

fmqb[®]
ROCK

August 21, 1998



**Jacor's
Tom Owens
Nationwide
Is On His
Side**

**Wellington
Gets Extreme**

**Parker
Climbs Mountain**

**Richards Replaces
Jang At KSJO-KUFX**

Chancellor Divides

HOLE

Celebrity Skin

The First Track And Video From The Forthcoming Album CELEBRITY SKIN

ADD DATE AUGUST 25

Performing on MTV Awards September 10
In Stores September 8



IN THIS ISSUE

#1105

August 21, 1998



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Newsmaker:

Jim Richards is San Jose-Bound as **Jacor** Director, Programming & Operations



- Tom Calderone Is Leaving Jacobs Media For MTV
- Dave Wellington Gets "Extreme" PD Post
- Chancellor Establishes Separate Radio, TV, & Outdoor Divisions
- Steele & Roberts Named Regional Programmers at Clear Channel
- Jason Parker Scales His Way To "Mountain" PD Position
- WAAF Emerges From Transactional Limbo With Owner Entercom
- Hollywood Announces Joey Scoleri as Nat'l Rock Promo Director
- Mass. Is 1st State To Ban Broadcasting Noncompete Clauses
- WMMS Airstaff Evaporates... KRAD Goes Modern
- Elektra Promotes Lisa Michelson To VP Adult Alternative
- B/D&A Merges With McVay... Darian O'Toole To KSAN
- Coddington, White, Zucker Exit N2K In Restructure

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- **PAR-File:** Alligator's Michael Hill (Without The Blues Mob)

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- WKRC/Detroit Monitored. Test Scores from WTKX/Pensacola.
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Lunch... Van Halen Up Close & Personal in Grand Rapids... KRXQ's Pay-To Play Weekend

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- **KISS, Zombie, Dickinson, Agnostic Front** Reviewed, Let The Games Begin!
- First Leg Of **Family Values** Tour Begins; Dates in Tourfile
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Widely regarded as one of the sharpest programming minds in the business, Jacor Sr. VP of Programming Tom Owens shares his vision for radio's evolving future, in a rare interview with *fmqb's* Paul Heine.

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Seven Mary Three at WMRQ/Hartford, **Cheap Trick** in Detroit, **The Hunger** Strikes Louisville, **Second Coming** in Philly, **Blue Oyster Cult** Rocks Raleighwood, **K-ROCK**/New York Hosts Anthrax.

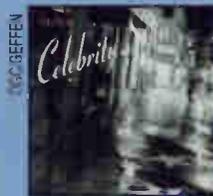
MODERN AC

69



A Modern AC Snapshot Of Southern California's **KRUZ 103.3 FM**, the most powerful FM station in the Nation. Plus: Top 25 Monitored Modern AC Airplay.

PREMIER PICKS



HOLE

"Celebrity Skin"



BRIAN MAY

"The Business"



KISS

"Psycho Circus"



SHERYL CROW

"My Favorite Mistake"

MORE PREMIER PICKS: CRACKER • FIREWATER • MARTIN'S DAM
DEPTH TRAX: LITTLE FEAT

#1 MOST ADDED



MARILYN MANSON

"The Dope Show"

444 PPW / 68 New
D-57* Hot Trax

#1 BUZZBAND



MOOTIE & THE BLOWFISH

"I Will Want"

125 PPW / 40 New

FIVE TIME GRAMMY AWARD WINNER

SHERY CROW



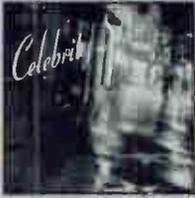
THE GLOBE SESSIONS featuring the single "My Favorite Mistake"

www.amrecords.com Produced by Sheryl Crow Management: W Management Inc. © 1999 AM Records, Inc., a Polygram Company. All rights reserved.



In stores September 29

PREMIER PICKS



MOLE "CELEBRITY SKIN" DGC/GEFFEN

Hole is still loud but less venomous on the title track to the eagerly anticipated *Celebrity Skin*. They've got the year's baddest riff, and broadcast-friendly hooks at every turn. "Celebrity Skin" offers both style and substance, and knocks you on your ass in only twenty seconds. As such, these Modern Rock automatics emerge as an Active Rock force to be reckoned with for the first time. Think of what "Volcano Girls" did for Veruca Salt. The album is equally riveting and should quickly vault Hole into Huge Rock Band status. Here's the bottom line: combining Courtney Love's undeniable stardom with a blatant clusterbuster like "Celebrity Skin" will yield massive results.



KISS "PSYCHO CIRCUS," MERCURY

The release of KISS' *Psycho Circus* album marks the first time in over twenty years that original members Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss have recorded together. And true to KISS form, the band has re-invented themselves all over again. The album's first single, "Psycho Circus," is so obvious that you quite simply should turn in your headphones if you can't hear it. And get set for a November tour where concert-goers will receive 3-D glasses so they can view a special screen that will display all of KISS' stage antics in 3-D. (Gene's tongue in 3-D would even make Monica Lewinsky jealous.) Early "Psycho Circus" spinners include WRCX, Q107, KCAL, KTXQ, and WRCQ.



BRIAN MAY "BUSINESS," HOLLYWOOD

As anyone that's ever jammed air guitar to "We Will Rock You" or "Bohemian Rhapsody" can tell you, Brian May is a powerful guitarist. While Freddie Mercury's untimely death put an end to Queen, the band's spirit lives on in "Business." Taken from his second solo album, *Another World*, "Business" is a hard-rocking anthem that fits alongside Queen's best work. Featuring May's blistering guitar work and the drumming of Cozy Powell, the song should easily fit on Rock 25-44s and any Active rockers with a heritage of playing Queen. KZZK and KXGE are already taking care of "Business."



SHERYL CROW "MY FAVORITE MISTAKE," (A&M)

The first single from Sheryl Crow's self-produced third LP, *Riverwide*, sneaks up on you with its Bluesy undercurrent and leisurely mid-tempo groove. But the hook is undeniable, as is the smokey voice. It's the same smokey voice which has helped Crow produce countless multi-format smashes like "If It Makes You Happy" and "All I Wanna Do" in the space of only two



FIREWATER "DROPPING LIKE FLIES," UNIVERSAL/UMG

Firewater was formed in 1996 by Tod Ashley, the former lead singer of Cop Shoot Cop, and its members have include The Jesus Lizard's Duane Denison and Jim Kimball, Soul Coughing's Yuval Gabay and Elysian Field's singer Jennifer Charles. The band's live shows can be described as "somewhere between a Greek wedding and an Irish wake," according to Ashley. "Dropping Like Flies" has an infectious back beat and a guitar hook that hits you immediately. It rocks, but not too hard and not too soft...just right. Modern and Active will be the first to claim this one, but once it pops, Mainstream shouldn't be far behind.



MARTIN'S DAN "FEAR OF FLYING," HYBRID

Veteran Philadelphia-area brothers Brian and Scott Bricklin first flirted with mainstream success nearly a decade ago, with their self-titled A&M album, *Bricklin*. Since then, the two have spent countless hours in studios and on stage, perfecting their Beatles-influenced brand of song craftsmanship. Their pop sensibilities shine on "Fear Of Flying," the debut single from their hook-laced album, *Sky Above*. Buttressed by the brothers' flawless harmonies. "Fear Of Flying" is a perfect antidote to the angst pervading Rock in the late '90s. 11 signals (WHMH, KLAQ, KEYJ) have flown this one onto the air already.

albums, and establish herself as one of the most vital female Rock voices of this era. There will certainly be more to come from *Riverwide*, and "My Favorite Mistake" is the perfect way to get things going.

CRACKER GENTLEMAN'S BLUES, (VIRGIN)

Shame on those of you for missing the boat on Cracker's magnificent 1996 LP, *The Golden Age*. Redeem yourself and dig deep into their latest offering, *Gentleman's Blues*, which finds David Lowery and company throwing a few curveballs into the mix. Breezy as a spring afternoon, "The Good Life" kicks things off in style with surf-tinged guitars and wry lyrical observations that will sound just fine next to "Low" and "Teen Angst" in your library. True-to-form rockers like "Seven Days" and "The World Is Mine" stand out instantly as potential follow-ups, but it's the more esoteric fare that gives *Gentleman's Blues* its quiet coolness. The haunting Blues of the title track and "James River" are perfect for showing another side of the band on the air, as is the jug-band boogie of "Trials & Tribulations." One of America's most underrated acts has done their part by delivering yet another solid LP — do your part and let it be heard.

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DEPTH TRAX



LITTLE FEAT "HOME GROUND" CMC

The grooves are thicker than Chicago deep dish pizza (yeah, we know they're not from Chicago) and the temperature hotter than Texas in July. If there's one band you can count on to funkafize your adult rock airwaves, it's Little Feat. "Home Ground" should play on any signal where quality upper demo Rock is welcome, like KMOD and WTEK for starters.

HOT STATS

Full Rock Panel: Rock 18-34 and Rock 25-44

MOST ADDED

1. **MARILYN MANSON** "The Dope Show" (Nothing/Interscope) (68)
KISS, KSJO, WNOR, WRCX, WRIF, WTPA, WXTB, WYSP, WZTA
2. **HOOTIE & THE BLOWFISH** "I Will Wait" (Atlantic/AG) (40)
WBAB, WCKW, WDVE, WEGW, WFBQ, WPLR, WPYX, WTPA, WZZO
3. **ROD STEWART** "Rocks" (Warner Bros.) (27)
KBAT, KCMQ, KMBY, KSQY, WAQX, WEZX, WFYV, WMMR, WZXR
4. **SCREAMIN' CHEETAH WHEELIES** "Boogie King" (Capricorn) (26)
KILO, WAPL, WIXV, WMFS, WPLR, WPYX, WQLZ, WRCN, WTUE
5. **SEMISONIC** "Singing In My Sleep" (MCA) (21)
KLBJ, WAQX, WGIR, WJRR, WMMR, WRUF, WXKE, WXTB, WZXL
6. **CRACKER** "The Good Life" (Virgin) (19)
KNCN, KTUX, WDHA, WQWK, WRIF, WRXL, WTKX, WTPT, WZXR
6. **STABBING WESTWARD** "Sometimes It..." (Columbia/CRG) (19)
KIBZ, KNCN, KPOI, KUFO, WCCC, WKLQ, WRAT, WRUF, WXRC
7. **SECOND COMING** "Soft" (Capitol) (18)
KEGL, KLBJ, KLPX, KSJO, WJXQ, WKLQ, WQLZ, WXTB, WZMT
8. **EVE 6** "Inside Out" (RCA) (14)
KQDS, KRQC, KUFO, KXFX, WAMX, WCKW, WEBN, WPYX, WZZO
9. **FEAR FACTORY** "Resurrection" (Roadrunner) (11)
KAZR, KIBZ, KRAR, KRZR, KTUX, WHMH, WJJO, WRCX, WTKX
9. **FINGER ELEVEN** "Quicksand" (Wind-Up) (11)
KFMW, KHOP, KSEZ, WBZX, WMFS, WPHD, WRUF, WSUE, WXRC

MOST INCREASED PLAYS PER WEEK

1. **SCREAMIN' CHEETAH WHEELIES** "Boogie King" (Capricorn) (+559)
WQBZ +20, WRAT +17, KTUX +16, WZXL +16, KMNJ +15
2. **LOCAL H** "All The Kids Are Right" (Island) (+361)
WQWK +23, KZGL +20, WXTM +20, WTBK +16, WBUZ +15
3. **AEROSMITH** "What Kind Of..." (Sony Music Sntx./Col./CRG) (+286)
WJXQ +21, KZGL +17, KDEZ +15, KMKF +14, KXAL +14
4. **ROB ZOMBIE** "Dragula" (Geffen) (+251)
KZRQ +15, WQBZ +13, CFOX +9, WEGW +9, WWBN +8
5. **METALLICA** "Better Than You" (Elektra/EEG) (+244)
WQWK +22, WKLQ +17, WKRK +17, WXTB +17, WBUZ +15
6. **STABBING WESTWARD** "Sometimes It..." (Columbia/CRG) (+230)
WNOR +22, WJRR +20, WJJO +18, WWGZ +16, KATT +12
7. **BROTHER CANE** "Machete" (Virgin) (+227)
KQDS +19, WJJO +15, WTKX +15, WYSP +11, WZTA +11
8. **CREED** "What's This Life For" (Wind-Up/BMG) (+208)
WAZU +19, KOMP +18, WEGW +18, KKEG +17, KLAQ +17
9. **K.W. SHEPHERD** "Somehow, Somewhere..." (Revolution) (+207)
KEYJ +26, WQWK +26, KSEZ +24, WBYR +22, WKLC +18
10. **SECOND COMING** "Soft" (Capitol) (+200)
KZRK +25, WJRR +16, KRZR +11, KTXQ +11, WZZQ +11

MOST REQUESTED TRAX

- | | | | | | |
|-------------------|-------------------|-----------------------------|-------------------|-------------------|-----------------------------|
| 2-1 • M/MAGNET | "Space Lord" | (A&M) | 7-6 • ROB ZOMBIE | "Dragula" | (Geffen) |
| 1-2 AEROSMITH | "I Don't Want..." | (Sony Music Sntx./Col./CRG) | 9-7 • AEROSMITH | "What Kind Of..." | (Sony Music Sntx./Col./CRG) |
| 3-3 RAMMSTEIN | "Du Hast" | (Slash/London/Island) | 6-8 CREED | "Life" | (Wind-Up/BMG) |
| 4-4 K.W. SHEPHERD | "Somehow..." | (Revolution) | D-9 • EVE 6 | "Inside Out" | (RCA) |
| 5-5 CANDLEBOX | "It's Alright" | (Maverick/Warner Bros.) | 8-10 DAYS O/T NEW | "Down Town" | (Outpost) |

Exposed At:
WXRK WRCX
KEGL WAAF
WRCN KUPD
KQRC KRXQ
KCAL WLZR
WMFS WTFX
And Many More!

ANTHRAX

VOLUME 8 - THE THREAT IS REAL!

NEW MUSIC FROM THE PIONEERS OF AGGRESSION
FEATURING "INSIDE OUT"

PRODUCED BY ANTHRAX
CO-PRODUCED BY PAUL CROOK

ON TOUR NOW

Dayparts Opened At: WXRK WRCX
Newly Infected: WYSP WCCC

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"SOFT" THE FIRST SINGLE
FROM THEIR FORTHCOMING DEBUT ALBUM

second coming

ON TOUR NOW

New This Week:

WXTB	KEGL	WXTM	KSJO
WKLQ	WZMT	WJXQ	WQXA
KLPX	KLBJ	WBYR	WQKK
WQLZ	KLFX	& Many More.	

Already On:

WYSP	WIYY	KTXQ	WAAF
KISW	KUPD	KRXQ	WLZR
WBZX	WNOR	WXRC	WJAR
KRZR	KNJY	KTUX	KAZR
KILO	WNCD	KZRR	WROV
WJJO	WRBR	WTKX	KNCN
KHOP	& Many More.		

8/28 Seattle

9/3 Spokane

9/4 Olympia

9/5 Seattle

9/8 Chico

9/9 Modesto

9/10 Reno

9/11 Sacramento

9/13 San Jose

9/14 San Francisco

9/17 Los Angeles

PRODUCED BY KELLY GRAY AND DUDLEY TAFT
MANAGEMENT: MIKE RENAULT AND BUD PRAGER/ESP MANAGEMENT

hollywoodandvine.com/secondcoming



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VAST TOUCHED

THE PREMIERE SINGLE FROM VISUAL AUDIO SENSORY THEATER



Over 50 Rock Stations Have Already Been "Touched"!

Catch VAST On Tour:

KUPD	WROV	New This Week:	KDOT	WAMX	WRUF
KPOI	WTFX		KFMW	KZZK	WZBH
		Already On:	WXTB	KILO	WAAF
KRXQ	WZTA		KDKB	KTUX	KZRQ
KLOS	WRCX		WAZU	WCPR	KMBY
KNJY	KCAL		WWGZ	WJXQ	WGBF
KRQC	WWBN		WTKX	KFMX	WKLO
WRBR	KRAR				

8/21 Boston, MA
 8/22 Providence, RI
 8/24 Philadelphia, PA
 8/25 New York, NY
 8/27 Washington, D.C.
 8/28 Carrboro, NC
 8/29 Atlanta, GA
 8/31 Houston, TX
 9/1 Dallas, TX
 9/2 Oklahoma City, OK
 9/4 Denver, CO
 9/6 Salt Lake City, UT
 9/8 Portland, OR
 9/9 Seattle, WA
 9/11 San Francisco, CA
 9/12 Roseville, CA
 9/14 West Hollywood, CA

...And Many, Many More!

"We have Top 5 phones on VAST and sales are growing significantly each week. 'Touched' is an unusual record, one that really stands out because it's different, unique and very, very good." -Gregg Steele, WZTA

ON TOUR THIS SUMMER

BUZZBANDS



HOOTIE & THE BLOWFISH
"I WILL WAIT," ATLANTIC/AG

#1 Buzzband! And #2 Most Added honors for Hootie too as 40 step-up OTB, including WDVE, KLAQ, WZZO, WLWQ, WFBQ, WPLR, WRKI, WBAB, WROV, WRDX, KJKJ, WPYX, WKZQ, KDKB, and WTPA where "I Will Wait" is already logging Top 5 phones. "This should bring them back to Rock radio!" - Scott Hamilton/WXFX.



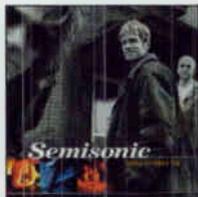
ROD STEWART
"ROCKS," WARNER BROS.

Impacting the Hot Trax chart at 93*, "Rocks" also lays claim to #3 Most Added status as 27 more sign on (WMMR, WEZX, WYFN, KQDS, KCMQ, WIXV, KZAP, WKGB, WZXR, KATS, KMBY). Now on 42, Rod is already getting Top 5 calls at KKEZ, KMOD, KYYS, and WKLT. WEGR led all PPW increasers with +23 spins.



SCREAMIN' CHEETAH WHEELIES
"BOOGIE KING," CAPRICORN

Also entering the Hot Trax chart this week (D-43*), "Boogie King" snags a #4 Most Added 26 new (WRKI, WTUE, WPLR, WPYX, WAPL, WRCN, WMFS, KDOT) for a revised cume of 101. WQBZ added +20 spins, followed by WRAT with +17, and KTUX and WZXL with +16 each. Phones ring at four (WDHA, KKEG).



SEMISONIC
"SINGING IN MY SLEEP," MCA

One of the most obvious songs we've heard all year, "Singing In My Sleep" crosses the finish line with a #5 Most Added 21 new commitments (WMMR, WZXL, WGIR, WAQX, KLBJ, KEYJ, WHMH, KLAQ, WRUF, WJJO), raising the early cume to 33. Chalk-up +23 PPW spins for KZRK, and +16 for WTKX and WTPA.

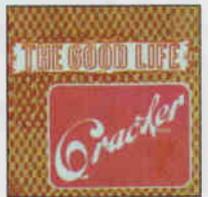


STABBING WESTWARD
"SOMETIMES IT HURTS," COLUMBIA/CRG

Touching down at 74* Hot Trax, "Sometimes It Hurts" signs-up 19 more (#6 Most Added - WRAT, WCCC, KIBZ, KNCN, KPOI, WXRC, WZNX, KUFO) for a revised cume of 46. PPW increases were reported by 15 (WNOR +22, WJRR +20, WJJO +18, WWGZ +16, KATT +12, WKZQ +12, WTPA +11).

CRACKER
"THE GOOD LIFE," VIRGIN

"The Good Life" has "lots of potential" states KRXQ's Pat Martin. The truth is, a #6 Most Added 19 OTBers agree, including WRIF, KNCN, WTPT, WZXR, WRXL, WDHA, KTUX, WTKX, WQWK, WHMH, and WKIT. Like we said last week, "The Good Life" is loud, quiet, haunting, strange, and their best Rock track since "Low."



SECOND COMING
"SOFT," CAPITOL

Last week's #1 Buzzband adds 18 more to their tally (WXTB, KSJO, KLBJ, WQWK, KLBJ, KEGL, KLPX, WZMT, KZRQ, KATS), which now stands at 56 strong. "Soft" also boasts a 68* Hot Trax chart entrance, with KISW reporting Top 5 phones. The week's biggest PPW boosts came from KZRK (+25) and WJRR (+16).



FINGER ELEVEN
"QUICKSAND," WIND-UP

Racing 88-55* Hot Trax, "Quicksand" welcomes WMFS, WBZX, WRUF, KHOP, WNCD, WXRC, and five more to a support column that's quickly swelled to 62. WXTM led all rotation boosters with +21 spins, followed by KRNA and WJRR with +15 each, and Top 5 phone reporter WZZL with +14 spins.



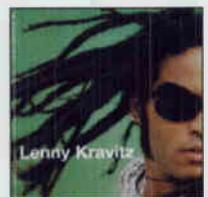
FEAR FACTORY
"RESURRECTION," ROADRUNNER

The folks at Roadrunner started setting this track up weeks ago and it's very easy to understand why they're so excited and why there's already 13 *fmqbers* (WRCX, KIBZ, KAZR, WJJO, WHMH, KTUX, KRZR, WTKX) committed. Epic in sound, quite simply "Resurrection" rocks. Give it a chance.



LENNY KRAVITZ
"FLY AWAY," VIRGIN

Found this report at 22* Hot Trax, Lenny welcomes 10 new believers (KISS, KLPX, WAPL, WRCN, WRKI, WZZQ, WIQB) to a cume that's grown to 86. PPW increases were logged at 15, including leaders WTKX (+26), WEBN (+14), WZZL (+14), KZRQ (+13), and WGIR (+13). Phones ring at KZAP, WBOP and WKLT.



econoline crush "surefire"
 (never enough)

SEPTEMBER 1ST



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18-34 TOP 50 AIRPLAY

August 11 - 16, 1998

LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
3	1*	CREED	LIFE	(Wind-Up/BMG)	2527	114	2413	2161	2054	93/0
1	2	MONSTER MAGNET	SPACE	(A&M)	2405	-53	2458	2426	2417	95/0
2	3	DAYS OF THE NEW	DOWN	(Outpost)	2385	-45	2430	2293	2367	91/0
4	4	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	2261	-61	2322	2161	2209	97/0
5	5	JERRY CANTRELL	MY	(Columbia/CRG)	1896	-91	1987	1882	1786	85/0
7	6*	AEROSMITH	LOVE	(Sony Music Sndtrx./Col./CRG)	1640	138	1502	1263	1096	76/1
10	7*	METALLICA	BETTER	(Elektra/EEG)	1587	173	1414	1221	1081	85/0
6	8	FUEL	SHIMMER	(550 Music)	1499	-141	1640	1553	1521	64/1
9	9	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	1476	19	1457	1336	1255	79/0
11	10*	K.W.SHEPHERD	SOMEHOW	(Revolution)	1438	73	1365	1310	1219	68/1
8	11	STABBING WEST..	SAVE	(Columbia/CRG)	1353	-124	1477	1566	1637	59/0
12	12	MEGADETH	SECRET	(Capitol)	1249	-46	1295	1201	1171	75/0
13	13*	EVE 6	INSIDE	(RCA)	1220	68	1152	875	766	69/8
14	14*	RAMMSTEIN	HAST	(Slash/London/Island)	1156	84	1072	1019	964	81/1
18	15*	BROTHER CANE	MACHETE	(Virgin)	1104	138	966	821	689	73/2
21	16*	ROB ZOMBIE	DRAGULA	(Geffen)	1066	196	870	219	0	84/4
16	17*	DISHWALLA	ONCE	(A&M)	1065	72	993	896	765	70/2
17	18*	PEARL JAM	HIDING	(Epic)	1020	46	974	848	767	61/1
15	19	DRAIN S.T.H.	CRACK	(Mercury)	993	-37	1030	980	942	68/1
20	20	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	859	-59	918	1026	1123	41/1
22	21	CREED	TORN	(Wind-Up/BMG)	856	-11	867	920	1016	46/0
25	22*	LENNY KRAVITZ	FLY	(Virgin)	833	68	765	725	674	51/4
26	23*	EVERCLEAR	FATHER	(Capitol)	791	78	713	604	529	49/2
28	24*	KORN	GOT	(Immortal/Epic)	749	74	675	388	107	67/2
42	25*	LOCAL H	ALL	(Island)	726	289	437	91	0	61/5
19	26	AEROSMITH	WANT	(Sony Music Sndtrx./Col./CRG)	720	-222	942	1096	1152	39/0
29	27*	VAN HALEN	I	(Warner Bros.)	696	44	652	520	341	55/3
32	28*	SMASHING...	PERFECT	(Virgin)	685	89	596	449	207	47/2
31	29*	TOOL	EULOGY	(Volcano)	606	6	600	534	470	51/0
27	30	PAGE/PLANT	SHINING	(Atlantic/AG)	578	-116	694	845	1015	35/0
30	31	FEEDER	HIGH	(Elektra/EEG)	573	-38	611	592	580	41/0
40	32*	FASTBALL	FIRE	(Hollywood)	538	65	473	303	208	34/1
34	33	MAYFIELD FOUR	ALWAYS	(Epic)	519	-56	575	527	489	46/0
33	34	METALLICA	FUEL	(Elektra/EEG)	516	-68	584	715	850	37/1
23	35	SMASHING...	AVA	(Virgin)	512	-265	777	989	1292	30/0
36	36	K.W.SHEPHERD	BLUE	(Revolution)	486	-47	533	614	690	31/0
37	37	DAVE MATTHEWS	STAY	(RCA)	470	-18	488	425	412	26/0
41	38	HARVEY DANGER	FLAGPOLE	(Slash/London)	448	-15	463	353	378	29/1
44	39*	FLYS	GOT	(Trauma)	436	78	358	209	151	40/4
D	40*	MARILYN MANSON	DOPE	(nothing/Interscope)	420	420	0	0	0	63/61
24	41	GIRLS AGAINST BOYS	PARK	(Geffen)	388	-383	771	860	897	36/0
38	42	RAGE/MACHINE	NO	(Sony Music Sndtrx./Epic)	383	-103	486	566	633	26/0
D	43*	FINGER ELEVEN	QUICKSAND	(Wind-Up)	375	147	228	69	13	46/9
39	44	SEMISONIC	CLOSING	(MCA)	363	-120	483	525	652	25/0
35	45	ADDICT	MONSTER...	(V2)	340	-205	545	660	868	27/0
45	46*	SEVENDUST	BLACK	(TVT)	333	13	320	333	302	28/0
D	47*	STABBING WESTWARD	HURTS	(Columbia/CRG)	296	214	82	48	48	38/12
49	48*	FOO FIGHTERS	HERO	(Roswell/Capitol)	291	16	275	303	333	23/0
D	49*	TRAGICALLY HIP	POETS	(Sire)	290	37	253	156	168	24/2
D	50*	SECOND COMING	SOFT	(Capitol)	289	173	116	34	14	44/11

TOP 5 MOST ADDED

- MARILYN MANSON
"The Dope Show" (Nothing/Interscope) (61)
- STABBING WESTWARD
"Sometimes It Hurts" (Columbia/CRG) (12)
- SEMISONIC
"Singing In My Sleep" (MCA) (12)
- SECOND COMING
"Soft" (Capitol) (11)
- FEAR FACTORY
"Resurrection" (Roadrunner) (11)

TOP 5 MOST REQUESTED

- RAMMSTEIN
"Du Hast" (Slash/London/Island)
- ROB ZOMBIE
"Dragula" (Geffen)
- MONSTER MAGNET
"Space Lord" (A&M)
- EVE 6
"Inside Out" (RCA)
- KoRn
"Got The Life" (Immortal/Epic)

MOST INCREASED PLAYS PER WEEK

- LOCAL H "All The Kids Are Right" (Island) (+289)
KZGL +20, WXTM +20, WBUZ +15, WRUF +11, KFMW +10
- STABBING WESTWARD "Sometimes It Hurts" (Columbia/CRG) (+214)
WNOR +22, WJRR +20, WJJO +18, WWGZ +16, KATT +12
- ROB ZOMBIE "Dragula" (Geffen) (+196)
KZRQ +15, CFOX +9, WBBN +8, WRAT +7, WZTA +7
- SECOND COMING "Soft" (Capitol) (+173)
KZRK +25, WJRR +16, KRZR +11, KTXQ +11, KHOP +9
- METALLICA "Better Than You" (Elektra/EEG) (+173)
WKLO +17, WKRK +17, WXTB +17, WBUZ +15, WZMT +15
- FINGER ELEVEN "Quicksand" (Wind-Up) (+147)
WXTM +21, WJRR +15, WZZL +14, WJJO +13, KICT +11
- BROTHER CANE "Machete" (Virgin) (+138)
WJJO +15, WTKX +15, WYSP +11, WZTA +11, KATT +10
- AEROSMITH "What Kind Of..." (Sony Music Sndtrx./Col./CRG) (+138)
KZGL +17, KMKF +14, KQWB +12, WRCN +10, WZTA +10
- CREED "What's This Life For" (Wind Up/BMG) (+114)
WAZU +19, KTUX +17, KZAP +17, KPOI +16, WKRK +16
- SMASHING PUMPKINS "Perfect" (Virgin) (+89)
WTKX +30, KZAP +24, WZTA +15, WCLG +14, KATT +12

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.



25-44

TOP 50 AIRPLAY

August 11 - 16, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1*	K.W.SHEPHERD	SOMEHOW	(Revolution)	2420	134	2286	2101	1849	116/1
2	2*	DAYS OF THE NEW	DOWN	(Outpost)	2124	6	2118	2035	1910	95/0
4	3	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1892	-90	1982	1842	1757	99/1
3	4	PAGE/PLANT	SHINING	(Atlantic/AG)	1816	-279	2097	2174	2202	91/0
5	5	AEROSMITH	WANT	(Sony Music Sndtrx./Col./CRG)	1690	-222	1912	2142	2355	84/0
6	6	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1575	-78	1653	1667	1678	77/0
7	7*	CREED	LIFE	(Wind-Up/BMG)	1558	94	1464	1292	1159	89/1
10	8*	AERPSMITH	LOVE	(Sony Music Sndtrx./Col./CRG)	1457	148	1309	1025	876	102/5
9	9*	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	1447	122	1325	1232	1095	94/3
12	10*	DISHWALLA	ONCE	(A&M)	1173	114	1059	870	612	88/1
13	11*	STORYVILLE	BORN	(Atlantic/AG)	1138	86	1052	1005	975	78/0
15	12*	PEARL JAM	HIDING	(Epic)	1092	97	995	774	604	73/3
14	13*	MONSTER MAGNET	SPACE	(A&M)	1075	42	1033	990	961	72/1
8	14	JOHN FOGERTY	PREMON...	(Reprise)	981	-398	1379	1587	1677	67/0
11	15	ROD STEWART	CIGARETTES	(Warner Bros.)	879	-226	1105	1355	1542	56/0
17	16*	DAVE MATTHEWS	STAY	(RCA)	852	48	804	726	680	50/0
22	17*	VAN HALEN	I	(Warner Bros.)	817	121	696	535	301	73/6
16	18	JERRY CANTRELL	MY	(Columbia/CRG)	803	-3	806	792	827	59/0
18	19*	WHY STORE	WHEN	(Way Cool/MCA)	761	1	760	726	693	60/1
23	20*	BROTHER CANE	MACHETE	(Virgin)	753	89	664	448	330	64/6
20	21*	FUEL	SHIMMER	(550 Music)	731	1	730	659	632	53/2
21	22	K.W.SHEPHERD	BLUE	(Revolution)	705	-6	711	802	885	57/0
19	23	TOMMY SHAW	OCEAN	(CMC International)	683	-61	744	821	819	48/0
24	24*	MATCHBOX 20	REAL	(Atlantic/AG)	662	14	648	792	834	44/0
25	25*	METALLICA	BETTER	(Elektra/EEG)	650	71	579	455	381	63/4
27	26*	GOV'T MULE	SHE	(Capricorn)	568	42	526	478	435	46/2
29	27*	EVE 6	INSIDE	(RCA)	555	79	476	432	406	47/6
26	28	SEMISONIC	CLOSING	(MCA)	512	-56	568	567	614	39/1
28	29	BROTHER CANE	LIE	(Virgin)	464	-16	480	646	805	39/0
D	30*	SCREAMIN'...	BOOGIE	(Capricorn)	463	301	162	7	0	62/18
35	31*	TRAGICALLY HIP	POETS	(Sire)	461	113	348	211	210	48/6
38	32*	LYNYRD SKYNYRD	BERNEICE	(CMC International)	436	109	327	83	16	39/8
32	33	MOLLY HATCHET	MISS	(CMC International)	428	-8	436	457	431	32/0
33	34	MEGADETH	SECRET	(Capitol)	367	-4	371	405	391	39/0
39	35*	FASTBALL	FIRE	(Hollywood)	362	36	326	172	94	38/5
37	36*	LENNY KRAVITZ	FLY	(Virgin)	353	18	335	243	259	35/6
31	37	WALLFLOWRES	HEROES	(Sony Music Sndtrx./Epic)	349	-103	452	597	865	31/0
41	38*	DRAIN S.T.H.	CRACK	(Mercury)	344	23	321	277	244	40/3
30	39	FASTBALL	WAY	(Hollywood)	343	-121	464	582	698	24/0
36	40*	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	342	1	341	427	427	24/1
34	41	OUTCRY	ON	(Eureka)	330	-23	353	355	348	27/0
40	42	ERIC CLAPTON	GONE	(Duck/Reprise)	295	-28	323	394	427	31/0
42	43	ROLLING STONES	OUT	(Virgin)	264	-43	307	387	461	18/0
48	44*	SMASHING...	PERFECT	(Virgin)	259	46	213	172	90	22/1
49	45*	FLYS	GOT	(Trauma)	240	29	211	148	83	28/1
D	46*	EVERCLEAR	FATHER	(Capitol)	229	19	210	187	110	20/1
D	47*	CREED	PRISON	(Wind-Up/BMG)	221	43	178	110	142	15/1
D	48*	ROB ZOMBIE	DRAGULA	(Geffen)	213	55	158	27	0	27/2
D	49*	JOE SATRIANI	TRAIN	(Epic)	210	28	182	155	63	20/1
D	50*	ROD STEWART	ROCKS	(Warner Bros.)	209	143	66	15	0	33/20

TOP 5 MOST ADDED

- HOOTIE & THE BLOWFISH
"I Will Wait" (Atlantic/AC) (33)
- ROD STEWART
"Rocks" (Warner Bros.) (20)
- SCREAMIN' CHEETAH WHEELIES
"Boogie King" (Capricorn) (18)
- CRACKER
"The Good Life" (Virgin) (9)
- SEMISONIC
"Singing In My Sleep" (MCA) (9)

TOP 5 MOST REQUESTED

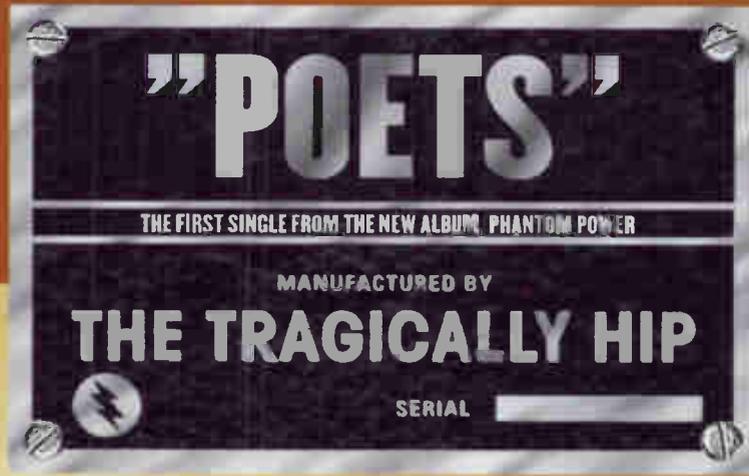
- AEROSMITH
"I Don't Want To Miss..." (Sony Music Sntx./Columbia/CRG)
- KENNY WAYNE SHEPHERD
"Somehow, Somewhere..." (Revolution)
- MONSTER MAGNET
"Space Lord" (A&M)
- CANDLEBOX
"It's Alright" (Maverick/Warner Bros.)
- AEROSMITH
"What Kind Of Love Are..." (Sony Music Sntx./Columbia/CRG)

MOST INCREASED PLAYS PER WEEK

- SCREAMIN' CHEETAH WHEELIES "Boogie King" (Capricorn) (+301)
WQBZ +20, WZXL +16, KMJX +15, KLPX +14, WJXQ +14
- AEROSMITH "What Kind Of Love..." (Sony Music Sntx./Col./CRG) (+148)
WJXQ +21, KDEZ +15, KXAL +14, KMOD +13, WRQK +13
- ROD STEWART "Rocks" (Warner Bros.) (+143)
WEGR +23, WZZR +22, WKLT +18, KXGE +15, WNCX +12
- KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (+134)
WQWK +26, KSEZ +24, WKLC +18, WGLO +15, WZNX +15
- SEVEN MARY THREE "Over Your Shoulder" (Atlantic/AG) (+122)
KLSZ +27, WQWK +14, KSHE +11, WMDE +11, KJOT +10
- VAN HALEN "One I Want" (Warner Bros.) (+121)
KLUK +16, KRWN +11, WMDE +11, WZXR +10, KXAL +7
- DISHWALLA "Once In A While" (A&M) (+114)
WLVQ +18, KBUS +11, KTWS +11, KXFX +10, WPLR +10
- TRAGICALLY HIP "Poets" (Sire) (+113)
WYXZ +15, KBUS +11, KLPX +10, KTWS +10, KZCD +8
- LYNYRD SKYNYRD "Berneice" (CMC International) (+109)
KZOO +17, KEZO +10, KXGE +10, KBUS +9, KMOD +8
- PEARL JAM "In Hiding" (Epic) (+97)
KLSZ +11, WRKT +10, WPLR +9, WZXR +9, KXAL +8

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.

THE TRAGICALLY HIP



Produced by Steve Berlin and The Tragically Hip with Mark Vreash
Management - Jake G. for The Management Trust Ltd.
Mixed by Ben Smith for Mondoog Productions, Inc.

Jul-21
Wetlands New York NY
Jul-22
Wetlands New York NY
Jul-23
Wetlands New York NY
Jul-24
Wetlands New York NY
Jul-25
Wetlands New York NY
Jul-27
Bottom of The Hill San Francisco CA
Jul-28
Paradise Lounge San Francisco CA
Jul-29
Transmission Theater San Francisco CA
Aug-03
Martyr's Chicago IL
Aug-04
Martyr's Chicago IL

Aug-05
Martyr's Chicago IL
Aug-06
Martyr's Chicago IL
Aug-08
Grape Jam Festival Wattsburg PA
Aug-10
Bills Bar Boston MA
Aug-11
Bills Bar Boston MA
Aug-12
Bills Bar Boston MA
Aug-13
Bills Bar Boston MA
Aug-15
Mulcahy's Watauga NY
Aug-22
Toledo Zoo Amphitheatre Toledo OH

SEE THEM LIVE ON TOUR ALL SUMMER

fmqb Hot Trax: 50*-40*

Chart Bound! Mainstream Rock/Airplay Monitor

Heritage Rock/Airplay Monitor: 32*-28*

R&R Rock: 43*-41*

Look Who's Hip To "Poets":

NEW THIS WEEK:

WNEW/New York
 KTCZ/Minneapolis
 WRCN/Long Island
 WHTG/Asbury Park
 WAPL/Appleton
 KXUS/Springfield
 & More!

ACTIVE ROCK

WXRC/Charlotte
 WMMS/Cleveland
 KLBJ/Austin
 WCCC/Hartford
 WRIF/Detroit
 KRQC/Monterey
 & More!

ROCK

WDVE/Pittsburgh
 KISW/Seattle
 KLPX/Tucson
 KDKB/Phoenix
 KMOD/Tulsa
 WCMF/Rochester
 WAQX/Syracuse
 WROV/Roanoke
 & More!

MODERN

WXDG/Detroit
 89X/Detroit
 WWCD/Columbus
 WEDG/Buffalo
 WKRZ/Syracuse
 & More!

PROGRESSIVE

KFOG/San Francisco
 WXRT/Chicago
 CIDR/Detroit
 KQRS/Minneapolis
 WRLT/Nashville
 WRNR/Baltimore
 WXRV/Boston
 & More!

You May Be A Poet & Don't Know It...Check It Out For Yourself!

HOT TRAX 100

August 11 - 17, 1998

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	DAYS OF THE NEW	DOWN	(Outpost)	4509	-39	4548	186/0	49	51	HARVEY DANGER	FLAGPOLE	(Slash/London)	615	-30	645	41/1
2	2	CANDLEBOX	ALRIGHT	(Maverick/Wamer Bros.)	4153	-151	4304	196/1	61	52*	LYNYRD SKYNYRD	BERNEICE	(CMC International)	528	152	376	46/8
3	3*	CREED	LIFE	(Wind-Up/BMG)	4085	208	3877	182/1	54	53	MOLLY HATCHET	MISS	(CMC International)	517	-8	525	38/0
4	4*	K.W.SHEPHERD	SOMEHOW	(Revolution)	3858	207	3651	184/2	35	54	GIRLS AGAINST..	PARK	(Geffen)	502	-448	950	50/0
5	5	MONSTER MAGNET	SPACE	(A&M)	3480	-11	3491	167/1	80	55*	FINGER ELEVEN	QUICKSAND	(Wind-Up)	481	191	290	62/11
7	6*	AEROSMITH	LOVE	(Sony Music Sndtrx./Col./CR)	3097	286	2811	178/6	60	56*	CREED	PRISON	(Wind-Up/BMG)	455	40	415	36/1
10	7*	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	2923	141	2782	173/3	D	57*	MARILYN MANSON	DOPE	(nothing/Interscope)	444	444	0	70/68
8	8	JERRY CANTRELL	MY	(Columbia/CRG)	2699	-94	2793	144/0	52	58*	RAGE/MACHINE	NO	(Sony Music Sndtrx./Epic)	430	-123	553	30/0
11	9	GOO GOO DOLLS	IRIS	(Wamer Sunset/Reprise)	2434	-137	2571	118/1	47	59	ADDICT	MONSTER...	(V2)	430	-226	656	34/0
6	10	AEROSMITH	WANT	(Sony Music Sndtrx./Col./CRG)	2410	-444	2854	123/0	55	60	OUTCRY	ON	(Eureka)	424	-88	512	38/0
9	11	PAGE/PLANT	SHINING	(Atlantic/AG)	2396	-395	2791	126/0	56	61	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	412	-99	511	38/0
13	12*	DISHWALLA	ONCE	(A&M)	2238	186	2052	158/3	59	62	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	402	-16	418	29/1
14	13*	METALLICA	BETTER	(Elektra/EEG)	2237	244	1993	148/4	53	63	PEARL JAM	WISHLIST	(Epic)	388	-138	526	37/0
12	14	FUEL	SHIMMER	(550 Music)	2230	-140	2370	117/3	68	64*	SEVENDUST	BLACK	(TVT)	383	42	341	32/0
15	15*	PEARL JAM	HIDING	(Epic)	2112	143	1969	134/4	76	65*	JOE SATRIANI	TRAIN	(Epic)	366	54	312	33/2
18	16*	BROTHER CANE	MACHETE	(Virgin)	1857	227	1630	137/8	67	66*	FOO FIGHTERS	HERO	(Roswell/Capitol)	360	17	343	30/0
19	17*	EVE 6	INSIDE	(RCA)	1775	147	1628	116/14	87	67*	BETTER/EZRA	ONE	(Elektra/EEG)	348	91	257	30/2
17	18	MEGADETH	SECRET	(Capitol)	1616	-50	1666	114/0	D	68*	SECOND COMING	SOFT	(Capitol)	338	200	138	56/18
16	19	STABBING WEST..	SAVE	(Columbia/CRG)	1532	-159	1691	72/0	79	69*	VAST	TOUCHED	(Elektra/EEG)	338	42	296	43/10
22	20*	VAN HALEN	I	(Warner Bros.)	1513	165	1348	128/9	82	70*	KID ROCK	BULLGOD	(Top Dog/Lava/AG)	333	54	279	36/3
26	21*	RAMMSTEIN	HAST	(Slash/London/Island)	1363	111	1252	105/3	74	71*	DAYS OF THE NEW	SHELF	(Outpost)	332	14	318	28/0
21	22	DRAIN S.T.H.	CRACK	(Mercury)	1337	-14	1351	108/4	75	72*	JERRY CANTRELL	CUT	(Columbia/CRG)	326	9	317	29/0
24	23*	STORYVILLE	BORN	(Atlantic/AG)	1324	59	1265	91/0	81	73*	ORGY	STITCHES	(Reprise)	317	29	288	41/1
23	24*	DAVE MATTHEWS	STAY	(RCA)	1322	30	1292	76/0	D	74*	STABBING WEST..	HURTS	(Columbia/CRG)	312	230	82	46/19
31	25*	ROB ZOMBIE	DRAGULA	(Geffen)	1279	251	1028	111/6	69	75	FOO FIGHTERS	BAKER	(Roswell/Capitol)	306	-31	337	17/0
27	26	K.W.SHEPHERD	BLUE	(Revolution)	1191	-53	1244	88/0	63	76	GLORITONE	HALFWAY	(RCA)	297	-71	368	30/0
29	27*	LENNY KRAVITZ	FLY	(Virgin)	1186	86	1100	86/10	58	77	M/PLAYGROUND	JOE	(Capitol)	296	-133	429	19/0
20	28	JOHN FOGERTY	PREMON...	(Reprise)	1096	-440	1536	73/0	72	78	ERIC CLAPTON	GONE	(Duck/Reprise)	295	-28	323	31/0
28	29	CREED	TORN	(Wind-Up/BMG)	1053	-50	1103	66/0	66	79	ROLLING STONES	OUT	(Virgin)	292	-55	347	19/0
36	30*	EVERCLEAR	FATHER	(Capitol)	1020	97	923	69/3	D	80*	BIG WRECK	BLOWN	(Atlantic/AG)	283	102	181	33/6
25	31	ROD STEWART	CIGARETTES	(Wamer Bros.)	994	-263	1257	62/0	71	81	ANTHRAX	INSIDE	(Ignition Records)	282	-42	324	33/2
33	32	WHY STORE	WHEN	(Way Cool/MCA)	977	-25	1002	78/1	77	82	M/PLAYGROUND	SEX	(Capitol)	279	-28	307	24/0
37	33*	SMASHING...	PERFECT	(Virgin)	944	135	809	69/3	65	83	HUNGER	FREE	(Universal/UMG)	274	-78	352	22/0
38	34*	FASTBALL	FIRE	(Hollywood)	900	101	799	72/6	92	84*	DEEP PURPLE	WHATSER...	(CMC International)	272	37	235	22/0
32	35	TOMMY SHAW	OCEAN	(CMC International)	877	-137	1014	59/0	D	85*	FLIGHT 16	IF	(Sony/550 Music)	272	130	142	41/7
30	36	SEMISONIC	CLOSING	(MCA)	875	-176	1051	64/1	D	86*	DADA	CALIFORNIA	(MCA)	269	163	106	31/5
57	37*	LOCAL H	ALL	(Island)	871	361	510	79/9	78	87	BARENAKED...	ONE	(Reprise)	262	-39	301	13/1
43	38*	KORN	GOT	(Immortal/Epic)	836	99	737	78/4	64	88	GRAVITY KILLS	FALLING	(TVT)	262	-91	353	18/0
42	39*	GOV'T MULE	SHE	(Capricorn)	778	30	748	64/3	84	89	RED TELEPHONE	PIRANHA	(Wamer Bros.)	250	-11	261	29/0
50	40*	TRAGICALLY HIP	POETS	(Sire)	751	150	601	72/8	73	90	DLR BAND	SLAM	(wawazat!!)	248	-74	322	24/0
39	41	BROTHER CANE	LIE	(Virgin)	747	-51	798	62/0	93	91*	DAYS OF THE NEW	TOUCH	(Outpost)	237	4	233	24/0
40	42	FEEDER	HIGH	(Elektra/EEG)	744	-35	779	63/1	70	92	DLR BAND	RELENTLESS	(wawazat!!)	236	-91	327	19/0
D	43*	SCREAMIN'...	BOOGIE	(Capricorn)	743	559	184	101/26	D	93*	ROD STEWART	ROCKS	(Warner Bros.)	235	157	78	42/27
41	44	METALLICA	FUEL	(Elektra/EEG)	702	-66	768	54/1	62	94	FOO FIGHTERS	WALKING	(Roswell/Capitol)	227	-147	374	16/0
46	45	MATCHBOX 20	REAL	(Atlantic/AG)	684	-9	693	46/0	86	95	SISTER HAZEL	CONCEDE	(Universal/UMG)	223	-36	259	16/1
44	46	MAYFIELD FOUR	ALWAYS	(Epic)	681	-48	729	66/0	90	96	BEASTIE BOYS	INTER...	(Capitol)	219	-26	245	14/1
51	47*	FLYS	GOT	(Trauma)	676	107	569	68/5	83	97	G.LEE BUFFALO	TRULY	(Slash/Wamer Bros.)	219	-56	275	21/1
34	48	SMASHING...	AVA	(Virgin)	673	-315	988	41/0	85	98	LITTLE FEAT	LOCO	(CMC International)	218	-41	259	17/0
48	49*	TOOL	EULOGY	(Volcano)	662	16	646	57/0	89	99	METALLICA	UNFOR...II	(Elektra/EEG)	210	-37	247	25/0
45	50	FASTBALL	WAY	(Hollywood)	630	-87	717	40/0	91	100	PAGE/PLANT	MOST	(Atlantic/AG)	208	-34	242	32/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ALBUM ACTION (Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move	LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move
1	1	VARIOUS ARTISTS	Armageddon OST	(Sony Music Sndtrx./Col./CR)	5741	5917	-176		13	11*	BROTHER CANE	Wishpool	(Virgin)	2629	2444	185	
2	2*	CREED	My Own Prison	(Wind-Up/BMG)	5593	5395	198		12	12*	PEARL JAM	Yield	(Epic)	2537	2521	16	
4	3*	K.W.SHEPHERD	Trouble Is...	(Revolution)	5102	4961	141		11	13	VARIOUS ARTISTS	City Of Angels OST	(Wamer Sunset/Reprise)	2434	2571	-137	
3	4	DAYS OF THE NEW	Days Of The New	(Outpost)	5078	5110	-32		14	14	FUEL	Sunburn	(550 Music)	2309	2437	-128	
5	5	CANDLEBOX	Happy Pills	(Maverick/Wamer Bros.)	4153	4304	-151		15	15*	DISHWALLA	And You Think You...	(A&M)	2238	2052	86	
6	6	MONSTER MAGNET	Powertrip	(A&M)	3480	3491	-11		16	16	MEGADETH	Cryptic Writings	(Capitol)	1949	1943	6	
8	7*	METALLICA	Re-Load	(Elektra/EEG)	3235	3093	142		18	17*	STABBING WEST..	Darkest Days	(Columbia/CRG)	1852	1793	59	
7	8	JERRY CANTRELL	Boggy Depot	(Columbia/CRG)	3034	3119	-85		19	18*	EVE 6	Eve 6	(RCA)	1775	1628	147	
10	9*	SEVEN MARY...	Make Up Your Mind	(Atlantic/AG)	2923	2782	141		20	19*	VAN HALEN	3	(Warner Bros.)	1738	1587	151	
9	10	PAGE/PLANT	Walking Into Clarksdale	(Atlantic/AG)	2648	3079	-431		17	20	SMASHING...	Adore	(Virgin)	1617	1797	-180	

SOMETIMES IT HURTS

(So much to lose + the one you love)

WLZR WRCX WNOR

KWOD KKND KNRK

WKLQ WRIF WCCC

KEDJ KXTE KPNT

KUFO KAZR

KDGE WPBZ

KQRC KILO

WMRQ KDKB

WJRR

KATT

WXTB

WXRA

WZTA

STABBING WESTWARD

SOMETIMES IT HURTS
THE NEW SINGLE from

“DARKEST DAY S”

COLUMBIA

PRODUCED AND MIXED BY STABBING WESTWARD AND ULRICH WILD.
WORLDWIDE REPRESENTATION: Barbara Rose at AGM.

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DIRT ALERT

ROCK RADIO S #1 NEWS SOURCE

Newsmaker: Jim Richards Knows The Way To San Jose

Jacor has drafted Cincinnati Director of FM Operations **Jim Richards** to marshal programming efforts at its new Bay Area cluster, in the newly created position of San Jose Director, Programming & Operations. Responsible for Active KSJO, Classic KUXF and a yet to be announced format at 104.9, Richards replaces KSJO-KUXF fixture **Dana Jang**, whose abrupt exit astounded many, especially in light of KSJO's strong Spring '98 Arbitron performance.

Richards arrival coincides with a masterplan to give KSJO full market coverage of San Francisco, in addition to San Jose. Jacor is paying Z-Spanish Radio Network \$16.5 million for KZSF-FM, a Class A licensed to Alameda that will simulcast KSJO



Jim Richards

into San Francisco proper from 92.7 FM. KSJO has been simulcasting on KZWC/Walnut Creek since August 1. The three adjacent frequencies — KZWC at 92.1, KSJO at 92.3, and KZSF at 92.7 — form the company's new 92-Rock Network.

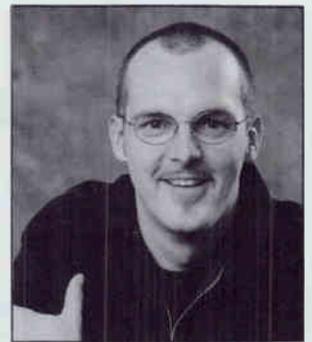
"There's a tremendous amount of upside," said Richards, a four year Jacor programmer. "KSJO could never cover the entire Bay Area the way we soon will, yet it was already doing very well with men 18-34, 18-49 and 25-54. Taking full advantage of the three frequencies and full market coverage, along with marketing, and alignment with KUXF in San Jose, brings Jacor a tremendous opportunity to conquer a new territory."

The midwest native reserved judgement on KSJO's on-air product: "I want to make sure what we're doing is right for this situation. This is a unique market with different challenges from what I faced in Cincinnati. Even though it's a very

see RICHARDS on page 16

Wellington To The X-Treme

WRIF/Detroit APD/MD **Dave Wellington** is heading to CBS' KXTE(X-treme Radio)/Las Vegas as Program Director. He replaces **Mike Stern**, who is now programming co-owned WKRK(K-Rock)/Detroit. In addition to the Wellington hire, KXTE has promoted MD **Chris Ripley** to APD.



Dave Wellington

"Mike Stern's leaving left some pretty big shoes to fill," KXTE GM **Alan Gray** told *fmqb*. "I talked to some quality people and Dave Wellington seemed to fit all of the areas we were looking for very well. We are very pleased to have somebody of his experience and quality in this position. We think he can take us to the next level."

"I'm very excited to go to CBS' X-treme Radio in Las Vegas," Wellington added. "Alan Gray has assembled a very talented team, beginning with **Howard Stern** in mornings, who is leading the marketplace."

Commenting on the promotion of Ripley, Wellington said, "Chris Ripley is an integral part of the radio station and will be handling everything until my official start date. P.S. send me boxes!"

Prior to joining WRIF in 1996, Wellington held the APD/MD position at WKLQ/Grand Rapids.

Back at the 'Rif, a search is on for Wellington's replacement.

-Jay Gleason

Calderone To MTV



Tom Calderone

Beginning October 5, **Tom Calderone** will move from his role as a consultant for Jacobs Media and begin a new chapter with MTV as Senior VP/Music Programming & Talent. Calderone will remain with Jacobs for five more weeks before heading to MTV, where he will be responsible for music programming, label relations, and talent.

VP/Music **Lewis Largent** and VP/Music, Talent & Programming **Michele Dix** will report to Calderone in his newly created position.

see CALDERONE on page 15

Scoleri National Director/Rock At Hollywood Dillman National Director/Pop & AC Cavallo Sr. VP/A&R



Joey Scoleri

Hollywood Records Sr. VP/Promotion **Dan Hubbert** has announced the appointment of **Joey "Vendetta" Scoleri** as National Director/Rock Promotion. Scoleri will be based at Hollywood's Burbank headquarters.

While Hubbert "declined to comment," Scoleri wasn't at a loss for words. "The opportunity to work with Dan Hubbert and [Hollywood Sr. VP/GM] **Mark DiDia** as part of [Hollywood CEO] **Bob Cavallo's** team is phenomenal," enthused Scoleri. "We're going to have the best records to work here, and I'm looking forward to utilizing both my radio background and label experience to take those records to the top."

Scoleri was most recently Elektra Records' National Director/Rock Promotion. Prior to that, he spent 11 years at Toronto's CILQ (Q107), where he was known as "Joey Vendetta." While at Q107, Scoleri/Vendetta held a variety of positions including afternoon drive host, PD and MD.

In other Hollywood happenings, Hubbert also announced the appointment of **Rob Dillman** as National Director/Pop & AC Promotion. Dillman was most recently Mercury Records' Los Angeles-based Regional Promotion Manager. Additionally, Hollywood has announced that Warner Bros./Reprise Sr. VP/A&R and staff producer **Rob Cavallo** has joined the company as Sr. VP/A&R. Cavallo is the son of Hollywood CEO Bob Cavallo.

-Mike Boyle

Feel the Pulse @ of Radio THE NAB RADIO SHOW



Sam Zell

Chairman, Jacor Communications & Keynote Speaker



Bill Kennard

FCC Chairman

Chairman Kennard will make his first ever address to The NAB Radio Show this year at the annual Chairman's Breakfast.



Dr. Laura

Premiere Radio Network's internationally syndicated talk show host & Radio Luncheon Speaker



Lowry Mays

Chairman & CEO of Clear Channel Communications will be honored as the winner of the 1998 National Radio Award.



Tom Joyner

Fly Jock of ABC Radio Networks & Host of this year's NAB Marconi Radio Awards Dinner & Show

Today's Challenges,
Tomorrow's
Opportunities
Featuring:



Jeff Marcus

Chancellor Media



Dan Mason

CBS Radio



Larry Wilson

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Seattle, Washington



Steele, Roberts Named Clear Channel Regional Programmers



Gregg Steele

Veteran programmers **Gregg Steele** and **Rob Roberts** have been promoted to the positions of Regional Program Directors for Clear Channel-South Florida. The pair will serve as an in-house consulting team, providing programming direction and overall strategy for many of the 22 Clear Channel South Florida stations. Steele will oversee all Rock and Smooth Jazz formats, while continuing as OM at WZTA-WBGG-WLVE/Miami. Roberts will oversee all CHR and AC formats, while continuing to look after WHYI and WPLL in Miami.

"Gregg and Rob are experienced, high caliber programmers who understand radio consolidation and how to program in this environment," Clear Channel-South Florida VP **David Ross** commented. "Their unique qualifications will provide guidance, inspiration and coordination for our music-based radio formats in South Florida. We have all worked well together, and their new positions will help further our important mission — creating programming synergy across our markets horizontally and vertically up the Florida coast."

"Clear Channel has added some tremendous properties to our region in the past few months," Steele added. "I'm very pleased to work along with Rob to continue creating synergy for all of our stations. My sincere thanks to David Ross and [GM] **Ronna Woulfe** for their belief in me. I look forward to working with **Dave Harris** in the Keys and **Chet Tart** and **David D'Eugenio** in Palm Beach; as well as all of the great staff members of Clear Channel-South Florida."



Rob Roberts

"This is a once in a lifetime opportunity," Roberts stated. "I'm glad it's in my lifetime! I thank David Ross, Ronna Woulfe and Clear Channel for the chance to continue to grow in the company. South Florida is the place to be, and we are poised to set the standard for maximizing our potential."

-Jay Gleason

CALDERONE *continued from page 11*

Calderone's appointment is unrelated to the exit of MTV VP/Music Programming **Ken Benson**.

Calderone's position at Jacobs Media, the stations that he was working with will now be handled by **Dave Beasing** and **Tim Davis**. Beasing joined Jacobs Media in November 1997, while Davis has been a part of the JM fold for over three years.

"Tom has been a terrific quarterback of our Alternative efforts," JM General Manager **Paul Jacobs** told *fmqb*. "We are really grateful for the four years he gave us, but this is a team and always has been a team. Dave [Beasing] has been very involved in the Alternative efforts, even though he has been working with the Modern AC stations. A lot of our clients have been using Dave's wisdom as Alternative has come under attack from his format. Dave has the ability to play offense and defense for the [Modern Rock] format."

"Tim has been successfully consulting stations for us for three years," continued Jacobs. "He will pick up some of Tom's stations and continue to be a real valuable part of our team. This transition will be very smooth."

Calderone exited his position as Program Director at WDRE/Long Island to join Jacobs Media in September 1994. When he joined Jacobs Media, the Detroit-based consultancy counted close to ten Modern Rock stations as clients. That number quickly rose as the Modern Rock explosion occurred, with Calderone handling numerous sign-ons during his first year of tenure at Jacobs Media.

Prior to WDRE, Calderone's programming experiences included WHFS/Baltimore-Washington, D.C., WRCN/Long Island and college outlet WBNY/Buffalo.

- Michael Parrish

THE GOOD LIFE

#6 Most Added At Rock Including:

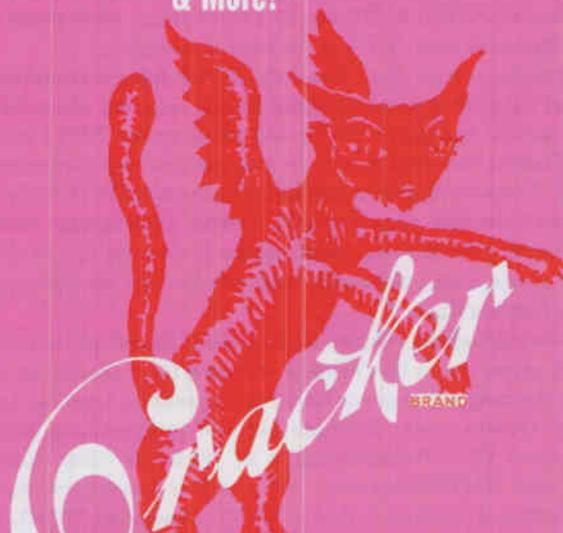
WRIF	KFMX	KDEZ	KNCN	KQWB	KTUX
KZZK	WDHA	WFRD	WHMH	WKIT	WPHD
WQWK	WRXL	WSUE	WTKX	WTOS	WTPT

& More!

#2 Most Added At Progressive Including:

WXRT	KCRW	WXPB	KRVM	WEBX	WERU
WNCW	WYEP	KBZD	KIWR	KMMS	KOTR
KTAO	WCLZ	WEBK	WMWV	WOBR	WRSI

& More!



THE FIRST SONG FROM
THE NEW ALBUM
"GENTLEMAN'S BLUES"

Produced, engineered and mixed by Don Smith
Management: Jackson Haring, Bill Graham Management
www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc.

Chancellor Establishes Separate Radio, TV, Outdoor Divisions

Now that it's diversified into other media, Chancellor Media has established three separate operating divisions and appointed presidents of each. The creation of Chancellor Radio Group, Chancellor Television Group and Chancellor Outdoor Group reflects the company's strategy of leveraging its radio portfolio into a major multimedia company with a national advertising platform, and creating marketing and promotional synergies among the three units.

Chancellor COO **Jimmy de Castro** has been named President of the Radio Group. **Gary Chapman**, President/CEO of LIN Television, which Chancellor agreed to buy last month, will head up the Television Group. And 24-year outdoor advertising veteran **Jim McLaughlin** has been recruited to lead the Outdoor Group.

"Jimmy de Castro, Gary Chapman and Jim McLaughlin are

each world-class executives who have distinguished themselves in their respective fields," Chancellor President/CEO **Jeff Marcus** commented. "They are known for their results-oriented focus and each has extensive experience and success in acquiring, managing and increasing the value of assets in their line of business. They are also known for their creativity and for achieving results that far exceed industry norms.

"The Chancellor brand is vibrant and visible in the advertising community and represents quality, value and effectiveness. That being true, we have elected to extend the affinity of the Chancellor brand and reputation across each of our operating areas. Thus, in the coming months our outdoor and television assets will take on the Chancellor name."

-Paul Heine

Parker Climbs The Mountain



Jason Parker

Progressive KMTT/Seattle has elevated APD **Jason Parker** to the position of Program Director, replacing former PD, now VP/GM, **Chris Mays**, effective immediately.

"Jason is the perfect person for this role at KMTT," said Mays. "His background is balanced between music, programming, and the execution of key events and business development for radio stations, which makes him an ideal programming partner for the future of The Mountain."

"This is a dream come true for me," Parker remarked. "It's one of those rare jobs for which I feel all my prior experience has prepared me perfectly. I'm grateful to Chris and the entire KMTT/Entercom family for their support and faith in me, and I look forward to continuing the wonderful legacy that Chris has created in The Mountain. She has built an amazing station, and I'm honored and thrilled to help her achieve new heights in the years to come."

Parker joined the station in September 1996. Previously, he was Music Director for Constantine Consulting. While there, he worked with KMTT, KBCO/Boulder, KGSR/Austin, WXPB/Philadelphia, WRLT/Nashville, KUMT/Salt Lake City, as well as helping with the launch of KSCA/Los Angeles. Parker has spent time on-air at KBCO, KRVM and KAVE/Eugene.

-Sybil McGuire

WAAF Goes To Entercom

CBS Corporation has entered into an agreement to sell Entercom five of its Boston-area radio stations for \$140 million. In return, Entercom has agreed to sell to CBS its two Tampa radio stations for \$75 million.

Under terms of the agreement, Entercom will receive from CBS: WEEI-AM, WRKO-AM, WWTM-AM, WAAF-FM, and WEGQ-FM in Boston. CBS will purchase WYUU-FM and WLLD-FM from Entercom, taking their Tampa tally to four (WQYK AM/FM).

CBS Radio President **Dan Mason** told *fmqb*, "Tampa has historically been a tremendous market for us and we look forward to building a stronger presence there."

This transaction was the deal CBS was looking for to satisfy the divestiture requirements which the Department of Justice had previously established in the acquisition by CBS of American Radio Systems' (ARS). The CBS/ARS deal was announced at last year's NAB and closed earlier this year.

-Mike Boyle

Thomas Named PD At WHEB/WGIR

WXVO/Knoxville PD **Todd Thomas** has been tapped to program Atlantic Star's WHEB/Portsmouth and WGIR/Manchester. Thomas replaces Glenn Stewart who left the stations last week (*fmqb* 8/24). In addition, WXVO MD **Kristin Burns** will join as WGIR midday talent.

"It was a tremendously hard decision; we had several great candidates," Knight Quality Broadcast Group/Director Of Operations **John Erdahl** told *fmqb*. "The process of elimination was brutal but we came down to Todd Thomas being the perfect fit for our two markets, Portsmouth and Manchester. [Atlantic Star Director of Rock Programming] **Harve Alan** and myself, along with General Manager's **Kim Jones** and **Ruth Jones** are pleased to have someone with Todd's skills coming on board. We look forward to these radio stations continuing their dominance in the New Hampshire market."

Thomas will assume his new position within the next couple of weeks. His prior programming experience includes WVIC/Lansing and an earlier stint at WGIR. He also worked at WLLZ/Detroit.

-Jay Gleason

RICHARDS continued from page 13

diverse market with a multitude of ethnicities and lifestyles, there are five-and-a-half million people over the age of 12, and we can carve out a very good living playing Metallica for white males between the ages of 18 and 44."

A format search study is underway for 104.9, the 3,000 watt Class A currently simulcasting KUFX. Could it eventually be aligned along a Rock spectrum to complement and protect KSJO and KUFX? "If doing that means we can only have a .5 share, and doing something completely different that doesn't protect KSJO and KUFX can do a three share, we're going chase the three share," Richards says. "It's way too soon to speculate."

Negotiations with Jacor San Jose VP/GM **John Sutherland** and Western Regional VP of Programming **Jack Evans** occurred while Richards was juggling a format change at WAZQ and prepping for 'EBN's massive fireworks show. "Finding the right person for this position was paramount," Evans commented. "I was driving from San Diego to Los Angeles recently, thinking about what qualities this person should possess. Intelligence, work ethic, people skills, hatred of swimming and sunshine topped the list. At that moment, my cellular phone rang, on the other end was Jim and his signature phrase, 'Hey dude'... Position filled."

Sutherland added, "We are excited about the talent that Jim brings as we take our properties to new heights. He was a bit shaken when he realized that 5.3 was the magnitude of our latest earthquake and not the Arbitrend."

Tom Owens made Richards his first programming hire after he was named Jacor VP of Programming in '94. Richards' Jacor travelogue began at WWST and WMYU/Knoxville. He was then transferred to the company's home market of Cincinnati, first as OM of Classic Rock WOFX. He added oversight at 'EBN when **Brad Hardin** moved to WXTB/Tampa in November '96. One year later, when **Marc Chase** was upped to Regional VP of Programming, Richards replaced him as Director of FM Operations for 'EBN, 'OFX, WVMX (Mix) and WAQZ (Channel Z).

-Paul Heine

ALL THE DIRT

THAT FITS

WMMS AIRSTAFF EVAPORATES

"Absolutely horrible shape, about as attractive a position as Clinton is with his wife." That's Jacor National Director of Programming **Gene Romano** on the condition of newly acquired WMMS/Cleveland. Jacor has dismissed virtually the entire airstaff, except for the morning show's **Danny Czekalinski**, now solo in mornings—the only daypart left with a live personality. The rest of the day it's part-timers, sweepers, and a radically cut back mainstream Rock mix of Zeppelin, Floyd, Van Halen, AC/DC, Rush, Metallica, Aerosmith, Skynyrd and the like. Only seven currents remain. "This isn't the first time I've had to rebuild a heritage rocker," new PD **Greg Ausham** told *fmqb*, referring to his work at WLVQ/Columbus and WRIF/Detroit. "I'm familiar with the areas we have to attack. It's a long process, not an overnight success story." In other words, what you hear now isn't The Buzzard's ultimate des-

tinuation. At presstime, details were being finalized to put deposed afternoons **Brian & Joe** into mornings on crosstown sister WMXV. The Mix is currently fusing hits from U2, The Cars, Journey, Mellencamp, Benatar other Classic artists with currents from Hootie, Third Eye Blind, Fastball and others. **APD Spaceman Scott** remains. Reach former 'MMS staffers through **Darla Jaye** at 216 781 1833 or at jayedarla@aol.com

NONCOMPETES OUTLAWED IN MASSACHUSETTS

It's the first state to ban noncompete clauses in the broadcast industry. The New England branch of AFTRA sponsored the bill, which passed Aug. 7. "We did it because so many of our members found these clauses to be so prohibitive," AFTRA New England Executive Director **Donna Summers** told *The Boston Herald*. "Even when their employer has terminated their services and they are told they are no longer wanted, they are not

allowed to seek continuing employment in the very area where viewers or listeners value them." Boston's WHDH-TV has vowed to challenge the bill in court. "Obviously, nobody [in management] is happy because the law takes away something that was an asset we had," WBZ-TV GM **Ed Goldman** told *The Herald*. "But there is a benefit, too, because it now creates opportunities to work the free agency market when a person's contract is up because he or she will no longer be bound by restrictive covenants and be capable, literally, of ending one day at one station and starting the next day at another with no restrictions." AFTRA branches in other states are considering sponsoring similar bills.

STERN: ED SULLIVAN ON ACID

The King Of All Media prefaced his broadcast television debut by holding court with the media during a phone-in press conference on his syndicated radio program Tuesday morning

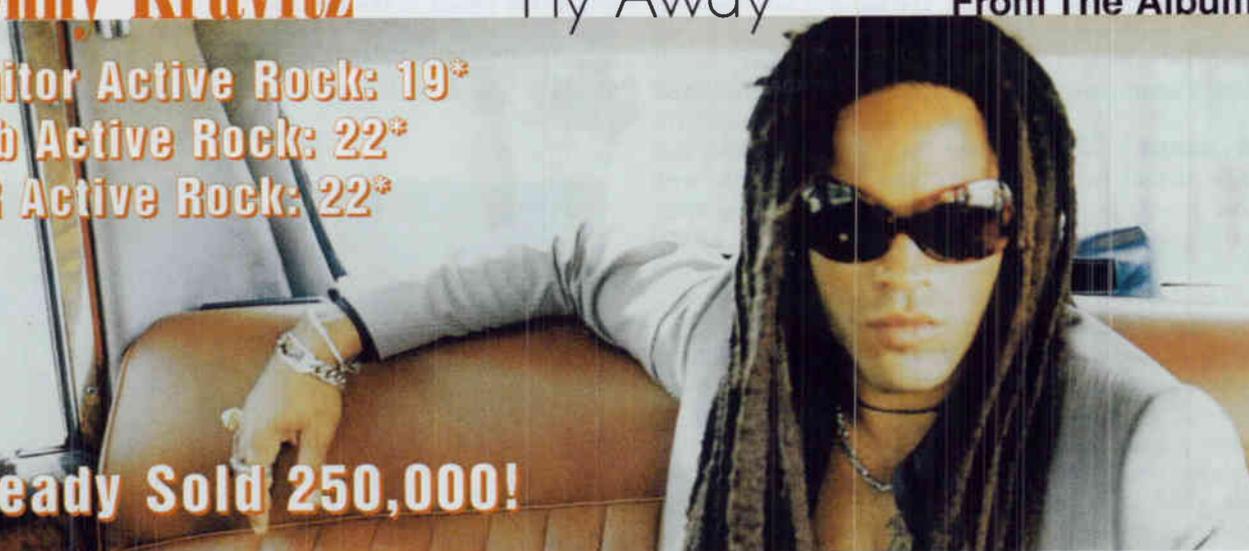
(8/18). *The Howard Stern Radio-Show*, will make it's national television debut Saturday night (8/22) at 11:30p EST, airing in 75% of the country on 12 CBS owned stations and in syndication elsewhere. Commenting on what will make the Eyemark Entertainment (a division of CBS) show different from his week night E! show, Stern said the syndicated show will also have animated segments and taped pieces outside the studio. "It's all the things we wanted to do on the E! show but couldn't afford to do," he said. "Network TV is too stale and conservative," proclaimed Stern. "CBS has decided to be bold. I am the savior of the Tiffany Network! I am Ed Sullivan on acid!" he declared. The show will be going up against NBC late night staple *Saturday Night Live* in most markets (check your local listing for time and channel). Stern predicted his show will defeat SNL in markets where they go head-to-head, and told listeners that "Saturday

Lenny Kravitz

"Fly Away" From The Album 5

Monitor Active Rock: 19*
fmqb Active Rock: 22*
R&R Active Rock: 22*

Already Sold 250,000!



New:
 KISS KLPX
 WAPL WIQB
 WRCN WRKI
 KZRK WZZQ
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Also On These Majors:

KBPI	#1	34 Spins!
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WXTB	#8	22 Spins!

Research=Airplay:
 WZTA: Top 5 Call-Out Males 25-34 = #1 / 33 Spins!
 WJRR: Top 5 Call-Out Overall = #2 / 35 Spins!
 WBCN: Great Research = Move To Power / 41 Spins!

U.S. TOUR KICKS OFF IN SEPTEMBER!

"Debuts #4 overall in our call-out. 'Fly Away' moves to heavy!" -Pat Martin, APD, KRXQ

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GRAVITY KILLS ROCKS THE ROCKIES: Recently, Gravity Kills stopped by KBPI/Denver where they helped deface a wall with graffiti. The band's next single from their sophomore album, *Perversion*, is "Alive." (L-R): KBPI MD Willie B.; TVT's Anya Feldman; Gravity Kills' Jeff and Kurt; KTCL's Nick Cage.

Night Live should now be called *Saturday Night Dead*," and that the show "ceased being funny when John Belushi's fat, speedball-filled corpse hit the deck." Stern also rejected the notion that his show will have to be potentially toned-down to satisfy advertisers, and wouldn't scale-back if the advertisers did complain. "If no one advertises, they can take the show off the air," he said. "The day I start caring about that is the day the show sucks...I hope a lot of advertisers cancel because I'll get higher ratings," he quipped. "I don't worry about demographics," he added. "I just worry about doing a funny show."

IS PAY-FOR-SAY DEAD? Jacor Country expert **Jaye Alright** poses the question in her weekly email newsletter. "Both early proponents at the label (Capitol) and radio (CBS) have told me that it isn't happening right now," Alright says. Capitol Nashville in April agreed to pay eight CBS Country stations a total of \$500,000 to air 10-second announcements before or after selected current songs were played, songs the station would have aired anyway. But those stations are "are no longer airing any of the paid elements that were just a few months ago vaunted to be a six figure source of revenue for their stations with commitments through the rest of the of 1998," Alright reports. Why the about face? Mixed results at retail. The artist-voiced announcements only spurred retail sales in limited situations. One Country Music Association board member quoted CBS CEO **Mel Karmazin** as telling the CMA board

two weeks ago "If you don't want it, we won't do it."

ABC BUYING SPREE ABC Radio is acquiring WMVP-AM/Chicago from Chancellor Media. The station will be known as ESPN Radio 1000, once the sale is completed, and will be the flagship station for the ESPN Radio Network. ESPN Radio Network is a joint venture between ABC Radio Networks and ESPN. ABC has also picked up KNKI/Dallas for \$23 million. The signal is now silent and has a new city of license, Flower Mound, and more power, 93,000 watts. No word on what format ABC will bow on the 96.7 frequency. The *MStreet Daily* is also reporting that ABC is now in an LMA with KEMM/Dallas and is running ABC's *Country Coast To Coast* on it. KEMM is in the process of upgrading to a Class C-2, 50,000 watt signal.

JOURNAL ACQUIRES GREAT EMPIRE Journal Broadcast Group, Inc. has signed an agreement to acquire Great Empire Broadcasting, Inc. The deal will give Journal 13 stations in Omaha, Springfield, Tulsa and Wichita (including KICT), as well as a JSA for another station. "We've long admired Great Empire and its outstanding group of broadcasters. The Great Empire group, its markets and people make a perfect fit with the Journal Broadcast Group," commented Journal Broadcast Group President and Journal Communications, Inc. Executive VP **Doug Kiel**. "Together we can look forward to tremendous growth in the future."

N2K RESTRUCTURES In a move to increase the company's operating income, N2K Encoded Music, the record label of N2K Inc., is undergoing a restructuring. The changes and new developments will focus the label's future efforts on artist releases and specialty product offerings that can be successfully launched from an Internet platform. The company expects a one-time third quarter charge of approximately \$5 to \$7 million as a result of the staff reductions and cost-cutting measures related to the restructuring. As part of the restructuring, Senior VP/Promotion **Don Coddington**, VP/Promotion **Susanne White**, National Promotion Directors **Jordan Zucker** and **Scott Gordon** are all out. In a related move, N2K Encoded Music has announced the formation of the Digital Artist label. This new label imprint will concentrate on known artists whose music and multi-media efforts can be successfully launched from an online platform, while working with N2K Encoded Music's international licensees and a domestic partner for traditional retail.

O' TOOLE JOINS KSAN Former WAXQ/New York morning talent **Darian O' Toole** returns to the Bay Area on Susquehanna's Classic Rock KSAN/San Francisco. Starting September 8, the self-proclaimed "Rebel Redhead" will cover the 5 A.M.-9 A.M. airshift. "I'm ebullient," O' Toole said of her return to the Bay Area, "and glad to be back in a market where I can use the word 'ebullient.'" "She will give a fresh edge to our

Rock and Roll Classics format," **KSAN GM Dwight Walker** added, "and certainly enliven the local radio scene." O' Toole has had past success in San Francisco while hosting mornings at the now-defunct KBGG. She left for The Big Apple shortly after that station flipped format. Regarding her short-lived stay in New York O' Toole said, "I hated it. I was miserably homesick."

CHANGES AT WHCN WHCN/Hartford has decided to discontinue their simulcast of the *Bob & Tom Show*. The station has opted for a music intensive morning show hosted by PD **Peter Delloro**, **Kat Sinclair** slides into Delloro's midday position. Local morning host **Mr. Kidd** and evening host **Chris Cody** have exited. Overnight talent **Ken Batten** slides into evenings. Former WCCC talent **Lich** returns for afternoons starting next week. The station will remain Classic Rock.

B/D&A MERGES INTO MCVAY MEDIA The Atlanta-based B/D&A consultancy is merging into McVay Media effective September 1. The merger brings to conclusion the transition that began two years ago when McVay Media bought the consultancy. B/D&A specializes in all forms of Rock and Alternative programming. With the merger, B/D&A President **Greg Gillespie** will become VP/Rock & Alternative of McVay Media.

KRAD GOES MODERN KRAD/Corpus Christi have officially made the move from Active to Modern



GETTING WYLDE WITH SEVENDUST: On July 18 outside of Minneapolis, not only did the *Ozzfest* and *Warped Tour* combine for a show, it happened smack dab in the middle of the *Conclave*, giving the industry a perfect opportunity to sneak out and rock their asses off! **WAMX/Huntington PD/MD Debbie Wylde** was caught in the act with *Sevendust* frontman **Lajon** and **TVT's Sudi Gaasche**. (L-R): Lajon; Sudi; Debbie.

Rock. The station has been leaning Modern for the past few months. The new on-air moniker is "Corpus Christi's Modern Rock, K-RAD. 105.5 The X." Could a call letter change be far behind now that the station is using "The X" handle? As reported last week, **Cory Smith** is PD, reporting to Group PD **Mark McKenzie**.

MICHELSON GAINS VP STRIPES AT ELEKTRA Elektra Sr. Director of Adult Alternative Promotion **Lisa Michelson** has been promoted to VP/Adult Alternative Promotion. "If I were an artist I'd want Lisa promoting my records," Elektra Sr. VP/Promotion **Greg Thompson** commented. "Lisa's passion and commitment to our roster has been phenomenal. Her intricate knowledge of radio - specifically the marriage of records to radio - is unsurpassed in this industry. The entire Elektra family joins me on congratulating Lisa on this well deserved promotion."

PETERSON WRNR OM/PD Arista Austin National Promotion Director **Jon Peterson** exits the label to assume the OM/PD title at Progressive WRNR/Annapolis, replacing **Phil Harrel**. Prior to joining Arista Austin, Peterson was PD at WRLT/Nashville and previously programmed WCBE/Columbus.

SONY POLK APPOINTMENT Sony Music's Sr. VP/Business Affairs **Jon Polk** has been named General Manager, West Coast for Epic Records and 550 Music by **Polly Anthony**, President, Epic Records/550 Music. "Jon's winning combination of musical passion, keen business acumen, and great people skills makes him tailor-made for this key position," commented Anthony. "Under Jon's leadership I'm confident our West Coast office will not only continue to thrive, but will take new strides in this very demanding marketplace." In his new role, Polk will be responsible for all aspects of Epic Records and 550 Music West Coast operations. "I feel privileged to have been given this opportunity by two people for whom I have the greatest admiration and respect, **Polly Anthony** and **Dave Glew**," stated Polk. "A unique aspect of this is that I get to work with two label teams that are among the best in the business: **David Massey's** team at Epic and **John Doelp's** team at 550 Music. I admire what they have accomplished and I look forward to contributing to the growth and success of both labels."

DIDIA TO MAVERICK **Kenny DiDia** has joined the staff of **Maverick Recording Company** to head up national field marketing. Specifically, **Didia** will supervise a specially-selected street team of full and part-time staffers located in the Top 30 U.S. markets. Prior to joining **Maverick**, **Didia** worked at **Geffen Records** as a national sales consultant.

MULL'S CLEAR VISION GROWS In addition to **WXRC/Charlotte**, veteran programmer **Greg Mull's** **Clear Vision** consultant firm is now helping to guide the programming efforts of **WAVF/Charleston** and **WRCQ/Fayetteville**, with more stations to be announced shortly. Reach **Greg** at (828)963-7155 or gregmull@boone.net.

CANADIAN CONSOLIDATION It's been happening in the U.S. and now Canada gets into the act as Canadian broadcasting companies **Shaw** and **CanWest** have folded the assets of **WIC International** into their respective operations. **Calgary-based Shaw** will take on **WIC's** pay TV, specialty TV, **Cancom** and radio assets, which include stations in **Vancouver, Calgary, Edmonton, Winnipeg, Toronto, and Hamilton**. **CanWest** acquires **WIC TV** stations in **Vancouver and Edmonton**, as well as other TV programming ventures.

SEASTAR NAMES WILLIAMS VP/GM **Capstar's SEASStar** division has named **Heritage Media/St. Louis GM Dick Williams** to the position of VP/GM of their **Nashville** properties. **Williams** replaces **John King** who is now President/CEO of the **SEASStar** division. "Dick has a proven track record of success in multiple formats," **King** commented. "He will be a great asset in building upon the strong properties we have assembled in **Nashville**. I'm thrilled to have him join us and very much look forward to working with him." "This is the best job in radio anywhere in the world," **Williams** added. "I'm honored that **John King** has invited me to join his team."

TRIATHLON ANNOUNCES RECORD 2ND QUARTER RESULTS The second quarter was a good one for **Triathlon Broadcasting Company**. For the period ending **June 30**, net revenues increased 20%, to a record level of **\$9.6 million**. The revenues for the corresponding quarter last year were **\$8.0 million**. Also, broadcast cash flow (net revenues minus

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WMDE	WMMR	WPHD	WRZZ	WVRK
WYNF	WZXR	WRDU	WIMZ	WRFX

& More!

fmqb Rock 25-44: D-50*
fmqb Hot Trax: D-93*

Rod Stewart



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station operating expenses) grew 33% to \$2.9 million as compared to \$2.1 million last year.

CUMULUS PICKS UP 29, LMA'S

3 It was a busy week for Cumulus, with the company closing on 29 stations from James Ingstad, worth 49.5 million, and LMA-ing 3 Montgomery stations from McDon-

ald Media. Cumulus picks up 15 FMs and 10 AMs in Minnesota and Iowa, as well as another purchase of four Ingstad stations in Bismarck. The station's also bolstered their Montgomery market share with an LMA-with-option-to-buy deal with McDonald. The three-station LMA gives Cumulus a total of 7 signals in Montgomery.

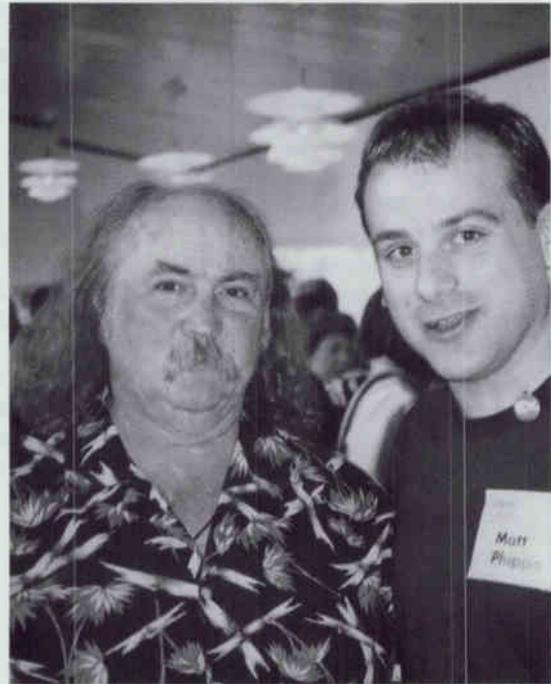
SHORT TAKES

At KXXR/Minneapolis, weekend talent/Programming Assistant **Josh Bitney** is named APD/MD... **Candy Chamberlain** is the new MD at KXFX/Santa Rosa... **Joe Show** is named interim PD/MD at WAZU-WLVQ/Columbus... **WBZ/Macon MD Vance Shepherd** is staying put, and not heading to the APD post at WDRK/Panama City as was reported... **Kat Corbett** joins Y107/Los Angeles' *The Untitled Hardwick Cox Project* morning show as news anchor. Corbett most recently filled in for Y107 afternoon driver **Sherri Donovan** while she was on maternity leave... Chicago radio vet **Jill Bernstein** fills the vacant Program Assistant post at WRCX/Chicago. Also at RCX, part-timer **Julio** is elevated to overnights... At KNRX/Kansas City, former KGDE/Omaha personality **Justin Cooper** joins for middays; current middayer **Jason Justice** moves to mornings as local producer of *Mancow's Morning Madhouse*, replacing **Scott Free** who slides to overnights. Current overnighter/APD **Dave Horn** exits. Mancow also adds **WGMR/Albany, Ga.** to its affiliate list... **WPNT/Milwaukee** appoints **Lisa Greene** Music Assistant... **KAZR/Des Moines** has named **Brady Prenzl** Promotion Director, replacing **Sean Elliott**, now PD. Brady has worked at **KDOG/Mankato**, and, most recently,

interned at Q101/Chicago... With the arrival of **Bob & Tom** at WNCN/Youngstown, *The Big Radio* morning Show - PD **Chris Patrick**, **Fred Woak**, **Dana Steel**, and **Butcher** - heads to afternoons, former afternoon host **Joe Rogers** heads to overnights, and **Terry Williams** assumes local producer duties for **Bob & Tom**, who are also added at **KFNX-AM/Cave City, Az...** **WRCN/Long Island** expands its local music show, *Local Buzz*, from one hour to two... Sr. VP/CFO of the CBS Station Group **Farid Suleman** adds Sr. VP/Finance duties, overseeing the company's Treasury Department and Investor Relations... Former **WDAS/Philadelphia** General Sales Manager **Kimberly Dziabis** joins Chancellor in the newly created position of Director of Marketing and Sales, Philadelphia... **Doug Abernethy** joins **KDGE & KZPS/Dallas** as General Sales Manager... **Jacor** ups **WMJI/Cleveland** GM **Rick Weinkauff** to VP/GM of their two new St. Louis acquisitions, **KLOU** and **KSD**... **Premiere Radio Network** ups COO **Kraig Kitchin** to President/COO, replacing **Steve Lehman** who joins **National Media Corporation** as acting CEO/Chairman... **Michael Prince** heads from **Trauma's** National Director/Field Promotion post to **Maverick Southeast Regional Promo**, based in Atlanta.

ON THE AIR

JJ & THE MORNING CREW HAVE ANNUAL RADIOTHON: **WCSX/Detroit** morning team **JJ & The Morning Crew** have just wrapped up their 9th Annual Radiathon to benefit The Children's Leukemia Foundation of Michigan. The 28-hour broadcast began on Thursday (8/20) at 6:00 A.M., and the team hoped to raise \$200,000 via listener pledges and packages up for auction. Some of the packages auctioned off included autographed guitars from **John Fogerty**, **Eddie Money** and **REO Speedwagon**, **Red Wings** packages, the chance to name a street and a one carat diamond ring, among others.



CROSBY DOES IT FOR THE FISH: 1,000 people recently filled the New England Aquarium in Boston to see David Crosby perform at WBOS/Boston's First Annual WBOS Heat Wave Party. Crosby's latest project, *CPR*, played and netted almost \$15,000 for the New England Aquarium Conservation, Research and Education programs. (L-R): Crosby; WBOS' Matt Phipps.



Ticketmaster and **CitySearch** have signed an agreement to merge, forming **Ticketmaster Online-City Search**. Ticketmaster Online offers info and ticketing for more than 25,000 local events nationwide, while City Search produces local city guides covering entertainment events, community activities, recreation, business, shopping, professional services, as well as news, sports and weather. The two companies will retain their individual

Internet addresses, but both sites will offer a wide array of services.

Geffen Records has come up with a unique way of getting attention for the new **Hole** single, "Celebrity Skin." The track is available in the **Liquid Audio** format on the label's web site at www.geffen.com/hole. The single isn't due in stores for a couple of weeks yet, but you can download it and pass it to your friends. There is one catch, and you knew there would be a catch... the file self-destructs in 30 days! It will be ready to download on Monday (8/24).

ODDS N' SODS

ROCK N' ROLODEX: **WLVQ** and **WAZU/Columbus** have moved. The new address is 2 Nationwide Plaza, 10th Floor, Columbus, OH 43215. Their new phone number is (614) 227-9696... Also in Columbus, **WZAZ's** new address is 6172 Busch Blvd., Suite #2000, Columbus OH, 43229. Their new phone number is (614) 430-9624. Fax is (614) 847-

9593... **National Music Marketing** is moving. Their new address is 17200 Ventura Blvd., Suite 305, Encino, CA 91316. Their new numbers are as follows: phone - (818) 501-8111, fax (818) 386-2390.

Tod Elmore has split with **Restless** and is looking for his next opportunity. Reach him at (770) 898-3839

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon

DIRTY WORK

EAST

WQXA/HARRISBURG - 105.7 THE X is seeking part-time air talent from the Harrisburg-York-Lancaster area. If you are responsible and have knowledge of Central PA, then send a T/R to: Claudine DeLorenzo, P.O. Box 500, Hershey, PA., 17033. EOE.

MORNING SHOW PRODUCER/SIDEKICK NEEDED for Bill Keeler, WRCK-Rock 107. Experience preferred. Send T/R to: Keeler, P.O. Box 781, Utica, NY, 13503.

CLASSIC ROCKER WAXQ/NEW YORK is looking for a morning host! Top 10 market experience, knowledge of Classic Rock and familiarity with NYC required. Send T/R to: Mornings c/o WAXQ, 1180 Avenue of the Americans, New York, New York, 10036. No calls please!

CLASSIC NIGHTS IN NEW ENGLAND is your night show a compelling mix of listener phones, crazy production, music-driven features, and off-center attitude that can conquer prime time TV and Internet surfing? If you're ready to bring your show to the leading Classic Rock station in Springfield/Hartford, we should talk. Send your stuff to: Jon Robbins, Rock 102, 45 Fisher Av., East Longmeadow, MA., 01028. EOE.

KELLY MUSIC RESEARCH has an immediate opportunity for an enthusiastic self-starter to market leading edge music research services for cash and/or barter. Some travel, telecommuting. Resumes only to: 1912 Darby Rd., Suite 200, Havertown, PA., 19083-2322.

WRRV/NEWBURGH-POUGHKEEPSIE is looking for part-time air talent for their Pure Rock Alternative. Send T/R to: Greg O'Brien, WRRV, 1 Broadcast Plaza, Middletown, NY, 10940. Females encouraged. EOE.

ROCK 101, WGIR-FM is looking for a street-savvy Promotion Director. Must be able to create, direct and execute promotion campaigns for Heritage Rocker, plus AM News/Talk network. Minimum two-years marketing experience. Ability to work with database marketing a plus. Send resume to: Rock 101, WGIR, 400 Stark La., Manchester, NH, 0315. EOE.

SOUTH

7 P.M.-MIDNIGHT POSITION OPEN AT 96 K-ROCK Must have at least two years on-air experience. Knowledge of Classic Rock a must. Production skills necessary. Send T/R to: John Rozz, WRXK PD, 20125 S. Tamiami Trail, Estero, FL., 33928. EOE.

CREATIVE MINDS & VOICES WAVF/

Charleston needs your T/R now. Experience a must. Send T/R to: Rob Cressman, PD, 1964 Ashley River Rd., Charleston, SC, 29407.

KELLY MUSIC RESEARCH has an immediate opportunity for an enthusiastic self-starter to market leading edge music research services for cash and/or barter. Some travel, telecommuting. Resumes only to: 1912 Darby Rd., Suite 200, Havertown, PA., 19083-2322.

STATION MANAGER SOUGHT for WMNF an exciting 70,000-watt non-commercial station on Florida's sun coast. Format of news, public affairs and eclectic music. Salary commensurate with experience. Interested parties contact Barbara Dina for application, (813) 238-8001, or check out our Web site at www.wmnf.org.

PRODUCTION DIRECTOR NEEDED for legendary middle Georgia Rocker. Creative writing/production, strong organizational skills and an ambitious take charge attitude required. You'll receive a competitive salary and great benefits package for your talents. Please rush your T/R to: Jon Byrd, 7080 Industrial Hwy., Macon, GA., 31216. EOE.

DEMERS PROGRAMMING is looking for air talent for Classic Rock stations in the south and southwest. We need grown ups, or people who think that way. Creative, energetic, community oriented, and interested in lots of appearances. Stable company. Send aircheck to: DeMers Programming, 204 Exton Commons, Exton, PA., 19341. Attn: Jeff Murphy, Classic Rock.

MIDWEST

DEMERS PROGRAMMING is looking for a creative, energetic night time air talent for "The Rock" in LaCrosse, WI. It's a great company (that's not for sale) that wants someone to get attention at night. Unique personalities who are looking to have fun on the radio should send an aircheck to: DeMers Programming, 204 Exton Commons, Exton, PA., 19341. Attn: Jeff Murphy, WRQT.

SINCLAIR COMMUNICATIONS, RADIO, ST. LOUIS (WVRV) is seeking an experienced Production Director to work in its expanding St. Louis facility. Qualified candidates should display a proficiency in digital multi-track audio production (preferably Pro Tools), have the ability to write commercials and promotional announcements and to produce work that stands out in a competitive marketplace. Send cover letter, resume and tape to: Sinclair Communications, Radio, St. Louis, attn: Allan Fee, OM, 1215 Cole St., St. Louis, MO., 63106. Fax- (314) 259-5598. No calls please. EOE.

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RATINGS UPDATE

SUMMER '98 PHASE ONE ARBITRENDS

NEW YORK (1)

CALLS	FORMAT	WIN/98	SPR/98	M/J/J
WSKQ	Spanish	6.1	5.9	6.2
WLTW	Soft AC	6.6	5.9	5.6
WQHT	CHR	5.5	5.6	5.5
WHTZ	CHR	4.7	5.1	4.9
WCBS-F	Oldies	4.6	4.6	4.4
WKTU	CHR	3.8	4.2	4.1
WRKS	Urb. AC	4.2	4.3	4.0
WXRK	Mod. Rock	4.3	3.8	3.7
WBLS	AC	2.5	2.7	2.9
WPLJ	Adult CHR	2.6	2.7	2.7
WNEW-F	Cl. Rock	1.5	1.7	1.6
WAXQ-F	Cl. Rock	1.5	1.6	1.6
*WBIX	Hot AC	1.5	1.5	1.6
WBAB	Rock 25-44	.5	.5	.5
WLIR	Mod. Rock	.3	.4	.4
WDHA	Rock 25-44	n/a	.3	.4

* Flipped from WNSR, Mod. AC.

LOS ANGELES (2)

CALLS	FORMAT	WIN/98	SPR/98	M/J/J
KLVE	Spanish AC	5.3	6.3	6.2
KSCA	Spanish	5.4	5.8	6.2
KPWR	CHR	4.0	3.9	4.0
KKBT	Urban	3.9	3.8	4.0
KROQ	Mod. Rock	3.4	3.3	3.6
KFI-A	Talk	4.4	3.9	3.5
KIIS-F	CHR	3.8	3.3	3.3
KOST	AC	3.8	3.3	3.3
KTWV	NAC	3.3	3.3	3.3
KRTH	Oldies	3.4	3.3	3.2
KCMG	AC	2.7	3.1	3.0
KYSR	Mod. AC	2.9	2.9	3.0
KBIG	AC	3.0	2.6	2.8
KLOS	Rock 25-44	2.3	2.6	2.4
KCBS-F	'70s	2.5	2.4	2.3
KLSX	Talk	2.4	2.2	2.2
*Y107	Mod. Rock	.8	1.0	.9

*(KLYY/Arcadia, KSYY/Fallbrook and KVVY/Ventura trimulcast)

CHICAGO (3)

CALLS	FORMAT	WIN/98	SPR/98	M/J/J
WGCI-F	Urban	6.3	7.7	7.6
WGN-A	Full Serv.	6.6	5.8	5.9
WBBM-F	CHR	4.4	4.8	5.1
WVAZ	Urb. AC	4.3	4.7	4.8
WLIT	AC	4.8	4.6	4.4
WTMX	Mod. AC	2.6	3.3	3.0
WRCX	Active Rock	3.0	3.2	3.0
WKQX	Mod. Rock	3.0	2.8	2.8

WNND	AC	2.7	2.6	2.7
*WXCD	Cl. Rock	2.6	2.7	2.5
WXRT	Progressive	2.6	2.5	2.4
WCKG	Cl. Rock	2.9	2.2	2.0
**WLUP-F	Cl. Rock	1.6	1.7	1.9

* Was WKXI, Country until May.
** Flipped from Mod. AC June 21.

PHILADELPHIA (5)

CALLS	FORMAT	WIN/98	SPR/98	M/J/J
KYW-A	News	7.4	7.2	7.3
WBEB	AC	5.8	7.2	6.8
WDAS	Urb AC	6.4	6.2	6.3
WYSP	Active Rock	5.4	5.1	5.5
WUSL	Urban	4.3	5.1	4.9
WOGL	Oldies	4.6	4.9	4.9
WMGK	'70s	3.9	4.1	3.9
WIOQ	CHR	3.7	3.9	3.7
WYXR	AC	3.2	3.3	3.5
WPHI	Urban	3.5	3.4	3.3
WMMR	Rock 25-44	3.1	3.0	2.9
WXXM	Mod. AC	2.2	2.2	2.5
WPLY	Mod. Rock	2.2	2.3	2.4
WPST	CHR	1.3	1.3	1.4

DETROIT (7)

CALLS	FORMAT	WIN/98	SPR/98	M/M/J
WNIC	AC	7.6	7.5	7.7
WJLB	Urban	8.1	7.7	7.1
WJR-A	Full Serv.	5.8	6.8	6.7
WOMC	Oldies	5.9	5.6	6.2
WWJ-A	News	4.9	5.1	5.4
WKQI	CHR	4.1	4.3	4.2
WCSX	Cl. Rock	3.0	3.9	3.8
WMXD	Urban/AC	4.0	3.9	3.7
WRIF	Active Rock	4.1	3.4	3.7
WDRQ	CHR	2.6	3.5	3.3
WPLT	Mod. Rock	2.7	2.6	2.4
WKRK	Active Rock	1.7	2.0	2.2
WWBR	Rock 25-44	1.8	2.0	1.9
WXDG	Mod. Rock	1.1	1.6	1.6
CIMX	Mod. Rock	1.4	1.5	1.5
CIDR	Progressive	1.0	.9	1.0

BOSTON (10)

CALLS	FORMAT	WIN/98	SPR/98	M/M/J
WBZ	Full Serv.	7.9	7.8	7.9
WJMN	CHR	6.6	7.1	7.2
WMJX	AC	6.8	6.0	6.3
WRKO	Talk	5.7	5.7	6.1
WBCN	Mod. Rock	5.5	5.8	6.0
WXKS	CHR	6.3	5.8	5.9
WBMX	Mod. AC	3.9	4.6	4.6
WZLX	Cl. Rock	3.0	3.2	3.2

WAAF	Active Rock	2.7	3.2	3.0
WBOS	Progressive	2.5	2.2	2.3
WEGQ	'70s	2.1	2.2	2.3
WFNX	Mod. Rock	1.2	1.2	1.4
WXRV	Progressive	.7	.9	1.0

NASSAU-SUFFOLK (16)

CALLS	FORMAT	WIN/98	SPR/98	M/J/J
WALK-F	AC	5.7	5.5	6.1
WHTZ	CHR	5.6	5.5	5.3
WXRK	Mod. Rock	5.3	5.5	5.1
WBLI	AC	4.5	4.3	4.6
WLTW	AC	3.9	4.3	3.9
WKTU	CHR	3.2	3.6	3.7
WBAB/HFMR	Rock 25-44	2.9	3.5	3.1
WPLJ	Adult CHR	3.1	2.8	3.1
WKJY	AC	3.3	2.0	2.1
WNEW	Cl. Rock	2.3	1.9	2.1
WAXQ	Cl. Rock	1.9	1.8	2.0
WBLS	AC	1.0	1.5	1.6
WLIR/DRE	Mod. AC	1.5	1.6	1.4
WRKS	Urban AC	1.5	1.4	1.4
WRCN	Active Rock	.7	1.0	.9

PROVIDENCE/WARWICK/PAWTUCKET (31)

CALLS	FORMAT	WIN/98	SPR/98	M/M/J
WWLI	AC	9.2	6.7	7.8
WPRO	CHR	7.3	7.3	6.8
WHJY	Active Rock	6.5	7.7	6.4
WSNE	AC	4.9	5.9	5.5
WWKX/WAKX	CHR	4.4	5.1	5.0
WBRU	Mod. Rock	3.3	3.9	4.2
WWRX	Cl. Rock	3.1	3.3	3.2
WJMN	CHR	1.8	2.3	2.3
WFHN	CHR	1.7	2.1	2.2
WXEX	Mod. Rock	1.3	1.6	1.4

HARTFORD/NEW BRITAIN/MIDDLETOWN(42)

CALLS	FORMAT	WIN/98	SPR/98	M/M/J
WRCH	AC	11.2	11.2	11.5
WKSS	CHR	7.8	7.5	7.2
WTIC-F	CHR	7.5	6.7	7.1
WMRQ	Mod. Rock	4.8	4.8	4.8
WCCC-A/F	Active Rock	4.7	4.7	4.6
WZMX	'70s	3.8	3.2	3.2
WHCN	Rock 25-44	2.3	2.4	2.0

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QUESTION OF THE WEEK

**What album would we find in your car CD/cassette player right now?
(Suggested by WKQZ's Jack Lawson)**

**RAY BAUER,
WSUE/SAULT STE. MARIE:**
Offspring *Ignay On The Hombre* and The Ramones *All The Stuff & More, Vol. 1.*

**STEVEN STRICK,
WBCN/BOSTON:**
Lenny Kravitz' *Five.*

**DON JANTZEN,
KILO/COLORADO SPRINGS:**
It's a bootleg of Stevie Ray Vaughan's last show in Alpin Valley.

**CHAZ,
WRCN/LONG ISLAND:**
Screamin' Cheetah Wheelies.

**MATT TALLUTO,
WBVR/FT. WAYNE:**
Van Halen, *Balance.*

**RAYDOG SEGGERN,
KMYZ/TULSA:**
16 Volt *Supercoolnothing.*

**TIM PARKER,
WNOR/NORFOLK:**
I have a six-CD changer, so there's three King's X CDs and three Queen CDs.

**BRIAN LEE RIVERS,
KJKJ/GRAND FORKS:**
Eric Clapton, *Live From The '70s.*

**DOUG PODELL,
WRIF/DETROIT:**
The Beatles' *Anthology 3.*

**DAVE SPARKS,
KHOP/MODESTO:**
Queensryche, *Operation Mind Crime.*

**ROBIN LEE,
WZZO/ALLENTOWN:**
Fastball.

**MIKE SAVAGE,
Y107/LOS ANGELES:**
Black-Eyed Peas.

**FRANK LARIO,
WDOX/ATLANTIC CITY:**
The one CD that always stays is Frank Sinatra, *Selections From The Reprise Collection.*

**SCOTT HAMILTON,
WXFX/MONTGOMERY:**
The Why Store, *Two Beasts.*

**PAT LYNCH,
WJRR/ORLANDO:**
The new Slayer CD.

**GAIL LEWIS,
WKHY/LAFAYETTE:**
Creed, *My Own Prison.*

**JO ROBINSON,
WRCX/CHICAGO:**
Probably an aircheck from one of my part-time jocks.

**DAVE MURDOCK,
WKLC/CHARLESTON:**
Prince's *Greatest Hits.* You print that and I'll kill you!!

**CHUCK ROAST,
KFMA/TUCSON:**
David Bowie *The Best of David Bowie 1969-79,* before that it was *Massive Attack.*

**GUY DARK,
KQWB/FARGO:**
Beastie Boys, *Hello Nasty.*

**KEN BATTAN,
WHEN/HARTFORD:**
Dire Straits' self-titled album.

**MARILYN MEE,
WLZR/MILWAUKEE:**
Big Wreck *In Loving Memory Of...*

**TIM KELLY,
WYXZ/MANSFIELD:**
Frank Zappa, *Zoot Allures.*

**KEVIN SMITH,
KDOT/RENO:**
Cherry Poppin' Daddies, *Zoot Suit Riot.*

**PRESTON ELLIOT,
WPLY/PHILADELPHIA:**
Hole, *Celebrity Skin* (if I had it).

**RADIOBOY,
WKQQ/LEXINGTON:**
VAST, VAST; Liz Phair's new one; and Finger Eleven, *Tip.*

**DAN BOZYK,
WBUZ/TOLEDO:**
The new KoRn.

**JIM FREE,
WKGB/BINGHAMTON:**
The Police, *Outlandos D'Amour.* Unless my girlfriend's daughter was using the car then it's anything from Rap to Reggae to Disco. I almost cracked up my car when I cranked up the CD player expecting to hear Van Halen and out comes C&C Music Factory.

**CHILI WALKER,
WVBN/FLINT:**
Well, the *fmqb* sampler of course... and also Caroline's Spine's *Monsoon.*

**BUDDY RIZER,
DC101/WASHINGTON:**
Beastie Boys *Hello Nasty*; Everything *Supernatural*; and Barenaked Ladies' *Stunt.*

**JEFF PETERSON,
KLZR/LAWRENCE:**
Brian Setzer Orchestra, *The Dirty Boogie.*

**DAVE FRISINA,
WAQX/SYRACUSE:**
The new *Tragically Hip* album.

**LEE DANIELS,
WJBX/FT. MYERS:**
Finger Eleven *Tip*; Brian Setzer Orchestra, *The Dirty Boogie*; *For The Masses.*

**KEVIN CONRAD,
WJXQ/LANSING:**
The new VAST CD.

**GARRETT HART,
WDVE/PITTSBURGH:**
The Irish Volunteer by Davey Kincaid.

**DANA JANG,
KSJO/SAN JOSE:**
Days Of The New.

**KYM MCKAY,
WWWV/CHARLOTTESVILLE:**
Believe or not, *101 Silly Sing-a-longs!* (I've got a little kid now, you know....)

**LYNN BARSTOW,
KMYZ/TULSA:**
Pink Floyd, *Wish You Were Here.*

**HELEN POWERS,
KBER/SALT LAKE CITY:**
Madonna's *Greatest Hits.*

**TERRIE CARR,
WDHA/NORTH JERSEY:**
Stevie Wonder, *Innervisions.*

**PAUL OSLUND,
KAZR/DES MOINES:**
In the cassette player it's *Monster Magnet, Spine Of God.* In my home CD player it's *System Of A Down, The God.*

**DAVE NUMME,
KUFO/PORTLAND:**
Barenaked Ladies' *Stunt.*

**DINA WAGNER,
WTPA/HARRISBURG:**
Jimmy Buffet's *Greatest Hits.*

**JON BISHOP,
WVRK/COLUMBUS:**
I'm going back and forth between Grant Lee Buffalo and Jesus And Mary Chain.

QUESTION OF THE WEEK *continued...*

**MICHAEL WILDE,
KRBR/DULUTH:**
Creed *My Own Prison*.

**BRIAN ILLES,
WRXL/RICHMOND:**
The Rolling Stones' *Capitol Connections* bootleg from the Capital Theatre in Passaic, NJ, June 1998; Rod Stewart, *When We Were The New Boys*; Blue Oyster Cult, *Heaven Forbid*; Dire Straits, *Making Movies*; Bill Clinton *Sings Three Dog Night* featuring "Liar" and "Momma Told Me Not To Come"; and "Songs I Get Laid To" by Neal Mirsky (it's a CD single).

**CHRIS AMMEL,
WIQB/ANN ARBOR:**
I only have an AM radio in my car.

**GLENN GARZA,
KLAQ/EL PASO:**
The recent Saxon, *Unleash The Beast*.

**STEVE RAYMOND,
WZXL/ATLANTIC CITY:**
Kenny Wayne Shepherd.

**GREGG STEELE,
CLEAR CHANNEL COMMUNICATIONS:**
My CD player is broken and there's a Replacements CD trapped inside. But over the weekend at home I was listening to *Essential Bowie*.

**DUG,
WXSR/TALLAHASSEE:**
When I get a new top on the VW Thing I'll get a new stereo. Until then I'll just keep singing Celtic Folk songs while I drive.

**JASON JUSTICE,
KNRX/KANSAS CITY:**
Bob Mould The Last Dog And Pony Show (cassette Magical Mystery Tour).

**ROB HECKMAN,
WIIIY/BALTIMORE:**
Anthrax Volume 8: The Threat Is Real.

**DOC WEST,
WXKE/FORT WAYNE:**
The new Why Store.

**VANCE SHEPHERD,
WQBZ/MACON:**
I always listen to 'QBZ on my way into work. I'm afraid somebody will play a polka when I'm not here.

**MIKE KAROLYI,
WCCC/HARTFORD:**
Alice In Chains, *Unplugged*.

**JOE PASTERNAK,
WLVO AND WAZU/COLUMBUS:**
Cracker.

**ROWDY WALKER,
KZGL/FLAGSTAFF:**
The best of Rick James.

**SEAN DEMERY,
99X/ATLANTA:**
VAST.

**PAT MARTIN,
KRXQ/SACRAMENTO:**
Shawn Mullins "Lullabye" and The Flys "Got You Where I Want You." I've been listening to those two songs over and over in my car.

**JEFF JAGGER,
WEGW/WHEELING:**
Metallica, of course.

**SUMMER,
WKZQ/MYRTLE BEACH:**
Tony Robbins. Power is everything. Watch out guys!

**JOHN COOPER,
WPYX/ALBANY:**
Genesis - a promo CD with selections from their recently released box set.

**MARTY BENDER,
WFBQ/INDIANAPOLIS:**
The William Morris Agency demo for voice talent.

**RICK SCHMIDT,
WXSR/TALLAHASSEE:**
Soul Coughing & Noel Hartaugh.

**KATHY CORO,
WZXL/ATLANTIC CITY:**
Joan Osbourne *Relish*, and Tori Amos - a compilation cassette that Bram Teitelman made up for me about two years ago, that I STILL listen to! (I really need to get a CD player!)

**JACK LAWSON,
WKQZ/SAGINAW:**
Bruce Springsteen, *The Ghost Of Tom Joad*.

**MICHAEL LEE,
WTFX/WQMF LOUISVILLE:**
Aersosmith, *Nine Lives*. My two-year-old girl loves it and knows all the words.

**JOHN BEAULIEU,
WTUE/DAYTON:**
Poppa Chubby, *One Million Broken Guitars*.

**BRIAN KELLY,
WPXC/CAPE COD:**
Squirrel Nut Zippers.

**ANDY SIMS,
WXRA/GREENSBORO:**
Beastie Boys *Hello Nasty*.

**BOB WALTON,
WRDX/WILMINGTON:**
The X CD with "Forth Of July" on it, plus the Gir Blossoms and Third Eye Blind.

**GREG PATRICK,
WRCQ/FAYETTEVILLE:**
Sublime.

**RONNI HUNTER,
WBZX/COLUMBUS:**
Second Coming.

**PAUL KELLY,
WEZX/SCRANTON-WILKES BARRE:**
INXS, *Greatest Hits*.

**DORSIE FYFFE,
WOXY/OXFORD:**
David Bowie, *Station To Station*.

**PAUL KRIEGLER,
KOZN/KANSAS CITY:**
Beastie Boys *Hello Nasty*.

NEXT WEEK'S
QUESTION OF THE WEEK

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MUSIC NEWS

ROCK REPORT

As the buzz surrounding the September 15 release of **Marilyn Manson's** *Mechanical Animals* album grows, word comes that both K-Mart and Wal-Mart have refused to carry the disc with its current cover art, which boasts an androgynous Manson, complete with fake breasts. Manson's label, Interscope, is working on alternate cover art that the retail chains won't find so offensive. The video for the lead track, "The Dope Show," should already have made its MTV premiere by the time you read this. Here's the complete track listing for *Mechanical Animals*: "Great Big White World," "The Dope Show," "Mechanical Animals," "Rock Is Dead," "Disassociative," "The Speed Of Pain," "Posthuman," "I Want To Disappear," "I Don't Like The Drugs (But The Drugs Like Me)," "New Model no. 15," "User Friendly," "Fundamentally Loathsome," "The Last Day On Earth," "Coma White."

Speaking of Manson, he's among the performers slated to play the 15th Annual *MTV Video Music Awards*, in Los Angeles September 10, at 8:00 P.M. Eastern. Other performers include **The Beastie Boys**, **Hole** and **Dave Matthews Band**. Presenters include **Sarah McLachlan**, **Natalie Imbruglia**, *South Park* creators **Trey Parker** and **Matt Stone**, and **David Spade**. Hosting this year's awards is **Ben Stiller**.

With drummer **Joey Kramer** mending after sustaining burns when his Ferrari caught on fire at a suburban Boston gas station, **Aerosmith** has rescheduled their North American tour, which now kicks-off September 9 in Scranton. **Monster Magnet** serve as openers through October 3, with **Fuel** coming on board October 5 through October 26. The band also have a double live album due out on October 20, *A Little South Of Sanity*, which fulfills their obligations with Geffen Records. Catch **Aerosmith** on the following dates: 9/9, Scranton; 9/11, Camden; 9/13 & 15, Clarkston; 9/17, Cincinnati;

9/19, Tinley Park; 9/21, Indianapolis; 9/23, Columbus; 9/25, Maryland Heights; 9/27, Bonner Springs; 9/29, Antioch; 10/1, Raleigh; 10/3, Atlanta; 10/5, Charlotte; 10/7, Virginia Beach; 10/9, Bristow; 10/11, Hartford; 10/13 & 15, Wantagh; 10/17, Holmdel; 10/20, Montreal; 10/22, Quebec City; 10/24, Hamilton; 10/26, Toledo; 11/5, Minneapolis; 11/7, Mankato; 11/9, Omaha; 11/11, Fargo; 11/13, Duluth; 11/15, LaCrosse; 11/19, Peoria; 11/21, Evansville; 11/23, Hazelwood; 11/25, Moline; 11/27, Rockford; 12/1, Grand Rapids; 12/3, Dayton; 12/7, Knoxville; 12/9, Louisville; 12/12, Champaign; 12/13, Huntington; 12/15, Cleveland.

With their *KoRn Campaign '98* underway, **KoRn** has announced the first string of dates for their *Family Values* trek, which also features **Rammstein**, **Ice Cube**, **Limp Bizkit**, and **Orgy**. Catch the show in these cities: 9/22, Rochester; 9/23, Boston; 9/25, East Rutherford; 9/26, Philadelphia; 9/27, Cleveland; 9/29, Pittsburgh; 9/30, Detroit; 10/2, Milwaukee; 10/3, Chicago; 10/4, Minneapolis.

After a six year absence, **Pearl Jam** return to the music video medium with the forthcoming clip for "Do The Evolution." Their first video since 1992's award-winning "Jeremy" clip, "Do The Evolution" finds the band collaborating with **Todd McFarlane**, artist and creator of the *Spawn* comic book series. "We are challenged to expand the meaning of our work," the band said in statement. "And by utilizing this visual medium and working with a visionary like Todd, we were able to further explore some of the themes we depicted in the song. Basically, we've tried to make a good stoner video." Recently, McFarlane has also been tapped by **KoRn** to do the cover art for their *Follow The Leader* album, and **KISS**, who have requested his services to design action figures based on the theme of their upcoming album *Psycho Circus*. "Do The Evolution" should be hitting the video airwaves shortly.

The lead track from the **Goo Goo Dolls** forthcoming album, *Dizzy Up The Girl*, "Slide," lands at radio on September 2, going for adds on September 14. Look for the Rob Cavallo-produced full-length in stores on September 22, including the smash from the *City Of Angels* soundtrack, "Iris."

Four songs into their suburban Boston show last week (new singer **Gary Cherone's** home turf), **Van Halen** was forced to pull the plug on the gig when Cherone's voice gave out. After 15 minutes **Eddie** and **Alex Van Halen** returned to the stage to inform the crowd the show would be rescheduled for tomorrow night. The make-up show went off without a hitch. Meanwhile, former VH frontman **Sammy Hagar** will make his acting debut on an upcoming episode of CBS' *Nash Bridges*, which he just completed taping. Hagar and his band, **The Waboritas**, performed at his Cabo Wabo Cantina in Cabo San Lucas, Baja California last month, to test out material and shoot the cover for his second solo effort since splitting the VH fold. Look for the disc in January.

After missing several recent court dates, **Stone Temple Pilots** singer **Scott Weiland** was sentenced to three years probation and 90 days in a live-in drug treatment program last Wednesday (12), in Los Angeles Criminal Court. Weiland plead guilty to a felony charge of heroin possession, stemming from a September '97 arrest. He was found with the heroin and a syringe when he was stopped for a traffic violation. The paraphernalia possession charge was dropped. Weiland was ordered to pay \$442 in probation supervision fees, \$200 in restitution and \$50 in lab fees. He left the courtroom with the program director of the

drug treatment facility, Impact House. As for his sometimes bandmates in STP, word has it that guitarist **Dean DeLeo** and drummer **Eric Kretz** paid Weiland a visit at the rehab center to discuss making a new STP record, according to SonicNet. Whatever happens with STP, it won't happen soon, as Weiland can't leave the treatment center under any circumstances - not even to make records. We'll keep you posted.

Catch **Candlebox** on the road in support of their new LP *Happy Pills*, in these fine locales: 8/28, Denver; 8/29, Tulsa; 8/30, Lexington; 9/1, Chattanooga; 9/2, Oxford; 9/4, Kansas City; 9/5, Maryland Heights; 9/6, Oklahoma City; 9/7, Springfield; 9/10, Minneapolis; 9/11, Milwaukee; 9/12, Chicago; 9/13, Dayton; 9/15, Pittsburgh; 9/17, Scranton; 9/19, Hampton Beach; 9/20, Worcester; 9/22, Wilmington; 9/24, New York; 9/25, Washington, D.C.; 9/26, Huntington; 9/27, Toledo; 10/1, Memphis; 10/2, Nashville.

THE BOSS IS BACK... Further news is slowly emerging about the highly anticipated **Bruce Springsteen** box set due for release in November. Spanning a remarkable two-decade career — 1973 to the '90s — the four-CD box set will reportedly feature approximately 80 unissued Springsteen songs. One of Rock's most prolific songwriters, Springsteen is notorious for dropping high quality



BILLY SQUIER FINDS A HAPPY BLUE AT J-BIRD: The "first World Wide Web recording label," J-Bird Records has pulled a major coup by inking multi-platinum rocker Billy Squier to a deal. Squier's first J-Bird release, the all-acoustic *Happy Blue* (featuring a re-working of his classic "The Stroke"), is out on September 15. Pictured celebrating the signing are: (L-R, Front): J-Bird President and Founder, Jay Barbieri; Squier. (L-R, Back): VP of Sales, Bob Morrison; Director of A&R, Darren Nowicki; Squier's lawyer, Barry Slotnick.

ROCK REPORT *continued...*

songs from his album, despite the commercial pressure of including them. Each CD will spotlight a particular era in the Boss' career. Disc One: The early years to *Darkness On The Edge Of Town*. Disc Two: *The River* years. Disc Three: *Born In The USA* to *Tunnel Of Love*. Disc Four: The '90s up to and including *The Ghost Of Tom Joad*. Among the tracks Springsteen unveiled at a Sony record convention include *River/Darkness* era tunes "I Wanna Be Where The Bands Are," a rollicking Power Pop-sounding song, "I Wanna Be With You," and "Loose Ends." There are also rumblings amongst Bruce fans and insiders that 1999 could see a Bruce Springsteen & The E Street Band reunion trek.

Though the complete itinerary isn't yet available, **Black Sabbath** will start their much-anticipated reunion tour in an undetermined U.S. city on New Year's Eve. All four original members - **Ozzy Osbourne**, **Tony Iommi**, **Geezer Butler**, and **Bill Ward** - are teaming up for the tour in support of their forthcoming live disc, *Reunion* (due October 20). *Reunion* features 16 live tracks along with two new studio

tracks, and a 40-page booklet filled with vintage *Sabbath* photos and liner notes from *Kerrang* editor Phil Alexander. As for the solo album Iommi is currently working on, word comes that **Pantera** singer **Phil Anselmo** and **Henry Rollins** have already made contributions to the album, with **Dave Grohl**, **Ice-T** and **Billy Corgan** also interested in helping out. Iommi's solo disc isn't expected until mid-1999.

Ben Folds Five namesake **Ben Folds** has just completed work on a side project dubbed *Fear Of Pop: Volume One*, which should be out before year's end. Joining Folds in the *Fear Of Pop* project is longtime BFF producer **Caleb Southern** and **John Painter** of **Flemming And John**. Also popping up is **Captain James T. Kirk**, **William Shatner**, who lends his voice to a spoken word track called "In Love." Folds sings a few tracks on the album and plays most of the instruments for the group, whose sound is said to have strong electronic leanings.

BITS & PIECES... With their debut CD reaping kudos among the Pop cognoscenti, **The eels** return in

September with a new disc, *Electro Shock Blues*. Tracks include "The Medication Is Wearing Off," "My Descent Into Madness," "Cancer For The Cure," "Going To Your Funeral Part 1 & 2," and "Elizabeth On The Bathroom Floor." **Lisa Germano**, **Grant Lee Phillips** and **Michael Simpson** (**Dust Brothers**) guest... **Jeff Buckley** fans keep your eyes peeled for the two-part U.K. CD single of "Everyone Here Wants You" as it's packed with bonus material. Live versions of "Hallelujah," "Tongue," a live acoustic rendition of "Lover You Should Have Come Over," and a road version of "Eternal Life" are included.

The Ramones may be history, but their three-chord legacy lives on. Slated for release on September 14, a new Rhino home video, *Ramones Around The World* (71 minutes / \$14.95), captures the Queens, New York four-piece in their blazing Punk glory. Produced and filmed by **Ramones' drummer Marky Ramone**, the video chronicles captivating live footage shot around the world in such locales as Brazil, Japan and San Francisco. Along with the live footage, you'll follow the band on tour, traveling on their tour bus, hanging out with **Lemmy** from **Motorhead** and actress **Drew Barrymore**, and much more. "I Want To Be Sedated," "Rock And Roll High School," "Cretin Hop," "Pinhead," "Pet Semetary," "Psycho Therapy," "Teenage Lobotomy," "Do You Remember Rock And Roll Radio?," "Blitzkrieg Bop," and "We're A Happy Family" are among the tracks featured.

Alt Rock pioneer **John Cale** of the **Velvet Underground** has been keeping busy touring and continuing his acclaimed scoring works for films. Cale's latest project is contributing the score to the **Sandra Bernhard** film, *Somewhere In The City*. The CD, slated for release on August 25 (**Velvet / Reel Sounds**), showcases five typically distinctive Cale instrumentals plus the vocal number "Indistinct Notion Of Cool." Also showcased on the soundtrack is **Ani DiFranco's** "Outta Me, Onto You" and **Yoko Ono's** "New York Woman."

Here's a weird twist to the **Pamela Anderson/Bret Michaels** sex tape scandal. The video re-surfaced on the Web at **pamporn.com** late last month, despite a preliminary injunction preventing Internet Entertainment Group, or anyone else, from using, selling or broadcasting the video. According to **allstarmag.com**, further

investigation showed the site was registered to a **Pam E. Land** of **Cairo, Egypt**, though it now appears to be registered to master thespian **Scott Baio**, a former lover of **Anderson's**. **Baio**, who's resume includes sitcoms like *Happy Days*, *Joanie Loves Chachi* and *Charles In Charge*, denied any wrongdoing, claiming that he doesn't even own a computer. No truth to the rumor that **Baio's Charles In Charge** co-star **Willie Aimes** is broadcasting the **Vince Neil** sex tape from the **Web As Always**, we'll keep you posted.

NOTES AROUND THE WORLD

"Come With Me" by **Puff Daddy** with **Jimmy Page** is the #7 song in Finland... **The Beastie Boys' Hello Nasty** is the #2 CD in Norway.

BIRTHDAYS THIS WEEK

Jim Capaldi	8/24/44	54
Gene Simmons	8/25/49	49
Alex Lifeson (Rush)	8/27/53	45
Glen Matlock	8/27/56	42
Danny Seraphine	8/28/48	51
Michael Jackson	8/29/58	40
John Phillips	8/30/35	63

HISTORY THIS WEEK

- 8/24/79 **The Cars** perform in New York's Central Park in front of almost 500,000 people.
- 8/25/73 **Henry McCullough** quits **Wings**.
- 8/26/67 The first **Jimi Hendrix** album, *Are You Experienced*, enters the charts.
- 8/26/79 **Jimi Hendrix** gives his last performance, the **Isle Of Wight Festival**.
- 8/26/80 **Tom Petersson** quits **Cheap Trick**.
- 8/27/65 **Elvis Presley** meets **The Beatles** at his **Bel Air, California** home.
- 8/28/73 **Deep Purple** are awarded a gold record for "Smoke On The Water."
- 8/29/70 "Lola" by the **Kinks** is released.

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NEWS



UB40's *Labour Of Love III* album, out on September 28, will be previewed a week earlier by the single "Come Back Darling." On August 24, the band will perform songs from the set, and material from its two predecessors and their 1980 debut album, *Signing Off*, at an exclusive London showcase. The event will be the first at the new live venue Sound Republic, and the audience will consist of both invited media and fans of the band.

Iron Maiden return to their *Virtual XI* album for the second

single, "Futureal," on September 7. The Metal survivors are currently on a U.S. tour and begin a second leg of European dates on the September 4, including dates in places like Thessaloniki, Istanbul and Prague. Two CD singles and a seven-inch picture disc of the song will be available.

Heather Nova will have a second single, "Heart & Shoulder," released from her *Siren* album on October 12. The CD will feature the new songs "Days & Nights" and "Nothing" plus an acoustic version of the title song and an acoustic rendition of Jimmy Cliff's "Many Rivers To Cross."

Lloyd Cole will have the album *The Collection* released by Mercury on October 12. It includes his best-known songs both with and without the *Communions* plus two new songs, "Fool You Are"

and "That Boy," the second of which will also be released as a single. Cole starts an acoustic tour on Monday (24), and also has an electric tour booked for October.

Manic Street Preachers and Massive Attack are playing "mix and match" with each other. James Dean Bradfield of the Manics has remixed Massive Attack's upcoming "Inertia Creeps" single, out on September 21, and in return they have done a mix of the Manics' "If You Tolerate This Your Children Will Be Next," which is released on Monday (24).

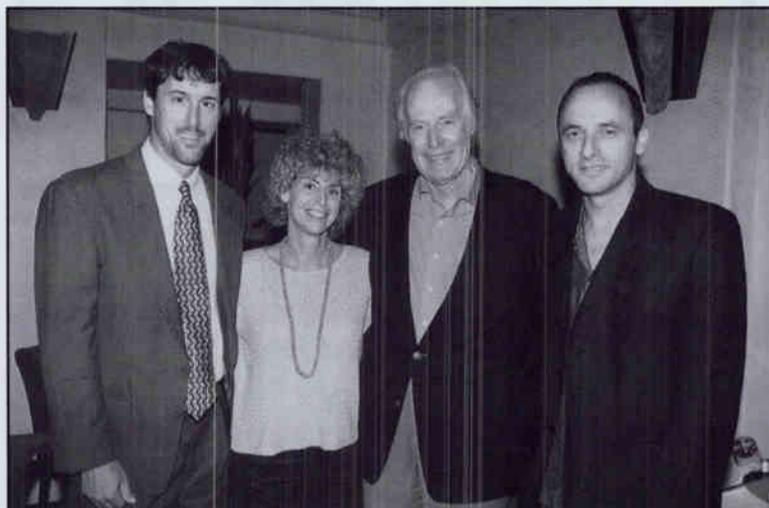
There's new music on the way from the Boo Radleys, with a single called "Free Huey" on October 5 to be followed two weeks later by their sixth album, *Kingsize*. It's the follow-up to *C'mon Kids*, which came out in September 1996 but spent only two weeks on the U.K. charts.

Boyzone's "No Matter What" just staved off a strong challenge for #1 from "Music Sounds Better With You" by Stardust, the spinoff project by Thomas Bangalter of Air. Savage Garden's "To The Moon & Back" entered at three, Cleopatra's cover of the Jackson 5's "I Want You Back" at four and Simply Red's version of "The Air That I Breathe" at six. Eurohit "Everything's Gonna Be Alright" by Sweetbox debuted at seven, after which the next new entry wasn't until 22 for Nicole's "Make It Hot." The Corrs remain at the top of the album chart, with Simply Red's *Blue* back up from seven to three.

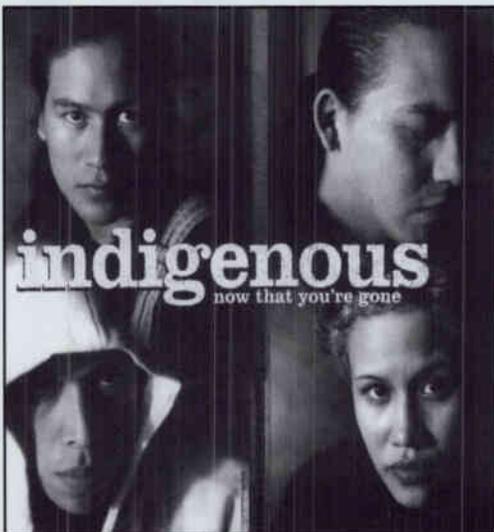
News From London is written by Paul Sexton, presenter/producer of the syndicated *Modern Rock* radio show *Rock Over London*. For more information, call Don Eberle at Radio Ventures (516 358 2250).



← THE VERVE BRING THEIR URBAN HYMNS TO THE BIG APPLE: Here's a shot of Verve frontman Richard Ashcroft during the band's recent sold-out gig at NYC's Hammerstein Ballroom. The set featured a blinding light show, as well as a healthy mix of both new and old material. Photo Credit: James Rinaldi.



SIR GEORGE GETS A LITTLE HELP FROM HIS FRIENDS: To mark the end of what has been a very prolific career, legendary producer George Martin assembled a wide cast of actors and singers to put their own unique spin on favorite Beatle tracks for the MCA album, *In My Life*, out on October 20. Sir George hooked up with some of the MCA folk to listen to the album recently, and take this photo. Pictured (L-R): President, Jay Boberg; Sr. VP of Marketing and Sales, Jayne Simon; Martin; VP/Marketing Director, Jeremy Hammond.



indigenous

From The Album
Things We Do

"Now That You're Gone"

Early Adds:

KEYJ KRRO KRAR WTBK

For Information Contact: Judy Libow (212) 888-0987

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Terry Marshall's

DAILY INSIDER

SQUIRREL NUT ZIPPERS: The Squirrel Nut Zippers, who are claiming the highest debut of any Swing recording since the revival started with the No. 18 entry of "Perennial Favorites" last week, kick off the second leg of their national tour on September 4 in Oregon. Before that, on September 1, they'll be on *David Letterman's* show.

TORI AMOS: Tori Amos' enhanced CD single of *Jackie's Strength*, due out September 8, will contain the video which debuted on MTV's *120 Minutes* recently and two previously unreleased tracks. It will also have the companion video for "Raspberry Swirl," which has only been released overseas.

NATIVE AMERICANS INVITE YOUNG, COLVIN, PETTY TO FEST: Neil Young, Bruce Hornsby, Shawn Colvin, Tom Petty and Widespread Panic have been invit-

ed to play at the National Indian Education Association's 29th Annual Conference in Nashville in October. The all-day concert, scheduled for the Nashville Arena, will be hosted by James Garner, Laura Dern and Billy Bob Thornton. Native American artists Bill Miller and John Trudell, plus Beth Nielsen Chapman and Gary Morris are among the confirmed performers. The October 11 concert will open a four-day event that also includes a film festival and educational exhibits. The concert has been titled *The Trail Of Hope* because 1998 marks the 160th anniversary of *The Trail Of Tears*, the forced migration of Native Americans from their homelands.

ALLMANS, DOORS SONS FORM NEW BAND: After a false start in *Bloodline*, Berry Oakley, Jr. and Waylon Krieger have formed the Oakley Krieger Band. Oakley now calls *Bloodline*, which also fea-

tured Miles Davis' son Aaron on drums, "contrived." They broke up after releasing one album on EMI Records and touring with Lynyrd Skynyrd and Tesla. Their new band includes Duane Betts, son of Dickey, and drummer Alec Puro. They've been playing what Oakley describes as their "Blueternative" music in Los Angeles clubs for the past year. They keep their fathers' music to a minimum, but their set does include the Doors' "Back Door Man" and "Five To One" and The Allman Brothers' "Hotlanta." Oakley says they won't sign a recording contract until the band is "perfect." He also adds that they'll be sure not to repeat the same mistakes they made with *Bloodline* when they do start negotiating a deal.

FRESHLY BAKED CAKE: BAND ADDS NEW GUITARIST: Cake's third album will be out October 6. *Prolonging The Magic* is the follow-up to *Fashion Nugget*, which has now sold 1.2 million copies. The band recorded *Prolonging The Magic* in their hometown of Sacramento with three guest guitarists. When Cake begins touring later this year, they will be joined by new guitarist Xan (Pro: Zan) McCurdy. "Never There" will be the first single and video.

NEW ORAL HISTORY DETAILS SLY STONE'S FAMILY AFFAIR: Toyota might have had second thoughts about using "Everyday People" had the listened to *For The Record: Sly And The Family Stone*, a new oral history published by Avon Books. It shows that there's nothing new about the violence in the music industry of the '90s. Members of Sly's entourage were hardly "Everyday People," recalling the drug abuse, weapons, kidnappings and violence that included beatings so severe they required hospital treatment. Roadies recall how sometimes Stone was so loaded on drugs, he would be booed when he couldn't perform, then blame it on them and have them beaten when he came offstage. Vernon "Moose" Constan said he was hospitalized with a concussion after being worked over by Stone's crew following a

Madison Square Garden concert. Death threats led to the ouster of Larry Graham, who formed Graham Central Station and had the Top 10 hit, "One In A Million." Lately, Graham has been working with the artist. Graham literally had to flee for his life after a show at the Los Angeles Coliseum when a rumor, attributed to "the street," began circulating that he had hired a hit man to get rid of Stone. Stone's crew met him in the lobby of a hotel and began to beat a member of Graham's entourage. Sax player Pat Rizzo claims he saved Graham's life by getting him out of the hotel. Others say that months later Graham still checked under the hood of his car for bombs. Graham says he never saw the scene at the hotel, but he had "heard some negative things went down." "It didn't look like things would be changing back to the way they were," he said. "It was time to go."

FOGHAT: Illness continues to plague the Foghat tour. All shows through October 31 have now been canceled because doctors have determined that frontman Dave Peverett has a tumor in his kidney and the kidney must now be removed. Earlier they had diagnosed it as an infection, forcing shows to be canceled. Peverett's wife is also engaged in her own battle with cancer.

GENE LOVES JEZEBEL: The debut solo album Jay Aston of Gene Loves Jezebel is releasing next week (25) contains "Who Wants To Go To Heaven," a song he wrote at the request of long-time fan Anne Rice for her original draft of the film version of *Interview With The Vampire*. Aston still performs in Gene Loves Jezebel but is also preparing to tour on his own after the release of his album, *Unpopular Songs*.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.

SEPTEMBER 1998: VOLUME #21 hosted by KMOD, ROY D. MERCER

So tell us, how big'a boy are ya? Get ready for the ass-whuppin' of your life next week from the one and only Roy D. Mercer. Who's Roy D. Mercer? Find out next week on the fmqb Rock Super CD Sampler #21.

YOU'VE BEEN WARNED!

ROCK 18-34

THE INSIDE TRACK

KRXQ averaged over \$50 per request on their Pay-For-Play Weekend. No, NTR breath, they weren't selling airplay for profit, they were staging this year's *Leukemia Cure-A-Thon*. Listeners paid and 98 Rock played such out-of-format fare as Dylan's "Knocking On Heaven's Door" and what APD **Pat Martin** calls "an absolutely awful song by Red Kross." A rock memorabilia auction and a **Rise Guys** softball marathon helped rake in over \$87,000 to help fight Leukemia, shattering last year's record... **WRCX/Chicago** held the fifth installment of their *Out To Lunch* concert series on Thursday (8/20), featuring a rare acoustic performance by **Seven Mary Three**. Rock 103.5 diva **Jo Robinson** hosted the event which was broadcast live from Chicago's House Of Blues. The only way to be part of the exclusive event was to win tickets from The Rock... **WKLQ/Grand Rapids** and crosstown sister station **WLAV** will broadcast **Van Halen** live from the Orbit Room on September 2. The band will guest DJ, playing the tunes and answering questions from the audience. *Van Halen Up Close And Personal* will be hosted by WLAV's **Tony Gates** and **Rob Brandt**, along with WKLQ's **Andy O' Riley**. Listeners have a chance at attending the event by participating in "Van Cram." Each station takes qualifiers who will attempt to cram as many of their friends into a cargo van as possible. Each person on the team that fills the van will receive a pass to the private VH event. Additional passes along with over 100 tickets to the Van Halen concert in town later that night will also be given away... It started with an apparent alligator spotting in a lake at Denver's Washington Park and quickly escalated into a big local news story. That's where **Kerry & Kearns** came in. With t-bone steaks strapped to their legs (now there's a fashion statement) and wireless mics in hand, the **KBPI** morning duo ventured into the lake to lure the gator and create topical radio. They didn't draw out the reptile but they did attract another beast: the media. A local

paper and a pair of TV stations covered the stunt, which also gave away free fried alligator tail from a Cajun restaurant. Most amazing of all: 'BPI pulled off the press-friendly caper without pissing anyone off... They came, they sat in a car for 130 hours, but only one drove away a winner. **CFOX (The Fox)/Vancouver** finally gave away a 1998 Chevy Malibu last Saturday (8/15) during The American Bowl football game between the Seahawks and the 49ers. Three out of the four contestants survived the "live in" and competed in "Rock, Paper, Scissors" during the third quarter break of the game to determine the winner. CBS, which broadcast the Bowl, covered the contest giveaway. Talk about station exposure... **KXXR/Minneapolis** estimates 6,000 to 10,000 people flocked to its stage at CedarFest to see **Gravity Kills, Drain STH, Cold**, and several local bands. The 93X stage was the main stage at the annual free music festival in the Miniapple's university area, where sister stations **KQRS** and **Zone 105** had their own stages with acts like **Gov't Mule** and **Grant Lee Buffalo**. 93X will present **Creed** on Aug. 29 in St. Paul at the final day of the Minnesota State Fair... The Detroit suburb of Royal Oak, Michigan was the sight of the 10th annual Woodward Dream Cruise. The event features thousands of custom and classic car owners cruising up and down Woodward Avenue showing off their rods. Both **WRIF** and **WKRK** were out in full force for the big event. WRIF had four roaming billboards, which said "101 WRIF - Welcome Cruise Fans," driving up and down the boulevard. The station also handed out thousands of WRIF antenna flags and had a plane flying over the parade route with a huge 'Rif banner. Meanwhile, K-Rock broadcast live from a Sunoco station along the parade route with the lovely ladies of Club 747 pumping gas for only 97.1 cents a gallon. K-Rock also tossed out free copies of the movie *Half Baked* for the first 40 cars that filled-up and registered to win a trip to Cancun. Smokin'.

By Jay Gleason & Paul Heine

TEST SCORES

THE M **ROCK** 18-34 NITOR



**WTKX
PENSACOLA
APD/MD-MARK THE SHARK**

TOP PERFORMERS

CREED "What's This Life For?"

This band brings back the timeless Hard Rock sound that people come to our format to hear. The *My Own Prison* disc is still consistently at, or near, the top of the Mobile/Pensacola soundscan, moving in excess of 500 pieces per week locally.

HARVEY DANGER "Flagpole Sitta"

The clever lyrics and catchy melody are turning this into the "Lump" of 1998. Phones, research and retail are all there on this one. Their recent appearance here opening for Third Eye Blind was frosting on the cake.

EVE 6 "Inside Out"

Phones, research and retail are all there on this one. Their recent appearance here opening for Third Eye Blind was frosting on the cake.

TOOL "Eulogy"

Tool is on the verge of supplanting Metallica at the top of the Hard Rock heap. A must play for a male targeted Rock station.

FUEL "Shimmer"

The sleeper Summer hit of '98. Looking forward to their appearance with Creed.

UP N' COMERS

VAST "Touched"

The "Hocus Pocus" by Focus of the 1990's. This powerchord monster is getting lots of interest calls.

HOLE "Celebrity Skin"

If the album is as strong as the single, say hello to the biggest record of the Fall.

KISS "Psycho Circus"

The KISS Army, young and old, are up in arms on this one.

CRACKER "The Good Life"

Not a first listen record — but aren't those the best Cracker songs. Their fan base will be pleased, and the passive listeners won't be able to get this out of their heads.

THE FLYS "Got You (Where I Want You)"

Bittersweet, infectious, and on a high-profile movie soundtrack. The phones have started already.



MEGA-HANG WITH MEGADETH: When Megadeth swarmed into Cedar Rapids, KFMW was there to welcome them. Here's Megadeth's Dave Ellefson, KFMW's Libby Wilde, Megadeth's Dave Mustaine and Marty Friedman, Allison Patterson (front L-R) and KFMW PD Jave Patterson (kneeling) surrounded by contest winners.

**WKRK-FM / DETROIT
Thursday, August 13, 1998
12N - 8 PM**



12n

- Ozzy Osbourne . . . "Mama, I'm Coming..."
- Soundgarden . . . "Rhinosaur"
- Offspring . . . "Self Esteem"
- ZZ Top . . . "Tush"
- Foo Fighters . . . "My Hero"
- AC/DC . . . "Dirty Deeds Done Dirt..."
- Stevie Ray Vaughan . . . "Pride And Joy"
- Everclear . . . "Father Of Mine"
- Soundgarden . . . "Fell on Black Days"
- U2 . . . "Pride (In The Name Of...)"
- Guns N' Roses . . . "You Could Be Mine"
- Aerosmith . . . "Pink"

1pm

- Cracker . . . "Low"
- Monster Magnet . . . "Space Lord"
- Led Zeppelin . . . "Fool In The Rain"
- Faith No More . . . "Epic"
- Jerry Cantrell . . . "My Song"
- Pink Floyd . . . "Wish You Were Here"
- Our Lady Peace . . . "Starseed"
- Foo Fighters . . . "Big Me"
- Local H . . . "Bound For The Floor"
- Stone Temple Pilots . . . "Big Empty"
- Jimi Hendrix . . . "Foxy Lady"

2pm

- Van Halen . . . "(Oh) Pretty Woman"
- Metallica . . . "Better Than You"
- Offspring . . . "Gotta Get Away"
- Def Leppard . . . "Bringin' On The..."
- Tonic . . . "If You Could Only See"
- Temple Of The Dog . . . "Say Hello 2 Heaven"
- Tool . . . "Eulogy"
- Creed . . . "My Own Prison"
- Ozzy Osbourne . . . "Back On Earth"
- AC/DC . . . "Have A Drink On Me"

3pm

- Jane's Addiction . . . "Been Caught Stealing"
- Pearl Jam . . . "In Hiding"
- Tom Petty . . . "Refugee"
- Foo Fighters . . . "I'll Stick Around"
- Days Of The New . . . "The Down Town"
- Guns N' Roses . . . "Patience"
- KISS . . . "Rock & Roll All Nite"
- Candlebox . . . "It's Alright"
- Everclear . . . "Santa Monica (Watch...)"
- Alice In Chains . . . "Rooster"
- Metallica . . . "King Nothing"

4pm

- Led Zeppelin . . . "Nobody's Fault But Mine"
- Aerosmith . . . "What Kind Of Love..."
- Jimi Hendrix . . . "Manic Depression"
- Ozzy Osbourne . . . "See You On The..."
- Tool . . . "Aenema"
- Megadeth . . . "Trust"
- Lenny Kravitz . . . "Fly Away"
- Nirvana . . . "Dumb"
- Chris Cornell . . . "Sunshower"

5pm

- Van Halen . . . "Jump"
- Scorpions . . . "Rock You Like A Hurricane"
- Creed . . . "What's This Life For"
- Stone Temple Pilots . . . "Sex Type Thing"
- Aerosmith . . . "Same Old Song & Dance"
- Monster Magnet . . . "Space Lord"
- Midnight Oil . . . "Beds Are Burning"
- Rolling Stones . . . "Gimme Shelter"
- Megadeth . . . "A Secret Place"
- Bush . . . "Everything Zen"
- Days Of The New . . . "Touch, Peel & Stand"
- Motley Crue . . . "Girls, Girls, Girls"

6pm

- AC/DC . . . "Shoot to Thrill"
- Jerry Cantrell . . . "My Song"
- Tool . . . "Sober"
- Van Halen . . . "Hot For Teacher"
- Our Lady Peace . . . "Superman's Dead"
- Guns N' Roses . . . "Sweet Child O' Mine"
- Rage/Machine . . . "No Shelter"
- Jane's Addiction . . . "Stop"
- Green Day . . . "Hitchin' A Ride"
- Rush . . . "Tom Sawyer"

7pm

- Def Leppard . . . "Photograph"
- Metallica . . . "Better Than You"
- Aerosmith . . . "Mama Kin"
- Pink Floyd . . . "Comfortably Numb"
- Pearl Jam . . . "In Hiding"
- Scorpions . . . "No One Like You"
- Alice In Chains . . . "Man In The Box"
- Stabbing Westward . . . "Save Yourself"
- Beck . . . "Loser"
- Everclear . . . "Father Of Mine"

Monitor courtesy of Mediabase.

PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

August 11 - 17, 1998

LW/TW	Artist / Title (Label) <i>Emphasis Tracks</i>	Total Plays	TW	LW	Move	Adds	LW/TW	Artist / Title (Label) <i>Emphasis Tracks</i>	Total Plays	TW	LW	*Move	Adds
2	1• BARENAKED LADIES <i>Stunt</i> (Reprise)	1029		987	42	2	23	26 VARIOUS ARTISTS <i>The X-Files: The Album</i> (Elektra/EEG)	360	392	-32	0	
	"One," "All," "Light"							"Walking"					
1	2 DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA)	1027		1087	-60	0	46	27• TRAGICALLY HIP <i>Phantom Power</i> (Sire)	344	237	107	3	
	"Stay," "Crush," "Rapunzel"							"Poets"					
8	3• EAGLE EYE CHERRY <i>Desireless</i> (WORK)	911		841	70	2	24	28 ERIC CLAPTON <i>Pilgrim</i> (Duck/Reprise)	335	359	-24	0	
	"Save"							"Pilgrim," "Gone," "Circus," "My," "Fall"					
7	4• COWBOY JUNKIES <i>Miles From Our Home</i> (Geffen)	898		870	28	0	30	29• TORI AMOS <i>from the choirgirl hotel</i> (Atlantic/AG)	334	304	30	2	
	"Miles"							"Strength," "Spark"					
5	5 PATTY GRIFFIN <i>Flaming Red</i> (A&M)	889		890	-1	0	25	30 HEATHER NOVA <i>Siren</i> (Big Cat/WORK)	328	358	-30	0	
	"One," "Goodbye," "Change," "Christina"							"London," "Make," "Winterblue"					
6	6• BRIAN SETZER ORCHESTRA <i>The Dirty Boogie</i> (Interscope)	877		870	7	0	26	31 SCOTT THOMAS <i>California</i> (Elektra/EEG)	322	356	-34	1	
	"Jump"							"Black"					
10	7• LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> (Mercury)	851		757	94	1	43	32• SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope)	302	246	56	2	
	"Right," "Let," "Kool," "Car"							"No"					
4	8 NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG)	824		918	-94	1	36	33• SEMISONIC <i>Feeling Strangely Fine</i> (MCA)	299	285	14	9	
	"Break," "Kind"							"Closing," "Never," "Singing"					
3	9 GRANT LEE BUFFALO <i>Jubilee</i> (Slash/Warner Bros.)	824		955	-131	0	35	34• KENNY W. SHEPHERD <i>Trouble Is...</i> (Revolution/Reprise)	299	285	14	0	
	"Truly"							"Somehow," "Blue"					
9	10 NEIL FINN <i>Try Whistling This</i> (WORK)	770		785	-15	1	37	35• STORYVILLE <i>Dog Years</i> (Atlantic/AG)	289	263	26	2	
	"Sinner," "Lose," "She"							"Born"					
13	11 MARC COHN <i>Burning The Daze</i> (Atlantic/AG)	603		623	-20	0	29	36 THE WHY STORE <i>Two Beasts</i> (Way Cool Music/MCA)	284	308	-24	0	
	"Lost," "Already"							"When," "Burnout"					
12	12 BONNIE RAITT <i>Fundamental</i> (Capitol)	585		661	-76	2	42	37• LIZ PHAIR <i>whitechocolatespaceegg</i> (Matador/Capitol)	284	246	38	0	
	"Spit," "One," "Blue," "Things"							"Polyester"					
14	13 VARIOUS ARTISTS <i>City Of Angels</i> OST (Reprise)	580		613	-33	0	28	38 PAUL KELLY <i>Words And Music</i> (Vanguard)	277	317	-40	0	
	"Iris," "Uninvited"							"Tease," "Be"					
16	14 AGENTS OF GOOD ROOTS <i>One By One</i> (RCA)	555		561	-6	0	41	39• EMMYLOU HARRIS <i>Spyboy</i> (Eminent)	276	247	29	1	
	"Upspin," "Smiling"							"All," "Living"					
11	15 JOHN FOGERTY <i>Premonition</i> (Reprise)	541		709	-168	0	27	40 NATALIE IMBRUGLIA <i>Left Of The Middle</i> (RCA)	275	332	-57	1	
	"Premonition," "Almost"							"Wishing," "Tom"					
17	16 SMASHING PUMPKINS <i>Adore</i> (Virgin)	536		553	-17	0	47	41• LENNY KRAVITZ <i>5</i> (Virgin)	262	235	27	1	
	"Perfect," "Ava"							"Fly," "If"					
15	17 WILLIAM TOPLEY <i>Mixed Blessing</i> (Mercury)	534		562	-28	0	32	42 MATCHBOX 20 <i>Yourself Or Someone Like You</i> (Lava/Atlantic/AG)	249	302	-53	0	
	"Wake," "Sycamore"							"Real," "3AM"					
D	18• CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise)	510		134	376	7	D	43• MICHELLE LEWIS <i>Little Leviathan</i> (Giant/Warner Bros.)	248	200	48	1	
	"Please"							"Nowhere"					
20	19 SONIA DADA <i>My Secret Life</i> (Capricorn)	499		517	-18	1	34	44 LITTLE FEAT <i>Under The Radar</i> (CMC International)	243	286	-43	3	
	"Zachary," "You," "Go"							"Loco"					
19	20 BRAGG/WILCO <i>Mermaid Avenue</i> (Elektra/EEG)	499		523	-24	0	48	45• JEFFREY GAINES <i>Galore</i> (Rykodisc)	239	231	8	0	
	"California"							"Right"					
21	21 VARIOUS ARTISTS <i>Armageddon</i> (Sony Music Soundtrax/Columbia/CRG)	475		503	-28	0	44	46 TRAIN <i>Train</i> (Aware/Columbia/CRG)	238	243	-5	3	
	"When," "Want"							"Free," "Meet"					
18	22 EVERYTHING <i>Supernatural</i> (Blackbird/Sire)	458		529	-71	0	33	47 BUDDY GUY <i>Heavy Love</i> (Silvertone)	234	290	-56	1	
	"Hooch"							"Midnight," "Heavy"					
22	23• FASTBALL <i>All The Pain That Money Can Buy</i> (Hollywood)	427		407	20	1	40	48 Nanci Griffith <i>Other Voices, Too (A Trip Back...)</i> (Elektra/EEG)	233	252	-19	0	
	"Fire," "Way"							"Wall"					
31	24• SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone Cool/Rounder)	407		303	104	3	38	49 CPR <i>CPR</i> (Samson Music)	225	260	-35	1	
	"It," "Leave," "Little," "You," "Looking"							"Morrison," "All," "Somebody"					
39	25• KEB' MO' <i>Slow Down</i> (Sony/550 Music)	368		259	109	4	45	50 DAVE ALVIN <i>Blackjack David</i> (Hightone)	214	241	-27	0	
	"Was"							"Abilene"					

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW *Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

MOST ADDED

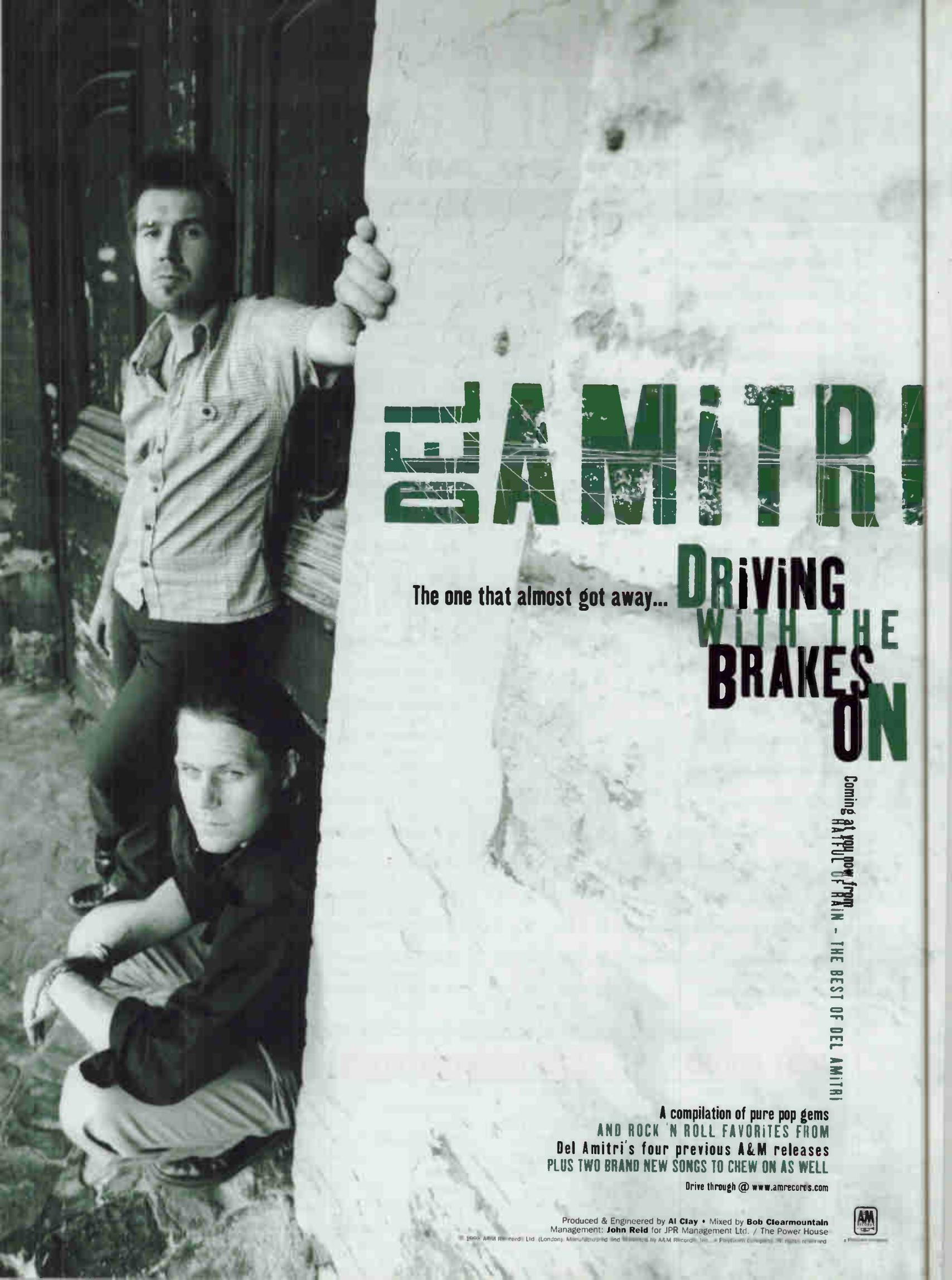
MOST INCREASED PLAYS

BUBBLING UNDER

1	HOOTIE & THE BLOWFISH (Atlantic/AG)	23
2	CRACKER (Virgin)	20
3	SHAWN MULLINS (Columbia/CRG)	18
4	ROOMFUL OF BLUES (Bullseye Blues/Rounder)	14
5†	DR. JOHN (Pointblank/Virgin)	11
5†	JAMES MCMURTRY (Sugar Hill)	11
6	MARTIN'S DAM (Hybrid)	10
7†	SEMISONIC (MCA)	9
7†	TINY TOWN (Pioneer Music Group)	9

CHRIS ISAAK (Reprise)	376
KEB' MO' (Sony/550 Music)	109
THE TRAGICALLY HIP (Sire)	107
SUSAN TEDESCHI (Tone Cool/Rounder)	104
LUCINDA WILLIAMS (Mercury)	94
EAGLE EYE CHERRY (WORK)	70
SINEAD LOHAN (Interscope)	56
MICHELLE LEWIS (Giant/Warner Bros.)	48

JEFF BLACK (Arista Austin)	212
PEARL JAM (Epic)	199
JOHN HIATT (Capitol)	192
SQUIRREL NUT ZIPPERS (Mammoth)	181
GILLIAN WELCH (Almo)	171
COUNTING CROWS (DGC)	168
THE VERVE (Virgin)	148
ANGELIQUE KIDJO (Island)	145



DEL AMITRI

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A FIFTH OF RAIN - THE BEST OF DEL AMITRI

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PROGRESSIVE ADULT RADIO

TOP 50 TRACKS

August 11 - 17, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	DAVE MATTHEWS	"Stay"	(RCA)	837	889
3	2*	BARENAKED LADIES	"One"	(Reprise)	767	752
5	3*	EAGLE EYE CHERRY	"Save"	(WORK)	762	694
4	4*	BRIAN SETZER	"Jump"	(Interscope)	712	703
2	5	GRANT LEE...	"Truly"	(Slash/Warner Bros.)	691	799
6	6*	COWBOY JUNKIES	"Miles"	(Geffen)	683	653
7	7*	PATTY GRIFFIN	"One"	(A&M)	660	647
8	8	NEIL FINN	"Sinner"	(WORK)	566	579
11	9*	MARC COHN	"Lost"	(Atlantic/AG)	518	501
D	10*	CHRIS ISAAK	"Please"	(Reprise)	509	134
10	11*	AGENTS OF GOOD...	"Upspin"	(RCA)	507	505
15	12*	SMASHING PUMPKINS	"Perfect"	(Virgin)	462	416
13	13	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	455	484
12	14	EVERYTHING	"Hooch"	(Blackbird/Sire)	442	495
18	15*	L. WILLIAMS	"Right"	(Mercury)	436	395
9	16	JOHN FOGERTY	"Premonition"	(Reprise)	419	550
16	17	WILLIAM TOPLEY	"Wake"	(Mercury Nashville)	393	407
14	18	SHAWN COLVIN	"When"	(Sony Music Soundtrax/CRG)	391	417
19	19	FOO FIGHTERS	"Walking"	(Elektra/EEG)	360	387
21	20*	NATALIE MERCHANT	"Break"	(Elektra/EEG)	359	333
20	21	SONIA DADA	"Zachary"	(Capricorn)	337	349
22	22	BONNIE RAITT	"Spit"	(Capitol)	329	331
29	23*	KEB' MO'	"Was"	(Sony/550 Music)	320	242
23	24	SCOTT THOMAS	"Black"	(Elektra/EEG)	292	325
25	25	BRAGG/WILCO	"California"	(Elektra/EEG)	285	298
17	26	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	284	396
28	27*	STORYVILLE	"Born"	(Atlantic/AG)	274	245
24	28	HEATHER NOVA	"London"	(Big Cat/WORK)	270	299
37	29*	TRAGICALLY HIP	"Poets"	(Sire)	261	189
32	30*	FASTBALL	"Fire"	(Hollywood)	249	204
42	31*	SUSAN TEDESCHI	"It"	(Rounder)	241	164
35	32*	MICHELLE LEWIS	"Nowhere"	(Giant/Warner Bros.)	226	192
26	33	MATCHBOX 20	"Real"	(Atlantic/AG)	221	282
27	34	WHY STORE	"When"	(Way Cool Music/MCA)	215	240
40	35*	SINEAD LOHAB	"No"	(Interscope)	210	167
36	36*	SEMISONIC	"Closing"	(MCA)	198	190
43	37*	TORI AMOS	"Strength"	(Atlantic/AG)	196	153
D	38*	JOHN HIATT	"Have"	(Capitol)	192	68
38	39*	K.W. SHEPHERD	"Somehow"	(Revolution/Reprise)	181	173
31	40	NATALIE IMBRUGLIA	"Wishing"	(RCA)	180	210
30	41	ERIC CLAPTON	"Pilgrim"	(Duck/Reprise)	174	210
33	42	FASTBALL	"Way"	(Hollywood)	169	195
49	43*	LENNY KRAVITZ	"Fly"	(Virgin)	169	139
45	44*	LIZ PHAIR	"Polyester"	(Capitol)	169	139
44	45*	TRAIN	"Free"	(AWARE/Red Ink)	164	148
47	46*	JEFFREY GAINES	"Right"	(Rykodisc)	147	137
50	47	PAUL KELLY	"Tease"	(Vanguard)	137	139
D	48	ROBBIE ROBERTSON	"In"	(Capitol)	137	147
41	49	LITTLE FEAT	"Loco"	(CMC International)	131	160
D	50*	SMASH MOUTH	"Get"	(Elektra/EEG)	129	118

PROGRESSIVE PRO-FORMERS

Chris Isaak "Please" (Reprise)



For the second week in-a-row, Chris Isaak is our **Pro-Former Of The Week!** "Please," the first single from his forthcoming album *Speak Of The Devil*, debuts at 18* on the Top 50 chart and increases a mind-boggling 376 spins (#1 **Most Increased**). Seven new stations come aboard this report, including KBZD and KIWR. In addition, "Please" is already rotating on 50 Progressives in just two weeks (WXRT, KGSR, KFOG, CIDR, WXRV, KKZN, KBCO, KTCZ, WHPT, and KMTT among them)!

Eagle-Eye Cherry "Save Tonight" (WORK)



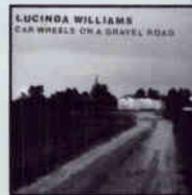
Eagle-Eye Cherry has his middle name set on the #1 slot (sorry, couldn't resist). Shooting from 8 to 3* this report, Cherry's WORK debut, titled *Desireless*, increases 70 spins (#6 **Most Increased**) for a total of 911! Two new adds (WERU and WXPN on another track!) build his cume to 66 Adult signals, and just about every station in the panel is spinning the first single, "Save Tonight." Count on a big push for the top slot in next week's issue.

John Hiatt "Have A Little Faith In Me" (Capitol)



Progressive favorite, John Hiatt is getting a good deal of attention from the format surrounding his CD collection, *The Best Of John Hiatt*. "Have A Little Faith In Me," the opening track on the anthology, grabs four new adds this week (KGSR, CIDR, Music Choice, WERU) and is **Bubbling Under** the Top 50 chart with 192 total spins. Already on WRNX, WRLT, KTAO, WMMM, KFXJ, KPIG, KFLX, KNBA, and KTCZ (among others), look for this track to continue boosting Hiatt's Progressive airplay.

Lucinda Williams "Car Wheels On A Gravel Road" (Mercury)



An amazing album, Lucinda Williams' *Car Wheels On A Gravel Road* takes a jump on the Top 50 this report, increasing 94 rotations (#5 **Most Increased**) and jumping from 10 to 7*. The first single, "Right In Time," remains in rotation with 32 Progressive signals (including KGSR, KBAC, KKZN, and WXRT), while 24 more stations (including WDET, KCRW, and WYEP) report the full album, and an additional seven (including KGSR, WXRV, KFOG, and WMMM) are playing "Can't Let Go."

www.fmqb.com

Period.

EDNASWAP

FROM THE WRITERS OF THE
WORLD WIDE SMASH HIT *TORN*

"BACK ON THE SUN"

THE FIRST SINGLE

ALREADY PLAYING:

KZNZ	WPLT	WCLZ
KTAO	91X	XHRM
WAPS	KIWR	WHFC
WRVG	WEBK	WOBR

FROM THE NEW ALBUM

WONDERLAND PARK

AND MORE!



Produced by Scott Cutler
Mixed by Ken Andrews
Managed by Ron Stone and Tim Anctil
for Gold Mountain Management



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PROGRESSIVE ADULT RADIO PICKS

ON THE RIGHT TRACK?

AGENTS OF GOOD ROOTS "UPSPIN," RCA



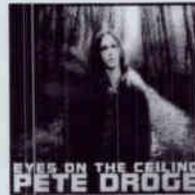
One of 1998's best new artists, Agents Of Good Roots have been a Progressive favorite since the day RCA shipped their first single, "Smiling Up The Frown." The second track from the album, "Upspin," is already in rotation at over 35 *fmqb* Adult reporters (yeah, we can pick `em) and promises to be their multi-format breakthrough! Get on this one today.

KACY CROWLEY "REBELLIOUS," CARPE DIEM/ATLANTIC/AG



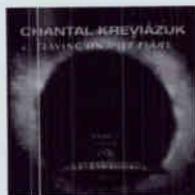
Kacy Crowley has a way with words. She can turn a phrase that makes you actually concentrate on what she's saying. Her songs don't make good aural wallpaper because she sucks you right into her stories. "Rebellious," the next track from her debut on Atlantic, *Anchorless*, tells a personal tale of a developing drifter, curious about the world and her place in it.

PETE DROGE "EYES ON THE CEILING," 57/EPIC



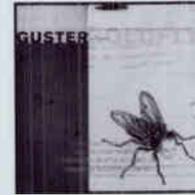
The latest single from Pete Droge's *Spacey And Shakin*, titled "Eyes On The Ceiling," should be at the top of your priority listening for the week. In short, if your station has ever played "If You Don't Love Me (I'll Kill Myself)," "Northern Bound Train," or "Mr. Jade," then you'll want to hop on this cut right away.

CHANTAL KREVIAZUK "LEAVING ON A JET PLANE," SONY SOUNDTRAX/CRG

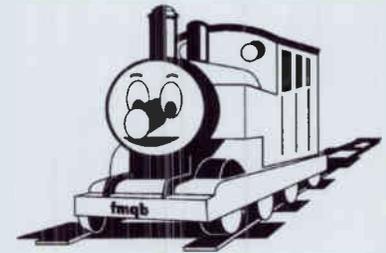


Winnipeg native Chantal Kreviazuk's Columbia Records debut, *Under These Rocks And Stones*, has been applauded by critics for its sincere songs and crafty production. And while we're big fans of the album, her rendition of John Denver's "Leaving On A Jet Plane" is exclusive to the soundtrack for the summer blockbuster *Armageddon*. This one is sure to light the phones!

GUSTER "DEMONS," HYBRID/SIRE

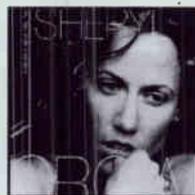


Guster's "Demons," the second single release from their album *Goldfly*, will undoubtedly build on the solid foundation laid by "Airport Song." Subtle and full of rich melodies, "Demons" is one of the album's strongest moments and will predictably establish this band as a contender for major airplay in both the Progressive and Modern Rock arenas.



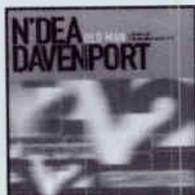
SINGLES/EPs

SHERYL CROW "MY FAVORITE MISTAKE," A&M



The first single from Sheryl Crow's third album, *The Globe Sessions*, "My Favorite Mistake," continues her sonic love-affair with Roots Rock, and features a guitar riff straight from the Keith Richards songbook. Crow gets production credits on this album, as well as her last one, and she brought in musical guests Wendy Melvoin (Wendy & Lisa) and Wilco's Jay Bennett. From the sound of this initial track we can expect more radio-friendly Rock and Roots from Sheryl Crow through 1999 and beyond.

N'DEA DAVENPORT "OLD MAN," V2



Fact: Nothing is more likely to start a war in the workplace, especially one dedicated to music and the sharing thereof, than a cover of a classic song. We know, we've been arguing about the merits of N'Dea Davenport's cover of Neil Young's "Old Man" since it hit the desk. One of us loves it and thinks that it's a heartfelt remake of an incredibly familiar favorite. One of us thinks that Mr. Young's work should be sacrosanct. Let your listeners decide.

FIGHTING GRAVITY "WAIT FOR YOU," MERCURY



Richmond, Virginia's Fighting Gravity have been indie favorites since forming in the mid-1980s while its members were attending the Virginia Polytechnic Institute. Originally dubbed Boy O Boy, the band released a handful of full-length albums on their own label and performed between 150 to 200 dates a year. Their Mercury Records debut, *You And Everybody Else*, features the infectious first single, "Wait For You." A must for any station that loves a great hook.

GALACTIC "CRAZYHORSE MONGOOSE," CAPRICORN



Galactic's Capricorn debut, titled *Crazyhorse Mongoose*, will surely please any fan of super-heavy Funk. Formed in 1994 as an eight member ensemble, Galactic has been tearing up the joints in New Orleans religiously for four years, amassing a huge following. They've shared stages with artists ranging from L.L. Cool J to Widespread Panic and will take part in some upcoming *H.O.R.D.E. Festival* dates. "Crazyhorse Mongoose," the instrumental title track, was produced by the band with Dan Prothero.

WE ARE REBELLIOUS, WE TRIED EVERYTHING ONCE AND MAYBE MORE

WE ARE REBELLIOUS, WE DO LIFE UNTIL WE ARE SORE

KACY CROWLEY REBELLIOUS

FROM THE DEBUT ALBUM
ANCHORLESS

MANAGEMENT: FRANK GIRONDA/ELLIOT ROBERTS
LOOKOUT MANAGEMENT



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Impacting Radio 8/24

ALBUMS

JOHN HIATT
THE BEST OF JOHN HIATT, CAPITOL



This collection ain't nearly big enough (where is "Paper Thin?")! Other than that, we have no complaints. It may take Hiatt fans a bit of time to get used to the remixed "Have A Little Faith In Me," which has a Gospel-tinged back-up chorus that adds dimensions that send it into the stratosphere. Other new mixes: "Drive South," "Angel Eyes," "Love In Flames," and "Don't Know Much

About Love." There are a lot of favorites on this disc that will send your audience to their record stores en masse. "Thing Called Love," "Riding With The King," "Slow Turning," "Memphis In The Meantime," and many, but not enough, more.

LIZ PHAIR
WHITECHOCOLATESPACEEGG, MATADOR/CAPITOL



Liz Phair's long-awaited new album, titled *whitechocolatespaceegg*, is the follow-up to 1994's highly successful *Whip-Smart*. A well-crafted collection of self-assured, riff-driven Pop/Rock, *whitechocolatespaceegg* is the album Phair has been hinting at since her debut. Throughout the sixteen tracks on the album, she remains insightful and coarse while displaying a maturity that goes beyond the shackles of Modern Rock. Start with "Polyester Bride." Dig in deep with "Big Tall Man," the title track, "Johnny Feelgood," "Uncle Alvarez," "Go On Ahead," "What Makes You Happy," and "Fantasize."

CRACKER
GENTLEMAN'S BLUES, VIRGIN



If you're sitting across the room while listening to the new Cracker album and don't automatically pop it out of the player after track sixteen, you'll be rewarded with a great Bluesy hidden track (perhaps called "My Cinderella"). Just when you think that the album couldn't get any deeper or more diverse, this little gem will blow your mind. The album has both Modern and Rock-flavored tracks aplenty. We dug: "The Good Life," "Seven Days," "James River," "The World Is Mine," "Trials & Tribulations," "Gentleman's Blues," "Wedding Day," and Hallelujah."

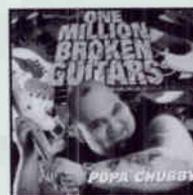
SUSAN WERNER
TIME BETWEEN TRAINS, THE BOTTOM LINE



Susan Werner's *Time Between Trains* is a collection of eleven, intelligent songs that will be released to retail on September 15. Called a "talent with unlimited potential" by the *Boston Globe*, Werner crafts sharply witty lyrics with a sophistication that artists obtain only after years of seasoning. One of many wonderful songs on the album, "Can't Let You In" is featured on our latest Adult

Radio sampler, *Progressions #38* (enclosed in this week's issue for all reporting stations). Other favorites include "Time Between Trains," "Old Mistake," and "Petaluma Afternoons." For info, contact: Sarah Hoffman at: (212) 674-1010.

POPA CHUBBY
ONE MILLION BROKEN GUITARS, VICEROY/LIGHTYEAR



Popa Chubby's *One Million Broken Guitars*, his first studio outing since 1995's criminally overlooked *Booty And The Beast*, mingles elements of Soul, Funk and Rock with no-frills, juke-joint Blues. Citing Willie Dixon as a source of musical motivation for this recording, *One Million Broken Guitars* is Chubby's fifth full-length release. If you have never seen him perform live, make

it a point to do so this year. You won't forget or regret it. In the meantime, have a listen to "Long Way Home," "Dance The Night Away," "What's Your Point" (careful of the "a**hole"), "The Real Thing," "Laya What Ya...", and "It All Turns To Gold."

mary cutrufello
she can't let go

On Your Desk Now

from her Mercury debut album
when the night is through

"The performance is all rock n' roll."

— USA Today

"Clearly driven to be a star, she has the voice, the style and the guitar solos and sonics to match her ambition..."

— The New York Times

"Mary Cutrufello sounds like John Mellencamp and Bruce Springsteen and fuels her heartland rock with spicy Telecaster licks..."

— The Washington Post

Look for Mary:
Newsweek 8/17
New York Times 8/23
Interview September
Spin "One To Watch" September
People "Disk of the Week" 8/31
The Tonight Show week of 8/24

On Over 15
Stations In
Two Weeks!

On Tour
Now

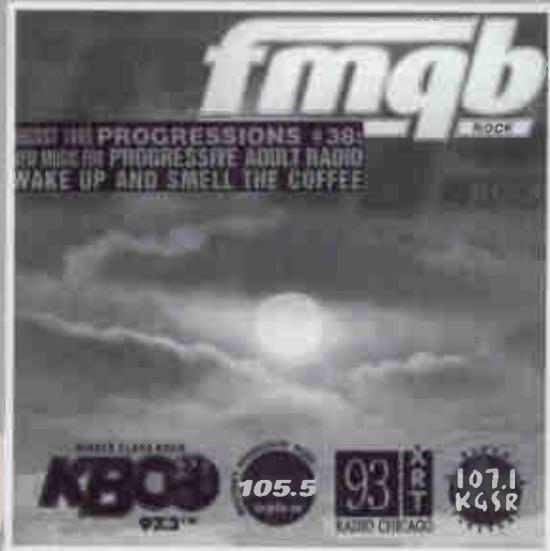
Produced by Thom Panunzio
Management: Holly Gleason for Joe's Garage



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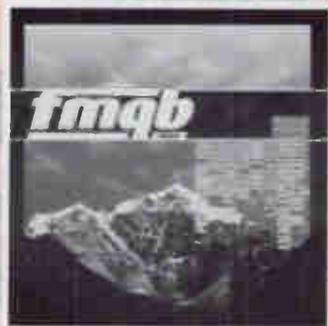
New Music for Progressive Adult Radio?



August 1998:
Wake Up And Smell The Coffee
 Enclosed with this week's issue for all reporting stations!



July 1998:
Aircheck-O-Rama!



June 1998:
**An Audio Exploration Of
 KMTT/Seattle**



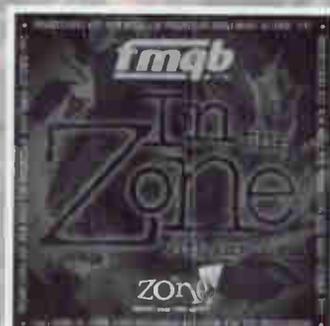
April 1998:
Progressive Midday Hosts



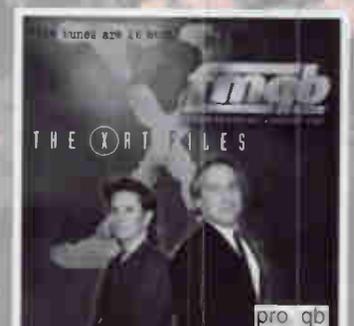
February 1998:
**Hosted By Atlantic
 Recording Artist Marc Colin**



December 1997:
Special Holiday Edition



October 1997:
In The Zone With Amy Doyle



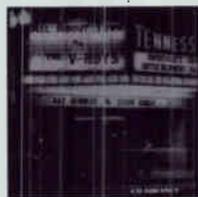
August 1997:
The XRT-Files

Yeah, We Got That.

For information about future Progressive CD Samplers, contact Sybil McGuire (smcguire@fmqbmail.com) or Kevin Boyce (kboyce@fmqbmail.com) at (609) 424-9114.

ALBUMS

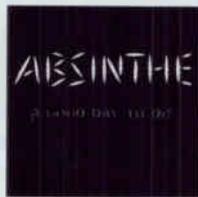
THE V-ROYS ALL ABOUT TOWN, E-SQUARED/WARNER BROS.



Knoxville, Tennessee's The V-Roys were the first band signed to Steve Earle and Jack Emerson's independent label, E-Squared. Their 1996 debut, *Just Add Ice*, had considerable impact on the format, and the band has played over 200 tour dates in the last 18 months alone. Their sophomore outing, *All About Town*, was produced by The Twangtrust (Earle and Ray Kennedy) and displays an extraordinary amount of musical growth. This is

simply a great album; one of the year's best. Check out "Amy 88," "Mary," "Arianne," "Hold On To Me," "Testify," "Miss Operator," and "Over The Mountain."

ABSINTHE A GOOD DAY TO DIE, LLANAS



Milwaukee-based Absinthe (the name refers to the potent and bitter liquor that was in vogue in the 1800s) is fronted by former BoDean Sam Llanas. Llanas is quite proud of solo outing, an album of songs reflecting the feelings he had after his brother's 1976 suicide. "I had to make this record no matter what," he says. "I feel I can die happy now." And while the subject matter may be considered bleak, that does not alter the reality that Llanas' revelations are captivating on this album. For information, contact Sarah Geist At SKG Publicity, (847) 432-8177.

TRANSMISSIONS

KMTT/Seattle promoted APD **Jason Parker** to Program Director. Parker has been with the station since September 1996 when now VP/GM **Chris Mays** hired him from his MD position with Constantine Consulting. The Mountain also taps former KGLQ/Phoenix General Sales Manager **Blake Mendenhall** for the same position. On his new appointment, Mendenhall commented: "I am excited to return to the Northwest and especially eager to work for **Chris Mays** whose passion and leadership for the station and format is unmatched in radio today. I look forward to having a long and successful career with the Entercom group." Mendenhall's radio career has included stops at KINK and KOTK in Portland, KKBT/Los Angeles and WLUP AM-FM in Chicago.

KCRW/Santa Monica releases the fourth installment of their *Rare On Air* CD series, through Mammoth Records in October. Again featuring in-studio performances from their *Morning Becomes Eclectic* show, this *Rare On Air* CD features performances from **Ozomatli**, **Soul**

Coughing, **Radiohead**, **Gus Gus**, **Marcy Playground**, **Mazzy Star**, **Ani DiFranco**, **Tom Waits**, and **Jeff Buckley**. It's available now as a part of the station's semi-annual pledge drive. <http://www.kcrw.org>

Former WAXQ/New York morning talent **Darian O' Toole** returns to the Bay Area on Susquehanna's Classic Rock KSAN/San Francisco. Starting September 8, the self-proclaimed "Rebel Redhead" will cover the 5 a.m.-9 a.m. airshift. "I'm ebullient," O' Toole said of her return to the Bay Area, "and glad to be back in a market where I can use the word 'ebullient.'" "She will give a fresh edge to our Rock and Roll Classics format," KSAN GM **Dwight Walker** added, "and certainly enliven the local radio scene." O' Toole has had past success in San Francisco while hosting mornings at the now-defunct KBGG. She left for The Big Apple shortly after that station flipped format. Regarding her short-lived stay in New York O' Toole said, "I hated it. I was miserably homesick."

Jacor/Cincinnati Director of FM

Operations, **Jim Richards**, is heading West to the newly created position of Director, Programming & Operations for Jacor/San Jose. Initially he will be responsible for Active Rock KSJO, Classic Rock KUFX and the yet to be announced format on 104.9 (the former dial position of KUFX). Richards replaces KSJO/KUFX PD **Dana Jang**. "Growing up in the Midwest, you get tired of dealing with tornadoes, blizzards, droughts and floods," Richards said. "I'm looking forward to dealing with a whole new set of natural disasters."

The Atlanta-based B/D&A consultancy is merging into McVay Media effective September 1. The merger brings to conclusion the transition that began two years ago when McVay Media bought the consultancy. B/D&A specializes in all forms of Rock and Alternative programming. With the merger, B/D&A President **Greg Gillespie** will become VP/Rock & Alternative of McVay Media.

As Jacor takes over WMMS/Cleveland from Nationwide,

a number of staffers have exited including: Morning show members **Darla Jaye** and **Corey**, middayer **Craig Dori** and overnight talent **Bash**. Afternoon team **Brian** and **Joe** are reportedly heading to crosstown sister station WMVX. In all, fourteen staffers have reportedly been let go.

ATTENTION fmqb PROGRESSIVE REPORTERS: As a reminder, our **REPORTING DEADLINE REMAINS FIRMLY AT: TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY**, and we **highly** encourage faxing it to us at that time if it is available. Playlists should be faxed to: **(609) 424-6943**, to the attention of Sybil or Kevin! Thank You! (If it's 4:00 p.m. Eastern and you haven't faxed us yet, pick up the phone and give us your report verbally. We'll make it quick and painless.)

PROGRESSIONS



Anyone who has even a remote interest in the Blues knows who **Otis Rush** is. His classics like "All Your Love (I Miss Lovin')" and "I Can't Quit You, Baby" have made Rush a living Blues legend. If your station has had success with **B.B. King's** *Deuces Wild*, then *Any Place I'm*

Going (House Of Blues) is the next logical step for your playlist. Similar in style to King but with a signature vibrato-streaked guitar, Rush stands out as one of the Bluesmen responsible for inventing Rock and Roll. You know that you'll find covers of his tunes on albums by **Eric Clapton**, **John Mayall**, **Led Zeppelin** and many others. For seasoned Blues aficionados, try these cuts: an absolutely phenomenal cover of **Sam Cooke's**

"Laughin' and Clownin'," a version of "Pride and Joy" more reminiscent of **Marvin Gaye** than **Stevie Ray**, "Walking the Back Streets and Crying" and "Keep on Loving Me Baby." For more accessible depth tracks: "Looking Back," "Part Time Love" and the Reggae-esque "Any Place I'm Going."

This whole neo-Swing thing has exploded! Bands that have been



doing it for ten years or more are finally getting the recognition that they deserve, while new groups are poppin' up all over. If separating the wheat from the chaff has you more than a bit confused, fear not! The Tin Pan Alley, Hot Jazz and Western Swing stylings of **The Hot Club of**

PROGRESSIONS

Cowtown (*Swingin' Stampede-Hightone*) may be just the group that you're looking for. The influence of **Bob Wills** (the godfather of Bluegrass with his **Texas Playboys**) is obvious throughout the whole album. What really makes the Hot Club different is **Elana Fremerman's** violin. What the newer groups seem to have left out of their arrangements are the string instrumentation made famous by bandleaders like the great **Duke Ellington**. While the Hot Club has more of an Austin air about them rather than Harlem, their refreshingly down-home style, and covers of popular standards, make this group stand out. Our favorites are "Chinatown My Chinatown," "Just Friends," "Sweet Jenny Lee," and "Silver Dew on the Blue Grass Tonight."



Though **Jerry Garcia's** gone, the long strange trip continues with former **Grateful Dead** drummer **Mickey Hart's Planet Drum** and their new CD, *Supralingua* (Rykodisc). Hooking up yet again with a truly global cast of percussionists: **Zakir Hussain**, **Giovanni Hidalgo**, **Sikiru Adepoju**, along with bassist **Bakathi Kumalo** and Funk drummer extraordinaire **David Garibaldi**, Hart examines sacred rhythms from all over the world, utilizing percussive devices such as the tabla, conguero and the West African talking drum known as the dundun. The vocals of Afro-Cuban healer **Gladys "Bobi" Cespedes**, **Jesus Diaz** and Bay Area composer **Rebeca Mauleón**, along with **Bobby McFerrin** students **Raz Kennedy**, **Joey Blake** and **Alan Kushan**, contribute to the dreamy, rhythm-rich soundscape of Planet Drum's *Supralingua*.

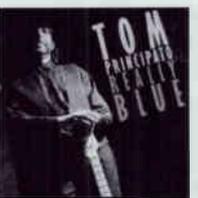


Already a fave on their native left coast, **Mumbo Gumbo** deliver a dazzling array of R&B-infused sounds on their latest LP, *Potluck* (Ruby). Highlighted by the vocals of singers and chief songwriters **Tracy Walton** and **Chris Webster** the band stay true to the album's title, serving up bits of R&B, Reggae, Rock,

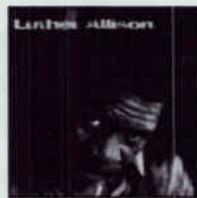
and Cajun. Highlights of the set include "Wild Ride," "Anthony Jones," "Be Like Something," and "Love Makes Me Stupid." For more info on Mumbo Gumbo, contact **Biff Kennedy** at (215) 641-0459, or **Jack Hopke** at (504) 482-6066.



For their second Green Linnet release, *Live It Up*, **Reeltime** showcase their Celtic pride and versatility, mixing in traditional Celtic jigs and reels with touches of World, Country and Swing. The results are nothing short of fascinating, with sounds that span both years and miles. The band's signature instrumentation of fiddle and accordion highlight tracks like the opening "The Trucks Of Bohermore" and "Guinness In Germany," and has made them one of the most sought after acts in Irish music, netting them Best New Group and Best Female Vocalist honors (**Máirín Fahy**) in 1995 by the *Irish American News*. And as if they needed more Celtic cred, three of the band's members have toured with the acclaimed show, *Riverdance*. Other standout tracks include "Síle" and "Believe Me."



For over 25 years, whether on his own or part of a group, guitarist/vocalist **Tom Principato** has never had a shortage of Blues-inspired firepower in either his whiskey-soaked voice or his Stratocaster. His latest in a long line of solo endeavors, *Really Blue*, finds him displaying depth as a singer, songwriter and guitarist, taking his trademark sound to places never imagined. From the fired-up, self-penned romp of "Every Minute, Every Hour," to a smoldering cover of **Robert Johnson's** "Walkin' Blues" to the frenzied pickin' of "One For Danny" (a tribute to Principato's friend and former collaborator, the late **Danny Gatton**), Principato shows both dexterity and depth, something not always found in the Blues anymore as we head for the year 2000. Other highlights include "In Orbit," a reading of the **Little Johnny Jones** shuffle "Sweet Little Woman" and the title track.



Fans of the late Blues guitar legend **Luther Allison** will be pleased by the release of his *Hand Me Down My Moonshine* (Platinum) album, originally released in Europe only in 1992. Featuring all of Allison's incendiary six-string tricks along with his haunting vocal stylings, *Moonshine* proves just what a massive talent the Blues world lost when Allison passed away. Highlights include "Good Morning Love," "Lightning Bolt" and "Castle."

MCA has just reissued four of **B.B. King's** most classic albums spanning 1969 to 1979: *Completely Well*, *Take It Home*, *Live At Cook County Jail*, and *His Best*. *Completely Well* spawned King's only self-professed 'real hit,' "The Thrill Is Gone." Among the other titles, *Take It Home* is the legendary Blues guitarist's collaboration with **The Crusaders** and features virtually none of his trademark guitar solos. *Live At Cook County Jail* features King tearing through a white-hot set at the infamous Chicago jail, in front of about 2,000 inmates. And *His Best* gathers the best of King's early ABC Records material, including seminal tracks like "Paying The Cost To Be The Boss," and lesser-known fare like "B.B. Jones."

Speaking of B.B., The B.B. King Blues Festival Presented By Southern Comfort is making its way across the country now, featuring King along with **Dr. John**, **The Neville Brothers**, **Storyville**, **Jonny Lang**, **Susan Tedeschi**, **Jimmie Vaughan**, **Koko Taylor**, and **Colin James**. Catch these remaining dates: 8/23, Nashville; 8/25, Boston; 8/26, Waterford; 8/27, Baltimore; 8/28, Wallingford; 8/29, Saratoga Springs; 8/30, Warren; 9/1, Toronto; 9/2, Detroit; 9/3, Chicago; 9/4, Madison; 9/5, Kansas City; 9/6, Tama, IA; 9/7, Minneapolis; 9/9, New York; 9/10, Vienna; 9/11, Holmdel; 9/12, Wantagh; 9/13, Syracuse; 9/15, Cherokee; 9/16, Greensboro; 9/17, Augusta; 9/18, St. Petersburg; 9/19, Pompano; 9/20, Orlando; 9/22-23, Charenton; 9/24, Houston; 9/25, Dallas; 9/26, Corpus Christi; 9/27, Austin.

With her new album, *The Globe Sessions*, due out September 15, **Sheryl Crow** has signed on for her

first motion picture role, starring opposite **Dwight Yoakam** in the drama, *The Minus Man*. The movie is directed by **Hampton Fancher** and also stars **Janeane Garofolo**, **Brian Cox** and **Mercedes Ruehl**, says the *New York Daily News*. Crow's previous acting experience includes cameos on shows like *Ellen*.

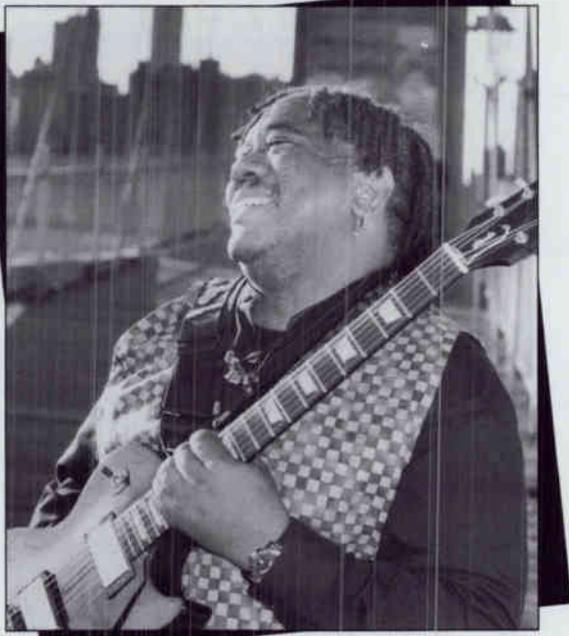
The Firesign Theater has picked radio as the central theme for their first album of new material in 20 years. *Give Me Immortality Or Give Me Death*, due September 1 on Rhino Records, takes place at a station called Radionow, where things are so up-to-the-minute the format changes at every commercial break (art imitating reality). The recording is a live broadcast from the fictional station on December 31, 1999. It features **Phil Austin** as DJ **Bebop Loco**, **Peter Bergman** as Sportscaster **Chump Threads** and **Phil Proctor** and **David Ossman** as Newsmen **Ray Hamberger** and **Harold Hiphugger**. No word on any fictitious promo folks working the record. The Firesign Theater has made 22 albums over their 30-year career. Last year *Entertainment Weekly* cited them as one of the 30 greatest comedy acts of all time.

With his new album, *Teatro* (Spanish for Theater, but you knew that), due September 1, **Willie Nelson** pops up on Letterman September 8 to perform the album's first single, "The Maker," which you'll find on *fmqb's Progressions #38* with **Daniel Lanois** and **Emmylou Harris**.

One day after the September 15 release of **Hootie & The Blowfish's** new album, *Musical Chairs*, the band kick-off a special 14-city tour of album release shows, benefitting VH1's Save The Music Foundation. **Hootie & The Blowfish** will be the channel's Artist Of The Month for September, and VH1 will be delivering extensive coverage of the tour. Dates are: 9/16, New York; 9/18, Los Angeles; 9/19, San Diego; 9/21, San Francisco; 9/23, Las Vegas; 9/24, Phoenix; 9/27, Denver; 9/29, Dallas; 10/1, St. Louis; 10/2, Chicago; 10/3, Detroit; 10/6, Boston; 10/7, Washington, D.C.; 10/9, Atlanta.

Progressive Picks are written by **Kevin Boyce** and **Sybil McGuire**. *Progressions* and *Transmissions* are written by **Sybil McGuire**, **Theresa Meire**, **Pat Berkery**, and **Kevin Boyce**. *Pro-Formers* are written by **Kevin Boyce**. All sections are edited by **Sybil McGuire** and **Kevin Boyce**.

PAR file



MICHAEL HILL

ALBUM/LABEL: *New York State Of Blues* / Alligator Records

HOMETOWN: Bronx, New York

HOME NOW: Brooklyn, NY

BANDS YOU'VE BEEN IN: Da Dah Doo Dah Da (with Sekou Sundiata & Vernon Reid); Fitz & The New York Band; Bluesland (with my brother and two sisters).

BANDS YOU WISH YOU'D BEEN IN: Bob Marley & The Wailers.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Harry Belafonte, B.B. King, Little Richard.

BIGGEST INFLUENCES: Jimi Hendrix, B.B. King, Buddy Guy, Bob Marley, Rufus & Eunice Hill (my parents).

HEROS: Nelson Mandela, B.B. King, Carlos Santana, Hubert Sumlin.

TUNE YOU WISH YOU HAD WRITTEN: "That Girl" (Stevie Wonder); "Stronger Than Pride" (Sade); "It's Alright" (Hound Dog Taylor).

BEST MEMORY OF YOUR CAREER: Too many to pick one.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Bandmember missing a big showcase performance for major label. He arrived so late we never played.

DREAMS: Happiness and well being of my loved ones. Justice for all. Platinum Blues album.

PET PEEVE: Racism and bigotry.

FAVORITE COMIC STRIP: *Calvin & Hobbes*.

MESSAGE TO THE WORLD: Owning a copy of our new album will make your world a better place!

PUBLIC BREAK OUT

August 11 - 17, 1998

LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1	LUCINDA WILLIAMS <i>Car Wheels On A Gravel...</i>	(Mercury)	218	220	-2
2	2	COWBOY JUNKIES <i>Miles From Our Home</i>	(Geffen)	172	178	-6
6	3*	EMMYLOU HARRIS <i>Spyboy</i>	(Eminent)	171	144	27
3	4	BRAGG/WILCO <i>Mermaid Avenue</i>	(Elektra/EEG)	152	171	-19
4	5	NANCI GRIFFITH <i>Other Voices, Too...</i>	(Elektra/EEG)	147	156	-9
7	6*	NEIL FINN <i>Try Whistling This</i>	(WORK)	142	142	0
11	7*	GILLIAN WELCH <i>Hell Among The Yearlings</i>	(Almo Sounds)	138	128	10
12	8*	PATTY GRIFFIN <i>Flaming Red</i>	(A&M)	133	128	5
8	9	BARENAKED LADIES <i>Stunt</i>	(Reprise)	131	133	-2
9	10	BRIAN SETZER ORCHESTRA <i>The Dirty Boogie</i>	(Interscope)	126	133	-7
5	11	GRANT LEE BUFFALO <i>Jubilee</i>	(Slash/Warner Bros.)	125	147	-22
10	12	EAGLE EYE CHERRY <i>Desireless</i>	(WORK)	122	133	-11
13	13	BELA FLECK <i>Left Of Cool</i>	(Warner Bros.)	110	111	-1
15	14*	ANGELIQUE KIDJO <i>Oremi</i>	(Island)	109	107	2
17	15*	RANDY SCRUGGS <i>Crown Of Jewels</i>	(Reprise)	108	106	2
23	16*	SINEAD LOHAN <i>No Mermaid</i>	(Grapevine/Interscope)	95	84	11
21	17*	JEFF BLACK <i>Birmingham Road</i>	(Arista Austin)	92	85	7
19	18	DAVE MATTHEWS <i>Before These Crowded ...</i>	(RCA)	91	99	-8
16	19	WILLIAM TOPLEY <i>Mixed Blessing</i>	(Mercury)	91	107	-16
14	20	DAVE ALVIN <i>Blackjack David</i>	(Hightone)	90	111	-21
18	21	NATALIE MERCHANT <i>Ophelia</i>	(Elektra/EEG)	87	100	-13
27	22*	JEFFREY GAINES <i>Galore</i>	(Rykodisc)	82	76	6
26	23*	CPR <i>CPR</i>	(Samson Music)	80	77	3
D	24*	SUSAN TEDESCHI <i>Just Won't Burn</i>	(Tone Cool/Rounder)	78	34	44
D	25*	JENNIFER KIMBALL <i>Veering From The Wave</i>	(Imaginary Road)	77	55	22
D	26*	DR. JOHN <i>Anutha Zone</i>	(Pointblank/Virgin)	75	37	38
20	27	PAUL KELLY <i>Words And Music</i>	(Vanguard)	72	94	-22
25	28	SONIA DADA <i>My Secret Life</i>	(Capricorn)	72	80	-8
D	29*	JUNIOR BROWN <i>Long Walk Back</i>	(Curb)	71	49	22
D	30*	JAMES McMURTRY <i>Walk Between The ...</i>	(Sugar Hill)	69	31	38

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

METAL DETECTOR

PURE SPINS

August 11 - 16, 1998

LW	TW	Artist	Title	Label	Plays TW	LW	Move	Cume/Adds
1	1	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	389	411	-22	60/0
2	2	SYSTEM OF A DOWN	<i>S/T</i>	(American/Columbia)	323	364	-41	50/0
9	3*	KORN	<i>Follow The Leader</i>	(Immortal/Epic)	321	223	98	71/51
3	4	ANTHRAX	<i>Volume 8: The Threat...</i>	(Ignition Records)	319	354	-35	52/0
4	5	SLAYER	<i>Diabolus In Musica</i>	(American/Columbia)	277	299	-22	57/0
6	6	VISION OF DISORDER	<i>Imprint</i>	(Roadrunner)	248	273	-25	47/0
5	7	MONSTER MAGNET	<i>Powertrip</i>	(A&M)	246	275	-29	46/0
13	8*	ROB ZOMBIE	<i>Hellbilly Deluxe</i>	(Geffen)	225	167	58	56/17
7	9	KILGORE	<i>A Search For Reason</i>	(Revolution)	222	265	-43	50/0
8	10	SOULFLY	<i>Soufly</i>	(Roadrunner)	220	235	-15	41/0
25	11*	KID ROCK	<i>Devil Without A Cause</i>	(Lava/Atlantic)	214	110	104	63/46
11	12	CROWBAR	<i>Odd Fellows Rest</i>	(Fierce)	188	201	-13	41/1
10	13	GRAVITY KILLS	<i>Perversion</i>	(TVT)	187	204	-17	29/0
12	14	CLUTCH	<i>The Elephant Riders</i>	(Columbia/CRG)	139	174	-35	35/0
14	15	DRAIN S.T.H.	<i>Horror Wrestling</i>	(The Enclave/Mercury)	138	161	-23	22/0
19	16*	CODESEVEN	<i>A Sense Of Coalition</i>	(The Music Cartel)	133	130	3	36/0
28	17*	DROWN	<i>Product Of A Two...</i>	(Slipdisc/Mercury)	131	103	28	40/1
15	18	TRANSPORT LEAGUE	<i>Superevil</i>	(The Music Cartel)	128	157	-29	32/1
48	19*	PRIMUS	<i>Rhinoplasty</i>	(Interscope)	127	68	59	23/3
20	20	MONSTER VOODOO	<i>Direct Reaction Now!</i>	(Dr. Dream)	115	128	-13	35/0
22	21*	PROJECT 86	<i>S/T</i>	(BEC)	115	115	0	27/1
17	22	ULTRASPANK	<i>Ultraspank</i>	(Epic)	112	150	-38	27/0
D	23*	MARILYN MANSON	<i>Mechanical Animals</i>	(nothing/Interscope)	105	0	105	44/44
30	24*	LEADFOOT	<i>Bring It On</i>	(The Music Cartel)	104	100	4	21/1
29	25	ICED EARTH	<i>Something Wicked This...</i>	(Century Media)	102	-1	103	18/0
18	26	CLAY PEOPLE	<i>S/T</i>	(Slipdisc/Mercury)	100	145	-45	21/0
40	27*	EMBODYMENT	<i>Embrace The Eternal</i>	(Solid State/Tooth & Nail)	99	74	25	25/0
27	28	LAUGHING US	<i>36.24.36... With A 10...</i>	(Risk)	93	108	-15	24/0
16	29	PITCHSHIFTER	<i>www.pitchshifter.com</i>	(Geffen)	91	152	-61	21/0
21	30	VOIVOD	<i>Phobos</i>	(Slipdisc/Mercury)	91	118	-27	22/0
26	31	HAUNTED	ALBUM	(Earache)	90	108	-18	20/0
44	32*	SACRIFICE ISAAC	<i>Migraine</i>	(Slipdisc/Mercury)	86	72	14	26/1
36	33	CRADLE OF FILTH	<i>Cruelty And The Beast</i>	(Fierce)	78	83	-5	15/0
D	34*	PEACE, LOVE AND	<i>PLP3</i>	(The Music Cartel)	78	58	20	26/1
D	35*	16 VOLT	<i>supercoolnothing</i>	(Slipdisc/Mercury)	75	4	71	46/46
34	36	GRINSPORN	<i>Licker Bottle Cozy</i>	(Universal)	73	86	-13	20/0
39	37	ORGY	ALBUM	(Reprise)	73	77	-4	20/2
23	38	GODSMACK	<i>All Wound Up...</i>	(Universal)	70	113	-43	35/3
45	39	NEUROTICA	<i>Seed</i>	(NMG Ent.)	69	70	-1	22/0
32	40	PULKAS	<i>Greed</i>	(Earache)	69	95	-26	19/0
46	41	NILE	<i>Amongst The Catacombs...</i>	(Relapse)	66	69	-3	16/0
D	42*	FINGER ELEVEN	<i>Tip</i>	(Wind Up)	64	40	24	19/0
24	43	MADBALL	<i>Look My Way</i>	(Roadrunner)	63	112	-49	19/0
42	44	MERCYFUL FATE	<i>Dead Again</i>	(Metal Blade)	63	74	-11	11/0
37	45	SNOT	<i>Get Some More</i>	(Geffen)	62	83	-21	15/0
33	46	UNIVERSAL STOMP	<i>2296</i>	(Overcore)	61	89	-28	15/0
50	47	BEAST	<i>Thirteen</i>	(Starship Records)	60	63	-3	20/0
38	48	PSYCHOTICA	<i>Espina</i>	(Zero Hour)	60	80	-20	18/0
D	49*	LABYRINTH	<i>Return To Heaven Denied</i>	(Metal Blade)	55	15	40	14/4
D	50*	IN RUINS	<i>Four Seasons Of Gray</i>	(Metal Blade)	54	18	36	13/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ADD ACTION

- #1 KoRn, *Follow The Leader*, Immortal/Epic (51)
- #21 16 VOLT, *Supercoolnothing*, Slipdisc/Mercury (46)
- #21 KID ROCK, *Devil Without A Cause*, Atlantic/Lava (46)
- #4 MARILYN MANSON, "Dope Show," nothing/Interscope (44)
- #5 PITBULL DAYCARE, *Six Six Sex*, MIA Records (35)



- #1 KID ROCK, *Devil Without A Cause*, Atlantic/Lava (+104)
- #2 KoRn, *Follow The Leader*, Immortal/Epic (+98)
- #3 PRIMUS, *Rhinoplasty*, Interscope (+59)
- #4 ROB ZOMBIE, "Dragula," Geffen (+58)
- #5 LABYRINTH, *Return To Heaven Denied*, Metal Blade (+40)

hardradio.com

HOT

44 weekly spins

- Monster Magnet
- Chroming Rose
- Anthrax
- DLR Band
- Deep Purple
- Slayer
- Megadeth
- Joe Stump
- Warrior
- Crowbar

MEDIUM

30 weekly spins

- Funny Money
- Filthy Lucre
- Clutch
- Blue Oyster Cult
- Rob Zombie
- Page & Plant
- Killing Machine
- Shortino
- Iced Earth
- Aska
- Iron Maiden
- Marshall Law
- Union
- Metallica
- Hilljack
- Saxon live
- Mercyful Fate
- Savatage

ADDS:

- Toshi Iseda
- KISS

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MA BELL MELTDOWN

1-1	FEAR FACTORY	"Obsolete"	(Roadrunner)	8-6	KILGORE	"Search"	(Revolution)
3-2	ANTHRAX	"Threat"	(Ignition)	D-7	ROB ZOMBIE	"Dragula"	(Geffen)
6-3	KoRn	"Follow"	(Immortal/Epic)	7-8	SOULFLY	"Soufly"	(Roadrunner)
2-4	SLAYER	"Diabolus"	(Columbia)	5-9	VISION OF DISORDER	"Imprint"	(Roadrunner)
4-5	SYSTEM OF A DOWN	S/T	(American/Columbia)	D-10	CODESEVEN	"Sense"	(The Music Cartel)

THE METAL MONSTERS

ROB ZOMBIE
HELLBILLY DELUXE, GEFEN



If OZZY's the Godfather of Heavy Metal, Rob Zombie is the hyperactive kid brother cruising around in a muscle car with an upside-down cross hanging from the rear view mirror! Now that you've had a chance to go for a cruise in "Dragula," Mr. Zombie serves up 12 more "tales of cadaverous cavorting inside the spookshow international," as the album cover puts it. The difference between Rob's solo album and the ones he puts out with his band, WHITE ZOMBIE, are minimal. Riggs and Blasko step in for J and Sean, but Zombie's freakazoid, horror-obsessed tunes of muscle cars, bad girls and the monsters that kill them remain the same. There's also a guest appearance by MÖTLEY CRÜE jailbird Tommy Lee, who pounds the drums even harder than he did his ex-wife in that videotape you might've seen. You've been playing with "Dragula," "Superbeast" and "Demonoid Phenomenon," which you should keep diggin on, but we also like "Spookshow Baby" and "Meet The Creeper." Look for Rob to mount a full-scale invasion this fall, possibly with MONSTER MAGNET.

KISS
"PSYCHO CIRCUS," MERCURY



Paul. Gene. Ace. Peter. Together again, for the first album of all-new material since 1979's *Dynasty!!!* To put things into perspective, in 1979, Jimmy Carter was in office, 8-tracks and Atari 2600's were top of the line,

and America's conscience was split between the hostage crisis and the energy crisis. Times have changed since then, and so did KISS, but judging from the title track from their new album, *Psycho Circus*, the more things change, the more they stay the same. The arena-ready "Psycho Circus" proves that their reunion tour last year was no fluke. Increased production values aside, "Circus" could've been on any of their earlier albums. KISS have always believed in "bigger is better," so when they launch their tour this Halloween, none other than SMASHING PUMPKINS will open, and the stage design will be 3D. With lines about amplifiers starting to hum and Paul Stanley singing about the makeup running down his face, you can tell that "Psycho Circus" was designed to be played live. Until they hit your town, you can start by welcoming your listeners to the show with this excellent tune.

BRUCE DICKINSON,
"KING IN CRIMSON"/"KILLING FLOOR," CMC INTERNATIONAL



Last year's Bruce Dickinson album, *Accident At Birth*, showed the renaissance of Bruce. With ex-IRON MAIDEN axeman Adrian Smith back with his former frontman, the past was covered.

With guitarist/producer Roy Z. (who produced *downset.*) in the band, the present and future were taken care of, too. The result of that album was the most current sounding material from him in years - heavy, yet melodic and with hooks to match the balls. The first two songs from his upcoming opus, *The Chemical Wedding*, show the band growing more mature and comfortable with their new sound,

and are heavy enough to satisfy all Metal tastes. How can anyone hate "Killing Floor," with its chorus of "Satan has left his killing floor!" The last time Bruce sang about the devil was on Iron Maiden's classic "Number Of The Beast." We'd throw this in the same leagues. "King In Crimson" is another madly satisfying tune that'll get you psyched for the rest of the album. KISW and WEOS couldn't wait.

AGNOSTIC FRONT
SOMETHING'S GOTTA GIVE, EPITAPH



Want a crash course in ONYHC, Original New York Hardcore? Then, *Something's Gotta Give* will give it to you. It's been five long years, but Roger Miret, Vinny Stigma, Rob Kabula, and Jimmy

Colletti are back, collectively known as AGNOSTIC FRONT. It's like they never left us, as they slip back into the NYHC fold with the know how, left-over grace and agility of a streetwise stray cat. They deliver traditional Hardcore, rife with melody and tonal vocals, rather than shrieking over Metallic riffing. The boys are older and wiser, reconvening with the help of RANCID's Tim and Lars on the Oi inspired "Gotta Go." Jimmy Gestapo of Murphy's Law notoriety and Miret's little brother Freddy Cricien of MADBALL fame join the AF party, as well. AF lyrics are still charged with socially conscious Hardcore aesthetical values and this emotion does evoke some profanity, so be careful to screen for curses. Allow yourself to spend some time with this album and don't miss Stigma's acoustic joke song "Pauly The Dog," or the revamped version of their classic anthem "Crucified."

ALSO GOING FOR ADDS: ORGY, CANDYASS, REPRISE; SNFU, LET'S GET IT RIGHT THE FIRST TIME, MEGAFORCE; STRAIGHTFACED, CONDITIONED, EPITAPH



BREAKFAST OF CHAMPIONS: Smack dab in the middle of a pilgrimage to catch the last two Ozzfest shows, the above crew (plus the photographer) stopped for a bite to eat just outside of Raleigh (L-R): The Syndicate's Marc Meltzer; Roadrunner's Jen Meola; Wind Up's Tara Buzzell; McGathy's Jason Rudolph; The Syndicate's Dave Ciancio.



STUFF YOU SHOULD KNOW...

* **DILLINGER ESCAPE PLAN** bassist **Adam Doll** was involved in a car accident last week. Apparently, while changing CD's, Adam took his eyes off the road and struck a car in front of him. Currently paralyzed from the waist down, he's waiting to find out the extent of his injuries. Doll has also been having trouble breathing and has developed pneumonia. Send get-well wishes to Adam via **Pellet's** e-mail address which is radio@relabel.com. He'll forward them to Adam.

* According to an Internet source, **ANTHRAX** guitarist **Scott Ian** has stated that **S.O.D.** is in the process of recording their second album. The new album will feature the band's original lineup which consists of Ian, fellow Anthrax-mate **Charlie Benante**, **NUCLEAR ASSAULT/BRUTAL TRUTH's** **Danny Lilker**, and frontman **Billy Milano**.

* From our *Family Values* dept.: Proving that "Children Of The **KoRn**" is more than just a track on the new **KoRn** album, the group's **Brian "Head" Welch** and his wife **Rebekkah** recently became the proud parents of a baby girl. **Jenea Marie Welch** was born on July 6 and weighed over 8 lbs. Speaking of *Family Values*, see *Tourfile* for the dates of the first leg of the tour, which kicks off in Rochester on September 22.

* **MARILYN MANSON's** no stranger to controversy, so it comes as no surprise that Wal-Mart, KMart and Target have already refused to stock the band's new album, *Mechanical Animals*. The two marts (Wal and K) issued statements that they don't carry albums with parental warning stickers. Three more reasons why you should support your local independent record store.

* We got a chance to hear the new **Brian May** single, "Business." While you may not automatically think of Metal when you hear the words **QUEEN** or **Brian May**, "Business" is heavier than anything you would have expected from either band, and will take you by surprise. Give Hollywood's **Will Knapp** a call at 1-800-603-3043 or e-mail him a will_knapp@studio.disney.com.

* Any stations out there pissed that return of the Swing phenomenon isn't Metal enough? Well, Hollywood's got you covered. **ALIEN FASHION SHOW** has recorded "Detroit Swing City." If you don't know what that entails, you don't deserve a copy. However, if a Swing cover of **KISS' "Detroit Rock City"** sounds good to you, give Will a call.

* From our *Charles In Charge Of Pam* dept.: Sure, we've all heard stories about the tape floating out there with **POISON** frontman **Bret Michaels** and former

flame **Pamela Anderson Lee**. Well, last week, a new site (<http://www.pam-porn.com>) popped up on the net claiming to have the tape for sale. After investigating who the site was registered, they narrowed it down to none other than '80s teen idol **Scott Baio**. "I don't even own a computer!" Baio commented on the charges. It is believed that Baio is a fake name established by a company to hawk the tape, which isn't legally available for sale. In other Rock star porn news, the *fmqb* Metal office gives three enthusiastic thumbs up to the tape featuring **MÖTLEY CRÜE's** **Vince Neil**, porn star **Janine** and a third party.

* **W.A.S.P.** will be taking center stage at the *Wicked City WASP Rock & Roll Horror Expo '98*, taking place on Saturday, August 29, from 10a.m.-8:30p.m. at the Meadowlands Convention Center. In addition to playing, the band will also be on hand for autograph and Q&A sessions. Also appearing will be **TYPE O NEGATIVE's** **Peter Steele**, **Elvira**, **The Undertaker** and others. For more info, call 201-223-1000.

* **NEBULA** is re-releasing *Let It Burn* on Relapse in the fall. The band's recording two new tracks and will tack three live tunes onto the re-release.

* From our *Burning For You* dept.: WVUD/Delaware's Metal Overlord **The Tink** almost burned to the ground at a recent show. While checking out **CRISIS**, he was filming a band called **BAD LUCK 13 RIOT EXTRAVAGANZA** for his legendary video show. It turned into quite the extravaganza, as the band took to the stage with a guy putting fireworks in his coat, another guy with a baseball bat with barbed wire wrapped around it and someone juggling flaming knives. (They're so cute at this age, aren't they?) There was also a guy spitting fire. Anyway, one of the fire handlers ignited Tink while he was filming, catching his pantleg on fire and causing intense heat in his lower regions (this could be a first). The consummate professional, Tink kept filming as he was extinguished. It's a damn good thing his beard didn't catch on fire. Also, there's no truth to the rumor that the band had a giant spit and was planning a Tink roast for later.

* Connecticut band **MACHINERY** recently caused a mini-riot at **METALLICA** show in Hartford. While videotaping the festivities, the band distributed 5,000 CD's from the top of their van. The band will be recording a live album next week. Look for their debut album on your desk before too long.

* You might have noticed the charts are kind of out of whack this week. If you were wondering why, you can thank **KRZR**, **WELH**, **WGCC**, and **WSTB**. Those five stations have all missed reporting for two or three weeks in-a-row. Look, we know it's summer, but there's no excuse for this! If you're going to take off for a few weeks, let us know, like **WWVU's** **Rob Helmkamp** did. If your station is one of the five listed above and you still value your *fmqb* reporting status, we strongly advise that you report to us next week, or at least get in touch with us.

* Speaking of letting us know if you're taking a week or two off, **CILQ (Q107)/Toronto Metal Director John Moran** did just that. After next week's report, he'll be taking a vacation for two weeks and will be back on September 4. Thanks for letting us know, John. As for the rest of you...

* This has absolutely nothing to do with anything, but we thought we'd throw some random trivia at you. The highest grossing video rental of all time is *Top Gun*. Thank you.



MEANWHILE IN RALEIGH...: ...One of Us took a moment to hang out with the Skateboard Marketing brain trust. (L-R): Skateboard/WCWP's DJ Peluso; One of Us; Skateboard's Munzey Ricci.



ACTIVE ROCK

Markets 1-100
(Airplay Period 08/11/98 - 08/17/98)

KATT

OKLAHOMA CITY, OK (405)848-0100

PD-CHRIS BAKER
MD-JAKE DANIELS
C-JEFF POLLACK

ADDS:
NONE

ON:

FUEL	SHIMMER	29	30
"ARMAGEDDON"	WANT	27	25
CREED	TORN	27	27
CANDLEBOX	ALRIGHT	26	23
K.W.SHEPHERD	SOMEHOW	25	21
MONSTER MAGNET	SPACE	23	23
SEVEN MARY	OVER	23	21
CREED	LIFE	21	18
DAYS OF THE NEW	DOWN	21	22
RAMMSTEIN	HAST	21	12
STABBING WEST	SAVE	21	26
STORYVILLE	BORN	19	20
EVE 6	INSIDE	17	11
SMASHING	AVA	15	28
ROB ZOMBIE	DRAGULA	13	8
LOCAL H	ALL	12	11
SMASHING	PERFECT	12	0
STABBING WEST	HURTS	12	0
DISHWALLA	ONCE	11	12
BROTHER CANE	MACHETE	10	0
PISTOLEROS	HARDEST	10	10
FLYS	GOT	9	0
PEARL JAM	HIDING	9	12
JERRY CANTRELL	MY	7	7

KAZR

DES MOINES, IA (515)280-1350

PD-SEAN ELLIOTT
MD-PAUL OSUND

ADDS:
MARIYAN MANSON DOPE 6
FEAR FACTORY RESURR... 0

ON:

MONSTER MAGNET	SPACE	41	30
CREED	LIFE	39	38
STABBING WEST	SAVE	38	39
DAYS OF THE NEW	DOWN	25	23
JERRY CANTRELL	MY	25	24
"ARMAGEDDON"	LOVE	24	24
CANDLEBOX	ALRIGHT	24	26
METALLICA-2	BETTER	24	23
MEGADETH	SECRET	22	23
METALLICA-2	FUEL	20	16
DRAIN S.T.H.	CRACK	17	15
LOCAL H	ALL	15	14
RAMMSTEIN	HAST	15	10
BROTHER CANE	MACHETE	14	13
JERRY CANTRELL	CUT	13	9
KORN	GOT	13	9
ROB ZOMBIE	DRAGULA	13	12
CREED	TORN	12	12
FOO FIGHTERS	HERO	12	14
K.W.SHEPHERD	BLUE	12	16
ANTHRAX	INSIDE	9	13
DISHWALLA	ONCE	8	7
TOOL	EULOGY	8	8
MAYFIELD FOUR	ALWAYS	8	8
PEARL JAM	HIDING	7	9
RED TELEPHONE	PIRANHA	7	8
VAN HALEN	J	7	9
GLORITONE	HALFWAY	6	7
SEVENDUST	BLACK	6	8
STABBING WEST	HURTS	6	0
BROTHER CANE	LIFE	7	7
FLIGHT 16	IF	5	0
SECOND COMING	SPARK	5	0
GIRLS AGAINST...	PARK	4	7
JCHICKEN SHACK	BLOOD	4	8
FUEL	SHIMMER	3	9
"GODZILLA"	NO	2	8
ADDICT	MONSTER...	1	1

KBER

SALT LAKE CITY, UT (801)485-6700

MD-BRUCE JONES
APD/MD-HELEN POWERS

ADDS:
NONE

ON:

EVE 6	INSIDE	30	29
CANDLEBOX	ALRIGHT	29	30
DAYS OF THE NEW	DOWN	29	30
MONSTER MAGNET	SPACE	29	28
CREED	LIFE	27	30
FINGER ELEVEN	QUICKSAND	18	15
FOO FIGHTERS	HERO	15	16
FUEL	SHIMMER	15	16
K.W.SHEPHERD	BLUE	15	16
RAMMSTEIN	HAST	15	19
STABBING WEST	SAVE	14	15
EVERCLEAR	FATHER	13	15
DISHWALLA	ONCE	12	16
HUNGER	FREE	11	10
DRAIN S.T.H.	CRACK	10	8
JERRY CANTRELL	MY	10	10
SEVEN MARY	OVER	10	7
SMASHING	AVA	10	7
TOOL	EULOGY	9	7
"ARMAGEDDON"	WANT	8	5
PAGE/PLANT	SHINING	8	7
KORN	GOT	5	0
LOCAL H	ALL	5	0
METALLICA-2	BETTER	5	7

KBPI

DENVER, CO (303)899-4201

PD-BRUCE RICHARDS
MD-WILLIE B

ADDS:
MISSED REPORTING DEADLINE

ON:

CREED	LIFE	34	34
K.W.SHEPHERD	BLUE	34	34
LENNY KRIVITZ	FLY	34	34
SMASHING	AVA	33	33
STABBING WEST	SAVE	33	33
BROTHER CANE	MACHETE	19	19
EVERCLEAR	FATHER	19	19
DAYS OF THE NEW	DOWN	18	18
MONSTER MAGNET	SPACE	18	18
PEARL JAM	HIDING	18	18
SEVEN MARY	OVER	17	17
EVE 6	INSIDE	14	14
"ARMAGEDDON"	WANT	13	13
RAMMSTEIN	HAST	13	13
BEASTIE BOYS	INTER	11	11
KORN	GOT	11	11
MEGADETH	SECRET	11	11
TOOL	EULOGY	11	11
CANDLEBOX	ALRIGHT	10	10
FEEDER	HIGH	10	10
GIRLS AGAINST...	PARK	10	10
METALLICA-2	BETTER	10	10
POWERMAN 5000	ORGANIZED	10	10
ROB ZOMBIE	DRAGULA	10	10
DRAIN S.T.H.	CRACK	9	9
SPRING MONKEY	GET	9	9

KCAL

SAN BERNARDINO, CA (909)793-3554

OMPD-STEVE HOFFMAN
MD-M.J.

ADDS:
KISS PSYCHO 0

ON:

CANDLEBOX	ALRIGHT	46	46
Q.W.SHEPHERD	SOMEHOW	46	46
KISS	YOU	45	45
CREED	LIFE	44	44
FOO FIGHTERS	HERO	42	42
"ARMAGEDDON"	WANT	36	36
CREED	TORN	36	36
MONSTER MAGNET	SPACE	23	23
RAMMSTEIN	HAST	20	20
DLR BAND	KING	19	19
SAMMY HAGAR	ON	19	19
METALLICA-2	BETTER	18	18
"ARMAGEDDON"	LOVE	16	16
"CITY OF SEVEN MARY"	OVER	11	11
MEGADETH	SECRET	10	10
ANTHRAX	INSIDE	8	8
ROB ZOMBIE	DRAGULA	8	8
NEANDERTHAL	METAL	7	7
BROTHER CANE	MACHETE	6	6
DAYS OF THE NEW	DOWN	5	5
VAN HALEN	J	4	4

KEGL

DALLAS, TX (972)991-1029

PD-CREG STEVENS
APD/MD-CHRY SCULL

ADDS:
MARIYAN MANSON DOPE 18
SECOND COMING SOFT 0

ON:

DAYS OF THE NEW	DOWN	46	38
MONSTER MAGNET	SPACE	46	40
CREED	LIFE	44	44
FUEL	SHIMMER	44	46
METALLICA-2	BETTER	43	30
JERRY CANTRELL	MY	42	46
TOOL	FORTY	36	38
DLR BAND	SUM	21	21
ROB ZOMBIE	DRAGULA	20	16
CANDLEBOX	ALRIGHT	18	19
K.W.SHEPHERD	SOMEHOW	18	17
MEGADETH	USE	18	18
RAMMSTEIN	HAST	17	12
SEVEN MARY	OVER	17	19
EVE 6	INSIDE	16	14
DR. ZEPPELIN	GIRL	16	18
DISHWALLA	ONCE	15	19
GIRLS AGAINST...	PARK	14	9
SEVENDUST	BLACK	13	14
BROTHER CANE	LIFE	12	12
FOO FIGHTERS	BAKER	11	9
METALLICA-2	FUEL	11	10
"CITY OF SEVEN MARY"	SUNSHINE	9	9
CREED	TORN	9	12
K.W.SHEPHERD	BLUE	9	7
KORN	GOT	9	7
MEGADETH	SECRET	9	10
STABBING WEST	SAVE	9	20
"ARMAGEDDON"	LOVE	8	8
BROTHER CANE	MACHETE	8	8
Lenny Kravitz	FLY	8	8
PAGE/PLANT	SHINING	8	13
DRAIN S.T.H.	CRACK	7	10
FLYS	GOT	7	0
PAGE/PLANT	MOST	7	4
ANTHRAX	INSIDE	6	9
DAYS OF THE NEW	SHELL	6	11
CREED	PRISON	6	11
METALLICA-2	UNFOR... II	5	4
SMASHING	AVA	5	9
TOOL	EULOGY	3	3
VAN HALEN	J	3	6
FEEDER	HIGH	2	9
COLD CHAMBER	SWAY	1	2

KICT

WICHITA, KS (316)722-6800

PD-RON ERIC TAYLOR/APD-ROBIN

ADDS:
LOCAL H ALL 0
RAMMSTEIN HAST 0

ON:

FUEL	SHIMMER	39	39
CREED	LIFE	38	35
DAYS OF THE NEW	DOWN	38	37
SEVEN MARY	OVER	36	20
CANDLEBOX	ALRIGHT	24	21
FEEDER	HIGH	24	20
JERRY CANTRELL	MY	24	20
PEARL JAM	HIDING	24	18
EVER CLEAR	INSIDE	23	20
HARVEY DANGER	FLAFLAG	23	20
MONSTER MAGNET	SPACE	23	14
SMASHING	PERFECT	21	17
CREED	TORN	20	16
GANDHARVAS	DOWNTIME	19	11
BEASTIE BOYS	INTER	18	17
BROTHER CANE	MACHETE	18	10
FAR TOO JONES	AS	18	8
POSSUM DIXON	HOLDING	18	11
DISHWALLA	ONCE	16	9
ANGELIQUE	NUMBER	14	8
GRAVITY KILLS	FALLING	14	7
REEL BIG FISH	TAKE	12	8
FINGER ELEVEN	QUICKSAND	11	0
ROB ZOMBIE	DRAGULA	10	0

KILO

COLORADO SPRINGS, CO (719)534-4886

PD-RICH HAWK
APD/MD-DON JANTZEN

ADDS:
MARIYAN MANSON DOPE 12
SCREAMIN... BOOGIE 5

ON:

DAYS OF THE NEW	DOWN	29	28
EVE 6	INSIDE	29	28
JERRY CANTRELL	MY	29	28
CREED	LIFE	28	28
METALLICA-2	BETTER	28	24
STABBING WEST	SAVE	24	23
FUEL	SHIMMER	23	24
MONSTER MAGNET	SPACE	22	22
LENNY KRIVITZ	FLY	17	14
"ARMAGEDDON"	LOVE	16	21
CREED	TORN	15	20
CANDLEBOX	ALRIGHT	14	29
DRAIN S.T.H.	CRACK	14	18
LOCAL H	ALL	14	15
DISHWALLA	ONCE	13	7
BROTHER CANE	MACHETE	2	9
KORN	GOT	12	11
VAST	TOUCHED	12	3
FASBALL	FIRE	11	17
ROB ZOMBIE	DRAGULA	11	9
SEVEN MARY	OVER	11	12
MEGADETH	SECRET	10	16
SMASHING	PERFECT	10	12
SCREW	EULOGY	9	8
K.W.SHEPHERD	SOMEHOW	8	11
RAMMSTEIN	HAST	8	11
STABBING WEST	SOMETIMES	8	10
SECOND COMING	SOFT	7	8
ANTHRAX	INSIDE	5	10

KIOZ

SAN DIEGO, CA (619)565-6008

OM-TIM DUKE
MD-SHANON LEDER

ADDS:
NONE

ON:

CREED	TORN	24	25
TURB	AENEAS	21	0
HUNGER	FREE	18	18
CANDLEBOX	ALRIGHT	17	17
DAYS OF THE NEW	DOWN	17	16
DRAIN S.T.H.	CRACK	17	18
LENNY KRIVITZ	FLY	17	23
LUCKY'S FUR COAT	MAGIC	17	18
SMASHING	PRISON	17	15
SEVEN MARY	OVER	17	17
SPRING MONKEY	NAKED	17	15
METALLICA-2	UNFOR... II	16	14
RAMMSTEIN	HAST	15	13
CREED	LIFE	13	13
K.W.SHEPHERD	PRISON	10	18
LOCAL H	ALL	10	1
FOO FIGHTERS	HERO	9	0
JERRY CANTRELL	CUT	9	5
MONSTER MAGNET	SPACE	8	13
ROB ZOMBIE	DRAGULA	6	7
DAYS OF THE NEW	TOUCH	7	8
GIRLS AGAINST...	PARK	7	8
KORN	GOT	7	8
MPLAYGROUND	SEX	7	8
METALLICA-2	FUEL	5	6
TOOL	EULOGY	3	4

KISS

SAN ANTONIO, TX (210)646-0105

OM-VIRGIL THOMPSON/PD-KEVIN
VAR/GAS/MD-C.J. CRUZ

ADDS:
MARIYAN MANSON DOPE 7
LENNY KRIVITZ FLY 0
LOCAL H ALL 0

ON:

CREED	TORN	30	30
FUEL	SHIMMER	30	31
"STABBING WEST"	SAVE	30	32
"CITY OF SEVEN MARY"	IRIS	32	32
MONSTER MAGNET	SPACE	24	22
SEMI-SONIC	CLOSING	24	30
CANDLEBOX	ALRIGHT	22	21
JERRY CANTRELL	MY	22	29
CREED	LIFE	20	18
SMASHING	PERFECT	20	20
METALLICA-2	MEMORY	15	13
DAYS OF THE NEW	DOWN	14	21
MPLAYGROUND	SEX	14	14
RAMMSTEIN	HAST	14	18
GREEN DAY	TIME	13	13
DAYS OF THE NEW	TOUCH	11	13
K.W.SHEPHERD	SOMEHOW	11	9
METALLICA-2	UNFOR... II	11	11
ROB ZOMBIE	DRAGULA	11	11
CREED	PRISON	10	10
EVE 6	INSIDE	10	8
"ARMAGEDDON"	LOVE	8	7
DISHWALLA	ONCE	8	7
DRAIN S.T.H.	CRACK	8	0
FOO FIGHTERS	BAKER	8	4
KORN	GOT	8	8
MEGADETH	SECRET	8	8
PEARL JAM	HIDING	8	8
SEVEN MARY	OVER	8	9
BROTHER CANE	MACHETE	7	0
FASBALL	FIRE	7	0
FOO FIGHTERS	AS	7	0
METALLICA-2	BETTER	7	7
METALLICA-2	FUEL	6	2
BROTHER CANE	LIE	3	0

KLBJ

AUSTIN, TX (512)832-4000

OMPD-JEFF CARROLL
MD-LOUIS LOWE

ADDS:
"ARMAGEDDON" LOVE 0
LOCAL H ALL 0
SECOND COMING SOFT 0
SEMI-SONIC SINGING 0

ON:

CREED	LIFE	32	30
FUEL	SHIMMER	32	28
CANDLEBOX	ALRIGHT	31	32
SEVEN MARY	OVER	30	30
K.W.SHEPHERD	SOMEHOW	30	31
MONSTER MAGNET	SPACE	30	29
BROTHER CANE	MACHETE	28	19
JERRY CANTRELL	MY	28	19
STORYVILLE	BORN	28	31
DAVE MATTHEWS	STAY	20	19
DISHWALLA	ONCE	20	14
FASBALL	FIRE	20	18
LENNY KRIVITZ	FLY	20	19
TRAGICALLY HIP	POETS	20	17
B. GUY/LIANG	MIDNIGHT	19	19
FEEDER	HIGH	19	18
MEGADETH	SECRET	19	0
VAN HALEN	INSIDE	19	18
EVERCLEAR	FATHER	17	14
METALLICA-2	BETTER	17	10
WHY STORE	WHEN	17	18
PEARL JAM	HIDING	16	20
"ARMAGEDDON"	WANT	14	15
BIG WRECK	BLOWN	13	0
EVE 6	INSIDE	11	8
HUNGER	FREE	11	10
UNWRITTEN LAW	HOLIDAY	11	12
DRAIN S.T.H.	CRACK	10	9
RAMMSTEIN	HAST	10	10
ANTHRAX	VANSHING	9	10
FLIGHT			

JOE SATRIANI CEREMONY 16 0
MEGADETH USE 16 0
BROTHER CANE MACHETE 14 18
TOOL EULOGY 13 17
SIMON SAYS PERFECT 11 12
VAST TOUCHED 11 13
MEGADETH SECRET 10 16
KORN .GOT 9 12
RAMMSTEIN HAST 9 11
SECOND COMING SOFT 8 8
"GODZILLA" NO 7 0
EVERCLEAR EVERYTHING 7 0
FATH NO MORIE ASHES 7 0
FOO FIGHTERS EVERLONG 7 0
FOO FIGHTERS HERO 7 0
JERRY CANTRELL CUT 7 9
ROB ZOMBIE DRAGULA 7 6
ANTHRAX INSIDE 6 8
DAYS OF THE NEW TOUCH 6 8
PEARL JAM HIDING 6 10
SLAYER MIND 6 6
CREED PRISON 5 7
METALLICA-2 FUEL 5 7
METALLICA-2 MEMORY 5 0
FLIGHT 16 IF 4 0
MARIYAN MANSON .DOPE 4 0
CREED TORN 3 8
MAYFIELD FOUR ALWAYS 3 9
GIRLS AGAINST PARK 2 7

KRZR
FRESNO CA (209)243-4300
PD-ME. CURTIS JOHNSON
APD-DON DE LA CRUZ
ADDS:
MARIYAN MANSON .DOPE 12
FEAR FACTORY RESURR. 0
ON:
DAYS OF THE NEW DOWN 33 32
CREED LIFE 32 33
FUEL SHIMMER 32 32
PEARL JAM HIDING 32 32
STABBING WEST. SAVE 32 0
CANDLEBOX ALRIGHT 22 20
MONSTER MAGNET SPACE 22 20
BROTHER CANE MACHETE 21 20
METALLICA-2 BETTER 21 14
ROB ZOMBIE DRAGULA 21 20
"ARMAGEDDON" LOVE 20 20
FASTBALL FIRE 20 0
JERRY CANTRELL MY 20 20
MEGADETH SECRET 20 20
SMASHING .AVA 20 20
SEVEN MARY .OVER 19 14
K.W.SHEPHERD SOMEHOW 18 17
DRAIN S.T.H. CRACK 16 15
BETTERVEZRA ONE 15 15
DADA CALIFORNIA 15 15
JOE SATRIANI TRAIN 15 15
LOCAL H .ALL 14 13
MAYFIELD FOUR ALWAYS 14 15
VAN HALEN I 14 15
KORN .GOT 13 8
RAMMSTEIN HAST 13 9
STABBING WEST .HURTS 13 32
EVERCLEAR FATHER 12 10
KID ROCK BULLGOD 12 8
SECOND COMING .SOFT 11 0
"GODZILLA" NO 10 17
DISHWALLA ONCE 10 12
TOOL EULOGY 10 8

KJSO
SAN JOSE, CA (408)453-5400
PD-DANA JANG
MD-LAURIE FRED
ADDS:
MARIYAN MANSON .DOPE 0
SECOND COMING .SOFT 0
ON:
"GREAT" SUNSHOWER 31 31
CREED .TORN 29 28
JOE SATRIANI CEREMONY 29 26
DAYS OF THE NEW LIFE 28 21
MEGADETH USE 26 5
CANDLEBOX ALRIGHT 21 22
DAYS OF THE NEW DOWN 21 23
MONSTER MAGNET SPACE 20 23
TOOL FORTY 20 23
JERRY CANTRELL MY 19 22
SEVEN MARY .OVER 18 6
MEGADETH ALMOST 16 32
METALLICA-2 BETTER 14 4
BROTHER CANE .LIE 11 9
JCHICKEN SHACK BLOOD 10 10
ROB ZOMBIE DRAGULA 10 7
HUNGER FREE 9 6
KORN .GOT 9 0
LOCAL H .ALL 9 0
RAMMSTEIN HAST 7 11
STABBING WEST .HURTS 6 0
DRAIN S.T.H. CRACK 5 9
TOOL EULOGY 4 0

KTXQ
DALLAS TX (214)528-5500
PD-ANDY LOCKRIDGE
APD-MID-REDBEARD
ADDS:
KISS PSYCHO 13
MARIYAN MANSON .DOPE 12
ON:
METALLICA-2 BETTER 33 36
MONSTER MAGNET SPACE 33 37
CREED LIFE 31 38
FUEL SHIMMER 31 32
RAMMSTEIN HAST 26 13
SMASHING PERFECT 24 23
"ARMAGEDDON" LOVE 23 23
CANDLEBOX ALRIGHT 23 22
BROTHER CANE MACHETE 22 22
GARBAGE THINK 22 22
MEGADETH SECRET 21 11
FASTBALL FIRE 21 21
K.W.SHEPHERD SOMEHOW 21 24
SEVEN MARY .OVER 21 21
DISHWALLA ONCE 20 22
LENNY KRIVITZ FLY 19 24
KORN .GOT 13 0
ROB ZOMBIE DRAGULA 12 13
DEEP BLUE .TONIGHT 11 10
FOO FIGHTERS HERO 11 9
JERRY CANTRELL .MY 11 23
SECOND COMING .SOFT 11 0
VAN HALEN FIRE 11 9
CREED TORN 10 11
DAVE MATTHEWS .OR 10 11
OUR LADY PEACE STARSEED 10 11
SEMI SONIC .CLOSING 10 8
DAYS OF THE NEW DOWN 9 22
EVE 6 INSIDE 9 9
GRAND STREET .PUSH 9 9
JERRY CANTRELL CUT 9 9
LOCAL H .ALL 9 0
STABBING WEST .SAVE 9 10
FASTBALL WAY 8 6
REVHORTON HEAT LIE 8 9
K.W.SHEPHERD BLUE 7 9
METALLICA-2 FUEL 7 7
"CITY OF .IRIS 6 10
SMASHING .TASTE 5 8

KUFO
PORTLAND, OR (503)222-1011
OM-DAVE NUNME
MD-AL SCOTT
ADDS:
MARIYAN MANSON .DOPE 5
STABBING WEST .HURTS 5
EVE 6 INSIDE 0
ON:
CREED TORN 22 27
MEGADETH USE 22 22
RAMMSTEIN HAST 22 21
METALLICA-2 BETTER 20 15
STABBING WEST .SAVE 20 19
DAYS OF THE NEW .DOWN 18 15
JERRY CANTRELL .MY 17 14
TOOL FORTY 17 17
BROTHER CANE LIE 16 11
CREED LIFE 15 17
CANDLEBOX ALRIGHT 14 23
BEASTIE BOYS INTER. 13 6
MONSTER MAGNET SPACE 13 19
LOCAL H DRAGULA 12 10
ROB ZOMBIE DRAGULA 12 10
SEVEN MARY .OVER 12 12
BROTHER CANE MACHETE 10 12
KORN .GOT 8 7
"GODZILLA" NO 8 7
VAN HALEN I 6 10
FEEDER HIGH 4 10
GIRLS AGAINST PARK 2 12

KUPD
PHOENIX, AZ (602)345-5921
OM-TIM MARVILLE
PD-J.J. JEFFRIES
ADDS:
MARIYAN MANSON .DOPE 5
VAST TOUCHED 3
ON:
CANDLEBOX ALRIGHT 26 26
RAMMSTEIN HAST 26 9
MEGADETH SECRET 25 23
METALLICA-2 BETTER 25 26
MONSTER MAGNET SPACE 24 21
DRAIN S.T.H. CRACK 23 22
HUNGER FREE 23 25
ROB ZOMBIE DRAGULA 23 19
TOOL EULOGY 22 20
CREED LIFE 21 18
ORGY STITCHES 18 18
KORN .GOT 17 19
FLIGHT 16 IF 16 13
"ARMAGEDDON" LOVE 15 12
SECOND COMING .SOFT 15 19
ANTHRAX VANISHING 14 16
BROTHER CANE MACHETE 14 13
EVERCLEAR .FATHER 14 12
FLYS .GOT 14 14
VAN HALEN I 13 13
DAYS OF THE NEW DOWN 11 13
LOCAL H .LIE 11 12
KORN .GOT 10 8
ON:
"ARMAGEDDON" LOVE 26 24
MONSTER MAGNET SPACE 25 25
SEVENDUST BLACK 24 25
METALLICA-2 FUEL 23 24
ROB ZOMBIE DRAGULA 20 18
BROTHER CANE MACHETE 17 17
DEEP PURPLE ANY 15 14
CREED TORN 14 23
DRAIN S.T.H. CRACK 14 12
JERRY CANTRELL MY 14 16
KORN .GOT 14 12
MEGADETH SECRET 14 18
STABBING WEST .SAVE 14 16
GRAVITY KILLS FALLING 13 14
CANDLEBOX ALRIGHT 12 12
CREED PRISON 12 10
METALLICA-2 BETTER 12 10
RAMMSTEIN HAST 12 10
DAYS OF THE NEW TOUCH 10 10
VAN HALEN I 10 12
K.W.SHEPHERD BLUE 9 0
TOOL EULOGY 9 8
RED TELEPHONE PRANHA 8 7
TREPONEM PAL .RENEGADE 8 7
ADDICT .MONSTER 7 8
FINGER ELEVEN QUICKSAND 7 6
GANDHARVAS DOWNTIME 7 7
GLORITONE HALFWAY 7 0
CREED LIFE 6 7
ORGY STITCHES 6 6
FLIGHT 16 IF 4 0

LOUD
PHOENIX, AZ (602)530-8768
VP-PROG-GUY GIULIANO
MD-RANDIC RANDY
ADDS:
16 VOLT EVERYDAY 10
LEADFOOT .BRING 10
ROB ZOMBIE SUPERBEAST 10
ON:
ANTHRAX CRUSH 78 80
KORN .GOT 78 78
ROB ZOMBIE DRAGULA 76 74
"GODZILLA" NO 74 76
FEAR FACTORY SHOCK 72 68
DRAIN S.T.H. CRACK 68 72
MONSTER MAGNET SPACE 66 66
KID ROCK IN 59 10
DROWN 1605 48 20
TOOL EULOGY 44 44
SLAYER DESIRE 42 42
KORN .ALL 40 62
16 VOLT .FAIL 36 10
ULTRASPAK TURN 32 48
MD ROCK BULLGOD 28 28
SYSTEM OF DOWN SUITE 28 28
GRAVITY KILLS FALLING 26 40
HELLOWEEN CAN 24 34
SACRIFICE ISSAC ONE 20 12
VAN HALEN I 16 14

WAFF
BOSTON, MA (617)238-1073
PD-DAVE DOGLAS/APD-ROB VALERI
MD-OWEN OSTERLIN
C-SANTONBARNES
ADDS:
MARIYAN MANSON .DOPE 23
FLYS .GOT 0
INCUBUS NEW 0
ON:
SEVENDUST BLACK 36 38
DAYS OF THE NEW DOWN 35 32
EVE 6 INSIDE 33 21
BEASTIE BOYS INTER. 30 38
METALLICA-2 BETTER 30 23
GODSMACK .WHATEVER 27 22
TOOL EULOGY 27 28
"GODZILLA" NO 25 38
GLORITONE HALFWAY 25 27
KORN .GOT 25 20
MONSTER MAGNET SPACE 24 20
JERRY CANTRELL MY 21 31
FUEL SHIMMER 20 21

ROB ZOMBIE DRAGULA 20 19
VAN HALEN I 18 19
STABBING WEST .SAVE 17 34
DRAIN S.T.H. CRACK 16 12
KID ROCK BULLGOD 16 12
SAVAM FOUND 16 10
POWERMAN 5000 ORGANIZED 16 13
ANTHRAX INSIDE 13 14
COAL CHAMBER SWAY 13 13
ANTHRAX VANISHING 12 10
MEGADETH SECRET 12 20
BROTHER CANE MACHETE 11 14
SNOT .BOX 11 14
CANDLEBOX ALRIGHT 10 0
FEEDER HIGH 10 19
RAMMSTEIN HAST 10 12
FLIGHT 16 IF 9 7
ORGY STITCHES 9 9
VAST TOUCHED 9 9
QUINTANE AND 7 9
MAYFIELD FOUR ALWAYS 7 8
UNWRITTEN LAW HOLIDAY 6 4
SECOND COMING SOFT 4 8

WAZU
COLUMBUS, OH (614)841-9086
PD-GREG ALUSHAM
MD-MARK PENNINGTON
ADDS:
MARIYAN MANSON .DOPE 0
ROB ZOMBIE DRAGULA 0
ON:
DAYS OF THE NEW SHELF 69 67
CREED TORN 68 0
JERRY CANTRELL CUT 68 67
SMASHING .AVA 68 67
STABBING WEST .SAVE 67 68
"ARMAGEDDON" LOVE 22 17
CANDLEBOX ALRIGHT 22 25
FEEDER HIGH 22 11
FUEL SHIMMER 22 29
LOCAL H .ALL 22 0
MONSTER MAGNET SPACE 22 50
OUR LADY PEACE .AM 22 27
RAMMSTEIN HAST 22 26
SEVEN MARY .OVER 22 10
VAST TOUCHED 22 30
JERRY CANTRELL MY 21 22
CREED LIFE 19 0
DAYS OF THE NEW DOWN 19 20
METALLICA-2 FUEL 14 17

WBZU
TOLEDO, OH (419)888-1085
OM-DAN BOZIK
MD-MARIELLE SALAS
C-JOINT COMMUNICATION
ADDS:
MARIYAN MANSON .DOPE 24
ON:
JERRY CANTRELL MY 32 18
RAMMSTEIN HAST 32 22
"ARMAGEDDON" WANT 31 29
K.W.SHEPHERD SOMEHOW 30 28
MONSTER MAGNET SPACE 30 34
METALLICA-2 BETTER 28 13
STABBING WEST .SAVE 24 21
CREED TORN 21 11
LENNY KRIVITZ FLY 21 16
OUR LADY PEACE STARSEED 20 15
FOO FIGHTERS HERO 18 16
PEARL JAM WISHLIST 19 15
DAYS OF THE NEW SHELF 18 17
PAGE/PLANT .MOST 18 15
SMASHING .AVA 18 31
CANDLEBOX ALRIGHT 17 20
DAYS OF THE NEW DOWN 17 14
SEMI SONIC FUEL 16 14
LOCAL H .ALL 15 0
METALLICA-2 FUEL 15 15
ROB ZOMBIE DRAGULA 15 15
"ARMAGEDDON" LOVE 14 15
FUEL SHIMMER 14 31
K.W.SHEPHERD BLUE 14 14
KORN .SHE 14 6
MAYFIELD FOUR ALWAYS 14 12
MEGADETH SECRET 14 17
"GODZILLA" NO 13 28
KID ROCK BULLGOD 13 8
TOOL EULOGY 13 14
DRAIN S.T.H. CRACK 12 7
GRAVITY KILLS FALLING 12 7
METALLICA-2 UNFOR. II 11 13
BIG WRECK THAT 10 11
PEARL JAM HIDING 10 9
STABBING WEST .HURTS 10 0
COLD .GO 9 0
"CITY OF .IRIS 7 16
GIRLS AGAINST .TRY 7 12
SMASHING PERFECT 5 9

WBZK
COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD-MID-RONNI HUNTER
ADDS:
MARIYAN MANSON .DOPE 35
FINGER ELEVEN QUICKSAND 0
ON:
FOO FIGHTERS HERO 26 29
METALLICA-2 FUEL 26 29
CREED TORN 27 28
K.W.SHEPHERD BLUE 27 28
STABBING WEST .SAVE 26 0
TOOL .H 20 22
CREED PRISON 18 20
METALLICA-2 MEMORY 18 18
FOO FIGHTERS EVERLONG 17 15
MEGADETH TRUST 17 18
BROTHER CANE LIE 15 16
CREED LIFE 14 16
EVE 6 INSIDE 12 7
MONSTER MAGNET SPACE 12 15
CANDLEBOX ALRIGHT 11 13
DISHWALLA ONCE 11 13
TOOL STINKFIST 11 10
DAYS OF THE NEW TOUCH 10 7
JERRY CANTRELL MY 10 9
METALLICA-2 UNFOR. II 10 13
DAYS OF THE NEW BAKER 9 9
FOO FIGHTERS BAKER 9 9
JERRY CANTRELL CUT 9 9
SECOND COMING .SOFT 9 6
"ARMAGEDDON" LOVE 8 5
DAYS OF THE NEW DOWN 8 12
OUTCRY ON 8 7
BROTHER CANE MACHETE 7 6
LOCAL H .GOT 7 6
MEGADETH SECRET 7 6
OFFSPRING .GONE 7 7
RAMMSTEIN HAST 7 5
SEVEN MARY .OVER 7 5
SMASHING .AVA 7 9
GARBAGE SHIMMER 6 5
GLORITONE HALFWAY 6 5
K.W.SHEPHERD SOMEHOW 6 8
KORN .GOT 6 5
ROB ZOMBIE DRAGULA 6 5
SEMI SONIC CLOSING 6 8
HARVEY DANGER FLAGPOLE 5 7
MEGADETH ALMOST 5 9
PEARL JAM .GIVEN 5 9
FOO FIGHTERS MONKEY 4 6
PEARL JAM HIDING 4 6
TOOL EULOGY 4 6
FASTBALL FIRE 3 0

WCCC
METALLICA-2 CARPE 3 5
SMASHING PERFECT 3 0
HARTFORD, CT (860)525-1089
PD-MICHAEL PICOZZI
APD-MIKE KAROLYI
ADDS:
MARIYAN MANSON .DOPE 6
ANTHRAX INSIDE 0
STABBING WEST .HURTS 0
ON:
"ARMAGEDDON" LOVE 31 26
CANDLEBOX ALRIGHT 31 27
DAYS OF THE NEW DOWN 30 29
CREED LIFE 29 31
MONSTER MAGNET SPACE 29 31
JERRY CANTRELL MY 27 33
DEEP PURPLE ANY 19 19
K.W.SHEPHERD SOMEHOW 19 16
LENNY KRIVITZ FLY 19 19
PAGE/PLANT SHINING 19 20
PEARL JAM HIDING 19 20
VAN HALEN I 18 18
RAMMSTEIN HAST 18 10
SEVEN MARY .OVER 18 19
EVE 6 INSIDE 17 19
METALLICA-2 BETTER 17 14
DAVE MATTHEWS .STAY 16 17
DISHWALLA ONCE 16 7
GIRLS AGAINST CRACK 17 17
"ARMAGEDDON" SECRET 16 17
"ARMAGEDDON" WANT 12 14
KORN .GOT 9 8
LOCAL H .ALL 8 8
ROB ZOMBIE DRAGULA 8 7
FINGER ELEVEN QUICKSAND 7 0
GARBAGE FLY 7 17
HARVEY DANGER FLAGPOLE 7 3
MAYFIELD FOUR ALWAYS 7 8
UNWRITTEN LAW HOLIDAY 7 7
BROTHER CANE MACHETE 6 8
SEVENDUST BLACK 6 8
SMASHING PERFECT 6 7
TOOL EULOGY 6 7
TRAGICALLY HP .POETS 6 5
FEEDER HIGH 5 8
KID ROCK BULLGOD 5 0
SCREAMIN BOOGIE 5 0
EVERCLEAR FATHER 4 7

WCKW
NEW ORLEANS, LA (504)831-8811
PD-TEED EDWARDS
C-JEFF POLLACK
ADDS:
EVE 6 INSIDE 0
FUEL SHIMMER 0
HOOTIE & THE .WILL 0
ON:
"CITY OF .IRIS 26 24
K.W.SHEPHERD BLUE 26 26
"ARMAGEDDON" WANT 26 25
DAYS OF THE NEW DOWN 21 25
FASTBALL WAY 21 0
PAGE/PLANT SHINING 19 9
BROTHER CANE LIE 17 13
SEVEN MARY .OVER 17 7
CANDLEBOX ALRIGHT 14 8
K.W.SHEPHERD SOMEHOW 12 9
"ARMAGEDDON" FUEL 10 5
PEARL JAM HIDING 10 0
SEMI SONIC CLOSING 10 7
GREEN DAY TIME 9 3
PEARL JAM WISHLIST 9 9
BETTERVEZRA ONE 8 0
MPLYGROUND .SEX 8 6
JERRY CANTRELL HAST 19 20
METALLICA-2 FUEL 19 20
SMASHING PERFECT 19 20
DISHWALLA ONCE 18 20
SEVEN MARY .OVER 18 18
FASTBALL FIRE 17 21
SECOND COMING .SOFT 17 11
CANDLEBOX ALRIGHT 16 20
EVERYTHING HIGH 16 1
FINGER ELEVEN QUICKSAND 16 1
RAMMSTEIN HAST 15 16
SEVENDUST BLACK 15 11
STABBING WEST .SAVE 15 18
TOOL EULOGY 15 10
DRAIN S.T.H. CRACK 14 13
KORN .GOT 13 7
ROB ZOMBIE DRAGULA 13 7
FUEL SHIMMER 12 10
GARBAGE PUSH 12 13
HARVEY DANGER FLAGPOLE 11 12
MPLYGROUND .SEX 11 8
OUR LADY PEACE STARSEED 11 0
"CITY OF .IRIS 10 13
ADDICT .MONSTER 10 13
KID ROCK BULLGOD 10 8
MEGADETH USE 10 8
ORGY STITCHES 10 9
ANTHRAX INSIDE 9 11
MPLYGROUND .JOE 9 8
BROTHER CANE LIE 8 10
SLAYER STAIN 8 6
SMASHING .AVA 7 8

WJRR
ORLANDO, FL (407)860-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADDS:
MARIYAN MANSON .DOPE 13
SEMI SONIC SINGING 0
ON:
CREED LIFE 37 37
HUNGER FREE 37 34
EVERCLEAR FATHER 36 32
LENNY KRIVITZ FLY 35 36
DAYS OF THE NEW DOWN 33 36
GARBAGE THINK 22 20
LOCAL H .ALL 22 19
MONSTER MAGNET SPACE 21 22
FEEDER FLY 20 20
MEGADETH SECRET 20 18
METALLICA-2 BETTER 20 15
STABBING WEST .HURTS 20 0
EVE 6 INSIDE 19 20
JERRY CANTRELL HAST 19 20
POZZY DIXON HOLDING 19 20
SMASHING PERFECT 19 20
DISHWALLA ONCE 18 20
SEVEN MARY .OVER 18 18
FASTBALL FIRE 17 21
SECOND COMING .SOFT 17 11
CANDLEBOX ALRIGHT 16 20
EVERYTHING HIGH 16 1
FINGER ELEVEN QUICKSAND 16 1
RAMMSTEIN HAST 15 16
SEVENDUST BLACK 15 11
STABBING WEST .SAVE 15 18
TOOL EULOGY 15 10
DRAIN S.T.H. CRACK 14 13
KORN .GOT 13 7
ROB ZOMBIE DRAGULA 13 7
FUEL SHIMMER 12 10
GARBAGE PUSH 12 13
HARVEY DANGER FLAGPOLE 11 12
MPLYGROUND .SEX 11 8
OUR LADY PEACE STARSEED 11 0
"CITY OF .IRIS 10 13
ADDICT .MONSTER 10 13
KID ROCK BULLGOD 10 8
MEGADETH USE 10 8
ORGY STITCHES 10 9
ANTHRAX INSIDE 9 11
MPLYGROUND .JOE 9 8
BROTHER CANE LIE 8 10
SLAYER STAIN 8 6
SMASHING .AVA 7 8

WJWB
CINCINNATI, OH (513)621-6028
PD-MICHAEL WALTER
MD-RICK JAMIE
ADDS:
EVE 6 INSIDE 1
GLEE BUFFALO TRULY 1
ON:
DAYS OF THE NEW DOWN 34 22
CREED TORN 33 34
MEGADETH ALMOST 33 29
K.W.SHEPHERD BLUE 32 33
METALLICA-2 FUEL 31 33
CANDLEBOX ALRIGHT 20 19
LENNY KRIVITZ FLY 20 19
MPLYGROUND .JOE 20 20
PEARL JAM WISHLIST 20 16
ADDICT .MONSTER 19 9
JOE SATRIANI CEREMONY 19 19
SEVEN MARY .OVER 18 19
NEUROTICA EASY 18 20
CREED LIFE 17 17
FOO FIGHTERS BAKER 17 21
K.W.SHEPHERD SLOW 17 17
MEGADETH USE 16 17
BLINK 182 DANMUT 9 8
FUEL SHIMMER 9 18
HARVEY DANGER FLAGPOLE 8 7
MONSTER MAGNET SPACE 8 8
DISHWALLA ONCE 7 5
LOCAL H .ALL 7 0
DRAIN S.T.H. CRACK 6 6
PAGE/PLANT SHINING 5 5
PEARL JAM HIDING 5 0
BUGZY PIZZA 4 6
FEEDER HIGH 4 6
STABBING WEST .SAVE 4 5
RED TELEPHONE PRANHA 3 4
ROB ZOMBIE DRAGULA 3 0
VAN HALEN I 3 6

WJZY
PROVIDENCE, RI (401)438-6110
PD-JOE REVILLOLA
MD-SHARON SCHIFINO
C-JEFF POLLACK
ADDS:
NONE
ON:
"ARMAGEDDON" WANT 28 28
SEMI SONIC CLOSING 28 25
"CITY OF .IRIS 27 27
FASTBALL WAY 27 25
DAYS OF THE NEW DOWN 26 14
VAN HALEN I 16 11
GREEN DAY TIME 15 0
CREED LIFE 14 15
JERRY CANTRELL MY 14 9
K.W.SHEPHERD SOMEHOW 13 11
UNWRITTEN LAW HOLIDAY 13 11
K.W.SHEPHERD SOMEHOW 7 6
VERVE ROLLING 7 5
"ARMAGEDDON" WANT 6 3
KORN .GOT 6 7
TOOL EULOGY 6 7
BROTHER CANE MACHETE 5 6
EVERCLEAR FATHER 5 6
VAST TOUCHED 5 0

METALLICA-2 BETTER 8 6
PEARL JAM HIDING 8 5
SMASHING PERFECT 8 5
"ARMAGEDDON" LOVE 7 8
EVE 6 INSIDE 7 6
K.W.SHEPHERD BLUE 7 6
METALLICA-2 UNFOR. II 7 0
CREED PRISON 6 7
DAYS OF THE NEW SHELF 6 5
DISHWALLA ONCE 6 7
JERRY CANTRELL CUT 6 5
MEGADETH SECRET 6 8
RAMMSTEIN HAST 6 7
ROB ZOMBIE DRAGULA 6 0
SCREAMIN BOOGIE 6 0
METALLICA-2 FUEL 5 7
CREED TORN 4 3
FOO FIGHTERS HERO 4 5

WJYY
BALTIMORE, MD (410)888-0088
PD-RICK STRAUSS
APD-MID-ROB HECKMAN
ADDS:
MARIYAN MANSON .DOPE 9
ON:
CREED LIFE 29 24
DAYS OF THE NEW DOWN 27 29
MONSTER MAGNET SPACE 26 20
STABBING WEST .SAVE 25 26
PEARL JAM HIDING 22 18
"ARMAGEDDON" LOVE 21 29
CANDLEBOX ALRIGHT 21 21
JERRY CANTRELL MY 21 17
K.W.SHEPHERD SOMEHOW 21 20
MEGADETH SECRET 19 20
METALLICA-2 BETTER 18 16
RAMMSTEIN HAST 18 18
SMASHING .AVA 18 16
"GODZILLA" NO 14 12
ROB ZOMBIE DRAGULA 14 13
FOO FIGHTERS HERO 12 14
K.W.SHEPHERD BLUE 10 11
"ARMAGEDDON" WANT 9 9
TOOL EULOGY 9 6
MEGADETH TORN 8 6
JERRY CANTRELL CUT 7 9
METALLICA-2 FUEL 7 12
CREED PRISON 6 10
KORN .GOT 5 11
SECOND COMING .SOFT 5 0
MEGADETH ALMOST 4 0

WJWB
ORLANDO, FL (407)860-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADDS:
MARIYAN MANSON .DOPE 13
SEMI SONIC SINGING 0
ON:
CREED LIFE 37 37
HUNGER FREE 37 34
EVERCLEAR FATHER 36 32
LENNY KRIVITZ FLY 35 36
DAYS OF THE NEW DOWN 33 36
GARBAGE THINK 22 20
LOCAL H .ALL 22 19
MONSTER MAGNET SPACE 21 22
FEEDER FLY 20 20
MEGADETH SECRET 20 18
METALLICA-2 BETTER 20 15
STABBING WEST .HURTS 20 0
EVE 6 INSIDE 19 20
JERRY CANTRELL HAST 19 20
POZZY DIXON HOLDING 19 20
SMASHING PERFECT 19 20
DISHWALLA ONCE 18 20
SEVEN MARY .OVER 18 18
FASTBALL FIRE 17 21
SECOND COMING .SOFT 17 11
CANDLEBOX ALRIGHT 16 20
EVERYTHING HIGH 16 1
FINGER ELEVEN QUICKSAND 16 1
RAMMSTEIN HAST 15 16
SEVENDUST BLACK 15 11
STABBING WEST .SAVE 15 18
TOOL EULOGY 15 10
DRAIN S.T.H. CRACK 14 13
KORN .GOT 13 7
ROB ZOMBIE DRAGULA 13 7
FUEL SHIMMER 12 10
GARBAGE PUSH 12 13
HARVEY DANGER FLAGPOLE 11 12
MPLYGROUND .SEX 11 8
OUR LADY PEACE STARSEED 11 0
"CITY OF .IRIS 10 13
ADDICT .MONSTER 10 13
KID ROCK BULLGOD 10 8
MEGADETH USE 10 8
ORGY STITCHES 10 9
ANTHRAX INSIDE 9 11
MPLYGROUND .JOE 9 8
BROTHER CANE LIE 8 10
SLAYER STAIN 8 6
SMASHING .AVA 7 8

WJWB
CINCINNATI, OH (513)621-6028
PD-MICHAEL WALTER
MD-RICK JAMIE
ADDS:
EVE 6 INSIDE 1
GLEE BUFFALO TRULY 1
ON:
DAYS OF THE NEW DOWN 34 22
CREED TORN 33 34
MEGADETH ALMOST 33 29
K.W.SHEPHERD BLUE 32 33
METALLICA-2 FUEL 31 33
CANDLEBOX ALRIGHT 20 19
LENNY KRIVITZ FLY 20 19
MPLYGROUND .JOE 20 20
PEARL JAM WISHLIST 20 16
ADDICT .MONSTER 19 9
JOE SATRIANI CEREMONY 19 19
SEVEN MARY .OVER 18 19
NEUROTICA EASY 18 20
CREED LIFE 17 17
FOO FIGHTERS BAKER 17 21
K.W.SHEPHERD SLOW 17 17
MEGADETH USE 16 17
BLINK 182 DANMUT 9 8
FUEL SHIMMER 9 18
HARVEY DANGER FLAGPOLE 8 7
MONSTER MAGNET SPACE 8 8
DISHWALLA ONCE 7 5
LOCAL H .ALL 7 0
DRAIN S.T.H. CRACK 6 6
PAGE/PLANT SHINING 5 5
PEARL JAM HIDING 5 0
BUGZY PIZZA 4 6
FEEDER HIGH 4 6
STABBING WEST .SAVE 4 5
RED TELEPHONE PRANHA 3 4
ROB ZOMBIE DRAGULA 3 0
VAN HALEN I 3 6

WJWB
COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD-MID-RONNI HUNTER
ADDS:
MARIYAN MANSON .DOPE 35
FINGER ELEVEN QUICKSAND 0
ON:
FOO FIGHTERS HERO 26 29
METALLICA-2 FUEL 26 29
CREED TORN 27 28
K.W.SHEPHERD BLUE 27 28
STABBING WEST .SAVE 26 0
TOOL .H 20 22
CREED PRISON 18 20
METALLICA-2 MEMORY 18 18
FOO FIGHTERS EVERLONG 17 15
MEGADETH TRUST 17 18
BROTHER CANE LIE 15 16
CREED LIFE 14 16
EVE 6 INSIDE 12 7
MONSTER MAGNET SPACE 12 15
CANDLEBOX ALRIGHT 11 13
DISHWALLA ONCE 11 13
TOOL STINKFIST 11 10
DAYS OF THE NEW TOUCH 10 7
JERRY CANTRELL MY 10 9
METALLICA-2 UNFOR. II 10 13
DAYS OF THE NEW BAKER 9 9
FOO FIGHTERS BAKER 9 9
JERRY CANTRELL CUT 9 9
SECOND COMING .SOFT 9 6
"ARMAGEDDON" LOVE 8 5
DAYS OF THE NEW DOWN 8 12
OUTCRY ON 8 7
BROTHER CANE MACHETE 7 6
LOCAL H .GOT 7 6
MEGADETH SECRET 7 6
OFFSPRING .GONE 7 7
RAMMSTEIN HAST 7 5
SEVEN MARY .OVER 7 5
SMASHING .AVA 7 9
GARBAGE SHIMMER 6 5
GLORITONE HALFWAY 6 5
K.W.SHEPHERD SOMEHOW 6 8
KORN .GOT 6 5
ROB ZOMBIE DRAGULA 6 5
SEMI SONIC CLOSING 6 8
HARVEY DANGER FLAGPOLE 5 7
MEGADETH ALMOST 5 9
PEARL JAM .GIVEN 5 9
FOO FIGHTERS MONKEY 4 6
PEARL JAM HIDING 4 6
TOOL EULOGY 4 6
FASTBALL FIRE 3 0

WJWB
PROVIDENCE, RI (401)438-6110
PD-JOE REVILLOLA
MD-SHARON SCHIFINO
C-JEFF POLLACK
ADDS:
NONE
ON:
"ARMAGEDDON" WANT 28 28
SEMI SONIC CLOSING 28 25
"CITY OF .IRIS 27 27
FASTBALL WAY 27 25
DAYS OF THE NEW DOWN 26 14
VAN HALEN I 16 11
GREEN DAY TIME 15 0
CREED LIFE 14 15
JERRY CANTRELL MY 14 9
K.W.SHEPHERD SOMEHOW 13 11
UNWRITTEN LAW HOLIDAY 13 11
K.W.SHEPHERD SOMEHOW 7 6
VERVE ROLLING 7 5
"ARMAGEDDON" WANT 6 3
KORN .GOT 6 7
TOOL EULOGY 6 7
BROTHER CANE MACHETE 5 6
EVERCLEAR FATHER 5 6
VAST TOUCHED 5 0

WJWB
ORLANDO, FL (407)860-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADDS:
MARIYAN MANSON .DOPE 13
SEMI SONIC SINGING 0
ON:
CREED LIFE 37 37
HUNGER FREE 37 34
EVERCLEAR FATHER 36 32
LENNY KRIVITZ FLY 35 36
DAYS OF THE NEW DOWN 33 36
GARBAGE THINK 22 20
LOCAL H .ALL 22 19
MONSTER MAGNET SPACE 21 22
FEEDER FLY 20 20
MEGADETH SECRET 20 18
METALLICA-2 BETTER 20 15
STABBING WEST .HURTS 20 0
EVE 6 INSIDE 19 20
JERRY CANTRELL HAST 19 20
POZZY DIXON HOLDING 19 20
SMASHING PERFECT 19 20
DISHWALLA ONCE 18 20
SEVEN MARY .OVER 18 18
FASTBALL FIRE 1

WKRK
EVE 6 INSIDE 3 0
METALLICA-2 UNFOR..II 3 14
DETROIT, MI (248)423-3436
PO-MIKE STERN
MD-ERIN CARMEN

WLRZ
MILWAUKEE, WI (414)54-0800
PO-KEITH HASTINGS
MD-MARILYN MEE

WMPF
MEMPHIS, TN (901)383-9837
PD-ADDISON WAKEFORD

WMMS
CLEVELAND, OH (216)871-9867
PD-GREG AUSHAM
APD-SCOTT HUGHES
C-JEFF POLLACK

WMKD
CLEVELAND, OH (216)871-9867
PD-GREG AUSHAM
APD-SCOTT HUGHES
C-JEFF POLLACK

WMKS
DETROIT, MI (248)547-0101
OM-DOUG POEHL
C-JACOBUS MEDIA

WRIC
DETROIT, MI (248)547-0101
OM-DOUG POEHL
C-JACOBUS MEDIA

WNCN
YOUNGSTOWN, OH (330)952-0108
PO-CHRIS PATRICK
MD-DOM HARDELLA

WNRN
NORFOLK, VA (757)386-9800
PD-HARVEY KOJAN
APD-TIM PARKER
C-JACOBUS MEDIA

WQXA
HARRISBURG, PA (717)757-9402
PD-DM-CLAUDINE DeLORENZO

WQXI
POINT PLEASANT, NJ (908)981-3800
PD-CARL CRAFT
APD-DM-ROBYN LANE
C-PATHFINDER

WRIF
DETROIT, MI (248)547-0101
OM-DOUG POEHL
C-JACOBUS MEDIA

WRIT
DETROIT, MI (248)547-0101
OM-DOUG POEHL
C-JACOBUS MEDIA

WRIT
DETROIT, MI (248)547-0101
OM-DOUG POEHL
C-JACOBUS MEDIA

WRON
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

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PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

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C-JEFF POLLACK

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MC-AMY WARNER
C-JEFF POLLACK

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PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WRON
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTFX
LOUISVILLE, KY (502)600-1069
OM-MICHAEL LEE
PD-FUTURE BOB
C-DEBBERS PROGRAMMING

WTPA
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTPA
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTPA
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTPA
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTPA
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTPA
HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MC-AMY WARNER
C-JEFF POLLACK

WTRC
CHARLOTTE, NC (704)464-4041
PD-ROB BOWEN
C-CLEAR VISION

WTRC
CHARLOTTE, NC (704)464-4041
PD-ROB BOWEN
C-CLEAR VISION

WTRC
CHARLOTTE, NC (704)464-4041
PD-ROB BOWEN
C-CLEAR VISION

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PD-ROB BOWEN
C-CLEAR VISION

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C-CLEAR VISION

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PD-ROB BOWEN
C-CLEAR VISION

WTRC
CHARLOTTE, NC (704)464-4041
PD-ROB BOWEN
C-CLEAR VISION

MAYFIELD FOUR	ALWAYS	23	27
STABBING WEST	SAVE	23	44
FINGER ELEVEN	QUICKSAND	21	0
LOCAL H	ALL	20	0
ADDICT	MONSTER	13	34
GIRLS AGAINST	PARK	12	36
SEVENDUST	BLACK	10	10

WXVO

KNOXVILLE, TN (423)588-6511			
PD-TOO THOMAS			
MD-KRISTIN BURNS			
ADD:			
MARILYN MANSON	DOPE	10	
ON:			
EVE 6	INSIDE	34	32
CREED	TORN	33	29
MONSTER MAGNET	SPACE	33	31
STABBING WEST	SAVE	31	30
CREED	LIFE	30	30
METALLICA-2	FUEL	28	25
HARVEY DANGER	FLAGPOLE	22	25
FUEL	SHIMMER	21	21
JERRY CANTRELL	MY	21	22
MEGADETH	SECRET	21	24
CANDLEBOX	ALRIGHT	20	19
SEVEN MARY	OVER	20	19
RAMMSTEIN	HAST	18	18
DAYS OF THE NEW	DOWN	18	21
DRAIN S.T.H.	CRACK	18	20
PEARL JAM	HIDING	18	18
FLYS	GOT	17	16
KORN	GOT	18	16
MPLAYGROUND	SEX	16	19
FOO FIGHTERS	BAKED	15	10
METALLICA-2	BETTER	15	15
SEMSONIC	CLOSING	15	12
"ARMAGEDDON"	WANT	14	23
"CITY OF..."	IRIS	14	25
CREED	PRISON	14	11
GREEN DAY	TIME	14	0
"ARMAGEDDON"	LOVE	13	12
DAYS OF THE NEW	TOUCH	12	14
FEEDER	HIGH	12	11
SNOT	BOX	12	11
DAYS OF THE NEW	SHELF	11	12
FINGER ELEVEN	QUICKSAND	11	0
FOO FIGHTERS	EVERLONG	11	0
JERRY CANTRELL	CUT	11	16
METALLICA-2	UNFOR-11	11	13
ROB ZOMBIE	DRAGULA	11	10
FOO FIGHTERS	HERO	10	8
K.W.SHEPHERD	BLUE	10	12
MAYFIELD FOUR	ALWAYS	10	11
SEVENDUST	BLACK	10	12
SMASHING	PERFECT	10	3
OUTCRY	ON	9	10
TOOL	EULOGY	9	3
ANTHRHOPIA	VANISHING	7	7
BROTHER CANE	MACHETE	7	0
KID ROCK	BULLDOG	7	0
LENNY KRAVITZ	FLY	7	7
FAR TOO JONES	AS	5	5
GLORITONE	HALFWAY	5	5
SCREAMIN'	BOOGIE	5	0

WZTA

MIAMI, FL (305)654-9484			
VIP/PROGRAMMING-GREGG STEELE			
MD-KIMBA			
C-JEFF POLLACK			
ADD:			
MARILYN MANSON	DOPE	3	
ON:			
DAYS OF THE NEW	DOWN	33	29
LENNY KRAVITZ	FLY	33	33
GREEN DAY	LIFE	32	33
PINK	SHIMMER	32	32
MONSTER MAGNET	SPACE	29	23
SMASHING	PERFECT	28	14
EVERCLEAR	FATHER	25	14
VAST	TOUCHED	24	20
BROTHER CANE	MACHETE	22	11
FLYS	GOT	22	8
CANDLEBOX	ALRIGHT	21	24
EVE 6	INSIDE	21	7
PEARL JAM	HIDING	20	28
SEMSONIC	SINGING	20	11
JERRY CANTRELL	MY	18	22
METALLICA-2	BETTER	17	13
SEVEN MARY	OVER	17	20
FEEDER	HIGH	15	18
OUR LADY PEACE	STARSEED	15	15
STABBING WEST	SAVE	15	0
MAYFIELD FOUR	ALWAYS	13	10
POSSUM DIXON	HOLDING	13	19
DISHWALLA	ONCE	12	7
ROB ZOMBIE	DRAGULA	12	5
FINGER ELEVEN	QUICKSAND	11	3
GIRLS AGAINST	PARK	11	22
"ARMAGEDDON"	LOVE	10	0
BEASTIE BOYS	INTER	9	4
ORGY	STITCHES	6	2
GOD LIVES...	REARRANGE	5	8
RAMMSTEIN	HAST	4	5

WZLZ

SPRINGFIELD, MO (417)860-5555			
PD-MARK MCCLAIN			
ADD:			
ROD STEWART	ROCKS	0	
TRAGICALLY HIP	POETS	0	

KZAP

CHICO, CA (530)883-1200			
PD-MD-RHONDA BETTS			
ADD:			
BIG WRECK	BLOWN	0	
ROD STEWART	ROCKS	0	
SCREAMIN'	BOOGIE	0	

KZLJ

FLAGSTAFF, AZ (520)526-2700				
PD-ROWDY WALKER				
APD/M-D-SAGE BARRETT				
C-DAVE LANGE				
ADD:				
VAN HALEN				

KZRK

AMARILLO, TX (806)363-3500			
PD-MD-J.CURRY			
ADD:			
LENNY KRAVITZ	FLY	0	
MARILYN MANSON	DOPE	0	

KZRO

SPRINGFIELD, MO (417)873-2000			
PD-HARRY GUSCOTT			
MD-MATT ADAMS			
C-JEFF POLLACK			
ADD:			
EVERCLEAR	FATHER	0	
MARILYN MANSON	DOPE	0	
SECOND COMING	SOFT	0	

WAMX

HUNTINGTON, WV (304)525-7788			
PD-MD-DEBBIE WYLDE			
C-CHARIE ALAN			
ADD:			
MARILYN MANSON	DOPE	3	
EVE 6	INSIDE	2	
VAST	TOUCHED	2	
FLYS	GOT	1	

WBOP

HARRISONBURG, VA (540)433-8267			
PD-MD-BRIAN HAYES			
ADD:			
DISHWALLA	ONCE	4	
SMASHING	PERFECT	3	
CAMEL	HALO	1	
FINGER ELEVEN	QUICKSAND	1	
JOE SATRIANI	TRAIN	1	
NIGHT RANGER	KONG	1	
PEARL JAM	HIDING	1	
STABBING WEST	HURTS	1	

WBVR

FT. WAYNE, IN (219)471-5100			
APD/M-D-ROXANNE MCVAY			
ADD:			
DADA	CALIFORNIA	0	
SECOND COMING	SOFT	0	

WCLG

MORGANTOWN, WV (304)292-2222			
PD-JEFF MILLER			
APD/M-D-CHRIS ZAMBITO			
C-JEFF POLLACK			
ADD:			
MARILYN MANSON	DOPE	0	

WDRK

PANAMA CITY BEACH, FL (850)234-8858			
MISSED REPORTING DEADLINE			

WFRD

HANOVER, NH (603)846-3313			
PD-KENDRA KOSKO			
MD-CHAD KLUM			
ADD:			
BEASTIE BOYS	INTER	0	
HOOTIE & THE	GOOD	0	
HOOTIE & THE	DOP	0	
MARILYN MANSON	HURTS	0	
STABBING WEST	HURTS	0	

WGR

MANCHESTER, NH (603)825-8815			
PD-GLENN STEWART			
MD-SCOTT LAUDANI			
C-JEFF POLLACK			
ADD:			
MARILYN MANSON	DOPE	0	
SEMSONIC	SINGING	0	

WHBB

PORTSMOUTH, NH (603)436-7300			
PD-GLENN STEWART			
MD-SCOTT LAUDANI			
C-JEFF POLLACK			
ADD:			
DADA	CALIFORNIA	13	
BETTERVEZRA	ONE	0	
FLYS	GOT	0	

WHMH

ST. CLOUD, MN (320)252-8200			
MD-MID-SCOTT KLOHN			
ADD:			
BLUE OYSTER	LIVE	0	
CRACKER	GOOD	0	
FEAR FACTORY	RESURR	0	
ICONS	SPEED	0	
MARILYN MANSON	DOPE	0	
MARTIN'S DAM	FEAR	0	
SEMSONIC	SINGING	0	

WJQB

ANN ARBOR, MI (313)930-0103			
MD-MD-CHRIS AMMEL			
ADD:			
ROB ZOMBIE	DRAGULA	6	
LENNY KRAVITZ	FLY	0	
MARILYN MANSON	DOPE	0	
SEMSONIC	SINGING	0	

WJZN

BURLINGTON, VT (802)877-6800			
PD-MID-MIKE LUOMA			
ADD:			
MISSED REPORTING DEADLINE			

WJJO

MADISON, WI (608)273-1000			
PD-GLEN GARDNER			
APD/M-D-BLAKE PATTON			
C-JEFF POLLACK			
ADD:			
BIG WRECK	BLOWN	0	
FEAR FACTORY	RESURR	0	
MARILYN MANSON	DOPE	0	
SEMSONIC	SINGING	0	
VAST	TOUCHED	0	

KWHL

ANCHORAGE, AK (907)344-8822			
PD-MD-DAN THOMAS			
ADD:			
MISSED REPORTING DEADLINE			

KXUS

SPRINGFIELD, MO (417)860-5555			
PD-MARK MCCLAIN			
ADD:			
ROD STEWART	ROCKS	0	
TRAGICALLY HIP	POETS	0	

KZAP

CHICO, CA (530)883-1200			
PD-MD-RHONDA BETTS			
ADD:			
BIG WRECK	BLOWN	0	
ROD STEWART	ROCKS	0	
SCREAMIN'	BOOGIE	0	

KZLJ

FLAGSTAFF, AZ (520)526-2700				
PD-ROWDY WALKER				
APD/M-D-SAGE BARRETT				
C-DAVE LANGE				
ADD:				
VAN HALEN				

KZRK

AMARILLO, TX (806)363-3500			
PD-MD-J.CURRY			
ADD:			
LENNY KRAVITZ	FLY	0	
MARILYN MANSON	DOPE	0	

KZRO

SPRINGFIELD, MO (417)873-2000			
PD-HARRY GUSCOTT			
MD-MATT ADAMS			
C-JEFF POLLACK			
ADD:			
EVERCLEAR	FATHER	0	
MARILYN MANSON	DOPE	0	
SECOND COMING	SOFT	0	

WAMX

HUNTINGTON, WV (304)525-7788			
PD-MD-DEBBIE WYLDE			
C-CHARIE ALAN			
ADD:			
MARILYN MANSON	DOPE	3	
EVE 6	INSIDE	2	
VAST	TOUCHED	2	
FLYS	GOT	1	

WBOP

HARRISONBURG, VA (540)433-8267			
PD-MD-BRIAN HAYES			
ADD:			
DISHWALLA	ONCE	4	
SMASHING	PERFECT	3	
CAMEL	HALO	1	
FINGER ELEVEN	QUICKSAND	1	
JOE SATRIANI	TRAIN	1	
NIGHT RANGER	KONG	1	
PEARL JAM	HIDING	1	
STABBING WEST	HURTS	1	

WBVR

FT. WAYNE, IN (219)471-5100			
APD/M-D-ROXANNE MCVAY			
ADD:			
DADA	CALIFORNIA	0	
SECOND COMING	SOFT	0	

WCLG

MORGANTOWN, WV (304)292-2222			
PD-JEFF MILLER			
APD/M-D-CHRIS ZAMBITO			
C-JEFF POLLACK			
ADD:			
MARILYN MANSON	DOPE	0	

WDRK

PANAMA CITY BEACH, FL (850)234-8858			
MISSED REPORTING DEADLINE			

WFRD

HANOVER, NH (603)846-3313			
PD-KENDRA KOSKO			
MD-CHAD KLUM			
ADD:			
BEASTIE BOYS	INTER	0	
HOOTIE & THE	GOOD	0	
HOOTIE & THE	DOP	0	
MARILYN MANSON	HURTS	0	
STABBING WEST	HURTS	0	

WGR

MANCHESTER, NH (603)825-8815			
PD-GLENN STEWART			
MD-SCOTT LAUDANI			
C-JEFF POLLACK			
ADD:			
MARILYN MANSON	DOPE	0	
SEMSONIC	SINGING	0	

WHBB

PORTSMOUTH, NH (603)436-7300			
PD-GLENN STEWART			
MD-SCOTT LAUDANI			
C-JEFF POLLACK			
ADD:			
DADA	CALIFORNIA	13	
BETTERVEZRA	ONE	0	
FLYS	GOT	0	

WHMH

ST. CLOUD, MN (320)252-8200			
MD-MID-SCOTT KLOHN			
ADD:			
BLUE OYSTER	LIVE	0	
CRACKER	GOOD	0	
FEAR FACTORY	RESURR	0	
ICONS	SPEED	0	
MARILYN MANSON	DOPE	0	
MARTIN'S DAM	FEAR	0	
SEMSONIC	SINGING	0	

WJQB

ANN ARBOR, MI (313)930-0103			
MD-MD-CHRIS AMMEL			
ADD:			
ROB ZOMBIE	DRAGULA	6	
LENNY KRAVITZ	FLY	0	
MARILYN MANSON	DOPE	0	
SEMSONIC	SINGING	0	

WJZN

BURLINGTON, VT (802)877-6800			
PD-MID-MIKE LUOMA			
ADD:			
MISSED REPORTING DEADLINE			

WJJO

MADISON, WI (608)273-1000			
PD-GLEN GARDNER			
APD/M-D-BLAKE PATTON			
C-JEFF POLLACK			
ADD:			
BIG WRECK	BLOWN	0	
FEAR FACTORY	RESURR	0	
MARILYN MANSON	DOPE	0	
SEMSONIC	SINGING	0	
VAST	TOUCHED	0	

WKQZ

SAGINAW, MI (517)866-5115			
PD-JACK LAWSON			
APD-TOM VAN DER VELD			
C-JEFF POLLACK			
ADD:			
MISSED REPORTING DEADLINE			

WKZO

MYRTLE BEACH, SC (803)448-4739			
PD-RECKLESS ERIC			
MD-SUMMER			
ADD:			
HOOTIE & THE	WILL	12	
MARILYN MANSON	DOPE	0	

ROB ZOMBIE	DRAGULA	5	4
ADDICT	MONSTER	4	5
RAMMSTEIN	HAST	3	6
METALLICA-2	FUEL	3	6
WHY STORE	WHEN	3	10
COWBOY MOUTH	GONNA	2	14

KLOS
LOS ANGELES, CA (310)840-4836
PD-JOHN DUNCAN
MD-RITA WILDE

ADD: FASTBALL FIRE 0
LYNYRD SKYNYRD BERNEICE 0

ON:

MATCHBOX 20	REAL	18	16
BIG HEAD TODD	BOOM	17	19
ROY ROGERS	YOU	17	17
ROLLING STONES	SAINT	15	15
K.W.SHEPHERD	BLUE	14	17
PAGE/PLANT	SHINING	11	12
ROD STEWART	CIGARETTES	11	11
SCOTT THOMAS	BLACK	11	12
"ARMAGEDDON"	WANT	10	11
"CITY OF..."	IRIS	10	11
DAVE MATTHEWS	STAY	10	12
DISHWALLA	ONCE	10	11
ERIC CLAPTON	GOING	9	10
PORCUPINE TREE	WAITING	9	11
SCOTT THOMAS	NEVER	8	0
BLUE OYSTER	HARVEST	7	5
GLEE BUFFALO	TRULY	7	7
STORYVILLE	BORN	7	7
LITTLE FEAT	LOCO	6	4
WAST	TOUCHED	6	7
B.GUY/W/LANG	MIDNIGHT	5	6
FREDDY JONES	BETTER	5	5
PISTOLEROS	HARDEST	5	5
ERIC CLAPTON	EYES	4	3
ROD STEWART	OOH	4	5
BRIAN SETZER	THIS	3	0
ROD STEWART	ROCKS	2	1
JOE SATRIANI	LIGHTS	2	2
JOHN FOGERTY[LY]	PREMON	1	2
PAGE/PLANT	MOST	1	0
PAGE/PLANT	WALKING	1	1
ROD STEWART	HOTEL	1	1

KLPX
TUCSON, AZ (520)823-6261
PD-LARRY MILES
C-RADIO THINK TANK

ADD: Lenny Kravitz FLY 0
SONIC COMING SOFT 0

ON:

"CITY OF..."	IRIS	26	18
CANDLEBOX	ALRIGHT	26	22
K.W.SHEPHERD	SOMEHOW	26	17
TRAGICALLY HIP	POETS	24	14
DAYS OF THE NEW	DOWN	21	19
BROTHER CANE	MACHETE	20	13
DISHWALLA	ONCE	19	15
SEVEN MARY...	OVER	18	16
VAN HALEN	J	17	12
WHY STORE	WHEN	17	14
DAVE MATTHEWS	STAY	14	13
SCREAMIN'	BOOGIE	14	0
"ARMAGEDDON"	LOVE	13	9
"ARMAGEDDON"	WANT	13	11
DADA	CALIFORNIA	13	0
MONSTER MAGNET	SPACE	13	13
B.GUY/W/LANG	MIDNIGHT	12	15
K.W.SHEPHERD	BLUE	12	11
PAGE/PLANT	SHINING	11	13
BROTHER CANE	LIE	9	7
ERIC CLAPTON	GOING	9	7
M/PLAYGROUND	SEX	8	7
METALLICA-2	BETTER	8	5
ROD STEWART	CIGARETTES	7	9

KMJX
LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS

ADD: SEVEN MARY... OVER 0

ON:

K.W.SHEPHERD	SOMEHOW	23	22
"CITY OF..."	IRIS	22	24
DAYS OF THE NEW	DOWN	21	24
STORYVILLE	BORN	20	20
"ARMAGEDDON"	WANT	19	19
PAGE/PLANT	SHINING	19	21
JOHN FOGERTY[LY]	PREMON	17	20
CREED	LIFE	16	15
ERIC CLAPTON	GONE	16	18
ROD STEWART	CIGARETTES	15	19
CANDLEBOX	ALRIGHT	15	17
SCREAMIN'	BOOGIE	15	0
B.GUY/W/LANG	MIDNIGHT	14	3
K.W.SHEPHERD	BLUE	14	18
"ARMAGEDDON"	LOVE	13	18
DAVE MATTHEWS	STAY	12	16
SEMI-SOONIC	CLOSING	12	15
PEARL JAM	HIDING	11	16
PEARL JAM	WISHLIST	11	11
GOVT MULE	SHE	10	11
METALLICA-2	BETTER	10	10
MATCHBOX 20	REAL	9	11
VAN HALEN	FIRE	9	9
BROTHER CANE	LIE	8	13
DAVE MATTHEWS	DRINK	7	11
PAGE/PLANT	MOST	6	9

KMOD
TULSA, OK (918)964-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST

ADD: LITTLE FEAT HOME 0

ON:

K.W.SHEPHERD	SOMEHOW	29	29
VAN ZANT	THAT	28	29
"ARMAGEDDON"	LOVE	27	14
MOLLY HATCHET	MISS	24	18
STORYVILLE	BORN	22	22
STORYVILLE	BORN	22	22
SWAMP BOOGIE	HELP	16	17
BLUE OYSTER	HARVEST	17	16
LITTLE FEAT	LOCO	17	17
JOHN FOGERTY[LY]	PREMON	14	29
LYNYRD SKYNYRD	BERNEICE	14	6
DISHWALLA	ONCE	11	12
GOVT MULE	SHE	11	10
MEGAEATH	SECRET	11	8
ROD STEWART	ROCKS	10	0
VAN HALEN	TRULY	10	7
BROTHER CANE	MACHETE	9	10
METALLICA-2	BETTER	9	9
FUEL	SHIMMER	8	11
DRAIN S.T.H.	CRACK	7	7
CREED	LIFE	7	6
MONSTER MAGNET	SPACE	5	0
DLR BAND	RELENTLESS	4	9
PISTOLEROS	HARDEST	4	10
SCREAMIN'	BOOGIE	4	0
TRAGICALLY HIP	POETS	4	0
FOO FIGHTERS	WALKING	3	6
GLEE BUFFALO	TRULY	2	7

KOMP
LAS VEGAS, NV (702)876-1480
PD-MIKE CULOTTA
MD-BIG MARTY
C-B'DBA

ADD: DISHWALLA ONCE 0
DRAIN S.T.H. CRACK 0

ON:

CANDLEBOX	ALRIGHT	34	33
CREED	LIFE	33	15
MONSTER MAGNET	SPACE	33	32
"ARMAGEDDON"	WANT	31	32
DAYS OF THE NEW	DOWN	30	32
METALLICA-2	BETTER	17	9
MEGAEATH	SECRET	16	15
PEARL JAM	HIDING	16	15
VAN HALEN	J	16	15
K.W.SHEPHERD	SOMEHOW	15	17
SEVEN MARY...	OVER	15	16
JERRY CANTRELL	MY	14	16
"ARMAGEDDON"	LOVE	12	10
FUEL	SHIMMER	12	9
RAMMSTEIN	HAST	12	9
BROTHER CANE	MACHETE	10	11
K.W.SHEPHERD	WOODOO	10	8
"CITY OF..."	IRIS	9	9

KORS
MINNEAPOLIS, MN (612)545-5801
OW-DAVE HAMILTON
APOMD-REED ENDERSBE

ADD: NONE

ON:

JOHN FOGERTY[LY]	PREMON	18	14
B.GUY/W/LANG	MIDNIGHT	15	13
PAGE/PLANT	SHINING	14	14
SEMI-SOONIC	CLOSING	14	10
STORYVILLE	BORN	14	12
CHRIS ISAAK	PLEASE	13	6
CONNELLS	CROWN	12	10
EAGLE-EYE	SAVE	11	8
ROD STEWART	OCH	7	7
GOVT MULE	SHE	6	14
PAGE/PLANT	MOST	5	6
PAUL KELLY	TEASE	5	3
TRAGICALLY HIP	POETS	5	5
ERIC CLAPTON	SICK	3	5
K.W.SHEPHERD	BLUE	2	2
K.W.SHEPHERD	SOMEHOW	2	3
WHY STORE	WHEN	2	4

KRRZ
WICHITA, KS (316)832-8800
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA

ADD: ROCKS 0
SCREAMIN' BOOGIE 0

ON:

DAYS OF THE NEW	DOWN	21	20
K.W.SHEPHERD	SOMEHOW	21	21
"ARMAGEDDON"	WANT	20	18
JOHN FOGERTY[LY]	PREMON	20	22
PAGE/PLANT	SHINING	20	20
ROD STEWART	CIGARETTES	20	21
BROTHER CANE	WHEN	12	9
WHY STORE	WHEN	11	10
LYNYRD SKYNYRD	BERNEICE	10	10
MONSTER MAGNET	SPACE	10	10
NIGHT RANGER	SIGN	10	10
TOMMY SHAW	OCEAN	10	9
BLUE OYSTER	HARVEST	8	7
CANDLEBOX	ALRIGHT	8	7
SEVEN MARY...	OVER	8	10
STORYVILLE	BORN	8	9
TRAGICALLY HIP	POETS	8	11
CREED	LIFE	7	7
"ARMAGEDDON"	LOVE	6	7

KSHS
ST. LOUIS, MO (314)621-0095
PD-RICK BALIS
MD-AL HOFER
C-COLEMAN RESEARCH

ADD: NONE

ON:

B.GUY/W/LANG	MIDNIGHT	29	26
K.W.SHEPHERD	SOMEHOW	27	28
ROLLING STONES	OUT	26	28
JOHN FOGERTY[LY]	PREMON	25	23
TOMMY SHAW	OCEAN	24	11
"ARMAGEDDON"	LOVE	12	0
LITTLE FEAT	LOCO	11	13
SEVEN MARY...	OVER	11	0
WALTER TROUT	COME	11	11
DISHWALLA	ONCE	10	13
LYNYRD SKYNYRD	BERNEICE	10	11
PAGE/PLANT	SHINING	10	13
VAN ZANT	SHOW	10	0
DEEP PURPLE	ANY	8	5
"GODZILLA"	HEROES	6	6
MATCHBOX 20	REAL	5	6
PAGE/PLANT	MOST	5	4
K.W.SHEPHERD	BLUE	5	4

KYYS
KANSAS CITY, MO (913)877-8998
PD-LARRY MOFFITT
MD-SLACKER

ADD: NONE

ON:

K.W.SHEPHERD	BLUE	17	0
"ARMAGEDDON"	WANT	15	0
BIG HEAD TODD	BOOM	15	0
JOHN FOGERTY[LY]	PREMON	15	0
LITTLE FEAT	LOCO	15	0
ROD STEWART	CIGARETTES	12	0
TOMMY SHAW	OCEAN	12	0
STORYVILLE	BORN	10	0
K.W.SHEPHERD	SOMEHOW	8	0
RAINMAKERS	ECLIPSE	8	0
VAN ZANT	SHOW	8	0
GOVT MULE	SHE	7	0
VAN HALEN	J	7	0
WHY STORE	WHEN	7	0
MAGIC LOBE	MHO	6	0
MOLLY HATCHET	MISS	6	0
"ARMAGEDDON"	LOVE	5	0
CANDLEBOX	ALRIGHT	5	0
JIMMIE VAUGHAN	LIKE	5	0
JOE SATRIANI	TRAIN	5	0
ROD STEWART	ROCKS	5	0
DISHWALLA	ONCE	4	0
ERIC CLAPTON	GONE	4	0

WAQX
SYRACUSE, NY (315)472-0200
PD-JOHN MCGRAE
APOMD-DAVE FRISINA
C-JACOBS MEDIA

ADD: ROCKS 0
SEMI-SOONIC SINGING 0
SEVEN MARY... OVER 0

ON:

"ARMAGEDDON"	WANT	39	39
DAYS OF THE NEW	DOWN	39	39
PAGE/PLANT	SHINING	39	37
ROD STEWART	CIGARETTES	39	38
PEARL JAM	HIDING	18	18
TRAGICALLY HIP	POETS	18	18

CANDLEBOX	ALRIGHT	17	18	
K.W.SHEPHERD	SOMEHOW	17	17	
SEMI-SOONIC	CLOSING	17	18	
MONSTER MAGNET	SPACE	15	16	
MD-BIG MARTY	CITY OF...	IRIS	14	15
VAN HALEN	J	14	13	
GLEE BUFFALO	TRULY	13	12	
"SMALL SOLDIER"	TOM	12	9	
CREED	LIFE	12	12	
DISHWALLA	ONCE	12	12	
DRAIN S.T.H.	CRACK	12	12	
FLYS	GOT	12	9	
GLORITONE	HALFWAY	12	12	
PULP	FEAR	12	13	
CARAMEL	HALO	9	0	

WBAB
LONG ISLAND, NY (516)587-1023
POMD-ERIC WELLMAN

ADD: CREED PRISON 0
HOOTIE & THE... WILL 0

ON:

"ARMAGEDDON"	WANT	35	33
"CITY OF..."	IRIS	33	33
MATCHBOX 20	REAL	26	26
FASTBALL	WAST	26	33
SEMI-SOONIC	CLOSING	25	28
DAVE MATTHEWS	STAY	24	24
DAYS OF THE NEW	DOWN	22	20
K.W.SHEPHERD	SOMEHOW	20	19
STORYVILLE	BORN	20	20
DISHWALLA	ONCE	19	19
FUEL	SHIMMER	19	19
BARENAKED	ONE	18	0
CANDLEBOX	ALRIGHT	18	18
EVE 6	INSIDE	18	18
SEVEN MARY...	OVER	18	20
CREED	LIFE	18	18
"ARMAGEDDON"	LOVE	14	14
JOHN FOGERTY[LY]	PREMON	14	18
K.W.SHEPHERD	BLUE	14	12
GOVT MULE	SHE	13	12
PAGE/PLANT	SHINING	12	12
PEARL JAM	HIDING	12	12
PEARL JAM	WISHLIST	11	11
DEEP PURPLE	WHATSER	7	7
CUTY	ANY	7	7
SCREAMIN'	BOOGIE	7	0
VAN HALEN	J	7	0
GUSTER	AIRPORT	5	5
HARVEY DANGER	FLAGPOLE	5	20

WCMF
ROCHESTER, NY (716)272-7280
OMD-HARRY JACOBS/APP-SCOTT VAN DUSEN
MD-DAVE KANE
C-JEFF POLLACK

ADD: CARAMEL HALO 1
FASTBALL FIRE 0

ON:

DAYS OF THE NEW	DOWN	27	24
ROD STEWART	CIGARETTES	25	23
"ARMAGEDDON"	LOVE	23	21
VAN HALEN	J	20	20
BIG WRECK	BLOWN	12	8
CANDLEBOX	ALRIGHT	12	11
DEEP PURPLE	ANY	12	12
RICHIE SAMPORA	UNDISCOV	11	11
STORYVILLE	BORN	11	12
WHY STORE	WHEN	11	12
JERRY CANTRELL	WHEN	10	11
K.W.SHEPHERD	SOMEHOW	10	12
METALLICA-2	BETTER	10	11
TRAGICALLY HIP	POETS	10	14
BIG WRECK	THAT	9	24
SCREAMIN'	BOOGIE	9	2
SEVEN MARY...	OVER	8	2
MONSTER MAGNET	SPACE	7	8
DRAIN S.T.H.	CRACK	6	8
PAGE/PLANT	SHINING	6	7
K.W.SHEPHERD	BLUE	5	4
METALLICA-2	FUEL	5	3
PEARL JAM	WISHLIST	5	7
"CITY OF..."	IRIS	4	3
"GODZILLA"	HEROES	4	4
ERIC CLAPTON	GONE	4	2
PAGE/PLANT	MOST	4	3
VAN HALEN	FIRE	4	3
DAYS OF THE NEW	TOUCH	3	2
METALLICA-2	UNFOR... I	3	2
BLUE OYSTER	HARVEST	2	6

WDVE
PITTSBURGH, PA (412)937-1441
PD-GARRETT HART
MD-CRIS WINTER

ADD: HOOTIE & THE... WILL 16

ON:

"ARMAGEDDON"	WANT	18	18
FASTBALL	FIRE	18	18
K.W.SHEPHERD	SOMEHOW	18	18
PEARL JAM	HIDING	17	13
TRAGICALLY HIP	POETS	17	19
DISHWALLA	ONCE	16	17
ROD STEWART	ROCKS	16	20
WHY STORE	WHEN	16	16
SEVEN MARY...	OVER	15	16
FUEL	SHIMMER	13	14
DAVE MATTHEWS	STAY		

Table with columns for artist name, song title, and radio format. Includes entries like K.W.SHEPHERD, SOMEHOW, 21 8, and PEARL JAM, HIDEAWAY, 13 10.

Table with columns for artist name, song title, and radio format. Includes entries like K.W.SHEPHERD, BLUE, 8 10, and METALLICA-2, BETTER, 2 1.

Table with columns for artist name, song title, and radio format. Includes entries like JERRY CANTRELL, MY, 8 7, and CHARLESTON, SC, 803766-4766.

Table with columns for artist name, song title, and radio format. Includes entries like MATCHBOX 20, REAL, 8 8, and MONSTER MAGNET, SPACE, 8 8.

Table with columns for artist name, song title, and radio format. Includes entries like KQDI, GREAT FALLS, MT, (406)761-2800, and PD-MD-DAVE FRANCE.

Table with columns for artist name, song title, and radio format. Includes entries like WPLR, NEW HAVEN, CT, (203)267-9070, and PD-JOHN GRIFFIN.

Table with columns for artist name, song title, and radio format. Includes entries like WROQ, GREENVILLE, SC, (864)242-0101, and PD-KEN CARSON.

Table with columns for artist name, song title, and radio format. Includes entries like WYBB, CHARLESTON, SC, (803)766-4766, and PD-CHARLIE KENDALL.

Table with columns for artist name, song title, and radio format. Includes entries like ROCK 25-44, Markets 101+, and (Airplay Period 08/17/98 - 08/17/98).

Table with columns for artist name, song title, and radio format. Includes entries like KRKA, IOWA CITY, IA, (319)351-9300, and PD-JOE NUGENT.

Table with columns for artist name, song title, and radio format. Includes entries like WYPR, ALBANY, NY, (518)785-9061, and PD-MD-JOHN COOPER.

Table with columns for artist name, song title, and radio format. Includes entries like WRQC, MINNEAPOLIS, MN, (612)330-0100, and PD-LAUREN MCLEASH.

Table with columns for artist name, song title, and radio format. Includes entries like WYFN, SARASOTA, FL, (941)388-3036, and PD-SCOTT REINHART.

Table with columns for artist name, song title, and radio format. Includes entries like KATZ, WASHINGTON, WA, (509)457-8115, and PD-MD-RON HARRIS.

Table with columns for artist name, song title, and radio format. Includes entries like KRWN, FARMINGTON, NM, (505)327-4440, and PD-DAVE DART.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WRXK, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KBBZ, KALISPELL, MT, (406)755-8700, and PD-BENNY BEE.

Table with columns for artist name, song title, and radio format. Includes entries like KXAL, PITTSBURGH/GILMER, TX, (803)762-1031, and PD-SPEICER GRAY.

Table with columns for artist name, song title, and radio format. Includes entries like WRXL, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KFMF, CHICAGO/REDDING, CA, (916)899-3800, and PD-MARTY GRIFFIN.

Table with columns for artist name, song title, and radio format. Includes entries like KXFX, SANTA ROSA, CA, (707)543-0100, and PD-STEVE GARLAND.

Table with columns for artist name, song title, and radio format. Includes entries like WRXK, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KFRQ, MCALLEN/BROWNSVILLE, TX, (956)988-1548, and PD-MIKE QUINN.

Table with columns for artist name, song title, and radio format. Includes entries like KXGE, DUBUQUE, IA, (319)557-1040, and PD-MD-WES DAVIS.

Table with columns for artist name, song title, and radio format. Includes entries like WRXK, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KJOT, BOISE, ID, (208)344-3511, and PD-MD-CHRIS BREWER.

Table with columns for artist name, song title, and radio format. Includes entries like KZCD, LAWTON, OK, (405)581-3600, and PD-KEN SAUNDERS.

Table with columns for artist name, song title, and radio format. Includes entries like WRXK, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KKEZ, FORT DODGE, IA, (515)576-7333, and PD-LINDY KAYE.

Table with columns for artist name, song title, and radio format. Includes entries like KZZK, QUINCY, IL, (217)224-4102, and PD-MD-PAUL ERICSON.

Table with columns for artist name, song title, and radio format. Includes entries like WRXK, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KLSZ, FT. SMITH, AR, (501)474-3422, and PD-MD-SCOTT STEVENS.

Table with columns for artist name, song title, and radio format. Includes entries like WAPL, APPLETON/GREEN BAY, WI, (920)734-8226, and PD-RANDY HAWKE.

Table with columns for artist name, song title, and radio format. Includes entries like WRXK, FT. MYERS, FL, (841)495-2100, and PD-JOHN ROZZ.

Table with columns for artist name, song title, and radio format. Includes entries like WYXX, RICHMOND, VA, (804)756-6400, and PD-BRIAN LILES.

Table with columns for artist name, song title, and radio format. Includes entries like WZZO, ALLENTOWN, PA, (610)821-9559, and PD-ROBIN LEE.

Table with columns for artist name, song title, and radio format. Includes entries like KLUK, BULLHEAD CITY, AZ, (520)763-5588, and PD-MD-SHARON JAY.

Table with columns for artist name, song title, and radio format. Includes entries like WBLM, PORTLAND, ME, (207)774-6384, and PD-HERB IVY.

WDHA NEW JERSEY, NJ (201)455-1056
PD-LENNY BLOCK
MD-TERRIE CARR
ADDS:
BIG WRECK..... BLOWN 0
CRACKER..... GOOD 0
METALLICA 2..... BETTER 0

WEGW WHEELING, WV (304)232-1170
PD-DANA KELLY
MD-JEFF JAGGER
ADDS:
BROTHER CANE..... MACHETE 0
EYE 6..... INSIDE 0
HOOTIE & THE..... WILL 0

WGFB EVANSVILLE, IN (812)477-8911
PD-MIKE SANDERS
ADDS:
FASTBALL..... FIRE 0
HOOTIE & THE..... WILL 0
ICOS..... SPEED 0
SEMISONIC..... SINGING 0

WGLO PEORIA, IL (309)346-2134
MD-MICHAEL HANLEY
MD-TIM YUNEN
C-BRIAN KRYSZ
ADDS:
STABBING WEST..... HURTS 0
VAN HALEN..... 1 0

WHDQ CLAREMONT, NH (603)542-7735
PD-TEO BLUODEAL
MD-SCOT FONTAINE
ADDS:
MOTORPLANT..... STAR 19
BETTER/EZRA..... ONE 0
HOOTIE & THE..... WILL 0
LENNY KRIVITZ..... FLY 0
ROD STEWART..... ROCKS 0

WIXV SAVANNAH, GA (912)897-1529
PD-MICHAEL ANTHONY
ADDS:
HOOTIE & THE..... WILL 0
ROD STEWART..... ROCKS 0
SCREAMIN..... BOOGIE 0

WJXQ LANSING, MI (517)989-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADDS:
MARILYN MANSON..... DOPE 4
SECOND COMING..... SOFT 0

WKGB BINGHAMTON, NY (607)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADDS:
BLUE OYSTER..... LIVE 0
ROD STEWART..... ROCKS 0

WKIT BANGOR, ME (207)980-2800
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS:
CRACKER..... GOOD 0
HOOTIE & THE..... WILL 0
ROD STEWART..... ROCKS 0
SCREAMIN..... BOOGIE 0

WKLC CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT
MD-DAVE MURDOCK
C-B/D&A
ADDS:
LYNYRD SKYNYRD..... BERNEICE 8
HOOTIE & THE..... WILL 7

WKLT TRAVERSE CITY, MI (616)947-0003
PD-MIKE TERRI RAY
AMD-MARCUS KING
ADDS:
FLIGHT 16..... IF 0
MAGIC LOVE..... WHO 0

WKQQ LEXINGTON, KY (606)252-0894
PD-TONY TILFORD
MD-RADIOBOY
ADDS:
NONE

WKSJ FT. WALTON BEACH, FL (850)243-7876
PD-WOOFY
MD-ANTHONY PROFFITT
C-GREG GILLISPIE
ADDS:
EYE 6..... INSIDE 0
METALLICA 2..... BETTER 0
RAMMSTEIN..... HAST 0
SCREAMIN..... BOOGIE 0

WMDE MEADVILLE, PA (814)724-1111
PD-RAY HORNOR
MD-DAVE ENGLISH
ADDS:
ROD STEWART..... ROCKS 9
HOOTIE & THE..... WILL 8
MARTIN'S DAM..... FEAR 8
GOIT MULE..... SHE 7
LYNYRD SKYNYRD..... BERNEICE 7
DICKS LOFT..... ABOVE 4

WNXT PORTSMOUTH, OH (614)353-1161
PD-MD-BUBBA BAXTER
ADDS:
PEARL JAM..... HIDING 0
SCREAMIN..... BOOGIE 0

WOOR UTICA/SYRACUSE, NY (315)797-0803
PD-J.P. HASTINGS
APD-MD-ALISON RYAN
ADDS:
HOOTIE & THE..... WILL 0

WPXC CAPE COD, MA (508)428-7103
PD-KEN ALLEN
MD-BRIAN KELLY
ADDS:
NONE

WQAZ MACON, GA (912)781-1063
PD-JON BYRD
MD-VANCE SHEPHERD
ADDS:
HOOTIE & THE..... WILL 3
BIG WRECK..... BLOWN 0
STABBING WEST..... HURTS 0

WQCM HAGERSTOWN, MD (301)787-7300
PD-DAVID BELLER
MD-WILL KAUFFMAN
ADDS:
HOOTIE & THE..... WILL 10

WQWK JOHNSTOWN, PA (717)238-5085
PD-PAT URBAN
MD-CHRIS PROSPERO
ADDS:
MARILYN MANSON..... DOPE 4
CAMEL..... HALO 0
CRACKER..... GOOD 0
SECOND COMING..... SOFT 0
SEMISONIC..... SINGING 0

WRCQ FAYETTEVILLE, NC (910)484-2107
PD-GREG PATRICK
ADDS:
MISSED REPORTING DEADLINE

WRKI DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
ADDS:
HOOTIE & THE..... WILL 0
LENNY KRIVITZ..... FLY 0
PEARL JAM..... HIDING 0
SCREAMIN..... BOOGIE 0

WRKR KALAMAZOO, MI (616)344-0111
PD-MIKE FERRIS
APD-MD-CHRIS WINTERS
ADDS:
SEMISONIC..... SINGING 0

WRKT ERIE, PA (814)725-4000
PD-ROD KLING
MD-SAMMY STONE
ADDS:
CAMEL..... HALO 0
HOOTIE & THE..... WILL 0

WROV ROANOKE, VA (540)343-4444
PD-BUZZ CASEY
MD-BRYAN SHAW
C-B/D&A
ADDS:
CAMEL..... HALO 0
HOOTIE & THE..... WILL 0
MARILYN MANSON..... DOPE 0
VAST..... TOUCHED 0

WRQK CANTON, OH (330)492-5630
MD-CHUCK STEVENS
APD-MD-APD-MD-TODD DOWNERD
C-MARK BOLKE
ADDS:
SCREAMIN..... BOOGIE 0

WSUE SAULT STE. MARIE, MI (909)632-2231
PD-MD-RAY BAUER
ADDS:
CRACKER..... GOOD 0
FINGER ELEVEN..... QUICKSAND 0

WTBK MANCHESTER, KY (606)588-7588
PD-DAVID BEGLEY
APD-MD-EARL OWENS
ADDS:
ANGUIC..... WIFE 0
BLUE OYSTER..... LIVE 0
BROTHER CANE..... MACHETE 0
ICOS..... SPEED 0
JOE SATRIANI..... TRAIN 0
LITTLE FEAT..... HOME 0
MOON DOG MANE..... TURN 0
SEMISONIC..... CLOSING 0
VAN HALEN..... 0
WHY STORE..... WHEN 0

WWRK COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
AMD-JON BISHOP
ADDS:
ROD STEWART..... ROCKS 0
SEMISONIC..... SINGING 0

WWTCT PEORIA, IL (309)698-2000
PD-SCOTT POBANSKI
APD-MD-JAMIE MARKLEY
ADDS:
MISSED REPORTING DEADLINE

WWUC UNION CITY, TN (615)885-0250
PD-MD-ROBIN FRANCIS
AMD-DON WILSON
ADDS:
KORN..... GOT 6
BLUE OYSTER..... LIVE 0
COWBOY MOUTH..... WHATCHA 0
KILGORE..... TK 32-31
LOCAL H..... ALL 0
NIGHT RANGER..... KONG 0
PLASTICSCENE..... BIG 0
R BRAMBLETT..... SHINING 0
ROD ZOMBIE..... DRAGULA 0
SECOND COMING..... SOFT 0
TRAGICALLY HIP..... POETS 0

WWWV CHARLOTTEVILLE, VA (804)971-4057
MD-KYIM MCKAY
C-DAN HAYDEN
ADDS:
BARENAKED...[M]..... ONE 0

WXCM OWENSBORO, KY (502)683-5200
PD-John ANTHONY
C-BRIAN KRYSZ
ADDS:
VAN HALEN..... 8
STABBING WEST..... HURTS 0

WXFX MONTGOMERY, AL (334)264-2288
MD-SCOTT HAMILTON
C-B/D&A
ADDS:
HOOTIE & THE..... WILL 1

WXJK FARMVILLE, VA (804)382-9655
PD-DAVID LAYNE
MD-NATHANIEL LAYNE
ADDS:
ALEXI LALAS..... GOODNIGHT 0

WXRK ROCKFORD, IL (815)974-7861
PD-KEITH EDWARDS
MD-JEAN TAYLOR
C-DEMERS PROGRAMMING
ADDS:
NONE

WYAV MYRTLE BEACH, SC (803)448-1041
PD-MD-DAVE PRIEST
APD-DEZ
C-TIM MOORE
ADDS:
BROTHER CANE..... MACHETE 0
MONSTER MAGNET..... SPACE 0

WYXZ MANSFIELD, OH (419)747-9870
OM-PD-TIM KELLY
ADDS:
VAN ZANT..... THAT 4
MARTIN'S DAM..... FEAR 1

WZNX DECATUR, IL (217)428-4487
MD-CHRIS BULLOCK
PD-MD-BRIAN RICKMAN
C-BRIAN KRYSZ
ADDS:
STABBING WEST..... HURTS 0
VAN HALEN..... 1 0

WZXL ATLANTIC CITY, NJ (800)522-1416
PD-STEVE RAYMOND
MD-KATHY COFO
ADDS:
PEARL JAM..... HIDING 5
SEMISONIC..... SINGING 0

WZXR WILLIAMSPORT, PA (717)323-8200
PD-MD-TED MINNER
ADDS:
CRACKER..... GOOD 0
ROD STEWART..... ROCKS 0
SCREAMIN..... BOOGIE 0

WZZQ TERRE HAUTE, IN (812)232-5034
PD-JIM STONE
APD-MD-DEBBIE HUNTER
ADDS:
STABBING WEST..... HURTS 11
LENNY KRIVITZ..... FLY 0

PAR

Markets 1-100
(Airplay Period 08/11/98 - 08/17/98)

ACAF ANN ARBOR, MI (734)761-2043
"ACOUSTIC CAFE" (SYNDICATED)
PD-MD-HOST-ROB REINHART
ADDS:
NONE

BP BDCST PRG 77 (800)226-8082
"BROADCAST PROGRAMMING"
PD-CONSULTANT-KRISTOPHER JONES; MD-DAVE BENEFIELD
(NATIONAL RADIO CONSULTING/PROGRAMMING COMPANY)
ADDS:
DEL AMITRI..... DRIVING 10
CHRIS ISAAK..... PLEASE 9
STORYVILLE..... BORN 9

ON:
BRIAN SETZER..... JUMP 31 30
GRANT LEE..... TRULY 31 30
AGENTS OF..... UPSHIP 30 30
BARENAKED...[M]..... ONE 30 30
PATTY GRIFFIN..... ONE 30 30
DAVE MATTHEWS..... STAY 29 30
NEIL FINN..... SINNER 29 30
"X-FILES"..... WALKING 24 24
E. EYE CHERRY..... SAVE 24 24
L. WILLIAMS..... RIGHT 24 24
N. MERCHANT..... BREAK 24 21
SONIA DADA..... ZACHARY 24 22
MARC COHN..... LOST 23 24
S. PUMPKINS..... PERFECT 21 20
SCOTT THOMAS..... BLACK 21 24
"ARMAGEDDON"..... WHEN 17 20
5 EASY PIECES..... LOVERS 17 10
ERIC CLAPTON..... PILGRIM 17 17
FASTBALL..... FIRE 17 17
JOHN HIATT..... HAVE 17 17
MARY LOU LORD..... SHE 17 16
SUSAN TEDESCHI..... IT 17 10
WHY STORE..... WHEN 17 17
WILLIAM TOPLRY..... WAKE 17 10
SINEAD LOHAN..... NO 16 9
TRAGICALLY HIP..... POETS 16 16

CAFE PHILADELPHIA, PA (215)888-6577
"WORLD CAFE" (SYNDICATED)
MD-DAVID DYE (WXPM)
NON-COMMERCIAL
ADDS:
CRACKER..... ALBUM 0
DOLLY PARTON..... ALBUM 0
JAMES MCIMMURTRY..... ALBUM 0
JOHN BRUCE WILSON..... ALBUM 0
LONESOME..... ALBUM 0
MOLLIE O'BRIEN..... ALBUM 0
SINEAD LOHAN..... ALBUM 0

ON:
L. WILLIAMS..... ALBUM 6 2

CIDR DETROIT, MI (519)258-8888
PD-WENDY DUFF
MD-JERRY MASON
ADDS:
HOOTIE & THE..... WILL 0
JOHN HIATT..... HAVE 0
MORCHEEBA..... PART 0
SEMISONIC..... SINGING 0

ON:
JOHN FOGERTY[L]..... PREMONIT 33 33
AGENTS OF..... UPSHIP 32 28
BARENAKED...[M]..... ONE 32 33
GRANT LEE..... TRULY 31 34
"CITY ANGELS"..... IRIS 30 32
DAVE MATTHEWS..... STAY 30 33
PATTY GRIFFIN..... ONE 30 32
COWBOY JUNKIES..... MILES 27 32
CHRIS ISAAK..... PLEASE 24 0
EVERYTHING..... HOOSH 21 20
S. PUMPKINS..... PERFECT 21 20
SCOTT THOMAS..... BLACK 21 20
TORI AMOS..... STRENGTH 21 0
BONNIE RAITT..... SPT 20 0
E. EYE CHERRY..... SAVE 20 0
N. MERCHANT..... BREAK 20 18
NEIL FINN..... SINNER 20 20
SEMISONIC..... CLOSING 20 20
TRAGICALLY HIP..... POETS 20 17
L. WILLIAMS..... RIGHT 19 7
STORYVILLE..... BORN 19 20
MARC COHN..... LOST 17 19
BILLY MANN..... BEAT 11 11
BRAGG/WILCO..... CALIFORNIA 10 0
HEATHER NOVA..... LONDON 9 9
MICHELLE LEWIS..... NOWHERE 9 5
C.P.R..... MORRISON 8 0
KEB' MO'..... WAS 8 0

TRAIN..... FREE 8 7
WILLIAM TOPLRY..... WAKE 8 10

KAZE GRAND RAPIDS, MI (218)326-1234
PD-MARK TARNER
NON-COMMERCIAL
ADDS:
DR. JOHN..... ALBUM 0
GREY EYE GLANCE..... ALBUM 0
JAMES MCIMMURTRY..... ALBUM 0
KATE JACOBS..... ALBUM 0

ON:
EMMYLOU HARRIS..... ALBUM 12 0
GILLIAN WELCH..... ALBUM 12 0
M.S. THOMPSON..... ALBUM 12 0
R. BRAMBLETT..... ALBUM 12 0
ALVIN Y. HART..... ALBUM 11 12
JUNIEST RANGLIN..... ALBUM 11 12
ERNEST BROWN..... ALBUM 11 0
PAUL KELLY..... ALBUM 11 12
E. EYE CHERRY..... ALBUM 10 11
RANDY SCRUGGS..... ALBUM 10 11
SINEAD LOHAN..... ALBUM 10 11
ANGELIQUE KIDJO..... ALBUM 9 10
JEFF BLACK..... ALBUM 9 10
LIZ GRAHAM..... ALBUM 9 9
RRAP..... ALBUM 9 10
BRIAN SETZER..... ALBUM 8 9
NANO GRIFFITH..... ALBUM 7 8
BRAGG/WILCO..... ALBUM 7 8
JIMMIE VAUGHAN..... ALBUM 7 8
L. WILLIAMS..... ALBUM 7 8
LITTLE FEAT..... ALBUM 7 8
BETH ORTON..... EP 6 7
SUEY ANGELS..... ALBUM 6 7
CONNELLS..... ALBUM 5 6
NEIL FINN..... ALBUM 5 6
PHOIDS..... ALBUM 5 6
WILLIAM TOPLRY..... ALBUM 5 6

KBCO BOULDER, CO (303)444-5600
PD-DAVE BERGHOFF
MD-SCOTT ARBOUGH
ADDS:
HOOTIE & THE..... WILL 0
SHAWN MULLINS..... LULLABY 0

ON:
E. EYE CHERRY..... SAVE 30 16
BARENAKED...[M]..... ONE 29 30
BONNIE RAITT..... SPT 29 6
DAVE MATTHEWS..... STAY 29 30
ERIC CLAPTON..... CIRCLUS 29 6
CHRIS ISAAK..... PLEASE 16 0
COWBOY JUNKIES..... MILES 16 17
SCOTT THOMAS..... BLACK 16 10
SONIA DADA..... ZACHARY 16 17
"CITY ANGELS"..... IRIS 15 29
MATCHBOX 20..... REAL 15 0
PATTY GRIFFIN..... ONE 15 7
AGENTS OF..... SMILING 14 13
BRAD..... DAY 14 13
INDIGO GIRLS..... GET 14 0
N. MURPHY..... TOPN 14 15
TORI AMOS..... SPARK 14 12
WILLIAM TOPLRY..... WAKE 14 17
K.W. SHEPHERD..... BLUE 13 14
KEB' MO'..... WAS 12 0
N. MERCHANT..... KIND 12 29
NEIL FINN..... SINNER 11 15
BRIAN SETZER..... EP 8 7
CHERRY POPPIN..... ZOOT 7 0
S. PUMPKINS..... PERFECT 6 0
BIG BAD VODOODOO..... YOU 5 7
BONNIE RAITT..... ONE 5 32

KCRW SANTA MONICA, CA (310)314-4640
PD-MD-NIC HARCOURT
NON-COMMERCIAL
ADDS:
ELLIOTT SMITH..... ALBUM 23
CRACKER..... ALBUM 0
LISA GERMANO..... ALBUM 0
MEDESKI..... ALBUM 0
SNOWPOUNY..... ALBUM 0
WILLIAM PEARLS..... ALBUM 0

ON:
BOB MOULD..... ALBUM 27 8
"ARMAGEDDON"..... WHEN 23 19
P.J. HARVEY..... ALBUM 20 0
TALVIN SINGH..... ALBUM 20 0
BRAD MEHLDAU..... ALBUM 14 8
GOMEZ..... ALBUM 14 10
HONEY PHOENIX..... ALBUM 14 5
L. WILLIAMS..... ALBUM 14 9
E. EYE CHERRY..... ALBUM 10 8
EBBA FORSBERG..... ALBUM 10 0
GILLIAN WELCH..... ALBUM 10 24
LIZ PHAR..... ALBUM 10 19
NEIL FINN..... ALBUM 10 6
TRANSLOCAL..... ALBUM 10 6
AIR..... ALBUM 8 5
MARC RIBOT..... ALBUM 8 15
MASSIVE ATTACK..... ALBUM 8 15
NICHOLAS PAYTON..... ALBUM 8 0
PINK MARTINI..... ALBUM 8 3
REMY HAZE..... ALBUM 8 0
SINEAD LOHAN..... ALBUM 8 0
SOUFFLE HUT..... ALBUM 8 19
"SOMETHING"..... ALBUM 5 0
BARRY ADAMSON..... ALBUM 5 8
CHRIS ISAAK..... PLEASE 5 0
DR. JOHN..... ALBUM 5 0
GARY BURR..... ALBUM 5 0
GAWWELL..... ALBUM 5 10
MITCHELL FROOM..... ALBUM 5 0
MONEY MARK..... ALBUM 5 0
MORCHEEBA..... ALBUM 5 8
PHOLO CONTE..... ALBUM 5 0
TOMI WATTS..... ALBUM 5 0

KERA DALLAS, TX (214)740-1380
PD-JEFF HANSEN
MD-GABRIELLE WEST
NON-COMMERCIAL
ADDS:
EVA CASSIDY..... ALBUM 9
JAMES MCIMMURTRY..... ALBUM 5
LOWEN & NAVARRO..... ALBUM 5
TINY TOWN..... ALBUM 5

ON:
ANGELIQUE KIDJO..... ALBUM 9 9
BAKA BEYOND..... ALBUM 9 9
BELA FLECK..... ALBUM 9 9
C.P.R..... ALBUM 9 0
COWBOY JUNKIES..... ALBUM 9 9
DEE CARSTENSEN..... ALBUM 9 9
EMMYLOU HARRIS..... ALBUM 9 9
GILLIAN WELCH..... ALBUM 9 9
J. KIMBALL..... ALBUM 9 9
JOHN FOGERTY[L]..... ALBUM 9 9
KEB' MO'..... ALBUM 9 9
L. WILLIAMS..... ALBUM 9 9
MARC COHN..... ALBUM 9 9
N. MERCHANT..... ALBUM 9 9
NANO GRIFFITH..... ALBUM 9 9
PATTY GRIFFIN..... ALBUM 9 9
PIERCE PETTIS..... ALBUM 9 9
SONIA DADA..... ALBUM 9 9
STORYVILLE..... ALBUM 9 9
WILLIAM TOPLRY..... ALBUM 9 9
ALVIN Y. HART..... ALBUM 5 5
ANGELA STREHU..... ALBUM 5 5
BADI ASSAD..... ALBUM 5 5

BARENAKED...[M]..... ALBUM 5 5
BRAGG/WILCO..... ALBUM 5 5
DAVE ALVIN..... ALBUM 5 5
E. EYE CHERRY..... ALBUM 5 5
ETTA JAMES..... ALBUM 5 5
GREY EYE GLANCE..... ALBUM 5 5
JEFF BLACK..... ALBUM 5 5
JIMMIE VAUGHAN..... ALBUM 5 5
JOHN MARTIN..... ALBUM 5 5
JUDITH EDLEMAN..... ALBUM 5 5
LITTLE FEAT..... ALBUM 5 5
NEIL FINN..... ALBUM 5 5
R. BRAMBLETT..... ALBUM 5 5
SAMUEL..... ALBUM 5 5
SINEAD LOHAN..... ALBUM 5 5
STEPHEN FEARING..... ALBUM 5 5
WASIS DIOP..... ALBUM 5 5

KFOG SAN FRANCISCO, CA (415)817-6384
PD-PAUL MARSZALEK
APD-MD-BILL EVANS
ADDS:
HOOTIE & THE..... WILL 0

ON:
COWBOY JUNKIES..... MILES 24 18
CHRIS ISAAK..... PLEASE 22 18
BRIAN SETZER..... JUMP 21 21
COUNTING CROWS..... ANGELS 20 18
HEATHER NOVA..... LONDON 20 17
NEIL FINN..... SHE 19 19
PAGE/PLANT..... SHINING 14 10
DAVE MATTHEWS..... STAY 12 13
KEB' MO'..... WAS 12 11
TRAGICALLY HIP..... POETS 12 9
BONNIE RAITT..... ONE 11 13
PAGE/PLANT..... MOST 11 12
"X-FILES"..... WALKING 10 10
L. WILLIAMS..... LET 10 6
BONNIE RAITT..... SPT 9 10
BUDDY GUY..... MIDNIGHT 9 7
GRANT LEE..... TRULY 9 9
PEARL JAM..... WISHFUL 9 9
TRAIN..... MEET 9 6
B.B. KING..... THRILL 8 0
ERIC CLAPTON..... GONE 8 13
N. MERCHANT..... KIND 8 8
"CITY ANGELS"..... IRIS 7 11
"GODZILLA"..... HEROES 7 9
K.W. SHEPHERD..... BLUE 7 10
ROY ROGERS..... MAYBE 7 5
SONIA DADA..... ZACHARY 6 5

KGSR AUSTIN, TX (512)822-6255
PD-JOY DENBERG
MD-SUSAN CASTLE
C-DENNIS CONSTANTINE
ADDS:
JOHN HIATT..... HAVE 0
JUNIOR BROWN..... ALBUM 0
LENNY KRIVITZ..... THINKING 0

ON:
BONNIE RAITT..... SPT 25 23
DAVE MATTHEWS..... LOST 24 22
MARC COHN..... TRULY 24 18
BRIAN SETZER..... JUMP 23 18
CHRIS ISAAK..... PLEASE 23 23
E. EYE CHERRY..... SAVE 23 21
FASTBALL..... FIRE 23 23
L. WILLIAMS..... RIGHT 23 21
S. PUMPKINS..... PERFECT 23 22
SOUFFLE HUT..... SUITS 23 18
BRAGG/WILCO..... CALIFORNIA 22 23
NEIL FINN..... SINNER 22 17
STORYVILLE..... BORN 22 21
JOSH ROUSE..... DRESSED 17 18
R. WAINWRIGHT..... APRIL 17 18
SCOTT THOMAS..... BLACK 17 18
WILLIAM TOPLRY..... WAKE 17 18
AGENTS OF..... UPSHIP 16 17
JIMMIE VAUGHAN..... OUT 16 16
KEB' MO'..... WAS 16 16
N. MERCHANT..... BREAK 16 23
PATTY GRIFFIN..... ONE 16 18
MEDESKI..... DANCE 15 16
SUSAN TEDESCHI..... IT 15 0
RADNEY FOSTER..... IN 14 0
SHAWN MULLINS..... LULLABY 14 0
"ARMAGEDDON"..... WHEN 13 22
"CITY ANGELS"..... IRIS 13 22
"X-FILES"..... WALKING 12 12
L. WILLIAMS..... LET 12 0
TORI AMOS..... STRENGTH 12 11
UGLY AMERICANS..... WROUNG 11 19
R. ROBERTSON..... IN 10 12
BRUCE ROBINSON..... ANGRY 9 11
JEFF BLACK..... BRINGHAM 9 12
NANO GRIFFITH..... DESPERADOS 8 9
EMMYLOU HARRIS..... ALL 8 12
BUDDY GUY..... MIDNIGHT 7 9
JOHN MARTIN..... GLORY 7 5
MASSIVE ATTACK..... TEARDROP 6 6
SONIA DADA..... ZACHARY 6 5

KINK PORTLAND, OR (503)228-5880
PD-DENNIS CONSTANTINE
APD-MD-ANTA GARLOCK
ADDS:
MISSED REPORTING DEADLINE

ON:
AGENTS OF..... UPSHIP 25 25
BRIAN SETZER..... JUMP 25 25
GRANT LEE..... TRULY 25 25
NEIL FINN..... SINNER 25 25
PATTY GRIFFIN..... ONE 25 25
CHRIS ISAAK..... PLEASE 18 18
DAVE MATTHEWS..... STAY 16 16
ERIC CLAPTON..... PILGRIM 12 12
"ARMAGEDDON"..... WHEN 11 11
DELEIRUM..... SILENCE 11 11
KEB' MO'..... WAS 11 11
N. MERCHANT..... BREAK 11 11
ROD STEWART..... OOH 11 11
WILLIAM TOPLRY..... SYCAMORE 11 11
BRAGG/WILCO..... CALIFORNIA 10 10
COWBOY JUNKIES..... MILES 10 10
JOHN FOGERTY[L]..... PREMONIT 10 10
LENNY KRIVITZ..... IF 10 10
MARC COHN..... LOST 10 10
SONIA DADA..... ZACHARY 10 10
"CITY ANGELS"..... IRIS 9 9
"X-FILES"..... WALKING 9 9
BIG BUNGA..... ONE 9 9
BONNIE RAITT..... ONE 9 9
E. EYE CHERRY..... SAVE 9 9
EVERYTHING..... HOOSH 9 9
FASTBALL..... WAY 9 9
JEFF BUCKLEY..... EVERYBODY 9 9
L. WILLIAMS..... RIGHT 9 9
LITTLE FEAT..... LOCO 9 9
M. LACHLAN..... ADA 9 9
S. MCLAACHLAN..... BLACK 9 9
BONNIE RAITT..... SPT 8 8
CHERRY POPPIN..... BROWN 8 8
IMOGEN HEAP..... COME 8 8
MORCHEEBA..... PART 8 8
N. MERCHANT..... KIND 8 8
OLU DARA..... YOUR 8 8
PEARL JAM..... WISHFUL 8 8
WHY STORE..... WHEN 8 8
SHIRLEY BOND..... MELLOW 7 7
BETH ORTON..... BEST 5 5
CHERRY POPPIN..... ZOOT 5 5

*ARMAGEDDON	WHEN	5	5
AGENTS OF	ALBUM	5	5
ANGELIQUE KIDJO	ALBUM	5	4
ANI DIFRANCO	ALBUM	5	5
BETH ORTON	ALBUM	5	4
BETH ORTON	EP	5	5
BRS-49	ALBUM	5	5
BRAWGILCO	ALBUM	5	5
BRIAN SETZER	ALBUM	5	5
C.P.R.	MORRISON	5	5
CHERRY POPPIN	ZOOT	5	5
CHRIS ISAAK	PLEASE	5	0
FRANKS DUNNERY	ALBUM	5	5
JOE ELY	ALBUM	5	5
L. WILLIAMS	ALBUM	5	5
OLU DARA	ALBUM	5	5
RUSTIC OVERTONE	ALBUM	5	5
TORI AMOS	SPARK	5	5

WHPT

TAMPA FL (813)577-7131

PD-CHUCK BECK

MD-KURT SCHREINER

ADDS:

HOOTIE & THE..... WILL 7

ON:

"CITY ANGELS"..... IRIS 25 33

K.W. SHEPHERD..... BLUE 24 13

MATCHBOX 20..... REAL 23 33

HERC..... HEROIC 21 11

BONNIE RAITT..... KIND 31

N. MERCHANT..... KIND 12 31

SISTER HAZEL..... CONCEDE 12 11

CHRIS ISAAK..... PLEASE 10 0

EDWIN MCCAIN..... BE 10 11

FASTBALL..... WAY 10 34

EVERYTHING..... HOOSH 10 14

S. MCLACHLAN..... ADIA 8 10

DAVE MATTHEWS..... STAY 7 6

N. IMBRUGLIA..... TORN 7 11

N. MERCHANT..... BREAK 7 5

BUDDY GUY..... MIDNIGHT 5 12

WKOC

NORFOLK VA (757)640-8500

PD-MID-HOLLY WILLIAMS

ADDS:

FASTBALL..... FIRE 0

GARBAGE..... THINK 0

TORI AMOS..... STRENGTH 0

ON:

DAVE MATTHEWS..... STAY 33 31

E. EYE CHERRY..... SAVE 33 31

BRIAN SETZER..... JUMP 25 25

EVERYTHING..... HOOSH 32 30

S. PUMPKINS..... PERFECT 32 31

"CITY ANGELS"..... IRIS 31 23

BARENAKED [N]..... ONE 31 28

"X-FILES"..... WALKING 30 22

CHRIS ISAAK..... PLEASE 26 0

FUEL..... SHIMMER 26 4

HOLLOWBOODIES..... LITTLE 26 22

AGENTS OF..... UPSPIN 25 25

EYE 6..... INSIDE 25 0

ALANA DAVIS..... CRAZY 24 22

GRANT LEE..... TRULY 24 31

BIO RITMO..... CALL 23 23

COWBOY JUNKIES..... MILES 23 31

PATTY GRIFFIN..... ONE 23 30

MATCHBOX 20..... REAL 22 26

TORI AMOS..... SPARK 22 23

"CITY ANGELS"..... UNINVITED 21 25

N. MERCHANT..... KIND 21 25

L. WILLIAMS..... RIGHT 13 0

FASTBALL..... WAY 11 23

N. IMBRUGLIA..... TORN 11 23

PEARL JAM..... WISHLIST 10 11

M. PLAYGROUND..... SEX 9 10

SMASH MOUTH..... ON 9 10

CHERRY POPPIN..... ZOOT 7 10

EVERYTHING..... CALIFORNIA 5 4

HARVEY DANGER..... FLAGPOLE 5 4

WVNF

TAMPA FL (813)238-8001

PD-MID-RANDY WYNN

NON-COMMERCIAL

ADDS:

JAMES MCMURTRY..... ALBUM 6

OZOMATU..... ALBUM 6

BRS-49..... EP 4

JUNIOR BROWN..... ALBUM 4

SQUIFFEL NUT..... ALBUM 4

"REGGAE WORLD"..... ALBUM 3

JOHN RENBOURN..... ALBUM 3

JOHNNY RIVERS..... ALBUM 3

M. WINNINGHAM..... ALBUM 3

SUSAN TEDESCHI..... IT 3

ON:

L. WILLIAMS..... ALBUM 12 16

EMMYLOU HARRIS..... ALBUM 11 5

DAVE ALVIN..... ALBUM 10 9

GILLIAN WELCH..... ALBUM 9 5

PIERCE PETTIS..... ALBUM 9 8

OLU DARA..... ALBUM 8 9

RONNY ELLIOT..... ALBUM 8 3

BECKY PALMER..... ALBUM 7 4

BRIAN SETZER..... ALBUM 7 3

DONNA/BUFFALO..... ALBUM 5 7

PATTY GRIFFIN..... ALBUM 5 8

TINY TOWN..... ALBUM 5 6

VAN MORRISON..... ALBUM 5 4

WENDY BUCKLEW..... ALBUM 5 6

WNCW

CHARLOTTE/ASHEVILLE NC (828)287-8000

PD-MARK KEEFE

APD-MD-ARMANDO BELLMAS

NON-COMMERCIAL

ADDS:

CHUCK BRODSKY..... ALBUM 16

CRACKER..... ALBUM 16

MOLLIE O'BRIEN..... ALBUM 8

TINY TOWN..... ALBUM 8

CIGAR STORE..... ALBUM 4

GREY EYE GLANCE..... ALBUM 4

LOVESOME..... ALBUM 4

TRAGICALLY HIP..... ALBUM 4

ON:

DR. JOHN..... ALBUM 30 30

BELA FLECK..... ALBUM 16 16

BIO RITMO..... ALBUM 16 16

BRAWGILCO..... ALBUM 16 16

BUDDY GUY..... ALBUM 16 16

COWBOY JUNKIES..... ALBUM 16 16

DAVE ALVIN..... ALBUM 16 16

DAVID CHILDERS..... ALBUM 16 16

DWIGHT YOAKUM..... ALBUM 16 16

EMMYLOU HARRIS..... ALBUM 16 16

FARMER NOT SO..... ALBUM 16 16

GILLIAN WELCH..... ALBUM 16 16

L. KIMBALL..... ALBUM 16 16

JAMES MCMURTRY..... ALBUM 16 16

JUNIOR BROWN..... ALBUM 16 16

L. WILLIAMS..... ALBUM 16 16

NANCI GRIFFITH..... ALBUM 16 16

NICHOLAS PAYTON..... ALBUM 16 16

PATTY GRIFFIN..... ALBUM 16 16

RANDY SCRUGGS..... ALBUM 16 8

SCOTT THOMAS..... ALBUM 16 16

VAN MORRISON..... ALBUM 16 16

WASIS DIOP..... ALBUM 16 16

"SONGS/YOAKUM"..... ALBUM 8 8

ALVIN Y. HART..... ALBUM 8 8

BARENAKED [N]..... ALBUM 8 8

BRS-49..... ALBUM 8 8

BRIAN SETZER..... ALBUM 8 8

CASHMELSON..... ALBUM 8 8

JEFFREY GAINES..... ALBUM 8 8

JONES & LEVA..... ALBUM 8 8

LINDA RONSTADT..... ALBUM 8 8

LITTLE FEAT..... ALBUM 8 8

LIZ PHAIR..... ALBUM 8 8

MAGIC SUM..... ALBUM 8 8

MARCO RIBOT..... ALBUM 8 8

NASHVILLE..... ALBUM 8 8

R. WAINWRIGHT..... ALBUM 8 8

REV. BILLY..... ALBUM 8 8

TAUTARA..... ALBUM 8 8

WNKU

CINCINNATI OH (800)572-6500

PD-DAVID ARNOLD

MD-STACY OWEN

NON-COMMERCIAL

ADDS:

DR. JOHN..... ALBUM 0

ETTA JAMES..... ALBUM 0

J. KIMBALL..... LONG 0

ON:

ANGELIQUE KIDJO..... ALBUM 15 15

BARENAKED [N]..... ALBUM 15 15

BELA FLECK..... ALBUM 15 15

BRAWGILCO..... ALBUM 15 15

BRIAN SETZER..... ALBUM 15 15

BRIAN WILSON..... ALBUM 15 15

COWBOY JUNKIES..... ALBUM 15 15

EMMYLOU HARRIS..... ALBUM 15 15

GILLIAN WELCH..... ALBUM 15 15

JAMES MCMURTRY..... ALBUM 15 0

JEFF BUCKLEY..... ALBUM 15 15

JOHN FOGERTY[L]..... ALBUM 15 15

L. WILLIAMS..... ALBUM 15 15

NANCI GRIFFITH..... ALBUM 15 15

OLU DARA..... ALBUM 15 15

PIERCE PETTIS..... ALBUM 15 0

RANDY SCRUGGS..... ALBUM 15 15

SINEAD LOHAN..... ALBUM 15 15

WASIS DIOP..... ALBUM 15 15

WILLIAM TOPLY..... ALBUM 15 15

FREEDOM..... NO 6 6

"REGGAE WORLD"..... NO 6 6

BETH ORTON..... LEAN 6 6

C.P.R..... MORRISON 6 6

FROM GOOD HOMES..... KICK 6 6

GRANT LEE..... TRULY 6 6

JOHN MARTIN..... GOT 6 6

KATE JACOBS..... SHALLUM 6 6

LITTLE FEAT..... LOC 6 6

M. WINNINGHAM..... MILES 6 6

POSSUM DIXON..... ALBUM 6 6

NEIL FINN..... SINNER 6 6

PARLOUR JAMES..... TURNING 6 6

PATTY GRIFFIN..... CHRISTINA 6 6

PAUL KELLY..... ALBUM 6 6

PERNICE BROS..... CRESTFALL 6 6

R. WAINWRIGHT..... APRIL 6 6

RINGO STARR..... JA 6 6

S. COPELAND..... SUSPICION 6 6

S. PUMPKINS..... TO 6 6

SONIA DADA..... YOU 6 6

WRLT

NASHVILLE TN (615)242-5600

PD-JAMIE CROSSMAN

APD-KEITH GOES

ADDS:

STEVE POLTZ..... GOOD 9

SEMISONIC..... SINGING 0

SOUL COUGHING..... CIRCLES 0

ON:

AGENTS OF..... UPSPIN 30 30

E. EYE CHERRY..... SAVE 30 30

GARBAGE..... THINK 30 16

GRANT LEE..... TRULY 30 29

LENNY KRIVITZ..... FLY 30 30

L. WILLIAMS..... RIGHT 29 29

POSSUM DIXON..... SONG 29 19

DAVE MATTHEWS..... STAY 29 29

BARENAKED [N]..... ONE 26 30

S. PUMPKINS..... PERFECT 24 24

K.W. SHEPHERD..... SOMEHOW 21 19

JEFF BUCKLEY..... EVERYBODY 20 29

BRIAN SETZER..... JUMP 19 20

NEWSBOYS..... WOOD 19 13

VERVE..... ROLLING 19 12

ANI DIFRANCO..... AS 18 18

DISHWALLA..... ONCE 18 17

LIZ PHAIR..... POLYESTER 18 16

PATTY GRIFFIN..... ONE 18 18

WHY STORE..... WHEN 18 20

WILLIAM TOPLY..... MAKE 18 19

CETAWAY PEOPLE..... CHOCOLATE 17 0

FASTBALL..... FIRE 16 0

MY DRUG HELL..... GIRL 16 19

BETTEVEZRA..... ONE 14 0

BONNIE RAITT..... BLUE 14 11

EVERYTHING..... HOOSH 14 19

BIG BAD VODOOD..... SUNCATCHER 13 12

TRAGICALLY HIP..... POETS 13 0

BELA FLECK..... LET 12 10

BRIAN SETZER..... AIRPORT 12 15

SCOTT THOMAS..... BLACK 12 12

SEMISONIC..... NEVER 12 13

NEWSBOYS..... WOOD 12 11

NEIL FINN..... SINNER 11 13

PATTY GRIFFIN..... HYPOCRITE 11 0

SHAWN MULLINS..... LULLABY 11 0

SINEAD LOHAN..... NO 11 0

W. PANIC..... LIGHT 11 18

"X-FILES"..... WALKING 10 12

BEN HARPER..... MAMA'S 10 10

BRAWGILCO..... CALIFORNIA 10 11

HEATHER NOVA..... LONDON 10 12

JOHN FOGERTY[L]..... PREMONIT 10 29

THIRD EYE BLIND..... JUMPER 10 11

COWBOY JUNKIES..... MILES 9 13

HARVEY DANGER..... FLAGPOLE 9 0

JOHN HIATT..... HAVE 9 0

MARC COHN..... LOST 9 12

WRNF

BALTIMORE MD (410)282-0103

PD:

MD-DAMIAN ERNSTEN

AMD-CHRIS HAMMERSLA

ADDS:

MISSED REPORTING DEADLINE

DAVE MATTHEWS..... STAY 15 15

FROM GOOD HOMES..... KICK 15 15

DAVE ALVIN..... ABILENE 14 14

JOHN FOGERTY[L]..... PREMONIT 14 14

OLU DARA..... JUROR 14 14

PATTY GRIFFIN..... ONE 14 14

JEB LOY NICHOLS..... SUGAR 13 13

B-S'Z..... DEBBIE 12 12

BRIAN SETZER..... JUMP 12 12

COWBOY JUNKIES..... MILES 12 12

L. WILLIAMS..... RIGHT 12 12

N. MERCHANT..... KIND 12 12

PETE DIORCE..... SPACE 12 12

ROY ROGERS..... DOWN 12 12

UGLY AMERICANS..... WRONG 12 12

BILL WYMAN..... MELODY 10 10

LITTLE FEAT..... LOCO 10 10

FRANCIS DUNNERY..... MY 8 8

HOLLY COLE..... ONION 8 8

JULES VERDONE..... THROUGH 8 8

SPECIALS..... YOU 8 8

SUSAN TEDESCHI..... LITTLE 8 8

TAJ MAHAL..... NEW 8 8

W. PANIC..... UP 8 8

BONNIE RAITT..... ONE 7 7

5 EASY PIECES..... LOVERS 5 5

BAP KENNEDY..... DOMESTIC 5 5

BARENAKED [N]..... ONE 5 5

BRAWGILCO..... CALIFORNIA 5 5

C.P.R..... MORRISON 5 5

DONNA/BUFFALO..... CONSCIOUS 5 5

E. EYE CHERRY..... HOOSH 5 5

EVERYTHING..... HOOSH 5 5

GRANT LEE..... TRULY 5 5

NEIL FINN..... SINNER 5 5

S. COPELAND..... TURN 5 5

STORYVILLE..... BORN 5 5

WHY STORE..... WHEN 5 5

WILLIAM TOPLY..... WAKE 5 5

WTS

INDIANAPOLIS IN (812)332-3388

PD-RICH ANTON

MD-MARIE MCCALLISTER

C-SBR

ADDS:

HOOTIE & THE..... WILL 16

BARENAKED [N]..... ALL 0

ON:

"CITY ANGELS"..... IRIS 25 24

BARENAKED [N]..... ONE 24 24

DAVE MATTHEWS..... STAY 24 23

EVERYTHING..... HOOSH 24 13

COWBOY JUNKIES..... MILES 22 14

SHIMMER..... SHINING 21 17

E. EYE CHERRY..... SAVE 13 13

EDWIN MCCAIN..... BE 14 12

SEMISONIC..... CLOSING 14 15

STORYVILLE..... BORN 14 10

BONNIE RAITT..... SPT 13 13

BRIAN SETZER..... JUMP 13 13

CHRIS ISAAK..... PLEASE 13 0

FASTBALL..... FIRE 13 11

NEIL FINN..... SINNER 13 11

PATTY GRIFFIN..... ONE 13 13

SONIA DADA..... ZACHARY 13 14

7 MARY 3..... OVER 12 11

ALANA DAVIS..... CRAZY 12 13

S. PUMPKINS..... PERFECT 12 13

SCOTT THOMAS..... BLACK 12 13

WHY STORE..... WHEN 12 14

"X-FILES"..... WALKING 11 14

JOHN FOGERTY[L]..... PREMONIT 11 24

MARC COHN..... LOST 11 11

ALANA DAVIS..... CRAZY 10 14

K.W. SHEPHERD..... SOMEHOW 10 0

N. MERCHANT..... KIND 10 14

"ARMAGEDDON"..... WHEN 9 10

AGENTS OF..... UPSPIN 9 11

KEB MO'..... WAS 9 0

ERIC CLAPTON..... PILGRIM 8 14

TORI AMOS..... SPARK 8 9

EVERCLEAR..... WILL 7 13

WVRV

ST. LOUIS MO (314)231-3699

PD-MIKE RICHTER

MD-DAVID MYERS

ADDS:

SHAWN MULLINS..... LULLABY 0

ON:

FASTBALL..... WAY 53 51

"ARMAGEDDON"..... WANT 51 47

"CITY ANGELS"..... UNINVITED 51 42

MATCHBOX 20..... REAL 50 42

BARENAKED [N]..... ONE 49 47

"CITY ANGELS"..... IRIS 46 51

BILLIE MYERS..... TELL 36 36

DAVE MATTHEWS..... GET 36 36

"CANT HARDLY"..... TELL 36 36

E. EYE CHERRY..... SAVE 35 14

N. MERCHANT..... KIND 33 30

S. MCLACHLAN..... ADIA 33 34

N. IMBRUGLIA..... WISHING 32 30

ATHENA..... WHAT 25 21

EVERYTHING..... HOOSH 23 26

PATTY GRIFFIN..... ONE 23 25

MICHELLE LEWIS..... NOWHERE 22 22

S. PUMPKINS..... PERFECT 22 23

GRANT LEE..... TRULY 16 13

SONIA DADA..... GO 15 17

HOOOTIE & THE..... WILL 13 0

WVXU

CINCINNATI OH (513)731-8988

PD-GEORGE ZAHN

MD-MIKE BOBERG

NON-COMMERCIAL

ADDS:

MISSED REPORTING DEADLINE

ON:

EVERYTHING..... HOOSH 48 34

BARENAKED [N]..... ONE 47 52

SEMISONIC..... CLOSING 47 53

MATCHBOX 20..... REAL 46 51

"CITY ANGELS"..... IRIS 44 48

N. MERCHANT..... KIND 44 50

FASTBALL..... WAY 41 33

S. MCLACHLAN..... ADIA 39 39

"CANT HARDLY"..... GET 38 44

DAVE MATTHEWS..... STAY 35 48

E. EYE CHERRY..... SAVE 32 33

ANGGUN..... SNOW 31 31

BRIAN SETZER..... JUMP 30 34

N. IMBRUGLIA..... WISHING 30 36

S. PUMPKINS..... PERFECT 28 16

BILLIE MYERS..... TELL 28 29

HEATHER NOVA..... LONDON 25 28

"CITY ANGELS"..... UNINVITED 24 33

GRANT LEE..... TRULY 23 33

"ARMAGEDDON"..... WANT 21 0

EYE 6..... INSIDE 20 23

EVERCLEAR..... WILL 19 12

"X-FILES"..... WALKING 18 25

N. IMBRUGLIA..... TORN 18 17

THIRD EYE BLIND..... IT 16 16

EDWIN MCCAIN..... BE 15 18

GREEN DAY..... TIME 15 25

SAVAGE GARDEN..... HOW TO 14 15

HARVEY DANGER..... FLAGPOLE 13 12

MICHELLE LEWIS..... NOWHERE 13 12

BIG RUNGSA..... SWAY 12 20

M. PLAYGROUND..... SEX 11 23

NEIL FINN..... SINNER 10 9

TRAIN..... FREE 10 15

MARY LOU LORD..... SHE 9 12

CHRIS ISAAK..... PLEASE 8 0

BEREZEZRA..... UP 8 0

PATTY GRIFFIN..... ONE 6 7

TORI AMOS..... STRENGTH 5 17

WXLE

ALBANY NY (518)381-3588

PD-NEAL HUNTER

APD-RANDI TYLER

ADDS:

HOOTIE & THE..... WILL 12

FRANCIS DUNNERY..... CRAZY 0

SHAWN MULLINS..... LULLABY 0

ON:

EVERYTHING..... HOOSH 48 34

BARENAKED [N]..... ONE 47 52

SEMISONIC..... CLOSING 47 53

MATCHBOX 20..... REAL 46 51

"CITY ANGELS"..... IRIS 44 48

N. MERCHANT..... KIND 44 50

FASTBALL..... WAY 41 33

S. MCLACHLAN..... ADIA 39 39

"CANT HARDLY"..... GET 38 44

DAVE MATTHEWS..... STAY 35 48

E. EYE CHERRY..... SAVE 32 33

ANGGUN..... SNOW 31 31

BRIAN SETZER..... JUMP 30 34

N. IMBRUGLIA..... WISHING 30 36

S. PUMPKINS..... PERFECT 28 16

BILLIE MYERS..... TELL 28 29

HEATHER NOVA..... LONDON 25 28

"CITY ANGELS"..... UNINVITED 24 33

GRANT LEE..... TRULY 23 33

"ARMAGEDDON"..... WANT 21 0

EYE 6..... INSIDE 20 23

EVERCLEAR..... WILL 19 12

"X-FILES"..... WALKING 18 25

N. IMBRUGLIA..... TORN 18 17

THIRD EYE BLIND..... IT 16 16

EDWIN MCCAIN..... BE 15 18

GREEN DAY..... TIME 15 25

SAVAGE GARDEN..... HOW TO 14 15

HARVEY DANGER..... FLAGPOLE 13 12

MICHELLE LEWIS..... NOWHERE 13 12

BIG RUNGSA..... SWAY 12 20

M. PLAYGROUND..... SEX 11 23

NEIL FINN..... SINNER 10 9

TRAIN..... FREE 10 15

MARY LOU LORD..... SHE 9 12

CHRIS ISAAK..... PLEASE 8 0

BEREZEZRA..... UP 8 0

PATTY GRIFFIN..... ONE 6 7

TORI AMOS..... STRENGTH 5 17

WXPB

PHILADELPHIA PA (215)698-6677

PD-BRUCE FRANKS

MD-BRUCE WARREN

AMD-SHAWN STEWART

NON-COMMERCIAL

ADDS:

CRACKER..... GOOD 5

E. EYE CHERRY..... COMATOSE 0

JAMES MCMURTRY..... WALK 0

MEDSKI..... SUGAR 0

OZOMATU..... COMO 0

P.J. HARVEY..... PERFECT 0

RADNEY FOSTER..... IN 0

SEMISONIC..... SINGING 0

SHAWN MULLINS..... LULLABY 0

SOUL COUGHING..... CIRCLES 0

ON:

CHRIS ISAAK..... PLEASE 19 0

GRANT LEE..... TRULY 19 16

PATTY GRIFFIN..... ONE 16 6

SUSAN TEDESCHI..... IT 16 0

BARENAKED [N]..... ONE 15 19

SQUIFFEL NUT..... CALIFORNIA 9 8

SQUIFFEL NUT..... SUITS 9 26

"ARMAGEDDON"..... WHEN 8 7

COWBOY JUNKIES..... MILES 8 8

L. WILLIAMS..... KCOL 8 6

NEIL FINN..... SINNER 8 7

BONNIE RAITT..... CALL 7 6

BRIAN SETZER..... JUMP 7 7

DAVE MATTHEWS..... STAY 7 7

ERIC CLAPTON..... PILGRIM 7 6

J. KIMBALL..... LONG 7 0

PERNICE BROS..... OVERCOME 7 0

SINEAD LOHAN..... NO 7 5

ANGELIQUE KIDJO..... VODOOD 6 5

CELU RAIN..... ALL 6 5

COWBOY JUNKIES..... BLUE 6 4

DAVID GARZA..... SLAVE 6 5

E. EYE CHERRY..... SAVE 6 5

GREY EYE GLANCE..... BETTER 6 4

SINEAD LOHAN..... GLORY 6 4

KEB MO'..... WAS 6 19

TINY TOWN..... SORRY 6 0

LIZ PHAIR..... POLYESTER 5 6

MICHELLE LEWIS..... NOWHERE 5 6

RANDY SCRUGGS..... PUSING 5 8

SONIA DADA..... ZACHARY 5 5

WXRT

CHICAGO IL (773)777-1700

PD-NORM WINNER

MD-PATTY MARTIN

C-SBR

ADDS:

C.P.R..... MORRISON 0

CRACKER..... GOOD 0

HOOTIE & THE..... WILL 0

SHAWN MULLINS..... LULLABY 0

ON:

CHRIS ISAAK..... PLEASE 17 9

"X-FILES"..... WALKING 16 13

BRIAN SETZER..... JUMP 16 16

"CITY ANGELS"..... IRIS 15 13

BARENAKED [N]..... ONE 15 12

TRAGICALLY HIP..... POETS 15 11

BUDDY GUY..... MIDNIGHT 14 12

E. EYE CHERRY..... SAVE 14 14

LIZ PHAIR..... POLYESTER 14 15

S. PUMPKINS..... PERFECT 14 13

SEMISONIC..... CLOSING 14 14

DAVE MATTHEWS..... STAY 13 15

ANGGUN..... PUSH 12 13

GRANT LEE..... TRULY 12 15

DAVE MATTHEWS..... CRUSH 11 8

"CANT HARDLY"..... GET 10 7

POI DOG..... WAY 10 7

SONIA DADA..... ZACHARY 10 10

BUDDY GUY..... HEAVY 9 10

COWBOY JUNKIES..... MILES 9 10

FASTBALL..... WAY 9 0

N. MERCHANT..... KIND 9 11

PEARL JAM..... IN 9 9

PEARL JAM..... NO 8 8

PEARL JAM..... WISHLIST 8 8

BRAWGILCO..... CALIFORNIA 8 11

EVERYTHING..... HOOSH 7 5

GUSTER..... AIRPORT 7 9

L. WILLIAMS..... RIGHT 7 7

MATCHBOX 20..... REAL 7 8

N. MERCHANT..... BREAK 7 7

STEVE POLTZ..... SILVER 7 5

BONNIE RAITT..... SPLIT 6 8

F. JONES BAND..... WONDER 6 0

M. PLAYGROUND..... SEX 6 0

PAGE/PLANT..... SHINING 6 7

S. PUMPKINS..... AVA 6 8

SMASH MOUTH..... WALTON 6 6

VERVE..... SYMPHONY 6 6

SHAWN MULLINS..... LULLABY 6 6

CONNELLS..... CROWN 5 0

FASTBALL..... FIRE 5 5

JOHN FOGERTY[L]..... SUSIE 5 5

PATTY GRIFFIN..... ONE 5 6

PEARL JAM..... HARD 5 0

S. PUMPKINS..... DAPHNE 5 0

TORI AMOS..... SPARK 5 0

WXRW

BOSTON MA (978)374-4733

PD-JOANNE DOODY

MD-MIKE MULLANEY

C-SBR

ADDS:

SEMISONIC..... SINGING 2

DR. JOHN..... VOICES 1

HOOTIE & THE..... WILL 1

TINY TOWN..... SORRY 1

ON:

CHRIS ISAAK..... PLEASE 24 16

BRIAN SETZER..... JUMP 23 26

COWBOY JUNKIES..... MILES 22 20

NEIL FINN..... SHINER 22 22

BARENAKED [N]..... ONE 20 24

DAVE MATTHEWS..... STAY 20 22

PATTY GRIFFIN..... ONE 17 17

GRANT LEE..... TRULY 16 15

KEB MO'..... WAS 16 13

MARC COHN..... LOST 16 17

PROPELLERHEADS..... HISTORY 16 17

SINEAD LOHAN..... NO 16 16

BIG RUNGSA..... SWAY 15 12

BIO RITMO..... CALL 15 16

LITTLE FEAT..... LOCO 15 14

ANGELIQUE KIDJO..... VODOOD 14 12

N. IMBRUGLIA..... TORN 14 11

TORI AMOS..... STRENGTH 14 12

WILLIAM TOPLY..... WAKE 14 17

"ARMAGEDDON"..... WHEN 13 11

SONIA DADA..... ZACHARY 13 13

E. EYE CHERRY..... SAVE 12 10

FASTBALL..... FIRE 12 9

N. MERCHANT..... BREAK 12 12

"X-FILES"..... WALKING 11 9

IMOGEN HEAP..... COME 11 9

L. WILLIAMS..... LET 11 9

SHAWN MULLINS..... LULLABY 11 2

"CANT HARDLY"..... GET 10 0

GREY EYE GLANCE..... BETTER 10 12

JEFFREY GAINES..... RIGHT 10 10

R. ROBERTSON..... IN 10 10

SUSAN TEDESCHI..... IT 10 2

TRAGICALLY HIP..... POETS 10 10

WHY STORE..... WHEN 10 11

AGENTS OF..... UPSPIN 9 10

S. PUMPKINS..... TALE 9 13

N. MERCHANT..... KIND 8 10

BARENAKED [N]..... ALL 6 3

MICHELLE LEWIS..... NOWHERE 6 5

CREEPER LAGOON..... WONDERFUL 6 5

HEATHER NOVA..... LONDON 5 5

WYCP

PITTSBURGH PA (412)381-9131

PD-ROSEANNE WELSCH

MD-REG METZUS

NON-COMMERCIAL

ADDS:

CRACKER..... ALBUM 0

DR. JOHN..... ALBUM 0

JAMES MCMURTRY..... ALBUM 0

MEDSKI..... ALBUM 0

ROOMFULBUBLES..... BACKSEAT 0

SHAWN MULLINS..... ALBUM 0

KOTR

CAMBRIA CA (805)827-5021
PD-DREW ROSS
MD-DEAN KATTARI

KRCB

RONHART PARK CA (707)568-8522
PD-MICHAEL PRESSMAN
NON-COMMERCIAL (PBS/NPR)

KROK

DERIDDER LA (318)463-9298
GM/PO-DOUG STANNARD
MD-SANDY EDWARDS

KRSH

SANTA ROSA CA (707)586-0707
PD-ZOE ZUEST
MD-BILL BOWKER

KRVM

EUGENE OR (541)887-3146
PD-MD-DON FERRELL

KSPN

ASPEN CO (970)925-5776
PD-CRAIG KOEHN
MD-ALEC HERBERG

KTAO

TACOS NM (505)758-1017
PD-BRAD HOCKMEYER
MD-MARINA COLMAN

KTHX

RENO NV (702)333-0123
PD-BRUCE VAN DYKE
MD-HARRY REYNOLDS

KUNC

GREELEY CO (970)351-2915
PD-NEIL BEST
MD-MARK MOWERS

KUWR

LARAMIE WY (307)766-4240
PD-MD-DON WOODS
NON-COMMERCIAL

KVYN

NAPA CA (707)258-1111
PD-BARRY MARTIN
MD-JOHN JOHNSTON

WCLZ

PORTLAND ME (207)725-5505
PD-BRIAN PHOENIX
MD-BOB ANGELL

WEBK

KILLINGTON VT (802)422-3156
PD-DANIEL EWALD

WEBX

CHAMPAIGN IL (217)355-2694
PD-MD-JAY O'CONNOR

WEHM

EAST HAMPTON NY (516)287-7800
PD-STEVE ARDOLINA
AP/MD-BRIAN COSGROVE

WERU

EAST ORLAND ME (207)469-6600
PD-MD-DAVE PRISZCZ
AMD-SARA WILLIS

WISW

WEST FLA FL (305)282-1133
PD-DAVE WURLINGER

WIVI

ST. THOMAS USVI (340)774-1972
PD-MD-DEAN FLOBACK

WKZE

SHARON CT (860)364-5800
PD-RANDY MILROY; MD-ANDY DIGIOVANNI
AMD-MICHAEL WRIGHT

WMKY

MOREHEAD KY (608)783-2001
PD-PAUL HITCHCOCK/TOM LEWIS
NON-COMMERCIAL

WMMM

MADISON WI (608)826-0077
PD-WAT GALLAGHER
MD-TOM TEUBER

WMWV

CONWAY NH (603)447-5988
PD-GEORGE CLEVELAND
AP/MD-MARK JOHNSON

WNCS

MONTPELIER VT (802)223-2386
PD-GREG HOOKER
MD-JOY PETERSEN

WRNX

SPRINGFIELD MA (413)536-1105
PD-MD-DAVE WITTHAUS
C-SBR

WRSI

GREENFIELD MA (413)774-2321
PD-SEAN O'NEALY
MD-JOHNNY MEMPHIS

WVOD

MANTEO NC (252)473-1993
PD-MATT COOPER
MD-RYAN YOUNG



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

NEW ADDS

HOLE
M. MANSON
LAURYN HILL
HBLWOPFRSH
PEARL JAM
ROB ZOMBIE

EXCLUSIVE

HOLE
M. MANSON

HEAVY

AALIYAH
AEROSMITH
BISTRET BOYS
BARENKAMED...
BEASTIE BOYS
BARRY WATSON...

SHREY

SHREY CROW
DMX
EYEY CHERRY
LAURYN HILL
HBLWOPFRSH
JD JAMZ-J

BREAKTHROUGH

PEARL JAM

ACTIVE

TATYANA ALI
ALL SAINTS
CAMRON
CREED
EVERCLEAR
EVERYTHING

NEW ADDS

TORI AMOS
BIG WRECK
CHERRY POPPIN' DADDIES
EMBRACE
EVERCLEAR

NEW ADDS

GARBAGE
GIRLS VS. BOYS
EAGLE-EYE CHERRY
MONSTER MAGNET
CAMRON
HEPCAT

CURRENT ROTATION

1 GARBAGE 'I Think I'm Paranoid'
2 GIRLS VS. BOYS 'Park Avenue'
3 EAGLE-EYE CHERRY 'Save Tonight'

ARROYAL CROWNS..

31. JAY-Z B.I.A.L.
32. EVERYTHING
33. KENT
34. MEPHISKAPHELES

DO THE DEVIL

'Can I Get A...'
'Hoochie'
'If You Were Here'
'Break Your Ankles...

DO THE DEVIL

'Money Ain't A Thing'
'No Shelter'
'Renegade Master'
'I Wanna Get Next...

DO THE DEVIL

'What U See Is What...'
'Luxury: Cocoon'
'Last Night'
'Jonas & Jani'

DO THE DEVIL

'El Presidente'
'Be Quiet And Drive'
'Disobol World'
'Everyday...'

DO THE DEVIL

'Broken Homes'
'Mulder And Scully'
'Who's The Next'
'Saint Joe On...'

DO THE DEVIL

'To All The Girls...'
'Chaga De Salsedo'
'Everything For Free'
'Sugar Glider'

DO THE DEVIL

'Can't Get Loose'
'Got You...'
'Genesis'
'Let It Be See'

DO THE DEVIL

'Bring It On'
'Flagpole Sitta'
'Teatrop'
'One'

DO THE DEVIL

'Ninety Nine...'
'My Loved One'
'Black Ice'
'I Want You Back'

DO THE DEVIL

'We Still Need More...'
'N.O.R.E.'
'Sony'
'Shining Star'

DO THE DEVIL

'Nobody Else'
'Soul'
'Fried'
'Voodoo Child'

DO THE DEVIL

'We will Get'
'Underwater Love'
'Hunter'
'Walking After You'

DO THE DEVIL

'Hope I Don't Go Back'
'Alitalia'
'New York'
'WYANE ISAAK'
'SVP Of Music & Talent'
'LEE CHESNUT'
'VP Of Music Programming'

NEW ADDS

TORI AMOS
BABYFACE
CULTURE CLUB
HARVEY DANGER
HOOTIE...

INSIDE TRACK

BARENKAMED...
B. SETZER ORCH...
EAGLECHERRY

FEATURED PERFORMANCES

STORYTELLERS
COUNTING CROWS
STORYTELLERS
B. JOEL VOL. 2

HARD ROCK LIVE

SIAV/LAM-DFRANCO
8/28 (7A) &
8/29 (12A)
HARD ROCK LIVE
SIGARDEN / LLOBE
8/24 (7P)
8/27 (12A)

ARTIST OF THE MONTH

MADONNA

THE CONSULTANTS

B/D & A ROCK

Table with columns for artist name, album name, and date/rate. Includes entries like 'Days Of The New Days Of The New (Outpost) 8/24 (12A)'.

THE CONSULTANTS

B/D & A ROCK

Table with columns for artist name, album name, and date/rate. Includes entries like 'Days Of The New Days Of The New (Outpost) 8/24 (12A)'.

THE CONSULTANTS

B/D & A ROCK

Table with columns for artist name, album name, and date/rate. Includes entries like 'Days Of The New Days Of The New (Outpost) 8/24 (12A)'.

THE CONSULTANTS

B/D & A ROCK

Table with columns for artist name, album name, and date/rate. Includes entries like 'Days Of The New Days Of The New (Outpost) 8/24 (12A)'.

THE CONSULTANTS

B/D & A ROCK

Table with columns for artist name, album name, and date/rate. Includes entries like 'Days Of The New Days Of The New (Outpost) 8/24 (12A)'.

THE CONSULTANTS

B/D & A ROCK

Table with columns for artist name, album name, and date/rate. Includes entries like 'Days Of The New Days Of The New (Outpost) 8/24 (12A)'.

MODERN ROCK

Markets 1-100 (Arlipay Period 08/1/98 - 08/17/98)

CFNY TORONTO, CANADA (416)408-3343 PD-STEWART MEYERS MD-KNEALE MANN

Table listing station CFNY with various artists and songs, including Everclear, Pearl Jam, and Lenny Kravitz.

CKEY BUFFALO NY (905)356-6710 APD-RYAN PATRICK MD-DIANE DENIRO

Table listing station CKEY with various artists and songs, including Marilyn Manson, Everclear, and Pearl Jam.

JRN JONES RADIO NETWORK CO (303)784-8773 OM-DOUG CLIFTON

KAEP SPOKANE WA (509)448-1000 PD-HALEY JONES

KCXX SAN BERNARDINO CA (909)384-1039

KDGE IRVING TX (972)770-7777 PD-DUANE DOHERTY MD-ALAN SMITH

KEDJ PHOENIX AZ (602)286-1360 PD-SHELLIE HART

KENZ SALT LAKE CITY UT (801)264-1075

KFMA TUCSON AZ (520)822-6711 PD-DM-CHUCK ROAST

KFRF FRESNO CA (209)256-1041 PD-BRUCE WAYNE

KHTY SANTA BARBARA CA (805)986-1755

Table listing station EVERCLEAR with various artists and songs, including Everclear, Pearl Jam, and Lenny Kravitz.

KITS SAN FRANCISCO CA (415)512-1053

KKDM DES MOINES IA (515)262-0000 PD-APD-M-SOPHIA JOHN

Table listing station KKKD NEW ORLEANS, LA (504)979-7300

Table listing station THIRD EYE BLIND with various artists and songs, including Third Eye Blind, Pearl Jam, and Lenny Kravitz.

KLZR LAWRENCE KS (785)843-1320 PD-ROGER THE DOGER; MD-BOB OSBURN

Table listing station KMYZ TULSA OK (918)885-3131 PD-LYNN BARSTOW; APD-GREG KOCSAK

Table with columns for artist name, album title, and chart position. Includes entries like EVERCLEAR INSIDE 43, SMASHING PERFECT 43, and DAYS OF THE NEW DOWN 42.

Table for station KNKR, listing artists and their chart positions. Includes entries like PORTLAND OR (503)223-1441 PD-MARK HAMILTON and APD-MID-JAYN.

Table for station KNKX, listing artists and their chart positions. Includes entries like KANSAS CITY MO (816)254-1073 PD-SEAN SMYTH and APD-DAVE HORN.

Table for station KNXS, listing artists and their chart positions. Includes entries like ST LOUIS MO (314)921-8330 PD-RUTH CHOATE and HEPCAT NO 0.

Table for station KOZN, listing artists and their chart positions. Includes entries like KANSAS CITY MO (816)561-9102 PD-PAUL KRIEGLER and APD-JOJO TURNBEAUGH.

Table for station KPNT, listing artists and their chart positions. Includes entries like ST. LOUIS MO (314)231-1057 OMPD-ALLAN FEE and APD-MARTY LINCK.

Table for station KROQ, listing artists and their chart positions. Includes entries like LOS ANGELES, CA (818)567-1067 PD-PROG-KEVIN WEATHERLY and APD-GENE SANDBLOOM.

Table for station KROX, listing artists and their chart positions. Includes entries like AUSTIN TX (512)832-4000 PD-SARA TREXLER and APD-MD-'LA' LLOYD HOCUTT.

Table for station KTBJ, listing artists and their chart positions. Includes entries like HOUSTON TX (713)968-1000 PD-JIM TRAPP-APP-STEVE ROBISON and MD-DAVID SADOFF.

Table for station KTCL, listing artists and their chart positions. Includes entries like FT COLLINS, CO (303)892-4725 PD-JOHN HAYES and MD-SABRINA SAUNDERS.

Table for station KTEG, listing artists and their chart positions. Includes entries like ALBUQUERQUE NM (505)830-6400 PD-SKIP ISLEY and MARILYN MANSON.

Table for station KTSC, listing artists and their chart positions. Includes entries like COLORADO SPRINGS CO (719)549-2822 PD-RANDY JILLIANE STARCER and NONE.

Table for station KXTE, listing artists and their chart positions. Includes entries like LAS VEGAS NV (702)387-9494 PD-MIKE STERN and MD-CHRIS RIPLEY.

Table for station KWOD, listing artists and their chart positions. Includes entries like SACRAMENTO CA (916)448-5000 PD-RON BUNCE and APD-BOOMER BARBOSA.

Table for station KXPK, listing artists and their chart positions. Includes entries like DENVER CO (303)988-1340 PD-APD-ERIC SCHMIDT and MISSED REPORTING DEADLINE.

Table for station KXRX, listing artists and their chart positions. Includes entries like PROVO, UT (801)521-0886 VP OF PROG-MIKE SUMMERS and MD-SEAN ZIEBARTH.

Table for station KZZO, listing artists and their chart positions. Includes entries like SACRAMENTO CA (916)923-6800 PD-CARLY FERREIRI and APD-JIM THOMPSON.

Table for station KZNY, listing artists and their chart positions. Includes entries like MINNEAPOLIS MN (612)545-5601 PD-JOHN LASSMAN and WYCLEF JEAN.

Table for station KZON, listing artists and their chart positions. Includes entries like PHOENIX AZ (602)229-1015 PD-PAUL PETERSON and MD-KEVIN MANNION.

Table for station KZXX, listing artists and their chart positions. Includes entries like ST LOUIS MO (314)921-8330 PD-RUTH CHOATE and HEPCAT.

Table for station KZZZ, listing artists and their chart positions. Includes entries like SACRAMENTO CA (916)923-6800 PD-CARLY FERREIRI and APD-JIM THOMPSON.

EAGLE-EYE..	SAVE	22	21
EVERYTHING	HOECH	19	15
N. IMBRUGLIA	WISHING	16	17
SISTER HAZEL	CONCEDE	14	14

M.C.
(MUSIC CHOICE) NJ (973)731-0500
PD-JIM KRESSLER
APD-MD-ADAM NEIMAN

ADD5:			
BASIBENTH	TAKE	0	
BEASTIE BOYS	INTERGA	0	
FINGER ELEVEN	QUICKSAND	0	
LOCAL H	ALL	0	
UNINVITED	WHAT	0	

BAD RELIGION	BIGGEST	12	0
CAMEL	LUCY	12	11
CIRCLE OF	WASTE	12	12
EMMET SWIMMING	GURU	12	12
EYE 6	HEAVEN	12	12
FLYS	INSIDE	12	12
FOO FIGHTERS	BAKER	12	11
FUEL	SUNBURN	12	12
GLORITONE	HALFWAY	12	12
JESUS & MARY..	LOVE	12	12
JESUS LIZARD	CAN	12	12
JUNKIE XL	SATURDAY	12	11
LITANY	BY	12	12
PEARL JAM	IN	12	12
POSSUM DIXON	HOLDING	12	12
RANCID	HOOLIGANS	12	0
REVEREND.	STARLIGHT	12	12
SPRUNG MONKEY	GET	12	12
TRICKY	BROKEN	12	11
VERVE	SONNET	12	0
WANK	FORGIVEN	12	0
BERNARD BUTLER	STAY	11	12
CATATONIA	MULDER	11	12
FATBOY SLIM	ROCKAFE	11	12
GARBAGE	THINK	11	12
GRIVITY KILLS	DROWNED	11	0
HAQEN NEAP	GETTING	11	12
K'S CHOICE	EVERYTHING	11	12
MEAT BEAT..	ACID	11	12
ROCK FROM..	LIPSTICK	11	12
SMASHING..	DAPHNE	11	12
UNWRITTEN LAW	CALIFORNIA	11	0
VERSUS	ATOMIC	11	0
10 SPEED	SPACE	9	0
808 STATE	PACIFIC	9	0
APOLLO FOUR..	LOST	9	0
ARNOLD	IRA	9	0
BETTER THAN..	LOAD	9	0
BOB MOULD	WHO	9	0
BUCK-O-NINE	PASS	9	0
CHOPPER ONE	PUNK	9	0
CUBIC FEET	MONKEY	9	0
DANDY WARHOLS	EVERYDAY	9	0
DISHWALLA	ONCE	9	0
HAYDEN	HAZARDS	9	0
HONEYRODS	FLOAT	9	0
HUM	GREEN	9	0
JOYDROP	BEAUTIFUL	9	0
KOMEDA	ALRIGHT	9	0
LOVE IN REVERSE	LOAD	9	0
MPX	UNDER	9	0
ORGY	STITCHES	9	0
PHUNK JUNKIEZ	HAZE	9	0
PLASTISCENE	BIG	9	0
RIDEL HIGH	SELF	9	0
SLOWPOKE	LORRAINE	9	0
SPOON	CAR	9	0
SUPERGRASS	WE	9	0
SWERVEDRIVER	DREAM	9	0

ADD5:			
CRACKER	GOOD	9	
ROYAL CROWN	ZIP	0	
SHAWN MULLINS	LULLABY	0	

ON:			
EYE 6	INSIDE	24	28
FUEL	SHIMMER	23	27
SMASHING..	PERFECT	23	27
FOO FIGHTERS	WALKING	22	27
HARVEY DANGER	FLAGPOLE	22	25
"CITY OF.."	IRIS	21	25
BARENKED..	ONE	21	26
BRIAN SETZER.	JUMP	13	15
"ARMAGEDDON"	STARSEE	12	0
"CANT.."	GET	12	0
ATHENAUM	WHAT	12	15
BETTER THAN.	ONE	12	9
CREED	THIS	12	16
DADA	CALIFORNIA	12	11
DAYS OF THE NEW	DOWN	12	17
EAGLE-EYE.	SAVE	12	16
EVERCLEAR	FATHER	12	14
FASTBALL	FIRE	12	11
FEEDER	HIGH	12	12
FLYS	GOT	12	15
GOAT	GREAT	12	15
GRANT LEE.	TRULY	12	18
MARCY.	SAINTE	12	14
POSSUM DIXON	HOLDING	12	14
SEMINSONIC	SINGING	12	14
SWIRL 360	HEY	12	16
UNINVITED	WHAT	12	15
VERVE	SONNET	12	14
DAVE MATTHEWS	STAY	11	16
DISHWALLA	ONCE	11	13
EVERYTHING	HOCH	11	15
GARBAGE	THINK	11	18
MICHELLE LEWIS	NOWHERE	11	0
N. IMBRUGLIA	WISHING	11	17
SEVEN MARY	OVER	11	14
TRAIN	FREE	11	0
URGE	JUMP	11	14
BEASTIE BOYS	INTERGA.	10	11
BRIAN VAN 3000	DRINKING	10	0
GARBAGE	PUSH	10	16
LENNY KRAVITZ	FLY	10	0
PEARL JAM	IN	10	12
"THIRD EYE BLIND"	JUMPER	10	13
AGENTS OF	SMILING	9	14
DISHWALLA	POLICY	9	13
EVERCLEAR	WILL	8	16
MATCHBOX 20	REAL	8	12
PHUNK JUNKIEZ	HAZE	7	12

ADD5:			
CRACKER	GOOD	0	
POSSUM DIXON	HOLDING	0	
DRAGULA	ONE	0	
ROB ZOMBIE	DRAGULA	0	
SEMINSONIC	SINGING	0	
STABBING..	SOMETIMES	0	

ON:			
EVERYTHING	HOCH	40	35
BARENKED..	ONE	38	33
FAR TOO JONES	AS	39	29
BEASTIE BOYS	INTERGA..	38	38
GARBAGE	THINK	38	24
CREED	THIS	37	35
K'S CHOICE	EVERYTHING	37	36
SMASHING..	PERFECT	36	31
EYE 6	INSIDE	30	33
BRIAN SETZER.	JUMP	28	24
SPRUNG MONKEY	GET	28	24
GETAWAY PEOPLE	CHOCOLATE	22	27
SQUIRREL NUT..	SUITS	22	23
DAYS OF THE NEW	DOWN	21	19
EVERCLEAR	FATHER	21	15
LIZ PHAIR	POLYESTER	21	8
SEVEN MARY..	OVER	21	21
CANDLEBOX	ALRIGHT	20	16
JUMP LITTLE	COME	20	22
"GODZILLA"	NO	19	21
GOAT	GREAT	18	25
STABBING..	SAVE	18	25
JERRY CANTRELL	CUT	15	16
OUR LADY PEACE	A.M.	15	29
DAVE MATTHEWS	DRINK	14	15
MARCY..	SEX	14	7
FOO FIGHTERS	MY	13	13
EVERCLEAR	WILL	12	14
FASTBALL	WAY	12	14
MARCY.	SAINTE	12	14
SEMINSONIC	CLOSING	12	14
HARVEY DANGER	FLAGPOLE	11	30
KORN	GOT	10	0
FASTBALL	FIRE	9	0
FUEL	SHIMMER	9	13
GRANT LEE.	TRULY	9	12
CREED	MY	7	5
SMASHING..	AVA	6	12
GARBAGE	PUSH	5	8
FOO FIGHTERS	EVERLONG	4	0
GREEN DAY	TIME	0	0
OUR LADY PEACE	CLUMSY	4	0
BEN FOLDS FIVE	SONG	3	0
PEARL JAM	WISHLIST	3	0

WBCN			
BOSTON MA (617)266-1111			
VP PROG.-OEDIPUS; APD-MD-STEVEN STRICK.			
ADD5:			
MARILYN MANSON	DOPE	25	
PJ HARVEY	PERFECT	0	
SEMINSONIC	SINGING	0	

ON:			
LENNY KRAVITZ	FLY	41	32
CREED	THIS	38	38
HARVEY DANGER	FLAGPOLE	37	37
SMASHING..	PERFECT	36	34
"GODZILLA"	NO	31	28
BEASTIE BOYS	INTERGA.	30	38
FATBOY SLIM	ROCKAFE..	26	23
LOCAL H	ALL	24	28
EYE 6	INSIDE	23	24
BRIAN SETZER.	JUMP	20	28
KORN	GOT	20	15
EVERCLEAR	FATHER	19	26
GARBAGE	THINK	18	19
MONSTER MAGNET	SPACE	18	20
EVERYTHING	HOCH	17	10
FASTBALL	FIRE	0	0
PEARL JAM	IN	17	22
POSSUM DIXON	HOLDING	17	16
SPRUNG MONKEY	GET	17	17
BARENKED..	ONE	16	14
CANDLEBOX	ALRIGHT	16	19
AMAZING ROYAL.	DO	15	13

WARQ			
COLUMBIA SC (803)995-8880			
PD-SUSAN GROVES			
MD-GENNY LANE			
ADD5:			
HOOTIE & THE..	WILL	30	
SEMINSONIC	SINGING	1	
SHAWN MULLINS	LULLABY	1	
LOCAL H	ALL	0	

ON:			
BARENKED..	ONE	36	35
EAGLE-EYE..	SAVE	36	36

SISTER HAZEL	CONCEDE	35	35
CANDLEBOX	ALRIGHT	34	36
EYE 6	INSIDE	34	34
HARVEY DANGER	FLAGPOLE	34	36
SMASHING..	PERFECT	34	36
DAYS OF THE NEW	DOWN	28	26
BIG BAD..	YOU	25	27
CREED	THIS	25	26
DISHWALLA	ONCE	25	25
FASTBALL	FIRE	25	26
JUMP LITTLE..	COME	25	16
DAVE MATTHEWS	STAY	24	25
K'S CHOICE	EVERYTHING	24	25
EVERCLEAR	FATHER	23	26
N. IMBRUGLIA	WISHING	23	26
ATHENAUM	WHAT	22	24
EVERYTHING	HOCH	22	26
GRANT LEE.	TRULY	22	25
JOLENE	PENSACOLA	17	36
BIG WRECK	BLOWN	16	15
THIRD EYE BLIND	JUMPER	15	13
2 SKINNEE JS	718	14	13
BETTER THAN..	ONE	14	14
FEEDER	HIGH	14	14
SEVEN MARY..	OVER	14	14
TORI AMOS	STRENGTH	14	14
ATHENAUM	FLAT	13	12
GADA	CALIFORNIA	13	15
FAR TOO JONES	AS	13	15
FUEL	SHIMMER	13	12
GUSTER	AIRPORT	13	16
SONICROME	HONEY	13	0
BEASTIE BOYS	INTERGA.	12	14
CREED	MY	12	10
DAG	OUR	12	13
FLYS	GOT	12	12
GOAT	GREAT	12	14
LENNY KRAVITZ	FLY	12	0
SWIRL 360	CRAT	11	12
BIG WRECK	THAT	11	12
PEARL JAM	IN	11	13
SPRUNG MONKEY	GET	11	25
"CITY OF.."	IRIS	10	9
BLACK LAB	TIME	10	7
FOO FIGHTERS	WALKING	10	8
"CITY OF.."	UNINVITED	9	8
BRIAN SETZER.	JUMP	9	0
DAVE MATTHEWS	DRINK	9	0
EVERCLEAR	WILL	9	9
FOO FIGHTERS	MY	9	10
MARCY.	SAINTE	8	8
MATCHBOX 20	REAL	9	7
PEARL JAM	WISHLIST	9	9
SEMINSONIC	CLOSING	9	8
THIRD EYE BLIND	LOSING	9	9
TORI AMOS	SPARK	9	9
VERVE	LUCKY	9	9
BEN FOLDS FIVE	SONG	7	4

WAVF
CHARLESTON SC (803)852-9003
PD-ROB CRESSMAN
MD-JANDA BALDWIN

ADD5:			
CRACKER	GOOD	0	
POSSUM DIXON	HOLDING	0	
DRAGULA	ONE	0	
ROB ZOMBIE	DRAGULA	0	
SEMINSONIC	SINGING	0	
STABBING..	SOMETIMES	0	

ON:			
EVERYTHING	HOCH	40	35
BARENKED..	ONE	38	33
FAR TOO JONES	AS	39	29
BEASTIE BOYS	INTERGA..	38	38
GARBAGE	THINK	38	24
CREED	THIS	37	35
K'S CHOICE	EVERYTHING	37	36
SMASHING..	PERFECT	36	31
EYE 6	INSIDE	30	33
BRIAN SETZER.	JUMP	28	24
SPRUNG MONKEY	GET	28	24
GETAWAY PEOPLE	CHOCOLATE	22	27
SQUIRREL NUT..	SUITS	22	23
DAYS OF THE NEW	DOWN	21	19
EVERCLEAR	FATHER	21	15
LIZ PHAIR	POLYESTER	21	8
SEVEN MARY..	OVER	21	21
CANDLEBOX	ALRIGHT	20	16
JUMP LITTLE	COME	20	22
"GODZILLA"	NO	19	21
GOAT	GREAT	18	25
STABBING..	SAVE	18	25
JERRY CANTRELL	CUT	15	16
OUR LADY PEACE	A.M.	15	29
DAVE MATTHEWS	DRINK	14	15
MARCY..	SEX	14	7
FOO FIGHTERS	MY	13	13
EVERCLEAR	WILL	12	14
FASTBALL	WAY	12	14
MARCY.	SAINTE	12	14
SEMINSONIC	CLOSING	12	14
HARVEY DANGER	FLAGPOLE	11	30
KORN	GOT	10	0
FASTBALL	FIRE	9	0
FUEL	SHIMMER	9	13
GRANT LEE.	TRULY	9	12
CREED	MY	7	5
SMASHING..	AVA	6	12
GARBAGE	PUSH	5	8
FOO FIGHTERS	EVERLONG	4	0
GREEN DAY	TIME	0	0
OUR LADY PEACE	CLUMSY	4	0
BEN FOLDS FIVE	SONG	3	0
PEARL JAM	WISHLIST	3	0

ADD5:			
MARILYN MANSON	DOPE	5	
PJ HARVEY	PERFECT	1	
SHAWN MULLINS	LULLABY	0	

ON:			
HARVEY DANGER	FLAGPOLE	35	35
EYE 6	INSIDE	33	32
GARBAGE	THINK	31	32
PEARL JAM	IN	31	31
EVERCLEAR	FATHER	30	31
FEEDER	HIGH	30	31
MASSIVE ATTACK	TEARDROP	30	31
FOO FIGHTERS	WALKING	29	30
GRANT LEE.	TRULY	28	24
SMASHING..	PERFECT	28	18
THIRD EYE BLIND	JUMPER	27	24
BEASTIE BOYS	INTERGA.	26	28
LIONROCK	RUDE	25	26
SEMINSONIC	SINGING	25	24
MPX	OK	24	25
CREEPER LAGOON	WONDERFUL	23	20
MONEY MARK	HAND	23	24
SQUIRREL NUT..	SUITS	23	25
CRYSTAL METHOD	BUSY	22	

LIZ PHAIR POLYESTER 15 10
EMBRACE ALL 14 0
PEARL JAM IN 14 0
SPIES WHAT 14 12
SQUIRREL NUT SUITS 14 9
AMAZING ROYAL DO 13 13
FATBOY SLIM WAY 13 0
RUTH RUTH CONDITION 13 14
DAVID GARZA DISCOBALL 12 8
EDNASWAP BACK 12 9
MOM GRYNER SUMMERLONG 12 0
TRAGICALLY HIP POETS 11 0
THEY MIGHT BE DOCTOR 10 0
PROPELLERHEADS HISTORY 9 0
CREEPER LAAGOON WONDERFUL 6 0

WFN3

LYNN MA (781)595-6200

PD-CRUZE
MD-LAURIE GAIL:AMD-KEVIN MAYS

ADDS:
MARILYN MANSON DOPE 14
PJ HARVEY PERFECT 13
ROB ZOMBIE DRAGULA 7
ROYAL CROWN ZIP 0

ON:

BEASTIE BOYS INTERGA 32 31
EVE 6 INSIDE 31 29
BRIAN SETZER JUMP 29 27
GARBAGE THINK 29 28
MARSY'S ATTACK TEARDROP 29 18
BIG BAD YOU 27 28
FATBOY SLIM ROCKFAE 27 28
SMASHING PERFECT 24 24
EAGLE-EYE SAVE 19 23
FLYS GOT 19 16
LIZ PHAIR POLYESTER 17 14
SHAWN MULLINS LULLABY 17 0
THIRD EYE BLIND JUMPER 17 19
DAVID GARZA DISCOBALL 16 18
DISHWALLA ONCE 16 16
EVERCLEAR FATHER 16 16
LENNY KRAVITZ FLY 16 14
MXPX OK 16 17
THEY MIGHT BE DOCTOR 16 15
CRYSTAL METHOD BUSY 16 16
HARVEY DANGER FLAGPOLE 15 15
DELIRIUM SILENCE 14 12
PEARL JAM IN 14 16
SWIRL 360 HEY 13 16
"GODZILLA" NO 12 9
FEEDER HIGH 12 17
FOO FIGHTERS WALKING 12 13
LOCAL H ALL 11 0
MONSTER MAGNET SPACE 11 12
PROPELLERHEADS HISTORY 11 13
TORI AMOS STRENGTH 11 10
KORN GOT 10 11
MARCY SAINT 10 12
VAST TOUCHED 10 7
RANCID BLOODCAT 9 11
EVERLAST WHAT 8 7
GUSTER AIRPORT 8 14
SUNCATCHER TROUBLE 8 9
FUEL SHIMMER 7 14
RAMMSTEIN DU 7 5
GRANT LEE TRULY 6 12
K'S CHOICE EVERYTHING 6 10
"BASEknob" TAKE 5 0
AMAZING ROYAL DO 5 6
BOB MOULD WHO 5 0
CHERRY POPPIN BROWN 5 5
EMBRACE ALL 5 0
R. OVERTONES CHECK 5 0
SIXPENCE KISS 5 5
SQUIRREL NUT SUITS 5 5
SUPERDRAG HELLBENT 5 9
TODD THIBAUD LIVE 5 5

MXPX OK 22 22
"CITY OF" IRIS 20 22
THIRD EYE BLIND JUMPER 19 23
CREED THIS 19 17
FATBOY SLIM ROCKFAE 14 18
BETTER THAN ONE 12 17
BIG BAD YOU 12 17
CRYSTAL METHOD BUSY 11 7
LIZ PHAIR POLYESTER 11 10
SQUIRREL NUT SUITS 11 13
GARBAGE THINK 8 22
PEARL JAM IN 7 12
BEASTIE BOYS BODY 6 7
KORN GOT 6 6
TORI AMOS STRENGTH 5 5

WHMP

SPRINGFIELD MA (413)586-7400

PD-ADAM WRIGHT

ADDS:
MISSED REPORTING DEADLINE

ON:

BARENAKED ONE 36 36
DAVE MATTHEWS STAY 35 35
EVE 6 INSIDE 34 34
FUEL SHIMMER 28 26
"CITY OF" IRIS 27 27
GARBAGE THINK 26 26
FOO FIGHTERS WALKING 24 24
BETTER THAN ONE 23 23
GRANT LEE TRULY 22 22
EAGLE-EYE SAVE 19 19
EVERCLEAR FATHER 18 18
SEVEN MARY OVER 18 18
THIRD EYE BLIND JUMPER 17 17
BROTHER GANE LIE 16 16
CANDLEBOX ALRIGHT 15 15
DAYS OF THE NEW DOWN 15 15
DISHWALLA ONCE 15 15
EVERYTHING HOOSH 15 15
FASTBALL FIRE 15 15
FEEDER HIGH 15 15
N. IMBRUGLIA WISHING 15 15
STABING PERFECT 16 17
STABBING SAVE 15 15
"THE AVENGERS" AM 13 13
GOAT GREAT 13 13
K'S CHOICE EVERYTHING 13 13
POSSUM DIXON HOLDING 13 13
SEMISONIC CLOSING 13 13
SISTER HAZEL CONCEDE 13 13
URGE JUMP 13 13
VERVE SONNET 13 13
"CANT" GET 12 12
DADA CALIFORNIA AS 12 12
FAR TOO JONES AS 12 12
UNWRITTEN LAW HOLIDAY 12 12
"ARMEGEDDON" LOVE 11 11
MONSTER MAGNET SPACE 11 11
PEARL JAM IN 11 11
TORI AMOS SPARK 11 11
CRYSTAL METHOD COMIN 7 7
HOME GROWN SURFER 7 7
SWIRL 360 HEY 7 7
SUNCATCHER TROUBLE 6 6
GOOD LIVES REARRANGE 5 5
TORI AMOS STRENGTH 5 5
"BASEknob" TAKE 4 4

WHTG

ASBURY PARK, NJ (732)493-2000

PD-RICH ROBINSON

ADDS:
MARILYN MANSON DOPE 14
CRACKER GOOD 0
DAVID GARZA DISCOBALL 0
PJ HARVEY PERFECT 0
ROYAL CROWN ZIP 0
TRAGICALLY HIP POETS 0

ON:

GARBAGE THINK 32 16
"BASEknob" TAKE 31 31
EAGLE-EYE SAVE 19 17
EVE 6 INSIDE 30 29
FLYS GOT 30 17
SEMISONIC SINGING 30 31
SPRUNG MONKEY GET 29 15
SMASHING PERFECT 28 27
BARENAKED ONE 25 23
BEASTIE BOYS INTERGA 19 16
CREED THIS 19 17
DADA CALIFORNIA 19 15
EVERYTHING HOOSH 19 13
LOCAL H ALL 19 15
POSSUM DIXON HOLDING 19 16
"THE AVENGERS" AM 18 12
7 MINDS SEASIDE 18 16
BRIAN SETZER JUMP 18 18
EVERCLEAR FATHER 18 16
DISHWALLA ONCE 17 16
"FOR THE" ENJOY 16 13
K'S CHOICE EVERYTHING 16 13
MARS NEEDS WASTED 16 15
SUNCATCHER TROUBLE 15 13
FAR TOO JONES AS 14 9
BIG BAD YOU 13 0
BOB MOULD WHO 13 0
DAYS OF THE NEW DOWN 13 12
EVELYN FOREVER CRUSH 13 13
EVERLAST WHAT 13 12
GOLDFINGER WALKING 13 0
GRANT LEE TRULY 13 13
MONSTER MAGNET SPACE 13 22
RUTH RUTH CONDITION 13 12
THEY MIGHT BE DOCTOR 13 0
SONIC RHYME HONEY 13 0
"GODZILLA" NO 12 15
LIZ PHAIR POLYESTER 12 15
OZONE MONDAY ALONE 12 8
UNWRITTEN LAW HOLIDAY 12 11
BETTER THAN ONE 11 11
EMBRACE ALL 11 8
RED TELEPHONE PRANHA 11 12
SIXPENCE NONE KISS 11 0
STRETCH SORRY 11 0
PEARL JAM IN 10 10
TORI AMOS STRENGTH 9 0
CREEPER LAAGOON WONDERFUL 8 13
AMAZING ROYAL DO 7 0

WJXB

FT. MYERS FL (813)725-9980

PD-STEPHANIE DAVIS

ADDS:
MARILYN MANSON DOPE 3
ROB ZOMBIE DRAGULA 3
PJ HARVEY PERFECT 1
URGE CLOSER 0

ON:

BARENAKED ONE 37 34
SMASHING PERFECT 35 34
DAVE MATTHEWS STAY 32 28
GARBAGE THINK 32 24
SEVEN MARY OVER 31 27
DAYS OF THE NEW DOWN 26 25
DISHWALLA ONCE 25 25

EVERLAST WHAT 25 20
JOYDROP BEAUTIFUL 25 17
MARCY SAINT 23 6
BEASTIE BOYS INTERGA 22 18
EVE 6 INSIDE 21 20
SPRUNG MONKEY GET 21 20
FOO FIGHTERS WALKING 19 17
GRANT LEE TRULY 19 24
BRIAN SETZER JUMP 18 15
CREED THIS 18 28
EVERCLEAR FATHER 18 17
EVERYTHING HOOSH 17 25
GUSTER AIRPORT 17 20
CANDLEBOX ALRIGHT 16 19
FASTBALL FIRE 16 0
POSSUM DIXON HOLDING 16 14
THIRD EYE BLIND JUMPER 16 19
PEARL JAM IN 15 12
LOCAL H ALL 14 18
UNWRITTEN LAW HOLIDAY 14 10
BIG BAD YOU 13 14
DAG OUR 13 18
FATBOY SLIM ROCKFAE 13 5
GETAWAY PEOPLE CHOCOLATE 13 8
GOAT GREAT 13 15
K'S CHOICE EVERYTHING 13 17
MONSTER MAGNET SPACE 13 16
UNWRITTEN WHAT 13 11
KORN GOT 9 6
RUTH RUTH CONDITION 9 8
TORI AMOS STRENGTH 9 14
ESTHERO HEAVEN 5 10

WKWF

NASHVILLE TN (615)244-9533

PD-KIDD REDD

ADDS:
HOOBIE & THE BEASTIE BOYS WILL 30
GARBAGE INTERGA 10
ON:
N. IMBRUGLIA TORN 41 37
DAVE MATTHEWS STAY 40 35
EVERYTHING HOOSH 38 31
FOO FIGHTERS WALKING 38 22
"CITY OF" UNWRITTEN 37 38
N. MERCHANT IRIS 37 38
"CITY OF" KIND 36 38
"CANT" GET 31 27
SHAWN MULLINS LULLABY 28 34
FASTBALL FIRE 27 30
SEVEN MARY OVER 24 21
BARENAKED ONE 23 25
EVE 6 INSIDE 22 12
EVERCLEAR FATHER 22 12
BEN FOLDS FIVE BRICK 21 20
THIRD EYE BLIND JUMPER 21 37
SEMISONIC CLOSING 20 38
FASTBALL WAY 19 17
MATCHBOX 20 J.A.M. 19 0
VERVE BITTER 19 19
MATCHBOX 20 REAL 18 20
HARVEY DANGER FLAGPOLE 17 23
DAVE MATTHEWS DRINK 16 15
EVERCLEAR WHAT 16 18
SMASHING PERFECT 16 14
THIRD EYE BLIND AM 16 18
"THE AVENGERS" IT 14 0
EVERCLEAR EVERYTHING 14 17
DISHWALLA ONCE 13 11
FEEDER HIGH 13 17
K'S CHOICE EVERYTHING 13 14
EAGLE-EYE SAVE 12 13
PEARL JAM IN 12 12

WKQG

CHICAGO IL (312)527-6348

PD-ALEX LUKE

ADDS:
MARILYN MANSON DOPE 6
PJ HARVEY PERFECT 0

ON:

BARENAKED ONE 41 44
BEASTIE BOYS INTERGA 41 41
HARVEY DANGER FLAGPOLE 41 42
DOVE TAIL JOINT LEVEL 39 32
EVE 6 INSIDE 39 39
SMASHING PERFECT 39 38
FATBOY SLIM ROCKFAE 28 16
DAYS OF THE NEW DOWN 25 22
EVERCLEAR FATHER 24 25
LOCAL H ALL 24 27
PEARL JAM IN 24 20
SHAWN MULLINS LULLABY 24 26
"CANT" GET 23 25
"CITY OF" IRIS 23 26
GARBAGE THINK 23 22
"FOR THE" WORLD 22 25
DAVE MATTHEWS STAY 22 23
FUEL SHIMMER 22 19
LIZ PHAIR POLYESTER 18 16
DISHWALLA ONCE 18 18
FLYS GOT 17 16
FASTBALL FIRE 16 15
THIRD EYE BLIND JUMPER 16 15
CREED THIS 15 22
GRANT LEE TRULY 15 22
SMOKING POPE KNOW 13 14
CRYSTAL METHOD BUSY 12 0
EAGLE-EYE SAVE 12 10
THEY MIGHT BE DOCTOR 12 10
SEVEN MARY OVER 10 9
SPRUNG MONKEY GET 10 10
SISTER SOLEIL TORCH 8 15
CANDLEBOX ALRIGHT 7 10
FEEDER HIGH 6 9
SEMISONIC SINGING 6 0

WKRL

SYRACUSE NY (315)533-0047

PD-MIMI GRISWOLD

ADDS:
MARILYN MANSON DOPE 0
PJ HARVEY PERFECT 0
PROPELLERHEADS HISTORY 0
SEMISONIC SINGING 0
SHAWN MULLINS LULLABY 0
URGE CLOSER 0

ON:

EVE 6 INSIDE 39 42
BARENAKED ONE 38 38
"CITY OF" IRIS 37 34
FUEL SHIMMER 37 33
HARVEY DANGER FLAGPOLE 35 29
DAYS OF THE NEW DOWN 33 28
MARCY SAINT 33 33
DAVE MATTHEWS STAY 23 23
BEASTIE BOYS INTERGA 22 24
POSSUM DIXON HOLDING 22 24
GARBAGE THINK 20 18
LOCAL H ALL 20 15
BETTER THAN ONE 19 5

OUR LADY PEACE 4 AM 19 18
SPRUNG MONKEY GET 19 27
CRYSTAL METHOD BUSY 18 21
EVERYTHING HOOSH 18 14
FLYS GOT 18 14
PEARL JAM IN 18 13
SMASHING PERFECT 18 15
THIRD EYE BLIND JUMPER 18 11
TRAGICALLY HIP POETS 18 11
FOO FIGHTERS WALKING 17 14
GRANT LEE TRULY 17 16
SEVEN MARY OVER 17 11
FEEDER HIGH 16 14
MONSTER MAGNET SPACE 14 7
KORN GOT 13 14
EAGLE-EYE SAVE 12 10
K'S CHOICE EVERYTHING 12 15
"GODZILLA" NO 11 10
2 SKINNEE JS 7 10 8
CRUMB TONIGHT 10 7
DISHWALLA ONCE 10 7
STRETCH SORRY 10 8
AMAZING ROYAL DO 9 6
BIG WRECK BLOWN 9 0
EMBRACE ALL 9 5
FASTBALL FIRE 9 11
GETAWAY CRUISER FINE 9 8
VERVE SONNET 9 7
DADA CALIFORNIA 8 6
EDNASWAP BACK 8 5
SISTER SOLEIL TORCH 8 5
SPIES WHAT 8 6
STABBING SOMETIMES 8 0
UNWRITTEN LAW HOLIDAY 8 5
ROB ZOMBIE DRAGULA 7 0
CREEPER LAAGOON WONDERFUL 6 6
GETAWAY PEOPLE CHOCOLATE 5 6
MXPX OK 5 0

WKRO

DAYTONA BEACH FL (904)255-6300

ADDS:
MARILYN MANSON DOPE 8
LENNY KRAVITZ FLY 2
STABBING SOMETIMES 2
SHAWN MULLINS LULLABY 1

ON:
BARENAKED ONE 43 23
HARVEY DANGER FLAGPOLE 43 49
DAYS OF THE NEW DOWN 41 39
EVERYTHING HOOSH 40 39
SMASHING PERFECT 40 31
BEASTIE BOYS INTERGA 39 24
MARCY SHIMMER 37 38
MONSTER MAGNET SAINT 37 38
EVE 6 INSIDE 31 38
GARBAGE THINK 24 21
SPRUNG MONKEY GET 24 22
VERVE JUMP 24 20
SEVEN MARY OVER 23 20
THIRD EYE BLIND JUMPER 22 17
BETTER THAN ONE 21 22
CANDLEBOX ALRIGHT 20 17
EVERCLEAR FATHER 19 21
FEEDER HIGH 19 19
FLYS GOT 19 20
K'S CHOICE EVERYTHING 19 2
LOCAL H ALL 19 15
PEARL JAM IN 19 15
GRANT LEE TRULY 18 10
FOO FIGHTERS WALKING 17 18
"FOR THE" NEVER 14 17
DISHWALLA ONCE 14 16
"GODZILLA" NO 13 14
DAVE MATTHEWS STAY 12 15
FATBOY SLIM ROCKFAE 12 15
RAMMSTEIN DU 11 15
ROB ZOMBIE DRAGULA 10 2
BRIAN SETZER JUMP 9 14
KORN GOT 6 14

WLIR

GARDEN CITY NY (516)222-1103

ADDS:
MARILYN MANSON DOPE 0
PJ HARVEY PERFECT 0
SHAWN MULLINS LULLABY 0
THIRD EYE BLIND JUMPER 0

ON:
EAGLE-EYE SAVE 45 40
FASTBALL FIRE 40 34
N. IMBRUGLIA WISHING 37 37
BARENAKED ONE 36 39
BRIAN SETZER JUMP 36 37
SEMISONIC CLOSING 36 32
EVE 6 INSIDE 35 20
HARVEY DANGER FLAGPOLE 34 37
DISHWALLA ONCE 32 0
FOO FIGHTERS WALKING 32 34
SMASHING PERFECT 32 32
DAVE MATTHEWS STAY 31 34
EVERYTHING HOOSH 31 32
LIZ PHAIR POLYESTER 31 32
MARCY SAINT 31 31
GOAT GREAT 24 20
SWIRL 360 HEY 24 20
"BASEknob" TAKE 23 24
CULTURE CLUB JUST 23 0
MURMURS LA 21 20
BEASTIE BOYS INTERGA 20 24
EVERCLEAR FATHER 19 10
FUEL SHIMMER 19 24
FEEDER HIGH 18 18
GARBAGE THINK 18 20
IMOGEN PHILIPS COME 18 0
SEMISONIC SINGING 17 26
2 SKINNEE JS 7 18 18
AMAZING ROYAL DO 16 13
SUNCATCHER TROUBLE 16 15
FATBOY SLIM ROCKFAE 15 18
FLYS GOT 15 18
SQUIRREL NUT SUITS 15 13
CANDLEBOX ALRIGHT 13 13
CRYSTAL METHOD BUSY 13 13
THEY MIGHT BE DOCTOR 11 10
VERVE SONNET 11 10
"FOR THE" NEVER 8 0
DADA CALIFORNIA 8 0
TORI AMOS STRENGTH 8 10
CHERRY POPPIN BROWN 7 0
CREED THIS 7 7
SISTER SOLEIL TORCH 7 7

WLRS

LOUISVILLE KY (502)585-5178

PD-DENNIS DILLON

ADDS:
MARILYN MANSON DOPE 20
EVERCLEAR FATHER 20
SEMISONIC SINGING 0

ON:
CREED THIS 43 46
"CITY OF" IRIS 40 20
BEASTIE BOYS INTERGA 40 40
HARVEY DANGER FLAGPOLE 35 38
EVE 6 INSIDE 34 40
BARENAKED ONE 31 44
MARCY SAINT 26 33
"GODZILLA" NO 26 33
MONSTER MAGNET SPACE 26 4
FUEL SHIMMER 25 2
SEVEN MARY OVER 23 2
SMASHING PERFECT 23 25
THIRD EYE BLIND JUMPER 21 1
SPRUNG MONKEY GET 20 2
PEARL JAM IN 19 11
KORN GOT 16 2
ATHENAUM SAVE 16 25
FEEDER HIGH 8 11
GRANT LEE TRULY 8 8
ORGY STITCHES 8 8
CANDLEBOX ALRIGHT 7 11
DAVE MATTHEWS STAY 5 10

WMRO

HARTFORD CT (203)866-1411

ADDS:
DISHWALLA ONCE 0
SHAWN MULLINS LULLABY 0

ON:

EVE 6 INSIDE 45 44
BARENAKED ONE 43 45
FUEL SHIMMER 41 46
SMASHING AVA 39 43
BEASTIE BOYS INTERGA 35 37
PEARL JAM IN 31 29
STABBING SAVE 31 30
"CITY OF" IRIS 29 31
DAYS OF THE NEW DOWN 29 32
GARBAGE THINK 29 29
GRANT LEE TRULY 29 28
BRIAN SETZER JUMP 28 29
EVERCLEAR FATHER 28 25
FASTBALL FIRE 28 28
GARBAGE PUSH 27 27
CREED THIS 26 30
MARCY SAINT 26 29
THIRD EYE BLIND JUMPER 25 31
KORN GOT 16 16
MONSTER MAGNET SPACE 16 13
LOCAL H ALL 15 0
DAVE MATTHEWS STAY 14 16
FLYS GOT 12 15
2 SKINNEE JS 7 9 10
AMAZING ROYAL DO 9 8
"DEAD MAN" WE 8 0
"FOR THE" ENJOY 8 0
ATHENAUM FLAT 8 0
BETTER THAN ONE 8 8
CANDLEBOX ALRIGHT 8 7
EAGLE-EYE SAVE 8 8
EMBRACE ALL 8 7
EVERYTHING HOOSH 8 7
GOOD LIVES REARRANGE 8 0
LENNY KRAVITZ FLY 8 9
ORGY STITCHES 8 8
ROB ZOMBIE DRAGULA 8 0
RUTH RUTH CONDITION 8 9
SEVEN MARY OVER 8 6
SMASHING PERFECT 8 5
SQUIRREL NUT SUITS 8 7
STABBING SOMETIMES 8 8
SUPERDRAG HELLBENT 8 0
TORI AMOS STRENGTH 8 7

WNFZ

KNOXVILLE TN (615)225-8000

ADDS:
FINGER ELEVEN QUICKSAND 0
SEMISONIC SINGING 0

ON:

EVE 6 INSIDE 47 45
BARENAKED ONE 46 47
SMASHING PERFECT 46 39
DAYS OF THE NEW DOWN 45 40
HARVEY DANGER FLAGPOLE 45 45
PEARL JAM IN 45 21
DAVE MATTHEWS STAY 43 41
GARBAGE THINK 24 23
K'S CHOICE EVERYTHING 24 21
BRIAN SETZER JUMP 23 17
EAGLE-EYE SAVE 23 23
FOO FIGHTERS WALKING 23 21
THIRD EYE BLIND JUMPER 23 19
CREED THIS 22 23
FASTBALL FIRE 22 12
DISHWALLA ONCE 21 19
"CANT" GET 20 0
SEVEN MARY OVER 20 22
BEASTIE BOYS INTERGA 18 19
LENNY KRAVITZ FLY 14 0
MONSTER MAGNET SPACE 14 0
WIDESPREAD TRAVELIN 13 13
EVERCLEAR FATHER 12 12
FLYS GOT 12 11
ORGY STITCHES 12 11
SPRUNG MONKEY GET 12 18
CANDLEBOX ALRIGHT 11 0
EVERYTHING HOOSH 10 13
TORI AMOS STRENGTH 7 5
BIG BAD YOU 5 11

WNNX

ATLANTA GA (404)266-0997

ADDS:
MARILYN MANSON DOPE 0
PJ HARVEY PERFECT 0
SEMISONIC SINGING 0

ON:

FUEL SHIMMER 36 35
BARENAKED ONE 35 34
BEASTIE BOYS INTERGA 35 33
BIG BAD YOU 34 32
"CANT" GET 33 35
SPRUNG MONKEY GET 32 38
GARBAGE THINK 31 31
CREED THIS 29 34
EAGLE-EYE SAVE 29 33
FLYS GOT 29 33
SMASHING PERFECT 29 33
SEVEN MARY OVER 25 22
ADDICT MONSTER 24 21
FASTBALL FIRE 24 24
SHAWN MULLINS LULLABY 24 24
THIRD EYE BLIND JUMPER 24 21
DAYS OF THE NEW DOWN 23 21
EVE 6 INSIDE 22 19
HARVEY DANGER FLAGPOLE 22 17
SISTER HAZEL CONCEDE 22 19

EVERYTHING HOOSH 21 24
BERNARD BUTLER STAY 20 21
DISHWALLA ONCE 20 28
GARBARGE PUSH 17 13

WVNE ROCHESTER NY (716)566-2263
PD-ERICK ANDERSON
ADDS: MARILYN MANSON DOPE 0
SEMISONIC SINGING 0
URGE CLOSER 0

EVERYTHING HOOSH 20 10
OUR LADY PEACE 4 AM 20 5
DAVE MATTHEWS STAY 17 24

WOXY OXFORD OH (513)523-4114
PK-KER VALIASEE
ADDS: CRACKER GOOD 12
MARILYN MANSON DOPE 12

ON: BOB MOULD WHO 24 0
BUFFALO TOM RACHEL 24 0
EAGLE-EYE SAVE 24 0

WPLT DETROIT MI (313)871-3030
PD-GARETT MICHAELS
ADDS: EDNASWAP BACK 9
TORI AMOS STRANG 6

WPBZ WEST PALM BEACH FL (561)968-4600
PD-JOHN O'CONNELL
ADDS: MARILYN MANSON DOPE 0
MOTORBABY KEEP 0

STABBING SOMETIMES 0
URGE CLOSER 0
ON: BARENAKED ONE 37 33
HARVEY DANGER FLAGPOLE 37 37

WPLA JACKSONVILLE FL (904)636-0607
PD-RICK SCHMIDT
ADDS: MARILYN MANSON DOPE 0
SEMISONIC SINGING 0
SONICCHROME HONEY 0

BARENAKED ONE 42 45
FASTBALL WAY 42 46
GREEN DAY TIME 42 45

WPLY PHILADELPHIA PA (610)565-6800
PD-JIM MCGUINN
ADDS: CRYSTAL METHOD BUSY 12
GETAWAY PEOPLE CHOCOLATE 11

ON: "CANT." GET 45 42
BARENAKED ONE 45 45
DAVE MATTHEWS STAY 45 44

WQBK ALBANY NY (518)482-5555
PD-KELU MCNAMARA
ADDS: K'S CHOICE EVERYTHING 0
MARILYN MANSON DOPE 0

WRAX BIRMINGHAM AL (205)942-6500
PD-DAVE ROSSI
ADDS: HOOTIE & THE WILL 23
SHERRY CROW MILES 17

BRIAN SETZER BOSS 11 24
MONSTER MAGNET SPACE 11 12
SPURRING NUT SUITS 11 12

WRXQ MEMPHIS TN (901)578-1100
PD-TONY WILLIAMS
ADDS: MONSTER MAGNET SPACE 21
CRACKER GOOD 16

ON: CANDLEBOX ALRIGHT 39 35
CREED THIS 39 37
BARENAKED ONE 38 36

WRZX INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON; MD-MICHAEL YOUNG
ADDS: SEMISONIC SINGING 13
LOCAL H ALL 0

WCCD COLUMBUS OH (614)221-9923
PD-ANDY DAVIS
ADDS: CRACKER GOOD 0
FLYS GOT 0

ON: BARENAKED ONE 32 24
FOO FIGHTERS WALKING 28 20
SMASHING PERFECT 28 20

BIG BAD YOU 14 12
"CITY OF..." IRIS 13 34
FASTBALL FIRE 13 12

WXDG DETROIT MI (248)365-1051
PD-AMY DOYLE
ADDS: MARILYN MANSON DOPE 15
MOTORBABY KEEP 0

ON: EYE 6 INSIDE 40 37
FUEL SHIMMER 38 35
HARVEY DANGER FLAGPOLE 38 37

WXDX PITTSBURGH PA (412)937-1441
PD-JOHN MOSCHITTA;
ADDS: MARILYN MANSON DOPE 1
ROB ZOMBIE DRAGULA 1

ON: BARENAKED ONE 37 36
EYE 6 INSIDE 37 34
FUEL SHIMMER 37 35

WXEG DAYTON OH (937)224-1137
PD-JEFF STEVENS;
ADDS: EVERCLEAR FATHER 0
FLYS GOT 0

SPRUNG MONKEY .GET 14 .17
BEASTIE BOYS .INTERGA. 12 .14
BETTER THAN .ONE 12 .13
FASTBALL .FIRE 12 .15
PEARL JAM .IN 12 .0

METALLICA .BETTER .18 .21
PEARL JAM .IN 17 .18
"GOZILLA" .GARBAGE .THINK .NO .16 .24
LENNY KRAVITZ .FLY .16 .22
FAR TOO JONES .AS 14 .18
KORN .GOT .11 .13
Marilyn Manson .DOPE .11 .0

WXEX
PROVIDENCE RI (401)823-3343
PD-MID-BRENT PETERSEN
ADDS:
MARILYN MANSON .DOPE 7
SEMISONIC .SINGING 1

WXRK
NEW YORK NY (212)314-9230
PD-STEVIE KINGSTON
MD-MIKE PEER
ADDS:
MARILYN MANSON .DOPE 19
FEAR FACTORY .RESURRE. 9
FASTBALL .FIRE 5
PJ HARVEY .PERFECT 0

ON:
HARVEY DANGER .FLAGPOLE 42 42
"CITY OF ." .IRIS 41 41
SEMISONIC .CLOSING 41 40
CREED .MY 40 39
FUEL .SHIMMER 38 39
BARENAKED .ONE 37 28
EVE 6 .INSIDE 36 28
FASTBALL .WAY 35 43
GREEN DAY .TIME 29 40
EVERYTHING .HOOCH 27 26
"CANT ." .GET 25 26
BRIAN SETZER .JUMP 25 26
DAVE MATTHEWS .STAY 25 26
DAYS OF THE NEW .SHELF 25 23
MARCY .SAINT 25 24
GARBAGE .PUSH 22 26
SMASHING .PERFECT 22 21
EAGLE-EYE .SAVE 20 14
N. IMBRUGLIA .WISHING 20 23
PEARL JAM .IN 19 21
THIRD EYE BLIND .JUMPER 19 22
BEASTIE BOYS .INTERGA. 18 15
CREED .THIS 17 18
N. MERCHANT .KIND 17 17
GARBAGE .THINK 16 16
CANDLEBOX .ALRIGHT 15 16
"GOZILLA" .NO 14 15
AMAZING ROYAL .DO 14 14
KORN .GOT 11 0
RAMMSTEIN .DU 8 0

ON:
EVE 6 .INSIDE 37 36
EVERCLEAR .FATHER 35 33
CREED .THIS 34 33
"CITY OF ." .IRIS 30 21
MONSTER MAGNET .SPACE 30 36
TOOL .FORTY 30 18
BEASTIE BOYS .INTERGA. 29 37
SMASHING .AWA 29 38
HARVEY DANGER .FLAGPOLE 25 23
"GOZILLA" .NO 24 36
BARENAKED .ONE 24 20
EVERCLEAR .WILL 23 21
DAYS OF THE NEW .DOWN 22 22
FOO FIGHTERS .HEY 22 16
LOCAL H .ALL 22 8
ROB ZOMBIE .DRAGULA 21 22
FOO FIGHTERS .MY 20 24
PEARL JAM .IN 20 15
METALLICA .BETTER 19 12
KORN .GOT 18 12
FOO FIGHTERS .EVERLONG 17 19
CREED .MY 16 19
PEARL JAM .WISHUST 16 19
METALLICA .UNFORGIVEN 14 23
SMASHING .PERFECT 14 22
RADIOHEAD .KARMA 13 15
FLYS .GOT 12 13
EVERCLEAR .EVERYTHING 11 16
GARBAGE .THINK 11 20
SPRUNG MONKEY .GET 11 13
ANTHRAX .INSIDE 10 13
BLINK 182 .JOE 10 11
CRYSTAL METHOD .BUSY 10 5
THIRD EYE BLIND .JUMPER 10 10
RAMMSTEIN .DU 7 9
BRIAN SETZER .JUMP 6 4
TOOL .EULOGY 6 9
"ARMAGEDDON" .STARSEED 5 6
EVERYTHING .HOOCH 5 12
DAVE MATTHEWS .STAY 3 3
EAGLE-EYE .SAVE 3 4
RANCID .BLOODGLUT 3 5
GRANT LEE .TRULY 2 7
VERVE .SONNET 1 3

WXNR
GREENVILLE NC (919)633-2406
PD-MID-JEFF SANDERS
ADDS:
MISSED REPORTING DEADLINE
ON:

WXSR
TALLAHASSEE FL (850)422-3107
PD-TRICK SCHMIDT/APP-MIKE "THE JANITOR"
MD-DUG
ADDS:
SHAWN MULLINS .LULLABY 0
SONICHRROME .HONEY 0

ON:
FOO FIGHTERS .WALKING 46 46
BARENAKED .ONE 44 44
HARVEY DANGER .FLAGPOLE 44 44
DAVE MATTHEWS .STAY 43 43
FUEL .SHIMMER 43 43
"CITY OF ." .IRIS 42 42
EVE 6 .INSIDE 42 42
GRANT LEE .TRULY 41 41
MATCHBOX 20 .REAL 41 41
SMASHING .CLOSING 39 39
SEMISONIC .SINGING 32 32
DISHWALLA .ONCE 31 31
SQUIRREL NUT .SUITS 31 31
DAYS OF THE NEW .DOWN 29 29
FASTBALL .WAY 29 29
MARCY .SAINT 29 29
CREED .THIS 28 28
EAGLE-EYE .SAVE 28 28
K'S CHOICE .EVERYTHING 28 28
N. IMBRUGLIA .WISHING 27 27
LOCAL H .ALL 26 26
GARBAGE .THINK 25 26
SMASHING .AWA 24 24
PEARL JAM .IN 17 17
PEARL JAM .WISHUST 17 17
EVERYTHING .HOOCH 16 16
BEASTIE BOYS .INTERGA. 15 15
SPRUNG MONKEY .GET 15 15
KORN .GOT 14 14
EVERCLEAR .WILL 13 13
GARBAGE .PUSH 13 13
OFFSPRING .GONE 12 12
OUR LADY PEACE .CLUMSY 12 12
SHERYL CROW .CHANGE 12 12
THIRD EYE BLIND .JT 12 12
TOAD THE WET .COME 12 12
VERVE .BITTER 12 12
DEPECHE MODE .GOOD 11 11
FIONA APPLE .CRIMINAL 11 11
SISTER HAZEL .ALL 11 11
SUBLIME .WRONG 11 11
FAR TOO JONES .AS 10 10
GREEN DAY .TIME 10 10
MARCY .SEX 10 10
MATCHBOX 20 .J.A.M. 10 10
SMASH MOUTH .WALKIN 10 10
TONIC .JF 10 10
BECK .NEW 9 9
CREED .MY 9 9
DAVE MATTHEWS .DRINK 9 9
FOO FIGHTERS .MY 9 9
PEARL JAM .GIVEN 9 9
BEN FOLDS FIVE .BRICK 8 8
CANDLEBOX .ALRIGHT 8 8
"CITY OF ." .UNINVITED 7 7
N. IMBRUGLIA .TORIN 7 7
N. MERCHANT .KIND 7 7
OASIS .KNOW 7 7
S. MCLACHLIN .BUILDING 7 7
DAYS OF THE NEW .TOUCH 6 6

ON:
URGE .JUMP 44 44
LENNY KRAVITZ .FLY 43 43
THIRD EYE BLIND .JUMPER 43 43
EAGLE-EYE .SAVE 42 42
EVE 6 .INSIDE 42 42
HARVEY DANGER .HOOCH 41 41
BARENAKED .ONE 40 40
DAVE MATTHEWS .STAY 40 40
SEVEN MARY .OVER 39 39
CREED .THIS 25 25
SMASHING .PERFECT 22 22
MASSIVE ATTACK .TEARDROP 21 21
SPRUNG MONKEY .GET 21 21
GUSTER .AIRPORT 20 20
JOYDOPOR .BEAUTIFUL 20 20
"GOZILLA" .IRIS 19 19
PEARL JAM .IN 19 19
SQUIRREL NUT .SUITS 19 19
BEASTIE BOYS .INTERGA. 18 18
GARBAGE .THINK 18 18
CANDLEBOX .ALRIGHT 17 17
EVERCLEAR .FATHER 17 17
BETTER THAN .ONE 16 16
DAYS OF THE NEW .DOWN 16 16
SWIRL 360 .HEY 15 15
DISHWALLA .ONCE 14 14
RUTH RUTH .CONVICTION 14 14
FASTBALL .FIRE 13 13
LIZ PHAIR .POLYESTER 13 13
POSSUM DIXON .HOLDING 12 12
FEEDER .HIGH 10 10
K'S CHOICE .EVERYTHING 10 10
MURMURS .LA 10 10
CRUMB .TONIGHT 9 9
GETAWAY PEOPLE .CHOCOLATE 9 9

WXRA
GREENSBORO NC (910)275-6182
PD-TIM SATTERFIELD
ADP-MARCIA GAN; MD-ANDY SIMS
ADDS:
SEMISONIC .SINGING 0
STABBING .SOMETIMES 0
ON:
CANDLEBOX .ALRIGHT 44 30
CREED .THIS 44 43
DAYS OF THE NEW .DOWN 44 46
EVE 6 .INSIDE 44 44
EVERYTHING .HOOCH 44 45
HARVEY DANGER .FLAGPOLE 44 45
JERRY CANTRELL .MY 44 45
SEVEN MARY .OVER 32 25
GRANT LEE .TRULY 30 28
EVERCLEAR .FATHER 27 27
FEEDER .HIGH 27 28
SMASHING .PERFECT 27 20
MONSTER MAGNET .SPACE 26 28
OUR LADY PEACE .4 AM 26 28
DADA .CALIFORNIA 23 24
SPRUNG MONKEY .GET 23 29
GOAT .GREAT 21 20
GRAVITY KILLS .FALLING 20 22
DISHWALLA .ONCE 19 0
FLYS .GOT 19 22
LOCAL H .ALL 19 20
POSSUM DIXON .HOLDING 19 17

WXXM
PHILADELPHIA PA (215)482-0000
PD-CHUCK TISA
MD-ALJ CASTELLINI
ADDS:
HOOTIE & THE .WILL 30 22
SEMISONIC .SINGING 30 22
ON:
"CANT ." .GET 61 58
BARENAKED .ONE 61 62
DAVE MATTHEWS .STAY 60 57
EDWIN MCCAIN .BE 60 58
BLACK LAB .TIME 59 58
"CITY OF ." .IRIS 57 60
N. MERCHANT .KIND 53 54
MATCHBOX 20 .REAL 41 58
ATHLETICUM .WHAT 34 37
EAGLE-EYE .SAVE 34 37
FUEL .SHIMMER 34 37
N. IMBRUGLIA .WISHING 34 21
SMASHING .PERFECT 34 28
ALANA DAVIS .CRAZY 33 31
COWBOY JUNKIES .MILES 33 33
HEATHER NOVA .LONDON 33 38
THIRD EYE BLIND .JUMPER 32 23
BILLIE MYERS .TELL 30 24
TORI AMOS .SPARK 30 34
PAULA COLE .ME 29 26
SARAH MCLACHLAN .WILL 20 30
DELIRIUM .SILENCE 18 0
LENNY KRAVITZ .THINKING 18 0
REBEKAH .SIN 12 7
BRIAN SETZER .JUMP 11 10
HARVEY DANGER .FLAGPOLE 10 8
EVERCLEAR .WILL 7 14
PATTY GRIFFIN .ONE 7 0
TORI AMOS .STRENGTH 7 7

WZAZ
COLUMBUS OH (614)841-9096
APD-BEN WILLIAMS
ADDS:
NONE
ON:
N. MERCHANT .KIND 46 49
"CITY OF ." .UNWRITTEN 45 50
BARENAKED .ONE 45 50
FOO FIGHTERS .WALKING 45 0
GRANT LEE .TRULY 45 30
EVE 6 .INSIDE 44 50
EVERYTHING .HOOCH 43 28
SPRUNG MONKEY .GET 28 27
BRIAN SETZER .JUMP 28 28
DADA .CALIFORNIA 28 0
DAVE MATTHEWS .STAY 28 27
FAR TOO JONES .AS 28 27
FASTBALL .FIRE 28 12
FUEL .SHIMMER 28 18
GARBAGE .THINK 28 28
MARCY .SAINT 27 0
N. IMBRUGLIA .WISHING 27 29
SEVEN MARY .OVER 27 27
SMASHING .PERFECT 27 28
CANDLEBOX .ALRIGHT 20 12
BEASTIE BOYS .INTERGA. 19 0
EAGLE-EYE .SAVE 19 12
K'S CHOICE .EVERYTHING 19 0
OUR LADY PEACE .4 AM 19 13
SISTER SOLEIL .TORCH 19 14
SWIRL 360 .HEY 19 15

Y107
LOS ANGELES CA (826)351-9107
VP OF PROG.-STEVIE BLATTER
MD-MIKE SAVAGE
ADDS:
NONE
ON:
SMASHING .PERFECT 39 37
BARENAKED .ONE 39 37
EAGLE-EYE .SAVE 37 37
EVE 6 .INSIDE 37 37
SHAWN MULLINS .LULLABY 32 0
K'S CHOICE .EVERYTHING 20 19
ESTHERO .HEAVEN 19 21
EVERCLEAR .FATHER 19 19
MASSIVE ATTACK .TEARDROP 19 20
GARBAGE .THINK 17 23
BEASTIE BOYS .INTERGA. 15 16
SEMISONIC .CLOSING 15 0
"FOR THE ." .WORLD 14 16
SEVEN MARY .OVER 12 15
LENNY KRAVITZ .JF 10 9
FLYS .GOT 9 0
SONICHRROME .HONEY 9 0
BRIAN SETZER .JUMP 8 13
EVERYTHING .HOOCH 8 6
FASTBALL .FIRE 7 9
"CANT ." .GET 8 14
SPRUNG MONKEY .GET 3 10

KTOZ
SPRINGFIELD MO (417)823-0682
PD-MELODY LEE
APD-MD-SHELLY SCOTT
ADDS:
BETTER THAN .ONE 0
MARILYN MANSON .DOPE 0
PJ HARVEY .PERFECT 0
SEMISONIC .SINGING 0
THEY MIGHT BE .DOCTOR 0
URGE .CLOSER 0
WBFR
PENFIELD NY (716)381-4353
PD-MD-ANDREW CHINNICI
ADDS:
RANCID .HOOLIGANS 0
ROYAL CROWN .CONTENDER 0
URGE .CLOSER 0
WCDW
BINGHAMTON NY (607)772-1005
PD-STEVIE SHIMER
ADDS:
GETAWAY CRUISER .FINE 3
MARILYN MANSON .DOPE 3
MOTORBABY .KEEP 3
PJ HARVEY .PERFECT 3
THEY MIGHT BE .DOCTOR 3
WCYU
PORTLAND ME (207)774-6384
PD-HERB IVY
MD-BRIAN JAMES
ADDS:
MARILYN MANSON .DOPE 11
WDOX
ATLANTIC CITY NJ (609)616-0444
PD-FRANK LARIO
ADDS:
NONE
WDST
WOODSTOCK NY (914)879-7286
OM-PD-JIMMY BUFF
APD-MD-DAVE DOUD
ADDS:
CRACKER .GOOD 8
SEMISONIC .SINGING 8
WGNR
STATE COLLEGE PA (814)238-0717
GM-THE DRAKE
PD-KEVIN BAXTER
ADDS:
MISSED REPORTING DEADLINE
WIXO
PEORIA IL (309)346-2134
OM-PD-JAY MUNLEY
APD-RUSS SCHENK
CONSULTANT-BRIAN KRYSZ
ADDS:
MARILYN MANSON .DOPE 5
LIZ PHAIR .POLYESTER 0
SEMISONIC .SINGING 0
STABBING .SOMETIMES 0
WJSE
ATLANTIC CITY NJ (609)827-9573
PD-MD-BLAKE LAURELLI
ADDS:
MARILYN MANSON .DOPE 7
SEMISONIC .SINGING 8
CRACKER .GOOD 4
DAVID GARZA .DISCOBALL 4
PHANTOM PLANET .SO 4
PJ HARVEY .PERFECT 4
LULLABY 4
SHAWN MULLINS .LULLABY 4
URGE .CLOSER 4
WMAD
MADISON WI (608)837-9681
PD-PAT FRAWLEY
MD-AMY HUDSON
ADDS:
MARILYN MANSON .DOPE 0
ROYAL CROWN .ZIP 0
SHAWN MULLINS .LULLABY 0
WPGU
CHAMPAIGN IL (217)333-2018
OM-BEN PONZO/PD-NAOMI ADAMS
APD-LES THE PLEASURE BOY/MD-PETE
SCHECKE
ADDS:
SEMISONIC .SINGING 6
MARILYN MANSON .DOPE 5
URGE .CLOSER 4
CRACKER .GOOD 3
WRRV
MIDDLETOWN NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS
ADDS:
DAVID GARZA .DISCOBALL 0
EVERLAST .WHAT 0
HOOTIE & THE .WILL 0
MARILYN MANSON .DOPE 0
SONICHRROME .HONEY 0
WSFM
WILMINGTON NC (910)772-6300
PD-JOHN STEVENS
MD-JANICE SUTTER
ADDS:
EMBRACE .ALL 0
MARILYN MANSON .DOPE 0
PJ HARVEY .PERFECT 0
WSUP
PLATTEVILLE WI (800)342-1165
PD-JOE GOLTZ
MD-CHRIS NAPIERALLA
ADDS:
FROZEN
WDDX
LANSING MI (517)699-0111
PD-CHRIS BRUNDT
APD-JACENT JACKSON
MD-JANNA WILSON
ADDS:
DISHWALLA .ONCE 0
URGE .CLOSER 0
WZZZ
LEXINGTON KY (606)253-5600
PD-TONY DOOLIN
ADDS:
MARILYN MANSON .DOPE 0
PJ HARVEY .PERFECT 0
SEMISONIC .SINGING 0

MODERN ROCK

Markets 101+
(Alrplay Period 09/1/98 - 09/17/98)

CIMX
WINDSOR ONTARIO (513)661-8811
PD-MURRAY BROOKSHAW
ADDS:
MARILYN MANSON .DOPE 4
RAMMSTEIN .DU 1
RANCID .HOOLIGANS 0
SHAWN MULLINS .LULLABY 0
KACY
AMARILLO TX (806)371-6227
PD-JANEY KARR
MD-SARAH STONE
ADDS:
CRACKER .GOOD 0
EVERLAST .LIKE 0
HOOTIE & THE .WILL 0
J. MCMURTRY .EVERY 0
JOHN HIATT .HAVE 0
MOTORBABY .KEEP 0
PJ HARVEY .PERFECT 0
RODNEY FOSTER .IN 0
ROYAL CROWN .ZIP 0
SEMISONIC .SINGING 0
STEVE POLTZ .GOOD 0

KBRS
FAYETTEVILLE AR (501)521-5126
PD-KYLE GIBSON
ADDS:
MARILYN MANSON .DOPE 0
SEMISONIC .SINGING 0
THEY MIGHT BE .DOCTOR 0

KFMZ
COLUMBIA MO (573)674-3000
PD-PAUL MALONEY
ADDS:
PJ HARVEY .PERFECT 0
RAMMSTEIN .DU 0
SEMISONIC .SINGING 0
URGE .CLOSER 0

KHLR
BRYAN TX (409)776-1240
PD-MD-MARK MCKENZIE
ADDS:
MARILYN MANSON .DOPE 0
MOTORBABY .KEEP 0
PJ HARVEY .PERFECT 0
ROB ZOMBIE .DRAGULA 0
ROYAL CROWN .ZIP 0
SEMISONIC .SINGING 0
SONICHRROME .HONEY 0
URGE .CLOSER 0

KKNB
LINCOLN NE (402)483-1517
OM-CHARLIE THOMAS
MD-AMY PEEK
ADDS:
ANGGUN .SNOW 32
FOO FIGHTERS .WALKING 31
HOOTIE & THE .WILL 21

KNRQ
EUGENE OR (541)342-7066
PD-STU ALLAN;
MD-CIA
ADDS:
BETTER THAN .ONE 0
MARILYN MANSON .DOPE 0

KORB
DAVENPORT IA (319)326-2541
PD-STEVIE GUNNER
MD-RICK THAMES
ADDS:
HOOTIE & THE .WILL 11

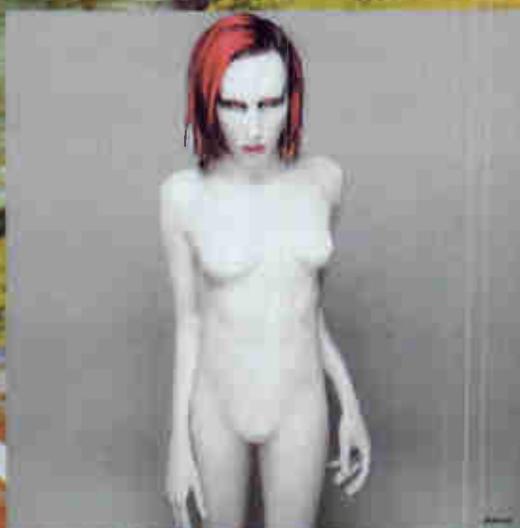
KQXR
BOISE ID (208)344-3511
PD-MD-TIM JOHNSTONE
ADDS:
MARILYN MANSON .DOPE 18
LENNY KRAVITZ .FLY 0
PJ HARVEY .PERFECT 0

KRAD
CORPUS CHRISTI TX (512)560-5105
PD-KENNY MANN
MD-CORY SMITH
ADDS:
CARIAMEL .HALO 0
GARBAGE .THINK 0
POSSUM DIXON .HOLDING 0
SECOND COMING .SOFT 0
STABBING .SOMETIMES 0

KRBR
DULUTH MN (218)722-4321
PD-MICHAEL WILDE
MD-CHRISTINE DEAN
ADDS:
SEMISONIC .SINGING 14
ROB ZOMBIE .DRAGULA 8

KRZQ
RENO NV (702)829-1984
PD-ROB BLAZE/ BROOKS
MD-HEATHER PIERCE
ADDS:
NONE

Modern Rock



MONSTER MAGNET

The world splitting, ass kicking first single

"Space Lord"

From the new album

POWERTRIP

Modern Rock Radio Gets It:

WBCN	K-Rock	KPNT	WXDX
WEDG	KKND	WFNX	WPBZ
KTOZ	XHRM	WRXQ	KNRX
WRZX	WXZZ	WLRS	WENZ
WWCD	WCYY	WQBK	WXRA
WXDX	WEND	WPLA	WJBX
WKRO	KFTE	WBZU	WBRU
WMRQ....			

And Many More That Feel
"Space Lord" Is A HIT!!!

 Active Rotation

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• Over 85,000 Albums Scanned

• *Billboard Monitor* Modern Rock: #31

• *Billboard Monitor* Active Rock: 2*

• *Billboard Monitor* Mainstream Rock: 4*

• *R&R* Alternative: 31*

• *R&R* Active Rock: #2

• *R&R* Mainstream Rock: 10*

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Modern rock

TOP 50 AIRPLAY

August 11 - 16, 1998

WTR	Artist	Track	Label	TR	Move	LW	TW	3W	Cume Adds
1	1*	BARENAKED...	ONE (Reprise)	3780	2	3778	3731	3626	106/0
2	2	EVE 6	INSIDE (RCA)	3340	-103	3443	3504	3442	98/0
4	3*	SMASHING...	PERFECT (Virgin)	3095	116	2979	2773	2597	108/0
3	4	HARVEY DANGER	FLAGPOLE (Slash/London/Island)	3057	-192	3249	3210	3199	91/0
5	5*	BEASTIE BOYS	INTERGA... (Grand Royal/Capitol)	2622	75	2547	2520	2331	90/2
7	6*	DAVE MATTHEWS	STAY (RCA)	2415	25	2390	2364	2346	88/0
9	7*	GARBAGE	THINK (ALMO Sounds)	2186	155	2031	1860	1741	95/2
6	8	GOO GOO DOLLS	IRIS (Reprise)	2143	-364	2507	2812	3267	65/0
8	9	FUEL	SHIMMER (550 Music/Sony)	1933	-366	2299	2598	2677	64/0
10	10*	EVERYTHING	HOCH (Blackbird/Sire)	1830	15	1815	1745	1677	79/0
11	11*	CREED	THIS (Wind-Up/BMG)	1794	6	1788	1730	1574	74/0
15	12*	THIRD EYE BLIND	JUMPER (Elektra/EEG)	1769	128	1641	1508	1376	83/3
14	13*	EVERCLEAR	FATHER (Capitol)	1762	101	1661	1484	1365	85/2
18	14*	EAGLE-EYE...	SAVE (WORK)	1735	148	1587	1438	1287	78/0
17	15*	BRIAN SETZER...	JUMP (Interscope)	1686	117	1569	1346	1267	84/4
19	16*	PEARL JAM	IN (Epic)	1632	46	1586	1446	1311	80/0
21	17*	SEVEN MARY...	OVER (Mammoth/Atlantic)	1632	59	1573	1563	1405	78/0
13	18	SPRUNG MONKEY	GET (Hollywood)	1618	-144	1762	1717	1689	78/0
20	19	DAYS OF THE NEW	DOWN (Outpost)	1570	-4	1574	1477	1345	65/0
12	20	FOO FIGHTERS	WALKING (Roswell/Capitol)	1567	-201	1768	1877	1960	62/1
24	21*	FASTBALL	FIRE (Hollywood)	1524	221	1303	1050	694	84/4
23	22*	DISHWALLA	ONCE (A&M)	1372	64	1308	1209	1043	79/3
16	23	MARCY...	SAINT (Capitol)	1240	-369	1609	1725	1840	48/0
22	24	GRANT LEE...	TRULY (Slash/Warner Bros.)	1228	-280	1508	1866	1876	59/0
25	25	FEEDER	HIGH (Elektra/EEG)	1115	-110	1225	1357	1357	59/0
28	26*	FLYS	GOT (Trauma)	1114	189	925	737	589	69/5
27	27*	K'S CHOICE	EVERYTHING (550 Music/Sony)	1013	61	952	936	903	64/2
35	28*	LOCAL H	ALL (Island)	966	257	709	127	0	65/3
26	29	SEMISONIC	CLOSING (MCA)	877	-227	1104	1545	1930	34/0
32	30*	SMASH MOUTH	GET (Elektra/EEG)	836	81	755	838	751	32/1
31	31	CANDLEBOX	ALRIGHT (Maverick/Warner Bros.)	815	-9	824	812	759	52/0
29	32	MONSTER MAGNET	SPACE (A&M)	805	-28	833	758	694	53/1
33	33*	KORN	GOT (Immortal/Epic)	763	28	735	486	155	63/0
45	34*	BETTER THAN...	ONE (Elektra/EEG)	675	140	535	311	64	49/4
30	35	N. IMBRUGLIA	WISHING (RCA)	675	-153	828	843	1002	33/0
38	36*	SQUIRREL NUT...	SUITS (Mammoth)	674	44	630	561	429	54/1
37	37*	POSSUM DIXON	HOLDING (Interscope)	658	9	649	663	614	42/2
D	38*	TORI AMOS	STRENGTH (Atlantic/AG)	597	146	451	301	65	49/2
44	39*	FATBOY SLIM	ROCKAFE... (Astralwerks)	589	31	558	522	456	30/1
49	40*	LENNY KRAVITZ	FLY (Virgin)	588	118	470	452	416	36/5
36	41	RAGE/MACHINE	NO (Epic/Sony Music Soundtrax)	583	-80	663	796	792	39/0
39	42	N. MERCHANT	KIND (Elektra/EEG)	582	-6	588	614	646	19/0
34	43	MATCHBOX 20	REAL (Atlantic/AG)	574	-142	716	773	736	20/0
D	44*	LIZ PHAIR	POLYESTER (Capitol)	547	147	400	300	292	35/1
40	45	FASTBALL	WAY (Hollywood)	533	-51	584	695	857	21/0
D	46*	SEMISONIC	SINGING (MCA)	511	193	318	213	131	66/48
D	47*	MARILYN MANSON	DOPE (nothing/Interscope)	493	493	0	0	0	63/61
41	48	BIG BAD...	YOU (Coolsville)	465	-116	581	631	754	27/0
D	49*	CRYSTAL METHOD	BUSY (Outpost)	462	32	430	433	369	36/1
42	50	SMASHING...	AVA (Virgin)	456	-118	574	716	910	18/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

TOP ALBUMS

WTR	TR	Artist	Title	Label	Total Plays	TR	LW	Move	WTR	TR	Artist	Title	Label	Total Plays	TR	LW	Move
1	1	BARENAKED...	Stunt	(Reprise)	3825	3833	-8		13	11*	FASTBALL	All The Pain Money...	(Hollywood)	2090	1922	168	
2	2*	SMASHING...	Adore	(Virgin)	3572	3567	5		9	12	FUEL	Sunburn	(550 Music/Sony)	1983	2332	-349	
3	3	EVE 6	Eve 6	(RCA)	3340	3443	-103		14	13*	THIRD EYE BLIND	3eb	(Elektra/EEG)	1979	1910	69	
4	4	HARVEY DANGER	Where Have All The...	(Slash/London/Island)	3057	3278	-221		16	14*	EVERYTHING	Hooch	(Blackbird/Sire)	1830	1815	15	
6	5*	BEASTIE BOYS	Hello Nasty	(Grand Royal/Capitol)	2764	2633	131		12	15	FOO FIGHTERS	The Colour And The...	(Roswell/Capitol)	1791	1999	-208	
7	6*	DAVE MATTHEWS	Before These Crowded...	(RCA)	2537	2502	35		15	16	PEARL JAM	Yield	(Epic)	1771	1822	-51	
8	7*	GARBAGE	Verslon 2.0	(Almo Sounds)	2495	2451	44		D	17*	EAGLE-EYE...	Desireless	(WORK)	1735	1587	148	
5	8	VARIOUS ARTISTS	City Of Angels OST	(Reprise)	2461	2939	-478		20	18*	BRIAN SETZER...	The Dity Boogie	(Interscope)	1697	1593	104	
10	9*	EVERCLEAR	So Much For The...	(Capitol)	2265	2199	66		19	19*	DAYS OF THE NEW	Days Of The New	(Outpost)	1670	1660	10	
11	10	CREED	My Own Prison	(Wind-Up/BMG)	2094	2107	-13		D	20*	SEVEN MARY...	Orange Ave.	(Mammoth/Atlantic)	1632	1573	59	

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Most added



1. MARILYN MANSON 61 adds
"Dope" (nothing/Interscope)

- 2 SEMISONIC 48 adds
"Singing" (MCA)
- 3 PJ HARVEY 32 adds
"Perfect" (World Circuit/Columbia/EPIC)
- 4 SHAWN MULLINS 22 adds
"Lullaby" (Columbia/EPIC)
- 5 THE URGE 20 adds
"Dope" (Immortal/Epic)
- 6 HOOTIE & THE BLOWFISH 14 adds
"We" (Atlantic/AG)
- 7 CRACKER 11 adds
"Good" (Virgin)
- 8 STABBING WESTWARD 9 adds
"Somebody" (Columbia/PG)
- 9 MOTORBABY 8 adds
"The" (Mercury)
- 10 ROB ZOMBIE 8 adds
"Dragger" (Geffen)
- 11 ROYAL CROWN REVUE 8 adds
"To" (Warner Bros.)
- 12 SONIC CHROME 8 adds
"Honey" (Capitol)

top phones

- 1 BEASTIE BOYS
"Intergalactic" (Grand Royal/Capitol)
- 2 BARENAKED LADIES
"One" (Reprise)
- 3 EVE 6
"Inside" (RCA)
- 4 KORN
"Got" (Immortal/Epic)
- 5 HARVEY DANGER
"Flagpole" (Slash/London/Island)

Some songs can
really wake you up.

Shawn Mullins

Lullaby

**#1 PHONES:
Q101, 99X, WKDF**

“One of the fastest reaction records we have ever had...
Top 5 phones after 35 spins.”
-Duane Doherty, PD, KDGE

The first track from the album “Soul’s Core.”
Album in stores Tuesday, September 15.

Produced by Shawn Mullins.
Management: Russell Carter Artist Management.

COLUMBIA

www.shawnmullins.com

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Modern Picks

Athenaeum, "Flat Tire," (Atlantic/AG)

Following-up the success of "What I Didn't Know" seems like it may be a hard task, but after hearing this track, we're sure you'll agree that is not the case. In fact, it's likely that "Flat Tire" will validate this band as a serious contender for many add dates to come. Their debut, *Radiance*, is loaded with rolling rhythms and delicious melodies, separating them from any one-hit wonder you'd be inclined to compare them to. They're the real deal and a total treat live. Don't wait on this one.

Sheryl Crow, "My Favorite Mistake," (A&M)

The album, *Riverwide*, (Crow's third, in stores 9/29) succeeds her 1993 debut, *Tuesday Night Music Club*, and the 1996 follow-up, *Sheryl Crow*, which together sold nearly 13 million albums worldwide and garnered five Grammy awards. Crow wrote the 11 songs on the record over the course of the past year. She took the production a step further than her last effort, producing a bigger sounding record with strings on two tracks, the Rolling Stones horn section on another and experimental looping on others. Guest musicians include **Wendy Melvoin** (Wendy & Lisa, Prince & The Revolution), who appears on this beautiful mid-tempo charmer. Crow claims that this album is "much more personal" than her first two. "The lyrics," she says, "are written more in the first person. Much of my writing on the first two records was narrative. This record isn't really that. It doesn't draw upon an alter ego or a character to tell a story. It's mostly my own feelings about what's happened over the past few years, the changes in my life and the changes in me personally." This song will sound outstanding on the air, and fit next to almost anything on your playlist.

Kacy Crowley, "Rebellious," (Atlantic/AG)

Songs such as this startlingly autobiographical track are more rockin' than most of today's acoustic-based singer/songwriters. Touched with a sense of lived-through-this veracity, the intimate memoir of her debut, *Anchorless*, captures an artist on the way up, and demonstrates her unique ability to follow her own path and remain completely appealing to even the most passive listener. "It means so many different things to me, I can hardly explain it," Crowley says. "But it's definitely about drifting. It's about letting go of your attachment to people, places and things. Sometimes that can be a really lonely place, but sometimes it can be a really free, wonderful place to be." To put it mildly, this is a great track that should not be overlooked.

The Evinrudes, "Drive Me Home," (Mercury)

Hailing from Nashville, Tennessee, the combination of songwriters Brain Reed (guitarist/producer) and Sherry Cothran (singer) have laid the groundwork to be one of the most pleasant surprises of the year. They received accolades nationwide as one of the best unsigned bands in recent years, and look to take the next step on their self-titled major label debut. Cothran's poignant narratives - "If I was a man, I'd rule this planet/I'd beat up Michael, hang out with Janet," along with Reed's high-charged, Midwestern riffing make for a great listen. Worth investigating.

Finger Eleven, "Quicksand," (Wind-Up/BMG)

"We really like to make use of a lot of tempo shifts," says guitarist **James Black**. "And we love to put a lot of parts into songs, but the bottom line is the music. We're not trying to split the atom. We just want to write good songs." Mission accomplished. "Quicksand" is a remarkable debut track that is equal parts thick guitars and intense crooning. Produced by **Arnold Lanni** (King's X, Our Lady Peace), this Toronto-based quintet's debut, *Tip*, is laced with textured, intense and extremely radio-friendly tracks. It's a good bet that Finger Eleven is a band to be reckoned with for some time to come New and early at WNFZ.

Firewater, "Dropping Like Flies," (Universal/UMG)

This is an office favorite, and looks to stay that way for a long time. One listen will be all that you'll need to "get" this record. It has everything a Modern Rock station would look for in a new track: distinct vocals, smart lyrics, insanely catchy riffs, a hook that is both intelligently placed in the song and unforgettable, and a backbeat that will shake you out of your seat. A definite must-listen.

Guster, "Demons," (Hybrid/Sire)

Beautiful vocal harmonies, engaging acoustic riffing and a searing electric guitar lick are the focus of this track, the second release from their debut, *Goldfly*. Guster has toured the States relentlessly and built a remarkable fanbase from coast-to-coast. Their rabid following, also consisting of a dazzling word-of-mouth marketing campaign initiated by volunteer fans, is proof that this band connects. If you give this record the airplay it deserves, it's likely the fanbase will grow even larger.

Hepcat, "No Worries," (Hellcat)

Hepcat's nine-piece line-up seamlessly blends Ska, R&B, Calypso (Day-o!, remember??), Jazz, and Reggae. The time couldn't be more ripe to launch this single. This style is guaranteed to garner response from all of those that can't get enough Swing or Ska. After respectable airplay on MTV, and over 30,000 records sold with virtually no radio airplay, Hepcat is long-overdue for some serious spins.

Hole, "Celebrity Skin," (DGC)

No matter what kind of programming your Modern Rock station focuses on, this record should be an automatic. The beauty of "Celebrity Skin" is that it offers both style and substance, and knocks you on your ass after about 20 seconds in. The album of the same name is equally as riveting and should easily vault Hole into a permanent elite category. Males and females in any demographic you go after will appreciate this track, so don't be one of the few that wait or hold out (if such a thing will actually happen). With this record, Hole has proved themselves to be a career band and core artists. Look for them to perform on the *MTV Video Music Awards* on September 10.

Kottonmouth Kings, "Dog's Life," (Capitol)

Taken from their Capitol debut, *Royal Highness*, "Dog's Life" is an education in '90s Reggae/Rap. It's instantaneous hook and clever lyrics will grab your attention immediately. This is a fun record and an excellent addition to your summertime playlist. It brims over with excellent production, seductive horns, and classic Reggae riffs. Do not hesitate to find a slot for this record on your station. It will react quickly.

Iisahall, "connection 17," (Reprise)

This blistering opening track from her debut album, *Is This Real?*, marks the launch of an exciting new talent. Diverse, emotive, sincere and texturally varied from beginning to end, *Is This Real?* is a real contender for serious airplay for the rest of the year. This song should get the ball rolling quite nicely. Co-produced by Reprise head of A&R **David Kahne** (Soul Coughing, Sugar Ray, Sublime).

Rasputina, "The Olde Headboard," (Columbia/CRG)

Hard cello. That's something you don't hear everyday. But then again, Rasputina's music revels in its originality and uniqueness. This is truly alternative, but the beauty of it is that it's sexy and radio-friendly in the same breath. You will own this record if you play it, and you will stir up a reaction from your audience. The power cello trio of **Melora Creager, Julia Kent, and Agnieszka Rybaka** paint a musical landscape that is both beautiful and haunting, and triumphantly ambitious.

- All Modern Picks written by Mike Bacon.

finger eleven

"quicksand"

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The truth is gonna come out / And I'll be the first to open my mouth / But who is gonna treat you right? / You better know tonight

ATHENAEUM

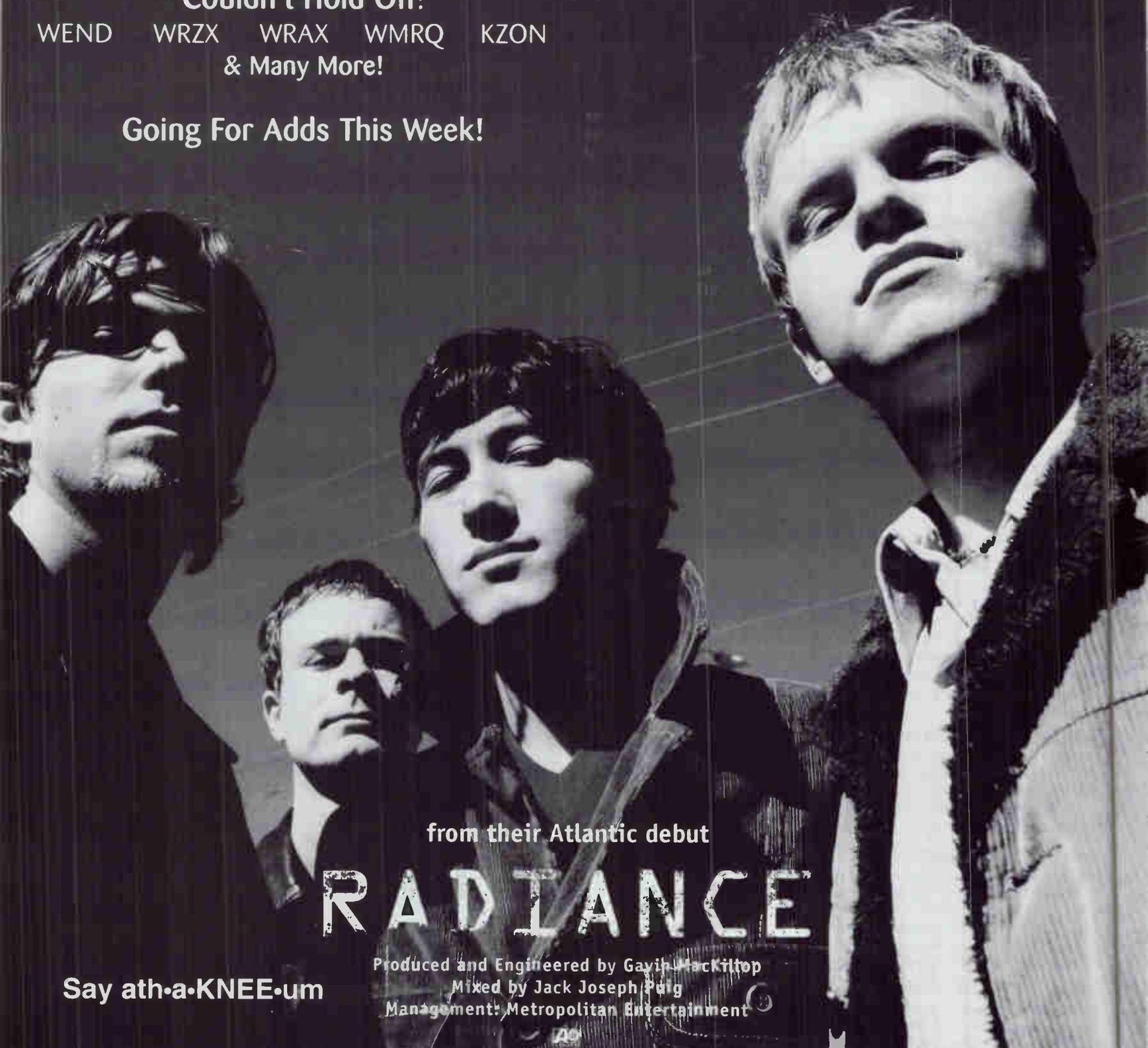
"Flat Tire (The Truth)"

follow up to the top 10 hit "What I Didn't Know"

Couldn't Hold Off:

WEND WRZX WRAX WMRQ KZON
& Many More!

Going For Adds This Week!



from their Atlantic debut

RADIANCE

Produced and Engineered by Gavin MacKillop

Mixed by Jack Joseph Puig

Management: Metropolitan Entertainment

Say ath•a•KNEE•um

ON TOUR IN SEPTEMBER WITH BETTER THAN EZRA • ON TOUR IN OCTOBER WITH GOO GOO DOLLS

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-Files.. **KROQ/Los Angeles** will be holding what is being billed as an *End Of Summer Free Concert* today (8.21) at Irvine Meadows. Scheduled to perform are Blink 182, MXPX, Sprung Monkey, and Home Grown... Also happening today, just a bit further up the coast, **KHTY/Santa Barbara** is holding their *Homegrow Live!* concert, featuring five local bands. My Superhero, Tom Racer, Vent, Big Wheel Deluxe, and Harvey Kirschner will all perform... **KCXX/San Bernardino** will be *Rockin' The Roof* on Labor Day weekend. Midday personality **Pete Fox** is going to live on top of an AMC movie theater for the weekend to help raise money for the Muscular Dystrophy Association. The goal is to raise \$20,000 for Jerry's kids. During the event, the M.D.A. will also be holding a silent auction on donated gifts and Rock memorabilia. KCXX is seeking contributions for this event. If you have an item that would help their cause, call KCXX Promotion Manager **Mark Randall** for more details... **WRZX/Indianapolis' X-Fest** was a rousing success again this year, drawing 20,000+ rabid X listeners to the Deer Creek Amphitheater for a tremendous time. Kudos to **Scott Jameson & Co.** for a job extremely well done. The event included one of the biggest second stages we've ever seen, tons of vendors, a laser tag attraction, a music video tent, and a Karma records booth where fans could get autographs from their favorite artists. Performing at this year's show were headliners (and show-stoppers) Creed, Third Eye Blind, Marcy Playground, Our Lady Peace, Black Lab, Stabbing Westward, Athenaeum, Eve 6, Sprung Monkey, and Limp Bizkit (who were just a tad bit rowdy). Look for full coverage and pictures in *Modern Shots* in next week's issue of *fmqb*... **KPNT/St.Louis** has initiated a local music night, the *Pointessential Concert Series* at The Train Wreck on the landing... **WGRD/Grand Rapids** will be participating in the yearly *Celebration on the Grand* on September 12 in downtown Grand Rapids. GRD will present performances by Better Than Ezra, two local bands, and offer a fireworks presentation. Over the course of the weekend, 500,000 people are expected to participate in the celebration... **91X/San Diego** has been giving away tickets to major summer concerts and qualifying all winners to live free for a month. 91X has been drawing names each Friday from the prior week's concert ticket winners. 91X is then paying each grand prize winner's rent and utilities for a month...



- Shawn Mullins: Lullaby • Creeper Lagoon: Wonderful Love
- Hole: Celebrity Skin... **Michael Wilde**, KRBR/Duluth - Cracker: The Good Life • Godsmack: Whatever • Sheryl Crow: My Favorite Mistake • Soul Coughing: Circles • Finger Eleven: Quicksand • Our Lady Peace: Starseed... **Preston Elliot**, WPLY/Philadelphia - Shawn Mullins: Lullaby • Hole: Celebrity Skin... **Rocio Acevedo**, WKRO/Daytona Beach - Hole: Celebrity Skin... **Lynn Barstow**, Semisonic: Singing In My Sleep • Shawn Mullins: Lullaby... **Chuck Roast**, KFMA/Tucson - The Afghan Whigs: Something Hot • Soul Coughing: Circles • PJ Harvey: A Perfect Day Elise... **Margot Smith**, WGRD/Grand Rapids - Hole: Celebrity Skin • The Atomic Fireballs: *Birth Of The Swerve*...

MODERN DIRT

WRIF/Detroit APD/MD Dave Wellington is heading to **KXTE/Las Vegas** as Program Director, replacing **Mike Stern**, who is now programming **WKRK/Detroit**. In addition, **KXTE** has promoted MD **Chris Ripley** to APD. See *Dirt Alert!* for the full scoop... **Texas Eagle Radio Networks' KRAD/Corpus Christi** has officially made the move from Active to Modern Rock. The station has been leaning Modern for the past few months. **Cory Smith** is now Program Director, with **Mark McKenzie** taking on a Group Program Director role, overseeing programming and promotions for **KRAD** and **KHLR/Bryan, Texas**... After nearly three years in the position, **Paul Brown** has left his VP/Rock Promotion post at Arista. His replacement is Elektra National Director of Alternative Promotion **Pete Rosenblum**, who will take over Arista's Alternative and Rock Promotion efforts on August 31. Rosenblum's last day at Elektra is August 26. Arista National Director of Alternative Promotion **Tom Gates** will remain in his current position... **Mancow's Morning Madhouse** adds **WMGR/Albany, Georgia** to its affiliate list... Speaking of **Mancow**, Strategic Media Research's week-by-week *AccuTrack* survey continues to show great improvement for the **Q101/Chicago** morning man. The Cow's audience share continues to rise, moving 8.1 - 9.6 last week, while his former station, **WRCX**, stayed flat at a 1.5. Mancow's performance was good enough to give him a Number One ranking in the market. "Rarely does a marketplace see an immediate impact like this," Q101 GM **Chuck Hillier** told *fmqb*. "The guy is at the top of his game and has brought hundreds of thousands of listeners with him to this station"... National Director/Alternative Promotion **Lulu Cohen** exits Roadrunner for Paradigm Associated Labels, where she will oversee promotion and publicity... **Sean Smyth** has begun to put his imprint of **KNRX/Kansas City** with some staff changes, as he brings in former KGDE personality **Justin Cooper** for middays. Current middayer **Jason Justice** moves to mornings as the local producer of **Mancow's Morning Madhouse**, replacing **Scott Free**, who moves to the overnight slot. Current overnigher/APD **Dave Horn** exits... **WNVE/Rochester** names **Patrick Castania** as Programming Assistant. Patrick will also take on middays at The Nerve... **WEJE/Ft. Wayne** Promotions Coordinator **Lynn Williams** leaves for the same duties at crosstown **WKHK/WMEE & WOWO-AM**... **Tod Elmore** has split with Restless and is looking for his next opportunity. He can be reached at 770.898.3839... **WXRA/Greensboro MD Andy Sims** is exiting the station. You can reach him at home at 336.723.5910... **WKRO/Daytona Beach** has hired former Kro part-timer **Jetson** for nights. The station is still looking for an afternoon personality... **KFMA/Tucson** names morning man **Ted Stryker MD**... **Y107/Los Angeles** has announced that former **WFNX/Boston** DJ, **Kat Corbett**, will be joining *The Untitled Hardwick Cox Project* as the morning show's news anchor...

INSIDER TRADING

Raydog. KMYZ/Tulsa - PJ Harvey: A Perfect Day Elise • Marilyn Manson: The Dope Show • Semisonic: Singing In My Sleep... **Mike Savage**, Y107/Los Angeles - Jude: Rick James • Hepcat: No Worries • Sonichrome: Honey Please... **Sean Demery**, 99X/Atlanta - Cowboy Mouth: Whatcha Gonna Do? • Sonichrome: Honey Please... **Rick Schmidt**, WPLA/Jacksonville - Monster Magnet: Space Lord • Shawn Mullins: Lullaby... **Andy Sims**, WXRA/Greensboro - Marilyn Manson: The Dope Show • Cowboy Mouth: Whatcha Gonna Do?... **Paul Kriegler**, KOZN/Kansas City - Sheryl Crow: My Favorite Mistake • Hootie & The Blowfish: I Will Wait... **Steve Robison**, KTBZ/Houston - Superdrag: Hellbent • PJ Harvey: A Perfect Day Elise • Athenaeum: Flat Tire • Soul Coughing: Circles • Liz Phair: Polyester Bride • Shawn Mullins: Lullaby • Hole: Celebrity Skin • Soul Coughing: Circles • Superdrag: Hellbent... **Frank Lario**, WDOX/Atlantic City - Soul Coughing: Circles • Phantom Planet: So I Fall Again • Tool: Eulogy • Embrace: All You Good Good People... **Lee Daniels**, WJBX/Ft. Myers - Hole: Celebrity Skin • PJ Harvey: A Perfect Day Elise • Rob Zombie: Dragula • Cracker: The Good Life... **Jason Justice**, KNRX/Kansas City - Local H: All The Kids Are Right • Rob Zombie: Dragula • Bob Mould: Who Was Around?... **Dug**, WXSX/Tallahassee - Sonichrome: Honey Please



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MODERN SHOTS



BUT, DID THEY BRING ALONG MR. HANKEY? South Park creators Trey Parker and Matt Stone dropped in on KROQ's Kevin & Bean during a recent L.A. visit. Mr. Hankey was not along for the ride, but KROQ's morning duo did find some curious brown spots in the air studio after the visit. The source has yet to be identified.



SYRACUSE ROCKATHON - WKRL recently held their annual Rockathon, drawing 30,000+ to the Vernon Downs Raceway in Vernon, NY to see the likes of Smash Mouth, Third Eye Blind, Stabbing Westward, Our Lady Peace, Big Wreck, God Lives Underwater, Spacehog, Possum Dixon, and Eve 6. Pictured in the Backstage Broadcast Area is (l-r) K-Rock PD Mimi Griswold, Stabbing Westward's Christopher Hall, and K-Rock PM Drive host Scorch.



MINI GOLF WITH BARENAKED LADIES - How many times will Barenaked Ladies be in a headline and followed-up with a joke about them being a band and not nude women? Enough already. The Canadian phenoms stopped in Philly to play some mini golf with the Y100 staff recently. Pictured are Y100's Monkeyboy, BNL's Tyler Stewart & Steven Page, Y100's Ben Maxwell, BNL's Ed Robertson. Y100's Bret "My Orioles Will Make The Playoffs" Hamilton, Kris Murphy, Kelly Gross, and (kneeling) Doug "I Still Owe fmqb A Picture With A Buffalo Sabres Jersey On" Kubinski.



SARAH SMILE - Sarah McLachlan takes times time out from the Lilith Fair show in St. Louis to pose for this shot with KPNT's Tom O'Keefe.

econoline crush **surefire**
(never enough)

SEPTEMBER 1ST



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Modern AC

Modern AC Snapshot

Calls: KRUZ-FM
Market: Santa Barbara / Ventura - Oxnard / San Luis Obispo / Santa Maria - Lompoc
Frequency: 103.3 MHz
Slogan: The Tri-Counties Variety Station
Owner: Pacific Coast Communications LLC
GM: Sandy Lipowski
PD/MD: Mike O'Brian
APD: Joe Momma
Promotion Dir.: Fay Shannon
Production Dir.: Jack Broady
News Director: Kim Kendrick
Address: 800 Miramonte Drive, #D Santa Barbara, CA 93109
Telephone: (805) 963-1831
Fax: (805) 965-1751
E-Mail/Web Site: kruz.com



KRUZ FULL-TIME AIRSTAFF

6:00 - 10:00a: KRUZ 103 Morning Show w/ Joe Momma & Kim Kendrick
 10:00a - 3:00p: Jack Broady
 3:00 - 7:00p: Mike O'Brian
 7:00 - 12:00m: Brad Majors

SLOGANS/POSITIONERS

- KRUZ 103.3... The Tri-Counties Variety Station!
- Nobody gives it away like the Tri-County's Variety Station... KRUZ 103!

KEY MORNING SHOW BITS

- **Morning Mind Bender.** Joe and Kim ask a trivia question like "4 out of 10 Americans prefer this to their mates." Answer: Their cars. Various prizes are up for grabs. The response to *Mind Bender* has been overwhelming. On some days over 6,000 people have called in to answer the question.
- **Mimic.** One listener calls a friend and repeats everything the friend says, no matter what, for a set period of time. If the friend hangs up, they win.
- **I Love You Game.** A listener calls a friend or significant other and tries to get them to say "I love you" within 60 seconds without prompting them or saying it first. Another variation has the listener going

through a local drive through and only saying "I love you." If the attendant is crazy enough to also say "I love you," they win.

CURRENT & RECENT PROMOTIONS

- **Incredible Summer Song of the Day.** Listeners must listen to the KRUZ 103 Morning Show or watch KEYT Channel 3 (ABC) to find out the Song of the Day. When the song plays on KRUZ, the 3rd caller on the KRUZLINES wins an "Incredible Prize Package" including weekend getaways and a trip for two to Hawaii.
- **KRUZ 103 LiIth Fair Montage.** Listeners are encouraged to listen for the LiIth Fair Music Montage. When the montage is played, the 3rd caller on the KRUZLINES wins CDs from LiIth Fair artists and qualifies for fly-aways to a LiIth Fair show.

CURRENT MARKETING

- Television... regular schedules and co-

promotions.

REGULAR SPECIAL FEATURES

- **The '80s At 8** (8p daily). Nothing but songs from the '80s.
- **The Top 9 At 9, Plus One** (9:00p daily). Top 9 songs of the days. Show begins with Plus One, a brand new song. Listeners call and give their opinion of the new song.
- **Listen At Work.** Listeners mail, fax or e-mail their name, phone and business. Each Friday a winner is selected for a prize.

REMOTE VISIBILITY

- Physically covering three counties isn't easy, but we get it done by tying into and creating community events, and by doing appearances and remotes at client locations.
- The KRUZ 103/Toyota 4-Runner has a complete remote system.

Monitored Top 25 Airplay

LW	TW	ARTIST	TITLE	LABEL	PLAYS TW	PLAYS LW	STATIONS
1	1	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	1449	1393	31
3	2	FASTBALL	"The Way"	(Hollywood)	1169	1043	31
2	3	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	1127	1092	28
6	4	BARENAKED LADIES	"One Week"	(Reprise)	1113	1001	30
4	5	SEMISONIC	"Closing"	(MCA)	1043	1022	29
5	6	MATCHBOX 20	"Real"	(Atlantic/AG)	987	1008	27
9	7	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	910	805	26
7	8	SMASH MOUTH	"Can't"	(Elektra/EEG)	896	826	27
8	9	SARAH McLACHLAN	"Adia"	(Arista)	826	812	30
10	10	NATALIE IMBRUGLIA	"Wishing"	(RCA)	812	749	30
13	11	BRIAN SETZER ORCH.	"Jump"	(Interscope)	735	553	25
11	12	DAVE MATTHEWS...	"Stay"	(Reprise)	707	714	27
12	13	AEROSMITH	"I Don't"	(Sony Music Sndtrx/Col/CRG)	700	581	18
D	14	HOOTIE/BLOWFISH	"I Will Wait"	(Atlantic/AG)	623	—	23
14	15	EVERYTHING	"Hooch"	(Blackbird/Sire)	588	497	22
15	16	EAGLE EYE CHERRY	"Save Tonight"	(WORK)	525	434	21
17	17	ANGGUN	"Snow"	(Epic)	455	385	18
16	18	SMASHING PUMPKINS	"Perfect"	(Virgin)	406	385	16
18	19	FOO FIGHTERS	"Walking"	(Roswell/Capitol)	315	357	14
23	20	HARVEY DANGER	"Flagpole"	(London/Island)	308	245	14
19	21	HEATHER NOVA	"London"	(WORK)	301	336	14
21	22	BILLIE MYERS	"Tell Me"	(Universal)	301	308	10
20	23	ATHENAEUM	"What"	(Atlantic/AG)	287	315	12
25	24	THIRD EYE BLIND	"Jumper"	(Elektra/EEG)	238	189	14
22	25	SISTER 7	"Know"	(Arista Austin)	238	266	8

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM, Albuquerque; KAMX-FM, Austin; WBMX-FM, Boston; WLCE-FM, Buffalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPX-FM, Denver; KSTZ-FM, Des Moines; WPLT-FM, Detroit; WKSI-FM, Greensboro; KOZN-FM, Kansas City, MO; KMXB-FM, Las Vegas; KYSR-FM, Los Angeles; WMC-FM, Memphis; WPNT-FM, Milwaukee; WLIR-FM, Nassau-Suffolk; WPTE-FM, Norfolk/Virginia Beach; WSHE-FM, Orlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KZZO-FM, Sacramento; KFMB-FM, San Diego; KLLC-FM, San Francisco; WVRV-FM, St. Louis; KZPT-Tucson; WMBX-FM, West Palm Beach. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a Radio Networks at (818) 377-5300.

KRUZ RATINGS

KRUZ 103 impacts four separate Arbitrons:

SANTA BARBARA

12+ Metro Cume Persons: 42,500

Spr '97	Fall '97	Spr '98
7.4	7.4	7.3
7.4	6.4	5.9

Specific Demo Rankings	Rank
• Persons 18-34	1
• Persons 18-49	3
• Persons 25-54	5t
• Women 18-34	1
• Women 18-49	2
• Women 25-54	6

SANTA MARIA - LOMPOC

12+ Metro Cume Persons: 35,600

Spr '97	Fall '97	Spr '98
5.7	6.2	7.3
4.7	5.1	6.7

Specific Demo Rankings	Rank
• Persons 18-34	2
• Persons 18-49	2
• Persons 25-54	1t
• Women 18-34	2
• Women 18-49	1t
• Women 25-54	3

SAN LUIS OBISPO

12+ Metro Cume Persons: 16,800

Spr '97	Fall '97	Spr '98
3.6	2.0	2.0
2.1	1.6	2.4

Specific Demo Rankings	Rank
• Persons 18-34	11t
• Persons 18-49	9t
• Persons 25-54	13t
• Women 18-34	9t
• Women 18-49	9t
• Women 25-54	11t

OXNARD-VENTURA

12+ Metro Cume Persons: 31,500

Spr '97	Fall '97	Spr '98
1.9	2.0	2.0
1.4	1.8	1.7

Specific Demo Rankings	Rank
• Persons 18-34	20t
• Persons 18-49	21t
• Persons 25-54	20t
• Women 18-34	10t
• Women 25-49	12t
• Women 25-54	11t

Ratings © 1998 Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron

KRUZ MUSIC MONITORS

11:00am 8/6
 Seal Crazy
 Sarah McLachlan Adia
 Jesus Jones Right Here...
 OMC How Bizarre
 Matchbox 20 Real World
 Tears/Fears Everybody ...
 Duncan Sheik Barely ...
 Wallflowers 6th Ave. ...
 Semisonic Closing Time
 Suzanne Vega Tom's Diner
 No Doubt Don't Speak
 Goo Goo Dolls Iris

3:00pm 8/6
 The Police Message In...
 N.Imbruglia Wishing I...
 Everything/Girl Missing
 Eric Clapton My Father's...
 N. Merchant Kind And ...
 Smashing Pumpkins 1979
 Sister Hazel All For You
 UB40 Can't Help Falling...
 Savage Truly Madly ...
 Hootie/Blowfish Only ...
 Vonda Shepard. Searchin' My...
 Matchbox 20 Real World
 Naked Eyes Always ...

7:00pm 8/6
 Counting Crows Round...
 Savage To The Moon ...
 Level 42 Something...
 The Verve Bittersweet...
 Goo Goo Dolls Iris
 Lisa Loeb Stay...
 Barenaked... One Week
 Sugar Ray Fly
 Sarah McLachlan Sweet ...
 Matchbox 20 3 a.m.
 R.E.M. Shiny Happy...
 Sheryl Crow A Change



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TOP 15 ALBUMS				
LW	TW	ARTIST	TITLE	LABEL
-	1	P J HARVEY	<i>Is This Desire?</i>	(Island)
4	2	LIZ PHAIR	<i>WhiteChocolatespaceegg</i>	(Matador/Capitol)
-	3	CRACKER	<i>Gentleman's Blues</i>	(Virgin)
4	4	BOB MOULD	<i>The Last Dog And Pony Show</i>	(Rykodisc)
6	5	RANCID	<i>Life Won't Wait</i>	(Epitaph)
3	6	THEY MIGHT BE GIANTS	<i>Severe Tire Damage</i>	(Restless)
5	7	VARIOUS ARTISTS	<i>For The Masses</i>	(1500/A&M)
-	8	BUFFALO TOM	<i>Smitten</i>	(Beggars' Banquet/A&M)
-	9	KoRn	<i>Follow The Leader</i>	(Immortal/Epic)
12	10	PROPELLERHEADS	<i>DECKSANDRUMSANDROCKANDROLL</i>	(DreamWorks)
9	11	BEASTIE BOYS	<i>Hello Nasty</i>	(Grand Royal/Capitol)
14	12	CIRRUS	<i>Back On A Mission</i>	(Moonshine)
8	13	HOOVERPHONIC	<i>Blue Wonder Power Milk</i>	(Epic)
-	14	MARILYN MANSON	<i>Mechanical Animals</i>	(Nothing/Interscope)
-	15	MY SUPERHERO	<i>Solid State 14</i>	(Risk)

KEDJPHOENIX AZ
SKA/CORNER

KFM/TUCSON AZ
TEST IMPARTMENT

WV/BRIDGE TX
VIGOR

KNTY/SAINT BARBARA CA
HONEYCOMB

PORTLAND OR
HOT THING COOL

PHOENIX AZ
BASS/BRICK

PHOENIX AZ
BASS/BRICK

PHOENIX AZ
BASS/BRICK

PHOENIX AZ
BASS/BRICK

WASH DC
WHAT THE ALT...ATIVE

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Talk Of The Revolution

From the same sources that has spawned No Doubt and the Al Wax leading Amps (Ambers, California) come My Superhero and their new special brand of frantic Ska-Pop. Long a hit in their own California suburban woodland through countless gigs and indie and compilation releases, the band's first effort for



Risk Records, *Solid State 14*, is sure to turn the rest of the country into their sunny Orange County vibrations and grooves. In fact, it already has, as stations such as KJZZ/Springfield, KEDM/Phoenix, KPNT/San Louis, WKGB/Birmingham, and WTGZ/Montgomery check in early with spins. Much more than just another Ska-Pop hybrid, ruling the genre of scrambling with like *Madness* and *The Toasters*, My Superhero's infectious sound stands on its own merits, appealing to every-

one from skaters to radio boys. In Greenwich Hill of whom comprise the NBS demo? Our early focus include "Going Somewhere," "Another Kind" and "Oh, New Day." We'll admit, it took us a while to take over one of the stars of *Cure*'s first state-of-the-art release, they're not everyday you see a



lady preparing to drink on a piece of apple? Hang on to your seat in the CD player. That suits us threw on Not Your Ska (Sol 14), we were just as into the band's sound as their choice in cover art. Hailing from Switzerland, Cure 20's sound mixes quirky New Wave tendencies with straight-ahead, Atoms-For-Pop sensibilities that serve as the perfect backdrop for the dramatic vocal stylings of *Sonia Beller*. For those, which can alternate from velvety-

smooth to delightfully goading in screams, shines brightest on tracks like the lush "Only 1 Thing" and "Le T'Amor," already spreading on MTV Europe. Other delights from the band of chameleon, dandy and impartially include "I Swear," "Crossed" and "Stand." For more info, contact Jackie at Sol 3 Records at (312) 825-6100. (Have their recent lives on D.C. indie *Daughter*, *Shudder to Think* has been one of Modern Rock's most innov-

ative and challenging acts, packing their brainy brand of noise with enough time changes, operatic wails and sharp musical twists to last a lifetime. Their latest effort - the soundtrack to the film *First Love, Last Rites* (Epitaph) finds the band pushing the envelope, yet again. Augmented by an all-star cast of vocalists including the like Jeff Buckley, Liz Phair, Cheap Trick, Robin Zander, John Doo, the band serve up songs that act as a series of

singles the lead character plays throughout the flick. Ranging from soulful and sweet - "Executing A Movie Star" (w/Phair) and "I Want Someone Sadly" (w/Buckley) - to hyper-charged - "When I Was Born, I Was Bored" (w/Billy Corgran). *First Love, Last Rites* is another indie-rivalling masterpiece from Shudder To Think, with some high profile vocals along for the ride.

-Pat Barkley

Geoff Scott, RAMP/Spokane, *The Really New Music Show*: Hats off once again to the band that no longer calls the northwest its home. Everclear, for a chilling ride of a world so close within a heart so torn. "Father Of Man," the pattern of the broken family, again drew among the most response this week. Equally as requested, though not quite as revealing, are the plains-horny selections by Semkointe, Somachrome and the mad, by Natalie Imbruglia hit late just doesn't know it yet, by Ednaswap, Sope out this hand!

Hey NBS! Reviewers: Don't forget to include comments about how much you like this show, where you've seen recently etc., when you fax or e-mail your playlist each week. Be honest AND be sure to remember to get your lists in by 6:00 P.M. Eastern, Tuesdays. Early lists ALWAYS welcome, especially on Monday!

Dirty Pictures



Seven Mary Three At WMRQ/Hartford: Captured in a Kodak moment, it's WMRQ PD Jay Beau Jones, Seven Mary Three's Jason Pollock, WMRQ MD Dave Hill, and Seven Mary Three's Jason Ross.



Cheap Trick In Detroit Rock City: WRIF/Detroit hosted Cheap Trick, Candlebox, Brother Cane, and The Hunger for their annual WRIF-Fest, held at Pine Knob Music Amphitheater. Cheap Trick's Robin Zander (R) shined up his old brown shoes and put on a brand new shirt for this picture with former WRIF APD/MD Dave Wellington (L), now KXTE/Las Vegas PD.



The Hunger Strikes Louisville: The Hunger stopped for a bite at WTFX/Louisville recently. Pictured with the band, here's WTFX PM drive guy Tony Vanetti (far right), and Universal Records' Jodi Ryan-Bland (2nd from right). Oh, and a cardboard Howard Stern...we'll let you figure out which one he is.



Second Coming In Philly: Second Coming recently came to the City of Brotherly Love for a show at the Trocadero with Monster Magnet. Pictured (L-R, back row) Second Coming's James Bergstrom, EMD's Ray, WYSP Programming Assistant Nancy Palumbo, WYSP PD Neal Mirsky, Capitol's Tommy Daley, Second Coming's Yanni Bacolas and Travis Bracht, Capitol's Frank Falise, and (L-R, front) Second Coming's Dudley Taft and WMMR's Ken Zipeto.

Blue Oyster Cult Rocks Raleighwood: BOC rolled into "The Triangle" for a sold-out show for WRDU/Raleigh. Being the hometown of the band's label, CMC International, several label and station staffers caught up with the boys backstage after the show. Pictured (L-R, back row) CMC's Brian O'Neill and Ray Koob, WRDU's Jay Porter and WRDU PD Bob Edwards, (L-R front row) WROV's Bob The Blade, CMC's Jordan Koronet, and BOC's Allen Lanier, Danny Miranda, Eric Bloom, Buck Dharma, and Bobby Rondinelli. (Photo Credit: David Rogers)



K-ROCK/New York Hosts Anthrax: WXRK recently did a low-dough show with Anthrax. For only 92 cents, listeners were turned "Inside Out" for an awesome live performance. Pictured (L-R, back row) K-ROCK MD Mike Peer, K-ROCK's Dennis B., Cane, and Booker, Anthrax's Charlie Benante, and EBT's Mark Diller, (L-R, front row) Anthrax's Frank Bello, K-ROCK's Altar Boy, and Anthrax's John Bush.

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jacor
The noise you can't ignore.

returns, from KZZP/Phoenix, to KEGL or KDMX/Dallas, the Houston properties, the Cleveland cluster, or the excellent Country line-up of WCOL [Columbus], WPOC [Baltimore] or WGAR [Cleveland]. We'll want to make sure that we continue to provide the necessary means of competition to these important properties. We will certainly be looking to enhance profitability and, in some cases, that may result in greater cost controls. In other cases we may find ourselves needing to increase spending in certain areas to continue to effectively compete.



jacor
The noise you can't ignore.

There would seem to be extreme differences in company culture between Nationwide and Jacor. How will you infuse Jacor's take-no-prisoners culture into radio stations formerly run by a conservative insurance company? A series of bizarre indoctrination rituals involving sleep deprivation, hallucinogenic drugs, and Viagra therapy. Actually, the former Nationwide group's rating performances are a clear qualitative measure of their programmers. They obviously believe in doing what's necessary to achieve results. If we share that, the rest is small talk.



jacor
The noise you can't ignore.

Jacor is entering Phoenix for the first time and expanding in St. Louis. With just single Rock products in each area (KGLQ/Phoenix and KSD-FM/St. Louis), is it possible for Jacor to compete effectively against the multiple Rock properties owned by Sandusky-Phoenix and Emmis-St. Louis?

It's very possible. Greg Stevens at KEGL just demonstrated it quite clearly. Studies have been fielded to help us determine how to optimize our opportunities in these markets.



jacor
The noise you can't ignore.

Personally overseeing Jacor's new Dallas and Houston properties allows you to get your hands on Texas Radio for the first time since the early '80s. Dallas is a stronghold for CBS and Chancellor, so is Houston, where Clear Channel also does well. How will you improve Jacor's performance in these new markets?

Primarily by supporting their existing efforts. The Dallas and Houston markets are already faring extremely well. KDMX, under Jimmy Steal, just enjoyed a precedent setting #3 25-54 Spring ARB. KEGL grew three shares 18-34, jumping 12th to 6th 12+. The Buzz in Houston had a very strong June as Jim Trapp moved effectively to fill The Planet vacuum. KHMN continues to be a top five 25-54 player.

In light of KSJO's solid ratings — No. 3 25-54 and No. 4 18-34 in the Spring San Jose Arbitron, and consistent Top 3 18-34 showings — many people were surprised to learn that Dana Jang, who has been with the station for a total of 14 years, would not be retained by Jacor. Why was it necessary to replace him?

Dana obviously did an excellent job for many years and we wish him well. Even though KSJO benefitted from the signal downgrades of two competitors — KUFY's January move to 104.9,

and KOME withdrawing from the San Jose market and relocating to the 105.3 FM San Francisco frequency during the final phase of the Spring survey — the station's Spring achievement is impressive. For Jacor, San Jose, has become a format multiplex. In addition to 98.5 FM and 104.9 FM, we have just added 92.1 FM in Walnut Creek, and 92.7 in downtown San Francisco to 92.3, creating a "92 Rock" triple-cast. Accelerating the development of this project is extremely important and, while it's difficult to make these decisions, we really felt we needed a product manager who was further down the learning curve with respect to panformatic program management and interconnectivity.

How do you balance the need to compete effectively with increased revenue expectations?

Carefully and constantly. I'm unaware of any publicly traded company whose investors are not anticipating above average returns. Our belief is that designing, executing and maintaining high performance products that prioritize difficult-to-duplicate attributes is the most efficient way to make our numbers. The top-tier management of our company strongly believes that the best means-to-our-ends are rating excellence, intelligent cost control, increased revenue shares, efficiencies of consolidation, innovative applications of new technologies, and an overall enthusiasm for embracing and exploiting the fundamental changes in our industry. So far, we're doing well. Spring to Spring our consolidated market share is up in 85% of our markets; our broadcast cash flow increased 47% for the first six months of '98.

Randy barges into your office and tells you he's cut a deal that will put Jacor in a brand new market. He wants your assessment of the soon-to-be-acquired stations and the marketplace in general. Take us through the steps you use to size up the stations, their competitors, formatic opportunities, etc. How long does the process take?

Generally, much of the preparatory work would have been done by such time. The process involves format search instruments, programming SWAT team visitations, full-spectrum metro analysis of signals, ratings, population studies, product and personality histories. This process takes weeks to months as dictated by relative urgency.

Gene Romano worked under you in the home office for about a year before relocating to the field. What are the advantages of having all your national and regional programmers in the field?

See WKLS Spring Arbitron Persons 25-54 [3.9 - 5.6]. Credit Gene Romano. Having our finest programmers in cash flow critical positions is just fundamentally sound. It's why all of our format brand managers have on-site oversight assignment. The ideas they generate in the course of everyday on-line management are more rapidly leveraged nationally.

JACOR COMMUNICATIONS, INC.

Alameda, California

92.7 KZSF-FM (Simulcast KSJO-FM) ^^

Albany, Oregon

99.0 KRKT-AM (Classic Country) #1#
99.9 KRKT-FM (Country) #1#

Atlanta, Georgia

64.0 WGST-AM (News/Talk)
94.9 WPCH-FM (Soft AC)
96.1 WKLS-FM (Rock)
105.7 WGST-FM (Simulcast WGST-AM)
LMA
Georgia News Network

Avon, Colorado

NSN Network Services

Baltimore, Maryland

600 WCAO-AM (Urban Oldies)
93.1 WPOC-FM (Country)
104.3 WOCT-FM (Classic Rock)

Boise, Idaho

580 KFXD-AM (Classic Country)
630 KIDO-AM (News/Talk)
103.3 KARO-FM (Classic Rock)
104.3 KLTB-FM (Oldies)
105.9 KCIX-FM (AC)
107.9 KXLT-FM (Soft AC)

Casper, Wyoming

1030 KTWO-AM (Full Service/Country)
1400 KSPW-AM (CP)
94.5 KMGW-FM (AC)
Wyoming Radio Network

Cedar Rapids, Iowa

600 WMT-AM (Full Service)
96.5 WMT-FM (AC)

Centralia, Washington

1470 KELA-AM (Talk)*
102.9 KMNT-FM (Country)**

Charleston, South Carolina

100.5 WLLC-FM (Modern AC)
102.5 WXYL-FM (Oldies)
103.5 WEZL-FM (Country)
104.5 WRFO-FM (Classic Hits)

Cheyenne, Wyoming

650 KGAB-AM (Talk)
97.9 KIGN-FM (Rock)
101.9 KMUS-FM (Country)***LMA
100.7 KOLZ-FM (Country)
106.3 KLEN-FM (Soft AC)

Chillicothe, Ohio

1490 WBEX-AM (Talk)+LMA

Cincinnati, Ohio

550 WKRC-AM (News/Talk)
700 WLW-AM (News/Talk/Sports)
1360 WCKY-AM (Sports)LMA
1530 WSAI-AM (Nostalgia)LMA
92.5 WOFX-FM (Classic Rock)
94.1 WVMX-FM (Hot AC)
102.7 WEBN-FM (AOR)
107.1 WAQZ-FM (CHR)LMA
Ch.12 WKRC-TV (CBS)
Critical Mass Media
Durcan's American Radio

Cleveland, Ohio

1100 WTAM-AM (News/Talk)
99.5 WGAR-FM (Country)

100.7 WMMS-FM (Rock)

105.7 WMJH-FM (Oldies)
106.5 WMVX-FM (Hot AC)

Clyde, Ohio

100.9 WCPZ-FM (Oldies)

Columbus, Ohio

610 WTVN-AM (News/Talk/Sports)
1230 WFII-AM (Talk)
92.3 WCOL-FM (Country)
97.9 WNCH-FM (CHR)
105.7 WZAZ-FM (Alternative)

Corvallis, Oregon

1340 KLOO-AM (News/Talk/Sports)
106.1 KLOO-FM (Oldies)

You and Gene have talked about using a digital platform to share content and exchange ideas. How far along have you come in this area?

Quite some distance actually. We decided on the Prophet platform in March and the company-wide roll-outs are well underway. We're anticipating the final market installation in early '99. While we have been ramping up with numerous inter-company talent/resource cross-utilizations, we expect the user-friendly interconnection we are about to achieve with Prophet to turbo-charge the movement. Our Mix Network has been up and running for some time, providing various combinations of production, talent, music, and promotion to nine Mix stations regionally served by Cincinnati/Cleveland hubs. Our Ohio News Network presently provides smaller markets like Lexington, Toledo or Youngstown with 24-hour news rooms. The Xtra Sports Network in Southern California distributes programming to San Diego, Los Angeles, and Santa Barbara. The MJ BJ morning show out of WFLZ/Tampa is currently servicing AM drives in St. Louis and Charleston. WLKT/Lexington is realizing the benefits of larger market air-talent at diminished expense with the importations of Jeff Thomas from WFLZ and Boomer from KSLZ/St. Louis. We have extensive Saturday morning Home and Garden programming being networked throughout Idaho and Ohio. We're doing a lot, but we haven't begun to do what's possible.

Virtual Radio has become one of the most hotly debated topics this year, yet it's only in place at a small number of stations. Will jock-in-a-box systems become commonplace or is the industry over-reacting?

Existing and future strains of this technology will do much to rationalize the economic structure of our business, but from Jacor's view, that's a secondary consideration. Our priority is to use this technology to enhance the caliber of our products. The new mammoth business of broadcasting is driven as much by price-of-share as by share-of-market. Jacor recognizes this reality and has decided to confront it with a fusion of new technological and mental weaponry. While some other companies are trying to achieve their goals with shorter-view game plans of cost cutting, unit additions, and the practice of obscuring true performance through acquisition, Jacor believes we can apply new hybrids of regulation and technology to beat our numbers while bettering our products.

Jacor has expanded into numerous small markets in Iowa, Idaho, Wyoming, and Oregon. How have you adapted a company known for its medium market expertise to these new smaller

markets?

You're right. Lima to Los Angeles is quite an experimental leap. The opportunity for us to leverage our resources in on-air, production, and promotion talent is very exciting. The smaller markets tend to derive the greatest benefits from these cross-pollinations. For example, the regionalized contesting executed by our Mix network has clearly enhanced the caliber of most of the smaller market promotional activities. During the Spring, each Mix network affiliate participated in the Five Thousand Dollar Song of The Day contest. Airplay of the song was coordinated to the second amongst the Mix cluster, with contest participants phoning 800 numbers to participate. All caller phone numbers were retained for data-basing purposes, the winners' audio was distributed immediately to the group for local market on-air promo purposes. In Lima, Ohio, Five Thousand Dollar Song of Days, Disney trips, and Porsche Boxster giveaways are powerfully persuasive.

Given its medium market focus, Jacor would fit nicely into a combined Chancellor-Capstar package, since Chancellor dominates large markets and Capstar specializes in small ones. Are merger talks continuing or have they halted for now?

Chancellor/Jacor/Capstar certainly would be a fantastic company with respect to inherent market stratifications. However, everyone talks to everyone at all times; that's how deals ultimately get done. At this time I'm unaware of any serious merger/sale/purchase discussions. It's apparent to us that the best preparation for any possible outcome is to focus on meeting the challenges at hand.

How much radio consolidation is still to come? What form do you think it will take?

I think there is a great deal of consolidation remaining in the form of mergers of all sizes and resulting spins/swaps, as well as the continuance of aggressive one-on acquisitions.

Randy talks about how we all need to re-learn the business. What skills should programmers work on improving if they want to thrive in the radio world of the future?

I would say many of the same things Randy obviously focused on during his career development. He began as a programmer with an intense curiosity, quickly acquiring a comprehensive multi-departmental education encompassing financial, legal, technical, sales, and programming. Any program director that doesn't know his station's trailing and projected cash flow, the weaknesses in his own or his competitors'



The new mammoth business of broadcasting is driven as much by price-of-share as by share-of-market. Jacor recognizes this reality and has decided to confront it with a fusion of new technological and mental weaponry.

Dallas, Texas

- 97.1 KEGL-FM (Rock)
- 102.9 KDMX-FM (Hot AC)

Dayton, Ohio

- 980 WONE-AM (Nostalgia)
- 94.5 WBTT-FM (Urban)
- 99.9 WLQT-FM (AC)
- 103.9 WXEG-FM (Modem)
- 104.7 WTUE-FM (Rock)
- 107.7 WMMX-FM (Hot AC)

Denver, Colorado

- 630 KHOW-AM (Talk)
- 760 KTLK-AM (Talk)
- 850 KOA-AM (News/Talk/Sports)
- 93.3 KTCL-FM (Alternative)***LMA
- 95.7 KHIH-FM (Smooth Jazz)
- 97.3 KBCO-FM (Adult Alternative)

- 103.5 KRFX-FM (Classic Rock)
- 106.7 KBPI-FM (Alternative)

Des Moines, Iowa

- 1040 WHO-AM (News/Talk)
- 100.3 KMXD-FM (Hot AC)
- 106.3 KYSY-FM (Soft AC)

Findlay, Ohio

- 106.3 WQTL-FM (Classic Hits)
- 107.7 WHMQ-FM (Country)

Fort Collins/Greeley, Colorado

- 600 KIIX-AM (Nostalgia)***LMA
- 1410 KCOL-AM (News/Talk)
- 96.1 KGLL-FM (Country)
- 107.9 KPAW-FM (AC/Oldies)

Greenville, Ohio

- 106.5 WLSN-FM (Smooth Jazz)*LMA

Helen, Georgia

- 105.1 WHEL-FM (Cities)@LMA

Houston, Texas

- 96.5 KHMN-FM (Hot AC)
- 107.5 KTBZ-FM (Alternative)

Idaho Falls, Idaho

- 590 KID-AM (News/Talk)
- 96.1 KID-FM (Country)

Iowa City, Iowa

- 800 KXIC-AM (Talk)
- 100.7 KKRQ-FM (Classic Rock)

Jacksonville, Florida

- 1320 WJGR-AM (News/Talk/Sports)
- 1400 WZAZ-AM (Gospel)
- 92.7 WJBT-FM (Urban Contemporary)
- 99.1 WQJK-FM (Country)
- 101.5 WSOL-FM (Classic Soul)

Las Vegas, Nevada

- 93.1 KBGO-FM (Oldies)
- 95.5 KNWR-FM (Country)
- 101.9 K*MS-FM (Country)
- 106.5 K3NE-FM (AC)

Lexington, Kentucky

- 630 WLAP-AM (News/Talk)
- 1580 WTKT-AM (R&B)
- 94.5 WMXL-FM (Hot AC)
- 98.1 WBUL-FM (Country)
- 100.1 WKOO-FM (Rock)

- 104.5 WLKT-FM (CHR)

Lima, Ohio

- 1150 WIMA-AM (News/Talk)
- 102.1 WIMT-FM (Country)
- 103.3 WMLX-FM (Hot AC)
- 107.5 WBUC-FM (Oldies)

Los Angeles, California

- 1150 KXTA-AM (Sports)
- 102.7 KIIS-FM (CHR)
- Air Traffic
- Multiverse Networks, LLC
- Premiere Radio Networks

Louisville, Kentucky

- 900 WFIA-AM (Religious)
- 99.7 WDJX-FM (CHR)
- 102.3 WLRS-FM (Alternative)



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facilities contour, specific regulations governing his LMA/JSA relationships, where his department stands against operating expenses, or is failing to generate creative ideas for developing program-friendly non-traditional revenue has an under-developed skill set.

CBS President Dan Mason says radio is shifting from a product focus into a marketing - promotion - sales direction. Predicting a decrease in programming positions and a corresponding increase in sales, promotion and marketing jobs, Mason urged programmers to diversify their skill sets as The Conclave. How does Jacor's view of our industry's evolution compare to Mason's?

CBS has always had a high volume sales personnel strategy and it has obviously produced some pretty impressive returns for them. I think Dan encouraging programmers to broaden their skill set is sound advice. It should be clear to most of us by now that there are indeed going to be fewer jobs in all operational categories, not simply programming. Jacor clearly believes that as markets continue to fragment and alternate delivery systems evolve, superior content will become more determinant than ever; thus our focus on developing unique non-replicable talent and products. It's also clear that CBS has a great appreciation for the value of superior talent as demonstrated by its commitment to **Howard Stern** and others.

Chancellor and CBS have increased spotloads to help drive up profits. Is this something we'll see more of? At what level should companies hold the maximum number of units per hour?

Jacor did a company-wide spot load review earlier this year and decided to make adjustments on a station by station basis, determined by their individual competitive matrices. In some situations we slightly increased our loads, in others we maintained them. The answers don't always revolve around having more to sell, sometimes they lie in selling what you have for more. I think we need a balanced view. On one hand recognizing that some stations will be equally healthy with slightly heavier spot loads, while, on the other, being attentive to the incoming commercial-free alternate delivery systems that could make additional self-inflicted clutter very ill-timed.

In addition to huge station portfolios, Jacor, CBS, and Chancellor each own their own radio network. More and more network personalities are owned by large groups. How is this changing the radio network business?

It's obviously becoming much more competitive. The glut of network inventory is certainly not an asset. Overall, it's clearly illustrating a long held Jacor belief, the priority of product. We feel that superior products like **Rush, Laura, Art Bell, and Jim Rome**, combined with innovative program services like the new Mediabase station monitoring service, are giving radio stations weapons capable of winning wars. The old "spots first - products second" network/syndication business is drawing to a close.

Persons Using Radio has declined roughly 9% over the past nine years. To what do you attribute the decline, and should the radio industry be concerned?

The **Duncan** estimates you quote reflect 12+ listening only. **Thom Moon** and **J.T. Anderton**, who compiled the data, would tell you that the primary losses have occurred 12-24 and 55+ and are skewed much more AM than FM. According to the **Katz** analysis of same, 25-54 Male usage has actually increased since 1984, no doubt driven by the increased number of formats targeted to the demo — which does prove if we build it they will come. The **Duncan** analysis credits less promotional spending, hyper-segmentation strategies, less localized content, increased commercial loads, increased competition from non-radio entertainment sources, and a fall-off from peak listening in the early '90s driven by the resurgence of **NewsTalk** personalities and the Gulf War. All valid observations. I would point out, however, that the 12+ erosion is evident in fractions and is very small relative to the share losses incurred by television or the newspapers. Our business remains fundamentally excellent, still reaching 96% of the population. Also, the measurement itself is based on Arbitron estimates and, as a result, is clearly subject to methodological distortions. The **Duncan** analysis, however, is another argument for getting our sales divisions more focused on results than cost-per-point.

While it practically has a monopoly on the car, radio, like other media, faces serious competition at home and at work. In just four years, the Internet has attracted 38 million users. Should programmers feel compelled to get their audio in front of Internet users when they're online?

As a general rule, I think we should be cautious about accelerating consumption of our product through non-broadcast streams. The more we shift to someone else's boxes, the more we expose ourselves to present and unknown competitors lurking in the cyber shadows. The satellite systems on the near horizon that promise portability, nationally seamless reception, and bottomless diversity should give us plenty to think about for now.

In the two-and-a-half years since Telecom reform, what have you learned about optimizing station product alignments?

We have certainly learned that owning seven more transmitters does not make life seven times easier. It's difficult to evaluate where we stand when there are still so many moving parts. The regulatory environment is still fluid, the deep impact of new technologies is yet to be realized, and the transactional arena remains active. While everyone has learned certain lessons in deal making, format alignments, sales strategies, and management infrastructures, one thing remains abundantly clearer than ever: exceptional talent still has the leverage. There is simply never going to be any substitute for hiring the best in all phases of station operations.

When the Telecom Act was passed, consolidators said it would encourage formatic diversity. When you own up to

103.9 WSJW-FM (NAC/JSA)
106.9 WVEZ-FM (AC)
107.7 WFSR-FM (Classic Rock)

Marion, Ohio
1490 WMRN-AM (Talk)
94.3 WDIF-FM (CHR)
106.9 WMRN-FM (Country)

Medford, Oregon
1440 KMED-AM (Nostalgia)
100.3 KRWQ-FM (Country) @ @
103.5 KOPE-FM (Talk)LMA
106.3 KZZE-FM (Rock) @ @ @
107.5 KKJJ-FM (AC)=
Chancellor Broadcasting Company, Inc.
Talk Radio Network, Inc.

Niles, Ohio

1540 WNIO-AM (Nostalgia)
106.1 WNCD-FM (Rock)

New York, New York
Radio Active Media

Phoenix, Arizona

96.9 KGLQ-FM (Classic Hits)
104.7 KZZP-FM (CHR)

Pittsburgh, Pennsylvania

1250 WEAE-AM (Sports)

Pocatello, Idaho

1240 KWIK-AM (News/Talk)
94.9 KPKY-FM (Oldies)
98.5 KRSS-FM (Religious)###

Portland, Oregon

620 KEWS-AM (News/Talk)
1190 KEX-AM (Full Service/AC)
100.3 KKRZ-FM (CHR)
103.3 KKCW-FM (AC)

Riverside, California

1440 KDIF-AM (Spanish)#LMA

Rochester, New York

1180 WHAM-AM (News/Talk)
1280 WHTK-AM (Talk)
95.1 WNVE-FM (Alternative)
100.5 WVOR-FM (Hot AC)
102.3 WISY-FM (Simulcast WYSY-FM)
106.7 WYSY-FM (Soft AC)
107.3 WMAX-FM (CHR)

Salt Lake City, Utah

570 KNRS-AM (News/Talk)LMA
700 KWLV-AM (EZ)
910 KALL-AM (Talk)
94.1 KODJ-FM (Oldies)
94.9 KZHT-FM (CHR)
99.5 KURR-FM (Rock)
101.9 KKAT-FM (Country)

San Diego, California

600 KOGO-AM (Talk)
690 XETRA-AM (Sports/Talk)(Exclusive Sales Agency)
1130 KSDO-AM (News/Talk)
1360 KPOP-AM (Nostalgia)
91.1 XETRA-FM (Alternative)(Exclusive Sales Agency)
93.3 KHYS-FM (Rhythmic)
94.1 KJQY-FM (Soft AC)

95.7 KMCG-FM (Urban AC)
101.5 KGB-FM (Classic Rock)
105.3 KIOZ-FM (Rock)
Airwatch
Nova Marketing

Sandusky, Ohio

1450 WLEC-AM (Nostalgia)
102.7 WMTX-FM (Hot AC)

San Jose, California

92.3 KSJO-FM (Alternative)
98.5 KUFX-FM (Classic Rock)
104.9 KLDZ-FM (Simulcast KUFX-FM)

Santa Barbara, California

990 KQSB-AM (Talk)
1340 KXXT-AM (Sports)
99.9 KTYD-FM (Rock)

eight in a market, you can afford to experiment with one, the argument went. Are we seeing any of this happen?

Just looking at our home market of Cincinnati, we have seen numerous new formats given a trial as a result of deregulation, including Jazz, Business, and Children's formats. At the end of the day, however, we are in a business that, by definition, has to be focused on producing some form of profitability. As a result, we would classify any format for which the rating/revenue outcome is unknown as "experimental."

Consolidation in general and Jacor in particular were portrayed in an unflattering light in *Rolling Stone's* "Corporate Radio Still Sucks" piece in April. You were contacted by the writer, but Jacor's side of the story wasn't included. What's your response to the article's stance that consolidation has ushered in a new formulaic programming era marked by conservatism, less local flavor, reduced news and information programming, fewer jocks, and increased syndication where "all radio sounds the same"?

Jacor is a publicly traded company, and like all the large groups, our successes and failures are matters of public record and are subjected to constant measurement and scrutiny. The least objective criticism any of us could possibly receive would be from a disgruntled ex-employee currently generating one share in Charlotte. That aside, it's clear from our rating and revenue growth that the majority of radio consumers are being better, not lesser served. If the large companies were doing such a poor job of responding to true consumer interests, then the independent properties would be thriving; they are clearly not. The reality is that many independents continue to achieve their best ratings utilizing syndicated products (see *The Blitz* in Columbus with Howard Stern). The reality is that many small and medium markets will realize significant benefits from the new technologies that allow us to deliver national resources without diluting the local-market integrity of the individual stations. At the end of it all, criticism of mass appeal formulas rings hollow when originated with the publishers of *US* magazine.

What are your thoughts on Arbitron's purchase of Tapscan?

We deplore that kind of concentration within any industry. Seriously, a great business move from Ceridian's view. Hopefully, despite their serial elimination of competitors, Arbitron will continue their impressive efforts to become more customer-

focused. I personally think they have made great strides in this regard during Steve Morris' tenure.

Chancellor has forged marketing partnerships with record labels on specific artists like Shania Twain and Vonda Sheppard that have produced tangible benefits for both their stations and the artists involved. Is Jacor getting into this arena?

Numerous discussions, but so far nothing that seems entirely mutually beneficial. We continue to be open to all possibilities and intend to closely examine the activities of others.

Sean Compton has been with Jacor "since puberty." Was it your responsibility or Randy's to tell him about the birds and the bees?

Randy broke the news while I held him down. Sean is a tremendous corporate programming resource. He is of immense assistance to not only Randy and I, but to all of our programmers. He may be the only person in our company that can recite all of our market frequencies, formats, call letters, and escort services from memory. A strange hybrid of Dustin Hoffman's *Rainman* and *Southpark's* Cartman. Sean is part of the new generation of programmers that take nationally interconnected digital platforms and multi-dimensional competition for granted and are unfettered by obsolete experiences. Frankly, we should pay attention to these bright young minds; pretty soon we'll be working for them.

What about the personal life and interests of Tom Owens would most surprise industry people?

Frankly, I can't think of one thing that would surprise the people that choose to work within this industry.



Tom Owens in the Jacor Programming library. (Cover photo by Paula Norton).



The regulatory environment is still fluid, the deep impact of various technologies is yet to be realized, and the transactional arena remains active.

101.7 KSBL-FM (AC)
107.7 KIST-FM (Oldies)

Sarasota, Florida

1320 WAMR-AM (Sports)
1450 WSPB-AM (News/Talk)
92.1 WCTQ-FM (Country)
105.9 WLTF-FM (CP)
106.5 WSRZ-FM (Oldies)
107.9 WYNF-FM (Rock)

Sebring, Florida

960 WJCM-AM (Simulcast WYMR-FM)
1340 WITS-AM (News/Talk/AS)
105.5 WYMR-FM (CHR)

Springfield, Ohio

1340 WIZE-AM (Nostalgia)

St. Louis, Missouri

1600 KATZ-AM (Gospel)
93.7 KSD-FM (Classic Rock)
100.3 KATZ-FM (R&B)
103.3 KLOU-FM (Oldies)
104.9 KMJM-FM (Urban Contemporary)
107.7 KSLZ-FM (CHR)

Tampa, Florida

970 WFLA-AM (News/Talk/Sports)
1250 WDAE-AM (Sports)
93.3 WFLZ-FM (CHR)
97.9 WXTB-FM (Rock)
100.7 WAKS-FM (Hot AC)
103.5 WDUV-FM (Easy Listening/Nostalgia)
105.5 WTBT-FM (Classic Rock)

Thousand Oaks, California

850 KLYF-AM (Sports)

Toledo, Ohio

1230 WCWA-AM (Nostalgia)
1370 WSPD-AM (News/Talk)
92.5 WVKF-FM (CHR)
101.5 WRVF-FM (AC)
104.7 WIOT-FM (Rock)

Twin Falls, Idaho

1310 KLIX-AM (News/Talk)
95.7 KEZJ-FM (Country)
96.5 KLIX-FM (Oldies)

Vancouver, Washington

105.9 KKLQ-FM (CP)

Walnut Creek, California

92.1 K2WC-FM (Simulcast KSJO-FM)

Washington Court House, Ohio

1250 WBUB-AM (Simulcast WCHO-FM)
105.5 WCHO-FM (Country)

Youngstown, Ohio

570 WKBN-AM (News/Talk)+++LMA
98.9 WKBN-FM (Hot AC)++LMA
101.9 WRBP-FM (Urban)⁸

Acquisitions/Pending regulatory approval (as of August 10, 1998):

+ Pearl Broadcasting
+++ WKBN Broadcasting Corporation
Hispanic Radio Broadcasters
M3X Corporation
CSN International

* Treaty City Broadcasting
** KELA Corporation of Centralia-Chehalis Washington
*** Tsunami Communications, Inc.
^ Stop 26-Riverbend, Inc.
^ Z Spanish Radio Network, Inc.
^^ KMUS, Inc.
@ Southeast Radio
@@ Hill Radio, Inc.
@@@ Pro Promotions, Inc.
= Ashland Broadcasting LLC

Total Radio Stations:

207 (includes 3 CP's)
AM 69 (includes 1 CP)
FM 138 (includes 2 CP's)

You are Tom Owens. You enrage religious zealots in West By God Virginia when you take their FM voice and convert its Religious format to Rock. You're 19 and it's your first programming gig. In '78, you're hired by WSAI-FM to take on Cincinnati Rock stronghold WEBN, which you topple within 16 months. You move to Dallas in the early '80s and, within 14 months, make KZEW the market's No. 1 Rock station. That secures your first corporate programming post, in Cincinnati, where you're later hired to program 'EBN. Combining a conservative music mix with radical imaging-marketing, the station achieves record ratings, living on "the lunatic fringe of American FM." The record industry groans over your tight-add policy, Virgin's Jeff Naumann fashions masks of your likeness for a TJ Martell Halloween party, you open a consultancy. In February '94, Randy Michaels makes you VP of Programming for the Jacor chain, and you spread 'EBN's pioneering spirit and fascination with the bizarre across the country.

Then Congress passes the Telecom Act of '96. Within two weeks, Randy buys both the Noble group and Citicasters, and suddenly you're overseeing the programming of 49 stations. It's only the beginning. The words "acquisition-minded" and "Jacor" become inseparable in investor parlance, as Randy continues a buying bender that rings antitrust alarms at the Justice Department and culminates in radio's third largest group with 204 stations in 57 broadcast areas. Along the way, Jacor becomes a top syndication player by acquiring Premiere Radio Networks and the rights to Rush Limbaugh and other prime personalities. In May '97, you lead the industry in establishing a national programming infrastructure by assembling a corporate team that promotes regional synergies and in-format cross pollination. Chanting the product mantra, your best stations develop unmistakable signatures by combining warped attitudes, controversial, capture-the-moment programming, peculiar personalities and gonzo production.

Just last week, you enter four new top 20 markets and reconfigure station clusters in three more, as Jacor finally consummates its \$620 million purchase of Nationwide Communications.

Jacor was forced to divest several stations in Columbus to close on Nationwide, one of which was WLWQ, the market's third highest biller and a station where Jacor's Dave Crowl has deep roots. Why 'LVQ instead of a less formidable station?

The apparently proprietary DOJ formula seems based on a vague mixture of revenue percentages, quality contours, and demographic assemblies. Given our highly regulated options, we made the best difficult decisions possible. That aside, we like our final assembly and I'm sure CBS feels the same. They received some good properties and an excellent manager in Dave Robbins.

How will the Nationwide stations be divied up among Jacor's national and regional programming people?

Marc Chase will oversee Baltimore, Columbus and Cleveland. Jack Evans will supervise San Diego and Phoenix. I will personally work with Dallas and Houston. Of course the format brand managers will have their assignments.

The Nationwide stations were operated with higher overheads than are common today. Will you be cutting back the staff, eliminating redundancies, and practicing more fiscal restraint?

The programming division of Jacor recognizes no higher priority than making certain the former Nationwide stations have all the resources they need to continue producing excellent results. The tremendous Spring ratings of the Nationwide portfolio is a testament to the talents of many of their programmers. Generally speaking, transactional limbo has an extremely debilitating effect on station rating and revenue performances. To the contrary, the Nationwide programmers produced phenomenal Spring

continued on page 72

**Jacor's Tom Owens:
Nationwide Is On His Side**

an Up Close Interview by Paul Heine

Tom Owens

EVE 6

Inside Out

From the self-titled debut album EVE 6

• **GOLD!**

• **THIS WEEK'S**

SOUNSCAN: 40,673!

• **fmqb Modern Rock: #2 - #3 Most Requested!**

• **fmqb Active Rock: 13***

• **Modern Rock Monitor: #1 For Third Week!**

• **Active Rock Monitor: 12***

• **4,283 BDS Spins At All Formats This Week!**

New This Week:

KUFO	WEBN
WBUZ	WZZO
WAMX	KQDS
WEGW	WDRK
WCKW	KXFX
WEGR	WPYX



Produced, Engineered and Mixed by Don Gilmore

Management: Arthur Spivak and Stuart Sobol for Spivak Entertainment

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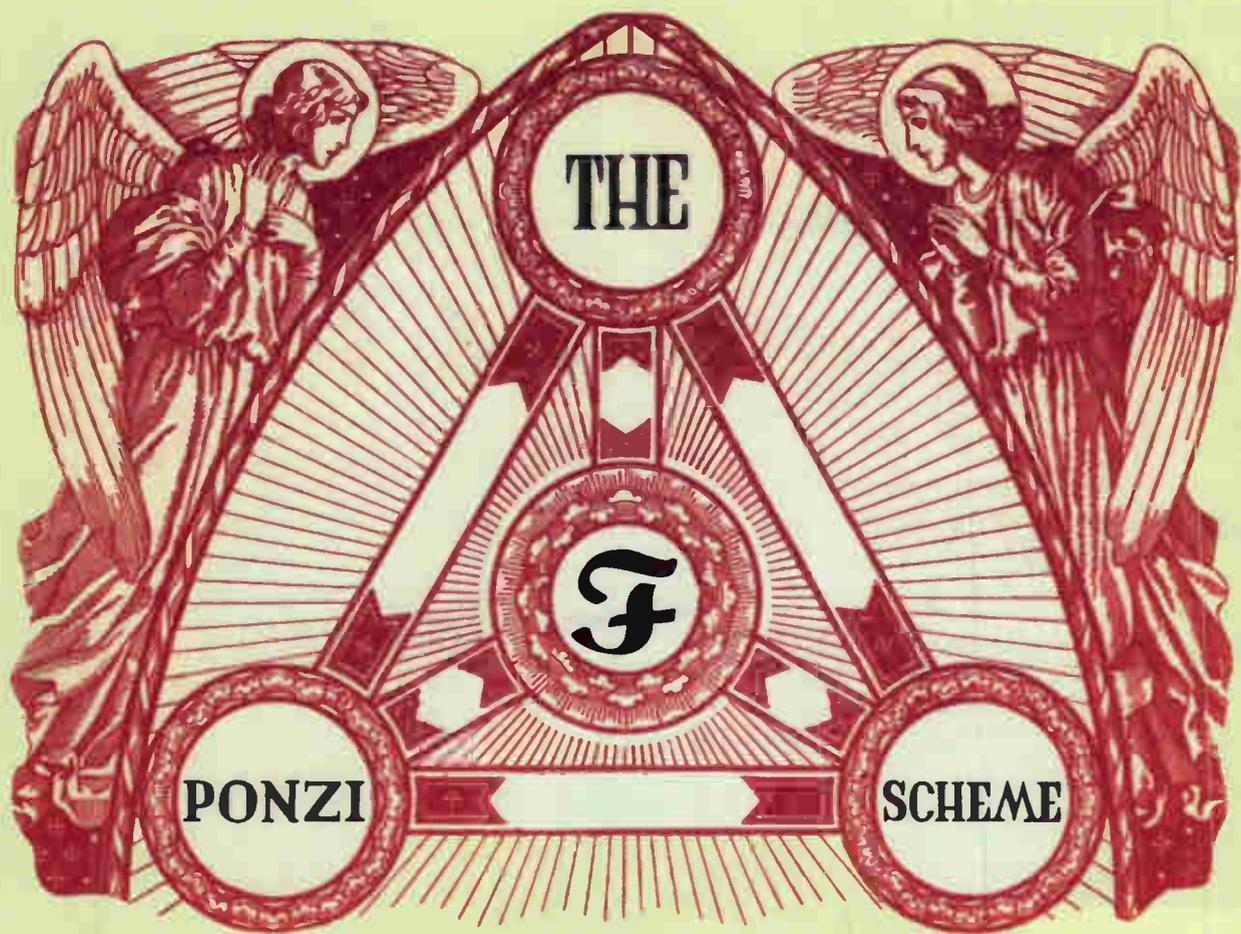


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#1 AT CMJ.
#1 AT GAVIN.

Firewater



“DROPPING LIKE FLIES”

STRAIGHT, NO CHASER.