

CASH BOX™

ENTERTAINMENT TRADE MAGAZINE

**George Duke
Symbolizes
Eclectic
1st Quarter
Release
Schedule**

**Grammy
Noms**

**American
Music
Awards
Approach**



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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

INSIDE THE BOX

Cover Story

George Duke Symbolizes Eclectic 1st Quarter Release Schedule

What's the definition, Kenneth, of "alternative" these days? Or "jazz"? "Hip-hop"? How many genres of music can go on a single film soundtrack and still sell well? These are just some of burning questions that the 1st quarter of 1995 will attempt to answer for the record industry, to wit: the anticipated Warner Bros. release *Illusions* from George Duke, the *Higher Learning* soundtrack (550 Music/Epic Soundtrax) and discs from Throwing Muses (4AD/WB) and Belly (Reprise/Sire) are prime examples of the mainstream diversity of product coming down the major-label pipeline.

—see pages 5-8

Grammy Nominations

Rookie phenom Sheryl Crow tangles with old pros Bruce Springsteen, Elton John, Babyface and Bonnie Raitt in this year's 37th annual Grammy Awards as each garnered five nominations, while in Latin music, the newly-added Latin Jazz category marks a giant step in the maturation of this burgeoning area of the industry, led by the tireless advocacy and lobbying efforts of such individuals as NARAS member Eddie Palmieri.

—see pages 3, 19

American Music Awards

And speaking of music awards shows, the "American Music Awards" telecast approaches on January 30 from the Shrine Auditorium, and both Steve Baltin and M.R. Martinez offer updates on the always star-studded doings.

—see pages 4, 16

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NUMBER ONES

POP SINGLE

On Bended Knee
Boyz II Men
(Motown)

COUNTRY SINGLE

Gone Country
Alan Jackson
(Arista)

RAP SINGLE

I Never Seen A Man Cry...
Scarface
(Rap-A-Lot)

POP ALBUM

Vitalogy
Pearl Jam
(Epic)

R&B SINGLES

Creep
TLC
(Arista)

R&B ALBUM

The Icon Is Love
Barry White
(A&M)

COUNTRY ALBUM

The Hits
Garth Brooks
(Liberty)

JAZZ ALBUM

Miracles: The Holiday Album
Kenny G.
(Arista)

POSITIVE CNTRY.

Be A Beacon
Judy Deramus
(Time)

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37TH ANNUAL GRAMMY NOMS: Newcomer **Sheryl Crow** joined vets **Bruce Springsteen**, **Elton John**, **Babyface** and **Bonnie Raitt** with the most nominations in this year's Grammy race—five each. Nominations by distributor totaled up to 77 for **Sony**; **Warner** and **PolyGram** 75 each, 48 for **BMG**, **Uni** with 45 and **CEMA** with 41. By label, **Warner Bros.** led the list with 40; **Columbia** in 2nd place with 33; **Epic** 28; **Atlantic** with 25; and **MCA** 21. Others ranged from 3 to 18. Top nominations are:

ALBUM OF THE YEAR: *MTV Unplugged*, **Tony Bennett**; *The 3 Tenors In Concert 1994*, **Carreras, Domingo, Pavarotti**; *From The Cradle*, **Eric Clapton**; *Longing In Their Hearts*, **Bonnie Raitt**; and *Seal*, **Seal**.

RECORD OF THE YEAR: "I'll Make Love To You," **Boyz II Men**; "He Thinks He'll Keep Her," **Mary Chapin Carpenter**; "All I Wanna Do," **Sheryl Crow**; "Love Sneakin' Up On You," **Bonnie Raitt**; and "Streets Of Philadelphia," **Bruce Springsteen** (which walked off with the Academy Award's Best Song last year).

SONG OF THE YEAR: "All I Wanna Do," **David Baerwald, Bill Bottrell, Wyn Cooper, Sheryl Crow & Kevin Gilbert**, writers; "Can You Feel The Love Tonight," **Elton John & Tim Rice**, writers; "Circle Of Life," **Elton John & Tim Rice**, writers; "I Swear," **Gary Baker, Frank J. Meyers**, writers; and "Streets Of Philadelphia," **Bruce Springsteen**, writer.

POP VOCAL PERFORMANCE, FEMALE: "Hero," **Mariah Carey**; "All I Wanna Do," **Sheryl Crow**; "The Power Of Love," **Celine Dion**; "Longing In Their Hearts," **Bonnie Raitt**; and "Ordinary Miracles," **Barbra Streisand**.

POP VOCAL PERFORMANCE, MALE: "The Most Beautiful Girl In The World," a.f.k.a. **Prince**; "Said I Loved You... But I Lied," **Michael Bolton**; "Can You Feel The Love Tonight," **Elton John**; "Prayer For The Dying," **Seal**; and "Love The One You're With," **Luther Vandross**.

NEW ARTIST: **Ace Of Base, Counting Crows, Crash Test Dummies, Sheryl Crow** and **Green Day**.

The Grammy Awards will be held March 1 at L.A.'s Shrine Auditorium.

NARAS NAMES FAMERS: NARAS president/CEO **Michael Greene** announced the NARAS 22nd Annual Hall Of Fame Recording Winners earlier this month. They are: **The Beatles'** album *Abbey Road* (**Capitol**, 1969); **Charlie Parker, Dizzy Gillespie, Bud Powell, Max Roach** and **Charles Mingus** together on the album *Jazz At Massey Hall* (**Debut**, 1953); **Elvis Presley's** "Heartbreak Hotel" single (**RCA**, 1956); **Hoagy Carmichael & His Pals'** "Stardust" single (**Gennett**, 1927); **Spike Jones & His City Slickers'** "Cocktails For Two" single (**RCA Victor**, 1945) and the 1911 recording of **Sophie Tucker's** "Some Of These Days" (**Edison**).

CELTIC HEARTBEAT LABEL BOWS VIA ATLANTIC: Atlantic Records has entered into a worldwide joint venture with Celtic Heartbeat, a new label specializing in authentic Irish music. The announcement was made by Atlantic Records president **Val Azzoli** and Celtic Heartbeat co-founders **Paul McGuinness** (also rock group **U2's** manager) and **Upfront Management's David Kavanagh**. Under the terms of the new agreement, Atlantic will exclusively market and distribute Celtic Heartbeat releases worldwide, excluding Ireland. The Dublin-based company, overseen by co-founder **Barbara Galavan**, debuts in February with six releases.



Pictured at the recent Grammy nominations announcement are (l-r): L.A. mayor **Richard Riordan**; recording artists **Jon Secada** and **Clint Black**; comedian/actor and Grammy host **Paul Reiser**; recording artist **Johnny Gill**; and NARAS president/CEO **Michael Greene**.

ON THE MOVE



Williams



Murray



Wilcoxon



Bommel



Hecht



Miller



Bega

■ **Lindsey Williams** has been named vice president, black music, **EMI Records** (EMI/Chrysalis/SBK). He was formerly vice president of rap music. ■ **Atlantic Records** has promoted **Christina Murray** to vice president of media relations, black music. She was most recently senior director/black music media relations, a position she had held since joining Atlantic in September 1993. Also, Atlantic has announced the formation of a new, ancillary promotion department—**Low Power Radio Ventures**; veteran programmer **Bob Kranes** has been appointed director. And, **Stephanie Faraci** has been promoted to manager of A&R administration for Atlantic; she was most recently coordinator. ■ **Rick Wilcoxon** has been appointed vice president, national sales, **BMG Distribution**; he was most recently director of national sales. Also, **Dennis Petroskey** has been named vice president of corporate communications, **BMG Entertainment**. Petroskey had been head of corporate communications for **Fox Inc.** since June 1989. ■ **J.P. Bommel** has been appointed vice president, international at **Private Music**. Most recently, Bommel served as vice president of the international departments at **EMI** and **Sony**. ■ **Joe Hecht** has been promoted to vice president of pop promotion for **Relativity Recordings**. Hecht was most recently senior director, pop promotion. ■ **Capitol Records** has named **Maria Malta** national director, publicity & media relations and **Daralyn Adams** manager, publicity & media relations. Malta was formerly associate director of national & tour publicity for Atlantic, and Adams was previously an account executive at **Ren Grevatt Associates**. ■ **David Miller** has been named director of single sales, **MCA Records**. Miller was previously director of single sales, **Uni Distribution Corp.** ■ **Columbia Records** has appointed **Matthew Jones** senior director, A&R, West Coast. He joins the label after three years as director, A&R for **Motown Records**. Also, **John Spielberg** has been named senior director, finance & administration for Columbia. He had spent six years in a variety of financial positions at **RCA Records**, most recently director, finance. **Michael Block** has been appointed associate director for Columbia singles sales, **Sony Music Distribution**. Block joins the national staff after serving as account service representative for two years at the **SMD** branch office in **Rego Park**. ■ **Antone DeSantis** has been promoted to the newly created post of national field sales manager at **Rhino Records**. He was previously **Rhino's** Northeast sales/marketing manager. ■ Producer **Ollie E. Brown** has been tapped by **dick clark productions** as senior vice president A&R of the company's newest division, **Click Records**. Brown produced the label's first release by **The Fifth Dimension**, entitled *Fifth Dimension In The House* and due out in the spring of this year. ■ **ASCAP** announced that **Stephen Sondheim**, appointed to the board of directors in March 1994, has resigned his seat on the board because his professional commitments make it difficult for him to attend meetings. Renowned Latin composer and performer **Willie Colon** has been appointed to fill the **ASCAP** seat. ■ **Michelle Bega** has been named vice president at **Rogers & Cowan**. She started as a publicist working with film and music clients and was promoted to director, entertainment for the public relations firm in 1992. ■ **Marc Schiller** has been appointed vice president, **House Of Blues New Media**, a newly formed division of **HOB Entertainment, Inc.** Schiller, formerly a film journalist as well as a consultant, will spearhead the company's entry into interactive entertainment and electronic publishing. ■ **Jeff Blue** has been named creative manager, West Coast for **Zomba Music Publishing**. Blue has been a music journalist for many trade magazines.

By Ted Williams

Cash Box EAST COAST



Columbia recording artist Mike Watt and Columbia senior v.p. of A&R David Kahne take a break from mixing sessions at Sony Music Studios in N.Y.C. for Watt's self-described "wrestling record," *Mike Watt: ball-hog or tug boat?*, due in stores Feb. 28.

SHOWBIZ EXPO EAST, the production entertainment industry's comprehensive East Coast trade show and conference, was held January 5-7 in N.Y.C. at the New York Hilton & Towers. Highlights of the meetings included keynote addresses from Broadway composer **Stephen Sondheim** and theater and film producer **Fred Zollo**. Sondheim, recipient of several Tony Awards as well as a Pulitzer Prize (*Sunday In The Park With George*) and an Academy Award (score to *Dick Tracy*), opted for an open Q-&-A session for his address. Zollo, who produced three N.Y.-based films last year alone (*Quiz Show*, *The Paper* and *Naked In New York*), and has numerous other stage and film triumphs plus two Pulitzer Prizes and two Tony Awards, targeted the "Opportunities and Problems facing the East Coast Production Business." Panelists included plenty of showbiz luminaries, like singer **Julie Wilson**, playwrights **Jules Feiffer** and **Herb Gardner** and composer **John Kander**.

WATCH FOR THESE NAMES in jazz in '95: **Garrison Fewell**—the guitarist has been compared more than once to jazz mainstay **Jim Hall**, and Hall has called him "one of the very best younger guitarists today." Fewell, recording his second album release for **Accurate Records**, took time off for a one-night gig at N.Y.C.'s **Blue Note** Jan. 9. His first release, *A Blue Deeper Than Blue*, was critically acclaimed.

Christian McBride—McBride has been laying down bass lines for a number of important musicians including, most recently, **Joshua Redman**'s quartet. McBride is set to head his own group this spring and will do a string of dates in support of his soon-to-be released **Verve Records** CD *Gettin' To It*. **Gonzalo Rubalcaba**—the Cuban-born pianist is a top-drawer musician who plays with great technique and plenty of soul. Because of the U.S. trade embargo against Cuba, the 32-year-old Rubalcaba had been unable to work in this country until two years ago. Dizzy Gillespie once called him "the best I've heard in a decade." Rubalcaba is well respected internationally and is ready to make his impression here, starting with a new **Blue Note Records** release titled *Diz*. He'll be joined by bassist **Ron Carter** and drummer **Julio Barreto** on a program of tunes written by, performed or associated with the late trumpet giant.

QUINCY JONES AND **DAVID SALTZMAN** are joining **Citadel Entertainment** to bring to the screen the biography of scholar/author/performer/political activist **Paul Robeson**. Young trumpeter/composer **Terence Blanchard** (score to **Spike Lee's X**) might be a great fit for the score.

"**NEW YORK UNDERCOVER**," the Fox network's cop show filmed in the Apple, is doing a nice job of filling music scenes with both veteran and new acts. **Uptown Entertainment Records'** high-flyin' **Mary J. Blige** was featured in the Jan. 5 episode.

LEON PARKER, a solid jazz drummer, led his quintet through a week's gig at the **Iridium** club Jan. 3-7 in support of his new **Epicure Records** set *Above & Below*.

By Steve Baltin

Cash Box WEST COAST



Following **Porno For Pyros'** recent surprise gig at L.A.'s **Dragonfly Club**, **Perry Farrell** stopped to pose for pictures with some of the guys from the band **Pop Will Eat Itself**. **Porno** are currently holed up in a Malibu studio recording songs for their forthcoming **Warner Bros.** album, due in the middle of this year, while **P.W.E.I.** are in the midst of opening dates for **Nine Inch Nails**. Pictured (l-r): **Pop Will Eat Itself's** vocalist **Clint Mansell** and keyboardist **Adam Mole**; and **Porno For Pyros'** singer **Farrell**.

AWARDS UPDATE: With the 22nd annual *American Music Awards* nearly upon us (the date of this year's telecast is January 30), the list of performers continues to grow. Two-time AMA winner **Madonna** will perform her current single, "Take A Bow," with nominee **Babyface**. The two hitmaking forces joined together to co-write and co-produce the song, which is found on her *Bedtime Stories* album.

The duo join a list of previously announced performers that includes **Jimmy Page** and **Robert Plant**, **Boyz II Men**, **Tim McGraw** and **The Artist Formerly Known As Prince**, who will be bestowed an "Award of Merit" for his "outstanding contributions to the musical entertainment of the American public." A total of 22 awards will be presented during this year's event, which emanates from **The Shrine Auditorium** in Los Angeles.

RUBIN & ROLLINS JOIN FORCES: Seen together recently at **Johnny Cash's** L.A. date (see review, page 22), **American Recordings'** **Rick Rubin** and omnipresent punk icon **Henry Rollins** will be responsible for personally selecting a line of classic reissues to be released on American sub-label **Infinite Zero** as part of a new distribution agreement American has formed with **R.E.P. Rycodisc**, the Minneapolis-based company that has enjoyed success with **Morphine** and **Sugar** in addition to lavish reissue campaigns with **David Bowie** and **Elvis Costello**.

While American will continue to enjoy major label distribution with **WEA**, their arrangement with **R.E.P. Rycodisc** will benefit their smaller-scale bands who need independent attention. As such, the agreement will include the aforementioned **Infinite Zero** as well as **Onion**, a label that focuses on progressive new acts.

The first releases will arrive in stores early this year, and will include CDs from **Barkmarket**, **The Mother Hips**, **God Lives Underwater** and **The Electric Company**. According to American's **Johan Kugelberg**, who handles A&R and the day-to-day management of the label's deal with **R.E.P.**, "Kids who are interested in **Barkmarket** buy their records at the small, cool indie record stores, not the major chains. This deal will insure that bands like **Barkmarket** will get this crucial distribution."

JONI MITCHELL will make a very rare in-concert/Online appearance as part of a promotional campaign for her new highly acclaimed **Reprise** album *Turbulent Indigo*. The singer/songwriter will perform at the 240-seat **Wells Fargo Theater** at the **Gene Autry Western Heritage Museum** in Los Angeles on January 26.

The audience will be made largely of radio contest winners. In addition to winners from the host station, L.A.'s AAA outlet **KSCA 101.9**, winners will be flown in from Boston, Minneapolis, Seattle, Denver, Portland and San Francisco.

Following her hour-long performance, which will be broadcast over 150 stations nationwide, **Mitchell** will converse with fans on **Cyber-Talk**, **Warner Bros. Records'** interactive interview program on **America Online**.



George Duke Symbolizes Eclectic 1st Quarter Release Schedule

By Steve Baltin & M.R. Martinez (researched by Dr. Bayyan)



George Duke

FUSION HAS ALWAYS BEEN SOULFUL for George Duke, and his latest and second album under his deal with Warner Bros. Records is a demonstration of his skill and his dialectic development. The album also is a reflection of the first quarter's diversity of new and established artists and the width of genres. Duke's *Illusions* (release date Jan. 24) is testimony to the Northern California native's sensibilities as an artist and production wizard. Featuring musicians as diverse as Kirk Whalum, Paul Jackson, Jr., Dennis Chambers, Paulinho Da Costa and Everette Harp to vocalists such as The Emotions, James Ingram, The Perri Sisters, former Take 6 member Mervyn Warren and Rachelle Ferrell, the album is a lush affair that strikes the delicate balance of accessibility and adventure.

It's fitting that the album would open with the ethereal track "Genesis" and end on the cheeky "So I'll Pretend." These book-end compositions would seem to display the expanse of Duke's musical imagination, and also suggest that he's only scratching the surface here. The first single from the 13-track collection, "Love Can Be So Cold," is a swooning ballad that will remind people of Duke's collaboration with bassist Stanley Clarke on the early '80s chart-topping single "Sweet Baby." This R&B vibe comes from a man who has played with people ranging from Frank Zappa and Jean-Luc Ponty to Billy Cobham and Cannonball Adderly, and produced music for artists as diverse as Smokey Robinson and Dianne Reeves to Anita Baker and Barry Manilow. The list of artists with which he has worked is too lengthy for this space, but the experience that he's accrued is evident in this rich salad bowl of sound.

JUST AS DUKE'S ALBUM is a cohesive amalgam of his experience, the soundtrack to the John Singleton film *Higher Learning* is equally diverse and reflects the precarious imbalance that many have seen in the Columbia Pictures release—Ice Cube meets Tori Amos meets Misty Grimm meets Eve's Plum meets Me'Shell Ndegécello meets Zhané meets Liz Phair, and so on....

The Sony 550 Music/Epic Soundtrax album (release date Jan. 24) will have mixed appeal, but it could continue the trend forged last year with the hot soundtrack to the box-office anemic *Above The Rim*.



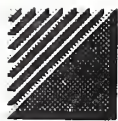
Ice Cube (second right) stars in and also contributes music to the film *Higher Learning*. Pictured with Ice Cube are (from left): Omar Epps, Shorty and Buster Rymez.

IN ONE OF THE MOST INTERESTING races of the first quarter, two alternative albums likely to attract the most attention come from Throwing Muses and Belly. The Muses, still led by Kristin Hersh, have a new record due in the middle of this month on 4AD/WB Records. Ironically, much of the anticipation of this record stems from the success of Belly's 1993 *Star* record, who are anchored by former Muse Tanya Donnelly. Belly's new record *King* (Reprise/Sire) is due out February 14.



Belly

In addition to the Belly connection, Hersh released her own critically-acclaimed project last year, the stylish *Hips & Makers*. The excitement over two albums led by female vocalists goes to show that the trend of the last couple of years is likely to only grow stronger, and maybe now people can stop referring to it as a "trend" and recognize that women in rock



albums live up to expectations, they should go a long way toward making that a reality.

The following are major-label release dates as of press time:

A&M

Jan. 17
Waiting For The Punchline Extreme
Shadow Of A G Str8-G

Jan. 24
Cowboys And Aliens Kitchens Of Distinction
The Honeymoon Is Over The Krue

Feb. 7
Whirligig The Caulfields
Vicious Circle LA Guns
Interpretations: A 25th Anniversary Celebration The Carpenters

Feb. 28
Living Under June Jann Arden
Twisted Del Amitri
Straight Freak Ticket Love Battery (Atlas/A&M)
Big Choice Face To Face (Victory/A&M)

Mar. 21
Dopes To Infinity Monster Magnet

Arista

Jan. 18
Boys On The Side soundtrack

Feb. 22
Monica Arnold (Rowdy)
Another Night Real McCoy
Curtis Stigers
Cover To Cover Jeff Healey Band

Mar. 8
Mr. Malik (Rowdy)
Medusa Annie Lennox

Mar. 22
Deborah Cox
Welcome To Tomorrow Snap
A Thang For You Few Good Men (LaFace)
Greatest Hits Taylor Dayne
Goodie Mob (LaFace)
Labor Of Love Rodney Foster
D & D Project
Spiritualized (Dedicated)

Atlantic

Jan.
Maire Brennan
Tales From the Crypt soundtrack
Jerky Boys soundtrack
Bettie Serveert
Melissa Manchester
David Crosby
My So-Called Life soundtrack
Neal McCoy
Mary Karlzen
Gary Bartz

Jekyll & Hyde concert recording

Capitol

Mar. 7
Wonderful Adam Ant
All That Matters Portrait

Mar. 21
Ghetto Gothic Melvin Van Peebles
Toast To The Lady Whispers

pending
Duran Duran
Jesse
Radiohead
Heart

Columbia

Jan. 17
Corrosion Of Conformity

Jan. 24
Miles Davis
J. Williams & C. Terry

Feb. 7
Leonard Cohen
Collision
Bob Dylan
Leroy Jones
Brenda Khan
Promised Land soundtrack
Henry Threadgill
Mike Watt

Feb. 14
Big L
Mother May I
Stoneage

Feb. 21
Count Bass D.

Feb. 28
Devil In A Blue Dress soundtrack
Wynton Marsalis

EastWest

Jan. 17
Trenchmouth Vs. The Light Of Sun Trenchmouth

Jan. 24
Ghetto Flava Champ MC
Best of Chris Rice Chris Rice

Feb. 28
Do You Wanna Ride Adina Howard
Driver Not Included Orange 9mm

Elektra

Jan. 31
Makin' A Mess: Bob Gibson Sings Shell Silverstein
Bob Gibson (Asylum)

Feb. 24
Pod Ween

Feb. 28
Greetings From The Gutter Dave Stewart
Murder Love Snow

Mar. 14
Surrender Kut Kloose
Everything Is Wrong Moby
Feels Like Home Linda Ronstadt
Ghetto Brother
Made In America Kam

Mar. 28
Grand Puba
Ol' Dirty Bastard
Tank Girl original soundtrack
David Sanborn
Martin Lawrence

EMI

Jan. 24
Brilliant Vol. 5 various artists

Feb. 21
George Thorogood

Mar. 28
Blessed Union of Souls (SBK)

Apr. 18
Whatever Makes You Happy Johnny & The Dwellers
Time For a Change Wendy Moten

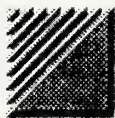
Epic

Jan.
Tonnage various artists
Higher Learning soundtrack (550 Music/Epic Soundtrax)
Brownstone (MJJ)
Legends of the Fall soundtrack
Little Axe
Malfunction
Madness Of King George soundtrack
Positively Reggae various artists
Ottmar Liebert
Watershed
Greg Adams
The Brady Bunch soundtrack

Geffen

Jan. 17
Do You Want More The Roots (DGC)
The Chief Assassin To The Sinister Three Mile Pilot (DGC)
Second Coming Stone Roses
We Live Here Pat Metheny Group

Feb. 14
It's 5:00 Somewhere Slash's Snakepit
The Rapture Siouxsie & The Banshees



Mar. 14
Elastica **Elastica** (DGC)
Geffen Vintage '80s, Vol. 1 various artists

pending
Big Hit **Nitzer Ebb**
White Zombie
Because They Can **Nelson** (DGC)

Giant

Jan. 24
Happy On the Inside **Certain Distant Suns**

Feb. 28
Christopher Williams
Pirates Of The Mississippi

Mar. 14
First High **Shug & Dap**
News From Nowhere **Air Supply**
Mindrot **Mindrot**
Bye Bye Love soundtrack

Mar. 28
Assorted Phlavors
Carlene Carter
Steve Forbert
Daron Norwood

Apr. 11
Roque
8-Ball Deluxe **Green Apple Quick Step**
Morbid Angel

Apr. 25
Out Of Nowhere **309**
Silver
Letters To Cleo

Interscope

Jan. 24
Prick

Feb. 28
Claw Hammer

Mar. 14
All
Dish
Xavier

Mar. 2
Dogg Pound

I.R.S.

Jan. 24
Penetrate Deeply **Deep Dish Artists**
Galore **Kirsty MacColl**

Feb. 21
Six-Sided Single, Vol. 2 various artists
Kollected Works **Klark Kent**
Celtic Graces: A Best Of Ireland various artists

Yele Brazil various artists

Mar. 7
Total Kaos various artists

Mar. 21
Hard And Soul **Danny Tenaglia**

Island

Jan. 17
Shaman's Breath **Professor Trance & The Energisers**
Vodu 155

Jan. 24
Ham Fisted **Local H**

Feb. 7
Manic Compression **Quicksand**

Feb. 28
Sybil Vane **Sybil Vane**
To Bring You My Love **PJ Harvey**
Son Of Filth **Die Cheerleader** (Human Pitbull/London)

Mar. 7
Beggars Beggars
Tiddas (Loose Cannon)
This Is How We Do It **Montell Jordan**

Mar. 21
Vybe
A Secret Life **Marianne Faithfull**
Basketball Diaries original soundtrack
Tricky
Orb
Steve Winwood boxed set (Island/Chronicles)
Funkronomicon **Axiom Funk**
Paris Malcolm McLaren (Gee St)
Postcards From America original soundtrack (London)
Wasps Nest **The 6ths** (London)
Bandit (London)
Skin Deep (Loose Cannon)

April 4
Shelene Thomas
Don-E
Gavin Friday
Lena Fiagbe (Mother)
Steam East 17 (London)
Buju Banton (Loose Cannon)

April 18
Positive K
Tripping Daisy
Stereo MCs (Gee St)
Grotus (London)
Jimmy Sommerville (London)
Mr. Smith **LL Cool J** (RAL)
The First Ten Years—Def Jam Classics boxed set

Jive

Jan. 24
Cocktails **Too Short**

Show Up Verity **New Life Community Choir**
Featuring John P. Kee
Feb. 14
Spinning Coin **John Mayall**

Feb. 28
In A Major Way **E-40**

pending
Five Hundred Pounds **Big Sugar**
Smooth
Nuttin' Nyce
No Man's Land **Souls Of Mischief**
The Savage **B-Legit**
Down & Dirty **The Click**

Liberty

Jan. 24
Life Is Good **Billy Joe Walker, Jr.**

Feb. 7
I Need A Break **Noah Gordon** (Patriot)

Mar. 7
Standing On The Edge **John Berry** (Patriot)
The Big Country **David Axelrod**

Mar. 21
Ten Reasons **Matt Rollings**
Tanya Tucker

pending
The Highwaymen

MCA

Jan. 17
Horace Brown
Soul For Real
EYC
Living Proof
GRP All-Star Band (GRP)

Jan. 31
Water
Tom Scott
Billy Childs (Stretch)

Feb. 14
London Beat
1,000 Fires **Traci Lords** (Radioactive)
Live At Leeds reissue **The Who**
Marty Stuart
Diana Krawl

Feb. 28
King Tee IV **Life King Tee**
Sheena Easton
CJ Lewis
The Nixons
Tricia Yearwood
Billy Taylor
John Patitucci

Mercury

pending
Brian McKnight
Jamecia
Tony! Toni! Tone!
Jemini
Panther soundtrack
Nefertiti

Motown

Jan. 17
The Swing And I **Eric Reed** (MoJAZZ)
Good Times Subway (Biv10)

Feb.
The Berry Gordy Tribute various artists

Mar. 21
Conversation Piece **Stevie Wonder**

RCA

Feb. 14
J. Pizzarelli
Jazz Networks

Feb. 28
 Nilsson collection
Alkaholiks

Mar. 14
Steve Coleman
Carmen McRae
 reggae compilation

Mar. 28
Ronnie Milsap
 Dolly Parton
Vince Gill
Skeeter Davis
Mobb Deep
Cella Dwellas
Antonio Hart

Apr. 11
Martha Wash
Marion Meadows

pending
Madkap
Me Phi Me
Wanderlust

Relativity

Feb. 7
Do Or Die **T.A.B. N Da Villon** (Ruthless)

Feb. 21
Sip Of The Duce Duce Duce (Delicious Vinyl)
Gangsta Nation various artists
Gimme Some Skins various artists
Deathrow Killers various artists feat. **Eazy E**
 (Ruthless)

Mar. 7
Best of Black Scorpio various artists (Palm Tree)

Grass Roots **Atban Klann** (Ruthless)
Home

Mar. 21
G. Slimm
Mega Banton (Palm Tree)
Beatnuts
Steve Vai
Bob Marley Tribute various artists
Brownside **Brownside** (Ruthless)

Apr. 4
Naveed Our Lady Of Peace
Da IBS
Bone Thugs 'N Harmony (Ruthless)
NWA Reunion various artists (Ruthless)
Shatasha Williams (Ruthless)

Apr. 18
Fat Joe

Verve

Jan. 17
Gettin' To It **Christian McBride**
I'm A Jockey **Jimmy Johnson**

Jan. 24
The Griots Footsteps **Graham Hayney**
The Splendid Master Gnawa **Randy Weston**
Musicians Of Morocco

Jan. 31
Until We Love **Gabrielle Goodman**

Feb. 7
Renaissance **Stephen Scott**
The Man **Clarence Gatemouth Brown**

Feb. 28
First Wish **Chris Botti**
From This Moment **Nicholas Payton**

Mar. 21
Double Rainbow: The Music of Antonio Carlos
Jobim **Joe Henderson**
Rhythm Within **Steve Turre**
No Sound Is Too Taboo **United Future**
Organization
Tangence **J.J. Johnson**

Verve Reissues

Jan. 24
Charlie Parker With Strings: Complete Master
Takes
My Funny Valentine: The Rodgers And Hart Song-
book
Billy's Best, Mercury 50th **Billy Eckstine**
Alone Together: The Best of The Mercury Years
Clifford Brown/Max Roach

Feb. 28
Jazz 'Round Midnight: Count Basie
Ella Fitzgerald
Arthur Prysock
Joe Williams
Sarah Vaughan: Sings Broadway, Mercury 50th
Sarah Vaughan

The Two Of Us **Dinah Washington and Brook**
Benton

Mar. 21
'S Paradise, Mercury 50th **The Gershwin**
Songbook
Lady Sings The Blues: The Billie Holiday Story
Vol. 4 **Ella Fitzgerald**
Torch Songs **Nina Simone**

Apr. 18
Carmen McRae/Betty Carter **Carmen**
McRae/Betty Carter
The Great Verve Jazz Sides **Wes Montgomery**
Verve Jazz Masters Vol. 41-43
Tal Farlow
One O' Clock Jump/Metronome All-Stars (**Count**
Basie, Ella Fitzgerald, Joe Williams)

Virgin

Jan. 10
History Of Ambient 3

Jan. 24
Protection **Massive Attack**
Disclosure soundtrack

Feb. 7
Good News From Next World **Simple Minds**

Feb. 21
Nobody's Perfect **Danny Tate**
Thank You **Royal Trux**
Chill Out **John Lee Hooker**

Mar. 7
Urban Dance Squad

Mar. 21
Angry Southern Gentleman **Terrell**
Maids Of Gravity
Sacred Spirit
Blues & Ballads **Gary Moore**

Warner Bros.

Jan. 17
Maverick original score (Reprise)
University **Throwing Muses** (Reprise/Sire)

Jan. 24
Illusions **George Duke**
Balance **Van Halen**
Funky Little Demons **Wolfgang Press** (4AD/WB)

Feb. 14
Junior Citizen **Poster Children** (Reprise/Sire)
All That & A Bag Of Words **D.Knowledge**
 (Qwest/WB)
King Belly (Reprise/Sire)

Feb. 28
A Boy Named Goo **Goo Goo Dolls**
Best of New Order **New Order** (Qwest/WB)

Film Review

Col's *Higher Learning* Likely On The Low B.O. End

By John Goff



Old pro Laurence Fishburne tries to restrain new runner Omar Epps.

MOVIES HAVE BEEN USED as soapboxes, forums to present ideas, inspirations and attitudes since the beginning of the form. Primarily, however, films are a form of entertainment and anyone who pays the going rate for a ticket *deserves* to be entertained. It takes subtlety and subtext to present ideas, inspirations & attitudes and entertain, universally, along the way.

With auteur—A Film By...—John Singleton's *Higher Learning*, subtlety and subtext simply aren't there, with the exception of Laurence Fishburne's performance (unfortunately his character doesn't carry the show). Attitude is all-important and that attitude is more often inflammatory than inspirational. Look for a box-office opening surge and a quick drop.

Writer Singleton uses a fictional college campus for his declarations. He draws distinct lines between his blacks, whites, browns, skinheads and others in the beginning, putting each into a separate pocket with no medium ground, and he hangs everything right out front without metaphor, without offering his audience room for inclusion, without alternatives. He presents his characters in snapshots; short, clipped scenes without revealing anything about them other than the clichéd points the writer wants to make (if a writer's going to work in clichés, he should at least twist them metaphorically for interest). And he tosses in racial, gender, sexual, rape, scholastic, sports-themed, violence ideas into the package, more than enough for three films and can only deal with them superficially. Director Singleton simply lets the parade pass then gets artistic with the predictable ending death and quite literally dumps the film into beggarly melodrama by allowing scenes to roll long after their time of effectiveness has passed. When he needs to allow the audience to understand these characters he clips them; when he needs dramatic clipping he snoozes at the editing board. He wears his heart and sympathies not only on his sleeve but also on his chest, forehead and fist. Simply on the technical side he has problems with continuity: Central character (Omar Epps) fights without getting hit but turns up in the next scene with a noticeable bruise, which is then *talked* about. Central character (Tyra Banks) is shot. Epps picks her up, removes her. Next shot. Blood all over Epps, where he's not been touched. Distractions mount and his work with actors appears to be simply allowing them to do what they want.

You can do that with Fishburne, an actor who knows what he's doing—subtlety and subtext are here, he can fill the screen with his thoughts. Ice Cube dominates his scenes with attitude and underplaying. Epps and Michael Rapaport bounce, shift and shuffle, giving DP Peter Lyons Collister's camera operator C. Mitchell Amundsen a fit of a time to keep them in frame. Haven't seen so much bouncing around from actors since jr. hi. Tyra Banks' performance is strong. She manages a balance of emotions which brings sympathy at her demise. Jennifer Connelly is solid as a campus sexuality activist and Kristy Swanson is a mixed-up first-year student trying to find herself. Both handle themselves ably. Cole Hauser bases his skinhead leader character on a Marlon Brando imitation.

Singleton tarnished his promise with *Poetic Justice*, and further tarnishes it here. When the burnish leaves at the box-office, look out.

The Columbia Pictures presentation is a New Deal Production and produced by Singleton and Paul Hall; co-produced by Dwight Alonzo Williams.

News

A*Vision To Become WarnerVision In March

A*VISION ENTERTAINMENT, the video and TV subsidiary of The Atlantic Group, will be renamed **WarnerVision Entertainment** effective March 1 and become a separate division of **Warner Music U.S.**, also effective March 1, announced **Doug Morris**, Warner Music U.S. chairman/CEO and **Mel Lewinter**, president/COO.

Stuart Hersch, A*Vision president since the company's inception in 1990 will become WVE president and assume additional responsibilities as a newly named executive v.p. of Warner Music U.S. He will coordinate the TV and home video fields for WM's music labels and explore areas of new technology for the labels.

In making the announcement, Morris commented, "We are deeply proud of Stuart and the extraordinary success that he and A*Vision have demonstrated over the past few years. We are looking forward to the continued expansion in the television, video and new technology arenas which WarnerVision will bring to the Warner Music U.S. family."

Vid Biz

By J. G.

DO WE NEED REMINDING? Public television series "Nova" is releasing *Killer Quake!* on home video. The 60-minute story takes viewers through the L.A. basin in the aftermath of 1994's Northridge earthquake—from urban trench sites and geologists picking at soil samples to the Santa Susanna mountains and several earthquake sensors. The vid was produced for the series by L.A.'s public TV station **KCET** by producer **Robert Dean** and executive producer **Paula Apsell**. Is this an example of what'll be dumped by **Newt** and the new rule? Well, maybe if we don't see things like this, they'll never have happened. Stimulating premise...what if we've never seen stupidity?

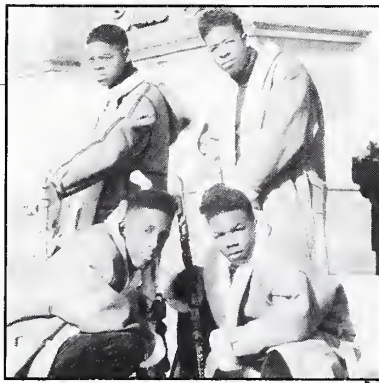
DO WE NEED MORE? Look, on the March horizon there...and there...and there...and there! It's **Orion Home Video's** "special expanded" four-hour edition of **Kevin Costner's** *Dances With Wolves!* Is there really almost an hour's worth of important footage he forgot to put on screen the first time? But what is this?—the three-hour version sold for \$79.98 and the four-hour version is going for \$29.98. Can't pass up a deal like that...or could it all be hype—trying to drum up some interest after Costner's last trio of box-office strikeouts—for the record-setting budget (reportedly rising to the \$150 million mark) film he's swimming in right now, *Waterworld!* For insurance purposes and a more readily identifiable marketing strategy tying it to a proven past success, how about a title change?...*Dances With Frogs?*

DO WE NEED CLASS IN PITCHING? Yes. And one of the classier home video pitches in a LOOONG time just landed on my desk from **FoxVideo**. It's their 1995 catalogue and it takes you on some wonderfully nostalgic trips through **20th Century-Fox's** history with reproductions of classic one-sheet posters and stills from movies like *The Razor's Edge*, the **Tyrone Power-Gene Tierney** original; Power as *Zorro*; *My Fair Lady*; *Patton*; **James Stewart** in *Call Northside 777*; and up to and including *Bad Girls* (yes, they've got guts enough to own up to that one) and *Speed*. Interspersed throughout are trivia questions and indexed are all programs, stars, directors and Academy Awards—separately. Makes you forget you're looking at a pitch. Also from **FoxVideo** comes the announcement of 20th's 1945 classic *Leave Her To Heaven* release in March on their **Studio Classic** line. *Heaven* won the Oscar for Best Cinematography and stars the gorgeous Tierney in one of the most haunting female villain roles ever to come out of Hollywood. (Amazing someone hasn't attempted a remake of this. Well, maybe when it's seen again.) It also stars **Cornel Wilde**, **Jeanne Crain** and **Vincent Price**. Tierney did this and the other classic female, *Laura*, for the studio. Ahhh, those *were* the days. Thanks, **FoxVideo**, for keeping them alive.

CASH BOX CHARTS

TOP 100 POP SINGLES

JANUARY 21, 1995



#1 SINGLE: Boyz II Men



TO WATCH: Imature



HIGH DEBUT: Sheryl Crow

		Total Weeks ▼		Total Weeks ▼	
		Last Week ▼		Last Week ▼	
1	ON BENDED KNEE (Motown 0244)	Boyz II Men	1	10	
2	ANOTHER NIGHT (Arista 12724)	Real McCoy	2	22	
3	ALWAYS (Mercury 856 227)	Bon Jovi	4	16	
4	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	3	16	
5	CREEP (Arista 40824)	TLC	8	11	
6	TAKE A BOW (Maverick/Sire 18000)	Madonna	14	6	
7	I WANNA BE DOWN (Atlantic 87225)	Brandy	9	14	
8	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	6	12	
9	SUKIYAKI (Next Plateau/London/Island 857 687)	4 P.M.	12	18	
10	EVERY DAY OF THE WEEK (Giant 17988)	Jade	11	10	
11	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	5	26	
12	100% PURE LOVE (Mercury 858 485)	Crystal Waters	13	33	
13	SECRET (Mavencik 18035)	Madonna	7	17	
14	YOU GOTTA BE (550 Epic 6179)	Des'ree	18	27	
15	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	19	14	
16	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	16	11	
17	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	21	13	
18	I'LL MAKE LOVE TO YOU (Motown 4631)	Boyz II Men	10	20	
19	PRACTICE WHAT YOU PREACH (A&M 0778)	Barry White	20	7	
20	NEVER LIE (MCA 54850)	Immature	15	21	
21	TURN THE BEAT AROUND (from "The Specialist") (Crescent Moon/Epic Soundtrax 77630)	Gloria Estefan	17	17	
22	NEW AGE GIRL (Ichiban 2322)	Deadeye Dick	23	20	
23	ALL I WANNA DO (A&M 8298)	Sheryl Crow	24	24	
24	HOW MANY WAYS/I BELONG TO YOU (LaFace 4081)	Toni Braxton	28	17	
25	DANCE NAKED (Mercury 56343)	John Mellencamp	25	13	
26	SHORT DICK MAN (DJ World 114)	20 Fingers	27	18	
27	YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)	Tom Petty	33	8	
28	SHAME (Jive 42269)	Zhane	30	9	
29	THE RHYTHM OF THE NIGHT (EastWest 98192)	Corona	39	9	
30	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	The Pretenders	31	23	
31	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	R.E.M.	22	17	
32	SOMETHING'S ALWAYS WRONG (Columbia 77639)	Toad The Wet Sprocket	32	17	
33	LIVING IN DANGER (Arista 12754)	Ace Of Base	26	16	
34	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	34	36	
35	BLIND MAN (Geffen 19377)	Aerosmith	35	12	
36	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	36	15	
37	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	The Four Seasons	29	22	
38	WHEN WE DANCE (A&M 8464)	Sting	37	12	
39	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	41	11	
40	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") (MCA 54935)	Urge Overkill	40	5	
41	WHEN CAN I SEE YOU (Epic 6173)	Babyface	38	34	
42	AT YOUR BEST (YOU ARE LOVE) (Blackground/Jive 42239)	Aaliyah	42	20	
43	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	51	6	
44	FADE INTO YOU (Capitol 98253)	Mazzy Star	43	20	
45	CONSTANTLY (MCA 54948)	Immature	67	9	
46	LUCAS WITH THE LID OFF (Big Beat 98219)	Lucas	44	14	
47	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	45	14	
48	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	68	5	
49	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	46	15	
50	BUDDY HOLLY (DGC/Geffen N/A)	Weezer	71	6	
51	MISHALE (Metro Blue/Capitol 58256)	Andru Donalds	56	7	
52	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	48	15	
53	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	59	12	
54	I MISS YOU (Arista 1-2768)	N II U	69	6	
55	BAD REPUTATION (Elektra 44954)	Freedy Johnston	58	7	
56	FOOLIN' AROUND (Spoiled Rotten/Big Beat/Atlantic 98207)	Changing Faces	70	9	
57	GET READY FOR THIS (Radikal/Critique 15535)	2 Unlimited	64	8	
58	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	49	24	
59	MENTAL PICTURE (SBK/EMI 54231)	Jon Secada	61	10	
60	I ALONE (Radioactive/MCA 49434)	Live	60	3	
61	DOLL PARTS (DGC/Geffen 19379)	Hole	66	6	
62	GET OVER IT (Geffen 19376)	Eagles	50	12	
63	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	52	20	
64	SPIN THE BLACK CIRCLE/TREMOR CHRIST (Epic 77771)	Pearl Jam	65	9	
65	CIRCLE OF LIFE (from "Lion King") (Hollywood 64516)	Elton John	53	21	
66	OUT OF TEARS (Virgin 38459)	The Rolling Stones	54	14	
67	FAR BEHIND (Mavencik/Sire/Warner 18118)	Candlebox	62	20	
68	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	73	10	
69	STRONG ENOUGH (A&M 0798)	Sheryl Crow	DEBUT		
70	HOUSE OF LOVE (A&M 0802)	Amy Grant With Vince Gill	72	7	
71	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	74	10	
72	BRING THE PAIN (Def Jam/RAL/Island 853 964)	Method Man	78	6	
73	STAY (from "Reality Bites") (RCA 66364)	Lisa Loeb	55	42	
74	SHE DON'T USE JELLY (Warner Bros. 41102)	The Flaming Lips	82	5	
75	DO YOU SEE (Violator/RAL/Island 853962)	Warren G.	77	7	
76	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	Harry Connick Jr.	76	13	
77	DON'T SAY GOODBYE GIRL (Qwest/Warner 18254)	Tevin Campbell	79	5	
78	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	47	24	
79	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	DEBUT		
80	GOOD ENOUGH (Arista 12731)	Sarah McLachlan	57	17	
81	SUPERNOVA (Matorad/Atlantic 98206)	Liz Phair	83	6	
82	YOU GOT ME ROCKING (Virgin 26442)	Rolling Stones	81	7	
83	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	DEBUT		
84	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	63	26	
85	PICTURE POSTCARDS FROM L.A. (SBK/EMI 58238)	Joshua Kadison	75	9	
86	YOU SUCK (MCA 54979)	The Murrms	86	5	
88	DON'T TURN AROUND (Arista N/A)	Ace of Base	80	1	
89	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	89	10	
89	MISSING YOU (Columbia 77760)	Steve Perry	85	7	
90	SUN'S GONNA RISE (Impact/MCA 54970)	Sass Jordan	84	9	
91	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	87	15	
92	GET UP ON IT (Elektra 64506)	Keith Sweat	94	13	
93	UNDONE-THE SWEATER SONG (DGC/Geffen 19378)	Weezer	92	16	
94	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	90	45	
95	ALL I WANT FOR CHRISTMAS (Columbia 6644)	Mariah Carey	88	5	
96	DREAM AWAY (Fox 0020)	Babyface/Lisa Stansfield	91	9	
97	LUCKY ONE (A&M 58072)	Amy Grant	93	24	
98	BUT IT'S ALRIGHT (Elektra 64524)	Huey Lewis & The News	95	19	
99	BODY & SOUL (Elektra 9008)	Anita Baker	96	22	
100	SPIN THE BOTTLE (RCA 64207)	Juliana Hatfield	99	13	

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HOUSE OF LOVE W. Wilson, K. Greenburg, G. Bamhill (Sony Cross Keys,ASCAP/Tree/Greentree/Wamerative, BMI/WBM/HL)	70
IN THE HOUSE OF STONE AND... M. Page (Martin Page,ASCAP)	83
HOW MANY WAYS/ BELONG TO YOU V. Herbert, T. Braxton, N. Goring, K. Miller, P. Fickl (Three Boyz From Newark Music)/Polygram Music,ASCAP/Lady Ashlee Music/Jay Bird Alley Music, Inc./Blackhand Music/Zomba/Raphic Music, BMI)	24
I ALONE Live, Kowalczyk (N/A)	60
(I COULD ONLY) WHISPER YOUR NAME H. Connick Jr., R. McLean (Papa's June/Clean-Con, BMI)	76
I MISS YOU V. Herbert, C. Howard (3 Boyz From Newark/Polygram Int'l,ASCAP/Sure Light, BMI)	54
(Full Keel/c/o Parrenell/Curb Songs,ASCAP/Parren Curtis/Longitude/c/o August Wind/Albert Paw/Mike Curb, BMI)	97
IF YOU LOVE ME G. Chambers, N. Gilbert, D. Hall (Stone Jam Music/Nesty, Nity & Capone/Orisha Music/WB Music/brown girl Music/The Night Rainbow,ASCAP)	48
I'LL MAKE LOVE TO YOU Babyface (Sony Songs/Eat, BMI)	8
I'LL STAND BY YOU L. Stanley (Hynde House Of Hits/Clive Banks/Jerk Awake/Tom Kelly,ASCAP)	30
FM, THE ONLY ONE M. Etheridge (N/A)	30
I CAN GO DEEP M. Chapman, T. Thomas, T. Evans (Today's Crucial/Me And My Boy/Warner-Tamertane, BMI)	87
I NEVER SEEN A MAN CRY B. Jordan, J. Johnston, M. Dean (N-The Water,ASCAP/EMI Blackwood, BMI)	68
I WANNA BE DOWN K. Crouch, Kipper Jones (Young Legend Songs,ASCAP/Human Rhythm Music, BMI)	7
JUICY/UNBELIEVABLE S. Combs, Poke (The Tee/Janice Combs,ASCAP)	91
LIVING IN DANGER Joker Backs (Mega Song Pub./Careers-BMG Music, BMI)	33
LUCAS WITH THE LID OFF Secora, Freed, Brown, Zany (Copy Wright Control)	46
LUCKY ONE A. Grant, K. Thomas (Age To Age/Reunion/Sony/Yellow Elephant,ASCAP/HL)	97
MAKE IT RIGHT R. Lawrence, C. Bernard, S. Benson (Rhet Rhyme/Quiet Of Mind,ASCAP/Girl Next Door, BMI/BMG)	98
MENTAL PICTURE J. Seacah, M. A. Morejon (Foreign Imported, BMI/WBM)	59
MISHALE A. Donalds, E. F. White (4MW/Zomba,ASCAP/WB, BMI)	51
MISSING YOU S. Perry, T. Miner (Street Talk,ASCAP/Love Jones, BMI)	89
MOTHERLESS CHILD E. Clapton (N/A)	88
NEVER LIE C. Stokes, C. Cuerni (Hook/Zomba/Teaspoon,ASCAP)	20
NEW AGE GIRL C. Gullott (DED Pub, BMI)	22
NONE OF YOUR BUSINESS/HEAVEN & HELL S. Azor (Sons Of K-Os/Out Of The Basement/Next Plateau,ASCAP/Unart, BMI/PPP)	78
ON BENDED KNEE J. Harris III, T. Lewis (Flyte Tyne,ASCAP)	1
NOT ENOUGH HOURS... K. Edmunds, M. Edmunds, K. Mitchell (N/A)	69
OUT OF TEARS M. Jagger, K. Richards (Promopub B.V.,ASCAP)	66
PICTURE POSTCARDS FROM L.A. J. Kadison (Jodanisongs/Seymour Glass/EMI Blackwood, BMI)	85
PLAYAZ CLUB A. Forte (Rag Top, BMI)	36
PRACTICE WHAT YOU PREACH B. White, G. Levert, E. "Tony" Nicholas (Seven Songs/Super Songs/Divided Music/Zomba/Warner-Tamertane/Ramsal Music, BMI)	19
RHYTHM OF THE NIGHT, THE F. Bontempi, A. Gordan, G. Spagna (Genza/Sae/Warner U.K./Sae)	29
(The Night Rainbow/Broken Plate/Polygram Int'l,ASCAP/Shimoolie Tunes, BMI)	98
SECRET Madonna, D. Austin (Webb Girl/EMI April,ASCAP)	13
SHAME J. Finch, R. Cross (Today's Crucial Music/Me and My Boy/Warner-Tamertane, BMI)	28
SHE DON'T USE JELLY The Planning Lips (Lovely Sorts Of Death, BMI)	74
SHORT DICK MAN C. Babie (Tango Rose,ASCAP)	26
SOMETHING'S ALWAYS WRONG T. Nichols, G. Phillips, Toad (WB/Wet Sprocket,ASCAP/HL)	32
SPIN THE BLACK... Pearl Jam, E. Vedder (Innocent Bystander/Write Treatment/Scriming C-Ment/Polygram Int'l,ASCAP)	64
SPIN THE BOTTLE J. Hatfield (Johanna Hatfield Music/Zomba, BMI)	100
SUPERNOVA L. Phair (Sony/ASCAP/HL)	81
STAY J. Patino (Furious Rose, BMI)	73
STROKE YOU UP R. Kelly (Zomba, BMI)	58
STRONG ENOUGH S. Crow, B. Bottrill, D. Baerwald, K. Gilbert, D. Ricketts, B. MacLeod (Zen Of Iniquity/Almo/Ignorant/WB/Canvas Mattress/4811,ASCAP/Warner-Tamertane/Old Crow, BMI/69)	9
SUKIYAKI M. P. Desantis, J. Mellillo (Toshiba/EMI/Beethoven, BMI)	9
SUN'S GONNA RISE S. Jordan, S. Salas (WB/Cats Sass/Polygram Int'l,ASCAP/Green Lantern/Salsified, BMI)	90
SWEETEST DAYS, THE J. Lind, W. Waldman, P. Vlodston (Famous Music/Kazoom Music,ASCAP/EMI Virgin/Big Mystique/Longitude Music/Spirit Line, BMI)	16
TAKE A BOW Babyface, Madonna (WB/Webo Girl,ASCAP/Eat/Sony Songs, BMI)	6
THIS D.J. Warren G (Warren G,ASCAP)	84
THUGGISH RUGGISH BONE DJ Unek (Ruthless Attack,ASCAP/Dollarz-N-Sense/Kezmi, BMI)	49
TOOTSEE ROLL Da'S.W.A.T Team (Downlow Quad, BMI)	43
TURN THE BEAT AROUND P. Jackson, G. Jackson (Unicappell, BMI)	17
U WILL KNOW Polygram/Polygram Int'l/Ah-choo/12 AM/Melodies Nside,ASCAP (N/A)	52
UNDONE THE SWEATER SONG R. Cuomo (E. O. Smith, BMI)	93
WAN SHE LOVES ME, THE R. Marks (Tri-Boy,ASCAP/WBM)	97
WHAT'S THE FREQUENCY, KENNY? Berry, P. Buck, M. Mills, M. Stipe (Night Garden/Warner-Tamertane, BMI)	31
WHEN CAN I SEE YOU Babyface, L. A. Reid, D. Simmons (Sony/Eat, BMI)	40
WHEN WE DANCE Sting (Regatta Music/Irving, BMI/Magnetic Pub. Ltd. PRS)	38
WILD NIGHT J. Mellencamp, M. Wandich (WB/Caledonia Soul,ASCAP)	35
YOU BETTER WAIT S. Perry, L. Brewster, P. Taylor, M. Lucas, J. Pierre, G. Hawkins (Street Talk Tunes/Bob A. Lew/Jornas-Raged,ASCAP/Lincoln Brewster/Paul Taylor, BMI)	100
YOU DON'T KNOW HOW... T. Perry (Gator Music,ASCAP)	27
YOU GOT ME ROCKING M. Jagger, K. Richards (Promopub B.V.,ASCAP)	82
YOU GOTTA BE Des'ree, A. Ingram (Sony, BMI/HL)	14
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons	
YOU SUCK Mummies (Suede Daisy, BMI)	86
(Swift Shirt, BMI/Warner-Tamertane/Eat/Sony Songs/Boobie-Loo, BMI/HL/WBM)	95
YOU WANT THIS J. Jackson, J. Harris III, T. Lewis (Flyte Tyne Tunes/Jobete,ASCAP/Ke/Stone, Agate, BMI)	8

REVIEWS By Steve Baltin

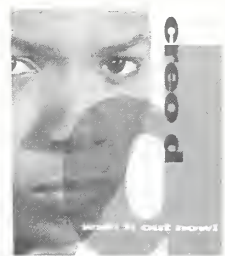


■ NIRVANA: "The Man Who Sold The World" (DGC 4704)

The second single from the trio's long-running top 10 album *Unplugged In New York* is one of the record's jewels, a cover of an old David Bowie song. Driven by a strong guitar hook, Nirvana infuse new life into an always underappreciated number. In addition, Kurt Cobain's vocals have just the right slur, giving the song a touching edge. It's Nirvana doing David Bowie...of course it's a smash.

■ CREO D: "Watch Out Now" (Street Life/Amber 78004)

This single is closer to an album, featuring eight mixes of the old-style rap song, ranging in titles from the NFL Mix to the Miami Mix. Writer/producer/singer Creo D lays all his cards on the tables in a song that is clearly shooting for the big time. Don't know about big time, but there's an audience for this song.



■ THE NEW POWER GENERATION: "Get Wild" (Columbia 6734)

Yet another single from the soundtrack to Robert Altman's *Pret-A-Porter*, this one, from a.f.k.a. Prince's old backing band, is a funk number that would do ol' George himself proud. Clocking at an even six minutes, the song grooves throughout, breaking up any repetition with a woman speaking in Spanish sporadically. This has a chance to be a party anthem, and is a definite good time hit.



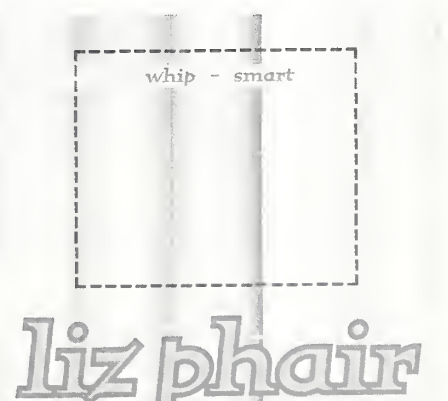
■ VERUCA SALT: "Number One Blind" (DGC 4705)

Another single from the Chicago group's *American Thighs* record, this isn't likely to create the same buzz as "Seether," the song that earned them the opening spot on Hole's tour. But then it doesn't need to. All it needs to do is continue the buzz—and that it should do. There is a slightly grittier feel here than on "Seether," a style Veruca Salt actually do quite well. Another hit at Modern Rock.

PICK OF THE WEEK

■ LIZ PHAIR: "Whip-Smart" (Matador/Atlantic 6037)

The title track from Phair's critically-lauded second album is an even more infectious pop single than the album's first focus track, "Supernova." Where that song helped push Phair further into the mainstream, this one will continue her ascension into pop culture. With its catchy chorus of "When they do the double-dutch," this track will reach out to listeners who might've thought her too cryptic before, but the sharp lyrics will continue to delight her faithful fans. "Whip-Smart" is a strong way to start off the new year for one of the scene's most engaging performers.

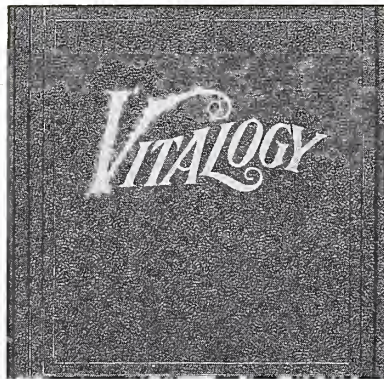


liz phair

CASH BOX CHARTS

TOP 100 POP ALBUMS

JANUARY 21, 1995



#1 ALBUM: Pearl Jam



TO WATCH: Hole



HIGH DEBUT: Dumb & Dumber

			Total Weeks	Last Week		Total Weeks	Last Week
1	VITALOGY (Epic 66900)	Pearl Jam	1	7	54	LEAD ON (MCA 11092)	George Strait 48 8
2	THE HITS (Liberty 29689)	Garth Brooks	18	4	55	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter 49 14
3	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	8	47	56	MTV PARTY TO GO VOLUME 6 (Tommy Boy 1109)	Various Artists 81 3
4	II (Motown 530323)	Boyz II Men	5	19	57	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni 55 43
5	HELL FREEZES OVER (Geffen 31365)	The Eagles	6	9	58	TICAL (Def Jam/RAL/Island 523893)	Method Man 67 8
6	UNPLUGGED IN NEWYORK (DGC/Geffen 24727)	Nirvana	7	10	59	JASON'S LYRIC (Mercury 522915)	Soundtrack 59 15
7	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	12	10	60	YOUTHANASIA (Capitol 29004)	Megadeth 72 10
8	SMASH (Epic 86432)	Offspring	9	32	61	WOODSTOCK 94 (A&M 540289)	Various Artists 56 6
9	NO NEED TO ARGUE (Island 524050)	The Cranberries	14	14	62	HOUSE OF LOVE (A&M 0230)	Amy Grant 63 20
10	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	16	8	63	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie 61 22
11	MONSTER (Warner Bros. 45740)	R.E.M.	11	15	64	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy 73 16
12	BIG ONES (Geffen 24716)	Aerosmith	15	10	65	SONGS (LV/Epic 57775)	Luther Vandross 41 17
13	THE LION KING (Walt Disney 60858)	Soundtrack	10	31	66	VOODOO LOUNGE (Virgin 39782)	Rolling Stones 50 26
14	MY LIFE (Uptown/MCA 11556)	Mary J. Blige	25	6	67	DUETS II (Capitol 28103)	Frank Sinatra 13 8
15	CROSS ROAD (Mercury 26013)	Bon Jovi	19	12	68	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1 69 6
16	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	Madonna	20	8	69	MTV: THE UNPLUGGED COLLECTION VOLUME ONE (Warner Bros. 45774)	Various Artists 58 5
17	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	28	32	70	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams 37 1
18	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	22	11	71	READ MY MIND (MCA 10994)	Reba McEntire 74 37
19	PURPLE (Atlantic 82607)	Stone Temple Pilots	30	30	72	THE CONCERT (Columbia 66109)	Barbara Streisand 38 60
20	WEEZER (DGC/Geffen 24629)	Weezer	47	7	73	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery 76 48
21	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	35	40	74	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One 77 39
22	THE TRACTORS (Ansta 18728)	The Tractors	34	14	75	BLACKSTREET (Interscope/AG 92351)	Blackstreet 82 29
23	YES I AM (Island 848660)	Melissa Etheridge	21	68	76	STREET FIGHTER (Priority 53948)	Soundtrack 79 5
24	THE SIGN (Ansta 18740)	Ace Of Base	24	50	77	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill 65 31
25	THE BEST OF SADE (Epic 66686)	Sade	17	8	78	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt 91 13
26	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	36	50	79	DUMB AND DUMBER (RCA 66523)	Soundtrack DEBUT
27	FIELDS OF GOLD-BEST OF STING 1984-1994 (A&M 0269)	Sting	27	9	80	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	Carreras, Domingo, Pavarotti 40 18
28	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	26	23	81	BREATHLESS (Arista 18646)	Kenny G 87 112
29	FROM THE CRADLE (Duck/Reprise 45735)	Eric Clapton	23	17	82	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz 96 23
30	PULP FICTION (MCA 11103)	Soundtrack	39	11	83	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa 88 64
31	SUPERUNKOWN (A&M 0198)	Soundgarden	52	43	84	JOCK ROCK VOLUME I (Tommy Boy 1100)	Various Artist 89 4
32	LIVE AT THE BBC (Apple/Capitol 31796)	The Beatles	4	5	85	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos 64 43
33	NO QUARTER (Atlantic 82703)	Jimmy Page & Robert Plant	31	9	86	TEN (Epic 47857)	Pearl Jam RE-ENTRY
34	ICON IS LOVE (A&M 540115)	Barry White	33	14	87	DARE IZ A DARKSIDE (RAL/Island 523846)	Redman 84 7
35	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	44	52	88	SHE (Columbia 64376)	Harry Connick Jr. 83 26
36	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	68	22	89	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton 97 64
37	READY TO WEAR (PRET-A-PORTER) (Columbia 66791)	Soundtrack	DEBUT		90	NEVERMIND (DGC/Geffen 24425)	Nirvana RE-ENTRY
38	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	32	12	91	ONE EMOTION (RCA 66419)	Clint Black 94 14
39	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	66	31	92	STORM IN THE HEARTLAND (Mercury 526081)	Billy Ray Cyrus 86 8
40	MIRACLES: THE HOLIDAY ALBUM (Ansta 18767)	Kenny G	2	9	93	PROMISED LAND (EMI 30711)	Queensryche 98 12
41	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	75	45	94	I SEE IT NOW (Atlantic 82656)	Tracy Lawrence 93 14
42	WAITIN' ON SUNDOWN (Ansta 18765)	Brooks & Dunn	46	14	95	NON-FICTION (Mercury 522685)	Black Sheep 85 5
43	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	43	27	96	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack 95 8
44	THROWING COPPER (Radioactive/MCA 10997)	Live	71	37	97	SINGIN' WITH THE BIG BANDS (Ansta 18771)	Barry Manilow 80 10
45	MERRY CHRISTMAS (Columbia 64222)	Mariah Carey	3	8	98	FOREST (Dancing Cat/Windham Hill 11157)	George Winston 90 13
46	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	57	16	99	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazzy Star 99 27
47	WHO I AM (Arista 18759)	Alan Jackson	45	28	100	AMORICA (American/Reprise/Warner Bros. 43000)	The Black Crowes 100 10
48	BRANDY (Atlantic 82610)	Brandy	70	14			
49	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	42	17			
50	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	92	28			
51	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	60	11			
52	PISCES ISCARIOT (Virgin 39834)	Smashing Pumpkins	62	14			
53	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	53	7			

REVIEWS by Steve Baltin



VARIOUS ARTISTS: *This Is Fort Apache* (Fort Apache/MCA 11179)

The introduction to MCA's new alternative label, Fort Apache, is a "who's who" collection of bands that have recorded at the famed studio of the same name in Boston. Long considered to be one of the homes of college music, thanks to their non-commercial approach to getting bands into the studio, Fort Apache is a name in and of itself, but not the biggest name here. Among the most well-known acts on the 13-song compilation are Belly, The Lemon-

heads, Dinosaur Jr. and Radiohead. The record opens with Cold Water Flat doing "Magnetic North Pole." Cold Water Flat are the first signees to Fort Apache and will have an album out this year on the label. The band seize their opportunity with an attention-getting opening number. Also giving strong showings of themselves are The Walkabouts, Buffalo Tom and Treat Her Right, who have since metamorphosed into Morphine. This is an impressive compilation that gets the Fort Apache label off to an auspicious beginning and makes them a label to keep an eye on.

VARIOUS ARTISTS: *Tonnage: A Compilation* (Epic 66821)

Featuring previously unreleased tracks from Rage Against The Machine, The The and Oasis among others, *Tonnage...* is a hard-hitting introduction to some of the best young acts in the rock music world. Since the early part of the decade, when they broke Pearl Jam, Epic have been one of the top labels at finding and breaking new talent. This album shows why with acts like The Velvet Crush, Mother Tongue and Satchel leading the diverse path. In



addition to those acts, there are winning entries from Keb Mo' and G. Love And Special Sauce. However, the record peaks with The The's "Honky Tonkin'," taken from their upcoming collection of Hank Williams' covers, *Hanky Panky*. For anyone that heard *Dusk* or has heard the advance, all that needs to be said is it's Matt Johnson.

DAN HARTMAN: *Keep The Fire Burnin'* (Chaos/Columbia 53222)

This greatest-hits collection is a fitting tribute to the late singer/songwriter, who on occasion made it all the way into the top 10 with the hits "I Can Dream About You" from the film *Streets Of Fire* and the disco classic "Instant Replay." Hartman was working on a new album at the time of his death, and while that was never finished, there are two new tracks here: "Keep The Fire Burnin'," which features Loleatta Holloway, and "The Love In Your Eyes." Also notable is a version of "Living In America," a song that Hartman penned for James Brown. For those who know the music, but didn't know much about Hartman, this is a good introduction. And check out the liner notes.

VARIOUS ARTISTS: *Tales From The Crypt Presents "Demon Knight"* (Atlantic 82725)

The first of the contenders in what's sure to be another busy, busy year for the soundtrack market gets the year going with a bang. The soundtrack to the first *Tales Of The Crypt* feature-length movie is a mostly hard rock collection with a little bit of rap thrown in designed to capitalize on the same audience that made the soundtrack to *The Crow* one of last year's top albums. The rock is serious hard rock in the form of Pantera, Megadeth and Sepultura, among others. Not wanting to alienate the large alternative audience, the powers that be have included Ministry and Rollins Band in addition to the aforementioned acts. This soundtrack, though, is likely to depend on the success of the film.



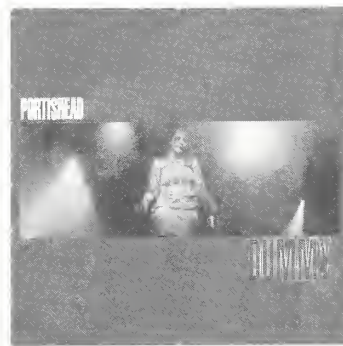
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MONSTER VOODOO MACHINE: *Suffersystem* (RCA 66447)

Despite the funky name, which does kind of grow on you after a few times, Monster Voodoo Machine show a lot of promise on their debut effort, though the appeal is likely to be limited to those who have a strong tolerance for hard-core music. While the musicianship is tight, the style is too in-your-face to hit the mainstream. The strongest tracks include "Fetal Position," "Threat By Example" and "Defense Mechanism." If you like old Sabbath, this might be right up your alley.

PICK OF THE WEEK



PORTISHEAD: *Dummy* (Go Discs/London/Island 828 553)

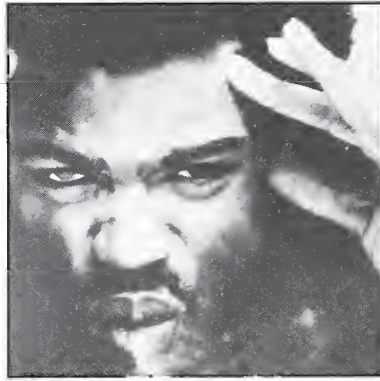
Portishead are a band from England who, thanks to some Modern Rock and college radio airplay, have been thrust into the English import scene. While it would be nice for Portishead to achieve commercial success, nothing *this damn cool* ever makes the mainstream. Sounding remarkably like the Cocteau Twins vocally, with a healthy dose of torch-song blues thrown in the mix, the band have a hypnotic quality about their 11-song debut that is gloriously seductive. Vocalist Beth Gibbons transports listeners into a back-alley world that floats in a timeless limbo between the roaring '20s and the alternative '90s. There is a repetitious feel to the music 22-year-old mastermind Geoff Barrow provides, but rather than being redundant, the style immerses fans even further in the moody underbelly Gibbons' voice creates. Passed on by a friend, *Dummy* is that kind of record that makes the rounds between music lovers. Portishead have brought to life an album that bristles with creativity, ambience and beautiful despair. Buy/borrow/play this. Listen to it all the way through at anytime, but especially in the wee small hours of the morning, when *Dummy* is at its darkest and most alive. Put succinctly, this is what music is all about.

TOP 100 R&B SINGLES

JANUARY 21, 1995



#1 SINGLE: TLC



TO WATCH: Method Man



HIGH DEBUT: Vicious

1	CREEP (Arista 40824)	TLC	2	12	52	AT YOUR BEST (YOU ARE LOVED)		
2	ON BENDED KNEE (Motown 0244)	Boyz II Men	1	10	(Blackground/Jive 42239)	Aaliyah	42 26	
3	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	7	13	53	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	46 16
4	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	3	19	54	I'LL TAKE HER (Mercury 522 661)	III AI Skratch & Brian McKnight	48 20
5	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	4	12	55	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	51 18
6	I APOLOGIZE (Elektra 64497)	Anita Baker	13	7	56	STAY THE NIGHT (Street Life/Scotti Bros. 75393)	Gerald Alston	58 10
7	HOW MANY WAYS/I BELONG TO YOU (LaFace 4081)	Toni Braxton	8	19	57	BOUNCE (RCA 62873)	Kansas City Original Sound	57 7
8	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	14	12	58	THINKING ABOUT YOU (Motown 37463)	Felicia Adams	52 12
9	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	5	18	59	KITTY KITTY (Rip-It 6921)	69 Boyz	64 8
10	SHAME (Jive 42269)	Zhane	9	9	60	BACK SEAT (WIT NO SHEETS) (Luke 814)	H-Town	49 10
11	I WANNA BE DOWN (Atlantic 87225)	Brandy	11	21	61	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	53 21
12	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	6	17	62	TIC TOC (Pendulum/EMI 58246)	Lords Of The Underground	62 8
13	CAN'T HELP MYSELF (EastWest 98208)	Gerald Levert	10	11	63	I'LL TAKE YOU THERE (Elektra 64496)	Pete Rock & C.L. Smooth	90 5
14	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	16	11	64	BIG POPPA (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	DEBUT
15	THE MOST BEAUTIFULSTHING IN THIS WORLD (Jive 42249)	Keith Murray	15	9	65	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	44 23
16	OLD SCHOOL LOVIN' (Silas/MCA 54929)	Chante' Moore	17	13	66	ECSTASY (Atlantic 87179)	Angela Moore	81 6
17	I MISS YOU (Arista 12773)	N II U	20	10	67	(SHE'S GOT) SKILLZ (Blizz/Atlantic 5738)	All-4-One	89 5
18	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	12	14	68	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	60 17
19	WOMAN TO WOMAN/NATURAL BORN KILLAZ (Death Row/Interscope 98185)	Jewell/Dr. Dre & Ice Cube	DEBUT		69	5-4-3-2 (YOU TIME IS UP) (Giant 2-41758)	Jade	69 20
20	CAN I STAY WITH YOU? (Warner 18007)	Karyn White	23	10	70	I WISH (Motown 1241)	Shanice	86 5
21	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	24	10	71	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	63 16
22	EVERY DAY OF THE WEEK (Giant 17988)	Jade	25	10	72	HOLD ON (Island 851 064-4)	Tonya Blount	74 6
23	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	22	11	73	DREAM AWAY (FROM "THE PAGEMASTER") (Fox 10020)	Babyface & Lisa Stanfield	73 6
24	LET'S TALK ABOUT IT (EastWest 98221)	Men At Large	18	17	74	SPACE (Warner Bros. 18012)	Prince	56 11
25	CONSTANTLY (MCA 54948)	Immature	39	8	75	GIT UP, GIT OUT (LaFace/Arista 2-4085)	Outkast	75 6
26	END OF THE ROAD MEDLEY (MCA 54967)	Gladys Knight	30	7	76	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	65 24
27	TURN IT UP (Perspective 7472)	Raja-Nee	28	14	77	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	DEBUT
28	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 42273)	Aaliyah	34	5	78	BIOLOGICAL, DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	71 8
29	DON'T SAY GOODBYE GIRL (Qwest/Warner 18254)	Tevin Campbell	33	8	79	NIKA (Epic Street/Epic 77804)	Vicious	DEBUT
30	FORGET I WAS A "G" (Motown 2271)	Whitehead Brothers	31	11	80	GROOVE OF LOVE (Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	72 14
31	TASTY (Perspective 7476)	Lo-Key	32	12	81	SLYDE (W&F/Raging Bull 3001)	Cameo	80 7
32	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	19	17	82	STRAIGHT TO MY FEET (Priority 50835)	Hammer & Deion Sanders	84 6
33	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	26	12	83	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	59 20
34	WHEN A MAN CRIES/CAN'T LET GO (Virgin 38450)	Tony Terry	36	17	84	ALL I NEED (Reprise 18064)	Take 6	76 10
35	WHERE I WANNA BE BOY (Stepsun 0144)	Missjones	55	9	85	WHATCHA WANT? (Profile 5426)	Nine	DEBUT
36	WHY YOU WANNA PLAY ME OUT? (Columbia 77269)	Trisha Covington	38	9	86	BREAKDOWN (Jive 42244)	Fu-Schnickens	87 13
37	NOT ENOUGH HOURS IN THE NIGHT (Giant 18016)	After 7	37	8	87	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	DEBUT
38	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	77	5	88	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	61 27
39	THIS LIL'GAME WE PLAY (Biv/Motown 10 860 252)	Subway	67	6	89	DISTANT LOVER (Solar 70057-4)	Betty Wright	85 6
40	DOWN 4 WHATEVER (Jive/Hollywood 42260)	Nuttin' Nyce	50	11	90	HOOK ME UP (Wilma/Bellmark 72533)	Johnny "Guitar" Watson	DEBUT
41	DO YOU SEE (RAL/Violator 0001)	Warren G	41	9	91	BEHIND BARS (JAM/RAL/Island 851 060)	Slick Rick	82 8
42	THIS LOVE IS FOREVER (Caliber 21008)	Howard Hewett	45	11	92	THE HUMP IS ON (Atlantic 87201)	J. Little	66 10
43	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	29	21	93	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	68 24
44	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	35	24	94	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	78 26
45	BODY & SOUL (Elektra 9008)	Anita Baker	40	20	95	NEVER LIE (MCA 54850)	Immature	79 26
46	TAKE A TOKE (Columbia 77742)	C+C Music Factory	47	10	96	ALL THIS LOVE (MCA 54925)	Patti Labelle	88 15
47	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	21	12	97	ONE TOUCH (MCA/GRP 3054)	Phil Perry	91 13
48	GET UP ON IT (Elektra 64506)	Keith Sweat	43	20	98	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	95 26
49	SLIDE (Warner Bros. 18407)	EI Debarge	54	9	99	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159)	Digable Planets	92 16
50	BRING THE PAIN (Def Jam/RAL 853 964)	Method Man	70	6	100	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	97 20
51	WHY NOT TAKE ALL OF ME (Warner Bros. 18101)	Casserine feat. Cato	27	15				

BLACK SINGLES INDEX

5-4-3-2 (YOU! TIME IS UP) Jade, M. Rooney, M. Morales (Second Generation, Rooney Tunes/MCA Music)	69
9TH WONDER (BLACKTOLISM) Digable Planets (Wide Grooves/Giro/EMI Blackwood/BMI)	99
AFRO PUFFS Dat Nigga Daz, The Lady Of Rage (Suge/ASCAP)	96
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ALWAYS AND FOREVER R. Tempton (Rodd Songs/Almo/ASCAP)	14
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I APOLOGIZE A. Baker, B. J. Eastmond, G. Chambers (Heritage Hill/WB/Oriana/Paisley Park, ASCAP/Al Baker's, BMI)	6
I'D GIVE ANYTHING C. Farren, J. Steek, V. Milamed (Full Keel/c/o Parren/H/Curb Songs, ASCAP/Farren Curtis/Longitude/c/o August Wind/Albert, Paw/Mike Curb, BMI)	94
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I NEVER SEEN A MAN CRY B. Jordan, J. Johnson, M. Dean (N/The Water, ASCAP/EMI Blackwood, BMI)	21
I WISH N/A (N/A)	70
IF ANYTHING EVER HAPPENED TO YOU A Mardin (PSO Ltd. Music by Candlelight, ASCAP/Music Corp. Of America/MCA/Nelata, BMI)	100
IF YOU LOVE ME G. Chambers, N. Gilbert, D. Hall (Stone Jam Music/Ness, Nity & Capone/Oriana Music/WB Music/Brown Girl Music/The Night Rainbow, ASCAP)	3
I'LL MAKE LOVE TO YOU Babyface (Sony Songs/Ecat, BMI)	44
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LET'S TALK ABOUT IT G. Levert, E. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI/WBM)	24
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NONE OF YOUR BUSINESS S. Azor (Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Urart, BMI/CPP)	97
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PRACTICE WHAT YOU PREACH B. White, G. Levert, E. "Tony" Nicholas (Seven Songs/Super Songs/Divided Music/Zomba/Warner-Tamerlane/Ramal Music, BMI)	9
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SHAME! Finch, R. Cross (Unchappell/Mills and Mills, BMI)	10
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SLIDE El DeBarge, J. Dupree, M. Seal (Ramhath/MCA/EMI April, ASCAP/Full Keel, BMI)	49
SLOW WINE D. Wiggins, The Whole Nine (Polygram Publishing)	100
SLYDE Washington, Hicks, Adam, Webster, Dozer, Miller, Lockett (Laurie-Bee, ASCAP)	81
SPACE Prince (WB, ASCAP)	74
STAY THE NIGHT R. Grisset Jr., G. Alston, E. McFarland, R. Redd (AACI/ASCAP/Perry & Lisa C./Alston, BMI)	56
STRAIGHT TO MY HEART N/A (N/A)	82
STROKE YOU UP R. Kelly (Zomba, BMI)	88
SWEETEST DAYS, THE J. Lind, W. Waikhan, P. Vladston (Famous Music/Kazoom Music/ASCAP/EMI Virgin/Big Mystique/Longitude Music/Sprint Line, BMI)	23
TAKE A TOKE R. Chiville, D. Ramos, G. Man (EMI Virgin/Cole/Civilles/Durattman/Chilean Swing, ASCAP)	96
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TASTE YOUR LOVE H. Brown, Bunkadell, Tim Dawg, D. Hall (Zomba/Horace Brown/My Two Sons/Vanessa/Clyde Otis/WB/Stone Jam, ASCAP)	71
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THIS LOVE IS FOREVER C. Cowan, N. Kamel (Lakiva/Warner Chapel, ASCAP/Power Playen/Balanga, BMI)	92
THROUGH THE RAIN K. Jackson, E. White, P. Laurence (K-Jack Top 10/Neroses, ASCAP)	43
THUGISH RUGGISH BONE DJ Ueek (Ruthless Attack, ASCAP/Dollarz-N Sense/Keanu, BMI)	61
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TOOTSEE ROLL 93 South (Downlow Quad, BMI)	76
TURN IT UP J. Harris III, T. Lewis, Raja-Nee, R. Isley, M. Isley, O. Isley, E. Isley (Flyte Tyme/EMI April, ASCAP/Ten-eight Tunes & Help The Bear, BMI)	27
U WILL KNOW Polygram/Polygram Int./Ah-choo/12 AM/Melodies Nside, ASCAP (N/A)	32
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WHAT MAKES A MAN... M. Riley (MCA/Decade, Dec, ASCAP)	96
WHY YOU WANNA PLAY THE GAME A. Tanaka, J. Johnson (Prinix, ASCAP)	51
WHUTCHA WANT Nite (Proxoms/Pretty Helen/Lakshor Lynca, ASCAP)	85
WHERE DID WE GO WRONG D. Allen (ATV Music/Penny Funk, BMI)	68
WHERE I WANNA BE... T. Jones, B. Broster (Potential/Anjones/Ron G., BMI)	35
WHEN A MAN CRIES J. Barnes, K. Barnes (Jareese, BMI)	34
WHEN YOU NEED ME V. Benford (MCA/Geffen/Romantic Onyx, ASCAP)	55
WHY NOT TAKE ALL OF ME Cato (Alicia's House, BMI)	54
WHY YOU WANNA PLAY THE GAME A. Tanaka, J. Johnson (Prinix, ASCAP)	36
WOMAN TO WOMAN/NATURAL BORN... Banks, Marion, Thigpen, Dr. Dre, Ice Cube (O/B/O/Isell/WB/Gangsta Boogie/Aim't Nuthin'/Gom'On But Fu-kin, ASCAP/WBM/Irving, BMI)	19
YOU WANT THIS J. Jackson, J. Harris III, T. Lewis (Flyte Tyme Tunes/Jobete, ASCAP/Ice Stone Agate, BMI)	18
YOUR BODY'S CALLIN' R. Kelly (Zomba, R. Kelly, BMI/CPP)	99
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, Dr. Dre, Snoop Dogg (Sony Tunes, ASCAP/KNJ, BMI)	98

REVIEWS by M.R. Martinez

VARIOUS ARTISTS: B-Ball's Best Kept Secret (Immortal/Epic Street 69812). Producers: Various.

This appropriately titled collection puts its theme up in your face—basketball players of today can do more than rock the court, they also jam the sound. As role models, the rapping athletes accept the responsibility and send positive messages to the youth. They also cover the everyday trials and tribulations of growing up in urban America. These are tales of their famous jump shots and how much money they make. But it's not all about avarice. The best tracks would have to be Shaquille O'Neal featuring Ill Al Scratch on "Mic Check 1-2," "What Kidd Didd" by Jason Kidd and J.R. Rider's "Funk In The Trunk." *D.B.*

RAW B. JAE AND THE LIQUID FUNK: Here's Your Daily Bread (Jam Factory, no cat #). Producers: The artists.



Although there's a little rapping on a few cuts, the sampling and mixing on this album will likely be rejected by hip-hop purists. And because the album contains elements of rock, pop, R&B and funk, no category would do justice to the Liquid's sonic undertow. The music is geared to make listeners embrace the group's dumb, stupid ignorance, but as talented musicians. Speaking of ignorance, racism is one of the thematic plays that the band exploits. "Jam (Live At The Squeeze)" and "It's Tuff" display the band's skills and originality. *D.B.*

THE FORCE MD'S: Moments in Time (Nuur/Onyx/Ichiban 4199). Producers: Force MD's & others.



This is one of the first New Jack acts that could really sing. This collection of ballads—ethereal as they are soulful—will probably appeal to '70s baby boomers who liked to polish their belt buckles against their dance partners. Along with the group's first single, "It's A Funk Thang," the collection's title track and "Inside My Room" help set a pace that harkens to traditional R&B values with slick production. The vocal production is courtesy of the quintet, and the people constructing the music have the good sense to stay out of the way and let the group take center stage. Solid music that will make you feel at home. *M.R.M.*

PICK OF THE WEEK

DA BUSH BABEES: Ambushed (Reprise 45449). Producers: Various.



This album is a good college essay that has literacy without content. A contradiction in terms? While packing much flavor, this is not the album to look for hidden meanings—not that it needs such expectations. In their odd way of rhyming, you get a glimpse of the bugged-out skits and the catchy phrases that give the album's producers an opportunity for a variety of textures. This 15-track collection offers significant songs, such as "Put It Down" (produced by Jaermainer Dupri), "Just Can't Stand It" (produced by Salaam Remi) and "Swing Things" (the second single, produced by Ali Shaheed Muhammad). *D.B.*

URBAN

TOP 75 R&B ALBUMS

CASH BOX • JANUARY 21, 1995

1	THE ICON IS LOVE (A&M 0115)	Barry White	1	13
2	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	2	6
3	II (Motown 530323)	Boyz II Men	4	18
4	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	7	11
5	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	3	12
6	CRAZYSEXCOOL (LaFace/Arista 26009)	TLC	6	7
7	JASON'S LYRIC (Mercury 522915)	Soundtrack	5	13
8	BLACKSTREET (Interscope 92351)	Blackstreet	13	28
9	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	8	6
10	GROOVE ON (EastWest 92416)	Gerald Levert	10	17
11	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	9	17
12	BRANDY (Atlantic/AG 82610)	Brandy	17	13
13	TICAL (Def Jam/RAL/Island 523839)	Method Man	11	7
14	JUST FOR YOU (MCA 10946)	Gladys Knight	14	17
15	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	19	8
16	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	18	15
17	THE BEST OF SADE (Epic 66686)	Sade	24	8
18	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	12	6
19	SONGS (LV/Epic 57775)	Luther Vandross	16	15
20	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	25	26
21	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	15	6
22	VOLUME I (Interscope 92360)	Thug Life	23	12
23	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	22	7
24	KIRK FRANKLIN & FAMILY (Gospo-Centric/Sparrow 72119)	Kirk Franklin & Family	29	4
25	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	39	29
26	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 41555)	Keith Murray	20	5
27	STREET FIGHTER (Priority 53948)	Soundtrack	34	5
28	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	26	15
29	BEHIND BARS (Def Jam/RAL/Island 523847)	Slick Rick	21	6
30	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	28	5
31	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	33	19
32	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	31	8
33	NON-FICTION (Mercury 522685)	Black Sheep	35	4
34	MIRACLES: THE HOLIDAY ALBUM (Arista 18767)	Kenny G	30	5
35	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	37	31
36	THE BLACK ALBUM (Warner Bros. 45793)	Prince	36	6
37	IT'S TIME (Caliber 21008)	Howard Hewett	59	6
38	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	40	7
39	GET UP ON IT (Elektra 61550)	Keith Sweat	38	26
40	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	42	13
41	BEGGIN' AFTER DARK (Luke 212)	H-Town	43	7
42	GEMS (MCA 10870)	Patti Labelle	41	30
43	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	44	9
44	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	46	27
45	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	48	59
46	REGULATE...G FUNK ERA (Violator/RAL/Island 52333)	Warren G	47	30
47	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	49	27
48	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	50	13
49	RUTHLESS BY LAW (In-A-Minute 8700)	R.B.L. Posse	54	6
50	PLAYTIME IS OVER (MCA 11068)	Immature	51	21
51	SHAQ-FU: DA RETURN (Jive 41550)	Shaquille O'Neal	45	7
52	SUPERTIGHT (Jive 41524)	U.G.K.	52	17
53	DESTINATION BROOKLYN (Epic Street/Epic 57857)	Vicious	DEBUT	
54	AMBUSHED (Reprise/Warner Bros. 45449)	Da Bush Babees	53	4
55	ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Lench Mob 1002)	K-Dee	69	6
56	Janet. (Virgin 87825)	Janet Jackson	56	69
57	FROM THE BOTTOM UP (Epic 57829)	Brownstone	DEBUT	
58	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	58	50
59	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	62	37
60	KEEPERS OF THE FUNK (Pendulum/EMI 7010)	Lords Of The Underground	63	9
61	12 PLAY (Jive 41527)	R. Kelly	57	52
62	THE TRUTH (Silas/MCA 10810)	Aaron Hall	55	53
63	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	65	52
64	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	61	32
65	BLOWOUT COMB (Pendulum/EMI 30654)	Digable Planets	60	8
66	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	66	13
67	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	70	9
68	SERIOUS (Motown 0346)	Whitehead Brothers	68	17
69	SHARE MY WORLD (EMI 30789)	Najee	67	12
70	USHER (LaFace/Arista 26008)	Usher	64	17
71	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	75	33
72	DO YOU NEED A LICKER (Jive 41549)	Marvin Sease	74	9
73	NERVOUS BREAKDOWN (Jive 41519)	Fu-Schnickens	71	10
74	PLANET OF DA APES (Street Knowledge/Priority 53939)	Da Lench Mob	72	9
75	CREEP WIT' ME (Mercury 522661)	Ill Ai Skcratch	73	21

THE RHYTHM

By M.R. Martinez



In New York on the soundstage that houses the music scenes from Fox-TV's cult hit "New York Undercover," Ill Ai Scratch of Mercury Records hooked up solid with Atlantic Records artist Brandy. It was for the benefit of the Valley, an organization geared towards helping inner-city youth. Pictured are (l-r): Ai Scratch, Brandy and Big Ill the Mack.

SAMPLES: One of the most underrated music people in the business during the '80s was Ollie Brown. Well, perhaps he gets larger with the opening of Click Records, the label established by Dick Clark Prods., which named Brown its sr. v.p. of A&R. Brown and Jerry Peters were responsible for the major soundtrack hit to the film *Breakin'*. Welcome....

It started airing last weekend, but the Tenth Annual Stellar Gospel Music Awards will run through Feb. 12. Meshach Taylor ("Dave's World") and Arnetia Walker ("Nurses") are hosting the event that is being sponsored by Chevrolet, Chrysler, Johnson & Johnson and Micky D's place....

The artist formerly known as Prince joining Bing Crosby, Irving Berlin, Johnny Cash, Perry Como, Benny Goodman, The Beach Boys, Neil Diamond, Merle Haggard and Elvis Presley? Okay, okay, so he's gonna be the 22nd winner of the American Music Awards Award of Merit and also join Berry Gordy, Jr., Ella Fitzgerald, Chuck Berry, Stevie Wonder, Kenny Rogers, Michael Jackson, Loretta Lynn, Paul McCartney, Willie Nelson, James Brown and Whitney Houston. Prince will join award show hosts Tom Jones, Lorrie Morgan and Queen Latifah when the show airs on Jan. 30.

PROPS FOR POPS: You can't miss what you've never had. Or you don't know what you've lost until it's gone. As all too often is the case, blues meister Ted Hawkins, who seemed to be cresting on a wave of widespread discovery, stroked out on Jan. 1, 1995. His first major label release, DGC's *The Next Hundred Years*, his sixth solo album, had earned him mad props from a younger audience. But don't cry for Hawkins, because as his manager Nancy Meyer of the Cameron Organisation says: "Although his sudden death was a shock to his family and friends, we should take some comfort in knowing that during his last year Ted had realized many of his lifelong dreams." Speculation is that when he was checked into Centinela Medical Center in Los Angeles Dec. 29, that he had some different, brand-new dreams.



It was a sold-out show. The Pantages Theatre in Hollywood rocked the Richter scale just before the high holidays when seminal R&B act Earth, Wind & Fire took the stage and kept people on their feet for nearly two hours. The show culminated in an encore featuring group co-founder Maurice White, who has eschewed the national tour in favor of studio projects. White performed the EWF evergreen "Devotion" along with falsetto master Philip Bailey. Pictured backstage after the show are (l-r): Maurice White; Ralph Johnson; Sheldon Reynolds; Sonny Emory; Bailey; and Verdine White.

THE RHYME

By M.R. Martinez



SOUNDTRACK #1: Although this movie should not be considered the last screen role for Raul Julia, the late actor, along with Jean-Claude Van Damme, are only some of the stars associated with the Universal Pictures film *Street Fighter*, which last week remained a top 10-seller at \$25.7 million. The Priority Records soundtrack, the company's first foray into a major studio soundtrack release, is chock-full of major artists. They all gathered just before the holidays at a Warehouse outlet in Los Angeles for fans to have copies of the album signed by the various artists featured on the collection. The event was co-signed by L.A. station 92.3 The Beat (KKBT-FM). Pictured in the top row are (l-r): Bambino of Anotha Level; D-Wyze, The B.U.M.S.; Ahmad; Hammer; Imani, Da Pharcyde; Stenge, Anotha Level. Pictured in the seated row are (l-r): Tre, Da Pharcyde; Ced Twice, Anotha Level; Evol, The B.U.M.S.; Ras Kass; and Fat Lip, Da Pharcyde.

ABC's OF HIP-HOP: Real weather coming out of the Bay Area. It's a band, a collective that has been travelin' under the name of Alphabet Soup. This band has been about working fusion territory like the **Brand New Heavies** meets **Us3**. It's a serious soul and jazz vein. This rich roux of urban sound pivots on polemics that range from the politics of **Public Enemy** to the free-form attitudes of **Da Pharcyde**. Released by **Prawn Song/Mammoth Records**, *Layin' Low In The Cut* is an interballistic missile that explodes slowly, without the bombastic madness of hip-hop, and without the esoteric properties of straight jazz.

This band jumped strong in 1993 at the **Monterey Jazz Festival Presented by MCI** on the Garden Stage. The group was so successful there that the **Charlie Hunter Trio** and acts like them were in abundant evidence during the 1994 staging of the festival. But this is not jazz masquerading as hip-hop. This group accomplishes what many hip-hop wannabes achieved last year. **New York's Jazzhole** (Mesa/Blue Moon) demonstrated that live music can be the backdrop for rap in a way that was not duplicated in 1994 (although the **Groove Collective** on Warner Bros. might argue), but if **Chuck D** and **Ornette Coleman** were to spend time in a loft with **Gil Scott-Heron** and **George Clinton**, it might sound like this Bay Area band that is named after a famous canned foodstuff. We should all be so righteous for our consciousness. Comin' atcha, this music. And it don't stop.



SOUNDTRACK #2: Just before kickin' major flavor during the after-party to the premiere of the film *A Low Down Dirty Shame* at the Palladium in New York, Jive recording act **Fu-Schnickens** took a moment out to consort with various colleagues. Pictured above with members of the outfit is rap magnet **Tupac Shakur** (prior to being shot and later convicted of sexual assault).

TOP 25 RAP SINGLES

CASH BOX • JANUARY 21, 1995

1	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	1	17
2	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	2	41
3	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	DEBUT	
4	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	3	10
5	ROCKAFELLA (Polygram 853 967)	Redman	6	10
6	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	4	17
7	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	7	30
8	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	9	12
9	KITTY-KITTY (Rip-It 6921)	69 Boyz	13	9
10	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249)	Keith Murray	5	13
11	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	11	14
12	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	10	21
13	WHUTCHA WANT? (Profile 5426)	Nine	25	5
14	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	15	13
15	BREAK DOWN (Jive 42244)	Fu-Schnickens	17	15
16	PIMP OF THE YEAR (Relativity 1223)	Dru Down	16	5
17	DO YOU SEE (Violator/RAL/Island 853 962)	Warren N G	18	7
18	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	12	15
19	TIC TOC (Penulum/EMI 58246)	Lords Of The Underground	19	11
20	BEHIND BARS (Def Jam/RAL/Island 851 061)	Slick Rick	8	7
21	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	14	21
22	BIOLOGICAL DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	22	9
23	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	23	27
24	LOVE SONG (Salmon 40001)	Michael Wall Love Foundation	24	9
25	I'LL TAKE HER (Mercury 856 124)	III AI Skratch feat. Brian McKnight	21	17



Pendulum/EMI recording act **Lords of The Underground** celebrated the release of their latest album *Keepers Of The Funk* during a pre-holiday bash at New York City's **Country Club**. The clock is on; the first single is "Tic-Toc." Pictured in the top row are (l-r): **Mark Green**, manager of R&B promotions, EMI; and **Walter Dawkins**, manager of rap publicity, EMI. Middle row is (l-r): **Stanley Winslow**, v.p. of marketing and promotion, Pendulum; **Davitt Sigerson**, president/CEO, EMI Records; **Hafiz Farid**, artist manager; **DJ Lord** and **Doitall** of the Lords; **Ruben Rodriguez**, president/CEO, Pendulum; and **Mr. Funke** of the Lords. **Leslie Segar**, the choreographer and host of BET's "Rap City," is the pretty woman up front.

Indie Spotlight

Alan Melina, Partner, Shankman, DeBlasio & Melina; UCLA Extension Teacher

By Steve Baltin



Alan Melina

SINCE STARTING IN THE MUSIC BUSINESS more than 25 years ago, back in his native England, Alan Melina has been one of the giants on the music publishing scene, working with acts from Whitney Houston and Sade to Kenny G. and Gloria Estefan. Melina has been with the independent management company of Shankman, DeBlasio and Melina since the beginning of the decade, and in that time the versatile Melina has expanded his role to being one of the principles in the company's SBE (Sunset Boulevard Entertainment) group, which oversees Playfull Records and Explicit Entertainment.

The group has found success with their *Erotiques—Music For Romantic Interludes* record through a variety of unique marketing campaigns, including putting the record on consignment at flower shops and lingerie stores. In

addition, they have projects coming out from El Maestro, a bi-lingual hip-hop artist, guitar wizard, Adrian Gurvitz and Dan Diegel. Yet, with all those activities going on, it was Melina's role as a teacher that prompted our interview early one Monday morning.

For only the third time, Melina will be offering a class on the independent side of the business at UCLA Extension (the class is officially titled "The Independent Record Game: A Practical Guide To Releasing Records Through Independent Distribution). The course, which began January 11, is a ten-week program that will cover such topics as "Setting Your Objectives," "Publicity & Promotion" and "Taking Care Of Business: Financing & Cash Flow."

Melina has taught at UCLA Extension every year in the music program at the Department of Entertainment Studies & Performing Arts for the past decade, but with such a busy schedule at the moment, it seems like an odd time for him to undertake such an ambitious class, despite the obviously shifting role of the independent in the business. When asked why this quarter, Melina responded, "Because it's a learning experience. At the end of the class I learn so much from talking about what I do."

Indie News: On The Cutting Edge

By Steve Baltin

UPCOMING INDIE RELEASES: The first quarter of 1995 is seeing a slew of new releases on the indie front, spearheaded by **Tad**.

The quartet have just released *Live Alien Broadcasts*, a live collection featuring four new songs. The album went out to stores January 10 on **Futurist Records**. In addition to the album from Tad, who recently opened for **Soundgarden**, the label has the debut releases from New York City's **Xanax 25** and **Means To An End**, out of Lawrence, Kansas. *Xanax 25's Denial Fest* will be released on January 24, while *Means To An End's* self-titled record comes out February 21....

To celebrate their 15th anniversary, **Rounder Records'** first release for the new year, fittingly released on January 1, was a reissue of **George Pegram's** self-titled 1970 album, now available on CD. Besides the Pegram album, the label has coming out on January 17 **Laurie Lewis & Kathy Kallick's Together**, **Bob Carlin and John Hartford's The Fun Of Open Discussion** and **Johnny Adams' The Verdict**. The month of February starts off with *Things In Life* from **Don Stover**, a various artist collection called *Italian String Virtuosi*, **Tracy Nelson's I Feel So Good** and *Now That I've Found You: A Collection* from **Alison Krauss**, all of which will be available on the 7th of the month....

Noise Records is making their presence felt in January with a various artist compilation entitled *Pure Noise*, as well as *Save Yourself*, the debut from Los Angeles-based band **Lost Breed** and **Skyclad's Prince Of The Poverty Line**.

Also of note is the import release of **Electrafixion's EP Zephyr** on the group's own **Spacejunk** label. *Electrafixion* is the new project from **Ian McCulloch** and **Will Sergeant**, former members of influential '80s New Wave band **Echo & The Bunnymen**.

REVIEWS By Steve Baltin and M.R. Martinez



■ **HUGE:** *When I Was Famous* (Calico 672)

There's an innocuous feel to this record, until you glance at the liner notes and realize the goal of Huge is to conquer the world. Well, maybe not, but... The biggest appeal about the dada (the group, not the movement) sounding record is the sense of humor. For example, he includes a promo spot for his own album in the middle of the CD. While that may irritate some, others may find it damn funny and creative. Also of note is the cover of Cole Porter's "Miss Otis Regrets." Huge may

never be that, but you gotta give the guy credit for something. I'm just not sure what. (S.B.)

■ **2 LIVE JEWS:** *Disco Jews* (Kosher Records 3375)

So it's ridiculously moronic...*Dumb & Dumber* is the #1 film in the country. There are parts of this record that are hilarious, particularly "What Did You Say," a parody about a hard-of-hearing man set to the music of the Village People's "Y.M.C.A." The product of obviously sick minds, *Disco Jews* has some funny jokes and the good taste to make disco part of the joke. Check it out. (S.B.)

■ **BILLIE JOE WALKER, JR.:** *Life Is Good* (Liberty 27879)

Guitar music can be the most relaxing or sometimes the most engaging music. Billie Joe strikes a keen balance of these circumstances. This jazz-influenced instrumental album is easy listening for the most part, but Walker can bring a little funk to the party, something evident on the track "Too Cool For Words." But he shines best on more mellifluous music, like the title track and the aptly named "Hummingbirds And Butterflies." M.R.M.



■ **16 VOLT:** *Skin* (Cargo Records 40372)

They have ascended upon us—the first disciples of Trent Reznor. After starting off with the punk-sounding title track, the trio move into the realm of NIN-styled "Closer." From there they move back and forth between more industrial-style noise and guitar based punk. The old cliché says that imitation is the sincerest form of flattery—if that is indeed the case, the Nails must be blushing from embarrassment right about now. (S.B.)

PICK OF THE WEEK

■ **ZUMPANO:** *Look What The Rookie Did* (Sub Pop 277)

This is what is known as happy music. "Partridge Family pop" with a New Wave attitude, the quartet actually list a whistling credit on the album jacket. That's what kind of record this is. Starting off with "The Party Rages On," Zumpano make an album so upbeat it has got to be satirical (at least I hope so, otherwise...). But it's hard not to crack a smile when listening to the best moments of the record, which include "Rosecrans Blvd." and "I Dig You." Zumpano is the type of record that doesn't have an obvious audience, but songs this well-crafted can't help but find their niche if given the chance. In other words, listen to it. If nothing else, it'll make you chuckle. (S.B.)



News From The U.S. & Latin America

By Hector Resendez

THE FIRST MAJOR BUZZ of 1995 was undoubtedly the announcement of the Grammy Award nominees. For the Latin music industry, the hard-fought and long-awaited arrival of the newly-added category Latin Jazz should not be casually overlooked. Its inclusion signifies the culmination of unrelenting advocacy and lobbying efforts by such individuals as NARAS member **Eddie Palmieri**. Its presence will positively affect the future impact of Latin music in general. Kudos to Palmieri and countless others for their persistence and fine accomplishment.

The Latin Jazz category nominees are: *Taboo* by **Ray Barretto**, *944 Columbus* by the late **Mario Bauza**, *Crossroads* by **Jerry Gonzalez**, *Palmas* by **Eddie Palmieri** and *Danzon* by **Arturo Sandoval**. In the Latin Pop Music category, the nominees are: **Cristian's** *El Camino Del Alma*, **Placido Domingo's** *De Mi Alma Latina*, **Juan Gabriel's** *Gracias Por Esperar*, **La Mafia's** *Vida* and **Luis Miguel's** *Segundo Romance*. In the final category, Tropical Music, the nominees are: **Israel "Cachao" Lopez** for *Master Sessions Volume 1*, **Luis Enrique** with a self-titled album, **Juan Luis Guerra** with *Fogarate*, **Orquesta de la Luz** for *Aventura* and the *Cara De Nino* album by **Jerry Rivera**.

With 87 categories in total, these three Latin categories are especially vital to the Latin music industry in general. A Grammy is without argument the premiere recognition in the music world. As the tension escalates towards the March 1st gala, there is one curiously significant note to bear in mind: there will be three Latins aspiring to win the Best Album of 1994. It's *The Three Tenors in Concert 1994* album featuring **Placido Domingo** and **Jose Carreras** of Spain with Italian maestro **Luciano Pavarotti**. Now, let's not get too greedy....

ON OTHER FRONTS: December was an exceptionally good month for a number of **BMG U.S. Latin's** artists. Pianist **Raul Di Blasio's** "Concert For The Americas" was a PBS special; Mexico's premiere rock group **Los Caifanes** played to SRO performances in the D.F. and they will be opening for the **Rolling Stones'** three Mexico City dates in February; and **Juan Gabriel's** latest album continues to soar the charts here and abroad while Dominican merengue-bachata lord **Juan Luis Guerra** dominates top billing both on contemporary and Puerto Rican charts....

New York's **Metro Blue Records** announced recently an exclusive worldwide recording agreement with singer/songwriter **Nil Lara**.



(l-r): Director of A&R Steve Schenfeld; managers Jesus Lara and Jose Tillan from Matt Entertainment; Lara; and Blue Note/Metro Blue president Bruce Lundvall.

Lara, a rising star on Florida's music scene, makes personal yet universal statements with his music. His sound blurs the lines between Afro-Cuban styles and American rock. Lara has made two self-produced CDs and plans to record his Metro Blue debut in early 1995....

The **Kubaney** label, based in Miami, has been feeling especially proud of its artist, composer-singer **Juan Luis Guerra**, and his Grammy nomination. Guerra's innovative style reflects his richly diverse musical background. "El Beso De La Ciguatera" is the latest single release from his hot-selling album *Fogarate*. Other labelmates have also released singles: **Pochy y su Cocoband's** "El Hombre Llego Parao," **Madera Fina's** "Eres Como El Aire," **Monchy Capricho's** "Tu Eres Mi Hembra" and **Dimachy's** "Baby, Baby."...

All but one of the Latin Jazz Grammy nominees live in New York. (Mario Bauza lived there until his death). Publicist **Harriet Wassar** stated in a recent interview that **Ray Barretto** is planning on making a lot of noise this coming year with his fellow Salseros from the Big Apple: **Larry Harlow**, **Alberto Santiago** and **Yomo Toro**. Barretto and the **Latin Legends** are planning a concert tour and recording project. More on this exciting development as details become available.

THE LATIN LOWDOWN

REVIEWS By Hector Resendez



■ **CARLOS VIVES:** *Un Canto A La Vida* (Polydor 527035) Producer: Josefina Severino.

Colombian singing sensation Carlos Vives has caused tidal waves throughout Latin America and here in the States. Reason? Aside from outstanding good looks, a hit soap series role and a unmistakable niche in the folkloric genre of his native country (known as the Vallenato sound), Vives knows how to give a great performance. His recent U.S. tour sold out at all venues. This album and the subsequent

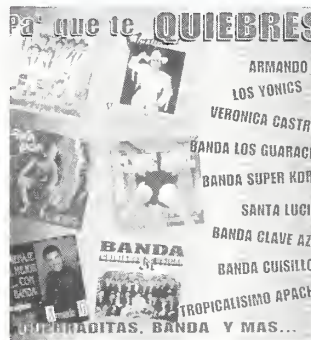
Volume Two version gives Vives fans the music from his hit TV series "Escalona." The only criticism lies in the album's packaging. There is no image of Vives on the album. Fans will surely be disappointed.

■ **MAGNETO:** *Tu Libertad* (Sony Discos 81472) Producer: Alberto Estebanes.

This is the seventh album by the Mexican pop rock group Magneto for Sony. They have garnished 42 Gold records, seven Platinum and one diamond within their ten years of existence. The lyrics are indeed refreshingly basic and the music quite straightforward. Magneto will certainly appeal to its young following without any difficulty. Retro tunes like "It Only Takes a Minute" or rock classics like "Every Woman In The World" might signal an emerging maturity and sense to take on creative risks by the group. After all, ten years is really a long time.



■ **VARIOUS ARTISTS:** *Pa' Que Te Quiebres* (Polydor 516978) Producer: Various.



This compilation of regional Mexican music has the distinction of being one of the first to penetrate the banda and quebradita market. Polydor is certainly no stranger to this musical genre. Featured are popular favorites like Veronica Castro's "El Quebradito," Banda Los Guaraches' "La Puerta Negra," Los Yonicos with "El Tamarindo," Santa Lucia's "La Pachanga," Armando G. with "El Noa Noa," "Otro Dia Mas" by Tropicalismo Apache, "Guero y Guacharaca" by Banda Cuisillos, "Mujeres Sinaloenses" by Banda Clave Azul, "Charanga Pa' Mi Negra" by Banda Super Koras and "El Gallo y la Gallina" by Banda Clave Azul.

PICK OF THE WEEK

■ **SOPHY:** *Un Lado Aparte* (Combo 2109) Producers: Ralph Cartegena, Derek Cartegena and Ramon Orlando.

This is the latest album by Puerto Rican singer Sophy. The popular vocalist renders a superb and flawless performance—no small wonder considering her impressive career that includes over 350 international accolades as well as Gold and Platinum records. Sophy recently celebrated her 25th anniversary as a singer. The album is an all-merengue recording impeccably produced by Dominican singer-producer **Ramon Orlando**, son of the legendary **Cuco Valoy**. Sophy is a class act. Watch for this album to hit all tropical charts with a rhino bullet.





INTERNATIONAL

News From England & The United Kingdom

By David Courtney

WELCOME TO '95: Good news to start the year...the British record industry is entering the new year in its healthiest state in five years following an outstanding end to '94. Retailers are declaring the recession to be at an end (I was told it had already ended) after a bumper holiday period, while latest figures show more new acts broke through in 1994 than in recent years.



Elton John

THE BRITS: Elton John is the first artist to confirm a live performance at the Brit Awards ceremony at Alexander Palace, north London on February 20. John, who hosted last year's event, will be honoured with the "Outstanding Contribution To British Music" award.

WEMBLEY THREAT: Wembley has denied rumours that the stadium is to cease staging music concerts following press speculation on a take-over by Football Association. The owners deny an FA bid has been tabled.

THE BRANSON RETURN: The man in the woolly sweater, Richard Branson, returns to the record business at the end of the month with first releases from his new company Sound & Media. After selling Virgin Records to Thorn EMI in March 1992, Branson was barred from owning any record labels for 30 months under a non-competition clause. The clause expired in December, enabling Branson to operate Sound & Media, a company which has evolved from overstocks and deletions specialist Sound Solutions, in which Branson's Virgin Group bought a 50% stake last May.

THE BATTLE OF THE COPYRIGHTS: EMI and Tring International are heading for a court battle (the first of many to follow, I'm sure, in '95). EMI are claiming breach of copyright by the budget company. The major has issued two writs against Tring claiming it has breached copyright with Herbert Von Karajan-conducted Beethoven symphonies and Maria Callas recordings.

NEW ID FOR PHONOGRAM: Phonogram is changing its name to Mercury from the beginning of the New Year. The move will wipe out the historic Phonogram name after 32 years. The idea behind this is to create a single identity for the label. The adaptation of the Mercury name will not affect the running of the U.K. company, which will operate as before, with releases issued on the Vertigo, Fontana and Talkin' Loud labels.

COURT DELAYS FOR MICHAEL & MTV: Two of the biggest high court actions facing the record industry were both set back for at least a year in separate developments last week. MTV's action against VPL is now unlikely to take place until the end of 1995, while George Michael's appeal against last July's judgement in his battle with Sony Music will not reach the High Court for another 14 months. Michael's case was dealt a blow on Monday last week when the Court Of Appeal threw out a request for expedition, instead setting the date for his next court appearance for February 1996.

BLACKWELL RENEWS CONTRACT: Island Records founder Chris Blackwell has renewed his contract with PolyGram in a deal which ties him with the major until the year 2000. The deal includes the sale of Island Pictures, which has a catalogue of more than 120 films.

CHRYSLIS LOSSES: The Chrysalis Group made pre-tax losses of £3.4 million for the year to August 31, a sharp reduction over last year's £14.6 million deficit, according to its preliminary results announcement. Turnover increased from £59 million to £69 million, buoyed by the success of Wet Wet Wet, Smashing Pumpkins and The Orb, who have music publishing deals with the company.

TRING PROFITS UP: Budget CD and tape company Tring International Group posted pre-tax profits of £2.6 million, up 19% on last year's £2.2 million. Turnover has increased 15% to £10.9 million over last year's £9.5 million.

WARNERS SIGN UP FOR MIDEAM ASIA: Warner Music International is the first major to sign up for the Midem Asia event, which is to take place on May 23-24 in Hong Kong. It is taking the exhibition space and is expected to develop performance showcases for some of its artists from the Asia-Pacific region.

BOWIE BECOMES WAR CHILD PATRON: David Bowie has become a patron of War Child, the music industry charity set up to raise funds for a music centre for children in Bosnia. Bowie was among the musicians who contributed works of art to October's Little Pieces From The Big Stars exhibition and auction, which raised £56,000 for the charity.

RIGHTS BODIES END JOINT VENTURE TALKS: PRS and MCPS have abandoned their £10 million plan to pool resources for administration in the ServicesCo joint venture. The decision was announced on Thursday after votes at Tuesday's MCPS board meeting and Wednesday's PRS council meeting resolved to call off negotiations.

VCI POST FOR GRADE: Video Collection International has appointed Channel Four chief executive Michael Grade as non-executive chairman of the company. He will take over the role to allow chairman and chief executive Steve Ayres to concentrate on his role as group chief executive.

GOLDRING FIRM SUSPENDED: The Association Of Music Industry Accountants (AMIA) has suspended Casson Beckman from membership after partner John Goldring quit amid "financial irregularities" a week ago. In a statement issued on Friday, AMIA says it will be "looking into whether further measures are deemed necessary to protect the interests of clients." Sting's former accountant Keith Moore, 50, was committed for trial at Southwark Crown Court by Bow Street Magistrates last Monday, accused of stealing £3 million from the artist and one of his overseas companies, Steerpike Overseas Ltd.

U.K. SINGLES CHART:

1. "Cotton Eye Joe" Redmax
2. "Think Twice" Celine Dion
3. "Love Me For A Reason" Boyzone
4. "Stay Another Day" East 17
5. "Here Comes The Hotstepper" Ini Kamoze



6. "Set You Free" N-Trance
7. "Tell Me When" The Human League
8. "Whatever" Oasis
9. "Sympathy For The Devil" Guns N' Roses
10. "Them Girls Them Girls" Zig And Zag

Highest climber of the week at #5 is "Here Comes The Hotstepper" by Ini Kamoze; highest entry is #6, N-Trance's "Set You Free."

U.K. ALBUM CHART:

1. *Carry On Up The Charts* The Beautiful South
2. *Always And Forever* Eternal
3. *Steam* East 17
4. *Cross Road (Best Of)* Bon Jovi
5. *Crocodile Shoes* Jimmy Nail
6. *The Hit List* Cliff Richard
7. *ParkLife* Blur
8. *Psyche* PJ & Duncan
9. *Fields Of Gold* Sting
10. *Live At The BBC* The Beatles

Highest climber of the week at #13 is *The Colour Of My Love* by Celine Dion.

UK RAP SINGLES CHART:

1. "Bring The Pain" Method Man
 2. "Nuttin But Flavor" Funkmaster Flex & The Ghetto Celebs
 3. "The Most Beautifullest Thing In The World" Keith Murray
 4. "Super Star" Group Home
 5. "Warning" Notorious B.I.G.
 6. "One Love" NAS
 7. "Heaven & Hell" Raekwon (featuring Ghost Face Killer)
 8. "Mad 12M" Channel Live (featuring KRS One)
 9. "Shook Ones Part Two" Mobb Deep
 10. "Get Down" Craig Mack featuring Q-Tip
- (courtesy of Sam Schneider UK)

U.K. MUSIC VIDEO CHART:

1. *Berlin* Take That
2. *The Concert* Barbra Streisand
3. *Live Tonight Sold Out* Nirvana
4. *Psyche—Whose Video Is It Anyway* PJ & Duncan
5. *Cross Road (Best Of)* Bon Jovi
6. *Just For You* Daniel O'Donnell
7. *Everything Changes* Take That
8. *Always & Forever* Eternal
9. *Letting Off Steam Live* East 17
10. *The Hit List* Cliff Richard

THE U.K. TOP 10 RENTAL VIDEOS

1. *Four Weddings And A Funeral* (Columbia)
2. *Mrs. Doubtfire* (Fox)
3. *Cool Runnings* (Buena Vista)
4. *Ace Ventura, Pet Detective* (Warner Home Video)
5. *True Romance* (Warner Home Video)
6. *Intersection* (CIC)
7. *The Crow* (Ent In Video)
8. *Striking Distance* (20/20)
9. *The Pelican Brief* (Warner Home Video)
10. *Naked Gun 33 1/3* (CIC)

News From Japan And The Orient

By Sachio Saito

ACCORDING TO A CASH BOX TOKYO survey, "Innocent World" by Mr. Children (Toys Factory) has been rated the top single of Japan's Top 100 for 1994. Following this, to round out the Top 10, were: #2, "Koishisato Setsunasato Kokorozuyosato," Ryoko Shinohara (Epic Sony); #3, "Aiga Umaretahi," Miwako Fujitani, Yoshiaki Ouchi (Nippon Columbia); #4, "Sorato Kimi No Aidani/Fight," Miyuki Nakajima (Pony Canyon); #5, "Survival Dance No No Cry More," Trf (Avex); #6, "Romance No Kamisama," Koumi Hirose (Victor); #7, "Cross Road," Mr. Children (Toys Factory); #8, "Boy Meets Girl," Trf (Avex); #9, "Hello, My Friend," Yumi Matsutoya (Toshiba EMI); and #10, "Oh My Little Girl," Yutaka Ozaki (Sony).

Among CDs, the Top 10 were: #1, *Oh My Little Girl*, Yutaka Ozaki (Sony); #2, *Atomic Heart*, Mr. Children (Toys Factory); #3, *Music Box*, Mariah Carey (Sony); #4, *Oh My Love, Zard (Bgram)*; #5, *The 7th Blues*, B'z (BMG Rooms); #6, *Now 1*, Various Artists (Toshiba EMI); #7, *Billionaire Boy Meets Girl*, Trf (Avex); #8, *Merry Christmas*, Mariah Carey (Sony); #9, *World Groove*, Trf (Avex); and #10, *17 Sai No Chizu*, Yutaka Ozaki (Sony).

MELDAC RECORDS HAS ESTABLISHED A NEW LABEL, Meldac Jazz, as a memorial to the foundation of the company's 10-year anniversary. The first work of the new label, *That's Funky* by the Benny Golson Funky Quintet, will be on the market January 20, 1995.

HIDEAKI SUDA has been selected as representative executive of Dream Maker Studio, Inc. (DMS), a joint venture company of Victor Entertainment and Flavia Group, Inc., which is located in Santa Barbara, CA. DMS was established in 1993 and distributes greeting cards, books, fancy goods and interiors worldwide. The capital of the company consists of investments by Victor Entertainment with 45%, Flavia Group with 45% and Cosmo Merchandising with 10%. The company will expand its business to other areas in which animation, CD-ROM and CD complex goods are included.

LOCAL 45s TOP 10

- | TW | LW | Artist |
|----|----|--|
| 1 | 1 | "Tomorrow Never Knows" (Toys Factory) Mr. Children |
| 2 | 3 | "Merry Christmas" (Sony) Mariah Carey |
| 3 | 4 | "Meguriai" (Pony Canyon) Chage & Aska |
| 4 | 5 | "Haruyo Koi" (Toshiba EMI) Yumi Matsutoya |
| 5 | 2 | "Motel" (BMG Rooms) B'z |
| 6 | - | "Tear's Liberation" (Fun House) Access |
| 7 | 8 | "Shiawaseo Tsukamitai" (Victor) Koumi Hirose |
| 8 | - | "Gani" (Pony Canyon) Tunnels |
| 9 | 7 | "Maturino Ato" (Victor) Keisuke Kuwata |
| 10 | 6 | "Aino Tameni" (Sony) Tamio Okuda |

LOCAL CDs TOP 10

- 1 3 *Merry Christmas* (Sony) Mariah Carey
- 2 1 *The Dancing Sun* (Toshiba EMI) Yumi Matsutoya
- 3 2 *Itsukano Syonen* (Toshiba EMI) Tsuyoshi Nagabuchi
- 4 - *Singles* (Laser Disc) Keizo Nakanishi
- 5 - *Phi II* (Sony) Kome Kome Club
- 6 - *Colored* (Sony) Nokko
- 7 4 *The Beatles—Live At The BBC* (Toshiba EMI) The Beatles
- 8 5 *Melodies & Memories* (Sony) Tube
- 9 - *Max* (Sony) Various Artists
- 10 8 *Eien No Yumeni Mukatte* (Bgram) Maki Daikoku

INT'L / REVIEW

News From South America

Smashing Records In Rio

By Christopher Pickard

RIO DE JANEIRO, BRAZIL—Records are made to be broken, and when it comes to attendance records it would seem that there is no better place to break them than here in Rio.

The latest star to be heading for the record books is **Rod Stewart**, who welcomed in the New Year by playing on Rio's Copacabana Beach to a collective audience estimated to have been between 3-1/2 to 4 million people.

Copacabana is traditionally the site for Rio's New Year festivities with several million people on hand to see the new year in with one of the world's largest fireworks displays. After experimenting with local boy **Jorge Benjor** in 1993, the Rio tourist board Riotur decided to go one better and invite Stewart, a popular figure who has played the city twice.

Stewart went on stage—a replica of the city's historic Municipal Theater—just 30 minutes into 1995 and, despite the intense heat, rocked his way through a one-hour-and-40-minute greatest-hits package to the delight of the huge crowd.

For those who could not get close enough to the stage to see Stewart, giant screens had been strategically located along the stretch of two-mile beach while partygoers in the apartments lining the beach followed the action on TV Bandeirantes, which transmitted the concert live and in full to the whole of Brazil.

When the final head count is taken, Stewart will probably be able to claim to have played to the largest free audience in rock history. In doing so, he will be joining fellow Brit **Paul McCartney**, who is currently listed in the *Guinness Book of World Records* as the "single act" to have played to the largest paying audience in history, a crowd in excess of 180,000. McCartney's concert took place at Rio's Maracana Stadium, the world's largest, on Saturday, April 21, 1990.

175,000 turned out to see **Frank Sinatra** perform on January 26, 1980, a concert that at the time was the largest paying crowd for a single artist. It was also the stadium's first major non-sporting event and the only such show to use a central stage placement. Sinatra has been followed at Maracana by **Sting**, **Tina Turner**, **KISS** and **Madonna**, but it is McCartney's 1990 show which still holds the record.

McCartney's crowd total of 180,000 was probably broken during **Rock In Rio II**, the massive rock festival that took place over ten nights in January 1991. Among the acts performing were **George Michael**, **Prince**, **Guns N' Roses**, **INXS**, **A-ha!**, **Billy Idol**, **Santana**, **Lisa Stansfield**, **Run DMC**, **New Kids On The Block** and a host of top-name Brazilians.

If McCartney's record is to be broken, it would seem appropriate that the band to do it might well be **The Rolling Stones**, who are scheduled to give two shows at the stadium in early February as part of the Latin American leg of their *Voodoo Lounge World Tour*. Prior to Brazil, the Stones are scheduled to play in both Mexico and Argentina. As a direct result of the tour, sales of the group's latest album for EMI had surpassed 100,000 units in Brazil by Christmas.

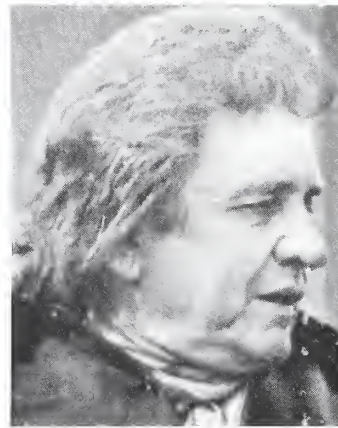
Beating the Stones into Rio by a month was **James Fifield**, world president of EMI Music, who was in Brazil to look at sales rather than attendance records. Although responsible for only 2% of EMI's worldwide billings, Fifield has seen his Brazilian subsidiary double its sales in dollar terms between 1993 and 1994, ringing up a total of \$60 million in sales in Brazil for a 13.4% market share, the best result for the company in Latin America and by a large margin. "[Since] we have been in Brazil," Fifield says, "this is the company's best result." Fifield credits the growth to the fall in inflation, the doubling of sales within the entire Brazilian record market and the growth in popularity of CDs, which have now firmly substituted both vinyl and cassettes as the #1 seller.

Talent Review

Johnny Cash

By Steve Baltin

THE PANTAGES, HOLLYWOOD, CA—Johnny Cash's sold-out Saturday night show at the still glorious Pantages was the place to be in L.A. the night of January 7. In the audience and floating around at the after-show were Tom Petty, Henry Rollins, Rick Rubin, Morey Amsterdam, Dwight Yoakam and many more celebrities. But none of them shone brighter than the country legend himself, whose recent American Recordings release helped make him one of the "in" names of last year, as well as being one of the most critically lauded efforts of his over 30-year career.



Johnny Cash

While Cash is considered a legend of the country world, the shifting of that genre's sound has helped push him closer to the rock/folk world. Cash himself said at one point in the evening, "It seems like they make country music today for people who don't like country music," a sentiment echoed later on by his wife, June Carter, who with the Carter Family is an established country icon in her own right.

But Johnny Cash is not so much a part of a category as a style unto himself. During his almost overly generous two-hour-plus set, Cash demonstrated again and again why he is an American institution. Whether it be on his witty novelty

hit "A Boy Named Sue" or the dark Glenn Danzig-penned "Thirteen" from his most recent album, Cash kept the devoted audience enthralled.

From the moment his back-up quartet took the stage and hit the strains of "Folsom Prison Blues," it was clear the crowd was determined to love everything Cash did. While one might think such adoration would make things easier for a performer, it actually leaves a lot of room to fall. However, Cash simply gave the crowd what they wanted, instead of trying to be something he wasn't.

Entering to a standing ovation after his band came out, Cash emerged in his trademark all-black, planted himself in front of the microphone, and moved only to sit down during the acoustic segment near the end of his set.

Musically, his band did an excellent job keeping to the sparse styles Cash's booming voice calls for. As is wont to be the case with the first family of country, much of the night had the feel of a Cash family reunion, as his son John Carter performed an original song, while June Carter joined her husband for a couple of numbers more than halfway through.

The highpoint may have been a lovely version of Niek Lowe's "The Beast In Me," a song that perfectly captures the essence of the contradictory nature of Cash—namely the warm-hearted performer who seemed genuinely moved and humbled by the adoration thrust upon him but who could sing with sincerity about shooting people.

Opening the night was Beck, one of last year's big-buzz names, who was probably responsible for bringing in at least a small portion of the audience, if only for novelty's sake. That's about all Beck amounted to. Rather than performing the songs that attracted him the attention, Beck decided to try and fit in with the mood of the evening by playing old folk songs. It was an interesting move, but one that he didn't have the ability to pull off. Where he suffered particularly was in his guitar playing. It was fitting that Beck's encore ended early when one of his guitar strings broke.

Jackson Gets Support From Fruit of the Loom

By Richard McVey

ALAN JACKSON will headline a 1995 concert series sponsored by Fruit of the Loom titled "The Fruit of the Loom Country Comfort Tour." The tour will begin January 20 in New Orleans and will take Jackson to 100 cities in the U.S. and Canada. At least half of the dates will feature Warner Bros. artist Faith Hill as the opening act.

James Yelich, Jackson's agent and president of Chief Talent, was instrumental in securing the sponsorship. Yelich says the partnership of Jackson and Fruit of the Loom "will enhance the overall visibility of both parties."

Warner Custom Music and Avalon Entertainment, who produced the successful Crown Royal tours last year, will produce the tour. The tour is part of a fully integrated country music program valued at over \$40 million. According to Brian Murphy, senior v.p., sales, Warner Custom Music, "When the full year's campaign is unveiled, its scope and depth will be unlike any other country music sponsorship." Further information will be revealed at a New York press conference in early February.

In Other News...

MARK COLLIE HAS SIGNED a deal with Giant Records and is planning a mid-1995 release on the label.

"THE 29TH ANNUAL CMA AWARDS" will be held October 4 at the Grand Ole Opry House, followed by SRO on October 5-7. According to Ed Benson, CMA executive director, "Having an airdate in early October enables CMA to kick off 'Country Music Month' with a network special."

CANADA'S FEDERAL COURT OF APPEAL issued a decision to dismiss CMT's appeal of the Canadian Radio-Television and Telecommunications Commission's (CRTC) decision to delist CMT. In response, CMT announced that it will file a petition with the Office of the U.S. Trade Representative.

MCA RECORDS INTERNATIONAL is teaming up with Harvey Goldsmith Entertainment and General Motors Europe in an effort to popularize country music in Europe. Under the banner 'New American Music Tour 1995,' MCA is lining up a pan-European event which will visit 13 countries in April 1995. The tour will feature several of America's biggest contemporary artists—Emmylou Harris, Trisha Yearwood, Rodney Crowell and Marty Stuart. The 16-concert tour will start in Dublin, Ireland on April 1 and finish in Lisbon, Portugal on April 24.

GARTH BROOKS WILL HEADLINE his third NBC music special, "Garth Brooks/The Hits," to be telecast January 18 at 8 p.m. (Eastern). The special will spotlight songs from Brooks' new album of the same name performed on his recent world tour as well as footage from his previous shows. Brooks will also host live wrap-arounds from Dallas' Texas Stadium and an 800-number will be set up for viewers to talk with Brooks.

WYNONNA GAVE BIRTH to a 8 lb. 15 oz. baby boy named Elijah Judd Kelley on December 23. The baby's father, Arch B. Kelley III, and members of Wynonna's family, including her mother and sister, were in the delivery room at the time of the birth.

MONK FAMILY MUSIC GROUP and Massey Burch Capital Corp. have entered into a publishing venture, according to Charlie Monk and Massey Burch's Ben Gray. The publishing venture will concentrate on songwriter development, catalog acquisition and administration.

1-800-COLLECT has chosen Sawyer Brown for its new national television ads. The series of ads will feature band members providing an "insider" view of life on the road.

MARTY STUART IS KICKING OFF the new year with the release of *The Marty Party Hit Pack* in March. The album will feature past hits, two new cuts, two duets with Travis Tritt, a new cover of the Elvis classic "Don't Be Cruel" and a collaboration with the Staple Singers....Stuart has also been selected to host the first British Country Music Awards in Birmingham, England on March 23.

ENTERTAINMENT ATTORNEY WILLIAM WHITACRE announced that country artist Razy Bailey will file suit against Darcon International Corporation of Clearwater, FL. Whitacre said that Bailey was promised royalties from the sale of Darcon's Reno cigarettes in return for Bailey's endorsement. The suit is the result of Darcon's failure to provide accounting or royalty payment to Bailey.

"THE STATLER BROS. CHRISTMAS" became the second highest-rated special on TNN in 1994 with a 3.3 rating. The top special for the year was the "TNN Music City News Country Awards."

BEST WISHES GO OUT TO Tracy Lawrence's wife Frances, who underwent five hours worth of facial surgery following a fireplace accident at her father's home in Colorado. While recovering at home from the surgery, complications in her pregnancy resulted in a miscarriage.

CONGRATULATIONS GO OUT TO RCA ARTIST AARON TIPPIN, who got down on bended knee over the holidays and proposed to his girlfriend and business partner Thea Corontzos. Look for the wedding to take place July 15.

SONGWRITER SAM HOGIN joined the staff of Starstruck Entertainment as the company's head of A&R.

BRITTA DAVIS HAS BEEN NAMED to the newly created position of label administrator and Debbie Schwartz has been appointed to the product manager post at BNA.

Radio News

WQSV IN ASHLAND CITY, TN is trying something different in the way of programming. Instead of shining the spotlight on the artist, the station has instead set up a weekly program (show length varies) which highlights the songwriter. "We're doing a thing called 'Songwriter's Ink,' which deals with songwriter/singers in the Nashville area," says Lee Randall, host of the Sunday show.

The program began last August and is currently booked through February. Some of the songwriters who have or are scheduled to appear include Joe Barnhill, Wayne Perry, John Ims, Johnny McRae, Billy Walker and Charlie Daniels, to name a few.

As for the basic format of the show, Randall says, "It's an interview-type program. They bring their demos or they can do their songs live. We sit back and basically talk about how they got involved in this rat race to begin with and what really inspired them to start writing songs. Basically, we just sit back and talk about the old times, the good times and what have you."

For those who may be interested in the show, contact Lee Randall at (615) 792-6789.

CASH BOX REPORTING STATION WOW AM/FM reports the loss of program director Scott Parker, who died December 30 of meningitis at the age of 35. Ken Brooks is currently acting as the P.D.



Three of country's hottest new talents, Bryan Austin (l), Wade Hayes (c) and Bryan White (r), performed on stage together at an impromptu jam at Country Star Hollywood.

COUNTRY MUSIC

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NOW I KNOW C. Rains, C. Greene, D. Cook (Sony Tree Pub. Co., Inc./Don Cook Music, BMI)	2
OLD ENOUGH TO KNOW BETTER C. Rains, W. Hayes (Sony Tree Pub. Co., Inc., BMI)	34
PICKUP MAN H. Perlew, K. Phillips (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	21
QUALITY TIME G. Kirkpatrick (Juno Publ., ASCAP)	24
SANTA FE S. Bruce (Flat-Out Publishing, BMI)	85
SHE SHOULD'VE BEEN MINE K. Blazy, R. Crosby, J. Dowell (Songs of Grand Coalition, BMI, Songs of Grand Alliance/Hoosier Music, ASCAP)	58
SHE'S IN THE BEDROOM CRYING J. Stewart, C. Cannon (Millhouse Music, Taste Auction Music, BMI)	71
SHUT UP AND KISS ME M. Carpenter (Sony Music Entertainment Inc.)	70
SIEGE AT LUCASVILLE S. Free (Hurdy Gurdy Music, ASCAP)	91
SOMEWHERE IN THE VICINITY OF THE HEART B. LaBounty, R. Chxlacoff (Ensign Music Corp., BMI/Hidden Planet Music, BMI/Gouda Music, ASCAP/Buchu Music, ASCAP)	61
SOUTHBOUND M. McAnally (Beginner Music, ASCAP)	26
SOMEBODY ONCE TOLD ME (N/A)	28
STORM IN THE HEARTLAND B. Henderson, D. Burns, C. Kyle (Pier Five Music, Inc./Isham Ryle Music, BMI)	74
SUMMER IN DIXIE J. Robins, G. Levine (Sony Cross Keys Pub. Co., Inc., ASCAP)	79
TAKE ME AS I AM B. DiPiero, K. Stanley (Little Big Town Music/American Made Music/All Over Town Music/Sony Tree Pub. Co., Inc.)	69
TAKE THAT G. Burr, T. Shapiro (MCA Music Pub./Gary Burr Music, Inc./Great Cumberland Music/Diamond Struck Music, ASCAP/BMI)	14
TENDER WHEN I WANT TO BE M. C. Carpenter (Why Walk Music, ASCAP)	44
THAT'S WHAT I GET FOR LOSIN' YOU A. Anderson, H. Ketchum (Bath Music, ASCAP/Songs of PolyGram International, Inc./Forehadrow Songs, Inc., BMI)	16
THE BIG ONE G. House, D. O'Day (Housenotes Music, BMI)	87
THE FIRST STEP D. Crider, V. Thompson (Stroudlaster Music/Lazy Kato Music/EMI April Music, Inc./Ideas of March Music, BMI/ASCAP)	73
THE RED STROKES (N/A)	15
THE RUNNING KIND M. Haggard (Sony Tree Pub. Co., Inc., BMI)	47
THE VOICE OF AMERICA J. Jeffrey (COJEG Music, BMI)	99
THERE GOES MY HEART R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	68
THINKIN' ABOUT YOU B. Regan, T. Shapiro (Sierra Home Music, ASCAP/Great Cumberland Music/Diamond Struck Music, BMI)	53
THIRD RATE ROMANCE R. Smith (Fourth Floor Music, Inc., ASCAP)	41
THIS IS ME T. Shapiro, T. McHugh (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc., BMI)	97
THIS TIME M. Miller, M. McAnally (Travelin' Zoo Music/Beginner Music, ASCAP)	30
THIS WOMAN AND THIS MAN J. Pennig, M. Lunn (Almo Music Corp./Bamauck Music, Inc./WB Music Corp./Luzern Music, ASCAP)	11
TILL I WAS LOVED BY YOU M. Irwin, A. Jackson (Ten Ten Tunes, Mattie Ruth Music/Seventh Son Music, Inc., ASCAP)	36
TILL YOU LOVE ME B. DiPiero, G. Burr (Little Big Town Music/American Made Music/MCA Music Pub./Gary Burr Music, BMI/ASCAP)	72
TRUE TO HIS WORD J. Steele, C. Farnen, G. Harrison (Parra-Curtis Music/Mike Curb Music, BMI/Parra-Curtis Music/Kael Music, ASCAP/August Wind Music/Longside Music Co./Georgian Hills Music, BMI)	4
TRYIN' TO GET TO NEW ORLEANS S. Ripley, W. Radtwood, T. DuBois (Warner-Tamerlane Publ. Corp./Boy Rocking Music/Chippin' Music, BMI/NuBens Music, ASCAP)	37
UNDERCOVER KING OF FRANCE H. J. Bonow (Nash Leaf Publ., BMI)	48
UNTANGLIN' MY MIND C. Black, M. Haggard (Blackened Music/Sony Tree Pub. Co., Inc./Sierra Mountain Music, BMI)	64
UPSTAIRS DOWNTOWN T. Keith, C. Goff, Jr. (Songs of PolyGram Int'l, Inc./Tolisco Tunes, BMI)	49
WE CAN'T LOVE LIKE THIS ANYMORE J. Jarrard, W. Mobley (Alabama Band Music, ASCAP/Warner-Tamerlane Pub. Corp./New Works Music Co., BMI)	23
WE GOT A LOT IN COMMON R. Archer, J. Park, B. Barker (Collins Court Music, Inc., ASCAP/Ken-Tel Pub., Inc., BMI)	78
WHAT THEY'RE TALKIN' ABOUT L. Boone, P. Nelson, R. Atkins (Sony Cross Keys Pub. Co., Inc./Sony Tree Pub. Co., Inc./Tenlee Music/Fire Hall Music, BMI/ASCAP)	52
WHEN I COME BACK (I WANNA BE MY DOG) C. Wiseman, A. Anderson (Almo Music Corp., ASCAP/Mighty Naze Music/Al Andersons, BMI)	54
WHEN LOVE FINDS YOU V. Gill, M. Ormanton (Benefit Music/Edward Grant, Inc./Middle C Music, BMI/ASCAP)	94
WHEN THE THOUGHT OF YOU CATCHES UP WITH ME D. Ball (EMI Blackwood Music Inc., BMI)	50
WHEN WE FIRST MET (N/A)	51
WHEREVER YOU GO C. Black, H. Nicholas (Blackened Music, BMI)	50
WORKIN' MAN BLUES M. Haggard (Sony Tree Pub. Co., Inc., BMI)	63
YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	3
YOU CAN'T MAKE A HEART LOVE SOMEBODY S. Clark, J. MacRae (Victoria Kay Music/BMG Songs, Inc./Little Beagle Music, ASCAP)	49
YOU GAVE ME A MOUNTAIN M. Robbins (Unichappell Music, Inc./Elvis Presley Music/Mohave Music, Inc., BMI)	22
	81

Radio Playlists

Some of what's playing in heavy rotation:

KVOO\Tulsa, OK

JOE DIFFIE—"Pickup Man"

FAITH HILL—"Take Me As I Am"

TIM MCGRAW—"Not A Moment Too Soon"

RANDY TRAVIS—"This Is Me"

MARK CHESNUTT—"Goin' Through The Big D"

KKIX\Fayetteville, AR

RANDY TRAVIS—"This Is Me"

MARK CHESNUTT—"Goin' Through The Big D"

TIM MCGRAW—"Not A Moment Too Soon"

REBA MCENTIRE—"Till You Love Me"

DIAMOND RIO—"Night Is Fallin' In My Heart"

WPIK\Summerland Key, FL

JOE DIFFIE—"Pickup Man"

LARI WHITE—"Now I Know"

FAITH HILL—"Take Me As I Am"

RANDY TRAVIS—"This Is Me"

TIM MCGRAW—"Not A Moment Too Soon"

WCVL\Crawfordsville, IN

JOE DIFFIE—"Pickup Man"

FAITH HILL—"Take Me As I Am"

VINCE GILL—"When Love Finds You"

TIM MCGRAW—"Not A Moment Too Soon"

LARI WHITE—"Now I Know"

KWRE\Warrenton, MO

FAITH HILL—"Take Me As I Am"

TIM MCGRAW—"Not A Moment Too Soon"

REBA MCENTIRE—"Till You Love Me"

MARK CHESNUTT—"Goin' Through The Big D"

RICK TREVINO—"Doctor Time"

KBJM\LeMmon, SD

MARK CHESTNUTT—"Goin' Through the Big D"

JOE DIFFIE—"Pickup Man"

REBA MCENTIRE—"Till You Love Me"

TIM MCGRAW—"Not A Moment Too Soon"

JOHN BERRY—"You And Only You"

WXXQ\Rockford, IL

JOHN BERRY—"You And Only You"

BROOKS & DUNN—"I'll Never Forgive My Heart"

MARK CHESTNUTT—"Goin' Through The Big D"

DIAMOND RIO—"Night Is Fallin' In My Heart"

JOE DIFFIE—"Pickup Man"

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JANUARY 21, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	THE HITS (Liberty 29689)	Garth Brooks	47	2
2	THE TRACTORS (Arista 18728)(P)	The Tractors	1	21
3	WHO I AM (Arista 18759)(P)	Alan Jackson	3	26
4	LEAD ON (MCA 11092)	George Strait	4	7
5	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	2	11
6	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	5	12
7	READ MY MIND (MCA 10994)(P2)	Reba McEntire	8	35
8	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	9	21
9	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	6	40
10	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	7	29
11	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	10	48
12	ONE EMOTION (RCA 66419)	Clint Black	11	11
13	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	21	52
14	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	29	12
15	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	32	28
16	HEALING HANDS OF TIME (Liberty 30420)	Willie Nelson	16	7
17	WISHES (RCA 66395)	Lari White	34	26
18	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	35	22
19	SKYNYRD FRYNDS (MCA)	Various Artists	12	8
20	LOOKIN' BACK AT MYSELF (RCA 66420)	Aaron Tippin	23	6
21	JOHN BERRY (Liberty 80472)(G)	John Berry	20	38
22	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(G)	Jeff Foxworthy	14	18
23	I SEE IT NOW (Atlantic)(G)	Tracy Lawrence	13	14
24	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	18	12
25	WHAT A CRYING SHAME (MCA 10961)(G)	The Mavericks	19	46
26	GREATEST HITS VOL. II (MCA 10906)(P3)	Reba McEntire	26	63
27	GREATEST HITS (Epic 66803)	Doug Stone	27	5
28	KICK A LITTLE (Warner Bros. 45739)	Little Texas	15	13
29	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	30	17
30	IN PIECES (Liberty 80857)(P5)	Garth Brooks	24	108
31	GREATEST HITS III (RCA 07863)	Alabama	31	11
32	BOOMTOWN (Polydor 523407)(G)	Toby Keith	38	13
33	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	25	10
34	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnutt	56	15
35	BLACKHAWK (Arista 18708)(G)	BlackHawk	28	44
36	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	49	29
37	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	22	10
38	NO FENCES (Liberty 93866)(P11)	Garth Brooks	36	218
39	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	39	35
40	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	40	4
41	STORM IN THE HEARTLAND (Mercury 526081)	Billy Ray Cyrus	17	6
42	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	43	11
43	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	45	62
44	RICK TREVINO (Columbia 53560)	Rick Trevino	53	44
45	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	37	8
46	FLYER (Elektra 61681)	Nanci Griffith	44	14
47	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	46	9
48	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	52	15
49	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	41	110
50	KEN MELLONS (Epic 53746)	Ken Mellons	57	15
51	CHEAP SEATS (RCA 66296)	Alabama	42	59
52	COME ON COME ONE (Columbia 4881)(P2)	Mary Chapin Carpenter	50	123
53	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	33	59
54	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	62	93
55	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	48	113
56	EASY COME, EASY GO (MCA 10907)(P2)	George Strait	58	63
57	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	51	28
58	FEELIN' GOOD TRAIN (Mercury 522125)(G)	Sammy Kershaw	65	26
59	HAYWIRE (Liberty 28770)	Chris LeDoux	54	14
60	RED HOT + COUNTRY (Mercury 522639)	Various Artists	59	15
61	GARTH BROOKS (Liberty 90897)(P6)	Garth Brooks	63	274
62	ON THE ROAD (Arista 18739)	Lee Roy Parnell	55	56
63	ROPIN' THE WIND (Liberty 96330)(P10)	Garth Brooks	67	163
64	LOVE AND HONOR (Columbia 66153)	Ricky Van Shelton	61	6
65	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	60	13
66	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	66	35
67	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	70	46
68	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	69	33
69	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	72	32
70	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	64	43
71	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	73	39
72	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	68	32
73	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	71	68
74	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	74	29
75	BIG TIME (Warner Bros. 45276)(P)	Little Texas	75	80



Amy Grant joined her "House of Love" duet partner Vince Gill along with husband Gary Chapman, Michael W. Smith and the Nashville Symphony Orchestra for a sold-out series of concerts at the Grand Ole Opry House. Net proceeds, which were estimated at \$460,000, will be split 50-50 to benefit the Nashville Symphony and the Helping Hands Foundation. Pictured backstage (l-r): Michael Blanton, co-chairman & CEO of Blanton/Harrell Entertainment; Chapman; Grant; Chaz Corzine, v.p. of Blanton/Harrell Entertainment; and orchestra conductor Ron Huff.



Lorrie Morgan recently performed at a party held by TNN and Group W Satellite Communications at New York's Roseland to celebrate a successful year of live NASCAR racing on TNN. Pictured backstage are former NASCAR Winston Cup champion Rusty Wallace and Morgan.



Arista/Nashville recording artist BlackHawk performed at the Universal Amphitheatre in Los Angeles, CA recently. While there, they were greeted by Los Angeles Dodgers' centerfielder Cory Snyder. Pictured (l-r): Van Stephenson; Snyder; Henry Paul; and Dave Robbins.

COUNTRY MUSIC

Cash Box COUNTRY INDIE

Indie Chart Action

This was a busy week for the independents. A total of 12 independent artists are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for his first week is **Michael Grandé** on the **Beacon** label with "Hey Friend." The single climbs up four spots to #60 on the chart. In the second highest spot for the movers is **Will LeBlanc** at #62 with "Let It Swing." To finish out the movers, **H.J. Bonow** moves to #64, **David Young** moves to #65, **W.C. Taylor, Jr.** moves to #66, **Bobby Ross** moves to #68, **Delia Charlene** moves to #74, **Todd Cordle** moves to #75, **Michael Copeland** moves to #77, and finally, **Michael Grandé** moves to #82 with "Mike's Bike." As for debuts, two indies breaks into the chart this week: **Gary Lee Kirkpatrick** comes in at #85 with "Quality Time" and **Jim Fullen** comes in at #88 with "Daddy Finally Made It To Church."

Top Ten Rising Independents

1. MICHAEL GRANDE—"Hey Friend"
2. WILL LEBLANC—"Let It Swing"
3. H.J. BONOW—"Undercover King Of France"
4. DAVID YOUNG—"Livin' On The Edge"
5. W. C. TAYLOR—"Crying On Your Shoulder Again"
6. BOBBY ROSS—"The Voice Of America"
7. DELIA CHARLENE—"Somebody Once Told Me"
8. TODD CORDLE—"Hide & Seek"
9. MICHAEL COPELAND—"Friends Behind Bars"
10. MICHAEL GRANDE—"Mike's Bike"

Out-Of-The-Box Independent Releases

1. DON COX—"Honey Don't Pay The Ransom"



Amber Lane and one of her fans, football Hall of Famer Bart Starr, get together at a review party for Lane's new album in Birmingham, AL.

Indie Spotlight

Lesa Zeman: Heading For Her Zenith



IT WAS AT THE RIPE OLD AGE of 10 that friends and family knew Lesa Zeman had something special. At the church near her rural Mississippi home, Zeman first sang out. The congregation, heavily laden with a close-knit family, was surprised to find that she was so gifted. However, her performance was no surprise to her father, who was the church choir director. In fact, her father continues to support her efforts as she sings with his gospel group to this day.

Her interest in country music began at 15, when she started singing at school functions. It was only three years later that Zeman had her first recording experience and later met her first major musical influences, Eddie Bond, a well-known singer and deejay in the Memphis area, and J.P. Netters, a black female country singer. As her desire to become a part of country music increased, Lesa, who was interested in radio, became a deejay herself at WVIM-FM. She also attended Northwest Mississippi College in Senatobia, attaining an associate's degree in Communications.

Since turning 18, she's been involved in radio as a DJ and writer, in TV as a weather reporter and writer at WWSB-TV in West Point, MS, and as a tour guide at Graceland.

Zeman got her first true taste of the big time when she toured the U.S. with Netters. She got the urge to try the California scene at 20, and made several trips to the West Coast to try her hand at acting and performing stunts, but quickly found she missed the country music scene and returned to her roots in Mississippi, near Memphis.

Last April, she released her first independent single to country radio nationwide. The song, entitled "Open Your Heart," went to #59 on the national chart and #3 on the independent chart. Lesa has one more song "in the can" that will be released at a later date, "A Man's Gotta Do (What A Man's Gotta Do)."

Lesa Zeman's determination and hard work has helped her achieve most of her goals, and that same drive and determination will guide her towards her ultimate goal of a major recording contract. It's apparent that she's on her way, with the looks, the talent and the drive.

Reviews



■ GARY LEE KIRKPATRICK: "Quality Time" (Song-1)

With a bit of Dwight Yoakam in his vocals, Kirkpatrick comes out swingin' with this one, an uptempo, piano-and-fiddle-licked tune that should make some waves on the indie market.

■ JIM FULLEN: "Daddy Finally Made It To Church" (Song-1)

For those who still appreciate the more traditional sound, Jim Fullen delivers on this cut. Fullen comes out with a genuine mixture of bluegrass-meets-country. Characteristic of his cuts, this one was written by Fullen himself.



COUNTRY MUSIC



Marty Stuart (l) and Pam Tillis (r) got all shook up with Elvis impersonator Rockin' Ronnie Romance during the taping of the "CMT 1994 Countdown." The 90-minute special, which aired December 30, traced Stuart's and Tillis' capture by an overzealous Elvis impersonator aboard a bus at Nashville's Opryland Park.



ASCAP writer Fred Knobloch recently signed a writer's agreement with Warner Chappell Music Group. Pictured (l-r): Warner Chappell's Kurt Denny; Knobloch; ASCAP's Chris DeBois; and Warner Chappell's Tim Wipperman.



*Delia
Charlene*

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Produced by Charlie Callahan

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Cash Box COUNTRY RADIO

High Debuts

1. TRACY LAWRENCE—"As Any Fool Can See"—(Atlantic)—#29
2. CLINT BLACK—"Wherever You Go"—(RCA)—#33
3. CLAY WALKER—"This Woman And This Man"—(Giant)—#36
4. TRISHA YEARWOOD—"Thinkin' About You"—(MCA)—#41
5. THE TRACTORS—"Tryin' To Get To New Orleans"—(Arista)—#48

Most Active

1. GARTH BROOKS—"The Red Strokes"—(Liberty)—#47
2. GEORGE STRAIT—"You Can't Make A Heart Love Somebody"—(MCA)—#22
3. MARY CHAPIN CARPENTER—"Tender When I Want To Be"—(Columbia)—#16
4. LITTLE TEXAS—"Amy's Back In Austin"—(Warner Bros.)—#32
5. GEORGE DUCAS—"Lipstick Promises"—(Liberty)—#40

Powerful On The Playlist

After a two-week rest, the *Cash Box* Top 100 Country Singles' chart is topped off this week by the Alan Jackson single "Gone Country." The chart this week displays several big movers with five debuts breaking into the Top 50. Garth Brooks leads the way in the most-movement category, up a big 24 spots to #47 with "The Red Strokes." George Strait follows, up 22 spots to #22 with "You Can't Make A Heart Love Somebody." Mary Chapin Carpenter continues to move, as she jumps 16 places to #16 with "Tender When I Want To Be." Little Texas heads up the chart, moving 13 spots to #32 with "Amy's Back In Austin." Finally, George Ducas works his way up the chart, also moving up 13 spots to #40 with "Lipstick Promises" to finish out the big movers this week. As for debuts, five acts hit this week's Top 50. Tracy Lawrence leads the way for the highest debut position with "As Any Fool Can See" at #29. Clint Black falls right behind at #33 with "Wherever You Go." Clay Walker comes in at #36 with "This Woman And This Man." Trisha Yearwood returns to the charts at #41 with "Thinkin' About You." Finally, The Tractors fall into the Top 50 at #48 with "Tryin' To Get To New Orleans."

Songwriters Of The Week: Congratulations go out to Bob McDill, who penned the Alan Jackson #1 hit "Gone Country."

CMT Top Twelve Video Countdown

1. TIM MCGRAW "Not A Moment Too Soon" (Curb)
2. GARTH BROOKS "The Red Strokes" (Liberty)
3. PAM TILLIS "Mi Vida Loca (My Crazy Life)" (Arista)
4. REBA MCENTIRE "Till You Love Me" (MCA)
5. RICK TREVINO "Dr. Time" (Columbia)
6. JOE DIFFIE "Pickup Man" (Epic)
7. JOHN BERRY "You And Only You" (Liberty)
8. ALAN JACKSON "Gone Country" (Arista)
9. THE MAVERICKS "There Goes My Heart" (MCA)
10. PATTY LOVELESS "Here I Am" (Epic)
11. DOUG STONE "Little Houses" (Epic)
12. SAWYER BROWN "This Time" (Curb)

—Compliments of CMT video countdown, week ending January 11, 1995.

POSITIVE / CHRISTIAN COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

ANDY LANDIS—"Watch Me Run"—(Star Song)—#30

BRUCE HAYNES—"Jesus & John"—(Cheyenne)—#33

Most Active

SUSIE LUCHSINGER—"There Is A Candle"—(Integrity)—#6

GENE REASONER—"I'll Trust A Mighty God"—(Rising Star)—#10

KATHY YODER TREAT/KEN HOLLOWAY—"Going Off The Deep End"—(Crossties)—#11

KARA-LEE—"He Even Loves Me"—(King's Day)—#24

Powerful On The Playlist

Starting off the year at the top of the *Cash Box* Positive/Christian Country Singles chart is **Judy Deramus** with "Be A Beacon." The **Manuel Family Band**'s "Gloryland Hold On" jumps five spots to take the #2 slot. "Give What It Takes" by **MidSouth** drops to #3 and **Bruce Haynes** with "Wrong Place At The Right Time" falls to #4. Up five spots to #5 is **Don Richmond** and "The Smaller The Town." **Susie Luchsinger**'s "There Is A Candle" takes a big leap to the #6 position. "It's About Time" by **David Patillo** is at #7, followed by **Southern Chapel**'s "There's A New Man" at #8 and **Ron David Moore** with "No Time Like The Present" at #9. "I'll Trust A Mighty God" by **Gene Reasoner** takes a huge 12-spot jump this week and ends up at #10.

Looking Ahead

Brand-new from **Ron David Moore**, "What Then," "Uncommon Man" by **Cross Country**, **Herman Trulove**'s "Rock-A-Bye Daddy" and "Christian Outlaw" by **Bobby Miller** are all receiving a considerable amount of airplay this week.

White Set To Release Video



HEAVEN SPUN recording artist **Ted White** is set to release his video for "Tornado Saloon" at the beginning of February. The video, which was directed by **Bob Gabrielson** for **Scene Three Video Productions**, is being serviced to **CMT**, **TNN** and **Z Music** as well as regional shows. As for the single, it currently resides at #15 on the *Cash Box* Top 40 Positive/Christian Country chart.

For those who want their own copy of the video, White says the video will be on sale at Christian bookstores in the spring and adds that he hopes to cross over to secular radio with the single. Any station who needs information on the single can contact **Austin Taylor** at (703) 783-1035.

POSITIVE/CHRISTIAN COUNTRY

JANUARY 21, 1994

1	BE A BEACON (Time)	Judy Deramus	4	7
2	GLORYLAND HOLD ON (Manuel)	Manuel Family Band	7	6
3	GIVE WHAT IT TAKES (Warner Alliance)	MidSouth	1	9
4	WRONG PLACE AT THE RIGHT TIME (Cheyenne)	Bruce Haynes	2	9
5	THE SMALLER THE TOWN (Time)	Don Richmond	10	7
6	THERE IS A CANDLE (Integrity)	Susie Luchsinger	16	5
7	IT'S ABOUT TIME (Heartwrite)	David Patillo	6	8
8	THERE'S A NEW MAN (Windfall)	Southern Chapel	5	11
9	NO TIME LIKE THE PRESENT (Warner Alliance)	Ron David Moore	3	13
10	I'LL TRUST A MIGHTY GOD (Rising Star)	Gene Reasoner	22	5
11	GOING OFF THE DEEP END (Crossties)	Kathy Yoder Treat/Ken Holloway	25	4
12	IT AIN'T GONNA WORRY MY MIND (Liberty)	Cleve Francis	14	6
13	LOCAL CALL (Ropeburn)	Randy Coward	8	16
14	I BELIEVE HEAVEN IS REAL (Rain)	Dinah & The Desert Crusaders	12	7
15	TORNADO SALOON (Heaven Spun)	Ted White	18	8
16	SOWIN' SEEDS (S & K)	Steve Hamby	23	5
17	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor	24	4
18	HEART OF A SINNER (Psalm)	Billy Arnett	19	6
19	OUT OF HIS GREAT LOVE (Chapel)	The Martins	21	9
20	ALL MY DREAMS (Integrity)	Lenny LeBlanc	9	8
21	WHEN I LET IT GO (Star Song)	Sierra	13	7
22	WORTH IT ALL (Genesis)	Brent Lamb	11	9
23	TWO OUT OF THREE (Sparrow)	Charlie Daniels	17	14
24	HE EVEN LOVES ME (King's Day)	Kara-Lee	33	3
25	ONLY CHRISTIAN COUNTRY (Circuit Rider)	Marvell	32	4
26	THE PROMISE TREE (Benson)	Vince Wilcox	28	5
27	I WOULDN'T MISS HEAVEN (Benson)	Brush Arbor	15	14
28	ADAM'S SIDE (Tall Texan)	Billy Walker	27	20
29	TOMORROW (Freedom)	Monte Stephens	31	3
30	WATCH ME RUN (Star Song)	Andy Landis	DEBUT	
31	IN MY FATHER'S EYES (SOR)	Don Cox	20	13
32	FAIRWEATHER FRIENDS (Hilltop)	Mark Hampton	34	2
33	JESUS & JOHN (Cheyenne)	Bruce Haynes	DEBUT	
34	MIDDLE AGES (Vord)	Bruce Carroll	35	3
35	DON'T KILL THE WOUNDED (Homeland)	Margo Smith & Holly	37	2
36	I NEED YOU (Chapel)	Jeff & Sheri Easter	26	12
37	I'LL COME AND GET YOU (Summit)	Heartfelt	30	12
38	LEAVE YOUR BAGS AT THE DOOR (Pakaderm)	Lisa Daggs	36	12
39	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	29	21
40	THERE IS A LINE (Sparrow)	Susan Ashton	38	10



Williams Appoints New Distributions

CHICAGO—Williams Electronics Games, Inc. announced the addition of two new distributors to its network.

Betson Pacific Distributing Company joins longtime distributor **C.A. Robinson & Co.** as the **Midway Manufacturing Company** video game distributors in California, Hawaii and the state of Nevada, with the exception of Clark County.

James Industries, South Puerto Rico has signed on as Williams/Bally/Midway distributor in Puerto Rico.

"We are extremely excited to welcome these two newcomers to our already powerful distributor force," stated **Joe Dillon**, vice president of sales and marketing for Williams. "This adds significantly to our blanket presence in the amusement marketplace."

Gail Rubin Joins ALG As P.R. Director



Gail Rubin

CHICAGO—American Laser Games has hired **Gail Rubin** as director of public relations. In this position, she will handle news media relations, corporate communications and community relations for the Albuquerque-based company. Rubin has been working with **American Laser Games** as a PR contractor for almost three years.

Before moving to New Mexico in 1990, Rubin was account supervisor for broadcast promotion with **Devilleer Communications** in Washington, D.C., where she coordinated successful nationwide publicity campaigns for clients which included **The Discovery Channel**, **Home Box Office**, **National Geographic Television**, business

author **Tom Peters** and PBS TV stations. She began her public relations career with the Washington, D.C. office of **Rogers & Cowan**, a Los Angeles-based public relations firm, where she worked with clients such as **Turner Broadcasting System**, the **Ritz-Carlton Hotel** and the **National Gallery of Art** exhibition "The Treasure Houses of Britain."

Prior to entering the PR field, Rubin was a television producer for five years with **C-SPAN**, the cable network which covers the proceedings of the U.S. Congress. She has a B.A. in Communications from the University of Maryland, College Park.

Kristal Named National Promo Manager At Valley

CHICAGO—Dave Kristal has been appointed national promotions manager at **Valley Recreation Products, Inc.**, as announced by **Doug Blair**, vice president of sales and marketing for the Bay City, Michigan-based company.

Since joining Valley in 1987, Kristal has provided valuable sales and promotion knowledge. He coordinated one of Valley's most successful and fastest-growing tournament programs, the "Valley Gold," and has served on the N.D.A. board of directors for the past three years.

In his new position he will continue to manage and develop Valley's leagues, tournaments and other promotional activities.

"Dave has many strengths that have contributed to Valley's success over the past seven years," stated **Doug Blair**, "and his progress in the company recognizes this. In addition, it also demonstrates that Valley will continue to emphasize and commit to promotions for both pool tables and darts for our distributor and operator base."

Midway's Cruis'n USA



Midway's Cruis'n USA (Upright)

CHICAGO—*Cruis'n USA*, the new virtual experience video game introduced by **Midway Manufacturing Company**, duplicates a 2650-mile coast-to-coast joy ride.

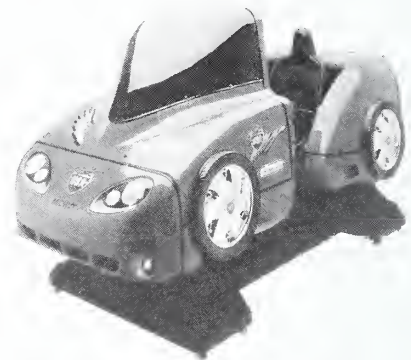
The 11-state race, three years in development, comes to life with the utilization of actual location video footage that was scanned and converted for UltraGrafX texture-mapped video display. This technology provides 360-degree immersion in the game, duplicating curves, crests, full-throttle bumps and jumps.

"*Cruis'n USA* is the perfect synthesis of creativity and technical advancement," said game designer **Eugene Jarvis**. "Our state-of-the-art reality mapping allowed us to create realistic, photographic 3-D imagery never before seen in the video game realm."

The game's itinerary begins in California and continues east past famous landmarks including Redwood Forest, Death Valley, Mount Rushmore, Appalachia, culminating in Washington, D.C. Races can be initiated at any point on the route. At various junctures drivers encounter potholes, pedestrians, animals and boulders on the road.

Players can choose one of four virtual vehicles, each with unique advantages, and automatic or manual transmission. From there, adjust the seat, select your favorite original DCS tunes and choose your best vantage point—lo-rider, cruis'n or ski-hi view. At this point, you're ready to compete against nine other vehicles, and only by passing checkpoints in the allotted time can you receive extra time needed to complete the race.

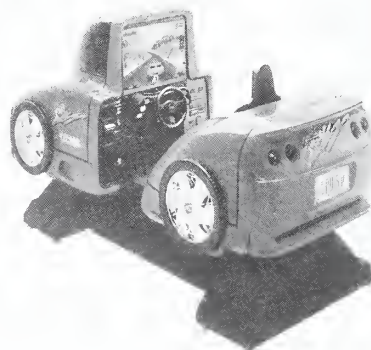
Cruis'n USA is available in four different models to suit all location needs. The full-motion simulator provides the ultimate sensory experience, using a 3-axis full-motion cabinet. Both the Deluxe Sit-Down and Twin Deluxe Sit-Down models contain all the features of the full-motion model, with the



Midway's Cruis'n USA (Twin Deluxe Sit-Down)

exception of the motion mechanism. The Upright model is designed to maximize earnings potential in even the smallest amount of space.

All models feature a 25-inch high-resolution monitor. A linked model version of the game, that allows players to compete against each other will be available soon.



Midway's Cruis'n USA (Deluxe Sit-Down)



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Space Lords. **CAPCOM:** Knights of the Round; Street Fighter CE Turbo; Dungeons & Dragons; Quiz & Dragons; Punisher. **DATA EAST:** Fighters History; Night Slashers. **FABTEK:** Zero Team. **KONAMI:** Lethal Enforcers; Violent Storm; Polygonet Commanders. **MIDWAY:** Mortal Kombat; Mortal Kombat II; NBA Jam; NBA Jam Tournament Edition. **NAMCO:** Steel Gunner. **SMART IND:** Shoot To Win. **STRATA:** Bloodstorm; Time Killers.

PINBALLS: **BALLY:** Popeye; Judge Dredd. **DATA EAST:** Tales From the Crypt. **PREMIER:** Rescuc 911; Street Fighter II; Tee'd Off. **WILLIAMS:** Dracula; Star Trek.

USED KITS: Mortal Kombat II \$1795; Super Street Fighter Turbo \$550 (B-Board); Slam Masters \$100; Street Fighter II CE \$195; High Impact \$75.

NEW KITS: Dark Stalkers (B-Kit) \$875; Dungeons & Dragons \$895; Super Street Fighter II Turbo (B-Kit) \$550; Slam Masters \$200.

NEO GEO PAKS: Bust The Move \$410; Samurai Shodown II \$415; Street Slam \$415; Agress. Of The Dark \$375 (Marquee); King Of Fighters \$325; Super Sidekicks \$300; Zed Blade \$400; Samurai Shodown \$200; World Hero 2 Jet \$200; Fighter History \$200; Gururin \$150.

For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie or Mark for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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Christian Country Music Association

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(615) 321-0366



NEWS / SCHMOOZE



From left, Queen Latifah, Tom Jones and Lorrie Morgan host the 22nd annual "American Music Awards" special, airing live on ABC-TV Monday, January 30, 8-11 p.m. (ET). The show honors the past year's elite in contemporary music with 22 categories covering Pop/Rock, Soul/Rhythm & Blues, Country, Rap/Hip-Hop, Heavy Metal/Hard Rock, Adult-Contemporary and Alternative music and features performances by top recording stars. Dick Clark once again serves as the show's executive producer.



South African Grammy nominee Lebo M (*The Lion King*) and legend Jimmy Cliff (r) had no worries when they collaborated to record a reggae version of "Hakuna Matata" at Bob Marley's Tuff Gong studio in Kingston last month. The song will be featured on Lebo's debut album titled *Rhythm Of The Prideland*, scheduled for a February 28 release. At the age of 30, Lebo earned a Grammy nomination for his arrangement of *The Lion King's* "Circle Of Life." In exile in the U.S. since he was 14, Lebo's performance/composition/arrangement credits include *The Power Of One*, *Congo*, *Made In America* and the Academy Awards performance of *Cry Freedom*.



Garth Brooks stopped by Westwood One Radio Networks during the holidays to discuss his latest Liberty album *The Hits*, a collection of his chart-topping singles, with Pam Green, director/artist relations (right) and Denise Oliver, v.p./programming.



Jazz great Branford Marsalis recently unveiled music from his latest Columbia release *Buckshot LeFonque*. The party, at New York City's Schomburg Center For Research In Black Culture, featured a performance by Marsalis and famed poet Maya Angelou of her acclaimed poem, "I Know Why The Caged Bird Sings," a track on the new release. Pictured here at the Schomburg are (l-r): Don Jenner, president, Columbia Records; Ann Marie Wilkins, Marsalis' mgr. Marsalis; and, in front of Branford, his eight-year-old son Reese Marsalis.



Viceroy Music and legendary British blues guitarist Kim Simmonds brought his new look Savoy Brown band to Manny's Car Wash in N.Y.C. recently. The special evening featured the debut of Savoy Brown's newest recording *Bring It Home*, to be released on February 21 and distributed through AEC Music Distribution. Pictured (back row, l-r): Noel Albert, mkt./adv., *Cash Box*; Paul Aaronson, Viceroy Music; Crystal Gaynor, AEC; Hubert Sumlin, guitarist; Simmonds; Mitchell Stuart, Viceroy Music; (front row): Bob Laul, Viceroy Music; and Ben Elliott, producer, Showplace Studios. (photo by Michael Schreiber)



MCA Records is mining Gold and Platinum—sales awards, that is—from its original motion picture soundtrack to Quentin Tarantino's award-winning film *Pulp Fiction*. In the wake of the film's phenomenal critical and box-office success and recent Film Of The Year honors, the soundtrack has roared up the sales chart, quickly scoring Platinum sales (one million units) in the U.S. only three months after its release. Pictured during the presentation of award plaques are (l-r): Al Teller, chairman and CEO, MCA Music Entertainment Group; Kathy Nelson, senior v.p./g.m., MCA Soundtracks; Lawrence Bender, co-executive album producer, *Pulp Fiction*; Tarantino, writer/director, *Pulp Fiction*; Richard Palmese, president, MCA Records; and Karyn Rachtman, co-executive album producer, *Pulp Fiction*.