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ROCK

July 2, 1999

Winner's Circle:

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Rocks



THIRTY YEARS

Pittsburgh

ALSO INSIDE

**Arbitron's Personal
Portable Meter:
Where It's At**

**Non-Lame
Special Weekends**

**MusicMakers:
Limp Bizkit**

**Lessons Learned
From NASCAR**

IMPACT

significant other

featuring
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R&R Active Rock: 14*-12*



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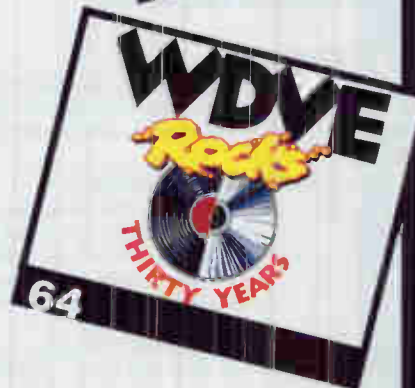
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64 Winner's Circle: WDVE/Pittsburgh

What a long, strange trip its been! 30 years and still a force to be reckoned with in The Steel City. Step inside *fmqb's* Winner's Circle this week and learn what's made WDVE the Rock behemoth its become.



Thurs. 7/22

The Conclave College

Presented by
All Access

Consultant Randy Lane
Capstar Sr. VP/Programming Jack Taddeo
Consultant Alex DeMers
Arbitron Manager of Radio Programming Services Bob Michaels
Consultant Don Hallett

OPENING RECEPTION - Featuring REO Speedwagon

Presented by
R&R

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Cancellation Policy: All cancellations must be submitted in writing. A refund less a \$50 administrative fee from full tuition \$25 from student tuition will be issued after the conference if notified before 7/1/99. No refunds will be issued after 7/1/99. There is no fee to transfer your registration.

Friday 7/23

Format Symposiums

AAA (performance by The Vee's/Fahrenheit)
Modern AC (performance by Robynn Ragland/Red Ant)
Country

General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

Lunch/Performance

Keynote Speaker

Jesse "The Governor" Ventura
(featuring a musical presentation by Cal Hollow/Jericho Records)



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FMQB

Concurrent Sessions

Arbitron - What you MUST know!
Legends of Rock Radio presented by FMQB With Lee Abrams & Friends
Building Non-traditional Revenue Opportunities -It's the Program Director's Other Job - Presented by George Hyde/The Radio Advertising Bureau

Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records)
AC (musical presentation by Julia Darling/Wind-Up Records)
Air Check Clinic

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Saturday 7/24

Format Symposiums

NAC/Smooth Jazz
News Talk Sports
Top 40

General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

Mitch Albom - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality
Presented by ABC RadioToday



Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock
Oldies
Air Check Clinic

• This agenda is subject to change without notice

EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM
The Conclave Silent Auction - Thursday-Saturday
McVay Seminar - Thursday AM
The Jerry Clifton Session - Thursday AM
Twins vs Mariners - Saturday

CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMQB, Wind-Up Records, M Street Journal and more!

THE CONCLAVE... IS a not for Profit Organization



Minneapolis Marriott
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July 22nd - 25th

The Great Consolidation

EMMIS TO ACQUIRE SINCLAIR'S ASSETS IN ST. LOUIS

Emmis Communications announced on Friday (6/25) that it had entered into an agreement with former Sinclair Broadcast Group/CEO Designate Barry Baker to purchase his rights to Sinclair's six radio stations and one TV station in St. Louis.

"In light of Sinclair's recent announcement to consider selling its radio properties (*fmqb* 6/11), our decision to enter this transaction with Barry allows Emmis to gain greater access to the St. Louis market," Emmis Chairman/CEO Jeff Smulyan remarked. "It also demonstrates our strong interest in working with Sinclair and discussing its other radio stations."

When Barry Baker merged his River City Broadcasting with

Sinclair in 1996, his contract gave him the right to purchase all of the radio and/or TV stations owned or operated by Sinclair in either (but not both) of the St. Louis or Greenville/Spartanburg markets. Sinclair acknowledged that they received a letter from Baker saying he was exercising his option to purchase Sinclair's radio and TV holdings in St. Louis for their fair market value. The letter also stated that Baker has named Emmis Communications as his designee. Sinclair said in a statement that they are "evaluating the validity of Baker's designation of Emmis."

As part of the proposed deal, Emmis would gain Modern Rock KPNT, Classic Rock WXOK, Progressive WVRV, Nostalgia WRTH-AM, New Country WIL,

Classic Hits KIHT and KDNL-TV. They already own Mainstream Rock KSHE, Country WKXX and Active Rock WXTM. Some stations will have to be divested to gain FCC and DOJ approval.

Meanwhile, Sinclair has named Deutsche Banc Alex. Brown to advise the company in connection with the potential sale of the radio group, including its St. Louis properties.

In other Emmis news, the company has purchased WCKF-TV/Orlando from Press Communications for \$191.5 million and inked a deal with the WB Network, which allows Emmis to carry the network on the TV station for 10 years.

-Jay Gleason

Tim Dukes Transfers To WKLS

Clear Channel FM Director of Programming/San Diego and KIOZ OM Tim Dukes is transferring within the company to program WKLS (96Rock) /Atlanta, replacing Pat Ervin, who exits for a sales/marketing position in Atlanta.



Tim Dukes

"We are very excited to have someone of Tim's caliber join our programming team," WKLS OM/ Clear Channel National Director of Programming Gene Romano told *fmqb*. "Tim Dukes is one of the most respected and accomplished Rock programmers in the country."

Tim has programmed some of the best Rock stations in America including WEBN/Cincinnati, one of the country's leading Alternative stations XTRA-FM and KIOZ in San Diego."

"It will be an honor to work alongside Gene and [VP/GM] John Hogan," Dukes remarked. "I've admired 96Rock and the city of Atlanta ever since I became infatuated with CNN's Bobbie Battista during the Gulf War. Her hypnotic eyes and collagen-enhanced lips always impressed me. I hope I can afford to live in her neighborhood."

"We have had great success in rebuilding WKLS over the past year. Tim will help 96Rock go to the next level," Romano added.

Dukes will make the cross-country trek to WKLS in six-to-eight weeks while Romano searches for his replacement at KIOZ.

-Jay Gleason

Fob Fighters drop Woodstock, guitarist and search for new label... Limp Bizkit tour news... Where's Eddie Vedder? Details in Music News on page 17.

Arbitron's Personal Portable Meter - Where It's At



The Personal Portable Meter

"With the explosion of today's entertainment and information technologies, digital TV, satellite radio, Internet audio and video," The Arbitron Company's VP/International Business Development Jay Guyther recently stated (*Bloomberg* 6/15), "the industry needs a new audience measurement system that is capable of tracking how individuals use all types of electronic media."

Enter The Personal Portable Meter (PPM).

Since 1992, Arbitron has been working on the development and testing of an alternative to currently used methods of measuring radio and television audiences -- the PPM -- a system that published reports say has cost Arbitron around \$16 million to develop so far.

A basic overview of how the PPM system works: an inaudible identification code is embedded into the audio signal of radio and television stations. The codes can then be detected by pager-sized meters (see photo) worn by respondents recruited to be apart of the PPM panel.

continued on page 6

Gary Spivack Joins Capitol



Gary Spivack

all facets of the label's Alternative and Rock promotion efforts.

"How lucky am I not only to

It's official: Atlantic VP/Alternative Promotion Gary Spivack has joined Capitol Records as VP/Alternative & Rock Promotion, overseeing

inherit a label with the #1 Alternative roster in the business, but I also convinced the #1 Rock Alternative promotion person to join me and take Capitol's new and established artists to greater heights," Capitol Sr. VP/Promotion Burt Baumgartner remarked. "Gary's addition to the Capitol promotion team will truly make us the Tower of Power!"

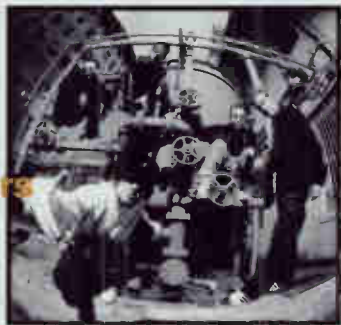
"First off, I'd like to thank [Exec. VP] Andrea Ganis, [Sr.

VP/Promotion] Danny Buch and Atlantic for the crash course in promotional warfare," Spivack commented. "Second, I want to thank Burt Baumgartner and [EMI Deputy President/Capitol President] Roy Lott for giving me the opportunity to come home and work at the legendary Tower. Lastly, I'm humbled and honored by the talented Capitol roster - past, present and future. When does Radiohead come out?"

Spivack will be temporarily based in New York before relocating to Los Angeles by the end of the year. He's held his most recent position since 1996. Prior to that, Spivack oversaw the Alternative Promotion Department at MCA. From 1990 to 1993, he served as the Local/Regional West Coast Rep. for Elektra.

-Jay Gleason

LIMP BIZKIT KEEPS THE FAITH



By now, anyone who's been paying attention to the Rock radio formats knows of Limp Bizkit. Their debut album (*Three Dollar Bill, Y'all\$*), fueled by the explosive cover of George Michael's "Faith," has sold two million copies. With major MTV support and a healthy regimen of relentless touring, the band that began their sets on last year's *Ozzfest* by emerging from a gigantic, filthy toilet are one of Active and Modern Rock's most prominent acts.

Their sophomore album, *Significant Other*, was released on June 22 to first week sales of 634,000 units - debuting at #1 SoundScan. Co-produced by Terry Date (*White Zombie*) and engineered by Brendan O'Brien (*Pearl Jam*), the album features guest appearances from Scott Weiland and KoRn's Jonathan Davis, among others. Just prior to the album's release, the band performed impromptu gigs on rooftops in three major cities, and are currently on the road with Kid Rock in support. In addition, they will headline this year's *Family Values* outing.

Formed in 1994 in Jacksonville, Florida, Limp Bizkit has been a collaborative effort of its members since their inception, but it's clear that vocalist Fred Durst is the master pimp of the Limp. The one-time tattoo artist now acts as an A&R rep for Flip Records (he signed Staind and is also producing Jacksonville neighbors Cold), directs the band's videos ("Faith" and "Nookie"), designs their elaborate stages, and is writing a screenplay.

"He's got a great ear for what's happening right now," says WAAF PD Dave Douglas. "He's really tapping into what's going on around him in a way that nobody else is."

"Not only is he a bright visionary, but he is also an artist that you can sit down with and share opinions with, and he listens," states The Firm's Michael Papale. "There's a good sense of creative collaboration when you have a conversation with Fred."

Under Durst's leadership, the band's first single from *Significant Other*, "Nookie," blazed up the Active and Modern Rock charts and obtained more spins in its first week than "Faith" did at its peak. And while airplay is coming swiftly to Limp Bizkit these days, just a year ago they were at the center of the "pay-for-play" controversy in which KUFO/Portland accepted \$5,000 from Interscope Records in exchange for 50 spins of their single "Counterfeit." The band received an enormous amount of press while immersed in the industry-wide debate, but in just a few short months any negative opinions attached the band proved, well, insignificant.

"We're getting a lot of calls from listeners saying, 'I really didn't like these guys before, but I really like this song,'" says Rick Schmidt, Program Director of Limp Bizkit's hometown Modern outlet, WPLA, of the single. "There's an unbelievable buzz." WPLA is currently running a "Win It From Fred's Mom" promotion with Durst's mother, Anita. Winners get the new CD, tickets to the band's show and are registered for a meet-and-greet.

So, how does a band sell millions of records and become MTV's posterband, but still elude daypart airplay on many Rock and Modern Rock stations?

"They fear it will frighten their upper demos," says Papale. "Most of these guys don't really understand the music. It's the smart programmers that understand it and know how to play it, that will succeed — today and in the future."

"The vast majority of them program their radio stations with just the music in mind," Douglas tells *fmqb*. "If they had more to offer their audience than just the music, then they wouldn't be so worried about stretching dayparts. For most listeners during the day (especially upper demos), they're less tolerant of things that are new and edgy, and programmers are sensitive to that. That's why they are less likely to take risks."

"Anytime you break with convention, you will meet with resistance," explains Interscope's Dave Ross. "There are people watching their phones light up, talking to retailers and knowing this thing is going to blow up; they see it on MTV in all dayparts; and yet, they are wrestling with themselves — can I play this before 10:00 p.m.? 7:00 p.m.? 4:00 p.m.? It's funny. We sometimes overthink stuff. If something's really popular, you give people what they want."

-Kevin Boyce



Capstar Dissolves Southern Star Division

With the Capstar/Chancellor merger set to close on July 13, Capstar has dissolved their Southern Star radio division. Southern Star President Rick Peters has exited, along with the rest of the corporate staff. The Southern Star stations will be split between Capstar's SEAStar and Atlantic Star divisions. SEAStar absorbs the company's South Carolina and Alabama properties while Atlantic Star gains the Florida and Georgia stations.

Capitol Records Group Formed

Capitol Records President Roy Lott has been appointed President/CEO of the newly formed Capitol Records Group. The Capitol Records Group is comprised of Capitol Records, Capitol Nashville, Virgin Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records, and the Christian Records Group. All the presidents of the Group's labels will remain in their positions but will now report to Lott, who continues overseeing day-to-day operations of Capitol Records.

Goldberg Set To Officially Debut Artemis Records

Former Mercury Chief Danny Goldberg is set to officially debut his new independent record label Artemis Records. "Much as I enjoyed running major labels, I feel totally liberated creating an independent, especially at this particular time," Goldberg told the *Daily Variety* (7/1). GlassNote Records President Daniel Glass has been tapped as Executive VP at the newly formed label. Artemis Records has financial

backing from C&P Capital, an entertainment investment company led by Michael Chambers, son of New Jersey Nets owner Raymond Chambers — and head of Ng Records (*fmqb* 6/4). The label will be distributed by RED Distribution. Goldberg will continue to run his entertainment artist management company Sheridan Square Entertainment.

• *fmqb* is saddened to report the death of KKTX/Tyler, TX programmer J.D. Patrick who was killed in a head-on collision Tuesday (6/29). Our condolences go out to his family and friends.



GODSMACK CAN'T KEEP AWAY FROM WRIF: Godsmack is currently doing the best they ever have, spending some time on this summer's testosterone-palooza known as the Ozz-Fest. Before that, they stopped by WRIF/Detroit to hang and whatever... (L-R): WRIF's Arthur Penhallow Jr., MD Troy Hanson; Godsmack's Tony and Sully; dk.

Webcasting Gets Results For Advertisers

Results released this week from an **Arbitron NewMedia/Northstar Interactive** survey clearly show that Webcast audiences are interacting with online information and advertising in surprising numbers.

The good news for radio sales departments everywhere, whose stations stream their audio, is that almost 70 percent of online tuners click for content information and almost 60 percent click through for advertiser information, while tuned to streaming media programming. Additionally, almost half of the Webcast audience buys advertised products online - 49 percent - and click on ads online - 44 percent.

The survey also found that the majority of Webcast users are tuning in from home (63 percent), while 47 percent tune in at work. Schools/libraries and the "other" category made up the remaining six and two percents respectively.

"With our latest streaming media study, we have shown that people are responding to the ads and conducting e-commerce while listening to audio and video programs online," remarked Greg

Verdino, VP/GM of Internet Information Services for Arbitron NewMedia. "For Webcast tuners, advertising is not a dirty word. Television and radio stations streaming live programming have created a perfect environment for high impact media advertising - and a new, growing e-commerce for Internet retailers."

A few other interesting results from the survey showed that nearly three-quarters of the group listened at least once a week online, and more than one-third listened daily. Also, almost two-thirds (74 percent) of Webcast listeners listen to out-of-area radio broadcasts; whereas, more than half (56 percent) listen to local radio stations streaming on the Web.

Finally, some food for thought from the survey: 86 percent of the surveyed group said they are listening more now than they did six months ago, and 75 percent of them say they plan on increasing their time spent listening on the Web in the future.

- Mike Boyle

Impacting now

PROTEIN LEMONADE

The first track from the forthcoming album "Songs About Cowgirls"



Impacting Now On:

WBBB w/13x

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| WGBF | WZBH | WKPE |
| KATS | WMRQ | WKRL |
| KRAD | WJSE | KBRS |
| | KQRX | |

On tour forever starting with Kings X dates in July.

Produced by GGGarth Management: Wil Sharpe for Sharpe Entertainment Services, Inc. and Hector Lizzardi for The Lizzardi Company, Inc.

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WORK

continued

Arbitron's Personal Portable Meter - Where It's At

continued from page 3



The entire PPM system (L-R): The encoder, the PPM, the docking station, and the "household hub" which collects the information from the docking stations via the household's AC wiring.

What's the responsibility of each respondent? Each respondent must wear or carry their meters all day and return them to a base unit (see photo) at bedtime to upload the stored data and recharge the battery.

To test the feasibility of the PPM system, Arbitron used their subsidiary U.K. company, London-based Continental Research, to conduct a pilot test of the PPM in the fall of last year. The test was conducted with a panel of 50 people from 23 different households in Manchester, England over a nine-week period. As an incentive, respondents received small monthly cash premiums to promote what Arbitron called "high cooperation levels and retention in the panel." However, Arbitron/Continental found that a more effective incentive was a daily awarding of points based on the amount of time the PPM was worn or carried. Accumulated points were then used to determine the payment of monthly bonuses over and above the standard stipend. There was also a random prize drawing held each week for a substantial cash prize. To win, a respondent's PPM had to have been out of its docking station and in motion at a randomly selected time.

So how did the nine-week test fair? Last month, Arbitron presented a paper reviewing the

results of the Manchester pilot test highlighting the following results:

- Broadcasters were able to encode their signals 24-hours a day, seven days a week without any adverse impact on the quality of their audio channels.
- People carried their personal meters throughout the day. The median daily "carry time" for the nine-week test was 14 hours and 48 minutes.
- The meters reliably detected the inaudible radio and television station identification codes in everyday listening and viewing conditions.

- The household docking stations transmitted the detected codes back to a central computer when participants placed their meters into the stations at the end of the day.

In an effort to learn more about how respondents reacted to being a part of the PPM panel, Arbitron/Continental conducted what they called "focus group debriefings" with the panelists not long after their pilot test concluded. For the most part the panelists looked back on the experience as a positive one, and many even volunteered to continue with the test indefinitely, and no one regretted taking part in the panel.

The next major step in the PPM research and development process comes later this month when Arbitron/Continental will recruit 300 panelists, aged six and older, again in Manchester. The test will run through December, with the first audience reports slated for a mid-September release. This time, a larger, full-scale panel will be assembled to study audience measurements produced by the PPM for radio, TV, cable and satellite TV. We'll keep you posted as the results become available.

-Mike Boyle

NON-LAME SPECIAL WEEKENDS

No offense to your station, but it's putting the "weak" in weekend. Sure, it was pretty cool the first time you did a "Block Party Weekend," and your listening audience still tolerates the Top 500 countdowns you do for Memorial Day, 4th of July or Labor Day weekends. '80s Weekends are okay, until you realize that you're playing Winger. But there's nothing new, unique or exciting about these weekends. Your listeners enjoy all of these promotions, but probably wouldn't mind being stimulated by a new, clever weekend idea. We're not talking about re-inventing the wheel here. All it takes is a little creative brainstorming on your end.

WFBQ/Indianapolis prides themselves on their non-predictable weekend ideas. In the 12/3/93 issue of *fmqb*, Marty Bender talked about '80s weekend programming, commenting that with the tightness of the station's format, "we look for any and all excuses to air out our format." A few of the ideas he mentioned six years ago still sound fresh today. For example, the station did a "Word Weekend," where a word was picked out each hour, and the word picked was in every song title played for that hour. More recently, the station ran promos promising a "Same Old Songs" weekend, then played only songs with the words "same" and "old" in them. Perhaps the station's crowning achievement is their "We Ain't Doing Dick" weekend, a weekend in which they run extensive promos explaining that they're not doing anything. The only thing out of the ordinary the station does is not play any artists named Dick! Bender added that the station's weekend programming is usually decided on a Friday afternoon.

Weekends that tie-in with current events show your audience that your station is plugged in. All the better if you can tie your weekend into a holiday (unless we're talking about another "Firecracker 500" during the 4th of July weekend). WAAF/Boston tied into both of those over Presidents Day weekend. The station gave away "U.S. government portraits of George Washington," or \$1 bills, to all qualifiers, explains 'AAF PD Dave Douglas. Then the station chose one person to be

President for a day. That winner was picked up in a limousine and taken to a McDonalds, a golf course, and a visit to Chelsea, Massachusetts! The lucky winner also got their own har"Monica," which they could blow themselves!

If you're going to play your core artists, make an issue of it. WBYS/Ft. Wayne did a "Zeplica" weekend that consisted of Metallica and Led Zeppelin back to back all weekend, an idea that went over huge, according to PD Jim Fox. WHJY/Providence makes no bones about it: they recycle their weekends. Their "Recycled Weekends" consist of two versions of the same song, which with the recent rash of cover songs ("Sweet Child Of Mine," "Faith," "Cars," "Blue Monday"), doesn't sound hard to do. '80s Weekends are tried and true, but you can put a new spin on a familiar situation via a little creative packaging.

KEGL/Dallas calls their take on these "Unmodern Rock Weekends."

KLBJ/Austin recently put on a "Grow Your Hair Band" weekend. MD Loris Lowe reports that the station gave away Rogaine, along with tickets to see here today-gone tomorrow-touring this summer bands like Poison, Slaughter and the Scorpions. The grand prize of the weekend was a limo trip to a Def Leppard in-store at a San Antonio Wal-Mart. Sometimes, a simple embellishment on a typical theme can make for a memorable weekend. WIQB/Ann Arbor recently presented a "Legends Of Rock

Weekend." In addition to playing blocks of music from classic artists, '1QB upped the ante by bringing back past Michigan Rock radio vets to host and talk about the Classic Rock they played before it was classic.

Hopefully, you've now been inspired to get together with your production director and put your heads together. While these ideas aren't truly groundbreaking, they're all clever, original and interesting enough to stand out and make for compelling radio.

— Bram Teitelman

**DOING
YOUR
JOB
BETTER**

Forget everything you've ever heard about KBPI night ninja Willie B....It's worse than you thought! Find out for yourself when the bad boy of nighttime Denver radio hosts *fmqb's* Super CD Sampler Volume #26, out this week for all reporting stations.



Programming:



Bill Weston

• Veteran programmer **Bill Weston** has been named Product Development Manager at **MJI Broadcasting**. Weston will identify and help develop new programming ser-

vices for radio stations. Weston was most recently PD of **Classic Rock WAXQ**/New York.

• **KAZR**/Des Moines MD **Paul Oslund** adds APD stripes... **KTOZ**/Springfield PD **Melody Lee** has been tapped as MD of **KXPB**/Denver, effective July 14. Lee will also assume a yet-to-be-determined airshift... Modern Rock upstart **WZPC**/Nashville has named **Julie Forman** MD. Music call times are 2:00 p.m. - 5:00 p.m., Central, on Mondays. In addition, Forman moves from afternoons to middays, switching with **Jim Hunter**... **WXPT**/Minneapolis midday talent **Paul Kraimer** and afternoon personali-

ty **Dino** have been named co-APDs at the station... **Wayne Miller** has been named Acting PD at **WWCT**/Peoria, **Spanky** has been tapped as MD... At **WXZZ**/Lexington, APD/MD **Tony Doolin** exits, with former **WRXR**/Augusta talent **B.J. Kinard** joining for MD/night duties. Night guy **Michael Cravin** slides into middays. And PD **Derek Madden** has new call times: Fridays, noon-2:00 p.m... **KHTQ**/Spokane MD/morning co-host **Angel** exits.

Air Talent:

• **Westwood One's Tom Leykis** can now be heard live from 6:00 p.m. - 10:00 p.m. Monday-Friday on **WKRK**/Detroit. Leykis' show was previously aired on the station, via tape-delay, from 12:00 a.m. - 3:00 a.m. **Mancow's Morning Madhouse** moves from 8:00 p.m. - 12:00 a.m. to 10:00 p.m. - 1:00 a.m. and **Westwood One's Loveline** can now be heard live from 1:00 a.m. - 3:00 a.m. Meanwhile, the syndicated **Don & Mike Show** is filling the afternoon drive spot vacated by **WCKG**/

Chicago's **Steve Dahl**... Former **WRQC**/Minneapolis swing jock **John McDonough** has joined **KAZR**/Des Moines for afternoons/Imaging Director, using the name **John Resin**... At **KLBJ**/Austin, **Debra**, co-host of the **Dudley, Bob & Debra** morning show, exits. OM/PD **Jeff Carrol** is searching for her replacement... **WNAP**/Indianapolis midday talent **Laura Steele** can be heard on weekends at both **WXCD** and **WUBT** in Chicago, according to the *Chicago Sun-Times* (6/24)... **WWCT**/Peoria has unveiled its new lineup: **Bob Singer** in mornings, **Spanky** covers middays, **Joey Dee** takes on afternoon drive, **Don Egan** in nights, and **Kelly Short** holds-down overnights... **Mancow's Morning Madhouse** turned into a round table discussion on ticket brokers, scalpers and unfair ticket buying practices last Friday (6/25), with **Roger Waters** calling in from the south of France to take part in the discussion. The discussion also featured a die-hard Waters fan, **Thomas Frank**, who was first in line for tickets to Waters' Chicago

show, but got shut out. **Waters** gave Frank a pair of tickets to his Chicago show... Former **KRZZ**/Wichita MD/night personality **Debbie Miller** joins **KCLB**/Palm Springs for nights... **The Nakedman** exits his morning shift at **WKPE**/Cape Cod, and is replaced by **Tred Hulce**.

Management:

• **Susquehanna** has made some management re-appointments. Dallas GM **Dan Halyburn** has been appointed Sr. VP/GM for Group Operations. Houston manager **Nancy Vaeth**, currently running **KRBE**/Houston, gets upped to Sr. VP/Regional Manager, where she'll also be responsible for Susquehanna's Dallas properties. Also, Atlanta GM **Mark Renier** gets named Sr. VP/Regional Manager, and will be responsible for the group's Cincinnati and Indianapolis properties... Chancellor Marketing Group has named **Joseph Graham** Managing Director for its New York office. Graham was previously Executive Director at Area Marketing Associates.



• Look for an official announcement soon that **Interscope's Bill Burrs** will be joining **RCA Records** as Sr. Director/Rock Promotion Department. Burrs will be in place at Nipper's NYC headquarters on July 12.

• **Island Def Jam Music Group** Executive VP **Johnny Barbis** has decided to exit the label. "Johnny Barbis has chosen to vacate his current position as Executive VP at the end of this month to pursue other interests," the company told the *Hollywood Reporter* (6/29). "Johnny is a very talented music executive and we are grateful for all of his support during our transition." Barbis was President of Island when the **Universal Music Group/PolyGram** merger took place.

• Limp Bizkit vocalist **Fred Durst** has been named Sr. VP of **Interscope Records**, according to the *Hollywood Reporter* (6/29). As part of the arrangement, Durst will be given his own imprint through the label. In his new role, Durst will handle promotional and A&R duties for his imprint and the entire Interscope label, and will be involved in producing, remixing, shooting videos and signing new acts.

• Updating last week's story on **A&M Records** founders **Herb Alpert** and **Jerry Moss** filing a \$20 million breach-of-contract suit against **Universal** (*Label Front*

6/25), *Variety* (6/29) reported the lawsuit, expected to be filed in Los Angeles Superior Court on Wednesday (6/30), will actually be for \$200 million. This amended lawsuit revises one brought by the pair last June against **PolyGram**, which bought A&M in 1989, but was acquired itself by Universal parent **Seagram** last year. The original suit centered on accounting disputes and claimed about \$5.6 million for profits owned Alpert and Moss and their share of a Canadian tax settlement. This amended complaint claims breach-of-contract by Universal and PolyGram for allegedly failing to honor a clause requiring PolyGram to sustain A&M for 20 years.

• **Columbia Records** 30-year veteran **Paul Rappaport** has been promoted to VP/Broadcasting & Event Marketing... **Cheryl Khaner** has been promoted to Sr. Director National Promotion at **RCA Records**. Khaner previously was Director/National Promotion - Adult Formats. In other Nipper news, **Sarah Richer** has been named National Promotion Coordinator... **Warner Bros.** VP/International **Steve Margo** has been promoted to Sr. VP/International. He has served in his most recent position since 1992. Prior to joining Warner Bros., Margo headed his own artist management firm, **Steve Margo Management**. His music industry career began in 1982 at **EMI Records** in London.

technology

- The Secure Digital Music Initiative (SDMI) has adopted a specification for portable devices for digital music. "In just four months, three industries have come together to agree on the first SDMI Specification for building platforms that operate in the digital music market," SDMI Executive Director **Dr. Leonardo Chiariglione** commented. The specification is under final technical review and will be ratified at the SDMI Plenary meeting on July 7-8. The specification will run on a two-phase system. Phase I commences with the adoption of the SDMI Specification. During Phase I, SDMI compliant portable devices may accept music in all current formats, secure or non-secure. When Phase II begins, consumers can upgrade their portable players to enjoy music in both protected SDMI-compliant formats and in existing unprotected formats. For

instance, when a consumer goes to download music that includes the new SDMI technology, they will be prompted to upgrade their Phase I device to Phase II in order to play or copy that music. It will also limit the amount of times music can be copied. The upgrade will incorporate a screening technology that permits playback of all content except pirated copies of new music.

- **818music.com**, a new online music company spearheaded by producer/engineer **Nick DiDia** (Pearl Jam, STP, Local H), has made its debut. 818 Music provides production, distribution, and marketing services for artists including Shawn Smith, Shiva Machine, and **Hollywood Records** artist Joan Jones. "The concept of 818 Music is similar to the **Motown** model," DiDia explains. "We have a group of musicians, a studio, and a par-

ticular style of music that we all agree on. Unlike other online music sites with thousands of bands, we're selective." In addition to online promotion and distribution, including MP3 downloads, 818 Music artist CDs will be distributed at retail.

- The new video from **Alanis Morissette**, "So Pure," premiered on AOL last Friday (6/25), making her the first major artist to world premiere a new video on the Web. The video was able to be accessed by AOL members only on Friday, and has since been placed on AOL's Web site (www.aol.com) for the rest of the Web audience.

- **listen.com**, a site that provides a directory of downloadable music, has partnered with 11 online music companies that will enable the participating sites to get their artist information in listen.com's directory.

The companies that are part of the arrangement include: Emusic.com, Amp3, Audio Explosion, CDuctive, CustomDisc, Epitonic, Guitar.com, IUMA, Riffage.com, Songs.com and Tunes.com.

- **Clear Channel** has inked a multi-million dollar contract with **Starguide Digital Networks** to provide next-generation, satellite-based distribution for its radio programming. Clear Channel will use StarGuide technology to transmit programming originated by regional and sports networks as well as content created at their **Premiere Radio Networks**. The StarGuide system will allow for last-minute delivery and changes of programming, localized ad inserts and voice-tracked opens and closings for syndicated programming over satellite and the Internet.

washingtonbeat

- **FTC** Chairman **Robert Pitofsky** has revealed that his investigation of violence in the entertainment industry will focus on advertising and marketing, not content or lyrics protected by the First Amendment. "There is no intention, directly or indirectly, to control content," Pitofsky told the National Association of Attorney Generals. **President Clinton** ordered the investigation after the high school massacre in Littleton. Pitofsky continued to say that his investigation will not result in any charges filed against entertainment executives. "We expect our end product will be a report, not a cluster of charges of alleged law violations."

consolidationfront

- According to the *Hollywood Reporter* (6/28), Seagram, looking to pay down debt incurred from their \$10.4 billion acquisition of PolyGram, has sold off two of their champagne makers to Hicks, Muse, Tate & Furst for \$310 million.



OLEANDER MEANDERS TO WATERLOO: Recently, Oleander took a picture at KFMW. Literally. Actually, the band stopped by the station to make sure that they were spinning "Why I'm Here." Listen up for their next single, "I Walk Alone." Pictured amongst the band and staffers are interim PD

programming **TO win**

by Greg Gillispie

**Marketing
In The Fast Lane**

Stock car racing. Just a few short years ago the mere mention of this sport conjured images of tobacco chewin', Bud chuggin', "yeeha" yellin' good ol' boys from the deep South. Boy how times have changed.

NASCAR is now one of North America's fastest growing and most popular sports. What was once the domain of the Southeast, Winston Cup (stock car) racing now cuts across geographic boundaries. The race schedule extends from Texas to Las Vegas to California to New Hampshire to Pennsylvania. Perhaps the most telling point is The Brickyard 400 has now replaced the Indianapolis 500 as the premier event at the legendary Indianapolis Motor Speedway.

The fan base has expanded along with the race schedule. It now cuts across multiple socio-economic boundaries that very few sports have. Look at the logos on cars or clothing in your market. You'll see the numbers or names of the top teams and drivers on more than just beat up old pickup trucks.

The key to NASCAR's growth is a multifaceted marketing campaign. The drivers are today's sports stars. The teams are represented by a number and logo. The car brands (Chevy, Ford, Pontiac) elicit passion. The sponsors fuel the drivers and teams and benefit from the association. The fans feel like they are part of the sport. Radio can learn a lot from the marketing tactics that have put NASCAR in the fast lane of the American conscious.

The drivers are not much different from the star football, baseball, or basketball players. They are sports heroes. The differences are they wear sponsor logos on their uniforms and they are approachable. Watch TV to see how NASCAR connects its stars to the sport and how their sponsors connect the drivers to their products. Go to a race and see how easy it is to get a driver autograph. These guys are like Country music stars at *Fan Fair*.

How approachable are your stars (air talent)? Are they so high up on a pedestal with such a big ego that the average listener is afraid to touch them? Or, are they ambassadors of the station, going out of their way to make the listeners feel like the star? How deeply rooted in community activities are they? While most radio stations have one or

two true stars on the air, you can maximize the entire staff's impact on the audience simply by getting them to understand their true value and mission.

The fans connect to the drivers, their sponsors, and their car brands. I recently talked to a NASCAR fan during a client station remote. He told me how, after 17 years, he switched beer brands because "Rusty [Wallace] would want it that way." He had been a Bud drinker. Miller Lite sponsors Rusty's car. This experience is just the tip of the fan loyalty iceberg. Note how many Chevy drivers have the window sticker of a little guy urinating on the Ford logo or vice versa. Also note how many cars have the car number of their favorite driver prominently displayed on their vehicle. You could only hope your P-1's would be this loyal.

The car's number and color scheme is like your station's logo. How you connect your logo to the music you play can have the same effect as the way the colors, numbers, and sponsors connect to the driver and team. Remember in the old days how **KLOS's** rainbow logo had become so recognizable, they could put an artist's name inside the track and get instant recognition as the station that owned the artist? Creating a powerful logo and applying it to things that your loyal listeners would be proud to wear or display is critical. Think outside the box when developing merchandising efforts and logo placement. You must match the image you want to portray and the attitude of the music you play if you want your listener to be your walking/driving banner.

Perhaps one of the greatest strategies in the marketing campaign is how the series and car sponsors return the favor and use NASCAR and its drivers to market their product. Coca-Cola is the official soft drink of the series and it has a team of six sponsored drivers that are spokesmen for the product. Virtually every company that sponsors a NASCAR team airs commercials that directly associate their product with the driver or team. There is power in partnership.

While getting your sponsors to advertise your station or personalities in their campaigns could be substantially more difficult, there are ways to get additional sponsor support. Get your logo on their business sign, have them name a sandwich or cof-

fee blend after your station or key personality, get a link to your station on their web site, or have their location be an exclusive place to pick up your merchandise. Just make sure they put that information in their ads in other media.

Make no mistake, Winston Cup racing is big business; but so is radio. **Dale Earnhart Jr.**, who does not start his full-time Winston Cup career until next year reportedly received a five-year, \$50 million commitment from Budweiser to be his car's primary sponsor. When "Little E" debuted in the series over Memorial Day at the Lowes Motor Speedway (formerly Charlotte Motor Speedway), his merchandise pulled in over \$200,000. And five times during the season, a cigarette company which can no longer advertise on billboards or TV, awards one of five chosen drivers a \$1 million bonus if he wins a specific race.

The key to bringing all this money and power together is the fan. NASCAR and the sponsors' marketing efforts are all targeted to making the fans feel as though they are the reason for the drivers and races to exist. A recurring message is the sport is about people, not cars. It is a family affair, for both the spectators and competitors - not only their families, but the extended family the sport creates between fans and racers.

What has your station done to make your listeners feel as though they are special and part of your extended family? Two of my favorite quotes are, "Think like a fan, make everyone a star" (**John Parikhal** echoed **John McGhan's** philosophy in his recent *fmqb* article) and "The magic of radio is the visual fantasy left up to each listener." The way you bond with and treat your listeners can help you form a powerful and long-lasting partnership.

Partnerships create power. Power creates loyalty. Loyalty creates fans and moves products. The sooner you put the power down and get in the fast lane, the quicker you reach the winner's circle.

Greg Gillispie (ggillispie@aol.com) is Vice President, Rock/Alternative for McVay Media. His 25+ years of experience includes on-air work in Toledo, Detroit and Denver; Program Director stints in Pittsburgh, Omaha and Ft. Myers; and over 11 years of consulting in markets from 2 to 200. Reach Greg at (770) 795-1022.

(in **THE WEEK** music)

no. 1 buzzband

PORTABLE



PORTABLE
"HELP YOURSELF"
TVT

The vacation's over for TVT's Jeff Appleton and Mark Abramson as they come smokin' out-of-the-box with a #4 Most Added 16 new (WZTA, KUPD, KPOI, KQRC, WJXQ, KATS, WJXQ, KRXQ) on Portable's "Help Yourself." Haven't listened to this week's #1 Buzzband? Your loss!

most added



- MEGADETH "Crush"** (Trauma/Capitol) (87)
KEGL, KISS, KISW, KSJO, WAAF, WDVE, WRIF, WXTB, WYSP, WZTA
- GREAT WHITE "Rollin' Stoned"** (Portrait/CRG) (29)
KEGL, KLAQ, KLOS, KSHE, WEGW, WHJY, WQCM, WRAT, WRDX, WZZQ
- SCORPIONS "Mysterious"** (KOCH) (18)
KKEG, KLAQ, WCCC, WCKW, WEGR, WPXC, WXBE, WXCM, WZZO, WZZQ
- PORTABLE "Help Yourself"** (TVT Records) (16)
KPOI, KQRC, KRXQ, KUPD, KXXR, WJJO, WJXQ, WMFS, WRIF, WZTA
- SANTANA "Smooth"** (Arista) (16)
KHTQ, KKEG, KKEZ, WDHA, WGLO, WLVQ, WMFS, WTKX, WWCT, WXRX
- STYX "Everything Is Cool"** (CMC International) (15)
KMJX, KSEK, KSEZ, KSQY, KXUS, WMDE, WWCT, WYBB, WZXR, WZZR
- AZTEK TRIP "Beautiful"** (Iguana) (15)
WAMX, WEFX, WGIR, WHEB, WKZQ, WNCD, WRUF, WTKX, WYNF, WZXL
- G. THOROGOOD "Be Bop Grandmom"** (CMC Intern.) (15)
KBUS, KKEZ, KYYS, KZZK, WHMH, WKLT, WNCX, WTBK, WWCT, WZZR
- TONIC "You Wanted More"** (Universal/UMG) (14)
KKEZ, KOMP, KQRC, WGLO, WKLT, WKZQ, WMDE, WQAK, WXCM, WZNX
- VERVE PIPE "Hero"** (RCA) (12)
KOMP, KTUX, KZZK, WEGW, WKZQ, WMMR, WRKT, WRUF, WXKE, WZZQ

top gainers



- GREAT WHITE "Rollin' Stoned"** (Portrait/CRG) (+685)
KEYJ +24, KDKB +23, WZXL +20, WTPA +18, KDOT +17
- MEGADETH "Crush 'Em"** (Capitol) (+587)
KILO +16, WTPA +12, WIYY +10, WQXA +1
- SCORPIONS "Mysterious"** (KOCH) (+478)
KZAP +26, KLUK +23, KIBZ +22, WRXF +18, KMJX +16
- SANTANA "Smooth"** (Arista) (+441)
KZGL +31, WEGR +21, WZXL +20, KZOQ +17, KTWS +15
- TONIC "You Wanted More"** (Universal/UMG) (+415)
WAZU +25, WCCC +17, WRXL +15, KTWS +14, KQDI +13
- SAMMY HAGAR "Shag"** (MCA) (+381)
KEYJ +25, WEGR +22, KNCN +20, WZZR +19, KQDI +18
- STYX "Everything Is Cool"** (CMC Intern.) (+371)
WYXZ +20, WTBK +19, KLUK +17, WXJK +17, KEYJ +15
- RED HOT/PEPPERS "Scar Tissue"** (WB) (+349)
WAZU +25, WKHY +19, KATT +18, WJXQ +18, KQDI +17
- JONNY LANG "Second Guessing"** (A&M) (+277)
WZXL +20, KGGO +17, WBAB +16, KMJX +15, WKLT +15
- ALICE IN CHAINS "Get Born Again"** (Col./CRG) (+264)
KTUX +39, WMFS +31, KZGL +26, WAZU +24, KZZK +15

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Rock
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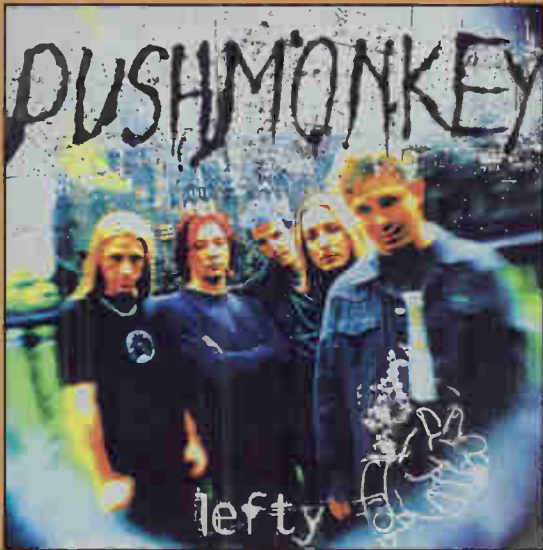
Airplay
Analysis 14



most requested

- | | |
|--|--|
| 1-1• PEARL JAM "Last Kiss" (Epic) | 5-6 LENNY KRAVITZ "American Woman" (Maverick/Virgin) |
| 2-2• DEF LEPPARD "Promises" (Mercury/IDJMG) | 7-7• LIMP BIZKIT "Nookie" (Flip/Interscope) |
| 3-3• RED HOT CHILI... "Scar Tissue" (Warner Bros.) | 8-8 ALICE IN CHAINS "Get Born Again" (Columbia/CRG) |
| 4-4• BUCKCHERRY "Lit Up" (DreamWorks) | D-9 SANTANA "Smooth" (Arista) |
| 6-5• KID ROCK "Bawitdaba" (Lava/AG) | D-10 BLACK CROWES "Go Faster" (American/CRG) |





Pushmonkey
"Lefty"
Arista
(www.arista.com)

- They caught your ear with "Caught My Mind," now Austin's Pushmonkey is back for more.
- The band's currently winning converts with their live show on this summer's Ozzfest.
- KBUS goes first.

Machine Head
"From This Day"
Roadrunner
(www.roadrunnerrecords.com)

- Oakland's Machine Head return with the first single from their third album, *The Burning Red*.
- The band's Pantera-esque blend of crunch and groove is spearheaded by Robert Flynn's versatile

voice and Ross Robinson's (KoRn, Kimp Bizkit) production.

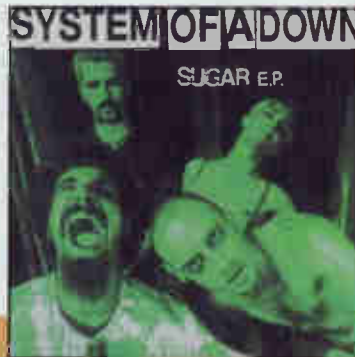
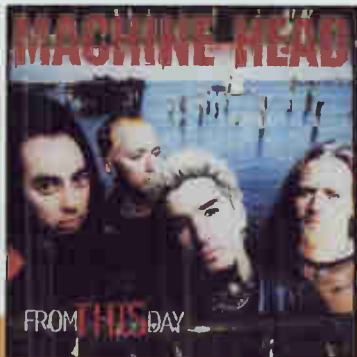
- Seven signals (KUPD, KDOT, WQWK, WQXA) couldn't wait one more day.

System Of A Down
"Sugar"
American/CRG
(www.systemofadown.com)

- Los Angeles band System Of A Down truly stake out their own sound, with elements of Metal, Punk, Middle Eastern melodies and Jazz.
- The band's debut album was produced by American head Rick Rubin (Red Hot Chili Peppers, Tom Petty).
- System Of A Down are the first band to play two consecutive Ozzfests (this and last year's).
- WAAF, KRXQ and KUFO have sweetened their playlists, with KRXQ playing it in all dayparts.

Kottonmouth Kings
"Bump"
Capitol
(www.hollywoodandvine.com)

- This fun-loving Orange County band combines elements of Hip-Hop, Punk, Funk and Rock.
- With it's rhythmic base chunked up by guitars, "Bump" is a summer party anthem in the making.
- If your station leans towards the Extreme with artists like Limp Bizkit and Beastie Boys, you'll wanna "bump" this tune into rotation.



music NEWS

Foos Drop Out Of Woodstock, Drop Guitarist, Look For New Label



Franz Stahl (second from right) is a Foo Fighter no more.

One week after Aerosmith pulled out of *Woodstock '99*, the Foo Fighters have also backed out, following the departure of guitarist Franz Stahl. Stahl had been the band's guitarist since replacing original member Pat Smear midway through 1997's tour behind *The Colour And The Shape*. In a statement, the band said Stahl's departure was "amicable but necessary." The remaining Foos — lead singer/guitarist Dave Grohl, bassist Nate Mendel and drummer Taylor Hawkins — will continue working on their third album, which is expected in the fall. The Foos still don't have a label for said album, having left Capitol earlier this year. They are expected to decide on a new label soon. The *New York Daily News* is reporting that both Capitol and RCA are hot for the band. One rumor making the Internet rounds has the band joining their manager John Silva's new online venture >en (Den) Music Group, which counts former Capitol head Gary Gersh among its execs. As for *Woodstock*,

Buckcherry, Insane Clown Posse, Oleander, Moby, and Broadway act The Umbilical Brothers have all joined the line-up. Tickets are still available for *Woodstock '99*, taking place July 23-25 in Rome, NY.

The World Goes Away July 20

It's official: Nine Inch Nails' "The Day The World Went Away" will be commercially released on July 20. "Starf**kers" and "The Day The World Went Away - Quiet Version" round out the CD single and cassette. A 12-inch vinyl version will also include "The Day The World Went Away (Porter Ricks)." You can check out the official Nine Inch Nails Web site, www.nin.com, for both audio and visual teasers of the new release. NIN's long overdue new LP, *The Fragile*, is expected in the racks by September.

Bloody Beginning For Limp Bizkit Tour; Durst Moves On Up

Limp Bizkit's U.S. tour with Kid Rock got off to a bloody start last Tuesday (22) in Seattle. Thirty-eight minutes into the band's sold-out show at Mercer Arena, bassist Sam Rivers received a deep cut on his head, after smashing his malfunctioning bass on the stage. With Rivers being rushed off to a local hospital to get stitched up, lead singer Fred Durst assured the crowd that the show would go on. While awaiting the band's return, audience members kept a party atmosphere going by bearing breasts and climbing over one another. The proud new owner of 10 stitches, River and band returned to the stage a little over an hour later. Why? "For the 'Nookie,'" Rivers announced to the crowd, before they launched into their new single of the same name. Rivers' head wound hasn't affected any dates on Limp Bizkit's current tour. In other Limp Bizkit haps, Fred Durst has been appointed Sr. VP at the band's label, Interscope Records. Check out *Up Front* for more details.

Where's Eddie?

Even though members are scattered about with various solo projects right now — Jeff Ament's Three Fish project just released a new LP and are currently touring, and Eddie Vedder has been making the benefit rounds as a solo act — it looks like Pearl Jam will be getting back to the business of being Pearl Jam this October. The band, along with drummer Matt Cameron, plan to start recording a new LP in the fall, with a first-quarter release in 2000 likely. The band reportedly has some 30 songs — in various stages — already demoed. Speaking of Vedder's solo performances, a pair of surprise club shows in suburban San Diego last Saturday (26) night saw him covering Bruce Springsteen's "Bobby Jean" and The Who's "Tattoo," "Good's Gone" and "I Can't Explain."



credit: Jim Rinaldi

Eddie Vedder

New Days For Meeks

A new day is dawning for Travis Meeks and his revamped Days Of The New line-up. Their self-titled sophomore effort (their debut was also self-titled), should be in stores on August 31, and its first single, "Enemy," is tentatively set to go to radio on July 22. Rounding out the new Days Of The New line-up is background singer/percussionist Nicole Scherzinger (known for her theater work around the band's hometown of Louisville), lead guitarist Craig Wagner and drummer Ray Rizzo (both formerly with Louisville-based act The Java Men). A bassist and second guitarist are expected to be added by the time the band hits the road in Europe in September. A U.S. tour is expected to take them through the summer of 2000. The new DOTN disc is said to be more Pop leaning than the post-Alice In Chains sounds heard on the band's debut effort. The song "Rough Day" is slated to be included on the soundtrack to the animated film *Heavy Metal F.A.K.K.2*. As for Meeks' former bandmates, they've joined forces with former Merge singer Hugo Ferreira to form the band C14. The band is currently demoing material and shopping for a record label.

311 Ready Their Soundsystem



311

311 will drop their fifth LP, *Soundsystem*, on October 12. The band recorded the album with longtime producer/live soundman Scotch Ralston and veteran studio whiz Hugh Padgham at their own Hive Studios in Burbank. To coincide with the album's release, the band will embark on a tour of clubs and small halls that will take them through the end of 1999. 311 recently met with Jane Fonda to discuss playing a benefit show in Atlanta for G-Capp, an organization founded by Fonda to create awareness of adolescent pregnancy and other youth issues.

Now that their legal matters have been rectified, **Bush** are moving ahead with plans to release their long-awaited new LP, *The Science Of Things* (due in the fall). Before then, guitarist Nigel Pulsford will release his first solo LP, *Heavenly Toast On The Paradise Road*, at the end of July on the Internet-only label Collecting Dust, which is run by his sister, Jan. The 12-song LP was written, produced and performed by Pulsford. It was recorded intermittently over the last two years at studios in Nashville and London, and is said to be a varied affair, comprised of rockers, instrumentals and Blues-tinged tracks. Song titles include "Rock Type Thing," "Deep In The Water," "October," and "What Would You Think." You can check the album out at www.collectingdust.com.

Word out of L.A. is that **Bruce Springsteen And The E Street Band** will be opening the new Staples Center with a show on October 17, with tickets going on sale soon. The Boss is expected to do more than just one L.A. date. We'll keep you posted.

No word on whether **Everclear** will be showing any skin in their new video, a cover of Thin Lizzy's "The Boys Are Back In Town" for the *Detroit Rock City* soundtrack, but their co-stars in the video know a thing or 69 about baring all for the camera. Vivid girls **Janine**, **Julia Ann**, **Jenteal**, **Chasey Lain**, and **Raylene** are all slated to appear in the video, which will be co-directed by *Detroit Rock City* director **Adam Rifkin**, and Everclear frontman **Art Alexakis**. The video will also features some of the film's actors, along with a special appearance by **KISS' Gene Simmons**.



IF YOU BLINKED, YOU MISSED 'EM: **Blink 182** dropped by MCA's Universal City headquarters recently to play a brief lunchtime show for label heads, and fellow MCA acts like *The Nixons*, *Skycycle* and *Cowboy Mouth*. The band performed "What's My Age Again?" and other songs from their new LP, which is *Enema Of The State*, already Gold, as you can tell by those shiny new plaques. Pictured (L-R): **Blink 182's** Tom Delonge; Sr. VP/Sales & Marketing, **Jayne Simon**; **Blink 182's** Mark Hoppus; President, **Jay Boberg**; Tahoe Agency President, **Rick Bonde**; Executive VP, **Abbey Konowitch**; **Blink 182** manager, **Rick DeVoe**; **Blink 182's** Travis Barker.

Royal Crown Revue is the latest band to start their own label, RCR Records. Their new LP, *Walk On Fire* (due July 20), will be released through RCR. The band is currently on the *Vans Warped Tour*, and will also be taking part in Jazz festivals like the *JVC Jazz Festival* and the *Newport Jazz Festival*. In September, **Royal Crown Revue** will headline two shows with L.A.'s **Hollywood Bowl Orchestra**.

Is the **Rocket Man** headed for broke? The always pesky London tabloids are reporting that **Elton John**, thanks to lavish spending and a \$400,000-a-week credit card habit, may soon find himself bankrupt. London's *Sunday Times* reports that John has signed over the royalty rights from his lucrative catalog to secure an emergency \$40 million loan from London financial house **Samuel Montagu**, to help pay off his mounting bills. A few weeks back, John sued his former financial advisors over \$30 million worth of allegedly misappropriated funds. John's British business manager says that there is no validity to the *Times* story, and that John is simply reorganizing his assets to gain greater control over his catalog.

Tom Petty and the Heartbreakers will take a break from their current *Echo* tour next Wednesday (7), to make their debut performance on *Late Night With Conan O'Brien*. TP and company will perform the track "Swingin'." Check out **Rock Report** for a review of Petty's recent Philadelphia area appearance.

Music News Written by Pat Berkery.

newtunes

(All dates subject to change.)

WEEK OF JULY 5

Arista
Pushmonkey "Lefty"
Capitol
Kottonmouth Kings "Bump"
Columbia
System Of A Down "Sugar"
Roadrunner
Machine Head "From This Day"
Slipdisc
The Clay People "Who Am I?"

WEEK OF JULY 12

CMC International
Lynyrd Skynyrd "Workin'"
Elektra/EEG
Staind "Mudshovel"
Hollywood
Caroline's Spine "Attention Please"
Interscope
Rob Zombie "Superbeast"
Mercury/King/IDJMG
Biohazard "End Of My Rope"
Warner Bros.
Tom Petty "Swingin'"

WEEK OF JULY 19

RCA
Bramhall "I Wanna Be"
TVT
Sevendust "Denial"
Ultimatum Music
Moke "Down"

WEEK OF JULY 26

Jericho
Jake Andrews "Just You And Me"
MCA
DoubleDrive "Tattooed Bruise"
Reprise
Filter "Welcome To The Fold"

WEEK OF AUGUST 2

Universal/UMG
Stroke 9 "Little Black Backpack"

WEEK OF AUGUST 23

Giant
Earth To Andy "Still After You"

news
FROM london

Tricky's new album, *Juxtapose*, will be released on August 16 and has him collaborating with DJ Muggs of Cypress Hill, Grease (producer of Ruff Ryders and DMX) and former London Posse member Mad Dog. Featured vocalist on the project is American Kioka Williams, who has now signed to Tricky's Durban Poison label.

The title track of Cast's *Magic Hour* is out on July 19 with several new tracks on the two CDs. The first features "Gypsy Song" and "I Never Wanna Lose You" while the second has a Fire Island Classic Boys Own Mix of "Beat Mama" plus "What You Gonna Do?"

Skunk Anansie's *Lately*, out on July 12 as the third single from *Post Orgasmic Chill*, features the

new song "The Decadence Of Your Starvation" and a Smokin' Jo Mix of "Charlie Big Potato." The second CD has another new song, "This Pill's Too Painful," and a mix of the last single, "Secretly," by Armand Van Helden.

Former Jellyfish member, Jason Falkner, has landed the U.K. support slot on the Alanis Morissette tour, and plays five arena shows with her starting on July 6 in Newcastle. Falkner will also play three headline gigs of his own in London, Manchester and Portsmouth, to follow the London visit that accompanied the release earlier in the year of his second solo album, *Can You Still Feel*.

ABC will follow their successful arena tour appearances with Culture Club and the Human

League by releasing the live album, *Lexicon Of Live*, on September 6. Recorded in London in June 1997, it includes versions of many of their biggest hits, and will be supported by a one-off show at the Embassy Rooms on July 29. Meanwhile, band leader Martin Fry is in Los Angeles writing songs with original ABC drummer David Palmer and new keyboard player Chuck Kentis, and ABC will tour again with Culture Club in Germany in November.

This week's #1 in the U.K. singles chart merry-go-round is ATB's "9 PM (Till I Come)," replacing Vengaboys' "Boom, Boom, Boom, Boom!!!" which had a week at the top last week. Whitney Houston's "My Love Is Your Love" debuted at two, Jennifer

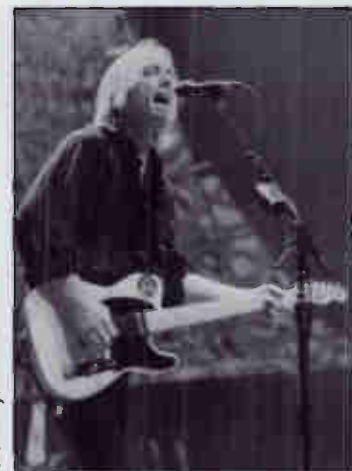
Lopez's "If You Had My Love" at four, A1's "Be The First To Believe" at six, Suede's "She's In Fashion" at 13, the Three Amigos' new version of "Louie Louie" at 15 (the highest-ever U.K. chart placing for the classic), and Charlotte Nilsson's Eurovision winner "Take Me To Your Heaven" at 20. The Chemical Brothers' *Surrender* sold some 70,000 copies to debut at #1 in the album chart.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rock
report

There's really three things you can count on in life... death... taxes, and a terrific Tom Petty concert. For the past three decades, Tom Petty & The Heartbreakers have crafted an enduring legacy of dynamic and captivating heartland Rock and Roll. TP and his band didn't disappoint a SRO crowd of 23,000 fans at Camden, New Jersey's Sony Blockbuster E Center on Saturday, June 26. Opening with a frenetic rendition of "Jammin' Me," a song co-written with Bob Dylan, the show was indisputably one of TP's best, a show that delivered two-and-a-half hours of pure Rock and Roll glory. Sporting a stage set with distinct Moroccan overtones, from the Persian rugs that covered the stage floor to the multi-colored lanterns hanging from the ceiling, to the mosaic of colors emblazoned on the stage backdrop.

But TP and the band could have played with one six-watt bulb and still owned the joint. Highlights included electrifying takes of Petty standards "Don't Do Me Like That," "Breakdown," "American Girl," "Listen To Her Heart," "Running Down A Dream," and a stripped down acoustic rendition of "I Won't



credit: jim Rinaldi

Tom Petty

Back Down" featuring Mike Campbell on mandolin. Petty raised the stakes with super-charged elongated versions of "It's Good To Be King" and "Mary Jane's Last Dance," both showcasing Petty blasting out scorching chunks of lead guitar. Several tunes from TP's magnificent new CD, *Echo*, were performed to universal acclaim — "Swinging," "Rhino Skin," "Free Girl Now" and "Room At The Top." As usual, the Heartbreakers — lead guitarist Mike Campbell, keyboardist Benmont Tench, bassist Howie Epstein, drummer Steve Ferrone and utility player Scott Thurston — proved indispensable laying down a Rock solid foundation to Petty's towering wall of sound.

It was Axe Heaven for guitar players worldwide as Eric Clapton's vaunted auction of 100

of his most prized guitars went on the block on Thursday, June 24 to benefit Crossroads Center, Clapton's drug and rehab facility in Antigua. Raising an impressive final count of five million dollars, fans, hardcore collectors and investors (including actor Michael J. Fox) laid claim to a vast assortment of Clapton's guitars. From vintage acoustic guitars to one-of-a-kind items like a Gibson Explorer, there was a guitar for everyone. But it was Clapton's legendary axe known as "Brownie," a 1956 Fender Stratocaster used on "Layla," that broke all auction records for a musical instrument topping out at \$450,000. That figure now stands as the most money paid for a musical instrument besting Christie's auction house's tally for Elvis Presley's acoustic guitar (\$158,000).

continued on page 20

Fans of **The Who** will rejoice with news of a *Live At The BBC* collection slated for release in September. The collection culls an odds and sods array of songs recorded by the band for BBC radio circa 1964-early '70s. As a result of tight time constraints to record the material, these songs carry a refreshing urgency and immediacy to them. Songs include "My Generation," "Anyway, Anyhow, Anywhere," "Good Lovin'," "Just You And Me," "Leaving Here" (covered years later by Who acolytes **Pearl Jam**), "The Good's Gone," "La La La Lies,"



Roger Daltrey & Pete Townshend

"Substitute" (1966 version), "Man With Money," (an Everly Brothers cover), "Dancing In The Street," "Disguises," "I'm A Boy," "Run Run Run," "Boris The Spider," "Happy Jack," "See My Way" (a rare Roger Daltrey-penned composition), "Pictures Of Lily," "A Quick One" (Townshend's pioneering foray into the work of Rock operas), "Substitute" (1970 version), "The Seeker," "I'm Free," "Shakin' All Over," "Relay," "Long Live Rock," and "Boris The Spider" jingle. Customers who purchase the item from Best Buy will receive a bonus CD comprising a "Happy Jack jingle," Pete Townshend interview, "Pinball Wizard," and "The Ox." ... Meanwhile, in other related news, look for a Pete Townshend live CD to hit streets on September 28. Recorded on Pete's last brief U.S. trek, the CD contains such reworked gems as "Let My Love Open The Door," "Won't Get Fooled Again," "A Little Is Enough," "You Better You Bet," "Girls From The North Country," and the epic tour ditty, "On The Road Again."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

Page, The Black Crowes & Aerosmith Jam In London Club

Steven Tyler and Joe Perry joined the **Black Crowes** and **Jimmy Page** onstage for "You Shook Me" at the 400-seat Cafe Du Paris in London last Sunday night (6/27). The **Led Zeppelin** classic closed a show that opened with the **Black Crowes'** "Shake Your Money Maker," and included **Jimmy Rodgers'** "Sloppy Drunk," **B.B. King's** "Woke Up This Morning," **Led Zeppelin's** "In My Time Of Dying," **Fleetwood Mac's** "Oh Well" and **Zep's** "Whole Lotta Love." **Queen's** Roger Taylor, **Alice Cooper** and **John McEnroe** were among the invited guests at



credit: Jim Rinaldi

Jimmy Page

the concert which was a benefit for two of Page's favorite charities: **SCREAM** (supporting children through re-education and music) and the **Action for Brazil's Children Trust**. On Saturday (26) **Noel Gallagher** and **Brian May** were among the celebrities who turned out for the **Aerosmith - Black Crowes** concert at the 60,000 capacity **Wembley Stadium**. The **Black Crowes** honored their ailing keyboardist, **Eddie Hawrysch**, by setting up his keyboards and an inflatable, six-foot green alien in his place. It was the first gig he'd missed in nine years. **Hawrysch** was released on Monday (28)

daily insider



credit: Jim Rinaldi

The Robinsons

from a Brussels hospital after undergoing emergency surgery for a twisted intestine. He will continue to travel with the band until he is well enough to perform again.

Producer: Yellow Submarine Was "A Throwaway"

The forces behind the re-release of the **Beatles'** *Yellow Submarine* couldn't have been too pleased when they read what producer **George Martin** told the *Los Angeles Times* last week (6/24). In town to conduct the **Hollywood Bowl Orchestra** last Friday (6/25) in a **Beatles** program that featured guest vocalists **Brad Delp** of **Boston**, the **Counting Crows'** **Adam Duritz**, **Trevor Rabin** of **Yes**, **Peter Case**, and the reunited **Bangles**, **Martin** said the **Fab Four** hated working on *Yellow Submarine* and only did so because their manager, **Brian Epstein**, contracted them for the project. **Martin** called the title track, "Just a song for **Ringo**, one of those silly songs with all these silly effects, just a throwaway. The **Beatles** hated the idea," **Martin** continued. "They were contracted to write four other new songs for the film, so they gave them all the junk they could find to fill out the contract. If we had a song that didn't work in a session, the joke was we'd send it over to *Yellow Submarine* for the movie." **Martin** said it wasn't until the film became a huge success that **The Beatles** started acting like it was a great film. *Yellow*

Submarine was recently at the center of another controversy with the announcement of a "lost" **Beatles** track from it, which **Beatles** experts claimed wasn't a new **Beatles** track at all, but was simply a marketing ploy. The **Hollywood Bowl Concert**, meanwhile, received lukewarm reviews.

Chevelle Ready To See The USA

A year ago, no one had ever heard of **Sixpence None The Richer**. Now they have a gold record, No. 1 single, and their song is played at royal weddings. **Squint Records'** latest signing, three brothers from northern **Illinois** who call themselves **Chevelle**, are hoping the label can work the same magic for them, although they don't play the accessible **Pop** of their label mates. Far from the glitter of the **Sunset Strip**, **Chevelle** closed their deal with **Squint** at a **Waffle House** after a show in **Birmingham, Alabama**. **Steve Albini**, who has worked with **Nirvana** and **Bush** among others, produced their debut album, *Point #1*. Recently, they made their **Los Angeles** debut at the **Viper Room**. With the exception of the **Fabulous Thunderbirds** and the **Fleetwoods**, there haven't been a lot of famous bands named after cars. **Guitarist** and **vocalist**, 22-year-old **Peter Loeffler**, says the name, with the second **E** reversed in their logo, hasn't been a problem with **General Motors** so far. "We've been playing under that name for a good five years," he says. "It's true we haven't been touring but we have been playing a lot in **Chicago**." **Loeffler** and his brothers **Sam**, 24, and **Joe**, 18, admit to being gearheads because they love to build and race street rod cars. They've been selling off their collection lately, however, and buying **Chevy** vans — what else? —



A SMOOTH LOOKING TRIO: To celebrate the release of Carlos Santana's Arista debut, *Supernatural*, label President Clive Davis hosted a special party at New York's Boathouse Cafe in Central Park. The part was held after Santana taped an edition of VH1's *Hard Rock Live*, which also featured Dave Matthews, Everlast and Product G & B. Look for the show on August 7. Pictured (L-R): Davis; Santana; Matthews.

for touring. Loeffler has a very good friend named "Mia," the title of their new single, but the song is actually about a different relationship. "It's one of those funny things," he says. "I never thought it would go anywhere and I needed a title. She was pestering me to write a song about her. Eventually we were playing a show and I called it 'Mia' and it just kind of stuck. When I do write a song about her, I'll have to call it 'Mia Too.'"

Go-Go's Giving It Another Go

Belinda Carlisle arrived in Los Angeles from London last Saturday (6/26) for last minute

rehearsals for the Go-Go's tour which begins tomorrow (7/3) in Seattle. Jane Wiedlin says director Ted Demme's proposed film version of the group's story led Miles Copeland to suggest a tour and Carlisle quickly seconded the motion. The lawsuits were all settled out of court last year. Wiedlin says, with a laugh, "Everyone went away and licked their wounds for a while and began getting friendly again about six months ago. I hate getting all gooey," says the writer of "Our Lips Are Sealed," "and the longer it goes on, the gooier it gets. You can't help feeling sentimental about the past and be grateful that the Go-Go's get



CENTRAL RESERVATION FOR FOUR: Beth Orton had a dressing room full of guests following her recent sold-out show at New York's Roseland Ballroom, all wanting to congratulate her on the success of her *Central Reservation* LP. Pictured (L-R): Arista Executive VP/GM, Charles Goldstuck; Arista President, Clive Davis; Orton; Heavenly Records owner and founder, Jeff Barret.

another chance to play together. It's a good thing that it was at least partially business because it's way too easy to walk away from difficult relationships and never think about them again." They're hoping the 11-city western U.S. tour will do well enough to be extended into other areas of the country, but for now, they're not saying anything about recording, even though all the members have a lot of new songs written. Explains Wiedlin: "We're sick of coming out every five years and insisting that we're a band again and that we're going to make a new record. It's embarrassing. Oh

Quincy Jones, Deborah Cox, and Meredith Brooks joined Los Angeles Mayor Richard Riordan and Recording Academy President Michael Greene on Tuesday morning (29) to announce the 2000 Grammys will be held at the city's new Staples Center. This year, the awards were held in the 5,000-seat Shrine Auditorium. The Staples Center has a capacity of 20,000.

Skynyrd Raise Funds For Columbine

Lynyrd Skynyrd will donate the proceeds from two shows at the Fillmore in San Francisco on



TAXI!!!!: Sire President/CEO Seymour Stein (center) pulled off the rarest of New York City feats recently. He called for a taxi and got one! Actually, he got to see Sire act *Taxiride* wow a showcase crowd at Soho's Studio Ze Gallery.

yeah, we're best friends and we're going to put a record out any second and then nothing happens. It's best to just say nothing and try and do something." The Go-Go's aren't in any hurry to have their story on the big screen. They were just starting to look for a writer when the tour came up. Wiedlin admits they were all surprised when Carlisle, who was so adamantly opposed to a reunion two years ago, had a change of heart.

Next Grammys To Be Held At New 20,000-Seat L.A. Arena

The Grammy Awards will start the next millennium with room to move. Leann Rimes, Dru Hill's Sisqo, Snoop Dogg,

August 10 to the Never Forgotten Fund, which is raising scholarship money in memory of the students and teacher slain at Columbine High School in Colorado in April. The first performance will be simulcast in the Digital Music Departments of 2,100 Wal-Mart stores. The band said they wanted to help in the healing process after the massacre because they have suffered and survived the personal loss of friends and loved ones, including bandmembers Ronnie Van Zant, Steve Gaines and Allen Collins.

O'Connor Bows Out Of Irish Festival

Sinead O'Connor has withdrawn from a festival in Belfast, Northern Ireland on August 6,



WHERE'S THE GUILLOTINE?: Prior to embarking on a promotional tour behind his devilish new Rhino box set, *The Life And Crimes Of Alice Cooper*, the *Coop* stopped by the label's headquarters to make sure everyone was on the same page — lest he have to behead anyone. The gang stopped for this photo mid-conference (L-R, front): Promotion Coordinator, Christina Tirabasso; Cooper; KLOS/Los Angeles personality, Gary Moore. (L-R, back): Cooper's personal assistant, Brian Nelson; Product Manager, Emily Cagan; Director of Promotion, Eric Kayser; National Manager of Promotion, Bill Smith.

claiming organizers told her she couldn't address the issue of violence by Protestant and Catholic paramilitary groups. Organizers said tickets had been selling well and denied they'd told her she couldn't talk about the ongoing violence.

Beck Returns To The States

Jeff Beck returns to the U.S. for the second leg of his tour starting August 13 in Knoxville, Tennessee. It will include a series of shows with another six-string stand-out, Jonny Lang. Beck will be backed by Jennifer Batten on

guitar and midi guitar, Steve Alexander on drums and bassist Randy Hope-Taylor. Beck's tour will continue through September.

Two Hendrix Films Debut On DVD Next Week

Two Jimi Hendrix concerts make their debut on DVD this Tuesday (7/6). The 57-minute *Jimi Hendrix Live At Woodstock* has remixed audio by longtime Hendrix producer Eddie Kramer, as does the video re-issue. An accompanying double CD contains 35 minutes of previously unreleased music. The other release, *Jimi Hendrix Live At*

The Fillmore East, contains the 83-minute documentary *Band Of Gypsies* and 54 minutes of previously unreleased concert footage. *Band Of Gypsies* is the only known performance footage of the group. It was recorded on New Year's Eve and New Year's Day, 1969 and 1970.

Everything But The Girl Get Temperamental

Everything But The Girl are no longer "missing" in action. It has been three years since the release of *Walking Wounded*, but Ben Watt and Tracey Thorn are finally following it up with their ninth studio album, *Temperamental*, due for worldwide release on September 27. Watt says he has spent the time "finding room for deeper, fatter sounds and beats" in their music. Part of that has come from a period of sustained underground DJ-ing, he says. After DJ-ing on a U.S. tour, being a guest DJ at clubs in London and doing a couple of residencies, a year ago he and his DJ partner set up their own Sunday evening session at the Notting Hill Arts Club. But while Watt claims regular DJ-ing opened his ears to new possibilities, the accompanying lifestyle helped too. Apparently fully recovered from his life threatening illness of a few years ago which he chronicled in a book, Watt soaked up the night life. "I was out in the city so much," he explains, "at night in midweek clubs, coming home from DJ-ing, during the day record shopping, watching people, feeling charged by what I saw, absorbing. It spoke to me a lot and a lot of the lyrics explore this, I think." Thorn claims she encouraged Watt to also experiment with her vocals. "New sounds, dubbier ideas, but without losing sight of that one-to-one feeling we got on *Walking Wounded*" is how she described what she wanted on *Temperamental*. They use spoken word, falsetto, vocal filters and tiny fragments of her voice as percussion. The recording features a new collaboration, "Blame," with beats and a bassline from Metalheadz' J

Majik, and a new edit of "The Future Of The Future" with music and programming by Deep Dish.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.

rockreport

NOTES AROUND THE WORLD

Texas's *The Hush* is the #9 CD in Ireland.

BIRTHDAYS THIS WEEK

Stephen Percy		
(Ratt, Arcade)	7/3/59	40
Bill Withers	7/4/38	61
Jeremy Spencer		
(Fleetwood Mac)	7/4/48	51
Dudley Taft		
(Second Coming)	7/4/66	33
Huey Lewis	7/5/50	49
Bill Haley	7/6/25	—
Ringo Starr	7/7/40	59
Mitch Mitchell	7/9/46	53
Ronnie James Dio	7/10/49	50

HISTORY THIS WEEK

7/3/69	Brian Jones drowns in his swimming pool.
7/4/82	Ozzy Osbourne and Sharon Arden marry.
7/5/69	The Rolling Stones perform a free concert at London's Hyde Park.
7/6/65	Jefferson Airplane forms.
7/7/67	"Light My Fire" by the Doors tops the U.S. charts.
7/9/77	"Don't Stop" by Fleetwood Mac is released.
7/10/75	Cher files for divorce from Gregg Allman.
7/11/79	Neil Young's concert film <i>Rust Never Sleeps</i> premieres in Los Angeles.



BLONDIE GETS THE WORD OUT, ONE WAY OR ANOTHER: In anticipation of their recent reunion tour (which just completed its first leg), the members of Blondie stopped by MJI Broadcasting to chat up the tour and their new LP, *No Exit*. Pictured (L-R): Blondie's Jimmy Destri and Deborah Harry; MJI Broadcasting Alternative Rock Producer, Paul Biel; Blondie's Chris Stein and Clem Burke.

EAST

WNCS IS ACCEPTING APPLICATIONS for a rare FT on-air position and a FT Production Director at one of the original and best AAA's. Creative team players who value quality of life more than big dollars should rush T/R to: Greg Hooker, PD, The Point, PO Box 551, Montpelier, VT., 05601.

TOP TEN CLASSIC ROCKER WANTS YOU! Our client is searching for the perfect APD: Selector savvy, detail oriented, creative, and able to contribute to a team that knows what it takes to win. Duties include midday airshift. If you have what it takes to play in the bigs, send your materials to: DeMers Programming, 204 Exton Commons, Exton, PA., 19341, Opportunity-APD 107. EOE.

WPYX/ALBANY NEEDS A PROMOTION DIRECTOR Coordinate all programming and retail promotions for Heritage Rock station with very active morning show. If you live and breathe radio promotions, this is the job for you. Send materials ASAP to: John Cooper, WPYX, 800 New London Rd., Ste. 4200, Laham, NY, 12110. EOE.

WRDX/WILMINGTON IS EXPANDING We're looking for a twisted mind to be the second banana on *Byrd & The Rock And Roll Morning Show*. You will do the fun stuff like production and bits, grown up stuff like news, sports and weather, and work with one of the true legends of the building. Digital production chops essential, Prophet knowledge is important. Send T/R to: Bob Walton, OM, WRDX-FM, 3001 Philadelphia Pike, Claymont, DE., 19703. No calls, please.

WYSP/PHILADELPHIA is looking for an experienced part-time jock. Digital production skills helpful. Send T/R to: WYSP, 101 S. Independence Mall East, Philadelphia, PA., 19106. No calls, please. EOE.

HERITAGE SAGA COMMUNICATIONS NEW ENGLAND CLASSIC ROCKER looking for overnight star. Minimum one-year experience, digital production skills a plus. Send T/R to: Glenn Stewart, PD, WAQY, 45 Fisher Av., East Longmeadow, MA., 01028. EOE.

BOSTON SUBURBAN TALKER looking

for 3p-5p afternoon drive host. Must be able to handle news, interviews, callers, and promotional activities. Host with sponsors preferred. Write to Mark Snyder at PMPCO@aol.com, or call (781) 341-8332 for details.

WRRV/POUGHKEEPSIE is looking for a top notch Production Director. Need strong voice, creative writing, great organizational and management skills. Send resume, writing samples and you best work to: Greg O'Brien - PD, 1 Broadcast Plaza, Middletown, NY, 10940, EOE.

SOUTH

RARE OPENING AT KLBJ/AUSTIN Be part of the show that has buried everything locally and nationally. Be part of our future syndication. Dudley and Bob are looking for a third leg. If you are able to follow rules and do hard news, please DO NOT reply to this ad! Looking for outspoken news/sidekick who can get down and dirty. We love to scare the boss. The only music we play is when the band comes in live! Rush your stuff to: Jeff Carrol, OM, KLBJ-FM, Austin, TX., 78753. EOE.

LIVE AND WORK TAX FREE IN PARADISE! Top commercial radio company in the Cayman Islands has a couple of on-air positions open now!! Great radio station needs great people including one that can handle possible PD responsibilities. No egos needed. We're looking for that team player who wants to have fun while they work. Contact Peter or John at (345) 945-1166, or send your stuff to: ZFZZ, 375 Walkers Rd., Grand Cayman, BWI

CAPITAL CITY RADIO PARTNERS is looking for a morning talent that can blow us away with personality. We are looking for one special individual who can make mornings more than just another air shift. Outlandish is good, outgoing is good. Show us what you can do. Send T/R to: Steve King, c/o Capital City Radio Partners, 3000 Olson Rd., Tallahassee, FL., 32308.

MIDWEST

95 KGGG/DES MOINES is looking for our next award winning Production Director. If you have at least two-years experience as a creative writer/producer, are highly motivated with good people skills, and can effec-

tively manage day-in, day-out duties of the production department for two stations, we have a state of the art digital studio waiting for you to bring to life. Send T/R to: Mark Hendrix, PD, KGGG, 3900 NE Broadway, Des Moines, IA., 50317. EOE.

ZIMMER RADIO GROUP OF MID-MISSOURI seeks qualified applicants in all departments. On-air, sales, programming and creative services specialists who would like to work in state of the art facilities should pursue these opportunities. Station formats include Country, CHR, Classic Rock, Soft AC, News Talk, and Sports. Send cover letter, resume, references, and tape (if applicable) to: Ron Covert, GM, ZRG of mid-Missouri, 3215 Lemone Industrial Blvd., Columbia, MO., 65201.

KSHE/ST. LOUIS IS LOOKING FOR A CREATIVE WRITER/PRODUCER who can maintain our award winning reputation. If you have at least three-years experience as a creative writer/producer and can manage the day-to-day commercial challenges of one station while contributing to the commercial success of two others, send T/R to: EMMIS Communications, c/o George Depper, 800 Union Station, Powerhouse Building, St. Louis, MO., 63103. No calls. EOE.

DEMERS PROGRAMMING IS LOOKING FOR AN AGGRESSIVE, CREATIVE PD for our Solid Rock client in Illinois' capitol city. WQLZ is affiliated with the 22-station midwest family group. You provide the vision, leadership skills and creativity that benefit listeners and advertisers and keep this rocker on top. You'll have the stability afforded by a 22-year record of market leadership. Did we mention you get to work with the market's dominant morning show? Send your materials to: WQLZ PD, c/o Demers Programming, 204 Exton Commons, Exton, PA., 19341. EOE. No calls, please.

KEZO-FM IS SEEKING A FULL-TIME ANNOUNCER to include possible MD duties. Successful candidate must have a minimum of three years on-air experience, writing and commercial production skills. Remote broadcast appearances are required, and knowledge of the Rock music format is a must. MD duties are a

possibility for qualified candidate. No phone calls please. Send T/R to: Human Resources Manager, Journal Broadcast Group, Inc., Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE., 68137.

WEST

BIG CITY RADIO is seeking a GM for Phoenix, and a PD for KEDJ. GM candidate will possess Top 20 market experience, working knowledge of all aspects of radio, minimum three-years experience in radio management with the ability to lead/manage large groups and attract talent. PD candidate must have Top 20 market programming experience in Alternative, Top 40 or Rock, with the ability to lead/train/motivate programming & promotions staff. Possibility of air-shift. Fax resumes to: Human Resources (602) 263-4844. EOE.

IMMEDIATE OPENING FOR IMAGING/PRODUCTION DIRECTOR State of the art digital studio waiting for creative, motivated studio wizard capable of producing stationality magic for Active/Classic Rock combo. Three-to-five years experience required. Send T/R to: Rich Hawk, OM KILO/KYZX, 1805 East Cheyenne Rd., Colorado Springs, CO., 80906. EOE.

KHTQ/ROCK 94 1/2 is in search of MD, afternoon driver and morning show sidekick. We are an Active Rock station located in Idaho but in the Spokane market. Coeur d'Alene is on the lake, you couldn't ask for a more beautiful location! Send T/R to: EEO Coordinator, KXLY Broadcast Group, 500 W. Boone, Spokane, WA., 99201.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or E-mail us at *fmqb@fmqbmail.com*.

the insidetrack

In the name of justice everywhere, WMMS/Cleveland is joining in the hunt for Yugoslavian leader Slobadan Milosevic. The U.S. government recently put a \$5 million bounty on Milosevic's head, hoping to put him on trial for the atrocities committed in Kosovo. Now, The Buzzard is upping the ante by another \$5 million. It's the 'MMS Milosevic Manhunt -- "You surrender Slobadan Milosevic to federal authorities in the on-air studio of WMMS and we'll give you \$5 million. Add the 5 mil from the feds and you'll grab \$10 million!," the Buzzard Bounty Hunter promo exclaims. "It's all yours if he's ours. We've got one hell of a welcome to the U.S.A. party for that bastard!"... **KISS**/San Antonio had listeners jumping on the Spurs bandwagon -- literally! After the Spurs took a two-games-to-none lead at home, **KISS** wanted to send some listeners to The Big Apple to root for their team in the, uh, friendly confines of Madison Square Garden. And send them in style they did. After listeners decorated a 1984 Cadillac Fleetwood, dubbed the *Spurs-Mobile*, with such slogans as "Hey New York Get A Straw Because You Suck" and "New York City.. Get A Rope!," morning man John Lisle and night talent **Brian Kendall** gassed up the Caddy (complete with bullhorns on the hood) and headed north. Of course, a lucky **KISS** listener and a guest joined them for the trip to the City That Never Sleeps. We've heard through the grapevine that Lisle had to take out a second mortgage to pay for parking in NYC. Oh yeah, the Spurs won the series 4 games to 1... **WBYS**/Ft. Wayne morning men **Elvis & Hammer** presented a \$15,000 check to the Daybreak Children's Shelter from money raised through the sale of their CD, *Our First Frickin' CD*...

KEGL/Dallas just gave away the first of three Jeep Wranglers as part of their *Topless Summer Contest*. Eagle listeners call in when the song of the day is played to score a trip to Mexico and qualify to win a Jeep. This past Fathers Day weekend was known as a *Free Nookie Weekend* in the DFW area. PD **Greg Stevens** and company figured they'd give dad's what they really wanted for Fathers Day -- a little "Nookie." **Limp Bizkit** CDs and tickets were cast upon all men who've sowed the seeds of love!... **WTKX**/Pensacola is getting geared up for *Woodstock '99* by playing "Woodstock Rock Blocks" four times a day. The first listener to identify the artists and titles of the songs in the block wins CDs from *Woodstock '99* artists, (they also have copies of the '69 and '94 *Woodstock* collections). The grand prize is airfare, car rental, camping gear and tickets to the weekend-fest. The station is also organizing a caravan/pilgrimage to the concert on their Web site. For those that can't make it up, 'TKX will be carrying the event courtesy of *Westwood One*... Phase III of **WJJO**/Madison's *Ticket To Rock* will find a lucky winner programming the station for a day, with \$1,000 salary (much more than PD **Glen Gardner** takes home), a limo to and from "work," and a power lunch with the DJs. Just have your people call their people.

By Jay Gleason and Bram Teitelman

the rockmonitor

18-34

KXXR / MINNEAPOLIS
Thursday, June 24, 1999
1 PM - 9 PM



- 1pm**
Jimi Hendrix "Purple Haze"
KoRn "Freak On A Leash"
S/T/Pilots "Plush"
KISS "Rock & Roll All Nite"
Scorpions "Mysterious"
Motley Crue "Dr. Feelgood"
Orgy "Blue Monday"
Sammy Hagar "There's Only One..."
Alice In Chains "Man In The Box"
Great White "Rollin' Stoned"
Ozzy Osbourne "Bark At The Moon"
- 2pm**
Nirvana "Lithium"
Def Leppard "Pour Some Sugar..."
Limp Bizkit "Nookie"
Candlebox "Far Behind"
Led Zeppelin "Black Dog"
Bush "Greedy Fly"
Powerman 5000 "When Worlds..."
AC/DC "Thunderstruck"
Metallica "Master Of Puppets"
Metallica "Turn The Page"
Warrant "Uncle Tom's Cabin"
Pearl Jam "Evenflow"
Cinderella "Gypsy Road"
- 3pm**
Godsmack "Whatever"
Van Halen "Jump"
Soundgarden "Outshined"
Staind "Just Go"
Tesla "Love Song"
Judas Priest "Living After Midnight"
Alice In Chains "Get Born Again"
Guns N' Roses "Paradise City"
Foo Fighters "Everlong"
Black Sabbath "War Pigs"
- 4pm**
Loudmouth "Fly"
Motley Crue "Kickstart My Heart"
Tool "Aenema"
Aerosmith "Last Child"
Kid Rock "Bawitdaba"
S/T/Pilots "Wicked Garden"
Dokken "Breaking The Chains"
Creed "One"
Def Leppard "Bringin' On The ..."
- 5pm**
Godsmack "Keep Away"
Scorpions "Rock You Like A..."
Metallica "Hero Of The Day"
Metallica "Harvester Of Sorrow"
AC/DC "You Shook Me All Night..."
White Zombie "More Human Than ..."
Van Halen "Runaround"
Limp Bizkit "Nookie"
Beastie Boys "(You Gotta) Fight For..."
Marilyn Manson "Rock Is Dead"
- 6pm**
Led Zeppelin "In The Evening"
Oleander "Why I'm Here"
KISS "Domino"
Pearl Jam "Black"
Megadeth "Crush 'Em"
Black Sabbath "Iron Man"
Alice In Chains "Rooster"
Sammy Hagar "Mas Tequila"
Bush "Everything Zen"
- 7pm**
Guns N' Roses "Knockin' On..."
Staind "Just Go"
Def Leppard "Let It Go"
Hunger "Vanishing Cream"
Metallica "For Whom The Bell Tolls"
Metallica "Whiskey In The Jar"
AC/DC "Dirty Deeds Done Dirt..."
Offspring "Self Esteem"
KoRn "Freak On A Leash"
Scorpions "Zoo"
Godsmack "Whatever"
Dio "Holy Diver"
Creed "My Own Prison"
- 8pm**
Aerosmith "Sweet Emotion"
Orgy "Blue Monday"
Offspring "The Kids Aren't Alright"
Motley Crue "Girls, Girls, Girls"
White Zombie "Thunder Kiss '65"
Alice In Chains "Get Born Again"
Queensryche "Empire"
Green Day "When I Come Around"
Static-X "Bled For Days"
Led Zeppelin "Immigrant Song"
Loudmouth "Fly"

* Monitor Courtesy of Mediabase

progressive adult radio

TOP 50 AIRPLAY

June 22 - 28, 1999

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
2	1• VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Back," "Precious"	958	893	65	0		40	26• VARTISTS <i>Big Daddy</i> OST (American/C2/Sony Music Sndtrx/CRG) "Sweet," "What"	311	242	69	1	
1	2 TOM PETTY <i>Echo</i> (Warner Bros.) "Room," "Last," "Free," "Swingin'," "Accused"	894	945	-51	3		22	27• SUGAR RAY <i>14:59</i> (Lava/AG) "Someday," "Every"	308	307	1	0	
8	3• SANTANA <i>Supernatural</i> (Arista) "Smooth," "Love"	843	548	295	4		31	28• JIMMY BUFFETT <i>Beach House On...</i> (Margaritaville/IDJMG) "Placing," "Will," "You"	283	272	11	1	
3	4 ROBERT CRAY BAND <i>Take Your Shoes Off</i> (Rykodisc) "24-7"	812	814	-2	1		D	29• ZIGGY MARLEY <i>Spirit Of Music</i> (Elektra/EEG) "Beautiful"	278	154	124	14	
5	5• OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Murder"	706	694	12	1		28	30• JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Wanna," "How"	264	248	16	0	
6	6• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "No," "Run," "Heavy"	648	614	34	2		33	31• LUCINDA WILLIAMS <i>Car Wheels On...</i> (Mercury/IDJMG) "Joy," "Let," "2," "Right"	262	254	8	4	
7	7 NEW RADICALS <i>Maybe You've Been...</i> (MCA) "Someday," "You"	585	610	-25	0		34	32 WES CUNNINGHAM <i>12 Ways To Win People To...</i> (Warner Bros.) "Not"	261	262	-1	0	
4	8 BETH ORTON <i>Central Reservation</i> (Arista) "Stolen," "Central"	570	664	-94	1		32	33 VARIOUS ARTISTS <i>No Boundaries: A Benefit For...</i> (Epic) "Last"	260	270	-10	4	
27	9• PRETENDERS <i>¡Viva El Amor!</i> (Warner Bros.) "Human"	536	287	249	7		26	34 DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Rapunzel," "Crush," "Stay"	259	305	-46	1	
14	10• RED HOT CHILI PEPPERS <i>Californication</i> (Warner Bros.) "Scar," "Californication"	507	425	82	2		43	35• RANDY NEWMAN <i>Bad Love</i> (DreamWorks) "Dead," "Great," "One"	259	226	33	2	
10	11 SARAH McLACHLAN <i>Mirrorball</i> (Arista) "Possession," "Will," "Ice"	506	521	-15	3		D	36• WIDESPREAD PANIC <i>Til The Medicine Takes</i> (Capricorn) "Man"	255	130	125	7	
23	12• LYLE LOVETT <i>Live In Texas</i> (Curb/MCA) "You"	485	322	163	7		38	37 TAL BACHMAN <i>Tal Bachman</i> (Columbia/CRG) "So"	252	253	-1	0	
12	13 TOM WAITS <i>Mule Variations</i> (Epitaph) "Hold"	424	459	-35	0		37	38• SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG) "Shimmer"	245	226	19	1	
19	14• PUSH STARS <i>After The Party</i> (Capitol) "Any"	410	384	26	6		36	39• CRANBERRIES <i>Bury The Hatchet</i> (Island/IDJMG) "Animal," "Promises"	241	220	21	2	
24	15• VARIOUS ARTISTS <i>Return Of The Grievous Angel</i> (Almo) "Ooh"	409	320	89	2		30	40 INDIGENOUS <i>Things We Do</i> (Pachyderm) "Things," "Now"	233	250	-17	0	
9	16 JONNY LANG <i>Wander This World</i> (A&M) "Wander," "Second"	409	502	-93	7		41	41 VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i> (Astor Place) "Talkin'," "So"	224	235	-11	1	
11	17 SHERYL CROW <i>The Globe Sessions</i> (A&M) "Anything," "Riverview"	402	464	-62	0		44	42• FRED EAGLESMITH <i>500-Odd Dollars</i> (Razor & Tie) "Rodeo"	218	215	3	2	
21	18• SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Whatever," "Diving"	393	372	21	1		D	43• ANDERS OSBORNE <i>Living Room</i> (Shanachie) "Two," "Greasy," "Had"	214	154	60	3	
17	19 PATTY GRIFFIN <i>Flaming Red</i> (A&M) "Blue," "One"	388	390	-2	0		D	44• JEREMY TOBACK <i>Another True Fiction</i> (RCA) "You"	213	170	43	1	
16	20 XTC <i>Apple Venus: Volume One</i> (TVT) "Greenman," "Like"	357	377	-20	1		42	45 VARIOUS ARTISTS <i>Austin Powers</i> OST "American," "Line"	12	231	-19	1	
18	21 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Eden," "Not"	352	363	-11	1		29	46 R.E.M. <i>Up</i> (Warner Bros.) "At," "Daysleeper," "Sad"	211	253	-42	0	
13	22 BEN FOLDS FIVE <i>The Unauthorized Biography...</i> (Sony/550 Music) "Army"	347	416	-69	0		D	47• GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Black," "Slide," "Broadway," "Dizzy"	210	189	21	1	
15	23 WILCO <i>summerteeth</i> (Reprise) "Stand," "Shot," "Summer"	331	385	-54	1		50	48• ELEANOR MCEVOY <i>Snapshots</i> (Columbia/CRG) "Pleasure"	207	190	17	1	
20	24 JOE HENRY <i>Fuse</i> (Mammoth) "Skin," "Like"	329	368	-39	7		46	49 SMASHMOUTH <i>Astro Lounge</i> (Interscope) "All"	193	202	-9	0	
25	25• TODD THIBAUD <i>Little Mystery</i> (Doolittle/Slipdisc/IDJMG) "Little"	317	314	3	1		39	50 OWSLEY <i>Owsley</i> (Giant/Warner Bros.) "Coming," "Homecoming"	188	244	-56	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added ■ most increased plays ■ bubbling under

1	KIM RICHEY (Mercury/IDJMG)	28	SANTANA (Arista)	295	JUMP, LITTLE CHILDREN (Atlantic/AG)	185
2	EYES WIDE SHUT OST (Reprise)	14	PRETENDERS (Warner Bros.)	249	JESSE WINCHESTER (Sugar Hill)	163
2	FREEDY JOHNSTON (Elektra/EEG)	14	LYLE LOVETT (Curb/MCA)	163	CRASH TEST DUMMIES (Arista)	159
2	ZIGGY MARLEY (Elektra/EEG)	14	WIDESPREAD PANIC (Capricorn)	125	GIGOLO AUNTS (E Pluribus Unum)	155
3	RON SEXSMITH (Interscope)	13	ZIGGY MARLEY (Elektra/EEG)	124	CAKE (Capricorn)	146
4	LOS LOBOS (Hollywood)	10	RETURN OF THE GRIEVOUS ANGEL (Almo)	89	DIDO (Arista)	145
5	TOWNES VAN ZANDT (Arista Austin)	8	RED HOT CHILI PEPPERS (Warner Bros.)	82	TOWNES VAN ZANDT (Arista Austin)	145
			BIG DADDY OST (Amer./C2/Sony Music Sndtrx)	69	EVERLAST (Tommy Boy)	144

progressive PROFORMER

Ziggy Marley & The Melody Makers, "Beautiful Day" (Elektra/EEG)

From the forthcoming album, *Spirit Of Music*, Ziggy Marley & The Melody Makers' "Beautiful Day" picks up 14 new adds this week (including WXRT, KMTT, WXRV, KFOG, WDET, KRSH, WVOD, and KRVM), placing them at #2 Most Added. Debuting on the Top 50



Albums chart at 29•, Marley escalates 124 spins (278 total) to claim #5 Most Increased and debuts on the Public Breakout chart at 30•. In addition to this report's adds and increases, "Beautiful Day" can already be heard on over 30 Progressive outlets, including KGSR, KACD, WXPB, WRNR, KINK, WMMM, KFXJ, KTCZ, WRLT, and KBCO!

progressive adult radio

TOP 50 TRACKS

IW	TW	Artist	Track	Label	TW	IW
9	1•	SANTANA	"Smooth"	(Arista)	628	416
1	2	THE ROBERT CRAY BAND	"24"	(Rykodisc)	614	619
6	3•	VAN MORRISON	"Back"	(Pointblank/Virgin)	594	481
3	4	OLD 97's	"Murder"	(Elektra/EEG)	538	551
2	5	TOM PETTY	"Room"	(Warner Bros.)	538	611
4	6	NEW RADICALS	"Someday"	(MCA)	466	505
20	7•	PRETENDERS	"Human"	(Warner Bros.)	463	258
10	8•	RED HOT CHILI...	"Scar"	(Warner Bros.)	452	393
7	9	BETH ORTON	"Stolen"	(Arista)	374	440
5	10	JONNY LANG	"Wander"	(A&M)	365	480
8	11	SHERYL CROW	"Anything"	(A&M)	361	411
19	12•	LYLE LOVETT	"You"	(Curb/MCA)	350	251
11	13	SARAH McLACHLAN	"Possession"	(Arista)	338	382
18	14•	COLLECTIVE SOUL	"No"	(Atlantic/AG)	336	265
12	15	PATTY GRIFFIN	"Blue"	(A&M)	335	351
15	16•	SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	314	279
14	17•	THE PUSH STARS	"Any"	(Capitol)	295	280
25	18•	SHERYL CROW	"Sweet"	(American/C2/Sony Music Sntnx)	250	239
17	19	PEARL JAM	"Last"	(Epic)	248	270
D	20•	ZIGGY MARLEY	"Beautiful"	(Elektra/EEG)	247	138
26	21•	TODD THIBAUD	"Little"	(Doolittle/SlipDisc/Mercury/IDJMG)	246	235
35	22•	COWBOY JUNKIES	"Ooh"	(Almo)	238	195
30	23•	XTC	"Greenman"	(TVT)	236	230
24	24	TAL BACHMAN	"So"	(Columbia/CRG)	232	243
28	25	WES CUNNINGHAM	"Not"	(Warner Bros.)	225	226
13	26	JOE HENRY	"Skin"	(Mammoth)	223	287
21	27	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	221	256
23	28	TOM WAITS	"Hold"	(Epitaph)	211	250
40	29•	JEREMY TOBACK	"You"	(RCA)	206	164
37	30•	JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	204	182
27	31	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	198	200
D	32•	WIDESPREAD PANIC	"Man"	(Capricorn)	190	96
34	33	SMASH MOUTH	"All"	(Interscope)	187	196
31	34•	JULIAN LENNON	"Wanna"	(Fuel 2000/UMG)	184	180
16	35	WILCO	"Stand"	(Reprise)	180	239
45	36•	SUGAR RAY	"Someday"	(Lava/AG)	177	152
22	37	BEN FOLDS FIVE	"Army"	(Sony/550 Music)	170	237
49	38•	CRANBERRIES	"Animal"	(Island/IDJMG)	170	142
44	39•	JUMP, LITTLE...	"Cathedrals"	(Atlantic/AG)	166	152
33	40	DAVE MATTHEWS	"Rapunzel"	(RCA)	165	196
48	41•	FASTBALL	"Out"	(Hollywood)	160	146
43	42•	ELEANOR MCEVOY	"Please"	(Columbia/CRG)	157	152
47	43•	NATALIE MERCHANT	"Life"	(Elektra/EEG)	153	147
41	44	BARENAKED LADIES	"Call"	(Reprise)	146	155
32	45	VAN MORRISON	"Precious"	(Pointblank/Virgin)	144	177
36	46	INDIGENOUS	"Things"	(Pachyderm)	139	167
50	47	BRUCE HORNSBY	"See"	(RCA)	131	139
39	48	R.E.M.	"At"	(Warner Bros.)	131	159
D	49•	GOO GOO DOLLS	"Black"	(Warner Bros.)	130	106
38	50	OWSLEY	"Coming"	(Giant/Warner Bros.)	122	186



fmqb Invites You To Santa Monica For The Summer!

Progressions #44: A Spotlight On Channel 103.1
A CD Sampler Featuring New Music For Progressive Adult Radio
From: Widespread Panic, Venice, Cindy Bullens, Wilco, David Mead, Robert Palmer, Michelle Willson, The Black Crowes, Robynn Ragland, Edgar Winter, Catie Curtis, and Joe Henry!

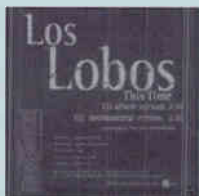
ENCLOSED IN NEXT WEEK'S ISSUE*
*for all reporting stations.

progressive adult radio

PICKS

Singles/EPs

LOS LOBOS, "THIS TIME" (HOLLYWOOD)



"This Time" marks the return of Los Lobos, undisputed favorites of Progressive Radio. Produced by Mitchell Froom, Tchad Blake and the band, "This Time" is

the title-track from their forthcoming Hollywood Records debut and is also a no-brainer for the format. Any station that has had success with the band, or Cesar Rosas' recent solo outing, should put this into rotation.

BR5-49, 3-SONG EP (ARISTA)



Currently on the road with The Brian Setzer Orchestra, Alt-Country favorites BR5-49 are poised to increase their visibility in our format. The band's latest outing,

Big Backyard Beat Show, has been frustratingly overlooked by Progressive, but here's a chance to redeem yourselves. Three songs are here for you to consider; "Out Of Habit" is an *fmqb* favorite.

THOSE BASTARD SOULS, "TRAIN FROM TERMINAL BOREDOM" (V2)



With Glam Rock strut to spare, Those Bastard Souls' "Train From Terminal Boredom" could easily be a T. Rex or Ziggy-era Bowie leftover. It's not. It's the lead track

from TBS' second LP and V2 debut, *Debt & Departure*. Fronted by David Shouse of The Grifters, TBS are poised to make serious noise this summer with this powerful track.

Albums

FREEDY JOHNSTON, *BLUE DAYS BLACK NIGHTS* (ELEKTRA/EEG)



Produced by T. Bone Burnett (The Wallflowers) and Roger Moutenot, Freedy Johnston's latest is a rewarding listen for both die-hard and first-time fans. As a singer-songwriter, Johnston is consistently praised for a reason, and *Blue Days Black Nights* is an exhibit of some of his finest work. This is a great album for a lazy Sunday. We're yappin' it up about

"Changed Your Mind," "Caught As You Look Away," "While I Wait For You," "Until The Sun Comes Back Again," and "Underwater Life."

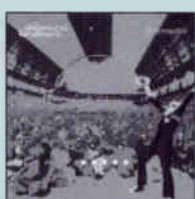
LOUDON WAINWRIGHT III, *SOCIAL STUDIES* (HANNIBAL/RKODISC)



Social Studies is a collection of Loudon Wainwright III's best musical witticisms for NPR, including *Morning Edition*, *Weekend Edition*, *All Things Considered*, as well as ABC's *Nightline*. There are plenty of lyrical chuckles and enough ponder-inducing prose to keep the bellies and brains of

Wainwright's many fans busy for months. "Y2K" is a topical and timely place to start, otherwise dig in with a solid listen and choose what works best for your station.

THE CHEMICAL BROTHERS, *SURRENDER* (ASTRALWERKS)



On *Surrender* The Chemical Brothers fuse, blast, and mix like they're in search of some long, lost sonic chord. Or, maybe they're looking for one that hasn't been invented yet. They serve up an hour-long interplanetary joyride, where tripped-out Dance music collides head-on with sweet melody (courtesy of guest vocal turns by Oasis' Noel

Gallagher and Mazzy Star's Hope Sandoval among others). "Under The Influence" and "Let Forever Be" are our favorites.

TOWNES VAN ZANDT, *A FAR CRY FROM DEAD* (ARISTA AUSTIN)



It's an eerie coincidence that Townes Van Zandt died 42 years to the day (New Year's Day 1997) that Country legend Hank Williams passed away. It's eerier still to hear Van Zandt's muse echoing in the sounds of artists like Lyle Lovett, Wilco and The Cowboy Junkies. *A Far Cry From Dead* is comprised of tracks Van Zandt had been working on over the

last 10 years. "Sanitarium Blues," "Greensboro Woman" and "Pancho And Lefty" show a singer/songwriter whose spirit remains a far cry from dead.

progressive NEWS

KBCO With A Bang

KBCO/Boulder's Fourth Of July Fireworks celebration takes place at Folsom Field. The day starts with The Parenting Place Kid's Parade at 2 p.m. and concludes with the fireworks display which

begins at 9:35 p.m. Nina Storey and Chris Daniels and the Kings will perform, followed by a community sing-along, then the fireworks display, accompanied by a soundtrack from KBCO's Jonathan Hanst.

No Pretender

"Seven albums in 20 years. That's not a lot," Chrissie Hynde admits. "But they [Warner Bros.] don't care how long it takes me. No one wants me to make a crap album." Long praised as one of Rock's

most distinctive voices, Hynde is also one of few artists to sell lilt-ing mainstream Pop tunes ("I'll Stand by You," "Don't Get Me Wrong") while holding fast to the Punk credibility. It's been a musical lifetime since the band's last studio album, 1994's *Last of the*

Independents. The smartly crafted *¡Viva El Amor!* hits stores this week. A devoted mother to two teenage daughters, she's cut back on touring over the years, to give the girls a stable upbringing. If this seems at odds with the menacing, shaggy-haired Rock star who once boasted about fire-bombing the local McDonald's during the height of her anti-meat protest days, Hynde doesn't see it. "Animal rights will always be my huge passion. What I was doing then made people think about it." Through her activism she found a kindred spirit in close friend **Linda McCartney**, also a staunch vegetarian. Hynde says what she admired most about the late wife of **Paul McCartney**, who succumbed to breast cancer last year, was the modest manner in which she reared their four children. "Amid incredible wealth and unbelievable fame, she gave them a completely normal upbringing. How did they do that? I was in awe." Among the last projects McCartney undertook was a photographic portrait of Hynde, which is now the cover artwork for *¡Viva El Amor!*.

A Lot For Axes

Eric Clapton parted with prized pieces of his own stage life: His guitars. Rock's god-like fret man put about 100 instruments from his private collection of 150 up for bid at Christie's auction house in New York. The benefit auction raised a whopping \$5 million for

Clapton's rehab center, *Crossroads*, located on the island of Antigua. The haul far exceeded Christie's top estimate of \$750,000. As expected, the undisputed star of the Clapton lot was "Brownie," the 1956 Fender Stratocaster that Clapton used to record the quintessential Jurassic-rock classic, "Layla." Its value was estimated at between \$75,000 and \$120,000. Its value was underestimated. The Strat was snapped up by one presumably "Layla"-obsessed fan for \$497,500—by far the most ever paid for a guitar at an auction. The guitar had been Clapton's since 1967 when he purchased it while still a member of *Cream*. Other top sellers: The guitar on which Clapton created the hit, "Wonderful Tonight," sold for \$155,000; "Blackie," a 1991 Fender Strat called one of Clapton's favorite; a 1974 Martin acoustic used extensively during the 1970s for writing and performing purposes; and, a 1930 Gibson L-4 acoustic. A handful of amps and Versace-designed guitar straps also were for sale. Virtually every instrument came with one free sentimental story from the seller, as in, "It was really hard for me to give this up." No crocodile tears these, Clapton has been in seller's remorse for weeks, going so far as to remove two guitars from the auction because he really couldn't give those ones up. He was even expected to place some bids. So, the question begs, if the rocker's so attached to his babies, why did

he put them up for adoption? "I have to admit it wasn't my idea to sell these guitars," Clapton said to Reuters. "It was suggested to me by a friend who thought it would be a good way to illustrate my commitment to *Crossroads*." Clapton, a recovering addict himself, opened the *Crossroads Centre* last October. The facility charges up to \$9,000 a month for stays, although it has a policy of not turning away anyone for lack of funds. (Those who get in on the freebie pass are later asked to volunteer.) **Richard Chapman**, curator of the collection and author of *The Complete Guitarist*, told Reuters that he expected that some of the Clapton pieces will end up tucked away in museum-like glass boxes, although "a lot...will be secretly strummed."

Rhino News

All sorts of Rhino news to get to this week. **Rickey Wright** of Seattle won the third annual Rhino Musical Aptitude Test (RMAT), and is now known as *Geekus Musicus Maximus*. For his troubles, Wright will receive one copy of everything released from Rhino for his lifetime, or Rhino's - whichever ends first... On August 3, Kid Rhino releases *Star Wars Episode 1: Junior Jedi Training Manual*, which contains the Jedi code, oaths, lessons, activities, and words of wisdom from a Star Wars Jedi master. The 24-page listen-and-read book is available in both CD and cassette format... That same day, Rhino releases the soundtrack to the highly anticipated animated film *The Iron Giant*. The soundtrack features a host of '50s-era tracks, including **Eddie Platt's** "Cha-Hua-Hua" and **Jimmie Haskell's** "Rockin' In Orbit"... Finally, Rhino will release the original *King Kong* soundtrack on August 31, in conjunction with Turner Classic Movies.

Cafe Menus

Check out these upcoming guests on *Acoustic Cafe*: Week of 7/5 - **Eleanor McEvoy**; Week of 7/12 - **Ron Sexsmith**; Week of 7/19 - **Charlie Musselwhite**; Week of

7/26 - **Julia Darling**. Coming in August: **Trish Murphy** and **Kendall Payne**.

After you've recovered from the July 4 madness, tune into these upcoming editions of the *World Cafe*: 7/6 - **The Damnations TX** and **Jane Voss** drop by for two mini-concerts; 7/7 - TBA; 7/8 - **Alejandro Escovedo** stops in for a performance and chat; 7/9 - **David Dye** presents a **Gram Parsons** tribute special with music and interviews from artists have contributed to the new **Parsons** tribute LP; 7/10 - An encore presentation of **Cassandra Wilson's Cafe** visit.

On Tour

You've still got time to catch **Ani DiFranco** on her *F-Word* tour this summer. Catch the righteous babe on the following dates: 7/3, Minneapolis; 7/5, Morrison; 7/7, Salt Lake City; 7/9, Berkeley; 7/10, Los Angeles; 7/11, Las Vegas; 7/12, Fresno; 7/14, Reno; 7/16, Portland; 7/17, Eugene; 7/18, Seattle.

CALLING ALL PROGRESSIVE STATIONS! It's time to correct your station profile for *pro•qb*! You should have received a fax from us within the two weeks containing all of your station's vital information (address, call times, Web site, etc.). If you have any corrections, write them on the page faxed to you, and shoot it back to us at: (856) 424-6943. Or, make your corrections via e-mail at: kboyce@mail.fmqb-mail.com. The deadline for corrections is no later than **FRIDAY, JULY 16, 1999!** If you haven't seen that fax, call Sybil or Kevin at: (856) 424-9114.

MUSIC MAILBAG:



Caetano Veloso, a native of Brazil, has been dubbed "one of the greatest songwriters of the century" and, unless you really know Brazilian music, you've probably never heard of him. He's released over 30 record-



Rod Piazza and the Mighty Flyers are 1999 *WC Handy Award* winners for *Blues Band of the Year*. (L-R) **Steve Mugalian**, **Rick Holmstrom**, **Honey Piazza**, **Rod Piazza**, and **Bill Stuve**.

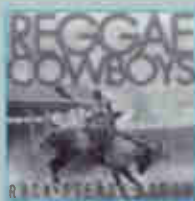
ings, drawing from influences as diverse as Concrete poetry, French Dadaists and Brazilian Modernist poetry. On *Livro* (Nonesuch), Veloso ranges from Jazzy to Pop and back. The album is full of pleasant surprises from beginning to end. Check out: "Os passistas," "Onde O Rio E Mais Baiano," "Doideca," "Umtom," "How Beautiful Could A Being Be," "Nao Enche," and "Minha Voz, Minha Vida." For service contact **Debbie Ferraro** (212) 275-4917, Debbie_Ferraro@vmg.com.



The new album from **Darol Anger** is aptly titled *Diary of A Fiddler*

(Compass). It

highlights some of the great moments of his musical career over the past three years and includes numerous guests: **Vassar Clements, Sam Bush, Tim O'Brien, and Natalie MacMaster**, to name a few. From Jazz to Bluegrass to Celtic, *Diary of A Fiddler* mixes different kinds of fiddling into a sweet musical smorgasbord. Try out: "Les Barres De La Prison," "Banish Misfortune," "John Henry," "Tone Guys Boogie," "Willow Garden Fantasy," and "Celtic Groove." For service contact **Shari Lacy**, (615) 320-7672, shari@compassrecords.com.



If you listen to a lot of Reggae, you'll have heard songs that incorporate Western

or Cowboy Outlaw themes into the music. Songs like "Buffalo Soldier" and Dancehall singers that claim "I'm bad as Jesse James" are not that uncommon. Blending the music of the West and Reggae is something entirely different. The **Reggae Cowboys** do just that once again on *Rock Steady Rodeo* (Tumbleweed). The result is something catchy and interesting that will captivate your listeners as much as it captivates you. Check out: "Reggae Rodeo," "Geronimo," "Jesse's Theme," "Because Of The Gun,"

"All That Drinkin'," "Gold Rush," and **Marley's "Redemption Song."** For service contact **Nancy Bowman** (212) 343-9788.



Monte Montgomery is highly respected for his deft fret-work. You may have

seen him on PBS' *Austin City Limits, Texas Music Cafe, or CD Highway*. On his album, *Mirror* (Heart Music), he ranges from upbeat Rockers to slow ballads. Be sure to check out "I Know You By Heart" with **Abra Moore**. Also look into: "Hopin' That You'd Slow Down," "Tear Down The Wall," "Whirlwind," "All I Can Do," "Took Too Long," and "Magnolia." For service call (512) 795-2375, info@heartmusic.com.



When we got this album in, we had a Big Mac attack.

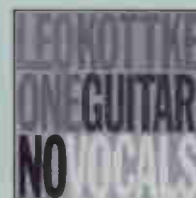
Fleetwood Mac, that is!

There are two Fleetwood Mac camps. The *Rumors* camp, that just loves Stevie and Christine and the '70s. Then there's the **Peter Green-heads**. *Shrine '69* (Rykodisc) is for the Green-heads. Recorded on January 25, 1969 at L.A.'s Shrine Auditorium, opening for **Frank Zappa and the Mothers**, we have the legendary **Peter Green** on guitar and vocals, **Mick Fleetwood** on drums, **John McVie** on bass and vocals, **Jeremy Spencer** on slide guitar, piano and vocals, and **Danny Kirwan** on guitar and vocals. Released as part of the *Dinky Who?* series, this album gives us a peek of Fleetwood Mac at peak performance, with their mojo workin' all over the place. We couldn't possibly pick the best so here's the track listing: "If You Be My Baby," "Something Inside Of Me," "My Sweet Baby," "Albatross," "Before The Beginning," "Rollin' Man," "Lemon Squeezer," "Need Your Love So Bad," and "Great Balls Of Fire." For service contact **Dave Einstein or Sean O'Connell** at (978) 825-3200, promo@rykodisc.com.



Ray Wylie Hubbard has walked the walk and can talk the talk. He talks through the

music on his new album, *Crusades Of The Restless Knights* (Philo/Rounder). After years of abusing alcohol and drugs while drifting from honkey tonk to bar- relhouse playing his music, Hubbard had plenty of experiences to set to music. This album features guitarist **Stephen Bruton** and singer **Patty Griffin** on several tracks. If **Steve Earle** works for you, so will Ray Wylie Hubbard. Check out: "The Lovers In Your Dreams," "Red Dress," "The River Bed," "This River Runs Red," "Airplane Fell Down In Dixie," and "The Messenger."



Leo Kottke is a wonderful guitarist. His new album, *One Guitar, No Vocals*

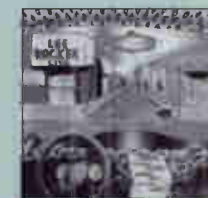
(Private) is just that: instrumentals. These are very good songs, you can nearly hear lyrics in Kottke's playing. It's actually quite amazing. Sometimes people get caught up in the words use the music as a layer of back-ground. Kottke tells his story with his music, and really, that's all he needs. Listen to: "Morning Is The Long Way Home," "Three/Quarter North," "Retrograde," "Chamber Of Commerce," "Bigger Situation," "Peckerwood," and "Blimp."



Are you ready to go waaaaay back to 1970? Well, it's a good thing that

Columbia has decided to re-release **Eric Andersen's** classic album *Blue River* complete with digital remastering and bonus tracks. Guests on the album include **Joni Mitchell** and **David Bromberg**. The album features liner notes by **Anthony DeCurtis**, and rare photos. The bonus tracks are "Come To My Bedside My

Darling" a reworking of Anderson's very first song, recorded back in '64 for Vanguard, and **Hank Williams' "Why Don't You Love Me."** *Blue River* is one of those rare albums that, although recorded almost 30 years ago, is still as potent and relevant today.



Lee Rocker. Founding member of the infamous **Stray Cats**. The kid that beat on the

upright bass like his life depended on it. While **Slim Jim Phantom** is enjoying the fruits of his labor and **Brian Setzer** is touring the world with his Orchestra, Lee Rocker is touring with his Rockabilly group. On *Lee Rocker Live* (J-Bird) the very essence of a Lee Rocker show is conveyed onto CD. It's the next best thing to being there. "Love Me Good," "That's All Right/Blue Moon Of Kentucky/Eastbound And Down," "Mind Your Own Business," "Miracle In Memphis," "Please Don't Touch," and "Little Piece of Your Love," are all phenomenal. For service contact: **Darren Nowicki** (203) 761-9393 x202, dnowicki@jbirdrecords.com.

DO YOU REPORT TO fmqb's PROGRESSIVE ADULT RADIO PANEL? As a reminder, our **REPORTING DEADLINE REMAINS FIRMLY AT: TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY, and we highly encourage faxing it to us at that time if it is available.** Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! Thank You!

Progressive Picks are written by **Kevin Boyce, Sybil McGuire and Pat Berkery. *Progressive News* is written by **Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. *Pro-Former* is written by **Kevin Boyce. *Music Mailbag* is written by **Theresa Meire.** All sections are edited by **Sybil McGuire, Kevin Boyce and Mike Boyle.********

FRED EAGLESMITH



ALBUM/LABEL: *50-Odd Dollars* / Razor & Tie

HOMETOWN: Brantford

HOME NOW: Port Dover, Ontario

BANDS YOU'VE BEEN IN: 1

BANDS YOU WISH YOU'D BEEN IN: 1

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Merle Haggard.

BIGGEST INFLUENCES: John Prine, Mickey Newbury, Stanley Brothers.

HEROES: None.

TUNE YOU WISH YOU HAD WRITTEN: The next one.

BEST MEMORY OF YOUR CAREER: Buying my first guitar.

DREAMS: Yet another guitar.

FEARS: Yet another guitar.

PET PEEVE: Tomato blight.

FAVORITE FOOD: Tomatoes.

FAVORITE COLOR: Red.

MESSAGE TO THE WORLD: Support your tomatoes.

June 22 - 28, 1999

LW	TW	Artist Title	Label	TW	LW	Move
1	1	VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i>	(Astor Place)	171	175	-4
11	2*	VARIOUS ARTISTS <i>Return Of The Grievous Angel</i>	(Almo)	165	119	46
2	3	TOM WAITS <i>Mule Variations</i>	(Epitaph)	159	163	-4
3	4*	OLD 97'S <i>Fight Songs</i>	(Elektra/EEG)	150	150	0
5	5*	RANDY NEWMAN <i>Bad Love</i>	(DreamWorks)	150	136	14
13	6*	LYLE LOVETT <i>Live In Texas</i>	(Curb/MCA)	144	101	43
4	7	ROBERT CRAY BAND <i>Take Your Shoes Off</i>	(Rykodisc)	140	146	-6
22	8*	SANTANA <i>Supernatural</i>	(Arista)	135	73	62
12	9*	ANDERS OSBORNE <i>Living Room</i>	(Shanachie)	125	101	24
10	10	FRED EAGLESMITH <i>50-Odd Dollars</i>	(Razor & Tie)	123	126	-3
6	11	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	120	136	-16
9	12	BEN FOLDS FIVE <i>The Unauthorized Biography...</i>	(Sony/550 Music)	111	131	-20
8	13	TOM PETTY <i>Echo</i>	(Warner Bros.)	107	132	-25
7	14	BETH ORTON <i>Central Reservation</i>	(Arista)	106	133	-27
16	15*	PUSH STARS <i>After The Party</i>	(Capitol)	105	88	17
14	16*	JESSE WINCHESTER <i>Gentleman Of Leisure</i>	(Sugar Hill)	103	98	5
19	17*	SARAH McLACHLAN <i>Mirrorball</i>	(Arista)	93	76	17
D	18*	PRETENDERS <i>Viva El Amor!</i>	(Warner Bros.)	82	34	48
D	19*	TOWNES VAN ZANDT <i>A Far Cry From Dead</i>	(Arista Austin)	81	55	26
18	20	EDDI READER <i>Angels Of Electricity</i>	(Compass)	75	76	-1
25	21*	JON CLEARY <i>Moonburn</i>	(Pointblank/Virgin)	72	67	5
26	22*	TODD THIBAUD <i>Little Mystery</i>	(Doolittle/Slipdisc/Merc./IDJMG)	72	67	5
15	23	CHARLIE MUSSELWHITE <i>Continental</i>	(Pointblank/Virgin)	71	92	-21
17	24	ALEJANDRO ESCOVEDO <i>Bourbonitis Blues</i>	(Bloodshot)	67	86	-19
29	25*	ELEANOR MCEVOY <i>Snapshots</i>	(Columbia/CRG)	66	61	5
20	26	WILCO <i>summerteeth</i>	(Reprise)	62	76	-14
27	27	TONI PRICE <i>Low Down And Up</i>	(Antones)	60	66	-6
D	28*	VARIOUS ARTISTS <i>Blues Power: The Songs Of Eric Clapton</i>	(House Of Blues)	59	50	9
D	29*	MARY CHAPIN CARPENTER <i>Party Doll And Other Favorites</i>	(Columbia/CRG)	59	51	8
D	30*	ZIGGY MARLEY <i>Spirit Of Music</i>	(Elektra/EEG)	59	16	43

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Metal detector

Pure Spins

June 22 - 28, 1999

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	BIOHAZARD	<i>New</i>	(King/Mercury/IDJMG)	430	-13	443	56/0	
2	2*	TESTAMENT	<i>Gathering</i>	(Spitfire)	417	41	376	55/1	
4	3*	LIMP BIZKIT	<i>Significant</i>	(Flip/Interscope)	377	58	319	52/1	
6	4*	ORANGE 9MM	<i>Pretend</i>	(Ng)	348	46	302	52/0	
18	5*	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	330	135	195	57/2	
7	6*	REVELLE	<i>Laced</i>	(Elektra/EEG)	312	26	286	45/0	
9	7*	DRAIN STH	<i>Freaks</i>	(Enclave/Mercury/IDJMG)	295	53	242	52/1	
3	8	S.O.D.	<i>Bigger</i>	(Nuclear Blast)	292	-33	325	46/0	
5	9	MINISTRY	<i>Dark</i>	(Warner Bros.)	268	-46	314	50/0	
15	10*	HATE MACHINE	<i>Destination</i>	(—)	232	32	200	31/1	
8	11	BLACK LABEL SOC	<i>Sonic</i>	(Spitfire Records)	232	-48	280	29/0	
12	12*	MERCYFUL FATE	<i>9</i>	(Metal Blade)	229	7	222	43/0	
16	13*	POWERMAN 5000	<i>When</i>	(Dreamworks)	226	31	195	49/0	
11	14	STATIC-X	<i>Wisconsin</i>	(Warner Bros.)	223	-11	234	45/0	
10	15	CHROME LOCUST	<i>Chrome</i>	(MIA Records)	217	-20	237	37/0	
13	16	35 INCH MUDDER	<i>Stained</i>	(—)	210	-6	216	39/0	
17	17	W.A.S.P.	<i>HellDorado</i>	(CMC International)	194	-1	195	35/0	
20	18*	NEUROSIS	<i>Times</i>	(Relapse)	185	12	173	39/4	
D	20*	MACHINE HEAD	<i>From</i>	(Roadrunner)	168	168	0	60/57	
14	19	ROADSAW	<i>Nationwide</i>	(MIA Records)	170	-39	204	32/0	
23	21*	DOKKEN	<i>Erase</i>	(CMC International)	160	9	151	20/0	
22	22	SPEAK NO EVIL	<i>Speak</i>	(Universal)	150	-4	154	25/0	
33	23*	DOUBLE DRIVE	<i>1000</i>	(MCA)	141	21	120	24/0	
21	24	CHEVELLE	<i>Point #1</i>	(Squint)	137	-27	164	20/0	
D	25*	SIX FEET UNDER	<i>Maximum</i>	(Metal Blade)	130	122	8	52/47	
35	26*	INSANE CLOWN PO	<i>Amazing</i>	(Island/IDJMG)	128	7	121	25/1	
28	27*	H2O	<i>F.T.T.W.</i>	(Epitaph)	126	1	125	21/0	
D	28*	SCORPIONS	<i>Eye II Eye</i>	(Koch International)	124	58	66	27/0	
37	29*	NEW AMERICAN	<i>Above</i>	(Lava/Atlantic/AG)	121	9	112	21/1	
27	30	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	120	-10	130	29/0	
24	31	CATHEDRAL	<i>Caravan</i>	(Earache)	119	-25	144	23/0	
34	32	HELLACOPTERS	<i>Grande</i>	(Sub Pop)	114	-5	119	13/0	
47	33*	METALO	<i>Album</i>	(Grita)	112	35	77	33/1	
D	34*	MURDER 1	<i>American</i>	(Pavement)	111	55	56	29/3	
26	35	GWAR	<i>Kill</i>	(Metal Blade)	108	-28	136	29/0	
31	36	GOATSLAKE	<i>Goatsnake</i>	(Man's Ruin)	107	-15	122	19/0	
D	37*	SUISONIC	<i>Carnival</i>	(Starship)	107	58	49	10/1	
29	38	PUYA	<i>Fundamental</i>	(MCA)	105	-20	125	29/1	
32	39	OVERDOSE	<i>Circus</i>	(Pavement)	98	-23	121	17/0	
30	40	STAIN'D	<i>Dysfunction</i>	(Flip/EEG)	97	-26	123	18/0	
D	41*	FACTORY 81	<i>Mankind</i>	(Medea)	93	93	0	45/41	
25	42	AMORPHIS	<i>Tuonela</i>	(Relapse)	92	-48	140	19/0	
38	43	VIRGOS MERLOT	<i>Signs</i>	(Atlantic/AG)	86	-21	107	12/0	
D	44*	BURIED ALIVE	<i>Death</i>	(Victory)	84	14	70	22/0	
40	45	SKUNK ANANSIE	<i>Sampler</i>	(Virgin)	84	-16	100	21/0	
19	46	CLAWFINGER	<i>Clawfinger</i>	(The Music Cartel)	84	-94	178	16/0	
50	47*	IMMOLATION	<i>Failures</i>	(Metal Blade)	83	8	75	22/0	
49	48*	CYCLEFLY	<i>Generation</i>	(Radioactive/MCA)	83	8	75	18/0	
D	49*	SHOOTYZ GROOVE	<i>High</i>	(Reprise)	83	9	74	17/3	
42	50	RHYTHM TRIP	<i>Return</i>	(Digital Dimension)	78	-15	93	13/0	

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
4	1	TESTAMENT	GATHERING	(Spitfire)	121	18	103	4/0	
1	2	W.A.S.P.	HELLDORADO	(CMC International)	117	-12	129	4/0	
2	3	STATIC X	WISCONSIN	(Warner Bros.)	109	-12	121	4/0	
9	4	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	104	26	78	4/0	
5	5	METALLICA	GARAGE	(Elektra/EEG)	96	0	96	2/0	
12	6	ORANGE 9MM	PRETEND	(Ng)	96	26	70	3/0	
7	7	BUCKCHERRY	BUCKCHERRY	(Dreamworks)	81	1	80	2/0	
3	8	SOULMOTOR	SOULMOTOR	(CMC International)	80	-33	113	3/0	
8	9	MONSTER MAGNET	POWERTRIP	(A&M)	79	0	79	3/0	
10	10	MINISTRY	DARK	(Warner Bros.)	76	1	75	3/0	

fmg July 2, 1999

add action

- 1) Machine Head, "From This Day," Roadrunner (57)
- 2) Six Feet Under, *Maximum Violence*, Metal Blade (47)
- 3) Atomic Bitchwax, *Atomic Bitchwax*, Tee Pee/MIA (44)
- 4) Portable, "Help Yourself," VVT (41)
- 4) 25 Ta Life, *Friendship, Loyalty, Commitment*, Triple Crown (41)
- 4) Factory 81, *Mankind*, Medea (41)

most increased

- 1) Slipknot, *Slipknot*, Roadrunner (+135)
- 2) Six Feet Under, *Maximum Violence*, Metal Blade (+122)
- 3) Limp Bizkit, *Significant Other*, Flip/Interscope (+58)
- 3) Scorpions, *Eye II Eye*, Koch International (+58)
- 3) Suisonic, *Carnival Amongst The Machines*, Starship (+58)

hard radio.com

HOT

(44 weekly spins)

Monster Magnet	Metallica
W.A.S.P.	Black Label Society
Soulmotor	Bengal Tigers
Buckcherry	Def Leppard
PC69	Testament

ADDS

Great White	Ratt	Slaughter
-------------	------	-----------

ma bell meltdown

2-1	TESTAMENT	<i>Gathering</i>	(Spitfire)
1-2	BIOHAZARD	<i>Switchback</i>	(King/Merc./IDJMG)
3-3	S.O.D.	<i>Bigger</i>	(Nuclear Blast)
4-4	LIMP BIZKIT	<i>Significant</i>	(Interscope)
D-5	SLIPKNOT	<i>Slipknot</i>	(Roadrunner)
5-6	STATIC X	<i>Wisconsin</i>	(Warner Bros.)
8-7	MINISTRY	<i>Dark</i>	(Warner Bros.)
D-8	DRAIN STH	<i>Freaks</i>	(Merc./Enclave/IDJMG)
R-9	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)
6-10	BLACK LABEL...	<i>Sonic</i>	(Spitfire)

cyber Add action

- 1) Machine Head, "From This Day," Roadrunner
- 1) Megadeth, "Crush 'Em," Capitol (2)
- 1) Slaughter, *Back To Reality*, CMC Inter. (1)
- 4) Great White, *You Can't Get There From Here*, Portrait/Columbia/CRG (1)
- 4) Ratt, *Ratt*, Portrait/CRG (1)

fmg's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

metal monsters

Coal Chamber
"Notion"/"Tragedy"/"No Home"
Roadrunner
(www.roadrunnerrecords.com)



After their first album and a shitload of touring established them as a Metal household name, **COAL CHAMBER** are back with a trio of new tunes from their second

album, *Chamber Music*. All of the time they've spent on the road has helped their songwriting, and if these three songs are any indication of the rest of the album, they'll just improve on the 250,000 or so fans that picked-up their debut. We like "No Home" and "Tragedy" the most, but you'll wanna spin all three to let your listeners know they have a new album dropping soon. You can currently catch Coal Chamber on the road with **INSANE CLOWN POSSE** (minus Rayna, who's on maternity leave).

H-BLOCKX
Metal Radio Sampler,
Risk
(www.h-blockx.net)



When Ari called us to tell us about the new German band Risk had signed, we expected to hear a **RAMMSTEIN** clone, newly signed to cash in on a trend. We

were pleasantly surprised. **H-BLOCKX**, who are multi-platinum overseas, actually sing in English, and have their own aggressive/melodic sound. Metal will definitely lead the way on the band, but all three songs here are strong enough to cross over to Active Rock in time. Meanwhile, the band will be on the *Warped Tour '99* all summer long, and after hearing these three songs, that just makes one more band to look forward to seeing at *Warped*. Dig on all three songs, especially "Fly."

Great White
Can't Get There From Here,
Portrait/CRG
(www.portraitrecords.com)



As **CINDERELLA** once said, the more things change, the more they stay the same. The most added songs at Rock this week belong to

MEGADETH, **SCORPIONS** and **GREAT WHITE**. It's like 1989 all over again! If Great White will work for your station, you know who you are. The band's kind of grown into their sound, playing an instantly familiar brand of Rock and Roll that fits just like your favorite patch-covered denim jacket. Metal? Maybe not totally, but Great White have always been a good Bluesy Rock band, and they don't disappoint here. Listen to "Gone To The Dogs," "Rollin' Stoned," and "Saint Lorraine."

ALSO GOING FOR ADDS: The Step Kings, *Let's Get It On*, Fantastic Plastic; Mike Hartman, *Black Glue*, Fuel 2000; Various Artists, *Universal Soldier: The Return* OST, Trauma; Agallach, *Pale Folklore*, The End



H-BLOCKX

Fly EP Impact Date: July 6th

**On Warped Tour '99
 All Summer**

Multi-Platinum in Europe

**Germany's
 Newest Aggro Export**

From the Forthcoming Album
Fly Eyes **in Stores September 14**

www.h-blockx.net

contact: McGathy Edge 888.744.8636 The Syndicate 888.666.2061 Risk Records 888.409.2283



* The first week sales for LIMP BIZKIT's *Significant Other* are out, and the album sold a whopping 634,874 copies it's first week out! It all started out at Metal, so part of their success is ours!! In other Bizkit news, Fred Durst has been named a Senior VP of Interscope and been given his own imprint through the label. Check this week's *Up Front* for details.

* While we're on the subject of first week sales, REVELLE was the #2 selling artist at Northeast record chain Newbury Comics. The band moved 1,392 copies of *Laced*, more than the CHILI PEPPERS, CHEMICAL BROTHERS and SARAH MCLACHLAN!!!

* Don't forget to watch VH1's *Where Are They Now?* on July 13. The show will feature GWAR, even though we know exactly where they are: on tour!!!

* Apparently, having Bill Goldberg appear in the video for "Crush 'Em" wasn't enough wrestling action for MEGADETH. The band will appear on *WCW Monday Nitro* this coming Monday (5) to perform their latest single. Between the wrestling appearance, video and the upcoming Van Damme flick *Universal Soldier: The Return*, Megadeth should reach every male in the United States.

* So what's the status of KISS? Ace Frehely recently claimed that their tour (which will continue until New Years), is the last one with the original members and makeup. He also claimed that there won't be

any more KISS records with the original lineup. However, the band's management have declined all of his statements.

* Remember the *Nativity In Black* BLACK SABBATH tribute from a few years back? Well, we've gotten word that there will be a second *Nativity* that will see Rob Zombie re-recording "Fairies Wear Boots" with Sabbath lineup Tony Iommi, Geezer Butler and Bill Ward.

* NEBULA will be mastering their latest CD, *To The Center*, later this month, and it should be out this fall. After a European tour, the band will be hitting the States in October.

* WILL HAVEN has joined-up on the SOULFLY/NEUROSYS/HATE-BREED tour. See *Tourfile* for details.

* While not necessarily Metal, we thought you'd want to know that the first nine inch nails single will be called "The Day The World Went Away" and will come out on July 20. The new album, *The Fragile*, is due in September.

MOVES YOU SHOULD KNOW

* KASS/Casper Wyoming joins our list of Metal reporters this week. Donny Rood is the station's PD/MD. You can get in touch with him at 307-265-1984 and his address is 218 N. Wolcott, Casper WY 82601.

tour file

* SOULFLY/NEUROSYS/HATEBREED/WILL HAVEN: 7/2 Columbia, 7/3 St. Louis, 7/5 New Orleans, 7/6 Nashville, 7/7 Atlanta, 7/8 Spartanburg, 7/9 Winston-Salem, 7/10 Atlantic Beach, 7/13 State College, 7/14 DC, 7/15 Old Bridge, 7/17 Philly, 7/18 Pittsburgh, 7/21 Chicago, 7/23 Minneapolis, 7/24 Tea, 7/25 Fargo, 7/29 Las Vegas.

* OZZFEST: 7/3 E. Troy, 7/5 Tinley Park, 7/7 Maryland Heights, 7/9 Bonner Springs, 7/11 San Antonio, 7/13 Dallas, 7/16 Vancouver, 7/20 Mountain View, 7/22 Phoenix, 7/24 Devore.

* WARPED TOUR: 7/2 San Bernardino, 7/3 San Francisco, 7/4 Tahoe, 7/6 Portland, 7/7 Vancouver, 7/8 Seattle, 7/9 Boise, 7/10 Salt Lake City, 7/11 Denver, 7/13 St. Louis, 7/14 Chicago, 7/15 Cleveland, 7/16 NYV 7/17 Northampton, 7/18 Asbury Park, 7/20 Pittsburgh, 7/21 Philadelphia, 7/22 Buffalo, 7/23 Montreal, 7/24 Toronto, 7/25 Pontiac, 7/27 Atlanta, 7/29 Orlando, 7/31 Ponpano.

* TESTAMENT: 8/6 Salt lake city, 8/7 Golden, 8/8 Lincoln, 8/10 Peoria, 8/11 Chicago, 8/12 Cleveland, 8/13 Old Bridge, 8/14 Alexandria, 8/15 Dayton, 8/16 Cincinatti, 8/17 Lexington, 8/18 St Louis, 8/19 Oklahoma city, 8/20 Dallas, 8/21 San Antonio, 8/22 Houston, 8/24 Albuquerque, 8/25 Tuscon, 8/26,27 Los Angeles.

* GWAR: 7/6 Louisville, 7/7 Huntington, 7/8 Indianapolis, 7/9 Toledo, 7/10 Milwaukee, 7/11 Minneapolis, 7/14 St. Louis, 7/15 Springfield, 8/7

ROB ZOMBIE	LIVING	14	27
KID ROCK	BAWTTDABA	12	14
SAMMY HAGAR	MAS	12	16
COLLECTIVE SOUL	HEAVY	11	14
OFFSPRING	KIDS	11	11
METALLICA II	DIE	10	9
METALLICA II	WHISKEY	9	17
ROB ZOMBIE	DRAGULA	9	8
GODSMACK	KEEP	8	5
MOTLEY CRUE	TEASER	8	3
STATIC-X	BLED	7	5
EVERLAST	WHAT	6	4
GREAT WHITE	STONED	5	0
POWERMAN 5000	WHEN	5	0
SCORPIONS	MYSTERIOUS	5	1
KORN	GOT	2	4
LIMP BIZKIT	NOOKIE	2	0
DEF LEPPARD	PROMISES	22	22
TRAIN	MEET	22	14
SAMMY HAGAR	MAS	20	0
CREED	ONE	18	19
JOHNNY LANG	GUESSING	12	0
"AMERICAN PIE"	YOU	11	9
EVE 6	INSIDE	11	9
LENNY KRAVITZ	AMERICAN	11	11
ALICE IN CHAINS	GET	9	9
LIT	MY	8	10
BLINK 182	MY	7	7
DOCKEN	MADDEST	7	7
DRAIN STH	ENTER	7	5
FUEL	JESUS	7	7
GODSMACK	KEEP	7	7
GUFFS	STUCK	7	5
JAKE ANDREWS	TIME	7	7
KATIES	NOGGIN	7	7
NEW AMERICAN	UNDER	7	7
POUND	UPSIDE	7	7
RED HOT CHILL	SCAR	7	7
SHADES APART	VALENTINE	7	7
SILVERCHAIR	SONG	7	7
SOULMOTOR	GUARDIAN	7	7
SPLENDER	YEAH	7	7
SUSAN TEDESCHI	ROCK	7	7
SWIMMER	DIRTY	7	7
VERBENA	DIRTY	7	7
VIRGOS MERLOT	BABY	7	5
EDDIE MONEY	SAY	6	7
METALLICA II	WHISKEY	5	8
SAMMY HAGAR	SHAG	5	0
SCORPIONS	MYSTERIOUS	4	0
STYX	EVERYTHING	4	0
POWERMAN 5000	WHEN	7	7
RED HOT CHILL	EASILY	7	6
SPLENDER	YEAH	7	7
TRAIN	MEET	7	8
STATIC-X	BLED	6	6
SAMMY HAGAR	SHAG	5	6
SPONGE	TIMES	5	0
VERVE PIPE	HERO	5	0
WRIT	DETROIT, MI (248)547-0101		
OM-DOUG PODELL			
MD-TROY HANSON			
C-JACOBS MEDIA			
ADDS:	MEGADETH	CRUSH	11
	MOTLEY CRUE	TEASER	0
	PORTABLE	HELP	0
	SILVERCHAIR	SONG	0
	STAIN	MUDSHOVEL	0
ON:	"CHILDREN..."	LAST	26 25
	DEF LEPPARD	PROMISES	26 24
	RED HOT CHILL	SCAR	18 16
	"AMERICAN PIE"	YOU	16 15
	SCORPIONS	MYSTERIOUS	16 14
	ALICE IN CHAINS	GET	15 16
	GREAT WHITE	STONED	15 0
	GODSMACK	WHATEVER	14 10
	METALLICA II	WHISKEY	14 23
	BUCKCHERRY	LIT	13 15
	LIMP BIZKIT	NOOKIE	13 10
	METALLICA II	DIE	13 8
	ROB ZOMBIE	LIVING	13 12
	SAMMY HAGAR	SHAG	13 15
	DEFTONES	MY	12 10
	OLEANDER	WHY	12 10
	POWERMAN 5000	WHEN	11 10
	SPONGE	TIMES	11 9
	DRAIN STH	ENTER	10 5
	FEAR FACTORY	CARS	10 5
	KID ROCK	BAWTTDABA	9 11
	KORN	FREAK	9 11
	PUYA	OASIS	9 5
	DOCKEN	MADDEST	8 9
	EVERLAST	ENDS	8 10
	"VARSITY BLUES"	FLY	7 11
	STATIC-X	BLED	7 4
	BAD COMPANY	HEY	6 0
	BLINK 182	MY	5 5
	HONKY TOAST	HIGHSCHOOL	5 5
	ORGY	STITCHES	5 5
	SIMON SAYS	SLIDER	5 5
	VERVE PIPE	HERO	5 0
	LENNY KRAVITZ	AMERICAN	4 13
	KID ROCK	BAWTTDABA	3 3
	EDDIE MONEY	SAY	3 3
WRTP	GREENVILLE, SC (864)242-8800		
PD-ZACK TYLER			
C-BUZZ CASEY			
ADDS:	JOYDROP	BEAUTIFUL	0
ON:	"CHILDREN..."	LAST	32 32
	DEF LEPPARD	PROMISES	32 31
	OLEANDER	WHY	31 31
	RED HOT CHILL	SCAR	31 31
	BUCKCHERRY	LIT	25 31
	LENNY KRAVITZ	AMERICAN	24 23
	KID ROCK	BAWTTDABA	23 23
	LIT	MY	23 23
	BLINK 182	MY	22 21
	GODSMACK	KEEP	22 20
	OFFSPRING	KIDS	22 19
	FEAR FACTORY	CARS	20 20
	ALICE IN CHAINS	GET	19 18
	ROB ZOMBIE	LIVING	18 18
	VERTICAL	WE	16 0
	LIMP BIZKIT	NOOKIE	15 13
	VERVE PIPE	HERO	15 1
WRTPA	HARRISBURG, PA (717)697-1141		
PD-CHRIS JAMES/APD-DINA WAGNER			
MD-AMY WARNER			
C-JEFF POLLACK			
ADDS:	BUCKCHERRY	LIT	28 28
	"CHILDREN..."	LAST	27 17
	DEF LEPPARD	PROMISES	27 28
	RED HOT CHILL	SCAR	27 16
	ROB ZOMBIE	LIVING	27 27
	"AMERICAN PIE"	YOU	18 18
	ALICE IN CHAINS	GET	18 18
	COLLECTIVE SOUL	HEAVY	18 16
	FEAR FACTORY	CARS	18 17
	FUEL	SUNBURN	18 0
	GOO GOO DOLLS	BLACK	18 17
	GREAT WHITE	STONED	18 0
	LENNY KRAVITZ	AMERICAN	18 18
	LIT	MY	18 27
	TRAIN	MEET	18 18
	BAD LIES	LONG	15 13
	KID ROCK	BAWTTDABA	15 13
	LIMP BIZKIT	NOOKIE	14 12
	GODSMACK	KEEP	12 11
	MEGADETH	CRUSH	12 0
	METALLICA II	DIE	12 12
	OFFSPRING	KIDS	12 0
	BLINK 182	MY	11 0
	NEW AMERICAN	UNDER	11 12
	SAMMY HAGAR	SHAG	11 13
	TAL BACHMAN	SO	11 18
WMBS	CLEVELAND, OH (216)781-8887		
OM-GREG AUSHAM/PO-TONY TILFORD			
MD-MARK PENNINGTON			
C-JEFF POLLACK			
ADDS:	BAD COMPANY	LOVE	0
	MEGADETH	CRUSH	0
	NEW AMERICAN	UNDER	0
ON:	COLLECTIVE SOUL	HEAVY	24 21
	RED HOT CHILL	SCAR	23 21
	METALLICA II	WHISKEY	22 21
	CREED	LIFE	21 20
	EVERLAST	WHAT	19 17
	CREED	ONE	18 18
	BUCKCHERRY	LIT	10 12
	LENNY KRAVITZ	AMERICAN	10 10
	OLEANDER	WHY	10 10
	POUND	UPSIDE	10 5
	ALICE IN CHAINS	GET	8 9
	LIT	MY	8 11
	DEF LEPPARD	PROMISES	6 4
	FUEL	JESUS	6 7
	"AMERICAN PIE"	YOU	4 5
	"VARSITY BLUES"	FLY	4 6
	OFFSPRING	KIDS	3 3
WMNS	MEMPHIS, TN (901)383-8637		
PD-ADDITION WAKEFORD			
MD-DAVE CLAPPER			
ADDS:	MEGADETH	CRUSH	14
	SANTANA	SMOOTH	5
	"CHILDREN..."	SOLDIER	3
	FINGER ELEVEN	ABOVE	3
	DOVE TAIL JOINT	BEAUTIFUL	2
	PORTABLE	HELP	0
ON:	RED HOT CHILL	SCAR	32 0
	ALICE IN CHAINS	GET	31 0
	GODSMACK	KEEP	31 0
	SILVERCHAIR	SONG	31 21
	MONSTER MAGNET	TEMPLE	28 0
	OLEANDER	WHY	28 0
	FEAR FACTORY	CARS	24 23
	FUEL	JESUS	24 26
	OFFSPRING	KIDS	24 17
	BUCKCHERRY	LIT	23 17
	BLINK 182	MY	22 22
	KORN	FREAK	21 0
	DUST FOR LIFE	SEED	20 22
	LIT	MY	20 18
	LENNY KRAVITZ	AMERICAN	19 20
	KING'S X	HIGHER	18 16
	FULL DEVIL	WANNA	17 14
	KID ROCK	BAWTTDABA	17 0
	METALLICA II	DIE	17 17
	LIMP BIZKIT	NOOKIE	16 0
	DRAIN STH	ENTER	15 10
	"AMERICAN PIE"	YOU	14 10
	SAMMY HAGAR	SHAG	14 13
	VERBENA	BABY	14 7
	BLACK CROWES	ONLY	13 0
	POWERMAN 5000	WHEN	13 10
	STAIN	MUDSHOVEL	13 2
	STATIC-X	BLED	13 13
	PUYA	OASIS	12 11
	DOCKEN	MADDEST	11 10
	SIMON SAYS	SLIDER	11 10
	SPLENDER	YEAH	11 8
	DEFTONES	MY	9 10
	CHLORINE	EVEN	8 7
	POUND	UPSIDE	8 14
	SHADES APART	VALENTINE	8 16
	EVERLAST	ENDS	7 7
	ORANGE 9MM	WHEN	7 0
	PAPA VEGAS	BOMBSHELL	2 7
WMWS	CLEVELAND, OH (216)781-8887		
OM-GREG AUSHAM/PO-TONY TILFORD			
MD-MARK PENNINGTON			
C-JEFF POLLACK			
ADDS:	BAD COMPANY	LOVE	0
	MEGADETH	CRUSH	0
	NEW AMERICAN	UNDER	0
ON:	COLLECTIVE SOUL	HEAVY	24 21
	RED HOT CHILL	SCAR	23 21
	METALLICA II	WHISKEY	22 21
	CREED	LIFE	21 20
	EVERLAST	WHAT	19 17
	CREED	ONE	18 18
	BUCKCHERRY	LIT	10 12
	LENNY KRAVITZ	AMERICAN	10 10
	OLEANDER	WHY	10 10
	POUND	UPSIDE	10 5
	ALICE IN CHAINS	GET	8 9
	LIT	MY	8 11
	DEF LEPPARD	PROMISES	6 4
	FUEL	JESUS	6 7
	"AMERICAN PIE"	YOU	4 5
	"VARSITY BLUES"	FLY	4 6
	OFFSPRING	KIDS	3 3
WMWZ	MILWAUKEE, WI (414)978-9000		
PD-KEITH HASTINGS			
MD-MARILYN MEE			
ADDS:	MEGADETH	CRUSH	13
ON:	GODSMACK	WHATEVER	35 32
	DEF LEPPARD	PROMISES	34 34
	ROB ZOMBIE	LIVING	33 35
	ALICE IN CHAINS	GET	24 23
	COLLECTIVE SOUL	HEAVY	24 17
	FEAR FACTORY	CARS	24 23
	METALLICA II	DIE	24 23
	ORGY	BLUE	22 15
	RED HOT CHILL	SCAR	21 22
	POWERMAN 5000	WHEN	18 13
	SOULMOTOR	GUARDIAN	18 16
WRQJ	MINNEAPOLIS, MN (612)330-0100		
PD-LAUREN MACLEASH			
APD-DAVID JAY PHILPOTT			
ADDS:	MISSED REPORTING DEADLINE		
ON:	BUCKCHERRY	LIT	37 37
	GODSMACK	WHATEVER	36 36

CHLORINE	EVEN	.14	.14
"AMERICAN PIE"	YOU	.13	.13
MANIC STREET	IF	.11	.9
METALLICA II	DIE	.11	.11
ORGY	STITCHES	.11	.7
SHADES APART	VALENTINE	.11	.15
DEFTONES	MY	.9	.7
SOULMOTOR	GUARDIAN	.9	.11
SILVERCHAIR	SONG	.8	.8
STATIC-X	BLEED	.8	.6
VERBENA	BABY	.8	.0
KORN	FREAK	.7	.11
BIG BAD ZERO	CRUMBLE	.6	.8
SPLENDER	YEAH	.6	.6
PUYA	OASIS	.5	.1
SIMON SAYS	SLIDER	.5	.0

WWDC

WASHINGTON, DC (301)587-7100
 PD-BOB NEUMANN
 MD-BUDDY RIZER

ADDS:
 COLLECTIVE SOUL . . . NO .0
 LIMP BIZKIT . . . NOOKIE .0
 VERTICAL . . . WE .0

ON:

CITIZEN KING . . . BETTER .36 .33
 CAKE . . . LET .35 .30
 BEN FOLDS FIVE . . . ARMY .34 .32
 BLINK 182 . . . MY .34 .0
 LT . . . MY .34 .33
 LENNY KRAVITZ . . . AMERICAN .33 .31
 RED HOT CHILLI . . . SCAR .33 .34
 FATBOY SLIM . . . PRAISE .32 .35
 KORN . . . FREAK .32 .35
 SMASHMOUTH . . . ALL-STAR .32 .35
 SHADES APART . . . VALENTINE .20 .20
 JOYDROP . . . BEAUTIFUL .19 .20
 SPLENDER . . . YEAH .18 .14
 "CHILDREN." . . . LAST .17 .10
 GOO GOO DOLLS . . . BLACK .17 .13
 OFFSPRING . . . KIDS .16 .11
 SUGAR RAY . . . FALLS .16 .17
 TRAIN . . . MEET .15 .15
 KID ROCK . . . BAWITDABA .8 .6

WXBE

WILKES BARRE/HAZELTN PA (570)824-9000
 PD-AARON ROBERTS
 APD-CHRIS "SAUSAGE" LLOYD
 AMD-D.TAYLOR

ADDS:
 MEGADETH . . . CRUSH .0
 SCORPIONS . . . MYSTERIOUS .0

ON:

METALLICA II . . . WHISKEY .33 .33
 GODSMACK . . . WHATEVER .32 .32
 ROB ZOMBIE . . . LIVING .32 .32
 BUCKCHERRY . . . LT .30 .30
 DEF LEPPARD . . . PROMISES .30 .30
 RED HOT CHILLI . . . SCAR .22 .22
 "AMERICAN PIE" . . . YOU .20 .20
 "VARSITY BLUES" . . . FLY .20 .20
 ALICE IN CHAINS . . . GET .20 .20
 LENNY KRAVITZ . . . AMERICAN .20 .20
 LT . . . MY .20 .20
 OLEANDER . . . WHY .20 .20
 FUEL . . . JESUS .19 .19
 LIMP BIZKIT . . . NOOKIE .16 .16
 KID ROCK . . . BAWITDABA .14 .14
 BLINK 182 . . . MY .12 .12
 FEAR FACTORY . . . CARS .12 .12
 GODSMACK . . . KEEP .12 .12
 DOKKEN . . . MAJEST .10 .10
 OFFSPRING . . . KIDS .10 .10
 POUND . . . UPSIDE .10 .10
 POWERMAN 5000 . . . WHEN .10 .10
 NEW AMERICAN . . . UNDER .9 .9
 INSANE CLOWN . . . ANOTHER .8 .8
 SIMON SAYS . . . SLIDER .8 .8
 DEFTONES . . . MY .7 .7
 KORN . . . FREAK .7 .7
 ORGY . . . STITCHES .7 .7
 PUYA . . . OASIS .7 .7
 SAMMY HAGAR . . . SHAG .7 .7
 SHADES APART . . . VALENTINE .7 .7
 VIRGOS MERLOT . . . CYCLE .7 .7
 STATIC-X . . . BLEED .6 .6
 VIDEO DRONE . . . FACEPLANT .6 .6
 DRAIN STH . . . ENTER .4 .4

WXRA

GREENSBORO, NC (910)275-6182
 PD-TIM SATTERFIELD
 MD-MARCIA GAN

ADDS:
 DRAIN STH . . . ENTER .0

ON:

COLLECTIVE SOUL . . . HEAVY .30 .29
 CREED . . . ONE .28 .26
 OLEANDER . . . WHY .28 .31
 RED HOT CHILLI . . . SCAR .28 .14
 GODSMACK . . . WHATEVER .27 .29
 METALLICA II . . . WHISKEY .27 .27
 TRAIN . . . MEET .25 .21
 BUCKCHERRY . . . LT .16 .16
 KORN . . . FREAK .16 .15
 DEF LEPPARD . . . PROMISES .14 .0
 ALICE IN CHAINS . . . GET .13 .11
 LENNY KRAVITZ . . . AMERICAN .12 .14
 LT . . . MY .11 .28
 "AMERICAN PIE" . . . YOU .7 .0
 EVERLAST . . . ENDS .7 .7
 ROB ZOMBIE . . . LIVING .7 .7
 "CHILDREN." . . . LAST .3 .1

WXRC

CHARLOTTE, NC (704)464-4041
 PD-RON BOWEN
 C-CLEAR VISION

ADDS:
 MEGADETH . . . CRUSH .0

ON:

BUCKCHERRY . . . LT .28 .26
 RED HOT CHILLI . . . SCAR .28 .25
 "AMERICAN PIE" . . . YOU .27 .28
 LENNY KRAVITZ . . . AMERICAN .26 .26

SILVERCHAIR . . . ANTHEM .26 .25
 ALICE IN CHAINS . . . GET .25 .23
 TRAIN . . . MEET .25 .25
 SAMMY HAGAR . . . SHAG .24 .27
 "CHILDREN." . . . LAST .23 .23
 OLEANDER . . . WHY .23 .21
 BLACK CROWES . . . GO .22 .21
 LT . . . MY .21 .24
 PAPA VEGAS . . . BOMBHELL .21 .23
 SWIMMER . . . DIRTY .21 .21
 SPLENDER . . . YEAH .18 .20
 COLLECTIVE SOUL . . . NO .17 .16
 SCORPIONS . . . MYSTERIOUS .16 .2
 SHADES APART . . . VALENTINE .14 .13
 GREAT WHITE . . . STONED .12 .1
 OFFSPRING . . . KIDS .11 .11
 BLINK 182 . . . MY .10 .10
 LIMP BIZKIT . . . NOOKIE .10 .13
 ROB ZOMBIE . . . LIVING .10 .9
 FEAR FACTORY . . . CARS .9 .9
 FUEL . . . JESUS .9 .6
 POUND . . . UPSIDE .9 .11
 DEF LEPPARD . . . PROMISES .8 .20
 KID ROCK . . . BAWITDABA .8 .8
 KORN . . . FREAK .8 .11
 STATIC-X . . . BLEED .7 .5
 GODSMACK . . . KEEP .5 .7
 POWERMAN 5000 . . . WHEN .5 .0
 SILVERCHAIR . . . SONG .5 .10
 METALLICA II . . . DIE .4 .5

WXTB

TAMPA, FL (727)572-9800
 OM-BRAD HARDIN

ADDS:
 MEGADETH . . . CRUSH .0

ON:

RED HOT CHILLI . . . SCAR .36 .32
 ALICE IN CHAINS . . . GET .34 .28
 OFFSPRING . . . KIDS .34 .36
 ROB ZOMBIE . . . LIVING .28 .32
 GODSMACK . . . WHATEVER .24 .27
 SHADES APART . . . VALENTINE .23 .23
 CREED . . . AMERICA .20 .23
 GODSMACK . . . KEEP .20 .21
 KID ROCK . . . BAWITDABA .20 .28
 "CHILDREN." . . . LAST .19 .24
 KORN . . . FREAK .19 .23
 OLEANDER . . . WHY .19 .22
 "VARSITY BLUES" . . . FLY .18 .23
 BUCKCHERRY . . . LT .18 .23
 LIMP BIZKIT . . . NOOKIE .16 .15
 METALLICA II . . . DIE .16 .23
 DEF LEPPARD . . . PROMISES .15 .23
 BLINK 182 . . . MY .14 .12
 STATIC-X . . . BLEED .14 .14
 MONSTER MAGNET . . . POWERTRIP .13 .13
 ORGY . . . STITCHES .13 .12
 ROB ZOMBIE . . . DRAGULA .13 .17
 STAINED . . . JUST .13 .13
 CREED . . . ONE .12 .17
 KORN . . . GOT .12 .12
 FEAR FACTORY . . . CARS .11 .10
 FUEL . . . JESUS .11 .11
 POWERMAN 5000 . . . WHEN .10 .10
 SWIMMER . . . DIRTY .10 .10
 SILVERCHAIR . . . SONG .9 .9
 CHLORINE . . . EVEN .6 .0
 VERBENA . . . BABY .6 .0

WXTM

ST. LOUIS, MO (314)821-0400
 PD-TOMMY MATTERN
 APD-ERIC SCHMIDT
 MD-JEFF "WOODY" FIFE

ADDS:
 MISSED REPORTING DEADLINE

ON:

KORN . . . FREAK .37 .37
 KID ROCK . . . BAWITDABA .36 .36
 LIMP BIZKIT . . . NOOKIE .36 .36
 GODSMACK . . . WHATEVER .34 .34
 ROB ZOMBIE . . . LIVING .29 .29
 "GODZILLA" . . . NO .25 .25
 TOOL . . . EULOGY .25 .25
 RED HOT CHILLI . . . SCAR .19 .19
 ALICE IN CHAINS . . . GET .18 .18
 KORN . . . GOT .18 .18
 LO-FIDELITY . . . BATTLEFLAG .16 .16
 OFFSPRING . . . KIDS .15 .15
 DEFTONES . . . MY .14 .14
 GODSMACK . . . KEEP .14 .14
 OLEANDER . . . WHY .14 .14
 BUCKCHERRY . . . LT .13 .13
 STATIC-X . . . BLEED .12 .12
 BLINK 182 . . . MY .11 .11
 POWERMAN 5000 . . . WHEN .11 .11
 PUYA . . . OASIS .11 .11
 FEAR FACTORY . . . CARS .10 .10
 DRAIN STH . . . ENTER .9 .9
 EVERLAST . . . ENDS .9 .9
 INSANE CLOWN . . . ANOTHER .9 .9
 METALLICA II . . . DIE .9 .9
 METALLICA II . . . WHISKEY .9 .9
 SIMON SAYS . . . SLIDER .9 .9
 STAINED . . . MUDSHOVEL .5 .5
 SWIMMER . . . DIRTY .5 .5

WYSP

PHILADELPHIA, PA (215)825-9460
 OM-TIM SABEAN/PD-NEAL
 MIRSKY/M-D-NANCY PALUMBO

ADDS:
 BONEHEAD . . . KNOW .0
 MEGADETH . . . CRUSH .0
 MERCY RIVER . . . ANOTHER .0

ON:

CREED . . . ONE .35 .36
 ROB ZOMBIE . . . LIVING .35 .35
 KID ROCK . . . BAWITDABA .31 .32
 METALLICA II . . . WHISKEY .31 .32
 BUCKCHERRY . . . LT .22 .18
 GODSMACK . . . WHATEVER .21 .18
 RED HOT CHILLI . . . SCAR .18 .18
 ALICE IN CHAINS . . . GET .17 .10
 KORN . . . FREAK .17 .16

LIMP BIZKIT . . . NOOKIE .15 .12
 ALICE IN CHAINS . . . GET .14 .16
 EVERLAST . . . ENDS .14 .17
 "AMERICAN PIE" . . . YOU .13 .14
 METALLICA II . . . DIE .13 .12
 OLEANDER . . . WHY .13 .18
 BLACK CROWES . . . GO .10 .9
 MONSTER MAGNET . . . TEMPLE .9 .10
 OFFSPRING . . . KIDS .9 .10
 DRAIN STH . . . ENTER .8 .7
 SIMON SAYS . . . SLIDER .8 .7
 FUEL . . . JESUS .7 .9
 GODSMACK . . . KEEP .6 .0
 LENNY KRAVITZ . . . AMERICAN .6 .16
 LT . . . MY .5 .6
 POWERMAN 5000 . . . WHEN .5 .0
 STATIC-X . . . BLEED .5 .0
 STAINED . . . JUST .2 .10
 SOULMOTOR . . . GUARDIAN .1 .7

WZTA

MIAMI, FL (305)654-9404
 VP/PROGRAMMING-GREGG STEELE
 MD-KIMBA
 C-JEFF POLLACK

ADDS:
 MEGADETH . . . CRUSH .11
 PORTABLE . . . HELP .5

ON:

LENNY KRAVITZ . . . AMERICAN .41 .38
 LT . . . MY .37 .37
 RED HOT CHILLI . . . SCAR .34 .33
 "CHILDREN." . . . LAST .33 .39
 DEF LEPPARD . . . PROMISES .28 .23
 ALICE IN CHAINS . . . GET .25 .23
 FEAR FACTORY . . . CARS .25 .24
 LIMP BIZKIT . . . NOOKIE .25 .24
 BLINK 182 . . . MY .23 .19
 GODSMACK . . . KEEP .21 .16
 OFFSPRING . . . KIDS .21 .20
 SMASHMOUTH . . . ALL .21 .20
 VERVE PIPE . . . HERO .21 .21
 KID ROCK . . . BAWITDABA .20 .18
 SHADES APART . . . VALENTINE .19 .20
 BUCKCHERRY . . . LT .17 .18
 "AMERICAN PIE" . . . YOU .15 .14
 CREASE . . . JENNY .15 .14
 SPLENDER . . . YEAH .15 .21
 DEFTONES . . . MY .14 .12
 PAPA VEGAS . . . BOMBHELL .14 .16
 POUND . . . UPSIDE .13 .13
 EVE 6 . . . OPEN .12 .15
 OLEANDER . . . WHY .12 .10
 ORGY . . . BLUE .12 .0
 SUPER TRANS . . . SUPER .12 .0
 SWIMMER . . . DIRTY .11 .14
 FUEL . . . JESUS .10 .6
 ORGY . . . STITCHES .10 .10
 POWERMAN 5000 . . . WHEN .9 .9
 VIDEO DRONE . . . FACEPLANT .9 .8
 METALLICA II . . . DIE .8 .8
 STATIC-X . . . BLEED .6 .10
 CHLORINE . . . EVEN .5 .0
 DRAIN STH . . . ENTER .5 .0
 LO-FIDELITY . . . BATTLEFLAG .4 .4
 VERBENA . . . BABY .4 .4
 SILVERCHAIR . . . SONG .3 .0
 FINGER ELEVEN . . . DREAMING .1 .0

ACTIVE ROCK

Markets 101+
(Airplay Period 08/22/99 - 08/28/99)

CFOX

VANCOUVER, CN (604)684-7221
 PD-BOB MILLS
 MD-ROB ROBSON

ADDS:
 NONE

CILQ

TORONTO, CN (416)221-0107
 PD-PAT CARDINAL
 MD-JEFF WOODS

ADDS:
 BLACK CROWES . . . GO .4

KDOT

RENO, NV (702)329-9261
 PD/MD-JAVE PATTERSON

ADDS:
 MEGADETH . . . CRUSH .17
 MACHINE HEAD . . . FROM .0
 RED HOT CHILLI . . . OTHERSIDE .0

KEYJ

ABILENE, TX (915)677-7225
 OM/PD-RANDY JONES
 MD-DAVE MICHAELS

ADDS:
 FACE TO FACE . . . GOD .0
 FINGER ELEVEN . . . DREAMING .0
 MEGADETH . . . CRUSH .0
 WALTER TROUT . . . EVERY .0

KFMF

CHICO/REDDING, CA (916)899-3600
 PD-MARTY GRIFFIN
 MD-LISA KELLY
 C-McVAY MEDIA

ADDS:
 MEGADETH . . . CRUSH .6
 POWERMAN 5000 . . . WHEN .3
 STAINED . . . MUDSHOVEL .0

KFMW

WATERLOO, IA (319)234-2200
 INT/PD-MICHAEL CROSS

ADDS:
 MISSED REPORTING DEADLINE

KHZP

CHICO, CA (530)893-1200
 PD/MD-RONDA BETTS

ADDS:
 GRINSPHOON . . . MORE .0
 HONKY TOAST . . . HIGHSCHOOL .0
 MEGADETH . . . CRUSH .0

KZLZ

FLAGSTAFF, AZ (520)526-2700
 PD-ROWDY WALKER
 APD/MD-SAGE BARRETT

ADDS:
 NONE

KZRK

AMARILLO, TX (806)342-8200
 PD-ERIC SLAYTER
 MD-J. CURRY

ADDS:
 MISSED REPORTING DEADLINE

KZRR

SPRINGFIELD, MO (417)873-2000
 INTERIM PD-GEORGE SPANNGMEISTER

ADDS:
 MISSED REPORTING DEADLINE

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WBOP

HARRISONBURG, VA (540)432-1063
 PD/MD-BRIAN HAYES

ADDS:
 NONE

KFZX

ODESSA, TX (915)663-9102
 PD-STEVE DRISCOLL
 MD-DRU DAWSON
 C-LEE ABRAMS

ADDS:
 NONE

KHOP

MODESTO, CA (209)572-0104
 OMPD-DAVE TAYLOR/APD-DAN
 KENNEDY/MD-DAVE SPARKS

ADDS:
 MEGADETH . . . CRUSH .20
 PORTABLE . . . HELP .0
 VERBENA . . . BABY .0

KIBZ

LINCOLN, NE (402)484-8000
 PD-TIM SHERIDAN
 APD/MD-JON "THE ANIMAL" TERRY

ADDS:
 MEGADETH . . . CRUSH .0
 SAMMY HAGAR . . . LOVE .0

KMKF

MANHATTAN, KS (785)776-1360
 PD-SHANE SELLERS
 MD-JOHN LEACH

ADDS:
 CHROME LOCUST . . . NEW .0
 GREAT WHITE . . . STONED .0
 MEGADETH . . . CRUSH .0

KNCN

CORPUS CHRISTI, TX (512)289-1000
 PD-KELLI CLUQUE/APD-PAULA
 HANSEN/MD-BIG AL JONES

ADDS:
 MEGADETH . . . CRUSH .0
 POWERMAN 5000 . . . WHEN .0

KQWB

FARGO ND (701)237-5500
 PD-JAKE WEST/MD-BIG DOG
 APD-NOEL SCOTCH

ADDS:
 MEGADETH . . . CRUSH .15
 GRINSPHOON . . . MORE .0
 HATE DEPT. . . . RELEASE .0

KSEK

PITTSBURG, KS (316)232-5993
 PD-MIKE SNOW

ADDS:
 STAINED . . . MUDSHOVEL .28
 STYX . . . EVERYTHING .12
 ROBERT PALMER . . . TRUE .0

KTUX

SHREVEPORT, LA (318)635-9999
 PD-PAUL CANNEL
 APD-BOBBY COOK

ADDS:
 CAROLINES SPINE . . . ATTENTION .12
 MEGADETH . . . CRUSH .10
 DOVETAIL JOINT . . . BEAUTIFUL .0
 HATE DEPT. . . . RELEASE .0
 PORTABLE . . . HELP .0
 POWERMAN 5000 . . . WHEN .0
 SAMIAM . . . SEARCH .0

KWHL

ANCHORAGE, AK (907)344-9822
 PD-DAN THOMAS
 MD-KATHY MITCHELL

ADDS:
 MISSED REPORTING DEADLINE

KXUS

SPRINGFIELD, MO (417)890-5555
 PD/MD-MARK MCCLAIN

ADDS:
 STYX . . . EVERYTHING .12

KZAP

CHICO, CA (530)893-1200
 PD/MD-RONDA BETTS

ADDS:
 GRINSPHOON . . . MORE .0
 HONKY TOAST . . . HIGHSCHOOL .0
 MEGADETH . . . CRUSH .0

KZLZ

FLAGSTAFF, AZ (520)526-2700
 PD-ROWDY WALKER
 APD/MD-SAGE BARRETT

ADDS:
 NONE

KZRK

AMARILLO, TX (806)342-8200
 PD-ERIC SLAYTER
 MD-J. CURRY

ADDS:
 MISSED REPORTING DEADLINE

KZRK

SPRINGFIELD, MO (417)873-2000
 INTERIM PD-GEORGE SPANNGMEISTER

ADDS:
 MISSED REPORTING DEADLINE

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WAMX

HUNTINGTON, WV (304)525-7788
 PD/MD-DEBBIE WYLDE
 C-HARVE ALAN

ADDS:
 MEGADETH . . . CRUSH .10
 FINGER ELEVEN . . . ABOVE .1
 ORGY . . . STITCHES .1
 AZTEK TRIP . . . BEAUTIFUL .0

WGLG

MORGANTOWN, WV (304)292-2222
 PD-JEFF MILLER
 APD/MD-CHRIS ZAMBITO
 C-JEFF POLLACK

ADDS:
 MEGADETH . . . CRUSH .0

WFRD

HANOVER, NH (603)846-3313
 PD-RYAN KRAUCH/MD-CHADD
 KLINE/MD-TOM DRISCOLL

ADDS:
 AZTEK TRIP . . . BEAUTIFUL .0
 G.THOROGOOD . . . MORE .0
 GRINSPHOON . . . JOBE .0
 HATE DEPT. . . . RELEASE .0
 KORN . . . FREAK .0
 MEGADETH . . . CRUSH .0
 SANTANA . . . SMOOTH .0

WGBF

EVANSVILLE, IN (812)477-8811
 PD-MIKE SANDERS
 APD/MD-TURNER WATSON
 C-McVAY MEDIA

ADDS:
 MEGADETH . . . CRUSH .0
 ORGY . . . STITCHES .0
 PROTEIN . . . LEMONADE .0
 SILVERCHAIR . . . SONG .0

WGIR

MANCHESTER, NH (603)625-8915
 PD-TODD THOMAS
 MD-KRISTIN BURNS
 C-JEFF POLLACK

ADDS:
 MEGADETH . . . CRUSH .5
 CHLORINE . . . EVEN .1
 DRAIN STH . . . ENTER .1
 AZTEK TRIP . . . BEAUTIFUL .0

WHEB

PORTSMOUTH, NH (603)436-7300
 PD-TODD THOMAS
 MD-KAT KAGELEIRY
 C-JEFF POLLACK

ADDS:
 AZTEK TRIP . . . BEAUTIFUL .0

WHMN

ST. CLOUD, MN (320)252-6200
 OMPD/MD-SCOTT KLOHN

ADDS:
 MEGADETH . . .

WRUF

GAINESVILLE, FL (352)392-0771
PD-HARRY GUSCOTT
MD-MATT ADAMS
C-JEFF POLLACK
ADDS:
AZTEK TRIP BEAUTIFUL .0
MEGADETH CRUSH .0
VERVE PIPE HERO .0

WRXF

LAPEER, MI (810)864-8555
PD-TONY LABRIE
MD-TRACY HANNA
ADDS:
MEGADETH CRUSH .5
FACE TO FACE GOD .0
KATIES NOGGIN .0
PORTABLE HELP .0
POWERMAN 5000 WHEN .0
STAIN WUDSHOVEL .0

WRZZ

PARKERSBURG, WV (304)863-3319
PD-DON STAATS
MD-MATT McQ
ADDS:
SCORPIONS MYSTERIOUS .10
STYX EVERYTHING .10

WTKX

PENSACOLA, FL (904)473-0400
PD-JOEL SAMPSON
APD/M-D MARK DYBA
ADDS:
SANTANA SMOOTH .1
AZTEK TRIP BEAUTIFUL .0
MEGADETH CRUSH .0
STATIC-X BLEED .0

WTOS

AUGUSTA, ME (207)474-5171
PD-TOM O.
MD-MIKE FAZIO
ADDS:
GREAT WHITE STONED .0

WVBN

FLINT, MI (810)743-1080
PD-BRIAN BEDDOW
MD-CHILI WALKER
C-PATHFINDER
ADDS:
POWERMAN 5000 WHEN .0

WWWX

APPLETON/GREEN BAY, WI (920)727-2040
PD/MD-CHRIS ALAN
C-STRATFORD RESEARCH
ADDS:
NONE

WXKE

FORT WAYNE, IN (219)484-0580
PD/MD-DOC WEST
ADDS:
VERVE PIPE HERO .14
MEGADETH CRUSH .3
VERTICAL WE .0

WZBH

OCEAN CITY, MD (302)856-2567
PD-JOHN ALLEN
APD-JOHN MURPHY
C-JEFF POLLACK
ADDS:
DEFTONES MY .0
MEGADETH CRUSH .0
MOTLEY CRUE TEASER .0
PROTEIN LEMONADE .0

WZZL

METROPOLIS, IL (618)524-9209
PD/MD-STEVEN TRUSSEL
ADDS:
ALICE IN CHAINS GET .7
BAD COMPANY LOVE .0
BLACK CROWES GO .0
COLLECTIVE SOUL NO .0

ROCK 25-44

Markets 1-100

(Airplay Period 08/22/99 - 08/28/99)

KDKB

PHOENIX, AZ (602)897-9300
OMP/MD-TIM MARANVILLE
MD-TRACY LEA
ADDS:
GOO GOO DOLLS BLACK .0
JOHNNY LANG GUESSING .0
TOM PETTY SWINGIN .0
ON:
BAD COMPANY LOVE .36 .35
BLACK CROWES GO .36 .34
DEF LEPPARD PROMISES .36 .36
FEAR FACTORY CARS .36 .36
LENNY KRAVITZ AMERICAN .35 .36
PISTOLERS EVERYBODY .35 .36
SAMMY HAGAR SHAG .35 .35
SANTANA SMOOTH .35 .36
TOM PETTY ROOM .35 .31
GREAT WHITE STONED .23 .0
NEW AMERICAN UNDER .22 .20
PRETENDERS HUMAN .21 .21
KATIES NOGGIN .20 .18
"AMERICAN PIE" YOU .19 .18
BUCKCHERRY CHECK .18 .16
TRAIN MEET .15 .13
"VARSITY BLUES" FLY .8 .8
BUCKCHERRY LT .8 .7
GODSMACK KEEP .8 .9
INDIGENOUS THINGS .8 .5
SCORPIONS MYSTERIOUS .8 .8
ALICE IN CHAINS GET .7 .0
JAKE ANDREWS TIME .7 .8
DRAIN STH ENTER .6 .6

KEZO

OMAHA, NB (402)562-5300
PD/MD-BRUCE PATRICK
ADDS:
DOKKEN MADDEST .0
MEGADETH CRUSH .0
METALLICA II DIE .0
ON:
SAMMY HAGAR SHAG .24 .22
CREED ONE .23 .23
DEF LEPPARD PROMISES .22 .22
LT MY .22 .16
OLEANDER WHY .21 .13
METALLICA II WHISKEY .20 .24
BAD COMPANY LOVE .14 .13
BUCKCHERRY LT .14 .24
LENNY KRAVITZ AMERICAN .14 .13
"AMERICAN PIE" YOU .13 .13
ALICE IN CHAINS GET .13 .10
BLACK CROWES GO .13 .13
COLLECTIVE SOUL NO .13 .12
FUEL JESUS .13 .13
JAKE ANDREWS TIME .13 .12
NEW AMERICAN UNDER .13 .13
GREAT WHITE STONED .12 .0
TRAIN MEET .12 .12
GOO GOO DOLLS BLACK .11 .0
JOHNNY LANG GUESSING .9 .0
KID ROCK BAWITDABA .9 .10
RED HOT CHILLI SCAR .9 .9
SUSAN TEDESCHI ROCK .9 .10
GODSMACK KEEP .8 .9
OFFSPRING KIDS .8 .9
POUND UPSIDE .8 .14
INDIGENOUS THINGS .7 .10
BLINK 182 MY .5 .0

KGGO

DES MOINES, IA (515)285-6181
PD-PHIL WILSON
MD-J.D. STONE
ADDS:
NONE
ON:
BLACK CROWES GO .18 .18
SAMMY HAGAR MAS .18 .17
DEF LEPPARD PROMISES .17 .18
JOHNNY LANG GUESSING .17 .0
BAD COMPANY LOVE .15 .20
EDDIE MONEY SAY .13 .16
GREAT WHITE STONED .10 .0
METALLICA II TURN .10 .7
SAMMY HAGAR SHAG .10 .8
SCORPIONS MYSTERIOUS .10 .9
DEF LEPPARD SUN .9 .10
METALLICA II WHISKEY .4 .0
JOHNNY LANG STILL .2 .2
K.W.SHEPHERD BLUE .2 .3

KISW

SEATTLE, WA (206)285-7625
SM-CLARK RYAN
APD/MD-CATHY FAULKNER
ADDS:
MEGADETH CRUSH .10
ON:
"CHILDREN..." LAST .26 .27
BUCKCHERRY LT .26 .27
DEF LEPPARD PROMISES .26 .24
OLEANDER WHY .24 .24
ALICE IN CHAINS GET .20 .20
SCORPIONS MYSTERIOUS .19 .19
METALLICA II DIE .18 .20
LT MY .16 .10
GREAT WHITE STONED .13 .0
NEW AMERICAN UNDER .13 .11
SAMMY HAGAR SHAG .13 .0
BLACK CROWES GO .12 .10
GODSMACK KEEP .12 .10
SILVERCHAIR SONG .12 .0
KORN FREAK .11 .11
OFFSPRING KIDS .11 .11
"VARSITY BLUES" FLY .10 .11
"AMERICAN PIE" YOU .9 .0
TOM PETTY FREE .6 .19
ROB ZOMBIE LIVING .4 .18
MONSTER MAGNET TEMPLE .3 .11

KLAQ

EL PASO, TX (815)544-8864
PD/MD-MAGIC MIKE
APD-GLENN GARZA
C-JEFF POLLACK
ADDS:
GREAT WHITE STONED .0
JAKE ANDREWS JUST .0
SCORPIONS MYSTERIOUS .0
ON:
DEF LEPPARD PROMISES .27 .11
LENNY KRAVITZ AMERICAN .26 .24
"CHILDREN..." LAST .25 .25
COLLECTIVE SOUL HEAVY .25 .25
METALLICA II WHISKEY .23 .24
ALICE IN CHAINS GET .15 .12
"AMERICAN PIE" YOU .14 .12
BAD COMPANY LOVE .14 .12
DOKKEN MADDEST .14 .12
FUEL SHIMMER .14 .11
INDIGENOUS THINGS .14 .9
JOHNNY LANG STILL .14 .11
COLLECTIVE SOUL NO .13 .12
CREED ONE .13 .11
EVE 6 INSIDE .13 .12
GOO GOO DOLLS BLACK .13 .12
GOO GOO DOLLS SLIDE .13 .10
OLEANDER WHY .13 .23
RED HOT CHILLI SCAR .13 .12
SHADES APART VALENTINE .13 .11
TRAIN MEET .13 .8
EVERLAST WHAT .12 .11
LT MY .12 .11
MATCHBOX 20 BACK .12 .9
METALLICA II TURN .11 .10
SAMMY HAGAR SHAG .10 .13
LENNY KRAVITZ FLY .9 .11
LIMP BIZKIT NOOKIE .9 .8

BLINK 182 MY .8 .2
KID ROCK BAWITDABA .8 .8
OFFSPRING PRETTY .8 .4
ROB ZOMBIE LIVING .8 .8
SAMMY HAGAR MAS .8 .14
ORGY BLUE .7 .6
SILVERCHAIR SONG .7 .0
KORN FREAK .6 .5
BUCKCHERRY LT .5 .3
GODSMACK KEEP .5 .3
ROB ZOMBIE DRAGULA .5 .7
SANTANA SMOOTH .5 .0
DOT WALKABOUT .4 .3
MARVELOUS 3 EVERY .4 .3
NEW AMERICAN UNDER .4 .3
PAPA VEGAS BOMBSHELL .4 .3
POWERMAN 5000 WHEN .4 .0
PUYA OASIS .4 .3
VERTICAL WE .4 .3

KLOL

HOUSTON, TX (713)528-8855
OM-MICHAEL HUGHES
APD-MAX DUGAN
ADDS:
NONE
ON:
DEF LEPPARD PROMISES .37 .36
K.W.SHEPHERD BLUE .35 .31
CREED ONE .34 .35
RED HOT CHILLI SCAR .34 .23
COLLECTIVE SOUL HEAVY .31 .29
METALLICA II WHISKEY .31 .29
BUCKCHERRY LT .16 .16
LENNY KRAVITZ AMERICAN .16 .12
LT MY .16 .16
SAMMY HAGAR MAS .16 .19
COLLECTIVE SOUL NO .15 .1
ALICE IN CHAINS GET .14 .16
TRAIN MEET .14 .17
KID ROCK BAWITDABA .11 .8
"CHILDREN..." LAST .10 .1
EVERLAST WHAT .10 .11
FLYS GOT .9 .11
OFFSPRING WHY .9 .8
EVE 6 INSIDE .8 .10
PUSHMONKEY CAUGHT .8 .6
GOO GOO DOLLS SLIDE .7 .6
LENNY KRAVITZ FLY .6 .20
METALLICA II TURN .5 .6

KLOS

LOS ANGELES, CA (310)840-4900
PD-RITA WILDE
MD-JIM VILLANUEVA
ADDS:
GREAT WHITE STONED .0
WIDESPREAD MAN .0
ON:
METALLICA II WHISKEY .15 .11
OLEANDER WHY .15 .10
"AMERICAN PIE" YOU .14 .6
BLACK CROWES GO .14 .9
DEF LEPPARD PROMISES .14 .13
LENNY KRAVITZ AMERICAN .13 .12
COLLECTIVE SOUL HEAVY .12 .16
JAKE ANDREWS TIME .11 .10
BUCKCHERRY LT .8 .9
METALLICA II TURN .7 .5
TRAIN FREE .6 .6
"CHILDREN..." LAST .5 .4
INDIGENOUS NOW .5 .5
SAMMY HAGAR SHAG .5 .0
SANTANA SMOOTH .5 .3
TOM PETTY FREE .5 .11
INDIGENOUS THINGS .2 .1
JOHNNY LANG STILL .2 .4
BAD COMPANY LOVE .1 .7
JOHNNY LANG WANDER .1 .2
POUND UPSIDE .1 .2
RED HOT CHILLI SCAR .1 .2
TRAIN MEET .1 .2

KLPX

TUCSON, AZ (520)823-8261
OMP-LARRY MILES
C-RADIO THINK TANK
ADDS:
NONE
ON:
SANTANA SMOOTH .31 .24
JAKE ANDREWS TIME .30 .19
DEF LEPPARD PROMISES .28 .25
TRAIN MEET .28 .17
SAMMY HAGAR SHAG .20 .11
LENNY KRAVITZ AMERICAN .18 .8
SUSAN TEDESCHI ROCK .18 .9
COLLECTIVE SOUL NO .16 .11
"CHILDREN..." LAST .15 .9
BLACK CROWES GO .15 .11
"AMERICAN PIE" YOU .14 .9
GREAT WHITE STONED .14 .5
NEW AMERICAN UNDER .14 .7
PRETENDERS HUMAN .13 .0
BAD COMPANY LOVE .12 .13
INDIGENOUS THINGS .12 .20
TOM PETTY ROOM .11 .9
RED HOT CHILLI SCAR .10 .11
SUSAN TEDESCHI IT .9 .5
COLLECTIVE SOUL HEAVY .8 .6
TRAIN FREE .8 .5
BLACK CROWES ONLY .7 .6
DOKKEN MADDEST .7 .2
SAMMY HAGAR MAS .7 .7
JOHNNY LANG EDEN .6 .8

KMJX

LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS
ADDS:
SAMMY HAGAR SHAG .0
STYX EVERYTHING .0
ON:
TRAIN MEET .24 .25
DEF LEPPARD PROMISES .22 .6
"CHILDREN..." LAST .21 .7

LENNY KRAVITZ AMERICAN .20 .6
BUCKCHERRY LT .18 .14
SCORPIONS MYSTERIOUS .16 .0
EDDIE MONEY SAY .15 .9
JOHNNY LANG GUESSING .15 .0
CREED ONE .14 .11
GREAT WHITE STONED .13 .0
JOHN MELLENCAMP EDEN .13 .7
SAMMY HAGAR MAS .13 .0
SANTANA SMOOTH .13 .0
SUSAN TEDESCHI ROCK .13 .8
COLLECTIVE SOUL NO .12 .6
METALLICA II WHISKEY .12 .12
SUSAN TEDESCHI IT .12 .10
FEAR FACTORY CARS .11 .5
GOO GOO DOLLS DIZZY .11 .4
LENNY KRAVITZ FLY .11 .7
TOM PETTY ROOM .11 .20
OLEANDER WHY .10 .4
BLACK CROWES ONLY .9 .10
COLLECTIVE SOUL HEAVY .9 .24
ROB ZOMBIE LIVING .9 .6
BAD COMPANY HEY .8 .12

KMOD

TULSA, OK (918)864-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST
ADDS:
MISSED REPORTING DEADLINE
ON:
BLACK CROWES GO .28 .28
BAD COMPANY LOVE .27 .27
SAMMY HAGAR SHAG .27 .27
DEF LEPPARD PROMISES .26 .26
TOM PETTY ROOM .26 .26
COLLECTIVE SOUL NO .18 .18
JAKE ANDREWS TIME .16 .16
EDDIE MONEY SAY .15 .15
JOHN MELLENCAMP EDEN .14 .14
SUSAN TEDESCHI ROCK .14 .14
VAN MORRISON BACK .13 .13
TRAIN MEET .12 .12
"AMERICAN PIE" YOU .11 .11
FEAR FACTORY CARS .10 .10
NEW AMERICAN UNDER .10 .10
BUCKCHERRY LT .9 .9
LENNY KRAVITZ AMERICAN .9 .9
METALLICA II DIE .8 .8
FUEL JESUS .7 .7
OLEANDER WHY .7 .7
SCORPIONS MYSTERIOUS .7 .7
VIRGOS MERLOT CYCLE .7 .7
DOKKEN MADDEST .5 .5

KOMP

LAS VEGAS, NV (702)876-1460
APD-JOHN GRIFFIN
MD-BIG MARTY
C-DEMERS
ADDS:
MEGADETH CRUSH .11
"AMERICAN PIE" YOU .0
VERVE PIPE HERO .0
ON:
LENNY KRAVITZ AMERICAN .34 .32
BUCKCHERRY LT .33 .33
OLEANDER WHY .31 .33
BAD COMPANY LOVE .18 .18
ALICE IN CHAINS GET .17 .17
DEF LEPPARD PROMISES .17 .16
JAKE ANDREWS TIME .17 .17
RED HOT CHILLI SCAR .17 .17
TRAIN MEET .17 .16
SCORPIONS MYSTERIOUS .16 .17
LT MY .15 .17
"CHILDREN..." LAST .10 .12
DOKKEN MADDEST .10 .10
FUEL JESUS .10 .10
JOHNNY LANG GUESSING .10 .0
SLAUGHTER TRAILER .10 .9
COLLECTIVE SOUL NO .9 .0
GREAT WHITE STONED .9 .0
HONKY TOAST HIGH SCHOOL .9 .0
METALLICA II DIE .9 .0
SAMMY HAGAR SHAG .8 .13
SHADES APART VALENTINE .7 .9

KQRS

MINNEAPOLIS, MN (612)545-5001
OM-DAVE HAMILTON
APD/MD-FRED ENDERSBE
ADDS:
PRETENDERS HUMAN .3
ON:
SANTANA SMOOTH .20 .17
INDIGENOUS THINGS .17 .16
TOM PETTY SWINGIN .16 .17
BAD COMPANY HEY .14 .15
JOHN MELLENCAMP EDEN .11 .10
K.W.SHEPHERD BLUE .11 .9
SUSAN TEDESCHI ROCK .10 .11
TOMMY CASTRO LUCKY .10 .11
STYX EVERYTHING .8 .0
VAN MORRISON BACK .8 .4
JOHNNY LANG STILL .7 .9
WIDESPREAD MAN .7 .0
RED HOT CHILLI SCAR .6 .5
JEREMY TOBACK YOU .5 .5
JULIAN LENNON WANNA .5 .5
VAN MORRISON NEW .4 .6
INDIGENOUS NOW .3 .0
JOHNNY LANG WANDER .3 .5
KORY/FIREFLIES SOMETIMES .3 .7
BIG SUGAR BETTER .2 .8
JAKE ANDREWS TIME .1 .2
WILCO STAND .1 .1

KRQC

SALINAS, CA (831)755-8181
PD/MD-RICK ANDERSON
ADDS:
MEGADETH CRUSH .7
FINGER ELEVEN DREAMING .0

ON:

SUSAN TEDESCHI ROCK .25 .23
SANTANA SMOOTH .24 .21
TRAIN MEET .23 .21
"CHILDREN..." LAST .22 .21
BAD COMPANY LOVE .22 .22
JOHNNY LANG GUESSING .22 .22
DEF LEPPARD PROMISES .21 .19
ROBERT CRAY 24-7 .21 .22
COLLECTIVE SOUL NO .20 .19
JAKE ANDREWS TIME .20 .23
BLACK CROWES GO .13 .13
NEW MEANIES RUSH .13 .9
OFFSPRING KIDS .13 .13
SOULMOTOR GUARDIAN .13 .12
"AMERICAN PIE" YOU .12 .10
BLINK 182 MY .12 .11
BUCKCHERRY LT .12 .13
GOO GOO DOLLS BLACK .12 .12
LT MY .12 .12
NEW AMERICAN UNDER .12 .11
OLEANDER WHY .12 .13
SAMMY HAGAR SHAG .12 .13
SHADES APART VALENTINE .12 .12
ALICE IN CHAINS GET .11 .12
FEAR FACTORY CARS .11 .11
SILVERCHAIR SONG .11 .12
SIMON SAYS SLIDER .11 .11
VERBENA BABY .11 .10
VERTICAL WE .11 .11
DRAIN STH ENTER .10 .0
GREAT WHITE STONED .10 .0
HONKY TOAST HIGH SCHOOL .10 .0
MANIC STREET IF .10 .12
RED HOT CHILLI SCAR .10 .12
SCORPIONS MYSTERIOUS .10 .2
PUYA OASIS .9 .9
WIDESPREAD MAN .9 .0
FUEL JESUS .8 .12
VIRGOS MERLOT CYCLE .8 .12
PRETENDERS HUMAN .7 .0
JOHN MELLENCAMP EDEN .6 .22
LENNY KRAVITZ AMERICAN .5 .2
POUND UPSIDE .5 .9
TOM PETTY ROOM .5 .20
BAD COMPANY HEY .4 .2
INDIGENOUS THINGS .4 .4
JOHN MELLENCAMP YOUR .4 .0
TOMMY CASTRO LUCKY .4 .3
TOM PETTY FREE .3 .3
TRAIN FREE .3 .2
COLLECTIVE SOUL HEAVY .2 .3
JOHNNY LANG STILL .2 .3
JOHNNY LANG WANDER .2 .3
SAMMY HAGAR MAS .2 .3
SUSAN TEDESCHI IT .2 .2
VAN MORRISON PRECIOUS .2 .0

KRZZ

WICHITA, KS (318)832-9600
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOB MEDIA
ADDS:
NONE
ON:
DEF LEPPARD PROMISES .16 .11
GREAT WHITE STONED .13 .10
BAD COMPANY LOVE .12 .10
DOKKEN MADDEST .12 .10
EDDIE MONEY SAY .12 .9
BLACK CROWES GO .11 .11
BUCKCHERRY LT .11 .8
SAMMY HAGAR SHAG .11 .11
SCORPIONS MYSTERIOUS .10 .11
SUSAN TEDESCHI ROCK .10 .12
JOHN MELLENCAMP EDEN .9 .10
STYX EVERYTHING .9 .2
TOM PETTY ROOM .9 .9

KSHE

ST. LOUIS, MO (314)621-0095
PD-RICK BALIS
MD-AL HOFER
C-COLEMAN RESEARCH
ADDS:
GREAT WHITE STONED .0
ON:
EDDIE MONEY SAY .15 .24
SCORPIONS MYSTERIOUS .15 .23
"AMERICAN PIE" YOU .14 .9
DEF LEPPARD SUN .14 .22
BAD COMPANY LOVE .13 .24
MOTLEY CRUE TEASER .6 .2
DEF LEPPARD PROMISES .5 .10
STATIC-X COOL .5 .10
DOKKEN MADDEST .4 .8
SAMMY HAGAR MAS .2 .1
BAD COMPANY HEY .1 .3
TOM PETTY FREE .1 .4

KYYS

KANSAS CITY, MO (813)577-8998
PD-GREG BERGEN
MD-SLACKER
ADDS:
G. THOROGOOD BE .0
ON:
SAMMY HAGAR SHAG .17 .15
BAD COMPANY LOVE .15 .0
EDDIE MONEY SAY .15 .15
TOM PETTY ROOM .15 .15
SCORPIONS MYSTERIOUS .14 .14
STYX EVERYTHING .14 .0
SUSAN TEDESCHI ROCK .14 .14
SAMMY HAGAR MAS .12 .12
BLACK CROWES GO .10 .10
TOM PETTY FREE .9 .9
TOM PETTY WANNA .8 .8
JOHN MELLENCAMP EDEN .7 .7
JOHNNY LANG GUESSING .7 .7
BAD COMPANY HEY .5 .5
BLACK CROWES ONLY .5 .5
JOHNNY LANG STILL .5 .5

WAQV

SYRACUSE, NY (315)472-0200
PD-JOHN McCRAE
APD-MD-DAVE FRISINA
C-JACOBS MEDIA

ADDS:
LIMP BIZKIT NOOKIE 0
MEGADETH CRUSH 0
METALLICA II DIE 0

ON:
"CHILDREN..." LAST 41 34
BAD COMPANY HEY 40 41
METALLICA II WHISKEY 37 39

WBAB

LONG ISLAND, NY (516)587-1023
VP/PROD-BOB BUCHMANN
OM/MD-ERIC WELLMANN

ADDS:
NONE
ON:
RED HOT CHILL SCAR 30 26

LIMP BIZKIT NOOKIE 0
MEGADETH CRUSH 0
METALLICA II DIE 0
ON:
"CHILDREN..." LAST 41 34

WBUZ

TOLEDO, OH (419)868-1065
PD-CHRIS AMMEL
MD-MURPHY

ADDS:
POWERMAN 5000 WHEN 3
ON:
LIT MY 42 44

BUCKCHERRY LIT 41 41
LENNY KRAVITZ AMERICAN 39 39
OLEANDER WHY 39 41

WCMF

ROCHESTER, NY (716)272-7260
INT-PD-RICK MACKENZIE
APD-SCOTT VAN DUSEN/MD-DAVE KANE

ADDS:
RED HOT CHILL SCAR 0
ON:
"CHILDREN..." LAST 11 7

COLLECTIVE SOUL NO 11 9
BUCKCHERRY LIT 10 9
DEF LEPPARD PROMISES 10 9

WDVE

PITTSBURGH, PA (412)937-1441
PD-GARRETT HART
MD-VAL PORTER

ADDS:
MEGADETH CRUSH 0
MOTLEY CRUE TEASER 0

ON:
JOHN MELLENCAMP EDEN 19 16
GATHERING FIELD BELIEVE 18 19

WEGR

MEMPHIS, TN (901)578-1160
PD-DRAKE HALL
APD-MD-ZEKE LOGAN

ADDS:
JONNY LANG GUESSING 0
SCORPIONS MYSTERIOUS 0

ON:
SAMMY HAGAR SHAG 22 0
JAKE ANDREWS TIME 21 23

WEZX

SCRANTON/WILKESBARRE PA (570)823-3303
PD-ROB LIPSHUTZ
MD-PAUL KELLY

ADDS:
NONE
ON:
DEF LEPPARD PROMISES 19 16

TOM PETTY FREE 12 12
BAD COMPANY LOVE 12 14
GREAT WHITE STONED 11 0

WFBO

INDIANAPOLIS, IN (317)257-7565
OM/PD-MARTY BENDER
MD-ACE COSBY

ADDS:
NONE
ON:
DEF LEPPARD PROMISES 17 22

JONNY LANG STILL 17 21
LENNY KRAVITZ AMERICAN 18 8
BAD COMPANY LOVE 13 10

SAMMY HAGAR SHAG 8 10
SCORPIONS MYSTERIOUS 8 6
METALLICA II WHISKEY 7 7

WFYV

JACKSONVILLE, FL (904)842-1055
PD-DAVID MOORE
MD-WOODMAN

ADDS:
BAD COMPANY LOVE 0
ON:
DEF LEPPARD PROMISES 22 0

TOM PETTY ROOM 22 0
COLLECTIVE SOUL HEAVY 21 0
EVERLAST WHAT 21 0

WHJY

PROVIDENCE, RI (401)228-0032
PD-JOE BEVILACQUA
MD-SHARON SCHIFINO

ADDS:
GREAT WHITE STONED 0
MEGADETH CRUSH 0

ON:
BUCKCHERRY LIT 28 0
COLLECTIVE SOUL HEAVY 28 0
CREED ONE 26 0

WIOT

TOLEDO, OH (419)244-8321
OM/PD-DARRIN ARRIENS
APD-DON DAVIS

ADDS:
MISSED REPORTING DEADLINE
ON:
METALLICA II WHISKEY 26 26

COLLECTIVE SOUL HEAVY 22 22
DEF LEPPARD PROMISES 22 22
OLEANDER WHY 22 22

WIRX

ST. JOSEPH, MI (816)825-1111
PD-ROB OLSON
MD-JOHN JAY

ADDS:
NONE
ON:
EVERLAST WHAT 23 28

METALLICA II WHISKEY 23 27
COLLECTIVE SOUL HEAVY 22 26
G.THORGOOD TRUST 22 28

BAD COMPANY LOVE 11 12
RED HOT CHILL SCAR 11 11
COLLECTIVE SOUL NO 10 12

WKHY

LAFAYETTE, IN (765)448-1566
PD-MIKE MORGAN
MD-GAIL LEWIS

ADDS:
NONE
ON:
DEF LEPPARD PROMISES 23 0

"CHILDREN..." LAST 22 0
LENNY KRAVITZ AMERICAN 22 0
BUCKCHERRY LIT 21 0

WKLS

ATLANTA, GA (404)325-0800
PD-PAT ERVIN

ADDS:
NONE
ON:
RED HOT CHILL SCAR 32 29

COLLECTIVE SOUL NO 30 27
"AMERICAN PIE" YOU 25 30
CREED ONE 24 21

WLVO

COLUMBUS, OH (614)227-9696
PD-CHARLEY LAKE
APD-MD-JOE PASTERNAK

ADDS:
SANTANA SMOOTH 0
ON:
COLLECTIVE SOUL HEAVY 29 32

LENNY KRAVITZ AMERICAN 29 26
OFFSPRING WHY 29 26
DEF LEPPARD PROMISES 24 10

WMMR

PHILADELPHIA, PA (610)771-0933
PA-JOE BONADONNA
MD-KEN ZIPETO

ADDS:
PRETENDERS HUMAN 0
VERVE PIPE HERO 0

ON:
DEF LEPPARD PROMISES 31 28
BLACK CROWES GO 30 28
POUND UPSIDE 28 24

FLYS GOT 5 0
TRAIN FREE 5 4
TOM PETTY ROOM 3 7

WNCX

CLEVELAND, OH (216)951-0100
PD-BILL LOUIS
MD-DAVID JOCKERS

ADDS:
G.THORGOOD BE 1
ON:
BAD COMPANY LOVE 12 20

DEF LEPPARD PROMISES 10 14
STYX EVERYTHING 10 0
TOM PETTY LAST 8 16

WNEW

NEW YORK, NY (212)490-1027
OM-GARRY WALL
MD-ANDREA KARR

ADDS:
NONE
ON:
DEF LEPPARD PROMISES 23 20

RED HOT CHILL SCAR 22 19
COLLECTIVE SOUL HEAVY 20 22
LENNY KRAVITZ AMERICAN 20 19

WPLR

NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY

ADDS:
TOM PETTY FREE 1
ON:
"CHILDREN..." LAST 20 15

DEF LEPPARD PROMISES 20 16
TOM PETTY ROOM 19 19
BAD COMPANY LOVE 15 15

WPYX

ALBANY, NY (518)785-8051
PD-MD-JOHN COOPER

ADDS:
NONE
ON:
"CHILDREN..." LAST 25 25

DEF LEPPARD PROMISES 25 25
COLLECTIVE SOUL HEAVY 23 23
LIT MY 22 21

PRETENDERS . . . HUMAN . . . 4 . 0
SHADES APART . . . VALENTINE . . . 4 . 4

WRDX

WILMINGTON DE (302)783-4200
OM-BOB WALTON
C-HARVE ALAN
ADDS:
GREAT WHITE . . . STONED . . . 4
JONNY LANG . . . GUESSING . . . 0

ON:

"CHILDREN..." . . . LAST . . . 31 . 20
BUCKCHERRY . . . LT . . . 31 . 30
DEF LEPPARD . . . PROMISES . . . 30 . 31
EVERLAST . . . WHAT . . . 29 . 24
TRAIN . . . MEET . . . 29 . 26
BAD COMPANY . . . LOVE . . . 22 . 19
RED HOT CHILLI . . . SCAR . . . 20 . 20
SUSAN TEDESCHI . . . ROCK . . . 20 . 17
COLLECTIVE SOUL . . . NO . . . 19 . 0
LT . . . MY . . . 19 . 19
SHADES APART . . . VALENTINE . . . 19 . 18
BLACK CROWES . . . GO . . . 18 . 0
LENNY KRAVITZ . . . AMERICAN . . . 18 . 18
"AMERICAN PIE" . . . YOU . . . 17 . 6
SAMMY HAGAR . . . SHAG . . . 14 . 7
ALICE IN CHAINS . . . GET . . . 13 . 16
AZTEK TRIP . . . BEAUTIFUL . . . 13 . 12
COLLECTIVE SOUL . . . HEAVY . . . 12 . 24
G.THOROGOOD . . . TRUST . . . 12 . 7
JOHN MELLENCAMP . . . EDEN . . . 12 . 8
METALLICA II . . . DIE . . . 12 . 14
BAD COMPANY . . . HEY . . . 11 . 8
K.W.SHEPHERD . . . BLUE . . . 11 . 10
CREED . . . ONE . . . 10 . 11
G.OO G.OO DOLLS . . . SLIDE . . . 10 . 8
JONNY LANG . . . STILL . . . 10 . 8
JONNY LANG . . . WANDER . . . 10 . 6
LENNY KRAVITZ . . . FLY . . . 10 . 11
FUEL . . . JESUS . . . 9 . 13
INDIGENOUS . . . NOW . . . 9 . 0
TOM PETTY . . . FREE . . . 9 . 10
METALLICA II . . . WHISKEY . . . 7 . 6
SAMMY HAGAR . . . MAS . . . 6 . 9

WRXK

FT. MYERS, FL (941)495-2100
PD-JOHN ROZZ
APD/MD-ROXANNE MCVAY
ADDS:
SAMMY HAGAR . . . SHAG . . . 0
ON:
EDDIE MONEY . . . SAY . . . 14 . 12
SAMMY HAGAR . . . MAS . . . 14 . 12
BAD COMPANY . . . LOVE . . . 13 . 13
STYX . . . EVERYTHING . . . 13 . 0
DEF LEPPARD . . . PROMISES . . . 12 . 13
TOM PETTY . . . ROOM . . . 11 . 12
BAD COMPANY . . . HEY . . . 9 . 14

WRXL

RICHMOND, VA (804)756-6400
PD-BRIAN ILLES
MD-RIK MAYBEE
C-JEFF POLLACK
ADDS:
NONE
ON:
OFFSPRING . . . WHY . . . 34 . 34
RED HOT CHILLI . . . SCAR . . . 34 . 35
CREED . . . ONE . . . 33 . 33
DEF LEPPARD . . . PROMISES . . . 33 . 33
LT . . . MY . . . 33 . 32
BUCKCHERRY . . . LT . . . 32 . 31
FEAR FACTORY . . . CARS . . . 32 . 32
ALICE IN CHAINS . . . GET . . . 27 . 28
COLLECTIVE SOUL . . . NO . . . 21 . 18
ROB ZOMBIE . . . LIVING . . . 21 . 19
VERTICAL . . . WE . . . 20 . 9
CITIZEN KING . . . BETTER . . . 19 . 18
OLEANDER . . . WHY . . . 19 . 19
KORN . . . FREAK . . . 16 . 13
"AMERICAN PIE" . . . YOU . . . 15 . 0
BLINK 182 . . . MY . . . 9 . 8
DOKKEN . . . MADDEST . . . 9 . 0
EVERLAST . . . ENDS . . . 9 . 9
KID ROCK . . . BAWITDABA . . . 9 . 0
NEW AMERICAN . . . UNDER . . . 9 . 9
POUND . . . UPSIDE . . . 9 . 9
SHADES APART . . . VALENTINE . . . 9 . 9
G.OO G.OO DOLLS . . . BLACK . . . 8 . 10

WTUE

DAYTON, OH (837)224-1137
PD-MIKE THOMAS
APD/MD-JOHN BEAULIEU
ADDS:
MISSED REPORTING DEADLINE
ON:
CREED . . . ONE . . . 27 . 27
METALLICA II . . . WHISKEY . . . 23 . 23
OLEANDER . . . WHY . . . 21 . 21
COLLECTIVE SOUL . . . HEAVY . . . 20 . 20
EVERLAST . . . WHAT . . . 19 . 19
BUCKCHERRY . . . LT . . . 18 . 18
COLLECTIVE SOUL . . . NO . . . 16 . 16
RED HOT CHILLI . . . SCAR . . . 14 . 14
"AMERICAN PIE" . . . YOU . . . 13 . 13
"CHILDREN..." . . . LAST . . . 13 . 13
DEF LEPPARD . . . PROMISES . . . 13 . 13
GODSMACK . . . WHATEVER . . . 12 . 12
LENNY KRAVITZ . . . AMERICAN . . . 12 . 12
LT . . . MY . . . 12 . 12
SAMMY HAGAR . . . SHAG . . . 12 . 12
TRAIN . . . MEET . . . 12 . 12
"VARSITY BLUES" . . . FLY . . . 9 . 9
ALICE IN CHAINS . . . GET . . . 9 . 9
POUND . . . UPSIDE . . . 9 . 9
BAD COMPANY . . . LOVE . . . 8 . 8

WYBB

CHARLESTON, SC (803)789-4799
PD/MD-CHARLIE KENDALL
APD-JOHN BLOODWELL
ADDS:
DOKKEN . . . MADDEST . . . 0
STYX . . . EVERYTHING . . . 0

ON:

RED HOT CHILLI . . . SCAR . . . 27 . 24
LENNY KRAVITZ . . . AMERICAN . . . 26 . 23
DEF LEPPARD . . . PROMISES . . . 25 . 24
"CHILDREN..." . . . LAST . . . 24 . 5
COLLECTIVE SOUL . . . HEAVY . . . 24 . 24
LIVE BAIT . . . SECOND . . . 24 . 24
METALLICA II . . . WHISKEY . . . 24 . 23
BLACK CROWES . . . GO . . . 22 . 0
SAMMY HAGAR . . . MAS . . . 22 . 23
TOM PETTY . . . ROOM . . . 22 . 10
BUCKCHERRY . . . LT . . . 20 . 6
JAKE ANDREWS . . . TIME . . . 20 . 27
"AMERICAN PIE" . . . YOU . . . 9 . 5
BAD COMPANY . . . LOVE . . . 9 . 5
BIG SUGAR . . . BETTER . . . 9 . 6
EDDIE MONEY . . . SAY . . . 9 . 5
FUEL . . . JESUS . . . 9 . 10
GREAT WHITE . . . STONED . . . 9 . 0
LT . . . MY . . . 9 . 6
METALLICA II . . . DIE . . . 9 . 10
NEW MEANIES . . . RUSH . . . 9 . 5
SCORPIONS . . . MYSTERIOUS . . . 9 . 0
SHADES APART . . . VALENTINE . . . 9 . 8
SPEAKER . . . TEXAS . . . 9 . 9
SUSAN TEDESCHI . . . ROCK . . . 9 . 7
TRAIN . . . MEET . . . 9 . 10

WYNF

SARASOTA, FL (941)388-3636
PD-BRIAN MEDLIN
MD-CATHY TAYLOR
ADDS:
AZTEK TRIP . . . BEAUTIFUL . . . 0
FACE TO FACE . . . GOD . . . 0
ON:
BLACK CROWES . . . GO . . . 27 . 28
COLLECTIVE SOUL . . . NO . . . 27 . 23
DEF LEPPARD . . . PROMISES . . . 27 . 26
COLLECTIVE SOUL . . . HEAVY . . . 26 . 27
OLEANDER . . . WHY . . . 26 . 25
RED HOT CHILLI . . . SCAR . . . 26 . 26
CREED . . . ONE . . . 24 . 0
SHADES APART . . . VALENTINE . . . 11 . 11
ALICE IN CHAINS . . . GET . . . 10 . 10
FUEL . . . JESUS . . . 10 . 12
TRAIN . . . MEET . . . 10 . 10
LENNY KRAVITZ . . . AMERICAN . . . 9 . 9
LT . . . MY . . . 9 . 12
POUND . . . UPSIDE . . . 9 . 10
TOM PETTY . . . ROOM . . . 9 . 10
FINGER ELEVEN . . . DREAMING . . . 7 . 0
SAMMY HAGAR . . . SHAG . . . 7 . 9
WIDESPREAD . . . MAN . . . 7 . 0

WZZO

ALLEN TOWN, PA (610)434-1742
PD-ROBIN LEE
MD-KEITH MOYER
ADDS:
SCORPIONS . . . MYSTERIOUS . . . 6
JONNY LANG . . . GUESSING . . . 3
MEGADETH . . . CRUSH . . . 2
ON:
"CHILDREN..." . . . LAST . . . 23 . 21
CREED . . . ONE . . . 23 . 27
SAMMY HAGAR . . . MAS . . . 23 . 20
COLLECTIVE SOUL . . . HEAVY . . . 22 . 24
DEF LEPPARD . . . PROMISES . . . 22 . 22
EVERLAST . . . WHAT . . . 22 . 23
MOON DOG MARE . . . BELIEVE . . . 22 . 20
AZTEK TRIP . . . BEAUTIFUL . . . 20 . 15
COLLECTIVE SOUL . . . NO . . . 20 . 17
GREAT WHITE . . . STONED . . . 19 . 7
RED HOT CHILLI . . . SCAR . . . 19 . 17
SUSAN TEDESCHI . . . ROCK . . . 19 . 17
BUCKCHERRY . . . LT . . . 18 . 17
OLEANDER . . . WHY . . . 18 . 16
"AMERICAN PIE" . . . YOU . . . 17 . 8
LENNY KRAVITZ . . . AMERICAN . . . 17 . 15
LT . . . MY . . . 17 . 18
SHADES APART . . . VALENTINE . . . 17 . 16
BAD COMPANY . . . LOVE . . . 16 . 14
STYX . . . EVERYTHING . . . 16 . 10
TRAIN . . . MEET . . . 15 . 19
ALICE IN CHAINS . . . GET . . . 14 . 11
BLACK CROWES . . . ONLY . . . 14 . 16
BLACK CROWES . . . GO . . . 10 . 9
METALLICA II . . . DIE . . . 10 . 6
SILVERCHAIR . . . SONG . . . 10 . 13
DOKKEN . . . MADDEST . . . 9 . 3
KORN . . . FREAK . . . 8 . 5
NEW AMERICAN . . . UNDER . . . 8 . 5
CHLORINE . . . EVEN . . . 7 . 8
FUEL . . . JESUS . . . 6 . 6

WZZR

WEST PALM BEACH, FL (561)335-9300
PD-RICH DICKERSON
APD/MD-WOODY MAXWELL
ADDS:
G.THOROGOOD . . . BE . . . 0
MEGADETH . . . CRUSH . . . 0
STYX . . . EVERYTHING . . . 0
ON:
BLACK CROWES . . . GO . . . 31 . 26
SAMMY HAGAR . . . SHAG . . . 30 . 11
TRAIN . . . MEET . . . 30 . 21
BAD COMPANY . . . LOVE . . . 29 . 22
LENNY KRAVITZ . . . AMERICAN . . . 29 . 25
DEF LEPPARD . . . PROMISES . . . 28 . 29
JAKE ANDREWS . . . TIME . . . 28 . 24
JOHN MELLENCAMP . . . EDEN . . . 27 . 24
SUSAN TEDESCHI . . . ROCK . . . 27 . 23
EDDIE MONEY . . . SAY . . . 24 . 13
SCORPIONS . . . MYSTERIOUS . . . 14 . 0
"CHILDREN..." . . . LAST . . . 13 . 14
G.OO G.OO DOLLS . . . BLACK . . . 13 . 13
INDIGENOUS . . . THINGS . . . 13 . 14
LT . . . MY . . . 13 . 14
COLLECTIVE SOUL . . . NO . . . 12 . 14
GREAT WHITE . . . STONED . . . 12 . 0
JONNY LANG . . . GUESSING . . . 12 . 0
RED HOT CHILLI . . . SCAR . . . 12 . 14
"AMERICAN PIE" . . . YOU . . . 7 . 7
ALICE IN CHAINS . . . GET . . . 7 . 6

GODSMACK . . . KEEP . . . 7 . 7
PAPA VEGAS . . . BOMBHELL . . . 7 . 7
SHADES APART . . . VALENTINE . . . 7 . 8
VERTICAL . . . WE . . . 7 . 8

ROCK 25-44

Markets 101+
(Airplay Period 06/22/99 - 06/29/99)

CHEZ

OTTAWA, ON (613)562-1061
PD-STEVE COLWILL
APD/MD-MICHAEL GIUNTA
ADDS:
MISSED REPORTING DEADLINE

KATS

YAKIMA, WA (509)457-8115
PD/MD-RON HARRIS
ADDS:
MEGADETH . . . CRUSH . . . 0
PENNYWISE . . . ALIEN . . . 0
PORTABLE . . . HELP . . . 0
PROTEIN . . . LEMONADE . . . 0

KBBZ

KALISPELL, MT (406)755-5700
PD-BENNY BEE
MD-BARRY BENNETT
ADDS:
KATIES . . . NOGGIN . . . 0
MEGADETH . . . CRUSH . . . 0
SCORPIONS . . . MYSTERIOUS . . . 0

KBRQ

WACO, TX (254)776-3900
PD/MD-STEVE ST. JOHN
ADDS:
"AMERICAN PIE" . . . YOU . . . 0
GREAT WHITE . . . STONED . . . 0

KBSO

CORPUS CHRISTI, TX (512)289-0999
OM/PD-MARK SCHWABE/APD-ROXIE
WATERS/MD-BRANDIE ALBRECHT
ADDS:
MISSED REPORTING DEADLINE

KBUS

PARIS, TX (903)785-1068
PD-JAMES WYATT
APD/MD-ROBERT WILLIAMS
ADDS:
G.THOROGOOD . . . BE . . . 0
MEGADETH . . . CRUSH . . . 0
PUSHMONKEY . . . LEFTY . . . 0

KDEZ

JONESBORO, AR (870)933-8800
PD-BILL PRESSLY
MD-TIM JONES
ADDS:
ALICE IN CHAINS . . . GET . . . 7
MEGADETH . . . CRUSH . . . 7
NEW AMERICAN . . . UNDER . . . 7
SANTANA . . . SMOOTH . . . 7

KFRQ

MCALLEN/BROWNSVILLE, TX (956)687-8981
PD-MIKE QUINN
MD-SHILO STEVENS
ADDS:
MISSED REPORTING DEADLINE

KISM

BELLINGHAM, WA (360)734-9790
PD-KEN RICHARDS/MD-JON ELIOT
ADDS:
NONE

KJKJ

GRAND FORKS, ND (701)746-1417
PD-PAT MARS/MD-JAY
BARRETT/OM-BRIAN LEE RIVERS
ADDS:
NONE

KJOT

BOISE, ID (208)344-3511
PD/MD-CHRIS BREWER
ADDS:
MISSED REPORTING DEADLINE

KKEG

FAYETTEVILLE, AR (501)521-5566
PD/MD-MARK MORGAN
ADDS:
JONNY LANG . . . GUESSING . . . 0
SANTANA . . . SMOOTH . . . 0
SCORPIONS . . . MYSTERIOUS . . . 0

KKEZ

FORT DODGE, IA (515)576-7333
PD-LINDY KAYE
APD/MD-MICHAEL YOUNG
ADDS:
"AMERICAN PIE" . . . YOU . . . 0
G.THOROGOOD . . . BE . . . 0
MANIC STREET . . . IF . . . 0
SANTANA . . . SMOOTH . . . 0

KLIZ

BRAINERD, MN (218)829-2853
PD-DANNY WILD
MD-MARK KRIER
ADDS:
SAMMY HAGAR . . . SHAG . . . 9
STYX . . . EVERYTHING . . . 7

KL5Z

FT.SMITH, AR (501)474-3422
OM/MD-SCOTT STEVENS
ADDS:
NONE

KLUK

BULLHEAD CITY, AZ (520)763-5586
MD-SHARON JAY
ADDS:
GREAT WHITE . . . STONED . . . 0

KQDI

GREAT FALLS, MT (406)761-2800
MD-TAMMIE TOREN
ADDS:
NONE

KQDS

DULUTH, MN (218)726-6421
PD-RICK CHURCH
MD-SHELLY CARR
ADDS:
NONE

KRXX

BILLINGS, MT (406)852-8400
PD/MD-TERRY KEYS
ADDS:
NONE

KRNA

IOWA CITY, IA (319)365-9431
PD-JOE NUGENT
MD-TOMMY LANG
ADDS:
MEGADETH . . . CRUSH . . . 9
MOTLEY CRUE . . . TEASER . . . 5

KRWN

FARMINGTON, NM (505)327-4440
PD-DAVE DART
APD/MD-ADAM SAVAGE
ADDS:
"AMERICAN PIE" . . . YOU . . . 0
GREAT WHITE . . . STONED . . . 0
MEGADETH . . . CRUSH . . . 0

KSEJ

SIOUX CITY, IA (712)258-0628
OM/PD-RICH RANDALL
MD-SCOTT MILLER
ADDS:
AZTEK TRIP . . . BEAUTIFUL . . . 0
GREAT WHITE . . . STONED . . . 0
MEGADETH . . . CRUSH . . . 0
STYX . . . EVERYTHING . . . 0

KSQY

RAPID CITY, SD (605)343-0888
PD/MD-COREY WARD
C-JIM WOOD
ADDS:
STYX . . . EVERYTHING . . . 14
GREAT WHITE . . . STONED . . . 10

KSUP

JUNEAU, AK (907)586-1900
PD-KELLY PERES
APD/MD-RON DAVIS
ADDS:
STYX . . . EVERYTHING . . . 10
"AMERICAN PIE" . . . YOU . . . 9
G.OO G.OO DOLLS . . . BLACK . . . 9
SANTANA . . . SMOOTH . . . 9
SHERLY CROW . . . SWEET . . . 9
VERVE PIPE . . . HERO . . . 8
SAMMY HAGAR . . . SHAG . . . 6

KTAL

SHREVEPORT, LA (318)425-2422
PD-KEVIN WEST
MD-RAGEN KING
ADDS:
LT . . . MY . . . 3

KTWS

BEND, OR (541)388-8500
PD-RON ALVAREZ
MD-JEFF WILSON
ADDS:
MEGADETH . . . CRUSH . . . 0
RED HOT CHILLI . . . SCAR . . . 0
RED HOT CHILLI . . . SCAR . . . 0
WIDESPREAD . . . MAN . . . 0

KTYP

SANTA BARBARA, CA (805)879-8300
PD-KEITH ROYER
ADDS:
PRETENDERS . . . HUMAN . . . 0

KXFX

SANTA ROSA, CA (707)543-0100
PD-STEVE GARLAND
MD-MICHAEL BOWER
ADDS:
SILVERCHAIR . . . SONG . . . 0
WIDESPREAD . . . MAN . . . 0

KXXI

GALLUP, NM (505)883-8851
PD/MD-COREY LEE JACKSON
ADDS:
RED HOT CHILLI . . . SCAR . . . 14
SUPERTRANS . . . SUPERDOWN . . . 14
G.THOROGOOD . . . BE . . . 0
VINCE CONVERSE . . . EQUALITY . . . 0

KZCD

LAWTON, OK (580)581-3600
PD-ERIC SHRUM
MD-JOHNNY BLAZE
ADDS:
DEF LEPPARD . . . PROMISES . . . 19
GREAT WHITE . . . STONED . . . 19
SAMMY HAGAR . . . SHAG . . . 16

KZLE

BATESVILLE, AR (870)793-4196
PD/MD-ROB GRACE
ADDS:
SCORPIONS . . . MYSTERIOUS . . . 5
G.THOROGOOD . . . BE . . . 4
WALTER TROUT . . . EVERY . . . 4
GREAT WHITE . . . STONED . . . 0

KZQB

MISSOULA, MT (406)728-5000
PD-CRAIG JOHNSON
MD-CHRIS WOLFE
ADDS:
GREAT WHITE . . . STONED . . . 0
JONNY LANG . . . GUESSING . . . 0
PRETENDERS . . . HUMAN . . . 0

WIDESPREAD . . . MAN . . . 0

KZZK

QUINCY, IL (217)224-4102
APD/MD-PAUL ERICSON
ADDS:
DRAIN STH . . . ENTER . . . 13
G.THOROGOOD . . . BE . . . 13
MEGADETH . . . CRUSH . . . 13
PRETENDERS . . . HUMAN . . . 13
VERVE PIPE . . . HERO . . . 13

WAOR

SOUTH BEND, IN (818)883-5432
PD-DAN MARKUS/APD-SHELLEY
C-DEMERS PROGRAMMING
ADDS:
NONE

WAPL

APPLETON/GREEN BAY, WI (820)734-9226
ADDS:
MEGADETH . . . CRUSH . . . 2

WBLM

PORTLAND, ME (207)774-6384
PD-HERB IVY
MD-BRIAN JAMES
ADDS:
MISSED REPORTING DEADLINE

WDHA

NEW JERSEY, NJ (973)455-1055
PD-LENNY BLOCH
MD-TERRIE CARR
ADDS:
SAVOY BROWN . . . BLUES . . . 1
BUCKCHERRY . . . LT . . . 0
MEGADETH . . . CRUSH . . . 0
SAMMY HAGAR . . . SHAG . . . 0
SANTANA . . . SMOOTH . . . 0

WEFX

NORWALK, CT (203)845-3030
PD-ED SABATINO
C-HARVE ALAN
ADDS:
AZTEK TRIP . . . BEAUTIFUL . . . 0
GREAT WHITE . . . STONED . . . 0

WEGW

WHEELING, WV (304)232-1170
PD-DANA KELLY
MD-JEFF JAGGER
ADDS:
AZTEK TRIP . . . BEAUTIFUL . . . 0
GREAT WHITE . . . STONED . . . 0

WFOQ

WINCHESTER, VA (540)862-5101
PD/MD-CHARLIE RISH
APD-MAX JAMES
C-HARVE ALAN
ADDS:
"AMERICAN PIE" . . . YOU . . . 2
AZTEK TRIP . . . BEAUTIFUL . . . 2
SCORPIONS . . . MYSTERIOUS . . . 2

WGLO

PEORIA, IL (309)346-2134
OM/PD-JAY NUNLEY
MD-TIM YUNION
C-BRIAN KRYSZ
ADDS:
"AMERICAN PIE" . . . YOU . . . 7
GREAT WHITE . . . STONED . . . 6
SANTANA . . . SMOOTH . . . 6
SCORPIONS . . . MYSTERIOUS . . . 6
NEW AMERICAN . . . UNDER . . . 0

WHDQ

CLAREMONT, NH (603)542-7736
PD-TED BLODEAU
MD-SCOT FONTAINE
ADDS:
MEGADETH . . . CRUSH . . . 0
STYX . . . EVERYTHING . . . 0

WIXV

SAVANNAH, GA (912)897-1529
PD/MD-KEITH HENDRIX
ADDS:
MISSED REPORTING DEADLINE

WJXQ

LANSING, MI (517)899-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADDS:
MEGADETH . . . CRUSH . . . 7
DRAIN STH . . . ENTER . . . 0
FACE TO FACE . . . GOD . . . 0
PORTABLE . . . HELP . . . 0
SIMON SAYS . . . SLIDER . . . 0

WKGB

BINGHAMTON, NY (807)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADDS:
DRAIN STH . . . ENTER . . . 0
MEGADETH . . . CRUSH . . . 0
VERTICAL . . . WE . . . 0

WKIT

BANGOR, ME (207)990-2800
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS:
GREAT WHITE . . . STONED . . . 0
WALTER TROUT . . . EVERYDAY . . . 0
WIDESPREAD . . . MAN . . . 0

WKLK
TRAVERSE CITY, MI (616)947-0003
PD-DM-TERRI RAY
AMD-WISHBONE KELLY
ADDS:
"AMERICAN PIE" YOU .12
GREAT WHITE STONED .7
DRAIN STH ENTER .0
G.THOROGOOD BE .0
HONKY TOAST HIGHSCHOOL .0
SILVERCHAIR SONG .0
WIDESPREAD MAN .0

WKQQ
LEXINGTON, KY (808)252-8004
PD-DENNIS DILLON
MD-RADIOBOY
ADDS:
WIDESPREAD MAN .9

WKSM
FT.WALTON BEACH, FL (850)243-7676
PD-WOOFY
MD-ANTHONY PROFFITT
C-GREG GILLISPIE
ADDS:
NEW AMERICAN UNDER .0

WKTK
MADISONVILLE, KY (502)821-1156
PD/MD-TODD HOLLOMAN
ADDS:
MISSED REPORTING DEADLINE

WNDE
MEADVILLE, PA (814)724-1111
PD-RAY HORNER
MD-SCOT DANIELS
ADDS:
"AMERICAN PIE" YOU .4
PRETENDERS HUMAN .4
STYX EVERYTHING .4

WNXT
PORTSMOUTH, OH (614)353-1161
PD/MD-MICAH ROSS
ADDS:
MISSED REPORTING DEADLINE

WOBR
WANCHESE, NC (252)473-9376
PD/MD-HENRY DEL TORO
ADDS:
SCORPIONS MYSTERIOUS .10
ROBERT PALMER TRUE .0

WOUR
UTICA/SYRACUSE, NY (315)977-0803
PD-J.P. HASTINGS
AP/MD-ALISON RYAN
ADDS:
NONE

WPXC
CAPE COD, MA (508)429-7103
PD-KEN ALLEN
MD-BRIAN KELLY
ADDS:
KID ROCK SAWTIDABA .0
MEGADETH CRUSH .0
SCORPIONS MYSTERIOUS .0

WQAK
UNION CITY, TN (901)885-0051
PD/MD-ROBIN FRANCIS
AMD-DON WILSON
ADDS:
"AMERICAN PIE" YOU .0
G.THOROGOOD BE .0
GREAT WHITE STONED .0
HONKY TOAST SHAKIN .0
STYX EVERYTHING .0

WQAZ
MACON, GA (912)781-1063
PD/MD-VANCE SHEPHERD
ADDS:
MISSED REPORTING DEADLINE

WQCM
HAGERSTOWN, MD (301)797-7300
PD-DAVID MILLER
MD-WILL KAUFFMAN
ADDS:
GREAT WHITE STONED .4

WQWK
JOHNSTOWN/ST.COLLEGE PA (814)238-5005
PD-PAT URBAN
MD-CHRIS PROSPERD
ADDS:
MEGADETH CRUSH .16
GRINSPON MORE .0
MACHINE HEAD FROM .0
SPONGE 1000 .0

WQZK
KEYSER, WV (301)786-4681
PD-JACK MULLEN
MD-MARK ALLEN
ADDS:
JOHN MELLENCAMP EDEN .0
PRETENDERS HUMAN .0
ROBERT PALMER TRUE .0
SMASH MOUTH ALL-STAR .0

WRKI
DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
MD-MARY SCANLON
ADDS:
JONNY LANG GUESSING .0

WRKM
KALAMAZOO, MI (616)344-0111
PD-MIKE FERRIS
AP/MD-CHRIS WINTERS
ADDS:
NONE

WRKT
ERIE, PA (814)725-4000
PD-RON KLINE
MD-SAMMY STONE
ADDS:
SAMMY HAGAR SHAG .0
VERVE PIPE HERO .0
WALTER TROUT EVERY .0

WROV
RDANOKE, VA (540)343-4444
PD-BUZZ CASEY
MD-HEIDI KRUMMERT
C-McVAY MEDIA
ADDS:
KATIES NOGGIN .0
METALLICA II DIE .0
PROTEIN LEMONADE .0

WRQK
CANTON, OH (330)482-5630
OM-CHUCK STEVENS
PD-TODD DOWNERD
ADDS:
MISSED REPORTING DEADLINE

WSUE
SAULT STE. MARIE, MI (906)632-2231
MD-JIM MCILLIAN
ADDS:
BLACK CROWES GO .7
SANTANA SMOOTH .6
GOO GOO DOLLS BLACK .1
NEW AMERICAN UNDER .1

WTBK
MANCHESTER, KY (606)598-7588
PD-DAVID BEGLEY
AP/MD-EARL OWENS
ADDS:
"BIG DADDY" WHAT .0
AZTEK TRIP BEAUTIFUL .0
COLLECTIVE SOUL NO .0
CRANBERRIES ANIMAL .0
G.THOROGOOD BE .0
OLD 97'S MURDER .0
ROBERT PALMER TRUE .0
TAXIRIDE GET .0
VERVE PIPE HERO .0

WVRK
COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
AMD-MICHAEL STEELE
ADDS:
GREAT WHITE STONED .5
DEF LEPPARD SUN .0

WWCT
PEORIA, IL (309)888-2000
PD-JOE GARGARO
C-CHRIS MILLER
ADDS:
G.THOROGOOD BE .0
GREAT WHITE STONED .0
MEGADETH CRUSH .0
SANTANA SMOOTH .0
STYX EVERYTHING .0
WIDESPREAD MAN .0

WWWV
CHARLOTTESVILLE, VA (804)971-4057
PD-RICK DANIELS
MD-KYM MCKAY
ADDS:
KATIES NOGGIN .0

WXCM
OWENSBORO, KY (502)683-5200
PD-DAVID ANTHONY
C-BRIAN KRYSZ
ADDS:
GREAT WHITE STONED .10
SCORPIONS MYSTERIOUS .10
"AMERICAN PIE" YOU .8
SANTANA SMOOTH .8
NEW AMERICAN UNDER .0

WXFX
MONTGOMERY, AL (334)284-2288
OM-SCOTT HAMILTON
C-McVAY MEDIA
ADDS:
MISSED REPORTING DEADLINE

WXJK
FARMVILLE, VA (804)392-9955
PD-NATHANIEL LAYNE
MD-PHILIP LAYNE
ADDS:
NONE

WXRK
ROCKFORD, IL (815)874-7861
PD-KEITH EDWARDS
MD-JAMIE MARKLEY
C-DEMERS PROGRAMMING
ADDS:
MEGADETH CRUSH .0
SANTANA SMOOTH .0
SCORPIONS MYSTERIOUS .0

WYAV
MYRTLE BEACH, SC (843)448-1041
PD-DAVE PRIEST/APD-PREZ
MD-MIKE GAGLIANO
C-TIM MOORE
ADDS:
NONE

WYXZ
MANSFIELD, OH (419)747-9670
PD-JIM CALLAHAN
ADDS:
G.THOROGOOD BE .15
MANIC STREET IF .0

WZNX
DECATUR, IL (217)428-4487
OM-CHRIS BULLOCK
PD/MD-BRIAN RICKMAN
C-BRIAN KRYSZ
ADDS:
SANTANA SMOOTH .9
"AMERICAN PIE" YOU .8
SCORPIONS MYSTERIOUS .8
GREAT WHITE STONED .0
NEW AMERICAN UNDER .0

WZZL
ATLANTIC CITY, NJ (609)522-1416
PD-STEVE RAYMOND
MD-KATHY CORD
ADDS:
BLINK 182 MY .6
AZTEK TRIP BEAUTIFUL .0
MEGADETH CRUSH .0

WZZR
WILLIAMSPORT, PA (717)323-8200
PD/MD-TED MINIER
ADDS:
STYX EVERYTHING .0

WZZQ
TERRE HAUTE, IN (812)232-5034
PD-JEFF STRANGE
AP/MD-DEBBIE HUNTER
ADDS:
GOO GOO DOLLS BLACK .0
GREAT WHITE STONED .0
JONNY LANG GUESSING .0
MEGADETH CRUSH .0
SCORPIONS MYSTERIOUS .0
SLAUGHTER TRAILER .0
VERVE PIPE HERO .0
WIDESPREAD MAN .0

PAR

Markets 1-100
(Airplay Period 08/22/99 - 08/28/99)

ACAF
ANN ARBOR, MI (734)761-2043
"ACOUSTIC CAFE" (SYNDICATED)
PD/MD-HOST-ROB REINHART
www.acafe.com
ADDS:
NONE

CAFE
PHILADELPHIA PA (215)888-6677
"WORLD CAFE" (SYNDICATED)
HOST-DAVID DYE (WXPH); NON-COMMERCIAL
www.worldcafe.org
ADDS:
FREEDY JOHNSTON ALBUM .0
LOS LOBOS ALBUM .0

CIDR
DETROIT MI (519)258-8888
PD-WENDY DUFF
AP/MD-PETER TRAVERS
http://www.smoothrock939.com
ADDS:
"EYES WIDE..." BABY .8

ON:
SHERYL CROW [N] ANYTHING .24 .21
TAL BACHMAN SO .24 .23
TOM PETTY ROOM .22 .22
COLLECTIVE SOUL RUN .21 .22
"NO BOUNDARIES" LAST .20 .20
BARENAKED...[N] CALL .20 .13
JOHN MELLENCAMP NOT .17 .21
S. MCLACHLAN[L] WILL .15 .14
GOO GOO DOLLS BLACK .13 .0
SHAWN MULLINS SHIMMER .13 .18
VAN MORRISON BACK .13 .13
WILCO STAND .13 .13
N. MERCHANT LIFE .12 .13
NEW RADICALS SOMEDAY .12 .13
ROBERT CRAY 24 .12 .14
S. MCLACHLAN[L] POSSESSION .12 .16
SANTANA SMOOTH .10 .5
"BIG DADDY" SWEET .9 .9
"BIG DADDY" WHAT .7 .1
"AUSTIN POWERS" AMERICAN .5 .5
COLIN HAY DVERKILL .5 .6

KACD
SANTA MONICA CA (310)451-1031
PD-DAVE BENSON
MD-NICOLE SANDLER
www.channel1031.com
ADDS:
NONE

ON:
FASTBALL OUT .27 .26
N. MERCHANT LIFE .26 .23
RED HOT CHILLI SCAR .26 .25
SHAWN MULLINS SHIMMER .26 .14
SHERYL CROW [N] ANYTHING .25 .24
VAN MORRISON PRECIOUS .25 .26
JUMP, LITTLE CATHEDRALS .18 .14
PRETENDERS HUMAN .17 .0
ROBERT CRAY 24 .17 .16
XTC LIKE .17 .15
ZIGGY MARLEY BEAUTIFUL .17 .16
BETH ORTON STOLEN .16 .14
OLD 97'S MURDER .16 .17
SANTANA SMOOTH .16 .15
GOO GOO DOLLS BRADWAY .15 .12
JONNY LANG [N] WANDER .15 .16
L WILLIAMS RIGHT .15 .15
SUSAN TEDESCHI YOU .15 .15
TRAIN MEET .15 .13
LYLE LDVETT [L] YOU .14 .0
NEW RADICALS SOMEDAY .14 .16
WILCO STAND .14 .14
COLLECTIVE SOUL NO .13 .14

JOHN MELLENCAMP NOT .12 .14
PATTY GRIFFIN ONE .12 .0
SIXPENCE NONE KISS .12 .15
VAN MORRISON BACK .12 .11
"BIG DADDY" SWEET .11 .11
"CITY/ANGELS" ANGEL .11 .13
COLLECTIVE SOUL RUN .11 .13
DAVE MATTHEWS CRUSH .11 .13
DAVE MATTHEWS STAY .11 .13
EVERLAST WHAT .11 .12
L. WILLIAMS LET .11 .12
NEW RADICALS YOU .11 .12
SUGAR RAY EVERY .11 .13
B.B. KING [N] BAD .10 .12
BONNIE RAITT ONE .10 .13
GOO GOO DOLLS SLIDE .10 .13
LOS LOBOS THIS .9 .0
N. MERCHANT KIND .6 .10

KAXE
GRAND RAPIDS MI (248)326-1234
PD/MD-MARK TARNER
NON-COMMERCIAL
www.kaxe.org
ADDS:
NONE

ON:
LYLE LDVETT [L] ALBUM .12 .0
PRETENDERS ALBUM .12 .12
S. MCLACHLAN[L] ALBUM .12 .12
SANTANA ALBUM .12 .12
T. VAN ZANDT ALBUM .12 .12
"ERIC CLAPTON" ALBUM .11 .11
ANDERS DSBORNE ALBUM .11 .11
J. WINCHESTER ALBUM .11 .11
RANDY NEWMAN ALBUM .11 .11
A. ESCOVEDO ALBUM .10 .10
CHIP TAYLOR ALBUM .10 .10
DIDO ALBUM .10 .10
"AMERICANOS" ALBUM .9 .9
G. THOROGOOD ALBUM .9 .9
JIMMY BUFFETT ALBUM .9 .9
ELLIOTT MURPHY ALBUM .8 .8
FRED EAGLESMITH ALBUM .8 .8
SAVOY BROWN ALBUM .8 .8
"BLEECKER ST." ALBUM .7 .7
DALE HAWKINS ALBUM .7 .7
GENE LOVES ALBUM .7 .7
TERRANCE SIMIEN ALBUM .7 .7
VAN MORRISON ALBUM .7 .7
C. MUSSELWHITE ALBUM .6 .6
EDDI READER ALBUM .6 .6
EVIE SANDS ALBUM .6 .6
OLD 97'S ALBUM .6 .6
STAVIN' CHAIN ALBUM .6 .6
ROBERT CRAY ALBUM .5 .5

KBCO
BOULDER, CO (303)444-5000
PD-DAVE BENSON
MD-SCOTT ARBOUGH
www.kbcoradio.com
ADDS:
MISSED REPORTING DEADLINE

ON:
FASTBALL OUT .26 .26
N. MERCHANT LIFE .26 .26
SHERYL CROW [N] ANYTHING .25 .25
COLLECTIVE SOUL RUN .24 .24
VAN MORRISON PRECIOUS .24 .24
SHAWN MULLINS SHIMMER .23 .23
ZIGGY MARLEY BEAUTIFUL .17 .17
JONNY LANG [N] WANDER .15 .15
NEW RADICALS SOMEDAY .15 .15
RED HOT CHILLI SCAR .15 .15
SANTANA SMOOTH .15 .15
BETH ORTON STOLEN .14 .14
CHERYL WHEELER IF .14 .14
OLD 97'S MURDER .14 .14
SUGAR RAY EVERY .14 .14
B.B. KING [N] BAD .13 .13
COLLECTIVE SOUL NO .13 .13
INDIGENOUS NOW .13 .13
JOHN MELLENCAMP NOT .13 .13
L. WILLIAMS LET .13 .13
ROBERT CRAY 24 .13 .13
KEB' MO' MUDDY .12 .12
SIXPENCE NONE KISS .12 .12
LYLE LDVETT BEARS .11 .11
SUSAN TEDESCHI YOU .9 .9
VAN MORRISON BACK .9 .9
TOM PETTY ROOM .7 .7
S. MCLACHLAN[L] POSSESSION .6 .6
WILCO STAND .6 .6
"BIG DADDY" SWEET .5 .5
D. MATTHEWS CRASH .5 .5

KCRW
SANTA MONICA CA (310)314-4640
PD/MD-NIC HARDCOURT
NON-COMMERCIAL
www.kcrw.org
ADDS:
SPEECH ALBUM .4 .4
BETA BAND ALBUM .0 .0
BLACK BOX ALBUM .0 .0
KIM RICHEY ALBUM .0 .0
L. JACKSON ALBUM .0 .0
NEGRO PROBLEM ALBUM .0 .0
RON SEXSMITH ALBUM .0 .0

ON:
MOGY ALBUM .30 .26
BASEMENT JAXX ALBUM .24 .18
MR. SCRUFF ALBUM .24 .24
CHEMICAL BROS ALBUM .20 .16
GUS GUS ALBUM .20 .6
BETA BAND ALBUM .18 .12
CIBO MATTO ALBUM .18 .32
NIGHTMARES ON ALBUM .16 .12
BJORK ALBUM .12 .0
FLAMING LIPS ALBUM .12 .0
HERBALISER ALBUM .12 .8
THIEVERY CORP ALBUM .12 .14
"GENERAL'S..." ALBUM .10 .0
BEVIS FROND ALBUM .10 .6
BOSSA CUCA NOVA ALBUM .10 .10

CARLINHOS BROWN ALBUM .10 .0
NEGRO PROBLEM ALBUM .10 .12
TOM WAITS ALBUM .10 .10
UNDERWORLD ALBUM .10 .12
"NO BOUNDARIES" ALBUM .8 .0
"TESTIFY" ALBUM .8 .0
AFRO Celt ALBUM .8 .10
BLUR ALBUM .8 .6
DIANNE REEVES ALBUM .8 .6
JAMIROQUAI ALBUM .8 .12
KID LOCO ALBUM .8 .14
LE MANS ALBUM .8 .6
MACY GRAY ALBUM .8 .0
SPAIN ALBUM .8 .12
"AUSTIN POWERS" ALBUM .8 .12
CONTROL FREQ ALBUM .8 .8
DIANA KRALL ALBUM .8 .0
DOVES EP .8 .0
FRANK BLACK ALBUM .8 .0
GOMEZ ALBUM .8 .0
JOSEPH ARTHUR EP .8 .8
KULA SHAKER ALBUM .8 .6
MASSIVE ATTACK ALBUM .8 .0
OS MUTANTES ALBUM .8 .8
RON SEXSMITH ALBUM .8 .12
SMASH MOUTH ALBUM .8 .6

KERA
DALLAS, TX (214)871-1390
PD-JEFF HANSEN
MD-GABRIELLE WEST; NON-COMMERCIAL
www.kera.org
ADDS:
RANKINS ALBUM .9 .9
BELA FLECK ALBUM .5 .5
T. VAN ZANDT ALBUM .5 .5
"MUDDY WATERS" ALBUM .3 .3

ON:
"BLEECKER ST." ALBUM .9 .9
"FISH, TREE..." ALBUM .9 .9
COLIN HAY ALBUM .9 .9
DARRELL SCOTT ALBUM .9 .9
EDDIE FROM OHIO ALBUM .9 .9
JONATHAN BROOKE ALBUM .9 .9
LUCY KAPLANSKY ALBUM .9 .9
MARIA MULDAUR ALBUM .9 .9
MICHAEL HEDGES ALBUM .9 .9
NEVILLE BROS ALBUM .9 .9
NRBO RIDIN .9 .9
STEPHEN BRUTON ALBUM .9 .9
TONI PRICE ALBUM .9 .9
TRIO ALBUM .9 .9
VAN MORRISON ALBUM .9 .9
WILD MAGNOLIAS ALBUM .9 .9
A. ESCOVEDO ALBUM .5 .5
B. MCLAUGHLIN ALBUM .5 .5
CHERYL WHEELER ALBUM .5 .5
CHRIS DROCE ALBUM .5 .5
COREY HARRIS ALBUM .5 .5
EDDI READER ALBUM .5 .5
ELEANOR MCEVOY ALBUM .5 .5
GREG BROWN ALBUM .5 .5
PAUL THORN ALBUM .5 .5
ROBERT CRAY ALBUM .5 .5
SHANNON CURFMAN ALBUM .5 .5
TODD THIBAUD ALBUM .5 .5
TOM COCHRANE ALBUM .5 .5
TOM WAITS ALBUM .5 .5

KFOG
SAN FRANCISCO CA (415)817-5364
OM-PAUL MARSALEK
AP/MD-BILL EVANS
www.kfog.com
ADDS:
ZIGGY MARLEY BEAUTIFUL .11
LOS LOBOS THIS .0 .0
WILCO EVER .0 .0

ON:
JONNY LANG [N] WANDER .24 .22
S. MCLACHLAN[L] POSSESSION .24 .22
PRETENDERS HUMAN .23 .22
VAN MORRISON BACK .22 .22
SANTANA LOVE .17 .11
ROBERT CRAY 24 .15 .11
SHERYL CROW [N] ANYTHING .15 .23
OLD 97'S MURDER .13 .12
PATTY GRIFFIN BLUE .13 .10
SUGAR RAY EVERY .13 .24
TOM PETTY FREE .13 .15
TOM PETTY ROOM .13 .12
NEW RADICALS YOU .12 .11
SANTANA SMOOTH .12 .17
DAVE MATTHEWS CRUSH .11 .11
R.E.M. DAYSLEEPER .11 .10
"EYES WIDE..." BABY .10 .7
JOE HENRY SKIN .10 .10
LYLE LDVETT [L] YOU .10 .7
SINEAD LOKAN WHATSOEVER .9 .12
WILCO STAND .9 .8
NEVILLE BROS OVER .8 .6
RADNEY FOSTER IN .8 .2
TOM WAITS HOLD .8 .9
SUSAN TEDESCHI ROCK .5 .6
THOMMY CASTRO LUCKY .5 .6

KGSR
AUSTIN, TX (512)832-4000
PD-JODY DENBERG
MD-SUSAN CASTLE
www.kgsr.com
ADDS:
KIM RICHEY COME .0 .0
LOS LOBOS THIS .0 .0
PUSH STARS ANY .0 .0

ON:
LYLE LDVETT [L] YOU .24 .22
RADNEY FOSTER IN .24 .22
S. MCLACHLAN[L] POSSESSION .24 .23
SANTANA SMOOTH .24 .33
"GRAM PARSONS" OOH .23 .34
TONI PRICE OUT .23 .21
KELLY WILLIS HEAVEN .22 .22
VAN MORRISON BACK .22 .21
ZIGGY MARLEY BEAUTIFUL .22 .24
T. VAN ZANDT YOUR .21 .13

TOM PETTY	ROOM	21	23
TOM WAITS	HOLD	21	23
PRETENDERS	HUMAN	19	23
"BIG DADDY"	WHAT	15	0
RED HOT CHILI	SCAR	14	15
SINEAD LOHAN	WHATEVER	14	14
XTC	GREENMAN	14	15
GOURDS	GRIEVIN	13	0
L. WAINWRIGHT	Y2K	13	0
OLD 97'S	MURDER	13	12
PATY GRIFFIN	BLUE	13	12
RON SEXSMITH	FEEL	13	14
JULIAN LENNON	WANNA	12	12
MANDY BARNETT	GOT	12	9
NEW RADICALS	SOMEDAY	12	14
ROBERT CRAY	EDEN	12	23
INDIGENOUS	THINGS	11	23
JIMMY LAFAVE	HOW	11	13
SANTANA	LOVE	10	24
JOHN DEE GRAHAM	BIG	9	12
TOM PRICE	COMES	9	5
C. WILSON	RIGHT	6	7
CHICO MATTO	KING	6	4
JUMP, LITTLE, CATHEDRALS		6	6
STEPHEN BRUTON	NOBODY	6	5
DAVID SYLVIAN	SURRENDER	5	5
R.L. BURNSIDE	LET	5	5
RANDY NEWMAN	SHAME	5	6
SUSAN TEDESCHI	ROCK	5	4
TERRI HENDRIX	GRAVITY	5	7
TRISH MURPHY	OUTSIDER	5	8

ZIGGY MARLEY	BEAUTIFUL	2	2
SINEAD LOHAN	WHATEVER		1
ON:			
SANTANA	SMOOTH	24	23
SUGAR RAY	SOMEDAY	24	24
TOM PETTY	ROOM	23	26
VAN MORRISON	BACK	23	28
RED HOT CHILI	SCAR	22	28
S. MCLACHLAN[L]	ICE	21	13
SINEAD LOHAN	DIVING	17	28
NEW RADICALS	SOMEDAY	14	14
WES CUNNINGHAM	NOT	13	15
BETH ORTON	STOLEN	12	17
COLIN JAMES	SEE	12	12
JONNY LANG [M]	WANDER	12	14
LYLE LOVETT [L]	YOU	12	12
OLD 97'S	MURDER	12	15
PATY GRIFFIN	BLUE	12	15
TOM WAITS	HOLD	12	13
XTC	GREENMAN	12	12
COLLECTIVE SOUL	NO	11	14
ROBERT CRAY	EDEN	11	14
CRANBERRIES	ANIMAL	10	12
PUSH STARS	ANY	10	14
PRETENDERS	HUMAN	9	2
FASTBALL	OUT	8	15
NEVILLE BROS.	OVER	8	14
"NO BOUNDARIES"	LAST	7	11
S. MCLACHLAN[L]	POSSESSION	6	6

KPFIT			
HOUSTON TX (713)528-4000			
PD-EDUARDO RESENDEZ			
MD-MARY RAMIREZ; AMD-CHRISTIANE VAN DEN			
ABEEL; NON-COMMERCIAL; www.kpfit.org			
ADDS:			
ELIJAH OCHOA	ALBUM	0	0
JON DEE GRAHAM	ALBUM	0	0
WILLIE NELSON	ALBUM	0	0
ON:			
"GRAM PARSONS"	ALBUM	9	9
"PEARLS IN..."	ALBUM	9	9
BETH ORTON	ALBUM	9	9
FRED EAGLES	ALBUM	9	9
JIMMY BUFFETT	ALBUM	9	9
JON CLEARAY	ALBUM	9	7
KIM RICHEY	ALBUM	9	0
LYLE LOVETT [L]	ALBUM	9	9
MARIA MULDAUR	ALBUM	9	9
RADNEY FOSTER	ALBUM	9	9
SANTANA	SMOOTH	9	9
SHAVER	ALBUM	9	9
"BLEECKER ST."	ALBUM	7	7
BACKSLIDERS	ALBUM	7	7
C. MUSSELLWHITE	ALBUM	7	7
ELEANOR MCEVOY	ALBUM	7	3
ERICA WHEELER	ALBUM	7	7
JOANAS BROOKE	ALBUM	7	9
OWSLEY	COMING	7	7
PETER HIMMELMAN	ALBUM	7	7
SISTER MORALES	ALBUM	7	3
T. VAN ZANDT	ALBUM	7	7
TEXAS TORNADOS	ALBUM	7	0
TOM RUSSELL	ALBUM	7	9
TOM WAITS	ALBUM	7	7
TRISH MURPHY	OUTSIDER	7	3
VINCE BELL	ALBUM	7	7
PUSH STARS	ALBUM	6	7

KPIG			
MONTEREY CA (831)722-9000			
PD-MD-LAURA ELLEN HOPPER			
www.kpig.com			
ADDS:			
JONNY LANG [M]	SECOND	7	7
"EYES WIDE..."	ALBUM	4	4
ROBBEN FORD	NOTHING	0	0
T. VAN ZANDT	DOLLAR	0	0
TEXAS TORNADOS	HEY	0	0
TEXAS TORNADOS	MENDACINO	0	0
ON:			
J. WINCHESTER	ONE	16	13
RANDY NEWMAN	DEAD	16	11
SANTANA	SMOOTH	16	5
VAN MORRISON	BACK	14	12
ANDERS OSBORNE	GREASY	13	14
KEVIN WELCH	GOTTA	13	5
PAUL THORN	LOVE	13	13
TOM WAITS	HOLD	12	14
EDGAR WINTER	NU	11	9
FRED EAGLES	RODEO	10	10
ROBERT E. KEEN	DOWN	10	9
SHAVER	TRY	10	11
SUSAN TEDESCHI	YOU	10	11
TOM PRICE	COMES	10	12
"GRAM PARSONS"	COH	9	8
JIMMY BUFFETT	WILL	9	10
C. MUSSELLWHITE	NO	8	8
CESAR ROSAS	LITTLE	8	12
CHRIS SMITHER	DRIVE	8	9
CHUCK E. WEISS	COOL	8	7
JAMES MCMURTRY	RACING	8	12
L. WILLIAMS	JOY	8	12
BENNETT, DAVIES	BOB	7	10
COLIN JAMES	ROOM	7	8
MARIA MULDAUR	MEET	7	10
"BLEECKER ST."	TALKIN	6	6
"FISH, TREE..."	STONE	6	10
CHRIS ISAAK	LIKE	6	7
DAVID WILCOX	GUILTY	6	5
IGUANAS	CAPTURED	6	5
JOHN MELLENCAMP	EDEN	6	0
ROLLING... [M]	MEMORY	6	10
SHAWN MULLINS	GULF	6	7
"PEARLS IN..."	GET	5	6
ANI DIFRANCO	ANGRY	5	5
B.B. KING [M]	MEAN	5	8
CURTIS SALGADO	WIGGLE	5	0
G. THORNGOOD	TRUST	5	8
SAVOY BROWN	GOING	5	0
T. VAN ZANDT	YOUR	5	8
TOM RUSSELL	ALBUM	5	0

KINK			
PORTLAND OR (503)226-5080			
PD-DENNIS CONSTANTINE			
MD-KEVIN WELCH			
www.kink102.com			
ADDS:			
"EYES WIDE..."	ALBUM	3	3
JONATHAN BROOKE	WHERE	2	2
KIM RICHEY	COME	2	2
ON:			
LYLE LOVETT [L]	YOU	25	4
FASTBALL	OUT	24	0
SANTANA	SMOOTH	24	12
SUGAR RAY	SOMEDAY	24	11
VAN MORRISON	BACK	24	12
BARENAKED... [M]	CALL	23	24
PRETENDERS	HUMAN	13	3
COLLECTIVE SOUL	RUN	12	7
JOHN MELLENCAMP	EDEN	12	12
ROBERT CRAY	EDEN	12	11
ZIGGY MARLEY	BEAUTIFUL	12	0
"AUSTIN POWERS"	LINE	11	12
BETH ORTON	CENTRAL	11	24
COLLECTIVE SOUL	NO	11	11
JEREMY TOBACK	YOU	11	3
JONNY LANG [M]	WANDER	11	11
JUMP, LITTLE, CATHEDRALS		11	8
RED HOT CHILI	SCAR	11	0
SEMSONIC	SECRET	11	10
SHERYL CROW [M]	ANYTHING	11	13
SINEAD LOHAN	WHATEVER	11	11
TOM PETTY	ROOM	11	25
DIDO	HERE	10	8
CURTIS SALGADO	WIGGLE	9	8
DAVID SYLVIAN	SURRENDER	8	7
ELEANOR MCEVOY	PLEASE	8	8
JOE HENRY	SKIN	8	8
MAJIC STREET	IF	8	7
TAL BACHMAN	SO	8	11
TODD THIBAUD	LITTLE	8	7
DAVE MATTHEWS	CRUSH	7	5
DAVE MATTHEWS	RAPUNZEL	7	7
JULIAN LENNON	WANNA	7	8
PATY GRIFFIN	BLUE	7	7
SIMPENCE NONE	KISS	7	5
WES CUNNINGHAM	NOT	7	7
BASEBOARD	ROAD	6	8
GARBAGE	SPECIAL	6	3
N. MERCHANT	BREAK	6	5
SHAWN MULLINS	SHIMMER	6	4
VAN MORRISON	PRECIOUS	6	9
"NO BOUNDARIES"	LAST	5	21
BREE SHARP	DAVID	5	0
N. MERCHANT	LIFE	5	6
S. MCLACHLAN[L]	WILL	5	12

KKZN			
DALLAS/FT. WORTH TX (214)528-2400			
PD-NA; APD-ABBY GOLDSTEIN			
MD-ALEX VALENTE; C-SBR			
www.993thzone.com			
ADDS:			
"NO BOUNDARIES"	LAST	14	
COLLECTIVE SOUL	NO	0	
ON:			
OLD 97'S	MURDER	29	26
COLLECTIVE SOUL	RUN	27	27
SHERYL CROW [M]	ANYTHING	27	26
RED HOT CHILI	SCAR	26	14
SANTANA	SMOOTH	26	13
TOM PETTY	ROOM	26	22
VAN MORRISON	BACK	14	0
CHRIS PEREZ	RESURRECT	13	14
L. WILLIAMS	LET	13	14
LYLE LOVETT [L]	YOU	13	0
PRETENDERS	HUMAN	13	0
ROBERT CRAY	EDEN	13	12
"AUSTIN POWERS"	AMERICAN	12	13
NEW RADICALS	SOMEDAY	12	15
WILCO	STAND	12	13
JOHN MELLENCAMP	EDEN	11	13
JOE HENRY	SKIN	10	15
JONNY LANG [M]	WANDER	10	27
"BIG DADDY"	SWEET	9	12
S. MCLACHLAN[L]	POSSESSION	9	12
SUSAN TEDESCHI	ROCK	8	9
JEWEL	DOWN	5	6

KMTT			
SEATTLE WA (206)233-1037			
PD-JASON PARKER			
MD-DEAN CARLSON			
www.kmtt.com			
ADDS:			
"EYES WIDE..."	ALBUM	3	3

KRLT			
SALT LAKE CITY UT (801)383-2801			
PD-DONNA MALDONADO			
MD-DOUG YOUNG; NON-COMMERCIAL			
www.krlt.org			
ADDS:			
MARTY STUART	ALBUM	6	6
BUDDY GUY	ALBUM	5	5
LYLE LOVETT [L]	ALBUM	4	4
PRETENDERS	ALBUM	4	4
T. VAN ZANDT	ALBUM	4	4
AMANDA MARSHALL	ALBUM	3	3
STEVE EARLE &	ALBUM	3	3
ON:			
ELEANOR MCEVOY	ALBUM	7	5
M.C. CARPENTER	ALBUM	7	6
DUKE ROBILLARD	ALBUM	6	3
"GRAM PARSONS"	ALBUM	5	8
GREG BROWN	ALBUM	5	4
PAUL THORN	ALBUM	5	5
RANDY NEWMAN	ALBUM	5	7
TOM WAITS	ALBUM	5	4

KTCZ			
MINNEAPOLIS MN (612)339-0000			
PD-LAUREN MACLEASH			
APD/MID-MIKE WOLF; C-SBR			
www.ktcz97.com			
ADDS:			
JONNY LANG [M]	SECOND	0	0
KENDALL PAYNE	CLOSER	0	0
ON:			
INDIGENOUS	THINGS	28	27
FASTBALL	OUT	27	27
SANTANA	SMOOTH	27	26
N. MERCHANT	LIFE	26	21
COLLECTIVE SOUL	RUN	23	29
SHERYL CROW [M]	ANYTHING	22	29
LOS LOBOS	THIS	14	0
PRETENDERS	HUMAN	14	13
RED HOT CHILI	SCAR	14	11
ROBERT CRAY	EDEN	14	12
VAN MORRISON	BACK	14	11
"EYES WIDE..."	ALBUM	13	5
OLD 97'S	MURDER	13	12
PUSH STARS	ANY	13	13
TOM PETTY	SWINGIN'	13	12
LYLE LOVETT [L]	YOU	12	14
NEW RADICALS	SOMEDAY	12	12
S. MCLACHLAN[L]	POSSESSION	12	13
TOMMY CASTRO	LUCKY	11	12
JEREMY TOBACK	YOU	10	12
ZIGGY MARLEY	BEAUTIFUL	9	5
CREE SUMMER	REVELATION	8	8
HOOTIE & THE...	WISHING	8	8
JOE HENRY	LIKE	8	7
SANTANA	LOVE	8	9
SUSAN TEDESCHI	ROCK	8	8
WES CUNNINGHAM	NOT	8	8
BARENAKED... [M]	CALL	7	8
JOHN MELLENCAMP	EDEN	7	10
L. WILLIAMS	JOY	7	4
PATY GRIFFIN	BLUE	7	7
SINEAD LOHAN	WHATEVER	7	8
TOM PETTY	ROOM	7	9
XTC	GREENMAN	7	5
COLLECTIVE SOUL	NO	6	8
TRAIN	MEET	6	8
"BIG DADDY"	WHAT	5	0
DAVE MATTHEWS	RAPUNZEL	5	7
GULFS	SURROUNDED	5	7
JOHN MELLENCAMP	NOT	5	5
SHAWN CURFMAN	TRUE	5	6

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ADDS:			
TOM PETTY	COUNTING	15	
"EYES WIDE..."	ALBUM	0	
JONNY LANG [M]	SECOND	0	
PUSH STARS	ANY	0	
ON:			
SHERYL CROW [M]	ANYTHING	31	0
VAN MORRISON	BACK	28	21
SANTANA	SMOOTH	27	25
JONNY LANG [M]	WANDER	25	31
NEW RADICALS	SOMEDAY	23	23
TAL BACHMAN	SO	16	14
WES CUNNINGHAM	NOT	16	15
LYLE LOVETT [L]	YOU	15	5
ROBERT CRAY	EDEN	15	13
BETH ORTON	STOLEN	14	16
JULIAN LENNON	WANNA	14	14
RED HOT CHILI	SCAR	14	14
STEVE POLITZ	EVERYTHING	14	15
UB40	HOLLY	14	4
COLLECTIVE SOUL	NO	13	3
GOO GOO DOLLS	BLACK	13	14
PATY GRIFFIN	BLUE	13	13
PRETENDERS	HUMAN	13	4
SINEAD LOHAN	WHATEVER	13	12
TOM PETTY	ROOM	13	15
XTC	GREENMAN	13	13
"NO BOUNDARIES"	LAST	12	11
DAVE MATTHEWS	RAPUNZEL	12	12
OLD 97'S	MURDER	12	13
SUGAR RAY	SOMEDAY	12	4
ELEANOR MCEVOY	PLEASE	10	0
JEREMY TOBACK	YOU	10	10
MARTIN SEXTON	LOVE	10	10
WILCO	STAND	9	7
TEN SUGAR	SWEET	8	9
TOM WAITS	HOLD	8	12
B.B. KING [M]	BAD	5	7
BARENAKED... [M]	ALL	5	3
COLLECTIVE SOUL	RUN	5	5
E. EYE CHERRY	SAVE	5	0
GOO GOO DOLLS	SLIDE	5	3
JEWEL	DOWN	5	10
S. MCLACHLAN[L]	POSSESSION	5	6

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ANDERS OSBORNE	TWO	8	
KIM RICHEY	COME	8	

WIDESPREAD... ALBUM 7 5
KIM RICHEY... ALBUM 6 5
MANIC STREET... ALBUM 6 6
MARIA MULDAUR... ALBUM 6 6
MORSEL... ALBUM 6 6
J. WINCHESTER... ALBUM 5 4
L. WAINWRIGHT... ALBUM 5 5
SPAIN... ALBUM 5 4
T. VAN ZANDT... ALBUM 5 5

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ADDS:
MISSED REPORTING DEADLINE
ON:
CRANBERRIES... ANIMAL 15 15
ROBERT CRAY... 24 14 14
CURTIS STIGERS... FADING 13 13
JONNY LANG [M]... 13 13
JONNY LANG [M]... WANDER 12 12
LUCY KAPLANSKY... TEN 11 11
R.E.M. ... AT 11 11
TRAIN... MEET 11 11
ATLANTA RHYTHM... DREAMY 10 10
BOCEPHUS KING... BLUES 10 10
DAMNATIONS TX... UNHOLY 10 10
FOXTROT ZULU... AMERICAN 10 10
JULIA DARLING... BELIEF 10 10
LETTERS TO CLEO... WANT 10 10
M.C. CARPENTER... ALMOST 10 10
MIKE NESS... THINK 10 10
S. MCLACHLAN[L]... POSSESSION 10 10
TEN SUGAR... SWEET 10 10
ALIEN FASHION... ROCKET 9 9
DIDO... HERE 9 9
ERIC SARDINAS... SATISFIED 9 9
L. WILLIAMS... 2 9 9
STREET CORNER... OOH 9 9
WES CUNNINGHAM... NOT 9 9
"BIG DADDY"... SWEET 8 8
BETH ORTON... STOLEN 8 8
GEGGY TAH... SWEAT 8 8
NEVILLE BROS... LITTLE 8 8
SHELBY STARLINER... LET 8 8
IMOGEN HEAP... OH 7 7
KELLY WILLIS... TAKE 7 7
ROBERT PALMER... TRUE 7 7
VAN MORRISON... BACK 7 7
C. MUSSELWHITE... FORHALL 6 6
CAKE... LET 6 6
P.J. HARVEY... ANGELENE 6 6
PUSH STARS... ANY 6 6
SANTANA... SMOOTH 6 6
NEW RADICALS... SOMEDAY 5 5

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ELEANOR MCEVOY... ALBUM 4
FLAMING LIPS... ALBUM 4
J. WINCHESTER... ALBUM 4
JAMIROQUAI... ALBUM 4
KIM RICHEY... ALBUM 4
L. WAINWRIGHT... ALBUM 4
LYLE LOVETT [L]... ALBUM 4
RON SEXSMITH... ALBUM 4
SANTANA... ALBUM 4
SHANNON CURFMAN... ALBUM 4
T. VAN ZANDT... ALBUM 4
TONI PRICE... ALBUM 4
WIDESPREAD... ALBUM 4
ZIGGY MARLEY... ALBUM 4
APPLES IN... ALBUM 0
ON:
"BLEECKER ST."... ALBUM 12 12
"MEMPHIS TO..."... ALBUM 12 12
"THIS NOTE'S..."... ALBUM 12 8
"TOM T. HALL"... ALBUM 12 12
ANDERS OSBORNE... ALBUM 12 8
BEN FOLDS FIVE... ALBUM 12 12
BETH ORTON... ALBUM 12 12
BLUE RAGS... ALBUM 12 12
C. WILSON... ALBUM 12 12
DUKE ROBILARD... ALBUM 12 8
EDDI READER... ALBUM 12 8
FRED EAGLESMITH... ALBUM 12 12
INDIGENOUS... ALBUM 12 12
JACK LOGAN... ALBUM 12 12
JON CLEARY... ALBUM 12 12
MANDY BARNETT... ALBUM 12 12
OLD 97'S... ALBUM 12 12
PORCUPINE TREE... ALBUM 12 8
RANDY NEWMAN... ALBUM 12 12
ROBERT CRAY... ALBUM 12 12
TODD THIBAUD... ALBUM 12 12
TOM PETTY... ALBUM 12 12
TOM WATTS... ALBUM 12 12
WILCO... ALBUM 12 12
"AUSTIN POWERS"... ALBUM 8 8
"GRAM PARSONS"... ALBUM 8 4
A. ESCOVEDO... ALBUM 8 8
BONESHAKERS... ALBUM 8 4
C. MUSSELWHITE... ALBUM 8 8
DIDO... ALBUM 8 4
GIGOLO AUNTS... ALBUM 8 8
HANK DOGS... ALBUM 8 8
MARIA MULDAUR... ALBUM 8 8
MIKE NESS... ALBUM 8 8
OLD PIKE... ALBUM 8 4
ORANGE SWIRL... ALBUM 8 8
OTHER ONES... ALBUM 8 8
OWSLEY... ALBUM 8 4
PAUL K & THE... ALBUM 8 8
PAVEMENT... ALBUM 8 4
POI DOG... ALBUM 8 8
PRETENDERS... ALBUM 8 4
PUSH STARS... ALBUM 8 0
RED HOT CHILL... SCAR 8 0
RICK HARPER... ALBUM 8 8
SEBADOH... ALBUM 8 8

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ADDS:
"AUSTIN POWERS"... AMERICAN 0 0
"NO BOUNDARIES"... LAST 0 0
GOO GOO DOLLS... BLACK 0 0
ON:
EVERLAST... WHAT 34 27
MATCHBOX 20... BACK 32 33
SUGAR RAY... EVERY 29 17
NEW RADICALS... YOU 27 12
E. EYE CHERRY... SAVE 21 32
Laurie Lewis... ALBUM 18 18
LONGVIEW... ALBUM 18 18
LYLE LOVETT [L]... ALBUM 18 18
MANDY BARNETT... ALBUM 18 18
OLD 97'S... ALBUM 18 18
RANDY NEWMAN... ALBUM 18 18
ROBERT CRAY... ALBUM 18 18
TOM PETTY... ALBUM 18 18
TONI PRICE... ALBUM 18 18
VAN MORRISON... ALBUM 18 18
WIDESPREAD... ALBUM 18 18
ZIGGY MARLEY... ALBUM 18 18
"K. FRIEDMAN"... ALBUM 8 8
"MUDDY WATERS"... ALBUM 8 8
A. ESCOVEDO... ALBUM 8 8
BEN FOLDS FIVE... ALBUM 8 8
BILL MONROE... ALBUM 8 8
BROOKS HUNTER... ALBUM 8 8
CAETANO VELOSO... ALBUM 8 8
DARRELL SCOTT... ALBUM 8 8
DIRTY DOZEN... ALBUM 8 8
DUKE ROBILARD... ALBUM 8 8
FLYING BURRITO... ALBUM 8 8
JACK LOGAN... ALBUM 8 8
L. WAINWRIGHT... ALBUM 8 8
LYNN MORRIS... ALBUM 8 8
M.C. CARPENTER... ALBUM 8 8
ROBBIEN FORD... ALBUM 8 8
STAR ROOM BOYS... ALBUM 8 8
T. VAN ZANDT... ALBUM 8 8
TOM WATTS... ALBUM 8 8

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ADDS:
"EYES WIDE..."... BABY 0 0
"GRAM PARSONS"... OOH 0 0
CRANBERRIES... ANIMAL 0 0
KIM RICHEY... COME 0 0
L. WILLIAMS... JOY 0 0
MOBY... BODY 0 0
PRETENDERS... HUMAN 0 0
PUSH STARS... ANY 0 0
SILVERCHAIR... SONG 0 0
VERVE PIPE... HERO 0 0
ON:
JUDE... RICK 33 34
SMASH MOUTH... ALL 33 33
LIT... MY 32 33
TAL BACHMAN... SO 32 31
"NO BOUNDARIES"... LAST 31 32
DAVE MATTHEWS... RAPUNZEL 31 32
"AUSTIN POWERS"... AMERICAN 29 26
COLLECTIVE SOUL... HEAVY 29 31
CITIZEN KING... BETTER 29 25
"BIG DADDY"... SWEET 29 16
CRANBERRIES... PROMISES 28 28
EVERLAST... ENDS 28 17
PATTY GRIFFIN... BLUE 28 25
RED HOT CHILL... SCAR 28 18
LUCKY TOWN... SIMPLE 25 26
VERTICAL... WE 25 26
INDIGENOUS... NOW 24 20
SUSAN TEDESCHI... ROCK 24 20
COLLECTIVE SOUL... RUN 22 19
FATBOY SLIM... PRAISE 21 25
JEREMY TOBACK... YOU 21 8
L. WILLIAMS... LET 21 19
ROBERT E. KEEN... GOOD 21 22
CARDIGANS... MY 19 16
FUELI... SHIMMER 18 19
CAKE... NEVER 18 15
SUGAR RAY... EVERY 18 15

fmqb july 2, 1999
45



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

SPANKIN' NEW ADDITIONS

- 1. LAURYN HILL "Everything Is Everthing"
- 2. S. MC LACHLAN "I Will Remember You" (Live)
- 3. K-CI & JOJO "Tell Me It's Real"
- 4. GODSMACK "Keep Away"
- 5. JUVENILE "Back That Thing Up"
- 6. LI'L CEASE... "Play Around"
- 7. TRU "Hoody Hoo"

BZ / BUZZWORTHY

- 1. ENRIQUE IGLESIAS "Bailamos"
- 2. LEN "Steal My Sunshine"
- 3. FREESTYLERS... "Here We Go"

JM / JAM OF THE WEEK

- 1. DESTINY'S CHILD "Bills, Bills, Bills"

BT / BREAKTHROUGH

- 1. CHEMICAL... "Let Forever Be"

DAYTIME (6A - 3:30P)

- 1. 'N SYNC "I Drive Myself Crazy"
- 2. 112 MI'L ZANE "Anywhere"
- 3. 702 "Where's My Girl's At?"
- 4. C. AGUILERA "Genie In A Bottle"
- 5. B.G. "Bling Bling"
- 6. TAL BACHMAN "She's So High"
- 7. BACKSTREET BOYS "I Want It That Way"
- 8. BLACKSTREET "Think About You"
- 9. BLAQUE "808"
- 10. BLINK 182 "What's My Age Again?"
- 11. CHEMICAL... "Let Forever Be"
- 12. D.V.D.A. "What Would Brian Banozo Do?" Pt. II
- 13. DESTINY'S CHILD "Bills, Bills, Bills"
- 14. MISSY ELLIOTT "She's A Bitch"
- 15. EMINEM "Gully Conscience"
- 16. FREESTYLERS... "Here We Go"
- 17. GARBAGE "When I Grow Up"
- 18. GODSMACK "Keep Away"
- 19. GOO GOO DOLLS "Black Balloon"
- 20. HEAVY D... "On Point"
- 21. LAURYN HILL "Everything Is Everthing"
- 22. W. HOUSTON "It's Not Right But It's Okay"
- 23. ENRIQUE IGLESIAS "Bailamos"
- 24. JA RULE "Holla Holla"
- 25. JUVENILE "Back That Thing Up"
- 26. KID ROCK "Bawlicdab"
- 27. K-CI & JOJO "Tell Me It's Real"
- 28. LENNY KRAVITZ "American Woman"
- 29. LEN "Steal My Sunshine"
- 30. LI'L CEASE... "Play Around"
- 31. LIMP BIZKIT "Nookie"
- 32. LIT "My Own Worst Enemy"
- 33. LO FIDELITY... "Battleflag"
- 34. JENNIFER LOPEZ "If You Had My Love"
- 35. MADONNA "Beautiful Stranger"
- 36. RICKY MARTIN "The Cup Of Life"
- 37. JOEY MC INTYRE "I Love You Came Too Late"
- 38. MOBB DEEP "Quiet Storm"
- 39. MONICA "Street Symphony"
- 40. MYSTIKAL &... "Neck Uv Da Woods"
- 41. NAUGHTY BY... "Jamboree"
- 42. THE OFFSPRING "Why Don't You Get A Job?"
- 43. ORGY "Stitches"
- 44. RAHZEL "All I Know"
- 45. RH CHILI PEPPERS "Scar Tissue"
- 46. RUFF RYDERS... "What You Want"
- 47. SILVERCHAIR "Ana's Song (Open Fire)"
- 48. SMASH MOUTH "All Star"
- 49. WILL SMITH "Wild Wild West"
- 50. BRITNEY SPEARS "Sometimes"
- 51. SUGAR RAY "Someday"
- 52. TLC "No Scrubs"
- 53. TONIC "You Wanted More"
- 54. TRICK DADDY "Nani"
- 55. TRU "Hoody Hoo"
- 56. TYRESE "Lately"
- 57. VITAMIN C... "Smile"

- 23. MADONNA "Beautiful Stranger"
- 24. RICKY MARTIN "The Cup Of Life"
- 25. JOEY MC INTYRE "I Love You Came Too Late"
- 26. MONICA "Street Symphony"
- 27. MYSTIKAL &... "Neck Uv Da Woods"
- 28. ORGY "Stitches"
- 29. RH CHILI PEPPERS "Scar Tissue"
- 30. SILVERCHAIR "Ana's Song (Open Fire)"
- 31. SMASH MOUTH "All Star"
- 32. WILL SMITH "Wild Wild West"
- 33. BRITNEY SPEARS "Sometimes"
- 34. SUGAR RAY "Someday"
- 35. TONIC "You Wanted More"
- 36. TLC "No Scrubs"
- 37. TYRESE "Lately"

LATE NIGHT (Midnight - 6A)

- 1. 'N SYNC "I Drive Myself Crazy"
- 2. 112 MI'L ZANE "Anywhere"
- 3. 702 "Where's My Girl's At?"
- 4. C. AGUILERA "Genie In A Bottle"
- 5. TAL BACHMAN "She's So High"
- 6. BACKSTREET BOYS "I Want It That Way"
- 7. BLACKSTREET "Think About You"
- 8. BLAQUE "808"
- 9. BLINK 182 "What's My Age Again?"
- 10. CHEMICAL... "Let Forever Be"
- 11. DEF LEPPARD "Promises"
- 12. DESTINY'S CHILD "Bills, Bills, Bills"
- 13. EMINEM "Gully Conscience"
- 14. FREESTYLERS... "Here We Go"
- 15. GARBAGE "When I Grow Up"
- 16. GOO GOO DOLLS "Black Balloon"
- 17. LAURYN HILL "Everything Is Everthing"
- 18. W. HOUSTON "It's Not Right But It's Okay"
- 19. ENRIQUE IGLESIAS "Bailamos"
- 20. JA RULE "Holla Holla"
- 21. JAMROQUAI "Canned Heat"
- 22. K-CI & JOJO "Tell Me It's Real"
- 23. LENNY KRAVITZ "American Woman"
- 24. LIMP BIZKIT "Nookie"
- 25. LIT "My Own Worst Enemy"
- 26. LO FIDELITY... "Battleflag"
- 27. JENNIFER LOPEZ "If You Had My Love"
- 28. MADONNA "Beautiful Stranger"
- 29. JOEY MC INTYRE "I Love You Came Too Late"
- 30. S. MC LACHLAN "I Will Remember You" (Live)
- 31. MONICA "Street Symphony"
- 32. RH CHILI PEPPERS "Scar Tissue"
- 33. RICKY MARTIN "The Cup Of Life"
- 34. MYSTIKAL &... "Neck Uv Da Woods"
- 35. ORGY "Stitches"
- 36. SMASH MOUTH "All Star"
- 37. WILL SMITH "Wild Wild West"
- 38. BRITNEY SPEARS "Sometimes"
- 39. SUGAR RAY "Someday"
- 40. TONIC "You Wanted More"
- 41. TLC "No Scrubs"
- 42. TYRESE "Lately"

NEW ADDS

- 1. EVE 6 "Cans"
- 2. FEAR FACTORY "Do Something"
- 3. MACY GRAY "Everything Is Everthing"
- 4. LAURYN HILL "Electricity"
- 5. LONDON SUEDE "So Pure"
- 6. AMORISSETTE "Spit On A Stranger"
- 7. PAVEMENT "New Noise"
- 8. REFUSED "Promises"

HAND PICKED

- 1. LUSCIOUS J... "Ladyfingers"
- 2. RVNCHILL... "Scar Tissue"
- 3. DEF LEPPARD "Promises"
- 4. CHEMICAL BROS. "Let Forever Be"
- 5. DIDO "Here With Me"

BLOW TORCH

- 1. TAL BACHMAN "She's So High"
- 2. BEASTIE BOYS "Three MC's & One DJ"
- 3. BLINK 182 "What's My Age Again?"
- 4. CHEMICAL... "Let Forever Be"
- 5. DEF LEPPARD "Promises"
- 6. DIDO "Here With Me"
- 7. FREESTYLERS... "Here We Go"
- 8. LAURYN HILL "Everything Is Everthing"
- 9. JAMROQUAI "Canned Heat"
- 10. LUSCIOUS J... "Ladyfingers"
- 11. MACY GRAY "Do Something"
- 12. ORGY "Stitches"
- 13. RH CHILI... "Scar Tissue"
- 14. TONIC "You Wanted More"
- 15. ROBBIE WILLIAMS "South Of The Border"

CRANKIN'

- 1. CARDIGANS "Erase/Rewind"
- 2. EMINEM "Gully Conscience"
- 3. ESTHERO "That Girl"
- 4. EVERLAST "ENDS"
- 5. FEAR FACTORY "Cans"

- 6. GOO GOO DOLLS "Black Balloon"
- 7. HOLE "Awful"
- 8. ICE CUBE... "F-Dying"
- 9. JA RULE "Holla Holla"
- 10. KOTTONMOUTH... "Dog's Life"
- 11. LEN "Steal My Sunshine"
- 12. LIMP BIZKIT "Nookie"
- 13. LONDON SUEDE "Electricity"
- 14. MANC STREET... "If You Tolerate This..."
- 15. MOBY "Run On"
- 16. A. MORISSETTE "So Pure"
- 17. MR. SCRUFF "Get A Move On"
- 18. BETH ORTON "Stolen Car"
- 19. PAVEMENT "Spit On A Stranger"
- 20. BJOU PHILLIPS "When I Hated Him"
- 21. RAHZEL "All I Know"
- 22. REFUSED "New Noise"
- 23. REMY ZERO "Grammy"
- 24. THE ROOTS "The Next Movement"
- 25. SHOOTZY GROOVE "L-Train"
- 26. SKUNK ANANSIE "Charlie Big Potato"
- 27. SHELBY STARNER "Don't Let Them"
- 28. SILVERCHAIR "Ana's Song (Open Fire)"
- 29. TEXAS "In Our Lifetime"
- 30. TRAIN "Meet Virginia"
- 31. UNDERWORLD "Jumbo"

ON THE AIR

- 1. B. ADAMSON "The Man With The Golden Arm"
- 2. ART OF NOISE "Metalforce"
- 3. BEACH BOYS "Don't Worry Baby"
- 4. BEN LEE "Nothing Much Happens"
- 5. ART OF NOISE "Metalforce"
- 6. CHEVELLE "Mia"
- 7. CHOCOLATE GENIUS "My Mom"
- 8. DIGITAL D... "It's Cra-zzy"
- 9. DROPKICK... "Ten Years Of Service"
- 10. ECONOLINE CRUSH "All That You Are (X3)"
- 11. EVE 6 "Open Road Song"
- 12. GANG STARR "Full Clip"
- 13. L. GARNER "Flashback"
- 14. H2O "One Life, One Chance"
- 15. HIEROGLYPHICS "At The Helm"
- 16. JIMMY EAT WORLD "Lucky Denver Mint"
- 17. KREIDDER "Coldness"
- 18. MADONNA "Possession"
- 19. MONSTER MAGNET "See You In Hell"
- 20. MIKE NESS "Don't Think Twice"
- 21. PARIS COMBO "Moi, Mon Ame Et Ma..."
- 22. RILO KILEY "The Frug"
- 23. SHOOTER "Life's A Bitch"



WAYNE ISAAK
SVP Of Music & Talent
LEE CHESNUT
VP Of Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8000

X-LARGE

- LENNY KRAVITZ "Fly Away" Virgin
- JENNIFER LOPEZ "If You Had My Love" WORK Group
- RICKY MARTIN "Livin' La Vida..." Cb/Columbia
- SMASH MOUTH "All Star" Interscope
- MADONNA "Beautiful..." Mervin/WB

NEW

- GOO GOO DOLLS "Black Balloon" Warner Bros.
- A. MORISSETTE "So Pure" Mervin/Raprise
- RED HOT CHILL... "Scar Tissue" Warner Bros.
- DONNA SUMMER "I Will Go With..." Epic

LARGE

- BACKSTREET... "I Want It That..." Jive
- CHER "Strong Enough" Warner Bros.
- SHERYL CROW "Sweet Child..." Cb/AM/Interscope
- W. HOUSTON "It's Not Right..." Arista
- LENNY KRAVITZ "American Woman" Mervin/Virgin
- S. MC LACHLAN "Holla Holla" Mervin/WB
- WILL SMITH "Wild Wild West" Interscope/Columbia
- SUGAR RAY "Every Morning" Lava/Atlantic
- SHANNA TWAIN "That Don't..." Mercury/UMG

MEDIUM

- TAL BACHMAN "She's So High" Columbia
- BLESSID UNION... "Hey Leonardo" V2/Puff
- BRANDY "Almost Doesn't..." Atlantic
- PHIL COLLINS "You'll Be In..." Walt Disney Records
- LEN "Steal My..." WORK Group
- D. MATTHEWS... "Crush" RCA
- EDWIN MC CAIN "I Could Not..." Atlantic
- SUGAR RAY "Someday" Atlantic
- SHANNA TWAIN "You've Got..." Island

CUSTOM

- BNAKED LADIES "Call And Answer" Reprise
- BUCKCHERRY "Lit Up" DreamWorks
- CASE "Happy Ever..." Def Jam
- CHAKA KHAN "This Crazy Life..." NPG
- CITIZEN KING "Better Days" Warner Bros.
- H. CONNICK JR. "Come By Me" Columbia
- ELVIS COSTELLO "She" IDJMG
- CRANBERRIES "Animal Instinct" IDJMG
- CREED "Tom" Wind-Up
- DEF LEPPARD "Promises" Mercury
- DIDO "Here With Me" Arista
- FUEL "Jesus Or A Gun" 550 Music

- GARBAGE "When I Grow Up" Almo/C2
- LAURYN HILL "Everything Is..." Columbia
- LAURYN HILL "Ex-Factor" Columbia
- HOOTIE &... "Washing" Atlantic
- E. IGLESIAS "Bailamos" Interscope
- JAMROQUAI "Canned Heat" WORK Group
- K-CI AND JOJO "Tell Me It's Real" Interscope
- MAXWELL "Fortunate" Interscope
- J. MELLENCAMP "I'm Not Running..." Columbia
- BETH ORTON "Stolen Car" Arista
- JESSE POWELL "You" MCA
- V. SHEPHERD "Baby Don't..." Jacket
- TLC "No Scrubs" LaFace
- WEIRD AL... "The Sage Begins" Way Moby/Volcano

NEW ADDS

- A. MORISSETTE "So Pure" Mervin/Raprise
- HOOTIE &... "Washing" Atlantic
- K-CI & JOJO "Tell Me It's Real" Interscope
- CASE "Happy Ever..." Def Jam

INSIDE TRACK

- TAL BACHMAN "She's So High" Columbia
- LEN "Steal My..." The WORK Group
- RICKY MARTIN "Livin' La Vida..." Columbia

ON AIR PACKAGES

- News Packages On-Air now:**
- Eric Clapton auctions off 100 of his Coosroads rehabilitation center. VH1 carries the Webcast.
- George Armani throws a party for Eric Clapton to show off some of the 100 guitars he is auctioning off.
- Jennifer Lopez acts as a Grand Marshal of New York's Puerto Rican Day Parade.
- Reports that Sean "Puffy" Combs has reached an out-of-court settlement with a record executive he is accused of assaulting.
- Phil Collins gets a star on the Hollywood Walk Of Fame.

Five Facts (Five interesting facts our viewers may not know about a specific artist and their current video.)

- Lenny Kravitz • Uz • Alans Morissette • Shawn Mullins • Goo Goo Dolls

Album Reviews

- Ricky Martin • Robbe Williams • Sugar Ray • Shawn Mullins • Elton John

Behind The Music Video (The Story Behind The Video)

- Alans Morissette "Ironic"
- Barenaked Ladies "One Week"
- Mariah Carey "I Still Believe"
- Shania Twain "Still The One"

FEATURED PROGRAMMING

- Behind The Music: Poison PREMIERE!!! 7/11 (11A & 9P)
- Race To Erase MS Hootie, Goo Goo Dolls Cheap Trick, Wyclef & More!!! 7/18 (10P) & 7/11 (12A)

ARTIST OF THE MONTH

Lenny Kravitz

VH1 AT WORK - Music First...In Your Office

CURRENT ROTATION - EFFECTIVE 7/5/99 - 7/12/99

LB	TW	ARTIST	TITLE	LABEL
MB / MEGABYTES				
64	64	EVERLAST	"What..."	Tommy Boy
63	63	L. KRAVITZ	"Fly Away"	Virgin
60	61	R. MARTIN	"Livin'..."	Cb/Columbia
46	58	SMOOTH	"All Star"	Interscope
61	60	SUGAR RAY	"Every..."	Lava/Atlantic
62	61	TLC	"No Scrubs"	LaFace
HB / HOTBYTES				
51	50	SHERYL CROW	"Sweet..."	Cb/AM/Interscope
50	49	G.G. DOLLS	"Black..."	Warner Bros.
46	45	L. KRAVITZ	"American..."	Mervin/Virgin
46	49	MADONNA	"Beautiful..."	Mervin/WB
NIA ADD				
46	45	RH CHILI...	"Scar Tissue"	Warner Bros.
49	53	SUGAR RAY	"Someday"	Lava/Atlantic
B / BYTES				
30	30	TAL BACHMAN	"She's So High"	Columbia
30	31	SHERYL CROW	"Anything..."	AM/Interscope
37	32	FATBOY SLIM	"Prase You"	A&W/Arts
28	28	LEN	"Steal My..."	The WORK Group
35	35	J. LOPEZ	"If You Had..."	The WORK Group
34	33	D. MATTHEWS	"Crush"	RCA
33	33	S. MC LACHLAN	"I Will..."	Arista
36	34	PEARL JAM	"Last Kiss"	Epic
36	36	SHANNA TWAIN	"That Don't..."	Mercury
28	28	D. SUMMER	"I Will..."	Epic
BS / BYTESIZE				
20	20	CHER	"Strong..."	Warner Bros.
22	21	DIDO	"No Angel"	Arista
N/A	ADD	HOOTIE...	"Washing"	Atlantic
21	23	JAMROQUAI	"Canned Heat"	The WORK Group
22	22	T.PETTY	"Free Girl..."	Warner Bros.
19	19	SHANNA TWAIN	"You've Got..."	Island
19	19	E. MC CAIN	"I Could..."	Atlantic



- 1-1 Buckcherry Buckcherry (DreamWorks)
- 4-2 Godsmack Godsmack (Universal/UMG)
- 5-3 Oleaner February Son (Republic/UMG)
- 8-4 Def Leppard Euphonia (Island/UMG)
- 6-5 Alice In Chains Nothing Safe - Best Of The Box (Columbia/CRG)
- 10-6 Red Hot Chili Peppers Californication (Warner Bros.)
- 14-7 Kid Rock Devil Without a Cause (Atlantic/AG)
- 2-8 Rob Zombie Hellbilly Deluxe (Geffen)
- 3-9 Creed My Own Prison (Wind-Up/BMG)
- 7-10 Lil' A Place In The Sun (RCA)
- D-11 Pearl Jam "Last Kiss" (Epic)
- 9-12 Lenny Kravitz 5 (Virgin)
- 12-13 Collective Soul Dosage (Atlantic/AG)
- 13-14 Metallica Garage, Inc. (Elektra/EEG)
- 19-15 Fear Factory Resurrection (Roadrunner)
- 15-16 Everlast Whaley Ford Sings The Blues (Tommy Boy)
- 16-17 Bad Company The Original Bad Company... (Elektra/EEG)
- 17-18 Ko'RN Follow The Leader (Epic)
- D-19 Megadeth "Crash 'Em All" (Capitol)
- 18-20 The Offspring Americana (Columbia/CRG)

The McVey Music Chart is based on client station airplay, research, and requests. The information is compiled weekly in the Atlanta offices. This chart appears courtesy of Greg Gillipie, McVey Media VP/Chief-Alternative, Atlanta, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

- 1-1 Def Leppard "Promises" (Island/UMG)
- 2-2 Pearl Jam "Last Kiss" (Epic)
- 3-3 Lenny Kravitz "American Woman" (Virgin/Mervin)
- 4-4 Red Hot Chili Peppers "Scar Tissue" (Warner Bros.)
- 5-5 Buckcherry "Lit Up" (DreamWorks)
- 6-6 Oleaner "Why I'm Here" (Republic/UMG)
- 9-7 Alice In Chains "Get Born Again" (Columbia/CRG)
- 8-8 Train "Meet Virginia" (A&W/Columbia)
- 7-9 Collective Soul "Heavy" (Atlantic/AG)
- 10-10 Creed "One" (Wind-Up/BMG)
- 13-11 Collective Soul "No More, No Less" (Atlantic/AG)
- 12-12 Bad Company "Hammer Of Love" (Elektra/EEG)
- 16-13 Tonic "You Wanted More" (Universal/UMG)
- 15-14 Black Crowes "Go Faster" (Arista)
- 11-15 Tom Petty "Room At The Top" (Warner Bros.)
- 19-16 Sammy Hagar "Sheep" (MCA)
- 14-17 Lil' "My Own Worst Enemy" (RCA)
- 17-18 Sammy Hagar "Mas Tequila" (MCA)
- 16-19 Metallica "Whiskey In The Jar" (Elektra/EEG)
- 20-20 Jaka Andrews "Time To Burn" (Sire/Jericho)

The Demers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of Demers Programming Media Consultants. This chart appears by special arrangement with Demers Programming, Philadelphia, PA.



- 3-1 Def Leppard Euphonia (Island/UMG)
- 2-2 Lenny Kravitz 5 (Virgin)
- 6-3 Red Hot Chili Peppers Californication (Warner Bros.)
- 4-4 Buckcherry Buckcherry (DreamWorks)
- 5-5 Collective Soul Dosage (Atlantic/AG)
- 1-6 Metallica Garage Inc. (Elektra/EEG)
- 1-7 Various Artists Children Of Kosovo (Epic)
- 13-8 Godsmack Godsmack (Universal/UMG)
- 12-9 Alice In Chains Nothing Safe - Best Of The Box (Columbia/CRG)
- 10-10 Oleaner February Son (Republic/UMG)
- 11-11 Rob Zombie Hellbilly Deluxe (Geffen)
- 8-12 Creed My Own Prison (Wind-Up/BMG)
- 14-13 Various Artists American Pie OST (Universal/UMG)
- 14-14 Fear Factory Obsolete (Roadrunner)
- 16-15 Offspring Americana (Columbia/CRG)
- 9-16 Lil' A Place In The Sun (RCA)
- 20-17 Goo Goo Dolls Dizzy Up The Girl (Warner Bros.)
- 18-18 Kid Rock Devil Without a Cause (Atlantic/AG)
- 17-19 Sammy Hager Red Woodoo (MCA)
- D-20 Limp Bizkit Three Dollar Bill, Y'all \$ (Fip/Interscope)

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consultant stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

MODERN ROCK

Markets 1-100

(Airplay Period 06/22/99 - 06/28/99)

CFNY

TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN
http://edge102.com

Table listing radio stations and their airplay percentages for CFNY, including Verve Pipe, Bif Naked, R/H/C/Peppers, etc.

CIMX

WINDSOR, ONTARIO (313)961-8611
PD-MURRAY BROOKSHAW
APD/MD-VINCE CANNOVA

Table listing radio stations and their airplay percentages for CIMX, including Blink 182, Pearl Jam, Smash Mouth, etc.

CKEY

BUFFALO NY (905)359-6710
APD-RYAN PATRICK
MD-DIANE DENIRO
www.thewr101.com

Table listing radio stations and their airplay percentages for CKEY, including Edwyn McCain, Everlast, etc.

KAEP

SPOKANE WA (509)448-1000
PD-HALEY JONES
APD/MD-LARRY PEARSON
www.1057thepark.com

Table listing radio stations and their airplay percentages for KAEP, including Verve Pipe, Len, Everlast, etc.

Table listing radio stations and their airplay percentages for KENZ, including Pearl Jam, R/H/C/Peppers, etc.

KCXX

SAN BERNARDINO CA (909)384-1039
OM/PP-DWIGHT ARNOLD
MD-LISA AXE
www.x1039.com

Table listing radio stations and their airplay percentages for KCXX, including Blessid, Sugar Ray, Blink 182, etc.

KDGE

IRVING, TX (972)770-7776
PD-DIANE DOKERTY
APD/MD-ALAN SMITH
www.kdgs.com

Table listing radio stations and their airplay percentages for KDGE, including Irving, TX, PD-Diane Dokerty, etc.

KEDJ

PHOENIX, AZ (602)266-1360
PD-
www.kedj.com

Table listing radio stations and their airplay percentages for KEDJ, including Phoenix, AZ, PD-, etc.

KENZ

SALT LAKE CITY UT (801)485-6700
OM-BRUCE JONES
MD-ANDREA GAPPMEYER
www.1075.com

Table listing radio stations and their airplay percentages for KENZ, including Salt Lake City, Utah, etc.

KFMA

TUCSON AZ (520)822-6711
PD-CHUCK ROAST
MD-JOHN MICHAEL
www.kfma.com

Table listing radio stations and their airplay percentages for KFMA, including Tucson, AZ, etc.

KFRF

FRESNO CA (209)255-1041
PD-BRUCE WAYNE
www.valley.net.com/hewrock104

Table listing radio stations and their airplay percentages for KFRF, including Fresno, CA, etc.

KITS

SAN FRANCISCO CA (415)512-1053
OM-RON NENNI
PD-JAY TAYLOR; MD-AARON AXELSEN
www.live105.com

Table listing radio stations and their airplay percentages for KITS, including San Francisco, CA, etc.

Table listing radio stations and their airplay percentages for GODSMACK, including Whatever, Steal, etc.

KIWR

OMAHA NE (712)325-3254
PD-BILL STEWART
MD-MERI FORD

Table listing radio stations and their airplay percentages for KIWR, including Omaha, NE, etc.

KKDM

DES MOINES IA (515)262-0000
OM-BOBBY HACKER

Table listing radio stations and their airplay percentages for KKDM, including Des Moines, IA, etc.

KKND

NEW ORLEANS, LA (504)579-7300
OM-DAVE STEWART
MD-LAURA JONES
www.1067theend.com

Table listing radio stations and their airplay percentages for KKND, including New Orleans, LA, etc.

Table listing radio stations and their airplay percentages for PENNYWISE, including Alien, New, etc.

KLZR

LAWRENCE KS (785)843-1320
PD-ROGER THE DOGER;
AMD-JEFF PETTERSON
www.lazerc.com

Table listing radio stations and their airplay percentages for KLZR, including Lawrence, KS, etc.

KMYZ

TULSA OK (918)665-3131
PD-LYNN BARSTOW; APD-GREG KOCSAK
MD-RAY SEGGERN
www.edge101.com

Table listing radio stations and their airplay percentages for KMYZ, including Tulsa, OK, etc.

KNDD
SEATTLE, WA (206)822-3251
PD-PHIL MANNING
MD-KIM MONROE
www.kndd.com

ADDS:
BOYS .0
HOLE ZIPLOCK 0

ON:
BLINK 182 MY .46 .45
RH/CP/PEPPERS SCAR .44 .42
KORN FREAK .42 .42
LT MY .42 .45
OFFSPRING KIDS .42 .42
PEARL JAM LAST .42 .45
SMASH MOUTH ALL .42 .41
LIMP BIZKIT NOOKIE .32 .27
JOYDROP BEAUTIFUL .28 .28
SILVERCHAIR SONG .28 .30
GARBAGE WHEN .25 .22
EVE 6 OPEN .24 .24
KID ROCK BAWITDABA .24 .23
LEN STEAL .24 .28
SUGAR RAY SOMEDAY .24 .25
CHEMICAL BROS. LET .23 .28
COLLECTIVE SOUL NO .23 .24
ORGY STITCHES .23 .19
"THE MATRIX" MY .18 .15
GOO GOO DOLLS BLACK .18 .15
PENNYWISE ALIEN .18 .16
"AMERICAN PIE" YOU .16 .17
AFGHAN WHIGS .66 .16 .17
FREESTYLERS HERE .16 .20
VERVE PIPE HERO .16 .14
HOLE AWFUL .14 .14
MOBY BODYROCK .13 .9
RH/CP/PEPPERS AROUND .10 .14

KNRK
PORTLAND OR (503)223-1441
PD-MARK HAMILTON
APD-JAYN
www.knrk.com

ADDS:
NONE

ON:
BLINK 182 MY .44 .43
JOYDROP BEAUTIFUL .43 .44
LT MY .43 .44
RH/CP/PEPPERS SCAR .43 .26
SMASH MOUTH ALL .43 .43
"GO" NEW .30 .41
CITIZEN KING BETTER .30 .44
SUGAR RAY SOMEDAY .30 .21
ALICE IN CHAINS GET .24 .23
LO-FIDELITY... BATTLE .24 .22
CAKE LET .23 .3
LEN STEAL .23 .24
OFFSPRING KIDS .23 .23
OLEANDER WHY .23 .23
SILVERCHAIR SONG .23 .23
VERVE PIPE HERO .23 .4
EVERLAST ENDS .20 .23
DOVETAIL JOINT BEAUTIFUL .16 .22
PEARL JAM LAST .15 .18
FEAR FACTORY CARS .14 .9
LIMP BIZKIT NOOKIE .14 .13
"THE MATRIX" MY .13 .11
FREESTYLERS HERE .13 .13
PENNYWISE ALIEN .12 .4
MOBY BODYROCK .11 .12
ORGY STITCHES .9 .12
SHOOTYZ GROOVE TRAIN .9 .7
EVE 6 OPEN .6 .17

KNXS
ST. LOUIS MO (314)921-9330
PD-RUTH CHOATE

ADDS:
MISSED REPORTING DEADLINE

ON:
"AUSTIN POWERS" AMERICAN .32 .32
BLINK 182 MY .32 .32
LO-FIDELITY... BATTLE .32 .32
OLEANDER WHY .32 .32
RH/CP/PEPPERS SCAR .32 .32
SMASH MOUTH ALL .32 .32
BEASTIE BOYS NEGOTIA... .28 .28
BEN LEE NOTHING .28 .28
BETH ORTON STOLEN .28 .28
CHEMICAL BROS. LET .28 .28
DIDO HERE .28 .28
EVE 6 OPEN .28 .28
GARBAGE WHEN .28 .28
LUSCIOUS... LADY .28 .28
BICYCLE ELECTROLUX .24 .24
GIGOLO AUNTS BIG .24 .24
HOLE AWFUL .24 .24
NEW MEANIES RUSH .24 .24
POUND UPSIDE .24 .24
SANTANA/THOMAS SMOOTH .24 .24
SPLENDER YEAH .24 .24
SUGAR RAY FALLS .24 .24
TWO MINUTE CHEMICAL .24 .24
VERTICAL WE .24 .24
ALICE IN CHAINS GET .18 .18
ANI DIFRANCO JUKEBOX .18 .18
BELL BOOK & RESCUE .18 .18
INSANE CLOWN ANOTHER .18 .18
JULIA DARLING BULLET .18 .18
MOBY BODYROCK .18 .18
PENNYWISE ALIEN .18 .18
QUEENS OF... IF .18 .18
BOUNCING SOULS OLE .12 .12
CRASH TEST... KEEP .12 .12
OLD 97S MURDER .12 .12

KPNT
ST. LOUIS, MO (314)231-1057
OM-PD-ALLAN FEE
MD-TRACI WILDE
www.kpnt.com

ADDS:
NONE

ON:
PEARL JAM LAST .42 .42
RH/CP/PEPPERS SCAR .42 .41
CITIZEN KING BETTER .40 .38
KORN FREAK .38 .40
LT MY .38 .44
CREED ONE .37 .40
DAVE MATTHEWS CRUSH .35 .18
BLINK 182 MY .23 .25
OFFSPRING KIDS .23 .23
GODSMACK WHATEVER .22 .21

LIMP BIZKIT NOOKIE .21 .16
SMASH MOUTH ALL .21 .21
EVERLAST ENDS .20 .20
GOO GOO DOLLS BLACK .20 .19
FUEL JESUS .18 .21
KID ROCK BAWITDABA .15 .14
LO-FIDELITY... BATTLE .14 .15
ALICE IN CHAINS GET .13 .13
LENNY KRAVITZ FLY .13 .10
ECONOLINE CRUSH ALL .12 .13
ORGY STITCHES .12 .11
MESH CLEAR .10 .11
SILVERCHAIR SONG .10 .13
2 SKINNEE JS RIOT .9 .15
COLLECTIVE SOUL NO .9 .10
POWERMAN 5000 WHEN .9 .10
VERTICAL WE .8 .8
DAVE MATTHEWS RAPUNZEL .5 .5
PENNYWISE ALIEN .5 .7
PUYA OASIS .5 .3
TRAIN MEET .5 .5

KROQ
LOS ANGELES, CA (818)567-1087
VP OF PROG.-KEVIN WEATHERLY;
APD-GENE SANDBLOOM; MD-LISA WORDEN

ADDS:
"AUSTIN POWERS" AMERICAN .4
OTHER STAR... COULD .0
SILVERCHAIR SONG .0
SIXPENCE THERE .0
UNWRITTEN LAW CALIN .0

ON:
BLINK 182 MY .39 .41
RH/CP/PEPPERS SCAR .34 .39
OFFSPRING KIDS .33 .40
KID ROCK BAWITDABA .29 .19
LT MY .29 .40
LEN STEAL .27 .37
LIVING END PRISONER .27 .37
LIMP BIZKIT NOOKIE .26 .20
KORN FREAK .25 .37
"GO" NEW .24 .32
PEARL JAM LAST .24 .27
LO-FIDELITY... BATTLE .22 .42
SUGAR RAY SOMEDAY .21 .33
ORGY BLUE .20 .31
SMASH MOUTH ALL .20 .29
RH/CP/PEPPERS AROUND .17 .23
FATBOY SLIM PRAISE .15 .16
MOBY BODYROCK .14 .17
PENNYWISE ALIEN .13 .19
OLEANDER WHY .12 .0
BUCKCHERRY FORT .11 .0
DAVE MATTHEWS CRUSH .10 .15
GARBAGE WHEN .10 .13
GODSMACK WHATEVER .10 .14
LT ZIPLOCK .10 .14
ORGY STITCHES .10 .11
CHEMICAL BROS. LET .9 .15
GOO GOO DOLLS BLACK .9 .12
"AMERICAN PIE" YOU .8 .14
HOLE BOYS .8 .18
DIDO HERE .7 .13
ALICE IN CHAINS GET .6 .9
METALLICA DIE .6 .0
OLD 97S MURDER .6 .10
FREESTYLERS HERE .5 .7

KROX
AUSTIN TX (512)832-4000
PD-SARA TREXLER
MD-BRAD HASTINGS
www.krox.com

ADDS:
CHEMICAL BROS. LET 1

ON:
LIMP BIZKIT NOOKIE .40 .42
SMASH MOUTH ALL .40 .38
KORN FREAK .42 .42
KID ROCK BAWITDABA .41 .41
BLINK 182 MY .40 .40
GODSMACK WHATEVER .39 .39
LT MY .29 .29
OFFSPRING KIDS .29 .29
ALICE IN CHAINS GET .28 .28
RH/CP/PEPPERS SCAR .28 .28
"GO" NEW .27 .27
"AUSTIN POWERS" AMERICAN .26 .26
FUEL JESUS .25 .25
SUGAR RAY FALLS .25 .25
LO-FIDELITY... BATTLE .21 .21
SHOOTYZ GROOVE TRAIN .21 .21
LIVING END PRISONER .20 .20
OLEANDER WHY .20 .20
ORGY STITCHES .20 .20
HOLE AWFUL .19 .19
GARBAGE WHEN .18 .18
KOTTONMOUTH... LIFE .18 .18
BEASTIE BOYS NEGOTIA... .16 .16
EVE 6 OPEN .16 .16
ROB ZOMBIE LIVING .16 .16
PEARL JAM LAST .15 .15
ZEBRAHEAD REAL .14 .14
MIKE NESS THINK .13 .13
STAIND JUST .13 .13
INSANE CLOWN... F*CK .12 .12
FREESTYLERS HERE .8 .8
STATIC X BLED .8 .8
"THE MATRIX" MY .7 .7
POWERMAN 5000 WHEN .6 .6

KTBZ
HOUSTON TX (713)968-1000
PD-JIM TRAPP
APD-MD-STEVE ROBISON
www.thebuzz.com

ADDS:
NONE

ON:
RH/CP/PEPPERS SCAR .41 .43
SMASH MOUTH ALL .40 .43
TRAIN MEET .40 .41
LT MY .39 .40
ORGY BLUE .39 .40
TAL BACHMAN SO .39 .45
MANIC STREET... IF .37 .25
CREED ONE .34 .39
JOYDROP BEAUTIFUL .34 .28
SUGAR RAY SOMEDAY .32 .37
CITIZEN KING BETTER .31 .39
COLLECTIVE SOUL HEAVY .28 .17
FATBOY SLIM PRAISE .28 .46
BLINK 182 MY .27 .25
PEARL JAM LAST .25 .38

"AUSTIN POWERS" AMERICAN .21 .28
COLLECTIVE SOUL NO .18 .25
BEN FOLDS FIVE ARMY .12 .17
ECONOLINE CRUSH ALL .12 .17
GARBAGE WHEN .12 .18
LEN STEAL .12 .18
OLD 97S MURDER .12 .15
"AMERICAN PIE" YOU .11 .8
EVERLAST ENDS .11 .27
MY FRIEND STEVE ALL .10 .7
VERTICAL WE .10 .9
CHLORINE EVEN .9 .3

KTLC
FT. COLLINS, CO (303)892-4725
PD-MIKE O'CONNOR
APD-F. POFF; MD-SABRINA SAUNDERS
www.ktcl.com

ADDS:
OLEANDER WHY .19
JOYDROP BEAUTIFUL .0
SPLENDER YEAH .0

ON:
RH/CP/PEPPERS SCAR .48 .31
"GO" NEW .47 .46
LO-FIDELITY... BATTLE .44 .45
SMASH MOUTH ALL .43 .45
OFFSPRING KIDS .42 .30
BLINK 182 MY .40 .30
MIKE NESS THINK .40 .30
CARDIGANS .37 .35
DAVE MATTHEWS CRUSH .36 .34
PEARL JAM LAST .36 .39
INSANE CLOWN... ANOTHER .35 .0
LT MY .35 .35
"AUSTIN POWERS" AMERICAN .33 .0
LIMP BIZKIT NOOKIE .31 .30
KORN FREAK .30 .44
SUGAR RAY SOMEDAY .30 .0
VAST PRETTY .30 .0
"GODZILLA" NO .29 .0
DOVETAIL JOINT LEVEL .29 .0
GARBAGE WHEN .29 .29
LEN STEAL .29 .0
BEASTIE BOYS NEGOTIA... .28 .26
STARDUST MUSIC .28 .31
KID ROCK BAWITDABA .27 .0
SUGAR RAY FALLS .27 .40
GODSMACK WHATEVER .23 .28
BEASTIE BOYS REMOTE .22 .28
KORN GOT .21 .0
VAST TOUCHED .21 .28
SHOOTYZ GROOVE TRAIN .15 .30
CHEMICAL BROS. LET .14 .0
CITIZEN KING BETTER .12 .30
SILVERCHAIR SONG .12 .0
FATBOY SLIM PRAISE .10 .34
COLLECTIVE SOUL HEAVY .9 .0
LIMP BIZKIT FAITH .8 .0
FREESTYLERS HERE .5 .0
SPLENDER YEAH .3 .0

KTEG
ALBUQUERQUE NM (505)830-6400
PD-SKIP ISLEY
MD-SCOTT PAPEK

ADDS:
MISSED REPORTING DEADLINE

ON:
SMASH MOUTH ALL .43 .43
EVERLAST ENDS .42 .42
KORN FREAK .42 .42
KID ROCK BAWITDABA .41 .41
BLINK 182 MY .40 .40
GODSMACK WHATEVER .39 .39
LT MY .29 .29
OFFSPRING KIDS .29 .29
ALICE IN CHAINS GET .28 .28
RH/CP/PEPPERS SCAR .28 .28
"GO" NEW .27 .27
"AUSTIN POWERS" AMERICAN .26 .26
SUGAR RAY FALLS .25 .25
FUEL JESUS .25 .25
SUGAR RAY FALLS .25 .25
LO-FIDELITY... BATTLE .21 .21
SHOOTYZ GROOVE TRAIN .21 .21
LIVING END PRISONER .20 .20
OLEANDER WHY .20 .20
ORGY STITCHES .20 .20
HOLE AWFUL .19 .19
GARBAGE WHEN .18 .18
KOTTONMOUTH... LIFE .18 .18
BEASTIE BOYS NEGOTIA... .16 .16
EVE 6 OPEN .16 .16
ROB ZOMBIE LIVING .16 .16
PEARL JAM LAST .15 .15
ZEBRAHEAD REAL .14 .14
MIKE NESS THINK .13 .13
STAIND JUST .13 .13
INSANE CLOWN... F*CK .12 .12
FREESTYLERS HERE .8 .8
STATIC X BLED .8 .8
"THE MATRIX" MY .7 .7
POWERMAN 5000 WHEN .6 .6

KWOD
SACRAMENTO CA (916)448-5000
PD-RON BUNCE; APD-BOOMER BARBOSA
MD-CARLA "RAZ" RAWYCK
www.kwod.com

ADDS:
SHOWOFF FALLING .2
FACE TO FACE GOD .0
JEREMY TOBACK YOU .0
PORTABLE HELP .0
SCREAMFEEDER DART .0
XTC GREENMAN .0

ON:
BLINK 182 MY .53 .58
CITIZEN KING BETTER .53 .30
SMASH MOUTH ALL .53 .58
LT MY .51 .52
CAKE LET .40 .26
RH/CP/PEPPERS SCAR .40 .50
GOO GOO DOLLS BLACK .33 .30
LEN STEAL .33 .32
EVE 6 OPEN .31 .30
LO-FIDELITY... BATTLE .31 .33
OLEANDER WALK .31 .0
SUGAR RAY SOMEDAY .31 .29
VERVE PIPE HERO .31 .0
OFFSPRING KIDS .30 .21
PEARL JAM LAST .30 .81
LUSCIOUS... LADY .28 .17
SPLENDER YEAH .28 .30
SILVERCHAIR SONG .23 .18
"AMERICAN PIE" YOU .22 .18

KLON
PHOENIX AZ (602)258-8181
PD-PAUL PETERSON
APD-LAURA K. SMITH; MD-KEVIN MANNION
www.klon.com

ADDS:
SMASH MOUTH ALL .0
SIXPENCE JOSS .44 .29

ON:
PRETENDERS HUMAN .47 .29
RH/CP/PEPPERS SCAR .47 .45
GOO GOO DOLLS BLACK .45 .48
A. MORISSETTE SO .37 .19
LT MY .35 .31
SMASH MOUTH ALL .35 .32
GARBAGE WHEN .34 .28
LEN STEAL .25 .24
MANIC STREET... IF .23 .22
CAKE LET .22 .20
PEARL JAM LAST .11 .30
BLINK 182 MY .9 .10
LUSCIOUS... LADY .9 .7
VERTICAL WE .8 .6
"AMERICAN PIE" YOU .7 .9
LO-FIDELITY... BATTLE .7 .0
MOBY BODYROCK .7 .8
VERVE PIPE HERO .6 .0

ECONOLINE CRUSH ALL .19 .27
GARBAGE WHEN .18 .28
LIMP BIZKIT NOOKIE .18 .14
CHEMICAL BROS. LET .15 .11
FUEL JESUS .15 .14
OLD 97S MURDER .15 .9
ORGY STITCHES .15 .11
TRAIN MEET .15 .13
FREESTYLERS HERE .14 .9
SHOOTYZ GROOVE TRAIN .14 .15
TIN STAR VIVA .13 .9
PENNYWISE ALIEN .12 .14
KORN FREAK .11 .14
COLLECTIVE SOUL NO .9 .0
"THE MATRIX" MY .8 .9
VERTICAL WE .8 .8
DAVE MATTHEWS RAPUNZEL .8 .7
MOBY BODYROCK .5 .9
JOYDROP BEAUTIFUL .4 .9
POWERMAN 5000 WHEN .3 .0

KXPX
DENVER CO (303)572-7000
PD-MIKE STERN

ADDS:
MISSED REPORTING DEADLINE

ON:
SEMISONIC CLOSING .33 .33
EVERYTHING HOOCH .32 .32
FASTBALL WAY .32 .32
K.W. SHEPHERD BLUE .32 .32
N. MERCHANT KIND .23 .23
VERVE LUCKY .22 .22
"CITY OF..." WISHLIST .17 .17
PEARL JAM WISHLIST .17 .17
CHERRY POPPIN' ZOOT .16 .16
ALANA DAVIS CRAZY .15 .15
EVERCLEAR WILL .15 .15
DAVE MATTHEWS DRINK .14 .14
DAVE MATTHEWS STAY .14 .14
N. MURGRUBIA TORN .14 .14
MATCHBOX 20 REAL .13 .13
"GODZILLA" HEROES .12 .12
PAULA COLE ME .12 .12
URGE JUMP .11 .11
LENNY KRAVITZ IF .10 .10
MORCHEEBA LET .9 .9
ATHENAELUM WHAT .8 .8
UGLY AMERICANS WROANG .8 .8
TORY AMOS SPARK .7 .7

KXRK
PROVO, UT (801)521-8886
VP OF PROG.-MIKE SUMMERS
MD-SEAN ZIEBARTH
www.xrk.com

ADDS:
NONE

ON:
LAS VEGAS NV (702)387-8494
PD-DAVE WELLINGTON
MD-CHRIS RIPLEY
www.xtrnradio.com

ADDS:
KOTTONMOUTH... BLUMP .0
ORGY STITCHES .0
PORTABLE HELP .0
SILVERCHAIR SONG .0

KXTE
LAS VEGAS NV (702)387-8494
PD-DAVE WELLINGTON
MD-CHRIS RIPLEY
www.xtrnradio.com

ADDS:
KOTTONMOUTH... BLUMP .0
ORGY STITCHES .0
PORTABLE HELP .0
SILVERCHAIR SONG .0

ON:
OFFSPRING KIDS .37 .31
BLINK 182 MY .36 .34
GODSMACK KEEP .36 .36
KID ROCK BAWITDABA .35 .38
LIMP BIZKIT NOOKIE .33 .35
ROB ZOMBIE SUPERBEAST .32 .22
LOUDMOUTH FLY .29 .22
DDT WALKABOUT .28 .22
STAIND JUST .28 .24
LIARS INC. AFTER .26 .25
POWERMAN 5000 WHEN .26 .25
FUEL B.B.K. .24 .23
KORN BLES .24 .23
ALICE IN CHAINS GET .23 .35
BEASTIE BOYS NEGOTIA... .21 .21
RH/CP/PEPPERS SCAR .21 .19
RH/CP/PEPPERS AROUND .17 .12
JOSH WINK BLACK .15 .15
PENNYWISE ALIEN .15 .15
STATIC X BLED .15 .15
FEAR FACTORY CARS .14 .12
DRAIN S.T.H. ENTER .13 .11
INSANE CLOWN... ANOTHER .13 .10
"AUSTIN POWERS" AMERICAN .12 .10
"THE MATRIX" MY .11 .11
MACHINE HEAD FROM .7 .7
ICE CUBE/KORN F** .5 .7

KZNY
MINNEAPOLIS MN (612)545-5001
INTERIM PD-PETER JOHNS
MD-MARC ALLEN
www.zone105.com

ADDS:
REMY ZERO PROBLEM .0
SILVERCHAIR SONG .0

ON:
PRETENDERS HUMAN .47 .29
RH/CP/PEPPERS SCAR .47 .45
GOO GOO DOLLS BLACK .45 .48
A. MORISSETTE SO .37 .19
LT MY .35 .31
SMASH MOUTH ALL .35 .32
GARBAGE WHEN .34 .28
LEN STEAL .25 .24
MANIC STREET... IF .23 .22
CAKE LET .22 .20
PEARL JAM LAST .11 .30
BLINK 182 MY .9 .10
LUSCIOUS... LADY .9 .7
VERTICAL WE .8 .6
"AMERICAN PIE" YOU .7 .9
LO-FIDELITY... BATTLE .7 .0
MOBY BODYROCK .7 .8
VERVE PIPE HERO .6 .0

SARAH MCLACHLAN WILL .49 .14
BLESSID... HEY .42 .42
DAVE MATTHEWS CRUSH .42 .39
RH/CP/PEPPERS SCAR .42 .41
CITIZEN KING BETTER .41 .42
GOO GOO DOLLS SLIDE .40 .29
NEW RADICALS SOMEDAY .29 .18
PEARL JAM LAST .28 .17
EDWIN MCCAIN COULD .28 .17
SUGAR RAY SOMEDAY .28 .19
GOO GOO DOLLS BLACK .22 .19
FATBOY SLIM PRAISE .21 .28
MATCHBOX 20 BACK .21 .0
SHAWN MULLINS LULLABY .21 .0
TRAIN MEET .21 .19
EVERLAST WHAT .20 .17
CAKE NEVER .18 .17
SHERYL CROW MY .18 .0
CREE SUMMER STREET .17 .13
GARBAGE WHEN .17 .18
NEW RADICALS YOU .17 .19
LT MY .16 .28
FLY GOT .14 .14
"AUSTIN POWERS" AMERICAN .12 .11
OLD 97S MURDER .12 .12
BLINK 182 MY .9 .10
VERTICAL WE .9 .13

KZZO
SACRAMENTO CA (916)923-6800
PD-APD-JIM MATTHEWS; MD-SONIA JACKSON
www.radiozone.com

ADDS:
MISSED REPORTING DEADLINE

ON:
BLESSID... HEY .66 .66
SUGAR RAY EVERY .66 .66
EVERLAST WHAT .65 .65
SARAH MCLACHLAN WILL .65 .65
SMASH MOUTH ALL .64 .64
GOO GOO DOLLS SLIDE .59 .59
COLLECTIVE SOUL RUN .52 .52
FASTBALL OUT .52 .52
LENNY KRAVITZ FLY .50 .50
CITIZEN KING BETTER .47 .47
TAL BACHMAN SO .47 .47
MY FRIEND STEVE CHARMED .46 .46
FLY GOT .45 .45
N. MERCHANT LIFE .45 .45
LT MY .44 .44
OLD 97S MURDER .43 .43
"BIG DADDY" SWEET .37 .37
RH/CP/PEPPERS SCAR .37 .37
EDWIN MCCAIN COULD .36 .36
SANTANA/THOMAS SMOOTH .34 .34
BETTER THAN... LIKE .28 .28
SIXPENCE KISS .25 .25
TRAIN MEET .23 .23
CHRIS PEREZ... RESURRE... .19 .19
STRETCH... SORRY .19 .19
BARENAKED... CALL .13 .13
NEW RADICALS SOMEDAY .13 .13
GOO GOO DOLLS BLACK .10 .10
SUGAR RAY SOMEDAY .8 .8

RAD1
RADIO ONE NETWORKS CO (970)449-3339
DIR. OF NETWORK PROG.-TONY MAURO
PD-STEVE LEIGH; MD-BILL HOLM

ADDS:
NONE

ON:
"GO" NEW .27 .25
SMASH MOUTH ALL .27 .20
BLINK 182 MY .26 .24
LT MY .26 .26
RH/CP/PEPPERS SCAR .26 .28
BEN LEE NOTHING .23 .23
BETH ORTON STOLEN .23 .21
CREED ONE .23 .22
LUSCIOUS... LADY .23 .23
SUGAR RAY SOMEDAY .23 .17
VERTICAL WE .23 .123
"AMERICAN PIE" YOU .22 .23
BEN FOLDS FIVE ARMY .22 .22
CHEMICAL BROS. LET .22 .22
CITIZEN KING BETTER .22 .22
DOVETAIL JOINT BEAUTIFUL .22 .21
FLY SO .22 .0
FREESTYLERS HERE .22 .22
GARBAGE WHEN .22 .23
GOO GOO DOLLS BLACK .22 .23
HOLE AWFUL .22 .21
LENNY KRAVITZ AMERICAN .22 .0
NEW RADICALS SOMEDAY .22 .22
PAPA VEGAS BOMBSHELL .22 .21
ALICE IN CHAINS GET .21 .22
BEASTIE BOYS NEGOTIA... .21 .22
EVERLAST ENDS .21 .21
FATBOY SLIM PRAISE .21 .27
FEAR FACTORY CARS .21 .21
LO-FIDELITY... BATTLE .21 .22
MIKE NESS THINK .21 .0
SILVERCHAIR SONG .21 .17
VERVE PIPE HERO .10 .0
FUN LOVIN' BIG .0 .0
GARBAGE SPECIAL .0 .0
GODSMACK WHATEVER .8 .13
LIMP BIZKIT NOOKIE .6 .9

WARQ
COLUMBIA SC (803)685-8680
OM-SUSAN GROVES
MD-LISA BIELLO
www.warq.com

ADDS:
SHOWOFF FALLING .1
VERTICAL WE .1

ON:
CITIZEN KING BETTER .37 .85
PEARL JAM LAST .37 .87
BLINK 182 MY .36 .22
LT MY .36 .36
RH/CP/PEPPERS SCAR .36 .36
LO-FIDELITY... BATTLE .35 .36
SMASH MOUTH ALL .35 .35
SUGAR RAY SOMEDAY .35 .35
"AUSTIN POWERS" AMERICAN .33 .36
FEAR FACTORY CARS .26 .25
DOVETAIL JOINT BEAUTIFUL .26 .25
JUMP LITTLE... CATHEDRALS .25 .25
VERVE PIPE HERO .25 .1
"AMERICAN PIE" YOU .24 .28
CAKE LET .24 .23
COLLECTIVE SOUL NO .24 .25

Table listing artists and their songs with radio stations and formats. Includes entries like GOO GOO DOLLS, MARVELOUS 3, TRAVEL, etc.

WAVF

Table listing artists and their songs for WAVF station, including CHARLESTON SC, PD-ROB CRESSMAN, etc.

ON:

Table listing artists and their songs for WAVF station, including TRAIN, BLINK 182, SMASH MOUTH, etc.

WBCN

Table listing artists and their songs for WBCN station, including BOSTON MA, VP PROG-OEDIPUS, etc.

ON:

Table listing artists and their songs for WBCN station, including KORN, PEARL JAM, RHCP/PEPPERS, etc.

WBRU

Table listing artists and their songs for WBRU station, including PROVIDENCE, RI, PD-TIM SCHIAVELLI, etc.

ON:

Table listing artists and their songs for WBRU station, including CREED, 'GO', COLLECTIVE SOUL, etc.

Table listing artists and their songs for WAVF station, including SMASH MOUTH, FATBOY SLIM, RHCP/PEPPERS, etc.

WEDG

Table listing artists and their songs for WEDG station, including BUFFALO NY, OM-JOHN HAGER, etc.

ON:

Table listing artists and their songs for WEDG station, including KID ROCK, OLEANDER, GOO GOO DOLLS, etc.

WEJE

Table listing artists and their songs for WEJE station, including FT. WAYNE IN, PD-KYLE GUERIAN, etc.

ON:

Table listing artists and their songs for WEJE station, including SMASH MOUTH, LIMP BIZKIT, RHCP/PEPPERS, etc.

WEND

Table listing artists and their songs for WEND station, including CHARLOTTE NC, PD-JACK DANIEL, etc.

ON:

Table listing artists and their songs for WEND station, including SMASH MOUTH, 'AUSTIN POWERS', CITIZEN KING, etc.

WEQX

Table listing artists and their songs for WEQX station, including ALBANY, NY, PD-JOHN ALLERS, etc.

ON:

Table listing artists and their songs for WEQX station, including RHCP/PEPPERS, CRED, EVERLAST, etc.

WFNX

Table listing artists and their songs for WFNX station, including LYNN MA, PD-CRUZE, etc.

ON:

Table listing artists and their songs for WFNX station, including SMASH MOUTH, RHCP/PEPPERS, BLINK 182, etc.

Table listing artists and their songs for WGRD station, including STAIN'D, MERCURY REV, ORGY, etc.

WGRD

Table listing artists and their songs for WGRD station, including GRAND RAPIDS MI, PD-MARGOT SMITH, etc.

ON:

Table listing artists and their songs for WGRD station, including SMASH MOUTH, FASTBALL, PEARL JAM, etc.

WFHS

Table listing artists and their songs for WFHS station, including BALTIMORE/WASHINGTON MD, PD-ROBERT BENJAMIN, etc.

ON:

Table listing artists and their songs for WFHS station, including BLINK 182, RHCP/PEPPERS, KORN, etc.

WHMP

Table listing artists and their songs for WHMP station, including SPRINGFIELD MA, PD-ADAM WRIGHT, etc.

ON:

Table listing artists and their songs for WHMP station, including OLEANDER, FUEL, SMASH MOUTH, etc.

Table listing artists and their songs for WJAX station, including COLLECTIVE SOUL, DOVETAIL JOINT, FOUNTAINS OF, etc.

ON:

Table listing artists and their songs for WJAX station, including ORGY, SILVERCHAIR, BLINK 182, etc.

WKQX

Table listing artists and their songs for WKQX station, including CHICAGO, IL, PD-DAVE RICHARDS, etc.

ON:

Table listing artists and their songs for WKQX station, including RAGE AGAINST..., SANTANA/TOMAS, LO-FIDELITY, etc.

WKRL

Table listing artists and their songs for WKRL station, including SYRACUSE NY, PD-DAVE RICHARDS, etc.

ON:

Table listing artists and their songs for WKRL station, including SMASH MOUTH, PEARL JAM, BUCKCHERRY, etc.

ALICE IN CHAINS .GET 22 23
BLINK 182 .MY 22 22
ECONOLINE CRUSH .ALL 22 24
FEAR FACTORY .CARS 22 21
GODSMACK .WHATEVER 21 0
SUGAR RAY .SOMEDAY 21 17
LO-FIDELITY .BATTLE 19 21
OFFSPRING .KIDS 19 25
MARVELOUS 3 .EVERY 18 18
ORGY .STITCHES 18 24
COLLECTIVE SOUL .NO 17 15
HOLE .AWFUL 17 27
GARBAGE .WHEN 16 13
OLEANDER .WHY 16 12
VERBENA .BABY 15 14
FUEL .JESUS 14 21
JOYDROP .BEAUTIFUL 15 15
VERVE PIPE .HERO 14 0
VIDEOPHONE .FACEPLANT 14 10
LEN .STEAL 13 13
BEASTIE BOYS .NEGOTIA 11 10
CHEMICAL BROS .LET 11 9
DOVETAIL JOINT .BEAUTIFUL 11 11
GOD GOO DOLLS .BLACK 11 16
LUSCIOUS .LADY 11 7
MOBY .BODYROCK 11 11

WKRO
DAYTONA BEACH FL (904)255-9300
VP OF PROG-TAFT MOORE;
PD/MD-ROSY ACEVEDO
www.wkro.com
ADDS: MEGADETH .CRUSH 0
VERBENA .BABY 0
ON: BUCKCHERRY .LIT 45 43
'AUSTIN POWERS' .AMERICAN 42 0
ROB ZOMBIE .LIVING 42 39
GODSMACK .WHATEVER 41 41
KORN .FREAK 40 44
R/H/C/PEPPERS .SCAR 39 42
PEARL JAM .ONE 38 40
OLEANDER .LAST 38 43
BLINK 182 .MY 37 43
SPLENDER .YEAH 27 28
FEAR FACTORY .CARS 28 28
LIT .JESUS 25 19
KID ROCK .BAWITDABA 23 27
ALICE IN CHAINS .GET 22 23
LIMP BIZKIT .NOOKIE 22 15
SMASH MOUTH .ALL 22 0
EVERLAST .ENDS 21 22
OFFSPRING .KIDS 21 14
STATIC X .BLED 21 19
ECONOLINE CRUSH .ALL 18 20
GODSMACK .KEEP 14 8
'AMERICAN PIE' .YOU 10 5
'THE MATRIX' .MY 9 12
POUND .UPSIDE 9 6
ERNIES .HERE 6 7
SHADES APART .VALENTINE 8 7
INSANE CLOWN .ANOTHER 7 5
SILVERCHAIR .SONG 7 7
ORGY .STITCHES 6 6
VERVE PIPE .HERO 5 0
COLLECTIVE SOUL .NO 4 2
POWERMAN 5000 .WHEN 3 0

WLIR
GARDEN CITY NY (516)222-1103
PD-GARY CEE
ADDS: 'AMERICAN PIE' .YOU 0
LIMP BIZKIT .NOOKIE 0
ON: LO-FIDELITY .BATTLE 39 37
LUSCIOUS .LADY 37 34
SMASH MOUTH .ALL 37 35
SARAH McLACHLAN .POSSESSION 33 32
BLINK 182 .MY 29 27
CHEMICAL BROS .LET 29 29
LEN .STEAL 29 28
SUGAR RAY .SOMEDAY 29 29
BEN LEE .NOTHING 28 30
FATBOY SLIM .PRAISE 28 32
JOYDROP .BEAUTIFUL 28 28
R/H/C/PEPPERS .SCAR 28 29
BEN FOLDS FIVE .ARMY 27 32
CRANBERRIES .ANIMAL 27 29
GARBAGE .WHEN 27 30
PEARL JAM .LAST 27 27
GOD GOO DOLLS .BLACK 26 21
NEW RADICALS .SOMEDAY 25 20
SIMPENCE .THERE 25 0
SELF .MEG 24 20
MOBY .BODYROCK 22 21
ESTHERO .THAT 21 21
'AUSTIN POWERS' .AMERICAN 20 15
HAL LOVEJOY .HOT 20 17
HOLE .AWFUL 18 28
MIKE NESS .THINK 17 20
DIDO .HERE 16 18
LIT .MY 15 20
PRETENDERS .HUMAN 15 0
SUGAR RAY .FALLS 15 0
WAILING SOULS .LOVE 15 0
ORGY .STITCHES 14 12
FEAR FACTORY .CARS 8 10
SHADES APART .VALENTINE 7 7
SHOOTY GROOVE .TRAIN 7 7
TIN STAR .VIVA 7 7
VERTICAL .WE 7 7
EVE 6 .OPEN 6 7
FREESTYLERS .HERE 6 5
OLD 97S .MURDER 6 7
SCREAMFEEDER .DART 6 0
SHOWOFF .FALLING 4 0
TRAIN .MEET 4 5
VERVE PIPE .HERO 4 0

WLRS
LOUISVILLE KY (502)580-4800
PO-GINA JULIANO
www.wlrs.com
ADDS: MEGADETH .CRUSH 20
SHOWOFF .FALLING 0
SILVERCHAIR .SONG 0
ON: LIMP BIZKIT .NOOKIE 52 51
R/H/C/PEPPERS .SCAR 47 46
ALICE IN CHAINS .GET 45 46

KORN .FREAK 45 46
PEARL JAM .LAST 45 43
BLINK 182 .MY 39 40
'AUSTIN POWERS' .AMERICAN 38 36
ROB ZOMBIE .LIVING 38 36
'AMERICAN PIE' .YOU 33 31
KID ROCK .BAWITDABA 31 28
SMASH MOUTH .ALL 31 32
FUEL .JESUS 30 28
OFFSPRING .KIDS 29 31
'THE MATRIX' .MY 24 19
BEASTIE BOYS .NEGOTIA 24 23
DOVETAIL JOINT .BEAUTIFUL 17 14
OLEANDER .WHY 17 15
ORGY .STITCHES 17 20
LO-FIDELITY .BATTLE 16 16
ECONOLINE CRUSH .ALL 15 17
POWERMAN 5000 .WHEN 15 11
VIDEOPHONE .FACEPLANT 15 13
INSANE CLOWN .F*CK 14 13
STAIN .JUST 14 20
VERTICAL .WE 14 10
EVE 6 .OPEN 13 15
INSANE CLOWN .ANOTHER 12 11
VERVE PIPE .HERO 9 0
LEN .STEAL 7 7
SHOOTY GROOVE .TRAIN 7 7

WMRQ
HARTFORD CT (860)723-6120
PD/MD-DAVE HILL
www.radio104.com
ADDS: INSANE CLOWN .ANOTHER 0
ORANGE 9MM .WHEN 0
PROTEIN .LEMONADE 0
VERVE PIPE .HERO 0
ON: CITIZEN KING .BETTER 46 43
COLLECTIVE SOUL .HEAVY 45 44
DAVE MATTHEWS .CRUSH 45 44
PEARL JAM .LAST 45 47
CREED .ONE 44 43
R/H/C/PEPPERS .SCAR 43 38
GODSMACK .WHATEVER 34 31
ORGY .STITCHES 34 33
FEAR FACTORY .CARS 33 32
SPLENDER .YEAH 33 24
BEASTIE BOYS .NEGOTIA 32 31
BUCKCHERRY .LIT 32 36
OFFSPRING .KIDS 32 31
'AMERICAN PIE' .YOU 31 31
BLINK 182 .MY 31 34
LIMP BIZKIT .NOOKIE 31 33
SMASH MOUTH .ALL 31 32
VERTICAL .WE 31 34
EVERLAST .ENDS 30 30
OLEANDER .WHY 30 28
KORN .FREAK 28 32
BEN LEE .NOTHING 27 19
LO-FIDELITY .BATTLE 26 19
KID ROCK .BAWITDABA 25 30
AZTEK TRIP .BEAUTIFUL 22 25
SUGAR RAY .FALLS 21 0
DAVE MATTHEWS .RAPUNZEL 20 18
MOBY .BODYROCK 18 15
FUEL .JESUS 17 18
GOD GOO DOLLS .BLACK 17 7
LUSCIOUS .LADY 17 14
SHOOTY GROOVE .TRAIN 16 18
OLD 97S .MURDER 15 7
SHADES APART .VALENTINE 15 15
TRAIN .MEET 12 12
NEW RADICALS .SOMEDAY 10 10
PUYA .OASIS 10 10
SILVERCHAIR .SONG 10 6
DIDO .HERE 8 5
JAMIROQUAI .CANNED 6 6
JOYDROP .BEAUTIFUL 6 6
PENNYWISE .ALIEN 6 5
'AUSTIN POWERS' .AMERICAN 7 6
ALICE IN CHAINS .GET 7 5
CAKE .LET 7 6
DOVETAIL JOINT .BEAUTIFUL 7 6
FREESTYLERS .HERE 7 6
GARBAGE .WHEN 7 6
LIMP LITTLE .CATHEDRALS 7 5
JEN .STEAL 7 6
POWERMAN 5000 .WHEN 7 5
SELF .MEG 7 6
SUGAR RAY .SOMEDAY 7 7
'THE MATRIX' .MY 6 6
REEL BIG FISH .TAKE 6 7
SPIN DOCTORS .BIGGER 6 6
BYCYCLE .ELECTROLUX 5 0
ECONOLINE CRUSH .ALL 5 10
TIN STAR .VIVA 5 5

WNVC
ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON
ADDS: 'AMERICAN PIE' .YOU 0
ON: 'AUSTIN POWERS' .AMERICAN 42 37
CREED .ONE 42 43
DAVE MATTHEWS .CRUSH 42 44
PEARL JAM .LAST 42 46
COLLECTIVE SOUL .HEAVY 41 43
ALICE IN CHAINS .GET 28 28
OFFSPRING .WHY 27 33
METALLICA .WHISKEY 23 20
R/H/C/PEPPERS .SCAR 23 20
EVERLAST .ENDS 22 20
FLYS .GOT 20 24
FEAR FACTORY .CARS 19 0
LIMP BIZKIT .NOOKIE 18 20
GODSMACK .WHATEVER 15 15
BUCKCHERRY .LIT 14 0
ROB ZOMBIE .LIVING 14 12
EVERLAST .WHAT 13 13
KORN .FREAK 13 17
KID ROCK .BAWITDABA 11 16
KORN .GOT 10 10
CREED .THIS 7 9
BEASTIE BOYS .INTERGAL 5 6
CAKE .NEVER 5 5
CREED .MY 5 6
VERTICAL .WE 5 8

WPBZ
WEST PALM BEACH FL (561)616-4600
OMP-D/JOHN O'CONNELL
AP/D/MD-DAN O'BRIEN
www.buzz103.com
ADDS: FACE TO FACE .GOD 0
PORTABLE .HELP 0
ON: LO-FIDELITY .BATTLE 38 34
GODSMACK .WHATEVER 37 37
CREED .ONE 36 38
LENNY KRAVITZ .FLY 36 37
LIMP BIZKIT .NOOKIE 36 31
R/H/C/PEPPERS .SCAR 36 37
SMASH MOUTH .ALL 34 37
ROB ZOMBIE .LIVING 32 31
SILVERCHAIR .SONG 31 23
BLINK 182 .MY 30 28
OLEANDER .WHY 29 28
ALICE IN CHAINS .GET 28 31
KID ROCK .BAWITDABA 28 22
KORN .FREAK 28 28
OFFSPRING .KIDS 27 29
ORGY .STITCHES 24 12
LIT .MY 21 26
BUCKCHERRY .LIT 20 22
COLLECTIVE SOUL .HEAVY 20 20
'GO' .NEW 18 36
INSANE CLOWN .ANOTHER 18 7
PEARL JAM .LAST 18 16
ECONOLINE CRUSH .ALL 17 18
PENNYWISE .ALIEN 17 15
SUPER TRAINS .SUPER 17 13
VERTICAL .WE 17 12
'THE MATRIX' .MY 14 11
KORN .GOT 14 17
MOBY .BODYROCK 14 9
OLD 97S .MURDER 13 10
POWERMAN 5000 .WHEN 13 9
PUYA .OASIS 13 12
'AMERICAN PIE' .YOU 12 0
SPLENDER .YEAH 11 0
SHOWOFF .FALLING 9 0

WNXX
ATLANTA GA (404)266-0987
VP/PROG-BRIAN PHILIPS
PD-LESUE FRAM/AP/D/MD-SEAN DEMERY
www.98x.com
ADDS: ECONOLINE CRUSH .ALL 12
MOBY .BODYROCK 11
BIF NAKED .MOMENT 0
OLD 97S .MURDER 0
ON: GOO GOO DOLLS .BLACK 33 31
SILVERCHAIR .SONG 33 32
SMASH MOUTH .ALL 31 32
BLINK 182 .MY 30 31
CAKE .LET 30 29
OLEANDER .WHY 30 32
SUGAR RAY .FALLS 30 26
HOLE .AWFUL 29 15
GARBAGE .WHEN 28 20
LO-FIDELITY .BATTLE 28 28
R/H/C/PEPPERS .SCAR 27 28
DIDO .HERE 26 24
SUGAR RAY .SOMEDAY 24 19
'AMERICAN PIE' .YOU 23 38
SPLENDER .YEAH 23 25
CHEMICAL BROS .LET 22 26
KID ROCK .BAWITDABA 22 19
LEN .STEAL 22 31
R/H/C/PEPPERS .AROUND 22 0
VERTICAL .WE 22 0
EVE 6 .OPEN 20 11
VERVE PIPE .HERO 20 11
LIT .MY 19 17
TRAIN .MEET 19 0
'200 CIGAR' .SAVE 18 18
'GO' .NEW 18 17
COLLECTIVE SOUL .NO 18 20
BUCKCHERRY .LIT 17 17
JOYDROP .BEAUTIFUL 17 30
LUSCIOUS .LADY 17 21
MARVELOUS 3 .LET 17 0
FATBOY SLIM .PRAISE 16 13
LIMP BIZKIT .NOOKIE 16 17
PEARL JAM .LAST 15 22
GODSMACK .WHATEVER 14 18
KORN .FREAK 14 9
ALICE IN CHAINS .GET 13 15
BEASTIE BOYS .NEGOTIA 13 17
HAL LOVEJOY .HOT 12 8
OFFSPRING .KIDS 12 17
SHOOTY GROOVE .TRAIN 12 14
TENDER IDOLS .GETAWAY 8 0

WNVE
ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON
ADDS: 'AMERICAN PIE' .YOU 0
ON: 'AUSTIN POWERS' .AMERICAN 42 37
CREED .ONE 42 43
DAVE MATTHEWS .CRUSH 42 44
PEARL JAM .LAST 42 46
COLLECTIVE SOUL .HEAVY 41 43
ALICE IN CHAINS .GET 28 28
OFFSPRING .WHY 27 33
METALLICA .WHISKEY 23 20
R/H/C/PEPPERS .SCAR 23 20
EVERLAST .ENDS 22 20
FLYS .GOT 20 24
FEAR FACTORY .CARS 19 0
LIMP BIZKIT .NOOKIE 18 20
GODSMACK .WHATEVER 15 15
BUCKCHERRY .LIT 14 0
ROB ZOMBIE .LIVING 14 12
EVERLAST .WHAT 13 13
KORN .FREAK 13 17
KID ROCK .BAWITDABA 11 16
KORN .GOT 10 10
CREED .THIS 7 9
BEASTIE BOYS .INTERGAL 5 6
CAKE .NEVER 5 5
CREED .MY 5 6
VERTICAL .WE 5 8

WPBZ
WEST PALM BEACH FL (561)616-4600
OMP-D/JOHN O'CONNELL
AP/D/MD-DAN O'BRIEN
www.buzz103.com
ADDS: FACE TO FACE .GOD 0
PORTABLE .HELP 0
ON: LO-FIDELITY .BATTLE 38 34
GODSMACK .WHATEVER 37 37
CREED .ONE 36 38
LENNY KRAVITZ .FLY 36 37
LIMP BIZKIT .NOOKIE 36 31
R/H/C/PEPPERS .SCAR 36 37
SMASH MOUTH .ALL 34 37
ROB ZOMBIE .LIVING 32 31
SILVERCHAIR .SONG 31 23
BLINK 182 .MY 30 28
OLEANDER .WHY 29 28
ALICE IN CHAINS .GET 28 31
KID ROCK .BAWITDABA 28 22
KORN .FREAK 28 28
OFFSPRING .KIDS 27 29
ORGY .STITCHES 24 12
LIT .MY 21 26
BUCKCHERRY .LIT 20 22
COLLECTIVE SOUL .HEAVY 20 20
'GO' .NEW 18 36
INSANE CLOWN .ANOTHER 18 7
PEARL JAM .LAST 18 16
ECONOLINE CRUSH .ALL 17 18
PENNYWISE .ALIEN 17 15
SUPER TRAINS .SUPER 17 13
VERTICAL .WE 17 12
'THE MATRIX' .MY 14 11
KORN .GOT 14 17
MOBY .BODYROCK 14 9
OLD 97S .MURDER 13 10
POWERMAN 5000 .WHEN 13 9
PUYA .OASIS 13 12
'AMERICAN PIE' .YOU 12 0
SPLENDER .YEAH 11 0
SHOWOFF .FALLING 9 0

WPLA
JACKSONVILLE FL (904)836-0507
PD-RICK SCHMIDT
MD-CRISSEY
www.planet93.com
ADDS: CAKE .LET 0
ON: LIT .MY 42 39
BLINK 182 .MY 41 43
R/H/C/PEPPERS .SCAR 40 40
LO-FIDELITY .BATTLE 39 40
PEARL JAM .LAST 39 37
SMASH MOUTH .ALL 39 42
CITIZEN KING .BETTER 38 38
FUEL .SHIMMER 33 0
'GO' .NEW 31 17
JUDE .RICK 27 37
LENNY KRAVITZ .FLY 27 0
GORDON .FORTIFIED 18 16
LUSCIOUS .LADY 15 17
EVERLAST .ENDS 14 17
COLLECTIVE SOUL .RUN 13 10
JOYDROP .BEAUTIFUL 13 3
KORN .FREAK 11 7
ROB ZOMBIE .LIVING 11 12
'AUSTIN POWERS' .AMERICAN 10 16
VERVE PIPE .HERO 9 0
ORGY .STITCHES 8 9
JULIA DARLING .BULLET 4 5
TRAIN .MEET 4 5
FUEL .JESUS 3 8

WPLT
DETROIT MI (313)871-3030
PD-GARETT MICHAELS
MD-ANN DELUSI
www.theplanet93.com
ADDS: NONE
ON: DAVE MATTHEWS .CRUSH 36 30
FATBOY SLIM .PRAISE 36 32
SMASH MOUTH .ALL 34 32
BARENAKED .ALCOHOL 33 28
COLLECTIVE SOUL .BECK 33 18
MATCHBOX 20 .HACK 33 30
PEARL JAM .LAST 18 18
SARAH McLACHLAN .ANGEL 18 16
EVERLAST .WHAT 17 16
FLYS .GOT 17 0
NEW RADICALS .YOU 17 17
BARENAKED .CALL 16 0
R/H/C/PEPPERS .SCAR 16 18
COLLECTIVE SOUL .RUN 15 18
EDWIN MCCAIN .COULD 15 18
GOD GOO DOLLS .BLACK 15 17
SUGAR RAY .EVERY 15 17
GOD GOO DOLLS .SLIDE 14 18
SIMPENCE .KISS 14 30
LENNY KRAVITZ .FLY 10 10
'BIG DADDY' .SWEET 7 0
EAGLE-EYE .SAVE 6 11
PRETENDERS .HUMAN 6 0

WPLY
PHILADELPHIA PA (610)565-6900
PD-JIM McGUIRE/AP/D/MD-DOUG KUBINSKI
AMD-DAN FEIN
www.y100.com
ADDS: NONE
ON: CREED .ONE 43 42
FATBOY SLIM .PRAISE 43 43
LIT .MY 43 44
PEARL JAM .LAST 43 42
SMASH MOUTH .ALL 41 44
DAVE MATTHEWS .CRUSH 36 36
CITIZEN KING .BETTER 33 34
FLYS .GOT 33 31
R/H/C/PEPPERS .SCAR 33 35
'AUSTIN POWERS' .AMERICAN 31 34
BLINK 182 .MY 31 33
EVERLAST .ENDS 31 29
ORGY .BLUE 31 27
OFFSPRING .WHY 30 32
GOD GOO DOLLS .BLACK 28 28
LUSCIOUS .LADY 28 27
SUGAR RAY .SOMEDAY 28 25
LEN .STEAL 25 16
TRAIN .MEET 22 18
CHEMICAL BROS .LET 18 14
KID ROCK .BAWITDABA 18 13
LO-FIDELITY .BATTLE 17 16
LIMP BIZKIT .NOOKIE 16 15
DAVE MATTHEWS .RAPUNZEL 15 10
KORN .FREAK 15 14
OFFSPRING .KIDS 15 12
FUEL .SUNBURN 14 14
BEASTIE BOYS .NEGOTIA 12 16
SHOOTY GROOVE .TRAIN 12 9
SARAH McLACHLAN .POSSESSION 8 5
SILVERCHAIR .SONG 6 0

WQBC
ALBANY NY (518)482-5555
PD-ROD RYAN
AMD-JEFF CALLAN
www.wqbc.com
ADDS: MEGADETH .CRUSH 0
SHOWOFF .FALLING 0
SUGAR RAY .SOMEDAY 0
TRAIN .MEET 0
ON: KORN .FREAK 41 37
LO-FIDELITY .BATTLE 40 24
SMASH MOUTH .ALL 40 39
R/H/C/PEPPERS .SCAR 39 40
BLINK 182 .MY 36 36
EVERLAST .ENDS 37 40
PEARL JAM .LAST 37 40
OLEANDER .WHY 28 23
POUND .UPSIDE 28 23
OFFSPRING .KIDS 27 25

COLLECTIVE SOUL .NO 28 23
'AUSTIN POWERS' .AMERICAN 24 25
ALICE IN CHAINS .GET 24 23
BUCKCHERRY .LIT 24 24
FUEL .JESUS 22 25
GODSMACK .WHATEVER 21 18
GOD GOO DOLLS .BLACK 21 25
LIMP BIZKIT .NOOKIE 20 20
CLAY PEOPLE .WHO 15 13
KID ROCK .BAWITDABA 15 15
POWERMAN 5000 .WHEN 15 14
SHOOTY GROOVE .TRAIN 15 14
VERTICAL .WE 15 16
ECONOLINE CRUSH .ALL 14 14
HOLE .AWFUL 14 11
PAPA VEGAS .BOMBSHELL 14 14
VERVE PIPE .HERO 14 0
'AMERICAN PIE' .YOU 13 13
FREESTYLERS .HERE 13 0
ROB ZOMBIE .LIVING 13 12
SILVERCHAIR .SONG 13 13
BETTER THAN .LIKE 12 14
FLYS .SO 12 12
GARBAGE .WHEN 12 13

WRAX
BIRMINGHAM AL (205)945-4646
PD-DAVE ROSSI
APD-HURRICANE SHANE/MD-SUZY BOE
www.wraxfm.com
ADDS: FROGPOUND .DID 0
REMY ZERO .PROBLEM 0
ON: LO-FIDELITY .BATTLE 40 32
PEARL JAM .LAST 40 38
R/H/C/PEPPERS .SCAR 40 38
SMASH MOUTH .ALL 40 36
VERTICAL .EVERYTHING 40 37
SUGAR RAY .SOMEDAY 38 39
MY FRIEND STEVE .ALL 37 35
LUSCIOUS .LADY 33 39
COLLECTIVE SOUL .GENERATE 30 29
GOD GOO DOLLS .BLACK 30 16
SPLENDER .YEAH 30 34
HOOTIE & THE .WISHING 28 23
'AMERICAN PIE' .YOU 25 26
BLINK 182 .MY 25 40
JUMP LITTLE .CATHEDRALS 23 20
CAKE .LET 22 19
COLLECTIVE SOUL .RUN 21 0
CRANBERRIES .ANIMAL 20 0
FASTBALL .OUT 20 0
BYCYCLE .ELECTROLUX 19 17
DOVETAIL JOINT .BEAUTIFUL 19 15
FEAR FACTORY .CARS 16 17
TRAIN .MEET 16 14
PRETENDERS .HUMAN 17 0
SANTANA/TOMAS .SMOOTH 17 0
SILVERCHAIR .SONG 17 16
OLD 97S .MURDER 16 20
VERVE PIPE .HERO 15 0
VERBENA .BABY 14 13
BETTER THAN .LIKE 13 29
LEN .STEAL 13 19
OFFSPRING .KIDS 13 11
OLEANDER .WHY 13 13
LIMP BIZKIT .NOOKIE 12 9
KID ROCK .BAWITDABA 11 10
VERTICAL .WE 11 16
VIRGOS MERLOT .KISS 11 0
ORGY .STITCHES 10 7
POWERMAN 5000 .WHEN 10 6
DAVE MATTHEWS .RAPUNZEL 9 18
MARVELOUS 3 .EVERY 9 16
BEN LEE .NOTHING 6 17
ECONOLINE CRUSH .ALL 7 21
MOBY .BODYROCK 7 0
MIKE NESS .THINK 6 18
DIDO .HERE 5 5
SHADES APART .VALENTINE 5 23

WRXZ
INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON
MD-MICHAEL YOUNG
www.wrxz.com/X103
ADDS: BIF NAKED .MOMENT 0
ON: LIT .MY 41 37
ALICE IN CHAINS .GET 40 31
GODSMACK .WHATEVER 40 38
R/H/C/PEPPERS .SCAR 40 34
KID ROCK .BAWITDABA 38 22
SMASH MOUTH .ALL 38 40
OLEANDER .WHY 38 39
PEARL JAM .LAST 38 37
CREED .ONE 36 36
KORN .FREAK 35 30
BUCKCHERRY .LIT 33 23
LO-FIDELITY .BATTLE 23 22
SILVERCHAIR .SONG 23 17
BLINK 182 .MY 22 21
ROB ZOMBIE .LIVING 22 22
LIMP BIZKIT .NOOKIE 21 18
OFFSPRING .KIDS 21 20
FEAR FACTORY .CARS 20 19
FUEL .JESUS 18 18
BEN FOLDS FIVE .ARMY 18 18
POWERMAN 5000 .WHEN 16 12
VERVE PIPE .HERO 15 0
LOU DMOUTH .FLY 12 12
VERTICAL .WE 5 0

WWCD
COLUMBUS OH (614)221-9823
PD-ANDY DAVIS
MD-JACK DEVROSS
www.cd101.com
ADDS: LEN .ALRIGHT 0
MOBY .BODYROCK 0
PORTABLE .LEMONADE 0
PRETENDERS .HUMAN 0
SPLENDER .YEAH 0
ON: LEN .STEAL 28 16
PEARL JAM .LAST 28 16
R/H/C/PEPPERS .SCAR 28 25
SMASH MOUTH .ALL 28 19
CHEMICAL BROS .LET 28 22
FOUNTAINS OF .DENISE 24 15
LUSCIOUS .LADY 24 17
BEN FOLDS FIVE .ARMY 23 16
CITIZEN KING .BETTER 23 17

ECONOLINE CRUSH	ALL	22	15
LO-FIDELITY	BATTLE	21	14
SUGAR RAY	FALLS	21	15
VERVE PIPE	HERO	21	0
BLINK 182	MY	20	13
FASTBALL	OUT	20	13
GARBAGE	WHEN	20	15
GOO GOO DOLLS	BLACK	20	14
PAPA VEGAS	BOMBHELL	19	10
SANTANA/THOMAS	SMOOTH	19	10
SARAH MCLACHLAN	POSSESSION	17	10
"AUSTIN POWERS"	AMERICAN	16	6
ALICE IN CHAINS	GET	16	0
DOVETAIL JOINT	BEAUTIFUL	16	12
EVERLAST	WHAT	16	0
FREESTYLERS	HERE	16	0
NEW RADICALS	SOMEDAY	16	11
PAVEMENT	SPIT	16	20
SILVERCHAIR	SONG	16	12
TIM EASTON	HELP	16	12
"GO"	NEW	15	9
LIT	MY	15	12
AFGHAN WHIGS	66	14	9
CAKE	LET	14	10
FATBOY SLIM	PRAISE	14	0
BICYCLE	ELECTROLUX	13	9
BLONDIE	NOTHING	13	10
CRANBERRIES	ANIMAL	13	9
DOVETAIL JOINT	LEVEL	13	0
MARVELOUS 3	EVERY	13	9
BEN LEE	NOTHING	12	6
COLLECTIVE SOUL	HEAVY	12	0
MANIC STREET	IF	12	0
TIN STAR	HEAD	12	11
BUCK-O-NINE	TELL	11	0
CAKE	NEVER	11	9
MARVELOUS 3	FREAK	11	10
OLD 97'S	MURDER	11	0
SHOOTYZ GROOVE	TRAIN	11	6
CAKE	SHEEP	10	0

WXDX

PITTSBURGH, PA (412)837-1441
 PD-JOHN MOSCHITTA
 APD-BRANDON DAVIS;MD-LENNY DIANA
 www.wxdx.com

ADDS:			
FUEL	SUNBURN	0	
POUND	UPSIDE	0	
STAIN	MUDSHOVEL	0	
SUGAR RAY	SOMEDAY	0	

ON:

EVERLAST	ENDS	40	37
LIT	MY	39	36
SMASH MOUTH	ALL	39	38
KID ROCK	BAWITDABA	38	38
KORN	FREAK	38	36
GODSMACK	WHATEVER	35	41
RH/C/PEPPERS	SCAR	35	39
DAVE MATTHEWS	CRUSH	33	35
BLINK 182	MY	24	23
CITIZEN KING	BETTER	24	23
TRAIN	MEET	23	24
"AMERICAN PIE"	YOU	22	22
JOYDROP	BEAUTIFUL	21	25
LIMP BIZKIT	NOOKIE	21	0
LO-FIDELITY	BATTLE	21	23
PEARL JAM	LAST	21	22
VERVE PIPE	HERO	21	1
GOO GOO DOLLS	BLACK	20	0
OLEANDER	WHY	20	0
ROB ZOMBIE	LIVING	20	0
COLLECTIVE SOUL	HEAVY	19	0
POWERMAN 5000	WHEN	16	0
LIARS INC.	AFTER	15	0
STAIN	JUST	15	0
SILVERCHAIR	SONG	14	0
ALICE IN CHAINS	GET	12	0
LENNY KRAVITZ	IF	12	0
OFFSPRING	KIDS	12	0
FUEL	STITCHES	11	0
JESUS	9	0	
SHOOTYZ GROOVE	TRAIN	9	0
VIDEODRONE	FACEPLANT	9	0
MOBY	BODYROCK	8	0
CHEMICAL BROS.	LET	7	0
INSANE CLOWN	ANOTHER	6	0

WXEG

DAYTON, OH (937)224-1137
 PD-JEFF STEVENS;
 APD-ALLEN RANTZ
 www.wxeg.com

ADDS:			
MISSED REPORTING DEADLINE			
ON:			
OFFSPRING	WHY	38	38
CITIZEN KING	BETTER	37	37
SMASH MOUTH	ALL	36	36
PEARL JAM	LAST	35	35
FASTBALL	OUT	34	34
LIT	MY	33	33
RH/C/PEPPERS	SCAR	33	33
COLLECTIVE SOUL	RUN	31	31
LO-FIDELITY	BATTLE	29	29
"AUSTIN POWERS"	AMERICAN	27	27
TRAIN	MEET	27	27
EVERLAST	ENDS	26	26
GOO GOO DOLLS	BLACK	26	26
TAXIRIDE	GET	26	26
"BIG DADDY"	SWEET	24	24
HOLE	AWFUL	23	23
NEW RADICALS	SOMEDAY	22	22
BLINK 182	MY	21	21
LUSCIOUS...	LADY...	21	21
SUGAR RAY	FALLS	19	19
SUGAR RAY	SOMEDAY	19	19
SARAH MCLACHLAN	POSSESSION	17	17
ECONOLINE CRUSH	ALL	16	16
CHEMICAL BROS.	LET	15	15
GUIDED BY...	TEENAGE	14	14
GARBAGE	WHEN	12	12
EVE 6	OPEN	10	10
COLLECTIVE SOUL	HEAVY	9	9
"AMERICAN PIE"	YOU	8	8
SILVERCHAIR	SONG	6	6

WXNR

GREENVILLE NC (252)834-2048
 PD-MIKE SANDERS
 www.wxnr.com

ADDS:			
GOO GOO DOLLS	BLACK	0	
SILVERCHAIR	SONG	0	
ON:			
LIT	MY	43	40

RH/C/PEPPERS	SCAR	43	43
PEARL JAM	LAST	42	42
"AUSTIN POWERS"	AMERICAN	41	40
LO-FIDELITY	BATTLE	41	44
SMASH MOUTH	ALL	41	43
CITIZEN KING	BETTER	40	42
EVERLAST	ENDS	39	41
ALICE IN CHAINS	GET	38	30
BLINK 182	MY	38	24
"AMERICAN PIE"	YOU	30	31
LEN	STEAL	30	30
SUGAR RAY	SOMEDAY	29	28
HOLE	AWFUL	27	41
VERVE PIPE	HERO	27	0
ORGY	STITCHES	26	0
"GO"	NEW	25	25
BEN FOLDS FIVE	ARMY	25	24
COLLECTIVE SOUL	HEAVY	25	25
CREED	ONE	24	25
EVE 6	OPEN	24	24
FATBOY SLIM	PRAISE	24	22
OLEANDER	WHY	23	31
PAPA VEGAS	BOMBHELL	23	25
ECONOLINE CRUSH	ALL	20	21
OFFSPRING	KIDS	16	14
GODSMACK	WHATEVER	14	14
KID ROCK	BAWITDABA	14	14
VERTICAL	WE	13	0
FOO FIGHTERS	MY	12	0
HARVEY DANGER	FLAGPOLE	12	0
MARVELOUS 3	FREAK	12	15
OUR LADY PEACE	CLUMSY	12	0
SMASHING...	PERFECT	12	0
DAYS OF THE NEW	DOWN	11	0
GOO GOO DOLLS	DIZZY	11	13
GOO GOO DOLLS	SLIDE	11	0
THIRD EYE BLIND	JUMPER	11	0

WXRK

NEW YORK NY (212)314-9230
 PD-STEVIE KINGSTON
 MD-MIKE PEER

ADDS:			
BUCKCHERRY	FOR	0	
INSANE CLOWN	ANOTHER	0	

ON:

BLINK 182	MY	35	36
OFFSPRING	KIDS	34	33
RH/C/PEPPERS	SCAR	34	35
OLEANDER	WHY	31	26
FEAR FACTORY	CARS	30	0
ALICE IN CHAINS	GET	29	29
COLLECTIVE SOUL	HEAVY	28	23
KID ROCK	BAWITDABA	28	37
KORN	GOT	28	20
LIT	MY	28	31
LIMP BIZKIT	NOOKIE	27	28
"AMERICAN PIE"	YOU	25	19
KORN	FREAK	24	32
ORGY	BLUE	24	26
EVERLAST	ENDS	22	24
LO-FIDELITY	BATTLE	22	26
RH/C/PEPPERS	AROUND	21	15
"AUSTIN POWERS"	AMERICAN	20	20
ORGY	STITCHES	18	18
PEARL JAM	LAST	18	33
SANTANA/THOMAS	PUT	18	0
CREED	ONE	17	21
FUEL	JESUS	17	14
POWERMAN 5000	WHEN	17	9
FATBOY SLIM	PRAISE	16	29
CHEMICAL BROS.	LET	15	15
EVERLAST	WHAT	13	17
OFFSPRING	WANNA	13	13
U2	SWEETEST	13	7
VERVE PIPE	HERO	12	0
SILVERCHAIR	SONG	11	10
SMASH MOUTH	ALL	11	12
BEASTIE BOYS	NEGOTIA	10	10
LIMP BIZKIT	JUMP	10	7
BEASTIE BOYS	REMIX	9	9
PENNYWISE	ALIEN	9	6
MOBY	BODYROCK	7	6
ROB ZOMBIE	LIVING	7	15
ROB ZOMBIE	SUPERSTAR	6	0
DAVE MATTHEWS	CRUSH	5	5
LIVING END	PRISONER	5	4
STAIN	JUST	3	3

WXAZ

COLUMBUS OH (614)848-7825
 PD-MATTHEW HARRIS
 APD-BEN WILLIAMS

ADDS:			
MISSED REPORTING DEADLINE			
ON:			
LIT	MY	56	58
PEARL JAM	LAST	54	54
CITIZEN KING	BETTER	53	53
RH/C/PEPPERS	SCAR	52	52
COLLECTIVE SOUL	HEAVY	50	50
DAVE MATTHEWS	CRUSH	49	49
FATBOY SLIM	PRAISE	49	49
SMASH MOUTH	ALL	49	49
EVERLAST	ENDS	45	45
ORGY	BLUE	40	40
BEN FOLDS FIVE	ARMY	39	39
FASTBALL	OUT	38	38
ECONOLINE CRUSH	ALL	38	38
LEN	STEAL	37	37
BLINK 182	MY	36	36
HOLE	AWFUL	36	36
SUGAR RAY	FALLS	36	36
"AUSTIN POWERS"	AMERICAN	35	35
GARBAGE	WHEN	33	33
LO-FIDELITY	BATTLE	27	27
GOO GOO DOLLS	BLACK	26	26
ALICE IN CHAINS	GET	19	19
PAPA VEGAS	BOMBHELL	19	19
"GO"	NEW	15	15
BETH ORTON	STOLEN	15	15
VIDEODRONE	FACEPLANT	15	15
SUGAR RAY	SOMEDAY	13	13
FOUNTAINS OF...	DENISE	11	11
SARAH MCLACHLAN	POSSESSION	11	11

WXZC

NASHVILLE TN (615)998-1029
 VP OF PROG-BRIAN KRYSZ
 CM-JIM PATRICK

ADDS:			
"AMERICAN PIE"	YOU	0	
ORGY	STITCHES	0	
POWERMAN 5000	WHEN	0	

ON:

LIT	MY	50	0
BLINK 182	MY	49	0
KORN	FREAK	49	0
RH/C/PEPPERS	SCAR	49	0
SMASH MOUTH	ALL	49	0
CITIZEN KING	BETTER	48	0
EVERLAST	ENDS	48	55
PEARL JAM	LAST	48	55
"AUSTIN POWERS"	AMERICAN	25	28
ALICE IN CHAINS	GET	25	0
CREED	ONE	25	0
LO-FIDELITY	BATTLE	25	0
COLLECTIVE SOUL	HEAVY	24	0
GODSMACK	WHATEVER	24	0
HOLE	AWFUL	24	0
KID ROCK	BAWITDABA	24	0
LIMP BIZKIT	NOOKIE	24	0
FATBOY SLIM	PRAISE	23	0
OFFSPRING	KIDS	23	0
EVERLAST	WHAT	13	12
GARBAGE	WHEN	13	13
LUSCIOUS...	LADY...	13	11
ORGY	BLUE	13	27
"BIG DADDY"	SWEET	12	0
"GO"	NEW	12	14
ECONOLINE CRUSH	ALL	12	14
EVE 6	OPEN	12	13
GOO GOO DOLLS	BLACK	12	10
OFFSPRING	WHY	12	14
OLEANDER	WHY	12	0
LEN	STEAL	11	0
DAVE MATTHEWS	RAPUNZEL	3	0
FEAR FACTORY	CARS	3	0
SELF	MEG	3	0
CHEMICAL BROS.	LET	2	0
INSANE CLOWN	ANOTHER	2	0
OLD 97'S	MURDER	2	0
SHADES APART	VALENTINE	2	3
SHOOTYZ GROOVE	TRAIN	2	0
SILVERCHAIR	SONG	2	0
"THE MATRIX"	MY	1	0

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 MD-CHRIS MUCKLEY;MD-HILARY SCHMIDT
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ADDS:			
LIMP BIZKIT	NOOKIE	0	

ON:

BLINK 182	MY	42	42
"GO"	NEW	41	41
LIT	MY	41	41
PEARL JAM	LAST	41	41
SMASH MOUTH	ALL	41	41
SUGAR RAY	SOMEDAY	40	40
RH/C/PEPPERS	SCAR	38	23
BEN FOLDS FIVE	ARMY	25	29
CAKE	LET	23	20
LEN	STEAL	23	23
BEN LEE	NOTHING	22	20
CARDIGANS	ERASE	22	24
SUGAR RAY	FALLS	21	19
DIDO	HERE	20	3
LIT	ZIPLOCK	18	19
OLD 97'S	MURDER	18	9
FAST	PRETTY	18	20
BUCK-O-NINE	TELL	15	15
SMASH MOUTH	WASTE	14	0
ORGY	STITCHES	11	9
CHEMICAL BROS.	LET	10	12
LO-FIDELITY	BATTLE	10	8
KORN	FREAK	9	9
OFFSPRING	KIDS	9	12
QUEENS OF...	IF	9	8
PENNYWISE	ALIEN	8	9
FREESTYLERS	HERE	7	5
TAXIRIDE	GET	7	23
FACE TO FACE	GOT	6	0

Y107

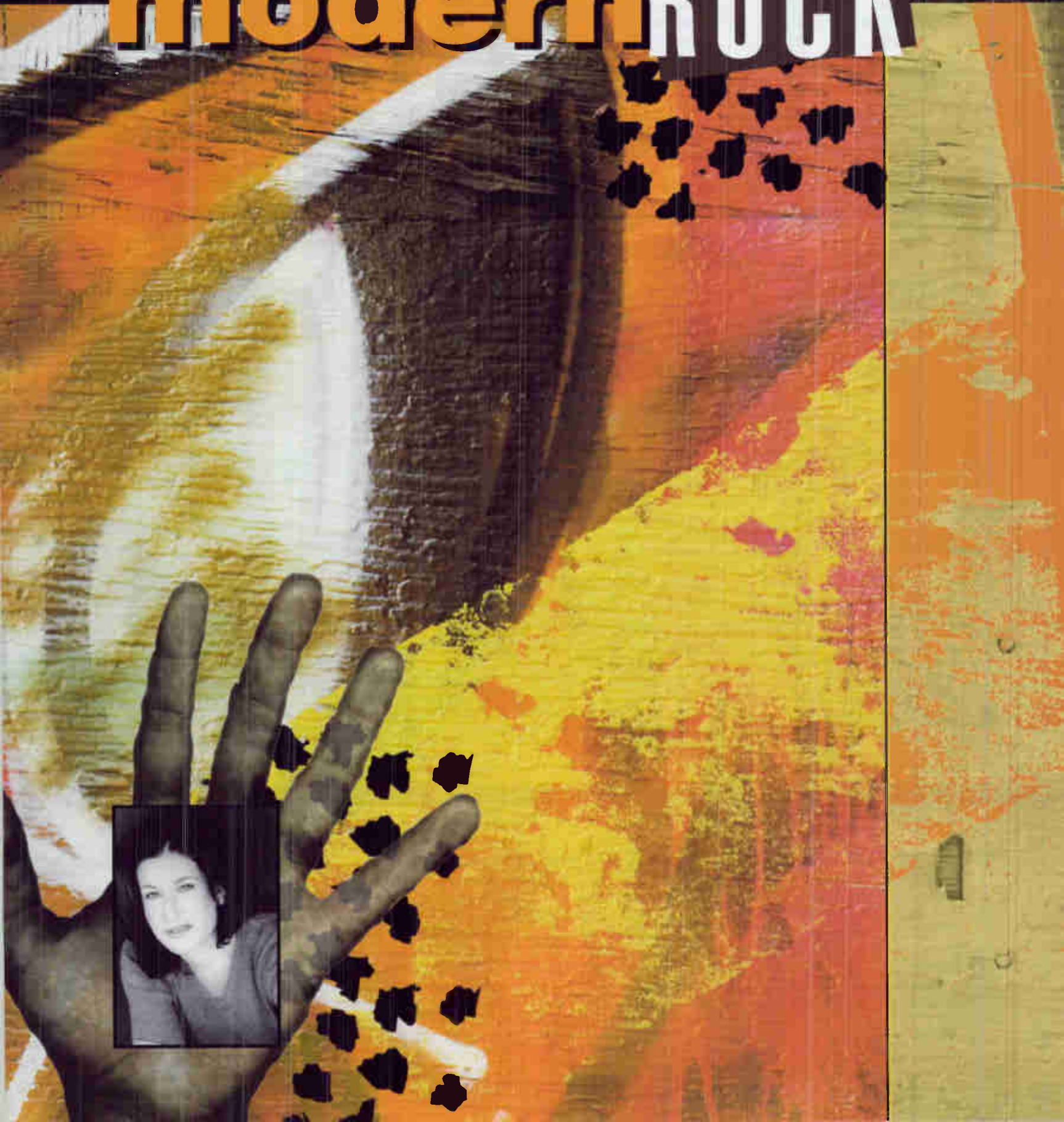
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ADDS:			
G. LOVE &	RODEO	0	
PENNYWISE	ALIEN	0	
REMY ZERO	PROBLEM	0	

ON:

HOLE	AWFUL	39	31
RH/C/PEPPERS	SCAR	38	38
GARBAGE			

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Top 50 Airplay

June 22 - 28, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3451	197	3254	3149	2831	98/1
2	2*	SMASH MOUTH	ALL	(Interscope)	3228	15	3213	3121	3032	90/1
3	3	PEARL JAM	LAST	(Epic)	2845	-206	3051	3117	2912	87/1
4	4*	BLINK 182	MY	(MCA)	2796	41	2755	2670	2583	88/0
5	5	LIT	MY	(RCA)	2566	-139	2705	2799	2885	78/1
6	6*	LO-FIDELITY...	BATTLE	(Skint/Columbia/CRG)	2022	73	1949	1812	1714	73/0
7	7*	CITIZEN KING	BETTER	(Warner Bros.)	1600	7	1593	1791	1913	48/0
10	8*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1590	101	1489	1149	888	72/4
12	9*	"AUSTIN POWERS"	AMERICAN	(Virgin/Maverick)	1565	94	1471	1500	1345	66/3
13	10*	OFFSPRING	KIDS	(Columbia/CRG)	1528	110	1418	1218	1100	66/0
9	11	KORN	FREAK	(Immortal/Epic)	1504	-55	1559	1500	1585	53/0
11	12	ALICE IN CHAINS	GET	(Columbia/CRG)	1453	-31	1484	1409	1211	66/0
15	13*	KID ROCK	BAWITDABA	(Atlantic/AG)	1389	91	1298	1323	1210	59/1
17	14*	SUGAR RAY	SOMEDAY	(Lava/AG)	1384	221	1163	871	574	65/4
8	15	EVERLAST	ENDS	(Tommy Boy)	1325	-292	1617	1660	1757	52/0
16	16*	GOO GOO DOLLS	BLACK	(Warner Bros.)	1308	88	1220	907	585	66/4
18	17*	OLEANDER	WHY	(Republic/Universal/UMG)	1143	7	1136	1108	1003	53/4
25	18*	LEN	STEAL	(Sony/550 Music)	1055	89	966	813	778	55/3
14	19	FATBOY SLIM	PRAISE	(Astralwerks)	1045	-303	1348	1521	1748	35/0
19	20	GARBAGE	WHEN	(ALMO Sounds)	1030	-89	1119	1154	1183	49/0
22	21*	GODSMACK	WHATEVER	(Republic/Universal/UMG)	1001	5	996	976	982	42/0
20	22	CREED	ONE	(Wind-Up/BMG)	978	-83	1061	1109	1285	30/0
21	23	ECONOLINE CRUSH	ALL	(Restless)	971	-36	1007	981	948	52/1
27	24*	LUSCIOUS...	LADY...	(Grand Royal/Capitol)	950	50	900	861	771	56/1
36	25*	"AMERICAN PIE"	YOU	(Universal/UMG)	928	224	704	542	98	57/8
34	26*	SILVERCHAIR	SONG	(Epic)	913	186	727	400	95	68/8
23	27	HOLE	AWFUL	(DGC)	803	-189	992	1420	1638	35/0
26	28	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	797	-120	917	1049	1278	29/0
32	29*	VERTICAL...	WE	(RCA)	776	43	733	609	473	54/2
33	30*	CHEMICAL BROS.	LET	(Astralwerks)	770	41	729	680	666	49/2
35	31*	SPLENDER	YEAH	(C2/CRG)	734	10	724	647	606	41/3
37	32*	TRAIN	MEET	(Aware/Columbia)	730	42	688	647	599	37/1
39	33*	ORGY	STITCHES	(Elementree/Reprise)	700	84	616	525	482	55/7
30	34	"GO"	NEW	(Sony/550 Music)	692	-100	792	880	1059	30/0
24	35	BEN FOLDS FIVE	ARMY	(Sony/550 Music)	688	-278	966	1223	1394	33/0
28	36	FUEL	JESUS	(Sony/550 Music)	684	-119	803	903	970	36/0
41	37*	CAKE	LET	(Capricorn)	668	112	556	484	471	37/6
D	38*	VERVE PIPE	HERO	(RCA)	656	512	144	10	0	53/7
29	39	SUGAR RAY	FALLS	(Lava/AG)	600	-198	798	1070	1551	26/0
42	40*	COLLECTIVE SOUL	NO	(Atlantic/AG)	588	69	519	437	393	33/2
40	41*	JOYDROP	BEAUTIFUL	(Tommy Boy)	582	4	578	631	636	27/1
31	42	EVE 6	OPEN	(RCA)	548	-218	766	1007	1035	31/0
38	43	BEASTIE BOYS	NEGOTIA...	(Grand Royal/Capitol)	531	-132	663	890	894	29/0
44	44*	FEAR FACTORY	CARS	(Roadrunner)	520	37	483	431	445	33/0
D	45*	MOBY	BODYROCK	(V2)	508	137	371	211	137	46/4
45	46	OLD 97'S	MURDER	(Elektra/EEG)	467	-4	471	429	441	35/3
50	47*	FREESTYLERS	HERE	(Mammoth)	451	25	426	455	478	37/0
48	48	BEN LEE	NOTHING	(Grand Royal/Capitol)	438	-21	459	513	507	24/0
49	49	SHOOTYZ GROOVE	TRAIN	(Kinetic/Reprise)	437	-22	459	426	391	39/3
43	50	DAVE MATTHEWS	CRUSH	(RCA)	435	-24	459	508	554	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- SHOWOFF** 11 adds
"Falling Star" (Maverick)
- PORTABLE** 9 adds
"Help Yourself" (TVT)
- TONIC** 8 adds
"You Wanted More" (Universal/UMG)
- BIF NAKED** 8 adds
"Moment Of Weakness" (Lava/AG)
- SILVERCHAIR** 8 adds
"Ana's Song" (Epic)
- MEGADETH** 7 adds
"Crush 'Em" (Trauma/Capitol)
- ORGY** 7 adds
"Stitches" (Elementree/Reprise)
- REMY ZERO** 7 adds
"Problem" (Geffen)
- THE VERVE PIPE** 7 adds
"Hero" (RCA)
- CAKE** 6 adds
"Let Me Go" (Capricorn)

top phones

- RED HOT CHILI PEPPERS**
"Scar Tissue" (Warner Bros.)
- LIMP BIZKIT**
"Nookie" (Flip/Interscope)
- PEARL JAM**
"Last Kiss" (Epic)
- BLINK 182**
"What's My Age Again?" (MCA)
- LO-FIDELITY ALLSTARS**
"Battle Flag" (Skint/Col./CRG)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	R/H/C/PEPPERS	Californication	(Warner Bros.)	3572	3351	221	12	11*	CITIZEN KING	Mobile Estates	(Warner Bros.)	1600	1593	7
2	2*	SMASH MOUTH	Astro Lounge	(Interscope)	3242	3213	29	10	12	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1593	1626	-33
3	3	PEARL JAM	"Last Kiss"	(Epic)	2862	3068	-206	8	13	EVERLAST	Whitey Ford Sings...	(Tommy Boy)	1568	1858	-290
5	4*	BLINK 182	Enema Of The State	(MCA)	2808	2767	41	16	14*	"AUSTIN POWERS"	Austin Powers: The Spy...	(Virgin/Maverick)	1565	1471	94
4	5	LIT	A Place In The Sun	(RCA)	2610	2754	-144	14	15*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1521	1437	84
6	6*	SUGAR RAY	14:59	(Lava/AG)	2082	2070	12	15	16	ALICE IN CHAINS	Nothing Safe - The Best...	(Columbia/CRG)	1453	1484	-31
7	7*	LO-FIDELITY...	How To Operate With...	(Skint/Columbia/CRG)	2022	1949	73	18	17*	KID ROCK	Devil Without A Cause	(Atlantic/AG)	1432	1343	89
11	8*	OFFSPRING	Americana	(Columbia/CRG)	1704	1666	38	20	18*	OLEANDER	February Son	(Republic/Universal/UMG)	1225	1187	38
9	9	KORN	Follow The Leader	(Immortal/Epic)	1663	1685	-22	19	19	GARBAGE	Version 2.0	(ALMO Sounds)	1114	1260	-146
13	10*	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1608	1496	112	D	20	GODSMACK	Godsmack	(Republic/Universal/UMG)	1096	1102	-6

modernMUSIC PAGE

modernmovers



#1 modern

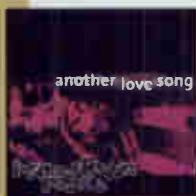
Red Hot Chili Peppers, "Scar Tissue" (Warner Bros.)
Congrats to the San Antonio Spurs for closing out the New York Knicks in five games and to the WB's Tom Biery, Rob Goldklang, and Julie Muncy for closing out the panel on the Red Hot Chili Peppers. This is the first single released in '99 that the whole Modern Rock panel has deemed worthy of airplay.

**** Version: NBA Finals ****

Len, "Steal My Sunshine" (Sony/550 Music) While Tim Duncan was stealing the NBA playoff spotlight over the last two months, 550 Music's Joel Klaiman has been quietly building his next success story as Len moves 25*-18*. Of course MTV and their spins have helped radio take notice of this brilliant track.

Tonic, "You Wanted More" (Universal/UMG) More Knicks wins is what we wanted, but didn't get. More adds is what Steve Leeds and Howard Leon want and they got some this week as WAVF, WIXO, KKDM, WFNX, WLIR, WNVE, WWDX, and WZPC become the latest stations to play Tonic's hook-laden single. A nice chart move (36*-25*) keeps Tonic on the rise.

Silverchair, "Ana's Song (Open Fire)" (Epic) Even though Jeff Van Gundy let Latrell Sprewell and Allan Houston open fire, the Spurs' size was too much for the Knicks to handle. Epic's Jacqueline Saturn and Stu Bergen must have opened fire on a few PDs this week as the duo pulled in adds from KROQ, KXTE, WLRS, WXNR, KZNZ, KKND, KIWR, and WJBX.



Insane Clown Posse, "Another Love Song" (Island/IDJMG) While the Knicks were losing the NBA Finals on WFAN, sister station WXRK saw fit to add ICP's latest single. Count WMRQ as another add in Howie Muira's growing stable of stations that are hip to the ICP phenomenon. Sales, sales, sales is what this record is about and it is your listeners buying it. A 76*-57* under the chart move puts this in line for a debut next week.

The Chemical Brothers, "Let Forever Be" (Astralwerks) Now that the brotherly love of David Robinson and Tim Duncan has spilled into chemistry on the court, can anyone beat this team next year? Also, can anyone stop Marc Alghini from getting the Chems (33*-30*) into the Top 20? We don't think so. With 2 more adds - WIXO and KROX - and some major spins (21 of 37 stations playing are over 20 spins), look for continued success.

Showoff, "Falling Star" (Maverick) In case you missed it, that was falling star Patrick Ewing packing his bags for the summer and defiantly saying he will be back next season, he will not change his game, and the Knicks will win the NBA title next year. Maverick's second-leading lady, Gaby Skolnek, has this track rolling along, coming in as the #1 Most Added (11 adds, 22 cume) track this week, which follows last week's #2 Most Added status.

Cake, "Let Me Go" (Capricorn) Or, as Larry Johnson would say, "Let my people go." Persistence paid off for the Knicks this season, just as it has for Nan Fisher, who counts this track as the third Cake single from *Prolonging The Magic* to hit the Modern Rock Top 40. Adds fly in this week from WHFS, KFMZ, KNRQ, WKRL, WPLA, and WXZZ.

****Next Week**** The Music Page Examines The Fourth Of July Weekend
****Final NBA Note**** Has anyone seen Ross Zabin this week?
(Editor's Note: Sure glad you guys hate women's World Cup soccer!)

modernpriority

Kottonmouth Kings, "Bump (remix)" (Suburban Noize/Capitol)

Gary Spivack told us this week that this is Capitol's version of Kid Rock. Expect a major push from him and west coast teammate Brian Corona on this track. Count CIMX and KXTE as the leaders, just as they were for Kid Rock, giving the Capitol duo a good starting point. As for Spivack, Phil Jackson does not automatically equal a Lakers NBA title, it was all about Jordan in Chicago, not Phil.

available for airplay

7.6

G. Love & Special Sauce, "Rodeo Clowns"
(Sony/550 Music)

The Frames, "Pavement Tune"
(Universal/UMG)

Kottonmouth Kings, "Bump (remix)"
(Suburban Noize/Capitol)

7.13

Biohazard, "End Of My Rope"
(Mercury/IDJMG)

The Flaming Lips, "Buggin'" (Warner Bros.)

Gigolo Aunts, "Everyone Can Fly"
(E Pluribus Unum)

Guided By Voices, "Teenage FBI (Someone
Tell Me)" (TVT)

Jact, "Excuses" (Trauma)

Sixpence None The Richer, "There She
Goes" (Elektra/EEG)

Waking Hours, "Work It Out" (Time Bomb)

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Big Stink 4 Line-up Announced

KNRK/Portland's *Big Stink 4* summer music festival will feature two stages, 18 bands and for the first time a full-size indoor club featuring the hottest Electronic and Dance bands in the country. The all-day event will take place on Sunday August 8 at Portland Meadows and feature performances by headliners Hole, Blink 182, Eve 6, Zebrahead, Deftones, Pennywise, Orgy, Joydrop, Liars, Inc., Fear Factory, Oleander, and KNRK morning show host Bill Prescott's band, Chode. Club NRK's performers will include Moby, Freestylers, Len, Shootyz Groove, and Citizen King. *Big Stink 4* will also include an interactive trade show, beer garden, food vendors, and the Red Bull Monster Vert Ramp with demos from the country's top skateboarders.

Get Your Fez On WPLY/Philadelphia's *Festival* tickets went on sale Saturday (6/26) and over 13,000 tickets were sold in the first weekend. This will be the third year that Y100 will be holding its *Festival* at the E-Centre in Camden, New Jersey. This year's show will include Barenaked Ladies, The Offspring, Everlast, Smash Mouth, Fuel, Lit, Luscious Jackson, G.Love & Special Sauce, Fathead, Beth Orton, Cibo Matto, Train, Len, K-Floor, Mercy River, Freakin' Cads, and Lauren Hart. A portion of the proceeds will be donated to War Child USA, an organization committed to helping children in war-torn countries.

Pointessential Vol. 6 On Record Pace

KPNT/St. Louis' celebrated local band compilation CD is among the Top 3 best-selling CDs in the metro and surrounding areas after its weekend debut. The 39-band double disc was right behind record sales of Limp Bizkit's *Significant Other* and is on pace to sell-out within several weeks. The release of the CD was so highly anticipated that City Search created a special *Pointessential* Web site in order to

capitalize on its popularity and promote the company's launch into the St. Louis market. The site can be found at www.pointessential.citysearch.com. A portion of the proceeds from the double disc benefit local non-profit charity organizations. Also in St. Louis, for the Fourth of July weekend, The Point will be celebrating in style with Fuel playing a show on Sunday. The band will play a set at Laclede's Landing as part of the '99 *Miller Lite Music Blast*.

Free Jazz In Boston *The Boston Phoenix* and the **FNX Radio Network** have announced the line-up for *Jazz At The Hatch '99*, an annual free music series sponsored by Lincoln-Mercury along with Starbucks, HMV and the Metropolitan District Commission. On June 27, Boston's own Issi Rosen Trio opens a summer of shows that *FNX Jazz Brunch* host **Jeff Turton** feels represents an array of international jazz sounds. "I think that we have a strong lineup that reflects the diversity presented each week on the *Jazz Brunch*," says Turton, who's hosted the *Jazz Brunch* program for 15 years. Each *Jazz At The Hatch '99* performance is held on a Sunday - just hours after Turton's program broadcasts on Boston's 101.7 FM, Portsmouth's 92.1 FM and worldwide at www.fnxradio.com. This year's schedule is as follows: July 11 - Viperhouse, a 9-piece band from Vermont that will open for jam rockers Phish on their upcoming summer tour; July 18 - Ron Levy's Wild Kingdom, one of Boston's preeminent Jazz ensembles; July 25 - 4 Piece Suit, which performed for more than 50,000 people at an *FNX Hatch* show last summer; August 1 - Boston's own John Stein Quartet f/Ken Clark, Ron Savage and Billy Thompson; August 8 - Michelle Wilson and the Evil Gal Orchestra; August 15 (3 p.m.-7 p.m.) - Africa Fete f/Baba Maal, Taj Mahal and Toumani Diabate. All shows are free of charge and run from 5-7:00 p.m., unless otherwise noted.

WOXY Local Competition Closes

The fourteenth *WOXY/Oxford 97Xposure* local band competition has come to an end with **The Simpletons** winning the grand prize. Band solicitation for the annual event started on January 15, with 208 bands submitting tapes for the competition. After narrowing the field down to twenty bands, each was put to the test during a two-hour on-air program, with six semi-finalists emerging to a live competition round. The six competing bands then performed live sets, with three winners emerging. Out of those three bands, **The Simpletons** walked away as the *97Xposure* Band of the Year. **Thistle** and **Rocket To Mars** were the two runner-ups. Look for a CD to be available soon with the twenty finalists on the disc. In other *WOXY* news, the station has become the unofficial Modern Rock outlet for the city of Cleveland. Ever since the demise of *WENZ* to the Urban world, Cleveland has been left without a Modern Rock station. As an answer to that, visitors to *Cleveland Live* (www.cleveland.com) will now find a link to *WOXY* on the site for their listening pleasure. A note on the site states: "Have you been craving some real radio? We thought so! With the recent format changes in town, *Cleveland Live* has partnered with *WOXY-FM (97X)* to bring you Alternative tunes 24 hours per day, 7 days per week. *97X* covers the broadcast areas of Oxford, Cincinnati, and Dayton, Ohio and has stayed true to its Alternative (Modern Rock) format since 1983. Choose a link below to tune in locally."

more Insider Trading at www.fmqb.com!

Insider Trading

Dan Fein, WPLY/Philadelphia - Moby: *Play* • Limp Bizkit: *Significant Other* • Red Hot Chili Peppers: *Californication...* Doug Kubinski, Y100/Philadelphia - Cibo Matto: *Spoon* • Frogpond: *I Did...* Hurricane Shane, WRAX/Birmingham - Virgos Marlot: *Kiss My Disease* • Santana f/Rob Thomas: *Smooth* • Dido: *Here With Me* • The Pretenders: *Human* • Verbenas: *Baby Got Shot...* Lynn Barstow, KMYZ/Tulsa - Powerman 5000: *When Worlds Collide...* John Michael, KFMA/Tucson - Chevelle: *Mia* • Guided By Voices: *Teenage FBI* • Machine Head: *From This Day...* Rosy Acevedo, WKRO/Daytona - Verbenas: *Baby Got Shot* • Puya: *Oasis...* Jeff Peterson, KLZR/Lawrence-K.C.: *Guided By Voices: Teenage FBI* • Fountains Of Wayne: *Red Dragon Tattoo* • Ultimate Fakebook: *Tell Me What You Want* • Widespread Panic: *Dyin' Man* • Powerman 5000: *When Worlds Collide* • G. Love & Special Sauce: *Rodeo Clowns...* Matthew Harris, WZAZ/Columbus - Vertical Horizon: *We Are* • Powerman 5000: *When Worlds Collide* • Moby: *Bodyrock* • Red Hot Chili Peppers: *Around The World...* Crissy, WPLA/Jacksonville - Powerman 5000: *When Worlds Collide* • Sponge: *1000 Days* • Sixpence None The Richer: *There She Goes...* Kyle Gibson, KBRS/Fayetteville - Protein: *Lemonade* • Portable: *Help Yourself...* Rick Schmidt, WPLA/Jacksonville - Tonic: *You Wanted More* • Powerman 5000: *When Worlds Collide...* Scott Petibone, WXSJ/Tallahassee - Train: *Meet Virginia* • Julia Darling: *Bulletproof Belief (Divine Intervention)* • Bicycle: *Electrolux...* Lee Daniels, WJBX/Ft. Myers - Chevelle: *Mia* • Pound: *Upside Down* • Bif Naked: *Moment Of Weakness* • Powerman 500: *When Worlds Collide...* Gary Cee, WLIR/Long Island - Echo & The Bunnymen: *Get In The Car* • Moby: *Porcelain* • Sixpence None The Richer: *There She Goes...* Mike Savage, Y107/Los Angeles - G. Love & Special Sauce: *Rodeo Clowns* • Sixpence None The Richer: *There She Goes.*

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- 7/19 Denver, CO
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modern SHOTS



ST. LOUIS FUN - Since Tommy Boy's Cheryl Valentine is on vacation this week, we thought we would run some photos with her smiling mug in this week's Modern Shots. Ms. Valentine (right) is pictured here with Red Hat's Paul Brown (left) and KPNT's Traci Wilde and PD Allan Fee.



LEGENDARY - Ms. Valentine could hardly contain her excitement when she got to meet up with the legendary Casey Kasem (center) in Los Angeles recently. Also pictured is Disney good guy Tim Hyde.



PHOTO THIS! Even though Cheryl's not in this photo, that's Tommy Boy's Everlast with KNDD MD Kim Monroe (left) and PD Phil Manning (right) at this year's Board This! concert in Seattle.



Q DROP - Joydrop's Tara Slone (second from right) was so excited to stop by WMRQ/Hartford that her face froze in a permanent smile. Lucky for her, WMRQ's Pyke (left) and J. Catley (right) were ready for this photo op, along with Joydrop's Thomas Payne.

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top 15 albums

LW	TW	ARTIST	TITLE	LABEL
7	1	FLAMING LIPS	<i>The Soft Bulletin</i>(Warner Bros.)	
D	2	GUIDED BY VOICES	<i>"Teenage FBI"</i>(TVT)	
6	3	CIBO MATTO	<i>Stereo Type A</i>(Warner Bros.)	
1	4	CHEMICAL BROTHERS	<i>Surrender</i>(Astralwerks)	
D	5	FRAMES	<i>"Pavement Tune"</i>(ZTT)	
10	6	VARIOUS ARTISTS	<i>Where Is My Mind?: A Tribute/Pixies</i>(Glue Factory/Oglio)	
(re)	7	APPLES IN STEREO	<i>Her Wallpaper Reverie</i>(spinART)	
8	8	FOUNTAINS OF WAYNE	<i>Utopia Parkway</i>(Atlantic/AG)	
2	9	MOBY	<i>Play</i>(V2)	
D	10	PORTABLE	<i>"Help Yourself"</i>(TVT)	
(re)	11	REMY ZERO	<i>Villa Elaine</i>(DGC/Interscope)	
(re)	12	VARIOUS ARTISTS	<i>Austin Powers: The Spy Who Shagged Me</i>(Maverick)	
(re)	13	LUSCIOUS JACKSON	<i>Electric Honey</i>(Capitol/Grand Royal)	
15	14	OTHERSTARPEOPLE	<i>"I Could Never Be Wrong"</i>(A&M/Interscope)	
D	15	SCREAMFEEDER	<i>"Dart"</i>(Time Bomb)	

(re: re-enters the chart)

TALK of the revolution

Nothing, and we do mean nothing, says summertime better than the deliciously funky grooves laid down by the ladies in Luscious Jackson. They go to the hoop harder, faster and with much more grace than anyone in the WNBA on their new long-player, *Electric Honey* (Capitol/Grand Royal), their first as a threesome. By now, "Ladyfingers" is a bonafide summer smash, blasting from car stereos and backyard BBQs alike. There's plenty more honey where that came from, NMS friends. The opening "Nervous Breakthrough" steams along like a futuristic rollerdisco, replete with the kind of catchy refrain that has made these NYC ladies a hit with everyone from Rebecca Lobo to the Beastie Boys. "Sexy Hypnotist" sports a muscular groove that packs a Zeppelin-like punch, and Debbie Harry's guest turn on the appropriately titled "Fantastic Fabulous" further shows that LJ deserve to be carrying the torch for female acts into the year 2000. Contact: Steve Nice (323) 871-5174.

Put quite simply, The Katies rock. They rock like a white-trash tornado of Classic Rock bravado and Pop sensibility. Their self-titled debut (*Elektra/Spongebath*), shows the Tennessee-based trio aren't afraid to show their Rock roots, or their dexterity at churning out one instantly memorable hook after another. The heavy-handed backbeat of the lead track, "Noggin' Poundin'" is well on its way to becoming a NMS smash (spinning at KMYZ, WEQX and WLUM). The like-minded tracks "She's My Marijuana" and "Powerkiss" sound poised to follow that success. "Drowner" starts out with a bass line that echoes The Breeders' "Cannonball," but quickly erupts into another sledgehammer dose of riffing and yet another powerful chorus. Other faves include "Girl," "Shower" and "Miss Melodrama." Contact: Mike DePippa (212) 275-2860.

The Swingin' Utters' new EP, *Brazen Head* (Fat Wreck Chords), is another unrelenting batch of Oi! Punk spirit and manic noise from the Bay Area combo. It goes by in typically rapid fire fashion, so if you blink, you truly do miss something. Guitars crunch, tempos whiz right by and every once in a while, along comes something that's really easy (and fun) to sing along with. "Something Sticky," "Movers & Morons" and the title track all fit that description quite well, thank you. Contact: Jason Hall (415) 284-1790.

fmqb Office Top Five (Yes, it has been a while):

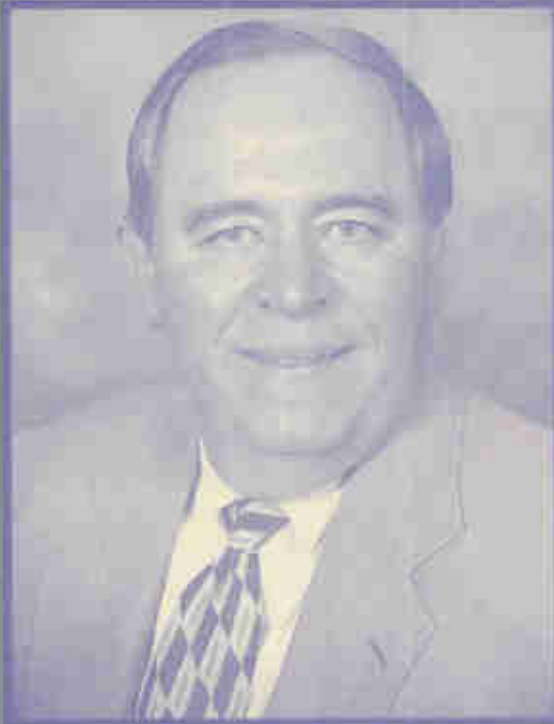
1. Guided By Voices, *Do The Collapse* (TVT)
2. Flaming Lips, *The Soft Bulletin* (Warner Bros.)
3. Old 97's, *Fight Songs* (Elektra/EEG)
4. The Negro Problem, *Jays & Concerns* (Aerial Flipout)
5. Luscious Jackson, *Electric Honey* (Capitol/Grand Royal)

**** HEY LABEL TYPES:** Polychronopolis from Radio One's *Out Of The Box* has a new e-mail address: outoftheboxrox@yahoo.com. He wants you to know that if you're up really early (like, 5:00-9:00 a.m., Mountain), you can call him at (800) 746-2141. You can still call him at his home phone number, (970) 845-8918, as well.

**** HEY NMS REPORTERS:** Don't forget to e-mail or fax your playlists, comments etc. by 6:00 p.m., eastern on Tuesdays - Early submission ALWAYS welcome! Send 'em to: pberkery@fmqbmail.com, or (856) 424-6943.

KFM/TUCSON, AZ TEST DEPARTMENT SU 192-6711 HOSTS MATT SPRY CHEVILLE COFFEE RIDER CYCLEFLY DRAIN STN FLAMING LIPS FROGPO D GLOBE SOUTH LOU L KINGS MANIC STREET OTHERSTARPEOPLE REMY ZERO SWITCHBLADE US BONDS WAKING HOURS	WBC/NORTON, MA NOCTURNAL EMISSIONS SU 172-1111 HOST ED JAC LOVE NOT U BAHN MY SCI CARRY USE DELRUN GOD TOUCH SEVEN PALEST YOU GLOW TEENAGE E CUSIS MOBY PRETTIE PROBLEM SUPERBEAST LADY FALL MONEY TODD TERRY UNCLE HO BUBBLEHEAD BABY	POLY STARS RIDER FENIX SCREAMFEEDER SUNSHINE HORSE STARS TERRY LET WAKING HOURS W SPREAD MAN ANY SPEECHLESS DART THERE LITTLE BABY WORK WOKA/HARRISBURG, PA THE SUNDAY NEWS SU 8A 10A & 11A NIGHT-2A 717-757-9800 HOST BILL HANSON "CITY" "HIGH OF" LORDS OF ACID MOBY SHOUTY GROOVE S.B. GOLDSHIG THIS CHANGE TAKE RUBY NOW PEELERS GIVE CRAWL MOM HYPERAC BUGIN' GOD WHEN LADY FANTASTIC BODY WHEN MURD GET PHLEGM FRIGS DART STAC LITTLE GARBAGE BLAME BABY MUSHROOM	WHT/ASBURY PARK, NJ THE UNDERGROUND SUNDAYS 9PM/MIDNIGHT 120-616-1035 J RANP DRAGGIN \$1000 WHERE CATCH ELECTRE LUTHERIN G CAR \$ GET GOT SWEET RAINBOW ISOLATION WHOLE CAR WOKY/OXFORD, OH 11 O'CLOCK NEWS TU 12-12:30 HOST CHLOE SHE PIE CHEAT PAVEMENT EVERY YOU SQUID WHEN ADULT MONEY DART HELLO S PERMANK THREE FISH TELL SPREAD	WXRK/NEW YORK, NY THE BUZZ SU 12-12:30 HOST JEFF ESPIONAGE GLORY NEW COWBOY COWBOY SWITCHBACK TODAY LADY CRUSH HELP REMEMBER PROBLEMS PERMANENT SUPERBEAST PUT SLIDER XTRAS/AN DIEGO, CA THE FLOORBOARD SU 11-11:30 HOST JERRY RUBY KAPPA ASLEEP WATCH BETTER USE LADY ACID LAW BAD WAITING SARA HELP THESE THAT'S THE LAW ARMAGED GAIN	WY107/LA ANGELES, CA THE CHRIS CARTER MASS SU 11-11:30 HOST CHRIS CARTER VELOURIA BREAKING RUBY CLAP MY MONEY ASLEEP DREAM TAKE CARE LASER PAVEMENT BOYS ACCEPTING HEAD DEAR FANTASTIC BLO COME HEADS COULD SPEAK POPSTAR HELP OTHERING LUCKY EIO LIFTY W	WUP/GUICHAMPAIN, IL STORK RAMPA SU 11-11:30 HOST BOB OIE MAKE BUEGE PRIVE-T BATTLE URB PRICE FRUG SUPERBEAST FALLING HERO SAGA WPLT/OCTROT, MI NEW ADVENTURES IN HI-FI SU 11-11:30 HOST DELUS BABY CASH NOTHING DAVID SUNSET SHRETEST HERE ROODO LOVE THS YOU IF RATTLE LUVS ALL PART WHEN LET THERE CARAMEL NOT PHUTURE HEY MUSIC BETTER	WEDG/BUFFALO, NY OVER AND BEYOND SU 11-11:30 HOST JEFF VELOURIA ROOBY MAN MENT BOY DORNER RACE TEE RELEASE RODNEY NERVOUS BREATHE GODS UNDERGR COULD DART FALLING LITTLE WHAT BABY HERE FORCE GMA ELECTRO FEELING SO TERRY AMPCASTER GET USE O L Y PNEUM D D ROOBY EVERYONE FAVORITE TEENAGE LAUGH JACK CA ED PIED BL O X BE P NOGG	WEXQ/MANCHESTER, VT DOWNLOAD SU 11-11:30 HOST JEFF VADE WHAT BABY HERE FORCE GMA ELECTRO FEELING SO TERRY AMPCASTER GET USE O L Y PNEUM D D ROOBY EVERYONE FAVORITE TEENAGE LAUGH JACK CA ED PIED BL O X BE P NOGG	WAP/SIARON, OH DIY RADIO SU 11-11:30 HOST JEFF VADE WHAT BABY HERE FORCE GMA ELECTRO FEELING SO TERRY AMPCASTER GET USE O L Y PNEUM D D ROOBY EVERYONE FAVORITE TEENAGE LAUGH JACK CA ED PIED BL O X BE P NOGG
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Continued from Page 61



Bob Roof

porting their properties."

As for the current competitive make-up of the Pittsburgh market, sister station Modern Rock **WXDX**, is a station that is up-and-coming with young adults (12-24, 18-24, 18-34). Elsewhere in the market there's a Classic Rock, Classic Hits and a CHR station, plus varying degrees of Hot AC, all of which **WDVE** PD **Garrett Hart** relates, "are making us work harder to keep our position as *the Adult Rocker*, which 'DVE has had a lock on for so long."

Ratings wise in the recently released Winter '99 Arbitron, with the exception of legendary News/Talk **KDKA**, where 'KD rules with a 13.7 to 'DVE's 8.3, **WDVE** is in the leadership role for Adults with Rock. Winter numbers saw 'DVE score a 15.1 Persons 18-34; a 13.3 Persons 18-49; a 13.6 Persons 25-49; and a 12.3 Persons 25-54. In the Men category, 'DVE scored a 20.4 18-34; a 19.5 18-49; a 19.9 25-49; and an 18.4 Men 25-54.

A hefty amount of **WDVE**'s ratings success goes to the morning show, fronted by **Scott Paulsen** and **Jim Krenn**, who

have been doing 'DVE wake-ups together since 1987. Former MD **Cris Winter** handles news, **Ed Crow** does sports, and morning show producer **Bob McLaughlin** round out this five-person morning machine.

"The success of Paulsen and Krenn is a key element to maintaining the top-of-mind awareness for the radio station," Hart remarks.

Obviously we worked hard at it."

As Rock N' Roll has evolved, so has **WDVE**. Asked who he envisions he's programming the station to today, **Garrett Hart**, who more than earned the right to return to his hometown and program 'DVE after **Romano's** departure, replies, "The average 'DVE listener is someone who is homey, someone who is a Pittsburgh native; and a fan of the station because the station reflects the attitude of

"CHANCELLOR HAS A VERY INSPIRATIONAL LEADER IN JIMMY DeCASTRO." - BOB ROOF

"They are defying the entertainment value for morning radio. There are other stations that are trying to provide their own entertainment elements, but the real Pittsburgh morning show that is being presented on a regular basis, focused on Pittsburgh and reflecting the tastes and the lifestyles of Pittsburghers, is the 'DVE morning show."

"Cris, Ed and Bob's contributions to the show aren't just in news, sports, preparing the show and lining up guests," Hart continued. "They also participate in the banter and the flow of the show, making it a unique and entertaining broadcast."

When asked what has made the morning show such a success all these years,

Paulsen traced it back to the tenure of his first 'DVE PD, **Gene Romano**,

now a Clear Channel programmer, who programmed the station from January 1988 through June 1997.

"He gave us the advantage of exploring and trying different things and relaxing about it," said Paulsen. "We didn't have to go out and blow the doors off anybody, just relax. We had that going in, and I don't know that many people that get those advantages. We did the best we could with it.

the city. The person is in their mid-30s or the 30-42 age group. They're male. They could be blue collar or white collar. They are also someone who is interested in the history of music, enjoys and is entertained by the classic music we play, but also wants to hear the best new music too. This keeps **WDVE** in that unique position of being able to cover Classic Rock and current Rock music, and be a mainstream Rock station and stay true to its 30-year tradition in the market."

Continued on Page 62



Garrett Hart



Continued from Page 61



(L-R): Scott Paulsen and Jim Krenn

In the last several years, WDVE has become deeply involved as the voice of two of the city's major sports franchises: the NHL's Penguins, and just this past spring 'DVE announced they are the new radio home to the NFL's Steelers. WDVE's involvement with the Pens really stretches back to the early '80s when their call letters were on featured on dasher boards at the Civic Arena. And to this day you can't tune in a Pens game on TV and not see those famous call letters splashed across the boards at "the Igloo."

Not to diminish in any way the impact of having the Pens as a branding

element for WDVE, but becoming the radio voice of Steeler football was quite a coup for the station. "There is nothing bigger in this part of the country than Pittsburgh Steelers football," Roof enthused. "It is the crown jewel; it's the icing on the cake; it's a triple burger with cheese. It's an exciting opportunity that we have all the way around to be involved with the Pittsburgh Steelers."

Hart added, "[The Steelers] They're going from an AM station that they've been partnered with for 29 years with a limited signal to a 55,000-watt radio station that's broadcasting to three rivers in four states. There is certainly an opportunity for us to help the Steelers to another level."

On the promotion/marketing side of 'DVE, longtime staffer Anthony Alfonsi, who started in the station's Traffic department, also served as Music Director, then simultaneously Promotions Director/Music Director, and finally just Promotions Director since 1992, says, "We try to make sure that anything we do fits the station and its image and what we're all about. We try not to compromise ourselves, to just do anything just for the sake of doing it doesn't fit what we're all about or how the audience perceives us. The other thing is, we want to make sure that we're at

most of the major events, which we've done a very good job of doing."

Some of the annual events 'DVE ties into include the annual (since '87) Rib Fest on Labor Day which draws an estimated 50,000 people each year. There's a Charity Jam that raises money for Toys For Tots featuring local bands each Christmas season, plus the station sponsors an annual three-day blood drive, the largest in the city. The morning show has an annual CD project in addition to their World Tour each May where they visit



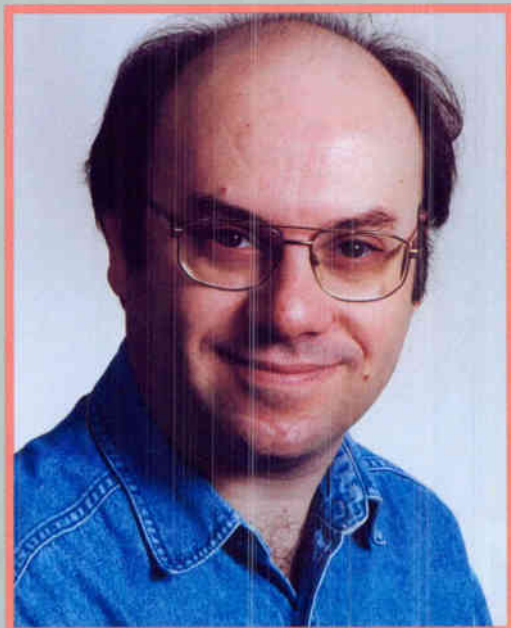
Cover from a recent Paulsen & Krenn morning show CD.

four different areas of Pittsburgh on consecutive Fridays, getting out to the crowds and interacting with them. And every July 4 since 1986, the station has supplied the synchronized music for Pittsburgh's fireworks show at The Point. "We're so proud of all the money that we've raised over the years to give back to the community," Bob Roof added. "Hundreds of thousands of dollars over this last decade to support Pittsburgh charities. That's part of being a good citizen, and it's part of being what we consider a Pittsburgher."

As for any big, massive blowout for their 30th Anniversary this year, WDVE has opted to let the music do the talking. Says Alfonsi, "Fortunately for us, a lot of the artists we play ironically are coming through this summer at the local amphitheater. We've attached our 30th Anniversary moniker to that, calling it a series of 30th Anniversary shows.

"THE SUCCESS OF PAULSEN AND KRENN IS A KEY ELEMENT TO MAINTAINING THE TOP-OF-MIND AWARENESS FOR THE RADIO STATION."

- GARRETT HART



Anthony Alfonsi

"WE TRY TO MAKE SURE THAT ANYTHING WE DO FITS THE STATION AND ITS IMAGE."
- ANTHONY ALFONSI

The Clarks rising to national prominence, WDVE has taken a well-deserved role in each of those bands/artists successes.

"We certainly have an interest in identifying and supporting good local talent," Hart explains. "There continues to be a weekly airing of local artists on our morning show, *The 'DVE Coffee House*, every Friday morning. There's also a monthly local music show, *The 'DVE Home Grown Show*, that we do on the last Sunday of each month. It's dedicated to local and regional music exclusively. It's our continuing interest to identify and support the bands that deserve it because of the quality of their music and because they are developing their own local following."

As for looking toward the future, Hart remarked, "We are the top-of-the-hill

during the day-to-day grind, keeping an eye on the adjusting musical patterns and tastes as they occur in the marketplace, and continuing to assess our position in relationship to our Chancellor cluster in Pittsburgh. It is no longer just a one-station game in any market, no matter how strong that station might be, which is the case of 'DVE. Knowing how to work with your brothers and sisters is an ongoing challenge in any cluster environment regardless of whether it's Pittsburgh or wherever."

Former PD Gene Romano reflects, "We built one of America's special radio stations. My fondest memory is probably having put together a pretty special group of people. Bob Roof and I hired just about all of the staff that's still in place today. I'm most proud of being a part of building an entrenched franchise in the market that

However, the amphitheater did come to us and offer to help us throw a 30th Anniversary show on June 28 featuring several superstars on one bill: **Hootie & The Blowfish, Collective Soul, Donnie Iris, and Moon Dog Mane.**

Regarding the competitive aspect of promotions in the market, Garrett Hart acknowledges, "There is a competitive aspect to it, but one of the things that has been very helpful has been

"THERE AREN'T MANY TIMES IN OUR CAREERS IN RADIO THAT WE'RE ABLE TO BE A PART OF A REALLY SPECIAL STATION."
- GENE ROMANO

that WXDX, our sister in the cluster, is a station that we cooperate with when it comes to shows. We manage who is getting what shows and how the placement is going to be at each show. That makes it a lot easier than being the only station, the Lone Ranger, and going to war against everybody who comes near you. In that way, we can make sure the we cover the shows that we want in the market and keep our position with them."

With local bands/artists like the aforementioned Donnie Iris, **Rusted Root** and

for Rock in Pittsburgh. We've had to make some room to share that with The X, and hold off other competitors. Now, we're faced with new media like the Internet, and soon digital radio, and those things are going to have an impact on how people listen and what they listen to. For us, the real challenge will be to keep our eye on our target, and continue to entertain the people of Pittsburgh."

Adding his thoughts about what the future holds for 'DVE, Roof stated, "We need to be aware of not becoming lazy



Gene Romano

continues to do well today. There aren't many times in our careers in radio that we're able to be a part of a really special station. When you look around there aren't a whole lot of those dominant, long-term success stories around — so that was something special."

Thanks to WDVE Marketing Director Kevin Battle for going above and beyond the call of duty to help with this article.

WINNERS CIRCLE

Wow! Thirty years rockin' The Steel City...What a long, strange trip it's been for Rock behemoth WDVE/Pittsburgh

WDVE has been around since 1969. In the mid-'70s, ABC sold 'DVE to Taft Broadcasting, which eventually became Great American, who later sold the station to Frank Wood's Broadcast Alchemy, which eventually became Secret Communications. Still with us? Next, SFX would make Wood an offer he couldn't refuse for Secret, and on June 1, 1998, 'DVE changed hands once again, this time Chancellor (soon to officially be renamed AMFM) took possession of the keys to the front door. Whew! We told you it was a long, strange trip!

WDVE VP/GM Bob Roof, who has been with the station

under the Frank Wood "inspiration" I'll call it. 'DVE just exploded in many, many facets of its operation."

"When Frank sold us," Roof continued, "you could feel there was a sadness, like a marriage breaking up or a death in the family. SFX took us over, and then all of a sudden came our first real immersion into what now is standard operating procedure, which is the effects of running operations in the glaring light of Wall Street and all that's expected of radio stations that are part of a huge Wall Street play and what that brings about in terms of scrutiny and expectations — be they revenue, ratings, cost control, etc. Under SFX, there was a great concern about job

between SFX and Chancellor, we all (except for anybody new who might have just joined us) felt it was like, 'Okay, here we go again. We have a new boss and a new company to answer to, but, hell, life goes on.'"

And life has gone on for the mighty 'DVE. But what has changed for the station since Chancellor has taken over?

"Chancellor has a very inspirational leader in Jimmy DeCastro," Roof stated. "He's a real radio visionary kind of guy. This is not a knock on SFX, but the guys at the top of SFX weren't really radio people, they were Wall Street folks. Jimmy

DeCastro is a radio guy, and you cannot help, in being



WDVE/PITTSBURGH

BY MIKE BOYLE

since late 1987 and has gone through several of the aforementioned ownership changes was charged with keeping everybody on the same page throughout several of these transactions.

"The first couple [ownership changes] were the most dramatic," relates Roof, "because the 'DVE staff and the people around me are a great team and incredibly loyal to what 'DVE has developed over the years and to the ownership. The first time we were sold by Citicasters there was a feeling of betrayal. Then Frank Wood bought us and none of us knew much about Frank. We hit an incredible stride

security and things like that, even though I felt very comfortable that for all the incredible change that was occurring in our business, the one thing that wasn't happening was people weren't getting blown out right and left. These companies needed quality people on the street level, in the markets, running their operations, particularly if they're a station like 'DVE, which has proven itself to be quite a warhorse and quite a cash cow for whomever company who happened to own us. After some initial insecurities and lots of honest talk among the staff, we got over it. By the time the last transaction took place

around Jimmy and feeling the vibrations, that he has this vision about what makes a great radio company. We certainly get ample support for the programming and research side of our business which enables us to put out the very best product possible to serve our listeners. With 'DVE, we've seen nothing but what I would consider the appropriate funding support. In fact, they've invested huge amounts in research on 'DVE, which hadn't been done for quite a few years, and that was something that they gladly did to make sure that the big ship was on course, and it is. They do things right when it comes to sup-

Continued on Page 61

Modern Rock Monitor: D-32*
(573x - Biggest Increase +398)

HERO
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fmqb Modern Rock: D-38*



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BDS Mainstream Rock: D-37*

R&R Active Rock: 33-27*

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