

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



## THE GETO BOYS AND RESURRECTION INSIDE!

IMPRINT MAKES AN IMPRESSION

ALSO THE CASH BOX RETAIL GUIDE



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Because You Loved...  
Celine Dion  
(550 Music)

### URBAN SINGLE

Always Be My Baby  
Mariah Carey  
(Columbia)

### RAP SINGLE

Woo-Hah! Got You...  
Busta Rhymes  
(Elektra)

### COUNTRY SINGLE

Heart's Desire  
Lee Roy Parnell  
(Career)

### POP ALBUM

Evil Empire  
Rage Against The Machine  
(Epic)

### R&B ALBUM

The Score  
Fugees  
(Ruffhouse)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(Qwest)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

They're Only Memories  
Del Way  
(Gospel Choice)

### LATIN ALBUMS

El Deseo De Oir Tu Voc  
Cristian  
(Fonovisa)

### BLUES ALBUMS

Ledbetter Heights  
Kenny Wayne Shepherd  
(Revolution)

## Cover Story

### Geto Life And Death

Once reviled, now revived, Houston-based The Geto Boys have taken a firm aim at platinum success with release of the Rap-A-Lot/New Trybe/Virgin release *Resurrection*, which, since its early April release has carved out a niche among its core fans to the tune of more than 200,000 units sold. *Cash Box* urban editor Peter Miro outlines strategies by the group and the label for keeping The Geto Boys alive.

—see page 5

### Impressions About Imprint

The ranks of independent labels swelled a little larger recently when Imprint Records was launched by industry veteran Roy Wunsch and partner Bud Schaezle, who dreamt the notion of an indie country label that would be home to accomplished singer/songwriters while imbibing lunch at a Nashville restaurant. *Cash Box* contributor Mark Serrano sketches out the label's recipe for success.

—see page 5

### Inside: The Cash Box Retail Guide!

Check Out *Cash Box* on The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on  
CompuServe!

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Lead Story

# Mercury, Triloka Enter Joint Venture

*PolyGram label continues to expand genre repertoire.*



The Mercury and Triloka connection was recently consummated. Pictured at the Pact's birth are (l-r): Danny Goldberg, Mercury president & CEO; Mitchell Markus, Triloka president; and David Silver, Mercury vp of creative planning.

ALTERNATIVE/WORLD BEAT COMPANY Triloka Records has entered a joint venture pact with Mercury Records, marking the second time in as many weeks that the PolyGram label has moved to shore up its presence in a specific genre. The Mercury/Triloka deal calls for Mercury to provide crossover marketing as Triloka will continue to operate independently in all other functions. The first Triloka/Mercury release is scheduled to be from Jeff and Joan Beal, with seven subsequent releases due the remainder of the year.

(Continued on page 15)

Spotlight

## A Road Map To Hit Songs?

By Daina Darzin

"THERE'S A LOT OF beginning songwriter books on the market. This is the only advanced one," declares songwriting consultant Molly-Ann Leikin about *How To Make A Good Song A Hit Song*. "I'm a hit songwriter. I've done it and I've taken all my years of experience and put them into this book. There's a lot of good creative exercises to improve the quality of your writing and the quality of your marketing skills."

Leikin has the qualifications to back up her claims. The veteran songwriter has garnered Gold records for two songs recorded by Anne Murray, "Hottest Night of the Year" and "Where Do You Go When You Dream," and a Platinum platter for Placido Domingo's "An American Hymn." Leikin's songs have also been recorded by Cher ("Silver Wings and Golden Rings"), Tina Turner ("You've Got What I'm Gonna Get") and Billy Preston ("I'm Never Gonna Say Goodbye") and many others. She's also written the theme songs for 32 TV shows and movies, including *Eight is Enough*, receiving an Emmy nomination for the theme from the CBS show, *Happy Endings* along with four ASCAP awards.

"I had written a previous book, *How To Write A Hit Song*, on the basics of songwriting," she recalls, "but it didn't cover the more sophisticated elements of polishing songs." Leikin's new tome contains three general areas — rewriting, marketing and "rejecting rejection."

"All those three things are critical to the success of anybody in the music business," Leikin believes. Especially the dealing-with-rejection part. "A client of mine told me he's immune to the word 'no' because he used to sell Amway products," Leikin laughs. "That's great training."

(Continued on page 15)

### ON THE MOVE



Gordon



Renzer



Simonitsch



Smith



Goldberg



Thompson



Morrissey

■ Rob Gordon has been named vp of marketing for Capitol Records, where he returns to oversee the marketing strategies for all Capitol artists and releases. His duties will include artist

imaging, working with creative staff on packaging, advertising, merchandising and video, working with A&R staff and liaising with promotion, retail and field marketing staffs while creating marketing plans. Gordon rejoins Capitol after a two year stint as Polydor/Atlas' vp of artist development. He spent nearly eight years of his career with Capitol and EMI Records.

■ David Renzer has been appointed to the post of president for MCA Music Publishing, Worldwide. Renzer will be responsible for overseeing the worldwide activity for the company's licensing and catalog exploitation for records, radio, television, movies, video discs and other technologies. During a decade-long tenure at Zomba Publishing, Renzer rose to sr. vp/gm.

■ MCA Concerts has named Emily Simonitsch vp of special market, a post that gives her responsibility for overseeing all special events held at the Universal Amphitheatre and handling all booking and coordination of Latin artists at the venue. She joined MCA Concerts in 1989 and has held various positions, including director of special events and group sales. Prior to MCA, Simonitsch spent 10 years at MCA Recreation Services in advertising and promotions.

■ Alison Smith has been promoted to vp of performing rights at BMI. She was previously assist. vp of the department and will continue to oversee development of various aspects of the performing rights organization's royalty distribution systems and assist BMI's affiliated music publishers and composers in research and distribution. She additionally will work in the area electronic delivery of TV cue sheets to foreign societies. Smith joined BMI's Nashville staff in 1985.

■ Nina Goldberg has been named sr. director of video production for Arista Records. Goldberg will be responsible for overseeing the everyday operations of the department and also help in supervision of video productions. Prior to her appointment, she was a freelance film producer.

■ Derrick Thompson has been promoted to director of urban music for BMG Songs, the U.S. division of BMG Music Publishing. Thompson joined BMG songs two years ago as manager of urban music/East Coast.

■ Discovery Records has named Tami Morrissey director of alternative & rock promotion, a post at which she will be charged with increasing the artists roster's exposure at alternative and rock radio formatted stations. Morrissey previously operated the West Coast bureau of indie promotion company Mutant Promotions. She began her career as lead singer/songwriter/founder of the San Diego band Tami & The Monthlies.

■ Frank Ceraolo has been promoted to director of marketing and A&R for Epic Records. Ceraolo will be responsible for coordinating and implementing all aspects of the label's marketing campaigns, including financial issues, for the Epic artists roster. He also will serve as A&R supervisor with product management duties over remixes, dance music compilations and catalog titles. He was previously director of dance/crossover promotion and marketing at Epic since 1993, and joined the company in 1987.

■ David Jafri has been named to the sales division of Revolution Records, where he will play a critical role as liaison between the label and its distribution partners, WEA and Warner Bros. Records. He also will work closely with retailers, rack jobbers, one stops and other alternative sales outlets. Jafri began his career as an intern at Restless Records, where he rose to retail manager before joining Priority Records, working as a product manager there, and then joining American Recordings in a sales post.



By J.S. Gaer

## EAST COAST



Discovery recording artists Too Much Joy rocked New York's Lower East Side's Coney Island High with music from the band's new album...*finally*. Pictured after the set are (l-r, kneeling): Chris Tanner, Cellar Door Entertainment; Mark Eichner, Eichner Entertainment, TMJ's manager; and (standing) Bob Tyldsey, Discovery East Coast marketing; Jay Blumenfeld, Tim Quirk and Bill Wittman Of TMJ; Cary Baker, vp of media, Discovery; and Tommy Vinton of TMJ.

**MORE THAN JUST A BEAT:** For a long period of time many American jazz musicians up and left for the friendlier environs of Europe, leaving these shores bereft of a large part of our musical heritage. As the man who accompanied Cecil Taylor into the lands of Free Jazz, Sunny Murray is one of those whose presence has been missed. In a rare appearance on April 17 at the Knitting Factory the drummer who understood how to make arhythmic patterns into a more closely knit musical whole came back home in more ways than one. Playing with a quartet which included Oliver Lake, Murray went back into the more rigid structure of Hard-Bop. Though at times the pieces had a stilled edge to them, the evening was quite enjoyable as the guest of honor joyfully nailed down the set. He recently released a CD with Charles Gayle on the Audible Hiss label. At press time he was scheduled to appear on the 29th at the Cooler during the club's free Monday series, which is always full of surprises.

**THE SUN SHINES ON BUCKEYES:** One time cradle to innovators Pere Ubu and Devo, Ohio has seen some bleak musical periods since. Now Columbus, capitol of the state and home to the largest campus in the country, Ohio State University, has become a hot bed of bands that are just set to break the waves nationally. April 19th was a showcase for this talent as three of the area's finest entertained a capacity crowd at Al Rosa's. Starting off the evening was American/Onion recording artists the Thomas Jefferson Slave Apartments. With a ramshackle swagger, the group, led by master dancer Ron House, moved spirits into high gear with their catchy rock that almost looked as though it was ready to start a pogo-ing reaction. The New Bomb Turks are on the verge of signing with Epitaph, but these true followers of the punk spirit didn't let those heady considerations slow them down for a minute. With manic charge they sped on, leaving the onlookers breathing their fumes. The headliners are just a hop, skip and a jump away in Dayton, but were treated like hometown heroes when Guided By Voices took the stage. The crowd appeared to know every bit of the group's repertoire of stream of consciousness perfect pop songs that sound as though they had been sent from 1967 London in a time machine catching musical debris along the way. The album *Under The Bushes Under The Stars* on Matador has just been released and Guided By Voices should be touring around the whole country this Spring. Now we know why OSU is in the Big Ten.

**POWER BENEATH THE SURFACE:** There are not many acts who can cause an honest chill to run up your back. Cat Power does this with songs that are haunting and peer into someone's psyche that holds a host of private spirits and demons. Chan (pronounced "Sean") Marshall leads the group, which also features Sonic Youth drummer Steve Shelley and Two Dollar Guitar member Tim Foljahn. Her voice holds you spellbound as you are drawn into these personal tales. Cat Power recently released the CD *Myra Lee* on Smells Like Records.

By Daina Darzin

## WEST COAST



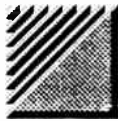
Executives from The Right Stuff and Solar Records recently celebrated a new licensing deal. Pictured are (l-r): Virgil Roberts, Solar president/general counsel; The Right Stuff's Tom Cartwright, sr. director, product development; Vanessa Jollivette, Solar vp, sales; Eli Okun, exec. vp, EMI-Capitol Music Group North America; and Dick Griffey, Solar chairman.

**SOLAR MEETS THE RIGHT STUFF:** The Right Stuff label has licensed the masters of Los Angeles-based Solar Records and unleashed its first set of releases April 15: *Lakeside*, *The Whispers*, and the soundtrack to the film *Deep Cover*, featuring Snoop Doggy Dogg and Dr. Dre. Other Solar re-releases to follow include such classic disco and R&B artists as Shalamar, The Deele, Klymaxx, Dynasty, Babyface, Carrie Lucas and Midnight Star.

**FREE STONE TEMPLE PILOTS:** Well, almost. Three free shows slated for Chicago, New York and L.A. were cancelled as *Cash Box* went to press. The band released a statement that lead singer Scott Weiland was reportedly unable to rehearse or appear at the shows due to his drug dependency. "On behalf of the band, we would like to apologize to our fans and supporters for any inconvenience this may have caused," the statement said. The statement further said that plans for a summer tour remained unsettled as the band hopes to perform in support of its new Atlantic Records album, *Tiny Music...Songs From The Vatican Gift Shop*.

**AUTHORITY SUCKS** and MTV is doing something about it, devoting the entire week of April 29-May 3 to the theme. Authority Sucks programming will include best-of segments from *MTV News UNFiltered*, focusing on young people at odds with the system. Friday, May 3, MTV will merge the MTV Online chat room, *Yack Live*, with the MTV network, so viewers on MTV Online, available through America Online, will be able to talk with each other live during the show...In other cyberspace news, the Mitch Schneider Organization recently became the first independent PR firm to have a web site and e-mail: <http://www.msopr.com>, which will include photos and bios of all current clients, press releases, tour dates, etc...Truly rabid fans of Hootie & the Blowfish can now get up-to-the-minute information on Hootie's very own personal website, <http://www.atlantic-records.com/hootie>... Rock the Vote also has hit the Internet in partnership with MCI's NetVote '96 to enable people to register to vote on line. Sheryl Crow was on hand to help launch the project on Capitol Hill April 18th. Rock the Vote is accessible through: <http://netvote96.mci.com> and <http://www.rockthevote.org>.

**BLACK GRAPE TAKES L.A.:** Radioactive Records' extremely cool Black Grape made a star-is-born U.S. debut at The Roxy, selling out three nights and drawing a celebrity-studded crowd that included Joe Strummer, Seal, Veronica Webb, Traci Lords, and John Enos along with members of Garbage, Duran Duran, Depeche Mode, Hole, Elastica and The Sex Pistols...Drawing a slightly different crowd, The Palace hosted the Second Annual Sizzlin' Country Concert benefitting the Cystic Fibrosis Foundation on April 23rd. Performers included Tim McGraw, Faith Hill, Tracy Lawrence and Dwight Yoakam, among others.



## The Geto Boys: Reviled, Revived, Resurrected

By Peter Miro



A resurrected Geto Boys.

ONCE REVILED, NOW REVIVED, THE GETO BOYS managed to rise anew without the help of incantations from the *Egyptian Book Of The Dead*. Furious as mummies on the prowl enforcing the Mummy's Curse against infidels, their topical, hard-banging new LP *Resurrection* is charting strongly for the Virgin/Noo Trybe/Rap-A-Lot Records pact since its April 1 release.

In two consecutive tallies, *Resurrection* occupied the #1 and #2 positions, respectively, on the *Cash Box Retail Guide* One-Stop Albums Chart. Initial sales of 200,000 units have been attributed to loyal core fans pouncing on the album, the first in five years featuring Willie D. Acrimony reported among group members, has been quashed, with Scarface a.k.a. Brad Jordan, and Bushwick Bill encouraging fruitful, creative pursuit of reality-based art for profit. Also of note, is the trio's ancillary foray into direct marketing. Their "Ghetto Prisoner" clothing line, available via "800" phone service order, is part of a growing trend of hip hop marketing spinoffs by successful urban music entities, including Naughty By Nature, Russell Simmons and, most recently, *Vibe* magazine.

Virgin Records America has enabled The Geto Boys to sustain their strong momentum by its expanded commitment to black music, reinforced with the recent hiring of experienced executives in key positions. Industry veteran Dwight Bibbs

joined Noo Trybe/Virgin as vice president of promotions, reporting to Noo Trybe President Eric L. Brooks, who doubles as a Virgin Records senior vice president. Noo Trybe's general manager Mike Mack honed his relationship with The Geto Boys, Big Mike, Ganksta NIP, 5th Ward Boys for five years while director of sales at Rap-A-Lot Records. Inspired by the solo success of Scarface—the only group member to chart Platinum as a solo artist for *The Diary—After 7*, Luniz and Shaggy, the Virgin organization is moving to hedge its bets and raise the stakes in the R&B/Hip Hop arena under the overall direction of president/CEO Phil Quartararo.

From his inside vantage point, Mack spoke to *Cash Box* on plans for a Geto Boys Tour, and intended marketing support for their new project.

"Right now they're in the process of putting together their show, choosing their props based on the theme of *Resurrection*" reports Mack. "Staying true to the game, means staying true to the street. The street has been very loyal. Kids would go out and buy our product simply because of the Rap-A-Lot logo. It's the same product. We're still making records for the street. Musically, during the making of the record, the goal was to provide more direction for the group, to go in and make the best possible record. It definitely has commercial appeal. We're looking to chart at platinum plus. Multiplatinum...that's our goal. Scarface and The Geto Boys came to Noo Trybe with the concept of resurrecting the eyes and minds of the black kid, period. That accounts for the theme of *Resurrection*. It's still early from the street date, but at this point, the people who went out and bought the record are the core fans. Our goal is to reach a wider group of fans...to cross it over."

The Geto Boys tour will likely include West Coast Club dates, where the Houston-based rappers enjoy "Westside" approval for their hard-bitten productions. In sequence, the most likely singles off *Resurrection* will be "The World Is A Ghetto," "Ghetto Fantasy" and "Time Taker."

The group has survived various personnel changes throughout its quest to generate topical, award-winning albums. *Till Death To Us Part*, mined Gold in '93, while their signature hit *We Can't Be Stopped* with the groundbreaking schizophrenic-themed single, "My Mind Is Playing Tricks On Me," went Platinum in '91. Incentives remain high for The Geto Boys to further embellish their sales profile with *Resurrection*.

## Imprint Makes An Impression

By Mark Serrano



Roy Wunsch and Bud Schaetzle

MAYBE IT WAS THE TUNA SALAD Roy Wunsch and Bud Schaetzle were having for lunch in Nashville during May of 1994; or maybe they were having butter sauteed cel—perhaps getting in some training on how to swallow the slippery notion of starting up a new indie record label.

Wunsch admits his pal Schaetzle was in a "whimsical" mood at the time of bringing the

subject up, so maybe it was simply the lightness of the moment and not the food at all. They had, however, been discussing artists whose careers were rooted in the whimsicality of ideas. Perhaps that had something to do with it. But the group of James Taylor, Billy Joel, Springsteen, Nelson, Kristofferson, Haggard, and Wunsch and Schaetzle's mutual friend Mary Chapin Carpenter, all had something else in common—longevity of success and profound effect on the music world over a long period of time. Something you can't argue with or dismiss.

Maybe it was all of it combined but it was an idea that took hold in both their minds. Wunsch had recently left Sony Records and Schaetzle was a successful film/video producer/director who had worked with Chapin Carpenter on the live staging production of her tour and other video projects. The two men met through

the songwriter/artist and found a mutual liking. Now they were mutually wondering, according to Wunsch, "...given the state of the independent country music business, if there was room for a label who specialized in artist development and concentrated on a small number of very special artists...favoring songwriters." He admits that, at the moment it first came up, "This conversation was not exactly serious..." But like the etherality of an idea born of whimsy which becomes a serious and lasting song when channeled through the songwriter/artist, the flighty idea of a label, picked out of the air of conversation took hold and, "...over the ensuing weeks (as) we refined some of our thoughts...a romance for the idea of the label quickly developed." They agreed to make it a reality. Imprint Records was born.

Wunsch and Schaetzle had an offer for major label funding but decided, "on the basis of wanting as much control as possible, to take the label public." An underwriter agreed with their deal and the label's IPO was executed in late July '95. The stock trades under the symbol VMEI on the NASDAQ exchange.

Now, the reality of staffing. Wunsch and Schaetzle found Tracy Gershon, whose music taste they admired and who had "a quirkiness that said she would not only share but embellish our vision." Perfect for the position of A&R vice president. Connie Baer, Imprint's Marketing head, had knowledge of concert promotion, event marketing, and was a marketing vp for Sony Nashville. Brad Chambers, with his intense interest in music, communication skills seasoned in radio and his broadcasting relationships became Imprint's promotion vp while Wayne Halper was selected as CFO and vp of business development after leaving his business affairs position at Liberty.

The Starting Talent Pool: Tracy Gershon had been working with Gretchen Peters, a singer/songwriter whose compositions "Chill Of An Early Fall" made George Strait #1 in '92; "Independence Day" was '95's Country Music Association's Song of the Year; and "You Don't Even Know Who I Am" pushed Patty

(Continued on page 15)

# CASH BOX

## TOP 100 URBAN SINGLES

MAY 4, 1996



This Week's #1:  
Mariah Carey



High Debut  
Total

1	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	1	5	42	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	32	19
2	YOU'RE THE ONE (RCA 64511)	SWW	3	4	43	KEEP TRYIN' (Epic 78197)	Groove Theory	33	14
3	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	2	12	44	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	34	7
4	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	8	13	45	DON'T RUSH (Elektra 64324)	Silk	36	6
5	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2978)	Whitney Houston & Cece Winans	5	6	46	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	37	21
6	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	4	9	47	PLEASE DONT GO (MCA 55158)	Immature	51	2
7	I WILL SURVIVE (RCA 64492)	Chantay Savage	6	11	48	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	43	7
8	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	7	9	49	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	40	11
9	5 O'CLOCK (MCA 55075)	Nonchalant	10	10	50	NEVER TO BUSY (Columbia 67125)	Kenny Lattimore	DEBUT	
10	LADY (EMI 258543)	D'Angelo	9	11	51	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	54	5
11	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	12	8	52	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	DEBUT	
12	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	14	6	53	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	59	9
13	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	13	24	54	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	60	5
14	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	11	8	55	BRING IT ON (Columbia 78273)	Kino Watson	64	2
15	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	17	12	56	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	42	22
16	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	19	10	57	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	44	6
17	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	18	8	58	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	45	16
18	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	15	15	59	SCANDALOUS (Sick Wid It/Jive 42366)	The Click	47	5
19	ONE FOR THE MONEY (Motown 860512)	Horace Brown	20	5	60	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	67	2
20	SLOW JAMS (Qwest 8104)	Quincy Jones	25	7	61	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	49	25
21	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	16	12	62	TONITE'S THA NIGHT (Ruffhouse/Columbia 78082)	Kris Kross	50	19
22	AIN'T NOBODY (Bad Boy/Arista 9055)	Faith	22	4	63	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	63	13
23	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	21	16	64	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	55	23
24	WHO DO U LOVE (Arista 07822)	Deborah Cox	23	16	65	NASTY DANCER/WHITE HORSE (Wrap/ichiban 349)	Kilo	65	12
25	NO ONE ELSE (Arista 79043)	Total	24	21	66	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	87	11
26	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	31	14	67	DOE OR DIE (EMI 58398)	AZ	74	4
27	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	26	31	68	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	52	11
28	ALL I NEED (Sias/MCA 55136)	Jesse Powell	29	12	69	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	80	4
29	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	30	7	70	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	70	7
30	KISSIN' YOU (Bad Boy/Arista 79056)	Total	DEBUT		71	HEY LOVER (Def Jam 7085)	LL Cool J	56	24
31	LETS LAY TOGETHER (Island 7185)	The Isley Brothers	27	6	72	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	58	9
32	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	DEBUT		73	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	57	7
33	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	28	12	74	HUSTLER'S THEME (Profile 7449)	Smothe Da Hustler	77	4
34	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	35	12	75	GIRL 6 (Warner Bros. 17710)	New Power Generation	76	3
35	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	38	23	76	DOUBLE TROUBLE (Vbebed/Nervous 20189)	Mad Lion	DEBUT	
36	SCARRED (Luther Campbell/Island 164000)	Luke	53	2	77	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	62	16
37	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	39	9	78	UNKNOWNHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	61	12
38	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	48	2	79	FUNKORAMA (Interscope 95691)	Redman	66	15
39	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	75	3	80	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	DEBUT	
40	NO MORE GAMES (Loose Cannon/Island 852708)	Skin Deep Feat. Li' Kim	46	3	81	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	68	10
41	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	41	6	82	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	89	7
					83	I AM L.V. (Tommy Boy 7724)	L.V.	85	3
					84	WE GOT IT (MCA 55148)	Immature	69	21
					85	FOR REAL (Union/Warlock 189)	Jackal The Bear	78	6
					86	THE ONE (Payday/Island 854518)	WC & The Maad Circle	DEBUT	
					87	GAMERS (Priority 53218)	The Conscious Daughters	71	10
					88	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	72	17
					89	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	73	13
					90	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	79	10
					91	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	81	6
					92	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	82	11
					93	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'e	83	16
					94	IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498)	Diana Ross	84	6
					95	DON'T WASTE MY TIME (Mecca Dorv/EEG 64383)	Sa-Deuce	86	10
					96	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	88	18
					97	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	94	13
					98	TELL ME (Epic 77961)	Groove Theory	91	38
					99	WHERE EVER YOU ARE (EastWest 8953)	Terry Ellis	92	29
					100	DANCE WITH ME (GRG/Universal 58000)	Intrigue	90	2

## BLACK SINGLES INDEX

1,2,3,4 (SLUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Gems-EMI/BMI)	17
5 O'CLOCK Nunchalant, D. Staton, Sr., A. Simmons Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP)	9
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	29
AIN'T NOBODY F. Evans (N/A)	22
AIN'T NO LOVE AND HAPPINESS A. Green, M. Hodges, T. Davis (AI Green/Irving/TJD/Sweetness, BMI)	70
AIN'T NO PLAYA A. Fonz, S. Keith, S. Lacy (First-A-Way, Ascap/Rag Top, BMI)	72
ALL I NEED P. Stewart, S. Saller, T. Niherseraye (Copyright Control)	28
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda, ASCAP)	3
ALWAYS BE MY BABY J. Dupri, M. Carey, M. Seal (N/A)	1
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nashua Music, ASCAP)	27
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	55
CAN'T BE WASTING MY TIME A. Aronze, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Max Avenue/PolyGram, BMI)	34
C'MON 'N RIDE IT C. Lemonhead, J. McGowan, B. White (Cojaj/Sa-veze/Unidappell, BMI)	53
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurisma, ASCAP/Real/Sony/ATV/Fox Film, BMI)	5
DANCE WITH ME J. Lieber, M. Stoller, G. Treadwell, I. Nahon, L. Lebiak (MCA, BMI)	100
DOE OR DIE AZ (Life Is A Bitch, ASCAP)	67
DODN IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	14
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Arm, ASCAP/Star Brown, BMI)	88
DON'T RUSH W. Stewart, G. Jenkins (Wokie/Genius, ASCAP/Warner Chappell, BMI)	45
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyne/New Perspective/LBR, ASCAP)	13
DON'T WASTE MY TIME P. P. Loua, J. Abercrombie, T. Nash, D. McClary, M. Allen (Max & Ro/Booda/Max/Baby Big, ASCAP)	95
DOUBLE TROUBLE Mad Lion, K. Parker, L. Parker, Gamble/Huff (Misam/Spinna Choice/BDP/Zomba, ASCAP/Warner-Tamerlane/Sorted, BMI)	76
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	6
DO YOU WANT TO D. Simmons (Wamer-Tamerlane/Boobie-Loo, BMI)	16
DROP R. Robinson, T. Hardson, E. Wilcox, J. Yancy (Ephay, ASCAP/Beetjunky/EMI Blackwood, BMI)	82
ENVY/FIERWATER Fat Joe, L. E.S., G. Gaye, R. Brown, Raekwon, Showbiz (Joseph Cartagena/Motekens/Soul Clap, ASCAP/EMI April/Wu/Tang, BMI)	46
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrel (Nature Boy, ASCAP/Taylor's Dad/Fatz Music, BMI)	15
EVERYDAY & EVERYNIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMI)	63
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	64
FEELS LIKE THE FIRST TIME K. Greene, N. Hodge (Prebenah/Neas Nitty & Capone/WB, ASCAP)	92
FEELS SO GOOD DJ Jazmo (Cynthia/Piso/WB, ASCAP)	91
FOR REAL Jackal The Bear (Swing T, ASCAP/Tonk/Street, BMI)	85
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGrier, T. Marie (Tete San Ko/Sony/Ovserve Creation/McNella/Midnight Magnet, ASCAP/HL)	58
FUNKORAMA R. Noble, J. Davis, A. Mulsanmad, M. Taylor, M. Morales, D. Robinson, D. Wimbley (Zomba, ASCAP)	79
GAMERS K. Smith, C. Green (2 Daughters Only/Dollaz/337, ASCAP/Steady Mobbin'/EMI Blackwood/Beautiful Mess, BMI)	87
GET MONEY N. Big Little, K. M. L. Porter, B. Bedford, R. Ayers, R. Striplin (Big Poppa Music/E.Z. ELPE/A&I Music, ASCAP/Undeas, BMI)	26
GIRL 6 Prince, T. Barbarella (NFG/WB, ASCAP)	75
GIVE ME THE NIGHT R. Tempton (Rondor, BMI)	89
GOD'N UP YONDER W. Hawkins, M. C. Hammer (Bud John/EMI Christian, BMI)	96
HAVE I NEVER Babyface (Ecal/Sony/ATV Songs, BMI)	49
HEY LOVER R. Tempton, LL Cool J (Rod Songs, ASCAP)	71
HOOP IN YO FACE S.W.A.T. Team (Cojaj, BMI)	69
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Douril/Sweetly Melodie, ASCAP/M.O.V., BMI)	38
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	32
HUSTLER'S THEME D. Smith, D. Pittman, C. Mayfield (Protona/Next Level Groove/Hill Playaz, ASCAP/Wamer-Tamerlane, BMI)	74
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I DON'T WANNA BE ALONE Sha (MCA/Yppahs, ASCAP/Music Corp. Of America/Carnio Appearance By Ram-sea/Vandy/G Spot, BMI)	52
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z. Duz-It/WB/Evelle, ASCAP/HL/WBM)	35
I WILL SURVIVE D. Felaris, F. J. Ferren (PolyGram/Ferren-Vibe, ASCAP)	7
IF YOU'RE NOT GONNA LOVE ME RIGHT M. Seward (Deacons/Gratitude Sky/Warner Chappell/WB/Hackley, ASCAP)	94
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KEEP ON, KEEPIN' ON J. Dupri, M. C. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mijac/Warner Chappell, BMI)	11
KEEP TRYIN' B. Wilson, A. Larnex (Almo Music/Groove 78 Music, BMI)	43
KISSIN' YOU L. Jackson, R. Saadiq, J. Johnson, B. James (PolyGram/Ferren-Vibe, ASCAP)	30
LADY D'Angelo, R. Saadiq (Ah'choo'12 AM/Rhythm Son's/PolyGram, ASCAP)	41
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	51
LETS LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	93
LET'S PLAY HOUSE Michel'Le, Shoop Doggy Doggy Dogg, Kurupt, Dat Nigga Daz, Nate Dogg (Stige/Emoni's, ASCAP)	93
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Gratitude Sky/WB/Air Control/Peachtree, ASCAP)	39
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	61
MOVE YA BODY D. Lewis, C. Kent, B. Eastwood, J. Osborne (Forever People/Zomba/Barry J. Eastwood/Almo/March 9, ASCAP/Clark's True Funk, BMI)	97
MR. ICE CREAM MAN Master P (Bummin Ave/Big P, BMI)	54
NASTY DANCER A. Rogers, S. Mcintosh, T. Stahl, J. Guldberg (WB, ASCAP/Olib/Kole, Moke & Nole/Satron, BMI)	65
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Neas Nitty & Capone/Young Legend Songs/Chrysalis Music, ASCAP)	50
NO MORE GAMES T. Heater, G. Galsani, R. Deaire, K. Jones, R.A. Franklin, J. Sample (PolyGram/Peeckle Smoke/Gangsta', ASCAP Undeas/Clark's True Funk/Music Corp. Of America/Four Knights, BMI)	40
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stiff Shurt/D-Jon, BMI)	23
NO ONE ELSE (Joe Shade/Stiff Shurt/D-Jon, BMI)	12
NOT GON' CRY Babyface (Ecal/Sony Songs/Fox Film, BMI)	18
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilcox (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	19
ONE SWEET DAY M. Carey, W. Spelling, Ananassett (Sony Songs/Sony Music Pub., BMI)	56
PERFECT MATCH N. Louzada, A. Outlaw, C. Gerald, A. Evans, D. Smith (Rough Beat, ASCAP/Scripts And Scrolls, BMI)	80
PHYSICAL FUNK Domino (Goto Jam/All In/Chrysalis, ASCAP)	81
PLEASE DONT GO N/A (N/A)	47
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	12
SCANDALOUS E. Stevens, B. Jones, D. Stevens, T. Stevens, R. Troutman, L. Troutman, S. Murlock (Zomba/E-40/B-Legit/D-Shot/Suga T/Songs Of Lastrada/Saja, BMI)	59
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	36
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatrov/Jamron, ASCAP)	44
SET U FREE N. Renee (Nadine Renee, BMI)	90
SHADOWBOXING R. Diggs, G. Grice (PolyGram/GZA, ASCAP/Careers-BMG/Raineece, BMI)	41
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	21
SLOW JAMS R. Tempton (RodSongs/Almo, ASCAP)	20
SOON AS I GET HOME F. Evans, S. Combs (Justin Publ. Inc./EMI April/China Baby/Janic Combs Publ. ASCAP/EMI Blackwood/Ninth St. Tunes, BMI)	46
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Stiff Shurt/Goodie Mob, BMI)	37
SPACE AGE P. Smith, M. Goodwin (Money, N. Fowler, ASCAP)	66
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	33
TELL ME B. Wilson, A. Larnex, D. Brown (Almo/Byce Lav, ASCAP/Sony Jtop/Dream Team, BMI)	98
THE ONE W.C., A. Tansana (Calgeas-EMI, ASCAP/Screen Gems-EMI/Wamer-Tamerlane, BMI)	86
A THIN LINE BETWEEN LOVE & HATE R. Poindexter, R. Poindexter, J. Members (Coulton/Win Or Lose/Wamer-Tamerlane, BMI)	4
TONTE'S THA NIGHT J. Dupri, R. Parker, K. Harrison, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Mentzel/Play One/Righting, BMI)	62
UNKNOWNHOWWEDU A. Reed, A. Willis (Red Handed, ASCAP)	78
VISIONS OF A SUNSET'S Stockman (Shawn Patrick/Enigma/Songs Of PolyGram, BMI)	77
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff-E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	57
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	42
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E. Nuff Songs/EMI Blackwood, BMI)	94
WHO DO U LOVE V. Benford, L. Campbell II (Grandtino/Art & Rhythm Inc./Zomba, ASCAP)	29
WIND BENEATH MY WINGS L. Henley, J. Sibar (Wamer/EMI/WB/Gold Corp., ASCAP)	68
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyah, BMI)	8
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingston, M. Dixon, B. Marley (Livingston/Bob Marley/Rushdown, ASCAP/Songs Of PolyGram, BMI)	73
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Salandra One/One Cheto Ho/WB/Wonder Woman Sings, ASCAP/Wamer-Chappell, PRS)	2

## ALBUM REVIEWS By Peter Miro

### THE ISLEY BROTHERS: *Make Your Body Sing* (Island 314 524 214 4ADV) Producers: R. Kelly, Ronald Isley.

The Isleys kindle sparks of fire on their new album, thanks to the participation of R. Kelly in adapting their sound for Chicago-style urban ballads. Embers rise from "Let's Get Intimate," and "Let's Lay Together." "Holding Back The Years" is an alternately-paced version of the Simply Red classic. There is a balanced arranging hand with this project, which doesn't attempt to stray from a relaxed mood-inducing pace. People looking for uptempo Isley jams might do well to mine their hits compilation. Sheer romance is the intent of this effort.



### MC REN: *The Villain In Black* (Ruthless Records 88561-5544-2) Producer: Eric "Eazy E" Wright

Uncompromising lyrics and energetic beats are a hallmark of this fierce oration by MC Ren. He makes it clear that there is a certain level of rap that wilts testosterone, and his is it. Check out "Mad Scientist," "Still the Same Nigga," "I Don't Give A Damn" and "Great Elephant." Mainstream radio edits will take away the roughness in Ren's lyrics, meant to be something to roll with in the streets, or for underground programming formats. Tight production, yes. Live up to the hype? See for yourself.

### ICE T: *VI: Return Of The Real* (Rhyme Syndicate 53933) Producer: Ice T

Ice T's long awaited return to his roots, 21 tracks long, revisits the themes that made him notorious. His is a marriage of reality and art, whereas if one wasn't informed beforehand about dysfunctional street life breeding rage and game, and the desire to rake in loot, this EP will update the curious. "How Does It Feel" works as predatory love ballad. "Where The Shit Goes Down" has crossover appeal. The bouncy "Fast Lane" paints a realistic portrait of slinging and its perils. Ice T makes fun of press prodding on "Rap is Fake." Urban radio will benefit from clean edits of this well-produced material dropping knowledge to the layman.

## PICK OF THE WEEK

### PUFF JOHNSON: *Miracle* (Sony OSK 7655) Producer: Randy D. Jackson, Narada Michael Walden, Jermaine Dupri, Keith Thomas, Walter Afanasieff



Due in stores in May, this excellent debut by Detroit native Puff Johnson sparkles with freshness, innocence and clarity unheard of in an artist 22 years young. Johnson mesmerizes with her narrative skill as she sings ballads that will charge hard up urban and crossover playlists. "Forever More," the first single, is but a sampling of an album that is pure heavy cream. "Come Closer," and "Yearning" are but two ballads that display Johnson's marvelous vocal abilities to full effect. A monster on the loose with wholesome family values, her "Love Between Me and You" is sure to leave a bomb crater somewhere. Will appeal to demos across the board. Johnson leaves a lot to be excited about.

## TOP 75 URBAN ALBUMS

CASH BOX • MAY 4, 1996

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	10
2	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	6	10
3	R. KELLY (Jive 41579)	R. Kelly	7	20
4	BROWN SUGAR (EMI 232629)	D'Angelo	5	41
5	DEATH THREATZ (Epic 67139)	MC Eiht	16	2
6	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	1	3
7	THE COMING (Elektra 61742)	Busta Rhymes	3	4
8	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	51	2
9	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	4	10
10	WAITING TO EXHALE (Arista 18796)	Soundtrack	8	20
11	DAY DREAM (Columbia 66700)	Mariah Carey	9	24
12	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	10	19
13	SOLO (Perspective 49017)	Solo	14	30
14	TOTAL (Arista 73006)	Total	11	10
15	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	12	21
16	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	13	19
17	DOGG FOOD (Death Row/Interscope/Priority 50548)	Tha Dogg Pound	17	20
18	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	15	2
19	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	18	3
20	THE SUBSTITUTE (Priority 50576)	Soundtrack	DEBUT	
21	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	19	15
22	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	20	5
23	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	36	37
24	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	21	22
25	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	22	15
26	REALMS 'N REALITY (Loud/RCA 66521)	Cella Dwellas	23	3
27	WORDS (LaFace/Arista 26222)	The Tony Rich Project	24	14
28	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	25	6
29	GIRL 6 (Warner Bros. 46239)	Soundtrack	26	5
30	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	35	4
31	ONE MO NIGGA TA GO (Street Life/All American 75488)	Yella	27	3
32	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	28	11
33	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	42	2
34	MISS THANG (Rowdy/Arista 37006)	Monica	29	35
35	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	30	21
36	LIQUID SWORDS (Geffen 24813)	GeniusGZA	39	23
37	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	31	70
38	WE GOT IT (MCA 11385)	Immature	32	18
39	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	33	38
40	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	34	32
41	LOUDEER THAN WORDS (Mercury 31453)	Lionel Richie	DEBUT	
42	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	37	27
43	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	38	23
44	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	40	22
45	JESSE POWELL (Silas/MCA 11287)	Jesse Powell	41	5
46	FAITH (Arista 73003)	Faith Evans	43	31
47	TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)	Art N' Soul	44	3
48	DANGEROUS MINDS (MCA 11228)	Soundtrack	64	36
49	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	45	68
50	GROOVE THEORY (Epic 57421)	Groove Theory	46	24
51	ICE CREAM MAN (Priority 53978)	Master P	DEBUT	
52	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	47	29
53	HERE TO SAVE YOU ALL (American/Warner Bros. 43038)	Chino XL	DEBUT	
54	MOODS (Mercury 528755)	Will Downing	48	21
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	49	35
56	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	50	38
57	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	61	23
58	DEBORAH COX (Arista 18781)	Deborah Cox	52	18
59	SILK (Elektra 61849)	Silk	53	20
60	LOVING YOU, LOSING YOU (RCA 66838)	Phyllis Hyman	54	3
61	GAMERS (Priority 53994)	The Conscious Daughters	55	6
62	DEAD PRESIDENTS VOL.II (Underworld/Capitol 35818)	Soundtrack	57	2
63	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	58	7
64	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	59	15
65	KING OF DA PLAYAZ BALL (Prophet 4403)	Kingpin Skinny Pimp	60	2
66	3 N THE MORNIN' (Big Tyme 1130)	DJ Screw	62	4
67	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	63	16
68	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	65	70
69	BRANDY (Atlantic 82610)	Brandy	66	76
70	ME AGAINST THE WORLD (Interscope 92399)	2Pac	73	56
71	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	67	97
72	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	68	24
73	DOE OR DIE (EM 32631)	AZ	69	26
74	FRIDAY (Priority 53959)	Soundtrack	75	53
75	HELTER SKELTER (Giant 24627)	The D.O.C.	74	6

### THE RHYTHM

By Peter Miro



What happens when an absentee titular head of a cult of personality releases a record 17 years after dropping out of sight? If it's Island Records artist Betty Davis, the original *Nasty Gal*, hope with bated breath that "Crashin' From Passion" distributed by Razor & Tie Entertainment (RE 2022-2), befits her now-diffused legacy.

SHE ANTEDATED VANITY 6 AND APOLLONIA over a decade prior to their advent on the R&B charts in '84, during the Purple Reign of a certain artist-from-Minneapolis. His nasty, racy gals *thought* they were doing something novel, voguing on stage in camisoles, teddys, garter belts, hose, gloves and spike-heeled pumps. Panting out their breathy desires in song. Arousing men to throbbing attention. Be advised that those honeys were far outclassed compared to funk/rock exponent Betty Davis, the former *Wilhelmina* model-turned unfettered sex queen and musical amalgamator of the early '70s. Davis harks back to an irretrievable era in American music. It's when *Labelle* as *Nona Hendryx*, *Sarah Dash* and *Patti LaBelle* performed on stage in fitted, glittery feather-plumed, space-age garb, layers of leather, platform heeled boots and decorative whips, attended by cross-dressing groupies called "Cycle Sluts." Caught in the lyrical thrall of their *Chameleon* LP *Labelle* shivered in lusty rivers, climbed in perfect timing and projected romantic lament across sexual boundaries. In that day, eroticism was understated, artfully, matchlessly reckoned with. Betty Davis turned this performance calculus to her own ends, making brash use of a lean, tight band, consisting of bass, keyboards, drums and guitar to craft her own wry, blunt, liberated witticisms.

Her message evolved over three previous LPs waxed for *Island Records*, now out of print. Image-wise, the limber novice in cut-off jeans on her 1972 debut LP, *Betty Davis*, became the moon maid in a high-cut, high-shouldered space tunic with a wavy, truly vertical Afro hairdo on *They Say I'm Different* (1974). Betty's last known assault on the senses, *Nasty Gal* in 1975, opts for total, visceral posturing complete with black pumps, fishnets and a lacy camisole to dramatize her sleek, leggy, pantheresque model's grace. Departing from "typical" black singers at the time, her skilled, rock inspired arrangements echoed the reverberative antics of *Jimi Hendrix*, the funk carnival of *Sly Stone/Larry Graham*, plus her raw, carnal caterwauling. On ballads, she whispered in key like another sex icon, *Marilyn Monroe*. Live, grinding hotly before the mic, Betty's sexual tension reportedly made men shatter cocktail glasses in their hands. If songs like "If I'm In Luck, I Just Might Get Picked Up," "He Was A Big Freak" and her classic "Anti-Love Song" helped make her reputation, her elusive vulnerability, the "child-trying-be-a-woman" part of her suggests she was a bit wary of the lust she aroused in men, even as she courted their reactions. Beneath it all, the hard-edged woman was a lonely romantic who made rousing fun from her own brand of funk as specified in "This Is It," "Dedicated to the Press," and the hazy "Are You Getting Kicked Off." *Nasty Gal's* tour de force "F.U.N.K.," a guitar-driven salute to soul heavyweights of the '70s, is a rare roll call of now "old school" artists.

Quoting from known compositions is a tool Betty Davis incorporates on *Crashin' From Passion*, her last project completed in 1979. On this LP she distances herself from the funky, sexual content of her core body of work to pursue ballads like "You Take Me For Granted," as well as uptempo (for 1979) forms. "Tell Me A Few Things" is the most radio-ready tune on the album. This straight-ahead-jazz flavored charmer, can easily infiltrate 1996 Adult Contemporary formats. Betty reportedly completed this project in acrimony, before disappearing. If she can be located, a definitive what-happened-to-Betty Davis interview would prove a major scoop. A cult of dwindling loyalists formed around her and her work. Their undying curiosity about her would range from how she wears her enormous Afro nowadays to how she sees her moment in musical history. She leaves a mixed, abbreviated legacy, next to her fabled ex-husband *Miles Davis*, whose work is also divided by purists into historical periods. Betty Davis was a genius in her own right, who had a grip on sensual innovation as entertainment that was years ahead of *Madonna*, or the-artist-who-used-to-Glam Siam in L.A. Her last album suggests she did not want to be categorically pigeonholed, and may have walked away from the game because of it. For those who remember her heyday, she is sorely missed.



## THE RHYME

By Peter Miro



Public Enemy founder Chuck D signs his Slams Jamz label pact with Columbia Records Group. Slams Jamz will focus on EP's and singles by new and developing artists. The label drops its first EP, by rap trio Hyenas in the Desert, in June. Pictured (l-r): are Don Ienner, chairman, Columbia Records Group; Phil Nelson, GM, Slams Jamz; Chuck D, owner & president, Slams Jamz; Michael Mauldin, eec v.p., Black Music, Columbia Records.

**HIP HOP WAYS AND MEANS:** Parties seeking to advance their Hip Hop industry profile will converge shortly at the Capitol Hilton, Washington, D.C. May 3-4, 1996 for *Rap Sheet's* "Working Toward A Unified Hip Hop Nation II 1/2" (An East Coast Thang). This mid-year spinoff of the Hip Hop newspaper's annual fall caucus pools rap artists, personalities, managers, producers, trade journalists, and radio and music industry executives for an intensive schedule of promotions, industry panels and workshops dedicated to the artform. A \$500.00 Emcee/Deejay Battle with special guest host caps the first evening. Chatter with Nonchalant, Onyx, Organized Konfusion, Rakim, Jay-Z, Chuck D., Clark Kent, The RZA of Wu Tang Clan, Afrika Bambaataa, Ras Kaas, Marley Marl, Boot Camp Click and Group Home. Sponsoring record labels include Def Jam, Jive, Priority, MCA, Perspective, X-Bam, Raukus and Griot. Contact Karen Lewis (213) 634-3321 or *RAP SHEET's* New York Office (212) 463-0370.

**RECORD POOL FOUNDER KILLED:** James "Squeek" Bell, co-founder of the Heavyweights Record Pool and a promotion intern at American Recordings was tragically shot and killed Friday, April 12 in front of his mother's home in the Fairfax/Mid-City area of Los Angeles. Bell, 25, volunteered at American's rap department, handled independent retail promotion and record pool calls, reported to Mike Avery and Dan Charnas, director of rap music. Bell was the co-founder of Heavyweights Record Pool, a collective of local L.A. DJs, and the host of a weekly rap radio show at KSCR-FM at the University of Southern California. Bell's death is attributed to rival gang crossfire. Memorial services were held April 20, at the Zoe Christian Center, with burial at Inglewood Cemetery. Donations are being sought to offset funeral expenses. Checks can be made out to Shirley Bell, and sent c/o Dan Charnas, American Recordings, 3500 West Olive Ave. #1550, Burbank, CA 91505.

**ADDRHYME:** Priority Records Westside Connection—the latest collaboration of Ice Cube, Mack 10 and WC (of Maad Circle fame)—drops Summer '96. The first video "Bow Down" lensed in L.A. mid-April. According to WC, he and his Westside P's come hard and real over 12 cuts. Priority Records GM Art Jaeger presented a check for \$25,000 to Caring For Babies with AIDS (CBA) on March 26, the first anniversary of Eazy E's death. Priority plans to donate another \$25K to pediatric AIDS when *N.W.A.'s Greatest Hits* LP drops in June. Black Market Records artists Mr. Doctor, and Cold World Hustlers made a promo stop at *Cash Box* following their appearance at the Real Deal Showcase. Bold, brash and bombastic, these rhyesters exemplified label founder Cedric Singleton's goal to deliver "uncut heat from the streets."

Former N.W.A. member Yella celebrated the release of his debut solo album *One Mo Nigga To Go* with a release party at Club Flex in Los Angeles. First single off the Street Life Records EP is "4 Tha E", featuring Yella and rapper Kokane. Flanking Yella (r) is actor Darius McCrary (l) of *Family Matters*.



## TOP 25 RAP SINGLES

CASH BOX • MAY 4, 1996

1	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335) . . . . .	Busta Rhymes	1	8
2	5 O'CLOCK (MCA 55075) . . . . .	Nonchalant	2	10
3	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302) . . . . .	MC Lyte Feat. Xscape	4	8
4	DOIN IT (Def Jam/RAL/Island 5761) . . . . .	LL Cool J.	3	8
5	1,2,3,4.(SUMPIN' NEW) (Tommy Boy 7721) . . . . .	Coolio	6	8
6	RENEE (FROM "DONT BE A MENACE...") (Island 854584) . . . . .	Lost Boyz	5	5
7	SCARRED (Luther Campbell/Island 164000) . . . . .	Luke	15	2
8	DEAD PRESIDENTS (Roc-A-Fella 53233) . . . . .	Jay-Z	9	6
9	SOUL FOOD (Laface/Arista 4145) . . . . .	Goodie Mob	11	8
10	FU-GEE-LA (Ruffhouse/Columbia 78194) . . . . .	The Fugees	7	15
11	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 7827) . . . . .	Kris Kross	DEBUT	
12	GET MONEY (Big Beat 98087) . . . . .	Junior M.A.F.I.A.	10	16
13	MR. ICE CREAM MAN (No Limit/Priority 53218) . . . . .	Master P	12	5
14	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083) . . . . .	Quad City DJ'S	16	7
15	SHADOWBOXIN' (Geffen 19396) . . . . .	Genius/GZA Feat. Method Man	8	6
16	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092) . . . . .	Kris Kross	13	16
17	ENVY/FIREWATER (Violator/Relativity 1546) . . . . .	Fat Joe	14	7
18	AIN'T NO PLAYA (Chrysalis/EMI 58527) . . . . .	Rappin' 4-Tay	22	9
19	THA CROSSROADS (Ruthless 8335) . . . . .	Bone Thugs N Harmony	DEBUT	
20	HOOP IN YO FACE (Flavor Unit/EastWest 64312) . . . . .	69 Boyz	23	3
21	SCANDALOUS (Sick Wid It/Jive 42386) . . . . .	The Click	20	5
22	BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722) . . . . .	L.B.C. Crew Feat. Tray D And South Sentrell	17	24
23	FUNKORAMA (Interscope 95691) . . . . .	Redman	19	11
24	PERFECT MATCH (Loud/RCA 64532) . . . . .	Cella Dwellas	DEBUT	
25	DOE OR DIE (EMI 58398) . . . . .	AZ	DEBUT	

### Rap Single Reviews

By Peter Miro

#### ■ D.J. U-NEEK FEATURING NYT OWL: "Movin On" (Hudlin Bros./Epic) (ESK 7933)

Prepared for the motion picture *The Great White Hype*, "Movin On" is an easygoing reworking of the Eurythmics theme, "Sweet Dreams (Are Made of This)." Nyt Owl raps on his cash-accumulating game with attentive ladies on background vocals. Radio friendly, even the instrumental is grooving.

#### ■ YOUNG ZEE (NO BRAINS CLASS): "Everybody Get" (PSSAD 00081)

This single is outdone by its companion "Milk (People Call Me)" featuring Busta Rhymes. On the first cut Bobby Caldwell's "What You Won't Do Love" is utilized on a rap that stays locked in low gear. More humor abounds on the follow-up tune, which can really make an impact with the volume turned up. Ditto "Juice Radio."

#### ■ LIL HD: "Southern Girl" (Priority DPRO 50884)

Grows on you with repeated plays, there's a bit of flavor inspired by Maze, over a hypnotic synth vibe. Lil 1/2 Dead offers a head-nodding party jam on the second cut, "Steel On a Mission" for all the fellas rolling down the street collecting specimens. Both instrumental mixes sustain the mood of this motor-friendly offering.

# CASH BOX TOP 100 POP SINGLES

MAY 4, 1996



This Week's #1:  
Celine Dion



To Watch:  
La Bouche

<b>1</b>	<b>BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")</b> (550 Music 78237)	Celine Dion	1	8
<b>2</b>	<b>ALWAYS BE MY BABY (Columbia 78276)</b>	Mariah Carey	2	6
<b>3</b>	<b>IRONIC (Maverick 17698)</b>	Alanis Morissette	3	7
<b>4</b>	<b>YOU'RE THE ONE (RCA 84511)</b>	SWV	9	2
<b>5</b>	<b>1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)</b>	Coolio	5	14
<b>6</b>	<b>DOWN LOW (NOBODY HAS TO KNOW)</b> (Jive 41579)	R. Kelly Feat. Ronald Isley	4	11
<b>7</b>	<b>WOO-HAHI GOT YOU ALL IN CHECK</b> (Elektra 66050)	Busta Rhymes	7	31
<b>8</b>	<b>NOBODY KNOWS (LaFace/Arista 24115)</b>	The Tony Rich Project	8	15
<b>9</b>	<b>COUNT ON ME (FROM "WAITING TO EXHALE")</b> (Arista 2976)	Whitney Houston & Cece Winans	10	6
<b>10</b>	<b>DOIN' IT (Def Jam 76120)</b>	LL Cool J	6	10
<b>11</b>	<b>SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")</b> (Atlantic 07822)	Brandy	11	16
<b>12</b>	<b>CLOSER TO FREE (FROM "PARTY OF FIVE")</b> (Slash 17674)	Bodeans	15	9
<b>13</b>	<b>GIVE ME ONE GOOD REASON (Elektra 64346)</b>	Tracy Chapman	19	6
<b>14</b>	<b>WHO DO U LOVE (Arista 07822)</b>	Deborah Cox	14	14
<b>15</b>	<b>TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN</b> (A&M 581380)	Gin Blossoms	13	12
<b>16</b>	<b>ALL THE THINGS (YOUR MAN WON'T DO)</b> (FROM "DONT BE A MENACE...") (Island 854530)	Joe	12	12
<b>17</b>	<b>LADY (EMI 58543)</b>	D'Angelo	17	11
<b>18</b>	<b>OLD MAN &amp; ME (Atlantic 87074)</b>	Hootie & The Blowfish	DEBUT	
<b>19</b>	<b>MISSING (Atlantic 87124)</b>	Everything But The Girl	18	28
<b>20</b>	<b>JUST A GIRL (Trauma 98116)</b>	No Doubt	28	16
<b>21</b>	<b>NOT GON' CRY (FROM "WAITING TO EXHALE")</b> (Arista 12957)	Mary J. Blige	16	16
<b>22</b>	<b>5 O'CLOCK (MCA 55075)</b>	Nonchalant	36	9
<b>23</b>	<b>I WILL SURVIVE (RCA 64483)</b>	Chante Savage	23	12
<b>24</b>	<b>1979 (Virgin 38534)</b>	Smashing Pumpkins	22	15
<b>25</b>	<b>ONE SWEET DAY (Columbia 66700)</b>	Mariah Carey	21	26
<b>26</b>	<b>BE MY LOVER (RCA 84446)</b>	La Bouche	25	23
<b>27</b>	<b>WONDER (Elektra 61745)</b>	Natalie Merchant	26	20
<b>28</b>	<b>AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)</b>	Faith Evans	29	5
<b>29</b>	<b>IN THE MEANTIME (HiFi/Sire 64303)</b>	Spacehog	30	4
<b>30</b>	<b>RENEE (FROM "DONT BE A MENACE...")</b> (Island 854584)	Lost Boyz	31	6
<b>31</b>	<b>SWEET DREAMS (RCA 64505)</b>	La Bouche	45	5
<b>32</b>	<b>ANYTHING (MJJ/550 7063)</b>	3T	32	29
<b>33</b>	<b>A THIN LINE BETWEEN LOVE &amp; HATE</b> (Jac-Mac/Vamer Bros. 17699)	H-Town	41	10
<b>34</b>	<b>KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")</b> (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	37	7
<b>35</b>	<b>THE WORLD I KNOW (Atlantic 87088)</b>	Collective Soul	35	22
<b>36</b>	<b>INSENSITIVE (A&amp;M 581274)</b>	Jann Arden	38	11
<b>37</b>	<b>NAME (Vamer Bros. 17758)</b>	Goo Goo Dolls	34	29
<b>38</b>	<b>KISSIN' YOU (Bad Boy/Arista 79056)</b>	Total	48	2
<b>39</b>	<b>I WANT TO COME OVER (Island 7136)</b>	Melissa Etheridge	20	12
<b>40</b>	<b>ONE OF US (Blue Gorilla/Mercury 52368)</b>	Joan Osborne	27	25
<b>41</b>	<b>FEELS SO GOOD (SHOW ME YOUR LOVE)</b> (Universal 58004)	Lina Santiago	40	14
<b>42</b>	<b>WONDERWALL (Epic 67351)</b>	Oasis	42	15

<b>43</b>	<b>GET MONEY (Big Beat 98087)</b>	Junior M.A.F.I.A.	50	12
<b>44</b>	<b>CHAINS (Epic 78281)</b>	Tina Arena	47	2
<b>45</b>	<b>DON'T WANNA LOSE YOU (Mercury 1578)</b>	Lionel Richie	46	3
<b>46</b>	<b>LUCKY LOVE (Arista 1-2979)</b>	Ace Of Base	39	10
<b>47</b>	<b>ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)</b>	Garbage	49	8
<b>48</b>	<b>TIME (Atlantic 87095)</b>	Hootie & The Blowfish	43	23
<b>49</b>	<b>RELEASE ME (Upstairs 0115)</b>	Angelina	51	6
<b>50</b>	<b>PEACHES (Columbia 78524)</b> ..... The Presidents Of The United States Of America		33	8
<b>51</b>	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b> (Arista 5052)	Monica	44	26
<b>52</b>	<b>AMISH PARADISE (Rock N'Roll/Scotti 78061)</b>	Weird Al Yankovic	53	6
<b>53</b>	<b>ONE FOR THE MONEY (Motown 860512)</b>	Horace Brown	57	5
<b>54</b>	<b>DON'T CRY (ZTT/Sire/Vamer Bros. 7839)</b>	Seal	54	19
<b>55</b>	<b>FU-GEE-LA (Ruffhouse/Columbia 78194)</b>	Fugees	24	16
<b>56</b>	<b>HOOK (A&amp;M 1176)</b>	Blues Traveler	56	26
<b>57</b>	<b>ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)</b> (Columbia 78177)	Sophie B. Hawkins	55	11
<b>58</b>	<b>SHADOWBOXIN' (Geffen 19396)</b>	Genius/GZA Feat. Method Man	67	4
<b>59</b>	<b>REACH (Epic 78286)</b>	Gloria Estefan	65	3
<b>60</b>	<b>ESA NENA LINDA</b> (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	63	4
<b>61</b>	<b>TAKE A LOOK (Hollywood 64003)</b>	J'Son	61	13
<b>62</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104)	Coolio Feat. L.V.	60	36
<b>63</b>	<b>NO ONE ELSE (Bad Boy/Arista 9042)</b>	Total	62	18
<b>64</b>	<b>COUNTING BLUE CARS (A&amp;M 581462)</b>	Dishwalla	69	3
<b>65</b>	<b>SLOW JAMS (Quest 8104)</b>	Quincy Jones	68	7
<b>66</b>	<b>I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)</b>	Shal	72	2
<b>67</b>	<b>REAL LOVE (Apple 58544)</b>	Beatles	58	6
<b>68</b>	<b>DO YOU WANT TO/CAN'T HANG (So So Def/Columbia 78263)</b>	Xscape	70	8
<b>69</b>	<b>DELINQUENT HABITS (PMP/Loud 64526)</b>	Tres Delinquentes	DEBUT	
<b>70</b>	<b>SOUL FOOD (LaFace/Arista 4145)</b>	Goodie Mob	77	4
<b>71</b>	<b>C'MON 'N RIDE IT (THE TRAIN)</b> (Big Beat/Atlantic 98083)	Quad City DJ'S	71	9
<b>72</b>	<b>ENVY/FIREWATER (Violator/Relativity 1546)</b>	Fat Joe	73	4
<b>73</b>	<b>CAN'T GET YOU OFF MY MIND (Virgin 38535)</b>	Lenny Kravitz	74	6
<b>74</b>	<b>LIVE AND DIE FOR HIP HOP</b> (Ruffhouse/Columbia 78271)	Kris Kross	DEBUT	
<b>75</b>	<b>HAVE I NEVER (Laface/Arista 4136)</b>	A Few Good Men	75	6
<b>76</b>	<b>SCANDALOUS (Sick Wid'U/Jive 42366)</b>	The Click	76	4
<b>77</b>	<b>GIVE ME ... A REASON (Velocity 0629)</b>	Buffy	64	7
<b>78</b>	<b>CUMBERSOME (Mammoth/Arista 98111)</b>	Seven Mary Three	78	15
<b>79</b>	<b>GLYCERINE (Trauma 980884)</b>	Bush	79	16
<b>80</b>	<b>SCENT OF ATTRACTION</b> (550 Music 78257)	Patra With Aaron Hall	66	7
<b>81</b>	<b>CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...")</b> (Island 854536)	Mona Lisa Feat. Lost Boyz	81	11
<b>82</b>	<b>JESUS TO A CHILD (SKG/Dream/Works 001)</b>	George Michael	82	12
<b>83</b>	<b>WHERE DO U WANT ME TO PUT IT (Perspective/A&amp;M)</b>	Solo	83	10
<b>84</b>	<b>DROP (Delicious Vinyl/Capitol 58483)</b>	The Pharcyde	84	3
<b>85</b>	<b>KEEP TRYIN' (Epic 78197)</b>	Groove Theory	86	13
<b>86</b>	<b>TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)</b>	Kris Kross	80	20
<b>87</b>	<b>NO MORE GAMES (Loose Cannon/Island 852706)</b> ..... Skin Deep Feat. Li'i Kim		DEBUT	
<b>88</b>	<b>AIN'T NO PLAYA (Chrysalis/EMI 58527)</b>	Rappin' 4-Tay	98	10
<b>89</b>	<b>HIGH AND DRY (Capitol 58537)</b>	Radiohead	87	7
<b>90</b>	<b>MR. ICE CREAM MAN (Limit/Priority 53218)</b>	Master P	DEBUT	
<b>91</b>	<b>SCARRED (Luther Campbell/Island 184000)</b>	Luke	DEBUT	
<b>92</b>	<b>LA FAMILIA (Ruthless 1547)</b>	Frost	88	9
<b>93</b>	<b>STAYIN' ALIVE (Avex-Critique 15562)</b>	N-Trance	91	13
<b>94</b>	<b>I GOT ID/LONG ROAD (Epic 78199)</b>	Pearl Jam	92	17
<b>95</b>	<b>BREAKFAST AT TIFFANY'S</b> (Rainmaker/Interscope 98138)	Deep Blue Something	59	35
<b>96</b>	<b>LET'S PLAY HOUSE</b> (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	94	16
<b>97</b>	<b>YOU'LL SEE (Maverick 7900)</b>	Madonna	85	24
<b>98</b>	<b>FUNKORAMA (Interscope 95891)</b>	Redman	89	6
<b>99</b>	<b>STAIRWAY TO HEAVEN (StepSur/Interscope 98086)</b>	Pure Soul	99	7
<b>100</b>	<b>SOON AS I GET HOME (Bad Boy/Arista 9041)</b>	Faith Evans	95	20

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## SINGLES REVIEWS By Daina Darzin

### ■ KENNY WAYNE SHEPHERD: "Born With a Broken Heart" (Revolution 9 24621-2 (CD))

As anyone who attended last week's sold-out mad-House of Blues show can attest, Kenny Wayne Shepherd is a genuine soon-to-be guitar legend. The 19-year-old's debut, *Ledbetter Heights*, is already the #1 blues record in the nation. "Born With a Broken Heart," its second single, is a moody, fiercely guitar-driven tour de force that's already been enthusiastically added by stations including L.A.'s KLOS and seems perfect for rock formats across the board.

### ■ THE TRAGICALLY HIP: "Ahead by a Century" (Atlantic PRCD 6739)

Canada's answer to R.E.M., the Tragically Hip is a multi-platinum arena attraction north of the border, and have opened on such mega-stadium tours as the Rolling Stones and Jimmy Page & Robert Plant. The current *Trouble At The Henhouse* is the band's sixth, and combined with the group's slot on H.O.R.D.E. '96, this gently wispy, lilting folk ballad could do it for 'em in the States.

### ■ LUNA: "Season of the Witch" (TAG 92690-2)

True to their Velvet Underground-y, hypnotic sound, Luna adds a spacey, detached edge to Donovan's psychedelic classic, which sounds as malevolently sexy and cool as ever. "Season of the Witch" is the first single off this year's extra-cool soundtrack, *I Shot Andy Warhol*. The highly-anticipated album also includes an original score from John Cale, a new Pavement song, and more '60s covers from REM, Wilco and Jewel, among others. Luna are currently on tour opening for Lou Reed.



### ■ HO-HUM: "One Out of Ten" (Universal UD 53003)

Depending on your political views, Ho-Hum are either the first or second good thing to come out of Little Rock, Arkansas. Ho-Hum play unencumbered, instantly catchy rock n' roll with big, round guitar sounds and drivin'-to-the-beach musical energy; they're so bar-band straightforward it takes a minute to realize what good songwriters they are. The first single off the band's debut, *Local*, "One Out of Ten," was born to be on the radio, turbo-propelled, anthemic, and memorable.



## PICK OF THE WEEK

### ■ SOUTHERN CULTURE ON THE SKIDS: "Camel Walk" (Geffen xx)

A deep, very serious song that addresses two of the weighty subjects of our time: sex and snack food, particularly Little Debbie oatmeal pies. In other words, up-and-coming cult favorites Southern Culture on the Skids are a hoot, splendidly ensconced in the cross section between the Cramps, Johnny Paycheck doin' "Take This Job and Shove It" and a rock n' roll band from Mars that inexplicably landed in Alabama. "Camel Walk" is a demented, percolating gem off the band's critically-acclaimed (honest) Geffen debut, *Dirt Track Date*, as well as the soundtrack album and film, *Flirting With Disaster*. A fun track that could work on both alternative and rock stations.



# CASH BOX TOP 100 POP ALBUMS

MAY 4, 1996



This Week's #1:  
**Rage Against  
The Machine**



To Watch:  
**Garbage**

1	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	DEBUT	46	AMERICAN STANDARD (Mammoth/Atlantic 92833)	Seven Mary Three	42	16	
2	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	1	41	47	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	40	10
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	10	48	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	46	30
4	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	3	6	49	CLUB MIX '96 VOL. 1 (Cold Front/K-Tel 6218)	Various Artists	55	9
5	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	5	4	50	CRAZYSEXCOOL (LaFace/Arista 28009)	TLC	39	73
6	DAY DREAM (Columbia 66700)	Mariah Carey	4	32	51	DANGEROUS MINDS (MCA 11228)	Soundtrack	41	36
7	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	16	21	52	THE HITS (Liberty 29689)	Garth Brooks	48	70
8	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	7	31	53	CONGRATULATIONS, I'M SORRY (A&M 0489)	Gin Blossoms	44	10
9	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	9	60	54	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	24	2
10	BORDER LINE (Arista 18810)	Brooks & Dunn	DEBUT	58	55	PIECES OF YOU (Atlantic/AG 82700)	Jewel	60	4
11	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	10	3	56	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	47	74
12	WAITING TO EXHALE (Arista 18796)	Soundtrack	8	20	57	REVELATIONS (MCA 11090)	Wynonna	45	10
13	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	13	22	58	BLUE MOON (A&M 531192)	Toby Keith	DEBUT	
14	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	14	48	59	JARS OF CLAY (Jive 41580)	Jars of Clay	50	6
15	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	11	10	60	I LOVE TO TELL THE STORY: 25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	DEBUT	
16	ICE CREAM MAN (Priority 53978)	Master P	DEBUT		61	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	51	8
17	THE COMING (Elektra/EEG 61742)	Busta Rhymes	12	4	62	ALL I WANT (Curb 77800)	Tim McGraw	53	29
18	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	17	35	63	BRAVEHEART (London 448295)	Soundtrack	52	5
19	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	DEBUT		64	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	65	35
20	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	6	5	65	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	56	21
21	BAD HAIR DAY (Rock n Roll/Scotti Bros.75500)	Weird Al Yankovic	15	6	66	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	74	23
22	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	22	80	67	PULP FICTION (MCA 11103)	Soundtrack	66	76
23	MERCURY FALLING (A&M 540483)	Sting	23	6	68	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	68	34
24	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	26	20	69	SONGS IN THE KEY OF X (Warner Bros. 46079)	Soundtrack	67	4
25	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	19	25	70	THE SUBSTITUTE (Priority 50576)	Soundtrack	DEBUT	
26	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	25	10	71	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	63	22
27	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	18	20	72	HELL FREEZES OVER (Geffen 24725)	The Eagles	70	74
28	DEATH THREATZ (Epic 67139)	MC Eiht	20	2	73	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	58	32
29	SWEET DREAMS (RCA 66759)	La Bouche	30	14	74	BETWEEN NOW & FOREVER (Asylum/VMEA 61880)	Bryan White	71	4
30	TIGERLILLY (Elektra 61745)	Natalie Merchant	27	43	75	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	61	12
31	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	31	22	76	BOYS FOR PELE (Atlantic 82862)	Tori Amos	59	35
32	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	21	14	77	FOO FIGHTERS (Capitol 34027)	Foo Fighters	64	39
33	R. KELLY (Jive 41579)	R. Kelly	28	21	78	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	73	22
34	BROWN SUGAR (EMI 32629)	D'Angelo	34	37	79	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	62	23
35	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	36	19	80	SCHOOLHOUSE ROCK! ROCKS (Lava/Atlantic 92681)	Various Artists	57	2
36	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	29	19	81	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	78	15
37	WORDS (LaFace/Arista 26222)	The Tony Rich Project	33	14	82	LONESTAR (BNA/RCA 66642)	Lonestar	89	2
38	SEAL (ZTT/Sire/Warner Bros.45415)	Seal	38	79	83	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	90	2
39	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	32	15	84	MISS THANG (Rowdy/Arista 37006)	Monica	80	37
40	FOUR (A&M 54026)	Blues Traveler	35	65	85	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	85	69
41	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	37	56	86	FOMA (MCA 11209)	The Nixons	DEBUT	
42	DANCE MIX USA VOL. 4 (Quality 6747)	Various Artists	43	5	87	HAPPY NOWHERE (Columbia 66652)	Dog's Eye View	82	4
43	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	54	13	88	TOTAL (Bad Boy/Arista 73006)	Total	75	8
44	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	49	8	89	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	79	15
45	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	69	2	90	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	RE-ENTRY	
					91	TENNESSEE MOON (Columbia 67382)	Neil Diamond	77	11
					92	THE GOLDEN AGE (Virgin 41498)	Cracker	83	3
					93	THE IN SOUND FROM WAY OUT (Capitol 33590)	Beastie Boys	72	3
					94	METALLICA (Elektra 61113)	Metallica	95	117
					95	KISS MTV UNPLUGGED (MTV/Mercury 528950)	Kiss	91	6
					96	YOUNG,RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	87	15
					97	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	81	30
					98	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	98	20
					99	INSOMNIAC (Reprise/Warner Bros. 46048)	Green Day	76	26
					100	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	92	20



## ALBUM REVIEWS by Daina Darzin

### ■ XC-NN: *Lifted* (550/Epic BK 67362)

Nine Inch Nails with less angst, XC-NN effectively marry electronic and dance music with rock n' roll guitars, courtesy of Tim Bricheno, formerly guitarist with critically-acclaimed goth bands All About Eve and Sisters of Mercy. *Lifted* was produced by Guns & Roses alum Mike Clink, with nicely fat, resonant guitar tones and catchy pop hooks that lend depth and a human-error warmth often lacking in industrial-influenced outfits. A smart, original disc.

### ■ MOUTH: *Hole Of Your Head* (Kinetic/Reprise 9 46133-2)

Mouth frontman Frederick Joelson has called his music "rock pop from hell"—and here it is, a dazzling, Tilt-a-whirl collection of just about every sort of music you can imagine. Pop tunes with a death-metallish edge, like "Hate Yourself," a ferocious collection of punk guitar and percussive menace. Goofy, blippy sounds eventually drive "Teeth" into a happy-go-lucky drone, while "White Stains" starts off in a restrained, slow groove that becomes Sabbath-y heavy towards the end, then melts into deep-bottomed



power chords. Includes a need-Ritalin-now frantic cover of Devo's "Mongoloid."

### ■ STATE OF GRACE: *Jamboreebop* (RCA 0786 3 66744-2)

If Enya had more of a dance-pop sensibility, she'd sound an awful lot like State of Grace, an ethereal dreamscape of pop grooves and moody sweeps of psychedelic keyboards. The lush, gloomy jangle of "Hello" recalls Siouxi and the Banshees circa *Tinderbox*, while "And Love Will Fall" takes a magical mystery tour on a lilting, electronic beat. Still an underground phenomenon, the British group is currently creating a buzz in the U.S. in the clubs, with a 12-minute dance mix of "Hello" by Darrin Friedman and George Morel.

### ■ AMANDA MARSHALL: *Amanda Marshall* (Epic EK 67562)

Amanda Marshall's voice is a real original—deep, growling, throaty and expressive, a powerful and accomplished instrument that winds jazz, blues, country and folk influences into a disc that's primed to take advantage of the huge success female singers are having at the moment. This well-crafted debut is already a huge hit in Marshall's native Canada, where it has been certified Platinum, with two Top Ten singles, "Let It Rain" and "Birmingham." Amanda Marshall will be opening for Tears for Fears on their US tour.



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## PICK OF THE WEEK



### ■ VOICE OF THE BEEHIVE: *Sex & Misery* (Discovery/Warner Bros. 77036)

Voice of the Beehive has such a dead-on pop sensibility, such exuberant, harmonious hooks, it takes a while to realize that *Sex & Misery* is aptly named for its sincere, sad tales of love, loss and death. "Scary Kisses," the infectious first single, features the impassioned voices of sisters Tracey Bryn and Melissa Belland amid sweeping musical arrangements that are always just a bit edgy, a surprise. Produced by Peter Vettese (Seal, Annie Lennox), this is an earphone-friendly record, replete in layers and textures of sound. One of Voice of the Beehive's biggest influences, Andy Patridge of XTC co-wrote the gorgeous, sad-eyed "Blue in Paradise," which brings a pop-standard languor to the mix. Fellow Discovery artist, cellist Caroline Lavelle, also makes a guest appearance on the disc.

## REVIEWS *By Héctor Reséndez*



■ **MARIA ALEJANDRA:** *Que Lloren Las Mujeres Tontas* (PolyGram-rodven, 314531197) Producer: Eduardo Reyes. TROPICAL-MERENGUE.

A new voice on the burgeoning wave of female merengue artists, Maria Alejandra's gutsy one is not only refreshing, but politically correct. It's no coincidence that her lyrics encourage women to be more assertive. The title alone (*Let Dumb Women Cry*) is one clear sign of this philosophy. Whether she's the first admitted feminist or not, this Puerto Rican dynamo delivers a swinging, hard-driving merengue album. Her first single, "Lluvia de Amor," was written by Yaidelice Monzoureau. A very fine debut for Maria Alejandra. We're looking forward to hearing more!

■ **CULEBRA, EL NUEVO ROCK:** *Alternativo-Culebra* (BMG U.S. Latin, 35104) Producer: Various. ROCK.

*Alternativo Culebra* offers a diverse sampling of some of Mexico's New Rock groups. There's La Lupita, Tijuana No, Cuca, Santa Sabina, La Castaneda, Los Lagartos, Jose Fors, Fratta, and Botellita de Jerez. In the last three years, these artists have sold more than half a million records in Mexico alone. Their influence has been felt in countries like Colombia, Chile, Argentina, Spain, the U.S., and Puerto Rico.



■ **FLAMENCO: FIRE AND GRACE:** *Flamenco: Fire and Grace* (Narada, 63924) Producer: Various. FLAMENCO.

Narada's new *Flamenco: Fire and Grace* is a passionate collection of contemporary flamenco music featuring today's hottest and most respected flamenco artists. A sensuous collection of fiery guitar virtuosity and haunting vocals, all 12 selections explore the essence of true flamenco. Artists on this collection include: Tomarito, Rafael Riqueni, Enrique Morente, Moraito, Jesse Cook, Miguel de la Bastide, El Viejin, and Diego Carrasco.



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## PICK OF THE WEEK

■ **LORENZO ANTONIO:** *Tributo 2* (WEA Latina, 11858) Producer: Tiny Morrie. POP.

Singer-composer, Lorenzo Antonio, follows up with his fine sequel to his 1994 Gold winning *Mi Tributo a Juan Gabriel* album. The 26 year-old vocalist recorded this album because there were about 15 songs that were not included the first time around. For the millions of Juan Gabriel fans, there won't be any arguments with Lorenzo Antonio's logic. The second single, "Ahora No," has received much air-play in Mexico and throughout Latin America. The only brother of the all-female group, Sparx, Lorenzo Antonio began his professional career at the age of 12 years. He appeared on a talent contest along with his sisters winning first place.



## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Hector Resendez*

## Hernandez as Elfman?

**ANOTHER MILESTONE FOR JOSE HERNANDEZ'** **MARIACHI SOL DE MEXICO:** EMI Latin recording artist, José Hernandez, could be called the **Danny Elfman** of the mariachi world. Hernandez could also be a **Herb Alpert**, a **David Byrne**, or anyone of a few multi-talented individuals in the music biz.

Since its inception, Hernandez and his group, **Mariachi Sol de Mexico**, have maintained the traditional legacy of the heritage of mariachi music. By the same token, they boldly have gone where no other mariachi has ever dared to go.

Hernandez' albums have included extraordinary selections like "New York, New York" and "Are You Lonesome Tonight." The *Tribute to the Evolution of Mariachi Music* was critically acclaimed as a magnificent documentary.

The latest release (as of mid-April) is appropriately entitled *La Nueva Era del Mariachi de Mexico de José Hernandez* (The New Era of the Mariachi del Sol of José Hernandez). A clear and vital symphonic presence makes an entire world of difference. That's probably the exact purpose its creator, José Hernandez, wanted to invoke. From the classic **Franz von Suppe** composition, "Poeta y Campesino," to the jazz-tinged work of "El Million De Pesos" (A Million Bucks), there's even a terrific medley tribute to **Glenn Miller**. The ten other selections on the album clearly reflect Hernandez' oath of fidelity to tradition. You'll find a medley of ballads as well as other long-time favorites.

However, Hernandez admits that there was tremendous resistance to his musical style from conservative musicians. Yet, he seems to thrive on this type of criticism. Other musicians have secretly approached him saying that they would love to do what he has done. For José Hernandez, there is no turning back. It is a new era not only for him, but hopefully for mariachi music itself. Now, look what you've started, José!

**LOUIS CORDERO TO DEBUT ON TRAUMA RECORDS:** A singer-songwriter and self-made arranger-producer, **Louis Cordero**, makes his debut on **Trauma Records**. His self-titled album contains an eleven-song collection created entirely in Cordero's home studio. "Everything starts there. I have a studio and a houseful of keyboards. I worked 24 hours a day to get what I wanted."

Cordero describes himself as a balladeer with a need for a groove. "These songs are more expressive than screaming out dance tunes about sex," he explains. "These songs are fun to do, but now I'm interested in the dynamics of a relationship."

The first single is a remake of the classic 70's ballad, "Ain't No Woman (Like the One I Got)." "It's such a great song," said Cordero. "It was written by my co-producer, **Dennis Lambert**, who wrote the song for the Four Tops. He's one of the best producers you can get for vocalists, he's worked with singers like Natalie Cole. It was a perfect match." You'll definitely find a match here. The single has eight versions including one for radio, adult-contemporary, Spanish, Spanglish, Hip-Hop (in 2 languages), and a club mix (also in 2 languages). The production is well-executed with the refreshing vocal style of Louis Cordero.

# GERRY GOFFIN

Photography: Peirle Alexandra / Graphic Design: Daniel O'Brien

World Radio History

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blood

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# INDEPENDENT DISTRIBUTORS TOP

## INV. ORD. Action Music Sales Inc. ph: 216.243.0300

- |                                  |                    |                  |
|----------------------------------|--------------------|------------------|
| 1. GANGSTA'S PARADISE            | Coolio             | Tommy Boy 1141   |
| 2. 25TH ANNIV. COLLECTION        | Various Artists    | Alligator 110/11 |
| 3. BEST OF VOL. 1                | Stylistics         | Amherst 9743     |
| 4. HALF THANG                    | Richie Rich        | Shot 8000        |
| 5. JOCK JAMS VOL. 1              | Various Artists    | Tommy Boy 1137   |
| 6. BEST OF C-BO                  | C-BO               | AWOL 7199        |
| 7. 1,2,3,4 (SUMPIN' NEW)         | Coolio             | Tommy Boy 7721   |
| 8. MTV PARTY TO GO VOL. 8        | Various Artists    | Tommy Boy 1139   |
| 9. IVE GOT A TESTIMONY           | Rev. Clay Evans... | Meek 3995        |
| 10. JOCK ROCK GREAT SPORT ANTHEM | Various Artists    | Tommy Boy 1100   |
| 11. STYLISTICS                   | Stylistics         | Amherst 748      |
| 12. MORE THAN A MELODY           | Yolanda Adams      | Tribute 31359    |
| 13. KING OF DA PLAYAZ BALL       | Skinny Pimp        | Prophet 4403     |
| 14. ALL ABOUT GOD                | Orlando Wright     | SOG 220          |
| 15. PLEASE WELCOME...            | Emile Pandofo      | REVER 934        |
| 16. THAT HIGH LONESOME SOUND     | Old And In The Way | ACOUS 19         |
| 17. STILL HAVING FUN...LIVE      | Merl Saunders      | Sumr 2173        |
| 18. DIGGIN THE CRATES            | Various Artists    | HOT 33122        |
| 19. WHATEVER YOU WANT GODS GOT   | Walter Howard      | Meek 2492        |
| 20. I TRUST IN GOD               | Saint James Choir  | SOG 217          |

## Allegro Corporation ph: 800.288.2007

- |                                 |                            |           |
|---------------------------------|----------------------------|-----------|
| 1. PETER AND THE WOLF           | Ben Kingsley               | CAL 1022  |
| 2. STAND-UP OPERA               | B.J. Ward                  | DRC 1005  |
| 3. QUARTETTO GELATO             | Quartetto Gelato           | MAR 600   |
| 4. CALLING ME BACK TO THE WILD  | Michael Tomlinson          | DES 3206  |
| 5. THE NEARNESS                 | Jane Ira Bloom             | ARA 120   |
| 6. THE LARK IN THE CLEAR AIR    | Geraldine O'Grady          | CAL 503   |
| 7. LULLABY JOURNEY              | LaRue: Norman/Roberts      | DOR 90232 |
| 8. CELTIC DESTINY               | Bruce Mitchell             | OAS 1013  |
| 9. 20 JUKEBOX PARTY DANCE FAV.  | Various Artists            | GRW 4903  |
| 10. COMPLETE WORKS, VOL. 7      | Garrick Ohlsson            | ARA 6669  |
| 11. PACHELBEL WITH OCEAN SOUNDS | Various Artists            | CHA 922   |
| 12. THE LONDON TROMBONE SOUND   | Various Artists            | CAL 108   |
| 13. FOLLOWING THE MOON          | Ensemble Galilei           | DOR 80139 |
| 14. TRUMPET VOCALISE            | R. Mase/D. Mase            | SMT 185   |
| 15. WORLD MUSIC TOUR            | Robert Hohner Percu. Ens.  | DMP 514   |
| 16. SONGS FROM LES MISERABLES   | Various Artists            | PIC 4175  |
| 17. BLUES ETTE                  | Curtis Fuller Quintet      | SVY 127   |
| 18. TRUMPET SUMMIT              | DiMarino/Vizzutti/Shew     | SMT 169   |
| 19. 20 IRISH FAVORITES          | O'Dowd & The Sham. Singers | GTW 3802  |
| 20. SONGS MY MOTHER TAUGHT ME   | Arturo Delmon              | JMR 1     |

## Alternative Distribution Alliance ph: 800.239.3232

- |                                     |                         |                       |
|-------------------------------------|-------------------------|-----------------------|
| 1. MARTIN & ME                      | J. Mascis               | Repnse 46177          |
| 2. BLEACH                           | Nirvana                 | SubPop 70034          |
| 3. KIDS IN THE HALL                 | Soundtrack              | Matador 10183         |
| 4. FIRESTARTER                      | Prodigy                 | Mute 68001            |
| 5. THE BLUE MOODS OF..              | Spain                   | Restless 72910        |
| 6. FINALLY                          | Too Much Joy            | Discovery 77030       |
| 7. UNDER THE BUSHES UNDER THE STARS | Guided By Voices        | Matador 10161         |
| 8. DELUXE                           | Better Thank Ezra       | Elektra 61784         |
| 9. MUSIC FOR THE JILTED GENERATION  | Prodigy                 | Mute 69003            |
| 10. THERE'S NEVER BEEN A CROWD...   | Richard Davies          | Flydaddy 10016        |
| 11. GILDED STARS                    | Velocity Girl           | SubPop 70340          |
| 12. DEAD MAN SOUNDTRACK             | Neil Young              | Vapor 46171           |
| 13. THE INEVITABLE                  | Squirrel Nut Zippers    | Mammoth 80105         |
| 14. STRAND                          | Spinanes                | SubPop 70345          |
| 15. PRESS THE EJECT...              | Bauhaus                 | Beggars Banquet 92577 |
| 16. ORANGE                          | Jon Spencer Blues Expl. | Matador 10105         |
| 17. 1979-81 VOL. 1                  | Bauhaus                 | Beggars Banquet 92378 |
| 18. EXPERIMENT ZERO                 | Man Or Astroman         | Touch And Go 20857    |
| 19. WHORN                           | Cows                    | Amphie. Reptile 10050 |
| 20. SCHIZOPHONIC                    | Combustible Edison      | SubPop 70313          |

## Bayside Distribution ph: 916.373.2548

- |                                       |                    |                         |
|---------------------------------------|--------------------|-------------------------|
| 1. KERPLUNK                           | Green Day          | Lookout 46              |
| 2. ALLIGATOR 25TH ANNIVERSARY         | Various Artists    | Alligator 110           |
| 3. 39 SMOOTH                          | Green Day          | Lookout 22              |
| 4. HOUSE OF GVS8                      | Girls Against Boys | Touch & Go 149          |
| 5. AFRICA WORLDWIDE 35TH ANNIV.       | Tabuley Rochereau  | Rounder 5039            |
| 6. UNDER THE BUSHES, UNDER THE STARS  | Guided By Voices   | Matador 161             |
| 7. EXCEPTION TO THE RULE              | Tommy Castro Band  | Blind Pig 5029          |
| 8. NOW THAT I'VE FOUND YOU            | Alison Krauss      | Rounder 325             |
| 9. SLIGHTLY HAUNTED                   | Lynn Miles         | Philo 1190              |
| 10. THAT HIGH LONESOME SOUND          | Old & In The Way   | Acoustic Disc 19        |
| 11. ENRIQUE IGLESIAS                  | Enrique Iglesias   | Fono Visa 506           |
| 12. GRATEFUL HEART: BLUES & BALLADS   | Ronnie Earl        | Bullseye Blues 9565     |
| 13. VOL. 1 GREATEST HITS              | Chicago            | Chicago Records 3009    |
| 14. SENSUAL GUITAR                    | Sherri Rottersman  | Auric 8234462           |
| 15. GRANPAW WOULD                     | Ben Lee            | Grand Royal 15          |
| 16. SOUNDTRACK                        | Showboat           | Quality Spec. Prod. 488 |
| 17. MILLIONS NOW LIVING WILL NEVER... | Tortoise           | Thrill Jockey 25        |
| 18. MEET THE REAL YOU                 | Noise Addict       | Grand Royal 24          |
| 19. ORANGE                            | Jon Spencer        | Matador 105             |
| 20. LOVE IS DEAD                      | Mr. T Experience   | Lookout 134             |

## Big Daddy Music Distribution ph: 201.761.7000

- |                                   |                      |                   |
|-----------------------------------|----------------------|-------------------|
| 1. DIGGIN THE CRATES              | Various Artists      | HOT 33122         |
| 2. LOVE DISCO STYLE               | Various Artists      | Hippo 2004        |
| 3. BAG                            | God Street Wine      | Ripe & Ready 2201 |
| 4. IT MEANS ESCAPE                | Cowboy Mouth         | Monkey Hill 6128  |
| 5. BEST OF                        | Eartha Kitt          | HOT 81            |
| 6. BEST OF                        | Wailing Soul         | Channel One 0167  |
| 7. FUNCRUSHER                     | Company Flow         | Official 101      |
| 8. BAD GIRLS UPSET BY THE TRUTH   | Jo Carol Pierce      | Monkey Hill 8132  |
| 9. WHO'S DRIVING                  | God Street Wine      | Ripe & Ready 2206 |
| 10. GAY CLASSICS VOL. 2           | Various Artists      | HOT 33100         |
| 11. CONTINENTAL DRIFTERS          | Continental Drifters | Monkey Hill 6123  |
| 12. INASENSE                      | Inasense             | Ripe & Ready 2212 |
| 13. PHONE PRANKS VOL. 1           | Willie               | Landmark 3502     |
| 14. BEST OF                       | John Travolta        | HOT 93            |
| 15. STRANGER THINGS HAVE HAPPENED | Peter Tork           | Beachwood 2522    |
| 16. HIGH ENERGY VOL. 2            | Various Artists      | Awesome 8001      |

- INV. ORD.
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  - CRESTMATHY
  - I FUDGED MY UNDIENS
  - YOU DONT KNOW ME

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Dave Van Ronk  
Red Peters  
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Ugly Sisters 3002  
Piana 0001

## Big Easy Distributing Co. ph: 800.322.4439

- |                                |                    |                 |
|--------------------------------|--------------------|-----------------|
| 1. LADY RED                    | Lady Red           | Hi-Power 1430   |
| 2. MUSIC OF THE VINES          | Ronnie Kole        | Vintage 1995    |
| 3. SURROUNDED BY CRIMINALS     | Ghetto Twinz       | Big Boy 0020    |
| 4. PAPA DON'S NEW ORLEANS JAZZ | Papa Don Vappie    | Vappielle 001   |
| 5. UNVEILED                    | Betty Shirley      | Summit 0714     |
| 6. GROUPE JAZZ                 | Ronnie Kole        | Kole 2001       |
| 7. STANDING OVATION            | Germain Bazzel     | AFO 930218      |
| 8. LET ME GET THAT OUTCHA      | Cheeky Black       | Tombstone 0004  |
| 9. 20 YEARS IN THE JETS        | Jubilee            | Take Fo' 2224   |
| 10. EVERY DOG HAS ITS DAY      | Boondoggles        | Gulf Shnmp 001  |
| 11. I'M COOKY BUT GOOD         | Ernie K. Doe       | Dejan 51293     |
| 12. LIVE AT CARNEGIE HALL      | Ronnie Kole        | Kole 1004       |
| 13. THE PEOPLE'S CHOICE        | Ronnie Kole        | Kole 1006       |
| 14. VOODOO GANGSTA FUNK        | Lokee              | Tombstone 0005  |
| 15. STRAIGHT FROM THE RAMP     | TEC-9              | Cash Money 9504 |
| 16. DAMMIT                     | Fred LeBlanc       | Fred 000        |
| 17. LORD, LORD, LORD           | Algiers Brass Band | SONO 1030       |
| 18. BREAK THE CHAIN            | Anders Osborne     | Rabadash 011    |
| 19. I GOT A BIG FAT WOMAN      | Treme Brass Band   | SONO 1029       |
| 20. SWING HOT SWING KOLE       | Ronnie Kole        | Kole 1007       |

## Cargo Music ph: 619.483.9292

- |                                |                       |                     |
|--------------------------------|-----------------------|---------------------|
| 1. CHESHIRE CAT                | Blink-182             | Grilled Cheese 001  |
| 2. STRAIGHT OUTTA MARYSVILLE   | Cindy Lee Berryhill   | Earth Music 014     |
| 3. THE CLASSIC YEARS           | fluf                  | Headhunter 050      |
| 4. ENTROPY LINGUA              | Society Burning       | Re-Constriction 019 |
| 5. LIKE HELL                   | The Smears            | Headhunter 051      |
| 6. BIG HAT, NO CATTLE          | Chune                 | Headhunter 055      |
| 7. KNOCKING THE SKILL LEVEL    | Garden Variety        | Headhunter 049      |
| 8. GYGAX!                      | Pitchblende           | Headhunter 048      |
| 9. THEY CAME TO CONQUER URANUS | Blink-182             | Grilled Cheese 701  |
| 10. ALT.MUSIC.HAROCORE         | 7 Seconds             | Headhunter 053      |
| 11. ARMEGHETTO                 | Conglomerate          | Earth Music 013     |
| 12. PEBBLE                     | Steve Harris          | Earth Music 012     |
| 13. SATISFIED MIND             | The Walkabouts        | Creatveman 029      |
| 14. SCREAMING FOR CHANGE       | Uniform Choice        | Wishing Well 003    |
| 15. SCREAM, DRACULA, SCREAM!   | Rocket From The Crypt | Headhunter 054      |
| 16. SAVVY SHOW STOPPERS        | Shadowy Men On...     | Cargo 009           |
| 17. NEW WEST MOTEL             | The Walkabouts        | Creatveman 028      |
| 18. HOME IMPROVEMENTS          | fluf                  | Headhunter 032      |
| 19. SKIN                       | 16 Volt               | Re-Constriction 012 |
| 20. ARMY ARMAGEDDON            | Carlos                | Headhunter 056      |

## Caroline Records Distribution ph: 212.989.2929

- |                                   |                      |                      |
|-----------------------------------|----------------------|----------------------|
| 1. NO PROTECTION                  | Massive Attach vs... | Gyroscope 6619       |
| 2. BEN FOLDS FIVE                 | Ben Folds Five       | Passenger 9501       |
| 3. THIS IS ACID JAZZ #5           | Various Artists      | Instinct 327         |
| 4. SONGS OF SANCTUARY             | Adiemus              | Caroline 7524        |
| 5. EXIT PLANET DUST               | Chemical Brothers    | Astralwerks 6157     |
| 6. GOT BEAT UP                    | Weston               | Go Kart 19           |
| 7. CULT CLASSIC                   | Blue Oyster Cult     | Herald 8             |
| 8. SMASH                          | Offspring            | Epitaph 68432        |
| 9. NIGHT SONG                     | N. Khan & M. Brook   | Caroline 2354        |
| 10. SONGS OF A DEAD DREAMER       | DJ Spooky            | Asphodel 961         |
| 11. STEP RIGHT UP:...             | Various Artists      | Planet 3 41101       |
| 12. IN DUB OAZE                   | Various Artists      | Cleopatra 9718       |
| 13. CHEMICAL RAVERS               | Various Artists      | Cleopatra 9694       |
| 14. KERPLUNK                      | Green Day            | Lookout 46           |
| 15. SURVIVAL OF THE FATTEST II    | Various Artists      | Fat Wreck Chords 538 |
| 16. BOX SET                       | Misfits              | Caroline 7529        |
| 17. DEMMAMUSSABEBONK              | Snuff                | Fat Wreck Chords 533 |
| 18. DEATH MIX                     | Christian Death      | Cleopatra 9591       |
| 19. MOVIN' IN THE RIGHT DIRECTION | Count Basic          | Instinct 328         |
| 20. ENERGY                        | Operation Ivy        | Lookout 10           |

## City Hall Records ph: 415.457.9080

- |                            |                     |                      |
|----------------------------|---------------------|----------------------|
| 1. FIRST LOVE              | Buffy               | Velocity 0214        |
| 2. HALF THANG              | Richie Rich         | Shot Records 8000    |
| 3. ILL MANNERED PLAYAS     | Ill Mannered Playas | In-A-Minute 9300     |
| 4. XORCIST                 | X-Raided            | Black Market 2429    |
| 5. SOLO CREEP              | RBL Posse's Hitman  | Right Way Prod. 9500 |
| 6. LIVIN' IN THA STRANGE   | Marv/Mitch & LeMay  | Out Tha Drou 2244    |
| 7. ONE MILL-TON            | Mac Mill            | In-A-Minute 9100     |
| 8. N.Y. WHAT IS FUNKY      | Ultramagnetic MCs   | Of' Skool Flava 4021 |
| 9. SOAK GAME               | Game Related        | Big K Records 1234   |
| 10. SHOTS IN THE DARK      | Various Artists     | Donna 2113           |
| 11. THE BEST OF C-BO       | C-BO                | AWOL 7199            |
| 12. REALITY CHECK          | Tabb Doe            | Incognito 0430       |
| 13. POINT BLANK GAME       | Black Rhino         | Phlat Line 0001      |
| 14. A LESSON TO BE LEARNED | RBL Posse           | In-A-Minute 8000     |
| 15. DR. OCTAGON            | Dr. Octagon         | Bulk Recordings 3570 |
| 16. RUTHLESS BY LAW        | RBL Posse           | In-A-Minute 8700     |
| 17. BAY AREA PLAYAZ        | Various Artists     | Anonymous 1002       |
| 18. STICKIN' TO THE SCRIPT | Primo               | Black Power 2521     |
| 19. GAS CHAMBER            | C-BO                | AWOL 719             |
| 20. BASS CHECK             | Bass Challenger     | Backstage 5000       |

## Distribution North America ph: 617.661.4DNA

- |                             |                  |                     |
|-----------------------------|------------------|---------------------|
| 1. NOW THAT I'VE FOUND YOU  | Alison Krauss    | Rounder 0325        |
| 2. THAT HIGH LONESOME SOUND | Old & In The Way | Acoustic Disc 19    |
| 3. TURN IT ON, TURN IT UP   | Roomful Of Blues | Bullseye Blues 9566 |
| 4. HEAT OF THE SUN          | Strunz & Farah   | Selva 1001          |
| 5. TORNADO                  | Rory Block       | Rounder 3140        |
| 6. SECRET OF ROAN INISH     | Soundtrack       | Daring 3015         |
| 7. LET ME CLEAR MY THROAT   | DJ Kool          | CLR 7209            |
| 8. BE YOURSELF              | Michael Rose     | Heartbeat 187       |
| 9. SHOW OF HANDS            | Victor Wooten    | Compass 74231       |
| 10. CELTIC SOUL             | Noirin Ni Riain  | Living Music 31     |
| 11. NOTION                  | Barbara Kessler  | Eastern Front 110   |



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- INV. ORD.
12. GRATEFUL HEART
  13. YOU'LL NEVER GET TO HEAVEN
  14. SLIGHTLY HAUNTED
  15. DEAD RECKONING
  16. MRS. PINOCCI'S GUITAR
  17. GARCIA/GRISMAN
  18. CADA NINO/EVERY CHILD
  19. PETE
  20. ONE STONE

- R. Earl & The Broadcasters  
Bill Morrissey  
Lynn Miles  
Kieran Kane  
Cheryl Wheeler  
J. Garcia/D. Grisman  
Tish Hinojosa  
Pete Seeger  
Culture
- Bullseye Blues 9565  
PHILO 1194  
PHILO 1190  
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PHILO 1192  
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Rounder 8032  
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14. 10% FILE UNDER BURROUGHS
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16. EMOTIONAL PAGE
17. 4.1
18. JUNGLE VIBES 2
19. LIVE AT THE BOTTOM OF THE HILL
20. HIT MEN

- Harold Budd  
Muslingmauze  
Sleepyhead  
David Shea  
Tek 9  
Bikini Kill  
Live Blue Rome  
Groovy  
Wesley Willis  
Ninja.2  
John Lurie  
Beastie Boys  
David S. Ware  
Various Artists  
Cibo Matto  
Supreme Dicks  
Serenity Dub  
Various Artists  
Various Artists  
Daevind Allen & Kramer
- Made To Measure 37  
Soleilmoon 003  
Homestead 228  
Sub Rosa 94  
Crammed 161  
Kill Rock Stars 260  
Mute UK 149  
Extreme 033  
Alternative Tentacles 16  
Ninja Tune 013  
Made To Measure 14  
Grand Royal 026  
Homestead 230  
DEI/Sub Rosa 2040  
Warner Bros. 45989  
Homestead 229  
Incoming 3307  
Crammed SEL 9  
N.R.A. 59  
Shimmy Disc 086

## Feedback Inc. Music Dist. ph: 800.326.3472

1. HOUSE OF GVSF
2. KOSTARS WITH AK
3. UNDER THE BUSHES, UNDER THE STARS
4. MORE NOISE
5. DEVIL'S NIGHT OUT
6. WHERE'D YOU GO?
7. BBC RADIO LIVE ONE
8. SOUNDTRACK
9. MONSIGNOR VENUS
10. BARFLY
11. SNEAKY FLUTES
12. KERPLUNK
13. THE SPEED OF CATTLE
14. WATER IN MY HEAD
15. UNSTOPPABLE
16. ENERGY
17. AGLIO E OGILIO
18. DEATH II DANCE
19. 39/SMOOTH
20. PIANO GOES POP

- Girls Against Boys  
Kostars  
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Mighty Mighty Bosstones  
Mighty Mighty Bosstones  
Jethro Tull  
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Lupins  
Buck O Nine  
Swirlies  
Green Day  
Archers Of Loaf  
Buck O Nine  
Kings  
Operation Ivy  
Beastie Boys  
Business  
Green Day  
Reg Dwight (E. John)
- Touch & Go 149  
Grand Royal 025  
Matador 161  
Taang! 60  
Taang! 44  
Taang! 48  
Griffin 578  
Matador 183  
Fuse 1072  
Taang! 109  
Taang! 111  
Lookout 46  
Alias 094  
Taang! 113  
Griffin 504  
Lookout 10  
Grand Royal 026  
Taang! 114  
Lookout 22  
RPM 142

## Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT
2. GMWA
3. HIGHER
4. TWENTY MINUTE WORK-OUT
5. ON THE ROAD TO GLORY
6. ALL ABOUT GOD
7. DANCE MIX USA VOL. 4
8. ALL THE WAY LIVE
9. ON TIME GOD
10. AT HER BEST
11. SHAKIN' THE HOUSE LIVE...
12. 3 TIME WINNER SHOWTIME...
13. TAKE A TRIP
14. STAND
15. SPACE 11
16. IT'S OUR TIME
17. I'VE GOT A TESTIMONY
18. CRIMINAL MINDED
19. FAITH
20. LET'S PRAISE OUR GOD

- DJ Kool  
GMWA Mass Choir  
James Eddie &...  
DJ Kool  
Albertina Walker  
Orlando Wright  
Various Artists  
Queens Comm. Choir  
Dottie Peoples &...  
Lynn White  
Various Artists  
Orlando Wright  
Chase Williams &...  
V.I.P. Mass Choir  
Space 11  
GMWA Women Of Worship  
Rev. Clay Evans &...  
B.D.P.  
Kathy Myers  
Trendra Parker &...
- CLR 7209  
BEN 4261  
FWR 001  
CLR 7201  
BEN 4234  
SOG 220  
Quality 6747  
Tribute 9588  
AIR 10200  
BLW 5502  
BEN 4272  
SOG 203  
INTS 9162  
VER 43014  
CLR 7210  
ALEH 3006  
Meek 9952  
BBOY 4787  
INTS 9166  
VER 1006

## Koch International ph: 516.484.1000

1. MORTAL CITY
2. #2 LIVE DINNER
3. LIFE
4. NOT A PRETTY GIRL
5. POMEGRANATE
6. EAST ASHEVILLE HARDWARE
7. GORGEOUS GEORGE
8. THE HONESTY ROOM
9. CELTIC HORIZONS
10. I LOVE YOU PERFECT
11. WHEN JUNIPER SLEEPS
12. OUT OF RANGE
13. THE FIVE SEASONS
14. WEIGHT
15. THUTHUKANI NGOXOLO
16. GREATEST SONGS
17. THE MUSIC NEVER STOPPED...
18. TALES
19. HEART OF MIDNIGHT
20. BEST OF...

- Dar Williams  
Robert Earl Keen, Jr.  
The Cardigans  
Ani Defranco  
Poi Dog Pondering  
David Wilcox  
Edwyn Collins  
Dar Williams  
Phil Coulter  
Yanni  
Seamus Egan  
Ani Difranco  
Eddie Daniels  
Rollins Band  
Ladysmith Black Mambazo  
Andrew Lloyd Webber  
Various Artists  
Marcus Miller  
Yanni  
Ladysmith Black Mambazo
- Razor & Tie 2821  
Sugar Hill 1051  
Mirty Fresh 15  
Righteous Babe 7  
Bar/None 067  
KOCH 7920  
Bar/None 058  
Razor & Tie 2816  
Shanachie 53013  
Silva 1015  
Shanachie 79097  
Righteous Babe 6  
Shanachie 5017  
Imago 21034  
Shanachie 64064  
Silva 1044  
Shanachie 6014  
PRA 60501  
Silva 1050  
Shanachie 43098

## M.S. Distributing Company ph: 800.688.3383

1. DANCE MIX USA VOL. 4
2. LIVE FROM THE ARCHIVES VOL. 3
3. CHRONICLES 2
4. GANGSTAS PARADISE
5. DANCE MIX USA
6. SUPERFLY

- Various Artists  
Various Artists  
C. Clearwater Revival  
Coolio  
Various Artists  
Curtis Mayfield
- Quality 6747  
DNX 3  
Fantasy 2  
Tommy Boy 1141  
Quality 6705  
CTM 9503

- INV. ORD.
7. HIT THE ROAD RAY
  8. DANCE MIX USA VOL. 3
  9. BRYANS SONGS
  10. SMOTHERED
  11. SIX AND TWELVE STRING GUITAR
  12. THE SPIRAL NOTEBOOK
  13. CURTIS
  14. AMERICA TODAY
  15. NEVERMIND
  16. BRYANS SONGS
  17. FOR YOU
  18. LIVE AT NEWPORT
  19. GET THIS PARTY STARTED
  20. BEST OF CAJUN/BIG MAMDU

- Ray Charles  
Various Artists  
Bad Boy Bill Presents...  
Whoregasm  
Leo Kottke  
Rik Emmett  
Curtis Mayfield  
Curtis Mayfield  
Nirvana  
Bryan Wilson  
King Sisters  
Phil Ochs  
Kilo  
Big Mamou & Blonde Jolie
- PAB 5301  
Quality 6727  
MCR 001  
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TAK 6503  
VAN 79489  
CTM 9504  
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10. SYMPATHY SESSIONS
11. IN GOD/PLASTIC
12. THE FINAL CHAPTER
13. LOVE IS DEAD
14. DIONYSUS YEARS
15. KILL THE MUSICIANS
16. AMERICA SALUTES MERZBOW
17. PUNK UPRISING
18. BOOGADA
19. ON PARADE
20. BEDTIME

- Bikini Kill  
Green Day  
Operation Ivy  
Green Day  
Unwound  
Various Artists  
Tribe 8  
Dead Kennedys  
Dead Kennedys  
The Oblivians  
Dead Kennedys  
Jack O' Fire  
Mr. T Experience  
The Humpers  
Screaching Weasel  
Various Artists  
Various Artists  
Screaching Weasel  
The Deadbeats  
Dead Kennedys
- Kill Rock Stars 260  
Lookout 46  
Lookout 10  
Lookout 22  
Kill Rock Stars 261  
Estrus 5  
Alternative Tentacles 181  
Alternative Tentacles 1  
Alternative Tentacles  
SFTRI 406  
Alternative Tentacles 5/27  
SFTRI 405  
Lookout 134  
Hell Yeah 34  
Lookout 95  
Vinyl Communications 91  
Lookout 139  
Lookout 62  
SFTRI 433  
Alternative Tentacles 50

## Music Distributors Inc. ph: 817.831.2982

1. FIRST LOVE
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3. SUPERMIX VOL. 1
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5. CLUB MIX '95 VOL. 2
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7. DANCE REVOLUTION
8. GREATEST BASS HITS
9. DJ CLUB MIX VOL. 1
10. EXTENDED EXPLICIT
11. HOT ENERGY MIXES
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18. STRICTLY FREESTYLE VOL. 1
19. MORE FREESTYLE VOL. 2
20. FREESTYLE MIAMI STYLE

- Buffy  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Bass Patrol  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists
- Velocity 0214  
KTEL 6218  
Metropolitan 1234  
HOT 3385  
KTEL 6186  
Numzik 5063  
Numzik 5059  
Joey Boy 3021  
Numzik 5058  
Numzik 6969  
Numzik 108  
KTEL 6207  
KTEL 6147  
Metropolitan 1238  
Metropolitan 1215  
KTEL 3371  
HOT 3394  
Summit 5913  
HOT 33111  
HOT 33113

## Music People, Inc. ph: 800.336.8742

1. ILL MANNERED POSSE
2. CATCH ME IN THE WIND
3. LIVE IN SAN FRANCISCO
4. KREEPIN WHILE YA SLEEPIN
5. ALL HATERS BEWARE
6. BAY AREA PLAYERS
7. HEATERMAN
8. WHATCHA KNOW ABOUT ME
9. REMINISCE
10. MESSAGE TO THE BLACKMAN
11. SMOOTH GETAWAY
12. RUTHLESS BY LAW
13. HIGH POWERED CRIME
14. BACKSTREET LIFE
15. KILL THE RHYTHM
16. THEY AINT KNOWN
17. MAMAS BAD BOY
18. CORRUPTED MINDS
19. 99 WAYS TO DIE
20. GET AWAY CLEAN

- Ill Mannered Posse  
Gee Que  
Pride & Joy  
Hook Boog  
Various Artists  
Bay Area Players  
Pizzo  
Aggravated Assault  
Milkman  
Akari X  
Delinquents  
RBL Posse  
FBC Clinque  
Totally Insane  
Just Ice  
Kirkfols  
Master P  
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Master P  
Master P
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6. KEYS TO YOUR HEART
7. ALLIGATOR 25TH ANNIV. COLLECTION
8. A THOUSAND PICTURES
9. ONLY A LOOK
10. NOUVEAU FLAMENCO
11. CAT FOOD
12. THAT HIGH LONESOME SOUND
13. CELTIC TWILIGHT 2
14. LIKE THAT
15. FLYING SOUTH
16. ALWAYS A BEGINNING
17. PARALLEL DREAMS
18. CLASSIC ACOUSTIC
19. SOUL SAUCE
20. CLASSIC ELECTRIC

- Pamela Williams  
Suzanne Ciani  
Dave Matthews Band  
C. Clearwater Revival  
Pancho Sanchez  
Joe McBride  
Various Artists  
Craig Chaquico  
Rev. C.L. Franklin  
Ottmar Liebert  
Bryan Savage  
Old & In The Way  
Various Artists  
Jimmy Bruno  
Pete Escovedo  
Sergio Salvatore  
Loreena McKennitt  
Hot Tuna  
Poncho Sanchez  
Hot Tuna
- Heads Up 3034  
Seventh Wave 7004  
Bama Rag 7202  
Fantasy 2  
Concord Jazz 4701  
Heads Up 3035  
Alligator 110  
Higher Octave 7084  
Jewel 3059  
Higher Octave 7026  
Elation 8104  
Acoustic Disc 19  
Hearts of Space 11106  
Concord Jazz 4698  
Concord Jazz 4684  
Concord Jazz 4704  
Quinlan Road 103  
Relix 2075  
Concord Jazz 4662  
Relix 2076

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1. ICE CREAM MAN

- Master P

- Priority 53978

# ONE STOP SINGLES CHART

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INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	11	5	8	21	2	7	13	15	1
		1	5	ALWAYS BE MY BABY	COLUMBIA	78276	MARIAH CAREY									
		2	11	YOU'RE THE ONE	RCA	64516	SWV	4	11	15	9	24	10	17	14	
		3	16	5 O'CLOCK	MCA	55075	NONCHALANT	13	7	14	5	30	11	14		
		4	4	ALL THE THINGS (YOUR MAN...)	ISLAND	854530	JOE	3	9	10	10	8	24	16	16	
		5	2	WOO-HAH!! GOT YOU ALL	ELEKTRA/EEG	64335	BUSTA RHYMES	15	8	18	16	20	6	11	5	
		6	3	DOIN' IT	DEF JAM/RAL/ISLAND	576120	LL COOL J	2		11	11	7	16	6		7
		7	15	KEEP ON, KEEPIN' ON	ELEKTRA/EEG	64302	MC LYTE	12	4	1	3	23	34	3	9	
		8	12	BECAUSE YOU LOVE ME	550/EPIC	78237	CELINE DION	6	1	38	18	3	5	5	10	38
		9	1	DOWN LOW	JIVE	42373	R. KELLY		2	3	6	4	17	4		40
		10	6	THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MURDOCK	14	3	2	17	33		7		
		11	7	LADY	EMI	58532	D'ANGELO	26	16	19		11	36	21	23	17
		12	17	1 2 3 4	TOMMY BOY	7721	COOLIO	18	10	9	25	1	9	12	22	
		13	9	I WILL SURVIVE	RCA	64492	CHANTAY SAVAGE	30	15	12	23			19		16
		14	14	RENEE	ISLAND	854584	LOST BOYS	8	13	4			23	36		
		15	8	NOT GON' CRY	ARISTA	12957	MARY J. BLIGE	39	39	27		18	40		11	25
		16	10	NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	20	6	13		6	32	15		
		17	24	SCARRED	LUKE RECORDS	164000	LUKE	1	12	5	2			1	7	
		18	NEW	WORLD IS A GHETTO	NOO TRYBE/VIRGIN	38544	GETO BOYS	40	7	7			19	8	4	
		19	13	GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A./NOT. B.I.G.	32	32	22		17		41	8	
		20	NEW	THA CROSSROADS	RUTHLESS/RELATIVITY	6335	BONE THUGS N HARMONY	9	25		1	47	50	2		
		21	NEW	KISSING YOU	ARISTA/BAD BOY	79056	TOTAL	10	28		8			18		
		22	20	IRONIC	MAVERICK/REPRISE/WARNER BROS.	17698	ALANIS MORISSETTE	27	17	26		5	4	25		5
		23	NEW	PLEASE DON'T GO	MCA	55158	IMMATURE	24	26				38	31	21	
		24	22	SITTIN' UP IN MY ROOM	ARISTA	12972	BRANDY					13	46		18	
		25	38	LIVE AND DIE FOR HIP HOP	RUFFHOUSE/COLUMBIA	78270	KRIS KROSS				23			30	17	
		26	59	SLOW JAMS	QWEST/WB	17673	QUINCY JONES	38	38	47		31	22		15	
		27	27	WHO DO U LOVE	ARISTA	12950	DEBORAH COX	23	37	31			8		22	
		28	32	MR. ICE CREAM MAN	PRIORITY	53218	MASTER P		20	6			31	27	13	
		29	26	LET'S LAY TOGETHER	ISLAND	54586	ISLEY BROTHERS	46	22	17		42		48		
		30	21	DO YOU WANT TO	SO SO DEF/COLUMBIA	78263	XSCAPE		41	35				38		
		31	49	I MISS YOU	UPTOWN/MCA	55107	MONIFAH	5								
		32	25	COUNT ON ME	ARISTA	12976	W. HOUSTON & C. WINANS	42	30	29			30			2
		33	18	NO ONE ELSE	BAD BOY/ARISTA	79042	TOTAL	33				37		22		48
		34	23	FU-GEE-LA	RUFFHOUSE/COLUMBIA	78195	FUGEES					50	33	35		
		35	NEW	C'MON N' RIDE IT	ATLANTIC	95651	QUAD CITY DJ'S		23	25			12	18		
		36	NEW	THE EARTH, THE SUN, THE RAIN	GIANT/WB	17654	COLOR ME BAD	16		39	22		1	50		42
		37	45	KEEP TRYIN'	EPIC	78197	GROOVE THEORY					22				
		38	37	SCANDALOUS	JIVE	42366	CLICK		27	24				20		
		39	75	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN			20			3	9		
		40	19	WHERE DO U WANT ME TO PUT IT	PERSPECTIVE/A&M	7512	SOLO	21	44	30				48		32
		41	50	EVER SINCE YOU WENT AWAY	NATURE BOY/BIG BEAT/ATLANTIC	98112	ART N' SOUL	44				12	41		12	
		42	28	ONE FOR THE MONEY	MOTOWN	860512	HORACE BROWN	25	40	43						
		43	30	AMISH PARADISE	SCOTTI BROS.	78061	WEIRD AL YANKOVIC	22	19	28			27	42		
		44	31	AIN'T NOBODY	BAD BOY/ARISTA	79055	FAITH EVANS	50								41
		45	70	SHADOW BOXIN	GEFFEN	19396	GENIUS/GZA	7	49							
		46	NEW	MY MARIA	ARISTA/NASHVILLE	12993	BROOKS AND DUNN	34	21	34			13	37		44
		47	48	DEAD PRESIDENTS	PRIORITY	53233	JAY Z									
		48	54	NASTY DANCER/WHITE HORSE	WRAP/ICHIBAN	349	KILO		14	32				32		
		49	36	RELEASE ME	UPSTAIRS	115	ANGELINA						45	21		3
		50	44	BEFORE YOU.../LIKE THIS & LIKE...	ROWDY/ARISTA	35052	MONICA						25	44		
		51	52	JUST A GIRL	TRAUMA/INTERSCOPE	98116	NO DOUBT	37		21			39	2		
		52	58	ALL I NEED	SILAS/MCA	55136	JESSE POWELL									
		53	NEW	HOUSE KEEPER	MJJ/EPIC	78274	MEN OF VIZION	31						10		
		54	33	DON'T WANNA LOSE YOU	MERCURY	852857	LIONEL RICHIE	43	35	42			15	48	43	39
		55	35	SCENT OF ATTRACTION	550/MUSIC	78257	PATRA					14				
		56	40	TIL I HEAR IT FROM YOU/FOLLOW...	A&M	581380	GIN BLOSSOMS					26	29			3
		57	42	REACH	EPIC	78285	GLORIA ESTEFAN								25	26
		58	41	SOUL FOOD	LAFACE/ARISTA	24145	GOODIE MOB							27		
		59	67	DANGER	FADER/MERCURY	127049	BLAHZAY BLAHZAY									
		60	46	GIVE ME A REASON	VELO	529	BUFFY						35	42		2
		61	73	TOO HOT	TOMMY BOY	7718	COOLIO									
		62	NEW	CAN'T BE WASTIN MY TIME	ISLAND	54538	MONA LISA						16			
		63	39	AIN'T NO PLAYA	CHRYSALIS/EMIRG	58527	RAPPIN 4-TAY		24	16				47		
		64	NEW	IN THE MEANTIME	EAST WEST/EEG	64303	SPACEHOG					9	26			
		65	NEW	OLD MAN & ME	ATLANTIC	87074	HOOTIE & THE BLOWFISH			18						
		66	34	FEELS SO GOOD	UNIVERSAL	56004	LINA SANTIAGO						43	14		
		67	68	EXHALE (SHOOP SHOOP)	ARISTA	12885	WHITNEY HOUSTON	49								38
		68	72	MACARENA	RCA	64407	LOS DEL RIO/MATRIX	48		36						11
		69	NEW	THE WORLD I KNOW	ATLANTIC	87088	COLLECTIVE SOUL					40				11
		70	NEW	GIRL 6	WARNER BROS.	17710	NEW POWER GENERATION									21
		71	62	ONE OF US	BLUE GORILLA/MERCURY	852368	JOAN OSBORNE						27	25		
		72	53	ENVY	VIOLATOR/RELATIVITY	1546	FAT JOE	36								
		73	NEW	TO BE LOVED BY YOU	MCA	55084	WYNONNA JUDD									
		74	47	MISSING	ATLANTIC	87124	EVERYTHING BUT THE GIRL									
		75	NEW	HEARTS DESIRE	ARISTA	12952	LEE ROY PARNELL									

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (list horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

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6	11	1	8	2	15
15	13	3	6	39	3
13	4	8	4	10	4
25	9	7	17	27	9
5		2	25	7	6
4		8	2	5	23
20	7		1		1
2			11	1	
3	5		5	3	
16	8	2	10	8	24
14	21	5	37	23	14
	20		47	9	
22		4	14	25	2
1	22		5	22	11
8		6	40	34	6
18		3	29	19	
38			3	34	
	14		16	37	12
	17	12	32		
	6		35	23	16
	12		7		20
7		22	13	10	
33		13	21	32	18
	23	25	45	47	14
42		43	15		
	10		24	20	
31		10	29	36	4
	3	9	17		5
12	19	17	46		26
19	19	7	22		
	15		26		
29	21	10	16		7
			32		
39	15	44	27		
	16		47		
23	18		42	37	
			41		
21	24	15	49	31	
37	25	12			
11		1	20		
	13				25
45	25	6	50		
	26		30	30	17
			12		
46		46	38		
9					
10					19
27		11	14		
		18		12	
				18	
				50	
34				18	
		9			
26			48		
30					
		38			
		4			

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3. SUBSTITUTE SOUNDTRACK
4. STRICTLY BEST VOL. 15
5. FREE FLIGHT
6. SILKY MOOD
7. STRICTLY BEST VOL. 16
8. GAMERS
9. REGGAE GOLD '95
10. 11TH
11. HOW WE LIVIN'
12. BEST OF
13. STRICTLY BEST VOL. 13
14. SHADOW OF DOUBT
15. BEST OF
16. TRIBUTE TO MANCINI
17. EYES OF MORROW
18. BOSS BALLIN COMPILATION
19. MYSTIC JOURNEY
20. ALL THE HITS

- Various Artists
- Various Artists
- Various Artists
- Palomino Duck
- Garnett Silk
- Various Artists
- Conscious Daughters
- Various Artists
- Deep Blue Something
- Young Murder Squad
- Jeff Foxworthy
- Various Artists
- Skrew
- C-BO
- Royce Campbell
- Paul Gilreath
- Various Artists
- Ario Guthrie
- Bob Marley

- Priority 50556
- Priority 50576
- VP 1459
- Planet Earth 2418
- VP 1437
- VP 1460
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RED Distribution ph: 212.337.5207

1. THE VILLAIN IN BLACK
2. UNTOUCHABLE
3. E. 1999 ETERNAL
4. ROOTS
5. SYMPHONIC HIGHLIGHTS
6. CREEPIN ON AH COME UP
7. 311
8. JAM DOWN
9. SMILE NOW, DIE LATER
10. SMASH
11. STR8 OFF THE STREETS
12. THE SINGLES
13. ON TOP OF THE WORLD
14. JEALOUS ONE'S ENVY
15. STR8 OFF THE STREETZ
16. AND OUT COME THE WOLVES
17. BLOODY KISSES
18. HEAVY PETTING ZOO
19. IT'S ON (DR DRE...)
20. MUSIC

- MC Ren
- Mac Mall
- Bone Thugs In Harmony
- Sepultura
- Les Miserables
- Bone Thugs In Harmony
- 311
- Various Artists
- Frost
- The Offspring
- Eazy E
- The Clash
- 8 Ball & MJG
- Fat Joe
- Eazy E
- Rancid
- Type O Negative
- NOFX
- Eazy E
- 311

- Ruthless 5544
- Relativity 1505
- Ruthless 5539
- Roadrunner 8900
- Relativity 1099
- Ruthless 5526
- Capricorn 42041
- Roadrunner 8881
- Relativity 1504
- Epitaph 86432
- Ruthless 5504
- Tristar Imports 35398
- Suave 1521
- Relativity 1239
- Ruthless 5504
- Epitaph 86444
- Roadrunner 9100
- Epitaph 86457
- Ruthless 5503
- Capricorn 42008

Rock Bottom Dist., Inc. ph: 770.448.8439

1. ICE CREAM MAN
2. HALF THANG
3. HEATERMAN
4. WHERE I WANNA BE
5. CIGAR STORE INDIANS
6. DOGG FOOD
7. LIVE ON THE EAST COAST
8. LIVE AT ADAIR'S
9. WOMAN AS SALVATION
10. THE BEST OF...
11. THE PANTY DROP (single)
12. HOUSE OF LOVE
13. HEAVYWEIGHTS
14. CAROLINA'S BEST VOL. 1
15. BASS: THE ULTIMATE EXPERIENCE
16. ABSTRACT LOGIC
17. BAY AREA PLAYAZ
18. ANOTHER REASON TO FAST
19. HERE'S TO THE LADY
20. HIP

- Master P
- Richie Rich
- Pizzo
- Cravin' Melon
- Cigar Store Indians
- The Dogg Pound
- The Williams Sisters
- Jack Ingram
- Jackpoter
- C-BO
- D.G.I. Posse
- Carl Sims
- Bobby Shew Quartet
- Various Artists
- Vicious Bass
- Jonas Hellborg
- Various Artists
- Smoke
- Lenny Williams
- Hazel Virtue

- No Limit 53978
- Shot 8000
- Strong Island 1000
- Seedless 20001
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- Death Row 50546
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- Crystal Clear 1292
- AWOL 7199
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- Day Eight 35
- Anonymous 1002
- Long Play 35
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- Shadooby 4321

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1. MORTAL KOMBAT SOUNDTRACK
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3. PRETTY HATE MACHINE
4. SECOND TOUGHEST IN INFANTS
5. TELEVISION'S GREATEST HITS VOL. 3
6. THE LAST SUPPER SOUNDTRACK
7. MORTAL KOMBAT SCORE
8. TELEVISION'S GREATEST HITS VOL. 1
9. SEVEN SOUNDTRACK
10. THE NATURAL
11. BURN
12. TELEVISION'S GREATEST HITS VOL. 2
13. NIHIL
14. ANGST
15. PLASTIC PLANET
16. CONFESSIONS OF A KNIFE
17. 12" SINGLES
18. NAIVE TO HELL
19. TRI REPETAE
20. DANCEHALL QUEENS

- Various Artists
- Gravity Kills
- Nine Inch Nails
- Underworld
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Various Artists
- Mic Geronimo
- Sister Machine Gun
- Various Artists
- KMFDM
- KMFDM
- G/Z/R
- My Life With...
- Ministry
- KMFDM
- Autechre
- Various Artists

- TVT 6110
- TVT 5910
- TVT 2610
- Wax Trax! 7240
- Tee Vee Toons 1300
- TVT Soundtrax 7010
- TVT 64410
- Tee Vee Toons 1100
- TVT 6510
- Blunt 4910
- Wax Trax! 7229
- Tee Vee Toons 1200
- Wax Trax! 7199
- Wax Trax! 7202
- TVT 6010
- Wax Trax! 7089
- Wax Trax! 7035
- Wax Trax! 7213
- Wax Trax! 7239
- Blunt 6210

Twinbrook Music Inc. ph: 212.947.0440

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2. TRIBUTE TO HENRY MANCINI
3. TEMPORAL ANALOGUES OF PARADISE
4. EARTH HEART
5. ROCKINITS
6. ELEVENTH SONG
7. ABSTRACT LOGIC
8. NOUVEAU FLAMENCO
9. THE BEST OF...
10. AMONG MY SOUVENIRS/JONI SINGS...
11. TRACKS FROM THE DARKSIDE
12. SHOTS IN THE DARK
13. LIVE FROM THE AMERICAS
14. LEGENDARY (GREATEST HITS)
15. FORTUNE VINSON CRUSE
16. REVELLEVOUS
17. CRANK CALLS
18. JACKPIERCE
19. CLASSIC MOODY BLUES
20. GIGAPUS

- Various Artists
- Royce Campbell
- J. Hellborg/S. Lane
- Vicki Hansen
- Ronnie Dawson
- Deep Blue Something
- Jonas Hellborg
- Ottmar Liebert
- Bert Kaempfert
- Joni James
- The Prunes
- Various Artists
- Jackpoter
- Joni James
- Fortune Vinson Cruse
- Peter White
- Jonathan Winters
- Jackpoter
- Justin Hayward W/F.R.O.
- Severed Heads

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- Episode 1001
- Day Eight 36
- Australian Music 5005
- Crystal Clear 9619
- Crystal Clear 3278
- Day Eight 35
- Higher Octave 7026
- Taragon 1014
- Taragon 3006
- New Breed 51
- Donna 2113
- Crystal Clear 9375
- Taragon 3005
- K-JAZZ 1210
- Chase Music 8027
- Audio Select 8010
- Crystal Clear 1191
- MMS 5115
- Decibel 91

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST						
				1	2	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	5	2	2	4	6	
				2	1	RESURRECTION	RAPALOT/NOO TRYBE/VRGIN	41555	GETO BOYS	18	4	15	1	7	
				3	3	ALL EYEZ ON ME	DEATH ROW	524204	2PAC	24	13	21	9	12	
				4	5	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	19	1	4	10	14	
				5	NEW	EVIL EMPIRE	COLUMBIA	57523	RAGE AGAINST THE MACHINE	1	16	1	5	3	
				6	15	A THIN LINE BETWEEN LOVE...	JAC MAC/WARNER BROS.	46134	SOUNDTRACK	23	15	40	8	11	
				7	4	THE COMING	ELEKTRA/EEG	61742	BUSTA RHYMES	17	14	17	20	23	
				8	9	FALLING INTO YOU	550/EPIC	67541	CELINE DION	16	3	9	7	28	
				9	36	DEATH THREATZ	EPIC STREET	67139	MC EHT	8	17	24	2	10	
				10	8	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	36	8	3	41	24	
				11	11	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	29	5	18	16	25	
				12	6	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	46	22		47	37	
				13	7	TINY MUSIC	ATLANTIC	82871	STONE TEMPLE PILOTS	25	10	14	42	27	
				14	10	R. KELLY	JIVE	41579	R. KELLY	33	45		17	18	
				15	14	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	15	7	28	25	22	
				16	64	THE VILLIAN IN BLACK	RUTHLESS/RELATIVITY	5544	MC REN	44	26	39	3	26	
				17	NEW	ICE CREAM MAN	PRIORITY	53978	MASTER P		18	29	6	9	
				18	12	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO	21	12	6	21	20	
				19	13	BROWN SUGAR	EMI	32629	D'ANGELO	41	30		13	21	
				20	26	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN	11	6	20	18	39	
				21	21	MR. SMITH	DEF JAM/RAL/ISLAND	523845	LL COOL J	22	19		37	19	
				22	NEW	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH	2		10		2	
				23	NEW	SUNSET PARK	ELEKTRA	61904	SOUNDTRACK	6				1	
				24	NEW	BORDERLINE	ARISTA	18810	BROOKS & DUNN	13	39	12	22	15	
				25	NEW	LOUDER THAN WORDS	MERCURY/POLYGRAM	532240	LIONEL RICHIE	14		11	14	16	
				26	NEW	SMELLS LIKE CHILDREN	INTERSCOPE	92641	MARILYN MANSON	9	32		26		
				27	NEW	NEW BEGINNING	RCA	66487	SWV	7					
				28	NEW	THE SUBSTITUTE	PRIORITY	50576	SOUNDTRACK					15	31
				29	27	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY		28		27	45	
				30	24	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND				35	34	
				31	35	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT		23	27	36		
				32	28	TOTAL	ARISTA	73006	TOTAL	30			48		
				33	29	RELISH	BLUE GORILLA/MERCURY	526699	JOAN OSBORNE		27	19	43		
				34	18	BAD HAIR DAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRD AL YANKOVIC	28	9				
				35	NEW	ONCE UPON A TIME	PROFILE	1467	SMOOTHE DA HUSTLER	10			30	36	
				36	19	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	67291	PRESIDENTS OF THE U.S.A.		11	34			
				37	25	CELL BLOCK COMPILATION	PRIORITY	50556	VARIOUS RAP ARTISTS				31		
				38	NEW	YOU? ME? US?	CAPITAL	33704	RICHARD THOMPSON	48		8			
				39	17	SOUND FROM WAY OUT	CAPITAL	33590	BEASTIE BOYS	38	37	30			
				40	NEW	BLUE CLEAR SKY	MCA	11428	GEORGE STRAIT	32				17	
				41	37	Q'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES					30	
				42	38	MELLON COLLIE AND THE...	VIRGIN	40861	SMASHING PUMPKINS	47	29	35			
				43	23	MERCURY FALLING	A&M	540483	STING		34				
				44	32	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN		20			32	
				45	20	OFF PAROLE	CHRYSALIS/EMI	35509	RAPPIN' 4-TAY						
				46	NEW	UNTIL THE DAY	MCA	11265	NONCHALANT	3				8	
				47	40	SOUL FOOD	LAFACE/ARISTA	26018	GOODIE MOB					47	
				48	54	STR8 OFF THA STREETZ...	RUTHLESS/RELATIVITY	5504	EAZY-E						
				49	NEW	BLUE MOON	POLYGRAM	531192	TOBY KEITH	34		32	33	38	
				50	31	SOLO	PERSPECTIVE/A&M	549017	SOLO					46	
				51	41	ANTHOLOGY 2	APPLE/CAPITAL	37186	BEATLES						
				52	48	I WILL SURVIVE	RCA	66775	CHANTAY SAVAGE					34	
				53	NEW	SHOT	CAPITAL	36778	JESUS LIZARD			7	45		
				54	39	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC						
				55	56	MISS THANG	ROWDY/ARISTA	37006	MONICA					42	
				56	NEW	SCHOOLHOUSE ROCK! ROCKS	ATLANTIC	92681	VARIOUS ARTISTS	35					
				57	NEW	INSOMNIA-COMPILATION	INTERSCOPE	90060	ERICK SERMON	4					
				58	34	DON'T BE A MENACE...	ISLAND	524146	SOUNDTRACK						
				59	52	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE						
				60	22	KOLLAGE	CHRYSALIS	35484	BAHAMADIA	39					
				61	49	SWEET DREAMS	RCA	66579	LA BOUCHE	40	47				
				62	NEW	UNTOUCHABLE	RELATIVITY	1505	MAC MALL					13	
				63	50	GROOVE THEORY	EPIC	57421	GROOVE THEORY						
				64	RE	DOUBLE OR NOTHING	DEF JAM/RAL/ISLAND	529286	ERICK SERMON					4	
				65	59	THE BRIDGE	ARISTA	18806	ACE OF BASE			13			
				66	74	GAME RELATED	SICK WID' IT/JIVE	41562	CLICK						
				67	43	SPARKLE AND FADE	TIM KERR/CAPITOL	30929	EVERCLEAR		21				
				68	NEW	PLEASE TAKE ME!	JIVE	41585	MARVIN SEASE				23	35	
				69	42	GIRL 6	WARNER BROS.	46239	SOUNDTRACK						
				70	58	CRACKED REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH		35			48	
				71	65	BRAVEHEART	LONDON	448295	SOUNDTRACK		33				
				72	61	ONE HOT MINUTE	WARNER BROS.	45733	RED HOT CHILI PEPPERS		38				
				73	RE	CONGRATULATIONS, I'M SORRY	A&M	540469	GIN BLOSSOMS						
				74	66	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS						
				75	44	UNPLUGGED	MERCURY/POLYGRAM	528950	KISS	44					

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

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SUN STATE MUSIC DISTRIBUTION  
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3	3	6	3	10	7	5	15	5	9	1	1	2	7	1	1
7	24		2	6	2	20		20		2	2	6	3	3	2
4	35		6	11	3	24	12	30	19	24	6	8	5	9	4
1	10	3	22	12		25	8	23	10	1	9	17		14	
	1	1		2		18	48	33	1	2	21	4		1	
	18		16	21	10	37				12	16	5	3	4	13
	20		1	23	11	8				2	22	12		23	2
2	6		27	14		11	1	37	18	10	3			27	21
	11	8		17	4				16		38	4	3	5	37
36	36			36	23	20	2	49	34	3	8	42	2	38	15
12	22	13		25		36	11	10	21	8	11			28	22
6	30		24	39		14	38	41	5	7	12	41	9	5	43
5	14		7	27		26	28	3	24	6		48		13	12
27			10	30	19			39	5	9	16	4		26	14
26	8	10		24		7		48	22	12	13			17	11
	17	18		39	5	10		49	12	7	7			12	38
	5			4	2			11		18	6			2	44
9	34		31	35		40	4		26		17	34		19	
30			13	43	14			35	17	23	20		17	44	18
	9		8			6	41	15		13		22	44	10	12
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	7		1			13		1							
	15		3			6		6		1					18
	4		5		45			8							
	23		19		43	36	37							11	43
	2	7	31		23		23		22		3			18	
	16		9			27	4				10	18		22	50
	39		44		20		48				1	40		46	4
11	50		33	16	8					14	18	21	46	27	16
19			48										30		
	26	25			22		33	24	34		45	10			7
16	41		15			27	19	20	27	10				24	
	13		50	42	1	44	32			19				15	
			29			47		47		20				41	
10	43		46		30	34	45			13				21	
	21						31				9			16	
	27				12					43	40			40	
	31	23	25		18										
	19		7			3									
33	42		28		15			49	27		11	47	26		
13					12	42	42	21		25		32			
31	44		39		9	15	26	7							
			47		12	3		41	19						13
			40		24			15	15	47	35	23			
22								19	16	25	14				
	29		20		39		27	28	24	50	7	46	30		
						5	9	14		22					
										23					
24	48	9			47	6		4	39					6	
					50		4		27						
		2								23					
	46				19		7		15	29				31	
										22	10				
					12					28	36			5	17
						28	34		4		4			46	
					16			5							
									30		12	27		16	
											19	12			
						9			19		13			50	15
														34	
23						19	19		45						
17						23	36		42						
18						4				23	28				
32						49	37	29		9					
											32				
						43	39	22		30					17

## Indie Reviews

By M.R. Martinez & John Rhys

### PICK OF THE WEEK

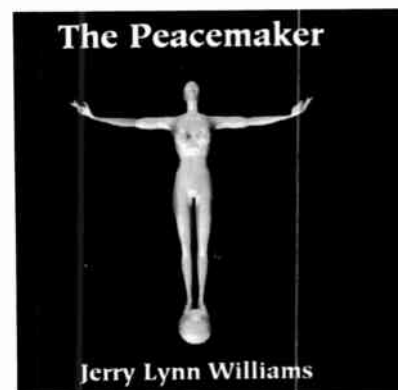


■ **SOUNDS FROM THE GROUND: Kin (WaveForm 86103-2).**  
Producers: Elliot Morgan-Jones & Nick Woolfson.

If you dug up the roots of this music, in the literal sense, they'd probably resemble fiber optic and coaxial cable wiring. But to the aural inner eye, images of the early Eno/Fripp collaborations, The Orb and even Meat Beat Manifesto would flicker by in a dizzying montage. Producers/musicians Morgan-Jones and Woolfson, who, appropriately, record for a label based in the eerie, reputedly vortex-rich territory of Sedona, AZ, display a remarkable talent for mixing wonderful, swirling textures and trance-inducing tape loops with a bass rich undertow that booms forth like vigorous seismic activity. The grooves are varied, and, smartly, the duo doesn't strive for a seamless effect. Instead each track is like a short story, spinning sonic yarns with a complete beginning, middle and end. Opening track "Gather," the dramatic "Triangle" and the funky "Where The Wild Things Were" cover some of the terrain of Sounds From The Ground. (MRM)

*Editor's Note: The last Retail Guide's Pick of the Week, Jerry Lynn Williams' The Peacemaker, ran under the wrong picture, as did the review of band Plum. In the interest of keeping the peace, the Pick review is reprised here. Cash Box regrets the error.*

■ **JERRY LYNN WILLIAMS: The Peacemaker (Urge 333)**  
Producer: J.L. Williams



Occasionally there comes a CD which combines a host of feelings that remind you of truly significant releases of the past. *The Peacemaker* is one of these. This CD combines the spirituality of *Let It Be* from the Beatles with the cut "He Keeps Sending Me Angels," the raw excitement of *Eliminator* by Z.Z. Top in "Dance All Night" and now, finally recorded by the writer himself and originally made hugely successful by Eric Clapton, the magnificently beautiful song, "Runnin' On Faith." Politics, love, beauty and pain are all dealt with on this hypnotic album. Jerry Lynn's vocal and playing abilities are superbly welded and linked together in a most delicate way with the combined talents of Eric Clapton, Stevie Ray Vaughan, John Oates, and Nickey Hopkins. Clapton plays a solo on the cut "He Keeps Sending Me Angels" that is too beautiful to believe. This CD is already receiving lots of airplay all through the Midwest and starting to spread to the East and West coasts. For any guitar player, aspiring or otherwise, this album is a must because it can relieve your pain. (JR)

By Dick Ishbun

**This year's pain killers.**

Jodeci  
Ruffa  
Nonchalant  
Jesse Powell  
II D Extreme  
Tasha  
Mary J. Blige  
Immature  
Wreckx-N-Effect  
Shai  
Passion  
Charisse Arrington  
Al Green  
Vesta  
George Benson

**easy to swallow.**

**ALL THAT JAZZ:** There's a new jazz label on the prairie, and it's called **NYNO Records**, a company co-founded by New Orleans-based icon **Allen Toussaint** that will be launched during the world-class Jazz And Heritage Festival in Crescent City Saturday, May 4. Distributed by **Distribution North America**, NYNO artists such as Toussaint, New Orleans-based tenorist **Amadee Castenell** and blues singer **Wallace Johnson** will be featured in performance at the JazzFest, during a set at Buggy's Blues Room. The label was formed by Toussaint and **MJI Broadcasting** president **Joshua Feigenbaum**. **Hip Bop Essence** will soon drop *Organic Grooves*, a star-studded album featuring a pair of accomplished organ players associated with jazz. While Jimmy Smith is not on the collection, **Dr. Lonnie Smith** prescribes some soothing sounds, and while prime time Jack McDuff doesn't tickle the organ keys, young lion **Joey DeFrancesco** is moving. Produced by **Lennie White**, the organ pair is provided stellar sax support by **Kenny Garrett** and the irrepressible **Grover Washington, Jr.** Drummer **Idris Muhammad** and guitarist **Tony Purrone** supply other textures on the album, which features material in the tried and true acoustic jazz tradition. Due out in early June, Hip-Bop Essence's album is being distributed by **Koch International**. **Julian Coryell** has completed his much-anticipated second album for Tokyo, Japan-based **Venus Records**. Japanese jazz fans heartily supported Coryell's first album, *Jazzbo*, and Venus is rolling out the carpet again, with in-store appearances and an ad/merchandising blitz planned.

**IN THE PIPELINE:** **Vernon Yard** recording act **Maids of Gravity** have been recording their sophomore album with VU member and long-time producer **John Cale** at Sound City in Van Nuys, CA. The album is due out in July... *White Room* is the title of the album by **Cache Valley Drifters**, who return to the record bins after a 10-year absence and several outside projects consuming the time of the band's members. The acoustic ensemble's founding members, **David West** and **Wally Barnick**, began recording the album in Fall of 1992 and **CMH Records** is gearing to back the group in its upcoming tour... **Adam Records International** has inked a multi-leveled deal with Koch International (a versatile distributor, aren't they?). The Vancouver-based label has signed a North American distribution agreement and concurrent agreement with **Koch Europe** and **Koch Music Publishing** in Europe. The pact debuts with release of **Simply Smooth**, a R&B trio from Seattle whose first single, "Midnight Run," is being serviced to radio and the video being schlepped to the appropriate outlets. *Nothing But Smooth* is the title of the former Hollywood Records trio which will be joined by other acts and including West Coast styled rapper **Mike d'zire**...

**THE GROOVIE GHOULIES** are releasing *World Contact Day*, the band's third album and debut for **Lookout** records. The album was recorded with **Conrad Uno** (Mudhoney and The Presidents of the United States of America) at his Egg Studios in Seattle, WA... **Voivod** drummer **Michel Langevin** and guitarist **Denis d'Amour** recently joined **Metallica's** **Jason Newsted** in a studio jam at the Metallica member's San Francisco digs. The impromptu session, which was called an "incredible experience" by Voivod's Langevin, was prompted by Newsted's respect for the Canadian group's latest **Masoleum Records** album, *Negatron*. Voivod is currently on its first U.S. tour in two years in support of the Enhanced-CD collection.

**Indie Execs**

■ **Ken Antonelli** has been named sr. vp/gm at **RED Distribution** where he will oversee all aspects of RED's daily operation. Antonelli recently was president at John Tesh's **GTS Records** and also served as vp of sales at **EMI Records** and director of West Coast marketing for **Arista Records**. ■ **Jack Carton** has been named vp of finance/administration for **Relativity Records**, where he will handle long-range and daily fiscal activity at the label and for **TriStar Music**. Financial, production, human resources and A&R administration departments will report to him. Carton was formerly sr. director of finance/administration at **RCA**. ■ **Eric Levine** has joined the **Metropolitan Entertainment Group** as vp of operations. He will oversee the company's business affairs, daily operation in the New York office and act as a liaison to **Ogdon Entertainment**, Metropolitan's joint venture partner. The lawyer recently served as exec. vp/gm of **Mobile Fidelity Sound Lab** and held executive posts at the **Island** and **RCA** labels. ■ **nu.millennia 1 records** has named **Todd Bisson** exec. director of promotion. Prior to joining the interactive record company, Bisson was sr. director of alternative and adult alternative promotions at **EMI Records**. ■ **H.O.L.A. Recordings** has named **Kadi Aqueros** marketing manager. He will handle development and coordination of marketing campaigns for all the label's artists. Formerly promotion director for **Loud Records**, Aqueros has served as manager/road manager for **Columbia** artists **Kurious Jorge**. ■ **Elizabeth Becker** has been named producer, writer and talent booker for the country music division of **SJS Entertainment**. She comes to **SJS** from **MJI Broadcasting** the company for whom she ran the Nashville office.



## TOP 40 LATIN ALBUMS

CASH BOX \* MAY 4, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
2 Victor Manuelle	Hay Que PonerAlma	Tropical	Sony
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Luis Miguel	En Concierto	Pop	WEA Latina
7 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Thalí	En Extasis	Pop	EMI Capitol
10 José José	Mujeriego	Pop	BMG
11 David Lee Garza	Algo Diferente	Tejano	EMI Latin
12 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16 Tito Rojas	Por Derecho Propio	Salsa	MP
16 Soda Stereo	Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Tí	Tejano	EMI Latin
19 Grupo Niche	Etnia	Salsa	SDI
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
26 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Giro	Loco Corazón	Salsa	SDI
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Soraya	En Esta Noche	Pop	Polydor
33 Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boyz II Men	Yo Te Voy A Amar	Pop	Polygram
36 Juan Gabriel	El Mexico Que Nos Fue	Pop/Reg	BMG
37 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38 Toño Rosario	Quiero Volver	Merengue	WEA Latina
39 Domingo Quiñones	Mi Meta	Salsa	RMM
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all notlisted) Susy Records-909-627-8327; Reyes Records-306-641-6686;Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661;Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods-416-468-4642

## NEWS (Continued from page 3)

Mercury and Def Jam recently announced their affiliation, which immediately bolsters the Mercury's presence in the urban/hip-hop market. The joint venture between in Mercury and Triloka heightens the PolyGram label's profile in the adult alternative market that Triloka has carefully cultivated since it was established in 1990 by K.D. Kagel, the label's vp of A&R, and Paul Sloman, label consultant.

Triloka's eclectic label roster, which includes its world beat label imprint, **Worldly Music**, features **Ali Akbar Kahn**, **Hugh Masekela** and **Jai Uttal**, in addition to 10 other artists. The label's artistic credibility was bolstered in 1992 when **Walter Becker** and **Roger Nichols** (respectively Steely Dan partner and producer) were tapped to produce records and sit on an A&R committee for Triloka.

Triloka president **Mitchell Markus** and Kagel jointly commented on the venture, saying: "It's a dream come true for us to have the power and stature of Mercury Records behind us. (Mercury president) **Danny Goldberg** and **David Silver**, vice president, creative planning, artists and repertoire, have a unique, intuitive understanding of Triloka's direction and of the music that is embodied by the artists with who we have the privilege of working."

Goldberg commented: "Mitchell and K.D. are two beams of light."

## Music Scribe Awards

**MUSIC JOURNALISM AWARDS SET:** Marin County-based **MJA Productions, Inc.** will hold the second annual Music Journalism Awards and Conference May 9-11 in West Hollywood, where they will honor the nation's top music critics, reporters and pundits.

According to **Peter Collins**, who co-founded and co-produces the event with **Tom Lapinski**, "Music journalists are passionate, opinionated people who are underpaid and often criticized. They have to suffer through some painfully awful concerts in order to earn those free front-row seats for Green Day."

Journalists worldwide are honored in a cornucopia of categories, including Music Journalist of the Year, technical & trade press, interview and criticism, fanzines, national magazines, regional periodicals, large and small daily newspapers, and weekly newspapers.

## Imprint Records (Continued from page 5)

Loveless to #1. Peters is Imprint's first artist, whose enhanced CD, *The Secret Of Life*, ships June 4. "When You Are Old," the first single, Wunsch describes as "an emotionally charged ballad," is a gamble in today's market, but Peters' other writing hits have all been of the personal, caring variety and, Wunsch and Schaeztle are continuing with the independence of independents, allowing artists to do what they do best.

Wunsch describes **Bob Woodruff** as "a strong writer of songs which were not formulaic yet (were) meaningful," and who "had very interesting 'edgy' vocals that stood out from the norm." **Charlie Major** was signed to Imprint in January of this year. Major, a Canadian country artist had written **Ricky Van Shelton's** #1 "Back Roads" and has recorded an album himself for **BMG Canada**. Imprint will be releasing that in the U.S. in July of this year.

Only time will tell if Imprint's artists will take root like those who inspired the initial discussion. Still, it proves dreams and whimsical conversations do come true.

## Spotlight (Continued from page 3)

The songwriting consultant is, predictably, applying all her marketing skills to her new book. "It's in book stores, as opposed to just stores that sell sheet music," she explains. "And I have a page on the Internet where people can buy the book." (<http://home.earthlink.net/~songmd/>) Leiken is enthusiastic about the possibilities of cyberspace. "My web page has become the focal point of my business," she declares. "People can contact me from all over the world and it doesn't cost anything for them to e-mail." Folks from as far away as Moscow, Singapore and Tasmania have called up to ask for advice and read Leiken's *Success Strategies for Songwriters* column. Her advice for future web-siters: "It's like designing a business card — you need a good one."

## FILM REVIEWS

# Hollywood's *Celtic Pride*, Close To The Bone

By John Goff



Dan Aykroyd, Damon Wayans and Daniel Stern sports bond during kidnapping.

**THE BIG QUESTION:** How do you make a comedy out of something, and/or someone, already so outrageously out of hand as to be just a breath away from unbelievable?

Answer: You can't.

Hollywood and Caravan Pictures try, and come up with a couple laughs but it's *really* tough to make an arrogant, over-priced basketball superstar and two rabid, foaming-at-the-mouth fans likeable enough to laugh at.

Spoof 'em?

Hell, watch any newscast. They spoof themselves. No need to drive across town and pay to go to a theatre when you can watch 'em yell, pout, push and punch on a half dozen stations for free. Film at Five!

Screenwriter Judd Apatow, from a story he's concocted with Colin Quinn, tries to take it a step further by having the fans, Daniel Stern and Dan Aykroyd, kidnap star Utah Jazz player, Damon Wayans, to aid their Boston Celtics in winning. That's one twist the fans haven't tried *yet*. Hang on though, we have Film at Six, too!

The rest of the script elements touching on superstition, statistics, background, habits—sitting in certain seats, last time the team lost a playoff game, certain fan was there, get rid of him now, etc.—are so historically true as to be cliché. It reads like the litany of any sports widow's divorce papers.

Tom De Cerchio makes his feature directorial debut here and goes straight ahead with the action, realizes what he's got his hands on.

What fun there is to *Celtic Pride* is watching Stern, Aykroyd and Wayans get into these three demented personas. No need to take 'em over the top, the real thing's already been there—done that. So the trio play them in real time.

While Stern and Aykroyd fawn over their sports gods—and they're into *all* sports, understand?, it just happens to be basketball season right now—and present their icons as proud boozers, men of the turf (you can see them painting their faces and standing half nude in sub-zero weather),

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Primal Fear</i>	Paramount	3	1,983	\$6,585,472	\$3,321	\$33,094,598
2. <i>The Substitute</i>	Orion	1	1,742	\$6,096,833	\$3,500	\$6,096,833
3. <i>James &amp; The Giant Peach</i>	Buena Vista	2	2,268	\$5,267,802	\$2,323	\$14,848,806
4. <i>The Birdcage</i>	MGM/UA	7	2,202	\$4,737,737	\$2,152	\$104,539,716
5. <i>Fear</i>	Universal	2	1,615	\$3,924,465	\$2,430	\$12,206,385
6. <i>Mrs. Winterbourne</i>	TriStar	1	1,612	\$3,872,900	\$2,403	\$3,872,900
7. <i>Celtic Pride</i>	Buena Vista	1	1,832	\$3,809,248	\$2,079	\$3,809,248
8. <i>Thin Line Between Love &amp; Hate</i>	New Line	3	1,131	\$3,505,525	\$3,099	\$26,274,816
9. <i>Sgt. Bilko</i>	Universal	4	2,190	\$2,222,845	\$1,015	\$26,276,160
10. <i>Flirting With Disaster</i>	Miramax	5	969	\$2,028,781	\$2,094	\$9,379,053
11. <i>Executive Decision</i>	Warner Bros.	6	1,543	\$1,795,816	\$1,164	\$50,531,998
12. <i>Fargo</i>	Gramercy	7	699	\$1,464,714	\$2,095	\$16,962,127
13. <i>Oliver &amp; Company</i>	Buena Vista	4	1,569	\$1,324,386	\$844	\$16,930,948
14. <i>Up Close &amp; Personal</i>	Buena Vista	8	1,056	\$980,754	\$928	\$46,873,915
15. <i>A Family Thing</i>	MGM/UA	4	825	\$648,754	\$786	\$9,115,534

Domestic box-office, which includes USA and Canada for the weekend of April 19-21, totaled \$48,265,550, breaking down to a \$2,077 per-screen average off a total of 23,236 screens, giving a combined total of \$380,813,037. (Courtesy *Entertainment Data, Inc.*)




**FILM**

you know the mentality; Wayans slips in with the hip, slick, cool, above-it-all mentality only multi-million \$ contractees can generate. Obviously he's observed some up close and personal because he nails the skin to the celluloid for tanning and curing like a big game hunter. On the nose!

Christopher McDonald almost blows the top of his head off as the hamstrung, gum-whacking coach whose characterization is probably based on any NBA coach's interior—but then, maybe he jumped sports to base it on former Chicago Bears head Mike Ditka. Gail O'Grady's there as sports widow window dressing. Real sports figures Bill Walton, Deion Sanders, Larry Bird, Marv Albert and Bob Cousy make cameos.

Hubert de la Bouillierie does a terrific job of editing.

Executive producers are Apatow, Charles J.D. Schlissel and Jonathan Glickman. Roger Birnbaum produced.

## TriStar's *Sunset Park* Is Strong

By John Goff



On the way to NYC championships at Madison Square Garden, coach Rhea Perlman surrounded by team members (l-r): Fredro Starr, Antwon Tanner, Anthony Hall, and James Harris.

**SUNSET PARK IS A DIFFERENT LOOK** at urban school/sports inspiration, and it's a welcome relief.

At first glance—Rhea Perlman as inner city basketball coach!?!—the inspirational-teacher-du-jour image wearily raises its age-wrinkled, arthritic hand along the mind's sidelines of genres.

Please!, you pray, don't send it into the game *again*. Just the shadowy thought of those tired, wobbly legs attempting to run an enthusiastic let's-get-into-the-game-guys! smile to the other end of the court makes the best of hearts shrivel. You want to buy a black-ringed wreath before entering the theatre.

And, after all, late last year we had Michelle Pfeiffer spreading hope in *Dangerous Minds*; Jeff Bridges took a classroom to sea in February of this year to face a *White Squall*; and just last month Halle Berry inspired Hawaii's high school urbanites to new heights in *Race The Sun*. So soon again!? Aaaaarrgh!

On top of that, I personally wept inside because this was the second movie in as many nights with basketball being a prominent theme. Now, I've never liked basketball. I know, I may well find terrorists on my tail for such an anti-capitalistic remark, but that's just the kind of hairpin I am.

My prayers—well, most of them—were heard. On screen the sport didn't change *BUT* coach Rhea's character, who spends her off-time hanging out in a grungy looking Brooklyn bar moaning over her bad taste in men with pals Carol Kane and Camille Saviola while sipping what looks to be potent screwdrivers and planning a way out, dispels the inspirational thoughts immediately.

And the team members, while having their problems with drugs, guns, women and themselves, are on-screen refreshing in that none of them have NBA or world conquering dreams, nor are they downtrodden, what's-the-use attitudinal whiners. In the milieu they're in, they're survivors and they look for grins in what they do. They're the kinds of kids you'll probably find in any similar situation. Too close to home? Not volatile enough? Too little firepower (none). Not exploitable enough?—Perhaps...Probably. Sadly, the theatre I saw it in was lethargically only about half full. But for a while in a movie house, *Sunset Park* provides a brief respite from the saltless taste of past mediocrity.

About the only fault writers Seth Zvi Rosenfeld and Kathleen McGhee have is that they attempt to deal with too much in their limited time. Initially the script appears like rock salt scatter fired from a shotgun, but in defense, they are dealing with several people and *some* stories and back stories must, necessarily, get shorted. Also, the shorting of the back stories gives the film the overall feeling that, as in everyday life, there are no simple answers: we'll deal with this, but right now there are more important issues, there is surviving to be taken care of. *None* of Rosenfeld and McGhee's characters are heroes or even pretending to be of heroic status and in their lack of pretension, therefore, they become heroic.

They have their problems as a team to surmount but they surmount them individually and then come together as a team. The coach has her problems to overcome and, as she says: "I'm used to losing...I don't like it, but I'm used to it." She's learned to deal with it, as these kids have but, more importantly, as they have learned to live with it they've also learned to not let it destroy them. All a tough sell to audiences who prefer bullets, blood and blaming.

Yes, the team goes to the city finals, but they don't win. There are no completely happy endings anymore. Still, they've all grown, acquired some more belief and faith in themselves, and will try again.

Director Steve Gomer doesn't sugar-coat this vision for the audience. The Brooklyn settings are cold, forbidding and the schools grungy. His approach sometimes allows talent to overdo (a dozen "y'know what I'm sayin'?" in a two-minute span is wearing), but it is level and well

handled.

Perlman takes a reality-based approach to her role and works it superbly. Not a role model for inspirational teachers, she shows she can learn and she does it wonderfully. Strong performance. Fredro Starr, also of the rap group Onyx, takes on the role of the team leader and shows strength. Terrence DaShon Howard as pot-clouded "Spaceman" is handed the toughest role without benefit of a back story. He manages to fill in some of that missing with attitude in key scenes. His is another strong performance. James Harris, tall, smooth with the women—"Butter" is his character's name—is comfortable in front of the camera. De'Aundre Bonds is the requisite (I didn't say they kept *totally* away from cliché) comedic figure, but goes beyond that with attitude. Antwon Tanner rounds out the focus of the team as a gifted but under-confident ball handler.

Music by Miles Goodman and Kay Gee fits wall-to-wall sometimes and becomes distracting. Still it's gonna fill in a soundtrack which probably will sell better than the film.

*Sunset Park* continues as fine filmmaking for Jersey Films in association with Daniel L. Paulson Productions with Jersey head Danny DeVito producing alongside Michael Shamberg and Dan Paulson. Executive producer is Elizabeth Cantillon. Mary Kane co-produced.

# BLUES

## Blues News & Notes

By John Rhys



Louisiana "Guitar" Red and "Gashouse Dave" string each other along.

**THE GREAT UNKNOWN:** 'Hollywood's a weird place. It's full of screwballs. But somehow I still fit in.' So says **David Shorey** as he stands on the steps of a small house in Westchester where he's playing a private party. The picture is surreal as a huge jetliner screams overhead, making its way to a landing strip somewhere in the dark.

Dressed in a Southern California Gas Company shirt, (which is rapidly becoming his trade mark), is the man known to his fans as "Gashouse Dave", a large, good-humored man of remarkable dexterity and talent.

Born in Massachusetts sometime in the '40s, David formed his own band and opened for such groups as **The Young Rascals**, **The Tremelos** and **The Animals** in the 1968-69 era.

After several years of playing about the Boston/New York area, he fell in with **The Michael Bloomfield Band** which, at that time, was in dire need of a bass player. The multi-talented Shorey filled the bill and became a member of the Bloomfield Band, not only touring the U.S., but also contributing to the highly-acclaimed albums *Takoma*, *Chrysalis* and *Between The Hard Place And The Ground*.

During the years with the Bloomfield Band, Shorey played with many great players of that time, such as **Nick Gravenites**, **Elvin Bishop**, and **Stephen Stills**, not to mention **Naomi** and **Wynonna Judd** at the very beginning of their careers.

"Gashouse Dave" is a blues figure looming larger than life onstage today. His combination of great standard blues songs plus his own creations make him a rare sight on the Los Angeles blues scene. From a purely critical standpoint, "Gashouse Dave" is one of the few blues artists displaying truly unique playing and singing abilities. His burning fingerstyle method and daring back phrasing combined with a subtle sense of humor are making "Gashouse Dave" one of the largest draws on the Los Angeles blues scene and he can be caught playing almost every night of the week somewhere around town.

**MEMPHIS' ROLE IN THE HISTORY OF POPULAR MUSIC IS SECURE**, as any performer or fan can attest. But can lightning strike once again? Apparently so, reports **Denise Tapp**, Adelphi Records' promo rep in the fabled Southern city of music.

While a number of artists have continued to select Memphis as the site for special recordings, including **U2's** "When Love Comes To Town" with **B.B. King** at the old **Sun Studios**, the long-awaited revival of the Memphis music scene seems to be underway. It's not surprising that this "third coming" is spearheaded by the man who was responsible for much of the second wave: **Willie Mitchell**, former band leader, **HI Records** co-founder and R&B legend. In recent months, Willie's studio has been working overtime to put that Memphis sound into new works by soul giant **Otis Clay** (**Rounder**),

## Top 25 Blues Albums

MAY 4, 1996

1	Ledbetter Heights (Giant 24621)	Kenny Wayne Shepherd	1	10
2	Phantom Blues Private 82139)	Taj Mahal	5	6
3	Duke's Blues (Pointblank 41344)	Duke Robillard	3	10
4	The Real Deal Live (Silverstone 41543)	Buddy Guy	Debut	
5	Ace In The Hole (Ace 2006)	Willy Clayton	6	8
6	Greatest Hits (Epic EK 66217)	Stevie Ray Vaughan	4	10
7	Grateful Heart: Blues And Ballads (Bullseye 9565)	Ronnie Earl And The Broadcasters	12	4
8	A Long Way Home (Verve 529465)	Clarence "Gatemouth" Brown	Debut	
9	Turn It On (Bullseye 9566)	Room Full Of Blues	2	8
10	Please Take Me (Jive 41585)	Marvin Sease	Debut	
11	Keb Mo (Epic 57863)	Keb Mo	20	10
12	Chill Out (Virgin 40107)	John Lee Hooker	14	6
13	Blues (MCA 11060)	Jimmy Hendrix	8	4
14	Tornado (Rounder 3140)	Rory Block	Debut	
15	Get Wise To Yourself (Black Top BLC 1126)	Guitar Shorty	21	4
16	Sad Street (Malaco MCD 7478)	Bobby Blue Bland	13	10
17	Collective Soul (Atlantic 82745)	Various	Debut	
18	Border Town Legend (Alligator 4839)	Long John Hunter	10	10
19	Found True Love (Pointblank 40655)	John Hammond	18	8
20	Live At The Mint (On The spot 82137)	Jimmy Witherspoon	9	8
21	The Real Deal (Code Blue 82863)	John Primer	11	8
22	Blue Streak (Alligator 14834)	Luther Allison	15	10
23	Love Scars (Pointblank 41365)	Bill Perry	22	6
24	House Of Love (Paula 9005)	Carl Sims	24	10
25	Complete Recordings (Columbia 46222)	Robert Johnson	25	4

bluesman **Preston Shannon** (Bullseye/Rounder) and international superstar **Tom Jones** (MCA). Rumor has it that major country, R&B and blues icons are currently scheduling time at the HI studios. And that's just *one* studio in a town where you can throw a rock and hit a Grammy winner. 'Til next time, remember..The gods love the blues.

## Review

By John Rhys

■ **PRESTON SHANNON: *Midnight In Memphis*** (Bullseye Blues CD BB 9575)  
Producers: **Ron Levy** and **Willie Mitchell**

Whoa Baby! Hang on! The South is risin' again, and risin' right along with is Preston Shannon, bluesman extraordinaire. He's coming out of Memphis with a beautifully produced CD and a mess of great songs guaranteed to develop lots of airplay and sales throughout the USA. A powerhouse rhythm section locked together with excellent horn arrangements and velvet smooth background vocals give this record the competitive edge for which Memphis and Willie Mitchell are known. The recording quality and mix are clear and precise. A wonderful job all the way around from beginning to end, Shannon's playing is masterful and his barrelhouse vocals are reminders of the early Bobby Bland days, and the heyday of R&B. Some tunes to check out are the sneaky "Size 12 Shoes," the McKinley Morganfield-penned "Can't Lose What You Never Had" and the hauntingly beautiful "The Feeling Is Gone." Watch out for this rising Southern star.



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** Moving up to top of the mountain is **Mark Morrison's** "Return Of The Mack." Also moving up is **Gina G's** "Ohh Ahh...Just A Little Bit," which is at the two spot. Down to three is **The Prodigy's** "Firestarter" while **Michael Jackson** joins the charts with "They Don't Care About Us" on four. **Snow's** "The X-Files" are marked down to five while **Everything But The Girl's** "Walking Wounded" comes in at six. **Robert Miles's** "Children" have been pushed down to seven while, this being an election year, **The Presidents Of The USA** comes up with their "Peaches" on eight. Moving from way down on the top 50 chart is **Suggs & Louchie Lou/Michie One's** "Cecilia" while **Gabrielle's** "Give Me A Little More Time" has found it at ten.

The Top UK album is still **Take That's Greatest Hits** and top selling music video is **Les Miserables**, the **Live Cast Recording**. Top video rental is **Braveheart** and top sales video is **Pocahontas** with top computer game rental being **Mortal Kombat 3**. At the movie house boxoffice, **Buena Vista's Toy Story** is still taking in the money.

**Robert Miles's** "Children" hangs on as Europe's top single leading in Germany, Sweden, Denmark, Norway, Switzerland, France and Israel. The Prodigy's "Firestarter" leads in Yugoslavia and Finland while **George Michael's** "Jesus To A Child" is still selling best in Spain. Italy loves **2 Pac Feat. Dr Dre's** "California Love" while **Captain Jack's** "Captain Jack" is Holland's choice. Take That's **Greatest Hits** still top European albums leading in Germany, Austria, Holland, Denmark and Ireland. **Tina Turner's Wildest Dreams** are answered in Switzerland while **Celine Dion** is still **Falling Into You** in France.

**THINGS ARE LOOKING UP** as **Thorn EMI** is at £17.82, up 0.07% while **Rank Organization** at £5.39 is up 6.1%. **PolyGram** (Nf 104.20) £40.96 is up 4.40%.

**T SHIRTS ANYONE?:** Bertelsmann's U.S. subsidiary, **Nice Man Merchandising** has bought the **Brockum Group** from Canada's **John Labatt**, which, in turn, is part of the Belgian brewery group, **Interbrew**. Got it? Well, the point of the story is that Brockum handled merchandising for **The Rolling Stones**, **Pink Floyd** and other groups.

**SEND US YOUR MONEY:** That's the cry of a lot of countries to multinational companies and their top stockholders. Germany's top bank, **Deutsche Bank** was warned Luxembourg—Europe's leading off-shore banking country—that if it doesn't cut its taxes on foreign companies, it may lose out to increasing competition from England and Ireland. However, at the same time, there are reports that many super-rich in the UK are starting to shift some of their money out of the country, just in case Labor wins the next election. However, **Tony Blair**, head of the Labor Party was recently in the U.S. and reassured New York business leaders that his government would be business friendly.

**BUT WHAT'S INSIDE?** Well, you've seen the cover, now you'll have to try to find the record. **BDP Video** in London has come up with **Rare, Precious And Beautiful**, a video anthology of some 200 album sleeves with art dating from 1965 to 1980. Yes, just the sleeves, not the music.

**MOSCOW NIGHTS** used to be filled with the pop singing of **Alla Pugacheva**, top singer of post-Cold War Russia's pop music that was often called **Tom Jones**-type pop. While Pugacheva is still on top, groups ranging from punk to heavy metal are coming on stronger and stronger. Now there's a new sound being pushed by **Linda**, who has come up with an ethnic sound mixed with Russian and pop. While the words and most of the music is Russian, the use of musicians from Africa, Latin America and Asia seem to give the words and music new meanings. Linda's first CD, **Songs And Dances Of The Tibetan Lama** was a smash hit, although she and writer-producer **Maxim Fadeyev** had never been outside of Russia, the record was called spiritual, meditative as well as erotic. Her next album, **Mother Well**, due to be released later this year, will be about ecology, motherhood and violence.

**CAN'T GET AWAY FROM THE VIRGINS:** New York's **Times Square** is the setting for **Virgin's Megastore**, a 75,000 sq. ft., three-level venue that **Richard Branson** calls "the world's largest music and entertainment store." According to Branson, Virgin plans call for a Virgin Megastore in every city his **Virgin Airlines** flies to. With five stores already on the West Coast, Virgin plans call for Megastores (and landing rights) in Florida, Washington and Colorado. With its huge Virgin sign on top of the store in Times Square, which faces a huge **Coca-Cola** sign, Branson pointed out that Virgin will, later this year, introduce its own brand of **Virgin Cola** and **Virgin Vodka** in the U.S.

**BREAK OPEN YOUR PIGGY BANK** as the **Irish Music Rights Organization** has sent letters to all schools in Ireland pointing out that the Copyright Act of 1961 required every user of copyright music to obtain a license before a public performance can take place. While the initial cost of a yearly license is only \$150, and performances attended by only students and teachers are exempt, there is growing protest as schools say they will not be able to invite parents and others to school recitals and productions.

**THE VIDEO OR THE MUSIC?** Well, that was one of the many subjects discussed at the **Heineken Rock On Film** forum at the **Limerick Second Irish Film Festival**. The panel was headed by **Stuart Clark**, an editor of Ireland's top music magazine, **Hot Press**, who pointed out that although Ireland had top talent in both the music and film industries, it was still a small country and budgets for music videos are reflecting that. **Donal Dineen** from Irish TV's **No Disco** program said that with only four or five possible Irish screenings, which pay up to \$100, a video is a money-losing thing. Top cinematographer **Eugene O'Connor**, who recently shot **The Beatles Anthology** for England's **ITV**, pointed out he started making music videos in Ireland for \$10 in the early days and the price still keeps on going up. He pointed out the two different types of videos being made: the performance and the conceptual. Most new groups try for the conceptual which, with little money, turns out to be cheap looking and/or confusing. He, and others, stressed that, the simpler the better and let the music sell the video, as that is what most listeners are interested in. So, it was the opinion of the panel and most of the audience that, the music is the important thing and that's where emphasis should be paid. The lower the budget, the simpler the ideas. Another point made was that, given the population edge, England and London will still be the main center of the industry and, eventually, you'll have to make it there—and from there to the States.

**I DON'T WANT MY MTV** is a message that **MTV Europe** and its parent U.S. company **Viacom** seems to be hearing. National music channels are pulling in viewers with local groups and news, and you don't have to understand English. Multi-national channels like **Viva** in Germany, **Music Factory** in Holland and **MGM** in France are also biting out big chunks of MTV's audiences. However, since American and English music still dominate the music scene, MTV is fighting back, coming up with a three-hour-out-of-24-a-day schedule aimed at three different European markets. Northern Europe covers the UK and Scandinavia, Central Europe is for Germany, German-speaking countries and Eastern Europe and Southern Europe takes in the rest. While the videos shown are the same, each territory will have their own English-language anchor who will have news aimed at their specific territory. MTV will continue its regionalization program and aims at having up to half its programming directed to these territories.

**POLY WANNA HIT:** PolyGram's subsidiary **VVL** has world-wide rights to **Lord Of The Dance**, a 90-minute dance video that stars **Michael Flatley**, star of the smash hit **Riverdance**. PolyGram is investing \$1.8 million to get the show on the road, hoping the new musical will repeat the success of **Riverdance**, which sold more than 1.5 million in the UK alone. VVL was originally offered video rights to **Riverdance** but turned them down. The **Lord Of The Dance** will open in Dublin for seven nights in July and then, instead of the long run type tour of musicals, will book short runs and continuous touring.

**DOGGIE IN THE PARK:** **Keanu Reeves's Dogstar** group has been confirmed for the **T In The Park** festival in Glasgow, Scotland for July 14.

**WHERE ARE YOU NOW?** The **Manic Street Preachers's** new album **Everything Must Go** is dedicated to their former guitarist **Richey Edwards** who, more than a year ago, disappeared from a London hotel room. Secret coded messages on the album are for Edwards, and the group tells him they know he's alive and well and "understand" why he did what he did. However, no one has heard from Edwards since he vanished.

**AIDS-AID:** **Queen** is planning an all-star global Live Aid-type tribute to **Freddie Mercury** to fund an AIDS hospital in Calcutta. The tribute, scheduled for this summer, has not yet set a date.

**TRUST THE PRINCE—AND NO DI:** **The Prince's Trust**, the **Prince of Wales's** main charity, will host a concert in London's **Hyde Park** on June 29 at which they hope to raise more than a million dollars. **The Who's Pete Townshend** and **Roger Daltrey** will join **Eric Clapton** as well as **Ringo Starr's** drummer son, **Zak Starkey** in playing a selection of hits by **The Who** and **Cream**. More star players will be signing up later this month.

# CASH BOX

## TOP 100 COUNTRY SINGLES

MAY 4, 1996



This Week's #1:  
**Lee Roy Parnell**



Highest Debut:  
**Wynonna**

<b>1</b>	HEART'S DESIRE (Career)	Lee Roy Parnell	4	14
<b>2</b>	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	6	10
<b>3</b>	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	8	13
<b>4</b>	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	5	16
<b>5</b>	LONG AS I LIVE (Atlantic)	John Michael Montgomery	9	9
<b>6</b>	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	7	9
<b>7</b>	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	10	10
<b>8</b>	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	11	13
<b>9</b>	MY MARIA (Arista)	Brooks & Dunn	14	4
<b>10</b>	NO NEWS (BNA)	Lonestar	2	15
<b>11</b>	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	12	13
<b>12</b>	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	16	8
<b>13</b>	OUT OF THE BLUE CLEAR SKY (MCA 11428)	George Strait	15	4
<b>14</b>	ALMOST A MEMORY NOW (Arista)	BlackHawk	18	10
<b>15</b>	I THINK ABOUT YOU (Epic 67033)	Collin Raye	19	7
<b>16</b>	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	17	14
<b>17</b>	IF I WERE YOU (Mercury 526991)	Terri Clark	20	8
<b>18</b>	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	21	4
<b>19</b>	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531182)	Toby Keith	23	8
<b>20</b>	TIME MARCHES ON (Atlantic)	Tracy Lawrence	24	4
<b>21</b>	TEN THOUSAND ANGELS (BNA)	Mindy McCready	25	11
<b>22</b>	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	1	16
<b>23</b>	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	13	16
<b>24</b>	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	28	3
<b>25</b>	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	26	8
<b>26</b>	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	27	5
<b>27</b>	WHAT DO I KNOW (Columbia 67223)	Ricochet	3	23
<b>28</b>	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	29	6
<b>29</b>	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	30	11
<b>30</b>	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	32	7
<b>31</b>	HOME (Arista)	Alan Jackson	46	2
<b>32</b>	TREAT HER RIGHT (Curb)	Sawyer Brown	33	5
<b>33</b>	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	34	6
<b>34</b>	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	35	11
<b>35</b>	MEANT TO BE (Mercury 528893)	Sammy Kershaw	36	6
<b>36</b>	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	37	2
<b>37</b>	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	39	3
<b>38</b>	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	DEBUT	
<b>39</b>	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	40	4
<b>40</b>	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	42	2
<b>41</b>	LOVE STORY IN THE MAKING (Arista)	Linda Davis	45	2
<b>42</b>	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	22	12
<b>43</b>	SOMEDAY (River North Nashville 1172)	Steve Azar	44	7
<b>44</b>	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	41	6
<b>45</b>	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	48	2
<b>46</b>	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	52	3

<b>47</b>	DADDY'S MONEY (Columbia 67223)	Ricochet	DEBUT	
<b>48</b>	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	49	6
<b>49</b>	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	57	2
<b>50</b>	YEARS FROM HERE (MCG/Curb)	Baker & Myers	38	13
<b>51</b>	LONG HARD LESSON LEARNED (BNA)	John Anderson	43	6
<b>52</b>	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	31	19
<b>53</b>	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	47	62
<b>54</b>	READY, WILLING AND ABLE (RCA 64742)	Lari White	50	17
<b>55</b>	TOO MUCH FUN (Giant 24606)	Daryle Singletary	51	19
<b>56</b>	IT WORKS (RCA 66525)	Alabama	53	15
<b>57</b>	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	56	13
<b>58</b>	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	55	17
<b>59</b>	CATS IN THE CRADLE (Atlantic)			
<b>B</b>		Ricky Skaggs	65	2
<b>60</b>	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	62	3
<b>61</b>	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	58	18
<b>62</b>	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	54	17
<b>63</b>	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	63	5
<b>64</b>	THINKIN' STRAIT (Magnatone)	Rich McCready	DEBUT	
<b>65</b>	FROM WHERE I STAND (Mercury 526812)	Kim Richey	67	3
<b>66</b>	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	68	2
<b>67</b>	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	59	20
<b>68</b>	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	69	5
<b>69</b>	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	64	9
<b>70</b>	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	61	6
<b>71</b>	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	66	17
<b>72</b>	REMEMBER THE RIDE (Curb)	Perfect Stranger	70	10
<b>73</b>	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	71	11
<b>74</b>	1969 (Mercury 528437)	Keith Stegall	72	13
<b>75</b>	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	60	16
<b>76</b>	I'LL TRY (Arista)	Alan Jackson	74	16
<b>77</b>	WILD ANGELS (RCA 66509)	Martina McBride	75	20
<b>78</b>	IN YOUR FACE (Epic 66397)	Ty Herndon	73	5
<b>79</b>	SHE SAID YES (Decca 11098)	Rhett Akins	79	26
<b>80</b>	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	76	13
<b>81</b>	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	77	14
<b>82</b>	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	80	7
<b>83</b>	REDNECK SON (RCA 66522)	Ty England	78	7
<b>84</b>	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	81	22
<b>85</b>	EVEN IF I TRIED (Capitol Nashville)	Emilio	82	15
<b>86</b>	OUT WITH A BANG (MCA 55153)	David Lee Murphy	83	21
<b>87</b>	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	85	12
<b>88</b>	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	84	20
<b>89</b>	WHAT I MEANT TO SAY (Columbia/DK 66412)	Wade Hayes	86	25
<b>90</b>	PARADISE (BNA)	John Anderson	88	19
<b>91</b>	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	87	15
<b>92</b>	STANDING TALL (BNA 66508)	Lorrie Morgan	89	15
<b>93</b>	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	92	10
<b>94</b>	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	91	21
<b>95</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	94	23
<b>96</b>	'ROUND HERE (Curb 77785)	Sawyer Brown	93	21
<b>97</b>	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	95	23
<b>98</b>	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	96	15
<b>99</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	98	25
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REMEMBER THE RIDE K. Williams, M. Hanrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc., ASCAP)	72
RING ON HER FINGER, TIME ON HER HANDS D. Goodman, P. Rose, M.A. Kennedy (Sony Tree Pub. Co., Inc./Egypt Hollow Music/My Choy Music, BMI)	95
'ROUND HERE M. A. Miller, S. Emerick, G. Hubbard (Travelin' Zoo Music/Myrt & Chad's Boy Music, ASCAP/Clio Zoo Music, BMI)	94
SHE GOT WHAT SHE DESERVES J. Yates, B. Fischer, C. Black (Criterion Music Corp./Ecodolls Music/Bobby Fischer Music, ASCAP/Songs In Black Ink, SESAC)	80
SHE NEVER LOOKS BACK J. Landendale, F. Dycus (Mighty Nice Music/Laudenings, BMI/Warner Source Songs Inc./Dyinda Jam Music, SESAC)	79
SHE SAID YES J. Doyle, R. Aldair (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	44
SHE'S GOT A MIND OF HER OWN B. Lrvey, D. Schütz (Living Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	62
SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	67
SOMEDAY S. Azar, A.J. Masters, B. Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub. Inc./Stars Home Music, ASCAP)	43
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	7
SORRY YOU ASKED Dwight Yoakam (Coal Dust West, BMI)	66
STANDING TALL L. Butler, B. Peters (EMI Blackwood Music Inc./Ben Peters Music, BMI)	92
STARTING OVER AGAIN D. Sturmer, B. Stulmo (Sweet Summer Night Music, ASCAP/Rightsong Music Inc./Earstone Music, BMI)	26
TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Island Broad Music, Inc./Pumous Music Corp., ASCAP/Pier Five Music, BMI)	21
THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Barcala (Old Boots Music/EMI April Music Inc./Rope and Daily Music/Major Bob Music Co. Inc./No Femer Music, ASCAP)	75
THE CHANGE T. Arno, W. Teaser (Little Tybee Music/Forester Music, Inc./MCA Music Pub., ASCAP)	18
THE LOVE THAT WE LOVE G. Burr, M. Roswell (MCA Music Pub./Gary Burr Music Inc., ASCAP/Acuff-Rose Music, Inc., BMI)	3
THE RIVER AND THE HIGHWAY G. House, D. Schütz (Housenotes Music, BMI/New Don Songs/New Hayes Music, ASCAP)	20
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	20
TO BE LOVED BY YOU G. Burr, M. Red (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	53
TO MUCH FUN C. Wright, T.J. Knight (Hamnest Cumberland/Music/Curtis Wright Music, ASCAP/Myppop Music, BMI)	55
THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Savage Company/Vip Vipperman Music, ASCAP)	49
THINKIN' STRAIT R. McCrary, B. Montana, B.D. Maher (MagnaTone Music Pub./Morraine, ASCAP/MagnaTone Music Pub./Red Quill, BMI)	64
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Intergrity's Hosanna! Music/Lensongs Publishing, ASCAP/Bkande Hair Music, BMI)	32
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Amira Music/Daddy Rabbit Music, ASCAP)	52
WHAT DO I KNOW S. Russ, C. Majeska, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	27
WHAT I MEANT TO SAY D. Cook, S. Hogen, J. McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mid Village Music, ASCAP)	89
WHEN YOU ARE OLD G. Peers (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)	89
WHO'S THAT GIRL S. Bentley, G. Teron, D. Pfimmer (Careers-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	29
WILD ANGELS M. Berg, G. H. Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	77
WITHOUT YOUR LOVE A. Anderson, C. Wiseman (Mighty Nice Music/AI Andersons, BMI/Almo Music Corp., ASCAP)	77
YEARS FROM HERE G. Baker, F.J. Myers, J. Williams (Zomba Enterprises Inc./Dixie Star Music, ASCAP/Zomba Songs Inc./Tuesco Music, Inc., BMI)	2
YOU CAN FEEL BAD M. Berg, T. Kresak (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	28
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Banamuck Music Inc., ASCAP/Irving Music Inc./Kytam Music, Inc., BMI)	2
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	3
YOU'D THINK HE'D KNOW ME BETTER B. Cramer (Lonesome Dove Music/Ensign Music Corp., BMI)	20

## Single Reviews By Wendy Newcomer

### ■ SHELBY LYNNE: "Another Chance At Love" (Magnetone MGT 102-2)



Lynne's rock solid voice swings through this shuffle—a rootsy song made for dance halls and, hopefully, radio stations. Always and forever, she will be known as one of country music's most excellent singers.

### ■ EMILIO: "I Think We're On To Something" (Capitol DPRO 10305)



With a style that's both gravelly and smooth, Emilio takes on country pop and conquers it as swiftly as he has taken the Tejano scene by storm. The Jeff Pennig/Bob Regan song is a dependable vehicle for Emilio to show off his versatility.

### ■ DIAMOND RIO: "That's What I Get For Lovin' You" (Arista ASCD-2992)



From a vocal perspective, these guys are impeccable. Lead singer Marty Roe commands the song with a control that ranges from whisper-in-your-ear intimacy to forceful cry. Instrumentally, Diamond Rio is incredibly inventive. As far as a group sound, it doesn't get any better than this.

### ■ DAVID BALL: "Circle Of Friends" (Warner Bros. 714/2-17639)



Something new from David Ball—finally! Ball's first single from his upcoming sophomore effort doesn't sound all that much different from the cuts on *Thinkin' Problem*. It's obvious that he's sticking to his guns (and to his wonderful, tight-jawed singing style) when it comes to recording old fashioned country songs. Country fans of the stone cold kind will be grateful.

## PICK OF THE WEEK



### ■ MANDY BARNETT: "Maybe" (Asylum 9557)

Mandy Barnett is just what country music needs. She chooses songs that are a little bit left of center, yet always fall within the boundaries of Nashville. Likewise, she sings them with a gusto that suggests she's lived every note. It's a moot point, but if Patsy Cline was an artist of the '90s, this is probably what she would sound like. Some say Barnett may have painted (or sung) herself into a corner with such comparisons, but there are worse singers with which to be compared.



## Nashville Shows Up For U.S. Troops



Several country and Christian artists deployed more than 25,000 cassettes to American soldiers in Bosnia as part of "Operation Peace Endeavor." Pictured (l-r): Mark Collie; Susan Ashton; Lisa Stewart; Rev. Lawrence Thomison; and Aaron Tippin.

**OPERATION PEACE ENDEAVOR** MAY SOUND like a top secret government plan, but it's actually Nashville's show of support for U.S. troops involved in Operation Joint Endeavor. A committee of music industry executives recently formed a committee to deploy over 25,000 cassettes, donated by major country and Christian labels, to American soldiers in Bosnia. Celebrity spokespersons for *Operation Peace Endeavor* include Giant Records' Mark Collie, RCA's Aaron Tippin and New Haven recording artist Reverend Lawrence Thomison.

"I witnessed the living conditions of these soldiers first hand and saw what a difference it made for them to know we are thinking about them," Collie said. "I could only bring about a thousand cassettes over when I went, but I promised them more. It is my hope that our men and women who serve our country will find a little home in every song. I know they're counting on us, as we are them."

*Operation Peace Endeavor* is an extension of "Operation Desert Song" (developed during the Persian Gulf War), an organization formed by New Haven Records' Ken Harding and RCA Label Group's Renee Bell. It was created to boost the morale of American troops through the donation of cassettes from the major record labels in Nashville. "We received thousands of incredible letters from Operation Desert Song," said Bell. "We are thrilled to have the opportunity to continue showing our support. It's important to let the troops know we're thinking about them."

## McBride Conquers Silver Screen



**MARTINA MCBRIDE IS STARRING IN THE PREMIERE** of Cinemark Theatre's New Music Series, a program that features music from artists of every musical genre. The series is the first program of its kind in the theater industry that focuses all promotion on one artist at a time.

"Cinemark is very proud to kick off this new program with Martina McBride," said Kevin Carmony, director of the Cinemark New Music Series. "Martina is a solid, proven country artist. Her music will be exposed to a very broad

audience and we are confident that the millions of movie-goers who will see and hear her, some for the first time, will become Martina McBride fans."

Over 1,200 theaters across the country will feature custom-narrated Martina McBride audio which will play between movies and continuously in the theater lobbies. It's estimated that 5 to 8 million moviegoers will hear her hits such as "Wild Angels," "Safe In The Arms Of Love," "Independence Day," and "My Baby Loves Me."

Wendy Newcomer

## In Other News...



Career Records artist Brett James signed an exclusive writer and co-publishing agreement with EMI Music Publishing Nashville. Pictured are (l-r) at the signing are: James' manager, Trey Turner, of Starstruck Entertainment; Gary Overton, exec. vp/gm of EMI Music Publishing Nashville; James; and Bob Flax, exec. vp, EMI Music Publishing, worldwide.

**THE 23RD ANNUAL TELLURIDE BLUEGRASS FESTIVAL** will take place June 20-23 in Telluride, CO. The festival will feature bluegrass, folk and country artists including Steve Earle, The Osborne Brothers, Maura O'Connell, Sam Bush and Michelle Shocked. For more information contact Planet Bluegrass at 800-624-2422.

**DWIGHT YOAKAM IS SET** to begin the first leg of his "Gone" Tour '96 on May 16 in Tucson, AZ. Yoakam's special guest during the tour will be Warner Bros.' David Ball, whose debut album *Thinkin' Problem* was certified Platinum.

**CAPITOL NASHVILLE ANNOUNCED THE APPOINTMENT** of Ansel L. Davis to vp of business affairs. Davis will oversee all business and legal affairs for the label.

**CMT WILL PAY TRIBUTE** to mothers in a one-hour *Big Ticket Mother's Day Special* to be shown in the U.S. on Mother's Day, Sun. May 12 at 8 p.m. (EST). All videos featured in the program will be about motherhood.

**RCA RECORDS APPOINTED ERIC BEGGS** to the position of mid-atlantic regional promotional manager. Prior to joining RCA, Beggs was the Southeast regional director of promotion at Capitol Nashville.

**GIANT RECORDS ARTIST CLAY WALKER** achieved his seventh number one single, and his latest CD *Hypnotize The Moon* has received its RIAA Gold certification. The Texan was recently featured in a *Dallas Morning News* front page story revealing a marketing blitz for 1996 that includes national TV commercials, a concert tour and an enhanced CD.

**THE COUNTRY MUSIC ASSOCIATION** and *Advertising Age* will present "Marketing With Country Music," a seminar examining the relationship between country music and corporate America, May 8-10 at Nashville's Opryland Hotel. Wynonna, BlackHawk and Lorrie Morgan are scheduled to entertain.

**ARISTA/NASHVILLE, FRUIT OF THE LOOM** and CMT are sponsoring the *Big Ticket To The States* competition, offering CMT viewers in the U.K. the chance to win a trip to the U.S. to see Alan Jackson perform at the *Fruit of the Loom All-Star CountryFest '96*. The contest runs until May 25.

**THE ACADEMY OF COUNTRY MUSIC** announced the winners of the following awards: *Radio Station of the Year*—WSIX Radio, Nashville, TN; *Disc Jockey of the Year*—Gerry House, WSIX, Nashville, TN; *Country Night Club of the Year*—Crazy Horse Steak House & Saloon, Santa Ana, CA; and *Talent Buyer/Promoter of the Year*—George Moffett, Variety Attractions, Zanesville, OH.

**DOUG WALKER, FORMERLY WITH McFadden & Assoc.**, has formed his own management company, *Maverick Management*. Walker's clients include Charles Allen and Jason Roos.

**BRYAN WHITE, CHARLIE DANIELS, SUZY BOGGUSS**, the *Oak Ridge Boys* and Joe Diffie are some of the artists lending their voices to help country music fans become more environmentally conscious this Spring through *ECO-Quiz*, a daily radio feature which will air on hundreds of country stations nationwide.



# COUNTRY MUSIC

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

U. S. COUNTRY\Englewood, CA  
 MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"  
 NEAL MCCOY—"You Gotta Love That"  
 CLAY WALKER—"Hypnotize The Moon"  
 RICOCHET—"What Do I Know"  
 PAM TILLIS—"The River And The Highway"  
 KJEF-FM\Jennings, LA  
 PAM TILLIS—"The River And The Highway"  
 TIM MCGRAW—"All I Want Is A Life"  
 FAITH HILL—"Someone Else's Dream"  
 JOHN MICHAEL MONTGOMERY—"Long As I Live"  
 MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"  
 WMNI\Columbus, OH  
 BROOKS & DUNN—"My Maria"  
 COLLIN RAY—"I Think About You"  
 FAITH HILL—"Someone Else's Dream"  
 GEORGE STRAIT—"Out Of The Clear Blue Sky"  
 JO DEE MESSINA—"Heads Carolina, Tails California"  
 WDXC-FM\Pound, VA  
 LONESTAR—"No News"  
 LEE ROY PARNELL—"Heart's Desire"  
 SHANIA TWAIN—"You Win My Love"  
 MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"  
 PAM TILLIS—"The River And The Highway"  
 KTRA-FM\Farmington, NM  
 NEAL MCCOY—"You Gotta Love That"  
 LONESTAR—"No News"  
 LEE ROY PARNELL—"Heart's Desire"  
 SHANIA TWAIN—"You Win My Love"  
 MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"  
 KYKZ-FM\Lake Charles, LA  
 NEAL MCCOY—"You Gotta Love That"  
 CLAY WALKER—"Hypnotize The Moon"  
 LEE ROY PARNELL—"Heart's Desire"  
 LARI WHITE—"Ready, Willing And Able"  
 MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"  
 WQKC-FM\Seymour, IN  
 LEE ROY PARNELL—"Heart's Desire"  
 SHANIA TWAIN—"You Win My Love"  
 BILLY DEAN—"It's What I Do"  
 PAM TILLIS—"The River And The Highway"  
 TIM MCGRAW—"All I Want Is A Life"

## Cash Box COUNTRY RADIO

### High Debuts

1. WYNONNA—"Heaven Help My Heart"—(Curb)—#38
2. RICOCHET—"Daddy's Money"—(Columbia)—#47

### Most Active

1. ALAN JACKSON—"Home"—(Arista)—#31
2. TRACE ADKINS—"There's A Girl In Texas"—(Capitol)—#49
3. KENNY CHESNEY—"Back In My Arms Again"—(BNA)—#46
4. PAM TILLIS—"The River And The Highway"—(Arista)—#3
5. BROOKS & DUNN—"My Maria"—(Arista)—#9

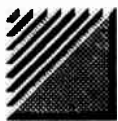
**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led by the **Lee Roy Parnell** single "Heart's Desire." This week's chart displays five big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Alan Jackson** and "Home," taking a 15-spot jump to #31, followed by **Trace Adkins** and "There's A Girl In Texas," which moved eight spots to #49. **Kenny Chesney** jumps six spots, which puts "Back In My Arms Again" at #46. **Pam Tillis** moves five with "The River And The Highway," coming in at #3, as does "My Maria" by **Brooks & Dunn**, which comes in at #9. As for debuts, two artists made it to this week's Top 50. **Wynonna** leads the way for the highest debut position with the single "Heaven Help My Heart" at #38. **Richochet** enters at #47 with "Daddy's Money."

**Songwriters Of The Week:** Congratulations to **Cris Moore** and **Lee Roy Parnell**, writers of Parnell's #1 hit, "Heart's Desire."

### CMT Top Twelve Video Countdown

1. JO DEE MESSINA . . . . . "Heads Carolina, Tails California" (Curb)
2. PAM TILLIS . . . . . "The River And The Highway" (Arista)
3. TIM MCGRAW . . . . . "All I Want" (Curb)
4. TERRI CLARK . . . . . "If I Were You" (Mercury)
5. SHANIA TWAIN . . . . . "You Win My Love" (Mercury)
6. BLACKHAWK . . . . . "Almost A Memory Now" (Arista)
7. TOBY KEITH . . . . . "Does That Blue Moon Ever Shine On You" (A&M)
8. BRYAN WHITE . . . . . "I'm Not Supposed To Love You Anymore" (Asylum)
9. BROOKS & DUNN . . . . . "My Maria" (Arista)
10. JUNIOR BROWN . . . . . "My Wife Thinks You're Dead" (MCG/Curb)
11. MINDY MCCREADY . . . . . "Ten Thousand Angels" (BNA)
12. COLLIN RAYE . . . . . "I Think About You" (Epic)

—Compliments of CMT video countdown, week ending April 24, 1996.



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

MAY 4, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	58
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	3	24
3	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	2	20
4	REVELATIONS (Curb/MCA 11090)	Wynonna	4	10
5	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	5	66
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	10	14
7	ALL I WANT (Curb 77800)	Tim McGraw	8	29
8	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	9	29
9	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	6	3
10	LONESTAR (BNA 66642)	Lonestar	13	13
11	TENNESSEE MOON (Columbia 67382)	Neil Diamond	7	8
12	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	11	19
13	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	12	24
14	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	15	25
15	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	16	32
16	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	14	52
17	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	DEBUT	
18	STARTING OVER (MCA 11264)	Reba McEntire	17	25
19	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	21	36
20	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	18	94
21	I THINK ABOUT YOU (Epic 67033)	Collin Raye	20	29
22	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	22	29
23	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	24	105
24	BRYAN WHITE (Asylum 61842)	Bryan White	26	38
25	OUT WITH A BANG (MCA 11044)	David Lee Murphy	25	32
26	LOVE LESSONS (MCA 11242)	Tracy Byrd	31	37
27	STRONG ENOUGH (Arista 18792)	Blackhawk	28	28
28	IV (Arista 18812)	Diamond Rio	19	7
29	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	23	59
30	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	27	29
31	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	32	29
32	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	29	14
33	TOOLBOX (RCA 66740)	Aaron Tippin	33	27
34	JODEE MESSINA (Curb 77820)	Jodee Messina	DEBUT	
35	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	36	95
36	WILD ANGELS (RCA 66509)	Martina McBride	34	25
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	38	178
38	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	39	20
39	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	30	4
40	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	40	17
41	GREATEST HITS (BNA 66508)	Lorrie Morgan	35	39
42	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	DEBUT	
43	GREATEST HITS III (RCA 07863)(G)	Alabama	37	76
44	GREATEST HITS (Warner Bros. 46017)	Little Texas	45	25
45	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	DEBUT	
46	RICOCHET (Columbia 87223)	Ricochet	51	8
47	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	43	128
48	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	44	27
49	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	46	111
50	SMOKIN' ARMADILLOS (MCG Curb 1219)	Smokin' Armadillos	47	4
51	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	42	11
52	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	52	83
53	SUPER HITS (Columbia 64184)	Willie Nelson	57	85
54	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	41	25
55	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)	Dolly Parton	DEBUT	
56	IN PICTURES (RCA)	Alabama	49	33
57	NOW AND THEN (Capitol Nashville 35352)	Shenandoah	DEBUT	
58	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	48	8
59	WAITIN' ON SUNDOWN (Arista 18785)(P)	Brooks & Dunn	56	78
60	BLACKHAWK (Arista 18708)(P)	BlackHawk	53	109
61	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	60	238
62	SUPER HITS (Epic 64182)	Charlie Daniels	59	69
63	GONE (Reprise 46051)	Dwight Yoakam	58	22
64	READ MY MIND (MCA 10994)(P2)	Reba McEntire	55	100
65	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	61	92
66	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	62	114
67	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	50	64
68	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	63	8
69	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	54	55
70	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	69	21
71	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	64	60
72	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	65	188
73	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	66	150
74	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	70	29
75	LEAD ON (MCA 11082)(P)	George Strait	75	72



Reba McEntire entertains the Wildhorse Saloon crowd at the Country Dance Music Awards...well, almost. That's Michael Frammie, a female impersonator on stage with CDMA co-hosts Jo Thompson (l) and Tim Rushlow (r) of Little Texas.



Pecos Films creative team (producer Bryan Bateman and director Michael Merriman) have recently completed production on the Marty Stuart/Travis Tritt music video, "Honky Tonkin's What I Do Best." Tritt and Stuart are planning a major tour together beginning this summer. Pictured are (l-r): Bateman; Tritt; Stuart; and Merriman.



Arista/Nashville recording artists Diamond Rio recently played to a packed house at New York City's Bottom Line. Guests at the concert included Arista Records' president/CEO Clive Davis and BMG Distribution president Pete Jones. Pictured are (l-r): Gene Johnson, Jimmy Olander, Brian Prout, Marty Roe, Dana Williams, and (behind Williams) Dan Truman.





## POSITIVE COUNTRY RADIO

### This Week's Debuts

LISA DAGGS—"Two True Believers"—(Cheyenne)—#32

DAVID PATILLO—"Wise Old Pilot"—(Heartwrite)—#34

### Most Active

PAULA MCCULLA—"Blush"—(Gateway)—#9

DINAH & THE DESERT CRUSADERS—"Children Of The Light"—(Gateway)—#19

CROSS COUNTRY—"Givin' Livin'"—(Dove Music)—#24

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is Marty Raybon's latest, "Drive Another Nail," moving up three spots to #2, and Elaine Anderson's "Come As You Are" moves to #3. Jeff Silvey and "Little Bit Of Faith" on Ransom drops to #4. Rob Tripp with "Sad Song" falls to #8. Del Way jumps five spots to #5 with "They're Only Memories," followed by Jeff McKee and "Lake Of Fire" holding at #6. Ken Holloway with Lari White and "I'm Not Gonna Fall To Pieces" move a big 6 spots to #7. Steve Hughes and "Unfinished Business" move to #8, and "Daystar" by Terry Joe Terrell drops to #9. Jim Carruthers' "For The Sake Of Love" finishes off the Top 10 this week.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Until She Walked" by Lynne Drysdale, Lisa Daggs with "Two True Believers" and "On A Ring And A Prayer" by Wilcox & Pardoe.

## POSITIVE COUNTRY

MAY 4, 1996

1	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	5	6
2	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	2	8
3	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	7	7
4	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	1	11
5	DAYSTAR (Bethal)	Terry Joe Terrell	9	8
6	LAKE OF FIRE (Mountainview)	Jeff McKee	6	10
7	COME AS YOU ARE (Amberlane)	Elaine Anderson	3	12
8	SAD SONG (Mountainview)	Rob Tripp	4	9
9	BLUSH (Gateway)	Paula McCulla	23	4
10	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	11	4
11	LAST CALL (Cheyenne)	Bruce Haynes	19	3
12	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	12	5
13	LIVING WATER (Riversong)	Gaither Vocal Band	13	5
14	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	8	8
15	AND IT SHOWED (Gateway)	Thad Christopher	20	3
16	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	17	6
17	SHOWDOWN (Ridgewood)	Jill Stewart	18	6
18	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	10	8
19	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	30	2
20	PROMISE OF THE LORD (Spirit Life)	First Impression	27	3
21	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	21	6
22	GOIN' TO (Star Song)	Brian Barrett	14	14
23	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	15	12
24	GIVIN' LIVIN' (Dove)	Cross Country	34	2
25	THERE IS AN ANSWER (TIMA)	Don Richmond	22	12
26	SAY NO (Ropeburn)	Randy Coward	24	15
27	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	16	16
28	REAL LIFE LOVE (Word Nashville)	Brent Lamb	28	13
29	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	29	21
30	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	25	10
31	SQUARES (Sierra)	Fox Brothers	26	16
32	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	DEBUT	
33	I SAID I'LL GO (3 Point)	Touching Home	32	8
34	WISE OLD PILOT (Heartwrite)	David Patillo	DEBUT	
35	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	31	13
36	LONG WALK HOME (Vamer Alliance)	MidSouth	33	17
37	MY CHOICE (Dove)	Cross Country	37	21
38	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	36	20
39	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	38	15
40	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	35	14



Jill Stewart recently visited with Morningstar Network's Tom Carter, producer of "High Country," while promoting her latest release, "Showdown." Pictured are (l-r): Carter; Stewart; and Tom Dalton, president of Brentwood Talent & Marketing.

## Valley Acquires Tornado

CHICAGO—Valley Recreation Products, Inc., leading producer of American-made pool tables, electronic dart machines and pool cues, announced the acquisition of Tornado Table Sports, Inc., the Fort Worth-based manufacturer of foosball and table hockey games. The merger was reportedly finalized in early April, marking the joining together of two major coin-op manufacturers who specialize in league game equipment and support services.



Pictured (#1) going over the final details of the merger are (l-r) Ed McCloud, Valley vice president (former Tornado president); Valley president Dick Shelton and Valley board chairman Chuck Milhem.

Tornado's manufacturing facilities are located in a recently enlarged plant in Fort Worth. Valley's manufacturing operations are located in Bay City, Michigan, Sycamore, Illinois and Shakopee, Minnesota.

Valley's interest in Tornado stems from its strong commitment to league sports and its ongoing involvement in helping operators increase their league programs for pool, electronic darts, and now Tornado foosball. A comparable program will also be explored for table hockey. Many operators already recognize the value of league play formats and tournament programs in terms of increased business and earnings. The Tornado Foosball Tournament Program, which includes two international tournaments, five national tournaments and a host of sanctioned regional and state events, has been a major factor in the rising popularity of foosball.

In addition to the emphasis on operator-run leagues, Valley and Tornado also share an outstanding reputation for high quality manufacturing standards and precision-built products.

Tornado president Ed McCloud will serve as a vice president of the combined companies. Dave Courington, Tornado's vice president of sales and marketing, will continue to direct Tornado sales and marketing during the transition and will become Valley's vice president of promotions for pool, foosball, electronic darts and table hockey.

While foosball experienced a peak in the 1970's, Tornado has remained a leading force in the market for over 25 years. A resurgence of popularity has given the Tornado Table Soccer new life in the coin-operated arena as well as the home market. "We are equally excited over the home market potential and penetration Tornado offers," commented Scott Schroeder, Valley's vice president of marketing.

Valley president Dick Shelton said this merger is a "natural fit" between two very similar companies. "There are some striking similarities between the two companies that will make the merger a fast and easy one," he emphasized. "Both of our companies have respected the needs of the amusement operator and responded to the operator's role in any coin-operated success."



Pictured (#2) at the signing of the final merger agreement are (seated) Ed McCloud with (l-r) Valley's vice president-marketing Scott Schroeder; Dick Shelton; Valley's vice president-promotions Dave Courington; Valley's vice president-sales Doug Blair and James Griffiths, Valley's vice president-international operations.

## Smart Adds Photo Booth To Product Line-up

CHICAGO—Smart Industries of Des Moines, Iowa, noted for its outstanding line of redemption equipment, sports games and cranes, introduced its first photo booth at the recent ACME '96 convention.

*Hollywood Squares*, a high-tech photo booth, has a neutral silver gray exterior and an almond colored interior. The color scheme is designed to accommodate every possible location motif. The surrounding bright lights are a further enhancement to attract the attention of patrons.

Operators will appreciate the booth's high casters and adjustable leveling legs which make it easy to set up and move through doorways. A strong metal frame helps support the casters. Other standard features include \$1/\$5 bill acceptor, double coin mechanisms, mirrors and 33" long curtains on both sides, and a seat that holds one or two people.

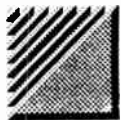
There are six creative backgrounds ranging from a humorous backdrop of a western wanted poster to an up-to-date monthly calendar. Hollywood Photos features a video camera that takes four pictures in five-second intervals. This enables the customers to choose from the four pictures and the six backgrounds that are displayed on a 13" black and white monitor. The photo is placed on the background of choice by a P.C. processor unit. The digitized photo is then printed on an 8 1/2" x 11" ink jet paper by a black and white laser printer.

Dimensions are 77" high by 67" long by 32" wide.

Further information may be obtained through authorized distributors or by contacting Smart Industries Mfg. Corp., 1626 Delaware Ave., Des Moines, IA 50317 for referral. Phone number is 515-265-9900; FAX number is 515-265-3148.



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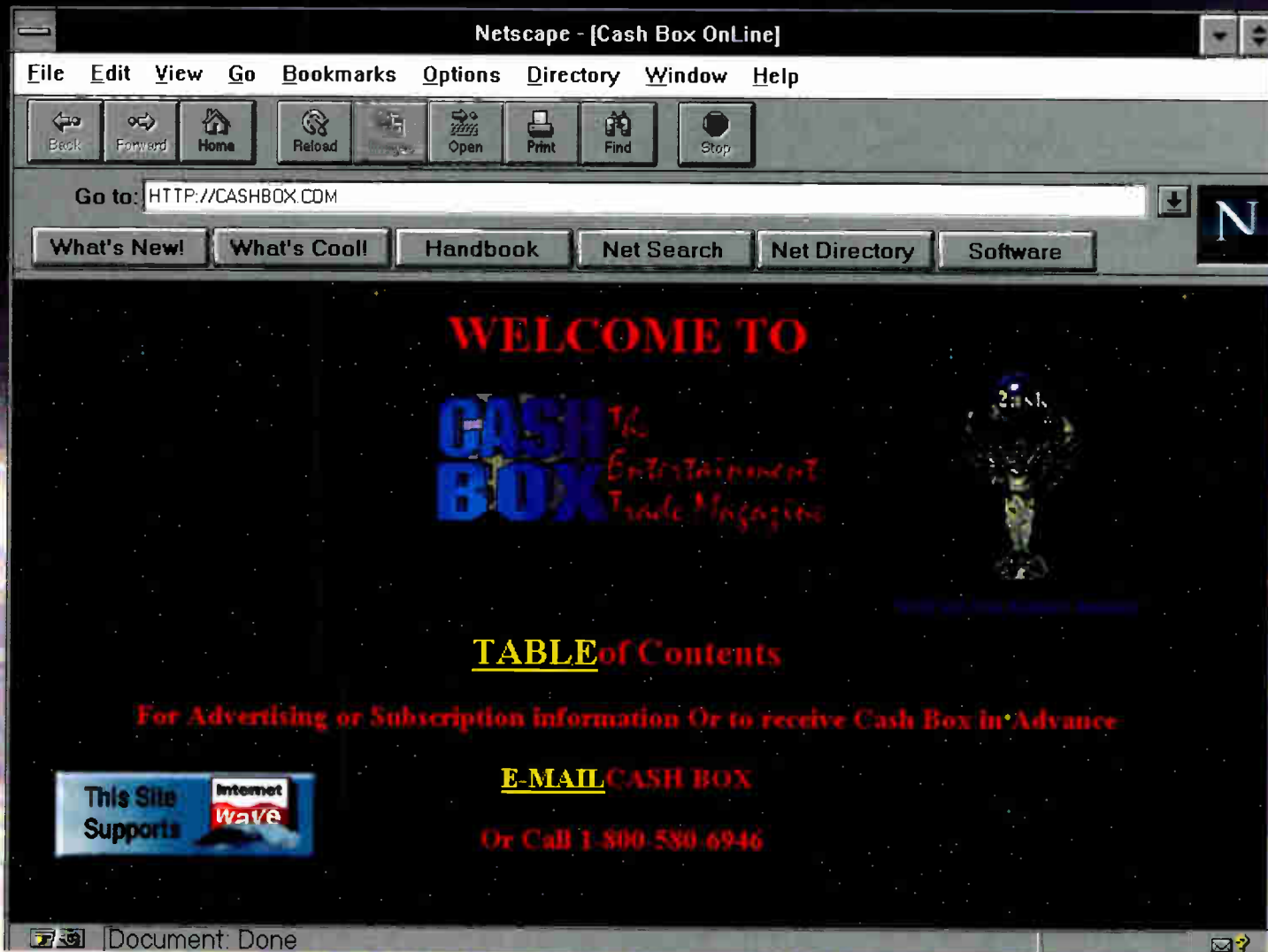
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