

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

An Invitation To The *Gallery* With Ruth Ruth

Inside:
A Tribute
To Shannon Hoon,

Film Reviews of
Mighty Aphrodite,
Copycat,
*Cry, The Beloved
Country*
& *Powder*



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Fantasy
Mariah Carey
(Columbia)

URBAN SINGLE

Fantasy
Mariah Carey
(Columbia)

RAP SINGLE

Gangsta's Paradise
Coolio Featuring L.V.
(MCA)

COUNTRY SINGLE

Dust On The Bottle
David Lee Murphy
(Arista)

POP ALBUM

Daydream
Mariah Carey
(Columbia)

R&B ALBUM

Dead President
Soundtrack
(Capitol)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

Starting Over
Reba McEntire
(MCA)

POSITIVE COUNTRY

In The Palm Of Your...
Alison Krauss
(Rounder)

Cover Story

Invitation To The Gallery

The group may have cut its teeth, so to speak, in dingy dives like the Continental Bar in the tenderloin of New York's Village, but pop/punk trio Ruth Ruth is striding toward (gulp) accessibility with release of its debut Ventruue/American Records album, *Laughing Gallery*. The group's come along way from selling self-made cassettes at the Continental to being hailed as crafty songsmiths who have corralled the energy of punk and presented it with the suave of a pop band. Pop writer Steve Baltin talked with vocalist/bassist Chris Kennedy about the band's invitation to greater things.

—see page 5

Blind Melon's Hoon Dies

Fans of Capitol recording act Blind Melon might be disappointed about uncertainty over the band's future since lead singer Shannon Hoon died recently due to accidental death, but they might be more confused over the mixed messages sent by Hoon. The rocker had publicly took a stand against drugs, but early, unconfirmed reports say his death was due to a drug overdose. *Cash Box* staffer Karen Sidlow examines Hoon's life in a special tribute.

—see page 3

Check Out *Cash Box* On The Internet at
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Now also on
CompuServe!

CONTENTS

COLUMNS

East/West	4
The Rhythm & The Rhyme	12 & 13
Latin Lowdown	14

CHARTS

Top 100 Urban Single	10
Top 75 R&B Albums	12
Top 25 Rap Singles	13
Top 100 Pop Singles	6
Top 100 Pop Albums	8
Top 15 Weekly Film Grosses	16
Top 100 Country Singles	19
Top 75 Country Albums	22
CMT Top 12 Video Countdown	24
Top 40 Positive Country Singles	25

DEPARTMENTS

Industry News	3
Urban Album Reviews	11
Pop Reviews	7, 9
Latin Reviews	14
Film	16, 17, 18
UK	15
Tokyo	15
Country/	

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager
M.R. MARTINEZ
Managing Editor

EDITORIAL

Los Angeles
JOHN GOFF
STEVE BALTIM
GIL ROBERTSON IV
KAREN SIDLOW, Retail Guide
HECTOR RESENDEZ, Latin Editor
Nashville
WENDY NEWCOMER
New York
J.S. GAER

CHART RESEARCH

Los Angeles
BRIAN PARMELLY
ZIV
TONY RUIZ
PETER FIRESTONE
Nashville
GAIL FRANCESCHI

MARKETING/ADVERTISING

Los Angeles
GARY YOUNGER
FRANK HIGGINBOTHAM
JOHN R-HYS
Nashville
TED RANDALL
New York
NOEL ALBERT

CIRCULATION

NINA TREGUB, Manager
PASHA SANTOSO

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES

PUBLICATION OFFICES

LOS ANGELES

6464 Sunset Blvd., Suite 605
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West, Suite 804
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

NEW YORK

P.O. Box 2089
Cliffside Park, NJ 07010
Phone: (800) 580-6946
Fax: (201) 585-9409

CHICAGO

Director, Coin Operations
CAMILLE COMPASIO
1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations
HAL LEVY
19 Parkowen, Quaker Road
Cork, Ireland
Phone/Fax: 353-2131-6347

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL 2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicos 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$1.80 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.

A TRIBUTE

Blind Melon's Shannon Hoon: In Rock N' Roll Heaven

IN LAFAYETTE, INDIANA ON SEPTEMBER 26, 1967 Richard Leonard Hoon and Vernell Hodge Hoon brought their third child, **Richard Shannon Hoon**, into the world. A little over 28 years later, in New Orleans, Louisiana on October 21, 1995 at approximately 1:20 p.m. (CDT), Shannon, the frontman for Capitol recording act **Blind Melon**, died of an accidental, unconfirmed drug overdose. The band, also made up of bassist **Brad Smith**, drummer **Glen Graham**, and guitar players **Christopher Thorn** and **Rogers Stevens**, was currently on a nationwide tour performing in support of their second album, *Soup*, which was released on August 15. Since Shannon's death, the remaining dates of the tour have been cancelled and the band's future is currently uncertain. A private funeral service was held on Wednesday, October 25 with family and close friends in attendance.

Despite the fact his life was less than three decades long, the Blind Melon vocalist accomplished many things professionally and personally. Hoon's personality and art touched many people, from friends, to fans and even charities, evidenced by the band's performance at several benefit concerts, namely one that aided the flood victims in Hoon's home state of Indiana and bordering territories. Knowing Hoon won't grace a stage with his unique charisma and apparent charm, or pen a new inspirational song again, the goodness he did share while alive cannot be erased or ignored.

Many came to know Hoon in 1991 from his high profile guest appearances in both versions of the **Guns N' Roses** "Don't Cry" videos. Ironically, "Don't Cry" was a tune Hoon's late-'80s, Lafayette-based quartet **Stiff Kytten** had been covering for years. The songs were featured on G N'R's *Use Your Illusion 1 & 2* albums, with Hoon contributing backing vocals for select tracks on both. In 1992, the band's self-titled debut album was released through Capitol Records. In early 1993 the act began receiving positive feedback from excessive radio/video play of the now infamous tune "No Rain." This visibility, coupled with constant worldwide touring, resulted in sales of over 2 million units for the fivesome's first effort. During Woodstock '94, the band left a lasting impression on concertgoers and television viewers throughout the world, and the newly opened Rock And Roll Hall Of Fame in Cleveland, Ohio houses a mannequin of Hoon clad in the attire he wore during that memorable set. Though the Blind Melon vocalist acknowledged these abovementioned professional successes, he was most proud of the child he had with long-time girlfriend **Lisa Crouse**. Their daughter, **Nico Blue**, was born this past July 11th, and during an interview with the Associated Press in September Hoon stated, "I need to start caring about myself if I'm going to be the proper father." His intentions were sincere, but his actions caused his life to abruptly end.

Many people in Hoon's life showed concern for his drug use. Less than two years ago, his mother told *Rolling Stone*, "When he got into drugs, I just gave up hope. He just turned 26, and there were times I didn't think he'd live that long."

Even Shannon himself was not in denial of this harmful habit. He had tried to conquer his addiction with visits to various treatment centers in hopes of being rehabilitated. But even with his strong desire to keep clean and the dedicated support of friends and family, he couldn't save himself from an avoidable, premature death.

On October 23, 1995 in Lafayette's *Journal and Courier*, Hoon's sister Anna called her younger brother's passing "the saddest day of (her family's) lives."

He will be missed by everyone who knew him, from those who appreciated his talent, friends who saw the former high-school letterman follow his musical dreams, to his three-month-old daughter who didn't get the chance to know her extraordinary father.

By Karen Sidlow

ON THE MOVE



Overton



Wolff



Berk



Gilmour



Bedding



Heffler



Barryer



Talbert

■ **Jim Noonan** has been named sr. vp corporate communications at the **Warner Music Group**, where he will handle all internal and external communications for the company. Noonan moves to the new job from HBO where he worked with WMG chairman Michael Fuchs. He spent nine years at HBO, rising to vp of corporate affairs in 1988. Before that he was in the public relations department at CBS News in New York. ■ **Gary Overton** has been named exec. vp/gm of **EMI Music Publishing Nashville**. As the company's most senior officer in Nashville, Overton will be responsible for overseeing the entire office, including pursuit of songwriter, producer/writer and artist/writer signings and acquisition of catalogues. He was most recently personal manager for Alan Jackson, and also has held the post of vp of Warner/Chappell Music Nashville and was head of A&R at BNA Entertainment. ■ **MCA Records** has announced a pair of appointments. **Christine Wolff** has been named director of East Coast publicity. Wolff will be responsible for creation and implementation of media plans for selected MCA Records artists. She joins the company after five years with Warner Bros. Records, where she started as assistant to the vp of publicity, and in 1993 was promoted to manager of publicity. **Lori Berk** has been appointed manager of publicity, East Coast. She will be responsible for coordinating East Coast touring plans for selected artists on the label and also for implementing MCA's media plans for major print and television outlets. ■ **Kim Gilmour** has been named creative manager for the **PolyGram Music Publishing Group**, where she will be responsible for acquisition of new talent and the exploitation of the PolyGram Music catalogue. She will also liaise with the company's international affiliates. Gilmour began her career at MCA Music Publishing, then moved to EMI Music Publishing where she worked as an assistant to the vp/gm of creative operations. ■ **Nick Bedding** has been named national director, adult formats for **Capitol Records**, where he will focus on adult-oriented radio promotion. Prior to his post at Capitol, Bedding served as national manager for A/C and AAA promotion at independent firm Callahan & Associates. He began his career at Virgin Records and later moved to Geffen Records where he worked national A/C accounts in secondary markets. ■ **Arista Records** has announced a series of appointments. **Karen Heffler** has been promoted to sr. director of business & legal affairs for Arista, where she will continue to oversee general litigation and supervise the business and legal affairs of several of the company's joint ventures. She has been with the company since 1992. **Vanessa Barryer** has been named national director of field promotion, black music, at the label. Barryer will be responsible for providing back-up support to the regional staff at radio while trouble shooting other areas. She also will continue to work stations in Texas and Oklahoma, while supervising the Gulf region. She had been Southwest regional manager for Arista since 1990, and started her career in radio. Finally, **Lauren Haspel** has been promoted to manager of ancillary licensing for Arista. Her new job puts her in charge of contract research, correlating domestic licensing and helping the department in development of new business. Haspel was previously coordinator of ancillary licensing since 1994 for the label. ■ **Amiira Largent** has been appointed director of A&R for **Epic Records**, where she will now work to acquire new recording artists and working with acts already signed to the label. She comes to Epic from Atlantic Records where she was director of A&R since Oct. 1994. ■ **Aaron Talbert** has been named director of field marketing for **Loose Cannon Records**. Talbert's new job calls for him to interface with both the Island and PGD staffs to develop and implement marketing and sales campaigns for the label's acts. Prior to joining Loose Cannon, he was regional marketing manager, East Coast, at Motown Records.

By J.S. Gaer

EAST COAST



Backed by a group of onlookers, New York City Mayor Rudolph W. Giuliani (seated second left) joined by Jon Diamond, co-chairman of N2K (seated left) and William C. Rudin, Rudin Management Company, owner/developer of the NYITC (seated third left); and J.J. Rosen, president of N2K (seated right) joined together for the first ever "cyber lease" for the New York Information Technology Center. N2K is launching "Jazz Central Station," The Global Network for Jazz on the Microsoft Network. N2K is GRD Group company devoted to the convergence of music, technology, multimedia and online services.

THE CHATTERING CLASSES: If members of **The Mekons** get called a critics' band one more time, they will puke. But unfortunately for the band, it has never caught the fancy of more than a few interested folk, most of whom have a large pen to share with the world. Through a career that had its inception in the incubator that was the '77 punk explosion, **The Mekons** has always only been talked about and never properly celebrated. Playing a three-night stand in the New York area the band came out with its moxy and lips ready to roll. On Monday the 16th at the **Mercury Lounge**, the 1/4 **Stick** artists with newly-added accordionist took some time getting up to speed. Maybe it was a member of the audience who shouted, "Less talk, more rock!" which got the rejoinder from **Sally Timms** that, "You must be at the wrong show," which finally set them on the proper course. A **Mekons** show is like a revue; parcels of music with improvised skits in between, in which quite a bit of the humor is aimed at each other. Once the group got into proper gear the crowd wouldn't let it leave until the band had done three encores. Such enthusiasm may start to be infectious. Opening for **The Mekons** was **The Cocktails** from Chicago who, like the name implies, were a part of the short-lived media alt-rock phenom known as **Cocktail Nation**. The jazz-inspired quartet will end its career in pj's come this New Year.

GOIN' SOUTH: Beastie-ly rumors abounded about the Friday show at **Brownie's**. There certainly didn't need to be in order to fill the club since there was a line around the block. Hometown favorites **Chavez** has had no problems in selling out a number of closely-bunched gigs. Opening up for the group was the NY indie supergroup **Butter** who makes a fair spread of mixing the '70s groove and the loft scene, inspired free-jazz feel. The headliners were as tight, in both senses of the word, as they have been in ages. **Chavez** doesn't have to put on any extra fuel, its intensity sizzles harder each time the group takes to the floorboards. With members who already know the inside of a touring van all too well, **Chavez** has taken its previous experiences and put a tighter rein on the sound with tinges of metal churned with chunks of rock from the pre-grunge era, and worked into a concrete sound that has its heart aching with hooks. The group has just released the EP **Pentagram Ring** on **Matador** and will be taking a rest before entering the studio to give it a sophomore try. Maybe the members should order another couple rounds before mixing to make sure they get it right.

AN ADVANCED SCARING: Most of the country thinks of New York as one permanent Halloween. The natives take that in stride because they don't know that there is anything outside of the Big Apple. The witching hour does find a couple of acts ready to frighten and delight. **George Clinton & The P-Funk All Stars** get it down at **Tramps**. Mr. Clinton, who is dressed permanently for a masquerade, will no doubt be bringing down some heavy vibes to get you into the spirit of this one-time pagan ritual. **Frankenstein** will no doubt have some tired feet dancing all night with his steel-toed boots. Arising from the dead are the hardcore legends **Misfits**. Though almost everyone who followed the group originally have moved on, there is a herd of new moshers ready to slam their ghouls around. The coven will be meeting at **Coney Island High**. Be sure to bring holy water.

By Steve Baltin

WEST COAST

LAST YEAR, THE SEATTLE BAND

SKY CRIES MARY became the first band to perform a concert on the Internet, preceeding the **Rolling Stones** by a week. Now **Sky Cries Mary** will take another giant leap into Cyberspace thanks to a joint venture between its label, **World Domination** and **Microsoft**.

The band will be taking to the road this fall, along with **Sweet 75** and **Hovercraft**, for a tour of college campuses and nightclubs. During the tour, **Microsoft** will be unveiling its latest technology—**CD Plus**.

The **Bill Gates** run computer giant has just completed a full **CD Plus** title for **Sky Cries Mary**. In addition, the band will be featured on **Microsoft's CD Plus Music Sampler**, a disc that will be used to demonstrate the new technology as a platform of **Windows '95**. Concert goers will have the opportunity to experience **CD Plus** first hand at each venue via a specially-designed interactive kiosk that will be on the road with the tour.

Okay, now that we've mentioned it a million times, what the hell is **CD Plus**? Glad you asked. The new technology, designed by **Microsoft**, **Sony** and **Philips**, integrates music, video, graphics and sound onto the same compact disc. With **CD Plus**, consumers will hear music when the disc is played on any audio CD player. But when that same disc is played on a PC running **Windows 95** with a compatible **CD-ROM** drive, fans will hear interviews with the artists, see exclusive photos, original artwork, artists' biographies and music videos.

The tour will be called "Transmissions From Space," mirroring the band's commitment to new technology. In addition to working with **Microsoft** to get **CD Plus** off the ground, the band will join with the company to broadcast the tour over the Internet at <http://www.eden.com/cdplus> or <http://rocktropolis.com/skycriesmary> after each show.

(As if the obvious attention heaped upon this tour wasn't going to be enough, **Sweet 75** is the new band featuring **Nirvana's Krist Novoselic**, and **Hovercraft** is **Beth Vedder's** band.) When the tour on Nov. 17 hits the **Troubadour** in L.A., look for this to be the hottest ticket of the fall, with industry-ites clamoring to get in.

Hopefully, they'll all stick around long enough to witness one of the best live shows in rock today. **Sky Cries Mary's This Timeless Turning** was without question one of the top 10 albums of last year and the most underrated. To help promote the tour, **World Domination** will be reserVICING the song "Every Iceberg Is Afire" to commercial alternative radio and designing a special tour poster. It won't be long now before the best kept secret in rock today will be on everybody's lips. It's about time.

AS IF RETAILERS DIDN'T HAVE ENOUGH to look forward to this holiday season, word has just come down that there will be a new **Bruce Springsteen** album in stores November 21. The much-rumored record, entitled **The Ghost Of Tom Joad** will be a solo acoustic record, said to be very much in the same vein as his brilliant 1983 top 10 album **Nebraska**. **BRUUUCE!!** is extending the holiday spirit to mid-size theaters and ticket brokers around the world, as well.

Springsteen will be doing a solo acoustic tour of smaller venues in the States and Europe. Coming off his **Greatest Hits** collection, which reached the top of the charts everywhere, and the **Academy Award** and multiple **Grammy**-award winning hit "Streets Of Philadelphia," the man who *hates* to be called the boss is definitely back among the clite of the music world.

Thus, the demand to see rock's greatest live performer, and one of its top-selling artists, in an intimate setting should be phenomenal. Those concerned that he won't be the same without **The E Street Band** can rest easy. I had the good fortune to see **Springsteen** do a solo acoustic set when he performed at a benefit in L.A. for the **Christic Institute** in 1991. It was, in its own way, every bit as awesome as **Springsteen's** legendary arena shows. With new vitality breathed into the different arrangements of such **Springsteen** classics as "Darkness On The Edge Of Town," "Wild Billy's Circus Story" and "Tenth Avenue Freeze-Out" and his charming storytelling ability, these shows will instantly add to the live myth of **BRUUUCE!!**

Cover Story

Ruth Ruth's Growing Gallery Of Admirers

By Steve Baltin

"It's a long way to the top if you wanna rock 'n' roll." (AC/DC)

IF YOU'VE NEVER BEEN TO THE CONTINENTAL BAR at Third Avenue and St. Marks in the Village there's no way to describe it other than to say it's the type of place cockroaches can't go into unless they're on the buddy system. The Continental is one of the great dive bars in the world, a haven from the assault of the yuppie bars in the West Village, a place that compels you to drink whisky straight, where there is no domestic or imported brews, only draft beer.

For anyone who's ever spent a drunken night there, it's a spot you must share with your buddies. For the New York-based pop/punk trio Ruth Ruth, it's much more—it's the place that gave the group its break. The band got its start playing at the club every Wednesday night. Noel Ford, who handles booking for the Continental says about Ruth Ruth, "We just loved them as people and always loved their music. These guys worked hard to get where they are and we always felt they could do very well." Ford may have a future in A&R, as Ruth Ruth's first single "Uninvited," from its debut album, *Laughing Gallery*, is a fixture on Modern Rock stations and has been a hit on MTV's "120 Minutes" and "Alternative Nation." Having made the journey themselves, the three men

(Chris Kennedy-vocals and bass, Mike Lustig-guitar and Dave Snyder-drums) who comprise the Ventruel/American Recordings band understand first hand what AC/DC meant.

In a recent phone interview that found the band in its hometown for a show at the legendary CBGB's, before heading back out across the U.S., Kennedy, who also co-produced the disc, said of the trio's humble beginnings, "We began at rock bottom in the sense that we were doing it for free and doing it out of love."

Coming from such modest origins (the band used to rehearse in the



Ruth Ruth

basement of the Ciao Bella Ice Cream manufacturing plant, where Snyder worked during the day), how did it feel for the guys to see their mugs plastered on MTV for the first time? Kennedy said, "It felt incredible, it felt frightening, it felt panicky."

An understandable response for someone who writes repeatedly during the 12 songs that make up *Laughing Gallery* about being an outcast, a social misfit. In the electric defiance of "Uninvited," Kennedy sings, "I don't know why, but I can't compete in the world today/I'm alone, but I wish I could have you for my friend. I'm uninvited."

Okay, but now that Ruth Ruth has made friends in high places, seem sure to make even more new friends all over the country when the trio hits the road with Portland's Everclear, and are part of the pop/punk movement that boosted Green Day's new album to debut in the top five of the national albums chart, the outcast motif is a thing of the past. Right? Well, the first thing you have to understand is, while bands like Green Day, Offspring and Rancid have looked to the American side of the late '70s punk invasion, taking their cue largely from the New York scene spearheaded by the Ramones, the New

York-based Ruth Ruth, who has played CB's "many times," in Kennedy's words, found its influence on the other side of the Atlantic, sounding at times like early Elvis Costello ("All Readydown"), Graham Parker and especially like the Jam ("Don't Shut Me Out"), who Kennedy cites as one of his favorite bands.

Of course, all that shit about punk is moot to Ruth Ruth anyway. Spoken like someone who actually was there the first time, Kennedy doesn't believe in the so-called punk revival, saying, "It happened already in a total other time."

What about the punk influence to which Kennedy admits? (He quipped, "I'm totally not denying I ripped off the Jam.") He said, "We tried to corral the energy of a punk band and put it into a pop band."

Slip a couple of valium into Ruth Ruth's beers and the songs on *Laughing Gallery* could easily be translated into Byrds' tunes, that's how good the hooks are on "Mission Idiot," "Pervert" and the B-movie/'50s-inspired classic, "I Killed Meg The Prom Queen." However, any band that got started at the Continental, named itself after a character in its favorite B-movie (*The Incredible Shrinking Woman*), admits to owning a collection of porno mags in the age of PC, had Ted Nicely (Fugazi) co-produce the record and killed the prom queen isn't looking to win you over with jangly acoustic hooks and shiny harmonies. It doesn't matter how good the songwriting is.

Everyone and their mother, and with as young as some of these new punk fans are, their grandmothers too, know that Costello and Paul Weller could craft a catchy song out of a Hallmark card and kitchen utensils. Still, good craftsmanship isn't something normally associated with the p-word. In Ruth Ruth the infectious grooves and witty and sincere lyrics ("I threw that old 45 away/It reminded me of you/every time it played/I don't need no memory to show/Show me round the pain again, I feel it/Every time you go... Together we could rule the world but we're better off/Apart" "Don't Shut Me Out") aren't as surprising as you might think.

For Kennedy, Ruth Ruth is about writing more than anything else. The group's origins stem from Kennedy's interest in songs, as well as the friendship among the three. In his words, "It began with the writing." And even with all the hoopla and the impending hype, Kennedy still places the tunes first. With the odds against successful sophomore efforts, the brass at Ventruel/American must be breathing a collective sigh to know that Kennedy already has songs written for a follow-up.

It was the label's belief in the band, though a common occurrence among people who come in contact with the guys, that helped lead Ruth Ruth to Ventruel/American. The band's A&R person, Amanda Scheer-Demme gushes on about the voice of Ruth Ruth, "Chris Kennedy is a magnetic personality. He's a genius. He writes, he produces, he can play any instrument. On stage, he throws these unbelievable headshakes. His moves are unpredictable and eccentric, like his mind." She goes on to add, "With Chris Kennedy, Ruth Ruth has the kind of talent that will grow and develop. They're a smart band that knows what they want and how to achieve it."

Ruth Ruth has blended the initiative of MacGyver with the determination of a world leader since its formation two years ago. Not only did the band rehearse in the basement of an ice cream manufacturing plant, Ruth Ruth made its first recordings on the blank tapes rejected from the record store Lustig worked at (and musicians think day jobs don't pay). The band gave them out for free at its weekly gig at the Continental. The initial requests from five or ten people exploded exponentially to reach 80 or 90 in a short time. Not bad for a city that Kennedy lovingly says, "Has a cut-throat audience."

While bands like Spin Doctors and Blues Traveler have come out of New York of late, it's been too long since a band has come out of the city's meanstreets that reflects the "fuck you" pride expressed by the tough but endearing landscape and residents of Manhattan.

But Ruth Ruth appears ready to change all that. It may be cheesy (then again, what about the amazing success story that is Ruth Ruth isn't), but having made it there, it won't be long before the guys make it everywhere.

CASH BOX

TOP 100 POP SINGLES

NOVEMBER 4, 1995



This Week's #1:
Mariah Carey



High Debut:
Selena

1	FANTASY (Columbia 7321)	Mariah Carey	1	7
2	RUNAWAY (A&M 581 194)	Janet Jackson	2	9
3	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	3	12
4	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	5	17
5	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	Seal	4	19
6	TELL ME (Epic 77961)	Groove Theory	10	11
7	BROKENHEARTED (Atlantic 6175)	Brandy	7	12
8	ROLL TO ME (A&M 1114)	Del Amitri	8	18
9	CARNIVAL (Elektra 64413)	Natalie Merchant	9	13
10	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	13	5
11	BACK FOR GOOD (Arista 1-2848)	Take That	14	12
12	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	11	14
13	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	6	17
14	NAME (Warner Bros. 17758)	Goo Goo Dolls	17	5
15	DO YOU SLEEP? (Geffen 4768)	Lisa Loeb & Nine Stories	16	8
16	WATERFALLS (LaFace/Arista 24108)	TLC	15	23
17	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)	Luniz	12	21
18	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	The Rembrandts	18	5
19	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	21	9
20	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	20	17
21	I CAN LOVE YOU LIKE THAT (Blitz/A&M 87134)	All-4-One	22	24
22	LET ME BE THE ONE (EMI 58443)	Blessid Union Of Souls	24	13
23	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	26	11
24	RUN-AROUND (A&M 0982)	Blues Traveler	25	33
25	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT (Arista 5052)	Monica	58	2
26	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	27	8
27	ONE SWEET DAY (Columbia 66700)	Mariah Carey	29	2
28	COMEDOWN (Trauma 98134)	Bush	30	9
29	I'D LIE FOR YOU (MCA 11341)	Meatloaf	46	3
30	ANYTHING (MJJ/550 7063)	3T	34	5
31	SUGAR HILL (EMI 58407)	AZ	19	15
32	NEVER MET A GIRL LIKE YOU BEFORE (A&M 17758)	Edwyn Collins	73	5
33	SENTIMENTAL (Arista 12852)	Deborah Cox	40	8
34	ICE CREAM (Loud 64426)	Chef Raekwon	44	3
35	DREAMING OF YOU (EMI Latin 58490)	Selena	DEBUT	
36	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	28	23
37	HE'S MINE (Outburst/RAL 1704)	MoKenStef	31	21
38	DECEMBER (Atlantic 87157)	Collective Soul	37	28
39	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	35	27
40	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	32	11
41	HEAVEN (Perspective 7498)	Solo	41	12
42	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	23	8
43	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	43	8

44	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	48	2
45	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	Cypress Hill	45	3
46	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	Dove Shack	47	14
47	HOOKED ON YOU (Elektra 61849)	Silk	49	2
48	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	50	3
49	ANTS MARCHING (RCA 64350)	The Dave Matthews Band	51	2
50	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	38	20
51	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924)	Redman/Method Man	36	11
52	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	52	27
53	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	58	2
54	BOOM BOOM BOOM (Aureus 1100)	Outhere Brothers	54	3
55	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	53	29
56	A MOVER LA COLITA (Scotti Bros. 78048)	Artie The 1 Man Party	55	4
57	AUTOMATIC LOVER (Arista 18778)	Real McCoy	61	3
58	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	Los Del Rio	33	9
59	HOOK (A&M 1176)	Blues Traveler	63	2
60	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	60	16
61	DOWNTOWN VENUS (Island 52147)	P.M. Dawn	42	7
62	MISSING (Atlantic 87124)	Everything But The Girl	62	4
63	REAL HIP HOP (Elektra 43872)	Das EFX	39	7
64	CAN I TOUCH YOU...THERE? (Columbia 77991)	Michael Bolton	56	9
65	WATER RUNS DRY (Motown 860 358)	Boyz II Men	57	29
66	DANGER (Mercury 7049)	Blahzay Blahzay	72	4
67	COME WITH ME (Gasoline Alley 55081)	Shai	74	7
68	RUNAWAY (Atlantic 98133)	The Corrs	71	5
69	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	DEBUT	
70	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	DEBUT	
71	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	Frost	DEBUT	
72	LIQUID SWORDS (Geffen 19390)	Genius/GZA	DEBUT	
73	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert	74	2
74	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	64	27
75	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	68	32
76	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 7-9032)	The Notorious B.I.G.	65	20
77	I WANNA BE WITH U (Curb-Edel 76963)	Fun Factory	70	15
78	GOOD (Elektra/EEG 64428)	Better Than Ezra	76	18
79	SOLITUDE (Atlantic 98141)	Edwin McCain	79	4
80	VIBIN' (Motown 42286)	Boyz II Men	78	9
81	BROWN SUGAR (EMI 58360)	D'Angelo	63	14
82	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	81	22
83	JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062)	Lost Boyz	83	8
84	I WISH YOU WELL (Capitol 10247)	Tom Cochrane	89	2
85	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	85	14
86	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	86	20
87	TEMPTATIONS (Interscope 95724)	2Pac	69	6
88	WE'VE GOT IT GOING ON (Jive 42329)	Backstreet Boys	DEBUT	
89	CAN'T CRY ANYMORE (A&M 00638)	Sheryl Crow	88	17
90	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)	Scatman John	84	11
91	CRAZY COOL (Virgin 11007)	Paula Abdul	66	11
92	SITTIN' ON CHROME (Delicious Vinyl 58452)	Masta Ace Incorporated	77	4
93	THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Atlantic 981 40)	The Bucketheads	91	16
94	ROCK AND ROLL IS DEAD (Virgin 38514)	Lenny Kravitz	80	3
95	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	82	23
96	SOMETHING FOR THE PAIN (Mercury 852 962)	Bon Jovi	87	9
97	TONIGHT'S THE NIGHT (Interscope 6311)	Blackstreet	90	13
98	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	92	22
99	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	93	21
100	WALK IN THE SUN (RCA 64382)	Bruce Hornsby	94	10

CASH BOX

TOP 100 POP ALBUMS

NOVEMBER 4, 1995



This Week's #1:
Mariah Carey



High Debut:
Steely Dan

1	DAY DREAM (Columbia 6670)	.....	Mariah Carey	1	9
2	JAGGED LITTE PILL (Maverick/Reprise/Warner Bros. 45901)	.....	Alanis Morissette	2	18
3	CRACKED REAR VIEW (Atlantic 82613)	.....	Hootie & The Blowfish	3	57
4	INSOMNIAC (Reprise/Warner Bros. 46046)	.....	Green Day	4	2
5	DANGEROUS MINDS (MCA 11228)	.....	Soundtrack	6	12
6	DESIGN OF A DECADE 1986/1996 (A&M 0399)	.....	Janet Jackson	5	2
7	CRAZYSEXCOOL (LaFace/Arista 26009)	.....	TLC	7	49
8	ALL I WANT (Curb 77800)	.....	Tim McGraw	8	5
9	GREATEST HITS 1985-1995 (Columbia 67300)	.....	Michael Bolton	11	5
10	THE WOMAN IN ME (Mercury 522886)	.....	Shania Twain	10	27
11	STARTING OVER (MCA 11264)	.....	Reba McEntire	9	3
12	DEAD PRESIDENTS (Capitol 32438)	.....	Soundtrack	29	4
13	E. 1999 ETERNAL (Ruthless/Relativity 5539)	.....	Bone Thugs N Harmony	13	50
14	BALLBREAKER (Elektra 61780)	.....	AC/DC	12	4
15	FROGSTOMP (Epic 67247)	.....	Silverchair	14	15
16	ONE HOT MINUTE (Warner Bros. 45733)	.....	Red Hot Chili Peppers	15	6
17	DREAMING OF YOU (EMI 34123)	.....	Selena	26	14
18	SIXTEEN STONE (Trauma/Interscope 92531)	.....	Bush	18	36
19	TIGERLILLY (Elektra 61745)	.....	Natalie Merchant	19	19
20	FOUR (A&M 540265)	.....	Blues Traveler	17	41
21	PRESIDENTS OF THE UNITED STATES (Sony 67291)	.....	Presidents Of The United States	22	11
22	UNDER THE TABLE AND DREAMING (RCA 66449)	.....	Dave Matthews Band	24	45
23	FATHER & SON (Elektra 61859)	.....	Eddie & Gerald Levert	27	4
24	GAMES REDNECKS PLAY (Warner Bros. 45856)	.....	Jeff Foxworthy	20	23
25	MORTAL KOMBAT (TVT 6110)	.....	Soundtrack	21	9
26	THE SHOW (Def Jam/RAL/Island 529021)	.....	Soundtrack	16	10
27	LUCY (Mavenck 45962)	.....	Candlebox	25	3
28	OF THE HOOK (So So Def/Columbia 67022)	.....	Xscape	30	12
29	GREATEST HITS (Warner Bros. 46001)	.....	Travis Tritt	32	6
30	THE GOLD EXPERIENCE (Warner Bros. 45999)	.....	A.F.K.A.P.	33	4
31	FAITH (Arista 73003)	.....	Faith Evans	39	8
32	PULP FICTION (MCA 11103)	.....	Soundtrack	42	52
33	TAILS (Geffen 24734)	.....	Lisa Loeb & Nine Stories	31	4
34	THE HITS (Liberty 29689)	.....	Garth Brooks	34	46
35	KRS-ONE (Jive 41570)	.....	KRS-One	23	2
36	SEAL (ZTT/Sire/Warner Bros. 45415)	.....	Seal	35	55
37	DOE OR DIE (EMI 32631)	.....	AZ	DEBUT	
38	NOW THAT I'VE FOUND YOU (Rouder 325)	.....	Alison Krauss	28	34
39	STRAIT OUT OF THE BOX (MCA 11263)	.....	George Strait	66	3
40	A BOY NAMED GOO (Warner Bros. 45750)	.....	Goo Goo Dolls	40	6
41	THROWING COPPER (Radioactive/MCA 10997)	.....	Live	37	78
42	STRONG ENOUGH (Arista 18792)	.....	Blackhawk	36	6
43	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	.....	John Michael Montgomery	38	29

44	ALL YOU CAN EAT (Warner Bros. 46034)	.....	K.D. Lang	44	2
45	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	.....	Michael Jackson	41	18
46	JOCK JAMS VOL. I (Tommy Boy 1137)	.....	Various Artists	46	10
47	FRIENDS (Warner Bros. 46008)	.....	Soundtrack	48	4
48	ASTRO-CREEP 2000 (Geffen 24806)	.....	White Zombie	43	28
49	FOO FIGHTERS (Capitol 34027)	.....	Foo Fighters	45	16
50	ALIVE IN AMERICA (Giant 24634)	.....	Steely Dan	DEBUT	
51	BROWN SUGAR (EMI 33629)	.....	D'Angelo	58	14
52	1200 CURFEWS (Epic 67229)	.....	Indigo Girls	DEBUT	
53	RUBBERNECK (Interscope/AG 922402)	.....	Toadies	53	7
54	OUT WITH A BANG (MCA 11044)	.....	David Lee Murphy	51	6
55	POCAHONTAS (Walt Disney 60874)	.....	Soundtrack	49	21
56	HYPNOTIZE THE MOON (Giant 24640)	.....	Clay Walker	DEBUT	
57	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	.....	Jodeci	50	14
58	CONSPIRACY (Undeas/Big Beat/AG 92614)	.....	Junior M.A.F.I.A.	47	8
59	II (Motown 530323)	.....	Boyz II Men	52	59
60	WHALER (Columbia 53300)	.....	Sophie B. Hawkins	75	6
61	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	.....	Luniz	65	16
62	BOOMBASTIC (Virgin 40158)	.....	Shaggy	56	13
63	ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673)	.....	Raekwon	57	12
64	MISS THANG (Rowdy/Arista 37006)	.....	Monica	67	13
65	HOLD IT DOWN (EastWest 61829)	.....	Das EFX	54	4
66	RELISH (Blue Gorilla/Mercury 526699)	.....	Joan Osborne	DEBUT	
67	HUNDRED YEAR HALL (Arista 14020)	.....	Grateful Dead	55	4
68	HELL FREEZES OVER (Geffen 24725)	.....	The Eagles	69	50
69	JOE SATRIANI (Relativity 1500)	.....	Joe Satriani	60	2
70	ABRIENDO PUERTA (Epic 67284)	.....	Gloria Estefan	74	4
71	SOMETHING SPECIAL (Columbia 67140)	.....	Dolly Parton	61	7
72	SOLO (Perspective 49017)	.....	Solo	82	6
73	I REMEMBER YOU (Mercury 528280)	.....	Brian McKnight	72	11
74	RAOUL AND THE KINGS OF SPAIN (Epic 67318)	.....	Tears For Fears	59	2
75	MUSIC FOR ALL OCCASIONS (MCA 11257)	.....	The Mavericks	62	4
76	WHEN LOVE FINDS YOU (MCA 11407)	.....	Vince Gill	64	3
77	BETTE OF ROSES (Atlantic 82823)	.....	Bette Midler	RE-ENTRY	
78	EMPIRE RECORDS (A&M 540384)	.....	Soundtrack	68	8
79	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	.....	All-4-One	76	19
80	BATMAN FOREVER (Atlantic 82759)	.....	Soundtrack	73	20
81	WHEN I BROKE (Mercury 522713)	.....	Rusted Root	85	15
82	IT MATTERS TO ME (Warner Bros. 45872)	.....	Faith Hill	63	8
83	COLLECTIVE SOUL (Atlantic/AG 82745)	.....	Collective Soul	77	32
84	4 5 6 (Epic 57808)	.....	Kool G Rap	78	4
85	NO NEED TO ARGUE (Island 524050)	.....	The Cranberries	81	51
86	AND OUT COME THE WOLVES (Epitaph 86444)	.....	Rancid	87	9
87	HOME (Rainmaker/Interscope 92608)	.....	Deep Blue Something	93	3
88	NOT A MOMENT TOO SOON (Curb 77659)	.....	Tim McGraw	86	76
89	"OUTSIDE" (Virgin 4071)	.....	David Bowie	79	4
90	I THINK ABOUT YOU (Epic 67033)	.....	Collin Raye	70	8
91	BAROMETER SOUP (Margaritaville/MCA 11247)	.....	Jimmy Buffett	91	11
92	CIRCUS (Virgin 40696)	.....	Lenny Kravitz	71	6
93	I'LL LEAD YOU HOME (Reunion/Arista 83953)	.....	Michael W. Smith	84	8
94	MEDUSA (Arista 25717)	.....	Annie Lennox	88	32
95	WILD ANGEL (RCA 66509)	.....	Martina McBride	80	4
96	GREATEST HITS (Warner Bros. 46017)	.....	Little Texas	83	4
97	DOOKIE (Reprise/Warner Bros. 45529)	.....	Green Day	89	88
98	GREATEST HITS (BNA 66508)	.....	Lorrie Morgan	92	16
99	WEEZER (DGC/Geffen 24629)	.....	Weezer	90	50
100	BRANDY (Atlantic 82610)	.....	Brandy	98	55

REVIEWS by Steve Baltin

MEAT PUPPETS: *No Joke!* (London/Island 828665-2)

Phoenix Arizona's Meat Puppets has been one of the most influential and beloved bands in the all-important underground college scene for more than a decade. On par with Husker Du and The Minutemen, the trio comprised of the Kirwood brothers and Derriek Bostrom had a song dedicated to them by no less a figure than Mike Watt. However, the advantage the Meat Puppets has over bands like Husker Du and The Replacements is that, unlike many of its mid-'80s peers, the Puppets is still in existence to reap the benefits of the attention being focused on that era. Sure enough, the record's lead single/opening track, "Scum," has been a favorite at Modern Rock and AOR for some time now. Don't think for a minute though that *No Joke!* finds the group going commercial. On the anguished "Head," the band add a cello to add a sense of foreboding to an otherwise straight-forward mid-tempo tune, while the lovely "Vampires" also features a dash of the macabre. No, the imminent success of this consistently solid 13 song CD is a case of the mainstream finally coming to the Meat Puppets.

ROCKET FROM THE CRYPT: *Scream, Dracula, Scream* (Interscope 92596-2)

Rocket From The Crypt followed Stone Temple Pilots out of San Diego and firmly helped establish the laid-back Southern California beach and college town as a kick ass rock city. However, the band has yet to enjoy the same commercial results, though the group has received its share of plaudits from the media. With *Rocket From The Crypts* third full-length album, the six-man Rocket appears to be ready to transfer some of the press' good vibes to the record buying public. *Scream, Dracula, Scream* is an impressive rock 'n' roll record that mixes a good time sound with punk energy and varied styles from rock to ska. Produced by John Reis, the 14-song disc kicks off with the furious pace of "Middle," then segues perfectly into the equally furious "Born In '69," a song dictated by the



superior beat provided by drummer Atom. Other highlights include the catchy hooks of "Young Livers" and the ska grooves of "Come See, Come Saw." From start to finish, *Scream...* is a tightly-woven journey through the sonic landscape of rock's last 20 years.

VARIOUS ARTISTS: *Mallrats: Music From The Motion Picture* (510 Records/MCA Soundtracks 11294)

Like the soundtrack to Kevin Smith's first film, *Clerks*, this soundtrack features a host of alternative bands mixed with hilarious bits of dialogue from the film. There is one large difference between the two records though—the groups. Whereas *Clerks* was a low budget indie, *Mallrats* is a major studio flick. Thus, the college acts on *Clerks* have given way to Bush, Elastica, Sublime, Archers Of Loaf and Belly. If the film takes off, this collection could definitely follow suit, thanks to the radio popularity of the groups here. While some of the tracks have been previously released, Bush, Sponge, Weezer, Silverchair, Wax and Belly all contribute new material. Sponge, with the delicious "Seventeen," Weezer, with the catchy "Suzanne" and Belly, on the dreamy "Broken," come through with particularly noteworthy performances.

DEFTONES: *Adrenaline* (Maverick/Warner Bros. 46054-2)

For some reason that I can't explain, something about the name of the band and the packaging inspire the idea that they're gonna be cute, poppy and friendly. Well, if a pissed off Tool is your idea of cute... Coming out with barely a whisper, this quartet quickly establishes that it is a band not to be toyed with. On the track "Minus Blindfold," the band pulsates with a boiling rage. That anger is infused throughout the aptly-titled 11-song rant and rave. If you like vocals brimming with fire, which is most apparent on "Nosebleed," and hard rock, then *Adrenaline* is for you.

SKUNK ANANSIE: *Paranoid & Sunburnt (One Little Indian/Epic 67216)*

Led by the dynamic Skin, the multi-racial, multi-styled British group Skunk Anansie have created a strong buzz to accompany the release of its debut record. The buzz may not carry over to Iowa and Mississippi, but Skunk Anansie is exactly the type of band industry-ites and critics love to fawn over. Bristling with raw energy and searing anger, this 11-song disc pulls no punches in dealing with such topical issues as sexism, religion and racism. The record kicks off with "Selling Jesus," an impassioned song that begins "You kill me with your smelly fingers/your smelly fingers from the sex you had on Christmas day." While "Selling Jesus" is the first single, the group's best moment comes with the next track, the fierce "Intellectualize My Blackness." Musically, Skunk Anansie compliments the topical lyrics with a blend of rock, punk and metal that calls to mind varied influences from Iron Maiden to Rage Against The Machine.



POP ALBUM INDEX

2Pac /85	Jordan, Montell /51	Silverchair /10
After 7 /67	Junior M.A.F.I.A. /11	Skee-Lo /53
All-4-One /33	Krauss, Alison /50	Soul Asylum /60
Better Than Ezra /39	Lennox, Annie /48	Soul For Real /93
Blind Melon /70	Live /15	Smith, Michael W. /31
Blues Traveler /8	Luniz /38	SOUNDTRACKS:
Bon Jovi /65	Mack 10 /87	Batman Forever /16
Bone Thugs N Harmony /5	McKnight, Brian /29	Clueless /94
Boyz II Men /37	Merchant, Natalie /18	Dangerous Minds /1
Brandy /79	Monica /59	Desperado /28
Brooks, Garth /26	Montgomery, John Michael /22	Empire Records /54
Buffett, Jimmy /23	Morgan, Lorrie /69	Forrest Gump /89
Bush /20	Morrisette, Alanis /2	Friday /61
Collective Soul /44	Morrison, Van /96	Lion King, The /97
Cranberries, The /41	Nirvana /100	Mortal Combat /16
Crow, Sheryl /61	Notorious B.I.G., The /66	Pocahontas /24
Dance Hall Crashers /88	Offspring /77	Pulp Fiction /95
Dave Matthews Band /14	Parton, Dolly /90	The Show /4
D'Angelo /58	Perfect Stranger /71	Sponge /92
Dove Shack /63	Pet Shop Boys /81	TLC /6
Eagles /46	Pink Floyd /75	Toadies /82
Evans, Faith /47	Pres. Of U.S. /72	Tripping Daisy /99
Etheridge, Melissa /98	Primus /64	Twain, Shania /7
Filter /74	Rackwon /30	Twinz, The /32
Foo Fighters /52	Rancid /42	Van Halen /86
Foxworthy, Jeff /12, 73	Raye, Collin /36	Various Artists:
Green Day /83	Rembrandts, The /45	Jock Jams
Heart /80	Real McCoy /57	Vol. 1 /34
Hill, Faith /65	Rusted Root /56	Love Songs.../40
Hole /78	Sawyer Brown /68	Weezer /43
Hootie & The Blowfish /3	Seal /13	White Zombie /27
Hornsby, Bruce /76	Seeger, Bob /84	Xscape /35
Isaak, Chris /55	Selena /9	Young, Neil /91
Jackson, Michael /19	Shaggy /49	
Jodcci /21		

PICK OF THE WEEK

MIKE SCOTT: *Bring 'Em All In* (Chrysalis/EMI 35200 2)



Mention the name Mike Scott and you won't get the same response as if you'd said Bob Mould, Paul Westerberg or Michael Stipe. But as the leader of the now defunct Waterboys, Scott is one of the most important figures in the last 15 years of college music. On his debut solo record, there are few remnants of the innovative pop the Waterboys were known for. However, the stripped down traditional Irish sound via Bob Dylan does reaffirm Scott's status as a musical genius. Co-produced by Scott and Niko Bolas, the 13 song-disc reminds one throughout of the power of acoustic music. Ranging from the lovely "Wonderful Disguise" to the bluesy "City Full Of Ghosts (Dublin)," from the Dylan harmonica intro on "What Do You Want Me To Do?" to the passion of the title track, *Bring 'Em All In* is a beautiful throwback to a style of songs that invites listeners into the soul of the artist, while sending fans on a journey into their own soul. Masterful.

CASH BOX

TOP 100 URBAN SINGLES

NOVEMBER 4, 1995



This Week's #1:
Mariah Carey



To Watch:
Stevie Wonder

1	FANTASY (Columbia 7321)	.....	Mariah Carey	1	7
2	WHO CAN I RUN TO (So So Def/Columbia 78056)	.....	Xscape	5	4
3	BROKENHEARTED (Atlantic 6175)	.....	Brandy	2	11
4	TELL ME (Epic 77961)	.....	Groove Theory	4	14
5	I HATE U (Warner Bros. 43592)	.....	A.F.K.A.P.	3	8
6	SENTIMENTAL (Arista 12852)	.....	Deborah Cox	6	9
7	HEAVEN (Perspective 7498)	.....	Solo	7	13
8	ALREADY MISSING YOU (Elektra)	.....	Gerald & Eddie Levert	9	6
9	RUNAWAY (A&M 581 194)	.....	Janet Jackson	8	8
10	YOU ARE NOT ALONE (MJJ/Epic 78002)	.....	Michael Jackson	10	15
11	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	.....	Immature	11	7
12	ON THE DOWN LOW (Mercury 2082)	.....	Brian McKnight	12	13
13	YOU REMIND ME OF SOMETHING (Jive 01241)	.....	R.Kelly	15	1
14	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	.....	Coolio	13	10
15	CRUISIN' (EMI 32629)	.....	D'Angelo	17	4
16	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	.....	Faith	14	20
17	LOVE T.K.O. (Columbia 77965)	.....	Regina Belle	16	10
18	PRETTY GIRL (Yab Yum/550 Music 77813)	.....	Jon B.	20	8
19	VIBIN' (Motown 42286)	.....	Boyz II Men	18	10
20	WHEREVER YOU ARE (EastWest 9353)	.....	Terry Ellis	35	5
21	HE'S MINE (Outburst/RAL 1704)	.....	MoKenStef	19	24
22	COME WITH ME (Gasoline Alley 55081)	.....	Shai	30	7
23	WE MUST BE IN LOVE (Stepsun 98137)	.....	Pure Soul	21	21
24	'TIL YOU DO ME RIGHT (Virgin 38494)	.....	After 7	22	19
25	SUGAR HILL (EMI 58407)	.....	AZ	23	14
26	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	.....	Shaggy	24	23
27	TONIGHT'S THE NIGHT (Interscope 95740)	.....	Blackstreet	25	12
28	ARE YOU READY (MCA 55074)	.....	Pebbles	26	10
29	BROWN SUGAR (EMI 58630)	.....	D'Angelo	27	24
30	LIKE THIS LIKE THAT (Arista 5049)	.....	Monica	40	6
31	FEELS SO GOOD (So So Def/Columbia 77921)	.....	Xscape	28	21
32	FREEK'N YOU (Uptown/MCA 55023)	.....	Jodeci	29	21
33	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	.....	Montell Jordan	31	14
34	HOOKED ON YOU (Elektra 61849)	.....	Silk	38	2
35	SAME ONE (Atlantic 87118)	.....	Sean Levert	32	8
36	PLAYER'S ANTHEM (Big Beat/Arista 98149)	.....	Junior M.A.F.I.A.	33	14
37	YOU CAN'T RUN (Ving/Mercury 52224)	.....	Vannessa Williams	34	10
38	WATERFALLS (LaFace/Arista 24108)	.....	TLC	36	34
39	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	.....	Monica	37	28
40	I GOT 5 ON IT (Noo Trybe 38474)	.....	Luniz	39	18
41	YOU MAKE ME FEEL LIKE A NATURAL WOMAN (Uptown/MCA 55139)	.....	Mary J. Blige	41	4
42	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	.....	The Notorious B.I.G.	42	19
43	LOVE AMBITION (CALL ON ME) (Motown 0319)	.....	Jason Weaver	43	18
44	ALL I CAN DO (Street Life/Scotti Bros. 78044)	.....	Tina Moore	48	8
45	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	.....	Brownstone	44	18
46	HANDLE OUR BUSINESS (Giant 17808)	.....	Tony Thompson	45	8

47	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	.....	Redman/Method Man	46	11
48	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	.....	Aaron Hall	47	15
49	I WISH (Sunshine/Scotti Bros. 78032)	.....	Skee-Lo	49	19
50	1ST OF THE MONTH (Ruthless 6331)	.....	Bone Thugs N' Harmony	50	10
51	WHAT ABOUT OUR LOVE (GRP 3065)	.....	Maysa Leaks	51	6
52	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	.....	Salt-N-Pepa	61	2
53	ANYTHING (MJJ/550 7063)	.....	3T	63	4
54	STAY WITH ME (Capitol 58057)	.....	Bebe & Cece Winans	52	14
55	LOOK WHAT YOU'VE DONE (Columbia 77908)	.....	Asante	60	5
56	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	.....	Jon B. Feat. Babyface	53	28
57	WATER RUNS DRY (Motown 860 358)	.....	Boyz II Men	54	27
58	BEST FRIEND (Atlantic 87148)	.....	Brandy	55	24
59	TONITE (La Face/Arista 4103)	.....	A Few Good Men	56	12
60	CELL THERAPY (LaFace/Arista 4113)	.....	Goodie Mob	78	2
61	U SHOULD BE MINE (Motown 1126)	.....	J.Spencer	57	12
62	BE ENCOURAGED (Intersound 9159)	.....	William Becton & Friends	58	14
63	FUNNY HOW TIME FLIES (Atlantic 87093)	.....	Intro	67	2
64	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	.....	Total Feat. The Notorious B.I.G.	59	31
65	I WANT YOU BACK (Interscope 92638)	.....	Pure Soul	70	2
66	LOVE ENUFF (Virgin 40628)	.....	Soul II Soul	62	7
67	DAMN THING CALLED LOVE (Virgin 40547)	.....	After 7	72	4
68	LIQYD SWORDS (Geffen 19390)	.....	Genius/GZA	DEBUT	
69	LOVE YOU FOR LIFE (UpTown/MCA 11258)	.....	Jodeci	74	2
70	IN GODS HANDS NOW (Epic 7317)	.....	Anointed	76	3
71	TEMPTATIONS (Interscope 95724)	.....	2Pac	64	5
72	ICE CREAM (Loud/RCA 64426)	.....	Chef Raekwon	DEBUT	
73	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	.....	Brian McKnight	65	32
74	THE RUN AROUND (Priority 53226)	.....	Boyz Of Paradise	79	3
75	YOU PUT A MOVE ON MY HEART (Qwest 7844)	.....	Quincy Jones Feat. Tamia	80	2
76	I NEED YOU TONIGHT (Big Beat/Arista 92614)	.....	Junior M.A.F.I.A.	75	3
77	WHERE IS THE LOVE (Capitol 32438)	.....	Jesse & Trina	66	3
78	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	.....	Phil Perry	68	18
79	LOVE TRIANGLE (Wbrk 78025)	.....	Diana King	86	2
80	JUST FOR MY MAN (Raging Bull 61388)	.....	Skillz	71	6
81	O'L SKOOL (Mercury 2294)	.....	Issac 2 Issac	81	2
82	REAL HIP HOP (Elektra 43872)	.....	Das EFX	73	6
83	PLAYA HATA (Noo Trybe 11025)	.....	Luniz	83	2
84	WINGS OF THE MORNING (African Star/RAL/Island 7199)	.....	Capleton	DEBUT	
85	TREAT MYSELF (Motown 0436)	.....	Stevie Wonder	90	2
86	CAN I TOUCH YOU...THERE? (Columbia 77991)	.....	Michael Bolton	77	3
87	THIS IS NOT A GOODBYE (Biv 10/Motown 1295)	.....	Subway	82	4
88	FEEL ME FLOW (Tommy Boy 682)	.....	Naughty By Nature	88	21
89	A LITTLE OF THIS (Elektra 61619)	.....	Grand Puba	84	3
90	PULL UP TO THE BUMPER (Epic 77931)	.....	Patra	85	18
91	I WANNA LOVE LIKE THAT (Giant 17871)	.....	Tony Thompson	69	25
92	MY UP AND DOWN (Mecca Don/EastWest 64412)	.....	Adina Howard	87	20
93	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	.....	KRS-One	89	7
94	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	.....	Dove Shack	91	13
95	IF YOU WANT IT (Uptown 55005)	.....	Soul For Real	92	9
96	SO MANY TEARS (Interscope 98145)	.....	2Pac	93	20
97	GIRLSTOWN (Columbia 77850)	.....	Supercat	96	8
98	CLAP YO HANDS (Tommy Boy 703)	.....	Naughty By Nature	94	6
99	SLAM (Island 0140)	.....	Beenie Man	95	5
100	MIND BLOWING (IMI 8513)	.....	David Josias	97	9

BLACK SINGLES INDEX

IST OF THE MONTH Bone, U-Neck, M. Powell... 50
AIN'T NOTHIN BUT... C. James... 52
ALL I CAN DO D. Hollister, C. Smith... 44
A LITTLE OF THIS M. Dixon, A. Martin... 89
ALREADY MISSING YOU G. Lever, E. T. Nicholas... 8
ANYTHING T. Jackson, T. Jackson, T. Jackson... 53
ARE YOU READY M. Winans, A. Hoyle... 28
HANDS/Beane Tribe, ASCAP/EMI Blackwood... 28
B ENCOURAGED W. Beaton... 62
BEST FRIEND K. Crouch, G. McKamey... 58
BOOMBASTIC O. Burrell, K. Floyd... 26
BROKENHEARTED K. Crouch, K. Jones... 3
BROWN SUGAR D. Angelo... 29
CAN I TOUCH YOU THERE M. Bolton... 86
CAN'T YOU SEE T. Robinson... 7
CELL THERAPY Organized Noise... 64
CLAP YO HANDS K. Gist, A. Criss... 9
COME WITH ME STAT... 72
CRAZY LOVE V. Morrison... 73
CRUISIN' W. Robinson, M. Taphin... 15
CURIOSITY Mr. Dabvin, M. Elliott... 48
DAMN THING CALLED LOVE Jon B... 67
DON'T TAKE IT PERSONAL D. Austin... 39
FANTASY M. Carey, D. Hall... 1
FEEL ME FLOW Gist, Criss... 88
FEEL THE FUNK C. Stokes... 11
FEELS SO GOOD J. Dagnic... 31
FREETK'N YOU De Vane... 32
FUNNY HOW TIME FLIES D. 'Jam' Hall... 63
GANGSTA'S PARADISE A. Ivey Jr... 14
GIRLTOWN W. Manah... 97
HANDLE OUR BUSINESS D. Hollister... 46
HEAVEN J. Harris III, T. Lewis... 7
HE'S MINE Hani, M. KenStef... 21
HOOKED ON YOU Scahlock... 34
HOW HIGH R. Noble... 47
ICE CREAM R. Dags... 72
I CAN'T TELL YOU WHY T. B. Schmitt... 45
I GOT 5 ON IT Husbands... 40
I HATE U A. F. K. A. P... 5
IN GODS HANDS NOW M. Stone... 70
I NEED YOU TONIGHT Trise... 91
I WANNA LOVE LIKE THAT Babyface... 69
I WANT YOU BACK T. Riley... 45
I WISH SIZE-LO... 65
IF YOU WANT IT HEAVY D. T. Robinson... 95
JUST FOR MY MAN Bk.MPSF... 80
BEFORE YOU WALK OUT OF MY LIFE... 30
LIQUID SWORDS G. Grce... 68
LOOK WHAT YOU'VE DONE T. Perez... 55
LOVE DON'T LOVE NOBODY C. Simmons... 78
LOVE AMBITION (CALL ON ME) K. Crouch... 43
LOVE ENUFF Romeo... 66
LOVE T.K.O. C. Womack... 17
LOVE TRIANGLE D. King... 79
LOVE U 4 LIFE Devante... 69
MC'S ACT LIKE THEY DON'T KNOW L. Parker... 93
MIND BLOWING D. Jonas... 92
MY UP AND DOWN K. Perce... 100
NONE OF YOUR BUSINESS S. Azor... 97
O'L SKOOL G.W. Isaac... 81
ON THE DOWN LOW B. McKnight... 12
ONE MORE CHANCE M. DeBarge... 42
PLAYA HATA G. Husband... 83
PLAYER'S ANTHEM Notorious B.I.G... 86
PRETTY GIRL Babyface... 18
REAL HIP HOP A. Weston... 82
RUNAWAY J. Jackson... 9
THE RUNAROUND D. (D.O.A.) Allen... 74
SAME ONE G. Lever... 35
SENTIMENTAL D. Austin... 6
SLAM D. Kelly... 33
SOMETHIN' 4 DA HONEYZ M. Jordan... 99
SOMEONE TO LOVE Babyface... 56
SO MANY TEARS T. Shakur... 96
STAY WITH ME B. Winans... 54
SUGAR HILL A. Z. J. Barnes... 25
SUMMERTIME IN THE LBC G. Brown... 94
TELL ME B. Wilson... 4
TEMPTATIONS T. Shakur... 71
THIS IS NOT A GOODBYE C. Elliott... 87
'TIL YOU DO ME RIGHT Babyface... 24
TODAY'S THE NIGHT T. Riley... 27
TREAT MYSELF S. Wonder... 85
TONITE D. Austin... 89
U SHOULD BE MINE N/A... 61
VIBIN' M. S. McCary... 19
WATERFALLS Organized Noise... 38
WATER RUNS DRY Babyface... 57
WE MUST BE IN LOVE K. Jordan... 23
WHAT ABOUT OUR LOVE R. Riccio... 51
WHEREVER YOU ARE T. McElroy... 20
WHERE IS THE LOVE R. MacDonaki... 77
WHO CAN I RUN TO H. Hancock... 2
WINGS OF THE MORNING C. Bailey... 84
YOU ARE NOT ALONE R. Kelly... 10
YOU CAN'T RUN Babyface... 37
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin... 41
YOU PUT A KISS ON MY HEART Q. Jones... 75
YOU REMIND ME OF SOMETHING R. Kelly... 13
YOU USED TO LOVE ME F. Evans... 16

REVIEWS By Gil L. Robertson IV



and I predict that urban, A/C and selected pop radio formats will embrace this group for what they are—an American institution. Standout tracks: "At Last," "Some Enchanted Evening," "I'm Glad There Is You," and "That's Why (I Love You So)."

RBX: The RBX Files (Premeditated 45866-2) Producer: Greg Royal



This group's collection of hard-edged rap/hip-hop has already captured the public's imagination, and for good reason. This is some of the best new music to come along in a while from the hip-hop community. The sound here is new and fresh as this group incorporates a variety of flavors and styles together that point to new directions in hip-hop. Urban radio as well as college and alternative formats will have no problem getting into these songs and I predict the beginning of a very big career for these guys. Standout tracks: "A.W.O.L.," "Fathers In The Wind," "Moms Are Cryin'," and "No Time."

MAXI-MUM COMPILATION: Dancefloor Capacity Vol. II (Maxi 5006) Producers: Various

Put on your dance shoes and get ready to groove with the best of them on the dance floor with this album, the second in what is, hopefully, an ongoing series from the folks over at Maxi Records. Tedd Patterson is in a league by himself as the dancemeister to a new generation of club-goers who like their music raw, funky and on the edge. A good cross-section of the dance community will be served by the various artists who make an appearance on this disc. Although there are few radio formats that support this genre of music, I do see a few possibilities for radio support on alternative and selected formats. Standout tracks: "I Can't Resist," "Change," "Sagat," and "Nick Jones & Acei Carter."

PICK OF THE WEEK



A FEW GOOD MEN: Take A Dip (LaFace 26021-2) Producers: Various

This long-awaited project from the LaFace camp's first male group is a Godsend of well-crafted and executed tracks that should place them at the top of the heap in the male R&B sweepstakes. Although things get off to a slow start, this group soon gets things going with strong, effective lead vocals and crisp harmonies that hit the spot. The producers do an exemplary job of providing the group with musical arrangements and a selection of songs that showcase the members' various talents. This is an urban programmer's dream come true with several singles to choose from. Standout tracks: "Have I Never," "A Thang For You," "Sexy Day," and "A Good Man."

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 4, 1995

1	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	1	3
2	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	3	14
3	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	2	4
4	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	4	9
5	BROWN SUGAR (EMI 232629)	D'Angelo	6	16
6	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	7	14
7	DAY DREAM (Columbia 66700)	Mariah Carey	8	3
8	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	9	13
9	FAITH (Arista 73003)	Faith Evans	10	8
10	SOLO (Perspective 49017)	Solo	11	6
11	DANGEROUS MINDS (MCA 11228)	Soundtrack	5	12
12	DOE OR DIE (EMI 32631)	AZ	16	2
13	4 5 6 (Epic 57808)	Kool G Rap	15	4
14	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	13	11
15	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	14	8
16	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	18	4
17	KRS-ONE (Jive 41570)	KRS-One	19	2
18	HOLD IT DOWN (EastWest 61829)	Das EFX	17	4
19	REFLECTIONS (Virgin 40547)	After 7	12	14
20	NEW YORK UNDERCOVER (Uptown 11342)	Soundtrack	20	4
21	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	22	13
22	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	21	16
23	MISS THANG (Rowdy/Arista 37006)	Monica	25	13
24	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	DEBUT	
25	BRANDY (Atlantic 82610)	Brandy	23	52
26	MYSTIKAL (Big Boy 12)	Mystikal	38	5
27	DEBORAH COX (Arista 18781)	Deborah Cox	DEBUT	
28	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	26	46
29	THE RBX FILES (Warner Bros. 45866)	RBX	24	3
30	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	DEBUT	
31	REACHIN' BACK (Columbia 66813)	Regina Belle	31	7
32	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	29	18
33	ME AGAINST THE WORLD (Interscope 92399)	2Pac	28	32
34	MACK 10 (Priority 53938)	Mack 10	27	17
35	TRUE (Priority 52983)	Tru	33	12
36	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	32	55
37	BROKEN (Intersound 9145)	William Becton & Friends	39	17
38	BOOMBASTIC (Virgin 40158)	Shaggy	34	13
39	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	30	9
40	ANOTHA DAY ANOTHA BALLA (Suave 1518)	South Circle	40	16
41	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	DEBUT	
42	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	36	46
43	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	37	9
44	II (Motown 530323)	Boyz II Men	35	57
45	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	45	44
46	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	44	41
47	TALES FROM THE CRYPT (Awol 7197)	C-Bo	46	19
48	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	41	9
49	CURB SERVIN (Pay Day 828650)	WC & The Maad Circle	55	2
50	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	49	19
51	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	51	17
52	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	47	26
53	THINKING OF YOU (Jazzestra 1369)	Gerald Daemany	57	2
54	LOVE AMBITION (Motown 634 3503)	Jason Weaver	59	4
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	52	11
56	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	48	11
57	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	42	13
58	FOR LOVERS ONLY (Motown 530568)	The Temptations	60	2
59	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Oi' Dirty Bastard	58	30
60	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	62	45
61	FRIDAY (Priority 53959)	Soundtrack	64	29
62	MC HAMMER 5 INSIDE OUT (Giant 24637)	MC Hammer	50	6
63	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	63	65
64	SAILIN' DA SOUTH (Pernon 53973)	E.S.G.	43	5
65	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	53	13
66	TICAL (Def Jam/RAL/Island 523839)	Method Man	66	45
67	IN A MAJOR WAY (Sick Wld/Jive 41558)	E-40	61	32
68	CLOCKERS (40 Acres And A Mule/MCA 11304)	Soundtrack	54	6
69	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	56	30
70	SCENT OF ATTRACTION (Sony 67094)	Patra	65	10
71	BLUE MOON (Mojazz/Motown 0551)	J. Spencer	68	8
72	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	67	21
73	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	72	15
74	THE ICON IS LOVE (A&M 0115)	Barry White	70	52
75	SEXSATIONAL (Warner Bros. 24596)	Tony Thompson	69	17

THE RHYTHM

By Gil L. Robertson IV



Executives of Epic Records were treated to a private listening session at New York's Hit Factory as Epic superstar Luther Vandross proudly previews tracks from his forthcoming album, *This Is Christmas*. Luther's dazzling collection of seven holiday-themed original songs and three traditional favorites was released October 24: (l-r) Ron Sweeney, executive vp/black music, Epic Records; Luther Vandross; and Lamont Boles, Epic vp/black music.

WAITING TO "SHOOP" WITH WHITNEY HOUSTON: Arista Records will release the *Waiting To Exhale* soundtrack album to be in stores on November 14. The record features an unprecedented powerhouse lineup of music's hottest divas. Whitney Houston (who also stars in the film), Toni Braxton, Aretha Franklin, Mary J. Blige, TLC, Brandy, Chaka Khan, Patti LaBelle, Faith Evans, SWV, CeCe Winans, For Real, Chante Moore, and newcomers Shanna and Sonja Marie. The album was written and produced by Kenny Edmonds who wrote 14 new songs plus the film's score. The first single will be by Houston and is titled "Exhale (Shoop,Shoop)," due in stores November 3. Described as a warm, lilting ballad that summarizes the overall theme of the film and its soundtrack, the song has already exploded on the radio and video airwaves.

QUINCY JONES PRESENTS TAMIA: The latest musical protege from mega-producer Quincy Jones is a stunningly beautiful and completely captivating nineteen year old vocalist named Tamia. As the principle vocalist on Jones' first single release "You Put A Move On My Heart," from his forthcoming *Q's Jook Joint* release Tamia delivers an amazing display of vocal abilities. The Windsor, Ontario, Canada native, who recently had an industry coming out party at Los Angeles soul food restaurant Roscoe's, is already an accomplished vocalist having formally studied voice, acting and singing from a young age. In Canada, she's appeared in numerous theatre and choral productions and in 1993 was awarded that country's prestigious YTV Vocal Achievement Award. In 1994 Tamia was awarded the *Steve Ross Music Scholarship* as an Honor Youth Delegate at the American Academy of Achievement's 33rd Annual Salute to Excellence. Tamia's also performed before an audience of 75,000 at the retirement gala honoring Canadian Prime Minister Brian Mulroney and appeared on a benefit tour where she shared the stage with Peabo Bryson, Kenny G., Julio Iglesias and Kenny Loggins. Now managed by Brenda Richie, Tamia is, for certain, set to join the ranks of other Quincy Jones proteges like Patti Austin, James Ingram, Siedah Garrett and Tevin Campbell. Expect a solo album soon.

ROSS & REYNOLDS DO BENEFIT FOR DALLAS PERFORMING ART GROUP: When Diana Ross' October 22 benefit concert for the historic Dallas Black Dance Theatre was in trouble due to low ticket sales, Los Angeles-based publicist Kenneth Reynolds came to the rescue with some additional promotions to make the event a big success. With the assistance of D.A.R.T. (Dallas Area Rapid Transit) media director Tony Salters, Reynolds organized a city-wide Diana Ross Alert, featuring the dancers from the company dancing to her greatest hits at several strategic locations in and around the Dallas area. Well, their efforts paid off with an additional 1,700 tickets sold in the four days before the concert.

THE RHYME

By Gil L. Robertson IV



Rapper/director Ice Cube recognizes producer Tracey Robinson, the founder/president of Look Hear Sound & Vision, as one of the best when it comes to production. His last eight videos have been produced through her company, and the two are currently gearing up for another one. "She gets me anything I need with no questions, and as a director that's the kind of producer you need," offers Ice Cube. Robinson will produce, as Cube directs Priority Records artist, Mack 10, in his new video release, *West Side Slaughter House*. "It will be different," Robinson promises. Pictured (l-r): Ice Cube and Tracy Robinson.

PANNING REGGAE'S PIONEER GOLD WITH ANANSI RECORDS: Danny Sims, the former partner of soul/reggae great Johnny Nash, and president/CEO of Anansi Records, is preparing to release a new collection of Bob Marley material unlike anything ever heard before. Sims and Nash, who together are credited for Marley's success as both a musician and a performer, handled Bob's career from 1972-1976. During this period they, along with Marley, recorded approximately 200 songs, 49 of which have been locked in vaults until now. The music included on this release features four new tracks on which Marley explores mainstream American R&B music. Scheduled for release in early January, *Soul Almighty* features four new previously unheard song titles, "What Goes Around Comes Around," "Splish For My Splash," "You Say I Have No Feelings," and "Fallin' In And Out Of Love." The remainder of the album includes some of the Wailer's most precious alternate soul mixes from the 60s.

HIP-HOP HALL OF FAME FOUNDATION SHOW DEBUTS: The newly-formed Hip-Hop Hall of Fame Foundation will launch its first televised awards program to recognize the top artists in hip-hop entertainment. Designed to reinforce positive aspects of hip-hop culture in music, film, sports and television, the awards show will be taped live for international broadcast from Harlem's world famous Apollo Theatre in May 1996. Award recipients, presenters and entertainment for the evening are expected to include Martin Lawrence, Salt-N-Pepa, Queen Latifah and LL Cool J. Dove Entertainment's J.T. Thompson and Juanita Williams are the award's creators and will executive produce the show. Associate producers are Charles Rachel and Leon Gullette. The show's theme, "Knowledge is Self-Empowerment," supports the Foundation's goal to foster peace, improve education and raise AIDS awareness in African American communities. Sponsorship and advertising opportunities are available by calling Lynn Allen Jetter & Associates at (213) 930-2366 or Dove Entertainment at (510) 308-5423.

GETTING DOWN TO BUSINESS WITH DOWN TO EARTH MUSIC: As the owner of Down To Earth Records, David Santos is making his lifelong dream of making music come true. His Sacramento-based label, Down To Earth Records (DTER) is celebrating the success of its first release from rapper/producer Pizo. Entitled *Nigga Rollin' A Drop*, the project for Santos represents the beginnings of his building a multi-media entertainment empire. "All my life I've had a real love for music, especially urban styles, and I now have the opportunity to pursue my goals of creating good music with the artists that I sign." At present Santos is concentrating on a small artists' roster that includes Pizo and the hip-hop soul group Adagio. In keeping his operation small, Santos is able to better control cost and also give his artists the attention to detail needed to insure a successful career. "As a businessman it's important that you begin small and develop your strengths instead of failing by spreading yourself too thin. My goal is to be a major player in this business and have a label that is strong from the bottom to the top."

TOP 25 RAP SINGLES

CASH BOX • NOVEMBER 4, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	1	22
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	21
3	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	4	3
4	SUGAR HILL (EMI 58407)	Az	3	16
5	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	5	15
6	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	6	10
7	ICE CREAM (Loud 64426)	Chef Raekwon	8	3
8	RUNNIN' (Dlicious Vinyl/Capitol 58438)	The Pharcyde	20	3
9	BOOMBASTIC (Virgin 38482)	Shaggy	7	15
10	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	9	10
11	DANGER (Fader 7049)	Blahzay Blahzay	12	4
12	BOMDIGI (Ral/Def Jam/Island 7196)	Eric Sermon	11	2
13	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	10	8
14	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	13	20
15	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	17	2
16	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	The Dove Shack	14	17
17	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	15	3
18	FADES EM ALL (Rowdy 3-5042)	Jamal	18	5
19	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	DEBUT	
20	JEEPS, LEX COUPS, BIMAZ & BENZ (Uptown 55062)	Lost Boyz	16	4
21	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	19	5
22	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	Frost	DEBUT	
23	TEMPTATIONS (Interscope 98120)	2Pac	22	5
24	WEST UP! (PayDay/London/Island 50258)	WC & The Maad Circle	23	6
25	REAL HIP HOP (EastWest/EEG 64387)	Das EFX	21	6

By Gil L. Robertson IV

ERIC C: "I Got The Flava" (Street Life 78047)

This rapper has a style that's easily accessible to radio and he puts it to good use on this track which is upbeat, whimsical and highly danceable. Look for adds from urban radio across the board.

ME & MY COUSIN: "Red Carpet" (Priority 50916)

Musically there is nothing wrong with this single except that it sounds like countless others already in the marketplace. Nevertheless, this record will probably do well with traditional rap/hip-hop formats.

FAT JOE: "Jealous One's Envy" (Relativity 1239-2)

This rapper has very compelling vocals that should garner him immediate support from the radio, retail and hip-hop community. The music here is fresh and the overall production supports the artist well.

LATIN

REVIEWS *By Hector Resendez*

gisselle



■ **GISSELLE:** *Gisselle*. (BMG U.S. Latin, 30059) **Producer:** Bonny Cepeda. **TROPICAL/MERENGUE.**

Gisselle is another impressive merengue artist on the BMG U.S. Latin label. It seems that they have a niche on the market. This Newyoric (born in N.Y. and of Puerto Rican heritage) vocalist lays out a well-produced variety of merengue songs. With an accomplished producer like Dominican Bonnie Cepeda, how can you go wrong? And don't let the petite and

gorgeous looks that this talented artist sports so well fool you. She has an incredibly vibrant voice. Of the 10 selections, "Como Tu Aprenderé" and "Esa No Es Mejor Que Yo," will definitely torch the airwaves.

■ **KATHLEEN BATTLE:** *So Many Stars* (Sony Classical, 68473) **Producers:** Robert Sadin and Kathleen Battle. **POP.**

World-renowned operatic soprano Kathleen Battle recently released this album containing "her favorite songs" in a style "not strictly classical." The result is mystically engaging to listen to, particularly because of her versatility. Joining her are Jazz and Brazilian musician greats. Grover Washington, Jr., Cyrus Chestnut, Christian McBride, James Carter, Romero Lubambo, Tom Harrell, Antonio Hart, and Ira Coleman. Battle offers four songs in Spanish and Portuguese which will definitely appeal to Hispanic listeners as well as non-Spanish-speaking fans. In particular, is the gentle "Canción de Cuna" and the inspirational Brazilian number, "Azulao."



■ **CHECO ACOSTA:** *Solo para ti* (RMM International, 81658) **Producer:** Jesús "Chucho" Ramirez. **TROPICAL/SALSA.**

From Bogota, Colombia comes Salsa vocalist Checo Acosta. His first album for RMM International is a vibrant example of the latest generation of Salsa artists from South America. Acosta's album has 11 selections that will certainly have great appeal to Salsa fans here in the northern sector of the Americas. Of particular delight is "Por Ti," "No Se Por

Que," and "Si Estuvieras Aqui." The latter is predicted as the hit on this album. "Tu y Yo" is the first promo single.

PICK OF THE WEEK

■ **BOBBY MATOS:** *Chango's Dance* (CuBop, 001) **Producer:** Bobby Matos. **TROPICAL/JAZZ.**

Bobby Matos has played with Tito Puente, Machito, Ben Vereen, Joe Loco, Bette Midler, Miriam Makeba, Jon Secada, Luis Bonfá, and many more. He plays timbales, congas, bata, checkere, and percussion in addition to composing, arranging, and producing this album. Yes, you might say, he's very versatile! With *Chango's Dance* however, Matos has clearly evolved artistically to a more profound level. The proof lies in the album having already sold out and a tremendous response in Chicago, New York, Miami, Japan, London, Paris, and Germany. The L.A.-based artist has gotten more accolades outside of his own city! With four more albums to produce for his label, Matos has seven tunes with Jerry Gonzalez already in the can for the next album. *Chango's Dance* presents Matos and his band as diverse, talented musicians who are interacting passionately and, clearly, in total unison.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

CUBAN JAZZ'S J.P. TORRES IN TINSELTOWN: Cuban trombonist, Juan Pablo Torres, appeared this past week at the *Catalina Bar & Grill* in Hollywood. Appearing with an impressive lineup of Southern California musicians, the premiere Miami-based jazz recording star, from RMM's *Tropijazz* label, provided an overpowering first impression of his debut album, *Trombone Man*. Torres presented himself that evening in a rather gentlemanly manner. The fact is that he is considered by many in the genre as one of Cuba's most innovative, multi-talented trombone players.

For this bandleader, composer, arranger, and instrumentalist, the only way for his musical career to flourish or survive was to leave his native Cuba. This he did several years ago when he emigrated to Miami. Since then, Torres has begun to make some incredibly worthwhile noise in the States. (The danzon "Memories," written by D'Rivera for *Mario Bauza*, was premiered by Torres with *Cachao* at a Radio City music hall concert in 1993).

With the help of *Eddie Rodriguez*, who long sought Torres, the debut recording came together. Fellow compatriots, *Paquito D'Rivera* and *Hilton Ruiz* joined him in the recording studio this year. The *Trombone Man* project was co-produced with D'Rivera and *Brenda Feliciano* and released on the RMM/Tropijazz label (81601). After offering a "salud" (toast), to his audience at *Catalina's* that evening, the Torres quintet kicked off with a rousing number dedicated to *Cachao*. A total of eight tunes were performed.



Juan Pablo Torres.

One number, the classic "Bilongo," was outstanding. Perhaps Torres will elect to record it on his next project. He definitely titillated the crowd with his scat-singing style. From straight ahead jazz to smooth, sensuous ballads, Torres and his band offered a very satisfying overall introduction to J.P.'s style of Latin jazz. Accompanying Torres on stage was an elite gathering of L.A.'s most talented musicians: *Joe Rotundi* on piano, *Eddie Resto* on bass, *Jose "Papo" Rodriguez* on congas and bongo, and drummer *Ricardo "Tiki" Pasillas*. So, did the event have a "New York

City" sound? J.P. Torres certainly put his best foot forth as he jammed with those West Coast cats.

GLORIA ESTEFAN: OPENING NEW DOORS: Cuban pop icon, Gloria Estefan, recently launched a new Spanish-language album, *Abriendo Puertas* (*Opening Doors*), on the *Epic* label. Her first Spanish-language album, *mi tierra*, racked up more than 4 million in sales worldwide. It also garnered Estefan her sixth platinum record for certified U.S. sales exceeding 1 million copies.

The new album contains 10 original songs written and arranged by *Kiki Santander* who co-produced the project along with Gloria's husband/manager, *Emilio Estefan, Jr.* Fans can watch the video of the album's title track "Abriendo Puertas" on a new *Epic Home Video*, *Everlasting Gloria*. The compilation of 17 Estefan music videos, behind-the-scenes footage, and new filmed special material includes hit clips from the singer's classic albums *Into The Light*, *mi tierra*, *Christmas Through Your Eyes*, and *Hold Me, Thrill Me, Kiss Me*.



Gloria Estefan.

FEATURE

Alternative Retail Marketing Pioneer Navarre Still Moving



Pictured at Navarre's National Sales Meeting in 1996, the company's movers and shakers (l-r): Mike Gaffney, vp/GM music products division; Janis Ian, Beacon Recording artist; Len Fico, Beacon president; Eric Paulson, chairman/CEO of Navarre Corp.

NAVARRE CORPORATION, out of New Hope, MN, has its fingers in a lot of pies and a lot of places, which makes it a force to be reckoned with in marketing. And not simply in a single arena.

The relatively young conglomerate, formed in 1983 as a publicly held music and software organization distributing pre-recorded audio, computer software and CD-ROM products nationally, has expanded with the current complement of 17 branch offices in the mid-west, west and northeast and continues on the move.

The company's diversified music base represents labels and artists in the fields of Alternative Rock, Christian and Gospel, Contemporary & Adult Contemporary, Country, NAC/Jazz, New Age, Rap and Rhythm and Blues and is a national distributor for independent labels and artists such as The Beach Boys, Ray Charles, Commodores, Marshall Tucker Band and Mannheim Steamroller, among others.

The company's customer base serviced includes top retailers and wholesalers nationwide such as Best Buy, Camelot, Musicland/Sam Goody, Music Plus, National Record Mart, Roses, Strawberries, Streetside, Target, The Wiz, Tower Records, Warehouse, Abbey Road, Baker & Taylor, Jerry Bassin, CD One Stop, Galaxy, Northeast One Stop, Pacific Coast, Roundup Music, RTI and Valley Distributors.

Navarre is a link to the multimedia, merging animation, graphics, video and sound. The company itself utilizes an infrastructure of support personnel and systems designed to service both the customers' and suppliers' needs from operations through product movement systems, sales, financial services, marketing and merchandising and advertising services. Full services.

Mike Gaffney, vp/GM of the music products division, epitomizes the enthusiasm of Navarre when he discusses the operations. Asked in relation to Navarre's Alternative Retail Marketing division what the top selling product line is Gaffney says, "As a distributor we're in everything." He says they are working with 45 music labels ranging from indies to rock with the Moonshine and Avalanche labels and rap with Lench Mob and Ice Cube. These are all on a national basis.

Navarre's A.R.M. division specializes in sales, distribution, and service on to a national account base which includes single store operations, regional and national music specialty chain retailers, catalog retailers, wholesale clubs, discount retailers, electronics superstores and drug and grocery store chains. All music genres are serviced through the company's A.R.M. division with product lines consisting of CDs, cassettes, CD5's, cassette singles, 12" singles and music videos.

Enhanced CDs, Gaffney says, are the coming thing. He's hot on them and has Navarre poised and ready. Last year Kitaro and his label, DOMO Music, was

INDIE EXECS ON THE MOVE

■ **John Cannelli** has been appointed president of **Rocket Records**. Cannelli formerly worked as the senior vp of music program development for MTV. ■ **Angel Records** in New York has announced two executive promotions. **Aimee Gautreau** has been upped to vp of publicity and advertising. She was formerly sr. director of publicity/media relations. Former special markets sales manager **Ethan Crimmins** has been promoted to director of special markets and international sales for the company. ■ **David Michery** has been named vp of urban A&R for **Street Life/Scotti Bros. Records** in Los Angeles, CA. Prior to his label gig,



Hughes

Michery worked as a producer. ■ **Hajime "Jim" Yoda** has been appointed exec. vp of **Avex America** and director of **Avex/Critique Records** in New York. Yoda was GM of the international division of Avex in Japan. ■ **Scott Hughes** has been named vp of special markets at **Sparrow Communications Group** in Tennessee. Before joining Sparrow last year, Hughes served as an account supervisor and research manager for Zoetics, a New York-based marketing firm. ■ **Windham Hill/High Street Records** in Menlo Park, CA has appointed **Christine L. Reed** vp of A&R. Reed previously worked as the director of A&R for Narada Records. ■ **MCI Entertainment Group** and **PPL Records** have announced several executive appointments. **Juana Beguemin** has been named vice chairman/CFO at **PPL/MCI Entertainment Group** in Los Angeles. **Douglas Simms** has joined the **MCI Entertainment Group** as the mid-American director of promotions and talent acquisition. Three A&R appointments for **PPL Records** have also been announced. They include **Kenneth G. Allen** as director of blues A&R, **Roujae "Rooster" Brown** as vp of country A&R and **Michael Kunta Ogunsilure** as director of A&R at PPL Records. ■ **Walt Disney Records** has promoted **Diane Nelson** to director of promotions for the Los Angeles-based label. Prior to the upping, she had held the title of promotions manager. ■ New York-based **Tommy Boy** has announced two appointments. **Sean Thompson**, former director of rap promotion at Loud Records/Steve Rifkin Co., has been tagged director of rap promotion for Tommy Boy. In addition, **Victor Lee** has been named director of video promotion. Lee worked as the director of mix-show and club promotion at Tommy Boy prior to his new appointment. ■ **Aaron Talbert**, former East Coast marketing manager for Motown, has been named director of field marketing for **Loose Cannon Records** in New York. ■ **Milan Entertainment** in New York has named **Emma Hoyle** international director. Hoyle previously worked as the international coordinator for Editions Milan Music. ■ **Cathy Williams** has been named manager of media relations for **Rhino Records** in Los Angeles. Before her job at Rhino, Williams worked as the publicity/media relations coordinator at Capitol Records. ■ **Bill Hendrickson** has been named national accounts manager for **Collectables Records** in Ardmore, PA. Hendrickson previously worked as the Northeast regional marketing representative for Atlantic Records. ■ **Decca Records** in Nashville, TN has appointed **Hugh Waddell** to the position of director of publicity/artist development. Waddell formerly worked as the publicist for Johnny Cash and House of Cash. ■ **Capricorn Records** has named **Traci McPherson** national promotion coordinator. McPherson's previous experience includes jobs in promotion at such companies as A&M Records and Atco/East West Records. ■ **Caroline Distribution** has promoted **Winfred Johnson** to junior buyer. Johnson previously worked as an assistant within the independent distribution company.

20 ALBUMS SALES RANKINGS

- INV. ORD.
 17. VISIONS & DREAMS
 18. RASTA BUSINESS
 19. TWO HANDS, ONE HEART
 20. I KNOW WHO HOLDS TOMORROW

- Carrie Newcomer
 Burning Spear
 Kid Ramos
 A. Krauss/Cox Family
 Philo 1193
 Heartbeat 179
 Black Top 1120
 Rounder 0307

Dutch East India Trading Co. ph: 212.675.0922

- | | | |
|-------------------------------|--------------------|-------------------|
| 1. DROPPIN' | Madball | Wreckage 10 |
| 2. FIRME | Voodoo Glow Skulls | Epitaph 86454 |
| 3. PAPAS FRITAS | Papas Fritas | Minty Fresh 14 |
| 4. LIVE | Wonder Stuff | Roir 074 |
| 5. CRYPTOLOGY | David S. Ware | Homestead 220 |
| 6. JAMAICAN SINGLES | Bob Marley | Roir 6001 |
| 7. GRANDPAW | Ben Lee | Grand Royal 15 |
| 8. ORGY/THE DEAD (Soundtrack) | Various Artists | strange 1 |
| 9. PLAY | Doug E. Fresh | Gee Street 444069 |
| 10. POMME | Orb | Island 535007 |
| 11. STREETS | Swingin' Utters | N.R.A. 50 |
| 12. 39/SMOOTH | Green Day | Lookout 22 |
| 13. KERPLUNK! | Green Day | Lookout 46 |
| 14. NEXT | Renegade Soundwave | Mute 90 |
| 15. I LOVE ME | Tiny Tim | Seeland 503 |
| 16. SUBSONIC 3 | Subsonic 3 | Subrosa 90 |
| 17. PEEL SLOWLY | Velvet Underground | Polydor 27887 |
| 18. I GOT A RIGHT | Iggy/Stooges | Bomp 139 |
| 19. SYSTEMS | Integrity | Victory 23 |
| 20. DAMAGE | Die 116 | Wreckage 8 |

Feedback Inc. Music Dist. ph: 800.326.3472

- | | | |
|---------------------------|----------------------|-------------------|
| 1. LITTLE SKY HIGH SHOW | Drovers | Thermometer 41962 |
| 2. REFRIED ECTOPLASM | Stereolab | Drag City 82 |
| 3. LIVE AT SANTA MONICA | David Bowie | Griffin 392 |
| 4. KERPLUNK! | Green Day | Lookout 46 |
| 5. 39/SMOOTH | Green Day | Lookout 22 |
| 6. WORLD OF MONSTERS | Drovers | Thermometer 41955 |
| 7. RED MEDICINE | Fugazi | Dischord 90 |
| 8. INCIDENTAL MUSIC | Superchunk | Merge 085 |
| 9. JUVENILIA | Liz Phair | Mataador 129 |
| 10. PIANO GOES POP | Reg Dwight (E. John) | RPM 142 |
| 11. KILL MICE ELF | Drovers | Thermometer 41956 |
| 12. BARRY BLACK | Barry Black | Alias 085 |
| 13. DOVETAIL JOINT | Dovetail Joint | Buckshot 9048 |
| 14. THE HOLE TRUTH | Butthole Surfers | Trance Syn. 35 |
| 15. DEVIL'S NIGHT OUT | Mighty M. Bosstones | Taang! 44 |
| 16. KISS YOUR ASS GOODBYE | Blue Meanies | Fuse 1069 |
| 17. MORE NOISE | Mighty M. Bosstones | Taang! 60 |
| 18. NO BOUNDARIES | Michael Angelo | Thermometer 41691 |
| 19. BARFLY | Buck O Nine | Taang! 109 |
| 20. ENUNCH | N.I.L. 8 | Fuse 1067 |

Great Bay Music Dist., Inc. ph: 800.743.1035

- | | | |
|-----------------------------|--------------------------|------------------------|
| 1. DOGG FOOD | Tha Dogg Pound | Death Row 50546 |
| 2. HIGHER | James Eddie & Phoenix... | FWR 001 |
| 3. KING OF GLORY | James Hall & Worship... | Intersound 9163 |
| 4. LIVE HE SHEPHERDS ME | Wilmington Chester... | Air Records 10213 |
| 5. BROKEN | William Becton & Friends | Intersound 9145 |
| 6. THE INNER COURT | Fred Hammond | Benson 4008 |
| 7. SEND YOUR RAIN | Donnie Harper NJ Mass | Intersound 9161 |
| 8. SHAKE THE DEVIL OFF | Dorothy Norwood | Malaco 4476 |
| 9. SEALED BY THE HOLY GHOST | Montel Thomas & NY... | Vectron 2178 |
| 10. CRIMINAL MINDED | B. D.P. | B-Boy 4787 |
| 11. COMING HOME | Hezekiah Walker &... | Benson 4168 |
| 12. SOUL SURVIVOR | Bobby Caldwell | Sin-Drome 8910 |
| 13. BLESSED | Beenie Man | Island Jamaica 2539950 |
| 14. PLAY | Doug E. Fresh | Gee Street 2444069 |
| 15. IT'S OUR TIME | GMWA Women/Worship | Aleho 3006 |
| 16. DWELLIN' IN THE LABB | JT-The Bigga Figga | Priority 53981 |
| 17. TAKE A TRIP | Chase Williams &... | Intersound 9162 |
| 18. BLOODS 4 LIFE | Damu Ridas | Quality 6738 |
| 19. PAID IN FULL | Eric B & Rakim | 4th & Broadway 2444005 |
| 20. CRIPPIN' PROUD & STRONG | Nat. Rip Ridaz | Quality 6739 |

Koch International ph: 516.484.1000

- | | | |
|----------------------------------|--------------------|------------------|
| 1. GORGEIOUS GEORGE | Edwyn Collins | Bar/None 058 |
| 2. TALES | Marcus Miller | PRA 60501 |
| 3. NOT A PRETTY GIRL | Ani Defranco | Righteous Babe 7 |
| 4. THE HONESTY ROOM | Dar Williams | Razor & Tie 2816 |
| 5. I LOVE YOU PERFECT | Yanni | Silva 1015 |
| 6. GREATEST SONGS | Andrew Lloyd Weber | Silva 1044 |
| 7. HEART OF MIDNIGHT | Yanni | Silva 1050 |
| 8. UNKNOWN TERRITORY | Dick Dale | Hightone 8055 |
| 9. MUSIC FROM A SPARKLING PLANET | Esquivel | Bar/None 056 |
| 10. HEY FOLKS IT'S... | Cledus T. Judd | Razor & Tie 2819 |
| 11. OUT OF RANGE | Ani Defranco | Righteous Babe 6 |
| 12. TRIBAL THUNDER | Dick Dale | Hightone 8046 |
| 13. INSTINCT | Tom Grant | Shanachie 5015 |
| 14. SPACE AGE BACHELOR PAD MUSIC | Esquivel | Bar/None 043 |
| 15. LOVE SONGS | Andrew Lloyd Weber | Silva 1022 |
| 16. BEST OF... | Ladysmith Black M. | Shanachie 43098 |
| 17. THE POET | Bobby Womack | Razor & Tie 2029 |
| 18. LIVIN' LARGE | Fattburger | Shanachie 5012 |
| 19. GIRLS ON SHEEP | Big Geraniums | PRA 60601 |
| 20. THE LONESOME FUGITIVE | Merle Haggard | Razor & Tie 2059 |

M.S. Distributing Company ph: 800.688.3383

- | | | |
|--------------------------|------------------|---------------------|
| 1. DARK SIDE OF THE MOON | Pink Floyd | Mobile Fidelity 517 |
| 2. DA TURDY POINT BUCK | Bananas At Large | Impact Media 3030 |

- INV. ORD.
 3. DMA DANCE VOL. 1
 4. SUPERFLY
 5. CHARLIE BROWN XMAS
 6. UNFORGETTABLE FIRE
 7. NEW CHICAGO HOUSE SOUND
 8. CHRONICLES - VOL. 2
 9. CHRONICLES - VOL. 1
 10. LIVE AT THE REGAL
 11. TEA FOR THE TILLERMAN
 12. A NIGHT AT THE OPERA
 13. WAR
 14. ABRAXAS
 15. HYSTERIA
 16. ATOM HEART MOTHER
 17. LOVE, PEACE & UNDERSTANDING
 18. MEDDLE
 19. TOMMY
 20. ON THE THRESHOLD OF...

- Various Artists
 Curtis Mayfield
 Vince Guaraldi
 U2
 Various Artists
 CCR
 CCR
 B.B. King
 Cat Stevens
 Queen
 U2
 Santana
 Def Leppard
 Pink Floyd
 Various Artists
 Pink Floyd
 The Who
 Moody Blues
 Inherit 20151
 Curtom 9503
 Fantasy 8431
 Mobile Fidelity 624
 Cajual 209
 Fantasy 23
 Fantasy 22
 Mobile Fidelity 548
 Mobile Fidelity 519
 Mobile Fidelity 568
 Mobile Fidelity 571
 Mobile Fidelity 552
 Mobile Fidelity 580
 Mobile Fidelity 595
 Soul Classics 2511
 Mobile Fidelity 518
 Mobile Fidelity 533
 Mobile Fidelity 612

Mordam ph: 415.575.1970

- | | | |
|--------------------------|--------------------|---------------------|
| 1. KERPLUNK! | Green Day | Lookout 46 |
| 2. 39/SMOOTH | Green Day | Lookout 22 |
| 3. ENERGY | Operation Ivy | Lookout 10 |
| 4. MILLENNIA MADNESS | Citizen Fish | Lookout 123 |
| 5. KILL THE MUSICIANS | Screaching Weasel | Lookout 95 |
| 6. CONVENIENCE | Dead Kennedys | Virus 57 |
| 7. SMASH HITS | Teengenerate | Estrus 1222 |
| 8. WHO IS, THIS IS | Voodoo Glow Skulls | Doctor Strange 18 |
| 9. FULL LENGTH | Guttermouth | Doctor Strange 9 |
| 10. BEDTIME | Dead Kennedys | Virus 50 |
| 11. FRANKENCHRIST | Dead Kennedys | Virus 45 |
| 12. BOODAGE | Screaching Weasel | Lookout 62 |
| 13. FREEDOM FROM BONDAGE | Zeni Geva | Virus 170 |
| 14. SPITBOY | Spitboy | Allied 55 |
| 15. IN GOD/PLASTIC | Dead Kennedys | Virus 5/27 |
| 16. HELLO BASTARDS | Lifetime | JadeTree 1021 |
| 17. FRESH FRUIT | Dead Kennedys | Virus 1 |
| 18. THE LOST EPISODES | Les Baxter | Bacchus Archives 07 |
| 19. RIVERDALES | Riverdales | Lookout 120 |
| 20. CD VERSION | BIKINI KILL | Kill Rock Stars 204 |

Music Distributors Inc. ph: 817.831.2982

- | | | |
|--------------------------------|----------------------|--------------------|
| 1. CLUB MIX - VOL. 2 | Various Artists | K-tel 6186 |
| 2. FIRST FLIGHT | Palomino Duck | Planet Earth 2404 |
| 3. TALES FROM THE CRYPT | C-BO | AWOL 7197 |
| 4. INHALE MY FLOW | DJ Hard | Slick Music 0103 |
| 5. GREATEST HITS | Marshall Tucker Band | K-tel 799 |
| 6. HOT NIGHTS DISCO LIGHTS | Various Artists | K-tel 3371 |
| 7. PHAT RAP PHLAVA '95 | Various Artists | K-tel 6146 |
| 8. REIKI | Merlin's Magic | Inner Worlds 41025 |
| 9. REIKI: THE LIGHT TOUCH | Merlin's Magic | Inner Worlds 41055 |
| 10. CLUB MIX '95 | Various Artists | K-tel 6147 |
| 11. ANYTHING YOU WANT | Spanish Fly | Upstairs 1003 |
| 12. BOSS BALLIN' COMP. | Various Artists | Shot 7000 |
| 13. DANCE COMP. - VOL. 1 | Various Artists | Summit 5910 |
| 14. STILL TRYIN' TO SURVIVE... | Herm | Black Power 68021 |
| 15. THE NEW BREED | MC Breed | Wrap 8120 |
| 16. A MOMENT OF SILENCE | Rodney D | Blackjack 2002 |
| 17. DR. CC | Clarence Carter | Ichiban 1003 |
| 18. FREESTYLE EXTRA. - VOL. 6 | Various Artists | Metropolitan 1224 |
| 19. TAZMANIA - VOL. 5 | Various Artists | Metropolitan 1226 |
| 20. VIPER MEGA MIX - VOL. 1 | Various Artists | Metropolitan 1223 |

Navarre Corporation ph: 612.535.8333

- | | | |
|---------------------------------|-----------------------|------------|
| 1. ENCHANTED EVENING | Kitaro | DOM 71005 |
| 2. SOUTH CENTRAL SKANLESS | Kausion | LEN 2002 |
| 3. THUMP N' HOUSE QUICK MIX | Various Artists | Thump 4810 |
| 4. CELTIC TWILIGHT 2 | Various Artists | HOS 11106 |
| 5. RESTLESS | Shelby Lynne | MGT 102 |
| 6. TRIP HOP TEST PART 2 | Various Artists | MMM 80039 |
| 7. LIVE USA | Dancing Fantasy | IVC 2242 |
| 8. CRUZIN' TO MOTOWN | Various Artists | Thump 9947 |
| 9. OLD SCHOOL - VOL. 1 | Various Artists | Thump 4010 |
| 10. OLD SCHOOL/LOVE SONG VOL. 2 | Various Artists | Thump 4720 |
| 11. BACHELOR PAD 50'S | Various Artists | DCC 79 |
| 12. LOVE UNCHAINED | Englebert Humperdinck | COR 9457 |
| 13. ALL MIXED UP | DJ Keoki | MMM 80035 |
| 14. FEEDING OFF THE MOJO | Night Ranger | DRA 46001 |
| 15. BASS BOMB 4 | Various Artists | Thump 5040 |
| 16. OLD SCHOOL/RAP VOL. 1 | Various Artists | Thump 4510 |
| 17. HOUSE OF LOVE 2 | Various Artists | VRG 37011 |
| 18. PIANO WITH A VIEW | Jonathan Cain | HOR 7079 |
| 19. SICKO | 3 X Krazy | STG 1202 |
| 20. JAZZMASTERS II | Paul Hardcastle | JVC 2049 |

Passport Music Dist., Inc. ph: 800.334.3394

- | | | |
|------------------------|--------------------|-----------------------|
| 1. REMEMBER 2 THINGS | Dave Matthews Band | Bama Rags 7202 |
| 2. CHRONICLES - VOL. 1 | CCR | Fantasy 2 |
| 3. PARALLEL | Loreena McKennitt | Quinlan Road 103 |
| 4. DEEPER WATER | Paul Kelly | Vanguard 79485 |
| 5. ELEMENTAL | Loreena McKennitt | Quinlan Road 101 |
| 6. NOUVEAU FLAME | Ottmar Liebert | Higher Octave 7026 |
| 7. CELTIC TWILIGHT 2 | Various Artists | Hearts Of Space 11106 |
| 8. THE CONCERT | CCR | Fantasy 4501 |
| 9. SEVEN WAVES | Suzanne Ciani | Seventh Wave 7002 |
| 10. ACOUSTIC PLANET | Craig Chaquico | Higher Octave 7070 |
| 11. BORRASCA | Ottmar Liebert | Higher Octave 7036 |

By Karen Sidlow

BAHOOMBA RECORDS has recently put out *Do It In Style* from **Rust Charles**. *Do It In Style* is the first release from Bahoomba and the **Larry Mitchell**-produced disc is receiving rave reviews nationwide. The band, made up of **Bruce Rust** (guitars/vocals), **Bobby Charles** (lead vocals/bg's), **David Patrick** (bass) and **Mark Kohn** (drums/percussion), has created an album full of class... Fairly new label, **Poke-A-Moose** is just about to release the second disc from **Circle With A Smile**. *Suskin*, the band's current effort, was recorded at **Cro-Magnon Studios** in Dayton, Ohio where the label is based. The band, originally formed in Indiana, moved to New York to experience new surroundings and has been performing at clubs in the East Village in recent months...

DEJADISC recording act **The Wannabes** is currently on the road supporting its new release *Popsucker*. The band was voted Best Pop Band at this year's **South By Southwest Austin Music Awards**. In late October the band will hit Lawrence, KS and play through mid-November, ending up in Atlanta, GA... Los Angeles-based **T.N.T. Records** has teamed with **Soundtrack Services**, a full service film music and soundtrack packaging company, to create **Soundtrack Releasing Group**. S.R.G. will not only be releasing soundtracks, it will provide many services for film and television producers to source and license music for its scores...

KOCH INTERNATIONAL, the New York-based independent distribution company has added several "alternative" labels to its roster. Over the past two years such cutting-edge companies and as **Bar/None**, **Razor & Tie**, **Thirsty Ear**, **Tim/Kerr**, **Cooking Vinyl**, **Righteous Babe** have hooked up with Koch for exclusive national distribution. Koch plans to continue expanding its eclectic roster well into 1996. In addition, the ten-year-old distributor has already started its own record label and seems to be getting a positive response from its act **Splendor**...

NASHVILLE, TN-BASED CORE Entertainment Corporation will soon be releasing *Lunar Samples* from **Moon Martin**. Prior to *Lunar Samples*, Martin released an album entitled *Cement Monkey*, his first record on CORE. Martin, once called "the Woody Allen of rock and roll," has already experienced success in Europe and five of his critically acclaimed albums are also available through **Capitol Records**. In other CORE news, *Upzipped* by Arkansas artists **Mr. Happy** hit stores recently, as well... *The Classic Years*, from San Diego heavyweights **fluf**, will be available through **Headhunter/Cargo Records** before Halloween. *The Classic Years* is a 7" compilation CD/LP covering the band's three year history. After finishing this year's *Warp* tour, look for fluf on the road with **Jawbreaker**. Also, soon to be available through Headhunter/Cargo is *Knocking*

The Skill Level from Long Island favorites **Garden Variety**. *Knocking The Skill Level*, mixed by **Drive Like Jehu's Mark Trombino**, follows the East Coast band's release of a self-titled album through New Jersey-based **Gern Bladsten** label last year...

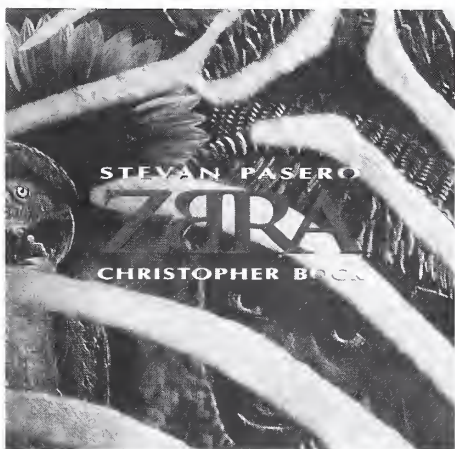
ANOTHER NASHVILLE, TN-BASED LABEL, Big Doggie Records, has just released *Up On It* from **Young Warriors For The Cause**. YWFC hail from the West Side of Chicago and were discovered while performing at a talent show hosted by fellow Big Doggie artist **MIKE-E**. Making up the group are five youngsters by the names of **Shorty, BJ, Jason, Mac** and **Shonna** whose ages range from nine to 13-years old. This quintet of talents are sure to make a name for themselves with their song "Rap and Read." Some lyrics from "Rap and Read" state "If you want to learn to rap then you need to learn to read," making the single/video geared to help eliminate our illiteracy problem in America...

VANGUARD RECORDS has just announced the newest release in its award winning series of unreleased master recordings from the landmark **Newport Folk Festivals** of the 1960's. *Nashville at Newport* is an historic collection made up of over 30 tunes, most previously unreleased, which focus on the relationship of commercial country & western music to folk music in the '60s. Performers on this release include **Jimmie Driftwood, Mother Maybelle Carter, Arthur Smith** and **Ike Everly**... **Ugly Sisters** recording artist **Red Peters** has released its latest record, *I Laughed... I Cried... I Fudged My Undies!*, which can be obtained through **Big Daddy Distribution**...

EARTH MUSIC has added **Steve Harris** to its roster of singer-songwriters, as well as his ensemble **Conglomerate**. **Earth Music/Cargo Records** will be releasing the debut disc from both Harris and Conglomerate early next year. In other Cargo company news, **Grilled Cheese/Cargo Records** act **Blink-182** will be touring the U.S. for the first time. The tour, beginning in November, will also feature **7 Seconds, Unwritten Law** and **Sprung Monkey**.

EL DORADO RECORDS has just released *Frampton Comes Alive II*, a follow-up to **Peter Frampton's** nearly 20-year old release *Frampton Comes Alive*, which has sold over 15 million copies worldwide. This new release was recorded from Frampton's performances in San Francisco, CA on July 14-16 of this year. Some tunes featured on *...Alive II* include "Day In The Sun," "Waiting For Your Love," and "More Ways Than One."... **Capricorn** recording act **The Freddy Jones Band** is currently on the road in support of its new release *North Avenue Wake Up Call*. The band is trekking all over the nation, with stops from New York City to Los Angeles, CA.

ALBUM REVIEWS (Continued from page 7)



STEVEN PASERO & CHRISTOPHER BOCK: *Zbra* (Sugo Music 9565)

Music from this disc has already proven itself a New Adult Contemporary staple, and now retail has picked up the scent and is keeping copies in stock for an ever-growing and appreciative public. The music of guitarist Steve Pasero and percussionist Christopher Bock is an amalgam of roots styles, with Pasero's acoustic guitar stylings traveling on the same road as an **Ottmar Leibert**, while Bock's rhythmic undertow shifts into a variety of cultural tempo gears that provide a solid bedding for sidemen **Zack Johnson** (sax), and **Dave Bendigkeit** (flugelhorn and trumpet) and **Kasi Eckhardt** (bass). Johnson and Bendigkeit provide some tasteful and soulful solos throughout, but their combined energy shows up best on "El Granada." Some of Pasero's best playing is on the track "Call Of The Wind." Sheer listening pleasure is "No Town." (M.R.M.)

tuned) prefer to stay away from vague labels like "a rootsy rock band" for fear it will pigeonhole a sound that can't be contained. This foursome use pinches of country, blues, rockabilly, "their own soulful hybrid," and (of course) rock to produce noises so vast the band prefers to exist without a title. The only thing for certain about **The Honeydogs** is that the debut self-titled record is ready to be heard, and the band welcomes one and all to the experience. (K.S.)

PICK OF THE WEEK

THE HONEYDOGS: *The Honeydogs* (October Records 55402)

"Make spilling your guts to strangers... seem like the most necessary thing to do," is how singer/songwriter **Adam Levy** defines his choice of career. Few people would use such a sarcastic blunt statement to sum up its work, but **The Honeydogs** is a band a bit on the odd side to begin with. This quartet from Minneapolis, MN (where the pleasing sounds of **Soul Asylum, Husker Du** and **The Replacements** were



FEATURE (Continued from page 1)

signed and his first release reached the Number three rating on the **New Age Charts**. "Kitaro has already sold 100,000 of the enhanced CD," Gaffney relates. "A way to look at it, within two to three years...very few releases [CDs] will come out without an enhanced CD," Gaffney predicts. And that's going to cost more through the major distributors but *not* when released through Navarre, making the company's distribution system even more attractive for purchasers.

In addition to the Kitaro enhanced CD release, Gaffney cites **Todd Rundgren** and the late **Frank Zappa** projects being prepped for release in the near future.

Navarre is "cross selling and cross pollinating" while adding a "3rd dimension of Digital Entertainment" to the company.

Navarre's Digital Entertainment, CD-ROM publishing subsidiary's initial release *Backstage With John Tesh* met with success, timed with the release of his PBS special, *Live At Red Rocks* and added to the success of the company, which announced an increase of sales last year to \$119.5 million, combined with an increase in gross margin from 12.0% to 12.9% which was announced by Navarre's chairman/CEO **Eric H. Paulson** in a letter to shareholders.

The company's fiscal '95 performance was noted in **Paulson's** Keynote Address at the company's sixth annual national convention in Minneapolis in August. He stated that the objective, which had been set at \$100 million for the year, had actually achieved \$120 million and that, net income had increased by almost 400%. He also drew a comparison to Navarre's music business which grew last year at a rate of 65%, versus four of the six majors who experienced decreases in marketshare.

Navarre seems to be a company not content to rest on its laurels, but ready and looking ahead to growing with the ever burgeoning technological market.



News From The United Kingdom, Ireland & Europe

By Hal Levy

HITTING THE TOP: This year's world music market is expected to be the biggest ever, according to the **IFPI**, the international music industry organization. The first half of this year has shown a sales growth of almost 15%, bringing the total to £16 billion. With Christmas sales to come, the sky appears to be the limit. Helping the total is the slowing down of pirate sales in places like Brazil, Indonesia and Hong Kong.

SOUTH OF THE BORDER down South Africa way. **Sony** and **PolyGram** have opened offices in South Africa, where—in addition to pushing their product—they will also be looking for local artists for the international market.

HOW TO MAKE AN ENTRANCE—and a quick exit. **George Jack** hit the trendy West End club **Skinny** the other night and left his coat and lion eub with the hat check girl.

FAST FORWARD: The **British Video Association** reports that *Four Weddings And A Funeral* is this year's top video rental to date, hitting over six million rentals since the beginning of the year. In the video sales department, **Disney's** *The Lion King* is expected to roar past the previous all-time best seller *The Jungle Book* when the last quarter sales figures are in after the first of the year. The three-month Christmas sell-off usually rings loudest at the cash register.

THINGS MOVE SLOWLY: In 1992, Los Angeles-based **Phoenix Entertainment** signed an agreement with **Ostankino**, the company that replaced the state-owned **Soviet All-Union TV & Radio Broadcasting Co.** to handle the company's catalogue of almost half-a-million hours of music recordings and video footage dating back to 1930 that had never been released outside the Soviet Union. Legal disputes have held up the final agreement until now. Other Eastern European countries are currently also selling their formerly state-owned music collections to Western buyers.

YES SIR? SIR COLIN(S): **Sir Colin Southgate**, chairman of **Thorn EMI** is flaming rumors of further de-mergers following his replacement as president-designate of the Confederation of British Industry. **Sir Colin Marshall** takes his place. Sir Colin (of Thorn) said he would not be able to devote full time to the presidential job.

MEANWHILE Thorn EMI has sold its 2.8% stake in **SGS-Thompson**, the French-Italian microelectronics company for \$150.5 million. At one point Thorn held 10% of SGS. Thorn EMI's shares have been steadily moving up recently, with shares selling at £15.30.

FIRE SALES in Dublin as **Tower Records** moved back into the Wicklow Street store which was renovated after a fire last year. And in January the Clarence Hotel will be back in business. The hotel, owned by **U2** members, went up in flames this past summer.

WHERE THE BOYS ARE: Ireland's **Boyzone** has just finished a sold-out UK tour and after a stint on Italian TV, they're off to Thailand. The group's Christmas single will be the **Cat Stevens'** hit, "Father And Son."

WHO'S ON FIRST: **First Leisure** plans to spend more than £150 million in the next three years on new nightclubs, bingo halls and health centers. Industry mavens were surprised at the announcement as they had been expecting a gloomy trading statement given the warmest summer in the UK in 300 years. Shares are selling at £3.21.

SO, YOU DON'T GO BACK TO THE MAYFLOWER: Who cares? Now you can be part of a group that dates back to 1257, for a mere £30. That'll get you a legitimate and genuine scroll proving you're now a Freeman of The City of London. It's all legal—and pretentious.

THE WARSAW CONCERTO: Warsaw's **13th International Chopin Piano Competition** jury has for the second time refused to award a first prize. The contest, held every five years, had its latest decision greeted with catcalls. And, while in Warsaw, drop in at the **Jazz Jamboree '95** which starts November 12 at the Palace of Culture, which in its 37th year features the **Count Basie Orchestra**.

AT LIBERTY is **Andrew FitzPatrick**, director of corporate affairs at **Screen Animation**, the former **Don Bluth Studios** in Dublin. He has apparently failed in his attempt to resuscitate the animation studio and has left the company. He had been working with a group of studio managers and American financiers to buy the company from **Rupert Murdoch's** **News Corporation**.

DON'T HOLD BACK: **Anthony Genn** didn't, and had nothing to hide when he was hired as a temp keyboard player for **Elastica's** upcoming U.S. tour. His last gig was streaking through the group's set at the **Glastonbury Festival**.

GOING FOR THE GOLD: **Centregold**, the UK electronic games publisher and distributor, is in the market for someone with deep pockets to help finance development. CentreGold is not paying a dividend at this time. Several American groups are reported interested in taking over the company, and a French media group reportedly also is looking at the possibility. CentreGold is currently valued at £35 million, shares at 82 pence, up 15 pence from last week, but down from its opening in October 1993 at £1.25.

THE YELLOW BRICK ROAD is being walked on by **Ott**, who is currently supporting the **Boo Radleys** on its UK tour. Ott has issued a single, "Never" from its album *Burned* and the video features **Ian McCulloch** as Dorothy in the *Wizard Of Oz*.

YOU GOTTA READ THE NEWSPAPERS which Chicagoan **Rickie Lee Jones** obviously didn't when she was set to do the *Kenny Live TV* show on Irish television. Jones refused to pull her song, "The Altar Boy" and she was kicked off the show. Altar boys are a ticklish subject in Ireland these days.

THE LONDON FILM FESTIVAL runs from November 2 to November 9.

MORE PASTA: Italy's treasury and industry ministries have given **Cinecitta**, Italy's state-owned film group permission to inject \$78 million in a three-year restructuring plan to help the struggling company back on its feet.

FROM BAD TO: The fastest selling album in the UK since **Michael Jackson's** 1987 hit *Bad* is *What's The Story Morning Glory*. The **Oasis** album reported first week sales of 346,000.

UGG MUSIC: **Earache Records** pulled **Morbid Angel's** latest *Domination* when the plastic wrapping started leaking in shipment. The see-through packaging was filled with green slime—that was said to be toxic.

NO NO NO: U.S. group, **Tusadero** had its latest album held up by British customs while the censors were deciding if it came under the obscene publications ban.

UK SINGLES: First out the gate is **Simply Red's** "Fairground" holding on to first place while, up from seventh to second is **Def Leppard's** "When Love & Hate Collide." Still climbing from fourth to third is **Smokie's** "Living Next Door To Alice" and down to fourth is **Shaggy's** "Boombastic" while riding into the chart is **Eternal's** "Power Of A Woman." Dropping down to sixth is **Pulp's** "Mis-Shapes/Sorted For Es & Whizz" while **Michael Jackson's** "You Are Not Alone" drops down to seventh (but still holding onto number one in Europe with **AC/DC's** *Ball Breaker* as top album). Coming into view is **Josh Wink** with "Higher State Of Consciousness" on eight and **Mariah Carey** is still living her "Fantasy" on the nine spot. Rounding out the track is **Louise's** "Light Of My Life."

News From Japan And The Orient

By Sachio Saito

K.K. AYERS, a new music entertainment company, was established in Tokyo in September through co-investments of **K.K. Bandai**, **K.K. Amuse** and **Apollon Record Co.** The new company will take charge of animation entertainment with merchandising by Bandai. Artist development will be handled by Amuse and net sales handled by Apollon. The capital of the company is \$0.2 million. **Tatso Ozawa** has been named company president. The company's first release will be two theme songs from *Street Fighter II* which will hit the market November 5.

JAPANESE COMPOSER MINORU ENDOH has been named chairman of **JASRAC** (**Japanese Association of Rights of Authors, Composers and Publishers**), succeeding **Toshiro Mayuzumi**, effective October 2 for a three year term. New members of the executive committee board were revealed as: **Tetsuro Hoshino**, **Miyuki Ishimoto**, **Rei Nakanishi**, **Tooru Funamura**, **Syosuke Ichikawa**, **Katsuhisa Hattori**, **Syoichi Kusano** and **Misa Watanabe**.

LA LA LA by **Maki Daikoku**, **Bgram Records** has been awarded Quadruple Platinum by **RIAJ** (**Record Industries Association of Japan**) during September certifications. Of the Albums: Triple Platinum went to *Singles*, **Kyosuke Himuro**, **Toshiba EMI** while *The Very Best Of Unicorn*, **Unicorn**, **Sony**, and *Winter Song*, **Dreams Come True**, **Epic Sony** hit a Million each. *Lady Generation*, **Ryoko Shinohara**, **Epic Sony** received Platinum with Gold going to *Opus 21*, **Anri**, **For Life Records**, *Sunshine Moon Light*, **Toshi Kubota**, **Sony** and *Momoe Fukkatsu*, **Momoe Yamaguchi**, **Sony**.

(Continued on page 26)

Film Reviews

Miramax's *Mighty Aphrodite*: Woody Allen's Greek Opus

By Steve Baltin



Jimmy McQuaid, Woody Allen and Helena Bonham Carter leading the happy family life in the auteur's 31st film, *Mighty Aphrodite*. Pay close attention to the book's title.

IF YOU, LIKE MANY, BELIEVE IN WOODYISM, the idea that Woody Allen (who's been nominated for 18 individual Oscars) is one of the most important filmmakers of the past three decades, what I say here is totally irrelevant because you will have already seen the first showing of his latest, and 31st!! film, *Mighty Aphrodite*, upon its Friday release date. If you're not yet a subscriber, here's a quick guide to some of Woody's best (which means, some of the best films of recent years, as well as a couple of the all-time greats) in the order that they should be rented:

Annie Hall: His breakthrough film, which won three Academy Awards, including Best Picture. One of his most hilarious.

Hannah And Her Sisters: A brilliant script that is one of Allen's best at meshing comedy with drama. Another Oscar winner and a true classic.

Love & Death: Made before *Annie Hall*, in Allen's slapstick days, it's probably his funniest. Allen plays a Russian about to enter into war with Napoleon's France.

Crimes & Misdemeanors: An inspired morality tale that magnificently runs two parallel plot lines together in the ending. Wonderful.

Purple Rose Of Cairo: One of his most affable. It's a lovely fairy-tale about Allen's love of cinema.

Manhattan: Allen's best, and one of the top five films ever made. Called upon its release "The only great movie of the '70s." Shot in beautiful black and white, it's the zenith of Allen's filmmaking career. You may ask, then, why it's not first. Because, no matter how good the rest are, they would be a letdown after this. It's that great.

Okay, that'll get you started. And after these six you'll be hooked enough to go and find the other 25, including *Mighty Aphrodite*. Now, I'll be honest. *Mighty Aphrodite*, which stars Allen as sportswriter Lenny Weinrib; the beautiful Helena Bonham Carter (*A Room With A View*) as his ambitious art gallery-owner wife, Amanda; Mira Sorvino as the world's dumbest blonde, Linda Ash, a porno star who uses the stage name Judy Cum; Michael Rappaport (*Zebrahead*) as a traditional boxer named Kevin being set up with Linda; and Academy Award winner F. Murray Abraham as the leader of the Greek Chorus, is not one of his best.

Like all Allen films, it features an all-star cast, some dazzling one-liners and a lot of stuff about relationships. But the story is not nearly as tight as it needs to be, and a lot of the material seems extraneous. Set in Manhattan, the backdrop for the squabbling couples is a classic Greek Chorus, which unfolds Allen's latest morality tale—this one centering on the problems curiosity can lead to, as well as the advantages to sticking out a relationship when it gets rough. As Lenny's friend Bud (Steven Randazzo) says, "All relationships have valleys and peaks." To which Lenny replies, "I don't mind a few valleys, but I don't want to sink below sea level."

At times it comes close to sinking, but *Mighty Aphrodite* does hold its head above water. And if you follow the guide set forth above, it won't matter what the reviews say, because you too will be a cinematic follower of Woodyism.

Robert Greenhut produced the Miramax film, with Jean Doumanian and J.E. Beaucaire as executive producers. The movie's co-executive producers are Jack Rollins, Charles H. Joffe and Letty Aronson. In addition, Allen works with his normal exemplary behind-the-scenes crew, including editor Susan E. Morse; production designer Santo Loquasto; and director of photography Carlo DiPalma.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Get Shorty</i>	MGM/UA	1	1,612	\$12,700,007	\$7,878	\$12,700,007
2. <i>Now And Then</i>	New Line	1	1,572	\$7,440,173	\$4,733	\$7,440,173
3. <i>Seven</i>	New Line	5	2,528	\$7,121,898	\$2,817	\$67,554,242
4. <i>Assassins</i>	Warner Bros.	3	2,208	\$3,446,080	\$1,561	\$23,777,841
5. <i>Never Talk To Strangers</i>	TriStar	1	1,510	\$2,903,457	\$1,923	\$2,903,457
6. <i>How To Make An American Quilt</i>	Universal	3	1,532	\$2,635,045	\$1,720	\$16,412,180
7. <i>Dead Presidents</i>	Buena Vista	3	998	\$2,571,674	\$2,577	\$19,179,628
8. <i>Jade</i>	Paramount	2	2,164	\$2,173,690	\$1,004	\$7,818,211
9. <i>To Die For</i>	Columbia	4	954	\$2,037,185	\$2,135	\$15,918,991
10. <i>The Scarlet Letter</i>	Buena Vista	2	1,518	\$2,006,034	\$1,321	\$7,441,659
11. <i>The Big Green</i>	Buena Vista	4	1,744	\$1,543,332	\$885	\$15,102,298
12. <i>Strange Days</i>	20th Century Fox	2	1,689	\$1,470,214	\$870	\$6,440,093
13. <i>Mallrats</i>	Gramercy	1	852	\$1,53,838	\$1,354	\$1,153,838
14. <i>Devil In A Blue Dress</i>	TriStar	4	863	\$938,181	\$1,087	\$14,420,783
15. <i>Dangerous Minds</i>	Buena Vista	11	1,051	\$879,864	\$837	\$79,754,044

Domestic box-office, which includes USA and Canada for the weekend of October 20-22, totaled \$51,020,672, breaking down to a \$2,238 per-screen average off a total of 22,795 screens, giving a combined total of \$298,017,445. (Courtesy *Entertainment Data, Inc.*)

WB's Copycat: Female Duo Tackles The Big Crime

By Gil Robertson IV



Sigourney Weaver, Dermot Mulroney and Holly Hunter track a serial killer.

HOLLYWOOD HAS A LONG HISTORY of uncovering the psyche of serial killers; and as the popularity of films like *The Boston Strangler*, *Jack The Ripper* and

more recently *Silence Of The Lambs* and *Seven* have demonstrated, moviegoers have a large appetite for these excursions into the minds of the insane. With the release of *Copycat*, they can again get ready to hold on to their seats as director Jon Amiel takes them on a wild ride that explores the deranged deeds of some of this century's most high-profile serial killers.

The story centers on the life of criminal psychologist Helen Hudson (Sigourney Weaver), a specialist in serial murders. As the movie begins Hudson is conducting a lecture before a group of students at a typical American university. As she concludes her discourse on unlocking the psyche of her subjects she gets a vision of the wanted serial killer, Daryll Lee Cullum, and is subsequently brutally attacked by him. A year later the attack has left the doctor a deeply scarred agoraphobic, living a terrified existence with only her computer modem and personal assistant Andy (John Rothman) as her link to the outside world. When a string of serial murders begins again she is unwillingly drawn into helping the police solve the crimes by a smart and ambitious detective, M.J. Monahan (Holly Hunter), and her handsome young partner Ruben Goetz (Dermot Mulroney). Therein lies the set-up for a film that will surely rank as one of the best suspense thrillers of the decade.

As the murders continue, drawing Hudson and Monahan more and more into the killer's mad mind, horrifying insights are revealed to moviegoers about the motivation for the crimes.

The action moves well throughout this film and Amiel makes good use of cinematographer Lazlo Kovacs' lighting and camera angles to add to the suspense. Also, the use of the wistful beauty of San Francisco, and the moments of high drama generated by composer Christopher Young's effective music score, accentuate the shock that audiences will undoubtedly feel regarding the audacious nature of the deeds.

The acting here is superb and in selecting Weaver and Hunter as the film's two leads, Amiel has opened the door for more female super-pairings to occur.

Although the movie suffers from some underdeveloped sub-plots and a few poor segue sequences this is a very involving flick that will leave audiences talking long after they've left the theatre.

Hollywood's Powder Is Dusted With Magic

By John Goff

GENTILITY IN A PIG STY doesn't last long. It's doomed. Always has been, always will be. Powder the character is a gentle, electrical force of nature in a young man's body; wistful, light outside, vulnerable to the pigs around him yet forceful within. *Powder* the film is sometimes touching, sometimes flawed but, at its core, and at the core of Sean Patrick Flanery's sensitive performance, it is moving in its theme that "we fear that which we can't understand." And more and more in this world, we destroy or allow to be destroyed, that which we don't understand—Goodness.

Flanery's performance as a young genius, kept secret from the populace of backwater Texas all his life, is moving and complete. Lance Henriksen, one of the industry's more underrated actors stands head and shoulders above the material. Obviously he was cast as the sheriff because of his history of "strong" roles but, while using that as a platform, he displays what he can do with sensitivity through his rich store of talent. Mary Steenburgen handles the patented, sympathetic social worker role with ease, and Jeff Goldblum tics and halts his way through another planned performance with his patented style. Brandon Smith almost steps out of the stereotypical dimwitted deputy role but is hamstrung by wayward writing.



Sean Patrick Flanery rises in a rich performance as a young boy in the wrong place at the wrong time.

The special makeup for the Powder character will likely come in for attention come Academy time. Designed and created by Thomas R. Burman and Bari Dreiband-Burman, it stands up to a lot punishment and never photographs as makeup per se.

Jerry Goldsmith's music is strong and moving. Jerzy Zielinski's photography is another plus for the production.

Executive producers are Riley Kathryn Ellis and Robert Snukal. Roger Birnbaum and Daniel Grodnik.

Miramamax's Cry, The Beloved Country, A Thinking Person's Film

By J.G.



Richard Harris and James Earl Jones, two men whose separate South African lives tragically intertwine, meet against the South African backdrop.

CRY, THE BELOVED COUNTRY is the first major film to originate from the newly democratic South Africa. Perhaps fittingly it is Alan Paton's 1946 classic novel which introduces this latest topography, some of the most photographic to come along in years, to audiences.

The story is faithfully adapted by screenwriter Ronald Harwood who retains Paton's lyrical, poetic beauty, contrasts the proud, rugged and beautiful territory of the unchanged, with the squalor and forever-in-movement city atmosphere of Johannesburg; the simplistic with the complex; the trusting with the criminal. In both instances the locales are such that filmmakers will, undoubtedly, be tempted to jump in and exploit them for their visual freshness for the world of cinema.

South African president Nelson Mandela, speaking prior to the screening, noted that the film brought back to him "bittersweet memories" in its

(Continued on page 18)

Film (Continued from page 17)

evocation of time and attitude. The time frame is the 1940s and the story is both simplistic and complex, dealing in the ideological attitudinal fluctuations of the races populating the country of the time. The subject matter is universally relevant to today, but whether today's movie-going audience will support the film remains to be seen since, on screen, it deals more cerebrally than violently, exchanging dialogue, feelings and ideas more than gunfire and animosity. There's more thought than action here and it's doubtful today's audiences will sit still long enough to listen without some hardware to drool over.

If they do, however, they'll find themselves caught up in some exceptional performances by James Earl Jones and Richard Harris; breathtaking terrain wonderfully captured on film by DP Paul Gilpin and a pride-inducing, touching and totally fulfilling score by John Barry, undoubtedly heading for an Academy nomination.

Director Darrell James Roodt moves the story at what sometimes appears to be a slow pace; but there's no other way to move this tale. It has always had a life of its own, and that life has always said, "listen to me." Anyone not willing to listen certainly will not hear, but there is something going on at all times. A lot of it is behind the eyes of and through the body language of the performers and the performances are rich from Jones and Harris throughout. They invest their characters with both pride and compassion. Jones manages to mercifully get some humor into something which is literally humorless, no small feat. Harris voices the apartheid which stamped South Africa with understanding and acceptance at the time, and also makes real the turning point of his own feelings, brought about by the violent loss of his only son. The pair are moving and dignified in their moments together. A singular distraction is the heavy eye make-up Harris insists upon utilizing—has always insisted on.

Charles S. Dutton as Jones' firebrand and self-absorbed brother brings some excitement to the then-emerging voice of rebellion while Eric Miyeni becomes the near-confused bridge of youth faced with the new being torn from the old ways and thoughts. Fellow man of the cloth who, like the son, is stretched between the changing atmospheres is embodied by Vusi Kunene in an impressively solid performance.

Executive producers are Harry Alan Towers, Sudhir Pragjee and Sanjeev Singh.

News (Continued from page 3)

Beloved Country Premiere Benefit For Mandela Children's Fund

LIVE VIA SATELLITE from New York, South African president Nelson Mandela spoke to audiences on both coasts for the premiere screening of the Miramax Films release of Anant Singh's presentation of *Cry, The Beloved Country*. The evening of bi-coastal screenings benefitted the Nelson Mandela Children's Fund, Inc.

Mandela, in New York, was introduced by producer Singh. Also on hand to present Mandela and to speak was Hillary Rodham Clinton, the New York Honorary Chair, and actress Alfre Woodard.

Mandela, in New York, addressed houses gathered at The Academy Plaza Theatre in North Hollywood; Samuel Goldwyn Theater, Beverly Hills; Laemmle's Royal Theatre, West L.A. and The Magic Johnson Theatre, L.A. He spoke eloquently on the beginning of his Children's Fund, a night during a walk when he was approached by street children of South Africa asking, "Why do you love us?" which he interpreted as "We have no futures, why do you believe in us?"

"You have to see those faces," Mandela said, "at midnight, with hunger written all over them...By investing in the youth, you are investing in the future." He meant to dignify those hungry faces with his Fund. He also spoke

of the dignity of the film and being proud to be connected with it on this night.

With donations being taken after the screening at all venues, no final sum was reported at press time.

Goldberg Named Prez/CEO At Mercury

VETERAN MUSIC EXECUTIVE Danny Goldberg has been named president and CEO of PolyGram's Mercury Records, replacing Ed Eckstine, the head honcho at the company the last eight years who will start his own label with backing and distribution by PolyGram.

Goldberg comes to Mercury, which is celebrating its 50th anniversary this year, from the post of chairman/CEO of Warner Bros. Records, which he left in August after eight months following extensive executive shuffling at the Warner Music Group. He had come to that job from Atlantic Records where he was named president in January 1994 after joining the company two years prior as sr. vp. Goldberg is credited with signing mega pop act Hootie and the Blowfish and other acts such as Juliana Hatfield, Stone Temple Pilots, Bad Religion and Liz Phair.

He inherits in Mercury a successful roster nurtured by Eckstine which includes Lionel Richie, Vanessa Williams, Tony! Toni! Tone! and Brian McKnight.

Commenting on Goldberg's hiring, PolyGram president & CEO Alain Levy, said, "Danny Goldberg has a great track record as an artist-friendly music executive with a keen feel for trends in the marketplace. I'm sure that he will fit well with the other PolyGram label presidents. I look forward to having him rebuild the existing artist roster and to have him discover and nurture new talent."

And for his service the last eight years, Levy also thanked Eckstine, who said, "I have loved working at Mercury and I'll miss the people here. I'm very proud of the company and our artists. However, I look forward to getting back to what I love best—working in the studio in a hands-on, creative manner, directing a small number of artists. I appreciate Alain Levy's support in helping me realize that dream."

Goldberg commented, "It's my immense good fortune that Ed Eckstine has decided to get back to the studio at a time when Mercury is breaking several new artists. I look forward to working with the artists and staffs at Mercury and PolyGram."

RIAA, NARM Responds To Lyrical Concerns

THE RECORDING INDUSTRY Association of America (RIAA), in cooperation with the National Association of Recording Merchandisers (NARM), unveiled plans to enhance the industry's Parental Advisory program, which for the past 10 years has flagged sound recordings with explicit lyrics. The joint announcement, made by RIAA president Hilary Rosen and NARM executive vp Pamela Horovitz at the NARM Wholesalers Conference in Phoenix, comes after a June mandate by industry leaders to review the program and make recommendations to improve it.

"Our overall goal is to enhance the effectiveness of the Parental Advisory as a viable tool for parents and guardians who wish to monitor what their children purchase," said Rosen. "Record labels, distributors, retailers and wholesalers across the country are joining forces to implement a campaign that will ensure the correct use of the existing logo and foster greater awareness of the logo and its meaning."

"The joint resolve of our two organizations will truly strengthen the Parental Advisory," Horovitz added. "With the RIAA encouraging all record companies to use the logo properly when identifying recordings that may not be suitable for children, and NARM working with the retail community to provide consumer program information, the industry has renewed its commitment to parents."

(Continued on page 26)

CASH BOX

TOP 100 COUNTRY SINGLES

NOVEMBER 4, 1995



This Week's #1:
David Lee Murphy



High Debut:
Tim McGraw

1 DUST ON THE BOTTLE (MCA 11044) David Lee Murphy	4	11	45 (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb) Sawyer Brown	5	16
2 NO MAN'S LAND (Atlantic) John Michael Montgomery	2	10	46 CAN'T BE REALLY GONE (Curb 77800) Tim McGraw	DEBUT	
3 I LET HER LIE (Giant 24606) Daryle Singletary	7	13	47 BETTER THINGS TO DO (Mercury) Terri Clark	36	15
4 CHECK YES OR NO (MCA 11263) George Strait	10	5	48 WHAT I MEANT TO SAY (Columbia 66412) Wade Hayes	DEBUT	
5 SAFE IN THE ARMS OF LOVE (RCA 66509) Martina McBride	6	14	49 THE TROUBLE WITH LOVE (River North 51416) Rob Crosby	49	4
6 ALL I NEED TO KNOW (BNA 66562) Kenny Chesney	8	14	50 SHE SAID YES (Decca 11098) Rhett Akins	55	2
7 I'M NOT STRONG ENOUGH TO SAY NO (Arista) Blackhawk	1	13	51 THESE ARMS (MCG/Curb) Baker & Myers	53	4
8 I WANNA GO TOO FAR (MCA 11201) Trisha Yearwood	9	13	52 HEAVEN BOUND (I'M READY) (Capitol Nashville) Shenandoah	27	13
9 SOMETIMES SHE FORGETS (Warner Bros.) Travis Tritt	11	11	53 WHO'S COUNTING (Mercury 526582) Wesley Dennis	43	5
10 WHISKEY UNDER THE BRIDGE (Arista 2770) Brooks & Dunn	13	7	54 HALFWAY DOWN (Epic 64188) Patty Loveless	46	17
11 THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886) Shania Twain	12	11	55 DON'T STOP (DKC/Columbia 66412) Wade Hayes	51	17
12 WHO NEEDS YOU BABY (Giant 17771) Clay Walker	14	7	56 THOSE WORDS WE SAID (Mercury 526812) Kim Richey	57	4
13 BACK IN YOUR ARMS AGAIN (BNA 66508) Lorrie Morgan	16	9	57 IF THE WORLD HAD A FRONT PORCH (Atlantic) Tracy Lawrence	52	14
14 IF I WAS A DRINKIN' MAN (Atlantic) Neal McCoy	15	12	58 I JUST CAN'T STAND TO BE UNHAPPY (MCA) Bobbie Cryner	60	3
15 LIFE GOES ON (Warner Bros. 17770) Little Texas	19	9	59 SHOULD'VE ASKED HER FASTER (RCA 66522) Ty England	54	21
16 ON MY OWN (MCA 11264) Reba McEntire	17	6	60 I THINK ABOUT IT ALL THE TIME (Capitol Nashville) John Berry	56	17
17 IN PICTURES (RCA 66525) Alabama	21	5	61 IF I COULD SEE LOVE (Career 18789) Brett James	DEBUT	
18 I WILL ALWAYS LOVE YOU (Columbia 67140) Dolly Parton & Vince Gill	20	7	62 ONE BOY, ONE GIRL (Epic 67033) Collin Raye	58	15
19 THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA) Aaron Tippin	23	9	63 HOME ALONE (Polydor) 4 Runner	64	3
20 SHE'S EVERY WOMAN (Capitol Nashville 10301) Garth Brooks	18	8	64 FIELD OF DREAMS (Curb) Boy Howdy	DEBUT	
21 GO REST ON THAT HIGH MOUNTAIN (MCA 11047) Vince Gill	22	9	65 THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620) Mark Collie	59	20
22 TALL, TALL TREES (Arista) Alan Jackson	32	2	66 THAT AIN'T MY TRUCK (Decca 11098) Rhett Akins	65	24
23 TEQUILA TALKIN' (BNA 66642) Lonestar	25	11	67 LISTENIN' TO THE RADIO (Polydor) Chely Wright	DEBUT	
24 HERE COMES THE RAIN (MCA 11257) The Mavericks	24	11	68 BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic) Confederate Railroad	66	8
25 LOVE LESSONS (MCA 3428) Tracy Byrd	26	8	69 I LIKE IT, I LOVE IT (Curb) Tim McGraw	67	12
26 LIFE GETS AWAY (RCA 66419) Clint Black	34	3	70 LEAD ON (MCA 11092) George Strait	68	18
27 DEEP DOWN (Arista) Pam Tillis	29	4	71 BIG OL' TRUCK (Polydor 314523) Toby Keith	63	15
28 IT'S NOT THE END OF THE WORLD (Capitol Nashville) Emilio	28	10	72 YOUR TATTOO (Mercury 528536) Sammy Kershaw	70	10
29 TROUBLE (Decca 11261) Mark Chesnutt	30	6	73 SOMEONE ELSE'S STAR (Asylum) Bryan White	72	24
30 WHEN A WOMAN LOVES A MAN (Career 187902) Lee Roy Parnell	31	8	74 ONE EMOTION (RCA 66419) Clint Black	71	17
31 BORN IN THE DARK (Columbia 64330) Doug Stone	33	5	75 SINGLE MOTHER (Reprise) Victoria Shaw	75	3
32 THE CAR (Curb 77744) Jeff Carson	38	4	76 NO YESTERDAY (Magnatone) Billy Montana	DEBUT	
33 LET'S GO TO VEGAS (Warner Bros. 45872) Faith Hill	3	13	77 I WANT MY GOODBYE BACK (Epic 66397) Ty Herndon	73	21
34 SAVE THIS ONE FOR ME (Columbia 66771) Rick Trevino	35	8	78 NOT ON YOUR LOVE (MCG/Curb) Jeff Carson	74	22
35 NOTHING (Reprise 17734) Dwight Yoakam	41	3	79 YOU'RE GONNA MISS ME WHEN I'M GONE (Arista) Brooks & Dunn	78	20
36 ANYTHING FOR LOVE (Epic) James House	37	6	80 I'M NOT THE ONE (Magnatone) Shelby Lynne	81	4
37 REBECCA LYNN (Asylum 9344) Bryan White	39	4	81 SHE AIN'T YOUR ORDINARY GIRL (RCA 66525) Alabama	80	19
38 IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville) John Berry	50	2	82 IN BETWEEN DANCES (Arista) Pam Tillis	77	23
39 RUB-A-DUBBIN' (Epic 66965) Ken Mellons	40	4	83 THAT ROAD NOT TAKEN (Epic 64357) Joe Diffie	62	11
40 NOT ENOUGH HOURS IN THE NIGHT (Giant 17764) Doug Supernaw	48	3	84 EVERY LITTLE WORD (MCG/Curb) Hal Ketchum	69	10
41 HEART HALF EMPTY (Epic 66397) Ty Herndon & Stephanie Bentley	47	2	85 I DIDN'T KNOW MY OWN STRENGTH (BNA) Lorrie Morgan	82	26
42 HONKY TONK HEALIN' (Warner Bros. 17785) David Ball	42	5	86 I'M LISTENING NOW (Columbia 66117) Ron Wallace	76	8
43 I'M A STRANGER HERE MYSELF (Curb) Perfect Stranger	44	5	87 IF I AIN'T GOT YOU (MCA 11204) Marty Stuart	83	19
44 KNOCK, KNOCK (Atlantic) The Hutchens	45	5	88 FEEL LIKE MAKIN' LOVE (Curb) Philip Claypool	61	5
			89 RAIN THROUGH THE ROOF (Magnatone) Billy Montana	79	10
			90 BABY, NOW THAT I'VE FOUND YOU (Rounder) Alison Krauss	84	14
			91 IF IT WE'RE ME (Arista) Radney Foster	85	9
			92 THIS IS ME MISSING YOU (Epic) James House	86	27
			93 DOWN IN TENNESSEE (Decca 11094) Mark Chesnutt	87	20
			94 I DON'T EVEN KNOW YOUR NAME (Arista) Alan Jackson	88	22
			95 WALKING TO JERUSALEM (MCA 11242) Tracy Byrd	89	21
			96 HONEY I DO (Columbia 57214) Stacy Dean Campbell	90	10
			97 BOBBIE ANN MASON (Columbia 667712) Rick Trevino	91	25
			98 A LITTLE BIT OF YOU (Career) Lee Roy Parnell	92	24
			99 SOMETIMES I FORGET (Columbia 64330) Doug Stone	93	19
			100 YOU HAVE THE RIGHT TO REMAIN SILENT (Curb) Perfect Stranger	94	27

PLATINUM PLUS

PROUDLY PRESENTS

Roy Mitchell



"Pass That Bottle"

Label: **Platinum Plus**

Producer: **Steven K. Brown**

Writer: **R. Mitchell**

Publishing: **Club Platinum Music - BMI**

Promotion: **Chuck Dixon**

615-754-7492

For More Information Contact:

Capitol Management

1300 Division St. Suite 200

Nashville, TN 37203

615-244-2440

COUNTRY SINGLES INDEX

A LITTLE BIT OF YOU	Tracy Bruce - Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	98
ANYTHING FOR LOVE	Janes House - Phil Barnhart, Sam Hogen (Sony Tree Pub. Co., Inc./Taylor Rose Music, BMI)	36
ALL I NEED TO KNOW	Steve Seskin, Mark Alan Springer (Love This Town Music/David Aaron Music, ASCAP/Murrah Music Corp., BMI)	6
BABY, NOW THAT I'VE FOUND YOU	John MacLead, Tony Macaulay (BMG Songs, Inc., ASCAP)	10
BACK IN YOUR ARMS AGAIN	J. Fred Knobloch, Paul Davis (Almo Music Corp./Garlicky Music, ASCAP)	93
BETTER THINGS TO DO	Tom Shapiro, Tom Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc., BMI)	47
BIG OL' TRUCK	Toby Keith (Songs of PolyGram Int'l, Inc./Tokico Times, BMI)	71
BILL'S LAUNDROMAT	BAR & GRILL Mark Jemino, Jimmy Alan Stewart (Sony Cross Keys Publishing Co., Inc./BMI Music, Inc., ASCAP/Midhouse Music, BMI)	68
BOBBIE ANN MASON	Mark D. Sanders (Mark D. Music, ASCAP)	97
BORN IN THE DARK	Chet Himesley (House Of Dust Music/First Write Music, BMI)	31
CAN'T BE REALLY GONE	Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	46
CHECK YES OR NO	Danny M. Wells, Dana Hutz Oglesby (John Jay Music, BMI/Victoria Kay Music, ASCAP)	4
DEEP DOWN	Walt Aldridge, John Jarrard (Rick Hall Music, Inc./Waterzown Music/Alabama Band Music/Miss Byss Music, ASCAP)	77
DOWN IN TENNESSEE	Wayland Holyfield (EMI April Music, Inc./Jes Of March, ASCAP)	23
DUST ON THE BOTTLE	David Lee Murphy (N2D Publishing Company, ASCAP)	5
DON'T STOP	Chuck Hams, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	11
EVERY LITTLE WORD	Marcus Hummon, Hal Ketchum (Carriers BMG Music Pub., Inc./Foreshadow Songs, Inc./Songs of PolyGram Int'l, Inc., BMI)	84
FEEL LIKE MAKIN' LOVE	Paul Rodgers (Backo Music, Inc., ASCAP)	68
FIELD OF DREAMS	Roy Crosby, Phil Barnhart, Sam Hogen (Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music/Santee River Songs/Music Corp. of America, Inc.)	88
GO REST HIGH ON THAT MOUNTAIN	Vince Gill (Benefit Music, BMI)	51
HALFWAY DOWN	Tim Landerbach (Highway Music/Landersberg, BMI)	24
HEART HALF EMPTY	Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Desirable Music Co., Inc., ASCAP)	42
HEAVEN BOUND (I'M READY)	Dennis Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co./Right Key Music, BMI)	51
HERE COMES THE RAIN	Kostas, Ram Malo (Songs of PolyGram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Ram Malo Music, BMI)	24
HOMIE ALONE	Dennis W. Wilson, Craig Morris (Final Approach Pub./MCA, Inc./BMI/PolyGram Int'l Pub., Inc./Craig Morris Music, ASCAP)	63
HONEY I DO	Stacy Dean Campbell, Al Anderson (Sony Tree Pub. Co., Inc./Little E. Music/Mighty Nice Music/Al Andersons, BMI)	96
HONKY TONK HEALIN'	David Ball, Tommy Polk (EMI Blackwood Music, Inc./Fornet Hills Music, Inc., BMI)	42
I JUST CAN'T STAND TO BE UNHAPPY (N/A)		58
I DIDN'T KNOW MY OWN STRENGTH	Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Beltrame Music, BMI)	85
I DON'T EVEN KNOW YOUR NAME	Alan Jackson, Ron Jackson, Andy Loftin (Yee Haw Music, ASCAP)	94
I LET HER LIE	Tim Johnson (Big Grant Music/DR - Vet Music/Little Dakota Music, BMI)	6
I LIKE IT, I LOVE IT	Steve Dukas, Jeb Stuart Anderson, Markos Hall (Entar Music/Texas Wedge Music/Ryk Hill Music, Inc., ASCAP)	39
I THINK ABOUT IT ALL THE TIME	Don Schlitz, Billy Lavey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	60
I WANNA GO TO FARK	Layne Martine, Jr., Kent Robbins (Carriers-BMG Music Publishing, Inc./Doo Layng Songs/Irving Music, Inc./Coker Bay Music, BMI)	7
I WANT MY GOODBYE BACK	Pat Bruch, Doug Johnson, Dave Berg (August Wind Music/Longitude Music Co./Headlines Music Co./Sydney Em Music/Dave Berg Music, BMI)	88
I WILL ALWAYS LOVE YOU	Dolly Parton (Vehet Apple Music, BMI)	18
I'M A STRANGER HERE MYSELF	Dave Lindsey, Matt Lindsey, Michael Keith (Cross Timbers Music/Bright Like the Sun Music/Palm Island Pub. Co., BMI)	43
I'M LISTENING NOW	Hill Bill, Bob Regan (New Haven Music, Inc./Music Hill Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	86
I'M NOT STRONG ENOUGH TO SAY NO	R. J. Lange (Zomba Enterprises, Inc., ASCAP)	7
I'M NOT THE ONE	Craig Wiseman, Kent Blazy (Almo Music Corp./Daddy Rabbit Music, ASCAP/Carriers-BMG Music Pub., Inc./A-Hay Days Music, BMI)	80
IF I AIN'T GOT YOU	Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	87
IF I COULD SEE LOVE	Steve Bogard, Brent James (Warner-Tamerlane Publishing Corp./Ramcho Belita Music/Longitude Music Co./August Wind Music/Coyote Moon Music/Brett James Music, BMI)	61
IF I HAD ANY PRIDE LEFT AT ALL	Troy Seals, Eddie Setser, John Greenbaum (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc., ASCAP/Warner-Tamerlane Publishing Corp./Yasa Music, BMI)	38
IF I WAS A DRINKIN' MAN	B. Buck, Bob Regan (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music, ASCAP)	14
IF IT WERE ME	Rachey Foster, Kim Richey (PolyGram International Publishing, Inc., St Julien Music, ASCAP/Mighty Nice Music, BMI)	91
IF THE WORLD HAD A FRONT PORCH	Tracy Lawrence, Paul Nelson, Kerry Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	57
IN BETWEEN DANCES	Craig Bickhardt, Barry Alfonso (Almo Music Corp./Craig Bickhardt/Santa's Sister, ASCAP)	82
IN PICTURES	Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Carriers BMG Music Pub., Inc., BMI)	17
IT'S NOT THE END OF THE WORLD	Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Terrie Music/O-Tex Music/BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	28
KNOCK, KNOCK	Jerry Salley, Jeff Stevens (Warner-Tamerlane Pub. Corp./Jeff Stevens Music, BMI/W. B. M. Music Corp./Extra Innings Music, SESAC)	44
LEAD ON	Dean Dikun, Tekdy Gentry (Acuff-Rose Music, Inc./Maypop Music)	30
LETS GO TO VEGAS	Karna Siskay (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	73
LIFE GETS AWAY	Clint Black, Hagden Nicholas, Thom Schnyer (Blackened Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	26
LIFE GOES ON	Del Gray, Thom McHugh, Keith Follise (Howlin' Hiss Music/Square West Music, ASCAP/Kicking Bird Music/Thomahawk Music/Carriers-BMG Music Publishing, Inc./Breaker Maker Music, BMI)	15
LISTENIN' TO THE RADIO (N/A)		67
LOVE LESSONS	Jerry Kilgore, Ted Hewitt, Monty Powell, Sam Magors (Saddle Tan Music, BMI/Hewitt Music/Acuff-Rose, ASCAP)	25
NO MAN'S LAND	John Scott Sherrill, Steve Seskin (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	2
NO YESTERDAY	Billy Montana, Joy Sargent (Magnasonic Music Publishing/Red Quill Music/Green Eyes Music/EMI Tower Street Music, Inc./Little Cayman Music, BMI)	76
NOT ENOUGH HOURS IN THE NIGHT	Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Hill Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	40
NOT ON YOUR OWN	Tom Martin, Reese Wilson (Broadcaster Music/Baby Mae Music/Warner-Tamerlane Pub. Corp., BMI)	78
NOTHING	Dwight Yoakam, Kostas (Coal Dust Music/Songs of PolyGram Int'l, Inc./Sierra Home Music, BMI)	35
ON MY OWN	Carole Bayer Sager, Burt Bacharach (Carole Bayer Sager Music, BMI/Hakken Valley Music, ASCAP)	16
ONE BOY, ONE GIRL	Mark Alan Springer, Stacey Smith (EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	62
ONE EMOTION	Clint Black, Hayden Nicholas (Blackened Music, BMI)	74
RAIN THROUGH THE ROOF	Billy Montana, Jamie K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Sent Over Music, BMI)	89
REBELLION	Lon Sargent, Stan Paul, Steve Seskin (MCA Music, ASCAP/Acuff-Rose Music, Inc., BMI)	37
RUB-A-DUBBIN'	Don Goodman, Stan Paul, Steve Seskin, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Belvedere Music, BMI/Shoot Straight Music, ASCAP)	39
SAFE IN THE ARMS	OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bruch (Irving Music, Inc./Fortunate Moon Music/LARU Two Music/Zanavieve Music, BMI)	5
SAVE THIS ONE FOR ME	Venton Thompson, Mark D. Sanders (EMI April Music, Inc./Jes Of March Music/Santarcia-Winters Group, Inc./Mark D. Music, ASCAP)	34
SHE AIN'T YOUR OTHER GIRL	Robert Johnson (My Split Music, BMI)	81
SHE SAID YES	Joe Doyle, Robert Adams (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	50
SHE'S EVERY WOMAN	Victoria Shaw, Garth Brooks (BMG Songs, Inc./Major Bob Music Co., Inc., ASCAP)	20
SHOULD'VE ASKED HER	FASTER BOB DYNER, Al Anderson, Joe Kemka (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	79
SINGLE MOTHER (N/A)		55
SOMEONE ELSE'S STAR	Slap Eswig, Jim Weatherly (Acuff-Rose Music, Inc., BMI/Milene Music, Inc., ASCAP)	73
SOMETIMES I FORGET	Billy Kersch, Bob Regan (Issy Moon Music/Kathilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	99
SOMETIMES SHE FORGETS	Steve Earle (Warner Bros. Corp., ASCAP)	2
TALL, TALL TREES	George Jones, Roger Miller (Tro Music Co., Inc./Fort Knox Music, BMI)	22
TEQUILA TALKIN'	Bill LaBounty, Chris Waters (Tausig Music Corp./Hidden Planet Music/Great Cumberland Music, BMI)	23
THAT AIN'T MY TRICK	Tom Shapiro, Chris Waters, Rheti Akias (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	66
THAT ROAD NOT TAKEN	Casey Kelly, Deborah Beskey (Hinesonself's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Fannin's Music/Woodville Music, BMI)	83
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	Sally Davesley, Paul Jefferson, Jim Leyers (Almo Music Corp., BMI)	19
THE CAR	Michael Spriggs, Gary Heydel (Diamond Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	32
THE TROUBLE WITH LOVE	Rob Crosby, Sonny LeMaire (Music Corp. of America, Inc./Santee River Songs/EMI Blackwood Music, Inc./Taket To Ride Music, BMI)	49
THE WOMAN IN ME	REDS THE MAN IN YOU) Twain/Lange (Loom Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	11
THESE ARMS	Gary Baker, Frank J. Myers (Zomba Enterprises Inc./Dixie Stars Music, ASCAP)	51
THIS IS ME	MISING YOU) James House, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamerlane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	92
THOSE WORDS WE SAID	Kim Richey, Angelo (Mighty Nice Music/Wait No More, BMI/PolyGram Int'l Pub., Inc., ASCAP)	56
THREE WORDS, TWO HEARTS, ONE NIGHT	Mark Colby, Gerry House (Music Corporation of America, Inc./Mark Colby Music/Housenotes Music, BMI)	65
TROUBLE	Todd Snider (Bro 'N Six Music, Inc./Keith Sykes Music, BMI)	29
(THIS THING CALLED WITIN' AND HAVIN' IT ALL	Ronna Samset, Dave Loggins (WB Music Corp./Santarcia-Winters Group/Mark D. Music)	45
WHAT I MEANT TO SAY	Don Cook, Sam Hogen, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	48
WHEN A WOMAN LOVES A MAN	Mark Lana, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./Tree Street Music, BMI)	30
WHISKEY UNDER THE BRIDGE	Don Cook, Kit Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Showbilly Music, BMI)	10
WHO NEEDS YOU	BARY) Chy Walker, Randy Boudreau, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Smash Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	12
WHO'S COUNTING	Roger Spranger, Tony Martin, Reese Wilson (EMI April Music, Inc., ASCAP/Broadcaster Music/Baby Mae Music, BMI)	53
YOU'VE GOT THE RIGHT TO REMAIN SILENT	Cal Sweet, Brenda Sweet (Co-Heart Music, Inc., BMI)	100
YOU'RE GONNA MISS ME WHEN I'M GONE	Kit Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Music/Showbilly Music/Don Cook Music, BMI)	72
YOUR TATTOO	Kostas, Jack Tempchin (Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	99

Nashville Record Review Names New Hosts

By Wendy Newcomer

THE NASHVILLE RECORD REVIEW has tapped TNN's **Katie Haas** and WSM's **Bill Cody** to host the syndicated radio program *The Nashville Record Review* starting in December. The four-hour weekly countdown of country's top 40 hits, which launched in December 1988, is heard on 314 stations nationwide. Haas is currently the host of the TNN dance program, *Wildhorse Saloon*, and Cody is an on-air personality at country station WSM in Nashville.

"Both Bill and Katie have filled in on *The Nashville Record Review* a number of times over the past year and we have received many positive comments," said **Bob Meyer**, vp, group radio mgr., **Gaylord Entertainment Company**. "Listeners like their warm, friendly style, quick wit and extensive knowledge of country music. We feel that with their combined talents, *The Nashville Record Review* will continue to be a very exciting countdown program, with a fresh new attitude."

Steve Soule, sr. vp, affiliate relations, **Group W Satellite Communications** (marketer and distributor of TNNR), said "We're delighted to team up these two respected country broadcasters. Radio stations benefit from the quality of the programming, as well as the fact that this is the only country radio countdown that is cross-promoted by a major cable network, TNN."

"I miss radio. It's my first love," Haas said. "Since I'm not on camera for a change, it will be nice not having to wear make-up!"

"Coming to Nashville a year ago was a dream come true for me," Cody added. "This move has opened up a whole new world of opportunities, especially my new role on *The Nashville Record Review*."

New CMA Board Elected

NEW DIRECTORS AND OFFICERS have been elected to serve on the 1995-96 board of the **Country Music Association (CMA)**. Directors, who serve two-year terms, were elected at the organization's annual meeting October 5 at the Nashville Convention Center. Officers, who serve for one year, were elected by the directors at a meeting held October 6.

By category, new CMA directors are: AT-LARGE: **Connie Bradley**, ASCAP, **Luke Lewis**, Mercury Nashville and **James Stroud**, Giant Records; ADVERTISING AGENCY/PR: **Jeff Walker**, AristoMedia; ARTIST/MUSICIAN: **John Berry**; COMPOSER: **Pat Alger**; INTERNATIONAL: **Kip Krones**, Columbia Records UK, London; MUSIC PUBLISHER: **Tom Collins**, Collins Music; PERSONAL MANAGER: **Bob Titley**, Titley & Assoc.; PUBLICATIONS: **David Ross**, Music Row Publications; RADIO MANAGEMENT: **Jay Werth**, KSSN Radio, Little Rock, AR; RADIO PROGRAMMING: **Bob Moody**, WPOC Radio, Baltimore, MD; RECORD COMPANY: **Joe Galante**, RCA Records Label Group; RECORD/VIDEO MERCHANDISER: **Stan Goman**, Tower Records, West Sacramento, CA; TALENT AGENT: **Tony Conway**, Buddy Lee Attractions; TALENT BUYER/PROMOTER: **Steve Moore**, Moore Entertainment; and TELEVISION/VIDEO: **Kevin Hale**, TNN: The Nashville Network.

New CMA officers are: PRESIDENT: **Kitty Moon**, Scene Three, Inc.; EXECUTIVE VICE PRESIDENT: **Donna Hilley**, Sony Tree; SENIOR VICE PRESIDENT: **David Conrad**, Almo/Irving Music; VICE PRESIDENTS: **Bruce Allen**, Bruce Allen Talent, Vancouver, B.C.; **Coyote Calhoun**, WAMZ Radio, Louisville, KY; **Terry Cline**, Artist Concepts; **Barry Coburn**, Ten Ten Management; **Paul Corbin**, Gaylord Entertainment Co.; **Larry Daniels**, KNIX, Phoenix, AZ; **Dick Gary**, The Gary Group, Culver City, CA; **Jimmy Gilmer**, EMI Nashville Productions; **Steve Hauser**, PACE Concerts Southeast; **Larry Hicks**, The Handleman Co., Troy, MI; **John Huie**, Creative Artists Agency; **Merle Kilgore**, Hank Williams Jr. Enterprises; **Rich Krumme**, COUNTRY AMERICA, Des Moines, IA; **Don Light**, Don Light Talent; **Merlin Littlefield**, AVI Entertainment; **Dick McCullough**, E.H. Brown Advertising, Chicago; **Jack McFadden**, McFadden Artists Corp.; **Stan Moress**, Moress Nanas Entertainment; **Eddie Reeves**, Warner/Reprise Nashville; **Bob Romeo**, The Don Romeo Agency, Omaha, NE; **Peter Smyth**, WCBS Radio, Boston, MA; **Roger Sovine**, BMI; **Janice Wendell**, Ericson Marketing Communications; and **Tim Wipperman**,

Warner/Chapell Music; INTERNATIONAL VICE PRESIDENTS: **Paul Fenn**, Asgard Promotions, London; **Greg Rogers**, MCA Music Entertainment Intl., Hong Kong; **Thomas Stein**, BMG Ariola Musik, Munich, Germany; and **Richard Wootton**, Byworth-Wootton, London; SECRETARY: **Hal Durham**, Grand Ole Opry; ASSISTANT SECRETARY: **Allen Butler**, Sony Music Nashville; TREASURER: **Wayne Halper**, Capitol Nashville; SERGEANT AT ARMS: **Trisha Yearwood**; ASSISTANT SERGEANT AT ARMS: **Dene Hallam**, KKBQ Radio, Houston, TX; HISTORIAN: **Chet Flippo**, *Billboard*; and ASSISTANT HISTORIAN: **Mike Curb**, Curb Records.

In Other News...



ASCAP recently held its country music awards. Pictured (l-r) during the cocktail party are: **Dave Robbins** of **BlackHawk**; ASCAP's **Connie Bradley**; and Warner Bros. **Victoria Shaw** and **Faith Hill**.

FOUR OF THE NATION's best country dancers will be selected from 84 contestants as they compete in the finals of the **Wildhorse Saloon Dance Contest Tour**. The final competition, which features dancers from 21 cities, will be telecast on TNN beginning Monday, November 6. The best male line dancer, female line dancer, and couple two-steppers will each be awarded \$5,000.

STARSTRUCK ENTERTAINMENT CONTROLLER BEN IANNUZZI has departed the company to pursue independent business management. **Cliff Williamson**, formerly gen. mgr. of Starstruck Writers Group, has been promoted to chief of operations for Starstruck Entertainment and will oversee the day-to-day operation of the company's 11 divisions. Williamson's promotion leaves open his former position, which will be filled in the coming weeks. The company will also be adding a director of finance.

MARY HAMILTON WAS PROMOTED to vp, creative services/video product for the **RCA Label Group RLG/Nashville**. Hamilton will continue to create and oversee the production of all visual materials, including album packaging, videos, advertising, merchandising, and still photography for both **RCA Records** and **BNA Records**.

DWIGHT WHITLEY IS SET FOR two mini-tours of new **Wal-Mart** stores in Kentucky, Georgia and Tennessee. Whitley has a new album on **Neon Records**, *Brotherly Love*, which is a tribute to the musical legacy of his brother **Keith Whitley**.

SINGER BILLY JOE ROYAL has signed with **Buddy Lee Attractions, Inc.** for exclusive booking representation. Royal's past hits include "Down In The Boondocks," "Burned Like A Rocket," and "I'll Pin A Notc On Your Pillow."

SUGAR HILL RECORDS RECEIVED a 1995 Parent's Choice Audio Award for *Daddies Sing Goodnight*, a collection of songs sung by men who are both fathers and musicians. The album features performances by **Jerry Douglas**, **Michael Doucet (Beausoleil)**, **Chris Hillman (the Byrds)**, **Leon Redbone**, **Townes Van Zandt**, **Doc Watson** and **Jesse Winchester**, among others.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

NOVEMBER 4, 1995

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	STARTING OVER (MCA 11264)	Reba McEntire	DEBUT	
2	ALL I WANT (Curb 77800)	Tim McGraw	1	4
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	34
4	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	4	5
5	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	5	12
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	6	42
7	STRONG ENOUGH (Arista 18792)	Blackhawk	4	4
8	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouder 0325)	Alison Krauss	11	35
9	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	7	28
10	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	15	5
11	OUT WITH A BANG (MCA 11044)	David Lee Murphy	13	8
12	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	9	5
13	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	5
14	I THINK ABOUT YOU (Epic 67033)	Collin Raye	8	5
15	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	DEBUT	
16	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	20	70
17	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	12	81
18	GREATEST HITS (BNA 66508)	Lorrie Morgan	14	15
19	IN PICTURES (RCA)	Alabama	21	9
20	WILD ANGELS (RCA 66509)	Martina McBride	DEBUT	
21	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	16	59
22	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	17	5
23	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	23	53
24	GREATEST HITS (Warner Bros. 46017)	Little Texas	DEBUT	
25	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	18	5
26	WINGS (Decca 11261)	Mark Chesnutt	DEBUT	
27	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	29	32
28	LOVE LESSONS (MCA 11242)	Tracy Byrd	22	13
29	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	DEBUT	
30	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	27	8
31	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stranger	26	14
32	READ MY MIND (MCA 10994)(P2)	Reba McEntire	24	76
33	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	19	3
34	WHO I AM (Arista 18759)(P2)	Alan Jackson	30	67
35	BRYAN WHITE (Asylum 61642)	Bryan White	25	14
36	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	39	87
37	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	28	70
38	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	34	104
39	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	45	58
40	BLACKHAWK (Arista 18708)(P)	BlackHawk	32	85
41	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	41	3
42	ONE (MCA 11248)	George Jones & Tammy Wynette	40	15
43	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	37	36
44	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	31	55
45	GREATEST HITS III (RCA 07863)(G)	Alabama	35	52
46	LEAD ON (MCA 11092)(P)	George Strait	42	48
47	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	48	154
48	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	36	41
49	TY ENGLAND (RCA 66522)	Ty England	33	8
50	ONE EMOTION (RCA 66419)(G)	Clint Black	43	52
51	JEFF CARSON (MCG Curb 77744)	Jeff Carson	46	8
52	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	44	32
53	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	38	8
54	THE TRACTORS (Arista 18728)(P)	The Tractors	59	62
55	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	47	14
56	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	50	68
57	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	49	38
58	SUPER HITS (Columbia 64184)	Willie Nelson	64	61
59	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	52	21
60	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	53	76
61	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	67	69
62	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	51	32
63	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	57	35
64	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	58	214
65	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	60	5
66	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	65	7
67	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	56	164
68	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	62	73
69	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	62	52
70	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	68	151
71	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	54	60
72	BOOMTOWN (Polydor 523407)(G)	Toby Keith	55	54
73	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	70	134
74	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	63	25
75	EXTREMES (Epic 53952)	Collin Raye	69	88

NEWS (Continued from page 21)

FREEBIRD... THE MOVIE, the first concert film to document the career of the original Lynyrd Skynyrd band, is set for a theatrical release in early 1996 in markets including New York, Los Angeles, Atlanta, Nashville, Jacksonville and San Francisco. The film features the band performing 15 classic songs and is produced by Cabin Fever Entertainment, Inc. in association with Freebird Film Productions, Inc.

FATHER-DAUGHTER TEAM JERRY AND TAMMY SULLIVAN have recently completed an album with country artist **Marty Stuart**, *At The Feet Of God*. The title cut on the album features the harmonies of Pop/Christian artist **Amy Grant** and Stuart.

THE 13TH ANNUAL ACM BILL BOYD GOLF CLASSIC raised approximately \$40,000 for the T.J. Martell Foundation for cancer, AIDS and leukemia research for children, and its West Coast division, **Neil Bogart Memorial Laboratory**, as well as **AmFAR** and the **Shriner's Hospital for Crippled Children**. Stars including host **John Michael Montgomery**, **Brett James** and **Chely Wright** participated in the fund raiser.

IN 1996, AMERICAN ACOUSTIC COUNTRY will become the first syndicated bluegrass show to be distributed on compact discs. The Florida-based show features the greats in bluegrass music and was founded in 1987.

JONES SATELLITE NETWORKS' U.S. COUNTRY has set a new ratings record, according to nationwide **Arbitron** audience estimates. Heard live in all 50 states on over 350 AM & FM radio stations, JSN's *U.S. Country* now reaches an Average Quarter Hour audience of over 292,000 persons (12+) and a cumulative audience of more than 3,000,000 listeners each week.

VINCE GILL WILL STAR in an upcoming concert special on TNN entitled *Vince Gill: Souvenirs*, to be taped at Nashville's famed **Ryman Auditorium** on Wednesday, November 8. The 90-minute program will be telecast on Monday, November 20 at 9 p.m. to coincide with the release of Gill's new MCA album, *Souvenirs*.

DEAD RECKONING RECORDS' KEVIN WELCH's "I Feel Fine Today" video went number one on the CMT European chart the week of October 16. Produced by **Maureen A. Ryan** and **Hands On Production** and directed by **Michael McNamara**, the video was a unique production due to the generous support from the Nashville film community for this no-budget project. The video is the first from Welch's new CD *Life Down Here On Earth*.



John Anderson was seeing double during his recent Des Moines concert. Executives from Anderson's label secretly flew to Des Moines just before the concert and surprised him with a double-platinum award for his 1992 album, *Seminole Wind*. Pictured (l-r): **Dale Turner**, vp of BNA Records; **Eddie Hatfield** (music director, KJYY Radio); **Anderson**; **Beverlee Branigan** (program director, KJYY Radio); and **Joe Galante**, chairman of the RCA Label Group/Nashville.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KBOE\Oskaloosa, IA

TIM MCGRAW—"I Like It, I Love It"

GARTH BROOKS—"She's Every Woman"

TERRI CLARK—"Better Things To Do"

BLACKHAWK—"I'm Not Strong Enough To Say No"

FAITH HILL—"Let's Go To Vegas"

WBRM\Marion, NC

GARTH BROOKS—"She's Every Woman"

DAVID LEE MURPHY—"Dust On The Bottle"

BLACKHAWK—"I'm Not Strong Enough To Say No"

FAITH HILL—"Let's Go To Vegas"

MARTINA MCBRIDE—"Safe In The Arms Of Love"

WJTH\Calhoun, GA

BLACKHAWK—"I'm Not Strong Enough To Say No"

GARTH BROOKS—"She's Every Woman"

DAVID LEE MURPHY—"Dust On The Bottle"

JOHN MICHAEL MONTGOMERY—"No Man's Land"

MARTINA MCBRIDE—"Safe In The Arms Of Love"

WONA\Winona, MS

GEORGE STRAIT—"Check Yes Or No"

LORRIE MORGAN—"Back In Your Arms Again"

WESLEY DENNIS—"Who's Counting"

MARK CHESTNUTT—"Trouble"

DOUG STONE—"Born In The Dark"

WFMW\Madisonville, VA

GARTH BROOKS—"She's Every Woman"

SAWYER BROWN—" (This Thing Called) Wantin' And Havin' It All"

BLACKHAWK—"I'm Not Strong Enough To Say No"

FAITH HILL—"Let's Go To Vegas"

TRISHA YEARWOOD—"I Wanna Go Too Far"

KQFC-FM\Boise, ID

BLACKHAWK—"I'm Not Strong Enough To Say No"

GARTH BROOKS—"She's Every Woman"

FAITH HILL—"Let's Go To Vegas"

MARTINA MCBRIDE—"Safe In The Arms Of Love"

TIM MCGRAW—"I Like It, I Love It"

KWHT-FM\Pendleton, OR

BLACKHAWK—"I'm Not Strong Enough To Say No"

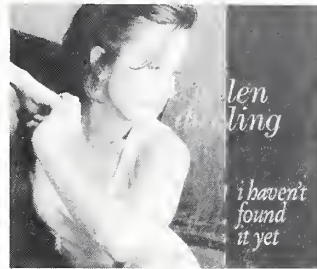
DAVID LEE MURPHY—"Dust On The Bottle"

JOHN MICHAEL MONTGOMERY—"No Man's Land"

TERRI CLARK—"Better Things To Do"

FAITH HILL—"Let's Go To Vegas"

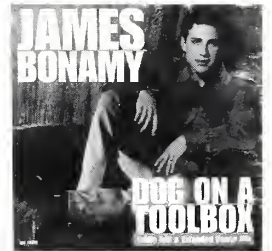
REVIEWS *By Wendy Newcomer*



HELEN DARLING: "I Haven't Found It Yet" (Decca 55129)

Darling has been compared to Bonnie Raitt—and rightly so. Her voice has a fitting combination of sweetness and grit that enables her to cultivate every emotionally-charged nuance from a country/pop song. Darling's second single, which she co-wrote with Chuck Jones, is more suited for radio than her debut single and should exhibit a respectable showing on the airwaves. She's an uncut gem just waiting to be discovered.

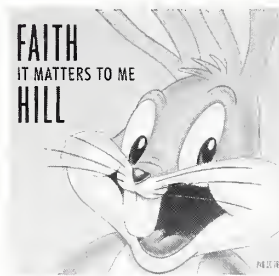
JAMES BONAMY: "Dog On A Toolbox" (Epic 78090)



Dog on a toolbox? Writers Monty Holmes and Gerry House get extra points for their powers of observation that must have inspired this song. The most irritating thing about "Dog On A Toolbox" is that, hours after hearing it, the rapid-fire tongue twister chorus is still burned in the listener's memory. That said, Bonamy has one of the most promising voices to come out of country music lately and this pesky song will probably gain him some attention.

WADE HAYES: "What I Meant To Say" (Columbia/DKC 78087)

With three hits from his debut album, *Old Enough To Know Better*, Columbia's Wade Hayes has what it takes for a memorable career in country music. "What I Meant To Say" is a different sound for Hayes in comparison to his other releases. He relies heavily upon his upper range with this ballad, demonstrating a commendable vocal versatility and strength not found in your average hat act.

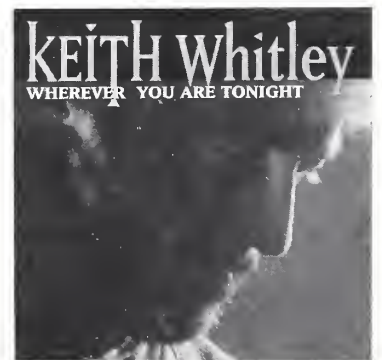


FAITH HILL: "It Matters To Me" (Warner Bros. 7840)

Though she initially patterned herself vocally after heroes like Reba McEntire, Faith Hill seems to be coming into her own style. "It Matters To Me" is a top-notch second single from Hill's sophomore album. Hill has always found her highest chart positions with uptempo songs, but the strength of her performance on this song may secure success with a ballad as well.

PICK OF THE WEEK

KEITH WHITLEY: "Wherever You Are Tonight" (BNA 64424-2)



Sometimes an artist's greatest recognition comes posthumously. Such is the case with Keith Whitley, a timeless voice stilled by an untimely death. Whitley's clear, smooth singing is again offered to radio through an album of previously unreleased material. Listening to "Wherever You Are Tonight" makes one realize how tragic Whitley's loss was—and makes one thankful that modern technology can bring his talent back, if only temporarily.

Cash Box COUNTRY RADIO

High Debuts

1. **TIM MCGRAW**—"Can't Be Really Gone"—(Curb)—#46
2. **WADE HAYES**—"What I Meant To Say"—(Columbia/DKC)—#48

Most Active

1. **JOHN BERRY**—"If I Had Any Pride Left At All"—(Capitol)—#38
2. **ALAN JACKSON**—"Tall, Tall Trees"—(Arista)—#22
3. **CLINT BLACK**—"Life Gets Away"—(RCA)—#26
4. **DOUG SUPERNAW**—"Not Enough Hours In The Night"—(Giant)#40

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **David Lee Murphy** single "Dust On The Bottle." This week's chart displays a few big movers with two debuts breaking into the Top 50. Leading the way in the most-movement category is **John Berry** and "If I Had Any Pride Left At All" having taken a twelve spot leap to #38. **Alan Jackson** and "Tall, Tall Trees" jumped ten spots to #22. **Clint Black**'s "Life Gets Away" moved eight spots to #26, as did **Doug Supernaw**, whose "Not Enough Hours In The Night" moved to #40. As for debuts, two acts hit this week's Top 50. Leading the way for the highest debut position with the single "Can't Be Really Gone" is **Tim McGraw** at #46 and entering at #48 is **Wade Hayes** with "What I Meant To Say."

Songwriter Of The Week: Congratulations go out to **David Lee Murphy**, writer of his #1 hit, "Dust On The Bottle."



BMI President and CEO Frances Preston recently presented **River North artist Holly Dunn** with the highly-prized **BMI Millionaire Awards** for three of her top hits, "Love Someone Like Me," "Only When I Love," and "Daddy's Hands." Dunn both performed and wrote, or co-wrote, all three songs. Pictured (l-r): **Del Bryant**, sr. vp, performing rights and writer/publisher relations for BMI; **Preston**; **Dunn**; and **Roger Sovine**, BMI's vp writer/publisher relations, Nashville.



Reba McEntire celebrates 20 years in the music business with the unveiling of two **Nashville city buses** with her image covering both sides. This is the first time a **Nashville artist's image** has been on a **Metro bus**, as well as the first time two buses have carried the same image. Pictured at the press conference are (l-r): **Scott Borchetta**, sr. vp of national promotion, **MCA/Nashville**; **McEntire**; and **Dave Weigand**, vp of sales & marketing, **MCA/Nashville**.

CMT Top Twelve Video Countdown

1. **TRAVIS TRITT** "Sometimes She Forgets" (Warner Bros.)
2. **KENNY CHESNEY** "All I Need To Know" (BNA)
3. **SHANIA TWAIN** "The Woman In Me" (Mercury)
4. **MARTINA MCBRIDE** "Safe In The Arms Of Love" (RCA)
5. **BLACKHAWK** "I'm Not Strong Enough To Say No" (Arista)
6. **DARYLE SINGLETARY** "I Let Her Lie" (Giant)
7. **TERRI CLARK** "Better Things To Do" (Mercury)
8. **JOHN MICHAEL MONTGOMERY** "No Man's Land" (Atlantic)
9. **CLAY WALKER** "Who Needs You Baby" (Giant)
10. **REBA MCENTIRE** "On My Own" (MCA)
11. **LITTLE TEXAS** "Life Goes On" (Warner Bros.)
12. **AARON TIPPIN** "That's As Close As I'll Get To Loving You" (RCA)



Club Dance, dubbed by *TV Guide* as a country version of "American Bandstand," recently taped its 1,000th episode, with the aid of **Dan Seals**. Seals' single, "Bop," was featured as the premiere song on the first show of the series on April 1, 1991, as well as on its 1,000th episode. Pictured (l-r): **Stephen Land**, exec. vp/gm of **Cinetel Productions**; **Seals**; **Shelley Mangrum**, host of **TNN's Club Dance**; **Paul Corbin**, vp, music industry relations for **Gaylord Communications**; and **Brian Hughes**, **TNN's** director of programming.

—Compliments of CMT video countdown, week ending October 25, 1995.



POSITIVE COUNTRY RADIO

This Week's Debuts

MARVELL—"Banking On Jesus"—(Glory Road)—#29

DALE, ROY AND DUSTY ROGERS—"Grow Me"—(Homeland)—#31

GATLIN BROTHERS—"Help Me"—(Columbia)—#35

Most Active

SAWYER BROWN—"(This Thing Called) Wantin' And Havin' It All"—(Curb)—#21

ANDY LANDIS & RICKY VAN SHELTON—"She Stays"—(Star Song)—#17

JOHN BERRY—"There's No Cross That Love Won't Bear"—(Capitol)—#26

ELAINE ANDERSON—"Take Joy"—(Amber Lane)—#23

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is "In The Palm Of Your Hand" by **Alison Krauss** on Rounder Records. "Be Like Noah" by **Lisa Daggs** moves up one more to #2. Likewise, **Paula McCulla** and "A Place To Turn Around" moves up one spot to #3. **MidSouth** and "Love Comes Through" drops to #4 and **Dinah & The Desert Crusaders** with "Give Love Away" drops to #5. "Matters Of The Heart" by **Jeff McKee** jumps two spots to #6. Moving up another three spots this week to #7 is **Vince Gill's** "Go Rest High On That Mountain." **Susie Luchsinger** falls to #8 with "Two In The Saddle." **Ronny McKinley** and "I'll Stand" drops to the #9 position, and finally, breaking into the Top 10 at #10 is newcomer **Thad Christopher** with "I Surrender."

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Deborah Kay's** "River Roses," "Comfort Creek" by **Barbara Fairchild**, and **Lari White's** "Amazing Grace."



Sparrow recording artist **Steven Curtis Chapman** (l) recently joined **Brown Bannister** (c) and **CeCe Winans** (r) at Ocean Studio in Burbank, CA to record Chapman's first Christmas album, *The Music Of Christmas*. The package features a host of original songs and guest vocalizing by the entire Winans family.

POSITIVE COUNTRY

NOVEMBER 4, 1995

1	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	5	6
2	BE LIKE NOAH (Cheyenne)	Lisa Daggs	3	8
3	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	4	24
4	LOVE COMES THROUGH (Vamer Alliance)	MidSouth	1	7
5	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	2	9
6	MATTERS OF THE HEART (Gateway)	Jeff McKee	8	8
7	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	10	6
8	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	7	13
9	I'LL STAND (Cheyenne)	Ronny McKinley	6	11
10	I SURRENDER (Gateway)	Thad Christopher	12	5
11	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	9	12
12	DRAWING PICTURES (Genesis)	Brent Lamb	15	4
13	MASTER OF THE WOOD (Sparrow)	Marty Raybon	11	14
14	COMMON GROUND (Star Song)	Sierra	16	5
15	I'M NOT ASHAMED (Benson)	Brush Arbor	14	12
16	SURE FEELS RIGHT (Ropeburn)	Randy Coward	13	7
17	SHE STAYS (Vbrd, Epic)	Ricky Van Shelton & Andy Landis	24	2
18	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder)	Claire Lynch	20	3
19	JIMMY GOT SAVED (Star Song)	Brian Barrett	22	3
20	WE HAVE A GOOD THING (Ransom)	Seneca	17	11
21	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	29	2
22	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	19	15
23	TAKE JOY (Amber Lane)	Elaine Anderson	28	3
24	THE FACE OF GOD (Gateway)	Buddy Hyatt	26	2
25	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	18	13
26	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	32	2
27	SOMEDAY (Intersound)	Crystal Gayle	21	14
28	SEND THE LIGHT (Intersound)	Terri Lynn	23	15
29	BANKING ON JESUS (Glory Roads)	Marvell	DEBUT	
30	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	25	10
31	GROW ME (Homeland)	Dale, Roy, & Dusty Rogers	DEBUT	
32	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	27	15
33	JESUS NEVER SAID NO (Heartwrite)	David Patillo	30	17
34	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	31	21
35	HELP ME (Columbia)	Gatlin Brothers	DEBUT	
36	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	33	15
37	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	34	19
38	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	35	18
39	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	37	8
40	PERFECT WOMAN (Salt)	Lori Loza	39	11

International (Continued from page 15)

In the Singles arena: Quadruple Platinum went to "Love Love Love" by Dreams Come True on Epic Sony and "See Saw Game," Mr. Children, Toys Factory while "Robinson," Spits, Polydor made Triple Platinum. "Zurui Onna (Tricky Woman)," Shara Q, BMG Victor, and "Anata Dakeo (You Only)," Southern All Stars, Victor, went to Double Platinum. Gold went to "Replay," Mr. Children, Toys Factory; "Sukininatte Yokatta (Love, You Made Me Happy)," Izumi Kato, Pony Canyon; "Eyes Love You," Hide, MCA Victor; "Keep Yourself Alive," Akemi Kahara, Pioneer LDC; "Shake It," T-Bolan, Zain Records and "Fantasy," Mariah Carey, Sony.

LOCAL 45s TOP 10

TW	LW		
1	-	"Message" (BMG Victor)	Masaharu Fukuyama
2	-	"Tomoyo" (Toshiba EMI)	Tsuyoshi Nagabuchi
3	1	"Hello Again" (Toys Factory)	My Little Lover
4	3	"Love Love Love" (Epic Sony)	Dreams Come True
5	2	"Joy To The Love" (Avex)	Globe
6	4	"Feel Like Dance" (Avex)	Globe
7	-	"Nayande Manande" (Sony)	Tamio Okuda
8	5	"See Saw Game" (Toys Factory)	Mr. Children
9	6	"Sorao Minayo" (BMG Victor)	Shara Q
10	7	"Totsuzen" (Zain)	Field Of Love

WIN NATIONAL EXPOSURE FOR YOUR SONGS

PRESENTING THE CASHBOX SONG CONTEST!

GRAND PRIZE (1)

FOSTEX MODEL 380S MULTITRACK,
MODEL T20RP HEADPHONES,
MODEL M521 MICROPHONE
Retail Value \$1,293.00

FIRST PRIZE (6)

FOSTEX MODEL X18 MULTITRACK,
MODEL T20RP HEADPHONES,
MODEL M221 MICROPHONE
Retail Value \$583.00

SECOND PRIZE (7)
AMERICAN MUSIC LESSONS'
VIDEO SONGWRITING COURSE
Retail Value \$269.00

THIRD PRIZE (7)
ONE YEAR SUBSCRIPTION
TO CASHBOX MAGAZINE
Retail Value \$100.00

HONORABLE MENTIONS: (300) FREE CONTEST T-SHIRTS TO THE FIRST 300 ENTRANTS

*** THAT'S NOT ALL!

FIRST, SECOND, AND THIRD PLACE WINNERS WILL APPEAR IN CASHBOX DURING WINNERS WEEK IN FEBRUARY, WITH A 1-800 # PEOPLE CAN CALL & HEAR THE WINNING SONGS

SPONSORED BY FOSTEX, AMERICAN MUSIC LESSONS, AND J.P. SONGS - (610) 940-7988

WINNERS WILL BE SELECTED BY A PANEL OF JUDGES FROM THE MUSIC INDUSTRY. ALL JUDGES DECISIONS ARE FINAL. ENTERING THE CONTEST GRANTS CASHBOX THE RIGHT TO USE WINNERS NAMES IN PUBLICITY AND ADVERTISING. IT IS THE CONTESTANTS RESPONSIBILITY TO COPYRIGHT THEIR SONGS. CASSETTES AND LYRICS WILL NOT BE RETURNED. OPEN TO ANYONE WHO HAS EARNED LESS THAN \$2500.00 PER YEAR FROM ROYALTIES OR CONTESTS SINCE 1993. CASHBOX MAGAZINE, AMERICAN MUSIC LESSONS, J.P. SONGS, THEIR FRIENDS & AFFILIATES ARE NOT ELIGIBLE TO ENTER THE CONTEST. SONGS NOT TO EXCEED THREE MINUTES AND FIVE SECONDS. REMEMBER THE SONG IS BEING JUDGED, NOT THE PERFORMANCE OR PRODUCTION.

MAIL YOUR ENTRY TO:
CASHBOX SONG CONTEST
6464 SUNSET BLVD. SUITE 605
HOLLYWOOD, CA 90028

For each song you submit send a completed entry form, lyrics typed or printed legibly, and audio cassette recording of each song on a separate cassette (only one song per tape) and a check, or money order for \$15.00 per entry fee made payable to CASHBOX SONG CONTEST. Make sure your name, full address and song title appear on each item submitted. Deadline: Postmarked no later than Jan 31, 1995

NAME: _____			
ADDRESS: _____			
CITY: _____		STATE: _____	ZIP: _____
PHONE NUMBER: () _____			
CHECK OR MONEY ORDER FOR \$15 PER SONG SHOULD BE MADE PAYABLE TO CASHBOX SONG CONTEST			
SONG CATEGORY (CHECK ONE)			
<input type="checkbox"/> ROCK/ALTERNATIVE	<input type="checkbox"/> COUNTRY	<input type="checkbox"/> LATIN R&B/URBAN	<input type="checkbox"/> RAP POP
<input type="checkbox"/> POSITIVE COUNTRY (CHRISTIAN)			
MAY BE PHOTOCOPIED			

LOCAL CDs TOP 10

1	1	Daydream (Mariah Carey)	Sony
2	2	Hachimitsu (Polydor)	Spits
3	4	Scaman's World (BMG Victor)	Scatman John
4	-	Design Of A Decade (Polydor)	Janet Jackson
5	3	Go To The Top (Avex)	Hitomi
6	10	Mid Blue (King)	Miho Nakayama
7	-	Axs SingleTrax (Fun House)	Access
8	-	Romantique 96 (Nippon Columbia)	Pizzicato Five
9	8	Remix Collection (Polydor)	Boyz II Men
10	5	Graffiti (Lazer Disk)	Keizo Nakanishi

News (Continued from page 18)

PolyGram, Jellybean And Wasserstein Form H.O.L.A.

POLYGRAM WILL JOIN FORCES with music producer Jellybean Benitez and Wasserstein Perella Entertainment L.P. to launch a new music label, H.O.L.A. (Home Of Latin Artists) Recordings, announced Benitez, Manolo Diaz, PolyGram L.A. president, and John Barbis, Island Records president/CEO. Under the partnership agreement, PolyGram, through its PolyGram Latino and Island units, will put its worldwide marketing, manufacturing and distribution resources behind H.O.L.A. Recordings. PolyGram will also become an investor in the entity alongside Wasserstein Perella.

H.O.L.A. is a fully funded, full-service independent record company developing mainstream pop and R&B music by bilingual artists for simultaneous release in English and Spanish. H.O.L.A., headed by Benitez and executive vp/GM, Ken Baumstein, is headquartered in New York and plans to add offices in Miami, L.A., Chicago, San Antonio and San Juan within the next year.

"Starting H.O.L.A. Recordings has always been my dream," said Benitez. "This is a very exciting time for me creatively, as this has been a goal of mine for many years. It is a wonderful opportunity and an honor for me to help develop positive Latino role models. I'm grateful that Wasserstein Perella and PolyGram share my vision and are willing to make a groundbreaking commitment to support the Hispanic community."

BMG, HBO, WMG Say YA

BMG ENTERTAINMENT, HBO Ole and Warner Music Group have announced the formation of YA TV, a new 24-hour satellite-delivered music channel serving Spanish-speaking Latin America. YA ("Now") TV, to be launched mid-November, will emphasize artists and music from its local and regional markets, focusing primarily on music videos and music-related programming. It will rely heavily on viewer feedback as an important element in shaping its schedule.

YA TV will reach subscribers from Mexico to Argentina and Chile, as well as the Caribbean. A second YA TV satellite signal, which will enable the channel to create distinct northern and southern footprints in Central and South America, will begin as soon as possible after the launch. The dual footprint will permit the channel to further realize its commitment to deliver programming that originates in each of the local and regional markets it serves.

Based in Caracas, Venezuela, with additional operations in Mexico City and Buenos Aires, YA TV will have its own management. The channel will license music videos from all available sources.



PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

• • •

So, you got talent and want to get paid or checks for it? Let this tape show you how. Call: (213) 883-1619

• • •

CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME			
COMPANY		TITLE	
ADDRESS	<input type="checkbox"/> BUSINESS	<input type="checkbox"/> HOME	APT NO.
CITY	STATE/PROVINCE/COUNTRY		ZIP
NATURE OF BUSINESS		<input type="checkbox"/> PAYMENT ENCLOSED	
SIGNATURE		DATE	

SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

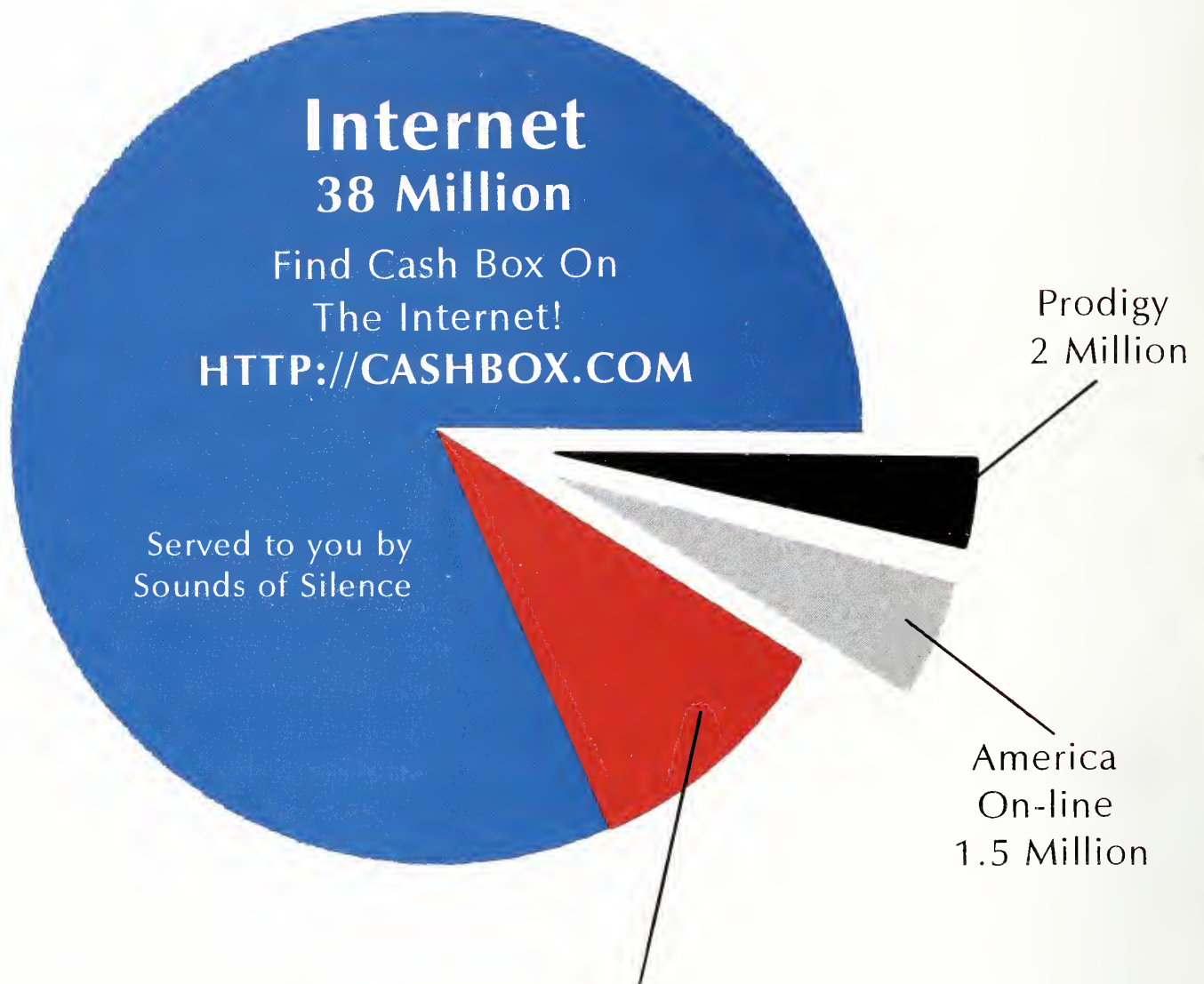
To use your VISA or MASTERCARD call: 213/464-8241

CASH BOX ON-LINE

Reaching the On-line Community

41.1 Million People Can Access *Cash Box On-line!*

Cash Box On-line is now available on the Internet and Compuserve!
The two largest gateways to the On-line community!



Compuserve - 3.1 Million

Look For The Cash Box Compuserve Forum!

On Compuserve: GO CASH BOX!

For More Information Call: 1-800-580-6946

E-MAIL CBOX@1X.NETCOM.COM