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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Gary Gersh: Sharpening Capitol For The Cutting Edge

A photograph of the rock band Blind Melon. The five band members are sitting on a dark, ornate staircase. They are dressed in casual, rock-style clothing. The lighting is dramatic, with strong highlights and deep shadows.

Blind Melon Brews Up *Soup*



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NUMBER ONES

POP SINGLE

You Are Not Alone
Michael Jackson
(MJJ/Epic)

URBAN SINGLE

You Are Not Alone
Michael Jackson
(MJJ/Epic)

RAP SINGLE

Player's Anthem
Junior M.A.F.I.A.
(Undeas)

COUNTRY SINGLE

She Ain't Your Ordinary Girl
Alabama
(RCA)

POP ALBUM

Cracked Rear View
Hootie & The Blowfish
(Atlantic)

R&B ALBUM

E. 1999 Eternal
Bone Thugs N Harmony
(Ruthless)

JAZZ ALBUM

Breathless
Kenny G.
(Arista)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

He Who Made The Rain
Ken Holloway
(Ransom)

TROPICAL

Magia
Jerry Rivera
(Sony)

LATIN

CONTEMPORARY POP

Una Mujer Como Tu
Los Bukis
(Fonvisa)

TEXAN / TEJANO

Por Favor Corazon
Gary Hobbs
(EMI Latin)

MEXICAN REGIONAL

Una Mujer Como Tu
M.A. Solios & Los Burkis
(Fonvisa)

Cover Story

Blind Melon Brews Up Soup

It's been three years since Capitol recording act Blind Melon has released an album, although the band hasn't been resting on the success of its platinum plus, self-titled debut album. Constant touring has expanded the band's fan base, and also made the second album's release a marketplace event. The album debuts this week at #13 on *Cash Box* pop album list. Karen Sidlow talked with band member Rogers Stevens about the new album, and also chatted with Capitol executives about the marketing and promotion of *Soup*.

—see page 5

The Re-invention of Capitol Records

Capitol Records chief Gary Gersh is in the third year of his mission to take the company boldly back to where it has been before—on the cutting edge of music and consistent chart success. The label honcho talked with *Cash Box* pop editor Steve Baltin about the philosophy that has been launched to return the label to its previous stature in the industry, and also about some of the acts that could propel it there.

—see page 5

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Death Row Hits Time Warner With Racketeering, Extortion Suit

DRAMA CONTINUED MOUNTING in the Death Row Records/Warner Music Group maneuvering with a racketeering and extortion suit being filed by DRR against Time Warner; chairman Gerald Levin; WMG chairman Michael Fuchs; political activist C. Dolores Tucker and the National Political Congress of Black Women.

Further drama saw Interscope Records' president Jimmy Iovine walk off the stage at WMG's Washington, DC convention in a protest over what he perceived to be surreptitious dealings by Fuchs after stating, "I want you to understand that my silence speaks volumes to the emotions I bring to this convention today." At that point Iovine and DRR chairman Marion "Shug" Knight and other Interscope and Death Row heads left the proceedings, presenting a united front in their belief that Fuchs had gone behind Interscope's back in a play to take DRR away from Interscope.

The week before, charges swirled around a report that would see Interscope lose Death Row to a new distribution company headed by Tucker who, it was rumored, would control lyric content. Tucker has been an outspoken critic of rap lyrics and TW, and has charged that they have "created a cesspool of pornography and violence and a drug culture," in referring to Interscope.

Death Row's suit, filed in U.S. District Court, accuses the defendants of wire fraud, conspiracy, intentional interference with contracts, unfair business practices and extortion.

Interscope filed a similar suit against Tucker, though it did not name Fuchs, Levin, TW, WMG or the NCBW.

Cash Box Names Weissman Legal Counsel

GEORGE ALBERT, PUBLISHER of *Cash Box* magazine, has named Donald Weissman legal counsel for the publication. The Woodland Hills, CA-based attorney has negotiated and litigated a variety of entertainment issues, and has represented an array of celebrity and corporate clients for the past 20 years.

Having stepped out of a major law firm in the early '80s, the Southern California-native now runs a boutique legal practice. "I like having a small shop, with just a handful of associates," Weissman says. "It makes for less politics and more concentration on the work."

In addition to entertainment law, his office also handled insurance, real estate and medical malpractice cases. But he carved out a hard-earned reputation as a tough litigator and negotiator in the entertainment law arena. "I've represented several celebrity clients, but not on an ongoing basis," Weissman explains. usually, I'm the attorney they call when there's questions regarding a point of litigation or about a particular kind of contract. I'd say that 50 percent of the referrals are from other attorneys."

Born and raised in the San Fernando Valley of Los Angeles, Weissman earned his undergraduate degree from what is now Cal State University at Northridge. He graduated in 1975 with his law degree from Loyola University in the Los Angeles area. He has taught law courses on various campuses, and remains on the faculty at La Verne-San Fernando Valley School of Law in Woodland Hills.

R.E.M. Not Sweet On Hershey Or Kit Kat

ROCK GROUP R.E.M. has filed suit against Hershey Foods Corporation for trademark and service mark infringement, unfair competition and related claims. The action by the band is in response to a Kit Kat/R.E.M. concert promotion that ran on the radio.

(Continued on page 18)

ON THE MOVE



Trim-DaCosta



Geiger



Paredes



Firstenberg



Bender



Nankivell



Robinson



Burrs

■ **Sandra Trim-DaCosta** has been promoted to vp of marketing for the GRP Recording Company. In her new job, Trim-DaCosta will supervise all marketing activities for the Impulse!, GRP and Bluc Thumb labels, along with overseeing press, media and video campaigns for all the company's artists. She joined GRP in 1993 as director of marketing, and prior to that spent 17 years at Columbia Records. ■ **American Recordings** has named **Marc Geiger** to the post of vp of marketing/new media. The long-time A&R and alternative marketing executive will now be responsible for artist development, product management, marketing and new media functions in his expanded role. Geiger launched his music career in San Diego working as an air personality, a record store manager, and then as a concert promoter with Avalon Attractions. He came to American in 1991. American has also named **Dino Paredes** to an A&R position. Prior to joining American, Paredes served as A&R director at Priority Records, where he spearheaded the label's move into the rock music arena. ■ **PolyGram Holding, Inc.** has announced a pair of new appointments. **Janis Firstenberg** has been named vp of royalty systems accounting at PHI. In her new job, Firstenberg will continue in her duties as head of PolyGram's royalty department and will serve as the North American user project manager on the company's international TRACS royalty accounting system. She will oversee royalty activities for the Motown, A&M, Island, PolyGram and PolyGram Canada labels. She first came to the company in 1987 as MIS manager of royalty systems. At PHI's merchandising arm, **Great Entertainment Merchandising, Inc.**, **Eric J. Bender** has been named an attorney in the legal affairs department. Bender will be responsible for drafting and negotiating merchandising and licensing deals for GEM's artist roster as well as other properties. He was formerly a legal consultant for both GEM and PolyGram Diversified Entertainment, Inc. ■ **Chuck Nankivell** has been named product manager at **Sony Wonder**. In his new role, Nankivell will be responsible for helping execute marketing plans for Sony Wonder's *Sesame Street* video, audio and book-and-tape, development of packaging, point-of-sale materials and solicitation of tools for the product's complete line. He will also be involved with the Random House Home Video line distributed by Sony Wonder. He previously has served as manager of Sony Music Special Products, a post he held from November, 1993. ■ **Peter Robinson** has been promoted to sr. director of A&R at **RCA Records**. Robinson joined the company in 1993 as manager of East Coast A&R, and was later promoted to assoc. director of A&R/East Coast. ■ **Zoo Entertainment**, a division of **BMG Music**, has announced a pair of appointments. **Bill Burrs** has been named Midwest regional marketing manager and will move from the company's St. Louis branch to the Chicago office. Burrs had been working

as Midwest regional marketing manager at the St. Louis office, and before joining Zoo was a promotion assistant to Van-O at the Midwest Music Alliance. **Ken Anthony** has been named national director of adult promotion for Zoo. Prior to joining the company, Anthony logged a varied background at AOR stations. ■ **Ron Rutledge** has been named studio manager at **A&M Recording Studios**. He will be responsible for overseeing all daily activities at the studio, which houses five recording studios and six mastering studios. Rutledge joined A&M in 1994 as traffic manager before being promoted to his new job.

Cash Box EAST COAST



Virgin Records act **Royal Trux** recently paused for a smile and picture before performing at New York's Irving Plaza in support of the band's debut album, *Thank You*. Pictured are (l-r): Trux frontman Neil Hagarty; Lawrence Lui, WNYU-FM; Trux vocalist Jennifer Herrema; and Virgin's national college promotion manager, Tommy Delaney.

TRIPLE X MUSIC: Scores written for blue movies are regular fodder for comedians making light of those films' clichés. The soundtrack to **Stranger Than Fiction's** movie *Porn* is anything but the norm. The film made about the sky industry which includes *Screw* magazine's **Al Goldstein** and academic critic **Catherine MacKinnon**, is made by the same people who produced the documentary about abuse rocker **G.G. Allin**. They asked a number of bands to write original songs revolving around the theme of porn who included the **Melvins**, **Guv'nor**, **Mudhoney**, **Strapping Field Hands**, **Boss Hog** and **The Cows**. Also **Hammerhead** featuring **Kat Bjelland** from **Babes In Toyland** and **Halo of Kittens** which includes former **Pussy Galore**, and now **Free Kitten Julia Cafitz** plus **Tom Hazelmeyer** of **Halo of Flies** and president of **Amphetamine Reptile** records. Am Rep is putting out a series of seven inches limited to 2000 and will release the whole project sometime in the fall. You'll have to go to the back of the store to buy it.

YOUNG-ISH TURKS: Pogoing out of the demi-scene in Columbus, Ohio come **The New Bomb Turks**. They've been proclaimed the keepers of the punk rock flame, and that blaze could be seen in force at the **Mercury Lounge** on the 16th of August. The Turks sweated through their set with practiced ease. Lead singer **Eric Davidson** jumped all over the stage and then broke the fourth wall and headed into the crowd without missing a note. There was no body surfing since that act comes well after this genre's concert experience. Davidson did, on the other hand, do some traditional punk gesticulating with the microphone and its stand. He also showed the true quality of his voice as he sang the **Culture Club** hit "Karma Chameleon" solo like a choir boy. Their newest album *Information Highway Revisited* is out now on the German-based **Crypt** label.

STAGE FIREWORKS: There are a host of bands claiming to be the kings of the footlights. Only **The Jon Spencer Blues Explosion** can lay rightful claim to the title. Whether they are doing a twenty-song medley, or just kicking the jams out of their individual numbers, no one tears up the boards like this trio. It could be **Russell Simmins'** hurricane-like drumming, **Judah Bauer's** ability while playing guitar to sound like a whole band by himself, or maybe it's **Jon Spencer's** growly deep voice and his wizard-like maneuvers on the theremin. Whatever the reasons may be, they should not be missed. The Blues Explosion currently have a release out on **Matador** of remixes by such personae as **Moby** and others. They are now touring the east coast and have a date at New York's **Academy** on August 31st. Accompanying them will be the bluesman **R.L. Burnside** off the **Fat Possum** label. Make sure to bring an extinguisher.

FULLY LOADED: Indie rock has made inroads into the airwaves since the beginning of the 90s so it only makes sense that it should start being seen on the big screen, which is where **Mike Galinsky** and **Suki Hawley** have put it in their film *Half-Cocked*. The story line revolves around a house of slackers living in Louisville, Kentucky who steal a van loaded with musical equipment. None of them can play, but that doesn't stop them as they proceed to play a spree of different places. Made on a shoestring budget of \$40,000 the film has shown at the **Berlin Film Festival** and a number of more alternative venues. While the makers are still looking for a distributor, the music is already out. The soundtrack is overrun with indie bands, many of whom appear in *Half-Cocked*, including **Dischord's Slant 6**, **Freakwater** on **Thrill Jockey** and **Merge's Polvo**. It is being released by **Matador** with the vinyl having four extra tracks.

Cash Box WEST COAST

By Steve Balin

"THIS IS A GREAT NIGHT," exclaimed **Julie Ritter**, the former co-lead singer of popular L.A. group **Mary's Danish** before getting up to read her second poem of the evening at a round-robin reading/acoustic music group hosted by **Borders'** book store in West Hollywood. The event united Ritter, who recently released a spoken word album on **New Alliance Records** with three other leading female poets, **Linda Albertano**, **Liz Belile** and **Beth Borrus**. The hour-plus performance prompted the very witty Belile to dub the evening, "Chicks With Guitars."

Each performer had their own style about them, with Belile filling the duties of unofficial moderator, in addition to delighting the crowd with her sense of humor. Borrus went for a more straight-forward approach, choosing not to say much before each work, while Albertano combined elements of both.

The evening's finest moments came courtesy of Ritter, who broke the crowd's heart with her first poem, a work about a friend of hers named Jennifer who killed herself. Near the end of the work, she received the highest honor from a spoken word audience—the collective gasp. Her two acoustic works were equally impressive, with the second number stunning the audience. All that needs to be said about her second number is that Belile, when asked to close the evening, said, "I don't wanna follow that." With **Mary's Danish**, Ritter made a name for herself, but her talent goes far beyond what we've seen previously. This is a woman with a stunning voice.

Kudos go to **Borders** for allowing everybody involved to escape from the normal routine evening and witness a great night.

SAY WHAT YOU WILL ABOUT **Terence Trent D'Arby**, but the man knows how to keep an audience entertained. D'Arby, who recently released ... *Vibrator* on **Work/Columbia**, came into L.A. with his superb five-piece band and rocked the packed **American Legion Hall** for nearly two hours.

Opening with the record's title track, D'Arby put on his usual energetic show, complete with limber gymnastics and lots of prancing around. He focused on the newer material, though fans who wanted to relive the glory of D'Arby's sensational debut, *Introducing The Hardline According To Terence Trent D'Arby*, got their fill thanks to stellar versions of "Wishing Well" and "If You Stay."

Lost in the controversy of D'Arby's outspoken personality and flashy stage presence is a great singer. At the Legion Hall D'Arby reminded fans of that with his strong sounding vocals, which, have no fear, still included his trademark high notes. In addition, D'Arby's tight backing band also covered his back vocally, supporting him well.

D'Arby has grown as a performer, and with him his audience has grown. The normally youthful Legion Hall which, for shows like **Foo Fighters**, featured wall-to-wall sweaty teen-agers was instead inundated with people who would qualify as yuppies, if there was still such a label. Proving D'Arby's mettle was the amount of musicians out to see the show, including **Alice In Chains' Mike Inez**. They were not disappointed. (By Tony Ruiz)



Continuing with our baseball motif—we just love themes in this column, remember the odd pairings match-ups—we spotlight RCA recording artist **Bruce Hornsby**, who hooked up with members of the front-running **California Angels** for his new video, "A Walk In The Sun." Maybe some of the Angels' good fortune—they currently lead their division by ten games at press time—will rub off on Hornsby, who's been out of the leading man role for some time. Shown here, back row (l-r): Hornsby; Rex Hudler, California Angels. Front row (l-r): **Mark Langston**, **Gary DiSarcina** and **Chili Davis**, Angels.

Blind Melon's Soup: A Sip of Sophomore Success

By Karen Sidlow



Blind Melon

SOPHOMORE JINX? Maybe not. Capitol recording act Blind Melon seems poised to top its previous success. It's been almost three years since the world was introduced to five guys from Smalltowns, USA who somehow found common ground in Los Angeles, CA. Recognizing that the City of Angels wasn't so serene, they still made the sojourn to this music mecca to seek fortune, fame or just to experience the creative chaos of a new environment.

In the early 90's the fivesome, made up of vocalist Shannon Hoon, guitar players Rogers Stevens and Christopher Thorn, bassist Brad Smith and drummer Glen Graham,

headed to North Carolina to write some tunes. Next they ventured to Seattle, WA's London Bridge studio to record what was to be their inspiring multi-platinum self-titled debut album then, for the last three years, major tour stops at clubs, theaters, arenas, and an appearance at Woodstock '94.

The fact that the band's first release sold well and most likely was heard by millions of people with several million more experiencing them live, there's little doubt a lot of folks are anxious to imbibe the sounds they offer on their second effort, *Soup*, which debuts this week at #13 on the *Cash Box* pop album chart.

And what exactly has changed over the past few years? To start with, the obvious thing would be that all five members actually have a few dollars in their pockets. Add to the list the visual changes, noticeable when a few members received pretty severe haircuts and obtained several more tattoos. But even more personally, two of them got married (Thorn and Graham),

though not to each other, and one of them became a loving father (Hoon).

But the question burning in everyone's mind has to be: Is the world ready for a second helping, this time a hearty slurp of *Soup*, from the sweet small town boys that call themselves Blind Melon?

Guitarist, Stevens took some time to illuminate for *Cash Box*, in a lighthearted amusing way, his take on where the band plans to go from here. Surely the most frequent inquiry would be how he anticipates *Soup* will be received. He freely commented, "What am I supposed to be thinking? [jokingly] Am I supposed to be thinking I'm a 'rockstar' or something? [laughs] Well, anticipation is a very strange thing because you can sit around and speculate, and I'm sure there are many business speculators in their offices riding around in agony wondering what this (record) is going to do. It's out of my control now. We made a record that we're happy with and we think is really good and there's nothing else we can do about it."

Reminded that the quintet's debut was an overwhelming success, Rogers explained how he feels about the new set of songs compared to their 1992 release. "That's what was going on then, and this is what is going on now. I think, placing them side by side, this one stacks up a bit higher for me."

During a recent conversation, Denise Skinner, Capitol's vp of marketing operations, goes a bit further in discussing ideas about the new release: "The marketing strategy is a lot easier (than their debut, because of the built in fan base) and the band has delivered a brilliant record. What a marketing dream! The ideas are limitless as far as what we can do with this. Because of more recognition, there's more things we can do that (will) get people excited."

The first single from *Soup* is the opening track, "Galaxie." Rogers talks about the video and it's director. "It's basically your average heavy metal band driving around in a car video with really cool visuals going on all around us."

Skinner then elaborates on the label's plan for exposure of the new video. "Jake Scott shot it and Timothy Leary is in it. It's a very cool video. MTV seems to be very excited about it, they (gave) us a world premiere."

Then there's the radio end of the campaign. Tim Devine, vp of A&R at Capitol, laid the cards on the table. "The plan with this album is to go back

(Continued on page 18)

Feature

Capitol's Gersh: Re-Honing The Cutting Edge

By Steve Baltin

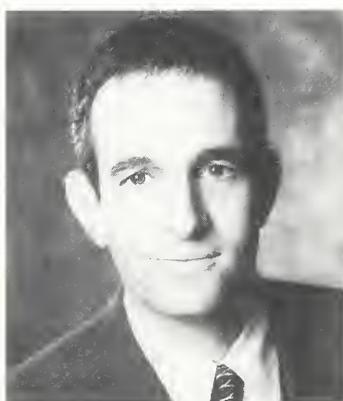
"YOU COME IN HERE AND YOU THINK, 'Okay, we're gonna try and be a little bit smarter, a little bit younger and a little bit faster.' Everyone says, 'Well, it'll take you three years to turn it around really,' and then you look up and it's a year, year and a half later, and you realize it really takes about three years. We're two years into that. You're already seeing the results of what two years has brought us and I think we're on course to really set this label up for a strong future," says Gary Gersh, president of Capitol Records, about the changing face of the label.

Over the course of its storied history, the famed round office building on Vine St. in Hollywood, which still attracts sightseers in bermuda shorts and straw hats, has been home to Frank Sinatra, the Beach Boys, Linda Ronstadt, Duran Duran, the Steve Miller Band, Wings, Pink Floyd's legendary *Dark Side Of The Moon* album, and of course, the Beatles.

However, the most recent band to make the list is Duran Duran, who broke at the beginning of the '80s. The late '80s and early '90s saw marginal chart success for the label, but it was a sharp contrast to the heyday of Capitol.

Apparently the company's corporate brain trust agreed, and went for a change in the form of Gary Gersh, the A&R man who brought Counting Crows, Robbie Robertson, Maria McKee and Nirvana, among others, to Geffen.

Gersh's reputation as an A&R man, which he downplayed during the



Gary Gersh

interview ("I don't know what my reputation is, and I don't know anything about that stuff"), was an obvious factor in bringing him in as the president of Capitol. The label's down-time came from missing out on the cutting edge of music. While competitors soared with the grunge movement, or whatever the fad of the day was, Capitol was left in the rock dust, relying on Capitol Nashville, reissues, the Blue Note label, and a strong urban side, including the massively popular M.C. Hammer, to keep the label's reputation afloat. What a difference two years makes.

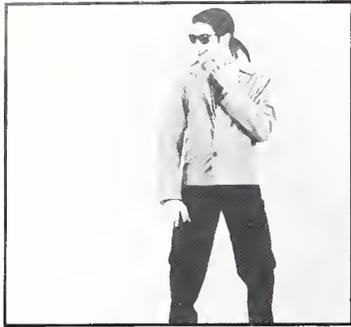
Following the outstanding success of Blind Melon's debut—which was signed under the old regime, but released in 1992, and Radiohead's "Creep," from last year—the label is re-establishing itself in 1995 as one of those companies navigating the cutting edge. While the label is not yet dominating the charts, Capitol has held a foothold on Modern Rock radio this summer and made

(Continued on page 18)

CASH BOX

TOP 100 POP SINGLES

SEPTEMBER 2, 1995



This Week's #1:
Michael Jackson



High Debut:
Bruce Hornsby

1	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	10	5	44	I KNOW (Columbia 77750)	Dionne Farris	42	31
2	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros 17896)	Seal	1	10	45	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	45	11
3	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	All-4-One	2	15	46	BACK FOR GOOD (Arista 1-2848)	Take That	50	3
4	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	3	14	47	WARM SUMMER DAZE (Island 4362)	Vybe	49	6
5	RUN-AROUND (A&M 0982)	Blues Traveler	4	24	48	LET ME BE THE ONE (EMI 58443)	Blessid Union Of Souls	51	4
6	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	6	11	49	GOOD (Elektra/EEG 64428)	Better Than Ezra	48	9
7	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	7	8	50	MISERY (Columbia 77959)	Soul Asylum	38	15
8	HE'S MINE (Outburst/RAL 1704)	MoKenStef	8	12	51	BROKENHEARTED (Atlantic 6175)	Brandy	54	3
9	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	22	3	52	HOW HIGH (FROM THE "SHOW" SOUNDTRACK) (Def Jam/RAL 9924)	Redman/Method Man	84	2
10	WATERFALLS (LaFace/Arista 24108)	TLC	5	14	53	TIL I HEAR IT FROM YOU (A&M 0026)	Gin Blossoms	56	4
11	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)	Luniz	12	12	54	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	39	12
12	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	15	7	55	TELL ME (Epic 77961)	Groove Theory	86	2
13	ONE MORE CHANCE (Bad Boy/Arista 7-9032)	The Notorious B.I.G.	9	11	56	HUMAN NATURE (Maverick 17882)	Madonna	43	11
14	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	11	18	57	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	57	7
15	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	13	20	58	MADE IN ENGLAND (Rocket/Island 2093)	Elton John	58	7
16	I WISH (Sunshine/Scotti Bros 78032)	Skee-Lo	19	18	59	TONIGHT'S THE NIGHT (Interscope 6311)	Blackstreet	62	4
17	DECEMBER (Atlantic 87157)	Collective Soul	18	19	60	SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)	Dove Shack	64	5
18	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	14	14	61	WALK IN THE SUN (RCA 64382)	Bruce Hornsby	DEBUT	
19	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	16	18	62	I BELIEVE (EMI 58320)	Blessid Union of Souls	60	30
20	BROWN SUGAR (EMI 58360)	D'Angelo	23	7	63	BEST FRIEND (Atlantic 87148)	Brandy	53	15
21	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	24	11	64	PULL UP TO THE BUMPER (Epic 77931)	Patra	70	3
22	WATER RUNS DRY (Motown 860 358)	Boyz II Men	20	20	65	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	52	13
23	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	31	5	66	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	66	26
24	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	27	8	67	DON'T EVER TOUCH ME AGAIN (Columbia 77905)	Dionne Farris	67	6
25	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	21	13	68	SO MANY TEARS (Interscope 98145)	2Pac	68	9
26	I COULD FALL IN LOVE (EMI/Latin 67512)	Selena	26	9	69	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	55	18
27	CAN'T CRY ANYMORE (A&M 00638)	Sheryl Crow	28	8	70	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	61	11
28	CARNIVAL (Elektra 64413)	Natalie Merchant	46	4	71	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	71	10
29	ROLL TO ME (A&M 1114)	Del Amitri	33	9	72	TAKE YOUR TIME (DO IT RIGHT) (S.O.S./Zoo 14229)	Max-A-Million	65	8
30	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	32	8	73	WHY (Atlantic 6151)	Jamie Walters	73	5
31	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	59	2	74	MY LOVE IS FOR REAL (Captiv/Virgin 38493)	Paula Abdul	69	16
32	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	17	13	75	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	74	12
33	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	25	25	76	CRAZY COOL (Virgin 11007)	Paula Abdul	81	2
34	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	29	22	77	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	82	2
35	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	35	14	78	I LIKE (Keia/Elektra 64486)	Kut Klose	76	16
36	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	34	23	79	HEAVEN (Perspective 7498)	Solo	85	3
37	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 1028)	Bryan Adams	30	20	80	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64375)	Raekwon	77	7
38	SUGAR HILL (EMI 58407)	A Z	44	6	81	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	87	2
39	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER") (Atlantic/Island 87131)	U2	36	13	82	SAY IT AIN'T SO (DGC 4742)	Weezer	75	7
40	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	37	12	83	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)	Scatman John	90	2
41	THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Atlantic 981 40)	The Bucketheads	41	7	84	KEEPER OF THE FLAME (Mercury 6862)	Martin Page	89	2
42	FREAK LIKE ME (Mecca Don/EastWest 64484)	Adina Howard	40	31	85	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	72	14
43	I WANNA TO BE WITH U (Curb-Edel 76963)	Fun Factory	47	6	86	ROUND & ROUND (G Funk/RAL 9385)	Twinz	DEBUT	
					87	STUTTER (DGC 22001)	Elastica	DEBUT	
					88	NOT ENOUGH (Warner Bros 17810)	Van Halen	92	2
					89	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	88	17
					90	SO IN LOVE WITH YOU (Maverick/Warner Bros 17889)	U.N.V.	79	13
					91	BABY BABY (EastWest 64438)	Corona	91	17
					92	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	78	13
					93	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	93	15
					94	SURVIVAL OF THE FITTEST (Loud/RCA 64356)	Mobb Deep	94	9
					95	FOE LIFE (Priority 53192)	Mack 10	80	4
					96	LEAVE VIRGINIA ALONE (Warner Bros 7624)	Rod Stewart	83	14
					97	I SAW YOU DANCING (London 51880)	Yaki-Da	95	15
					98	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	96	33
					99	THE I.N.C. RIDE (Delicious Vinyl/Captol 58376)	Masta Ace Incorporated	97	8
					100	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	63	22

POP SINGLES

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TAKE YOUR TIME (DO IT RIGHT) H. Clayton, Sigidi (Avatar Garde, ASCAP/Sigidi's Song/Itenor, BMI)	72
TELL ME B. Wilson, A. Larrieux, D. Brown (Aimo/Bryce Lav, ASCAP/Sway/Jizop/Dream Team, BMI)	95
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THIS AIN'T A LOVE SONG J. Bon Jovi, R. Sambora, D. Child (Bon Jovi/Aggressive/April/Defmusic/PolyGram Int'l, ASCAP)	32
THIS IS HOW WE DO IT M. Jordan, O. Pierce, R. Walters (Mo'Sawing, ASCAP/Oj's/Def American, BMI)	66
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WALK IN THE SUN B.R. Homby (WB/Bassically Zappo, ASCAP)	58
WARM SUMMER DAZE (Lean States/Songs Of PolyGram/Lang Drough/Irving, BMI/WBM)	47
WATERFALLS Organized Noise, M. Etheredge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbles, ASCAP/Organized Noise Music/Shift Music, BMI)	10
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	22
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YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	10
YOU BRING ME JOY/I LOVE YOU M.J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	85
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	21

REVIEWS By Steve Baltin



JANET JACKSON: "Runaway" (A&M Records 00073)

The lead track from Jackson's forthcoming *Decade*, which probably no one knew was coming out and will likely outsell you know what—then again, hasn't the soundtrack to the *Mighty Morphin Power Rangers*? There are moments on this song when it's impossible to tell Janet's voice from that of her famous brother. What that says I don't know, I just thought it was interesting. The Jimmy Jam and Terry Lewis-produced track marks a departure for Jackson, as she returns to a more innocent style. It's a new Jackson single, and as long as the name

"Janet" is on it, look for radio to accept this with open arms.

DILLON FENCE: "Queen Of The In-Between" (Mammoth 6044-2)

Dillon Fence is a band from the college town of Chapel Hill, NC that writes pop ditties like seasoned pros. The band's *Living Room Scene* has been relegated to the .99 cent bin while much less deserving bands stand at the top of the used record store food chain. However, if Dillon Fence continue to record tracks like this, there is no question the band will rise at least to the \$1.99 bin. And from there, look out.



TOM PETTY: "Higher Place" (Warner Bros. 18702)

This is the most positive sounding track yet from Petty's neverending *Wildflowers* CD. Following in the footsteps of the album's previous hit singles, this jangly pop tune should resurrect a lot of interest in the record. Not quite a rocker in the vein of "American Girl" or "Need To Know," it features the most guitars Petty has used in some time. Radio should jump all over this, including Top 40.

DRIVIN' 'N' CRYIN': "Telling Stories" (DGC 4770)

Someday Drivin' 'n' Cryin' will become a part of 20th-century folklore, as the college band that should've. Since the early '80s, this Georgia act have been primed to follow in the footsteps of state-mates R.E.M., only a funny thing happened on the way to stardom. Apparently stardom saw Drivin' 'n' Cryin' first and kept ducking into an alleyway. If nothing else though, the group are a testament to perseverance. And you know what, this is the best song the band has released in some time. A lovely straight-ahead folk-pop tune, it will grab listeners in the cockles of their hearts and hold on for some time. Maybe now?

PICK OF THE WEEK



SOPHIE B. HAWKINS: "As I Lay Me Down" (Columbia 7280)

Whaler may not have made that big a splash on the charts, but no one appears ready to give up on the golden-haired Hawkins. The interior sleeve of the promo single features testimony from ten different radio personas about the phenomenal out-of-the-box response Hawkins' new single has received. After one listen it shouldn't be hard to convince people of the irresistibly seductive appeal this

song possesses. Hawkins takes a sweet approach to winning over listeners with the warm friendliness in her voice. If this isn't the track that gets Hawkins all over the airwaves again, someone needs to institute a random drug testing policy for radio personnel.

CASH BOX

TOP 100 POP ALBUMS

SEPTEMBER 2, 1995



This Week's #1
Hootie & The Blowfish

High Debut:
Blind Melon

1	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	2	48
2	JAGGED LITTE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	4	9
3	DANGEROUS MINDS (MCA 11228)	Soundtrack	21	3
4	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	1	41
5	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	5	40
6	DREAMING OF YOU (EMI 34123)	Selena	3	5
7	THE WOMAN IN ME (Mercury 522886)	Shania Twain	7	18
8	RUSSELL SIMMONS PRESENTS THE SHOW! (Def Jam/RAL/Island 529021)	Soundtrack	DEBUT	
9	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	Jodeci	8	5
10	THROWING COPPER (Radioactive/MCA 10997)	Live	13	69
11	POCAHONTAS (Walt Disney 80874)	Soundtrack	10	12
12	FROGSTOMP (Epic 67247)	Silverchair	16	6
13	SOUP (Capitol 28732)	Blind Melon	DEBUT	
14	ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673)	Raekwon	6	3
15	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	19	46
16	BAROMETER SOUP (Margaritaville/MCA 11247)	Jimmy Buffett	11	3
17	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	14	9
18	FOUR (A&M 540265)	Blues Traveler	15	32
19	BATMAN FOREVER (Atlantic 82759)	Soundtrack	12	11
20	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	9	4
21	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	23	36
22	TIGERLILLY (Elektra 61745)	Natalie Merchant	18	9
23	I REMEMBER YOU (Mercury 528280)	Brian McKnight	17	2
24	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	20	20
25	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	27	29
26	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	22	19
27	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	24	7
28	LP (EastWest/EEG 61752)	The Rembrandts	31	13
29	THE HITS (Liberty 29689)	Garth Brooks	25	37
30	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	29	10
31	II (Motown 530323)	Boyz II Men	26	50
32	THESE DAYS (Mercury 528181)	Bon Jovi	32	8
33	LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	30	11
34	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	35	25
35	FOO FIGHTERS (Capitol 34027)	Foo Fighters	28	7
36	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	33	18
37	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	37	23
38	MISS THANG (Rowdy/Arista 37006)	Monica	36	5
39	OF THE HOOK (So So Def/Columbia 67022)	Xscape	40	3
40	DELUXE (Elektra/EEG 61784)	Better Than Ezra	47	13
41	BOOMBASTIC (Virgin 40158)	Shaggy	46	4
42	WEEZER (DGC/Geffen 24629)	Weezer	50	42
43	HELL FREEZES OVER (Geffen 24725)	The Eagles	41	41
44	CLUELESS (Capitol 32617)	Soundtrack	44	4

45	MEDUSA (Arista 25717)	Annie Lennox	45	23
46	NO NEED TO ARGUE (Island 524050)	The Cranberries	38	43
47	FOREVER BLUE (Reprise 45845)	Chris Isaak	48	13
48	TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	34	10
49	FRIDAY (Priority 53959)	Soundtrack	43	17
50	ANOTHER NIGHT (Arista 18778)	Real McCoy	42	21
51	I WISH (Sunshine/Scotti 75486)	Skee-Lo	66	6
52	MIRROR BALL (Warner Bros. 45934)	Neil Young	51	8
53	REFLECTIONS (Virgin 40547)	After 7	56	5
54	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	52	22
55	BROWN SUGAR (EMI 33629)	D'Angelo	59	6
56	SHORT BUS (Reprise/Warner Bros. 45864)	Filter	62	11
57	PULSE (Columbia 67065)	Pink Floyd	39	11
58	MACK 10 (Priority 53938)	Mack 10	60	8
59	HOT HOUSE (RCA 66584)	Bruce Hornsby	61	4
60	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	55	55
61	POVERTY'S PARADISE (Tommy Boy 1111)	Naughty By Nature	53	11
62	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	64	51
63	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	DEBUT	
64	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	68	42
65	WHEN I BROKE (Mercury 522713)	Rusted Root	69	6
66	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	70	48
67	SMASH (Epitaph 86432)	Offspring	57	63
68	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stanger	80	1
69	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	71	51
70	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	72	2
71	GREATEST HITS (BNA 66508)	Lorrie Morgan	85	7
72	BETTE OF ROSES (Atlantic 82823)	Bette Midler	78	4
73	DAYS LIKE THESE (Polydor 31452)	Van Morrison	58	9
74	BRANDY (Atlantic 82610)	Brandy	73	46
75	POST (Elektra 61740)	Bjork	54	10
76	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	65	79
77	ROTTING PINATA (Work/Columbia 57800)	Sponge	67	25
78	THE LION KING (Walt Disney 80858)	Soundtrack	74	62
79	LOVE LESSONS (MCA 11242)	Tracy Byrd	49	4
80	I AM AN ELASTIC FIRECRACKER (Island 524112)	Tripping Daisy	DEBUT	
81	VITALOGY (Epic 66900)	Pearl Jam	75	38
82	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	77	41
83	PULP FICTION (MCA 11103)	Soundtrack	88	43
84	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	63	21
85	BUY-PRODUCT (DGC/Geffen 24824)	Various Artists	DEBUT	
86	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	71	72
87	YES I AM (Island 848660)	Melissa Etheridge	87	97
88	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	86	42
89	GREATEST HITS (Columbia 67060)	Bruce Springsteen	79	24
90	HEAD OVER HEALS (Capitve/Virgin 40525)	Paula Abdul	82	9
91	LIVE (Elektra 61777)	Phish	76	8
92	BALANCE (Warner Bros. 45760)	Van Halen	95	30
92	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	98	51
93	FURTHER DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811)	Nine Inch Nails	89	10
94	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	91	76
95	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	97	42
96	DON JUAN DEMARCO (A&M 540357)	Soundtrack	94	15
97	MADE IN ENGLAND (Rocket/Island 526188)	Elton John	100	120
98	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe 40512)	Bushwick Bill	84	5
99	YOU'D PREFER AN ASTRONAUT (RCA 66577)	Hum	93	3
100	12 DEADLY CYN...AND THEN SOME (Epic 66100)	Cyndi Lauper	83	4

REVIEWS by Steve Baltin



■ THE BODEANS: *Joe Dirt Car* (Slash/Reprise 45945-2)

Anyone who asserts themselves as a music expert of the last decade is familiar with the BoDeans, a band so respected by their peers that they joined Peter Gabriel, U2 and Maria McKee in guesting on Rock 'n' Roll Hall Of Famer Robbie Robertson's debut solo album in 1987. Not bad company for a group the general public is utterly clueless about. A two-CD live set might seem like an overwhelming place to get started, but look at the commercial success that awaited Phish's recent *Live*, proving that cost is not always the determining factor in whether fans buy a disc or not. This CD is a gold mine of tracks for

AAA, including the beautiful "Paradise," the rocking "Idaho" and the festive sing-along track, "Good Things."

■ SEAWEED: *Spanaway* (Hollywood Records 62009-2)

This Tacoma band writes in their bio about the glories of growing up punk kids there during the late-mid '80s. They really shouldn't sell themselves short like that, though. There may be punk moments, like on "Common Mistake," and while the energy is apparent throughout, Seaweed show an ability to write melodies that escapes many bands thought of as punk these days. Seaweed have accomplished the best of both worlds, making enough noise to sell records, but making it worthwhile noise. Other standout tracks on a CD that seems a perfect fit for the revamped AOR and Modern Rock outlets include "Magic Mountainman" and "Crush Us All."

■ EDWIN McCAIN: *Honor Among Thieves* (Lava/Atlantic 92597-2)

McCain is a Southern boy whose sound reflects that. Very genial in its approach, *Honor Among Thieves* has the type of direct roots rock that audiences love these

days. As such, there's not much in the line of variety to be found here, with a few notable exceptions, including the bluesy "Russian Roulette" and the up-tempo pop of "Guinevere." The record's first single, "Solitude," which features Darius Rucker from Hootie & The Blowfish, will bring fans in. Those lured in by the song will not be disappointed with the rest of the 12-song CD.

■ SWEETWATER: *Superfriends* (EastWest Records 61773-2)

EastWest marks the third label this decade for the Seattle quartet Sweet Water, the first being a Seattle indie, followed by Atlantic and now EastWest. While the reason for the jumping around is not clear, the Kerouac-esque band may have found a home. On their Dave Jerden (Jane's Addiction, Alice In Chains) produced CD, the group combine elements of pop, punk, funk and rock to create an infectious sound fused with raw energy. The standout is the lead single, "Superstar." If this song doesn't get your feet tapping, make a reservation at the local cemetery, cause there's something seriously wrong with you. However, that doesn't mean you can hit the fridge or the bathroom during the rest of the CD, cause there aren't any lag moments on this 12-song collection. But, damn that "Superstar" is a great song.



■ VARIOUS ARTISTS: *Empire Records Soundtrack* (A&M 0384-2)

Empire Records is a teen film with a strong pedigree, namely director Allan Moyle (*Pump Up The Volume*) and star Liv Tyler (if you have to ask, don't bother reading on). Couple that with the phenomenal initial response that's greeted the record's first single, the Gin Blossoms' "Til I Hear It From You," and you have a soundtrack that looks like a sure thing. As far as originality goes, there isn't much in the sense that the producers have assembled the standard blend of big-name acts (The Cranberries, Toad The Wet Sprocket, Evan Dando, etc.) with up-and-comers (Ape Hangers, Drill, Lustre). However, that doesn't have an adverse effect on this 15-song collection which, track for track, is in the upper echelon of soundtracks. One noteworthy thing about the artists assembled is the inclusion of three unsigned bands (Martinis, Please and Coyote Shivers). The fact that Please was produced by Jerry Harrison, while Daniel Lanois handled the duties for Coyote Shivers probably didn't hurt. In addition, there's some top-heavy label boosting here, with Ape Hangers and Lustre both set to release debut albums for A&M. Yet, all those issues aside, this is a delightful record to listen to, with multiple radio-friendly tracks to carry on the Gin Blossoms' success.

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PICK OF THE WEEK



■ MY LIFE WITH THE THRILL KILL KULT: *Hit & Run Holiday* (Interscope 92591-2)

Only one band can challenge the Cramps for the title of "world's tackiest, strangest and hilariously band." And here they are, the glorious My Life With The Thrill Kill Kult. On their fifth album, the band have outdone themselves, recreating on record the essence of '60s B-movies. Welcome to the story of

Krystal Starlust, a girl in search of an escape from her apple-pie way of life. The 15 songs here are woven together exceptionally, each playing a part in furthering the exploits of Krystal. It's hard to get beyond the playfulness of the concept (can't wait to see the videos off this one, do we sense an accompanying film?), but there're also good songs throughout. Among the highlights are the B-52's-sounding "Glamour Is A Rocky Road," the sultry "Portrait Of The Damned" and "The Doris Love Club." In its own gloriously demented Thrill Kill Kult way this CD may be the most accessible thing the band has ever done.

CASH BOX

TOP 100 URBAN SINGLES

SEPTEMBER 2, 1995



This Week's #1:
Michael Jackson



To Watch:
Vanessa Williams

1	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	3	5
2	BROWN SUGAR (EMI 58630)	D'Angelo	4	15
3	HE'S MINE (Outburst/RAL 1704)	MoKenStef	2	16
4	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	1	11
5	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	6	12
6	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	5	15
7	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	7	13
8	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	8	12
9	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	9	5
10	BROKENHEARTED (Atlantic 6175)	Brandy	17	4
11	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	12	10
12	WATERFALLS (LaFace/Arista 24108)	TLC	10	26
13	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	14	4
14	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	11	13
15	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	13	11
16	TELL ME (Epic 77961)	Groove Theory	26	6
17	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	18	11
18	SUGAR HILL (EMI 58407)	A Z	20	6
19	VYBIN' (Motown 42286)	Boyz II Men	32	2
20	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	21	10
21	HEAVEN (Perspective 7498)	Solo	23	5
22	PULL UP TO THE BUMPER (Epic 77931)	Patra	24	9
23	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	30	6
24	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	28	5
25	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	34	7
26	WARM SUMMER DAZE (Island 54363)	Vybe	29	6
27	LOVELY THANG (Elektra 9243)	Kut Klose	25	4
28	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	15	19
29	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	16	19
30	BEST FRIEND (Atlantic 87148)	Brandy	19	16
31	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	22	16
32	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	31	12
33	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	37	5
34	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	27	12
35	LOVE T.K.O. (Columbia 77965)	Regina Belle	76	2
36	WATER RUNS DRY (Motown 860 358)	Boyz II Men	35	19
37	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	46	6
38	NEVER GONNA LET YOU GO (Street Life/Scotti Bros 78019)	Tina Moore	33	17
39	SO MANY TEARS (Interscope 98145)	2Pac	38	12
40	I CAN LOVE YOU LIKE THAT (Blitzzi/Atlantic 87134)	All-4-One	41	13
41	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	44	10
42	FEEL ME FLOW (Tommy Boy 682)	Naugthy By Nature	39	13
43	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	40	19
44	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	43	22
45	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	45	24

46	THE MANY WAYS (LaFace/Arista 4105)	Usher	36	10
47	I WISH (Sunshine/Scotti Bros 78032)	Skee-Lo	54	11
48	EVERY LITTLE THING I DO (Uptown 55032)	Soul For Real	47	18
49	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	68	2
50	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	42	12
51	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	48	9
52	I LIKE (Keia/Elektra 64486)	Kut Klose	50	27
53	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	52	23
54	COME ON HOME (Capitol 58422)	The Whispers	49	8
55	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	53	13
56	SENTIMENTAL (Arista 12852)	Deborah Cox	DEBUT	
57	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	55	27
58	MVP (Columbia 77940)	Big L	60	7
59	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	58	11
60	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	79	2
61	LISTEN ME TIC (WOYOI)(Elektra 64414)	Ini Kamoze	57	10
62	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	64	7
63	YOU CAN'T RUN (Wing/Mercury 52224)	Vannessa Williams	88	2
64	THERE IT IS (Perspective/A&M 0112)	Barry White	51	10
65	GETTIN' OFF ON YOU (Atlas/Polygram 1166)	Joya	71	5
66	PLAY ANOTHER SLOW JAM (Silas/MCA 55066)	Gyrl	70	4
67	ALL OUT OF LOVE (Nina 1493)	Cozette Morgan	72	4
68	SUMMERTIME IN THE LBC (G Funk/RAL/Island 9383)	Dove Shack	73	5
69	FOE LIFE (Priority 53192)	Mack 10	69	6
70	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	65	13
71	TONITE (La Face/Arista 4103)	A Few Good Men	75	4
72	FROGGY STYLE (Pocketown/Jive 42296)	Nuttin' Nyce	59	19
73	EMOTIONS (Luke 185)	H-Town	56	23
74	ARE YOU READY (MCA 55074)	Pebbles	89	2
75	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	67	18
76	WHEN YOU LOVE SOMEONE (Elektra 64415)	Anita Baker & James Ingram	61	10
77	U SHOULD BE MINE (Motown 1126)	J.Spencer	83	3
78	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	90	2
79	SPECIAL (Morning Crew 1954)	Gary Taylor	84	3
80	HUMAN NATURE (Maverick 17882)	Madonna	74	5
81	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	86	3
82	IF YOU WANT IT (Uptown 55005)	Soul For Real	DEBUT	
83	I'LL GET MINE (Motown 0380)	Soultry	85	3
84	MIND BLOWIN' (T.N.T./Jive 42286)	Smooth	63	13
85	MOMENT IN TIME (Columbia 77987)	Keith Martin	87	2
86	HOLE IN THE BUCKET (Capitol 58379)	Spearhead	81	5
87	SULTRY FUNK (Giant 17791)	M.C. Hammer Feat. VMF	DEBUT	
88	BLACK BUTTERFLY (Perspective 7500)	Sounds Of Blackness	DEBUT	
89	MIND BLOWING (IMI 8513)	David Josias	DEBUT	
90	ROUND & ROUND (G Funk/RAL 9385)	Twinz	DEBUT	
91	HOW DEEP IS YOUR LOVE (Capitol 58421)	Portrait	66	12
92	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	78	12
93	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	62	24
94	FROM THE FOOL (MCA 55054)	IV Xample	80	9
95	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	91	9
96	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	77	21
97	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	82	24
98	FIRE (Motown 0380)	Subway	93	18
99	I'M WHAT YOU NEED (Silas/MCA 55037)	Chante Moore	94	14
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URBAN

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LOVELY THANG E. McCane, Kut Kluse (Deep Sound Music,ASCAP/Short Dolls Music,BMI)	27
THE MANY WAYS D. Hall, A. Brown (WB/Stone Jam/Ness Nitty & Capone/Al-Q-Dev,ASCAP)	46
MIND BLOWIN' Carter, Campbell, Fingers, White, Isley, Isley, Isley (Zomba/Fe-Mac/Art & Rhythm/Aftrythmus/EMI April/Bama,ASCAP)	84
MIND BLOWING D. Jesus (Vertical City/PMA,BMI)	89
MOMENT IN TIME N/A (N/A)	85
MVP L. Coleman, R. Hall, M. D. DeBarge, E. Jordan (Big L/Technician/Jobete,ASCAP/WBM)	58
MY UP AND DOWN K. Pierce, L. Harris, M. Lonnax, B. Ford, J. Elias (Chile/Maximan Strength/Too Slow U Blow,BMI)	17
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jordanian/Ineva,BMI)	38
NONE OF YOUR BUSINESS S. Azor (Songs Of K. Oss/Out Of The Basement/Next Plateau,ASCAP/Uhart,BMI/CPP)	97
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int'l,ASCAP)	82
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin,ASCAP)	15
PLAY ANOTHER SLOW JAM C. Stokes, C. Cuzna (Zomba/Hookman,BMI)	66
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Unlckas,ASCAP/Clark's True Funk,BMI)	23
PULL UP TO THE BUMPER D. Manno, S. Dunbar, R. Shakspeare, G. Jones (Grace Jones Enterprises/PolyGram Int'l/Cezann,ASCAP/Songs Of PolyGram/IXAT,BMI)	22
ROUND & ROUND D. Williams, D. Williams, W. Griffin (Triplets/Wyenne/Warren G/PolyGram,ASCAP)	90
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Miac/Wamer-Tamerlane/Black ke,BMI)	55
SENTIMENTAL D. Austin (Nuthouse,ASCAP/EMI April/D. A. R. F./Deborah Cox Music,BMI)	36
SHY GUY D. King, A. Marvel, K. Gardner (World Of Andy/W'nr,ASCAP/Diana King/Kingsley Gardner/Natur Of Soul,BMI)	97
SOME THIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Rashied (Second Decade/Wamer-Tamerlane,BMI)	24
SOMEONE TO LOVE Babyface (Sony/Ecaf,BMI)	29
SO IN LOVE WITH YOU D. Foster, B. Ross, J. Thompson (Bill-Man/One Four Three/Howe Sound/Peer Music/Luck's Boys,BMI)	92
SO MANY TEARS T. Shakar, G. Jacobs, E. Baker, S. Wonder (Jobete/Black Bull/Tirboy,ASCAP/Josiah's Dream/Intercope Pearl/Wamer-Tamerlane/Grand Imperial Thug/Puhlowyalike,BMI)	39
STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Benny's Music/Steve Harvey,BMI)	37
SUGAR HILL A. Z. Barnes, K. Barnes (Tricky Track,BMI)	18
SULTRY FUNK L. Blackmon, T. Jenkins, N. Leftman, M. C. Hammer, S. L. White (All Seeing Eye/PolyGram Int'l,ASCAP/Better Days/Songs Of PolyGram/Rap And More,BMI)	87
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makone, L. Turner, H. Thomas (EMI Blackwood/Big Nuts,BMI/HL)	68
SPECIAL N/A (N/A)	79
SPRINKLE ME E-40 (Zomba/E-40/Suga T,BMI)	34
TELL ME B. Wilson, A. Larnoux, D. Brown (Almo/Bryce Luv,ASCAP/Sony/Jizop/Dream Team,BMI)	16
THERE IT IS B. White, G. Levert, E. T. Nicholas (Seven Songs/Divided/Zomba/Wamer-Tamerlane,BMI)	64
THIS IS HOW WE DO IT M. Jordan, O. Peirce, R. Walters (Mo'Sawang,ASCAP/Oj's/Def American,BMI)	57
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL,BMI)	4
TONIGHTS THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Demini/Zomba/T. Lucas/Smokin' Sound/Take,ASCAP/WBM)	13
TONITE D. Austin (EMI April/D. A. R. F.,ASCAP)	71
U SHOULD BE MINE N/A (N/A)	77
VYBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vandepool/Aynaw/Shawn/Patrick/Ensign/Bee & Tee/Butter Jinx,BMI)	19
WARM SUMMER DAZE A. Sides, D. Rashied (Lean Slates/Songs Of PolyGram/Long Dough/Irving,BMI)WBM	26
WATERFALLS Organized Noize, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbliton,ASCAP/Organized Noize Music/Suff Shirt Music,BMI)	12
WATER RUNS DRY Babyface (Sony/Ecaf,BMI)	36
WE MUST BE IN LOVE K. Jordan (Played Like A Stepson/Black Art Of War,ASCAP)	7
WHATZ UP, WHATZ UP Playa Pendo, L. A. SNO (Pepper Drive,BMI)	81
WHEN YOU LOVE SOMEONE C. Sager, M. Shiman, A. Baker (Hazen/Winding Brook Way,ASCAP/Beverly Drive/All About Me,BMI)	76
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly,BMI)	1
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Hailey (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music,ASCAP/Chuckie Thompson/9th Street Tunnel Music,BMI)	50
YOU CAN'T RUN N/A (N/A)	63

REVIEWS By Gil L. Robertson IV



JAY SPENCER: *Blue Moon* (Motown 314530551) Producers: Various

Saxophonist Jay Spencer is back with a collection of urban-tinged jazz tracks that will, for certain, add to his popular appeal. Spencer demonstrates much growth throughout this disc, tackling material that lends credibility to his jazz sensibilities. This disc touches on a good mix of music genres which should enable it to find a comfortable niche on traditional urban formats as well as in select jazz markets. Standout tracks: "I Want U," "Cherish The Day," "Close To You," and "If It Feels Good."

THE DOVE SHACK: *This Is The Shack* (RAL 527933-2) Producers: Various

This disc is a prime example of why politicians are attacking certain forms of rap music. Officer Furhman has nothing on these fellows, who use the n-word more times than I can count. The lyrics on this record offer nothing socially redeeming. Conceptually the disc works well, with great music execution and smooth vocal styling by the rappers. The problem here is their choice of lyrics. There are plenty of better ways to deliver a message or express a sentiment than the manner used on this disc. For their next record I would suggest that these fellows learn a few. Standout tracks: "Crooked Cop," "Ghetto Life," "East Side Party," and "The Train."



REG E. GAINES: *Sweeper Don't Clean My Street* (Mercury 528322-2) Producer: Reg E. Gaines

With his second collection of highly original and socially relevant prose, Gaines delivers the same straight from the gut sentiment that made his first disc a critical favorite. Although many have tried to duplicate his tough-but-whimsical lyrical styling, few can match the fervor he brings to his material. Gaines' strength is that he's able to make a moral tale sound fun and not preachy. This disc is a strong sophomore effort that will hopefully gain more commercial acceptance than his first. Gaines has definitely got a message worth listening to. Standout tracks: "Cab (I Just Wanna Catch A Cab)," "Suspect (For Tap)," "B.A.G.G. Lady's Blues," and "Berlin Suite Movement One: To Beat The Heat."



PICK OF THE WEEK



TOSHI KUBOTA: *Sunshine, Moonlight* (Columbia 67250)

This is a great collection of tracks that demonstrate the vast diversity of R&B. Throughout, Kubota proves that he's obviously done his homework as he cleverly combines the styles, flavors and attitudes of R&B into a mix that is refreshingly real. From the upbeat tempos to the mellow slow jams, Kubota captures his music's essence and creates an atmosphere of delight for listeners. This project is strong in its international appeal and should also do well, ironically not with urban radio, but on more mainstream formats. This is an excellent domestic debut for an extremely talented and highly knowledgeable performer. Standout tracks: "Sunshine, Moonlight," and "Funk It Up."

URBAN

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 2, 1995

1	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	2	4
2	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	1	5
3	RUSSELL SIMMONS PRESENTS THE SHOW! (Def Jam/RAL/Island 529021)	Soundtrack	DEBUT	
4	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	3	7
5	BROWN SUGAR (EMI 232629)	D'Angelo	4	7
6	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	5	4
7	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	7	5
8	MACK 10 (Priority 53938)	Mack 10	6	9
9	DANGEROUS MINDS (MCA 11228)	Soundtrack	9	3
10	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	18	2
11	REFLECTIONS (Virgin 40547)	After 7	12	5
12	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	8	38
13	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	15	8
14	ME AGAINST THE WORLD (Interscope 92399)	2Pac	10	23
15	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	16	9
16	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	11	46
17	MISS THANG (Rowdy/Arista 37006)	Monica	14	4
18	BOOMBASTIC (Virgin 40158)	Shaggy	20	4
19	BRANDY (Atlantic 82610)	Brandy	22	44
20	PHANTOM OF THE RAPPA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	13	6
21	ANOTHA DAY ANOTHER BALLA (Suave 1518)	South Circle	19	7
22	SMOOTH (T.N.T./Jive 41556)	Smooth	21	2
23	THIS IS HOW WE DO IT (DefJam/RAL 527179)	Montell Jordan	27	20
24	IN A MAJOR WAY (Sick Wid'IT/Jive 41558)	E-40	23	23
25	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	24	17
26	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	26	12
27	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	17	4
28	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	29	32
29	II (Motown 530323)	Boyz II Men	42	48
30	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	30	37
31	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	31	21
32	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	32	11
33	TRUE (Priority 52983)	Tru	28	3
34	TALES FROM THE CRYPT (Awol 7197)	C-Bo	33	11
35	DRAMA TIME (Big Boy 0017)	Black Menace	50	2
36	SEXASIONAL (Warner Bros. 24596)	Tony Thompson	36	8
37	THE ICON IS LOVE (A&M 0115)	Barry White	37	43
38	FRIDAY (Priority 53959)	Soundtrack	38	20
39	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	41	26
40	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	40	3
41	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	43	2
42	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O! Dirty Bastard	44	21
43	FOREVER HUSTLIN' (Young Black Brother/Atlantic 82775)	Ray Luv	25	2
44	2000 (Elektra 61619)	Grand Pubs	35	9
45	THE JAZZMASTERS (JVC 2049)	The Jazzmasters II	46	3
46	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	DEBUT	
47	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	48	35
48	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	45	10
49	FACES OF DEATH (Stoney Burke 70020)	B.O.N.E Enterprise	34	7
50	THE OTHER SIDE (Atlantic 82663)	Sean Levert	51	9
51	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	49	22
52	SCENT OF ATTRACTION (Sony 67094)	Patra	DEBUT	
53	LYRICAL GANGSTA (EastWest/EEG 61770)	Ini Kamozi	39	2
54	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	52	33
55	I WISH (Sunshine/Scotti Bros 75486)	Skee-Lo	55	8
56	BROKEN (Intersound 9145)	William Becton	56	8
57	TICAL (DefJam/RAL/Island 523839)	Method Man	59	38
58	NO EQUAL (Elektra/EEG 61770)	Michael Speaks	60	1
59	TOUGHER THAN LOVE (Work/Columbia 64189)	Diana King	DEBUT	
60	Tina Moore (Street Life/Scotti Bros 75454)	Tina Moore	DEBUT	
61	BACK STREET LIFE (In-A-Minute 8900)	Totally Insane	47	4
62	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	61	6
63	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	54	57
64	REVALATIONS (Profile 11463)	Special Ed	57	6
65	YOUR ENTERTAINMENT MY REALITY (Rap-A-Lot West/Noo Trybe 40607)	Poppa LQ	53	2
66	YOU'RE GONNA LOVE IT (Mojazz/Motown 53054)	Impromptu2	64	13
67	BEGGIN' AFTER DARK (Luke 212)	H-Town	72	38
68	TOAST TO THE LADIES (Capitol 30270)	The Whispers	67	20
69	AFFECTION (Avatone/Bellmark 73007)	Jody Watley	68	5
70	GROOVE ON (EastWest 92416)	Gerald Levert	69	46
71	JUST FOR YOU (MCA 10946)	Gladys Knight	71	47
72	D-SHOT PRESENTS BOSS BALLIN'-BEST IN THE BUSINESS (Shot 7000)	Various Artists	58	17
73	SEASON OF DA SICNESS (Blackmarket/Priority 53967)	Brotha Lynch Hung	65	23
74	100 DEGREES AND RISING (Talkin Loud/Verve 528000)	Incognito	66	10
75	THE BEST OF SADE (Epic 66686)	Sade	75	37

THE RHYTHM

By Gil L. Robertson IV



Mercury Recording artist Brian McKnight had a chance to meet with basketball star Michael Jordan at Brian's recent Polygram Group Distribution performance in Chicago. McKnight's new disc, *I Remember You*, arrived in stores August 8 and includes "Crazy Love," which is on the *Cash Box* charts.

SINGER/SONGWRITER BOBBY DEBARGE SUCCUMBS TO THE AIDS VIRUS: On Wednesday, August 15, Bobby Debarge passed away at the Hope Network Hospice in Detroit, Michigan from complications of AIDS. Best known as the lead singer for the group Switch, Debarge was a noted songwriter responsible for hits like "They'll Never Be," "I Call Your Name," "Love Over and Over Again," and "Best Beat." As the eldest brother of the talented singing Debarge Family, Bobby produced that group's debut project for Motown. In 1987 after the break up of Switch, and the departure of both El and Bunny from the popular group, Bobby rejoined the Debarge line-up recording "You Babe" for the independent Stripped Horse label. At the time of his death Bobby was celebrating twenty years in the music business with the release of his solo debut disc from the A&E label called "It Ain't Over", featuring the single "Good Times." Debarge was 38 and leaves behind a wife, two children and host of family and friends.

STEVIE WONDER TEAMS WITH MUSIC BOULEVARD for in-store promotion on the Internet at WWW.Musicblvd.com. Wonder will become the first featured artist to participate in the in-store promotion for Music Boulevard, the Internet's unprecedented 24-hour multi-media music store. The full scale promotion will highlight Wonder's latest release, *Conversation Peace*, as well as his entire Motown catalog. The campaign will also support his commitment to American Express Charge Against Hunger, with a portion of all Music Boulevard Stevie Wonder sales being donated to the charity.

DIS 'N DAT: Mega-producer Gordon Chambers just completed production chores on the new Toni Braxton disc. Gary Valenciano, one of the Philippines' hottest stars was recently in town to celebrate the release of his first domestic release "Out Of The Dark." Look out for the hot new CD-ROM from the Malaysian artist known simply as Zuriani. On Thursday, October 26, 1995 at the New York Sheraton Hotel & Towers, Cathy Hughes, owner/CEO of Radio One, Inc., will be honored at the Fourth Annual Salute To Excellence Awards Dinner. Proceeds will be donated to Piney Wood Country Life School, an African-American boarding school in Mississippi. For further information contact Kenneth Reynolds, 213-938-2364. The artist formerly known as Prince announced this week that he will be selling his Los Angeles home and Glam Slam night club to permanently reside in Minneapolis. On September 26, Underworld/Capitol Records will release the soundtrack to *Dead Presidents*, the much anticipated sophomore film produced and directed by Albert and Allen Hughes of *Menace II Society* fame. The 14-track disc features 12 R&B crossover classics, including old school '70s hits by such legendary artists as Isaac Hayes, James Brown, Curtis Mayfield, Al Green, Sly & The Family Stone, The O'Jays, The Spinners, and Barry White. Also featured is Underworld recording star Jesse and their recent signee Trina. Super vocalist Chaka Khan, whose new Warner disc is expected early next year, is currently making chart noise with her recordings for the new *Crooklyn* soundtrack as well as the new *Jazzmatazz Vol. II* disc.

THE
RHYME

By Gil L. Robertson IV



Capitol recording artist Channel Live and Character Productions' Charles Ferrar and Troy Taylor join forces in the creation of the platinum teen Brandy's chart-topping remix of "Best Friends" for Atlantic Records. The remix, which is currently on the *Cash Box* charts, features rhymes by Hakim and Tuffy of Channel Live, beats by The Characters and R&B styling by Brandy. Pictured (l-r): Tuffy of Channel Live; Troy Taylor of Character Productions; Charles Ferrar of Character Productions; Hakim of Channel Live; and Neron Thomas, an artist signed to Ferrar and Taylor's Diezel Records.

RUSSELL SIMMONS GEARS UP FOR SUMMER RUSH, the first fundraiser for the Rush Arts Foundation. On August 26, Russell Simmons and high fashion model Veronica Webb will host Summer Rush, to benefit Simmons' new not-for-profit educational and artistic program. Designed for socially and financially at-risk children, the program facilitates Simmons belief that the arts are a much needed resource for the development of young minds, and that children should not be deprived of this education due to extreme governmental budget cuts to the arts. The monies from this fundraising effort will benefit Arts Connection, Bridge Street Preparatory and Studio In A School.

DIS N' DAT: Luther "Luke" Cambell is filing bankruptcy, as you should have already heard by now, but it's not on some old mismanagement-of-funds shit. He has been handling his business, but a couple of crooks in his office were trying to do him Famous Amos-style. Fortunately, he caught on before the shit got too wicked and hopefully, the Florida prison system will catch a couple of extra heads before all is said and done. **Snoop Doggy Dogg** was given a September 6th trial date for his murder case in Los Angeles Superior Court. Under California conspiracy law, Snoop is catching a first degree murder case because the killing shot was fired from a car that Snoop was allegedly driving. Finally, 21-year old Rapper Nasir Jones, better known as Nas was arrested in New York for illegal possession of a .357 magnum and driving without a license. Nas was at the wheel of his \$80,000 Lexus when he was pulled over by police—who were said to be acting on a tip. Nas' story? He said he was carrying the gun in case of an attempted car-jacking, like Latifah. **No Limit Records** will release a compilation entitled *Down South Hustlers*, which features UGK, ESG, Dayton Family, King George, Master P., Partner In Crime, Mia X., 20-2-Life, Magnolia Slim, Joe Black, Underground King. On September 7, *Rappages Magazine* will present a \$10,000 check to the Minority AIDS Projects in memory of the late rap entrepreneur, Eric "Eazy E" Wright. For more information contact Laura Cathcart or Shelly Sumpter at (213) 845-9918.



Basketball "Dream-Teamer" Magic Johnson (The King Of Hip Hoops) recently met Mary J. Blige (The Queen of Hip-Hop) backstage at the Universal Amphitheatre before the latter's performance for a capacity crowd. Both took the time to pose backstage for a photo with "The King Of Hip Hats," MCA Concerts' own Alex Hodges. Pictured (l-r): Magic Johnson; Mary J. Blige; MCA Concerts sr. v.p. Alex Hodges.

TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 2, 1995

1	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	3	6
2	BOOMBASTIC (Virgin 38482)	Shaggy	4	6
3	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	1	12
4	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	2	11
5	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	7	2
6	SUGAR HILL (EMI 58407)	Az	6	7
7	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	DEBUT	
8	I WISH (Sunshine/Scotti Bros 78032)	Skee-Lo	12	10
9	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	9	12
10	SO MANY TEARS (Interscope/AG 98145)	2Pac	5	9
11	SPRINKLE ME (Sick Wid'it/Jive 42298)	E-40 (Featuring Suga T)	10	10
12	FOE LIFE (Priority 53192)	Mack 10	8	13
13	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	13	4
14	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374)	Raekwon	11	6
15	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	DEBUT	
16	LIVE (RAL/Island 9620)	Onyx	17	4
17	SUMMERTIME IN THE L.B.C (Funk/RAL/Island 9383)	The Dove Shack	16	8
18	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	14	17
19	MVP (Columbia 77940)	Big L	23	5
20	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	15	19
21	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	22	6
22	MIND BLOWIN' (Jive 12286)	Smooth	18	13
23	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Featuring L.A. SNO	DEBUT	
24	A LITTLE OF THIS (Elektra/EEG 64389)	Grand Pupa	20	1
25	ALL GLOCKS DOWN (Pendulum/EMI 58367)	Heather B.	19	10

Rap Single Reviews

By Gil L. Robertson IV

■ DIAMONDS IN THE ROUGH: "Shake Your Fanny" (Streetwise 2001)

This lively track from the quartet's debut disc is full of high energy and old school high jinx. The lyrical styling here is appealing and the music jams in all the right places. This track should enjoy wide regional airplay.

■ TAG TEAM: "Funkey Situation" (Bellmark 74505-2)

The Tag Team is back with another funky fresh track that's bound to fill the dance floors. The vocal flow on this record is fresh and high with personality. The music has an easy flow groove that's great to dance to and should insure this disc plenty of attention on several urban formats.

■ MARY J. BLIGE: "You Make Feel Like A Natural Woman" (Uptown 3529)

Mary J. delivers a fine rendition of this Aretha Franklin soul classic that will certainly add to her reputation as one of her generation's premiere vocalists. Radio will love this one across the board.

ON STAGE

Budweiser Superfest: Tale of Two Concerts

By M.R. Martinez

IRVINE MEADOWS APMHITHEATER, IRVINE, CA—It wasn't quite the best of times, nor was it quite the worst of times. But it certainly wasn't the best Budweiser Superfest, that annual urban music rite of summer held in major venues around the country. This 16th presentation of the event in Southern California was to feature three platinum selling acts -- headliner Boyz II Men with TLC and newcomer Montell Jordan.

Only two of the three acts showed, with TLC bowing out, reportedly due to one of the trio's singers becoming ill.



Boyz II Men

While disappointment didn't linger, the show might have been better if new Motown legacy Boyz II Men had delivered on their promise of being the premier young R&B vocal musicians that have earned two multi-platinum album awards in recent years. But those smoothed out harmonies and the vocal riffing during the hour plus set was obscured by pyrotechnic staging, poor sound and some trite posturing by the vocal quartet.

There weren't nearly enough moments like the group's rendering of Babyface Edmunds' "Water Runs Dry" and the normally moving "End Of The Road." Trouble was in the air, however, when the show opened with flames shooting up from the stage, fireworks cascading from the rafters, the muddy sound of the group's acapella intro and the young singers resorting to stage antics usually employed by some of their lesser talented contemporaries.

The Boyz closed the show with a sing-along on "End Of The Road," which engaged the mostly teenaged/young adult, culturally-diverse audience, but was an annoyance for those who had come to see them sing. This show could have been choreographed by magician David Copperfield. There just wasn't enough Philly Soul.

If the Boyz show was an embarrassing extravagance, Def Jam recording artist Montell Jordan delivered a minimalist set that was performed to prerecorded tracks. The hip-hop singer was joined on stage by dancers, and a 30-minute opening set could have been an extended segment on "Soul Train."

The All-Starr's Cross Time, Color Barriers

By John Rhys

GREEK THEATRE, LOS ANGELES, CA—As I walked from the parking lot to the entrance of the Greek Theatre, I was thinking of the disparaging remarks I had heard about Ringo Starr throughout the day. It occurred to me, "I don't really give a damn what anybody says, Ringo always made me smile." so he's not Louis Bellson; who cares. He's a living part of musical history. without Ringo, the Beatles would not have been the Beatles.

The Greek was three quarters full when I took my seat. I looked around surveying the crowd. a row behind me and to my left were three young girls, perhaps 10 to 12-years-old, directly behind me were four ladies in their late to mid 30s and to the right and in front of me sat an elderly couple, their knees covered with a blanket. The divergence of ages, colors and nationalities at this concert was amazing.

When the lights went down, the theatre was by then full. There was no ballyhoo, just the seven musicians that came on stage—keyboardist Billy Preston, organist Felix Cavaliere, bassist John Entwistle of The Who, Mark Rivera on percussion and sax, Zack Starkey on drums, Randy Bachman on guitar and Grand Funk Railroad and The Pack veteran Mark Farner also on guitar.

The first number of the night was, ironically, "It Don't Come Easy," upon which time Starr himself came on stage, bringing forth a wild greeting from the audience. He introduced the band after that opening and then took his place next to son Zack and Rivera.

Each band member took a turn introducing music from their stagemates illustrious songbooks, literal cornucopia of chart-topping titles—ranging from Preston's "Nothin' From Nothin'" and Farner's "I'm Your Captain" to Entwistle's "Boris Is A Spider," Bachman's "Takin' Care Of Business" and Cavaliere's "Good Lovin'."

Starr came down from the drums to lead the audience in a very famous song. "Everyone knows the words," Starr said. "Even unborn babies know the words to this song." The he launched into "Yellow Submarine." A sea of memories washed over me as half the audience was singing and crying at the same time.

It was fitting that the show closed with "A Little Help From My Friends." And on this night, Ringo and his All-Starrs had a theater full of them.

Blink Gives a Glimpse To Nashville

By Angela Thune



Blink

MUSIC CITY MIX FACTORY, NASHVILLE, TN—After a long and exhausting trip from New York to the country's "friendliest city," (talk about extreme differences), Blink, a Dublin-based alternative band, is making an impression in the states with a seven-stop mini tour pro-

moting their album, *Map Of The Universe*. The twentysomething quartet came to town with four top 10 singles and a top ten album on Lime Records, a subsidiary of EMI. The group has won a slew of awards and achievements, including "Best New Band of the Year" and nominations for "Best New Act" and "Best Modern Rock Act" in the Irish National Entertainment Awards. It's hard to pinpoint their sound, but imagine walking in on an all-star jam session featuring the Sex Pistols' Johnny Rotten playing with members of The Cure and Soundgarden.

Opening their set with "Is God Really Groovy??" (already a smash hit in Ireland), Blink delivered a dose of thrash techno minus the sterility that so often accompanies European pop acts. Multi-talented keyboard player Robbie Sexton was exhausting to watch. Switching from guitar to keyboard and slamming out cool rhythms, Sexton provided a visual aerobic workout. A real treat was the fourth song in the set, "Happy Day," with a cheerful melody that belied the intense message of the lyrics.

"It's Not My Fault," another Irish hit finding its way into the American radio waves, was as entertaining to watch as it was to listen to. Funky-sounding bassist Brian McLoughlin and super-charged drummer Barry Campbell created a rhythm section that defined the song's infectious hook.

While the venue was not very crowded, Blink's performance was a crowd pleaser. They captivated the audience, no small feat considering the fact the band is still relatively unknown in the United States.

Blink's onstage performance was in stark contrast with their offstage personalities. At one point in the show, lead singer Dermot Lambert began seriously abusing his guitar, only to follow with a modest and almost-shy "thank you" after the song. Although quirky and eccentric, Blink showed true musical professionalism and indeed sounded as incredible as the album.

Reviews

By M.R. Martinez



■ **FOURPLAY: *Elixir*** (Warner Bros. 9 45922-2). Producers: Fourplay.

This quartet of veteran jazz visionaries return for another episode as the collective known as Fourplay. Pianist Bob James, guitarist Lee Ritenour, drummer Harvey Mason and Nathan East on bass craft smooth lilting grooves over the course of this 11-composition album. One of the most finely-integrated examples of this smooth groove is on the

track "Dream Come True," where Ritenour creates dulcet tonality on the guitar, interspersed with rapid fire fretboard runs. The group goes uptempo on "Play Lady Play," and then gets into some introspective moodiness with the Phil Collins composition "Why Can't It Wait Until Morning," on which Collins guests as a vocalist. This album goes into even deeper moodiness on the song "Magic Carpet Ride," where James sets sights to inner landscapes before the band kicks in with a spright groove. Another treat on this album is the R&B standard "The Closer I Get To You," where singers extraordinaire Patti Austin and Peabo Bryson shine on this romantic gem.

■ **THE ALAN BROADBENT TRIO: *Pacific Standard Time*** (Concord Jazz). Producer: Nick Phillips.

Broadbent's piano work has always been tasteful, full of swing and intelligent lyricism. He integrates composition and improvisational passages so smoothly you hardly notice the departure to the different sonic territories. In a trio setting here, the pianist has a lot of room to exhibit his broad lexicon of ivory dialects. And long-time trio collaborators Putter Smith (bass) and Frank Gibson, Jr. (drums) are in perfect sync with his approach on each song. This album represents the first time the trio has performed together in six years. There's only one Broadbent composition ("This One's For Bud," a tribute to Bud Powell) and the remainder are standards like Cole Porter's "Easy To Love," "Django" by John Lewis, the Morey/Church tune "Someday My Prince Will Come" and "I've Never Been In Love Before" by Frank Loesser.



■ **YELLOWJACKETS: *Dreamland*** (Warner Bros. 9 45944-2). Producers: Yellowjackets.

This quartet continues to mine creative energies that will appeal to fans of fusion, New Adult Contemporary sounds and accessible jazz. Ferrante remains ever steady as a hitching post in this band. His keyboard work has become more confident as he demonstrates here that he need not be the centerpiece on each track. Long-time collaborator Jimmy Haslip on bass slips in and out of ethereal tonality and funky grooves as easily as

the wind slides over an aerodynamic car. Reedman Bob Mintzer has listened to the articulate minimalism of Wayne Shorter, and on several tracks here achieves the same attitude. It's impossible to stand still listening to the track "Blacktop;" it's difficult to avoid a pleasant daydream while listening to the eclectic, shimmering "Summer Song." The band covers a lot of ground in between. Drummer Will Kennedy seems to find the proper foundational underpinning on each track.

■ **KEVYN LETTAU: *Universal Language*** (JVC-2048-2) Producer: Mike Shapiro.

Although the multi-lingual Lettau is surrounded by several stellar sidemen, she more than holds her own vocally among these well-known players. Lettau's choice of material for this album has shown that she has gained a firmer grip on her musical identity and has selected accordingly. People like Russell Ferrante and Mitchel Forman (keyboards), Alphonso Johnson (bass), Alex Acuna (percussion) and Gary Meek (reeds) supply vigorous work on several tracks, and producer/drummer Mike Shapiro keeps things tight. Notable songs include: "Universal Language," "Underneath The Face Of The Moon" and "Beatriz."

TOP 25 JAZZ ALBUMS

CASH BOX • SEPTEMBER 2, 1995

1	BREATHLESS (Arista 18646)	Kenny G	1	108
2	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	18	3
3	URBAN KNIGHTS (GRP 9815)	Urban Knights	3	7
4	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	2	8
5	PEARLS (Elektra 61759)	David Sanborn	4	15
6	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	7	9
7	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	5	11
8	DIS IS DA DRUM (Mercury 2681)	Herbie Hancock	6	9
9	NASTE (Groovetown/RCA 66613)	Roy Ayers	11	7
10	SAX ON THE BEACH (GTS 4578)	John Tesh Project	9	18
11	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	8	27
12	TALES (PRA 60501)	Marcus Miller	10	9
13	LOVE & OTHER OBSESSIONS (GRP 9808)	Spyro Gyra	12	18
14	THE RITE OF STRINGS (GAI SABERI/R.S. 34167)	Stanley Clark/AI Di Meolo/Jean-Luc Ponty	DEBUT	
15	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	DEBUT	
16	PURE PLEASURE (GRP 4026)	Phil Perry	13	34
17	LARRY & LEE (GRP 9817)	Lee Ritenour & Larry Carlton	14	13
18	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	16	51
19	ILLUSIONS (Warner Bros. 45755)	George Duke	15	27
20	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	22	37
21	IS THIS LIFE (Columbia 64364)	Kirk Whalum	17	9
22	DESTINY (JRP 19814)	Nelson Randell	23	15
23	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	21	46
24	ALL MY TOMORROWS (Columbia 64319)	Grover Washington, Jr.	19	11
25	SHARE MY WORLD (EMI 78929)	Najee	25	49



RCA/Novus songstress Vanessa Rubin's new album, *Vanessa Rubin Sings*, hits the streets on Sept. 26. Rubin took time out to chat and pose with her musical collaborators between sessions at Signet Sound in Hollywood. Pictured are (l-r): Kevin Eubanks, guitarist and musical director on *The Tonight Show*; Martin Smith, drums; Rubin; and Robert Hurst, bass.

Film Reviews

Columbia's *Desperado* Proves Less Is More

By Zachary Rivers



In Columbia Pictures' *Desperado* Antonio Banderas and Salma Hayek prove happiness is a warm gun.

WRITER/PRODUCER/DIRECTOR ROBERT RODRIGUEZ must have felt like the proverbial kid in the candy store when making *Desperado*, his follow-up to the acclaimed low-budget (very low-budget) film, *El Mariachi*. After filming the 1992 movie for a reported \$7,000, Rodriguez was given the opportunity to do the sequel Hollywood style, complete with big name stars like Antonio Banderas (*Philadelphia*, *Interview With The Vampire*). Rodriguez has left no stone unexploded, no corpse unbloodied and no sex scene unexplicit in this over-the-top cartoon that pays homage to the spaghetti westerns Sergio Leone made famous.

Banderas stars as the Mariachi with no name, a vigilante dressed in black who carries around a guitar case full of guns, and seems to be constantly

entangled in blood baths, though he swears to his best friend, played by the always wonderful Steve Buscemi, that it's not his fault. Buscemi sets up the story by walking into a dingy bar and recanting the tale of the Mariachi to the bar's customers and bartender, played by Cheech Marin.

After finding out the information he was seeking, Buscemi takes the info back to Banderas, who sets out to the town of Santa Cecilia to find Bucho. Bucho, played by Joaquim de Almeida, is the man the Mariachi believes is responsible for shooting his hand, thus ending his guitar playing days, and killing the woman he loves. Along the way, the Mariachi meets a little boy (Abraham Verduzco) that serves as the obligatory symbol of lost youth and innocence and Carolina (the stunning Salma Hayek), a woman so sexy she can cause a traffic accident just by walking down the street.

Rodriguez doesn't have much to offer in the line of originality or plot development. In fact, be prepared to turn to your neighbor and say "huh?" when the out-of-the-blue ending conks you over the head. What he does have to offer is a sense of humor and one highly-stylized movie. In Banderas and Hayek, Rodriguez has maybe the best looking couple to appear on screen this year, a point he drives home during their one sex scene, a drawn-out sequence that features lots of unusual camera angles and numerous slow-motion shots. Banderas, in his first attempt at carrying an action film, seems a little too meek and playful to carry the burden he is supposedly seeking to eradicate through vengeance, especially next to the willful Hayek, who is sensational in taking Carolina beyond two-dimensional. Yes, she is physically stunning, but much of Carolina's abundant sex appeal comes from the headstrong attitude Hayek gives her. As Bucho, de Almeida is sufficiently smarmy and sleazy, while Buscemi is hilarious in his time on screen.

However, all of them pale to Quentin Tarantino's cameo, a scene that is close to worth the price of admission by itself. As a pick-up guy that goes into Marin's bar, Tarantino lights up the screen with his explosive goofiness.

Rodriguez has done a credible job following in Tarantino's footsteps by mixing humor and gore, though he should've watched for a few more lessons in story development. Rodriguez can be forgiven the excesses of *Desperado* given the circumstances that went into making the movie, namely that he had money this time. Hopefully though, he's worked it out of his system. This is not a movie that we need to see again. Yet, given the lack of action competition, look for this to come out of the gate strong, perhaps even debuting at number one.

The Columbia release was produced by Bill Borden with Elizabeth Avellan and Carlos Gallardo serving as co-producers. The movie's exceptional music, one of its biggest strengths, was done by Los Lobos.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Mortal Kombat</i>	New Line	1	2,421	\$23,283,887	\$9,617	\$23,283,887
2. <i>Dangerous Minds</i>	Buena Vista	2	1,554	\$10,144,833	\$6,528	\$33,146,984
3. <i>A Walk In The Clouds</i>	20th Century Fox	2	1,750	\$7,532,989	\$4,305	\$21,964,326
4. <i>Something To Talk About</i>	Warner Bros.	3	1,787	\$5,592,813	\$3,130	\$33,871,243
5. <i>Waterworld</i>	Universal	4	2,413	\$5,308,605	\$2,200	\$70,077,295
6. <i>Babe</i>	Universal	3	1,790	\$5,146,290	\$2,875	\$30,187,630
7. <i>The Net</i>	Columbia	4	1,805	\$3,703,848	\$2,052	\$38,019,831
8. <i>Apollo 13</i>	Universal	8	1,819	\$3,601,620	\$1,980	\$153,676,180
9. <i>The Baby-Sitters Club</i>	Columbia	1	1,709	\$3,418,908	\$2,001	\$3,418,908
10. <i>A Kid In King Arthur's Court</i>	Buena Vista	2	1,862	\$2,306,294	\$1,239	\$9,309,857
11. <i>Virtuosity</i>	Paramount	3	1,922	\$2,164,344	\$1,126	\$20,668,699
12. <i>Clueless</i>	Paramount	5	1,541	\$1,842,391	\$1,196	\$49,403,013
13. <i>Nine Months</i>	20th Century Fox	6	1,209	\$1,772,437	\$1,466	\$61,359,961
14. <i>Casper</i>	Universal	13	762	\$1,203,960	\$1,580	\$95,730,190
15. <i>Pocahontas</i>	Buena Vista	10	822	\$906,813	\$1,103	\$134,574,663

Domestic box-office, which includes USA and Canada for the weekend of August 18-20, totaled \$77,930,032, breaking down to a \$3,096 per-screen average off a total of 25,166 screens, thus giving a combined total of \$778,592,667. (Courtesy *Entertainment Data, Inc.*)

UA's *Lord Of Illusions*: Call It *Delusional*

By John Goff



Scott Bakula and Famke Janssen should have hidden from the camera in this thing.

What he should do with a good portion of his salary from this one is hire a top notch psychiatrist and get some help for those things. After this sewage spill stinks up a wide release of theatres, he's gonna need some help somewhere. And consider, this is from the man who, last year, was reportedly "sickened" by the violence in *Pulp Fiction* and *Interview With The Vampire* and called out to fellow writers for some good guy stories.

Story?...Forget it, looks like Barker was as sickened by coherency as he was those movies. Sensibilities?...I haven't been this insulted in a theatre since the idiotic *Judgement Night*.

Technically, make-up and effects are top notch. But who gives a damn when you have to turn your head away from the screen because of the unpleasant sights.

Scott Bakula stars, looking for a jump to the big screen. He'd do well to take a *Quantum Leap* back to when he agreed to do this and amend the obvious mistake. Famke Janssen's lucky she's already filmed her James Bond shot in the upcoming *Goldeneye*.

Quick payoff and merciful death, unless there are more Manson followers buying movie tickets than we know about.

JoAnne Sellar co-produced with Barker. Steve Golin and Sigurjon Sighvatsson executive produced.

THE MAJOR ILLUSION to *Lord Of Illusions* is how something like this *ever* got made.

Writer/director/co-producer Clive Barker—who takes *auteur* credit—has made a fairly lucrative career out of writing out his nightmares and having them get to screen (*Hellraiser*, *Candyman*).

STAGE/SCREEN EVENT

Dreyer's 1928 Classic *Jeanne D'Arc* Given Einhorn Live Score

IT'S PEACEFUL OUTDOORS at the John Anson Ford Amphitheatre. Well, except for the occasional intrusion of a helicopter clattering overhead. With those exceptions, you're not aware of the nastiness of the world outside this quiet canyon theatre ringed by evergreens and pale palm tops, their slumping tan stalk-trunks skirted with drooping ash-colored fronds. Quiet. Peaceful. Why can't life always be like this?

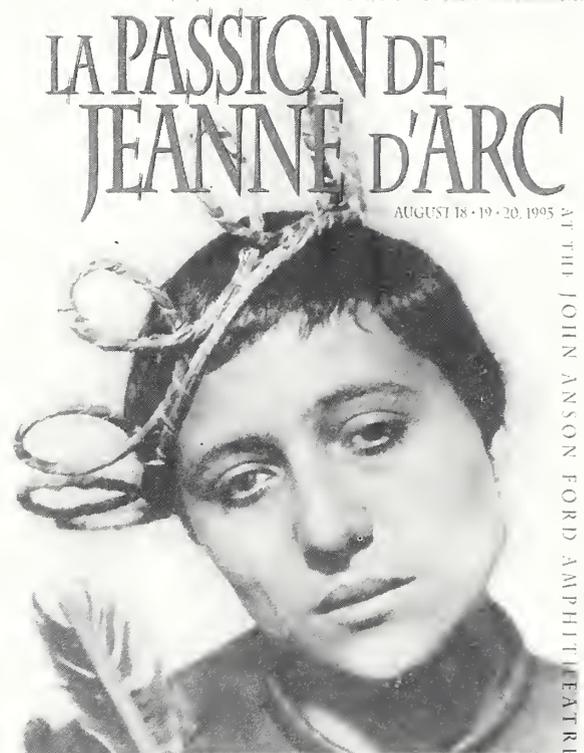
The lights dim and, for the first time in the 75-year history of the performance space, a movie is shown. Further, it's accompanied by a newly written oratorio, inspired by and written to the accompanying images and action on screen, but able to stand alone as a musical performance piece. It's the work of composer Richard Einhorn who fell in love with the film, Carl Theodor Dreyer's 1928 silent classic *La Passion de Jeanne D'Arc* and was musically inspired to create the work which he calls *Voices Of Light*.

Portions of the libretto were taken from the actual trial transcript and as The Maid's recorded words are sung, Einhorn combines the wonderful voices

of soprano Trudy Ellen Craney and mezzo soprano Michelle Fournier for an haunting effect. Male soloists were Ray Hornblower, tenor, and Norman Goss, baritone. The music was directed and conducted by Lucinda Carver.

The wonderful sounds fit so seamlessly with the film itself, and the film is so singular that an audience forgets the screen is suspended above the orchestra and chorus. For over an hour we sit unaware of an orchestra operating *live* in 1995, performing in accordance with a motion picture created in 1928, depicting a portion of history from 1429, illustrating man's inhumanity toward mankind through ignorance for the furthering of one group's own agenda. We're reminded once again that humanity's persecution of itself for selfish reasons hasn't changed in, at least, the last 500+ years. *That's* disheartening; but the music is wonderful and the sheer passion of the film is thrilling.

Actually, it's riveting from a creative standpoint when we take into account Dreyer used only three or four locales, all within walking distance of the other and limited the piece to a 24-hour period, largely the inquisition of Joan prior to her burning at the stake. And, he accomplishes this with



lingering close-ups, few dialogic cards between scenes, simply the passions of the actors, the luminous camera work of cinematographer Rudolf Maté and the editing.

Joan, or Jeanne d'Arc, is portrayed by Maria Falconetti, whom Dreyer took from France's Comédie Francaise, the leading group of that country's performers at the time. Interestingly, this was Falconetti's first and *only* film role. Dreyer said at the time, "I found in her face exactly what I had been seeking for Joan of Arc; a rustic woman, very sincere, who was also a woman who had suffered." And the performance is very moving.

The film ignited a controversy even in 1928, over church censorship—it's to be remembered that Joan's fight to free France in 1429 was over religious censorship even then—and the film was banned in Britain for its alleged anti-British attitude, 500 years after the fact. How much *do* we learn from history? Better still, how much attention do we pay and how much credence do we give to all that has gone before?

At any rate, the controversy has provided those who will seek to address these dilemmas through beautiful and moving pieces of work—the film and the music. Those are to be appreciated as works of art, creative conceptions, set apart from the reality of the world.

Leaving the theatre and the peace of the canyon, grateful that if life can't *always* be like this at least there are *moments*, the melodies and the images linger, the shards of conscience of darker questions as to why so little has changed over the years are left in the shadows of the evergreens and dusty palms. The freeways and traffic beckon. Back to the real world.

Blind Melon (Continued from page 5)

to square one, meaning super-serving the college and alternative markets well before moving into the pop arena. To that end, we have shipped a 10-inch, 4 song vinyl EP, featuring 'Galaxie' as well as several demo tracks from the new album, exclusively to college radio, prior to the commercial alternative single release."

Even though the label is pushing full-speed ahead with "Galaxie," there are many other tracks on the record that are memorable and that touch upon a variety of subjects.

Some may recall the song "2x4," which was featured in their Woodstock set. Then there are some personal pieces that delve into the f-word, *Family*. "Vernie," the third tune on the record was written about frontman, Shannon Hoon's grandmother, and the birth of Hoon's child inspired him to pen "New Life."

There's even a song that didn't make it to the debut but found its way onto this release. Rogers explains how "Walk" got new legs. "'Walk' was a song that was sort of an in-between song that fell down a very large crevice and we ended up falling down in that crevice ourselves and we brought it back up."

Rogers also mentioned that the brief tune was produced by bassist and 'hair man extraordinaire,' Brad Smith.

A few songs on the record speak of death in a diverse, astonishing set of events. "Skinned" is an attempt to dissect the mentality of serial killer Ed Grein and "Car Seat (God's Present)" was sparked by Hoon's reaction to the horror of Susan Smith, the South Carolina woman who drowned her two children.

Rogers speaks about another morbid occurrence—this time, suicide—that inspired the scribing of "St. Andrews Fall." "It must have been about 1993 and it was in Detroit, and it was right outside of the St. Andrews Hall, which is a venue in downtown Detroit. I think it was kind of a younger girl and she stood up there for a long time. It was really sick because all these people we're standing around yelling 'jump.' It was pathetic."

But the entire album does not deal with the moribund. There are also uplifting, playful songs on the release. One of them is "Mouthful of Cavities," which feature the vocals of Hoon along with Jena Kraus. Rogers said, "I met Jena actually in New York and we became friends and she started hanging out

with the band and then she said 'I can sing' and that's what she did."

And if the 14 songs on the record aren't enough to tide the public over, the band is talking about doing some recording at various outlets while on the road with the possibility of using them as B-sides. Tracks may include new original material or selected cover songs.

Speaking of recording, the band called upon Rick Parasher to shape their debut at London Bridge studio in Seattle. This time they arranged for the infamous Andy Wallace to produce their second effort which took form at Daniel Lanois' New Orleans-based Kingsway Studio. Rogers talks about their wise production decisions. "We wanted to change, we wanted to use someone else. (Andy) came to New Orleans (and we had) never met him before. I held up a sign that said 'Andy Walrus' and he walks off the plane and looked me in the eye and said, 'I am the walrus.' And I thought, 'Okay, that's good.' He's like the headmaster of rock and we've heard lots of (the) records (he's produced) and they all have certain qualities about them."

With their new record just available in stores, what lies ahead for Blind Melon? "We're gearing up to do more of the same, to tour and burn ourselves out as we did before." Rogers honestly puts his career into perspective. Skinner gets a little more detailed about the band's schedule. "They are going to be doing some European festivals in late August and then they will be back (in the United States). We're looking to do the (David) Letterman Show either on the 21st or 28th of September. They're either going to start the tour right before the Letterman date or right after it. It will probably be a six week tour (of) small theaters."

There's also talk of a Blind Melon home video in the future. The audio and visual offering could feature some of the not-as-well-known clips that coincide with tracks from the first release. Also various snippets of footage of behind-the-scenes footage of the band could be marketed to the public.

Considering the success of the band's initial effort and positive response to hundreds of live shows, it's hard to believe that the line-up has remained the same. "We've tried to fire everyone, but no one would leave." Rogers says sarcastically, making us think that these five guys were just meant to be together.

Gersh (Continued from page 5)

multiple appearances in MTV's all-important "Buzz Bin."

Gersh credits MTV with playing a huge part in the success of the debut album from Spearhead, a record that, after a year, has started to take off. According to Gersh, "...We've made a great video for the track ('Hole In The Bucket') that's out now; MTV loves it, they've been very supportive and the leaders of this." He added, "We've had our biggest sales week six weeks in a row."

The surprise response to bands like Smoking Popes, whose "Need You Around" has been a staple on Modern Rock all summer, presents a quandary that every label head would love to experience: Too much of a good thing. With a new Blind Melon album just out (see adjoining story), the much ballyhooed Foo Fighters record (Dave Grohl's new band), the Radiohead album going strong, the very hot *Clueless* soundtrack, Capitol runs the risk of stepping on its own toes when it comes to radio. According to Gersh it is a concern. He says, "Our job is to try and space them out so we can deal with them effectively over time. They could be a problem if we weren't having very true conversations with the managers and with the artists about what we need to accomplish to get them in at the time in which their record needs to go to radio. The job isn't getting the record out, the job is delivering it with the proper amount of set-up...We're pretty focused on our radio promotion schedule."

However, they are not sitting back and reveling in the summer of '95. The label has a slew of releases planned for the fall covering a wide range of styles and age brackets. Among the artists that will make their way into the crowded alternative field are P., a new band featuring Gibby Haynes from Butthole Surfers and Johnny Depp (yes, that one), Sparklehorse, which Gersh describes as "pretty incredible," Mazy Star, last year's surprise success story for the label and a Cocteau Twins e.p. Capitol will also have a major presence in the AAA and classic rock field, with a double live album by Bonnie Raitt, a new Bob Seger CD, John Hiatt's debut for the label, a new Tom Cochran project, formerly of Red Rider, a new album by Heart that Gersh has been very involved in personally. The record, which was produced and arranged by Led Zeppelin's John Paul Jones, is a "live greatest hits" that features two new

songs. Gersh served as Executive Producer on the project.

In addition, the label is working on firming up its niche in the urban marketplace, with new projects from A.C. Alone, the Brand New Heavies, through Capitol's deal with Delicious Vinyl, Dazzy D., Mad Kobra and Pharcyde. The label has also strengthened its profile in the urban arena through the deal with the filmmaking Hughes brothers' Underworld Records deal, which has yielded product from singer Jesse Campbell and will also release the soundtrack to the Hughes' film *Dead Presidents*, set for an early fall release. Capitol has also taken on some dimension in the rap/hip-hop market with the *Station Identification* album by the KRS-1-produced duo Channel Live.

Despite all that, the label's two biggest projects may once again come from old standbys Frank Sinatra and the Beatles. Gersh says, "The Beatles' anthologies will come out this Christmas, which is probably the most massive campaign we've ever undertaken."

While it may seem like a heavy release schedule, Gersh says, "We're putting out 40% less records than the label we took over." Maybe it sounds overwhelming because of the amount of priority names on the list. How do you keep all those people happy?" According to Gersh, "Juggling the balance of when records get worked is probably the most important job I have."

Gersh is definitely involved in every aspect of the label. In addition to working with the promotion and marketing staff, he works, in his words, "very, very closely" with the A&R staff. He says of that, "I'm very supportive of what they do. They do a great job, but I work with them very closely on what we decide to sign and how we're making the record."

Is there a certain criteria that Capitol looks for in its acts? Gersh says, "No, I don't think about it like that," and adds, "We need to have great artists and if a great artist walks in the room...we're gonna sign it...We're gonna continue to make a strong effort to signing great talent and making great records, making the A&R process the Number One most important thing for us in terms of how our label will grow—based on how good the records are, not based on anything else."



No, they're not arguing over who can make love the longest. British superstars Elton John (l) and Sting recently got together at the Hard Rock Cafe London to announce the release of the twelfth installment of Hard Rock Cafe Signature Series T-Shirt, "Sting By Sting." Proceeds will go to the Elton John AIDS Foundation. Scientists have yet to prove that wearing the shirt will make you last twice as long in bed.



Mercury recording artist Martin Page performed with his band last week at New York's Bottom Line. Page was there supporting his debut album, *In The House Of Stone & Light*, which spawned a hit single with the title track. That's why they all look so happy. Either that, or the pizza had just gotten there. Pictured (l-r): David Leach, Executive V.P., Mercury Records; Page; and Ed Eckstine, President, Mercury Records.



Elektra's Buffalo Tom kicked off their tour at NYC's Irving Plaza before hitting the road with Live. Buffalo Tom's new album is entitled *Sleepy Time*. The group will be on the road with Live until the beginning of September, then they have to get home for their naps. Pictured (l-r): Tom Maggins, Buffalo Tom; Dana Brandwein, Sr. Director of Marketing; Steve Heldt, VP of Sales; Bill Janovitz, Buffalo Tom; Mike Smith, Director of Sales; Chris Colbourn, Buffalo Tom; Michael Pontecurvo, Tour Marketing.

News (Continued from page 3)

A contest involving a toll-free phone number and reportedly enabling the candy manufacturer to build a mailing list of R.E.M. fans, ostensibly was never authorized or approved by the group. The band charges they never knew of the advertisement until it was broadcast over an Atlanta, GA radio station.

R.E.M. has consistently chosen not to lend its name and image to all commercial, advertisement, sponsorship or promotional tie-in requests. They charge that in spite of all this, and with the presumed knowledge of the band's stance on commercial sponsorship, the candy maker deliberately proceeded without even seeking approval; that which they could not buy, they took. The fact that the promo didn't leave a sweet taste in the group's mouth caused them to file suit.

Xing Gets ASCAP Performance License For Internet

IN RESPONSE TO THE CONTINUING DEMAND for ASCAP licenses by new online services, ASCAP (American Society of Composers, Authors and Publishers) announced that it has issued its performance license for computer transmissions of music to Xing Technology of Arroyo Grande, CA.

Xing will use the ASCAP performance license with its newly announced StreamWorks Internet audio/video network to deliver real-time live and on-demand music programming to listeners on the World Wide Web.

StreamWorks employs state-of-the-art compression and communications technologies to deliver what Xing's president, Howard Gordon calls, "the industry's highest standard of audio and video quality."

Cema Distribution Makes Changes

CEMA DISTRIBUTION has made several key executive changes and strategic organizational realignments, announced company president/CEO Russ Back.

Gene Rumsey has been promoted to sr. v.p., national accounts, and will report directly to Back; Michael Roden has been named sales director, national accounts and will report to Rumsey.

Kathy Callahan was upped to sr. label director where she will have sales and marketing responsibilities for the Capitol, Blue Note, and Angel labels.; Jon Burk has been promoted to label director; Bill Burks was appointed label director with responsibilities for Virgin, Capitol Nashville, EMI Latin, Ardent and the Christian music labels.



Members of the group Capitol recording group Spearhead and Zap Mama took five after performing "To My Ba-Bay" at the Glastonbury Festival in Somerset, England. The track was composed by Spearhead's Michael Franti and Zap Mama for the Miramax film *Blue In The Face* soundtrack, which is due out Sept. 19. Spearhead is currently headlining a national tour that ends Sept. 14. Pictured in the back row are (l-r): Ras I Zulu, Spearhead; Marie Dauline, Zap Mama; Franti; Cecilia Kankonda, Zap Mama; Sabine Kabongo, Zap Mama; David James, Spearhead; and Sally Nyolo, Zap Mama. Pictured in the front row are (l-r): unidentified person; Sylvie Nawasadio, Zap Mama; and Liane Jamison and Carl Young of Spearhead.

LATIN

REVIEWS *By Hector Resendez*



by Keith Thomas, who also did the arrangement. There are 5 new songs in English, 2 new songs in Spanish, and 5 of the singer's greatest hits in Spanish. There's a duet with David Byrne. The 13 song collection truly serves to demonstrate Selena's versatility.

IRENE FARRERA: *Alma Latina* (Redwood Records, 9502) Producers: Irene Farrera & Nina Korican. INTERNATIONAL/LATIN/ VENEZUELA.

This impressive project by Venezuelan singer-songwriter, Irene Farrera, should not be limited to NAC, World, Folk, and/or New Age programmers. Almost all of the selections have great pop appeal potential. Farrera's rich, smoky voice coupled with an obvious passion makes her songs truly distinctive. With songs of sadness and joy, Farrera never ceases to leave the listener with a story or message. Few artists can interpret the songs from influential Latin American composers as Farrera does, especially when it comes to classic love songs.



CHICO O'FARRILL AND HIS AFRO-CUBAN JAZZ ORCHESTRA: *Pure Emotion* (Milestone Records, 9239) Producer: Todd Barkan. LATIN JAZZ.

Cuban composer-arranger Arturo "Chico" O'Farrill's career began in the Forties. His latest album, *Pure Emotion*, perhaps offers an overview of this musician's legendary place in the jazz field. O'Farrill's intention was to bring only the best into the studio. His son, pianist Arturo, solicited some of the "newer guys" while the elder pulled in some of his veteran aces. The result is one incredible journey that is sure to bedazzle the mind. From the opening number, the riveting "Igor's Dream," (written for his cat), to the classic bolero "En La Obscuridad," to the eclectic 30 year-old song, "Variations On A Well-Known Theme," O'Farrill displays his creative brilliance as never before.

PICK OF THE WEEK

WILLIE ROSARIO: *Sorpresas* (Tiffany Records, 0070) Producer: Willie Rosario. SALSA.

Known affectionately as "Mr. Afinque" and "El Mago," Willie Rosario's style of Salsa is unmistakable. Since 1959, he has been pleasing true followers of the genre. The album "Sorpresas" is the long-awaited production by one of Tropical music's best-loved artists. The first promo single, "Quien Rayos Me Mandaria?," sung here by Rico Walker, is certain to delight dancers everywhere. Cheo Andujar sings the next selection, "Picl y Seda," which can easily be the next hit for Rosario. For that matter, radio programmers should just go down the list of selections because all are hit-bound material. At the end, you'll find the instrumental jazzy number, "My Best Friends," a habit which he customarily has kept for most of his recent albums. Here's another Gold album, Maestro Rosario, vayá!



THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez



Tiffany Records' Willie Rosario.

WILLIE ROSARIO SIGNS WITH NYC'S TIFFANY RECORDS: Willie Rosario is without doubt a giant in the Latin music industry. It was in 1959 when Rosario first formed his own Salsa band. He was the first to introduce the baritone sax to the genre. His career spans over 33 musical productions, includes numerous Gold albums, the Premio Agueybana award and a Grammy nomination. He has helped launch the careers of singing talent like Primi Cruz, Gilberto Santa Rosa, and Tony Vega. Rosario is currently touring the U.S. and Caribbean.

Today, Rosario continues his incredibly well-respected career with New York indie, Tiffany Records. President Peter Paul Ortiz landed this incredible victory as he did with another Latin living legend, Joe Cuba and the Steppin' Out Again album.

Rosario, popularly known as the "Magician" and "Mr. Afinque," has rapidly been turning heads with his first promotional Salsa single, "Quien Rayos Me Mandaria," from the album *Sorpresas*. For more info on one of Latin music's most exciting productions to date, call Tiffany Records at 800-672-2069.

SELENA AND THE WORLD'S GREATEST MARIACHI: While the late singer's album, *Dreaming of You*, continues to break sales records at incredible and unprecedented levels, others must also be acknowledged. Reference is made to those who have played a critical role in Selena's current success. One such person is an artist who has made more tremendous in-roads into the cross-over netherlands as perhaps any other artist. It just hasn't been that well-publicized. (No personal offense to any PR agents).

We speak about José Hernandez who produced, arranged and co-performed with Selena on two songs, "Tú Sólo Tú" and "Hace Siempre" for the major motion-picture *Don Juan de Marco* with Marlon Brando, Faye Dunaway and Johnny Depp. Those original recordings have not been, nor probably will never be, heard by the mass consumer. Nevertheless, you have been hearing the album version of "Tú Sólo Tú" and "El Toro Relajo" with Hernandez' world-reknowned Mariachi Sol de México. A versatile artist, Hernandez wrote his first movie soundtrack for *The Gringo*. This was followed by *A Million To Juan* and *The Centerfold*. The innovative Mariachi even performed in Aaron Spelling's miniseries *Texas*. Kudos to José Hernandez and his Mariachi Sol de México! You'll find Hernandez and four of his albums on the EMI Latin label.

REDWOOD RECORDS' NEW RELEASES: The Oakland-based Redwood Records presents Venezuelan-born singer/songwriter Irene Farrera in her first release for the label. Entitled *Alma Latina (Latin Spirit)*, Farrera immediately takes your breath away with a vocal style that *The Oregonian* newspaper called "a gorgeous Pan-American sound." Not a bad call for Oregonians. A trifle understated, but not bad. Farrera is unequivocally Latin America's best known secret! Her vocal stylings are earthy, raw, yet delicately sensuous. She is truly Latin America's artistic hope for the next millennium.

With a history spanning over twenty years, today Redwood Cultural Work is a non-profit organization directed by women who believe that uplifting, hopeful music develops community and builds alliances across our differences. Their Redwood Records label presents an annual season of concerts featuring a diversity of performers. They also commission the creation of new multicultural music, direct artist-led educational activities and produce the Redwood House Choir. For more information and a free catalog, call 510-835-1445. Or write to RCW, 1222 Preservation Park Way, Oakland, CA 94612.

INTERNATIONAL

News From The Commonwealth, Ireland & Europe

By Hal Levy

WELL, THE MUSIC MAVENS, both English and Irish, have egg on their faces this week. Virtually all the newspapers predicted that **Oasis** and their single, "Roll With It," would top the charts when **Blur** voted to release their single, "Country House," on the same day. When the major outlets reported first day results, Oasis was leading by more than four to one, the outcome was pretty clear. But with the six-day selling period running from Monday to Saturday, and Saturday representing more than a quarter of weekly sales for singles, the fat lady didn't sing until Saturday night and **Blur** ended up some 10% ahead. Both singles hit more than 200,000 each and the total was almost half a million. Single sales have been growing since last year, up from the lows hit in the late 1980s, and today's figures, according to some industry analysts, represent a rebirth of the UK music market with wholesale sales for the year expected to reach £1 billion (today's rate of exchange is \$1.533 to the English £, but the rate is changing daily, with the dollar getting stronger). **Blur's** victory is even more sweet as they hit number one on the charts for the first time. However, Oasis is taking comfort in the fact that **Food**, **Blur's** label, a subsidiary of **Thorn-EMI**, went all out on an expensive promotion campaign, whereas **Creation**, (**Sony**) their label spent a minimum amount. So while **Blur** ends up with the glory, Oasis will be pocketing more money. The next meeting of **Blur** and Oasis is September 1 when **Blur** and Oasis' **Noel Gallagher** join other top groups in recording an album for the charity group, **War Child**, with all proceeds going for Bosnia relief.

THE SCOTTISH OPERA CHORUS has called off strike action over pay and working conditions. The settlement reached with management includes an extra week's vacation and a tentative pay raise of 2%.

THORN EMI'S FIRST QUARTER pre-tax profits are expected to show a one-third gain from £16.2 million to more than £60 million. **Thorn EMI's** 12 month profits are looking at £520 million pre-tax, up from last year's £423.6 million. Trading was at £14.11. Current interest in the market is the group's rental arm, which the company plans to demerge in the next 18 months. This, together with the looming digital TV is expected to boost **Thorn EMI** into the Top One Hundred Companies list on the FT-SE exchange.

SOMETIMES IT JUST DOESN'T PAY to get popular. **St. Michael's Abbey Choir**, in Hampshire, sold more than 10,000 CDs of Gregorian chants. Now, **Fr. Mangus Wilson** fired them, citing a cutback in parish services.

TAKE THAT'S ROBBIE WILLIAMS, who left the hit group last month, has landed on the bed on **Channel 4's Big Breakfast** for a trial run, taking over **Paula Yates' (Geldof)** job. Gimmick of the early morning show is the interviewing of guests while sitting on the bed in a bedroom set. From there he goes into a cameo role in the UK's soap, **EastEnders**. Meanwhile, Yates, who is dating **INXS** singer **Michael Hutchence** has been signed by publishers **Little Brown** to write a novel about—early morning television.

FORGET ABOUT WET T-SHIRT NIGHTS in the clubs. The latest London craze, given the hottest summer in a century, is **Brief Night**, stripping down to the boxers or jockey shorts (Y-fronts, as they're called here) to beat the heat. It started out in gay clubs, but there are reports that it is spreading (or shedding) to straight venues all over London.

PAUL MCCARTNEY'S 18TH ANNUAL Buddy Holly Week is set for September 7-8 in London. This year's event celebrates **Holly's** 59th birthday. Confirmed thus far are **The Crickets** (**Holly's** old band), **The Outlaws**, **Mike Berry** and **Carl Perkins**. Surprise guest artists will be announced later in the month.

WHILE IRELAND IS HOT for international feature film makers, it's cooling down on the music video scene. It's not the lack of interest on the part of Irish and international video producers that's slowing down the scene, it's the boom in films that's causing the problems. From a couple of films four years ago, there are now some 28 features shooting or in pre-production with more in the pipeline. What it means is that crews who got their training on videos are now working on features, and video producers have to beat the bushes for experienced help. While **Bon Jovi** and the Dutch group, **Caught In The Act** have managed to line up Irish video production companies, other groups are looking far afield, as far as Eastern Europe.

ADD ANOTHER STAR to the music and film stars living and/or moving to Ireland. **Sir Andrew Lloyd Webber's** new cottage is **Kiltinan Castle** in County Tipperary. And **Marlon Brando** has said he wants to return to Ireland, buy a home and become an Irish citizen.

LATER THIS MONTH Ireland's Independent Radio and Television Commission is to take out newspaper ads seeking applications for a new independent national radio station that will be in direct competition with state-owned **RTE Radio**. Estimated costs for start-up range from US \$3.5 to \$5 million. The previous license holder of the only commercial national radio station, **Century Radio**, ceased

operating some four years ago after two money-losing years. Among those reported interested in the license is **Virgin's Richard Branson**.

THE UK'S TOP TWO this week are, as expected, newcomers; **Blur's** "Country House" in 1st place and **Oasis' "Roll With It"** in second. **Original's** "I Luv U Baby" moves down to third and **Take That's** "Never Forget" goes from first to fourth followed by **TLC's** "Waterfalls" dropping from fourth to fifth. Newcomer **Clock's** "Everybody" is sixth, coming in ahead of **JX's** "Son Of A Gun" in seventh place. New on the charts is **Madonna's** "Human Nature" hitting eighth and **Seal's** "Kiss From A Rose" in ninth place with **Corona's** "Try Me Out" rounding out the Top Ten Singles.

News From Japan And The Orient

By Sachio Saito

RECORD INDUSTRIES ASSOCIATION OF JAPAN (RIAJ), has released *The Record Industries of Japan in 1994* which reveals a look at the total sales of audio and video recordings in Japan for the past year. The total sales in volume were 473.88 million copies, up 2% over the prior year while \$6,715 million, also a 2% rise. Breaking it down:

Audio Records: The total sales of CDs, analogue disks and cassette tapes; Total sales in volume were 410.45 million copies, down 2% from the prior year, however, money rose 1% to \$5,192 million. CDs, in volume, were 379.97 million units, the same as '93, while the money, \$4,992 million rose 2%. Of the total CDs, International Repertoires were up 17% in volume and money over the prior year while Local Repertoires were down 5% in volume and 2% in money.

AV Complex Records: The total sales of CD-Graphics, CD-I and CD-ROM were 26.43 million units in volume, an increase of 176% while money rose 139% to \$227 million.

Video Records: The total sales were 37 million units, up 6% to \$1,295 million, down 3%. Video Disks were down 4% in volume with a 14% drop in money.

LOCAL 45s TOP 10

TW	LW		
1	1	"Love, Love, Love" (Epic Sony)	Dreams Come True
2	2	"Going Going Home" (Avex)	H Jungle With T
3	3	"Anata Dakeo-Summer Heart Break" (Victor)	Southern All Stars
4	-	"Longing" (EW)	X Japan
5	5	"Love Me, I Love You" (Zain)	B'z
6	7	"Namidaga Kirari" (Polydor)	Spits
7	4	"Koino Wana Shikakemasho" (Epic Sony)	Funk The Peanuts
8	-	"Lady Generation" (Epic Sony)	Ryoko Shinohara
9	6	"Totsuzen" (Zain)	Field Of View
10	-	"Tomorrow" (Tokuma Japan)	Mayo Okamoto

LOCAL CDs TOP 10

1	2	<i>Love Of My Life</i> (For Life)	Miki Imai
2	1	<i>La La La</i> (Bgram)	Maki Daikoku
3	-	<i>Discovery</i> (Fun House)	Sing Like Talking
4	3	<i>Singles</i> (Toshiba EMI)	Kyosuke Himuro
5	4	<i>She Loves You</i> (Epic Sony)	Misato Watanabe
6	5	<i>Avex Dance Matrix '95</i> (Avex)	Omnibus
7	-	<i>Purple</i> (Pony Canyon)	Shizuka Kudo
8	7	<i>After Than Love</i> (Sony)	Diana King
9	-	<i>Rough And Smooth</i> (MCA Victor)	C.J. Ruis
10	-	<i>Love The Rhythm</i> (Sony)	EBI

CASH BOX

TOP 100 COUNTRY SINGLES

SEPTEMBER 2, 1995



This Week's #1:
Alabama



#1 Indie:
Jennifer LeClere

1	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	3	10
2	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	2	13
3	IN BETWEEN DANCES (Arista)	Pam Tillis	4	14
4	SOMEONE ELSE'S STAR (Asylum)	Bryan White	7	15
9	LEAD ON (MCA 11092)	George Strait	8	9
6	ONE EMOTION (RCA 66419)	Clint Black	9	8
7	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	11	12
9	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	12	15
9	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	10	8
10	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	14	12
11	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	1	11
12	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	20	3
13	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	18	6
14	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	15	8
16	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	16	11
16	HALFWAY DOWN (Epic 64188)	Patty Loveless	17	8
17	IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	19	5
16	BIG OL' TRUCK (Polydor 314523)	Toby Keith	21	6
19	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	22	4
20	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	25	4
21	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	5	18
22	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	23	7
23	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	26	11
24	BETTER THINGS TO DO (Mercury)	Terri Clark	27	6
25	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	29	4
26	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	30	5
27	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	28	5
28	THIS IS ME MISSING YOU (Epic)	James House	6	18
29	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	37	2
30	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	34	3
31	I LET HER LIE (Giant 24606)	Daryle Singletary	32	4
32	NO MAN'S LAND (Atlantic)	John Michael Montgomery	DEBUT	
33	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	39	2
34	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	35	10
35	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	36	4
38	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	41	2
37	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	42	2
38	HERE COMES THE RAIN (MCA 11257)	The Mavericks	44	2
39	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	40	5
40	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	43	12
41	TEQUILA TALKIN (BNA 66642)	Lonestar	48	2
42	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	13	15
43	EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	DEBUT	
44	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	DEBUT	
45	WHO NEEDS YOU (Capitol Nashville)	Lisa Brokop	46	3
46	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	24	17

47	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilo	DEBUT	
48	RAIN THROUGH THE ROOF (Magnatone)	Billy Montana	DEBUT	
49	HONEY I DO (Columbia 57214)	Stacy Dean Campbell	DEBUT	
50	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	31	16
51	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooley	53	12
52	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	33	9
53	A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	38	7
54	FINISH WHAT WE STARTED (Arista)	Diamond Rio	45	16
55	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	47	13
56	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	49	11
57	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	50	13
58	THE SINGER (La Doir)	P. J. LaDoir	60	11
59	LEAVING YOU (NOW)	Teena	59	12
60	WHAT SHE DOESN'T KNOW (Platinum Plus)	Tim Williams	62	10
61	GONNA FIND ME A DOCTOR (Jukebox)	Mike Manuel	63	8
62	WHEN AND WHERE (Atlantic)	Confederate Railroad	51	16
63	AND STILL (MCA 55047)	Reba McEntire	52	14
64	I LIKE THE SOUND OF THAT (Atlantic)	Woody Lee	54	6
65	THE SON STARTED SHININ' (Mountain Top Records)	Tom Mac Weatherly	66	10
66	WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	55	9
67	MAMA CRIED (Platinum Plus)	Valorie Lyle	68	11
68	GOOD GIRL (Silver Wing)	Drew Stevens	69	8
69	AMERICA (Platinum Plus)	C. J. & Company	70	12
70	IF FLOWERS COULD GROW (Platinum Plus)	John Wesley Carpenter	71	7
71	HOLD ON TO YOUR DREAMS (Starcut)	Jamie Harper	75	6
72	LIVIN' ON BEANS (Fraternity)	The Incorect Band	73	9
73	PARTY ON THE COUCH (Platinum Plus)	Beau Powers	74	7
74	CASANOVA COWBOY (Rickwood)	Andy Wonn	77	6
75	BUT GOD KNOWS (ALH)	Jim Wilkerson	76	8
76	BORROWED ANGEL (Song-1)	Gil Harvey	78	5
77	GOD DON'T TAKE AMERICAN EXPRESS (Song-1)	Jim Fullen	79	5
78	60 MINUTE MAN (Eclipse)	Harry Deal & The Galaxies	80	5
79	TRANSPLANT (Alliance)	Tom Cunningham	81	6
80	A LITTLE BIT OF LOVE (Song-1)	Monica Boswell	82	6
81	HOOKED AGAIN (Platinum Plus)	Nikki Rose	83	4
82	SMOOTH RUNNIN' ENGINE (Renegade)	Al Lopez	84	4
83	IT'S ONLY MAKE BELIEVE (Song-1)	Sheri Price	85	3
84	DANCIN' FOOLS (Platinum Plus)	Cumberland Mountain Band	87	2
85	JUST MY LUCK (Mercury 526812)	Kim Richey	56	10
86	PARTY CROWD (MCA)	David Lee Murphy	57	24
87	I DON'T HAVE TO CRY ANYMORE (Rickwood)	Rob Alan	58	13
88	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	61	16
89	FEMALE BONDING (Career)	Brett James	64	6
90	PARTY ALL NIGHT (Warner Bros. 45856)	Jeff Foxworthy with Little Texas and Scott Rouse	65	6
91	DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville)	Shenandoah	67	19
92	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	72	17
93	SLOW ME DOWN (Magnatone)	Shelby Lynne	86	7
94	ANY MAN OF MINE (Mercury)	Shania Twain	88	15
95	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	89	20
96	HOME WITH YOU (Fraternity)	Cyndy Fye	90	13
97	I'M IN LOVE WITH A CAPITAL "U" (Epic 64357)	Joe Diffie	91	14
98	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	92	15
99	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	93	18
100	FIND OUT WHAT'S HAPPENIN' (Capitol Nashville)	Tanya Tucker	94	13

TNN Names Dick Clark Prods. For New Series

By Wendy Newcomer

TNN: THE NASHVILLE NETWORK has named dick clark productions, inc. to develop, produce and direct its new 90-minute, weeknight primetime entertainment variety series. The program will debut on or before January 2, 1996 in TNN's 9-10:30 p.m. (Eastern time) period. Kevin Hale, vp/gm of TNN, unveiled plans for the show at a press conference on August 17 at Nashville's Wildhorse Saloon.

"Over the past four months, TNN has undergone an extensive process of evaluating production teams and concepts for our nightly primetime series," Hale said. "We have been impressed by the high level of interest in the creative community in helping TNN develop the premier country music television showcase and by the exceptional proposals made to us. While all the production teams we reviewed were strong contenders, dick clark productions is the one that showed the clearest vision, parallel with TNN's, of a nightly television series that will reflect the vibrance and diversity of today's music coming from Nashville."

"We are very happy to be working with The Nashville Network, producing a program which focuses on the hottest form of music today," said Dick Clark, head of the production company. "Dick clark productions is proud to continue its longtime involvement with the ever-expanding world of country music and we look forward to presenting a great showcase for today's top talent."

Hale noted that TNN and dick clark productions will immediately begin development of the new series. "While conducting our search for a production team, we have also been compiling an extensive and impressive list of potential hosts. TNN will now work with dick clark productions on the selection of a host—a person with a deep knowledge of country music, the respect of the artists and the industry, and the personality to keep a 90-minute nightly series fresh and interesting night after night," Hale said.

CMA Bows '95 Noms

THE COUNTRY MUSIC ASSOCIATION ANNOUNCED the final nominees for "The 29th Annual CMA Awards," to be broadcast on CBS Wednesday, October 4. Leading the pack with six nominations, including Entertainer of the Year, is Arista Nashville's Alan Jackson.

"This year's slate of nominees is a wonderfully diverse mix of the different styles found within today's country music format, from the traditional sound of Alan Jackson to the bluegrass influence of Alison Krauss to the ultra-contemporary Mavericks," said Ed Benson, CMA executive director.

Nominees are as follows:

Entertainer of the Year: Brooks & Dunn; Garth Brooks; Vince Gill; Alan Jackson, and Reba McEntire.

Male Vocalist of the Year: John Berry; Vince Gill; Alan Jackson; John Michael Montgomery; and George Strait.

Female Vocalist of the Year: Mary Chapin Carpenter; Alison Krauss; Patty Loveless; Reba McEntire; and Pam Tillis.

Horizon Award: David Ball; John Berry; Faith Hill; Alison Krauss; and Shania Twain.

Vocal Group of the Year: BlackHawk; Diamond Rio; The Mavericks; Sawyer Brown; and Shenandoah.

Vocal Duo of the Year: Bellamy Brothers; Brooks & Dunn; Brother Phelps; Sweethearts of the Rodeo; and John & Audrey Wiggins.

Album of the Year: John Michael Montgomery/Arista, produced by Scott Hendricks; *Lead On*, George Strait/MCA, produced by Tony Brown and George Strait; *When Fallen Angels Fly*, Patty Loveless/Epic Records, produced by Emory Gordy, Jr.; *When Love Finds You*, Vince Gill/MCA, produced by Tony Brown; and *Who I Am*, Alan Jackson/Arista Nashville, produced by Keith Stegall.

Single of the Year: "Any Man Of Mine," Shania Twain/Mercury Nashville, produced by Robert John "Mutt" Lange; "Baby Likes To Rock It," The Tractors/Arista Nashville, produced by Steve Ripley and Walt Richmond; "Gone Country," Alan Jackson/Arista Nashville, produced by

Keith Stegall; "The Keeper Of The Stars," Tracy Byrd/MCA, produced by Tony Brown; and "When You Say Nothing At All," Alison Krauss & Union Station/BNA, produced by Randy Scruggs.

Musician of the Year: Eddie Bayers, drums; Paul Franklin, steel guitar; Brent Mason, guitar; Mark O'Connor, fiddle; and Matt Rollings, keyboard.

Vocal Event of the Year: Chet Atkins & Suzy Bogguss, "Sorry Seems To Be The Hardest Word," Liberty (Capitol Nashville); George Jones w/special guest Alan Jackson, "A Good Year For The Roses," MCA; George Jones & Tammy Wynette, "One," MCA; Shenandoah w/Alison Krauss, "Somewhere In The Vicinity Of The Heart," Liberty (Capitol Nashville); and Diamond Rio/Lee Roy Parnell/Steve Wariner, "Workin' Man Blues," Arista Nashville.

Song of the Year (award to songwriter): "Don't Take The Girl," Craig Martin/Larry W. Johnson; "Gone Country," Bob McDill; "How Can I Help You Say Goodbye," Burton Banks Collins/Karen Taylor-Good; "Independence Day," Gretchen Peters; and "Thinkin' Problem," David Ball/Allen Shamblin/Stuart Ziff.

Music Video of the Year: "Any Man Of Mine," Shania Twain, directed by Charlie Randazzo/John Derek; "Baby Likes To Rock It," The Tractors, directed by Michael Salomon; "I Don't Even Know Your Name," Alan Jackson, directed by Piers Plowden; "The Red Strokes," Garth Brooks, directed by Jon Small; and "When Love Finds You," Vince Gill, directed by John Lloyd Miller.

RCA's Alabama Celebrates 15 Years

FIFTEEN-YEAR MUSIC CAREERS are extremely rare, not to mention 15 years with the same label. Country supergroup Alabama and RCA Records commemorated both feats August 16 at Nashville's historic Union Station Hotel.

"Since I first met Alabama 15 years ago, I have always been impressed with their dedication, sincerity and caring about every facet of their careers," said Joe Galante, chairman of the RCA Label Group RLG/Nashville. "You don't continue to sell platinum on each LP and still sell out concerts across the country unless you have worked for and received the love of the fans and the respect of the industry. They have and continue to be musically distinctive."

On May 31, 1980, Alabama released their single, "Tennessee River," Every single released on their RCA debut album, *My Home's In Alabama*, became a #1 hit. Fifteen years and 17 albums later (including three greatest hits collections) the band is still going strong. Their latest single, "She Ain't Your Ordinary Girl" reached #1 this week on the *Cash Box* country singles chart.

In addition to being named the Academy of Country Music's Artist of the Decade for the '80s, they are the Country Music Association's only three-time winners of the coveted Entertainer of the Year trophy ('82, '83, '84). Alabama also holds the record for the number of consecutive American Music Awards wins in one category. As songwriters, they have been the recipients of numerous BMI awards and own one of the most successful independent publishing companies in Nashville, Maypop Music Group.



BNA recording artist Kenny Chesney performed the national anthem and cheered on the Kansas City Royals with the royalty of radio and baseball at a recent home game at Kauffman Stadium. Pictured (l-r): KBEQ staffers Randy Miller and Mike Kennedy; former Cub's pitcher and Kansas City resident Rick Sutcliff; Chesney; KBEQ's T.J. McEntire; the Royal's recently retired third baseman George Brett; and KFKF's Tony Stevens.

COUNTRY MUSIC

COUNTRY SINGLES INDEX

60 MINUTE MAN B. Ward/Marx (Federal, BMI)	78
A HEART WITH 4 WHEEL DRIVE Paul Thorn, Billy Maddox (Yo Man Music, BMI)	53
A LITTLE BIT OF YOU Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	42
A LITTLE BIT OF LOVE Kosta/M. Stuart (Songs Of Polygram International, BMI)	80
ALL I NEED TO KNOW Steve Seskin, Mark Alan Springer (Love This Town Music/David Aaron Music, ASCAP/Murrah Music Corp., BMI)	27
AMERICA (N/A)	69
ANY MAN OF MINE Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	94
AND STILL Liz Hengler, Tommy Lee James (Starstruck Writers Group, Inc., ASCAP/Starstruck Angel Music, Inc., BMI)	63
BABY, NOW THAT I'VE FOUND YOU John MacLead, Tony Macaulay (BMG Songs, Inc., ASCAP)	39
BETTER THINGS TO DO Tom Shapiro, Tern Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc., BMI)	24
BIG OL' TRUCK Toby Keith (Songs Of PolyGram Int'l, Inc./Tokco Tunes, BMI)	18
BOBBIE ANN MASON Mark D. Saxkers (Mark D. Music, ASCAP)	50
BORROWED ANGEL Mel Strub (Levisa Music, BMI)	76
BUT GOD KNOWS (N/A)	75
CASANOVA COWBOY (N/A)	84
DANCIN' FOOLS Wendell Hatfield (Cumberland Mountain Publishing, BMI)	74
DARNED IF I DON'T (DANGED IF I DO) Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acuft-Rose Music, Inc., BMI)	91
DON'T STOP Chuck Rains, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	14
DOWN IN TENNESSEE Wayland Holyfield (EMI April Music, Inc./Des Of March, ASCAP)	15
DUST ON THE BOTTLE Darryl D. Long (N/D Publishing Company, ASCAP)	36
EVERY LITTLE WORD Marcus Hummon, Hal Ketchum (Carreras-BMG Music Pub., Inc./Forestadown Songs, Inc./Songs Of PolyGram Int'l, Inc., BMI)	43
FEMALE BONDING Brett James (Longitude Music Co./August Wind Music/Coyote Moon Music, BMI)	89
FIND OUT WHAT'S HAPPENIN' Jerry Crutchfield (Glitterfish Music, Inc./Music Corporation Of America, Inc., BMI)	100
FINISH WHAT WE STARTED Monty Powell, Mike Noble (Carreras-BMG Music Pub., Inc./Warner-Tamerlane Pub. Corp./Under The Bridge Music, BMI)	54
GONNA FIND ME A DOCTOR Mike Manuel (BMI)	67
GOD DON'T TAKE AMERICAN EXPRESS Jim Fulen (Astra Publ., BMI)	71
GOOD GIRL (N/A)	68
HALFWAY DOWN Jim Lauderdale (Mighty Nice Music/Laudersongs, BMI)	16
HEAVEN BOUND (I'M READY) Dennis Linde (EMI Blackwood Music, Inc./Lande Manor Publishing Co./Right Key Music, BMI)	35
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of Polygram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	38
HOLD ON TO YOUR DREAMS Janice C. Harper (Starstruck Music, BMI)	71
HOME WITH YOU (N/A)996	78
HONEY I DO Stacy Dean Campbell, Al Anderson (Sony Tree Pub. Co., Inc./Little E. Music/Mighty Nice Music/Andersons, BMI)	49
HOOKED AGAIN (N/A)	81
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellamie Music, BMI)	46
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Lotfin (Yee Haw Music, ASCAP)	55
I DON'T HAVE TO CRY ANymore (N/A)	87
I LET HER LIE Tim Johnson (Big Great Music/DR. Vet Music/Little Dakota Music, BMI)	31
I LIKE IT, I LOVE IT Steve Duker, Jeb Stuart Anderson, Markus Hall (Endur Music/Texas Wedge Music/Rick Hall Music, Inc., ASCAP)	12
I LIKE THE SOUND OF THAT Steve Seskin, Andre Pessis (Love This Town Music/David Aaron Music/Endless Frogs Music/Bob-A-Lew Songs, ASCAP)	64
I'LL TAKE MY CHANCES Cary Cooley	51
I'M IN LOVE WITH A CRAIG Wiseman, Paul Nelson (Almo Music Corp., ASCAP/Sony Tree Pub. Co. Inc./Ten Lee Music, BMI)	97
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc., ASCAP)	20
I THINK ABOUT IT ALL THE TIME Don Schiltz, Billy Livesey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	9
I WANNA GO TOO FAR Laying Martine, Jr., Kent Robbins (Carreras-BMG Music Publishing, Inc./Doo Layng Songs/Right Key Music, BMI)	25
I WANT MY GOODBYE BACK Pat Bunch, Doug Johnson, Dave Berg (August Wind Music/Longitude Music Co./Hecklerhot Music Co./Sydney Ern Music/Dave Berg Music, BMI)	7
I WOULD'VE BEEN THERE BY NOW (N/A)	40
IF FLOWERS COULD GROW (N/A)	70
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	34
IF I WAS A DRINKIN' MAN J. B. Rusk, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song/Big Brother Band Music, ASCAP)	30
IF THE WORLD HAD A FRONT PORCH Tracy Lawrence, Paul Nelson, Kenny Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	17
IN BETWEEN DANCES Craig Backlund, Barry Alfonso (Almo Music Corp./Craig Backlund/Scarlet's Sister, ASCAP)	3
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tenlee Music/O-Tee Music, BMI/Sony Crest Keys Pub. Co., Inc., ASCAP)	47
IT'S ONLY MAKE BELIEVE C. Twitty/Nance (Sony Tree, BMI)	83
JUST MY LUCK Kim Richey, Angelo (Mighty Nice Music/Wat No More Music, BMI/Polygram Int'l Pub., Inc., ASCAP)	85
LEAD ON Dean Dillon, Teddy Geary (Acuft-Rose Music, Inc./Maypop Music)	5
LEAVING YOU NOW (N/A)	59
LET'S GO TO VEGAS Karen Staley (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	19
LIVIN' ON BEANS (N/A)	72
MAMA CRIED (N/A)	67
MY HEART WILL NEVER KNOW Steve Dorff, Billy Kirsch (Galewood Songs/Ensign Music Corp./Kiddbilly Music/Isy Moon Music, BMI)	92
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Stroudcaster Music/Bobby Mac Music/Warner-Tamerlane Pub. Corp., BMI)	2
NO MAN'S LAND John Scott Sherrill, Steve Seskin (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	32
ONE BOY, ONE GIRL Mark Alan Springer, Shaye Smith (EMI Blackwood Music Inc./Mark Alan Springer Music, BMI)	13
ONE EMOTION Clint Black, Hayden Nicholas (Blackened Music, BMI)	6
PARTY ALL NIGHT Scott Rouse with material by Jeff Foxworthy (Shabloo Music/Max Lafts Publishing, BMI)	96
PARTY CROWD D. L. Murphy, J. Hinson (N/D Publishing/American Romance Songs, ASCAP)	90
PARTY ON THE COUCH (N/A)	75
RAIN THROUGH THE ROOF Billy Montana, Jamie K. Watson (Magnum Music Publishing/Red Quill Music/Killer Boy Music/Sema Quaver Music, BMI)	48
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/LaRue Two Music/Zanesville Music, BMI)	26
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMI)	1
SHE CAN'T LOVE YOU Jeffrey Stone, Chris Farrer, Randy Sharp (Full Keel Music Co./Farrer/Int'l Music, ASCAP/Longitude Music Co./Farrer-Curtis Music/August Wind Music/Areles Music/Mike Curb Music, BMI)	52
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Klezak (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	10
SLOW ME DOWN Stephanie Davis, Shelby Lynne, Brent Maher (Recluse Music/Magnum Music/Sneaky Snake Music, BMI/Welbeck Music, ASCAP)	93
SMOOTH RUNNIN' ENGINE (N/A)	52
SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (N/A)	96
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuft-Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	4
SOMETIMES I FORGET Billy Kirsch, Bob Regan (Isy Moon Music/Kiddbilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	56
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	29
TEQUILA TALKIN' Bill LaVigne, Chris Waters (Ensign Music Corp./Hadden Panel Music/Great Cumberland Music, BMI)	41
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	8
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beasley (Himmonsself's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Pammey's Music/Woodlife Music, BMI)	37
THAT'S JUST ABOUT RIGHT Jeff Black (Warner-Tamerlane Publishing Corp., BMI)	95
THE SINGER (N/A)	58
THE SON STARTED SHININ' (N/A)	65
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	33
THEY'RE PLAYING OUR SONG (N/A)	99
THIS IS ME MISSING YOU James House, Monty Powell, Deln Cochran (Mad Women Music/Warner-Tamerlane Pub. Corp./Reata Beach Music, BMI/Alamo Band Music, ASCAP)	28
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation Of America, Inc./Mark Collie Music/Housesons Music, BMI)	23
TRANSPLANT D. Powell/S. Stoflet (Morganacutive Songs, Inc., ASCAP/Dennis Morgan Music, BMI)	79
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samsoset, Dave Loggins (WB Music Corp./Sammonsongs/Savlon Way Music, ASCAP)	22
WALKING TO JERUSALEM Sam Hogin, Mark D. Saxkers (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark D. Music)	57
WHAT SHE DOESN'T KNOW (N/A)	60
WHEN AND WHERE (N/A)	62
WHO NEEDS YOU Mickey Cates, Skip Ewing (Acuft-Rose Music, Inc., BMI/Alabama Band Music, ASCAP)	45
WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter (Why Walk Music, ASCAP)	66
YOU BETTER THINK TWICE Vince Gill, Red Nickel (Benefit Music/Englightown Music, BMI)	58
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenda Sweet (Co Heart Music, Inc., BMI)	21
YOU'RE GONNA MISS ME WHEN I'M GONE Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Zinc./Buffalo Frame Music/Showbilly Music/Don Cook Music, BMI)	11
YOUR TATTOO Kostas, Jack Tempchin (Songs Of PolyGram Int'l, Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	44

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WBIP\Booneville, MS

JEFF CARSON—"Not On Your Love"

ALABAMA—"She Ain't Your Ordinary Girl"

PAM TILLIS—"In Between Dances"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

JAMES HOUSE—"This Is Me Missing You"

KBOE\Oskaloosa, IA

LORRIE MORGAN—"I Didn't Know My Own Strength"

LEE ROY PARNELL—"A Little Bit Of You"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

JEFF CARSON—"Not On Your Love"

RICK TREVINO—"Bobbie Ann Mason"

KQFC-FM\Boise, ID

ALABAMA—"She Ain't Your Ordinary Girl"

JOHN BERRY—"I Think About It All The Time"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

JEFF CARSON—"Not On Your Love"

ALAN JACKSON—"I Don't Even Know Your Name"

WKML-FM\Fayetteville, NC

MARK CHESNUTT—"Down In Tennessee"

PATTY LOVELESS—"Halfway Down"

CLINT BLACK—"One Emotion"

PAM TILLIS—"In Between Dances"

ALISON KRAUSS—"Baby, Now That I've Found You"

WELA-FM\East Liverpool, OH

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

LORRIE MORGAN—"I Didn't Know My Own Strength"

ALABAMA—"She Ain't Your Ordinary Girl"

RICK TREVINO—"Bobbie Ann Mason"

PAM TILLIS—"In Between Dances"

KHOL\Beulah, ND

PAM TILLIS—"In Between Dances"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

JAMES HOUSE—"This Is Me Missing You"

BRYAN WHITE—"Someone Else's Star"

JEFF CARSON—"Not On Your Love"

WZLK\Pikeville, KY

PAM TILLIS—"In Between Dances"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

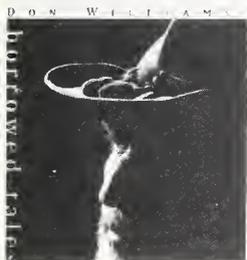
RHETT AKINS—"That Ain't My Truck"

JEFF CARSON—"Not On Your Love"

MARTY STUART—"If I Ain't Got You"

COUNTRY MUSIC

Album Reviews *By Wendy Newcomer*



■ DON WILLIAMS: *borrowed tales* (American Harvest Recording Society 57703-2)

The singer of such country classics as "Amanda" "Tulsa Time" and "I Believe In You" has returned with an album of some of his favorite cover songs. Williams puts his trademark stamp of soothing understatement on each and every cut. Stylistically, he stays pretty close to the original songs, which is a smart thing to do if you're singing "Lay Down Sally" or "Peace Train." The album's first release is a cover of Peggy Lee's hit, "Fever." *borrowed tales* may not take "young country" radio by storm, but Williams has never depended on current trends to make him an international star.

■ CARLENE CARTER: *Little Acts Of Treason* (Giant 9 24581-2)

With such a famous surname, Carlene Carter has either been taken for granted or underestimated in years past. Her debut album on Giant, *Little Acts Of Treason*, should thrust her into the spotlight. The cutesy, rockabilly songs are all present and accounted for—"Hurricane," "Come Here You" and "He Will Be Mine." And why not? Carter excels in this area. But this time, she also explores more serious topics like addiction and family heritage, as heard in "Change" and "The Winding Stream." Look past the spunk and verve and you will find an accomplished songwriter who's not afraid to exorcise a few demons for the sake of honest music.



■ BLACKHAWK: *Strong Enough* (Arista 18792-2)



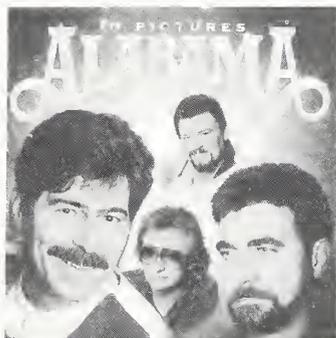
This trio's second Arista project looks like another gold mine for hits. Lead singer Henry Paul uses the permanent cry in his voice to give BlackHawk its distinctive sound on cuts such as "Almost A Memory Now" and "Hook, Line And Sinker." One of the best songs on the album is "Cast Iron Heart," written by Dennis Linde. It has the punch of the group's debut single, "Goodbye Says It

All." *Strong Enough* (due out late September) is further evidence that BlackHawk covers all bases—from power ballads like "Almost A Memory Now" to the kinetic energy of "Big Guitar." These guys are the cream of the crop in country/rock.

PICK OF THE WEEK

■ ALABAMA: *In Pictures* (RCA 66525-2)

At a time when bands were considered too "rowdy" for country music, Alabama came on the scene and brought with them a degree of respectability. They were hip enough to fit in with the "Urban Cowboy" format that was so popular in the early '80s and savvy enough to ride it out. "In Pictures" is full of potential greatest hits like "Say I," "My Love Belongs To You" and "Sunday Drive." With the legions of Alabama spawns out today, some might be tempted to write the boys off as history makers who are history. Musically, they aren't breaking new ground. Still, Alabama's 15-year career has been undeniably full of a multitude of hits and very few misses.



TOP 75 COUNTRY ALBUMS

SEPTEMBER 2, 1995

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	25
2	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	2	19
3	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	3	33
4	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	4	3
5	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	5	26
6	LOVE LESSONS (MCA 11242)	Tracy Byrd	6	3
7	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	8	72
8	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	7	50
9	GREATEST HITS (BNA 66508)	Lorrie Morgan	9	6
10	READ MY MIND (MCA 10994)(P2)	Reba McEntire	10	67
11	GREATEST HITS III (RCA 07863)(G)	Alabama	11	43
12	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	15	64
13	EXTREMES (Epic 53952)	Collin Raye	12	79
14	BLACKHAWK (Arista 18708)(P)	BlackHawk	16	76
15	WHO I AM (Arista 18759)(P2)	Alan Jackson	17	58
16	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	13	61
17	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	18	51
18	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	19	46
19	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	23	23
20	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	20	44
21	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	38	5
22	THE TRACTORS (Arista 18728)(P)	The Tractors	21	53
23	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	22	78
24	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	26	59
25	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	25	26
26	LEAD ON (MCA 11092)(P)	George Strait	27	39
27	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	28	49
28	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	32	67
29	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	14	12
30	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	35	16
31	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	31	44
32	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	29	95
33	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	36	54
34	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	33	29
35	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	34	61
36	ONE (MCA 11248)	George Jones & Tammy Wynette	24	6
37	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	39	23
38	4 RUNNER (Polydor 527379)	4 Runner	40	13
39	SUPER HITS (Columbia 64184)	Willie Nelson	37	52
40	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	30	43
41	SUPER HITS (Epic 64182)	Charlie Daniels	42	41
42	ONE EMOTION (RCA 66419)(G)	Clint Black	43	43
43	BOOMTOWN (Polydor 523407)(G)	Toby Keith	45	45
44	BRYAN WHITE (Asylum 61642)	Bryan White	50	5
45	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	44	27
46	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	49	5
47	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	46	60
48	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	47	205
49	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	48	32
50	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	41	17
51	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	52	155
52	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	51	45
53	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	53	143
54	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	54	142
55	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	57	94
56	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	56	45
57	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	55	125
58	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	58	84
59	DAYS GONE BY (Epic 57501)	James House	62	9
60	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	59	47
61	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	61	145
62	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	63	23
63	THE ROAD GOES ON FOREVER (Capitol Nashville 2809)	Highwaymen	60	19
64	WISHES (RCA 66395)	Lari White	65	57
65	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	64	249
66	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	67	140
67	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	68	20
68	COME TOGETHER: AMERICA SALUTES THE BEATLES (Capitol Nashville 31712)	Various Artists	66	19
69	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	70	150
70	HOG WILD (Curb)	Hank Williams Jr.	69	31
71	BIG TIME (Warner Bros. 45276)(P)	Little Texas	72	112
72	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	73	38
73	TODAY'S PURE COUNTRY (K-Tel 6169)	Various Artists	71	9
74	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	74	41
75	FIRE TO FIRE (Capitol Nashville 28943)	Tanya Tucker	75	21

COUNTRY MUSIC

In Other News...



The Tanya Tucker/Black Velvet Smooth Steppin' Showdown was held recently during a live broadcast of TNN's *Music City Tonight*. Pictured (l-r): contest judges Steve Wariner & Tim Rushlow (Little Texas); second place couple Jerri & Jon Muir of Tacoma, WA; MCT co-host Charlie Chase; 1995 Black Velvet Smooth Steppin' Showdown champions Lori Schmidt & Bart Conger of Minneapolis, MN; MCT co-host Lorianne Crook; contest judge Tracy Lawrence; and third place couple Julie Miller & Jim Berg of Prior Lake, MN.

THE TRACTORS SURPRISED THE ARISTA NASHVILLE staff by having pizzas delivered for lunch August 15, the day the group received its **Country Music Assn.** nominations for Single of the Year and Music Video of the Year. "Baby Likes To Rock It" was the group's debut single and prominently features pizza in the video.

IT'S TOUGH PLAYING TO A DINNER crowd. But even through the din of clinking silverware and breaking plates, the songs of singer/songwriters **Fontaine Brown** and **Carla Olson** reached the audience assembled at the **Country Star** venue located at the Los Angeles-area amusement City Walk near Universal Studios. The event was hosted by **Bug Music** the publishing company that monthly brings unsigned artist to the night club. Bug Music co-president **Dan Bourgoise** was on hand for the event, which is promoted and publicized by **PLA's Deborah Brennan**.

SOR ANNOUNCED THE FOLLOWING appointments: **Nancy Tunick** will handle regional promotion; **Gilda Jordan** and **Julie Rae** will be responsible for secondary promotion; and **Angel Zachary** will fill the newly-created position, retail marketing & promotion.

MARIE OSMOND WILL STAR in a new half-hour comedy series with **Betty White**. *Maybe This Time* will be shown in a special preview Friday, Sept. 15 at 9:30 p.m. (ET/PT) on ABC. The series' regular time slot will be Saturdays at 8 p.m. (ET/PT).

SONGWRITER GRETCHEN PETERS is gaining impressive recognition for her talents. In addition to being mentioned in *Time* magazine, Peters also recently collaborated with **Bryan Adams** on "Rock Steady," a song featured in **Bonnie Raitt's** PBS Special.

AFTER HEARING RONNA REEVES' new material, **Bret Michaels**, lead singer for the rock group **Poison**, asked the River North/Nashville artist to sing on the band's upcoming album. Although Reeves' schedule wouldn't permit her to, both parties are hoping they can hook up for a joint project soon. Reeves does, however, have a duet with **Peter Cetera** on his new album, *One Clear Voice*.

SCOTT ST. JOHN WAS NAMED west coast promotion manager at **Magnatone Records**. St. John fills the position following the promotion of **Don Kamerer's** to vp of sales for the label.

DARLA ROLL HAS JOINED the staff of **Makin' Music, Inc.**, an independent songplugging and creative service company. In addition to her music duties, Roll will also base her activities as an independent film and video production coordinator out of the Makin' Music offices.

Cash Box COUNTRY RADIO

High Debuts

1. **JOHN MICHAEL MONTGOMERY**—"No Man's Land"—(Atlantic)—#32
2. **HAL KETCHUM**—"Every Little Word"—(MCG/Curb)—#43
3. **SAMMY KERSHAW**—"Your Tattoo"—(Mercury)—#44
4. **EMILIO**—"It's Not The End Of The World"—(Capitol)—#47
5. **BILLY MONTANA**—"Rain Through The Roof"—(Magnatone)—#48
6. **STACY DEAN CAMPBELL**—"Honey I Do"—(Columbia)—#49

Most Active

1. **TIM MCGRAW**—"I Like It, I Love It"—(Curb)—#12
2. **TRAVIS TRITT**—"Sometimes She Forgets"—(Warner Bros.)—#29
3. **LONESTAR**—"Tequila Talkin'"—(BNA)—#41
4. **SHANIA TWAIN**—"The Woman In Me (Needs The Man In You)"—(Mercury)—#33
5. **MAVERICKS**—"Here Comes The Rain"—(MCA)—#38

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the **Alabama** single "She Ain't Your Ordinary Girl." This week's chart displays a few big movers with six debuts breaking into the Top 50. Leading the way in the most-movement category is **Tim McGraw's** "I Like It, I Love It" taking a eight spot jump to #12. Also with an eight spot leap to #29 is **Travis Tritt** and "Sometimes She Forgets." Newcomers **Lonestar** jump seven spots to #41 with "Tequila Talkin'." **Shania Twain's** "The Woman In Me (Needs The Man In You)" at #33, and the **Maverick's** "Here Comes The Rain" at #38, both moved six spots this week. As for debuts, six acts hit this week's Top 50. Leading the way for the highest debut position with the single "No Man's Land" is **John Michael Montgomery** at #32. Entering at #43 is **Hal Ketchum** with "Every Little Word." **Sammy Kershaw** comes in at #44 with "Your Tattoo." **Emilio's** "It's Not The End Of The World" enters at #47. "Rain Through The Roof" by **Billy Montana** enters the chart at #48, and finally, **Stacy Dean Campbell** breaks into the Top 50 at #49 with "Honey I Do."

CMT Top Twelve Video Countdown

1. **TRACY BYRD** "Walkin' To Jerusalem" (MCA)
2. **JEFF CARSON** "Not On Your Love" (MCG/Curb)
3. **PAM TILLIS** "In Between Dances" (Arista)
4. **BRYAN WHITE** "Someone Else's Star" (Asylum)
5. **RHETT AKINS** "That Ain't My Truck" (Decca)
6. **CLINT BLACK** "One Emotion" (RCA)
7. **WADE HAYES** "Don't Stop" (Columbia/DKC)
8. **BROOKS & DUNN** "You're Gonna Miss Me (When I'm Gone)" (Arista)
9. **COLLIN RAYE** "One Boy, One Girl" (Epic)
10. **TY ENGLAND** "Should've Asked Her Faster" (RCA)
11. **TIM MCGRAW** "I Like It, I Love It" (Curb)
12. **TY HERNDON** "I Want My Goodbye Back" (Epic)

—Compliments of CMT video countdown, week ending August 23, 1995.

Cash Box COUNTRY INDIE

INDIE CHART ACTION— Leading the independents on the *Cash Box* Top 100 once again this week is **Jennifer LeClere** with "I Would've Been There By Now," on the **Platinum Plus** label. The single currently resides at #40 on the chart. In the second highest spot for the indies, it's **Cary Cooley** with "I'll Take My Chances" at #51. To finish out the movers, **P.J. LaDoir** moves to #58 with "The Singer," "What She Doesn't Know" by **Tim Williams** moves to #60, **Mike Manuel's** "Gonna Find Me A Doctor" moves to #61, **Tom Mac Weatherly** with "The Son Started Shinin'" moves to #65, "Mama Cried" by **Valorie Lyle** moves to #67, "Good Girl" by **Drew Stevens** moves to #68, **C.J. & Company's** "America" moves to #69, **John Wesley Carpenter** moves to #70 with "If Flowers Could Grow," "Hold On To Your Dreams" by **Jamie Harper** moves to #71, **The Incorect Band's** "Livin' On Beans" moves to #72, "Party On The Couch" by **Beau Powers** moves to #73, **Andy Wonn's** "Casanova Cowboy" moves to #74, "But God Knows" by **Jim Wilkerson** moves to #75. **Gil Harvey** moves to #76 with "Borrowed Angel," **Jim Fullen** with "God Don't Take American Express" moves to #77, **Harry Deal & The Galaxies** move to #78 with "60 Minute Man," "Transplant" by **Tom Cunningham** moves to #79, **Monica Boswell** moves to #80 with "A Little Bit Of Love," **Niki Rose** and "Hooked Again" moves to #81, **Al Lopez** with "Smooth Runnin' Engine" moves to #82, "It's Only Make Believe" by **Sheri Price** moves to #83, and finally, the **Cumberland Mountain Band** moves to #84 with "Dancin' Fools." There were no independent singles debuted in the Top 100 this week.

Top Ten Rising Independents

1. **JENNIFER LECLERE**—"I Would've Been There By Now"
2. **CARY COOLEY**—"I'll Take My Chances"
3. **P.J. LA DOIR**—"The Singer"
4. **TIM WILLIAMS**—"What She Doesn't Know"
5. **MIKE MANUEL**—"Gonna Find Me A Doctor"
6. **TOM MAC WEATHERLY**—"The Son Started Shinin'"
7. **VALORIE LYLE**—"Mama Cried"
8. **DREW STEVENS**—"Good Girl"
9. **C.J. & COMPANY**—"America"
10. **JOHN WESLEY CARPENTER**—"If Flowers Could Grow"

Single Review



■ Gil Harvey: "Borrowed Angel" (Song-1)

Production-wise, Harvey's version of the Mel Street classic stays pretty close to the original. His vocals are ultra-traditional—no watered-down pop music here. "Borrowed Angel" is currently at #76 on the *Cash Box* country singles chart and is a tribute to the juke box, stone country of thirty years ago.

Indie Spotlight

Cumberland Mountain Band Climbs To The Top



THE BOYS FROM THE CUMBERLAND MOUNTAIN BAND have been making waves in a sea of country bands. Their stunning five-part harmony, together with years of playing with A-list entertainers, make this group a band to watch.

The country music industry has taken notice of these five guys. The Cumberland Mountain Band has received the top award from the readers of the *Country Post Magazine* for Chicagoland's "Most Favorite Band"—quite an accomplishment, considering CMB beat out over 200 other bands for this award.

The latest accomplishment for CMB is the release of their second album, *Dancin' Fools*, produced by Jeff Huskins of the band, Little Texas. The album was recorded at Reflections in Nashville, TN. CMB has been nominated for "Band of the Year," "Song of the Year," and their producer for "Producer of the Year," by radio stations across the U.S.A.

CMB has gained valuable exposure as the opening act for some of country's most popular artists. They have shared the stage with such acts as Kathy Mattea, Radney Foster, Sawyer Brown, Little Texas, John Berry, Waylon Jennings, Eddy Raven, B.J. Thomas, The Desert Rose Band, Lee Greenwood, Johnny Lee, Western Flyer, Hank Flamingo and others.

Five entertainers make up the Cumberland Mountain Band. Individually, they have a rich variety of musical experience; everything from touring Europe with Razy Bailey to performing with Roy Clark, The Charlie Daniels Band, Crystal Gayle and Emmylou Harris. As a group, they bring their musical skills and genuine showmanship together to construct a truly entertaining performance. The recent debut of their single, "Dancin' Fools," (#84 on the *Cash Box* country singles chart) indicates that this band is ready to climb to the top.



"CBS This Morning's" weather reporter and entertainment editor Mark McEwen was surprised on-air recently with a plaque commemorating the ten million copy sale of Garth Brooks' collected *Hits* album.



Word group Point of Grace, national spokespersons for Mercy Ministries of America, took a moment off the touring path recently to spend some time with TNN Country News. Pictured here in the house which serves as the focus of a song from the group's new release are (l-r): Shelley Phillips, Terry Jones, Point of Grace; Linda Hilliard, director; Nancy Alcorn, president/founder, Mercy Ministries of America; Heather Floyd, Denise Jones, Point of Grace.



Sparrow recording artist Steven Curtis Chapman recently joined conductor Rod Huff (r) and The American Boychoir to record "Spirit Of The Living God" and "Amazing Grace" for the recent release, *Hymn*, produced by John Vanore and John McCracken.

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

KKLR\Poplar Bluff, MO

DAVID PATILLO—"Jesus Never Said No"

CHARLIE DANIELS—"Business Of Love"

KEN HOLLOWAY—"He Who Made The Rain"

DEL WAY—"Cross Standing In The Way"

KAREN PECK & NEW RIVER—"I Called And You Answered"

WPUV\Pulaski, VA

DAVID PATILLO—"Jesus Never Said No"

ELAINE ANDERSON—"Love, Love, Love"

KATHY LAKE—"Love Never Fails"

KENDALLS—"One Way Or The Other"

DEL WAY—"Cross Standing In The Way"

WEPA\Eupora, MS

MARGO SMITH & HOLLY—"Cross Your Heart"

ROB SHELTON—"You've Never Really Lived"

BILLY WALKER—"Lay It Down, Give It Up"

DAVE TURNER—"Hold On"

DEL WAY—"Cross Standing In The Way"

KPBC\Dallas, TX

BRUSH ARBOR—"I'm Not Ashamed"

RUSS TAFF—"Bein' Happy"

BRUCE HAYNES—"Pieces Of His Heart"

CRAIG CROWDER—"Natural High"

WON HEART—"Hold On"

KEXS\Excelsior Springs, MO

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

BRUCE HAYNES—"Pieces Of His Heart"

MIDSOUTH—"You Can't Walk This Road"

TERRI LYNN—"Send The Light"

RON DAVID MOORE—"Ira Jones"

KTTK\Lebanon, MO

RON DAVID MOORE—"Ira Jones"

KEN HOLLOWAY—"He Who Made The Rain"

DEL WAY—"Cross Standing In The Way"

MIDSOUTH—"You Can't Walk This Road"

MARTY RAYBON—"Master Of The Wood"

WNAU\New Albany, MS

CRYSTAL GAYLE—"Someday"

TOM DEVOURSNEY—"Gospel Road"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

ISAACS—"I'm Gonna Move"

MARVELL—"Peace And Love"

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POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

TOUCHING HOME—"Help Me Make It Through Tomorrow"—(Circuit Rider)—#29

KENDALLS—"One Way Or The Other"—(Lonesome Dove)—#36

Most Active

SENECA—"We Have A Good Thing"—(Ransom)—#17

LORI LOZA—"Perfect Woman"—(Salt)—#31

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Ken Holloway's** "He Who Made The Rain" on Ransom. **Charlie Daniels** moves up one more to the #2 position with "The Business Of Love." **Marty Raybon** jumps two more spots to #3 with "Master Of The Wood," followed by the **Manuel Family Band's** "Gonna Find Me A Doctor" dropping to #4. "Totally Devoted To You" by **Lee Greenwood** takes a three spot jump to #5, and after a long ride at #1, **Ron David Moore** with "Ira Jones" falls to #6. **Susie Luchsinger** moves up two more to #7 with "Two In The Saddle." **Crystal Gayle** breaks into the Top 10 with "Someday" at #8. **MidSouth's** "You Can't Walk This Road Alone" drops to #9, and finally, **Billy Walker** continues his hold on the #10 position with "Lay It Down, Give It Up."

LOOKING AHEAD

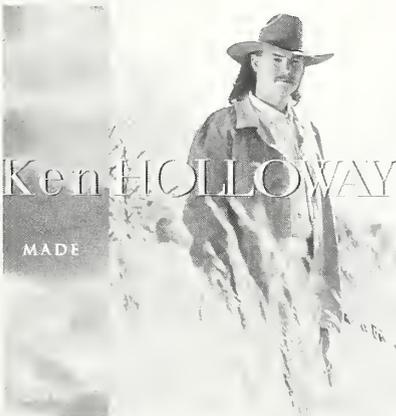
Singles that are getting some attention from radio this week include: **Jeff McKee's** "Matters Of The Heart," "Be Like Noah" by **Lisa Dags,** and **Shenandoah's** "Heaven Bound (I'm Ready)."

POSITIVE COUNTRY

SEPTEMBER 2, 1995

1	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	4	6
2	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	3	10
3	MASTER OF THE WOOD (Sparrow)	Marty Raybon	5	5
4	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	2	11
5	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	8	6
6	IRA JONES (Warner Alliance)	Ron David Moore	1	11
7	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	9	4
8	SOMEDAY (Intersound)	Crystal Gayle	11	5
9	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	7	13
10	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	10	9
11	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	14	3
12	SEND THE LIGHT (Intersound)	Terri Lynn	12	6
13	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	13	6
14	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	6	12
15	JESUS NEVER SAID NO (Heartwrite)	David Patillo	16	8
16	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	15	10
17	WE HAVE A GOOD THING (Ransom)	Seneca	28	2
18	I'M NOT ASHAMED (Benson)	Brush Arbor	22	3
19	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	17	9
20	GOSPEL ROAD (Custom)	Tom Devoursney	21	7
21	I'M GONNA MOVE (Horizon)	Isaacs	19	8
22	I'LL STAND (Cheyenne)	Ronny McKinley	26	2
23	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	27	4
24	NO STONE TO THROW (Star Song)	Sierra	20	10
25	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	25	16
26	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	24	16
27	FAITH HOLDS ON (Gateway)	Jeff McKee	18	15
28	BUT GOD KNOWS (ALH)	Jim Wilkerson	30	7
29	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	DEBUT	
30	PLAIN AS DAY (Cheyenne)	Ronny McKinley	23	15
31	PERFECT WOMAN (Salt)	Lori Loza	36	2
32	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	33	4
33	THE MEASURE OF A MAN (Star Song)	Andy Landis	29	17
34	GOD'S COUNTRY (Custom)	Locke Gollither	35	7
35	ONE AND ONLY LOVE (Warner Reprise)	Russ Taff	31	7
36	ONE WAY OR THE OTHER (Lonesome Dove)	The Kendalls	DEBUT	
37	THE SON STARTED SHININ' (Mountain Top)	Tom Mac Weatherly	32	10
38	MY OLD WORLD (Cheyenne)	Bruce Haynes	34	16
39	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	38	14
40	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	40	22

Album Review



■ KEN HOLLOWAY: *He Who Made The Rain* (Brentwood Music 007)

Ken Holloway's second album is bursting with unforgettable songs—no filler here! *He Who Made The Rain's* strongest asset is the quality material; the finest songwriters in country and positive country are represented, including Holloway himself. RCA recording artist Lari White makes a special appearance on "I'm Not Gonna Fall To Pieces," one of the album's best songs. Holloway's voice is graceful on the ballads ("Don't Wanna Go Alone" and "Rich Kids") and boisterous on the two-steppin' cuts ("Good Lovin'" and "Hoedown").

COIN MACHINE

ALG Skeds September Shipment Of *Orbatak*

CHICAGO—*Orbatak*, with trackball controls, is the new computer-generated title from American Laser Games and it will be among the featured products in ALG's booth (#337) at AMOA Expo '95.

Players begin by selecting one of six characters which morph into different colored balls. The orbs face off in an arena, trying to force each other off the edge or smash the opponent until their sphere breaks and the character within is squished. Players renew their spheres by directing characters into an energizer spot which materializes when an orb is demolished. All of the action is accompanied by some terrific sound effects.

"*Orbatak* has universal appeal," stated Jim Jarocki, vice president of coin-op sales and marketing at ALG. "With the hands-on, intuitive feel of the trackball, anyone can play it and enjoy it right off the bat without having to learn any multiple control moves."

During the play process, four different arenas vary the challenge and these include a square with one or two openings, a bowl-shaped arena with the hole in the bottom, a square with bumpers that loft the spheres and a square arena with teleporting spots which transport spheres diagonally to opposite corners of the ring. *Orbatak* rewards players with bonus points for hard hits and combo moves like multiple hits bouncing off walls.

Game characters reflect their colors as orbs: Anvil is blue and orange; Cobalt, silver; Cicada; brown and green; El Gecko, green; Kongo, black and yellow; and Maida, purple and gray. Squished characters produce bodily fluids that reflect their orb color. Winning characters show off with special victory animations.

Orbatak is a one- or two-player game. Two players can select the difficulty level for the overall game, pushing to more difficult game play as skill improves. They can also opt for an enclosed arena where the objective is to smash and squish. One player can win a bonus round by defeating all six computer-controlled characters and take on Grendell, a character whose black orb generates a smash-fest to the death with no arena escape.

The game's attract mode has an interactive element to draw player attention. When someone touches the trackball, a screen with a 3-D globe pops up with the *Orbatak* title circling the equator. The *Orbatak* name will rotate left or right around the globe, corresponding with the general direction and speed that the trackball is moved.

The game is based on 32-bit/600 megabyte CD-ROM technology. *Orbatak* is available in a dedicated 25" screen cabinet, as a hardware/software OEM kit, or as a conversion for ALG's CD-ROM system.

Further information may be obtained through factory distributors or by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.

EXPO '95 Offers Widerange Seminar Program

CHICAGO—Among the highlights of the annual AMOA convention is the comprehensive educational program that is offered, free of charge, to all registered attendees. This year's format will focus on four separate categories of topics: management, marketing, family entertainment centers and technology.

The individual management seminars will include: "Management & Leadership Skills," "Banking & Finance In The '90s," "Alternative Financing," "How To Delegate Work & Ensure It's Done," "Total Quality Management," "Business & Tax Laws Impacting The Commercial Amusement Industry," management expert Tom Peters' "Liberation Management Seminar," "The Game Of Work: Profitability Through Productivity," and "Location Contract Negotiations."

The marketing series will include the following topics: "How To Work With Media," "Operators' Roundtable: Small to Medium Operators," "Leagues: Pool, Darts & Beyond," "Operators' Roundtable: Large Route Operators," and "How To Increase Your Visibility With Elected Officials."

On the subject of family entertainment centers, the individual sessions will focus on: "FEC Research, Development, Business Plan and Location," "FEC Selection and Site Set-Up," "FEC Daily Operating Procedures," "Budgeting and Equipment Options For A 'High-Tech' FEC," and "How To Do Business with FECs." Also included as an option will be a tour of New Orleans' famed Celebration Station.

The technology seminar topics will include: "Put A PC In Your Business," "Jukebox Technology: What Is The Future?," "National Amusement Network, Inc. (NANI)" and "Debit Cards & The Commercial Amusement Industry."

The full seminar program will take place on Thursday, Friday and Saturday, September 21-23 on the Second Level of the New Orleans Convention Center.

Clarion Intros *Party Jockey* Karaoke Player With 'Pocket Music Card'



'Party Jockey Music Card'

CHICAGO—Clarion Sales Corporation, headquartered in Gardena, California, recently introduced its *Party Jockey* karaoke system, featuring a Pocket Music Card which contains a wide variety of music selections for consumer or commercial use.

The *Party Jockey* employs built-in speakers and amplifier and measures only 24-inches high, 14-inches wide and weighs 29 pounds. It features a built-in equalizer with bass and treble control and a built-in digital 16-bit reverb processor for echo. It also features independent volume control for music and for voice.

The accompanying pocket-sized *Party Jockey* Music Card stores anywhere from 140-400 songs and has enough ROM (Read Only Memory) to hold the equivalent of 20 CDGs (Compact Disc plus Graphics), but it weighs less than four ounces. It cannot be scratched, won't skip and is not affected by magnetic fields, shock or heat.

The *Party Jockey* video features an on-screen menu which clearly shows the song list and game selection and uses sweeping lyrics which are easier for the singer to read while singing. It can be plugged into most cable-ready TVs or

monitors. For additional amplification, it can easily be connected to a home or commercial stereo system. It has two mike inputs, a head phone jack, preamp and video outputs/inputs. A television connector cable is included along with a song book, microphone, wireless remote control and protective case.

Further information may be obtained by contacting Austin Liu, Clarion Sales Corporation, 661 W. Redondo Beach Blvd., Gardena, CA 90247.



Clarion's *Party Jockey* System



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