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ROCK

August 13, 1999

12 Steps
To A One-
Share

Making The
Most Of
Your Diary
Review

Woodstock
'99: Three
Days Of
Peace,
Love,
Music,
And, Oh
Yeah, A
Chance To
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Record



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August 13, 1999 • ISSUE No. 1154

content

upfront

3 Woodstock '99: 3 Days Of Peace, Love, Music, And, Oh Yeah, A Chance To Bolster Record Sales

While not every act made a huge post-Woodstock sales splash, the pulverizing trio of Limp Bizkit, Kid Rock and KoRn look like the early benefactors at retail.

11 Doing Your Job Better: Making The Most Of Your Diary Review

Diary review virgins, today's your lucky day. A group of experts explain what to look for when your fingers do the walking in Columbia, Maryland.

14 Programming To Win: 12 Steps To A One-Share

Do you catch yourself making broad assumptions about your station, the competition or the marketplace? If so, your next career move may find you asking, "want fries with that?"

the week in music

15 Stats Summary

16 New Music Page

20 Rock Charts

18 Airplay Analysis

music news

21 R.E.M. kicks-off Up tour in El Lay. What's up in the Van Halen camp?

must read

27 Ratings The Last Of The Spring '99 Books Arrive.

departments

29 Active WTPT, The Pastor and Sharon Osbourne... KEG's Eagle Gear.

30 Progressive e•qb Debuts.

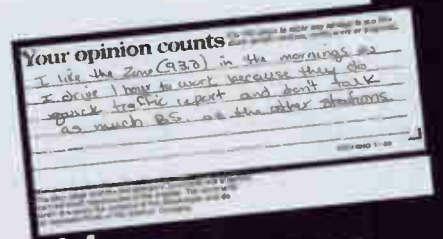
37 Metal Soulfly's Max Cavalera Files Suit Against Atlanta.

55 Modern KPNT Sticks It To St.Louis.

coverstory

64 Setting-Up An Internship Program

You know there are stations that utilize cheap, even free, labor through local colleges and universities but you haven't got a clue about how to get started. We talk to a group of experienced programmers, promotion and marketing directors to help you implement that internship program you so desperately desire.

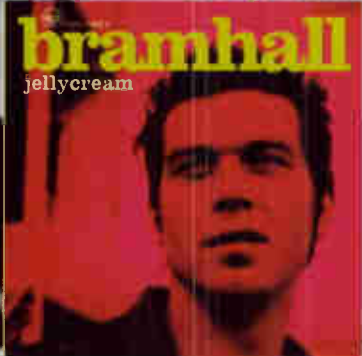


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The Zone Gets Strong

Susquehanna Progressive outlet KKZN/Dallas has appointed its third Program Director in as many years. SBR Creative Media's **Scott Strong** takes the position recently vacated by **Joel Folger**, who replaced original PD **Amy Doyle**, now with MTV. Strong's start date at **The Zone** will be sometime after the Boulder Summit, held August 18-21. His arrival will coincide with the station's "re-launch," expected before the end of the month. Strong previously programmed WVRV/St. Louis and KSD/St. Louis.



Scott Strong

In other Zone news, former KTXQ/Dallas PD **Andy Lockridge** has been named Promotion Director, **Barbara Luchsinger** has been appointed Assistant Promotions Director, and **Rob Konowitch** has joined from KCHZ/Kansas City as Street Promotion Coordinator.

Susquehanna Director of

Programming Atlanta/Dallas **Brian Philips** described Strong as "an imaginative, born leader who's truly had his horizons broadened by his consulting work. The national Rock radio overview he's developed at SBR will help us build a distinctive new position for KKZN."

"This is a rare, perfect opportunity for me to return to day-to-day programming," Strong remarked. "Susquehanna operates a bunch of wonderful radio stations, and I'm looking forward to working with Brian, Andy, and the rest of our team to elevate **The Zone** to greatness."

When asked about the results of the station's recent focus group studies and the "re-launch" (which suggests formatic adjustments at the very least), Strong told *fmqb*, "We need to upgrade the station, integrating the sound and our Internet presence to take it to the next level. The station needs to be tailored for the marketplace. We're going to *Dallas-size* it."

The Zone has struggled to establish an audience since its late '96 sign-on. It posted a 2.3 AQH Persons 25-54 in the winter and spring Arbitrons.

-Sybil McGuire

Artemis Rolls-Out Promotion Team

As new start-up label **Artemis Records** continues to staff-up, Executive VP **Daniel Glass** has announced the appointments of **Diane Gentile** as VP/Promotion, **Laura Kim** as Sr. Director/Promotion and **Bill Cason** as National Director/Adult Promotion.



Diane Gentile

In her new role, Gentile will be responsible for overseeing and implementing the label's promotion efforts for all Rock, Modern Rock and Progressive Adult releases. Kim will specifically target Modern Radio and video promotion, while Cason will report directly to Glass and be responsible for promotion at all adult formats.



Laura Kim

Prior to joining Artemis, Gentile served as Sr. Director/Rock



Bill Cason

Promotion at **A&M Records**. Kim was previously Director of Promotion at the **WORK Group**, and Cason was National Promotion Manager/ Adult Contemporary & Smooth Jazz Radio Formats at **Mercury Records**.

-Mike Boyle

R.E.M. raids the past for U.S. tour opener... What's the deal with VH?... Fans relive the dark side of *Woodstock '99* at Matthews show in Hartford... Creed U.S. tour dates... Details in Music News, beginning on page 21.

Woodstock '99: Three Days Of Peace, Love, Music, And, Oh Yeah, A Chance To Bolster Record Sales

With all the negative ink flowing about *Woodstock '99*, it's easy to lose sight of what drew an estimated 225,000 people to an Air Force base in upstate New York for three sweltering days: the music.

Like the original in 1969, and the 25th anniversary *Woodstock* in 1994, *Woodstock '99* offered something for everyone, with acts ranging from **Willie Nelson** to **DMX** to **Kid Rock**. Fifteen bucks for a bag of ice may have been a tad steep, but \$150 for over 50 acts? Not a bad deal at all. It wasn't a bad deal for the bands, either.

For many acts, *Woodstock '99* was probably the largest crowd they've ever played to. Factor in an estimated 30 million viewers who ordered up the show on Pay-Per-View and DirecTV, the 1.4 million who visited the official *Woodstock.com* Web site, and the countless others who tuned into radio station simulcasts and MTV's coverage, and you've got one of the largest built-in audiences in Pop music history.



Kid Rock

continued on page 9

At Ozzfest

they're pounding audiences into submission.
This is the one that finishes 'em off.



Already On:

WZTA 13x WJRR 16x KNCN 15x
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fmqb Active Rock: D-47*
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AMFM Launches "Classic Hits WLOL" In Minneapolis

Big City Brings '80s To Chicago

After aborting the Howard Stern-Active Rock combo on WRQC (*fmqb* 8/6), Twin Cities market watchers were expecting AMFM to go all '80s, or Jammin' Oldies, or something else that would remove the ABC Rock cluster from its gunights. Instead, AMFM merely altered its point of attack. The former "Rock 100" is still trying to put the hurt on double digit dynasty KQRS, only this time they're dishing out lots of Fleetwood Mac, Eagles and Elton John instead of AC/DC, Buckcherry, and Van Halen. The target demo before: Men 18-34. Now: Men and Women 35-49.

"Classic Hits 100, The New WLOL" is already getting its share of bad reviews — "I doubt we'll find eight people out of 2.5

million begging for yet another dose of Fleetwood Mac, the Rolling Stones and the Beatles," said the *Pioneer Press* — but then, when's the last time you saw radio get any good local press?

KQ's grip on the Classic market notwithstanding, "extensive research shows a definite place for this format," WLOL VP/Station Manager Marc Kalman commented. "Now listeners in the Twin Cities can get all their favorite classics in one place. Every song will be a hit."

Which begs the question: Did KQ's flirtation with Triple A create an opening for a Classic product where, as Kalman says, every song's a hit? Sources say KQ has already jettisoned some Triple A artists. AMFM's Cities

97, meanwhile, is playing more Adult Alternative music and leaving the '60s and '70s to its new Classic Hits sister.

One major point of differentiation between 'LOL and KQ is presentation: The former is cashing in on the history of its call letters with a high energy Top 40 presentation that contrasts sharply with the latter's delivery. For now, 'LOL personalities are cyberjocks — WKQI/Detroit's Jo Jo Kincaid in mornings, WSTR/Atlanta's Craig Hunt in mid-days, KALC/Denver's Greg Thunders (an 'LOL original) at night — another indicator that AMFM is just getting its feet wet with the possibilities of combining Capstar's StarSystem technology with Chancellor air talent.

Meanwhile, listeners can satisfy their '80s jones in Chicago, thanks to Big City's "'80s Channel." It replaces "Chicago's Heart and Soul," which had the wind knocked out of its Motown-Disco sails by AMFM's WUBT before it even pulled out of the slip. The flip to '80s at WXXY/WYXX coincides with technical improvements and signal upgrades at the suburban 103.1 simulcast. Morning man Robert Murphy, midday host Dona Mullen and afternoon driver Fred Winston remain. Only now they're pumping out lots of Springsteen, Madonna, Mellencamp, Janet Jackson, U2, INXS, Peter Gabriel, Culture Club, and Duran Duran.

-Paul Heine

WTPT's Rude Awakening finds themselves in the middle of a First Amendment debate between Sharon Osbourne and a local Pastor...
Details in The Inside Track on page 9.

WCKW/New Orleans Gets "The Point"

It was a good week for Fleetwood Mac.

Within days of each other, under-performing stations in Minneapolis and New Orleans cut Rock bait and cast their lines into crowded 35+ waters, using Classic Hits as a lure. In the Twin Cities, AMFM brought back the WLOL call letters (see story above), while in New Orleans, independently owned WCKW introduced "The Point."

After axing its full-time local airstaff Monday morning (8/9), 'CKW entered stunt mode. The mainstream Rock format went down swingin' — or at least it exited with the Tom Petty song of the same name. Then it was "Sinatra Monday," followed by "Elvis Tuesday" and "Beatles Wednesday."

"We've spoken to thousands of people in and around New Orleans," the station announced Thursday at noon, "and they told us what New Orleans needs is a radio station that plays the biggest hits of the '70s, '60s and '80s. Songs that are not too hard and not too soft, songs that you know and love — every one of them." With that, 'CKW was recast as "The New 92.3, The Point — New Orleans' Classic Hits," targeting men and women 35-44 with "continuous Classic Hits [with] very little talk."

Inaugural songs: The Stones' "You Can't Always Get What You Want," Van Morrison "Brown Eyed Girl," The Eagles' "Hotel California," Jimmy Buffet "Margaritaville," The Animals' "House Of The Rising Sun."

Here's why Ted Edwards, who remains as PD, sees improved ratings ahead. The metro's second largest population bulge is 35-44, rep-

continued on page 9

KLOS Hit With Racial Discrimination And Harassment Lawsuit

ABC Heritage Rocker KLOS/Los Angeles has been accused of violating anti-discrimination and harassment laws stemming from an on-air promotion that distributed black plastic gardening tools emblazoned with the *Mark & Brian Show* logo and dubbed "Black Hoes."

The lawsuit was filed by KLOS Traffic Manager Judy Goodwin, an African American woman, who says she complained about the promotion to VP/GM Bill Sommers and ABC parent Disney's human resources department. Goodwin claims to have suffered daily harassment and retaliation by managers and co-workers, including an alleged physical altercation between herself and GSM Leonard Madrid, which left her with a fractured arm, according to the *Los Angeles Times* (8/7). "I am devastated that [KLOS] would approve and broadcast such a degrading image of African American women as that projected by the 'Black Hoe' promotion," she told the paper.

The lawsuit contends that KLOS management conceived, planned and presented the "Black Hoe" promotion with the "conscious aim and intent of providing racially offensive, sexually charged entertainment for its primarily white male listening audience and advertising clients." The on-air promotion was halted in August of 1998, but the promotional materials continued to be mailed out to station clients. African American females were among

continued on page 9

Lee Michaels

"Do You Know What I Mean"



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Track Produced by Lee Michaels

deadline news

NetAid Concert Details Announced

Details of the *NetAid* concert, set for October 9 and designed to end extreme poverty throughout the world, were announced on Thursday (8/12). The *NetAid* shows will run concurrently in New York, London and Geneva, and will be streamed live over the Internet. The interactive Web site will allow viewers to take action in the fight against poverty. Among the acts appearing are **Bono, Bush, The Coors, Jimmy Page, Pete Townshend, Eurythmics, Wyclef Jean, Jewel, Michael Kamen and his Orchestra, George Michael, and Robbie Williams.** More acts will be announced in the coming weeks. Tickets go on sale August 24 for the London show at Wembley Stadium, and September 8 for the New York show at Giants Stadium. The show at the Geneva Opera House is by invitation only. MTV and VH1 will broadcast *NetAid* in the U.S., while the BBC airs the show in London. There will also be a worldwide radio broadcast. *NetAid* is a partnership between Cisco Systems and the United Nations Development Programme (UNDP).

CBS May Create Internet-only Stock

Just as CBS separated their radio and outdoor assets from TV by resurrecting **Infinity Broadcasting**, the company may be ready to capitalize on their growing Internet holdings to create another separate company, or at least create a tracking stock. **Wit Capital Research** analyst **Jordan Rohan** believes a tracking stock would be beneficial for those looking to invest solely in CBS' online properties. **Mel Karmazin** could take a **CBS.com** stock public, much like he did with **Infinity** last December.

Poll: Most People Don't Blame Entertainment Industry For Youth Violence

A recent study conducted by public relations and advertising firm **SS&K** blames the recent surge of youth violence on the breakdown of family values and "lax" gun laws, not the entertainment industry. Three-quarters of the 800 people surveyed believe that family and societal problems are a major contributor to youth violence, while less than half of the respondents believe that Rock music, movies, the Internet and videos are the reason for the violence, according to the *Dallas Morning News* (8/11). Fifty-four percent believe that gun laws, or lack thereof, are a major problem. Movies and the Internet were cited by 46 percent, video games followed at 45 percent, while Rock music was at the bottom of the list with only 39 percent. Forty-eight percent of those surveyed who were over 40 years of age said Rock music was a problem versus 27 percent of 18-39 year-olds.

- After a four-month excursion into Mainstream Rock, **WRBR/South Bend** has returned to an Active Rock stance. The "World Class Rock" slogan has been jettisoned for the "Always Rocked, Always Will" moniker. PD **Joe Turner** and the rest of the staff remain... **WRXR/Augusta** night talent **B.J. Kennard** has joined **WXZZ/Lexington** for MD/night duties... **Jones Radio Network** Good Times Oldies Operations Manager **Jon Holliday** has been promoted to Director of Contemporary Programming. Holliday will oversee five of JRN's 24-hour formats: Rock Classic, Adult Hit Radio, Good Time Oldies, Soft Hits and NAC... **WRNR/Annapolis** PD **Jon Peterson** resigns... **Chancellor Marketing Group** has named **Carryl Pierre** National Partnership Marketing Director. Pierre comes to the company from the **CBS Promotions Group** in New York... The FCC has granted **Harbor Broadcasting** a temporary conditional waiver of the one-to-a-market rule to permit common ownership of **KQDS-TV, KQDS-AM/FM**, all in Duluth and **WWAX-FM, KZIO-FM**, in Hermantown.



fmqb Rock 25-44: 12*
fmqb Hot Trax: 16*
R&R Rock: 14*
Album Network Powercuts: 20*

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WCMF WLZR WNEW

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8/14	SAN BERNARDINO, CA	8/25	ATLANTA, GA
8/15	PHOENIX, AZ	8/27	BILOXI, MS
8/17	ALBUQUERQUE, NM	8/28	LITTLE ROCK, AR
8/18	EL PASO, TX	8/29	HOUSTON, TX
8/20	DALLAS, TX	9/1	ST. LOUIS, MO
8/21	SAN ANTONIO, TX		
8/22	OKLAHOMA CITY, OK		

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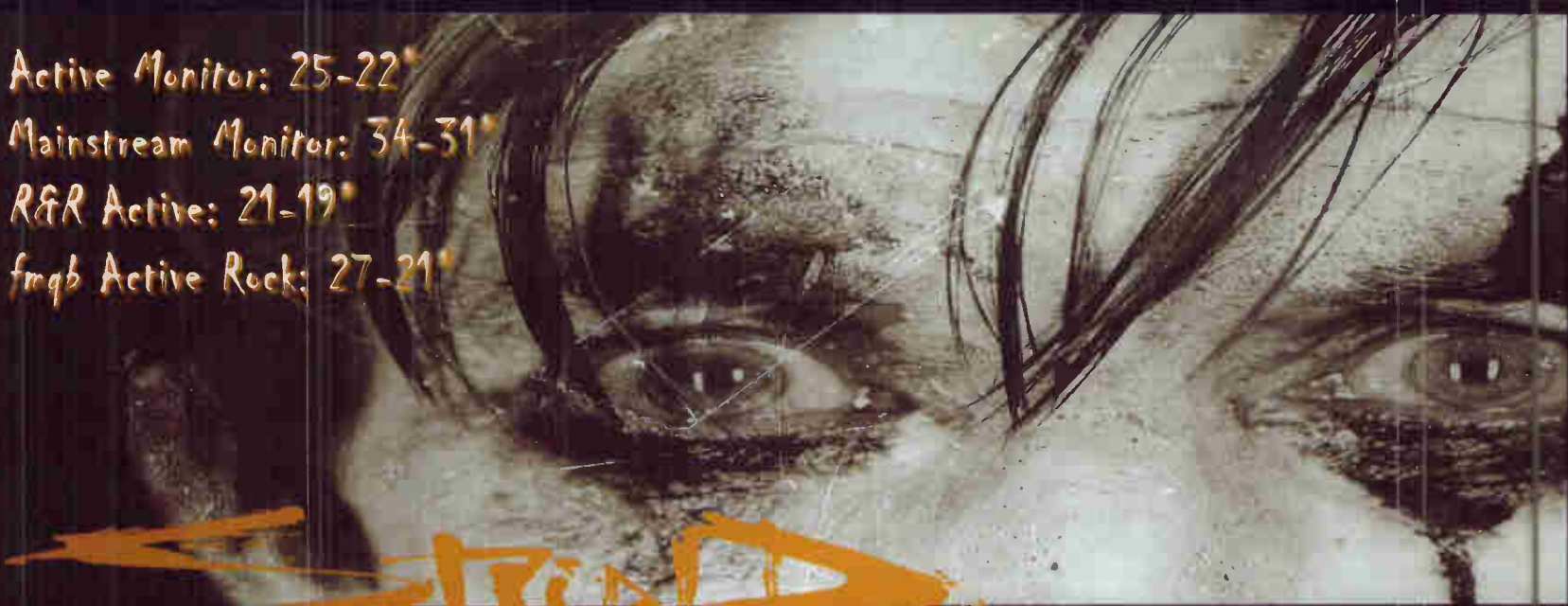
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continued

Woodstock '99: A Chance To Bolster Record Sales

continued from page 3

In '94, **Nine Inch Nails**, **Green Day** and **Sheryl Crow** used their *Woodstock* sets as springboards toward the Rock pantheon. With the dust just beginning to settle in Rome, NY, the pulverizing trio of **Limp Bizkit**, **Kid Rock** and **KoRn** look like the early winners this year. All three posted sizable weekly sales gains the week following *Woodstock*, according to SoundScan. Limp Bizkit's *Significant Other* LP increased from 235,192 to 250,241, re-gaining the number one spot on *Billboard's* album chart in the process. Their *Three Dollar Bill, Ya'll* debut also received a bump in sales. Kid Rock's *Devil Without A Cause* jumped in sales from 96,077 to 101,465, while KoRn's *Follow The Leader* jumped from 20,934 to 27,743. Other acts who showed increased weekly sales following *Woodstock '99* were the **Red Hot Chili Peppers**, **Jewel**, **Collective Soul**, **Godsmack**, **Offspring**, **Crow**, **Moby**, **Creed**, **DMX**, and **Jimi Hendrix**.

While not every act made a huge post-*Woodstock* sales splash, there were ancillary benefits. Upstart acts like **Everlast**, **Our Lady Peace** and **Oleander** took advantage of the chance to display their wares in front of the massive audience and made the most of it. **Buckcherry's** self-titled debut showed sales gains in markets where the show was broadcast on radio like New York, Philadelphia and Boston. And both **Fatboy Slim** and **The Chemical Brothers** had increased sales in the northeast, where a large percentage of the *Woodstock* attendees reside.

Record sales only tell part of the story. Just as Nine Inch Nails' and Green Day's mud-soaked sets from '94 made headlines and *Letterman* monologues, many artists seized the spotlight this year and provided what the TV industry likes to call "water cooler moments." **Fred Durst** crowd-surfing on a chunk of plywood is an image that is sure to be ingrained in the public's consciousness for some time, as is **Flea** wearing nothing but a bass while fires raged during the Chili Peppers' closing set. And, rest assured, Jewel yodelling like the Swiss Miss girl on Prozac won't be forgotten anytime soon either.

Still, other acts saw the large audience as a golden opportunity to stoke anticipation for forthcoming albums. **Live**, **Bush**, **Creed**, **Megadeth**, and **Sevendust** all debuted new material during their *Woodstock* sets. And veteran acts like Willie Nelson, **James Brown** and **George Clinton & The P-Funk All-Stars** saw the show as a chance to take the younger members of the *Woodstock* nation to school.

The peace and love may have been lacking from the *Woodstock* equation this year, but the music certainly wasn't. And neither were artists who benefitted from the mass exposure an event like *Woodstock* can deliver.

-Pat Berkery



Live

continued

KLOS Hit With Racial Discrimination And Harassment Lawsuit

continued from page 5

the employees and interns whose job it was to mail out the materials.

Former KLOS employee **Leslie Childs**, meanwhile, has filed a racial discrimination and sexual harassment complaint against Disney and ABC, claiming that she had to quit her job at the station due to retaliation she suffered after also complaining about the promotion. Both lawsuits seek unspecified damages.

-Jay Gleason

continued

WCKW/New Orleans Gets "The Point"

continued from page 5

resenting more than 20 percent of the population. Plus Classic Hits is a better match with *The Bob & Tom Show*, which also remains, as do the 'CKW call letters.

How will *The Point* differ from Centennial Classic Rocker **WRNO**, which enticed 'CKW's **Walton & Johnson** morning show in December, and now leads the market in 25-54? "WRNO is a male-oriented Rock station," Edwards says. "They play Van Halen, ZZ Top, Stones, and Def Leppard." 'CKW will play artists ignored by 'RNO, Edwards says, like Gordon Lightfoot, Jim Croce, Cat Stevens, Seals & Crofts, and America, along with greater depth and frequency on '70s icons such as Steely Dan, Doobie Brothers, Elton John, and yes, Fleetwood Mac.

"A lot of this stuff is under-represented within Classic Rock and the AC mix," Edwards adds. "We will share music but it will be a unique mix."

Cut loose by the change are MD/afternoon Paul Marshall, mid-dayer **John Marty**, and morning show assistant **Jack Storie**. (7:00 p.m. - 12:00 a.m. Rossman exited two weeks ago.) Marshall can be reached at (504) 456-2159 or neanderpol@aol.com.

The Point is voiced by Vanilla Gorilla's **Bob Oakman**. It's jockless for now, but will slowly hire staff, beginning with a local host for **Bob & Tom**. Pollack Media Group's **Tommy Hedges** and Creative Animal's **Doug Harris** are consulting.

-Paul Heine



THE LAZER WANTED MORE... ...So they got **Tonic**, who stopped by the station to make sure that they were playing the band's latest single, "You Wanted More," which is featured on the *American Pie* soundtrack. (L-R): **WLZR's Scott Gale**; **Tonic's Jeff Russo**; **WLZR MD Marilynn Mee**; **Tonic's Emerson Hart and Dan Lowery**.



CD Aircheck Vol. 42:

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Here's how: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe, steam and froth. (Vapid pabulum not allowed.) Make sure each piece submitted fits one of the SEVEN categories below. Include no more than TWELVE pieces total. Dump 'em on DAT. Follow the guidelines at the bottom of the page. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it.

Send your package to *fmqb CD Aircheck*, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003. Don't call.

categories

1. Programming Promos
2. Station IDs and Positioning Sweepers
3. Original Spots (ya know... commercials)
4. Image Promos
5. Parody Songs & Parody Spots
6. Contest Promos
7. Station Festival and Event Promos

guidelines

1. Make sure that the DAT is a fresh one and has not been previously recorded on.
2. Use a sampling rate of 44.1 consistently throughout the entire DAT.
3. At the beginning of the DAT, please leave 10 seconds of Digital Black. Put your machine in record with all signal levels off to orient the DAT tape with your recorder.
4. Each time that you finish recording, press pause and then press stop. This will eliminate any pop or glitches at the end of the program.
5. Please place start IDs before each program.
6. Record as hot as possible without going over 0db.

FINAL DEADLINE FOR ENTRIES: August 30, 1999.

Study: There's More Clutter

And not just in your closet. Empower MediaMarketing (formerly known as Media That Works) analyzed Nielsen Monitor-Plus data from 16 markets around the country. Their conclusion: The number of radio commercial units — described as paid advertisements with a duration of 30 seconds or longer — grew by 13 percent versus the same period last year. Spotload increases ranged as high as 104 percent in the San Francisco/San

Jose market. Other notable increases: Washington, D.C. (+38 percent), Miami/Ft. Lauderdale (+33 percent), Philadelphia (+32 percent), and Boston (+23 percent). San Antonio is the only market where the spotload actually declined, dropping two percent.

"What this tells us is that stations are continuing to add units to accommodate the strong demand for radio inventory," said Julie Pahutski, a Sr. VP at Empower.

"Radio has benefitted from the strong economy and the infusion of 'dot-com' advertising dollars. In addition, consolidation in the radio industry has led to increases in rates in some particularly hot markets, meaning that advertisers, in many cases, are now paying more for a more cluttered environment. Radio has always been a strong medium for our clients, but as clutter grows, impact shrinks. This is most definitely becoming a greater

consideration in our planning and buying of radio."

Empower MediaMarketing clients run the gamut from Musicland and Dick's Sporting Goods to Roto Rooter, Janus Funds and StarKist Seafood. While other studies have focused on how increased spotloads have affected TSL, this is the first one we've seen that has called spot effectiveness for the client into question.

-Dave Hoeffel

MAKING THE MOST OF YOUR DIARY REVIEW

First time trekkers to Arbitron's Columbia, Maryland facility to review diaries tell us they often feel a little intimidated when they walk into that spacious building, then sit alone in a room with two computers. And to make matters worse, some even admit to being a little clueless as to what they're supposed to be looking for during their diary review.

Well, diary review virgins, today's your lucky day. Here's some preparation advice from four professionals who know the experience all too well and who have lived to talk about it.

Most likely, Arbitron Client Services Manager Pat Duggan will be the one to greet you at the start of your diary review and ask, "What would you like to get done today?," which Duggan says usually points the client in the right direction.

Duggan told *fmqb* that the number one thing clients ask about is the comments section of the diaries. "I always suggest that looking at the comments of your P1 listeners separated from all the others is a worthwhile thing to do," Duggan remarked. "And I would expect that you would see some kind of pattern about what people like among your P1 listeners. And, I would give more weight to their likes and dislikes than I would to others."

WDVE/Pittsburgh PD Garrett Hart is a big fan of digesting the diary's comments section. Said Hart, "It's wonderful to get positive hits on your radio station in the comments section, and it's insightful when people are telling you what they don't like or that the

morning show is boring, or that guy in the afternoon sucks. It gives you positive thinking."

Another key component for Hart in a diary review is selecting the demographics that are important to his station so that he can track those diary responses and map what those demographics responses are. "It's

Your opinion counts

Use this space to make any comments you like about specific stations, announcers or programs.

I like the Zone (93.3) in the mornings as I drive 1 hour to work because they do quick traffic report and don't talk as much B.S. as the other stations.

important, you've got to prioritize," he added. "You have to pick the focus. If you go into that room and sit down and decide, 'Let's look at all the diaries,' you're going to be there for a million years."

For WRAT/Point Pleasant PD Carl Craft, tracking the listening habits of his listeners is extremely valuable. "I wanted to know who was spending time at what part of the day, and when they spent time in morning drive, did they spend time in afternoon drive too? And if they spent time with a competitor in morning drive, where were they in afternoon drive?"

Arbitron Manager/Radio Programming Services Bob Michaels also suggests that clients "familiarize themselves with the information out of our Programmers' Package so they are able to focus on specific things that they might want to look at, such as something about the competition's audience."

True, very soon (maybe as early as next month) you'll be able to read diary review comments on your PC, thanks to Arbitron's *PD Advantage*, so there may not be that need to immediately rush down to Columbia after a book's over. However, as Duggan reminded us, "The Program Director should do it him/herself at least once a year." And Arbitron's Michaels also adds that the trip is good for GMs and SMs to

make with the PD. "It really does give you a chance to go and see who your listeners really are, and how they write you in the diaries, and how they write down what they do about your radio station," Michaels stated. "That's why I often suggest that PDs, GMs and Sales Managers go to remote broadcasts together, too. Those are the kinds of people that fill out diaries."

Oh, one more tip. If you've wondered how to go about making an appointment to go to Columbia for a diary review, check with the GM about a card he/she should have received from Arbitron just before the end of each survey period, asking if they'd like to make an appointment. And may the Arbitron gods be with you!

DOING
YOUR
JOB
BETTER

-Mike Boyle



Programming:

- WAXQ/New York in-house consultant **Steve Young** will leave the house in late September to return to Seattle and full-time consulting. The Classic Rocker is looking for a permanent program director (candidates should contact AMFM Rock Format Director **Michael Hughes** at KLOL/Houston). Young took over Q104 programming in January, following **Bill Weston's** exit, but "never intended to go back to day-to-day programming." Meanwhile, Q104 morning man **Dan Neer** raised \$12,600 with an on-air auction of front-row tickets for **Bruce Springsteen and the E Street Band's** August 7 show at the Meadowlands in E. Rutherford, N.J. The money will be donated to the *Hackensack Riverkeeper*, which is responsible for protection, preservation and restoration of the Hackensack River.

- Former WMRQ/Hartford host-producer "**Jake**" has been named PD/evening talent at Classic Hits WAFX (The Fox)/Worcester, using his former air name **Bob Mitchell**... KKTX/Tyler has appointed **Alan Harrison** PD/morning man, effective August 16. Harrison was most recently at AMFM's Star System/Austin base where he voice-tracked afternoons for KKTX. He replaces **J.D. Patrick** who was killed in an automobile accident in June... WDST/Woodstock MD **Dave Doud** exits to program three different radio channels over a Webcast-only station (www.radiowoodstock.com) which is owned by WDST owner **Chet 5**. PD **Jimmy Buff** is looking for a new MD at WDST... WPLA/Jacksonville Promotion Director **Ernie Kapanke** segues to WNNX/Atlanta in the same capacity, effective August 25... WOXY/Cincinnati has tapped **Eric Wilzbacher** for Promotion Director duties, replacing **Bryan Miller** who will now be handling all of the station's Internet activities. Wilzbacher was most recent-

ly a field marketing rep. for PolyGram Distribution.

Air Talent:

- WCIU/Chicago has reached an agreement in principle with **Janet Dahl**, wife of WCKG/Chicago's **Steve Dahl**, to settle its part of a \$110 million defamation lawsuit she filed in June, according to the *Chicago Sun-Times* (8/10). The TV station was named as part of a suit that claims **Mancow Muller** "repeatedly and falsely referred to [her] as engaging in adultery, fornication and sexual promiscuity in the vilest in terms" on his syndicated show, based at Chicago's WKQX. WCIU airs a TV version of Mancow's show... The "more talk, less music" rumors are swirling around WNEW/New York once again. Current speculation: Westwood One's **Tom Leykis** nabs nights and former WRKO/Boston *Two Chicks Dishing* co-host **Leslie Gold** inherits middays. 'NEW OM **Garry Wall** and GM **Scott Herman** could not be reached for comment... Veteran Philadelphia broadcaster **John DeBella** has relinquished his afternoon talk show on WPHT-AM. DeBella continues as midday host at Infinity Active Rock sister WYSP... WARW/Washington, D.C. midday talent **Mark Kessler** moves to mornings, which has been vacant since *Grease*'s departure. **Paula Casey** moves from nights to middays, Production Director **Darren McKee** adds night duties... Active Rock simulcast WQWK-WQKK/State College-Johnstown PD **Pat Urban** has moved to middays and **J.B. Lynch** has shifted to afternoon drive. Urban's new music call times are Wednesday's and Thursday's 3:00 p.m. - 5:00 p.m... WPBZ/West Palm Beach has hired former WRIF/Detroit part-timer **Tim Krukowski** for nights. Krukowski just finished touring as a bass player with *Sponge*... Former KISW/Seattle morning co-host **Jim Kampmann** lands at crosstown signals KLSY and KIXI for News Director duties... **John**

Boy & Billy add the following stations to their affiliate list: WAWV/Ft. Pierce, WZBQ/Carrollton and WRTR/Tuscaloosa... Changes at KBUS/Paris, TX.: Afternoon driver **Sharon Clayton** exits, former Country sister **KOYN** overnigher **Jay Crew** joins for afternoons and overnigher **Lucas** is elevated to nights.

Management:

- AMFM Inc. Sr. VP/Programming **Jack Taddeo** has tendered his resignation from the company, effective August 31. After two mergers within two years, Taddeo told *fmqb* that he wants to pursue other business opportunities. After programming stints at WYXR/Philadelphia, KODA/Houston and WLIT/Chicago, Taddeo moved into a consultancy role. From there he joined SFX as Sr. VP/Programming, assuming the same position at Capstar when the two companies merged. Taddeo held onto his Sr. VP/Programming stripes through the Capstar/Chancellor Media merger — now known as AMFM. Taddeo has minority ownership interests in three Midwest stations, and will announce his future plans shortly. AMFM has

no plans to replace him. They are set to name **Harve Alan, Dave Lange, Alan Furst, Buddy Scott**, and **Rich Hawkins** VPs of Programming at the merged company. The regional programmers will mostly continue to cover the same markets and stations they did at Capstar, while Senior VPs of Programming **Ken Benson, Tom Poleman** and **Steve Smith** stay busy with the former Chancellor stations. All of them report to Chief Programming Officer **Steve Rivers** and COO **David Lebow** in AMFM's Product & Strategy Office. Look for the programming division to expand its use of Star System technology to get the most out of the company's premium air talent.

- KKBT/Los Angeles Sr. VP/GM **Craig Wilbraham** has left the station to develop a new online venture. Details of this new Internet initiative will be announced shortly and KKBT parent company AMFM has made a commitment to be a strategic partner in the venture. AMFM Sr. VP **John Madison** has been named Interim GM at KKBT.

AMFM Donates Money To Columbine Victims

In the wake of the Columbine tragedy, Denver-area AMFM stations (including Modern Rock **KXPX** and Modern AC **KALC**) created the Columbine High School Victims Fund to raise money for the families of the victims (*fmqb* 4/23).

AMFM has announced that \$322,000 was raised for the fund through listener donations and T-shirt sales. The Fund was established to help with medical and funeral expenses, create a memorial to the victims, and establish a scholarship fund.

-Jay Gleason

fine tuning

• Rumors of an FM Talker in Boston are coming to fruition, however it is not Progressive **WBOS** that will drop its music programming. After a strong Spring book at 'BOS, **Greater Media** has decided to sacrifice Smooth Jazz **WSJZ**, re-naming it FM Talk 96.9 and inking the syndicated *Imus In The Morning* program, effective

August 23. The station has hired *Boston Globe* columnist **Mike Barnicle**, who will join next month when FM Talk 96.9 is launched. The station will continue with its Smooth Jazz format in the hours after Imus, until the official launch of the station... **KCRM/Lubbock** has dropped Classic Rock in favor of Country.

label front



Kim Stephens

• Atlantic Records has promoted Sr. Director/Promotion & A&R **Kim Stephens** to VP/A&R - Director of National Promotion. He remains based in New Orleans.

• Hollywood Records VP/GM **Mark DiDia** has filed a \$35 million suit against **American Recordings** President **Rick Rubin**, **American** and **ARTISTdirect**, claiming that his 1995 contract with the label was breached. DiDia served as GM of American from 1990 to 1998. According to *Billboard Bulletin* (8/10), the suit claims that the fraudulent sale or transfer of American's catalog and the **Ultimate Band List (UBL)** Web site — which was funded by American and is run by **ARTISTdirect** — denied DiDia money that was due from a bonus provision tied to the sale of American's assets... **Warner Bros.** has entered into a four-year joint marketing venture with **General Motors** valued at \$30 million. GM will gain access to WB's movie, broadcast and music entities, while Warner Bros. scores a valuable ally to market and advertise their products. The joint-venture kicks-off with a special-edition Chevy Venture van adorned with the WB logo and stocked with an options package that includes a video monitor, free WB videos and CDs, along with discounts to WB retail stores and theme parks... **New Giant Records** Head of Rock Promotion **Jann Hendry** is officially in place. Talk *Earth To Andy* with her at (818) 977-0410... **Elektra Entertainment** Senior Director/Adult Formats **Linde Thurman** has exited her post. Reach out to Thurman at (818) 784-5902.

consolidation front

New England radio groups **Vox** and **Dynacom** have merged. The new company will be called **Vox Radio Group** and will own 13 stations... Eleven top concert promoters have banded together to form the **Independent Promoters Organization**. The group hopes to be

an alternative to concert giant **SFX**... **Emerald City Radio Partners** has purchased **Modern Rocker WAVF/Charleston** from **Woody Bartlett's Cordes Street Communications** for \$3 million.

technology

• **Clear Channel** has invested approximately \$15 million in **Tunes.com**. The Internet company's network of music Web sites include its Tunes.com hub site, **RollingStone.com**, **TheSource.com**, and **DownBeatJazz.com**, as well as the Rolling Stone Radio Internet music service. "We are always looking for ways to leverage our programming experience and reach on new media platforms," Clear Channel Chairman/CEO **Lowry Mays** remarked. "We look forward to exploring the ways we can work with Tunes.com."

• **USA Digital** is testing their In-Band On-Channel Digital Audio Broadcast (IBOC DAB) technology on 12 stations in five major markets: **WNEW-FM**, **WCBS-AM** in New York; **WHFS-FM**, **WJFK-FM**, **WETA-FM**, and **WTOP-AM** in Washington, D.C.; **KLLC-FM** and **KYCY-AM** in San Francisco; **WOPC-FM/Baltimore**; and **WNOP-AM** in Cincinnati.



• **XM Satellite Radio**, the satellite-to-car broadcast service, has announced the creation of "XM Originals," an in-house programming unit, which will create original programming formats for the company's service. Additional content providers that will contribute or develop programming for XM Originals include **PBS' The NewsHour With Jim Lehrer** and *The Sporting News*. "We believe that the quality and diversity of our programming will be key drivers of consumer interest in our service," XM President/CEO **Hugh Panero** commented. "To that end, we have developed a unique programming strategy that offers consumers original music and talk channels created by the company as well channels created by brand-name content providers." A source says the majority of XM's 100 channels will consist of original programming.

• **Warner Music Group** has teamed with **RealNetworks** and **Trans World Entertainment** to offer Internet users the opportunity to download and play songs for free from select Warner artists via **Trans Worlds TWEC.com** Web site... The **Secure Digital Music Initiative** has selected an audio watermarking technology developed by **ARIS Technology** for use in the next generation of portable devices for digital music.

washington beat

• More evidence that, to the radio industry, the FCC's Low Power FM proposal is the most dangerous thing out of Washington since Linda Tripp with a tape recorder. **Clear Channel**, **Cox**, **Cumulus**, **Bonneville**, **Greater Media**, **Big City**, **Radio One**, **Hispanic Broadcasting** and **Z-Spanish Media** have all gone on record opposing LPFM, citing interference problems should second and third adjacent channel protections be removed. Meanwhile, the NAB has asked to inspect FCC documents related to the Commission's study of radio receivers and LPFM interference they might incur. NAB wants to see everything: letters,

reports, records, lists, inter and intra-agency memoranda, data, books, computer programs, computer data, correspondence, email, drawings, sketches, videotapes... you name it. It's the second time they've invoked Freedom of Information rights over micro radio. On May 5, the Commission handed over LPFM-related documents to NAB, in response to a March 15 request. Now the NAB wants to see everything since, and they want it "on an expedited schedule." That way the broadcast lobbying group can look it all over and respond to the study before the FCC's September 1 comment deadline.

programming **TO win**

by Jeff Murphy

12 Steps To a One-Share**Part one of a two-part series**

Hey, Programmers! Do you catch yourself making broad assumptions about your station, the competition or the marketplace? If so, your next career move may find you asking, "want fries with that?" The following twelve common misconceptions are sure-fire ways to get you there. Review and be forewarned!

1 "I Know This Market Like The Back Of My Hand"

Asking the right questions of the right people is as much art as science. Knowing what you don't know is an important starting point. Most radio professionals feel they have a grasp on "what's going on out there," but surprising viewpoints on what you may take for granted can come from the most unlikely sources. Be all ears, all the time. Research the concepts that surprise you. Then, go ask more questions.

2 "I Can Easily Outprogram Anyone Else In This Market"

You can't, or you'd have a 51 share. With consolidation, the talent level among programmers in most metros is more balanced than ever, with significantly better players surfacing in the medium and smaller markets. Since you don't have a 51 share, make sure to use all the resources available to you - no matter how successful you already are. Network with your peers and talk to your consultants, researchers and marketing experts. Seek out knowledge and employ every advantage.

3 "I Don't Hear Any Problems"

You can't hear problems if you don't listen to your radio station. The longer you're in the PD chair, the easier it is to assume that you don't need to listen as much. It's impossible to monitor the performance of your jocks if you don't tune in.

It's also impossible to know how your remote broadcasts and promotional appearances are being handled if you don't go see for yourself. Staying home ensures that you'll be the last to know when mishaps occur.

4 "I Listen To The Competition Constantly"

A good idea - on the surface. While it's important to monitor the competition for changes, you don't want to give your own staff the feeling that you're more focused on the other guys. Allowing such practices to become

obsessions will demoralize your talent. Keep your station at the center of focus.

5 "Can't These People Do Anything Right?"

Using the studio hotline more often than Commissioner Gordon used the Batphone can keep a staff on edge at all times. Unless the jock is about to send your million-dollar promotion into a legal quagmire, don't use the hotlines for critiques.

If you do use the hotline, make sure to use it for positive reinforcement, too. Likewise, employ an even-handed approach to aircheck sessions. Attempt to open and close each session with a positive. Certainly stress what areas the talent needs to work on, but leave their self-esteem high whenever possible.

6 "I Don't Need To Coach - I Have A Veteran Staff"

John Elway, Wayne Gretzky and Michael Jordan all retired this year. Despite their achievements in their respective sports, we guarantee you that their coaches worked them on their game till the end. Letting veterans have some "rope" often makes sense - just as long as that rope doesn't strangle you.

Stations sometimes lose focus when high profile jocks "personalize" positioning statements - a move quickly copied by the other announcers. Pay attention to your most experienced air staffers. Any bad habits they develop can quickly spread throughout your staff, since less experienced jocks follow the pros.

7 "Good Idea - Let Me Sleep On It"

Indecision can kill a radio station's forward momentum. It's tough on talent to have a PD respond positively to new ideas, then not act on them for weeks at a time. Sometimes you'll have to table a good idea due to extenuating circumstances, but be sure to schedule a follow-up discussion on the topic. Chances are, the concept you are mulling over is being mullied over by your competitors as well.

8 "I Keep My Station Two Steps Ahead"

If you believe there is too much hype on the Millenium or that your audience didn't care about the Lewinsky scandal, you probably program that way, too. Don't believe all the polls. Monica's interview with Barbara Walters had Super Bowl-sized ratings and companies selling Millenium-related merchandise are making boatloads of

money. There is an art to being one step ahead of the crowd, and being on the "cutting edge." There's a danger to being two steps ahead, and being "over the edge." When your active listeners tell you they're tired of hearing about something, it usually means the majority of your audience is just getting with the program.

9 "Getting The Rotations Right Is Job One"

As a PD, every extra hour you spend in front of the computer is an hour that could be devoted to coaching, brainstorming and listening. It's likely none of your competitors are making such huge mistakes with the music that their listeners are punching out in droves. While regular diagnostic checkups of your software are vital, being a "Selector whiz" in title implies that you miss much more.

10 "My Job Is To Expose New Music And Sell Records."

If this was the goal, then your station's owners could skip the middleman and have the labels provide a playlist for you. Granted, there is benefit in having labels and independent promoters as marketing partners. However, exposing new music and watching new artists develop with your help only works if there is a real benefit to the listeners that pays off in improved station performance.

11 "My Job Is To Get Ratings."

Your job is to find ways that your company can improve its bottom-line and generate more profit - period. The most direct way that a Program Director can positively affect the financial health of a radio station is to improve the station's ratings, but the ratings can't, and won't, go up every book. Profitability, however, can continue to rise every quarter if you focus on helping the company make money.

12 "The Boss Leaves Me Alone To Do My Thing."

Congratulations on earning the trust of your superiors. But realize - bosses change often. Keeping the GM or market manager posted on your department's long-term goals helps avoid shock when a trend goes south or an air personality leaves. Don't wait to be asked to report to the GM. Update often.

Next week: 12 More Steps To a One-Share—A Guidebook for Air Talent. Jeff Murphy, who consults radio stations for DeMers Programming Media Consultants, can be reached at (610) 363-2636. Reprinted with permission from "DeMers Dispatch."

(in **THE WEEK** music)

no. 1 buzzband



PANTERA
"CAT SCRATCH FEVER"
MERCURY/IDJMG

The buzz on the movie *Detroit Rock City* grows bigger with each day, as does Pantera's come for their contribution to the soundtrack, "Cat Scratch Fever." This week's #1 Buzzband gains a #2 Most Added 25 new (WJRR, WMFS, WAPL, KAZR, KUPD, KBER, KNCN, WKZQ) for a quick come of 37. Pantera also impacts the Hot Trax chart at 77"

most added

1. KID ROCK "Cowboy" (Lava/AG) (46)

KBPI, KILO, KRXQ, KSJO, WJRR, WKLQ, WLZR, WNOR, WTPT, WZTA



2. PANTERA "Cat Scratch Fever" (Mercury/IDJMG) (25)

KAZR, KBER, KIBZ, KNCN, KUPD, WAPL, WJRR, WKGB, WMFS, WNCB

3. LOUDMOUTH "No Heroes" (Hollywood) (19)

KAZR, KLBK, KSJO, KUPD, WBXZ, WJRR, WLZR, WNOR, WTPT, WXRA

3. BUCKCHERRY "For The Movies" (DreamWorks) (19)

KEGL, WEBN, WHJY, WJXQ, WKGB, WPLR, WPXC, WRKR, WTKX, WXCM

4. JETHRO TULL "Spiral" (Fuel 2000/Varese Sarabande) (18)

KFZX, KRKX, KXXI, KZZK, WFBQ, WHMH, WMRR, WNCX, WPYX, WQAK

5. DAYS OF THE NEW "Enemy" (Outpost) (16)

CILQ, KATS, KJOT, KRAB, KXUS, KZOQ, WKQQ, WWCT, WXCM, WZZQ

6. INDIGENOUS "Got To Tell You" (Pachyderm) (15)

KDKB, KLOS, WAQX, WDHA, WKGB, WKLT, WPLR, WQCM, WRKT, WZXL

7. JOHN POPPER "Miserable Bastard" (A&M) (14)

KJKJ, WEGW, WGIR, WHEB, WRDX, WTPA, WZBH, WZXL, WZZO, WZZR

8. OLEANDER "I Walk Alone" (Republic/UMG) (12)

KIBZ, KXFX, WBYR, WCCC, WGBF, WRKR, WRKT, WROV, WWCT, WZZO

9. RATT "Over The Edge" (Portrait/CRG) (11)

KEZO, KKEG, KLOS, KMJX, KXUS, KZLE, KZZK, WKLT, WMFS, WZZQ

9. GUANO APES "Open Your Eyes" (RCA) (11)

KBSO, KRZR, KUPD, KXXR, WBXZ, WLZR, WROV, WRXF, WTPT, WXBE

9. EVERCLEAR "The Boys Are..." (Merc./IDJMG) (11)

KXFX, WKHY, WKSM, WMDE, WQAK, WRQK, WRUF, WWCT, WYAV, WYBB

top gainers

1. DAYS OF THE NEW "Enemy" (Outpost) (+578)

KTUX +25, WBYR +24, KOMP +18, WYNF +18, KZRK +15



2. INDIGENOUS "Got To Tell You" (Pachyderm) (+283)

WBOP +23, KRQC +18, KZAP +17, WDVE +16, WTBK +15

3. BUCKCHERRY "For The Movies" (DreamWorks) (+244)

KZRK +18, WHMH +18, WIYY +16, KIBZ +14, WRUF +14

4. DOUBLE DRIVE "Tattooed Bruise" (MCA) (+241)

KXXR +14, KHOP +10, KMKF +10, WJRR +10, WKQZ +10

4. TOM PETTY "Swingin'" (Warner Bros.) (+241)

KRKX +25, KFZX +22, WTBK +21, WYNF +19, WRDX +16

5. LYNRYD SKYNYRD "Workin'" (CMC International) (+199)

WTBK +27, WRDX +21, WZZQ +15, KBBZ +13, WFRD +13

6. EVERCLEAR "The Boys Are..." (Mercury/IDJMG) (+194)

KHTQ +33, WOBR +20, WJRR +19, KQWB +18, KWHL +15

7. RATT "Over The Edge" (Portrait/CRG) (+191)

KFMW +20, KRZR +13, KGGG +12, KXXR +9, WQCM +9

8. THE OFFSPRING "The Kids Aren't..." (Col./CRG) (+190)

WJJO +38, KUPD +28, KTUX +19, WXKE +19, WTBK +18

9. LIT "Zip-Lock" (RCA) (+180)

KDOT +19, WRXF +18, WQWK +15, KZOQ +12, WWDC +12

10. STAINED "Mudshovel" (Elektra/EEG) (+169)

WIYY +12, WZBH +12, KBSO +11, WQAK +11, WBOP +10

New Music Page **16**

Hot Trax 100 **17**

Active Rock Chart **20**

Rock Chart **20**

Airplay Analysis **18**

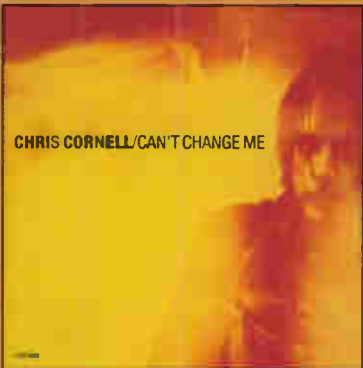


most requested

- 1-1• RED HOT CHILI... "Scar Tissue" (Warner Bros.)
- 2-2• PEARL JAM "Last Kiss" (Epic)
- 6-3• LYNRYD SKYNYRD "Workin'" (CMC International)
- 3-4 DEF LEPPARD "Promises" (Mercury/IDJMG)
- 4-5 LIMP BIZKIT "Nookie" (Flip/Interscope)

- 7-6• SANTANA "Smooth" (Arista)
- D-7• DAYS OF THE... "Enemy" (Outpost)
- 8-8• KID ROCK "Bawitdaba" (Lava/AG)
- 5-9 GREAT WHITE "Rollin' Stoned" (Portrait/CRG)
- 9-10 MEGADETH "Crush 'Em" (Trauma/Capitol)





CHRIS CORNELL/CAN'T CHANGE ME

Chris Cornell
"Can't Change Me"

A&M
(www.chriscornell.com)

- The first single from the long-awaited Chris Cornell solo album (*Euphoria Morning*), "Can't Change Me," doesn't disappoint. The Beatle-esque song is haunting, spare and extremely melodic.
- While a definite departure from **Soundgarden**, Cornell's distinctive voice carries the mid-tempo song.
 - A definite cross-format smash, "Change" is already on 16 (CFOX, KISW, WXRK, WFNX).

Our Lady Peace
"One Man Army"

Columbia/CRG
(www.ourladypeace.com)

- Following a solid track record at Rock and Modern and an impressive *Woodstock* performance, Canadians **Our Lady Peace** return with the debut single from their third album, *Happiness... Is Not A Fish That You Can Catch*.
- "One Man Army" is about the "struggle for individuality," explains vocalist **Raine Maida**.
- 37 Rock and Modern signals (**WTKX, WCCC, WBTZ, WBRU**) are already spinning before the box, with the song earning #2 Most Added at Modern.

Speak No Evil
"Hold Your Breath"

Abrupt/UMG
(www.universalstudios.com)

- Los Angeles quintet **Speak No Evil** combine Hard Rock riffs with interesting dynamics and emotional, soulful vocals.
- Although the band has been described as "Zeppelin on steroids," more than a few programmers have drawn a parallel between Seattle bands **Pearl Jam** and **Alice In Chains**.
- 11 stations (**KUPD, KRXQ, WMFS**) have gotten ahead of "Hold Your Breath" already.

Skunk Anansie
"The Skank Heads"

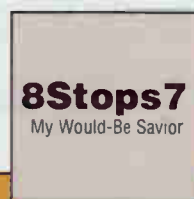
Virgin
(www.skunkanansie.com)

- London's **Skunk Anansie** are led by the charismatic frontwoman **Skin**.
- In addition to having two albums out prior to their latest, (*Post-Orgasmic Chill*), the band also were featured in the movie *Strange Days*.
- **WZTA** is the first to go for this punky Funk-rocker.

8Stops7
"My Would-Be Savior"

Reprise
(www.repriserec.com/8stops7)

- California's **8Stops7** describes their sound as "Modern Rock with a roots approach."
- "My Would-Be Savior" has an edgy guitar riff tempered by singer/guitarist **Evan Sual-Goff's** passionate vocals.
- The band's debut album, *In Moderation*, was produced by **Toby Wright (KoRn, Alice In Chains)**.



Live "The Dolphin's Cry"

IMPACTS AUGUST 23

www.friendsoflive.com www.radioactive.net

Family Resources: www.familyresources.com

Lead Singer Number Four?

Despite rumors to the contrary, Van Halen is currently hard at work on their second album with singer Gary Cherone. Reports in cyberspace had Eddie Van Halen unhappy with Cherone, and collaborating on new material with former Whitesnake frontman David Coverdale (who recently wrapped recording on a solo disc). VH has already recorded two tracks with Jewel/Madonna producer Patrick Leonard, and plans on finishing the album with veteran Rock producer Danny Kortchmar (The Eagles, Stevie Nicks, Neil Young, Spinal Tap). Song titles include "Say Uncle," "You Wear It Well," "River wide," and "Left For Dead." Look for the record early next year.

R.E.M. Get Up In L.A. Opener



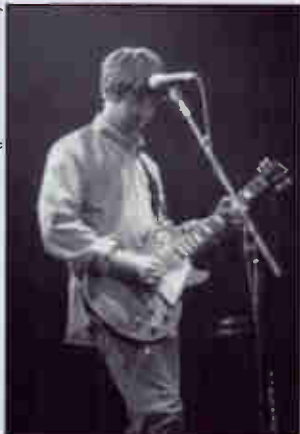
R.E.M.

R.E.M. kicked-off the North American leg of their *Up* tour Monday night (9) in Los Angeles with a 24-song show that found the band trotting out material they haven't touched in years. "Fall On

Me," "Finest Worksong" and "Cuyahoga" were among the gems from R.E.M.'s days as a cult act that found their way into the set at L.A.'s Greek Theater. A new song called "The Great Beyond" (slated for the Andy Kaufman biopic *Man On The Moon*), made its debut. Joining Michael Stipe, Peter Buck and Mike Mills was in-demand drummer Joey Waronker (Beck), former Posies bassist/vocalist Ken Stringfellow and multi-instrumentalist Scott McCaughey (Minus Five, Young Fresh Fellows). Other tracks performed included the set-opener, "Lotus," "What's The Frequency, Kenneth?," "The One I Love," "The Wake-Up Bomb," "Why Not Smile," and "Find The River." The tour winds down on September 11 in Mansfield, MA.

Guitarist Departs Oasis

(photo: Jim Rinaldi)



"It's hardly Paul McCartney leaving The Beatles," says Noel Gallagher

Oasis has lost a member, as rhythm guitarist Paul "Bonehead" Arthurs has left the band after eight years. In a statement posted on the official Oasis Web site (www.oasisnet.com), Arthurs stated: "After a lot of consideration I have decided to call it a day with Oasis. I've had a fantastic eight years in one of the best bands ever to come out of Britain, and now feel I have come to the stage where I'd like to concentrate on other things in my life, outside of the demands of being in a successful Rock and Roll band." Never one to be out-quoted, guitarist/songwriter Noel Gallagher told Britain's *New Musical Express* (NME): "It's hardly Paul McCartney leaving The Beatles." Gallagher told the paper that

Arthurs was actually let go back in March. "He wanted to spend more time with his family. He has two kids up in Manchester and he wanted to be with them — so we let him go." Whatever the case, Arthurs' departure comes as the band is nearly finished working on their new LP, which is expected out in February 2000. No word on a replacement.

Rage Against The Machine

are in the process of mixing their long-overdue third LP, which they recorded between L.A. and Atlanta with producer Brendan O'Brien. The band has yet to select a first single, but plans to shoot a video later this month. The currently-untitled disc is tentatively slated for a September release.

Everclear frontman Art Alexakis is due in an Austin courtroom on August 24, following an incident in which he allegedly assaulted a 17-year-old female fan at a free concert on July 31. Alexakis has been accused of pouring water over the female fan's head and throwing a

continued on page 22

ROCK
on the road



Creed

Even before their sophomore disc, *Human Clay*, hits the streets on September 28, Creed will be out pounding the pavement with a U.S. tour that kicks-off in Charlotte on September 25. Joining Creed on the tour will be *Oleander* and *Our Lady Peace*. Catch the triple bill in the following markets: 9/25, Charlotte; 9/28, Fairfax; 10/1, New York; 10/2, Boston; 10/6, Montreal; 10/7, Toronto; 10/8, Syracuse; 10/9, Philadelphia; 10/13, Chicago; 10/15, Detroit; 10/16, Milwaukee; 10/17, Cincinnati; 10/26, Boulder; 10/27, Colorado Springs; 10/30, Oklahoma City; 10/31, Houston; 11/3, Dallas; 11/4, San Antonio; 11/7, Mesa; 11/10, Los Angeles; 11/12, San Jose; 11/13-14, Las Vegas.

His angioplasty surgery now behind him, *Blues Traveler* frontman John Popper has lined-up a solo tour to trumpet his debut solo album, *Zygoté* (due September 7). While on tour, Popper will stop by *The Late Show With David Letterman* on September 9 to perform the album's first single, "Miserable Bastard." Catch Popper on these dates: 9/1, Dewey Beach; 9/3, New

continued on page 22

music news continued

continued from page 21

water bottle at her, after he thought she threw a drink at him onstage. The fan claims she didn't throw anything. The show at the Austin Music Hall was part of a Coca-Cola promotion. Everclear's touring guitarist, **Brian Lehfeldt**,

has also been charged with allegedly kicking at the girl's shoulder from the stage. Both Alexakis and Lehfeldt are expected to turn themselves in, though it's not certain when Lehfeldt's court date will be. The incident remains under investigation.

David Bowie is offering up bits and pieces of his forthcoming LP, *hours...*, (due October 5), on the 'Net. This "musical striptease" can be witnessed by logging onto BowieNet (www.davidbowie.com), and visiting the Building Hours page. Starting last Friday (6), visitors will be able to hear 45 seconds of a new song each week, posted and available for listening via RealAudio. Different sections of the album's artwork will also be revealed on a weekly basis. In other Bowie developments, he's backed out of a planned New Year's Eve show in New Zealand. Turn to **Daily Insider** for further details.

With his new collection of Rock N'Roll covers and originals, *Run Devil Run*, set for an October 4 release, word comes that **Paul McCartney** is close to closing on a new three-album pact with the EMI Group that could be worth as much as \$30 million. Macca will also release a Classical disc, *Working Classical*, on October 18. Check out **Daily Insider** for more news on Sir Paul.

The story keeps building for **Kid Rock**, as his *Devil Without A Cause* LP has just been certified double platinum, re-entering the Top 10 on *Billboard's* albums chart. The Kid has also nabbed two MTV Video Music Awards nominations — Best Rock Video and Best New Artist In A Video — for "Bawitdaba." After a series of European dates, Kid Rock will bring his manic stage show back home for a headlining tour of the U.S. His new single, "Cowboy," just hit radio and video outlets.

Bruce Springsteen has tweaked his tour schedule slightly, moving the August 16 and 17 shows in Auburn Hills, MI. to September 8 and 9.

ROCK on the road

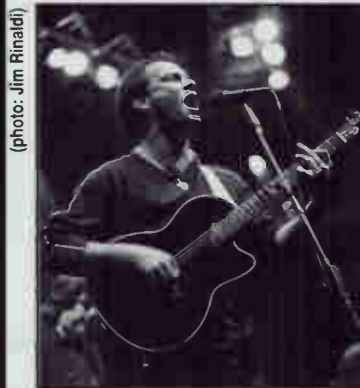
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Haven; 9/6, Syracuse; 9/10, Somerville; 9/15, Toronto; 9/16, Rochester; 9/20, Philadelphia; 9/21, Washington; 9/23, Norfolk; 9/24, Winston-Salem; 9/25, Athens; 9/27, Atlanta; 9/30, Ann Arbor; 10/2, Chicago; 10/4, Minneapolis; 10/6, Columbus; 10/8, Memphis; 10/9, Birmingham; 10/10, New Orleans; 10/12, St. Louis; 10/13, Kansas City; 10/15, Denver; 10/17, Las Vegas; 10/21, Los Angeles; 10/24, San Francisco; 10/26, Portland; 10/29, Vancouver; 10/30, Seattle.

Having split with Warner Bros., female rockers **L7** have signed with Bong Load Records who will release the ladies' new LP, *Slap Happy*, on August 24. In support of the album, L7 will take to the road. They open for **Ministry** from 8/17-8/25, and headline on the remaining dates: 8/15, San Diego; 8/16, Anaheim; 8/17, Los Angeles; 8/19, Portland; 8/20, Seattle; 8/21, Eugene; 8/22, San Francisco; 8/24, Las Vegas; 8/25, Phoenix; 8/26, Denver; 8/27, Lincoln; 8/29, Minneapolis; 9/3, Chicago; 9/5, Detroit; 9/14, Boston.

Both **Semisonic** and **Joan Osborne** have recorded tracks for **Kevin Costner's** upcoming baseball flick, *For Love Of The Game*. Semisonic has also hooked up with **Barenaked Ladies** for the following dates: 8/14, Houston; 8/15, Dallas; 8/17, Phoenix; 8/18, Irvine; 8/19, Mountain View; 8/21, George; 8/22, Portland.

Fans Clash With Police At Matthews Concert in Connecticut



(photo: Jim Rinaldi)

Dave Matthews

The trickle-down from *Woodstock '99* has apparently begun, as an estimated 40 people were arrested last weekend (7 & 8) at a **Dave Matthews Band** concert in Hartford after clashing with police, and lighting debris, lumber and cardboard boxes on fire in the parking lot. The *Hartford Courant* reported that 17 people were arrested on Saturday (7), after a dozen cars were overturned and set on fire. The crowd also threw glass bottles

at police in riot gear. On Sunday (8), the crowd threw rocks and bottles at officers, who responded by firing rubber bullets, tear gas and smoke grenades at the troublemakers. About 24 people were arrested that night. No incidents were reported on Friday evening, the first night of Matthews' three-night stand in Hartford. Police said they were not classifying the incident as a riot. Most of the violators were arraigned in Hartford Superior Court and released on Monday (9)

Former **Led Zeppelin** bassist **John Paul Jones** will release his long-awaited solo debut, *Zooma*, on September 14. The album, which will be released on Discipline Global Mobile (founded by **King Crimson** guitarist **Robert Fripp**), will be supported by a U.S. tour in October. *Zooma* finds Jones covering a wide musical terrain, from avant-garde to rock-solid Zep-isms.

Michael Hutchence's posthumous solo LP is set for an October 18 release on V2 Records. The album was produced by **Danny Saber** (**Rolling Stones**, U2) and former **Gang Of Four** guitarist **Andy Gill**, who both play on the album. Hutchence recorded the album shortly before his November 1997 suicide. Song titles include "Slide Away" and "Don't Save Me From Myself."

As we reported a couple weeks back, **Duran Duran** has officially

signed with Hollywood Records. Their debut effort for the label, entitled *Pop Trash*, will be released either late this year or in early 2000. D2 are currently touring the U.S.

If you still haven't made Y2K plans, you may want to head on down to Cabo San Lucas, Mexico and party with **Sammy Hagar**. The Red Rocker is lining up a week of acoustic dates at his Cabo Wabo Cantina to ring in the year 2000. No doubt champagne will be replaced by tequila when it comes time to toast. Look for Hagar and **The Waboritas** on the road in support of their *Red Voodoo* LP.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF AUGUST 16

Columbia/CRG
 Our Lady Peace "One Man Army"
Interscope
 Chris Cornell "Can't Change Me"
Reprise
 8stops7 "My Would-Be Saviour"
Universal/UMG
 Speak No Evil "Hold Your Breath"
Virgin
 Skunk Anansie "The Skank Heads"

WEEK OF AUGUST 23

CMC International
 Soulmotor "Omega Son"
Tommy Boy
 Joydrop "Beautiful"

WEEK OF AUGUST 30

Capitol
 Megadeth "Insomnia"
Capricorn
 311 "Come Original"
 Screamin'... "Halcyon Days"

RCA
 Papa Vegas "Something Wrong"
Risk
 H-Blockx "Fly"
Roadrunner
 Type O Negative "Everything Dies"
Wind-up
 Creed "Higher"

WEEK OF SEPTEMBER 13

Almo Sounds
 Soulwax "Much Against Everybody's Advice"
Elektra/EEG
 Feeder "Insomnia"
Virgin
 Ben Harper "Burn To Shine"

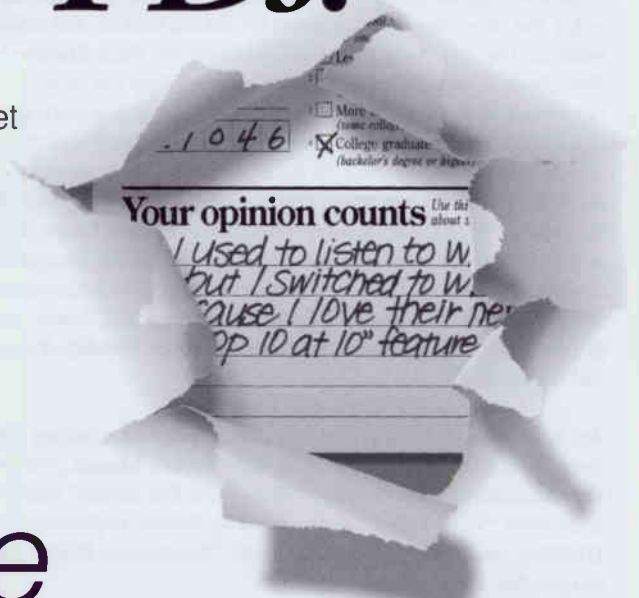
WEEK OF SEPTEMBER 20

Giant
 Earth To Andy "Still After You"

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ARBITRON

news
FROM London

Blur will have a limited edition box set released in the U.K. on September 13 to mark their 10 years together. It will feature 124 tracks and over eight hours of music, limited to 7,000 individually numbered copies with a recommended retail price of £99.99. The box will include 22 CDs comprising all their U.K. singles, the contents of the final one yet to be determined.

"The Philosopher's Stone" will be out on August 30 as the third single from **Van Morrison's** gold-selling *Back On Top* album. The Irish legend has announced a Brit-ish tour starting on September 13.

Guitar great **Gary Moore** is the latest veteran artist to be signed up by Castle Music. His new album, *A Different Beat*, his first since leaving Virgin, will be released on their Raw Power label on September 27. As the title suggests, it moves away from his familiar Rock style to some unexpected grooves, and includes a track called "Fatboy," Moore's light-hearted appreciation of **Mr. Slim** himself. The album also features a cover of **Jimi Hendrix's** "Fire."

Ronan Keating's "When You Say Nothing At All" holds at #1 on the U.K. singles chart this week, which featured Top 10 entries from three domestic Dance acts. **Basement Jaxx** arrived at four

with "Rendez-Vu," **Phats & Small** at seven with "Feel Good" and the **Chemical Brothers** at nine with "Let Forever Be." **Eminem** scored a second Top 10 hit at five with "Guilty Conscience," featuring **Dr. Dre**, and **Travis** achieved their first Top 10 single with "Why Does It Always Rain On Me" at 10. "So Long" by **Fierce** came in at 15 and "Not Over Yet 99" by **Planet Perfecto** featuring **Grace** at 16. **Boyzone's** *By Request* remains at the top of the album chart, on which the new compilation, *The Very Best Of Elvis Costello* arrived at four.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rock report

Opening in theaters today, the *Rock Report* took in an early screening of the film *Detroit Rock City* (New Line Cinema) and gave it an unequivocal thumbs up. The film, based in 1977-78, follows the travails of four star-crossed teenagers with an undying quest to see their musical heroes, **KISS**, at Detroit's Cobo Hall. Throughout their travels, the teens are thwarted at every opportunity by a variety of road blocks including the mother of one of the teens who views **KISS** as evil incarnate, and thinks the band stands for Knights In Satan's Service. A joyous period piece with distinct elements harkening to the zany humor and gross out qualities of *There's Something About Mary* — one truly doesn't have to be a **KISS** fan to enjoy the film. Expertly directed by **Adam Rifkin**, the motion picture, in reality, is a rites of passage experience via the awkward throes of adolescence. **Paul Stanley** has described the film as, *The Wizard Of Oz* meets *Fast Times At Ridgemont High*, and he's right on the money. While the unyielding presence of **KISS**, the phenomenon, shadows the film throughout, the group only appear briefly, in a climactic concert performance of "Detroit Rock City" that triumphantly concludes the picture. As the filmmakers expertly recreated **KISS'** lavish and grandiose 1977-78 *Love Gun* stage set, viewers are taken back in time to witness what a typical **KISS** show was like in their '70s heyday. Meanwhile, a glorious musical soundtrack featuring such '70s faves as **KISS**, **AC/DC**, **Cheap Trick**, **Sweet**, **Thin Lizzy**, and **Nazareth** perfectly complement the celluloid action. Lastly, *Starlog* magazine just published the second of their official **KISS** magazines. Packed with info about the making of the new film and filled with interviews and facts about the group's *Psycho Circus* tour, the publication is a must for members of the **KISS** Army. A rich bounty of previously unpublished color photos and revealing conversations with **Ace Frehley**, **Peter Criss** and ex-**KISS** axe wiz **Bruce Kulick** round out the mag.

An impressive selection of musical luminaries are taking part in a **Doors** tribute LP slated for release next year. Acts confirmed thus far include **Smash Mouth** performing "The End," **The Pretenders'** **Chrissie Hynde** tackling "Touch Me," "Riders On The Storm" interpreted by **Creed**, the newly reunited **Cult** ripping it up with "Wild Thing" augmented by **Doors'** keyboardist **Ray Manzarek**, "Love Her Madly" by **Bo Diddley**, and **John Lee Hooker** with "Roadhouse Blues." The project is being overseen by **Doors'** insider / biographer **Danny Sugerman**.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

NOTES AROUND THE WORLD

The **Offspring's** *Americana* is the #10 CD in Canada.

BIRTHDAYS THIS WEEK

Matt Johnson (The The)	8/15/61	38
Barry Hay (Golden Earring)	8/16/48	51
Sib Hashian (Boston drummer)	8/17/49	50
Ginger Baker	8/19/39	60
Robert Plant	8/20/48	51

HISTORY THIS WEEK

8/14/85	Michael Jackson outbids Richard Branson , Paul McCartney , CBS , Yoko Ono , Lawrence Welk , and BMI for rights to publish ATV Music , including Northern Songs , with 251 Lennon / McCartney compositions. An associate of Jackson's called the \$40 million cash deal and "out-of-pocket expense" for Jackson .
8/15/65	The Beatles play Shea Stadium .
8/16/77	Elvis Presley dies of a drug overdose.
8/17/74	Patrick Moraz joins Yes .
8/18/69	Mick Jagger is accidentally shot during the making of the film <i>Ned Kelly</i> .
8/20/81	Bruce Springsteen performs a special show benefiting Vietnam Veterans at the L.A. Sports Arena .
8/21/67	Columbia Records re-signs Bob Dylan .
8/22/79	Led Zeppelin's LP <i>In Through The Out Door</i> is released.
8/23/80	"Ashes To Ashes" by David Bowie tops the U.K. singles chart.

daily
insider

Morello Rages About Woodstock In Letter To The Editor

In a letter to the editor published by the *New York Times*, **Rage Against The Machine's Tom Morello** says, "More members of the New York City Police Department have participated in, watched and laughed at a broomstick rape than anyone onstage at *Woodstock*." Morello also lambasted the media as "hypocrites" in the coverage of the festival. "Indignant editorials and television broadcasts raving over the 'horrific violence' and 'terrifying blazes' were rampant," he wrote, "but when U.S. Tomahawk missiles lit a children's hospital outside of Belgrade on fire, killing many inside, it was not chewed over to this extent." Morello said his band would have stopped performing had they witnessed a sexual assault from the stage. His letter placed the blame for *Woodstock* clearly on the shoulders of these he called "predators," whom he identified not only as sexual, but "the greedy promoters who wrung every cent out of thirsty concert-goers." "Yes there were fires and the kids danced around them in pagan glee," Morello wrote. "Yes, parts of the stage and scaffolding were torn down with great enthusiasm. But was this just senseless violence or were these just sweet acts of revenge against concert organizers who gouged the kids throughout the weekend with grossly overpriced water, beer and food? Maybe the crass commercialization of the event and the greedy exploitation of these youngsters caught up with the vendors and promoters." Morello admitted there was one other possibility, that it was just a "good, old fashioned healthy riot — with a killer soundtrack."

Acid House Soundtrack With Oasis Out Now

The soundtrack to *The Acid House*

by the author of *Trainspotting*, will contain a specially written track recorded by **Oasis** and contributed by **Noel Gallagher**. Along with "Going Nowhere," **Belle And Sebastian**, **Primal Scream**, **Beth Orton**, **The Verve**, and the **Chemical Brothers** are among the artists who have songs on the disc they hope will be as successful as *Trainspotting*, which went gold in the U.S. *The Acid House* is **Irvine Welsh's** collection of short stories drawn from his experiences in the same dingy ghetto where *Trainspotting* was set. See *Music News* for word of a shake-up in the Oasis camp.

Bowie Withdraws From Millennium Fest

David Bowie won't be ringing in the new millennium Down Under at the **Gisborne 2000 First Light** festival scheduled for New Year's Eve after all. **Bowie** and **Split Enz** withdrew from the concert on Monday (9) claiming promoters do not have the ability or financing to produce a safe and successful festival. They were scheduled to appear along with **Dame Kiri Te Kanewa** and the **New Zealand Symphony Orchestra**. Management for **Bowie** and **Split Enz** said they postponed the decision to the last possible minute in hopes that promoters would be able to solve their internal problems, but they have not.

Roger Waters Adds Concerts

Absence has made the heart grow fonder, at least in the case of **Roger Waters** and his fans. The **Pink Floyd** founder has extended his first North American tour in 12 years and that's after some shows had to be moved to larger venues because of ticket demand. **Waters**, who began the tour July 23 in Milwaukee, has added four cities in the midwest including **St. Louis** and **Kansas City** to his itinerary, which has now been

extended from August 22 in Atlanta to August 28. Shows in five other cities were moved to bigger halls to accommodate fans and to take advantage of the show's spectacular sound and light. Such success is unusual because **Waters** doesn't have a new album out, and won't have one until next year.

Skunk Anansie Won't Give Up On U.S.

England's **Skunk Anansie** released their third album, *Post Orgasmic Chill*, in the U.S. this week (10). One song, "Secretly," has already been used in the film *Cruel Intentions* and the new single, "Charlie Big Potato," will be heard in **Paul Verhoeven's** next film, *The Hollow Man*. **Skunk Anansie** recently kicked-off a North American tour on a bill with **Sevendust**, **Powerman 5000** and **Staind**. **Skunk Anansie** singer **Skin** appears on one song on **Sevendust's** album and they've invited her to perform it with them on tour. **Skin** admits

it's a more appropriate bill for them than when they played **Nelson Mandela's** 80th birthday party last year with **Stevie Wonder**, **Chaka Khan** and **Kenny Lattimore**. She compared being a Hard Rocking band on such a Soulful bill to being, "like **Mariah Carey** at the *Ozzfest*." One of the new songs, "We Don't Need Who You Think You Are," was even inspired by the South African visit. Recorded in **Woodstock, New York** and produced by **Andy Wallace**, known for his work with **Nirvana**, *Post Orgasmic Chill* has become their third consecutive million-seller in Europe. **Rod Stewart** even had a Top 20 hit there with a cover version of one of their songs, "Weak." But **Skin** knows **Skunk Anansie** has their work cut out for them in the U.S. "Heavy music is very much more male dominated than ever," she explains. "It's almost misogynistic in that female-fronted heavier bands are not recognized." That's

continued on page 26



WOULD YOU LOOK THIS HAPPY WHILE WAITING FOR INK TO DRY?: You would if your label had just signed the **Foo Fighters**, whose **RCA** debut is expected in November. While the ink was drying on the **Foos** new pact with **RCA Records**, various label and band management types decided to show their elation with this group shot. Pictured (L-R): Sr. VP/Artist Development, **Hugh Surratt**; President, **Bob Jamieson**; Sr. VP/Business & Legal Affairs, **Jeff Walker**; The **GAS Company's** **John Silva** and **Gary Gersh**; **Bruce Flohr Sr.** VP/IA&R & Artist Development; Executive VP/IGM, **Jack Rovner**.

daily insider continued

part of the reason they left Epic Records. They are signed to Virgin elsewhere in the world but *Post Orgasmic Chill* is their first release for the label in the U.S. "Nobody knows the album *Stoosh!* even came out," says Skin. "It became obvious that they didn't really believe in us." Skunk Anansie will tour the U.S. until late next month, then begin a European tour taking them to the holidays.

Hynde Forces Limbaugh To Find New Theme Song

Rush Limbaugh claims he offered Chrissie Hynde more money than he ever intended to pay for continued use of "My City Was Gone" as the theme song for his show, knowing that he would be turned down. Limbaugh told listeners Hynde was "aggravated" because the song was more closely identified with him instead of its composer. He also said she was fed up with her "liberal friends" complaining to her about his use of the song. Limbaugh, who began using "My City Was Gone" 15 years ago to show his fans he's not "a stuffed shirt and likes Rock and Roll," has been trying out the *Fine Young Cannibals* "She Drives Me Crazy" as a possible theme. "The liberals," says Limbaugh, "and she's clearly one, talk about diversity and being open minded, but, of course it only works one way. No amount of money would change her mind."

Tickets For California Rock Fest On Sale

Tickets for the *Coachella Valley Music and Arts Festival* near Palm Springs, California on October 9 and 10 went on sale nationwide last Saturday (7). *Rage Against The Machine*, *Beck*, *Tool*, the *Chemical Brothers*, *Ben Harper*, *Perry Farrell*, *Morrissey* and *Pavement* are among the 40 artists already confirmed for the two-day festival. The site will have four stages to accommodate 20 acts each day. Tickets cost \$50. Log on to www.coachella.com for updates.

McCartney's Holly Tribute Expands To New York

Sir Paul McCartney is expanding his annual *Buddy Holly* tribute to the U.S. this year. On September 7, *The Crickets* with *Nanci Griffith* and *Bobby Vee* will be among the artists performing at the Roseland Ballroom in New York during the *Buddy Holly Rock N' Roller Dance Party* and contest finals. Invitation-only guests, VIPs, fans, and industry luminaries are expected to be on hand along with a panel of celebrity judges to choose a grand prize winner and two runners-up from six couples who will be semi-finalists from the nationwide search currently being held. The grand prize is \$5,000 cash or the choice of a trip to visit Rock and Roll landmarks of the U.S., the Grammy Awards, rollerblading on the Great Wall of China, or a *Magical Mystery Tour* package. The second place prize is \$1,000 cash, third place is \$500. Holly's widow, *Elena*, says she is grateful to McCartney "for his continued dedication" to her husband's music. ... In other McCartney news, he will play his new album, *Run Devil Run*, in four half-hour shows on the BBC's *World Service* beginning October 20. Along with three originals, the album has 12 cover versions of songs by *Elvis Presley*, *Gene Vincent* and *Ricky Nelson*. McCartney says it will show people he hasn't "gone all Classical" and that "I still love my Rock and Roll."

Sugar Ray Come Home

Sugar Ray have released their first long-form home video. *No Cerveza, No Trabaja* has their videos, a pair of rarities and never-before-seen backstage footage, all shot by director and longtime band cohort *Mc G*.

Chrysalis Records Co-Founder Launches stargig.com

Unsigned artists may soon be getting a hand from the industry veteran who helped make stars of *Blondie* and *Jethro Tull*. *Terry*

Ellis, who co-founded *Chrysalis Records*, is setting up stargig.com to distribute music from new acts, allowing users to download their music for free onto their computers or CDs. Instead of relying on income from record companies, artists will earn money from merchandising deals. *Ellis* says the Internet is having an even bigger impact on music than *MTV* when it was first introduced. He called the 'Net, "the catalyst for the complete disruption of the music industry's traditional economic model," and said cyberspace will vastly increase the number of people who are able to make a living from music. stargig.com has acquired a 50 percent stake in the band register, which has 255,000 unsigned artists on its books.

Barenaked Ladies Final Act Added To Farm Aid '99

The line-up for this year's *Farm Aid* Concert has been finalized. Last Friday (6), *Barenaked Ladies* and *Deana Carter* were the final artists confirmed for the show. The September 12 benefit will also feature *Farm Aid* founders *Willie Nelson*, *Neil Young* and *John Mellencamp*, as well as *The Dave Matthews Band*, *Trisha Yearwood*, *Sawyer Brown*, *Steve Earle*, and *Susan Tedeschi*. Tickets to the concert at *Nissan Pavilion* in *Prince William County, Virginia* outside *Washington, D.C.* are \$42.50 and \$27.50 for the lawn. In response to the drought that is devastating thousands of farmers in *Virginia, Maryland, Pennsylvania, West Virginia, Ohio* and *Kentucky*, *Farm Aid* has initiated its family farm disaster fund which is designed to provide emergency help for farmers hurt by natural disasters. *Farm Aid '99* will be telecast for a second consecutive year as an eight-hour special on the day of the show by *CMT: Country Music Television*.

Tonic In Concert For Tour De France Winner

Tonic took a break from recording

their new album last Monday (9) to headline a concert in *Austin, Texas* celebrating the recent *Tour de France* win by cancer survivor *Lance Armstrong*. They've been supporters of *Armstrong's* since they performed at the *Lance Armstrong Foundation Benefit* last year. The festivities kicked-off with a parade at 7:00 P.M. followed by the concert which also featured *Asleep At The Wheel*. *Texas Governor George W. Bush*, also known as "Shrub" in some circles, and *Austin's Mayor Kirk Watson* presided over the free event. *Tonic's* new album will be out this fall.

Garbage On The Web

Garbage nail polish is available now at www.garbage.com. *Shirley Manson*, her three band-mates and the Web site producers *Electric Artists* created the unique nail polish in the same bright orange as the band's signature orange globe logo from their album *Version 2.0*.

Dylan And Simon March On

Bob Dylan and *Paul Simon* will begin the second leg of their tour together on September 2 in *West Palm Beach, Florida*. It will reach 10 cities ending in *Dallas* on September 18.

Satriani Surfing Again

Joe Satriani personally oversaw the remastering of his legendary album, *Surging With The Alien*, which was just re-released by *Epic Records*. It originally came out in 1987 on *Relativity Records*, sold more than a million copies, and is frequently cited by *Guitar* magazines as one of the most influential recordings of all time.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.

ratings

UPDATE

SPRING '99 ARBITRON

GREENVILLE/SPARTANBURG (58)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WFBC	CHR	8.2	7.7	8.9	9.8
WROQ	Rock 25-44	8.6	7.8	6.8	7.6
WMYI	AC	7.1	5.6	6.8	6.2
WTPT	Active Rock	6.1	5.5	6.0	5.9

EL PASO (70)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KPRR	CHR	17.3	13.5	14.5	15.9
KLAQ	Rock 25-44	10.5	11.6	12.6	10.3
KSII	Hot AC	8.0	6.6	6.8	6.8
KTSM	AC	6.0	7.7	8.7	6.6
KOFX	Cl. Rock	7.4	5.7	5.3	5.7

ALBUQUERQUE (71)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KKOB	AC	4.3	4.3	4.6	5.7
KMGA	AC	3.4	4.9	4.2	5.1
KPEK	Mod. AC	4.6	6.3	6.2	5.0
KZRR	Rock 25-44	5.2	5.8	5.6	4.5
KKSS	CHR	4.1	4.1	4.1	4.4
KYLZ	CHR	4.5	3.7	3.0	4.1
KTEG	Mod. Rock	3.0	3.4	4.7	3.9
KLSK	Cl. Rock	2.5	1.8	2.3	2.5
KRZN	CHR	1.9	2.1	1.7	1.7

GREENVILLE/NEW BERN/JACKSONVILLE NC (81)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WSFL	Rock 25-44	8.6	9.9	10.6	8.9
WXNR	Mod. Rock	4.0	5.3	5.4	6.8
WRHT/CBZ	CHR	5.0	4.7	4.7	5.8
WRDU	Rock 25-44	1.1	1.0	1.1	1.3

BATON ROUGE (82)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WDGL	Cl. Rock	8.1	6.4	5.9	7.0
KRVE	AC	6.8	5.2	7.0	6.4
WLSS	CHR	5.0	4.7	6.1	5.7
KQXL	Urban	6.1	5.8	5.2	5.7
KUMX	CHR	3.7	4.2	4.1	3.5
WCKW	Active Rock	4.1	3.7	2.3	2.3

LITTLE ROCK (83)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KIPR	Urban	5.2	7.9	7.1	10.0
KMJX	Rock 25-44	10.3	8.9	10.2	7.3
KQAR	CHR	3.4	4.2	4.4	6.2
KURB	Mod. AC	4.1	5.5	6.5	4.6
KKPT	Cl. Rock	5.7	5.3	5.0	4.4
KHTE	CHR	2.6	3.2	3.3	3.3

SPOKANE (88)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KZZU	CHR	9.1	11.1	10.2	9.4
KKZX	Cl. Rock	9.1	7.9	7.8	8.9
KHTQ	Active Rock	4.6	4.3	4.2	4.7
KAEP	Mod. Rock	6.0	5.3	5.2	4.5

COLUMBIA, SC (89)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WVDM	Urban	15.4	14.9	14.3	10.9
WNOK	CHR	8.5	7.2	8.7	9.8
WMFX	Cl. Rock	6.1	5.8	6.8	6.8
WARQ	Mod. Rock	4.6	4.9	5.0	5.6
WTBC	AC	6.4	5.3	6.5	5.3

WICHITA (90)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KKRD	CHR	8.9	7.7	9.4	9.4
KRBB	AC	6.8	5.8	7.1	6.4
KICT	Active Rock	7.2	6.6	6.3	6.2
KDGS	Urban	5.7	5.2	5.3	5.8
KRZZ	Active Rock	6.3	4.9	6.0	5.6
KLLS	'70s	4.4	5.1	3.4	4.5

DES MOINES (91)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
KSTZ	Mod. AC	8.7	7.0	8.1	9.2
KAZR	Active Rock	7.2	6.0	7.1	6.9
KGGO	Rock 25-44	4.7	5.4	5.7	5.4
KMXD	Hot AC	5.5	5.9	5.2	3.6
KKDM	CHR	4.5	3.8	3.3	2.8

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (95)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WQUT	AOR	10.8	13.4	9.3	11.5
WAEZ	CHR	11.9	10.4	10.6	10.6
WTFM	AC	8.4	8.9	9.7	10.4
WXIS	CHR	.9	1.4	1.4	1.6

FT. WAYNE, IN (100)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WBVR	Active Rock	-	6.6	-	8.2
WAJI	AC	-	9.0	-	7.0
WMEE	Hot AC	-	6.4	-	7.0
WFWI	'70s	-	6.4	-	6.2
WJFX	Urban	-	4.2	-	5.7
WEJE	Mod. Rock	-	5.0	-	3.3
WXKE	Active Rock	-	1.6	-	3.2

CHATTANOOGA, TN (102)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WSKZ	Cl. Rock	7.7	8.2	8.1	10.4
WDEF	AC	8.2	7.7	8.2	8.6
WJTT	Urban	8.7	7.7	5.9	6.4
WKXJ	CHR	6.7	4.5	3.8	5.8
WDOD	Progressive	8.1	6.6	5.3	5.3
WLMX	AC	3.2	3.7	2.8	2.6

CHARLESTON, SC (104)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	SPR/99
WSUY	AC	3.9	4.2	3.9	6.5
WSSX	CHR	6.5	6.4	5.0	4.8
WAVF	Mod. Rock	5.7	5.4	5.3	3.6
WALC	Mod. AC	5.3	4.8	4.5	3.3
WYBB	Cl. Rock	2.7	3.9	2.9	2.8

www.fmqb.com has more Spring '99 Arbitron details!

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f m q b august 13, 1999

EAST

THE NEW 100.1 THE FOX, WORCESTER'S CLASSICS HITS is looking for our next midday personality. We've just come off a great first book and need a pro to maintain the numbers. The position will also include promotion and/or production duties. Great opportunity for someone not afraid of hard work or shining in the shadow of Boston. Females encouraged! Send T/R to: Bob Mitchell, PD, WAFX - The Fox, 415 Boston Turnpike, Suite 205, Shrewsbury, MA., 01545.

TRAFFAX OF DELMARVA needs an anchor to add to our line-up. We are in the process of expanding our world, and we want to add some more affiliates. This will hinge on YOU! We're probably the best paying gig south of Wilmington and east of Annapolis. Plus, the beach is just five minutes away. Expand your horizons, make a difference and make a few bucks. Call Alexander Piela @ (302) 644-2400, from 9a-3p.

ACTIVE ROCKER WQXA/HARRISBURG is looking for an energetic Promotions Director. Some experience, and organizational skills a must. Send resume/cover letter to: WQXA-FM, 919 Buckingham Blvd., Elizabethtown, PA., 17022, attn: Claudine DeLorenzo.

SOUTH

THE CNN RADIO NETWORK IN ATLANTA IS ACCEPTING APPLICATIONS FOR A FT OPENING Applicants must have at least five years experience and be able to anchor, report, interview, edit, and produce, and should be news, sports and business savvy. Familiarity with both digital and analog equipment helpful. Applicants must be willing to work various hours at short notice. This opening

includes both Saturday and Sunday shifts. Rush T/R to: Harley Hotchkiss, OM, CNNRadio, One CNN Center, Box 105366, Atlanta, GA., 30348. E-mail: harley.hotchkiss@cnn.com. NO CALLS. Females and minorities encouraged.

WMFS/MEMPHIS IS LOOKING FOR A PD to lead an aggressive, locally-owned Active Rocker... equipped with *The Howard Stern Show!* A great opportunity if you have the experience and are ready to rock in Memphis! Send T/R and references immediately to: Sherry Chimenti, WMFS, 1632 Sycamore View, Memphis, TN., 38134. EOE.

PM DRIVE/PROMOTIONS DIRECTOR needed immediately! Adult rocker in Central Virginia college town seeking a highly-motivated, creative air-talent with a minimum of 18 months full-time on-air experience to also oversee very active promotions department. Organizational and long-term planning skills necessary. Must also understand the importance (and thrill) of unique, large-market scale lifestyle-oriented promotions. Send T/R and production samples to: PD, 3WV, 1140 Rose Hill Dr., Charlottesville, VA., 22903. No phone calls, please.

WQBZ/MACON IS LOOKING FOR A PD to lead an aggressive, locally-owned rocker with John Boy And Billy in the morning. Jacobs-consulted. Detail-oriented person with great follow-through needed. Send T/R and references immediately to: Rick Humphrey, WQBZ, 7080 Industrial Hwy., Macon, GA., 31216. EOE.

MIDWEST

ZIMMER RADIO GROUP seeks Asst. Creative Services Director. Two-to-four years experience required,

copy writing and production skills a must. Must be able to work well with all kinds of clients and sales staff. Send T/R, references and copy writing samples to: Jeff Studley, OM, Zimmer Radio Group of Mid-Missouri, 3215 Lemone Industrial Blvd., Columbia, MO., 65201.

94.7 WCSX IS LOOKING FOR A PROMOTIONS COORDINATOR who is outgoing, creative and highly organized. This is not a nine-to-five job: coordinating all station events, communicating with listeners, working with the sales team on client programs, overseeing station interns, coordinating a database, writing Web page copy, and maintaining promotional calendars. Minimum two-to-three years radio promotion or special events experience. Send resume and writing samples to: WCSX Radio, c/o Jennifer Williams, 28588 Northwestern Highway, Suite 200, Southfield, MI., 48034. No calls please! EOE.

CLEAR CHANNEL ROCKER WTUE/ DAYTON HAS TWO OPENINGS

Promotions Director: Experience preferred. Meticulous work ethic and creative thinker a must. If hanging banners and handing out stickers is your idea of a Promotions Director, don't apply. Morning show news person/sidekick on Kerrigan & Kevin Show: Minimum of two-years on-air experience necessary. Ability to interact with other members of the show is a must. This show is rated "R," if you are easily offended, don't apply. Send T/R to: Mike Thomas, WTUE PD, 101 Pine St., Dayton, OH., 45402. Females and minorities encouraged.

100,000 WATT POWERHOUSE IN WESTERN KANSAS is looking for all dayparts plus an off-air production person to fill- in and do

remotes. Check out one of three "live" stations west of Wichita. Send T/R to: Billy Rich, PD, KKJQ, Garden City, KS., 67846. Calls are o.k. at (316) 276-2366, or e-mail at: bbbbr26@yahoo.com.

WEST

COOL RECORDS IS ON THE MOVE and we need an extra set of arms, legs and a quick-witted brain to match. Seeking an in-house radio promotions person for immediate hire for released albums. Must be knowledgeable in Rock genres and markets. Part-time to start, leading to full-time. College experience OK. Send resume w/ references by fax only to: Cool Records, (310) 826-5450.

MARATHON MEDIA IN BOZEMAN, MONTANA has an afternoon drive opening on our Adult Rock station. Looking for warmth, music knowledge and strong production. Live in the Rockies with first-rate fishing, skiing and hiking at your front door. Send materials to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT., 59715. EOE.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or E-mail us at fmqb@fmqbmail.com.

the insidetrack

The Planet's *Rude Awakening* morning show found themselves smack dab in the middle of a First Amendment debate between a local preacher and Sharon Osbourne. Choice Hills Baptist Church Pastor Dr. Stan Craig led his *Citizens of Traditional Family Values* on a crusade, protesting an August 9 concert featuring Black Sabbath, Godsmack and Drain S.T.H. WTPT morning co-host Kimberly was on-hand for the protest rally and forwarded some of the petitions to Sharon Osbourne, Ozzy's manager and wife. Joining Kimberly and *Rude Awakening* co-host/PD Zakk Tyler on the air, Sharon challenged Dr. Stan, saying, "I want to meet this man face to face." Less than 24 hours later, on



(L-R) Rev. Stan Craig, WTPT's Kimberly, PD Zakk Tyler, and Sharon Osbourne debate the First Amendment.

August 4, Dr. Stan answered the challenge and the stage was set. Zakk and Kimberly hosted the debate live on the Internet (www.93planet.com) and taped it for broadcast on the morning show. "Black Sabbath are practicing cannibals," the pastor said. "Do you know about rimming, do you know

about golden rain, do you know about putting gerbils in a tube and shoving them in your rear end?" he asked, pronouncing gerbils with a hard "G". The debate was attended by all local Greenville-Spartanburg media and the Associated Press, with feeds provided for VH1 and MTV. Feature film director Penelope Speris (*Wayne's World*, *The Brady Bunch*, *The Decline Of Western Civilization Part 1*) stopped post-production on the upcoming *Ozzfest* flick to film the debate for the motion picture. Can't wait for the movie... KEGL/Dallas has introduced a new line of apparel called Eagle Gear. Over 30 items and styles of clothing for men and women-- ranging from bowling shirts, hockey jerseys, baby doll t-shirts, bucket hats and more--will be offered. The new fashions debut on August 19 with *Indecent Exposure -- Where Rock And Fashion Collide*, a Rock and Roll fashion show... WLUM/Milwaukee presents *Mancow's Friday The 13th Chainsaw Massacre With Jackyl*, Friday August 13 at the Avalon Theater. Mancow and Freak will host the bash. Moon Dog Mane will open he show... WKZQ/Myrtle Beach just finished a promotion in conjunction with the release of the *Music For Our Mother Ocean* 3 CD. In addition to playing the entire CD on the air, the station had four local bands come out and play at a surf bar, where they gave away a MOM surfboard. The station wound up raising over \$3,000 for Surfrider Foundation... WGIR/Manchester is helping listeners remember both the Alamo and the '80s, sending a pair of winners to San Antonio to see two different hair band tours; Motley Crue and the Scorpions; and the Ted Nugent, Quiet Riot, Night Ranger and Slaughter show. Listeners qualify by listening for the "screaming hair band" sounder, a collage of helium-lunged caterwauling from the Decade Of Greed. The tenth caller gets qualified for the trip and wins a CD by one of the many '80s bands with current CDs out. For some reason, Aqua Net is not included in the prize.

by Jay Gleason and Bram Teitelman

the rockmonitor

18-34

KICT, WICHITA
Thursday, August 5, 1999
1 PM - 9 PM

KICT-95
REAL ROCK RADIC

1pm

Rob Zombie "Dragula"
Finger Eleven "Quicksand"
Cracker "Low"
Def Leppard "Promises"
Police "Message In A Bottle"
Screaming Trees "Nearly Lost You"
Van Halen "When It's Love"
Splender "Yeah, Whatever"
Rush "Tom Sawyer"
Scorpions "Mysterious"
Red Hot Chili Peppers . . . "Soul To Squeeze"

2pm

Lenny Kravitz "Fly Away"
Pink Floyd "Run Like Hell"
Nirvana "Smells Like Teen Spirit"
Godsmack "Whatever"
Jimi Hendrix "Wind Cries Mary"
Golden Earring "Twilight Zone"
Silverchair "Tomorrow"
Blind Melon "No Rain"
Simon Says "Slider"
Tom Petty "Free Fallin"
Orgy "Blue Monday"

3pm

Great White "Save Your Love"
Vertical Horizon "We Are"
Bush "Everything Zen"
Alice In Chains "Get Born Again"
Lenny Kravitz "American Woman"
Guns N' Roses . . . "Welcome To The Jungle"
Tonic "If You Could Only See"
Queensryche "Jet City Woman"
Sammy Hagar "Shag"
Pearl Jam "Given To Fly"
Megadeth "Crush 'Em"

4pm

Soundgarden "Fell On Black Days"
Offspring . . . "Pretty Fly (For A White Guy)"
Stone Temple Pilots . . . "Wicked Garden"
Van Halen "You Really Got Me"
Oleander "Why I'm Here"
Red Hot Chili Peppers . . . "Scar Tissue"
Cult "She Sells Sanctuary"
Smashing Pumpkins . . . "Bullet With..."
Shades Apart "Valentine"
Pink Floyd . . . "Happiest Days"/"Another..."
Limp Bizkit "Nookie"
Bush "Glycerine"

5pm

Metallica "Whiskey In The Jar"
Night Ranger "Sister Christian"
Nirvana "Lithium"
Days Of The New "Enemy"
Led Zeppelin "Black Dog"
Def Leppard "Promises"
Counting Crows "Mr. Jones"
Guns N' Roses . . . "Sweet Child O' Mine"
Neve "It's Over Now"
U2 "I Still Haven't Found What..."
Kid Rock "Bawitdaba"

6pm

Red Hot Chili Peppers . . . "Under The Bridge"
KoRn "Freak On A Leash"
311 "Down"
Tonic "You Wanted More"
Sammy Hagar "I Can't Drive 55"
Godsmack "Whatever"
Ozzy Osbourne . . . "Flying High Again"
Pearl Jam "Black"
Splender "Yeah, Whatever"
R.E.M. . . . "It's The End Of The World..."
Collective Soul . . . "No More, No Less"

7pm

Stone Temple Pilots "Creep"
Green Day . . . "When I Come Around"
Buckcherry "Lit Up"
Days Of The New . . . "Shelf In The Room"
Lenny Kravitz . . . "American Woman"
Smashing Pumpkins . . . "Cherub Rock"
AC/DC . . . "Dirty Deeds Done Dirt Cheap"
Def Leppard "Promises"
Shootyz Groove "L-Train"
Cake "The Distance"
Sevendust "Denial"

8pm

Metallica "Ain't My Bitch"
Godsmack "Keep Away"
Stone Temple Pilots "Vaseline"
Red Hot Chili Peppers . . . "Scar Tissue"
Scorpions "Mysterious"
Black Crowes . . . "Twice As Hard"
Nine Inch Nails "Hurt"
Simon Says "Slider"
Creed "Tom"
Powerman 5000 . . . "When Worlds Collide"

*Monitor Courtesy of Mediabase

progressive adult radio

TOP 50 AIRPLAY

August 3 - 9, 1999

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
Emphasis Tracks						Emphasis Tracks							
1	1• SANTANA <i>Supernatural</i> (Arista)	1186	1175	11	0		30	26• FREEDY JOHNSTON <i>Blue Days Black Nights</i> (Elektra/EEG)	288	273	15	0	
	"Smooth," "Love," "Put," "Maria," "Migra"							"Changed"					
2	2• PRETENDERS <i>¡Viva El Amor!</i> (Warner Bros.)	966	960	6	3		24	27 JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG)	285	300	-15	0	
	"Human," "Popstar"							"Wanna"					
4	3• LYLE LOVETT <i>Live In Texas</i> (Curb/MCA)	786	772	14	1		D	28• RICHARD THOMPSON <i>Mock Tudor</i> (Capitol)	267	110	157	7	
	"You"							"Crawl"					
3	4 VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin)	754	817	-63	1		25	29 RANDY NEWMAN <i>Bad Love</i> (DreamWorks)	261	298	-37	0	
	"Back," "Precious," "High"							"Dead," "Big," "Every," "Great"					
5	5• ZIGGY MARLEY <i>Spirit Of Music</i> (Elektra/EEG)	698	659	39	0		23	30 SARAH McLACHLAN <i>Mirrorball</i> (Arista)	250	318	-68	0	
	"Beautiful"							"Possession," "Will," "Path"					
7	6• TOM PETTY <i>Echo</i> (Warner Bros.)	622	598	24	1		D	31• TRISH MURPHY <i>Rubies On The Lawn</i> (Doolittle)	242	162	80	2	
	"Singin'," "Room," "Last," "Accused," "Counting"							"Outsider"					
9	7• VARIOUS ARTISTS <i>Eyes Wide Shut</i> OST (Reprise)	618	578	40	0		29	32 ELEANOR McEVOY <i>Snapshots</i> (Columbia/CRG)	238	275	-37	0	
	"Baby"							"Please"					
10	8• RED HOT CHILI PEPPERS <i>Californication</i> (Warner Bros.)	597	575	22	1		37	33• JESSE WINCHESTER <i>Gentleman Of Leisure</i> (Sugar Hill)	229	227	2	0	
	"Scar," "Californication"							"Sweet," "Wander"					
13	9• LOS LOBOS <i>This Time</i> (Hollywood)	584	484	100	2		33	34 ANDERS OSBORNE <i>Living Room</i> (Shanachie)	228	245	-17	0	
	"This," "Oh"							"Two," "Greasy," "Jetstream," "Had"					
11	10 COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG)	554	573	-19	0		D	35• JOHN POPPER <i>Zygote</i> (A&M)	227	59	168	10	
	"No," "Run," "Heavy"							"Miserable"					
12	11• WIDESPREAD PANIC <i>Til The Medicine Takes</i> (Capricorn)	541	531	10	0		40	36• ROBBEN FORD <i>Supernatural</i> (Blue Thumb)	225	201	24	0	
	"Man," "Gone," "Waker"							"Super," "Nothing"					
8	12 VARIOUS ARTISTS <i>Return Of The Grievous Angel</i> (Almo)	534	591	-57	1		D	37• CATIE CURTIS <i>A Crash Course In Roses</i> (Rykodisc)	224	136	88	5	
	"Ooh," "Return," "She," "Hot"							"Burn," "Gave"					
6	13 OLD 97'S <i>Fight Songs</i> (Elektra/EEG)	514	602	-88	1		D	38• WILCO <i>summerteeth</i> (Reprise)	222	131	91	6	
	"Murder," "Lonely," "Oppenheimer"							"Nothing," "Stand," "Always," "Summer"					
15	14• KIM RICHEY <i>For The Love Of The Game</i> (Mercury/IDJMG)	466	425	41	1		31	39 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG)	221	272	-51	0	
	"Come," "Lose"							"Eden," "Not"					
14	15• ROBERT CRAY <i>Take Your Shoes Off</i> (Rykodisc)	456	421	35	0		32	40 LUCINDA WILLIAMS <i>Car Wheels On A...</i> (Mercury/IDJMG)	218	242	-24	1	
	"Pardon," "24-7"							"Joy," "Let," "2," "Right"					
17	16• SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope)	419	405	14	2		42	41• GIGOLO AUNTS <i>Minor Chords And...</i> (E Pluribus Unum)	218	216	2	0	
	"Whatever," "Diving"							"Everyone"					
18	17 PATTY GRIFFIN <i>Flaming Red</i> (A&M)	387	399	-12	0		35	42• RON SEXSMITH <i>whereabouts</i> (Interscope)	218	214	4	0	
	"Blue"							"Feel," "Right"					
16	18 PUSH STARS <i>After The Party</i> (Capitol)	377	393	-16	0		45	43• BEN FOLDS FIVE <i>The Unauthorized Biography...</i> (Epic/550 Music)	215	173	42	2	
	"Any," "Drunk"							"Change," "Army"					
19	19 BETH ORTON <i>Central Reservation</i> (Arista)	345	367	-22	2		D	44• HARRIS/RONSTADT <i>Western Wall: The...</i> (Asylum/Elektra/EEG)	202	73	129	5	
	"Central," "Stolen"							"Sweet," "For"					
20	20 JONNY LANG <i>Wander This World</i> (A&M)	344	366	-22	1		41	45• KENDALL PAYNE <i>Jordan's Sister</i> (Capitol)	200	198	2	0	
	"Second," "Wander," "I"							"Closer," "Wonderland," "Honest"					
22	21 JEREMY TOBACK <i>Another True Fiction</i> (RCA)	339	350	-11	1		34	46 VARIOUS ARTISTS <i>No Boundaries: A Benefit...</i> (Epic)	199	239	-40	0	
	"You"							"Last"					
21	22 SUGAR RAY <i>14:59</i> (Lava/AG)	322	361	-39	1		D	47• SIXPENCE NONE ... <i>Sixpence None The...</i> (Squint/Elektra/EEG)	194	156	38	0	
	"Someday," "Every"							"There," "Kiss"					
26	23• GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.)	306	293	13	3		38	48 TOWNES VAN ZANDT <i>A Far Cry From Dead</i> (Arista Austin)	189	204	-15	0	
	"Black," "Slide," "Broadway"							"Your"					
28	24• JUMP, LITTLE CHILDREN <i>Magazine</i> (Breaking Records/AG)	298	276	22	0		D	49• G. LOVE & SPECIAL SAUCE <i>Philadelphonic</i> (Epic/550 Music)	187	155	32	3	
	"Cathedrals"							"Rodeo"					
44	25• VENICE <i>Spin Art</i> (Vanguard)	289	195	94	2		43	50• TOM WAITS <i>Mule Variations</i> (Epitaph)	181	181	0	0	
	"Man," "Mary," "Road"							"Hold"					

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added | most increased plays | bubbling under

1	SHERYL CROW (A&M)	18	JOHN POPPER (A&M)	168	SHERYL CROW (A&M)	174
2	ALISON KRAUSS (Rounder)	17	RICHARD THOMPSON (Capitol)	157	DOUGLAS SEPTEMBER (Samson)	165
3	WILLY PORTER (Six Degrees)	14	RONSTADT/HARRIS (Elektra/EEG)	129	INDIGENOUS (Pachyderm)	154
3	WOOD (Columbia/CRG)	14	LOS LOBOS (Hollywood)	100	ALISON KRAUSS (Rounder)	140
4	CINDY BULLENS (Blue Lobster/Artemis)	12	VENICE (Vanguard)	94	BLACK CROWES (Columbia/CRG)	137
4	JULIE MILLER (Hightone)	12	WILCO (Reprise)	91	ERIC CLAPTON (Col./Sony Music Sndtrx/Blue Duck/Rep.)	131
5	JOHN POPPER (A&M)	10	CATIE CURTIS (Rykodisc)	88	SHAWN MULLINS (Columbia/CRG)	131
			TRISH MURPHY (Doolittle)	80	ENTRAIN (Dolphin Safe)	115

TOP 50 TRACKS

August 3-9, 1999

LW	TW	Artist	Track	Label	TW	LW
1	1	SANTANA	"Smooth"	(Arista)	841	847
2	2	PRETENDERS	"Human"	(Warner Bros.)	806	809
4	3*	CHRIS ISAAK	"Baby"	(Reprise)	608	578
5	4*	ZIGGY MARLEY	"Beautiful"	(Elektra/EEG)	591	565
3	5	VAN MORRISON	"Back"	(Pointblank/Virgin)	570	606
6	6*	LYLE LOVETT	"You"	(Curb/MCA)	553	532
7	7	RED HOT CHILLI...	"Scar"	(Warner Bros.)	514	528
8	8	OLD 97's	"Murder"	(Elektra/EEG)	424	484
9	9*	LOS LOBOS	"This"	(Hollywood)	406	384
11	10*	COLLECTIVE SOUL	"No"	(Atlantic/AG)	392	370
10	11*	PATTY GRIFFIN	"Blue"	(A&M)	387	384
12	12*	SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	370	365
15	13*	TOM PETTY	"Swingin'"	(Warner Bros.)	361	337
16	14*	WIDESPREAD PANIC	"Man"	(Capricorn)	332	331
17	15	JEREMY TOBACK	"You"	(RCA)	317	329
13	16	COWBOY JUNKIES	"Ooh"	(Almo)	307	363
14	17	THE PUSH STARS	"Any"	(Capitol)	286	337
19	18*	JUMP, LITTLE...	"Cathedrals"	(Atlantic/AG)	280	263
21	19*	KIM RICHEY	"Come"	(Mercury/IDJMG)	280	243
18	20	SUGAR RAY	"Someday"	(Lava/AG)	271	305
20	21*	GOO GOO DOLLS	"Black"	(Warner Bros.)	256	243
23	22*	JULIAN LENNON	"Wanna"	(Fuel 2000/UMG)	232	230
D	23*	JOHN POPPER	"Miserable"	(A&M)	215	58
34	24*	VENICE	"Man"	(Vanguard)	215	156
33	25*	ROBERT CRAY	"Pardon"	(Rykodisc)	213	157
26	26*	JONNY LANG	"Second"	(A&M)	206	206
22	27	PEARL JAM	"Last"	(Epic)	193	233
28	28*	GIGOLO AUNTS	"Everyone"	(E Pluribus Unum)	190	186
48	29*	TRISH MURPHY	"Outsider"	(Doolittle)	178	117
25	30	ELEANOR MCEVOY	"Please"	(Columbia/CRG)	177	207
31	31*	FREEDY JOHNSTON	"Changed"	(Elektra/EEG)	177	172
D	32*	RICHARD THOMPSON	"Crawl"	(Capitol)	174	75
35	33*	BETH ORTON	"Central"	(Arista)	173	148
30	34	SMASH MOUTH	"All"	(Interscope)	172	182
40	35*	SIXPENCE...	"There"	(Squint/EEG)	166	139
24	36	JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	164	214
29	37	NEW RADICALS	"Someday"	(MCA)	153	184
39	38*	G. LOVE &...	"Rodeo"	(Epic/550 Music)	146	141
36	39	KENDALL PAYNE	"Closer"	(Capitol)	145	148
42	40*	TAL BACHMAN	"So"	(Columbia/CRG)	137	136
27	41	SARAH McLACHLAN	"Possession"	(Arista)	133	195
D	42*	ERIC CLAPTON	"Blue"	(Col/Sony Music Sndtrc/Blue Duck/Rep.)	131	29
43	43*	TOM PETTY	"Room"	(Warner Bros.)	129	129
47	44*	ROBBEN FORD	"Supernatural"	(Blue Thumb)	127	118
D	45*	DOUGLAS SEPTEMBER	"Happy"	(Samson)	119	89
38	46	LUCINDA WILLIAMS	"Joy"	(Mercury/IDJMG)	118	145
46	47	CRANBERRIES	"Animal"	(Island/IDJMG)	117	119
37	48	ROBERT CRAY BAND	"24"	(Rykodisc)	116	146
41	49	JONNY LANG	"Wander"	(A&M)	114	136
D	50*	WILCO	"Nothing"	(Reprise)	114	51

progressive PROFORMER

John Popper, "Miserable Bastard" (A&M)



With a huge debut on the Top 50 Albums chart (D-35*), ten new adds (#5 Most Added, including WKOC, KGSR, KXST, WTTS, and WRNX), and an increase in spins of +168 (#1 Most Increased), John Popper's first solo outing from his Blues Traveler bandmates is effortlessly this week's Pro-Former. "Miserable

Bastard" is already pulling in over 225 spins, including big support from KBCO (18x), KACD (16x), WXRV (16x), KFOG (13x), KMTT (13x), WXPX (11x), KFXJ (10x), and WXRT (9x). The hook is huge on this track, so stop with the runaround and add it a.s.a.p.



Dave Matthews played an exclusive lunchtime concert for KINK listeners. Pictured (L-R): KINK's Mike Rich, Les Sarnoff, RCA's Michael Pivar, Matthews, RCA's Art Phillips, KINK's Dennis Constantine, Candace Gonzales, and Kevin Welch.

progressive adultradio PICKS

Singles/EPs



TORI AMOS, "BLISS" AND "1,000 OCEANS" (ATLANTIC/AG)

Leave it to Tori and Atlantic to give us a choice! From the upcoming, *To Venus And Back*, "Bliss" has a darker, edgy atmosphere that rises to an intensity that has already inspired an early add at KFOG. "1,000 Oceans" is a traditional-sounding ballad that showcases Amos' lovely voice and virtuosity.



CHRIS CORNELL, "CAN'T CHANGE ME" (A&M)

The now-defunct Soundgarden may have had little in common with the Progressive Adult format, but their multi-talented frontman, Chris Cornell, is about to dive head-first into our world. "Can't Change Me," the first track from his highly-anticipated solo debut, *Euphoria Morning*, will be this summer's biggest Rock song. Make it a priority.



NATALIE IMBRUGLIA, "IDENTIFY" (VIRGIN)

From the forthcoming *Stigmata* soundtrack, Natalie Imbruglia's "Identify" is in good company. Along with Smashing Pumpkin Billy Corgan's original score, David Bowie, Björk, Massive Attack, and Remy Zero also contribute tracks, among others. Written by Corgan with veteran producer Mike Garson, "Identify" is an airy, mature departure for Imbruglia.



THE WISEGUYS, "OOH LA LA" (IDEAL/MAMMOTH)

Ah, the power of the boob tube. This tune is already a hit in the U.K. thanks to its inclusion in a Budweiser commercial (what, no frogs?). The Wiseguys' "Ooh La La" is a shaken, not stirred, cocktail of phat beats, house-party chants and good time vibes. A fun track to break

the band at our format.



RENO, "I THINK I KNOW" (CURB)

Driven by loops, and featuring a sugary-sweet refrain, Reno's "I Think I Know" is "radio friendly" personified. This track is sure to be a multi-format smash, so why not get the jump on the crosstown Modern, Top 40 or Modern AC? Maybe the line should read: "Pop will never die!"



EVIE SANDS, "ANGEL IN YOUR EYES" (TRAIN WRECK)

Evie Sands' story is a *Behind The Music* waiting to happen. Both Cher and admirer Dusty Springfield have covered Sands. "Angel In Your Eyes" is the lead-track from her first album in nearly 25 years, *Women In Prison*. This CD also contains her smoking duet with Lucinda Williams, "Cool Blues Story," and the track "Brooklyn Blues."



GUSTER, "BARREL OF A GUN (4,3,2,1)" (HYBRID/SIRE)

Produced by Steve Lillywhite (U2, Dave Matthews Band), *Lost And Gone Forever* has the potential to be Guster's commercial breakthrough. The first single from the album, "Barrel Of A Gun (4,3,2,1)" is as catchy as the come, and we challenge any programmer to listen to it

twice and not be hooked. You'll be hummin' "4,3,2,1" before you know it!

Albums

ALISON KRAUSS, *FORGET ABOUT IT* (ROUNDER)



Having released her first album at age 15, Alison Krauss has had to grow up in front of our eyes and ears. Her new album, *Forget About It*, finds Krauss still growing, taking her voice and songs to places they've never been. She still manages to maintain her earthy blend of Folk, Bluegrass, Country, and Pop. The lead and title-track exemplifies the album's focus, while covers of Todd Rundgren's "It Wouldn't Have Made Any Difference," and Shenandoah's "Ghost In This House," show versatility, not to mention damn good taste.

BETH HART, *SCREAMIN' FOR MY SUPPER* (143/LAVA/AG)



It was four years ago when Beth Hart released her debut, *Immortal*. Now, after a long journey of self-discovery, both in terms of her life as well as her music, Hart returns with an album bursting with strength and passion few artists ever obtain, titled *Screamin' For My Supper*. Effortlessly one of 1999's best albums, we highly encourage an immediate listen to this future classic.

We're lovin' "L.A. Song," "Delicious Surprise" (a SMASH!), "Just A Little ...," "By Her," "Girls Say," "Sky Is Falling," "Stay," and "Is That Too..."

August 1999

WERA & WTTS In 1994. WKU In 1995.
KPIG & KTCZ In 1996. WXRT In 1997.

Progressions Greatest Hits

fmqb ROCK

PROGRESSIONS #45
new music for progressive adult radio

fmqb pro. qb

PROGRESSIONS #45

Progressions #45: PROGRESSIONS GREATEST HITS!

A CD Sampler Featuring New Music For Progressive Adult Radio From: Speech, The Cranberries, Bruce Cockburn, Spain, Ben Harper, Alison Krauss, Jake Andrews, Melanie Doane, Evie Sands, and Paul Rishell & Annie Raines.

ENCLOSED IN NEXT WEEK'S ISSUE*

*for all reporting stations.

Electronica for Progressive? Yes.

While we agree that bands like *The Crystal Method* and *Lunatic Calm* are better suited to the pages of *Modern Rock*, Adult radio stations who overlook unique artists like *Fatboy Slim*, *The Chemical Brothers*, *Talvin Singh*, *Moby* or *Björk* are missing out. *Progressive* is a melting pot of many different musical styles: Rock, Jazz, Blues, Swing, Zydeco, Folk, Americana, and Bluegrass. But why not *Electronica*? Granted, stations like *KCRW* pride themselves on featuring this genre, but for the most part, the format dismisses this invigorating style of music as strictly a genre for *Modern Rock*.

We aim to change that philosophy with *e•qb*, a feature in the *Progressive Adult Radio* section spotlighting *Electronica* artists and music worthwhile and suitable for the Adult audience.

Moby, Selections From Play (V2)



Moby's *Play* was recently named one of the '90 Greatest Albums Of The '90s' for its amazing mishmash of Early 20th-Century Folk and Blues with Y2K-approaching electronics. Just one listen to "Porcelain" (Top 5 at *WXPN*), "Why Does My Heart Feel So Bad?" or "Honey" from the recently serviced *Selections From Play*, should be

enough to persuade any programmer of Moby's appeal to upper demos. "Natural Blues" is getting #1 Phones at *WYEP*! Contact Doug Ingold @ (310) 358-4036.

Various Artists, Unknownwerks: Volume 01 (Astralwerks)



Unknownwerks: Volume 01 is the first in a new series from Astralwerks dedicated to exposing new American Electronic artists. It's also a good place for a Progressive programmer to get acquainted with the many different variations of *Electronica*. Most notably, the hypnotic *Metrodub* from Miami, *Le Pimp* from Los

Angeles, San Francisco's *Bionic* (our favorite!), and *Wide*, a collaboration between *Solid State* host *Liquid Todd* and producer *Lukasz Gottwald*. Contact *Crystal Stephens* at (212) 886-7570.

mu-zig, Royal Astronomy (Hu/Astralwerks)



mu-zig (the "u" is combined with an "m" and is pronounced fully as "music") is 27-year old Wimbledon, England native *Mike Paradinas*. His fifth full-length, *Royal Astronomy*, is perfect for any station that has a specialty show for *Electronica*. This absorbing collection of mesmerizing orchestration and dizzying drum 'n

bass won't be for the faint of heart, but it is a solid offering none-the-less. Check out "Autumn Wind," "The Fear," "The Motorbike Track" and "Carpet Muncher" first.

Get On The Entrain by Matthew Robinson



Winners of the 1995 Boston Music Award for "Most Outstanding Live Performance," this collection of Martha's Vineyard island-hoppers have gigged at venues ranging from The Fleet Center, Hard Rock Café and the Museum of Science in Boston to the Bitter End and Elbow Room in New York and

The Fox Theater in Boulder, CO. They have been featured in a television commercial for New England retail juggernaut Jordan's Furniture, at *WBMX*/Boston's *Mixfest* and in the ladies' room (!) on *Buffy The Vampire Slayer*. Along the way, they have played with such stars of stage, screen and subpoena as *Bob Weir*, *Carly Simon* and (unofficially) *Bill Clinton*. Though they have changed personnel enough to prevent any two press photos from being the same, *Entrain* has constantly kept in touch with the three P's: personality, percussion and popularity (not necessarily in that order!). According to founding member and principle drummer *Tom Major* (*Bo Diddley*, *Southside Johnny*), the key to the *Entrain* sound is percussion. "The emphasis on drums," *Major* explains, "gives the band a freedom or versatility that most bands don't have." Building on this versatility, *Entrain* combine instrument-exchanging modes and moods of *Ska*, *Reggae*, *Calypso*, *Dub*, *Jazz*, and *Blues* in an often undefinable but always pleasurable (and imminently danceable) combination. *Entrain's* legendary live shows (many of which involve benefits and charities and even carry the band to two or more venues in a single day) are regular sell-outs and their recently re-released third album, *Can You Get It?* is enjoying strong airplay from *WBOS* and *WXRV*/Boston to *KTAO*/Taos. Be sure to have your ticket when *Entrain* next rolls through!

The Zone Gets Strong

SBR Creative Media's *Scott Strong* gets the nod as PD for *Susquehanna's* *KKZN*/Dallas. Previously, *Strong* was PD for *WVRV*/St. Louis. Former PD of *KTXQ*/Dallas *Andy Lockridge* is named Promotions Director. *Barbara Luchsinger* becomes Assistant Promotions Director. See *upfront* for more deets.

KTAO Seeks Next PD/MD

KTAO/Taos PD/MD *Brad Hockmeyer* seeks a replacement PD/MD so that he can focus on station projects like the *Solar Music Festival* and leadership issues. Interested parties shouldn't do the traditional T&R thing. Call *Hockmeyer* (!) at (505) 758-5826.

eSting?

Compaq Computer will pay more than \$7 million to sponsor *Sting's* fall tour, according to *Billboard* sister publication *Brandweek*. The *Brand New Day* tour kicks off in October and will play 40 U.S. cities before heading overseas. Meanwhile, *Sting* will serve as the centerpiece of the

computer company's worldwide TV and print ad campaign through 2000; he will also use Compaq hardware and software for sampling, composing, and arranging his music and for staging and lighting on the tour. The company hopes to draw associations with the artist's image as an "innovator." Sting's last album, *Mercury Falling*, was released in 1996 by A&M.

Whippets To Blame?

On Saturday and Sunday, August 7-8, during a pair of **Dave Matthews Band** concerts at Meadows Music Theater in Hartford, Connecticut, clashes between police officers, audience members, and straggling tail-gaters broke out in parking lots surrounding the venue after drunk and disorderly fans overturned cars, shattered glass, and started fights. Seventeen people were arrested during the melee on Saturday. On Sunday, a repeat performance ensued, as police in riot gear were forced to fire rubber bullets, smoke grenades, and tear gas on crowds of unruly concert-goers who were pelting police officers with bottles. Similar to the scene at *Woodstock '99* two weeks ago, couches, cardboard boxes, chairs, extraneous lumber, and piles of trash and debris were used to start several fires throughout the venue parking lot and the adjacent Hartford Jai-Alai fronton, according to the *Courant*. Reports suggest that

some fans may have been high on nitrous oxide, which was being sold in \$5 vials around the venue. Several empty canisters of the laughing gas were found strewn about the parking lots on Sunday morning. Nearly two dozen rowdy fans were arrested after Sunday's incident, bringing the total arrests for the weekend to around 40. On Friday (August 6), the first of the three DMB shows went on without incident.

Hutchence Solo LP

Michael Hutchence's posthumous solo album is to be released through V2 this October 18. The album - which was being worked on at the time of the INXS singer's death in Sydney in November 1997 - will be called *Michael Hutchence* and has been produced by **Danny Saber** and **Gang Of Four** guitarist **Andy Gill**. According to the *Rolling Stone* Web site, the album includes songs called "Slide Away" and "Don't Save Me From Myself." Apart from the experimental dance *Max Q* record, Hutchence did not make any solo albums while singing with INXS.

Shake, Rattle And Hand Over The Remote

The first recording ever of **Bob Dylan's** "Fur Slippers," done in a traditional Blues style by **B.B. King**, - is one of twenty-one tracks recorded specifically for

CBS' four-hour miniseries about the early days of Rock 'n' Roll, *Shake, Rattle & Roll*. King's performance will be included in a companion soundtrack album that MCA will release on October 19, several weeks before CBS airs the two-parter on November 7 and 10. Covering classics such as "Ain't That a Shame," "Shake, Rattle & Roll" and "Tears on My Pillow" are **Terence Trent D'Arby**, **K-Ci & JoJo** and **Blink 182**. The plot concerns a fictional band in the 1950s whose path crosses those of several rising stars: **Jackie Wilson** (D'Arby), **Bill Haley** (Dicky Barrett of the **Mighty Mighty Bosstones**), **Little Richard** (**Billy Porter**) and **Eddie Cochran** (**Gary Allan**).

The Wreck Of The Rampaging Rhino

Rhino gave us the heads up to give you the heads up about the new **Gordon Lightfoot** box-set. Listen to any one of the set's 88 tracks (16 of which are previously unreleased), and you're sure to discover that there's much more to Lightfoot than just "Sundown," "If You Could Read My Mind" and "The Wreck Of The Edmund Fitzgerald." Why do you think he's been covered by everyone from Dylan, to Elvis to **Sarah McLachlan**?

On 'XRT

Here's a look at what **WXRT/Chicago** has on tap: 8/15 - 'XRT *Sunday Night Concert* with **Del Amitri** from April '95. 8/17 - *Sound Opinions*, co-hosted by **Greg Kot** of the *Chicago Tribune* and **Jim DeRogatis** of the *Chicago Sun-Times* with **Marty Lennartz** moderating. **Naked Raygun's** **Jeff Pezzati** talks about the band's catalogue rerelease on CD. 8/21 - XRT's *Eleventh Hour*, featuring a pair of **Royal Albert Hall** performances from **Eric Clapton**. 8/24 - *Sound Opinions*, with concert reviews of the *Lilith Fair* and **R.E.M.** 8/27 - An all-day tribute to **Stevie Ray Vaughan**, marking the ninth anniversary of his death.

MUST LISTEN THIS WEEK:

Blue Lobster/Artemis recording artist **Cindy Bullens** is a true Rock Goddess in performance. This is the woman who took nearly two decades off? Couldn't prove it by us. If you get a chance to have Bullens play on-the-air or to see her on tour, do *not* miss it. And if you're anything like us, take a hanky. No, take two. The songs on *Somewhere Between Heaven And Earth*, which deal with the loss of her eleven year-old daughter, **Jessie**, to cancer are inconceivably heart-wrenching and beautiful. You don't need to have children to feel the intensity of this singular pain. It's a deep album about the very deepest feelings... Have a solid listen to the full **Vertical Horizon** (RCA), particularly "You're A God," and just try to tell us that this band isn't destined for stardom!... Thirdly, **Ben Harper's** "Burn To Shine," the title-track from his forthcoming album on Virgin. All we have to say is WOW! His most accessible to date! Listen today.

DO YOU REPORT TO *fmqb's* PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our REPORTING DEADLINE REMAINS FIRMLY AT: TUESDAY, 5:00 P.M., EASTERN TIME!

Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY**, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! Thank You!

MUSIC MAILBAG:



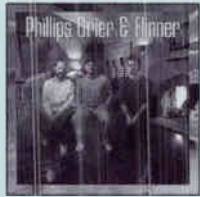
John Mohead can take on any of the young Blues/Rock whippersnappers and

make them run off the stage in tears. His new album, *For Promotional Purposes* (Rogue), is similar in style to **Robbie**



Pretenders played an exclusive afterwork gig for **WXRT**. Pictured (L-R): **Martin Chambers**, XRT's **Marge Arnold**, **Bobby Skafish**, **Clirissie Hynde**, XRT's **Norm Winer**, Warner Bros.' **Nancy Stein**, *Pretenders* **Adam Seymour**, **Andy Dunkin**, and **Tom Kelly**.

Robertson's in *The Band* days. Mohead's talent is undeniable and infectious. Check out: "Seen It All," "Truck Stop Gurl," "Down To The Levee," "Melody," "Don't Talk About It," and "Overture At Three." For service contact: David "Flash" Fleischman at (818) 981-7110 or Memphiman@aol.com.



Phillips, Grier & Flinner is a Bluegrass group comprised of **Todd**

Phillips, the two-time Grammy winner on bass; David Grier, seven time winner of the International Bluegrass Music Association *Guitar Player of the Year* award on guitar; and Matt Flinner, the acoustic music world's most respect young player of the banjo and mandolin. Their new self-titled album (*Compass*) is some great laid-back acoustic music, in the vein of *Sounds of Wood and Steel*. Check out: "Getting There," "A Long Time Ago," "Gilberton Road," "Meridian," and "Told Ya." For service contact **Shari Lacy** (615) 320-7672, shari@compass-records.com.



Kate Rusby has stayed true to her original English Folk Music vision on

her new album *Sleepless* (*Compass*). Filled with melancholy ballads and uptempo bardic tales, this album is refreshingly original. Check out: "The Fairest Of All Yarrow," "The Unquiet Grave," "Sweet Bride," "The Wild Goose," "Our Town," and "Botany Bay." For service contact **Shari Lacy** at (615) 320-7672, shari@compassrecords.com.



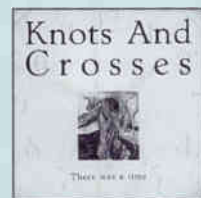
You probably know **Jeff Coffin** as a sax-tooting member of **Bela Fleck**

and **The Flecktones**. His new solo album, *Commonality* (*Compass*), dances between the lines of Bop and Free Jazz. You can hear some of the great **Sonny Rollins** in his Bops and ballads. Dig this, man: "First Comes Last," "Commonality," "Espoo You," "Angle Of Repose," and "Who's Who." For service contact **Shari Lacy**.



Magpie is a Folk duo comprised of **Terry Leonino** and her husband **Greg**

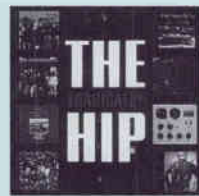
Artzner. Their new album, *Give Light* (*Sliced Bread*), is a celebration of 25 years of togetherness. From their early days at Kent State until today, this group has counted **Tom Paxton** and **Sonny Ochs** among their fans. Check out: "Way Back Home," "Mary Brown, Abolitionist," "Bound For Freedom," "Kent," "There But For Fortune," "From The Heart," "Saro-Wiwa," and "Good People." For service contact **Biff Kennedy** at (215) 641-0459, biffco925@aol.com.



In the early part of this decade **Knots and Crosses** were thought to

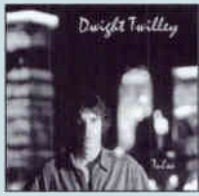
be one of the most promising groups in Folk music. After two albums of mind-blowing Folk/Rock, tensions between band members and the label caused the group to disband. They've come together again to record two new songs and release an album of their best work, *There Was A Time* (*Signature Sounds*). Check out: "Apparitions," "Adore," "Annetta's Bookcase," "How Can I Live At The Top Of A Mountain," "Concrete Smile," and "Walking On A Wire." For service contact **Michaela O'Brien** at (207) 743-7004, yhpub@javanet.com.

The new **Tragically Hip** disc that will hit your desk from **Sire** is an introductory CD to celebrate the



label's re-release of six classic albums. The albums will also have

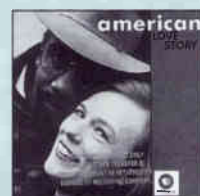
promotional music videos on them using the new hyperCD technology. Hear the evolution of one of Canada's leading Rock bands and one of the top 50 touring bands in the world. "Thompson Girl," "Scared," "Locked In The Trunk Of A Car," "Long Time Running," and "Killing Time" are all worth a listen.



After thirteen years of obscurity and becoming a footnote in the annals of

Pop-Rock history, **Dwight Twilley** is back with *Tulsa* (*Copper*). From uptempo Rock tunes to affecting ballads, this album sounds like the Twilley of yesteryear. I'm On Fire: "A Little Less Love," "Baby's Got The Blues Again," "Tulsa," "Miranda," and "Goodbye." For service contact **Darrell Clingman** at (713) 785-3205.

Nothing has inspired humanity through the ages like love. It has started wars and ended them. People have died for it and lived through tortures unimaginable to attain it. It has been exploited



beyond belief and yet can still be as pure as newly fallen snow.

The new PBS documentary, *An American Love Story*, set to air Sunday, September 12, is a story of the 30-year interracial romance of Blues musician **Bill Sims** and corporate manager **Karen Wilson**. The soundtrack to this series is full of Motown and Soul classics as well as original music from Sims, which can also be found on his new album. Sims draws comparisons to **Taj Mahal**, sliding between Soul and traditional Blues easily. "When Do I Get To Be Called A Man," "Smoke City," "Blues For Breakfast," "As The Years Go Passing By," "Nobody's Fault But Mine," and "Mr. Airplane Man."

Progressive Picks are written by **Kevin Boyce**, **Sybil McGuire** and **Pat Berkery**. *Progressive News* is written by **Sybil McGuire**, **Theresa Meire**, **Pat Berkery**. *e•qb* and *Progressive Pro-Former* are written by **Kevin Boyce**. *Music Mailbag* is written by **Theresa Meire**. All sections are edited by **Sybil McGuire**, **Kevin Boyce** and **Mike Boyle**.



Bree Sharp played an invitation only show at the *House Of Blues* for **WBOS**, and has since decided to write her next celeb ode to **PD George Taylor Morris**, star of the 'BOS Files.

EVIE SANDS



ALBUM/LABEL: *Women In Prison* / Train Wreck Records

HOMETOWN: New York City

HOME NOW: Los Angeles

BANDS YOU'VE BEEN IN: I'm a solo artist -- except for one short-lived band.

BANDS YOU WISH YOU'D BEEN IN: Beatles, Cream, Traffic, Stevie Ray Vaughn and Double Trouble.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Dusty Springfield.

BIGGEST INFLUENCES: Early Blues artists, Jackie Wilson, Beatles, Dylan.

HEROES: Lance Armstrong.

TUNE YOU WISH YOU HAD WRITTEN: "Yesterday" and "Stairway To Heaven."

BEST MEMORY OF YOUR CAREER: A recent show in Glasgow, Scotland... having U.K. band Belle & Sebastian back me up on some of my early songs. It was a magical night!

MOST EMBARRASSING MOMENT OF YOUR CAREER: Getting shocked during one of my first shows when a stage assistant replaced a wooden stool with a metal chair; I touched it and the vocal mic.

DREAMS: Having my music reach as many people as possible.

FEARS: Being told that I can't take my guitar on board the airplane -- that I must check it.

PET PEEVE: Rude people; "cheap" people.

FAVORITE COMIC STRIP: *Dilbert*.

FAVORITE FOOD: Italian and Mexican.

FAVORITE COLOR: Purple.

MESSAGE TO THE WORLD: Together we have the power to fix things and to change things for the good.

August 3 - 9, 1999

LW	TW	Artist Title	Label	TW	LW	Move
1	1*	LYLE LOVETT <i>Live In Texas</i>	(Curb/MCA)	200	194	6
3	2*	KIM RICHEY <i>For The Love Of The Game</i>	(Mercury/DJMG)	180	168	12
2	3	VARIOUS ARTISTS <i>Return Of The Grievous Angel</i>	(Almo)	172	180	-8
4	4	SANTANA <i>Supernatural</i>	(Arista)	160	165	-5
15	5*	LOS LOBOS <i>This Time</i>	(Hollywood)	148	96	52
16	6*	CATIE CURTIS <i>A Crash Course In Roses</i>	(Rykodisc)	141	93	48
5	7	ANDERS OSBORNE <i>Living Room</i>	(Shanachie)	139	153	-14
7	8	JESSE WINCHESTER <i>Gentleman Of Leisure</i>	(Sugar Hill)	132	139	-7
11	9*	FREEDY JOHNSTON <i>Blue Days Black Nights</i>	(Elektra/EEG)	127	121	6
10	10*	ZIGGY MARLEY <i>Spirit Of Music</i>	(Elektra/EEG)	126	122	4
13	11*	RON SEXSMITH <i>whereabouts</i>	(Interscope)	123	107	16
9	12	WIDESPREAD PANIC <i>Til The Medicine Takes</i>	(Capricorn)	122	124	-2
18	13*	ALISON KRAUSS <i>Forget About It</i>	(Rounder)	118	89	29
6	14	RANDY NEWMAN <i>Bad Love</i>	(DreamWorks)	118	146	-28
12	15	PRETENDERS <i>¡Viva El Amor!</i>	(Warner Bros.)	114	119	-5
D	16*	RICHARD THOMPSON <i>Mock Tudor</i>	(Capitol)	111	50	61
D	17*	HARRIS/RONSTADT <i>Western Wall: The Tucson Sessions</i> (Asylum/Elektra/EEG)		98	47	51
8	18	VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i>	(Astor Place)	90	131	-41
14	19	TOWNES VAN ZANDT <i>A Far Cry From Dead</i>	(Arista Austin)	88	104	-16
30	20*	TRISH MURPHY <i>Rubies On The Lawn</i>	(Doolittle)	87	69	18
28	21*	BELA FLECK <i>Tales From The Acoustic...</i>	(Warner Bros.)	83	71	12
26	22*	ROBBEN FORD <i>Supernatural</i>	(Blue Thumb)	83	73	10
20	23	OLD 97'S <i>Fight Songs</i>	(Elektra/EEG)	79	80	-1
21	24	RADNEY FOSTER <i>See What You Want To See</i>	(Arista Austin)	75	80	-5
27	25*	ROBERT CRAY <i>Take Your Shoes Off</i>	(Rykodisc)	75	73	2
25	26*	KELLY JOE PHELPS <i>Shine Eyed Mister Zen</i>	(Rykodisc)	74	73	1
D	27*	VARIOUS ARTISTS <i>Tangled Up In Blues: Songs...</i>	(House Of Blues)	73	59	14
23	28	JOHN TRUDELL <i>Blue Indians</i>	(Dangerous Discs)	73	79	-6
17	29	LOUDON WAINWRIGHT <i>Social Studies</i>	(Hannibal/Rykodisc)	71	92	-21
24	30	BETH ORTON <i>Central Reservation</i>	(Arista)	68	75	-7

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Metal detector

Pure Spins

August 3 - 9, 1999

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1*	MACHINE HEAD	<i>Burning</i>	(Roadrunner)	427	11	416	51/1	
2	2	LIMP BIZKIT	<i>Significant</i>	(Flip/Interscope)	359	-5	364	37/0	
3	3	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	345	-19	364	52/0	
5	4	DRAIN STH	<i>Freaks</i>	(Enclave/Mercury/IDJMG)	339	-7	346	41/0	
4	5	ORANGE 9MM	<i>Pretend</i>	(Ng)	331	-21	352	39/1	
8	6*	POWERMAN 5000	<i>Tonight</i>	(Dreamworks)	325	6	319	47/1	
7	7	REVEILLE	<i>Laced</i>	(Elektra/EEG)	287	-34	321	36/0	
6	8	TESTAMENT	<i>Gathering</i>	(Spitfire)	280	-48	328	45/1	
10	9	SIX FEET UNDER	<i>Maximum</i>	(Metal Blade)	248	-1	249	40/0	
11	10*	COAL CHAMBER	<i>Notion</i>	(Roadrunner)	235	19	216	39/1	
9	11	SEVENDUST	<i>Denial</i>	(TVT)	230	-26	256	42/0	
12	12*	UNIVERSAL SOLDIER	Album	(Trauma)	204	4	200	31/0	
13	13*	H-BLOCKX	Sampler	(Risk)	202	4	198	34/0	
19	14*	SNAPCASE/BOY	EP	(Equal Vision Records)	198	29	169	37/2	
14	15	STEP KINGS	<i>Let's</i>	(Fantastic Plastic)	189	-9	198	34/0	
16	16*	MERCYFUL FATE	<i>9</i>	(Metal Blade)	189	13	176	30/0	
22	17*	CANDIRIA	<i>Process</i>	(MIA)	188	27	161	38/1	
D	18*	TYPE O NEGATIVE	<i>World</i>	(Roadrunner)	179	175	4	54/52	
21	19*	FACTORY 81	<i>Mankind</i>	(Medea)	172	9	163	36/0	
18	20	MINISTRY	<i>Dark</i>	(Warner Bros.)	155	-17	172	28/0	
17	21	ATOMIC BITCHWAX	<i>Atomic</i>	(Tee Pee/MIA)	155	-17	172	25/1	
25	22*	SUICIDAL TENDENCIES	<i>Freedumb</i>	(Side One Dummy)	154	1	153	37/1	
15	23	BIOHAZARD	<i>New</i>	(King/Mercury/IDJMG)	153	-37	190	34/1	
20	24	25 TA LIFE	<i>Strength</i>	(Triple Crown)	153	-10	163	22/0	
23	25	MURDER 1	<i>Junkie</i>	(Pavement)	146	-13	159	36/0	
28	26*	NEW AMERICAN SH	<i>New</i>	(Lava/Atlantic/AG)	144	11	133	24/0	
30	27*	DOPE	EP	(Epic/Flip)	138	11	127	35/1	
39	28*	ICED EARTH	<i>Alive</i>	(Century Media)	138	48	90	35/2	
24	29	CODESEVEN	<i>Division</i>	(The Music Cartel)	136	-20	156	25/0	
44	30*	WITCHERY	<i>Dead</i>	(Necropolis)	127	44	83	29/1	
31	31	FILTER	<i>Welcome</i>	(Reprise)	123	-2	125	21/1	
29	32	P.O.D.	<i>Outkast</i>	(Atlantic/AG)	122	-7	129	31/0	
37	33*	TRIAL	<i>Are</i>	(Equal Vision Records)	121	25	96	24/0	
26	34	ALICE IN CHAINS	<i>Safe</i>	(Columbia/CRG)	121	-30	151	19/0	
27	35	PORTABLE	<i>Secret</i>	(TVT)	110	-31	141	24/0	
36	36*	TNT	<i>Transistor</i>	(Spitfire)	109	9	100	16/0	
32	37	DOUBLE DRIVE	<i>1000</i>	(MCA)	106	-11	117	20/0	
D	38*	SKUNK ANANSIE	<i>Post</i>	(Virgin)	103	103	0	39/38	
41	39*	IN FLAMES	<i>Colony</i>	(Nuclear Blast)	98	12	86	17/0	
34	40	35 INCH MUDDER	<i>Stained</i>	(--)	94	-14	108	14/0	
D	41*	INTERNAL BLEEDING	<i>Driven</i>	(Pavement)	89	20	69	17/1	
33	42	CHROME LOCUST	<i>Chrome</i>	(MIA Records)	85	-24	109	14/0	
D	43*	DECAY	Album	(???)	77	6	71	21/0	
38	44	METALO	Album	(Grita)	77	-14	91	14/0	
35	45	BLACK LABEL SOCIETY	<i>Sonic</i>	(Spitfire Records)	75	-32	107	16/0	
D	46*	DETROIT ROCK	Album	(Mercury/IDJMG)	75	53	22	20/9	
D	47*	ROADSAW	<i>Nationwide</i>	(MIA Records)	73	14	59	17/0	
40	48	ARCH ENEMY	<i>Burning</i>	(Century Media)	67	-22	89	16/0	
42	49	S.O.D.	<i>Bigger</i>	(Nuclear Blast)	66	-19	85	22/0	
D	50*	DARK TRANQUILITY	<i>Projector</i>	(Century Media)	65	34	31	17/3	

add action

- 1) Type O Negative, *World Coming Down*, Roadrunner (52)
- 2) Skunk Anansie, *Post Orgasmic Chill*, Virgin (38)
- 3) Labyrinth, *Timeless Crime*, Metal Blade (25)
- 4) Guano Apes, "Open Your Eyes," RCA (24)
- 5) Various Artists, *Detroit Rock City* OST, Mercury/IDJMG (9)

most increased

- 1) Type O Negative, *World Coming Down*, Roadrunner (+175)
- 2) Various Artists, *Detroit Rock City* OST, Mercury/IDJMG (+53)
- 3) Witchery, *Dead, Hot and Ready*, Necropolis (+44)
- 4) Iced Earth, *Alive in Athens*, Century Media (+38)
- 5) Dark Tranquility, *Projector*, Century Media (+34)

going for adds

- Megadeth, *Sampler*, (Capitol)
- Various Artists, *Never Give In: A Tribute to Bad Brains* (Century Media)
- Metal Church, *Masterpeace* (Nuclear Blast)
- Old Grand Dad, *The Last Upper* (MIA)
- Seven Foot Spleen, *Seven Foot Spleen* (MIA)
- Unida, *Coping With The Urban Coyote* (Man's Ruin)
- Maharaj, *A Replication Of The Process and Product* (Now Or Never)
- Mammoth Volume, *Mammoth Volume* (The Music Cartel)
- Zao, *Save Yourself From Hell* (Tooth And Nail)
- Lab Animals, *Silent Weapons For Quiet Wars* (Digital Dimension)

ma bell meltdown

1-1	MACHINE HEAD	<i>From</i>	(Roadrunner)
3-2	SLIPKNOT	<i>Slipknot</i>	(Roadrunner)
2-3	TESTAMENT	<i>Gathering</i>	(Spitfire)
8-4	SIX FEET UNDER	<i>Maximum</i>	(Metal Blade)
4-5	LIMP BIZKIT	<i>Significant</i>	(Interscope)
5-6	DRAIN STH	<i>Freaks</i>	(Merc/Endave/IDJMG)
7-7	POWERMAN 5000	<i>Tonight</i>	(Dreamworks)
9-8	SEVENDUST	<i>Denial</i>	(TVT)
10-9	BIOHAZARD	<i>Switchback</i>	(King/Merc/IDJMG)
6-10	COAL CHAMBER	<i>Notion</i>	(Roadrunner)

cyber Add action

- 1) Type O Negative, *World Coming Down*, Roadrunner (1)
- 2) Various Artists, *Detroit Rock City* OST, Mercury/IDJMG (2)
- 3) Skunk Anansie, *Post Orgasmic Chill*, Virgin (1)
- 3) P.O.D., "Outkast," Atlantic/AG (1)
- 3) Labyrinth, *Timeless Crime*, Metal Blade (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
2	1	MEGADETH	<i>CRUSH</i>	(Capitol)	98	0	98	3/1	
4	2	POWERMAN 5000	<i>TONIGHT</i>	(Dreamworks)	97	2	95	3/0	
3	3	ORANGE 9MM	<i>PRETEND</i>	(Ng)	95	-2	97	2/0	
1	4	LIMP BIZKIT	<i>NOOKIE</i>	(Flip/Interscope)	93	-3	96	3/0	
6	5	MACHINE HEAD	<i>BURNING</i>	(Roadrunner)	86	0	86	2/0	
5	6	COAL CHAMBER	<i>NOTION</i>	(Roadrunner)	83	-3	86	3/0	
16	7	FILTER	<i>WELCOME</i>	(Reprise)	83	18	65	2/0	
9	8	ALICE IN CHAINS	<i>SAFE</i>	(Columbia/CRG)	77	-1	78	3/0	
8	9	SCORPIONS	<i>EYE II EYE</i>	(Koch International)	76	-6	82	2/0	
13	10	SEVENDUST	<i>DENIAL</i>	(TVT)	74	3	71	3/0	

fmqb august 13, 1999

KORN FREAK .15 .31
METALLICA II DIE .15 .21
POWERMAN 5000 WHEN .15 .17
CREED ONE .14 .14
COLLECTIVE SOUL HEAVY .13 .14
FILTER WELCOME .13 .12
SAMMY HAGAR MAS .12 .13
STAIN MUDSHOVEL .12 .0

WJRR

ORLANDO, FL (407)860-1011
PO-DICK SHEETZ
MD-PAT LYNCH
ADDS:
"AMERICAN PIE" YOU .36
"DETROIT." CAT .3
KID ROCK COWBOY .1

LIMP BIZKIT NOOKIE .37 .25
GODSMACK KEEP .35 .24
RED HOT CHILI SCAR .34 .30
DOUBLEDRIVE TATTOOED .32 .22
JCHICKEN SHACK DO .22 .18
SEVENDUST DENIAL .21 .22

WLKQ

GRAND RAPIDS, MI (616)774-8461
QM-TONY GATES
APD/MD-MARK FEURIE
ADDS:
FACE TO FACE GOD .0
KID ROCK COWBOY .0

ALICE IN CHAINS GET .47 .43
LENNY KRAVITZ AMERICAN .47 .43
RED HOT CHILI SCAR .46 .45
PAPA VEAS SOMETHING .42 .41

KORN FREAK .6 .11
WJZR
MILWAUKEE, WI (414)878-9000
PO-KEITH HASTINGS
MD-MARILYN MEE
ADDS:
BIG DUMB DICK BITCHSLAP .0

COLLECTIVE SOUL HEAVY .33 .33
METALLICA II DIE .33 .28
CREED ONE .32 .33
DEF LEPPARD PROMISES .32 .33

LIMP BIZKIT NOOKIE .14 .13
POWERMAN 5000 WHEN .14 .14
FILTER WELCOME .13 .13
ROB ZOMBIE SUPERBEAST .12 .13

WMFS

MEMPHIS, TN (901)363-9837
MD-DAVE CLAPPER
ADDS:
"DETROIT." CAT .7

WMMS

CLEVELAND, OH (216)781-9667
OM-GREG AUSHAM/MD-TONY TILFORD
MD-MARK PENNINGTON
C-JEFF POLLACK
ADDS:
VERVE PIPE HERO .0

WMMS

RED HOT CHILI SCAR .25 .24
CREED ONE .24 .22
METALLICA II WHISKEY .24 .22

OFFSPRING KIDS .10 .8
ALICE IN CHAINS GET .9 .7
NEW AMERICAN UNDER .9 .6

WNCD

YOUNGSTOWN, OH (330)852-0108
PD-CHRIS PATRICK
MD-DOAN NARDELLA
ADDS:
"DETROIT." CAT .0

COLLECTIVE SOUL NO .24 .19
METALLICA II WHISKEY .23 .21
JONNY LANG GUESSING .21 .22

WNOR

NORFOLK, VA (757)366-9900
PO-HARVEY KOJAN
APD/MD-TIM PARKER
C-JACOBS MEDIA
ADDS:
KID ROCK COWBOY .0

OFFSPRING KIDS .30 .27
KID ROCK BAWITDABA .28 .28
OLEANDER WHY .27 .30
RED HOT CHILI SCAR .27 .29

WQXA

HARRISBURG, PA (717)757-9402
MD-CLAUDINE DeLORENZO
MD-NIXON
ADDS:
CHEVELLE MIA .0

"CHILDREN." LAST .25 .27
SANTANA SMOOTH .17 .16
SILVERCHAIR SONG .17 .17
SMASHMOUTH ALL-STAR .17 .14

WRAT

POINT PLEASANT, NJ (808)861-3800
PD-CARL CRAFT
APD/MD-ROBYN LANE
C-PATHFINDER
ADDS:
NONE

RED HOT CHILI SCAR .32 .29
ALICE IN CHAINS GET .30 .28
BLINK 182 MY .29 .33
GOO GOO DOLLS BLACK .28 .32

WRIF

DETROIT, MI (248)847-0101
OM-DOUG PODDELL
MD-TROY HANSON
C-JACOBS MEDIA
ADDS:
FACE TO FACE GOD .0

RED HOT CHILI SCAR .27 .21
CREED ONE .26 .21
DAYS OF THE NEW ENEMY .21 .16

SIMON SAYS SLIDER .5 .4
"DETROIT." BOYS .4 .4
DOKKEN MADDEST .4 .5

WTFX

LOUISVILLE, KY (502)479-2222
OM-MICHAEL LEE
C-DEMERS PROGRAMMING
ADDS:
NONE

WTPA

HARRISBURG, PA (717)687-1141
PD-CHRIS JAMES
MD-AMY WARNER
C-JEFF POLLACK
ADDS:
JOHN POPPER MISERABLE .0

"CHILDREN." LAST .28 .28
BADLIES LET .27 .0
GOO GOO DOLLS BLACK .27 .27

WPTP

GREENVILLE, SC (864)242-4880
PD-ZACK TYLER
MD-TAYLOR
C-BUZZ CASEY
ADDS:
GUANO APES OPEN .0

RED HOT CHILI SCAR .36 .33
OFFSPRING KIDS .33 .33
LIMP BIZKIT NOOKIE .25 .25

Table listing radio stations and their programs, including BEN FOLDS FIVE, GIGOLO ALUNTS, JIM WINCHESTER, etc.

WXRT

Table listing radio stations and their programs, including CHICAGO IL (773)777-1700, PD-NORM WINER, etc.

WXRV

Table listing radio stations and their programs, including BOSTON MA (978)374-4733, PD-JOANNE DOODY, etc.

Table listing radio stations and their programs, including BLACK CROWES, CRASH TEST, JAMIROQUAI, etc.

WYEP

Table listing radio stations and their programs, including PITTSBURGH PA (412)381-9131, PD-ROSEMARY WELSH, etc.

ON

Table listing radio stations and their programs, including RON SEXSMITH, CATIE CURTIS, REGGAE COWBOYS, etc.

WYYB

Table listing radio stations and their programs, including NASHVILLE TN (615)242-5800, PD-JANE CROSSMAN, etc.

PAR

Markets 101+

(Airplay Period 08/03/99 - 08/09/99)

KBAC

Table listing radio stations and their programs, including SANTA FE NM (505)989-3338, PD-MD-IRA GORDON, etc.

KBXR

Table listing radio stations and their programs, including COLUMBIA, MO (573)448-1520, PD-MD-

KFLX

Table listing radio stations and their programs, including FLAGSTAFF AZ (520)779-1177, DIRECTOR OF PROGRAMMING-GREG ROBERTS

KFMU

Table listing radio stations and their programs, including STEAMBOAT SPRINGS CO (970)879-5388, PD-CRAIG KOEHN

KFXJ

Table listing radio stations and their programs, including BOISE ID (208)888-4321, PD-COLTER LANGAN

KLCC

Table listing radio stations and their programs, including EUGENE OR (541)226-2224, PD-DON HEIN

KNMS

Table listing radio stations and their programs, including BOZEMAN MT (406)588-2343, INTERIM PD-DAVE COWAN

KNBA

Table listing radio stations and their programs, including ANCHORAGE AK (907)258-8880, PD-LOREN DIXON

KOTR

Table listing radio stations and their programs, including CAMBRIA CA (805)786-2570, PD-DREW ROSS

KROK

Table listing radio stations and their programs, including DERIDDER LA (318)463-8298, GM/PP-DOUG STANNARD

KRSH

Table listing radio stations and their programs, including SANTA ROSA CA (707)588-0707, PD-ZOE ZUEST

KRVM

Table listing radio stations and their programs, including EUGENE OR (541)887-3146, PD-MD-DON FERRELL

KSPN

Table listing radio stations and their programs, including ASPEN CO (970)825-5776, PD-CRAIG KOEHN

KSUT

Table listing radio stations and their programs, including DURANGO CO (970)563-0255, PD-STEVE RAUWORTH

KTAO

Table listing radio stations and their programs, including TAOS NM (505)758-1017, PD-MD-BRAD HOCKMEYER

KTHX

Table listing radio stations and their programs, including RENO NV (775)333-0123, PD-BRUCE VAN DYKE

KUNC

Table listing radio stations and their programs, including GREELEY CO (970)351-2915, PD-NEIL BEST

KUWR

Table listing radio stations and their programs, including LARAMIE WY (307)786-4240, PD-MD-DON WOODS

KVYN

Table listing radio stations and their programs, including NAPA CA (707)258-1111, PD-BARRY MARTIN

WBJB

Table listing radio stations and their programs, including MONMOUTH-OCEAN NJ (732)224-2457, PD-

WCLZ

Table listing radio stations and their programs, including PORTLAND ME (207)725-5505, PD-HERB IVY

WEBK

Table listing radio stations and their programs, including KILLINGTON VT (802)422-3156, PD-MD-DANIEL EWALD

WEHM

Table listing radio stations and their programs, including EAST HAMPTON NY (516)287-7800, PD-STEVE ARDOLINA

WERU

Table listing radio stations and their programs, including EAST ORLAND ME (207)469-8800, PD-MD-JOEL MANN

WIVI

Table listing radio stations and their programs, including ST. THOMAS, USVI (340)774-1972, PD-MD-DEAN FLOBACK

WKZE

Table listing radio stations and their programs, including SHARON CT (860)364-5800, PD-ANDY DIGIOVANNI

WMKY

Table listing radio stations and their programs, including MOREHEAD KY (606)783-2001, PD-PAUL HITCHCOCK

WMMW

Table listing radio stations and their programs, including MADISON WI (608)226-0077, PD-PAT GALLAGHER

WVWV

Table listing radio stations and their programs, including MARTHAS VINEYARD MA (508)883-5000, PD-MD-BARBARA DACEY

WVWV

Table listing radio stations and their programs, including CONWAY NH (603)447-5088, PD-GEORGE CLEVELAND

WNCS

Table listing radio stations and their programs, including MONTPELLIER VT (802)223-2399, PD-GREG HOOKER

WRNFX

Table listing radio stations and their programs, including SPRINGFIELD MA (413)336-1105, PD-MD-DAVE WITTHALIS

WRSI

Table listing radio stations and their programs, including GREENFIELD MA (413)774-2321, PD-SEAN O'MEALY

WVOD

Table listing radio stations and their programs, including MANTEO NC (252)473-1893, PD-MATT COOPER

MODERN ROCK

Markets 1-100

(Airplay Period 08/03/99 - 08/09/99)

CFNY

TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN

Table listing artists and songs for CFNY, including CHRIS CORNELL, KORN, SUGAR RAY, MOIST, TEA PARTY, etc.

CIMX

WINDSOR, ONTARIO (313)961-9811
PD-MURRAY BROOKSHAW
APD/MD-VINCE CANNOVA

Table listing artists and songs for CIMX, including AMERICAN PIE, M.O.M.I.I., BLINKER THE, etc.

CKEY

BUFFALO NY (905)356-6710
APD-RYAN PATRICK
MD-DIANE DENIRO

Table listing artists and songs for CKEY, including JEREMY TOBACK, SANTANA/THOMAS, TAL BACHMAN, etc.

KAEP

SPOKANE WA (509)448-1000
PD-HALEY JONES
APD/MD-LARRY PEARSON

Table listing artists and songs for KAEP, including BIS, SANTANA/THOMAS, LIT, etc.

KCXX

SAN BERNARDINO CA (909)384-1039
CMPD-DWIGHT ARNOLD
MD-LISA AXE

Table listing artists and songs for KCXX, including LIARS INC., OUR LADY PEACE, STAINED, etc.

KDGE

IRVING, TX (972)770-7776
PD-DUANE DOHERTY
APD/MD-ALAN SMITH

Table listing artists and songs for KDGE, including IRVING, TX, PD-DUANE DOHERTY, etc.

KEDJ

PHOENIX, AZ (602)266-1360
ACTING PD-MARTI WHITNEY
APD-ROBIN NASH

Table listing artists and songs for KEDJ, including PHOENIX, AZ, ACTING PD-MARTI WHITNEY, etc.

Table listing artists and songs for KENZ, including SALT LAKE CITY UT, OM-BRUCE JONES, MD-ANDREA GAPPMEYER, etc.

KIWR

OMAHA NE (712)325-3254
PD-BILL STEWART
MD-MERI FORD

Table listing artists and songs for KIWR, including CAROLYN'S, FUEL, LENNY KRAVITZ, etc.

KFMA

TUCSON AZ (520)822-6711
PD-CHUCK ROAST
MD-JOHN MICHAEL

Table listing artists and songs for KFMA, including CHRIS CORNELL, FENIX TX, KID ROCK, etc.

KFRR

FRESNO CA (209)255-1041
PD-BRUCE WAYNE
www.valley.net.com/newrock104

Table listing artists and songs for KFRR, including DAYS OF THE NEW, KID ROCK, BLINK 182, etc.

KITS

SAN FRANCISCO, CA (415)512-1053
OM-RON NENNI
PD-JAY TAYLOR, MD-AARON AXELSEN

Table listing artists and songs for KITS, including CHRIS CORNELL, KID ROCK.

Table listing artists and songs for KLZR, including LAWRENCE KS, PD-CHAD ELLIOT, APD-JEFF PETERSSON, etc.

KLZR

LAWRENCE KS (785)843-1324
PD-CHAD ELLIOT
APD-JEFF PETERSSON

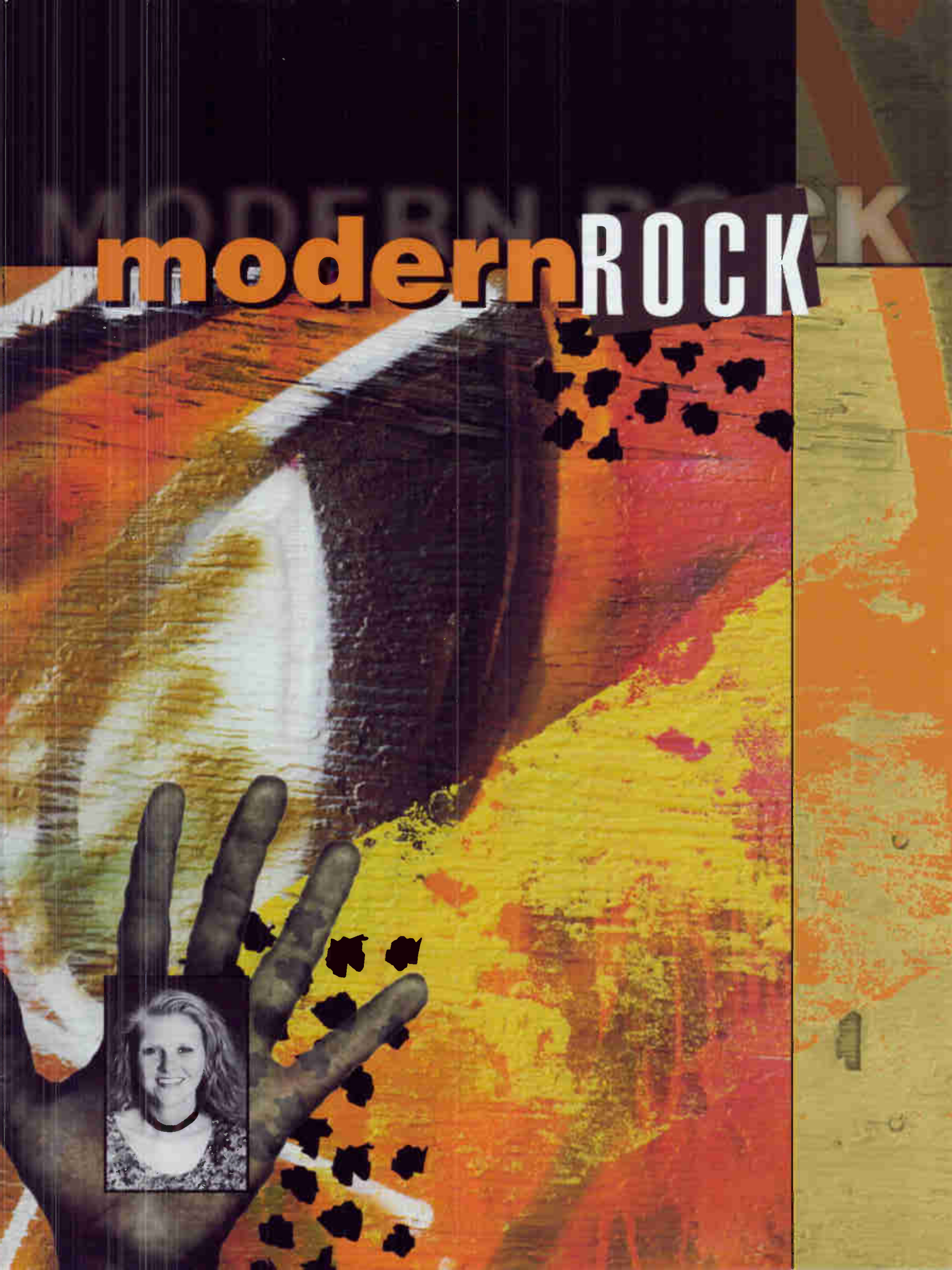
Table listing artists and songs for KLZR, including KID ROCK, SANTANA/EVER, TAL BACHMAN, etc.

KNDD

SEATTLE, WA (206)622-3251
PD-PHIL MANNING
MD-KIM MONROE

Table listing artists and songs for KNDD, including SEATTLE, WA, PD-PHIL MANNING, etc.

modernROCK



modernROCK

Top 50 Airplay

August 3 - 9, 1999

LW	TW	Artist	Title	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3517	-60	3577	3468	3593	97/0
3	2*	BLINK 182	MY	(MCA)	2949	48	2901	2883	3024	86/1
2	3	SMASH MOUTH	ALL	(Interscope)	2682	-306	2988	3024	3314	76/0
4	4*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	2386	85	2301	2188	2242	79/1
9	5*	LEN	STEAL	(Epic/550 Music)	2190	253	1937	1755	1749	72/0
5	6	SUGAR RAY	SOMEDAY	(Lava/AG)	2168	-25	2193	2049	2105	77/0
11	7*	TONIC	YOU	(Universal/UMG)	1963	140	1823	1666	1539	78/2
8	8	LO-FIDELITY...	BATTLE	(Skint/Columbia/CRG)	1932	-107	2039	2100	2279	71/0
6	9	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	1803	-356	2159	2013	1996	67/0
14	10*	SILVERCHAIR	SONG	(Epic)	1797	57	1740	1617	1535	83/1
12	11	OFFSPRING	KIDS	(Columbia/CRG)	1746	-32	1778	1700	1738	64/0
13	12	GOO GOO DOLLS	BLACK	(Warner Bros.)	1685	-93	1778	1840	1876	67/0
7	13	PEARL JAM	LAST	(Epic)	1678	-376	2054	2177	2458	55/0
10	14	LIT	MY	(RCA)	1596	-271	1867	1799	2181	51/0
15	15*	VERVE PIPE	HERO	(RCA)	1566	38	1528	1380	1288	75/1
19	16*	FILTER	WELCOME	(Reprise)	1325	123	1202	1038	841	70/0
16	17*	ORGY	STITCHES	(Elementree/Reprise)	1312	2	1310	1233	1237	66/0
18	18	OLEANDER	WHY	(Republic/Universal/UMG)	1305	-120	1425	1377	1390	51/1
21	19*	JOYDROP	BEAUTIFUL	(Tommy Boy)	1232	164	1068	909	802	59/4
17	20	KID ROCK	BAWITDABA	(Top Dog/Lava/AG)	1213	-144	1357	1306	1422	47/0
20	21*	VERTICAL...	WE	(RCA)	1154	38	1116	1094	1114	63/0
24	22*	MOBY	BODYROCK	(V2)	995	75	920	825	773	62/1
26	23*	POWERMAN 5000	WHEN	(DreamWorks)	984	98	886	821	849	58/2
22	24*	CAKE	LET	(Capricorn)	968	2	966	920	919	42/0
25	25*	CHEMICAL BROS.	LET	(Astralwerks)	943	35	908	930	986	49/0
23	26	SPLENDER	YEAH	(C2/CRG)	896	-59	955	870	831	43/2
35	27*	BUCKCHERRY	FOR	(DreamWorks)	878	218	660	394	190	49/3
28	28*	TRAIN	MEET	(Aware/Columbia)	779	4	775	757	794	36/1
33	29	GODSMACK	WHATEVER	(Republic/Universal/UMG)	690	-5	695	696	1055	28/0
37	30*	DAYS OF THE NEW	ENEMY	(Outpost)	684	178	506	188	72	49/16
31	31	COLLECTIVE SOUL	NO	(Atlantic/AG)	679	-51	730	703	804	36/0
34	32*	SHOWOFF	FALLING	(Maverick)	671	1	670	532	495	45/1
32	33	KORN	FREAK	(Immortal/Epic)	604	-94	698	765	1036	24/0
27	34	CITIZEN KING	BETTER	(Warner Bros.)	580	-233	813	887	1124	23/0
45	35*	G. LOVE &...	RODEO	(Okeh/Epic/550 Music)	576	181	395	301	105	39/3
30	36	LUSCIOUS...	LADY...	(Grand Royal/Capitol)	573	-170	743	823	963	30/0
39	37*	KOTTONMOUTH...	BUMP	(Suburban Noize/Capitol)	567	96	471	376	345	42/1
D	38*	LIT	ZIP-LOCK	(RCA)	546	215	331	189	147	47/10
29	39	ALICE IN CHAINS	GET	(Columbia/CRG)	541	-179	720	936	1218	28/0
40	40*	SANTANA/THOMAS	SMOOTH	(Arista)	533	62	471	459	395	22/2
36	41	PENNYWISE	ALIEN	(Epitaph)	484	-54	538	566	543	29/0
38	42	EVERCLEAR	BOYS	(Mercury/IDJMG)	472	-26	498	306	37	32/1
46	43*	SIXPENCE...	THERE	(Elektra/EEG)	441	59	382	279	228	24/0
D	44*	JIMMIE'S...	DO	(Rocket/IDJMG)	393	197	196	72	8	30/3
50	45*	FASTBALL	OUT	(Hollywood)	359	23	336	318	360	11/0
41	46	CREED	ONE	(Wind-Up/BMG)	358	-84	442	406	575	14/0
D	47*	STAIN'D	MUDSHOVEL	(Flip/Elektra)	358	136	222	131	126	27/3
48	48*	PORTABLE	HELP	(TVT)	355	5	350	283	256	28/1
42	49	GARBAGE	WHEN	(ALMO Sounds)	346	-95	441	538	718	14/0
D	50*	UNWRITTEN LAW	CAILIN	(Interscope)	327	188	139	65	67	26/5

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- KID ROCK** 41 adds
"Cowboy"
(Top Dog/Lava/AG)
- OUR LADY PEACE** 13 adds
"One Man Army"
(Columbia/CRG)
- DAYS OF THE NEW** 16 adds
"Enemy"
(Outpost)
- CHRIS CORNELL** 12 adds
"Can't Change Me"
(A&M)
- LIT** 10 adds
"Zip-Lock"
(RCA)
- BLINKER THE STAR** 8 adds
"Below The Sliding Doors"
(DreamWorks)
- GUANO APES** 8 adds
"Open Your Eyes"
(Supersonic/RCA)
- BOLT UPRIGHT** 7 adds
"The Next Level"
(Epic/550 Music)
- STROKE 9** 6 adds
"Little Black Backpack"
(Universal/UMG)
- UNWRITTEN LAW** 5 adds
"Cailin"
(Interscope)

top phones

- LIMP BIZKIT**
"Nookie" (Flip/Interscope)
- LEN**
"Steal My Sunshine" (Epic/550 Music)
- ORGY**
"Stitches" (Reprise)
- PEARL JAM**
"Last Kiss" (Epic)
- BLINK 182**
"What's My Age Again?" (MCA)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	R/H/C/PEPPERS	Californication	(Warner Bros.)	3727	3754	-27	7	11	VARIOUS ARTISTS	Austin Powers OST	(Virgin/Maverick)	1829	2159	-330
3	2*	BLINK 182	Enema Of The State	(MCA)	3034	2968	66	11	12	OFFSPRING	Americana	(Columbia/CRG)	1791	1845	-54
2	3	SMASH MOUTH	Astro Lounge	(Interscope)	2716	3037	-321	12	13	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1763	1864	-101
4	4*	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2406	2314	92	8	14	VARIOUS ARTISTS	No Boundaries	(Epic)	1678	2054	-376
5	5	SUGAR RAY	14:59	(Lava/AG)	2266	2276	-10	15	15*	VERVE PIPE	The Verve Pipe	(RCA)	1566	1528	38
10	6*	LEN	You Can't Stop The Bum...	(Epic/550 Music)	2190	1937	253	17	16*	KID ROCK	Devil Without A Cause	(Top Dog/Lava/AG)	1491	1454	37
6	7	LIT	A Place In The Sun	(RCA)	2142	2198	-56	18	17	ORGY	Candyass	(Elementree/Reprise)	1347	1389	-42
13	8*	VARIOUS ARTISTS	American Pie OST	(Universal/UMG)	1963	1823	140	16	18	OLEANDER	February Son	(Republic/Universal/UMG)	1339	1484	-145
9	9	LO-FIDELITY...	How To Operate With...	(Skint/Columbia/CRG)	1932	2039	-107	19	19*	FILTER	Title Of Album	(Reprise)	1325	1202	123
14	10*	SILVERCHAIR	Neon Ballroom	(Epic)	1832	1795	37	D	20*	JOYDROP	Metasexual	(Tommy Boy)	1232	1068	164

modernMUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Scar Tissue" (Warner Bros.) After two months, "Scar Tissue" has maintained its dominance within the format and holds on to the coveted #1 slot on our chart. A power for most stations, this track's shelf-life rivals any of their previous efforts, showing very little burn. Will Blink 182's "What's My Age Again?" knock it out of the top spot next week? Stay tuned...

Kid Rock, "Cowboy" (Top Dog/Lava/AG) Even though "Bawitdaba" is still a force to be reckoned with (#20, 1213 spins), the latest from *Devil Without A Cause* is making serious waves with 41 out-of-the-box adds. Stations such as **KNDD, Live 105, WQBK, WDX, KKND, KPNT, and WHFS** joined the ranks of other Modern heavyweights like **99X, KROQ, WBCN, WXRK, and Q101**, all of whom could not wait to spin this record.

Days Of The New, "Enemy" (Outpost) Climbing 37*-30*, "Enemy" continues to make friends at radio with its lavish production and irresistible Hillbilly Rock charm. 16 more *fmqb* reporters officially added "Enemy" this week, including new spins at **WXSR, WXRK, 99X, KMYZ, WEQX, WLIR, and WKRL**.

Lit, "Zip-Lock" (RCA) Debuting at 38* on our chart, the follow-up to the across-the-board smash "My Own Worst Enemy," is off and running with 47 stations committed to making Lit a viable commodity within the format. New this week at **Y100, KPNT, KXTE, WGRD, WNFZ, WXEG, and WAVF**.

Jimmie's Chicken Shack, "Do Right" (Island/IDJMG) The new sounds of Jimmie's Chicken Shack are taking hold at a variety of Modern Rockers, including **KTCL (35x), 99X (32x), WHFS (28x), WPLA (17x), and WEDG (13x)**. "Do Right" debuts at 44* on the Modern Rock Top 50 Airplay chart this week, and should gain plenty of momentum in the weeks to come.

Chris Cornell, "Can't Change Me" (A&M) "I don't think you ever really reach a plateau where you're good enough at your craft to just stop and rest on past achievements. You always have to create something new rather than borrow or lean on what you've done in the past," Cornell says of his first full-length solo release, *Euphoria Morning*. "It's like being a baby. You've just been born and have totally new parameters. The world is wide open." "Can't Change Me" is a beautiful, velvety mid-tempo Rock song that should establish the former Soundgarden frontman as a premier solo talent. New at **KNDD, WFNX, 99X, Live 105, CFNY, 91X, and WXRK**.



Bif Naked, "Moment Of Weakness" (Lava/AG) Looking for a high-energy, hard rocking female artist to spice up your playlist? Look no further than Bif Naked. Her debut single, "Moment Of Weakness," hits hard and delivers a hook that is impossible to shake. Added at MTV and early support at **WRAX, KRAD, 99X, WJSE, WGRD, WHTG, and KEDJ**.

Buckcherry, "For The Movies" (DreamWorks) Buckcherry continues its drive towards the Top 10 (35*-27*, 878 spins), and inches ever closer to platinum status. "For The Movies" is an incredible summertime Rock ballad that absolutely shines on the air. New at **WPLY, WXSR and KBRS**.

Liars Inc., "Anybody" (Foodchain/Columbia/CRG) There's no denying this is an extremely catchy song. The independent success of "After I Begin" prompted Columbia to pick up this band and their debut CD, *Superjaded*, and the label now looks to take Liars Inc. to the next level with this tremendous follow-up track. Already on at **KNRK (25x), WHMP, KRAD, KXTE, WROX, WDX, WPBZ, KMYZ, and KCXX**.

Stroke9, "Little Black Backpack" (Universal/UMG) The table is being set for Stroke9 to make quite an impact on the Modern radio dial with early airplay at **WXRK, WJSE, KKND, WFNX, WEQX, Live 105, WPLA**, just to name a few. This song is all hook, pulling you in with a penetrating guitar lick and explosive chorus. Taken from their forthcoming album, *Nasty Little Thoughts*.

modernpriority



Our Lady Peace, "One Man Army" (Columbia/CRG)

With 27 stations all playing it before the official add date, it's safe to say that OLP has a hit on its hands. The first track

from their forthcoming third release, *Happiness...Is Not A Fish That You Can Catch*, dazzles with its ability to draw you in and convince you of its brilliance with each listen. It simply gets better and better every time you hear it, which should translate in to an excellent shelf-life. Canada's greatest Rock export should elevate themselves to elite with the release of their new CD, and continued airplay of this quality song. Be sure to catch their live show, one that **WXRK/N.Y.'s Booker** relished as one of his two favorite performances at *Woodstock '99*. On at **KPNT, CFNY, KNDD, WQBK, WPBZ, WNVE, WEND, WGRD, WNFZ, WROX, WBRU**, and more.

available for airplay

8.17

Tori Amos, "Bliss" (Atlantic/AG)
Big Kenny, "Live a Little" (Hollywood)
Chris Cornell, "Can't Change Me" (A&M)
The Living End, "Trapped" (Reprise)
Our Lady Peace, "One Man Army"
(Columbia/CRG)
The Wiseguys, "Ooh La La" (Ideal/Mammoth)

8.24

Citizen King, "Under The Influence"
(Warner Bros.)
Natalie Imbruglia, "Identify" (Virgin)
Live, "The Dolphins Cry" (MCA)
Bijou Phillips, "Hawaii" (ALMO Sounds)
Santana w/Everlast, "Put Your Lights On" (Arista)
Thin Lizard Dawn, "Get It" (RCA)
The Watchmen, "Stereo" (Capitol)

it takes a rare talent to create
a Bliss of another kind

Impacting
Now!

Couldn't Wait:
KNDD/Seattle
WBRU/Providence
KFOG/San Francisco

•**Tori Performs On:**
David Letterman:
August 13
Jay Leno:
September 21

•**Tour With**
Alanis Morissette
Begins August 18!

Bliss tori amos

the first single

from the otherworldly new double album
of live and studio recordings

to venus and back

produced by tori amos
management: arthur spivak for spivak entertainment

modernCROSSROADS

X-files

WBRU Series Wraps Up The WBRU/Providence *Summer Concert Series* wraps over the next few weeks with a local band showcase (8/19), The Verve Pipe (8/26) and Fuel (9/2). Look for an announcement soon on the big *Birthday Bash* that PD Tim Schiavelli is planning for September.

WMRQ = WDMB Riots aside, WMRQ/Hartford PD **Dave Hill** said the Dave Matthews Band concerts on August 6, 7, & 8 were spectacular shows. WMRQ got into the spirit of the event by playing nothing but Dave Matthews tracks from 5pm Friday to 5pm Sunday the weekend of the shows. The station even went so far as to identify itself as WDMB during the weekend.

Libby Libby Libby On The Label WARQ/Columbia MD **Lisa Biello** had to take off from the station for a few weeks for medical reasons. Instead of explaining why she was gone, the station concocted a story that

she was playing bass in a band, Libby's Nugget, and was on a West Coast tour. Biello called in and regaled listeners with her fictional tales from the road. WARQ even went so far as to have a local band record a song that was presumably a Libby's Nugget demo. WARQ OM **Susan Groves** reports that now that Lisa's back, she's been having to fend off offers from local bands that want to jam with her!

X-treme Radio Releases Back Patio Sessions CD KXTE/Las Vegas has released a CD compilation featuring 13 X-treme artists as they performed special *Back Patio Sessions*. Artists include Creed, Everclear, Holly MacNarland, Fuel, Bloodhound Gang, Powerman 5000, Days Of The New, The Uninvited, Jimmie's Chicken Shack, Limp Bizkit, Local H, Brownie Mary, and Primus. The CD will be sold at both Las Vegas Tower record stores, and all proceeds will benefit Child Haven and Make A Wish Foundation of Southern Nevada.



Sticking To The Point



KPNT/St. Louis' current bumper sticker promotion is giving listeners the opportunity to win a free trip to see Foo Fighters, Kid Rock, Primus and Busta Rhymes at the Gravity Games in Providence, RI. The series of concerts, which includes more bands to be announced soon, will accompany five days of Olympic-style sporting events such as freestyle motocross and skateboard, downhill skateboard, inline skating, street luge, and wakeboard. In other St. Louis-Providence related news, former WBRU/Providence Music Director **Seth Resler** has joined the Point staff in the newly created position of Imaging Director. In addition to imaging/production responsibilities, Resler will also be assisting the programming department.

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Insider Trading

Lenny Diana, WXDX/Pittsburgh - Chris Cornell: Can't Change Me • Bif Naked: Moment Of Weakness • Oleander: I Walk Alone • Days Of The New: Enemy... **Steve Robison**, KTBZ/Houston - Lit: Ziplock • Unwritten Law: Cailin • Citizen King: Under the Influence • Chris Cornell: Can't Change Me... **Jay Taylor**, Live 105/San Francisco - Kid Rock: Cowboy • Chris Cornell: Can't Change Me... **Mike Savage**, Y107/Los Angeles - Shawn Smith: The Train Is Coming • Chris Cornell: Can't Change Me • Len: Man Of The Year... **Michael Young**, WRZX/Indianapolis - Chris Cornell: Can't Change Me ... **Kristen Pettus**, WEND/Charlotte - Our Lady Peace: One Man Army • R.E.M.: Dragging The Line... **Crissy**, WPLA/Jacksonville - Days Of The New: Enemy • Stroke9: Little Black Backpack • Splendor: Yeah, Whatever • Jimmie's Chicken Shack: Do Right... **Kneale Mann**, CFNY/Toronto - Our Lady Peace: One Man Army • Muse: When You Lie • Limp Bizkit: Rearranged • Long Beach Dub All Stars: Trailer Ras • Stereophonics: Pick A Part That's New • Guano Apes: Open Your Eyes • Blurtonia: Pick Up The Pieces • Kid Rock: Cowboy • Dunk: Time To Fly • Liars Inc.: Anybody • Dope: Pig Society • Blinker The Star: Below The Sliding Door • Bis: Detour • Bolt Upright: The Next Level • Chlorine: Don't Even Care... **Jeff Petterson**, KLZR/Lawrence-K.C. - Bis: Detour • Unwritten Law: Cailin • Public Enemy: Do You Wanna Go Our Way? • Black Box Recorder: Child Psychology • Ben Folds Five: Don't Change Your Plans... **Rick Schmidt**, WPLA/Jacksonville - Stroke9: Little Black Backpack... **Chuck Roast**, KFMA/Tucson - Our Lady Peace: One Man Army • Kid Rock: Cowboy... **Kyle Gibson**, KBRB/Fayetteville - Unwritten Law: Cailin • Skycycle: Last Girl On Earth • Stroke9: Little Black Backpack • Shades Apart: Stranger By The Day... **Suzy Boe**, WRAX/Birmingham - Frogpond: I Did... **Steve Picard**, WBTZ/Burlington - Guided By Voices: *Do The Collapse* • Moby: Bodyrock • Superchunk: Hello Hawk • Kristen Hersh: Echo • Takako Minekawa: *Ximer* • Cibo Matto: Sci-Fi Wasbi... **Brad Hastings**, KROX/Austin - Chevelle: Mia • Sparklehorse: Happy Man • Chris Cornell: Can't Change Me... **Ed Siebert**, WPGU/Champaign - Delerious: Gravity • Kid Rock: Cowboy... **Rob Cressman** WAVF/Chapelton: Kid Rock: Cowboy • Buckcherry: LP • Joydrop: Beautiful • Shades Apart: Stranger By The Day... **Don Kelly**, KHLR/Bryan - Our Lady Peace: One Man Army • Lit: Zip-Lock.

Got Hash?

Modern Rock Rehash

Modern Rock Rehash



Moments From
The Hosts Of
FMQB Modern
Rock CDs Past

Including Highlights From...

Oedipus
Brad Maybe & Kit Missile
Roland West & Aaron Axelsen
Preston Elliot
Ditch
and
Matt Pinfield

Featuring The Music Of...

Chlorine
Cyclefly
Long Beach Dub All Stars
Jimmy Luxury & The Tommy Rome Orchestra
Muse
Owsley
The Push Stars
System Of A Down
Thin Lizard Dawn
Oleander
Type O Negative

top 15 albums

TALK of the **revolution**

LW	TW	ARTIST	TITLE	LABEL
D 1	1	BLINKER THE STAR	August Everywhere.....(DreamWorks)	
D 2	2	VARIOUS ARTISTS	Detroit Rock City OST.....(Island/IDJMG)	
5	3	UNWRITTEN LAW	Unwritten Law.....(Interscope)	
10	4	MOBY	Play.....(V2)	
3	5	GUIDED BY VOICES	Do The Collapse.....(TVT)	
11	6	MUSE	Shadowz.....(Maverick)	
D	7	OUR LADY PEACE	"One Man Army".....(Columbia/CRG)	
4	8	SHELIA DIVINE	New Parade.....(Roadrunner)	
D	9	SKYCYCLE	Ones & Zeros.....(MCA)	
14	10	SPARKLEHORSE	Good Morning Spider.....(Capitol)	
11	11	G. LOVE &...	Philadelphonic.....(Okeh/Epic/550 Music)	
13	12	BIS	Social Dancing.....(Grand Royal/Capitol)	
12	13	OTHERSTARPEOPLE	Diamonds In The Belly Of The Dog.....(A&M)	
D 14	14	SKUNK ANANSIE	Post Orgasmic Chill.....(Virgin)	
D 15	15	SUPERCHUNK	Come Pick Me Up.....(Merge)	

(re: re-enters the chart)

KISW/SEATTLE, WA NEW MUSIC SHOW SU 7P-8P (813) 437-1234	BOYS CHANGE MUSE ORANGE 9MM REVELLE SPAWN TEENAGE WIREN	PUBLIC ENEMY SEAWEED SUPER FUNK TURK	FLAMING LIPS GUANO APES JOSH JOPLIN LUKE ERRICO	BUGGIN OPEN GRAVITY DAYLIGHT	BLINKER THE CONTROL FREQ CREE SUMMER LAYS OF THE NEW DIDO	BELOW SWEETEST MEAN ENERGY HERE PRAYER DIFFERENT COSE YOU GRACE SOMETHING QUET WALKING SMOOTH YEAR BLISS MYSTERY BEAUTIFUL
KLZ/LAURENCE, KS FUTURE MASS Hysteria SU 10P-11P (913) 834-1234	KANZ/MINNEAPOLIS, MN FRESH FM ROCK SU 10P-11P (612) 332-5001	FLAMING LIPS GUANO APES JOSH JOPLIN LUKE ERRICO	BUGGIN OPEN GRAVITY DAYLIGHT	BLINKER THE CONTROL FREQ CREE SUMMER LAYS OF THE NEW DIDO	BELOW SWEETEST MEAN ENERGY HERE PRAYER DIFFERENT COSE YOU GRACE SOMETHING QUET WALKING SMOOTH YEAR BLISS MYSTERY BEAUTIFUL	
KMVT/ULSA, OK NEW FROM THE EDGE SU 7P-8P (818) 655-3131	BOYS CHANGE MUSE ORANGE 9MM REVELLE SPAWN TEENAGE WIREN	FLAMING LIPS GUANO APES JOSH JOPLIN LUKE ERRICO	BUGGIN OPEN GRAVITY DAYLIGHT	BLINKER THE CONTROL FREQ CREE SUMMER LAYS OF THE NEW DIDO	BELOW SWEETEST MEAN ENERGY HERE PRAYER DIFFERENT COSE YOU GRACE SOMETHING QUET WALKING SMOOTH YEAR BLISS MYSTERY BEAUTIFUL	
KRB/DULUTH, MN THE ZONE SU 7P-8P (218) 722-4201	BOYS CHANGE MUSE ORANGE 9MM REVELLE SPAWN TEENAGE WIREN	FLAMING LIPS GUANO APES JOSH JOPLIN LUKE ERRICO	BUGGIN OPEN GRAVITY DAYLIGHT	BLINKER THE CONTROL FREQ CREE SUMMER LAYS OF THE NEW DIDO	BELOW SWEETEST MEAN ENERGY HERE PRAYER DIFFERENT COSE YOU GRACE SOMETHING QUET WALKING SMOOTH YEAR BLISS MYSTERY BEAUTIFUL	
KRW/PROVO, UT NOW HEAR THIS TU TH 9P-10P (801) 733-6888	BOYS CHANGE MUSE ORANGE 9MM REVELLE SPAWN TEENAGE WIREN	FLAMING LIPS GUANO APES JOSH JOPLIN LUKE ERRICO	BUGGIN OPEN GRAVITY DAYLIGHT	BLINKER THE CONTROL FREQ CREE SUMMER LAYS OF THE NEW DIDO	BELOW SWEETEST MEAN ENERGY HERE PRAYER DIFFERENT COSE YOU GRACE SOMETHING QUET WALKING SMOOTH YEAR BLISS MYSTERY BEAUTIFUL	

Without a doubt, one of the most anticipated LPs of the season is The Beta Band's self-titled effort (Astralwerks). Their first proper LP, following the *Three E.P.'s* compilation, finds The Betas getting stone-cold crazy with their cut and paste musical aesthetic. The opening "Beta Band Rap" sets the tone straight away, swirling giddy Pop, low-fi Hip-Hop and way-out mod in one potent cocktail. It's not all schizophrenic noodling, though. "It's Not Too Beautiful" finds The Betas exercising their airy, psychedelic Pop guile with great results, and "Round The Bend" shuffles along like a long-lost Kinks gem, circa 1966. Don't let all the critical hoopla turn you off, The Beta Band are well worth checking out. Contact: Marc Alghini (212) 886-7500.

As U.S. audiences found out during their opening stint on The Black Crowes *Souled Out* tour, England's Moke serve up a paisley hybrid of R&B, Hip-Hop and guitar playing that surely made the Robinson brothers green with envy. Their lead track, "Down" (garnering airplay at KPNT, WXDX and WLUM), from their self-titled debut (*Ultimatum*), packs all of the above in its sturdy framework, along with a chorus that hits straight between the eyes. The ever-fickle Brit press loves 'em. Former Stone Roses frontman Ian Brown says he's the band's biggest fan. Stateside success is only a slide guitar lick away. Other tracks you need to check out include "Wheel In Motion," "My Desire" and "Wrong." Contact: Paul Brown (212) 987-7477.

When you've got a CD that is loaded with great tunes and benefits a worthwhile cause, it's a win-win situation. Such is the case with *Music For Our Mother Ocean (M.O.M.) III*, (Hollywood/Surfdog) which benefits the Surfrider Foundation. Like Volumes I and II, *M.O.M. III* features a wide variety of acts serving up covers and originals that are summer/beach-themed. There's nary a clunker in the 21-song bunch here, as everyone from Rage Against The Machine and Snoop Dogg (who team up for the oh-so-funky "Snoop Bounce") to Jimmy Buffet gets in on the act. Beck chips in with his deliciously groovy "Electric Music And The Summer People" (first heard on the *Cold Brains EP*), while Everclear turn the time machine to way-back with their cover of the classic surf instrumental "Walk Don't Run." Jack Irons takes over lead vocal duties on Pearl Jam's "The Whale Song," and the Red Hot Chili Peppers get their groove on with the previously-unreleased "How Strong." Contact: Will Knapp (800) 603-3043

For anyone who's ever screamed for "Sweet Home Alabama" at a gig, California-based Zen Mafia has just what you've been waiting for. The lead and title track from their forthcoming *California* album (Kneeling Elephant), puts a decidedly Y2K sampled twist on the Lynrd Skynyrd warhorse. The Cult's Ian Astbury even lends a hand, dropping in a few of his trademark "baby, baby" cries. Check out the track and video on the Web at zenmafia.com. Contact: Steve Tipp (818) 758-8700.

ALSO OUT THERE...

My Superhero, *Station One (Risk)* Contact: Ari Chazanas (888) 409-2283.

Bardo Pond, *Set And Setting / Demolition Doll Rods, T.L.A.* (Matador) Contact: Donovan Finn (212) 995-5882.

Josh Joplin Band, *Useful Music (SMG)* Contact: Jack Hopke (504) 482-6066.

** HEY NMS REPORTERS: Don't forget to e-mail or fax your playlists, comments and new release info by 6:00 p.m., eastern on Tuesdays - Early submission ALWAYS welcome! Send 'em to: pberkyer@fmqmail.com, or (856) 424-6943.

continued from page 64

have to be a junior or senior. They have to have proof of getting credit. We currently have three from CU, one from the University of Northern Colorado, one from the University of Denver, and one from Colorado State University in Ft. Collins."

Q101 [WKQX/Chicago] Director of Marketing Steve Levy told *fmqb* that the station is always inundated with applicants. "We get hundreds of applicants in any one year. For this year's intern class we interviewed eighty kids, and we picked seventeen. We have it down to a science. They come from area universities and the local broadcasting school. The key to setting up a successful program is to start interviewing the kids in February and March for the summer. Each of the 17 interns works a good 30 hours a week. We average 15 to 20 promotions a week. In the last five years, we've only had to let one or two go for not showing up or disrupting the rest of the interns. There's usually a one or two-week period immediately after the summer starts where there's a little fall-out, one or two kids will drop out because it's really not for them. The biggest problem I encounter is that after the internship is concluded, they all want to come back, and get paid!"

You'll want to make sure that you know your state's labor laws as well as your company's policies regarding interns. How much and what kind of work can they do? Are they permitted to operate station vehicles? If they are, do you need to compensate them? Do they need a special license for that vehicle? Do your research thoroughly to prevent possible headaches down the line.

Q101's Levy has the helm of one of the best internships in the country. Owner Emmis Communications' rules about who can be an intern and what they can do are fairly strict. "We've never had to worry about state labor laws or those types of issues," Levy says. "We have an agreement that came down from our corporate offices, that we have all of the interns sign, that states the type of work, the duties, that they'll be doing — also identifying the fact that this is unpaid work. So they're signing what is almost an employment agreement for college credit or experience. We limit our liability up-front in that they do sign waivers."

The End's [KNDD/Seattle] Promotion Director Franni Holman has to follow company rules for their interns as well. "If they're driving vehicles, we have to have their driver's license on file to make sure they're covered under our insurance. If you're going to start an internship program, you want to determine what you would

need them for, and be really clear with them up-front. We also have an office internship program. Interns must get college credit. But we haven't had any problem getting plenty of interns. We have twenty currently. We get around sixty to seventy applications."

WXRT/Chicago Intern Coordinator Mari Lee, still a junior in college and a former intern, told us that it's company policy to pay interns if they're going to be off-site. "If they're working a festival, they get paid minimum wage. I do tell them that I don't want that to be the dollar value, mentally, of what they're doing, because they should be getting paid a million dollars. During the summer, working these festivals when it's 100 degrees and then it's starts pouring, it's all about patience and being able to tolerate the crowd and the weather. I've aged very quickly this summer. I spend every weekend outside working side-by-side with these folks."

KBCO's Smith says that you need to take steps to make sure that you're protected legally. "You have to figure out what you need as far as insurance for vehicles. We went from having all of our interns allowed to drive vehicles to having none of them allowed unless they were paid employees. Hence, we have three paid interns."

Once you have that stack of applications on your desk, how do you choose which lucky individuals get to slave for your station for nothing or next to it? The selection process may be one of the most important parts of the internship program. You don't want to end up with a crew made up of inefficient slackers who only signed on for a



but I know that whatever they experience on that level doesn't prepare them for what they'll experience here. They are just as green as any of the other kids. But, they don't think they are, and that's where the expectation problems come into play."

"When you're hiring people, you go on your gut instinct," The End's Franni Holman advises. "The warning sign that I would look for is somebody who is strictly interested because of the potential to meet bands. They're not really interested in the business, they're just star struck. That's not necessarily a bad thing because it can be really fun and keep the excitement level high for them and the rest of the staff. But, if that's all it's about for them, then they're probably not going to like the job much, because you're not always hanging out with the bands."

"If I were doing the interviewing, and Mari would probably concur, the most important qualification for a good intern would be a positive, outgoing attitude," WXRT's Promotion and Marketing Director Marge Arnold told us. "We want people who want to be there. It's represented too in their love of the radio station. We have

Q101's Steve Levy: "The biggest problem I encounter is that after the internship is concluded, they all want to come back, and get paid!"

glimpse of Sheryl Crow. You don't want your local promoter calling you on Monday morning with stories about your "stalker" intern lurking about backstage and freaking out the artist with whom you once had a great working relationship. KBCO's Smith and Q101's Levy both agree that the best interns usually do not have college radio experience. Their expectations of what their responsibilities and duties will be are sometimes inflated. Along with their egos. One of KBCO's interns once told a group of listeners at a remote all about his radio show.

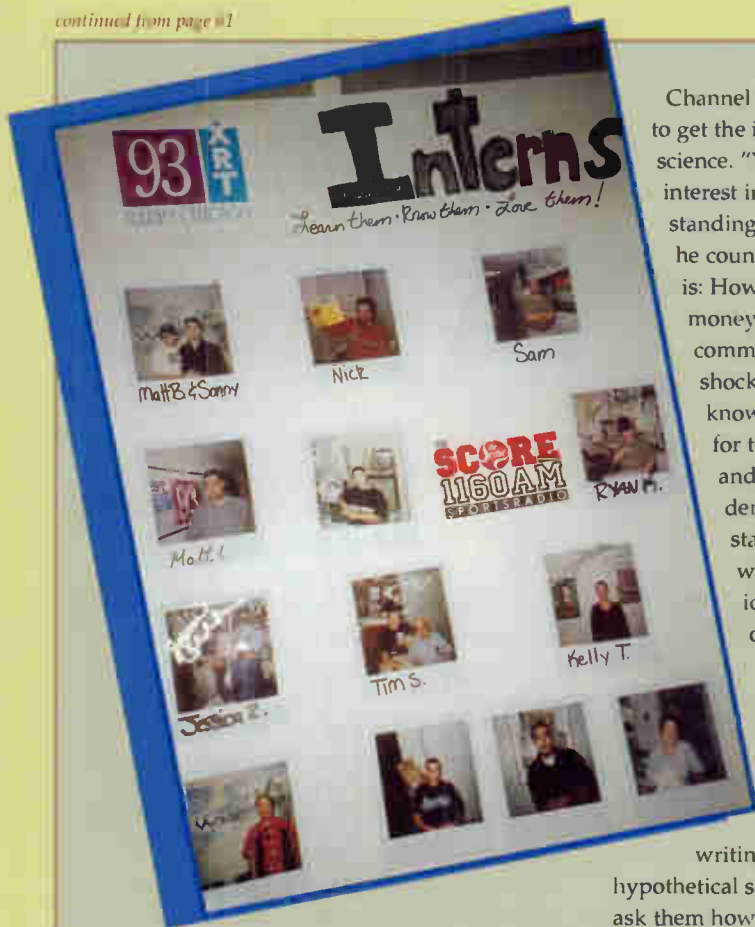
"I was never in college radio. I had never stepped into a radio station until I started working here at Q101," Levy says. "I can't speak for the college radio experience,

dozens of people who are now salaried employees who started as interns. When you meet someone that's passionate about the radio station, you just know that this is someone special."

"For the summer, we get between 30 and 50 people applying for internships," WXRT's Lee reports. "We can't interview them all. First, I make sure that this is really what they want during the interview process. Sometimes they are applying just because they want to get in the door. I weed out the people who are just looking for the opportunity to get on the air. They sometimes think that because they're working here they'll automatically be discovered and go on the air. I also stress that when they come to do

continued on page 62

continued from page 61



promotions at 'XRT, they're not going to be giving backrubs to stars. I don't want somebody who is going to come in thinking, 'I'm not folding shirts.' I don't want to let anybody go, so I'm very careful about making sure that the people we do interview are people who really do care about the internship. We have the very best of the people we interviewed. They pick things up really quickly. Training people who want to be here is really easy. There are some tasks we do everyday; others vary. We have interns involved in

Channel 103.1's Keith Gunningham: "I take pride in the fact that a majority of my interns have gone onto much bigger and much better things."

everything, from monitoring the newspapers--looking for our stations and our competitors--to writing press releases. They have a great opportunity to do important tasks. We look for people who are outgoing and who can take the initiative. I want somebody who is going to find a task for themselves. Admittedly, I'm biased towards people who love 'XRT.'

Channel 103.1's Cunningham managed to get the interview process down to a science. "You look for general smarts, an interest in radio, and a generic understanding of radio and/or other media," he counsels. "One of the first questions is: How does a radio station make its money? The answer is, obviously, commercials. But you would be shocked at how many people don't know the answer. I also like to ask for their definition of marketing and what they think is our core demographic. Do they know the station and understand it? I would give them three hypothetical promotions, and ask: 'Out of these three promotions, which ones best suit this radio station?' Interns often deal with calls from people who want us to do promotions. I have them write a paragraph to see what their writing skills were like. I put them in

hypothetical situations at a promotion and ask them how they would handle them. My interviews were really tough. I'm not trying to bash college kids, but there are many who have no idea how to write a generic business letter. They don't know the format for a press release, and they don't even understand the basics of business. But then, there are a lot out there that really get it. I take pride in the fact that a majority of my interns have gone onto much bigger and much better things. No Promotion Director or Marketing Director has time to babysit. That's why my interviews were so tough. I want someone who I only had to tell something once, with a general understanding of how business works. If you don't have a tough interview you're in big trouble."

Erin Tusa handles Marketing and Publicity for Universal Concerts in Denver and remembers her time as a KBCO intern fondly.

"Keith gave us actual responsibilities as opposed to 'here, fax this.' He actually had us writing press releases and recaps for the promoters -- which was very cool. It made us feel like somebody thought we actually knew what we were doing, even though we didn't. The relationships that I developed with those people when I was just 19 are still strong. I still run into [KRFX PD] Mike O'Connor, [Clear Channel-Denver Marketing Director] Kate Culligan and a lot of the major players at Clear Channel. It helps to get things done when somebody knows who you are. It really

helped me get this job in the first place. The year after I interned for 'BCO, in my junior year, I interned for a year at The Fox Theater, a club in Boulder. Then I interned with *The Publisher*, the local publicist in Boulder for three or four months, until I got this job. It really started the ball rolling."

"We have them fill out a basic questionnaire," says Q101's Levy. "We ask for some personal information and their musical preferences. The kids who turn out to be the best interns, are those who know nothing about radio, who have no inclination to be in the industry but rather just an interest in the radio station. Those kids do the best because they're the most passionate about the product. When you're an intern and not paid, it's the passion that gets you through. The number one thing we find with interviewing, hiring, and keeping interns is that from the start we have to manage expectations. You need to let them know that they're going to be doing a lot of fun things, but that there's hard work involved. If some kid sits down in a meeting with us and says I want to be on the radio, then you look that kid straight in the eye and say then this isn't the right internship for you. You come into this internship to learn the business of radio. The people that you meet here might one day help you get on the radio."

Once you have all these willing bodies in the station you then have to put them to work. How do you decide what they can and should be doing? Remember, these kids need to benefit from your program as much as they can. Wasting all that passion and energy just to train a slew of banner hangers would be short-sighted.

WXRT's Marge Arnold told us that their program allows the interns to get a taste of almost all of the aspects of the business. "They do everything and anything. For example, this morning we were stuffing exit envelopes for an event. Later this evening they'll be distributing those exit envelopes. They work on creating the printed summer calendar that we distribute at events. They do all of our monitoring. Everyday they'll sit down with a stack of the day's papers and periodicals and go through them for internal use. They distribute buttons and stickers at concerts. They do some computer work, contests, database entry, design work. This year, Mari Lee stepped into the Intern Coordinator role, and she's been much more aggressive about recruitment this year than we have been for the past several years in outreach at universities. Other radio stations are aggressive about recruitment and we don't want to get the dregs, we want the best. We've taken a much more proactive stance."

"They do everything from grunt work like cleaning out the vans to picking out and ordering giveaway items," KBCO's Julie Smith says. "I don't make them do something that I wouldn't do. One day we got all the tents and the inflatables, table skirts, etc. and went to my house, got out the hoses, and scrubbed everything down. You can tell which of your interns want to learn and take on more responsibility. I'll teach them how to do concert proposals and one-sheets. I'll say, 'I have \$2,000, go find me something fun and get a lot of them... go spend my money.' Their main job in the summertime is set-up at concerts. They're there with the van, the banners, and give-aways."

"They're responsible for any number of things," Channel 103.1's Cunningham asserts. "Some of them just answer phones. Some hang banners. Some of them write proposals and press releases, and do all the follow-up. Those were the kids that really got it, and showed a lot of enthusiasm and motivation. They really *wanted* to work. The ones that really want to work and really want to learn will. The ones who are just doing it for the credit are the ones that ultimately hang banners and I don't know what they gain from their internship."

"We set up a rotation where each of the kids experiences the different departments of the station," Q101's Steve Levy says. "They spend a couple of weeks in the Marketing and Promotions Department; a couple in the Sales Department; and a couple in the Music and Programming Department. If any of them are inclined toward production, they may spend a couple of weeks with the Production Department. Outside of the radio station, all of the kids work promotions and they all go to concerts. The most important thing for these kids is to leave here with the full hands-on experience of what it's like to work at a major market radio station. The wonderful thing about an internship is that it allows a kid to focus on what he or she may or may not like about the different aspects of radio. Aside from the 17 interns that we have, I have a staff of five Promotion Assistants, who are part-time kids. They're put in a leadership role and are held accountable at promotions. It's hard to put a 19-21-year-old kid in charge of an event or in charge of a sales promotion for Budweiser or Miller or other huge spending clients. It's nice to have somebody at those events who is accountable. I have a hard time finding an intern accountable. They're not getting paid and they don't know what they don't know. We try not to put them into a position to fail."

An internship program can do more than lighten the workload. The refreshingly positive attitude that some interns can bring to their tenure at your radio station can infect the entire staff with a more positive perspective.

"We gave away tickets by 'ticket fairy' at a recent free show," The End's Franni

KBCO's Julie Smith: "There will be one intern a semester who really blows you away. You'll want to take the time to teach that person."

Holman shared. "The ticket fairy was our modulator, Michael, dressed in a tutu with tiara and a magic wand. He was awesome. He went out all weekend and gave away fifty pairs of tickets at each of seven stops. Wearing the tutu and the tiara, and he'd just gotten his head shaved — it was hilarious. When we proposed it to him, we thought he'd be one of several modulators who would be doing it. His response initially was fairly reserved. So we asked him if he got to pick out the outfit would he be more comfortable? He went to the costume store and the woman there had to make a skirt for him, and it fits him perfectly. It was just too perfect. Once we saw him in the outfit we had him do all the stops for the entire weekend. He was very comfortable in the outfit. He took it to the show with him."

"There will be one intern a semester who really blows you away," KBCO's Smith shares. "You'll *want* to take the time to teach that person what to do, because you'll see that they're going to go someplace."

"The benefits to the kids and to the station are numerous," adds Levy. "One of the things we look forward to the most is the influx of energy that the kids bring when they all step into this office in May. Those of us who do our jobs on a day-to-day basis and get bogged down in the minutiae know that it's wonderful to experience the excitement of radio every summer through these kids. You have the opportunity to see some of these kids blossom. You'd be surprised by how many of these kids, who you thought were just doing this for credit, turn out to be some of the best interns you've ever had. It's a gratifying experience for everybody at the station. You just hate to see them go. This year we instituted the MVPI Program, which is the Most Valuable Promotion Intern. Every week the Marketing Department and the kids in the program vote for one member of the class, and that person wins \$101. At the end of the program, in August, the entire staff at the station will vote. That kid will win \$1,011. It helps keep them motivated.

The entire department understands what it's like to be an intern. There's nothing harder than going out there and working your butt off for no money. It's always nice to know there is an incentive."

"They're so excited," XRT's Lee says. "They think it's the coolest thing in the

world to be working here. I treat them with the highest respect, and they do tasks that I do myself. Having them around to help out is a huge benefit. They provide me with a new outlook on what I'm doing. These kids are so fresh. They provide *me* with helpful information because they're studying these things in class and can apply it directly. It's so beneficial, not only for me but for them. I'm very pro internship. I learned so much about how a radio station runs that you could never learn in a class."

An internship program offers more than just free labor and a fresh-faced group of positive attitudes that can uplift your staff. Internship programs can offer you a chance to start your own farm team. At KNDD, the last three Promotion Coordinators came from the ranks of the former modulators. At WXRT a very large percentage of the staff interned for the station early in their careers. Interns often go on to bigger and better things within the industry which makes their former superiors beam.

"I had an intern at 'DRE in Philly, Michael Weiner, who has been working for Lisa Michelson at Elektra for a couple of years, and now he's her assistant," BCO's Smith told us. "And I had an intern here at 'BCO, Wendy Webster, who is now working for Michael! Josh Keesy, my assistant, started as an intern about two years ago. At the same time J.J. [Jennifer Jones], who was my intern, is now my boss's [Kate Culligan - Marketing Director] assistant.

"My entire staff, including myself, have at one time been interns here at Q101," Levy adds. "It's almost like a three-month interview. A dress rehearsal for the big time. We love to fill positions here with people who know the radio station. You don't have to train them and they're ready to step in and work in an instant. When part-time Promotion Assistant positions become available, we look to try to fill them with kids who have been here before as a reward for the hard work that they did on an unpaid basis."

Setting-Up An Internship Program

By Sybil McGuire

Your air-staff is complaining about having to schlep all the remote gear themselves at personal appearances. Your promotions director is threatening to quit unless he or she gets at least one day-off a week. You have a stack of artist bios on your desk that is threatening to bury your computer in an avalanche of paper. Your database hasn't been updated in months. You know that there are some stations that utilize cheap, even free, labor through their local colleges and universities but you haven't got a clue about how to get started.

Well we're here with some experienced programmers, and promotion and



marketing directors to help you finally implement that internship program that you so desperately desire.

All of the seasoned promotion and marketing directors whom we interviewed for this article agreed that one of the first steps is incredibly simple. Post an ad at your local institutions of higher learning, listing the qualifications that you require in an intern. Sometimes you'll only need to do this once to get the ball rolling and keep the applications coming in year after year. Rock, Modern Rock and Progressive stations have an advantage when it comes to attracting qualified broadcasting, marketing, business, and journalism majors as interns. Face it, working at your radio station has a certain cachet and is ultimately cool. The End [KNDD] had some seriously high-profile "modulators" during MTV's stay in Seattle with that group of *Real World* exhibitionists.



The End/Seattle's staff of "Modulators."



XRT staffers that began as interns.

KBCO/Denver-Boulder's Summer '99 Interns.



Channel 103.1/Santa Monica Program Manager **Keith Cunningham** worked with internship programs at **KBPI/Denver** and **KBCO/Boulder**. Cunningham did a great deal to set-up KBCO's current system. "Contact the colleges and go for Communication or Broadcasting students," Cunningham advises. "Colleges will place an ad and then send you the resumes. Then you interview prospects and bring them on board."

Current KBCO Promotion Director **Julie Smith** explains that the structure Cunningham set-up is still keeping the station flooded with resumes. "Very rarely do we have to place an ad; usually they come to us," Smith affirms. "Clear Channel has strict rules about who we can hire and what the requirements are for internship. They have to maintain a grade point average of 3.5 or 3.4. They

continued on page 47

KNDD SEATTLE DID IT...
AND THEIR RATINGS WENT UP*

WPLY PHILADELPHIA DID IT...
AND THEIR RATINGS WENT UP*

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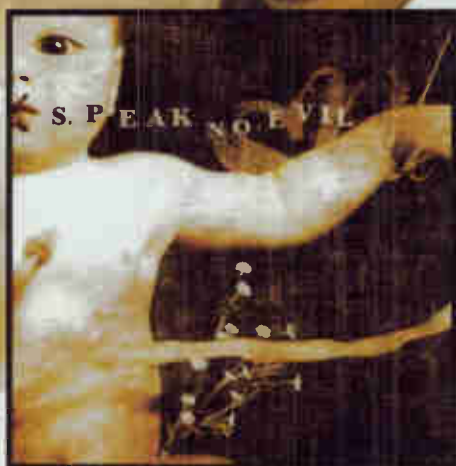
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