

fmqb
ROCK
March 5, 1999

Goodbye, Hello

The Loss Of Your Established Morning Show



PolyGram Fallout: Who Wants The Discards?
Programming That Fits Like A Glove
What's Next For Radio's Superpowers?
Bare Jr.: Kicking Boo-Tay At Radio

THE CRANBERRIES : PROMISES



Management: Left Bank Organization

www.cranberries.com

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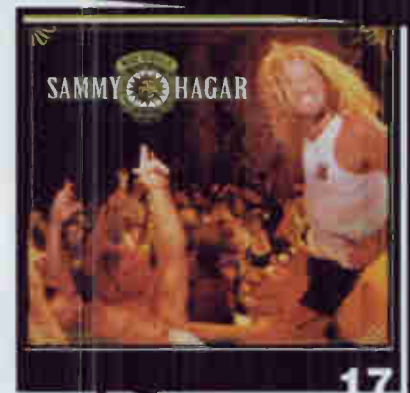
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"This shit is real! Watch out, cuz they're not gonna stop." -Fred Durst of Limp Bizkit



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STAIN'D Just Go The premiere single from their debut album dysfunction

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Album Network Aggro: 1*



What's Next For Radio's Superpowers?



Congress threw the first pitch in '96 when they passed the landmark Telecom Act. Three years later, it's looking like the top of the eighth inning for large market radio consolidation. Apart from a few remaining independent companies, there's little left to acquire. But in small-to-medium markets, the game's just getting started.

"I don't think we've really begun to consolidate in the middle-to-small markets," says analyst **Bishop Cheen**, who follows radio for **First Union Capital**. "Everybody looks at the large markets, because that's where the sexy, juicy, nine-figure deals are. But if you look at the middle and small markets, there are lots of operators and a lot of portfolio shaping that will go on every single day."

While an AT&T, US West, or other outside giant could jump in late in the game, the next grand scale play almost certainly will involve **Chancellor Media**.



A merger with **Clear Channel** "looks so good that it creates an inevitability," says **Secret Communications** President/CEO **Frank Wood**. But according to Cheen, there's "a deep gap" between the \$70-a-share price investment bankers **Hicks Muse Tate & Furst** would like to fetch for the company, and what **Clear Channel** sees as an "attractive" price.

Should they hammer out a deal, most of the nearly 100 resultant spin-offs would likely be snapped up by **Infinity**. "Almost 50% of the radio dollars in America [would] be controlled by two companies," Wood notes. "In most of the top markets you'll have two monster players." That would create a drive by smaller operators like **Susquehanna**, **Greater Media**, **Entercom**, and **Emmis** to be "third players," but only in the specific markets where they've established footholds.



But wait a second. Why has **Chancellor** suddenly switched from the most aggressive buyer to the most aggressive seller? "Investment bankers have a five year time frame," says **Robert Unmacht**, publisher of *MStreet Journal* and *MStreet Daily*. "They're there to make money and move on." Wall Street is fascinated with radio "as long as it can book fees off it," says broker **Gary Stevens**. "The day interest in the sector wanes and prices go down, these guys are gone." Stevens says what we're seeing now "is the inevitable result of the ownership structure morphing from individuals we've known and loved over the years to hard core investment people, who's only interest is putting some money in and getting more out." Stevens isn't saying **CBS/Infinity** Chairman **Mel Karmazin** or **Clear Channel's Mays** family aren't "radio

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Warner Bros./Maverick Extend Partnership DeMann Sells Maverick Stake

Warner Bros. Records and **Maverick Recording Company** have entered into a new, long-term extension of their joint partnership, including a new, long-term arrangement with **Maverick** partners **Madonna**, **Guy Oseary** and **Ronnie Dashev**. Additionally, **Maverick** partner/co-founder/former **Madonna** manager **Freddy DeMann** has decided to sell his stake in **Maverick** to the other equity partners and exit the company. **DeMann** has also worked-out a long-term, exclusive consulting relationship with **Warner Music Group**.

Warner Music Group Chairman/Co-CEO's **Bob Daly** and **Terry Semel** commented. "Our relationship with **Maverick** has been extremely productive, and we couldn't be happier that we've all agreed to move forward together. We're also delighted that **Freddy DeMann** has agreed to bring his vast experience and expertise in the music business into the service of **Warner Music Group**, and we welcome his participation."

Madonna added, "We at **Maverick** are happy to extend our relationship with **Warner Bros. Records**, and look forward to the opportunity to continue producing great music in an artist-friendly environment."

Warner Bros. Records and **Maverick** have had their joint venture agreement in place since 1992. Among others, the **Maverick** stable includes **Alanis Morissette**, **Prodigy**, **Candlebox**, and the **Deftones**.

-Mike Boyle



"Someone like the **Greaseman** is hired to be a shock-jock and you really don't know officially where the line is. You're always pushing that line and seeing how far you can go, and a l of sudden, one day they go, 'you've gone too far.'" — **WNEW-FM's Opie & Anthony**. For other air talent reaction, turn to page 11

Greaseman Apologizes



Doug "Greaseman" Tracht

Ousted **WARW**/Washington, D.C. morning man **Doug "Greaseman" Tracht** apologized for racially insensitive comments he made during his program last week, comments that got him fired and outraged the African-American community.

Greaseman, consulted by former boxing promoter and **Marion Barry** confidant **Rock Newman**, made his apology at the National City Christian Church on Wednesday (3/3) with several TV stations carrying the event live. In a scripted statement, **Tracht** acknowledged that it was impossible to defend or justify his words. "I was wrong," he said. "And not even a big mouth like me can explain my own mindless stupidity." **Tracht** made a point to express his remorse to the family of **James Byrd, Jr.**, the black man dragged to death in Texas by a white supremacist. "My words and pathetic attempt at morbid racial humor trivialized death as they have before and I've come to realize that that cannot and should not be tolerated."

continued on page 11

Top 15 At Active Rock! Top 10 At Modern!

Biggest Retail Week Yet!

SoundScan: 30,000 This Week • 277,000+ Scanned To Date!

Album Nearly GOLD!



Orgy Blue Monday

From their new album: **Candyass**

www.orgymusic.com

Mixed by Dave "Rave" Ogilvie

Produced by Josh Abraham and Orgy

Management: The Firm

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Top 5 Requests



The following contains a breaking new artist you'll need to know on a first name basis. May prove unobtainable for unobtainable viewers.

Top 10 Research:

WXTM KISS WJRR

Also Researching:

WAAF WJJD

R&R Active Rock: 17-15*

Active Rock Monitor: 19-16*

fmqb Active Rock: 21-18*

Closed-Out At 80% Of Active Rock Including:

WXTM 20x	WJRR 34x	WAAF 18x	KEGL 14x
WZTA 17x	KBPI 11x	KISS 20x	WLZR 10x
KUFO 13x	WCCC 19x	KRAB 51x	WTPT 24x
WCPR 27x	WZMT 25x	WKLQ 21x	KDOT 26x
KNJY 33x	KILO 17x	WMFS 14x	WQXA 16x

And Many, Many More!

"Orgy is a gang bang! It's #7 out of 30. Super strong!" -Pat Lynch, WJRR

Bare Jr.

Kicking Boo-Tay at Radio



If getting blown-off turned Bare Jr. namesake Bobby Bare, Jr. on, the lead singer/guitarist must be going out of his mind over the reaction radio is having to his band's debut single, "You Blew Me Off," and album, *Boo-Tay*.

Nashville-based Bare Jr. isn't your typical Rock band. It's not everyday that your frontman is the son of Country legend, Bobby Bare ("Drop-Kick Me Jesus Through The Goal Post Of Life"), or that he nabbed a Grammy nomination at age seven for singing on the old man's hit, "Daddy What If." And it certainly isn't everyday that a southern-fried band takes both Rock and Modern Rock radio by storm with a track that cops its groove from Gary Glitter's "Rock And Roll Part I," a percussion line from Adam & The Ants' "Antmusic" and its lyrics from one-too-

many alcohol-fueled spats with ex-girlfriends. But that's exactly what attracted radio to Bare Jr. from the get-go.

"It just reaches out and grabs you right away," WMMR/Philadelphia MD Ken Zipeto says of "You Blew Me Off." "As soon as you hear it it's like, 'Wow!' I saw them down in Baltimore right when the record came out and I was blown away. From the moment they hit the stage, everyone's jaws just dropped. We added it two months before the single was (officially) released. If we didn't add this record, I was going to quit!"

From the moment Bare Jr. signed with **Immortal/Epic** in 1997 (they were brought to the label's attention by Epic Regional Promotion Manager **Mike Martinovich**, who met the band while he was based in Nashville), the label knew they had a can't-miss marketing tool: the band's live show. Epic had them on the road long before *Boo-Tay's* January 5 release date with like-minded acts **Screamin' Cheetah Wheelies** and **Jason & The Scorchers**, and on last summer's *H.O.R.D.E. Tour*. The label handed-out cassette samplers at shows, and did e-mail

and Internet promotions with the band to get the word out. "The initial plan was that we toured them all through the fall to get a little familiarity out there in the marketplace," says Epic VP/Promotion **Stu Bergan**. "We let them do some markets a couple of times. That was a great platform launching them on the radio at both Modern and Rock."

To date, "You Blew Me Off" has been making mucho noise at radio, counting Rockers WMMR, DC101/Washington, D.C., WZTA/Miami, WRIF/Detroit, KEGL/Dallas,

continued on page 9

musicians makers

CBS-NBC Merger? Don't Hold Your Breath

Mel Karmazin's off-the-cuff comment (*fmqb* 2/26) that he'd like to buy NBC made headlines and shook Wall Street. But many analysts see it as merely an attempt by the CBS Corp. CEO to pressure regulators into loosening TV ownership restrictions and to focus the media spotlight on the issue. "Clearly he's not blowing smoke, but I'm not sure anything will happen," Credit Lyonnais Securities' **Richard Read** told *Reuters*. "He likes to float a trial balloon to see how the FCC and Congress will react."

Current regulations forbid one broadcast TV network from controlling a rival. Would the Commission ever ease the rules enough to allow the kind of deal Mel's talking about? Don't hold your breath, say attorneys and analysts. "I would advise

that he buy AOL," quipped former FCC Chairman **Reed Hundt**.

Tom Wolzien of Sanford C Bernstein notes that CBS recently filed comments with the FCC expressing a desire to own multiple networks. The potential to combine news operations, trim overhead, and coordinate programming to minimize audience cannibalization make a CBS-NBC merger attractive, analysts say. Karmazin has an ally on the issue in New England Television Network Chairman **Gene Jankowski**. "If **Ted Turner** and **Time Warner** can own five cable channels, and **Rainbow** and **Cablevision** can own half-a-dozen channels, and **Barry Diller** can own USA and Sci-Fi, then why not the other networks?," he asked.

-Paul Heine

WFAN REMAINS RADIO'S TOP BILLER

Infinity's New York Sports dynamo WFAN raked in an estimated \$55.1 million in revenue last year, making it radio's top billing machine for the fourth consecutive year. Six of BIA Research's Top 10 stations belong to Infinity, three fall under the Chancellor umbrella, and one is owned by Jacor. New to the Top 10 in '98 is Infinity Smooth Jazzer KTWV/Los Angeles, which bumps Tribune's WGN-AM/Chicago and ABC's KGO-AM San Francisco off the list. Also noteworthy is the rapid rise of KIIS from #6 in '97 to #2 in '98.

The estimates are based on surveys of station owners and GMs.

Rev. Rank	Mrkt Rank	Market	Calls	Format	Owner	Est. Stn Revenues (in 000's)
1	1	New York	WFAN-AM	Sports	Infinity	55,100
2	2	Los Angeles	KIIS-FM	Top 40	Jacor	54,200
3	1	New York	WLTW-FM	Lite AC	Chancellor	47,300
4	1	New York	WXRK-FM	Rock	Infinity	45,100
5	1	New York	WINS-AM	News	Infinity	38,300
6	2	Los Angeles	KRTH-FM	Oldies	Infinity	37,100
7	1	New York	WKTU-FM	CHR/Rhythmic	Chancellor	36,900
8	1	New York	WCBS-FM	Oldies	Infinity	36,400
9	2	Los Angeles	KKBT-FM	Urban	Chancellor	35,850
10	2	Los Angeles	KTWV-FM	Smooth Jazz	Infinity	34,500



SAMMY HAGAR

“MAS TEQUILA”

#1 MOST ADDED EVERYWHERE.

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Hard Rock Cafe tour March 7-23 • Worldwide tour begins in May

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MCA
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AMERICA

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Produced by Sammy Hagar and Jesse Harms • Management: Kenny Puvozel for KP Management

THE POLYGRAM FALLOUT... WHO WANTS THE DISCARDS?

With The Seagram Company's recent \$10.4 billion acquisition of PolyGram and the consolidation of the latter's labels into the Universal Music Group, the jettisoning of jobs began in earnest several weeks back, and more jobs are forecast to be eliminated before this year is out, for a projected total of 3,000 jobs worldwide.

The other shoe about to drop in Seagram's effort to reduce their newly enlarged Universal Music Group's operating budget by \$300 million is the anticipated announcement, any day now, of the approximately 250 artists who will be handed their walking papers too.

Are other labels, major and independent, licking their chops at the prospect of signing some of these displaced bands? And how will these announcements effect bands already in the studio working on their next project and their future tour plans?

"First of all, the considerations on the part of Seagram are going to be financial considerations; corporate decisions not necessarily artistic decisions, says CMC International Records President/CEO Tom Lipsky. "There are going to be a number of creatively important bands with a lot of potential who are going to be caught-up in a bookkeeping exercise. A lot of



Tom Lipsky

labels will be standing on the sidelines looking at what opportunities may happen as a result of that. Certain labels are in a growth mode and some are in a shrink mode. We've been in a growth mode for the past couple of years and we'll definitely be looking at the kind of label talent that's available as well as artist talent."

"I'm definitely interested in looking at any of the bands that get dropped," Wind-up Records President Steve Lerner tells *fmqb*. "We're uniquely positioned being that we've got about 45 employees now and we're fully



Steve Lerner

staffed. We also have a worldwide arrangement in place with Sony, and in two-years time we've signed five artists, so we have a very small artist label. If the right one or two bands fall through the cracks as they [Universal Music Group] make these adjustments, we'll be looking."

TVT Records could also be one of those labels with an eye toward artists jettisoned from the Universal camp. Late last month, TVT announced that they had secured \$23 million in asset-backed financing from Universal Credit Corporation (no relation to Universal Music Group) which will help the company expand over the next three years. According to TVT President Steve Gottlieb, the company plans on acquiring new labels, while at the same time, launching an initiative to greatly increase the number of artists it produces. Gottlieb tells *fmqb*, "Consolidation within the music industry has opened up tremendous opportunities. This type of financing enables us to retain full equity while giving us substantial capital which to grow. It puts us on an equal footing with the major record companies."

Finding a new label home is going to be enough of a headache for most artists caught-up in the UMG fallout, but what other complications could arise for them?

Lipsky reminds us that, "Groups are planning tours and other activities based around what they thought awhile

back was their album schedule. Now all of a sudden that schedule is out the window. There may be opportunities for masters that are finished or partially finished to be picked-up."

"Another thing to consider," Lipsky continued, "are they [Universal] going to be looking to recoup investments that they've already made when they release bands, or are they going to let them walk-out on their product? It's going to be a very complicated exercise for the labels to monitor what they've put into things and what they can pull out of things. We're going to find groups that have flexible situations,

maybe with recordings that they've already done because the corporate philosophy is going to be to write it off and move on."

One more point to ponder. Could bidding wars between labels break-out for these artists?

"It's just like any new artist signing's out there, remarked Lerner. "In this industry, if there are two people who are interested it turns into that. If there is interest from multiple labels, it will be competitive and the artist has got to feel that this is the right home for them."

-Mike Boyle

deadline news

Craig Lambert Parts Ways With Trauma

Trauma Records Sr. VP/GM Craig Lambert will be leaving the label to establish his own company, however he will continue to consult Trauma on current and upcoming projects. "It's been a great year at Trauma Records," Lambert commented. "I have really enjoyed working with the top-notch artists at such a vital label. However, it is time for me to move on to my next venture." Lambert's exit coincides with a restructuring within the label. Sr. VP/Artist Development Mike Jacobs will now be in charge of Alternative and Rock promotion, while VP/Promotion Linda Murdock will remain responsible for Pop promotion. Both Jacobs and Murdock will report to Trauma co-founder Rob Kahane. The label's field staff is being consolidated into east and west coast offices only. Field positions in Detroit, Boston and Chicago have been eliminated.

Sylvia Rhone Re-Ups With Elektra

Elektra Records Chairman/CEO Sylvia Rhone has signed a multi-million dollar contract to stay with the label through the year 2004, according to a report in the *Los Angeles Times* (3/4). The deal squelches rumors that Rhone was planning to jump ship to Universal Music Group when her contract was up at the end of this year. Universal Music Group is run by Rhone's mentor, Doug Morris.

Steve Smith Exits Emmis For Chancellor

It's a done deal. As rumored, Emmis VP/Programming Steve Smith has left the company, and is going to join Chancellor in a national programming management position. Smith's successes include WQHT(Hot97)/New York and most recently Power 106/Los Angeles. His consultancy, Steve Smith Radio & Ratings, will not be affected by the move.

• CD Radio has opened up an office in Detroit to work with the automobile industry to install CD Radio receivers in vehicles... *The John Boy & Billy Big Show* syndication will expand into the Mountain and Pacific time zones with special feeds of the morning show specifically geared to other parts of the country, according to *MStreet Daily*. The *Big Show* is currently heard mostly in the southeast... Citadel acquires Rock KNJY/Spokane from American General Media for \$4.15 million.

A whole new mindset.

PUSH MONKEY

caught my mind

The follow-up
to "Handslide,"
from their self-titled
debut album.

Check them out on
The FOX Sports Network's
"Board Wild," and
ESPN's "X-Games."

Catching On At:

KRXQ	15x	KNCN	11x
KICT	11x	WHMP	18x
WJRR	19x	KNJY	18x
WLZR	10x	KDRE	15x
WMFS	11x	KQRC	10x
KRAD	16x	WKRO	10x

On Tour With Candlebox

3/11 Dallas	3/12 Corpus Christi
3/13 McAllen	3/14 Port Isabel

continued

What's Next For Radio's Superpowers?

continued from page 3

guys." However, their companies have become "so big and so focused on their share prices, that inevitably, they make decisions a little differently than they might have 10 years ago," he suggests.

On the operational side, Wood forecasts "a whole lot more automation because the digitization of radio will make it possible to sound very live without having a disc jockey at each station [in all dayparts]." It only makes sense to get the most from your best

air talent, Wood says, and the Prophet System allows you to do that.

Voicetracking won't pose a problem as long as it doesn't ultimately make radio sound "faceless, nameless, and locationless," adds Stevens. But if the mandate become "produce the product centrally at the lowest cost," you "open the floodgates for satellite radio and, in effect, create the very problems you sought to avoid."

Should you worry about the arrival of satellite-to-car radio late next year? Cheen doesn't see a threat for another

three or four years. "That's a fragmentation challenge that terrestrial radio is going to have to deal with," he says. But radio's been fragmented so many ways throughout its history, both internally and from outside mediums that, in some respects, "it ain't no new thing," Cheen says, just a new technology.

Stevens believes companies are still experimenting with management downsizings: "They're removing people and seeing how it works. You may see some of these people rehired later." Unmacht fears radio could repeat mistakes made by American automakers in the '70s, when they ignored Japanese competition, "and the cars went to hell. Radio's kind of the same way," he says. "They're not worried

about the Internet or satellite radio. They seem to think that they can keep cutting and this new technology won't affect them because they've got it all and people have to come to them."

To Cheen, radio's future looks a lot like its past. "Consolidation has been a vehicle for capital formation," he says, "not a panacea to solve the 75-year-old challenge of better programming, better promotion, and more attraction to get them sampling and keep them listening. Ears go where the best stuff is. The future is one of a dynamic, creative medium that has a rich history of reinventing itself, decade after decade. Radio's strength is its simplicity, compared to all the other media and technology in the digital age."

-Paul Heine

An Oasis member is jailed — and his last name isn't Gallagher... Limp Bizkit gets up for new LP... Cranberries return with new album and tour... Details in **Music News**, beginning on page 24

ROCK RULES RADIO WEB SITES

Alternative, Rock, Sports, Classical, and AC are the most listened to radio formats among adult Internet users, according to a new report by **The Media Audit**. (Arbitron and Edison Media uncovered similar format preferences in their Internet study last year). And seven of the Top 10 radio Web sites in the Media Audit study are Rock or Alternative, further evidence that men are more likely to surf the Web than women:

	City	Local Web Site	30 Day Rating
1.	San Diego	KFMB-AM (Full Service/Talk)	4.3
2.	Indianapolis	WFBQ-FM (Rock)	3.4
3.	Raleigh	WDCG-FM (CHR)	3.2
4.	Atlanta	WNNX-FM (Modern Rock)	3.1
5.	Minneapolis	KQRS-FM (Rock)	2.3
6.	Memphis	WEGR-FM (Rock)	2.2
7.	Pittsburgh	WDVE-FM (Rock)	2.0
8.	Kansas City	KQRC-FM (Active Rock)	1.9
9.	Oklahoma City	KATT-FM (Active Rock)	1.9
10.	Salt Lake City	KSL-AM (Full Service)	1.9

In the survey, adults 18+ were asked if they had ever visited a local print, TV, or radio Web site. If they answered yes, they were asked which local radio Web site they had visited. (Shares are projected ratings and use a weighted response.)

The study also found a correlation between heavy radio usage and heavy Internet usage. As minutes per week logged on the Web went up, so did time spent listening to radio. Heavy TV users were less likely to be heavy Internet users. One conclusion drawn by Media Audit's Philip Beswick: "Radio could be enhanced by the Internet."

-Paul Heine

music makers continued

Bare Jr.

Kicking Boo-Tay at Radio

continued from page 5

WMMS/Cleveland, WEBN/Cincinnati, KUFO/Portland, and Modern signals WNNX/Atlanta, KPNT/St. Louis, KNDD/Seattle, and KKND/New Orleans among its supporters, as it climbs to #11 on this week's *Hot Trax* chart. The sales picture is beginning to pick up steam, with strong SoundScan numbers in key markets like New York, Philadelphia, Washington, D.C., and Milwaukee.

Along with creating a buzz at radio, the advance exposure landed the band a full-page spread in a *Rolling Stone* feature called *The Next Wave*. The piece (which showed band members in various states of undress), showcased the band's quirkiness and unique Southern charm. It also showed that they weren't just another guitar-totin', pick-up drivin' Rock band from the South.

"Bobby's as into Nirvana and KoRn as he is into Skynyrd," says Bare Jr. manager Kip Krones, who, as a veteran artist manager and former Columbia Records/U.K. Managing Director, guided the career of *The Outfield*, and signed bands like *Kula Shaker* and *Primitive Radio Gods*. "The southern Rock thing is mostly because, as he's said, we're southern and we rock — but we're not Southern Rock."

With the reaction the band is getting at radio, the plan is to let the band do what they do best: hit the road.

"We're getting them into radio stations in every city they play," Bergan continues. "They're great ambassadors for their music. We're putting the face with the name of the song by putting them on the air."

As Krones puts it: "We're doing it the old-fashioned way; playing a show, going on radio and going to retail. It's Artist Development 101 right now."

A class Bare Jr. are sure to pass with flying colors.

-Pat Berkery



my own worst enemy

Monitor: 41* At Active Rock!

R&R: D-42* At Active Rock!

fmqb Hot Trax: 70*

ACTIVE PHONES AT: WAAF WXTM WZTA



EXTREMELY ACTIVE AT:

WAAF 23x

DC101 17x

WZTA 19x

KUPD 18x

WXTM 22x

KLBJ 11x

WBN 19x

WKLO 11x

KBER 19x

WBZX ADD!

KQRC ADD!

WMFS ADD!

KNJY 23x

KPOL ADD!

WIOT ADD!

And Many More!

A.Jay Popoff VOCALS * Jeremy Popoff GUITAR * Kevin Baldes BASS * Allen Shellenberger DRUMS

Modern Rock Monitor: 11* • R&R Alternative: 10*

fmqb Modern Rock: 10* - #2 Most Requested!

TOP 5 PHONES EVERYWHERE!

Huge Spins At Huge Stations:

KROQ 40x

WBCN 26x

KITS 35x

99X 24x

WHFS 35x

91X 28x

KNDD 44x

KNRK 40x

Q101 22x

KDGE 34x

On Tour With Silverchair:

3/10 Atlanta, GA

3/11 Washington, D.C.

3/12 Philadelphia, PA

3/15 Chicago, IL

3/16 Minneapolis, MN

3/18 Cleveland, OH

3/23 Boston, MA

On Tour With Eve 6

(3/26-4/26):

3/26 Killington, VT

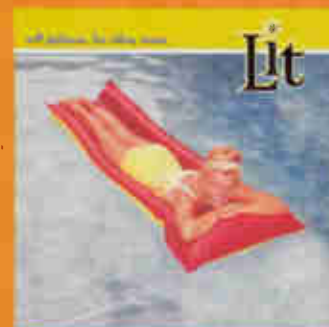
3/27 Providence, RI

3/29 Cohoes, NY

3/30 Scranton, PA

3/31 Rochester, NY

& More To Come!



FROM THEIR FORTHCOMING RCA ALBUM

"A place in the sun"

IN STORES FEBRUARY 23RD

Crossing The Line

The Greaseman's racial remark last week on WARW/Washington (*Deadline News*, 2/26) cost him his job, and quite possibly, his career. How do other controversial personalities who push the edge of the envelope feel about the incident?

Bubba The Love Sponge

(The WXTB/Tampa morning man has received two FCC indecency fines in the past five months)



I definitely think Greaseman crossed the line. You can be very provocative on your stance on current issues,

but not flat-out have to be racial about it. That was horrible. Even if he had big ratings he should have been fired. You can only stand behind your ratings to a point, but here the CBS executives had no way of putting any kind of spin on this. Down here, we re-did the song "Desperado" and changed the lyrics to say "lying negro" about [local politician] Henry Lyons. It's a pretty crazy version of the song, but we're not using any terms that aren't acceptable in today's society. You can call a black person a negro and not be in trouble because that's what they are. He [Greaseman] knows he f**ked-up.

Lex & Terry

(WFYV/Jacksonville morning team, syndicated in five other small Southeast markets)

T: Every day we do something that probably offends somebody, but not an entire country. L: Some tragedies are approachable, others are not.

T: We push the envelope but a joke like that would never have crossed our minds.

L: He made a racial comment 10 years ago, it took his career to the next level. This time it cost him his job. You live by the sword, you die by the sword.

T: I'm not so sure it wasn't pre-meditated. *Would he have been fired if he had big ratings?*

T: Probably not... I don't know. We have some pretty big ratings and if we would have said it, we would have been blown-out.

L: Now that Wall Street is heavily entrenched in radio, the liability is too high. With someone of his ratings, it wasn't worth keeping him around... It's one thing to say something on the edge or opinionated. It's another thing to be tasteless, cruel and brutal.

T: You can have people talking about you without having to go to that level.

L: Over a six-year period, we've managed to acquire pretty huge ratings without going to the oh-let's-shock-'em card.

Opie & Anthony

(The WNEW-FM afternoon team arrived in New York after being fired by WAAF/Boston for their infamous "dead mayor" prank. The day the Greaseman story broke, Anthony did the bulk of their show in a Greaseman character voice.)

A: It was a dopey-assed statement obviously, but it's hard for us to say that it's right to can anybody. Where do you draw the line? We say the mayor's dead and we get fired, he says that and he gets fired.



O: Obviously it was in bad taste. Even we agree that what we did was in bad taste. But a firing offense? That's a very tough call.

O: We thought we were untouchable in Boston. And to be honest, when we got fired for the mayor prank, we were surprised because we did stuff 10 times worse on the air and they picked that one to go-off on.

A: The news has a way of making these things really snowball too. Once they get a hold of a story and start pushing it, they really get people wound up. Then the company feels they have to do something to resolve it so they pull out the ax and lop off some heads.

O: It's a tough call, because someone like the Greaseman is hired to be a shock-jock and you really don't know officially where the line is. You're always pushing that line and seeing how far you can go, and all of sudden, one day they go, "you've gone too far." You like to think you know where the line is, but sometimes you're jumping over that line and hoping for the best. And hoping you don't get slapped.

A: When you're throwing a lot of stuff across the table it's hard to censor yourself in mid-sentence. You have to kind of keep in the back of your head what the consequences are gonna be of what you're saying. But again, it's tricky. It's a gray area.

O: You try to edit yourself on the spot which is not an easy thing to do. Sometimes we'll turn off the mics and go "uh oh, you might have went too far there." But when you're shooting all these thoughts across, you don't really have time to sit back and think "where's the line."

A: The race issue is a really hot topic. You can go from being really funny to having people on your ass in a matter of one word. That's one of those things that you've got to dance around. That's the biggest issue right now.

continued

Greaseman Apologizes

continued from page 3

Newman has arranged for Tracht to embark on a veritable apology tour, visiting a number of African-American media outlets, including *BET Tonight* and Joe Madison's WOL-AM/Washington, D.C. talk show. A Thursday (3/4) visit with former Georgetown coach John Thompson is scheduled on crosstown Sports-Talk WTEM-AM.

Greaseman was fired last Thursday (2/25), a day after saying, "No wonder people drag them behind trucks," after playing a piece of a Lauryn Hill song (*fmqb* 2/26). His reference to the Byrd killing outraged locals and garnered national headlines. Local media took to the airwaves in response to his comments. "It's not just black folks who should be offended by this — it's folks," WPGC/Washington D.C. morning host Donnie Simpson said during his show. "Wait til you see what God drags behind his truck."

WARW aired a taped apology from Greaseman once-an-hour during his 5:30 a.m. - 10:00 a.m. timeslot. However, Greaseman might not be the only 'ARW employee to feel the heat from the incident. The *Washington Post* (3/3) is reporting that the station had seven to ten seconds to use a dump button and edit the offending comments. Neither Tracht or his producers activated the dump button, and the final "gatekeeper," which is supposed to be a station manager, was actually an employee with little radio experience, the *Post* says.



IT'S ABOUT TIME SOMEONE GAVE YOU A BONUS.

Paul McCartney & Wings The Story of *Band On The Run*

This Bonus Disc of the 25th Anniversary Edition features previously unreleased material, alternative versions and special interviews on the making of Paul McCartney's best-selling album of all-time.

Plus, for your convenience
The Alternative Versions of the
original *Band On The Run* tracks
without the dialogue.

Catch Them Again.

We congratulate Paul McCartney on his induction into The Rock and Roll Hall Of Fame.



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Phil Wilson Journal Director Of Operations



Phil Wilson

Longtime KGGO/Des Moines PD Phil Wilson has been appointed Director of Operations for **Journal Broadcast Group-Omaha**, a post last held by the late **Doug Sorensen**.

In his new role, Wilson will be responsible for overseeing all programming and operations for Journal's Omaha stations.

Journal Broadcast Group-Omaha VP **Jim McKernan** told *fmqb*, "We are very pleased to have Phil join our staff of broadcast professionals. Phil is well-known in the radio business as a person with strong ethics and knowledge of our industry. His leadership will help take our Omaha stations to an even higher level of excellence in serving our community, listeners and advertisers."

Wilson remarked, "I excited about joining Journal Broadcasting. Their reputation in the business is second to none."

"Doug helped take Z92 [KEZO-FM] and the other Omaha stations to a higher level," Wilson continued. "I'm sure myself and the staff will honor his legacy with the same kind of commitment."

Wilson began his broadcasting career in 1983, and has served as KGGO PD since 1988. Back at KGGO, APD **Mark Hendricks** is named Interim PD.

-Mike Boyle

Programming & Promotion:



Jim Owen

• Former **DeMers** Media Consultant **Jim Owen** has been named Director of Programming & Operations at **Centennial Broadcasting/Louisiana**. Owen will oversee

Classic Hits **WRNO**, Adult Urban **KMEZ** and Standards **WBYU-AM** in New Orleans. He assumes the same title for the syndication efforts of the 'RNO morning team of **Walton & Johnson**, who recently inked a deal with **WDGL/Baton Rouge**.

• **KISS/San Antonio PD Kevin Vargas** has released a statement regarding rumors that his station will be signing

an exclusive arrangement with an independent promotion company: *I would just like to clarify that despite rumors to the contrary, KISS, San Antonio is NOT on the verge of signing any exclusive deals with any Independent Record Promotion Company. To those people making this claim, cease and desist immediately! To all National Label executives, let this serve as an example of the integrity of the person you are dealing with.*

• **KRZQ/Reno PD Rob "Blaze" Brooks** has resigned, effective immediately. MD **Heather Pierce** is named Interim PD... **KLZR/Lawrence MD Bob Osburn** has exited the station with no replacement named. PD **Roger The Dodger** and AMD **Jeff Petterson** will handle music... **WWCT/Peoria afternoon talent Scott "Craven" Roher** has been

continued on page 14

Buckcherry

LIT UP ON:

WXRK	WYSP	WBAB	KISS	KBER	WAAF	WRIF	WJRR
WLZR	WZTA	KUPD	KISW	WBCN	KXXR	WMFS	WXTB

"LIT UP"

©1999 SKD Music L.L.C. Produced by Terry Dale and Steve Jones Recorded and Mixed by Terry Dale Management Scott McInnes Artist Management

finetuning



• The re-vamped **Y107**/Los Angeles trimulcast will bow on March 17 with the debut of its new morning show: **Mark Wilson**, **Frank Murphy** and **Ted**

Schermerhorn. Wilson was most recently morning host at **KZOZ**/San Luis Obispo, Murphy comes to Y107 from the crosstown **Mark & Brian Show**, where he was Executive Producer. Schermerhorn produced the **Robin & Maynard Show** on **KZOK**/Seattle. A fourth member will be announced at a later date. The Modern Rocker has also dismissed midday personality **Andy Chandley** and night jock **Chase** and is running jockless, while re-focusing. Look for PD **John Duncan** to expand Y107's music to include Modern Rock tracks from the '70s, '80s and '90s, while playing many songs that L.A. radio outlets have forgotten over the past few years. The rest of the new Y107 airstaff is expected to debut on March 17. Former **XHRM-FM**/San Diego PD **Mike Halloran** and ex-MTV **Headbanger's Ball** host (and L.A. radio fixture) **Riki Rachtman** are among those being courted for positions.

• **KMBY**/Monterey-Salinas has killed their "Moby" moniker in favor of "New Rock KMBY." Gone are library tracks from **Aerosmith**, **AC/DC**, **Led Zeppelin**, **Rolling Stones**, **Tom Petty** and **Van Halen**. In their place is music from **Garbage**, **Janes Addiction** and **Beck**, among others. PD **Chris White** describes the station as "an Alternative format that includes **Metallica**." The entire airstaff has been yanked, with a new lineup set to debut next week.

Classic Rock Loses Ground In Fall Arbitron

AOR stayed flat, Classic Rock lost .3 and New Rock gained .1 in the Fall '98 Arbitron, according to a new study by **Interep**. Elsewhere in the Top 10, **Urban** continued to grow — three of its past four books have been up. **Country** declined again, down nearly a full share since Summer '97. After levelling off in the mid-sevens for most of '98, **CHR** took a hit, losing .4. **Spanish** rebounded to the same level it enjoyed one year ago. And **News-Talk** remained unchallenged at No. 1. Outside the Top 10, **Adult Alternative** grew 1.0-1.1, to finish 15th.

	FALL'97	WINTER'98	SPRING'98	SUMMER'98	FALL'98
News/Talk	14.2	14.3	13.9	14.1	14.2
Urban	9.8	10.1	10.3	10.3	10.6
Country	9.0	8.7	8.5	8.4	8.3
Adult Contemporary	8.5	9.3	8.6	8.3	8.3
CHR	6.8	7.4	7.6	7.5	7.1
Spanish	6.0	5.8	5.8	5.6	6.0
Oldies	5.0	4.7	4.9	5.0	4.8
AOR	5.0	4.9	5.0	4.8	4.8
Classic Rock	4.2	4.1	4.4	4.5	4.2
New Rock	3.7	3.4	3.3	3.3	3.4

Source: Interep analysis of Arbitron's 93 Continuously Measured Metro Markets. Excludes embedded metros. Format categories from M-Street database. Arbitron AQH share M-SU 6a-12m.

radio front continued

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named MD. Call times are Thursdays and Fridays 11:00 a.m. - 2:00 p.m... **WROV**/Roanoke MD **Bryan Shaw** exits and is replaced by **Heidi Krummert**... **CIDR**/Detroit has named **Peter Travers** APD/MD... **WRKR**/Kalamazoo adds **Dave Doran** as APD/afternoons, replacing **Alan Cox** who departed for **WXDX**/Pittsburgh in December. Doran was most recently at **WIOT**/Toledo, where he covered nights. Also at 'RKR, **Stephanie John** joins **Mike McKelly** and **Scotty Bud** in mornings... **WGRD**/Grand Rapids night host **Tina Hartley** comes off-air and picks-up Promotion Director duties, and part-timer **Frank Whalen** covers nights... **Jennifer Scott** has been named Promotion Director at **WJSE**/Atlantic City... **WYSP**/Philadelphia weekender **Rich DeSisto** picks-up the Production Director title.

Air Talent:

• It's official: **Mancow** is taking his radio show to the tube in Chicago via **WCIU-TV**. Starting March 29, **Mancow TV** will air Monday - Friday at 12:30 a.m. Cowheads will see two 30-minute shows, back-to-back. "We are excited about bringing the energy of The Cow to the TV screen," **WCIU-TV** VP **Neal Sabin** commented. "His program will be a fun way to add more local programming and personality to 'The U.'" The show will feature on-the-air and behind-the-scenes footage from his daily radio show, which originates from Chicago's **WKQX**, as well as produced segments featuring **Mancow's** cast of cronies. "I'm not eating the whole cake at once," **Mancow** added. "I'm taking baby steps in television, just like I did in radio. We know there will be a huge demand for **Mancow TV**."

• **KTBZ**/Houston has filled its morning opening with APD/afternoon talent **Steve Robison**. The position had been vacant since **Will Pendarvis** exited for afternoons at **WXRK**/New York. Moving to afternoons at The Buzz is **Carl Bishop**... At **KXXR**/Minneapolis, mid-dayer **Weasel** joins **Nick** and **Josh Bitney** in mornings, replacing **Mike Doucette**, who has exited. "I can't just be shackled to blocking for **KQRS**," **Doucette** told the **Minneapolis Star Tribune**. "We block **Rock 100** for **KQRS**; that's 93X's purpose in life." 93X Night gal **Tawn Mastrey** slides into middays... The syndicated **Lex & Terry Show** pick-up two new affiliates: **WRTR**/Tuscaloosa and **WBVD**/Melbourne, both **Capstar** stations... At **KQWB**/Fargo, MD **Big Dog** moves from nights to middays, replacing **Shelly Knight** who remains with the station in a part-time capacity. **Big Dog's** new call times are Thursdays 3:00 p.m. - 5:00 p.m. central time... Classic Rock **KZEP**/San Antonio mid-day host **Donna Cruz** exits after three years with the station. **Cruz** will announce new plans shortly. Until then reach her at (210) 615-1884... Philadelphia radio vet **Ed Sciaky** joins **WMGK** as Senior Entertainment Reporter... **Bob & Tom** replace **Don & Steve** in mornings at **KRRX**/Redding.

Management:

• **Stephen R. Cook** has been named **XM Satellite Radio** Senior Vice President of Sales. **Cook** is a veteran telecommunications executive, having logged time at **GTE Wireless**, **Proctor & Gamble** and most recently, **Conxus Communications**, where he was CEO.

consolidationfront

• From the vertical real estate front, **American Tower** and **OmniAmerica** have completed their \$397 million merger. **American Tower** has also closed a deal with **Telecom Towers**, bringing their total tower count to 3,200.

• **Capstar's** \$190 million purchase of **Triathlon** has been cleared by the DOJ. Now it's up to the FCC to green-light the deal. **Capstar** President/CEO **Steven Hicks** announced that he expects to close the deal in April or May after divesting some stations.



KID ROCK SMOKES AT THE JOINT: KXTE/Las Vegas recently welcomed Kid Rock and Monster Magnet to town when they played the Joint inside the Las Vegas Hard Rock Hotel. Kid Rock stopped by the station to pump listeners up for the show. In honor of Monster Magnet, one of the last great American Rock bands, the station gave some winners a chance to "live like a Rock star." Extreme staff, Monster Magnet and some winners piled into a limo and headed to famed strip club the Crazy Horse II to hang out in the VIP section. (L-R): KXTE PD Dave Wellington; Kid Rock.

cyberbabble

JamTV has launched **Tunes.com**, "the Internet's first music hub site." *Wired News* reports the Chicago-based company promises "the Web's largest aggregation of music content." The site is backed by magazines *Rolling Stone*, *The Source*, and *Down Beat*. Tunes.com offers music lovers a place to access every kind of music including song clips, artist profiles, downloads and streaming audio. The site also features message boards, e-mail exchanges and a chance to build your own personal music collection.

washingtonbeat

New EEO rules under consideration by the FCC are unconstitutional because they would require broadcasters to disclose how many minority and female employees they hire each year, the NAB says. The association would rather the Commission require stations to certify every two years that they've followed EEO rules pertaining to federal contractors, and that they've participated in employment outreach programs. NAB also favors a plan that would admon-

ish or fine stations that don't comply, instead of tying station license renewals to the process. "The NAB supports rules that will result in meaningful recruitment of minorities, and not just in additional paperwork burdens for broadcasters," President/CEO **Eddie Fritts** said in a statement. The FCC is reviewing new recruitment proposals to replace the ones deemed unconstitutional last year by the Supreme Court.

labelfront

- The **Secure Digital Music Initiative (SDMI)** met in Los Angeles last Friday (2/26) to lay-out the initial framework and structure for the organization. At the meeting, Dr. **Leonardo Chiariglione**, who spearheaded the development of MPEG standards, was appointed Executive Director of SDMI. The coalition was formed last year to come up with a secure online music copyright protection technology. The target date for the new standard is later this year. Meanwhile, the **Sony Corp.** has announced it has developed some new technologies to ensure copyright protection for online music delivery and pitched its discovery to the SDMI meeting. The Sony protection system comes in two parts, **MagicGate** and **OpenMG**. MagicGate is for recording and playback and OpenMG is for computers. *Wired News* reports the two systems allow digital music to be moved rather than copied, while preventing unauthorized copying, playback and transmission.

- **Seagram** completed its \$100 million acquisition of the 40% of **Def Jam** that it doesn't already own for approximately \$100 million... **Push Records**, a division of **Paradise Music & Entertainment**, and **V2 Records** have entered into a joint venture whereby V2 will help market and promote certain Push albums. U.S. and Canadian distribution will be handled through **BMG**... **A&M Promotions** Coordinator **Michael Briggs** has been named Manager/Radio Promotion at **Vanguard Records**... Most recently Head of Promotion and marketing at **Island Records U.K.**, **Eric Hodge** has joined **Buddha Records** as Director of Marketing... Wall Street veteran **Tad Flynn** and industry vets **Larry Braverman**, **Sam Kopper**, **Mark Perlson**, and **Bruce Harris** have formed **The Phoenix Media Group**, comprised of three divisions: **Phoenix Rising Records** for Roots Rock bands that emphasize live performance; **Phoenix Gems Records** will release live Classic Rock concerts on CD; and Internet radio station **Radio Phoenix**, which will program live recorded performances spanning the history of Rock.



fmqb AND KISS HELP SAN ANTONIO HISPANICS: Recently, **KISS/San Antonio** raised over \$21,000 for the **San Antonio Hispanic Scholarship Fund**. Much of the money raised came through proceeds of the sales of **fmqb BuzzBands** CDs. The CDs are allowed to be given away or sold for not-for-profit organizations. The Scholarship Fund contributes money towards the education of Hispanics. While Hispanics make up the largest segment of San Antonio's population, they also have the highest dropout rate and inability to go to college due to lack of funds. The Scholarship fund was established by **Archbishop Flores**, under direct orders from the Pope. Pictured at the check presentation (L-R): **KISS General Sales Manager Janis Maxymof**; **Budweiser's J.J. Amaro**; **KISS General Manager Caroline Devine**; **Archbishop Patrick Flores**; **Budweiser's Vince Dawson**.

programming **TO win**

by Dave Lange

Programing That Fits Like a Glove

Keeping a station focused on programming that is tailored for its market can be a challenge in these days of concentrated ownership. Unlike a national product - say a Gap store - a successful radio station is usually custom built for a market. There are small, but significant, differences from market to market that must be factored into the programming and images or considerable shares of audience will be left on the table. Yet, we are just moving into much more national ownership, which can put pressure on standardizing the programming.

One of the big reasons satellite formats have not delivered is that they couldn't flex with the market. It was impossible to alter the music mix for the market, create programming promotions around the music, and often linking to local events was limited to a promo here and there. It wasn't enough to gather all the potential for a station unless it was a small niche format, or in a market so small there was very little competition.

When you look across the country at the music differences it's not that much. Only a handful of songs stand out from market to market in a given format. Combine that with the success of nationally syndicated morning shows and the future for a custom built station looks bleak. On the other hand, reaching the full potential of any station depends on making the most of a competitive situation and getting the programming to fit the audience like a glove. The whole air sound from promotions to imaging to personality and music mix has to fit or the product is vulnerable. The difference from #1 and #5 is often only a few tenths of a point. Everything has to be executed to build a winner.

The key elements to look at include:

Market demographics and lifestyle preferences: Some markets are very

urban, others very rural - one is old, the other stacked with college students - while others have ethnic populations that can alter the approach for any format. Knowing the market is crucial.

You can start by looking around the area. What are the neighborhoods and work environments like? Is the population more blue collar or packed with white-collar workers? Did most of the audience grow up in this market, or somewhere else? These and many other questions can be answered by looking carefully at the market and checking out the data in the front of the Arbitron book. Try to understand the population and demo figures, the Prizm lifestyle profiles, household data, employer facts, Arbitron rating history and look at the qualitative data, if it's available.

Heritage and Competition: Capitalizing on the past is crucial. It might be that special lunch show, a strong at-work presence, a unique personality, a big annual event, the marketing, or a special production attitude combined with the music mix that makes the station stand out in the market. Failing to keep these unique advantages alive can cost audience and share.

We also have to realize that not every market reacts to the same music. If a big hit was never played in a market, it's not a big hit there. Station playlists are very different; it might be due to regional differences, the strategy, tempo, hype or any number of local factors. In the end it causes some differences and, failing to know the heritage can cost audience and share.

The competition is different from market to market also. Everyone doesn't face the same mix of formats, so many different strategies in music, breaks, stationality, and promotion have left strong signatures on every station and market.

Research: You can't find out all these details without perceptual research and music testing. Keeping your eyes open and studying the market through the commonly available facts will reveal some clues, but they can't match what you can see with a market study. Without it, you can be like landing in a snowstorm with no avionics.

The good news is consolidated ownership is doing more research. There are studies going on in smaller markets and more consistent research in the larger ones. Yes, the top 30 markets have been researching a lot over the last 10 years, but now you are seeing studies in markets 100 to 200.

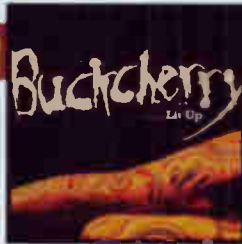
If you are used to checking your gut every day it can be a big change. But if you treat it as a learning experience and work hard with the research provider to get the right music mixes and questions in the study, you will have a station that fits like a glove. Just make sure to execute.

Even though we have the much-debated Star System in Capstar, which allows air staff to send their segments on a wide area network to other markets, the stations are still programmed locally. The PDs and their teams put every station together specifically for that market with many unique strategies. All the music is programmed locally; the remote talent only provides the breaks, which are inserted into the local computer. It allows us to build stations that fit the market with stronger talent on the air. The key is it still has to fit, if we want to win.

Dave Lange is VP/Programming, for Capstar, Midwest Region. He can be reached at (219) 273-0559, email: dlange@capstar-broadcasting.com.

(in **THE WEEK** music)

no. 1 buzzband



BUCKCHERRY
"LIT UP"
DREAMWORKS

#2 Most Added this week (32 new - KISS, WYSP, WTPA, WPYX, WEBN, KIBZ, WKLQ), "Lit Up's" cume has quickly expanded to 58. KHTQ led all PPW increasers with +13 spins, followed by WTUE with +12 and WMFS with +10 spins. Buckcherry leaps 92-71* Hot Trax. "This is what Rock N' Roll is all about!" - Marilynne Mee/WLZR.

most added

1. SAMMY HAGAR
"Mas Tequila"
(MCA) (172)



KEGL, KISS, KISW, KLOS,
KYYS, WHJY, WMMR,
WNEW, WTPA, WZTA

2. BUCKCHERRY "Lit Up" (DreamWorks) (32)
KAZR, KBER, KDKB, KISS, WEBN, WKLQ, WROV,
WTPA, WXRA, WYSP

3. BAD COMPANY "Hey, Hey" (Elektra/EEG) (29)
KJKJ, KLPX, WAPL, WIZN, WONE, WRDX, WRIF, WRKI,
WRXL, WYBB

4. STAINED "Just Go" (Flip/EEG) (28)
KAZR, KHTQ, KKEG, WKLQ, WNOR, WQXA, WTPT,
WXTB, WYSP, WZTA

5. TOM PETTY "Free Girl Now" (Warner Bros.) (21)
CHEZ, KBER, KILO, KKEG, KRAB, KZOQ, WIZN, WJXQ,
WKLS, WTPT

6. GOO GOO DOLLS "Dizzy" (Warner Bros.) (17)
KBPI, KEZO, KOMP, KRZR, KTUX, KZAP, KZOQ, WPLR,
WTUE, WZZQ

7. LOUDMOUTH "Fly" (Hollywood) (16)
KBPI, KDKB, KHTQ, KIOZ, KMKF, KQWB, WAPL, WQLZ,
WXRC, WZTA

8. ECONOLINE CRUSH "All That You Are (X3)" (Restless) (15)
KEYJ, KKEG, KXXR, WBUZ, WIQB, WJXQ, WKGB,
WKLQ, WXTB, WZTA

9. SILVERCHAIR "Anthem For The Year 2000" (Epic) (14)
KBPI, KEYJ, KIOZ, KTUX, KWHL, WAZU, WGBF, WGLO,
WZNX, WZXR

10. MARVELOUS 3 "Freak Of The Week" (Hi-Fi/EEG) (13)
KDEZ, KKEZ, KRAR, KSJO, KTUX, WGIR, WHEB,
WKQZ, WQLZ, WTPA

top gainers

1. TOM PETTY
"Free Girl Now"
(Warner Bros.) (+2533)

Tom Petty

Free Girl Now

KDKB +37, KATS +34, WMMR +33,
WAQX +32, KRQC +30

2. BAD COMPANY "Hey, Hey" (Elektra/EEG) (+643)
KDKB +33, WEGR +23, KHTQ +22, KTAL +20, WTBK +20

3. BLACK CROWES "Only A Fool" (American/CRG) (+468)
KATS +26, WEGR +25, KSEZ +20, WHMH +20, WOBR +20

4. GOO GOO DOLLS "Dizzy" (Warner Bros.) (+393)
WRXF +24, WBUZ +20, WXRA +19, KATS +18, WEGW +15

5. SILVERCHAIR "Anthem For The Year 2000" (Epic) (+356)
WRXF +26, KIBZ +22, WQAK +22, KATS +18, KBER +16

6. JONNY LANG "Wander This World" (A&M) (+351)
KRKX +22, KQRS +17, WPXC +17, WRKT +16, KQDI +15

7. ECONOLINE CRUSH "All That You Are (X3)" (Restless) (+299)
KIBZ +19, KICT +17, WJRR +14, WTPT +14, KHTQ +13

8. METALLICA "Whiskey In The Jar" (Elektra/EEG) (+217)
WPXC +28, WBUZ +27, KZOQ +20, WIQB +19, WKQZ +15

9. OLEANDER "Why I'm Here" (Republic/UMG) (+210)
WMFS +23, WPHD +16, WXRA +14, KDEZ +13, KRZR +12

10. HONKY TOAST "Shakin' And A Bakin'" (Sony/550 Music) (+206)
WRQK +15, KQRC +13, WTKX +12, WEGW +9, WWBN +9

New Music

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Hot Trax

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Active

Rock Chart 20

Rock

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most requested

- 2-1• EVERLAST "What It's Like" (Tommy Boy)
- 1-2 METALLICA "Whiskey In The Jar" (Elektra/EEG)
- 3-3• COLLECTIVE SOUL "Heavy" (Atlantic/AG)
- 4-4• CREED "One" (Wind-up/BMG)
- D-5• SAMMY HAGAR "Mas Tequila" (MCA)

- 7-6• OFFSPRING "Why Don't You..." (Columbia/CRG)
- D-7• KoRn "Freak On A Leash" (Immortal/Epic)
- 5-8 GODSMACK "Whatever" (Universal/UMG)
- 6-9 INDIGENOUS "Now That You're..." (Pachyderm)
- 8-10 ROB ZOMBIE "Living Dead Girl" (Geffen)





Bad Company
"Hey Hey"
Elektra/EEG

(www.elektra.com)

- Original line-up reunited after 15 years.
- "Hey Hey" taken from the forthcoming *The Original Bad Company Anthology*, a two-disc collection of 33 Bad Co. gems.
- Album in stores March 23; Stay tuned for spring tour dates.
 - #3 Most Added with 29 new (WRIF, KLPX, WRXL, WONE, WRDX, WFYV); Quickly on 78, "Hey Hey" vaults 80-40* Hot Trax.

The Cranberries
"Promises"
Island

(www.cranberries.ie)

- "Promises" is the lead track from the band's forthcoming album, *Bury The Hatchet*.
- Reminiscent of past Cranberries' smashes like "Zombie" and "Salvation," this track ROCKS!
- Look for The Cranberries on **Letterman** 4/26, **Rosie O' Donnell** 4/27 and on a brief small-venue tour, kicking-off in D.C. on 4/28.

Monster Magnet
"Temple Of Your Dreams"
A&M

(www.monstermagnet.net)

- Solid follow-up to the #1 Active Rock hit "Space Lord" and Top 10 follow-up "Powertrip."
- The pride of Red Bank, New Jersey is currently on tour with **Marilyn Manson** and **Hole**.
- **KATT** and **WZTA** become the first of many to make a pilgrimage to the "Temple."

Stretch Princess
"Free"
Wind-up

(www.stretchprincess.com)

- This London trio is anchored by the melodic vocals of **Jo Lloyd**.
- The three-piece is currently warming up crowds on the **Eve 6/Marvelous 3** tour.
- The band's got the teen market cornered via music featured on *Felicity* and inclusion in the box office smash *She's All That*.

"All-Right (oh, yeah)"

The follow-up to the Top 10 single "All The Kids Are Right"

From the album *Pack Up The Cats*

WRIF/Doug Podell ALL-RIGHT!
WZTA/Gregg Steele OH YEAH!
KUPD/J.J. Jeffries ALL-RIGHT!
WCCC/Michael Piccozi OH YEAH!

WJRR/Dick Sheetz ALL-RIGHT!
WYSP/Neal Mirsky OH YEAH!
WEBN/Michael Walter ALL-RIGHT!
WLZR/Keith Hastings OH YEAH!



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LOCAL H



On Tour Now & Forever!

active rock

[18-34]

February 23 - March 1, 1999

rock

[25-44]

February 23 - March 1, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	EVERLAST	WHAT	(Tommy Boy)	2661	-129	2790	2818	91/1
2	2	CREED	ONE	(Wind-up/BMG)	2616	-7	2623	2459	94/1
3	3*	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2606	25	2581	2459	94/0
4	4*	METALLICA	WHISKEY	(Elektra/EEG)	2209	85	2124	1922	93/0
5	5	GODSMACK	WHATEVER	(Universal/UMG)	1659	-30	1689	1703	80/0
8	6*	ROB ZOMBIE	LIVING	(Geffen)	1382	94	1288	1210	82/1
6	7	EVE 6	LEECH	(RCA)	1354	-118	1472	1473	71/0
9	8*	OFFSPRING	WHY	(Columbia/CRG)	1334	52	1282	991	72/1
10	9*	BARE JR.	YOU	(Immortal/Epic)	1296	101	1195	1135	82/2
12	10*	CANDLEBOX	PILLS	(Maverick/Warner Bros.)	1222	55	1167	1017	70/2
11	11	STABBING WEST..	ME	(Columbia/CRG)	1132	-44	1176	1146	75/3
7	12	METALLICA	TURN	(Elektra/EEG)	1119	-320	1439	1788	59/0
16	13*	OLEANDER	WHY	(Republic/UMG)	1036	87	949	822	73/1
15	14*	HOLE	MALIBU	(DGC)	1030	31	999	839	59/2
13	15	ROB ZOMBIE	DRAGULA	(Geffen)	1000	-101	1101	1152	49/0
14	16	BLACK SABBATH	SELLING	(Epic)	983	-98	1081	1080	65/0
D	17*	TOM PETTY	FREE	(Warner Bros.)	961	909	52	0	67/7
21	18*	ORGY	BLUE	(Elementree/Reprise)	830	26	804	738	58/1
17	19	LENNY KRAVITZ	FLY	(Virgin)	821	-90	911	1105	44/0
30	20*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	768	172	596	287	55/5
27	21*	BLACK CROWES	ONLY	(American/CRG)	765	133	632	392	54/4
23	22*	SECOND COMING	VINTAGE	(Capitol)	757	26	731	658	59/1
28	23*	KORN	FREAK	(Immortal/Epic)	745	118	627	612	65/1
25	24*	MARVELOUS 3	FREAK	(Hi Fi/EEG)	735	64	671	534	62/10
20	25	MARILYN MANSON	LIKE	(nothing/Interscope)	729	-98	827	833	61/1
19	26	FLYS	GOT	(Trauma)	708	-140	848	1033	38/0
18	27	MONSTER MAGNET	POWERTRIP	(A&M)	696	-171	867	1012	39/0
41	28*	SILVERCHAIR	ANTHEM	(Epic)	692	294	398	134	55/9
D	29*	SAMMY HAGAR	MAS	(MCA)	633	633	0	0	73/73
29	30	LIMP BIZKIT	FAITH	(Flip/Interscope)	619	-3	622	621	52/2
24	31	OFFSPRING	PRETTY	(Columbia/CRG)	588	-96	684	892	36/0
26	32	TRAIN	FREE	(Aware/Red Ink)	557	-110	667	713	26/0
33	33*	FEAR FACTORY	DESCENT	(Roadrunner)	555	6	549	492	52/3
32	34	INDIGENOUS	NOW	(Pachyderm)	507	-50	557	562	25/0
D	35*	LOUDMOUTH	FLY	(Hollywood)	503	132	371	203	53/11
22	36	BLACK CROWES	KICKING	(American/CRG)	499	-254	753	950	30/0
39	37*	SCREAMIN'...	RIGHT	(Capricorn)	451	32	419	375	38/0
31	38	FUEL	BITTER...	(550 Music)	427	-145	572	736	26/0
35	39	R.E.M.	LOTUS	(Warner Bros.)	403	-53	456	423	26/0
37	40	CREED	LIFE	(Wind-up/BMG)	391	-40	431	456	29/0
43	41*	CUTTERS	SATISFIED	(CMC International)	383	8	375	346	30/0
34	42	KORN	GOT	(Immortal/Epic)	381	-80	461	470	28/0
D	43*	HONKY TOAST	SHAKIN	(Sony/550 Music)	370	90	280	154	41/5
36	44	BLACK SABBATH	PSYCHO	(Epic)	334	-116	450	506	27/0
47	45	DOVETAIL JOINT	LEVEL	(C2)	334	-11	345	276	29/0
42	46	HOLE	CELEBRITY	(DGC)	332	-64	396	539	27/0
48	47	SUGAR RAY	EVERY	(Lava/AG)	330	-8	338	322	16/1
D	48*	KID ROCK	BAWITDABA	(Lava/AG)	326	102	224	82	37/4
D	49*	VIRGOS MERLOT	GAIN	(Atlantic/AG)	324	42	282	220	31/2
D	50*	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	304	45	259	183	33/3

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1*	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2428	95	2333	2324	110/1
2	2*	CREED	ONE	(Wind-up/BMG)	1927	63	1864	1797	95/1
D	3*	TOM PETTY	FREE	(Warner Bros.)	1733	1624	109	0	108/14
13	4*	BLACK CROWES	ONLY	(American/CRG)	1471	335	1136	741	100/8
8	5*	METALLICA	WHISKEY	(Elektra/EEG)	1461	132	1329	1254	87/3
10	6*	EVERLAST	WHAT	(Tommy Boy)	1405	110	1295	1237	65/0
5	7	INDIGENOUS	NOW	(Pachyderm)	1387	-84	1471	1493	76/0
4	8	TRAIN	FREE	(Aware/Red Ink)	1379	-146	1525	1598	75/0
7	9	LENNY KRAVITZ	FLY	(Virgin)	1251	-127	1378	1382	68/0
12	10*	R.E.M.	LOTUS	(Warner Bros.)	1242	88	1154	1135	77/0
11	11	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	1211	-10	1221	1103	73/1
18	12*	JONNY LANG	WANDER	(A&M)	1123	250	873	592	87/10
3	13	BLACK CROWES	KICKING	(American/CRG)	1097	-470	1567	1854	68/0
15	14*	SCREAMIN'...	RIGHT	(Capricorn)	1089	96	993	890	75/2
6	15	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	1023	-386	1409	1653	67/0
9	16	JONNY LANG	STILL	(A&M)	987	-322	1309	1376	62/0
14	17	METALLICA	TURN	(Elektra/EEG)	912	-142	1054	1220	58/0
19	18*	NAZARETH	LIGHT	(CMC International)	876	20	856	861	60/0
16	19	GOO GOO DOLLS	SLIDE	(Warner Bros.)	869	-106	975	1245	55/0
D	20*	SAMMY HAGAR	MAS	(MCA)	859	859	0	0	100/99
17	21	FLYS	GOT	(Trauma)	833	-74	907	920	47/0
49	22*	BAD COMPANY	HEY	(Elektra/EEG)	783	562	221	11	69/25
20	23	BLACK SABBATH	SELLING	(Epic)	770	-68	838	819	66/0
21	24	EVE 6	LEECH	(RCA)	748	-16	764	758	54/0
22	25*	BARE JR.	YOU	(Immortal/Epic)	734	20	714	687	64/0
25	26*	ROLLING STONES	MEMORY	(Virgin)	716	128	588	462	53/3
29	27*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	712	221	491	247	62/12
23	28*	CANDLEBOX	PILLS	(Maverick/Warner Bros.)	694	50	644	647	58/1
27	29*	OLEANDER	WHY	(Republic/UMG)	689	123	566	427	60/2
24	30*	HOLE	MALIBU	(DGC)	684	69	615	498	48/1
26	31*	SON VOLT	STRAIGHT..	(Warner Bros.)	609	42	567	557	59/3
28	32*	GODSMACK	WHATEVER	(Universal/UMG)	564	3	561	532	43/0
31	33*	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	516	54	462	448	46/2
30	34*	CUTTERS	SATISFIED	(CMC International)	501	14	487	473	45/2
35	35*	MOON DOG MANE	BELIEVE	(Eureka)	482	108	374	183	40/4
42	36*	MARVELOUS 3	FREAK	(Hi Fi/EEG)	369	91	278	205	37/3
33	37	RUSH	CLOSER	(Atlantic/AG)	359	-41	400	384	29/0
34	38	STABBING WEST..	ME	(Columbia/CRG)	355	-31	386	371	31/0
40	39*	ROB ZOMBIE	LIVING	(Geffen)	330	30	300	311	31/0
39	40	SECOND COMING	VINTAGE	(Capitol)	314	-21	335	312	37/3
D	41*	HONKY TOAST	SHAKIN	(Sony/550 Music)	309	116	193	98	38/2
36	42	CREED	LIFE	(Wind-up/BMG)	300	-55	355	387	28/0
38	43	EVE 6	INSIDE	(RCA)	295	-41	336	359	21/0
32	44	REMY ZERO	PROPHECY	(DGC)	294	-114	408	522	23/0
41	45*	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	282	2	280	248	27/0
37	46	MOTLEY CRUE	ENSLAVED	(Motley Records/Beyond)	275	-62	337	360	29/0
D	47	COLLECTIVE SOUL	RUN	(Hollywood)	272	-1	273	236	16/0
43	48	JULIAN LENNON	DAY	(Fuel 2000/UMG)	249	-8	257	266	19/0
D	49*	OFFSPRING	WHY	(Columbia/CRG)	236	35	201	172	23/3
47	50	SUGAR RAY	EVERY	(Lava/AG)	230	-7	237	212	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

tracking report

Demo 18-44			Grade	MRI	Burn	Unf
1.	WHATEVER	Godsmack	54	72	26%	25%
2.	YOU BLEW ME OFF	Bare Jr.	52	71	21%	28%
3.	LEECH	Eve 6	52	61	18%	13%
4.	JOINING YOU	Alanis Morissette	52	66	32%	18%
5.	POWERTRIP	Monster Magnet	52	65	27%	18%
6.	LOTUS	R.E.M.	51	65	25%	20%
7.	CIRCLES	Soul Coughing	51	59	25%	10%
8.	SELLING MY SOUL	Black Sabbath	50	67	21%	28%
9.	HAUNTING ME	Stabbing Westward	49	60	22%	17%
10.	MALIBU	Hole	49	56	22%	9%
11.	PRETTY FLY	Offspring	49	57	32%	6%
12.	WHISKEY IN THE JAR	Metallica	49	60	22%	18%
13.	ONE HIT WONDER	Everclear	49	65	20%	27%
14.	ENSLAVED	Motley Crue	49	70	25%	33%
15.	KICKING MY HEART AROUND	Black Crowes	49	56	14%	14%

Demo 18-24			Grade	MRI	Burn	Unf
1.	LEECH	Eve 6	57	62	12%	6%
2.	JOINING YOU	Alanis Morissette	56	70	19%	20%
3.	HAUNTING ME	Stabbing Westward	54	62	14%	13%
4.	POWERTRIP	Monster Magnet	54	61	23%	7%
5.	NEVER THERE	Cake	52	65	34%	14%
6.	WHATEVER	Godsmack	51	68	25%	24%
7.	PURE MORNING	Placebo	50	55	9%	9%
8.	FREAK OF THE WEEK	Marvelous 3	50	61	16%	19%
9.	HEAVY	Collective Soul	50	60	15%	18%
10.	CIRCLES	Soul Coughing	49	56	18%	8%
11.	KICKING MY HEART AROUND	Black Crowes	49	55	6%	14%
12.	YOU BLEW ME OFF	Bare Jr.	48	64	9%	32%
13.	BLUE MONDAY	Orgy	48	66	17%	30%
14.	I DON'T LIKE THE DRUGS	Marilyn Manson	48	60	21%	19%
15.	LIVING DEAD GIRL	Rob Zombie	48	62	11%	28%

Demo 25-34			Grade	MRI	Burn	Unf
1.	PROPHECY	Remy Zero	60	71	37%	7%
2.	WHATEVER	Godsmack	56	71	34%	16%
3.	YOU BLEW ME OFF	Bare Jr.	56	68	25%	16%
4.	SELLING MY SOUL	Black Sabbath	54	64	23%	12%
5.	LOTUS	R.E.M.	54	65	42%	7%
6.	SUPER BREAKDOWN	Sprung Monkey	53	67	30%	16%
7.	WHISKEY IN THE JAR	Metallica	52	63	27%	13%
8.	KICKING MY HEART AROUND	Black Crowes	51	57	24%	4%
9.	HAPPY PILLS	Candlebox	51	67	40%	17%
10.	EVERYTHING IS BROKEN	Kenny Wayne Shepherd	51	69	51%	16%
11.	SPECIAL	Garbage	49	59	31%	8%
12.	ENSLAVED	Motley Crue	49	65	45%	14%
13.	JOINING YOU	Alanis Morissette	49	64	46%	13%
14.	CELEBRITY SKIN	Hole	49	60	18%	19%
15.	ONE	Creed	49	59	35%	8%

Demo 35-44			Grade	MRI	Burn	Unf
1.	CIRCLES	Soul Coughing	56	66	22%	14%
2.	PRETTY FLY	Offspring	54	66	32%	12%
3.	WHATEVER	Godsmack	54	77	20%	34%
4.	LOTUS	R.E.M.	54	65	18%	17%
5.	MALIBU	Hole	54	62	19%	10%
6.	POWERTRIP	Monster Magnet	53	72	25%	27%
7.	YOU BLEW ME OFF	Bare Jr.	53	80	28%	36%
8.	PURE MORNING	Placebo	52	70	23%	26%
9.	ENSLAVED	Motley Crue	52	76	15%	38%
10.	CELEBRITY SKIN	Hole	52	65	17%	21%
11.	ONE HIT WONDER	Everclear	52	82	29%	40%
12.	BITTERSWEET	Fuel	51	68	27%	24%
13.	SELLING MY SOUL	Black Sabbath	51	75	31%	33%
14.	WHY DON'T YOU GET A JOB?	Offspring	51	70	20%	30%
15.	JOINING YOU	Alanis Morissette	50	65	30%	21%



Tom Kelly

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



airplayanalysis

TOM PETTY FREE Warner Bros.					BAD COMPANY HEY Elektra/EEG					BLACK CROWES ONLY American/CRG					GOO GOO DOLLS OIZZY Warner Bros.					SILVERCHAIR ANTHEM Epic						
Total Spins/Gain 2694/2533					Total Spins/Gain 878/643					Total Spins/Gain 2236/468					Total Spins/Gain 1480/393					Total Spins/Gain 889/356						
Total Stations: 175					Total Stations: 78					Total Stations: 154					Total Stations: 117					Total Stations: 72						
Hot Trax: D - 5*					Hot Trax: 80 - 40*					Hot Trax: 15 - 6*					Hot Trax: 31 - 26*					Hot Trax: 53 - 38*						
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		
ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-	ATLANTA	WKLS	-	-	-		
AUSTIN	KLBJ	25	-	25	AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	15	16	31	AUSTIN	KLBJ	-	-	-	AUSTIN	KLBJ	-	-	-		
BALTIMORE	WIYY	15	-	15	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-	BALTIMORE	WIYY	-	-	-		
BOSTON	WAAF	-	-	-	BOSTON	WAAF	-	-	-	BOSTON	WAAF	-	-	-	BOSTON	WAAF	-	-	-	BOSTON	WAAF	-	-	-		
CHARLOTTE	WXRC	12	-	12	CHARLOTTE	WXRC	-	-	-	CHARLOTTE	WXRC	21	-	21	CHARLOTTE	WXRC	12	-	12	CHARLOTTE	WXRC	12	-	12		
CINCINNATI	WEBN	6	-	6	CINCINNATI	WEBN	-	-	-	CINCINNATI	WEBN	6	-	6	CINCINNATI	WEBN	17	17	15	62	CINCINNATI	WEBN	-	-	-	
CLEVELAND	WMMS	10	-	10	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-	CLEVELAND	WMMS	-	-	-		
CLEVELAND	WNCX	21	2	23	CLEVELAND	WNCX	21	17	38	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-	CLEVELAND	WNCX	-	-	-		
COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-	COLUMBUS	WAZU	-	-	-		
COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-	COLUMBUS	WBZX	-	-	-		
COLUMBUS	WLVD	20	-	20	COLUMBUS	WLVD	-	-	-	COLUMBUS	WLVD	7	-	7	COLUMBUS	WLVD	-	-	-	COLUMBUS	WLVD	-	-	-		
DALLAS	KEGL	12	-	12	DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-	DALLAS	KEGL	-	-	-		
DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-	DENVER	KBPI	-	-	-		
DETROIT	WRIF	14	-	14	DETROIT	WRIF	10	-	10	DETROIT	WRIF	-	-	-	DETROIT	WRIF	-	-	-	DETROIT	WRIF	4	13	10		
GREENSBORO	WXRA	23	-	23	GREENSBORO	WXRA	-	-	-	GREENSBORO	WXRA	24	23	27	74	GREENSBORO	WXRA	19	-	19	GREENSBORO	WXRA	6	10	57	
HARTFORD	WCCC	-	-	-	HARTFORD	WCCC	-	-	-	HARTFORD	WCCC	18	5	28	28	HARTFORD	WCCC	9	-	9	HARTFORD	WCCC	9	-	9	
INDIANAPOLIS	WFBD	18	-	18	INDIANAPOLIS	WFBD	14	-	14	INDIANAPOLIS	WFBD	12	9	21	21	INDIANAPOLIS	WFBD	-	-	-	INDIANAPOLIS	WFBD	-	-	-	
KANSAS CITY	KDRC	23	7	30	KANSAS CITY	KDRC	-	-	-	KANSAS CITY	KDRC	17	14	31	31	KANSAS CITY	KDRC	-	-	-	KANSAS CITY	KDRC	-	-	-	
KANSAS CITY	KYYS	14	4	18	KANSAS CITY	KYYS	15	15	30	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	KANSAS CITY	KYYS	-	-	-	
LAS VEGAS	KOMP	17	-	17	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	15	17	63	63	LAS VEGAS	KOMP	-	-	-	LAS VEGAS	KOMP	-	-	-	
LOS ANGELES	KLOS	23	3	25	LOS ANGELES	KLOS	13	12	25	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	LOS ANGELES	KLOS	-	-	-	
MEMPHIS	WEGR	24	-	24	MEMPHIS	WEGR	23	-	23	MEMPHIS	WEGR	25	-	25	25	MEMPHIS	WEGR	-	-	-	MEMPHIS	WEGR	-	-	-	
MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	-	-	-	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	12	8	20	MEMPHIS	WMFS	14	15	6	
MIAMI	WZTA	8	-	8	MIAMI	WZTA	-	-	-	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	18	15	9	51	MIAMI	WZTA	21	17	38
MILWAUKEE	WLZR	12	3	15	MILWAUKEE	WLZR	2	1	3	MILWAUKEE	WLZR	2	1	3	3	MILWAUKEE	WLZR	4	2	6	MILWAUKEE	WLZR	7	2	22	
MINNEAPOLIS	KORS	18	5	23	MINNEAPOLIS	KORS	15	8	23	MINNEAPOLIS	KORS	-	-	-	-	MINNEAPOLIS	KORS	-	-	-	MINNEAPOLIS	KORS	-	-	-	
MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	-	-	-	MINNEAPOLIS	KOXR	17	14	31	
MINNEAPOLIS	WRCC	-	-	-	MINNEAPOLIS	WRCC	-	-	-	MINNEAPOLIS	WRCC	-	-	-	-	MINNEAPOLIS	WRCC	-	-	-	MINNEAPOLIS	WRCC	17	17	29	
NEW ORLEANS	WCKW	17	-	17	NEW ORLEANS	WCKW	-	-	-	NEW ORLEANS	WCKW	8	14	3	25	NEW ORLEANS	WCKW	11	-	11	NEW ORLEANS	WCKW	-	-	-	
NEW YORK	WNEW	13	6	19	NEW YORK	WNEW	-	-	-	NEW YORK	WNEW	13	12	14	79	NEW YORK	WNEW	14	13	9	36	NEW YORK	WNEW	-	-	-
NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	-	-	-	NORFOLK	WNOR	20	24	10	
ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	ORLANDO	WJRR	16	3	19	
PHILADELPHIA	WMMR	33	-	33	PHILADELPHIA	WMMR	9	-	9	PHILADELPHIA	WMMR	11	14	7	32	PHILADELPHIA	WMMR	14	7	12	33	PHILADELPHIA	WMMR	-	-	-
PHILADELPHIA	WYSP	15	-	15	PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	PHILADELPHIA	WYSP	8	-	8	
PHOENIX	KDKB	45	8	53	PHOENIX	KDKB	41	8	49	PHOENIX	KDKB	19	10	37	37	PHOENIX	KDKB	45	39	42	210	PHOENIX	KDKB	-	-	-
PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	21	23	22	73	PHOENIX	KUPD	23	22	83
PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	PHOENIX	LOUD	-	-	-	
PITTSBURGH	WQVE	19	-	19	PITTSBURGH	WQVE	16	-	16	PITTSBURGH	WQVE	5	-	5	5	PITTSBURGH	WQVE	12	14	15	41	PITTSBURGH	WQVE	-	-	-
PORTLAND	KUFO	3	-	3	PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	PORTLAND	KUFO	21	14	12	
PROVIDENCE	WHJY	12	-	12	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	16	15	10	41	PROVIDENCE	WHJY	-	-	-	PROVIDENCE	WHJY	-	-	-	
ROCHESTER	WCMF	13	-	13	ROCHESTER	WCMF	14	-	14	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	16	11	11	38	ROCHESTER	WCMF	-	-	-
SACRAMENTO	KRXO	16	-	16	SACRAMENTO	KRXO	-	-	-	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	-	-	-	SACRAMENTO	KRXO	13	17	19	
ST. LOUIS	KSHE	-	-	-	ST. LOUIS	KSHE	27	21	48	ST. LOUIS	KSHE	7	9	19	19	ST. LOUIS	KSHE	11	12	-	23	ST. LOUIS	KSHE	-	-	-
ST. LOUIS	WXTM	-	-	-	ST. LOUIS	WXTM	-	-	-	ST. LOUIS	WXTM	-	-	-	-	ST. LOUIS	WXTM	-	-	-	ST. LOUIS	WXTM	22	13	35	
SALT LAKE CITY	KBER	4	-	4	SALT LAKE CITY	KBER	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	4	5	8	61	SALT LAKE CITY	KBER	16	-	16
SALT LAKE CITY	KRAR	-	-	-	SALT LAKE CITY	KRAR	-	-	-	SALT LAKE CITY	KRAR	10	-	10	10	SALT LAKE CITY	KRAR	-	-	-	SALT LAKE CITY	KRAR	24	13	37	
SAN ANTONIO	KISS	10	-	10	SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	7	-	7	7	SAN ANTONIO	KISS	-	-	-	SAN ANTONIO	KISS	-	-	-	
SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	SAN DIEGO	KIOZ	7	-	7	
SAN FRANCISCO	KSJO	5	-	5	SAN FRANCISCO	KSJO	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	SAN FRANCISCO	KSJO	-	-	-	
SEATTLE	KISW	19	-	19	SEATTLE	KISW	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	SEATTLE	KISW	20	20	16	
TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	TAMPA	WXTB	7	6	13	
WASHINGTON	WVDC	13	-	13	WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	-	WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	14	16	2	
WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	-	WASHINGTON	WVDC	-	-	-	WASHINGTON	WVDC	-	-	-	

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

musical NEWS

An Oasis Member Is Jailed - And His Last Name Isn't Gallagher!!!



Oasis' feuding Gallagher brothers - Noel and Liam - must be mellowing. They were attending a Tommy Hilfiger shop launch party in London last Tuesday (23), and didn't cause a ruckus. The same cannot be said for guitarist Paul "Bonehead" Arthurs, who ended up in the clink for drunk and disorderly behavior following the party. According to reports, Arthurs was yelling and screaming at store security around midnight in front of the store. A police officer who was passing by spotted the trouble, and instructed Arthurs to leave the area. When the guitarist refused, he was arrested and brought to London's West End Central Police Station. Arthurs, was spent four-and-a-half hours in jail, was released with just a warning. As for the musical endeavors of Oasis, the band has officially begun pre-production on what will be their fourth album. The band hope to begin recording in earnest sometime in mid-April with producer Mark "Spike" Stent (U2, Erasure, Madonna). Early 2000

Oasis looks like a tentative release date right now. Oasis has also settled out of court with ex-drummer Tony McCarroll, who sued the band over unpaid royalties.

The settlement is being kept confidential, though reports out of England speculate McCarroll may have netted millions from the suit. McCarroll filed the suit after he was ousted from the group in 1995.

Limp Bizkit Gets Up For New LP



Limp Bizkit

Word out of the Limp Bizkit camp is that their new album, *Significant Other*, could be in stores by early July. Tracks include "Shut The F**k Up" (featuring Method Man), "Nobody Like You" (which includes guest spots from KoRn's Jonathan Davis and STP's Scott Weiland), "Dirty & Panicking," and "Nookie." A cover of Loverboy's "Turn Me Loose," which features additional lyrics from Limp Bizkit and an appearance by Eminem, is also on the LP. Limp Bizkit could be in the headlining slot when KoRn's *Family Values* tour returns to the road in the summer or early fall. A tour with Kid Rock and Staind is also a possibility, as is a performance at Woodstock '99.

ROCK ontheroad

Touring behind their criminally under-appreciated *Deserter's Songs* LP, Mercury Rev hit these markets for a brief U.S. tour: 4/6, Los Angeles; 4/8, San Francisco; 4/10, Bellingham; 4/11, Seattle; 4/14, Chicago; 4/16, Pontiac; 4/17, Buffalo; 4/18, Cambridge; 4/19, New York; 4/20, Washington, D.C.

Fresh from having the first single from *Good Morning Spider*, "Sick Of Goodbyes," featured on the WB's *Felicity*, Sparklehorse hit the road for these dates: 3/12, Carrboro; 3/13, Atlanta; 3/15, Birmingham; 3/17, Houston; 3/18, Dallas; 3/19, Austin; 3/23, Scottsdale; 3/24, San Diego; 3/26, Los Angeles; 3/27, San Francisco; 3/30, Portland; 3/31, Seattle; 4/1, Vancouver; 4/3, Salt Lake City; 4/4, Boulder; 4/6, Lawrence; 4/8, Minneapolis; 4/9, Chicago; 4/10, Detroit; 4/11, Cleveland; 4/13, Toronto; 4/14, Montreal; 4/16, Cambridge; 4/17, New York; 4/18, Philadelphia.

Best New Artist, 1998, in *Rolling Stone* and star of his own Gap commercial, Rufus Wainwright is touring behind his critically-acclaimed, self-titled debut. Catch him in these cities: 3/8, Ottawa; 3/9, Toronto; 3/10, Montreal; 3/12, Boston; 3/13, Providence; 3/14, Washington, D.C.; 3/16, Baltimore; 3/17, Philadelphia; 3/20, Nashville; 3/21, Atlanta; 3/23, Cincinnati; 3/27, Chicago; 3/28, Pontiac.

Cranberries Return With New LP & Tour



The Cranberries

To trumpet the release of their first album in nearly three years, *Bury The Hatchet*, The Cranberries will be hitting our shores for a pair of television appearances, and a three-week tour of small venues. The Cranberries do *The Late Show With David Letterman* on April 26, and chat it up with *Rosie O'Donnell* the following day. Dates for their small venue tour are: 4/28, Washington, D.C.; 4/30, Philadelphia; 5/3, New York; 5/5, Boston; 5/8, Toronto; 5/10, Detroit; 5/12, Chicago; 5/15, Las Vegas; 5/17, San Francisco; 5/19, Los Angeles.

That new band project Perry Farrell was working on, Gobalee, now appears to have morphed into a solo record that could be out by the summer. Tentatively titled *Songs Yet To Be Sung*, Farrell is said to be dabbling in electronics for the album, which features contributions from Red Hot Chili Peppers guitarist John Frusciante and Rage Against The Machine's Tom Morello. Recently, the former *Jane's Addiction* / *Porno For Pyros* frontman has been occupying his time with DJ appearances and taking care of his new son, *Jobel*, who was born last August.

continued on page 25

music news continued

Tom Petty & The Heartbreakers fans can download the first single from *Echo*, "Free Girl Now" (not yet commercially available), free of charge at MP3.com. *Echo* hits stores on April 13.

Bad news for those waiting on a Paul Westerberg tour. The former Replacements singer has a bulging disc in his back which will keep from touring behind *Suicaine Gratification* any time soon. A tour down the road is possible, so we'll keep you posted.

Believe it or not, there were some Rock acts who took home Grammys last Wednesday at the 41st annual Grammy Awards in L.A. Here's a recap: Female Rock Vocal Performance - Alanis Morissette, "Uninvited"; Male Rock Vocal Performance - Lenny Kravitz, "Fly Away"; Rock Performance By A Duo Or Group With Vocal - Aerosmith, "Pink"; Hard Rock Performance - Jimmy Page & Robert Plant, "Most High"; Metal Performance - Metallica, "Better Than You"; Rock Song - Morissette, "Uninvited"; Rock Album - Sheryl Crow, *The Globe Sessions*; Alternative Music Performance - Beastie Boys, *Hello Nasty*.

Keean eye out for The Black Crowes video for "Only A Fool," which was directed by parody-meister "Weird" Al Yankovic. The clip was shot in the band's native Atlanta.

Thanks to singer/guitarist John McCrea's broken finger, Cake has had to postpone its European tour, which was to have kicked-off this past Thursday (4) in London. McCrea broke the finger (which is on his strumming hand), while moving furniture in his apartment. Once McCrea is healed up, the band will make up the postponed European dates, after which they return stateside for more touring.

Sponge, now recording for the Beyond label, will release their third LP, *New Pop Sunday*, on April 13. Track listing is as follows: "My Lackluster Love," "Polyanna," "Live Here Without You (the first Rock single)," "1000 Times," "All American World," "Radio Prayer Line," "New Pop Sunday," "Planet Girls," "when You're On Fire Baby, Roll," "Disconnected," "Lucky."

Music News written by Pat Berkery



The original magnificent seven of Madness went into the studio on Monday (3/1) to start work on what will be their first new studio album together since *Keep Moving* in 1984. They're working again with longtime collaborators Clive Langer and Alan Winstanley and plan a single in June.

As they check back in, the Seahorses have checked out. Formed by ex-Stone Roses guitarist John Squire and signed to Geffen worldwide, their only album, 1997's *Do It Yourself*, sold about 600,000 copies worldwide and produced four Top 20 U.K. hits. The news has prompted the music press to start rumour-mongering about a possible Stone Roses reunion (prompted in part, no doubt, by the reconvening of their Manchester rivals Happy Mondays), but we're told there's nothing in it.

There'll be another major Rock event on the U.K. schedule this summer. *The Big Day Out* will take place at Milton Keynes Bowl on July 10 and will be headlined by Metallica in their only British date of the year. Marilyn Manson and Placebo are also confirmed for the show, while the Kerrang Stage will feature Terrorvision, Monster Magnet and others.



A POST-GRAMMY BASH OF UNIVERSAL PROPORTIONS: Following the 41st annual Grammy Awards, Universal Music Group threw a reception for its nominees, hosted by UMG Chairman and CEO, Doug Morris. With all the mergers and new artists in the fold, the reception served as both a great way to celebrate the awards, and a chance for folks to get to know one another.

Here's a shot of Best Pop Instrumental winner Brian Setzer, and IGA President Tom Whalley.

newtunes

(All dates subject to change.)

WEEK OF MARCH 8

- A&M
 - Monster Magnet "Temple Of Your..."
- Elektra
 - Bad Company "Hey, Hey"
- Interscope/Geffen/A&M
 - Monster Magnet "Temple Of Your Dreams"
- Island-Mercury Group
 - The Cranberries "Promises"
- Wind-Up
 - Stretch Princess "Free"

WEEK OF MARCH 15

- Interscope/Geffen/A&M
 - Marilyn Manson "Rock Is Dead"
- Island-Mercury Group
 - Rusted Root "You Can't Always Get"
- RCA
 - Trinket "Unbehaved"
- Tommy Boy
 - Everlast "Ends"

WEEK OF MARCH 22

- CMC International
 - Soulmotor "Guardian Angel"
- Reprise
 - Wilco "Can't Stand It"
- Virgin
 - Placebo "Every You, Every Me"

WEEK OF MARCH 29

- CMC International
 - George Thorogood (title not available)
- Island-Mercury
 - Pound "Upside Down"
- Virgin
 - Lenny Kravitz "Live"

WEEK OF APRIL 5

- Universal
 - Shades Apart "Valentine"

WEEK OF APRIL 26

- Wind-Up
 - Julia Darling "Divine Intervention"



EVERYONE, THIS IS SHERYL CROW: New to the Universal family is Sheryl Crow, who walked away with a Best Rock Album Grammy for *The Globe Sessions*. Pictured (L-R): W Management's Scooter; Tom Whalley; Crow; Doug Morris; President & CEO, The Seagram Company, Edgar Bronfman, Jr.

The daughter of the man once described by George Harrison as "the godfather of world music" will have her debut album released by EMI Classics on March 29. Anoushka Shankar, the 17-year-old daughter of Indian sitar legend and Beatles alumnus Ravi Shankar, is also a sitar player, having been trained by her father, and her first album is called simply *Anoushka*. Anoushka, born in London but raised in California and India, has

been playing since the age of nine and performed for the first time at 13. Ravi, meanwhile, is still active despite two heart attacks, and will celebrate his 79th birthday on April 7. On the same day that Anoushka's album is released, EMI Classics will reissue six of Ravi's albums from his World Pacific and Angel catalogues.

Sinead O'Connor's latest guest appearance on record comes on "Release," the title track from the

forthcoming second album by Afro Celt Sound System. The first, *Volume 1: Sound Magic*, established quite a fan base for the ethnically adventurous group, selling some 50,000 copies in the U.K.

Suzanne Vega has announced that she'll perform in the acoustic tent at this year's *Glastonbury* Festival in June as part of a six-date return U.K. visit that also includes two nights at the Bloomsbury Theatre in London on June 22 and 23. An anthology of her short stories, *The Passionate Eye*, has just been published in the U.S.

The hardest-working man in Blues, B.B. King, has announced another U.K. tour, starting on April 20. It's a 12-date itinerary, not featuring a London show but with dates at Sheffield Arena, Newcastle Telewest Arena and other major venues. B.B. is celebrating 50 years as a recording artist this year and PolyGram TV will release *His Definitive Greatest Hits* double-CD compilation on April 19.

Supertramp, who defied all criti-

cal taste to reunite with considerable European success with the album *Some Things Never Change* two years ago, have the double live CD *It Was The Best Of Times* out on April 12. It was recorded at the Royal Albert Hall dates on that tour in September 1997, and in addition to the new material, also features all the hits you'd expect such as "The Logical Song," "Breakfast In America" and "Bloody Well Right."

Britney Spears achieved the rare feat of maintaining the #1 spot in the U.K. singles chart with "...Baby Hold On," ahead of Blur's "Tender" which entered at two, Whitney Houston's "It's Not Right, But It's Okay" at three and "Just Looking" by Stereophonics at four. Cher's "Strong Enough" entered at five, The Cardigans' "Erase/Rewind" at seven, Shawn Mullins' "Lullaby" at nine and "Written In The Stars" by Elton John and LeAnn Rimes at 10.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rock report

Rock Report correspondent Ken Sharp spoke with Julian Lennon who discussed his self-imposed seven-year sabbatical from the music

business. "There had to be a lot of changes. I just felt that after my demise with the second album (*The Secret Value Of Daydreaming*), about which I was

truly upset, I didn't say too much about it in the past. In a position of coming off my first world tour, the first thing I wanted to do was just relax and chill and then start writing naturally again. But unfortunately I was ordered back into the studio to come up with a hit album in two months. Then the other albums after that, as far as I was concerned, were playing catch-up and unfortunately experimenting publicly instead of having the time to do it at home. After the last album over here I just felt such a lack of support and too many broken promises that I said 'that's enough!' Especially with "Saltwater," we hit number one or Top 10 around the world except for America and the only reason that happened

was because of Atlantic [laughs]. The problem was after that I was frustrated and had enough basically. It was just time to get out; I wasn't happy anymore. It literally took me at least five years to be released from those contracts. Not only from Atlantic but also from the management I was with at that time. At that point in time I wasn't very sure whether I would get back into it [music]. I was playing around with a lot of ideas. I was mainly living life and enjoying it in that time off. Traveling through Europe without working so I could actually appreciate the places I was going to. I was catching up with a lot of old friends and doing a lot of other creative things like the written word, photography, a bit of

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NOTES AROUND THE WORLD

Hole's *Celebrity Skin* is the #6 CD in Australia.

BIRTHDAYS THIS WEEK

David Gilmour	3/6/47	52
Peter Wolf	3/7/46	53
Gary Numan	3/8/58	41
Mickey Dolenz	3/8/45	54
Robin Trower	3/9/45	54
Tom Scholz	3/10/47	52
James Taylor	3/12/48	51

HISTORY THIS WEEK

- 3/5/94 **Grace Slick** is arrested after pointing an unloaded shotgun at police in Tiburon, California.
- 3/7/73 **Ron "Pigpen" McKernan**, Grateful Dead keyboard player, dies at age 25.
- 3/8/73 **Paul McCartney** is busted for growing marijuana on his farm in Scotland.
- 3/9/74 **Bad Company** perform their first live show in Newcastle, England.
- 3/10/73 "Reelin' In The Years" by **Steely Dan** is released.
- 3/11/76 **Paul Simon** is awarded a gold record for the song "50 Ways To Leave Your Lover."

art, painting and sculpting. So I was diggin' it. And I think the only thing that really sort of turned that around and made me want to come back into this was the fact that I felt the last four albums were I certainly not a good enough legacy to leave behind in the industry. So that was my main motivation. When I actually started writing again it was not for an album it was for myself, to challenge myself to see how good a songwriter I could be and to prove my own self worth as a writer. And then once I had enough material for at least two or three albums, I bumped into **Bob Rose** [co-producer of Julian's new CD, *Photograph Smile*]. More from our conversation with Julian Lennon next week.

Four Nights At The Palais Royale is the name of a new two-CD live set from Canadian Rock faves **Sloan** slated for release on March 23. Comprising songs from all four Sloan CDs (*Smeared*, *Twice Removed*, *One Chord To Another* and *Navy Blues*), the collection captures Sloan at their best, electrifying audiences with their crisp songwriting mastery and volatile

live attack. Says guitarist / vocalist **Jay Ferguson**: "There are some live versions of songs that are radically different from the recorded version. It's fun to release a version of, say 'Before I Do' because **Andrew (Scott)** sings it on the record and it's much slower and quieter. But on the live version **Chris** sings it and it's faster and louder. That's an example of a song that we wanted to put on the live album to document the different version of it. There's also a long version of 'Money City Maniacs' where there's lots of crowd participation." Tracks included: "She Says What She Means," "The Good In Everyone," "Coax Me," "Twice Removed," "The Lines You Amend," "Seems So Heavy," "Sinking Ships," "Everything You've Done Wrong," "Keep On Thinkin'," "Snowsuit Sound," "Suppose They Close The Door," "Iggy & Angus," "Bells On," "Anyone Who's Anyone," "People Of The Sky," "400 Metres," "On The Horizon," "I Wanna Thank You," "G Turns To D," "Penpals," "Money City Maniacs," "Deeper Than Beauty," "I Am The Cancer," "I Can Feel It," "Tom," "Nothing Left To

Make Me Want To Stay," "Before I Do," and "Underwhelmed." Meanwhile, Sloan enters the studio this month to work on the follow-up to their exemplary *Navy Blues* effort. Look for a new Sloan CD this fall.

Ex-**Ozzy Osbourne** axe merchant **Zakk Wylde** and new band **Black Label Society** returns with a new CD, *Sonic Brew* (Spitfire Records) due on May 4. Unlike Wylde's previous efforts that have been Country tinged and acoustic oriented, this CD marks a welcome re-entry into Metallic chaos a la his **Black Sabbath** roots. "The Rose Petalled Garden," "Hey You," "Born To Lose," "Peddlers Of Death," "Back Pearl," "World Of Trouble," "Spoke In The Wheel" are among the tracks included. The first single to Active Rock and Metal is "Mother Mary." "Bored To Tears" will be the first single serviced to Metal College radio. Zakk and band will embark on a major tour this summer.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



R.E.M. Hasn't Clinched Deal For Kaufman Film Score

Even though their song title became the name of the movie, it's not certain that R.E.M. will be doing the music for **Milos Forman's** biography of comedian **Andy Kaufman**, *Man In The Moon*. **Michael Stipe** told Britain's *New Musical Express*, "We really want to do it but I can't say that we're definitely doing it yet. The film is already shot, they're editing it and it's going to be a great movie. We're trying our best to score it." Stipe claims the film may alter perceptions about R.E.M. He explained, "I've always said I stole so much from **Patti Smith** and nobody's ever

commented on it but maybe when this movie comes out, people will see that I have stolen even more from **Andy Kaufman**." The song isn't the only connection R.E.M. has to the movie. It co-stars **Courtney Love**.

STP Hard At Work

Atlantic Records claims **Stone Temple Pilots** have more than 30 songs vying for a place on their reunion album after just four weeks of pre-production.

Grammy Reaction — Praise For Hill, Heart Needs Stake

The day before the Grammy Awards, National Academy of Recording Arts and Sciences

President **Mike Greene** told the *New York Times* that a *Titanic* sweep would drive him to drink. "I'm in the same boat as everyone else on Grammy night," said Greene. "There's good stuff that happens, like **Ry Cooder** winning with *The Buena Vista Social Club* last year, but if *Titanic* cleans up this year, I'll be having a couple of martinis." Others were less harsh, though, claiming **Lauryn Hill's** historic sweep of five awards including Best New Artist and Album at least balanced the *Titanic* streak. But unlike Hill, who won only half the awards she was up for, *Titanic* won in every category where it was nominated, holding *City Of Angels* to

just the two wins for **Alanis Morissette's** "Uninvited." It may be the first awards where even some of the artists admitted they were tired of their winning contributions. *Titanic* composer **James Horner** said he stopped listening to "My Heart Will Go On" a year ago. **Steven Tyler** said he doubted **Aerosmith** would record another song like "I Don't Want To Miss A Thing." Critics coast to coast claimed the show ran so smoothly it was bland and longer than last year, when **ODB** and **Soy Bomb** livened things up. Viewers tuned in in big numbers, though, with an estimated 46 million watching the three-hour telecast, putting CBS in first place

and swamping NBC's interview with the woman who claims she was raped by President Clinton about 20 years ago. Funny as she was, unlike her triumph hosting the Tony Awards, Rosie O'Donnell also went down to defeat, receiving negative marks for being stiff.

Aerosmith Confirms Oscar Performance

Aerosmith confirmed backstage at the Grammy Awards that they will be performing "I Don't Want To Miss A Thing" — hopefully with greater success — on the Oscarcast. Just because an artist has a No. 1 record with a movie hit doesn't necessarily mean the Academy of Motion Picture Arts and Sciences will invite them to perform at the Awards. After all, who can ever forget Ann Reinking's performance of Phil Collins' "Against All Odds?" After the Academy Awards on March 21, Aerosmith will return to Hollywood in May for their debut at the Hollywood Bowl on May 7. And to the critics who jokingly asked if Steven Tyler ever found what he was looking for in his ear during the Grammy Awards performance, he was actually trying to hear.

Love To Share Passion For Clara Bow

Courtney Love will narrate an hour-long biography of a kindred spirit, actress Clara Bow. Known as "The Brooklyn Bonfire," "The Hottest Jazz Baby In Films" and

"The It Girl," Bow was the actress who made the Roaring '20s roar. She was condemned publicly for alleged immoral off-screen behavior and her career was over by the time she was 26. According to *Hollywood Babylon*, Bow made her biggest headlines after a disgruntled employee gave the media details of her "thundering herd" parties, where she entertained the University of Southern California football team — including the future John Wayne — at her home for days at a time, drinking, gambling and servicing the players. Bow died in 1965 after being institutionalized several times for nervous breakdowns. Love is making the documentary with Turner Classic Movies, which acknowledged the connection between the two women when they announced Love's participation. "Courtney's passion for the subject matter and personal identification with Clara Bow will add richness and timeliness to this project," said TCM VP and General Manager Tom Karsch. The documentary will air on June 15.

Clueless, King Of The Hill Actress To Be Janis Joplin Brittany Murphy from the film *Clueless* (who also voices the hairdresser Luann on *King Of The Hill*), will play Janis Joplin in the film biography *Piece Of My Heart*. The film, now in its fourth year of development, is to be directed by Gary Fleder who made *Kiss The Girls*. Melissa Etheridge's partner Julie Cypher wrote the script

for the film and Etheridge was once considered for the starring role.

Collective Soul Hits The Road

Collective Soul kick off a North American tour this week (4) in Vancouver. The Canadian shows will be followed by U.S. concerts beginning March 27.

Shepherd Preparing For Symphony Debut

Losing his first Grammy Award to Pat Metheny in the Best Rock Instrumental Performance category won't slow down Kenny Wayne Shepherd. On March 19, he will perform with the Shreveport Symphony Orchestra in a special program of material from his two albums, given special classical arrangements. Shepherd is then slated to begin writing songs for a new album to be recorded early this summer. He and the band will then return to the road for a string of dates on the B.B. King Blues tour.

ZZ Top Suing Chrysler Over "La Grange"

ZZ Top have sued Chrysler for \$15 million because the automaker used their hit "La Grange" without permission. The song was used three years ago in a video for the Plymouth Prowler, a \$40,000 roadster Chrysler claimed is as American as "Rock and Roll, bronco busting and Cajun cooking." The promotional spot was shown to reporters attending an

auto show in Detroit. Chrysler's lawyer claims it's all a big mistake. "We'll pay if there's a liability," said attorney Jay Cooney, "but the fee should be reasonable." He said several million dollars for one minute is too much. The case is scheduled to go to trial in August.

Sting Gets Stamped

Sting has been honored with his own postage stamp by the South Pacific island of Palau. The stamp is one in a series of Environmental Heroes Of The 20th Century, which also includes Vice President Al Gore. Sting's stamp commemorates his work with the Rainforest Foundation.

Los Lobos Goes Hollywood

Los Lobos will release their first album for Hollywood Records, *This Time*, on June 15. Mitchell Froom and Tchad Blake, Grammy-winning engineer of Sheryl Crow's *The Globe Sessions*, produced the recording. Los Lobos switched labels last year after 19 years on Warner Bros.

Primitive Radio Gods Finally Follow "Phone Booth"

Primitive Radio Gods are finally ready to follow their summer of '96 hit, "Standing In A Broken Phone Booth With Money In My Hand," from their gold debut album, *Rocket. Mellotron On!*, due out May 11, will be their first release on Sire Records.

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Frontman Chris O'Connor produced all 14 tracks. He says, "It has been nearly eight-years since recording *Rocket* and this album shows a real evolution of the music." "Gotta Know Now" will be the first track released to radio. The four-piece band is planning a North American tour to support the new album.

Brit Pop Museum Opens

The British equivalent of the Rock and Roll Hall of Fame opened March 1 in Sheffield, home of everyone from Joe Cocker to the Human League and Pulp's Jarvis Cocker. The National Centre For Popular Music is four huge drums made of steel, the city's most famous product. One drum is devoted to influences, another to the Guinness Encyclopedia Of Rock And Pop, while a third allows visitors to record their own

music with a range of backing instruments, be a DJ or design their own album cover. Along with the interactive exhibits, there is also memorabilia which will change on a regular basis. Among the items on display as the museum opens are a guitar from the Clash's Mick Jones and a gold lame' suit worn by Martin Fry of ABC.

Wakeman To Release CD With Osbourne, Stewart

Ozzy Osbourne and Patrick Stewart are among the guests on Rick Wakeman's *Return To The Centre Of The Earth*, which will be the first album by a contemporary composer released on EMI Classics since Paul McCartney's *Standing Stone*. Stewart serves as narrator, while Osbourne, Bonnie Tyler, Justin Hayward, Trevor Horn, and Katrina Leskanich

from Katrina And The Waves all have vocals. Wakeman tailored the story and narratives to Stewart and wrote the songs especially for the guest artists. The recording also features the London Symphony Orchestra and the English Chamber Choir. Wakeman's *Return To The Centre Of The Earth* is being released April 20. This year marks the 25th anniversary of the 12-million selling *Journey To The Centre Of The Earth*. Unlike the original, which had only two tracks and ran 36 minutes, the sequel is 76 minutes long and has 22 tracks. Roger Dean drew, painted and lettered the cover art for the recording.

Worrell To Reteam With Clinton & Collins

Rock and Roll Hall of Famer Bernie Worrell is reuniting with

George Clinton and Bootsy Collins to record an album that will be released on Mammoth Records. Worrell co-wrote, co-produced and co-arranged such hits as "Flashlight" and "Atonic Dog" for Parliament Funkadelic. He'll perform the same functions on the new Clinton album. Worrell's career also includes work with the Talking Heads. He was inducted into the Hall of Fame two years ago. Worrell has been touring with his own band, the Woo Warriors.

Underworld On Tour

Underworld kick off a 10-city tour April 20 at the 9:30 Club in Washington, D.C. It will end at the Santa Monica Civic Auditorium in Los Angeles on May 1.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.



THE GANG'S ALL HERE: The following Universal folks all gathered for this group shot at a post-Grammy reception. (L-R, front row): Def Jam President, Kevin Liles; Def Jam Chairman, Russell Simmons; UMG President & COO, Zach Horowitz; Def Jam CEO, Lyor Cohen; Motown President & CEO, Kedar Massenburg; Universal Music Special Markets and Catalog President, Bruce Resnikoff; MCA President, Jay Boberg; Island/Mercury Music Group Chairman, Jim Caparro. (L-R, middle row): MCA Nashville President, Tony Brown; Universal Music Publishing Operations President, David Reznier; Mercury Nashville President, Luke Lewis; Universal Classics & Jazz President, Chris Roberts; Verve Music Group President, Ron Goldstein; Verve Music Group Chairman, Tommy LiPuma; Island/Mercury Music Group President, John Reid. (L-R, back row): Universal Music & Video Distribution President, Henry Droz; IGA Group co-head, Ted Field; IGA President, Tom Whalley; UMG Vice Chairman, Bruce Hack; Universal/Motown Records Group Chairman, Mel Lewinter; Universal Records VP/IGM, Jean Riggins; UMG Chairman & CEO, Doug Morris; Seagram Company President and CEO, Edgar Bronfman, Jr.; Universal Music International Chairman and CEO, Jorgen Larsen.

STATION SNAPSHOT

KQRC
Kansas City



Frequency:98.9 FM **Address:** ..5800 Foxridge Drive, Suite 600
Slogan:*Kansas City's Rock Station, 98.9 The Rock* Mission, KS 66202
Owner: ..Sinclair Broadcast Group **Telephone:**(913) 514-3000
Market Manager:...Randy Grossert **Fax:**.....(913) 514-3003
GM:.....Pam Malcy **Web Site:**.....989therock.com
PD:.....Vince Richards **Sister Stations**
MD:.....Valorie Knight **in Market Cluster:** ..KCFX (Classic Rock), KCIY (Smooth Jazz), KXTR (Classical)
Promotion Dir.: Heather Fischer
Production Dir.:.....Alan Engle

On-Air Line-Up (Monday-Friday)

Mid. - 6:00a:Moose
6:00 - 10:00a: ..Johnny Dare & Murphy
10:00a - 3:00p:Wes Jeffries
3:00 - 7:00p:Valorie Knight
7:00p - Mid.:Jim Bone



The Johnny Dare & Murphy Show seen after a Morning Show meeting with PD Vince Richards!!

SLOGANS/POSITIONERS

- 98.9 The Rock.
- Kansas City's Rock Station.
- Johnny Dare and Murphy in the morning and Kansas City's best Rock all day.
- The Rock of Kansas City.
- It's okay if you don't like some of the songs we play, cuz some of the songs we play don't like you!!

KEY MORNING SHOW BITS

- Yeah, right! They fly-by-the-seat of their pants!!

REGULAR FEATURES

- 12 O'Clock Non-Stop Nooner. One-hour of non-stop Rock with Wes Jeffries.
- 4 O'Clock Flashback. '80s song with Valorie Knight.
- Drive At 5. (5 - 6p) One hour of non-stop Rock with Valorie Knight.
- 6 Pack at 6. Six songs in-a-row with Valorie Knight.
- Hairbands At 8. (8 - 9p) '80s Rock with Jim Bone.
- 9 O'Clock Knockout. Four songs in-a-row from core Rock artists with Jim Bone.
- Unsigned. (Sun., 10:30) Local music show with Ryan Westwood.
- Sports In Your Shorts. M, Th, & F mornings with KMBC TV Sports Director Dave Stewart.

CURRENT & RECENT PROMOTIONS

- Freakers Ball Halloween Show: Featuring Quiet Riot, Warrant and Slaughter.
- Entombed In Concrete: Johnny Dare was entombed in concrete for 60 hours raising \$50,000 and eight semi-tractor trailers full of food and clothing.

- Trips to cool places to see cool stuff.

REMOTE VISIBILITY

- Two Rock vans and a kick-ass staff!!

CURRENT MARKETING

- We go house to house knocking on doors.
- White Trash Christmas: One lucky winner received 98,900 Christmas lights mounted on their house complete with sofas, toilets and trash for the front yard.



Toilets, tubs, lights, and other assorted goods collected for The Rock's White Trash Christmas.

RATINGS

12+ Metro Cume Persons: 173,200

Win '98 Spr '98 Sum '98 Fall '98

Mon-Sun 6AM-Mid			
5.1	6.3	4.9	5.3
Mon-Fri 6AM-10AM			
6.1	7.8	6.2	6.3

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Specific Demo Rankings Rank

• Persons 18-34	2
• Persons 18-49	3
• Persons 25-54	7
• Men 18-34	1
• Men 25-49	3
• Men 25-54	3

REVENUE ESTIMATES

1997 Revenue \$4.3 million
1997 Revenue Share 6%
1997 Revenue Rank 9
Source: Duncan's American Radio

music monitor

11:00am

Tom PettyI Won't Back Down
S/T/PilotsWicked Garden
Kansas.....Carry On Wayward Son
Creed.....One
RushFreewill
Days Of The NewTouch, Peel & Stand
Queen.....We Will Rock You...
LiveSelling The Drama
Aerosmith.....Janie's Got A Gun
Smashing Pumpkins.....Disarm
Jimi HendrixFoxy Lady
Metallica.....Nothing Else Matters

3:00pm

AerosmithLove In An Elevator
RadioheadCreep
Pink Floyd.....Run Like Hell
Alice In ChainsWould?
Tom Petty.....Running Down A Dream
Creed.....My Own Prison
Led ZeppelinFool In The Rain
RushCloser To The Heart
White LionWait
NirvanaLithium
Black Crowes.....Hard To Handle

7:00pm

Pink FloydYoung Lust
MetallicaTurn The Page
Creed.....One
Def Leppard.....Animal
S/T/PilotsSex Type Thing
LoudmouthFly
AC/DCHells Bells
Smashing Pumpkins.....Today
Dovetail JointLevel On The Inside
Van HalenI'll Wait
NirvanaAbout A Girl
Ozzy OsbourneOver The Mountain
Pearl JamEven Flow

EAST

CLASSIC ROCKER WBXQ/ALTOONA is searching for a creative team player who is promotionally-minded for our midday opening. We are looking for a person who loves Classic Rock, has a great sense of humor and loves to meet people. Digital production skills are a plus, but we will train the right individual. Send T/R's to: Adam Erikson, WBXQ, 4000 5th Av., Altoona, PA., 16602. EOE.

FULL-TIME ON-AIR POSITIONS AVAILABLE AT CLASSIC ROCK WRCK/UTICA-ROME Solid presentation, production skills and a desire to dive into the community a must. Send T/R to: WRCK, Attn: PD, P.O. Box 781, Utica, NY, 13503.

DEMERS PROGRAMMING is searching for PD's, production wizards, morning show producers and air-talent for client stations in the Top 50 markets nationwide. For PD: Experience with a proven ratings record in the Classic Hits format a must. For Production Wizards: Must have an aggressive and creative style, along with exceptional commercial production and copy writing skills. Morning show: Seeking talented, humorous, witty, and creative types to join our clients' airstaffs. Excellent production skills are a plus. Send T/R's to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341. Attn: Ellen Costello. No calls please. EOE.

MCVAY MEDIA is putting a brand new Classic Rock station on the air in the eastern portion of the U.S. within the next couple of months. We need a PD with a minimum of three years programming experience. Having start-up experience would be a plus. Also requires on-air work. Expedite resume, philosophy, format thoughts, and tape to: Greg Gillispie, McVay Media, 30 Misty Wood Ct., Marietta, GA., 30064. EOE.

WBOS/BOSTON has a full-time opening for and MD an on-air personality. Applicants must have a minimum three-years commercial on-air experience in a major market and a working knowledge of Selector, good organizational skills and a general knowledge of Rock music from all eras. On-air delivery and style must be personable and compatible with a contemporary Adult Rock format. Send T/R to: George Taylor Morris, PD, WBOS, 55 Morrissey Blvd., Boston, MA., 02125. EOE.

GREAT OPPORTUNITY WITH A GROWING COMPANY Central Pa. FM trio has a rare opening anchoring our Williamsport news department. This is an established heritage position which requires dedication and experience. No beginners, please. Send T/R along with salary requirements to: Ted Miner, c/o Sabre Radio Group, 1685 Four Mile Dr., Williamsport, PA., 17701.

NEWS ANCHOR Must have three-years major market experience, excellent writing skills and contemporary on-air skills needed for Long Island radio station. Send T/R to: Shadow Broadcast Services, c/o News Dept., 201 Rt. 17 N, Rutherford, NJ, 07070. EOE.

SOUTH

LIVE IN PARADISE AND MAKE A "LITTLE" MONEY Morning show or sidekick needed for Florida Gulf Coast Rock leader. If you're creative and have an attitude on-air, and work as a team player off-air, rush T/R to: Woofy, WKSM, 225 NW Hollywood Blvd., Ft. Walton Beach, FL., 32548. EOE.

CLEAR CHANNEL SOUTH FLORIDA HAS TWO IMMEDIATE OPENINGS Creative Services Director: Funny? Demented? Proactive? Got skills? Get me your stuff. Active Rock/Classic Rock/Smooth Jazz combo needs production wizard to image three distinctly different stations. Two-years production experience required. Digital experience helpful. Bizarre sense of humor helpful, too! Part-Time On-Air: Live and work in beautiful Miami for Clear Channel. Active Rock WZTA needs talented talents, pronto. Two-years full-time Rock experience required. Get in-house - who knows where it could take you? Send stuff to: Gregg Steele, Regional Director of Programming, Clear Channel South Florida, 194 N.W. 187th St., Miami, FL., 33009. No calls.

THE CNNRADIO NETWORK IN ATLANTA is looking for freelance news anchors and editors. Minimum two-years commercial news experience with anchoring and editing required. Familiarity with both digital and non-digital equipment a plus. Send T/R to: Richard Benson, CNNRadio, One CNN Center, Box 105366, Atlanta, GA. No calls.

MIDWEST

F/T PROMOTION COORDINATOR WANTED Radio experience a must, management experience preferred. Flexible hours,

nights/weekends. Rush resume/cover letter to: Julie Maxwell, The Edge, 1 Radio Plaza, Femdale, MI., 48220. No calls.

KPNT/ST. LOUIS is looking for an Imaging Director with APD possibilities. Send T/R to: OM Allan Fee, 1215 Cole St., St. Louis, MO., 63106.

97.1 EXTREME RADIO WKRK/DETROIT has an opening for an experienced PD with a winning track record. This non-traditional Rock-attitude FM talker has Stern, Dahl, Mancow, and local shows targeted to men, 25-44. Applicants should have significant programming experience with medium/large market stations in competitive markets, station imaging, positioning, and developing and managing on-air talent. Send application, accomplishments and philosophy in confidence to: Steve Sinicropi, VP/GM, 97.1 Extreme Radio, 16550 West Nine Mile Rd., Southfield, MI., 48075-4799. Confidential fax: (248) 423-7725. EOE.

WZZQ/TERRE HAUTE is searching for next great morning show. If it is you, send me your stuff: PD, P.O. Box 35, Terre Haute, IN., 47808.

ROCKER Z-94, KKEZ/FT. DODGE, IA. is searching for a creative, energetic individual for our morning show. Must have two-years minimum full-time on-air experience and know how to entertain 25-45 year-olds. No shock jocks please. Send T/R to: Z94, KKEZ Attn: Lindy Kaye, P.O. Box 578, Ft. Dodge, IA., 50501.

NUMBER ONE ROCK STATION looking for a killer night show. Phones and upbeat!! Send T/R to: Rich Randall, 1113 Nebraska St., Sioux City, IA., 51105. EOE.

SOUTH BEND'S CLASSIC ROCK STATION - 95.3 WAOR is on a jock hunt to fill future full and part-time on-air positions. If you want to have fun where you work and have a great attitude, send T/R to: 95.3 WAOR, Attn: Shelley Morgan, P.O. Box 370, 210 S. Philip Rd., Niles, MI., 49120.

WEST

INFORMATION JUNKIE? Daily morning drive, music-based, news and information-driven radio program has an opportunity for a literate producer who can: Surf all media for show content; track-down, pre-interview and book guests; conduct interviews; create daily show promos; supervise interns; help invent new and interesting ways to make waking up before dawn fun and exciting. The ideal candidate will have a working knowledge of show production, the radio business, the entertainment business, news gathering techniques, and digital audio production. Contact Sue Salinger or Dave Benson at KBCO Radio, 2500 Pearl St., #315 Boulder, CO., 80302. (303) 444-5600.

KCZZ/SAN BERNADINO/RIVERSIDE is looking for weekend air-talent. Send T/R to: KCXX, c/o Dwight Arnold PD, 740 West 4th St., San Bernadino, CA., 92410.

FUNNY, ULTRA-CREATIVE SPORTS-CASTER/PERSONALITY NEEDED to help support popular FM morning show team in L.A. Their bloated egos and relative lack of talent will create a challenging work environment. Come aboard and help them sound funny, smart and score with chicks... while you settle for a hardy handshake and occasional pat on the back. Send T/R to: KROQ Programming, 3500 W. Olive Av., Suite 900, Burbank, CA., 91505.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marfion Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (609) 424-6943, or E-mail us at *fmqb@fmqbmail.com*.

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(Stations: List jobs for free/cover EEO responsibility)



WINTER '99 PHASE ONE ARBITRENDS

CHICAGO (3)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WGCI-F	Urban	7.7	8.0	6.4	6.5
WGN-A	Full Serv.	5.8	6.6	6.6	6.3
WBBM-F	CHR	4.8	5.3	4.8	4.7
WNUA	NAC	4.1	4.3	4.2	4.4
WLS-A	Talk	4.3	4.3	4.0	4.1
WVAZ	Urb. AC	4.7	4.9	4.0	3.8
WKQX	Mod. Rock	2.8	3.4	3.9	3.7
WLIT	AC	4.6	3.8	3.5	3.4
WTMX	Mod. AC	3.3	2.9	3.2	3.3
**WUBT	Rhy. Oldies	3.2	2.0	2.4	3.3
WNND	AC	2.6	2.6	3.1	2.8
*WXCD	Cl. Rock	2.7	2.2	2.6	2.5
WXRT	Progressive	2.5	2.3	2.6	2.4
WCKG	Talk	2.2	2.6	2.5	2.4
**WLUP-F	Cl. Rock	1.7	2.1	2.0	2.2

* Flipped from WKXX, Country in May.

** Flipped from Mod. AC June 21.

*** Flipped from WRCX, Active Rock on November 5.

SAN FRANCISCO (4)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KGO	News/Talk	6.6	6.5	7.3	7.1
KOIT-F	AC	4.7	4.0	4.7	4.6
KCBS-A	News	4.5	4.6	4.4	4.5
KYLD	CHR	4.7	4.4	3.9	3.7
KMEL	CHR	3.5	2.9	3.6	3.6
KFOG/FFG	Progressive	2.6	2.7	2.7	2.9
KIOI	AC	3.1	2.9	2.9	2.7
KLLC	Mod. AC	2.4	2.8	2.6	2.7
KITS	Mod. Rock	1.9	3.0	2.7	2.6
*KSJO	Active Rock	1.7	1.7	1.8	2.4
KZQZ	CHR	3.0	2.5	2.5	2.3
KUFX	Cl. Rock	.6	1.5	1.0	.9

* Simulcast on KFJO and KZSF since October.

PHILADELPHIA (5)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KYW-A	News	7.2	6.4	6.4	6.8
WBEB	AC	7.2	6.2	5.9	5.9
WDAS	Urb AC	6.2	5.8	5.9	5.8
WYSP	Active Rock	5.1	5.4	5.6	5.6
WOGL	Oldies	4.9	4.9	5.5	5.4
WUSL	Urban	5.1	4.7	5.3	5.2
WWDB	Talk	4.0	5.0	4.4	4.2
WMGK	'70s	4.1	4.1	3.9	3.8
WIOQ	CHR	3.9	4.0	4.1	3.7
WYXR	AC	3.3	3.1	3.1	3.2
WMMR	Rock 25-44	3.0	3.6	3.6	3.2
WPHI	Urban	3.4	3.1	3.3	3.0
WXXM	Mod. AC	2.2	2.3	2.1	2.3
WPLY	Mod. Rock	2.3	2.3	2.1	2.2
WPST	CHR	1.3	1.5	1.4	1.2

DETROIT (6)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WNIC	AC	7.5	8.0	8.0	8.7
WJLB	Urban	7.7	7.1	6.8	6.9
WJR-A	Full Serv.	6.8	6.0	6.8	6.2
WOMC	Oldies	5.6	6.6	5.6	5.5
WWJ-A	News	5.1	5.3	4.7	5.4
WMXD	Urban/AC	3.9	3.6	4.5	4.5
WCSX	Cl. Rock	3.9	4.1	3.7	4.1
WRIF	Active Rock	3.4	3.5	4.1	3.8
WKQI	ACHR	4.3	4.6	3.5	3.7
WDRQ	CHR	3.5	3.0	2.5	2.5
WPLT	Mod. Rock	2.6	2.3	2.4	2.3
WKRK	Active Rock	2.0	1.8	2.3	2.0
WXDG	Mod. Rock	1.6	1.1	1.5	1.5
CIMX	Mod. Rock	1.5	1.4	1.2	1.4
WWBR	Rock 25-44	2.0	1.7	1.4	1.2
CIDR	Progressive	.9	1.2	.9	.9

DALLAS/FT. WORTH (7)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KHKS	CHR	8.0	7.7	7.3	7.0
KKDA	Urban	7.1	7.0	6.4	6.2
WBAP	News/Talk	3.9	4.7	5.3	5.5
KSCS	Country	4.6	5.1	5.0	4.8
KVIL	AC	5.3	5.2	4.6	4.7
KEGL	Active Rock	4.4	4.1	4.3	4.5
KDMX	Mod. AC	5.0	3.8	4.2	4.1
*KTXX	Rhy. Oldies	2.4	2.1	3.6	3.8
KZPS	Cl. Rock	3.3	4.0	3.8	3.5
KDGE	Mod. Rock	2.5	2.3	2.7	2.9
KBFB	AC	2.8	2.4	2.0	1.6
KKZN	Progressive	1.9	2.0	1.3	1.5

* Flipped in early Sept. from Active Rock.

BOSTON (8)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WBZ	Full Serv.	7.8	7.9	8.7	8.7
WJMN	CHR	7.1	6.9	6.3	6.3
WMJX	AC	6.0	6.8	5.5	6.1
WRKO	News/Talk	5.7	6.0	4.9	5.5
WBCN	Mod. Rock	5.8	5.7	5.4	4.9
WXKS	CHR	5.8	5.6	5.0	4.6
WBMX	Mod. AC	4.6	4.8	4.1	4.6
WAAF	Active Rock	3.2	2.6	3.4	3.2
WZLX	Cl. Rock	3.2	3.3	3.2	2.8
WEGQ	'70s	2.2	2.6	2.3	2.0
WBOS	Progressive	2.2	2.0	1.7	1.6
WFNX	Mod. Rock	1.2	1.6	1.3	1.6
WXRV	Progressive	.9	1.1	.9	.8

WASHINGTON, DC (9)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WPGC-F	CHR	6.1	6.3	5.6	5.8
WHUR	Urban	6.1	5.6	5.6	5.8
WKYS	Urban	5.2	5.3	5.4	5.5

WRQX	AC	4.0	4.3	5.1	5.1
WMMJ	Urban AC	4.1	3.7	5.0	4.9
WBIG	Oldies	3.7	4.5	4.4	4.4
WASH	AC	4.2	4.0	4.7	4.3
WWZZ/VZ	CHR	4.0	3.8	2.9	3.3
WWDC-F	Active Rock	3.3	3.3	3.5	3.2
WHFS	Mod. Rock	2.5	2.3	2.3	2.1
WARW	Cl. Rock	2.8	2.6	2.2	2.0

HOUSTON/GALVESTON (10)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KBXX	CHR	6.7	7.6	6.8	7.7
KODA	Soft AC	7.4	6.4	7.1	6.9
KRBE	CHR	6.7	6.3	6.8	5.8
KMJQ	Urb. AC	5.7	5.6	5.8	5.8
KHMX	Hot AC	4.4	4.0	4.6	4.6
KLLO	Rock 25-44	4.2	3.5	3.8	4.1
KTBZ	Mod. Rock	3.5	3.8	4.4	3.9
KKRW	'70s	3.8	3.3	3.2	2.8

PHOENIX (15)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KESZ	AC	4.4	4.9	6.7	7.5
KKFR	CHR	5.4	5.2	5.7	5.4
KUPD	Active Rock	4.1	4.6	4.4	4.7
KZZP	CHR	5.8	5.7	4.6	4.6
KEDJ/DDJ	Mod. Rock	3.2	4.5	3.9	3.8
KZON	Mod. Rock/Prog	3.7	3.8	3.6	3.5
KMXP	Hot AC	2.7	3.2	3.0	2.8
KDKB	Rock 25-44	3.0	3.0	2.1	2.4
KSLX	Cl. Rock	2.6	2.6	2.5	2.3
KPTY	CHR	2.1	1.4	2.2	2.2

SAN DIEGO (16)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
XHTZ	CHR	4.4	5.3	5.0	5.6
KYXY	AC	6.8	6.3	5.6	5.3
KHTS	CHR	3.9	4.7	5.2	5.2
KFMB	ACHR	6.3	6.2	4.9	5.1
XTRA-F	Mod. Rock	3.7	4.0	4.5	4.8
KIOJ	Active Rock	3.1	3.9	4.0	4.1
KGB	Cl. Rock	4.3	3.5	4.4	3.6
KXST	Progressive	1.3	1.3	1.3	1.2

NASSAU-SUFFOLK (17)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WALK-F	AC	5.5	5.8	5.8	6.1
WXRK	Mod. Rock	5.5	5.1	5.4	5.6
WHTZ	CHR	5.5	5.1	5.4	5.5
WLTW	AC	4.3	3.7	4.3	4.3
WBLI	CHR	4.3	5.3	4.2	4.3
WKTU	CHR	3.6	3.6	3.4	3.3
WQHT	CHR	3.9	3.1	3.2	2.9
WBAB/HFM	Rock 25-44	3.5	3.5	2.8	2.5
WPLJ	Adult CHR	2.8	3.2	2.6	2.5
WKJY	AC	2.0	2.7	2.8	2.2

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WAXQ	Cl. Rock	1.8	2.2	2.1	2.1
WLIR/DRE	Mod. AC	1.6	1.4	1.8	1.8
WNEW	Rock 25-54	1.9	1.9	1.3	1.4
WRCN	Cl. Rock	1.0	.7	.7	.6

MINNEAPOLIS/ST. PAUL (18)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KQRS-A/F	Rock 25-44	10.1	11.3	10.7	10.6
KDWB	CHR	8.5	7.9	8.0	7.6
WLTE	Soft AC	6.5	5.3	6.2	6.4
KSTP	AC	5.3	6.1	4.6	5.7
KTCZ	Progressive	3.7	4.7	3.5	4.0
KXXR	Active Rock	4.4	3.4	3.0	2.8
KZNT/	Mod.Rock/Prog.	3.1	2.7	2.6	2.3
KZNR/KZNZ					
WRQC	Rock 25-44	3.1	3.2	2.1	1.9

ST. LOUIS (19)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KMJM	Urban	6.6	6.0	6.7	6.7
KEZK	Soft/EZ	7.0	7.1	6.5	6.7
KSLZ	CHR	3.9	4.4	4.3	4.9
KYKY	AC	4.9	4.9	5.0	4.6
KXOK	Cl. Rock	1.9	2.4	3.7	4.2
WVRV	Progressive	2.4	2.7	3.2	3.3
KSHE	Rock 25-44	4.7	4.7	3.6	3.2
KPNT	Mod. Rock	3.8	3.3	3.3	3.2
*WXTM	Active Rock	2.0	2.8	2.9	2.4
KSD-F	Rock 25-44	2.4	2.8	2.7	2.1

*Flipped from WALC/Modem AC in late June.

BALTIMORE (20)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WERQ	CHR	8.8	9.5	9.6	9.2
WWMX	AC	4.7	4.9	6.0	5.4
WLIF	AC	5.0	5.7	4.9	5.0
WIYY	Active Rock	4.2	4.2	4.3	4.5
WHFS	Mod. Rock	3.4	2.8	3.6	4.0
WXYV	CHR	4.0	3.8	3.5	3.5
WOCT	AC/70s	3.3	3.8	3.3	3.2

PITTSBURGH (21)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WDVE	Rock 25-44	8.4	9.7	7.3	7.4
WBZZ	CHR	6.2	5.8	5.4	5.7
WSHH	AC	4.6	4.7	5.2	5.7
WXDX	Mod. Rock	5.0	5.0	5.6	5.0
WLTJ	AC	4.5	4.1	3.7	3.7
WAMO	Urban	4.2	4.1	3.6	3.5
WDRV	AC	3.0	3.6	3.5	3.5
WRRK	Cl. Rock	3.2	3.0	3.2	3.5
WZPT	'70s	4.5	3.6	2.9	2.7

DENVER/BOULDER (23)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KRFK	Cl. Rock	5.8	5.6	6.9	6.3
KQKS	CHR	6.2	5.6	6.5	6.3
KOSI	AC	6.1	5.2	5.4	5.6
KBCO-F	Progressive	4.7	5.0	5.1	5.5
KALC-F	Mod. AC	4.0	5.1	4.5	4.8
KBPI	Active Rock	5.0	4.6	5.0	4.4
KKHK	Cl. Hits	4.0	3.6	4.0	4.1
KIMN	AC	3.2	3.5	3.5	3.9

KXPK	Mod. Rock	2.3	2.9	2.4	2.4
KTCL	Mod. Rock	3.0	2.8	2.3	2.1

CLEVELAND (24)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WZAK	Urban	9.0	8.7	8.7	8.6
WMJI	Oldies	8.5	9.0	7.4	8.2
WDOK	AC	6.3	6.1	7.0	6.9
WMMS	Active Rock	4.1	4.1	5.4	5.9
WZJM	CHR	4.9	5.6	5.8	5.8
WMVX	AC	5.9	5.8	5.4	5.5
WNCX	Cl. Rock	5.3	5.2	5.4	5.0
WQAL	AC	4.0	4.5	5.0	4.8
WENZ	Mod. Rock	2.5	2.1	2.4	2.6
WONE	Rock 25-44	.6	.4	.6	.5

CINCINNATI (26)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WEBN	Active Rock	7.6	7.6	8.0	7.7
WRRM	AC	6.1	6.0	6.5	6.3
WKRQ	CHR	6.7	6.1	5.3	4.9
WVMX	AC	5.2	4.7	4.8	4.9
WOFX	Cl. Rock	4.7	4.9	4.4	4.7
WKFS	CHR	2.3	2.4	3.1	3.7

SAN JOSE (27)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KYLD	CHR	5.3	5.4	5.6	5.5
KEZR	Hot AC	3.7	3.8	3.9	4.3
*KSJO	Active Rock	3.4	3.8	3.6	3.7
KBAY	AC	3.7	2.3	3.6	3.6
KITS	Mod. Rock	1.7	3.0	3.0	2.9
KZQZ	CHR	3.4	2.8	2.9	2.8
KFOG/FFG	Progressive	2.6	2.5	2.2	2.4
KMEL	CHR	1.4	1.8	1.9	2.0
KUFX	Cl. Rock	1.7	2.4	2.4	1.9
KLLC	Mod. AC	1.7	1.6	1.6	1.4

*Simulcast on KFJO and KZSF since October.

RIVERSIDE/SAN BERNARDINO (29)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KGGI	CHR	6.1	5.9	7.0	6.5
KIIS	CHR	3.0	3.9	3.3	3.5
KOST	AC	2.9	3.3	3.1	3.5
KCAL	Active Rock	2.7	2.8	3.2	3.1
KKBT	Urban	3.6	3.4	3.1	3.1
KLOS	Rock 25-44	3.2	2.7	3.0	2.9
KROQ	Mod. Rock	1.5	2.1	2.5	2.5
KCXX	Mod. Rock	2.7	2.5	2.4	2.5
KPWR	CHR	2.3	2.0	2.0	2.2
KCMG	AC	1.3	1.6	1.3	1.2
KYSR	Mod. AC	.8	1.0	.9	1.1
KLYY	Mod. Rock	.6	.9	.7	.8

PROVIDENCE/WARWICK/PAWTUCKET (32)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WWLI	AC	6.7	8.7	8.1	7.5
WPRO	CHR	7.3	6.7	6.9	6.5
WHJY	Active Rock	7.7	6.7	6.6	6.3
WWKX/WAKX	CHR	5.1	4.2	5.7	5.4
WSNE	AC	5.9	5.1	4.7	4.4
WBRU	Mod. Rock	3.9	4.0	3.9	4.1
WWRX	Cl. Rock	3.3	3.3	3.3	3.6

BUFFALO/NIAGARA FALLS (43)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WJYE	AC	8.5	7.2	7.5	7.7
WGRF	Cl. Rock	7.6	8.5	7.7	7.6
WKSE	CHR	7.6	7.0	7.0	6.7
WMJQ	Hot AC	4.2	5.0	4.8	5.1
WEDG	Mod. Rock	4.6	4.8	4.5	4.7
WLCE	Mod. AC	4.0	3.4	3.3	3.3

HARTFORD/NEW BRITAIN/MIDDLETOWN (45)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WRCH	AC	11.2	11.5	11.4	12.5
WKSS	CHR	7.5	6.8	7.6	7.6
WTIC-F	CHR	6.7	6.5	7.1	7.5
WCCC-A/F	Active Rock	4.7	4.3	4.7	4.2
WMRQ	Mod. Rock	4.8	4.7	4.0	4.1
WZMX	'70s	3.2	3.0	3.3	3.1

ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WAEB-F	CHR	14.1	12.2	10.0	10.8
WLEV	AC	8.1	9.6	9.7	8.6
WZZO	Rock 25-44	8.7	8.7	7.6	8.1

AKRON (68)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WKDD	ACHR	4.1	5.4	6.1	5.7
WDOK	AC	5.3	5.3	4.9	5.0
WNCX	Cl. Rock	5.0	4.4	3.9	4.2
WENZ	Mod. Rock	3.3	2.8	3.6	3.9
WMMS	Active Rock	3.8	2.8	3.8	3.9
WONE	Rock 25-44	4.6	4.6	3.5	3.9
WZAK	Urban	3.3	3.9	3.4	3.1

MONTEREY-SALINAS-SANTA CRUZ, CA (77)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KDON-F	CHR	8.8	9.4	10.1	10.5
KPIG	Progressive	4.1	3.8	4.4	4.4
KWAV	AC	4.2	4.2	3.9	4.0
KCDU	Hot AC	5.1	4.3	3.3	3.4
KRQC	Active Rock	2.4	3.0	2.3	2.5
KBAY	AC	1.6	2.4	1.8	1.8
KMBY	Active Rock	2.0	2.3	1.7	1.7
KSJO	Active Rock	1.3	1.3	.8	1.1

SPRINGFIELD (80)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WMAS-F	AC	10.0	9.4	10.2	9.4
WAQY-F	Cl. Rock	8.6	7.6	8.7	8.1
WHYN	AC	7.3	6.3	5.6	5.9
WKSS	CHR	5.5	5.3	5.2	4.7
WTIC-F	CHR	4.6	4.9	4.4	4.0
WCCC	Active Rock	3.5	2.7	3.6	3.8
WAAF	Active Rock	2.7	2.7	2.6	2.5
WHMP	Mod. Rock	2.2	1.0	2.2	2.2

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ACTIVE ROCK 18-34

the insidetrack

Borrowing some twisted wordplay from KISS/San Antonio, KUFO is inviting listeners to "reach into Hole's box to win exciting, fun prizes." Surreal gameshow production is the key to this promotion, which ties in with the Portland stop of the Marilyn Manson-Hole tour. After soliciting calls, KUFO puts the contestant on the air. The caller reaches into Hole's imaginary box (insert production effects here) and feels around for prizes. If they're lucky, they might snatch tickets to the concert meet n' greet, or tickets "to see Hole from her box" (as in a catered luxury box at the venue). But they could come out with a cheeseburger, a syringe, or a flannel shirt...

WMFS/Memphis will celebrate their fourth birthday in grand style with the 92.9 MFS Birthday Bash 4 on March 20. On hand to blow out the candles will be Slash's Snakepit. Slash has a new band and they'll perform music from their forthcoming CD. Also on the bill are Godsmack, Loudmouth, Supafuzz and Saliva. The party starts at 4:00 p.m. on world-famous Beale Street with an 'MFS street party that will feature some local acts, magic and hypnotism by Tony Brent,

midget wrestling and more— before moving indoors to the New Daisy Theatre... WQXA/Harrisburg will hold their second annual *Spring Fest* Sunday (3/7) at Ski Roundup. Bare Jr., Finger Eleven and Flu Thirteen will play outdoors amongst skiers and shredders. For a \$15 admission, X listeners enjoy an eight-hour lift ticket, entry to all the ski events, and a full day of live music... Yeah, we know it's March but we figured it was time to congratulate WMMS/ Cleveland for winning an award in the *National Calendar Awards Competition*. The Buzzard picked up a Silver Award in the Best Non-Profit Poster Promotional Division for their 1999 entry, *World Class Rock!*. This is the third year in a row that 'MMS won an award in the competition... KRXQ's Pat Martin wants to know why Buckcherry is screaming about how they love the propane on their reactive single, "Lit Up." After all, isn't that a highly explosive gas?

-By Jay Gleason and Paul Heine

the rockmonitor 18-34

KEGL DALLAS, TX Thursday, February 26, 1999 12 Noon - 8 PM



12 Noon

Megadeth "Use The Man"
Tesla "Heaven's Trail..."
Hole "Celebrity Skin"
ZZ Top "Just Got Paid"
C/O Conformity "Clean My Wounds"
Ozzy Osbourne "See You On The..."
Queensryche . . . "Revolution Calling"
Metallica "Turn The Page"
White Zombie . . . "More Human..."
Scorpions "Blackout"

1pm

Pearl Jam "Evenflow"
Tom Petty "You Don't Know..."
Everclear "I Will Buy You A New Life"
Guns N' Roses "Sweet Child O' Mine"
Van Halen "Everybody Wants Some"
Alice In Chains "Again"
Jimi Hendrix "Castles Made Of Sand"
Fuel "Bittersweet"
AC/DC . . . "Rock 'n' Roll Ain't Noise..."
Pink Floyd "Us & Them"

2pm

Days Of The New "Shelf In The Room"
Led Zeppelin "All My Love"
Creed "One"
Metallica "Fuel"
Rush "Tom Sawyer"
Nirvana "About A Girl"
Sammy Hagar "Heavy Metal"
Soundgarden "Spoonman"
Doors "Riders On The Storm"
Hole "Malibu"

3pm

Smashing Pumpkins "Cherub Rock"
Joe Walsh "Life's Been Good"
Tool "Stinkfist"
Van Halen "Take Your Whiskey Home"
Green Day . . . "Time Of Your Life..."
Aerosmith "Last Child"
Stone Temple Pilots "Crackerman"
ZZ Top "Tube Snake Boogie"
Blur "Song 2"
AC/DC "Thunderstruck"

4pm

Metallica "Whiskey In The Jar"
Black Sabbath "The Wizard"
Iron Maiden "The Number Of The..."
Motley Crue . . . "Shout At The Devil"
Everlast "What It's Like"
Led Zeppelin "Trampled Under Foot"
Marvelous 3 . . . "Freak Of The Week"
Jimi Hendrix "Foxey Lady"

5pm

Rush "Subdivisions"
Sammy Hagar "Mas Tequila"
Toadies "Away"
Guns N' Roses . . "Used To Love Her"
Ozzy Osbourne "Crazy Train"
KoRn "Got The Life"
ZZ Top . . . "I'm Bad I'm Nationwide"
Eve 6 "Leech"
Van Halen "Top Jimmy"

6pm

Radiohead "Creep"
Nazareth "Hair Of The Dog"
Foo Fighters "Everlong"
AC/DC "Highway To Hell"
Creed "One"
U2 "Desire"
Jane's Addiction "Jane Says"
Stevie Ray Vaughan . . . "Crossfire"
Black Sabbath "Paranoid"
T. Petty/Heartbreakers "Free Girl Now"

7pm

Lenny Kravitz "Fly Away"
Ted Nugent "Stranglehold"
Nirvana "Rape Me"
Smashing Pumpkins "Zero"
Led Zeppelin "Dancing Days"
Metallica "Bleeding Me"
Pearl Jam "Jeremy"
Van Halen "I'll Wait"

Monitor courtesy of MediaBase

progressive adult radio

TOP 50 AIRPLAY

February 23 - March 1, 1999

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
1	1 SHERYL CROW <i>The Globe Sessions</i> (A&M) "There," "Anything," "My"	980	1043	-63	5		29	26• BLACK CROWES <i>By Your Side</i> (Columbia/CRG) "Only," "Kicking," "Diamond"	354	309	45	3	
2	2 R.E.M. <i>Up</i> (Warner Bros.) "Lotus," "Daysleeper"	849	912	-63	0		25	27• JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Day," "Wanna"	352	327	25	0	
4	3• JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Not," "Fruit," "Where"	773	767	6	0		21	28 A. MORISSETTE <i>Supposed Former Infatuation Junkie</i> (Maverick/Reprise) "Unsent," "Thank"	321	369	-48	0	
3	4 CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise) "Flying," "Please," "Walk"	711	836	-125	0		24	29 DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Crush," "Stay"	314	334	-20	0	
7	5• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Run," "Heavy"	696	660	36	1		28	30• DAVE MATTHEWS & TIM REYNOLDS <i>Live At Luther College</i> (RCA) "Typical," "Crash," "Satellite," "One," "What"	312	312	0	2	
5	6 SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG) "Shimmer," "Lullaby"	687	702	-15	1		31	31• INDIGENOUS <i>Things We Do</i> (Pachyderm) "Now," "Things"	306	300	6	0	
8	7 ANI DIFRANCO <i>Up Up Up Up Up Up</i> (Righteous Babe) "Angry"	622	654	-32	1		33	32• DAVID WILCOX <i>Underneath</i> (Vanguard) "Never"	296	292	4	0	
6	8 NEW RADICALS <i>Maybe You've Been Brainwashed Too</i> (MCA) "You"	592	691	-99	0		20	33 LYLE LOVETT <i>Step Inside This House</i> (Curb/MCA) "West," "Bears," "Lungs"	294	376	-82	0	
37	9• VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Precious"	588	262	326	7		D	34• XTC <i>Apple Venus: Volume One</i> (TVT) "Like"	291	205	86	5	
11	10• SUGAR RAY <i>14:59</i> (Lava/Atlantic/AG) "Every"	574	534	40	0		D	35• CRASH TEST DUMMIES <i>Give Yourself A Hand</i> (Arista) "Keep"	288	135	153	7	
9	11 SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone-Cool/Rounder/Mercury) "You," "It," "Rock"	548	614	-66	2		26	36 B.B. KING <i>Blues On The Bayou</i> (MCA) "Bad," "Mean"	271	320	-49	1	
12	12• JEWEL <i>Spirit</i> (Atlantic/AG) "Down," "Hands," "Deep"	521	510	11	4		44	37• CESAR ROSAS <i>Soul Disguise</i> (Rykodisc) "Little," "Treat"	270	237	33	7	
10	13 LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> (Mercury) "Let," "Car," "Joy," "2"	507	539	-32	1		35	38 EVERLAST <i>Whitey Ford Sings The Blues</i> (Tommy Boy) "What," "Ends"	268	274	-6	2	
14	14• BRUCE HORNSBY <i>Spirit Trail</i> (RCA) "King," "Great," "Sunflower"	497	495	2	2		36	39 JIMMY ROGERS <i>Blues Blues Blues</i> (Atlantic/AG) "Trouble," "Sweet," "Blow"	266	272	-6	0	
15	15 GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Slide," "Dizzy"	473	477	-4	0		42	40• BLONDIE <i>No Exit</i> (Beyond) "Maria"	265	238	27	0	
13	16• WES CUNNINGHAM <i>12 Ways To Win People To Your...</i> (Warner Bros.) "So"	472	497	-25	0		30	41 CAKE <i>Prolonging The Magic</i> (Capricorn) "Sheep," "Never"	257	301	-44	0	
17	17• PETER HIMMELMAN <i>Love Thinketh No Evil</i> (Six Degrees/KOCH) "Fly"	428	422	6	0		32	42 ROLLING STONES <i>No Security</i> (Virgin) "Memory," "Waiting"	253	297	-44	2	
22	18• NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Life," "Break," "Kind"	423	356	67	2		49	43• EAGLE-EYE CHERRY <i>Desireless</i> (WORK) "Falling," "Save"	245	223	22	4	
19	19• SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Diving," "No"	418	398	20	0		D	44• VARIOUS ARTISTS <i>The Mod Squad</i> OST (Elektra/EEG) "Find"	237	207	30	6	
18	20• SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Secret"	416	407	9	0		D	45• MARTIN SEXTON <i>The American</i> (Atlantic/AG) "Love"	235	196	39	3	
D	21• TOM PETTY <i>Echo</i> (Warner Bros.) "Free"	402	7	395	12		27	46 BARE NAKED LADIES <i>Stunt</i> (Reprise) "All," "Alcohol," "Leave"	231	315	-84	0	
34	22• PAUL WESTERBERG <i>Suicaine Gratification</i> (Capitol) "Out"	372	282	90	6		D	47• VARIOUS ARTISTS <i>Playing By Heart</i> OST (Intermedia/Capitol) "Will"	221	214	7	1	
16	23 JONNY LANG <i>Wander This World</i> (A&M) "Still," "Wander," "Me"	368	444	-76	10		45	48 DUKE DANIELS <i>Help Is On The Way</i> (E Pluribus Unum) "Time," "Following"	218	231	-13	0	
23	24• VARIOUS ARTISTS <i>City Of Angels</i> OST (Warner Sunset/Reprise) "Angel," "Ins"	361	335	26	0		41	49 MATCHBOX 20 <i>Yourself Or Someone Like You</i> (Lava/Atlantic/AG) "Back"	218	246	-28	1	
47	25• WILCO <i>Summer Teeth</i> (Reprise) "Stand"	359	226	133	2		46	50 R.L. BURNSIDE <i>Come On In</i> (Fat Possum/Epitaph) "Bad," "Rollin'," "Let"	208	227	-19	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added			most increased plays			bubbling under			
1	JASON FALKNER	(Elektra/EEG)	13	TOM PETTY	(Warner Bros.)	395	S. EARLE & THE DEL MCCOURY BAND	(E-Squared)	205
2	TOM PETTY	(Warner Bros.)	12	VAN MORRISON	(PointBlank/Virgin)	326	GOMEZ	(Virgin)	195
3t	JOE HENRY	(Mammoth)	10	CRASH TEST DUMMIES	(Arista)	153	CHERYL WHEELER	(Philo/Rounder)	178
3t	JONNY LANG	(A&M)	10	WILCO	(Reprise)	133	GUS	(Almo)	175
4t	BETH ORTON	(Deconstruction/Arista)	7	PAUL WESTERBERG	(Capitol)	90	JONATHA BROOKE	(Bad Dog)	173
4t	CESAR ROSAS	(Rykodisc)	7	XTC	(TVT)	86	JOE HENRY	(Mammoth)	168
4t	CRASH TEST DUMMIES	(Arista)	7	NATALIE MERCHANT	(Elektra/EEG)	67	CITIZEN KING	(Warner Bros.)	143
4t	VAN MORRISON	(PointBlank/Virgin)	7	BLACK CROWES	(American/CRG)	45	FATBOY SLIM	(Astralwerks)	142

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Direction: Bill Graham Management
Remixed by Matt Wallace

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TOP 50 TRACKS

February 23 - March 1, 1999

LW	TW	Artist	Track	Label	TW	LW
1	1	SHERYL CROW	"There"	(A&M)	643	715
2	2	R.E.M.	"Lotus"	(Warner Bros.)	642	682
5	3*	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	633	608
6	4*	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	578	544
7	5*	SUGAR RAY	"Every"	(Lava/AG)	552	515
8	6*	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	549	507
3	7	NEW RADICALS	"You"	(MCA)	543	644
4	8	CHRIS ISAAK	"Flying"	(Reprise)	528	627
32	9*	VAN MORRISON	"Precious"	(PointBlank/Virgin)	499	213
9	10	WES CUNNINGHAM	"So"	(Warner Bros.)	456	475
10	11	GOO GOO DOLLS	"Slide"	(Warner Bros.)	419	431
11	12	ANI DIFRANCO	"Angry"	(Righteous Babe)	404	420
D	13*	TON PETTY	"Free"	(Warner Bros.)	396	7
12	14*	SUSAN TEDESCHI	"You"	(Tone-Cool/Rounder/Mercury)	386	384
14	15	SEMISONIC	"Secret"	(MCA)	371	376
13	16	L. WILLIAMS	"Let"	(Mercury)	358	385
16	17*	BRUCE HORNSBY	"King"	(RCA)	341	314
30	18*	WILCO	"Stand"	(Reprise)	339	218
17	19*	SINEAD LOHAN	"Diving"	(Grapevine/Interscope)	334	309
15	20	SARAH McLACHLAN	"Angel"	(Warner Sunset/Reprise)	321	325
19	21*	NATALIE MERCHANT	"Life"	(Elektra/EEG)	315	274
27	22*	PAUL WESTERBERG	"Out"	(Capitol)	273	224
22	23*	PETER HIMMELMAN	"Fly"	(Six Degrees/KOCH)	258	250
33	24*	ALANA DAVIS	"Find"	(Elektra/EEG)	237	207
24	25*	EVERLAST	"What"	(Tommy Boy)	237	235
28	26*	BLONDIE	"Maria"	(Beyond)	236	222
D	27*	CRASH TEST...	"Keep"	(Arista)	236	103
39	28*	XTC	"Like"	(TVT)	236	176
20	29	DAVE MATTHEWS	"Crush"	(RCA)	235	257
35	30*	BLACK CROWES	"Only"	(American/CRG)	231	203
31	31*	BONNIE RAITT	"Will"	(Intermedia/Capitol)	221	214
42	32*	JEWEL	"Down"	(Atlantic/AG)	217	177
26	33	MATCHBOX 20	"Back"	(Lava/AG)	214	228
21	34	B.B. KING	"Bad"	(MCA)	205	255
25	35	JEWEL	"Hands"	(Atlantic/AG)	202	228
37	36	ALANIS MORISSETTE	"Unsent"	(Maverick/Reprise)	190	197
41	37*	DAVID WILCOX	"Never"	(Vanguard)	188	183
38	38	U2	"Sweetest"	(Island)	180	197
18	39	JONNY LANG	"Still"	(A&M)	174	292
43	40*	DUKE DANIELS	"Time"	(E Pluribus Unum)	173	170
48	41*	JULIAN LENNON	"Day"	(Fuel 2000/UMG)	170	154
40	42	ROLLING STONES	"Memory"	(Virgin)	167	190
D	43*	SHERYL CROW	"Anything"	(A&M)	159	91
23	44	BARNAKED LADIES	"All"	(Reprise)	157	246
D	45*	EAGLE EYE CHERRY	"Falling"	(Sony/WORX/550 Music)	155	111
D	46*	GUS	"Laugh"	(Almo)	150	139
39	47	INDIGENOUS	"Now"	(Pachyderm)	147	149
D	48*	CITIZEN KING	"Better"	(Warner Bros.)	143	120
D	49*	GOMEZ	"Get"	(Virgin)	140	120
D	50*	GARBAGE	"Special"	(Almo)	138	130

Van Morrison, "Precious Time" (Pointblank/Virgin)



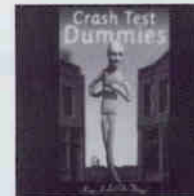
Now that Van Morrison's Pointblank/Virgin debut, *Back On Top*, is in the hands of Adult Radio, it skyrockets from 37 to 9* on the Top 50 Albums chart and debuts at 8* on the *Public Breakout*. #2 Most Increased (+326) with 7 new adds (including WFUV, KUNC, WFPK, WMNF, WERI, and KROK), Morrison is on over 50 Progressive stations on the strength of his first single, "Precious Time," in just two weeks! #1 next week?!? We'll see...

Tom Petty & The Heartbreakers, "Free Girl Now" (Warner Bros.)



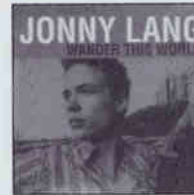
Tom Petty & The Heartbreakers enjoy a debut on the Albums chart this week at an impressive 21*, 402 spins! #2 Most Added with 12 new adds (including WAPS, KOTR, KBZD, KFLX, WVOD and WEBK), "Free Girl Now," the first cut from Petty's forthcoming album, *Echo* (in stores 4/13), is #1 Most Increased (+395) and is on over 40 Progressive signals, including WXRT (29x), KGSR (23x), KMTT (22x), WRNR (21x), KTCZ (20x), WTTS (17x), KACD (13x), KTHX (12x), and KKZN (11x)!

Crash Test Dummies, "Keep A Lid On Things" (Arista)



This week's #4 Most Added (with 7 new adds, including KKZN, WTTS, WRNX, and WTTS) and #3 Most Increased (+153) the Crash Test Dummies debut both on the Top 50 Albums chart (35*, 288 spins) and the *Public Breakout* chart (17*). From the highly anticipated album *Give Yourself A Hand*, "Keep A Lid On Things" is positively one of the most infectious songs this band has ever written. It's on-the-air at 42 Progressives, including KGSR, WXPX, KMTT, WRLT, KFXJ, KINK, KFOG, and KTAO.

Jonny Lang, "Wander This World" (A&M)



"Wander This World," the latest track from Jonny Lang's sophomore album of the same name, picks-up ten new adds (including KBAC, WTTS, KTHX, WXRV, WMMM, KBXR, WRNR, and WRNX) this week, placing him at #3 Most Added. Already getting some serious time in the spin cycle from 17 stations, including KFLX (30x), KTCZ (28x), KNBA (10x), KGSR, WMVY, and KSPN, "Wander This World" is sure to re-gain Lang's bullet and move him up the charts beginning next week!

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Singles/EPs

JEFF BECK, "WHAT MAMA SAID" (EPIC)



Thirty-five years into his astounding career, six-string master Jeff Beck holds the record as

the longest active artist on Epic's roster. "What Mama Said," from the forthcoming *Who Else!* (his first collection of new music in a decade), is a blistering guitar instrumental that affirms that if Clapton is God, then Beck must be the head angel. Look for a *Letterman* appearance on 3/22.

BETH ORTON "STOLEN CAR" (DECONSTRUCTION/ARISTA)



"Stolen Car," the first track from Beth Orton's sophomore album *Central Reservation*, is

sure to build on the foundations established by her remarkable debut *Trailer Park* (featuring the mesmerizing "She Cries Your Name"). It shouldn't take more than one listen to comprehend Orton's flair for brilliant songwriting and 1999 will surely be her breakthrough year.

SNAKEFARM "ST. JAMES" (KNEELING ELEPHANT/RCA)



Led by vocalist Anna Domino and her partner Michel Delory, Snakefarm

mingles Folk, Funk and Trip-Hop for results that are reminiscent of groups like Massive Attack. Their debut album, *Songs From My Funeral*, finds the duo modernizing traditional Folk songs like "Rising Sun" and "Laredo" for unique results. The first single is a re-working of the ballad "St. James."

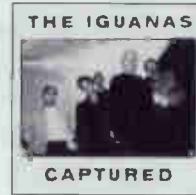
BAZ LUHRMANN "EVERYBODY'S FREE (TO WEAR SUNSCREEN)" (CAPITOL)



By now you probably know the origin of this spoken-word track. If not,

here's a brief synopsis: Somebody lifts the work of a *Chicago Tribune* columnist, puts it on the Internet under the guise of a graduation speech given by Kurt Vonnegut, a chain e-mail ensues. Suffice it to say, there's a big enough buzz about this track to put it on-the-air instantly.

HE IGUANAS "CAPTURED" (KOCH)



The Iguanas serve-up a hearty dose of their Big Easy vibes on this lead track from

their *Sugar Town* LP, due March 23. A fusion of low-rider grooves and Crescent City Bop, "Captured" is the kind of toe-tapper audiences have come to expect from The Iguanas. Look for the band on tour soon.

THE CRANBERRIES "PROMISES" (ISLAND)



The Cranberries are back with a slightly crunchy Modern

tune, featuring Dolores O'Riordan's distinctive vocals which make the tune instantly recognizable to the listening audience. O'Riordan penned the track from the band's forthcoming album, called *Bury The Hatchet*. The band plans a U.S. tour in the spring.

NIK KERSHAW "SOMEBODY LOVES YOU" (PYRAMID)



After more than a decade (hell of a vacation), Nik Kershaw returns with a new album

on Pyramid, *15 Minutes*. The single will grab your ears as quickly as the early bird-worm thing. Primarily a guitarist, Kershaw wrote the songs for this album on acoustic. The single includes re-recorded versions of "Wouldn't It Be Good" and "The Riddle."

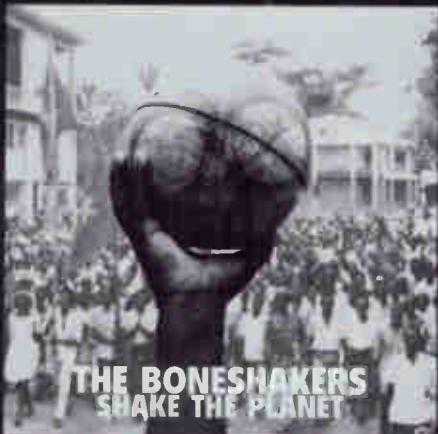
SONIC JOYRIDE "YOU'LL NEVER KNOW" (ANOMALY)



Sonic Joyride's "You'll Never Know" expresses the band's do-it-yourself men-

tality. To promote the band's upcoming album, *Breathe*, the band intends to continue to work closely with radio stations that play their songs, performing at station events and meeting their fans head-on after shows. They've got the experience after a two-year trip across the country.

Going For Adds Now!

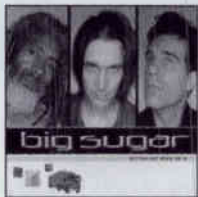


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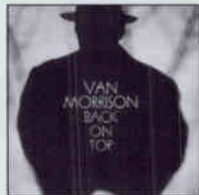


BIG SUGAR
"BETTER GET USED TO IT"
(CAPRICORN)

Sporting a groove and a sound that would make Grand Funk Railroad crazy with envy, Big Sugar's "Better Get Used To It" is a thick slab of '70s Blues-Rock riffage and fuzzed out guitars. A bit heavy for our format, yes, but a more infectious Rock track you will not find. Don't be afraid of electric guitars played at loud volumes.

Albums

VAN MORRISON
BACK ON TOP (POINTBLANK/VIRGIN)



What becomes a legend most? What becomes this legend most is *Back On Top*, the Pointblank/Virgin debut that proves that Morrison really is just that. This core Adult artist gifts

us with an album that calls to mind the vast quantity of classic material that made him important to the format in the first place. You won't find a clunker in the bunch. Start with: "Precious Time," "Back On Top," "Goin' Down Geneva," "Philosopher's Stone," and "Golden Autumn Day."

PAUL MCCARTNEY & WINGS
THE STORY OF BAND ON THE RUN (CAPITOL)

From the Timing Couldn't Be Better school of promotion, Capitol releases *The Story Of Band On The Run* to radio. The disc (part of a 2-CD set including the 25th Anniversary Edition of *Band On The Run*) features McCartney

and others sharing stories about the making of the album and alternative versions of songs from the album. McCartney will also be inducted into the Rock and Roll Hall of Fame at the end of the month. We particularly dug "Helen Wheels" and the truly sexy "Let Me Roll It."



GUS
WORD OF MOUTH PARADE (ALMO SOUNDS)



Even before Gus rocked our offices during a recent visit, we were fans. *Word Of Mouth Parade* is a glimpse at Gus' psyche, but it's a glimpse that doesn't show too much.

Gus' infectious Pop songs tell you just what you need to know, letting the expertly crafted melodies and arrangements tell the rest of the story. Aided by an all-star cast of session musicians, *Word Of Mouth Parade* has a polished feel. Play: "Laugh I Could Learn To Love," "Summerday," "Baby Blue Airplane" and the Trip-Hop infused title track.

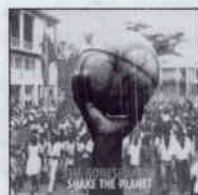
TOMMY HENRIKSEN,
TOMMY HENRIKSEN (CAPITOL)



We've been raving about singer-songwriter Tommy Henriksen since December for a reason. His self-titled Capitol Records debut boasts several unforgettable moments, and his

Peter Gabriel-esque enunciations make Henriksen one of 1999's most promising new acts. "I See The Sun" begs to be played over-and-over until your listeners come to the studio with a battering ram to make you stop. Other favorites include: "Right Here By My Side," "If I Could," "One Voice," and "Tell Me Why."

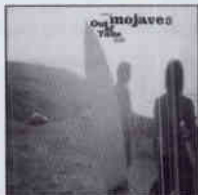
THE BONESHAKERS
SHAKE THE PLANET (POINTBLANK/VIRGIN)



As members of Motown Funk/R&B outfit *Was Not Was*, Randy Jacobs and Sweet Pea Atkinson had ample time to hone their chops. Now fronting The Boneshakers, the duo fur-

ther explore their fascination with marrying Rock's urgency with the soul-stirring nature of good 'ol R&B on their sophomore effort, *Shake The Planet*. Try: "Hand Over Fist, Heart Over Mind," "Ball And Chain," "Rush" and a wicked cover of Tower Of Power's "Don't Change Horses (In The Middle Of The Stream)."

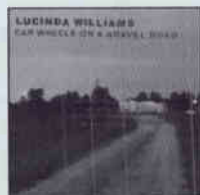
MOJAVE 3
OUT OF TUNE (4AD/SIRE)



Mojave 3's 4AD/Sire debut, *Out Of Tune*, is a splendid second album for the English band. Saturated with rich harmonies and quiet, yet dazzling walls of music, this album is like

their first, *Ask Me Tomorrow*, but swells with a newfound maturity sure to win them many new fans in the format. "Some Kinda Angel," "Give What You Take," "This Road I'm Travelling," and "Keep It All Hid" are our favorites. Fans of Mazzy Star are sure to be pleased with Mojave 3.

Emphasis Tracks



LUCINDA WILLIAMS, "2 KOOL 2 BE 4-GOTTEN" (MERCURY)

We shouldn't have to remind you how brilliant every track is on Lucinda Williams' *Car Wheels On A Gravel Road*.

SEAL, "LOST MY FAITH" (WARNER BROS.)

"Lost My Faith," our favorite song from Seal's *Human Being*, goes for your adds this week. He will tour this spring.



BR5-49, "SEVEN NIGHTS TO ROCK" (ARISTA)

If you've played them in the past, you'll love this single. If you haven't, check-out what you're missing.



IMOGEN HEAP, "OH ME, OH MY" (ALMO SOUNDS)

1998's most overlooked artist, Imogen Heap, returns with the latest single from her promising debut, *i MEGAPHONE*.



Gordon Gets VP Stripes

KBAC/Santa Fe GM/PD Ira Gordon has been named VP of Roberts Radio. In addition, Roberts Radio named the station it's Station Of The Year for 1998. "As a highly focused team, the Santa Fe staff have been able to drive revenue in a consistently upward moving trend over the past two years," reports Roberts Radio VP Terry Bond. "This unprecedented growth is represented by a 102% increase in 1997 and a 46% increase in 1998."

New Positions

Former A&M Promotions Coordinator Michael Briggs has been named Manager/Radio Promotion at Vanguard Records replacing Meg MacDonald. Jesse Barnett signs-on with Michael Ehrenberg's Outsource Music and will be working out of his home office: 1400 Sunnyside Avenue, Mamaroneck, NY, 10543. Phone: (914) 381-2977. CIDR/Detroit appoints Peter Travers APD/MD replacing Jerry Mason. Travers had been with sister station CHUM.

WBOS Encourages Listeners To Blow-Off Work

Hey, with all the snow they've gotten, here is a real deal that WBOS/Boston finagled for their audience. Listeners were encouraged to play hookey with WBOS and go skiing, for only twenty bucks. For that small consideration they gave listeners a lift ticket and roundtrip bus transportation to Attitash/Bear Peak this past Wednesday, March 3rd. And, on the way home they fed the troops with a great buffet dinner at the Red Hook Brewery. The first beer was on the station in a special Red Hook Pint Glass. Unfortunately for us, we can't get away from work on Wednesday.

Anti-Death Penalty Concert

The Tennessee Coalition to Abolish State Killing (TCASK) will bring the *Journey of Hope...From Violence to Healing* to Tennessee for two weeks in April (4/11-25). The Journey is led by murder victims' family members who will share their stories about the process of healing through reconciliation. Activists from around the world will travel through the state, making stops in Nashville, Knoxville, Chattanooga and Memphis. Presentations will be given at high schools, colleges, church groups and the media throughout the state. Some of the speakers confirmed for The Journey are Suezann Bosler, who was recently featured on *48 Hours*, Marietta Jaeger, Bill Pelke, Sister Helen Prejean, author of *Dead Man Walking*, and Sam Reese Sheppard. The Journey conducts an intensive two-week tour of a different state each year. So far, these annual tours have taken place in Indiana, Georgia, Virginia, California and most recently in Texas. A concert benefiting The 1999 Journey will kick-off the two-week event on April 12th at the historic Ryman Auditorium in Nashville. The concert will feature Journey board member Steve Earle, Jackson Browne, Emmylou Harris, Indigo Girls and Sister Helen Prejean. Tickets are available through TicketMaster (615-255-9600). Ticket prices are \$18.50 and \$22.50 plus TicketMaster service charge. Golden circle tickets are available by calling 1-877-327-8833, these tickets will include a pass to a reception after the show with the artists and Sister Helen Prejean. For more information contact: Traci Thomas at (615)340-9596, or email her: groots@mindspring.com.

Dusty Springfield Dies At 59

Dusty Springfield, whose soulful



voice made the hits, "Son Of A Preacher Man" and "Wishin' And Hopin'," among many others, possible, has died after a long battle with breast cancer. Springfield died Tuesday night at her home in Henley-on-Thames, about 30 miles west of London. Springfield's first hit was 1964's "I Only Want To Be With You," which was followed by a string of smashes, including "I Just Don't Know What To Do With Myself" and "You Don't Have to Say You Love Me." In the 1990s, she resurfaced with another hit, teaming up with the Pet Shop Boys for the single "What Have I Done To Deserve This." Springfield's breast cancer was diagnosed in 1994 shortly after she recorded her most recent album, *A Very Fine Love*. She underwent extensive chemotherapy until 1995, when she was diagnosed as being clear of the disease. But the cancer returned the following year. Springfield was born Mary Isabel Catherine Bernadette O'Brien in north London on April 16, 1939. Springfield died 11 days before she was to be inducted into the Rock and Roll Hall of Fame at a ceremony in New York, along with Paul McCartney and Bruce Springsteen. In December, Queen Elizabeth II made her an Officer of the Order of the British Empire.

E-Town Events

The week of March 8 finds Ricky Skaggs and Jeb Loy Nichols taking the stage on *E-Town*. Skaggs is joined by his band, Kentucky Thunder. *E-Town* will also be honoring The Earth Angels with an E-Chievement award.

News from Compass Records:

April 20th will see the release of

three new albums, Astral Project's *Voodoo Bop*, The Anger/Marshall Band's *JAM* and a self-titled effort from Kate Rusby and Kathryn Roberts. Also, bassist Victor Wooten nabbed Bassist Of The Year honors at the Nashville Music Awards. He's currently wrapping up recording of his third Compass LP, *Yin Yang*, expected out in June.

New Richard Thompson Album

The forthcoming Richard Thompson album, *Mock Tudor*, will be his first full-band recording since 1996's *you?me?us?* Thompson worked on the album with producers Tom Rothrock and Rob Schnapf, whose recent credits include Beck and Elliot Smith. The album was recorded at Capitol Studios inside the legendary Capitol Tower. Look for the album in June.

Rhino Releases

Rhino has a full slate of new releases in the upcoming months, beginning with the first Hip-Hop album for kids, the Sugarhill Gang's *Jump On It*, due April 6. Among the tracks are "Kick A Rhyme With Dr. Suess," "The Vowels" and "ABC's." On April 20, Rhino salutes the godfather of *Latin Soul*, Mongo Santamaria with the release of the two-CD anthology, *Skin On Skin: The Mongo Santamaria Anthology (1958-1995)*. Liner notes for the set were written by actor and Santamaria fanatic, Andy Garcia. May 18 sees the release of the four-CD box set, *Loud, Fast & Out Of Control: The Wild Sounds Of '50s Rock*. The sets collect the early work of some of Rock's pioneering "bad boys" like Elvis, Chuck Berry, Little Richard, and Jerry Lee Lewis. May 18 also sees the release of *Cuba Si! Pure Cuban Flavor*, a collection of contemporary Cuban sounds, featuring

artists like Los Van Van, Irakere and Cubanismo.

Acoustic Cafes

Check out these upcoming editions of the *Acoustic Cafe*: Week of 3/8 - Crash Test Dummies, Week of 3/15 - Todd Thibaud; Week of 3/22 - Susan Werner; Week of 3/29 - David Wilcox. Look for Steve Earle & Del McCoury, Julian Lennon and more in April.

DiFranco Awards

Always down for a good cause, Ani DiFranco has joined the rapidly-growing list of musicians for the 3rd annual Gay/Lesbian American Music Awards on April 12 in New York. DiFranco will be given the Outmusic Award. The GLAMA is the first and only national music awards program honoring the work of lesbian, gay, bisexual, and transgender artists.

On The Road:

Touring behind his solo debut, *Soul Disguise*, Los Lobos' Cesar Rosas hits the road for the following dates: 3/18, Ft. Worth; 3/19, Houston; 3/20, Austin; 3/25, Philadelphia; 3/26, New York; 3/27, Providence; 3/28, Cambridge; 4/2, Chicago; 4/3, Minneapolis; 4/5, Boulder.

In what's shaping up to be the largest tour ever undertaken by a Cuban band, Cubanismo! are hitting the road for these dates: 3/18, Austin; 3/19, Santa Cruz;

3/20, San Francisco; 3/21, Sacramento; 3/23, Saratoga; 3/24, Santa Barbara; 3/25, Tucson; 3/26, San Diego; 3/27, West Hollywood; 3/28, Irvine; 3/30, San Luis Obispo; 3/31, Santa Rosa; 4/3, Seattle; 4/4, Portland; 4/6, Chapel Hill; 4/7, Washington, D.C.; 4/8, Philadelphia; 4/9, New York; 4/14, Granville; 4/16, Ypsilanti; 4/17, Cleveland; 4/18, Lexington; 4/20-21, St. Paul; 4/23, Des Moines; 4/24, St. Paul; 4/30, New Orleans; 5/2, Atlanta.

Catch Duke Daniels on the road in the following cities: 3/5, Steamboat Springs; 3/6-7, Vail; 3/12, Puerta Vallarta; 3/21, Woodstock; 3/24, Boston; 3/25, N. Conway; 3/26, Manchester; 3/27, Laconia; 3/30, Albany; 3/31, Annapolis; 4/1, Philadelphia; 4/3, Madison; 4/15, Petaluma; 4/17, San Francisco; 4/18, Berkeley; 4/24, Boise.

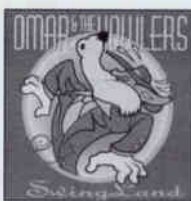
MUSIC MAILBAG:



Holy underwear! One of our favorite self-released projects of last year,

Kivi, has found a label home. Not only that, but E&O Records has also remixed their debut album *Replacement Hip*. You'll remember how much we liked the album, well now it sounds even better. It really rocks with a fresh Pop-Rock-Surf sound. Check-out: "Wasting Time," "You Know That

I Will," "Prayer," "One French Word," "Fine," "Tell Me," and "It Just Occurred To Me."



There are ups and downs to every fad. One good thing Neo-Swing has done, is bring

quite a few groups that play jump Blues and R&B back to their roots. Omar & The Howlers strut their stuff on *Swingland* (Black Top). Some stellar guests are on this album, including jazz great David "Fathead" Newman, well known for his work with Ray Charles. Omar lays his Louis Jordan meets Wynone Harris vocals over the band's Swamp Boogie twisted jiterbuggin' music. After 20 years, The Howlers show no sign of slowing down. Check-out: "Mr. Blues Is Coming To Town," "Yellow Coat," Albert Collins' "Don't Lose Your Cool," Taj Mahal's "Going Up The Country," the Clarence "Gatemouth" Brown classic "That's Your Daddy Yaddy Yo," and the song Screamin' Jay Hawkins made famous, "Alligator Wine."



Artists have been known to fall into the trap of using too many production tricks and going off on long musical tangents. In what could be viewed as

a backlash against self-serving soloists, Adrian Belew's new home-recorded album, *Salad Days* (Thirsty Ear) is a stripped-down, back-to-basics album. His songwriting talent shines through on *Salad Days*. Each song gets progressively more incredible. The John Lennon-esque feel of this album is infectious. Check-out: "Men In Helicopters," "The Rail Song," "Everything," "Three Of A Perfect Pair," "Fly," "Never Enough," "Young Lions," and "One of Those Days."



Cliff Sarde is the genius behind the new album *Smoke N' Function*

(Mesa/Atlantic). He describes the music as "Adult Electronica" when pressed to label it. Featuring samples of Native American and Far Eastern music as well as Jazz, World and Electronica, the music is more a laid back groovin' kind of sound instead of "get your booty on the dance floor" mix. Cliff explains the music best: "For me, *Smoke N' Function* simply means: Roll a fatty and push Record." Check-out: "Smokee," "Glide," "Say Ooh La-La," "Mikaela's Song," "Seven-Thirty," and "Tao Poet."



Stuart David, the bass player from Belle & Sebastian, his wife Karn

ROD PIAZZA & THE MIGHTY FLYERS

"Don't Make Your Daddy Dizzy"

"Piazza is the real deal... this disc brims with gritty heart and soul."

— Westword

"The Mighty Flyers just get tighter and hotter with each album. A tour de force of scorching chops and complex arrangements."

— Los Angeles Times

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Rod Piazza & the Mighty Flyers
"Here And Now"

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David, and his brother Ronnie Black are **Looper**. Their first full-length album, *Up A Tree* (Sub-Pop), is a mixture of Indie Rock, **Fatboy Slim**, and Scottish spoken-word. Looper is a very art focused outfit, without pretention. It reminds us a lot of early **Donovan** meets **Beck**. Check-out their Web site where you can make your own Looper song: <http://www.treehouse.clara.net>. Check out: "Festival '95," "Ballad Of Ray Suzuki," "Dave The Moon Man," "Columbo's Car," and "Up A Tree Again."



Urban Folk-singer is a label that can include many faces. It could mean **Iceberg Slim**, but in

this case we mean **Damien Jurado**. His new album, *Rehearsals For Departure* on Sub Pop, reflects the loner imagery in his music. That doesn't mean all slow, sad ballads though. His upbeat tunes, like "Honey Baby," have an air of renewal and freedom. This is just the album to both compliment or chase away the winter blahs. Check-out: "Ohio," "Eyes For Windows," "Letters & Drawing," "Saturday," and "Tornado."



Happy Hour (Compass) is the new album from **Clive Gregson**. You

probably remember him from his **Gregson and Collister** days when he toured and recorded with **Christine Collister**. You may even remember a band on Stiff Records called **Any Trouble** that Gregson was in. This album started out as a few demo recordings, but after listening to his work, Clive was happy with the way the songs sounded and consequently recorded a whole album of sparse and direct solo work. Check-out: "Fred Astaire," "Cause For Complaint," "Melody," "True Beauty," "Come Home Soon," "How Could I Resist?" and "Until We Meet Again."



The new album from **Eddi Reader** is tailor-made for the Adult audience. *Angels &*

Electricity (Compass) is an album full of some of the best singer/songwriter music the U.K. has to offer. The Glasgow native has played and sung with such groups as **Gang of Four**, **Eurythmics**, and the band she formed with Mark Nevin, **Fairground Attraction**. Busing her way around Europe undoubtedly honed her talent for storytelling with music. Check-out: "Prayer Wheel," "Wings On My Heels," "On A Whim," "Barcelona Window," "Bell, Book, And Candle," "California," and "Psychic Reader."



Boo Hewerdine's new album *Thanksgiving* (Compass) is the U.K.'s answer to

James Taylor. Mixing Folk-Rock with a very British Pop sensibility, Hewerdine makes music that's a perfect compliment to a rainy day in Manchester. He is not only labelmates with **Clive Gregson** and **Eddi Reader**, but has played on both of their new albums. Check-out: "The Birds Are Leaving," "Hope Is A Name," "Water Song," "Our Boy," and "Footsteps Fall."



After twenty years, **Kingfish** blasts back onto the music scene

with the new album, *Sundown On The Forest* (Phoenix Rising). Combining that old San Fran sound with the Blues, this album is proof that music and musicians often times improve with age. Dead fans will want to note that **Garcia** and **Weir** both appear on this album. The music is new, yet somehow has that instantly familiar quality. Kind of like that old leather jacket you used to wear. Check-out: the title track, "It Don't Take Much," "Burning In My Heart," "Goodbye So Long," "Every Little Light," Arthur Crudup's "My

Baby Left Me," and **Country Joe's "Starship Ride."**



Twenty tracks of pure **Graham Parker** is the best way to describe *Loose Monkeys* (Up

Yours/Razor & Tie). This is **Parker** launching himself into his catalogue and bringing forth the best of his unreleased material. The album is geared toward **Graham Parker** fans, and is only available through **Razor & Tie's** Web site, www.razorandtie.com. Fans will also be able to print-out the liner notes from **Graham's** Web site at www.punkhart.com/gparker. Check-out: "There's A Ghost In My House," "Burnin' On A Higher Flame," "Wherever You Are," "Dead To The World," "I'm In Love With You," "Corporate Rock," "Love In the Air," and "Guillotine Of Guadeloupe."

Progressive Picks are written by **Kevin Boyce**, **Sybil McGuire** and **Pat Berkery**. *Progressive News* is written by **Sybil McGuire**, **Theresa Meire**, **Pat Berkery**, and **Kevin Boyce**. *Pro-Formers* are written by **Kevin Boyce**. *Music Mailbag* is written by **Theresa Meire**. All sections are edited by **Sybil McGuire**, **Kevin Boyce** and **Mike Boyle**.

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public BREAKOUT

February 23 - March 1, 1999

LW	TW	Artist Title	Label	TW	LW	Move
1	1	ANI DIFRANCO <i>Up Up Up Up Up Up</i>	(Righteous Babe)	182	214	-32
5	2*	CHERYL WHEELER <i>Sylvia Hotel</i>	(Philo/Rounder)	138	127	11
2	3	STEVE EARLE &.. <i>The Mountain</i>	(E+Squared)	137	141	-4
4	4*	PETER HIMMELMAN <i>Love Thinketh No Evil</i>	(Six Degrees/Koch)	136	136	0
7	5*	JULIAN LENNON <i>Photograph Smile</i>	(Fuel 2000/UMG)	129	122	7
6	6	LYNN MILES <i>A Night In A Strange Town</i>	(Philo/Rounder)	125	126	-1
15	7*	CHIEFTAINS <i>Tears Of Stone</i>	(RCA Victor/BMG)	115	76	39
D	8*	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	114	39	75
9	9*	MARTIN SEXTON <i>The American</i>	(Atlantic/AG)	108	101	7
D	10*	PAUL WESTERBERG <i>Sulcaine Gratification</i>	(Capitol)	108	41	67
8	11*	CESAR ROSAS <i>Soul Disguise</i>	(Rykodisc)	102	102	0
17	12*	JONATHA BROOKE <i>Live</i>	(Bad Dog)	98	71	27
3	13	R.E.M. <i>Up</i>	(Wamer Bros.)	96	137	-41
D	14*	KELLY WILLIS <i>What I Deserve</i>	(Rykodisc)	95	46	49
10	15	JIMMY ROGERS <i>Blues Blues Blues</i>	(Atlantic/AG)	93	94	-1
12	16*	DAVID WILCOX <i>Underneath</i>	(Vanguard)	90	89	1
D	17*	CRASH TEST... <i>Give Yourself A Hand</i>	(Arista)	84	41	43
D	18*	JOE HENRY <i>Fuse</i>	(Mammoth)	84	45	39
D	19*	HANK DOGS <i>Bareback</i>	(Hannibal/Rykodisc)	76	49	27
D	20*	XTC <i>Apple Venus: Volume One</i>	(TVT)	75	54	21
18	21*	BROOKS WILLIAMS <i>Hundred Year Shadow</i>	(Signature Sounds)	74	70	4
13	22	RICHARD JULIAN <i>Smash Palace</i>	(Sire/Blackbird)	74	78	-4
11	23	BECK <i>Mutations</i>	(Bong Load/DGC)	71	92	-21
19	24*	BOTTLE ROCKETS <i>Leftovers</i>	(Mercury)	71	66	5
D	25*	WILCO <i>Summer Teeth</i>	(Reprise)	71	42	29
16	26	LYLE LOVETT <i>Step Inside This House</i>	(Curb/MCA)	63	75	-12
22	27	MIKE HENDERSON <i>Thicker Than Water</i>	(Dead Reckoning)	62	63	-1
26	28*	SHERYL CROW <i>The Globe Sessions</i>	(A&M)	61	60	1
25	29	GOMEZ <i>Bring It On</i>	(Hut/Virgin)	56	60	-4
D	30*	LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i>	(Mercury)	56	44	12

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

parfile

ADRIAN BELEW



ALBUM:
ADRIAN BELEW

LABEL:
Thirsty Ear

HOMETOWN: Greater Cincinnati

HOME NOW: Mt. Juliet, Tennessee (just 25 minutes outside Music City, USA)

BANDS YOU'VE BEEN IN: I've been a Mother (Zappa); a Spyder (Bowie); a Head (Talking Heads); a King (Crimson); and a Bear.

BANDS YOU WISH YOU'D BEEN IN: The Go Go's.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Hmm... Paul Simon, David Bowie, or Nine Inch Nails? You choose.

BIGGEST INFLUENCES/HEROES: Bugs Bunny and Groucho Marx.

TUNE YOU WISH YOU HAD WRITTEN: "Happy Birthday" or "White Christmas."

BEST MEMORY OF YOUR CAREER: Just yesterday; I was improvising with Mitch Mitchell, drummer for Jimi Hendrix.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Just yesterday. I think I played a wrong chord in "Purple Haze."

DREAMS: To be a huge star someday, adored by millions.

FEARS: That it might actually happen.

PET PEEVE: Questionnaires.

FAVORITE COMIC STRIP: *Zippy The Pinhead*.

FAVORITE FOOD: Asparagus.

FAVORITE COLOR: Any but puce.

MESSAGE TO THE WORLD: I'll call you back later.

Metal

detector

Pure Spins

February 23 - March 1, 1999

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
6	1*	STAIN D	<i>Dysfunction</i>	(Flip/EEG)	434	273	161	68/67	
2	2*	OVERKILL	<i>Necroshine</i>	(CMC International)	428	375	53	60/0	
4	3*	SICK OF IT ALL	<i>Call To Arms</i>	(Fat Wreck Chords)	364	322	42	62/1	
1	4	PUYA	<i>Fundamental</i>	(MCA)	359	388	-29	53/0	
11	5*	GRIP INC.	<i>Solidify</i>	(Metal Blade)	335	249	86	58/0	
3	6	ONE KING DOWN	<i>God Loves, Man Kills</i>	(Equal Vision Records)	331	350	-19	49/1	
15	7*	PRO-PAIN	<i>Act Of God</i>	(Nuclear Blast)	295	199	96	56/1	
9	8	ORANGE GOBLIN	<i>Time Travelling Blues</i>	(The Music Cartel)	259	263	-4	42/0	
10	9	SOIL	<i>El Chupacabra!</i>	(M.I.A.)	247	254	-7	45/0	
16	10*	FU MANCHU	<i>Eatin' Dust</i>	(Man's Ruin)	235	191	44	40/0	
5	11	NOTHINGFACE	<i>...Everyday Atrocity</i>	(DCide/Mayhem)	233	279	-46	51/1	
20	12*	LOUDMOUTH	<i>Loudmouth</i>	(Hollywood)	232	173	59	53/1	
12	13	SPINESHANK	<i>Strictly Diesel</i>	(Roadrunner)	231	239	-8	34/0	
8	14	SEPULTURA	<i>Against</i>	(Roadrunner)	229	265	-36	42/0	
7	15	MESHUGGAH	<i>Chaosphere</i>	(Nuclear Blast)	228	267	-39	40/0	
13	16	MINDSET	<i>A Bullet For Cinderella</i>	(Noise)	217	226	-9	43/2	
30	17*	SKINLAB	<i>Disembody: The New Flesh</i>	(Century Media)	203	134	69	46/1	
14	18	NEBULA	<i>Let It Burn</i>	(Relapse)	201	206	-5	37/0	
18	19*	SHEAVY	<i>The Electric Sleep</i>	(The Music Cartel)	192	190	2	38/0	
17	20	KORN	<i>Follow The Leader</i>	(Immortal/Epic)	184	191	-7	31/0	
31	21*	HUMAN DISORDER	<i>Ugly Modern Aggression</i>	(Blue Summit)	182	126	56	39/1	
33	22*	BUCK CHERRY	<i>Lit Up</i>	(Dreamworks)	178	122	56	42/0	
39	23*	DEVIATE	<i>Darkened World</i>	(Never)	174	107	67	34/1	
23	24*	VIRGOS MERLOT	<i>Signs Of A Vacant Soul</i>	(Atlantic/AG)	164	164	0	39/0	
22	25	FLOTSAM & JETSAM	<i>Unnatural Selection</i>	(Metal Blade)	159	167	-8	36/0	
29	26*	ALABAMA THUNDER	<i>River City Revival</i>	(Mordam)	158	142	16	35/0	
24	27	METALLICA	<i>Garage Inc.</i>	(Elektra/EEG)	157	160	-3	25/0	
25	28	ROB ZOMBIE	<i>Hellbilly Deluxe</i>	(Geffen)	144	159	-15	21/0	
36	29*	GRIN SPOON	<i>Guide To Better Living</i>	(Universal)	142	115	27	38/0	
34	30*	GONE MAD	<i>Planet 9</i>	(986 Records)	141	120	21	37/1	
27	31	NEVERMORE	<i>Dreaming Neon Black</i>	(Century Media)	136	150	-14	23/1	
26	32	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	134	153	-19	39/0	
19	33	BLACK SABBATH	<i>Reunion</i>	(Epic)	132	186	-54	26/0	
D	34*	LUNGBRUSH	<i>Old School/New School</i>	(Pavement Music)	132	15	117	54/52	
28	35	SUICIDAL TENDENCIES	<i>Six The Hard Way</i>	(ST Records)	127	147	-20	20/0	
21	36	ECW EXTREME MUSIC	<i>ECW Extreme Music</i>	(Slab/CMC Int'l)	124	169	-45	20/0	
32	37	SOLITUDE AETURN	<i>Adagio</i>	(Olympic)	123	126	-3	32/1	
42	38*	ALICE COOPER	<i>Humanary Stew: A Tribute...</i>	(Deadline/Cleopatra)	108	96	12	37/2	
35	39	QUEENS OF THE..	<i>Queens Of The Stone Age</i>	(Loosegroove)	107	116	-9	17/0	
43	40*	DRIPPING GOSS	<i>Blue Collar, Black Future</i>	(CBGB's Records)	106	84	22	25/0	
D	41*	SLAYER	<i>Diabolus In Musica</i>	(American/Columbia)	105	28	77	48/45	
50	42*	L.E.S. STITCHES	<i>Staja '98 L.E.S.</i>	(Ng Records)	94	69	25	22/0	
D	43*	HADES	<i>Saviourself</i>	(Metal Blade)	92	62	30	14/0	
37	44	NATION OF FEAR	<i>Everything Beautiful Rusts</i>	(Dimar)	89	110	-21	21/0	
48	45*	DEATH	<i>The Sound Of Perseverence</i>	(Nuclear Blast)	80	72	8	18/0	
38	46	NYLON KINCAID	Album	(—)	79	108	-29	8/0	
44	47	FINGER ELEVEN	<i>Tip</i>	(Wind Up)	75	77	-2	12/0	
D	48*	VIDEODRONE	<i>Videodrone</i>	(Elementree/Reprise)	75	58	17	36/6	
D	49*	DGENERATION	<i>Through The Darkness</i>	(C2/CRG)	72	34	38	44/35	
41	50	MALEVOLENT CREATION	<i>The Fine Art Of Murder</i>	(Pavement)	68	99	-31	24/0	

add action

- 1) STAIN D, *Dysfunction*, Flip/EEG (67)
- 2) LUNGBRUSH, *Old School, New School, Pavement* (52)
- 3) VITAMIN F, *F(low)*, TDE (47)
- 4) VARIOUS ARTISTS, *Straight To Hell: A Tribute To Slayer, Deadline/Cleopatra* (45)
- 5) HELICOPTERS/GLUECIFER, *Respect The Rock USA, Man's Ruin* (42)



- 1) STAIN D, *Dysfunction*, Flip/EEG (+161)
- 2) LUNGBRUSH, *Old School, New School, Pavement* (+117)
- 3) PRO-PAIN, *Act Of God*, Nuclear Blast (+96)
- 4) VARIOUS ARTISTS, *Straight To Hell: A Tribute To Slayer, Deadline/Cleopatra* (+88)
- 5) SICK OF IT ALL, *Call To Arms*, Fat Wreck Chords (+86)
- 5) GRIP INC., *Solidify*, Metal Blade (+86)

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HOT

44 weekly spins

Metallica
Black Sabbath
Pantera
Helloween
Monster Magnet
Toshi Iseda
Stuart Smith
Southpaw
Bruce Dickinson
Hades
The Quiet Room

MEDIUM-

30 weekly spins

Overkill
Flotsam & Jetsam
Kinziner
Nazareth
Alice Cooper tribute
Hammerfall
Bengal Tigers
Warrior
Loudmouth
Chroming Rose
Grip, Inc.
Motley Crue
Nevermore
Solitude Aeturnus
Anthrax

ADDS:

Blackstar
Steel Prophet

ma bell meltdown

1-1	OVERKILL	<i>Necroshine</i>	(CMC Int'l.)
5-2	GRIP INC.	<i>Solidify</i>	(Metal Blade)
D-3	SICK OF IT ALL	<i>Call</i>	(Fat Wreck Chords)
D-4	PRO-PAIN	<i>Act</i>	(Nuclear Blast)
D-5	STAIN D	<i>Dysfunction</i>	(Flip/EEG)
R-6	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)
3-7	KoRn	<i>Follow</i>	(Immortal/Epic)
2-8	METALLICA	<i>Garage</i>	(Elektra/EEG)
8-9	PUYA	<i>Fundamental</i>	(MCA)
D-10	FLOTSAM & JETSAM	<i>Unnatural</i>	(Metal Blade)

metal monsters

STATIC X EP, WARNER BROS.



Los Angeles' **STATIC X** has been burning-up Metal playlists off the strength of "Bled For Days." Featured on last year's *Bride Of Chucky* soundtrack, "Bled" was the standout track from the album, and the song even got added into regular rotation at KUPD/Phoenix. With the release of the band's full-length album, *Wisconsin Death Trip*, a few weeks away, now it's time to focus your attention on "Push It." Both tracks feature the band's ZOMBIE-esque brand of "Rhythmic Trancecore." The band will be on the road with everyone from **FEAR FACTORY** to **SLAYER** in the next few months, so let your listeners check them out now.

VIRGOS MERLOT SIGNS OF A VACANT SOUL, ATLANTIC/AG



The three-song EP from **VIRGOS MERLOT** has gotten them some notice in our corner of the world, and the release of their full-length should kick things into high gear. The band's new-jack Grunge sound is meaty enough for Metal radio to sink their teeth into, but accessible enough to move onto Active Rock as well. Other than the tunes that you've already been pounding, other songs worth checking-out include "The Cycle," "Trouble," "Gain" and "Kiss My Disease."

BOLT UPRIGHT RED CARPET SINDROME, SONY/550 MUSIC



Overflowing with infectious grooves, psychedelic Funk, acid laced Hip-Hop, and frontman Toriono Mayek's stirring lyrics and rhymes, **BOLT UPRIGHT** releases their debut album *Red Carpet Syndrome*. You've already been giving the band some love via their EP, but now you've got 13 tracks to hit. In the vein of bands like **RAGE** and **311**, this Hollywood quintet makes a lasting impression with their riff-laden lyrical flow. Tracks to look out for include "The Next Level," "Stray," and "Crazy Chicks."

WORLD WRESTLING FEDERATION THE MUSIC • VOLUME 3, KOCH INTERNATIONAL

Wrestling and Metal go together like, well, topless dancers and breast implants! Last year's *ECW Extreme Music* proved it, and this WWF compilation has sold enough to place it in SoundScan's Top 20. That's a lot of wrestling fans that lined-up to buy WWF arena entrance theme songs. Composer **James A. Johnston** has whipped-up 13 original instrumental compositions that fall somewhere in between **Joe Pesci** and **MESHUGGAH** in terms of heaviness and Metal credibility. Also, noted wrestling fans **INSANE CLOWN POSSE** contribute *Oddities'* entrance theme. With the popularity of both wrestling and this compilation, it makes great instrumental/theme/PSA music, and your listeners will dig it, too.

ALSO GOING FOR ADDS:

THE ERNIES, **MESON RAY**, **MOJO/UNIVERSAL/UMG**
HECATE ENTHRONED, **DARK REQUIEMS AND UNSILENT MASSACRE**, **METAL BLADE**
ROTTING CHRIST, **SLEEP OF THE ANGELS**, **CENTURY MEDIA**
DROPKICK MURPHYS, **THE GANG'S ALL HERE**, **HELLCAT**

* It's called the *Rock Is Dead* tour, and even though nobody's died yet, the **KoRn/Rob Zombie** tour did have it's first incidents of violence. Apparently, a truck carrying some of KoRn's equipment broke down on the way to the Albuquerque show, which pushed the show time back for an hour. Some fans, tired of waiting to get inside to release their aggression, took it out on security guards, rushing security barriers and shouting at guards. Thirty-nine concert-goers and three police officers were hurt in the fracas, but no arrests were made. Both the mayor of Albuquerque and the governor of New Mexico had an interest in the goings-on at the concert - both of their children were at the show!

* First, the bad news: **KILGORE** vocalist **Jay Berndt** has left the band. Now, the good news: the band is holding auditions and accepting tapes in hopes of finding a replacement for him! If you're looking to rock, dedicated, willing to tour, and willing to relocate to either the EastCoast or Los Angeles, send a tape and photo to Kilgore, PO Box 2224, Pawtucket RI 02861.

* Reports of **KMFDM's** death have been greatly exaggerated. After releasing a statement that read simply "KMFDM is dead" and declaring a press blackout until March 1, the band has resurfaced with a new name. The band's **Sascha Konietzko** and **Tim Skold** are now **MDFMK**, which some of you may have figured out is the band's name backwards. While **TVT/Wax Trax** will release the band's latest album, *Adios*, next month, the new incarnation of the band will be on **Republic/Universal**.

* Here's the track listing from the brilliantly disturbing new **NEUROSIS** album, *Times of Grace*: "Suspended In Light," "The Doorway," "Under The Surface," "The Last You'll Know," "Belief," "Exist," "End Of The Harvest," "Descent," "Away," "Times Of Grace" and "The Road To Sovereignty." Look for a single featuring the title track and "The Last You'll Know" to land on your desk by the end of the month.

* Just when you thought the term "hair band" was extinct, some of the undisputable grandfathers of Glam are back to kick-off a sixty two date tour. **POISON**, **RATT**, **CINDERELLA** and **GREAT WHITE**, or possibly **DOKKEN**, are among the bands involved. The tour should happen this summer, which gives you plenty of time to get those acid-washed jeans dry-cleaned and dust off the ol' Camaro.

* **Urban Decay**, the cosmetics company that made fingernail polish for **GRAVITY KILLS**, has decided to branch out into Metal. Six new colors of nail polish, lip gloss, and eye shadow you can choose from are named for the following legends of Metal: **OZZY**, **AC/DC**, **TWISTED SISTER**, **IRON MAIDEN**, **THE CULT**, and **KISS**. Although we can understand a few of those choices, we never thought of **AC/DC** and **Maiden** as bands that would lend their name to makeup.

* From *Our Not As Good As The Other Team Dept*: Condolences go out to **Ron Platzer** and **Dave Ciancio** on their recent loss, that being the **Detroit Red Wing's** chances in the Western Conference now that **Theoren Fleury** is on the **Colorado Avalanche**. Not that we're in any position to claim the cup this year (being the **Flyers** fans we are), we just hate the **Red Wings**!!

MOVES YOU SHOULD KNOW

* **Krazy Ken Miller** has joined up with **Internet Metal Detector LoudRadio**. Ken also can be heard doing weekends on **KQST-FM**, and online via **Retro 80's Radio**.

* After a solid three weeks of reporting, **KIBZ/Lincoln** rejoins the list of Metal Detector reporters. **Samantha Knight** is the host/producer of *The Sunday Night Buzz*, a show which airs from 10-Midnight weekly. The station's number is 402-484-8000. Fax is (402) 489-9607. The station's address is 4630 Antelope Creek Road, Lincoln, NE 68506.

* **KTOZ/Springfield** gets the boot after weeks of non-communication. We can only assume that they don't do a show anymore.

ACTIVE ROCK

Markets 1-100

(Airplay Period 02/23/99 - 03/01/99)

KATT

OKLAHOMA CITY, OK (405)948-0100
PO-CHRIS BAKER
MD-JAKE DANIELS
C-JEFF POLLACK

Table listing station KATT with artists like MONSTER MAGNET, SAMMY HAGAR, OFFSPRING, LENNY KRAVITZ, EVERLAST, FLYS, COLLECTIVE SOUL, EVE 6, CREED, GUN'S N' ROSES, TOM PETTY, TRAIN, HOLE, METALLICA II, SECOND COMING, METALLICA I, SUGAR RAY, BARE JR., STABBING WEST, NAZARETH, OFFSPRING, JONNY LANG.

KAZR

DES MOINES, IA (515)280-1350
PD-SEAN ELLIOTT
MD-PAUL OSLUND

Table listing station KAZR with artists like SAMMY HAGAR, BUCKCHERRY, STAINED, EVERLAST, MONSTER MAGNET, ROB ZOMBIE, GODSMACK, COLLECTIVE SOUL, METALLICA II, STABBING WEST, OLEANDER, ROB ZOMBIE, CREED, SECOND COMING, CANDLEBOX, OFFSPRING, SILVERCHAIR, KORN, FEAR FACTORY, LENNY KRAVITZ, LIMP BIZKIT, HOLE, KID ROCK, MARILYN MANSON, MONSTER MAGNET, CREED, ECONLINE CRUSH, BLACK SABBATH, METALLICA II, ORGY, "VARSITY BLUES", BARE JR., EVE 6, GRINSPOON, PANTERA, FINGER ELEVEN, KORN, OFFSPRING, BLACK SABBATH, HOLE, ECONLINE CRUSH, SECOND COMING, KID ROCK.

KBER

SALT LAKE CITY, UT (801)485-6700
OM-BRUCE JONES
APD-MHELEN POWERS

Table listing station KBER with artists like BUCKCHERRY, OLEANDER, SAMMY HAGAR, TOM PETTY, COLLECTIVE SOUL, OFFSPRING, EVERLAST, OFFSPRING, CREED, LIT, METALLICA II, "FACULTY", SILVERCHAIR, EVE 6, GODSMACK, NAZARETH, ROB ZOMBIE, EVERCLEAR, MOTLEY CRUE, ROB ZOMBIE, BARE JR., MARILYN MANSON, GOO GOO DOLLS.

KBPI

DENVER, CO (303)899-4201
PD-BOB RICHARDS
MD-WILLIE B.

Table listing station KBPI with artists like SILVERCHAIR, "VARSITY BLUES", GOO GOO DOLLS, EVERLAST, METALLICA II, TOOL, CREED, ROB ZOMBIE, ECONLINE CRUSH, ROB ZOMBIE, COLLECTIVE SOUL, SECOND COMING, BLACK SABBATH, PLACEBO, FLYS, OFFSPRING, GODSMACK, KORN.

Table listing various artists and tracks like LIMP BIZKIT, ORGY, CANDLEBOX, KID ROCK, MARVELOUS 3, MONSTER MAGNET, SEVENUST, BARE JR., BEASTIE BOYS, DOVETAIL JOINT, ECONLINE CRUSH, FUEL, KORN, STABBING WEST, MARILYN MANSON, EVE 6.

KEGL

DALLAS, TX (972)991-1029
PD-PREG STEVENS
APD-M-CINDY SCULL

Table listing station KEGL with artists like SAMMY HAGAR, MARILYN MANSON, LENNY KRAVITZ, EVERLAST, OLEANDER, METALLICA II, COLLECTIVE SOUL, OLEANDER, HOLE, MARVELOUS 3, METALLICA II, OFFSPRING, ORGY, BLACK SABBATH, EVE 6, KORN, ROB ZOMBIE, TOM PETTY, BARE JR., MARILYN MANSON, CANDLEBOX, KORN, "VARSITY BLUES", MONSTER MAGNET, STABBING WEST, FLYS, HOLE, EVE 6, K.W.SHEPHERD, ROB ZOMBIE, BLACK SABBATH, CREED, FUEL, CREED, SEVENUST, CREED.

KHTQ

SPOKANE, WA (208)864-8271
PD-GARY ALLEN
MD-ANGEL
C-ALAN MASON

Table listing station KHTQ with artists like SAMMY HAGAR, "MOD SQUAD", "VARSITY BLUES", HEDWIG, HONKY TOAST, PUSHPONKEY, STAINED, INDIGENOUS, BARE JR., EVERLAST, MAYFIELD FOUR, COLLECTIVE SOUL, METALLICA II, SCREAMIN', CREED, R.E.M., SUSAN TEDESCHI, BLACK CROWES, SON VOLT, FLYS, JONNY LANG, VIRGOS MERLOT, BLACK SABBATH, CANDLEBOX, GOO GOO DOLLS, BAD COMPANY, TOM PETTY, CUTTERS, PAUL WESTERBERG, FEAR FACTORY, OLEANDER, SECOND COMING, BUCKCHERRY, D GENERATION, ECONLINE CRUSH, ORGY, SILVERCHAIR, FINGER ELEVEN, MARVELOUS 3, STABBING WEST, JOYDROP, DOVETAIL JOINT, GRINSPOON, KID ROCK, OFFSPRING, ROB ZOMBIE, KORN, ONE MINUTE, LOCAL H, MOON DOG MANE, CRACKER, FUEL, LIVING END, "FACULTY", LIT.

KICT

WICHITA, KS (316)722-5600
PD-ROB ERIC TAYLOR/APD-ROBIN

Table listing station KICT with artists like SAMMY HAGAR, BLACK CROWES, COLLECTIVE SOUL, EVERLAST, CREED, FLYS, TIN STAR, GOO GOO DOLLS, EVE 6, HOLE, BLACK CROWES, MARVELOUS 3, ROB ZOMBIE, BARE JR., METALLICA II, "FACULTY".

KILO

COLORADO SPRINGS, CO (719)634-4866
PD-RICH HAWK
APD-M-DON JANTZEN

Table listing station KILO with artists like SAMMY HAGAR, GODSMACK, TOM PETTY, KID ROCK, FUEL, GODSMACK, CREED, OLEANDER, COLLECTIVE SOUL, EVERLAST, ROB ZOMBIE, ROB ZOMBIE, METALLICA II, SILVERCHAIR, FEAR FACTORY, HONKY TOAST, ORGY, OFFSPRING, LIMP BIZKIT, "VARSITY BLUES", KORN, HOLE, PANTERA, STABBING WEST, EVE 6, EVERLAST, SAN DIEGO, CA (619)565-6006, OM-TIM DUKES, APD-M-SHANON LEDER, SILVERCHAIR, "VARSITY BLUES", LIMP BIZKIT, ROB ZOMBIE, COLLECTIVE SOUL, CREED, GODSMACK, BLACK SABBATH, METALLICA II, MONSTER MAGNET, OFFSPRING, EVERLAST, METALLICA II, CREED, KORN, ROB ZOMBIE, BLACK SABBATH, CREED, MONSTER MAGNET, STABBING WEST, LUN FLOVIN', LORNY KRAVITZ, KORN, OFFSPRING, MARILYN MANSON, KISS, SAN ANTONIO, TX (210)846-0105, OM-VIRGIL THOMPSON/PD-KEVIN VARGAS/M-D-CJ. CRUZ, BUCKCHERRY, LIT, SAMMY HAGAR, COLLECTIVE SOUL, ROB ZOMBIE, METALLICA II, EVERLAST, SUGAR RAY, ORGY, STABBING WEST, CREED, OFFSPRING, LENNY KRAVITZ, ROB ZOMBIE, EVE 6, METALLICA II, EVERCLEAR, OFFSPRING, ECONLINE CRUSH, STABBING WEST, CANDLEBOX, MONSTER MAGNET, CREED, BARE JR., BLACK SABBATH, KORN, LIMP BIZKIT, MONSTER MAGNET, TOM PETTY, HOLE, KORN, INDIGENOUS, MARILYN MANSON, BLACK CROWES, GODSMACK, METALLICA-2, MOTLEY CRUE, FLYS, METALLICA-2.

KIOZ

SAN DIEGO, CA (619)565-6006
OM-TIM DUKES
APD-M-SHANON LEDER

Table listing station KIOZ with artists like SILVERCHAIR, "VARSITY BLUES", LIMP BIZKIT, ROB ZOMBIE, COLLECTIVE SOUL, CREED, GODSMACK, BLACK SABBATH, METALLICA II, MONSTER MAGNET, OFFSPRING, EVERLAST, METALLICA II, CREED, KORN, ROB ZOMBIE, BLACK SABBATH, CREED, MONSTER MAGNET, STABBING WEST, LUN FLOVIN', LORNY KRAVITZ, KORN, OFFSPRING, MARILYN MANSON, KISS, SAN ANTONIO, TX (210)846-0105, OM-VIRGIL THOMPSON/PD-KEVIN VARGAS/M-D-CJ. CRUZ, BUCKCHERRY, LIT, SAMMY HAGAR, COLLECTIVE SOUL, ROB ZOMBIE, METALLICA II, EVERLAST, SUGAR RAY, ORGY, STABBING WEST, CREED, OFFSPRING, LENNY KRAVITZ, ROB ZOMBIE, EVE 6, METALLICA II, EVERCLEAR, OFFSPRING, ECONLINE CRUSH, STABBING WEST, CANDLEBOX, MONSTER MAGNET, CREED, BARE JR., BLACK SABBATH, KORN, LIMP BIZKIT, MONSTER MAGNET, TOM PETTY, HOLE, KORN, INDIGENOUS, MARILYN MANSON, BLACK CROWES, GODSMACK, METALLICA-2, MOTLEY CRUE, FLYS, METALLICA-2.

KISS

SAN ANTONIO, TX (210)846-0105
OM-VIRGIL THOMPSON/PD-KEVIN VARGAS/M-D-CJ. CRUZ

Table listing station KISS with artists like BUCKCHERRY, LIT, SAMMY HAGAR, COLLECTIVE SOUL, ROB ZOMBIE, METALLICA II, EVERLAST, SUGAR RAY, ORGY, STABBING WEST, CREED, OFFSPRING, LENNY KRAVITZ, ROB ZOMBIE, EVE 6, METALLICA II, EVERCLEAR, OFFSPRING, ECONLINE CRUSH, STABBING WEST, CANDLEBOX, MONSTER MAGNET, CREED, BARE JR., BLACK SABBATH, KORN, LIMP BIZKIT, MONSTER MAGNET, TOM PETTY, HOLE, KORN, INDIGENOUS, MARILYN MANSON, BLACK CROWES, GODSMACK, METALLICA-2, MOTLEY CRUE, FLYS, METALLICA-2.

KPOI

HONOLULU, HI (808)591-9369
PD-BROCK WHALEY
APD-M-NIKKI BASQUE

Table listing station KPOI with artists like BARENAKED, CREED, LIT, PUSHPONKEY, SAMMY HAGAR, SUGAR RAY, COLLECTIVE SOUL, CREED, BARE JR., EVERLAST, CAKE, HOLE, METALLICA II, EVE 6, MY FRIEND STEVE, PLACEBO, A.MORISSETTE, BARENAKED, FUEL, FLYS, OFFSPRING, ORGY, TOM PETTY, METALLICA II, FUN LOVIN', GODSMACK, LIMP BIZKIT, STABBING WEST, BARE JR., FASTBALL, NEW RADICALS, SOUL COUGHING, DOVETAIL JOINT, GOO GOO DOLLS, "FACULTY", BUCKCHERRY, CANDLEBOX, DIG, ECONLINE CRUSH, LIVING END, MARVELOUS 3, OLEANDER, SECOND COMING, MARILYN MANSON.

KLBJ

AUSTIN, TX (512)832-4000
OM-PD-JEFF CARROL
MD-LORIS LOWE

Table listing station KLBJ with artists like SAMMY HAGAR, SUSAN TEDESCHI, VAN WILKS, CREED, METALLICA II, EVERLAST, BLACK SABBATH, COLLECTIVE SOUL, INDIGENOUS, TOM PETTY, FLIGHT 16, TRAIN.

Table listing various artists and tracks like BARE JR., EVE 6, FASTBALL, JONNY LANG, SECOND COMING, STAINED, GODSMACK, OLEANDER, BLACK CROWES, R.E.M., BLACK CROWES, DAYS OF THE NEW, POCUNK, CANDLEBOX, FUEL, K.W.SHEPHERD, STORYVILLE, CREED, GUN'S N' ROSES, BLACK SABBATH, DEXTER FREEBISH, HOLE, JAN MOORE, LIT, OFFSPRING, HONKY TOAST, LISA TINGLE, NAZARETH, CANDLEBOX, PUSHPONKEY.

KMBY

MONTEREY-SALINAS, CA (408)843-1017
PD-CHRIS WHITE
MD-RICH BERLIN

Table listing station KMBY with artists like BARENAKED, ALCOHOL, CAKE, DAVE MATTHEWS, EVERCLEAR, LIMP BIZKIT, CORN, TIN STAR, VIRGOS MERLOT, FLYS, METALLICA II, CREED, OFFSPRING, BARE JR., COLLECTIVE SOUL, HOLE, GOO GOO DOLLS, OFFSPRING, R.E.M., TRAIN, LORNY KRAVITZ, SUGAR RAY, METALLICA II, ROB ZOMBIE, SILVERCHAIR, CANDLEBOX, EVERLAST, KORN, ORGY, STABBING WEST, UNINVITED, DAYS OF THE NEW, EVE 6, GODSMACK, MPLYGARD, ROB ZOMBIE, SEMISONIC, CREED, CREED, DOVETAIL JOINT, FEAR FACTORY, FLIGHT 16, FUN LOVIN', LIT, MARVELOUS 3, OLEANDER, SUSAN TEDESCHI, "VARSITY BLUES", DC TALK, ECONLINE CRUSH, KID ROCK, MONSTER MAGNET, SECOND COMING, HOLE.

KQRC

KANSAS CITY, MO (813)384-9900
PD-VINCE RICHARDS
MD-VALORIE KNIGHT

Table listing station KQRC with artists like SAMMY HAGAR, STAINED, EVERLAST, COLLECTIVE SOUL, CREED, OFFSPRING, LENNY KRAVITZ, BLACK CROWES, STABBING WEST, DAYS OF THE NEW, METALLICA II, HONKY TOAST, "VARSITY BLUES", METALLICA-2, UNFOR., CREED, PUSHPONKEY, BROTHER CANE, CREED, PRISON, CREED, EVE 6, LEECH, MARVELOUS 3, METALLICA II, OLEANDER, ROB ZOMBIE, RUSH, STABBING WEST, CANDLEBOX, DOVETAIL JOINT, KORN, LIT, MARILYN MANSON, METALLICA-2, MONSTER MAGNET, BARE JR., BLACK SABBATH, ECONLINE CRUSH, EVE 6, FEAR FACTORY, FLIGHT 16, GODSMACK, LIMP BIZKIT, MOTLEY CRUE, REMY ZERO, ROB ZOMBIE, SCREAMIN', TIN STAR, FATBOY SLIM, BARE JR., KORN, TOM PETTY, CREED, HOLE, OFFSPRING, ORGY, SUGAR RAY, EVE 6, MARVELOUS 3, METALLICA II, EVERLAST, CAKE, COLLECTIVE SOUL, NEW RADICALS, ROB ZOMBIE, "VARSITY BLUES", GODSMACK, LORNY KRAVITZ, LIMP BIZKIT, OFFSPRING, METALLICA II, SALT LAKE CITY, UT (801)299-1079, PD-M-GARY MICHAELS, BUCKCHERRY, STAINED, GRINSPOON, MARVELOUS 3, SAMMY HAGAR, ROB ZOMBIE, SEVENUST, CANDLEBOX, GODSMACK, COLLECTIVE SOUL, CREED, METALLICA II, LIMP BIZKIT, FEAR FACTORY, MARILYN MANSON, SILVERCHAIR, KORN, BLACK SABBATH, NAZARETH, KID ROCK, OFFSPRING, STABBING WEST, FINGER ELEVEN, FUEL, MARILYN MANSON, "VARSITY BLUES", EVERLAST, SEVENUST, HONKY TOAST, OLEANDER, FUEL, HAIR OF THE DOG, MOTLEY CRUE, QUESTIONS OF., FLIGHT 16, KISS, METALLICA II, MONSTER MAGNET, PANTERA, SECOND COMING, BLACK SABBATH, PUSHPONKEY, SON VOLT, VIRGOS MERLOT, BLACK CROWES, MOON DOG MANE, RUSH.

KRAB

BAKERSFIELD, CA (805)322-9929
PD-CHRIS SQUIRES
MD-DANNY SPANKS

Table listing station KRAB with artists like FATBOY SLIM, BARE JR., KORN, TOM PETTY, CREED, HOLE, OFFSPRING, ORGY, SUGAR RAY, EVE 6, MARVELOUS 3, METALLICA II, EVERLAST, CAKE, COLLECTIVE SOUL, NEW RADICALS, ROB ZOMBIE, "VARSITY BLUES", GODSMACK, LORNY KRAVITZ, LIMP BIZKIT, OFFSPRING, METALLICA II, SALT LAKE CITY, UT (801)299-1079, PD-M-GARY MICHAELS, BUCKCHERRY, STAINED, GRINSPOON, MARVELOUS 3, SAMMY HAGAR, ROB ZOMBIE, SEVENUST, CANDLEBOX, GODSMACK, COLLECTIVE SOUL, CREED, METALLICA II, LIMP BIZKIT, FEAR FACTORY, MARILYN MANSON, SILVERCHAIR, KORN, BLACK SABBATH, NAZARETH, KID ROCK, OFFSPRING, STABBING WEST, FINGER ELEVEN, FUEL, MARILYN MANSON, "VARSITY BLUES", EVERLAST, SEVENUST, HONKY TOAST, OLEANDER, FUEL, HAIR OF THE DOG, MOTLEY CRUE, QUESTIONS OF., FLIGHT 16, KISS, METALLICA II, MONSTER MAGNET, PANTERA, SECOND COMING, BLACK SABBATH, PUSHPONKEY, SON VOLT, VIRGOS MERLOT, BLACK CROWES, MOON DOG MANE, RUSH.

KRAR

SALT LAKE CITY, UT (801)299-1079
PD-M-GARY MICHAELS

Table listing station KRAR with artists like BUCKCHERRY, STAINED, GRINSPOON, MARVELOUS 3, SAMMY HAGAR, ROB ZOMBIE, SEVENUST, CANDLEBOX, GODSMACK, COLLECTIVE SOUL, CREED, METALLICA II, LIMP BIZKIT, FEAR FACTORY, MARILYN MANSON, SILVERCHAIR, KORN, BLACK SABBATH, NAZARETH, KID ROCK, OFFSPRING, STABBING WEST, FINGER ELEVEN, FUEL, MARILYN MANSON, "VARSITY BLUES", EVERLAST, SEVENUST, HONKY TOAST, OLEANDER, FUEL, HAIR OF THE DOG, MOTLEY CRUE, QUESTIONS OF., FLIGHT 16, KISS, METALLICA II, MONSTER MAGNET, PANTERA, SECOND COMING, BLACK SABBATH, PUSHPONKEY, SON VOLT, VIRGOS MERLOT, BLACK CROWES, MOON DOG MANE, RUSH.

KRXQ

SACRAMENTO, CA (916)334-7777
PD-CURTISS JOHNSON/APD-PAT
MARTIN/MD-KYLEE BROOKS

Table listing radio stations and their frequencies for KRXQ, including programs like 'WHAT', 'STUCK', 'TIME', 'EVERLAST', 'COLLECTIVE SOUL', etc.

KRZR

FRESNO, CA (209)243-4300
PD-MICHAEL CURTIS JOHNSON
APD-DON DE LA CRUZ

Table listing radio stations and their frequencies for KRZR, including programs like 'DIZZY', 'STUCK', 'MAS', 'HEAVY', 'ONE', etc.

KSJO

SAN FRANCISCO, CA (408)453-5400
PD-JIM RICHARDS
MD-LAURIE FREE

Table listing radio stations and their frequencies for KSJO, including programs like 'MAS', 'PILLS', 'FREAK', 'WHAT', 'PSYCHO', etc.

KUFO

PORTLAND, OR (503)222-1011
OM-DAVE NUMME
MD-AL SCOTT

Table listing radio stations and their frequencies for KUFO, including programs like 'WHAT', 'ONE', 'LIFE', 'LEECH', etc.

KUPD

PHOENIX, AZ (602)345-5921
OM-TIM MARRANVILLE
PD-J.J. JEFFRIES

Table listing radio stations and their frequencies for KUPD, including programs like 'ALL-RIGHT', 'MALIBU', 'BAWTTDABA', etc.

KXXR

MINNEAPOLIS, MN (612)545-5601
PD-WADE LINDER
APD-MD-JOSH BITNEY

Table listing radio stations and their frequencies for KXXR, including programs like 'MAS', 'ALL', 'VINTAGE', 'JUST', 'LIVING', etc.

LOUD

PHOENIX, AZ (602)530-6786
VP-PROG-GUY GIULIANO
MD-RANDI RANDY

Table listing radio stations and their frequencies for LOUD, including programs like 'GUIDE', 'HELPLESS', 'DESCENT', 'LIVING', etc.

WAFF

BOSTON, MA (617)236-1073
PD-DAVE OJULAS/APD-RON VALERI
MD-JOHN OSTERLIND
C-SINTON/BARNES

Table listing radio stations and their frequencies for WAFF, including programs like 'MISSED REPORTING DEADLINE', 'WHAT', 'ONE', etc.

WAZU

COLUMBUS, OH (614)227-9696
PD-CHARLIE LAKE
APD-MD-JOE PASTERNAK

Table listing radio stations and their frequencies for WAZU, including programs like 'BLUE', 'ANTHEM', 'EVERLAST', 'LIVING', etc.

WBXZ

COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD-MD-RONNI HUNTER

Table listing radio stations and their frequencies for WBXZ, including programs like 'NONE', 'WHAT', 'PSYCHO', 'LIVING', etc.

WCCC

HARTFORD, CT (860)525-1069
PD-MICHAEL PICOZZI
APD-MD-MIKE KAROLYI

Table listing radio stations and their frequencies for WCCC, including programs like 'FLY', 'ABOVE', 'MAS', 'HEAVY', etc.

Table listing radio stations and their frequencies for WJRR, including programs like 'SO', 'YOU', 'PILLS', 'FREAK', etc.

WCKW

NEW ORLEANS, LA (504)831-8811
PD-TED EDWARDS
PD-JEFF POLLACK

Table listing radio stations and their frequencies for WCKW, including programs like 'MAS', 'KICKING', 'WHAT', etc.

WEBN

CINCINNATI, OH (513)821-8326
OM-SCOTT REINHART
PD-MICHAEL WALTER
MD-BOB GARRETT

Table listing radio stations and their frequencies for WEBN, including programs like 'LIT', 'ALL-RIGHT', 'GOT', etc.

WIYY

BALTIMORE, MD (410)889-0088
PD-RICK STRAUSS
APD-MD-ROB HECKMAN

Table listing radio stations and their frequencies for WIYY, including programs like 'MAS', 'MEMORY', 'ME', 'HEAVY', etc.

Table listing radio stations and their frequencies for WJRR (continued), including programs like 'VINTAGE', 'POWERTrip', etc.

WJRR

ORLANDO, FL (407)890-1011
PD-DICK SHEETZ
MD-PAT LYNCH

Table listing radio stations and their frequencies for WJRR, including programs like 'MAS', 'HEAVY', 'ONE', etc.

WLKO

GRAND RAPIDS, MI (616)774-8461
OM-TONY GATES
APD-MD-MARK FEURIE

Table listing radio stations and their frequencies for WLKO, including programs like 'LIT', 'ALL', 'MAS', 'JUST', etc.

WLZR

MILWAUKEE, WI (414)978-9000
PD-KEITH HASTINGS
MD-MARILYN MEE

Table listing radio stations and their frequencies for WLZR, including programs like 'MAS', 'DRAGULA', 'POWERTrip', etc.

Table for KLOS listing artists and song titles with ratings. Artists include Collective Soul, Everlast, FLYS, Creed, Bad Company, Tom Petty, Candlebox, Go Go Dolls, Black Crowes, Eagle-Eye, Hole, Jonny Lang, Matchbox 20, and others.

Table for KLPX listing artists and song titles with ratings. Artists include Los Angeles, CA, PD-Rita Wilde, Sammy Hagar, Dave Matthews, Black Crowes, Tom Petty, and others.

Table for KMJX listing artists and song titles with ratings. Artists include Tucson, AZ, PD-Tom Wood, Bad Company, Sammy Hagar, Jonny Lang, Collective Soul, and others.

Table for KMMQ listing artists and song titles with ratings. Artists include Little Rock, AR, PD-Tom Wood, Bad Company, Sammy Hagar, Jonny Lang, and others.

Table for KMOD listing artists and song titles with ratings. Artists include Tulsa, OK, PD-Phil Stone, M-Do, Rob Hurt, C-Charlie West, Sammy Hagar, Edin, Big Sugar, BUCKCHERRY, Black Crowes, and others.

Table for KQMP listing artists and song titles with ratings. Artists include Las Vegas, NV, PD-Mike Culotta, PD-John Griffen, M-Big Marti, C-McVay Media, Sammy Hagar, Go Go Dolls, Metallica II, and others.

Table for KRORS listing artists and song titles with ratings. Artists include Minneapolis, MN, PD-Olive Hamilton, PD-AM Reed Endersse, Black Crowes, Tom Petty, and others.

Table for KRQC listing artists and song titles with ratings. Artists include Salinas, CA, PD-Mick Anderson, Sammy Hagar, Jeff Beck, Edin, Varsity Blues, Big Sugar, Finger Eleven, Tom Petty, and others.

Table for KRZZ listing artists and song titles with ratings. Artists include Wichita, KS, PD-Lester St. James, M-Debbie Miller, C-Jacobs Media, Tom Petty, Sammy Hagar, Bad Company, Collective Soul, and others.

Table for KSHE listing artists and song titles with ratings. Artists include St. Louis, MO, PD-Rick Balis, M-Al Hoffer, C-Coleman Research, Sammy Hagar, Bad Company, Collective Soul, and others.

Table for KYYS listing artists and song titles with ratings. Artists include Kansas City, MO, PD-Greg Bergen, M-Slacker, Sammy Hagar, Bad Company, Black Crowes, and others.

Table for WAQX listing artists and song titles with ratings. Artists include Syracuse, NY, PD-John McCrae, PD-AM Dave Frisina, C-Jacobs Media, Finger Eleven, Above, Sammy Hagar, and others.

Table for WBAB listing artists and song titles with ratings. Artists include Long Island, NY, PD-MEric Wellman, Sammy Hagar, BUCKCHERRY, Jeff Beck, Susan Tedeschi, and others.

Table for WBAB listing artists and song titles with ratings. Artists include Eagle-Eye, Lenny Kravitz, Go Go Dolls, Sugar Ray, Varsity Blues, Hole, Marvellous 3, New Radicals, and others.

Table for WBZU listing artists and song titles with ratings. Artists include Toledo, OH, PD-Chris Ammel, M-Murphy, C-Joint Communication, Faculty, Econoline Crush, and others.

Table for WCMF listing artists and song titles with ratings. Artists include Rochester, NY, PD-Rick Mackenzie, PD-Scott Van Dusen, M-Dave Kane, C-Jeff Pollack, Sammy Hagar, Collective Soul, and others.

Table for WDVE listing artists and song titles with ratings. Artists include Pittsburgh, PA, PD-Garrett Hart, M-Dal Porter, Sammy Hagar, Black Crowes, and others.

Table for WEGR listing artists and song titles with ratings. Artists include Memphis, TN, PD-Drake Hall, PD-AM Zeke Logan, Sammy Hagar, Black Crowes, and others.

Table for WEZZ listing artists and song titles with ratings. Artists include Scranton/Wilkes-Barre, PA, PD-Rob Lipshutz, M-Paul Kelly, Sammy Hagar, and others.

Table for WFBQ listing artists and song titles with ratings. Artists include Indianapolis, IN, PD-Marty Bender, M-De Cosby, None, Rush, and others.

Table for WFVW listing artists and song titles with ratings. Artists include Jacksonville, FL, PD-David Moore, M-Woodman, Bad Company, Tom Petty, and others.

Table for WHJY listing artists and song titles with ratings. Artists include Providence, RI, PD-Joe Bevilacqua, M-Sharon Schifano, C-Jeff Pollack, Sammy Hagar, and others.

Table for WIOT listing artists and song titles with ratings. Artists include Toledo, OH, PD-Dan Arris, PD-Don Davis, M-Susan Gates, Sammy Hagar, and others.

Table for WIOT listing artists and song titles with ratings. Artists include Toledo, OH, PD-Dan Arris, PD-Don Davis, M-Susan Gates, Sammy Hagar, and others.

INDIGENOUS NOW 6 4
CUTTERS SATISFIED 5 5
MOON DOG MANE BELIEVE 5 7
SCREAMIN... RIGHT 5 7
OFFSPRING WHY 4 6
OLEANDER WHY 4 0

WIRX
ST. JOSEPH MI (616)925-1111
PD-ROB OLSON
MD-JOHN JAY
C-NICK ANTHONY
ADD: SAMMY HAGAR MAS 0
ON: B. SPRINGSTEEN WANNA 26 25
METALLICA II TURN 25 25

WKHY
LAFAYETTE, IN (765)448-1566
PD-MIKE MORGAN
MD-GAIL LEWIS
C-DEMERS PROGRAMMING
ADD: SAMMY HAGAR MAS 9
"EDV" REAL 1
ON: COLLECTIVE SOUL HEAVY 26 25
CREED ONE 25 24
FLYS GOT 25 0

WKLS
ATLANTA, GA (404)325-0960
PD-PAT ERVIN
ADD: TOM PETTY FREE 0
ON: COLLECTIVE SOUL HEAVY 30 33
CREED ONE 30 27
FLYS GOT 30 14

WLWQ
COLUMBUS, OH (614)227-9696
PD-CHARLIE LAKE
APD/MJ-JOE PASTERNAK
C-McVAY MEDIA
ADD: SAMMY HAGAR MAS 0
ON: EVERLAST WHAT 33 29
EVE 6 INSIDE 29 29
FLYS GOT 29 29

WMMR
PHILADELPHIA, PA (610)771-0933
PD-JOE BONADONNA
MD-KEN ZIPETO
ON: SAMMY HAGAR MAS 0
TOM PETTY FREE 33 0
BLACK CROWES KICKING 30 24

WNCX
CLEVELAND, OH (216)861-0100
PD-BILL LOUIS
MD-DAVID JOCKERS
C-ACROSS MEDIA
ADD: SAMMY HAGAR MAS 19
JEFF BECK WHAT 4
ON: BAD COMPANY HEY 21 17
TOM PETTY FREE 21 2
K.W.SHEPHERD EVERYTHING 16 15

WNEW
NEW YORK, NY (212)488-1027
ON-GARRY WALL
MD-ANDREA KARR
ADD: SAMMY HAGAR MAS 1
R/STONES (LIVE) MEMORY 0
ON: METALLICA II WHISKEY 25 10
BLACK CROWES KICKING 23 26
EVERLAST WHAT 23 24

WONE
AKRON, OH (330)869-8900
PD-J.D.
C-ALAN SNEED
ADD: SAMMY HAGAR MAS 18
BAD COMPANY HEY 0
ON: TOM PETTY FREE 26 0
CREED ONE 22 20
EVERLAST WHAT 22 21

WPLR
NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY
ADD: G.O.O. DOLLS DIZZY 0
JEFF BECK WHAT 0
SAMMY HAGAR MAS 0
ON: LENNY KRAVITZ FLY 24 26
COLLECTIVE SOUL HEAVY 23 21
TOM PETTY FREE 22 0

WPYX
ALBANY, NY (518)785-9061
PD/MJ-JOHN COOPER
ADD: SAMMY HAGAR MAS 12
BUCKCHERRY LT 0
JONNY LANG WANDER 0
ON: COLLECTIVE SOUL HEAVY 27 21
LENNY KRAVITZ FLY 26 25
MATCHBOX 20 REAL 26 0

BLACK CROWES ONLY 16 9
JOHN MELLENCAMP RUNNING 13 16
NEW RADICALS YOU 12 15
SHERYL CROW ANYTHING 12 13
SUSAN TEDESCHI IT 11 16
FLYS GOT 10 22
R.E.M. LOTUS 8 6
BAD COMPANY HEY 7 0
EVE 6 LEECH 7 6
SCREAMIN... RIGHT 6 5

WRDX
WILMINGTON, DE (302)793-4200
ON-BOB WALTON
C-HARVEY ALAN
ADD: BAD COMPANY HEY 1
SAMMY HAGAR MAS 1
ON: CREED ONE 33 31
TRAIN FREE 32 22
K.W.SHEPHERD EVERYTHING 31 32
COLLECTIVE SOUL HEAVY 28 31
TOM PETTY FREE 19 0
EVE 6 LEECH 17 19
G.O.O. DOLLS DIZZY 17 20

WRQC
MINNEAPOLIS, MN (612)330-3100
PD-JAUN MACLEASH
APD/MJ-PHILPOTT
ADD: SAMMY HAGAR MAS 31
STAIN'D JUST 4
SECOND COMING VINTAGE 0
ON: ROB ZOMBIE DRAGULA 39 44
METALLICA II WHISKEY 38 44
SEVENDUST BLACK 37 19

WRXK
FT. MYERS, FL (841)495-2100
PD/JOHN ROZZ
APD/MJ-ROXANNE MCVAY
ADD: SAMMY HAGAR MAS 0
ON: NAZARETH LIGHT 13 12
JSTARSHIP ET 12 13
JONNY LANG WANDER 12 0

WRXL
RICHMOND, VA (804)756-6400
PD-BRIAN ILLES
MD-RIK MAYBEE
C-JEFF POLLACK
ADD: BAD COMPANY HEY 0
ON: LENNY KRAVITZ FLY 35 34
CREED LIFE 34 34
EVERLAST WHAT 32 33

CAKE NEVER 10 0
CREED ONE 10 0
MARVELOUS 3 FREAK 10 9
OLEANDER WHY 10 10
BARE JR. YOU 9 9
ORGY BLUE 9 9
WTEU
DAYTON, OH (937)224-1137
PD-MIKE THOMAS
APD/MJ-JOHN BEAULIEU
ADD: G.O.O. DOLLS DIZZY 0
SAMMY HAGAR MAS 0
ON: LENNY KRAVITZ FLY 29 26
TOM PETTY FREE 28 0

WYBB
CHARLESTON, SC (803)769-4799
PD/MJ-CHARLIE KENDALL
APD-JOHN BLOODWELL
ADD: BAD COMPANY HEY 0
JONNY LANG WANDER 0
PUSHMONKEY CAUGHT 0
SAMMY HAGAR MAS 0
ON: COLLECTIVE SOUL HEAVY 20 26
CREED ONE 29 26
TRAIN FREE 29 28

WYFN
SARASOTA, FL (941)388-3936
PD-BRIAN MEDLIN
MD-CATHY TAYLOR
ADD: BAD COMPANY HEY 0
SAMMY HAGAR MAS 0
ON: COLLECTIVE SOUL HEAVY 24 24
LENNY KRAVITZ FLY 24 25
BLACK CROWES ONLY 23 25
EVERLAST WHAT 23 20
JONNY LANG STILL 23 25

WZZO
ALLEN TOWN, PA (610)434-1742
PD-ROBIN LEE
MD-KEITH MOYER
ADD: SAMMY HAGAR MAS 8
ON: G.O.O. DOLLS SLIDE 28 22
LENNY KRAVITZ FLY 25 24
JONNY LANG STILL 24 20
BLACK CROWES KICKING 22 23

WZZR
WEST PALM BEACH, FL (561)335-9300
PD-RICH DICKERSON
APD/MJ-WOODY MAXWELL
ADD: "E.V." REAL 0
SAMMY HAGAR MAS 0
SPONGE LIVE 0
ON: COLLECTIVE SOUL HEAVY 36 27
EVERLAST WHAT 34 29
R.E.M. LOTUS 34 13

ROCK 25-44

Markets 101+
(Airplay Period 02/23/99 - 03/01/99)

CHEZ
OTTAWA, ON (613)562-1061
PD-STEVE COLWILL
APD/MJ-MICHAEL GIUNTA
ADD: TOM PETTY FREE 0
TRAGICALLY HIP BOBCAGYON 0

KARO
BOISE, ID (208)344-6363
PD-BRYAN MICHAELS
MD-HOSS GRIGG
ADD: MISSED REPORTING DEADLINE

KATS
YAKIMA, WA (509)457-8115
PD-MD-RON HARRIS
ADD: SAMMY HAGAR MAS 33
BUCKCHERRY LT 0

KBBZ
KALISPELL, MT (406)755-8700
PD-BENNY BEE
MD-BARRY BENNETT
ADD: JASON FAULKNER ELIQUENCE 8
BUCKCHERRY LT 0

KBRQ
WACO, TX (254)776-3900
PD/MJ-STEVE ST. JOHN
ADD: G.O.O. DOLLS DIZZY 0
TOM PETTY FREE 0

KBSO
CORPUS CHRISTI, TX (512)289-0999
PD-MIKE ARADILLAS/APD-ROXIE
WATERS/MJ-BRANDIE ALBRECHT
ADD: BAD COMPANY HEY 12

KBUS
PARIS, TX (903)785-1068
PD-JAMES WYATT
MD-ROBERT WILLIAMS
ADD: MISSED REPORTING DEADLINE

KDEZ
JONESBORO, AR (870)933-8800
PD-BILL PRESSLY
MD-TIM JONES
ADD: LOCAL H ALL-RIGHT 7
MARVELOUS 3 FREAK 7

KFRQ
MCALLEN/BROWNSVILLE, TX (361)687-8981
PD-MIKE QUINN
MD-SHLOCH STEVENS
ADD: MISSED REPORTING DEADLINE

KISM
BELLINGHAM, WA (360)734-9790
PD-KEN RICHARDS/MJ-JON ELIOT
ADD: TOM PETTY FREE 0

KJKJ
GRAND FORKS, ND (701)746-1417
PD-PAT MARS/MJ-PAUL
KELLY/MJ-BRIAN LEE RIVERS
ADD: BAD COMPANY HEY 1
INDIGENOUS THINGS 1

KJOT
BOISE, ID (208)344-3511
PD/MJ-CHRIS BREWER
ADD: SAMMY HAGAR MAS 0

KKEG
FAYETTEVILLE, AR (501)521-5566
PD/MJ-MARK MORGAN
ADD: SAMMY HAGAR MAS 3

KAXE

GRAND RAPIDS MN (218)326-1234
PD-MARK TAPNER
NON-COMMERCIAL
www.kaxe.org

Table listing artists and songs for KAXE, including CRASH TEST, JASON FALKNER, JONATHAN BROOKE, and RUTH BROWN.

KBCO

BOULDER CO (303)444-5600
PD-DAVE BENSON
MD-SCOTT ARBOUGH
www.kbcoco.com

Table listing artists and songs for KBCO, including B.B. KING, L. WILLIAMS, NEW RADICALS, and DAVE MATTHEWS.

KCRW

SANTA MONICA CA (310)314-4640
PD-MIC NIC HARCOURT
NON-COMMERCIAL
www.kcrw.org

Table listing artists and songs for KCRW, including ARLING &, CASSIUS, OZOMATI, SEBADOH, and XTC.

KERA

DALLAS, TX (214)871-1390
PD-JEFF HANSEN
MD-GABRIELE WEST; NON-COMMERCIAL
www.kera.org

Table listing artists and songs for KERA, including MICHAEL HEDGES, PAUL WESTERBERG, SNAKEFARM, and CRASH TEST.

KFOG

SAN FRANCISCO CA (415)817-5364
OM-PAUL MARZALEK
APD-MID-BILL EVANS
www.kfog.com

Table listing artists and songs for KFOG, including SEAL, CHRIS ISAAK, VAN MORRISON, and GOO GOO DOLLS.

KGSR

AUSTIN TX (512)832-4000
PD-JODY DENBERG
MD-SUSAN CASTLE
www.kgsr.com

Table listing artists and songs for KGSR, including COLLECTIVE SOUL, DAMNATIONS TX, KELLY WILLIS, and SHERYL CROW.

KINK

PORTLAND OR (503)226-5080
PD-DENNIS CONSTANTINE
MD-KEVIN WELCH
www.kinkdm102.com

Table listing artists and songs for KINK, including BRIAN SETZER, SLEEPWALK, XTC, and GARBAGE.

Table listing artists and songs for KIWR, including 'CITY/ANGELS', ANGEL, BRUCE HORNSBY, and MARTIN SEXTON.

KIWR

OMAHA NE (712)325-3254
PD-BILL STEWART
MD-MERI FORD
NON-COMMERCIAL
www.kiwr.org

Table listing artists and songs for KIWR, including ZEBRAHEAD, JOHN SZAJKA, and COLLECTIVE SOUL.

KIWR

HOUSTON TX (713)526-4000
PD-EDMUNDO RESEDEZ
MD-MARY RAMIREZ
AMD-CHRISTIANE VAN DEN ABBEE
NON-COMMERCIAL; www.kpft.org

Table listing artists and songs for KPFT, including BETH ORTON, LEON RUSSELL, and OTHER ONES.

KPIG

MONTEREY CA (831)722-9000
PD-MD-LAURA ELLEN HOPPER
www.kpig.com

Table listing artists and songs for KPIG, including OTHER ONES, TOM RUSSELL, and JOHN LEE HOOKER.

KKZN

DALLAS/FT.WORTH TX (214)526-2400
PD-JOEL FOLGER; APD-ABBY GOLDSTEIN
MD-ALEX VALENTINE; C-SBR
www.993thezone.com

Table listing artists and songs for KKZN, including CRASH TEST, JONNY LANG, and NEW RADICALS.

KMTT

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing artists and songs for KMTT, including SUGAR RAY, CHRIS ISAAK, and SHAWN MULLINS.

Table listing artists and songs for KRCR, including JONNY LANG, R.L. BURNSIDE, and BAZ LUHRMANN.

KRCR

SALT LAKE CITY UT (801)363-2801
PD-DONNA MALDONADO
MD-DOUG YOUNG; NON-COMMERCIAL
www.krcr.org

Table listing artists and songs for KRCR, including CHEFTAINS, KELLY WILLIS, and PAUL WESTERBERG.

KRCR

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing artists and songs for KRCR, including SUGAR RAY, CHRIS ISAAK, and SHAWN MULLINS.

KRCR

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing artists and songs for KRCR, including SUGAR RAY, CHRIS ISAAK, and SHAWN MULLINS.

KRCR

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing artists and songs for KRCR, including SUGAR RAY, CHRIS ISAAK, and SHAWN MULLINS.

KRCR

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing artists and songs for KRCR, including SUGAR RAY, CHRIS ISAAK, and SHAWN MULLINS.

KRCR

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing artists and songs for KRCR, including SUGAR RAY, CHRIS ISAAK, and SHAWN MULLINS.

Table listing artists and songs for KTCZ, including STACY EARLE, WATSONVILLE, and DAMNATIONS TX.

KTCZ

MINNEAPOLIS MN (612)339-0000
PD-LAUREN MACLEASH
APD-MIKE WOLF; C-SBR
www.ctbz97.com

Table listing artists and songs for KTCZ, including SHERYL CROW, B.B. KING, and GOO GOO DOLLS.

KXLB

PORTLAND OR (503)243-7595
PD-MD-CARL WIDING

Table listing artists and songs for KXLB, including MARTIN SEXTON, VAN MORRISON, and PHIL COLLINS.

KXST

SAN DIEGO CA (619)286-1170
PD-MD-DONNA SHABIE
www.sets102.com

Table listing artists and songs for KXST, including 'PLAYING BY...', SHERYL CROW, and COLLECTIVE SOUL.

KXST

SAN DIEGO CA (619)286-1170
PD-MD-DONNA SHABIE
www.sets102.com

Table listing artists and songs for KXST, including 'PLAYING BY...', SHERYL CROW, and COLLECTIVE SOUL.

KXST

SAN DIEGO CA (619)286-1170
PD-MD-DONNA SHABIE
www.sets102.com

Table listing artists and songs for KXST, including 'PLAYING BY...', SHERYL CROW, and COLLECTIVE SOUL.

M.C.

MUSIC CHOICE NJ (973)731-0500
PD-MD-ADAM NEWMAN
(NATIONAL DIGITAL MUSIC SERVICE)
www.musicchoice.com

Table listing artists and songs for M.C., including A. MORISSETTE, BERNARD ALLISON, and BRIAN JONESTOWN.

Table listing artists and their album titles with associated numbers. Includes entries like N. MERCHANT, R.E.M., DUKE DANIELS, etc.

Table listing artists and their album titles with associated numbers. Includes entries like JOHN LEE HOOKER, JOHN LENNON, LAURA LOVE, etc.

Table listing artists and their album titles with associated numbers. Includes entries like ON, "HEMPLICATION 2", AFGHAN WHIGS, etc.

Table listing artists and their album titles with associated numbers. Includes entries like "CITY/ANGELS", EVERCLEAR, TRAIN, etc.

Table listing artists and their album titles with associated numbers. Includes entries like NEVILLE BROS., ONDAR, PEARL JAM[LIVE], etc.

Table listing artists and their album titles with associated numbers. Includes entries like WAPS, AKRON OH (330)761-3096, PD-MD-BILL GRUBER, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WDET, DETROIT MI (313)577-4146, PD-JUDY ADAMS, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WFUV, NEW YORK CITY NY (718)817-4550, PD-CHUCK SINGLETON, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WNCW, CHARLOTTE/ASHEVILLE NC (828)287-8000, PD-MARK KEEFE, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WRNR, BALTIMORE MD (410)826-0103, ONMP-JON PETERSON, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WBOS, BOSTON MA (617)822-9600, PD-GEORGE TAYLOR MORRIS, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WERI, PROVIDENCE RI (401)596-7728, PD-MARK URSO, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WHPT, TAMPA FL (727)577-7131, PD-CHUCK BECK, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WNKU, CINCINNATI OH (606)572-6500, PD-GRADY KIRKPATRICK, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WTTs, INDIANAPOLIS IN (812)332-3386, PD-RICH ANTON, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WCBF, COLUMBUS OH (614)365-5555, MD-MAXX FAULKNER, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WPKF, LOUISVILLE KY (502)574-1640, PD-DAN REED, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WKOC, NORFOLK VA (757)640-8500, PD-MD-HOLLY WILLIAMS, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WNCN, RALEIGH NC (919)833-3333, PD-DAVID WILCOX, etc.

Table listing artists and their album titles with associated numbers. Includes entries like WTTN, TAMPA FL (813)288-8001, PD-MD-RANDY WYNNIE, etc.

MODERN ROCK

Markets 1-100

(Airplay Period 02/23/99 - 03/01/99)

CFNY

TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN

ADD: "GO" NEW 20
BEASTIE BOYS REMOTE 2

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Sugar Ray, Everlast, Hole, and various tracks.

CKEY

BUFFALO NY (905)356-5710
APD-RYAN PATRICK
MD-DIANE DENIRO

ADD: MILLER STAIN MY 0
WATCHMEN BRIGHTER 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Barenaked, Eagle-Eye, and various tracks.

KAEP

SPOKANE WA (509)448-1000
PD-HALEY JONES
APD-MD-LARRY PEARSON

ADD: "GO" NEW 0
TIN STAR HEAD 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Sugar Ray, Everlast, and various tracks.

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like R.E.M., Everclear, and various tracks.

KCCX

SAN BERNARDINO CA (909)384-1039
OMPD-DWIGHT ARNOLD
MD-LISA AXE

ADD: STAIN JUST 1
"GO" NEW 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Sugar Ray, Everlast, and various tracks.

KDGE

IRVING TX (972)770-7776
PD-DUANE DOHERTY
APD-MD-ALAN SMITH

ADD: "GO" NEW 14
EMINEM MY 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Everlast, Sugar Ray, and various tracks.

KEDJ

PHOENIX AZ (602)266-1380
PD-SHELLIE HART
APD-MD-CHRIS PATYK

ADD: "GO" NEW 22
BEASTIE BOYS REMOTE 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Sugar Ray, Cake, and various tracks.

KENZ

SALT LAKE CITY UT (801)485-6700
OM-BRUCE JONES
MD-ANDREA GAPPMEYER

ADD: "GO" NEW 0
BAZ LUHRMAN FREE 0

ON:

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Dave Matthews, Sugar Ray, and various tracks.

KFMA

TUCSON AZ (520)822-6711
PD-CHUCK ROAST
MD-TED STRYKER

ADD: "GO" NEW 11

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Fatboy Slim, Hole, and various tracks.

KFRF

FRESNO CA (209)255-1041
PD-BRUCE WAYNE
www.valleymet.com/newrock104

ADD: "GO" NEW 21

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Creed, Marvellous 3, and various tracks.

KITS

SAN FRANCISCO CA (415)512-1053
OM-RON NENNI
PD-JAY TAYLOR, MD-AARON AXELSEN

ADD: LO-FIDELITY BATTLE 0
SILVERCHAIR ANTHEM 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Fatboy Slim, Kottonmouth, and various tracks.

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Korn, Sugar Ray, and various tracks.

KKDM

DES MOINES IA (515)262-0000
OM-BOBBY HACKER

ADD: "GO" NEW 0
BARENAKED ALCOHOL 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Barenaked, Eminem, and various tracks.

KKND

NEW ORLEANS LA (504)679-7300
OM-DAVE STEWART
www.1057theend.com

ADD: "GO" NEW 0
DANGERMAN MAKE 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Dangerman, Missed Reporting Deadline, and various tracks.

KLZR

LAWRENCE KS (785)843-1320
PD-ROGER THE DOGER, MD-BOB OSBURN
AMD-JEFF PETERSON

ADD: "GO" NEW 7
SILVERCHAIR ANTHEM 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Everlast, Marvellous 3, and various tracks.

KMYZ

TULSA OK (918)655-3131
PD-LYNN BARSTOW, APD-GREG KOCSAK
MD-RAY SEGGERN

ADD: BUCKCHERRY LIT 12
"GO" NEW 0

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like Buckcherry, Everlast, and various tracks.

KNDL

SEATTLE WA (206)622-3251
PD-PHIL MANNING
MD-KIM MONROE

ADD: 1000 CLOWNS NOT 16

Table with 2 columns: Song/Artist and Airplay Count. Includes artists like 1000 Clowns, Orgy, and various tracks.

WXDX

PITTSBURGH, PA (412)937-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS,MD-LENNY DIANA

www.wxdx.com

ADDS:

Table with columns for artist names and ratings. Includes entries like EVERLAST, SUGAR RAY, FATBOY SLIM, etc.

WXEG

DAYTON, OH (937)224-1137
PD-JEFF STEVENS;
APD-MD-ALLEN RANTZ

www.thex1030.com

ADDS:

Table with columns for artist names and ratings. Includes entries like DOVETAIL JOINT, 'GO', etc.

WXNR

GREENVILLE NC (252)634-2048
PD-MD-JEFF SANDERS

www.wxnr.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'THE FACULTY', etc.

WXRK

NEW YORK NY (212)314-9230
PD-STEVE KINGSTON
MD-MIKE PEER

ADDS:

Table with columns for artist names and ratings. Includes entries like KID ROCK, BAWWITDABA, CRED, etc.

WXMM

PHILADELPHIA PA (215)482-8000
PD-CHUCK TISA
MD-ALI CASTELLINI

ADDS:

Table with columns for artist names and ratings. Includes entries like SHAWN MULLINS, SHIMMER, DAVE MATTHEWS, etc.

WXZZ

LEXINGTON KY (606)253-5900
PD-TONY DOOLIN
MD-BEN CONRAD

www.z103.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', FINGER ELEVEN, etc.

WZAZ

COLUMBUS OH (614)849-7825
PD-MATTHEW HARRIS
APD-BEN WILLIAMS

ADDS:

Table with columns for artist names and ratings. Includes entries like SHERYL CROW, ANYTHING, etc.

XTRA

SAN DIEGO, CA (619)291-9191
PD-BRYAN SCHOCK/APD-MALCOLM RYKER;
MD-CHRIS MUCKLEY;MD-HILARY SCHMIDT

www.x1.com

ADDS:

Table with columns for artist names and ratings. Includes entries like EVERLAST, ENDS, etc.

Y107

LOS ANGELES CA (626)351-9107
PD-JOHN DUNCAN
MD-MIKE SAVAGE

www.y107radio.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'CRUEL INT.', etc.

MODERN ROCK

TWELVE CAESARS GONNA
VAST TOUCHED
DANGERMAN MAKE

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', FINGER ELEVEN, etc.

Markets 101+

(Airplay Period 02/23/99 - 03/01/99)

CIMX

WINDSOR, ONTARIO (313)981-9811
PD-MURRAY BROOKSHAW
APD-MD-VINCE CANNOVA

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', FINGER ELEVEN, etc.

KACV

AMARILLO TX (806)371-5227
PD-JAMEY KARR
MD-BART BAILEY

www.kacvfm.org

ADDS:

Table with columns for artist names and ratings. Includes entries like BIG SUGAR, DANGERMAN, etc.

KBRS

FAYETTEVILLE AR (501)521-4081
PD-KYLE GIBSON

www.1049.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', FLYS, etc.

KFMZ

COLUMBIA MO (573)874-3000
PD-PAUL MALONEY

www.buzz-net.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'GO', etc.

KHLR

BRYAN TX (409)776-1240
PD-MD-MARK MCKENZIE

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', IMPERIAL TEEN, etc.

KKNB

LINCOLN NE (402)483-1517
PD-MD-LUKE JENSEN

www.point1041.com

ADDS:

Table with columns for artist names and ratings. Includes entries like NONE, 'GO', etc.

KNRQ

EUGENE, OR (541)342-7096
PD-STU ALLAN
MD-CIA

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'GO', etc.

KORB

DAVENPORT IA (319)328-2541
PD-STEVE GUNNER
MD-RICK THAMES

www.planet935.com

ADDS:

Table with columns for artist names and ratings. Includes entries like BLONDIE, TOMMY HENRIKSEN, etc.

KQKR

BOISE, ID (208)344-3511
PD-JACENT JACKSON

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'THE FACULTY', etc.

KRAD

CORPUS CHRISTI TX (512)883-1800
PD-MD-CORY SMITH

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 3 COLOURS RED, etc.

WCDW

BINGHAMTON NY (607)772-1005
PD-STEVE SHIMMER

www.spectra.net/equinox

ADDS:

Table with columns for artist names and ratings. Includes entries like BIG BAD ZERO, ELLIOTT SMITH, etc.

WCYY

PORTLAND ME (207)774-6364
PD-HERB IVY
MD-GURU

www.wcyy.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', CITIZEN KING, etc.

WDST

WOODSTOCK, NY (914)679-7266
OM/PPD-JIMMY BUFF
APD-MD-DAVE DOUD

www.wdst.com

ADDS:

Table with columns for artist names and ratings. Includes entries like ANGELIQUE, BLUR, etc.

WGMR

STATE COLLEGE PA (814)238-0717
PD-TED SWANSON & MIKE EVANS

www.revolution.statecollege.co

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', EMINEM, etc.

WIXO

PEORIA IL (309)346-2134
OM/PPD-RUSS SCHENCK; MD-JEFF WILLIAMS

CONSULTANT: BRIAN KRYSZ

www.99x.net

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', DANGERMAN, etc.

WJSE

ATLANTIC CITY NJ (609)927-9573
PD-MD-BLAKE LAURELLI

www.wjse.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', CUTTERS, etc.

WMAD

MADISON WI (608)837-9581
PD-PAT FRAWLEY
MD-AMY HUDSON

www.wmad.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'GO', etc.

WPGU

CHAMPAIGN, IL (217)244-3000
PD-PETE SCHECKE
APD-EMILY WEST;MD-BELTON

www.wpgu.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'GO', etc.

WRRV

MIDDLETOWN, NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS

ADDS:

Table with columns for artist names and ratings. Includes entries like GOO GOO DOLLS, JIMMY EAT WORLD, etc.

WSFM

WILMINGTON NC (910)772-6300
PD-JOHN STEVENS;APD-CHRIS SCHAFER

MD-JANICE SUTTER

www.surf107.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', 'GO', etc.

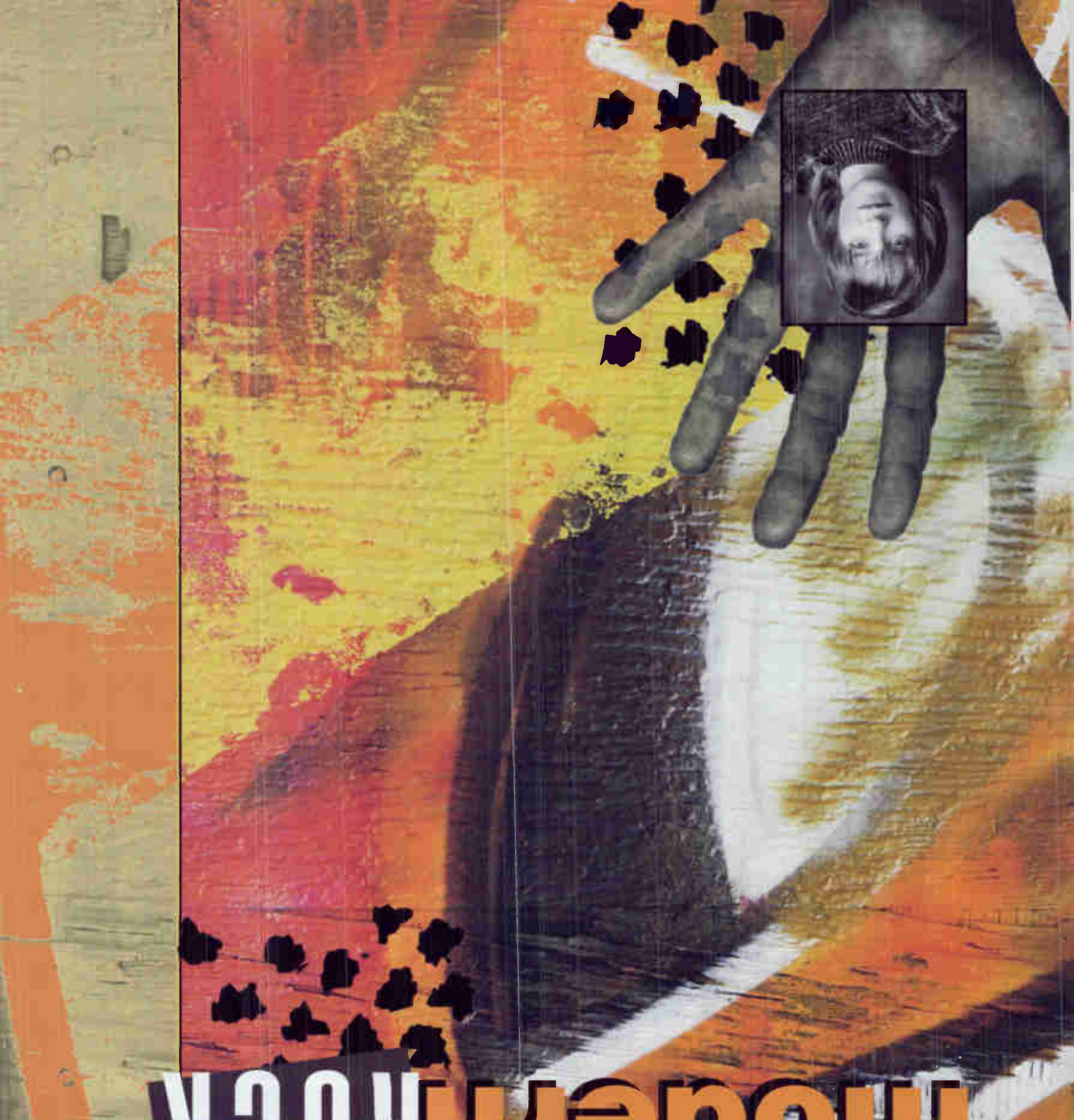
WWSR

TALLAHASSEE FL (850)422-3107
PD-SCOTT PETTIBONE
MD-DUG

www.x1015.com

ADDS:

Table with columns for artist names and ratings. Includes entries like 'GO', '200 CIGAR...', etc.



modern ROCK

modernROCK

Top 50 Airplay

December 29, 1998 - January 4, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	TW	3W	Cume	Stations
1	1	SUGAR RAY	EVERY	(Lava/Atlantic)	3405	-62	3467	3499	3493	93/0	
2	2	EVERLAST	WHAT	(Tommy Boy)	3006	-108	3114	3212	3299	85/0	
3	3	HOLE	MALIBU	(DGC)	2552	-119	2671	2631	2647	84/0	
4	4*	CREED	ONE	(Wind-Up/BMG)	2540	144	2396	2230	2097	77/0	
6	5*	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2347	212	2135	2016	1886	82/1	
5	6*	MARVELOUS 3	FREAK	(Elektra/EEG)	2318	143	2175	2066	1940	89/0	
8	7*	ORGY	BLUE	(Elementree/Reprise)	2140	66	2074	2009	1968	79/0	
9	8*	DAVE MATTHEWS	CRUSH	(RCA)	2010	12	1998	1915	1798	69/0	
11	9*	FATBOY SLIM	PRAYSE	(Astralwerks)	2006	214	1792	1582	1429	84/4	
13	10*	LIT	MY	(RCA)	1981	281	1700	1430	1143	88/0	
7	11	EVE 6	LEECH	(RCA)	1971	-143	2114	2078	2074	77/0	
12	12*	OFFSPRING	WHY	(Columbia/CRG)	1960	154	1806	1713	1577	79/0	
10	13	EVERCLEAR	ONE	(Capitol)	1864	-124	1988	1880	1783	84/0	
14	14*	TIN STAR	HEAD	(V2)	1768	137	1631	1490	1376	84/1	
20	15*	DOVETAIL JOINT	LEVEL	(C2/CRG)	1379	112	1267	1035	968	75/4	
15	16	CAKE	NEVER	(Capricorn)	1342	-248	1590	1827	2060	43/0	
18	17	SEMISONIC	SECRET	(MCA)	1308	-70	1378	1428	1342	68/0	
23	18*	CAKE	SHEEP	(Capricorn)	1177	192	985	851	760	65/2	
26	19*	CITIZEN KING	BETTER	(Warner Bros.)	1152	303	849	591	309	69/4	
16	20	LENNY KRAVITZ	FLY	(Virgin)	1148	-388	1536	1659	1822	34/0	
17	21	CARDIGANS	MY	(Mercury)	1141	-284	1425	1507	1509	47/0	
31	22*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1103	373	730	450	381	63/10	
19	23	GARBAGE	SPECIAL	(ALMO Sounds)	1041	-292	1333	1360	1425	41/0	
25	24*	LIVING END	PRISONER	(Reprise)	940	81	859	848	775	65/1	
21	25	NEW RADICALS	YOU	(MCA)	931	-236	1167	1280	1526	31/0	
22	26	GOO GOO DOLLS	SLIDE	(Warner Bros.)	880	-230	1110	1277	1546	26/0	
30	27*	KORN	FREAK	(Immortal/Epic)	771	41	730	687	579	55/0	
37	28*	JUDE	RICK	(Maverick/Reprise)	723	116	607	544	450	46/1	
32	29*	STABBING...	HAUNTING	(Columbia/CRG)	701	26	675	679	642	46/1	
35	30*	BARENAKED...	ALCOHOL	(Reprise)	699	54	645	602	486	46/2	
29	31	LIMP BIZKIT	FAITH	(Flip/Interscope)	690	-72	762	718	728	51/0	
43	32*	ROB ZOMBIE	LIVING	(Geffen)	680	129	551	410	344	47/3	
28	33	BETTER THAN EZRA	AT	(Elektra/EEG)	680	-96	776	823	907	29/0	
33	34*	COLLECTIVE SOUL	RUN	(Atlantic/AG)	661	2	659	621	638	32/0	
24	35	FLYS	GOT	(Trauma)	661	-291	952	1149	1435	24/1	
27	36	R.E.M.	LOTUS	(Warner Bros.)	643	-176	819	887	897	38/0	
34	37	BARE JR.	YOU	(Immortal/Epic)	632	-19	651	663	623	41/0	
42	38*	NEVE	OVER	(Sony Music Sndtrx/CRG)	618	71	547	487	277	41/2	
D	39*	SILVERCHAIR	ANTHEM	(Epic)	615	379	236	100	35	50/12	
41	40*	BLONDIE	MARIA	(Beyond Music)	606	53	553	557	525	32/1	
D	41*	NO DOUBT	NEW	(Sony/550 Music)	593	442	151	17	0	66/52	
D	42*	MY FRIEND STEVE	CHARMED	(Mammoth)	557	152	405	395	359	37/0	
50	43*	HARVEY DANGER	SAVE	(Island)	507	88	419	293	85	37/5	
D	44*	SEBADOH	FLAME	(Sub Pop/Sire)	495	113	382	248	135	39/0	
48	45*	FLYS	SO	(Trauma)	468	23	445	427	342	34/2	
49	46*	SIXPENCE...	KISS	(Squint)	461	39	422	388	357	15/1	
38	47	MARILYN MANSON	LIKE	(nothing/Interscope)	454	-152	606	665	688	32/0	
36	48	U2	SWEETEST	(Island)	449	-159	608	604	952	18/0	
39	49	VAST	TOUCHED	(Elektra/EEG)	440	-154	594	751	811	27/0	
D	50*	KORN	GOT	(Immortal/Epic)	423	4	419	453	588	18/0	

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- NO DOUBT** 52 adds
"New"
(Sony/550 Music)
- SOUL COUGHING** 20 adds
"Rolling"
(Warner Bros.)
- LO FIDELITY ALLSTARS** 16 adds
"Battle"
(Skirt/Columbia/CRG)
- DANGERMAN** 12 adds
"Make"
(Sony/550 Music)
- SILVERCHAIR** 12 adds
"Anthem"
(Epic)
- THE GOO GOO DOLLS** 10 adds
"Dizzy"
(Warner Bros.)
- SPONGE** 10 adds
"Live"
(Beyond)
- BLUR** 9 adds
"Tender"
(Virgin)
- EMINEM** 9 adds
"My"
(Aftermath Ent./Interscope)
- STAINED** 9 adds
"Just"
(Elektra/EEG)

top phones

- FATBOY SLIM**
"Praise" (Astralwerks)
- LIT**
"My" (RCA)
- KORN**
"Freak" (Immortal/Epic)
- LIMP BIZKIT**
"Faith" (Flip/Interscope)
- EMINEM**
"My" (Aftermath Ent./Interscope)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	SUGAR RAY	14:59	(Lava/Atlantic)	3553	3550	3	11	11*	ORGY	Candyass	(Elementree/Reprise)	2074	2009	65
2	2	EVERLAST	Whitey Ford Sings The Blues	(Tommy Boy)	3385	3488	-103	12	12*	DAVE MATTHEWS	Before These Crowded...	(RCA)	2026	1968	58
3	3*	HOLE	Celebrity Skin	(DGC)	3005	2914	91	13	13*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1900	1783	117
5	4*	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	2794	2637	157	15	14*	FATBOY SLIM	You've Come A Long...	(Astralwerks)	1839	1618	221
4	5	CAKE	Prolonging The Magic	(Capricorn)	2613	2698	-85	D	15*	LIT	A Place In The Sun	(RCA)	1700	1430	270
7	6*	CREED	My Own Prison	(Wind-Up/BMG)	2582	2416	166	19	16*	TIN STAR	The Thrill Kisses	(V2)	1631	1490	141
6	7	EVE 6	Eve 6	(RCA)	2455	2501	-46	14	17	LENNY KRAVITZ	5	(Virgin)	1614	1742	-128
8	8	EVERCLEAR	So Much For The Afterglow	(Capitol)	2252	2284	-32	18	18	SEMISONIC	Feeling Strangely Fine	(MCA)	1449	1510	-61
9	9*	OFFSPRING	Americana	(Columbia/CRG)	2226	2169	57	17	19	CARDIGANS	Gran Turismo	(Mercury)	1434	1517	-83
10	10*	MARVELOUS 3	Hey! Album	(Elektra/EEG)	2175	2066	109	20	20	GARBAGE	Version 2.0	(Almo Sounds)	1414	1461	-47

modernMUSIC PAGE

modernmovers



#1 modern

Sugar Ray, "Every Morning" (Atlantic/AG)

Even though spins were down, Sugar Ray's hold on the top spot extended to a sixth week. There really is no end in sight for the band to relinquish its #1 position. At this point, Creed, Marvelous 3 and label-mates Collective Soul are the likeliest bets.

Silverchair, "Anthem For The Year 2000" (Epic) Silverchair's "Anthem For Y2K" makes a bold chart debut (39*) and convinces ten more stations - WXDG, KITS, WMRQ, and WPBZ among them - that it is worthy of an add. The phones are already active at WPLY, KNDD KPNT, CIMX and Q101.

Kid Rock, "Bawitdaba" (Atlantic/AG) Congrats to Spivack, who nabs the coveted add pairing of WXRK and KROQ in the same week, adding to the already impressive list of call letters already spinning this song. Included are WXDX, KPNT, WQBK, WBCN, KEDJ, WNFZ, and hometown stations WXDG and CIMX.

My Friend Steve, "Charmed" (Mammoth) Sean Maxson has been persistent in developing this song. Making its debut (42*) on the chart, "Charmed" is starting to stand out from the below-the-line contenders and has made friends at WNNX, KMYZ, WRAX, WXSX, WPLA, WMRQ, WKRL and thirty other stations.

Goo Goo Dolls, "Dizzy" (Warner Bros.) With a huge spin increase (+373, 1103 total) the Goo Goo Dolls vault 31*-22* on the chart and also gain ten more adds (63 cume) this week. Among the new stations getting "Dizzy" are WNNX, WPLY, KDGE, KEDJ, WBCN, and WBRU. Look for more tour dates soon.



Blur, "Tender" (Virgin) You will all be converted! One-by-one you will realize this song is a smash that your listeners will soon be humming all day long. KROQ, KEDJ, WLIR, WGRD, WOXY, WWCD, WBER, WEJE, and WDST are the latest to add this track, joining the already impressive list of call letters - Q101, WBCN, WHFS, CFNY, CIMX, WCYY, WFNX, WBRU, and WBTZ - playing "Tender."

Lo-Fidelity Allstars, "Battleflag" (Columbia/CRG) An impressive first week of adds with sixteen stations helping plant the Lo-Fi Allstars on the Most Added list. A strong Infinity showing led the way as KROQ, KITS and WBCN all added the song. Currently bubbling way under at 107*, this is a sure bet to hit the Top 50 soon.

Lit, "My Own Worst Enemy" (RCA) Lit hits the Top 10 (13*-10*) as Poore and DiMaio's eyes are clearly set on a #1 position with this song. For the fourth straight week, "My Own Worst Enemy" shows an increase of over 250 spins (+281, 1981 total).

Jude, "Rick James" (Maverick/Reprise) Patience pays-off as Maverick's Gaby Skolnek busts into the Top 30 (37*-28*) with this reaction record. More is not always better as "Rick James" is the highest charting record with upward movement with the fewest stations (46 cume) playing it. Great phone stories at WARQ, WMAD, KTBZ, WKDF, KKDM, WPLA, KLZR, and KXRK.

Eminem, "My Name Is" (Aftermath/Interscope) The novelty hasn't worn off yet as nine new adds come in - WHFS, KDGE, KKDM, and WENZ among them - and the spins keep increasing (+116, 358 total). Do we even need to mention all the request stories? This is an instant reaction record, play it now or forever let your CHR own it.

Dangerman, "Let's Make A Deal" (Sony/550 Music) For the third week in a row, Klaiman keeps this in the Most Added column with twelve new believers, bringing the cume to 34 stations. Bubbling under with a 114*-60* jump, Dangerman will soon be dealing in the Top 50. Expect a chart debut next week.

modernpriority



The Cranberries, "Promises" (Island)

Will the format see its first 50+ add week of the year? It is a distinct possibility, as a well thought delivery by Muira and Langton have put

this Irish band's latest strong single in your hands and on most of your stations already. Delores O'Riordan has one of the most recognizable voices in music today, making this instantly familiar with your listeners. Look for a tour that will cross the U.S. this spring.

available for airplay

3.8

Big Sugar, "Better Get Used To It" (Capricorn)
The Cranberries, "Promises" (Island)
Cutters, "Satisfied" (CMC)
Shooter, "Life's A Bitch" (C2/CRG)
Stretch Princess, "Free" (Wind-up/BMG)
Trinket, "Unbehaved" (RCA)
Zebrahead, "The Real Me" (Columbia/CRG)

3.15

Fountains Of Wayne, "Denise" (Atlantic/AG)
Gigolo Aunts, "The Big Lie" (E Pluribus Unum)
Lenny Kravitz, "Live" (Virgin)
Marilyn Manson, "Rock Is Dead" (Maverick/Interscope/nothing)
VAST, "Pretty When You Cry" (Elektra/EEG)

3.22

The Afghan Whigs, "66" (Columbia/CRG)
Grand Mal, "Whole Lotta Nothing" (Slash/London)
Mercury Rev, "Goddess on A Hiway" (V2)
Mike Ness, "Don't Think" (Time Bomb)
Placebo, "Every You Every Me" (Virgin)
Splendor, "Yeah, Whatever" (C2/CRG)
Train, "Meet Virginia" (Aware/Red Ink)
Tom Waits, "Hold On" (Epitaph)
Wilco, "Can't Stand It" (Reprise)

MARCY PLAYGROUND

COMIN' UP FROM BEHIND



from the album
MUSIC FROM THE
ORIGINAL MOTION
PICTURE SOUNDTRACK

CRUEL INTENTIONS

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Y107 WBRU KKND CFNY WARQ
KQRX WBZV WTGZ WIIS

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Btter

tender

THE FIRST SONG
FROM THE NEW ALBUM

13

Modern Rock Live, 3/28

Late Show With David Letterman, 3/29

New York City/Roseland, 3/30

Los Angeles/The Mayan, 4/1

Already On:

KROQ	WBCN	Q101	89X	WHFS
WFNX	WUJR	KEDJ	WBRU	WWCD
CFNY	WGRD	WEJE	WZZI	WDST
WCYY	WBZV	WBTZ	WBER	WOXY
	WTGZ	WUBZ		

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modernCROSSROADS

X-files

KTEG KoRn-iversary Congrats to KTEG/Albuquerque's morning team, **Kit Missile & Moxey**, who celebrated their first anniversary as The Edge's morning team this past Friday (2/26). Using the KoRn show that was in town that evening as motivation for celebration, the duo took to the streets to giveaway tickets to the *KoRn Kage* and celebrate a year's broadcasting as a team. To win the tickets, listeners were asked to do some very *KoRn-y* things. Over 500 people showed up to take part, with listeners going to the extreme to win the tickets. Here's what some of the winners went through: One bikini-clad girl put corn syrup, followed by corn meal, all over herself, then got into a cage with a chicken which pecked the stuff off of her. Two girls put a new twist on mud-wrestling, opting for creamed-corn instead. Another girl allowed Kit & Moxey to fill her car with popcorn, corn syrup, and candy corn, then proceeded to drive it around the parking lot. One person came dressed in a Putt-Putt mascot costume and allowed other listeners to throw ears of corn at her. The corniest and most outrageous moment came when two guys showed-up, wearing only cans of corn strapped over their peckers, while playing KoRn songs on bagpipes. Moments later a few of their similarly dressed friends showed-up and a mosh pit erupted. For photos check out www.1079theedge.com. As for the KoRn show itself later that night, half of the bands stage didn't show up due to a broken down truck, causing the normal twenty minute changeover from Rob Zombie to KoRn's stage to extend to fifty-minutes. A food and beverage fight ensued while the show was delayed. "It was bordering on a riot for a while," relayed PD Skip Isely to *fmqb*. Peace was quickly restored when KoRn took the stage for Albuquerque's first sold-out Modern Rock show in over two-years.

Y100 Resurrects The Dead Guy Y100/Philly's "Dead Guy In The Envelope II" sees the station's

morning team of Preston Elliot, Marilyn Russell and Steve Morrison giving away another \$10,000 by letting listeners guesses at the identity of the new "dead guy." So far, the morning team is just taking shot in the dark guesses, and will start giving out clues in the coming weeks.

WRZX/Indianapolis Update The X103 At Work Revolution is an ongoing Monday-Friday TSL promotion that has registered listeners call-in from work when they hear their names announced on the air to win a special prize and qualify for a grand prize. Past Grand prizes have included a trip for two to the Super Bowl and trip for two to the Grammys in Los Angeles. X103's landmark billboard has been unveiled. It's a 40 ft.-high permanent neon billboard displaying the station's logo, located at a high visibility intersection. The X103 St. Patrick's Day concert has also been announced and will feature **Godsmack** and **Tin Star** on March 17 at the Fountain Square theater (capacity 1,500).

99X/Atlanta's "Spotlight On Opera" Award Nomination The station is back in the news once again as 99X has been nominated by The Atlanta Opera for the "Spotlight On Opera" award. The station partnered with The Atlanta Opera for the past five seasons to promote opera to the city's younger generation. The opera company approached 99X about becoming the Sunday matinee series radio sponsor, a series created to reach out to the vital and growing younger audience. "The greatest highlight of this partnership featured 99X DJ, Carter, as a supernumerary in our season opener of *Andrea Chenier*," said Atlanta Opera promotions manager, Amy Moudy. Carter helped kick-off the 1998 season and the station's matinee sponsorship by appearing as Judge #1 in the Revolutionary Tribunal scene of *Andrea Chenier*. The winner of the award will be announced during the Fourth Annual Opera American Bravo Awards taking place in Vancouver on May 8.



"Spank The Monkey" Contest Tossed-Off The Air



WPLA/Jacksonville night time personality Dick Dale was charged with lewd and lascivious behavior for providing an environment for a sexual act after moderating a "Spank The Monkey" contest in the WPLA studios.

According to PD Rick Schmidt, the promotion was in response to crosstown CHR competitor WAPE's "Spank The Monkey" listen-and-win cash giveaway contest. Schmidt says that WPLA's version had 14 contestants on-the-air masturbating in front of two nude women to determine who could climax first. Undercover Jacksonville Sheriff's Officers, posing as contestants, infiltrated the contest, identifying themselves one-hour after the contest's start. The officers put a stop to the contest after the third heat, and detained Dale and the participants, who were given a notice of appearance in a Jacksonville court. Items such as plastic tarps, baby oil and rubber gloves were confiscated as evidence (seriously). Schmidt has been suspended for the rest of the week, and Dale has taken an early vacation and will return next week (3.8) after his court appearance. *F.Y.I.* The winner clocked in at 46 seconds.

"After six months of airplay and over 375 spins, Baz Luhrmann is still causing a fiber optic frenzy at WEQX. The song speaks to people in places they didn't know they had ears."

-John Allers, WEQX

everybody's free
(To Wear **SUNSCREEN**)
THE SPEECH SONG

Baz Luhrmann



LO FIDELITY ALLSTARS FEATURING PIGEONHED

BATTLE FLAG

"If you play it -- it will work! Obviously Battle Flag worked for us. We've played it over 800 times so far."

- Kim Monroe & Phil Manning/KNDD



"...the catchiest thing to come out of the post-everything dance scene since Fatboy Slim's 'Better Living Through Chemistry.'" *- Rolling Stone*

"...the most suggestive and provocative Brit-dance debut since [Portishead's] 'Dummy' or [Tricky's] 'Maxinquaye.'" *- Spin*

On tour:	3.2 Chicago	3.8 New York	3.14 Miami, WMC	3.23 Seattle
	3.4 Toronto	3.10 Washington D.C.	3.17 Dallas	3.24 Portland
	3.5 Montreal	3.12 Atlanta	3.18 Austin, SXSW	3.26 San Francisco
	3.6 Boston	3.13 Orlando	3.20 Denver	3.27 Los Angeles

Already On 20 Stations Including:

KROQ Q101 WBCN LIVE 105
KTCL WRAX KWOD KROX

#3 MOST ADDED!



120 Minutes



The Lo Fidelity Allstars debut album "How To Operate With A Blown Mind" is in stores now!

Written, Produced and Recorded by Lo Fidelity Allstars. Pigeonhed appears by special arrangement with Sub Pop. Management: Sean Phillips for Bison Maneuvers.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Skint Records

COLUMBIA

top 15 albums

LW	TW	ARTIST	TITLE	LABEL
2	1	SEBADOH	<i>The Sebadoh</i>(Sub Pop/Sire)	
-	2	BLUR	"Tender".....(Virgin)	
6	3	PAUL WESTERBERG	<i>Sulcaine Gratification</i>(Capitol)	
8	4	WILCO	"Can't Stand It".....(Reprise)	
-	5	3 COLORS RED	<i>Revolt</i>(Epic)	
12	6	GIGOLO AUNTS	<i>Minor Chords And Major Themes</i>(E Pluribus Unum)	
-	7	IMPERIAL TEEN	<i>What Is Not Too Low</i>(Slash/London)	
14	8	UNDERWORLD	<i>Beaucoup Fish</i>(V2)	
-	9	RENTALS	<i>Seven More Minutes</i>(Maverick/Reprise)	
-	10	SLEATER-KINNEY	<i>The Hot Rock</i>(Kill Rock Stars)	
-	11	STAINED	<i>dysfunction</i>(Elektra/EEG)	
1	12	BUILT TO SPILL	<i>Keep It Like A Secret</i>(Warner Bros.)	
9	13	EVERLAST	<i>Whitey Ford Sings The Blues</i>(Tommy Boy)	
-	14	SPONGE	"Live Here Without You".....(Beyond)	
-	15	VARIOUS ARTISTS	<i>Cruel Intentions OST</i>(Virgin)	



A MOMENT WITH... WPLY/PHILADELPHIA'S DAN FEIN

From time to time, we'll be taking a moment to catch up with a NMS record or radio person. Our first subject is Y100/Philadelphia's AMD, *Sonic Session* Co-Coordinator and host of *Y-Not*, Dan Fein.

First gig in the biz: Interning in promotions at WDRE. Helping Marilyn Russell on the *WDRE Local Music Show*. Records you know your show has helped break at the station: Fatboy Slim, "Praise You"; Soul Coughing, "Circles"; Ben Folds Five, "Brick"; Cardigans, "My Favorite Game." Current Faves: Built To Spill, *Keep It Like A Secret*; Susan Tedeschi, "Just Won't Burn"; Gomez, *Bring It On*; Blur, "Tender."

Coollest artist you've spent more than 30 seconds with: Liz Phair

VH1 *Behind The Music* you're waiting to see: Babylon Zoo, Mister Jones or Beck; it's a toss-up!

What made you want to get into the biz: I didn't want to work in the supermarket or a pizza shop anymore, so I figured I'd try interning at a radio station. After meeting Marilyn Russell and Jim McGuinn at WDRE, radio geek became

**WPLY/Philadelphia
Y Not
Host - Dan Fein
Sunday - 9-10:30 P.M.
Phone - 610.565.8900**

CRUEL..	COLORBLIND
ANGELIQUE	ROSE
ATOMIC FIRE..	MAN
BLUR	TENDER
BRIAN SEYMOUR	ALWAYS
BRIAN SEYMOUR	BIG
BUCKCHERRY	FOR
BUILT TO SPILL	TIME
CRACKER	HATE
IMPERIAL TEEN	YOO
JIM BOGGIA	SEVERAL
KILL HENRY..	END
KULA SHAKER	S.O.S.
LOCAL H	RIGHT
SLEATER-KINNEY	GET
TRAIN	MEET

my middle name.

New *Love Boat* or old one/Gavin McLeod or Robert Urich: Old *Love Boat* and Gavin all the way! He was bald, but he still got all of the ladies. He was a maritime lover.

Records you're most anticipating: Radiohead and Nine Inch Nails.

Combatants you'd most like to see in MTV's *Celebrity Deathmatch*: Beck and Gregg Alexander from New Radicals.

First concert: Aerosmith and The Black Crowes, 1990.

What's in your pockets right now: Tums and an Austin Powers secret decoder ring.

Ever convicted of a felony: I'm clean.

Did you stay awake during the Grammys: I fell asleep after Lauryn Hill won her *first* award.

TALK of the revolution

How fitting is it that the Dropkick Murphys are releasing their second LP, *The Gang's All Here* (Hellcat), on St. Patty's Day? The band, which has been known to baste its decidedly '77 Punk stylings with a healthy dose of Irish mentality, has come through with a lethal collection of songs sure to be a big hit in both moshpits and pubs alike. Produced by Rancid's Lars Fredericksen, and featuring new vocalist Al Barr, *The Gang's All Here* matches the electricity of the band's legendary live shows. Many of you have been spinning the track "Curse Of A Fallen Soul" since you received the LP sampler last month. Other tracks you need to be on include "10 Years Of Service," "Blood And Whiskey" and "Going Strong." About as subtle as a bunch of Punk rockers out on a St. Patrick's Day bender. Speaking of which, if you're going to be in or around NYC on March 17, give a ring and get in on the band's record release blow-out. Contact: Christina Whitetrash (213) 413-7353.

-Pat Berkery

**HEY NMS REPORTERS: Don't forget you can now e-mail your playlists, comments etc. to pberkery@fmqbm.com. You can still fax 'em, too at (609) 424-6943.

"We put this in last November,
and it's the biggest phone record
I've ever seen!"

-Mark Hamilton, KRNK

everybody's free
(To Wear SUNSCREEN)
THE SPEECH SONG

Baz Luhrmann



ings elsewhere, immediate reaction after being transplanted may not equal the team's previous market level.

"If you hire a morning show from outside the market and are planning on less than a two-year commitment," contends **McVay Media's Greg Gillispie**, "then you aren't doing yourself, the morning show, or your listeners a favor."

In most cases there is a painful transition period in the wake of losing an established show, but there are ways to avoid the replacement being ridiculed. One way is to look in a different direction and have the replacement show not be a mirror image of its predecessor.

When Gillispie was programming **WDVE/Pittsburgh** in the late Eighties, he was faced with a morning show changeover. **Jimmy & Steve** had been the station's morning show for close to nine years when they decided to leave and pursue another opportunity. Jimmy had been part of **WDVE** for sixteen years, while Steve had been there for close to ten. The pair's departure was the first major change at the station in a key daypart in a long time.

"It became very clear to me that to bring in another two-man team," explains Gillispie, "it would instantly be held up in comparison to whatever Jimmy & Steve had done."

The pair had been there for so long and defined what a two man morning team persona was for Pittsburgh. To combat this, Gillispie looked for an individual that was strong enough to carry a morning show, but who could also gradually mature the show by bringing in other characters. The man that got this opportunity was **Scott Paulsen**.

"He came in with a completely different style of morning show than what Jimmy & Steve had done," says Gillispie. "He couldn't be held in direct comparison to them."

At first, a news person was added to the show, but Paulsen also started bringing in guests and comedians. Close to a year later, **Jim Krenn** became a full-time member of the show. The

pairing was slowly nurtured as a team concept with Paulsen maintaining a dominant role, as not to tread upon the Jimmy & Steve legacy. But, as the show developed during the **Gene Romano** era and that legacy faded, Paulsen & Krenn evolved into one of America's strongest and Pittsburgh's most beloved morning teams.

In June '95, **WNOR/Norfolk PD Harvey Kojan** was faced with a similar situation. Instead of his whole morning team exiting, only half of the **Tommy & The Bull** show was lost when Henry "The Bull" Del Toro left for the crosstown competition. Kojan was faced with finding a new talent to team with remaining member **Tommy Griffiths**.

"The Bull" had been with station for fifteen years, with a variety of different partners and was considered Norfolk's original shock jock. Even so, the station was unhappy with The Bull and had quietly made some preliminary investigations to find other talent. A surprise was soon waiting for Kojan one day though when "The Bull," who didn't have a contract, came in one morning, quit, and by that afternoon was blasting his old station on their competitor's airwaves, gaining front page newspaper coverage, turning the situation very ugly.

"We hadn't been overly aggressive about it, because we didn't think he was going anywhere," says Kojan of his talent search. "We were caught completely by surprise when he left. Especially when he went across the street. Even though we knew he wasn't pulling his weight for us anymore, by going across the street, he gave them instant recognition to a morning show, which at that point, was suffering pretty badly."

"We knew in our gut that Henry was not going to be a long term solution for anybody," he continues, "but, in the short term, it was a dangerous situation. Luckily, we still had Tommy, who had been doing the bulk of the writing and contributions for the show at that point anyway. We

also still had an incredible support team."

The support team consists of News Director **Nikki Reed**, sportscaster **Rod Fitzwell** and producer **Chuck The Intern**, all of who Kojan labels "powerful characters" in their own right. Even with this support team and Griffiths staying on board, Kojan decided that it was too risky to leave the morning show as is and hastened his search for a new partner.

"The situation dictated that we at least try that option," Kojan explains of his rational, "because The Bull didn't leave the market. The best move we could make was to find a great morning person to team with Tommy. So, I embarked on a painful search to find morning talent, probably the most difficult thing to do in radio today."

Three months later **Rick Rumble** joined the show.

"The pair hit it off right away and there was virtually no break-in period," says Kojan. "Certainly they have improved over time, but they did hit the ground running."

While **WNOR's** new morning pairing has survived to this day, "The Bull" & Stone are long gone from Norfolk's airwaves. Kojan was fortunate enough to find a talent to create a new pairing that clicked with listeners. His methodology fits with one solution proposed by Gillispie.

"Develop a show that will allow players to come and go," conveys Gillispie, "softening the blow of losing personalities over the years. You can combat losing people by developing a brand name show instead of single personality-driven show."

THE UNFORTUNATE ONES

Not every PD is lucky enough to survive a morning show departure. You need to look no farther than last year's crosstown walk by then-**WRCX/Chicago** morning man **Mancow** to **WKQX (Q101)**, to see the effects of losing a dominant morning personality. **WRCX**, to

put it mildly, is no longer the station it used to be, while **Q101** has found a new level of achievement. This is probably the best documented case of one man's departure single-handedly destroying a radio station.

"You can't replace Mancow," exclaims **Q101** and former **WRCX PD Dave Richards**. "I knew right away we could put another morning show on, but we would not be able to replace him. He has spent over four years building up an incredibly loyal audience. When **Chancellor Media** did not want to put up the money and **Emmis** did, it was clear we were going to have to make a very tough decision. It was a group decision to put **Bob & Tom** on."

Bob & Tom are successful in their own right, but they were not Mancow, and the listeners quickly tuned out, not just in mornings, but all day long. **Radio 101** says find a strong morning show, but how can you avoid your morning show becoming the station's only claim to fame?

"Never forget to market your music position," expresses Richards. "The minute you market just your morning show, you lose your music position. In the case of Mancow, he's just huge. Everybody knows Mancow in this market. At **Rock 103.5**, he started out huge and it was tough for us to market a music position after him, because a good part of the audience knew him better than the music. He's bigger than a **Pearl Jam** or **Beastie Boys** song."

Q101 has been a music station without a morning show for so many years, but they now have a strong morning show to go along with it.

"I'm the biggest happy ass in the world!" exclaims Richards. "I've got the music position, the Alternative position, the male position, the morning position, the fun position, I've got everything. I couldn't be happier."

Even though he is elated over his new situation, Richards does realize that it comes at the virtue of his old station being gone. With Mancow added to **Q101's** mix, how does he intend

the loss of your established morning show

to avoid the same pitfall where his morning stud becomes larger than the rest of the station?

"You can never lose the image of having a big morning show," explains Richards. "But, you can lose your music image if you over-promote your morning show. It has to be a very careful balance and media mix that you use when marketing two different things. A lot of people disagree with this, but I'm a firm believer that you can not market two messages in the same advertising medium."

"It is a balancing act when you have a powerful morning show," adds Kojan. "Because people will identify the station with that show and not the music image. A powerful enough morning show can skew the music image. You have to make sure that you are putting out the best possible product the rest of the day."

"In your marketing," conveys Gillispie, "do a two-pronged attack to market the music image of the station and the entertainment image of the station through your morning show. Stations that spend too much time marketing the morning show foremost start to take on the image of the morning show only and the music image fades away. Instead of being 'The fill-in-the-blank show all morning, and whatever music image the rest of the day', turn it around to say 'Whatever music image, with fill-in-the-blank show all morning.'"

Cross-promoting your station as a whole, in all dayparts, is a key way to combat the morning show taking a dominant role. But, it is something that Richards says is not being done enough.

"When I travel," he relates, "it's incredible how many stations I hear that never mention the morning show after 2 p.m. and then in the morning they never mention any of the other dayparts, features, or music image of the station. It becomes two different radio stations. A morning show can't become an island to itself."

"Once a morning show is established," Barnes asserts, "you

have to work the personality of the station in all the other dayparts. You can't just stop with the morning team. It all works together."

Getting back to the day Stern calls it quits, stations can learn a lesson from what happened at KEGL/Dallas. Howard had been on the station for five years when his contract ended in summer '97. Then *Nationwide*, who owned the station at the time, did not renew, had no plan for a new morning show and also had no PD at the time. Greg Stevens arrived as PD in October '97, inheriting a station with no morning show, literally! After Stern's final day, no personality was put in to replace him and the station was only playing music in the morning.

"If you do nothing," says Stevens, "then there is nothing to listen to, but if you put another morning show on and it suffers horribly by comparison, you are setting yourself up for even greater damage."

Stevens maintains that one thing that helped the station survive, though not directly related to the morning show, was that since Howard's show was all talk with a lot of personality, there was very little talk and personality in the rest of the shifts. Even after Stern's departure, when KEGL was playing nothing but music in the morning, the deejays were still being held back.

"The jocks were still being muzzled down through-out the day," relates Stevens. "We removed the handcuffs from the staff and let them be more entertaining and get some personality going in the other dayparts. We saw instant reaction to this and it bought us some time to try and deal with mornings, because it is hard to find a substitute for a personality like Howard, who is so incredibly well-known and branded."

As Stevens started looking into talent, *Nationwide* was preparing to sell its radio division and a freeze was put on new hires, knocking out the options he was considering. In November '97, he turned inside the building

to middayer Russ Martin and began to build morning elements around him. Martin had been with the station for ten years, had a local television show, so he was high-profile for the market. The new show is a personality-driven show that plays four-to-six songs an hour and runs the gamut of typical morning content, like stunts, phone calls, pre-produced comedy, giveaways, and pranks. Currently Stevens is at a point where listeners are starting to accept the new show, but there is still an element that won't listen.

"We are developing a well-rounded local morning show," he says. "Obviously, it's not at the cume level that *The Howard Stern Show* was, but it's coming around. Russ is doing a great job, but we are not 100% where we need to be. We continue to work on it, but in a way where we build on what we have already been able to recapture and not continually going back to zero. We don't want to go through another situation where we have to go to our advertisers or listeners and tell them we have another new morning show we are going to try out. We don't want to keep repeating that cycle."

Both Richards and Stevens had to deal with listener backlash over their morning losses, though Stevens was the more fortunate of the two as the real violent and negative reaction to Stern's departure happened before his arrival, plus, the Stern show did not resurface elsewhere in the market.

"By the time I got here it was down to a dull roar," says Stevens. "We were still getting people saying they hated us and wouldn't listen, but the research we did showed that after 10 a.m. they were still coming to us for music. We were able to localize the problem to just morning drive."

"A lot of people wanted to vent and I tried to return as many calls as possible to explain to them that we all had our choices to make," says Richards who gave people an ear to lean on, before they ultimately started tuning into Q101.

CLOSING TIME

Morning show roulette, it's a game played by many stations and plenty of air talent. Talent climbs the market ladder until they reach the highest attainable rung, while stations develop and try to hang-on to their precious shows as long as possible.

"Morning show talent is so hard to find these days," remarks Gillispie. "Because of this draught, companies are getting smarter and realizing that the good morning shows, even the ones in smaller markets, need to be kept and are being compensated appropriately to do so. This leaves a situation where morning personalities can make a six figure salary and live the good life in a small market, making it tough to extract them to a larger market. The personality wants to keep a standard of living and the cost is going to rise in accordance with market size."

"Stations need to build a strong bench of talent," contends Barnes, when asked how to avoid a gaping hole left by a departing morning show. "If you don't have a bench, you're setting yourself up to be destroyed when you lose talent. If you are not in a Top 20 market, then you're fucked, because there is nothing out there and a lot of shows are not being fostered because everyone has to answer to next quarter."

"*Billboard Monitor* did this brilliant article right after Mancow left for Q101," sums up Richards. "They asked a group of program directors 'What would you have done?' I've got news for the guy who wrote the article and the people who responded. They didn't have all the information. It's very easy to sit there and be an armchair quarterback, it's very difficult to know all the facts when you make a decision like that. Was Bob & Tom the right decision for us? No, absolutely not, but in a market this big, there are very high-dollar decisions that are made. There is no immediate answer for every market."

Moral of the story: Pay your talent well and hope they don't jump ship.

GOODBYE, HELLO

THE LOSS OF YOUR ESTABLISHED MORNING SHOW

BY MICHAEL PARRISH

THE DAY **HOWARD STERN** DECIDES TO CALL IT QUITS, MANY RADIO MANAGEMENT TEAMS WILL UNDERSTAND WHAT IT FELT LIKE TO BE A STOCKBROKER DURING THE MARKET CRASHES OF THE EIGHTIES. THE LOSS OF A MORNING SHOW STUD LIKE STERN WOULD BE ENOUGH TO MAKE ANY PERSON WANT TO TAKE A FATEFUL FLING. EVEN THOUGH HOWARD JOKES THAT DAY COULD BE IN THE NOT SO DISTANT FUTURE, IF YOUR STATION CARRIES THE HOWARD STERN SHOW, DON'T GO EYEING THAT PRIME JUMPING SPOT JUST YET, THERE ARE MANY LAUGHS LEFT IN HIS ARSENAL.

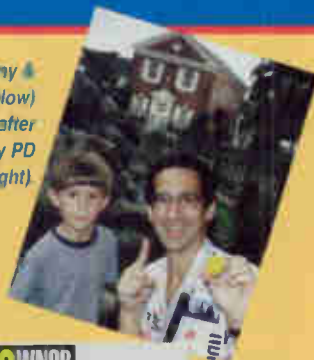
FOR SOME STATIONS, THIS SITUATION IS NOT A JOKE. ONE SUREFIRE WAY TO DESTROY THE FOUNDATION OF A RADIO STATION IS THE LOSS OF AN ESTABLISHED MORNING SHOW. AND, WE'RE NOT TALKING ABOUT THE ONE-DIMENSIONAL, GET-NOTICED-QUICK, RIDE-THE-MUSIC-WAVE, HERE-TODAY-GONE-TOMORROW TYPE OF SHOWS. THE MOST DAMAGE COMES IN CASES WHERE THE SHOW HAS BEEN PAINSTAKINGLY DEVELOPED OVER NUMEROUS YEARS AND BECOME PART OF ITS INDIVIDUAL MARKET'S POP CULTURE. THE KIND OF SHOW WHERE A GLARING HOLE IS LEFT UPON DEPARTURE FROM THE AIRWAVES. WHILE EXACT SITUATIONS MAY AND DO VARY FROM MARKET TO MARKET, THERE ARE WAYS TO COMBAT SUCH A LOSS.



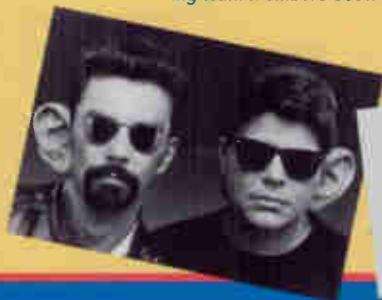
Howard Stern's (right) exit from Dallas meant PD Greg Stevens had to develop a new show with middayer Russ Martin. Pictured (above) at a "White Trash Party" (l-r) Stevens, Martin and morning team members Scott McClellan and Dan Lewis.



WNOR's Tommy Rumble (below) came together after a decision by PD Harvey Kojan (right).



Q101 PD Dave Richards (above, right) and morning man Mancow (right) have a storied past.



Greg Gillispie (left) gave WDVE's Paulsen & Krenn (far left) the opportunity to become Pittsburgh's favorite wake-up team.



THE REPLACEMENTS

"When looking to find a new show," says Sinton, Barnes and Associates' Tom Barnes, "it is a function of two variables - time and money - and which you have more of. If you have more time, then you build. If you have more money, then you buy."

After establishing this, the

deliberation then becomes whether to stay with a local show or go syndicated. Syndication has its advantages as the shows are usually well-established, work well together and you know ahead of time what their content and humor consists of. A higher level of entertainment is attained quicker than by developing a team locally. But, a station does lose the local aspect of having a personality

that can go out into streets.

Going with the local option leaves the choices of developing a brand new show or trying to bring in a team that has been established elsewhere. Each brings its own consequences. Developing a brand new show takes patience and commitment. A newly developed morning team is going to need a grace period to let listeners become familiar with

the show, as well as letting the talent adjust to a new lifestyle and daypart. By bringing in an established team from another market, a programmer does have the advantage of knowing what the product is they are hiring. Past performance is written in Arbitron stone and can be easily analyzed. But, what works in one market, may not work in another. So, just because a show has rat-

continued on page 70

The Follow-Up To The
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Rock Track, "Soft"

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KDKB
WLUM

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BDS Mainstream: 32-31*
R&R Active: 22-18*

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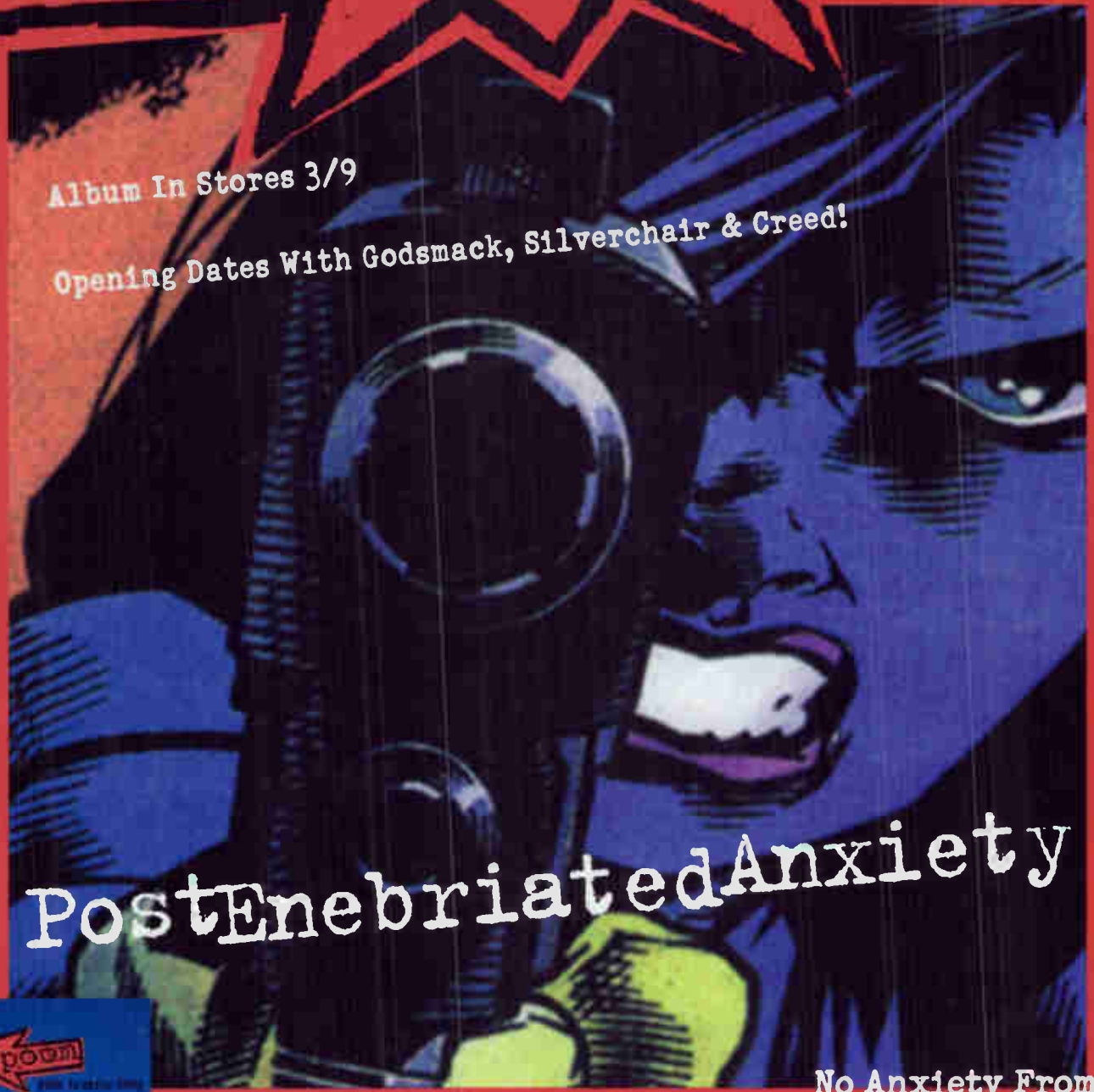
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3/10	Seattle	3/19	Detroit	3/25	New York City
3/11	Vancouver	3/20	Toledo	3/26	Baltimore
3/14	Salt Lake City	3/21	Columbus	3/28	Atlanta



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