

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

# Single



## Snoop Doggy Dog's Murder On Film

IN BELOVED MEMORY

### Calvin Broadus

1972-1994



# MURDER WAS THE CASE

PARENTAL ADVISORY EXPLICIT LYRICS



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## INSIDE THE BOX

### COVER STORY

## Snoop Doggy Dog's Murder On Film

*Murder Was The Case*, an 18-minute gangsta-rap fantasy video from Deathrow Records unbridled by the time and censorship constraints of mainstream video outlets, would be a hot enough topic on its own, let alone when you consider its controversial principals: co-writer/director/producer Dr. Dre and rapper Snoop Doggy Dog, whose trial date in a real-life murder case has been set for Jan. 13 in Los Angeles.

—see page 5

## Simplé E: Don't Play Her Short

There's nothing simple about Simplé E, fledgling Fox Records' new hip-hop artist who just happens to be a few hours short of her bachelor's degree in psychology. *Cash Box's* Mike Martinez taps into the mindset of the poetess and the label that not-so-coincidentally has powerful help in TV and film circles.

—see page 5

## Who's The Faire\$t Of Them All? 27 Million Snow White Orders

Surpassing in *advance orders* the current top-selling video of all time, *Aladdin*, is another Disney feature, *Snow White And The Seven Dwarfs*—set for release on October 28 along with an abundance of licensed products.

—see page 15

## SRO Winners And Nammie Nominees

"The Fifth Annual SRO Awards," sponsored by the Country Music Association, honored outstanding professional achievement in the country music touring industry recently, while the nominees for the First Annual Nashville Music Awards, a.k.a. "The Nammies," were just announced.

—see page 20

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Boyz II Men  
(Motown)

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I'll Make Love To You  
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## ON THE MOVE

**BOGART HONORS BIDER:** The Neil Bogart Memorial Fund celebrates its 10th anniversary with its largest fund-raising gala ever as **Les Bider**, Warner/Chappell Music chairman/CEO, receives this year's Children's Choice Award at "Bogart on Broadway." The fund-raising gala, which will be Broadway-themed with performances by **Willie Nelson** and **Davis Gaines** of the current *Phantom of the Opera*, will be held November 12 at **Barker Hangar** in Santa Monica, CA. To date, Bider has helped raise \$1.5 million for pediatric cancer, leukemia and AIDS research. The Fund is the West Coast Division of the **T.J. Martell Foundation**.

"I can't think of anyone more deserving of this award than Les Bider," said **Joyce Bogart Trubulus**, co-founder of the Fund. "His strong commitment to the Fund has shown through his constant support of every aspect of the organization."

This year, major donors can purchase Broadway-style marquees, which will be displayed at the gala. Last year, the annual gala honored **Motown Records** chairman **Clarence Avant** and raised more than \$1 million. The Fund's offices are located in Beverly Hills.

**EMI ACQUIRES STAR SONG:** EMI Music has announced that it has entered into an agreement to acquire **Star Song Communications**, a leading independent Contemporary Christian music company.

EMI entered Christian music in 1992 with the purchase of **Sparrow**, which has prospered during that time. It is expected the Star Song acquisition will further strengthen EMI's position in this category. Star Song will operate as a separate label within EMI—like Sparrow, **Virgin** and **Capitol**—and maintain its creative autonomy, while taking advantage of EMI's worldwide distribution network and other resources. **Stan Moser**, the current CEO of Star Song, will continue to manage the company.

Commenting on the agreement, **Jim Fifield**, president/CEO of EMI said, "This step underscores EMI's commitment to the rapidly growing Christian music segment. **Billy Ray Hearn** and Sparrow have enjoyed tremendous success as part of EMI, exceeding our expectations. Sparrow artists have sold very well through EMI's distribution system, while major retailers have significantly expanded their Christian music sections in order to tap into the increasing popularity of this category. Star Song's extremely diverse and strong artist roster will complement Sparrow's and the combined strengths of both companies will create new growth opportunities."

**SINATRA DUETS II:** The success of last year's *Frank Sinatra Duets*—5 million copies worldwide—has spawned *Frank Sinatra Duets II* for Capitol Records. The album, featuring duets with **Stevie Wonder & Gladys Knight**, **Linda Ronstadt**, **Willie Nelson**, **Luis Miguel**, **Antonio Carlos Jobim**, **Lena Horne**, **Neil Diamond**, **Chrissie Hynde**, **Patti LaBelle**, **Jon Secada**, **Lorrie Morgan**, **Steve Lawrence & Eydie Gorme**, **Frank Sinatra, Jr.** and **Jimmy Buffett**, will consist again of tunes closely associated with Sinatra and his career and will be released November 15 on Capitol.

**IMUS IS MARCONI'S '94 PERSONALITY:** Don Imus was the recipient of the 1994 Marconi Award for Network/Syndicated Personality of the Year at the Awards Dinner and ceremony held October 15 during the National Association of Broadcasters' Convention in Los Angeles, CA. This is Imus' third Marconi, having won Major Market Personality of the Year in 1990 and 1992. Currently heard on over 40 stations nationwide, "The Imus In The Morning" show went national in June 1993 with the **Westwood One Radio Networks**.



The month-long American Music Stamp Festival recently kicked off at N.Y.'s Lincoln Center for the Performing Arts, where it celebrated the unveiling of the new collector's edition stamp of Nat King Cole as part of the "Popular Singers" stamp series. Pictured (l-r) in front of the Nat King Cole Stamp are the singer's daughters Casey and Timolin and wife Maria.



Cooper



Walk



Morentin



McGuire



Holden



Bosco



Handwerker



Mitchell

■ **Paul Cooper**, senior vice president/West Coast general manager, Atlantic Records, has been named vice president, **Warner Music-U.S.** Cooper joined Atlantic in 1978 as national director of publicity. ■ **Charlie Walk** has been promoted to director, pop promotion, **Columbia**. Walk was appointed associate director, pop promotion, Columbia in April 1994, and prior to that spent five years with Sony Music. ■ **Rhino Records** has named **Liz Morentin** to national manager of media relations. Prior to Rhino, Morentin served in media relations at Epic Records and also worked in publicity for Scoop Marketing. ■ **Virgin Records America** has appointed **Peter Holden** to the post of director of international. He joins the label following a five-year tenure with EMI Music Europe. ■ **Joel Hoffner** has been promoted to the position of vice president, sales, **UNI Distribution Corporation**. Hoffner was previously vice president, marketing and catalog development. He came to UNI in 1984 after several years in independent distribution. ■ **David Neidhart** has been named vice president sales for **PolyGram Classics & Jazz**. He joined PolyGram in 1987 as a regional classical manager based in Dallas. Also, **Randy Dry** has been appointed alternative marketing manager for the label. Dry was an account service representative for PGD in Chicago before arriving at PolyGram Classics & Jazz. ■ **Robert McGuire** has been appointed to the newly-created position of senior director, royalties for **Sony Music Entertainment**. He had served as director, royalties for Sony Music International since 1987. ■ **Atlantic Records** has promoted **Lynette Bosco** to director of office services. She was most recently manager of office services, a position she had held since 1992. ■ **Judi Handwerker** has been promoted to director of creative services at **Discovery Records**. Her previous position was production coordinator. ■ **PolyGram Music Publishing Group USA** has named **Claude Mitchell** senior creative director. Prior to joining PMPG, Mitchell was creative director, East Coast, EMI Music Publishing. ■ **52nd Street, Inc** has named **Stu Yahm** vice president and general manager for its Los Angeles-based audio post-production and media duplication studio. Yahm joined 52nd Street in 1985 as director of business development. He began his career in promotion and artist development in 1966 and has since worked at Paramount, Capitol Records and headed his own personal management company for recording artists. ■ **Lauren Zalaznick** has been named to the new post of vice president, on-air promotions for **VH-1**. She joins the channel from Boomer Pictures, where she directed, produced and edited commercial campaigns as executive producer. ■ **BMG Distribution** has added three people to its video sales force. **Barry Gordon** has joined as national sales manager; **Steve Bulzoni** has been named video regional sales manager, Southeast region; and **Dorothy Roy** has been named video regional sales manager, Central region. Gordon comes from Pacific Arts Corporation, where he was national director of sales; Bulzoni was previously at the Maier Group, where he was national key account manager; and Roy was formerly with Visual Expressions in charge of sales and administration. All will report directly to **Yvonne Paoletti**, director, national video sales, BMG Distribution, based in Los Angeles.

# TRY BUZZ

## Cash Box EAST COAST



Mammoth/Atlantic recording artist Victoria Williams recently performed a special showcase set atop midtown Manhattan's Rihga Royal Hotel before an audience of label executives and staffers. Williams played guitar and sang tunes from her just-released debut Mammoth/Atlantic album *Loose*. Shown at the hotel are (l-r): Atlantic executive v.p./g.m. Val Azzoli; Mammoth Records president Jay Faires; Atlantic Records president Danny Goldberg; Victoria Williams; Warner Music-U.S. president/COO Doug Morris; and Warner Music-U.S. executive v.p. Mel Lewinter.

**REMEMBERING MINGUS:** Homage was paid to the late legendary jazz bassist/composer/bandleader Charles Mingus in a special performance at Alice Tully Hall in N.Y.C. The October 15th concert, part of the on-going "Jazz At Lincoln Center" series, was called *Blues And Roots: The Music of Charles Mingus* and featured new arrangements of some of his earlier works.

Under the musical direction of Robert Sadin, music was performed solo, in duets and by ensembles of various sizes by a group of stellar musicians. Ryan Kisor (trumpet), Robin Eubanks (trombone), Bobby Watson (alto sax), Joe Lovano (tenor sax), James Carter (baritone and tenor saxes), Kenny Drew, Jr. (piano), Charnett Moffett (bass) and Lewis Nash (drums) were joined by four outstanding musicians who are former Mingus band members. Trombonist Jimmy Knepper, saxist Charles McPherson, baritone saxist Hamiet Bluiett and pianist Don Pullin are all alumni.

In addition to Mingus favorites like "Wednesday Night Prayer Meeting" and "Pithecanthropus Erectus," the groups offered new arrangements of several works previously performed only by Mingus himself in the '40s: "Honey Take A Chance With Me," "Story of Love" and "This Subdues My Passion."

Also, this is the fourth year of weekly "Mingus Big Band" performances at Fez, the club downstairs from the Time Restaurant in Greenwich Village.

Each week, 14 musicians from a pool of 50 get together and play music from the Mingus book. The band, formed and maintained by his widow, Sue Mingus, features some of the finest players in the area, including names like Randy Brecker, Ron Carter, Craig Handy and others. Needless to say, several played both gigs.

**SHEILA DAVIS**, author of *The Craft of Lyric Writing and Successful Lyric Writing*, was set to lecture last Saturday, October 22nd, on how a songwriter's (or any writer's) use of language reveals personality type and brain dominance. Davis was to analyze the life work of four major lyricists—Stephen Sondheim, Cole Porter, Oscar Hammerstein and Ira Gershwin—from the perspective of their dominant themes, philosophical outlook and language style. The lecture, at the New School For Social Research, was grounded in neurolinguistic research. The talk was to illustrate how a particular figure of speech infuses each writer's lyrics, reflecting a preference for a particular area of the cerebral cortex... (I knew that).

**OUT AND ABOUT:** Rodney Kendrick's Quintet played the Iridium jazz club October 4-8 to help launch the new Verve release *Dance World Dance*...Nenna Freelon also played Iridium October 18-22 and called attention to her Columbia release *Heritage*...Deadeye Dick gigged at Irving Plaza October 15 and gave samples of the new Ichiban Records album *A Different Story* and top pop chart single "New Age Girl."

By Steve Baltin

## Cash Box WEST COAST



In conjunction with the new Jazz Passengers' CD *Jazz Passengers In Love*, the group's label, High Street Records, threw a party for the band in San Francisco. The shindig preceded the group's sold-out show at the newly refurbished Great American Music Hall. Seen here in the back row (l-r): vibe player Bill Ware; saxophonist Roy Nathanson; bassist Brad Jones; guest cellist Maggie Parkins; drummer E.J. Rodriguez; High Street/Windham Hill A&R mgr. Bob Appel; and trombonist Curtis Fowlkes. The ladies in the front row are (l-r): High Street/Windham Hill president and CEO Anne Robinson; and guest vocalist Deborah Harry. Harry, who guests on the album, joined the band on-stage for "Dog In Sand," her album track.

IT'S NOT OFTEN hype turns out to be legitimate. When one sees an honor like NAS Acoustic Underground Artist of the Year bestowed upon a singer, the response, many times justified, is likely to be, "Yeah, what's your point?" However, Judith Owen, the current bearer of the title, proved her point recently with a superb showcase effort at West Hollywood's Luna Park. The transplanted Brit and her three-piece backing band, a very talented ensemble that featured Harry Shearer on bass, Debra Dobkin on percussion and James Harrah on guitar, dazzled the packed room with great songs, a winning charm and a natural flair for showmanship.

Seated behind her keyboard all night, the lanky blonde created aural images of Tori Amos and Kate Bush with such songs as the beautiful haunting melody of "Always," the bouncy feel-good "1709" (about a one-night stand in a New York hotel room) and "This Must Be." Owen, whose management company Harriet Sternberg Management is currently choosing between offers for a recording contract, has all the tools. It's rare to find someone who can play live, write great songs and connect with the audience.

Owen has unconfirmed dates soon to be announced at Luna Park in November and December. Check her out.

**FOX RECORDS**, who've made an impact on the R&B scene with Jamie Foxx (formerly of the TV series "In Living Color"), are getting set to try their luck in the alternative scene with San Francisco's *The Rosemarys*. The self-proclaimed geeks' first single, "Catherine," is starting to appear on several modern-rock outlets. In San Francisco, the group spearheaded a neo-psychedelic movement inspired by everyone from Picasso to William Burroughs. Good luck.

**WHERE WOULD WE BE** without Ted Nugent to uphold the Constitution for us? The veteran musician/hunter recently led a rally in his homestate of Michigan to oppose President Clinton's recently passed crime bill. About 7,000 people turned out to join the man who wrote such classics as "Wango Tango" and "Cat Scratch Fever" wax political about the right to bear arms. The rally was held on the steps of the Capitol Building in Lansing.

Nugent, who has just been nominated to join the Board of Directors of the National Rifle Association, said at one point, "I'm outthinking the government, and I'm just a goddamn guitar player!" If that's the case, it might be time for all of us to make the move out of the country.

**CONGRATULATIONS** to Steven King, the Seattle guitarist who recently won the National Fingerstyle Guitar Championship in Winfield, KS. To win the honor, King turned to some classic names. He performed Benny Goodman's "Sing, Sing, Sing," Dave Brubeck's "Blue Rondo a la Turk," the eternal classic "Rhapsody In Blue" from George Gershwin and Artie Shaw's "Four Brothers."

The press release announcing King's win came from Breedlove Guitar Co.. Can you guess what kind of guitar King plays? Bing!, right on the button.



## Murder On Film

By M.R. Martinez

WHAT COMES FIRST? THE CHICKEN OR THE EGG? That's perhaps the most compelling question about the film and soundtrack *Murder Was The Case*, a Deathrow Records and film works production inspired by a Snoop Doggy Dog track from his multi-Platinum album *Doggystyle*. The 18-minute film is an extended gangsta-rap fantasy unbridled by the time and censorship constraints of the music video format. Co-written, produced and directed by Dr. Dre, *Murder Was The Case*, The Unrated Movie at press time, was still trying to find a place to be played. Although plans are for the film to be showcased in selected theatres, perhaps find its way into a special presentation on cable and eventually become a home-video item, a spokesman for Deathrow said that arrangements were still being negotiated.

However, the 15-cut "soundtrack" to this film is another matter. Released through its arrangement with Interscope Records, *Murder Was The Case* The Soundtrack features most of the Deathrow artist roster, with special guests Ice Cube, Jodeci and DJ Quik. The record joins Dre's multi-Platinum rap opus *The Chronic*, Snoop's *Doggystyle*, and the soundtrack to the film *Above The Rim* in the Deathrow/Interscope pipeline at the beginning of November.

Dr. Dre insists that the *Murder Was The Case* film concept came before the album. "We've always had problems with TV playing our videos and never really got to do what we wanted to do," Dre says in a written statement. "So we decided to go all out and make a video the way we wanted to see it."

Snoop adds, "The song was so visual, but people really wouldn't understand it if we tried to cram it into the three minutes that they allow us to do on videos...so I was thinking like Michael Jackson's 'Thriller' video."

The film short is a montage of violent and, by now, familiar images of dope smoking and beer swilling in the midst of unbalanced emotional perspective. Dre effectively captured these images on the \$800,000 budget and nine days of shooting around Los Angeles. During a press conference following a recent screening of *Murder Was The Case*, Dre said that the short film was a sort of dress rehearsal for a feature the Deathrow crew is currently developing. According to some sources, the project will be lensed and released next year by New Line Cinema.

Although all the music is not incorporated into the film, the soundtrack (executive produced by Suge Knight and supervised by Dr. Dre) could possibly have a broader impact on Deathrow's bottom line and also serve as a new launching pad for many of the label's acts. In addition to a remix of Snoop's "Murder Was The Case," the disc features fresh tracks by Tha Dogg Pound ("What Would U Do?"), Nate Dogg ("One More Day"), Jewel ("Harvest For The World"), DJ Quik ("Dollars & Sense"), Young Soldierz ("Eastside-Westside"), Jodeci featuring Tha Dogg Pound ("Come Up To My Room") and Dr. Dre & Ice Cube ("Natural Born Killaz").



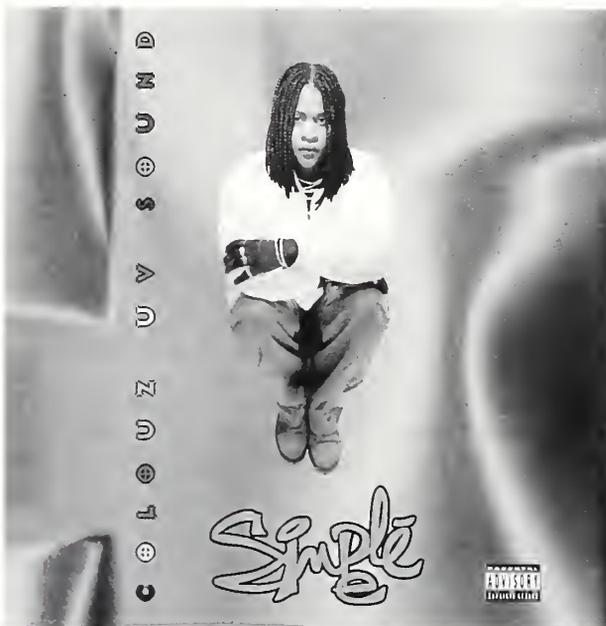
Tha Dogg Pound (l-r): Kurupt the Kingpin and Dat Nigga Daz

Knight says the album also gave Deathrow an opportunity to showcase the talented young producer Dat Nigga Daz: "Producers like him don't come along very often. He has a young, new sound, and this album gives him a chance to shine."

## Artist Spotlight

# Simplé E: Don't Play Her Short

By M.R. Martinez



RECORD LABELS ARE DEFINED by the artists they sign to the roster. If fledgling Fox Records' signing of a college psychology student and poet from Texas is any indication, then Fox is hoping to break into the hip-hop market down a path less travelled. That psychology student, Simplé E—a New Jersey-born, Texas Southern University student a few hours away from her bachelor's degree—already has given Fox a profile in the rap arena with the single "Play My Funk." The track was first released on the *Sugar Hill* soundtrack released by Fox and visually exposed nationwide when she made an appearance on a segment of the late Fox TV program "In Living Color."

And while the track "Play My Funk" propelled her to this point, her debut album for Fox, *Colouz Uv Sound*, is buck-wild loaded with a kaleidoscopic infusion of poetic social consciousness filtered through the prism of hip-hop attitude, musically courtesy of D'Wayne Wiggins of Toni! Toni! Tone! fame. The next single from the 13-track debut is "Blue Jeans," a radio-friendly track that could boost the gain on her exposure and give the mainstream a clue about her potential.

But as Fox director of A&R Wendell Greene notes, she will invade the marketplace on a number of fronts. "We want to build her momentum at radio with 'Blue Jeans,' but we plan a double-vinyl release at retail for DJs" in order to keep her underground vibe strong. Greene, speaking to *Cash Box* from New York, said that club and street DJs might pick up on the swaggering yet articulate "East Coast/West Coast" or it could come on the hip-hop beatnik grooves of "Kinke Reggae." "Both radio and retail will give us an idea of what the public will respond to," Greene says.

Those are the traditional strategies for exploiting this driven young artist. But Fox Records is in a unique position to take advantage of television and film resources offered by the parent company, acknowledges Jeff Bywater, v.p. of marketing and promotion for the label. "We want to build on active music," says Bywater, noting that the Fox TV network has demonstrated an ability to attract the demographics that could boost Simplé E's fortunes as a recording artist, and has also nudged the label's debut artist Jamie Foxx (of "In Living Color" fame) in a similar manner. E (for Erica) will be featured in a "Blue Jeans Video" and there is a tie-in being sought with a major jeans manufacturer. Bywater says that industry pundits have noted that Fox is smart for getting in the recording business the way they have.

Fox has to be happy with Simplé E, because despite her commitment to education (she plans to graduate), she is bright enough to realize that her recording career has its particular demands. According to Simplé E: "They got behind me and believed in me, exactly who I am, and they gave me creative control...it allowed me to be myself."

# 100 R&B SINGLES

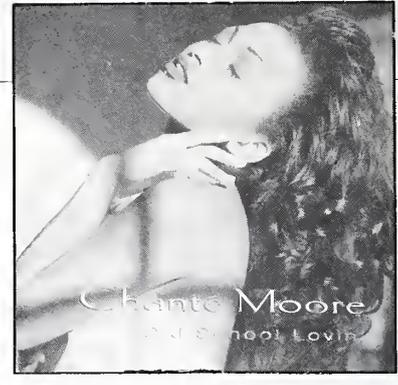
OCTOBER 29, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Patti La Belle



HIGH DEBUT: Chante Moore

1	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	1	12	51	WHY NOT TAKE ALL OF ME (Warner Bros. 18101)	Casserine feat. Cato	68	3
2	I WANNA BE DOWN (Atlantic 87225)	Brandy	2	9	52	BREATHLESS (Blizz/Atlantic 5841)	All-4-One	53	6
3	BODY & SOUL (Elektra 9008)	Anita Baker	3	10	53	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	49	14
4	AT YOUR BEST (YOU ARE LOVED)(Blackground/Jive 42239)	Aaliyah	4	14	54	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	52	15
5	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	5	14	55	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	50	23
6	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	8	8	56	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	57	23
7	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	10	6	57	I MISS YOU (Silas/MCA 54847)	Aaron Hall	55	26
8	U WILL KNOW (from "Jason's Lyric") (Mercury 856 200)	Black Men United	9	5	58	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	56	25
9	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	19	5	59	PASS THE LOVIN' (MJJ/Epic 77576)	Brownstone	54	9
10	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	7	8	60	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	58	19
11	HOW MANY WAYS (LaFace 4081)	Toni Braxton	14	7	61	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	60	19
12	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	6	15	62	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	62	13
13	HUNGAH (Warner Bros. 18121)	Karyn White	11	8	63	BACK & FORTH (Blackground/Jive 42173-2)	Aaliyah	63	27
14	GET UP ON IT (Elektra 64506)	Keith Sweat	16	8	64	FREE (Atlantic 87208)	Debelah	61	4
15	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	13	11	65	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	64	13
16	WHERE IS MY LOVE? (Reprise 18140)	Ei Debarge feat. Babyface	12	9	66	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube feat. George Clinton	65	14
17	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	23	7	67	WHAT MAKES A MAN (CHEAT ON A WOMAN) (MCA 54792)	Melvin Riley	69	4
18	YOU WANT THIS (Virgin 14212)	Janet Jackson	36	2	68	OLD SCHOOL LOVIN' (Silas/MCA)	Chante' Moore	DEBUT	
19	HONEY (Arista 2743)	Aretha Franklin	26	8	69	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	74	4
20	LET'S TALK ABOUT IT (EastWest)	Men At Large	41	5	70	EXPERIMENT (Fox 62965)	Jamie Foxx	70	6
21	NEVER LIE (MCA 54850)	Immature	15	14	71	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	76	6
22	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	25	9	72	IF YOU LOVE ME (MJJ/Epic)	Brownstone	DEBUT	
23	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	17	14	73	SLOW WINE (Ving/Mercury 853 476)	Tonyl Tonil Tonel	66	19
24	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	20	14	74	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	71	28
25	LETITGO (Warner Bros. 18074)	Prince	18	11	75	I REMEMBER (Tommy Boy 635)	Coolio	75	7
26	WHEN A MAN CRIES (Virgin 38450)	Tony Terry	34	5	76	BOOTI CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	73	21
27	I'LL TAKE HER (Mercury 522 661)	III AI Skratch & Brian McKnight	37	8	77	HIP HOP RIDE (EastWest 98240)	Da Youngsta's	78	9
28	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	30	11	78	TURN IT UP (Perspective 7472)	Raja-Nee	89	2
29	I'VE HAD ENOUGH (EastWest 5727)	Cindy Mizelle	29	9	79	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	83	3
30	IF ANYTHING EVER HAPPENED TO YOU (Capitol 58241)	BeBe & CeCe Winans	31	8	80	ERROR OF OUR WAYS (Motown 2269)	The Temptations	82	3
31	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	39	6	81	BLACK SUPERMAN (Ruthless/Relativity 5516)	Above The Law	85	3
32	WHEN CAN I SEE YOU (Epic 6173)	Babyface	22	22	82	GROOVE OF LOVE (Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	88	2
33	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	38	8	83	ONE TOUCH (MCA/GRP 3054)	Phil Perry	DEBUT	
34	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	44	4	84	SUMMER BUNNIES (Jive 42238)	R. Kelly	67	11
35	I'M ON MY KNEES (Mercury 858 968)	Jonathan Butler	33	9	85	BOYFRIEND (EastWest 98213)	Billy Lawrence	90	2
36	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	21	13	86	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	DEBUT	
37	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	35	12	87	TONIGHT (Street Life 72392)	Sweet Sable feat. Nikke Nikole	77	13
38	CHOCOLATE (RAL/Island 853 502)	Y?N-Vee	42	5	88	BREAKDOWN (Jive 42244)	Fu-Schnickens	DEBUT	
39	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	43	6	89	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) (Tommy Boy 640)	Sabelle	DEBUT	
40	WITH OPEN ARMS (Capitol 58258)	Rachelle Ferrell	40	8	90	DON'T FRONT (Step Son 7133)	Missjones	81	10
41	MAKE IT RIGHT (from "Beverly Hills, 90210/College Years") (Giant 7137)	Lisa Stansfield	45	6	91	I'LL BE AROUND (GRP 3052)	Russ Freeman & The Rippingtons feat. Jeffery Osborne	80	5
42	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	46	5	92	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	87	21
43	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	48	9	93	TAKE IT EASY (Weedee/Nervous 20094)	Mad Lion	92	13
44	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	24	24	94	JOI (Silas/MCA 54871)	London Jones	72	12
45	ROMANTIC CALL (Epic 77624)	Patra feat. Yo Yo	28	12	95	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	79	26
46	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159)	Digable Planets	51	4	96	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578)	Salt-N-Pepa	95	11
47	VIBE (Illtown/Motown 2261)	Zhane	32	9	97	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	96	16
48	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	47	12	98	OLD BECOMES NEW (Big Beat/Atlantic 98236)	Groove U	93	7
49	ALL THIS LOVE (MCA 54925)	Patti Labelle	59	3	99	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	84	29
50	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	27	21	100	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	86	25



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YOU WANT THIS J. Jackson, J. Harris III, T. Lewis (Flyte Tyme Tunes/Jobete, ASCAP/Ice/Stone Agate, BMI) 18

REVIEWS by M.R. Martinez

THUG LIFE: Volume 1 (Out Da Gutta/Interscope 92360). Producers: Various.



The beats are hard. The attitudes are harder. The production is deft. And the mic work is varied and skilled. Tupac Shakur is joined by his Thug Life homies in a sonic odyssey that was launched with the track "Pour Out A Little Liquor" from the Above The Rim soundtrack. But other tracks that work include "Bury Me A G" (featuring Natasha Walker of Y.N.V.), "Shit Don't Stop" (also featuring Y.N.V.), the musically appetizing "Stay True" (with that slammin' sample of Curtis Mayfield's "Just Want To Be With You") and "How Long Will They Mourn Us?" featuring Nate Dogg.

DIS 'N' DAT: Bumplin' (Epic Street 57625). Producers: The Bass Mechanics.



The booty-bumpin' duo of Dis 'N' Dat are evidence that bass music has transcended regionalization and become a firm fixture in the lexicon of street music. These groovy gals deftly capitalize on the trend with rap over a mixture of deep-bass contemplations, the occasional midtempo groove and rub-a-dub house mixes. Tracks like "Freak Me Baby" (which borrows heavily from The Dazz Band's "Let It Whip") and "Bumpin'," the title track, will undoubtedly find their way into radio, video and club airplay.

SCARFACE: The Diary (Rap-A-Lot/Noo Trybe 39946). Producers: Various.



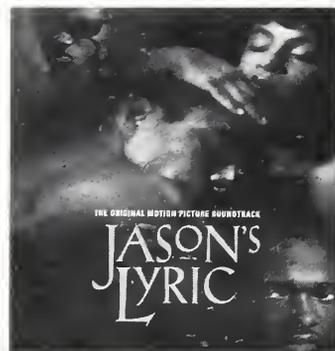
Among the first releases under the new arrangement between Rap-A-Lot and newly-formed Noo Trybe, Scarface demonstrates that he can still kick the heavy gangsta flavor ("The White Sheet," "No Tears" and "G's") but he also adds dimensions of humor—ribald and otherwise. And he can wax forth keenly introspective ("I Seen A Man Die") and work easily with guest artist Ice Cube ("Hand of the Dead Body"). Musically the beats abound and there's some engaging percussive and melodic textures throughout.

Y ? N-VEE: Y ? N-Vee (PMP/RAL 523 585). Producers: Various.

This unique entry to the girl-group derby mixes vocals and urgent rap work in a sexy fusion that will make radio programmers chubby and video programmers drool. Any titles they have on The Box will get much play. This reviewer's pick is "4 Play," a slow-grinding groover that permits breathy harmonies and undulating, stroking, rotating textures. The music's pretty good, too. Other tracks of note include the Norman Whitfield tune "I'm Goin' Down," "Str8 Hustler" and "We Gotta Good Thing." The record could have stamina.

PICK OF THE WEEK

VARIOUS ARTISTS: Jason's Lyric—Original Motion Picture Soundtrack (Mercury 522 915). Producers: Various.



This weighty music package and the film that inspired it have steadily been raking in the dollars, although the soundtrack appears to be burgeoning upward as the film has levelled off. The album's first single, "U Will Know"—which features an all-star group of fine young R&B/New Jack vocalists—has given this package a high profile. The mixture of artists like Brian McKnight, Mint Condition featuring the late Albert Collins, Tony! Toni! Tone!, Buddy Guy, The Twinz, DRS Scarface and Oleta Adams could likely sustain this record's sales.

# 75 R&B ALBUMS

CASH BOX • OCTOBER 29, 1994

1	BOY II MEN OF LOVE (Elektra 61555)	Anita Baker	2	6
2	JASON'S LYRIC (Mercury 522915)	Soundtrack	6	2
3	II (Motown 31453)	Boyz II Men	1	7
4	GROOVE ON (EastWest 92416)	Gerald Levert	3	6
5	READY TO DIE (Bad Boy 73000)	The Notorious B.I.G.	5	5
6	THE ICON IS LOVE (A&M 31454)	Barry White	10	2
7	SONGS (Epic 57775)	Luther Vandross	7	4
8	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	4	15
9	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	11	4
10	BRANDY (Atlantic/AG 82610)	Brandy	13	2
11	BLACKSTREET (Interscope 92351)	Blackstreet	14	17
12	JUST FOR YOU (MCA 10946)	Gladys Knight	9	6
13	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	8	21
14	CHANGING FACES (Big Beat 92369)	Changing Faces	12	8
15	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	16	16
16	GET UP ON IT (Elektra 61550)	Keith Sweat	15	16
17	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	17	16
18	GEMS (MCA 10870)	Patti LaBelle	18	19
19	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	20	18
20	SUPERTIGHT (Jive 41524)	U.G.K.	19	6
21	CREEP WIT' ME (Mercury 522661)	III AI SkratcH	22	10
22	WE COME STRAPPED (Epic Street/Epic 57696)	MC EihT feat. CMW	21	13
23	SHADE BUSINESS (RCA 66475)	PMD	34	2
24	VOLUME I (Interscope 92360)	Thug Life	DEBUT	
25	PLAYTIME IS OVER (MCA 11068)	Immature	27	10
26	SERIOUS (Motown 0346)	Whitehead Brothers	45	6
27	12 PLAY (Jive 41527)	R. Kelly	28	41
28	REGULATE...G-FUNK-ERA (Violator/RAL/Island 52333)	Warren G	24	19
29	USHER (LaFace/Arista 26008)	Usher	26	6
30	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	23	2
31	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	31	2
32	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	25	21
33	GUERRILLA FUNK (Priority 53882)	Paris	50	2
34	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	30	14
35	6 FEET DEEP (Gee Street 524016)	Gravediggaz	33	10
36	SHARE MY WORLD (EMI 30789)	Najee	DEBUT	
37	RESURRECTION (Relativity 1208)	Common Sense	DEBUT	
38	CONCRETE ROOTS (Triple X 51170)	Dr. Dre	DEBUT	
39	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	39	48
40	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	36	32
41	BUMPIN' (Columbia 57625)	Dis-N-Dat	DEBUT	
42	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	35	19
43	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	29	24
44	HEAD TO HEAD (Mercury 522682)	Jonathan Butler	DEBUT	
45	THE TRUTH (Silas/MCA 10810)	Aaron Hall	32	42
46	FOR THE COOL IN YOU (Epic 53558)	Babyface	40	46
47	BANGIN ON WAX 2...THE SAGA CONTINUES (Dangerous/Quality 6715)	Bloods & Crips	46	4
48	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	53	2
49	COME (Paisley Park/Warner Bros. 45700)	Prince	37	9
50	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	41	33
51	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	51	26
52	THE DIARY (Rap-A-Lot 39946)	Scarface	DEBUT	
53	ANYTHING GOES! (Columbia 66160)	C+C Music Factory	38	9
54	HEART MIND & SOUL (Reprise/Warner Bros. 45375)	EI Debarge	43	19
55	QUEEN OF THE PACK (Epic 53763)	Patra	54	35
56	ANOTHER LEVEL OF THE GAME (No Limit/SMG 7187)	West Coast Bad Boys	DEBUT	
57	MUSE SICK-N-HOUR MESS AGE (Def Jam/RAL/Island 314 523 362)	Public Enemy	42	8
58	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	47	40
59	DADDY'S HOME (MCA 11102)	Big Daddy Kane	44	5
60	NO MERCY (Atlantic 92370)	Da Youngsta's	57	4
61	GHETTO LOVE (MCA 11016)	Melvin Riley	58	15
62	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	55	13
63	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	61	26
64	janet. (Virgin 87825)	Janet Jackson	64	58
65	STRESS: THE EXTINCTION AGENDA (Hollywood Basic/Elektra)	Organized Konfusion	68	7
66	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	66	41
67	LETHAL INJECTION (Priority 53876)	Ice Cube	65	39
68	PEEP THIS (Fox 64364)	Jamie Foxx	56	13
69	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	62	19
70	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	52	18
71	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	72	41
72	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	74	37
73	BREATHLESS (Arista 18646)	Kenny G	69	78
74	ILLMATIC (Columbia 57684)	NAS	48	25
75	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	49	33

## THE RHYTHM

By M.R. Martinez



The Copacabana club in New York City was the site of EastWest artist Cindy Mizelle's sophomore solo appearance in support of her self-titled debut solo album, which contains the single "I've Had Enough." Mizelle opened the evening for labelmate Gerald Levert. Both artists attracted a healthy slice of the country's urban radio *noblesse oblige*. Pictured in the back row (l-r) are: James Alexander, WXFA/Augusta, GA; Graham Armstrong, *Urban Network* magazine; Vinny Brown (wearing baseball cap), Charles Warfield and Toya Beasley of WRKS/New York; Gerald Levert; Mizelle; David Allan, WUSL/Philadelphia-WIQQ/Bala Cynwyd, PA; George Hamilton, WWWZ/Charleston, SC; Roy Samson, WXYV/Baltimore; Manny Bella, v.p. of R&B promotion, EastWest. In the front row are (l-r): Hurricane Dave, WAMO/Pittsburgh; Kevin Gibbs, Northeastern promotion manager, EastWest; Mad Hatter, WGOK/Mobile; and Heart Attack, WOWI/Norfolk.



Kaper/BMG recording trio Blackgirl opened the show in their native Atlanta, GA for the 16th Annual Georgia Music Hall of Fame Awards dinner at the Georgia World Congress Center. The legendary R&B/blues act won a "Georgy Award" in the performance category, was inducted into the 1994 Georgia Music Hall of Fame and then performed the classic "Georgia On My Mind." Pictured with the Blackgirls during the event are (l-r): Kaper recording artist Lawrence Tolbert and Isaac Hayes.



It was a no-brainer giving the venerable, seminal soul singers The Temptations a star on the Hollywood Walk of Fame. And industry luminaries showed up large. Long-time labelmate Smokey Robinson, the legendary Richard Pryor, Motown Records chief Jheryl Busby, actors Michael Dorn ("Star Trek: The Next Generation") and Sharon Lawrence ("NYPD Blue"), the singing group For Real and others all came to honor the Temps. Original Temptation members Melvin Franklin and Otis Williams spoke fondly of late members David Ruffin, Eddie Kendricks and Paul Williams. Pictured receiving the star are (l-r): Theo Peoples, Otis Williams, Melvin Franklin and Ali-Ollie Woodson.

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RHYME

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**TONY GREEN—ALL HYPED:** Perhaps you've listened to seminal R&B vocal group **The Dramatics** during the '70s and early '80s and been impressed by funky, but articulate, bass lines. You've more than likely had a chance to hear tracks from the multi-Platinum album by **Snoop Doggy Dog** and gotten a whiff of that stinky, bumpin'-bass bottom. That same bass attack might be observed on at least a few cuts on the breakout soundtrack to the film *Above The Rim*. If tastes skew to the ethereal (then why are you reading this column?), maybe you've heard a track or two on the latest solo album by **Robbie Robertson**. What all these artists have in common is the ubiquitous bass of meister **Tony Green**, a Detroit homeboy whose career as a hired bass gun, singer/songwriter and producer has effectively established him as a serious player.



Tony Green

As a firm member of **Dr. Dre's Death Row Records** crew, the gregarious and friendly Green is happier than a chef in a gourmet food store. "The only time I wanna be busy is when I play my bass," Green recently told *Cash Box*. "Sometimes I can go a month without workin' with Dr. Dre, and then I can end up workin' for a solid month. He'll tell me to call in the troops to work on one project or the other."

But Green doesn't wait for things to happen. He gets busy with his bass and as producer whenever the opportunity presents itself. Green remixed **Tag Team's** major hit for the **Disney/Belmark Records** single "Whomp! There It Went"; has produced the track "Back To The Hip-Hop" for **Stepsun Tommy Boy Records** act **Trouble Neck Brothers**; and with his *de facto* benefactor **Warren G** he's worked on the track "I Wanna Girl Like M'Dear," a tribute to NBA star and **Jive Records** postman **Shaquille O'Neal's** mother. He also played bass on "Skin Walker" and "Ghost Dance," a pair of compositions on **Robertson's Music For The Native Americans**. "That was really a challenge," Green recalls. "For the first time in a long time, I had to have some music in front of me to get a fix." He also produced a pair of tracks on the soundtrack to the film *Jason's Lyric*—"First Round Draft Pick" by **The Twinz** and "Walk Away" by **The Five Footer Crew/G-Funk Era**. He is currently producing a pair of tracks for **Vaz Records** act **2 Face** and will work on the upcoming album by **Yo Yo**, due out in '95.

## TOP 25 RAP SINGLES

CASH BOX • OCTOBER 29, 1994

1	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527) . . . . .	Bone Thugs N Harmony	3	9
2	FLAVA IN YA EAR (Bad Boy 7-9001) . . . . .	Craig Mack	1	11
3	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004) . . . . .	The Notorious B.I.G.	4	9
4	HERE COMES THE HOTSTEPPER (Columbia 77614) . . . . .	Ini Kamoze	6	5
5	TOOTSEE ROLL (Down Low/Rip-It 6911) . . . . .	69 Boyz	2	18
6	I'LL TAKE HER (Mercury 856 124) . . . . .	Ill Ai Skcratch feat. Brian McKnight	5	5
7	BREAK DOWN (Jive 42244) . . . . .	Fu Schnickens	14	3
8	THE MOST BEAUTIFUL THING IN... (Jive 42249) . . . . .	Keith Murray	DEBUT	
9	BOP GUN (ONE NATION) (Priority 53161) . . . . .	Ice Cube	7	13
10	NONE OF YOUR BUSINESS (Next Plateau/London/Island 857 578) . . . . .	Salt-N-Pepa	12	2
11	9TH WONDER (BLACKITOLISM) (Pendulum/EMI 58159) . . . . .	Digable Planets	16	3
12	FA ALL 'YALL (So So Def/Chaos 77593) . . . . .	Da Brat	15	3
13	TAKE IT EASY (Weedee/Nervous 20094) . . . . .	Mad Lion	11	15
14	AFRO PUFFS (Death Row/Interscope 5759) . . . . .	The Lady Of Rage	9	12
15	PARTY (Epic Street/Epic 77400) . . . . .	Dis-N-Dat	DEBUT	
16	BUCK EM DOWN (Weck/Nervous 20100) . . . . .	Black Moon	17	2
17	THIS D.J. (Violator/RAL/Island 853 236) . . . . .	Warren G	8	13
18	HIP HOP RIDE (EastWest 98240) . . . . .	Da Youngsta's	10	7
19	PLAYAZ CLUB (Chrysalis/EMI 58267) . . . . .	Rappin' 4-Tay	20	2
20	NUTTIN' BUT LOVE (Uptown/MCA 54865) . . . . .	Heavy D & The Boyz	13	15
21	BLACK SUPERMAN (Ruthless/Relativity 5516) . . . . .	Above The Law	22	3
22	GUERRILLA FUNK (Priority 53169) . . . . .	Paris	DEBUT	
23	I SAW IT CUMMIN' (PMD/RCA 62952) . . . . .	PMD	23	7
24	I USED TO LOVE HER (Relativity 1209) . . . . .	Common Sense	DEBUT	
25	ROMANTIC CALL (Epic 77624) . . . . .	Patra feat. Yo Yo	19	11

Green's story arc started in 1974 with R&B group **The Dramatics**, with whom he played until the group's popularity waned in 1982. That's when, Green says, he had to get busy beyond playing his bass. "I could always sing and write songs, so I put out a record titled "Talk To Me,"" which featured Green with collaborator **Felix James**. The duo, riding on the name **Roadwork**, released the 12" single on Green's **Hyped International** and earned respectable sales in England and Japan. "I did all that from my living room," Green says. It was during a cross-country drive that the artist discovered **Dr. Dre** and his album. "I drove a 17-hour stretch where I didn't listen to anything else." Green and Dre met through Dre's brother **Warren G** and they struck up a relationship.

Green's stock has risen so high, he may soon have a label deal, but he says that is still being negotiated.

**SOUND NIBBLES:** Rumours are rife that **Vassal Benford's Vaz Records** label is being reorganized and could be anklng the **Arista Records** fold and doing a warp-drive thing into the **Sony Music Entertainment** universe. Benford, of course, has produced some material for **Columbia Records** super thrush **Mariah Carey**, wife of Sony captain **Tommy Mottola**, who Benford's been frequently seen with lately. The faithful will watch... Shouts out to and bigs for the folk at *Rap Sheet*, who this week will launch "Unified Hip-Hop Nation," billed as the "world's first free-standing hip-hop caucus." Set for October 27-29 at the **Hollywood Roosevelt Hotel**, the three-day conference is expected to attract several of the top executives, producers and recording artists in rap and hip-hop. Co-sponsored by music publishing group **BMI**, the event will offer a series of workshops and panels, several label talent showcases and an opportunity to meet and mingle with the movers and shakers of the hip-hop industry...Jan. 13 is the trial date set for **Calvin "Snoop Doggy Dogg" Broadus** and two co-defendants accused of killing **Philip Woldemariam** during a 1993 incident.

# 100 POP SINGLES

OCTOBER 29, 1994



#1 SINGLE: Boyz II Men



TO WATCH: The Rolling Stones



HIGH DEBUT: Sting

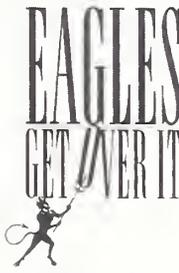
			Total Weeks ▼		Total Weeks ▼
		Last Week ▼		Last Week ▼	
<b>1</b>	<b>I'LL MAKE LOVE TO YOU</b> (Motown 374631)	Boyz II Men	1	9	
<b>2</b>	<b>ALL I WANNA DO</b> (A&M 8298)	Sheryl Crow	2	13	
<b>3</b>	<b>SECRET</b> (Maverick 18035)	Madonna	5	4	
<b>4</b>	<b>ENDLESS LOVE</b> (Columbia 57775)	Luther Vandross & Mariah Carey	3	8	
<b>5</b>	<b>ANOTHER NIGHT</b> (Arista 12724)	Real McCoy	4	10	
<b>6</b>	<b>100% PURE LOVE</b> (Mercury 858 485)	Crystal Waters	6	21	
<b>7</b>	<b>WHEN CAN I SEE YOU</b> (Epic 6173)	Babyface	7	22	
<b>8</b>	<b>STROKE YOU UP</b> (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	9	13	
<b>9</b>	<b>STAY</b> (from "Reality Bites")(RCA 66364)	Lisa Loeb	8	29	
<b>10</b>	<b>WILD NIGHT</b> (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	10	24	
<b>11</b>	<b>DECEMBER 1963 (OH WHAT A NIGHT)</b> (Curb 76917)	The Four Seasons	12	10	
<b>12</b>	<b>LUCKY ONE</b> (A&M 58072)	Amy Grant	11	12	
<b>13</b>	<b>I'M THE ONLY ONE</b> (Island 54069)	Melissa Etheridge	14	14	
<b>14</b>	<b>LIVING IN DANGER</b> (Arista 12754)	Ace Of Base	38	3	
<b>15</b>	<b>DON'T TURN AROUND</b> (Arista 12692-2)	Ace Of Base	16	26	
<b>16</b>	<b>ALWAYS</b> (Mercury 856 227)	Bon Jovi	26	5	
<b>17</b>	<b>I'LL STAND BY YOU</b> (Sire/Warner Bros. 18160)	The Pretenders	19	11	
<b>18</b>	<b>AT YOUR BEST</b> (Blackground/Jive)	Aaliyah	18	8	
<b>19</b>	<b>NEVER LIE</b> (MCA 54850)	Immature	20	9	
<b>20</b>	<b>TURN THE BEAT AROUND</b> (from "The Specialist") (Crescent Moon/Epic Soundtrax 77630)	Gloria Estefan	29	5	
<b>21</b>	<b>SHINE</b> (Atlantic 87237)	Collective Soul	13	24	
<b>22</b>	<b>THIS D.J.</b> (Violator/RAL/Island 853 236)	Warren G	21	14	
<b>23</b>	<b>FANTASTIC VOYAGE</b> (Tommy Boy 617)	Coolio	15	20	
<b>24</b>	<b>CAN YOU FEEL THE LOVE TONIGHT</b> (from "The Lion King") (Hollywood/Elektra/Warner Bug.R. 64543)	Elton John	17	24	
<b>25</b>	<b>CIRCLE OF LIFE</b> (from "Lion King") (Hollywood 64516)	Elton John	25	9	
<b>26</b>	<b>IF YOU GO</b> (SBK/ERG 58166)	Jon Secada	22	26	
<b>27</b>	<b>I SWEAR</b> (Blitz/Atlantic 4-87243)	All-4-One	23	28	
<b>28</b>	<b>COME TO MY WINDOW</b> (Island/PLG 858 028)	Melissa Etheridge	27	33	
<b>29</b>	<b>LETITGO</b> (Warner Bros. 18074)	Prince	24	11	
<b>30</b>	<b>YOU WANT THIS</b> (Virgin 14212)	Janet Jackson	53	2	
<b>31</b>	<b>PRAYER FOR THE DYING</b> (Sire/Warner Bros. 18138)	Seal	28	22	
<b>32</b>	<b>CRAZY</b> (Geffen 19267)	Aerosmith	30	24	
<b>33</b>	<b>YOU GOTTA BE</b> (550 Epic 6179)	Des'ree	33	15	
<b>34</b>	<b>SOMETHING'S ALWAYS WRONG</b> (Columbia 77639)	Toad The Wet Sprocket	37	5	
<b>35</b>	<b>NEW AGE GIRL</b> (Ichiban 2322)	Deadeye Dick	39	8	
<b>36</b>	<b>YOU MEAN THE WORLD TO ME</b> (LaFace/Arista 2-4064)	Toni Braxton	32	31	
<b>37</b>	<b>WHAT'S THE FREQUENCY, KENNETH?</b> (Warner Bros. 18050)	R.E.M.	54	5	
<b>38</b>	<b>FADE INTO YOU</b> (Capitol 98253)	Mazy Star	41	8	
<b>39</b>	<b>I WANNA BE DOWN</b> (Atlantic 87225)	Brandy	55	2	
<b>40</b>	<b>BODY &amp; SOUL</b> (Elektra 9008)	Anita Baker	40	10	
<b>41</b>	<b>BOP GUN (ONE NATION)</b> (Priority 53161)	Ice Cube feat. George Clinton	42	9	
<b>42</b>	<b>FAR BEHIND</b> (Maverick/Sire/Warner 18118)	Candlebox	43	9	
<b>43</b>	<b>DO YOU WANNA GET FUNKY</b> (Columbia 77581)	C+C Music Factory	48	15	
<b>44</b>	<b>HERE COMES THE HOTSTEPPER</b> (Columbia 77614)	Ini Kamoze	51	4	
<b>45</b>	<b>NONE OF YOUR BUSINESS</b> (Next Plateau/London/Island 857 578)	Salt-N-Pepa	46	12	
<b>46</b>	<b>SUKIYAKI</b> (Next Plateau/London/Island 857 687)	4 P.M.	50	6	
<b>47</b>	<b>THUGGISH RUGGISH BONE</b> (Ruthless/Relativity 5527)	Bone Thugs N Harmony	66	3	
<b>48</b>	<b>HOW MANY WAYS</b> (LaFace 4081)	Toni Braxton	52	5	
<b>49</b>	<b>LUCAS WITH THE LID OFF</b> (Big Beat 98219)	Lucas	68	2	
<b>50</b>	<b>RIGHT BESIDE YOU</b> (Columbia 6242)	Sophie B. Hawkins	35	13	
<b>51</b>	<b>WHIPPED</b> (SBK/EMI 19884)	Jon Secada	36	10	
<b>52</b>	<b>SHORT DICK MAN</b> (DJ World 114)	20 Fingers	57	7	
<b>53</b>	<b>I'D GIVE ANYTHING</b> (EastWest 98244)	Gerald Levert	44	14	
<b>54</b>	<b>HUNGAH</b> (Warner Bros. 18121)	Karyn White	56	8	
<b>55</b>	<b>GOOD ENOUGH</b> (Arista 12731)	Sarah McLachlan	60	5	
<b>56</b>	<b>CLOSER</b> (Nothing/TVT/Interscope 98263)	Nine Inch Nails	47	18	
<b>57</b>	<b>FUNKDAFIED</b> (So So Def/Chaos/Columbia 77523)	Da Brat	31	19	
<b>58</b>	<b>BOOTI CALL</b> (Interscope 98255-4)	Blackstreet & Teddy Riley	58	19	
<b>59</b>	<b>ALWAYS IN MY HEART</b> (Qwest/Warner Bros. 18260)	Tevin Campbell	49	17	
<b>60</b>	<b>YOU DON'T KNOW NOTHING</b> (A&M 31458)	For Real	64	5	
<b>61</b>	<b>BREATHLESS</b> (Blizz/Atlantic 5841)	All-4-One	59	9	
<b>62</b>	<b>OUT OF TEARS</b> (Virgin 38459)	The Rolling Stones	74	2	
<b>63</b>	<b>I MISS YOU</b> (Silas/MCA 54847)	Aaron Hall	34	21	
<b>64</b>	<b>NUTTIN' BUT LOVE</b> (Uptown/MCA 54865)	Heavy D & The Boyz	61	12	
<b>65</b>	<b>U WILL KNOW</b> (from "Jason's Lyric") (Mercury 856 200)	Black Men United	81	3	
<b>66</b>	<b>BUT IT'S ALRIGHT</b> (Elektra 64524)	Huey Lewis & The News	65	7	
<b>67</b>	<b>JUICY/UNBELIEVABLE</b> (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	70	3	
<b>68</b>	<b>HOLD MY HAND</b> (Atlantic 87230)	Hootie & The Blowfish	75	3	
<b>69</b>	<b>FA ALL 'YALL</b> (So So Def/Chaos 77593)	Da Brat	76	2	
<b>70</b>	<b>PLAYAZ CLUB</b> (Chrysalis/EMI 58267)	Rappin' 4-Tay	83	3	
<b>71</b>	<b>YOU BETTER WAIT</b> (Columbia 77342)	Steve Perry	63	16	
<b>72</b>	<b>UNDONE-THE SWEATER SONG</b> (DGC/Geffen 19378)	Weezer	77	4	
<b>73</b>	<b>5-4-3-2 (YOI TIME IS UP)</b> (Giant 2-41758)	Jade	73	4	
<b>74</b>	<b>BACKWATER</b> (London/PLG 857553-2)	Meat Puppets	69	23	
<b>75</b>	<b>MAKE IT RIGHT</b> (Giant 7137)	Lisa Stansfield	71	6	
<b>76</b>	<b>LOVE IS ALL AROUND</b> (London/Island 857 580)	Wet Wet Wet	72	15	
<b>77</b>	<b>ACTION</b> (EastWest 98260)	Terror Fabulous feat. Nadine Sutherland	78	7	
<b>78</b>	<b>THE SIGN</b> (Arista 1-2653)	Ace Of Base	67	37	
<b>79</b>	<b>WHAT'S UP</b> (ZYX 6691)	DJ Miko	79	17	
<b>80</b>	<b>WHAT IF GOD FELL FROM THE SKY</b> (Epic)	Danielle Brisebois	80	5	
<b>81</b>	<b>MOTHERLESS CHILD</b> (Reprise 18044)	Eric Clapton	84	3	
<b>82</b>	<b>WHEN WE DANCE</b> (A&M 8464)	Sting	DEBUT		
<b>83</b>	<b>THE WAY SHE LOVES ME</b> (Capitol 79376)	Richard Marx	62	18	
<b>84</b>	<b>ANYTIME YOU NEED A FRIEND</b> (Columbia 6074)	Mariah Carey	45	24	
<b>85</b>	<b>CAN U GET WIT IT</b> (LaFace/Arista 2-4075)	Usher	DEBUT		
<b>86</b>	<b>DANCE NAKED</b> (Mercury 56343)	John Mellencamp	DEBUT		
<b>87</b>	<b>SPIN THE BOTTLE</b> (RCA 64207)	Juliana Hatfield	DEBUT		
<b>88</b>	<b>GET UP ON IT</b> (Elektra 64506)	Keith Sweat	DEBUT		
<b>89</b>	<b>SEVEN SECONDS</b> (Chaos 77482)	Yousou N' Dour & Neneh Cherry	88	9	
<b>90</b>	<b>HIP HOP RIDE</b> (EastWest 98240)	Da Youngsta's	DEBUT		
<b>91</b>	<b>BEFORE I LET YOU GO</b> (Interscope 982-144)	Blackstreet	DEBUT		
<b>92</b>	<b>YOUR LOVE IS A 1-8-7</b> (Motown 2253)	Whitehead Brothers	87	11	
<b>93</b>	<b>AFRO PUFFS</b> (Death Row/Interscope 5759)	The Lady Of Rage	85	13	
<b>94</b>	<b>(I COULD ONLY) WHISPER YOUR NAME</b> (Columbia 77718)	Harry Connick Jr.	DEBUT		
<b>95</b>	<b>BACK &amp; FORTH</b> (Blackground/Jive 42174)	Aaliyah	82	24	
<b>96</b>	<b>GIVE IT UP</b> (Def Jam/RAL/Island 853 316)	Public Enemy	86	15	
<b>97</b>	<b>WHO'S THAT MAN</b> (So So Def/Columbia)	Xscape	97	9	
<b>98</b>	<b>GAMES PEOPLE PLAY</b> (Big Beat/Atlantic 5770)	Inner Circle	89	9	
<b>99</b>	<b>ANY TIME ANY PLACE/AND ON AND ON</b> (Virgin 38435)	Janet Jackson	90	24	
<b>100</b>	<b>GOOD TIMES</b> (Geffen 19723)	Edie Brickell	91	13	

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HOW MANY WAYS V. Herbert,T. Braxton,N. Goring,K. Miller,P. Field (Three Boyz From Newark Music/Polygram Music,ASCAP/Lady Aahle Music/Jay Bird Alley Music, Inc./Blackhand Music/Zomba/Rapic Music,BMI)	46
HUNGAH J. Jam,T. Lewis (Warner Tamerlane/Flyte Tyne,ASCAP/King's Kid,BMI)	54
I COULD ONLY WHISPER YOUR NAME H. Connick Jr.,R. McLean (Papa's June/Clean Con,BMI)	94
I'D GIVE ANYTHING C. Parren,J. Steele,V. Milamed (Pull Keel/c/o Parrenuff/Curb Songs,ASCAP/Parren Curtis/Longitude/c/o August Wind/Albert Paw/Mike Curb,BMI)	53
IF YOU GQ J. Secada, E. Este Gan, Jr. (Foreign Imported, BMI)	26
PLL MAKE LOVE TO YOU Babyface (Sony Songs/Eac/BMI)	1
I MISS YOU G. Cautchen (MCA/Jammin,ASCAP/Sweetness,BMI/HL)	63
I SWEAR D. Foster (Morgan Acute/Rock Hall,ASCAP/WBM/CLM)	17
PLL STAND BY YOU L. Stanley (Hynde House Of Hit/Clive Banks/Jerk Awake/Tom Kelly,ASCAP)	27
I'M THE ONLY ONE M. Etheridge (N/A)	13
I WANNA BE DOWN K. Crouch,Kypper Jones (Young Legend Songs,ASCAP/Human Rhythm Music,BMI)	39
JUICY/UNBELIEVABLE S. Cornish,Poke (The Tee/Tanise Cornish,ASCAP)	67
LETTIGO Prince (Controversy Music/Warner Bros. Music,ASCAP)	29
LIVING IN DANGER Joker Babah (Mega Song Pub./Carren-BMG Music,BMI)	14
LOVE IS ALL AROUND Wet Wet Wet (Songs Of Polygram,BMI/HL)	76
LUCAS WITH THE LID OFF Secon,Freed,Brown,Zany (Copy Wright Control)	49
LUCKY ONE N/A (N/A)	12
MAKE IT RIGHT R. Lawrence,C. Bennett,S. Benson (Rhett Rhyme/Quart Of Mind,ASCAP/Girl Next Door,BMI/BMG)	75
MOTHERLESS CHILD E. Clapton (N/A)	81
NEVER LIE C. Stokes,C. Queni (Hook/Zomba/Teaspoon,ASCAP)	19
NEW AGE GIRL C. Quallou (DED Pub.,BMI)	35
NONE OF YOUR BUSINESS/HEAVEN & HELL S. Azor (Sons Of K-Os/Out Of The Basement/Next Plateau,ASCAP/Utarr,BMI/CPP)	45
NUTTIN' BUT LOVE Heavy D., K. Capri (ASCAP)	64
OUT OF TEARS M. Jagger,K. Richards (Promopub B.V.,ASCAP)	62
PLAYAZ CLUB A. Forte (Rag Top,BMI)	70
PRAYER FOR THE DYING, A. T. Rom (SPZ,BMI)	31
RIGHT BESIDE YOU S. B. Hawkins,R. Chertoff,S. Lesman (The Night Rainbow/Broken Plate/Polygram Int'l,ASCAP/Stimoolie Tunes,BMI)	50
SECRET Madonna,D. Austin (Webo Girl/EMI April,ASCAP)	3
SHINE E. Roland (Roland/Lentz,ASCAP)	21
SEVEN SECONDS Y. N. Dour,N. Cherry (N/A)	89
SHORT DICK MAN C. Babine (Tango Rose,ASCAP)	52
SIGN, THE Pop Joker (Mega Songs,ASCAP/BMG,BMI)	78
SOMETHING'S ALWAYS WRONG N/A (N/A)	34
SPIN THE BOTTLE J. Hatfield (Juliana Hatfield Music/Zomba,BMI)	87
STAY J. Patino (Famous Rose,BMI)	9
STROKE YOU UP R. Kelly (Zomba,BMI)	8
SUKIYAKI M. P. Desantis,J. Melillo (Toshiba/EMI/Beechwood,BMI)	46
THIS D.J., Warren G (Warren G,ASCAP)	22
THUGGISH RUGGISH BONE DJ Unek (Ruthless Attack,ASCAP/Dollarz N-Sense/Koorn,BMI)	47
TURN THE BEAT AROUND P. Jackson,G. Jackson (Unidappell,BMI)	20
U WILL KNOW Polygram/Polygram Int'l/Ab-doo/12 AM/Melodies Nude,ASCAP (N/A)	65
UNDONE-THE SWEATER SONG R. Camo (E.O. Smith,BMI)	72
WAY SHE LOVES ME, THE R. Marx (N/A)	85
WHAT IF GOD FELL FROM THE SKY N/A (N/A)	83
WHAT'S THE FREQUENCY, KENNE TH? Berry,P. Buck,M. Mills,M. Stipe (Night Garden/Warner-Tamerlane,BMI)	54
WHAT'S UP DJ Mike (Stuck In The Thrust/Famous,ASCAP/CPP/HL)	76
WHEN CAN I SEE YOU Babyface,L. A. Reid,D. Simmons (Sony/Eac/BMI)	7
WHEN WE DANCE Sting (Regatta Music/Irving,BMI/Magnetic Pub. Ltd.,PRS)	8
WHIPPED J. Secada,T. McWilliams (Foreign Imported Prod.,BMI)	91
WHO'S THAT MAN J. Dupre,M. Seal,L. Scott,T. Scott (N/A)	57
WILD NIGHT J. Mellencamp,M. Winch (WB/Caledonia Soul,ASCAP)	10
YOU BETTER WAIT S. Perry,L. Brewster,P. Taylor,M. Lucas,J. Pierce,G. Hawkins (Street Talk Tunes/Boo-A-Lew/Jortunes-Raged,ASCAP/Lincoln Brewster/Paul Taylor,BMI)	71
YOU DON'T KNOW NOTHING M. Warren,H. Hill (2/29 Music,BMI)	60
YOU GOTTA BE N/A (N/A)	33
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Stiff Shm., BMI/Warner-Tamerlane/Eac/Sony Songs/Boobie-Loo, BMI/HL/WBM)	96
YOUR LOVE IS A 1-8-7 K. Whitehead,E. Johnson,Dr. Dre,Snoop Dogg (Sony Tunes,ASCAP/KNJ,BMI)	32
YOU WANT THIS J. Jackson,J. Harris III,T. Lewis (Flyte Tyne Tunes/Jobete,ASCAP/Ice/Stone Agate,BMI)	30

## REVIEWS By Steve Baltin



**EAGLES: "Get Over It" (Geffen 4679)**  
Well, here it is, almost 15 years in the making. Taken from the upcoming album, *Hell Freezes Over* (also the name of their lucrative tour), "Get Over It" is a barnburner. While the group certainly have done rockers in the past, they've never gone to quite this quick a tempo. Lyrically, Henley and Frey have produced a scathing commentary on our media-induced greedy times. Unfortunately, the song makes its point a little too strongly. Wonder why they left off their list of grievances high-ticket prices?

**BIG HEAD TODD AND THE MONSTERS: "In The Morning" (Giant 7138)**

The current single from this up-and-coming band, who have a very strong buzz going, is a guitar-based rock song that conjures up memories of the latter-day Allman Brothers sound. The song has made the rounds, appearing on the soundtrack to the Jeff Bridges/Tommy Lee Jones vehicle *Blown Away*, before making its way to their forthcoming album *Strategem*. "In The Morning" is a definite for AOR and AAA outlets.



**BARENAKED LADIES: "Jane" (Sire/Reprise 18022)**

Since coming out of Canada, where the flip side of this single was recorded live, Barenaked Ladies have generated a fair amount of recognition both in and out of the industry. Their current single, from the album *Maybe You Should Drive*, has a tranquil English pop feel that makes this a great soundtrack for a sweater day at the beach. A good fit at both Adult/Contemporary and AAA formats.

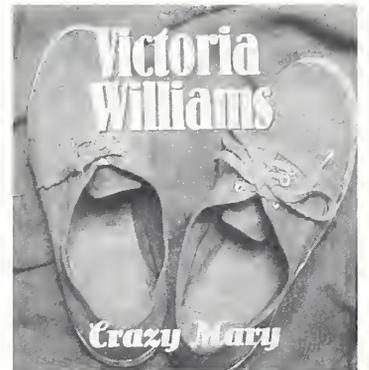


**WEEZER: "Buddy Holly" (DGC 4687)**  
You've gotta love a song that makes reference to Mary Tyler Moore. Slightly poppier in its guitar sound than their first single, the out-of-left-field modern-rock smash "Undone (The Sweater Song)," this Ric Ocasek-produced song could help expand their already-growing fan base. Besides that, it mentions Mary, the woman who could turn the world on with her smile. Therefore, it has to be a hit.

## PICK OF THE WEEK

**VICTORIA WILLIAMS: "Crazy Mary" (Mammoth/Atlantic 5886)**

Williams is best known as the inspiration to last year's acclaimed *Sweet Relief* album, which featured such superstar acts as Pearl Jam and Lou Reed covering Williams-penned tunes. For the first single from her upcoming Mammoth/Atlantic debut, the L.A.-based performer does her rendition of the tune Pearl Jam covered last year. The result is a song that shows off the singer side of her singer/songwriter label, as Williams' sweet vocal style changes the tone fans know. Helped tremendously by strong audience recognition, now seems like the perfect time for radio to show what many in the industry have known for a long time—Williams is a superb talent that should not be ignored.



# 100 POP ALBUMS

OCTOBER 29, 1994



#1 ALBUM: R.E.M.



TO WATCH: Veruca Salt



HIGH DEBUT: Thug Life

		Total Weeks ▼			Total Weeks ▼				
1	MONSTER (Warner Bros 45740)	1	3	53	READ MY MIND (MCA 10994)	Reba McEntire	50	25	
2	FROM THE CRADLE (Reprise 45735)	2	5	54	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	60	37	
3	II (Motown 31453)	3	7	55	SECRET WORLD LIVE (Geffen 24722)	Peter Gabriel	49	5	
4	NO NEED TO ARGUE (Island 524050)	9	2	56	HOUSE OF LOVE(A&M 0230)	Amy Grant	58	8	
5	PISCES ISCARIOT (Virgin 39834)	6	2	57	ILL COMMUNICATION				
6	SMASH (Epitaph 86432)	8	20		(Grand Royal/Capitol 28599)	Beastie Boys	43	20	
7	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	10	12	58	STRATEGEM (Giant/Warner Bros. 24580)				
8	DOOKIE (Reprise/Warner Bros. 45529)	5	35			Big Head Todd & The Monsters	38	3	
9	STONES IN THE ROAD			59	REALITY BITES (RCA 66364)	Soundtrack	45	35	
	(Columbia 64327)	14	2	60	GET A GRIP (Geffen 24455)	Aerosmith	52	62	
10	CREEPIN ON AH COME UP			61	IF I COULD MAKE A LIVING				
	(Ruthless/Relativity 5526)	11	10		(Giant/Warner Bros. 24582)	Clay Walker	48	2	
11	RHYTHM OF LOVE (Elektra 61555)	4	5	62	NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH				
12	SONGS (Epic 57775)	7	4		(Concrete/Columbia 66335)	Various Artist	91	2	
13	FORREST GUMP (Epic Soundtrax/Epic 66329)	15	15	63	CONCRETE ROOTS (Triple X 51170)	Dr. Dre	62	4	
14	PURPLE (Atlantic 82607)	16	19	64	THE CULT (Sire/Reprise 45673)	The Cult	DEBUT		
15	WAITIN' ON SUNDOWN (Arista 18765)	33	2	65	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	67	32	
16	THE LION KING (Walt Disney 60858)	20	6	66	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	59	15	
17	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	19	38	67	THE CROW (Atlantic/Interscope 82519)	Soundtrack	69	6	
18	JASON'S LYRIC(A&M 522915)	28	3	68	CHANT (Angel 55138)				
19	YES I AM (Island 848660)	21	56			Benedictine Monks Of Santo Domingo De Silos	64	31	
20	AUGUST & EVERYTHING AFTER			69	BRANDY (Atlantic 82610)	Brandy	78	2	
	(DGC/Geffen 24528)	17	40	70	HINTS, ALLEGATIONS & THINGS LEFT UNSAID				
21	DANZIG 4 (American/Warner Bros. 45647)	24	2		(Atlantic 82596)	Collective Soul	63	26	
22	THE CONCERT (Columbia 66109)	20	3	71	VERY NECESSARY				
23	REGULATE...G FUNK ERA(Violator/RAL/Island 52335)	25	19		(Next Plateau/London/Island 828392)	Salt-N-Pepa	71	52	
24	THE SIGN (Arista 18740)	18	38	72	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	72	13	
25	ICON IS LOVE (A&M 540115)	26	2	73	THE DIVISION BELL (Columbia 64200)	Pink Floyd	73	37	
26	DIVINE INTERVENTION (American/WEA 45522)	13	3	74	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt	DEBUT		
27	THE 3 TENORS IN CONCERT 1994			75	WEEZER (DGC/Geffen 24629)	Weezer	76	8	
	(Atlantic 82614)	22	7	76	WHIP-SMART (Matador 92429)	Liz Phair	40	4	
28	I LOVE EVERYBODY (Curb/MCA 10808)	23	3	77	UNDER THE TABLE AND DREAMING				
29	SUPERUNKNOWN (A&M 0198)	27	32		(RCA 66449)	Dave Matthews Band	41	2	
30	NOT A MOMENT TOO SOON (Curb 77659)	32	30	78	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	75	52	
31	THE DOWNWARD SPIRAL			79	FOREST (Windham Hill/BMG 11157)	George Winston	DEBUT		
	(Nothing/TVT/Interscope/AG 92346)	29	33	80	JUST FOR YOU (MCA 10946)	Gladys Knight	82	5	
32	READY TO DIE (Bad Boy 73000)	36	5	81	COMMON THREAD: THE SONGS OF THE EAGLES				
33	WHO I AM (Arista 18759)	31	16		(Giant/Warner Bros. 24531)	Various Artist	RE-ENTRY		
34	VOODOO LOUNGE (Virgin 39782)	30	14	82	SHE (Columbia 64376)	Harry Connick Jr.	65	14	
35	PROJECT: FUNK DA WORLD			83	MUSIC FOR THE NATIVE AMERICANS (Capitol 28295)				
	(Bad Boy/Arista 73001)	37	4			Robbie Robertson & The Red Road Ensemble	74	2	
36	NATURAL BORN KILLERS (Nothing/Interscope 92460)	35	8	84	IN PIECES (Liberty 80857)	Garth Brooks	86	58	
37	GROOVE ON (EastWest 92416)	39	6	85	THROWING COPPER (Radioactive/MCA 10997)	Live	RE-ENTRY		
38	THE JERKY BOYS 2(Select/AG 92411)	42	9	86	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	89	12	
39	THE TRACTORS (Arista 18728)	66	3	87	YOU MIGHT BE A REDNECK IF...				
40	AGE AIN'T NOTHING BUT A NUMBER				(Warner Bros. 45314)	Jeff Foxworthy	77	4	
	(Background/Jive 41533)	44	21	88	GREATEST HITS III (RCA 66410)	Alabama	DEBUT		
41	AWAKE (EastWest 90126)	46	2	89	SEAL (ZZT/Sire 45415)	Seal	79	20	
42	I SEE IT NOW (Atlantic 82656)	37	4	90	BLACKSTREET (Interscope/AG 92351)	Blackstreet	92	17	
43	WHEN LOVE FINDS YOU (MCA 11047)	54	19	91	MIND, BODY & SONG				
44	BOOMTOWN (Polydor 523407)	56	2		(Giant/Warner Bros. 24558)	Jade	84	2	
45	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	47	12	92	GET UP ON IT (Elektra 61550)	Keith Sweat	98	16	
46	VOLUME 1 (Interscope 92360)			93	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	94	11	
47	CHANGING FACES			94	FUMBLING TOWARDS ECSTASY				
	(Spilled Rotten/Big Beat 92369)	54	8		(Nettwerk/Arista 18725)	Sarah McLachlan	90	35	
48	ALL-4-ONE (Blitz/Arista 82588)	53	27	95	HEARTSONGS (Columbia 66123)	Dolly Parton	DEBUT		
49	SIAMESE DREAM (Virgin 88267)	51	50	96	SHADE BUSINESS (PMD/RCA 66475)		PMD	80	2
50	ONE EMOTION (RCA 66419)	68	2	97	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	93	17	
51	KICK A LITTLE (Warner Bros. 45739)	70	2	98	FLYER (Elektra 61681)	Nanci Griffith	85	5	
52	CRACKED REAR VIEW			99	12 PLAY (Jive 41527)	R. Kelly	97	37	
	(Atlantic 82613)	55	4	100	FOR THE COOL IN YOU (Epic 53558)	Babyface	99	12	

## REVIEWS by Steve Baltin



### ■ PULP FICTION: *Music From The Motion Picture* (MCA 11103)

In addition to coming from maybe the most anticipated film of the fall, the soundtrack to Quentin Tarantino's new film is the best of the current crop of soundtracks. *Pulp Fiction* has a built-in advantage over the competition in Tarantino. Using the popular new gimmick of incorporating lines from the movie adds a lot to this album, as his witticisms hold up as one-liners. Musically, the album incorporates standards from each era, using surf music, '50s tunes and disco to create a warped sense of nostalgia. Of the older material, Al Green's "Let's Stay Together" stands out. However, the record peaks with the back-to-back combo of new songs from Urge Overkill and Maria McKee. Chicago's Urge Overkill do a superb melodramatic version of Neil Diamond's "Girl, You'll Be A Woman Soon," while McKee stuns with her powerful "If Love Is A Red Dress (Hang Me In Rags)," a down-home-on-the-range rock and soul ballad as only she can do.

### ■ LOVE & A .45: *Music From The Motion Picture* (Immortal/Epic Soundtrax 066632)

Though the film lags well behind *Pulp Fiction* in the hype department, this soundtrack gives the *Pulp Fiction* album a good run for the best around. The only reason it falls short is the lack of new material. The most appealing trait of this album is that while other soundtracks go for alternative, this is a college album, calling on such veteran college acts as The Flaming Lips and Meat Puppets. The result is an outstanding collection that never really lags. Highlights include Courtney & Western's "Am I In Love," Mazzy Star's haunting "Ghost Highway" and "The Devil's Chasing Me" from the always fun Reverend Horton Heat.



### ■ SFW: *Original Motion Picture Soundtrack* (A&M 0246)

Soundgarden's Chris Cornell anchors this soundtrack of largely underground alternative/hard-rock acts. Cornell appears with Soundgarden on the previously released "Jesus Christ Pose" and does an effective acoustic turn on "Like Suicide." Aside from Soundgarden, the biggest hit here is Radiohead's smash of last year, "Creep." Of the less mainstream groups, Cop Shoot Cop, Suicidal Tendencies and the always delightful GWAR help give this collection the attitude to live up to its moniker.

### ■ CLERKS: *Music From The Motion Picture* (Chaos/Columbia 66660)



A hard-edged soundtrack gunning for the younger alternative market, *Clerks* incorporates both the tactics of using lines from the movie and solidifying an album of lesser-known groups with big names, those names being Soul Asylum, Alice In Chains and Bad Religion in this case. Of the smaller name bands, Love Among Freaks (with the title track as well as "Berserker") and Bash & Pop take the most advantage of the opportunity. However, the record's gem are two covers of '70s hits: Golden Smog's version of Bad Company's "Shooting Star" and Seaweed's take on the Fleetwood Mac anthem "Go Your Own Way."

### ■ MELROSE PLACE: *The Music* (Giant 24577)

It's hard to picture Billy and Allison coming in from a hard day at the office and cranking up Letters To Cleo, or Amanda unwinding to the croonings of Paul Westerberg, but here they are, along with nine other hip names from the older-age bracket of the alternative/college scene. The result is a pretty cool album that, unlike the show, you don't have to be ashamed to admit you like. Westerberg's wonderful ballad, which features the former Replacements' frontman almost sounding like David Gates, is one of four previously unreleased tracks, the others coming from Dinosaur Jr., Aimee Mann and Divinyls. The top tracks include James' "How Was It For You," "Kids...This Is Fabulon" from Seed and Divinyls' "I'm Jealous."

### ■ ROBERT WILSON: *Robert Wilson* (Irrationalist Records 53401)

Wilson is a new singer/songwriter whose press package is overloaded with hyperbole. As much as that makes you want to dislike him, there are some very strong points here on this seven-song introduction. Though his lyrics can be a bit obvious at times, Wilson creates very sturdy European-based pop melodies. Among the best is the bouncy Squeeze-like "Fool In Love" and the pretty "I Want Her."

### ■ BLACK 47: *Home Of The Brave* (SBK/EMI 30737)

Comprised of members from New York and Ireland, Black 47 have attracted a growing swell of attention since the release of their debut album a couple of years ago. On their second effort, producer Jerry Harrison (formerly of Talking Heads) seems to have found the middle ground for the band's wildly different backgrounds, resulting in one of the most ambitious efforts of the year. The record starts off with a brief gospel-sounding hymn before jolting the listener with a fierce guitar lick. Much of the 70-minute-plus album follows along the same line, blending their very prevalent Irish heritage with the hard-edged New York street sound. In addition, this is a band who is not to be missed live, as they provide a guaranteed good time.



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## PICK OF THE WEEK



### ■ AMERICAN MUSIC CLUB: *San Francisco* (Reprise 45721)

Mark Eitzel, the frontman for this San Francisco group, is a great songwriter—there's no doubt about that—but his previous works have not been for everyone. Eitzel usually sounds like someone just tore his heart out with their bare hands and spit on it. However, on the Club's seventh effort, which should be subtitled "The American Music Club Get Happy," Eitzel channels his tormented talents into more accessible material that should bring this brilliant act closer to mainstream America. The album opens with "Fearless," a typically gut-wrenching A.M.C. ballad, before kicking into the rocking "It's Your Birthday," one of the hardest tracks the band has put on record. There are plenty of songs on here that will satiate the masochistic fans of the group, particularly "The Thorn In My Side Is Gone" and "Cape Canaveral," but the perkier tendencies of "Wish The World Away," the first single, and the pop grooves of "Hello Amsterdam" are the more dominant style. The last laugh comes with the uncredited closing track, a dynamite cover of "California Dreaming."

## Film Reviews

Warners' *Love Affair*: 3/4 Lush, 1/4 Mush

By John Goff

Katherine Hepburn, Warren Beatty and Annette Bening share a moment in *Love Affair*.

LOVE AND ROMANCE are always in season...good love and romance. Probably even three-quarters good L&R will turn some good receipts at the box-office given the proven elements here: A story that has worked (financially at least) twice before; stars, husband-wife Warren Beatty and Annette Bening with a pivotal role taken on by another venerable presence, Katherine Hepburn; and lush Conrad L. Hall photography combined with an equally lush score from maestro Ennio Morricone.

Scripters Robert Towne and producer/star Beatty brought the first 3/4ths of *Love Affair* neatly into today utilizing the star's own love affair-ish reputation. Here he's a former NFL Rams star quarterback (supplemented with echo footage from Beatty's earlier turn in *Heaven Can Wait*, remake of the even earlier *Here Comes Mr. Jordan*) who's now a TV sports commentator. He also runs through airline terminals jumping over briefcases and has had a fried chicken franchise go belly up on him (?). Still shots of a younger Beatty supplement and shore up the historic background aspects of the character in adding a feeling of reality to the back story. You begin to ask yourself: where does reality leave off and fiction pick up? And with the further use of such tabloid elements as "Hard Copy" and "Entertainment Tonight" reporters and segments augmented with *People* magazine and *National Enquirer* headlines as well as a sleazy paparazzi following the couple around a boat, the lines really begin to blur.

But it's imaginative, fun and touching and plays against the overly sweet elements of former incarnations until heroine Bening's accident, at which point Towne and Beatty revert back to *An Affair To Remember* almost verbatim. It's still a throat-choker. And while it's played less sweet than the Cary Grant/Deborah Kerr version, it's still enough to put a smile on a dentist's face.

Glenn Gordon Caron's direction plays against the soprier elements and invests a shoulders-back dignity to those first three-quarters. The mood is enriched by Hall's cinematography, which is truly romantic without calling for sympathy, which is the same with Morricone's score; rich and strong without being cloying and overstrung.

Beatty's performance is totally relaxed and solid. Bening gives her role a '90s self-sufficient woman feel. Hepburn offers some wonderful reactive, thoughtful moments which have the appearance of the camera having been left on when she wasn't expecting it...an old pro's truth to it all. Garry Shandling is Beatty's agent/manager and does a fine job, even convincing an audience that such a creature cares about his meal ticket as something more than—well...a meal ticket. Now, that's acting, pal. Pierce Brosnan and Kate Capshaw as Bening and Beatty's jilted lovers have little to do but work as plot devices.

For the record, the film was based on the motion picture *Love Affair* by Delmar Daves and Donald Ogden Stewart from a story by Mildred Cram and Leo McCarey. Executive producer was Andrew Z. Davis.

Universal's *Radioland Murders*  
A Frenetic Homage To Simpler Times

By J.G.



Brian Benben and Mary Stuart Masterson enter radioland in search of each other and a killer.

IF YOU'RE UP TO SNAPPING your eyeballs for 112 frantic minutes, fondly remember radio and those old '30s and '40s murder mysteries, love the art deco and styles of the period, enjoy lotsa slapstick, delight in delightfully sharp comedic performances, and several other things all at the same time, you'll have a ball at *Radioland Murders*. If all that and more seems like a bit too much for a single sitting,

you won't. Executive producer/story by George Lucas; director Mel Smith, writers Willard Huyck & Gloria Katz and Jeff Reno & Ron Osborn, and those comedic performers have thrown in everything—yes, even the kitchen sink—and it gets overloaded—that's its major problem. But there's still a lot of fun to be had. Like most bus lines, if you don't catch one gag there'll be another along in about two beats.

On an entertainment level, just look to it for fun. On a nostalgic level, there's fun and a few sighs, a bunch of wonderful old tunes and a couple faces to go with them that'll take you back to simpler times; times when it was easier to laugh at silly doings. There are moments when you expect Charlie Chan to step out of the shadows to solve the mysterious murders. There is perhaps too much nostalgia for the top demographic spending audience and maybe a bit too fast-paced for those who remember the good ol' days, but it should do respectably in the marketplace.

On the tech level, if you're looking to see some of the latest computer magic from Lucas' Industrial Light & Magic company, you won't be disappointed—if you can spot it. It's slick, *slick*, except for the ending computer-generated bi-plane sequence you'll have to be a technician yourself to spot the fact that a lot of this was filmed on sections of sets with the missing portions computer-generated later in post-production.

The design of the production itself is brilliant from the primary color spectrum and the visual opening set-up coming directly down from the space setting of the Universal logo. The movement defines the circular radio building, thereby preparing us for the area we'll spend the rest of the time in, giving us a physical overview which sets us up for the often circular action, allowing us to accept the madhouse atmosphere without further explanation.

Inside this design, moving at a frenetic pace, are the performers: Brian Benben in his big-screen debut as the radio station's top writer, which seems an extension of his HBO "Dream On" character. He's loose and rubbery, displaying a definite flair for slapstick. Mary Stuart Masterson is the secure, solid post around whom the action revolves. Most of the performers are called upon to bring their own dynamics to the roles and the lot of them shine. Michael McKean gets incredible mileage out of attitude alone...maybe three lines of dialogue with the rest being strictly talent and imagination. Same with Christopher Lloyd as Zoltan the sound man—attitude, invention and comedy timing. Michael Lerner as the clichéd, cigar-chomping cop has a blast. Corbin Bernsen adds flair to the station announcer and Jeffrey Tambor works his magic as a disappearing incompetent director, the son of station owner Ned Beatty. Beatty adds another terrific performance to his list while Harvey Korman shines as a booze-soaked head writer. On-the-nose performances are also turned in by Scott Michael Campbell, Brion James, Stephen Tobolowsky, Larry Miller, Anita Morris, Bobcat Goldthwait, Robert Walden, Bo Hopkins and Robert Klein. Billy Barty, George Burns and Rosemary Clooney turn up as themselves as radio acts; cameos but wonderful to see.

### Video News

## Who's The Faire\$t Vid Of Them All? 27 Mil Snow White Orders; And A Diamond Mine Of Merchandise!

By John Goff



WALT DISNEY PICTURES' *Snow White And The Seven Dwarfs* set a record with 27 million retail orders for its October 28 home video debut. This breaks all previous records in the U.S. and Canada. With this, Disney's original, and the first animated feature film ever, remains the #1 attended film of all time and becomes the #1 video of all time. The previous record-holder, also a Disney film, *Aladdin*, sold over 24 million copies during a six-month period.

"We fully expected *Snow White* to be the top-seller of all time, but to receive this many initial orders is truly remarkable," said Ann Daly, Buena Vista Home Video president. "This far exceeds what we expected to ship on day one of this release and it is our priority to make sure that we fulfill all orders before Christmas."

And you can look for a *Snow White* Christmas even if your Christmas isn't white with snow, courtesy of The Disney Store, Inc. and dozens of Disney licensees. Look for girls' dresses, fashion denim jackets, vests and pajamas to watches, party goods, dolls, books and electronic games—a whole range of products bearing the *Snow White* stamp and/or look.

Products will be available at toy stores, gift shops, department stores and mass-market outlets and The Disney Store, Inc. has also developed three special items to commemorate the film.

A 14-carat, gold-plated Dopey Mine Cart is already on the market and features a genuine crystal and moveable



wheels. There's also a Snow White Mirror Necklace with 14-carat gold plate and genuine crystal out, and a new line of cuddly Seven Dwarfs plush dolls scheduled to debut the middle of October.

Disney's publishing company, Disney Press, is offering *Snow White and the Seven Dwarfs Whistle While You Work: A Musical Pop-Up Book* and *Snow White and the Seven Dwarfs—Tales From the Cottage*, which will tell original bedtime stories based on the characters from *Snow White*.

Other tie-ins between Disney for *Snow White* merchandise aimed for the holiday season consist of: watches from Timex; clothes and accessories from Allison Manufacturing, Identity Inc., Pyramid Handbags; and various sundries ranging from dolls and games to greeting cards, wrapping paper and bedding sets through (among others) Gibson Greetings, Dundee Mills, Playskool/Hasbro, Mattel, Milton Bradley and Western Publishing. Oh, yes, there's a soundtrack cassette also.

The holiday season, and indeed 1994, is shaping up as a merchandising landslide, or landfill, for Disney, what with the *Snow White* muscle adding to the already gigantic *Lion King* flexing. With this pairing, could you say it's another Beauty and Beast?



### Video Review

## Sade's Live Concert Home Video

By M.R. Martinez



TORCH SINGER SADE is often criticized for her stage presence. One must guess that's because she doesn't prance about as she delivers those slow-burning or midtempo love tomes in her smoky vocal tones. But Sade is an arresting visual presence—live or in the living color of the cathode-ray tube. During this 16-song, 90-minute set recorded live in San Diego as part of Sade's *Love Deluxe* tour, the British-based soulstress performs a litany of her most familiar hits with a palpable ease that allows the straight-forward camera work to capture her physical beauty, her kinetic whimsy and, unfortunately, the minimalist, rudimentary choreography that marks most of the set.

Even her highly capable musicians (including the percussionists) seem under control most of the time. But dressed in a white sequined and beaded halter and waist-to-floor slitted skirt that exposed her alluring midriff, Sade overcomes staging shortcomings. And then there's always her music. This concert first aired on PBS last year as a 60-minute special, and 30 minutes of concert footage have been added to this home video version, due out Nov. 8. It is slated to sell at \$19.98 for VHS and \$24.98 for the laser disc.

## INTERNATIONAL

## News From The United Kingdom

By David Courtney

**ALARM FOLLOWS FLOYD CONCERT:** Rock promoters in the U.K. are making attempts to allay public fears of concert safety following last week's **Pink Floyd** concert accident which left 90 people injured. Promoters and venue owners remain hopeful that negative press and media coverage which followed the accident will not cause any lasting damage to the concert business. 1,200 fans were trapped when the 20-ft.-high block of seating in Section 9 of the arena collapsed just a minute into the first concert of Floyd's 14-date **Earl's Court** residency.

A special first-and-only-time performance of the group's entire *Dark Side Of The Moon* album from their final Earl's Court appearance will be part of a pay-per-view concert and is scheduled for telecast Nov. 1 over **Showtime Event Television (SET)**. The group will perform a greatest-hits set prior to a complete performance of the album's music. Suggested retail price of the concert is \$25.95.

**MCA WINS CHARLY BATTLE:** MCA Records has won the latest round in its battle with **Charly Holdings** over rights to the **Chess** catalogue. The central California district court ruled MCA has exclusive right, title and interest in the Chess masters. Charly are to appeal against the judgement.

**IT'S BEEN A VERY GOOD YEAR:** The success of **Wet Wet Wet**, **Whigfield**, **All-4-One** and **Mariah Carey** has put 1994 on target to become the best year for singles in a decade. At least two singles are expected to exceed one million sales by the end of the year with three Platinum status—both the best scores for a decade.

Here's a list of the 1994 best-sellers: "Love Is All Around," **Wet Wet Wet**, 1.65 million; "Saturday Night," **Whigfield**, 850,000; "I Swear," **All-4-One**, 625,000; "Without You," **Mariah Carey**, 560,000; and "Things Can Only Get Better," **D-Ream**, 480,000.



**I.R.S. Records** recording artist **Pato Banton** has a hit in the U.K. with his "Baby Come Back," featuring the guest vocals of **Robin** and **Ali Campbell** from **UB40**. The video is also having massive TV exposure. Pictured on the set of the video shoot for the tune are (l-r): **Robin Campbell**, **Pato Banton** and **Ali Campbell**.

**BMG GET IN ON THE DIANA ACT:** BMG spoken-word label (**Audio Tape**) **Talking Volumes** is rush releasing a spoken-word version of *Princess In Love*, the story of the alleged affair between the **Princess Of Wales** and **Captain James Hewitt**. The label has put the release together since securing U.K. and Commonwealth rights to the book on the day it was first published a fortnight ago.

**SHAGGY CASE:** The High Court battle over songwriting credits for **Shaggy's** #1 "Oh Carolina" ended without a resolution on Friday. The case hinges on the question of who wrote the song over 30 years ago. The action launched by **Greensleeves Records**, **Greensleeves Publishing** and Canada-based **John Folkes** in a writ last June centers on Folke's claim to have written the song in 1958. **Prince Buster** and **Melodisc Music Ltd.** claim Buster wrote it in 1959.

**ASCAP AWARDS:** **Mutt Lange**, **Sir Tim Rice** and **Big Pig Music** were the top winners as the **American Society Of Composers, Authors And Publishers (ASCAP)** held its fourteenth annual awards dinner honoring members of the **PRS (British Performing Rights Society)** October 14.

In a ceremony at London's **Park Lane Hotel**, **Robert "Mutt" Lange** was named **PRS Songwriter of the Year** for his songs "Everything I Do, I Do It For You," "I Said I Loved You But I Lied" and "Please Forgive Me." **Rice** won **ASCAP's PRS Song of the Year** for "A Whole New World" while **Big Pig Music**, whose main composer is **Elton John**, was named **Publisher of the Year**.

Others receiving awards were **Elton John** for three songs; the members of **Duran Duran** and **Phil Collins** for two each; **U2**; **Genesis**; **Go West**; **Mark Knopfler**; and **Annie Lennox**. In two other categories, a **Media Award** went to **Peter Van Hooks** and **Ray Russell** for "New Blood" and **Film Awards** went to **Trevor Jones** for *In The Name Of The Father*, **Patrick Doyle** for *Carlito's Way* and **Richard Robbins** for *The Remains Of The Day*.

**ASCAP** president **Marilyn Bergman** hosted the evening along with **ASCAP's** director of membership **Todd Brabec** and U.K. & European operations director **Roger Greenaway**.

**THE BPI STRIKE AGAIN:** The **BPI** anti-piracy unit has struck a blow against the pre-Christmas trade in illicit tapes with a raid on a factory in **Milton Keynes**, **Buckinghamshire**. **BPI** anti-piracy unit staff, local trading standards officers and **Thames Valley** police seized 4,000 pre-recorded cassettes, 58,000 counterfeit inlay cards and thousands of blank tapes in the raid earlier this month. Two high-speed duplicating machines and 436 master tapes were also confiscated. The masters included chart albums from **The Cranberries** and compilations such as **Madonna's Immaculate Collection** as almost every album in the current chart as well as older classics had been copied by the pirates.

**PHILIPS REVIVE DCC:** **DCC** is being repositioned and re-promoted in a bid to kick-start the format after two years of low sales. The new slogan "Move On Up To DCC" marks the repositioning of the format as an evolution of the analog cassette. The banner will be added to all new in-store material being distributed this month and new press ads which start appearing in the new year. (Personally, I think they are throwing good money after bad.)

**U.K. SINGLES CHART:** Still at #1 is "Sure" from **Take That**. Up two places to #2, "Baby Come Back" from **Pato Banton**. At #3 is **Whigfield's** "Saturday Night." #4 is "Always" by **Bon Jovi**. #5 is **Cyndi Lauper's** "Hey Now (Girls Just Want To Have Fun)." At #6 is "Sweetness" by **Michelle Gayle**. Highest entry this week at #7 is "Cigarettes & Alcohol" from **Oasis**. #8 is "Stay" by **Lisa Loeb**. "Welcome To Tomorrow" by **Snapp (featuring Summer)** is #9. New in at #10 is "She's Got That Vibe" by **R. Kelly**. And the highest climber of the week at #27 is **Shampoo's** "Viva La Megababes."

**U.K. ALBUM CHART:** #1 and the week's highest entry is *Cross Road (Best Of)* from **Bon Jovi**. Slipping down to the #2 slot is **R.E.M.'s Monster**. Another new arrival at #3 is **Suede** with *Dog Man Star*. #4 is *No Need To Argue* from **The Cranberries**. #5 is **Cliff Richard's The Hit List**. #6 is **Cyndi Lauper's 12 Deadly Cyns, And Then Some**. At #7, *The 3 Tenors In Concert 1994*. New in at #8 is *Move It* from **Reel 2 Reel**. Down three places to #9 is *Songs* by **Luther Vandross**. **Mariah Carey's Music Box** is #10. Shooting back up the charts and this week's highest climber at #18 is *The Division Bell* from the touring **Pink Floyd**.

**U.K. MUSIC VIDEO CHART:** New at #1 and this week's highest entry is **Bon Jovi's Cross Road (Best Of)**. At #2, **Carreras, Domingo & Pavarotti's In Concert 1994**. #3 is *The Hit List* from **Cliff Richard**. **Take That's Everything Changes** is #4. New in at #5 is **Kate Bush's The Line, The Cross & The Curve**. **Joe Longthorne's Live** is at #6. #7 is **Take That's The Party (Live At Wembley)**. **Peter Gabriel's Secret World Live** lands at #8. #9 finds **Queen's Live In Budapest**. And at #10 is **Take That** yet again, this time with *Take That & Party* (compilation).

## THE U.K. TOP 10 RENTAL VIDEOS

1. *Jurassic Park* (CIC)
2. *On Deadly Ground* (Warner Home Video)
3. *Philadelphia* (Columbia)
4. *Blink* (Guild)
5. *Malice* (PolyGram)
6. *Shadowland* (CIC)
7. *In The Name Of The Father* (CIC)
8. *The Three Musketeers* (Buena Vista)
9. *Mother's Boys* (Guild)
10. *A Perfect World* (Warner Home Video)

—courtesy Titles Video, for the week ending October 22, 1994.

# INTERNATIONAL / COIN

## Casey Rankin, A-Bomb Survivor and Japanese Americans In L.A. Evening Against War

AS TROOPS MANEUVERED in Kuwait, Haiti, Bosnia and other parts of the world, singer/songwriter **Casey Rankin**, an American rock musician who has achieved superstar status in Japan, **Kaz Suyeishi**, a survivor of the Hiroshima bombing and an active member of **The American Society of Hiroshima/Nagasaki A-Bomb Survivors**, and Japanese-American students from UCLA participated in an evening of "remembrance and awareness" through music, poetry and personal accounts from the bombings 49 years ago. The event, at presstime, was scheduled for October 18 at **Highland Grounds** in Hollywood, CA.

Rankin was scheduled to perform songs from his forthcoming first U.S. release with both Japanese and American musicians. He has recently filmed a music video entitled "Has Everyone Gone Blind," which features rare, vintage footage from government archives of the atomic bombings of Hiroshima and Nagasaki, stateside testing sites and images of nuclear bomb survivors. The video was produced with the support of anti-nuclear groups including the **Physicians for Social Responsibility-L.A. Chapter** and **Nevada Desert Experience**.

Scheduled to speak at the event was Hiroshima bombing survivor **Suyeishi**, who was a teenage girl in 1945 when the bomb dropped. **Suyeishi** is an active member of the abovementioned society to help other *hibakusha* (survivors of the bomb) deal with the mental and physical pain that they continue to endure many years later. The organization has over 1,000 members nationwide. **Suyeishi** has told her story in *Newsweek* magazine and consulted on NBC's TV movie *Hiroshima—Out Of The Ashes*.

Japanese-American students from UCLA reading poetry excerpts taken from *The Road To Hiroshima* were expected to round out the evening.

"People like myself live with the tragedies of war everyday of our lives," said **Suyeishi**. "We need to remind people of what happened not just on the anniversaries of specific events, but throughout the year. I try to teach peace education to the people I come in contact with."

**Rankin** commented, "The bombings of Hiroshima and Nagasaki 49 years ago are as devastating as a bullet in a child's head, which is happening today in places like Bosnia. The end result is all the same. I hope people will wake up to the reality of the destruction still happening in the world today."

**Alan Naggat** of **The New Music Scene** showcase, sponsored by the **National Academy of Songwriters**, served as host of the evening.

### TOKYO LOCAL 45s TOP 10

TW	LW		
1	1	KOISHISATO SETSUNASATO KOKOROZUYOSATO (Epic Sony) . . . . .	Ryoko Shinohara
2	-	OREIRONI SOMARE (Sony) . . . . .	Kome Kome Club
3	3	SPY (WEA Japan) . . . . .	Takayuki Makihara
4	7	MARIA (Zain) . . . . .	T-Bolan
5	2	TRUE BLUE (MCA Victor) . . . . .	Luna Sea
6	4	LOVE YOU ONLY (Sony) . . . . .	Tokio
7	9	VIRGIN BEAT (Toshiba EMI) . . . . .	Kyosuke Himuro
8	8	HELLO, MY FRIEND (Toshiba EMI) . . . . .	Yumi Matsutoya
9	7	GANBARIMASHOU (Victor) . . . . .	Smag
10	10	HEART (Pony Canyon) . . . . .	Chage & Aska

### TOKYO LOCAL CDs TOP 5

1	-	DEEN (Bgram) . . . . .	Deen
2	1	ATOMIC HEART (Toys Factory) . . . . .	Mr. Children
3	4	IMPRESSIONS (EastWest Japan) . . . . .	Mariya Takuchi
4	2	A PLACE IN THE SUN (For Life) . . . . .	Miki Imai
5	-	SWEET HEART (Fun House) . . . . .	Takako Okamura

## A Worthy Cause

CHICAGO—There is nothing more heartbreaking than a child in pain, or worse yet, a child afflicted with a terminal illness.

"Give Kids the World" is a charitable organization established to fulfill the vacation requests of children who have terminal illnesses. It is headquartered in Kissimmee, FL where it houses a 35-acre resort called **Holiday Inn Kids' Village**, which is available to these children and their parents.

During the administration of former **Amusement & Music Operators Association** president **Craig Johnson**, a special AMOA committee was established for the sole purpose of supporting this charitable cause, with both funds and amusement equipment. The latter was arranged through the efforts of **American Amusement Machine Association** executive director **Bob Fay** and the AAMA board, which resulted in the donation of many machines.

AMOA itself has spearheaded a number of fundraising efforts via its network of state associations, its **National Dart Association** and individual sponsors. A main goal of the "Give Kids The World" committee is to equip the Kids' Village gameroom with an ongoing lineup of the best in amusement equipment.

The committee has a number of fundraising programs on the planning board.

Further information regarding donations and other activities may be obtained by contacting AMOA headquarters at 312-644-6610 or GKTW committee chairman **William Miller** at 407-846-8500.

## Atlas Hosts "Best Ever" Post-Expo Showing!

CHICAGO—With attendance at 350, including almost 60 manufacturer representatives, **Atlas Distributing, Inc.** saw its most successful post-AMOA Expo showing to date, on October 6, at its Chicago headquarters. To make matters even better, attendees were in a buying mood!

"We anticipated a big turnout, based on the response we received prior to our showing," said Atlas president **Jerry Marcus**. "Those of our customers who did not make the trip to San Antonio were anxious to see the new equipment that was featured at Expo and they came out in big numbers, surpassing our highest expectations," he added. "And I'm happy to say that our equipment sales have been steadily mounting ever since!"

### NEW BRANCH OFFICE

Atlas recently opened a new branch office in Detroit, which is headed up by branch manager **Tom Stewart**. This facility will represent the same roster of top lines as Chicago.

This latest addition brings to four the number of key Atlas branches, including Grand Rapids, MI (**Jim LaRoux**); Indianapolis, IN (**Mike Minor** and **Jim McNally**); and Cincinnati, OH (**Jerry Grotjan**).

## For Your Security Needs

CHICAGO—**Chicago Lock Company**, established some 74 years ago, is a leading U.S. producer of security locks and is noted as the developer of the original ACE tubular lock.

Since its co-distributorship agreement with England-based **CamLock**, the firm has become a main resource for lock/security requirements of all varieties.

Chicago Lock recently issued its latest catalog, containing some of its current products including the Tubular Cylinder Lock (double-pinned key-way); Thrifty Cam-Type Lock (5 disc tumbler); Series 7 Radial Cam-Type Lock (7-pin radial tumbler); Series 10 Radial Cam-Type Lock (10-pin radial tumbler); and other models.

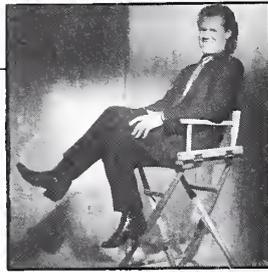
The firm's sales and engineering staff will provide assistance in designing and engineering locks for specific needs.

For further information contact Chicago Lock Company, 5623 W. 120th St., Alsip, IL 60658 or phone 708-489-6000. FAX number is 708-489-6009.

# TOP 100 COUNTRY SINGLES



#1 SINGLE: Pam Tillis



TO WATCH: Randy Travis



HIGH DEBUT: Joe Diffie #47



#1 INDIE: Western Flyer #50

OCTOBER 29, 1994

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	4	12	51	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	DEBUT			
2	I TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	3	13	52	DOWN ON THE FARM (Curb 1092)	Tim McGraw	35	15		
3	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	2	9	53	MATILDA (JMC)	Larry Hamilton	55	9		
4	WATERMELON CRAWL (MCA 10991)	Tracy Byrd	5	11	54	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	37	12		
5	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	8	7	55	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	31	16		
6	THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	9	13	56	THAT'S WHAT LOVE'S ABOUT (MCA 10880)	Marty Stuart	57	2		
7	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	12	9	57	LINDA LABELLE (Song-1)	Todd Pulse	59	6		
8	MAN OF MY WORD (Epic 77632)	Collin Raye	10	12	58	HEART OVER MIND (BNA)	Lorrie Morgan	51	12		
9	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	14	7	59	LONG LEGGED HANNAH (BNA)	Jesse Hunter	DEBUT			
10	CALLIN' BATON ROUGE (Liberty 80857)	Garth Brooks	1	11	60	SHEER STROKE OF LOVE (Platinum Plus)	Lewis Stark	60	9		
11	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	13	11	61	MAMA'S RING (Starcut)	Jamie Harper	62	8		
12	KICK A LITTLE (Warner Bros. 45739)	Little Texas	15	9	62	WAITIN' FOR THE PHONE TO RING (Step One 477)	Rhonda Hart	66	4		
13	I SEE IT NOW (Atlantic)	Tracy Lawrence	19	7	63	TIL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	DEBUT			
14	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	16	6	64	DON'T GET BEHIND IN YOUR LOVIN' (Western Trails)	C.D. McCloud	67	6		
15	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	18	13	65	HEART TROUBLE (RCA 66288)	Martina McBride	DEBUT			
16	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	17	5	66	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	53	16		
17	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 66410)	Alabama	20	7	67	GIVE ME A RING SOMETIME (Patriot 89252)	Lisa Brokop	56	8		
18	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	21	12	68	YOU NEVER EVEN CALL ME BY MY NAME (BNA 66396)	Doug Supernaw	54	7		
19	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	23	5	69	DEEPER WATERS (Platinum Plus)	Mona Lisa Pooman	73	4		
20	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	Kathy Mattea	7	13	70	DRIVE (Arista 2744)	Steve Wariner	58	7		
21	THE BIG ONE (MCA 11092)	George Strait	27	3	71	HARD TO SAY (Curb 77626)	Sawyer Brown	61	18		
22	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	24	7	72	COUNTRY MAN (Platinum Plus)	Ruth Van Noy	76	5		
23	WHERE THERE'S SMOKE (Atlantic)	Archer/Park	25	10	73	MORE LOVE (Epic 77549)	Doug Stone	64	19		
24	BABY LIKES TO ROCK (Arista 07822)	The Tractors	26	9	74	COUNTRY STAR (Round Robin)	Llowell McDowell	77	4		
25	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	28	4	75	ELVIS AND ANDY (Atlantic)	Confederate Railroad	63	16		
26	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	38	2	76	DOING GOOD FEELIN' BAD (T & A)	Amber Lane	80	4		
27	NOW I KNOW (RCA 62896)	Lari White	29	8	77	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	79	4		
28	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	30	5	78	BABY IN DISGUISE (Fraternity)	Marilyn Allen	81	3		
29	THAT'S WHAT I GET (Curb)	Hal Ketchum	32	5	79	PLAY IT BACKWARDS (Step One 0082)	The Geezinslaws	DEBUT			
30	SHE DREAMS (Decca 11094)	Mark Chesnut	6	14	80	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	65	15		
31	THERE GOES MY HEART (MCA 10961)	The Mavericks	42	4	81	I'VE BEEN MISSING YOU JUST FINE (Platinum Plus)	Tami Taylor	83	3		
32	TEARDROPS (Liberty 79045)	George Ducas	33	8	82	A REAL GOOD WAY TO WIND UP LONESOME (Epic 77610)	James House	68	9		
33	COUNTRY 'TIL I DIE (BNA)	John Anderson	34	4	83	HELLO, MISS HEARTACHE (Promise)	Billy T. Midnight	86	2		
34	THIS IS ME (Warner Bros. 7127)	Randy Travis	49	2	84	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	69	17		
35	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	36	8	85	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	88	2		
36	DOCTOR TIME (Columbia 53560)	Rick Trevino	40	3	86	SEIGE AT LUCASVILLE (Fraternity)	Steve Free	DEBUT			
37	THE POWER OF LOVE (Arista)	Lee Roy Parnell	39	4	87	HEART LIKE A HURRICANE (Columbia 66411)	Larry Stewart	70	10		
38	EUGENE (YOU GENIUS) (Asylum)	Bryan White	47	2	88	OH WHAT A THRILL (MCA 54780)	The Mavericks	72	24		
39	WHEREVER SHE IS (Columbia 66153)	Ricky Van Shelton	41	4	89	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	DEBUT			
40	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	50	2	90	HEY FRIEND (Beacon)	Michael Grande	93	2		
41	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	46	3	91	WILLIAM & MARY (Polydor 518815)	Davis Daniel	74	9		
42	MEN WILL BE BOYS (Liberty 27760)	Billy Dean	43	2	92	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leigh Presley	75	14		
43	I GOT IT HONEST (RCA 66420)	Aaron Tippin	44	3	93	SHE CAN'T SAY I DIDN'T CRY (Columbia 77535)	Rick Trevino	78	20		
44	RED, WHITE & BLUE COLLAR (Epic 57627)	Gibson/Miller Band	45	4	94	IN MY FATHER'S EYES (Step One 0083)	Don Cox	82	9		
45	YOU AND ONLY YOU (Liberty 80472)	John Berry	52	2	95	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	84	16		
46	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	22	13	96	EVER CHANGING WOMAN (Asylum)	Brother Phelps	85	9		
47	PICKUP MAN (Epic 77715)	Joe Diffie	DEBUT		97	WESTERN FLYER (Step One)	Western Flyer	71	16		
48	ONCE YOUR PAST THE BLUES (Step One 480)	Willie Nelson	48	26	98	FISH AIN'T BITIN' (MCA 11044)	David Lee Murphy	90	9		
49	WHO'S THAT MAN (Polydor 853 358)	Toby Keith	11	13	99	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	91	17		
50	SHE SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	DEBUT		100	WHISPER MY NAME (Warner Bros.)	Randy Travis	94	20		

# COUNTRY MUSIC

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WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	1
WHERE REVER SHE IS J. House, J. Jarrard (Sony Tree Pub. Co., Inc., BMI/Alabama Band Music, ASCAP)	39
WHERE THERE'S SMOKE B. Barker, M. Collier (Tom Collins Music Corp., BMI/Hi-Deb Music, ASCAP)	23
WHISPER MY NAME (WB, ASCAP/Big Tractor, ASCAP)	100
WHO'S THAT MAN T. Keith (Songs of PolyGram Int'l., Inc./Tokozo Tunes, BMI)	49
WILLIAM AND MARY G. McCorkle, R. Williamson (Kicking Bird Music, Inc./Sixteen Stars Music, BMI)	91
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YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	45
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## RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WCST/Berkley Spring, WV
- BROOKS & DUNN—"She's Not The Cheatin' Kind"
- PATTY LOVELESS—"I Try To Think About Elvis"
- PAM TILLIS—"When You Walk In The Room"
- TRACY BYRD—"Watermelon Crawl"
- KATHY MATTEA—"Nobody's Gonna Rain On Our Parade"
- KBOE/Oskaloosa, IA
- TOBY KEITH—"Who's That Man"
- TIM MCGRAW—"Down On The Farm"
- BROOKS & DUNN—"She's Not The Cheatin' Kind"
- GARTH BROOKS—"Callin' Baton Rouge"
- PATTY LOVELESS—"I Try To Think About Elvis"
- KYKZ/Lake Charles, LA
- NEAL MCCOY—"The City Put The Country Back In Me"
- GARTH BROOKS—"Callin' Baton Rouge"
- KATHY MATTEA—"Nobody's Gonna Rain On Our Parade"
- PAM TILLIS—"When You Walk In The Room"
- BROOKS & DUNN—"She's Not The Cheatin' Kind"
- KVOO/Tulsa, OK
- PATTY LOVELESS—"I Try To Think About Elvis"
- GARTH BROOKS—"Callin' Baton Rouge"
- BROOKS & DUNN—"She's Not The Cheatin' Kind"
- PAM TILLIS—"When You Walk In The Room"
- ALAN JACKSON—"Livin' On Love"
- WIKE/Newport, VT
- BROOKS & DUNN—"She's Not The Cheatin' Kind"
- PAM TILLIS—"When You Walk In The Room"
- PATTY LOVELESS—"I Try To Think About Elvis"
- KATHY MATTEA—"Nobody's Gonna Rain On Our Parade"
- ALAN JACKSON—"Livin' On Love"

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# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

OCTOBER 29, 1994

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	DEBUT		
2	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	10	2	
3	THE TRACTORS (Arista 18728)	The Tractors	3	11	
4	I SEE IT NOW (Atlantic)	Tracy Lawrence	4	4	
5	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	1	30	
6	WHO I AM (Arista 18759)(P)	Alan Jackson	2	16	
7	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	6	36	
8	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnutt	5	5	
9	BOOMTOWN (Polydor 523407)	Toby Keith	24	3	
10	ONE EMOTION (RCA 66419)	Clint Black	DEBUT		
11	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	7	11	
12	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	8	19	
13	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	12	38	
14	KICK A LITTLE (Warner Bros. 45739)	Little Texas	17	3	
15	FLYER (Elektra 61681)	Nanci Griffith	11	4	
16	BLACKHAWK (Arista 18708)(G)	BlackHawk	14	34	
17	IN PIECES (Liberty 80857)(P4)	Garth Brooks	9	99	
18	GREATEST HITS III (RCA 07863)	Alabama	DEBUT		
19	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	32	2	
20	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	38	2	
21	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	28	3	
22	WHEN FALLEN ANGELS FLY (Epic 64188)	Patty Loveless	15	7	
23	FEELIN' GOOD TRINEL (Mercury 522125)	Sammy Kershaw	16	16	
24	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	22	18	
25	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	DEBUT		
26	RED HOT + COUNTRY (Mercury 522639)	Various Artists	13	5	
27	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)	Jeff Foxworthy	18	8	
28	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	20	19	
29	HAYWIRE (Liberty 28770)	Chris LeDoux	19	4	
30	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	29	52	
31	DOUG SUPERNOW (BNA 07863)	Doug Supernaw	21	5	
32	EASY COME, EASY GO (MCA 10907)(P)	George Strait	36	52	
33	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	26	83	
34	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	39	33	
35	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	30	25	
36	NO FENCES (Liberty 93866)(P11)	Garth Brooks	34	208	
37	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	44	42	
38	A LOT ABOUT LIVIN' (AND A LITTLE 'BOU LOVE) (Arista 18711)(P4)	Alan Jackson	23	100	
39	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	25	113	
40	KEN MELLONS (Epic 53746)	Ken Mellons	31	5	
41	THIS TIME (Reprise/Warner Bros. 45241)(P2)	Dwight Yoakam	37	79	
42	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	41	25	
43	JOHN BERRY (Liberty 80472)	John Berry	43	28	
44	CHEAP SEATS (RCA 66296)	Alabama	42	49	
45	READ MY MIND (MCA 10994)(P)	Reba McEntire	45	25	
46	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	46	18	
47	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	33	53	
48	WISHES (RCA 66395)	Lari White	61	16	
49	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	49	12	
50	BIG TIME (Warner Bros. 45276)(P)	Little Texas	50	70	
51	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(G)	Travis Tritt	51	23	
52	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	40	264	
53	RICK TREVINO (Columbia 53560)	Rick Trevino	52	34	
54	ON THE ROAD (Arista 18739)	Lee Roy Parnell	54	46	
55	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	55	22	
56	AMERICAN RECORDINGS (American 45520)	Johnny Cash	57	25	
57	EXTREMES (Epic 53952)(G)	Collin Raye	48	38	
58	WAYMORE'S BLUES (PART II) (RCA 66409)	Waylon Jennings	27	4	
59	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	35	153	
60	WAR PAINT (BNA 66379)(G)	Lorrie Morgan	47	23	
61	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	53	36	
62	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	56	74	
63	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	62	49	
64	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	60	22	
65	TOBY KEITH (Mercury 514421)(G)	Toby Keith	58	73	
66	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	70	105	
67	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	66	19	
68	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	65	103	
69	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	63	12	
70	SOON (Liberty 89048)(G)	Tanya Tucker	59	49	
71	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	69	58	
72	UNDER THE KUDZU (RCA 66267)	Shenandoah	68	39	
73	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	67	84	
74	WILD LOVE (Columbia 57444)	Joy Lynn White	71	8	
75	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	72	29	

### News

## SRO Award Winners

By Richard McVey

COMEDIAN JEFF FOXWORTHY hosted "The Fifth Annual SRO Awards," sponsored by the Country Music Association, which honor outstanding professional achievement in the country music touring industry.

The event was part of SRO '94, CMA's yearly international entertainment expo. This year's record-setting event, held October 6-8 at the Nashville Convention Center, was attended by over 800 registrants, sponsors, exhibitors and guests who viewed showcases by 27 country artists and explored the largest exhibit marketplace in the history of the event.

The winners of the SRO Awards include:

—ARTIST MANAGER OF THE YEAR: Narvel Blackstock/Starstruck Entertainment

—CLUB OF THE YEAR: Billy Bob's Texas/Ft. Worth, TX

—CONCERT VENUE OF THE YEAR (under 6,000): Grand Ole Opry House/Nashville

—CONCERT VENUE OF THE YEAR (over 6,000): Starwood Amphitheatre/Nashville

—CONCERT PROMOTER OF THE YEAR: Steve Hauser/Pace Concert Southeast/Starwood Amphitheatre/Nashville

—FESTIVAL/SPECIAL EVENT OF THE YEAR: Fan Fair/Nashville

—INTERNATIONAL CONCERT PROMOTER OF THE YEAR: Jim Aiken/Aiken Promotions/Belfast, Northern Ireland; Marcel Bach/Werren & Bach/Gstaad, Switzerland; Barrie Marshall/Marshall Arts Ltd./London

—NEW TOURING ARTIST OF THE YEAR: John Michael Montgomery

—PUBLICIST OF THE YEAR: Evelyn Shriver/Evelyn Shriver Public Relations

—RADIO STATION OF THE YEAR (small market): WWYN/Jackson, TN

—RADIO STATION OF THE YEAR (medium market): WSIX/Nashville

—RADIO STATION OF THE YEAR (large market): KNIX/Phoenix

—RECORD LABEL OF THE YEAR: Arista Records/Nashville

—ROAD MANAGER OF THE YEAR: Terry Elam (for Vince Gill)

—SUPPORT SERVICES COMPANY OF THE YEAR: Bandit Lites/Knoxville, TN

—TALENT AGENCY OF THE YEAR: William Morris Agency

—TALENT AGENT OF THE YEAR: Rick Shipp/William Morris Agency

—TALENT BUYER/PRODUCER OF THE YEAR: George Mof-fett/Variety Attractions/Zanesville, OH

—TOURING ARTIST OF THE YEAR: Alan Jackson

## Nominees For Nammies Announced

NOMINEES FOR THE First Annual Nashville Music Awards, a.k.a. "The Nammies," were announced October 12 at the historic Ryman Auditorium. The awards were conceived by Leadership Music as an effort to recognize, celebrate and reward the wide diversity of music created in Nashville. Set to take place January 18 at the Ryman, more than 30 Nammies will be awarded in a wide variety of categories.

The nominees were selected by an industry panel chaired by MCA/Nashville president/producer Tony Brown. Nashvillians will vote for winners by ballots to be printed in local publications.

The nominees in several categories include:

OUTSTANDING ALBUM AWARDS:

—COUNTRY: David Ball, "Thinkin' Problem"; Alan Jackson, "Who I Am"; Patty Loveless, "When Fallen Angels Fly"; The Mavericks, "What A Crying Shame"; Pam Tillis, "Sweetheart's Dance"

—BLUEGRASS: Alison Krauss & The Cox Family, "I Know Who Holds Tomorrow"; Lonesome Standard Time, "Mighty Lonesome"; The Del McCoury Band, "A Deeper Shade of Blue"; Nashville Bluegrass Band, "Waitin' For The Hard Times To Go"; Osborne Brothers, "When The Roses Bloom In Dixieland"

—BLUES: Clifford Curry, "The Power"; Max Johns, "I Could Be Dangerous"; Dave MacKenzie, "Rats In My Bedroom"; Roguie Ray, "Born With The Blues"; Various Artists, "More Good Whiskey Blues"

# COUNTRY MUSIC

—CONTEMPORARY CHRISTIAN: Susan Ashton, Margaret Becker, Christine Dente, "Along The Road"; Steven Curtis Chapman, "Heaven In The Real World"; The Newsboys, "Going Public"; Out Of The Grey, "Diamond Days"; Steve Taylor, "Squint"

—FOLK: Pat Alger, "Seeds"; Johnny Cash, "American Songs"; Nanci Griffith, "Flyer"; Townes Van Zandt, "Roadsongs"; Steve Young, "Switchblades of Love"

—INSTRUMENTAL/JAZZ: Chet Atkins, "Read My Licks"; Alison Brown, "Look Left"; Jerry Douglas, Russ Barenberg, Edgar Meyer, "Skip, Hop and Wobble"; David Hungate, "Souvenir"; Jeff Kirk & Friends, "Clouds"

—POP/ROCK: The Bisquits, "The Bisquits"; Amy Grant, "House Of Love"; Kennedy Rose, "Walk The Line"; Bill Lloyd, "Set To Pop"; Pat McLaughlin, "Unglued"

—R&B/URBAN: Dan Penn, "Do Right Man"; Al Kooper, "ReK-operation"; Take 6, "Join The Band"; various artists, "Rhythm, Country & Blues"; BeBe & CeCe Winans, "Relationships"

—RE-ISSUE: Waylon Jennings, "Only Daddy That'll Walk The Line: The RCA Years"; Bill Monroe, "The Music Of Bill Monroe From 1936 To 1944"; Webb Pierce, "King Of The Honky-Tonk: From The Original DECCA Masters, 1952-1959"; Conway Twitty, "The Conway Twitty Collection"; Tony Joe White, "The Best Of Tony Joe White"

## OUTSTANDING ACHIEVEMENT AWARDS

—ARTIST/SONGWRITER: Rodney Crowell; John Hiatt; John Prine; Billy Joe Shaver; Lucinda Williams

—SONGWRITER: Gary Burr; Bob DiPiero; Gary Nicholson; Gretchen Peters; Keith Thomas

—GROUP/DUO: Alison Krauss & Union Station; The Mavericks; Jason & The Scorchers; Take 6; BeBe & CeCe Winans

—FEMALE VOCALIST: Alison Krauss; Jonell Mosser; CeCe Winans; Wynonna; Trisha Yearwood

—PRODUCER: Tony Brown; Don Cook; R.S. Field; Steve Fishell; Keith Thomas

—SONG: "Cryin'," Taylor Rhodes; "He Thinks He'll Keep Her," Don Schlitz/Mary Chapin Carpenter; "Heaven In The Real World," Steven Curtis Chapman; "I Swear," Frank J. Myers/Gary Baker; "Thinkin' Problem," David Ball/Allen Shamblin

—VIDEO: "Independence Day," Martina McBride (Robert Deaton, George Flanigen, directors); "What A Crying Shame," The Mavericks (Roger Pistole); "Georgia On A Fast Train," Shaver (Chris Rogers); "Shut Up And Kiss Me," Mary Chapin Carpenter (Michael Salomon); "Shine," The Newsboys (Steve Taylor)

—MUSIC VENUE (BIG): Grand Ole Opry House; Murphy Center; Ryman Auditorium; Starwood Amphitheatre; Tennessee Performing Arts Center; Jackson Hall

—MUSIC VENUE (SMALL): Bluebird Cafe; Lucy's Record Shop; The Station Inn; The Sutler; 328 Performance Hall

—RADIO STATION: WAY-FM, Contemporary Christian; WMOT-FM, Jazz; WRLT-FM, Adult Alternative; WSIX-FM, Country; WSM-AM, Vintage Country



Stardom for Tracy Lawrence became official at Country Star Hollywood, where he was presented with a star on their "Walk Of Fame" on October 11. Lawrence is one of the first artists to be honored by Country Star, which recently opened its doors on Universal's CityWalk.

# H. J. Bonow



*Watch for my new single...*

## "Undercover King of France"

*Written by H. J. Bonow*

*Produced by Chuck Dixon  
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Jeffersonville, NY 12748*

*National Promotion by  
Chuck Dixon  
Phone 615-754-7492*

## Cash Box COUNTRY RADIO

### High Debuts

1. JOE DIFFIE—"Pickup Man"—(Epic)—#47
2. WESTERN FLYER—"She Should've Been Mine"—(SOR)—#50

### Most Active

1. RANDY TRAVIS—"This Is Me"—(Warner Bros.)—#34
2. VINCE GILL—"When Love Finds You"—(MCA)—#26
3. THE MAVERICKS—"There Goes My Heart"—(MCA)—#31
4. DIAMOND RIO—"Night Is Fallin' In My Heart"—(Arista)—#40
5. BRYAN WHITE—"Eugene (You Genius)"—(Asylum)—#38

### Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by CMA Female Vocalist of the Year **Pam Tillis'** single "When You Walk In The Room." The chart this week displays some big movers with two debuts breaking into the Top 50. **Randy Travis** leads the way in the most-movement category, up a whopping 15 spots to #34 with "This Is Me." **Vince Gill** follows, up 12 spots to #26 with "When Love Finds You." **The Mavericks** jump 11 places to #31 with "There Goes My Heart." Shooting up 10 spots to #40 is **Diamond Rio** with "Night Is Fallin' In My Heart." Last, but not least, is newcomer **Bryan White**, who works his way a little closer to the top, moving up nine to #38 with "Eugene (You Genius)" to finish out the big movers this week. Only two acts debuted on the chart in this week's Top 50. **Joe Diffie** led the way for the highest debut position with "Pickup Man" at #47 as **Western Flyer** just make the Top 50 at #50 with "She Should've Been Mine."

**Songwriter Of The Week:** Congratulations go out to **Jackie de Shannon**, who penned the #1 Tillis' hit "When You Walk In The Room."

### Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. TERRY MCBRIDE & THE RIDE—"High Hopes And Empty Pockets"—(MCA)
2. MARK CHESNUTT—"Goin' Through The Big D"—(Decca)

### CMT Top 12 Video Countdown

1. TRACY BYRD . . . . . "Watermelon Crawl" (MCA)
2. PAM TILLIS . . . . . "When You Walk In The Room" (Arista)
3. ALAN JACKSON . . . . . "Livin' On Love" (Arista)
4. BROOKS & DUNN . . . . . "She's Not The Cheatin' Kind" (Arista)
5. GARTH BROOKS . . . . . "Callin' Baton Rouge" (Liberty)
6. SAMMY KERSHAW . . . . . "Third Rate Romance" (Mercury)
7. BLACKHAWK . . . . . "I Sure Can Smell The Rain" (Arista)
8. MARK CHESNUTT . . . . . "She Dreams" (MCA)
9. MARY CHAPIN CARPENTER . . . . . "Shut Up & Kiss Me" (Columbia)
10. KATHY MATTEA . . . . . "Nobody's Gonna Rain On Our Parade" (Mercury)
11. TRACY LAWRENCE . . . . . "I See It Now" (Atlantic)
12. LITTLE TEXAS . . . . . "Kick A Little" (Warner Bros.)

—Compliments of CMT video countdown, week ending Oct. 19, 1994.

## In Other News...

**MORE THAN 1,000 PEOPLE** showed up at the late entertainer **Conway Twitty's** home in Hendersonville, TN on October 14-16 as some 2,000 personal items of Twitty's were auctioned. Bids for the auction exceeded \$1 million, more than twice what was expected.

**RIC PEPIN**, BNA V.P./G.M., will be leaving the label. **Tommy Daniels** has been named interim label manager for BNA, according to **Joe Galante**, chairman, **RCA Records Group/Nashville**. Pepin will stay on until early November.

**CANADA'S FEDERAL COURT OF APPEALS** has granted CMT an expedited hearing on its appeal of the recent decision by the **Canadian Radio-Television And Telecommunications Commission (CRTC)** to remove CMT from the list of eligible specialty services. The hearing is scheduled in Toronto for November 22.

**ON TNN:** "Path To Stardom," the half-hour weekly series that showcases artists and their quest for success, will feature **Tim McGraw** and **Marty Stuart** in November. "Ralph Emery On The Record With Tammy," as the title implies, will feature an in-depth interview with **Tammy Wynette** and is set to debut November 9. "Merle Haggard: An American Story" will debut in two parts, November 22-23. Narrated by **Willie Nelson**, the special will feature performances and interviews with Haggard and other artists.

**REBA MCENTIRE TOOK HOME** top honors October 9 when her made-for-TV movie *Is There Life Out There?* aired on CBS. The film ranked #1 in its time-slot.

### Radio News

## Nashville & Branson Come Together For Cause

**DEEMED "COUNTRY'S CANCER FIGHT,"** a live national radio special broadcast from Nashville and Branson will take place October 24 at 2 p.m. (CDT) in an effort to fight cancer. The exclusive eight-hour show will be broadcast throughout the U.S. via satellite from the **Ryman Auditorium** in Nashville and the new **Glen Campbell Good Time Theatre** in Branson.

Hosted in Nashville by **WSIX** morning personality **Gerry House** and in Branson by Campbell and **Jim Stafford**, the show will include performances by **Vince Gill**, **Blackhawk**, **Suzy Bogguss**, **Tracy Lawrence**, **Diamond Rio**, **Terry McBride**, **Toby Keith**, **Deborah Allen**, **Daron Norwood** and several others.

A national toll-free hotline will be in service during the broadcast for listeners to phone in a contribution to the **American Cancer Society** in their respective communities.

## Other Radio News...

**THE ROAD** announced its latest radio additions: **KKAT**, Salt Lake City, UT; **KOOV**, Killeen, TX; **KAYD**, Beaumont, TX; **WJOD**, Galena, IL; **WKIX**, Raleigh, NC; **KVLH**, Pauls Valley, OK; and **WCKL**, Fort Meyers, FL.

**RADIO STATION KIAQ** in Fort Dodge, IA has named **Phil Jaye** as their new music director.

**CONGRATULATIONS ARE IN ORDER FOR KKAJ** program director **Al Hamilton**, who recently married **Debbie Denham**.



Appearing on a live radio broadcast from Nashville with **WRBQ's Steve Austin** (left) is Atlantic recording artist **John Michael Montgomery**. Earlier in the week, **Montgomery** took home the CMA award for Single of the Year and the Horizon Award.



## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—This was another busy week for the independents. A big 19 independents are finding their way up the Top 100

*Cash Box* chart. Leading the *Cash Box* independents for their first week is **Western Flyer** on the **Step One** label with "She Should've Been Mine." The single debuts at #50 on the chart. In the second highest spot for the movers is **Larry Hamilton** at #53 with "Matilda." To finish out the movers, **Todd Pulse** moves to #57, **Jamie Harper** moves to #61, **Rhonda Hart** moves to #62, **C.D. McCloud** moves to #64, **Mona Lisa Poorman** moves to #69, **Ruth Van Noy** moves to #72, **Llewellyn McDowell** moves to #74, **Amber Lane** moves to #76, **Paula Inman** moves to #77, **Marilyn Allen** moves to #78, **Tami Taylor** moves to #81, **Billy T. Midnight** moves to #83, **Danny Duvall** moves to #85 and finally **Michael Grandé** moves to #90. Three independents break into the chart this week as **The Geezinslaws** lead the way with "Play It Backwards" at #79. **Steve Free** at #86 with "Siege At Lucasville" is followed by **Jeff Roberts** with "When We First Met" at #86.

### Top Ten Rising Independents

1. WESTERN FLYER—"She Should've Been Mine"
2. LARRY HAMILTON—"Matilda"
3. TODD PULSE—"Linda Lavelle"
4. JAMIE HARPER—"Mama's Ring"
5. RHONDA HART—"Waitin' For The Phone To Ring"
6. C.D. MCCLOUD—"Don't Get Behind In Your Lovin'"
7. MONA LISA POORMAN—"Deeper Waters"
8. RUTH VAN NOY—"Country Man"
9. LLOWELL MCDOWELL—"Country Star"
10. AMBER LANE—"Doing Good Feelin' Bad"

### Out-Of-The-Box Independent Releases

SHAD O'SHEA—"McLove Story"  
WILL LEBLANC—"Let It Swing"

### Indie News



Western Flyer

**SOR RECORDING ARTISTS WESTERN FLYER** will headline the 9th Annual Independent Awards Banquet, which caps off the independents' segment at the 1994 NARM Wholesalers Conference. The banquet will take place on October 22 at the **Arizona Biltmore**.

**CISSIE LYNNE, KNOWN AS THE 'COAL MINER'S DAUGHTER'S DAUGHTER,'** is getting set for the October release of her first

major album, entitled *Rodeo Lady*. Lynne has been successfully touring the nation for the past several years, performing at fairs, festivals, night clubs, conventions and private parties. The majority of the cuts on the forthcoming album were written by her family or friends. The title cut "Rodeo Lady" and the tribute song "Letter To Loretta" were written by her husband **John**. The song "I Know How" was written by her mother **Loretta**. Sisters **Patsy** and **Peggy** wrote or co-wrote three tunes: "Love Or Whiskey," "Everytime We Go To Bed" and "Boomerang." The first single release has not been determined as yet.

### Spotlight

## Q-&-A With Rhonda Hart



**STEP ONE RECORDING ARTIST RHONDA HART** is currently at #62 on the *Cash Box* Top 100 Country Singles chart this week with her song "Waitin' For The Phone To Ring." *Cash Box* caught up with Hart, who has contributed back-up vocals or toured with **Tracy Lawrence**, **Clinton Gregory** and **Dennis Robbins**, as she discussed her forthcoming album, *SOR* and her career....

**Cash Box:** Your single "Waitin' For The Phone To Ring" is out, but what about an album?

We haven't finished cutting it yet. We've gotten about four cuts into it, and we're just waitin' for the material to come in. I believe we'll have it done sometime next month. We're about half-way there. We've got some of the other songs picked out already. We're probably missing two or three.

**When did you start on the project?**

I started it around April.

**So what are you looking for when choosing songs?**

A hit. A standard. I feel like anything I do is going to have to be me. I just want mainstream country. I don't want to be rock 'n' roll. I don't want to be blues or anything. I just want to be country.

**Do you do a lot of songwriting?**

I'm a singer first and I don't write on a regular basis, but I do write. I've written a lot of songs but nothing really that I would put on an album. I just want the best songs.

**Was this the first time you were in the studio?**

No. My family, they have a small studio...I grew up in that recording studio, sleeping underneath the console.

**Why did you choose Step One?**

I knew the people over there. I worked with one of their artists in the past. They seem to care a little bit more about the artists. It's a family kind of feeling. I don't think I'll get lost in the shuffle...it's like if this record doesn't turn out, then there's another one.

**How has your career evolved?**

It's evolved steadily. I've lived in Nashville for over 10 years with the sole purpose of becoming a recording artist. But I never had the opportunity to walk into a company and present myself. I've really stayed back away from it until I felt like I was ready. I finally decided to jump in there.

**Do you find that it's harder for female acts to break into the business?**

I think it's becoming easier. I think it's always been hard in any kind of element for women, but this is a really good time for women. They're selling Gold and Platinum and selling out concerts. However, there are a lot of obstacles that need to be eliminated.

**Any touring plans?**

Yes, [but] I'm really waiting to see what happens with this single.

# POSITIVE / CHRISTIAN COUNTRY

## POSITIVE/CHRISTIAN COUNTRY

OCTOBER 29, 1994

1	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	1	13
2	OLD BOOK-NEW PAGE (Ransom/Brentwood 548&J)	Seneca	2	11
3	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	3	14
4	IN THE NEXT WORLD (Star Song)	Brian Barrett	4	7
5	IN MY FATHER'S EYES (SOR)	Don Cox	5	3
6	GOOD LIFE (Wbrd 701938160X)	Bruce Carroll	6	8
7	NO TIME LIKE THE PRESENT (Vamer Alliance)	Ron David Moore	7	3
8	LOCAL CALL (Ropeburn)	Randy Coward	8	6
9	NEVER WILL I GIVE UP (Rounder)	Alison Krauss	9	11
10	I WOULDN'T MISS HEAVEN (Benson)	Brush Arbor	13	4
11	JESUS SET ME FREE (Cheyenne)	Paula McCulla	11	14
12	HAVE A LITTLE FAITH (Cheyenne)	White River	10	13
13	TWO OUT OF THREE (Sparrow)	Charlie Daniels	14	4
14	AMAZING GRACE (Atlantic)	The Maverick Choir	12	8
15	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	15	19
16	JESUS SEEKS YOU (Heaven Spun)	Ted White	16	21
17	ADAM'S SIDE (Tall Texan)	Billy Walker	17	10
18	CRAZY ROAD OF LIFE (Storyville)	Steve Grace	24	3
19	I NEED YOU (Brentwood)	Jeff & Sheri Easter	26	2
20	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	18	14
21	SUNDOWN (Sundown REF-09)	The Reffeitts	19	12
22	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	20	11
23	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	21	16
24	FRIENDS FOR A LIFETIME (Brentwood)	Claire Lynche	25	3
25	I'LL COME AND GET YOU (Brentwood)	Heartfelt	27	2
26	A LITTLE ROCK (Heartwrite)	David Patillo	22	15
27	LEAVE YOU BAGS AT THE DOOR (DoveSong)	Lisa Daggs	30	2
28	OUT OF HIS SIDE (DoveSong)	Monte Stephens	31	2
29	I'D RATHER BE IN DIXIE (Circuit Rider)	W.C. Taylor	23	8
30	THERE'S A NEW MAN (WINDFALL)	Southern Chapel	DEBUT	
31	NOTHIN' NEXT TO NOTHIN' (Independent)	Cross Country	28	9
32	THREAD OF HOPE (Chapel)	Jeff & Sheri Easter	29	22
33	I KNOW (Star Song)	Brian Barrett	DEBUT	
34	'TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	34	18
35	COMIN' HOME (DoveSong)	Scott & Kim Coner	32	5
36	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	33	14
37	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	35	14
38	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	36	17
39	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	37	21
40	LIVE FOREVER (Pranis)	Billy Jo Shaver	39	20

POSITIVE  
COUNTRY  
RADIO

### This Week's Debuts

TERN CHAPEL—"There's A New Man"

(Windfall)—#30

BRIAN BARRETT—"I Know"—(Star Song)—#33

### Most Active

BRUSH ARBOR—"I Wouldn't Miss Heaven"—(Benson)—#10

STEVE GRACE—"Crazy Road Of Life"—(Storyville)—#18

JEFF & SHERI EASTER—"I Need You"—(Chapel)—#19

LISA DAGGS—"Leave Your Bags At The Door"—(Pakaderm)—#27

MONTE STEPHENS—"Out Of His Side"—(Freedom)—#28

### Powerful On The Playlist

The *Cash Box* Top 40 Positive/Christian Country Singles chart shows little movement in the Top 10 this week. Ken Holloway's "Rose Of Sharon" is #1 for the third week. Seneca holds on to the #2 position with "Old Book—New Page." Susie Luchsinger with "For Pete's Sake" remains at #3. The #4 spot belongs to Brian Barrett's "In The Next World," followed by Don Cox's "In My Father's Eyes" at #5. Bruce Carroll's "Good Life" is #6. Ron David Moore hangs on to #7 with "No Time Like The Present." "Local Call" by Randy Coward is #8 with Alison Krauss & The Cox Family's "Never Will I Give Up" following at #9. Brush Arbor took the only leap into the Top 10 this week with "I Wouldn't Miss Heaven" moving up 3 spots from #13 to the #10 position.

### Looking Ahead

Susan Ashton with "There Is A Line" received the most adds this week. Brent Lamb with "Worth It All," Tim Fields with "Jesus Is My Hero," Glen Campbell's "The Best Is Yet To Come," Mid South's "Give What It Takes" and Crystal Lyons with "Showdown" are all receiving a considerable amount of airplay.

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

KJIM/Denison, TX

KEN HOLLOWAY—"Rose of Sharon"

SENECA—"Old Book, New Page"

DON COX—"In My Father's Eyes"

ALISON KRAUSS—"Never Will Give Up"

PAULA MCCULLA—"Jesus Set Me Free"

KTTK/Lebanon, MO

THE MAVERICK CHOIR—"Amazing Grace"

RANDY COWARD—"Local Call"

BRUSH ARBOR—"I Wouldn't Miss Heaven"

DON COX—"In My Father's Eyes"

RON DAVID MOORE—"No Time Like The Present"

WBTX/Broadway, VA

KEN HOLLOWAY—"Rose Of Sharon"

THE MAVERICK CHOIR—"Amazing Grace"

SUSIE LUCHSINGER—"Have A Little Faith"

ALISON KRAUSS—"Never Will Give Up"

# POSITIVE / CHRISTIAN COUNTRY

## News

### Christian Country Music Association Award Nominees Announced

THE 2ND ANNUAL Christian Country Music Awards, co-hosted by artist/songwriter **Paul Overstreet** and TNN Country News host **Debra Maffett** will take place at The **Grand Ole Opry House** on November 9 at 8 p.m. (CDT).

The nominees for the CCMA include:

#### MALE VOCALIST:

**Brian Barrett; Bruce Haynes; Ken Holloway; David Patillo; Del Way**

#### FEMALE VOCALIST:

**Andy Landis; Susie Luchsinger; Terri Lynn; Paula McCulla; Betty Jean Robinson**

#### VOCAL GROUP:

**Cross Country; The Days; Fox Brothers; Manuel Family Band; Midsouth; The New Hinsons**

#### SONG:

"Child Of The Light," The Days; "He Doesn't Live Here Any-more," Bruce Haynes; "I Saw Him In Your Eyes," Susie Luchsinger; "Jesus And Mama," **Confederate Railroad**; "Runs In The Blood," Ken Holloway; "Sunday Morning," **Charlie Daniels**

#### PIONEER AWARD:

Fox Brothers; **Kenny Hinson**; Midsouth; Paul Overstreet; **Dolly Parton**

#### MAINSTREAM COUNTRY:

**Glen Campbell**; Charlie Daniels; Paul Overstreet; **Ricky Skaggs**; **Ricky Van Shelton**

#### NEW ARTISTS:

Brian Barrett; **The Clarks**; Cross Country; Paula McCulla; Don Richmond; **Seneca**

#### RADIO PERSONALITY:

**Darroll Alexander**; **Doug Deramus**; **Billy Holcomb**; **Marty Smith**; **Austin Taylor**

#### RADIO STATION:

**KECO**/Elk City, OK; **KEXS**/Excelsior Springs, MO; **KKIM**/Albuquerque, NM; **KKLR**/Poplar Bluff, MO; **KPBC**/Dallas/Ft. Worth, TX; **WCNW**/Fairfield, OH

#### MUSICIAN:

**Chuck Day**; **Steve Easter**; **Terry McMillan**; **Ricky Skaggs**; **Alison Krauss**

#### VIDEO:

**Cheyenne Family Video**, various artists; **Go Down Moses**, **W.C. Taylor**; **The Great Adventure**, **Steven C. Chapman**; **I Don't Love You Like I Used To**, Susie Luchsinger and Paul Overstreet; **Two Out Of Three**, Charlie Daniels

#### VOCAL DUO:

**Jeff & Sheri Easter**; **Rivers & Owens**; **Margo Smith & Holly**; **Susie Luchsinger & Paul Overstreet**; **Seneca**.

Born and raised just a stone's throw from the Grand Ole Opry, Brent

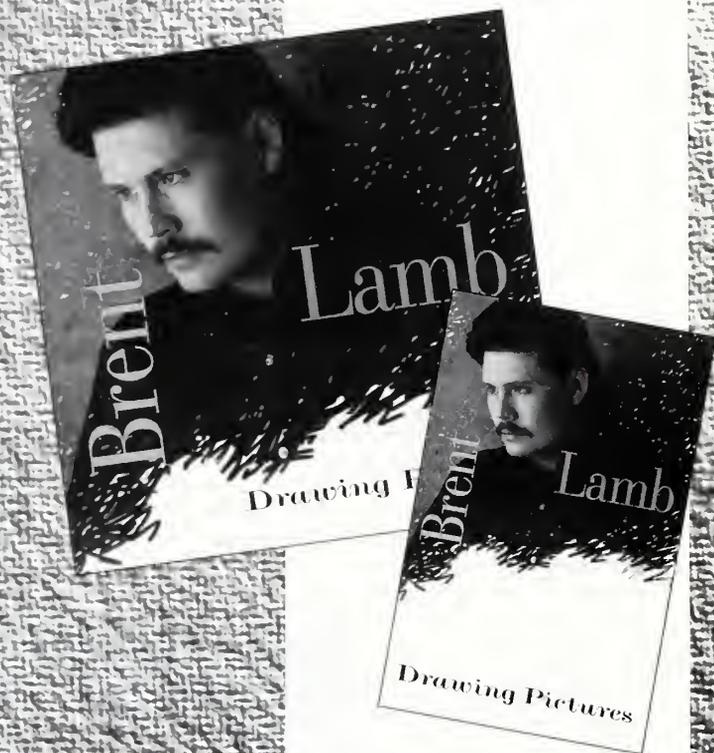
## Brent Lamb is *Drawing* Pictures

Lamb draws on his personal experi-

ences with strong family and church ties to create musical pictures of life in Christ. He's a laid back kinda' guy with a "down home" style.

He's Positively Country!

He's *Absolutely* Brent Lamb!



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By Hector Resendez

**THERE GOES THE NEIGHBORHOOD** is the name of the Los Angeles-based production team that is destined to create some incredible magic for the upcoming holiday season.

Along with Walt Disney Records and Buena Vista Productions International, the team of Michael Dagnery, Dan Guerrero and Lisa Rosales will produce *Navidad En Las Americas* ("Christmas In The Americas"), a compact disc that brings together some of Latin America's biggest music artists for the first-ever Latin music compilation recording.

## THE LATIN LOWDOWN

Celia Cruz, Plácido Domingo, José Feliciano, Juan Gabriel, Ricky Martin, Verónica Castro, Chayanne, Xuxa, Tito Puente, Lucha Villa and Luis Enrique are among the stars recording holiday standards in a variety of music styles from salsa to mariachi to boleros and "rock en Español."

The album coincides with Buena Vista's

Productions International's "Navidad en las Americas" Christmas music television special, scheduled for domestic and international broadcast during the 1994 holiday season. Jane Gordon, media rep for Walt Disney Records, relays that on October 25, the Burbank-based label will gather the top Latin singing stars for a live taping with an early December broadcast date still to be announced.

Portions of the proceeds from the sales of the compact disc will go to help establish Mexico's first AIDS hospice, Casa de Tina ("Tina's House"), as well as the non-profit literacy organization RIF (Reading is Fundamental).



**Pictured (l-r): Michael Dagnery, Lisa Orozco Rozales, Ricky Martin, Dan Guerrero and Innovative Media's Marla Capra (U.S. press rep for Ricky Martin).**

**THIS PAST WEEKEND**, a number of noteworthy performances by internationally acclaimed artists took place in the California Southland. The first occurred at the Orange County Performing Arts Center in Costa Mesa. Famed congero Poncho Sanchez alternated with Tito Puente and his Latin Jazz All-Stars....

The next day, Saturday, October 15, it was Ralph Mercado presenting his *La Combinacion Perfecta* salsa tour concert at the Hollywood Bowl. Mercado, president of the New York-based label RMM Records, gathered 16 of his label's singing artists under the direction of musical director Sergio George with the RMM Orchestra. The spectacular show featured the likes of Celia Cruz, Tito Puente, Oscar D'Leon, Cheo Feliciano, Tito Nieves, Tony Vega, Jose Alberto "El Canario," India, Luis "Perico" Ortiz, Johnny Rivera, Ray Sepulveda, Ray De La Paz, Pete "El Conde" Rodriguez, Giovanni Hidalgo, Domingo Quinones and Humberto Ramirez. Latin jazz trumpeter Charlie Sepulveda and La Internacional Sonora Show served as added attractions.

The Bowl performance was part of a mini-concert tour which began Oct. 11 in Puerto Rico and included Madison Square Garden on Oct. 22. The *Combinacion Perfecta* CD has sold over 150,000 units since its release late last year....



**La Combinacion Perfecta**

And on Sunday, two-time Grammy award winner Vikki Carr appeared at the Universal Amphitheatre. The Mexican-American singer made her mark with songs such as "Simplemente Mujer" and "Cosas Del Amor," but she has also conquered audiences in the U.S. in addition to Mexico and Central & South America. Sony's latest release of *Vikki Carr: Recuerdo a Javier Solis* has done amazingly well in an extremely short time. And why not? She has recorded 52 albums, 17 of which went Gold. Fans of the late Solis have taken well to Carr's tribute to the one of the most beloved singer-composers of Mexico.

## REVIEWS By Hector Resendez



■ **VARIOUS: *Feliz Navidad*** (Polydor 523 608) Producer: Various.

Disney is not the only label to romance the music shopper this coming holiday season. Polydor has released several compilations of excellent product for the mistletoe-smitten consumer. *Feliz Navidad* will attract baby-boomers and new listeners alike. It contains classic recordings from a romantic trio (Trio San Juan's "Ven A Mi Casa Esta Navidad") to popular soloists like Vicentico

Valdes, Celia Cruz, Yomo Toro, Chucho Avellanet and others. Other excellent stocking stuffers are Cuban Sonora Matancera's *Navidades Con La Sonora* (523 569) and *Canciones De Navidad: Nino Cantores* (523 622) from Spain.

■ **MARIE CLAIRE D'UBALDO: *Alma De Barro*** (Polydor 523 366)

Producer: Various.

Recorded in Los Angeles and in England, pop-singer/guitarist/percussionist/composer Marie Claire D'Ubaldo has a new album release entitled *Alma De Barro*. Featured is Sheila E, another great percussionist. D'Ubaldo takes one on a rather eclectic musical ride. From flamenco-inspired to Woodstock-derived, this artist strongly resembles a souped-up Latin-version of Stevie Nicks. D'Ubaldo delivers a hefty helping of rock seasoned with Latin percussion influences. All but one of the numbers on the album were written or co-written by D'Ubaldo. Her work remains greatly underrated, but she is nevertheless a bright light on the contemporary scene.



■ **MARÍA CONCHITA ALONSO: *Alejandra/Boleros*** (PolyGram Records 523 711) Producer: Jorge Escobar.

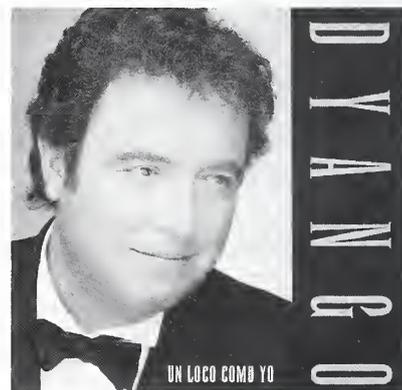
The Spanish-language weekly "Variedades" recently ran a story on how Spanish television is increasingly utilizing soap-opera actors who are also known as major Latino recording artists. One notable example is María Conchita Alonso, who goes a step further in that she is also a familiar face on the American screen as well. Here she is joined by the great pop icon Armando Manzanero

on a recording project dedicated to the soap opera called "Alejandra." The majority of the ten selections on the album are standard covers. Alonso gives the most impressive performance she has ever rendered.

## PICK OF THE WEEK

■ **DYANGO: *Un Loco Como Yo*** (Polydor 523 595) Producer: Armando Manzanero.

International vocalist Dyango certainly delivers another sampling of his incredible romantic touch with his latest album *Un Loco Como Yo*. Add an assist by savvy composer-singer Armando Manzanero, a duet with Pancho's Rafael Basurto, plus recording sessions in Barcelona and London, and the result is an overwhelming, passionate performance by one of the most unique male vocalists in the Latin music industry. Dyango has selected 12 outstanding selections for this project. All of the numbers seem to add another dimension to this man's singing versatility, the arrangements are impeccable, and the entire album resounds with success.





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Please briefly describe your activities concerning Christian Country music \_\_\_\_\_



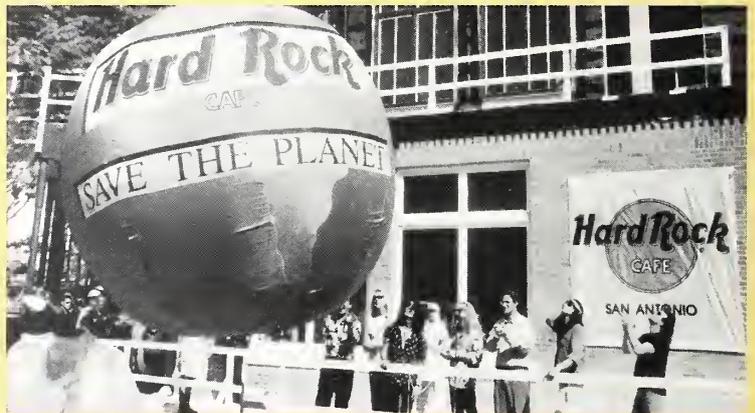
SBK's Jon Secada was presented with a Gold album for *Heart, Soul And A Voice* after his recent sold-out concert in Mexico. Shown here during the presentation are, from left, Emilio Estefan, Jr., Secada's manager; Secada; and Mario Ruiz, president EMI Music Mexico.



American Recordings hosted a party at Manhattan club The Vault for Lords Of Acid during the recent CMJ convention. The group's first album for American, *Voodoo-U*, is set for an October 26 release. Lords vocalist Lady Galore and *Voodoo-U*'s producer Maurice Engelen flew in from Belgium just for the occasion, which included lots of leather, various S&M activities and women in cages. Pictured (l-r, back row): Mike Etchart, product mgr., American; Mark Beaven, Antler Subway; Melissa Dragich, co-director national publicity, American; (second row): Galore; Michelle Gutenstein, co-director national publicity, American; Danny Ornelas, alternative retail marketing, American; an unidentified woman who wormed her way into the photo; (front row): Joey Beltram, producer extraordinaire; and longtime Lords collaborator Engelen.



The "Maestro Of Love" Barry White was honored at Los Angeles' Hard Rock Cafe recently when he dedicated one of his famous stage suits to the Hard Rock. The day also celebrated the release of White's latest recording effort, *Icon Of Love*, on A&M Records. Pictured (l-r): White; Hard Rock Cafe servers; and Rob Goldberg, general manager.



Members of the rock group Aerosmith and Art Levitt, CEO of Hard Rock International (third from right), watch as a crane lifts a giant Hard Rock globe to the top of the construction site of the newest Hard Rock Cafe during topping-out ceremonies in San Antonio, TX. Aerosmith took a detour from its "Get A Grip World Tour" to participate in the ceremony and launch its Signature T-Shirt Series for Hard Rock Cafe.



Virgin Records artist J.J. Cale made a rare live appearance at L.A.'s Luna Park recently in support of his critically-acclaimed album *Closer To You*. Pictured (l-r): Joyce Castignola, v.p. sales, Virgin Records; John Wooler, v.p. A&R, Point Blank Records; Cale; Christine Lakeland, Cale bandmember; Mike Kappus, Cale's manager; Jim Karstein, Cale bandmember; and Margi Cheske, product manager, Virgin Records.



Warner/Chappell Music, Inc. has signed songwriter Franne Golde to a worldwide publishing deal. Golde has had success with such hits as "Nightshift" by the Commodores, "Don't Look Any Further" by The M People and her most current song "Even If My Heart Would Break" by Kenny G with Aaron Neville, which was not only on *The Bodyguard* soundtrack but also Kenny G's current multi-Platinum album. Her songs have been covered by such artists as Celine Dion, Heart, Diana Ross and Bette Midler. Shown (l-r): Warner/Chappell's exec. v.p. creative Rick Shoemaker; WIC v.p. creative services Judy Stakke; Golde; and attorney Jay Cooper.