

## CLUB NOUVEAU



STOP  
B.O.B.

**JUK**

ROCK ON  
ROCK ON  
ROCK ON

Everything Is Black  
Featuring the hit single  
**"Let It Go"**

## CORE, Macola: Development & Marketing

By M.R. Martinez

**INDIE COMPANIES WISHING TO IMPROVE** their fortunes do not always look to the "Big Six" distribution machines. Case in point is CORE Entertainment, which could improve the label's artist development fortunes through its relationship with Macola Records Group, which built its reputation on marketing and distributing cutting edge music. The exclusive manufacturing and distribution agreement between the companies, announced in recent weeks, is an example of how two independent companies pool strengths to advance mutual and individual goals—all while firmly navigating the independent pipeline.

Nashville-based CORE's president Keith Dressel, whose company has developed a wide range of artists and product—from the Vigilantes of Love (now on indie label Capricorn Records) to perennial Adult Contemporary crooner Engelbert Humperdinck—hopes to take advantage of the relationship that Macola has with Navarre Corp., which is a major independent distributor of music, and other software which is causing the scope of artist development to evolve.

"One of the reasons this deal happened was because of our access to Navarre," says Don Macmillan, Macola president. "Not only do mass merchandisers and chain stores receive product through their system, but the core retail market also gets serviced. Surc, the Best Buys, Blockbusters and Camelots get the product, but so do the mom and pop stores. It's all about sales."

Macmillan notes that Navarre does a "tremendous job" on product because "they keep their roster of labels down so they can do a decent job" of promotion and marketing. He also noted that the company gets his vote because they help develop music companies with an eye to taking advantage of Navarre's firm foothold on the distribution of all software, including home video, and the ever-burgeoning CD-ROM, which is quickly becoming a major tool in artist development.

Macola has expressed excitement over handling product by Humperdinck, but moreso over the prospect of marketing other established and new artists. Legendary folk singer Dirk Hamilton, singer/songwriter Moon Martin and the indefatigable Stephan Allen Davis who has created 15 #1 hits, including "Take Time To Know Her," made popular by Percy Sledge. Turi, The Hardliners, Podunk and Mr. Happy are fresh acts that could continue Macola's legacy of breaking acts like N.W.A. and Timex Social Club.

While CORE's Dressel plans to create marketing and promotion strategies at the company's Nashville headquarters, Macmillan and his staff will work to create merchandising and promotional materials to be utilized by Navarre's 30-branch field staff and also be used by the regional reps employed by Macola.

"We have a staff that develops one-sheets, posters and other promotional items that work their way into the (Navarre) system," Macmillan explains. "We really believe that we can help some of CORE's artists thrive."

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## EXECS ON THE MOVE

■ **Jonathan Platt**, former music coordinator for Media Rights, Inc., has been named vp of business affairs for **Sonic Images Records**. The Los Angeles based label has also appointed **Brad Pressman** to the position of director of A&R and national promotions. Pressman previously worked as an A&R representative in charge of artist relations.

■ **Jeff Cook** has been upped to sr. vp of promotion and marketing at **Capricorn Records**. Cook began his promotion career in the mid-'70s for Arista Records, moved to Atlanta in '78 to head the label's AOR promotion and then became sr. director of album promotion in '82. He also has held posts at Elektra. He joined the re-launched Capricorn in 1991. ■ Cambridge, MA-based **Rounder Records** has upped a few of its employees starting with the promotion of **Brad Paul** from national promotion director to his new title of vp of national promotion and publicity. **Susan Piver**, the label's former director of marketing and sales, has been appointed vp of sales and marketing.

■ **K-Tel International** has announced a series of executive changes. **Arrival Music**, the Christian music division of K-Tel, recently named Christian music industry veteran **Tom Ramsey** to vp of the label. **Coldfront Records**, an urban-oriented label recently started by K-Tel has announced the hiring of urban music veteran **Allen Johnston** as K-Tel's national urban sales manager. ■ **Rondor Music International** has appointed **Carol Spencer** to the position of A&R coordinator. Prior to Spencer's promotion she worked for years as an assistant to Rondor's sr. vp of creative Brenda Andrews.

■ **Al Bunetta Management** has appointed **Janie West** the director of his associated publishing companies. Bunetta's companies include song catalogues of John Prine and Steve Goodman. West will be responsible for overseeing the day-to-day activities of the publishing division, including song-plugging and A&R. In addition, West will also be active in talent acquisitions for the **Oh Boy Records** label. Prior to joining the Bunetta team, West spent five years at Liberty Records in A&R and three years at MCA Records Nashville. ■ **Priority Records**, announced the appointment of **Tim Reid II** to manager of artist development. Reid will share duties of the ten year-old company's roster with current Priority employee, Dan Devita. Prior to Reid's work at Priority, he worked as a marketing/sales representative for black music at Hollywood Records. ■ **Rhino Records** has recently appointed **Jill Ruzich** to the newly-created position of national sales development manager. Ruzich was previously an artist development representative for the San Francisco branch of CEMA Distribution. Her new Rhino responsibilities include sales research and analysis, and the creation of a monthly newsletter that will keep the independents apprised of Rhino releases and events. **Capricorn Records** has announced that **Paula Donner** will be a publicist and her responsibilities will include communication with print and broadcast media nationwide. Prior to his work at Capricorn, Donner was employed at Sector 2 Records, as well as working as a sound engineer at Fitzgerald's in Houston, TX. She also served as an audio engineer at South Coast Film & Video. Also **Roger Groce** has been named as the publicity assistant for the label. Groce's duties will include the coordination of media service for the label's diverse roster. ■ **Roadrunner Records** has appointed **Rick Meuser** to the newly-created position of director of business affairs. Meuser formerly held posts at PolyGram and RCA.



Platt



Pressman



Spencer



Reid



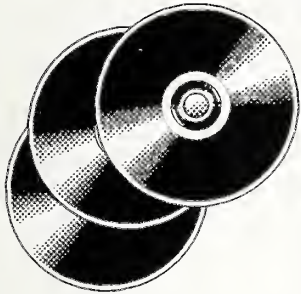
Ruzich



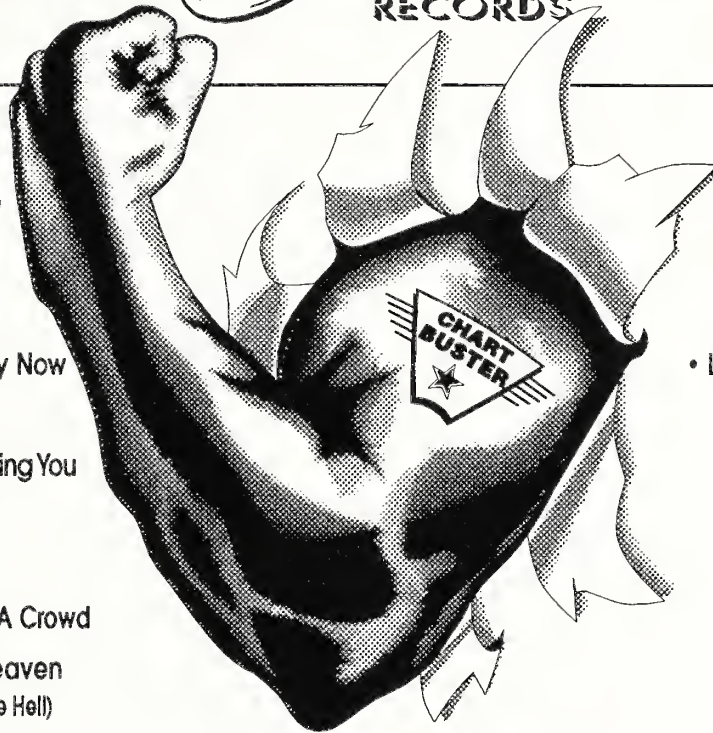
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- Where Are You
- Selfish
- Two's Company, Three's A Crowd
- If You Want To Go To Heaven  
(You've Got To Raise A Little Hell)
- She's My Life

## 25TH ANNIVERSARY DOUBLE DANCE ALBUM 2

- Come On Mr. Lonely
- S.O.S.
- Let Your Light Shine On Me
- Mama's Love Recipe
- I'd Rather Be In Love
- When I'm With You
- Two Steps At A Time
- Oklahoma Tornado
- I'm On The Edge
- What She Doesn't Know
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# TOP INDEPENDENT DISTRIBUTORS

## INV. ORD. Action Music Sales Inc. ph: 800.827.7177

1. TALES FROM THE CRYPT	AWOL	7197	C-BO
2. POVERTY'S PARADISE	Tommy Boy	1111	Naughty by Nature
3. CAN'T YOU SEE	Tommy Boy	700	Total
4. JOCK JAMS - VOL. 1	Tommy Boy	1137	Various Artists
5. BOSS BALLIN' COMPILATION	Shot	7000	Various Artists
6. BEST OF - VOL. 1	AMH	9743	Stylistics
7. NEW JERSEY DRIVE ST. VOL. 1	Tommy Boy	1114	Various Artists
8. POCAHONTAS	Disney	60874	Movie Soundtrack
9. MORE THAN A MELODY	Trib	31359	Yolanda Adams
10. MYSTIC STYLEZ	Proph	4401	Three -6- Mafia
11. BEST OF - VOL. 2	Basix	9311	Electric Slide
12. BEST OF ELECTRIC SLIDE	SOH	7010	Various SOH Artists
13. SAVE THE WORLD	Trib	34003	Yolanda Adams
14. FEEL ME FLOW	Tommy Boy	682	Naughty by Nature
15. TOUCH-TONE	Sin	8908	Craig T. Cooper
16. MTV PARTY TO GO - VOL. 5	Tommy Boy	1097	Various Artists
17. MTV PARTY TO GO - VOL. 6	Tommy Boy	1109	Various Artists
18. LIVE IN NEW YORK	Bens	4168	Hezekiah Walker
19. LION KING	Disney	60858	Movie Soundtrack
20. STEEL ON STEEL	Alligator	4832	Dave Hole

## Allegro Corporation ph: 800.288.2007

1. MUSIC OF HIKARI OE	Denon	78952	Hiroshi Koizumi
2. MUSIC OF HIKARI OE - Vol. 2	Denon	78953	Ebi, Koizumi
3. FYRE & LIGHTENING	Summit	181	American Brass Quintet
4. MAN WITH THE WOODEN FLUTE	Dorian	90166	Chris Norman
5. PIANO CTO # 2 / RHAPSODY	Innovative	903	Golub, Morris
6. LA MER/NOCTURNES	Innovative	915	Rafael de Burgos
7. 1812 OVERTURE/MARCHE SLAVE	Innovative	801	Yuri Ahronvitch
8. GREAT OPERA CHORUSES	Innovative	908	Hickox/LSO & Chorus
9. CARMINA BURANA	Innovative	855	Hickox/LSO & Chorus
10. SYMPHONY # 3 OP 55 EROICA	Innovative	900	Wyn Morris
11. WITNESS - VOL. 1	Collins	1449	Philip Brunelle
12. RAFAEL MENDEZ - VOL. 1	Summit	177	Rafael Mendez
13. THE TRUE LOVER'S FAREWELL	Dorian	90213	Custer LaRue
14. WHEN YOU LISTEN	Digital Music	511	The Lynne Ariale Trio
15. GOLDBERG VARIATIONS	Canadian Broad.	2007	Glenn Gould
16. SMOKY BAR SONGS	Lookout	9302	Cynthia Crane/Mike Renzi
17. THE LONDON CELLO SOUND	Cala	104	Various Artists
18. BAROQUE INVENTIONS	Dorian	90209	Gary & Pearl
19. A LA GLOIRE DE DIEU	Collins	1446	Christophers/The Sixteen
20. GOLDBERG VARIATIONS	Denon	78961	Konstantin Lifschitz

## Alternative Distribution Alliance ph: 800.239.3232

1. DELUXE	Elektra	61784	Better Than Ezra
2. SACRILICIOUS	Sub Pop	70303	Supersuckers
3. JUVENILIA	Matador	10129	Liz Phair
4. BLEACH	Sub Pop	70034	Nirvana
5. BRIGHTSIDE	Restless	72909	Viva Saturn
6. HARLEQUIN - BEAUTY/THE BEAST	Warner	43543	Sven Vath
7. MUSIC FOR JILTED GENERATION	Mute	69003	The Prodigy
8. LISTENING CAP	4AD	45902	Liquorice
9. BELLBOXTOMS	Matador	10111	Jon Spencer
10. SMASH	Epitaph	86432	Offspring
11. ONE FOOT IN THE GRAVE	K Records	61028	Beck
12. GHOST STORIES	Restless	72758	Dream Syndicate
13. HOT CHARITY	Interscope	52595	Rocket From The Crypt
14. ORANGE	Matador	10105	Jon Spencer
15. DIARY	Sub Pop	70246	Sunny Day Real Estate
16. BUTTERFLY	Medicine	24602	Earth Eighteen
17. TOMORROW'S HITS DAY	Summershine	19003	Various Artists
18. LINCOLN	Restless	72600	They Might Be Giants
19. PROUD TO BE...	Epitaph	86453	D.F.L.
20. WHERE IT GOES	Restless	72787	Lori Carson

## Bayside Distribution ph: 916.373.2548

1. BIG BOY/YOU'VE CHANGED	Inverted	1228	Jackson Five
2. 39/SMOOTH	Lookout	22	Green Day
3. KERPLUNK	Lookout	46	Green Day
4. GOING BACK TO KAY CEE	Ace	503	Willie Littlefield
5. QUIET NOW	Le Jazz	32	Bill Evans Trio
6. JUVENILIA	Matador	129	Liz Phair
7. NOW THAT I'VE FOUND YOU	Rounder	325	Alison Krauss
8. TOWN & COUNTRY	Watermelon	1032	Webb Wilder
9. OKLAHOMA'S BURNING	Three & Seven	1	Joseph Alan
10. VERDICT	Rounder	2135	Johnny Adams
11. I'M A WILD MAN	New Moon	9405	Nappy Brown
12. IN THE FALLING DARK	Vanguard	79480	Dave Mallett
13. LIVE IN PARIS	Le Jazz	31	John Coltrane
14. AUTHENTIC EXCELLO R&B	Ace	492	Various Artists
15. FOOD STAMP B-B-Q	Cruz	37	Goodbye Harry
16. MUTINY	Clean Cuts	714	Greg Kihn
17. PRESENTS: THE MARLEY FAMILY	Heartbeat	160	Marley Family
18. GOOD COMPANY	Challenge	70009	Nat Adderley
19. SINS OF OUR FATHERS	Dr. Dream	110	Andy Prieboy
20. NOT FOR KIDS ONLY	Acoustic Disc	9	Garcia/Grisman

## Cargo Distribution ph: 619.483.9292

1. CHEESE CAT	Grilled Cheese	01	Blink-182
2. CHICK	Headhunter	43	Uncle Joe's Big Ol' Driver
3. THE IRON CON	Re-Construction	15	Clay People
4. NORWAY	Headhunter	05	Pile Up

## INV. ORD. CARGO CONT.

5. HOME IMPROVEMENTS	Headhunter	32	Fluf
6. YOU'D PREFER AN ASTRONAUT (LP)	12 Inch	12	Hum
7. COAT OF SILENCE	Derivative	18	Gritters
8. MAQUEE	Headhunter	36	Smile
9. APPARATUS	Re-Construction	18	Apparatus
10. THE ROAD YOU TRAVEL	Creativeman	32	People Who Must
11. WHEN THE MEN WERE MEN	Headhunter	42	Strangers 1800
12. TIKI MAN	Headhunter	39	Deadbolt
13. BABY CRY CRY	Headhunter	44	Swivleneck
14. STALEMATE	Re-Construction	14	SMP
15. ILLUMINATUS	Sonic Bubblegum	23	Green Magnet School
16. ELECTRA 2000	12 Inch	07	Hum
17. SLEEPOVER	Headhunter	714	Smile
18. SETTING THE WOODS ON FIRE	Creativeman	30	Walkabouts
19. OUT THE SHIZZY	Headhunter	28	7 Seconds
20. HOUSTONIA	12 Inch	11	Steakdaddy Six

## Caroline Records Distribution ph: 212.989.2929

1. AND OUT COMES THE WOLVES	Epitaph	86444	Rancid
2. SMASH	Epitaph	86432	Offspring
3. MANZANERA COLLECTION	Caroline	1798	Phil Manzanera
4. EXIT PLANET DUST	Astralwerks	6157	Chemical Bros.
5. PRETTY ON THE INSIDE	Caroline	1710	Hole
6. BEN FOLDS FIVE	Passenger	9501	Ben Folds Five
7. LUST	Caroline	AS2513	Lords of Acid
8. A SAUCERFUL OF PINK	Cleopatra	9551	Various Artists
9. ILL-GOTTEN GAINS	Caroline	1789	Tanner
10. KERPLUNK	Lookout	46	Green Day
11. THE DREAMS YOU DREAD	Nuclear Blast	6873	Benediction
12. TRANCE EUROPE EXPRESS 4	Volume	9235	Various Artists
13. SHARKS PATROL THESE WATERS	Volume	9232	Various Artists
14. FRIZZLE FRY	Caroline	1619	Primus
15. MAP OF THE UNIVERSE	Lime	92801	Blink
16. FORCE THE HAND OF CHANCE	Cleopatra	9595	Psychic TV
17. ABOUT TIME	Epitaph	86437	Pennywise
18. COURT OF THE CRIMSON KING	EG	1	King Crimson
19. GREAT DECEIVER	Caroline	1597	King Crimson
20. TRANCE EUROPE EXPRESS 3	Volume	9221	Various Artists

## City Hall Records ph: 415.457.9080

1. TALES FROM THE CRYPT	AWOL	7197	C-BO
2. D-SHOT'S "BOSS BALLIN"	Shot	7000	Various Artists
3. FLOSS MODE	Handlebar	9501	The Governor
4. BACKSTREET LIFE	In-A-Minute	8900	Totally Insane
5. HERM - STILL TRYING TO...	Black Power	68021	Various Artists
6. CRAZY HAS STRUCK AGAIN	Arrogant	3004	5150
7. WELCOME TO HELL	Tact Out	345	Cool E
8. MYSTIKAL	Big Boy	0012	Mystikal
9. G'S PERSPECTIVE	Triple Beam	9401	Undasett
10. I'LL RATHER LOUNGE	Nighttime	4415	Dush Tray
11. I HATE YOU WITH A PASSION	In-A-Minute	8800	Dre Dog
12. SOUTH BOUND	Death Trap	7772	First Degree
13. STRICTLY FOR THE STREETS	ICEM	555	Various Artists
14. RUTHLESS BY LAW	In-A-Minute	8700	RBL Posse
15. DOWN 4 THA CAUSE	G-Note	9501	Fast One
16. IN THE MIST OF KAOS	Murder One	1878	KAOS
17. YOU WON'T COME TO MY FUNERAL	African Identity	1900	African Identity
18. OUTTA CONTROL	Dank or Die	6590	Deliquents
19. THE ALBUM	Rayclo	6999	DGSB
20. MR. PREDICTER	Inner City	2002	Young Cellski

## Dutch East India Trading Co. ph: 212.675.0922

1. STEPS	Victory	24	Snapcase
2. DEATH TO TRAIRORS (Vinyl only)	A&M	69712	Faw
3. ROCKER TO ROCKER	Gee Street	444067	Rockers Hi-Fi
4. PEEL	Strange Fruit	8121	Too Pure w/ P.J. Harvey
5. INCOGNITO	New Red Archive	20	No Use For A Name
6. AUTOMANIPULATION	Wreckage	23	Mind Over Matter
7. SUBSONIC 3	Sub Rosa	90	Justin Broadrick/Hawkins
8. CRYPTOLOGY	Homestead	220	David S Ware
9. PEEL SESSIONS	Strange Fruit	8119	The Orb
10. CHAIRMAN OF THE BOARD	Grass	1212	Various Artists
11. SUPER STAR	Grass	046	Brainiac/Bonsai
12. THE POD	Shimmy Disc	049	Ween
13. AGE	Victory	23	Doughnuts
14. ORIGINAL HARDCORE	Jungle Tech	SEL8	Happy Breaks
15. MARCH 19	Rockville	6090	Uncle Tupelo
16. SYSTEMS	Victory	22	Integrity
17. PEEL SESSIONS	Strange Fruit	8120	Billy Bragg
18. KERPLUNK	Lookout	46	Green Day
19. 39/SMOOTH	Lookout	22	Green Day
20. MILK TRAIN	Homestead	221	Trumans Water

## Feedback Inc. Music Dist. ph: 800.326.3472

1. JUVENILIA	Matador	129	Liz Phair
2. RED MEDICINE	Dischord	90	Fugazi
3. INCIDENTAL MUSIC	Merge	85	Superchunk
4. KERPLUNK	Lookout	46	Green Day
5. 39/SMOOTH	Lookout	22	Green Day
6. WORLD OF MONSTERS	Thermometer	41955	Drovers
7. MORE NOISE	Taang!	60	Mighty Mighty Bosstones
8. DEVIL'S NIGHT OUT	Taang!	44	Mighty Mighty Bosstones
9. PIANO GOES POP	RPM	142	Reg Dwight

# ALBUM SALES RANKINGS

NO.	ORD.	FEEDBACK INC. CONT.			
10.		DISTRDTDN	Massacre	8013	Forbidden
11.		THE HOLE TRUTH	Trance Syndicate	35	Buttchle Surfers
12.		EXPERIMENTAL REMIXES	Touch and Go	111	Jon Spencer
13.		SUPERCHRIST	Taang!	105	Sam Black Church
14.		KISS YOUR ASS	Fuse	1069	Blue Meanies
15.		BARFLY	Taang!	109	Buck D Nine
16.		DEATH R US	Taang!	103	Battalion of Saints
17.		BDSTON HARDCDRE	Taang!	104	Various Artists
18.		ND BDUNDRIES	Thermometer	41691	Michael Angelo
19.		RIVERDALES	Lookout	120	Riverdales
20.		SUPERCHRIST	Taang!	105	Sam Black Church

## Great Bay Music Dist., Inc. ph: 410.675.1102

1.		GREATEST FREESTYLE HITS	Warlock	2757	Various Artists
2.		LEAD ME	Intersection	9157	Dallas Forth Worth
3.		GET DDWN LIVE	Intersection	8124	KC & The Sunshine Band
4.		CDMING HDME	Benson Music	4168	Walker, Hezekkian &...
5.		HAPPY AGAIN	Sin-Drome	8909	Jazz Crusaders
6.		LIVE	Air Records	10209	Barnes, Rev. F.C. &...
7.		MACK 10	Priority	53938	Mack 10
8.		TECHND NATIDN	Warlock	2755	Techno Nation
9.		THE INNER CDURT	Benson Music	4008	Fred Hammond
10.		MEGA PARTY MIX - VDL. 1	Warlock	2756	Various Artists
11.		BLESSED	Warlock	2539950	Beenie Man
12.		BROKEN	Intersection	9145	Becton, William & Friends
13.		JUST AS I AM	Tyscot Records	4048	Unek
14.		LIVE - IN THE SPIRIT	Malaco	4474	Sensational Nightingales
15.		BEST OF ELECTRIC SLIDE	Basix Music	9311	Various Artists
16.		THE REAL	Priority	53986	Watts Gangstas
17.		DANCE MIX USA - VDL. 3	Quality	6727	Various Artists
18.		THE CHRONIC	Priority/WEA	57128	Dr. Dre
19.		LIVE AT JACKSDN STATE UNI.	Malaco	6018	Rev. James Moore &...
20.		LDNELY DNE	Intersection	9158	Guess Who

## M.S. Distributing Company ph: 800.688.3383

1.		BIG PHAT ONES DF HIP HDP	BDXTunes	4058	Various Artists
2.		CHRDNCLES	Fantasy	CCR2	CCR
3.		STEEL DN STEEL	Alligator	4832	Dave Hole
4.		LIVING LEGEND	Curton	9502	Curtis Mayfield
5.		TDUCH TDNE	Sin-Drome	8908	Craig T Cooper
6.		HAPPY AGAIN	Sin-Drome	8909	Jazz Crusaders
7.		TRINERE/FRIENDS GREATEST HITS	Pandisc	8804	Trinere
8.		QUAD CITY KNDCK/95 SOUTH	Wrap	8117	95 South
9.		PAID IN FULL	4th & Broadway	4005	Eric B and Rakim
10.		GREATEST HITS	Malaco	7437	Z Z Hill
11.		UHH DHH	Pandisc	8833	Slpack Pack
12.		TRIBUTE TO... FRANK ZAPPA	Muffin Records	898	Band From Utopia
13.		QUAD MAXIMUS	Pandisc	8848	Bass Mekanik
14.		M C BREED AND DFC	SDE	4103	M C Breed and DFC
15.		AT THE APDLLD	Collectibles	5092	Patti LaBelle & Bluebelles
16.		GRAVITY	Blackheart	7625	Red Henry
17.		GD LADIES	Dn Top	9030	D J Uncle Al
18.		SLDW JAM BASS	New Town Music	2213	Knights of Bass
19.		KING OF QUAD	New Town Music	2212	Bass Boy
20.		VERSASTYLES	Wrap	8145	D J Smurf

## Music Distributors Inc. ph: 817.831.2982

1.		TALES FROM THE CRYPT	AWDL	7197	C-BO
2.		D-SHOT'S BOSS BALLIN'	Shot	7000	Various Artists
3.		QUAD CITY KNOCK	Wrap	8117	95 South
4.		TI AMO'S FREESTYLE - VOL. 1	Metropolitan	1217	Various Artists
5.		FREESTYLE EXTRAVAGANZA	Metropolitan	1215	Various Artists
6.		MEGAMIXES	Hot	3385	Various Artists
7.		VIPER'S FREESTYLE HIT PARADE	Metropolitan	1221	Various Artists
8.		HIT CDMPILATION	Upstairs	1002	Various Artists
9.		TAZMANIA FREESTYLE	Hot	3386	Various Artists
10.		ALWAYS THINKING DF YDU	Metropolitan	1216	Chris & Alexia Phillips
11.		TAZMANIA FREESTYLE - VOL. 3	Hot	3384	Various Artists
12.		BIG BALLER	Wrap	8148	M.C. Breed
13.		SPEND THE NIGHT	Upstairs	1001	Daize
14.		LDW RIDER BASS	Joey Boy	3019	Bass Patrol
15.		1 MIN. 50 SEC. DF GUILT	Visible	2108	Channel 69
16.		BEST DF - VDL. 2	Eclipse	64711	Patsy Cline
17.		CLUB MIX '95	K-tel	6147	Various Artists
18.		FIRST FLIGHT	Planet Earth	2404	Palomino Duck
19.		GREATEST HITS - VOL. 1	Eclipse	64705	Willie Nelson
20.		CDUNTRY LADIES	Eclipse	64704	Various Artists

## Navarre Corporation ph: 612.535.8333

1.		JAZZ MASTERS 2	JVC	2049	Paul Hardcastle
2.		AN ENCHANTED EVENING	Domo	71005	Kitaro
3.		FUNKY MELDDY	Thump	9934	Stevie B
4.		OLD SCHDDL	Thump	4010	Various Artists
5.		OLD SCHDDL LDVE SONGS - VOL. 2	Thump	4720	Various Artists
6.		DL D SCHDDL RAP - VDL. 1	Thump	4510	Various Records
7.		MANDALA	Domo	71001	Kitaro
8.		LIVE AT RED RDCKS	GTS	4579	John Tesh
9.		REVENGE	Beacon	51559	Janis Ian
10.		ALL MIXED UP	Moonshine	80035	D.J. Keoki
11.		DAY DREAM	IVC/da Music	2252	Dancing Fantasy
12.		RESTLESS	Magnatone	102	Shelby Lynne
13.		THE HOUSE OF LDVE 2	VRG/Sandstone	37011	Various Artists
14.		LDVE UNCHAINED	Core	9457	Engelbert Humperdink
15.		LDW RIDER OLDIES - VOL. 1	Thump	7010	Various Artists

NO.	ORD.	NAVARRA CORP. CONT.			
16.		GENERATION 13	Bonaire	14	Saga
17.		NO YESTERDAY	Magnatone	101	Billy Montana
18.		ASCENDSIDN	Sounds/Planet	7157	Dean Evenson
19.		TWD A.D.	Waveform	85101	Various Artists
20.		INTHE MYSTIC	Triloka	7213	Various Artists

## Passport Music Dist., Inc. ph: 303.292.9333

1.		CRUEL SUN	Ignition	1001	Rusted Root
2.		CHRONICLE VDL. 1	Fantasy	CCR2	CCR
3.		REMEMBER 2 THINGS	Bama Rags	7202	Dave Matthews Band
4.		NEW DARK AGES	W.A.R.	60011	Radiators
5.		KBFH PRESENTS LYNRYD SKYNYRD	KBFH	8001	Lynyrd Skynyrd
6.		VAULT DNE	Grateful Dead	4013	Grateful Dead
7.		TRUST	Deep Cave	1001	Patrick D'Hearn
8.		KBFH PRESENTS AMERICA	KBFH	8001	America
9.		GARCIA	Grateful Dead	4003	Grateful Dead
10.		ACDUSTIC BAND	Grateful Dead	4005	Jerry Garcia
11.		BLUES ALLAH	Grateful Dead	4001	Grateful Dead
12.		REFLECTIDNS	Grateful Dead	4008	Jerry Garcia
13.		MARS HDTEL	Grateful Dead	4007	Grateful Dead
14.		CDMPLEMENTS	Grateful Dead	4009	Jerry Garcia
15.		KBFH PRESENTS GREG LAKE	KBFH	8010	Greg Lake
16.		GARCIA & GRISMA	AC	2	Jerry Garcia
17.		KBFH PRESENTS DEEP PURPLE	KMFH	8002	Deep Purple
18.		INFRARED ROSES	Grateful Dead	4014	Grateful Dead
19.		STEAL YOUR...	Grateful Dead	4006	Grateful Dead
20.		KBFH PRESENTS KINGFISH	KBFH	8006	Kingfish

## R.E.D. ph: 212.337.5200

1.		E. 1999 ETERNAL	Ruthless	5539	Bone Thugs N Harmony
2.		AUDID ENTERTAINMENT	Bellmark	73008	Tag Team
3.		NRDRH AVENUE WAKE UP CALL	Capricorn	42040	Freedy Jones Band
4.		311	Capricorn	42041	311
5.		MANTRA	Roadrunner	8938	Shelter
6.		AFFECTIDN	Bellmark	73007	Jody Watley
7.		ANDTHA DAY ANDTHA BALLA	Suave	1518	South Circle
8.		SMASH	Epitaph	86432	Dfnspring
9.		CREEPIN DN AH CDME UP	Ruthless	5526	Bone Thugs N Harmony
10.		ABOUT TIME	Epitaph	86437	Pennywise
11.		WHAT ON MY MIND	Relativity	1514	Dayton Family
12.		IT'S DN DR. DRE	Ruthless	5503	Eazy E
13.		GOVT MULE	Relativity	1515	Govt Mule
14.		GRASSRDOTS	Capricorn	42026	311
15.		MUSIC	Capricorn	42008	311
16.		MODERN DAY FDLKLDRE	Capricorn	42038	Ian Moore
17.		NAVEED	Relativity	1507	Our Lady Peace
18.		DLD FRIEND	Relativity	1261	Chris Anderson
19.		IGNITIDN	Epitaph	86424	Dfnspring
20.		BLDDDY KISSES	Roadrunner	9100	Type O Negative

## Select O Hits ph: 901.388.1190

1.		BIG PHAT ONES DF HIP HDP	BDXTunes	444068	Various Artists
2.		MACK 10	Priority	53938	Mack 10
3.		TRUE	Priority	53983	Tru
4.		MYSTIC STYLEZ	Prophet	4401	Three 6 Mafia
5.		GET THIS PARTY STARTED	Ichiban	8147	Kilo
6.		BRDKN	Intersound	9145	William Becton
7.		POCAHONTAS - SOUNDTRACK	Disney	60874	Various Artists
8.		LIVE IN MEMPHIS II	Blackberry	1610	Canton Spirituals
9.		DANCE MIX, VOL. 3	Quality	6727	Various Artists
10.		CHRONICLES	Fantasy	CCR2	CCR
11.		FRIDAY - SOUNDTRACK	Priority	53959	Various Artists
12.		WDRD IN SONG	Malaco	4472	Jackson Southernaires
13.		ANDRHER MISSISSIPPI MURDER	Sir Captain	2505	Mississippi Mafia
14.		JDCX JAMS - VDL. 1	Tommy Boy	1137	Various Artists
15.		FREAK NASTY	Ichiban	4195	Freak Nasty
16.		SEASDN DF DA SICCNES	Priority	53967	Brotha Lynch Hung
17.		BIG BALLER	Ichiban	8148	M.C. Breed
18.		PDWER	Intersound	9147	Mighty Clouds of Joy
19.		LIDN KING - SDUNDTRACK	Disney	60858	Various Artists
20.		ND GETTING OVER ME	Ichiban	1182	Willie Clayton

## Twinbrook Music Inc. ph: 212.947.0440

1.		LDVE UNCHAINED	CORE	9457	Engelbert Humperdink
2.		TALES FRDM THE CRYPT	AWOL	7197	C-BO
3.		JACKOPIERCE	Crystal Clear	1191	Jackopierce
4.		WDMEN AS SALAVTIDN	Crystal Clear	1292	Jackopierce
5.		REVEILLE VDUZ	Chase Music	8027	Peter White
6.		LDVE WITHIN THE UNIVERSE	Satellites	1009	Ryo Kawasaki
7.		HEART DF THE WDRLD	Ivory Moon	6795	Pamela Poland
8.		WELCDME TO HELL	Tact Dut	345	Cool-E
9.		99 WAYS TD DIE	No Limit	9901	Master P
10.		JAZZMASTERS II	JVC	2049	Paul Hardcastle
11.		MIDNIGHT MUSHRUMPS	Progressive	41	Gryphon
12.		LIVE AT THE 14 BELDW	Shattered Music	7	Mick Taylor
13.		HIDDEN WATERS/SACRED GROUND	Ivory Moon	6793	Sophia
14.		ANTHDLGTY '65-'67	Taragon	1001	The Critters
15.		LET THERE BE LDVE	Taragon	3000	Joni James
16.		IN THE STILL DF THE NIGHT	Taragon	3003	Joni James
17.		LITTLE GIRL BLUES	Taragon	3001	Joni James
18.		WHEN I FALL IN LOVE	Taragon	3002	Joni James
19.		HERE THERE AND EVERYWHERE	Satellites	1001	Ryo Kawasaki
20.		RED QUEEN TD GRYPHDN 3	Progressive	42	Gryphon













# INDIE ALBUM REVIEWS

By Karen Sidlow, Steve Baltin & Gil Robertson

J.E.K. ENTERPRISES  
410.675.7300  
GENERAL RECORD SERVICE, INC.  
800.426.1621  
MUSIC CITY RECORD DIST., INC.  
615.255.7315  
SCOTT'S ONE STOP  
317.639.5491  
TOPLINE RECORD DISTRIBUTORS  
718.278.6211  
BAKER AND TAYLOR ENTERTAINMENT  
708.965.8060  
SUN STATE MUSIC DISTRIBUTION  
213.383.4137  
NORWALK DISTRIBUTORS, INC.  
800.877.6021 OR 714.995.8111  
ATM DISTRIBUTING  
800.321.3592  
CENTRAL SOUTH MUSIC SALES, INC.  
800.251.3052  
SOUTHWEST WHOLESAL  
800.275.4799  
S&J RECORDS ONE STOP, INC.  
914.668.3680  
MUSIC PEOPLE  
510.653.5811  
WILMUT SALES CORP  
800.722.0580  
BARNIE'S ONE STOP  
312.521.6300  
DEAN'S ONE STOP  
804.321.7515  
GWEN'S ONE STOP  
912.436.6508

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1	36	36	20	1	15	15		9	9	5	1	6	2	2	5	
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7	4	7	12	5	5		11	11	7	3			6		4	
9	13	9	9		4	6	45	6	4	9		3	14	10	14	
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## WARRIOR SOUL: *The Space Age Playboys* (Mayhem/Futurist 11072)



Warrior Soul has released four records through DGC/Geffen Records, but *The Space Age Playboys* is its first for indie companies Mayhem/Futurist. While the musical quality remains consistent with the previous releases, frontman Kory Clarke can't help but reveal his political views about any and everything for the world to consume. However, this time his lyrics are a bit less blunt and the music is a tad more melodic, making the record more radio friendly than its predecessors. Clarke considers this disc "their best album to date." Stand out tracks are: "Television," "Rocket Engines" and, the closing tune, "Fighten' The War." (KS)

## WELT: *Better Days* (Doctor Dream Records - no cat. #)



No need to worry, Welt is not another corporate punk band that sings about minor dilemmas while selling millions of records. This quartet from Sacramento, CA is sincere about the teen angst of which they sing. Their debut album, consisting of 13 tunes, is energetic and amusing. They aren't trying to save the world, just attempting to figure out what people want, especially those of the female gender. While the eldest band member is barely old enough to consume alcohol—legally, that is—they seem to have the right idea about their music, keeping it uplifting and fun. With song titles such as "Lame," "Really?" and "Anything," it's easy to see why Welt provides a welcome breath of fresh air. (KS)

## PAUL RUSSO: *I Can Show You Love* (A&E 303) Producers: Paul Russo and Louis Mosley

This is a solid blend of cool, mellow soul and classic jazz tracks delivered with an easily accessible style that should capture this-up-and-coming artist a sizable following. Throughout this disc, the saxophonist displays a wide showcase of his gifts with personality and great style. He also cleverly incorporates his contemporary covers with an old school feel that should add to his credibility. Expect urban contemporary and jazz formats to embrace this disc which stands as a powerful beginning for this jazzman's career. Standout tracks: "Butterfly New," "Mulatto," "Still In Love" and "Forever Love." (GR)

## BIRDBRAIN: *Bliss* (TVT 5710)

Birdbrain, a foursome from Boston, MA, speak of aggression toward what they describe as "this cheated generation." With a vocalist/songwriter by the name of Ammo, what else would you expect! His lyrics are rebellious, and his vocal style seems to bear that out. He presents some of his words audibly and clear, then other lyrics roll out of his mouth as if he's intoxicated and can merely mumble. This 12-track release includes partially acoustic numbers, almost tender melodies, as well as powerful upbeat tracks. With continuous diversity throughout, the listener may forget that one band is performing all these songs. If you are up in arms on what records to take along on that cross-country trip, this could be one considering, it covers a buffet of sonic tastes. (KS)

## COWBOY MOUTH: *It Means Escape* (Monkey Hill Records MON 6128)



In case you haven't been formally introduced to Cowboy Mouth, it is certainly one introduction that is long overdue. This New Orleans-based four-piece band has been touring the country with longtime friends and current chart toppers Hootie and the Blowfish. While the group's music isn't identical to Blowfish's, something about the comfortable songs makes one think the band could perform in front of the kind of audiences attracted by Hootie and the Blowfish. To give you an idea of the Mouth's humor, take (Continued On Page 10)



Distributor Profile

# Andy Allen & The Alternative Distribution Alliance

By Steve Baltin

ANDY ALLEN, PRESIDENT OF THE Alternative Distribution Alliance (ADA) would like to clarify something. Despite widespread popular opinion, the ADA is not strictly part of the WEA Group. The amount of specialized work they do for the conglomerate, including working records like Better Than Ezra's highly successful *Deluxe* on Elektra, has led people to that conclusion, but ADA is an organization that is dedicated to remaining independent in its manner of doing business. The distribution company, which formed in May/June of 1993, currently handles such well-known independents as Epitaph, Futurist, Restless, Rhino, Teenbeat and Touch And Go, to name but a few.

Allen joined the company in June of 1994 after a 10-year stint with Island Records. Allen said, "The last three of which I was general manager of Island in the States." Prior to that he served 10 years with RCA. Though ADA might not seem at first an ideal situation for him, given his background with major labels, Allen has abundant reasons as to why this was, in fact, the perfect place for him to go. He said, "A lot of the labels that were Island-owned, were distributed independently. Labels like 4th and Broadway, Mango, Grape Jones, were labels that were distributed independently, and obviously we were very involved in working those records."

Allen continued, "So, independent distribution wasn't something that was new to me. It was something that we had been involved with for some time. The ADA operation was very interesting to me as it had started up and I had kind of watched it grow just in that it was a competitor of the ILS system, which



Andy Allen

was our independent system at Island. What attracted me to it were the labels that were distributing through ADA. The fact that it had the Warner Music Group involved meant a commitment towards making it work. And I have always loved the kind of entrepreneurial and independent spirit that comes in working with or for an independent label. I just think it's a real exciting part of the business."

Allen's enthusiasm for the independent spirit is apparent, but the Warner Music Group is clearly a cornerstone of ADA's present and future plans. For Allen the reasoning behind Warner's involvement with ADA can be explained as follows, "With ADA, they have the opportunity to use a different distribution system...In the research that we've done, about 35 or 38 percent of the stores that we sell to are also sold (to) directly by WEA. So you can tell there's a significant difference in the stores that we reach directly."

Unprecedented success is not without its drawbacks, though. Specifically, the point of ADA was to provide specialized attention to the labels it works with. However, continued expansion could make that goal less realistic. As president of ADA, what does Allen see as way to counter that problem? "Well, I think that there's a process in place to make sure that we don't grow beyond what our target is, which is to be able to provide distribution with an eye toward artist development."

In addition, ADA is constantly expanding in other directions. An example is their recent installation of CD sampling stations into selected independent retail outlets, designed to help those stores keep up with the major chains. After an initial outlay of stations to 38 stores, more are being added on a continual basis. While the cost might be a bit high, there's an old adage that says, you have to spend money to make money. And given their success, and potential for future growth, it's hard to argue with ADA's way of doing business.

## INDIE ALBUM REVIEWS (Continued from page 8)

note of these song titles: "Hey Bartender," "Looked Like A Woman," and "Here I Sit In Prison (Yippee-I-Yah)." And if Cowboy Mouth's tour mates and tune titles aren't enough to get your interest peaked, drummer/vocalist Fred LaBlanc's candid comment is sure to. "If I die tomorrow, I want to make sure I had a really good time." Well put, Fred. (KS)

■ **JACK JONES: *Music Of The Night* (Honest 0002) Producer: Edward J. Fisk and Jack Jones**



"The Love Boat soon will be making another voyage. The Love Boat..." The Love Boat may not

be coming back around, but the veteran singer/songwriter who did one of the most infamous themes in TV history is shipping out again with this 11-song collection that was recorded live in London. But the music on this record would've been just as much at home on Broadway or in Vegas. Fans of the crooning tradition will embrace Jones' version of George & Ira Gershwin's "Embraceable You," as well as his take on Cole Porter's "Just One Of Those Things." The Vegas type versions of Bread's "If" and John Lennon's "Imagine" fit well in the context of the CD. (SB)

## PICK OF THE WEEK

■ **GARBAGE: *Garbage* (Almo Sounds AMSD 80004)**

Imagine a record filled with a beautiful voice and an eclectic mix of sounds. This indeed is one that contains just that. Fronted by the Scottish voice of Shirley Manson, known for her work with Angelfish, her singing is tender but fierce, clean yet edgy, and



all the while entirely entertaining. Garbage's premiere single, "Vow," is a treat, but other tracks that stand out on the record include "Queer," "Stroke Of Luck," and "Milk." In short, this record is made up of blunt realities and while it's not always pretty, it certainly is a unique artistic creation for the world to interpret and consume. Because not all Garbage should be discarded, this one's a keeper. (KS)



## INDIE NEWS IN BRIEF

**AGF ENTERTAINMENT LTD.**, a New York-based music company, recently announced the launch of its new record label, **Plump Records**. Upcoming releases on the label will include discs from **David Mas-sengill**, **Harvey Fierstein**, **Eric Andersen**, **vitapup**, **Howard Jones**, and a collection of rare recordings from current Columbia Records recording artist **Shawn Colvin**. Plump Records will be distributed exclusively through **AEC Distribution**...

If you're familiar with **Aaron Neville's** Grammy Award-winning music, you may want to look for new releases from some of his relatives. **Ivan Neville** and **Cyril Neville** currently have records separately available through an East Coast-based label called **Iguana Records**.

If you haven't heard the name **Corey Stevens**, you are about to. Stevens, the **Eureka Recordings** artist, will be featured in on-air promotions of **Fox Television's** critically acclaimed *Party Of Five*. His tune "The Brothers," which was originally written by Stevens as a tribute to Duane and Gregg Allman, seems to fit perfectly with the theme of the family friendly show...

**Code Blue**, a new blues-based label, just put out releases from **Sherman Robertson**, a Texas style blues vocalist/guitarist; **Jay Owens**, a soulful blues singer/songwriter; and **The Hoax**, a band made up of five young musicians from a small town in southwest England. The label also inked a deal with Chicago great **John Primer** and plans to put out a record from him in early 1996.

**CONSIDERING** in recent years the music genre generally known as heavy metal has had a tough time remaining mainstream and also get major label support, such acts have relocated to more boutique companies and returned to their underground roots where they still enjoy appreciative and dedicated fans. A few labels that specialize in metal music are **Earache**, **Nuclear Blast/Relapse Records** and **Noise Records**. Some upcoming releases through Earache include discs from **Cathedral**, **At The Gates**, **Scorn**, **Ultraviolence**, **Old**, **Napalm Death** and **Godflesh**...

**Doctor Dream Records** just announced that **Tommy Macke** and **The Grabbers** have parted ways. Despite the fact the band is in the middle of a national tour, the former frontman and ex-bandmates have split due to mutual differences. Temporarily replacing Macke will be former Old Nick vocalist, **Jonny Ver-Planck**. A permanent replacement should be announced before the summer comes to an end. More news to come regarding Macke's new musical endeavors...

Legendary guitarist/singer/songwriter **Ed-die Hinton** passed away on Friday, July 28, 1995. Hinton, an Alabama resident, worked as a session player, performing with such greats as **Wilson Pickett**, **Aretha Franklin**, **Solomon Burke**, **Elvis Presley** and **Otis Redding**. Hinton's own writing was influenced most by

Redding and his songs have been recorded by the likes of **Cher**, **Gregg Allman**, **Percy Sledge**, and **Dusty Springfield**. Later in his career, Hinton still produced soulful quality records...

**NEW YORK-BASED Futurist Label Group** is set to have several releases in the stores before Fall. Look for records from **Warrior Soul**, **My Dying Bride**, **Sometime Sweet Susan**, **Mind Over Four**, **Beat Farmers** and **Hooch**. The Futurist Label Group is distributed through **INDI/Alliance Entertainment Corporation**.

**Evil Troll Records**, a West Coast-based label just put out a disc from The Obvious Wish. The record is entitled *Stickman W/Red Balloon* and features just that as the album art work.

**K-tel International** is going back a couple of decades to revive some music of the past. The label is set to re-issue several releases from a heart throb of the 70's, **Bobby Sherman**. The first four titles in the series are: *Bobby Sherman*, *Here Comes Bobby*, *A Portrait Of Bobby*, and *With Love, Bobby*. All of the aforementioned will be released on CD for the first time. More of Sherman's previous records are planned for release soon...

**K-TEL INTERNATIONAL's Era Records**, the label specializing in historically vital re-issues and collections, has welcomed **Paul Davis' Cool Night** as part of its continuously growing catalog. Davis' *Cool Night*, being released for the first time on CD, will feature the original album art work and expanded liner notes.

**Coldfront**, the urban-oriented imprint started by K-tel International has announced release of *Phat Rap Flava '95*. This record will consist of 11 of the hottest rap tracks this year. **69 Boyz**, **95 South** and **Nine** are just a few of the acts featured on the compilation. Also set for release in August is the energetic *Club Mix '95 - Volume 2* which obviously is the follow-up to a successful first volume that is one of K-tel's best-selling records.

Another compilation K-tel International recently released is called *Dance Club Country*. The album's 10 upbeat tracks include tunes by such artists as **Tracy Byrd**, **Diamond Rio** and **The Gibson Miller Band**...

**STRANGE PERSUASIONS**, **Clive Gregson's** first solo album, will be released for the first time in the United States through **Compass Records**. Gregson's current Compass Records release, *People and Places*, marks his first solo effort in almost 10 years. The United States release of *Strange Persuasions*, an album originally released in 1985 on UK-based **Demon Records**, will be re-mastered and also feature bonus track "Could This Be The One?," a re-mixed version of "Jewel In Your Crown," and new liner notes by Gregson...

**Incandescent**, a new San Francisco-based label that has distribution through **CRD**, **Twin**

**Cities**, **Rockbottom**, **Action Music Sales** and **Twinbrook**, have put out their first release. The album is from **Shadowplay**, a band from Finland and seems to be getting a positive response at college radio...

On September 26 **Capricorn Records** and **New Line Cinema** are set to release *National Lampoon's Senior Trip* soundtrack. The disc will be filled with popular songs by **Morphine**, **Seven Day Diary**, **The Muffs** and new tunes from **Matthew Sweet**, **The Jayhawks** and **311**. The movie is set to open on 1,200 screens nationwide on September 8 and will contain all the songs featured on the soundtrack throughout the film...

**WHILE PRIORITY RECORDS** is mostly known as the launching pad and house for acts such as **Ice Cube**, **N.W.A.**, **Dr. Dre** and **Eazy-E**, the label has decided to broaden its horizons. On September 19, Priority is set to release two separate volumes entitled *Notes From The Underground*. Both installments of this compilation will be focusing on cutting-edge indie rock. Making up each 15-song disc will be tunes that were once released as 7-inch records, tracks that are now considered rarities and songs that were hidden on B-sides. **Ever-clear**, **Built To Spill**, **Godheadzilo** and **Fig Dish** are just a few of the innovative artists featured on the upcoming releases...

**Damian Music**, founded by musician **Aldy Damian**, just inked a distribution deal with **Navarre Corp**. The label's first release, *With A Skeleton Crew* from **Larry Tagg** (the co-founder of **Bourgeois Tagg**), is planned to be in stores this fall...

**CMC International** recording act **Motorhead** celebrated its 20th anniversary following a sold-out show at New York's **Roseland**. On tour in support of its current release *Sacrifice*, the band had to deal with a couple unexpected dilemmas, including the tour bus breaking down and frontman **Lemmy** missing a scheduled live television show appearance. But never fear, Lemmy did get a chance to toast "Father" Paddy and "Sister" Barbara at a party following that evening's performance.

Seattle, Washington-based **CM Records** has announced that former Swedish porn star, **Marty Yterberg** has ironically been named the new vocalist/guitarist for hard rock band **Sweat**. Yterberg replaces the departed **Dennis Randall** and the current line-up of the band plans to record its first release together in the next few months. Other bands to look for releasing records on CM are **Picklehead**, **Mossgod**, **Snaut**, **Havana Blast** and a compilation that's sure to turn some heads, *Hemp For Victory - Volume One*.

**Empty Records**, another label based in Seattle has an impressive catalog of product released on vinyl and CD. This year the company has put out several 7-inchers from such acts as **The Statics**, **The Solid** and **The Fumes**. Also available are full-length albums from **Satan's Pilgrims**, **Sicko** and **SteelWool**, just to name a few.



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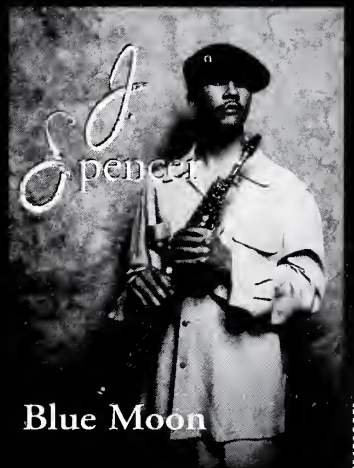
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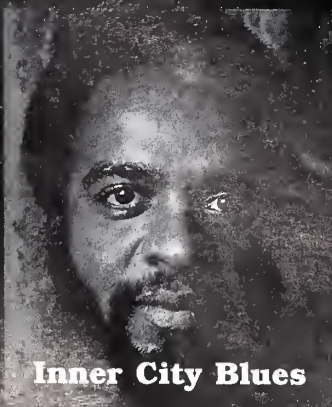
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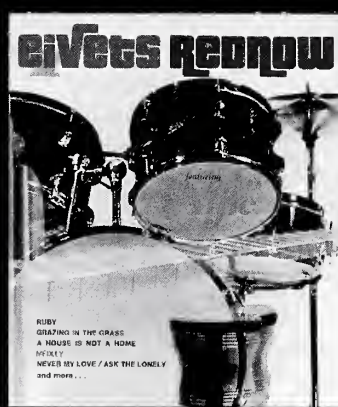
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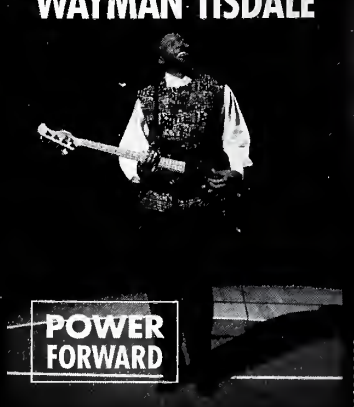
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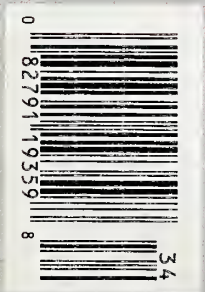
# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## Cash Box Debuts The Retail Guide



## The Many Facets of Diamond Rio





# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Kiss From A Rose  
Seal  
(Sire/Warner Bros.)

### URBAN SINGLE

'Til You Do Me Right  
Afer 7  
(Virgin)

### RAP SINGLE

I Got 5 On It  
Luniz  
(Noo Trybe)

### COUNTRY SINGLE

You're Gonna Miss Me When...  
Brooks & Dunn  
(Arista)

### POP ALBUM

E. 1999 Eternal  
Bone Thugs N Harmony  
(Ruthless)

### R&B ALBUM

The Show, The After Party...  
Jodeci  
(Uptown)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

Ira Jones  
Ron David Moore  
(Warner Alliance)

### TROPICAL

Magia  
Jerry Rivera  
(Sony)

### LATIN CONTEMPORARY POP

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Los Bukis  
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Por Favor Corazon  
Gary Hobbs  
(EMI Latin)

### MEXICAN REGIONAL

Una Mujer Como Tu  
M.A. Solios & Los Burkis  
(Fonovisa)

## Cover Story

### Diamond Rio Has A Polished Flow

Arista recording act Diamond Rio is mining new territories of popularity with a sparkling image, some bright songwriting and multi-faceted music. Poised for its first one-hour TV special in September on TNN: The Nashville Network, the band is currently at work on its fourth Arista album, a project the band hopes will help bring its long-range goals a step closer. *Cash Box* Nashville writer Wendy Newcomer talks with a member of the band and a label executive to help shed light on this rising group of stars.

—see page 5

### Cash Box Retail Guide

A comprehensive research tool examining the independent retail marketplace called the *Retail Guide* has been launched this week by *Cash Box* magazine. The bi-weekly supplement will feature raw data from indie distributors and charts culled from one-stop singles and album sales. The *Guide* will also offer informative editorial content about the independent arena.

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*CASH BOX* (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



## Lead Story

## Thyret Named WB Chairman/CEO

IN A MOVE TO RESTORE STABILITY to its upper management, **Russ Thyret** has been named chairman/CEO of **Warner Bros. Records Inc.**, replacing **Danny Goldberg**, who is reportedly leaving to pursue other interests. Thyret had been serving as co-vice chairman of Warner Bros. Records Inc. **David Alschul** is now the sole vice chair of the company.

WMG chairman/CEO **Michael Fuchs** announced the appointment, effective immediately, and remarked, "Warner Bros. Records is a unique organization and Russ Thyret has been an integral part of the fabric at Warner Bros. for nearly three decades. Russ has been the power forward on this team, but has played every position on the Warner Bros. team as well. That in itself is so rare in the record business... We are looking forward to a new era of stability and growth for the company under Russ."

Remarked Thyret, "In light of the historic accomplishments of Warner Bros. Records, and the incredible legacy of its guiding lights **Mo Ostin** and **Lenny Waronker**, I am humbled at the prospect of assuming this position. Any record company is only as good as its artists and staff, and here at Warner Bros. we have the best of both worlds. It is now time to dedicate ourselves to getting on with the business at which we can excel, and maintaining the leadership role we've held since virtually the inception of this remarkable institution."

Since the departure of Ostin and Waronker and the surprise ouster of U.S. Warner Music Group chief **Doug Morris**, there has been rumblings that Fuchs might seek to replace Goldberg because of the latter's allegiance to Morris.

## Interscope Claims Tucker Wants Takeover

INTERSCOPE RECORDS took aim at political activist and gangsta rap critic **C. Dolores Tucker** via a suit filed in Los Angeles' U.S. District Court, charging her with secretly conspiring to begin her own rap record company and to take over distribution of Interscope's **Death Row** label.

The suit further alleges that Tucker, chairwoman of the National Political Congress of Black Women, has laid claim to have obtained an agreement for backing of a new rap label from Time Warner chairman **Gerald Levin** and Warner Music Group chairman **Michael Fuchs** and that the label would operate under auspices of a black community-oriented monicker of which Tucker would maintain lyrical content control.

Eighty million dollars and two state-of-the-art recording studios are said to be the inducements offered Death Row chairman **Marion "Suge" Knight**, to be paid by Fuchs if Knight would change from the Interscope label.

Some of the language in the suit sounds as if it could be set to music for a new rap treatise since the filing goes on to say if Knight chose to remain behind Interscope doors Tucker and Time Warner would "use their power and influence to get the government to launch investigations" of Knight and **David Kenner**, his attorney, causing Knight to "spend the rest of his life behind bars." It goes on to contend TW and Tucker would use their influence with the press to "destroy Knight and Death Row Records" if the latter didn't join the new label.

A Time Warner spokesman denied that Tucker acted with the authority of Time Warner or Warner Music Group, and said that "any efforts Ms. Tucker made were on her own voluntary basis..."

Tucker has been attacking TW, blaming its music divisions for "promoting music that celebrates the rape, torture and murder of women." Some feel that Tucker would halt her vocal criticisms if the corporation aided her in beginning her own rap label.

## ON THE MOVE



Cohen



Tesson



Edison



Gatto

■ **Brian Cohen** has been appointed vp of marketing for the **Elektra Entertainment Group**. Cohen joined the company in 1990 as director of advertising and was appointed vp of creative services in 1994. He began his career in 1987 as manager of sales and distribution for Restless Records. Also at EEG, **Iris Tesson** has been named manager of press and artist development. Tesson was previously assoc. manager of press and artist development, and from 1992 to 1993 was publicity coordinator. She started her career at the Elektra label in 1990 as an assist. manager of artist and media relations. ■ **A&M Records** has named **Ronald Edison** vp of urban promotion. His new job calls for him to develop and execute promotion strategies for the label's urban artists. Edison most recently was with Scotti Bros. promotion in Los Angeles, and prior to that was vp of urban promotion at RCA in New York. He is from Dallas, TX where he was a regional manager for Virgin Records and a radio personality. ■ **Denise Gatto** has been named vp of release planning for the **Columbia Records Group**, where she will now function as a liaison between A&R, marketing, promotion and other departments to oversee scheduling of every project on the Columbia and WORK Group labels. Gatto has served as director of East Coast A&R at Columbia since 1992 and began her career at the label as a secretary in the marketing department. In another appointment at **Sony Music Entertainment**, **John Schenk** has been appointed director of finance and administration for the

**Epic Records Group**. Schenk will oversee the label's monthly forecasting and annual budgeting process and also monitor and control marketing and overhead expenditures. He comes to Epic after six plus years at Arista, where he most recently served as director of financial analysis. **Lawrence A. Kanusher** has been appointed counsel in the law department of SME. Prior to his appointment, Kanusher was director of business affairs at Sony Music International, a job he started in 1992. He also served in the legal department at EMI Records. ■ **Mary Neagoy** has been named vp of communications for **VH1**. Neagoy will be responsible for strategic planning and implementation of the company's public relations, oversee media relations for the net's businesses (including VH1 News) and serve as chief liaison between the net and the fourth estate. She joins the company from NBC where she was most recently vp of corporate communications, a position she held from 1993.

■ **Westwood One Entertainment** has named **Bob Steinberg** director of sales for the Western Region. Steinberg will be responsible for sales in major markets throughout Northern California, Nevada, Arizona and Utah.

## Cash Box Bows Retail Guide

THE **CASH BOX RETAIL GUIDE**, a comprehensive research tool that examines the independent retail marketplace, is launched in this issue of **Cash Box**. This supplement intends to provide the music industry, through data provided by independent distributors and one-stops, accurate information on what is selling at the street level. In addition to the lists of top 20 album sales provided by each member of the independent distributor panel, a chart based on the raw data from the top one-stops will reflect the collective sales rankings of singles and albums according to our panel.

The *Retail Guide* will also provide news from the independent front, label and company profiles, reports on executive movement and features on marketing and promotion trends that impact the independent retail universe.

"We plan to get this viable resource into the hands of the people who count, those distributors, retailers and record company executives who realize the vitality of the the independent market and the need for the information the *Retail Guide* will provide," comments **Gary Younger**, director of marketing.



# INDUSTRY BUZZ

## Cash Box EAST COAST



Reprise rockers Filter recently made their NYC debut at the Limelight to an over-capacity crowd and treated the appreciative group to a guitar-driven set comprised of tunes off their soon-to-be-Gold debut, *Short Bus*. Pictured backstage after the show are (l-r): (back row) Filter's Geno Lenardo and Frank Cavanagh; (front row) Filter manager Richard Bishop; members Brian Liesegang and Richard Patrick; Reprise Records' Anne Marie Foley; Reprise exec. vp/gm, Rich Fitzgerald; and Filter's Matt Walker.

**A LEADING POINT:** Not many performers can shed a name for their group every record and still be able to keep a large following, but **Michael Franti** has been able to jump from the hardcorish industrial funk of the **Beatnigs** to the more hip-hoppish **Disposable Heros of Hiphopriety** to his latest incarnation as **Spearhead**, all the while keeping the light shining on himself. A packed and very diverse house at **S.O.B.**'s was all the proof needed that through his incarnations he has maintained his high profile. Playing a two-night stand with the **Brooklyn Funk Essentials**, Franti kept the crowd in the groove. **Spearhead** used some tried and true formulas to get people pumped up as they warmed up the audience before the lead singer come on stage. Once they got going there was less formula and more musicianship. With three singers transversing the stage and a four-piece band hitting the notes, the room swayed as they went from hard-edged beats to ballads, all within a mix of funk and rap that sometimes sounded like neither. In between, Franti talked about various subjects including the controversy over the prisoner **Mumia Abu-Jamal**, currently on death row. Politics aside, the evening was on the upbeat as **Spearhead** played numerous tracks off their album *Home*, out on **Capitol**, also including their latest single "Hole In The Bucket." Watch out for their tour, you may well get stuck.

**PREMIUM FRESH SQUEEZED:** Not more than five years ago, having a woman in a band was certainly going to be overly noticed, let alone if it was *all* female. Now, no one blinks an eye. **Juicy**, though, has gathered an inordinate amount of attention because they play music that has a very sweet and unashamedly girlish quality. The trio, originally from Boston and now residing in New York, have been slowly maturing onstage. They have the same DIY attitude that kept their punk predecessors sticking with it, but with very different results. This could be seen Monday at **Brownie's** as they played their first gig in quite a while. Adding a keyboardist/sampler for the show, **Juicy** showed what they have been doing with their time off as the sound was richer than before, even though they had some technical difficulties. **Juicy's** CD *for ladies only* is in its second pressing on **Slow River Records**. They will have a track on the AIDS benefit compilation *Red Hot And Bothered* due out sometime in the fall.

## Cash Box WEST COAST

By Steve Baltin

**IN THE CONTINUING QUEST FOR** either the perfect concert venue or a spot in the Guinness Book Of World Records as the city with the highest number of venues, Saturday, August 12 saw the "grand" opening of yet another Los Angeles home for bands. The latest spot is **The Hollywood Grand**, which has long been a home for club activity, but had previously restrained from thrusting itself into the crowded mix for live bands.

However, after coming out of the box with a triple bill of **Mercury's Catherine Wheel**, **Interscope's Wax** and **Gwen Mars**, of **Hollywood Records**, it looks like the ample-sized club means business. Furthering that point, promoters succeeded in turning the show into an event reflective of a Hollywood "opening," complete with give-aways. Every person who came through the double glass doors was greeted with a **Catherine Wheel/KROQ** t-shirt.

But, the most amazing thing was the amount of people already in the room by the time **Gwen Mars** took the stage close to 8 p.m. Anyone familiar with L.A. concert etiquette knows that rule number two, right behind "show no emotion," is to "arrive fashionably late." **Gwen Mars'** hometown stature might have had some effect in luring the concertgoers in early, as most in attendance went to the front of the stage for the trio's set. The band didn't disappoint, playing material from its *Magnosheen* album, before closing with a killer cover of the **Beatles'** "Ticket To Ride."

After **Wax** came **Catherine Wheel**, the band that ostensibly everyone was there to see. It's hard to say if the industry lookie-loos were there for the show, or because they needed to say they were, but **Catherine Wheel** proved that its new-found appeal is for real.

**HOUSE OF BLUES RECENTLY** hosted a return party of sorts, as longtime L.A. resident and **Giant** recording artist **Warren Zevon** came to the House in support of his most recent album, *Mutineer*. The venerable singer/songwriter, still best known for his mid-'70s hit "Werewolves Of London," and his backing band, **Something Happens**, put on a fantastic 90-minute show that proved there is still no substitute for good songs.

Besides racing through a goodie bag of assorted hits; including "Play It All Night Long," "Lawyers, Guns & Money," "Roland, The Headless Thompson Gunner" and "Excitable Boy," **Zevon** gave a strong showing of the new CD, with the record's title track, "Poisonous Lookalike" and "Seminole Bingo," among others. In terms of crowd response, the favorite was "Werewolves Of London."



As if leading the L.A. Dodgers in the midst of their pennant race with the **Colorado Rockies** wasn't time consuming enough, all-star catcher **Mike Piazza** stopped by the studio to pay a visit to some old friends in the band **Anthrax**. The **Elektra** recording act was putting the finishing touches on *Stomp 442*, due in October. The album marks the band's second release for **EEG**. No confirmation yet on the rumor that **Piazza**, as part of baseball's strategy to win back the fans, will tour with **Anthrax** in the off season. Though the **World Series** ends in October and the album comes out...when?...Hey? Pictured (l-r): **Scott Ian** and **Frankie Bello**, **Anthrax**; **Mike Piazza**, L.A. Dodgers; **Charlie Benante** and **John Bush**, **Anthrax**.





## Diamond Rio: No Longer in the Rough

By Wendy Newcomer

"STEP BY STEP...SIDE BY SIDE...we'll finish what we started." Those are the lyrics to Diamond Rio's latest single (currently at #45 on the *Cash Box* country singles chart). But they could also double for the group's motto. In just four years this six-member group has established itself as one of country music's leading contenders, a "band of the '90s" in the truest sense of the phrase. Having conquered the radio and video markets with top-selling albums and hit music videos, it is continuing to cement their place in country music history. In their quest for superstardom, Diamond Rio is leaving no stone (or media outlet) unturned.

Television is the group's latest venture. Diamond Rio recently taped its first one-hour TV special, "Diamond Rio Celebrates Red Wing," to be broadcast September 13 on TNN: The Nashville Network. "We went to Red Wing, Minnesota where they make Red Wing Boots," explains Marty Roe, Diamond Rio's lead singer and designated spokesperson. "They asked us to come up there and play their company picnic and their 90th Anniversary Celebration." The program will give viewers an opportunity to see the group in action on stage and behind the scenes.

"A lot of the special will be our show...It gives us a chance to kind of show some different sides of our music," Roe says. And if any band has multiple sides to display, it is surely Diamond Rio. Each member boasts years of performing experience. Individually, the guys claim backgrounds in bluegrass, rock, jazz, and of course, country. By the end of the '80s, the Tennessee River Boys (the band's first name) had made a name for themselves as a main attraction at Nashville's Opryland USA ThemePark. They were opening a concert for George Jones in Alabama when Arista Nashville's president, Tim DuBois, heard the soaring harmonies of country's next supergroup. One year later, the renamed Diamond Rio was in the studio working on its debut album.

At the time of Diamond Rio's inception, Arista Records was also experiencing new beginnings in Nashville. With Arista's country division being Music Row's new kid on a crowded block, the label was astutely discriminating when signing new acts. "We're just very, very selective on who we sign and make sure that we have a passion for them as artists and for the music they're doing," DuBois explains. "We have had an exceptionally high success ratio, but I think it's because we haven't signed a lot of people."

DuBois' gamble on the novice group turned into a sure bet in record time. "Diamond Rio was the first band, actually, that had big success for us. They were part of what I call the "Class of '91," which was Pam Tillis, Diamond Rio and Brooks & Dunn, which is a pretty strong class. They were the first band to just come out of the box with a number one record. We had two number one singles in a row and a Platinum album the first time out. So they really helped establish Arista as a player in this already crowded country market."

"I think what we always do is put the music first. We have quality over quantity," says Rhonda Forlaw, Arista Nashville's manager of media and publicity. "It's a real family atmosphere here and we all really pull together to try to make something happen." Forlaw reasons that Arista flourishes in a concentrated industry because the label tries to "bring everybody to the party," in contrast with other record labels in town. "They'll have a media event and that's the media's event. And then they'll have a marketing event, and that's the marketing event. We try to have more events with everybody involved," Forlaw says.

When asked about Diamond Rio's meteoric rise to the top, Forlaw declares what the band's press kit says: "They're the band that plays. They're all true musicians. I think the difference in Diamond Rio is their vocal blend and their individual instruments. You can hear them on the album, whereas other albums, they're more blended together."

DuBois concurs with the notion that the band offers originality. "We're often accused, rightly, of there being a lot of sameness in country radio. And I think that Diamond Rio is very different as an act. The guys play and sing all the stuff on its albums. I think what they do is unique to this marketplace. And I think that's always allowed their albums to find a place out there."

Presently, the band is hard at work on its fourth album for Arista Nashville (scheduled for an early 1996 release). "We're over halfway finished," Roe says. "I think we have a better picture of what this album's gonna be all about a little earlier on. We feel like we're singing and playing as good as we ever have. Those are the kind of things that need to happen when you're trying to put together a new album."

If Roe sounds relieved that recording is going so smoothly, he has reason to be. After a platinum-selling debut album and numerous awards from the Academy of Country Music and the Country Music Association, the group's sophomore effort, *Close To The Edge*, almost ended their winning streak. Commercially, the



Diamond Rio

album was not a flop; it was recently certified Gold. According to Roe, the band's disappointment was in the *quality of Close To The Edge*. "The listening experience from top to bottom, for the person who went out and bought it, wasn't what we wanted it to be," Roe says. "We didn't spend enough time putting the album together, at least listening and living with the material once we did cut it."

*Love A Little Stronger*, the band's third album, was a redemption of sorts. Learning from its previous mistakes, the band was less rushed and more critical of what songs appeared on the final product. "Some things go away, some things kind of stay and grow on you. We really felt like *Love A Little Stronger* came back and was a lot more like an album we would like to be represented by. So we've applied...that same game plan to this fourth album," Roe says.)

This time the group even shares producing credits with DuBois and Mike Clute. "It's kind of neat to have a little more hands-on in that department," Roe says. It means a little more time in the studio...but once we got involved in that part of the process, it was exciting."

Although Roe speaks for the band, Diamond Rio is comprised of five other musicians: Gene Johnson (mandolin, vocals), Jimmy Olander (lead guitar), Brian Prout (drums), Dan Truman (keyboards) and Dana Williams (bass guitar, vocals). As any road-weary musician will testify, six different personalities traveling together for most of the year can create frayed nerves and testy egos. "We don't allow that little three-letter word (ego) in the group," Roe affirms. "We are pretty good about not getting too eat up with ourselves. And when somebody does kind of get off on a tangent, there's five other guys that knock him down!"

Roe says that the group's mix of dispositions served to keep the group together through early failures and recent successes. "I think by the time the success came, we had worked through our differences and had a pretty good understanding of one another's personalities and what made us tick. We come to majority decisions and that's the end of it. It's just the only way you can make a decision. And usually, if you use that philosophy and you're fairly democratic about it, six heads can be better than one."

To the naked eye, Diamond Rio's onstage chemistry and wholesome image appears to be as natural as their ability to make hit records. And though it is not contrived, it is certainly *discussed* and agreed upon before hitting the stage. "I'm sure there are things about the "band personality," that if you went to each individual, you might not find in that one particular person," Roe says. "But we sit down and we're fairly conscious of our goals, you know, and the values we want to stand for. And that's kind of what dictates, at least on a grand scale, anyway, the decisions we make with material and TV specials that we do—whatever we participate in. There's just a few overall values and goals musically and image-wise that we want to uphold...and I think they are pretty well held to on and off stage."

Based on the groups accomplishments so far, it doesn't take a fortune teller to predict that this sextet will one day have a track record that is just as impressive as another country band that, incidentally, took their name from the state in which Diamond Rio was "discovered." But first things first. Before Diamond Rio makes history, one of the group's goals is to make it to Europe *and* prove themselves as headliners. "We're a very goal-oriented bunch of guys that are not done yet," Roe says. "When you have a success on the first album, you have to really say, 'OK, let's prove that's not a fluke.' And sometimes it takes a couple albums to convince people. But I think that those are the things we have focused on and are banking on to have a long career."



# CASH BOX

## TOP 100 POP SINGLES

AUGUST 26, 1995



This Week's #1:  
**Seal**



High Debut:  
**Bone-Thugs-N-Harmony**

<b>1</b>	<b>KISS FROM A ROSE</b> (Sire/Warner Bros. 17896)	Seal	2	9
<b>2</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Atlantic)	All-4-One	3	14
<b>3</b>	<b>BOOMBASTIC/IN THE SUMMERTIME</b> (Virgin 38482)	Shaggy	4	13
<b>4</b>	<b>RUN-AROUND</b> (A&M 8341)	Blues Traveler	5	23
<b>5</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	TLC	1	13
<b>6</b>	<b>COLORS OF THE WIND (FROM "POCAHONTAS")</b> (Hollywood 64001)	Vanessa Williams	6	10
<b>7</b>	<b>ONLY WANT TO BE WITH YOU</b> (Atlantic 87132)	Hootie & The Blowfish	14	7
<b>8</b>	<b>HE'S MINE</b> (Outburst/RAL 6946)	MoKenStef	9	11
<b>9</b>	<b>ONE MORE CHANCE</b> (Bad Boy/Arista 79032)	The Notorious B.I.G.	8	10
<b>10</b>	<b>YOU ARE NOT ALONE</b> (MJJ/Epic 78002)	Michael Jackson	10	4
<b>11</b>	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> (Rowdy/Arista 5041)	Monica	7	17
<b>12</b>	<b>I GOT 5 ON IT</b> (Noo Trybe 38474)	Luniz	13	11
<b>13</b>	<b>SOMEONE TO LOVE</b> (550 Music 77895)	Jon B. Feat. Babyface	11	19
<b>14</b>	<b>COME &amp; GET YOUR LOVE</b> (Arista 12808)	Real McCoy	15	13
<b>15</b>	<b>PLAYER'S ANTHEM</b> (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	21	6
<b>16</b>	<b>EVERY LITTLE THING I DO</b> (Uptown/MCA 55032)	Soul For Real	12	17
<b>17</b>	<b>THIS AIN'T A LOVE SONG</b> (Mercury 856 824)	Bon Jovi	16	12
<b>18</b>	<b>DECEMBER</b> (Atlantic 87157)	Collective Soul	20	18
<b>18</b>	<b>I WISH</b> (Sunshine/Scotti Bros 78032)	Skee-Lo	24	17
<b>20</b>	<b>WATER RUNS DRY</b> (Motown 860 358)	Boyz II Men	18	19
<b>21</b>	<b>FREEK'N YOU</b> (Uptown/MCA 3344)	Jodeci	17	12
<b>22</b>	<b>GANGSTA'S PARADISE</b> (MCA 55104)	Coolio	74	2
<b>23</b>	<b>BROWN SUGAR</b> (EMI 58630)	D'Angelo	26	6
<b>24</b>	<b>YOU USED TO LOVE ME</b> (Bad Boy/Arista 79025)	Faith	29	10
<b>25</b>	<b>SHY GUY (FROM "BAD BOYS")</b> (The Work Group 77678)	Diana King	25	24
<b>26</b>	<b>I COULD FALL IN LOVE</b> (EMI/Latin 67512)	Selena	27	8
<b>27</b>	<b>AS I LAY ME DOWN</b> (Columbia 77801)	Sophie B. Hawkins	33	7
<b>28</b>	<b>CAN'T CRY ANYMORE</b> (A&M 00638)	Sheryl Crow	28	7
<b>29</b>	<b>TOTAL ECLIPSE OF THE HEART</b> (Crtique 15539)	Nicki French	22	21
<b>30</b>	<b>HAVE YOU EVER REALLY LOVED A WOMAN?</b> (A&M 10282)	Bryan Adams	30	19
<b>31</b>	<b>SOMETHIN' 4 DA HONEYZ</b> (PMP/RAL/Def Jam 6982)	Montell Jordan	44	4
<b>32</b>	<b>TIL YOU DO ME RIGHT</b> (Virgin 12744)	After 7	34	7
<b>33</b>	<b>ROLL TO ME</b> (A&M 8451)	Del Amitri	37	8
<b>34</b>	<b>LET HER CRY</b> (Atlantic 87231)	Hootie & The Blowfish	32	22
<b>35</b>	<b>SOMEBODY'S CRYING</b> (Reprise 17872)	Chris Isaak	35	13
<b>36</b>	<b>HOLD ME, THRILL ME, KISS ME, KILL ME</b> (FROM "BATMAN FOREVER") (Atlantic/Island 6266)	U2	23	12
<b>37</b>	<b>FEEL ME FLOW</b> (Tommy Boy 7682)	Naughty By Nature	19	11
<b>38</b>	<b>MISERY</b> (Columbia 7080)	Soul Asylum	36	14
<b>39</b>	<b>FEELS SO GOOD</b> (So So Def/Columbia 77921)	Xscape	31	11
<b>40</b>	<b>FREAK LIKE ME</b> (EastWest 9094)	Adina Howard	40	30
<b>41</b>	<b>THE BOMB (THESE SOUNDS FALL INTO MY MIND)</b> (Henry Street/Big Beat/Atlantic 95747)	The Bucketheads	45	6
<b>42</b>	<b>I KNOW</b> (Columbia 77750)	Dionne Farris	39	30
<b>43</b>	<b>HUMAN NATURE</b> (Maverick 17882)	Madonna	42	10
<b>44</b>	<b>WALKER HILL</b> (EMI 58407)	A Z	48	5

<b>45</b>	<b>I CAN'T TELL YOU WHY</b> (MJJ/Epic 77865)	Brownstone	46	10
<b>46</b>	<b>CARNIVAL</b> (Elektra 64413)	Natalie Merchant	49	3
<b>47</b>	<b>I WANNA TO BE WITH U</b> (Curb-Edel 76963)	Fun Factory	50	5
<b>48</b>	<b>GOOD</b> (Elektra/EEG 64428)	Better Than Ezra	38	8
<b>49</b>	<b>WARM SUMMER DAZE</b> (Island 54363)	Vybe	55	5
<b>50</b>	<b>BACK FOR GOOD</b> (Arista 1-2848)	Take That	60	2
<b>51</b>	<b>LET ME BE THE ONE</b> (EMI 58443)	Blessid Union Of Souls	70	3
<b>52</b>	<b>SCREAM/CHILDHOOD (FROM "FREE WILLY 2")</b> (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	41	12
<b>53</b>	<b>BEST FRIEND</b> (Atlantic 87148)	Brandy	53	14
<b>54</b>	<b>BROKENHEARTED</b> (Atlantic 6175)	Brandy	92	2
<b>55</b>	<b>I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY</b> (RAL/Def Jam 1879)	Method Man / Mary J. Blige	54	17
<b>56</b>	<b>TIL I HEAR IT FROM YOU</b> (A&M 0026)	Gin Blossoms	71	3
<b>57</b>	<b>MY UP AND DOWN</b> (Mecca Don/EastWest 5753)	Adina Howard	63	6
<b>58</b>	<b>MADE IN ENGLAND</b> (Rocket/Island 2093)	Elton John	62	6
<b>59</b>	<b>1ST OF THE MONTH</b> (Ruthless 6331)	Bone Thugs N' Harmony	DEBUT	
<b>60</b>	<b>I BELIEVE</b> (EMI 58320)	Blessid Union of Souls	56	29
<b>61</b>	<b>FREAK ME BABY</b> (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	59	10
<b>62</b>	<b>TONIGHT'S THE NIGHT</b> (Interscope 6311)	Blackstreet	66	3
<b>63</b>	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	58	21
<b>64</b>	<b>SUMMERTIME IN THE LBC</b> (G Funk/RAL/Island 9383)	Dove Shack	67	4
<b>65</b>	<b>TAKE YOUR TIME (DO IT RIGHT)</b> (S.O.S./Zoo 14229)	Max-A-Million	65	7
<b>66</b>	<b>THIS IS HOW WE DO IT</b> (PMP/RAL/Island 851 468)	Montell Jordan	43	25
<b>67</b>	<b>DON'T EVER TOUCH ME AGAIN</b> (Columbia 77905)	Dionne Farris	72	5
<b>68</b>	<b>SO MANY TEARS</b> (Interscope 95748)	2Pac	47	8
<b>69</b>	<b>MY LOVE IS FOR REAL</b> (Virgin 38493)	Paula Abdul	51	15
<b>70</b>	<b>PULL UP TO THE BUMPER</b> (Epic 7111)	Patra	87	2
<b>71</b>	<b>SPRINKLE ME</b> (Jive 42297)	E-40 Feat. Suga T	52	9
<b>72</b>	<b>YOU BRING ME JOY/I LOVE YOU</b> (Uptown/MCA 55029)	Mary J. Blige	57	13
<b>73</b>	<b>WHY</b> (Atlantic 6151)	Jamie Walters	73	4
<b>74</b>	<b>I WANNA LOVE LIKE THAT</b> (Giant 17871)	Tony Thompson	61	11
<b>75</b>	<b>SAY IT AIN'T SO</b> (DGC 4742)	Weezer	75	6
<b>76</b>	<b>I LIKE</b> (Keia/Elektra 64486)	Kut Klose	76	15
<b>77</b>	<b>GLACIERS OF ICE/CRIMINOLOGY</b> (Loud/RCA 64375)	Raekwon	64	6
<b>78</b>	<b>I LIKE IT (WANNA BE WHERE YOU ARE)</b> (Elektra/EEG 66131)	Grand Puba	78	12
<b>79</b>	<b>SO IN LOVE WITH YOU</b> (Maverick/Warner Bros 17889)	U.N.V.	69	12
<b>80</b>	<b>FOE LIFE</b> (Priority 53192)	Mack 10	80	3
<b>81</b>	<b>CRAZY COOL</b> (Virgin 11007)	Paula Abdul	DEBUT	
<b>82</b>	<b>ON THE DOWN LOW</b> (Mercury 1468)	Brian McKnight	DEBUT	
<b>83</b>	<b>LEAVE VIRGINIA ALONE</b> (Warner Bros 7624)	Rod Stewart	83	13
<b>84</b>	<b>HOW HIGH (FROM THE "SHOW" SOUNDTRACK)</b> (Def Jam 79952)	Redman/Method Man	DEBUT	
<b>85</b>	<b>HEAVEN</b> (Perspective 8439)	Solo	90	2
<b>86</b>	<b>TELL ME</b> (Epic 7152)	Groove Theory	DEBUT	
<b>87</b>	<b>BREAKFAST AT TIFFANY'S</b> (Rainmaker/Interscope 98138)	Deep Blue Something	DEBUT	
<b>88</b>	<b>SICK OF MYSELF</b> (Zoo 14222)	Matthew Sweet	88	16
<b>89</b>	<b>KEEPER OF THE FLAME</b> (Mercury 6862)	Martin Page	DEBUT	
<b>90</b>	<b>SCATMAN (SKI-BA-BOP-BA-DOP-BOP)</b> (RCA 6430)	Scatman John	DEBUT	
<b>91</b>	<b>BABY BABY</b> (EastWest 64438)	Corona	82	16
<b>92</b>	<b>NOT ENOUGH</b> (Warner Bros. 17610)	Van Halen	DEBUT	
<b>93</b>	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> (Mercury 856 730)	Brian McKnight	84	14
<b>94</b>	<b>SURVIVAL OF THE FITTEST</b> (RCA 64382)	Mobb Deep	85	8
<b>95</b>	<b>I SAW YOU DANCING</b> (London 51880)	Yaki-Da	77	14
<b>96</b>	<b>IN THE HOUSE OF STONE AND LIGHT</b> (Mercury 856 940)	Martin Page	68	32
<b>97</b>	<b>THE I.N.C. RIDE</b> (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	94	7
<b>98</b>	<b>I KISSED A GIRL</b> (Lava/Atlantic 87169)	Jill Sobule	81	12
<b>99</b>	<b>CAN'T STOP LOVIN' YOU</b> (Warner Bros. 17909)	Van Halen	96	22
<b>100</b>	<b>HOLD ON</b> (Atlantic 87240)	Jamie Walters	91	30



# POP SINGLES

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WHY J. Walters,Z. Thorne (James Walters/Z. Thorne,BMI)	73
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly,BMI)	10
YOU BRING ME JOY/I LOVE YOU M. Blige,J. Hailley (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music,ASCAP/Chuckie Thompson/9th Street Tunnel Music,BMI)	72
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel,BMI)	24

## REVIEWS By Steve Baltin



### PAULA ABDUL: "Crazy Cool" (Virgin 11007)

The second single from Abdul's *Head Over Heels* CD is successful when it follows the same slightly dark ambient tones of "My Love Is For Real," the record's first single. However, it loses its way during the overly bubbly chorus. Abdul obviously wanted to try something new on this record. Hopefully she learned the valuable lesson for next time of sticking to one's own guns.

### EDWIN McCAIN: "Solitude" (Lava/Atlantic 6291-2)

Talk about good timing. How'd you like to release your debut album in the summer of '95 and have the record's lead single feature guest vocals from Hootie & The Blowfish singer Darius Rucker? In the music world that's the equivalent of winning the lottery and a Vegas jackpot in the same week. A straight-ahead rocker in the Hootie vein, AAA will trip over its feet to welcome this song. And top 40 may follow suit.



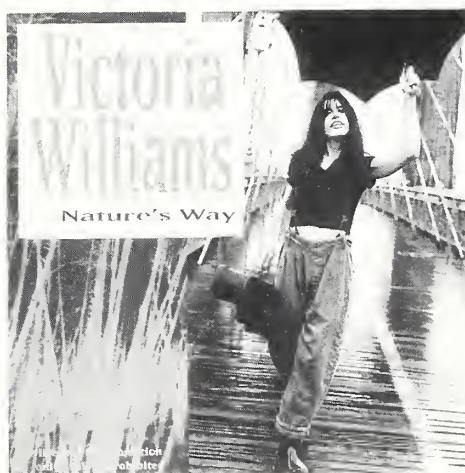
### REDBELLY: "Fire In The Hole" (EastWest 9213)

There is a real bluesy feel to this single, which might make it hard to market to modern rock stations, but such is life. If the record didn't have the blues feel, it'd be relegated to mediocre AOR status. So, when one thinks of the alternative (no pun intended) at least it has a fighting chance this way.

### FAITH NO MORE: "Evidence" (Slash/Reprise 7572)

Taken from the band's *King For A Day, Fool For A Lifetime* record, the song showcases yet another side of the versatile band. The base may be rock, but there is a strong R&B groove going on throughout the track. One thing about Faith No More is that every member of the band can play. That musicianship carries over to this track and allows the Bay Area band to create easily the best R&B song by a rock act this year. Unfortunately for the band, urban stations probably won't play Faith No More and rock stations will be equally reluctant. So once again Faith No More are screwed by having the nerve to not sound like everyone else.

## PICK OF THE WEEK



### VICTORIA WILLIAMS: "Nature's Way" (Mammoth/Atlantic 6233-2)

Victoria Williams' *Loose* was one of the best albums of last year. Despite strong songs and its overwhelming warmth and coziness, the record hasn't caught on with fans the way it deserves to. But much to the credit of the folks at Mammoth they have not given up and continue to mine the CD for singles. With a little help from her friends, Williams may get over the hump yet. Williams' quiet cover of the

Spirit song features vocal assistance from Soul Asylum's Dave Pirner, meaning radio might be more open to the record. And with a spot on the Soul Asylum/Jayhawks/Matthew Sweet fall tour, and an upcoming video to be directed by actress Winona Ryder, it will be hard for the mainstream to ignore yet another wonderful single from the singer/songwriter.



# CASH BOX

## TOP 100 POP ALBUMS

AUGUST 26, 1995



**This Week's #1**  
**Bone Thugs n' Harmony**

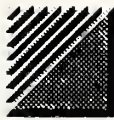


**High Debut:**  
**Brian McKnight**

<b>1</b>	<b>E. 1999 ETERNAL</b> (Ruthless/Relativity 5539) . . . . .	<b>Bone Thugs N Harmony</b>	<b>1</b>	<b>3</b>
<b>2</b>	<b>CRACKED REAR VIEW</b> (Atlantic 82613) . . . . .	<b>Hootie &amp; The Blowfish</b>	<b>2</b>	<b>47</b>
<b>3</b>	<b>DREAMING OF YOU</b> (EMI 34123) . . . . .	<b>Selena</b>	<b>4</b>	<b>4</b>
<b>4</b>	<b>JAGGED LITTE PILL</b> (Maverick/Reprise/Warner Bros 45901) . . . . .	<b>Alanis Morissette</b>	<b>5</b>	<b>8</b>
<b>5</b>	<b>CRAZYSEXYCOOL</b> (LaFace/Arista 26009) . . . . .	<b>TLC</b>	<b>7</b>	<b>39</b>
<b>6</b>	<b>ONLY BUILT 4 CUBAN LINX</b> (Loud 666673) . . . . .	<b>Raekwon</b>	<b>8</b>	<b>2</b>
<b>7</b>	<b>THE WOMAN IN ME</b> (Mercury 522886) . . . . .	<b>Shania Twain</b>	<b>9</b>	<b>17</b>
<b>8</b>	<b>THE SHOW, THE AFTER PARTY, THE HOTEL</b> (Uptown 11258) . . . . .	<b>Jodeci</b>	<b>3</b>	<b>4</b>
<b>9</b>	<b>GAMES REDNECKS PLAY</b> (Warner Bros 45856) . . . . .	<b>Jeff Foxworthy</b>	<b>6</b>	<b>3</b>
<b>10</b>	<b>POCAHONTAS</b> (Walt Disney 60874) . . . . .	<b>Soundtrack</b>	<b>10</b>	<b>11</b>
<b>11</b>	<b>BAROMETER SOUP</b> (Margaritaville/MCA 11247) . . . . .	<b>Jimmy Buffett</b>	<b>21</b>	<b>2</b>
<b>12</b>	<b>BATMAN FOREVER</b> (Atlantic 82759) . . . . .	<b>Soundtrack</b>	<b>14</b>	<b>10</b>
<b>13</b>	<b>THROWING COPPER</b> (Radioactive/MCA 10997) . . . . .	<b>Live</b>	<b>12</b>	<b>68</b>
<b>14</b>	<b>HISTORY: PAST, PRESENT AND FUTURE-BOOK 1</b> (Epic 59000) . . . . .	<b>Michael Jackson</b>	<b>13</b>	<b>8</b>
<b>15</b>	<b>FOUR</b> (A&M 540265) . . . . .	<b>Blues Traveler</b>	<b>11</b>	<b>31</b>
<b>16</b>	<b>FROGSTOMP</b> (Epic 67247) . . . . .	<b>Silverchair</b>	<b>41</b>	<b>5</b>
<b>17</b>	<b>I REMEMBER YOU</b> (Polydor/A&M 528280) . . . . .	<b>Brian McKnight</b>	<b>DEBUT</b>	
<b>18</b>	<b>TIGERLILLY</b> (Elektra 61745) . . . . .	<b>Natalie Merchant</b>	<b>16</b>	<b>8</b>
<b>19</b>	<b>SEAL</b> (ZTT/Sire/Warner Bros 45415) . . . . .	<b>Seal</b>	<b>26</b>	<b>45</b>
<b>20</b>	<b>JOHN MICHAEL MONTGOMERY</b> (Atlantic 82728) . . . . .	<b>John Michael Montgomery</b>	<b>15</b>	<b>20</b>
<b>21</b>	<b>DANGEROUS MINDS</b> (MCA 11228) . . . . .	<b>Soundtrack</b>	<b>34</b>	<b>2</b>
<b>22</b>	<b>ASTRO-CREEP 2000</b> (Geffen 24806) . . . . .	<b>White Zombie</b>	<b>18</b>	<b>13</b>
<b>23</b>	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449) . . . . .	<b>Dave Matthews Band</b>	<b>17</b>	<b>35</b>
<b>24</b>	<b>OPERATION STAKOLA</b> (C-Note/Noo Trybe 52324) . . . . .	<b>Luniz</b>	<b>24</b>	<b>6</b>
<b>25</b>	<b>THE HITS</b> (Liberty 29689) . . . . .	<b>Garth Brooks</b>	<b>19</b>	<b>36</b>
<b>26</b>	<b>II</b> (Motown 530323) . . . . .	<b>Boyz II Men</b>	<b>20</b>	<b>49</b>
<b>27</b>	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531) . . . . .	<b>Bush</b>	<b>23</b>	<b>28</b>
<b>28</b>	<b>FOO FIGHTERS</b> (Capitol 34027) . . . . .	<b>Foo Fighters</b>	<b>28</b>	<b>6</b>
<b>29</b>	<b>AND THE MUSIC SPEAKS</b> (Blitz/Atlantic 82746) . . . . .	<b>All-4-One</b>	<b>29</b>	<b>9</b>
<b>30</b>	<b>LET YOUR DIM LIGHT SHINE</b> (Columbia 56716) . . . . .	<b>Soul Asylum</b>	<b>25</b>	<b>10</b>
<b>31</b>	<b>LP</b> (EastWest/EEG 61752) . . . . .	<b>The Rembrandts</b>	<b>22</b>	<b>12</b>
<b>32</b>	<b>THESE DAYS</b> (Mercury 528181) . . . . .	<b>Bon Jovi</b>	<b>32</b>	<b>7</b>
<b>33</b>	<b>THIS IS HOW WE DO IT</b> (Def Jam/RAL 527179) . . . . .	<b>Montell Jordan</b>	<b>30</b>	<b>17</b>
<b>34</b>	<b>TALES FROM THE PUNCHBOWL</b> (Interscope 92553) . . . . .	<b>Primus</b>	<b>27</b>	<b>9</b>
<b>35</b>	<b>NOW THAT I'VE FOUND YOU</b> (Rounder 325) . . . . .	<b>Alison Krauss</b>	<b>35</b>	<b>24</b>
<b>36</b>	<b>MISS THANG</b> (Rowdy/Arista 37006) . . . . .	<b>Monica</b>	<b>37</b>	<b>4</b>
<b>37</b>	<b>COLLECTIVE SOUL</b> (Atlantic/AG 82745) . . . . .	<b>Collective Soul</b>	<b>31</b>	<b>22</b>
<b>38</b>	<b>NO NEED TO ARGUE</b> (Island 524050) . . . . .	<b>The Cranberries</b>	<b>42</b>	<b>42</b>
<b>39</b>	<b>PULSE</b> (Columbia 67065) . . . . .	<b>Pink Floyd</b>	<b>38</b>	<b>10</b>
<b>40</b>	<b>OF THE HOOK</b> (So So Def/Columbia 67022) . . . . .	<b>Xscape</b>	<b>36</b>	<b>3</b>
<b>41</b>	<b>HELL FREEZES OVER</b> (Geffen 24725) . . . . .	<b>The Eagles</b>	<b>33</b>	<b>40</b>
<b>42</b>	<b>ANOTHER NIGHT</b> (Arista 18778) . . . . .	<b>Real McCoy</b>	<b>44</b>	<b>20</b>
<b>43</b>	<b>FRIDAY</b> (Priority 53959) . . . . .	<b>Soundtrack</b>	<b>40</b>	<b>16</b>
<b>44</b>	<b>CLUELESS</b> (Capitol 32617) . . . . .	<b>Soundtrack</b>	<b>50</b>	<b>3</b>

<b>45</b>	<b>MEDUSA</b> (Arista 25717) . . . . .	<b>Annie Lennox</b>	<b>44</b>	<b>22</b>
<b>46</b>	<b>BOOMBASTIC</b> (Virgin 40158) . . . . .	<b>Shaggy</b>	<b>48</b>	<b>3</b>
<b>47</b>	<b>DELUXE</b> (Elektra/EEG 61784) . . . . .	<b>Better Than Ezra</b>	<b>60</b>	<b>12</b>
<b>48</b>	<b>FOREVER BLUE</b> (Reprise 45845) . . . . .	<b>Chris Isaak</b>	<b>47</b>	<b>12</b>
<b>49</b>	<b>LOVE LESSONS</b> (MCA 11242) . . . . .	<b>Tracy Byrd</b>	<b>46</b>	<b>3</b>
<b>50</b>	<b>WEEZER</b> (DGC/Geffen 24629) . . . . .	<b>Weezer</b>	<b>56</b>	<b>41</b>
<b>51</b>	<b>MIRROR BALL</b> (Warner Bros 45934) . . . . .	<b>Neil Young</b>	<b>39</b>	<b>7</b>
<b>52</b>	<b>ME AGAINST THE WORLD</b> (Interscope/AG 92399) . . . . .	<b>2Pac</b>	<b>45</b>	<b>21</b>
<b>53</b>	<b>POVERTY'S PARADISE</b> (Tommy Boy 1111) . . . . .	<b>Naughty By Nature</b>	<b>52</b>	<b>10</b>
<b>54</b>	<b>POST</b> (Elektra 61740) . . . . .	<b>Bjork</b>	<b>61</b>	<b>9</b>
<b>55</b>	<b>TUESDAY NIGHT MUSIC CLUB</b> (A&M 0126) . . . . .	<b>Sheryl Crow</b>	<b>53</b>	<b>54</b>
<b>56</b>	<b>REFLECTIONS</b> (Virgin 40547) . . . . .	<b>After 7</b>	<b>49</b>	<b>4</b>
<b>57</b>	<b>SMASH</b> (Eptaph 86432) . . . . .	<b>Offspring</b>	<b>57</b>	<b>62</b>
<b>58</b>	<b>DAYS LIKE THESE</b> (Polydor 31452) . . . . .	<b>Van Morrison</b>	<b>58</b>	<b>8</b>
<b>59</b>	<b>BROWN SUGAR</b> (EMI 33629) . . . . .	<b>D'Angelo</b>	<b>69</b>	<b>5</b>
<b>60</b>	<b>MACK 10</b> (Priority 53938) . . . . .	<b>Mack 10</b>	<b>54</b>	<b>8</b>
<b>61</b>	<b>HOT HOUSE</b> (RCA 66584) . . . . .	<b>Bruce Hornsby</b>	<b>64</b>	<b>3</b>
<b>62</b>	<b>SHORT BUS</b> (Reprise/Warner Bros 45864) . . . . .	<b>Filter</b>	<b>66</b>	<b>10</b>
<b>63</b>	<b>CANDY RAIN</b> (Uptown/MCA 11125) . . . . .	<b>Soul For Real</b>	<b>65</b>	<b>20</b>
<b>64</b>	<b>LIVE THROUGH THIS</b> (DGC/Geffen 24631) . . . . .	<b>Hole</b>	<b>73</b>	<b>50</b>
<b>65</b>	<b>DOOKIE</b> (Reprise/Warner Bros 45529) . . . . .	<b>Green Day</b>	<b>51</b>	<b>78</b>
<b>66</b>	<b>I WISH</b> (Sunshine/Scotti 75486) . . . . .	<b>Skee-Lo</b>	<b>63</b>	<b>5</b>
<b>67</b>	<b>ROTTING PINATA</b> (Work/Columbia 57800) . . . . .	<b>Sponge</b>	<b>67</b>	<b>24</b>
<b>68</b>	<b>READY TO DIE</b> (Bad Boy/Arista 73000) . . . . .	<b>The Notorious B.I.G.</b>	<b>71</b>	<b>41</b>
<b>69</b>	<b>WHEN I BROKE</b> (Mercury 522713) . . . . .	<b>Rusted Root</b>	<b>81</b>	<b>5</b>
<b>70</b>	<b>YOU MIGHT BE A REDNECK IF...</b> (Warner Bros 45314) . . . . .	<b>Jeff Foxworthy</b>	<b>72</b>	<b>47</b>
<b>71</b>	<b>FORREST GUMP</b> (Epic Soundtrax/Epic 66329) . . . . .	<b>Soundtrack</b>	<b>55</b>	<b>50</b>
<b>72</b>	<b>PRESIDENTS OF THE UNITED STATES</b> (Sony 67291) . . . . .	<b>Presidents Of The United States</b>	<b>DEBUT</b>	
<b>73</b>	<b>BRANDY</b> (Atlantic 82610) . . . . .	<b>Brandy</b>	<b>75</b>	<b>45</b>
<b>74</b>	<b>THE LION KING</b> (Walt Disney 60858) . . . . .	<b>Soundtrack</b>	<b>68</b>	<b>61</b>
<b>75</b>	<b>VITALOGY</b> (Epic 66900) . . . . .	<b>Pearl Jam</b>	<b>76</b>	<b>37</b>
<b>76</b>	<b>LIVE</b> (Elektra 61777) . . . . .	<b>Phish</b>	<b>70</b>	<b>7</b>
<b>77</b>	<b>UNPLUGGED IN NEW YORK</b> (DGC/Geffen 24727) . . . . .	<b>Nirvana</b>	<b>84</b>	<b>40</b>
<b>78</b>	<b>BETTE OF ROSES</b> (Atlantic 82823) . . . . .	<b>Bette Midler</b>	<b>78</b>	<b>3</b>
<b>79</b>	<b>GREATEST HITS</b> (Columbia 67060) . . . . .	<b>Bruce Springsteen</b>	<b>77</b>	<b>23</b>
<b>80</b>	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> (Curb 77799) . . . . .	<b>Perfect Stanger</b>	<b>DEBUT</b>	
<b>81</b>	<b>NOT A MOMENT TOO SOON</b> (Curb 77659) . . . . .	<b>Tim McGraw</b>	<b>82</b>	<b>71</b>
<b>82</b>	<b>HEAD OVER HEALS</b> (Capitve/Virgin 40525) . . . . .	<b>Paula Abdul</b>	<b>80</b>	<b>8</b>
<b>83</b>	<b>12 DEADLY CYNS...AND THEN SOME</b> (Epic 66100) . . . . .	<b>Cyndi Lauper</b>	<b>85</b>	<b>3</b>
<b>84</b>	<b>PHANTOM OF THE RAPRA</b> (Rap-A-Lot/Noo Trybe 40512) . . . . .	<b>Bushwick Bill</b>	<b>59</b>	<b>4</b>
<b>85</b>	<b>GREATEST HITS</b> (BNA 66508) . . . . .	<b>Lorrie Morgan</b>	<b>83</b>	<b>6</b>
<b>86</b>	<b>GREATEST HITS</b> (Capitol 30334) . . . . .	<b>Bob Seger &amp; The Silver Bullet Band</b>	<b>89</b>	<b>41</b>
<b>87</b>	<b>YES I AM</b> (Island 848660) . . . . .	<b>Melissa Etheridge</b>	<b>87</b>	<b>96</b>
<b>88</b>	<b>PULP FICTION</b> (MCA 11103) . . . . .	<b>Soundtrack</b>	<b>79</b>	<b>42</b>
<b>89</b>	<b>FURTHER DOWN THE SPIRAL (EP)</b> (Nothing/TVT-Interscope 95811) . . . . .	<b>Nine Inch Nails</b>	<b>86</b>	<b>9</b>
<b>90</b>	<b>311</b> (Capricorn 40241) . . . . .	<b>311</b>	<b>62</b>	<b>2</b>
<b>91</b>	<b>THE DOWNWARD SPIRAL</b> (Nothing/TVT/Interscope/AG 92346) . . . . .	<b>Nine Inch Nails</b>	<b>91</b>	<b>75</b>
<b>92</b>	<b>READ MY MIND</b> (MCA 10994) . . . . .	<b>Reba McEntire</b>	<b>90</b>	<b>51</b>
<b>93</b>	<b>YOU'D PREFER AN ASTRONAUT</b> (RCA 66577) . . . . .	<b>Hum</b>	<b>88</b>	<b>2</b>
<b>94</b>	<b>DON JUAN DEMARCO</b> (A&M 540357) . . . . .	<b>Soundtrack</b>	<b>94</b>	<b>14</b>
<b>95</b>	<b>BALANCE</b> (Warner Bros 45760) . . . . .	<b>Van Halen</b>	<b>93</b>	<b>29</b>
<b>96</b>	<b>A SPANNER IN THE WORKS</b> (Warner Bros 45867) . . . . .	<b>Rod Stewart</b>	<b>97</b>	<b>8</b>
<b>97</b>	<b>WILDFLOWERS</b> (Warner Bros 45759) . . . . .	<b>Tom Petty</b>	<b>95</b>	<b>41</b>
<b>98</b>	<b>NO ORDINARY MAN</b> (MCA 10991) . . . . .	<b>Tracy Byrd</b>	<b>92</b>	<b>50</b>
<b>99</b>	<b>LIVE AT THE ACROPOLIS</b> (Private Music 82116) . . . . .	<b>Yanni</b>	<b>98</b>	<b>74</b>
<b>100</b>	<b>MADE IN ENGLAND</b> (Rocket/Island 526188) . . . . .	<b>Elton John</b>	<b>100</b>	<b>20</b>





## REVIEWS by Steve Baltin



### ■ BLIND MELON: *Soup* (Capitol 34615-2)

Blind Melon's sophomore album has been delayed so many times, one had to wonder if it was the summer's musical equivalent of *Waterworld*. Depending on why you ask, the group's follow-up to its multi-platinum debut may indeed still be. Radio has been quick to jump on the CD's first single, the rocking "Galaxie," but advance reviews have not been kind to the 14-song collection. Taking the Swiss approach, both parties are right. The band developed enough of a fan base that *Soup* has to be considered a major summer release until the fans say differently, but artistically the group seems unsure of what direction it wants to take. Blind Melon fluctuates between the

traditional rock on songs like "2x4" and the psychedelic spaciness of "Vernie." While in theory that would sound like a dream, combining the fans of both Pearl Jam and Phish, the results of this experiment will likely prove disappointing in terms of sales.

### ■ YOU AM I: *Sound As Ever* (Warner Bros. 45936-2)

You Am I is an Australian trio whose most creative moment by far comes while describing the type of song the group is writing. That's not to say this is a bad record. On the contrary, it's actually pretty strong, but the imagination lead vocalist/guitarist Tim Rogers uses in describing the band's music is just so cool. Unfortunately, if I were to reprint the quote it would take up too much space, so you'll just have to imagine. You can console yourself with such glorious pop gems as "Jaimme's Got A Gal" and "Adam's Ribs."

### ■ PAW: *Death To Traitors* (A&M 0370-2)

This 14-song CD begins with "No Such Luck," a passionate and angry song that reflects the album's title, and there are more numbers on here that carry on the attitude, particularly the title track. But sandwiched in between are some very

catchy pop tunes, including "Swollen" and the quirky "Seasoned Glove." Also falling into that category is the almost lovely "Built Low." *Death To Traitors* is a real find for fans who like their music to go beyond one-note.

### ■ LUNA: *Penthouse* (Elektra 61807)

Luna is a New York quartet that, on previous efforts, has been overwhelmed by comparisons to the gentler side of the Velvet Underground. The group fueled the fire by having Velvet's guitarist Sterling Morrison appear on its *Bewitched* album. On this 11-song CD, another legendary N.Y. figure, Tom Verlaine, appears. But on the opening track, "Chinatown," it becomes clear the band will not escape the comparisons. Look, if you're gonna sound like someone there are a lot worse bands to sound like than the Velvet Underground, so get over it and enjoy what is a very friendly album. Other standouts include "Moon Palace," the groovy "23 Minutes In Brussels" and "Freakin' And Peakin'."



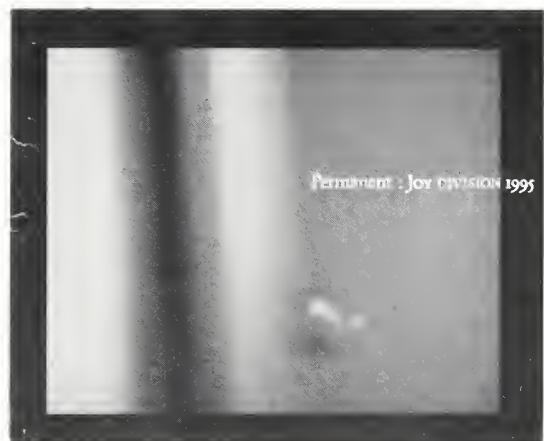
### ■ BRIAN WILSON: *I Just Wasn't Made For These Times* (MCA 11270)

This soundtrack to the upcoming documentary was produced by the extraordinary Don Was, the man brought in whenever it's time to take a veteran rock star and provide cachet for today's scene. With a press kit featuring quotes by Tom Petty (among others) singing Wilson's praises, it's pretty clear everyone involved feels now is the time to introduce Wilson to young record buyers. The extremely open-minded may groove on this collection of 11 previously released Wilson songs that were re-recorded for this CD. The one exception might be "Still I Dream Of It." Die-hard Beach Boys fans will be in seventh heaven with the more serene versions of Beach Boys' classics such as "Caroline, No," "Let The Wind Blow" and "Do It Again." Some of the more interesting cuts include "Love And Mercy" and "Melt Away" from Wilson's critically lauded 1988 solo album. Wilson will never appeal to everyone's taste the way he did in the '60s, but there's no denying his importance to the history of rock music.

## POP ALBUM INDEX

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## PICK OF THE WEEK



### ■ JOY DIVISION: *Permanent: Joy Division 1995* (Qwest/Warner Bros. 45979-2)

According to the Jon Savage penned liner-notes, "...Joy Division were directly inspired by the Sex Pistols, and out of all the British groups who followed, they went the furthest into the demons of the time, the collective subconscious if you will..." (Be sure to read the rest of the essay). Though Joy Division didn't attack its listeners the way punk bands did, the group was no less brutal, and in some ways moreso, because Ian Curtis and mates hid their darkness beneath the friendly overtones of early techno, re. "Transmission" or "Days Of The Lords." No song better captures the contrast in Joy Division than the obvious "Love Will Tear Us Apart," which serves as a bookend for the 16-song CD. Because of Ian Curtis' tragic suicide and U2's incorporation of the song into a medley with "With Or Without You" during the '87 tour, the song is as close to a classic as the techno genre has offered. That will be the hook in luring fans in. But once there, they will discover a wealth of buried treasures.



# CASH BOX

## TOP 100 URBAN SINGLES

AUGUST 26, 1995



This Week's #1:  
After 7



High Debut:  
Boyz II Men

1	'TIL YOU DO ME RIGHT (Virgin 12744)	After 7	2	10	46	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	50	5
2	HE'S MINE (Outburst/RAL 6946)	MoKenStef	1	15	47	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	47	17
3	YOU ARE NOT ALONE (M.J./Epic 78002)	Michael Jackson	5	4	48	LOVE DON'T LOVE NOBODY (GRP/MCA 3063)	Phil Perry	46	8
4	BROWN SUGAR (EMI 58630)	D'Angelo	4	14	49	COME ON HOME (Capitol)	The Whispers	45	7
5	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	3	14	50	I LIKE (Keia/Elektra 64486)	Kut Klose	49	26
6	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	7	11	51	THERE IT IS (A&M 00192)	Barry White	51	9
7	WE MUST BE IN LOVE (Stepsun 0141)	Pure Soul	8	12	52	GRAPEVYNE (M.J./Epic 77864)	Brownstone	52	22
8	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	6	11	53	SCREAM (M.J./Epic 78000)	Michael Jackson & Janet Jackson	53	12
9	ON THE DOWN LOW (Mercury 1468)	Brian McKnight	14	4	54	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	60	10
10	WATERFALLS (LaFace/Arista 24108)	TLC	10	25	55	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	54	26
11	FREEK'N YOU (Uptown/MCA 3344)	Jodeci	9	12	56	EMOTIONS (Luke 185)	H-Town	55	22
12	I CAN'T TELL YOU WHY (M.J./Epic 77865)	Brownstone	18	9	57	LISTEN ME TIC (Elektra 64414)	Ini Kamoze	59	9
13	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	11	10	58	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	58	10
14	TONIGHT'S THE NIGHT (Interscope 6311)	Blackstreet	19	3	59	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	56	17
15	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	13	18	60	MVP (Columbia 77894)	Big L	61	6
16	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	12	18	61	WHEN YOU LOVE SOMEONE (Elektra 64415)	Anita Baker & James Ingram	48	9
17	BROKENHEARTED (Atlantic 6175)	Brandy	20	3	62	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	62	23
18	MY UP AND DOWN (Mecca Don/EastWest 5753)	Adina Howard	16	10	63	MIND BLOWIN' (TNT/Jive 42286)	Smooth	57	12
19	BEST FRIEND (Atlantic 87148)	Brandy	21	15	64	I'LL SEND YOU ROSES (Qwest 17895)	Kenneth Mangram	64	6
20	SUGAR HILL (EMI 58407)	A Z	24	5	65	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	65	12
21	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	23	9	66	HOW DEEP IS YOUR LOVE (Capitol 79612)	Portrait	63	11
22	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	15	15	67	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	67	17
23	HEAVEN (Perspective 8439)	Solo	27	4	68	1ST OF THE MONTH (Ruthless 6331)	Bone Thugs N' Harmony	DEBUT	
24	PULL UP TO THE BUMPER (Epic 7111)	Patra	29	8	69	FOE LIFE (Priority 53192)	Mack 10	72	5
25	LOVELY THANG (Elektra 9243)	Kut Klose	25	3	70	PLAY ANOTHER SLOW JAM (Silas/MCA 3416)	Gyrl	74	3
26	TELL ME (Epic 7152)	Groove Theory	30	5	71	GETTIN OFF ON YOU (Atlas/Polygram 00072)	Joya	75	4
27	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	22	11	72	ALL OUT OF LOVE (Nina 1493)	Cozette Morgan	80	3
28	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6982)	Montell Jordan	32	4	73	SUMMERTIME IN THE L.B.C. (G Funk/RAL/Island 9383)	Dove Shack	79	4
29	WARM SUMMER DAZE (Island 54363)	Vybe	31	5	74	HUMAN NATURE (Maverick 17882)	Madonna	76	4
30	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	33	5	75	TONITE (LaFace/Arista 4103)	A Few Good Men	77	3
31	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	26	11	76	LOVE T.K.O. (Columbia 7252)	Regina Belle	DEBUT	
32	VYBIN' (Motown 42286)	Boyz II Men	DEBUT		77	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	71	20
33	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	17	16	78	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	68	11
34	CURIOSITY (MCA 3460)	Aaron Hall	37	6	79	GANGSTA'S PARADISE (MCA 55104)	Coolio	DEBUT	
35	WATER RUNS DRY (Motown 860 358)	Boyz II Men	34	18	80	FROM THE FOOL (MCA 55054)	IV Xample	70	8
36	THE MANY WAYS (LaFace/Arista 4105)	Usher	36	9	81	HOLE IN THE BUCKET (Capitol 58379)	Spearhead	81	4
37	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	40	4	82	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	66	23
38	SO MANY TEARS (Interscope 95748)	2Pac	35	11	83	U SHOULD BE MINE (Motown 1126)	J.Spencer	88	2
39	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	38	12	84	SPECIAL (Morning Crew 1954)	Gary Taylor	89	2
40	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	39	18	85	I'LL GET MINE (Motown 374631)	Soultry	87	2
41	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	28	12	86	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	90	2
42	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	41	11	87	MOMENT IN TIME (Columbia 77987)	Keith Martin	DEBUT	
43	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	42	21	88	YOU CAN'T RUN (Wing/Mercury 52224)	Vannessa Williams	DEBUT	
44	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	44	9	89	ARE YOU READY (MCA 55074)	Pebbles	DEBUT	
45	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	43	23	90	HOW HIGH (FROM THE "SHOW" SOUNDTRACK) (Def Jam 79952)	Redman/Method Man	DEBUT	
					91	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	73	8
					92	JOY (Interscope 95769)	Blackstreet	69	22
					93	FIRE (Motown 1300)	Subway	82	17
					94	I'M WHAT YOU NEED (MCA 3361)	Chante Moore	83	13
					95	FREAK LIKE ME (EastWest 9094)	Adina Howard	78	31
					96	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	86	18
					97	HEY ALRIGHT (Illtown/Mad Sounds/Motown 0366)	Rottin' Razkals	85	7
					98	TOMORROW ROBINS WILL SING (Motown 60356)	Stevie Wonder	84	12
					99	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vannessa Williams	94	20
					100	WHATEVER YOU NEED (EastWest 9197)	Michael Speaks	98	11



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NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jordanian/Neve, BMI)	33
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SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill Man/One Four Three/Howe Sotad/Peer Music/Link's Boys, BMI)	78
SO MANY TEARS N/A (Jobete/Black Bull/Tirby, ASCAP/Joshua's Dream/Interscope	38
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THERE IT IS B. White, G. Levert, E. T. Nicholas (Seven Songs/Divided/Zomba/Warner Tamerlane, BMI)	51
THIS IS HOW WE DO IT M. Jordan, O. Perce, R. Walters (Mo'Sawing, ASCAP/Opj's/Def American, BMI)	55
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	1
TOMORROW ROBINS WILL SING S. Wonder (Steveland Morris, ASCAP)	98
TONIGHT'S THE NIGHT N/A (N/A)	14
TONITE D. Austin (EMI April/D.A.R.P., ASCAP)	75
US SHOULD BE MINE N/A (N/A)	83
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Music/Pebulation, ASCAP/Organized Noize Music/Staff Shirt Music, BMI)	10
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THE WAY THAT YOU LOVE ME J. Dibbs, Abena (EMI April/Nkann, ASCAP/EMI Blackwood/J. Dibbs, BMI)	9
WE MUST BE IN LOVE K. Jordan (Played Like A Stepson/Black Art Of War, ASCAP)	77
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YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	8

## REVIEWS By Gil L. Robertson IV



### ■ MICHAEL ROSE: *Michael Rose* (Heartbeat 144) Producer: Niney The Observer

Reggae's brother number one, Michael Rose, is back with a new collection of tracks that promises to increase his visibility as one of the leaders of this genre. This disc is filled with highly accessible tracks that should garner radio support from both alternative and urban formats. Throughout, Rose is in complete control with a vocal delivery that resonates with a passionate, high energy as well as a tranquil, easy flow. Reggae has always been the type of music that rewards its listeners by putting them in touch with their inner selves, and with this project Rose proves that he's the master of that gift. Standout tracks: "Too Hard A Hearing," "Short Temper," "Don't Play With Fire" and "Casabank Queen."

### ■ SOULTRY: *Soultry* (Motown 314530553-2) Producers: Various

Motown's new four man group debut project is a strong collection of tracks that should provide perfect entree for this group's entry into the forefront of urban contemporary male groups. Throughout this disc the production is sharp and the vocals crisp with powerful harmonies and winning lead vocals. Soultry aggressively targets the material selected for this effort with verve and confidence, and in the process provides a shining example of what R&B music is supposed to be. Urban radio will love this group across the board and there are a number of strong crossover possibilities included as well. A sparkling debut. "I'll Get Mine," "Where Do Broken Hearts Belong," "Cash Money" and "Relax Your Mind."



### ■ JAZZMATAZZ VOL II: *The New Reality*, Hosted by Guru (Chrysalis 34290-2) Producers: Various

This eclectic array of songs definitely maps out a new reality of song styling that is worth giving attention to. The disc features a strong cadre of guest vocalists who give the material here a personality and authority that is combustible. The music here is a refreshing departure from the humdrum sounds associated with the bulk of today's urban-oriented recordings. Although initially the music here will probably not be immediately accessible for Top Forty radio, it should succeed in the growing alternative urban market and with college and pop alternative formats. Standout tracks: "Living In This World," "Looking Through Darkness," "For You" and "Jazzalude."

## PICK OF THE WEEK

### ■ PATRA: *Scent Of Attraction(B)* (Epic) Producers: Various

Patra's follow up to her highly provocative 1993 debut is a successful mix of urban and Caribbean flavors that should firmly establish a niche for her in the contemporary marketplace. Throughout this disc, girlfriend is in great shape, cleverly playing off her image of provocative sex goddess, without getting too caught up in it. The song selection, musicianship, and duet tracks back her well and give the record a funky edge that adds to its credibility. Vocally she's a strong singer whose voice is capable of displaying a wide range of personality. This project should enjoy long life on urban radio and may even cross over pop as well. A good second effort. Standout tracks: "Pull Up To The Bumper," "Banana," "Mek Me Hot" and "Time Fi Winc."





# URBAN

## TOP 75 R&B ALBUMS

CASH BOX • AUGUST 26, 1995

1	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) <b>Jodeci</b> . . . . .	3	4
2	E. 1999 ETERNAL (Ruthless/Relativity 5539) <b>Bone Thugs N Harmony</b>	2	3
3	OPERATION STAKOLA (C-Note/Noo Trybe 52324) . . . . . <b>Luniz</b>	1	6
4	BROWN SUGAR (EMI 232629) . . . . . <b>D'Angelo</b>	4	6
5	ONLY BUILT 4 CUBAN LINX (Loud 666673) . . . . . <b>Raekwon</b>	8	3
6	MACK 10 (Priority 53938) . . . . . <b>Mack 10</b>	6	8
7	OFF THE HOOK (So So Def/Columbia 67022) . . . . . <b>Xscape</b>	7	4
8	CRAZYSEXYCOOL (LaFace/Arista 26009) . . . . . <b>TLC</b>	17	37
9	DANGEROUS MINDS (MCA 11228) . . . . . <b>Soundtrack</b>	19	2
10	ME AGAINST THE WORLD (Interscope 92399) . . . . . <b>2Pac</b>	5	22
11	READY TO DIE (Bad Boy/Arista 73000) . . . . . <b>The Notorious B.I.G.</b>	10	45
12	REFLECTIONS (Virgin 40547) . . . . . <b>After 7</b>	9	4
13	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512) . . . . . <b>Bushwick Bill</b>	11	5
14	MISS THANG (Rowdy/Arista 37006) . . . . . <b>Monica</b>	12	3
15	AZZ IZZ (Outburst/RAL/Island 27364) . . . . . <b>Mokenstef</b>	13	7
16	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) . . . . . <b>Michael Jackson</b>	15	8
17	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290) . . . . . <b>Guru</b>	14	3
18	I REMEMBER YOU (Polydor/A&M 528280) . . . . . <b>Brian McKnight</b>	DEBUT	
19	ANOTHA DAY ANOTHER BALLA (Suave 1518) . . . . . <b>South Circle</b>	18	6
20	BOOMBASTIC (Virgin 40158) . . . . . <b>Shaggy</b>	20	4
21	SMOOTH (T N T/Jive 41556) . . . . . <b>Smooth</b>	DEBUT	
22	BRANDY (Atlantic 82610) . . . . . <b>Brandy</b>	25	43
23	IN A MAJOR WAY (Sick Wid' It/Jive 41558) . . . . . <b>E-40</b>	28	22
24	THE INFAMOUS (Loud/RCA 66480) . . . . . <b>Mobb Deep</b>	24	16
25	FOREVER HUSTLIN' (Young Black Brother/Atlantic 82775) . . . . . <b>Ray Luv</b>	DEBUT	
26	POVERTY'S POVERTY (Tommy Boy 1111) . . . . . <b>Naughty By Nature</b>	22	11
27	THIS IS HOW WE DO IT (DefJam/RAL 527179) . . . . . <b>Montell Jordan</b>	27	19
28	TRUE (Priority 52983) . . . . . <b>Tru</b>	21	2
29	FROM THE BOTTOM UP (MJJ/Epic 57829) . . . . . <b>Brownstone</b>	29	31
30	MY LIFE (MCA/Uptown 11156) . . . . . <b>Soul For Real</b>	32	36
31	CANDY RAIN (Uptown/MCA 11125) . . . . . <b>Soul For Real</b>	32	20
32	BONAFIDE (Yab Yum/550 Music/Epic 66436) . . . . . <b>Jon B.</b>	23	10
33	TALES FROM THE CRYPT (Awol 7197) . . . . . <b>C-Bo</b>	37	10
34	FACES OF DEATH (Stoney Burke 70020) . . . . . <b>B.O.N.E Enterprise</b>	58	6
35	2000 (Elektra 61619) . . . . . <b>Grand Pubs</b>	26	8
36	SEXASIONAL (Warner Bros. 24596) . . . . . <b>Tony Thompson</b>	34	7
37	THE ICON IS LOVE (A&M 0115) . . . . . <b>Barry White</b>	30	42
38	FRIDAY (Priority 53959) . . . . . <b>Soundtrack</b>	33	19
39	LYRICAL GANGSTA (EastWest/EEG 61770) . . . . . <b>Ini Kamozi</b>	DEBUT	
40	'TIL SHILOH (Loose Cannon/Island 524119) . . . . . <b>Buju Banton</b>	16	3
41	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757) . . . . . <b>Adina Howard</b>	43	25
42	II (Motown 530323) . . . . . <b>Boyz II Men</b>	36	47
43	GREATEST HITS (Right Stuff/Capitol 30800) . . . . . <b>Al Green</b>	DEBUT	
44	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659) . . . . . <b>Ol' Dirty Bastard</b>	35	20
45	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746) . . . . . <b>All-4-One</b>	38	9
46	THE JAZZMASTERS (JVC 2049) . . . . . <b>The Jazzmasters II</b>	41	2
47	BACK STREET LIFE (In-A-Minute 8900) . . . . . <b>Totally Insane</b>	42	3
48	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119) . . . . . <b>Kirk Franklin &amp; Family</b>	46	34
49	SURRENDER (Keia/Elektra/EEG 61668) . . . . . <b>Kut Kloze</b>	45	21
50	DRAMA TIME (Big Boy 0017) . . . . . <b>Black Menace</b>	DEBUT	
51	THE OTHER SIDE (Atlantic 82663) . . . . . <b>Sean Levert</b>	44	8
52	WHAT'S ON MY MIND? (Po Broke/Relativity 1514) . . . . . <b>The Dayton Family</b>	50	32
53	YOUR ENTERTAINMENT MY REALITY (Rap-A-Lot West/Noo Trybe 40607) . . . . . <b>Poppa LQ</b>	DEBUT	
54	CREEPIN ON AH COME UP (Ruthless/Relativity 5526) . . . . . <b>Bone Thugs N Harmony</b>	55	56
55	I WISH (Sunshine/Scotti Bros 75486) . . . . . <b>Skee-Lo</b>	49	7
56	BROKEN (Intersound 9145) . . . . . <b>William Becton</b>	54	7
57	REVALATIONS (Profile 11463) . . . . . <b>Special Ed</b>	48	5
58	D-SHOT PRESENTS BOSS BALLIN'-BEST IN THE BUSINESS (Shot 7000) . . . . . <b>Various Artists</b>	40	16
59	TICAL (DefJam/RAL/Island 523839) . . . . . <b>Method Man</b>	47	37
60	NO EQUAL (Elektra/EEG 61770) . . . . . <b>Michael Speaks</b>	DEBUT	
61	POWER FORWARD (MoJazz/Motown 0552) . . . . . <b>Wayman Tisdale</b>	56	5
62	THE D & D PROJECT (Arista 18780) . . . . . <b>Various Artists</b>	39	2
63	HOUSE OF LOVE (Jewel Paula 9005) . . . . . <b>Carl Simms</b>	57	2
64	YOU'RE GONNA LOVE IT (MoJazz/Motown 53054) . . . . . <b>Impromp2</b>	53	12
65	SEASON OF DA SICNESS (BlackMarket/Priority 53967) . . . . . <b>Brotha Lynch Hung</b>	61	22
66	100 DEGREES AND RISING (Talkin Loud/Verve 528000) . . . . . <b>Incognito</b>	59	9
67	TOAST TO THE LADIES (Capitol 30270) . . . . . <b>The Whispers</b>	52	19
68	AFFECTION (Avatone/Bellmark 73007) . . . . . <b>Jody Watley</b>	62	4
69	GROOVE ON (EastWest 92416) . . . . . <b>Gerald Levert</b>	63	45
70	DEADLY GROUNDZ (Rap-A-Lot 40531) . . . . . <b>Fifth Ward Juvinez</b>	73	9
71	JUST FOR YOU (MCA 10946) . . . . . <b>Gladys Knight</b>	68	46
72	BEGGIN' AFTER DARK (Luke 212) . . . . . <b>H-Town</b>	51	37
73	TALES FROM THE HOOD (Forty Acres And A Mule Musicworks/MCA 11243) . . . . . <b>Soundtrack</b>	60	14
74	UNIVERSAL NUBIAN VOICES (Maverick/Warner Bros 45839) . . . . . <b>U.N.V.</b>	67	5
75	THE BEST OF SADE (Epic 66686) . . . . . <b>Sade</b>	72	36

### THE RHYTHM

By Gil L. Robertson IV



Kapper/RCA recording group Blackgirl was caught hanging out with another hot performer, singer Aaron Hall, at the recent ASCAP Award Ceremony in New York. Pictured (l-r): Aaron Hall; Pamela Copeland (Blackgirl); Tye-V Thurman (Blackgirl); and Rochelle Stuart (Blackgirl).

**DANGEROUS MINDS PREMIERED** last week with a great concert party at The City Center Gallery in Burbank. The Hollywood Pictures release which grossed over \$14 million in its first week of release, stars Michelle Pfeiffer and an array of hot and talented, up-and-coming stars. It's an MCA soundtrack, which features Coolio, Immature, Rappin' 4-Tay and Tre Black, has enjoyed out-of-the-box success and debuted on the Cash Box Urban charts at #19. Lately MCA has enjoyed great success with their soundtrack releases, the recent *Tales From The Hood* soundtrack did quite well when released this summer.

**MULTI-GRAMMY WINNING PRODUCER QUINCY JONES** has completed recording of *Q's Jook Joint*, the follow-up to his highly successful 1989 release *Back On The Block*. Scheduled for release on October 24, *Q's Jook Joint* features the talents of an eclectic group of singers and musicians for what results in a retrospective of his broad and diverse career. *Q's Jook Joint* is a reference to the backwoods clubhouses in rural America in the 1930's, 40's and 50's. The word "jook" is of African origin that means "house of pleasure" or "wicked place." According to Jones, for decades it was the only place where African Americans could go for entertainment. He adds that for American popular dance and music the jook may very well be the most significant development in history. Artists featured on the project include, Bono, Brandy, Ray Charles, Phil Collins, Coolio, Babyface, Gloria Estefan, Rachele Ferrell, Aaron Hall, Herbie Hancock, Heavy D., Ron Isley, Chaka Khan, R. Kelly, Queen Latifah, Tone Loc, The Luniz, Brian McKnight, Melle Mel, Shaquille O'Neal, Joshua Redman, SWV, Take 6, Toots Thielemann, Mervyn Warren, Barry White, Warren Wiebe, Charlie Wilson, Nancy Wilson, Stevie Wonder, Mr. X, YoYo and the Broadway musical troupe Stomp.

**DIS 'N DAT:** A *Greatest Hits* collection of songs has just been released by legendary, good-time soul singer Al Green who, this fall, will be inducted into the Rock & Roll Hall Of Fame. Supermodel Karen Alexander has teamed up with Motown Records to create *The Karen Alexander Motown Workout*. The hour-long video features Alexander in a total body workout against a musical backdrop of vintage Motown tunes. Distributed by Polygram, the video will be available September 19, at a suggested retail price of \$19.95. More Motown news: Congratulations to Eric Talbert, who was recently promoted to Associate Director at MoJazz. Talbert's previous position was as assistant to Senior MoJazz executive Bruce Walker. Perspective Records and The Children's Television Workshop recently announced the winners of its *GHOSTWRITER* song writing contest. Trina Chiasson and Danny Velez will have their words put to music by the Grammy-winning producing team of Jiminy Jam and Terry Lewis at their Flyte Tyme Studios in Minneapolis on August 25. Hot jazz vocalist Dianne Reeves has got a new gig. The song diva was recently tapped to interview the legendary Ray Charles as a guest correspondent for *Good Morning America*. Speaking of Reeves, her new disc, *Quiet After The Storm*, has already sold over 80,000 units after only 8 weeks in release, a phenomenal success for a jazz artist. Supergroup Earth, Wind & Fire will get their star on the Hollywood Walk of Fame on September 14. The group is presently finishing up their current tour before going back into the studio to record their next album. August 29 is the release date for "I Hate U," the first single from the artist formerly known as Prince's new disc *The Gold Experience*.



## THE RHYME

By Gil L. Robertson IV



Caught on camera immediately following his recent free outdoor concert is Motown/Tabu roots reggae artist, Lucky Dube (3rd from the left), whose current album, entitled *Trinity*, marks his Motown debut and is currently in the top 15 of *Billboard's* Reggae Album chart. The multi-Platinum, South African artist's previous releases include the highly successful *Victims and House of Exile*. Seen with him are: (l-r) Penny Boegner, UNICEF board member; Motown Records Director of Strategic Planning, Eddie Brown; Kwani Hauraka of UNICEF, Motown Records Product Manager, Thornell Jones; and Motown Records President and CEO, Jheryl Busby.

**SOCIALLY CONSCIOUS AND RELATIVELY CLEAN RAP** group Channel Live was recently misidentified on the popular *Charles Perez* tv show as a group of hard core rappers, despite information that was presented to the contrary. Additionally, the group's participation in the show's panel discussion on marijuana use and racism was cut short. At press time no formal explanation was made available regarding the show's negligence in this matter, however, one would expect an apology to be issued soon by Perez and producers. While the media has made a relevant point in presenting a forum on the possible repercussions that result from excessive lyrics recorded by some rappers, actions like the ones taken by this show could result in a loss of credibility on behalf of the valid charges that have been presented.

**WU-TANG DOING THE RIGHT THING:** Superstar rappers, Prince Rakeem aka The RZA, and members of the Wu-Tang Clan are putting their enormous record success to good use with the recent opening of their clothing store Wu-Wear. On Friday, August 11 the band members and many of their close associates gathered at the store's Staten Island location for its official opening and ribbon-cutting ceremony. Comfortable, functional and moderately priced, the clothes feature designs by Wu-Tang members who plan to open similar stores at locations across the country, depending on the success of this initial venture. In other Wu-Tang news, band member Raekwon is enjoying out-of-the-box success with his solo debut project *Only Built For Cuban Links* which, in its first week, has already sold more than 130,000 units.



Loud/RCA rap group Mobb Deep makes *The Charles Perez Show* "infamous." They posed with other rap artists after discussing the validity of violence in rap music and ending the show by performing their hit single, "Survival Of The Fittest." Pictured clockwise (top to bottom): MC Shan; D.J. Polo, Charles Perez; Prodigy (Mobb Deep), Tandy Weems; Roxanne Shante, and Havoc (Mobb Deep).

## TOP 25 RAP SINGLES

CASH BOX • AUGUST 26, 1995

1	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	3	11
2	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	1	10
3	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	2	5
4	BOOMBASTIC (Virgin 38482)	Shaggy	4	5
5	SO MANY TEARS (Interscope/AG 98145)	2Pac	6	8
6	SUGAR HILL (EMI 58407)	Az	5	6
7	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	DEBUT	
8	FOE LIFE (Priority 53192)	Mack 10	11	12
9	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	7	11
10	SPRINKLE ME (Sick Wid'it/Jive 42298)	E-40 (Featuring Suga T)	9	9
11	GLACIERS OF ICE/CRIMINOLOGY (Loud/RCA 64374)	Raekwon	8	5
12	I WISH (Sunshine/Scott Bros. 78032)	Skee-Lo	10	9
13	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	14	3
14	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	12	16
15	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	13	18
16	SUMMERTIME IN THE L.B.C. (Funk/RAL/Island 9383)	The Dove Shack	16	7
17	LIVE (RAL/Island 9620)	Onyx	17	3
18	MIND BLOWIN' (Jive 12286)	Smooth	15	12
19	ALL GLOCKS DOWN (Pendulum/EMI 58367)	Heather B.	18	9
20	A LITTLE OF THIS (Elektra/EEG 64389)	Grand Puba	DEBUT	
21	THE NOD FACTOR (Big Beat/AG 98124)	Mad Skillz	DEBUT	
22	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	20	5
23	MVP (Columbia 77940)	Big L	25	4
24	KEEP THIER HEADS RINGING (Priority 53188)	Dr Dre	21	23
25	SHIMMY SHIMMY YA (Elektra/EEG 64419)	O' Dirty Bastard	23	13

## Rap Single Reviews

By Gil L. Robertson IV

### ■ DANA DANE: "Chester" (Maverick 7661)

This is perhaps one of the most important songs to come from the rap/hip-hop genre in some time. This track's message about child sexual molestation is unfortunately both timely and essential in the perverse age that we live in. As for the record itself, the song has a nice nursery rhyme flow to it that's attractive while the vocals are confident and crisp.

### ■ MISTA GRIMM: "Steady Dippen" (New Deal/550 7067)

This cool-breeze rapper is in great form on this debut single from his upcoming eponymously titled disc. Throughout this single Grimm's style is strong and correct and his delivery a mixture of old school flavor with a contemporary edge. The slow groove, funky-fresh music backs him well which, together, all makes for a winning package.

### ■ CROOKLYN DODGERS '95: "Return of the Crooklyn Dodgers" (MCA 3492)

The first single from Spike Lee's upcoming film *Clockers* is a def track filled with a hard-edged flavor that's hard to resist. The groove is on and the rappers here are leading the way with a fresh and naughty delivery that's bound to get this track substantial support from urban radio.



# ON STAGE

## Live Reviews

# Barry Gets Busy At The Greek

By M.R. Martinez

**THE GREEK THEATRE, LOS ANGELES, CA**—Only Barry White could put musicians on stage wearing what could have been satin pajamas. The "Love Moaner" himself wore a green outfit that looked like something he'd wear while wooing women in an intimate setting, except this was a sold-out, open air venue and the audience was there to imbibe his alternately sexy and funky music, which is designed to create a mood for intimate moments.

White continues to have, along with Isaac Hayes—to whom he was often compared when he broke onto the scene in the early '80s—one of the most distinct male voices in R&B/pop. And on this stop of his "Icon World Tour" in support of his A&M Records album "The Icon Is Love," backed by the more than 30-piece, smoothly executing, Love Unlimited Orchestra, White demonstrated why his records are a must for romantic interludes. However, the live vocal delivery was uneven and sometimes overshadowed by superfluous staging.

White might as well have been performing in a studio, because it was a rare occasion when he seemed to bring any animation to his stage performance. But there was *The Voice*. If not for the rivulets of sweat gushing over his face you might not have known that he was working hard at all. He had dancers to do all the physical labor—four attractive women who increasingly wore more revealing outfits as the music moved through each of White's musical eras.



Barry White

He opened with a rather languid version of "The Time Is Right" from his current album, before moving to his classic "Can't Get Enough Of Your Love" and the equally ubiquitous '70s hit "Never Going To Give You Up." The audience responded favorably to the presentation of these selections.

During his performance of "Ecstasy," the dancers were wheeled on stage in large champagne glasses, and during a later segment they did a sexy dance-play on chaise lounges. At that point, a woman in the audience audibly said, "You need to lose the hoes, Barry," something to which several of the

women present concurred.

But the dancers moved forward undaunted, taking center stage in a lengthy opening interlude during which the orchestra performed an engaging version of the hit "Secret Garden," which White performed with other singers on Quincy Jones' *Back On The Block* album.

White was most animated and seemed to effectively engage the audience when he took the conductor's baton and directed the orchestra through his signature composition, "Love's Theme." He brought the song to a rousing crescendo, often pausing to let the audience's anticipation build as the ending swirled to a sonic climax.

Sultry Silas/MCA recording artist Chante Moore more than warmed up the audience with a 40-minute set that covered selections from her first two albums. Her multi-octave vocal range, frequently compared to that of the late Minnie Riperton, was effective in the open air, even remarkable considering she had been battling laryngitis.

# Summer Jam '95: KKBT Misses The Beat

By Victor Everett

**IRVINE MEADOWS, CA**—Bathrooms were filthy, food was ridiculously overpriced and most of the featured acts were unimpressive, but SummerJam '95 went off without much of a hitch at Irvine Meadows recently.

Hosted by 92.3 the Beat, the event was touted to be one that had no intention of honoring color lines yet, oddly enough, all of the acts that performed on this over-inflated balloon were all black. Note to the Beat: if you're going to pump an event that ignores color, have the insight to sprinkle your line-up sheet with more than one color.

The Summer Jam was advertised as a charitable event, with no one making any money and all proceeds going to charity—which might explain the almost criminal act of price gouging at the food lines (an 8 oz. glass of lemonade cost \$3 bucks), and helps to clarify the reason why so many of the more popular groups put on such lackluster performances.

But some acts did act like true professionals by respecting the \$30 per ticket price tag and rose to the occasion. Like Ms. damn-near-but-naked Adina Howard, who earned the audience's affection by appearing in g-string underwear covered by sweltering hot pants.

And bald-headed Doug E. Fresh showed why he's earned the title as the "rap world's greatest entertainer." Doug's easy stage entrance lulled the audience into his performance from the beginning. He didn't come out in the "here I am world, love me for what I am" attitude as many before came with. Instead he strolled out in front of the audience in a white muscled T-shirt and faded blue jeans and teased the audience with songs from other groups before bringing the house down with "The Show" and "Li-Di-Da-Di."

Naughty By Nature raised their popularity in the west up a notch with their powerful showtime antics. Hip-hop's truest residents gave the trio an approving nod from the beginning when Vinnie opened up the show with a skit from the movie *Beat Street*. Koyo Gee, Vinnie, and the pumped-up Treach gave the audience their money's worth by performing songs like "Hip-Hop Hooray," "O.P.P.," and "Feel My Flow," but their improved onstage presence is what set them apart from artists who shared the same stage. In spite of performances like these, Summer Jam '95 didn't live up to all the pre-concert hype set off by the Beat. It didn't earn the distinction of being the "greatest concert of all time," and was a painfully expensive disappointment to those who expected it to be more. In the future, organizers over at KKBT will need to do three things if they want their concert events to have the continued support of the people.

#1: Make sure public toilets are in the same condition as the portables used by your staff backstage.

#2: Give concertgoers the choice of bringing their own food and beverages instead of forcing them to buy from miserly vendors. Some people can't pay \$75 for a pair of concert tickets and then turn around and drop \$3 for a slice of cake.

#3: Diversify the acts that play at Summer Jam concerts. Your slogan is "No Color Lines," but how can we take you seriously if you don't allow more than one color to be represented?



## CLUB NOUVEAU



Everything Is Black  
Featuring the hit single  
**"Let It Go"**



## CORE, Macola: Development & Marketing

By M.R. Martinez

**INDIE COMPANIES WISHING TO IMPROVE** their fortunes do not always look to the "Big Six" distribution machines. Case in point is CORE Entertainment, which could improve the label's artist development fortunes through its relationship with Macola Records Group, which built its reputation on marketing and distributing cutting edge music. The exclusive manufacturing and distribution agreement between the companies, announced in recent weeks, is an example of how two independent companies pool strengths to advance mutual and individual goals—all while firmly navigating the independent pipeline.

Nashville-based CORE's president Keith Dressel, whose company has developed a wide range of artists and product—from the Vigilantes of Love (now on indie label Capricorn Records) to perennial Adult Contemporary crooner Engelbert Humperdinck—hopes to take advantage of the relationship that Macola has with Navarre Corp., which is a major independent distributor of music, and other software which is causing the scope of artist development to evolve.

"One of the reasons this deal happened was because of our access to Navarre," says Don Macmillan, Macola president. "Not only do mass merchandisers and chain stores receive product through their system, but the core retail market also gets serviced. Sure, the Best Buys, Blockbusters and Camelots get the product, but so do the mom and pop stores. It's all about sales."

Macmillan notes that Navarre does a "tremendous job" on product because "they keep their roster of labels down so they can do a decent job" of promotion and marketing. He also noted that the company gets his vote because they help develop music companies with an eye to taking advantage of Navarre's firm foothold on the distribution of all software, including home video, and the ever-burgeoning CD-ROM, which is quickly becoming a major tool in artist development.

Macola has expressed excitement over handling product by Humperdinck, but moreso over the prospect of marketing other established and new artists. Legendary folk singer Dirk Hamilton, singer/songwriter Moon Martin and the indefatigable Stephan Allen Davis who has created 15 #1 hits, including "Take Time To Know Her," made popular by Percy Sledge. Turi, The Hardliners, Podunk and Mr. Happy are fresh acts that could continue Macola's legacy of breaking acts like N.W.A. and Timex Social Club.

While CORE's Dressel plans to create marketing and promotion strategies at the company's Nashville headquarters, Macmillan and his staff will work to create merchandising and promotional materials to be utilized by Navarre's 30-branch field staff and also be used by the regional reps employed by Macola.

"We have a staff that develops one-sheets, posters and other promotional items that work their way into the (Navarre) system," Macmillan explains. "We really believe that we can help some of CORE's artists thrive."

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## EXECS ON THE MOVE

■ **Jonathan Platt**, former music coordinator for Media Rights, Inc., has been named vp of business affairs for **Sonic Images Records**. The Los Angeles based label has also appointed **Brad Pressman** to the position of director of A&R and national promotions. Pressman previously worked as an A&R representative in

charge of artist relations. ■ **Jeff Cook** has been upped to sr. vp of promotion and marketing at **Capricorn Records**. Cook began his promotion career in the mid-'70s for Arista Records, moved to Atlanta in '78 to head the label's AOR promotion and then became sr. director of album promotion in '82. He also has held posts at Elektra. He joined

the re-launched Capricorn in 1991. ■ Cambridge, MA-based **Rounder Records** has upped a few of its employees starting with the promotion of **Brad Paul** from national promotion director to his new title of vp of national promotion and publicity. **Susan Piver**, the label's former director of marketing and sales, has been appointed vp of sales and marketing. ■ **K-Tel International** has announced a series of executive changes. **Arrival Music**, the Christian music division of K-Tel, recently named Christian music industry veteran **Tom Ramsey** to vp of the label. **Coldfront Records**, an urban-oriented label recently started by K-Tel has announced the hiring of urban music veteran **Allen Johnston**

as K-Tel's national urban sales manager. ■ **Rondor Music International** has appointed **Carol Spencer** to the position of A&R coordinator. Prior to Spencer's promotion she worked for years as an assistant for Rondor's sr. vp of creative Brenda Andrews. ■ **Al Bunetta Management** has appointed **Janie West** the director of his associated publishing companies. Bunetta's companies include song catalogues of John Prine and Steve Goodman. West will be responsible for overseeing the day-to-day activities of the publishing division, including song-plugging and A&R. In addition, West will also be active in talent acquisitions for the **Oh Boy Records** label. Prior to joining the Bunetta team, West spent five years at Liberty Records in A&R and three years at MCA Records Nashville. ■ **Priority Records**, announced the appointment of **Tim Reid II** to manager of artist development. Reid will share duties of the ten year-old company's roster with current Priority employee, Dan Devita. Prior to Reid's work at Priority, he worked as a marketing/sales representative for black music at Hollywood

Records. ■ **Rhino Records** has recently appointed **Jill Ruzich** to the newly-created position of national sales development manager. Ruzich was previously an artist development representative for the San Francisco branch of CEMA Distribution. Her new Rhino responsibilities include sales research and analysis, and the creation of a monthly newsletter that will keep the independents apprised of Rhino releases and events. **Capricorn Records** has announced that **Paula Donner** will be a publicist and her responsibilities will include communication with print and broadcast media nationwide. Prior to his work at Capricorn, Donner was employed at Sector 2 Records, as well as working as a sound engineer at Fitzgerald's in Houston, TX. She also served as an audio engineer at South Coast Film & Video. Also **Roger Groce** has been named as the publicity assistant for the label. Groce's duties will include the coordination of media service for the label's diverse roster. ■ **Roadrunner Records** has appointed **Rick Meuser** to the newly-created position of director of business affairs. Meuser formerly held posts at PolyGram and RCA.



Platt



Pressman



Spencer



Reid



Ruzich



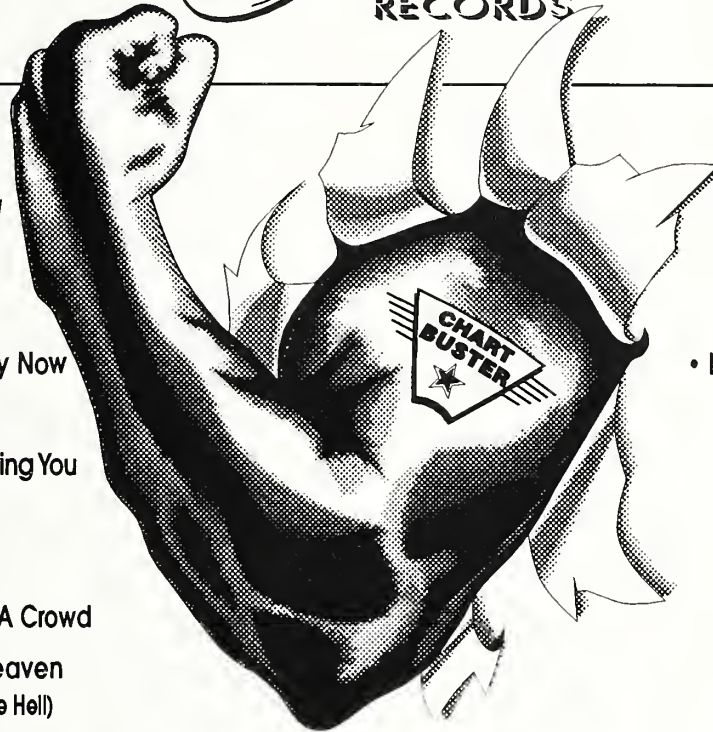
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- Would've Been There by Now
- Middle Of The Magic
- I'll Take My Chances, Loving You
- Where Are You
- Selfish
- Two's Company, Three's A Crowd
- If You Want To Go To Heaven  
(You've Got To Raise A Little Hell)
- She's My Life

## 25TH ANNIVERSARY DOUBLE DANCE ALBUM 2

- Come On Mr. Lonely
- S.O.S.
- Let Your Light Shine On Me
- Mama's Love Recipe
- I'd Rather Be In Love
- When I'm With You
- Two Steps At A Time
- Oklahoma Tornado
- I'm On The Edge
- What She Doesn't Know
- America The Beautiful

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# TOP INDEPENDENT DISTRIBUTORS

## WV. ORD. Action Music Sales Inc. ph: 800.827.7177

1. TALES FROM THE CRYPT	AWOL	7197
2. POVERTY'S PARADISE	Tommy Boy	1111
3. CAN'T YOU SEE	Tommy Boy	700
4. JOCK JAMS - VOL. 1	Tommy Boy	1137
5. BOSS BALLIN' COMPILATION	Shot	7000
6. BEST OF - VOL. 1	AMH	9743
7. NEW JERSEY DRIVE ST. VOL. 1	Tommy Boy	1114
8. POCAHONTAS	Disney	60874
9. MORE THAN A MELODY	Trib	31359
10. MYSTIC STYLEZ	Proph	4401
11. BEST OF - VOL. 2	Basix	9311
12. BEST OF ELECTRIC SLIDE	SOH	7010
13. SAVE THE WORLD	Trib	34003
14. FEEL ME FLOW	Tommy Boy	682
15. TOUCH-TONE	Sin	8908
16. MTV PARTY TO GO - VOL. 5	Tommy Boy	1097
17. MTV PARTY TO GO - VOL. 6	Tommy Boy	1109
18. LIVE IN NEW YORK	Bens	4168
19. LION KING	Disney	60858
20. STEEL ON STEEL	Alligator	4832

## Allegro Corporation ph: 800.288.2007

1. MUSIC OF HIKARI OE	Denon	78952	Hiroshi Koizumi
2. MUSIC OF HIKARI OE - Vol. 2	Denon	78953	Ebi, Koizumi
3. FYRE & LIGHTENING	Summit	181	American Brass Quintet
4. MAN WITH THE WOODEN FLUTE	Dorian	90166	Chris Norman
5. PIANO CTO # 2/RHAPSODY	Innovative	903	Golub, Morris
6. LA MER/NOCTURNES	Innovative	915	Rafael de Burgos
7. 1812 OVERTUNE/MARCHE SLAVE	Innovative	801	Yuri Ahronvitch
8. GREAT OPERA CHORUSES	Innovative	908	Hickox/LSD & Chorus
9. CARMINA BURANA	Innovative	855	Hickox/LSD & Chorus
10. SYMPHONY # 3 OP 55 EROICA	Innovative	900	Wyn Morris
11. WITNESS - VOL. 1	Collins	1449	Philip Brunelle
12. RAFAEL MENDEZ - VOL. 1	Summit	177	Rafael Mendez
13. THE TRUE LOVER'S FAREWELL	Dorian	90213	Custer LaRue
14. WHEN YOU LISTEN	Digital Music	511	The Lynne Ariale Trio
15. GOLDBERG VARIATIONS	Canadian Broad.	2007	Glenn Gould
16. SMOKY BAR SONGS	Lookout	9302	Cynthia Crane/Mike Renzi
17. THE LONDON CELLO SOUND	Cala	104	Various Artists
18. BAROQUE INVENTIONS	Dorian	90209	Gary & Pearl
19. A LA GLOIRE DE DIEU	Collins	1446	Christophers/The Sixteen
20. GOLDBERG VARIATIONS	Denon	78961	Konstantin Lifschitz

## Alternative Distribution Alliance ph: 800.239.3232

1. DELUXE	Elektra	61784	Better Than Ezra
2. SACRILICIOUS	Sub Pop	70303	Supersuckers
3. JUVINILIA	Matador	10129	Liz Phair
4. BLEACH	Sub Pop	70034	Nirvana
5. BRIGHTSIDE	Restless	72909	Viva Saturn
6. HARLEQUIN - BEAUTY/THE BEAST	Warner	43543	Sven Vath
7. MUSIC FOR JILTED GENERATION	Mute	69003	The Prodigy
8. LISTENING CAP	4AD	45902	Liquorice
9. BELLBOTTOMS	Matador	10111	Jon Spencer
10. SMASH	Epitaph	86432	Offspring
11. ONE FOOT IN THE GRAVE	K Records	61028	Beck
12. GHOST STORIES	Restless	72758	Dream Syndicate
13. HOT CHARITY	Interscope	52595	Rocket From The Crypt
14. ORANGE	Matador	10105	Jon Spencer
15. DIARY	Sub Pop	70246	Sunny Day Real Estate
16. BUTTERFLY	Medicine	24602	Earth Eighteen
17. TOMORROW'S HITS DAY	Summershine	19003	Various Artists
18. LINCOLN	Restless	72600	They Might Be Giants
19. PROUD TO BE...	Epitaph	86453	D.F.L.
20. WHERE IT GOES	Restless	72787	Lori Carson

## Bayside Distribution ph: 916.373.2548

1. BIG BOY/YOU'VE CHANGED	Inverted	1228	Jackson Five
2. 39/SMOOTH	Lookout	22	Green Day
3. KERPLUNK	Lookout	46	Green Day
4. GOING BACK TO KAY CEE	Ace	503	Willie Littlefield
5. QUIET NOW	Le Jazz	32	Bill Evans Trio
6. JUVENILIA	Matador	129	Liz Phair
7. NOW THAT I'VE FOUND YOU	Rounder	325	Alison Krauss
8. TOWN & COUNTRY	Watermelon	1032	Webb Wilder
9. OKLAHOMA'S BURNING	Three & Seven	1	Joseph Alan
10. VERDICT	Rounder	2135	Johnny Adams
11. I'M A WILD MAN	New Moon	9405	Nappy Brown
12. IN THE FALLING DARK	Vanguard	79480	Dave Mallett
13. LIVE IN PARIS	Le Jazz	31	John Coltrane
14. AUTHENTIC EXCELLO R&B	Ace	492	Various Artists
15. FOOD STAMP B-B-Q	Cruz	37	Goodbye Harry
16. MUTINY	Clean Cuts	714	Greg Kihn
17. PRESENTS: THE MARLEY FAMILY	Heartbeat	160	Marley Family
18. GOOD COMPANY	Challenge	70009	Nat Adderley
19. SINS OF OUR FATHERS	Dr. Dream	110	Andy Prieboy
20. NOT FOR KIDS ONLY	Acoustic Disc	9	Garcia/Grisman

## Cargo Distribution ph: 619.483.9292

1. CHESHIRE CAT	Grilled Cheese	01	Blink-182
2. CHICK ROCK	Headhunter	43	Uncle Joe's Big Ol' Driver
3. THE IRON ICON	Re-Construction	15	Clay People
4. NORWALK	Headhunter	05	Pile Up

## INV. ORD. CARGO CONT.

5. HOME IMPROVEMENTS	Headhunter	32	Fluf
6. YOU'D PREFER AN ASTRONAUT (LP)	12 Inch	12	Hum
7. COAT OF SILENCE	Derivative	18	Grippers
8. MAQUEE	Headhunter	36	Smile
9. APPARATUS	Re-Construction	18	Apparatus
10. THE ROAD YOU TRAVEL	Creativeman	32	People Who Must
11. WHEN THE MEN WERE MEN	Headhunter	42	Strangers 1800
12. TIKI MAN	Headhunter	39	Deadbolt
13. BABY CRY CRY	Headhunter	44	Swivelneck
14. STALEMATE	Re-Construction	14	SMP
15. ILLUMINATUS	Sonic Bubblegum	23	Green Magnet School
16. ELECTRA 2000	12 Inch	07	Hum
17. SLEEPOVER	Headhunter	714	Smile
18. SETTING THE WOODS ON FIRE	Creativeman	30	Walkabouts
19. OUT THE SHIZZY	Headhunter	28	7 Seconds
20. HOUSTONIA	12 Inch	11	Steakdaddy Six

## Caroline Records Distribution ph: 212.989.2929

1. AND OUT COMES THE WOLVES	Epitaph	86444	Rancid
2. SMASH	Epitaph	86432	Offspring
3. MANZANERA COLLECTION	Caroline	1798	Phil Manzanera
4. EXIT PLANET DUST	Astralwerks	6157	Chemical Bros.
5. PRETTY ON THE INSIDE	Caroline	1710	Hole
6. BEN FOLDS FIVE	Passenger	9501	Ben Folds Five
7. LUST	Caroline	AS2513	Lords of Acid
8. A SAUCERFUL OF PINK	Cleopatra	9551	Various Artists
9. ILL-GOTTEN GAINS	Caroline	1789	Tanner
10. KERPLUNK	Lookout	46	Green Day
11. THE DREAMS YOU DREAD	Nuclear Blast	6873	Benediction
12. TRANCE EUROPE EXPRESS 4	Volume	9235	Various Artists
13. SHARKS PATROL THESE WATERS	Volume	9232	Various Artists
14. FRIZZLE FRY	Caroline	1619	Primus
15. MAP OF THE UNIVERSE	Lime	92801	Blink
16. FORCE THE HAND OF CHANCE	Cleopatra	9595	Psychic TV
17. ABOUT TIME	Epitaph	86437	Pennywise
18. COURT OF THE CRIMSON KING	EG	1	King Crimson
19. GREAT DECEIVER	Caroline	1597	King Crimson
20. TRANCE EUROPE EXPRESS 3	Volume	9221	Various Artists

## City Hall Records ph: 415.457.9080

1. TALES FROM THE CRYPT	AWOL	7197	C-BO
2. D-SHOT'S "BOSS BALLIN"	Shot	7000	Various Artists
3. FLOSS MODE	Handlebar	9501	The Governor
4. BACKSTREET LIFE	In-A-Minute	8900	Totally Insane
5. HERM - STILL TRYING TO...	Black Power	68021	Various Artists
6. CRAZY HAS STRUCK AGAIN	Arrogant	3004	5150
7. WELCOM TO HELL	Tact Out	345	Cool E
8. MYSTIKAL	Big Boy	0012	Mystikal
9. G'S PERSPECTIVE	Triple Beam	9401	Undasett
10. I'LL RATHER LOUNGE	Nighttime	4415	Dush Tray
11. I HATE YOU WITH A PASSION	In-A-Minute	8800	Dre Dog
12. SOUTH BOUND	Death Trap	7772	First Degree
13. STRICTLY FOR THE STREETS	ICEM	555	Various Artists
14. RUTHLESS BY LAW	In-A-Minute	8700	RBL Posse
15. DOWN 4 THA CAUSE	G-Note	9501	Fast One
16. IN THE MIST OF KAOS	Murder One	1878	KAOS
17. YOU WON'T COME TO MY FUNERAL	African Identity	1900	African Identity
18. OUTTA CONTROL	Dank or Die	6590	Deliquents
19. THE ALBUM	Rayclo	6999	DGSB
20. MR. PREDICTER	Inner City	2002	Young Cellski

## Dutch East India Trading Co. ph: 212.675.0922

1. STEPS	Victory	24	Snapcase
2. DEATH TO TRAIRORS (Vinyl only)	A&M	69712	Paw
3. ROCKER TO ROCKER	Gee Street	444067	Rockers Hi-Fi
4. PEEL	Strange Fruit	8121	Too Pure w/ P.J. Harvey
5. INCOGNITO	New Red Archive	20	No Use For A Name
6. AUTOMANIPULATION	Wreckage	23	Mind Over Matter
7. SUBSONIC 3	Sub Rosa	90	Justin Broadrick/Hawkins
8. CRYPTOLOGY	Homestead	220	David S Ware
9. PEEL SESSIONS	Strange Fruit	8119	The Orb
10. CHAIRMAN OF THE BOARD	Grass	1212	Various Artists
11. SUPER STAR	Grass	046	Brainiac/Bonsai
12. THE POD	Shimmy Disc	049	Ween
13. AGE	Victory	23	Doughnuts
14. ORIGINAL HARDCORE	Jungle Tech	SEL8	Happy Breaks
15. MARCH 19	Rockville	6090	Uncle Tupelo
16. SYSTEMS	Victory	22	Integrity
17. PEEL SESSIONS	Strange Fruit	8120	Billy Bragg
18. KERPLUNK	Lookout	46	Green Day
19. 39/SMOOTH	Lookout	22	Green Day
20. MILK TRAIN	Homestead	221	Trumans Water

## Feedback Inc. Music Dist. ph: 800.326.3472

1. JUVENILIA	Matador	129	Liz Phair
2. RED MEDICINE	Dischord	90	Fugazi
3. INCIDENTAL MUSIC	Merge	85	Superchunk
4. KERPLUNK	Lookout	46	Green Day
5. 39/SMOOTH	Lookout	22	Green Day
6. WORLD OF MONSTERS	Thermometer	41955	Drovers
7. MORE NOISE	Taang!	60	Mighty Mighty Bosstones
8. DEVIL'S NIGHT OUT	Taang!	44	Mighty Mighty Bosstones
9. PIANO GOES POP	RPM	142	Reg Dwight



# ALBUM SALES RANKINGS

INV. ORD.

FEEDBACK INC. CONT.

10. DISTORTION	Massacre	8013
11. THE HOLE TRUTH	Trance Syndicate	35
12. EXPERIMENTAL REMIXES	Touch and Go	111
13. SUPERCHRIST	Taang!	105
14. KISS YOUR ASS	Fuse	1069
15. BARFLY	Taang!	109
16. OEAATH R US	Taang!	103
17. BOSTON HARDCORE	Taang!	104
18. NO BOUNDRIES	Thermometer	41691
19. RIVEROALES	Lookout	120
20. SUPERCHRIST	Taang!	105

**Great Bay Music Dist., Inc. ph: 410.675.1102**

1. GREATEST FREESTYLE HITS	Warlock	2757
2. LEAO ME	Intersection	9157
3. GET OOWN LIVE	Intersection	8124
4. COMING HOME	Benson Music	4168
5. HAPPY AGAIN	Sin-Drome	8909
6. LIVE	Air Records	10209
7. MACK 10	Priority	53938
8. TECHNO NATION	Warlock	2755
9. THE INNER COURT	Benson Music	4008
10. MEGA PARTY MIX - VOL. 1	Warlock	2756
11. BLESSEO	Warlock	2539950
12. BROKEN	Intersection	9145
13. JUST AS I AM	Tyscot Records	4048
14. LIVE - IN THE SPIRIT	Malaco	4474
15. BEST OF ELECTRIC SLIDE	Basix Music	9311
16. THE REAL	Priority	53986
17. OANCE MIX USA - VOL. 3	Quality	6727
18. THE CHRONIC	Priority/WEA	57128
19. LIVE AT JACKSON STATE UNI.	Malaco	6018
20. LONELY ONE	Intersection	9158

**M.S. Distributing Company ph: 800.688.3383**

1. BIG PHAT ONES OF HIP HOP	BOXTunes	4058	Various Artists
2. CHRONICLES	Fantasy	CCR2	CCR
3. STEEL ON STEEL	Alligator	4832	Oave Hole
4. LIVING LEGEND	Curton	9502	Curtis Mayfield
5. TOUCH TONE	Sin-Drome	8908	Craig T Cooper
6. HAPPY AGAIN	Sin-Drome	8909	Jazz Crusaders
7. TRINERE/FRIENDS GREATEST HITS	Pandisc	8804	Trinere
8. QUAD CITY KNOCK/95 SOUTH	Wrap	8117	95 South
9. PAID IN FULL	4th & Broadway	4005	Eric B and Rakim
10. GREATEST HITS	Malaco	7437	Z Z Hill
11. UHH OHH	Pandisc	8833	Slpack Pack
12. TRIBUTE TO... FRANK ZAPPA	Muffin Records	898	Band From Utopia
13. QUAO MAXIMUS	Pandisc	8848	Bass Mekanik
14. M C BREED ANO OFC	SOE	4103	M C Breed and DFC
15. AT THE APOLLO	Collectibles	5092	Patti LaBelle & Bluebelles
16. GRAVITY	Blackheart	7625	Red Henry
17. GO LAOIES	On Top	9030	O J Uncle Al
18. SLOW JAM BASS	New Town Music	2213	Knights of Bass
19. KING OF QUAO	New Town Music	2212	Bass Boy
20. VERSASTYLES	Wrap	8145	D J Smurf

**Music Distributors Inc. ph: 817.831.2982**

1. TALES FROM THE CRYPT	AWOL	7197	C-BO
2. D-SHOT'S BOSS BALLIN'	Shot	7000	Various Artists
3. QUAO CITY KNOCK	Wrap	8117	95 South
4. TI AMO'S FREESTYLE - VOL. 1	Metropolitan	1217	Various Artists
5. FREESTYLE EXTRAVAGANZA	Metropolitan	1215	Various Artists
6. MEGAMIXES	Hot	3385	Various Artists
7. VIPER'S FREESTYLE HIT PARADE	Metropolitan	1221	Various Artists
8. HIT COMPILATION	Upstairs	1002	Various Artists
9. TAZMANIA FREESTYLE	Hot	3386	Various Artists
10. ALWAYS THINKING OF YOU	Metropolitan	1216	Chris & Alexia Phillips
11. TAZMANIA FREESTYLE - VOL. 3	Hot	3384	Various Artists
12. BIG BALLER	Wrap	8148	M.C. Breed
13. SPEND THE NIGHT	Upstairs	1001	Daize
14. LOW RIDER BASS	Joey Boy	3019	Bass Patrol
15. 1 MIN. 50 SEC. OF GUILT	Visible	2108	Channel 69
16. BEST OF - VOL. 2	Eclipse	64711	Patsy Cline
17. CLUB MIX '95	K-tel	6147	Various Artists
18. FIRST FLIGHT	Planet Earth	2404	Palomino Duck
19. GREATEST HITS - VOL. 1	Eclipse	64705	Willie Nelson
20. COUNTRY LADIES	Eclipse	64704	Various Artists

**Navarre Corporation ph: 612.535.8333**

1. JAZZ MASTERS 2	JVC	2049	Paul Hardcastle
2. AN ENCHANTED EVENING	Oomo	71005	Kitaro
3. FUNKY MELOOY	Thump	9934	Stevie B
4. OLO SCHOOL	Thump	4010	Various Artists
5. OLD SCHOOL LOVE SONGS - VOL. 2	Thump	4720	Various Artists
6. OLO SCHOOL RAP - VOL. 1	Thump	4510	Various Records
7. MANDALA	Oomo	71001	Kitaro
8. LIVE AT RED ROCKS	GTS	4579	John Tesh
9. REVENGE	Beacon	51559	Janis Ian
10. ALL MIXED UP	Moonshine	80035	O.J. Keoki
11. DAY DREAM	IVC/da Music	2252	Dancing Fantasy
12. RESTLESS	Magnatone	102	Shelby Lynne
13. THE HOUSE OF LOVE 2	VRG/Sandstone	37011	Various Artists
14. LOVE UNCHAINED	Core	9457	Engelbert Humperdinck
15. LOW RIDER OLDIES - VOL. 1	Thump	7010	Various Artists

INV. ORD.

NAVARRE CORP. CONT.

16. GENERATION 13	Bonaire	14	Saga
17. NO YESTEROAY	Magnatone	101	Billy Montana
18. ASCENSION	Sounds/Planet	7157	Oean Evenson
19. TWO A.O.	Waveform	85101	Various Artists
20. INTO THE MYSTIC	Triloka	7213	Various Artists

**Passport Music Dist., Inc. ph: 303.292.9333**

1. CRUEL SUN	Ignition	1001	Rusted Root
2. CHRONICLE VOL. 1	Fantasy	CCR2	CCR
3. REMEMBER 2 THINGS	Bama Rags	7202	Oave Matthews Band
4. NEW OARK AGES	W.A.R.	60011	Radiators
5. KBFH PRESENTS LYNRYO SKYNYRO	KBFH	8001	Lynryd Skynyrd
6. VAULT ONE	Grateful Oead	4013	Grateful Oead
7. TRUST	Deep Cave	1001	Patrick O'Hearn
8. KBFH PRESENTS AMERICA	KBFH	8001	America
9. GARCIA	Grateful Oead	4003	Grateful Oead
10. ACOUSTIC BANO	Grateful Oead	4005	Jerry Garcia
11. BLUES ALLAH	Grateful Oead	4001	Grateful Oead
12. REFLECTIONS	Grateful Oead	4008	Grateful Oead
13. MARS HOTEL	Grateful Oead	4007	Grateful Oead
14. COMPLIMENTS	Grateful Oead	4009	Jerry Garcia
15. KBFH PRESENTS GREG LAKE	KBFH	8010	Greg Lake
16. GARCIA & GRISMA	AC	2	Jerry Garcia
17. KBFH PRESENTS DEEP PURPLE	KMFH	8002	Oeep Purple
18. INFRARED ROSES	Grateful Oead	4014	Grateful Oead
19. STEAL YOUR...	Grateful Oead	4006	Grateful Oead
20. KBFH PRESENTS KINGFISH	KBFH	8006	Kingfish

**R.E.D. ph: 212.337.5200**

1. E. 1999 ETERNAL	Ruthless	5539	Bone Thugs N Harmony
2. AUOIO ENTERTAINMENT	Bellmark	73008	Tag Team
3. NORTH AVENUE WAKE UP CALL	Capricorn	42040	Fredy Jones Band
4. 311	Capricorn	42041	311
5. MANTRA	Roadrunner	8938	Shelter
6. AFFECTION	Bellmark	73007	Jody Watley
7. ANOTHA OAY ANOTHA BALLA	Suave	1518	South Circle
8. SMASH	Eptaph	86432	Offspring
9. CREEPIN ON AH COME UP	Ruthless	5526	Bone Thugs N Harmony
10. ABOUT TIME	Eptaph	86437	Pennywise
11. WHAT ON MY MIND	Relativity	1514	Oayton Family
12. IT'S ON DR. DRE	Ruthless	5503	Eazy E
13. GOVT MULE	Relativity	1515	Govt Mule
14. GRASSROOTS	Capricorn	42026	311
15. MUSIC	Capricorn	42008	311
16. MOODERN OAY FOLKLORE	Capricorn	42038	Ian Moore
17. NAVEOO	Relativity	1507	Our Lady Peace
18. OLO FRIENO	Relativity	1261	Chris Anderson
19. IGNITION	Eptaph	86424	Offspring
20. BLOOY KISSES	Roadrunner	9100	Type O Negative

**Select O Hits ph: 901.388.1190**

1. BIG PHAT ONES OF HIP HOP	BOXtunes	444068	Various Artists
2. MACK 10	Priority	53938	Mack 10
3. TRUE	Priority	53983	Tru
4. MYSTIC STYLEZ	Prophet	4401	Three 6 Mafia
5. GET THIS PARTY STARTEO	Ichiban	8147	Kilo
6. BROKEN	Intersound	9145	William Becton
7. POCAHONTAS - SOUNDTRACK	Olisney	60874	Various Artists
8. LIVE IN MEMPHIS II	Blackberry	1610	Canton Spirituals
9. DANCE MIX, VOL. 3	Quality	6727	Various Artists
10. CHRONICLES	Fantasy	CCR2	CCR
11. FRIDAY - SOUNOTRACK	Priority	53959	Various Artists
12. WORO IN SONG	Malaco	4472	Jackson Southernaires
13. ANOTHER MISSISSIPPI MURDER	Sir Captain	2505	Mississippi Mafia
14. JOCK JAMS - VOL. 1	Tommy Boy	1137	Various Artists
15. FREAK NASTY	Ichiban	4195	Freak Nasty
16. SEASON OF OA SICCNES	Priority	53967	Brotha Lynch Hung
17. BIG BALLER	Ichiban	8148	M.C. Breed
18. POWER	Intersound	9147	Mighty Clouds of Joy
19. LION KING - SOUNDTRACK	Disney	60858	Various Artists
20. NO GETTING OVER ME	Ichiban	1182	Willie Clayton

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1. LOVE UNCHAINED	CORE	9457	Engelbert Humperdinck
2. TALES FROM THE CRYPT	AWOL	7197	C-BO
3. JACKOPIERCE	Crystal Clear	1191	Jackopierce
4. WOMEN AS SALAVTION	Crystal Clear	1292	Jackopierce
5. REVELLE VOUZ	Chase Music	8027	Peter White
6. LOVE WITHIN THE UNIVERSE	Satellites	1009	Ryo Kawasaki
7. HEART OF THE WORLO	Ivory Moon	6795	Pamela Polland
8. WELCOME TO HELL	Tact Out	345	Cool-E
9. 99 WAYS TO DIE	No Limit	9901	Master P
10. JAZZMASTERS II	JVC	2049	Paul Hardcastle
11. MIDNIGHT MUSHRUMPS	Progressive	41	Gryphon
12. LIVE AT THE 14 BELOW	Shattered Music	7	Mick Taylor
13. HOOEN WATERS/SACRO GROUND	Ivory Moon	6793	Sophia
14. ANTHOLOGY '65-'67	Taragon	1001	The Critters
15. LET THERE BE LOVE	Taragon	3000	Joni James
16. IN THE STILL OF THE NIGHT	Taragon	3003	Joni James
17. LITTLE GIRL BLUES	Taragon	3001	Joni James
18. WHEN I FALL IN LOVE	Taragon	3002	Joni James
19. HERE THERE AND EVERYWHERE	Satellites	1001	Ryo Kawasaki
20. RED QUEEN TO GRYPHON 3	Progressive	42	Gryphon



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INV ORD

1	BOOMBASTIC/IN THE SUMMERTIME	VIRGIN	38482	SHAGGY	1	1	10	7	7	21	1		19	3
2	I GOT 5 ON IT	NOO TRYBE	38474	LUNIZ	2	9	1	6	4	2	8		11	2
3	ONE MORE CHANCE	BAD BOY/ARISTA	79032	THE NOTORIOUS B.I.G.	9	12	9	3	9	17	2		4	8
4	PLAYER'S ANTHEM	BIG BEAT/ATLANTIC	98149	JUNIOR M A F I A	10	5	5	29	8	6	19		29	7
5	SUGAR HILL	EMI	58407	A Z	5	2	3		19	7	7		23	9
6	HE'S MINE	OUTBURST/RAL	6946	MOKENSTEF	4	13	13	5	1		6		3	4
7	BROWN SUGAR	EMI	58630	D'ANGELO	7	11	4	24	17	5	5		9	12
8	WATERFALLS	LA FACE/ARISTA	24108	TLC	24	7		1	5	23		5	6	13
9	FREEK'N YOU	UPTOWN/MCA	3344	JODECI	6	10		19	3		3		12	6
10	GANSTA'S PARADISE	MCA	55104	COLLIO	3	37				1	9			1
11	DON'T TAKE IT PERSONAL	ROWDY/ARISTA	5041	MONICA	28	4		11	15	16			14	27
12	YOU USED TO LOVE ME	BAD BOY/ARISTA	79025	FAITH	35	20	11	12		15			21	24
13	KISS FROM A ROSE	SIRE/WARNER BROS	17896	SEAL	11	8		20	2				1	11
14	SOMEONE TO LOVE	550 MUSIC	77895	JON B FEATURING BABYFACE	21	16		9	16	10			35	30
15	ON THE DOWN LOW	POLYGRAM	852082	BRIAN MC KNIGHT	26				37	12	14		18	29
16	HEAVEN	PERSPECTIVE	7498	SOLO	17						12			10
17	I WISH	SUNSHINE/SCOTTI BROS.	78032	SKEE-LO	15	21		23	12				2	14
18	TIL YOU DO ME RIGHT	VIRGIN	12744	AFTER 7		40			20	4			22	18
19	SOMETHIN' 4 DA HONEYZ	PMP/RAL/DEF JAM	856962	MONTELL JORDAN	23	29	14		31				5	16
20	COLORS OF THE WIND	HOLLYWOOD	64001	VANESSA WILLIAMS	27	15		2	21				13	34
21	I CAN LOVE YOU LIKE THAT	BLITZZ/ATLANTIC	87134	ALL-4-ONE	25	25		31	18				16	20
22	PULL UP TO THE BUMPER	COLUMBIA	77845	PATRA	30	14	12		48	24				21
23	FEELS SO GOOD	SO SO DEF/COLUMBIA	77921	XSCAPE	12	48		42	29	11			20	17
24	WE MUST BE IN LOVE	ATLANTIC	98137	PURE SOUL	14			43	25	3	15			19
25	SULTRY FUNK	WARNER BROS	17791	M C HAMMER	20				28	18			26	5
26	FIRST OF THE MONTH	RUTHLESS	11509	BONE THUGS N' HARMONY										
27	SPRINKLE ME	JIVE	42297	E-40 FEATURING SUGA T	8				22	20			41	25
28	FEEL ME FLOW	TOMMY BOY	7682	NAUGHTY BY NATURE	19	18		33	13				7	15
29	WATER RUNS DRY	MOTOWN	860358	BOYZ II MEN			8	8					27	
30	I'LL BE THERE FOR YOU ...	RAL/DEF JAM	851878	METHOD MAN/MARY J. BLIGE		23	2		46				49	
31	EVERY LITTLE THING I DO	UPTOWN/MCA	55032	SOUL FOR REAL	32	31		25					34	
32	PLAYER'S ANTHEM	UPTOWN/MCA	55062	LOST BOYZ		6	7							
33	GLACIERS OF ICE/CRIMINOLOGY	LOUD	64375	RAEKWON	45	3				28				
34	RUN-AROUND	A&M	8341	BLUES TRAVELER				16	34				17	
35	SHY GUY	WORK GROUP/COLUMBIA	77678	DIANA KING		24		4					10	37
36	FOE LIFE	PRIORITY	53192	MACK 10	16				32	29			38	22
37	THIS AIN'T A LOVE SONG	MERCURY	856824	BON JOVI								9	8	41
38	TELL ME	EPIC	77961	GROOVE THEORY		27	15							
39	FREAK ME BABY	EPIC STREET/EPIC	77845	DIS N' DAT FEATURING 95 SOUTH	22				38	13				33
40	WARM SUMMER DAZE	ISLAND	854362	VYBE										
41	WHATZ UP, WHATZ UP	COLUMBIA	77958	PLAYA PONCHO/L A SNO	33					8				
42	YOU ARE NOT ALONE	MJJ/EPIC	78002	MICHAEL JACKSON										
43	COME & GET YOUR LOVE	ARISTA	12808	REAL MCCOY		19						8		
44	TONIGHT'S THE NIGHT	INTERSCOPE	6311	BLACKSTREET			17			9				49
45	1, 2 PASS IT	ARISTA	12846	D&D		36	6							
46	I CAN'T TELL YOU WHY	MJJ/EPIC	77865	BROWNSTONE		32							24	38
47	LISTEN ME TIC	ELEKTRA	64414	INI KAMOZE	37					35				23
48	CURIOSITY	MCA	55105	AARON HALL	34	38			41					44
49	A LITTLE OF THIS	ELEKTRA	64389	GRAND PUBA	50								47	50
50	ONLY WANT TO BE WITH YOU	ATLANTIC	87132	HOOTIE & THE BLOWFISH					43				32	47
51	I LIKE	ELEKTRA	64486	KUT KLOSE	43	41		39						
52	LET HER CRY	ATLANTIC	87231	HOOTIE & THE BLOWFISH		45		35			2		37	
53	SCREAM/CHILDHOOD	MJJ/EPIC	78000	MICHAEL JACKSON		28		37						
54	AS I LAY ME DOWN	COLUMBIA	77801	SOPHIE B. HAWKINS		39		17					15	
55	DON PERIGNON	UPTOWN	55042	LIL SHAWN			16							
56	DECEMBER	ATLANTIC	87157	COLLECTIVE SOUL									14	
57	BE ENCOURAGED	INT	59159	WILLIAM BECTON							4			
58	FREAK LIKE ME	EASTWEST/EEG	9094	ADINA HOWARD										
59	HOLD ME, THRILL ME, KISS ME	ATLANTIC/ISLAND	6266	U2		22		10	49					50
60	YOU HAVE THE RIGHT TO ...	ATLANTIC	76956	PERFECT STRANGER	18									
61	I WANNA LOVE LIKE THAT	GIANT	17871	TONY THOMPSON	44						17			46
62	CAN'T CRY ANYMORE	A&M	638	SHERYL CROW				41				1		
63	TOTAL ECLIPSE OF THE HEART	CRITIQUE	15539	NICKI FRENCH				18					25	
64	IF YOU WANT IT	UPTOWN/MCA	55005	SOUL FOR REAL	36	50			50					
65	MY UP AND DOWN	MECCA DON/EASTWEST	64412	ADINA HOWARD							18			
66	I'D RATHER BE ALONE	WARNER BROS	17922	KARYN WHITE	29				24					
67	THIS IS HOW WE DO IT	PMP/RAL/ISLAND	579580	MONTELL JORDAN								3		
68	AFFECTION	AVITONE/BELLMARK	74506	JODY WATLEY							10			
69	CARNIVAL	ELEKTRA	64413	NATALIE MERCHANT		44								
70	50/50 LUV	POLYDOR	579716	B G KNOCC OUT & DRESTA	38									28
71	I BELIEVE	EMI	58320	BLESSID UNION OF SOULS							11			
72	CAN'T YOU SEE	TOMMY BOY	676	TOTAL FEAT NOTORIOUS B I G ...										
73	I WANNA BE WITH U	CURB-EDEL	76963	FUN FACTORY				13						
74	SURVIVAL OF THE FITTEST	LOUD/RCA	64356	MOBB DEEP		17								
75	HAVE YOU EVER REALLY LOVED ...	A&M	10282	BRYAN ADAMS								20		







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1	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS N HARMONY	5	4	1	2	8	9	16
2	THE SHOW, THE AFTER PARTY	UPTOWN	11258	JODECI	12		5	3	33	9	1
3	DANGEROUS MINDS	MCA	11228	SOUNDTRACK	1	1	2		5		3
4	ONLY BUILT 4 CUBAN LINX	LOUD	666673	RAEKWON	2		10	1	23		6
5	CRACKED REAR VIEW	ATLANTIC	82613	HOOTIE & THE BLOWFISH	6	2	40		6	2	1
6	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BROS	45901	ALANIS MORRISETTE	4	3	46		3	23	1
7	OPERATION STAKOLA	C-NOTE/NOO TRYBE	52324	LUNIZ	16	22	8	10		21	
8	I REMEMBER YOU	POLYGRAM	328280	BRIAN MC KNIGHT	9		3		11		5
9	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC	20	15	26		38	4	
10	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE	42		12	6			7
11	BROWN SUGAR	EMI	33629	D'ANGELO	44		4	9	22		10
12	THROWING COPPER	RADIOACTIVE/MCA	10997	LIVE	24	5			28	15	
13	FROGSTOMP	EPIC	67247	SILVERCHAIR	13				4	40	
14	FOUR	A&M	540265	BLUES TRAVELER	26	20			39	13	5
15	MACK 10	PRIORITY	53938	MACK 10			14				26
16	ASTRO-CREEP 2000	GEFFEN	24806	WHITE ZOMBIE	29	9	49			6	
17	REFLECTIONS	VIRGIN	40547	AFTER 7			6	19			
18	BAROMETER SOUP	MARGARITAVILLE/MCA	11247	JIMMY BUFFET	7					46	
19	READY TO DIE	BAD BOY/ARISTA	73000	THE NOTORIOUS B.I.G.	30		21	15			
20	UNDER THE TABLE	RCA	66449	DAVE MATTHEWS BAND	35	10	45		14	49	6
21	TIGERLILLY	ELEKTRA	61745	NATALIE MERCHANT	34	7			31	24	
22	MISS THANG	ROWDY/ARISTA	37006	MONICA	32		9	7			
23	DREAMING OF YOU	EMI	34123	SELENA	22	23					8
24	ME AGAINST THE WORLD	INTERSCOPE/AG	92399	2PAC			14			35	
25	PHANTOM OF THE RAPRA	RAP-A-LOT/NOO TRYBE	40512	BUSHWICK BILL			30				
26	THE WOMAN IN ME	MERCURY	522886	SHANIA TWAIN	32		43			3	
27	BOOMBASTIC	VIRGIN	40158	SHAGGY	19		36	17			2
28	SIXTEEN STONE	TRAUMA/INTERSCOPE	92531	BUSH	48	13				29	
29	BATMAN FOREVER	ATLANTIC	82759	SOUNDTRACK	38					7	
30	LET YOUR DIM LIGHT SHINE	COLUMBIA	56716	SOUL ASYLUM	40		50			5	
31	THE SHOW	POLYGRAM	529021	SOUNDTRACK	3			8	9		
32	HISTORY PAST, PRESENT...	EPIC	59000	MICHAEL JACKSON			13			22	
33	AZZ IZZ	POLYGRAM	527864	MOKENSTEF							4
34	FOO FIGHTERS	CAPITOL	34027	FOO FIGHTERS	50		44			12	
35	SEAL	ZZT/SIRE/WARNER BROS.	45415	SEAL	15						23
36	GAMES REDNECKS PLAY	WARNER BROS.	45856	JEFF FOXWORTHY	28					30	
37	POCAHONTAS	WALT DISNEY	60874	SOUNDTRACK	23					27	
38	DELUXE	ELEKTRA/EEG	61784	BETTER THAN EZRA		19					19
39	TALES FROM THE CRYPT	AWOL	7197	C-BO			20			11	
40	COLLECTIVE SOUL	ATLANTIC/AG	82745	COLLECTIVE SOUL			41			44	12
41	MY LIFE	MCA	11156	MARY J. BLIGE				13	40		13
42	SOUP	CAPITOL	28732	BLIND MELON	14					17	
43	JAZZMAZZ	CAPITOL	34290	GURU			33	5	15		
44	II	MOTOWN	530323	BOYZ II MEN	47					36	
45	PENTHOUSE	ELEKTRA	61807	LUNA					8		28
46	FRIDAY	PRIORITY	53959	SOUNDTRACK		12				10	
47	MIRROR BALL	WARNER BROS.	45934	NEIL YOUNG					32	16	
48	POVERTY'S PARADISE	TOMMY BOY	1111	NAUGHTY BY NATURE						19	
49	SHORT BUS	REPRISE/WARNER BROS.	45864	FILTER		21			44		11
50	TALES FROM THE	INTERSCOPE	92553	PRIMUS			48		41	1	18
51	JOE DIRT CAR	REPRISE	45945	BO DEANS		17			7		
52	TIL SHILOH	ISLAND	41194	BUJU BANTON				4			11
53	DEATH TO TRAITORS	A&M	370	PAW		18			30		14
54	PRETTY & TWISTED	WARNER BROS.	45910	PRETTY & TWISTED		16			20		27
55	CANDY RAIN	UPTOWN/MCA	11125	SOUL FOR REAL							
56	THIS IS HOW WE DO IT	DEF JAM/RAL	527179	MONTELL JORDAN				14		25	
57	TOUGHER THAN LOVE	COLUMBIA	64189	DIANA KING	18						
58	FOREVER HUSTLIN'	YOUNG BLACK BROTHA	82775	RAY LUV							
59	JOHN MICHAEL MONTGOMERY	ATLANTIC	82728	JOHN MICHAEL MONTGOMERY						28	4
60	I WISH	SUNSHINE/SCOTTI BROS	75486	SKEE-LO						39	
61	SCENT OF ATTRACTION	COLUMBIA	67094	PATRA	11			18			
62	WEEZER	DGC/GEFFEN	24629	WEEZER							21
63	2000	ELEKTRA	61619	GRAND PUBA					12		
64	RETURN TO THE 36 CHAMBERS	ELEKTRA	61659	OL' DIRTY BASTARD					11		
65	CLUELESS	CAPITOL	32617	SOUNDTRACK	25						
66	311	CAPRICORN	40241	311			6				
67	LOVE DADDY	POLYGRAM	530555	PRINCE MARKIE DEE					34		
68	THE INFAMOUS	RCA	66480	MOBB DEEP	39			16			
69	SMASH	EPITAPH	86432	OFFSPRING							
70	AUDIO ENTERTAINMENT	BELLMARK	73008	TAG TEAM							
71	PULSE	COLUMBIA	67065	PINK FLOYD	45					14	37
72	NORTH AVE WAKE UP	CAPRICORN	42040	FREDDY JONES BAND					12		
73	IN PICTURES	RCA	66525	ALABAMA							
74	JOCK JAMS VOL 1	TOMMY BOY	1137	VARIOUS	8						
75	GANSTA'S PARADISE	MCA	55104	COOLIO	31						



# INDIE ALBUM REVIEWS

By Karen Sidlow, Steve Baltin & Gil Robertson

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3	21	10	4	4	3	7	32	5	5	10	4	10	5	11	2
11	1	5	1		33	1		3		4		5	4	6	3
1	36	36	20	1	15	15		9	9	5	1	6	2	2	5
14	2	6	8	2	7		50	8	3	8		3			9
7	4	7	12	5	5		11	11	7	3		6			4
9	13	9	9		4	6	45	6	4	9		3	14	10	14
2	17	2	5			19		4	10	23	29	13		4	2
20	10	15	23	6	13	13	19	12	6	40	8			14	
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5	45		32	47	10	4		7	17	3				11	
	9	18	27	14	27			17	12	12		47	8		10
48	7	13	3	25	19			15	21	7			13		16
34	12	22	18	12	16			19	38	36					11
10	41	19	17		14	2	35	10	13			8		13	15
	23	29	13	9	11			18	20	19		46	12		
13	39				31		16	35	39	29	14	41		21	3
23	5	3	15		8			23		2			10		7
28				29	36	9		32	29		17	30		8	14
	30	16	22	45	32			50	31						12
44	19	24	38	11	21			25	26						
	43			37	37	16	28		25	7	44				5
	16			3	1		23		28			17			
15		33			25	12		21	19	48		24		9	
26		20	45		6			14	16	30				12	11
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	26			39	24	8	2	41	24		5	43			
37	28	25	25	23	28			28	30	37					
	11	32		7	20		49		18			45			8
	50			26	41		5								
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42	40	30	42	16			3		28		26				12
36	35		33		47			38	27		13	25		20	20
33	15		31	18	23		20								15
	8	40	37	13				11	38				9		
	29	8			44				2				15		18
				8	17		25						11		
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										38	22				

## WARRIOR SOUL: *The Space Age Playboys* (Mayhem/Futurist 11072)



Warrior Soul has released four records through DGC/Geffen Records, but *The Space Age Playboys* is its first for indie companies Mayhem/Futurist. While the musical quality remains consistent with the previous releases, frontman Kory Clarke can't help but reveal his political views about any and everything for the world to consume. However, this time his lyrics are a bit less blunt and the music is a tad more melodic, making the record more radio friendly than its predecessors. Clarke considers this disc "their best album to date." Stand out tracks are: "Television," "Rocket Engines" and, the closing tune, "Fighten' The War." (KS)

## WELT: *Better Days* (Doctor Dream Records - no cat. #)



No need to worry, Welt is not another corporate punk band that sings about minor dilemmas while selling millions of records. This quartet from Sacramento, CA is sincere about the teen angst of which they sing. Their debut album, consisting of 13 tunes, is energetic and amusing. They aren't trying to save the world, just attempting to figure out what people want, especially those of the female gender. While the eldest band member is barely old enough to consume alcohol—legally, that is—they seem to have the right idea about their music, keeping it uplifting and fun. With song titles such as "Lame," "Really?" and "Anything," it's easy to see why Welt provides a welcome breath of fresh air. (KS)

## PAUL RUSSO: *I Can Show You Love* (A&E 303) Producers: Paul Russo and Louis Mosley

This is a solid blend of cool, mellow soul and classic jazz tracks delivered with an easily accessible style that should capture this-up-and-coming artist a sizable following. Throughout this disc, the saxophonist displays a wide showcase of his gifts with personality and great style. He also cleverly incorporates his contemporary covers with an old school feel that should add to his credibility. Expect urban contemporary and jazz formats to embrace this disc which stands as a powerful beginning for this jazzman's career.

Standout tracks: "Butterfly New," "Mulatto," "Still In Love" and "Forever Love." (GR)

## BIRDBRAIN: *Bliss* (TVT 5710)

Birdbrain, a foursome from Boston, MA, speak of aggression toward what they describe as "this cheated generation." With a vocalist/songwriter by the name of Ammo, what else would you expect! His lyrics are rebellious, and his vocal style seems to bear that out. He presents some of his words audibly and clear, then other lyrics roll out of his mouth as if he's intoxicated and can merely mumble. This 12-track release includes partially acoustic numbers, almost tender melodies, as well as powerful upbeat tracks. With continuous diversity throughout, the listener may forget that one band is performing all these songs. If you are up in arms on what records to take along on that cross-country trip, this could be one considering, it covers a buffet of sonic tastes. (KS)

## COWBOY MOUTH: *It Means Escape* (Monkey Hill Records MON 6128)



In case you haven't been formally introduced to Cowboy Mouth, it is certainly one introduction that is long overdue. This New Orleans-based four-piece band has been touring the country with longtime friends and current chart toppers Hootie and the Blowfish. While the group's music isn't identical to Blowfish's, something about the comfortable songs makes one think the band could perform in front of the kind of audiences attracted by Hootie and the Blowfish. To give you an idea of the Mouth's humor, take

(Continued On Page 10)



Distributor Profile

# Andy Allen & The Alternative Distribution Alliance

By Steve Baltin

ANDY ALLEN, PRESIDENT OF THE Alternative Distribution Alliance (ADA) would like to clarify something. Despite widespread popular opinion, the ADA is not strictly part of the WEA Group. The amount of specialized work they do for the conglomerate, including working records like Better Than Ezra's highly successful *Deluxe* on Elektra, has led people to that conclusion, but ADA is an organization that is dedicated to remaining independent in its manner of doing business. The distribution company, which formed in May/June of 1993, currently handles such well-known independents as Epitaph, Futurist, Restless, Rhino, Teenbeat and Touch And Go, to name but a few.

Allen joined the company in June of 1994 after a 10-year stint with Island Records. Allen said, "The last three of which I was general manager of Island in the States." Prior to that he served 10 years with RCA. Though ADA might not seem at first an ideal situation for him, given his background with major labels, Allen has abundant reasons as to why this was, in fact, the perfect place for him to go. He said, "A lot of the labels that were Island-owned, were distributed independently. Labels like 4th and Broadway, Mango, Grape Jones, were labels that were distributed independently, and obviously we were very involved in working those records."

Allen continued, "So, independent distribution wasn't something that was new to me. It was something that we had been involved with for some time. The ADA operation was very interesting to me as it had started up and I had kind of watched it grow just in that it was a competitor of the ILS system, which



Andy Allen

was our independent system at Island. What attracted me to it were the labels that were distributing through ADA. The fact that it had the Warner Music Group involved meant a commitment towards making it work. And I have always loved the kind of entrepreneurial and independent spirit that comes in working with or for an independent label. I just think it's a real exciting part of the business."

Allen's enthusiasm for the independent spirit is apparent, but the Warner Music Group is clearly a cornerstone of ADA's present and future plans. For Allen the reasoning behind Warner's involvement with ADA can be explained as follows, "With ADA, they have the opportunity to use a different distribution system...In the research that we've done, about 35 or 38 percent of the stores that we sell to are also sold (to) directly by WEA. So you can tell there's a significant difference in the stores that we reach directly."

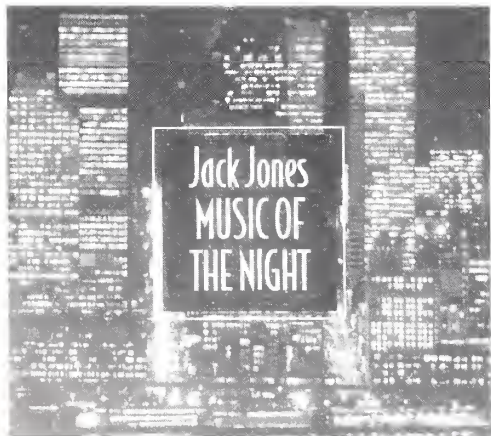
Unprecedented success is not without its drawbacks, though. Specifically, the point of ADA was to provide specialized attention to the labels it works with. However, continued expansion could make that goal less realistic. As president of ADA, what does Allen see as way to counter that problem? "Well, I think that there's a process in place to make sure that we don't grow beyond what our target is, which is to be able to provide distribution with an eye toward artist development."

In addition, ADA is constantly expanding in other directions. An example is their recent installation of CD sampling stations into selected independent retail outlets, designed to help those stores keep up with the major chains. After an initial outlay of stations to 38 stores, more are being added on a continual basis. While the cost might be a bit high, there's an old adage that says, you have to spend money to make money. And given their success, and potential for future growth, it's hard to argue with ADA's way of doing business.

## INDIE ALBUM REVIEWS (Continued from page 8)

note of these song titles: "Hey Bartender," "Looked Like A Woman," and "Here I Sit In Prison (Yipee-l-Yah)." And if Cowboy Mouth's tour mates and tune titles aren't enough to get your interest peaked, drummer/vocalist Fred LaBlanc's candid comment is sure to. "If I die tomorrow, I want to make sure I had a really good time." Well put, Fred. (KS)

■ **JACK JONES:** *Music Of The Night* (Honest 0002) Producer: Edward J. Fisk and Jack Jones



"The Love Boat soon will be making another voyage. The Love Boat..." The Love Boat may not

be coming back around, but the veteran singer/songwriter who did one of the most infamous themes in TV history is shipping out again with this 11-song collection that was recorded live in London. But the music on this record would've been just as much at home on Broadway or in Vegas. Fans of the crooning tradition will embrace Jones' version of George & Ira Gershwin's "Embraceable You," as well as his take on Cole Porter's "Just One Of Those Things." The Vegas type versions of Bread's "If" and John Lennon's "Imagine" fit well in the context of the CD. (SB)

## PICK OF THE WEEK

■ **GARBAGE:** *Garbage* (Almo Sounds AMSD 80004)

Imagine a record filled with a beautiful voice and an eclectic mix of sounds. This indeed is one that contains just that. Fronted by the Scottish voice of Shirley Manson, known for her work with Angelfish, her singing is tender but fierce, clean yet edgy, and



all the while entirely entertaining. Garbage's premiere single, "Vow," is a treat, but other tracks that stand out on the record include "Queer," "Stroke Of Luck," and "Milk." In short, this record is made up of blunt realities and while it's not always pretty, it certainly is a unique artistic creation for the world to interpret and consume. Because not all Garbage should be discarded, this one's a keeper. (KS)



## INDIE NEWS IN BRIEF

**AGF ENTERTAINMENT LTD.**, a New York-based music company, recently announced the launch of its new record label, **Plump Records**. Upcoming releases on the label will include discs from **David Massengill**, **Harvey Fierstein**, **Eric Andersen**, **vitapup**, **Howard Jones**, and a collection of rare recordings from current Columbia Records recording artist **Shawn Colvin**. Plump Records will be distributed exclusively through **AEC Distribution**...

If you're familiar with **Aaron Neville's** Grammy Award-winning music, you may want to look for new releases from some of his relatives. **Ivan Neville** and **Cyril Neville** currently have records separately available through an East Coast-based label called **Iguana Records**.

If you haven't heard the name **Corey Stevens**, you are about to. Stevens, the **Eureka Recordings** artist, will be featured in on-air promotions of **Fox Television's** critically acclaimed *Party Of Five*. His tune "The Brothers," which was originally written by Stevens as a tribute to Duane and Gregg Allman, seems to fit perfectly with the theme of the family friendly show...

**Code Blue**, a new blues-based label, just put out releases from **Sherman Robertson**, a Texas style blues vocalist/guitarist; **Jay Owens**, a soulful blues singer/songwriter; and **The Hoax**, a band made up of five young musicians from a small town in southwest England. The label also inked a deal with Chicago great **John Primer** and plans to put out a record from him in early 1996.

**CONSIDERING** in recent years the music genre generally known as heavy metal has had a tough time remaining mainstream and also get major label support, such acts have relocated to more boutique companies and returned to their underground roots where they still enjoy appreciative and dedicated fans. A few labels that specialize in metal music are **Earache**, **Nuclear Blast/Relapse Records** and **Noise Records**. Some upcoming releases through Earache include discs from **Cathedral**, **At The Gates**, **Scorn**, **Ultraviolence**, **Old**, **Napalm Death** and **Godflesh**...

**Doctor Dream Records** just announced that **Tommy Macke** and **The Grabbers** have parted ways. Despite the fact the band is in the middle of a national tour, the former frontman and ex-bandmates have split due to mutual differences. Temporarily replacing Macke will be former Old Nick vocalist, **Jonny Ver-Planck**. A permanent replacement should be announced before the summer comes to an end. More news to come regarding Macke's new musical endeavors...

Legendary guitarist/singer/songwriter **Ed-die Hinton** passed away on Friday, July 28, 1995. Hinton, an Alabama resident, worked as a session player, performing with such greats as **Wilson Pickett**, **Aretha Franklin**, **Solomon Burke**, **Elvis Presley** and **Otis Redding**. Hinton's own writing was influenced most by

Redding and his songs have been recorded by the likes of **Cher**, **Gregg Allman**, **Percy Sledge**, and **Dusty Springfield**. Later in his career, Hinton still produced soulful quality records...

**NEW YORK-BASED Futurist Label Group** is set to have several releases in the stores before Fall. Look for records from **Warrior Soul**, **My Dying Bride**, **Sometime Sweet Susan**, **Mind Over Four**, **Beat Farmers** and **Hooch**. The Futurist Label Group is distributed through **INDI/Alliance Entertainment Corporation**.

**Evil Troll Records**, a West Coast-based label just put out a disc from The Obvious Wish. The record is entitled *Stickman W/Red Balloon* and features just that as the album art work.

**K-tel International** is going back a couple of decades to revive some music of the past. The label is set to re-issue several releases from a heart throb of the 70's, **Bobby Sherman**. The first four titles in the series are: *Bobby Sherman*, *Here Comes Bobby*, *A Portrait Of Bobby*, and *With Love, Bobby*. All of the aforementioned will be released on CD for the first time. More of Sherman's previous records are planned for release soon...

**K-TEL INTERNATIONAL's Era Records**, the label specializing in historically vital re-issues and collections, has welcomed **Paul Davis' Cool Night** as part of its continuously growing catalog. *Davis' Cool Night*, being released for the first time on CD, will feature the original album art work and expanded liner notes.

**Coldfront**, the urban-oriented imprint started by K-tel International has announced release of *Phat Rap Flava '95*. This record will consist of 11 of the hottest rap tracks this year. **69 Boyz**, **95 South** and **Nine** are just a few of the acts featured on the compilation. Also set for release in August is the energetic *Club Mix '95 - Volume 2* which obviously is the follow-up to a successful first volume that is one of K-tel's best-selling records.

Another compilation K-tel International recently released is called *Dance Club Country*. The album's 10 upbeat tracks include tunes by such artists as **Tracy Byrd**, **Diamond Rio** and **The Gibson Miller Band**...

**STRANGE PERSUASIONS**, **Clive Gregson's** first solo album, will be released for the first time in the United States through **Compass Records**. Gregson's current Compass Records release, *People and Places*, marks his first solo effort in almost 10 years. The United States release of *Strange Persuasions*, an album originally released in 1985 on UK-based **Demon Records**, will be re-mastered and also feature bonus track "Could This Be The One?," a re-mixed version of "Jewel In Your Crown," and new liner notes by Gregson...

**Incandescent**, a new San Francisco-based label that has distribution through **CRD**, **Twin**

**Cities**, **Rockbottom**, **Action Music Sales** and **Twinbrook**, have put out their first release. The album is from **Shadowplay**, a band from Finland and seems to be getting a positive response at college radio...

On September 26 **Capricorn Records** and **New Line Cinema** are set to release *National Lampoon's Senior Trip* soundtrack. The disc will be filled with popular songs by **Morphine**, **Seven Day Diary**, **The Muffs** and new tunes from **Matthew Sweet**, **The Jayhawks** and **311**. The movie is set to open on 1,200 screens nationwide on September 8 and will contain all the songs featured on the soundtrack throughout the film...

**WHILE PRIORITY RECORDS** is mostly known as the launching pad and house for acts such as **Ice Cube**, **N.W.A.**, **Dr. Dre** and **Eazy-E**, the label has decided to broaden its horizons. On September 19, Priority is set to release two separate volumes entitled *Notes From The Underground*. Both installments of this compilation will be focusing on cutting-edge indie rock. Making up each 15-song disc will be tunes that were once released as 7-inch records, tracks that are now considered rarities and songs that were hidden on B-sides. **Everclear**, **Built To Spill**, **Godheadsilo** and **Fig Dish** are just a few of the innovative artists featured on the upcoming releases...

**Damian Music**, founded by musician **Aldy Damian**, just inked a distribution deal with **Navarre Corp.** The label's first release, *With A Skeleton Crew* from **Larry Tagg** (the co-founder of **Bourgeois Tagg**), is planned to be in stores this fall...

**CMC International** recording act **Motorhead** celebrated its 20th anniversary following a sold-out show at New York's **Roseland**. On tour in support of its current release *Sacrifice*, the band had to deal with a couple unexpected dilemmas, including the tour bus breaking down and frontman **Lemmy** missing a scheduled live television show appearance. But never fear, Lemmy did get a chance to toast "Father" Paddy and "Sister" Barbara at a party following that evening's performance.

Seattle, Washington-based **CM Records** has announced that former Swedish porn star, **Marty Yterberg** has ironically been named the new vocalist/guitarist for hard rock band **Sweat**. Yterberg replaces the departed **Dennis Randall** and the current line-up of the band plans to record its first release together in the next few months. Other bands to look for releasing records on CM are **Picklehead**, **Mossgod**, **Snaut**, **Havana Blast** and a compilation that's sure to turn some heads, *Hemp For Victory - Volume One*.

**Empty Records**, another label based in Seattle has an impressive catalog of product released on vinyl and CD. This year the company has put out several 7-inchers from such acts as **The Statics**, **The Solid** and **The Fumes**. Also available are full-length albums from **Satan's Pilgrims**, **Sicko** and **SteelWool**, just to name a few.



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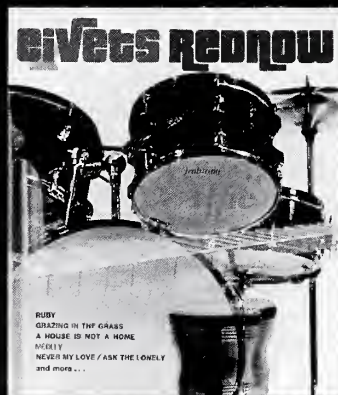
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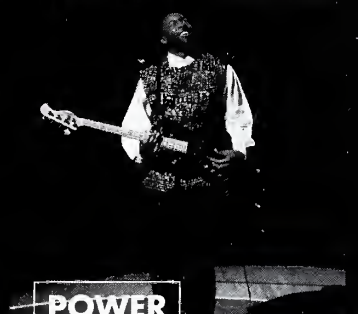
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## REVIEWS *By Hector Resendez*



■ **RUPO RAICES:** *Que Viva La Salsa*. (RMM International, 81592) Producer: Alvaro Camacho. SALSA.

Grupo Raices has been a favorite son in their native Colombia virtually since its inception in 1984. RMM's exec, Ralph Mercado, witnessed their popularity firsthand at a Combination Perfecta concert in Barranquilla earlier this year. 80,000 fans jammed the Estado Metropolitano venue. *Que Viva La Salsa* is their debut album and it promises to

make this band as immensely popular here in North America as in Latin America. The title track is a catchy, danceable number. Watch for "Se Va El Caiman" and "Dejala Que Se Vaya" to hit the charts and dance floors.

■ **EL GRAN ENCUENTRO:** *El Gran Encuentro* (Merengazo, 81589) Producer: Luisin Marti. MERENGUE.

Merengue giants, Johnny Ventura, Luisito Marti, Anthony Rios, Pablito Cruz, and Roberto del Castillo reunite their talents as excellent musicians and showmen. Originally "El Combo Show de Johnny Ventura" back in 1977, the group rapidly gained fame and popularity much in part to their entertainment show on Dominican television. The album contains all new songs. Look for strong airplay of "El Gran Encuentro," "Si Mi Merenguito Pega," and "Diez Anos de Amores."



■ **INDIA & MARC ANTHONY:** *India & Marc Anthony* (RMM/Soho Latino, 89316) Producer: Ralph Mercado. SALSA.

RMM/Soho Latino releases the best musical videos by two of its brightest young stars: India and Marc Anthony. With double Platinum albums each behind them (India's *Dicen Que Soy* and Marc Anthony's *Otra Nota*), this compilation home video is certain to be included in any true Salsa fan's collection. An added bonus is a sixth cut of the duet, "Vivir lo Nuestro," taken from the best selling RMM album *Combinacion Perfecta*

## PICK OF THE WEEK

■ **TITO NIEVES:** *Un Tipo Comun* (RMM, 81608) Producer: Cuto Soto. SALSA.

Tito Nieves' latest album has truly made the long wait worthwhile. *Un Tipo Comun* (A Regular Type) rings with the charismatic enthusiasm that typifies Nieves' persona. The Puerto Rican singer drew rave reviews as lead vocalist for El Conjunto Clasico during the early to mid-80s. Nieves' successful solo career has not changed him. Thus, the theme for this album. It is his best production to date. The first promotional single is the Selena pop hit, "No Me Queda Mas," which Nieves recorded before her tragic death. Look for more hits by Nieves with cuts like "Imperdonable" and "No Me Vuelvo A Enamorar."



## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Héctor Reséndez*

#### RMM'S RALPH MERCADO CELEBRATES 20TH ANNIVERSARY CONCERT:

From its headquarters in New York City 1995 has been a very busy year for RMM Records and Video Corporation and its president, **Ralph Mercado**. But pumping out the hits isn't the only thing on Mercado's agenda lately. RMM has been gearing up for one of its biggest events of the year, **The New York Salsa Festival**, being held as a two-day event on September 2nd and 3rd at **Madison Square Garden**. The 20th anniversary concert is being highlighted as the "Festival of the Legends."

The first day is a flashback to the early days of Salsa in the Big Apple. Featured will be the true legendary icons of the genre: **Celia Cruz**; **Tito Puente**; **El Gran Combo**; **Eddie Palmieri** with singer **Ismael Quintana**; as well as six of the original **Fania All-Stars** band, **Johnny Pacheco**, **Ray Barretto**, **Papo Lucca**, **Roberto Roena**, **Bobby Valentin**, and **Nicky Marrero**. Special guest artist will be the Grammy Award-winning **Cachao** y su **Descarga**. No doubt his compadre, **Andy Garcia**, will be there backstage as well. If that weren't enough, emcee **Polito Vega** will also introduce the astounding **Eddie Torres Dancers**. The second evening brings on another tremendous lineup of artists. There's **Tito Rojas**, **Marc Anthony**, **India**, **Rey Ruiz**, **Tito Nieves**, and **Johnny Rivera**. A befitting second half for a solid tradition of entertainment by Ralph Mercado. **Coca-Cola** is the major corporate sponsor along with Spanish-language radio station **Mega 97.9**. And while in New York, check out Mercado's latest production, the **Latin Quarter**, an elegant dinner club located at 2551 Broadway at 96th Street.

**EDDIE PALMIERI SIGNS WITH TROPIJAZZ:** Mercado announced recently that legendary pianist **Eddie Palmieri** signed with the **Tropijazz Records** label, a subsidiary of **RMM Records & Video**. The three-time Grammy Award winner has been a longtime icon in both the Salsa and Latin Jazz worlds. Palmieri's first soon-to-release project will be entitled *Arete*. Other artists who have recently signed are **Dave Valentin**, **Charlie Sepulveda**, **Yolanda Duke**, and **Juan Pablo Torres**.

**NEWS FROM THE DOMINICAN REPUBLIC:** Over thirty years ago, they first formed one of the most popular musical groups on their island. Called **El Combo Show de Johnny Ventura**, the group, under the direction



(l-r) Andres Coll (RMM Manager, Puerto Rico), Celínés, Luisín Martí (Director, Merengazo Records), and Mario Barreras (RMM Promotions, Puerto Rico).

of Ventura, included **Luisito Martí**, **Anthony Ríos**, and **Pablito "Barri-ga" Cruz**. The band became immensely popular because of its vocalists, its hits, and just as importantly, its showmanship. They were widely accepted on Dominican TV until 1977 when Martí and Ríos decided to pursue their own solo careers. By 1992, Ventura disbanded the El Combo Show.

The album, *El Gran Encuentro* marks the reunion of these original four artists. Recorded in Santo Domingo, the album contains eight original selections. Best radio bets are "El Encuentro," "Canto a la Guira," and "Diez Años de Amores."

**RMM'S HOT TRACKS:** With the much anticipated release of **Tito Nieves'** latest album, *Un Tipo Comun*, RMM continues to move aggressively in the Tropical market. The Nieves single is "No Me Queda Mas." Puerto Rican singer, **Marc Anthony's**, current hit single, "Te Conozco Bien," has been debuting high on airplay charts all over. The album went Platinum within 24 hours after its release. **India's** single, "O Ella, O Yo," is one of this month's priorities for RMM. There's also the release of two videos by her, along with Marc Anthony's three vids including their duet on the hit "Vivir Lo Nuestro." The compilation video is entitled *India & Marc Anthony* (RMVH 89316).



## Film Reviews

# Gramercy's *Usual Suspects* Not Usual: It's Good!

By John Goff



This is a line-up not to be missed. (l-r) Kevin Pollak, Stephen Baldwin, Benicio Del Toro, Gabriel Byrne and Kevin Spacey.

**DEFINITION OF A HOLLYWOOD THRILLER:** Something lean, mean and deliciously good which slips through the cracks where the usual flabby, tired and mediocre can't go—*The Usual Suspects*.

If any filmmakers out there are searching for a guide-on for the Contemporary Noir genre, *The Usual Suspects* is it and will be it for some time to come. This is the kind of motion picture that makes filmmakers with a sense of responsibility toward the art and love of craft stand tall with pride. It could inspire them to continue making stabs at it, in spite of the obvious opposition. Frame for frame, this is the *best*, certainly most finely *crafted*, work on the market. It's definitely one I'll go back to see, and if it's not *the* sleeper hit

of the year there's no justice at the boxoffice and audiences *are* as stupid as bloated budget mega-makers give them credit for being.

It's noir. It's a thriller, and a whodunit, an action piece and a mystery. It's excellent on all levels of screenwriting, directing, acting, photography, editing and scoring, all the way down the line, and it didn't cost an arm and a leg. It snatches one up from the first frame, twists, turns and teases all the way to the final edit. And it's an evenly balanced, totally collaborative effort where every element knows exactly what the other is doing and everyone is working toward the very best that can be gotten. Every creative area of filmmaking is evenly interwoven. It's what filmmaking *should* be.

The foundation, writer Christopher McQuarrie's script, is solidly amazing. He juggles all the elements mentioned above so expertly he makes the complex appear simple. His characters are real and realistically interlaced; dialogue believable; plotting tight and marvelously nuanced, solid and totally imaginative. It's the freshest, genre-bending, original script to come out in the crime *noir* idiom since the pioneering thirties and forties.

Director Singer knows where each piece of the puzzle fits and allows the audience to follow by keeping them in the shadows observing while never leaving them in the dark. Great subtlety in the handling of a handgun as a hint to identity. There's absolutely no wasted motion and his work with the actors looks like a performer's dream situation. He brings his leads into a wonderfully tight ensemble that brings out the best in them all. Singer's first film, *Public Access*, brought him attention and he had with him some of the same key people he has here: McQuarrie, co-producer Kenneth Kokin, and editor-composer John Otman. They work like a well drilled team.

Otman's editing and music make a thrilling combination; teasing, enhancing, guiding, revealing. Newton Thomas Sigel's camera work puts the audience at the location.

The central actors: Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Kevin Spacey and Benicio Del Toro work together like a well oiled machine. Call them "Singer's Sewing Machine" if you like, because director Singer puts them in some lingering skin pore-revealing close ups that call for concentration and control above and beyond the call of "acting," pushing them into the microscopic realm of "being." There are moments when they're—especially Spacey, Palminteri and Byrne—called upon to literally allow the audience to read their thoughts. Concentration and control. Marvelous. Acting coaches will be telling students to watch Kevin Spacey in his expertly layered performance for years to come. Pete Postlethwaite is solid as is Giancarlo Esposito and Dan Hedaya.

Michael McDonnell produced; Kenneth Kokin co-produced; Robert Jones, Hans Brockmann, Francois Duplat and Art Horan executive produced.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Dangerous Minds</i>	Buena Vista	1	1,348	\$14,931,503	\$11,077	\$14,931,503
2. <i>A Walk In The Clouds</i>	20th Century Fox	1	1,534	\$9,526,010	\$6,210	\$9,526,010
3. <i>Waterworld</i>	Universal	3	2,420	\$8,603,140	\$3,555	\$60,618,305
4. <i>Something To Talk About</i>	Warner Bros.	2	1,787	\$8,107,162	\$4,537	\$24,723,159
5. <i>Babe</i>	Universal	2	1,787	\$6,719,120	\$3,760	\$20,665,640
6. <i>The Net</i>	Columbia	3	2,027	\$5,112,179	\$2,522	\$31,740,487
7. <i>Apollo 13</i>	Universal	7	2,126	\$5,006,730	\$2,355	\$147,428,420
8. <i>Virtuosity</i>	Paramount	2	2,012	\$4,371,452	\$2,173	\$16,416,577
9. <i>A Kid In King Arthur's Court</i>	Buena Vista	1	1,862	\$4,315,310	\$2,318	\$4,315,310
10. <i>Clueless</i>	Paramount	4	1,801	\$2,963,642	\$1,646	\$45,718,605
11. <i>Nine Months</i>	20th Century Fox	5	1,650	\$2,850,639	\$1,728	\$57,997,823
12. <i>Operation Dumbo Drop</i>	Buena Vista	3	1,557	\$1,741,724	\$1,119	\$19,087,998
13. <i>Casper</i>	Universal	12	790	\$1,508,900	\$1,910	\$93,738,445
14. <i>Pocahontas</i>	Buena Vista	9	1,003	\$1,443,224	\$1,439	\$132,739,562
15. <i>Bushwhacked</i>	20th Century Fox	2	1,645	\$1,159,975	\$705	\$5,884,034

Domestic box-office, which includes USA and Canada for the weekend of August 11-13, totaled \$78,360,710, breaking down to a \$3,091 per-screen average off a total of 25,349 screens, thus giving a combined total of \$685,531,878. (Courtesy Entertainment Data, Inc.)



## TV Reviews

# Disney Channel's *Brian Wilson: I Just Wasn't Made For These Times*

By John Goff



Subject Brian Wilson (l) and producer/director Don Was.

**THIS DOCUMENTARY IS NOTABLE** on a couple levels, actually. It's not a Beach Boys rehash and it marks the directorial debut of Grammy winning music producer Don Was.

Sure, the Beach Boys are there—after all, the subject is Brian Wilson, creator of the group and its sound—but the only ones taking part are Brian and brother Carl. And Carl is as much cursory as he is compulsory. He joins Brian and mom Audree on a family rendition of "In My Room" and talks of his association with brother Brian both humorously and guardedly.

Director Was—who also produced with Larry Shapiro, David Passick and Ken Kushnick—has employed Wyatt Troll as his director of photography. His black and white camera work is rich in texture, foreboding and offers up shadows of grey like some of the areas of Wilson's life, and it fits perfectly.

Wilson doesn't flinch at discussing controversial aspects of his life: the drugs, emotional problems, personal relationships or the work and his feelings about it—it took him six months to decide whether to take on this project after Was approached him and it appears that when he *did* arrive at the decision he approached it head-on.

It's highly interesting hour, not only for anyone who remembers the hey-day of the Beach Boys and the out-there aspect of Brian and his relationship to the other members of the group (pointedly missing from the project is Beach Boy Mike Love, though Brian credits him several times), but for anyone interested in the evolution of rock and roll, and anyone interested in the creative process and the toll it takes on its practitioners. Brian Wilson and his creativity was brought down largely because of business and its rule over creativity. It's a sad fact that that has always been the case, and is even moreso today. No one actually comes out and states it in those words, but it's alluded to during discussions of the *Smile* project that never came out, which was shot down by the performing members of the group because of their business-leaning acumen, all at the height of Brian Wilson's creativity and at a moment he was attempting to reach beyond, at a time he was attempting to expand, to grow. He never truly recovered from that.

Throughout there are testimonials to what Brian Wilson and his work meant to other musicians: David Crosby and Graham Nash, Tom Petty, Linda Ronstadt, Randy Newman and others. A touching portion comes as Wilson is joined by his formerly estranged daughters, Wendy and Carnie, and they speak about their father, evaluating their early lives as well as former wife Marilyn.

Ultimately it's a picture of a man, gifted but tortured, who has gone into a tunnel of terror and is emerging as whole as he can be for the times, but it's also a picture of a man who *wasn't made for these times*, and who speaks for a significant group of his generation who weren't blessed with the gifts Wilson was.

Show premieres on **The Disney Channel** August 27.

# HBO's *Tuskegee Airmen* Is Affirmative

By M.R. Martinez

**PERIOD PIECES CAN FALL VICTIM** to the dictates of history unless there is an effort to *see* the people who lived and formed the history of the period. Despite the obvious manipulative polemics of this HBO Pictures presentation, at least a composite of people, history, and drama surrounding these American pioneers known as the *Tuskegee Airmen* is achieved. Sometimes the movie makes you proud of the human spirit. Sometimes human limitations want to make you puke. Sometimes dramatic license taken moves the story forward. Sometimes the dramatic forum lops off insights that would have made this a better story.

But with this cast, ably led by Oscar-nominee Laurence Fishburne (*What's Love Got To Do With It*) and TV/movie veterans like Andre Braugher, Cuba Gooding, Jr., Courtney Vance, Allen Payne, Malcolm-Jamal Warner and the delightfully devilish John Lithgow, you have at least a series of vignettes that speak to history, the period, its drama, and the subjects' personal relationships, which salvage the aforementioned dilemma for the filmmakers.

There's not enough history that *really* tells the story of these African-American fighter pilots that represented a visceral touchstone for the irony of WWII. At home they were called niggas, coons, jigaboos and other colorful epithets. But they all signed on to fight Nazi master raceman Adolf Hitler's minions for a country that disdained them. The initial 332nd and later incarnations, 99th, 100th, 301st and 302nd squadrons, were officially called the Tuskegee Airmen, and were the *creme de la creme* of intelligence and ambitiousness for a generation of African-Americans. They were political scientists, art history majors, economic majors, engineering students, pre-law majors, math students and, hell, some of them even already knew how to fly planes. But still they were referred to in polite circles as "Mrs. Roosevelt's Niggas."

They fought the inertia of racism and domestic political agenda, something that Lithgow's depiction as southern Sen. Conyers, and a training officer played with smooth relish by Christopher McDonald (*Quiz Show*), make tangible.

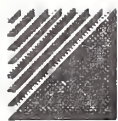
The trials of these initial cadets serve as the filament for how friendships are formed in life and lost during war. No need to recant history here.

Andre Braugher has one of the toughest jobs as he plays the 332nd's leader, Lt. Col. Benjamin O. Davis, a real historical figure; Fishburne tastefully avoids recreating his previous screen roles; Gooding is always a screen delight; as an actor Jamal Warner is still proving himself (like his character in this film); and Payne brings new dimension to his skill at playing arrogance to the max. Courtney Vance needs to headline a film, as he effectively makes his character the fulcrum of success and failure personified.

Two scenes that sum up the pride are when two cadets are forced to land near a prison gang working in the fields near Tuskegee. The gang boss is excited to see the U.S. flyboys—until he realizes they are black. The mostly black field gang's members swell with pride. At the end, a southern racist is convinced that the only way he'll live through a major bombing will be if the Tuskegee Airmen fly interference. He tells his commander as much, and no one objects. For the record: The "jigaboo" fighter pilots never lost a bomber when flying such missions. That's because they got a chance to prove themselves.

HBO Pictures, Price Entertainment Prods.; produced by William C. Carros; executive producer Frank Price; teleplay by Paris Qualies and Ron Hutchinson, Trey Ellis; story by Robert Williams (a real Tuskegee Airman) and T.S. Cook; Robert Markowitz directed.





## News From Japan And The Orient

By Sachio Saito

**AT RECORD INDUSTRIES ASSOCIATION OF JAPAN'S (RIAJ)**, July 1995 certification the following awards were made. In singles: quadruple platinum went to "Kiseki No Chikyu (Miraculous Earth)," **Keisuke Kuwata & Mr. Children, Victor/Toys Factory**. Triple platinum: "Tomorrow," **Mayo Okamoto, Tokuma Japan**; "Negai (My Hope)," **B'z, BMG Rooms**; and "Knockin' On Your Door," **LR, Pony Canyon**. Million awards went to "Love Me, I Love You," **B'z, BMG Rooms** and "Robinson," **Spits, Polydor**. Double platinum was awarded: "Tabibito No Uta (The Song Of A Traveller)," **Miyuki Nakajima, Pony Canyon**; "Zurui Onna (A Crafty Woman)," **Shara Q, BMG Victor**; "Anata Dakeo (You Only)," **Southern All Stars, Victor entertainment**; "Single Bed," **Shara Q, BMG Victor**; and "Going Going Home," **H Jungle With T, Avex Day Day**. Platinum went to: "Namida Ga Kirari (Tears Shine)," **Spits, Polydor**; "Man & Woman," **My Little Lover, Toys Factory**; "Mirai No Tameni (For The Future)," **Deen, Bgram**; "Kimigaitakara (As You Are Being)," **Field Of View**; and "Kirameku Syunkanni Torawarete (Be Caught By A Twinkling Moment)," **Manish, Zain**. Gold went to: "Ano Natsuo Sagashite (Searching Past Memorial Summer)," **Tube, Sony**; "Overdrive," **Judy And Mary, Epic Sony**; "Ruby," **Miki Imai, For Life**; "Just Communication," **Two-Mix, King**; "U.S.," **Naomi Tamura, Polydor**; "Heart O Migakukkyanai (Stronger And Stronger Heart)," **Tokio, Sony**; "Motto Umaku Sukito letara (If I Could Say Well That I Love You)," **Hiroko Moriguchi, King**; "Candy Girl," **Hitomi, Avex Day Day**; and "Zettaini Darenimo (Never Tell To Anyone)," **Zygg, Bgram**.

Album Award Winners were—Triple Platinum, *M Collection*, **Masaharu Fukuyama, BMG Victor**. Double Platinum: *Yuzurenai Natsu (A Transferable Summer)*, **Tube, Sony**; and *Trf Hyper Mix 4*, **Trf, Avex Day Day**. Platinum: *Singles*, **Kyosuke Himuro, Toshiba EMI**; *Happy*, **Southern All Stars, Victor Entertainment**; *Cool*, **Smop, Victor Entertainment**; *She Loves You*, **Misato Watanabe, Epic Sony**; and *The Boom*, **The Boom, Sony**.

## LOCAL 45s TOP 10

TW LW

- 1 - "Love, Love, Love" (Epic Sony) ..... Dreams Come True
- 2 1 "Going Going Home" (Avex) ..... H Jungle With T
- 3 2 "Anata Dakeo-Summer Heart Break" (Victor) ..... Southern All Stars
- 4 - "Koino Wana Shikakemashon" (Epic Sony) ..... Funk The Peanuts
- 5 3 "Love Me, I Love You" (Zain) ..... B'z
- 6 - "Totsuzen" (Zain) ..... Field Of View
- 7 5 "Namidaga Kirari" (Polydor) ..... Spits
- 8 4 "Tomorrow" (Tokuma Japan) ..... Mayo Okamoto
- 9 - "Stop The Music" (Toshiba EMI) ..... Namie Yasumuro
- 10 6 "Zurui Ouna" (BMG Victor) ..... Shara Q

## LOCAL CDs TOP 10

- 1 - *La La La* (Bgram) ..... Maki Daikoku
- 2 - *Love Of My Life* (For Life) ..... Miki Imai
- 3 2 *Singles* (Toshiba EMI) ..... Kyosuke Himuro
- 4 3 *She Loves You* (Epic Sony) ..... Misato Watanabe
- 5 6 *Avex Dance Matrix '95* (Avex) ..... Omibus
- 6 10 *Yuzurenai Natsu* (Sony) ..... Tube
- 7 - *Tougher Than Love* (Sony) ..... Daianna King
- 8 4 *Smop 007* (Victor) ..... Smop
- 9 5 *La Alteracion* (Victor) ..... Akina Nakamori
- 10 - *Delicious* (Epic Sony) ..... Dreams Come True

## News From The Commonwealth, Ireland & Europe

By Hal Levy

**THE ROCK WAR OF THE '90S** is what newspapers in the UK and Ireland are calling the release on Monday, 14 August, of singles by UK megagroups **Oasis** and **Blur**. Released on separate dates, each single was almost guaranteed to hit the top of the charts. But this is war, and it's the first time there's been a clash of such magnitude since **The Beatles** and **The Rolling Stones** some 30 years ago. For weeks before the release date, the media have been beating the war drums for Oasis' "Roll With It" and Blur's "Country House," and the hype paid off with advance sales of more than 100,000 each. While Oasis has hit number one single and album in the past, Blur is hoping that their single will be the ticket to the top. The rivalry between the groups is also fed by the image of Oasis as being working class from the North and the Stones of today, whereas Blur is middle class from the South of England and the Beatles in the fight. However, Monday night's late figures from top outlets in the UK seem to put Oasis in top place with Blur biting the dust in the rear. However, next week's charts should tell the final story. The winner hoping to take over from **Take That**, which is currently the hottest group in the UK.

However, all is not lost for Blur as they will share writing the official songs for **The Football Association's Euro '96**. Blur releases through **Food Records**, which is distributed by **EMI's Parlophone**. Oasis is on **Creation Records**, a division of **Sony Music**.

**SPEAKING OF TAKE THAT**, a German girl and her mother claim they were attacked by a bodyguard when they tried to take pictures of **Take That's** lead singer, **Gary Darlow's** house. The bodyguard denied the charges and the women have hired a lawyer to press charges. Meanwhile, **Take That** has been voted "Best Pop Group on the Planet" and **Mark Owen** as "The Most Snuggable (Kissable) Star in the Cosmos" by readers of teenage mag *Big*.

**THE '80S SPEAR OF DESTINY SINGER, Kirk Brandon**, has filed legal action against **Boy George, Virgin Records, EMI Music** and book publishers **Sidgwick and Jackson**. Brandon, who has a new group, *10.51*, claims that allegations about his sexual life are untrue and holding up U.S. deals for his group.

**THE BRITISH PHONOGRAPHIC INDUSTRY ASSOCIATION** reported that pirate CDs and cassette tapes are costing the industry more than \$60 million (£38 million) a year.

**WORD HAS IT THAT GEORGE MICHAEL**, when trying to go through a tunnel toll gate realized he didn't have any cash with him, tried telling the guard who he was and promised to pay on his return trip. The guard, forcing Michael to turn back, told him he's already had two George Michaels who tried to get through as well as numerous other lookalikes.

**NUMBER ONE ON THE UK TOP SINGLES LIST** is still **U2's** "Never Forget." New to the charts in second place is **Original's** "I Luv U Baby," while holding third place is **Boyzone's** "So Good." Fourth is **TLC's** "Waterfalls"; fifth **Seal's** "Kiss From A Rose"; sixth, **JX's** "Son Of A Gun." Coming onto the charts in seventh place is **Corona's** "Try Me Out," with **Diana King's** "Shy Guy" in eighth followed by **Suggs' "I'm Only Sleeping"** in 9th, and **Outthere Brothers' "Boom Boom Boom"** in tenth.

**IN IRELAND, BOYZONE'S** "So Good" is holding onto first place with "Never Forget" by **Take That** still in second and **Outthere Brothers' "Boom (3)"** retaining third position. **Seal's** "Kiss From..." is up to fourth and **U2's** "Hold Me, Thrill Me" is down to fifth. **Brendan Keeley's** "Take The Chains Away" is sixth, **Corona's** "Try Me Out" is 7th, **Diana King's** "Shy Guy" is 8th with **Who's Eddie's** "Right Now" in 9th and **Supergrass' "Alright"** in tenth spot.



# CASH BOX

## TOP 100 COUNTRY SINGLES

AUGUST 26, 1995



This Week's #1:  
**Brooks & Dunn**

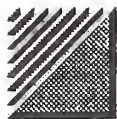


#1 Indie:  
**Jennifer LeClere**

<b>1</b>	<b>YOU'RE GONNA MISS ME WHEN I'M GONE</b> (Arista)	<b>Brooks &amp; Dunn</b>	<b>2</b>	<b>10</b>
<b>2</b>	<b>NOT ON YOUR LOVE</b> (MCG/Curb)	<b>Jeff Carson</b>	<b>4</b>	<b>12</b>
<b>3</b>	<b>SHE AIN'T YOUR ORDINARY GIRL</b> (RCA 66525)	<b>Alabama</b>	<b>9</b>	<b>9</b>
<b>4</b>	<b>IN BETWEEN DANCES</b> (Arista)	<b>Pam Tillis</b>	<b>8</b>	<b>13</b>
<b>5</b>	<b>YOU HAVE THE RIGHT TO REMAIN SILENT</b> (Curb)	<b>Perfect Stranger</b>	<b>5</b>	<b>17</b>
<b>8</b>	<b>THIS IS ME MISSING YOU</b> (Epic)	<b>James House</b>	<b>7</b>	<b>17</b>
<b>7</b>	<b>SOMEONES ELSE'S STAR</b> (Asylum)	<b>Bryan White</b>	<b>12</b>	<b>14</b>
<b>8</b>	<b>LEAD ON</b> (MCA 11092)	<b>George Strait</b>	<b>10</b>	<b>8</b>
<b>9</b>	<b>ONE EMOTION</b> (RCA 66419)	<b>Clint Black</b>	<b>11</b>	<b>7</b>
<b>10</b>	<b>I THINK ABOUT IT ALL THE TIME</b> (Capitol Nashville)	<b>John Berry</b>	<b>13</b>	<b>7</b>
<b>11</b>	<b>I WANT MY GOODBYE BACK</b> (Epic 66397)	<b>Ty Herndon</b>	<b>15</b>	<b>11</b>
<b>12</b>	<b>THAT AIN'T MY TRUCK</b> (Decca 11098)	<b>Rhett Akins</b>	<b>16</b>	<b>14</b>
<b>13</b>	<b>A LITTLE BIT OF YOU</b> (Career)	<b>Lee Roy Parnell</b>	<b>1</b>	<b>14</b>
<b>14</b>	<b>SHOULD'VE ASKED HER FASTER</b> (RCA 66522)	<b>Ty England</b>	<b>17</b>	<b>11</b>
<b>15</b>	<b>DON'T STOP</b> (DKC/Columbia 66412)	<b>Wade Hayes</b>	<b>18</b>	<b>7</b>
<b>16</b>	<b>DOWN IN TENNESSEE</b> (Decca 11094)	<b>Mark Chesnutt</b>	<b>19</b>	<b>10</b>
<b>17</b>	<b>HALFWAY DOWN</b> (Epic 64188)	<b>Patty Loveless</b>	<b>21</b>	<b>7</b>
<b>18</b>	<b>ONE BOY, ONE GIRL</b> (Epic 67033)	<b>Collin Raye</b>	<b>22</b>	<b>5</b>
<b>19</b>	<b>IF THE WORLD HAD A FRONT PORCH</b> (ATLANTIC)	<b>Tracy Lawrence</b>	<b>24</b>	<b>4</b>
<b>20</b>	<b>I LIKE IT, I LOVE IT</b> (Curb)	<b>Tim McGraw</b>	<b>26</b>	<b>2</b>
<b>21</b>	<b>BIG OL' TRUCK</b> (Polydor 314523)	<b>Toby Keith</b>	<b>23</b>	<b>5</b>
<b>22</b>	<b>LET'S GO TO VEGAS</b> (Warner Bros. 45872)	<b>Faith Hill</b>	<b>29</b>	<b>3</b>
<b>23</b>	<b>(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL</b> (Curb)	<b>Sawyer Brown</b>	<b>25</b>	<b>6</b>
<b>24</b>	<b>I DIDN'T KNOW MY OWN STRENGTH</b> (BNA)	<b>Lorrie Morgan</b>	<b>3</b>	<b>16</b>
<b>25</b>	<b>I'M NOT STRONG ENOUGH TO SAY NO</b> (Arista)	<b>Blackhawk</b>	<b>32</b>	<b>3</b>
<b>26</b>	<b>THREE WORDS, TWO HEARTS, ONE NIGHT</b> (Giant 24620)	<b>Mark Collie</b>	<b>28</b>	<b>10</b>
<b>27</b>	<b>BETTER THINGS TO DO</b> (Mercury)	<b>Terri Clark</b>	<b>30</b>	<b>5</b>
<b>28</b>	<b>ALL I NEED TO KNOW</b> (BNA 66562)	<b>Kenny Chesney</b>	<b>31</b>	<b>4</b>
<b>28</b>	<b>I WANNA GO TOO FAR</b> (MCA 11201)	<b>Trisha Yearwood</b>	<b>36</b>	<b>3</b>
<b>30</b>	<b>SAFE IN THE ARMS OF LOVE</b> (RCA 66509)	<b>Martina McBride</b>	<b>35</b>	<b>4</b>
<b>31</b>	<b>BOBBIE ANN MASON</b> (Columbia 667712)	<b>Rick Trevino</b>	<b>6</b>	<b>15</b>
<b>32</b>	<b>I LET HER LIE</b> (Giant 24606)	<b>Daryle Singletary</b>	<b>40</b>	<b>3</b>
<b>33</b>	<b>SHE CAN'T LOVE YOU</b> (Curb)	<b>Boy Howdy</b>	<b>33</b>	<b>8</b>
<b>34</b>	<b>IF I WAS A DRINKIN' MAN</b> (Atlantic)	<b>Neal McCoy</b>	<b>43</b>	<b>2</b>
<b>35</b>	<b>IF I AIN'T GOT YOU</b> (MCA 11204)	<b>Marty Stuart</b>	<b>37</b>	<b>9</b>
<b>36</b>	<b>HEAVEN BOUND (I'M READY)</b> (Capitol Nashville)	<b>Shenandoah</b>	<b>42</b>	<b>3</b>
<b>37</b>	<b>SOMETIMES SHE FORGETS</b> (Warner Bros.)	<b>Travis Tritt</b>	<b>DEBUT</b>	
<b>38</b>	<b>A HEART WITH 4 WHEEL DRIVE</b> (Polydor)	<b>4 Runner</b>	<b>39</b>	<b>6</b>
<b>39</b>	<b>THE WOMAN IN ME (NEEDS THE MAN IN YOU)</b> (Mercury 522886)	<b>Shania Twain</b>	<b>DEBUT</b>	
<b>40</b>	<b>BABY, NOW THAT I'VE FOUND YOU</b> (Rounder)	<b>Alison Krauss</b>	<b>41</b>	<b>4</b>
<b>41</b>	<b>DUST ON THE BOTTLE</b> (MCA 11044)	<b>David Lee Murphy</b>	<b>DEBUT</b>	
<b>42</b>	<b>THAT ROAD NOT TAKEN</b> (Epic 64357)	<b>Joe Diffie</b>	<b>DEBUT</b>	
<b>43</b>	<b>I WOULD'VE BEEN THERE BY NOW</b> (Platinum Plus)	<b>Jennifer LeClere</b>	<b>46</b>	<b>11</b>
<b>44</b>	<b>HERE COMES THE RAIN</b> (MCA 11257)	<b>The Mavericks</b>	<b>DEBUT</b>	
<b>45</b>	<b>FINISH WHAT WE STARTED</b> (Arista)	<b>Diamond Rio</b>	<b>14</b>	<b>15</b>

<b>46</b>	<b>WHO NEEDS YOU</b> (Capitol Nashville)	<b>Lisa Brokop</b>	<b>48</b>	<b>2</b>
<b>47</b>	<b>I DON'T EVEN KNOW YOUR NAME</b> (Arista)	<b>Alan Jackson</b>	<b>20</b>	<b>12</b>
<b>48</b>	<b>TEQUILA TALKIN</b> (BNA 66642)	<b>Lonestar</b>	<b>DEBUT</b>	
<b>49</b>	<b>SOMETIMES I FORGET</b> (Columbia 64330)	<b>Doug Stone</b>	<b>27</b>	<b>10</b>
<b>50</b>	<b>WALKING TO JERUSALEM</b> (MCA 11242)	<b>Tracy Byrd</b>	<b>34</b>	<b>12</b>
<b>51</b>	<b>WHEN AND WHERE</b> (Atlantic)	<b>Confederate Railroad</b>	<b>39</b>	<b>15</b>
<b>52</b>	<b>AND STILL</b> (MCA 55047)	<b>Reba McEntire</b>	<b>44</b>	<b>13</b>
<b>53</b>	<b>I'LL TAKE MY CHANCES</b> (Platinum Plus)	<b>Cary Cooley</b>	<b>55</b>	<b>11</b>
<b>54</b>	<b>I LIKE THE SOUND OF THAT</b> (Atlantic)	<b>Woody Lee</b>	<b>45</b>	<b>5</b>
<b>55</b>	<b>WHY WALK WHEN YOU CAN FLY</b> (Columbia 64327)	<b>Mary Chapin Carpenter</b>	<b>47</b>	<b>8</b>
<b>56</b>	<b>JUST MY LUCK</b> (Mercury 526812)	<b>Kim Richey</b>	<b>49</b>	<b>9</b>
<b>57</b>	<b>PARTY CROWD</b> (MCA)	<b>David Lee Murphy</b>	<b>50</b>	<b>23</b>
<b>58</b>	<b>I DON'T HAVE TO CRY ANYMORE</b> (Rickwood)	<b>Rob Alan</b>	<b>59</b>	<b>12</b>
<b>59</b>	<b>LEAVING YOU (NOW)</b>	<b>Teena</b>	<b>61</b>	<b>11</b>
<b>60</b>	<b>THE SINGER</b> (La Dour)	<b>P. J. LaDour</b>	<b>62</b>	<b>10</b>
<b>61</b>	<b>YOU BETTER THINK TWICE</b> (MCA 55035)	<b>Vince Gill</b>	<b>51</b>	<b>15</b>
<b>62</b>	<b>WHAT SHE DOESN'T KNOW</b> (Platinum Plus)	<b>Tim Williams</b>	<b>64</b>	<b>9</b>
<b>63</b>	<b>GONNA FIND ME A DOCTOR</b> (Jukebox)	<b>Mike Manuel</b>	<b>65</b>	<b>7</b>
<b>64</b>	<b>FEMALE BONDING</b> (Career)	<b>Brett James</b>	<b>52</b>	<b>5</b>
<b>65</b>	<b>PARTY ALL NIGHT</b> (Warner Bros. 45856)	<b>Jeff Foxworthy with LITTLE TEXAS and Scott Rouse</b>	<b>53</b>	<b>5</b>
<b>66</b>	<b>THE SON STARTED SHININ'</b> (Mountain Top Records)	<b>Tom Mac Weatherly</b>	<b>68</b>	<b>9</b>
<b>67</b>	<b>DARNED IF I DON'T (DANGED IF I DO)</b> (Capitol Nashville)	<b>Shenandoah</b>	<b>54</b>	<b>18</b>
<b>68</b>	<b>MAMA CRIED</b> (Platinum Plus)	<b>Valorie Lyle</b>	<b>72</b>	<b>10</b>
<b>69</b>	<b>GOOD GIRL</b> (Silver Wing)	<b>Drew Stevens</b>	<b>73</b>	<b>7</b>
<b>70</b>	<b>AMERICA</b> (Platinum Plus)	<b>C. J. &amp; Company</b>	<b>71</b>	<b>11</b>
<b>71</b>	<b>IF FLOWERS COULD GROW</b> (Platinum Plus)	<b>John Wesley Carpenter</b>	<b>74</b>	<b>6</b>
<b>72</b>	<b>MY HEART WILL NEVER KNOW</b> (Giant 24582)	<b>Clay Walker</b>	<b>56</b>	<b>16</b>
<b>73</b>	<b>LIVIN' ON BEANS</b> (Fraternity)	<b>The Incorect Band</b>	<b>75</b>	<b>8</b>
<b>74</b>	<b>PARTY ON THE COUCH</b> (Platinum Plus)	<b>Beau Powers</b>	<b>76</b>	<b>6</b>
<b>75</b>	<b>HOLD ON TO YOUR DREAMS</b> (Starcut)	<b>Jamie Harper</b>	<b>77</b>	<b>5</b>
<b>76</b>	<b>BUT GOD KNOWS</b> (ALH)	<b>Jim Wilkerson</b>	<b>78</b>	<b>7</b>
<b>77</b>	<b>CASANOVA COWBOY</b> (Rickwood)	<b>Andy Wonn</b>	<b>79</b>	<b>5</b>
<b>78</b>	<b>BORROWED ANGEL</b> (Song-1)	<b>Gil Harvey</b>	<b>80</b>	<b>4</b>
<b>79</b>	<b>GOD DON'T TAKE AMERICAN EXPRESS</b> (Song-1)	<b>Jim Fullen</b>	<b>81</b>	<b>4</b>
<b>80</b>	<b>60 MINUTE MAN</b> (Eclipse)	<b>Harry Deal &amp; The Galaxies</b>	<b>82</b>	<b>4</b>
<b>81</b>	<b>TRANSPLANT</b> (Alliance)	<b>Tom Cunningham</b>	<b>83</b>	<b>5</b>
<b>82</b>	<b>A LITTLE BIT OF LOVE</b> (Song-1)	<b>Monica Boswell</b>	<b>84</b>	<b>5</b>
<b>83</b>	<b>HOOKED AGAIN</b> (Platinum Plus)	<b>Nikki Rose</b>	<b>85</b>	<b>3</b>
<b>84</b>	<b>SMOOTH RUNNIN' ENGINE</b> (Renegade)	<b>Al Lopez</b>	<b>86</b>	<b>3</b>
<b>85</b>	<b>IT'S ONLY MAKE BELIEVE</b> (Song-1)	<b>Sheri Price</b>	<b>89</b>	<b>2</b>
<b>86</b>	<b>SLOW ME DOWN</b> (Magnatone)	<b>Shelby Lynne</b>	<b>57</b>	<b>6</b>
<b>87</b>	<b>DANCIN' FOOLS</b> (Platinum Plus)	<b>Cumberland Mountain Band</b>	<b>DEBUT</b>	
<b>88</b>	<b>ANY MAN OF MINE</b> (Mercury)	<b>Shania Twain</b>	<b>58</b>	<b>14</b>
<b>89</b>	<b>THAT'S JUST ABOUT RIGHT</b> (Arista)	<b>Blackhawk</b>	<b>60</b>	<b>19</b>
<b>90</b>	<b>HOME WITH YOU</b> (Fraternity)	<b>Cyndy Fye</b>	<b>63</b>	<b>12</b>
<b>91</b>	<b>I'M IN LOVE WITH A CAPITAL "U"</b> (Epic 64357)	<b>Joe Diffie</b>	<b>66</b>	<b>13</b>
<b>92</b>	<b>SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)</b> (Atlantic)	<b>John Michael Montgomery</b>	<b>67</b>	<b>14</b>
<b>93</b>	<b>THEY'RE PLAYING OUR SONG</b> (Atlantic)	<b>Neal McCoy</b>	<b>69</b>	<b>17</b>
<b>94</b>	<b>FIND OUT WHAT'S HAPPENIN'</b> (Capitol Nashville)	<b>Tanya Tucker</b>	<b>70</b>	<b>12</b>
<b>95</b>	<b>MISSISSIPPI MOON</b> (BNA 66417)	<b>John Anderson</b>	<b>87</b>	<b>19</b>
<b>96</b>	<b>FRIDAY NIGHT STAMPEDE</b> (SOR 0085)	<b>Western Flyer</b>	<b>88</b>	<b>4</b>
<b>97</b>	<b>TELL ME I WAS DREAMING</b> (Warner Bros. 45603)	<b>Travis Tritt</b>	<b>90</b>	<b>19</b>
<b>98</b>	<b>FALL IN LOVE</b> (BNA 66562)	<b>Kenny Chesney</b>	<b>91</b>	<b>21</b>
<b>99</b>	<b>WHO AM I FOOLING</b> (Platinum Plus)	<b>Tim White</b>	<b>92</b>	<b>18</b>
<b>100</b>	<b>DON'T MAKE ME FEEL AT HOME</b> (Mercury 526582)	<b>Wesley Dennis</b>	<b>93</b>	<b>11</b>





## SRO '95 Noms Announced In Other News...

By Wendy Newcomer

**NOMINEES FOR THE 1995 SRO AWARDS** have been announced by the Country Music Association. The Awards recognize outstanding professional achievement within the Country Music touring industry. Winners will be announced Friday, October 6 at The Wildhorse Saloon during a special presentation hosted by comedian **Bill Engvall**.

The list of nominees include:

**NEW TOURING ARTIST OF THE YEAR**

John Berry, Tim McGraw, and Clay Walker

**TOURING ARTIST OF THE YEAR**

Brooks & Dunn; Vince Gill, and Reba McEntire

**RECORD LABEL OF THE YEAR**

Arista Records/Nashville, MCA/Nashville, and Sony Music Nashville

**ROAD MANAGER OF THE YEAR**

Terry Elam, (Vince Gill), Jim Mayo, (John Michael Montgomery), and Tony Stephens, (Alan Jackson);

**SUPPORT SERVICES COMPANY OF THE YEAR**

Bandit Lites, Knoxville, TN; Showco, Dallas, TX; and TomKats Catering, Nashville, TN

**FESTIVAL/SPECIAL EVENT OF THE YEAR**

Country Jam USA, Grand Junction, CO; International Country Music Fan Fair, Nashville, TN; and Jamboree In The Hills, Wheeling, WV

**CLUB OF THE YEAR**

Billy Bob's Texas, Fort Worth, TX; Crazy Horse Steak House, Santa Ana, CA; and Grizzly Rose, Denver, CO

**CONCERT VENUE OF THE YEAR WITH A CAPACITY OF LESS THAN 6,000**

Fox Theatre, Atlanta, GA; Grand Ole Opry House, Nashville, TN; and Ryman Auditorium, Nashville, TN.

**CONCERT VENUE OF THE YEAR WITH A CAPACITY OF MORE THAN 6,000**

Palace at Auburn Hills, Auburn Hills, MI; Red Rocks Amphitheatre, Denver, CO; and Starwood Amphitheatre, Antioch, TN.

**TALENT AGENCY OF THE YEAR**

Buddy Lee Attractions, Nashville, TN; Creative Artists Agency, Nashville, TN; and William Morris Agency, Nashville, TN.

**TALENT AGENT OF THE YEAR**

Rod Essig, Creative Artists Agency; John Huie, Creative Artists Agency; and Rick Shipp, William Morris Agency.

**TALENT BUYER/PRODUCER OF THE YEAR**

Gil Cunningham, Don Romeo Agency, Omaha, NE; George Moffatt, Variety Attractions, Zanesville, OH; and Bob Romeo, Don Romeo Agency, Omaha, NE.

**CONCERT PROMOTER OF THE YEAR (LON VARNELL AWARD)**

Ben Farrell, Varnell Enterprises, Inc.; Steve Hauser, PACE Concerts Southeast/Starwood Amphitheatre; and Steve Moore, Moore Entertainment.

**ARTIST MANAGER OF THE YEAR**

Narvel Blackstock, Starstruck Entertainment; Larry Fitzgerald, The Fitzgerald Hartley Co.; and Johnny Slate, API Image Management.

**PUBLICIST OF THE YEAR**

Jennifer Bohler, Starstruck Entertainment; Nancy Russell, FORCE; and Evelyn Shriver, Evelyn Shriver Public Relations.

**RADIO STATION OF THE YEAR—SMALL MARKET**

KRYS, Corpus Christi, TX; WLWI, Montgomery, AL; and WWYN, Jackson, TN.

**RADIO STATION OF THE YEAR—MEDIUM MARKET**

KASE, Austin, TX; WESC, Greenville, SC; and WIVK, Knoxville, TN.

**RADIO STATION OF THE YEAR—LARGE MARKET**

(Five nominees due to a tie)

KPLX, Dallas, TX; KZLA, Los Angeles, CA; WSIX, Nashville, TN; WSM, Nashville, TN; and WYNY, New York, NY.



ASCAP recently held a #1 party for "And Still" written by Liz Hengber and Tommy Lee James, published by Starstruck Writers Group, recorded by MCA's Reba McEntire. Pictured (l-r): Tony Brown, producer; Starstruck's Clay Myers; James (and his daughter, Olivia) Hengber; Starstruck's Cliff Williamson; McEntire; MCA's Scott Borchetta and Bruce Hinton; and ASCAP's Ralph Murphy.

**TIM MCGRAW'S CURRENT SINGLE** gave Hollywood something to talk about as it was pending release. "Demi Moore was considering dancing to it in her upcoming movie about a stripper, but Julia Roberts opted to flirt to it," McGraw said. "I Like It, I Love It" is featured in Roberts' new movie, *Something To Talk About*. McGraw is also CMT's September Showcase Artist.

**BNA'S LORRIE MORGAN** cancelled three tour dates in mid-August due to exhaustion, chest congestion and a severe cough. Morgan's doctor advised three weeks of rest before resuming the tour.

**MICHELLE MYERS WAS NAMED** vp of marketing at Capitol Nashville. Myers will develop marketing initiatives, overseeing all aspects, including merchandising, advertising, video, clubs and future technologies. She will also assess the specific needs of each Capitol Nashville artist, and develop full-range marketing plans accordingly.

**BILLY DEAN HAS SIGNED** an exclusive management agreement with Narvel Blackstock and Starstruck Entertainment. The Capitol recording artist will return to the studio in the Fall with a release set for early Spring, 1996. Dean will be reunited with his original producer, Tom Shapiro.

**MERCURY NASHVILLE'S SHANIA TWAIN** broke a record for the number of individual artist nominations in the Canadian Country Music Association Awards with seven nods in five categories. In addition, Twain's single, "Any Mine Of Mine," has been certified gold by the RIAA, marking the first time since 1982 that a female country music artist has achieved gold status on a single release.

**TNN WILL ONCE AGAIN** broadcast the Canadian Country Music Awards on Saturday, September 30 at 9 p.m. Arista's Michelle Wright will host the show and TNN's Katie Haas, host of the *Wildhorse Saloon*, will be one of the presenters.

**SUSAN LEVY WAS NAMED** vp of artist development at Capitol Nashville. Levy will supervise all efforts surrounding the image of Capitol Nashville artists, including album packaging and all visuals. She will act as a liaison between artists' managers and the creative departments of the label to develop long-range goals.

**SOME OF NASHVILLE'S HOTTEST** entertainers will perform Labor Day Weekend at the California Country Jam '95 at the Long Beach Shoreline Aquatic Park. The three-day festival will feature artists such as Chris LeDoux, Michelle Wright, Pirates of the Mississippi, Mark O'Conner and The Kentucky Headhunters.



# COUNTRY MUSIC

## COUNTRY SINGLES INDEX

60 MINUTE MAN B. Ward/Marks (Federal, BMI)	80
A HEART WITH 4 WHEEL DRIVE Paul Thom, Billy Maddox (Yo Man Music, BMI)	38
A LITTLE BIT OF YOU Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	2
A LITTLE BIT OF LOVE Krista/M. Stuart (Songs Of Polygram International, BMI)	82
ALL I NEED TO KNOW Steve Seikin, Mark Alan Springer (Love This Town Music/David Aaron Music/ASCAP/Murrah Music Corp., BMI)	28
AMERICA (N/A)	70
ANY MAN OF MINE Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	88
AND STILL Liz Hengber, Tommy Lee James (Starstruck Writers Group, Inc., ASCAP/Starstruck Angel Music, Inc., BMI)	51
BABY, NOW THAT I'VE FOUND YOU John MacLead, Tony Macaulay (BMG Songs, Inc., ASCAP)	40
BETTER THINGS TO DO Tom Shapiro, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	27
BIG OL' TRUCK Toby Keith (Songs Of Polygram Int'l., Inc./Tokco Tunes, BMI)	21
BOBBIE ANN MASON Mark D. Sanders (Mark D. Music, ASCAP)	31
BORROWED ANGEL Mel Struz (Lovers Music, BMI)	78
BUT GOD KNOWS (N/A)	76
CASANOVA COWBOY (N/A)	77
DANCIN' FOOLS Wendell Drummond (Cumberland Mountain Publishing, BMI)	87
DARNED IF I DON'T (DANGED IF I DO) Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acuif-Rose Music, Inc., BMI)	67
DON'T MAKE ME FEEL AT HOME L. David Lewis, Kim Williams (Starstruck Writers Group, Inc./Sony Cross Keys Pub. Co., Inc./Kira Williams Music, ASCAP)	100
DON'T STOP Chick Rams, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	15
DOWN IN TENNESSEE Wayland Holyfield (EMI April Music Inc./Kies Of March, ASCAP)	16
DUST ON THE BOTTLE David Lee Murphy (N2D Publishing Company, ASCAP)	41
FALL IN LOVE With Casey, Brock, Kim Williams (Acuff-Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kira Williams Music, ASCAP)	98
FEMALE BONDING Brett James (Longitude Music Co./August Wind Music/Coyote Moon Music, BMI)	64
FIND OUT WHAT'S HAPPENIN' Jerry Crutchfield (Glitterfish Music, Inc./Music Corporation Of America, Inc., BMI)	94
FINISH WHAT WE STARTED Tony Powell, Mike Noble (Careers-BMG Music Pub., Inc./Warner-Tamereane Pub. Corp./Under The Stars Music, BMI)	45
FRIDAY NIGHT STAMPEDE Marcus Hummon, Monty Powell (Careers-BMG Music Pub., Inc., BMI/Warner Chappel Music, ASCAP)	96
GONNA FIND ME A DOCTOR Mike Manuel (BMI)	63
GOD DON'T TAKE AMERICAN EXPRESS Jim Fulken (Ashna Publ., BMI)	79
JRL (N/A)	69
HALFWAY DOWN Jim Lauderdale (Mighty Nice Music/Laudersongs, BMI)	17
HEAVEN BOUND (I'M READY) Dennis Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co./Right Key Music, BMI)	36
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of Polygram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	48
HOLD ON TO YOUR DREAMS Jame C. Harper (Starcut Music, BMI)	75
HOME WITH YOU (N/A)99	83
HOOKED AGAIN (N/A)	83
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellamine Music, BMI)	24
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Loftin (Yee Haw Music, ASCAP)	27
I DON'T HAVE TO CRY ANY MORE (N/A)	58
I LET HER LIE Tim Johnson (Big Giant Music/DR. Ver Music/Little Dakota Music, BMI)	32
I LIKE IT, I LOVE IT Steve Dukes, Jeb Stuart Anderson, Markus Hall (Endur Music/Texas Wedge Music/Rick Hall Music, Inc., ASCAP)	20
I LIKE THE SOUND OF THAT Steve Seikin, Andre Pessis (Love This Town Music/David Aaron Music/Endless Frogs Music/Bo-A-Lew Songs/ASCAP)	54
I THINK ABOUT IT ALL THE TIME Don Schlitz, Billy Livsey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	10
I WANNA GO TOO FAR Layng Martine, Jr., Kent Robbins (Careers-BMG Music Publishing, Inc./Doo Layng Songs/Irving Music, Inc./Colter Bay Music, BMI)	29
I WANT MY GOODBYE BACK Pat Bunch, Doug Johnson, Dave Berg (August Wind Music/Longitude Music Co./Blackwood Music Co./Sydney Erin Music/Dave Berg Music, BMI)	11
I WOULD'VE BEEN THERE BY NOW (N/A)	43
IF FLOWERS COULD GROW (N/A)	71
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	35
IF I WAS A DRINKIN' MAN J. B. Ruid, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, SOCAN/Brother Bar Music, ASCAP)	34
IF THE WORLD HAD A FRONT PORCH Tracy Lawrence, Paul Nelson, Kenny Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	19
I'LL TAKE MY CHANCES Cary Cooley	53
I'M IN LOVE WITH A CAPITAL "U" Craig Wiseman, Paul Nelson (Almo Music Corp., ASCAP/Sony Tree Pub. Co. Inc./Teri Lee Music, BMI)	91
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc., ASCAP)	25
IN BETWEEN DANCES Craig Bickhart, Barry Alfonso (Almo Music Corp./Craig Bickhart/Scarlet's Sister, ASCAP)	4
IT'S ONLY MAKE BELIEVE C. Twitty/Nance (Sony Tree, BMI)	85
JUST MY LUCK Kim Richey, Angelo (Mighty Nice Music/Wat No More Music, BMI/Polygram Int'l. Pub. Inc., ASCAP)	56
LEAD ON Dean Dillon, Tekdy Genry (Acuff-Rose Music, Inc./Maypop Music)	8
LEAVING YOU NOW (N/A)	59
LET'S GO TO VEGAS Karen Staley (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	22
LIVIN' ON BEANS (N/A)	73
MAMA CRIED (N/A)	68
MISSISSIPPI MOON Tony Joe White, Carson Whitsett (Tony Joe White Music Adm. By Screen Gems EMI Music And High Horse Music, BMI)	95
MY HEART WILL NEVER KNOW Steve Dorff, Billy Kirsch (Galewood Songs/Ensign Music Corp./Kidbilly Music/Isy Moon Music, BMI)	72
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Stroudcaster Music/Baby Mae Music/Warner-Tamereane Pub. Corp., BMI)	2
ONE BOY, ONE GIRL Mark Alan Springer, Shayne Smith (EMI Blackwood Music Inc./Mark Alan Springer Music, BMI)	18
ONE EMOTION Clint Black, Hayden Nicholas (Blackened Music, BMI)	9
PARTY ALL NIGHT Scott Rouse with material by Jeff Foxworthy (Shaloo Music/Max Laffs Publishing, BMI)	65
PARTY CROWD D. L. Murphy, J. Hinson (N2D Publishing/American Romance Songs, ASCAP)	57
PARTY ON THE COUCH (N/A)	74
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/LaRoc Two Music/Zaneville Music, BMI)	30
SHE AIN'T YOUR ORDINARY GEL Robert Jason (Suzi Joe Music/My Split Music, BMI)	3
SHE CAN'T LOVE YOU Jeffrey Steele, Chris Farren, Randy Sharp (Full Keel Music Co./Farrenat Music, ASCAP/Longitude Music Co./Farren-Curtis Music/August Wind Music/Arles Music/Mike Curb Music, BMI)	33
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Ankerston, Joe Klemin (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	14
SLOW ME DOWN Stephanie Davis, Shelby Lynne, Brent Maher (Recluse Music/Magnasonic Music/Sneaky Snake Music, BMI/Wetback Music, ASCAP)	86
SMOOTH RUNNIN' ENGINE (N/A)	84
SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (N/A)	92
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuff-Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	7
SOMETIMES I FORGET Billy Kirsch, Bob Regan (Isy Moon Music/Kidbilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	49
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	37
TELL ME I WAS DREAMING Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	97
TEQUILA TALKIN' Bill LaBounty, Chris Waters (Ensign Music Corp./Hidden Planet Music/Great Cumberland Music, BMI)	48
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tee Publishing Co., Inc., BMI)	12
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beasley (Himonsnell's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Fanny's Music/Woodfic Music, BMI)	42
THAT'S JUST ABOUT RIGHT Jeff Black (Warner-Tamereane Publishing Corp., BMI)	89
THE SINGER (N/A)	60
THE SON STARTED SHININ' (N/A)	66
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	93
THEY'RE PLAYING OUR SONG (N/A)	39
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamereane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	6
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation Of America, Inc./Mark Collie Music/Housenotes Music, BMI)	52
TRANSPLANT D. Powell/Robert Jason (Songs, Inc., ASCAP/Dennis Morgan Music, BMI)	81
(THIS THING CALLED) WANTIN' AND HAVIN' IT All Ronnie Samset, Dave Loggins (WB Music Corp./Samsonian Songs/Avalon Way Music, ASCAP)	23
WALKING TO JERUSALEM Sam Hoggins, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark D. Music)	26
WHAT SHE DOESN'T KNOW (N/A)	62
WHEN AND WHERE (N/A)	50
WHO AM I FOOLING (N/A)	99
WHO NEEDS YOU Mickey Cates, Skip Ewing (Acuff-Rose Music, Inc., BMI/Alabama Band Music, ASCAP)	46
WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter (Why Walk Music, ASCAP)	55
YOU BETTER THINK TWICE Vince Gill, Reed Nielsen (Benefit Music/Englishtown Music, BMI)	61
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenda Sweet (Co-Heart Music, Inc., BMI)	5
YOU'RE GONNA MISS ME WHEN I'M GONE Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Prairie Music/Showbilly Music/Don Cook Music, BMI)	1

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

WCST\Berkley Springs, WV

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

LORRIE MORGAN—"I Didn't Know My Own Strength"

RICK TREVINO—"Bobbie Ann Mason"

JAMES HOUSE—"This Is Me Missing You"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

KLMX\Clayton, NM

PERFECT STRANGERS—"You Have The Right To Remain Silent"

RICK TREVINO—"Bobbie Ann Mason"

JAMES HOUSE—"This Is Me Missing You"

DIAMOND RIO—"Finish What We Started"

JEFF CARSON—"Not On Your Love"

WOKA\Douglas, GA

REBA MCENTIRE—"And Still"

VINCE GILL—"You Better Think Twice"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

TRACY BYRD—"Walking To Jerusalem"

BLACKHAWK—"That's Just About Right"

KULPEI Campo, TX

LORRIE MORGAN—"I Didn't Know My Own Strength"

LEE ROY PARNELL—"A Little Bit Of You"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

JEFF CARSON—"Not On Your Love"

RICK TREVINO—"Bobbie Ann Mason"

WKWX\Savannah, TN

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

PERFECT STRANGERS—"You Have The Right To Remain Silent"

LORRIE MORGAN—"I Didn't Know My Own Strength"

JEFF CARSON—"Not On Your Love"

RICK TREVINO—"Bobbie Ann Mason"

KERR\Polson, MT

ALAN JACKSON—"I Don't Even Know Your Name"

LEE ROY PARNELL—"A Little Bit Of You"

LORRIE MORGAN—"I Didn't Know My Own Strength"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

RICK TREVINO—"Bobbie Ann Mason"

WHAK\Rogers City, MI

LEE ROY PARNELL—"A Little Bit Of You"

LORRIE MORGAN—"I Didn't Know My Own Strength"

BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"

RICK TREVINO—"Bobbie Ann Mason"

JEFF CARSON—"Not On Your Love"



## Cash Box COUNTRY RADIO

### High Debuts

1. TRAVIS TRITT—"Sometimes She Forgets"—(Warner Bros.)—#37
2. SHANIA TWAIN—"The Woman In Me (Needs The Man In You)"—(Mercury)—#39
3. DAVID LEE MURPHY—"Dust On The Bottle"—(MCA)—#41
4. JOE DIFFIE—"That Road Not Taken"—(Epic)—#42
5. MAVERICKS—"Here Comes The Rain"—(MCA)—#44
6. LONESTAR—"Tequila Talkin'"—(BNA)—#48

### Most Active

1. NEAL MCCOY—"If I Was A Drinkin' Man"—(Atlantic)—#34
2. DARYLE SINGLETARY—"I Let Her Lie"—(Giant)—#32
3. FAITH HILL—"Let's Go To Vegas"—(Warner Bros.)—#22
4. BLACKHAWK—"I'm Not Strong Enough To Say No"—(Arista)—#25
5. TRISHA YEARWOOD—"I Wanna Go Too Far"—(MCA)—#29

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the Brooks & Dunn single "You're Gonna Miss Me When I'm Gone." This week's chart displays a few big movers with six debuts breaking into the Top 50. Leading the way in the most-movement category is Neal McCoy's "If I Was A Drinkin' Man" taking a nine spot jump to #34. Following with a eight spot leap to #32 is Daryle Singletary and "I Let Her Lie." Three singles moving seven spots this week are: Faith Hill's "Let's Go To Vegas at #22," Blackhawk's "I'm Not Strong Enough To Say No" at #25, and Trisha Yearwood's "I Wanna Go Too Far" at #29. As for debuts, six acts hit this week's Top 50. Leading the way for the highest debut position with the single "Sometimes She Forgets" is Travis Tritt at #37. Entering at #39 is Shania Twain with "The Woman In Me (Needs The Man In You)." David Lee Murphy comes in at #41 with "Dust On The Bottle." Joe Diffie's "That Road Not Taken" enters at #42. "Here Comes The Rain" by the Mavericks enters the chart at #44, and finally, Lonestar breaks into the Top 50 at #48 with "Tequila Talkin'."

**Songwriters Of The Week:** Congratulations go out to Kix Brooks, Ronnie Dunn, and Don Cook, writers of the Brooks & Dunn #1 hit, "You're Gonna Miss Me When I'm Gone."

### CMT Top Twelve Video Countdown

1. BROOKS & DUNN . "You're Gonna Miss Me (When I'm Gone)" (Arista)
2. TRACY BYRD . . . . . "Walkin' To Jerusalem" (MCA)
3. PAM TILLIS . . . . . "In Between Dances" (Arista)
4. JEFF CARSON . . . . . "Not On Your Love" (MCG/Curb)
5. BRYAN WHITE . . . . . "Someone Else's Star" (Asylum)
6. RHETT AKINS . . . . . "That Ain't My Truck" (Decca)
7. JOHN MICHAEL MONTGOMERY . . . . . "Sold (The Grundy County Auction Incident)" (Atlantic)
8. CLINT BLACK . . . . . "One Emotion" (RCA)
9. PERFECT STRANGER "You Have The Right To Remain Silent" (Curb)
10. WADE HAYES . . . . . "Don't Stop" (Columbia/DKC)
11. COLLIN RAYE . . . . . "One Boy, One Girl" (Epic)
12. TY ENGLAND . . . . . "Should Have Asked Her Faster" (RCA)

—Compliments of CMT video countdown, week ending August 16, 1995.

## TOP 75 COUNTRY ALBUMS

AUGUST 26, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

		Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1 24
2	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	2 18
3	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	3 32
4	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	4 2
5	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	5 25
6	LOVE LESSONS (MCA 11242)	Tracy Byrd	10 2
7	YOU MIGHT BE A REDNECK IF.. (Warner Bros. 45314)(P)	Jeff Foxworthy	7 49
8	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	8 71
9	GREATEST HITS (BNA 66508)	Lorrie Morgan	6 5
10	READ MY MIND (MCA 10994)(P2)	Reba McEntire	9 66
11	GREATEST HITS III (RCA 07863)(G)	Alabama	12 42
12	EXTREMES (Epic 53952)	Collin Raye	15 78
13	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	13 60
14	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	11 11
15	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	14 63
16	BLACKHAWK (Arista 18708)(P)	BlackHawk	18 75
17	WHO I AM (Arista 18759)(P2)	Alan Jackson	16 57
18	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	17 50
19	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	19 45
20	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	21 43
21	THE TRACTORS (Arista 18728)(P)	The Tractors	23 52
22	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	22 77
23	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	29 22
24	ONE (MCA 11248)	George Jones & Tammy Wynette	20 5
25	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	24 25
26	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	26 58
27	LEAD ON (MCA 11092)(P)	George Strait	25 38
28	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	27 48
29	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	28 94
30	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	30 42
31	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	32 43
32	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	34 66
33	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	31 28
34	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	35 60
35	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	33 15
36	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	38 53
37	SUPER HITS (Columbia 64184)	Willie Nelson	36 51
38	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	43 4
39	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	37 22
40	4 RUNNER (Polydor 527379)	4 Runner	40 12
41	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	39 16
42	SUPER HITS (Epic 64182)	Charlie Daniels	42 40
43	ONE EMOTION (RCA 66419)(G)	Clint Black	41 42
44	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	44 26
45	BOOMTOWN (Polydor 523407)(G)	Toby Keith	46 44
46	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	47 59
47	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	48 204
48	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	45 31
49	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	50 4
50	BRYAN WHITE (Asylum 61642)	Bryan White	56 4
51	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	49 44
52	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	51 154
53	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	54 142
54	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	52 141
55	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	53 124
56	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	55 44
57	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	58 93
58	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	60 83
59	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	62 46
60	THE ROAD GOES ON FOREVER (Capitol Nashville 2809)	Highwaymen	57 18
61	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	59 144
62	DAYS GONE BY (Epic 57501)	James House	61 8
63	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	63 22
64	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	65 248
65	WISHES (RCA 66395)	Lari White	66 56
66	COME TOGETHER: AMERICA SALUTES THE BEATLES (Capitol Nashville 31712)	Various Artists	64 18
67	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	67 139
68	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	69 19
69	HOG WILD (Curb)	Hank Williams Jr.	70 30
70	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	71 149
71	TODAY'S PURE COUNTRY (K-Tel 6169)	Various Artists	68 8
72	BIG TIME (Warner Bros. 45276)(P)	Little Texas	73 111
73	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	74 37
74	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	72 40
75	FIRE TO FIRE (Capitol Nashville 28943)	Tanya Tucker	75 20





## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**— Leading the independents on the *Cash Box* Top 100 for the fifth week is **Jennifer LeClere** with "I Would've Been There By Now," on the Platinum Plus label. The single currently resides at #43 on the chart. In the second highest spot for the indies, it's **Cary Cooley** with "I'll Take My Chances" at #53. To finish out the movers, "Leaving You" by **Teena** moves to #59, **P.J. LaDoir** moves to #60 with "The Singer," "What She Doesn't Know" by **Tim Williams** moves to #62, **Mike Manuel**'s "Gonna Find Me A Doctor" moves to #63, **Tom Mac Weatherly** with "The Son Started Shinin'" moves to #66, "Mama Cried" by **Valorie Lyle** moves to #68, "Good Girl" by **Drew Stevens** moves to #69, **C.J. & Company's** "America" moves to #70, **John Wesley Carpenter** moves to #71 with "If Flowers Could Grow," **The Incorect Band's** "Livin' On Beans" moves to #73, "Party On The Couch" by **Beau Powers** moves to #74, "Hold On To Your Dreams" by **Jamie Harper** moves to #75, "But God Knows" by **Jim Wilkerson** moves to #76. **Andy Wonn's** "Casanova Cowboy" moves to #77, **Gil Harvey** moves to #78 with "Borrowed Angel," **Jim Fullen** with "God Don't Take American Express" moves to #79, **Harry Deal & The Galaxies** move to #80 with "60 Minute Man." "Transplant" by **Tom Cunningham** moves to #81, **Monica Boswell** moves to #82 with "A Little Bit Of Love," **Niki Rose** and "Hooked Again" moves to #83, **Al Lopez** with "Smooth Runnin' Engine" moves to #84, and finally, "It's Only Make Believe" by **Sheri Price** moves to #85. As for debuts, the **Cumberland Mountain Band** enters the Top 100 at #87 with "Dancin' Fools."

### Top Ten Rising Independents

1. **JENNIFER LECLERE**—"I Would've Been There By Now"
2. **CARY COOLEY**—"I'll Take My Chances"
3. **TEENA** "Leaving You"
4. **P.J. LA DOIR**—"The Singer"
5. **TIM WILLIAMS**—"What She Doesn't Know"
6. **MIKE MANUEL**—"Gonna Find Me A Doctor"
7. **TOM MAC WEATHERLY**—"The Son Started Shinin'"
8. **VALORIE LYLE**—"Mama Cried"
9. **DREW STEVENS**—"Good Girl"
10. **C.J. & COMPANY**—"America"

Platinum Plus recording artist Cary Cooley flew to Las Vegas for the second national \$100,000 finals show and convention sponsored by Starmania, Inc. After winning a regional competition in Beaumont, Texas, Cooley won the national semi-finals in Las Vegas. Cooley's latest single, "I'll Take My Chances," is currently at #53 on the *Cash Box* country singles chart.



### Indie Spotlight

## Sheri Price: Paying Tribute To A Country Legend



**SHERI PRICE GREW UP IN EAST TEXAS** on a 400-acre ranch just outside the town of Tyler and has loved music since she was a child. When she was five years old, Price received two Christmas gifts that would change her life—a record player and a collection of Hank Williams albums. Throughout her childhood, the Texan participated in every talent show available in order to perfect her craft.

Price had two lifelong dreams— one was singing, the other motherhood. It was her second dream that actually led her to pursue her first ambition. "I was always singing to my two kids," Price says, "and my

husband heard about a contest, The Country Showdown. He encouraged me to enter."

Individuality was important to Price, who "wanted to sing a song no woman had ever done." So in preparation for the contest, she went back to her early influences: Hank Williams, Patsy Cline (Price's hero), Loretta Lynn and Conway Twitty. Since "It's Only Make Believe" was one of her all-time favorites, Price chose that song to sing in The Country Showdown. "Conway said his songs were about the things men wished they could say and the words women wanted to hear," Price says.

Not long after the contest, Price found herself in a Nashville recording studio being produced by Billy Joe Burnette. Her first single, "It's Only Make Believe" is at #85 on the *Cash Box* country singles chart. Of the single, Price says, "I hope this song will pay homage to Conway Twitty and be a tribute to his memory from a woman who loves his music."

## Monica Boswell: Young Country

**MONICA BOSWELL'S MOTHER NEVER** had to ask, "What do you want to be when you grow up?" At the age of two and a half, Boswell already knew the answer. Her love for music first surfaced at a Tanya Tucker concert, when the young child told her mom (in baby talk, no less) that "she wanted to do that when she was big."

Boswell, now 12, loves performing and seizes every opportunity to be on-stage. Most recently she appeared with Clinton Gregory during a March of Dimes Telethon. The Danville, Virginia-born entertainer has been dancing since she was three years old and began to seriously pursue singing when she was nine. Her performance in a Martinsville, VA talent showcase led Boswell to a showcase in Nashville, where she attracted the attention of producer Billy Joe Burnette. Under Burnette's guidance, Boswell recorded her first single, "A Little Bit Of Love," which is #82 on the *Cash Box* country singles chart. The song is currently being promoted in Europe.

Monica Boswell's youth and drive to succeed resembles that of her idol. In fact, Tanya Tucker was not too much older than Boswell when "Delta Dawn" became a hit. With such a head start in the business, who knows what the next 20 years hold for Boswell?





# POSITIVE COUNTRY



Ken Holloway and The Clarks performed in a landmark celebration during the Annual Chisholm Trail Days event held on the streets of the Fort Worth Stockyards this summer. The entertainers were commemorating the grand opening of Lil' Bit Of Heaven In Texas, a cowboy christian book store. Pictured (l-r): Rebecca Cox; Cleve Clark; A.J. Clark Jr.; Ken Holloway; Charlene Clark; Felicia Clark; and Furman Cox.



Sparrow Communications Group and Chordant Distribution recently presented Sparrow recording artist Susan Ashton with a commemorative plaque celebrating her nine number one singles and marking the upcoming release of *So Far*, a 12-song collection featuring 10 Ashton favorites, along with two new songs. Pictured (l-r): Gary Heskje, vp, sales, Sparrow Communications Group; Peter York, sr. vp, Sparrow Communications Group; Ashton; Bill Hearn, pres., Sparrow Communications Group; and Steve Griffin, pres., Chordant Distribution.

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## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

**KNEO**\Neosho, MO

JEFF MCKEE—"Faith Holds On"

MACK TAYLOR—"In His Hands"

ONE HEART—"I'll Be Right Back"

DAVID PATILLO—"Mercy Is The Reason"

LOCKE GOLLINER—"This Is God's Country"

**KKLR**\Poplar Bluff, MO

DAVID PATILLO—"Jesus Never Said No"

CHARLIE DANIELS—"The Business Of Love"

RON DAVID MOORE—"Ira Jones"

DEL WAY—"Cross Standing In The Way"

KAREN PECK & NEW RIVER—"I Called And You Answered"

**KTTK**\Lebanon, MO

RON DAVID MOORE—"Ira Jones"

CHARLIE DANIELS—"The Business Of Love"

SIERRA—"No Stone To Throw"

KEN HOLLOWAY—"He Who Made The Rain"

**KPBC**\Dallas, TX

LORA LOAZ—"Perfect Woman"

SUSAN ASHTON & BILLY DEAN—"In The Garden"

BRUCE HAYNES—"Pieces Of His Heart"

SUSIE LUCHSINGER—"Two In The Saddle"

BILLY MONTANA—"Rain Through The Roof"

**WBTX**\Broadway, VA

BUDDY GREEN—"Don't It Make You Want To Praise The Lord"

MIDSOUTH—"You Can't Walk This Road Alone"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

ISAACS—"I'm Gonna Move"

DEL WAY—"Cross Standing In The Way"

**WPUV**\Pulaski, VA

DOUG DAVIDSON—"Waitin' To See Ed"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

RON DAVID MOORE—"Ira Jones"

BILLY ARNETT—"I've Got The Joy"

**WSSA**\Morrow, GA

MIDSOUTH—"You Can't Walk This Road Alone"

KEN HOLLOWAY—"He Who Made The Rain"

LENNY LEBLANC—"Everybody Needs Love"

SIENANDOAH—"Heaven Bound (I'm Ready)"

RANDY COWARD—"Whether Good Or Bad"



### This Week's Debuts

- RONNY MCKINLEY—"I'll Stand"—  
(Cheyenne)—#26  
SENECA—"We Have A Good Thing"—  
(Ransom)—#28  
LORA LOAZ—"Perfect Woman"—(Salt)—#36

## POSITIVE COUNTRY RADIO

### Most Active

- SUSIE LUCHSINGER—"Two In The Saddle"—(Integrity)—#9  
BRUCE HAYNES—"Pieces Of His Heart"—(Cheyenne)—#14  
BRUSH ARBOR—"I'm Not Ashamed"—(Benson)—#22  
CRYSTAL GAYLE—"Someday"—(Intersound)—#11

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the third week is **Ron David Moore** and "Ira Jones" on Warner Alliance. Holding on to the #2 position for week number three is the **Manuel Family Band** and "Gonna Find Me A Doctor." **Charlie Daniels** moves up one to #3 with "The Business Of Love" followed by **Ken Holloway's** latest "He Who Made The Rain" at #4. **Marty Raybon** jumps two more spots to #5 with "Master Of The Wood." **Del Way** and "Cross Standing In The Way" holds at #6, and **MidSouth's** "You Can't Walk This Road Alone" drops to the #7 position. "Totally Devoted To You" by **Lee Greenwood** breaks into the Top 10 with a three spot jump to #8. The biggest mover this week, **Susie Luchsinger** takes a whopping 11 spot leap to put "Two In The Saddle" at #9, and finally, **Billy Walker** holds on to the #10 position with "Lay It Down, Give It Up."

### LOOKING AHEAD

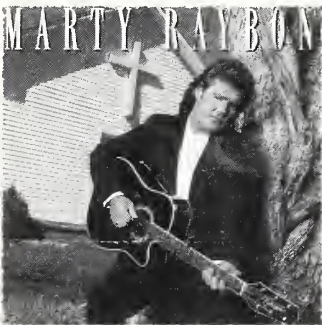
Singles that are getting some attention from radio this week include: **Jeff Mckee's** "Matters Of The Heart," "Banking On Jesus" by **Marvell**, and **Shenandoah's** "Heaven Bound (I'm Ready)."

## POSITIVE COUNTRY

AUGUST 26, 1995

1	IRA JONES (Warner Alliance)	Ron David Moore	1	10
2	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	2	10
3	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	4	9
4	HE WHO MADE IT RAIN (Ransom)	Ken Holloway	5	5
5	MASTER OF THE WOOD (Sparrow)	Marty Raybon	7	4
6	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	6	11
7	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	3	12
8	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	11	5
9	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	20	3
10	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	10	8
11	SOMEDAY (Intersound)	Crystal Gayle	17	4
12	SEND THE LIGHT (Intersound)	Terri Lynn	13	5
13	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	14	5
14	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	24	2
15	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	8	9
16	JESUS NEVER SAID NO (Heartwrite)	David Patillo	16	7
17	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	15	8
18	FAITH HOLDS ON (Gateway)	Jeff McKee	9	14
19	I'M GONNA MOVE (Horizon)	Isaacs	19	7
20	NO STONE TO THROW (Star Song)	Sierra	12	9
21	GOSPEL ROAD (Custom)	Tom Devoursney	21	6
22	I'M NOT ASHAMED (Benson)	Brush Arbor	29	2
23	PLAIN AS DAY (Cheyenne)	Ronny McKinley	22	14
24	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	23	15
25	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	25	15
26	I'LL STAND (Cheyenne)	Ronny McKinley	DEBUT	
27	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	30	3
28	WE HAVE A GOOD THING (Ransom)	Seneca	DEBUT	
29	THE MEASURE OF A MAN (Star Song)	Andy Landis	18	16
30	BUT GOD KNOWS (ALH)	Jim Wilkerson	33	6
31	ONE AND ONLY LOVE (Warner Reprise)	Russ Taff	27	6
32	THE SON STARTED SHININ' (Mountain Top)	Tom Mac Weatherly	31	9
33	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	34	3
34	MY OLD WORLD (Cheyenne)	Bruce Haynes	26	15
35	GOD'S COUNTRY (Custom)	Locke Gollither	35	6
36	PERFECT WOMAN (Salt)	Lora Loaz	DEBUT	
37	WAITIN' TO SEE ED (JukeBox Records)	Doug Davidson	28	10
38	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	32	13
39	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	38	21
40	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	36	21

### Album Review



#### ■ MARTY RAYBON: *Marty Raybon* (Sparrow SPD 1439)

Marty Raybon has been delighting country music fans for years as the lead singer for Shenandoah. His singing has always been pure, honest *country*—nothing contrived or unnatural. With his first solo gospel effort, Raybon reveals the inspiration behind his celestial vocals. Beginning with "Master Of The

Wood," (also the first positive country single) the album is a definitive example of what *should* happen when country and gospel are combined. Album highlights include "Drive Another Nail," "Daddy Talks To Jesus" and "The Peace Of Loving You." Listeners should also note that Raybon wrote or co-wrote the majority of the songs. Marty Raybon's solo debut isn't preachy or in-your-face—but it will get under your skin.



# COIN MACHINE

## Capcom's Pinball Magic



Capcom's Pinball Magic

**CHICAGO**—Pinball *Magic*, the first pinball machine from Capcom Coin-Op, Inc., received rave reviews when it was introduced to the factory's distributor network, at the first major meeting held by Capcom in its Arlington Heights, Illinois facilities.

As its name indicates, the game abounds in thrills, challenges and amazing game play. The theme is based on seven masters of magic—Nostradamus, The Shaman, The Great Hansen, Mr. Mystique, Kenzo, Jadugar and ultimately the supreme ruler of the realm, Matra Magna herself—who challenge players with feats that must be accomplished in order to qualify for enlistment in their elitist group.

The incredible array of tricks includes levitating a ball, transforming beasts in a morph chamber, bending a spoon, silencing critics, and vanishing elephants, snakes and even the world!

The action doesn't stop there. There's much, much more! Every true magician must know how to swallow swords, escape unharmed from a locked trunk, summon a genie from its bottle, take a magic carpet ride and control a color change ball.

*Pinball Magic* employs various industry firsts that lead to the mind-blowing Magic Mayhem experience. Here lies the ultimate challenge of defeating Matra Magna's powers in a show of skill and stamina.

The all-new playfield access system with multi-level lift bracketing, automatic troubleshooting, short circuit protection of lamps and solenoids and brown-out compensation as well as lamp warming and visual feedback diagnostics translate into exceptional durability, simplified servicing and minimal downtime.

Also featured is Capcom's exclusive MB III (TM) Super High-Tech Sound System that offers Multi-MPEG sound processing. And for non-stop "video style" action, there's the 16 mega bit ROM dot matrix display; and the first-ever individually controlled lamps, adjustable flipper power and one coil type on most features.

Further information may be obtained through factory distributors or by contacting Capcom Coin-Op, Inc., 3311 North Kennicott Road, Arlington Heights, IL 60004.

## 'Gold & Silver Ball' Fundraiser Set For Sept. 29

**CHICAGO**—The American Amusement Machine Association will once again serve as co-sponsor for the upcoming Gold & Silver Ball, the annual fundraising effort to benefit the National Committee to Prevent Child Abuse. Event will take place on Friday, September 29 at the Four Seasons Hotel in Chicago and will mark the association's third year as a sponsor.

Olympic Gold Medalist Jackie Joyner-Kersey, who appeared on the 1995 AAMA/NCPCA Child Abuse Prevention Poster, will be a featured guest at the ball. She will be presented a special award for her efforts on behalf of NCPCA.

Among other highlights will be the auctioning off of a pinball machine, courtesy of Frank Gumma, Jr. and American Vending Sales.

## NAMA Releases '95 Operating Ratio Report

**CHICAGO**—The 1995 Operating Ratio Report, just published by the National Automatic Merchandising Association, addresses such pertinent topics as vending route averages, product costs, employee productivity and the competitive edge, among others.

Easy-to-read charts with detailed financial information allow vending operators to compare their operations to national industry averages for companies of similar size. Some of the comparisons include: sales per vending route; sales per employee in all the vending classifications; sales per machine by product; gross profit by product; operating expenses in 15 key categories; payroll expenses for five job categories; return on vending assets and inventory turnovers.

Management Foresight, a unit of Arthur Andersen & Company, compiled the statistics on this annual survey that NAMA has been conducting for 48 years. It is reportedly the only survey of its kind.

Other new information listed in the report includes "Vending Sales Per Route Serviced," and additional breakdowns of operating expenses in the less than \$1 million sales volume category.

The 1995 Operating Ratio Report was sent free to survey participants immediately upon publication. NAMA members who did not participate may order a copy at a cost of \$100 each. The cost for non-members is \$250. Non-members who join NAMA within 60 days of purchase may apply \$150 of that cost toward their first year's dues.

## Dates Set For '96 Asian Expo

**CHICAGO**—The third annual Asian Amusement Expo will be held Wednesday, May 8 and Thursday, May 9, 1996 at the Hong Kong Convention & Exhibition Centre. Event will be housed in triple the amount of space over the '95 show, according to newly elected Show Committee chairman John Wood (Sally Corporation).

The 1995 event, which was jointly sponsored by IAAPA and AAMA, boasted 75 exhibitors occupying 111 booths and attracted 1756 visitors from over 23 countries. "The success of this first-time joint venture between IAAPA and AAMA to co-sponsor the Asian Amusement Expo resulted in eminent success for all parties concerned," stated Wood. "The combination of a parks plus coin-op trade show met the increasing demands and steady growth of the Southeast Asian amusement market."

Building on the success of this year's show, sponsors project greater demands for booth space from existing exhibitors and from new prospects who missed out on this year's event.

Seminars sponsored by both IAAPA and AAMA were introduced at the 1995 convention. In response to the growing needs of owners and operators of theme parks, attractions, family entertainment centers and traditional coin-op locations, has prompted the Show Committee to expand the 1996 educational program.

The Asian Amusement Expo is sponsored by the International Association of Amusement Parks & Attractions (IAAPA) based in Alexandria, Virginia and the American Amusement Machine Association (AAMA) located in Elk Grove Village, Illinois.

Further information may be obtained through the show's management firm, William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473-1500 USA. Phone number is 708-333-9292; FAX number is 708-333-4086.



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## POSITIVE COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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