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ROCK

March 24, 2000

**Still
InVinceable**

KQRC/Kansas City's Vince Richards

**Why You Should Quit Your Job
What The Industry Wants To Know About WXRT's Norm Winer
Radio Breaks An Internet-Only CD**

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THE FIRST TRACK FROM THEIR EAR NUMBING ALBUM 'BUY NOW...SAVED LATER' ON YOUR DESK NOW!



KUPD/Phoenix: Top 5 Phones Week After Week!!!

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R&R Active: 47-43 *

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WXKE	KAZR
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KRQR	KZOZ
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11



19



26



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#1 MOST ADDED NEW BAND!

"STUPIFY"

New This Week:

**WRIF KUPD WKTM KFRQ KRZR WBYR
WXKE KHOP WKOZ WCPR WZXL KLFK
WRBR WQKK KRQR WZZQ WOLZ KBSO**

Already On:

**93X WLZR WFOR KDOT WAMX
KAZR WXBE WKLO WJJO WZZK
WPHD WLLI WRXF ...And More!**

**#2 Phones
At KAZR!**

**"Top 10 phones
before we officially
added the record."**

**-Jave Patterson,
PD, KDOT**

**FROM THE DEBUT ALBUM
THE SICKNESS**

**see inside you the sickness is rising
any what you feel
all that was good has died
ng in me**

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RUGGISTS**

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Mixed by Andy Wallace
Management: Jeff Battaglia and
Roger Jansen for KMA Management



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**Touring This Spring With Danzig
Appearing This Summer On Ozzfest 2000**

Numerous Shareholder Class Action Lawsuits Filed Against Cumulus

Cumulus Media has been hit with six separate class action lawsuits after restating previously reported results from the first three-quarters of '99. All six lawsuits allege that Cumulus violated the Securities and Exchange Act of 1934 by issuing false and misleading statements concerning their revenues and earnings.

The defendants "engaged in a scheme to artificially inflate the revenues and profits of Cumulus by improperly recording revenues on contract sales... in order to accomplish the company's various stock offerings at the maximum price per share, and then create the expectation in the market that Cumulus was an increasingly profitable company," the Philadelphia-based law firm **Berger & Montague** claimed in the first suit filed. Other firms involved are: **Pomeratz Haudek Block Grossman & Gross**, **Bernstein Liebhard & Lifshitz**, **Milberg Weiss Bershad Hynes &**

Lerach, Savell Frutkin Podell & Ryan, and **Levy & Levy**.

After delaying fourth quarter results twice and seeing their stock plummet, Cumulus announced on March 16 a loss of \$6.9 million (30 cents a share) from \$2.9 million in the previous year period. The company also restated its previously reported results from the first three-quarters of '99 because of "misallocation of certain revenues and expenses." First quarter '99 revenue was trimmed from \$31.9 million to \$31.2 million. Third quarter revenue was cut from \$48.0 million to \$47.3 million. Second quarter stayed the same at \$45.8 million. Analysts have cut their ratings on the stock as a result of the Q4 results.

It was the restatement of these numbers that caused the delay of fourth quarter results. The accounting problems at Cumulus have cost President **Bill Bungeroth** his job. He has been



CUMULUS

replaced by Exec. Vice Chairman **Lew Dickey**. The exit of **Bungeroth** follows the unannounced (and apparently unrelated) departure of CFO **Rick Bonock** last month.

There is a slight silver lining on the gray cloud hanging over Cumulus. Fourth quarter net revenue is up 56 percent to \$55.7 million. Cash flow is up 14.3 percent to \$12.3 million, but same-station cash flow was down 16.6 percent to \$9.1 million. For all of '99, net revenues grew 82.2 percent to \$180 million. Cash flow grew 75.3 percent to \$46.7 million. Same-station revenue was up 16.2 percent to \$152.3 million and cash flow grew 22.3 percent to \$39.8 million.

-Jay Gleason

MCA Enlists Eggleston as VP/Promotion



Darren Eggleston

Former **Maverick Records** Head of National Rock Promotion **Darren Eggleston** has joined **MCA Records** as VP/Promotion. From the label's Universal City headquarters, Eggleston will oversee Rock and Modern Rock radio promotion, design and implement promotion plans, and supervise the field staff in both formats.

"Darren exemplifies today's music executive," MCA Sr. VP/Promotion **Craig Lambert** told *fmqb*. "His addition to our staff will continue to strengthen our efforts on behalf of our artists. It's my pleasure to welcome a world class professional to an already world class label."

"I worked with **Craig Lambert** at **Epic**," remarked Eggleston, "and I'm very happy to be with his team once again. I share his vision for the department and the label. We have a superb, experienced, and hard-working staff here, and we're looking forward to working with them to break a whole lot of records in the months and years ahead."

Prior to his four-year stint at **Maverick**, Eggleston worked at **Epic Records** for two years in a local promotion capacity. He also did local promotion at **Warner Bros. Records** in Detroit for four years. Eggleston started in the music business as a buyer and in retail at the Western New York-based **Record Theater** chain.

-Mike Boyle

Pearl Jam Announce New Tour, Album, Club Gig... Limp Bizkit Working With William Orbit... Roger Waters Announces Summer Tour Dates... Slipknot, Sevendust, Coal Chamber Headline *Tattoo The Earth* festival. Details in Music News, starting on page 26.

Radio Breaks An Internet-Only CD



Having links on radio station Web sites to other Internet destinations that sell music is not a new idea, but offering stations a commission for each sale of an Internet-only release is certainly a novel approach. The exclusive Internet-only release of *Jimmy Page and the Black Crowes Live At The Greek*, a 19-track double live CD, has thrust **Musicmaker.com** into the mainstream spotlight.

With the help of a group of Rock radio stations, **Musicmaker.com** successfully launched an Internet record campaign that is paying dividends, not only for their own bottom line, but for the stations as well. After making a single from the *Page/Black*

Crowes CD available for free download, **Musicmaker.com** made the whole CD available for order online. They also gave interested radio stations the opportunity to be sales partners by supplying each station's site with special links back to **Musicmaker.com** so fans could order the whole CD or select tracks, or download Windows Media files of the songs. Participating radio stations receive a commission from each sale. It's a classic cross-promotional tactic that creates traffic on both parties' Web sites. "We're empowering radio to not just play or break a record, but to also benefit in the sale of it from their Web site," says **Musicmaker.com** consultant **Don Maggi**.

continued on page 9



It's been 11 years since
the release of Don Henley's
Grammy-winning album
The End Of The Innocence

Soon, you'll find it's been
well worth the wait.

INSIDE JOB

The album containing 13 brand new songs from
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#1 Most Added Adult Alternative
#1 Most Added New Song At Rock Radio



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Randy Michaels: Abuse of Power Concerns over Clear Channel-SFX Merger Are "Ridiculous"

Randy Michaels says abuse of power concerns voiced by a pair of prominent Senators about Clear Channel's pending merger with concert promoter SFX are "ridiculous." The Clear Channel Radio President was responding to press reports that Senators Mike De Wine (R-Ohio) and Herb Kohl (D-Wisconsin) are calling for close Justice Department and FCC scrutiny of the merger.



Randy Michaels

"The thought that we would compromise either the concert business or the radio business is ridiculous," Michaels told *fmqb*. "SFX is a great company without considering synergies. All the synergies I can think of result in benefits to consumers."

Specifically, the Senators had said that Clear Channel-SFX "would have the potential to use its radio stations to favor performers associated with its concert promoters, or playing at its own venues, while withholding airplay from others." Their concerns were articulated in the form of a letter, sent to Antitrust Assistant Attorney General Joel Klein and FCC Chairman Bill Kennard (*fmqb* 3/17).

The merger of what will be America's No. 1 radio company with its biggest concert promoter was on the agenda of a Senate Antitrust Subcommittee oversight hearing on Wednesday (3/22), with Klein and Federal Trade Commission Chairman Robert Pitofsky appearing as witnesses. However the merger didn't come up at the hearing, which instead concentrated on merger review time limits.

-Paul Heine

Infinity Bringing FM Talk to Dallas

Infinity's KYNG/Dallas will switch from Young Country to FM Talk in early April. Infinity already has five FM Talkers in the Top 10 markets, including WNEW/New York, KLSX/Los Angeles, WCKG/Chicago, WKRK/Detroit, and WJFK/Washington, D.C.

Former KEGL/Dallas morning man Russ Martin has been fielding questions from fans on his Web site about when he'll join the new station and in what capacity. Martin, producer Dan Lewis and morning team members Jonathon Dodge and J.D. Ryan exited the Eagle last week to join the new FM talkers staff. In a Web site posting, Martin said he would be on the air in mornings or afternoons, beginning April 3.

Other personalities and programming that the station is reported to be considering include Howard Stern, Fisher Entertainment's Ed Tyll and John & Jeff, Tom Leykis, and Loveline, as well as the station's current morning team. Stern was dumped by KEGL in '97 after nearly five years in the market.

Current KYNG GM Reid Reker, former PD of WCKG, confirmed that the station would be FM Talk.

"In the next two to three weeks we will be switching the format," Reker told *fmqb*. "We have some personalities set to go and some that aren't. Our current morning team will remain in some capacity and Martin will be on board in a shift that is yet to be determined. We don't have the rest of the line-up firmed up at this time."

Meanwhile, Infinity has cut a deal with ABC's Country-formatted KCSC in Dallas to sell it the intellectual property of the "Young Country" format, including KYNG's audience research.

-Sybil McGuire

After The Fall Delay: Arbitron To Use Audits and a New Director of Quality To Insure Timely Ratings

After a day-and-a-half of what it calls "intense meetings," the Arbitron Advisory Council is calling on Arbitron to establish audits and monitoring procedures to prevent future ratings delays. It was the Council's first regularly scheduled meeting since Arbitron's unprecedented 21-day delay of the entire Fall '99 book wreaked havoc across the industry (*fmqb* 1/7, 1/21). Council, which consists mostly of radio GMs elected by their peers, expressed "extreme dissatisfaction" over the Fall snafu and reminded Arbitron "of the vital importance of the need to be accountable to the industry regarding any potential future delays in service."

Specifically, the Council wants Arbitron to set up a monitoring procedure that will "immediately identify any internal problems" that could slow down the ratings delivery process, and to audit itself "to insure delivery of reliable and timely reports."

Council Chairman Mickey Luckoff said broadcasters "want Arbitron to understand the tremendous obligation it has to maintain the credibility of their service in the eyes of broadcasters, advertisers and agencies." Luckoff, whose day job is President/GM of ABC Talk powerhouse KGO-AM/San Francisco, said he is gratified that Arbitron has already addressed many Council concerns.

Anxious to put the Fall blunder behind it, Arbitron accepted the resolution and said it is recruiting for a newly created Director of Quality position, responsible for insuring that it keeps its eye on the quality ball.

Arbitron already has brought in a process improvement consultant, Tom Judson, to scrutinize its procedures and uncover areas that can be tightened up. "He's a wizard at looking at organizations and taking out the 'variability' in a process and making it move more smoothly," Arbitron VP of Communications Thom Mocarsky told *fmqb*.

Arbitron also says delivery of the first batch of Phase II Winter 2000 Arbitrends are on schedule, something it promised when the Fall '99 delays first came to light. And come Spring, the company will cease mailing diaries in envelopes, converting all diaries to new box mailers. Previously reserved exclusively for demos known for poor diary returns, the box mailers now go to everybody, in an effort to improve over-all response rates. African Americans and young males aren't the only problematic demos these days. The diary return problem has been spreading to all demos.

-Paul Heine



BOB AND TOM GO TO HELL: No, that's not a new movie starring Keanu Reeves. It's the premise of this devilish new billboard for syndicated WFBQ/Indianapolis morning men Bob & Tom. This new signage is a take off on the popular recent religious billboard campaign.

please tell mom this is not her fault



**TRL TOP 5
MOST PLAYED**

"Adam's Song"

from *Enema of the State*
over 4 million albums sold in the U.S.



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#2 Most Added At Active Rock.

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U.S. tour starts in May with special guests Bad Religion and Fenix TX

Fenix TX "ALL MY FAULT"

Already Added On:

WXRK KROQ Q101 WPLY WBCN KDGE
WHFS WXDX KTCL KEDJ KWOD 9IX

...And Many, Many More!



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deadline news

Ken Zipeto Upped To APD at WMMR/Philly

WMMR/Philadelphia MD Ken Zipeto has been named APD of the Heritage Rocker. "Ken's dedication is unequaled and his appointment to APD will only help to strengthen WMMR's position as Philadelphia's most listened-to Rock station,"

Greater Philadelphia Radio GM Rick Feinblatt commented. Zipeto will continue as the station's MD, while adding the new responsibilities. "Ken Zipeto is a great Program Director in the making," WMMR PD Sam Milkman added. "He has great ears, good instincts and knows how to make things happen. He's made an incredible contribution to WMMR and I'm looking forward to working with him to take WMMR to the top." Zipeto's radio career began with the station back in 1988, when he joined as an intern. Over the past 12 years he has held the positions of programming assistant, specialty show producer, air personality, and Interim PD.



Ken Zipeto

Boston's WBOS Names Maldonado PD

Greater Media's WBOS/Boston has upped acting PD Shirley Maldonado to Program Director, replacing George Taylor Morris who exited in January. Maldonado previously was Program Director of Greater Media's defunct Boston Smooth Jazz outlet WSJZ, now Talk WTKK. After the demise of WSJZ, Maldonado worked with DeMers Programming as a consultant to WBOS. Despite rumors of format flips to Smooth Jazz or Rhythmic Oldies, Maldonado asserts that the company has no plans to abandon the Adult Rock format.

KORB/Quad Cities Flips From Modern to Active

Just a week after celebrating its fifth anniversary, KORB/Quad Cities has dropped Modern Rock in favor of Active Rock. "The Planet" moniker is out in favor of "93 Rock - The Quad City Rocker," as the sta-

tion rolls-out jockless, before announcing a new lineup next week. PD Steve Gunner and APD Rick Thames remain with the station.

- Brew Michaels has resurfaced as OM of Rock KHTQ, CHR KZZU, AC KXLY, and Hot AC KEZE, all in Spokane... An Edison Media Research study shows that radio listening is the number one activity for Los Angeles drivers. Frequent in-car listening (83 percent) is the dominant activity, surpassing the use of cell phones while driving (three percent). Other frequent activities include listening to CDs (12 percent), music cassettes (11 percent), and books on tape (10 percent)... Lee Arnold Marketing has named industry vet Doug Burton National Director/Rock and AAA. He replaces Mike Lyons, who has exited to get back into radio... BMG Entertainment President/CEO Strauss Zelnick and investor Eric Dillon have joined the board of UGO Networks, an online multimedia mecca for 18-34 year-olds.

fmqb calls On Gradel

Andy Gradel has re-joined *fmqb* as New Media Specialist, focusing on Internet and new business initiatives.

"We're happy to have Andy back in the *fmqb* fold," Executive VP/GM Fred Deane announced. "As our business moves forward into parallel, as well as uncharted areas, it calls for a new type of multi-task individual to work closely with our managers. Andy fits the bill."

Gradel's radio background includes on-air work at WPLY(Y100)/Philadelphia, WRAT/Point Pleasant and WHYG/Asbury Park. He previously worked in various capacities at Electric Factory Concerts, A&M Records and EMI Records, and at *fmqb* as an Editorial Assistant.



Andy Gradel

BIA: New York's K-Rock Remains Radio's Second-Highest Biller

BIA Research, Inc. has released its radio market and station revenue estimates for 1999 and WFAN/New York remains the nation's top billing station for the fifth year in a row. Infinity still dominates the list with six of the Top 10 revenue generators, including L.A.'s FM Talk station KLSX, New York's K-Rock (WXRK) and WINS, which moved up from number five in '98 to number four in '99.

ABC's KGO/San Francisco makes a comeback this year to place as the number six biller.

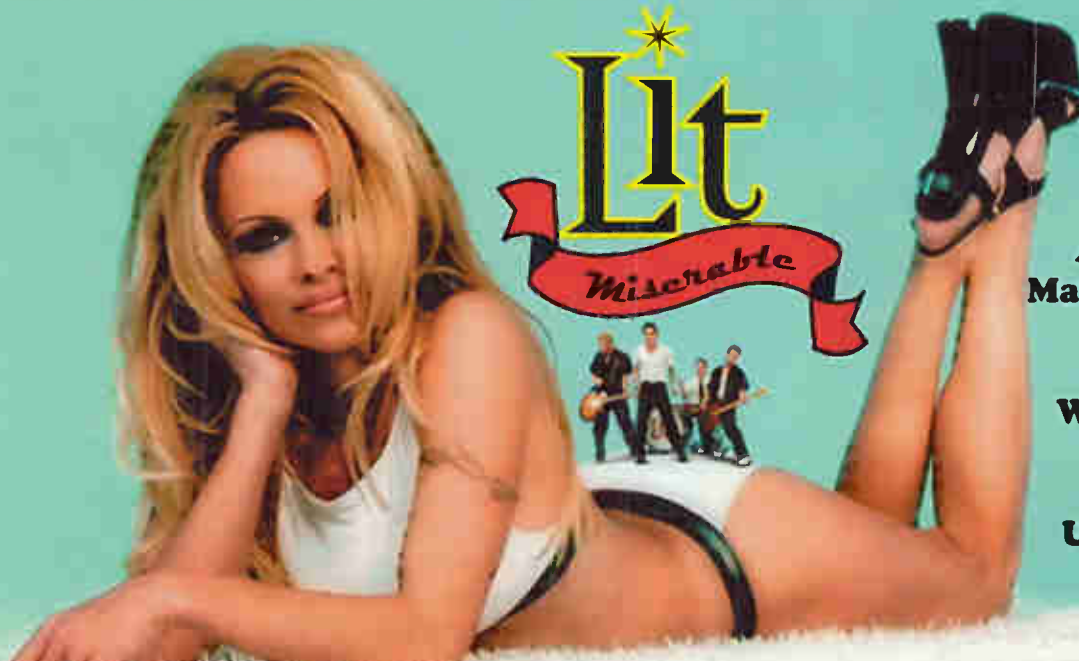
Of this year's Top 10 stations, 50 percent are some form of News/Talk.

1998 Revenue Rank	1999 Revenue Rank	Market Rank	Market Name	Calls	Format	Owner	'98 Est. Rev. (in \$000s)	'99 Est. Rev. (in \$000s)
1	1	1	New York	WFAN-AM	Sports/Talk	Infinity	55,100	60,800
2	2	1	New York	WXRK-FM	Alternative	Infinity	45,600	53,300
3	3	1	New York	WLTW-FM	Lite AC	AMFM	45,400	51,100
5	4	1	New York	WINS-AM	News	Infinity	38,300	48,200
4	5	2	Los Angeles	KIIS-FM	Top 40	Clear Channel	39,200	47,00
10	6	2	Los Angeles	KTWV-FM	NAC/Jazz	Infinity	34,500	41,900
-	6	4	San Francisco	KGO-AM	News/Talk	ABC	-	41,900
8	8	1	New York	WCBS-AM	News	Infinity	36,400	41,300
7	9	1	New York	WKTU-FM	CHR/Rhythmic	AMFM	36,900	39,300
-	10	2	Los Angeles	KLSX-FM	Talk	Infinity	-	38,400

- Sybil McGuire

Collective Soul to let 99X listeners name new record. Details in Crossroads on Page 48.

HAVE YOU SEEN IT YET?



Lit
Miserable

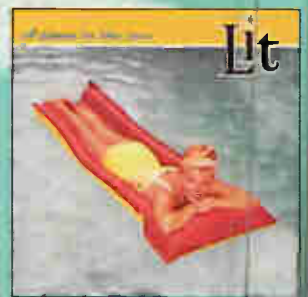
Active Rock BDS: 27*
Mainstream Rock BDS: 29*

Top Phones:
WZTA WTKX WMFS

**Catch Lit On Their
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 Your City Soon!**

THE NEW LIT VIDEO, STARRING PAMELA ANDERSON LEE AS VALLERY IRONS OF "V.I.P."

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 WNCD KFMF WXKE

**Catch Guano Apes On Tour At
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Lords of the Boards
 the brand new single from their debut album Proud Like A God.

Produced by Guano Apes - Mixed by Ronald Prent at Wisseloord Studios, Hilversum, Netherlands - U.S. A&R: Dave Novik
 Worldwide Management: Björn Gralla for Contra Promotion - U.S. Consultation by Jean Rousseau for Brave New World Management



Already On...

WAAF KRXQ WCCC WXRC WLZR WKRO KQRC KAZR WKLQ KZRQ KRZR WJJO KXXR WXBE

...To Name A Few.

continued

Radio Breaks An Internet-Only CD

continued from page 3

Stations that have seen significant traffic increases on their Web sites include WMMR/Philadelphia, WRAT/Point Pleasant, WZLX/Boston, WDHA/Morristown, NJ, WAQX/Syracuse and WAXQ/New York. WRAT PD Carl Craft says that he "couldn't fathom a way that we would not be a part of this, considering the artist. We're playing multiple cuts from the record. There's such an emotional tie to this music that the airstaff can't help but talk about the record. The reaction by our audience has been real strong." WRAT's Web site received thousands of click-throughs and sold well over one hundred downloads and CDs in the first week. Musicmaker.com President of Global Marketing Larry Lieberman underscores radio's importance in the equation. "Our relationship with radio

is really critical," he says. "When you get into world-class catalog recordings, it's critical to go to the place that this music calls home, and that is radio."

"The response that we're getting in terms of sales and traffic is phenomenal," states Maggi. "The first day we had a problem with the site because we were bombarded by traffic. It was actually down for twenty-five minutes. We've rectified the problem and are selling thousands and thousands of records." Because the promotion has been so huge so fast, there has been a bit of confusion among fans interested in picking up the record. Retailers have been put in a position of informing interested consumers that the disc is an Internet-only release. "First you have to educate the people that it's [the Web site] there. And you need the content for

people to make or buy a record that they want," Maggi adds.

On the whole, radio stations involved with the promotion have been doing a good job of informing the public of the details surrounding the record's release. "If a radio station that's playing this record wants to really promote it and drive people to their Web site, it's going to work," says Maggi. One of the most powerful tools for radio in this program is the ability to offer a free download of the CD's single, "What Is And What Should Never Be," from the station's Web site. "It also connects the audience that much more with the radio station," Maggi adds. "It is a tool that record companies should definitely take a look at to help grow the potential sales across the board of any of their artists. It's a great way to create demand for catalog with a new

release of an artist."

Musicmaker.com has quickly become one of the most visited music download sites on the Internet, offering a multitude of licensed music download options and the ability to customize your own CD on-line. Having the company create CDs built by the consumer is a powerful record buying option and a clever transitional device used by Musicmaker.com to entice users into the burgeoning digital download age. The minimum price is \$9.95 per CD. The company's licensing agreements with EMI, TVT and Zomba, and marketing alliances with America Online and Columbia House, as well as their upcoming live CD from The Who, have given them a considerable head start in the battle for your Internet ear.

- Mike Bacon

"...just might restore your faith in rock 'n' roll." - MAGNET

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From the new album **KIDS IN PHILLY**
Produced by Paul Smith and Marah
Management: Paul Dickman

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Airplay Includes:

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WYEP WFUV KRSH KOTR WRNX
KCTY WMVY KPIG WMMM KTHX

...And Many More!



MARAH
Kids in Philly

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On Tour In April With Gov't Mule!

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MANAGEMENT: TIM COFFMAN MANAGEMENT, LLC



questions & answers interactive

Norm Winer



VP/Programming Norm Winer has been with WXRT/Chicago for so many years that it's easy to overlook the time he spent at other heritage stations, like WBCN/Boston and KSAN/San Francisco. The quantity of questions from the industry regarding his office housekeeping habits had to be edited, heavily.

Do you worry about how old your audience is becoming? How do you keep the aging baby boomers happy and, at the same time, develop a newer, more youthful audience? - Nancy Stein, Warner Bros.

Not nearly as much as I worry about how old my daughters are becoming. We exploit one of the most endearing qualities of our contemporaries — their immaturity — and their tendency to cling to the concept of being in touch. Plus Chicago's had a constant supply of quality, non-generic Rock radio since the '60s. Since good taste is timeless, we constantly withstand industry pressures to enable us to play what we think they'll consider "Chicago's Finest Rock!"

I'm a Music Director in market 250 just getting a start in the biz. How do I, one day, get to sit in your chair? Is the hard work/no money really worth it or should I just go work for some Internet start-up? -Ryan Young, WVOD/Manteo, NC

As anyone who's been to my office can tell you, Ryan, getting into my chair requires you to wade through my office. Getting past the threshold is the greatest challenge. Once you're in the chair, and, more importantly, sitting at my desk, well, there's no turning back! Yes and yes.

At such a legendary radio station as 'XRT, have you ever done a really nutty April Fools' stunt? - Gregg Steele, Clear Channel, South Florida

Our annual on-air April Fools pranks are considered legendary. For over twenty years, we've caused near riots and mayhem, flooded phone lines and filled city streets with angry townspeople. But, Gregg, if you're looking for an idea to "borrow" for your stations' April Fools 2000 programming, you're going to have to put me on retainer. Or visit my Web site for more information.

When was the last time you saw the bottom of your desk? What CD would we find in the family CD player? Could a unique station like 'XRT be launched in another market in the year 2000?

Make an educated guess - which CBS employee is the wealthiest due to Infinity stock options? -Steve Leeds, Universal

1995. 5-CD changer in the living room: Beck, *Midnite Vultures*; Al Green, *Greatest Hits*; The Band, *The Band*; Los Lobos, *Kiko*; John Coltrane, *The Classic Quartets/Complete Impulse Recordings-Disc One*. But my car has had only *The Smashing Pumpkins, MACHINA...* and the new Lou Reed for the past three weeks! For the sake of the people of L.A., I hope so. But "unique" is a relative term; I wouldn't recommend any major market start-up attempt to duplicate our programming posture. Probably an Alternative GM.

Have you ever found anything growing in your office? As one of the pioneers of the Progressive radio format, have you given any thought to lending your experience to Internet radio?

-Jon Butler, Squint

Lately, I've been growing tired of not having a decent marketing budget. After attending one of Lee Abrams' numerous speaking engagements — and make no mistake about it, his new company, XM is *definitely* rocket science — he offered me the chance to program an all-Frank Zappa channel. But he never said if he wanted it all instrumental or not. And he doesn't return my calls. But if that doesn't happen, I'd love to help create some unique audio entertainment.

To set it apart, WXRT is in a unique music position. However, you do share one common denominator with other stations— spotload. How do you position the station in this area? -Marty Bender, WFBQ/Indianapolis and *The Bob & Tom Show*

That's one area where, regardless of format and promotional philosophy, all the stations are on a level playing field. The less we say about it on-air the better. Not a single station in the market gets credit for playing significantly fewer spots, because no one does. But since we never play a bad song, it's the sole on-air element that we need to compensate for. We monitor the sequence of spots, and always play our promos at the top, or in sweeper positions. And I work very closely with my NTR Department to maximize off-air opportunities to increase revenue.

Will there ever again be an opportunity for a major market station to develop, build and grow a loyal listenership as 'XRT has done?

-Jeff Appleton, TVT

Few companies can afford more than a "bottom line" perspective to measure their company's relative success or failure. It all depends on competitive forces within the market, and market history, but 'XRT was extremely fortunate to have an owner and management who understood what we symbolized, and the patience and the resources to enable us to attain our potential. Group W, CBS, and now Infinity have been shrewd enough to not tamper with the product and to inspire us to greater levels of success.

Now that I'm gone, who schleps across the street to get your music meeting milkshakes?

-Phil Manning, KNDD/Seattle

Somebody who doesn't put their thumb in it. But if you're interested, we'd be glad to have you back anytime, and we'd *double* the salary you made as an intern.

Tell us your favorite "Old Saxophone Joe" story?

-Jeffrey Naumann, VP of Field Promotion, Virgin Ol' Saxophone Joe, my airname, or nom de mic, at WBCN/Boston — 1971-'77 — would frequently play a recorded comedy bit by the Conception Corporation which made fun of Jewish people. After having been accused by numerous callers of being anti-Semitic, I finally came on the air and leveled with my audience: I am *not* anti-Semitic. And Ol' Saxophone Joe is *not* my real name. Ironically, I am Jewish. And my name is really Ol' Saxophone Josephson. I Anglicized it to further my career. Ol' Saxophone Joe, by the way, is still alive. He lives in a trunk in my attic and we often overhear him listening to Quicksilver Messenger Service albums late at night.

You're a great example of longevity. In retrospect, do you have any lessons to share about how the grass is not always greener on the other side?

-Kevin Vargas, PD, KISS/San Antonio

It's not? Seriously, I'm as baffled by my longevity at 'XRT as anyone, particularly my GM. The main reason why I haven't left is that I'm able to come up with enough new creative challenges, frequently enough that it never gets boring. It's still fun, I still love music and I am proud to work with my colleagues! And, Arbitron notwithstanding, I get enough positive reinforcement about the station to keep me going.

THE DEADLIGHTS

Amplifier

The first single from their self-titled Elektra debut

Produced, engineered and mixed by Sylvia Massey Management: Joey Gold Management



On tour with Type O Negative and Coal Chamber

Most Added Including:

WLZR KXXR KAZR
WCCC KLBJ WKLO
WJJO WXBE WNCB

...And Many More!

3/24 Myrtle Beach, SC
3/25 Orlando, FL
3/26 Fort Lauderdale, FL
3/27 Atlanta, GA
3/29 New Orleans, LA
3/31 Houston, TX
4/1 Live Oak, TX
4/2 Austin, TX
4/4 Dallas, TX
4/6 Denver, CO
4/7 Salt Lake City, UT
4/9 Boise, ID
4/12 Seattle, WA
4/14 Portland, OR
4/16 San Francisco, CA
4/19 Hollywood, CA

On the Ozzfest this summer

Jethro Tull's Ian Anderson

as heard on **ROCKLINE** Wednesday

"If I got really, really bored, or became completely senile and couldn't remember any music, maybe I would have a go."

—Ian Anderson on whether he'd write his autobiography

Would you ever consider writing your autobiography?

"I never wrote anything since English essays in your equivalent of high school, which is a long, long time ago, until we started work on the Web site in 1998...though I wrote a travel piece for a United Airlines in-flight magazine. It does exist as a possibility, if I got really, really bored, or became completely senile and couldn't remember any music, maybe I would have a go. But I'd rather just dive in and do a full-scale brilliant novel!"

Do you feel that too many of Tull's fans are wrapped up in the past?

"Nostalgia is a very big force in most people's lives. I like the idea, rather than living in the past, as the song says, I try to think of it with living WITH the past. The big picture is important, the old and new should live side by side, just like mom, dad and the kids!"




(L-R): Rockline host Bob Coburn and Jethro Tull's Ian Anderson.

How did Tull get the title for their first album, This Was?

"At the time, we were a little old Blues band trying to earn a living. I've always had a great reverence for black American Blues of the '50s and '60s, but I knew I couldn't do anything but badly imitate that music. I never really set out to have a career as a third-rate Blues singer, but we had to do something to get some work, so the Blues thing got us started. With amazing foresight and planning, I suggested we call it *This Was*, as in, 'this was Jethro Tull when we first began.' It was quite a prophetic name, because it does stand alone as an album where Jethro Tull was in its embryonic period."

Coming up on Rockline Wednesday:

Deep Purple, Kansas, Lynyrd Skynyrd, Stevie Ray Vaughan tribute, Styx.

Rockline Wednesday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

Top 25 Active Rock!

R&R Active Rock: 27-25*
Monitor Active Rock: 29-26*
fmqb Active Rock: 27-25*

Active Rock Majors:

KUPD
WXTB
KQRC
WAAF
KXXR
WLZR
WXTM
KRXQ
WZTA
KIOZ

...And Many More!

Modern Majors:

WXRK
WBCN
KTBZ
KKND
KPNT
KWOD
WRZX
KNDD
WEDJ
WROX

...And Many More!

EIGHT STOPS SEVEN

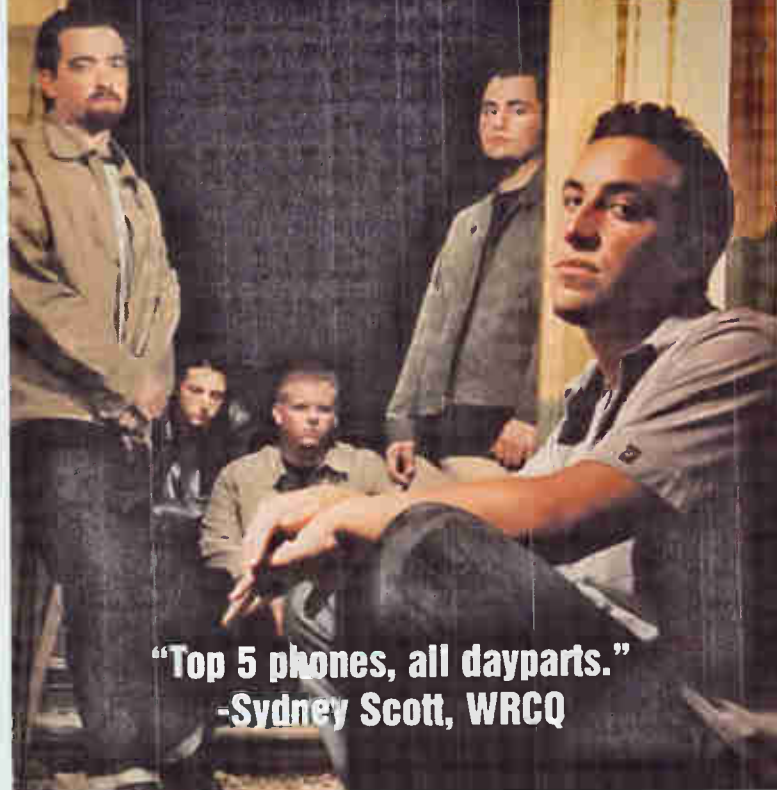


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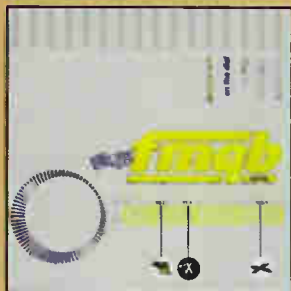



**"Top 5 phones, all dayparts."
-Sydney Scott, WRCQ**

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radiofront

Programming

- Veteran WBAB/Long Islander Eric Wellman has joined his former 'BAB boss at WAXQ/New York. Effective April 3, Wellman replaces Amy Winslow in the APD/MD chair at Q104, reporting to PD Bob Buchmann. Wellman's arrival should free up Buchmann for his return to morning drive, something the New York papers have been rumorming. Winslow's next stop: The Director of Programming post at New York-based ClickRadio. Q104 has also snagged WJMH/Greensboro, NC Marketing Director John Gazerro in the newly created position of Director of Promotions, effective March 27.

- Garrett Michaels is leaving The Planet but getting The Point. Michaels has resigned as PD of ABC's WPLT/Detroit to program Infinity's KYPT. His last day at the ABC Gold-based Alternative is March 24; he starts in Seattle on April 3. The Point, which programs '80s-based Rock from U2, INXS, R.E.M., John Mellencamp, Bruce Springsteen and others, has been without a PD since its December '99 launch. "I'm thoroughly excited to be joining CBS/Infinity, and for the opportunity to work with a great team of people in Seattle," Michaels told *fmqb*. "I'm excited about the future for the Point." Michaels also says rumors of a format change at The Planet are unfounded.



Garrett Michaels

- WXTM (Extreme Radio)/St. Louis MD/afternoon talent Jeff "Woody" Fife will be leaving the station at the end of the month for another opportunity in a different market. Stay tuned for details. PD Tommy Mattern is searching for his replacement.

- KPNT, KXOK and KPNT/St. Louis Online Director Mike Halbrook departs for Loudscope.com. Halbrook will be Operations Manager for the St. Louis-based Internet startup, which is currently in the financing stages. Loudscope.com plans to broadcast multiple channels of localized Internet-only radio for St. Louis. Halbrook can be reached at mike@loudscope.com.

- WEQX/Albany PD John Allers has resigned. Allers will remain with the station for a few more weeks before announcing his next programming position... *fmqb* congratulates WLZR/Milwaukee PD Keith Hastings and his wife on the birth of their son Karson Walden Hastings. Karson entered the world on Sunday (3/19), weighing in at 9 lbs., 13 ounces, and measuring 21 inches long... WYNF/Sarasota MD Cathy Taylor moves to sister Classic Rock WTBT/Tampa for the same... WRBR/South Bend PD/MD Joe Turner has been named Director of Internet Services for the station. Mark McGill has been named 'RBR PD/MD... Effective Monday (3/27), WRXL/Richmond's new phone number is (804) 474-0000. The fax line is also changing to (804) 474-0092.

Air Talent

- Clear Channel Active Rock KEGG/Dallas morning host Russ Martin and producer Dan Lewis have exited the station. Martin and Lewis will soon resurface at crosstown KYNG, which will flip from Young Country to Talk in a couple weeks (see Fine Tuning). Midday host Chris Ryan has joined Rich Berra on The Eagle morning show in the interim. Overnight talent Robert Rodriguez has temporarily moved into middays.

continued on page 17



labelfront

- It's official: Former Sire Records VP/Promotion Sherri Trahan has been named VP/Promotion at Ultimatum Music. "We wanted to shake things up a bit more in radio," Ultimatum President John Perenchio said. "The rapid growth of our label will benefit greatly from Sherri's vision and expertise. Her fiery personality and relentless spirit adds just the right touch for the job."



Sherri Trahan

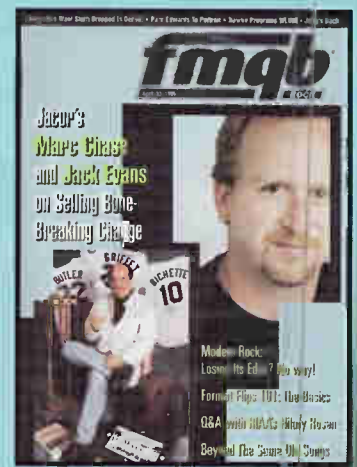
- Lori Weintraub has joined Jimmy and Doug's Farmclub.com as Senior VP/Programming Development. She was most recently a member of the senior management team at MP3.com and at ArtistDirect... Mammoth VP/Alternative Promotion Todd Sievers has been named Sr. Director/Alternative Promotion at Reprise... According to the *New York Daily News* (3/22), Asylum Records, Elektra Entertainment's Country music division, is being "scaled back and absorbed by Elektra's sister label, Warner Bros. Records." However, Elektra Entertainment Chairman/CEO Sylvia Rhone says Elektra is having its best year ever and more cuts are unlikely. "There won't be consolidation," she told the paper... William Marion is exiting his promotion position at Sire Records. Starting Monday, March 27 he'll be working in the advertising department at *US Magazine*. Reach him at (212) 484-5080, or via e-mail at wmarion@aol.com.



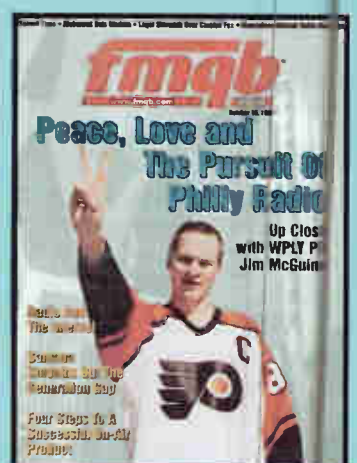
washingtonbeat

- The FCC has established a five-stage national filing window for 100-watt low power FM applications. Under the plan, the fifty states, the District of Columbia, Puerto Rico and remaining jurisdictions are divided into five groups, each comprised of ten states and at least one other jurisdiction. All LPFM applications proposing to locate transmitters in a particular state or jurisdiction must file in the five-day filing window for that state or jurisdiction. On March 27, the FCC will select, through a random process, the first application group. The dates of the first filing window will be announced at least 30 days prior to the first day of the window. The order of the filing windows in which the four subsequent groups' applications will be accepted will also be determined on March 27. Tentatively, filing windows will follow each other at three-month intervals. While the FCC forges on with low power radio, House Commerce Telecommunications Subcommittee Chairman Billy Tauzin (R-Louisiana) continues efforts to squash the service before it gets out of the gate. The Subcommittee wants to move the "Radio Preservation Act" to the entire House Of Representatives for a full vote. The anti-LPFM bill already has 136 co-sponsors in the House. Tauzin is also calling for Congress and the FCC to end newspaper-television cross-ownership restrictions. Such a move would bode well for the Tribune Company-Times Mirror merger, which involves several markets with both newspaper and broadcast holdings.

- In an effort to "reduce burdens" imposed on broadcasters by new EEO rules, the NAB has asked the FCC to either eliminate the requirement to provide wide dissemination for every job vacancy or eliminate the requirement for a supplemental outreach. Other requests in the NAB's "Petition for Partial Clarification and Reconsideration of New EEO Rules," filed March 16 in Washington: Recognize the Internet as at least one method of wide dissemination in recruitment. Reinstate a former exemption for stations in areas with less than five percent minority population. And don't require broadcasters to place EEO reports on their Web sites. The FCC enacted new EEO rules on January 20 (*fmqb* 1/21).

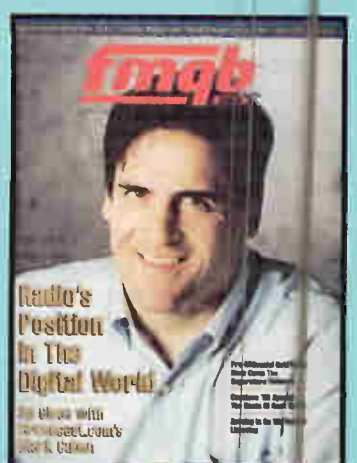


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radio front continued

continued from page 15

• **KBPI/Denver** night personality **Willie B.** says no harm came to the live chicken he used in the February 3 Groundhog Day stunt that prompted an investigation of the incident by an animal rights organization (*fmqb* 3/17). During the stunt, Willie apparently gave the impression on the air that the chicken was being dropped from the roof of a multiple-story building. But he now says it was actually dropped only from an eight-foot walkway and it "didn't even stub the chicken's toes." The animal rights group took the chicken to a veterinarian, saying it suffered trauma. No animal cruelty charges had been filed as of presstime.

• **KCRW/Santa Monica AMD Gary Calamar** has joined **Spinner.com**, while continuing to host the influential public station's *Open Road* specialty show on Sunday nights. **Eric Lawrence** has assumed Calamar's AMD responsibilities. Meanwhile, *Weekend Becomes Eclectic* host **Mike Morrison** has dropped his on-air duties. He is replaced by part-timer **Anne Litt**. Morrison will continue to be involved with KCRW in other areas... **KTEG/Albuquerque** morning host **Kit Missile** has left the station... **WLUP/Chicago** afternoon host **Eddie Webb** will be featured as an extra on **CBS-TV's Early Edition**, according to the *Chicago Sun-Times* (3/22).

Management

• **AMFM/Omaha** Market Manager **Donn Seidholz** has exited... **Clear Channel Communications** has named **Jonathan Pinch** as President of its International Radio division. Pinch had been in charge of the company's New Zealand and Australian joint ventures.

consolidation front

• As expected, **Emmis** and former **Sinclair** executive **Barry Baker** have lodged a countersuit against Sinclair, accusing it of engaging "in mockery of a negotiation as part of a calculated, intentional scheme to deny the defendants of their contractual rights." The action is the latest chapter in a protracted, unusual, and increasingly ugly dispute over the pending sale—from Sinclair to Emmis—of six radio stations and one television station in St. Louis. Seeking \$2.1 billion in compensatory and punitive damages, the countersuit claims that Sinclair's CEO told Emmis, in a June '99 meeting, "I don't know why you bought this option; we can tie you up in court for five years." And that Sinclair's bad faith manifested itself publicly when the company sent candy-filled miniature coffins to St. Louis advertisers, accompanied by a memo saying, "there is no guarantee that a purchase agreement will ever be agreed upon." The countersuit also alleges that Sinclair "continues to so mismanage the properties that it is undermining their long-term viability and looting their assets such that the only adequate remedy is the immediate appointment of a special receiver." Emmis' action is in response to Sinclair's January 19 filing against Emmis and Baker, which claimed that Emmis "was not a proper designee" of Baker. The former Sinclair CEO-designate had a clause in his employment agreement that gave him—or his designee—the right to purchase the St. Louis stations.

• **BHC Communications**, a subsidiary of **Chris-Craft Industries**, will sell its half-interest in the **UPN Network** to **Viacom** for \$5 million cash. This announcement comes on the heels of the Supreme Court dismissal of BHC's complaint against Viacom, upholding a "buy-sell" trigger in BHC's partnership agreement with Chris-Craft. The sale is expected to close immediately. Current regulations prohibit one company from owning two TV networks. However, the FCC has recommended relaxing those regulations, bringing Viacom's ownership of both **CBS** and **UPN** closer to reality.

• **Bertelsmann AG** now has access to \$37.09 billion to use for future acquisitions. Bertelsmann sold its stake in two online joint ventures to **AOL**, according to *Variety* (3/19)... **Infinity** enters France by purchasing Paris-based outdoor advertising company **Giraudy** for \$425 million. Infinity also owns outdoor advertising businesses in the U.K., Ireland and Holland... The 17-station **Triad** group has received \$80 million in funding to use for further acquisitions in small and mid-sized markets.

technology

• **Arbitron** has released its **InfoStream Webcast** ratings for December '99. The survey measured the largest number of audio channels since the survey began in the fourth quarter of '99. There are now nine participating streaming media services, up from six in November '99, including newcomers **Activate.net**, **INTERVU**, **NextVenue**, and **Evoke**—formerly **Vstream**. The December ratings compiled listening estimates for approximately 850,000 monthly listeners and included 290 channels of audio programming, just a fraction of the streaming audio channels available on the Internet. The top InfoStream outlets for December include **Adult Alternatives** **texasrebelradio.com** [**KFAN/Johnson City, TX**], with a cume of 57,800 monthly listeners, and **kpig.com** [**KPIG/Monterey**], with a monthly cume of 56,600. **Modern AC** **cd93.com** [**KCDU/Monterey**] was third, with a monthly cume of 46,600. All three of the top cuming online stations are streamed by **iCastMusic**, formerly **Magnitude Networks**. Although Arbitron measured more stations than in the first two InfoStream reports, the total number of listeners appears to have leveled off or declined. Listening to individual Webcasts in December were lower, too. For example **kpig.com** had a cume of nearly 70,000 listeners in November '99, 14,000 more than Arbitron reported in December.

• **XM Satellite Radio** has enlisted **Pana-Pacific Corporation** to provide XM-ready radios to its commercial truck customer base... Former FCC Chairman **Reed Hundt** has been appointed to the **eYak** Strategic Advisory Board... **Alliance Entertainment** and **Spinner.com** have entered into an agreement where Alliance's "All Music Guide" database will be available to Spinner.com users... **CyberRadio.com** has added 1,800 new stations, bringing their total number of stations to nearly 7,000. CyberRadio.com will also be the title sponsor for the **Arizona Music Festival**, staged on April 29-30 at the Phoenix Symphony Hall Terrace... **Sire Records**, **Kramden Enterprises** and **EMusic.com** have announced a partnership to support the ongoing development of new and emerging artists. Sire will license albums back to select artists who will enter into a service and distribution agreement with Kramden Enterprises who will market and sell them digitally through **EMusic.com**... **WebRadio.com** has entered into a multi-year agreement with **Westwood One**. Westwood One will be granted a six percent stake in WebRadio that will be partially reimbursed with advertising monies. WebRadio.com will offer discount pricing and e-commerce opportunities including banner ads, impulse CD sales, digital downloads, movies, video games, and more. Additionally, Westwood One will be granted up to a 4.5 percent stake in return for marketing WebRadio to radio stations.

fine tuning

• **Mondosphere Smooth Jazz** **KQJZ/San Luis Obispo** flipped to **Active Rock** on Friday (3/17) at 5:00 p.m., using the new moniker "107.3 The Rock." PD **David Atwood** remains and will cover a yet-to-be-determined airshift. The syndicated **Bob & Tom Show** can now be heard in mornings. Also on Friday, the company flipped **Smooth Jazz** **KSMJ/Bakersfield** to **Classic Hits** as "The Fox," overseen by **OM Chris Squires**.

• **Modern Rock** **KORB/Quad Cities, IA** began stunting with a ten-minute loop of **Lounge Music** at Noon on Wednesday (3/22) in preparation for what the station says is an imminent format change. **KORB** PD **Steve Gunner** told *fmqb* that he's happy to announce that "there will be no bloodbath here at KORB," and that current KORB personnel are taking part in the station's overhaul. All employees will be given an opportunity to stay with the station or any of **Connoisseur Communications'** cluster of Quad Cities radio properties (**Classic Rock** **WXLP**, **All Sports** **KJOC-AM**, **Country** **KBOB** and **AC** **KQLI**).

programming **TO win**

by Tom Barnes

QUIT YOUR JOB

Seriously. I mean it. Quit. What would happen? What would you do? Who would you call?

Your job, whether you know it or not, is not what you thought it would be when you took it. It's changed, hasn't it? Are you still having fun? Are you still excited to come to work each day?

If you answered "yes" to that last question — good. When I say "Quit Your Job," I'm not being quite as literal as you think. If you answered "No", don't worry, this will help you too.

I'm not necessarily asking you leave your employer. I'm asking you to quit thinking of doing your job the way you have been. I'm asking you to quit being a program director, an air personality, or production director.

In the old days - pre 1996 - if you were smart, you used to think you were in the entertainment business. Here's the new reality: consolidation changed that business definition forever. You're now in the customer service business. Now before you start imagining yourself in a Mickey D's uniform, asking "Want fries with that?," consider the realities of convergent media.

"Converging media" means over time, it will matter less and less where people get their content (Web, radio, TV, telephone, Palm device, cable, satellite, etc.). To be viable in the future, you will need to be able to facilitate convergence. That will require a focus on ushering people to the content they want— not forcing them to like the content you have. You need to learn to make users happy and satisfied, not merely entertained.

Your audience is in the process of acquiring an infinite number of entertaining options. You already understand this if you've adapted a brand management approach in your day to day operations. Now you need to do more.

Rather than laundry listing everything your job now entails, it's much easier to imagine yourself as a customer service expert. If you consider yourself responsible for the experience listeners have when they turn on the radio, you already get it. In this sense your customer service role is to be sure the people that listen to your station have a reliable experience with your station. Now, as ownership begins to put revenue demands on your job, you need to think about the way you manage and take care of your audience as a community.

Community Service, whether it sounds like a sentence or not, is your future. Actually, you're in the best possible position to facilitate the individual customer experience. Your audience TRUSTS you. And consider this: if you don't do it, your sales department will. Believe me, you don't want that to happen. It's tough for the average salesperson to understand how important your listeners are, as a community, to the value of your radio station. Most good salespeople are in that gig for the dough. They don't care about your audience the same way you do. It's not their job.

So make it yours. Start thinking about the way your audience is treated as individuals. Start communicating with them as individuals with e-mail. Start thinking about the experience of the radio station as a whole, not just what comes out of the speakers. Remember branding? We stopped talking about it during consolidation. We'll start talking about it again, but in a new context. Your brand exists where your customers, as individuals, agree on what you stand for. Now that the Internet has arrived, there is more to the user experience than the songs that you play. We now have the opportunity to dialogue in real time, dynamically, with our listeners. They now have the opportunity to tell us what they think constantly. You must leverage this relationship that results from this dialog. Modern branding success means extraordinary customer service, deep customer relationships, and a command of the technology that facilitates it.

So go on, agonize over what songs to add this week. But remember your audience needs you to do a whole lot more for them than simply pick records to play. They need help. They need help — from someone they trust — finding great deals on cars, insurance, home products, entertainment and technology — all the products that clutter your airwaves. You can help them and your advertisers will pay you to do it.

Become a powerful, outspoken advocate for your audience as a community. Win the branding war. Quit your job.

After eleven years with Sinton, Barnes, & Associates, Tom Barnes formed Mediathink.com this year as a new consultancy targeting media and Internet clients. He can be reached at (770) 200-7275.

(IN **THE WEEK** music)

no. 1 buzzband

Wonderland
"Wonderland"
Jericho/Sire



most added

1. PINK FLOYD "Young Lust"

(Columbia/CRG) (72)

KISW, KSJO, WAAF, WIDVE, WHEB,

WMMR, WXRA, WYSP, WZTA, WZZO

*Pink Floyd
Young
Lust*

2. DON HENLEY "Workin' It" (Warner Bros.) (67)

KLBJ, KLOS, WCMF, WDHA, WFBQ, WHEB, WHJY, WPYX, WZXL, WZZO

3. WONDERLAND "Wonderland" (Jericho/Sire) (19)

KFMW, KJKJ, KLBJ, KTUX, KZZK, WAQX, WQCM, WRKI, WTKX, WZZO

4. FILTER "The Best Things" (Reprise) (17)

KATS, KILO, WGBF, WJJO, WMFS, WNCD, WPXC, WRUF, WTPT, WXRC

5. J. PAGE/BLACK CROWES "What Is And..." (musicmaker.com) (13)

KISW, KJOT, KYYS, WAOR, WHJY, WKRO, WLVO, WQZK, WZTA, WZZO

5. BLINK 182 "Adam's Song" (MCA) (13)

KEYJ, KZRQ, WCCC, WNOR, WQLZ, WQWK, WRUF, WXBE,

WZTA, WZXL

5. DISTURBED "Stupify" (Giant/Reprise) (13)

KFMW, KHOP, KUPD, WBYR, WKQZ, WQLZ, WQWK, WXTM,

WZXL, WZZQ

6. MONSTER MAGNET "Silver Future" (Restless) (12)

KDOT, KEYJ, KSEZ, KTUX, KXXR, KZRQ, WKRO, WKSJ, WQLZ, WRUF

6. THE DEADLIGHTS "Amplifier" (Elektra/EEG) (12)

KAZR, KIBZ, KLBJ, KXXR, WCCC, WGIR, WJJO, WNCD, WQWK, WXBE

7. CAROLINE'S SPINE "Nothing" (Hollywood) (11)

KDEZ, KISS, KOMP, KRNA, KUPD, KXUS, KZRK, WEGR, WGIR, WXTB

This week's #1 Buzzband is also #3 Most Added as Wonderland snags commitments at 19 more *fmq*bers (WAQX, WZZO, WQCM, WRKI, KLBJ, KTUX, KFMW, KXXI). Quickly on 33 (KXXR, WKGB, WPUP), "Wonderland" moved up +15 spins at KEYJ and +11 at WPDH.

top gainers

1. JIMMY PAGE/BLACK CROWES

"What Is And What..."

(musicmaker.com) (+372)

WKLC +22, WFQX +17, KZLE +16,

KMOD +15, KTWS +15



2. MONSTER MAGNET "Silver Future" (Restless) (+304)

KRWN +16, WXTM +16, WNOR +15, WRXF +15, KKED +12

3. 3 DOORS DOWN "Kryptonite" (Republic/UMG) (+297)

KRAB +26, KRNA +23, WJXQ +20, WTFX +19, KHTQ +18

4. FILTER "The Best Things" (Reprise) (+215)

KXXR +16, KEYJ +12, WKZQ +12, WAAF +11, WKRO +11

5. STAIN'D "Home" (Flip/EEG) (+205)

WBUZ +22, WZBH +19, KHTQ +16, WRUF +14, WKSM +13

6. SHANNON CURFMAN "Playing With Fire" (Arista) (+170)

WKLC +19, WKGB +12, WRKT +11, KTAL +9, KTWS +9

7. KoRn "Make Me Bad" (Immortal/Epic) (+158)

WWWX +18, KUPD +13, KISS +9, KHTQ +7, WQAK +7

8. STIR "New Beginning" (Capitol) (+149)

WRUF +16, WROV +11, KSUP +9, WBOP +9, KHTQ +8

9. NICKELBACK "Leader Of Men" (Roadrunner) (+145)

WMFS +29, WKRO +13, KKED +12, WDVE +12, WJXQ +10

10. PANTERA "Revolution Is My Name" (EastWest/EEG) (+145)

WAZU +27, WRUF +11, WJRR +9, KBPI +7, KUPD +7

most requested

- 1-1• 3 DOORS DOWN "Kryptonite" (Republic/UMG)
- 2-2• AC/DC "Stiff Upper Lip" (Elektra/EEG)
- 3-3• KID ROCK "Only God Knows Why" (TopDog/Lava/AG)
- 7-4• J.PAGE/BLACK CROWES "What Is And What..." (musicmaker.com)
- 4-5 CREED "What If" (Wind-up)

- 10-6• K. W. SHEPHERD "Was" (Giant/Reprise)
- 6-7 GODSMACK "Voodoo" (Republic/UMG)
- 8-8• PANTERA "Revolution Is My..." (EastWest/EEG)
- 9-9• METALLICA "No Leaf Clover" (Elektra/EEG)
- 5-10 RED HOT CHILI... "Otherside" (Warner Bros.)



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Powerman 5000
"Supernova Goes Pop"
DreamWorks

(dreamworksrecords.com)

- "Supernova Goes Pop" comes hot on the heels of Powerman 5000's Top 15 Active single "Nobody's Real," and the Top 10 "When Worlds Collide."
- The band is opening for Pantera on their European tour next month, along with Satyricon.
- Powerman 5000 also recently appeared on the USA Network's *Famclub.com* TV show.
- KILO, WKQZ and WPHD are in first.

Goo Goo Dolls
"Broadway"
Warner Bros.

(googoodolls.com)

- "Broadway" is the fourth single from the multi-platinum album *Dizzy Up The Girl*, which spawned three multi-format hits: "Black Balloon," "Dizzy," and the inescapable "Iris."
- It's a tale of lost dreams and Friday nights in old-man bars on Buffalo's East Side, where the band grew up.
- WWDC and three others are on "Broadway."



MDMK
"Torpedoes"
Republic/UMG

(mdmk.net)

- Here's the second single from the reformed version of KMFDM, with a new self-titled album due out next week.
- "Torpedoes" is much angrier than "Rabble Rouser," which contributes to its potential at Active Rock.
- Like KMFDM, MDMK seamlessly blends the futuristic sound of Techno/Industrial with the aggressive sounds of crunchy guitars, making them viable at Modern and Active.

Stroke 9
"Letters"
Cherry/UMG

(stroke9.com)

- "Letters" is from the band's debut album *Nasty Little Thoughts*, produced by ex-Talking Head Jerry Harrison (Live, Kenny Wayne Shepherd.)
- This single is the follow up to the Top 10 Modern Rock smash "Little Black Backpack."
- The group's knack for writing powerful Rock songs with a catchy melody and hook are obvious on "Letters."
- Stroke 9 is currently touring the South and Midwest throughout May.

7th House
"Gypsy Queen"
Blackbird/Atlantic

(blackbirdusa.com)

- This Pittsburgh-area group won WXRK/New York's Best Unsigned

Band competition in 1999.

- "Gypsy Queen" is from their debut album *412*, the Pittsburgh area code. The band name comes from the house where members Sky and Walter used to practice.
- Both are classically trained child prodigies, Sky on bass violin and Walter on piano and guitar.
- WQXA, WZBH and six others are already playing "Gypsy Queen."

The Nixons
"First Trip"
KOCH

(kochentertainment.com)

- "First Trip" is the first single from The Nixons' new album *Latest Thing*, due out next month.
- The band took a year off from touring to concentrate on writing songs for the new album, and feel it is their best work to date.
- Texas radio is taking this trip: KEYJ, KEGL, KLBJ and five others are already on board.

Glimmer
"Won't Drag Me Down"
Straight Line Records

(savoyentertainment.com)

- This single is from the group's debut album, *Silver Zone*, produced by Jim Wirt (Jimmie's Chicken Shack, Sprung Monkey.)
- With "Won't Drag Me Down," Glimmer concentrates on making an entertaining Rock song without any ego-driven serious lectures.
- The band is currently touring with Union through the middle of May.



ZOPPI
one sun

New At:
KTCL KLPX Q101 WLUM
KWOD KLBJ WXRC WAQX
...And More.

#1 Requests At KWOD.

From the debut album *Suspended*

Written by Bob Zoppi • Produced by Matthew Wilder • Management: David Gilbert + Darren Lewis for REVOLVER

MCA

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hot trax 100

March 14 - 20, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
3	1*	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	4376	297	4079	185/3	51	51	STEELY DAN	COUSIN	(Giant/Reprise)	536	-6	542	41/0
1	2*	AC/DC	STIFF	(Elektra/EEG)	4332	32	4300	192/1	63	52*	STATIC-X	WITH	(Warner Bros.)	503	122	381	52/5
2	3*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	4182	79	4103	175/0	53	53*	LIVE	CRY	(radioactive)	498	10	488	40/0
5	4*	CREED	WHAT	(Wind-up)	3406	66	3340	154/1	56	54*	COLLAPSID	AUTOMATIC	(Cherry/UMG)	494	47	447	47/2
4	5	METALLICA	NO	(Elektra/EEG)	3294	-326	3620	144/0	55	55*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	468	9	459	28/0
6	6	K.W.SHEPHERD	WAS	(Giant/Reprise)	2605	-84	2689	137/0	54	56	PODUNK	WINGS	(Matchbox Records)	461	-27	488	38/0
7	7	GODSMACK	VOODOO	(Republic/UMG)	2372	-105	2477	107/0	57	57*	KITTIE	BRACKISH	(Artemis/Ng)	458	14	444	44/3
8	8	KID ROCK	ONLY	(Top Dog/Lava/AG)	2247	-107	2354	122/0	48	58	RAGE AGAINST...	GUERRILLA	(Epic)	453	-116	569	33/1
10	9*	FOO FIGHTERS	STACKED	(Roswell/RCA)	2081	73	2008	124/0	47	59	MEGADETH	BREADLINE	(Capitol)	447	-123	570	32/0
11	10*	LIVE	RUN	(radioactive)	2011	4	2007	124/0	58	60	SANTANA	SMOOTH	(Arista)	412	-26	438	42/0
9	11	DAYS OF THE NEW	WEAPON	(Outpost)	1959	-143	2102	119/0	60	61	MARS ELECTRIC	SOMEDAY	(Columbia/CRG)	409	-11	420	41/0
15	12*	PAGE/CROWES	WHAT	(Musicmaker.com)	1776	372	1404	125/13	64	62*	MOKE	WHEEL	(Ultimatum Music)	366	8	358	39/1
12	13	CREED	HIGHER	(Wind-up)	1771	-115	1886	104/0	59	63	OASIS	GO	(Epic)	332	-103	435	22/0
13	14*	SMASHING...	STAND	(Virgin)	1767	126	1641	114/4	D	64*	FILTER	BEST	(Reprise)	320	215	105	48/17
14	15*	STAIN'D	HOME	(Elektra/EEG)	1658	205	1453	111/3	68	65	OLEANDER	WHY	(Republic/UMG)	315	-2	317	26/0
19	16*	KORN	MAKE	(Immortal/Epic)	1461	158	1303	92/0	D	66*	DON HENLEY	IT	(Warner Bros.)	299	299	0	69/67
20	17*	INCUBUS	PARDON	(Immortal/Epic)	1411	111	1300	81/3	70	67	SLIPKNOT	WAIT	(Roadrunner)	291	-13	304	20/0
22	18*	STIR	NEW	(Capitol)	1366	149	1217	110/3	79	68*	EARTH TO ANDY	POLLUTE	(Giant/Reprise)	290	54	236	30/3
16	19	FOO FIGHTERS	LEARN	(Roswell/RCA)	1287	-116	1403	84/0	62	69	GUANO APES	OPEN	(RCA)	280	-109	389	18/0
18	20	SANTANA	PUT	(Arista)	1246	-63	1309	73/0	66	70	METHODS/MAYHEM	NEW	(MCA)	279	-45	324	29/0
17	21	DEF LEPPARD	DAY	(Mercury/DJMG)	1166	-175	1341	80/0	83	71*	ONE MINUTE...	HOLY	(V2)	279	71	208	32/1
24	22*	NICKELBACK	LEADER	(Roadrunner)	1159	145	1014	99/8	69	72	COUNTING CROWS	HANGIN...	(DGC)	264	-45	309	19/0
26	23*	RAGE AGAINST...	SLEEP	(Epic)	1065	97	968	79/3	67	73	LYNYRD SKYNYRD	PREACHER	(CMC International)	264	-56	320	28/0
23	24	BUSH	CHEMICALS	(Trauma)	1040	-66	1106	67/0	75	74*	BUCKCHERRY	LIT	(DreamWorks)	263	9	254	22/0
28	25*	SEVENDUST	WAFFLE	(TVT)	1026	78	948	80/0	95	75*	U.S. CRUSH	BLEED	(Immortal/Virgin)	261	96	165	27/3
31	26*	CAROLINES SPINE	NOTHING	(Hollywood)	997	120	877	91/11	74	76	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	242	-16	258	18/0
21	27	FILTER	TAKE	(Reprise)	963	-294	1257	60/0	73	77	TRAIN	AM	(Aware/Columbia)	242	-25	267	20/0
29	28	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	913	-19	932	49/0	85	78*	ZOPPI	ONE	(MCA)	239	38	201	32/5
25	29	LITTLE STEVEN	SALVATION	(Renegade Nation)	906	-68	974	60/0	76	79	R.E.M.	GREAT	(Warner Bros.)	227	-21	248	19/0
34	30*	GOV'T MULE	BAD	(Capricorn)	893	83	810	69/2	65	80	CHEVELLE	POINT	(Squint)	226	-116	342	18/0
32	31*	P.O.D.	SOUTHTOWN	(Atlantic/AG)	890	56	834	78/0	72	81	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	224	-66	290	16/0
30	32	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	838	-91	929	73/0	78	82	GODSMACK	WHATEVER	(Republic/UMG)	222	-19	241	15/0
37	33*	8STOPS7	SATISFIED	(Reprise)	826	55	771	76/2	D	83*	PAPA ROACH	LAST	(DreamWorks)	222	71	151	23/4
39	34*	LIMP BIZKIT	BREAK	(Interscope)	823	64	759	63/0	D	84*	PINK FLOYD	YOUNG	(Columbia/CRG)	221	221	0	75/72
27	35	BUCKCHERRY	CHECK	(DreamWorks)	806	-151	957	66/0	71	85	K.W.SHEPHERD	IN	(Giant/Reprise)	219	-75	294	24/0
33	36	KORN	AWAY	(Immortal/Epic)	769	-44	813	45/0	82	86	TOMMY CASTRO	RIGHT	(Blind Pig)	219	-5	224	15/1
45	37*	PANTERA	REVOLUTION	(EastWest/EEG)	768	145	623	68/8	77	87	RED HOT CHILI...	SCAR	(Warner Bros.)	213	-29	242	30/0
40	38*	LIT	MISERABLE	(RCA)	739	12	727	58/0	80	88	STATIC-X	PUSH	(Warner Bros.)	206	-30	236	16/0
38	39	U2	GROUND	(Interscope)	737	-27	764	60/0	81	89	SLOWRUSH	JUNKIE	(Epic)	195	-31	226	19/0
49	40*	SHANNON CURFMAN	PLAYING	(Arista)	736	170	566	58/2	90	90*	VERTICAL...	EVERYTHING	(RCA)	195	10	185	9/1
44	41*	TONIC	MEAN	(Universal/UMG)	701	52	649	53/2	D	91*	POISON	SHUT	(Capitol)	194	133	61	17/5
61	42*	MONSTER MAGNET	SILVER	(Restless)	698	304	394	75/12	88	92*	311	FLOWING	(Capricorn)	193	2	191	15/0
35	43	BUSH	LETTING	(Trauma)	651	-133	784	47/0	87	93	SEVENDUST	DENIAL	(TVT)	192	-1	193	16/0
50	44*	SYSTEM OF A...	SPIDERS	(American/CRG)	630	80	550	73/6	84	94	A3	WOKE	(C2/Sony Music Sndtax)	191	-14	205	13/0
42	45	GODSMACK	KEEP	(Republic/UMG)	620	-66	686	42/0	D	95*	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	190	98	92	12/1
52	46*	FULL DEVIL...	NOW	(Enclave/DJMG)	610	115	495	65/4	92	96*	DOPE	EVERYTHING	(Flip/Epic)	186	7	179	26/3
36	47	ZZ TOP	36-22-36	(RCA)	608	-171	779	41/0	98	97*	JOE SATRIANI	UNTIL	(Epic)	179	22	157	17/1
46	48*	UNION	DO	(Spitfire)	607	28	579	50/0	86	98	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	178	-20	198	22/0
43	49	STAIN'D	MUDSHOVEL	(Flip/EEG)	604	-64	668	40/0	96	99*	BOONDOCK SAINTS	HOLY	(Lava/AG)	176	15	161	25/4
41	50	POWERMAN 5000	REAL	(DreamWorks)	546	-146	692	35/0	D	100*	IAN MOORE	ROLLER...	(KOCH)	172	22	150	15/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5367	5397	-30	12	11*	KORN	Issues	(Immortal/Epic)	2338	2218	120
2	2*	AC/DC	Stiff Upper Lip	(Elektra/EEG)	4545	4498	47	13	12*	STAIN'D	dysfunction	(Elektra/EEG)	2262	2121	141
3	3*	RED HOT CHILI...	Californication	(Warner Bros.)	4471	4433	38	11	13	DAYS OF THE NEW	Days Of The New	(Outpost)	2038	2229	-191
4	4*	3 DOORS DOWN	Krptonite	(Universal/UMG)	4397	4079	318	15	14*	SMASHING...	Machina/The ...	(Virgin)	1901	1811	90
7	5	FOO FIGHTERS	There's Nothing ...	(Roswell/RCA)	3401	3433	-32	19	15*	PAGE/CROWES	Live At The Greek	(Musicmaker.com)	1810	1435	375
5	6	METALLICA	S&M Sampler	(Elektra/EEG)	3315	3629	-314	16	16	LIMP BIZKIT	Significant Other	(Interscope)	1785	1786	-1
6	7	GODSMACK	Godsmack	(Republic/UMG)	3284	3473	-189	14	17	BUSH	The Science Of...	(Trauma)	1711	1903	-192
8	8	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	2867	3059	-192	17	18	SANTANA	Supernatural	(Arista)	1674	1784	-110
10	9	LIVE	The Distance To...	(radioactive)	2509	2524	-15	18	19	RAGE AGAINST...	The Battle Of ...	(Epic)	1518	1543	-25
9	10	KID ROCK	Devil Without A...	(Top Dog/Lava/AG)	2429	2537	-108	D	20*	INCUBUS	Make Yourself	(Immortal/Epic)	1418	1300	118

fmqb march 24, 2000

airplayanalysis

NICKELBACK					PANTERA					GUANO APES					SMASHING...					STATIC-X				
LEADER					REVOLUTION					LORDS					STAND					WITH				
Roadrunner					EastWest/EEG					RCA					Virgin					Warner Bros.				
Total Spins/Gain 1159/145					Total Spins/Gain 768/145					Total Spins/Gain 149/136					Total Spins/Gain 1767/126					Total Spins/Gain 503/122				
Total Stations: 99					Total Stations: 68					Total Stations: 29					Total Stations: 114					Total Stations: 52				
Hot Trax: 24 - 22*					Hot Trax: 45 - 37*					Hot Trax: --					Hot Trax: 13 - 14*					Hot Trax: 63 - 52*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	8	8	7	55	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	8	8	7	60	AUSTIN, KLBJ	2	-	-	2	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	6	8	9	52	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	8	7	6	22	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	7	8	-	51	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	11	9	-	20	BOSTON, WAAF	17	19	18	72	BOSTON, WAAF	11	2	-	13	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	20	-	-	20
CHARLOTTE, WXRC	21	22	-	52	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	5	-	-	5	CHARLOTTE, WXRC	26	22	15	97	CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	17	17	18	128	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	8	10	9	52	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	11	10	10	52	CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	27	-	65
COLUMBUS, WBZX	8	8	9	25	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	17	23	13	53	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	9	11	12	56	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	20	20	16	99	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	16	9	9	36	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	7	7	26
DETROIT, WRIF	15	15	10	47	DETROIT, WRIF	12	12	11	39	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	13	13	11	74	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	6	5	5	16	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	8	10	11	40	HARTFORD, WCCC	11	13	12	36	HARTFORD, WCCC	7	-	-	7	HARTFORD, WCCC	19	18	16	74	HARTFORD, WCCC	17	12	8	37
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	18	21	21	144	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	7	-	-	7	KANSAS CITY, KQRC	13	15	12	47	KANSAS CITY, KQRC	7	7	-	14
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	10	11	9	59	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	9	6	10	52	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	7	7	-	14	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	29	-	28	147	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	28	25	24	94	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	7	-	-	7	MIAMI, WZTA	10	8	5	23	MIAMI, WZTA	10	2	-	12	MIAMI, WZTA	19	13	10	83	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	12	12	9	86	MILWAUKEE, WLZR	16	16	12	47	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	17	17	10	74	MILWAUKEE, WLZR	6	6	3	15
MINNEAPOLIS, KQXR	17	20	6	69	MINNEAPOLIS, KQXR	12	11	12	47	MINNEAPOLIS, KQXR	6	-	-	6	MINNEAPOLIS, KQXR	18	20	19	116	MINNEAPOLIS, KQXR	13	11	-	24
NEW ORLEANS, WKSJ	11	9	9	37	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	7	7	7	45	NORFOLK, WNOR	14	13	14	41	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	14	12	7	44	NORFOLK, WNOR	7	7	4	18
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	14	5	-	19	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	18	21	22	120	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	14	15	8	37	PHILADELPHIA, WYSP	11	12	6	29	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	12	14	18	78	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	16	12	7	62	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	19	18	17	89	PHOENIX, KUPD	13	13	14	43
PHOENIX, LOUD	56	58	58	322	PHOENIX, LOUD	60	58	52	180	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	58	58	48	184
PITTSBURGH, WOVE	12	-	-	12	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	9	11	12	36	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	3	10	10	51	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	5	7	5	29	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	13	13	11	42	SACRAMENTO, KRXQ	8	8	-	16	SACRAMENTO, KRXQ	7	7	7	33	SACRAMENTO, KRXQ	4	4	-	8
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	25	26	26	217	ST. LOUIS, WXTM	15	19	16	56	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	26	27	25	135	ST. LOUIS, WXTM	13	17	14	73
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	14	14	17	72	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	11	13	14	49	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	10	8	8	26	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	16	16	15	110	SAN DIEGO, KIOZ	9	10	5	24	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	4	6	5	32	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJD	11	11	10	62	SAN FRANCISCO, KSJD	-	-	-	-	SAN FRANCISCO, KSJD	-	-	-	-	SAN FRANCISCO, KSJD	21	16	12	59	SAN FRANCISCO, KSJD	7	7	6	22
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	11	10	5	26	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	12	8	8	54	TAMPA, WXTB	7	-	-	7	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	8	-	-	8
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	18	16	16	85	WASHINGTON, WWDC	-	-	-	-

active rock

[18-34]

March 14 - 20, 2000

mainstream rock

[25-44]

March 14 - 20, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2435	128	2307	2206	87/0
2	2	CREED	WHAT	(Wind-up)	2322	53	2269	2292	84/1
3	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2231	-11	2242	2226	85/0
5	4	AC/DC	STIFF	(Elektra/EEG)	1942	1	1941	1998	82/0
4	5	METALLICA	NO	(Elektra/EEG)	1905	-195	2100	2239	72/0
6	6	GODSMACK	VOODOO	(Republic/UMG)	1646	-94	1740	1897	66/0
7	7	FOO FIGHTERS	STACKED	(Roswell/RCA)	1369	65	1304	1256	70/0
10	8	STAINED	HOME	(Elektra/EEG)	1317	156	1161	1104	79/1
12	9	KORN	MAKE	(Immortal/Epic)	1274	144	1130	1027	75/0
8	10	INCUBUS	PARDON	(Immortal/Epic)	1270	100	1170	1045	68/1
11	11	SMASHING...	STAND	(Virgin)	1240	83	1157	1001	74/2
9	12	KID ROCK	ONLY	(Top Dog/Lava/AG)	1178	13	1165	1399	58/0
13	13	DAYS OF THE NEW	WEAPON	(Outpost)	979	-127	1106	1226	55/0
15	14	RAGE AGAINST...	SLEEP	(Epic)	974	95	879	851	69/2
17	15	SEVENDUST	WAFFLE	(TVT)	898	59	839	757	67/0
14	16	LIVE	RUN	(radioactive)	883	-11	894	875	50/0
19	17	NICKELBACK	LEADER	(Roadrunner)	822	77	745	633	62/6
18	18	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	810	-22	832	879	42/0
16	19	CREED	HIGHER	(Wind-up)	760	-105	865	818	44/0
22	20	LIMP BIZKIT	BREAK	(Interscope)	748	63	685	614	56/0
23	21	P.O.D.	SOUTHTOWN	(Atlantic/AG)	722	40	682	636	62/0
20	22	KORN	AWAY	(Immortal/Epic)	698	-33	731	887	37/0
24	23	STIR	NEW	(Capitol)	696	69	627	521	52/2
33	24	PANTERA	REVOLUTION	(EastWest/EEG)	663	130	533	371	55/6
27	25	8STOPS7	SATISFIED	(Reprise)	646	57	589	561	56/1
21	26	K.W.SHEPHERD	WAS	(Giant/Reprise)	639	-50	689	821	39/0
32	27	LIT	MISERABLE	(RCA)	542	-4	546	504	37/0
25	28	BUSH	CHEMICALS	(Trauma)	537	-67	604	626	33/0
36	29	SYSTEM OF A...	SPIDERS	(American/CRG)	526	41	485	376	58/4
38	30	FULL DEVIL...	NOW	(Enclave/IDJMG)	525	73	452	301	52/3
28	31	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	516	-50	566	642	38/0
29	32	STAINED	MUDSHOVEL	(Flip/EEG)	507	-59	566	640	31/0
39	33	CAROLINES SPINE	NOTHING	(Hollywood)	502	53	449	320	39/5
31	34	GODSMACK	KEEP	(Republic/UMG)	478	-71	549	597	29/0
26	35	POWERMAN 5000	REAL	(DreamWorks)	474	-130	604	745	29/0
40	36	PAGE/CROWES	WHAT	(Musicmaker.com)	470	32	438	278	34/3
49	37	MONSTER MAGNET	SILVER	(Restless)	462	197	265	56	50/10
35	38	FOO FIGHTERS	LEARN	(Roswell/RCA)	445	-58	503	616	30/0
44	39	STATIC-X	WITH	(Warner Bros.)	445	102	343	240	44/4
30	40	RAGE AGAINST...	GUERRILLA	(Epic)	440	-110	550	634	29/0
34	41	BUSH	LETTING	(Trauma)	424	-83	507	764	29/0
43	42	KITTIE	BRACKISH	(Artemis/Ng)	408	12	396	369	39/3
42	43	SANTANA	PUT	(Arista)	400	-15	415	385	23/0
41	44	BUCKCHERRY	CHECK	(DreamWorks)	334	-101	435	548	27/0
37	45	FILTER	TAKE	(Reprise)	298	-169	467	654	22/0
46	46	METHODS/MAYHEM	NEW	(MCA)	271	-41	312	318	28/0
48	47	SLIPKNOT	WAIT	(Roadrunner)	268	-20	288	300	18/0
50	48	LIVE	CRY	(radioactive)	255	-5	260	274	20/0
D	49	FILTER	BEST	(Reprise)	249	180	69	53	34/11
D	50	ONE MINUTE...	HOLY	(V2)	247	57	190	92	27/1

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AC/DC	STIFF	(Elektra/EEG)	2390	31	2359	2394	110/1
2	2	K.W.SHEPHERD	WAS	(Giant/Reprise)	1966	-34	2000	1890	98/0
3	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1951	90	1861	1831	90/0
4	4	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	1941	169	1772	1629	98/3
5	5	METALLICA	NO	(Elektra/EEG)	1389	-131	1520	1600	72/0
12	6	PAGE/CROWES	WHAT	(Musicmaker.com)	1306	340	966	501	91/10
7	7	LIVE	RUN	(radioactive)	1128	15	1113	1092	74/0
9	8	CREED	WHAT	(Wind-up)	1084	13	1071	1109	70/0
6	9	KID ROCK	ONLY	(Top Dog/Lava/AG)	1069	-120	1189	1295	64/0
10	10	CREED	HIGHER	(Wind-up)	1011	-10	1021	1074	60/0
11	11	DAYS OF THE NEW	WEAPON	(Outpost)	980	-16	996	986	64/0
8	12	DEF LEPPARD	DAY	(Mercury/IDJMG)	950	-141	1091	1228	66/0
14	13	SANTANA	PUT	(Arista)	846	-48	894	999	50/0
13	14	FOO FIGHTERS	LEARN	(Roswell/RCA)	842	-58	900	1017	54/0
15	15	LITTLE STEVEN	SALVATION	(Renegade Nation)	831	-60	891	961	53/0
17	16	GODSMACK	VOODOO	(Republic/UMG)	726	-11	737	743	41/0
20	17	GOV'T MULE	BAD	(Capricorn)	726	74	652	606	59/1
19	18	FOO FIGHTERS	STACKED	(Roswell/RCA)	712	8	704	677	54/0
25	19	SHANNON CURFMAN	PLAYING	(Arista)	677	155	522	359	53/0
21	20	STIR	NEW	(Capitol)	670	80	590	526	58/1
16	21	FILTER	TAKE	(Reprise)	665	-125	790	951	38/0
23	22	TONIC	MEAN	(Universal/UMG)	576	47	529	477	45/1
18	23	ZZ TOP	36-22-36	(RCA)	548	-169	717	867	37/0
22	24	U2	GROUND	(Interscope)	541	-2	543	478	46/0
28	25	SMASHING...	STAND	(Virgin)	527	43	484	431	40/2
26	26	STEELY DAN	COUSIN	(Giant/Reprise)	522	5	517	551	40/0
27	27	BUSH	CHEMICALS	(Trauma)	503	1	502	512	34/0
29	28	CAROLINES SPINE	NOTHING	(Hollywood)	495	67	428	355	52/6
24	29	BUCKCHERRY	CHECK	(DreamWorks)	472	-50	522	506	39/0
30	30	UNION	DO	(Spitfire)	436	10	426	447	37/0
31	31	PODUNK	WINGS	(Matchbox Records)	375	-32	407	410	28/0
32	32	SANTANA	SMOOTH	(Arista)	344	-32	376	388	33/0
35	33	COLLAPSID	AUTOMATIC	(Cherry/UMG)	341	39	302	282	33/1
36	34	STAINED	HOME	(Elektra/EEG)	341	49	292	295	32/2
42	35	NICKELBACK	LEADER	(Roadrunner)	337	68	269	188	37/2
33	36	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	322	-41	363	368	35/0
38	37	THIRD EYE BLIND	NEVER	(Elektra/EEG)	303	14	289	286	18/0
D	38	DON HENLEY	IT	(Warner Bros.)	277	277	0	0	60/5
39	39	MARS ELECTRIC	SOMEDAY	(Columbia/CRG)	275	-12	287	291	26/0
34	40	LYNYRD SKYNYRD	PREACHER	(CMC International)	260	-58	318	359	27/0
37	41	COUNTING CROWS	HANGIN...	(DGC)	248	-43	291	350	18/0
45	42	LIVE	CRY	(radioactive)	243	15	228	238	20/0
43	43	TRAIN	AM	(Aware/Columbia)	242	-25	267	315	20/0
40	44	MEGADETH	BREADLINE	(Capitol)	239	-42	281	405	16/0
D	45	MONSTER MAGNET	SILVER	(Restless)	236	107	129	7	25/0
41	46	BUSH	LETTING	(Trauma)	227	-50	277	364	18/0
D	47	MOKE	WHEEL	(Ultimatum Music)	218	41	177	182	23/0
46	48	TOMMY CASTRO	RIGHT	(Blind Pig)	204	-5	209	210	14/0
50	49	LIT	MISERABLE	(RCA)	197	16	181	169	21/0
47	50	R.E.M.	GREAT	(Warner Bros.)	188	-7	195	211	16/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Falling Away From Me	KoRn	86	9.	Take A Picture	Filter	70
2.	Learn To Fly	Foo Fighters	81	10.	What If	Creed	69
3.	All The Small Things	Blink 182	80	11.	Nobody's Real	Powerman 5000	67
4.	Never Let You Go	Third Eye Blind	79	12.	Miserable	Lit	67
5.	Everything You Want	Vertical Horizon	77	13.	Re-Arranged	Limp Bizkit	66
6.	Mudshovel	Staind	77	14.	Stiff Upper Lip	AC/DC	66
7.	Higher	Creed	76	15.	Only God Knows Why	Kid Rock	66
8.	Home	Staind	74				

Northeast

		Grade			Grade		
1.	All The Small Things	Blink 182	90	8.	Miserable	Lit	71
2.	Falling Away From Me	KoRn	86	9.	Go Let It Out	Oasis	71
3.	Never Let You Go	Third Eye Blind	77	10.	Higher	Creed	67
4.	Everything You Want	Vertical Horizon	77	11.	Otherside	Red Hot Chili Peppers	67
5.	Mudshovel	Staind	76	12.	Ex-Girlfriend	No Doubt	66
6.	Re-Arranged	Limp Bizkit	73	13.	What If	Creed	65
7.	Learn To Fly	Foo Fighters	72	14.	Stiff Upper Lip	AC/DC	65
				15.	Home	Staind	64

South

		Grade			Grade		
1.	Falling Away From Me	KoRn	89	9.	What If	Creed	74
2.	Higher	Creed	85	10.	Mudshovel	Staind	73
3.	Learn To Fly	Foo Fighters	82	11.	Only God Knows Why	Kid Rock	71
4.	Never Let You Go	Third Eye Blind	81	12.	Waffle	Sevendust	69
5.	Everything You Want	Vertical Horizon	78	13.	No Leaf Clover	Metallica	67
6.	Stiff Upper Lip	AC/DC	76	14.	Re-Arranged	Limp Bizkit	67
7.	Take A Picture	Filter	75	15.	Home	Staind	67
8.	All The Small Things	Blink 182	74				

Midwest

		Grade			Grade		
1.	Mudshovel	Staind	86	9.	Take A Picture	Filter	73
2.	Falling Away From Me	KoRn	85	10.	The Chemicals Between Us	Bush	73
3.	Learn To Fly	Foo Fighters	84	11.	Only God Knows Why	Kid Rock	72
4.	Higher	Creed	82	12.	Never Let You Go	Third Eye Blind	72
5.	Everything You Want	Vertical Horizon	81	13.	What If	Creed	72
6.	Home	Staind	78	14.	Voodoo	Godsmack	71
7.	Nobody's Real	Powerman 5000	76	15.	All The Small Things	Blink 182	69
8.	No Leaf Clover	Metallica	75				

West

		Grade			Grade		
1.	All The Small Things	Blink 182	88	9.	Otherside	Red Hot Chili Peppers	70
2.	Learn To Fly	Foo Fighters	86	10.	Mudshovel	Staind	70
3.	Falling Away From Me	KoRn	86	11.	Higher	Creed	69
4.	Never Let You Go	Third Eye Blind	86	12.	Nobody's Real	Powerman 5000	69
5.	Home	Staind	83	13.	Pardon Me	Incubus	69
6.	Ex-Girlfriend	No Doubt	80	14.	Make Me Bad	KoRn	69
7.	Everything You Want	Vertical Horizon	71	15.	Waffle	Sevendust	69
8.	Miserable	Lit	71				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest: Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Pearl Jam Announce Album, Tour, Club Date



Pearl Jam

Pearl Jam have announced plans for their sixth studio album and accompanying U.S. tour. *Binaural* will be released on May 23, preceded by "Nothing As It Seems," which will go for adds on April 11. The song was debuted last year when PJ played it live at Neil Young's Bridge School benefit. The single will be backed by a b-side, "Insignificance." The same day the album hits stores, May 23, Pearl Jam will kick-off a six week European tour. After a one-month break, the group will begin their U.S. tour on August 3 in Virginia Beach, which will take them into November. Before their world tour starts, the band will be playing a free club show at the 1,150-capacity Commodore Ballroom in Vancouver. Tickets will be given away exclusively by CFOX, and you can find details out at the station's Web site, cfox.com.

The itinerary for their North American dates are as follows: 8/3 Virginia Beach, 8/4 Charlotte, 8/6 Greensboro, 8/7 Atlanta, 8/9

West Palm Beach, 8/12 Tampa, 8/14 New Orleans, 8/15 Memphis, 8/17 Nashville, 8/18 Indianapolis, 8/20 Cincinnati, 8/21 Columbus, 8/23-4 NYC, 8/27 Albany, 8/29 Boston, 9/1 Philly, 9/4 Montreal, 9/5 Pittsburgh, 10/4 Montreal, 10/5 Toronto, 10/7 Detroit, 10/8 Milwaukee, 10/9 Chicago, 10/11 St. Louis, 10/12 Kansas City, 10/14 Houston, 10/15 Austin, 10/17 Dallas, 10/18 Lubbock, 10/20 Albuquerque, 10/21 Phoenix, 10/22 Las Vegas, 10/25 San Diego, 10/28 San Bernardino, 10/31 San Francisco, 11/3 Portland, 11/4 Boise, 11/5 Seattle (tentative).

Waters Running On Tour



Picking up where he left off last summer, Roger Waters has announced tour dates for his 2000 tour. The jaunt includes a stop at New York's Madison Square Garden. There is no support act. The dates are as follows: 6/2 Tampa, 6/3 West Palm Beach, 6/6 Nashville, 6/8 New Orleans, 6/10 Houston, 6/11 Dallas, 6/13 San Antonio, 6/16 Phoenix, 6/17 Las Vegas, 6/19 San Diego, 6/21,24 Los Angeles, 6/25 San Francisco, 6/27 Portland, 6/30 Seattle, 7/1 Boise, 6/3 Denver, 6/6 Minneapolis, 6/8 Chicago, 6/9 Cincinnati, 6/11 Providence, 6/13 NYC, 6/15 Bristow, 6/16 Raleigh.

Bizkit Goes Into Orbit



Limp Bizkit

While William Orbit is best known for resuscitating Madonna's career by producing her *Ray Of Light* album, that may change soon. In an interview earlier this year, Orbit expressed interest in working with Limp Bizkit, KoRn, or another like-minded Rap-Metal hybrid band. At around the same time, Limp Bizkit announced that they were no longer working with Rick Rubin behind the board for their follow-up to *Significant Other*. Now it appears that the British producer is on board to produce several songs on the album, which has a scheduled release date of July 4.

Eve/DMX producers Swizz Beats are also said to be lending a production hand, in addition to Terry Date, who will produce the bulk of the album. In light of it's release date, the album has tentatively been titled *Limp Dependence Day*, according to NME.



William Orbit

Stone Temple Pilots played their first club show since Scott Weiland was freed from prison and rehab earlier this year. The show, at Hollywood's House Of Blues, was capped by a performance of The Doors' "Roadhouse Blues," in which STP were joined by original Doors guitarist Robbie Krieger. The band mixed old and new songs, joined in the middle of the set by the string quartet that played with them for their

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music news continued

VH1 *Storytellers* taping several weeks ago in New York. Krieger and Ray Manzarek collaborated with STP on their cover of "Break On Through" that's slated for inclusion on an upcoming Doors tribute album.

Mixing ink and Rock, *Tattoo The Earth* is the name of a 30-city tour that will begin its inaugural run this summer. Slipknot, Sevendust and Coal Chamber are the first three acts attached to the festival, with more acts being named soon. In addition to music, the festival will also feature tattoo artists and body artists. Festival creator Scott Alderman comments that the tour will "be a unique, intensely visceral day-long experience." The festival village will feature top tattoo artists, including Paul Booth, Hanky Panky and Sean Vasquez, as well as body piercers, body painters, henna artists and temporary tat-

toos. And with plans for similar festivals in Europe and Australia, the tour seems to be planning to live up to its name. Go to tattoothearth.com for details.

Things got a bit out of hand on Tuesday at a midnight in-store appearance by Pantera in their hometown of Dallas. 2,000 friends and fans turned-out to the appearance at the Dallas Tower Records. A little over an hour into the event, police shut the appearance down, citing noise and unruliness. However, by the time the in-store was shut down, Pantera had outsold N'Sync's album by a margin of 10 - 1! In other Pantera goings-on, guitarist Dimebag Darrell and drummer Vinnie Paul have hooked up with Country artist David Allan Coe and recorded what Paul describes as a "crossover Country-Metal" record. Apparently, the band played a Coe song, "Jack Daniels,

If You Please," before their shows, and the crooner caught wind of it. After the two caught each other live, they decided to collaborate. The trio have recorded eight songs together and hope to have the fruits of their labor in stores before year's end.

We've gotten word that there are plans in the works for KoRn, Limp Bizkit and Rage Against The Machine to team-up for a summer tour. A spokesman for KoRn and Bizkit's management company, The Firm, confirmed that they are "in the discussion stages" about the tour.

The Deftones and Maverick have announced June 20 as the firm release date for the band's third album, *White Pony*. Produced by Terry Date and the Deftones, the album was recorded at The Plant in Sausalito and mixed in Los Angeles. Tool's Maynard James

Keenan and Cypress Hill's B-Real appear as guests on two separate tracks that are untitled. Some of the song titles include: "Digital Bath," "Knife Party at the Niko," "Pink Maggit," "Feiticeira," and "Elite."

New York foursome Soul Coughing has disbanded after eight years. The band's four members are all working on various other projects. Vocalist M. Doughty is concentrating on a solo album. The band's rhythm section, bassist Sebastian Steinberg and drummer Yuval Gabay, are involved in a project called UV Ray. Keyboardist Mark DeGliAntoni is with a group called Horse Tricks and scoring music for an IMAX film. Soul Coughing, who combined experimental sounds and grooves with Doughty's near-spoken word vocals, are best known for their

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Modern Rock hits "Circles" and "Super Bon Bon."

The Red Hot Chili Peppers and Foo Fighters have extended their tour for an additional 23 dates, taking them into mid-July. The additional dates follow: 6/2 Phoenix, 6/3 Albuquerque, 6/5 Houston, 6/6 Dallas, 6/8 Atlanta, 6/9 Charlotte, 6/11 Raleigh, 6/12 Nashville, 6/14 West Palm Beach, 6/15 Orlando or Tampa, 6/28 Kansas City, 6/29 St. Louis, 7/1 Moline, 7/2 Milwaukee, 7/4 Louisville, 7/5 Grand Rapids, 7/7 Indianapolis, 7/8 Cleveland, 7/10 Bristol, 7/11 Camden, 7/14 Holmdel, 7/16 Mansfield, 7/17 Hershey.

Radiohead have announced a string of European tour dates this summer that will precede the release of their new album, tentatively scheduled for September. Kicking-off in France on June 13, the tour will take the band to Spain, Italy, Greece, Germany and Israel before wrapping up on July 9. Still in the studio, Radiohead is expected to wrap up their follow-up to 1997's *OK Computer* later this month.

J-Bird Records has signed Jimmie Van Zandt to a deal. Van Zandt's debut album, *Southern Comfort*, will be out this summer. Van Zandt's first cousin was the late

Ronnie Van Zandt, of Lynyrd Skynyrd fame, and Jimmie honors his cousin on the album with a cover of the Skynyrd classic "Simple Man." The album will be available this summer via J-Bird's Web site, j-birdrecords.com, as well as in traditional outlets.

nine inch nails have added five more dates to the initial nine that they announced last week. A Perfect Circle will still be supporting them. The new dates are: 5/2 Worcester, 5/3 Providence, 5/4 Hartford, 5/6 Philadelphia, and 5/7 Pittsburgh.

It was all about the Rock on *Saturday Night Live* last week (18) as an estimated 20 million viewers tuned into the late night show to see wrestler The Rock and AC/DC's first-ever live TV performance. This was the highest-rated SNL of the season. AC/DC performed the title track to their current album, *Stiff Upper Lip* and "You Shook Me All Night Long." Last week, the band tool to the streets of New York City to film the video for "Stiff Upper Lip." Shot in an alley, the video features Angus Young standing on a Humvee, Malcolm in the back of a pickup truck, Phil and Cliff on the back of a trailer and Brian in the street. Actors dressed as policemen are also featured in the video, as are fans standing on bal-

conies and fire escapes on each side.

U2 were named Freeman of the city of Dublin last Saturday (18) for contributing to "Dublin's change of image abroad, but more importantly, changing the way we saw ourselves." In a ceremony at the Smithfield Civic Plaza, 11,000 people turned-out to watch the quartet play four songs acoustically: "All I Want Is You," "Desire," "The Sweetest Thing" and "One." U2 join former recipients of the award, including Mother Teresa, Nelson Mandela, Pope John Paul II, and John F. Kennedy. The band plan on releasing their next full-length album later this year.

Steely Dan have announced three summer tour dates in California. Donald Fagen, Walter Becker and their backing band will be touring in support of Steely Dan's latest album, *Two Against Nature*. While the full itinerary for their North American tour will be announced on the band's Web site (steelydan.com) next month, dates have been announced for two shows at the Los Angeles-area Universal Amphitheater on June 13 and 14 and one at Irvine Meadows on June 16.

Sting will be lending music from his current album, *Brand New Day*, to Jaguar for use in a series of commercials, according to *Billboard*.

Primal Scream has announced that they've signed a U.S. deal with Astralwerks Records for their latest album, *Xtrmntr*. The album has been out on Creation in the band's native U.K. since January. Featuring collaborations with New Order's Bernard Sumner, Dan The Automator, My Bloody Valentine's Kevin Shields and Adrian Sherwood, *Xtrmntr* will be out in the States in May.

KISS' Gene Simmons won't be getting any Humanitarian of the Year awards anytime soon. In

describing the fashion sense of the KISS *Farewell Tour*, the bass player commented "When you go to a Country and Western show, you dress the cowboy. When you go to a Rap show, you gotta look like a criminal. You can be anybody and come to our show." In other KISS-related news, opening act Skid Row has had an unfortunate accident occur to one of their members. The band's Dave "Snake" Sabo was forced to sit out the band's Las Vegas show last Friday (17) after he broke his ankle in three places, according to *Metal Edge Online*. Apparently, Sabo slipped in a puddle of vomit, causing the accident. Sabo was able to make the next night's show, taking to the stage on crutches and playing on a stool.

While the official *Ozzfest 2000* tour lineup won't be announced until sometime this week, one band that was confirmed has been forced to pull-out of the tour. Flashpoint, who appeared on the tour last year, have dropped out of this year's excursion due to singer Ollie Luttgenuau sustaining an injury from a snowboarding accident. "I'm really bummed that my good friend, Ollie, won't be joining me this summer, but I'm holding a slot open for Flashpoint on the final date of the tour in L.A. in hopes that Ollie will be well enough to perform." To wish Luttgenuau well, e-mail him through the group's Web site at flashpoint12.com.

Nickelback will be touring with Universal's latest sensations 3 Doors Down, who currently hold the number one Hot Trax position with "Kryptonite." The tour dates are as follows: 3/26 Milwaukee, 4/2 Detroit, 4/5 NYC (Nickelback only), 4/7 Philadelphia, 4/8 Boston, 4/9 Providence, 4/12 Pittsburgh, 4/15 Panama City, 4/18 Birmingham, 4/19 Charleston, 4/30 Tampa.



BONNIE RATES!: It's been a long time coming, but earlier this month, Blues singer/guitarist Bonnie Raitt was inducted into the Rock and Roll Hall of Fame during the Fifteenth Annual ceremony. She was inducted into the Hall by Melissa Etheridge, who was undoubtedly influenced by Raitt. Pictured at the ceremony are (L-R): EMI Group Chairman Eric Nicoli; Raitt; EMI Recorded Music President Ken Berry; Capitol President/CEO Roy Lott.

Music News is compiled and written by Bram Teitelman



King Crimson's new album now has a firm U.K. release date and a title. *The ConstruKction Of Light* will be out on May 8, and they'll be touring in Europe in May and June.

Cutting-edge girl band **L7** have their three-album career with **Slash** commemorated on April 3 when London release *The Slash Years*.

Idlewild's "Actually It's Darkness" single is out next Monday (3/27), with the album, *100 Broken Windows*, following on April 10. It'll also include "Little Discourage," a number 24 U.K. hit last October.

One of the true originals of Roots music, **Steve Earle**, releases his first album, *Transcendental Blues*, on his E-Squared imprint to go via the Artemis label, marketed by Epic in the U.K., on June 5. Earle, who now lives in Galway, is also due to have his first book of short stories, *Doghhouse Roses*, published in spring 2001.

Geri Halliwell has the third number one of her short solo career in the U.K. this week with "Bag It Up," which replaces **Chicane** at the top while **Blink 182** make their mark with "All The Small Things" at two. **ATB's** new version of "Killer" takes the song into the British Top 10 for a fourth time, following **Adamski's** number one original in 1990 and hits by **Seal** and **George Michael**, and **Dr. Dre** featuring **Snoop Dogg** debuts at six with "Still D.R.E." **Embrace** return at 14 with "You're Not Alone," **Will Smith** at a lower-than-usual 15 with "Freakin' It," and **Macy Gray** at 18 with "Still." **Travis** are number one again on the album chart with *The Man Who*, with European Pop act **Vengaboys** scoring the highest new entry, *The Platinum Album*, at nine.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

For almost thirty years, **Linda McCartney** has received a bad rap among press and fans alike. Now, with the imminent publication of a new biography, *Linda McCartney - A Portrait*, readers will enjoy a thoughtful and compassionate of this misunderstood woman. Reviled by critics and fans, Linda McCartney's job was cut out for her from the beginning. Written by longtime friend, **Danny Fields** (Fields knew Linda for years prior to meeting **Paul McCartney**), the book explores Linda's colorful life, regaling us with vibrant tales of her legendary Rock photography exploits shooting the likes of **The Rolling Stones** and **Jimi Hendrix**. An extraordinarily talented shutterbug, today Linda's photos of Rock stars and nature are rightfully hailed for their innovation and charm. No hagiography, Fields' tome shows us the real Linda, a woman driven to stand out from the rest of the pack, a woman with a profound

love of music, nature and animals. Fields also recounts Linda's prior relationships pre-Paul which included short dalliances with the **Doors' Jim Morrison** and **Warren Beatty**, but not **Jimi Hendrix**, as previously rumored. Linda's meeting with future husband, Paul, is charted along and their life together, one of Rock's most successful marriages, is extensively chronicled. Including exclusive new interview material with Paul and Linda (Linda's interviews were conducted throughout the '70s to her tragic death), the book weaves a magical tale of a refreshingly untypical marital couple. **Pete Townshend** is among the numerous friends who participated in the project, lending their own unique and emotionally charged personal remembrances of his friend. Fascinating minutiae includes recollection of when Paul met up with **John Lennon** in the mid-'70s (recently chronicled on VH1's *Two Of Us* special). Unlike the TV

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newtunes

(All dates subject to change.)

WEEK OF MARCH 27

- Blackbird**
7th House "Gypsy Queen"
- KOCH**
Nixons "First Trip"
- Straight Line Records**
Glimmer "Won't Drag Me Down"
- Universal**
MDFMK "Torpedoes"
Stroke 9 "Letters"
- Warner Bros.**
Goo Goo Dolls "Broadway"

WEEK OF APRIL 3

- Atlantic**
Stone Temple Pilots "Sourgirl"

Beyond Music

- Veruca Salt "Born Entertainer"
- Capitol**
Moist "Push"
- Epic**
UPO "Godless"
- Hollywood**
Apartment 26 "Basic Breakdown"
- Universal**
Supertransatlantic "Shuttlecock"
- Warner Bros.**
Pat McGee Band "Runaway"
- Wind-Up**
Creed "With Arms Wide Open"

WEEK OF APRIL 10

- Atlantic**
Bad Religion "New America"

Columbia

- The Catherine Wheel .. "Sparks Are Gonna Fly"
- Roadrunner**
Step Kings "Right Is Wrong"

WEEK OF APRIL 17

- Atlantic**
Matchbox 20 "Black & White People"
- Warner Bros.**
Brougham "Murked Out"

WEEK OF APRIL 24

- Atlantic**
Kid Rock "American Badass"

WEEK OF MAY 8

- V2**
Jesse James Dupree "Mainline Online"

daily
insider

Birkenstock To Sell Jerry Garcia Sandals

Birkenstock, the hippie sandal maker, this month unveils limited editions of two shoes featuring Jerry Garcia's artwork. Two percent of the proceeds from sales will go to Drawbridge, an arts program for children in homeless shelters. One of the \$80 print sandals is based on "California Mission," a watercolor painted in 1993 that evokes an impressionis-

tic vision of past beauty. The other is based on "Snail Garden," a doodle that transpired into a colorful view of nature. The sandals will be distributed to 100 Birkenstock stores nationwide. It marks the sandal maker's first licensing agreement.

Three Beatles Albums Among 49 For Academy's Hall Of Fame

The Beatles' *A Hard Day's Night*,

Rubber Soul, and *The White Album* are among 49 recordings being inducted into the Recording Academy's Hall of Fame this year. The Hall of Fame was established in 1973 to honor recordings of enduring quality and relevance or historical significance. Balloting is open to recordings made at least 25-years-ago and are selected by a panel including musicologists and historians. Other discs going into the Hall of Fame this

year include *Purple Haze* by Jimi Hendrix, the Eagles' *Desperado*, *Layla And Other Assorted Love Songs* by Derek And The Dominoes, the Carpenters' "Close To You" and "La Bamba" by Ritchie Valens. Also being inducted are "Mustang Sally" by Wilson Pickett, Dionne Warwick's "Don't Make Me Over," the Byrds' "Sweetheart Of The Rodeo" and Frank Sinatra's "My Way."

rock report continued

rockreport

NOTES AROUND THE WORLD
Travis' *The Man Who* is the # 3 CD in England... The Red Hot Chili Peppers' *Californication* is the # 4 CD in The Netherlands

BIRTHDAYS THIS WEEK

Nick Lowe	3/24/49	51
Jeff Healey	3/25/66	34
Fran Sheehan		
(Boston Bassist)	3/26/49	51
Eric Clapton	3/30/45	55
Mick Ralphs	3/31/48	52
Ronnie Lane	4/1/48	—
Leon Russell	4/2/41	59

HISTORY THIS WEEK

3/27/73 Jerry Garcia is busted for speeding on the New Jersey Turnpike.

3/28/82 David Crosby is busted for possession of Quaaludes and drug paraphernalia.

3/30/74 Genesis' *Selling England By The Pound* LP is released.

3/31/58 One of Rock's seminal anthems, "Johnny B. Goode," by Chuck Berry is released.

4/1/74 Eighty thousand seats for the Who's shows at New York's Madison Square Garden sell out in 60 hours.

4/2/74 The Doobie Brothers are awarded a gold record for *What Were Once Vices Are Now Habits*.

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dramatization which featured two former bandmates at each other's throats, Fields reveals that the Lennon/McCartney summit meeting was anything but acrimonious, liking it to two childhood buddies who hadn't seen each other in a while. The book also excels at championing Linda's hard fought battles as a staunch advocate for PETA and vegetarianism.

Dates have just been announced for Ringo Starr and His Sixth All-Starr Band. 5/15, Poughkeepsie, NY - Mid-Hudson Civic Center; 5/16-17, Westbury, NY - Westbury Music Fair; 5/19-20, Uncasville, CT - Mohegan Sun Casino; 5/21, Salem, MA - I Center; 5/23, New York, NY - Beacon Theatre; 5/26, Norfolk, VA - Norva Theatre; 5/27, Cleveland, OH - Rib Cook-Off; 5/30, Vienna, VA - Wolf Trap Filene Ctr.; 6/1, Robinsonville, MS - Horseshoe Casino; 6/3, Sunrise, FL - Sunrise Musical Theatre; 6/4, Atlanta, GA - Chastain Park Amphitheatre; 6/7, Rama, ON - Casino Rama; 6/08, Chicago, IL - House Of Blues; 6/10, Syracuse, NY - Landmark Theatre; 6/11, Warren, MI - Freedom Park; 6/14-15, Saratoga, CA - Historic Mountain Winery; 6/16, Stateline, NV - Harrah's Tahoe; 6/17, Las Vegas, NV - Hard Rock Hotel - The Joint; 6/19, Anaheim, CA - Sun Theatre; 6/23, West Hollywood, CA - House Of Blues; 6/25-26, San Diego - Humphrey's; 6/28, Morrison, CO - Red Rocks Amphitheatre; 6/30, St. Paul, MN - State Capitol Grounds; and 7/1, Milwaukee, WI - Summerfest. Ringo's touring band includes Eric Carmen on keyboards and rhythm guitar, lead guitarist, Dave Edmunds, drummer Simon Kirke, bassist Jack Bruce, and multi-instrumentalist Mark Rivera.

Fans of Lancaster, PA sensations, Live, should seek out the Australian limited tour edition of the group's *The Distance To Here* effort. Accompanied by a bonus disc featuring an acoustic version, radio mix and extended video for "The Dolphin's Cry," also included are fiery live renditions of "Turn My Head" and "They Stood Up For My Love."

'70s superstars, ELO, are spotlighted in a new double-CD, *Live At The BBC*, release (Eagle Records). A dynamic ensemble spearheaded by the visionary talents of future Traveling Wilbury and noted record producer, Jeff Lynne, ELO forged spectacular elements of Beatle-era Rock a la the "I Am The Walrus" period with over the top orchestral flourishes. More renowned for their sophisticated studio work than as a live act, this new collection amply proves that ELO also had the goods in concert. Tracks featured on the collection include, CD1 - (Paris Cinema, London, 19 April 1973): "Daybreaker," "Jeff's Boogie No. 1," "Kuiama," "In The Hall Of the Mountain King," "Roll Over Beethoven. (Golders Green Hippodrome, London, 25 January 1974): "Ocean Breakup," "King Of The Universe," "Bluebird Is Dead," "Oh No Not Susan," "New World Rising," "Ocean Breakup Reprise," Violin Solo/"Orange Blossom Special," "In The Hall Of The Mountain King," a cover of Jerry Lee Lewis' "Great Balls Of Fire." CD2 - Portsmouth Guildhall, 22 June 1976: "Fire On High," "Poker," "Nightrider," "Ocean Breakup," "King Of The Universe," "Oh No Not Susan," "Showdown," "Elodorado," "Overture," "Can't Get It Out Of My Head," "Poor Boy (The Greenwood)," "Illusions In G Major," "Strange Magic," "Evil Woman," and "Ma Ma Belle."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.

daily insider continued

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McCartney Worried Media Will Spoil New Relationship

Now that he has confirmed that he and a former swimsuit model 25 years his junior are — in his words — “an item,” Paul McCartney is asking the media to show some restraint. “What we don’t need at this stage is photographers lurking in bushes,” McCartney said in a statement. “I’m not a politician and we’re not spies. I don’t want to be surrounded by photographers because that could wreck something.” Heather Mills lost her leg below the knee when she was hit by a policeman on a motorcycle. McCartney made a benefit single and video called “Voice” with her and the relationship grew from there. In other McCartney news, his recording, *Working Classical*, has received three nominations in the first Classical Brit Awards, which will be held at the Royal Albert Hall in May. The album is up for Orchestral Album of the Year. The conductors are also nominated for Male and Female Artists of the Year.

Santana Stays Above Top 10 Turnover

Four out of five recent debuts vacated the Top 10 last week making room for three new debuts. But all the turnover didn’t effect the number one spot, which is still Santana’s *Supernatural*. Last week it was another 343,000 copies closer to the 10 million goal with total sales now just shy of 7.5 million. New releases by George Strait and Black Rob were in second and third place. Dr. Dre and Bone Thugs-N-Harmony closed out the Top 5. After Sisqo and Macy Gray, Gerald Levert entered at number eight. Kid Rock moved up a notch to number nine and Destiny’s Child completed the Top 10. After Bone Thugs, Steely Dan fared the best, falling from number six to 15. Beanie Sigel dropped from five to 18, while Smashing Pumpkins plummeted 17 places to number 20. AC/DC’s *Stiff Upper Lip* fared slightly better, falling 14 notches from number seven to 21. The Oasis record is

clearly having trouble staying afloat; from number 24, it was 84 last week.

Film With Springsteen Cameo Opens March 31

Bruce Springsteen will next be seen on the big screen in *High Fidelity*, opening March 31. Unlike his past film appearances in concert movies like *No Nukes* and *Chuck Berry Hail! Hail! Rock ‘n Roll*, he makes a cameo appearance as himself in the film, which stars John Cusack as an indie record store owner. Based on the 1995 novel by Nick Hornby, the film also has Joan Cusack, Tim Robbins, Catherine Zeta-Jones, Sara Gilbert, Lili Taylor, and Lisa Bonet. Springsteen does not have a song on the soundtrack.

Stanley Calls KISS Farewell Tour “Legit”

A week into their farewell tour, Paul Stanley is dismissing skeptics who are calling it another of their publicity stunts. He says, “It’s legit.” “We’ve never played that card,” claims Stanley. “We’ve never alluded to a farewell tour. This is the farewell tour. I’m a big believer that it’s better to leave early than stay too late. I would rather have people ask why we are doing this rather than have them at some point ask why we’re continuing.” Stanley calls it a “blessing” that KISS was able to “come back and regain the heavyweight championship,” but that they all wanted to go out on top. They decided to do a farewell tour after they finished recording *Psycho Circus* because they thought they’d done it all. He explains, “When we came back in ‘96, there was a sense that not only did we have to be as good as we once were, but better. What happens with time is the myth grows bigger than reality,” he continued. “We not only had to be what we once were, we had to be what people remember.” KISS is enjoying their long farewell tour so far he says, but he plans to pursue a career in musical theater when it is all over. Stanley was in *Phantom Of The Opera* for six months in Toronto and now he has his sights set on Broadway. He’s not spending too much time thinking about the future, though.

“For us not to be enjoying every moment of this is the ultimate slap in the face to what we’ve been given,” he said.

Clapton’s “Brownie” At Experience Music

“Brownie,” the 1956 Fender Stratocaster, which brought \$497,500 when Eric Clapton auctioned it off last year to raise funds for his rehab clinic, will be on display at the Experience Music Project when it opens to the public on June 23 in Seattle. The museum will also house the world’s largest Jimi Hendrix collection, including guitars, costumes, handwritten lyrics, sound recordings and other artifacts related to his career. Handwritten lyrics by Kurt Cobain and other items from Nirvana, Soundgarden, Pearl Jam and others will be part of a display documenting music in the Pacific Northwest.

Tour For Vietnam Vets Kicks Off

The *Vetrock 2000* tour got underway in Clearwater, Florida last Saturday (18). The tour features Blood, Sweat And Tears, John Kay and Steppenwolf, the Animals II, the Guess Who, and Lovin’ Spoonful. The tour will reach 31 cities to raise money for Vietnam veteran outreach groups. The first show drew about 4,000 people.

Depeche Mode

Depeche Mode have recorded four songs at Martin Gore’s home studio for their next album. It doesn’t have a title yet, but it is expected out by the end of the year.

Red Hot Chili Peppers On The Web

The latest Red Hot Chili Peppers Webisode went up last Friday (17) at redhot.z.com. It chronicles their exploits in Adelaide, Australia.

Tom Waits

The list of contributors to the Tom Waits’ tribute album continues to grow. Ex-Stray Cat Lee Rocker, Carla Bozulich of Geraldine Fibbers and the late Screamin’ Jay Hawkins have all recorded songs

for the disc, *A New Coat Of Paint*. Meanwhile, Waits, along with Elvis Costello, Bette Midler and Rickie Lee Jones, will be featured on a new Dan Hicks’ album, which will be out June 27 on Surfdog Records.

L.A. Metalfest, Mayhem In May, Postponed

Promoter Jack Koshick has announced that *Mayhem In May*, scheduled for May 19 and 20 in Los Angeles, will be postponed due to an unexpected change in venue. To secure the proper venue and bookings, Koshick is looking into moving the Heavy Metal festival to the fall. A new date and venue will be announced on April 3. The next event of the Metal Mania series, the *14th Annual Milwaukee Metalfest*, will take place on July 28 and 29 at the Milwaukee auditorium. It is the longest running Metal festival in the U.S. The second annual *March Metal Meltdown* was held earlier this month in New Jersey.

Billy Joel

Billy Joel has donated his \$30,000 fee for a sold-out concert at Stony Brook University on Long Island to the school’s Marine Research Center. The center is looking for a cure for the disease that is killing lobsters.

Slipknot

Slipknot, Sevendust and Coal Chamber will join top Rock and Roll tattoo and body artists in the world this summer on the first Rock-and-Ink traveling festival known as *Tattoo The Earth*. Concert dates for the 30-city tour, which will begin mid-summer, will be announced soon. Paul Booth, Hanky Panky and Sean Vasquez, who have tattooed just about every band, will be the artists on tour. The village will also have body piercers, body painters, henna artists, temporary tattoos, and plenty of other alternative vendors.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

STATION SNAPSHOT

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On-Air Line-Up (Monday-Friday)

6:00a -10:00a **Dallas Dobro w**
Aileen Aileen, the
 Traffic and
 Weather Queen
 10:00a - 2p **Laura Ellen**
 2p - 7:00p **Ramblin' Ror**
 7:00p - 12:00m **Ralph Anybody**
 12:00m - 6:00a **Karson**



Harley Davidson winner Stephen Johnson.

SLOGANS / POSITIONERS

- Praise The Lord.
- The Pig.

KEY BITS

Morning

- **Make The Connection.** (M-F @ 9:00a) Three songs with something in common. Listeners call at the beginning of the third song to guess the connection to win great prizes.

Midday

- **All Request Lunch Hour.** (Noon to 1:00p)

Evening

- **Pork Chops.** (M-F @ 9:00p) Two or three songs from the featured CD of the week. Listeners call in to win featured CD, a different one each week.

CURRENT & RECENT PROMOTIONS

- **Win A Hog From The Pig.** 3rd Annual Harley Davidson Motorcycle Giveaway! At each remote, we qualify a minimum of two people for the Grand Prize, a Cobalt Blue 2000 Harley Davidson XL 1200. 107 keys are given away.

- **Bumper Cars.** Squealers call in a license plate number and description of a car with a KPIG bumper sticker. At the end of the week, DJ draws a name from the fish bowl and the Squealer and Squealy win \$100. At the end of the contest, a name is drawn to win a trip to the New Orleans Jazz & Heritage Festival.
- **Free Lunch Friday.** Local restaurant feeds entire KPIG staff in exchange for making pigs of ourselves on the air and promoting their restaurant.

CURRENT MARKETING

Co-presents on Snazzy Music Shows flyers.

SPECIAL FEATURES

- **Please Stand By.....** in the sty for the live music show (Sun, 10:00a - Noon). Host Sleepy John. Live musicians from the Bay Area and beyond. Also archived on our Web site for future listening.
- **Cuzin' Al's Bluegrass.** (Sun, 6:00 - 9:00p) 30-year Bluegrass veteran hosts this show with Bluegrass, Hawaiian, etc.
- **Rand's Blues Bus.** (Sun, 9:00p - Mid.) In the sty with Rand, your Blue's host for so much Blues it smokes!
- **The Dirty Boogie.** (Sat, 10:00 - Mid) Uncle Sherman plays "Those" songs with "Those" words in them. Stay tuned, and don't say we didn't warn you!



KPIG's Ramblin' Ror, Stephen Johnson, and KPIG's Ralph Anybody.



KPIG's Dallas Bobro, Stephen Johnson, and Santa Cruz Harley Davidson's Rich Larson.

REMOTE VISIBILITY

- KPIG bumper stickers.
- 1967 KPIG Cadillac limo.

KPIG RATINGS

12+ Metro Cume Persons: 54,500

Win '99	Spr '99	Sum '99	Fall '99
Mon-Sun 6AM-Mid			
5.0	3.2	5.0	4.5
Mon-Fri 6AM-10AM			
4.1	2.8	4.2	4.1

Specific Demo

- Persons 18-34
- Persons 18-49
- Persons 25-54
- Men 18-34
- Men 25-49
- Men 25-54

Rankings

- 8t
- 2
- 2
- 5
- 1
- 1

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REVENUE ESTIMATES

1999 Revenue	\$780,000
1999 Revenue Share	4.7%
1999 Revenue Rank	7th

Source: Duncan's American Radio

music monitor

8AM

Hellecasters "Hellecaster Stomp"
 B. Springsteen "I'm Goin' Down"
 Bonnie Raitt "I Need Love"
 Pretenders "Back On The Chain Gang"
 Iguanas "Captured"
 Led Kaapana "Pipeline"
 Warren Zevon "For My Next Trick..."
 Grateful Dead "Uncle John's Band"
 Roy Rogers "My Lost Home In..."
 Bob Marley "Buffalo Soldier"
 Bruce Cockburn "When You Give It..."

10AM

D. Lindley/W. Ingram "Pay Bo Diddley"
 Bonnie Raitt "I'm On Your Side"
 Bob Marley "Is This Love"
 Catie Curtis "Stay Up All Night"
 Jimmy Dale Gilmore "Defying Gravity"
 10,000 Maniacs "Let The Mystery Be"
 Ian Tyson "Elko Blues-Roan Mare"
 Kennedys "Life Is Large"
 P. Butterfield Blues Band "Two Trains..."
 Little Feat "Let It Roll"
 Kentucky Headhunters "Freedom..."

7PM

Steve Forbert "Good Planets Are..."
 Arlo Guthrie "City Of New Orleans"
 J. Mellencamp "I'm Not Running..."
 Traveling Wilburys "Tweeter & The..."
 Rosanne Cash "I'm Only Sleeping"
 Lucinda Williams "Car Wheels On..."
 Traffic "Low Spark Of High-Heeled..."
 Cry Cry Cry "Cold Missouri Waters"
 Counting Crows "Omaha"
 Lyle Lovett "Bears"
 Johnny Cash "Without Love"
 James McMurtry "Walk Between The..."

EAST

WHRL, CHANNEL 103.1, is looking for an air-staff! We're a new Alternative and already kicking ass in Albany. Get in at the start of something big. If you live Modern Rock and wish you worked at a station that focused on winning, RUSH T&R to: Susan Groves, WHRL, One Washington Square, Albany NY 12205. Clear Channel is an Equal Opportunity Employer.

WBAB/LONG ISLAND opening. Mornings/Sidekick/Lifestyle news. Long Island's home of Rock and Roll, the legendary WBAB, wants you to join our morning crew. If you meet the following description, send your audio and resume a.s.a.p. to: Roger Luce at Cox Radio Long Island. Do you have an infectious laugh, outgoing personality, edgy sense of humor, lifestyle news EXPERIENCE and can pronounce Quogue? Are you yourself on air, do you enjoy building chemistry with your playmates and do you have a bucketload of energy at 5a.m.? If you DO fit this description and DON'T just believe you could if given the break, then send that puppy to: Roger Luce, WBAB, 555 Sunrise Highway, West Babylon, NY 11704. No offense intended, but don't call, because we won't talk to you anyway until we listen to your stuff. EOE. Females and minorities are encouraged to apply and come play with us.

INFINITY BROADCASTING is currently seeking an Accounts Payable person with 3-5 years experience. General Ledger and Excel knowledge a plus. Applicant must be very organized, detail-oriented, flexible and work well under pressure. Please send resume Attn: Ref Job # AP229.200 to: Infinity Broadcasting HR Dept., 6655 W. Sahara Ave. D-208, LV,

NV 89146. EOE. Women and Minorities are encouraged to apply.

PITTSBURGH'S ROCK STATION 102.5 WDVE (AMFM) is accepting tapes and resumes for a part-time on-air position. Must be willing to work weekends and nights. Announcer must have a Bachelor's Degree or equivalent in professional broadcast experience. We're looking for creative and assertive people who can do the job, both on the air and with personal appearances. Send tape and resume to: AMFM, 200 Fleet Street, Pittsburgh, PA 15220, Attn: Human Resources. No phone calls please! EOE.

FULL-TIME OPENING AT BURLINGTON Vermont's number one station, Classic Rock, Champ 101.3. Must have at least 3-5 years on air experience, strong production skills, and a knowledge of Selector. Burlington, VT was recently named the number one city to have it all by the Arts and Entertainment Network. The quality of life is great... Please send a tape and resume to: WCPV, 1500 Hegeman Ave., Colchester, VT, 05446. Attention: Corm.

WMVY/MARTHA'S VINEYARD is looking for a News Director/morning anchor/reporter. Heritage Progressive, vibrant community, and beautiful countryside. Please send tape, resume and writing sample to: Barbara Dacey, P.O. Box 1148, Vineyard Haven, MA 02568. EOE.

MIDWEST

WXTM (EXTREME RADIO)/ ST. LOUIS has immediate openings for full and part-time air talent. 1)PM Drive position requires applicants have 3-5 years on-air experience (preferably in a major market), be creative and person-

ality driven, possess knowledge of contemporary Rock music. Liner card readers save your postage. 2) P/T air talent positions require 1-2 years of on-air experience, ability to work various shifts on weekends and major holidays. Absolutely NO CALLS! Send T&R's to: Tommy Mattern c/o WXTM Programming 800 St. Louis Union Station, St. Louis, MO. 63103. EOE.

DEMERS PROGRAMMING MEDIA CONSULTANTS has several openings with our clients in the Midwest. We're searching for a morning show sidekick, an air talent with Selector experience for a Music Director's role and an air talent with promotions experience. Females are encouraged to apply. Send your package to: DeMers programming Media Consultants, 204 Exton Commons, Exton, PA 19341. Attn: Midwest openings. No calls please. EOE.

DEMERS PROGRAMMING MEDIA CONSULTANTS is looking for a co-host for a new morning show at one of our client stations. This Midwest Active Rocker needs more than just a stunt boy or a newsreader and females are encouraged to apply. Send your package today to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA 19341. Attn: Midwest Mornings. No calls please. EOE.

COLTS FLAGSHIP AND MARCONI WINNER WFBQ/Indianapolis is still looking for a PD. Previous executive or programming experience necessary. Knowledge of Classic/Mainstream Rock. Digital on-air experience helpful. Very creative. Not normal. Resumes to: Chris Wheat, 6161 Fall Creek, Indianapolis, IN 46220. EOE.

SOUTH

NEW SOUND, NEW IMAGE, NEW OPENING at WMFS. Locally-owned Memphis rocker needs Promotions Director with sound mind, cohesive spirit, and solid marketing experience. Looking for partner to programming and sales. Creativity, strong attention to detail, and great track record required. Send package w/references ASAP to: PD - WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE.

WEST

KTHX/RENO is looking for a Program Director. The applicant needs to have excellent management skills, good on-air abilities, and be able to lead the staff to success. At least five years professional radio experience required. The X is a heritage Triple-A radio station, located in beautiful Northern Nevada, just miles from Lake Tahoe. Send T&R to: Dennis Constantine, 2019 NW Langley Court, Portland, OR 97229. No calls. EEO/AA employer.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

ACTIVE ROCK 18-34

the insidetrack

So, you think surf and turf means just lobster and steak? Well KRXQ has a different definition. The 98 Rock Surf and Turf Grand Prize is a personal watercraft and Kawasaki Ninja motorcycle. It's being given away as part of a Spring book Loyal Listener Loot promotion. Driving the contest is the station's 18,000-person email database. Northern Californians sign up as loyal listeners at krxq.net (note the new address). Jocks call three loyal listener names an hour. The first to phone-in grabs \$100 in loyal listener loot. Drawing for the surf and turf grand prize is set for the last Thursday of the Spring book. KRXQ has budgeted \$1000 a day for the 40-day promotion...

WMFS/Memphis will be handing the airwaves over to their listeners next month for their first-ever *MFS!-A-Thon*. From April 7-9, the station will hold an on-air auction to raise funds for the Memphis & Shelby County Music Commission to generate funds for health insurance for local musicians. Since Memphis is internationally known for its music scene, and musicians and performers generally don't have health insurance, the station is taking to the airwaves to raise awareness and money for the event. That's where your label comes in. The station is looking for musicians and artists to call during the three-day nonstop broadcast. They're also looking for rock memorabilia and signed materials to be donated. For more information, call Dave Clapper or Rob Cressman at (901) 383-9637.

-- Paul Heine and Bram Teitelman



KIOZ GETS THEIR JACKET ON: Currently tearing it up on tour with Type O Negative and Coal Chamber, Full Devil Jacket made their way out to KIOZ/San Diego, there they hung out in the studio. Listen up for their debut single, "Now You Know." (clockwise from top left): FDJ's Mike Reeves; IDJMG's Danny Cooper; KIOZ MD Shanon Leder; FDJ's Josh Brown; WMUD's Dave Schwartz; FDJ's Jonathan Montoya; IDJMG's Scott "Lojack" Douglas.

the rockmonitor 18-34

WBYS, FORT WAYNE, INDIANA
Tuesday, March 16, 2000
1 PM - 9 PM



1 pm

Van Halen "Drop Dead Legs"
Nirvana "Smells Like Teen Spirit"
Kenny W. Shepherd "Was"
Scorpions "No One Like You"
Midnight Oil "Beds Are Burning"
Creed "One"
AC/DC "Shoot To Thrill"
Metallica "No Leaf Clover"
Mötley Crüe "Kickstart My Heart"
KoRn "Falling Away From Me"

2 pm

Ozzy Osbourne "Crazy Train"
Sammy Hagar "Heavy Metal"
Filter "Take A Picture"
Aerosmith "Walk This Way"
Def Leppard "Rocket"
Red Hot Chili Peppers "Otherside"
Van Halen "Ain't Talking 'Bout Love"
Nickelback "Leader Of Men"
Guns N' Roses "Live And Let Die"
Creed "My Own Prison"

3 pm

Metallica "Wherever I May Roam"
Led Zeppelin "Ramble On"
Days Of The New "Weapon And The..."
Stone Temple Pilots "Sex Type Thing"
Ozzy Osbourne "Bark At The Moon"
AC/DC "Stiff Upper Lip"
Alice In Chains "Would?"
ZZ Top "Sharp Dressed Man"
Staind "Home"
Aerosmith "Janie's Got A Gun"

4 pm

Van Halen "Jamie's Cryin'"
Rage Against/Machine "Sleep Now In..."
Metallica "The Unforgiven II"
Judas Priest "Breaking The Law"
Creed "What If"
Pink Floyd "Breathe/On The Run"
Seven Mary Three "Water's Edge"
Foo Fighters "Stacked Actors"
AC/DC "T.N.T."
Limp Bizkit "Re-arranged"

5 pm

Jackyl "Down On Me"
Ozzy Osbourne "Changes"
3 Doors Down "Kryptonite"
Led Zeppelin "Four Sticks"
Days Of The New "Shelf In The Room"
Nirvana "Lithium"
Buckcherry "Lit Up"
Van Halen "Where Have All The Good..."
White Zombie "More Human Than..."
Kid Rock "Only God Knows Why"

6 pm

AC/DC "Big Balls"
Godsmack "Keep Away"
Aerosmith "Livin' On The Edge"
Pearl Jam "Daughter"
Bad Company "Bad Company"
Metallica "No Leaf Clover"
Alice In Chains "Down In A Hole"
Incubus "Pardon Me"
Ozzy Osbourne "Shot In The Dark"
Living Colour "Cult Of Personality"

7 pm

Van Halen "Dance The Night Away"
Slipknot "Wait And Bleed"
Guns N' Roses "Welcome To The..."
Soundgarden "Black Hole Sun"
AC/DC "Thunderstruck"
Red Hot Chili Peppers "Otherside"
J.Page/Black Crowes "What Is And..."
Metallica "Fuel"
Creed "Higher"
Jimi Hendrix "Are You Experienced"
Megadeth "Trust"

8 pm

Black Sabbath "Iron Man"
Sevendust "Waffle"
Stone Temple Pilots "Interstate Love..."
Ratt "Round And Round"
Filter "Take A Picture"
Pink Floyd "Hey You"
Bush "The Chemicals Between Us"
Guns N' Roses "Nightrain"
AC/DC "Stiff Upper Lip"
Van Halen "Poundcake"

Monitor provided by Mediabase

"One of the most reactive records ever at WXPN."

-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White, Billboard

"As you listen to *Goodnight Moon* you can't help but feel that Shivaree is going to be a very important band."

-Album Network

Already On:

KGSR WMMM

WXPN WRNR

...And Many More!

Shivaree

GOODNIGHT MOON

The first single from:

**I OUGHTTA GIVE YOU A SHOT IN THE HEAD
FOR MAKING ME LIVE IN THIS DUMP**

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf



odeon

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Management: The Mark Spector Company

Shivaree1@aol.com

www.odeonrecords.com

hollywoodandvine.com

TOP 50 AIRPLAY

March 14 - 20, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1*	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	793	741
2	2*	BOB DYLAN	"Things"	(Sony Music Sndtrx/CRG)	646	613
3	3*	U2	"Ground"	(Interscope)	614	555
5	4*	BEN HARPER	"Steal"	(Virgin)	538	535
4	5	STEELY DAN	"Cousin"	(Giant/Reprise)	532	552
6	6*	STING	"Desert"	(A&M)	508	452
7	7*	M. ETHERIDGE	"Enough"	(Island/IDJMG)	402	395
9	8*	VERTICAL HORIZON	"Everything"	(RCA)	393	357
8	9	THIRD EYE BLIND	"Never"	(Elektra/EEG)	371	372
11	10	FILTER	"Take"	(Reprise)	307	321
15	11	TRAIN	"Am"	(AWARE/Columbia)	290	297
16	12*	A3	"Woke"	(Sony Music Sndtrx/CRG)	284	274
10	13	K.W. SHEPHERD	"Last"	(Giant/Reprise)	282	324
12	14	CURE	"Maybe"	(Fiction/EEG)	278	303
13	15	FOLK IMPLOSION	"Free"	(Interscope)	276	303
19	16*	LEONA NAESS	"Charm"	(Outpost/MCA)	272	249
14	17	WARREN ZEVON	"Was"	(Artemis)	271	299
18	18*	EUPHORIA	"Delerium"	(Six Degrees)	257	251
24	19*	COUNTING CROWS	"Lullaby"	(DGC)	247	194
21	20*	AIMEE MANN	"Save"	(Reprise)	246	223
20	21*	RED HOT CHILI...	"Otherside"	(Warner Bros.)	228	228
22	22*	GOMEZ	"We"	(Virgin)	227	219
27	23*	PATTI SMITH	"Glitter"	(Arista)	221	183
23	24*	SANTANA	"Put"	(Arista)	220	195
17	25	BRUCE COCKBURN	"When"	(Rykodisc)	213	260
26	26*	FIONA APPLE	"Paper"	(Clean Slate/Epic)	206	184
25	27	SHELBY LYNNE	"Life"	(Island/IDJMG)	182	191
34	28*	MARAH	"Point"	(E-Squared/Artemis)	178	136
38	29*	SHANNON CURFMAN	"Make"	(Arista)	171	118
32	30*	COCO MONTOYA	"Casting"	(Alligator)	163	144
30	31*	TARA MACLEAN	"If"	(Nettwerk/Capitol)	161	153
28	32	FOO FIGHTERS	"Learn"	(Roswell/RCA)	136	170
37	33*	MIKE YOUNGER	"If"	(Beyond)	133	121
35	34	GUIDED BY VOICES	"Hold"	(TVT)	126	128
31	35	OASIS	"Go"	(Epic)	113	152
29	36	R.E.M.	"Great"	(Warner Bros.)	112	167
33	37	STING	"Brand"	(A&M)	110	144
41	38	CARY PEIRCE	"Best"	(AWARE)	107	110
D	39*	JOSH ROUSE	"Directions"	(Slow River/Rykodisc)	102	79
D	40*	MOBY	"Natural"	(V2)	101	97
36	41*	COUNTING CROWS	"Hangin"	(DGC)	99	122
D	42*	A.J. CROCE	"Maybe"	(Higher Octave)	97	73
48	43	STEVE FORBERT	"Now"	(KOCH)	96	97
45	44	KIM RICHEY	"If"	(Mercury/IDJMG)	95	105
D	45*	BONNIE RAITT	"Thing"	(Capitol)	91	75
41	46	BECK	"Mixed"	(DGC)	85	98
D	47*	DAVID GRAY	"Babylon"	(ATO)	85	56
D	48*	WILLY PORTER	"Cut"	(Six Degrees)	85	85
D	49*	JOE 90	"Drive"	(E Pluribus Unum)	84	83
D	50*	WILLIAM TOPLEY	"Am"	(Mercury/IDJMG)	84	53

PUBLIC BREAKOUT

March 14 - 20, 2000

LW	TW	Artist & Title	Label/TW	TW	LW	Move
4	1*	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	134	120	14
6	2*	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	123	103	20
1	3	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	118	128	-10
5	4	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	111	118	-7
2	5	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	110	124	-14
3	6	TERRY CALLIER <i>Life Time</i>	(Blue Thumb)	108	124	-16
7	7*	COCO MONTOYA <i>Suspicion</i>	(Alligator)	92	88	4
8	8*	DR. JOHN <i>Duke Elegant</i>	(Blue Note)	92	88	4
11	9*	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	88	83	5
10	10*	SKIFFLE SESSION <i>The Skiffle Sessions...</i>	(Pointblank/Virgin)	86	85	1
9	11	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	81	87	-6
13	12	ANI DIFRANCO <i>To The Teeth</i>	(Righteous Babe)	74	76	-2
20	13*	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	73	60	13
17	14*	STING <i>Brand New Day</i>	(A&M)	71	68	3
21	15*	LEONA NAESS <i>Leona Naess</i>	(Outpost/MCA)	69	59	10
18	16*	MORPHINE <i>The Night</i>	(DreamWorks)	69	67	2
29	17*	DAVID GRAY <i>White Ladder</i>	(ATO)	67	47	20
19	18*	COUNTING CROWS <i>This Desert Life</i>	(DGC)	66	66	0
14	19	FIONA APPLE <i>When The Pawn...</i>	(Clean Slate/Epic)	65	75	-10
22	20*	PHIL LEE <i>The Mighty King Of Love</i>	(Shanachie)	64	59	5
16	21	KENNEDYS <i>Evolver</i>	(Zoë/Rounder)	62	73	-11
15	22	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	61	75	-14
12	23	GOMEZ <i>Liquid Skin</i>	(Virgin)	60	80	-20
25	24*	VARIOUS ARTISTS <i>Wonder Boys</i>	(Sony Music Sndtrx/CRG)	58	55	3
23	25	ROBBIE MCINTOSH <i>Emotional Bends</i>	(Compass)	56	58	-2
27	26*	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	54	52	2
24	27	VARIOUS ARTISTS <i>Magnolia OST</i>	(Reprise)	52	56	-4
D	28*	SLAID CLEAVES <i>Broke Down</i>	(Philo/Rounder)	51	45	6
D	29*	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	8	43	5
D	30*	NINA STOREY <i>Shades</i>	(Red Lady)	47	41	6

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Pat McGee Band
"Runaway" (Giant/Warner Bros.)
 If the success they've had based on their sales as an indie band is any indication, they're destined for greatness. The Pat McGee Band's debut on Giant, *Shine*, does just that.

Cracker
"Be My Love" (Virgin)
 Included on the very cool *Garage d'Or*, a CD retrospective of their musical career, Cracker's "Be My Love" is one of three new songs from the collection.

Music Mailbag



Jules Shear, *Allow Me* (Zoë/Rounder)
 Lois Maffeo & Brendan Canty, *The Union Themes* (Kill Rock Stars)
 Nickel Creek, *Nickel Creek* (Sugar Hill)
 Tarbox Ramblers, *Tarbox Ramblers* (Rounder)
 John Primer, *Knocking At Your Door* (Telarc)
 James Cotton, *Fire Down Under The Hill* (Telarc)

Lavay Smith & Her Red Hot Skillet Lickers, *Everybody's Talkin' 'Bout Miss Thing* (Fat Note)

Most Added

1	DON HENLEY	(Warner Bros.)	21
2	NEIL YOUNG	(Reprise)	17
3t	JILL SOBULE	(Beyond)	6
3t	NINEDAYS	(Epic/550 Music)	6
4	DAVID GRAY	(ATO)	5

Albums



Various Artists
***The I-10 Chronicles* (Back Porch/Virgin)**
The I-10 Chronicles is the first release from Back Porch Records, a new imprint from Virgin Records that will release both new and heritage Americana music. This disc boasts a terrific list of contributing artists tackling American music, including Adam Duritz, Willie Nelson, Joe Ely, and Bill Hearn, among others. There's plenty to choose from here for your station.

Patti Smith
***Gung Ho* (Arista)**
 Along with Gomez and several others, Patti Smith's performance at SXSW was one of the highlights of the annual event. Her latest for Arista, *Gung Ho*, provides quite a few tunes that Progressive stations will be happy to spin for months. "Glitter In Their Eyes," "One Voice," "Grateful," "Lo And Beholden," and the title-track are all fine examples of Smith's poetry.

Rick Holmstrom
***Gonna Get Wild* (Tone-Cool)**
 You might know Rick Holmstrom from his regular gig as the guitarist for Rod Piazza & The Mighty Flyers. *Gonna Get Wild* is his second solo outing – a blistering collection of twelve tracks that's perfect for any station that enjoys programming traditional guitar-based Blues. Spin "Have You Seen...," "I'd Hate...," "Just Right," and "You Missed Your Chance."

Wonderland
***The End Of Bliss* (Jericho/Sire)**
 Los Angeles-based Wonderland's debut album, *The End Of Bliss*, was produced by John Porter (The Smiths, Roxy Music) and will be in stores on April 18. Skillfully balancing American and British influences, any fan of Queen will find this band irresistible. Check out "Wonderland," "Wait Until...," "I Can See..." "Daniel's...," "Peppermint Girl," and "Everything Will..."

continued on page 39

ani diFranco.
back Back back
 featuring
 maceo parker

the second
 from single
to. the teeth

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Albums*continued from page 38***Peter Case
Flying Saucer Blues (Vanguard)**

The *Chicago Tribune* calls Peter Case's "vibrant lyrics and passion singing" a "potent combination." We agree. His latest, *Flying Saucer Blues*, was produced by Andrew Williams and is another Americana homerun. The first single, "Coulda Shoulda Woulda," is looking for adds on 3/28. For depth, dig into "Paradise...," "Walking...," "Black...," and "Two Heroes."

**Terry Radigan
Radigan (Vanguard)**

You'll probably recognize "My Love Is Real," the first single from Terry Radigan's *Radigan*. It was written and originally recorded by singer-songwriter Greg Garing. Radigan's take on the song is solid and should be a priority for March 28. Other tracks to consider are "G-o-o-d-b-y-e," "So What," "When I Get Around You," and "When It Comes To You."

**Entrain
All One (Dolphin-Safe)**

Entrain's forth album, *All One*, will be the one that takes them to a whole new level. The band has sold over 30,000 albums independently and their unique blend of musical styles (everything from Rock to Zydeco!) have made them favorites of stations like WXPB and WMVY, among others. Listen to "Arm Yourself," "Nancy," "Letter To...," "Off This Train," "Back In...," "Johnny...," and "Two..."

Emphasis Tracks**Goo Goo Dolls
"Broadway" (Warner Bros.)**

Shifts At KCRW

KCRW/Santa Monica AMD Gary Calamar exits to join Spinner.com; he will continue to host *The Open Road* on Sunday nights. Eric J. Lawrence assumes Calamar's music duties. In other KCRW moves, *Weekend Becomes Eclectic* host Mike Morrison relinquishes his on-air duties to focus on radio promotion (E Pluribus Unum) and film-related projects; Morrison will stay involved with the station in other areas. Long-time KCRW part-timer (and former Y107 morning person) Anne Litt takes over for Morrison.

The Fifth Adventure

KBCO/Boulder has announced the fifth in their series of seven World Class Adventures. The seven trips are called *Seven Continents*, *Seven Adventures* and the latest adventure will be on the continent of South America. The trip will begin in the Andes Mountains of Quito, Ecuador, with a tour of the 466-year-old city. Then the lucky winner and guest will be whisked away to the beautiful and mysterious Galapagos Islands where the 110-foot Beluga luxury yacht will explore the different Islas Enchantadas (or Enchanted Islands, for those of us that are español impaired).

My Wingding Loves The Spring

KFOG/San Francisco is gearing up for their Third Annual Spring Wingding on Friday, March 31. The station will rent the Paramount Great America theme park in its entirety before it is ever open to the public. KFOG listeners that win tickets will get to ride the roller coasters as often as they like and everything is free. A client expo area will also be featured, allowing businesses to demonstrate products to over 17,500 "Fogheads." In other station news, KFOG is preparing for the sequel to their very successful *Ditch Day* (featured in last week's *pro.qb*). The second *Ditch Day* will be on Friday, April 7. Listeners are encouraged to call in sick and join the KFOG staff on the slopes of Bear Valley Mountain Resort. They'll get a fabulous lunch on the station and lots of cool KFOG prizes.

He'll Be Comin' Round The Mountain

KMTT/Seattle has partnered with *The Seattle Times* to give Mountain listeners a chance to see Bruce Springsteen at Madison Square Garden this summer. Contestants fill-out the entry blank in the *Times* and mail it to the Mountain for a chance to win the trip to the Big Apple. In more news from The Mountain, they have also finalized their line-up for the *Sixth Annual Earth Day Concert*. The proceeds benefit the Wilderness Society and their efforts to preserve the wild spaces in America. Little Feat will be headlining and Shelby Lynne and a special surprise guest are also tapped for the big day on April 22.

All My Exes Live In Texas

KGSR/Austin's Kevin & Kevin want to make their listeners' morning. Every weekday at 8:30 a.m., KGSR's morning team will play a song that a specific listener wants to hear on-the-air. By entering online via the KGSR Web site, contestants not only have a chance to hear their personal musical gem, but if they also call-in when the song is played they'll get a certificate good for a CD from a local music store. The winner will also be put in the drawing for this month's grand prize of a *Big Green Egg* Grill valued at over \$1,000.

A Trip On The River

WRSI/Greenfield is giving away a trip to the exotic locale of Belize in Central America.

continued on page 40

continued from page 39

To win, contestants ferret out the location of the station's *Passport to Paradise Party*, attend and while there, fill-out the *Passport to Paradise* visa. The lucky winner will spend a full week at the Blancaneaux Lodge in the Pine Ridge region owned by none other than **Francis Ford Coppola**. Eleven cabanas make up the resort that features a staff of 49 and exquisite Northern Italian cuisine. The Privassion River waterfalls are nearby where the pine forest and jungle flora intertwines in a stunning landscape. We recommend the proprietor's Merlot.

Handy Man

Columbia records has remastered five classic **James Taylor** albums; *JT*, *Flag*, *Dad Loves His*

Work, *That's Why I'm Here*, and *Never Die Young*. The re-release of his first five albums coincides with Taylor's induction in both the *Rock N' Roll Hall of Fame* and the *Songwriter's Hall of Fame*. **James Taylor** is multi-Grammy award winner. His first album, *JT*, is multi-platinum and includes the songs: "Your Smiling Face," "Secret O' Life," and "Handy Man" -- which won the 1977 Grammy for Pop Male Vocal. The albums will hit April 25.

Pat McGee Band Tour Dates

To support their debut for *Giant*, *Shine*, the **Pat McGee Band** hits the road. You need to see this band! 3/30, Auburn; 3/31, Greenwood; 4/1,

Chattanooga; 4/2, Nashville; 4/4, Raleigh; 4/5, Newark; 4/6, Winston-Salem; 4/7, Durham; 4/8, Emmittsburg; 4/9, Farmville; 4/10, Charlottesville; 4/11, State College; 4/12, Blacksburg; 4/13-14, Falls Church; 4/15, Richmond; 4/16, Baltimore; 4/17, Harrisonburg; 4/18, Ithaca; 4/19-20; Boston; 4/21, Philadelphia; 4/22, Annapolis; 4/26, Oxford; 4/27, Ann Arbor; 4/28, Chicago; 4/29, Gettysburg; 5/1, Toronto; 5/3, Northampton; 5/4, Providence; 5/6, New York; 5/12, Atlanta; 5/19, Norfolk.

Tedeschi Burning Up The Tarmac

Susan Tedeschi and the band are doing that thing they do on the road. Some of these dates

are with the **Derek Trucks Band** or the **Allman Brothers Band**. 3/17, Englewood; 3/18, Reading; 3/21, Louisville; 3/23, Lake Buena Vista; 3/25, West Palm Beach; 3/26, St. Petersburg; 3/28, Winston-Salem; 3/30, Carrboro; 3/31, Atlanta; 4/1, Athens; 4/2 Tallahassee; 4/30, Mobile; 5/2, Columbia; 5/3, Asheville; 5/5, Tulsa; 5/6, Memphis (Beale St. Festival); 5/7, Atlanta; 5/13, Austin; 5/20, Seattle; 5/21, Minneapolis; 5/25, Memphis (Handy Awards); 6/13, Morrison (Red Rocks); 6/14, Highland Park (Ravinia); 6/15, Telluride; 6/18, Indianapolis; 6/21, Vienna (Wolf Trap); 6/22, Brooklyn; 6/24, Warren; 7/9, Hyannis.



WXPN's David Dye, Steve Forbert, Bobby Lloyd Hicks, and Clay Barnes.



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Metal detector

Pure Spins

March 14 - 20, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
D 1	*	PANTERA	Reinventing	(EastWest/EEG)	439	439	0	63/60	
1	2	DISTURBED	Sickness	(Giant/Reprise)	410	-6	416	53/0	
2	3	HEAVY METAL	2000	(Restless)	392	-14	406	49/0	
5	4	PRIMER 55	Introduction	(Island/IDJMG)	311	-37	348	34/0	
3	5	DEADLIGHTS	Deadlights	(Elektra/EEG)	292	-65	357	46/0	
10	6*	CROWBAR	Equilibrium	(Spitfire)	289	40	249	46/0	
11	7*	ARMORED SAINT	Revelation	(Metal Blade)	277	35	242	44/0	
8	8	MDFMK	MDFMK	(Republic/Universal)	274	-12	286	38/1	
7	9	FU MANCHU	King	(Mammoth)	237	-52	289	25/0	
20	10*	STEP KINGS	Get	(Roadrunner)	236	55	181	45/0	
15	11*	DIO	Magica	(Spitfire)	230	13	217	47/0	
9	12	AC/DC	Stiff	(EastWest/EEG)	229	-26	255	29/0	
12	13	SCREAM 3	OST	(Wind-Up)	218	-18	236	26/0	
22	14*	DEMONS & WIZARDS	Demons	(SPV)	215	70	145	36/0	
6	15	LOCK UP	Pleasures	(Nuclear Blast)	213	-94	307	33/0	
17	16	PROJECT 86	EP	(Atlantic/AG)	209	-4	213	41/1	
13	17	ROLLINS BAND	Get	(Dreamworks)	209	-22	231	37/0	
19	18	FULL DEVIL JACKET	Full	(The Enclave/Island/IDJMG)	193	-11	204	35/0	
16	19	SNAPCASE	Designs	(Victory)	183	-31	214	35/0	
30	20*	CRADLE OF FILTH	Cradle	(Metal Blade)	174	51	123	33/0	
14	21	UNBAND	Retarder	(TVT)	174	-51	225	21/0	
18	22	KITTIE	Spit	(Ng/Artemis)	168	-42	210	39/0	
D 23*		APARTMENT 26	Hallucination	(Hollywood)	160	88	72	39/0	
29	24*	SENTENCED	Crimson	(Century Media)	154	28	126	29/1	
24	25*	PIMPS	Cool	(Hollywood)	146	4	142	24/0	
25	26*	BENDER	Superfly	(TVT)	143	2	141	26/0	
21	27	ARSON	Words	(Resurrection A.D.)	141	-16	157	25/0	
D 28*		THERION	Deggial	(Nuclear Blast)	120	68	52	35/2	
28	29	GARDENIAN	Soulburner	(Nuclear Blast)	113	-14	127	23/0	
26	30	MAHARAJ	Chapter	(Now Or Never)	112	-18	130	25/0	
23	31	CHIMAIRA	Present	(East Coast Empire)	111	-32	143	24/0	
33	32	DISMEMBER	Hate	(Nuclear Blast)	101	-6	107	25/0	
D 33*		FLASHPOINT	On	(Atomic Pop)	99	99	0	47/47	
27	34	CRO-MAGS	Revenge	(Cro-Mag Recordings)	99	-29	128	19/0	
40	35	ANNIHILATOR	Criteria	(CMC International)	92	-1	93	18/0	
34	36	SLIPKNOT	Slipknot	(I Am/Roadrunner)	89	-17	106	18/0	
31	37	HATE ETERNAL	Conquering	(Earache/Wicked World)	87	-25	112	25/0	
D 38*		SUPAFUZZ	All	(Gotham)	87	31	56	24/2	
37	39	DRAGBODY	Flip	(Now Or Never)	86	-15	101	25/1	
43	40*	ONE MINUTE SILENCE	Holy	(V2)	86	1	85	24/0	
41	41	NECK	Should	(Chosen Records)	84	-6	90	15/0	
D 42*		TRANS-SIBERIAN	Requiem	(Lava/Atlantic)	79	33	46	30/0	
D 43*		IN EXTREMO	Verehrt	(Metal Blade)	78	13	65	20/0	
42	44	BOONDOCK SAINTS	Holy	(Atlantic/AG)	77	-12	89	15/0	
36	45	UNION	Blue	(Spitfire)	77	-25	102	15/0	
48	46	GENITORTURERS	Machine	(Cleopatra)	76	-3	79	12/0	
D 47*		WASP	EP	(Snapper Records)	75	18	57	29/0	
35	48	BOTCH	We	(Hydra Head)	74	-29	103	20/0	
D 49*		DIRTY DEEDS	Real	(Beast Records)	74	4	70	16/0	
44	50	PIMPADELIC	Caught	(Tommy Boy)	73	-9	82	17/0	

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
1	1*	PANTERA	REINVENTING	(EastWest/EEG)	240	44	196	5/2	
2	2	AC/DC	STIFF	(EastWest/EEG)	138	-27	165	3/0	
3	3*	FULL DEVIL JACKET	WAX	(Enclave/Mercury/IDJMG)	121	3	118	3/0	
D 4*		HEAVY METAL	SAMPLER	(Restless)	116	35	81	4/0	
5	5*	ARMORED SAINT	REVELATION	(Metal Blade)	115	5	110	3/0	
D 6*		DISTURBED	COMING	(Giant)	115	41	74	3/0	
D 7*		SCREAM 3	OST	(Wind-Up)	97	31	66	2/0	
D 8*		KITTIE	SAMPLER	(Ng)	90	13	77	3/0	
8	9*	SEVENDUST	DENIAL	(TVT)	90	7	83	2/0	
4	10	DIO	MAGICA	(Spitfire)	87	-26	113	2/0	

add action

- 1) Pantera, *Reinventing The Steel*, EastWest/EEG (60)
- 2) Flashpoint, *On The Verge...*, Atomic Pop, (47)
- 3) Hair Of The Dog, *Hair Of The Dog*, Spitfire (46)
- 4) Clawfinger, *TwoSides*, The Music Cartel (38)
- 5) Various Artists, *Crow 3 OST* (KOCH) (37)
- 5t) Solace, *Further*, Meteor City (37)

most increased

- 1) Pantera, *Reinventing The Steel*, EastWest/EEG (+89)
- 2) Apartment 26, *Hallucination*, Hollywood (+88)
- 3) Demons & Wizards, *Demons & Wizards*, SPV (+70)
- 4) Therion, *Deggial Nuclear Blast* (+68)
- 5) Step Kings, *Let's Get It On Again*, Roadrunner (+55)

hard radio.com

HOT

(30 weekly spins)

AC/DC	Megadeth
Virgin Steele	In Flames
Jacob's Dream	W.A.S.P.
Saxon	Pantera
Union	Dio
Armored Saint	

ADDS

Hair Of The Dog

ma bell meltdown

1-1	PANTERA	"Reinventing"	(EastWest/EEG)
2-2	DISTURBED	Sickness	(Giant/Reprise)
3-3	ARMORED SAINT	Revelation	Metal Blade)
9-4	VARIOUS ARTISTS	Heavy Metal 2K	(Restless)
4-5	KITTIE	EP	(Ng/Artemis)
D-6	CROWBAR	Equilibrium	(Spitfire)
8-7	DIO	Magica	(Spitfire)
D-8	PRIMER 55	Introduction	(IDJMG)
7-9	DEMONS & WIZARDS	Demons	(SDV)
D-10	ROLLINS BAND	Get Some	(DreamWorks)

cyber Add action

- 1t) Pantera, *Reinventing The Steel*, EastWest/EEG (2)
- 1t) Various Artists, *The Crow: Salvation*, KOCH Records (2)
- 1t) Hair Of The Dog, *Hair Of The Dog*, Spitfire (2)
- 1t) Flashpoint, *On The Verge*, Atomic Pop (2)
- 5) Various Artists, *Slave To The Power: A Tribute To Iron Maiden*, Meteor City (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

stuff you should know...

metal monsters

Project 86 Drawing Black Lines BEC/AG



Initially brought to our attention at Metal radio last year, Project 86 has exploded into the national spotlight with the release of *Drawing Black Lines*. With GGGarth behind the board for their national debut, this sounds worlds above their indie release, and Atlantic's Loud track record has kicked ass as of late (just ask Kid Rock and P.O.D!). With a groove-heavy

sound that falls somewhere in between Orange 9mm and Tool, the quartet seem destined to be another band that Metal radio champions. Listen to the three songs you've been spinning, plus "One Armed Man (Play On)," "Set Me Up," and "A Toast To My Former Self."

Also going for adds:

- Union Underground, "Rebellion" EP, (Portrait/CRG)
- Various Artists, *Power From The North* (Digital Dimension/Nuclear Blast)
- High On Fire, *The Art Of Self Defense* (Mans Ruin)
- Alabama Thunderpussy, *Constellation* (Mans Ruin)
- Fleshcrawl, *As Blood Rains From The Sky* (Metal Blade)
- Coinmonster, *The Schematic* (Bandaloop)
- Trustfall, *Bright* (Retaliate)

If you thought Country and Metal didn't mix, think again. Pantera's Dimebag Darrell and Vinnie Paul have hooked up with Country star David Allen Coe for a unique collaboration. Vinnie says that they have eight songs already recorded and that they want to finish the album before Pantera goes on their European tour in April. Paul explained that before their shows, the band would play Coe's "Jack Daniels, If You Please" from one of his discs. The two bands went to each other's shows, and developed a mutual appreciation for each other. The end result should be out by year's end.

Starting this week, **Armored Saint** and **Metal Blade** are presenting a contest to give away lots of cool prizes like T-shirts, autographed CDs and posters, but the big story is that you can win your very own weapon of destruction!!! The grand prize is the **Armored Saint Fantasy Sword**, a 37" stainless steel sword with fluted grip engraved with Armored Saint on the blade. To enter the contest, all you have to do is report Armored Saint in your Top 10 for three consecutive weeks. Get in touch with Chainsaw at (212) 477-6211 for more details.

Moves You Should Know

Concrete Marketing has moved. Their new address is: 121 W. 27th Street, Suite 1001, New York, NY 10001.

Floyd Syxx is no longer with KEYJ/Abilene. **Frank Pain** will be assuming his duties. His call times are Mondays and Tuesdays 10a.m.- 2p.m. (CST). Address is 3911 South 1st Street, Abilene, TX 79605, and his phone number is (915) 676-7711. E-mail him at pain@rock108mail.com

WGCC/Batavia Metal Director Brian Hillabush has a new email address: wgcc-brianh@webtv.net. Please make a note of it.

PROJECT 86



Drawing Black Lines



fmqb Pure Spins: 17-16*

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Skull & Bones

THE ALBUM
ALL NEW MUSIC - 04.18.00



modernROCK

Top 50 Airplay

March 14 - 20, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	3065	63	3002	2962	2818	83/0
2	2*	NO DOUBT	EX-GIRL...	(Interscope)	2341	36	2305	2194	2082	76/2
3	3*	SMASHING...	STAND	(Virgin)	2234	136	2098	1880	1522	79/0
4	4*	LIT	MISERABLE	(RCA)	2140	72	2068	2043	1868	73/0
5	5*	VERTICAL...	EVERYTHING	(RCA)	2008	25	1983	1912	1839	66/0
6	6	BUSH	LETTING	(Trauma)	1806	-83	1889	1984	1907	66/0
7	7	INCUBUS	PARDON	(Immortal/Epic)	1651	-9	1660	1492	1344	68/2
16	8*	BLOODHOUND GANG	BAD	(Republic/Geffen)	1508	193	1315	956	647	62/2
8	9	THIRD EYE BLIND	NEVER	(Elektra/EEG)	1453	-205	1658	1893	1833	46/0
9	10	CURE	MAYBE	(Fiction/EEG)	1436	-162	1598	1694	1632	62/0
15	11*	RAGE AGAINST...	SLEEP	(Epic)	1434	72	1362	1252	1142	66/0
12	12	CREED	IF	(Wind-up)	1420	-16	1436	1373	1265	55/0
10	13	BLINK 182	ALL	(MCA)	1411	-60	1471	1690	1817	44/1
13	14	LIVE	RUN	(radioactive)	1363	-39	1402	1353	1262	62/0
17	15*	311	FLOWING	(Capricorn)	1347	74	1273	1256	1145	67/0
19	16*	KORN	MAKE	(Immortal/Epic)	1277	80	1197	1051	957	66/0
11	17	STROKE 9	LITTLE	(Universal/UMG)	1245	-205	1450	1546	1674	40/0
14	18	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	1198	-175	1373	1607	1796	38/0
24	19*	GODSMACK	VOODOO	(Republic/UMG)	1153	115	1038	938	833	47/0
22	20*	OUR LADY PEACE	IS	(Columbia/CRG)	1135	44	1091	1112	1053	54/0
21	21*	SUICIDE...	SOMETIMES	(Hollywood)	1115	12	1103	1091	966	57/0
26	22*	LIMP BIZKIT	BREAK	(Flip/Interscope)	1099	136	963	841	612	61/1
23	23	KID ROCK	ONLY	(Top Dog/Lava/AG)	1075	-14	1089	1220	1489	41/0
18	24	FILTER	TAKE	(Reprise)	1052	-184	1236	1406	1647	38/0
27	25*	STIR	NEW	(Capitol)	944	85	859	744	538	56/2
29	26*	STAIN'D	HOME	(Flip/Elektra)	891	52	839	696	657	53/0
36	27*	3 DOORS DOWN	KRYPTONITE	((Republic/UMG))	876	198	678	499	298	47/8
20	28	OASIS	GO	(Epic)	871	-307	1178	1395	1486	39/0
25	29	U2	GROUND	(Interscope)	815	-197	1012	1150	1081	48/0
32	30*	COLLAPSES	AUTOMATIC	(Universal/UMG)	752	52	700	628	449	45/3
28	31	BECK	MIXED	(DGC)	742	-104	846	835	827	45/0
46	32*	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	740	237	503	172	142	54/11
34	33	FOO FIGHTERS	LEARN	(Roswell/RCA)	685	-9	694	843	987	26/0
33	34	P.O.D.	SOUTHTOWN	(Atlantic/AG)	678	-22	700	583	510	49/1
31	35	KORN	FALLING	(Immortal/Epic)	671	-39	710	977	1235	29/0
47	36*	BLINK 182	SONG	(MCA)	621	149	472	465	414	53/28
42	37*	ANGIE APARO	SPACESHIP	(Arista)	587	36	551	498	391	33/0
40	38	SEVENDUST	WAFFLE	(TVT)	579	3	576	573	490	41/0
35	39	APOLLO FOUR...	STOP	(Epic/550 Music)	573	-109	682	895	1030	29/0
D	40*	FILTER	BEST	(Reprise)	558	342	216	17	3	49/10
30	41	FOO FIGHTERS	STACKED	(Roswell/RCA)	552	-171	723	1035	1191	29/0
41	42	BUSH	CHEMICALS	(Trauma)	542	-30	572	739	783	21/0
38	43	CREED	HIGHER	(Wind-up)	521	-55	576	724	908	19/0
39	44	MOBY	NATURAL	(V2)	519	-57	576	749	885	29/2
45	45	RAGE AGAINST...	GUERRILLA	(Epic)	487	-30	517	719	837	22/0
37	46	METALLICA	NO	(Elektra/EEG)	466	-115	581	707	734	21/0
44	47	A3	WOKE	(Columbia Soundtrax)	457	-63	520	488	514	25/1
D	48*	8STOPS7	SATISFIED	(Reprise)	447	156	291	179	45	35/2
D	49*	RADFORD	STOP	(RCA)	441	55	386	329	222	36/2
43	50	NINE INCH NAILS	INTO	(nothing/Interscope)	437	-103	540	695	868	19/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- BLINK 182** 28 adds
"Adam's Song" (MCA)
- NINEDAYS** 24 adds
"Absolutely (Story Of A Girl)" (Epic/550 Music)
- FOO FIGHTERS** 11 adds
"Breakout" (Roswell/RCA)
- M/M BOSSTONES** 11 adds
"So Sad To Say" (Big Rig/DJMG)
- FILTER** 10 adds
"The Best Things" (Reprise)
- SUPERGRASS** 10 adds
"Pumping On Your Stereo" (Island/DJMG)
- 3 DOORS DOWN** 8 adds
"Kryptonite" (Republic/UMG)
- THE FLYS** 5 adds
"Losin It" (Trauma)
- THE HIPPOS** 5 adds
"Wasting My Life" (Interscope)
- CREED** 4 adds
"With Arms Wide Open" (Wind-up)
- FENIX TX** 4 adds
"All My Fault" (MCA)
- GOLDFINGER** 4 adds
"Counting The Days" (Mojo/UMG)
- MAGNIFIED** 4 adds
"Stand In Traffic" (TVT)

top phones

- BLOODHOUND GANG**
"The Bad Touch" (Geffen)
- LIMP BIZKIT**
"Break Stuff" (Flip/Interscope)
- P.O.D.**
"Southtown" (Atlantic/AG)
- GODSMACK**
"Voodoo" (Republic/UMG)
- NO DOUBT**
"Ex-Girlfriend" (Interscope)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	R/H/C/PEPPERS	Californication	(Warner Bros.)	3434	3438	-4	11	11*	KORN	Issues	(Immortal/Epic)	1963	1929	34
5	2*	SMASHING...	MACHINA/the...	(Virgin)	2410	2293	117	12	12*	RAGE AGAINST...	The Battle Of...	(Epic)	1921	1879	42
3	3	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2377	2465	-88	14	13	LIVE	The Distance To Here	(radioactive)	1726	1789	-63
2	4	BUSH	The Science Of Things	(Trauma)	2360	2473	-113	15	14	INCUBUS	Make Yourself	(Immortal/Epic)	1661	1669	-8
4	5*	NO DOUBT	Return Of Saturn	(Interscope)	2341	2305	36	18	15*	FILTER	Title Of Record	(Reprise)	1637	1492	145
7	6*	LIT	A Place In The Sun	(RCA)	2218	2146	72	D	17*	THIRD EYE BLIND	Blue	(Elektra/EEG)	1605	1810	-205
6	7	CREED	Human Clay	(Wind-up)	2209	2218	-9	D	18*	BLOODHOUND GANG	Hooray For Boobies	(Republic/Geffen)	1508	1315	193
8	8*	BLINK 182	Enema Of The State	(MCA)	2145	2083	62	16	18	CURE	Bloodflowers	(Fiction/EEG)	1473	1640	-167
9	9*	VERTICAL...	Everything You Want	(RCA)	2042	2017	25	19	19*	311	Soundsystem	(Capricorn)	1444	1364	80
10	10*	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	1986	1929	57	D	20*	GODSMACK	Godsmack	(Republic/UMG)	1431	1297	134

"It's all over the front page..."

KAEP & WDST – Top 5 Phones!
WBRU & WIIS – Top 10 Phones!

New Believers:

- WXDX
- WWV
- WUBZ
- WDOD
- KMBY
- WEEO
- WGMR
- And More!



"ROAD RAGE"

the first single from
multi-platinum international sensation

CATATONIA

off their forthcoming Atlantic debut album
EQUALLY CURSED & BLESSED

The Tonight Show With Jay Leno, April 3
Politically Incorrect, April 4
Cerys Matthews On The Cover Of Details – On Stands Now!

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Custom Rotation



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Stroke 9

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Moist, "Push" (Capitol)
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teams up and makes for a real good combo. Plus I still know where to get tickets.

Tell us about morning drive radio in Kansas City, and how you've developed The Rock's morning show.

Kansas City morning radio can be described with one word - local. All of the successful morning shows in Kansas City are local, and that is a real interesting aspect to this market. You have our morning show, *Johnny Dare & Murphy*. They're incredible, not just on the air but their work ethic and passion. That's real important, and they're edgy. Then you have Max, Tanna, and Moffett at KYYS, which is their heritage morning show; they do very well in their daypart. You have Randy Miller over on Q104 [Infinity's KBEQ], which is a Country station. He's been in this market forever and also generates really good numbers. Even on WDAF-AM, an AM Country station, David Lawrence has incredible numbers. All the big morning shows in this market are local. Mancow was in this market for a while and didn't make much of an impact. So as far as Johnny & Murphy's success, they were put together by Doug Sorenson before I got here. We sit down and talk a lot. I'm a real strong believer in the basics, no matter what you do, and for a morning show that has to be a focal point. I'll take a little bit of credit, but I'll tell you they've developed into a very good morning show, and they still have room to grow. They know that and we talk about it all the time, "What's the next level? How do we separate ourselves from the competition?"

Tell us about the rest of the staff.

People always look at the morning show and see that they generate good numbers, but the rest of the dayparts also are number one in those demos you mentioned earlier. The full-time staff pretty much has been in place since the station signed on. There have been a couple of people that have come and gone on to other things. Johnny & Murphy have been here for close to six years now. Wes Jeffries does middays. He's a former PD who has come back to his hometown, and understands radio and what he has to do to be successful. He's been here since it first signed-on. Valorie Knight, who is my Music Director, does afternoon drive. She's been here since the station signed on, and does great in afternoons. Jim Bone does 7-midnight, and he has really developed into a player as well. My overnight guy, Moose, again, is one of the originals. Heather Fischer is the Promotion Director. She's worked really hard and has risen to her position from an internship five years ago. AJ is my Production Director. He's very talented and has been here since day one. Each member of this staff puts the radio station first. That separates The Rock from any other radio station in this market.

You're known as being pretty opinionated when it comes to new music that you put on KQRC. Are you surprised?

No and I'll tell you why. Anybody that knows me,



Vince (third from left), and Universal's Jodi Ryan (third from right) with Godsmack at last year's Ozzfest.

and has ever had conversation with me, knows that I don't hold back any punches. Ask me a question, I'll give you an answer. That's the way I want to do business. If I like a record, or if I don't like a record, you're going to know it, because you're asking me my opinion. When somebody comes in and asks me a question, they are asking me my opinion. I'm not going to lie. I'm straightforward.

What bugs you most about the whole process of dealing with music on a week-to-week basis?

Well, it's actually a couple of things. I don't care what other radio stations have added. I've never paid attention to what other stations do. I've always just programmed my radio station because, ultimately, I'm the one who's responsible for my station, and I know what is best for The Rock. I don't care if everybody on a trade's Rock panel is playing a certain song; it doesn't matter to me. What matters to me is what's right for The Rock in Kansas City. I honestly can't tell you what the number one song is in the country right now. I can, however, tell you what's number one in my

research. The other thing that I find is, what is a priority for a label one-week isn't priority the next. There are times when I feel like labels are just throwing things up against the wall and seeing what sticks. As a result, I'm just real cautious about the new music.

Are you concerned about streaming audio on the Internet, and the forthcoming dawning of satellite radio, as additional competitive threats to over-the-air radio?

There is a threat, to a certain extent. I am a firm believer that listeners want to hear what's happening in the specific market they live in. I jump around on the 'Net and listen to different stations, and there are times when I listen and say, "Well, that must be that market's thing." When you listen on the Internet, there's an essence of not knowing the market, and being detached from it to a certain extent. To me, it makes it hard to feel a part of what's going on. I've always felt that if you're doing your job, doing compelling, entertaining radio, and giving the listeners in your market what they specifically want to hear,

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modernCROSSROADS

X-files

Gas Giants: With the price of gas rising to ridiculous rates (almost two bucks a gallon in the New York City area), WXRK lent a helping hand to its listeners wallets last week. K-Rock listeners were able to pump up for free, as long as they showed up at the Massapequa Mobil station with their 92 Free Card. Drivers who showed up also got 92 minutes of uninterrupted K-Rock music while they were waiting in line to go along with the 92 minutes of free gas. The K-Rock Street Team took care of the pumping duties and also washed windshields and handed out K-Rock gear. Another free gas promotion was done in the heart of Sopranos land, New Jersey, later in the week. More free gas promotions are in store for the future.

Name That Album: Local heroes Ed and Dean Roland of Collective Soul recently joined 99X/Atlanta's *The Morning X* on-the-air and asked fans to help the band name their fifth album. In appreciation of their fans' many years of support, Collective Soul and 99X have joined forces for *The 99X Collective Soulection* contest in the hopes of finding the perfect name for the band's next batch of hits. Fans can log on to 99x.com through April 14 to give suggestions for the title. The band will narrow the list down to five finalists. On April 17, the Top Five choices will be posted on 99x.com where listeners can vote on a winner. The winner will be announced during the band's performance May 6 on the 99X stage of Music Midtown. In addition to having the winner's name credited on the CD, the winner will receive concert tickets to any 99X concert in 2000, access to future Collective Soul shows, tickets to Music Midtown 2000 and stage access during the Collective Soul performance.



POST POSITION – With Veruca Salt's new record, *Resolver*, just around the corner, Louise Post has been making the promo rounds. Her Boston stop gave way to this photo op with WBCN APD Steven Strick.



BABA VEGAS – Gary Dell Abate of *The Howard Stern Show* was in Las Vegas recently and stopped by affiliate station KXTE for a visit with PD Dave Wellington.

COLLAPSIS

**"Automatic
(Shut Up Now)"**

The First Single From
The Album *Dirty Wake*.

**"Three weeks on-the-air, and it's already #1 Phones."
–John Moschitta, PD, WDX/Pittsburgh**



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spin-offs are [Classic Rock] KCFX, our Classic Rock sister station, plus Entercom's KCMO-AM & FM: The AM is Talk and the FM is Oldies. So, we're waiting to see how everything lands. Basically, we're just taking it one day-at-a-time and doing what's right for our specific stations. It's radio in the year 2000; it is what it is. I don't think the landscape is going to change on the consolidation front, and you just have to get through all of the distractions and do what's right for your radio station.

While you're not officially an Entercom property yet, have you gotten a feel for how the company conducts business any differently than Sinclair?
From what I've been able to pick up, Entercom is more of a Rock company. They have some great Rock stations, like KRXQ/Sacramento, KISW/Seattle, and WAAF/Boston. Those are very well respected stations. Entercom is a really solid company from what I understand, just from reputation. We're real excited about joining the Entercom group. On the other hand,

Sinclair has been really good to us. They've allowed us to do our job and make the station a dominant force here in Kansas City.

How has it been holding the staff together through all of these months of uncertainty?

The Rock has been through four owners in four years. We have been sold from Journal, to Heritage, to Rupert Murdoch, to Sinclair, and now it's going to be going to Entercom, so that makes five. It sounds odd, but I think we're all used to it. I have to give a lot of credit to the staff for staying focused through it all.

Actually, you went through a similar situation when you came to KQRC in the fall of '97. Heritage hired you, and Sinclair then was getting set to take over, so it's been like a history of this uncertainty for you.

My philosophy has always been this: As long I'm doing the job, accomplishing the goals, the performance level is there, and I'm able to just focus on what the job is at hand, the rest takes care of

itself. I've never felt like my job has been threatened; actually I've seen it as a challenge. Through all the distractions, The Rock has become the number one 12+ radio station in Kansas City. I'm very proud of that accomplishment.

You have to be thrilled with the progress you've made with KQRC ratings-wise. As you said, in Fall '99 you were number one overall 12+ with a 7.1. In Persons 18-34, you were number one with a 16.7; Men 18-34 you ruled with a 23.1; and Men 18-49 you were also number one at 14.7. What factors led to your turning the station around so dramatically?

There are a number of elements. First off, I have a great staff here. They understand what we're trying to accomplish. That is very important. When I got here in '97 the station was pretty hard and needed to be balanced. I came in and I changed the station around dramatically and made it more textured. It's still a Rock station. We changed our slogan from "Pure Rock" to "Kansas City's Rock Station," and made the music more palatable. We formed and executed a game plan, and have been able to do certain things that have separated us in the market. We are promotionally-driven, and we try to think out-of-the-box. To pinpoint one specific thing is very difficult to do, because it was a combination of things. The staff is the vital piece to the puzzle. We're like a family here. It's been a great feeling.

You mentioned how Entercom's Heritage Rocker, KYYS, will soon become your sister station. What do you see as the key to their reincarnation?

They're a good Classic Rock station. They have really good people there, and as I mentioned earlier, great ownership, which is part of the reason why we're really, excited to go over there. When you break it down, you have two great Rock stations that are going to dominate, pretty much across-the-board with Rock in the 18-54 demo. If anybody is going to make any kind of a buy, especially in the key male demos, it's going to have to go through the two stations, so it's a real good marriage. Obviously, The Rock has been dominating, and KYYS has been doing well. It's a real good marriage, it's just a matter of getting this sale done, and trying to proceed forward. After the sale, the game plan will change to a certain extent. We'll just move on and do whatever needs to be done in order to keep the stations and the cluster as strong as possible.

Speaking of games, KYYS is also going to get the Kansas City Chiefs' broadcasts next season.

It's a great coup for them to get the Chiefs. KCFX had the Chiefs for ten years. That's a pretty long time in this day and age of radio consolidation. Franchises and free agents move from city-to-city and team-to-team, it's all just business. There's a certain prestige to having them, but I have to say that there are twenty-six stations in this market and twenty-five of them don't have it, and most of them do well without professional sports. But, it's a feather in their cap and we're happy that we'll be sister stations, and while they're airing Chiefs' programming and Chiefs' play-by-play on Sundays, we'll be playing Rock music. When you look at it in that fashion, it once again

KQRC MD Valorie Knight (L) with Kirk Hammett from Metallica.



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Tell us about the rest of the staff.

People always look at the morning show and see that they generate good numbers, but the rest of the dayparts also are number one in those demos you mentioned earlier. The full-time staff pretty much has been in place since the station signed on. There have been a couple of people that have come and gone on to other things. *Johnny & Murphy* have been here for close to six years now. *Wes Jeffries* does middays. He's a former PD who has come back to his hometown, and understands radio and what he has to do to be successful. He's been here since it first signed-on. *Valorie Knight*, who is my Music Director, does afternoon drive. She's been here since the station signed on, and does great in afternoons. *Jim Bone* does 7-midnight, and he has really developed into a player as well. My overnight guy, *Moose*, again, is one of the originals. *Heather Fischer* is the Promotion Director. She's worked really hard and has risen to her position from an internship five years ago. *AJ* is my Production Director. He's very talented and has been here since day one. Each member of this staff puts the radio station first. That separates The Rock from any other radio station in this market.

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No and I'll tell you why. Anybody that knows me,



Vince (third from left), and Universal's Jodi Ryan (third from right) with Godsmack at last year's Ozzfest.

and has ever had conversation with me, knows that I don't hold back any punches. Ask me a question, I'll give you an answer. That's the way I want to do business. If I like a record, or if I don't like a record, you're going to know it, because you're asking me my opinion. When somebody comes in and asks me a question, they are asking me my opinion. I'm not going to lie. I'm straightforward.

What bugs you most about the whole process of dealing with music on a week-to-week basis?

Well, it's actually a couple of things. I don't care what other radio stations have added. I've never paid attention to what other stations do. I've always just programmed my radio station because, ultimately, I'm the one who's responsible for my station, and I know what is best for The Rock. I don't care if everybody on a trade's Rock panel is playing a certain song; it doesn't matter to me. What matters to me is what's right for The Rock in Kansas City. I honestly can't tell you what the number one song is in the country right now. I can, however, tell you what's number one in my

research. The other thing that I find is, what is a priority for a label one-week isn't a priority the next. There are times when I feel like labels are just throwing things up against the wall and seeing what sticks. As a result, I'm just real cautious about the new music.

Are you concerned about streaming audio on the Internet, and the forthcoming dawning of satellite radio, as additional competitive threats to over-the-air radio?

There is a threat, to a certain extent. I am a firm believer that listeners want to hear what's happening in the specific market they live in. I jump around on the 'Net and listen to different stations, and there are times when I listen and say, "Well, that must be that market's thing." When you listen on the Internet, there's an essence of not knowing the market, and being detached from it to a certain extent. To me, it makes it hard to feel a part of what's going on. I've always felt that if you're doing your job, doing compelling, entertaining radio, and giving the listeners in your market what they specifically want to hear,

satellite radio and the Internet shouldn't have that much of an impact. Some people may say, "Oh he's naïve," but I still think that if we're doing great, compelling radio in Kansas City, and we're servicing our P1s, The Rock will ultimately be the station

they're going to listen to the most. That is an every day challenge. Every day I think, "How am I going to make it better?" Is it a production element, tweaking the music, sitting down with a jock, meeting with the morning show, or creating a marketing campaign? I'm not a Program Director; I'm a brand manager. I also have to position the radio station and work with the sales staff. We talked about music earlier; music is probably 10 percent or 15 percent of my job because there are so many different aspects and so many responsibilities I have with this radio station.

Is national contesting good or bad for local radio?

Each company has its own philosophy and is doing business in a way they feel is most successful for their specific situation. If someone feels that's the way to go, and what is best for him or her, that's fine. Personally, I'd like to have a winner in my market, from my radio station, that's one of my P1s, or at least comes the radio station and can turn them into a P1. So there's different philosophies. The big thing is that the climate of consolidation, as we know it now in radio, certainly dictates that there are different ideas. In

the year 2000, there are no rules. There are a lot of things that are being done now that are really good for radio, and some, perhaps, that are not. Only time is going to tell, but for the most part, it's just a matter of what is best for each company, with each market and with each station. I'm sure everybody has an opinion.

You've programmed both in Modern Rock and Active Rock. Other than the slight difference these days in music, are there any glaring differences that you've encountered in terms of programming?

There are differences, and there are similarities. Music has changed so drastically over the course of the last year or so. Some bands that were staple points for Alternative are now staple points on Active Rock. Active Rock has become far more aggressive in breaking new bands; the Buckcherrys; the Godsmacks; the Limp Bizkits, and the KoRns. It has been interesting to watch Alternative become fragmented with the Pop side and the Rock side. Here in Kansas City, the Pop side of the Alternative format has been picked up by the Top 40 station, KMXV [Mix], and

the harder-edged Alternative stuff has landed on The Rock. That fragmentation is very apparent here in Kansas City, where there is not longer an Alternative station in this market. Three of them have gone by the wayside and flipped format. I have seen a lot of stations flip from Alternative to another format. There are still a lot of really good Alternative stations out there that are doing a great job. I'm not saying that the format's dead, or anything like that, but it's a lot tougher for Alternative now than it was when they first signed on and were playing Grunge music. You can see where that music has gone. The other thing that I really like about Active Rock is that you're playing a lot of familiar music; a lot more familiar music than Alternative. Because, for Alternative they have to be alternative. They have to play the next big thing, and that's not the best position to be in, especially when you look at qualitative and quantitative. That's a real precarious position to be in. So, I use both avenues as far as my experience with Alternative and with Active, combine the two, and I'm able to have a pretty good-sounding radio station.

Being a native of St. Louis, and having spent so much time working at KSHE, any opinion on the state of radio in that town?

The situation here in Kansas City is quite odd, but I'll tell you, it's pretty interesting to watch what's going on two hundred and fifty miles to the east. In each market, we all have our own unique hurdles we have to jump. I have a lot of friends caught up in the situation there, and I hope that when it's all said and done it makes for better radio in my home town. After all, that's what it's all about.

Just for the hell of it, let's pretend that your new owners have decided to add an additional \$50,000 to your Programming Department's budget for this year. Now, other than taking that self-serving raise, what do you do with the money?

Only \$50,000? Can't I have more?

It's \$50,000.

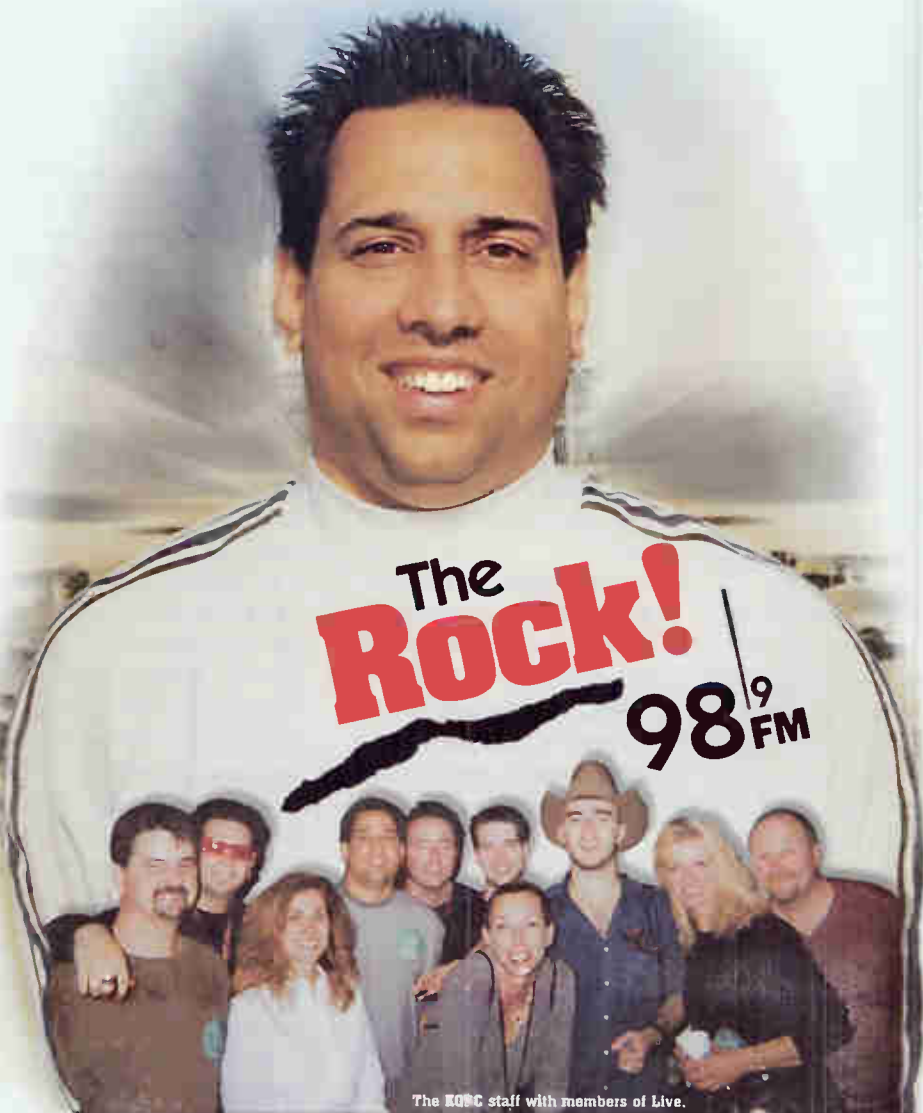
I would have to pinpoint where the money would best serve the radio station. At this point I would have to say it's, oops, look at the time, I have to run!



KSHZ morning host Jimmy Carr (L) with Bob Zombis.

"I'm not a Program Director; I'm a brand manager."

Consider yourself lucky if you grew up in a major market and then ended up working at the heritage Rocker you listened to and loved all your life. That's just what Vince Richards would tell you about his opportunity to work at KSHE/St. Louis. Starting in 1984, he did everything from on-air work to serving as Programming Assistant for nine years. In the Winter of '93, Vince moved to Springfield, Illinois to WQLZ, signing on that station's Rock format. QZ went on to become the dominant Rocker in the market in a very short time, knocking off WYMG. In July of '94, Vince took a huge leap into a Top 40 market, Buffalo, and the programming reigns of Active Rocker, WUFX, and, eventually Modern Rock WEDG. Buffalo was the springboard for two more Modern Rock programming jobs, WLUM/Milwaukee, and then KKND/New Orleans in the fall of '96. One year later, he was tapped to redesign KQRC/Kansas City, which is where we pick up his trail....



The KQRC staff with members of Live.

Still InVinceable!

Up Close with KQRC/Kansas City PD Vince Richards

BY MIKE BOYLE

First, get us up to speed on the competitive landscape of Kansas City radio as far as KQRC is concerned.

The landscape has changed dramatically over two-and-a-half years. It started back in the fall of '97 when KY102 (KYYS) flipped to Modern AC as The Zone. KY was then reincarnated about a month later at 99.7. The Zone has since flipped, as well, and for about a year-and-a-half now, has been an AC station as Star 102. There were two Alternative stations in the market: The X [KNRX], which is now Rhythm & Oldies, and KLZR, The Laser, which has flipped to a more Top 40 feel. So, while all these things are going on around us, the frequency flips and different formats, The Rock has been very consistent. It has always been a Rock station, and is the dominant Rock station in the market.

Entercom closed on forty-one of Sinclair's stations in mid-December, but because of those overlap problems, they've yet to close on the Kansas City properties, including KQRC. Can you fill us in on where things stand right now with that?

We're just waiting to see who the spin partner is going to be. There are three stations that have been identified as the spin stations. Of course, it's radio and that can change as well, but the three stations that were announced as the

Continued on Page 49



JIMMY PAGE & THE BLACK CROWES

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