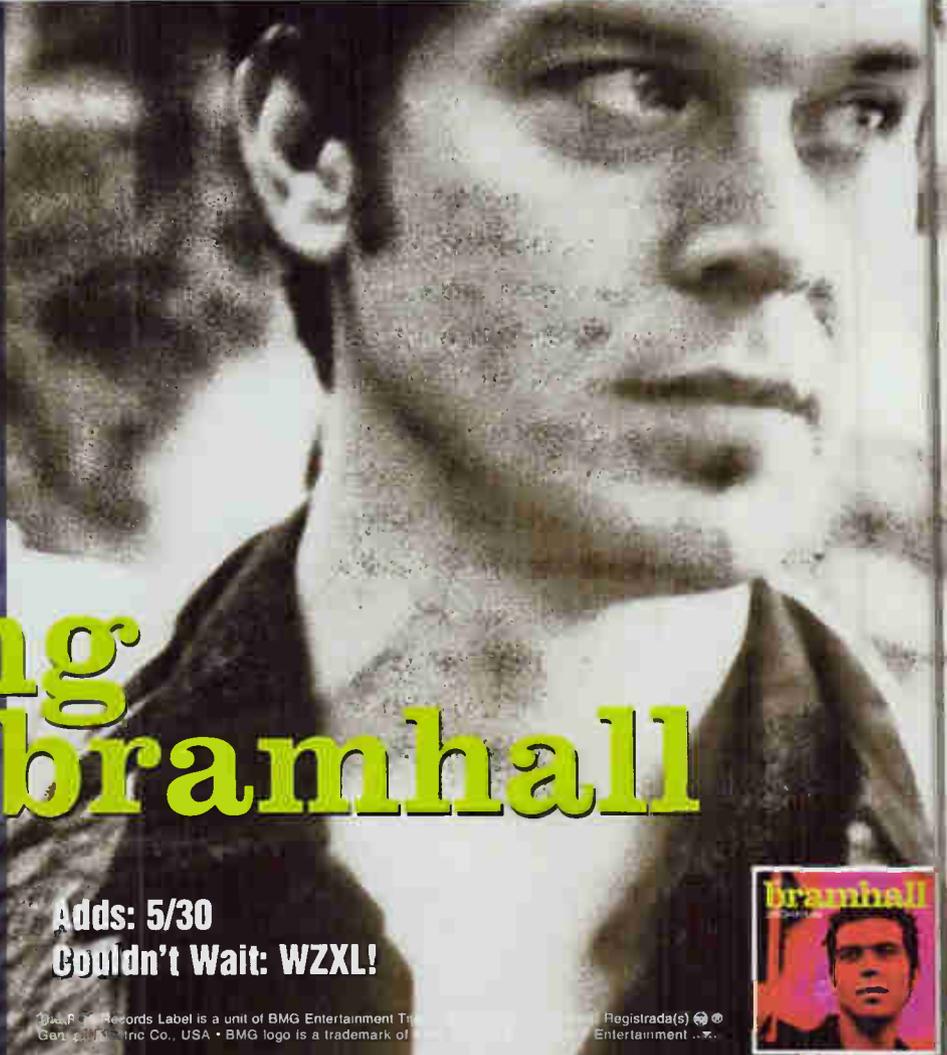


Based on his accomplishments and the company he keeps, **Doyle Bramhall II** is a talent to be reckoned with.

Doyle was born to play guitar. He grew up watching his father play with the brothers **Stevie Ray** and **Jimmie Vaughan**, eventually sitting in with Stevie Ray and joining Jimmie's **Fabulous Thunderbirds** at the ripe old age of 18. Doyle went on to co-found the **Arc Angels** with **Charlie Sexton**, and **Double Trouble's** rhythm section, **Chris Layton** and **Tommy Shannon**. The band released one memorable album and toured the US relentlessly, developing legendary status with their electrifying performances.

Doyle has just finished recording two of his own compositions, "Marry You" and "I Wanna Be," with **BB King** and **Eric Clapton** for their forthcoming album, **Riding With The King**. Both songs are also featured on Doyle's acclaimed 1999 RCA release, **Jellycream**.

Bramhall has also been enlisted by another rock legend, joining **Roger Waters'** band (as he did last year) as lead guitarist and vocalist for this summer's US leg of the **Pink Floyd** founder's "In The Flesh Tour 2000."



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May 26, 2000 • ISSUE No. 1194

content

upfront

- 3 Napster Bad: The Artist's View**
The image of Metallica as the anti-Napster poster child is well embedded in the public's eye. While any forerunner who rails against a good, yet illegal, activity can expect harsh criticism, Metallica is right for what they are doing. And they're not the only artists sounding an anti-Napster chorus.
- 8 PC Promotions: Build Your Database and Increase TSL**
Simple and effective, computer giveaways are making the rounds as the latest promotion campaign of choice. With benefits such as increasing TSL, Web site traffic and database growth, it's easy to see why this promotion is becoming so popular.
- 11 Programming To Win: Finding The Truth Behind Your Station Strategy**
For years, programmers have been getting themselves into trouble by allowing their music testing to dictate their strategy, instead of the other way around. In other words, they're letting the "facts" that come from music testing take on more importance than the "truth" of their station's strategy.



3



12

the week in music

- 12 Stats Summary**
- 13 New Music Page**
- 15 Rock Charts**
- 16 Airplay Analysis**
- 18 Regional Call-Out Research Scores**

music news

- 19 Smashing Pumpkins To Disband... Pearl Jam Cuts Deal With SFX... Noel Gallagher Leaves Oasis, Kind Of... Bjork Wins Best Actress At Cannes.**



19

must read

- 26 Station Snapshot**
KRXQ/Sacramento.

departments

- 29 Active**
Pair Of Clear Channel Rockers Deal With A Baby Boom.
- 30 Progressive**
Mermaid Avenue Vol. 2 Most Added.
- 33 Metal**
A Perfect Circle #1 Most Added... Maiden's *Brave New World*.
- 35 Modern**
Kevin & Bean Online And On-Air With Lars.



26

coverstory

- 44 When 'PIG's Fly: Why KPIG Is One of the Most-Listened-To Radio Stations on the Web**
While KPIG/Monterey may be anachronistic, they also inspire amazing listener loyalty, both locally and around the world, via their Web site. Take a page from the 'PIG's book when it comes to branding.



44

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Randy Michaels and Ken O' Keefe Take Top Spots at Clear Channel Radio

As first hinted in *fmqb* (5/12), Clear Channel Radio President Randy Michaels has been promoted to Chairman/CEO of the company. In addition, AMFM Radio Chairman/CEO Ken O' Keefe will join Michaels as President/COO of CC Radio when the merger of the two companies closes later this year.

"It is a unique opportunity to combine the radio genius of Randy Michaels with the operating and financial savvy of Kenny O' Keefe," Clear Channel Communications COO Mark Mays said. "Randy and Kenny make a formidable team that is unparalleled in the radio industry today. Under their combined leadership we believe the radio division of Clear Channel will shatter industry records."

"I've been in radio all my life and there has never been a more exciting time in this industry," Michaels added. "Clear Channel Radio, with the combined assets of AMFM, is an unmatched - and unduplicated - collection of



Randy Michaels Ken O' Keefe

brands, marketing muscle and distribution assets. I'm looking forward to working with Kenny to shape the future of Clear Channel Radio once the AMFM deal is closed."

"Clear Channel has distinguished itself through its long-term vision, superior operating results and financially astute, strategic acquisitions," O' Keefe remarked. "And while Clear Channel's out-of-home-media assets are world class, the company's true assets are its people, led by [CC Communications Chairman/CEO] Lowry, Mark and [CC Communications Exec. VP/CFO] Randall Mays. In addition to working with the Mays, I look forward to joining Randy Michaels, who has direct-

ed CCU's radio division's growth and success, attracting a tremendous level of deserved respect from industry peers and the advertising and financial communities. Bringing together the industry-leading AMFM and Clear Channel radio operating teams provides new avenues of growth not only for our employees, but for our advertisers and shareholders."

Best known for his programming expertise, engineering prowess, competitive spirit, and backyard potato launcher, Michaels has held virtually every radio position, from the control booth to the CEO office. A former PD, Michaels held executive positions at Taft, Seven Hills, Republic, and Jacor — companies ultimately absorbed by CC. O'Keefe, on the other hand, comes from the banking world, working his way up through management positions at AMFM predecessors Evergreen and Pyramid.

-Jay Gleason

Connone Named Warner Bros. VP/Promotion



Dale Connone

Although he's been in place since March, the official announcement is out naming Dale Connone VP/Promotion at Warner Bros. Records.

"Dale and I go back a long way," Sr. VP/Head of Promotion Tom Biery commented. "In fact, I was the one who moved into his spot in Cleveland after he left to work at Virgin. It goes without saying that, over the years, I have gained a tremendous respect and admiration for Dale. He is a consummate promotion professional, enthusiastic and experienced, with a real love for the music. It's with great pleasure that I welcome him back to Warner Bros."

Connone joined the label from the VP/Promotion post at Epic Records, a post he held for six and one-half years. He began his music industry career in 1987 as a Warner Bros. local promotion rep in Cleveland. In 1990, he joined Virgin for a four-year stint as National Director of Promotion.

-Jay Gleason

Smashing Pumpkins To Disband... Pearl Jam Sets Deal With SFX... Noel Gallagher Leaves Oasis, Kind Of... Bjork Wins Best Actress At Cannes... Details In Music News, Starting On Page 19.

Napster Bad: The Artist's View



Metallica

By now, the image of Metallica as the anti-Napster poster child is well embedded in the public's eye. The lawsuit the band filed against the music-sharing software company is leading the charge for artists to maintain control over the trafficking of copyrighted material, not just on Napster, but over the Web. The stakes are high and the embattled company has been wrapped in legal wrangling almost since its inception.

Just this week, venture capital firm Hummer Wimblad plopped down \$15 million in Napster financing. While that investment is astonishing for a nine-month old software company in today's up and down tech-stock Wall Street environment, consider that later this summer Napster is facing a potential \$100 million in damages stemming from a December RIAA lawsuit.

continued on page 7



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MC: BRIAN PHILIPS, SUSQUEHANNA

ROASTERS: JIMMY BARON, WNNX, SEAN DEMERY, NAN FISHER, CAPRICORN, RANDY LANE,
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Clear Channel Moves: Richards To San Diego, May To Albuquerque, Schoenwetter To New Office

The Clear Channel moving van is about to get a workout. KIOZ/San Diego OM **Bill May** is transferring to the company's Albuquerque cluster as Director of Programming, effective June 5. There, he'll oversee Mainstream Rock **KZRR**, Modern **KTEG**, Classic **KLSK**, Mod AC **KPEK**, and AC **KSYU**. May, who arrived in San Diego from CC Classic Rocker **KURR**/Salt Lake City last September, replaces **Frank Jaxon**, now programming **Infinity** Classic Rocker **WZGC (Z93)** in Atlanta.

Before the movers head for the high desert of Albuquerque, they'll first be stopping at **Jim Richards'** place up in the Bay Area. The Director of San Jose Programming is relocating to San Diego, to program Active Rock **KIOZ**. He also picks up Director of Programming duties, looking after seven FMs, including Modern **XTRA-FM (91X)** and Classic **KGB**.

Richards first got up to speed with Clear Channel's alignment cluster strategy as PD of **WEBN/Cincinnati**, before the company moved him west in the summer of '98. Now he has more California stations (with three times the billing) to look after. In addition to aligning and synergizing programming, NTR, and events among the San Diego FMs, Richards will also help free up Western Regional VP of Programming **Jack Evans** a bit.

Picking up the slack at CC's dwindling San Jose Rock cluster is **KCNL PD Gary Schoenwetter**, who gets the nod as San Jose Director of Programming, adding the **KSJO** Rock Network to his oversight.

"Each of these guys have exhibited unparalleled programming ability, coupled with precision fiscal responsibility and a passionate desire to exploit new technologies with digital platforms," Evans commented.

-Paul Heine

Tom Whalley To Head Warner Bros.

Interscope Records President **Tom Whalley** has inked a \$30 million deal to run Warner Bros. Records, according to the *Los Angeles Times* (5/23).

The paper says Warner Music Group Chairman **Roger Ames** secretly worked out the deal over the past several months. Whalley is expected to join WB after his contract expires with Interscope on January 1, 2002. However, some observers expect him to exit Interscope and join WB before that. Whalley is expected to replace the current Warner management team of **Russ Thyret** and **Phil Quartararo**.

Meanwhile, the *New York Post* (5/24) is reporting that **Tommy Boy** CEO/founder **Tom Silverman** wants out of his current deal with Warner Bros., which expires at the end of 2001.

Speaking about Warner's upcoming mergers with AOL and EMI Silverman told the *Post*, "They're getting ready to be in a quagmire, and I'm looking to get further away from that."

His deal allows him to buy out Warner's share at a price well below the \$150 million to \$200 million market value, after the contract expires.

Silverman and Warner Bros. each have a 50 percent stake in **Tommy Boy**.

-Jay Gleason

NetRadio and Kerbango Cut Deals with Arbitron

Bullish on making its new **InfoStream** service the industry standard for Webcast ratings, **Arbitron** has inked a pair of strategic alliances with two prominent Internet radio companies. Minneapolis-based **Netradio.com**, one of the largest streaming media providers on the Web, has become the latest Netcaster to join InfoStream. With more than 100 channels of music and information, NetRadio is the largest Internet-only broadcaster to participate in the ratings alliance.

Based on preliminary monthly traffic levels, both companies believe that four of NetRadio's hottest channels will eventually sweep future InfoStream reports:

NetRadio.com Channel	Monthly Audience
Hits	261,000
The X	228,000
Vintage Rock	220,300
80s Hits	219,000
Smooth Jazz	176,400

Comparing those unique listener figures to the leader in January's InfoStream report - **Virgin Radio's** Hot AC virginradio.co.uk, which topped the bill with 173,200 monthly listeners - and it becomes clear that NetRadio channels will loom large in future ratings reports. All of NetRadio's more than 100 channels will be included in InfoStream monthlies later this year.

Separately, Arbitron has forged an information-sharing agreement with Internet radio manufacturer **Kerbango**. The goal of the Silicon Valley-based company is to make Internet radio devices that are as easy to use and pervasive as traditional radios. Priced under \$300, Kerbango Internet radios are expected to be available for online purchase within 60 days.

Kerbango also provides an interactive Internet Audio Tuning Service at its Web site (kerbango.com), and that's where the Arbitron deal comes in. Because it monitors thousands of Internet stations and uses "rich audience feedback" systems, Kerbango, too, is gathering information about Web listening, but it goes beyond raw numbers on server logs. This more qualitative data - which focuses on listener preferences, behavior, and usage patterns - will be used by Arbitron to supplement InfoStream's server-side ratings to develop a "broader and more in-depth" picture of Web listening for broadcasters and advertisers. Kerbango, in turn, will use Arbitron information to develop strategies and campaigns to manage the integration of broadcast media models with new Internet business opportunities.

The number of radio Webcasters on the Internet continues to climb. Last month, **BRS Media** reported 3537 radio stations broadcast their signal on the Net, up from 2261 a year ago, and up from a mere 56 in '96.

-Paul Heine

Showtime - *fmqb's* Weekly Watch on the Festival Season. See page 40.

Tierney Named Sr. VP/Epic Records Group



Mike Tierney

Former VH1 VP/Music Programming Mike Tierney has been named Sr. VP/Epic Records Group. In his new role, Tierney will work closely with Epic Records Group senior management on a wide range of strategic and business matters.

"Mike is the perfect choice for this job," ERG President Polly Anthony remarked. "He has solid business instincts, great management skills and a genuine passion for music. I'm confident that his experience, skills and many talents will be a tremendous benefit as the Epic Records

Group continues to grow and evolve."

Prior to joining VH1 in 1998, Tierney was PD of CHR KUBE/Seattle and MD at KPLZ/Seattle.

- Michael Parrish

labelfront

- U.K.-based EMI Group saw its share of the U.S. market slip from 12.3 percent to 9 percent in the fiscal year that ended on March 31. The drop cut the group's overall global market share to 12.5 percent from 13.2 percent. "We saw some slippage and some late releases, and we weren't in on the wave of success of R&B and teen pop," said Ken Berry, chief executive of EMI's recorded music operations in a conference call. Berry also said that the release schedule this year includes artists such as Lenny Kravitz and the Spice Girls, which he expects to help rebound in the new fiscal year. EMI also has been adding A&R resources in the U.S. to boost market share.

- Def Jam Records is expanding its presence around the world with the incarnation of Def Jam Germany. This marks the first overseas office for the label. The label will be overseen by Mercury Records Managing Director Boris Loehe, based in Hamburg, Germany, with label offices located in Berlin. Head of Marketing Oliver Dallman and Head of A&R Marius Herz will serve as the core team at the Berlin offices.

- Congratulations to Epic's Joel Klaiman and his wife Stephanie on the birth of their daughter Sophie Rose.



Bob & Tom? The KQRS receptionist buzzed OM Dave Hamilton: "Bob & Tom are here to see you." Cruising through the lobby, a staffer from sister station 93X — who should never be asked to pick the syndicated morning duo out of a police lineup — overheard the remark, and the rumors started flyin': "Bob & Tom are meeting with Dave and [93X PD] Wade [Linder]." Concerned 93X staffers assumed the pair was destined to take over mornings at their station. And that could only mean a format change. "If that happens, I'm outta here!" one exclaimed. First reported in *The Main Street Tattler*, the conjecture spread like wildfire through the building for 22 hours. It wasn't until the next morning that someone finally confronted the programmers: "What the hell were you doing yesterday with Bob & Tom?" "Oh yeah, we did meet with them yesterday," Hamilton explained. "[Giant Records'] Bob Catania and [Main St. Street Marketing & Promotion's] Tom Kaye!"

deadline news

FTC Looking Closely at Time Warner-AOL's Music Implications

The Federal Trade Commission plans to scrutinize the implications the merger of Time Warner and AOL will have on the music industry. Content and control issues are of concern to FTC Chairman Robert Pitofsky, according to the *New York Post* (5/25). "Pitofsky's always been concerned about this convergence and limiting the scope of ideas," a Washington insider told the paper. "My sense is what they're looking at really closely in Time Warner-AOL is music." Of concern is the combination of Time Warner's Warner Music Group and AOL's 20+ million subscribers. The FTC is likely to look at the possible unfair competition the other major labels would face. FTC hearings on the merger should take place late this summer, with a ruling towards the end of the year.

TVT Files Suit against MP3.com

Following the lead of the major labels and the RIAA, TVT Records has become the first independent label to file suit against MP3.com, alleging copyright infringement, according to *Variety* (5/25). Like the suits filed before, TVT's claim stems from MP3.com's My.MP3.com service, which allows users to store and trade music files for free without any royalties going to the artists who created the music. In April, a U.S. District Court ruled that the My.MP3.com service violated copyright laws by creating a database of over 80,000 major label recordings (*fmqb* 5/5). MP3.com subsequently blocked access to all major label songs in its database. MP3.com is negotiating a settlement for the suit brought against them by the RIAA and is working on licensing agreements with the major labels.

Rock For Life and Rage Against The Machine To Face Off At HFStival

Pro-life advocate group Rock For Life will have a booth at Sunday's (5/28) HFStival where they'll distribute literature about abortion, chastity, and other life topics. Headlining the event is Rage Against the Machine, focus of a Rock For Life boycott. "Rage Against the Machine not only encourages kids to get involved with hate groups, but also encourages them to read things like the *Anarchist's Cookbook* and the *Communist Manifesto*," Rock For Life Director Bryan Kemper says. Kemper claims Rage supports abortion on demand and also promotes such anti-Christian, anti-life organizations as Refuse and Resist and Rock for Choice. The clash of ideologies between the two groups is sure to draw even more attention to the granddaddy of radio festivals.

KROQ's Weenie Roast 2000 Lineup Announced

KROQ/Los Angeles has unveiled the lineup for *Weenie Roast 2000* to be held at Edison Field, home of the Anaheim Angels, on Saturday June 17. Scheduled to perform are: Creed, Cypress Hill, Eminem, Everclear, Godsmack, Incubus, KoRn, Limp Bizkit, Lit, Moby, No Doubt, The Offspring, Stone Temple Pilots, and Third Eye Blind.

- Warner Bros. Chairman/CEO Russ Thyret has received a "substantial offer" to remain with the label, according to the *Hollywood Reporter* (5/25). Sources said Thyret would co-chair the label with Tom Whalley (see related story)... Viacom has combined the Paramount and CBS television stations into a single unit, the CBS Television Stations Division. The new division will be headed by CBS TV President/CEO Leslie Moonves... WKQX (Q101)/Chicago is moving from the 17th to the 2nd floor of the Merchandise Mart building, according to the *Chicago Sun-Times* (5/25). The new location comes complete with a studio window, which will allow passersby the opportunity to see Mancow live in action... Sheryl Crow is expected to testify before Congress this week in opposition to an amendment to the copyright law that could keep musicians from earning millions of dollars. The RIAA initiated a change in the copyright law that designates all sound recordings as "works for hire." In the past, artists could reclaim copyrights to their music after 35 years.

continued

Napster Bad: The Artist's View

continued from page 3

Enter Metallica, who want Napster's music sharing resources to meet the sandman. The band has now listed a total of 649,670 Napster users as those who are illegally trading Metallica songs. The first round of users listed by Metallica has been blocked from the site, but Napster has yet to respond to the second listing from the band. Metallica's hardline legal stance has led to a backlash against the band. Have you heard the "Napster of Puppets" parody yet? Or, seen "Napster Bad," featuring cartoon caricatures of **Lars Ulrich** and **James Hetfield** extolling the virtues of how bad Napster is, while simultaneously revealing how rich their fans have made them?

While any forerunner who rails against a good, yet illegal, activity can expect harsh criticism, Metallica is right for what they are doing. They are protecting their own interests and they just happen to be the first to do so in such an outspoken and legal manner.

"This is not just about money, as some of the more cynical people will think," Lars Ulrich stated via the RIAA Web site. "Metallica have always been in favor of giving the fans as much access as possible to our music. This includes taping sections at our concerts, and streaming our music via our Web site. And while we certainly revere our fans for their continued support and desire for our music, we must stress that the open trading of any copyrighted material is, in effect, the looting of our art."

Dr. Dre followed Metallica's suit, by filing his own legal action, asking that his music be removed from the

service.

"I don't like people stealing my music," Dre's statement said. The legal papers filed by his attorney were a bit harsher, stating: "Napster devised and distributes software whose sole purpose is to permit Napster to profit by abetting and encouraging the pirating of the creative efforts of the world's most admired and successful musical artists."

Like Metallica, Phish is another artist that has traditionally encouraged the taping of its concerts and trading of their music among fans. But when it comes to using Napster for those purposes, the band's position changes radically.

"I have a very strong opinion about Napster," Phish's **Trey Anastasio** told *GetMusic*. "What's going to happen is that advertisers are going to get paid and the artists aren't. The way the artist will get paid is to be attached to an advertiser. And I'm strongly against music being attached to the selling of a product. People should be aware of the whole picture that when you're downloading music, you're putting money in the hands of corporations for advertisers and taking money away from the performers."

The list of quotes on the RIAA Web site keeps growing.

"I think the fact that Napster is stealing recorded music is something that we have to stop," says Everclear frontman **Art Alexakis**. "It's taking money out of my kid's mouth. That's the way I look at it. It's wrong. It's inherently wrong. It's stealing."

"Many artists have spent their lives honing their craft and now some

anonymous person in a little dark room with a computer somewhere is able to collate that lifetime's work and pass it around the world for free," explains The The's **Matt Johnson**. "Stealing is stealing regardless of what name you choose to call it. You get people saying, 'I've been a fan of yours for twenty years, I'm entitled to have it for free'. Well I'm afraid you're not. That's no different to me than going down to the local greengrocers and saying 'Well, I've been coming here for twenty years and so I'm going to help myself to all your fruit and vegetables from now on.'"

"It has been taboo for artists to speak out concerning the business side of their music," adds Creed's **Scott Stapp**. "The fear has been that the buying public, as well as other artists, would perceive this concern as greed, and that the artists' sole purpose for creating was the money.



Creed

This perception has silenced many artists concerning MP3 and Napster. The silence must end. When my music is given away, as taboo as it is for me to say, it is stealing. Napster is sneaking in the back door and robbing me blind."

While the RIAA Web site would have you believe that every estab-

lished artist opposes Napster, such is not the case. Limp Bizkit frontman and Interscope VP **Fred Durst** startled the industry last month when he publicly criticized record company "paranoia" over the software, and announced that Napster would underwrite a free Bizkit tour this summer. Durst believes the shareware only serves to promote music, and give fans a preview of an album before buying it. "I would think that the only people worried about that are the people that are really worried about their bank accounts," he said.

Still, all artists' bank accounts are not equal. "If artists don't get paid for making music, how are they supposed to survive?" **Aimee Mann** asked in *Entertainment Weekly*. "Stealing from an artist is not the best way to show your appreciation for their work."

"If Napster had our best interest in mind then they would ask our artists," says **Q Prime Management's Cliff Burnstein**. "Nobody at Napster has ever called to ask our permission. Artists say 'Ask me.' Explain what it is and ask if I want to participate. But Napster doesn't give them an opportunity. They're basically saying 'fuck the workers.' Let them work their asses off and we'll give it away for nothing. The bigger the lie the more you get away with, I suppose. There's no question Napster's going to lose in court. The only question is how much money in damages they'll have to pay. I hope it's enormous because then the big money investors, which Napster needs, will walk away."

- Michael Parrish

consolidationfront

• **Emmis Communications** has been in talks to acquire **Hearst-Argyle's** radio properties, according to the *Indianapolis Star* (5/19). Hearst, primarily a publishing and TV company, owns seven radio stations, including Active Rock **WIYY/Baltimore** and a trio in Phoenix. The paper cites an unnamed source as saying Hearst wants to swap the stations for some of Emmis' TV stations. However, the source said, Emmis would rather pay cash. "If it's true, it would certainly make sense in both their strategies," analyst **Peter Lerner** told the paper. "Hearst-Argyle isn't committed to radio sta-

tions in any way." Emmis owns seven TV stations and has recently announced an agreement to purchase 15 more from **Lee Enterprises**. The company plans to separate its radio and television businesses... Shareholders of **AOL** and **Time Warner** will vote on the companies' proposed merger on June 23... **Cumulus** has closed on its purchase of **WZNY/Augusta** from **George Weiss** for \$3.8 million and **KFIN, KIYS, and KBTM-AM** in Jonesboro from **Duke Broadcasting** for \$26.5 million.

stealthis promotion

PC Promotions: Build Your Database and Increase TSL

Some increasingly popular, simple and effective promotion campaigns that are making the rounds on various Rock formats these days are computer giveaways. Stations such as Modern Rock KTBZ/Houston, Rock AC WLCE (Alice 104.5)/Philadelphia, and Active Rock WLZR/Milwaukee have all taken to the air and the Internet with such promotions, increasing TSL, Web site traffic and their databases.

KTBBZ's "iMac Monday" campaign saw the station give away one Apple iMac every hour between 9 a.m.-5 p.m. on Mondays. Listeners were asked to fax in their name, age, where they work, and the times they listened to the Buzz at work. In two weeks, the station received over 10,000 faxes. Winners were drawn at random on the air. 95 percent of the iMac winners chosen called back in the 30-minute time limit and claimed their computers. In a previous PC promotion at the Buzz during the Fall '98 book, the station gave away a Compaq Presario workstation every hour as part of their "PC Thursday" campaign. Three fax machines were running full-time to keep up with the respondents. One of the machines actually caught fire due to excessive use! The at-work listening promotion proved to be a huge success. Both promotions turned out to be great database builders.

WLCE gave away two weeks worth of computers in September and had tremendous results. The success of that short-term PC promotion prompted Alice PD Kurt Johnson to initiate the even bigger "Computer a Day in the Month of May" campaign. Their PC package included one Gateway personal computer with an Intel processor and a color monitor, a Microsoft 98 operating system with Microsoft Works 2000, an ink jet printer, CD-ROM, voice modem, keyboard, and mouse.

Alice 104.5 asked the audience to listen Monday through Friday from 8 a.m. to 5 p.m. for the "PC Password of the Day." At that time, caller four was asked if they were a registered member of the "Rockin' Rewards Club." If they were, and knew the password (exclusive to those who registered through the station's Web site or via an 800

number), they won the PC package.

WLZR's Pure Rock "PC A Day" promotion ran throughout the entire month of April, operating under the "Song of the Day" methodology and utilizing a key Internet component. On the air, the station only revealed the hour when the song would play. However, those clued-in to the promotion via the morning show's "Bob & Brian's Unfair Internet Advantage" e-mail advisory (available at lazer103.com) were told the exact time the Song of the Day would air. Those who signed-up to the Unfair Internet Advantage were

also given a secret code to use to receive a bonus prize. If the caller knew enough to say "Bob & Brian told me to ask for the extra printer!" a printer is what they received.

The campaign drew traffic to the station's Web site and significantly increased their growing listener database. It helped them key-in on numerous tidbits of the registrants' listening and purchasing tastes, and also offered the station other vital demographic information. Lazer 103 also bought banner ads for the promotion on key local sites (banner ads of bikini-clad models generally does the trick!). "It was a real simple promotion that went over real well. A lot of people want computers!," says Lazer 103 Marketing Director Scott Schubert.

Recently, thirty-five Clear Channel stations participated in a national PC giveaway contest, giving away one computer an hour every Thursday for a month. Listeners waited for a contest trigger and called into an 800 number to win a Gateway PC package. The promotion was dubbed a success with all stations involved. "It makes a great lifestyle promotion," says KSJO/San Jose PD Jim Richards. "If there's a home appliance to have right now, it's a computer."

To pull-off one of these amazingly effective dual-purpose promotions, all you'll need to do is tie-in to a local computer retailer for the giveaway goodies and have your Webmaster or a specific Internet marketing company set-up an on-line contest registry (that subs as a database builder) and e-mail advisory. Add in some decent on-air promotion directing traffic to the Web site and the particular daypart of the promotion, and keep your TSL fingers crossed.

- Mike Bacon



washington beat

* As debate over the newspaper-broadcast cross-ownership ban rages on at the FCC, new reports out of Washington suggest the Commission may soon modify or waive the 25-year-old restriction in the top markets. Daily newspaper owners have been sitting on the consolidation sidelines for years, envious as their broadcast counterparts reaped the spoils of ownership deregulation. Under increasing pressure to change or scrap the restriction — one source says the newspaper industry is prepared to take the matter to court — the Commission may now be ready to rewrite the rule in stages. "There's been some talk in that regard," a newspaper

executive told *The Hollywood Reporter* (5/23). "But we still haven't heard it from the chairman and he controls the agenda." One broadcast executive told the paper the move could affect all Top 50 markets. A Washington attorney who follows broadcast regulatory action tells *fmqb* he expects the Commission to adopt a formula where one medium (TV) might count more than the other (radio). The traditional FCC yardstick continues to be "market voices." The more voices a market has, the less concerned the Commission is over diversity.

continued on page 10

Dear PD...

In corporate America, how do you handle five different people, all with different opinions, telling you what to do?

I make sure that my GM is in the loop and will stand behind me on hard decisions. It's always the GM's show in the end and if they know what's going on, they're great to hide behind if corporate shit is going to fly. In the small stuff, make the call yourself. Somebody is paying you to make choices.

How are you presenting the blatant use of "Sad But True" with Kid Rock's voice-over lyrics on the air?

The people that are Kid fans want to hear his stuff. Daypart any act that makes you really uncomfortable.

When the station sells a remote broadcast for an air talent during his/her normal shift, do you feel that talent should get paid extra for doing this?

If a station is selling these shifts as remotes, hell yes the talent should get a talent fee. The expectation is that the talent will bring something special to the event. The talent should be meeting and greeting and acting as the Master of Ceremonies for the events that they attend. They should be getting paid as the M.C. as well as the air talent. (We don't sell remotes during talent's normal shifts.)

What is the most unbreakable Selector rule?

Always check the MD's work!

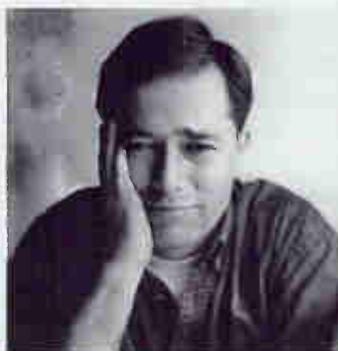
What's the best advice for asking for a raise when your station is about to change owners? Should I get a job offer first? And, are you hiring?

You shouldn't be looking for a raise during an ownership change. Be worried about keeping your job. If your company normally gives you an annual review, get it out of the way as soon as you can and lock down your deal before the new guys come in. If your contract is up during the transition, get another offer to find out your market value and be ready to move if the new owners won't play. Realize that during the transition, nothing will happen, *nothing*. The new guys will want a competent player as the PD and if you are any good and have some market equity, ride it out and cut a new deal when the new management team takes over. Right now, I'm working through a complicated ownership change that involves reshuffling several stations in the market, and you really don't want to ask the 'are you hiring' question.

Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. You can also fax us at 856-424-6943.

Programming

• **KBER/Salt Lake City** afternoon host **Kelly Hammer** has been named PD, replacing **Bruce Jones**, who will now concentrate on his OM duties. **Helen Powers** remains as APD/MD.



Kelly Hammer

• **Former AMFM Chief Programming Officer Steve Rivers** will give the keynote speech at this year's Conclave on Friday July 14 in Minneapolis... **WEJE/Ft. Wayne PD/Afternoon** host **Phil Grosch** has resigned and is looking for his next radio opportunity. You can reach **Phil** at (219) 447-1920 or e-mail philgrosch@yahoo.com. **WEJE MD/morning host JJ Fabini** has officially taken over as PD and is accepting T&Rs for the morning co-host and other possible full-time positions. Send materials to 2000 Lower Huntington Rd., Ft. Wayne, IN 46819, or e-mail at JJFabini@hotmail.com. Meanwhile, night host **Michael Dean** has moved to afternoons and **AMD Matt Jericho** now handles nights... **WPLT/Detroit** has named former crosstown **WKQI OM Tom O'Brien PD**, replacing **Garett Micheals**, now PD at **KYPT/Seattle (fmqb 3/24)**... **KFMA/Tucson MD John Michael** has been named Interim PD in the wake of **Chuck Roast's** departure for **KROQ/Los Angeles**... **WTTS/Bloomington PD Rich Anton** will exit the station on July 14 to pursue other broadcast and management opportunities. He can be reached at (812) 333-2581... **KDEZ/Jonesboro midday talent Rick Christian** has been named PD, effective June 5. Christian replaces **Tim Jones**, who is leav-

ing for the PD post at **KEZS/Cape Girardeau**... **KXXI/Gallup PD Corey Lee Jackson** has exited, with no replacement named... **Sarah Jeandrevin** has been named Promotion Director at **WRQK/Canton**. Jeandrevin assumes the duties from PD **Todd Downerd**, who will focus solely on his programming responsibilities. Meanwhile, overnight talent **Amy Malone** segues to the morning co-host position on an interim basis. Malone replaces **Madison Moore**, who has exited... **Infinity** has bought the national service mark for "Channel Z" and **WAQZ/Cincinnati** began officially using it on Saturday (5/20). Congratulations to **WMFS/Memphis PD Rob Cressman** on his May 20 marriage to **Sarah Chisolm**... **WAFX/Montgomery's** new address is 1 Commerce St., Suite 300, Montgomery, AL 36104.

Air Talent

• **18-year WBAB/Long Island Metal Shop** host **Fingers** makes his full-time debut, tackling 7p-mid Mon-Sat. He replaces **Ed Banas**, who continues as Production Director and adds Creative Services Director to his business card. **Captain Kevin McPartland** moves from 10p-2a to midnight-5:30 a.m. **The Roger & JP** morning show now begins at 5:30. And **Fingers' Sunday night Metal Shop** has moved to Saturday at midnight. The changes resulted in elimination of some part-time hours... **Westwood One** is offering for syndication **Nothing Sacred**, a one-hour Modern Rock music program hosted by **WBCN/Boston's Nik Carter**... **KLEC/Little Rock's The Corey and Jay Show** is auctioning of their Tuesday (5/23) broadcast on **Ebay**. The highest bidder receives "the complete and only known audio copy" of the show, plus all showprep materials that went into the making of the program. Bidding starts at \$1.06.

• A Chicago-area billboard campaign, featuring half-naked members of **WKQX's Mancow's Morning Madhouse (fmqb 4/28)**,

continued on page 10

washington beat continued

continued from page 8

*The **FCC's** Enforcement Bureau dismissed an indecency complaint filed against **WJFK/Washington, D.C.'s Don & Mike**, citing the duo's First Amendment Rights. The indecency charge stems from an August '99 phone call the syndicated hosts made to the El Cenizo, TX City Commissioner to ridicule the town's decision to hold meetings in Spanish. (The FCC has fined JFK owners **Infinity** \$4,000 for broadcasting the phone call without prior permission.)

Commissioner **Gloria Tristani** objected to the dismissal of the indecency charge, claiming the duo aired a "legally indecent conversation." Tristani said, "their comments were not only repugnant but indecent." Her charges stem from a "Spanish lesson" Don & Mike conducted with clerk **Flora Barton**, where they asked Barton to repeat the phrases "eat me" and "eat shit and die" in Spanish. "To repeat these crude 'commands' over the phone as part of a bogus 'Spanish lesson' certainly uses these terms in a shocking and vulgar way," Tristani said. "This theme was reinforced by the host's subsequent statement 'I speak fourteen languages. You would be amazed at my many tongue techniques.'" Tristani added that the phrase "eat shit and die" (along with the Spanish translation), "although minimally bleeped, were clearly understandable in context as crude descriptions of excretory activities." Tristani claims that "indecency enforcement has become virtually non-existent" at the FCC.

*The five major labels have been hit with four class action lawsuits claiming the companies conspired to fix CD prices, according to the *Hollywood Reporter* (5/19). The class action suits follow the **FTC's** recent agreement with labels regarding their minimum advertised price (MAP) policies with retailers (*fmqb* 5/12).

radio front continued

continued from page 9

has managed to piss-off some local residents while generating a slew of local media coverage. Two women are campaigning to change state law to allow censoring of billboards, according to the *Daily Southtown* (5/23). Homer Township clerk **Ethel Rodriguez** said the township has received at least 10 complaints about the billboard. "Some people are complaining of the nudity of the woman and the gentleman's physiques," she told the paper. **Q101 PD Dave Richards** said he has received a few complaints about the billboards, but an "overwhelming" number of people say that they find the campaign funny. "I wouldn't expect everyone to get our brand of humor," he told the paper.

Management

- **KZZP-KXMP/Phoenix GM Dave Pugh** has been elevated to VP/Market Manager of **Clear Channel's** Milwaukee cluster. Pugh returns to Milwaukee with oversight of **WKKV, WMIL, WZTR, and WOKY**. "Dave has a fantastic track record in Milwaukee," CC Radio VP **Dave Crowl** commented. "He knows the mar-

ket and the market knows Dave. His management experience in Phoenix has made him a very seasoned manager who is well equipped to further our position in Milwaukee."... **Cheryl Salomone**, Market Controller of **Clear Channel's** Portland-based Pacific Northwest radio cluster, has been named GM of CC's Yakima, WA cluster. Salomone replaces **Dave Aamodt**, and will oversee **KATS, KFFM, KQSN, KIT-AM, and KMWX-AM**... **Paragon Research** adds former **Citadel/Binghamton VP/Market Manager Mike Henderson** to their Radio Division as VP/Radio, overseeing the radio research and consulting division. **Paragon OM Sandy Chlumsky** is upped to VP/Operations and **Jay Randall** becomes Director/Music Research... **Viacom Inc.** President/COO **Mel Karmazin** has been elected to the Board of Directors of **Blockbuster Inc.**, a publicly traded subsidiary of Viacom... Artist manager, author, motivational speaker and USC and UCLA teacher **Ken Kragen** joins the Advisor's Alliance of **McVay Media** consultancy.

technology

- **RealNetworks** has released version 8 of its streaming media player which is now included in a software suite the company has dubbed **Real Entertainment Center**. The bundle, which includes **RealPlayer 8, RealJukebox 2** and **RealDownload 4**, features improved search functions that allow users to search for streaming radio stations by format, location, call letters, slogan, or connection speed. **RealPlayer 8** also features a number of cosmetic improvements including new "visualizations," which produce various on-screen designs based upon the sound that is being played, virtually mirroring the visualization feature that was introduced in **Windows Media Player 7**.

- **Napster** has gained a \$15 million investment from venture capital firm **Hummer Winblad**. In addition, Winblad partner **Hank Barry** has been named Interim CEO of the company.

Meanwhile, **Metallica** has provided the company with 332,293 additional names of users the band claims traded commercially available Metallica songs through the service. With a current tally of well over 600,000 alleged offenders, Metallica is now asking Napster to block the copyrighted files instead of banning individual users from the system. In other Napster news, Congress is currently holding hearings regarding digital music sharing on-line. The House Small Business Committee Hearings, which began Wednesday (5/24), featured testimony from **Tommy Boy Records** founder **Tom Silverman** and **Chuck D** among others. A report by the **Progressive Policy Institute** entitled "Napster and Online Piracy: The Need to Revisit the Digital Millennium Copyright Act" was also submitted to Congress. The hearings are expected to serve as the framework for expected amendments to the Digital Millennium Copyright Act, which

will be a major issue in the next session of Congress.

- Executives at pioneering Internet video outlet **Digital Entertainment Network (DEN)** have told the remaining 150 staffers that there was no money left to pay them, according to the *Los Angeles Times* (5/18). The company, led by former **Capitol Records** President **Gary Gersh**, is expected to file for bankruptcy or liquidation in the near future. DEN's troubles began after a \$75 million IPO was abandoned and then-Chairman/founder **Marc Collins-Rector** resigned after being accused of molesting a 14-year old boy. Gersh told remaining employees that they could continue to work without pay as the company continues to search for funding.

- **AltaVista** has launched **AltaVista Radio**, offering 150 channels of streaming audio 24/7 at

radio.altavista.com, with plans to expand to over 200 channels over the next several months. The channels are available through a **RealAudio**, browser-based player designed by **RadioAmp** and include artist, song, and album information with the option to purchase through **Amazon.com**... **XM Satellite Radio** has signed a multi-year strategic sales and marketing agreement with **Best Buy**. Under terms of the agreement, Best Buy will sell the XM Radio Service and XM capable radios throughout their chain of stores beginning with the launch of the service in 2001. Meanwhile, XM has entered into deals with **Honda** and **OnStar**. The companies will jointly develop opportunities for future telematics and data applications. In addition, XM and **Sirius Satellite Radio** are negotiating to provide digital satellite radio service to Honda and Acura customers in the U.S.

programming **TO win**

by Larry Rosin

Finding The Truth Behind Your Station Strategy



When I was in college, my philosophy professor would often exhort me to "not allow facts to get in the way of the truth." Little did I know he was referring to radio research.

For years, program directors have been getting themselves into trouble by allowing their music testing — library or call-out — to dictate their strategy, instead of the other way around. In other words, they are letting the "facts" that come from music testing take on more importance than the "truth" of their station's strategy. Over the past year or so, I have noticed this problem with greater frequency.

My first encounter with this phenomenon came very early on in my research career. I completed a survey for a struggling CHR, and the results were loud and clear. Rap music, which at the time was in its earliest forms, was killing this station. We walked away from the research presentation clear that we should pull this element from the station so that the more pop-oriented cume would be happier with what they were hearing.

About a month later I asked the PD to send me tapes of the station — in those pre-historic days before the Internet, tapes were all that were available. I was stunned to hear an enormous amount of Rap and other records that didn't fit the strategy at all.

I immediately called the PD and asked him why he was playing all these songs that we had agreed were off target. His answer is forever fused into my memory: "CHR is really Urban right now."

During the several-second pause that ensued, my mind considered several responses: "Are you BRAIN DEAD?" "Were you paying ANY attention at all during our meeting?" "Do you realize how likely you are to get FIRED?" Instead, I said as calmly as I could: "Let's pull out your research report and talk about what you learned." It didn't help — that guy was indeed fired soon thereafter when the GM figured out that the PD couldn't follow the prescribed strategy.

This guy was letting his tactical research (in his case, call-out) overwhelm his strategic research. The result was disaster.

Over the years, radio has settled into a very sensible research two-step at many stations. A survey (the "perceptual study" or "strategic study" as the late Research Group used to call it) is performed to determine the general course of the station. Then, music testing is performed to find songs that fit the strategy. This simple procedure has kept many, many stations performing at or near their highest capacity.

Now, however, way too many stations are making key strategy decisions right off of their music testing findings. This can lead to danger.

Take, for instance, the hypothetical case of a Classic Rock station that does a survey that determines it is limiting its upside because it is perceived as being "too hard." Clearly, as that station moved forward into a music test, it might:

Create a test list emphasizing songs that are softer.

Specifically recruit respondents who lean to the softer sound that the station needs to emphasize, and most importantly,

Interpret the findings of the music test knowing that it needs to soften its mix.

In other words, the strategy defined from the survey research leads the design of the music testing and implementation from the survey. The result will be a new focus for that station, one that is presumably correct.

Instead what I find happening more and more is that stations follow the music testing more than a survey (or they don't do a survey at all — they just march blindly into the music test). Let's go back to our hypothetical Classic Rocker. Suppose that the test came back — even with the screener changed and a softer list — and all of the best-testing songs were harder.

Many PDs seem to be inclined to determine something along the lines of "This is

just a hard-rockin' town" and rationalize playing the better-testing, harder music. But while one doesn't want to play *bad-testing* music in order to follow the strategy, one must find the records that fulfill the strategy. If there aren't enough, then there really isn't a strategy there in the first place.

The ideal path goes as follows:

- Perform a survey to determine your station's strategy.
- Screen your music testing and select music based upon that strategy.
- Interpret and implement based on the strategy.

Now, one can legitimately ask: "Hey, Larry, I don't have a perceptual study in my budget. Are you saying I should *not* do music testing?" Of course not. But I am saying that your job has more inherent risks. In this case, you are far more dependent on your vision for the station. Certain songs may test great for you, but not be right for your station. You need to have the necessary courage to play these songs less or more than their test scores indicate. I assume that if you shouldn't be playing a song at all, you're not even testing it.

Nearly every Soft AC programmer has seen that the softer ballads test at the top. Nearly all take the appropriate step: They find songs with greater tempo from farther down the list in order to achieve the pulse they are seeking on the station. They don't just blindly say, "Well, I guess this is what my listeners want" and charge forward.

Similarly, your Rock station must find the songs to fit the strategy, not cobble together a strategy out of your best-testing songs.

As the *X-Files* teaches us: "The Truth is Out There." Don't let some miscellaneous "facts" lead you astray.

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(in **THE WEEK** music)

no. 1 buzzband

Queens of the Stone Age
 "The Lost Art Of
 Keeping A Secret"
 Interscope



most added



1. **EVERCLEAR** "Wonderful"
 (Capitol) (44)

KBBZ, KBER, KLAQ, KUFO, WCLG,
 WDHA, WEBN, WEZX, WIQB, WZTA

2. **QUEENS OF THE STONE AGE**
 "Lost Art Of Keeping A Secret"
 (Interscope) (29)

KATT, KAZR, KICT, KSJO, WAQX, WCCC, WLZR, WMMR,
 WNOR, WXKE

3. **P.O.D.** "Rock The Party" (Atlantic/AG) (26)

KDOT, KUFO, WCCC, WJJO, WNOR, WQXA, WTFX, WWCT,
 WZTA, WZZQ

4. **AC/DC** "Satellite Blues" (Elektra/EEG) (23)

KILO, KQDS, KZOQ, WBAB, WBLM, WJRR, WKLQ, WQXA,
 WRXL, WYSP

5. **IRON MAIDEN** "The Wicker Man" (Portrait/CRG) (22)

KIOZ, KLAQ, WAAF, WDVE, WEZX, WJRR, WKGB, WRIF,
 WTUE, WYSP

6. **GODSMACK** "Bad" (Republic/UMG) (19)

KICT, KISS, KISW, KXXR, WGIR, WHEB, WQLZ, WRIF,
 WXQR, WYSP

7. **B.B. KING/ERIC CLAPTON** "Riding With..." (Reprise) (14)

KBBZ, WAPL, WAQX, WGLO, WHEB, WKSM, WKTG, WXCM,
 WYXZ, WZOW

7. **JIMMY PAGE/BLACK CROWES** "Ten" (musicmaker.com) (14)

KZZK, WBLM, WDHA, WIYY, WPXC, WQWK, WRIF, WRKI,
 WVRK, WZXL

7. **GOV'T. MULE** "Fallen" (Capricorn) (14)

KDEZ, KEYJ, WAQX, WBOP, WCMF, WDHA, WIBA, WIRX, WKHY, WTBK

8. **JESSE JAMES DUPREE** "Mainline" (V2) (13)

KDEZ, KMOD, KRZZ, KSEZ, KXFX, KXUS, WEGR, WKIT,
 WPXC, WYXZ

8. **SMASHING PUMPKINS** "I Of The Mourning" (Virgin) (13)

KISM, WCLG, WFRD, WKHY, WQAK, WQBK, WQZK, WSUE,
 WTKX, WZTA

With a healthy #2 Most Added tally, the secret is out. Queens of the Stone Age got 29 adds this week, with stations like WLZR, KISW, KBPI, KIOZ and WMMR climbing on board, for a total cume of 32. KISW is already logging Top 5 phones. WMFS is spinning 30 times a week. "It's one of those songs that if you give it three listens, I bet you'll be singing it!," KBPI MD Willie B enthuses.

top gainers



1. **AC/DC** "Satellite Blues"
 (Elektra/EEG) (+1043)

KEYJ +20, WZBH +20, WZXL +20,
 KXFX +19, WDVE +19

2. **B.B. KING/ERIC CLAPTON** "Riding With..." (Reprise) (40)

WEGR +24, KZOQ +19, WBOP +17, WVRK +17, KZRK +16

3. **CREED** "With Arms Wide Open" (Wind-up) (+504)

WKLQ +42, WLLI +39, WRXF +35, WQLZ +31, WKLS +22

4. **DEFTONES** "Change (In The House...)" (Maverick) (+453)

KICT +18, KUPD +18, WQLZ +15, WZBH +14, WJJO +12

5. **METALLICA** "I Disappear" (Hollywood) (+365)

WLLI +36, WMMR +28, WMMS +25, KUPD +20, WAPL +16

6. **PAUL RODGERS** "Drifters" (CMC International) (+337)

KTWS +16, WCMF +15, WNCX +14, KEYJ +13, WWZK +13

7. **BUSH** "Warm Machine" (Trauma) (+297)

KUFO +17, WTOS +16, KFME +15, KMKF +15, WQAK +15

8. **U.P.O.** "Godless" (Epic) (+268)

WRXF +35, WMMR +17, WRUF +17, KZRQ +14, WLLI +13

9. **IRON MAIDEN** "The Wicker Man" (Portrait/CRG) (+234)

KNCN +20, KEYJ +14, WPHD +13, WZZQ +13, WJXQ +12

10. **INDIGENOUS** "Little Time" (Pachyderm) (+215)

WZBH +18, WQAK +15, WFRD +12, KNCN +10, WAPL +10

most requested

- | | | | |
|-------|---------------------|-----------------------|----------------|
| 1 -1- | 3 DOORS DOWN | "Kryptonite" | (Republic/UMG) |
| 2 -2- | METALLICA | "I Disappear" | (Hollywood) |
| 3 -3- | CREED | "With Arms Wide Open" | (Wind-up) |
| 5 -4- | STONE TEMPLE PILOTS | "Sour Girl" | (Atlantic/AG) |
| 4 -5 | A PERFECT CIRCLE | "Judith" | (Virgin) |

- | | | | |
|---------|-----------------|-----------------------|-------------------|
| 6 -6- | KID ROCK | "American Bad Ass" | (Top Dog/Lava/AG) |
| 7 -7- | PEARL JAM | "Nothing As It Seems" | (Epic) |
| 9 -8- | PAPA ROACH | "Last" | (DreamWorks) |
| 8 -9 | MATCHBOX TWENTY | "Bent" | (Lava/AG) |
| 10 -10- | AC/DC | "Stiff Upper Lip" | (Elektra/EEG) |



New Music
 Page 13

Hot Trax
 100 14

Active
 Rock Chart 15

Rock
 Chart 15

Airplay
 Analysis 16





Lit
"Over My Head"

Capitol

(hollywoodandvine.com)

- "Over My Head" is the first single from the soundtrack to the animated Sci-Fi epic *Titan A.E.*
- The straight-ahead Rock style that has become a hallmark of Lit's sound should shoot this single to the top of the charts across the board.
- The album was compiled by producer **Glen Ballard** (No Doubt, Alanis Morissette) and the music appears in the background in the film to help develop the characters.
- If you listen closely you'll hear **Aerosmith's** Steven Tyler on back up vocals.
- **WEBN** and five others are playing "Over My Head."

Great White
"In The Light"

Portrait/CRG

(greatwhitemusic.com)

- Great White is getting back into the swing of things after the January departure of guitarist **Mark Kendall**.
- The band has been covering **Led Zeppelin** songs for years at their live shows and they have always been crowd favorites.
- "In The Light" is off the group's new album, *Latest And Greatest*, featuring live songs and re-recorded "greatest hits."
- The band's Web site has recently been revamped and they are currently touring North America.
- **WLZR** is already in the add column.

The Cult
"Painted On My Heart"

IDJMG

(islanddefjam.com)

- This is the first new studio recording from England's **The Cult** in over five years, and this song should welcome them back to Rock and Modern.
- "Painted On My Heart" is from the soundtrack to the remake of the 1974 cult classic, *Gone In 60 Seconds*, starring **Angelina Jolie** and **Nicolas Cage**.
- The band has just finished filming the video for "Painted On My Heart" and their album of new

material is due out in September on Atlantic records.

- The Cult will also be re-releasing a digitally remastered edition of *Pure Cult: The Singles 1984-1995*, due to hit stores June 6.

Doyle Bramhall
"I'm Leaving"

RCA

(dbramhall.com)

- "I'm Leaving" is the follow up to the **Top 50 Hot Trax** single "Snakecharmer."
- **Doyle Bramhall** will be playing guitar and singing the **David Gilmour** parts on the **Pink Floyd** material with **Roger Waters** for his summer tour that kicks off 6/2 in Tampa.
- Much like **Pink Floyd**, Bramhall draws on Blues influence and interprets it with an exciting Rock edge that can appeal to Rock fans in any demo.
- Bramhall can also be found playing guitar on the new **BB King-Eric Clapton** album, *Riding With The King*.

Richard Ashcroft
"A Song For Lovers"

Virgin

(richardashcroft.co.uk)

- This is the first single from former **Verve** frontman **Richard Ashcroft's** album, *Alone With Everybody*.
- "A Song For Lovers" has a simpler sound than Ashcroft's work with the **Verve**, yet it still retains all the qualities that **Verve** songs had: a great melody, great hook, intricate instrumentation, and Richard's very identifiable voice.
- Ashcroft's touring band will include his wife, **Kate Ashcroft**, (formerly of **Spiritualized**) on keyboards, and ex-**Verve** drummer, **Pete Salisbury**.
- Ashcroft just finished filming the video for his new U.K. single "Money To Burn," in Manhattan, and says the idea for the video came to him "over a cup of coffee and a spliff."
- This single is destined to shoot up to the top 20 at **Modern** and become an across the board hit at **Progressive** and **Rock** stations as well.

Bottlefly
"Lemoneyez"

Universal/UMG

(bottlefly.com)

- **Bottlefly** is a five-piece band from London and their debut single "Lemoneyez" has a **Power Pop/Modern** feel to it reminiscent of **Jellyfish** that should appeal to all formats.
- The band recorded their debut album, *Bottlefly*, in their keyboardist's basement studio — nicknamed "The Purple Shed."
- Their bass player **Lawrence Addison** has worked as a session player for **Sir George Martin**.



hot trax 100

May 16 - 22, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	5126	-62	5188	192/0	43	51	WONDERLAND	WONDERLAND	(Jericho)	487	-48	535	50/0
2	2	METALLICA	DISAPPEAR	(Hollywood)	4146	365	3781	177/2	65	52	ALICE COOPER	BLOW	(Spitfire)	480	140	340	44/6
3	3	CREED	ARMS	(Wind-up)	4057	504	3553	180/2	55	53	APARTMENT 26	BASIC	(Hollywood)	470	34	436	53/1
4	4	PEARL JAM	NOTHING	(Epic)	3697	144	3553	183/1	38	54	FILTER	BEST	(Reprise)	465	-286	751	36/0
6	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	3126	202	2924	168/2	56	55	PHISH	HEAVY	(Elektra/EEG)	460	48	412	42/2
5	6	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	3069	-206	3275	145/1	51	56	ONE MINUTE...	HOLY	(V2)	439	-50	489	39/0
7	7	NICKELBACK	LEADER	(Roadrunner)	2522	123	2399	149/1	45	57	BLINK 182	SONG	(MCA)	429	-77	506	25/0
8	8	PERFECT CIRCLE	JUDITH	(Virgin)	2370	206	2164	128/5	68	58	BON JOVI	MY	(Island/IDJMG)	386	70	316	33/4
15	9	U.P.O.	GODLESS	(Epic)	1866	268	1598	128/4	52	59	FOO FIGHTERS	LEARN	(Roswell/RCA)	368	-91	459	37/0
9	10	STAIN'D	HOME	(Elektra/EEG)	1833	-27	1860	102/0	67	60	GODSMACK	KEEP	(Republic/UMG)	361	32	329	26/0
13	11	MATCHBOX TWENTY	BENT	(Lava/AG)	1805	134	1671	99/1	49	61	SYSTEM OF A...	SPIDERS	(American/CRG)	359	-131	490	42/0
11	12	KORN	MAKE	(Immortal/Epic)	1726	12	1714	87/0	66	62	HAIR OF THE DOG	RISE	(Spitfire)	355	25	330	28/0
16	13	MONSTER MAGNET	SILVER	(Restless)	1662	69	1593	112/0	D	63	IRON MAIDEN	WICKER	(Portrait/CRG)	348	234	114	55/22
12	14	INCUBUS	PARDON	(Immortal/Epic)	1630	-82	1712	81/0	44	64	SHANNON CURFMAN	PLAYING	(Arista)	347	-186	533	30/0
47	15	AC/DC	BLUES	(Elektra/EEG)	1542	1043	499	141/23	57	65	POWERMAN 5000	SUPERNOVA	(DreamWorks)	346	-66	412	33/0
20	16	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1522	187	1335	121/10	60	66	BUSH	CHEMICALS	(Trauma)	343	-45	388	28/0
17	17	GODSMACK	VOODOO	(Republic/UMG)	1403	-62	1465	76/0	62	67	SANTANA	PUT	(Arista)	323	-26	349	30/0
14	18	DON HENLEY	IT	(Warner Bros.)	1393	-219	1612	84/0	76	68	STEVE EARLE	TRANS...	(Artemis)	305	64	241	35/3
25	19	BUSH	WARM	(Trauma)	1353	297	1056	97/10	69	69	STAIN'D	MUDSHOVEL	(Flip/EEG)	286	-18	304	24/0
10	20	AC/DC	STIFF	(Elektra/EEG)	1327	-457	1784	88/0	D	70	FOO FIGHTERS	HAVE	(Roswell/RCA)	283	82	201	23/4
26	21	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1197	183	1014	88/4	78	71	PETER FRAMPTON	YOU	(CMC International)	265	33	232	24/0
19	22	CREED	WHAT	(Wind-up)	1142	-222	1364	67/0	91	72	PODUNK	DASHBOARD	(Matchbox)	264	78	186	27/3
18	23	PAGE/CROWES	WHAT	(Musicmaker.com)	1045	-420	1465	72/0	84	73	BENDER	SUPERFLY	(TVT)	259	54	205	37/2
21	24	CAROLINES SPINE	NOTHING	(Hollywood)	1044	-225	1269	72/0	73	74	BROUGHAM	MURKED	(Warner Bros.)	259	15	244	33/5
23	25	METALLICA	NO	(Elektra/EEG)	1036	-176	1212	75/0	77	75	KORN	AWAY	(Immortal/Epic)	257	17	240	22/0
22	26	STIR	NEW	(Capitol)	1033	-234	1267	75/0	53	76	SMASHING...	STAND	(Virgin)	254	-194	448	21/0
27	27	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	1031	76	955	61/1	79	77	VERUCA SALT	BORN	(Beyond Music)	253	27	226	27/1
29	28	FULL DEVIL...	NOW	(Enclave/IDJMG)	1006	73	933	85/4	63	78	LIVE	RUN	(radioactive)	242	-103	345	22/0
36	29	INDIGENOUS	LITTLE	(Pachyderm)	970	215	755	79/4	D	79	PAGE/CROWES	TEN	(musicmaker.com)	241	214	27	32/14
34	30	PAPA ROACH	LAST	(DreamWorks)	949	170	779	74/10	97	80	3 DOORS DOWN	LOSER	(Republic/UMG)	240	67	173	27/11
31	31	LIMP BIZKIT	BREAK	(Interscope)	916	27	889	60/0	58	81	GOVT MULE	BAD	(Capricorn)	239	-164	403	23/0
24	32	RAGE AGAINST...	SLEEP	(Epic)	844	-311	1155	60/0	93	82	STEP KINGS	RIGHT	(Roadrunner)	234	56	178	29/3
61	33	DEFTONES	CHANGE	(Maverick)	817	453	364	79/9	72	83	RAGE AGAINST...	GUERRILLA	(Epic)	230	-15	245	21/0
28	34	8STOPS7	SATISFIED	(Reprise)	796	-150	946	61/0	75	84	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	229	-14	243	22/0
39	35	DISTURBED	STUPIFY	(Giant/Reprise)	764	94	670	67/2	74	85	ZZ TOP	POKE	(RCA)	220	-24	244	18/1
30	36	KID ROCK	ONLY	(Top Dog/Lava/AG)	759	-137	896	53/0	86	86	FILTER	TAKE	(Reprise)	201	-1	202	21/0
D	37	KING/CLAPTON	RIDING	(Reprise)	704	540	164	66/14	80	87	WHO	YOU	(MCA)	196	-27	223	24/1
37	38	CREED	HIGHER	(Wind-up)	693	-60	753	51/0	89	88	PINK FLOYD	IN	(Columbia/CRG)	194	-3	197	16/0
64	39	PAUL RODGERS	DRIFTERS	(CMC International)	679	337	342	65/10	82	89	SANTANA	SMOOTH	(Arista)	193	-26	219	21/0
41	40	NIXONS	FIRST	(KOCH)	644	62	582	54/3	71	90	TONIC	MEAN	(Universal/UMG)	193	-55	248	13/0
50	41	LIMP BIZKIT	TAKE	(Hollywood)	631	136	495	52/6	88	91	SLIPKNOT	WAIT	(Roadrunner)	192	-6	198	14/1
33	42	PANTERA	REVOLUTION	(EastWest/EEG)	613	-196	809	60/0	85	92	DEADLIGHTS	AMPLIFIER	(Elektra/EEG)	191	-13	204	25/0
59	43	J.J.DUPREE	MAINLINE	(V2)	599	196	403	70/13	81	93	LIVE	CRY	(radioactive)	190	-31	221	17/0
54	44	OFFSPRING	TOTAL...	(Elektra/EEG)	591	147	444	58/4	D	94	THIRD EYE BLIND	TEN	(Elektra/EEG)	188	26	162	20/0
35	45	K.W.SHEPHERD	WAS	(Giant/Reprise)	590	-186	776	46/0	70	95	LIT	MISERABLE	(RCA)	171	-112	283	11/0
46	46	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	550	49	501	58/1	99	96	STEELY DAN	JACK	(Giant/Reprise)	171	4	167	15/0
40	47	COUNTING CROWS	LULLABY	(Interscope)	529	-59	588	45/3	87	97	POISON	SHUT	(Capitol)	170	-32	202	17/1
42	48	SEVENDUST	WAFFLE	(TVT)	499	-47	546	31/0	D	98	GODSMACK	BAD	(Republic/UMG)	169	59	110	32/19
32	49	PINK FLOYD	YOUNG	(Columbia/CRG)	496	-330	826	45/0	98	99	RED HOT CHILI...	SCAR	(Warner Bros.)	163	-9	172	20/0
48	50	MOKE	WHEEL	(Ultimatum Music)	487	-10	497	36/1	96	100	COLLAPISIS	AUTOMATIC	(Cherry/UMG)	157	-18	175	10/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5925	5693	232	12	11	GODSMACK	Godsmack	(Republic/UMG)	2053	2026	7
2	2	3 DOORS DOWN	The Better Life	(Republic/UMG)	5376	5373	3	13	12	KORN	Issues	(Immortal/Epic)	1992	1973	9
3	3	VARIOUS ARTISTS	Mission... OST	(Hollywood)	5060	4490	570	14	13	KID ROCK	The History Of...	(Top Dog/Lava/AG)	1983	1959	24
4	4	PEARL JAM	Binaural	(Epic)	3701	3564	137	11	14	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	1963	1922	41
5	5	RED HOT CHILI...	Californication	(Warner Bros.)	3371	3546	-175	18	15	U.P.O.	No Pleasantries	(Epic)	1866	1598	268
6	6	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3251	3044	207	16	16	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1805	1671	21
8	7	AC/DC	Stiff Upper Lip	(Elektra/EEG)	2923	2355	568	D	17	BUSH	??????	??????	1743	1522	221
7	8	NICKELBACK	The State	(Roadrunner)	2545	2429	116	19	18	MONSTER MAGNET	Heavy Metal 2000	(Restless)	1667	1593	74
9	9	PERFECT CIRCLE	mer de noms	(Virgin)	2370	2164	206	15	19	INCUBUS	Make Yourself	(Immortal/Epic)	1639	1720	81
10	10	STAIN'D	dysfunction	(Elektra/EEG)	2119	2164	-45	17	20	DON HENLEY	Inside Job	(Warner Bros.)	1413	1626	-23

fmqb may 26, 2000

active rock

[18-34]

May 16 - 22, 2000



mainstream rock

[25-44]

May 16 - 22, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2629	-14	2643	2765	88/0
2	2	METALLICA	DISAPPEAR	(Hollywood)	2445	210	2235	2156	91/1
3	3	CREED	ARMS	(Wind-up)	2161	342	1819	1757	87/1
4	4	PEARL JAM	NOTHING	(Epic)	1857	127	1730	1782	87/0
5	5	PERFECT CIRCLE	JUOITH	(Virgin)	1852	142	1710	1647	87/0
8	6	NICKELBACK	LEADER	(Roadrunner)	1586	104	1482	1567	82/1
6	7	KORN	MAKE	(Immortal/Epic)	1565	31	1534	1551	74/0
11	8	S/TEMPLE PILOTS	SDUR	(Atlantic/AG)	1524	139	1385	1335	79/0
9	9	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1441	-15	1456	1736	64/0
10	10	STAINED	HDME	(Elektra/EEG)	1440	13	1427	1528	72/0
7	11	INCUBUS	PARDON	(Immortal/Epic)	1436	-57	1493	1622	67/0
13	12	U.P.O.	GODLESS	(Epic)	1226	190	1036	1066	75/3
12	13	MONSTER MAGNET	SILVER	(Restless)	1206	102	1104	1138	72/0
15	14	GODSMACK	VOODOO	(Republic/UMG)	986	-17	1003	1160	49/0
18	15	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	960	151	809	656	68/3
19	16	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	925	135	790	712	69/7
22	17	PAPA ROACH	LAST	(DreamWorks)	848	153	695	620	63/8
17	18	LIMP BIZKIT	BREAK	(Interscope)	845	28	817	895	53/0
16	19	CREED	WHAT	(Wind-up)	841	-116	957	1068	42/0
23	20	BUSH	WARM	(Trauma)	838	165	673	578	61/7
20	21	FULL DEVIL...	NOW	(Enclave/IDJMG)	790	44	746	735	62/3
14	22	RAGE AGAINST...	SLEEP	(Epic)	720	-289	1009	1045	49/0
39	23	OFTONES	CHANGE	(Maverick)	719	372	347	56	65/5
26	24	DISTURBED	STUPIFY	(Giant/Reprise)	668	86	582	591	57/2
D	25	AC/DC	BLUES	(Elektra/EEG)	623	473	150	59	56/6
31	26	LIMP BIZKIT	TAKE	(Hollywood)	614	135	479	399	50/6
21	27	8STOPS7	SATISFIED	(Reprise)	589	-138	727	789	42/0
25	28	METALLICA	NO	(Elektra/EEG)	568	-76	644	777	43/0
24	29	PANTERA	REVOLUTION	(EastWest/EEG)	493	-172	665	751	44/0
32	30	MATCHBOX TWENTY	BENT	(Lava/AG)	458	2	456	419	23/1
40	31	OFFSPRING	TOTAL...	(Elektra/EEG)	457	112	345	185	44/3
29	32	SEVENDUST	WAFFLE	(TVT)	455	-46	501	658	26/0
30	33	STIR	NEW	(Capitol)	432	-58	490	698	30/0
37	34	APARTMENT 26	BASIC	(Hollywood)	426	32	394	337	47/1
27	35	AC/DC	STIFF	(Elektra/EEG)	383	-179	562	886	27/0
36	36	ONE MINUTE...	HOLY	(V2)	361	-43	404	407	32/0
35	37	KID ROCK	ONLY	(Top Dog/Lava/AG)	346	-63	409	469	25/0
33	38	CAROLINES SPINE	NOTHING	(Hollywood)	344	-99	443	588	24/0
34	39	BLINK 182	SONG	(MCA)	340	-71	411	416	18/0
45	40	NIXONS	FIRST	(KOCH)	327	70	257	249	29/3
38	41	POWERMAN 5000	SUPERNOVA	(DreamWorks)	302	-55	357	387	28/0
D	42	J.J.DUPREE	MAINLINE	(V2)	301	103	198	18	31/2
44	43	GODSMACK	KEEP	(Republic/UMG)	285	15	270	317	20/0
47	44	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	280	37	243	210	30/1
28	45	FILTER	BEST	(Reprise)	272	-254	526	667	20/0
42	46	CREED	HIGHER	(Wind-up)	270	-46	316	356	24/0
43	47	STAINED	MUDSHOVEL	(Flip/EEG)	255	-22	277	281	20/0
D	48	MOKE	WHEEL	(Ultimatum Music)	252	35	217	235	15/1
41	49	SYSTEM OF A...	SPIDERS	(American/CRG)	240	-97	337	522	26/0
D	50	KORN	AWAY	(Immortal/Epic)	236	18	218	243	18/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2497	-48	2545	2427	104/0
4	2	CREED	ARMS	(Wind-up)	1896	162	1734	1493	93/1
2	3	PEARL JAM	NOTHING	(Epic)	1840	17	1823	1691	96/1
5	4	METALLICA	DISAPPEAR	(Hollywood)	1701	155	1546	1289	86/1
3	5	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1628	-191	1819	1831	81/1
6	6	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1602	63	1539	1285	89/2
10	7	MATCHBOX TWENTY	BENT	(Lava/AG)	1347	132	1215	1129	76/0
7	8	DON HENLEY	IT	(Warner Bros.)	1267	-199	1466	1545	77/0
9	9	AC/DC	STIFF	(Elektra/EEG)	944	-278	1222	1570	61/0
11	10	NICKELBACK	LEADER	(Roadrunner)	936	19	917	833	67/0
8	11	PAGE/CROWES	WHAT	(Musicmaker.com)	934	-305	1239	1356	63/0
32	12	AC/DC	BLUES	(Elektra/EEG)	919	570	349	155	85/17
14	13	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	841	86	755	694	51/1
17	14	INDIGENOUS	LITTLE	(Pachyderm)	785	161	624	513	65/4
12	15	CAROLINES SPINE	NOTHING	(Hollywood)	700	-126	826	869	48/0
D	16	KING/CLAPTON	RIDING	(Reprise)	671	507	164	0	63/13
19	17	U.P.O.	GODLESS	(Epic)	640	78	562	501	53/1
35	18	PAUL RODGERS	DRIFTERS	(CMC International)	621	300	321	45	58/8
13	19	STIR	NEW	(Capitol)	601	-176	777	878	45/0
20	20	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	597	52	545	422	52/3
16	21	K.W.SHEPHERD	WAS	(Giant/Reprise)	520	-160	680	780	40/0
26	22	PERFECT CIRCLE	JUDITH	(Virgin)	518	64	454	399	41/5
31	23	BUSH	WARM	(Trauma)	515	132	383	259	36/3
18	24	METALLICA	NO	(Elektra/EEG)	468	-100	568	619	32/0
21	25	COUNTING CROWS	LULLABY	(Interscope)	466	-67	533	457	40/3
23	26	MONSTER MAGNET	SILVER	(Restless)	456	-33	489	494	40/0
15	27	PINK FLOYD	YOUNG	(Columbia/CRG)	436	-258	694	975	37/0
27	28	CREED	HIGHER	(Wind-up)	423	-14	437	461	27/0
25	29	GODSMACK	VOODOO	(Republic/UMG)	417	-45	462	465	27/0
24	30	KID ROCK	ONLY	(Top Dog/Lava/AG)	413	-74	487	500	28/0
28	31	STAINED	HOME	(Elektra/EEG)	393	-40	433	432	30/0
29	32	WONDERLAND	WONDERLAND	(Jericho)	381	-35	416	497	37/0
36	33	PHISH	HEAVY	(Elektra/EEG)	345	30	315	258	34/2
42	34	ALICE COOPER	BLOW	(Spitfire)	335	95	240	136	29/3
22	35	SHANNON CURFMAN	PLAYING	(Arista)	318	-185	503	687	27/0
34	36	NIXONS	FIRST	(KOCH)	317	-8	325	259	25/0
30	37	CREED	WHAT	(Wind-up)	301	-106	407	467	25/0
41	38	BON JOVI	MY	(Island/IDJMG)	298	48	250	113	25/4
50	39	J.J.DUPREE	MAINLINE	(V2)	298	93	205	81	39/11
40	40	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	270	12	258	221	28/0
37	41	FOO FIGHTERS	LEARN	(Roswell/RCA)	250	-55	305	298	24/0
47	42	PETER FRAMPTON	YOU	(CMC International)	248	33	215	135	23/0
D	43	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	237	32	205	144	20/1
D	44	STEVE EARLE	TRANS...	(Artemis)	236	51	185	119	27/2
39	45	MOKE	WHEEL	(Ultimatum Music)	235	-45	280	267	21/0
D	46	FULL DEVIL...	NOW	(Enclave/IDJMG)	216	29	187	148	23/1
44	47	8STOPS7	SATISFIED	(Reprise)	207	-12	219	254	19/0
33	48	GOV'T MULE	BAD	(Capricorn)	206	-135	341	475	19/0
45	49	INCUBUS	PARDON	(Immortal/Epic)	194	-25	219	228	14/0
43	50	FILTER	BEST	(Reprise)	193	-32	225	223	16/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

AC/DC BLUES Elektra/EEG					KING/CLAPTON RIDING Reprise					CREED ARMS Wind-up					DEFTONES CHANGE Maverick					METALLICA DISAPPEAR Hollywood											
Total Spins/Gain 1542/1043					Total Spins/Gain 704/540					Total Spins/Gain 4057/504					Total Spins/Gain 817/453					Total Spins/Gain 4146/365											
Total Stations: 141					Total Stations: 66					Total Stations: 180					Total Stations: 79					Total Stations: 177											
Hot Trax: 47 - 15*					Hot Trax: D - 37*					Hot Trax: 3 - 3*					Hot Trax: 61 - 33*					Hot Trax: 2 - 2*											
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS								
ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	22	-	26	132		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	13	16	16	70						
AUSTIN, KLB	5	5	8	30	AUSTIN, KLB	-	-	-		AUSTIN, KLB	27	21	15	172		AUSTIN, KLB	8	5	-	13	AUSTIN, KLB	28	25	23	95						
BALTIMORE, WIYY	16	-	-	16	BALTIMORE, WIYY	-	-	-		BALTIMORE, WIYY	31	31	21	186		BALTIMORE, WIYY	-	-	-		BALTIMORE, WIYY	32	32	29	121						
BOSTON, WAAF	-	-	-		BOSTON, WAAF	-	-	-		BOSTON, WAAF	12	15	6	33		BOSTON, WAAF	27	26	11	64		BOSTON, WAAF	28	26	35	160					
CHARLOTTE, WXRC	17	-	-	17	CHARLOTTE, WXRC	-	-	-		CHARLOTTE, WXRC	30	27	27	86		CHARLOTTE, WXRC	3	-	-	3	CHARLOTTE, WXRC	17	7	7	49						
CINCINNATI, WEBN	5	-	-	5	CINCINNATI, WEBN	-	-	-		CINCINNATI, WEBN	13	14	15	114		CINCINNATI, WEBN	-	-	-		CINCINNATI, WEBN	17	18	18	79						
CLEVELAND, WMMS	8	-	-	8	CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	7	5	5	22		CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	25	-	-	23	78					
CLEVELAND, WNCX	6	-	-	6	CLEVELAND, WNCX	8	1	-	9	CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-			
COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	52	38	26	116		COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	70	61	38	223						
COLUMBUS, WBZX	-	-	-		COLUMBUS, WBZX	-	-	-		COLUMBUS, WBZX	16	16	13	66		COLUMBUS, WBZX	7	-	-	7	COLUMBUS, WBZX	48	44	45	197						
COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	4	-	-	4	COLUMBUS, WLVO	6	6	6	27		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		
DALLAS, KEGL	-	-	-		DALLAS, KEGL	-	-	-		DALLAS, KEGL	21	22	21	84		DALLAS, KEGL	-	-	-		DALLAS, KEGL	23	18	33	110						
DENVER, KBPI	-	-	-		DENVER, KBPI	-	-	-		DENVER, KBPI	10	-	6	22		DENVER, KBPI	8	-	-	8	DENVER, KBPI	15	31	30	130						
DETROIT, WRIF	5	-	-	5	DETROIT, WRIF	-	-	-		DETROIT, WRIF	26	23	23	166		DETROIT, WRIF	-	-	-	4	DETROIT, WRIF	26	23	26	115						
GREENSBORO, WXRA	-	-	-		GREENSBORO, WXRA	-	-	-		GREENSBORO, WXRA	23	23	10	67		GREENSBORO, WXRA	-	-	-		GREENSBORO, WXRA	24	24	23	102						
HARTFORD, WCCC	13	-	-	13	HARTFORD, WCCC	-	-	-		HARTFORD, WCCC	-	-	19	47		HARTFORD, WCCC	19	13	-	32	HARTFORD, WCCC	28	28	28	126						
INDIANAPOLIS, WFBO	4	3	3	10	INDIANAPOLIS, WFBO	5	5	-	10	INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	5	6	7	26							
KANSAS CITY, KORC	9	-	-	9	KANSAS CITY, KORC	-	-	-		KANSAS CITY, KORC	31	23	18	136		KANSAS CITY, KORC	8	-	-	8	KANSAS CITY, KORC	13	14	13	71						
KANSAS CITY, KYYS	12	12	12	36	KANSAS CITY, KYYS	16	12	-	28	KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-			
LAS VEGAS, KOMP	9	9	-	18	LAS VEGAS, KOMP	-	-	-		LAS VEGAS, KOMP	33	33	33	190		LAS VEGAS, KOMP	-	-	-		LAS VEGAS, KOMP	34	34	33	166						
LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	12	9	-	21	LONG ISLAND, WBAB	12	13	5	86		LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	8	7	-	15						
LOS ANGELES, KLOS	7	5	-	12	LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	12	10	9	55							
MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	24	-	-	24	MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	12	12	11	48							
MEMPHIS, WMFS	-	-	-		MEMPHIS, WMFS	-	-	-		MEMPHIS, WMFS	30	28	35	221		MEMPHIS, WMFS	11	-	-	11	MEMPHIS, WMFS	21	23	16	75						
MIAMI, WZTA	-	-	-		MIAMI, WZTA	-	-	-		MIAMI, WZTA	28	32	31	206		MIAMI, WZTA	8	9	4	21	MIAMI, WZTA	27	30	25	120						
MILWAUKEE, WLZR	10	17	14	173	MILWAUKEE, WLZR	-	-	-		MILWAUKEE, WLZR	23	20	22	113		MILWAUKEE, WLZR	12	6	-	18	MILWAUKEE, WLZR	29	30	32	162						
MINNEAPOLIS, KOXR	12	-	-	12	MINNEAPOLIS, KOXR	-	-	-		MINNEAPOLIS, KOXR	6	10	15	55		MINNEAPOLIS, KOXR	13	14	8	35	MINNEAPOLIS, KOXR	22	19	22	93						
NEW ORLEANS, WKSY	16	-	-	16	NEW ORLEANS, WKSY	15	-	-	15	NEW ORLEANS, WKSY	27	25	27	101		NEW ORLEANS, WKSY	-	-	-		NEW ORLEANS, WKSY	25	25	14	64						
NORFOLK, WNOR	-	-	-		NORFOLK, WNOR	-	-	-		NORFOLK, WNOR	16	13	17	95		NORFOLK, WNOR	13	10	-	23	NORFOLK, WNOR	26	25	28	122						
ORLANDO, WJRR	-	-	-		ORLANDO, WJRR	-	-	-		ORLANDO, WJRR	16	16	12	62		ORLANDO, WJRR	10	-	-	10	ORLANDO, WJRR	17	18	13	70						
PHILADELPHIA, WMMR	4	-	-	4	PHILADELPHIA, WMMR	-	-	-		PHILADELPHIA, WMMR	8	-	24	191		PHILADELPHIA, WMMR	-	-	-		PHILADELPHIA, WMMR	28	-	-	4	PHILADELPHIA, WMMR	30	29	29	152	
PHILADELPHIA, WYSP	-	-	-		PHILADELPHIA, WYSP	-	-	-		PHILADELPHIA, WYSP	35	34	35	149		PHILADELPHIA, WYSP	8	-	-	8	PHILADELPHIA, WYSP	30	29	29	152						
PHOENIX, KDKB	16	-	-	67	PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-			
PHOENIX, KUPD	-	-	-		PHOENIX, KUPD	-	-	-		PHOENIX, KUPD	20	-	-	20		PHOENIX, KUPD	20	2	2	24	PHOENIX, KUPD	38	18	18	108						
PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-			
PITTSBURGH, WOVE	19	-	-	19	PITTSBURGH, WOVE	20	18	-	38	PITTSBURGH, WOVE	11	10	8	50		PITTSBURGH, WOVE	-	-	-		PITTSBURGH, WOVE	15	15	14	59						
PORTLAND, KUFO	-	-	-		PORTLAND, KUFO	-	-	-		PORTLAND, KUFO	24	19	20	131		PORTLAND, KUFO	14	11	4	29	PORTLAND, KUFO	28	22	26	123						
PROVIDENCE, WHJY	6	4	-	10	PROVIDENCE, WHJY	13	-	-	13	PROVIDENCE, WHJY	10	7	11	44		PROVIDENCE, WHJY	-	-	-		PROVIDENCE, WHJY	14	15	14	65						
ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	13	-	-	13	ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	29	33	31	156							
SACRAMENTO, KRXQ	-	-	-		SACRAMENTO, KRXQ	-	-	-		SACRAMENTO, KRXQ	17	19	18	65		SACRAMENTO, KRXQ	18	14	10	42	SACRAMENTO, KRXQ	17	19	17	88						
ST. LOUIS, KSHE	20	17	17	64	ST. LOUIS, KSHE	5	-	-	5	ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	21	19	17	57							
ST. LOUIS, WXTM	-	-	-		ST. LOUIS, WXTM	-	-	-		ST. LOUIS, WXTM	17	19	15	77		ST. LOUIS, WXTM	23	29	-	52	ST. LOUIS, WXTM	28	32	26	131						
SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	16	11	11	49		SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	25	24	24	97						
SAN ANTONIO, KISS	-	-	-		SAN ANTONIO, KISS	-	-	-		SAN ANTONIO, KISS	22	10	9	58		SAN ANTONIO, KISS	-	-	-		SAN ANTONIO, KISS	29	21	20	99						
SAN DIEGO, KIOZ	-	-	-		SAN DIEGO, KIOZ	-	-	-		SAN DIEGO, KIOZ	19	15	8	81		SAN DIEGO, KIOZ	16	7	-	23	SAN DIEGO, KIOZ	23	16	25	93						
SAN FRANCISCO, KSJO	2	-	-	2	SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	14	12	12	83		SAN FRANCISCO, KSJO	7	2	-	9	SAN FRANCISCO, KSJO	25	26	24	117						
SEATTLE, KISW	10	5	-	15	SEATTLE, KISW	-	-	-		SEATTLE, KISW	25	19	12	71		SEATTLE, KISW	4	-	-	4	SEATTLE, KISW	31	29	30	135						
TAMPA, WXTB	-	-	-		TAMPA, WXTB	-	-	-		TAMPA, WXTB	35	34	20	191		TAMPA, WXTB	11	-	-	11	TAMPA, WXTB	24	35	22	113						
WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	36	40	37	336		WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	19	20	23	84						

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

PAGE/CROWES		Total Spins/Gain			
TEN		241/214			
musicmaker.com		Total Stations: 32			
		Hot Trax: 0 - 79*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	16	-	-	16
BOSTON	WAAF	5	-	-	5
CHARLOTTE	WXRC	3	-	-	3
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	4	-	-	4
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	16	-	-	16
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	11	-	-	11
PHOENIX	KOKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUO	-	-	-	-
PITTSBURGH	WVEV	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	18	-	-	18
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

PERFECT CIRCLE		Total Spins/Gain			
JUDITH		2370/206			
Virgin		Total Stations: 128			
		Hot Trax: 8 - 8*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	17	14	8	60
BALTIMORE	WIYY	11	12	10	66
BOSTON	WAAF	35	34	31	214
CHARLOTTE	WXRC	10	11	11	72
CINCINNATI	WEBN	10	12	11	42
CLEVELAND	WMMS	10	9	15	63
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	71	70	59	266
COLUMBUS	WBZX	21	19	26	157
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	22	21	20	119
DENVER	KBPI	17	23	17	99
DETROIT	WRIF	13	12	13	84
GREENSBORO	WXRA	9	9	3	21
HARTFORD	WCCC	21	20	21	120
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	7	7	8	43
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	9	9	11	51
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	21	16	17	106
MIAMI	WZTA	19	20	22	148
MILWAUKEE	WLZR	17	10	14	85
MINNEAPOLIS	KOXR	16	15	16	86
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	20	22	21	140
ORLANDO	WJRR	13	14	14	67
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	15	14	15	81
PHOENIX	KOKB	-	-	-	-
PHOENIX	KUPD	39	38	38	200
PHOENIX	LOUO	-	-	-	-
PITTSBURGH	WVEV	12	13	13	38
PORTLAND	KUFO	22	19	22	171
PROVIDENCE	WHJY	6	6	9	34
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	25	31	27	185
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	36	36	28	213
SALT LAKE CITY	KBER	9	7	7	47
SAN ANTONIO	KISS	22	18	20	123
SAN DIEGO	KIOZ	17	15	22	108
SAN FRANCISCO	KSJO	16	15	15	85
SEATTLE	KISW	19	20	19	90
TAMPA	WXTB	22	22	22	91
WASHINGTON	WWDC	13	6	6	25

S/TEMPLE PILOTS		Total Spins/Gain			
SOURCE		3126/202			
Atlantic/AG		Total Stations: 168			
		Hot Trax: 6 - 5*			
		TW	LW	2W	TS
ATLANTA	WKLS	10	11	11	67
AUSTIN	KLBJ	27	25	26	139
BALTIMORE	WIYY	23	23	23	133
BOSTON	WAAF	16	16	15	106
CHARLOTTE	WXRC	13	20	20	178
CINCINNATI	WEBN	11	10	10	58
CLEVELAND	WMMS	8	5	5	33
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	28	-	-	28
COLUMBUS	WBZX	16	10	7	36
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	9	14	13	85
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	15	18	18	148
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	18	17	17	93
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	17	14	20	106
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	19	19	19	78
LONG ISLAND	WBAB	15	11	-	26
LOS ANGELES	KLOS	5	7	5	25
MEMPHIS	WEGR	5	7	-	30
MEMPHIS	WMFS	32	34	33	212
MIAMI	WZTA	21	18	16	116
MILWAUKEE	WLZR	15	10	10	65
MINNEAPOLIS	KOXR	5	5	10	53
NEW ORLEANS	WKSY	16	16	16	78
NORFOLK	WNOR	7	7	8	26
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	20	13	18	132
PHILADELPHIA	WYSP	14	12	13	85
PHOENIX	KOKB	23	21	17	61
PHOENIX	KUPD	9	8	8	73
PHOENIX	LOUO	-	-	-	-
PITTSBURGH	WVEV	16	15	16	106
PORTLAND	KUFO	14	15	14	118
PROVIDENCE	WHJY	26	16	14	76
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	16	19	16	121
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	15	18	26	142
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	8	11	14	81
SAN DIEGO	KIOZ	11	14	17	86
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

J.J.OUPREE		Total Spins/Gain			
MAINLINE		599/196			
V2		Total Stations: 70			
		Hot Trax: 59 - 43*			
		TW	LW	2W	TS
ATLANTA	WKLS	7	5	-	12
AUSTIN	KLBJ	11	5	-	16
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	10	-	-	10
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	6	8	4	18
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	19	17	-	36
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	10	10	-	20
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	7	4	-	11
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	9	8	-	17
NORFOLK	WNOR	7	4	-	11
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KOKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUO	-	-	-	-
PITTSBURGH	WVEV	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	7	7	5	19
ST. LOUIS	WXTM	5	5	-	10
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	6	7	-	13
WASHINGTON	WWDC	-	-	-	-

FOO FIGHTERS		Total Spins/Gain			
BREAKOUT		1522/187			
Roswell/RCA		Total Stations: 121			
		Hot Trax: 20 - 16*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	19	17	17	77
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	19	-	-	19
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	7	5	-	12
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	12	6	8	42
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	6	9	11	26
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	5	6	5	24
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	17	10	10	51
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	7	8	7	50
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	5	5	6	17
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	34	32	32	117
MIAMI	WZTA	14	19	18	126
MILWAUKEE	WLZR	5	8	8	42
MINNEAPOLIS	KOXR	11	11	6	39
NEW ORLEANS	WKSY	8	8	10	26
NORFOLK	WNOR	7	8	7	33
ORLANDO	WJRR	12	-	-	12
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	13	11	-	24
PHOENIX	KOKB	-	-	-	-
PHOENIX	KUPD	9	12	12	57
PHOENIX	LOUO	-	-	-	-
PITTSBURGH	WVEV	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	6	7	4	17
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	22	17	14	91
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	15	14	17	107
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	19	16	19	118
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	15	13	17	127

KIO ROCK		Total Spins/Gain			
AMERICAN		1197/183			
Top Dog/Lava/AG		Total Stations: 88			
		Hot Trax: 26 - 21*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	5	6	-	11
BOSTON	WAAF	16	13	20	79
CHARLOTTE	WXRC	22	6	6	34
CINCINNATI	WEBN	7	8	5	20
CLEVELAND	WMMS				



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. Everything You Want	Vertical Horizon	85	9. What Is And What	Jimmy Page/Black Crowes	71
2. Waffle	Sevendust	80	10. Make Me Bad	KoRn	71
3. Learn To Fly	Foo Fighters	80	11. Miserable	Lit	71
4. Higher	Creed	77	12. The Bad Touch	Bloodhound Gang	71
5. Otherside	Red Hot Chili Peppers	76	13. Absolutely	Nine Days	70
6. With Arms Wide Open	Creed	74	14. Adam's Song	Blink 182	70
7. Never Let You Go	Third Eye Blind	72	15. No Leaf Clover	Metallica	70
8. Kryptonite	3 Doors Down	72			

Northeast

Grade				Grade	
1. Everything You Want	Vertical Horizon	90	9. Ex-Girlfriend	No Doubt	74
2. Learn To Fly	Foo Fighters	89	10. With Arms Wide Open	Creed	73
3. Higher	Creed	84	11. Make Me Bad	Korn	72
4. Waffle	Sevendust	81	12. Miserable	Lit	72
5. Otherside	Red Hot Chili Peppers	80	13. Kryptonite	3 Doors Down	71
6. Adam's Song	Blink 182	77	14. Absolutely	Nine Days	71
7. The Bad Touch	Bloodhound Gang	77	15. Silver Future	Monster Magnet	71
8. Never Let You Go	Third Eye Blind	76			

South

Grade				Grade	
1. Everything You Want	Vertical Horizon	88	9. Otherside	Red Hot Chili Peppers	76
2. What Is And What	Jimmy Page/Black Crowes	85	10. With Arms Wide Open	Creed	76
3. Absolutely	Nine Days	81	11. What If	Creed	75
4. Waffle	Sevendust	81	12. Make Me Bad	KoRn	74
5. Only God Knows Why	Kid Rock	80	13. Run To The Water	Live	72
6. Flowing	311	78	14. The Bad Touch	Bloodhound Gang	72
7. Higher	Creed	78	15. Kryptonite	3 Doors Down	72
8. Miserable	Lit	76			

Midwest

Grade				Grade	
1. Learn To Fly	Foo Fighters	88	9. Otherside	Red Hot Chili Peppers	71
2. Everything You Want	Vertical Horizon	87	10. Kryptonite	3 Doors Down	71
3. Higher	Creed	80	11. Pardon Me	Incubus	70
4. No Leaf Clover	Metallica	79	12. The Bad Touch	Bloodhound Gang	68
5. Waffle	Sevendust	78	13. Only God Knows Why	Kid Rock	68
6. Make Me Bad	KoRn	78	14. Revolution Is My Name	Pantera	68
7. Now You Know	Full Devil Jacket	76	15. What If	Creed	67
8. With Arms Wide Open	Creed	73			

West

Grade				Grade	
1. Waffle	Sevendust	81	9. What Is And What	Jimmy Page/Black Crowes	75
2. Stiff Upper Lip	AC/DC	80	10. Break Stuff	Limp Bizkit	74
3. Revolution Is My Name	Pantera	79	11. Learn To Fly	Foo Fighters	74
4. Satisfied	8Stops7	78	12. Kryptonite	3 Doors Down	74
5. Never Let You Go	Third Eye Blind	78	13. Miserable	Lit	73
6. Everything You Want	Vertical Horizon	77	14. Broadway	Goo Goo Dolls	73
7. Otherside	Red Hot Chili Peppers	77	15. Ex-Girlfriend	No Doubt	73
8. With Arms Wide Open	Creed	75			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

The Beginning Of The End: Corgan Calls It Quits



Smashing Pumpkins, back in the day

Earlier this week, Smashing Pumpkins frontman Billy Corgan called KROQ/Los Angeles to announce that the band would break up by year's end. "We thought about telling people right when *MACHINA/the machines of god* was going to come out, but then we thought it would be all about that and not about the music," Corgan commented. "We wanted to make one more album to leave things on a positive note." The possible demise of the band was first hinted about in *fmqb* earlier this year, when Filter's guitar player, a fellow Chicago native, broke the news. "I think deep down, our fans really knew that this was the end," Corgan told KROQ. "If you really listen to the album, it's in the album. We brought this thing to what we felt was a really strong conclusion and it freed us to enjoy it." The disbanding will have no effect on the Pumpkins' current tour, which they'll continue. They'll also tape a *VH1 Storytellers* and appear on *The Tonight Show*

With Jay Leno, Allstar reports. The band's demise will also not have an immediate effect on their recorded output. Corgan told KROQ that the band has another album's worth of material left over from *MACHINA* that they'll record after their tour, as well as some live recordings they may release. Add in the inevitable Greatest Hits album and we're looking at at least three albums. As far as the band's post-Pumpkin plans go, James Iha wants to keep making music, Jimmy Chamberlin wants to race cars, and Corgan's plans are up in the air. No word on current bassist Melissa Auf der Maur's plans. In Pumpkins-related news, former bassist D'Arcy Wretsky's crack possession charges were dropped last week, after she completed a court-assigned drug prevention program. Wretsky was arrested in Chicago earlier this year for allegedly buying the drugs.

Pearl Jam Yield To Big Money

In 1994, Pearl Jam took a stand for the little people with their stance against Ticketmaster's excessive service fees. Times have changed since then, and Pearl Jam has sold their entire North American tour to gigantic concert promoter SFX. "We're not endorsing anything, we're not selling out," Pearl Jam manager Kelly Curtis commented in the *Chicago Tribune*. "There will be no advertising within sight of the stage. I don't think we did anything wrong or changed the way we do business." Pearl Jam's ticket prices seem to back Curtis' claim, with prices hovering around the \$30 range. Many summer tours are charging at least \$40. Also, Pearl Jam didn't receive any money or stock options up front. "We want to go on tour and if we make everything a big fight, all we hurt is our fans," Curtis told the *Tribune*. "Taking on Ticketmaster just made a lot of people mad at us. We tried to do the right thing, and we gained nothing. The SFX situation is like everything else now. Look at radio. Should we stop sending our songs to radio because they're owned by huge corporations? We want to sell lots of records, sure, but the idea is to pass on the savings to the fans, in the form of lower ticket and t-shirt prices. The causes we're interested in are things like getting people to register to vote, keeping ticket prices low and putting on a good show. If we can cut a better business deal for ourselves and still do that, it's not a bad thing." Pearl Jam began their tour earlier this week in Portugal, with *The Vandals* opening.

The Last Noel



Liam and Noel

Where did it all go wrong? Noel Gallagher, the more level headed of the two Gallagher brothers, has walked away from Oasis again, and of course, in the middle of a tour. A press release on the band's official Web site, oasisinet.com, states that Noel has decided to quit all overseas touring with Oasis, with immediate effect, but intends to perform with the band for the scheduled UK dates later this summer. The announcement comes on the heels of last weekend's cancellation in Barcelona, which at the time was blamed on a developing case of tendonitis in the wrists of drummer Alan White. The press release dated May 23 came a day after *NME* had reported Noel was sick of life on the road and of brother Liam's excessive drinking. The band, however, plan to roll with it and even though shows in France this week are cancelled, Oasis plan to return for a scheduled show in Milan on May 30, with replacement guitarist Matt Deighton. If all goes well, Deighton's services will be needed for about 22 shows left on the band's European itinerary before they get

back to the UK. Deighton, an accomplished studio musician, has released three albums with his band *Mother Earth*.

music news continued

Bjork won Best Actress honors at the Cannes Film Festival for her first acting role in *Dancer In The Dark*, which won the Palme d'Or for Best Film. In the musical, directed by Lars von Trier, the Icelandic singer plays a woman working in a factory to pay for an eye operation for her son. Even in victory, Bjork called this her last acting role ever. "Music is what's made me happy for 15 years," she said in a press conference upon receiving her award. "I was not used to the suffering. I was feeling bad, and it was supposed to be good." During the filming, the director and the songstress clashed many times, with Bjork leaving the set for four days once.

Deftones have announced the dates for the first leg of their tour in support of their third album, *White Pony*. The tour kicks-off on June 21, the day after the album arrives in stores. The dates are as follows: 6/21 Philadelphia, 6/22 Washington D.C., 6/23 Holmdel, 6/24 Worcester, 6/25 Pontiac, 7/1 Chicago, 7/3 Kansas City, 6/6 St. Louis, 6/8 Columbus, 6/9 Grand Rapids, 6/10 Cleveland. After the announcement that the band would be hosting an "Internet house party" on June 1, over 3,000 fans from across the world have submitted requests to be local hosts to the party. Maverick Records is only going to make 1,000 "house party" kits available, which will include party decorations, flyers, Deftones posters, stickers and invitations for fans to set up their parties. Entries have poured in from Slovenia, Chile, Australia, New Zealand, the Philippines, Africa, Poland and Croatia, to name a few of the countries and continents. 250 fans will be chosen to attend the actual party with the Deftones in Los Angeles.

As if the Smashing Pumpkins and Oasis news wasn't enough, The Allman Brothers announced this week that Dickey Betts will be sitting out the band's summer tour, *Billboard* reports. "Sadly," a statement reads, "there are creative differences. There will be no changes in the schedule of the band's upcoming tour, which begins on June 16th in Virginia Beach. However, the band hopes that their good friend and brother will be back on the road with them in the fall. *Entertainment Weekly* reports that Betts was notified of the news via fax. Jimmy Herring, who has worked with Bruce Hornsby and The Grateful Dead's Phil Lesh, will take Betts' place.

Aerosmith's next album may be more futuristic than anything they've done on the past. Apparently, the band has contacted Rodney and Fred Jerkins, whose Darkchild collective has produced hits by Brandy and Monica, to produce their next album.

The Beastie Boys have responded to the lawsuit against them regarding the usage of a sample on "Pass The Mic." "We obtained and paid for all necessary clearances for this sample," Mike D. commented. "We dealt directly with ECM Records, the owner of the master recording, and lived up fully to the agreement we made with them." Flutist James W. Newton acknowledges the statement, but claims that ECM didn't have the right to grant permission.

Currently in the midst of a 13-date small club tour, Matchbox 20 has just re-launched their Web site, matchboxtwenty.com. The site has been re-launched to coincide with the release of their sophomore album, *mad season by matchbox twenty*, and will include the ongoing participation of the band. At the conclusion of their tour, on June 7, the new site will host a live "fan conference" from the Fillmore in San Francisco. Fans submitting questions for the chat will be eligible to win tickets, and fifteen fans will be selected to ask the band questions over the phone. All copies of the new CD will include software for America Online's

newtunes

(All dates subject to change.)

WEEK OF MAY 29

- Capitol
Lit "Over My Head"
- Columbia
Great White "In The Light"
- IDJMG
The Cult "Painted On My Heart"
- RCA
Doyle Bramhall "I'm Leavin'"
- Universal
Bottlety "Lemoneyez"
- Virgin
Richard Ashcroft "A Song For The Lovers"

WEEK OF JUNE 5

- Artemis
Kittie "Charlotte"
- Atlantic
Project 86 "One Armed Man"
- CMC International
Little Feat "Sample In A Jar"
- Columbia
Union Underground "Turn Me On Mr. Dean Man"
- Elektra
Reveille "Flesh & Blood"
- Epic
Pearl Jam "Light Years"
- MCA
Pitchshifter "Condescension"
- RCA
Eve 6 "Promise"
- Roadrunner
Crease "Frustration"
- Universal
Buffalo Nickel "Good Day"

WEEK OF JUNE 12

- Elektra
Pantera "God Damn Electric"
- Epic
Incubus "Stellar"
- MCA
One Way Ride "Painted Perfect"
- Mailboat Records
Poison "Power To The People"
- Warner Bros.
Red Hot Chili Peppers "Californication"

WEEK OF JUNE 19

- RCA
SR-71 "Right Now"

WEEK OF JUNE 26

- Elektra
The Deadlights "Sweet Oblivion"
- Epic
Dope "You Spin Me Around"
- Giant
Kenny Wayne Shepherd "The Last Goodbye"
- MCA
Live "They Stood Up For Love"
- Roadrunner
Bolier Room "Do It Again"
- Wind-Up
Finger 11 "Drag You Down"

music news continued

Internet properties, Winamp and Spinner. The Winamp player will provide access to a live bonus track, and the Spinner Plus software will provide fans with a Matchbox Twenty Internet radio channel that will provide users with an artist-programmed channel featuring almost 100 songs.

Former Beck drummer **Joey Waronker** will continue his role as drummer on R.E.M.'s next album and tour. He played on the band's last album, 1998's *Up*. Waronker also played on **Elliott Smith's** album, *Figure 8*.

While there's still no official confirmation from anyone, **Van Halen** Web site dlrarmy.com reports that the **David Lee Roth** band will disband, so Roth can reunite with Van Halen. In an interview with former DLR band drummer **Ray Luzier**, the skinsman discusses the demise of the band, but Luzier's manager requested that the site not run any comments about the future of his ex-singer. dlrarmy.com edited the interview out of respect for Luzier, but knac.com claims that they've learned from reliable sources that the excised portion of the interview was true.

Powerman 5000 are in the process of working on their first-ever home video, *Tonight The Fans Revolt!* Since they're a fan-oriented band, they've asked fans to submit footage of themselves showing what fans they are for inclusion on the video. They've went fans to make a VHS tape of themselves showing just how big fans they are. The entries must be no longer than 10 minutes in length and must be in by August 31. The tapes should be sent, along with the following information on a piece of paper: full name and address, phone number with area code, e-mail address (if they have one) and their age to the following address: Powerman 5000 Home Video Contest, c/o AGM Management, 8484 Wilshire Blvd., Suite 425, Los Angeles, CA 90211.

The Sweet Relief Musicians Fund has announced the honorees at their 2000 *Medicine Ball*, to be held on June 20 at the Wattles Mansion in Los Angeles. **Jill Berliner** and **Rosemary Carroll** are two attorneys that have supported Sweet Relief since it started. **Beck** and **Patti Smith** will be providing the musical entertainment, playing acoustic sets at the fundraiser.

Stone Temple Pilots frontman **Scott Weiland** and his girlfriend, **Mary Forsberg** were married last Sunday (21) in a ceremony in Los Angeles. Among those in attendance were the rest of his bandmates and **Red Hot Chili Peppers** frontman **Anthony Keidis**.

While they may not have much in common musically, **Metallica's James Hetfield** and **Poison's Bret Michaels** both became fathers of kids with confusing names recently. On May 18, **Castor Virgil** (a boy), was born to Hetfield and his wife **Francesca**, weighing in at 9 lbs., 6oz. On May 20, **Raine Elizabeth Michaels** (a girl) was born to Michaels and actress **Kristi Lynn Gibson**, weighing in at 6 lbs., 3 oz. In even more baby news, **Fatboy Slim** has announced that he and his wife, TV host **Zoe Ball**, are expecting a child.

Phish's Trey Anastasio has gone on record about the Napster debate. In an interview available on music content company getmusic.com, the artist comments "I have a very strong opinion about Napster, I think there are probably people that don't see the big picture, and what's going to happen is that advertisers are going to start getting paid and the artists aren't. The way the artist will get paid is to be attached to an advertiser. And I'm strongly against music being attached to the selling of a product." In further Phish news, the band will be the subject of a documentary released in August. *Phish: Bitterweet Motel* was shot between 1997 and 1998 by direc-

tor **Todd Phillips**, currently basking in the spotlight of his big screen debut, the raunchy *Road Trip*. The film includes footage of their summer festival show, *The Great Went* as well as their 1998 New Year's Eve show at Madison Square Garden.

Here's the track listing for the forthcoming **Motley Crue** album, *New Tattoo*: "Hell On High Heels," "She Needs Rock & Roll," "New Tattoo," "Dragstrip Superstar," "First Band On The Moon," "Treat Me Like the Dog That I Am," "Punched in the Teeth By Love," "Hollywood Ending," "Fake," "Porno Star," and a cover of the **Tubes'** "White Punks On Dope."

Hitting stores on June 6 is the soundtrack to this summer's animated blockbuster, *Titan A.E.* Unlike most animated movies, there aren't any sappy ballads that get in the way of the action of the movie. While the music on the soundtrack will be playing in the background, it will be used to help develop characters, and not as an excuse for them to break into song. The album was assembled by producer **Glen Ballard**. The first single, Lit's "Over My Head," is on your desk (and probably on your station) by now, but here's the track listing for the whole album: Lit "Over My Head," **Powerman 5000** "The End Is Over," **Electrasy** "Cosmic Castaway," **Fun Lovin' Criminals** "Everything Under The Stars," **The Urge** "My Turn To Fly," **Texas** "Like Lovers (Holding On)," **Bliss** "Not Quite Paradise," **Jamiroquai** "Everybody's Going To The Moon," **Splashdown** "Karma Slave," **Wailing Souls** "Renegade Survivor," and **Luscious Jackson** "Down To Earth."

Bush is being sued for alleged breach-of-contract following a canceled MTV-sponsored show with them and **Moby** that was planned for April 11 in Bloomington, Indiana. According to *Billboard*, **Jason Millican** of

Jason Millican Promotions filed a suit in Monroe County Circuit Court claiming that Bush kept the \$50,000 that they were advanced for the show. Three weeks before the show, Millican reported that **Rage Against The Machine** would be playing the show. After Rage denied that they accepted the offer to perform, many ticket-holders demanded refunds. Bush may have pulled out as a result of that situation, but the outcome will be decided in court.

Fleetwood Mac may not have released an album of original music in years, but that's not effecting their sales status in the least. Their 1988 *Greatest Hits* album has just been certified for sales of eight million copies. Their 1998 reunion album, *The Dance*, has just been certified quintuple platinum, selling over five million copies.

Static X will be recording the follow-up to their Gold album, *Wisconsin Death Trip*, in November. The group has already demoed five songs for the disc, but will be spending their second consecutive summer on *Ozzfest*.

This Wednesday (31), Fox will air *A Supernatural Evening With Santana*. The all-star concert will feature many of the artists he collaborated on his multi-platinum, award-winning album, *Supernatural*. Among the guests featured on the special are **Rob Thomas** from **Matchbox Twenty**, who performs "Smooth" with the guitarist, and **The Product G&B**, who sing on his current smash single, "Maria Maria." Also, **Everlast** performs "Put Your Lights On," and **Dave Matthews** and **DMB** drummer **Carter Beauford**, who play "Love Of My Life" with Santana. In addition, **Sarah McLachlan** will team with Santana for a version of her hit single, "Angel." Santana's U.S. tour kicks-off on July 20 in West Palm Beach.

continued on page 22

news
FROM london

Noel Gallagher's shock announcement, via management company Ignition, on Tuesday (23) that he was quitting the remainder of Oasis' European tour threw the band's future into further doubt. The statement said that Gallagher would be replaced for the remainder of the sellout tour by Matt Deighton, a former member of Paul Weller's band, but it appears from Oasis' Web site that Gallagher intends to return for the band's U.K. shows in July. Meanwhile their *Standing On The Shoulder Of Giants* album continues to lose ground in the British charts. It is certified double platinum (600,000) sales but this week falls 42-53 in its 12th chart week.

A gala evening is due to take place at London's historic Royal Albert Hall tonight (Friday) in honour of Dame Elizabeth Taylor. Tony Bennett, John Barry, Reba McEntire, Chaka Khan,

Andrea Bocelli, Jamiroquai and Ute Lemper are among those set to take part in "Elizabeth Taylor - A Musical Celebration". There will also be a performance from the hit London musical *Chicago*, and on-stage hosts include Sir David Frost, Joan Collins and Susan George. All those celebrities will donate their services to benefit the Red Hot AIDS Charitable Trust and the Elizabeth Taylor AIDS Foundation.

The Tragically Hip have announced a one-off London to accompany the June 5 of their *Music@Work* album on Sire. They'll play Shepherd's Bush Empire on the 8th as part of a mini-world tour this summer including other European shows in Belgium, Holland and Germany, then North American dates later in July.

The latest remix from Bob Marley's *Chant Down Babylon* col-

lection to be released as a single is "Jammin'", featuring MC Lyte and in U.K. shops next Monday. Various mixes will be available including the Ghetto Youths and Olav Basoski versions, and the "Island Remix," which is the lead track.

Kylie Minogue's long-awaited first single for Parlophone, "Spinning Around", is released in the U.K. on June 19. Her 27th British single, it's a taster for a new album due in September which has production by Mark Picchiotti, who worked on the dance track "Butterfly". Writers include Robbie Williams & Guy Chambers, longtime collaborator Steve Anderson and Minogue herself.

The official sonic logo for the Euro 2000 soccer championships, which begin on June 10, is "Campione 2000" by Swedish star E-Type. He's due to perform it at the opening and closing ceremonies, and even during matches it will be unavoidable, as an excerpt will be played not only as teams walk onto the pitch but when a goal is scored and at the final whistle. Dutch airline KLM will play it on all their flights leading up to, and during, the tournament...and as the winning team lifts the European Championship trophy on July 2,

guess what will be playing?

Britney was upstaged by Whitney and by a U.K. sound-alike this week. Ms. Spears' *Oops!...I Did It Again* album was ahead in sales for the most of the week, but Ms. Houston's *Whitney - The Greatest Hits* edged in front just in time to take the No.1 position with sales of just over 89,000, little more than 1,000 ahead of the Spears' album. Meanwhile the "Oops" single dropped 2-3 as last week's chart-topper, Madison Avenue's "Don't Call Me Baby", fell to two behind Billie Piper's "Day & Night". 17-year-old Piper had two number ones as a 15-year-old in the U.K. with "Because We Want To" and "Girlfriend" but has now adopted a distinctly Spears-ish sound. DJ Luck and MC Neat's Stevie Wonder update "Masterblaster 2000" entered at five, Southside Spinners' "Luvstruck" at nine, Madasun's "Walking On Water" at 14 and "Impossible" by the Charlatans at 15, while on the album chart, Pearl Jam's *Binaural* opened at five, Paul Simon's *Shining Like A National Guitar* compilation at six and the *Bluetones Science & Nature* at seven.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

continued from page 21

k.d. lang has chosen the right time to release her latest album, *Invincible Summer*. The album's release date is June 21, the first day of summer. Perhaps not coincidentally, the album's first single is titled "Summerfling." In conjunction with the album's release will be the release of the singer/songwriter's first DVD compilation, *Harvest of Seven Years (Cropped and Chronicled)*. In addition, lang will support Sting for several dates on his North American tour. The dates are as follows: 7/25 Denver, 7/26 Salt Lake City, 7/28 Vancouver, 7/29 Portland, 7/30 Seattle, 8/1 Sacramento, 8/2 Reno, 8/4 Concord, 8/5 Mountain View.

Rumor has it that a major independent label has signed 30 Seconds 2 Mars, a band featuring

actor Jared Leto. Some may remember Leto as Jordan Catalano, the object of Claire Danes' desire, in *My So-Called Life*.

Todd Rundgren is touring in support of his latest album, and first for Artemis, *One Long Year*. The tour dates are as follows: 5/26 Chicago, 5/27 Kalamazoo, 5/29 Cleveland, 5/30 Columbus, 6/1 Des Moines, 6/2 Kansas City, 6/3 Apple Valley, 6/5 Boulder, 6/6 Englewood, 6/8 Blaine, 6/9 Seattle, 6/11 San Francisco, 6/12 Alpine, 6/14 Los Angeles, 6/15 Ventura, 6/16 Las Vegas, 6/18 Anaheim, 6/20 West Springfield, 6/22 Dewey Beach, 6/23 Westbury, 6/24 Uncasville, 6/26 Pittsburgh, 6/29 Oshkosh, 6/30 Milwaukee, 7/3 Rochester Hills, 7/5 Traverse City, 7/7 Glenside, 7/8 Atlantic City.



Grammy-winning producer Glen Ballard produced the track. The soundtrack also features new music from Powerman 5000, Fun Lovin' Criminals, The Urge, and Luscious Jackson, among others. (L-R): Lit's Jeremy and A. Jay Popoff; Glen Ballard; Lit's Kevin Baldes and Allen Shellenberger.

LIT UP FOR TITAN A.E.: As you've probably heard by now, Lit have recorded "Over My Head," the first single for this summer's upcoming animated adventure, *Titan A.E.* The platinum-selling band was joined in the studio by Steven Tyler, who contributed background vocals to the song.

rock report

The Rock Report's

Denny Somach was in Phoenix, Arizona last week and attended a private performance by Rock's original "shock rocker", **Alice Cooper**. Alice hasn't lost anything, in fact, he's even become more demented and outrageous. The show is quite impressive, with a great mix of tunes spanning Alice's entire career including "School's Out", "I'm Eighteen," "Only Women Bleed," key tracks from his new CD, *Brutal Planet* and a stunning rendition of **The Who's** "My Generation." The stage show was mightily impressive, featuring a best of many of The Coop's classic tricks, outlandish props and crazy stage antics. Yes, the guillotine is thankfully back in the show, ready for a beheading, along with a few new exciting props. We don't want to give any more away but rest assured, this is a must see show for all Rock fans. Look for Cooper to launch a U.S. tour in support of *Brutal Planet* in the fall.

From **John Lennon** to **Robert Plant**, **Tom Petty** to **Billy Idol**, **John Mellencamp** to **Jim Morrison**, **Elvis Presley** was the hero of all these musical greats. *Elvis '56* is the name of a new DVD (Lightyear/\$19.98) that showcases **The King's** early roots when he clearly revolutionized the parameters of Rock music with his swinging hips, commanding voice and raw, sexual bravado. The one-hour documentary, narrated by **The Band's Levon Helm**, traces Elvis' remarkable year of 1956, via exclusive still photography by **Alfred Wertheimer** and a wealth of riveting live performance footage culled from such national programs as *The Ed Sullivan Show*, *The Dorsey Brothers Show* and *The Steve Allen Show*. *The Steve Allen Show*, in particular is a treat, where an embarrassed Elvis was

forced to sing "Hound Dog," dressed in a tux and tails, to a drooling basset hound. Boasting newly enhanced digital sound, the collection features many of Elvis' most seminal songs including "Good Rockin' Tonight," "Heartbreak Hotel," "Lawdy Miss Clawdy" "Love Me," "Love Me Tender," "Blue Suede Shoes," "Don't Be Cruel" and more. In other related news, is the long-awaited DVD release of Elvis' most acclaimed motion picture, 1958's *King Creole* (Paramount), the last film he appeared in before entering the Army. Longing to be taken seriously as an actor, Presley proves his stuff in this gripping dramatic vehicle, shot on location in New Orleans. Elvis portrays "Danny Fisher," a Bourbon Street nightclub singer who winds up fraternizing with the wrong element. Directed by **Michael Curtiz**, who also directed the Oscar winning classic film, *Casablanca*, *King Creole* offers definitive proof that Presley, if treated with solid material, could have become a fine actor. Sadly, his later cinematic work, tightly controlled by svengali manager, **Colonel Tom Parker**, served his avaricious manager more than his star; Presley's Sixties film output acted as a free flowing cash cow that soured any further flowering of Presley's artistic abilities. Also newly available through Paramount are DVDs of Presley's lighthearted celluloid romps, *Blue Hawaii*, *Roustabout* and *G.I. Blues*.

In celebration of music's new generation of female Rockers comes the compilation, *After The Fair: 21st Century Woman* (K-TEL). The collection picks up where *The Lilith Fair* left off, drawing together sixteen tracks that best represent the surging female Rock generation, spanning such disparate genres as pop, punk, country and soul. Tracks include "Sexy Little Girl Princess" by **Lisa Germano**, "It's Alright, It's OK" by **Leah**

Andreone, **Lucinda Williams'** "Changed The Locks," "The End Of You" by **Sleater Kinney**, "Echo" by **Kristin Hersh**, **Juliana Hatfield's** "My Sister" and "Ride" by **Jen Wood** among others.

The Vaults Are Open...Phoenix Media Group's new division, **Phoenix Gems**, plan to offer a bounty of exclusive live material by many of music's heritage artists. Four new releases inaugurate an ongoing series of worthwhile titles. Out now is **Spirit's** *Cosmic Smile*, a collection of unreleased studio tracks circa 1990-1995 showcasing the fiery guitar and vocal talents of **Spirit** visionary, the late **Randy California**. **Rick Derringer's** *Life At the Paradise Theater* captures the former **McCoys** frontman wowing the SRO audience with fast and furious version of such gems as "Rock And Roll Hootchie Koo," "Let Me In," "Teenage Love Affair," plus power-charged covers of **The Kinks'** "You Really Got Me," **Chuck Berry's** "Back In The U.S.A." and **Little Richard's** "Long Tall Sally." Renowned for their over the top stage shows combining a X-rated risqué appeal topped by a sardonic sense of humor, **The Tubes'** *Dawn Of The Tubes* spotlights the San Francisco bred troupe via ten previously released early recording and live tracks, including their epic "White Punks On Dope," "Mondo Bondage" and "Wonderbread Bodies." **Ex-Tubes** guitar whiz **Bill Spooner** provides incisive liners. Also available is **Omar & The Howlers**, a live set recorded in 1987 at The Austin Opera House. For more info, dial up their web site, www.radiophoenix.com.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

Notes around the world:

Santana's *Supernatural* is the # 2 CD in The Netherlands.

Birthdays this week:

Stevie Nicks	5/26/48	52
Hank Williams, Jr.	5/26/49	51
Wendy O. Williams	5/28/45	55
John Fogerty	5/28/45	55
Danny Elfman	5/29/53	47
John Bonham	5/31/48	52
Ron Wood	6/1/47	53
Charlie Watts	6/2/41	59
Ian Hunter	6/3/46	54

History this week:

5/26/69	John & Yoko begin their Bed-In For Peace at the Queen Elizabeth Hotel, Montreal.
5/29/81	Bruce Springsteen performs his first shows in London in six years to unanimous critical and public acclaim 5/30/72 The Rolling Stones are awarded a gold record for <i>Exile On Main Street</i>
5/31/69	John Lennon's "Give Peace A Chance" is recorded at The Queen Elizabeth Hotel in Montreal.
6/1/75	Ron Wood joins The Rolling Stones
6/2/78	Bruce Springsteen's <i>Darkness On The Edge Of Town</i> LP is issued
6/3/72	"Take It Easy" by The Eagles is released
6/4/69	Keyboardist Nicky Hopkins quits The Jeff Beck Group

daily

insider

Everything's Fine In Matchbox Twenty Says Rob Thomas

Sisqo's success as a solo artist has led to rumor and speculation about the future of Dru Hill, but Rob Thomas insists Matchbox Twenty members are not uncomfortable with his success.

Reviews for "Mad Season By Matchbox Twenty" invariably refer to them as "his band" and many critics have commented on how the music now sounds influenced by "Smooth." But Thomas claims his bandmates don't envy him at all. He explains, "When we're in an airport and I can't make it through because I'm signing autographs and everything, the guys are like, 'I don't want that job.' They think the best thing in the world is wealth and obscurity. If they can somehow manage to get both, they're happy guys." Thomas says Matchbox Twenty once turned down *Rolling Stone* because the magazine only wanted to put him on the cover. But he adds that, "There's a natural tendency for people to connect with the front man.

Everybody knows lead singers," said Thomas, "Our job is to try to not perpetuate that too much." Thomas admits that "Smooth" did lead to some changes in Matchbox Twenty's sound. "I was doing worse damage than any critic because I was limiting us to the style of songs we had on the first record," says Thomas. "I would probably have been more inclined to not put some of the songs on this record because it's like, 'OK, these are the songs I'm writing for Matchbox and these are songs I'm writing for who knows what.' By opening up to all songs it made me realize that we define ourselves by each record." Thomas says maybe the combination of Matchbox Twenty and Rob Thomas and Carlos Santana and "Smooth" will work to their advantage. "Maybe we won't get ragged on as much," he

said. In further Matchbox Twenty News, Rob Thomas claims the club and small theater tour Matchbox Twenty started May 19 at the Roxy in Atlanta is as much for the band as it is for their fans. "It creates a great vibe when the audience can be close to us and really see and feel what's happening onstage," he explained, "and the truth is we need to feel that vibe as much as the audience does. We build on the feedback they give us and, in the long run, I think it will make our big shows that much more powerful."

Hynde Gets A Break From New York Judge

Chrissie Hynde has been told by a New York judge that if she stays out of trouble for the next six months, her March arrest will be dismissed. Hynde was in a group of four members of people for the Ethical Treatment Of Animals who were arrested for protesting against leather goods at a Gap store by destroying leather and suede garments. Hynde said she's glad they made their point.

Expected Reactions To Dead Kennedys Verdict

Reaction to the verdict in the lawsuit brought against Jello Biafra by his former bandmates in the Dead Kennedys was just what you might expect. East Bay Ray, Klaus Flouride and D.H. Peligro, who won \$220,000, said the decision was in keeping with "the original ideals of the band." Biafra claimed he was being punished, "for sticking to the original principles of the band and underground, independent culture." Although Biafra's refusal to allow Levi's to use the Dead Kennedys' song "Holiday In Cambodia" was considered the motivation for the suit, the jury verdict found that the band's material is owned by Decay Music and not the individual songwriters. The winners said they will welcome partnership meetings in the future if

that's where it leads. If so, Biafra's statements calling it, "the biggest fraud I can think of in the history of Rock and Roll," "a terrible precedent for all American business" and "the ugliest thing that's ever happened to me" will probably be among the first topics on the agenda.

Mick Jagger

Mick Jagger has cut short his Cannes Film Festival stay and returned to England to be with his father following the death of 87 year old Eva Jagger. Jagger's mother was hospitalized suffering from a heart condition just a few weeks after she accompanied her son to his old school in March, where he opened a Community Arts Center. Unlike their son, the Jagers would have celebrated their 60th wedding anniversary in December.

KoRn's Davis Calls Slipknot "Awesome"

Rumors of rivalry between KoRn and Slipknot may be laid to rest after recent remarks made by KoRn's Jonathan Davis. During one of their shows, Slipknot burned Calvin Klein ads featuring KoRn drummer David Silveria in some major beefcake, typical modeling poses. Apparently Davis doesn't think that fits KoRn's image. Davis says he agrees with Slipknot's opinion of the ads. "Slipknot just had a problem with David doing those adverts," Davis explained to *Kerrang!*, Adding, "But so did everybody else in KoRn. I just thought those pictures didn't suit us and weren't in good taste." Davis went on to say, "More power to Slipknot. It's obvious that we've influenced them a lot but they're awesome and I'm glad that something that heavy is getting its props." KoRn kicked off a month-long European tour last Friday (12). Silveria is still recovering from his wrist injury so Mike Bordin continues to fill in

for him.

Emphasis In Top 10 Shifts From Hip-Hop

The debut of the *Mission Impossible 2* soundtrack at # Two, well behind *NSYNC, and the Dixie Chicks and Faith Hill returning to the Top 10 pushed Cypress Hill, Destiny's Child and Jay-Z into the second 10 on the charts this week. "No Strings Attached" sales were off by only a couple of thousand from the previous week, 58,000 more than the 130,000 sales of *Mission Possible*. That's the soundtrack some online fans claimed they wouldn't buy because of Metallica's involvement. *M: I2* is still the highest debuting soundtrack in three years, according to Hollywood Records. Santana, Sisqo and Joe complete the Top Five. Creed, Toni Braxton and the 504 Boyz are followed by the Dixie Chicks' *Fly* at #9 and Hill's *Breathe* at #10. They are up from #14 and #16 last week, with Hill's sales in particular jumping more than 30 percent. After *Mission Impossible*, the week's highest debut is Hanson's *This Time Around* at an unimpressive # 19 on sales of 64,000. After Christina Aguilera at # 20, Mandy Moore debuts at #21. Magic Johnson's first signing, Avant, makes his chart debut at #49 while Bad Religion enters at #88.

Minister Finds A Pearl In Jam Remake Of His Song

Pearl Jam's #1 single from last year, "Last Kiss," has been a financial windfall to a born again Christian who is now a Miami minister. Wayne Cochran, who wrote the song, was in Los Angeles this week to pick up an award from BMI for having one of the 75 most performed songs of 1999. The 61 year old Cochran told Reuters that having Pearl Jam record his song was "the hand of the Lord" at work.

Cochran says his grandchildren alerted him to the Pearl Jam hit and now the money is just starting to come in. Although it is based on a true story that happened to a friend's sister, Cochran only gets half of the royalties from the song, with the remainder going to songwriters Leiber and Stoller and the publisher. But that could still mean Cochran could receive half of a seven figure amount over time. Cochran became the pastor of his own church 18 years ago after renouncing the Rock And Roll lifestyle of women, drugs, booze and violence.

Rabbi To Lead Group Of Phish Fans On Tour

Among the fans who will be following Phish around the country on their tour this summer will be Rabbi Shmuel Skaist who founded the fan club called Gefiltefish and operates the Web site, gefiltefish.org. Skaist, a Hasidic Rabbi and the father of six, first discovered Phish six years ago when he was teaching Yeshiva at a university in Israel and a student gave him a tape. The 35 year old rabbi explained to the *New York Post*, "In general, Phish's jams are like a metaphor for the search for truth. They're jamming and they can't take it any higher, and then it gets more intense. Just when you think it can't get any more intense, they go to the next level. And that's what the big questions in life are like." Skaist, who also plays guitar himself, hands out stickers outside Phish concerts that say "lamah?" Meaning "why?" A small entourage of Jews and non-Jews will accompany him in an RV this summer. He is hosting a benefit for his group on June 24 in New York where entertainment will be provided by his own band, intensive care unit.

U2

A production of U2's 1997-1998 *Popmart* world tour will be available on demand at burst.com for three weeks beginning June 8. Lead guitarist Edge says the band

"purposely waited until there was the technology to match the tour's cutting-edge visual staging and audio dynamics."

Townshend's Net Auction Raises Almost \$260,000

The guitar Pete Townshend had for sale to raise money for Africa brought \$121,500 in an Internet auction that closed last Friday (21). Townshend got the 1957 Fender Stratocaster as a present from Eric Clapton in 1973. The Who member is making the donation in association with Mick Jagger, David Bowie and British Prime Minister Tony Blair. In all, Townshend's auction is expected to add almost \$260,000 to Oxfam's Fund For Flood And Famine Relief In Africa.

Sheryl Crow To Testify Before Congress

Sheryl Crow and National Academy Of Recording Arts And Sciences President Mike Greene was among those testifying Thursday (24) before the House Subcommittee On Courts And Intellectual Property. They testified about the detrimental impact that the addition of "sound recordings" listed as works for hire in the Copyright Act will have on the music community. The Recording Academy hopes to have the current law repealed because it was tacked on to legislation and passed without a fair debate.

Guns 'N Roses

A stalker was arrested last Tuesday evening (16) outside Axl Rose's Malibu home. Police say 39 year old Karen Mc Neil was already under a restraining order prohibiting her from approaching the singer. She is also a suspect in previous stalking cases against Rose.

Henley Singing "Hotel California" & "Sunset Grill"

Either musicians should stop writing songs that inspire restaurant and hotel names or businessmen should stop helping them-

selves to song titles. The Eagles recently sued the Hotel California Grill in Dallas for trademark violations. Now Don Henley is pondering doing the same over the Sunset Grill. Henley wrote "Sunset Grill" about a place in Hollywood that he liked because it served good cheeseburgers. Although he wrote the song in 1983 to celebrate the place, it has now been sold and the new owner is displaying a copy of Henley's record on the wall. Henley is sure the original owner wouldn't have done such a thing, but worse than that, the cheeseburgers have deteriorated. Both "Hotel California" and "Sunset Grill" are among the songs Henley is playing on his summer tour, which began this week (21) in Houston. The 21-song set includes his solo hits, "Dirty Laundry," "Boys Of Summer," "End Of The Innocence," "Heart Of The Matter" and "All She Wants To Do Is Dance." All of the encores are Eagles' songs beginning with "Hotel California." It is followed by "Wasted Time," "The Long Run" and "Desperado." Songs from the new album, *Inside Job*, include "Workin' It," and the only one not written by Henley, "For My Wedding," which was written by Larry John Mc Nally. As for the perennial new Eagles album questions, all Henley will say is that they are talking about it but there are still some things to be worked out such as an apparent psychological barrier and "control issues."

Metallica, Kid Rock, STP, 3EB At 3rd Hard Rock Fest

Metallica, Kid Rock, Stone Temple Pilots, Third Eye Blind, Veruca Salt, Tonic, Barenaked Ladies, Guster and Nine Days will headline the Third Annual "Hard Rock Cafe Rockfest." The festival is set for the Chicago Motor Speedway on July 22. Oldsmobile Alero, which sponsored last year's Hard Rock Cafe Rockfest, is presenting this year's show too. In addition to the all-star lineup, the Rockfest will fea-

ture extreme sports demonstrations, interactive activities, lifestyle and cultural exhibits, a variety of vendors and a special on-site Hard Rock Cafe. Tickets to the Rockfest, which cost \$65, will go on sale nationally Saturday, June 3rd at 10:00 am Central time or 11:00 a.m. In New York, 8:00 a.m.

Ringo Starr

Asked if a reunion concert with Paul Mc Cartney and George Harrison has been placed on the back burner now, Ringo Starr told the *New York Post*, "That's not on any back burner anywhere. It's not even in the kitchen."

Eagle-Eye, Twain, Rob Thomas Lead BMI Awards

"Save Tonight" by Eagle-Eye Cherry was named Pop Song Of The Year at the 48th Annual BMI Pop Awards last Tuesday night (16). The award goes to the BMI song tallying the most broadcast performances during the eligibility period. Shania Twain hung on to the Songwriter Of The Year honor for the second year in a row for placing five songs on the most performed list: "From This Moment On," "Man! I Feel Like A Woman," "That Don't Impress Me Much," "You're Still The One" and "You've Got A Way." Matchbox Twenty's Rob Thomas came next with four awards. Three were for songs with his band and one was for "Smooth."

The Jayhawks

The Jayhawks kick off the first U.S. leg of their tour this week (3) in Petaluma, California just north of San Francisco. The 15-city tour will end with the Basilica Block Party in their hometown of Minneapolis on July 8. After that, the Jayhawks will do a two week European tour. Their new album, *Smile*, debuted at #129 last week on the SoundScan charts.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

STATION SNAPSHOT

KRXQ
Sacramento, CA



Frequency: 98.5 FM
Slogan: *Real Rock, 98 Rock*
Owner: Entercom
GM: John Geary
Station Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Kylee Brooks
Promo. Dir.: John Nelson
Creative Dir.: Chris Rice
Mascot: Tanya, The Morning Show Ball & Chain

Consultant: Jacobs
Address: 5345 Madison Sacramento, CA 95842
Telephone: (916) 334-7777
Fax: (916) 339-4292
Web Site: krxq.net
Market Cluster: KSEG (Classic Rock);
OND (CHR/POP);
KSSJ (Jazz);
KCTC (Standards)

On-Air Line-Up (Monday-Friday)

5a - 10a **Rob, Arnie & Dawn**
10a - 2p **Pat Martin**
2p - 6p **Hook**
6p - 10p **Kylee Brooks**
10p - 12m **Loveline**
12m - 5a **Chris Rice**



Left to right - Rob, (Stone Cold Steve Austin), Dawn (seated with doll), Arnie, (Elvis).

SLOGANS / POSITIONERS

- *If It Rocks...It's 98 Rock.*
- *Your Concert Connection, 98 Rock*

KEY MORNING SHOW BITS

• The morning show is a bit unto itself!! Listener Mail/Hate Mail, WWF Reports, Prisoner Mail, What's In Dawn's Uterus?. Tons of phones. The show flows around Rob, Arnie & Dawn; daily topics (from public service to controversial), and listener interaction.

CURRENT & RECENT PROMOTIONS

- Loyal Listener Loot (\$100-an-hour, or more, and Song-Of-The-Day for \$1000)
- Personnel Watercraft & Kawasaki Ninja Giveaway (both to one winner!)
- Truck & Trip Giveaways

MARKETING

All major promotions, as described above, tie-in with At Work Listening. We do direct marketing via our Web site.

REGULAR SPECIAL FEATURES

- 40-Minute Trivia. Pat kicks off his show with a trivia question for prizes.
- Work Force Double Shots. Lunchtime request double shots.
- Friday Frenzy. Off-the-wall, wacky tunes (Dennis Leary, Adam Sandler) kick off Friday lunch.
- Five O'Clock Work Whistle. Hook rocks the ride home M-F at, you guessed it, 5:00.
- Ear Whacks. Sunday night New Rock Specialty Show highlighting Thrash, Punk, Metal, Alternative tunes. Hosted by Paul Wilbur & Che Brooks.
- Local Licks. Local music Sunday nights with Kylee Brooks. Program launched Oleander, Papa Roach, and Simon Says.

REMOTE VISIBILITY

• 98 Rock Tour Bus. A Limousine On Steroids. our monster bus!!! We also have a van, and both vehicles serve as broadcast centers, and moving and

highly visible billboards. In addition to banners and tents, we also have a 98 Rock "bat light" we shine on buildings at concerts and events.

KRXQ RATINGS

12+ Metro Cume Persons: 173,000

Spr'99	Sum'99	Fall'99	Win'00
Mon-Sun 6AM-Mid			
5.1	4.4	5.3	5.7
Mon-Sun 6AM-10AM			
4.2	3.9	5.2	6.0

Specific Demo	Ranking
• Persons 18-34	1
• Persons 18-49	1
• Persons 25-54	5
• Men 18-34	1
• Men 25-49	3
• Men 25-54	3

REVENUE ESTIMATES

1999 Revenue	\$4.5 million
1999 Revenue Share	5.5%
1999 Revenue Rank	7th



Front row l-r: Paul Wilbur, Curtiss Johnson, Morning Show Ball and Chain Tanya, Rob, Arnie and Dawn. Back row, l-r: Rebekka Hart, Pat Martin, Kylee Brooks, John Nelson, Hook, Che Brooks.

music monitor

11AM

A Perfect Circle "Judith"
Ted Nugent "Cat Scratch..."
R/A The Machine "No Shelter"
Black Sabbath "Iron Man"
Pearl Jam "Nothing As It..."
Dio "Rainbow In The Dark"
Powerman 5000 "When Worlds ..."
Metallica "Enter Sandman"
S/T Pilots "Unglued"
3 Doors Down "Loser"
Tom Petty &... "Breakdown"

3PM

3 Doors Down "Kryptonite"
Led Zeppelin "Thank You"
Jane's Addiction "Jane Says"
Van Halen "Eruption"
Van Halen "You Really Got Me"
S/T Pilots "Sour Girl"
Pink Floyd "Have A Cigar"
Staind "Mudshovel"
Aerosmith "Walk This Way"
Guns N' Roses "Patience"

7PM

Soundgarden "Black Hole Sun"
Papa Roach "Last Resort"
Mad Season "I'm Above"
Def Leppard "Photograph"
Limp Bizkit "Break Stuff"
Alice In Chains "Man In The Box"
Red Hot Chili... "Californication"
Motley Crue "Girls, Girls, Girls"
Metallica "No Leaf Clover"
Nirvana "Come As You Are"

ratings

UPDATE

SPRING 2000 PHASE ONE ARBITRENDS

NEW YORK (1)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WLTW	Soft AC	6.1	5.7	6.4	6.5
WQHT	CHR	4.8	5.2	5.2	5.0
WCBS-F	Oldies	4.2	4.1	4.4	4.7
WKTU	CHR	4.3	3.8	4.0	4.6
WHTZ	CHR	4.7	5.1	4.5	4.5
WXRK	Mod. Rock	3.6	4.1	4.0	4.0
WRKS	Urb. AC	3.3	4.0	3.1	3.3
WBLS	Urban	3.6	3.5	3.1	3.2
WTJM	Rhy. Oldies	2.6	2.7	2.9	2.8
WPLJ	Adult CHR	2.6	2.7	2.5	2.5
WAXQ-F	Cl. Rock	2.0	2.1	2.4	2.5
*WNEW-F	Talk	1.5	1.2	1.5	1.5
WBAB	Mainstream Rock	.6	.6	.5	.5
WLIR	Mod. Rock	.4	.4	.4	.4
WDHA	Mainstream Rock	.3	.4	.4	.4

* Flipped from Mainstream Rock on Monday Sept. 13

LOS ANGELES (2)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KSCA	Spanish	6.0	6.8	6.1	5.9
KIIS-F	CHR	4.8	5.0	5.5	5.2
KLVE	Spanish AC	5.9	4.9	5.1	5.0
KROQ	Mod. Rock	4.0	3.9	4.3	4.5
KPWR	CHR	3.9	3.8	4.2	4.3
KOST	AC	3.0	3.6	3.9	3.6
KBIG	AC	2.3	3.0	2.6	2.8
KYSR	Mod. AC	2.9	2.8	2.6	2.6
KKBT	Urban	3.3	2.4	2.6	2.6
KLOS	Mainstream Rock	2.1	2.3	2.2	2.4
KCMG	Rhy. Oldies	2.4	2.5	2.3	2.3
KCBS-F	'70s	2.5	2.3	2.0	2.1
KLXS	Talk	2.2	2.1	1.9	1.8

CHICAGO (3)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WGCI-F	Urban	6.2	6.8	7.5	7.4
WGN-A	Full Serv.	6.4	6.1	6.4	6.5
WBBM-F	CHR	4.8	4.9	5.3	5.3
WLS-A	Talk	4.7	4.4	4.5	4.7
WBBM-A	News	3.7	3.4	3.6	4.0
WVAZ	Urb. AC	4.2	3.5	3.8	3.9
WNUA	NAC	4.3	4.0	4.0	3.6
WKQX	Mod. Rock	3.2	3.4	3.4	3.5
WTMX	Mod. AC	3.7	3.6	3.6	3.4
WUBT	Rhy. Oldies	3.5	2.8	2.9	3.1
WLIT	AC	3.2	3.1	3.0	2.9
WNND	AC	2.5	2.8	2.8	2.8
WXRT	Progressive	2.2	2.4	2.2	2.6
WLUP-F	Cl. Rock	2.5	2.5	2.4	2.5
WCKG	Talk	2.2	2.2	2.1	2.0
WKIE	CHR	1.5	1.2	.9	1.0

SAN FRANCISCO (4)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KGO	News/Talk	6.2	6.0	6.9	7.2
KCBS-A	News	4.4	4.3	4.9	4.5
KOIT-F	AC	3.9	4.2	4.0	4.1
KMEL	CHR	3.5	3.3	3.4	3.4
KFOG/FFG	Progressive	3.1	2.6	3.3	3.4
KYLD	CHR	3.9	3.7	3.5	3.2
KZQZ	CHR	3.1	2.6	2.8	3.0
KISQ	Urban AC	2.9	3.1	3.0	2.6
KIOI	AC	2.6	2.7	2.4	2.5
KITS	Mod. Rock	2.6	2.5	2.4	2.5
KLLC	Mod. AC	2.9	2.4	2.4	2.5
*KSJO	Active Rock	2.1	2.1	2.1	1.9
KUFY	Cl. Rock	1.2	1.0	1.2	1.2
KCNL	Alternative Classics	1.0	.7	.9	.9

*Simulcast on KMJO and KXJO since October.

PHILADELPHIA (5)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WBEB	AC	5.7	6.8	6.6	6.5
KYWA	News	6.8	6.3	6.6	6.4
WDAS	Urb AC	5.5	5.4	6.5	6.3
WUSL	Urban	5.0	5.4	5.4	5.3

WIOQ	CHR	4.2	5.2	4.6	5.3
WYSP	Active Rock	5.8	6.6	4.7	5.1
WMGK	'70s	3.5	3.5	4.0	3.9
WOGL	Oldies	3.8	4.2	3.5	3.6
WMMR	Mainstream Rock	3.4	2.9	3.2	3.5
*WLCE	Rock AC	2.5	2.8	3.3	3.4
WPLY	Mod. Rock	3.5	3.4	3.0	3.2
WPHI	Urban	2.6	2.6	2.7	2.9
WEJM	Jammin' Gold	3.8	3.5	2.3	2.3
WPST	CHR	1.8	1.6	1.5	1.5

*Flipped from WYXR, AC during or prior to Fall 1999.

DETROIT (7)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WNIC	AC	6.8	7.2	7.9	7.7
WJLB	Urban	6.8	5.2	5.7	5.5
WOMC	Oldies	5.7	5.4	5.1	5.4
WRIF	Active Rock	4.9	4.5	4.8	5.2
WWJ-A	News	5.3	5.7	5.6	5.2
WJR-A	Full Serv.	5.3	5.5	5.3	5.0
WDRQ	CHR	4.8	4.3	4.8	4.7
WCSX	Cl. Rock	4.2	3.6	3.8	3.6
WKQI	ACHR	2.9	2.8	2.7	3.1
WMXD	Urban AC	3.1	3.5	3.3	2.8
CIMX	Mod. Rock	2.5	2.5	2.1	2.5
WPLT	Mod. Gold	2.1	2.2	2.3	2.3
CIDR	Progressive	1.1	.8	.7	.6

BOSTON (8)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WBZ-A	Full Serv.	8.2	7.9	8.9	8.6
WMJX	AC	4.6	5.5	5.4	5.4
WXKS	CHR	5.9	5.7	5.2	5.3
WRKO	News/Talk	4.7	5.0	5.1	4.8
WJMN	CHR	5.5	5.7	4.3	4.4
WBCN	Mod. Rock	4.6	5.0	3.9	4.2
WBMX	Mod. AC	3.8	4.0	3.9	4.0
WZLX	Cl. Rock	4.3	4.2	3.6	3.4
WAAF	Active Rock	3.4	2.7	3.1	3.1
*WQSY	Jammin' Gold	3.0	2.9	2.7	2.6
WBOS	Progressive	1.8	1.7	2.1	1.8
**WBOT	Urban	-	-	1.2	1.5
WFNX	Mod. Rock	1.1	1.4	1.3	1.1
WXRV	Progressive	.8	1.0	1.0	.9

*Switched call letters from WEGQ prior to Spring '99.

**Flipped from WCAV, Country in December

SAN DIEGO (15)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KYXY	AC	5.0	5.0	5.9	5.4
XTRA-F	Mod. Rock	5.1	4.6	4.8	5.3
KHTS	CHR	5.7	5.1	4.9	4.6
KFMB	ACHR	4.8	4.4	5.0	4.4
KIOZ	Active Rock	4.1	3.9	4.4	4.4
XHTZ	CHR	4.9	4.4	4.1	4.3
KGB-F	Cl. Rock	3.8	4.4	4.1	3.8
KXST	Progressive	1.5	2.1	1.1	1.4

NASSAU-SUFFOLK (18)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WALK-F	AC	6.9	6.3	5.5	4.8
WXRK	Mod. Rock	5.2	5.7	4.7	4.7
WHTZ	CHR	5.0	4.8	4.5	4.6
WBLI	CHR	5.3	4.8	4.4	4.1
WBAB/HFM	Mainstream Rock	4.2	3.6	3.3	3.5
WKTU	CHR	3.2	3.0	3.4	3.1
WLTW	AC	3.1	2.9	3.5	3.0
WQHT	CHR	2.3	2.7	3.3	2.9
WAXQ	Cl. Rock	2.2	3.0	2.7	2.9
WPLJ	Adult CHR	2.8	2.6	2.2	2.4
WKVJ	AC	2.1	2.1	2.5	2.3
*WNEW	Talk	1.5	1.6	2.3	2.2
WBLS	Urban	1.6	1.9	1.6	1.9
WLIR/DRE	Mod. Rock	1.8	1.4	1.8	1.7
WRKS	Urban AC	1.0	1.0	1.5	1.7
WRCN	Cl. Rock	.6	.9	.9	.9

* Flipped from Mainstream Rock on Monday Sept. 13

SAN JOSE (27)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KYLD	CHR	4.9	4.9	4.2	4.6
KEZR	Hot AC	3.7	4.1	3.6	3.6
KUFY	Cl. Rock	3.1	2.8	3.0	3.3
*KSJO	Active Rock	3.6	3.5	4.1	3.2
KITS	Mod. Rock	2.9	3.1	3.3	3.2
KZQZ	CHR	3.1	2.9	3.2	3.1
KBAY	AC	3.4	2.5	2.8	2.8
KFOG/FFG	Progressive	2.4	2.0	2.8	2.8
KCNL	Alternative Classics	1.8	1.6	2.3	2.3
KLLC	Mod. AC	1.2	1.0	1.4	1.8
KMEL	CHR	2.1	1.7	1.5	1.7

*Simulcast on KMJO and KXJO since October.

RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KGGI	CHR	6.0	5.2	5.4	5.4
KCAL	Active Rock	4.5	3.3	3.8	3.9
KOST	AC	2.7	2.8	2.8	3.4
KIIS	CHR	3.8	3.1	3.3	3.2
KKBT	Urban	2.7	2.9	2.8	2.7
KLOS	Mainstream Rock	3.3	2.4	2.4	2.4
KCXX	Mod. Rock	2.5	2.7	2.2	2.3
KPWR	CHR	2.0	2.3	2.7	2.3
KROQ	Mod. Rock	2.5	1.9	2.5	2.2
KCMG	AC	1.3	1.4	1.5	1.7
KYSR	Mod. AC	1.6	.7	.8	.7

SACRAMENTO (29)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KSEG	Cl. Rock	5.4	5.5	5.1	5.0
KRXQ	Active Rock	4.4	5.3	5.7	4.8
KBMB	CHR	4.3	4.5	3.9	4.3
KDND	CHR	5.5	5.3	4.7	4.2
KWOD	Mod. Rock	3.9	3.7	4.0	3.9
KGBY	AC	2.9	2.7	3.4	3.9
KSFM	CHR	3.6	4.0	3.7	3.7
KZZO	Mod. AC	4.0	3.3	2.9	3.4

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WPRO	CHR	7.3	8.5	7.8	8.0
WWLI	AC	8.3	9.9	7.8	7.6
WHJY	Active Rock	7.2	6.0	6.1	6.5
WSNE	AC	4.7	6.1	6.7	6.4
WBRU	Mod. Rock	5.1	4.0	4.0	4.2
WWKX	CHR	4.5	4.1	3.2	3.1
WWRX	Cl. Rock	2.6	2.0	2.1	2.4

ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
WAEB-F	CHR	12.1	13.8	12.4	12.8
WLEV	AC	8.8	8.9	9.5	9.3
WZZO	Mainstream Rock	10.5	9.1	9.0	9.0

MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KDON-F	CHR	7.0	8.3	8.8	9.2
KWAV	AC	3.7	6.4	5.0	5.4
KSJO/MJO	Active Rock	1.2	2.8	4.4	5.2
KCDU	Hot AC	2.9	3.3	3.3	3.3
KPIG	Progressive	5.0	4.5	3.4	3.2
*KBTU	Rhy. CHR	3.6	2.7	2.9	2.9
KMBY	Mod. Rock	2.5	1.8	1.8	2.1
KBAY	AC	1.3	1.0	1.4	1.4

*Flipped from KXDC (NAC) in May.

BAKERSFIELD (86)

CALLS	FORMAT	SUM/99	FALL/99	WIN/00	F/M/A
KISV	CHR	6.4	7.2	7.2	6.9
KKXX	CHR	4.3	4.9	4.3	6.1
KRAB	Active Rock	7.2	5.7	6.9	5.2
KGFM	AC	6.4	4.8	5.5	4.7
KKBB	Cl. Rock	3.8	4.3	4.3	3.6
KLLY	Mod. AC	5.3	5.1	4.0	3.5

www.fmqb.com has more Spring 2000 Phase One Arbitrend details!

EAST

WMRQ/HARTFORD PROGRAM DIRECTOR

Modern Rock Radio 104 has an immediate opening for an organized, aggressive and passionate team leader and coach. Must possess the ability to work with high profile morning show, develop and execute targeted programming strategies in a highly competitive marketplace. No first timers - experience counts. All the tools, great facility, excellent staff, and all that's missing is you! Send your qualifications and station composite to: Paula Messina, Market Manager, AMFM Inc, 10 Columbus Blvd., Hartford, CT, 06106. EOE.

ECLECTIC MUSIC STATION in vibrant arts community seeks future full-time on air. Looking for adult communicators who have strong interest in the arts, culture and everything from Blues to World Music. Send tapes and resumes to: Sean O'Mealy, Operations Manager, WRSL, 100 Main St., Northampton, MA 01060. EOE

PHILADELPHIA'S MODERN ROCKER, WPLY (Y100), has a part time airstaff opening. Experienced parties that are interested should send T&R to PD Jim McGuinn at 1003 Baltimore Pike, Media, PA 19063.

SOUTH

JOIN LITTLE ROCK'S 100KW BLOWTORCH, KSYG, as we assemble a dynamic, rockin' FM talker that will soon have listeners riveted and the industry buzzing. You've got to be different, electric, in touch with young men, and ready to rock without a pile of CDs. You're probably your market's leading Rock or CHR morning show right now, or stuck working for a traditional talker while you're pissing off old farts and the GM every time you open the mike. This is an outstanding career opportunity where you'll get regular guidance, grow your skills, and rule the market. Plus, you'll love living in the South's Capital City where the radio, the women, and the climate is

hot! Wimps won't want to apply for this one. Those with drive, passion and talent will. Rush a sample of your best stuff to me, Gary Bruce, Rocket Pad Launch Captain, KYSG-FM, 2400 Cottondale Lane, Little Rock, AR. 72113. E-mail: gary@ksyg.com. EEO.

CLASSIC ROCK IN PARADISE! The greatest Classic Rock gig on the planet: PM Drive at Orlando's %6.5 WHTQ. Are you finally ready to work for a great company in Florida's paradise, with a friendly staff and super support? Do you know Classic Rock from AC/DC to ZZ Top and have something fresh to say about all of them? Are you a compelling on-air personality with a love of personal appearances? Openings at this Cox Radio rocker are very rare, so quickly send your best demo with resume and references to: Bruce McGregor, WHTQ, 200 S. Orange Avenue, Suite 2240, Orlando, FL 32801. EOE.

MORNING CO-HOST NEEDED YESTERDAY If you are energetic, take direction well, and have a good working knowledge of contemporary music and the audience, we need to talk to you. Not only would you live and work in beautiful Myrtle Beach, SC you would be a partner in a morning show broadcast into two markets and a part of a growing company! NO CALLS!!! Send tape and resume ASAP to: Jim Pemberton, P.O. Box 103000, Florence, SC 29501. Root Communications Group, LP is an Equal Opportunity Employer.

CUMULUS BROADCASTING, WWRO

"Arrow 100.7" is looking to fill current and future positions in all dayparts. If you have the passion, energy and commitment to rock the beaches with out 100KW Classic Rock, we would like to hear from you. Rush T&R to: Dan McClintock, OM, WWRO, 6565 N "W" Street, Suite #270, Pensacola, FL 32505.

MIDWEST

IMMEDIATE OPENING! Northern Michigan's number one AOR is seeking an Afternoon Drive Host/Production Director. Come live and work where others come to vacation. Beautiful beaches and golf courses, year 'round festivals, and the Northwest's finest ski slopes. WKLK/WKLZ (Double Rock) is an adult-oriented rocker with big numbers. Applicants must be dedicated, work well within a team, love life, and a great set of pipes would be a big plus. Computer skills are a must! You'll be working with: DGS, DCI, FTP, Cool Edit, SAW 32, Sound Forge, WinAmp and voice tracking. Send your tape and resume to: Terri Ray, WKLK, WKLZ, 1020 Hastings, Traverse City, MI 49686. No calls please. EOE. Females/minorities encouraged.

PREMIER MARKETING GROUP in Columbia/Jefferson City, MO is hiring part-time announcers and board ops for all 7 of its stations: KBXR, KPLA, KFRU, KOQL, KJMO, KLIK, and THE NEW 104.1. Send T/R to: Part-Time, Premier Marketing Group, 503 Old 63 North, Columbia, MO 65201. No calls please. Females and Minorities encouraged to apply. EOE

WEST

KLPX/TUCON, Heritage AOR looking for morning show. No Calls. Send T&R and any other proof that your claim "I'm really good" or "We're really good" is true immediately to: Larry Miles, KLPX, 1920 W. Copper, Tucson, AZ 85745.

KDKB/PHOENIX is looking for a person to become the Producer of the highly-rated "Tim and Mark Show." The "Tim and Mark Show" is Arizona's funniest morning show and has been broadcast since 1989. The role of the Morning Show Producer is to provide everything that is needed by the performers of the show to create and

entertaining and excellent program every day. As a result, the producer is a catalyst to ratings success and popularity of the program. The producer may develop an on-air role on the program and make personal appearances for the station as well. This person must be able to handle the clerical and technical aspects of the job, which include: prize winners, phone contacts, booking of guests, recording and cataloging of program, studio operation, promo production and respond to management. If you have the drive to succeed, a sick sense of humor, excellent organizational and technical skills, and on-air experience, please contact KDKB at: 1167 W. Javelina, Mesa AZ, 85210. EEO.

INFINITY BROADCASTING has current openings for the following positions: Production Director for KMZQ Ref Job # PRD221.200, Off Air Production Director for KMXB & KMZQ Ref Job # PRD228.200, A/C Music Director for KMZQ Ref Job # MD221.200 and Morning Show Personality for KMZQ Ref Job # MSP221.200. Please call our job hotline 702-889-7JOB or c heck out our Web site, cbsradio.com for more details. Send T&R's and include the Ref Job # to Infinity Broaddcasting HR Dept 6655 W. Sahara Ave. D-208 LV, NV 89146. EOE. Women and Minorities are encouraged to apply.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

ACTIVE ROCK 18-34

the insidetrack

When a jock takes maternity leave, it's normally a negative in terms of what the station should do. What can be done when you lose a market mainstay for a period of time? Well, a pair of Clear Channel Rock stations have tuned jock maternity leaves into promotions. KEGL/Dallas afternoon driver Cindy Scull, the focus of "Cindy Scull's Big Baby Bonanza," had her second child on May 4. She called in to her show most everyday during her leave, even live on-the-air during labor. Produced pieces, like "Cindy's on maternity leave. She would have been here but the umbilical chord wouldn't stretch that far," or, "The bad news is Cindy's on maternity leave. The good news is we all get to take turns putting ointment on her nipples" turned her pregnancy into a station event. Listeners were directed to kegl.com, where they clicked on the screaming baby icon, and predicted the exact date and time the baby would be born. The winner walked away with a cool thousand bucks! WXTB/Tampa went a little further, broadcasting the birth of personality Anita's baby, live on-air and on their Web site, complete with play-by-play by morning man Bubba The Love Sponge (how's that for privacy?!). Like The Eagle, 98 Rock had listeners guess the date and time of delivery. Along with the \$1000 cash prize, the Tampa winner also gets to keep the afterbirth (yummy!). Bubba, by the way, has shed 200 Lbs., training with Hulk Hogan, a regular on his show. Keep it up, big guy!... Tom Cruise has nothing on WAAF/Boston's *Mission Impossible 2* promotion. All week long, WAAF morning sidekick Lyndon Byars was given a different mission of the day and used a cell phone to call in reports. Announced early in the show, listeners call up and volunteer to help with each mission, winning tickets to the screening of *Mission Impossible 2*. The missions, should you choose to read them, are as follows; Monday: go get a jar of dirt from Boston's ridiculously huge Big Dig Project. Tuesday: conduct an aerobics class dressed in tights. Wednesday: attempt to shoot a hole in one. Thursday: singing for money in the subway. Friday: sending Byars out to spy on another radio station as a window washer. This page will self destruct in thirty seconds... KZRQ/Springfield is getting ready for their *Rock This 2000* show. Taking place on June 2, the show features Papa Roach, U.P.O., 8stops7, Moist, Bender, Frankie Machine and Mars Electric, as well as a local band called So Far Gone. Tickets are free for the show, but listeners have to listen to the station to get them. KZRQ is giving away tickets on the air as well as showing up at remote locations for ticket raids... WIQB/Ann Arbor APD/MD Ken Ward dropped us a line to keep us abreast of what the station is doing to celebrate Memorial Day Weekend. It seems the station is getting all geared up for what they're calling "Mamm-orial Day Weekend." What does that consist of? "Big pairs, all weekend long, from your favorite artists." The station is also giving away pair of tickets to "the Knob," or the Pine Knob Amphitheater. Those guys over at IQB sure aren't boobs when it comes to their promotions... WJJO/Madison has been gearing up for their B.F.S. (the "B" stands for "big" and the "S" stands for show, you figure out what the "F" stands for). The May 26 show featured Mudvayne, Disturbed, Coal Chamber, Sevendust and Slipknot. The station already sold 4,000 tickets and had just released another 1,000 at our presstime.

By Kevin Boyce and Bram Teitelman

the rockmonitor 18-34

WTPT, GREENVILLE/SPARTANBURG
Tuesday, May 16, 2000
1PM - 9 PM



1pm

U2 "New Year's Day"
U.P.O. "Godless"
Black Crowes "She Talks To Angels"
KoRn "Got The Life"
Stone Temple Pilots "Interstate Love..."
Creed "With Arms Wide Open"
AC/DC "Rock & Roll Ain't Noise..."
Soundgarden "Outshined"
Collective Soul "Heavy"
Tesla "Love Song"
Monster Magnet "Silver Future"

2 pm

Pearl Jam "Alive"
Ozzy Osbourne "Crazy Train"
Everclear "Father Of Mine"
Metallica "The Unforgiven"
A Perfect Circle "Judith"
Tom Petty "I Won't Back Down"
Creed "Torn"
Alice In Chains "Down In A Hole"
Rob Zombie "Dragula"
Rush "Tom Sawyer"
Red Hot Chili Peppers "Otherside"

3 pm

R.E.M. "The One I Love"
Buckcherry "Lit Up"
Van Halen "Drop Dead Legs"
Staind "Home"
Soundgarden "Spoonman"
Lenny Kravitz "American Woman"
Aerosmith "Love In An Elevator"
KoRn "Falling Away From Me"
Blind Melon "No Rain"
3 Doors Down "Kryptonite"
Jimi Hendrix "Hey Joe"
Stone Temple Pilots "Vaseline"

4 pm

Foo Fighters "Breakout"
Guns N' Roses "Sweet Child O' Mine"
Lit "My Own Worst Enemy"
Live "Lightning Crashes"
Metallica "I Disappear"
Pink Floyd "Comfortably Numb"
Smashing Pumpkins "Disarm"
Limp Bizkit "Re-arranged"
AC/DC "Thunderstruck"
KoRn "Make Me Bad"

5 pm

Faith No More "Epic"
Van Halen "Jamie's Cryin"
Oleander "Why I'm Here"
Tool "Sober"
Godsmack "Voodoo"
Living Colour "Cult Of Personality"
Foo Fighters "My Hero"
Alice In Chains "Rooster"
Everlast "What It's Like"
Metallica "One"

6 pm

Creed "Higher"
Kid Rock "Bawitdaba"
Led Zeppelin "Hey Hey What Can I Do"
Pearl Jam "Nothing As It Seems"
White Zombie "Thunder Kiss '65"
Offspring "The Kids Aren't Alright"
Aerosmith "Rag Doll"
Santana/R.Thomas "Smooth"
Lenny Kravitz "Are You Gonna Go..."
Red Hot Chili Peppers "Otherside"
Black Sabbath "War Pigs"

7 pm

Candlebox "You"
Nickelback "Leader Of Men"
Def Leppard "Hysteria"
Tool "H."
Smashing Pumpkins "Cherub Rock"
Stone Temple Pilots "Sour Girl"
Scorpions "Rock You Like A Hurricane"
Creed "One"
Temple Of The Dog "Hunger Strike"
3 Doors Down "Kryptonite"
AC/DC "Who Made Who"

8 pm

Limp Bizkit "Break Stuff"
Filter "Hey Man, Nice Shot"
Pearl Jam "Dissident"
Kid Rock "Only God Knows Why"
Van Halen "Beautiful Girls"
KoRn "Freak On A Leash"
Soundgarden "Fell On Black Days"
Kittie "Brackish"
Days Of The New "Touch, Peel & Stand"
Ozzy Osbourne "No More Tears"
Monster Magnet "Silver Future"
Nirvana "All Apologies"

Monitor provided by Mediabase

TOP 50 AIRPLAY

May 16 - 22, 2000

LW	TW	Artist	Track	Label	TW	LW
2	1	JAYHAWKS	"Gonna"	(American/CRG)	606	577
1	2	COUNTING CROWS	"Lullaby"	(DGC)	602	608
4	3	MATCHBOX 20	"Bent"	(Lava/AG)	586	568
3	4	STING	"Desert"	(A&M)	533	569
6	5	PHISH	"Heavy"	(Elektra/EEG)	495	499
5	6	NEIL YOUNG	"Razor"	(Reprise)	494	504
10	7	STEELY DAN	"Jack"	(Giant/Reprise)	365	335
7	8	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	363	453
D	9	CLAPTON/KING	"Riding"	(Blue Duck/Reprise)	344	87
8	10	BEN HARPER	"Steal"	(Virgin)	328	378
11	11	JOHN HIATT	"Let"	(RCA)	322	307
16	12	SHIVAREE	"Goodnight"	(Odeon/Capitol)	319	285
17	13	ROBERT BRADLEY	"Baby"	(RCA)	314	280
13	14	THIRD EYE BLIND	"Never"	(Elektra/EEG)	304	306
14	15	DON HENLEY	"Workin"	(Warner Bros.)	300	326
12	16	SHANNON CURFMAN	"Make"	(Arista)	278	306
21	17	SHELBY LYNNE	"Life"	(Island/IDJMG)	273	250
26	18	STEVE EARLE	"Blues"	(E-Squared/Artemis)	247	216
24	19	DAVID GRAY	"Babylon"	(ATO)	244	219
9	20	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	244	328
15	21	VERTICAL HORIZON	"Everything"	(RCA)	235	292
36	22	SINEAD O'CONNOR	"No"	(Atlantic/AG)	227	148
23	23	PAT McGEE BAND	"Runaway"	(Giant/Warner Bros.)	225	220
28	24	GUSTER	"Fa"	(Sire)	214	196
18	25	EUPHORIA	"Delerium"	(Six Degrees)	211	265
20	26	U2	"Ground"	(Interscope)	208	259
29	27	XTC	"Man"	(TVT)	208	180
25	28	MARAH	"Point"	(E-Squared/Artemis)	206	209
22	29	TRAIN	"Am"	(AWARE/Columbia)	205	227
27	30	WARREN ZEVON	"Porcelain"	(Artemis)	199	198
31	31	INDIGENOUS	"Little"	(Pachyderm)	180	168
34	32	ELLIOTT SMITH	"Son"	(DreamWorks)	165	153
47	33	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	159	99
39	34	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	158	128
19	35	FOLK IMPLOSION	"Free"	(Interscope)	152	260
37	36	NINEDAYS	"Absolutely"	(Sony/550 Music)	152	145
33	37	WEEN	"Even"	(Elektra/EEG)	148	155
D	38	BRAGG & WILCO	"Secret"	(Elektra/EEG)	143	73
28	39	PATTI SMITH	"Glitter"	(Arista)	139	159
38	40	CRACKER	"Be"	(Virgin)	137	144
40	41	TRAVIS	"Why"	(Independiente/Epic)	129	126
50	42	STONE TEMPLE...	"Sour"	(Atlantic/AG)	120	93
D	43	CROWDED HOUSE	"Sacred"	(Capitol)	114	68
46	44	PEARL JAM	"Nothing"	(Epic)	113	105
35	45	RED HOT CHILI...	"Otherside"	(Warner Bros.)	106	151
48	46	FISHBONE	"Suffering"	(Hollywood)	100	94
44	47	SONIA DADA	"Lover"	(Calliope)	100	113
43	48	JILL SOBULE	"One"	(Beyond)	99	94
41	49	COCO MONTOYA	"Casting"	(Alligator)	98	116
45	50	FIONA APPLE	"Paper"	(Clean Slate/Epic)	92	106

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

May 16 - 22, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	DAVID GRAY <i>White Ladder</i>	(ATO)	134	132	2
2	2	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	131	122	9
3	3	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	119	115	4
5	4	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	109	112	-3
4	5	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	99	106	-7
8	6	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	98	91	7
6	7	NORTH... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	94	93	1
10	8	PATTI SMITH <i>Gung Ho</i>	(Arista)	93	87	6
17	9	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	86	71	15
13	10	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	78	81	-3
14	11	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	78	79	-1
9	12	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	76	87	-11
7	13	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	73	92	-19
22	14	JAYHAWKS <i>Smile</i>	(American/CRG)	71	60	11
18	15	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	71	70	1
12	16	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	70	83	-13
23	17	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	68	58	10
16	18	ENTRAIN <i>All One</i>	(Dolphin Safe)	66	71	-5
11	19	COUNTING CROWS <i>This Desert Life</i>	(DGC)	64	84	-20
27	20	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	62	52	10
15	21	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	62	75	-13
21	22	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	62	61	1
20	23	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	59	62	-3
D	24	MIRIAM MAKEBA <i>Homeland</i>	(Putumayo)	59	45	14
D	25	TERRY CALLIER <i>Lifetime</i>	(Blue Thumb)	56	50	6
D	26	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	54	18	36
28	27	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	54	52	2
24	28	VARIOUS ARTISTS <i>The I-10 Chronicles</i>	(Back Porch/Virgin)	52	55	-3
30	29	INDIGENOUS <i>Circle</i>	(Pachyderm)	52	51	1
19	30	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	51	66	-15

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



k.d. lang
"Summerfling" (Warner Bros.)

The first single from k.d. lang's *Invincible Summer* is "Summerfling" and it's already on KINK, WXPN and WYEP. We were happy to hear the full album and her performance of some of the songs and it'll be around *next* summer.



Koko Taylor
"Bring Me Some Water" (Alligator)

Taylor absolutely shines on this single with her voice alternating between pleadingly sincere to captivating and dominating. With Kenny Wayne Shepherd on lead guitar, this Melissa Etheridge penned track will be a huge hit.

Deborah Coleman
"Confused" (Blind Pig)

Coleman brings out the big guitar guns on this track. Her heavy guitar wizardry is accented by the intensity of her voice as it commands her lover "If you don't want me, set me free."

Jessica Riddle
"Even Angels Fall" (Hollywood)

Originally released last summer as part of the *10 Things I Hate About You* soundtrack, this should be one of Progressive's big summer hits. It's a stirring story of love lost and found. This 19-year-old definitely knows where she's headed.

Emphasis Tracks



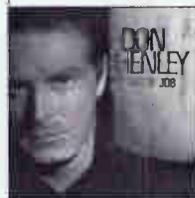
Pearl Jam, "Light Years" (Epic)
Patti Smith, "Lo And Beholden" (Arista)

Music Mailbag



- Wayne Gorbea & Salsa Picante, *Saboreando* (Shanachie)
- Various Artists, *Mo Vida!* (Putumayo)
- Various Artists, *Puerto Rico* (Putumayo)
- Pinetop Perkins, *Back On Top* (Telarc)
- Acoustic Alchemy, *The Beautiful Game* (Higher Octave)
- Sunny Day Real Estate, *The Rising Tide* (Time Bomb)
- Bob Lowery, *Yellow Light* (Cayman)
- Alice Peacock, *Real Day* (Peacock Music)
- Catriona MacDonald, *Bold* (Compass)

Albums



Don Henley
***Inside Job* (Warner Bros.)**

It's been more than ten years since *The End of the Innocence*, but Don Henley hasn't changed his critical analysis of our society and its ways. This makes for some great music. Stan Lynch (ex-Heartbreaker) produces and both Stevie Wonder and Glenn Frey guest.

Not every song is a scathing dissection of our ills; there are also beautiful ballads. Getting adds: "Everything...", "Taking...", "Nobody Else...", "They're...", "Annabel," "For My...", and "Goodbye..."



Matchbox Twenty
***Mad Season* (Lava/AG)**

You've already heard "Bent" from this album, but there are many more tracks that will be able to find a good home at your station. No sophomore slump for this band. Matchbox Twenty's past success has established them as cross-format hitmakers, and there's a

little something for everyone on *Mad Season*. You don't have to take our word for it: "Stop," "Last Beautiful Girl," "If You're Gone," "The Burn," and "Bed of Lies."

Billy Bragg & Wilco
***Mermaid Avenue Vol. 2* (Elektra/EEG)**

We're not sure how it's possible, but the second volume of the Grammy-nominated Mermaid Avenue sessions is even better than the first. The unbelievably fortuitous pairing of Woody Guthrie's words with the music of Billy Bragg & Wilco only happens once in a lifetime. Picking tracks off *Vol. 2* was the hardest thing we've ever had to do: "Airline To Heaven," "Feed Of Man," "Hot Rod Hotel," "I Was Born," "Against Th' Law," "All You Fascists," and "Black Wind Blowing."

Aimee Mann
***Bachelor No. 2 or, the last remains of the dodo* (SuperEgo)**

Aimee Mann's latest album leans ever so slightly Modern yet always retains cross-format accessibility. There is a haunting, otherworldly quality to the songs on this disc that wrap their tentacles around a listener's ears and refuse to let go. It's obvious that her songwriting is as well developed as her musicianship. Start with "Red Vines," and then try; "How Am I Different," "The Fall Of The World's Own Optimist," "Deathly," "Calling It Quits," and "Driving Sideways."

Steve Earle
***Transcendental Blues* (E-Squared/Artemis)**

The original Roots Rocker comes out of the corner swinging on *Transcendental Blues*. Blending Country, Folk and Rock as only a master can, this album overflows with great music and insightful songwriting. This is most likely due to the intensely personal nature of the album. Every song seems to be a cathartic experience for Earle. We liked; "Another Town," "I Can Wait," "Steve's Ramble," "Lonelier Than This," "Until The Day I Die," and "All My Life."

The Scoldees
***My Pathetic Life* (Off Hour Rockers)**

Unique insight into human nature paired with great music can only add up to one great album. The band wrote every song on *My Pathetic Life*, and just one listen will tell you that they not only excel at what they do, but that they have fun doing it. While this usually translates easily in a live setting, this band has managed to impart it in the studio. You can hear it on; "Silly Girl," "I Go Crazy," "Cellophane Man," "Masks," and "My Pathetic Life."

MOST ADDED

1	BILLY BRAGG & WILCO	(Elektra/EEG)	12
2	ERIC CLAPTON/B.B. KING	(Blue Duck/Reprise)	6
3	DON HENLEY	(Warner Bros.)	5

Hasta Luego Compadre

WTTS/Bloomington PD Rich Anton will be leaving the station on July 14 to pursue other broadcasting and management opportunities. Anton has been a fixture at the station for over ten years and can be contacted at (812) 333-2581.

Missouri On Our Minds

KBXR/Columbia gave one lucky winner a pair of tickets to every show at St. Louis' Riverport amphitheater for the summer season. The `BXR ticket window was opened and listeners had a chance to call in and be the first caller to win one pair of tickets to a show at the Riverport and be entered into a drawing for The `BXR Ultimate Concert Ticket. Over 30 shows are scheduled for the summer season. In other `BXR news, four lucky listeners will get Rock and Roll vacation packages for two to concerts all over the world. The jocks will play two songs from the May Music Featured Artist of the Day and the tenth caller gets a `BXR CD and is entered for the grand prizes: A trip to NYC to see Pearl Jam, a trip to Denver to see Dave Matthews and Ben Harper, a trip to Chicago to see Santana, and to Orleans, France to see Sting.

Missouri On Our Minds

A Taste of Springfield

WRNX/Springfield's highly successful *Basketball Hall Of Fame* concert series continues with *Acoustic Junction* today (5/26). The station is also preparing to bring the unique tastes of restaurants from different sections of Springfield to the streets. June will feature a taste of Amorzes, July will be the West Side and August will be North Hampton.

Montpelier's Finest

WNCS/Montpelier is co-sponsoring two Vermont events. The first is the Vermont City Marathon where station staff members will be handing out all kinds of goodies at the finish line. The other event is the *Open Studio Weekend*. All over Vermont, artists will open their galleries to the public. `NCS finds this an excellent way for local artists to promote themselves.

Anything But Sue!

Columbia will be releasing a three-volume "Greatest Hits" package of Johnny Cash's extensive work. Cash produced the albums for reissue himself. The volumes are thematic in content, relating to the titles *Love, God, Murder*. The three-CD set includes liner notes by June Carter Cash for *Love* (of course!), Bono for *God*, and Quentin Tarantino for *Murder*. Songs included on the set include: "Folsom Prison Blues," "Don't Take Your Guns To Town," "My Old Faded Rose," "I Still Miss Someone," "The Old Account," and "Belshaza."

`XRT Listeners Are Worth Two Million

Last week, WXRT/Chicago announced the details of their *Exile On Wall Street* two million dollar cash giveaway. \$2,000 will be awarded twice daily to listeners that call the station within ten minutes of hearing their name announced on-air. Each daily winner will be entered into the drawing for the grand prize of \$2 million dollars. On June 29 the station will select one listener to attempt to correctly sequence the artist line-up in the 93XRT *All-Star Virtual Concert*.

Young Dubliners

On tour in a town near you: 5/28, Las Vegas; 6/4, Chula Vista; 6/6, Austin; 6/8-9, Forth Worth; 6/10, San Antonio; 6/11, Houston; 6/17-18, Arcadia; 6/20, Jacksonville; 6/21, Clearwater; 6/23-24, Ft. Lauderdale; 6/25, Orlando; 6/30, West Hollywood; 7/1, San Francisco; 7/3, Las Vegas; 7/7, Anaheim; 7/13, Evergreen; 7/14, Grand Junction; 7/15, Vail; 7/21, Salt Lake City; 7/22, Boise; 7/23, Jackson; 7/24, Butte; 7/25, Missoula; 8/16, Newport Beach; 8/31, Santa Monica; 9/3, San Francisco; 9/9, San Diego; 9/22-23, Albany and Altamont.

Metal detector

Pure Spins

May 16 - 22, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	SHADOWS FALL	OF	(Century Media)	334	-36		370	40/0
2	2	PROJECT 86	DRAWING	(BEC/AG)	310	-23		333	42/0
3	3	PANTERA	REINVENTIN	(EastWest/EEG)	236	-67		303	47/0
10	4	MOTORHEAD	WE	(CMC International)	231	27		204	60/0
7	5	BLACK LABEL SOCIETY	STRONGER	(Spitfire)	218	-13		231	38/0
19	6	BOY SETS FIRE	AFTER	(Victory)	207	54		153	36/0
15	7	IRON MAIDEN	WICKER	(Portrait/CRG)	205	42		163	53/1
9	8	GLASSJAW	EVERYTHING	(Roadrunner)	205	-2		207	30/0
13	9	ALICE COOPER	BRUTAL	(Spitfire)	197	26		171	45/0
4	10	STEP KINGS	GET	(Roadrunner)	193	-70		263	34/0
6	11	ARMORED SAINT	REVELATION	(Metal Blade)	191	-48		239	35/0
5	12	DISTURBED	SICKNESS	(Giant)	186	-62		248	32/0
11	13	AMONG THEIVES	PRE	(-)	182	-8		190	29/0
D	14	A PERFECT CIRCLE	MER	(Virgin)	173	173		0	53/51
20	15	NOK	Vent	(Fountainhead)	168	21		147	33/0
17	16	ULTRASPANK	EP	(Epic)	156	-3		159	35/0
8	17	DIO	MAGICA	(Spitfire)	152	-59		211	28/0
29	18	WORKHORSE MOVEMENT	SONS	(Roadrunner)	146	25		121	36/0
23	19	RORSCHACH TEST	PEACE	(E-Magine)	141	6		135	37/0
33	20	CEPHALIC CARNAGE	EXPLOITING	(Relapse)	129	15		114	34/2
21	21	TRANSPORT LEAGUE	SATANIC	(Pavement)	129	-9		138	24/1
35	22	SAVATAGE	Ghost	(Nuclear Blast)	128	20		108	25/0
D	23	MISSION: IMPOSSIBLE	ALBUM	(Hollywood)	121	78		43	39/34
12	24	ONE MINUTE SILENCE	BUY	(V2)	121	-63		184	26/0
45	25	DEFTONES	CHANGE	(Maverick)	119	44		75	35/3
24	26	PIMPADELIC	SOUTHERN	(Tommy Boy)	118	-13		131	20/0
27	27	E TOWN CONCRETE	SECOND	(Triple Crown)	106	-17		123	23/0
22	28	KITTIE	EP	(Ng/Artemis)	102	-34		136	36/0
D	29	SINNER	END	(Nuclear Blast)	102	42		60	31/2
26	30	BAD RELIGION	NEW	(Atlantic/AG)	98	-25		123	22/0
25	31	POWER FROM THE...	SWEDEN	(Digital Dimension/Nuclear Blast)	98	-29		127	20/0
32	32	WALLS OF JERICHO	BOUND	(Trustkill)	98	-19		117	26/0
28	33	PANTERA	TRIBUTE	(Eclipse)	95	-28		123	22/1
42	34	SHEAVY	CELESTIAL	(The Music Cartel)	90	7		83	23/0
16	35	APARTMENT 26	HALLUCINAT	(Hollywood)	88	-71		159	23/0
D	36	ORANGE GOBLIN	BIG	(Music Cartel)	79	38		41	22/1
41	37	SHELTER	When	(Victory)	79	-7		86	20/1
36	38	TRANS-SIBERIAN	BEETHOVEN	(Lava/AG)	77	-30		107	24/0
18	39	CROW	SALVATION	(KOCH International)	77	-77		154	16/0
31	40	HEAVY METAL	2000	(Restless)	77	-40		117	15/0
49	41	LUCA TURILLI	KING	(Limb Music Products)	72	6		66	23/1
38	42	POISON THE WELL	OPPOSITE	(Trustkill)	72	-22		94	20/0
30	43	PAPA ROACH	Infest	(DreamWorks)	69	-50		119	18/0
37	44	PITCHSHIFTER	CONDESCENS	(MCA)	69	-25		94	20/2
D	45	NASHVILLE PUSSY	HIGH	(TVT)	65	65		0	50/50
39	46	DEMONS & WIZARD	DEMONS	(SPV)	64	-29		93	12/0
D	47	KATAKLYSM	PROPHECY	(Nuclear Blast)	63	63		0	42/41
44	48	STRATOVARIUS	INFINITE	(Nuclear Blast)	63	-18		81	15/0
43	49	SHOVELBARN	SHOVELBARN	(Digital Dimension)	62	-19		81	22/4
47	50	THERION	DEGGIAL	(Nuclear Blast)	61	-14		75	19/0

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1	PANTERA	REINVENTING	(EastWest/EEG)	184	7		177	4/0
1	2	IRON MAIDEN	WICKER	(Portrait/CRG)	157	-64		221	4/0
4	3	MOTORHEAD	EVERYTHING	(CMC International)	152	5		147	4/0
3	4	DISTURBED	COMING	(Giant)	151	2		149	3/0
6	5	MISSION IMPOSSIBLE 2	ALBUM	(Hollywood)	146	24		122	4/2
5	6	HEAVY METAL	SAMPLER	(Restless)	130	-1		131	3/0
7	7	ALICE COOPER	BRUTAL	(Spitfire)	124	6		118	3/0
8	8	ARMORED SAINT	REVELATION	(Metal Blade)	119	4		115	3/0
9	9	AC/DC	STIFF	(EastWest/EEG)	112	1		111	3/0
D	10	HAIR OF THE DOG	HAIR	(Spitfire)	101	58		43	3/0

fmgq may 26, 2000

add action

- 1) A Perfect Circle, *mer de noms*, Virgin (51)
- 2) Nashville Pussy, *High As Hell*, TVT (50)
- 3) Isle Of Q, *Isle Of Q*, Universal (41)
- 3t) Kataklysm, *The Prophecy...*, Nuclear Blast (41)
- 5) Various Artists, *Mission: Impossible 2* OST Hollywood (34)

most increased

- 1) Various Artists, *Mission: Impossible 2* OST Hollywood (+78)
- 2) Boy Sets Fire, *After The Eulogy*, Victory (+54)
- 3) Deftones, "Change (In The House Of Flies)," *Maverick* (+44)
- 4t) Iron Maiden, "The Wicker Man," Columbia (+42)
- 4t) Sinner, *The End Of Sanctuary*, Nuclear Blast (+42)

hard radio.com

HOT

30 weekly spins

Pantera	AC/DC
Alice Cooper	Solace
Armored Saint	Hair Of The Dog
Dio	Iron Maiden
Motorhead	Mission Impossible 2
Black Label Society	

ADDS

Vanderhoof

ma bell meltdown

1-1	PANTERA	"Revolution"	(EastWest/EEG)
2-2	SHADOWS FALL	<i>Of</i>	(Century Media)
3-3	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)
5-4	DISTURBED	<i>Sickness</i>	(Giant/Reprise)
7-5	ALICE COOPER	<i>Brutal</i>	(Spitfire)
8-6	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)
6-7	MOTORHEAD	<i>We</i>	(CMC Int'l)
4-8	PROJECT 86	<i>Drawing</i>	(Atlantic/AC)
D-9	A PERFECT CIRCLE	<i>mer de noms</i>	(Virgin)
D-10	BAD RELIGION	<i>New America</i>	(Atlantic)

cyber Add action

- 1t) A Perfect Circle, *mer de noms*, Virgin (2)
- 1t) Various Artists, *Mission: Impossible 2* OST, Hollywood (2)
- 1t) Nashville Pussy, *High As Hell*, TVT (2)
- 4t) The Crown, *Deathrace King*, *Metal Blade* (1)
- 4t) Isle Of Q, *Isle Of Q*, Universal (1)

fmgq's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

metal monsters

Iron Maiden, *Brave New World*, (Portrait/CRG)

Expecting the reunion of Iron Maiden to feature a little Rap/Metal, or maybe all six members to don matching jumpsuits and masks? Of course not, which is what makes *Brave New World* such a great album. Maiden 2K features the original lineup, plus additional guitarist Janick Gers. That's three guitarists, plus all of the epic songwriting and musicianship that marked Maiden's classic '80s phase. Everyone that made Maiden one of that decade's most popular Metal bands have grown up, and will love this new album. Check out "Ghost Of The Navigator," "Out Of The Silent Planet," and the title track, to start with.

Various Artists, *Nativity In Black II*, (Divine)

In the five years since the first *Nativity In Black* Black Sabbath tribute album came out, there've been about a million tribute albums, which no one cares about anymore. The fact that there's a second *Nativity In Black* tribute album says something about the longevity and influence of Sabbath. The best tunes on #2 are the ones that sound different. We dig System of a Down's "Snowblind," Machine Head's "Hole In The Sky," Pantera's "Electric Funeral," Slayer's "Hand Of Doom," and Monster Magnet's "Into The Void."

Ignite, *A Place Called Home* (TVT)

After a label change and about three years, SoCal Punk band Ignite are back with *A Place Called Home*. While the Hardcore scene has changed, this is the band's best album yet. An album that will appeal to both Metal and Hardcore scenes without alienating Ignite's legions of fans. Listen to "Veteran," "Who Sold Out Now?" and "Bullets Included - No Thought Required."

The Milwaukee *Metalfest*, the U.S.'s longest running Metal festival, has been around for the past thirteen years and has announced their lineup for 2000. This year, it will feature over 150 bands on four stages along with professional wrestling with superstars from the WWF and ECW. King Diamond, Mayhem, Destruction, and Entombed are the headliners and will be joined by other bands like Shadows Fall, Cephalic Carnage, Project 86, and Usurper, Transport League, Babylon Whores, and Behemoth. The *Metalfest* will start on July 28 at the Milwaukee Auditorium located at 500 E. Kilbourn Street. Tickets are \$55 for a two-day pass. You can buy them through Ticketmaster or by sending check or money order payable to "Jack Koshick Presents" and a self-addressed stamped envelope to: *Metalfest XIV*, 1626 N. Prospect Ave., Suite 1801, Milwaukee, WI 53202.

Moves You Should Know

After more than 17 years in the Sunday, 11p.m. - 1a.m. slot, *Fingers Metal Shop* on WBAB is moving to the Saturday, midnight to 2a.m. shift. Keith "Fingers" Nutting is also getting a full time air shift, 7p.m.-midnight Mondays through Saturdays. *Fingers Metal Shop* also has its own Web site at members.aol.com/fingerfile.

Rock Radio Network has officially changed its name to TotalRock as of last week (19) and has switched to full-time broadcasting on the Internet and to the whole world on TOTAL-ROCK! Radio.

WVBR/Ithaca is changing buildings and now has a temporary address. Do not send anything to the old address. For now everybody should use Carl Schmidt's home address: PO Box 224, Ovid, NY 14521-0224, USA or 7762 Rock River Road, Interlaken, NY 14847, USA. Carl will update us soon with the new permanent address.

Also going for adds:

Sanctus, *Aeon Sky* (Metal Blade)
Finger Eleven, *The Grayest Of Blue Skies* (Wind-Up)
Mayhem, *Grand Declaration Of War* (Necropolis)

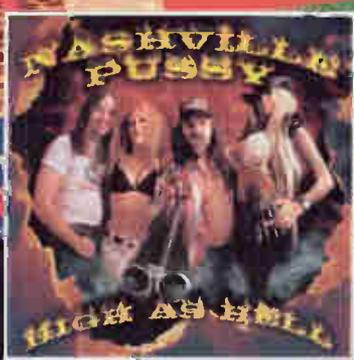
#2 Most Added At Metal!

#1 Most Added CMJ

#2 Most Added Album Network

fmqb Pure Spins: D-45*

Tattoo The Earth Summer 2000!!



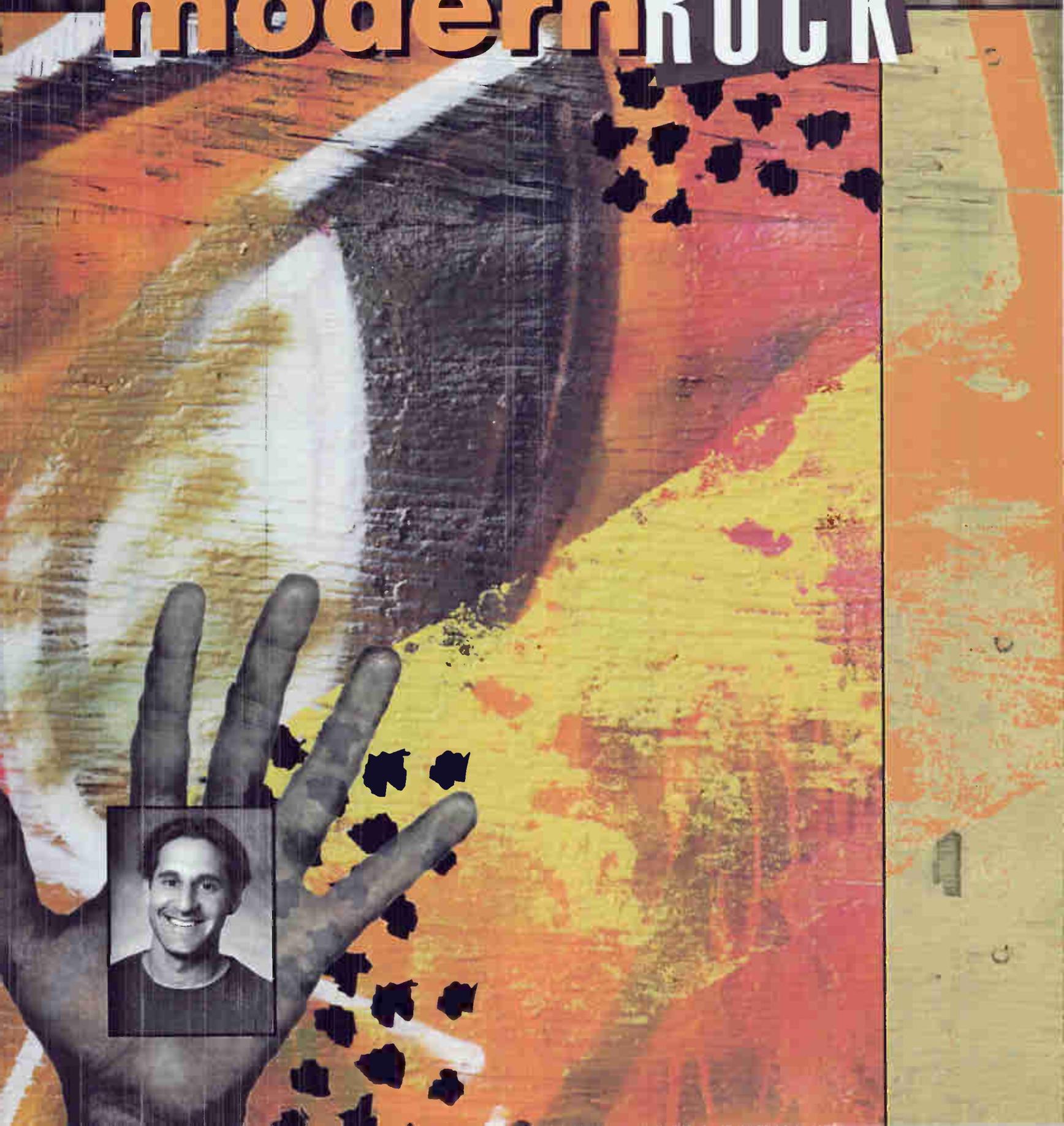
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May 30!

LIT

"OVER MY HEAD"

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modernROCK

Top 50 Airplay

May 16 - 22, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2976	84	2892	2766	2489	80/0
2	2	BLINK 182	SONG	(MCA)	2688	37	2651	2748	2659	81/0
4	3	CREED	WITH	(Wind-up)	2304	192	2112	1933	1661	76/0
3	4	STONE TEMPLE...	SOUR	(Atlantic/AG)	2262	106	2156	2020	1789	85/0
8	5	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1868	94	1774	1763	1803	71/0
10	6	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1762	88	1674	1602	1529	58/0
9	7	KORN	MAKE	(Immortal/Epic)	1754	57	1697	1679	1734	67/0
6	8	PEARL JAM	NOTHING	(Epic)	1708	-130	1838	1849	1746	72/0
11	9	MM BOSSTONES	SO	(Big Rig/IDJMG)	1651	62	1589	1493	1368	74/1
13	10	A PERFECT...	JUDITH	(Virgin)	1639	224	1415	1356	1297	69/1
5	11	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	1600	-291	1891	2202	2438	51/0
7	12	INCUBUS	PARDON	(Immortal/Epic)	1568	-251	1819	1925	1946	52/0
12	13	MATCHBOX TWENTY	BENT	(Lava/AG)	1526	57	1469	1360	1233	57/0
22	14	METALLICA	DISAPPEAR	(Hollywood)	1398	263	1135	1079	848	55/0
15	15	RAGE AGAINST...	SLEEP	(Epic)	1308	-4	1312	1495	1587	55/0
14	16	GODSMACK	VOODOO	(Republic/UMG)	1299	-94	1393	1547	1561	47/0
19	17	DYNAMITE HACK	BOYZ	(Universal/UMG)	1270	109	1161	905	645	58/1
20	18	THIRD EYE BLIND	10	(Elektra/EEG)	1224	77	1147	1018	845	63/1
17	19	LIMP BIZKIT	BREAK	(Flip/Interscope)	1222	21	1201	1258	1351	55/0
41	20	DEFTONES	CHANGE	(Maverick)	1214	644	570	111	40	69/6
25	21	PAPA ROACH	LAST	(DreamWorks)	1191	211	980	829	700	57/3
21	22	NO DOUBT	SIMPLE	(Interscope)	1180	34	1146	920	538	59/3
23	23	STROKE 9	LETTERS	(Universal/UMG)	1095	33	1062	981	906	52/0
29	24	MOBY	PORCELAIN	(V2)	1016	173	843	700	485	50/0
34	25	LIMP BIZKIT	TAKE	(Hollywood)	982	185	797	692	514	49/2
18	26	LIT	MISERABLE	(RCA)	973	-214	1187	1437	1703	37/0
32	27	OFFSPRING	TOTAL	(Elektra)	942	112	830	695	491	58/2
31	28	FENIX TX	ALL	(MCA)	905	72	833	718	628	53/0
16	29	FILTER	BEST	(Reprise)	822	-425	1247	1408	1452	38/0
27	30	VERTICAL...	EVERYTHING	(RCA)	808	-76	884	929	1062	27/0
24	31	SMASHING...	STAND	(Virgin)	781	-255	1036	1462	1736	34/0
38	32	SR-71	RIGHT	(RCA)	780	181	599	354	21	66/11
33	33	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	774	-56	830	858	746	32/0
26	34	STAIN'D	HOME	(Flip/Elektra)	768	-139	907	942	1138	37/0
39	35	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	743	150	593	540	189	50/3
35	36	8STOPS7	SATISFIED	(Reprise)	704	3	701	664	653	41/0
37	37	CYPRESS HILL	ROCK	(Columbia/CRG)	701	90	611	647	594	38/1
36	38	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	631	16	615	542	450	45/2
D	39	EVERCLEAR	WONDERFUL	(Capitol)	613	548	65	0	0	75/63
30	40	STIR	NEW	(Capitol)	583	-255	838	1107	1302	26/0
28	41	BLOODHOUND GANG	BAD	(Republic/Geffen)	557	-317	874	1111	1293	27/0
48	42	NINE INCH NAILS	STARSUC...	(nothing/Interscope)	554	146	408	317	77	42/2
50	43	EMINEM	REAL	(Aftermath Ent./Interscope)	514	120	394	305	206	35/3
47	44	TRAVIS	WHY	(Epic)	513	93	420	384	350	36/3
51	45	BUSH	WARM	(Trauma)	468	91	377	242	129	34/6
45	46	ELWOOD	SUNDOWN	(Palm/Sire/London)	463	33	430	352	284	33/3
40	47	NO DOUBT	EX-GIRL...	(Interscope)	455	-134	589	912	1108	19/0
42	48	311	FLOWING	(Capricorn)	401	-52	453	486	593	18/0
43	49	PETER SEARCY	LOSING	(Time Bomb)	370	-82	452	474	480	21/0
D	50	GOLDFINGER	COUNTING	(Mojo/UMG)	342	-30	372	386	381	20/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1.	EVERCLEAR	63 adds
	"Wonderful" (Capitol)	
2.	311	26 adds
	"Large In The Margin" (Capricorn)	
3.	P.O.D.	16 adds
	"Rock The Party (Off The Hook)" (Atlantic/AG)	
	THE SMASHING PUMPKINS	16 adds
	"I Of The Mourning" (Virgin)	
5.	MXPX	13 adds
	"Responsibility" (A&M)	
6.	SR-71	11 adds
	"Right Now" (RCA)	
7.	LIT	8 adds
	"Over My Head" (Capitol)	
8.	BUSH	6 adds
	"Warm Machine" (Trauma)	
	DEFTONES	6 adds
	"Change (In The House of Flies)" (Maverick)	
	KOTTONMOUTH KINGS	6 adds
	"Peace Not Greed" (Suburban Noize/Capitol)	

top phones

1.	3 DOORS DOWN	
	"Kryptonite" (Republic/UMG)	
2.	DYNAMITE HACK	
	"Boyz-N-The-Hood" (Farmclub.com/Universal/UMG)	
3.	A PERFECT CIRCLE	
	"Judith" (Virgin)	
4.	LIMP BIZKIT	
	"Take A Look Around" (Hollywood)	
5.	PAPA ROACH	
	"Last Resort" (Dreamworks)	

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	BLINK 182	Enema Of The State	(MCA)	2995	2984	11	15	11	MM BOSSTONES	Pay Attention	(Big Rig/IDJMG)	1652	1589	63
2	2	3 DOORS DOWN	The Better Life	(Republic/UMG)	2976	2892	84	19	12	A PERFECT...	Mer de Noms	(Virgin)	1639	1415	224
3	3	CREED	Human Clay	(Wind-up)	2800	2717	83	11	13	NO DOUBT	Return Of Saturn	(Interscope)	1635	1735	-100
7	4	VARIOUS ARTISTS	M:i-2 OST	(Hollywood)	2412	1937	475	13	14	THIRD EYE BLIND	Blue	(Elektra/EEG)	1590	1644	-54
4	5	STONE TEMPLE...	No. 4	(Atlantic/AG)	2347	2241	106	14	15	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1576	1590	-14
6	6	FOO FIGHTERS	There's Nothing Left...	(Roswell/RCA)	2178	2053	125	9	16	INCUBUS	Make Yourself	(Immortal/Epic)	1568	1819	-251
5	7	R/H/C/PEPPERS	Californication	(Warner Bros.)	1931	2113	-182	16	17	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1526	1469	57
10	8	KORN	Issues	(Immortal/Epic)	1827	1766	61	18	18	RAGE AGAINST...	The Battle Of ...	(Epic)	1455	1422	33
8	9	PEARL JAM	Binaural	(Epic)	1797	1852	-55	17	19	GODSMACK	Godsmack	(Republic/UMG)	1380	1437	-57
12	10	NINE DAYS	The Maddening Crowd	(Sony/550 Music)	1762	1674	88	D	20	DYNAMITE HACK	Superfast	(Universal/UMG)	1270	1161	109

THE "SICKNESS" IS SPREADING!

DISTURBED "STUPIFY"

New At:

**99X
KNDD**

WBCN KFMA KPOI KFTE
WEDG KXTE WJBX KDDZ
KXPX KPNT WFNX

Phone Stories:

**WNFZ-Top 10
WXDX-Top 15**

**KQBX-#2 Phones
WABQ-Top 5 At 5**

Sales Stories:

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modernMUSIC PAGE

modernmovers



#1 modern

3 Doors Down, "Kryptonite" (Republic/UMG) Holding on to the number one slot for the third straight week, will "Kryptonite" meet its kryptonite anytime soon? With 84 more spins this week, 3 Doors Down has a comfortable lead on the already number one "Adam's Song." If this track can get up over the 3000 mark next week it should definitely find its fortress of solitude at number one for at least a few more weeks. Up ten or more spins at CIMX, KDGE and KFMA.

Papa Roach, "Last Resort" (DreamWorks) Another strong week for "Last Resort" finds the track up 211 spins (moving 25-21*) on three more stations and back on the Top Phones list. When it cracks the top twenty next week, will you be on it? Spinning a lot more this week at KFMA, WCYY, KAEP, WXDX, KNDD, KEDJ and KIWR.

Deftones, "Change (In The House Of Flies)" (Maverick) Bounding up the chart from 41-20* this week, "Change..." was most increased with 644 more spins. The track made another appearance in the Most Added column this week with 6 more stations, giving it a total of 69. Things may level off a bit next week, but the road to number one has already been paved. Increased by 10 or more spins at 18 stations including: KNRK (23x), WEDG (20x), WXSX (19x), WNFZ (16x) and WROX (13x).

Full Devil Jacket, "Now You Know" (The Enclave/Island/IDJMG) Full Devil Jacket picked up two more stations this week, bringing it up to a total of 15 stations. If you haven't given this track a serious listen yet, it's well worth it. Increased spins at KRAD, WXSX, and KRZQ. New at WARQ and WRRV.



MxPx, "Responsibility" (A&M) Number five Most Added this week with 13 stations taking "Responsibility" for MxPx's most accessible song to date. Already spinning on 23 stations, big increases coming from WEDG (19x), WKRL (12x), KNDD (7x) and WEQX (6x).

Disturbed, "Stupify" (Giant/Reprise) This week's five new adds for "Stupify" gives the track a total of 30 stations, 328 spins and a good chance of debuting next week. Increased spins at KRAD, WBCN, WKRL, WXDX and WARQ. New at KFMA, KDGE, KXPK, KXTE and WJBX.

311, "Large In The Margin" (Capricorn) An excellent showing at Modern this week, "Large..." picked up a big 26 adds putting it at number two Most Added. A strong debut should follow next week, keeping the song true to its title. Added at KPOI, KPNT, KRAD, WARQ, WEQX, WFNX, Q101, WXSX and many more.

Travis, "Why Does It Always Rain On Me?" (Epic) Thanks to another 3 adds, a 36 come and 93 more spins, "Why..." is steadily moving up the chart, from 47-44* this week. Big supporters at WPLY, KNDD, WFNX, Q101, WHFS, 99X, 91X and KPNT.

Eminem, "The Real Slim Shady" (Aftermath Ent./Interscope) Who's afraid of "The Real Slim Shady?" 514 spins on 35 stations moves Slim from 50-43* this week. Don't let Top 40 own this song, it'll come back to haunt you. New this week at WEJE, WRAX and WRRV. Already spinning at WBCN, KNDD, WPLY, KROQ, WHFS, LIVE 105 and more.

P.O.D., "Rock The Party (Off The Hook)" (Atlantic/AG) Staring the new Everclear single in the face, P.O.D. garnished 16 adds for number 3 Most Added this week. Look for more strong showings on the Most Added list in the coming weeks to give "Rock..." the spins it needs to move up into the chart. Off the hook at KPOI, KHLR, KMBY, KRAD, WXDX, WEDG, WKRL and WROX.

modernpriority



Lit "Over My Head" (Capitol)

The first new track from the band since the release of *A Place in the Sun*, was produced

by Glen Ballard and can be heard on the *Titan A.E.* soundtrack. Eight new adds this week gets "Over..." number seven most added, on 17 stations and 200 spins. New at KMBY, KPOI, WHTG, KIWR, KFMA, WKRL, WROX and WZAZ.

available for airplay

5.29-30

Crazytown, "Darkside" (Columbia/CRG)
Lit, "Over My Head" (Capitol)

6.5-6

Richard Ashcroft, "A Song For The Lovers"
(Hut/Virgin)
Cowboy Mouth, "Easy" (Blackbird/Atlantic/AG)
The Cult, "Painted On My Heart" (IDJMG)
Eve 6, "Promise" (RCA)
The Getaway People, "Six Pacs" (Columbia/CRG)
Nina Gordon, "Tonight And The Rest of My Life"
(Warner Bros.)
Pearl Jam, "Light Years" (Epic)
Pitchshifter, "" (MCA)
Project 86, "One Armed Man" (Atlantic/AG)
Ultimate Fakebook, "Tell Me What You Want"
(550 Music)
U.P.O., "Godless" (Epic)
XTC, "I'm The Man Who Murdered Love" (TVT)

modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

5/27 WBCN/Boston *River Rave* at Foxboro Stadium featuring Stone Temple Pilots, Godsmack, Mighty Mighty Bosstones, Filter, Powerman 5000, Static-X, Cypress Hill, Everclear, The Bloodhound Gang, Eve 6, Primal Scream, Kittie, Tree, Dope, Apartment 26, Heidi, and the winners of the 2000 WBCN Rumble. Also spinning in the Rave tent will be DJ Dan, Sandra Collins, Dieselboy, Liquid Todd, Cut La Roc and Space Raiders, John Debo, and Marshall Stax.

5/28 WHFS/Baltimore-Washington, D.C. *HFStival* at Fed Ex Field featuring Rage Against The Machine, Stone Temple Pilots, Third Eye Blind, Cypress Hill, Godsmack, the Bloodhound Gang, and Deftones.

5/29 WXDX/Pittsburgh *X-Fest 2K* at Starlake Amphitheater (cap. 20,000) featuring Stone Temple Pilots, Everclear, Staind, Cypress Hill, The Flys, Stroke 9, 7th House, Stir, 8 Stops 7, Eve 6, Dope, Dynamite Hack, and Kottonmouth Kings

6/3 WEDJ/Indianapolis *Rock Fest* at the Indiana State Fairgrounds featuring **Rollins** Band, Coal Chamber, The Exies, Deadlights, Piffers, and Bender.

KTCL/Denver *KTCL's Big Adventure* at Fiddlers Green featuring 311, Incubus, Violent Femmes, Apollo Four Forty, Long Beach Dub Allstars, the **Suicide** Machines, Kottonmouth Kings, Stir, MDFMK, Goldfinger, and the Hippos.

6/10 WHRL/Albany – joint festival with WQK

6/16 KITS/San Francisco *BFD 7* at the Shoreline Amphitheater featuring (Main Stage) Cypress Hill, Everclear, Godsmack, Limp Bizkit, Moby, Offspring, Stone Temple Pilots, Third Eye Blind; (Dysfunctional Stage) Incubus, Papa Roach, P.O.D., Powerman 5000, Slipknot, Staind; (Local Lounge Stage), AFL, No Use for A Name, The Blue, and Magnified.

X-files

Wanna Win Big? Ask Me How – The Humble & Fred Recruitment Drive: The CFNY (edge102)/Toronto morning team of **Humble & Fred** are still looking for new listeners (or so they say). Their latest promotion has them making listeners "Chief Recruiters." Those participating in the contest are being told to get the names and phone numbers of ten friends whom they can guarantee will listen to the Humble and Fred Show this Friday (5/26) between 7 a.m. and 8 a.m. Contestants must make sure they're listening in that hour, because Humble & Fred will be calling them and one of their recruits. If the listener does as he or she is told and is able to recruit one of their friends, they'll win a computer and everyone on their list gets free Internet access courtesy of Funcow.com for one year.

The Edge At Work Bribe: By entering the Edge 106 E-mail Club, KEDJ/Phoenix listeners will have a chance to win \$106 all day long, from 6 a.m.-11 p.m., Monday through Friday and on weekends 10 a.m.-8 p.m. When the winner's name is called by an Edge DJ, they'll have 10 minutes and 63 seconds to call and claim their cash. Those that check the station's Web site (edge106.com) frequently are clued-in to the Dot Com Daily Double Phrase for that day. If the participant uses the phrase when they're called, the double the cash prize.

Thunder Thousand: WGRD/Grand Rapids and Budweiser are giving listeners their own racecar driver (kind of), who can win them thousands of dollars. The Thunder Thousand promotion will let twenty people get one of the top 20 NASCAR drivers for any race in the country that weekend. If their driver wins first place, they get \$1,000; Second place takes home \$250 and third place wins \$100. If their driver is the Bud car driver, Dale Earnhardt Jr., they'll double their money. The contest runs through the month of June. Contestants can register for the races via e-mail.

Insider Trading at www.fmqb.com!



Kevin & Bean Online

One of the hottest Modern Rock spots on the Web these days is kroq.com; in particular their **Kevin & Bean** morning show page. Available on the page this week are several very topical and entertaining streaming audio segments.



First up is the entire 34-minute interview with Metallica drummer **Lars Ulrich**. Ulrich recently came on the show to offer his side of the entire Napster piracy saga. He discussed the reason for the recent legal actions taken against the company, recalling the discovery of an unfinished version of their *Mission Impossible 2* single, "I Disappear" on Napster six weeks ago. Ulrich stated that he doesn't buy Napster's argument that the company is "just a provider" of the MP3 exchanging service, and argued the rights of the artists to make the decision of making their music available on the Internet. He said that Metallica would try to shut Napster down, possibly forcing them to re-launch the service asking bands if they wish to have their music available for digital trading. Also during the interview, Ulrich took calls from listeners and defended his band's actions against the company, claiming that fans shouldn't view Metallica as greedy, as they have always allowed their fans to tape and trade their live shows. Of the some 300,000 Napster users that were banned from the service due to Metallica's stance, none were kicked off because of the trading of live music. The band went strictly after those exchanging master recordings. Other issues raised included the tension between Limp Bizkit frontman and Napster supporter **Fred Durst** and Ulrich, and Lars' thoughts on the sale of used CDs, which he claimed not to have a problem with. Another high-profile Kevin & Bean exclusive made available on the page is a hard-to-come-by interview with Pearl Jam frontman, **Eddie Vedder**. Vedder and the boys discussed the making of the band's latest album, *Binaural*. Vedder spoke of the comfortable environment of **Stone Gossard's** Studio Litho, and the various songwriting contributions of all five members of the band. Vedder was also asked about his thoughts on the Napster debate, to which he responded that there has always been ways to get free music (cassettes). He said that people are "always more inclined to get something for free," rather than paying a reasonable price for a good-quality download of a song. "If everyone relaxes a little bit," he said, "it should only encourage more interest in the music." For something a little on the lighter side, be sure to check out the "Mike! The Musical" audio segment celebrating the Mike The Headless Chicken Festival in Colorado, and the Kevin & Bean fully animated "Calling Mars" bit.



CELEBRITY SPOT-TING – 550's Jon Borris (left) and K-Rock jock Crazy Cabby sandwich the lovely Gwenyth Paltrow at the Travis show at the Irving Plaza in New York City.

continued from page 44

tisers get in on the endless attitude. And they're happy to advertise on the 'PIG. Listeners go out of their way to patronize advertisers' businesses.

The listeners also make sure to tell business owners that they're there because they heard the ad on KPIG. How'd you like your advertisers to get that kind of feedback? And despite, or perhaps because of their uniqueness, the station continues to be very successful, even though KSJO/San Francisco-San Jose now has a signal in the market. Less than two years ago, KPIG was #2 12+ and #1 25-54 in the Arbitron. With competition for the Rock audience back in the market they've slipped to #2 25-54.

KPIG's Predecessor

Hopper, who started her career in radio at seventeen, was one of the partners involved in the station's initial licensing. Originally, KPIG was going to be a Classical music station, but because the signal is squeezed and the tower height is restricted due to the Coastal Commission, the partners decided on another approach. A format that they knew engendered incredible loyalty.

To tell the story of KPIG, we have to take you back to another quirky station. KFAT/Gilroy was on-the-air for eight years and touched many lives with its mix of Country, Blues, Oldies, Bluegrass, Roots, Hawaiian, Rock, and comedy bits. KFAT played the Flying Burrito Brothers, Dan Hicks and his Hot Licks, Guy Clark, Hank Williams, Asleep At The Wheel, Carl Perkins, Utah Phillips, and Emmylou Harris, just to name a few. Remember "How Can I Miss You If You Won't Go Away?" Basically, whatever struck the fancy of the jock on-the-air at the time, got played. KFAT's broadcast signal reached from north of San Francisco to south of Monterey



Laura Hopper

"My biggest challenge is to learn new ways of telling the jocks that they *can* repeat a song within a week without making them feel like they're being treated like children."

and east to the Sierra Nevada mountains. Hopper, morning man Dallas Dobro, news commentator Travis T. Hipp, and Webmaster/consultant Wild

Bill all spent time at KFAT and continue its tradition of unique programming at KPIG along with the rest of the staff. When they came together at KPIG and decided that Classical wasn't going to cut it signal-wise, it was an easy decision to resurrect what was best about KFAT. After all, they still had the music library and knew they had an audience. KPIG's Web site offers fans of KFAT a place to celebrate the station that made the 'PIG possible.

Everything Old Is New Again

When you visit KPIG.com and check out station information, you'll see that they admit to being an anachronism. "A throwback to the days when real DJs picked out the music, and listeners expected something more from a radio station than just a couple hundred songs repeated over-and-over, with some big-voiced guy yelling about how great it all is." If you want an example of KPIG's remarkably widespread fan-base, check out the Pig Squeals. You'll find e-mails from Illinois, Latvia, Holland, NASA, the U.S. Embassy in Moscow, and every corner of the world.

The station's current playlist runs the gamut, from core Rock artists like Neil Young, Counting Crows, Ben Harper, Santana, and Van Morrison to Buddy Miller, Tom Waits, Joe Ely, Richard Thompson, and John Cowan. Hopper shies away from playing much Bluegrass during regular programming. She feels that Bluegrass alienates more people than not, but they do have a Bluegrass specialty show. On KPIG, you'll hear music that you haven't heard in years and that you'll rarely hear anywhere else. It's a truly diverse mix of

music and the depth of the library would make a traditional radio programming consultant have a cow. Hopper measures the music library in feet of CDs, not number of titles. But that's not to say that there are no rules.

"At KFAT we decided to play all different sorts of music, but not in blocks," Hopper explains. "With KPIG we have to be a little more focused. While KFAT was the original Americana station, KPIG is more Rock-based. The first definition of Triple A was that these stations were going to be alike only in how they responded to their local communities. As one of the first Triple As, we took that to heart. We are very responsive to the community and what it is that gets *their* response."

So the station is not entirely free-form. It just feels like it is. The jocks have rules to follow and have increased their audience by sticking to them. They still use those old-fashioned pie charts that programmers utilized in the days before Selector. It used to be an even wilder ride. Hopper admits that in the past she would be rather lax about enforcing even their looser formatics on the jocks.

"New ownership made us get our act together and be less self-indulgent," Hopper affirms. "I've started to enforce the format more and make sure that we're as focused as we can be. My biggest challenge is to learn new ways of telling the jocks that they *can* repeat a song within a week without making them feel like they're being treated like children. But we do a lot for our audience and it pays off. I compare the loyalty that our listeners have for us to that of a non-commercial radio station."

The Threat from the East

When New Jersey-based New Wave Communications bought KPIG in 1997, the on-air staff wasted no time sharing the news with listeners. What happened would warm the heart of any programmer. The new ownership didn't receive a couple of calls or e-mails from a few core listeners. What did happen constituted all-out war on the new manage

continued on page 42

The station's in-house management was determined not to face the firestorm of public outrage alone. The airstaff gave out phone numbers for the new owners on-the-air and on the Web.

continued from page 41

ment who seemed only too ready to discount the size, loyalty, and vehemence of KPIG's listeners. The staff and their listeners mobilized to support a format that they, rightly, perceived as threatened. They thought that the new owners were contemplating a change of format to Classic Rock, something infinitely easier to define, explain and research. The station's in-house management was determined not to face the firestorm of public outrage alone. The airstaff gave out phone numbers for the new owners on-the-air and on the Web. They'd gleaned the numbers from an industry source book. What they didn't realize was that the phone numbers they had were home numbers of the corporate officers.

The phones started to ring at about five in the morning in New Jersey and continued at such an elevated level that the new owners had to install new lines just to accommodate them.

And the hundreds of letters that flooded in were another example of just how strong KPIG's listener loyalty is, and why they listen. "One word of advice: Don't mess with the 'PIG,'" warned one letter. "We can dial across the radio and hear all the generic, soul-less junk that radio has to offer. We don't need anymore soul-less junk. A substantial number of us love the 'PIG for its diversity, the surprises, the freedom given to the deejays to trust their listeners, the unformatted format, the humor, and - mostly - the true appreciation for musicians unwilling to compromise. Don't mess with the 'PIG."

"It was a wild ride," Hopper recalls. "We had a talk show on Sunday morning from seven to nine and the very first call was about the supposed format change. GM/Promotions Director Frank Caprista and I looked at each other and we both thought 'Uh - oops.' It



Clockwise from top left: Cuzin' Al, Sleepy John, John Johnson, Wild Bill, Karson, Ralph Anybody & Emma, Laura Ellen, Aileen the Traffic Queen, Arden, Uncle Sherman, and Barbara

escalated pretty quickly from there. One of the suits from New Jersey called-in to the show and didn't come off very well and he then became the symbol for the listeners' hatred."

This individual then had to spend time in town, making television appearances and going around to clients with the sales manager. The sales manager soon decided that he didn't want to be seen with the guy that "wanted to kill the Pig." Even the staff of the hotel where he was staying told him that he wasn't liked and if he killed the station that people would be "really pissed."

"It scared the hell out of us, but we couldn't help but like it," Hopper reveals. "The support and outrage made us feel great. But it has made us much more careful about what it is we do on-the-air."

There was that one April Fool's Day gag with Classic Rock sounding IDs and liners that had the phones lighting up with outraged callers who hadn't bothered to check the calendar. When your listeners stop just short of death threats regarding a format change, it can be a mixed blessing. It could have worked to

their disadvantage with the new ownership deciding to blow-up the whole place, go dark, change the calls and start over.

New Wave must be fond of the station's financial success. It's the second highest biller in the stable after their Honolulu CHR KQMQ.

New Wave CEO John Ferrari told us that the company had no intention of changing the format of a station that engendered such an outpouring of support and loyalty when listeners perceived it to be threatened.

"It was an odd situation, to say the least," Ferrari says. "It was up to us to reassure the staff that we only wanted to help improve the station's cume. These people do good, unique radio and we can appreciate that. It's not what you hear on traditional radio stations. It is very real."

And it is very real. The jocks begin to feel like old friends almost immediately. That is probably what thousands of Internet fans find appealing about KPIG.

Listening to KPIG is a lot of fun. There's no shouting, no hype or pontificating. That's bound to be one of the very good reasons that Laura Hopper's staff is another broadcast industry anomaly. There have been so few staff changes at KPIG that Hopper jokes the only way to get an airshift is if someone dies and wills it to you.

"These people love the job they're doing," Hopper says. "They don't want to go anywhere else. As we age we start looking for more money and security and often move to a bigger company that can give us what we think we need. These folks haven't done that. In some cases, our airstaff have gotten other jobs so that they can afford to stay here."

Maybe they're having a good time.

What Radio Can Learn From KPIG

By Dave Hoeffel

I've spent most of my career in Top 40 radio, and I've worked for FMQB's Top 40 magazine for almost eight years, yet I absolutely LOVE listening to KPIG online. I'm probably the #1 New Jersey "Piggie." I wear my KPIG T-shirt proudly. And I didn't even use my position in the biz to schmooze the shirt from the station for free. I actually ordered it from the website, and paid for it online. I was thrilled to meet KPIG PD Laura Ellen Hopper at the Gavin convention this year. Like the true fan that I am, I had my picture taken with her (thanks Sybil!), and it hangs here on my office wall along with shots of assorted celebs and friends in the business.

Normally, the Top 40 and Adult Alternative formats are considered to be poles apart, with nothing in common other than the fact that they both utilize radio waves to reach their very different audiences. So why would a dyed-in-the-wool Top 40 geek like myself be so ga-ga over a Progressive station 3000 miles away? Because I feel that this particular station sets an example that everyone, no matter what your format, can learn a lesson from.

Let's throw out some programming buzzwords, and look at how KPIG addresses them:

Branding: KPIG is probably the best branded radio station in America. Even people who don't like the station are clear on the brand. It's pretty tough to get their call letters wrong in the diary. And the whole "piggie" theme is brilliantly, cleverly, and humorously woven through the fabric of the station. If listeners want to sound off on the air, they make a "Hog Call." You can call the jock on the "Swine Line." The studio is "The Sty," and the studio camera is the "Ham Cam." New music is referred to as "Fresh Pork Chops," and you can save money at participating sponsors with your "Lard Card." Some stations spend a lot of marketing money trying to establish their brand. At KPIG, the branding is natural, organic, and STRONG.

Imaging: It's tough to listen to this station for more than ten minutes without laughing. A station called "The Pig" shouldn't take itself too seriously, and comedy is an important part of the irreverent stationality. The jocks are great, and the assorted funny drops, preceded by "Here's what long time listeners are saying about K-PIG 107-oink-5," really set the tone.

TSL: This station does a great job of cross promotion. They have so many cool features and strong benchmarks on the air that the jocks can really have fun plugging them. And for those of you trying to figure out how to get lis-

teners to sit through your spot breaks, KPIG has the answer. A liberal dose of comedy commercials are sprinkled throughout the stopsets. In fact, many local advertisers have caught on, and have tried to make their spots funny too. Some have actually succeeded! You find yourself sitting through stopsets, because you never know when you're going to be entertained. I should also mention that this station's stopsets are mercifully SHORT. Four minutes, and you're back to the music.

Web site: KPIG has one of the best sites out there. They were the first station to stream live audio online, and they're consistently one of the most listened to online stations according to Arbitron's Infostream ratings. You can choose from three streams, depending on your Internet connection: Mono (20kbps RealAudio); Stereo (Windows Media Player); or Hi-Fi (128kbps Real Audio). There are two studio cameras, the "Ham Cam," and "Ham Cam 2, The Eye In The Sty." There's also a "Pigplayer" that gives you the name of the song currently playing, as well as the last two songs. And the new IPIX StyEye camera gives users a 360 degree view of the Sty. There are also archives on the site, featuring everything from past live studio performances, to news and commentary features by Travis T. Hipp from the morning show. There's also a healthy dose of e-commerce and humor. And in keeping with the "pig" theme, the jock pix feature the airstaff pigging out on assorted food and beverage items. While many radio sites are less than state of the art, KPIG.com is cutting edge, totally innovative, and 100% reflective of the on air stationality.

The best stations know how to maximize radio's theater-of-the-mind potential, and to effectively use new technology to their advantage. Nobody is doing it any better than KPIG. Period. Check out their site. You'll be entertained, and you'll probably come away with a couple of ideas that you can adapt and apply to your station and website.

Dave Hoeffel is VP/Executive Director of FMQB Top 40. Contact him at Dhoeffel@fmqbm.com.



MUSIC MONITOR 5/23/2000

11 a.m.

Robert Earl Keen "I'm Comin' Home"
 Leon Russell "Stranger In A Strange Time"
 Cowboy Junkies "Sad To See The Season Go"
 Fairport Convention "Come All Ye"
 Laura Love "A Ha Me Riddle I Day"
 Warren Zevon "Don't Let Us Get Sick"
 Neil Young "Old Man"
 Bruce Cockburn "Soul Of A Man"
 Paul Thorn "Hammer & Nail"
 Bruce Springsteen "Promised Land"
 Byrds "Wasn't Born To Follow"

2 p.m.

Roy Rogers "My Lost Home In Your Arms"
 Joy Of Cooking "Closer to the Ground"
 John Prine and Iris Dement "In Spite Of Ourselves"
 Rolling Stones "Let It Bleed"
 Billy Joe Shaver "The Hottest Thing In Town"
 Todd Snider "Happy To Be Here"
 Little Feat "Easy To Slip"
 Bonepony "Travelin' Stew"
 Tom Petty "King's Highway"
 Coco Montoya "Nothing's To Good For My Baby"
 Chuck Berry "No Particular Place To Go"
 Rodney Crowell "Old Pipeliner"
 Ry Cooder "Get Rhythm"

when 'PIGs fly

What Makes KPIG One of The Web's Most-Listened-To Radio Stations

By Sybil McGuire

KPIG/Monterey-Salinas-Santa Cruz, located in Watsonville and broadcasting from Freedom, California has one of the most loyal and rabid fan bases of any station in this country and abroad. They have fans in more countries than most programmers ever imagine in their wildest dreams. This is helped immensely by the fact that they were one of the first stations to stream their signal on the Web and they've had plenty of time to get their site right. If you have a high-speed Internet connection, you'll be amazed at how incredible this radio station sounds online and how well the site is integrated with what the station does on-the-air.



In Arbitron's InfoStream ratings, KPIG consistently ranks in the top three online cumers. In October '99, KPIG was #2 with 70,200 monthly "tuners." In November '99, they took the top spot with 60,700. In December they placed second with 56,600, and in the latest survey for January 2000, they scored the third largest cume of stations rated, with 80,800 surfers tuning in to the sty.

KPIG is a true Progressive station, with the on-air talent taking a hands-on approach to programming the station hour-by-hour with input from the aforementioned Lard Card-carrying fans (pig-gies or pigheads) via phone (Hog calls on the Swine Line) and e-mail. Anyone who listens to the station can't help but be

impressed by its uniqueness, rock-solid branding, and sense of fun. Some publications have even credited KPIG with inventing the Americana or Alt. Country format.

In *Rolling Stone's* April 30, 1998 article "Corporate Radio Still Sucks," KPIG was one of ten stations, including Progressives WRSI/Northampton and KGSR/Austin, that "didn't suck."

PD Laura Ellen Hopper, alumnus of KFAT/Gilroy ('74-'80) and KDNA/St. Louis ('68-'73) says the station's success is based on a very simple principal that some programmers may have lost sight of in the scramble to serve stockholders and the bottom-line: They have fun. And you can hear it. There are myriad "pork" puns, and the imaging is constant and rock solid. Even the adver-

continued on page 41

"Without a doubt, 'Heavy Things' is a hit...I'm hooked. Last week Phish performed on *The Mark & Brian Show* and it was a phenomenal success. The phones exploded with people trying to win tickets and the number of visitors to our Web site during the Phish broadcast increased five times our normal average. Sooner or later, everyone will get hooked on Phish, your audience knows about Phish, so you might as well play their most accessible song to date." -Rita Wilde, KLOS/Los Angeles

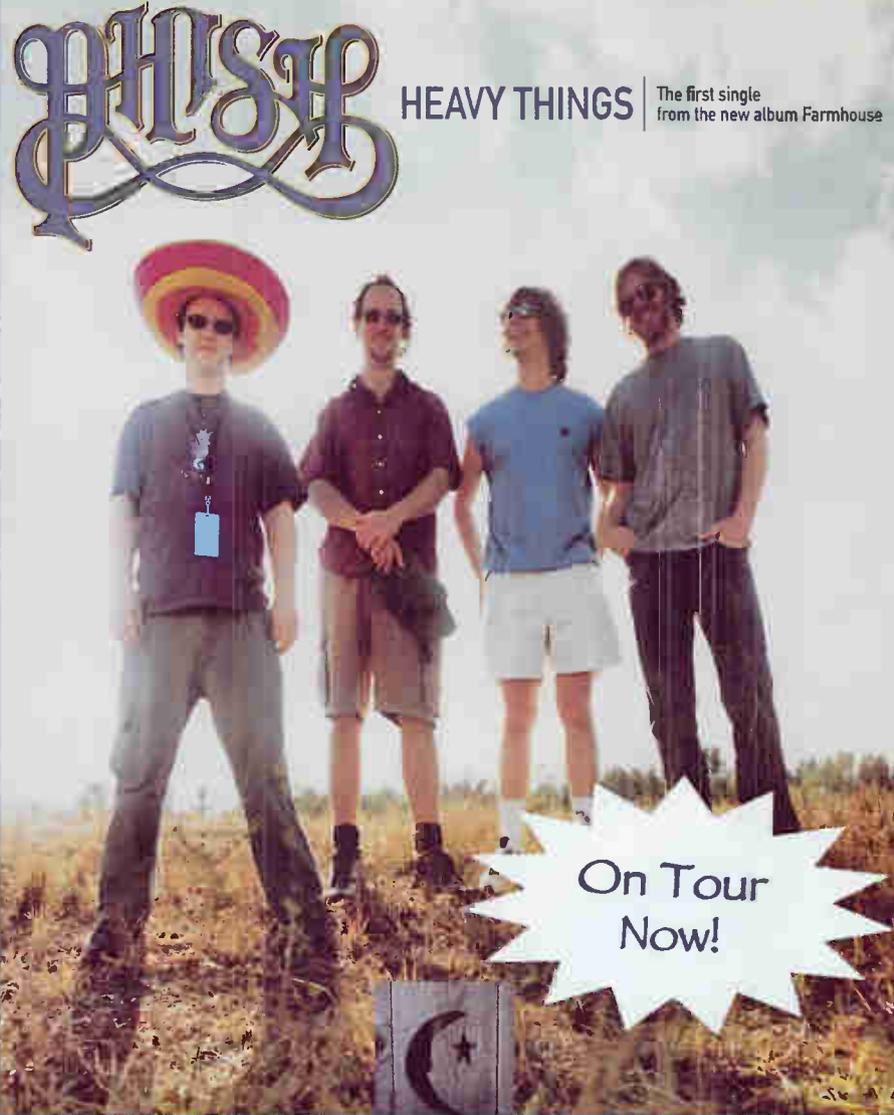
"Out of 95 *Sonic Sessions*, the session we recently did with Phish received more listener reaction, from around the world, than any other session! 'Heavy Things' sounds like a great up-tempo summer song, that is getting consistent phones every time we play it. 26 spins this week! Perfect for 18-34 Adults."
-Jim/Suzie/Dan, Y100/Philadelphia Programming

"'Heavy Things' is far and away the most radio friendly Phish track. In addition, *Farmhouse*, I believe, is their *Abbey Road*. Crisp playing, hand crafted songs, without the extended jams that have kept them off most radio stations for years. If you are a Mainstream station, this band makes perfect sense."
-Lenny Block, WDHA/Morristown

"Here at PhishCentral, everyone agrees that this is the best Phish LP yet. 'Heavy Things' sounds great on-the-air."
-Mike Luoma WIZN/Burlington

88,705 Pieces Scanned This Week!

Top 5 At Progressive Adult Radio!
fmqb Mainstream Rock: 33*
Heritage Monitor: 31*



fmqb Mainstream Rock: 32-12*
fmqb Hot Trax: 47-15*
Mainstream Monitor: D-34*
Heritage Monitor: D-17*

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KQRC	WLUP	KSHE	WLZR	WLUM
KDKB	KISW	KSJO	KRZR	KLOS

...And Many More

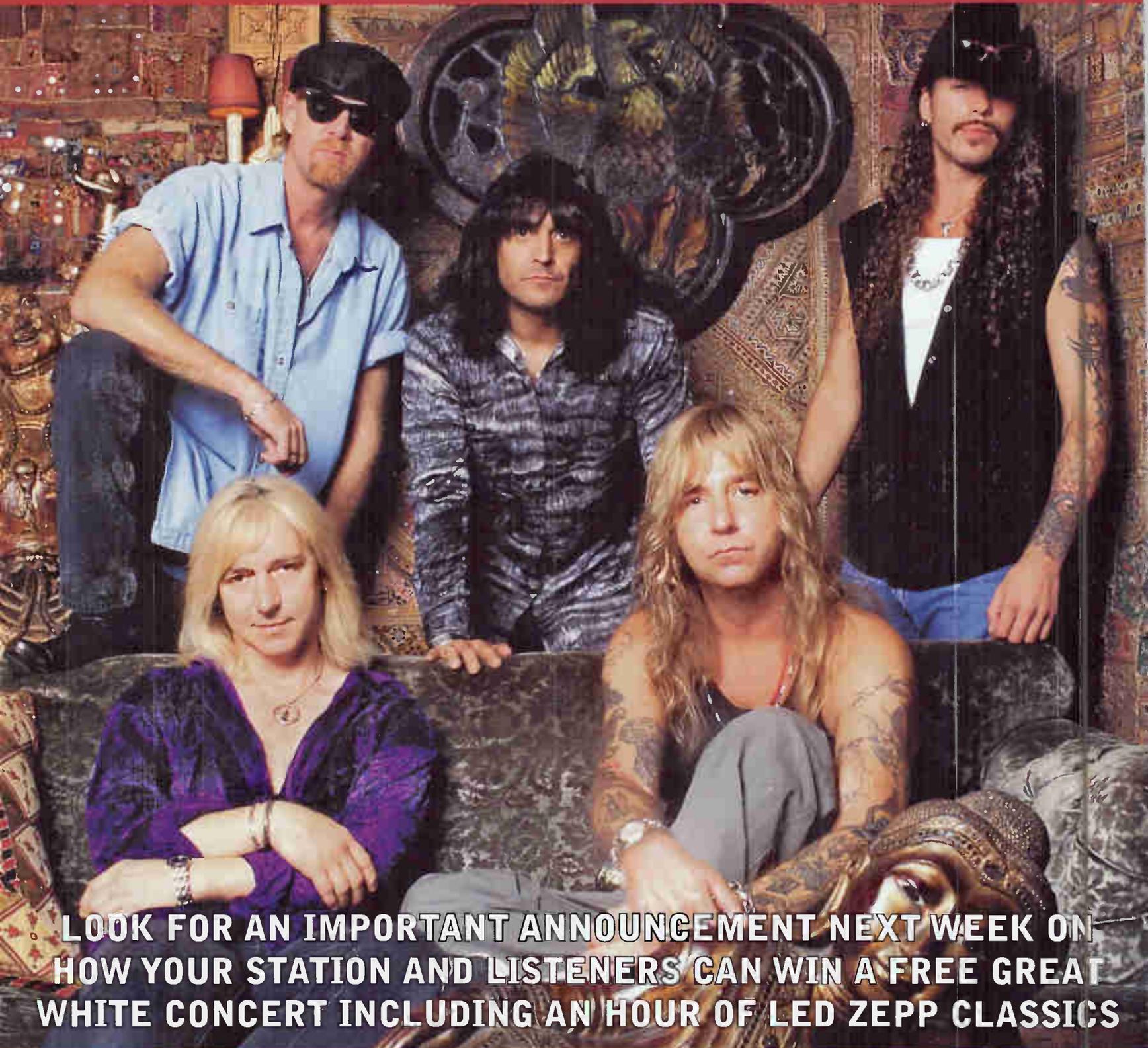
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