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House Votes to Restrict Low Power FM

In a 274-110 vote Thursday night (4/11), the full House of Representatives approved H.R. 3439, paving the way for the Senate to take up a similar piece of anti-Low Power FM legislation. The final House version of the *Radio Preservation Act* calls for the FCC to modify its LPFM rules in three ways:

- Third adjacent channel protections required - LPFM stations will not be allowed on frequencies adjacent to first, second, or third channels of existing stations, effectively eliminating between 75 and 80 percent of potential LPFM outlets.

- No pirates - Anyone who ever operated a pirate radio station is ineligible for a LPFM license.

- Pilot Program Required - The FCC is obliged to conduct an experimental program in nine test markets to determine if harmful interference would result from elimination of third channel protections.

The House's overwhelming approval brought expected reac-

tions from the NAB and the FCC, who have battled long and hard over the issue. Elated by "the magnitude of bipartisan support" shown, NAB President/CEO Eddie Fritts thanked the House for exerting its "authority over the telecommunications policy, as it should." But to FCC Chairman Bill Kennard, it was a case of special interests prevailing over community interests. Calling interference concerns a red herring, Kennard noted that there are currently 312 full power stations operating under FCC authority without third adjacent channel protection — with no complaints of interference.

"While it appears on the face to simply be about requiring the FCC to conduct more tests to protect existing broadcasters from interference," Kennard said, "its practical effect is to set roadblocks and hurdles for the FCC, and for the development of low power radio, that may never be met and that only can serve to protect incumbent broadcasters from competition."

With 51 Representatives abstaining, the vote fell short of the 2/3 majority required to over-ride a presidential veto. While the White House has articulated strong opposition to the measure, it's too early to tell whether it will veto it. First the Senate must take up the matter. Judd Gregg (R-NH) has proposed a Senate bill, but *MStreet Daily* reports it hasn't carried favor with Senate Commerce Committee Chairman John McCain, who may propose his own legislation. Getting the House and Senate to agree on a measure could slow the whole process down, even as the FCC prepares to open the first LPFM filing window next month.

Meanwhile, the Washington, D.C. Circuit of the U.S. Court of Appeals has not yet responded to NAB request for an expedited review to its legal challenge of LPFM.

Finally, Kennard claims the Commission's April 13 transmission to congressional staff of

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Ride the Lawsuit: Metallica Files against Napster



Metallica

Adding fuel to the already-controversial Napster fire, Metallica became the first band to file suit against the company. Metallica, E/M Ventures and Creeping Death Music, the copyright owners of Metallica's music, filed a joint suit against Napster, The University of Southern California, Yale University, and Indiana University.

The suit alleges that Napster and the other defendants are breaking the law by committing copyright infringements, unlawful use of digital audio interface device, and violations of the Racketeering Influenced & Corrupt Organizations Act (RICO).

The \$10 million copyright-infringement and racketeering lawsuit also claims that "Napster has devised and distributed software whose sole purpose is to permit Napster to profit by abetting and encouraging the pirating of the creative efforts of the world's most admired and successful musical artists. Facilitating that effort are the hypocritical universities and colleges who could easily block this insidious and ongoing thievery scheme. The last link in the chain are the end users of the stolen musical works, students of these universities and oth-

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Metallica Announces Summer Tour... Kid Rock Cleans Up At Detroit Music Awards, Guest Spot On Simpsons... Deftones Ready White Pony. Details in Music News, beginning on Page 23.

LPFM: Who Cares?

An editorial, second in a series

For the record, I feel that the FCC's LPFM argument is better than the NAB's. As I discussed in part one of this series ("LPFM: So What?" *fmqb* 3/31), I feel that the NAB's interference argument doesn't hold water, considering that full power stations have been licensed on second and third adjacent channels for years, and nobody has complained. No matter what market you're in, if you grab a radio and tune around right now, you'll hear plenty of short-spaced stations. Here in the densely populated Northeast, there's something on virtually every frequency!

Let's throw out the interests of the broadcasters for a moment, and look at the interests of the listeners. Do we really need more radio stations? We already have a ton of non-commercial stations on the dial with extremely limited appeal. I'm sure that you're familiar with the old "If a tree falls in the woods" analogy. If a radio station is broadcasting and almost nobody is listening, is it *really* broadcasting, or is it simply a waste of electromagnetic space?

Will these new LPFM stations simply become the radio equivalent of the local access channel on cable TV? This isn't broadcasting, it's narrowcasting, and there are better ways of doing it on the horizon. Would

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Steve Dahl's Response to One-Week Suspension: "I Quit!"

Management at WCKG/Chicago are expecting Steve Dahl to be back on the air Monday afternoon (4/24), following a one-week suspension but, at our Thursday presstime, the Mexican standoff between the two parties had not been resolved. A day earlier, Dahl sounded optimistic about reaching a resolution. "I really think that Janet and Swifty and the sanest CBS guy they can find are going to try and conference this afternoon," he wrote Wednesday on his Web site, referring to his wife Janet Dahl (who happens to be an attorney) and agent-lawyer Tom Swift. "I really hope they can work something out, but I wouldn't hold my breath."

In Thursday's *Chicago Tribune*, Swift said, "We're working hard to see that our interests are completely aligned. I'm confident that between Steve and [CKG VP/GM] Michael Disney and CBS, there is a future together."

This latest chapter in Dahl's stormy career played out like a vintage episode of Radio Rebel Theatre. On Monday (4/17), Dahl was contacted by Disney and PD Gehrig Peterson. The pair told him he was being suspended for one-week without pay for his "on air conduct." Dahl responded on his Web site (dahl.com) with, "Guess what: That's a breach of contract with WCKG, and I quit."

The suspension was triggered by Dahl discussing, on-air, pending litigation against him, the station, and Infinity, for tape recording conversations between two former employees and playing those conversa-

tions on the air. Dahl had earlier admitted that he did record former part-time hosts Kelly Mohr and John Myron, because he believed they were talking about him behind his back. The two have since been dismissed from the station and subsequently filed a lawsuit for alleged invasion of privacy and violation of state and federal wiretapping laws (*fmqb* 3/3).

A week earlier, Dahl was pulled off-air for an hour "for failing to run his full load of commercials on time." But that reportedly had nothing to do with the subsequent one-week suspension.

Management reportedly changed the locks on Dahl's offices, and sent a tape of his on-air remarks about the lawsuit to Infinity legal beagles in New York. Throughout the week CKG ran "best of" tapes during Dahl's afternoon shift - something Dahl says they don't have the right to do.

Dahl's "I Quit" online rant, updated several times, offered glimpses into the evolving dispute between Chicago's first shock jock and CKG management. "So far, there's a lot of talk about respect, control and the breaching of a contract (either materially by them, or anticipatory by me)," he wrote. "And a security lockdown by Checkpoint Charlie extraordinaire, Gehrig Peterman [sp], formerly known as Alexander Haig."

-Jay Gleason

Name Change, Radio Synergies Coming To SFX

SFX Entertainment has put all its assets into a unified corporate entity and changed its name to SFX. The company's operations previously operated under their original names within separate Music, Theater, Family Entertainment, and Sports divisions. Aiming for "a cohesive international presence," the names of all 40 of the live entertainment and sports marketing companies SFX has acquired are now being phased out, replaced by the simple moniker "SFX." That means curtains for such revered concert company handles like San Francisco's Bill Graham Presents, Philly's Electric Factory Concerts, and Boston's Don Law Company.

Executive Chairman Robert Sillerman says integrating the divisions and changing the corporate identity - including a new

logo and the tagline, "It's Better Live" - underscore the company's position as the one-stop-shop for access to a broad range of entertainment for fans, and also for corporate marketers who can use its integrated marketing platform to reach nearly 10 million people attending over 23,000 events. Helping Sillerman make a big splash with the announcement were SFX President/CEO Michael Ferrel, Exec. VP/Worldwide Operations Brian Becker, tennis star Andre Agassi (who is represented by the company), and Rod Stewart (whose concerts are produced by SFX).

Meanwhile, Clear Channel Radio President Randy Michaels offered a glimpse into life after the Clear Channel-SFX merger closes. "The Internet play between radio and the concert business is going to be

huge. This is all enormous," Michaels told *The Cincinnati Enquirer* (4/17). Michaels sees plenty of benefits Clear Channel stations will realize from the



Randy Michaels

union, such as station Web sites where fans can: Access concert clips and tour info, or see the view of the stage they'd have from specific seats—before buying tickets online. Order an "online presentation," if they can't

attend the show. Or buy official band merchandise.

The synergies will extend to sales, too. "What if we take [500 or 1000 tickets] and go to a car dealer group, and everybody who does a test drive gets free tickets?" Michaels asks. "We still get the concessions. And it will still have given us a real advantage in selling radio time." Just how much of an advantage SFX will give Clear Channel stations over competitors came to light in this Michaels quote: "When Britney Spears comes here, is Q [Infinity CHR WKRQ/Cincinnati] going to get a piece of that? No, they're not." However, SFX VP Mike Smith says, for now, SFX is working with all stations equally.

-Jay Gleason/Paul Heine

Get the latest on Modern Rock's summer concert festival season on page 43.



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deadline news

ClickRadio to Debut May 11

It's not Internet radio: it's ClickRadio. The New York-based start-up is set to debut May 11. The unique service will provide listeners with hundreds of songs on numerous "radio" channels, programmed by industry veterans, and played from their computer's hard drive. ClickRadio will distribute software containing music that consumers download onto their computer, which can be accessed at anytime. "We have several different methods of getting our CDs to the consumers - which is our primary way of getting it to people, because it's a simpler way to load," VP/Entertainment Programming Charlie Kendall told *fmqb*. "We will also have four million computers that will ship by the end of the year that will have ClickRadio pre-installed." Portable devices, modified car radios and home stereo equipment will also be available by year's end. ClickRadio users will be able to control their own playlists by selecting "thumbs-up," "thumbs-down," and "skip" buttons while listening. ClickRadio has inked an interactive license with Universal Music Group. Negotiations with BMG and WEA for similar licensing are underway.

Viacom to Launch Music and Entertainment Site

Viacom's MTVi Group has teamed with high-speed Web access provider Excite@Home to develop a new music and entertainment site on Excite's Internet search directory. Set for a summer debut, Music.excite.com will be geared towards users that have a broadband or cable access Internet provider. The companies will feature broadband content on some of Viacom's cable-TV networks (MTV, VH1), to drive viewers to the site, and vice-versa.

• *fmqb* extends congratulations to Capitol's Sr. Director/Alternative Promotion Brian Corona and his wife, Rhea, on the April 17 birth of their son, Tiamo Dante, who entered the world weighing in at 7 lbs. 13 ounces... Lineup changes at Modern WJSE/Atlantic City include MD Michele Amabile moving from middays to afternoons, Jason Ulanet segueing to middays and Jaybird tackling nights... KTEG/Albuquerque PD Ellen Flaherty will assume the midday shift, effective Monday (4/24). Newly-installed MD Larry Durham will slide into Flaherty's afternoon shift. New music call times are as follows: Flaherty, Wednesdays 2:00 p.m. - 4:00 p.m.; Durham, Thursdays 11:00 a.m. - 2:00 p.m.; and AMD Egghead Thursdays and Fridays from 3:00 p.m. - 5:00 p.m. Reach them at (505) 830-6448... AFTRA and SAG members have unanimously approved a strike against ad agencies and producers of radio and TV commercials, effective May 1... KJR-FM/Seattle has been fined \$2,000 for contest violations. The FCC received a complaint from a listener who correctly identified 10 songs played as part of the station's "\$10,000 Music Challenge" last fall. After the call was aired and the listener was declared a winner, station management disqualified the listener because they played the game nine days earlier. Contest rules forbid contestants from playing the game twice in 10 days. The station claimed the listener was asked three qualifying questions on the air - one being "have you played the contest in the last 10 days?" However, the disqualified winner provided a tape, which showed she wasn't asked the three questions. The FCC cut the fine in half since the station made an innocent mistake.

The NAB Software-a-rama

by Randy Scovil

No convention, especially the NAB, is complete without trolling the exhibit area aisles. While the radio portion represented just a small part of the displays that crammed two convention centers, there were still many things to see, especially in the world of software. I'll let your CE regale you with tales of new hardware, try and spare you the geek speak, and just focus on the stuff you may either be shopping for, or end up using in the near future.

Studio Software (OK, automation)

Audio Vault (BE) - The folks at BE have are offering more versions of Audio Vault and also beefed up their WAN (Wide Area Network) capability, but no major changes are afoot. They showed off "Vault Express" and "Web Vault", scaled-down versions of AV designed to be more in line with the needs of smaller stations and Webcasters, respectively. Vault Express has the basic AV core, with additional options available "a la carte". The WAN support in "Vault 2" is geared not only towards remote voice-tracking, but also provides the ability to centralize programming and traffic for quick distribution over a company's network.

Digital Universe (CBSI) - A rather well-thought-out system geared toward performance and usability. By customizing their audio server and the file format, they give true "on-demand" audio streamed over a dedicated network. The interface is uncluttered and has enhanced voice-tracking features. Incoming live feeds are easily handled, as the entire system is based off a streaming server. Worth a look.

NextGen (PSI) - A revamped version of Audio Wizard that its makers feel is more robust than its predecessor due to more fault-tolerance, and greater redundancy. NextGen uses its own database software and sports a new interface that's about as "busy" as Audio Wizard's. The interface is more colorful, and the settings are user-selectable. The voice-tracking element is more visual and easier to use in this WAN-oriented system.

SAM (RCS) - For the first time, RCS offers software on a buyout basis with this integrated package that gives you a music scheduler (Selector), Internet voice-tracking, a playback system, and Linker (to manage non-music elements.) This integration allows for a "living log" - i.e., make a change in Selector and the automation system is notified and updated.

Music Schedulers

Music Master For Windows (A-Ware) - A product with a lot of interesting ideas. The interface is very reminiscent of a database, though it should not prove too imposing for most users. MM gives the user the ability to select which data fields to use, and provides the ability to create new ones. The system will also have the capability of checking separation of titles and artists between stations in the same cluster. This system is still undergoing initial testing. It should be in beta by the end of the summer and is being geared for an end-of-year release.

Selector For Windows (RCS) - The new user interface, which will be coming "soon", was available for demo. I haven't seen the currently available user interface, but I would term this one as "colorful," maybe even too much so. (These settings are user-selectable, though.) Tabs and color coding rule the day, though, in a lot of ways, it reminds me of the DOS version. The "pie chart" clock screen with movable "wedges" is a nice touch, though. The other primary difference from the current windows interface appears to be that it's more reminiscent of a "desktop", and the number of windows open at any time has been reduced for less confusion. It's still pretty busy however.

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radio front continued

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Management

- AMFM/Hartford Market Manager Robert Williams has been named to the newly created position of Market Executive VP for the company's Philadelphia cluster. Williams will oversee WDAS-AM/FM, WUSL, WJJZ, WIOQ, and WLCE, reporting to Eastern Region Executive VP John Fullam. Back in Hartford, Director of Sales Paula Messina has been named Market Manager.

Marketing & Promotions

- WMMR/Philadelphia's latest promotion left station management with egg on their faces (and all over the mail). PD Sam Milkman said that the idea to have listeners mail raw eggs to the station was in the Easter holiday spirit. The first person to successfully mail an unblemished and properly packaged egg to the station in a No. 10 envelope would win \$1,000. The main Post Office in Philadelphia unwittingly participated by faxing the postal regulations for mailing perishable items (which served as contest rules) to the station. What WMMR didn't realize was that the contest would coincide with the deadline for tax returns and listeners wouldn't necessarily follow the packaging rules. Paul Smith, a spokesman for the U.S. Postal Service in the Philly area, appeared on the Barsky morning show and appealed for listeners to cease and desist as egg yolk was smearing the mails in the Philadelphia area and in New Jersey. In Stratford, NJ, a postal worker found a raw egg in a mailbox. After hundreds of entries, Claire Downey of Philadelphia was declared the winner and the station's personalities apologized to postal workers at least once an hour.



label front

- The International Federation of the Phonographic Industry reported Friday (4/14) that steady demand in the U.S. and renewed strength in Europe and Asia pushed global music sales up 1.5 percent (\$38.5 billion) in 1999. The U.S. is the world's most dynamic music market, with CD sales up more than 10 percent, boosting total music sales dollar growth by 19 percent over the last two years. Sales of CDs worldwide rose three percent to 2.4 billion units. The number of people buying music over the Internet climbed to 2.4 percent, more than doubling the 1.1 percent number in 1998. The sale of music in all formats totaled 3.8 billion units... *The Wall Street Journal* (4/17) says that potential suitors for Seagram are balking at the company's terms, including the insistence that a deal include the entire company, rather than just its entertainment operations. Another sticking point seems to be Seagram CEO Edgar Bronfman's desire to remain with the company in an executive role. Although Bronfman has consistently denied that he is looking to sell the family business, a number of companies have been mentioned as having had talks about purchasing the company. They include News Corp., Walt Disney Co., Bertelsmann, and French utility company Vivendi SA... MCA has named Lee Hammond Associate Director of New Media Production. He most recently was Art Director with Sony Music. In other MCA news, effective April 26, the new address of the Los Angeles branch of MCA will be 2220 Colorado Avenue, Santa Monica, CA 90404. The new main phone number is (310) 865-4500. For more specifics, check out www.mcarecords.com/move.



consolidation front

- Susquehanna, Emmis, Cox, and Radio One all are said to be in the bidding war for Entercom's spin-offs in Kansas City, with *MStreet* reporting that Susquehanna is rumored to have the winning bid for Classic Rock KCFX and two other stations. Entercom is acquiring KCFX, along with Active Rock KQRC, KCIY, and KXTR from Sinclair but the deal still hasn't closed because Entercom must first finalize divestiture arrangements. Entercom's KC holdings already include Heritage Rocker KYYS, KCMO AM-FM, KMBZ, KUDL, KKGM, WDAF, and a CP for KWSJ... On Friday (4/14), PriceWaterhouse Coopers gave Cumulus Media an "unqualified" audit, meaning that there are no outstanding questions about the company's revised earnings figures. The full-year 1999 results showed a five-cent-per-share smaller net loss than the one in the preliminary March 16 press release (from \$1.55 a share to \$1.50).



technology

- MP3.com is acquiring the majority position in MP3Radio.com from its joint venture partner Cox Interactive Media. MP3Radio.com, which provides localized music information and free downloads to radio stations across the country, currently serves over 400,000 unique visitors monthly. As part of the deal, MP3Radio.com's operations will move from Atlanta to San Diego and will be integrated into the existing MP3.com operations. Cox Radio will maintain its 28 MP3Radio.com affiliate sites while Cox Interactive Media expects to offer many of MP3Radio's features across its own network of city sites.

- Hollywood Records unveiled a new, redesigned version of its Web site, Hollywoodrecords.com. The new site includes a number of enhancements including the ability to stream soon to be released songs to users in a wide variety of formats such as MP3, Real Audio, Windows Media, and Quicktime. Visitors to the site can also access streaming videos of Hollywood Records artists at work in the studio, chat/message boards, lists of upcoming releases, a localized database featuring every radio station request line, and, beginning this summer, an on-line store and interactive games.

- XM Satellite Radio is commissioning five audio equipment manufacturers to help build its state-of-the-art radio production facility in the nation's capitol. Klotz Digital, Northeastern Communications Concepts, Acoustic Systems, Radio Systems and Telos Systems will all take part in constructing the end-to-end 60,000 square foot digital complex, that will be ready to roll this fall. The programming center will house a network of more than 80 inter-connected audio studios, including production, multi-format and voice-track studios; a two story 2,300 square-foot performance studio and more than a dozen stand alone studios equipped to broadcast live performances. In other XM news, the first of the company's new satellites, a joint project of Alcatel Space of France and Hughes Space & Communications Company of California, was delivered on April 14 and is currently undergoing testing in preparation for its launch later this year.



finetuning

- Cumulus flipped WMFM/Laurel-Hattiesburg, MS from Hot AC to Mainstream Rock on Friday (4/14). Now known as "106.3 The Fox - South Mississippi's Rock Station," the station has inked the syndicated John Boy & Billy for mornings, while the rest of the day is currently jockless. Jackson Walker has been named PD, working with consultant Val Garris... CD101 (WWCD)/Columbus is now broadcasting on a repeater signal at 106.7. The new signal gives the station coverage in the northern section of Columbus, which includes Clintonville, Grandview and the campus of Ohio State University.



deadline news

ClickRadio to Debut May 11

It's not Internet radio: it's ClickRadio. The New York-based start-up is set to debut May 11. The unique service will provide listeners with hundreds of songs on numerous "radio" channels, programmed by industry veterans, and played from their computer's hard drive. ClickRadio will distribute software containing music that consumers download onto their computer, which can be accessed at anytime. "We have several different methods of getting our CDs to the consumers - which is our primary way of getting it to people, because it's a simpler way to load," VP/Entertainment Programming Charlie Kendall told *fmqb*. "We will also have four million computers that will ship by the end of the year that will have ClickRadio pre-installed." Portable devices, modified car radios and home stereo equipment will also be available by year's end. ClickRadio users will be able to control their own playlists by selecting "thumbs-up," "thumbs-down," and "skip" buttons while listening. ClickRadio has inked an interactive license with Universal Music Group. Negotiations with BMG and WEA for similar licensing are underway.

Viacom to Launch Music and Entertainment Site

Viacom's MTVi Group has teamed with high-speed Web access provider Excite@Home to develop a new music and entertainment site on Excite's Internet search directory. Set for a summer debut, Music.excite.com will be geared towards users that have a broadband or cable access Internet provider. The companies will feature broadband content on some of Viacom's cable-TV networks (MTV, VH1), to drive viewers to the site, and vice-versa.

• *fmqb* extends congratulations to Capitol's Sr. Director/Alternative Promotion Brian Corona and his wife, Rhea, on the April 17 birth of their son, Tiamo Dante, who entered the world weighing in at 7 lbs. 13 ounces... Lineup changes at Modern WJSE/Atlantic City include MD Michele Amabile moving from middays to afternoons, Jason Ulanet segueing to middays and Jaybird tackling nights... KTEG/Albuquerque PD Ellen Flaherty will assume the midday shift, effective Monday (4/24). Newly-installed MD Larry Durham will slide into Flaherty's afternoon shift. New music call times are as follows: Flaherty, Wednesdays 2:00 p.m. - 4:00 p.m.; Durham, Thursdays 11:00 a.m. - 2:00 p.m.; and AMD Egghead Thursdays and Fridays from 3:00 p.m. - 5:00 p.m. Reach them at (505) 830-6448... AFTRA and SAG members have unanimously approved a strike against ad agencies and producers of radio and TV commercials, effective May 1... KJR-FM/Seattle has been fined \$2,000 for contest violations. The FCC received a complaint from a listener who correctly identified 10 songs played as part of the station's "\$10,000 Music Challenge" last fall. After the call was aired and the listener was declared a winner, station management disqualified the listener because they played the game nine days earlier. Contest rules forbid contestants from playing the game twice in 10 days. The station claimed the listener was asked three qualifying questions on the air - one being "have you played the contest in the last 10 days?" However, the disqualified winner provided a tape, which showed she wasn't asked the three questions. The FCC cut the fine in half since the station made an innocent mistake.

The NAB Software-a-rama

by Randy Scovil

No convention, especially the NAB, is complete without trolling the exhibit area aisles. While the radio portion represented just a small part of the displays that crammed two convention centers, there were still many things to see, especially in the world of software. I'll let your CE regale you with tales of new hardware, try and spare you the geek speak, and just focus on the stuff you may either be shopping for, or end up using in the near future.

Studio Software (OK, automation)

Audio Vault (BE) - The folks at BE have are offering more versions of Audio Vault and also beefed up their WAN (Wide Area Network) capability, but no major changes are afoot. They showed off "Vault Express" and "Web Vault", scaled-down versions of AV designed to be more in line with the needs of smaller stations and Webcasters, respectively. Vault Express has the basic AV core, with additional options available "a la carte". The WAN support in "Vault 2" is geared not only towards remote voice-tracking, but also provides the ability to centralize programming and traffic for quick distribution over a company's network.

Digital Universe (CBSI) - A rather well-thought-out system geared toward performance and usability. By customizing their audio server and the file format, they give true "on-demand" audio streamed over a dedicated network. The interface is uncluttered and has enhanced voice-tracking features. Incoming live feeds are easily handled, as the entire system is based off a streaming server. Worth a look.

NextGen (PSI) - A revamped version of Audio Wizard that its makers feel is more robust than its predecessor due to more fault-tolerance, and greater redundancy. NextGen uses its own database software and sports a new interface that's about as "busy" as Audio Wizard's. The interface is more colorful, and the settings are user-selectable. The voice-tracking element is more visual and easier to use in this WAN-oriented system.

SAM (RCS) - For the first time, RCS offers software on a buyout basis with this integrated package that gives you a music scheduler (Selector), Internet voice-tracking, a playback system, and Linker (to manage non-music elements.) This integration allows for a "living log" - i.e., make a change in Selector and the automation system is notified and updated.

Music Schedulers

Music Master For Windows (A-Ware) - A product with a lot of interesting ideas. The interface is very reminiscent of a database, though it should not prove too imposing for most users. MM gives the user the ability to select which data fields to use, and provides the ability to create new ones. The system will also have the capability of checking separation of titles and artists between stations in the same cluster. This system is still undergoing initial testing. It should be in beta by the end of the summer and is being geared for an end-of-year release.

Selector For Windows (RCS) - The new user interface, which will be coming "soon", was available for demo. I haven't seen the currently available user interface, but I would term this one as "colorful," maybe even too much so. (These settings are user-selectable, though.) Tabs and color coding rule the day, though, in a lot of ways, it reminds me of the DOS version. The "pie chart" clock screen with movable "wedges" is a nice touch, though. The other primary difference from the current windows interface appears to be that it's more reminiscent of a "desktop", and the number of windows open at any time has been reduced for less confusion. It's still pretty busy however.

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**The following artists have gone out of their way
to keep Musicians' Assistance Program alive.
We thank them for their generosity.**

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

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Thank you FMQB for donating this space.

continued

LPFM: Who Cares?

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the "public interest" (key defining words) be better served by putting this "limited interest" programming on a more focused medium?

The Internet is the perfect medium for narrowcasting limited interest programming. The Web is both local and global, allowing organizations to not only serve their community, but to easily share information of mutual interest with other organizations nationally and internationally. Both the software used to create audio and video Web programming, and the hardware used to access it, are becoming better, faster, and – most importantly – cheaper every day. Some

would argue that the "digital divide" will keep specialty Internet programming from reaching the under-served portions of the audience who need it most. I disagree. Wireless broadband streaming to portable receivers is just around the corner, and the prices will drop quickly. In fact, considering the rate at which new technology is exploding, and considering the opposition to LPFM in Congress, I wouldn't be surprised if we're all walking around with \$50 "Webman" receivers in our pockets before the first LPFM station hits the air.

Another factor to be considered is the burden that will be placed on the FCC. They're

already backlogged with assorted applications from full power stations. How much will it cost the commission to process the inevitable flood of LPFM applications? How many man-hours will have to be devoted to this? How hard will it be to enforce technical standards? Many FCC field offices have been closed. They take forever to shut down pirates, and they can't even keep licensed stations from overmodulating on summer weekends. How are they going to keep all of these little guys in line?

Thousands, if not millions of new streaming audio sources are being made available every day, and dozens of inexpensive new products – many of them

hand-held – are being introduced to receive these audio sources. Given the rapidly changing media landscape, many current hot topics, such as the effects of radio consolidation, and the viability of Low Power FM, may seem insignificant, if not downright silly, in the not-too-distant future. When portable, hand-held Internet devices become common – which I think will happen sooner than later – the LPFM debate will begin to resemble the AM Stereo debate that dragged on through the 1980s.

Who cares?

-Dave Hoeffel (responsible comment invited at dhoeffel@fmq-mail.com)

House Votes to Restrict Low Power FM

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faxes in support of LPFM and in opposition to H.R. 3439 "complied in all respects" with the Anti-Lobbying Act. Kennard made the assertion in an April 14 letter to Telecommunications Subcommittee Chairman Billy Tauzin (R-Louisiana), who had pledged to "make a formal request upon the Department of Justice" to investigate the faxes on grounds that they violated the Act.

-Paul Heine

The NAB Software-a-rama

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Overall Conclusions

Was there anything truly new, revolutionary, and/or worth getting excited about? Not really. While it's good to see more systems migrate over to the Wintel platform, I can't really say I saw a user interface I could give an unqualified thumbs-up to.

As someone who's tracked this for over fifteen years as a PD, a computer programmer, and a grad student, I'm still disappointed (though maybe slightly less so than at other times) by the overall system design, especially from a user perspective.

I find the general interface of most systems, and certainly some key screens... "ponderous." I wouldn't consider them particularly user-friendly and in some cases they're out-and-out bloated. Mind you, my perspective is one of someone who's been programming and using computers for nearly 25 years, so I'm not exactly a technophobe.

There's still plenty of opportunity for cleaner, more intuitive systems geared to the person sitting in the studio or behind the music 'puter. How soon can we get there? No idea, but at least it's in color now.

Former Top 50 market programmer Randy Scovil is finishing his Masters in Computer Science at Cal Poly in San Luis Obispo and can be reached at Rscovil@aol.com

Ride the Lawsuit: Metallica Files against Napster

continued from page 3

ers who exhibit the moral fiber of common looters loading up shopping carts because "everybody else is doing it."

"We regret that the band's management saw fit to issue a press release - and to file a lawsuit - without even attempting to contact Napster," Napster CEO Eileen Richardson responded in a statement. "Many bands who have approached us, learned about Napster and how to leverage what we offer, understand the value of what we do. But if these people insist on turning it over to the lawyers, we'll defend the case on that turf."

Days after Metallica's suit was filed, Rap star Dr. Dre demanded that all his music be removed from the Napster directory. Dre's lawyers sent a letter to Richardson giving a Friday (4/21) deadline to have all of that artist's music pulled from the directory. The lawyers told the *Los Angeles Times* (4/19) that they have been

contacted by "no fewer than 10 artists or managers and a major publishing company about pursuing Napster either in connection with the Metallica lawsuit or on separate lawsuits."

In related Web-music news, Internet music companies which allow users to determine what songs they will be listening to have asked the federal government to offer them the same favorable license treatment as non-interactive Web casters, according to the *Wall Street Journal* (4/18). At issue is whether "personalized" broadcasts should be subject to compulsory licensing - which is one negotiated royalty fee - or agree to individual royalty agreements with each label, which would be more expensive. The sites that offer "personalized" listening are campaigning for a compulsory license.

-Bram Teitelman/Jay Gleason

Cement Your Rock Image with Buzzbands Vol. 4

The hottest developing Active and Modern Rock bands on the planet. The coolest, four-color cover art, customized for your station. All in one compilation CD ready for you to distribute to your listeners in the Spring book.

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It's not too late to get in bed with BuzzBands. Place your order by April 28 and receive your station-branded CD by early June.



[1] POWERMAN 5000 | *superBOVA goes FOR* 3.16 (DreamWorks Records)

[2] DOPE | *Everything Sucks* 2.39 (Flip/Epic Records)

[3] FULL DEVIL JACKET | *How You Know* 3.48
(The Enclave/Island Def Jam Music Group)

[4] 8STOPS7 | *Satisfied* 3.08 (Reprise Records)

[5] SLOWRUSH | *Junkie* 3.50 (Epic Records)

[6] DISTURBED | *Simplify* 4.07 (Giant/Reprise Records)

[7] FU MANGHU | *Over The Edge* 4.02 (Mammoth Records)

[8] THE DEADLIGHTS | *Amplifier* 3.51 (QED/Elektra Entertainment Group)

[9] P.O.D. | *Outcast* 4.20 (Atlantic Records/A6)

[10] ISLE OF Q | *Little Scene* 3.59 (Universal Records)

[11] NICKLEBACK | *Leader Of Men* 3.32 (Roadrunner Records)

[12] BROUGHAM | *Murked Out* 3.08 (Warner Bros. Records)

[13] JUCIFER | *Hero Worship* 2.22 (Capricorn Records)

[14] U.S. CRUSH | *Blood* 2.43 (Immortal/Virgin Records)

[15] MOKE | *Whack In Motion* 4.06 (Ultimatum Music)

[16] APARTMENT 26 | *Basic Breakdown* 3.29 (Hollywood Records)

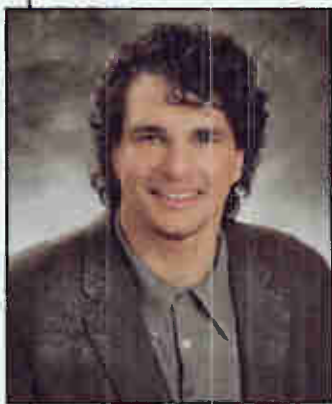
[17] JIMMIE'S CHICKEN SHACK | *Trash* 3.06 (Rocket/Island Def Jam Music Group)

[18] INCUBUS | *Pardon Me* 3.31 (Immortal/Epic Records)

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Q104's Bob Buchmann



*After six months of waiting for his non-compete period to end, **Bob Buchmann** returned to morning drive last week—this time at Classic Rock **WAXQ**/New York. **AMFM** is hoping to attract lots of Long Island listeners already familiar with Buchmann from his twenty years in mornings at **WBAB**/Long Island, and win over new fans in the station's natural turf of New Jersey and Connecticut. Buchmann has been programming Q104 since last fall.*

Have you been looking forward to being back on the air?

There's nothing like sitting down when everybody else is sleeping, with a hot cup of coffee and four newspapers, and a great team of people. **Tracy Burgess**, has come aboard as a co-host. **Shawn Kelly**, who did mornings with **Dan Neer**, remains on the air as co-producer. And lastly, we have co-producer **Danielle Davis**, an incredible behind-the-scenes person.

How hard is it to move to a new station, especially in the number one market, after twenty years at the same station?

It's made easier by the fact that my entire old signal is encompassed by the monstrous signal that this station has, so I'm not losing those folks, I'm gaining New York City, New Jersey, and Connecticut. Long Island is still in the fold, and there's great comfort in that. And I've actually worked for this company before. This company was two of the eight owners in my 'BAB career. And the culture of this radio family is so down-to-earth that it makes for a very comfortable existence.

Tell us about some of the special guest hosts that you've had on while waiting for the non-compete to expire.

We had everyone from **Boomer Esiason** to each and every member of **Styx**, who by the way, brought instruments into the studio and played live. We also had the New York Allstars, members of The Mets, Yankees, Rangers, and Islanders, folks who are revered by the people of New York. We had artist **Peter Max** on, so we were definitely rockin'.

What's your philosophy for what a morning drive airshift should contain?

This radio station needs to be music-intensive, and the personalities behind the music should enhance the music and involve the listener. Sure failures would include going up against **Howard [Stern]** or putting on a jukebox. But when you can combine a music-intensive show with a lot of audience involvement,

that's the formula for success. The target of the radio station is Men 25-49. That means we're up against Howard, [**WFAN**'s] **Don Imus**, [**Oldies**] **WCBS-FM**, **WPLJ**'s **Scott Shannon**, and, because of the heritage call letters, the new Sports show on **WNEW-FM**.

When we interviewed you last August you predicted that Q104 wouldn't evolve. What are you doing to make sure that it does?

We will continue to make every effort to contemporize it. Our research has shown that, out of all the possible Rock formats, none of them come close to the potential that Classic Rock has in this market. That doesn't mean we have to sound like the dinosaur this station once was. By freshening it with musical variety and by introducing promotions that are relevant to the popular culture, you can make Classic Rock sound very much like 2000.

Is it at all daunting to work with a legend like Scott Muni?

One of the greatest surprises coming aboard here, was finding out what a terrific guy **Scott Muni** is. By showing him the respect he deserved, he gave me back that respect two-fold. I have been able to have really great dialogue with him, and he's been nothing but a pleasure. He is definitely one of the high-lights of coming to work every day.

How do you capitalize on your veteran airstaff's heritage, while still evolving the station?

They aren't mutually exclusive. We can image the station both ways. During Scott's show, we play snippets of him introducing The Beatles on **WABC** in 1963. We also play snippets of the Q104 world premiere of *Wonder Boys*, the movie that Bob Dylan has a song in. We can be in 1963 and in the year 2000, from an image point of view, in a five-minute window.

How are you marketing to the station's natural audience in the 'burbs?

We'll use conventional means like television, and we'll shake hands and kiss babies. We're going to be making appearances and acting like a local radio station to people in New Jersey, Westchester, Rockland, Connecticut, and Long Island. We're going to be co-sponsoring events in the community. We've brought in extra promotion people and extra vehicles, and all our air personalities are going to be doing a lot more in the streets. The more we reach out to the people and are interactive, not only on the air but in the streets — that's how we get to the next level. Make them part of the show, and spend a lot of face time.

-Sybil McGuire

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Styx & REO Speedwagon

as heard on **ROCKLINE™** Wednesday

Where did the **Battle of the Bands** tour idea start?

"There actually was a battle of the bands in 1968, before Styx was Styx, and before I was in REO, where my band and their band were in a battle of the bands. And it's been a bone of contention ever since. I've been brooding on it for decades!" — Kevin Cronin of REO Speedwagon

"We had special outfits made... like *Riverdance*, but shorter pants."

-Styx's Tommy Shaw joking about what Styx will do during REO Speedwagon's set.

What surprises can the audience expect during this tour?

"We're going to literally beat each other up on stage, and at the end of the night, the crowd is going to vote on the best band, and we're going to throw folding chairs at each other." — James Young of Styx



Members of Styx and REO Speedwagon flank host Bob Coburn

"There's going to be defense involved. While one band is playing, the other band is going to be doing everything they can to sabotage the set. If you push them off the stage, they have to stop." — Kevin Cronin of REO Speedwagon

"If you push them off the stage, they have to stop."

- REO Speedwagon's Kevin Cronin taking the "Battle of the Bands" part of the Battle of the Bands tour a bit too seriously!


"We thought about doing interpretative dancing to the other band's set, behind them. We had special outfits made just for that. It's like *Riverdance*, but shorter pants." — Tommy Shaw of Styx

Will REO be writing new material soon or collaborating with Styx?

"We're going to do an album together! (Laughs). No, no... I just finished work on my home studio. I've been making babies lately. I have six-month-old twin boys, which doesn't leave me time for too much other activity!" — Kevin Cronin

Coming up on Rockline Wednesday:

Don Henley of the Eagles, Deep Purple, Peter Frampton

Rockline Wednesday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

radiofront

Programming

- **John Vance** has returned to the PD position at WAOR/South Bend. He joins the station from a similar position at WIRX/St. Joseph and was previously PD of AOR from 1989-1993... KTEG/Albuquerque has named **Larry Durham MD**, effective April 24. Durham joins the station from the APD/night host position at KAMX/Houston... After 15 years of service, KACV/Amarillo PD **Jamey Karr** has exited for the PD/morning host position at crosstown Oldies KPUR... WMPS/Memphis night host **Sean Knight** has been named MD... WPXC/Cape Cod part-timer **Nick Rivers** has been tapped as MD, replacing **Brian Kelly** who exited earlier this month (*fmqb* 4/7).

Air Talent

- As expected, PD **Bob Buchmann** has assumed the morning host position at AMFM Classic Rock WAXQ/New York. Buchmann replaces **Dan Neer**, who exited the station earlier this month (*fmqb* 4/7), and is joined by **Shawn Kelly** who has been part of the morning show since October 1997. The music intensive *Q Rock n' Roll Morning Show with Bob Buchmann* debuted Monday (4/17). "I'm so excited Bob's back on the air," VP/GM **Matt Ross** commented. "[The new show] is tailor made for our listeners with the most music in the morning and Bob's wonderful ability to make everyone feel good." "I'm just the co-pilot," Buchmann added. "With the listeners driving the show, good things are bound to happen." Buchmann joined Q104 as PD in November of '99 from the VP/Programming-morning host position at WBAB/Long Island. More from Buchmann in Q&A on page 11.

- Modern Rock KITS (Live 105)/San Francisco afternoon host **Big Rick Stuart** has exited after 14 years with the station. Overnight talent **Mo** has also left the building... WXTB/Tampa **Bubba The Love Sponge** and producer **Cowhead** have parted ways, due to "irreconcilable differences." PD **Brad Hardin** is currently searching for a new morning show producer... **Howard Stern** has been nominated for the Radio Hall of Fame at Chicago's Museum of Broadcast Communications. Winners will be inducted at a black-tie dinner at the Chicago Cultural Center on November 18. Meanwhile, the *New York Daily News* (4/19) claims that Stern and model/actress **Angie Everhart** are indeed an item, with Everhart's agent saying Stern has given her a diamond "friendship ring." Stern denied the report during his Wednesday (4/19) broadcast... RadioTV Networks will team up with **Sheridan Square Entertainment** to adapt **Mancow's** television show (*Mancow TV*) to a new interactive Web site (RTVnet.com), beginning May 8... At KRZQ/Reno, Montana joins for middays from Classic Rock WFWI/Ft. Wayne. MD **Heather** moves from middays to nights, as night jock **Mat** segues to weekends while continuing to co-host the specialty show, *Wake the Neighbors*... Westwood One has announced the syndication of *The Sports Guys* (**Scott Kaplan** and **Sidney Rosenberg**) and *Ron and Fez Dot Com* (**Ron Bennington** and **Fez Whatley**). Both shows originate from WNEW/New York. Currently WNEW is *The Sports Guys'* only affiliate; *Ron and Fez Dot Com* can be heard on WNEW and WJFK/Washington, DC from 11:00 p.m. - 3:00 a.m... WMPS/Memphis has appointed **Ryon "Spaz" Collins** morning host. He joins the station from WCHZ/Augusta... Former WWCD/Columbus morning host **Jodi Brothers** has joined KNDD/Seattle's *The Morning End*... KXPK/Denver night host **Rover** has signed with talent agent **Robert Eatman**. *RoverRadio* is in search of their next opportunity since it has been announced that **The Peak** will be flipping to Spanish, July 1, under new owners **Hispanic Broadcasting Company**.

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radio front continued

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Management

• **AMFM/Hartford** Market Manager **Robert Williams** has been named to the newly created position of Market Executive VP for the company's Philadelphia cluster. Williams will oversee **WDAS-AM/FM**, **WUSL**, **WJJZ**, **WIOQ**, and **WLCE**, reporting to Eastern Region Executive VP **John Fullam**. Back in Hartford, Director of Sales **Paula Messina** has been named Market Manager.

Marketing & Promotions

• **WMMR/Philadelphia's** latest promotion left station management with egg on their faces (and all over the mail). PD **Sam Milkman** said that the idea to have listeners mail raw eggs to the station was in the Easter holiday spirit. The first person to successfully mail an unblemished and properly packaged egg to the station in a No. 10 envelope would win \$1,000. The main Post Office in Philadelphia unwittingly participated by faxing the postal regulations for mailing perishable items (which served as contest rules) to the station. What WMMR didn't realize was that the contest would coincide with the deadline for tax returns and listeners wouldn't necessarily follow the packaging rules. Paul Smith, a spokesman for the U.S. Postal Service in the Philly area, appeared on the **Barsky** morning show and appealed for listeners to cease and desist as egg yolk was smearing the mails in the Philadelphia area and in New Jersey. In Stratford, NJ, a postal worker found a raw egg in a mailbox. After hundreds of entries, **Claire Downey** of Philadelphia was declared the winner and the station's personalities apologized to postal workers at least once an hour.



• The International Federation of the Phonographic Industry reported Friday (4/14) that steady demand in the U.S. and renewed strength in Europe and Asia pushed global music sales up 1.5 percent (\$38.5 billion) in 1999. The U.S. is the world's most dynamic music market, with CD sales up more than 10 percent, boosting total music sales dollar growth by 19 percent over the last two years. Sales of CDs worldwide rose three percent to 2.4 billion units. The number of people buying music over the Internet climbed to 2.4 percent, more than doubling the 1.1 percent number in 1998. The sale of music in all formats totaled 3.8 billion units... *The Wall Street Journal* (4/17) says that potential suitors for **Seagram** are balking at the company's terms, including the insistence that a deal include the entire company, rather than just its entertainment operations. Another sticking point seems to be Seagram CEO **Edgar Bronfman's** desire to remain with the company in an executive role. Although Bronfman has consistently denied that he is looking to sell the family business, a number of companies have been mentioned as having had talks about purchasing the company. They include **News Corp.**, **Walt Disney Co.**, **Bertelsmann**, and French utility company **Vivendi SA**... **MCA** has named **Lee Hammond** Associate Director of New Media Production. He most recently was Art Director with **Sony Music**. In other MCA news, effective April 26, the new address of the Los Angeles branch of MCA will be 2220 Colorado Avenue, Santa Monica, CA 90404. The new main phone number is (310) 865-4500. For more specifics, check out www.mcarecords.com/move.



• **Susquehanna**, **Emmis**, **Cox**, and **Radio One** all are said to be in the bidding war for **Entercom's** spin-offs in Kansas City, with **MStreet** reporting that **Susquehanna** is rumored to have the winning bid for **Classic Rock KCFX** and two other stations. Entercom is acquiring **KCFX**, along with **Active Rock KQRC**, **KCIY**, and **KXTR** from **Sinclair** but the deal still hasn't closed because Entercom must first finalize divestiture arrangements. Entercom's KC holdings already include **Heritage Rocker KYYS**, **KCMO AM-FM**, **KMBZ**, **KUDL**, **KKGM**, **WDAF**, and a CP for **KWSJ**... On Friday (4/14), **PriceWaterhouse Coopers** gave **Cumulus Media** an "unqualified" audit, meaning that there are no outstanding questions about the company's revised earnings figures. The full-year 1999 results showed a five-cent-per-share smaller net loss than the one in the preliminary March 16 press release (from \$1.55 a share to \$1.50).



• **MP3.com** is acquiring the majority position in **MP3Radio.com** from its joint venture partner **Cox Interactive Media**. **MP3Radio.com**, which provides localized music information and free downloads to radio stations across the country, currently serves over 400,000 unique visitors monthly. As part of the deal, **MP3Radio.com's** operations will move from Atlanta to San Diego and will be integrated into the existing **MP3.com** operations. **Cox Radio** will maintain its 28 **MP3Radio.com** affiliate sites while **Cox Interactive Media** expects to offer many of **MP3Radio's** features across its own network of city sites.

• **Hollywood Records** unveiled a new, redesigned version of its Web site, **Hollywoodrecords.com**. The new site includes a number of enhancements including the ability to stream soon to be released songs to users in a wide variety of formats such as **MP3**, **Real Audio**, **Windows Media**, and **Quicktime**. Visitors to the site can also access streaming videos of **Hollywood Records** artists at work in the studio, chat/message boards, lists of upcoming releases, a localized database featuring every radio station request line, and, beginning this summer, an on-line store and interactive games.

• **XM Satellite Radio** is commissioning five audio equipment manufacturers to help build its state-of-the-art radio production facility in the nation's capitol. **Klotz Digital**, **Northeastern Communications Concepts**, **Acoustic Systems**, **Radio Systems** and **Telos Systems** will all take part in constructing the end-to-end 60,000 square foot digital complex, that will be ready to roll this fall. The programming center will house a network of more than 80 inter-connected audio studios, including production, multi-format and voice-track studios; a two story 2,300 square-foot performance studio and more than a dozen stand alone studios equipped to broadcast live performances. In other XM news, the first of the company's new satellites, a joint project of **Alcatel Space of France** and **Hughes Space & Communications Company** of California, was delivered on April 14 and is currently undergoing testing in preparation for its launch later this year.



• **Cumulus** flipped **WMFM/Laurel-Hattiesburg, MS** from **Hot AC** to **Mainstream Rock** on Friday (4/14). Now known as "106.3 The Fox - South Mississippi's Rock Station," the station has inked the syndicated **John Boy & Billy** for mornings, while the rest of the day is currently jockless. **Jackson Walker** has been named PD, working with consultant **Val Garris**... **CD101 (WWCD)/Columbus** is now broadcasting on a repeater signal at 106.7. The new signal gives the station coverage in the northern section of Columbus, which includes **Clintonville**, **Grandview** and the campus of **Ohio State University**.

programming **TO** win

by Mike Henry

Using Research to Improve Station Marketing Strategies



Most program directors rely on sophisticated listener feedback as the foundation for their programming strategic plan. More often than not, however, the most critical step of a strategic plan — marketing — does not benefit from listener research the way it could, and probably should.

It is not unusual for a station to spend \$25,000-\$150,000 a year on programming research and spend absolutely nothing on marketing research. In fact, this scenario is still the norm. The development of a marketing strategy becomes an afterthought, left to the creative whim of whoever is responsible for putting together the pieces. Many times this results in external marketing that misrepresents the on-air programming — a death knell for any product. Compared to other industries, even other media such as television or print, this is unheard of. Outside of radio, which was also late to accept product research, reliance on marketing research is an accepted norm that easily exceeds that of product research.

However, there seems to be increased dependence on research to drive a radio station's marketing strategy. Station values have increased and the stakes of a single ratings point are much higher. The importance of product differentiation through marketing has also increased. While radio nationally is still low on the marketing research curve, it is becoming more prevalent — particularly in larger markets and other highly competitive markets. If they are not already, then your marketing and promotion directors should become a part of the research process.

What should you know about marketing research, and how can it benefit your stations' ratings?

Marketing Applications

Marketing research generally falls into two distinct categories: specific marketing campaign research, and overall marketing strategy research.

Specific marketing campaigns — research designed to pre-test billboards, print ads, direct marketing pieces, TV ads, and so on — should always be tested before they are used. This requires that you test campaigns before you have a final product, such as testing storyboards or rough edits in the case of a TV campaign, or testing the new logo or billboard before it is finalized. Pre-testing your station's external advertising campaign will ensure that your station is correctly and effectively

marketed. Not doing so opens the door for poorly targeted and misdirected marketing, severely hampering your station's ratings potential. If a station is worth millions, and the programming department has invested tens of thousands in research, then doesn't the external marketing deserve to be on target?

Specific marketing campaign research is almost always best achieved through in-person research projects. Campaigns are visual and, therefore, require a visual methodology. Focus groups and in-house Listener Advisory Panels are an excellent source for pre-testing campaigns, but keep in mind that these projects typically have small sample sizes and the results cannot be projected to the total universe. Auditorium Music Tests are also a viable source for exposing large numbers to visual testing — done at the end of the session after the music testing is complete. Now with the majority of people having Internet access and advancements in technology increasing Internet speed, it is also possible to conduct surveys that include graphics, audio, and video on the web. Internet surveys are less expensive than traditional research and will normally result in a reliable sample size.

Preceding the actual content testing, you should resolve your station's marketing strategy the same way you do the programming strategy. This is probably best accomplished within the confines of your station's existing perceptual research. You just need to dedicate a few questions to your marketing in the research. The advantage to perceptual feedback is that it provides larger, more statistically reliable samples. Gauging your station's advertising awareness, responsiveness, station "fit", and increased listening can all be determined in the midst of a typical perceptual study. The key to radio marketing is to keep it simple. Identify a memorable and unique position, hammer it consistently, and don't change it.

A component of the marketing strategy that is really a category of its own is your station's Web site. Every Web site should be designed with your marketing strategy in mind. The purpose of the Web site is to add value for your listeners. Research will give you input from your listeners regarding what they are looking for on your station's Web site, while establishing dialogue with your listeners — relationship marketing is the latest trend. Surveying your Web site visitors will tell you

how easy your site is to navigate, what elements they consider important, and also give you another vehicle for contests. Most importantly, you can drive traffic to your Web site and gain more listeners by cross-promoting your site and on-air programming.

Research Design

All the same rules apply as with any other research: every step of the research process is more important than the step that follows. From project and sample design, questionnaire development, fielding, data processing, analysis to implementation, one misstep along the way can and will doom the rest of the process. This is particularly disconcerting because the station's focus—implementation—could be based on the wrong facts. It is incumbent upon the station to work only with reputable research companies. Check references, understand the process, and expect logical answers to any question you may have. Rely on the research firm's expertise and advice, but make sure you are dealing with someone you trust.

Clearly communicate your goals up front. Make sure the research firm understands your expectations for the research, and make sure you tell them how you plan to use the research for marketing purposes. If you do, then you should expect to hold the research firm accountable for reaching your tangible goals.

Become A "Squeaky Wheel"

If you are a station manager, you and your marketing efforts cannot benefit from your station's research unless you make it happen. Find out what research has been budgeted, determine how the existing research projects might include a marketing angle, suggest new marketing-specific projects if need be, and make sure you become a part of the research design that includes a marketing thrust. Doing so will thrust marketing into the research process where it belongs, thereby providing a listener-driven marketing strategy that almost guarantees a successful campaign.

Mike Henry is Managing Partner of Paragon Research. Paragon provides research and strategic planning to over 80 radio stations and other media clients in cable, TV programming, newspapers and Internet. Mike can be reached at (303) 922-5600, or email "mhenry@paragon-research.com".

(in **THE WEEK** music)

no. 1 buzzband



Indigenous "Little Time" Pachyderm

In no time at all, "Little Time" got 26 on board this week (WDVE, KLBj, WHMH, WDHA) bringing it to a cumé of 28. The new believers were enough to bring the band #4 Most Added honors this report.

most added

1. MATCHBOX TWENTY "Bent"

(Lava/AG) (69)

KATT, KLOS, WBAB, WDHA, WDVE,
WEBN, WEGR, WEZX, WWDC, WXRc

2. CREED "With Arms Wide Open" (Wind-up) (64)

KATS, KBPI, KISS, KISW, WAPL, WCCC, WDVE, WEBN, WHJY, WXCM

3. PEARL JAM "Nothing As It Seems" (Epic) (30)

KKED, KLOL, WBLM, WJRR, WPLR, WQAK, WRKI, WXRc, WYBB, WZZO

4. INDIGENOUS "Little Time" (Pachyderm) (26)

KBUS, KLBj, KSEZ, KSOY, KTWS, KZLE, WDHA, WDVE, WQBZ, WWWV

5. FOO FIGHTERS "Breakout" (Roswell/RCA) (24)

KZLE, WAPL, WBZX, WCCC, WIRX, WNOR, WPHD, WRAT, WVRK, WZZO

6. A PERFECT CIRCLE "Judith" (Virgin) (16)

KKED, WCLG, WGIR, WHJY, WQAK, WRQK, WTUE, WWBN,
WXRc, WXTB

7. STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) (14)

KLIZ, KLOL, KLOS, KMOD, KOMP, WAMX, WRKI, WRUF, WTBK, WXRc

8. CATHERINE WHEEL "Sparks Are Gonna Fly" (Columbia/CRG) (13)

KATS, KOMP, WHJY, WKLT, WMFS, WQAK, WQLZ, WRAT, WRIF, WRXF

9. BUSH "Warm Machine" (Trauma) (12)

KATS, KEGL, KILO, KIOZ, KRZR, KSEK, KSEZ, WLZR, WTKX, WZTA

10. U.P.O. "Godless" (Epic) (12)

KATS, KKED, KORB, WBUZ, WCLG, WEGR, WGBF, WIOB, WWBN, WXRc

10. THE WHO "You Better You Bet" (musicmaker.com) (12)

KTAL, WBAB, WBOP, WDHA, WEZX, WROV, WTBK, WWCT, WYNF, WZZO

top gainers

1. PEARL JAM "Nothing As It Seems" (Epic) (+1927)

WMFS +32, WPHD +30, KOMP +29,
KNCN +28, WBZX +28

2. A PERFECT CIRCLE "Judith" (Virgin) (+713)

KAZR +22, KISS +21, WBYP +21, WNOR +21, KEGL +18

3. STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) (+584)

KORB +23, KQWB +21, WPUP +20, KTAL +17, WQLZ +15

4. CREED "With Arms Wide Open" (Wind-up) (+535)

KRAB +35, KBUS +25, KOMP +22, WIRX +19, KQWB +17

5. U.P.O. "Godless" (Epic) (+334)

WXKE +23, WZXL +15, KZRQ +11, WEGW +11, WIRX +10

6. NICKELBACK "Leader Of Men" (Roadrunner) (+222)

KQWB +20, WKSM +12, WRXF +10, KEZO +9, KHTQ +9

7. COUNTING CROWS "Mrs. Potter's Lullaby" (DGC) (+160)

WEGW +18, WKIT +14, WRKT +13, WWCT +11, WDVE +10

8. MONSTER MAGNET "Silver Future" (Restless) (+136)

KZRK +22, KRNA +20, WWWX +17, WWZK +15, WIOB +9

9. GOO GOO DOLLS "Broadway" (Warner Bros.) (+133)

WPHD +31, KRWN +17, WMFS +16, WRKT +13, WYBB +12

10. PINK FLOYD "Young Lust" (Columbia/CRG) (+130)

WKIT +25, WGLO +16, WXCM +16, KSUP +15, WZOW +14

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Rock

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most requested

- | | | |
|-----------------------|-----------------------|----------------|
| 1-1• 3 DOORS DOWN | "Kryptonite" | (Republic/UMG) |
| 2-2• AC/DC | "Stiff Upper Lip" | (Elektra/EEG) |
| D-3• PEARL JAM | "Nothing As It Seems" | (Epic) |
| D-4• A PERFECT CIRCLE | "Judith" | (Virgin) |
| D-5• CAROLINE'S SPINE | "Nothing To Prove" | (Hollywood) |

- | | | |
|----------------------------|-----------------------|------------------|
| 6-6• DON HENLEY | "Workin' It" | (Warner Bros.) |
| 4-7 J.PAGE/BLACK CROWES | "What Is And What..." | (musicmaker.com) |
| D-8• STONE TEMPLE PILOTS | "Sour Girl" | (Atlantic/AG) |
| D-9• CREED | "With Arms Wide..." | (Wind-up) |
| D-10• KENNY WAYNE SHEPHERD | "Was" | (Giant/Reprise) |





Metallica
"I Disappear"
Hollywood

(www.hollywoodrecords.com)

- "I Disappear" is from the soundtrack to *Mission Impossible 2* starring, Tom Cruise, to be released this summer.
- Following the symphonic excursion of *S&M*, programmers are elated to have Metallica back to the core sound that made them one of Active Rock's reigning artists.
- Limp Bizkit did the theme for this movie, "Take A Look Around." Other music from the film includes Foo Fighters *f/* Brian May, "Have A Cigar," Rob Zombie, "Scum of the Earth," Godsmack, "Goin' Down," and Tori Amos, "Mana De Carnival."



Pink Floyd
"In The Flesh"
Columbia

(columbiarecords.com)

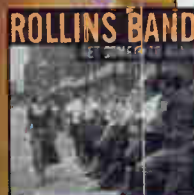
- Here's the second single from *Is There Anybody Out There, The Wall Live 1980-81* double CD set which came out last Tuesday (April 18).
- The soundman from that era, James Guthrie, recorded the band's Earl's Court, London concerts on a 48-track mobile unit. He also hand picked the songs on the set.
- "In The Flesh" live packs an even bigger wallop than it did when it opened *The Wall* in 1979; 21 years later, Pink Floyd's Rock credibility refuses to wane.



Third Eye Blind
"Ten Days Late"
Elektra

(elektra.com)

- "Ten Days Late" is the follow-up to the top 40 Hot Track "Never Let You Go."
- Third Eye Blind is currently finishing up the East Coast leg of their *Dragons & Astronauts* tour.
- WWDC, WTBK and ten Moderns are early on "Late."



Fu Manchu
"Over The Edge"
Mammoth

(mammoth.com)

- "Over The Edge" is the first single from Fu Manchu's new album, *King of the Road*.
- The band recently finished up the U.S. leg of their tour in L.A. and met Devo frontman Mark Mothersbaugh who had them sign their new album for him.
- Mothersbaugh also asked them to do a cover of a Supertramp song for the soundtrack to the upcoming *Rocky & Bullwinkle* movie.
- The band is currently touring Japan, Australia and New Zealand and will hit the road with Motörhead, Nashville Pussy and Speeddealer in mid-May.

Rollins Band
"Get Some Go Again"
Dreamworks

(dreamworksrecords.com)

- "Get Some Go Again" is the title track from the album of the same name.
- The riffs on *Get Some Go Again* have been described as sounding like Black Sabbath while the rhythm harkens back to Detroit Rock Gods the MC5.
- The new Rollins Band album is Rollins' first with an entirely new lineup.
- The band will be touring the West Coast and the South throughout the month of May.

SOULS HOLLERING.
YOU BETTER DIG IT, BOY.

"Superfly"

#1 MOST ADDED!!
(...band from Milwaukee)

BENDER

JEHOVAH'S HITLIST
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KRAD	KMBY	WXSJ	KZRQ	

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April 11 - 17, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	5173	108	5065	192/0	57	51	BLINK 182	SONG	(MCA)	499	65	434	34/1
2	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	3912	-141	4053	163/0	55	52	STAINED	MUDSHOVEL	(Flip/EEG)	496	38	458	34/0
3	3	AC/DC	STIFF	(Elektra/EEG)	3565	-379	3944	162/0	D	53	MATCHBOX TWENTY	BENT	(Lava/AG)	477	477	0	71/69
4	4	CREED	WHAT	(Wind-up)	2424	-338	2762	122/1	54	54	MOKE	WHEEL	(Ultimatum Music)	474	8	466	45/1
5	5	METALLICA	NO	(Elektra/EEG)	2319	-143	2462	119/0	45	55	FILTER	TAKE	(Reprise)	473	-95	568	39/0
6	6	PAGE/CROWES	WHAT	(musicmaker.com)	2244	11	2233	128/1	44	56	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	471	-171	642	29/0
92	7	PEARL JAM	NOTHING	(Epic)	2111	1927	184	152/30	52	57	KITTIE	BRACKISH	(Artemis/Ng)	458	-26	484	50/0
9	8	NICKELBACK	LEADER	(Roadrunner)	2074	222	1852	136/5	58	58	PAPA ROACH	LAST	(DreamWorks)	455	18	437	40/2
8	9	GODSMACK	VOODOO	(Republic/UMG)	1960	-84	2044	98/0	59	59	ONE MINUTE...	HOLY	(V2)	447	11	436	44/2
10	10	STAINED	HOME	(Elektra/EEG)	1828	21	1807	113/1	63	60	POWERMAN 5000	SUPERNOVA	(DreamWorks)	443	73	370	44/1
16	11	PINK FLOYD	YOUNG	(Columbia/CRG)	1773	130	1643	124/5	53	61	KORN	AWAY	(Immortal/Epic)	410	-46	456	31/0
12	12	STIR	NEW	(Capitol)	1754	32	1722	122/1	65	62	NIXONS	FIRST	(KOCH)	368	11	357	38/5
17	13	DON HENLEY	IT	(Warner Bros.)	1729	94	1635	99/0	71	63	U.S. CRUSH	BLEED	(Immortal/Virgin)	346	22	324	32/1
25	14	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1719	584	1135	135/14	56	64	UNION	DO	(Spitfire)	343	-99	442	30/0
14	15	INCUBUS	PARDON	(Immortal/Epic)	1701	60	1641	85/2	48	65	DEF LEPPARD	DAY	(Mercury/IDJMG)	337	-202	539	29/0
11	16	SMASHING...	STAND	(Virgin)	1692	-87	1779	105/0	67	66	GUANO APES	LORDS	(RCA)	321	-11	332	41/1
13	17	KORN	MAKE	(Immortal/Epic)	1680	27	1653	94/0	68	67	SANTANA	SMOOTH	(Arista)	310	-27	337	34/0
7	18	K.W.SHEPHERD	WAS	(Giant/Reprise)	1669	-383	2052	93/0	D	68	COUNTING CROWS	LULLABY	(Interscope)	301	160	141	31/8
19	19	CAROLINES SPINE	NOTHING	(Hollywood)	1496	11	1485	109/1	66	69	LIVE	CRY	(radioactive)	298	-46	344	28/0
23	20	MONSTER MAGNET	SILVER	(Restless)	1451	136	1315	111/6	99	70	APARTMENT 26	BASIC	(Hollywood)	274	109	165	38/7
22	21	RAGE AGAINST...	SLEEP	(Epic)	1359	34	1325	88/0	72	71	RAGE AGAINST...	GUERRILLA	(Epic)	271	-44	315	24/0
15	22	KID ROCK	ONLY	(Top Dog/Lava/AG)	1340	-281	1621	82/0	78	72	HAIR OF THE DOG	RISE	(Spitfire)	264	7	257	23/3
41	23	CREED	ARMS	(Wind-up)	1271	535	736	126/64	73	73	ZOPPI	ONE	(MCA)	264	-46	310	34/0
21	24	CREED	HIGHER	(Wind-up)	1150	-187	1337	79/0	64	74	STEELY DAN	COUSIN	(Giant/Reprise)	263	-104	367	25/0
24	25	SEVENDUST	WAFFLE	(TVT)	1100	-47	1147	80/1	82	75	DEADLIGHTS	AMPLIFIER	(Elektra/EEG)	259	27	232	34/6
20	26	FOO FIGHTERS	STACKED	(Roswell/RCA)	1062	-385	1447	67/0	60	76	LITTLE STEVEN	SALVATION	(Renegade Nation)	253	-180	433	20/0
42	27	U.P.O.	GODLESS	(Epic)	1051	334	717	95/12	74	77	BUSH	LETTING	(Trauma)	250	-34	284	16/0
69	28	PERFECT CIRCLE	JUDITH	(Virgin)	1046	713	333	93/16	61	78	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	247	-156	403	22/0
29	29	FILTER	BEST	(Reprise)	1005	63	942	78/1	81	79	POISON	SHUT	(Capitol)	247	10	237	23/0
18	30	LIVE	RUN	(radioactive)	988	-505	1493	67/0	80	80	UNAMERICAN	BOMB	(Universal/UMG)	247	-2	249	27/0
27	31	PANTERA	REVOLUTION	(EastWest/EEG)	983	7	976	87/2	76	81	OLEANDER	WHY	(Republic/UMG)	239	-28	267	20/0
26	32	GOV'T MULE	BAD	(Capricorn)	976	-27	1003	72/0	62	82	U2	GROUND	(Interscope)	238	-141	379	20/0
30	33	8STOPS7	SATISFIED	(Reprise)	952	0	952	85/3	88	83	GODSMACK	WHATEVER	(Republic/UMG)	234	35	199	18/0
32	34	LIMP BIZKIT	BREAK	(Interscope)	941	41	900	66/0	79	84	DOPE	EVERYTHING	(Flip/Epic)	232	-23	255	30/0
28	35	SHANNON CURFMAN	PLAYING	(Arista)	936	-34	970	68/0	70	85	THIRD EYE BLIND	NEVER	(Elektra/EEG)	228	-97	325	15/0
35	36	SYSTEM OF A...	SPIDERS	(American/CRG)	857	-1	858	86/3	86	86	BUCKCHERRY	LIT	(DreamWorks)	226	13	213	23/0
37	37	FULL DEVIL...	NOW	(Enclave/IDJMG)	800	-16	816	75/6	75	87	EARTH TO ANDY	POLLUTE	(Giant/Reprise)	217	-59	276	20/0
36	38	TONIC	MEAN	(Universal/UMG)	756	-88	844	51/0	77	88	PODUNK	WINGS	(Matchbox Records)	212	-48	260	15/0
39	39	SANTANA	PUT	(Arista)	721	-51	772	52/0	D	89	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	203	70	133	40/24
33	40	FOO FIGHTERS	LEARN	(Roswell/RCA)	719	-128	847	55/1	85	90	GUANO APES	OPEN	(RCA)	196	-18	214	7/0
31	41	DAYS OF THE NEW	WEAPON	(Outpost)	692	-226	918	48/0	90	91	RED HOT CHILI...	SCAR	(Warner Bros.)	184	-8	192	28/0
40	42	LIT	MISERABLE	(RCA)	659	-83	742	43/0	84	92	BOONDOCK SAINTS	HOLY	(Lava/AG)	181	-33	214	20/0
50	43	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	658	133	525	51/5	95	93	SLIPKNOT	WAIT	(Roadrunner)	181	6	175	15/1
38	44	P.O.D.	SOUTHTOWN	(Atlantic/AG)	648	-157	805	61/0	D	94	VERUCA SALT	BORN	(Beyond Music)	179	75	104	20/3
34	45	BUSH	CHEMICALS	(Trauma)	647	-223	870	50/0	D	95	7TH HOUSE	GYPSY	(Blackbird/Atlantic)	160	4	156	19/1
47	46	WONDERLAND	WONDERLAND	(Jericho)	607	51	556	60/4	98	96	JOE SATRIANI	UNTIL	(Epic)	160	-11	171	17/0
43	47	STATIC-X	WITH	(Warner Bros.)	582	-61	643	58/1	96	97	TOMMY CASTRO	RIGHT	(Blind Pig)	160	-13	173	11/0
46	48	GODSMACK	KEEP	(Republic/UMG)	570	12	558	41/0	87	98	BUCKCHERRY	CHECK	(DreamWorks)	156	-49	205	12/0
51	49	DISTURBED	STUPIFY	(Giant/Reprise)	566	60	506	53/3	D	99	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	150	34	116	18/0
49	50	COLLAPSID	AUTOMATIC	(Cherry/UMG)	527	-11	538	44/0	D	100	NO DOUBT	EX-GIRL...	(Interscope)	147	6	141	7/0

Plays TW: Total number of Plays during current a/riplay week; Move: Increase or decrease in number of Plays from previous a/riplay week; Plays LW: Total number of Plays during previous a/riplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	Kryptonite	(Universal/UMG)	5246	5127	119	12	11	NICKELBACK	The State	(Roadrunner)	2087	1864	223
2	2	CREED	Human Clay	(Wind-up)	4900	4918	-18	7	12	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	1984	2434	-450
3	3	RED HOT CHILI...	Californication	(Warner Bros.)	4169	4334	-165	D	13	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	1944	1425	519
4	4	AC/DC	Stiff Upper Lip	(Elektra/EEG)	3767	4162	-395	19	14	PINK FLOYD	Is Anybody ...?	(Columbia/CRG)	1808	1643	165
5	5	GODSMACK	Godsmack	(Republic/UMG)	2849	2880	-31	11	15	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	1768	2174	-406
8	6	PAGE/CROWES	Live At The Greek	(Musicmaker.com)	2346	2354	-8	13	16	SMASHING...	Machina/The ...	(Virgin)	1759	1851	-92
6	7	METALLICA S&M	S&M Sampler	(Elektra/EEG)	2334	2478	-144	16	17	STIR	Holy Dogs	(Capitol)	1754	1740	14
9	8	STAINED	dysfunction	(Elektra/EEG)	2324	2265	59	20	18	DON HENLEY	Inside Job	(Warner Bros.)	1729	1635	94
D	9	PEARL JAM	Binaural	(Epic)	2111	192	1919	17	19	INCUBUS	Make Yourself	(Immortal/Epic)	1701	1648	53
10	10	KORN	Issues	(Immortal/Epic)	2103	2169	-66	18	20	RAGE AGAINST...	The Battle Of ...	(Epic)	1630	1640	10

fmqb april 21, 2000

active rock

[18-34]

April 11 - 17, 2000

mainstream rock

[25-44]

April 11 - 17, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2759	67	2692	2587	90/0
2	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2031	-53	2084	2186	78/0
3	3	CREED	WHAT	(Wind-up)	1580	-305	1885	2177	64/1
5	4	INCUBUS	PARDON	(Immortal/Epic)	1520	65	1455	1378	70/1
6	5	KORN	MAKE	(Immortal/Epic)	1458	23	1435	1323	77/0
8	6	STAINED	HOME	(Elektra/EEG)	1457	30	1427	1368	81/0
10	7	NICKELBACK	LEADER	(Roadrunner)	1424	126	1298	1088	78/2
4	8	AC/DC	STIFF	(Elektra/EEG)	1397	-268	1665	1821	61/0
7	9	GODSMACK	VOODOO	(Republic/UMG)	1383	-65	1448	1459	60/0
9	10	METALLICA	NO	(Elektra/EEG)	1279	-72	1351	1457	60/0
79	11	PEARL JAM	NOTHING	(Epic)	1232	1126	106	0	79/9
11	12	RAGE AGAINST...	SLEEP	(Epic)	1214	14	1200	1142	74/0
12	13	SMASHING...	STAND	(Virgin)	1153	-47	1200	1282	68/0
14	14	MONSTER MAGNET	SILVER	(Restless)	1015	88	927	733	67/1
13	15	SEVENDUST	WAFFLE	(TVT)	999	-26	1025	922	69/1
48	16	PERFECT CIRCLE	JUDITH	(Virgin)	950	634	316	9	73/6
25	17	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	922	235	687	360	67/4
17	18	LIMP BIZKIT	BREAK	(Interscope)	866	47	819	762	59/0
16	19	STIR	NEW	(Capitol)	856	-10	866	807	56/0
34	20	CREED	ARMS	(Wind-up)	810	331	479	331	66/30
19	21	PANTERA	REVOLUTION	(EastWest/EEG)	804	12	792	749	66/0
20	22	8STOPS7	SATISFIED	(Reprise)	734	1	733	713	61/2
31	23	U.P.O.	GODLESS	(Epic)	720	193	527	207	59/7
23	24	FILTER	BEST	(Reprise)	719	39	680	528	52/0
21	25	CAROLINES SPINE	NOTHING	(Hollywood)	695	8	687	644	47/1
22	26	FULL DEVIL...	NOW	(Enclave/IDJMG)	686	-15	701	649	56/3
24	27	SYSTEM OF A...	SPIDERS	(American/CRG)	673	-13	686	623	63/2
15	28	FOO FIGHTERS	STACKED	(Roswell/RCA)	663	-220	883	1136	38/0
18	29	KID ROCK	ONLY	(Top Dog/Lava/AG)	644	-151	795	932	37/0
26	30	P.O.D.	SOUTHTOWN	(Atlantic/AG)	569	-110	679	695	52/0
29	31	STATIC-X	WITH	(Warner Bros.)	522	-36	558	515	50/1
30	32	PAGE/CROWES	WHAT	(musicmaker.com)	519	-37	556	556	33/0
37	33	DISTURBED	STUPIFY	(Giant/Reprise)	502	54	448	297	45/3
40	34	PINK FLOYD	YOUNG	(Columbia/CRG)	468	40	428	400	38/0
38	35	GODSMACK	KEEP	(Republic/UMG)	463	15	448	439	29/0
41	36	STAINED	MUDSHOVEL	(Flip/EEG)	453	33	420	423	28/0
28	37	CREED	HIGHER	(Wind-up)	452	-117	569	590	32/0
32	38	LIT	MISERABLE	(RCA)	448	-51	499	580	25/0
27	39	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	428	-164	592	654	24/0
42	40	PAPA ROACH	LAST	(DreamWorks)	427	14	413	368	36/2
36	41	KITTIE	BRACKISH	(Artemis/Ng)	418	-28	446	454	46/0
45	42	BLINK 182	SONG	(MCA)	396	39	357	316	26/1
43	43	ONE MINUTE...	HOLY	(V2)	390	14	376	303	37/2
39	44	KORN	AWAY	(Immortal/Epic)	368	-53	421	454	25/0
50	45	POWERMAN 5000	SUPERNOVA	(DreamWorks)	367	66	301	145	34/0
35	46	BUSH	CHEMICALS	(Trauma)	324	-134	458	478	27/0
D	47	SANTANA	PUT	(Arista)	307	27	280	334	18/0
33	48	LIVE	RUN	(radioactive)	304	-164	468	684	19/0
D	49	GUANO APES	LORDS	(RCA)	286	-5	291	231	35/1
44	50	DAYS OF THE NEW	WEAPON	(Outpost)	279	-64	343	568	19/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2414	41	2373	2215	102/0
2	2	AC/DC	STIFF	(Elektra/EEG)	2168	-111	2279	2338	101/0
3	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1881	-88	1969	1893	85/0
5	4	PAGE/CROWES	WHAT	(musicmaker.com)	1725	48	1677	1616	95/1
6	5	DON HENLEY	IT	(Warner Bros.)	1496	66	1430	1153	87/0
4	6	K.W.SHEPHERD	WAS	(Giant/Reprise)	1422	-278	1700	1826	78/0
7	7	PINK FLOYD	YOUNG	(Columbia/CRG)	1305	90	1215	991	86/5
8	8	METALLICA	NO	(Elektra/EEG)	1040	-71	1111	1205	59/0
12	9	STIR	NEW	(Capitol)	898	42	856	766	66/1
D	10	PEARL JAM	NOTHING	(Epic)	879	801	78	0	73/21
10	11	SHANNON CURFMAN	PLAYING	(Arista)	870	-17	887	828	62/0
11	12	CREED	WHAT	(Wind-up)	844	-33	877	989	58/0
13	13	GOV'T MULE	BAD	(Capricorn)	822	-11	833	793	61/0
15	14	CAROLINES SPINE	NOTHING	(Hollywood)	801	3	798	674	62/0
26	15	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	797	349	448	119	68/10
16	16	CREED	HIGHER	(Wind-up)	698	-70	768	856	47/0
14	17	KID ROCK	ONLY	(Top Dog/Lava/AG)	696	-130	826	881	45/0
9	18	LIVE	RUN	(radioactive)	684	-341	1025	1086	48/0
23	19	NICKELBACK	LEADER	(Roadrunner)	650	96	554	392	58/3
17	20	TONIC	MEAN	(Universal/UMG)	628	-57	685	661	44/0
18	21	GODSMACK	VOODOO	(Republic/UMG)	577	-19	596	667	38/0
19	22	SMASHING...	STAND	(Virgin)	539	-40	579	544	37/0
22	23	FOO FIGHTERS	LEARN	(Roswell/RCA)	505	-51	556	576	39/0
28	24	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	494	75	419	234	42/5
27	25	WONDERLAND	WONDERLAND	(Jericho)	474	50	424	310	43/1
41	26	CREED	ARMS	(Wind-up)	461	204	257	125	60/34
31	27	MONSTER MAGNET	SILVER	(Restless)	436	48	388	355	44/5
25	28	SANTANA	PUT	(Arista)	414	-78	492	670	34/0
20	29	DAYS OF THE NEW	WEAPON	(Outpost)	413	-162	575	659	29/0
21	30	FOO FIGHTERS	STACKED	(Roswell/RCA)	399	-165	564	634	29/0
33	31	STAINED	HOME	(Elektra/EEG)	371	-9	380	387	32/1
34	32	COLLAPISIS	AUTOMATIC	(Cherry/UMG)	365	-5	370	377	33/0
D	33	MATCHBOX TWENTY	BENT	(Lava/AG)	348	348	0	0	51/50
50	34	U.P.O.	GODLESS	(Epic)	331	141	190	85	36/5
29	35	BUSH	CHEMICALS	(Trauma)	323	-89	412	437	23/0
32	36	FILTER	TAKE	(Reprise)	314	-67	381	450	25/0
24	37	DEF LEPPARD	DAY	(Mercury/IDJMG)	313	-190	503	665	27/0
D	38	COUNTING CROWS	LULLABY	(Interscope)	287	146	141	133	28/6
39	39	FILTER	BEST	(Reprise)	286	24	262	212	26/1
35	40	STEELY DAN	COUSIN	(Giant/Reprise)	263	-104	367	409	25/0
40	41	MOKE	WHEEL	(Ultimatum Music)	257	-1	258	259	26/1
38	42	SANTANA	SMOOTH	(Arista)	250	-43	293	325	27/0
37	43	UNION	DO	(Spitfire)	238	-57	295	343	23/0
30	44	LITTLE STEVEN	SALVATION	(Renegade Nation)	226	-179	405	534	17/0
46	45	KORN	MAKE	(Immortal/Epic)	222	4	218	220	17/0
45	46	8STOPS7	SATISFIED	(Reprise)	218	-1	219	193	24/1
44	47	PODUNK	WINGS	(Matchbox Records)	212	-22	234	287	15/0
43	48	LIT	MISERABLE	(RCA)	211	-32	243	217	18/0
48	49	ZOPPI	ONE	(MCA)	205	-7	212	193	26/0
47	50	NIXONS	FIRST	(KOCH)	203	-15	218	168	21/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

				Total Spins/Gain								Total Spins/Gain								Total Spins/Gain								Total Spins/Gain															
				144/115								274/109								5173/108								1729/94								179/75							
				Total Stations: 12								Total Stations: 38								Total Stations: 192								Total Stations: 99								Total Stations: 20							
				Hot Trax: --								Hot Trax: 99 - 70*								Hot Trax: 1 - 1*								Hot Trax: 17 - 13*								Hot Trax: D - 94*							
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS								
LIMP BIZKIT																																											
TAKE																																											
Hollywood																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	12	11	11	50	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
APARTMENT 26																																											
BASIC																																											
Hollywood																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	5	-	-	5	ATLANTA	WKLS	25	27	28	263	ATLANTA	WKLS	28	21	15	76	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
3 DOORS DOWN																																											
KRYPTONITE																																											
Universal/UMG																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	28	31	32	3500	ATLANTA	WKLS	28	21	15	76	ATLANTA	WKLS	28	21	15	76	ATLANTA	WKLS	28	21	15	76								
DON HENLEY																																											
IT																																											
Warner Bros.																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	28	21	15	76	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
VERUCA SALT																																											
BORN																																											
Beyond Music																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
POWERMAN 5000																																											
SUPERNOVA																																											
DreamWorks																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
FOO FIGHTERS																																											
BREAKOUT																																											
Roswell/RCA																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
BLINK 182																																											
SONG																																											
MCA																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
FILTER																																											
BEST																																											
Reprise																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								
DISTURBED																																											
STUPIFY																																											
Giant/Reprise																																											
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-								



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade			
1.	Mudshovel	Staind	82	9.	Stiff Upper Lip	AC/DC	71
2.	All The Small Things	Blink 182	82	10.	Otherside	Red Hot Chili Peppers	71
3.	Everything You Want	Vertical Horizon	80	11.	Miserable	Lit	70
4.	Higher	Creed	80	12.	What If	Creed	70
5.	Never Let You Go	Third Eye Blind	77	13.	Falling Away From Me	KoRn	70
6.	The Bad Touch	Bloodhound Gang	74	14.	Ex-Girlfriend	No Doubt	68
7.	Home	Staind	72	15.	Re-Arranged	Limp Bizkit	68
8.	Learn To Fly	Foo Fighters	72				

Northeast

Grade				Grade			
1.	Mudshovel	Staind	88	9.	Never Let You Go	Third Eye Blind	71
2.	All The Small Things	Blink 182	84	10.	Home	Staind	71
3.	Higher	Creed	81	11.	No Leaf Clover	Metallica	70
4.	The Bad Touch	Bloodhound Gang	81	12.	Re-Arranged	Limp Bizkit	70
5.	Everything You Want	Vertical Horizon	78	13.	Ex-Girlfriend	No Doubt	70
6.	Falling Away From Me	KoRn	74	14.	Make Me Bad	KoRn	69
7.	Learn To Fly	Foo Fighters	74	15.	Only God Knows Why	Kid Rock	69
8.	Pardon Me	Incubus	72				

South

Grade				Grade			
1.	Mudshovel	Staind	90	9.	The Bad Touch	Bloodhound Gang	73
2.	Falling Away From Me	KoRn	89	10.	Ex-Girlfriend	No Doubt	73
3.	All The Small Things	Blink 182	89	11.	Revolution Is My Name	Pantera	73
4.	Everything You Want	Vertical Horizon	88	12.	What If	Creed	73
5.	Never Let You Go	Third Eye Blind	84	13.	Otherside	Red Hot Chili Peppers	72
6.	Home	Staind	79	14.	Learn To Fly	Foo Fighters	72
7.	Waffle	Sevendust	73	15.	Take A Picture	Filter	71
8.	Higher	Creed	73				

Midwest

Grade				Grade			
1.	Everything You Want	Vertical Horizon	81	9.	Learn To Fly	Foo Fighters	71
2.	The Bad Touch	Bloodhound Gang	80	10.	Miserable	Lit	70
3.	All The Small Things	Blink 182	79	11.	Flowing	311	68
4.	Never Let You Go	Third Eye Blind	77	12.	What If	Creed	67
5.	Higher	Creed	76	13.	Voodoo	Godsmack	67
6.	Otherside	Red Hot Chili Peppers	73	14.	Only God Knows Why	Kid Rock	67
7.	Stiff Upper Lip	AC/DC	73	15.	Ex-Girlfriend	No Doubt	66
8.	Mudshovel	Staind	72				

West

Grade				Grade			
1.	Higher	Creed	88	9.	Everything You Want	Vertical Horizon	72
2.	Falling Away From Me	KoRn	87	10.	Take A Picture	Filter	71
3.	Mudshovel	Staind	79	11.	What If	Creed	71
4.	Stiff Upper Lip	AC/DC	75	12.	Learn To Fly	Foo Fighters	71
5.	All The Small Things	Blink 182	74	13.	Otherside	Red Hot Chili Peppers	71
6.	No Leaf Clover	Metallica	73	14.	Miserable	Lit	70
7.	Home	Staind	73	15.	Little Black Backpack	Stroke9	70
8.	Never Let You Go	Third Eye Blind	72				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

S&M = Summer & Metallica!



Metallica

After a whirlwind of rumors suggesting that Metallica was going to be touring this summer, the band this week confirmed plans for a twelve-date outing with KoRn, Kid Rock, Powerman 5000 and System Of A Down, beginning June 30 in Foxboro, MA. While three of the dates have yet to be announced, the lineup so far looks like this: 6/30 Foxboro, 7/1 North Carolina (TBA), 7/3 St. Louis, 7/4 TBA, 7/7 Atlanta, 7/8 Sparta (KY), 7/9 Dallas, 7/12 Denver, 7/14 San Francisco, 7/15 Los Angeles, 7/16 TBA, 7/20 E. Rutherford. In other Metallica news, an opponent of the band's lawsuit against Napster hacked into the band's official Web site (metallica.com) last weekend, leaving the simple message "Leave Napster Alone." The posting was up for several hours, and was quickly removed.

After a whirlwind of rumors suggesting that Metallica was going to be touring this summer, the band this week confirmed plans for a twelve-date outing with KoRn, Kid Rock, Powerman 5000 and System Of A Down, beginning June 30 in Foxboro, MA. While three of the dates have yet to be announced, the lineup so far looks like this: 6/30 Foxboro, 7/1 North Carolina (TBA), 7/3 St. Louis, 7/4 TBA, 7/7 Atlanta, 7/8 Sparta (KY),

Deftones Get Ready For Pony Ride

The long awaited Deftones album, *White Pony*, out on June 20, is coming with a few surprises. The first 100,000 copies of the disc will be sporting a special limited edition red or black jewel case, featuring a bonus track and alternate booklet depending on the color. All copies of the album will be enhanced CD-ROM's featuring a revolutionary electronic press kit/film of the band. The electronic press kit (EPK) is a six-minute film noir portraying the band in a personal yet unconventional manner. The band plans to release the first single from the disc "Change (In the House of the Flies)" on May 8th and host an ingenious "House Party" over the internet from the Arcadia Club on the Santa Monica Pier, highlighting tracks from the new album, on June 1.

Kid Rocks Detroit Music Awards



Kid Rock

While Kid Rock is getting pumped up for his summer tour with Metallica (see above), he found some time to pick-up two awards at the Detroit Music Awards last week (14). The Hick-Hopper got two trophies, for Outstanding National Single ("Cowboy") and Outstanding Hip-Hop Writer/Producer. The rapper gave his two awards to two ailing children that were at the ceremony courtesy of the organization the Rainbow Connection. Kid Rock has supported the organization, which grants wishes to ill children, in the past. Keeping in the spirit of giving, Rock also gave Detroit's State Theater a quintuple platinum award for *Devil Without A Cause*. That album recently passed the 8 million sold mark. One stop that isn't on the itinerary for Rock's tour with Metallica is Springfield. That's not gonna stop Kid from making a guest appearance on *The Simpsons* on Sunday (30) though. Look for him and Joe C. to make a cameo on the show.

Girl Entertainer

Up Close with Veruca Salt Leading Lady Louise Post

Veruca Salt is back. The band that came to renown in 1992 with "Seether" has returned in a new shape and form. Louise



Post is the heir to the Veruca Salt name, as co-bandleader Nina Gordon split in February 1998. Veruca Salt's new record, *Resolver*, could almost be considered a solo record for Post as she wrote the majority of the record herself. "I had fifteen songs at the time that I split up with Nina that needed to be recorded. The record was basically already being made in my head," she explains. The first single, "Born Entertainer," is already making inroads at radio as over 40 Rock and Modern Rock stations are giving the track a whirl. To get a look inside the new Veruca Salt, *fmqb* caught up with Post for a quick one-on-one conversation. See the interview on page 44 of the Modern Rock section.

Limp Bizkit frontman

Fred Durst's name is being attached to another film project. The movie, *Runts*, is about a high school boy who takes revenge on the bullies that pick on him. Durst, who will direct the film, has been getting advice from *Fight Club* and *Seven* director David Fincher on directing. While he's directed several videos, *Runts* will be Durst's first foray behind the

music news continued

continued from page 23

camera for a feature film. Production is expected to begin this fall, after the release of their new album. Allegedly, the new album, which had been scheduled to come out on Independence Day, has been pushed back. Last year, Durst's name was attached to a movie called *Nature's Cure*, but nothing appears to have come of that yet.

All units respond, there's a 420 in progress. The **Kottonmouth Kings**, known for their pot smoking leanings, hosted a listening party and legalize marijuana rally yesterday (4/20) to celebrate the release of their sophomore album *High Society* out on June 27. The band selected the date and time 4:20PM because it is considered the High Holiday by many marijuana smokers, who gather each year to rebel against the 420 police arrest code for "marijuana smoking in progress." "Rock and politics aren't exactly two great tastes that go great together, but we think that we can raise awareness about the issue," says Kottonmouth's CEO, Brad X. Soon after, Brad realized he had made a Reese's Peanut Butter Cup reference and rushed off. The Kottonmouth Kings debut record, *Royal Highness*, is still charting in SoundScan's Top 100, two years after it's release.

Bjork has turned down an appearance at this year's *Meltdown Festival* in London in favor of working on her new album, according to NME. A statement released by the Icelandic singer's management company says "It proved to be very bad timing as it fell in the middle of recording her new studio album and would have taken too much time to both find and rehearse a band for a one-off show. The album recording is a priority at the moment."

Currently sidelined by a wrist injury, **KoRn** drummer **David "Head" Silvera** was set to host a live chat at the band's official Web site last Tuesday (18). However, the drummer was forced to postpone the chat due to what korn.com called a "family emergency." Band spokespeople have stated that they hope to reschedule the chat soon. No word on whether Silvera will be rehabilitated in time for the band's summer string of shows with Metallica. In other KoRn news, close to three dozen concertgoers to the Greensboro stop of the *Sick & Twisted* tour last Saturday (15) were treated for heat exhaustion and other minor injuries. Nobody was seriously hurt at the show.

Bush frontman **Gavin Rossdale** recently collapsed after a performance at Mt. Pleasant's Central Michigan University. Rossdale was coming offstage after the band's April 13 performance when he collapsed. The singer was caught by his security officer and is said to have blacked out for less than a minute. A band spokesperson said Rossdale was disoriented and had no knowledge of his location when he came to. After paramedics administered oxygen for 20 minutes, Rossdale refused to go to the hospital. The band currently on the *MTV Campus Invasion Tour*, with **Moby**, was able to perform the following evening.

A 24-year-old policeman committed suicide during **The Cure's** April 12 performance in Prague. The man who died of an apparent self-inflicted gun shot wound was found in one of the bathrooms of the Prague Sports Hall. The band, completely unaware of the suicide, were playing their first Czechoslovakian date on the Dream Tour 2000. One concertgoer commented that the incident passed "largely unnoticed." No note was found near the body and it is not clear if the man chose the venue specifically because the Cure were playing there or if the suicide was an unfortunate coincidence, for the band who have tried to shake their "gloom and doom" image.

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newtunes

(All dates subject to change.)

WEEK OF APRIL 24

- Columbia**
Pink Floyd "In The Flesh"
- DreamWorks**
Rollins Band "Get Some Go Again"
- Elektra**
Third Eye Blind "Ten Days Late"
- Hollywood**
Metallica "I Disappear"
- Mammoth**
Fu Manchu "Over The Edge"

WEEK OF MAY 1

- Atlantic**
Kid Rock "American Badass"
- Artemis**
Steve Earle "Transcendental Blues"
- CMC International**
Peter Dinklage "You Had To Be There"
- The Spinatras "My Back Pages"
- Columbia**
The Jayhawks "I'm Gonna Make You Love Me"
- Elektra**
The Offspring "Totalimmortal"
- IDJMG**
Mighty Mighty Bosstones "So Sad To Say"

WEEK OF MAY 8

- CMC International**
Paul Rodgers "Drifters"
- Capitol**
Kottonmouth Kings "Peace Not Greed"
- Capricorn**
Gov't Mule "Fallen Down"
- IDJMG**
Bon Jovi "It's My Life"
- Spitfire**
Alice Cooper "Blow Me A Kiss"
- V2**
Jesse James Dupree "Mainline Online"

WEEK OF MAY 15

- Capitol**
Lit "Over My Head"
- Columbia**
Iron Maiden "The Wicker Man"
- Elektra**
AC/DC "Satellite Blue"
- Maverick**
Deftones "Change (In The House Of Flies)"

WEEK OF MAY 22

- Capitol**
Everclear "Wonderful"
- Universal**
Sister Hazel "Change Your Mind"

WEEK OF JUNE 5

- Columbia**
Union Underground "Turn Me On Mr. Dean Man"
- MCA**
Pitchshifter "Condescension"

WEEK OF JUNE 12

- MCA**
Daniel Cage "Sleepwalking"

news

FROM LONDON

Andy Partridge and Colin Moulding have completed work on the "second half" of their acclaimed 1999 album *Apple Venus*. Titled *Wasp Star (Apple Venus Volume 2)*, it's out on their own Idea label via Cooking Vinyl in the U.K. on May 22. Recorded from last autumn to this February in XTC's purpose-built studios in Moulding's garden and mixed at Rockfield, it features nine new songs by Partridge and three by Moulding.

Gomez has a new five-track EP released in the U.K. on May 1. *Machismo* is the name of the EP and its lead track, backed by "Do's and Don'ts," "Touchin' Up," "Waster" and the 13-minute epic "The Dajon Song," the last two featuring strings arranged by Wil Malone.

Just over three years after they soared as unknowns to number one in the U.K. on Chrysalis with "Your Woman," **White Town** (a.k.a. **Jyoti Mishra**) returns on May 22, far from the major-label world on the Bzangy Groink label, with *Peek & Poke*. It's the follow-up to *Women In Technology*, the album that included that international smash, and includes some vocals by **Sophie Clarke**.

After selling 100,000 copies worldwide, the vast majority of them in Ireland where he's a major star, singer-songwriter **David Gray** has his *White Ladder* album reissued in the U.K. by East West this Monday. Gray is also the first artist signed in the U.S. to the ATO label, which **Dave Matthews** is launching with his manager, **Coran Capshaw**. Gray plays a handful of English club shows next week.

Which new album combines chart hits by the **Sex Pistols** and the **Bay City Rollers** from the '70s and **The Who** from the '60s? The soundtrack from the new **Julien Temple**-directed story of the Pistols, *The Filth & The Fury*. Virgin release the album on May 8, and it also includes such disparate '70s acts as **Roxy Music**, **Sailor** and **Alice Cooper**.

It was all change again in the U.K. singles chart, where this week's instant number one is **Toca's Miracle**, a club-top-Pop crossover by **Fragma** on EMI's Positiva label which sold almost 188,000 copies, more than double its nearest rival, last week's chart-topper "Fill Me In" by **Craig David**. **Sisqo's** "Thong Song" entered at three and **Jessica Simpson's** "I Wanna Love You Forever" at seven, with "Just Around The Hill" by **Sash** new at eight. U.K. Pop act **Point Break** debuted at 13 with **Freakytime** and Australian act **Sister2Sister** at 18 on Mushroom with "Sister," while the Nude label scored a Top 20 success with **Black Box Recorder's** "The Facts Of Life" at 20. On the album chart, **Moby's Play** withheld the challenge of **Paul Weller's Heliocentric** and **Moloko's Things To Make And Do** to stay at number one while those new releases arrived at two and three; **Idlewild's 100 Broken Windows** entered at 15 and there was a new success, no doubt surprising to some, for the **Moody Blues**: in a clever piece of marketing by Universal TV, their current album, *Strange Times*, has been repackaged in a double set with the veteran act's *Very Best Of* collection as they launch a U.K. tour, the result being a new entry at No.19.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

music news continued

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According to British newspaper *The Daily Mail*, **Mick Jagger's** mother is on the verge of dying. Apparently, Jagger cut short a vacation in France to rush to his 87-year-old mother's bedside in London. **Eva Jagger** is known as an authority on the history of her son's band.

Pete Townshend will be holding a charity auction on the Internet for the people of Mozambique, a country in southeastern Africa that's been ravaged by floods. **The Who** guitarist will auction off musical instruments, awards, letters and clothing, with the proceeds going to relief agencies. The event will be held at Townshend's e-commerce site, *eelpie.com*. To see a picture of one of the guitars being auctioned off, go to *petetownshend.co.uk*. In other Townshend-related news, a

U.K. magazine, *Q*, has quoted **Nicolas Cage** as being extremely interested in the forthcoming film based on the life and death of **Who** drummer **Keith Moon**, saying "I am Pete Townshend!" No word on when the film will start production.

KISS has successfully defended a lawsuit filed against them and PolyGram by former member **Vincent Cusano**, better known as **Vinnie Vincent**. The California court rejected all 14 claims of the 1997 lawsuit, forcing Vincent to cover over \$80,000 in court costs and attorney's fees.

After getting almost two million votes from fans, **Face To Face** has unveiled the track listing of their new album, *Reactionary*. The band gave fans a chance to vote on which songs would make the cut on the album, their fifth. Via a

contest at MP3.com, the band released streaming audio snippets of their songs over a six-week period. *Reactionary* will be out on June 20 on **Lady Luck/Beyond Music**.

Fatboy Slim will be joined by **Macy Gray** on his next studio album. The two artists are working on tracks in a Los Angeles studio for the follow up to **Fatboy's** (real name, **Norman Cook**) 1998 album, *You've Come A Long Way, Baby.* The new album is expected out by year's end.

The **Cartoon Network** animated show *The Powerpuff Girls* is the inspiration for a forthcoming album, *Heroes & Villains*, landing July 18 on **Rhino**. **Devo** members **Mark Mothersbaugh** and **Bob Casale** produced the album, which contains music from **Devo**, **David Byrne**, **Frank Black**,

Shonen Knife, **Apples In Stereo**, **Cornelius**, and **Bis**, among others. Show creator **Craig McCracken** is a huge fan of all of the artists that appear on the album.

Tull on Tour. **Jethro Tull** have announced the 2000 North American Tour, which begins June 6th in Austin. To keep it interesting for the fans, **Ian Anderson** says, "It's never the same from tour to tour. We're always having fun with some different old songs. We try and switch them around and change 80% of the set. We just have to try and make sure that we cover the big picture of **Jethro Tull** and make sure we play a selection of stuff." The band will flute it's way across the country through mid-August: 6/8-6/9 Fort Worth, 6/10 San Antonio, 6/11 Houston, 6/13

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rock report

In one of this summer's most highly anticipated tours, **Jimmy Page and The Black Crowes** are coming to a town near you starting on June 24 in Chicago. Other dates include: 6/26 - Detroit, The Palace of Auburn Hills; 6/28 - Pittsburgh, Coca-Cola Star Lake; 6/30 - Holmdel, NJ, PNC Bank Arts Center; 7/2 - Boston, Great Woods; 7/4 - Raleigh, Walnut Creek Amphitheatre; 7/6 - Washington, DC, Nissan Pavilion; 7/8 - Philadelphia, E Center; 7/10 - Wantaugh, NY, Jones Beach Amphitheatre; 8/13 - Phoenix, Blockbuster Desert Sky; 8/15 - Irvine, CA, Irvine Meadows; 8/18 - Seattle, Gorge Amphitheater; 8/20 - Sacramento, Valley Amphitheater; 8/22 - Mountain View, CA, Shoreline Amphitheater; 8/25 - Denver, Pepsi Center; 8/28 - Dallas, Reunion Arena; 8/30 - Houston, Cynthia Woods Mitchell Pavilion; 9/23 - Miami, Coral Sky; 9/25 - Tampa Bay, Ice Palace; 9/27 - Atlanta, Philips

Arena; 9/29 - Noblesville, IN, Deer Creek Music Center; 10/1 - Cleveland, Gund Arena.

Almost ready to wrap up their highly successful reunion tour, there's a new authorized book, *Crosby, Stills And Nash: The Biography* (DaCapo Press/\$18) that successfully chronicles the band's storied thirty-year plus career. Showcasing exceptional photographs by band friend **Henry Diltz** and incisive text by **Dave Zimmer**, the book is the definitive portrait of three musicians, drawing from a disparate set of influences and culture, creating one of Rock's most accomplished supergroups. From their rise in the late '60s with "Suite: Judy Blue Eyes," "Teach Your Children," and "Woodstock to their tumultuous but brilliantly creative time with fourth member **Neil Young**, the tome is a compelling read, offering up loads of heretofore unknown information. As the band fully cooperated with the author for the project, **Stephen Stills, David Crosby**

and **Graham Nash** provide candid and often revelatory stories about their roller coaster ride of a career. **Bob Dylan** offers high praise for the golden duo: "Crosby, Stills and Nash are in their own special realm-triumphant harmonies, never second-hand or behind the times, always touching the chord and going to the heart."

Metal maven **Lita Ford** returns to the scene of the crime with a new CD, *Greatest Hits Live*. Recorded in Los Angeles, the CD amply demonstrates why Ford, a former member of all-girl band, the **Runaways**, can rock with the best of them. Augmented by a stellar group of musicians including keyboardist **David Ezrin**, guitarist **Joe Taylor**, bassist **Tommy Caradona** and **Jimmy DeGrasso** on drums, Ford remains an engaging performer who truly can connect with her audience. Tracks include the hits "Close My Eyes Forever" (her smash duet with **Ozzy Osbourne**), "Kiss Me Deadly," "Holy Man," "Black

Widow," "Larger Than Life," "Can't Catch Me," "Falling In And Out Of Love" (a track co-written by **Motley Crue's Nikki Sixx**), "Shot Of Poison," a cover of the **Montrose** classic "Rock Candy," "Hungry," "What Do You Know About Love," "Bad Love," and "The Ripper." A brand new studio cut, "Nobody's Child," is also included.

The saga of America's band, **The Beach Boys**, is arguably one of the most gripping and convoluted stories in all of Rock and Roll. Lauded by acts ranging from **Tom Petty** to **R.E.M.**, **Sonic Youth** to **The Ramones**, a new DVD release, *Endless Harmony* (Capitol Records), offers a terrific and often sobering look behind the American as apple pie, safe as milk image of The Beach Boys. Expertly directed by **Alan Boyd**, the documentary pulls no punches, instead it paints a compelling look at Rock's most dysfunctional family — the **Osmonds** they weren't. Viewers are treated to 45

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Louisville, 6/14 Chattanooga, 6/15 Biloxi, 6/16 Robinsville, 6/17 Birmingham, 6/18 Atlanta, 6/20 Jacksonville, 6/21 Clearwater, 6/23 Sunrise, 6/25 Orlando, 6/27 Myrtle Beach, 6/28 Greenville, 6/29 Knoxville, 7/1 Raleigh, 7/2 Charlotte, 7/3 Virginia Beach, 7/17 Newark, 7/19 New York, 7/20 Hershey, 7/21 Ledyard, 7/23 Gilford, 7/25 Quebec City, 7/26 Montreal, 7/28 Rochester, 7/29 Danbury, 7/30 Vienna, 8/1 Elmira, 8/2 Easton, 8/3 Erie, 8/4 Kettering, 8/5 Columbus, 8/6 Youngstown, 8/8 Highland, 8/9 Interlochen, 8/10 Green Bay, 8/11 Ft. Wayne, 8/12 Buffalo, 8/13 Utica.

Singer/songwriter **Joseph Arthur** has set up a residency tour in support of his sophomore album, *Come To Where I'm From*. The album was just released through **Peter Gabriel's Real World** label. The dates are as follows: 4/28 Quebec City, 4/29, 5/13, 5/27 Montreal, 5/1, 5/15, 5/29 Toronto, 5/3, 5/31 New York, 5/5, 5/19, 6/2 Cleveland, 5/6, 5/10, 6/3 Royal Oak, 5/7, 6/4 Chicago, 5/8, 5/22, 6/5 Minneapolis, 5/12, 5/25 Cambridge, 5/14 Ottawa, 5/18 Bryn Mawr.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**



BRAMHALL GOES FROM AUSTIN TO NEW YORK: After a recent visit to PBS show *Austin City Limits*, guitarist **Bramhall** played a show at New York's *Irving Plaza*. The guitarist will also be heading out again with **Roger Waters** for the *In The Flesh 2000* tour. (L-R): **RCA Marketing Coordinator Eileen McMahon**; **RCA Sr. VP of A&R/Artist Development Bruce Flohr**; **Bramhall's Susannah Melvoin**; **RCA Executive VP/GM Jack Rovner**; **Bramhall**; **RCA Sr. VP/Marketing Hugh Suratt**; **RCA President Bob Jamieson**; **RCA Sr./Director National Rock Promotion Bill Burrs**; **RCA VP/Alternative Promotion Ron Poore**.

daily insider

Metallica Accuses Napster Of Trafficking In Stolen Goods

Asked by *Salon* in the March 24 edition if his clients were worried about Napster, the popular tool for exchanging MP3 files, Metallica's manager, Cliff Bernstein, replied, "My artists are busy touring, writing songs, making records." Apparently they weren't too busy to file a lawsuit

though. Last Thursday (13), less than one month later, Metallica, E/M Ventures and Creeping Death Music, owners of Metallica copyrights, sued Napster Inc., the University of Southern California, Yale University and Indiana University. The suit charges Napster and the other defendants with copyright infringement and racketeering among other things, by encouraging and enabling visi-

tors to the Web site to unlawfully exchange copyrighted songs and recordings. Metallica drummer Lars Ulrich didn't mince any words. "This is about piracy," he said, "taking something that doesn't belong to you. That is morally and legally wrong. The trading of such information, whether it's music, videos, photos or whatever, is, in effect, trafficking in stolen goods." The universities were named for "facilitating" the piracy "when they could easily block this insidious and ongoing thievery." The suit called students who use Napster software, "common looters loading up shopping carts because 'everybody else is doing it.'" The Recording Industry Association of America already has a lawsuit pending against Napster. Other artists could follow Metallica into court. As Creed's Scott Sapp told *Salon*, "It has been taboo for artists to speak out concerning the business side of their music. The fear has been that the buying public, as well as other artists, would perceive this concern as greed and that the artists' sole purpose for creating was the money. This perception has silenced many artists concerning MP3 and Napster. The silence must end." Napster says Metallica should have contacted them instead of suing them. Responding to the lawsuit filed against them, the software company issued a written statement saying, "We would be happy to speak to the artists or to their management. Many bands who have approached us learned about Napster and how to leverage what we offer, understand the value of what we do. But if these people insist on turning it over to the lawyers, we'll defend the case on that turf." A Napster attorney also charged Metallica's suit, "was written to inflame the press and intimidate universities."

Santana Gets Political At School Benefit

Carlos Santana performed with his 16-year-old son, Salvador, at the annual fundraiser for the School Of The Arts in San Francisco recently. Santana and keyboardist Chester Thompson sat in with the school's Jazz band at the Fillmore and joined the school's 64-piece orchestra for a performance of this year's Grammy winner for Best Pop Instrumental Performance, "El Farol." Santana also used the opportunity to make a political statement. He told the audience, "My wife and I have a deep passion for the education the young get in this state. Here in California we spend \$4,500 a year per student and \$35,000 per inmate. We can turn this around. It's up to us." This year marked the third time the guitarist played the school benefit.

Nine Inch Nails Drummer Does Song For Waters Film

Nine Inch Nails drummer Jerome Dillon has written the end title song for *Cecil B. Demented*, the new John Waters film due out this summer starring Melanie Griffith and Stephen Dorff. The song, titled "Chow," was co-written by Zoe Poledouris, who scored the movie with her father, Basil Poledouris, famous for his scores for more than 70 films including Waters' *Serial Mom*. Dillon's "Chow" will directly follow the Liberace song "Ciao" from the '70s advertising campaign, "Don't Say Bye, Say Ciao!" Dillon plays all the instruments on the song, recording during time off from the Nine Inch Nails tour which began in November. They kicked off their U.S. tour last week (12) in Cleveland.

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Beach Boys songs including unreleased versions of "Good Vibrations," "Heroes And Villains," "God Only Knows" and "California Girls" plus the previously unissued tracks, "Loop De Loop (Flip Flop Flyin' In An Aeroplane)," "Brain's Back," "Barbara," and "Soulful Old Man Sunshine." Exclusive interviews with the entire band — including archival footage of late drummer Dennis Wilson and guitarist Carl Wilson — add to the drama. Newly uncovered footage of the band in the studio and on the road also supplements this fine visual record. Five bonus video clips are exclusive to the DVD release and feature rare footage of the tracks, "Surfin' U.S.A." and "The Things We Did Last Summer" (circa 1962), "Little Deuce Coupe," "In My Room," "Sloop John B," and "Friends." Another bonus are seven 5.1 surround sound audio mixes which present such landmark tracks as "God Only Knows," "Surf's Up," "Sail On Sailor" and "California Girls" in breathtaking fidelity.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

NOTES AROUND THE WORLD

The Cure's *Bloodflowers* is the # 8 album in Italy... Metallica's *S & M* is the # 8 CD in The Netherlands.

BIRTHDAYS THIS WEEK

John Miles	4/23/49	51
Albert King	4/25/23	—
Andy Bell (Erasure singer)	4/25/64	36
Stu Cook (CCR)	4/25/45	55
Fish (ex-Marillion singer)	4/25/58	42
Pete Ham	4/26/47	—
Ace Frehley	4/27/50	50

HISTORY THIS WEEK

4/24/72 John Lennon is a guest on *The Dick Cavett Show*.

4/25/56 Elvis Presley notches first number one, "Heartbreak Hotel."

4/25/81 Wings disband.

4/27/66 The Rolling Stones are awarded a gold record for *Big Hits - High Tide And Green Grass, Volume One*.

4/29/71 Bill Graham announces the closings of the Fillmore East and West.

4/30/77 "Jet Airliner" by Steve Miller is released.

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Counting Crows & Live Announce 3-Month Tour

The summer tour by Counting Crows and Live that was announced this week (18) is unique in that it is artist driven instead of packaged by agents, managers and promoters. The co-headliners have also extended an invitation to one of their mutual favorites to open the shows and by late afternoon on Tuesday, Adam Duritz said it looked like it was going to happen. The tour, which begins July 28 in Kansas City, will last until Halloween and reach 50 cities, although only the first 22 shows have been confirmed. Duritz and Ed Kowalczyk have known each other for the past few years, ever since Kowalczyk noticed Duritz was shooting a video of him performing at the *Pink Pop Festival* in Holland. The two became friends, even meeting the press together to announce the tour in the living room of Duritz's Hollywood home. Although they often talked about touring together, the timing didn't work out

until now. They began planning it in earnest at the beginning of the year. One thing that motivated them was their AOL folders. Says Duritz: "It really did begin with Ed asking me, 'Have you checked out your AOL folder because ours — all they do is talk about you.' I said, that's so true on ours too. It developed from there." Ironically, once their plans started to take shape, Live and Counting Crows ended up on the same bills at some of the European festivals they're playing in June. Live returns to the road in the U.S. next week (27) headlining shows in the midwest with Tracy Bonham and Local H opening. Duritz is off to the *New Orleans Jazz and Heritage Festival* before Counting Crows does a three-week U.S. tour with Cracker in mid May. The second leg of the tour is still be routed but the first leg's dates are as follows: 7/29 St Louis, 7/31 Indianapolis, 8/2-8/3 Detroit, 8/5 Chicago, 8/6 Cincinnati, 8/8 Columbus, 8/9 Cleveland, 8/11 Philadelphia, 8/12 Scranton, 8/14 Saratoga, 8/16 Boston, 8/18 New York, 8/22 Holmdel, 8/23 Hartford,

8/26 Hershey, 8/28 Toronto, 8/29 Montreal, 8/31 Buffalo, 9/2 Pittsburgh, 9/3 Columbia.

Diddley Looking To Get Paid Again, This Time By Nike

Bo Diddley is trying to get paid again. He claims Nike has sold more than \$200,000 worth of t-shirts bearing his name and image without his permission. The shirts say "You Don't Know Diddley" and were first made in 1989 when the 71-year-old rocker appeared in an advertising campaign with Bo Jackson. It was only a two-year contract and was never renewed, but last year Diddley discovered the shirts were on sale again in stores and on the Internet. His suit alleges 28,000 of them were sold. Diddley filed his suit after his lawyers rejected an offer from Nike of \$10,000 to \$15,000. "Apparently, Nike doesn't really know Diddley," quipped one of the musician's attorneys.

Beer & Chili Peppers Fest

If Latrobe, Pennsylvania wasn't already on the map for being the birthplace of TV's "Mister Rogers," Rolling Rock Beer's first annual Town Fair this summer would have placed it there. The day-long festival on August 5 will feature the Red Hot Chili Peppers, Filter, Moby, Fuel, Our Lady Peace and Marcy Playground. A second stage will offer emerging artists led by the Clarks from nearby Pittsburgh. Tickets, which go on sale this weekend (22) will be priced at \$33 in honor of the mysterious 33 on the Rolling Rock label.

Yes, Kansas To Kick Off 30-City Tour On June 20

Classic rockers Yes and Kansas are teaming up for a summer tour together, which will kick off June 20 in Reno, Nevada and reach 30 cities. The tour is called *Masterworks* and is being promoted by SFX Entertainment. It was so named because it will feature a fan-driven set of Yes songs. Jon Anderson says, "This has been a

long time coming. Our audience has been asking for this for years. We want this show to honor their passion and loyalty." *House Of Yes*, a TV concert special filmed at the House of Blues in Las Vegas, will begin airing on PBS next month and continue periodically through the end of the year. Kansas, meanwhile, has reunited, and will release a new album this summer.

Biker Book Puts New Spin On Murder At Stones Show

More than 30 years after it happened, the *Altamont Rock Festival* with The Rolling Stones is being revisited, this time in the new book by Hell's Angels leader Ralph "Sonny" Barger. The Stones hired the bikers to provide security for the show where concert goer Meredith Hunter was stabbed to death. In his autobiography, *Hell's Angel*, being published by William Morrow on June 1, Barger calls the Stones "sissy, marble mouthed prima donnas." In the movie that was made of the festival, *Gimme Shelter*, Hunter looks like he's brandishing a gun before he is attacked, but Barger's book claims Hunter had already fired at the stage and the bullet had grazed another Hell's Angel. Barger also claims that the Stones only continued the show when he held Keith Richards at gunpoint, but when the *Los Angeles Times* asked Richards' rep for confirmation, the claim was denied.

Freebo Reunites With Bonnie Raitt On His Debut Album

Freebo may be best known for playing bass with Bonnie Raitt for 10 years, but he has done much more in his 35-year-career, playing many different kinds of music with a wide variety of artists at all levels of success. He could say being busy is why it took him so long to finally make an album of his own, but the truth is that until a couple of years ago, he never thought of himself as anything but a bass player. He didn't feel the need to



25 FOR TAYLOR: He's seen fire, he's seen rain, he's also seen all nine of his albums for Columbia go platinum or better. On top of that, James Taylor has been on Columbia Records for 25 years, been inducted into the Rock and Roll Hall of Fame; accepted the *Billboard Magazine Century Award*, and will be inducted into the *Songwriters Hall Of Fame*. To honor Taylor's quarter century at the label, Columbia recently presented Taylor with a plaque. Taylor is working on a new studio album, and his entire Columbia catalog will be digitally remastered this year. (L-R): Columbia VP/Broadcasting and Event Marketing Paul Rappaport; Columbia National VP/A&R Don Devito; CRG Executive VP John Ingrassia; Columbia Records President Don Jenner; James Taylor; Sony Music Entertainment Executive VP Michele Anthony; Columbia Records GM Will Botwin; Columbia VP/Marketing, West Coast Peter Fletcher.

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write and, since he never sang in the shower or with the car radio, he wasn't really compelled to do that either. So he admits to being as surprised as Raitt when he found himself calling her and asking her to be on his album, *The End Of The Beginning*, which came out late last year. Raitt agreed to sing on "How Do I Say Goodbye." "I knew she'd sing with the kind of passion that nobody else would," says Freebo. "It would be very moving just to sing 'Goodbye Baby' and by the time we got to the end of the song it had turned into a duet." He calls it a very emotional experience. "For all the times I sang harmony with her and now she's singing with me, there's just something about it," he explained. "Her voice is one in five billion, really. To have that voice and all the history we have and have her be there for me on that song is very emotional and very satisfying." He is currently on tour, sharing the bill with John Hall of Orleans. Freebo has set modest goals for himself. "If I can get one radio station, one record store, one publication and one gig in each city, that's a base from which I can work," he says. "I can play, people will know about it and hopefully they'll hear it on the radio and they can buy the music. Then, just try to add to that. It's about small victories."

Paul McCartney

The Linda McCartney Story, the CBS TV movie that has annoyed Paul McCartney, is tentatively scheduled to air on May 21. The movie stars Elizabeth Mitchell. Gary Bakewell, from *Backbeat* plays Paul.

Allmans, Cocker Set For Labor Day Festival In Aspen

The Allman Brothers, Lyle Lovett and Joe Cocker are among the first artists announced for a four-day music festival in Aspen over the Labor Day weekend. The

10th annual *Janus Jazz Aspen at Snowmass Festival* will open with the Allman Brothers on September 1. The festival is the sister event of a music festival held in Marciac, France in June, which this year features Bonnie Raitt, Natalie Cole, Wynton Marsalis, Diana Krall and Wilson Pickett. The festival in Aspen will also have Bela Fleck and The Flecktones, Jimmy Cliff and Burning Spear with more artists to be announced the first of June.

Lilith Veteran Tara MacLean Launches Two Year Tour

The only performer besides Sarah McLachlan to play all three Lilith Fair tours is gearing up for a summer tour with other female artists this year. In fact, the *Girls Room Tour*, which will feature four Capitol Records artists, is just the start of a two-year trek for Canadian singer-songwriter Tara MacLean. MacLean's second album, *Passenger*, was released in the U.S. in February. The first single, "If I Fall," was already heard in *Teaching Mrs. Tingle* and on *Felicity*.

"Divided" is being readied as the follow-up due for release early next month. MacLean, whose mother is an actress, has also faced the cameras herself in *Coyote Ugly*, opening this summer, though she fears her 30-second cameo may end up on the cutting room floor. MacLean's father and step-father are also entertainers and she says music in her life has been as "constant to me as air." So it makes sense that she was just doing what came naturally on the 30-minute ferry ride from Victoria, British Columbia to Salsbury Island that led to her recording career. "We were on the top deck and it was such a pretty day, we just thought we'd sing," MacLean recalls. "Sometimes when it's glorious outside you just have to sing." Employees of Nettwerk Records heard her do songs by Shawn Colvin and Jann Arden. The

third was one of her own, which prompted them to come over and begin making inquiries about her. MacLean made one album before recording *Passenger*, which was co-produced by her husband and Malcolm Burn. MacLean's husband also tours with her, along with one other band member, a percussionist.

Rainforest Foundation Another \$2.7 Million Richer

This year's benefit for Sting and Trudie Styler's Rainforest Foundation raised \$2.7 million recently at Carnegie Hall in New York. Music was by Sting, Elton John, Billy Joel and James Taylor plus Ricky Martin, Gladys Knight, Tom Jones, The Impressions and Stevie Wonder who made a guest appearance at the end. Songs included Martin's performance of "Light My Fire," Tom Jones' version of James Brown's "It's A Man's, Man's, Man's World" and Billy Joel doing the Otis Redding classic "Sittin' On The Dock Of The Bay." Martin, Sting and James Taylor sported day-glo Afro wigs when they backed Elton John on "Disco Inferno." At the silent auction following the three-hour show, a walk-on on *Law And Order* fetched \$45,000, while an afternoon sail on Billy Joel's boat commanded \$20,000. An opportunity to duet with Sting on "Every Breath You Take" went to the co-chairwoman of the event for \$140,000. Less expensive auction items included a phone message recorded by Madonna, which went to Elton John for \$8,000, and a photo shoot with Dustin Hoffman for \$4,000, snapped up by Styler.

Unflattering Portrait Emerging Of McCartney Lover

Paul McCartney's new love interest was the subject of some very unflattering publicity in England last week. After former swimwear model Heather Mills received a \$320,000 settlement for the accident which cost her her

leg, the motorcycle cop who hit her called it "a waste of taxpayer's money." Mills was hit and had to have her leg amputated below the knee in 1993 when she stepped off the curb in front of the officer who was on his way to an emergency call at Kensington Palace. The officer was cleared of reckless driving and the settlement was paid with no admission of guilt. Mills said the only reason she pursued it is because the officer took legal action against her. Earlier last week, a story appeared in London's *People* newspaper in which Mills' ex-husband warned McCartney to "beware." Millionaire Alfie Karmal claims she's a liar and a gold-digger who sold the BMW he'd given her and used the money to finance an affair she was having with a ski instructor.

C.C. Deville

Poison's C.C. Deville will release his new album on May 30.

Splendor

Splendor launched their tour with Vertical Horizon last weekend (15) in Pennsylvania. Splendor will also be playing radio festivals through mid June.

Stars Help U.K Youth Music Campaign

A saxophone donated by David Bowie, keyboards from Elton John and one of Sting's guitars has kicked off a drive by the BBC to collect 10,000 instruments and give them to British school children. The Instrument Amnesty drive is part of the broadcaster's "Music Live" event scheduled for the end of next month. The National Foundation for Youth Music will distribute the instruments through community groups. Beatles producer, George Martin, donated a French horn to the cause. Other contributions have come from the Corrs and B'witched.

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STATION SNAPSHOT

KXPK
Denver



Graeme and Spider from Powerman 5000 at The Peak's Power Lunch.

SLOGANS / POSITIONERS

96.5 the Peak...

- Howard Stern and Denver's New Rock.
- New Rock For The New Millennium.
- New Rock Without The Old Crap.
- New Rock Without The Nauseating Nostalgia.
- New Rock Without Your Bitchy Ex-Girlfriend's Music.
- We're So Phat Our Bathtub Has Stretchmarks.
- The Takeover of Denver Has Begun.

KEY EVENING SHOW BITS

(morning show is syndicated)

- **The Hook-Up.** Thursday nights Rover has two women in the studio and takes calls until he hooks them up with dates.
- **The Wisdom According To Frankie Da Bull.** (Nightly) Frankie Da Bull, our resident transplanted New Yorker, gives his opinions on Denver and current events.
- **Rover's Confessional.** Father Rover has three listeners come in and fill out a questionnaire full of embarrassing questions. He reads the answers on the air and listeners have to predict which victim gave that answer.

CURRENT & RECENT PROMOTIONS

- **The Graeme-ies.** Afternoon host, Graeme, got fed up with the Grammy's stealing his name and held his own awards show.

Frequency:96.5 FM
Slogan:96.5, The Peak...
Howard Stern and Denver's New Rock
Owner:AMFM Inc.
GM:Chad Haldeman
PD:Mike Stern
MD:Melody Lee
Promo. Dir.: . Frank CanaleProd.
Dir.:Mike Crank / Richard Murphy

Address:1200 17th Street, Suite 2300, Denver, CO 80202
Telephone:303-572-7000
Fax:303-615-5393
Web Site:www.thepeak.com
Market Cluster: .KALC (Mod AC); KIMN (AC); KDJM (Jammin' Oldies); KXKL (Oldies); KVOB (Classical)

On-Air Line-Up

(Monday-Friday)

4:00a - 10:00aHoward Stern
10:00a - 2:00pMelody Lee
2:00 - 7:00pGraeme
7:00 - 12:00mRover Radio
12:00m - 4:00aMarkus

Categories ranged from Best Artist to Best Music To Get High To. Listeners voted on which nominee should win each category. Prior to the voting, listeners participated in the first-ever Graeme-y Pool with the best predictions winning a new home stereo and CDs from the nominated artists.

- **Jackie The Jokeman's Corned Beef And Hash Bash.** Jackie The Jokeman from the Howard Stern show is coming to town to perform.
- **The Peak's "Massive Boredom."** Listeners were encouraged to tune in during Howard Stern and listen for Don Ho's Coconut Covers of Peak songs. When they heard the song during the day, caller nine won a Massive Boredom prize pack with a skate deck and \$100 gift certificate for gear, and qualified for the grand prize, a trip for two to Hawaii to snowboard on the Mauna Kea volcano.
- **The Lit Lounge.** Listeners went to the Lit Lounge where the band dealt blackjack for an hour before the show. Listeners were given a certain number of chips to bet with. At the end of the hour, the listener who had amassed the most chips got to sit side stage for the show.

CURRENT MARKETING

- Television campaign with a spot produced in-house.



Rover (3rd from left) and Mike Stern (2nd from right) with Staind.



The Lit Lounge Tournament.

REGULAR SPECIAL FEATURES

- **Graeme's Smoke Break.** At 4:00 p.m. each day, Graeme has a mandated break to go downstairs and smoke. Listeners fax or e-mail three songs to be played during that time. The listener whose songs are picked is the guest host while Graeme smokes.
- **Free Stuff.** (8:00p nightly) It's just free stuff. It's that simple. We give it away.

REMOTE VISIBILITY

- A fleet of four vehicles including "Goliath," an 18-wheel rolling sound system.

KXPK RATINGS

12+ Metro Cume Persons: 198,200

	Win'99	Spr'99	Sum'99	Fall'99
Mon-Sun 6AM-Mid	2.2	2.7	2.4	2.8
Mon-Sun 6AM-10AM	2.9	4.6	4.2	4.6

Specific Demo

	Ranking
• Persons 18-34	5t
• Persons 18-49	10t
• Persons 25-54	13t
• Men 18-34	3
• Men 25-49	7
• Men 25-54	8

REVENUE ESTIMATES

1999 Revenue	\$4.76 million
1999 Revenue Share	3.1%
1999 Revenue Rank	14th

music monitor

11AM

Filter	"The Best Things"
Beastie Boys	"She's Crafty"
A Perfect Circle	"Judith"
Blink 182	"What's My Age Again"
3 Doors Down	"Kryptonite"
Alice In Chains	"Man In The Box"
Sevendust	"Waffle"
Smashing Pumpkins	"Disarm"
KoRn	"Make Me Bad"
Green Day	"Brain Stew/Jaded"
Kid Rock	"Cowboy"
Nickelback	"Leader Of Men"
Sublime	"What I Got"
Rob Zombie	"Living Dead Girl!"
Nirvana	"Dumb"

3PM

Incubus	"Pardon Me"
Offspring	"She's Got Issues"
Sublime	"Doin' Time"
Metallica	"I Disappear"
Limp Bizkit	"Break Stuff"
Green Day	"When I Come Around"
Staind	"Home"
Bush	"Glycerine"
R/H/C/Peppers	"Around The World"
Papa Roach	"Last Resort"
Nirvana	"Heart Shaped Box"
Rage/Machine	"Ghost Of Tom Joad"
Penix Tx	"All My Fault"
Lenny Kravitz	"American Woman"
Beastie Boys	"It's The New Style"

7PM

Blink 182	"All The Small Things"
Filter	"Hey Man, Nice Shot"
KoRn	"Make Me Bad"
Beastie Boys	"Intergalactic"
A Perfect Circle	"Judith"
Metallica	"Holier Than Thou"
Foo Fighters	"Breakout"
Fat Boy Slim	"Gangster Trippin'"
Pearl Jam	"Nothing As It Seems"
Rage/Machine	"Down Rodeo"
Powerman 5000	"When Worlds Collide"
S/Tendencies	"Institutionalized"
Godsmack	"Whatever"
Beck	"Where It's At"

MIDWEST

CITIES 97 is looking for an experienced air talent to do mornings. A person who is into music but also has the following qualities: Someone who reads more than trade and music magazines. Someone who subscribes to cable or satellite TV, but who watches it for water cooler talk. Someone who is excited about the Internet. Someone who eats both McDonalds AND pricey Italian. Someone who goes to movies, likes to people-watch, has a hip adult sense of humor, is intelligent, has energy, enthusiasm, can spend an entire day talking about something other than radio, is a team player, is quick-witted and open-minded, loves people, can laugh at themselves, is curious and...has a competitive spirit with a drive to WIN! A once in a lifetime position at a 16-year heritage Adult Rock radio station that has virtually no turn-over. Ready to settle in and make warm Minneapolis home? Medium to Major Market experience. T&R and references to: Lauren MacLeash, KTCZ, 100 N. 6th Street Ste. 306-C, MPLS, MN 55403. E-mail: lauren@cities97.com. NO CALLS PLEASE.

FORT WAYNE'S DOMINANT ROCK combo, WBYS/WFWI has a rare Promotions opening. We own Rock in a town with way too many Rock stations and we're looking for a great Promotions Director to keep it that way. The following qualities are a must: aggressive, courageous, detail-oriented, organized, creative, competitive, prepared, crazed. Send your resume along with a sample of the stuff you're most proud of pulling off to: Jim Fox, Federated Media of Fort Wayne, 1005 Production Rd., Ft. Wayne, IN 46808. EOE.

ALSO AT WBYS, we thought our night numbers were big before we put "the Bear's Dick" in the daypart, now they're huge and we're movin' him up the food chain. These are big shoes to fill and you won't be able to fill 'em by spewin' a bunch of superficial DJ crap. Are you insightful? Can you sniff out the angle? Do you have the talent to maintain the dominance of this award-winning station? Send a T&R to: Jim Fox, PD, WBYS, 1005 Production Rd., Fort Wayne, IN, 46808. EOE.

RAZOR 94.7 The Cutting Edge of Rock has immediate openings for full-time air talent including mornings! Applicants must have at least three years of on-air experience, be proficient with SAW Plus, have a true passion for radio, and live the lifestyle. Don't get it? Don't send me your tape! If you think you've got what it takes and want to work in beautiful Green Bay/Appleton Wisconsin for a stable company that knows how to rock and have fun at the same time, send your tape, resume and something that sets you apart from the wannabes to: PD Joe Calgaro, PO Box 1519, Appleton, WI 54912. No Calls Please. EOE. Women and minorities encouraged to apply.

96.7 WILL ROCK is seeking part-time Rock personalities in Joliet in the suburbs of Chicago. Applicants must have at least three years on-air experience and a passion and knowledge for Rock music. Send tape and resume to: Dana Jang, Corporate Director of Programming and Operations, Pride Communications, 601 N. Walnut, Joliet, IL 60432.

SPRINGFIELD, ILLINOIS ACTIVE ROCKER WQLZ seeks News Person for the Ray Lytle Morning

Disaster. So you have what it takes to hang with "The Chosen One?" Send T/R and recent pix to: Woody Carlson, Program Director WQLZ, P.O. Box 460, Springfield, IL 62705. E-mail: woodman@wqlz.com. Females and minorities encouraged to apply. EOE.

GENERAL MANAGER! Three Eagles Communications is searching for a General Manager for a Central Nebraska powerhouse! Two giant FM's, 1 AM station, A Farm Network feeding four states in the Midwest, and a Sign Pro franchise. This is a state-of-the-art facility with an excellent staff in place. Fax your resume today to: Gary Buchanan, President/COO, Three Eagles Communications, 402-483-5744. TEC is an EOE.

WEST

THE INFINITY BROADCASTING group in Las Vegas is looking for a part-time, weekend, on-air talent to fill one of our three stations, KMXB (Hot AC), KMZQ (Soft AC) and KXTE (Alternative). Responsibilities include regular weekend and fill-in shifts, production, remotes and more. You must be available to work weekends on a regular basis. Position could lead into full-time. Previous experience is preferred. Please send demo tape(s) for each format and resume with Ref Job # PTAINF2.00 to Infinity Broadcasting - HR Dept. 6655 W. Sahara Ave. D-208 LV, NV 89146. EOE. Women and minorities are encouraged to apply.

INFINITY BROADCASTING is also seeking a Web Design Assistant. Candidate must have strong graphic abilities and be fluent in HTML, JavaScript, FrontPage 2000, Photoshop and Flash 4. Applicant should be prepared to provide the URL's of your work. Send your resume with Ref Job #

WDA229.00 to: Infinity Broadcasting HR Dept., 6655 W. Sahara Ave., D-208, LV, NV 89146. EOE. Women and minorities encouraged to apply.

THE NBG RADIO NETWORK has an immediate opening for a full-time Radio Production Assistant. You must love radio, editing on a digital workstation (we use Samplitude) and have an excellent work ethic (yes, that means this is a salary job and you must show up for work on time and some days stay late.) We ask this of you, because you will produce radio shows that will air on over 1500 radio stations nationwide. We are a young company that offers a relaxed work atmosphere. If you are the person we are looking for, please send a cover letter explaining why you want to work here and what you know about radio networks, a resume and a few samples of your best work to: Robert B. Taylor, VP/Operations and Programming, NBG Radio Network, 520 SW 6th Avenue, Suite 750, Portland, OR 97204. Absolutely no phone calls, faxes, or e-mails! EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: **fmqb**, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34

the insidetrack

(DC101/Washington, DC has announced the lineup for the station's 21st annual *DC101 Chili Cookoff*, which will take place May 20. Musical performances by the **Goo Goo Dolls**, **Vertical Horizon**, **Our Lady Peace**, **Stroke 9** and **8Stops7** will round out a day of eating, drinking, and farting... **WJRR/Orlando's** sold-out *Earthday Birthday* concert takes place Saturday (4/22). On stage will be **Sevendust**, **3 Doors Down**, **Jimmie's Chicken Shack**, **doubleDrive**, **Full Devil Jacket**, **Caroline's Spine**, **Our Lady Peace**, and **One Minute Silence**... **KATT/Oklahoma City** is celebrating their 24th birthday in style with a concert at the All Sports Stadium located on the OK State Fairgrounds. **Stone Temple Pilots** will headline the June 2 show. Also appearing will be **Godsmack**, **3 Doors Down**, **Full Metal Jacket**, **Ian Moore**, and

Caroline's Spine... In June, **WIQB/Ann Arbor** will give away a trip to **Puerta Viarta** for a winner and 15 of their friends. Once per daypart, **WIQB** will take the 23rd caller, and put them in the running for the grand prize. Qualifiers score a white water rafting trip for four in **West Virginia**. No word on whether the station will throw in a copy of *Deliverance*... At the release party for **KLBJ/Austin's** 11th annual *Local Licks* CD, the station will be presenting \$15,938 to **Safe Place**, a local women's shelter, and another check for \$8,607 to the **Austin Children's** shelter. The money was raised through the sales of **KLBJ's** last two CD's, the 10th annual *Local Licks* and a local Christmas disc, *Yule Rock*.

By Jay Gleason and Bram Teitelman

the rockmonitor 18-34

KATT, Oklahoma City
Thursday, April 6, 2000
1 PM - 9 PM



- | | | |
|---|---|---|
| <p>1 pm
Oleander "Why I'm Here"
Guns N' Roses "Knockin' On Heaven's Door"
Santana/Everlast "Put Your Lights On"
Creed "My Own Prison"
Tom Petty "I Won't Back Down"
Godsmack "Voodoo"
Black Crowes "Seeing Things"
Aerosmith "Sweet Emotion"
3 Doors Down "Kryptonite"
Rammstein "Du Hast"</p> <p>2 pm
Def Leppard "Foolin"
Bush "The Chemicals Between Us"
Van Halen "Ain't Talking 'Bout Love"
AC/DC "Stiff Upper Lip"
Metallica "Fuel"
Whitesnake "Still Of The Night"
Green Day "Brain Stew"
Led Zeppelin "All My Love"
Lit "Miserable"
Live "I Alone"
Rush "Closer To The Heart"</p> <p>3 pm
ZZ Top "Waitin' For The Bus/Jesus..."
Red Hot Chili Peppers "Scar Tissue"
Great White "Mista Bone"
Creed "What If"
Mighty Joe Plum "Live Through This"
Tesla "Little Suzi"
Foo Fighters "Learn To Fly"</p> | <p>Brother Cane "And Fools Shine On"
Aerosmith "Dream On"
Kid Rock "Only God Knows Why"
Tonic "If You Could Only See"</p> <p>4 pm
Billy Squier "The Stroke"
Metallica "No Leaf Clover"
Led Zeppelin "What Is & What Should..."
Stone Temple Pilots "Sour Girl"
Nirvana "Heart-Shaped Box"
AC/DC "What Do You Do For Money..."
Offspring "Come Out & Play (Keep 'Em...)"
Bad Company "Bad Company"
U.P.O. "Godless"
Ozzy Osbourne "Road To Nowhere"</p> <p>5 pm
Rush "Freewill"
Lit "My Own Worst Enemy"
Def Leppard "Comin' Under Fire"
Monster Magnet "Silver Future"
Veruca Salt "Volcano Girls"
Motley Crue "Dr. Feelgood"
Creed "Higher"
AC/DC "Moneytalks"
Red Hot Chili Peppers "Otherside"</p> <p>6 pm
Jackyl "Down On Me"
Godsmack "Voodoo"
Metallica "For Whom The Bell Tolls"
Bush "Letting The Cables Sleep"</p> | <p>Live "Selling The Drama"
Pink Floyd "Happiest Days/Another Brick..."
Smashing Pumpkins "Stand Inside Your Love"
Kid Rock "Cowboy"
Van Halen "Hot For Teacher"
Nine Inch Nails "Closer"
A Perfect Circle "Judith"</p> <p>7 pm
3 Doors Down "Kryptonite"
Pearl Jam "Jeremy"
Foo Fighters "Learn To Fly"
Bulletboys "Smooth Up"
System Of A Down "Spiders"
Stone Temple Pilots "Wicked Garden"
Led Zeppelin "Going To California"
Santana/Everlast "Put Your Lights On"
Creed "What's This Life For"
Motley Crue "Kickstart My Heart"
Caroline's Spine "Nothing To Prove"</p> <p>8 pm
Alice In Chains "Them Bones"
Metallica "No Leaf Clover"
Scorpions "No One Like You"
AC/DC "Stiff Upper Lip"
Pink Floyd "High Hopes"
Eric Clapton "Cocaine"
Staind "Home"
Collective Soul "Heavy"
Quiet Riot "Bang Your Head (Metal Health)"
Lit "Miserable"</p> |
|---|---|---|

Monitor provided by Mediabase

TOP 50 AIRPLAY

April 11 - 17, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	666	646
1	2	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	574	613
5	3•	STING	"Desert"	(A&M)	565	548
4	4	BEN HARPER	"Steal"	(Virgin)	550	582
3	5	U2	"Ground"	(Interscope)	521	585
6	6•	COUNTING CROWS	"Lullaby"	(DGC)	521	485
8	7•	NEIL YOUNG	"Razor"	(Reprise)	477	415
10	8•	JAYHAWKS	"Gonna"	(American/CRG)	436	365
7	9	M. ETHERIDGE	"Enough"	(Island/IDJMG)	414	434
9	10•	DON HENLEY	"Workin'"	(Warner Bros.)	413	398
13	11•	EUPHORIA	"Delerium"	(Six Degrees)	329	318
12	12	VERTICAL HORIZON	"Everything"	(RCA)	310	332
11	13	THIRD EYE BLIND	"Never"	(Elektra/EEG)	299	352
15	14•	SHANNON CURFMAN	"Make"	(Arista)	284	276
14	15	FOLK IMPLOSION	"Free"	(Interscope)	282	293
17	16•	SHELBY LYNNE	"Life"	(Island/IDJMG)	262	239
16	17•	PATTI SMITH	"Glitter"	(Arista)	256	250
23	18•	MARAH	"Point"	(E-Squared/Artemis)	250	220
D	19•	PHISH	"Heavy"	(Elektra/EEG)	250	61
22	20•	TRAIN	"Am"	(AWARE/Columbia)	235	221
21	21	LEONA NAESS	"Charm"	(Outpost/MCA)	207	223
25	22•	RED HOT CHILI...	"Otherside"	(Warner Bros.)	205	203
19	23	GOMEZ	"We"	(Virgin)	202	234
29	24•	SHIVAREE	"Goodnight"	(Odeon/Capitol)	197	184
20	25	AIMEE MANN	"Save"	(Reprise)	179	228
27	26	K.W. SHEPHERD	"Last"	(Giant/Reprise)	177	193
18	27	FIONA APPLE	"Paper"	(Clean Slate/Epic)	175	238
34	28•	PAT McGEE BAND	"Runaway"	(Giant/Warner Bros.)	170	143
32	29•	DAVID GRAY	"Babylon"	(ATO)	167	153
31	30	MOBY	"Natural"	(V2)	165	167
35	31•	JILL SOBULE	"One"	(Beyond)	160	141
26	32	CURE	"Maybe"	(Fiction/EEG)	150	195
24	33	STEELY DAN	"Cousin"	(Giant/Reprise)	146	191
33	34	GUSTER	"Fa"	(Sire)	137	146
36	35	COCO MONTOYA	"Casting"	(Alligator)	136	138
D	36•	WARREN ZEVON	"Porcelain"	(Artemis)	135	54
D	37•	STEELY DAN	"Jack"	(Giant/Reprise)	134	100
30	38	FILTER	"Take"	(Reprise)	132	182
28	39	A3	"Woke"	(Sony Music Sndtrx./CRG)	131	184
44	40•	SONIA DADA	"Lover"	(Calliope)	122	107
43	41•	NINEDAYS	"Absolutely"	(Sony/550 Music)	120	108
37	42	MIKE YOUNGER	"If"	(Beyond)	118	132
41	43•	WILLIAM TOPLEY	"Am"	(Mercury/IDJMG)	118	113
D	44•	JOSH ROUSE	"Directions"	(Slow River/Rykodisc)	116	104
39	45•	BECK	"Mixed"	(DGC)	115	121
D	46•	MATCHBOX 20	"Bent"	(Lava/AG)	112	0
D	47•	CRACKER	"Be"	(Virgin)	108	93
40	48	SANTANA	"Put"	(Arista)	107	120
D	49•	JOHN HIATT	"Let"	(RCA)	104	40
45	50	GUIDED BY VOICES	"Hold"	(TVT)	104	106

PUBLIC BREAKOUT

April 11 - 17, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1•	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	143	133	10
2	2•	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	128	127	1
3	3	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	114	121	-7
4	4	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	109	118	-9
5	5•	DAVID GRAY <i>White Ladder</i>	(ATO)	105	104	1
8	6•	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	103	90	13
6	7	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	101	102	-1
15	8•	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	98	71	27
11	9•	PATTI SMITH <i>Gung Ho</i>	(Arista)	95	82	13
7	10	TERRY CALLIER <i>Life Time</i>	(Blue Thumb)	93	100	-7
10	11•	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	91	88	3
9	12	DR. JOHN <i>Duke Elegant</i>	(Blue Note)	88	89	-1
13	13•	JIMMIE DALE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	83	76	7
17	14•	STING <i>Brand New Day</i>	(A&M)	78	68	10
14	15•	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	77	75	2
24	16•	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	71	59	12
19	17•	VARIOUS ARTISTS <i>The I-10 Chronicles</i>	(Back Porch/Virgin)	64	63	1
23	18•	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	63	59	4
18	19	MORPHINE <i>The Night</i>	(DreamWorks)	63	65	-2
12	20	MORRISON, DONEGAN... <i>The Skiffle Sessions...</i>	(Pointblank/Virgin)	62	80	-18
16	21	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	62	71	-9
20	22	COUNTING CROWS <i>This Desert Life</i>	(DGC)	60	63	-3
28	23•	COWBOY JUNKIES <i>Rarities, B-Sides...</i>	(Valley Entertainment)	57	56	1
27	24	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	56	57	-1
21	25	KENNEDYS <i>Evolver</i>	(Zoë/Rounder)	55	62	-7
29	26	BOB DYLAN <i>Wonder Boys OST</i>	(Sony Music Sndtrx./CRG)	53	55	-2
22	27	COCO MONTOYA <i>Suspicion</i>	(Alligator)	52	60	-8
26	28	GOMEZ <i>Liquid Skin</i>	(Virgin)	50	57	-7
25	29	JONI MITCHELL <i>Both Sides Now</i>	(Reprise)	50	58	-8
D	30•	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	50	48	2

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

*"...When all is said and done, **Glimmer** is certain to be a pivotal record in Richey's career. A soaring pop track like "The Way It Never Was" - and several others on the album - scream for the kind of breakout radio play that made Shawn Colvin a household name..."*

Richard Skanse
Rolling Stone.com

Kim Richey

"The Way It Never Was"

Airplay Date: April 24th

*"Kim Richey is quickly becoming one of our core artists.
We love her."*

-Jody Denberg, KGSR/Austin

*"Kim had one of our Top 5 albums for 1999 and it looks
like she will in 2000 as well."*

-Harry Reynolds, KTHX/Reno

from her current album



www.kimrichey.com



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Produced by Hugh Padgham
FCC Management

Albums

B.B. King *Makin' Love Is Good For You* (MCA)

May we all have this kind of energy when we're B.B.'s age! Yes, you have every right to be amazed at the arrival of yet another B.B. King album. It seems he has at least two albums on the charts every year. With that kind of output, you'd expect some tunes on *Makin' Love Is Good For You* to be less than perfect. That wouldn't be B.B. Picks: "I Got...", "Since I Fell...", "Peace Of Mind," "Monday Woman," "Don't Go...", "Actions...", "I'm In The...", and "You're On Top."



Elliott Smith *Figure 8* (DreamWorks)

If *Figure 8* isn't Elliott Smith's breakthrough album it sure as hell ain't his fault. There isn't a single bad tune on the whole album, which can make it difficult to pick standout tracks. Here's a jumping off point: "Son Of Sam," "Somebody That I Used

To Know," "Everything Means Nothing To Me," "Wouldn't Mama Be Proud?," "Color Bars," "Pretty Mary K," "I Better Be Quiet Now," and "Can't Make A Sound." The remaining eight are equally delicious smart-Pop.

Chantal Kreviazuk *Colour Moving And Still* (C2/CRG)

Here's another artist development story that makes us very happy. Chantal Kreviazuk's latest album, *Colour Moving And Still*, is packed with expressive and polished tunes. Her heart is obviously deeply involved with these songs, as will be anyone within the sound of her voice. She has an incredible career ahead of her. Picks: "Before You," "Far Away," "Blue," "Soul Searching," "M," "Souls," and "Little Things."

Tracy Bonham *Down Here* (Island/IDJMG)

Tracy Bonham is back with Alt-Rock cred intact. On the very first track of *Down Here* (produced by Mitchell Froom and Tchad Blake), "Freed," her vocals lull with melodic beauty making the chorus riff and touch of eastern rhythms even more potent. Bonham should be undervalued no more. Spin: "Behind Every Good Woman," "You Don't Know Me" (which should be segued into "Tomorrow Never Knows" at least once), "Second Wind" "Fake It," and "Give Us Something To Feel."

Music Mailbag



Stacey Earle, *Dancin' With Them That Brung Me* (Gearle Records)

Brooklyn Funk Essentials, *Make Them Like It* (Shanachie)

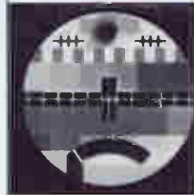
Wayne Toups & Zydecajun, *Little Wooden Box* (Shanachie)

Los Jóvenes Del Barrio, *¡Es Diferente!* (Shanachie)

Singles/EPs

Don Henley *"Taking You Home"* (Warner Bros.)

If you wanted a ballad from Mr. Henley, here you go. "Workin' It" is already quite healthy at Progressive and "Taking You Home" will continue his chart progress.



XTC *"I'm The Man Who Murdered Love"* (TVT)

We don't even care what this one is about. It's so obviously XTC and such an incredibly catchy Pop tune that we cannot wait for *Wasp Star* (Apple Venus Volume 2).

Indigenous *"Little Time"* (Pachyderm)

Did they take a break? Indigenous is back with a Rocker that has enough Blues base to make joyful the hearts of Rock programmers everywhere.



Steve Earle *"Transcendental Blues"* (E-Squared/Artemis)

The liner notes from Earle on the single include, "...transcendence is about being still enough long enough to know when it's time to move on." That's classic Earle, just like this tune.



progressions 50
new music for progressive adult radio
MAY 2000

progressive promos volume 2: the K's


KMTT


KTAO


KFXJ


KGSR


KXST


GRM
KBXR, WMMN, WTTG, CKXO

OUR NEXT CD IS BROUGHT TO YOU BY THE LETTER "K"

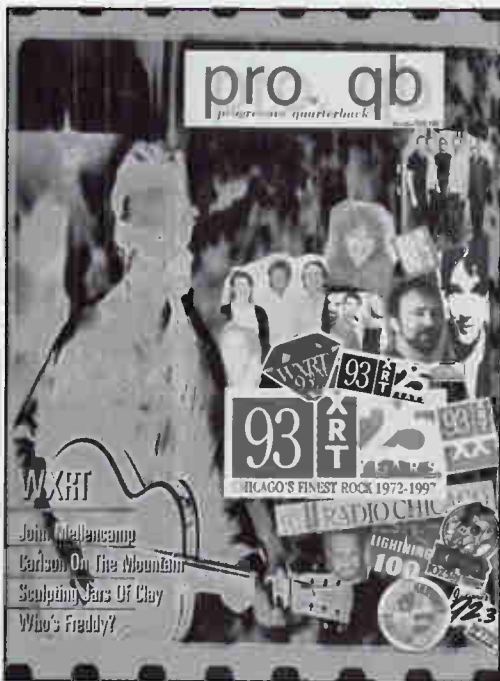
Progressions #50: Progressive Promos Volume 1: The K's!
A CD Sampler Featuring New Music For Progressive Adult Radio From: XTC, Melissa Ferrick, Daniel Cage, Kim Richey, North Mississippi Allstars, Paddy Casey, Jonell Mosser, Tish Hinojosa, Ian Moore, Steve Forbert, John Cowan, Lisa Hayes & The Violets, and Sinéad O'Connor.

Plus Ridiculously Good Station Promotions From: KMTT, KTAO, KFXJ, KGSR, KXST and GRM Communications!

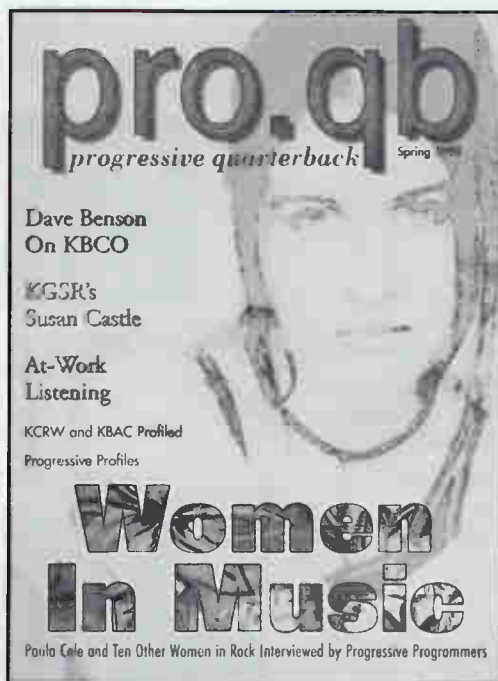
ENCLOSED IN THE May 5 ISSUE!
*for all reporting stations.

pro. qb

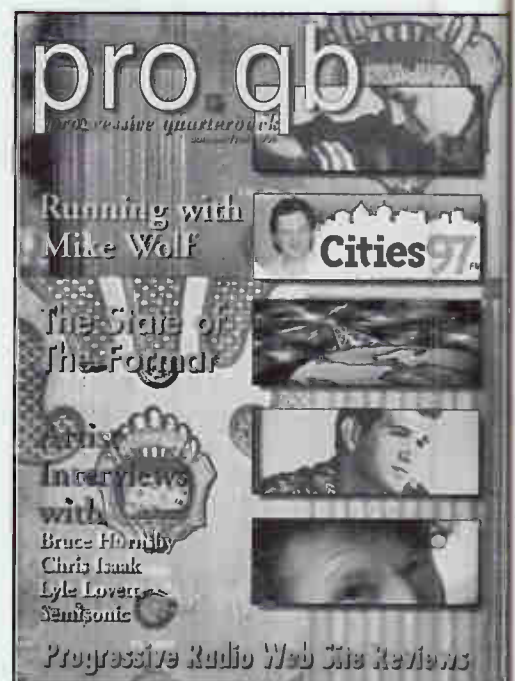
progressive quarterback



Summer/Fall 1997: WXRT, John Mellencamp, WRLT, Dar Williams, KMTT, Freddy Jones Band, & More!



Spring 1998: KBCO, Paula Cole, KGSR, Joan Baez, KCRW, Mary Lou Lord, KBAC, Abra Moore, & More!



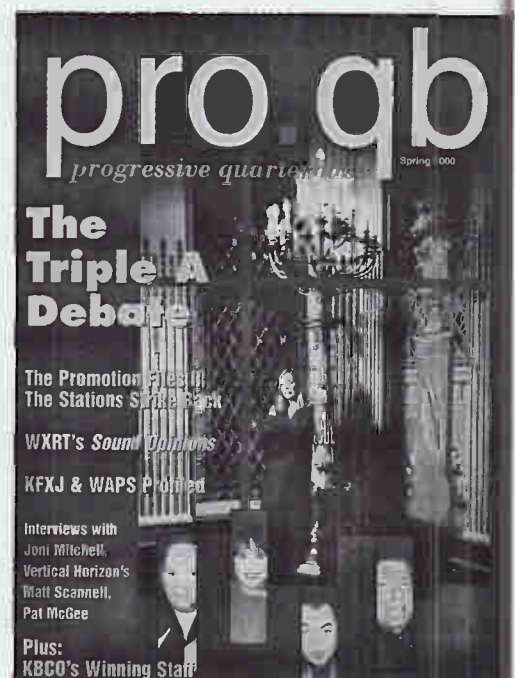
Summer/Fall 1998: KTCZ, Lilith Fair, WXRV, Lyle Lovett, e-town, Chris Isaak, WMVY, Semisonic, Bruce Hornsby, & More!



Spring 1999: KINK, Julian Lennon, Channel 103.1, Peter Himmelman, Tone-Cool Records, KPIG, Ani DiFranco, WDET, & More!



Summer/Fall 1999: WXPN, Melissa Etheridge, KMTT, Ben Harper, WMMM, Aware Records, WYEP, Radio Roundtable, & More!



Spring 2000: KBCO, Joni Mitchell, WXRT, Vertical Horizon, KFXJ, Pat McGee, WAPS, The Triple A Debate, & More!

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To Discuss Advertising Opportunities In The June 2000 Issue of *pro. qb*,
Contact: Sybil McGuire or Kevin Boyce at (856) 424-9114.

Happy Earth Day To You

KFOG/San Francisco is sponsoring this year's Earth Day Celebration in conjunction with their *Third Annual Earth Day Auction* on Saturday, April 22 (Earth Day) 10 a.m.-5 p.m. *The Earth Day Fair and Rally* is a free event that features workshops on solving environmental problems, making environmental art, as well as music from the West African Highlife Band and Loco Bloco. Speakers will also be addressing environmental subjects. Ralph Nader and Julia Butterfly Hill (the woman that sat in the redwood tree for two years to save it from being cut down) will be appearing, as well as The Mojave Indian Elders and traditional Bird Singers from the Colorado River Native Nations Alliance.

Earth Day in Vermont

WNCS/Montpelier is the co-sponsor of the Earth Day Vermont Festival. The festival starts on Friday, April 21 in Montpelier with a press conference at noon and includes exhibits on alternative energy and environmental awareness all day. The festival continues on April 22 in Burlington with a parade, live music from local bands and all the exhibits from Montpelier as well as the chance for people to ride in a solar car. In other station news, NCS is in the midst of the *Adventure Quest* give-away. Every weekday, a prize like skydiving, spelunking, kayaking, a three month membership to a rock climbing gym and a free college level foreign language course at a local college will be given away. At the end of the month one lucky winner will get the grand prize, a trip to Costa Rica.

El Playo on Cinco de Mayo

CIDR/Detroit is giving away a trip to Cancun in honor of Cinco de Mayo to one lucky listener. They are also presenting a free Chantal Kreviazuk show at the Borders bookstore in Birmingham on 4/25. She will be performing and signing autographs.

Hoppin' Down The Bunny Trail

KGSR/Austin, along with the Easter Bunny, is holding the *Fourth Annual Kidsfest*. The admission is one new or used book per family (or a donation) for the Half Pint Library at the Austin Children's Hospital. There will be music from Joe McDermott and Connie Leaverton as well as egg hunts for kids 1-4, 5-7, and 8-10. There will also be a contest to win prizes from a pet store or a bicycle sport shop. Also featured; face painters, balloon twisters, photo ops with the head bunny, and best of all, pizza.

Private Zevon

Channel 103.1 (KACD)/Santa Monica will be broadcasting a live, invitation only private concert by Warren Zevon. This will be his last concert before leaving for Europe and it will take place in a private recording studio somewhere in Hollywood on Monday, May 1. This is all a part of Channel 103.1's New Music Monday concert series. Free concerts in the past include: Leona Ness, Guster, Joe 90, and Old 97's.

Renewable Energy

WBOS/Boston's *EarthFest 2000* at the MDC-Hatch Shell will be the nation's only major Earth Day concert produced with 100% renewable power from wind and sun. Green Power Development, the renewable energy company that has been partnered with WBOS to handle the details, has arranged for the Boston Museum of Science to house portions of the batteries to be powered with wind turbines and solar panels. They will be on display in the Museum until 4/20 when they will be transported to the event location. The concert line-up includes Entrain, Shannon Curfman, Sonia Dada, Marcy Playground, Marc Cohn, Edwin McCain, and Kenny Wayne Shepherd.

WEBK Changes

WEBK/Killington morning talent Dana Marshall adds AMD duties and recent midday addition Blake Smith takes on the PD reins. Dan Ewald remains MD and Diane Ewald remains APD. Smith was most recently with WIZN and WBTZ/Burlington.

Most Added

1	MATCHBOX TWENTY	(Lava/AG)	24
2	ROBERT BRADLEY'S BLACKWATER...	(RCA)	14
3t	WHERE THE HEART IS OST	(RCA)	5
3t	ELLIOTT SMITH	(DreamWorks)	5
3t	PEARL JAM	(Epic)	5
3t	PHISH	(Elektra/EEG)	5
3t	STEELY DAN	(Giant/Reprise)	5
3t	XTC	(TVT)	5

Phun With Phish

Tour dates for Phish are as follows: 5/21-22, New York; 6/22, Antioch; 6/23-24, Atlanta; 6/25, Raleigh; 6/28-29, Holmdel; 6/30-7/1, Hartford; 7/3-4, Camden; 7/6, Toronto; 7/7, Burgettstown; 7/8, East Troy; 7/10-12, Fishers; 7/14-15, Columbus.

Strawberries Cajun Style

The date is fast approaching for the *Blast from the Bayou* at Strawberry Park in Rhode Island. It's the weekend of May 19-21 and there will be music and dance workshops, day or all-weekend tickets, large campsites with full hookups, on-site rental trailers, camping in the rough, great food from Louisiana's best cooks and of course lots of great Cajun music! Artists slated to appear include: Natalie MacMaster, Beausoleil, and Terrance Simien. For more info call (888) 794-7944 or email camp@strawberrypark.net

ATTENTION PROGRESSIVE

REPORTERS: It's time to correct your station's profile for the June issue of *pro*qb!* You should have received a fax from us recently containing all of your station's vital information (address, call times, Web site, etc.). If you have any corrections, write them clearly on the page faxed to you, and send it back to us via fax at: (856) 424-6943. Or, you can make your corrections via e-mail at: kboyce@mail.fmqb-mail.com. If your profile is correct, please mark "O.K." on the fax and send it back to us! This will keep us from re-sending it to you 200 times over the next month. The deadline for corrections is no later than **FRIDAY, MAY 12!** If you haven't seen that fax, call Sybil or Kevin at: (856) 424-9114.

Metal detector

Pure Spins

April 11 - 17, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
1	1	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	476	-4	480	66/2
2	2	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)	366	9	357	53/1
4	3	PROJECT 86	<i>Drawing</i>	(BEC/AG)	349	22	327	50/1
3	4	DISTURBED	<i>Sickness</i>	(Giant)	341	-2	343	46/0
9	5	SHADOWS FALL	<i>Of</i>	(Century Media)	331	79	252	47/0
6	6	DIO	<i>Magical</i>	(Spitfire)	323	33	290	45/0
7	7	STEP KINGS	<i>Get</i>	(Roadrunner)	307	45	262	46/1
5	8	HEAVY METAL	<i>2000</i>	(Restless)	273	-41	314	47/0
10	9	DEMONS & WIZARD	<i>Demons</i>	(SPV)	242	-8	250	37/0
45	10	A PERFECT CIRCLE	<i>Judith</i>	(Virgin)	220	137	83	47/3
19	11	GLASSJAW	<i>Everything</i>	(Roadrunner)	213	68	145	42/0
12	12	THERION	<i>Deggial</i>	(Nuclear Blast)	207	23	184	38/0
17	13	APARTMENT 26	<i>Hallucinate</i>	(Hollywood)	202	54	148	35/0
16	14	POWER FROM THE...	<i>Sweden</i>	(Digital Dimension/Nuclear Blast)	189	29	160	36/0
8	15	CROWBAR	<i>Equilibrium</i>	(Spitfire)	183	-76	259	37/0
25	16	CROW	<i>Salvation</i>	(KOCH International)	170	43	127	29/0
13	17	KITTIE	<i>EP</i>	(Ng/Artemis)	160	-17	177	49/4
11	18	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)	160	-46	206	29/0
D	19	ONE MINUTE SILENCE	<i>Buy</i>	(V2)	157	156	1	54/52
33	20	FLASHPOINT	<i>On</i>	(Atomic Pop)	146	44	102	26/0
D	21	TRANS-SIBERIAN	<i>Beethoven</i>	(Lava/AG)	138	138	0	55/52
D	22	PIMPADELIC	<i>Southern</i>	(Tommy Boy)	135	135	0	46/44
44	23	ALABAMA THUNDER	<i>Constellation</i>	(Man's Ruin)	133	49	84	26/4
15	25	SNAPCASE	<i>Designs</i>	(Victory)	131	-36	167	26/0
26	24	HAIR OF THE DOG	<i>Hair</i>	(Spitfire)	132	12	120	29/0
32	26	SOLACE	<i>Further</i>	(Meteor City)	131	24	107	30/1
21	27	ROLLINS BAND	<i>Get</i>	(Dreamworks)	127	-15	142	23/0
14	28	MDFMK	<i>MDFMK</i>	(Republic/Universal)	126	-47	173	27/0
29	29	SENTENCED	<i>Crimson</i>	(Century Media)	126	9	117	21/0
35	30	HIGH ON FIRE	<i>Art</i>	(Man's Ruin)	125	25	100	25/0
D	31	BLACK LABEL SOCIETY	<i>Stronger</i>	(Spitfire)	124	122	2	60/60
22	32	CRADLE OF FILTH	<i>Cradle</i>	(Metal Blade)	119	-17	136	29/0
18	33	DEADLIGHTS	<i>Deadlights</i>	(Elektra/EEG)	118	-27	145	29/1
23	34	FULL DEVIL JACKET	<i>Full</i>	(The Enclave/Island/IDJMG)	117	-18	135	23/0
41	35	IRON MAIDEN	<i>Tribute</i>	(Meteor City)	116	25	91	28/0
39	36	STRATOVARIUS	<i>Infinite</i>	(Nuclear Blast)	116	24	92	23/0
24	37	AC/DC	<i>Stiff</i>	(EastWest/EEG)	115	-13	128	14/0
28	38	SUPAFUZZ	<i>All</i>	(Gotham)	111	-7	118	21/0
D	39	QUIET ROOM	<i>Reconceive</i>	(Metal Blade)	104	42	62	23/2
42	40	OLD MAN'S CHILD	<i>Revelation</i>	(Century Media)	100	11	89	20/0
36	41	URANIUM 235	<i>Cultural</i>	(Nuclear Blast)	98	1	97	23/1
D	42	CLAWFINGER	<i>Two</i>	(The Music Cartel)	96	41	55	25/0
43	43	UNION UNDERGROUND	<i>Rebellion</i>	(Portrait/CRG)	96	8	88	21/0
20	44	ARSON	<i>Words</i>	(Resurrection A.D.)	94	-49	143	20/0
50	45	WALLS OF JERICHO	<i>Bound</i>	(Trustkill)	94	22	72	30/2
D	46	AMONG THEIVES	<i>Pre</i>	(--)	89	89	0	51/51
D	47	COINMONSTER	<i>Schematic</i>	(Bandaloop)	89	20	69	24/1
D	48	POISON THE WELL	<i>Opposite</i>	(Trustkill)	89	21	68	28/1
27	49	LOCK UP	<i>Pleasures</i>	(Nuclear Blast)	85	-34	119	20/0
D	50	O.C.D.	<i>Ritualistic</i>	(Organ Grinder)	84	38	46	15/0

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
1	1	PANTERA	REINVENTING	(EastWest/EEG)	186	0	186	4/0
2	2	AC/DC	STIFF	(EastWest/EEG)	146	-6	152	4/0
3	3	DISTURBED	COMING	(Giant)	142	1	141	3/0
5	4	HEAVY METAL	SAMPLER	(Restless)	133	4	129	3/0
7	5	ARMORED SAINT	REVELATION	(Metal Blade)	125	3	122	3/0
6	6	FULL DEVIL JACK	WAX	(Enclave/Mercury/IDJMG)	124	-1	125	3/0
8	7	DIO	MAGICAL	(Spitfire)	122	5	117	3/0
D	8	PRIMER 55	INTRODUCTION	(Island/IDJMG)	112	38	74	3/0
10	9	DEADLIGHTS	DEADLIGHTS	(Elektra/EEG)	97	0	97	3/0
D	10	RAGE AGAINST...	BATTLE	(Epic)	94	2	92	2/0

fmqb april 21, 2000

add action

- 1) Black Label Society, *Stronger Than Death*, Spitfire (60)
- 2) One Minute Silence, *Buy Now... Saved Later*, V2 (52)
- 2) Trans Siberian Orchestra, *Beethoven's Last Night*, Lava/AG (52)
- 4) Among Thieves, *Pre-Production Demo*, -- (51)
- 5) Pimpadelic, *Southern Devils*, Tommy Boy (44)

most increased

- 1) A Perfect Circle, "Judith," Virgin (+137)
- 2) Black Label Society, *Stronger Than Death*, Spitfire (+112)
- 3) Shadows Fall, *Of One Blood*, Century Media (+79)
- 4) Glassjaw, *Everything you Wanted...*, Roadrunner (+68)
- 5) Apartment 26, *Hallucination*, Hollywood (+54)

hard radio.com

HOT

(30 weekly spins)

Pantera	Saxon	Jacob's Dream
Dio	W.A.S.P.	Megadeth
Armored Saint	Reverb	U.D.O.
AC/DC	Virgin Steele	

ADDS

Alice Cooper mp3	Raise Hell
Tod Howarth	Sinner

ma bell meltdown

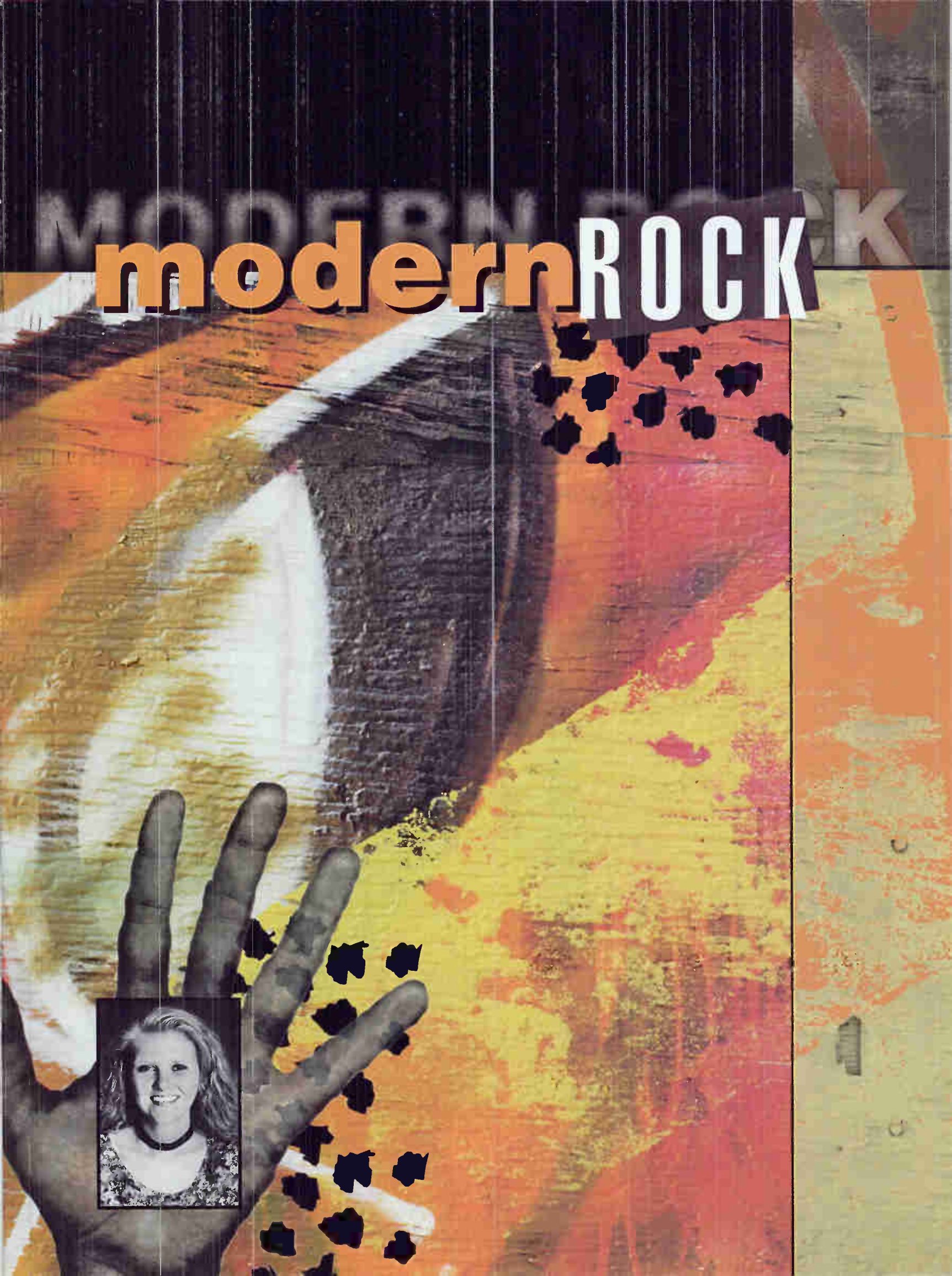
1-1	PANTERA	"Revolution"	(EastWest/EEG)
3-2	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)
4-3	DIO	<i>Magica</i>	(Spitfire)
D-4	A PERFECT CIRCLE	"Judith"	(Virgin)
2-5	DISTURBED	<i>Sickness</i>	(Giant/Restless)
7-6	KITTIE	<i>Spit</i>	(Ng/Artemis)
6-7	SHADOWS FALL	<i>Of</i>	(Century Media)
9-8	CROWBAR	<i>Equilibrium</i>	(Spitfire)
8-9	PROJECT 86	<i>Drawing</i>	(BEC/AG)
R-10	CRADLE OF FILTH	<i>Cradle</i>	(Metal Blade)

cyber Add action

- 1) Black Label Society, *Stronger Than Death*, Spitfire
- 1) One Minute Silence, *Buy Now... Saved Later*, V2 (2)
- 2) Among Thieves, *Pre-Production Demo*, -- (1)
- 2) Trans Siberian Orchestra, *Beethoven's Last Night*, Lava/AG (1)
- 2) Alice Cooper "MP3," Spitfire (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

modernROCK



Exploding On The Phones At Radio!

Cypress Hill

SO YOU WANNA BE A
ROCK SUPERSTAR?

New This Week:
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Catch Them On
Tour This Summer!

Amazing Airplay
Stories At:

WBCN	KROQ
WEDG	WXDX
KROX	KXPK
KEDJ	89X
WFNX	KXTE
KNDD	WXRK

...And Many More!

★ (Rock) Superstar ★

Skull & Bones

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modernROCK

Top 50 Airplay

April 11 - 17, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	2724	-127	2851	2898	2958	75/0
2	2	SMASHING...	STAND	(Virgin)	2388	-120	2508	2427	2283	80/0
5	3	BLINK 182	SONG	(MCA)	2349	285	2064	1576	1087	80/0
7	4	3 DOORS DOWN	KRYPTONITE	((Republic/UMG))	2155	223	1932	1426	1091	70/1
3	5	INCUBUS	PARDON	(Immortal/Epic)	2052	-41	2093	1925	1838	68/0
6	6	LIT	MISERABLE	(RCA)	1888	-164	2052	2239	2163	61/0
4	7	BLOODHOUND GANG	BAD	(Republic/Geffen)	1877	-202	2079	1862	1676	65/0
10	8	KORN	MAKE	(Immortal/Epic)	1765	38	1727	1515	1367	73/0
13	9	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1733	132	1601	1294	1005	74/1
9	10	RAGE AGAINST...	SLEEP	(Epic)	1723	-105	1828	1680	1541	71/0
8	11	NO DOUBT	EX-GIRL...	(Interscope)	1617	-228	1845	2271	2299	55/0
12	12	GODSMACK	VOODOO	(Republic/UMG)	1523	-92	1615	1381	1233	56/0
14	13	LIMP BIZKIT	BREAK	(Flip/Interscope)	1444	13	1431	1247	1164	66/0
22	14	STONE TEMPLE...	SOUR	(Atlantic/AG)	1394	390	1004	416	226	77/2
15	15	STIR	NEW	(Capitol)	1362	-37	1399	1222	1075	67/1
D	16	PEARL JAM	NOTHING	(Epic)	1355	1178	177	0	0	71/11
11	17	VERTICAL...	EVERYTHING	(RCA)	1340	-340	1680	1819	1890	44/0
16	18	FILTER	BEST	(Reprise)	1306	-10	1316	1030	845	66/1
23	19	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1225	230	995	702	433	54/1
17	20	STAIND	HOME	(Flip/Elektra)	1223	-36	1259	1066	953	61/0
21	21	MM BOSSTONES	SO	(Big Rig/IDJMG)	1178	145	1033	612	389	67/4
20	22	311	FLOWING	(Capricorn)	975	-110	1085	1193	1258	48/0
19	23	THIRD EYE BLIND	NEVER	(Elektra/EEG)	903	-225	1128	1280	1379	29/0
18	24	BUSH	LETTING	(Trauma)	896	-266	1162	1507	1643	35/0
D	25	A PERFECT...	JUDITH	(Virgin)	872	567	305	2	0	55/11
30	26	STROKE 9	LETTERS	(Universal/UMG)	817	97	720	436	95	50/1
37	27	CREED	WITH	(Wind-up)	775	156	619	506	352	57/25
25	28	COLLAPISIS	AUTOMATIC	(Universal/UMG)	768	-193	961	927	808	45/0
26	29	CREED	IF	(Wind-up)	761	-181	942	1142	1345	30/0
24	30	OUR LADY PEACE	IS	(Columbia/CRG)	756	-217	973	1085	1114	36/0
27	31	RADFCRD	STOP	(RCA)	756	-23	779	655	577	45/0
28	32	P.O.D.	SOUTHTOWN	(Atlantic/AG)	727	-51	778	733	711	49/0
32	33	SEVENDUST	WAFFLE	(TVT)	677	-31	708	630	604	39/0
31	34	ANGIE APARO	SPACESHIP	(Arista)	653	-58	711	714	654	31/0
29	35	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	617	-147	764	946	1107	24/0
38	36	PAPA ROACH	LAST	(DreamWorks)	615	3	612	457	386	37/1
35	37	8STOPS7	SATISFIED	(Reprise)	614	-13	627	532	470	43/0
36	38	FLYS	LOSIN	(Trauma)	593	-31	624	621	513	39/0
40	39	CYPRESS HILL	ROCK	(Columbia/CRG)	561	-23	584	491	416	34/2
33	40	LIVE	RUN	(radioactive)	558	-79	637	949	1230	24/0
45	41	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	554	104	450	307	68	31/4
39	42	SYSTEM OF A...	SPIDERS	(American/CRG)	538	-48	586	511	400	40/0
47	43	FENIX TX	ALL	(MCA)	524	95	429	332	257	44/2
50	44	GUSTER	FA	(Hybrid/Sire/London)	489	66	423	407	368	30/0
D	45	MATCHBOX TWENTY	BENT	(Lava/AG)	443	436	7	0	0	49/44
34	46	BLINK 182	ALL	(MCA)	419	-214	633	818	1199	19/0
41	47	KID ROCK	ONLY	(Top Dog/Lava/AG)	404	-153	557	880	1005	18/0
D	48	PETER SEARCY	LOSING	(Time Bomb)	401	16	385	374	410	30/1
D	49	THIRD EYE BLIND	10	(Elektra/EEG)	401	301	100	70	54	40/9
D	50	GOLDFINGER	COUNTING	(Mojo/UMG)	399	-12	411	423	381	29/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- MATCHBOX TWENTY** 44 adds
"Bent" (Melisma/Lava/AG)
- CREED** 25 adds
"With Arms Wide Open" (Wind-Up)
- THE OFFSPRING** 15 adds
"Totalimmortal" (Elektra/EEG)
- DYNAMITE HACK** 12 adds
"Boyz-n-The-Hood" (Universal/UMG)
- A PERFECT CIRCLE** 11 adds
"Judith" (Virgin)
- PEARL JAM** 11 adds
"Nothing As It Seems" (Epic)
- THIRD EYE BLIND** 9 adds
"10 Days Late" (Elektra/EEG)
- LIMP BIZKIT** 8 adds
"Take a Look Around" (Mission Impossible 2 Theme) (Hollywood)
- THE CATHERINE WHEEL** 8 adds
"Sparks Are Gonna Fly" (Columbia/CRG)
- BENDER** 6 adds
"Superfly" (TVT)
- COUNTING CROWS** 6 adds
"Mrs. Potter's Lullaby" (DGC)
- DISTURBED** 6 adds
"Stupify" (Giant/Reprise)

top phones

- 3 DOORS DOWN**
"Kryptonite" (Republic/UMG)
- BLOODHOUND GANG**
"The Bad Touch" (Geffen)
- A PERFECT CIRCLE**
"JUDITH" (Virgin)
- GODSMACK**
"Voodoo" (Republic/UMG)
- LIMP BIZKIT**
"Break Stuff" (Flip Interscope)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	R/H/C/PEPPERS	Californication	(Warner Bros.)	3004	3147	-143	7	11	BLOODHOUND GANG	Hooray For Boobies	(Republic/Geffen)	1877	2079	-202
2	2	BLINK 182	Enema Of The State	(MCA)	2812	2737	75	12	12	CREED	Human Clay	(Wind-up)	1849	1889	-40
3	3	SMASHING...	MACHINA/the ...	(Virgin)	2449	2550	-101	14	13	GODSMACK	Godsmack	(Republic/UMG)	1673	1793	-120
11	4	3 DOORS DOWN	The Better Life	(Republic/UMG)	2155	1932	223	13	14	NO DOUBT	Return Of Saturn	(Interscope)	1670	1868	-198
4	5	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	2127	2050	77	15	15	FILTER	Title Of Record	(Reprise)	1629	1790	-161
4	6	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2090	2226	-136	D	16	STONE TEMPLE...	No. 4	(Atlantic/AG)	1503	1113	390
6	7	INCUBUS	Make Yourself	(Immortal/Epic)	2062	2103	-41	18	17	STAIND	dysfunction	(Flip/Elektra)	1392	1454	-62
10	8	KORN	Issues	(Immortal/Epic)	2019	2022	-3	20	18	THIRD EYE BLIND	Blue	(Elektra/EEG)	1366	1290	76
5	9	LIT	A Place In The Sun	(RCA)	1956	2112	-156	19	19	STIR	Holy Dogs	(Capitol)	1362	1399	-37
9	10	RAGE AGAINST...	The Battle Of ...	(Epic)	1914	2048	-134	D	20	PEARL JAM	Binaural	(Epic)	1355	177	1178

modernMUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Otherside" (Warner Bros.) Their reign at number one continues – 2724 spins on 75 stations this week. Blink 182's "Adam's Song," and possibly 3 Doors Down debut knock-out "Kryptonite," look to be the only serious threats to unseat RHCP over the next few weeks. Stay tuned.

Matchbox Twenty, "Bent" (Melisma/Lava/AG) Forty-four stations added the first track from *Mad Season*, Matchbox Twenty's long awaited sophomore album. There's little doubt that this song will perform for you. Expect massive spins nationwide, great research and huge sales. New this week at CFNY, KMYZ, Live 105, KPNT, KPOI, KTBZ, WDYL, WEND, Q101, and WDXD.

Dynamite Hack, "Boyz-N-The-Hood" (Farmclub.com/UMG) The buzz on this track has been excellent over the last several weeks. Big phones and a growing number of spins have catapulted their debut single, a brilliant and hilarious acoustic-based cover of the N.W.A. classic, to the "A" stack in music meetings across the country. New airplay this week at KNDD, WHMP, WJSE, and WKRL. Already working at 91X, KEDJ, KROX, WROX, KFMA, WFNX, KROQ, and KDG.

A Perfect Circle, "Judith" (Virgin) Eleven more stations join the fray this week, bringing the climbing total of stations playing this no-brainer to 55 (872 spins, 25* debut). Expect virtually all of the four or five million fans that bought the last two Tool albums to race out to record stores and scoop this one up, too. Play this single, you'll see prolonged results. New this week at KNRK, WFNX, WDYL, and WEND.

The Catherine Wheel, "Sparks Are Gonna Fly" (Columbia/CRG) After seeing them at the Bowery Ballroom in NYC this past weekend, and having spent a little time with their Columbia debut, *Wishville*, we're convinced that this band, once again, is the real deal. Don't dismiss them as a cool, "music lovers-only" band that won't work on the radio. Selling them short like that would truly be a crime. This single actually proves that the Wheel's music contains the best of both worlds: intelligence and balls-out radio-friendly Rock. Give it the chance it deserves. Thanks to CW and Columbia's Chris Woltman, Christine Chiappetta and Tim Virgin for playing host to such an incredible time in the Big Apple. Already on at KNDD, KTEG, KMBY, WBTZ, WPBZ, CFNY, WKRL, KXPK, WDXD, KXTE, WFNX, KKND, KCXX, WROX, WXS, and KRZQ.



Pearl Jam, "Nothing As It Seems" (Epic) The first track from *Binaural* enters the chart at 16*, with 71 stations spinning it 1355 times this week. After a few listens, this song really hits home and sounds *great* on the air. It captures a number of moods and soothes as much as it penetrates. New this week at WZPC, CFNY, KIWR, KKNB, KAEP, KROQ, KTEG, KWOD, and WLIR.

Nine Days, "Absolutely (Story Of A Girl)" (Epic/550 Music) Steadily moving up the chart 23-19*, "Absolutely" is shaping up to be a sure-fire hit for a lot of stations. 54 *fmqb* Modern Rock reporters spun it 1225 times this week, and the requests are starting to pour in. New at 99X. 25+ spins this week at WLIR, WPLA, Q101, WPLY, WRAX, WXNR, WAVF, KPNT, WDXD, WDYL, WEQX, and WHRL.

Supergrass, "Pumping On Your Stereo" (Island/IDJMG) Bubbling under and building steam this week, "Pumping" is slowly but surely making believers out of the doubters. 32 stations have stepped-out on this track and are starting to see positive results. Give it a shot, we think its undeniable hook and vibrant energy will win your audience over easily. Solid spins at WDST, 91X, KFMZ, WEDG, CFNY, KMBY, KNDD, KRAD, WEQX, WHMP, WXS, WKRL, Q101, and WZAZ.

Peter Dinklage, "Losing Light Fast" (Time Bomb) This is a superb Pop/Rock track. The hook is immediate, and the tempo is right where it should be. Basically, it just plain sounds like a hit. 30 stations spun it 401 times this week, pushing it into the Modern Rock Top 50 Airplay chart (48*). On at WPLY, WGRD, WAVF, WMPS, KTBZ, WPLA, WKRL, WLIR, WFSM, 99X, WEND, 91X, and Q101.

Bender, "Superfly" (TVT) Churning bass, an anthemic hook, and buzzsaw guitars could very well power this song on to your playlist in the coming weeks. Throw it on the air and see how it reacts. It's our bet that if you lean a little more on the Rock side of the fence, this song will work for you. New this week at KMBY, KRAD, KWOD, WCYY, WMAD, and WZPC. 10x this week at KXPK.

modernpriority



No Doubt "Simple Kind of Life" (Interscope)

Chalk this one up as a can't-miss hit. Gwen Stefani's voice has never sounded more angelic than on this track. We liken

this to their monster-smash, "Don't Speak." Its impact will probably be as significant with major crossover potential. Early at KROQ, WRRV, 91X, KFMA, WCYY, and Q101.



fmqb

peak performers

a *fmqb* modern rock CD tribute to
KXPK/Denver
APRIL 2000

BIDDING A FOND FARWELL TO A DEPARTING COMRADE AND FEATURING SONGS THEY WON'T BE ADDING ANYTIME SOON.

Peak Performers features new music for Modern Rock Radio from: **Primal Scream, Sinead O'Connor, On, Full Devil Jacket, Joseph Arthur, SR-71, Mike Errico, The Getaway People, and Bender.**

Plus a fitting tribute to the seven years KXPK/Denver has spent in the Modern Rock format, featuring airchecks from Melody Lee, Graeme, Rover Radio, Markus and a compilation of Peak Promotions.

Enclosed with this week's Issue!!!!



modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

4/22 **WJBX**/Ft. Meyers *Earth Day 2000* at Lee County Civic Center (cap. 9,000) featuring 3 Doors Down, Lit, Our Lady Peace, Sevendust, and The Flys.

4/29 **KDGE**/Dallas *Edgefest Y2K* at Starplex Amphitheater featuring Stroke 9, Bowling For Soup, Olxander, The Nixons, Stir, Dynamite Hack, Splender, Mighty Mighty Bosstones, Everclear, and 311.

5/5 **KEDJ**/Phoenix *Edgefest* at the Desert Sky Pavilion (cap. 18,000) featuring Cypress Hill, Bush, Everclear, Pennywise, Kittie, Goldfinger, Long Beach Dub Allstars, Methods Of Mayhem, and The Flys.

5/7 **KPOI**/Honolulu *Poi Fest 2000* at the Turtle Bay Hilton featuring Everclear, Lit, Dave Wakeling, Jimmie's Chicken Shack, and the Flys.

5/13 **KMYZ**/Tulsa 5th Annual Birthday Bash at Tulsa River Park featuring Godsmack, Staind, Cypress Hill, The Nixons, The Flys, SRC, Powerman 5000, and Fanzine.

5/20 **KXTE**/Las Vegas *Our Big Concert 3.5* at Sam Boyd Stadium featuring Stone Temple Pilots, Godsmack, Staind, Cypress Hill, Static X, System Of A Down, Kittie, Papa Roach, SRC,

Dope, The Flys, plus special guests Phatter Than Albert, Left Standing, Inside Scarlet, and God Among Men

WKQX/Chicago *Jamboree* at the World Music Theater featuring Third Eye Blind, 311, Everclear, The Bloodhound Gang, The Mighty Mighty Bosstones, Moby, Long Beach Dub Allstars, Eve 6, Travis, Goldfinger, and The Suicide Machines.

5/21 **KPNT**/St. Louis *Pointfest* at Riverport Amphitheater featuring Everclear, The Mighty Mighty Bosstones, 311, Our Lady Peace, Goldfinger, Stir, 8Stops7, The Nixons, Die Symphony, Mesh, and Colony.

5/26 **WROX**/Norfolk *X-Fest* at the GTE Virginia Beach Amphitheater featuring Insane Clown Posse, Cypress Hill, the Bloodhound Gang, Reel Big Fish, 8Stops7, mxpx, and the Hippos.

5/27 **WBCN**/Boston *River Rave* at Foxboro Stadium featuring Stone Temple Pilots, Godsmack, Mighty Mighty Bosstones, Filter, Powerman 5000, Static-X, Cypress Hill, and more to be announced.

5/28 **WHFS**/Baltimore-Washington, D.C. *HFSival* at Fed Ex Field featuring Rage Against The Machine, Stone

Temple Pilots, Third Eye Blind, Cypress Hill, Godsmack, the Bloodhound Gang, and the Deftones.

5/29 **WXDX**/Pittsburgh *X-Fest 2K* at Starlake Amphitheater (cap. 20,000) featuring Stone Temple Pilots, Everclear, Staind, Cypress Hill, The Flys, Stroke 9, 7th House, Stir, 8 Stops 7, and more bands to be announced soon.

6/16 **KITS**/San Francisco *BFD 7*

6/17 **KROQ**/Los Angeles *Weenie Roast*

6/23 **WXRK**/New York City *Dysfunctional Family Picnic* at Jones Beach

6/28 **WPLY**/Philadelphia *FEZtival* at the E-Center (cap. 25,000)

8/5 **KKND**/Seattle *Endfest*

8/12 **WRZX**/Indianapolis *X-Fest*

8/27 **WEDG**/Buffalo *Edgefest*

9/16 **WNNX**/Atlanta *Big Day Out* at the Lakewood Amphitheater (cap. 20,000)

10/1 **KXRK**/Salt Lake City *Big Ass Show*

10/21 **WPLA**/Jacksonville *Planet Fest 2-000*



Y100's Ticket Raid

Tearing a page from KNDD/Seattle's promotion book, WPLY/Philadelphia is unleashing the "Ticket Fairy" on unsuspecting listeners. What's the Ticket Fairy, you ask? Well, he's *The Y100 Morning Show's Caseyboy*, dressed in full-on fairy gear, including a pink tutu, tights and cute 'lil wings. He'll be leading the charge for the station's Ticket Raid, giving away pairs of tickets to see Y100's free show with The Mighty Mighty Bosstones at the TLA on Friday, April 28. Four select retail locations were put up on the station's Web site (www.y100.com), tipping-off listeners to the date, time and location of each Ticket Raid for the Bosstones show. Those that don't visit the Web site will learn of the secret locations only on the day of the giveaway. "It's much better than giving away the whole house on the air. That can get a little bit cumbersome," says Y100 Promotions Director Kelly Gross. The station did give away a sizable amount of tickets over the air during a recent Bosstones Weekend, giving listeners the chance to win a pair once an hour from Friday to Sunday night. The Ticket Raid concept is a recurring promotion that has been successfully utilized in the past for the station's Christmas *Feastival* and summer *Feztival* concert extravaganzas. The promotion is a great for TSL and NTR, weaving efforts from the airstaff, promotion team and sales staff.

X-files

With Prices This Low, We're Practically Giving It Away: K-Rock/New York is practically giving away their latest "Low Dough" show, featuring **The Mighty Mighty Bosstones**, **P.O.D.** and **3 Doors Down**. For the affordable price of 92 cents, K-Rock listeners with a *92 Free Card* can purchase two tickets to the "Low Dough" show on May 2. The "Low Dough" series of concerts was designed to bring the listeners closer to up and coming artists, heard exclusively on K-Rock, at affordable prices. To get the K-Rock 92 Free Card, listeners are prompted to call an 888 number or visit www.krockradio.com. On April 8, K-Rock brought listeners closer to **Korn** than ever before. Lucky listeners with *92 Free Cards* won tickets onstage in the "Kornrows." K-Rock's **Booker** broadcast live from the Nassau Coliseum during the show, reporting all the backstage band antics and onstage listener happenings.

Insider Trading at www.fmqb.com!

VERUCA SALT "Born Entertainer"

From The Forthcoming Album *Resolver* In Stores May 16!

New This Week:

WZPC/Nashville

KILO/Colorado Springs

WEEO/Hagerstown

WGMR/State College

WPBZ/West Palm Beach

WZZI/Roanoke

WZXL/Atlantic City



Already On:

KEGL - Rank #13

KRAD 34x

WFNX 17x

Q101

KISS

WHTG

WNOR - Rank #14

KBSO 19x

WMFS 15x

KTCL

WEDJ

WXNR

WBCN 17x

WMMS

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Meet them live: *Modern Rock Live*, May 14 • *Rockline*, May 15

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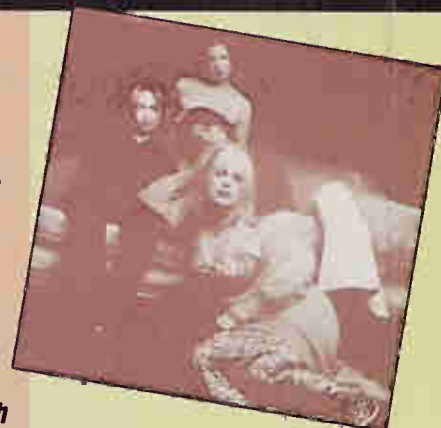
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Girl Entertainer

Up Close with Veruca Salt's Leading Lady Louise Post

Veruca Salt is back. The band that came to prominence in 1992 with "Seether" has returned in a new shape and form. Louise Post is the heir to the Veruca Salt name, as co-bandleader Nina Gordon split in February 1998. Veruca Salt's new record, *Resolver*, could almost be considered a solo record for Post as she wrote the majority of the record herself. "I had fifteen songs at the time that I split up with Nina that needed to be recorded. The record was basically already being made in my head," explains Post. To get a look inside the new Veruca Salt, *fmqb* caught up with Post for a quick one-on-one conversation.



By Michael Parrish

So, what questions don't you want me to ask?

I love that first question. That's great.

What questions are you tired of answering, let's put it that way? Let's see. Why did you and Nina split up?

You have to expect that one's going to come sooner or later. All right, if you're going to ask me, whatever. Don't ask me what you don't want me to ask you.

I'm not asking you. I'm just saying that you've got to expect that one to come up at some point. I talk about it all the time.

All I was going to ask about Nina was how many references to her are there on the record? There are a few.

Okay, we'll leave it at that. Tell me about the new line-up and how the band came together. Is this going to be the permanent line-up that you're going to work with now?

This is the permanent line-up. Actually, my bass player is sitting right in front of me signing some photos. Her name is Suzanne Sokol. I first started playing with (drummer) Jimmy Madla. I was playing all the guitars and singing, another guy was playing bass. Over the course of the record, things shifted and I started playing with (guitarist) Stephen Fitzpatrick, who's a far better guitar player than I am, which is new to me because I've always held down the guitar fort in the band. It was a natural development that he ended up being in the band. Suzanne came on board right after

Stephen did. I realized that I wanted to play with another woman. For a while, I thought I didn't want to. I kind of soured on that experience. Then I realized in order to play live I had to have another woman singing with me because the album is just laden with harmonies. But, the main reason was that I had spent about a year-and-a-half surrounded by guys. When Nina came into my life, she usurped all of the roles of the women in my life prior to that. So when she exited, I was basically surrounded with men. I spent almost the entire time in the studio with guys and I really missed having a woman around. That kind of defines this band. I didn't want to hold some tacky Veruca Salt auditions. I wanted to feel like this band was forming in an organic, natural way.

How different was it writing this record compared to the past?

I had fifteen songs at the time that I split up with Nina that needed to be recorded. The record was basically already being made in my head, and it was my songs, so it was a matter of getting the right musicians together. It became a collaborative effort after that initial personal stage. The pattern wasn't different. I co-wrote a couple of songs with Brian Leisegang, who also co-produced the record with me. He and I ended up spending time writing some songs in his home studio. It was really different for me to write a song like "Best You Can Get" from a loop of a backward sample, and basing a song on that. And, writing it out of his room and out of the computer versus from my acoustic or electric guitar. He kind of burst open

the whole world of songwriting for me. That was really great.

Otherwise, I just wrote on my own and did it the same way. They're very personal songs, obviously, and it was really wonderful and liberating to not have a kind of scrutiny that comes with a partnership. While there's mutual support there's also mutual scrutiny, and that can really inhibit a songwriter. That was an ongoing, and an increasingly difficult part of being in a dual songwriting partnership.

Since your first single was so huge, did you feel the pressure of following up with another huge Pop song?

We were shell-shocked after "Seether." We were stunned and didn't know how to handle the business end of it, and didn't really know how to handle our own personal lives amidst everything that was going on. We were a really young band and we needed to learn how to play live well. We needed to finish our record, since "Seether" was on the radio before we were done with our album. We just put it out as a seven-inch because our label suggested that we do it. I was just excited about going into Reckless Records in Chicago and finding my seven-inch there. I hoped that the people would hear the record, because I was proud of it, but I had no idea what would happen with it.

Did you feel strongly about keeping the Veruca Salt name instead of doing a solo release? This is my heart and life's work. This is my body of work that I'm still very proud of. I also didn't want to leave the band in a state of chaos and have a tragic ending

to it. And, I didn't want to leave it with *Eight Arms To Hold You*. I felt like that was a transitional record, one that was very important, and one that I loved dearly, but I felt like there was so much more.

And, I want to have a legacy. I want to have a body of work to look back on.

Tell me about the first single, "Born Entertainer."

"Born Entertainer" started out as a mockery of all the Rock posers I saw around me. I won't name names. But, I started writing in Hawaii when we were making *Eight Arms To Hold You*. I actually recorded some of it on four-track, and I returned to it as I did many songs on this record, to use later. It suddenly became a self-declaration. It's all about my new band and me. It's sort of self-mocking, and also really triumphant. Of course, everyone in a band seems like a jackass at some point or another, or feels like one when you're up there playing. It's like, what am I doing?

It's the nature of Rock musicians.

Exactly. On the other hand, if this kicks ass, this is what I want to do with my life. This is what I've always wanted to do, and I'm doing it. It's like...yeah! That's why that's a cool chorus, it's just that word, because nothing else needs to be said.

Has this been your most emotional record to make?

It left me completely emotionally naked. It's terrifying to put this record out, because it's so brazenly honest. It has such caustic lyrics at times, and it's hard for me to even listen to it, much less play it live, because I don't want to relive a lot of these moments.

"When we talk on-air about the Web site it's not, 'This is our Web site.' We treat them as one."

continued from page 48

audience. Even if people don't use the Internet on a daily basis, it's something that's becoming commonplace in their home. They might not watch a television show every week, but they still can be a big fan of it and want to hear news about it, and that's what we hope to do with the Internet site. When they visit Merge933.net., they can find out new information and be excited about it, and hopefully, see some new technology that they haven't seen in the past.

Your slogan is "Where Radio and the Internet Merge."

That's one of the things we say on the air, along with "The Full-On Merge Experience," "The Cool, Steely Glean Of Merge Radio - Merge 93.3 Dot-Net." The name of this radio station is "Merge Radio 93.3 FM/Merge 93.3.net." When we talk on-air about the Web site it's not, "This is our Web site." We treat them as one. When a jock is talking about something, he says, "Hey, for more information on R.E.M., click on..." - whatever the icon is on the page. He or she never says, "Go to the Web site," because we just consider it one and talk about it that way. We wanted the site to be like a radio station, with all the things that make a radio station special. We have the music and you can buy the song, and you can go back and get some information on it. You can see what's been played in the last hour. We'll provide information that the audience wants to know. The days of them taking the time to call on the phone, and hopefully, having somebody pick up and give him or her the info - it's all just a click away now. There's a place where they can get their news and their concert information and tickets quickly. We wanted to go beyond that. If you look at the top of the homepage, we have a slogan "CoolRockSmartPop." If you click on "Cool" there are things that are cool going on now. It could be a cool news story. It could be cool things that are going on in the Dallas area. It really could be anything that we think the audience wants to know about. Then you go to "Rock," and of course, that's self-explanatory. That's all of the Rock news that we can fit on the page. Like right now, if you click on the Rock page, it gets you ready for when Pearl Jam is going to be on *Letterman*; little tidbits that we think the audience wants to know. The "Smart" button shows you gadgets and new technology that's out there. Then "Pop" is Pop culture.



Scott Strong (right) with Old '97s

Everybody loves gossip, and that's what we put on the Pop page. As we say, the station is the full-on Merge experience. Yes, on our site you can find out what our promotions are, get some information about our jocks and hear the music, but you also get a whole lot more. It's kind of like a one-stop shop, we hope, in which everything you need is right here. On a lot of jock pages there's just the picture and, maybe, a bio. But if you click on one of our jock pages, it has what they did that morning, what they did that week, and what's coming up next week. It's really just a great marketing tool so people can really be part of that show.

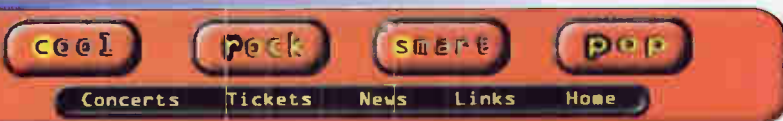
How does the site itself contribute to the station revenues?

It's still bottom line; the bread and butter is the radio station. But hopefully, in the future, the Web site can be a great place for non-spot revenue. We have something called the "Eyespot," which, when you go on our site, you can see what songs are playing. With some of our clients and sponsors, the commercials can be up there. You can click on it and get more specialized information. This is just the tip of the iceberg. Eventually, you'll be able to click on a client and get specific information just for you, which will be unbelievable. We've come a long way, but still have a long way to go. It's a learning experience, too. We're teaching clients and sponsors about what they can do with our Web site. Banner ads are great, but there's so much more you can do.

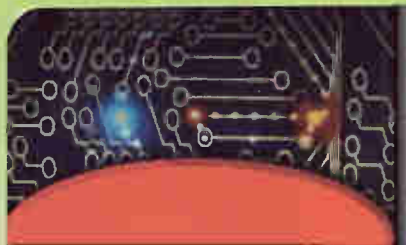
What are the advantages of having 24/7 Webjammers.

Radio stations are always trying to look for ways to super-serve their P1s as their core audience. People visiting the Web site want to find more information about the station. There's one basic thing that's been around radio, or any medium for the last forty or fifty years, and that is interaction with the audience. Now the Internet just makes it even easier. There are two main things that our Webjammers do when they're in the studio. They answer e-mails within minutes of their arrival. If you have a question about an event that night, within minutes, you can get that information, if you can't find it on our Web site, or didn't hear it on the air. The second thing they do is constantly update information on the Web site. When we get the new Pearl Jam CD, we can immediately put information on the site that we didn't have time to share on the air. With the Webjammer in there twenty-four-hours-a-day, it's always updated. You can check out the Web site today and check back tomorrow and it's a whole different experience.

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coolrocksmartpop



“We’re grabbing, hopefully, the best of Alternative, the best of whatever Triple A is nowadays, and the best of Modern AC, and there’s really not a slogan that does it justice.”

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What about marketing the site and the station nationally and internationally?

We get e-mail from people tuning in from all across the country and around the world. 99X is doing a great on-air campaign similar to ours that spotlights listeners from around the world. It really helps your imaging. If people are listening globally it’s not going to show in Arbitron, but there are some positive stories you can use with that. And, at the same time, who knows what’s going to happen in the next couple of years? It’s easy to say, “You know what? This is a fad,” but we don’t think it’s a fad, in that there’s only going to be more and more ways to use the Internet, and more ways to measure how people use it to listen to radio.

Paragon built a seven-page listener survey questionnaire that you put up on the site. How many completed surveys did you get back, and what did you learn from them?

We try to do one every couple months. Right now, on our site, we have a lifestyle survey. But like any research, it’s just to use as a tool. With the lifestyle research, we hope to show and reinforce what programming has been talking about, what the audience likes and wants, and then take it to Sales and show them. We’re trying to be a radio station and a Web site that is much more than just music. Nowadays, if a PD or a radio station think that all their listeners are doing is just focused completely on the music, then they need to get another job because there’s so much more. We’ve done other research on music and certain songs, and we’ve done it on what they like about the radio station. We’ve changed a couple of things on our Web site musically because the majority of the surveys that have come back have told us, “Hey, maybe these little things would be easier to maneuver on the Web site.” We’re getting – I don’t have exact numbers here – thousands of responses back on this, and we usually put it up for a two-week period. It was over ten thousand responses last time. We do put an incentive on it, to try to bring the numbers up. Right now it’s a trip to Cancun to fill out the survey. On our first one, we gave away an iMac computer which people seemed really excited to win.

Tell us more about the station’s key slogan, “CoolRockSmartPop.”

That’s our major musical slogan. When you look at the radio station there’s really not a format slogan out there for us. We’re grabbing, hopefully, the best of Alternative, the best of whatever Triple A is nowadays, and the best of Modern AC, and there’s really not a slogan that does it justice. The slogan “CoolRockSmartPop” seems to fit, where the cool Rock of Creed “Higher” fits well with the smart Pop of Tal Bachman “She’s So High.”

Merge Radio reminds us of The Peak in Denver in the early and mid-nineties.

Yes, exactly right.

What do you define as your core audience right now?

Persons 25-44 - an audience that grew up loving U2, R.E.M. and Pearl Jam, and still wants the hot new music that’s out there; not



"It's amazing that some programmers still think that sports are a completely male attraction. That's no longer the case."

only – I'll say it again, it's a cliché – the cool Rock, but the smart Pop. We don't want to be pigeonholed because the audience is smart enough that they know they can like Creed, but at the same time they can like a Tal Bachman record.

How have you gone about attacking the audience on a street level?

We're trying it a couple different ways. This doesn't sound futuristic at all, but it works— be everywhere and be out where the audience is. We've also tried to do some different events. For example, we looked at the music festivals and said, "You know what? They've been around awhile. They've gotten a lot younger. There's not as many bands to pick from to do it." There's a question if stations really get credit for doing them nowadays, so we said, "We're going to do something completely different. We're going to do a festival, but we're doing a comedy festival." We have David Spade and John Lovitz as our headliners, and we have six or seven other comics to go with it. We're just trying a different twist on things, and again, as I talked about before, really looking at the lifestyle of this pro-active, young, moveable, money-having audience that's out there. When it comes down to it, a concert is nice, but when you really break it down, how many evening concerts are they going to during the week, unless it's something really special? Back in the old days, every Wednesday through Sunday they might be going to a concert, but they're doing a lot of different things now, and we hope to tie into that. We're out at a lot of different events. We still go after concerts, but that's not our whole focus. We have a *Cyberfest* coming up in June, which is kind of like a toy show for adults, with new technology, new things happening with computers, new games for the game systems that you have in your home, and the new games in arcades.

99X did something very similar that went over very well.

They've done exceptionally well with their *Cyberfest*. [99X PD] Leslie Fram has been very helpful. They've been very successful and, hopefully, we can start ours up and have learned from some of the problems that 99X had experienced early on.

What are some other things that the station is doing to connect with its core?

We're very tied in with the sports scene. In some markets people will tell you, "Oh man, there's just guys going to sporting events." That's not true anymore, especially if you're in Dallas. Males and females love their Cowboys, their Texas Rangers, and their Dallas Stars.

Hockey's a big female attraction, actually.

Yeah, very much so. It's amazing that some programmers still think that sports are a completely male attraction. That's no longer the case. It depends what you do. If you're gonna talk about the box scores or the slugging percentage, then yes, it's a predominantly male audience you're targeting. But not when you just talk about the athletes, like the Stars' Mike Modano or Brett Hull. They're stars that are very mass appeal. And we're trying to do that with our morning show, *Early Merge With Tim & Yvonne*. It's a new show, featuring a young man by the name of Tim Rogers, who as of eight months ago, was a weekly writer for a newspaper here in Dallas. Brian Phillips had read his articles and really thought that this guy was sharp and intelligent, and had a quick wit. We sat down and talked with him separately, and both of us came out of our conversations thinking, "Wow!" We found Yvonne, who was doing a lot of work for 99X, but came to Dallas because 99X had a staff that was very strong and had been there a long time. It's tough to break into the starting lineup there. In the first eight months, their chemistry has just been fantastic. They're two morning show people that are very smart, very intelligent, and have such a passion to work. It's very exciting. They do a lot of lifestyle stuff on the show. They're still playing music; half their show's music, half their show's talk, but it's talk that has to

do with the things going around Dallas. Right now they're in the middle of the "Twenty Places, Twenty Days," promotion. Every day they're at a different location. I can hear some programmers say, "Wow, but that's small town radio." Well, small town radio has a great idea. When you go out to twenty places and touch the audience, especially as a new show, that's what it's all about. Even with all this new technology, you can't forget that it's about getting people to like you.

Tell us about the rest of the airstaff.

In middays we have Jeff Kaye. Jeff was one of the original players in the *Groove Radio* experience in L.A. He came back to Dallas, was doing part-time on The Zone, and is the one sole survivor of that station. Jeff really knows the market and has been very helpful in translating on the air. It's tough because jocks aren't used to translating the Internet and the radio station into one. We have a gentleman by the name of Carter in afternoons, again from 99X. I have to thank Leslie Fram, completely. She built the back-up staff that really could be a starting line-up anywhere else but 99X. In evenings right now, we have a young man by the name of Chip Adams, who was doing the local show here. We ran a promotion on the Web site, looking for a person that wasn't in radio for that position. Yes, Chip was on the radio, but it was an hour on Sunday nights, and he proved that he really knew the market, really knows local music, and has the passion for the music. It's an all-new staff, and that's very exciting.

Who is your strongest competition?

This is a very strong Rock arena. In Dallas you have The Edge [KDGE], the heritage station, but like a lot of true Alternative stations, a lot of the younger music coming out now is harder and more in the Rap field. You have KZPS, which is a very good-sounding Classic Rock station. The Mix [KDMX] is here, which – I guess the best way to put it – is the Modern AC station. They're a station that plays the Goo Goo Dolls, but also plays Ricky Martin and Will Smith.

What are some of Merge Radio's long-term goals?

Long-term goals: interactive music input where we can play a new song and can get information back right away. We have Webjammers in our studio, but we want to have it so when somebody's on the site, we can send you an e-mail within minutes, and have something up on the site that we know you like. For example, if I know that you're a Tony Bennett fan – we don't usually play Tony Bennett – automatically we could e-mail you and, on the site, we could have a special place for you. The sky's the limit with technology. Online music research, which I know is out there, there's much more that can be done with that. Again, the key is the interaction of the radio station and the Web site with the audience in new and different ways.

Do you think it's wise for a radio station to jump full-bore into the Web age and get a foothold with radio listeners before Internet-only radio has a serious impact on listening habits?

Yeah, I completely think that. But I want to preface that by saying the focus has to be on the product on the radio station. Because, you know what? You could have the best Web site in the world, but if the station sucks, it's not going to help your Web site.



Merging the Past With the Future in Dallas

Less than a year ago, Susquehanna combined the growing popularity of the Internet with the power of broadcast radio, allowing them to live and breathe as one. Having unsuccessfully connected with Dallas-Ft. Worth listeners as **The Zone (KKZN)**, Susquehanna shifted away from Triple A, re-launching the station with the intent of giving adult listeners not only a new musical alternative, but also a new image of what radio can offer.

Merge933.net (KKMR) was introduced to the world, billed as equal parts Dallas radio station and Internet radio/lifestyle one-stop. An ambitious endeavor, Merge Radio gives both local radio and worldwide Internet listeners the opportunity to share in almost the same experience. Having one foot in FM and the other on the Web can bring limitless information sharing and revenue benefits. Merge Radio's concept of the future, while not yet fully realized, certainly opens the door to a widening array of dual-purpose audio and video products. Merge inaugural PD **Scott Strong** brings us up-to-speed on the station's feverish evolution.

Up Close with Scott Strong

You programmed radio stations in St. Louis, and consulted stations in Denver and Dallas for SBR. What brought you back to the PD chair?

The biggest attraction was that I truly enjoyed the day-to-day and team aspect of radio, and here was an opportunity to build a whole new team and to work with [99X/Atlanta VP of Programming] **Brian Phillips**, and also have the luxury and the honor to do it in a top ten market. That was very exciting to me. I enjoyed the consulting work, especially because I think the world of **Dave Rahn** and **John Bradley**. But sometimes I felt like a substitute teacher, where you can go in and kind of be there for only a couple of days. The opportunities to come here and build a new station, and do something a little different by tying-in the Internet with the radio station, were very appealing to me.

Tell us about the decision to flip The Zone to Merge Radio?

The Zone was different types of Triple A during its time. At one time it was very Alternative-leaning, then it was sort of middle-of-the-road Triple A, and then very Classic Rock-leaning. It had many different phases, and with those subtle changes, the audience had a hard time understanding what the radio station was. There was some bad luck with it. There were a lot of marketing problems, and a lot of confusion on what the station was. Looking at the market, and looking at technology, it's the first to be a station that does things a little different in how the product is delivered on the air. Most stations have an Internet site, but in most cases it's a picture of the jocks and what the station is doing that month. We wanted to take it way beyond the next step.

When you launched in September, it appeared as though the Web site was being marketed as just as important as the radio station. It is just as important. Along with the radio station, we see it as both a key marketing tool and as something cutting edge and exciting for the





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