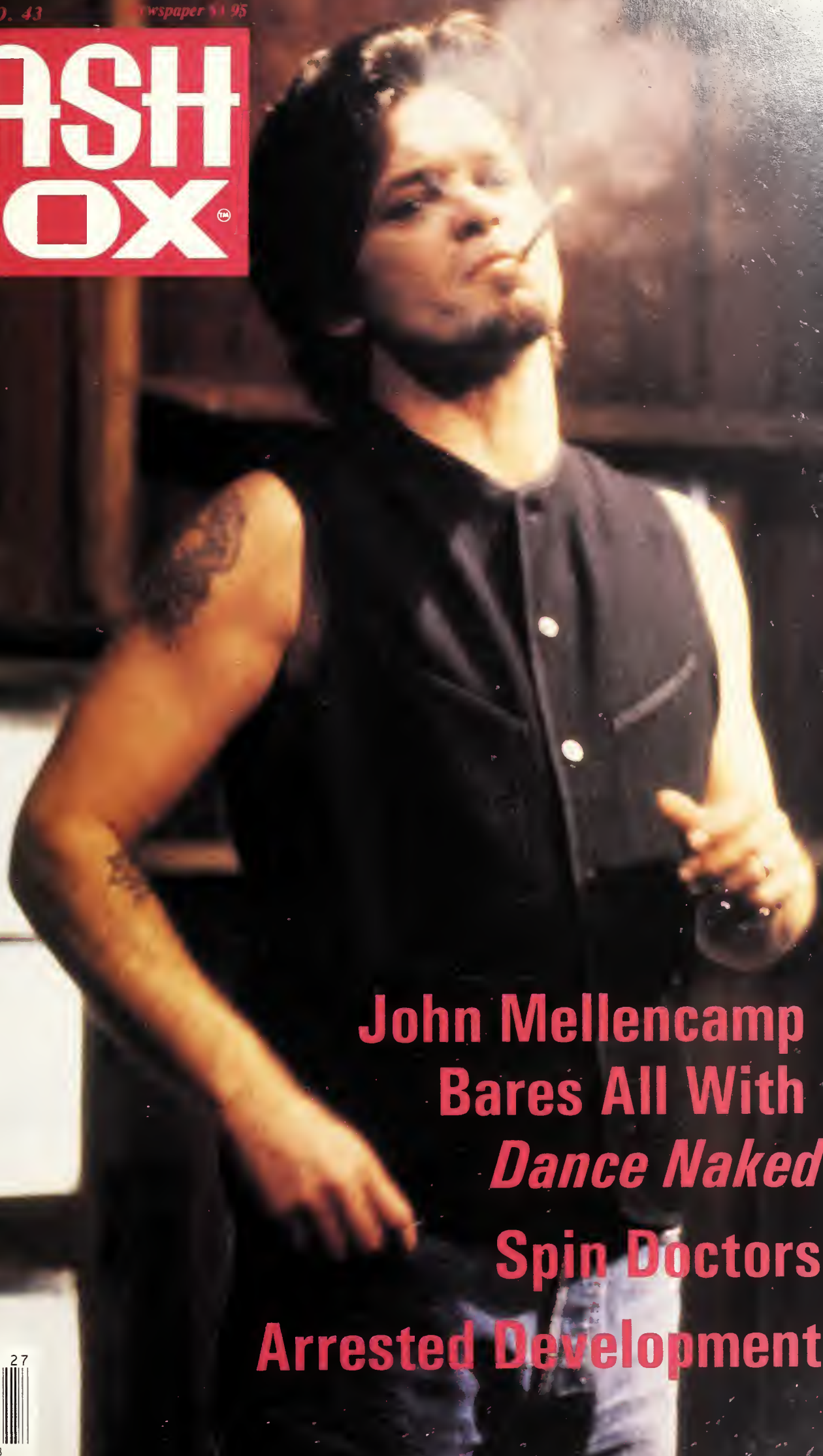


CASH BOX™



**John Mellencamp
Bares All With
Dance Naked
Spin Doctors
Arrested Development**



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

John Mellencamp Bares All With *Dance Naked*

John Mellencamp's 13th album, *Dance Naked* (Mercury), is yet another installment in the storied saga of this quintessential American rocker, an singer-songwriter of unyielding integrity to his own standards of art and success.

—see page 5

Spin Doctors: Inside *Turn It Upside Down*

Epic's Spin Doctors continue to operate by "jamming" their way onto the Pop charts with the release of their second studio album, *Turn It Upside Down*, full of funky grassroots rock 'n' roll. Writer Adrienne Stone goes on rounds with 'Doctors bassist Mark White.

—see page 11

Hip-Hop Developments: Arrested Development's Latest Album Picks Up Where The First Left Off

Arrested Development's Speech sermonizes to writer David Wollock about the Chrysalis hip-hop/crossover act's progression from their debut *3 Years, 5 Months & 2 Days In The Life Of...* to their latest, *Zingalamaduni*.

—see page 16

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NUMBER ONES

POP SINGLE

Don't Turn Around
Ace Of Base
(Arista)

POP ALBUM

Purple
Stone Temple Pilots
(Atlantic)

COUNTRY SINGLE

Little Rock
Collin Raye
(Epic)

RAP SINGLE

Regulate
Warren G & Nate Dogg
(Death Row)

R&B ALBUM

12 Play
R. Kelly
(Jive)

R&B SINGLES

Any Time Any Place
Janet Jackson
(Virgin)

COUNTRY ALBUM

When Love Finds You
Vine Gill
(MCA)

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Heaven In The Real World
Steven Curtis Chapman
(Sparrow)

POSITIVE CNTRY.

He Loved Us To Death
Ken Holloway
(Ransom)

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BOYZ II LEAKING: Motown Records' *Boyz II Men LP II*, scheduled for September '94 release with the first single set for August, has had unexpected debuts in Houston and Dallas, TX, Orlando, FL, Los Angeles, CA and Philadelphia, PA.

Motown has issued a cease-and-desist order in an effort to protect the integrity of the album and label's release schedule. *II* is the group's third album.

Motown spokesperson Michael Mitchell said, "We're very happy that the anticipation for Boyz II Men's third album is such that people are willing to jump the gun on our release schedule. However, many of the tapes that these stations are playing are several generations down from the original and offer extremely poor quality.

"We hope that the stations now playing the songs adhere to the cease-and-desist order so that when the album is released the public will be certain to get the high quality that they are accustomed to receiving from Boyz II Men. Anyway, we're sure this album is worth the wait."

MCA RELEASES WHO & HENDRIX: MCA Records announced the release of a four-CD/cassette box set entitled *The Who: Thirty Years of Maximum R&B* and the CD/cassette release of *Jimi Hendrix: Woodstock*.

The Who collection traces the careers of members Pete Townshend, Roger Daltrey, John Entwistle and Keith Moon (and later, Kenney Jones) from 1964 into the '90s. It features complete recording information about each track (interspersed with occasional comments by Townshend) as well as a complete Who discography.

The Hendrix CD/cassette is in honor of the 25th anniversary of the Woodstock Music and Art Fair and features Hendrix's appearance at that festival. MCA also plans a release of the filmed version of Hendrix's performance for both home video and laserdisc release. 11 songs are featured by Hendrix and his then-newly formed Gypsy Sun & Rainbows Band. All have been digitally enhanced from the original source tapes. The package will contain a four-color picture disc and a 28-page booklet with an extensive behind-the-scenes Woodstock history written by Michael Fairchild, author of *A Touch Of Hendrix*.

ZAPPA, HANCOCK HONORED: Two of the most prestigious awards in the recording industry will be given to the late avant-garde composer Frank Zappa and electronic jazz pioneer Herbie Hancock at the Tenth Annual Technical Excellence & Creativity (TEC) Awards, November 11.

The publishers of *Mix* magazine and the directors of the Mix Foundation for Excellence in Audio have announced that Zappa will be inducted into the TEC Awards Hall of Fame, created in 1988; and Hancock will receive the Les Paul Award, established in 1991 to honor individuals or institutions who have set the highest standards of excellence in recording and sound production over many years.

Proceeds from the TEC Awards are donated to organizations involved in research on hearing impairment and to scholarship funds for students of audio, video and communications arts and sciences.



Representatives of the Recording Industry Association of America's anti-piracy unit met with members of the country music community June 22 in Nashville to examine the impact of piracy on country music. Each year, the RIAA assists in the seizure of hundreds of thousands of country music counterfeit cassettes. Shown at the meeting are (from left): Merlin Littlefield, assoc. dir. of ASCAP; Susan Myers, A&R administration, Sony; Steven D'Onofrio, RIAA exec. v.p. and dir. of anti-piracy; Dorothy K. Campbell-Bell, assistant general counsel, Word Records and Music; and Kevin Lamb, v.p., Peermusic.

ON THE MOVE



Leher



Collins



Spanjich



Gottheil



Rosenblatt



Fuller



Knife



West

■ **Hollywood Records** has named **Richard Leher** senior vice president of the label. Leher has been practicing law for over 20 years and was most recently the head of the music department and a senior partner at the Los Angeles law firm Mitchell, Silberberg and Knupp. ■ **Virgin Records** has appointed **Susan Collins** to the position of vice president A&R. She most recently served as vice president of A&R for Virgin Music, and before joining Virgin, Collins was manager of A&R for Polydor Records (U.K.) and director of A&R for Chrysalis Records. ■ **Jill Tomlinson** has been appointed associate director, publicity for the **RCA Records Label**. Prior to joining RCA, Tomlinson was head of publicity for Mammoth Records, and also worked in the Atlantic Records publicity department. ■ **Scott Spanjich** has been appointed senior director, video production for **Epic Records**. Spanjich joins Epic after six years at Arista, where he began as director, video production, and was later named senior director, video production and development. ■ **Lisa Gottheil** has been named manager, media for **Columbia Records**. She joins Columbia after two and a half years as the co-director of AutoTonic, an independent publicity, promotion and management firm. ■ **Aimee Gautreau** has been promoted to the director of publicity & media relations for **Angel Records**. Before joining Angel, Gautreau was publicity and promotions manager for Japan Society, Inc. ■ **Capitol Records** has named **Steve Rosenblatt** director of field sales for the label. Previously, Rosenblatt served as director of marketing for CEMA Distribution. ■ **Eric Fuller** has been named manager of finance and accounting for **Mercury Records**. Fuller joined PolyGram in 1991 as a senior accountant and most recently held the position of senior financial analyst for Mercury. ■ **Lee Knife** has been appointed attorney, legal affairs for **PolyGram Holding, Inc.** Prior to joining PolyGram, Knife was an associate at Kraditor Haber & Bienstock for the past two years where he concentrated on intellectual property. ■ **Paul West** has been promoted to the position of vice president, studio operations, engineering & quality assurance for **UNI Distribution Corporation**. West was previously director, and has been with UNI since 1991. ■ **Scott N. Bartlett** of Digital Audio Disc Corporation (DADC) has been named to the board of directors of the **LaserDisc Association (LDA)**. Bartlett is vice president, sales and marketing, DADC, and vice president, sales and marketing for Columbia Records Production and Columbia Magnetic Tape.

■ **Radio and television producer-distributor SI Communications** has appointed **Lauren Walker** to the position of director of radio operations. Prior to joining the company full-time, Walker was president of independent company Kuumba Broadcast Services. ■ **Adam Palter** has been promoted to art coordinator for **Great Entertainment Merchandise Inc. (GEM)**. Palter previously held the position of production/advertising coordinator, advertising, for PolyGram Holding, Inc.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Epic recording artists Living Colour and producer Michael Beinhorn were in Manhattan's Right Track Studios to record a new version of Cream's "Sunshine Of Your Love" for the *True Lies* soundtrack album, to be released on Epic Soundtrax on July 12. Pictured (l-r): Corey Glover, William Calhoun, Vernon Reid of LC, Beinhorn, Doug Wimbish of LC. (Photo courtesy Epic Records Publicity).

THE BEAT GOES ON, a benefit concert and VIP party sponsored by *Entertainment Weekly* and MTV to help raise funds for LIFEbeat, happened at the Beacon Theater in N.Y. on June 24th. The not-for-profit LIFEbeat organization continues to mobilize the music industry to help in the fight against AIDS. The concert was hosted by Ricki Lake and Veronica Webb, and featured performances by a number of guests including Melissa Etheridge, Seal, k.d. lang, Sarah McLachlan, Queen Latifah, Jon Secada and the Max Weinberg 7. The event was followed by a VIP party at the Metronome Club. The organization was involved in several music events held in conjunction with the NYC Gay Games, including what was called a "retro disco inferno extravaganza" at The Roxy on the 23rd, which featured such disco fave raves as Vicki Sue Robinson, Deborah Harry, Loleatta Holloway, Sharon Brown and KC *sans* The Sunshine Band.

SPEAKING OF RETRO: War is set to break out on July 4th as part of the "Central Park Summerstage" series. War, at peace for the last 13 years, will revive some of those great hits like "The Cisco Kid" and "The World Is A Ghetto."

ZYDECO ENTHUSIASTS were treated to an influx of the Louisiana cajun happy-times sounds in N.Y.C. recently: Nathan and the Zydeco Cha Chas played the "Midsummer Night's Swing" series at Lincoln Center on June 23rd; Beau Jocque played Central Park's Summerstage on the afternoon of June 25th; and Jocque was joined by zydeco king Boozoo Chavis that evening at Tramps....

Bob Mugge's new film *The Kingdom Of Zydeco* debuted in New York on July 1st. The film looks at the Black Creole music scene of Southwest Louisiana and at recent attempts to name a new "King of Zydeco."

TO THIS SET OF EARS, Vanessa Rubin is the purist jazz vocalist among the current generation. She is in complete control of the whole range of emotions musically. Rubin swings effortlessly, scats unself-consciously, and will stop your heart on bittersweet ballads. The singer appeared recently at one of N.Y.'s newest and most interesting jazz clubs, Iridium, bordering the Lincoln Center complex. Under the Iridium Restaurant, the club has the warm, intimate feeling of the jazz bistros of a couple of generations back.

Rubin treated us to always-fresh-sounding versions of "Tenderly," Wayne Shorter's "Black Nile" (from her first two albums), and several selections from her new RCA/Novus release *I'm Glad There Is You*, including the title tune and her own composition, "No Strings Attached." The album is dedicated to the wonderful Carmen McRae, and includes a gossamer version of "Alfie." (While the song is not always associated with McRae, some jazz fans consider hers the definitive version.) While we have resisted the natural urge to compare Rubin to the many great jazz vocalists who came before her—she is a very special and gifted singer in her own right—permit just one lapse; one of the things Vanessa and Carmen share is impeccable phrasing. She is the perfect definition of the term "jazz singer."

By Troy J. Augusto

Cash Box WEST COAST



As Virgin artist Sam Phillips recently found out, the worst thing about playing an L.A. show is listening to label types try to explain why your great new record isn't selling. Phillips (center) is seen listening to the following execs attempt to do just that: (l to r) A&R v.p. Kaz Utsunomiya (nice backstage pass, dude); promo v.p. Michael Plen; Direct Management's Martin Kirkup; A&R director Andy Factor; label prez/CEO Phil Quartararo; and product manager Margi Cheske.

WE'RE STILL TRYING TO figure out what Andrew Lloyd Webber's cancellation of the blockbuster *Sunset Blvd.* engagement in L.A. says about the man. Was he just being stubborn by refusing to make changes in the music to suit the natural voice of would-be star Faye Dunaway, the show's record-breaking receipts be damned? Or is it like the man says, that Dunaway couldn't handle the part? Either way, it seems like the entire affair could have been handled a little more professionally by all concerned.

CONGRATS ARE DUE Guns N' Roses guitarist Gilby Clarke and his wife, photographer Daniella Clarke, on the birth of their daughter, Francesca. Clarke's solo debut, *Pawnshop Guitars*, will be released by Virgin July 26.

ARE YOU LIKE ME? Do you hate that Burger King commercial where the restaurant's employees and customers spontaneously begin singing "The Lion Sleeps Tonight" to promote the fast-food chain's tie-in with *The Lion King*?

L.A.'S KIIS-FM IS HOSTING a summer-long concert series at the Roxbury club on Sunset. Following last week's appearance by Melissa Etheridge, the shows continue July 14 when Stevie Nicks plays the house that Shannen Doherty built, followed by Cause and Effect July 18, Sheryl Crow August 9 and Crowded House August 25.

SO WHAT'S HAPPENED TO THE SOUND at the House Of Blues?

ROCK

RED CROSS

"Visionary"
OUT OF THE BOX AT WMMS,
WXTB, KIOZ, WKLL
TOURING WITH STONE TEMPLE
PILOTS THIS SUMMER!

ROB RULE

"She Gets Too High"
ON TOUR NOW! TOURING WITH
CANDLEBOX THIS SUMMER!

TRACK	STATS	SPINS
R&R 25*	90/1	946
FMOB 25*		1,179
ANET 25*		1,277
BDS 28*		532

After taking numerous shots from those fun-loving boobs at *Hits*, this magazine is more than happy to begin to return the favor. Our question: Exactly how many sets of eyes saw this obvious misspelling, featured in the June 26 edition of that fine publication? Where we live, it's spelled R-e-d-d K-r-o-s-s. See the problems that crop up when your mag is full of advertising?



John Mellencamp Bares All With *Dance Naked*

By Todd Allen

ARTISTIC INSPIRATION IS BOTH DIFFICULT TO PREDICT and hard to contain. When it strikes, the best reaction is to bottle it quickly, lest the music be lost forever.

Such is the case with John Mellencamp's new Mercury album, *Dance Naked*. The Indiana singer's 13th album (which, like all of Mellencamp's records, was self-produced) was hastily recorded over a 14-day period this past spring at his Belmont Mall Studio in Indiana following an unexpected burst of creative energy.

"This is as naked a rock record as you're going to hear," says the 40-something performer. "All the vocals are first or second takes, and half the songs don't even have the bass parts. Others have just one guitar, bass and drums, which I haven't done since 'Hurts So Good.'"



Joining Mellencamp on *Dance Naked* are Mike Wanchic on guitar, bassist Toby Myers, new guitar player Andy York (formerly of Jason & The Scorchers) and drummer Kenny Aronoff.

Despite the album's brevity (it checks in at less than 30 minutes) *Dance Naked* is rich with vivid, homespun tales of life's pains and pleasures. The opening track and title cut sets the entire project's playfully serious mood early on, declaring: "I want you to dance naked/So I can see you/I'd like to get to know you/You don't have to act naughty."

Elsewhere, Mellencamp looks at bitter sibling rivalry through the eyes of a superior-feeling older brother in "Brothers" ("Just because we've got the same mom and dad/That don't mean I'm your keeper/...Man, I don't think much of you"), a government seemingly awash in mismanagement in the spunky "L.U.V." ("Wondering where the money went/Into outer space I guess"), small-town depression in "The Breakout" ("I walk through this old town/And still feel lonely") and the evil lure of the business world in "The Big

Jack" ("I want the big jack/Hell, we all want that/I want something that's going to give me a heart attack").

But the most affecting moment on *Dance Naked* may be "Wild Night," Mellencamp's latest top-20 hit, featuring vocals and swirling bass from world-music artist Me'Shell Ndegeocello. Injecting a life-affirming joy into the Van Morrison classic produced Mellencamp's best cover song since his update of "Under The Boardwalk" was the b-side to "R.O.C.K. In The U.S.A." in the mid-'80s.

Following a three-year tour lay-off, Mellencamp has booked a summer-long concert excursion that will blanket the U.S., including a September 13 & 14 engagement at L.A.'s Greek Theatre, among others.

When not writing, recording or performing, Mellencamp still enjoys his oil painting. Over the last 10 years John has created some 750 pieces, many of which have been exhibited in Hilton Head, South Carolina (where he maintains a second home), Cincinnati, Indianapolis and St. Louis. At a showing in Los Angeles, his work was displayed beside that of jazz legend Miles Davis.

Other recent free time was spent raising money for Midwest flood victims. Mellencamp helped organize a series of shows, along with the band Blind Melon, last year in Illinois and his home state of Indiana, both hit hard by the deluge, that raised nearly \$1 million for housing and clothing relief.

Over the course of his 18-year career (*Chestnut Street Incident* was released in 1976, back in his "Cougar" days), John Mellencamp has sold more than 30 million copies of his albums worldwide. His breakthrough release, *American Fool*, sold more than five million copies, topped the album sales chart for nine weeks, was the No. 1 selling title in the U.S. in 1982 and charted two top-5 hits concurrently ("Jack & Diane" and "Hurts So Good"). John Lennon is the only other male artist to have a No. 1 album and two top-5 singles at the same time.

Mellencamp won a Best Male Rock Performance Grammy in 1982 for "Hurts So



John Cougar, circa 1976

Good," has been nominated for six other Grammys and has been the recipient of the Nordoff-Robbins Silver Clef Award, a NARAS President's merit award for his work on Farm Aid, three *Cashbox* awards, three *Billboard* awards and three ASCAP "Most Performed Song" awards.

For a recording artist that has always fought to go his own way, call his own shots, and steadfastly maintain the notion that "less is more," Mellencamp has garnered a considerable amount of respect and recognition over the years for delivering quintessential American rock. If anyone is dancing naked musically these days, it's John Mellencamp.



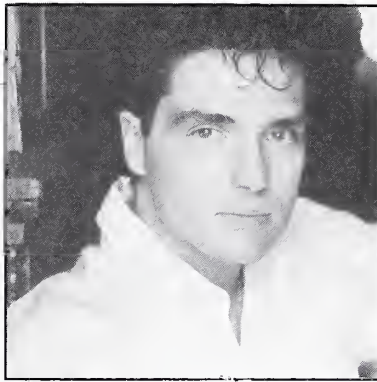
CASH BOX CHARTS

TOP 100 POP SINGLES

JULY 9, 1994



#1 SINGLE: Ace Of Base



TO WATCH: Richard Marx



HIGH DEBUT: Tevin Campbell

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	2	10	48	I MISS YOU (Silas/MCA 54847)	Aaron Hall	52	5		
2	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	1	12	49	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	61	5		
3	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	3	8	50	AND OUR FEELINGS (Epic 77394)	Babyface	41	17		
4	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	4	15	51	SELLING THE DRAMA (Radio Active/MCA)	Live	65	3		
5	ANYTIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	7	8	52	BACKWATER (London/PLG 857553-2)	Meat Puppets	59	7		
6	IF YOU GO (SBK/ERG 58166)	Jon Secada	5	10	53	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	54	7		
7	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	9	12	54	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	37	18		
8	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	6	15	55	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	60	5		
9	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	10	8	56	(SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	48	8		
10	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	Elton John	18	8	57	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	53	13		
11	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	8	17	58	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	51	8		
12	SHINE (Atlantic 87237)	Collective Soul	14	8	59	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	42	8		
13	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	12	17	60	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	56	16		
14	MISLED (550 Music/Epic 77344)	Celine Dion	11	12	61	100% PURE LOVE (Mercury 858 485)	Crystal Waters	70	5		
15	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	15	17	62	I WANT YOU (Reprise 18222)	Juliet Roberts	58	15		
16	MOVIN' ON UP (Epic 77417)	M People	17	10	63	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	43	18		
17	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	22	8	64	LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	55	10		
18	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	20	12	65	TAKE IT BACK (Columbia 77493)	Pink Floyd	67	6		
19	CRAZY (Geffen 19267)	Aerosmith	24	8	66	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	57	18		
20	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	13	17	67	NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	The Pretenders	68	7		
21	RETURN TO INNOCENCE (Virgin 38423)	Enigma	16	16	68	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	80	3		
22	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	General Public	19	13	69	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	75	4		
23	A PRAYER FOR THE DYING (Sire/Warner Bros. 18138)	Seal	31	6	70	ALWAYS IN MY HEART (Qwest/Warner Bros. 18260)	Tevin Campbell	DEBUT			
24	ALWAYS (Elektra/Mute 64552)	Erasure	29	10	71	BOOTY CALL (Interscope 98255-4)	Blackstreet	78	3		
25	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	23	14	72	CLEOPATRA'S CAT (Epic 77525)	Spin Doctors	66	7		
26	THE SIGN (Arista 1-2653)	Ace Of Base	25	21	73	EVERYDAY (Atlantic 87300)	Phil Collins	69	18		
27	BUMP N' GRIND (Jive 42207)	R. Kelly	26	18	74	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	82	2		
28	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	28	7	75	AMERICAN GIRL (MCA 54843)	Tom Petty & The Heartbreakers	71	7		
29	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	27	12	76	I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	77	5		
30	ANYTHING (from "Above The Rim")(RCA 62834)	SWW	30	12	77	FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	74	29		
31	AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (Columbia 6135)	Michael Bolton	47	3	78	SWEET POTATO PIE (Outburst/RAU/Chaos 77350)	Domino	76	4		
32	OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)	Meat Loaf	21	8	79	REGULAR THANG (Restless 72760)	Ovis	81	10		
33	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	35	7	80	WHAT'S UP (ZYX 6691)	DJ Miko	DEBUT			
34	THE POWER OF LOVE (550 Music 77230)	Celine Dion	32	28	81	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	87	2		
35	(MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	34	8	82	IT'S OVER NOW (Zoo 14145)	Cause & Effect	90	2		
36	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	33	18	83	BLACK HOLE SUN (A&M 8296)	Soundgarden	89	2		
37	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	38	16	84	MAYBE LOVE WILL CHANGE YOUR MIND (Modern/Atlantic 98270)	Stevie Nicks	85	2		
38	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	45	5	85	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	DEBUT			
39	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	62	3	86	PUMPS AND A BUMP (Giant 18218)	Hammer	79	15		
40	NOW AND FOREVER (Capitol 58005)	Richard Marx	39	19	87	INDIAN OUTLAW (Curb 76920)	Tim McGraw	72	17		
41	LOSER (DGC/Geffen 19270)	Beck	36	18	88	COMPLETELY (Columbia 77376)	Michael Bolton	63	15		
42	WHEN CAN I SEE YOU (Epic 6173)	Babyface	49	6	89	LEAVIN' (Ving/Mercury 855762)	Tony! Toni! Tone!	64	11		
43	I NEED YOUR LOVE (MCA 2889)	Boston	50	6	90	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	DEBUT			
44	DREAMS (Island/PLG 864 436)	The Cranberries	44	14	91	ROCKS (Warner Bros. 45538)	Primal Scream	84	7		
45	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	40	19	92	TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	95	5		
46	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frentel	46	8	93	POSSESSION (Arista 12675-2)	Sarah McLachlan	91	7		
47	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	73	2	94	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	93	15		
					95	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	The Brand New Heavies	83	15		
					96	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	86	16		
					97	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	88	17		
					98	BREATHE AGAIN (LaFace/Arista 2-4054)	Toni Braxton	92	33		
					99	FEENIN' (Uptown/MCA 54824)	Jodeci	97	11		
					100	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	98	16		

POP SINGLES

POP SINGLES INDEX

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WHAT'S UP DJ Mike (Stuck In The Throat/Famous,ASCAP/CPPI/HL)	80
WHATTA MAN H. Azor (Souls Of K-oss/Sandia/Next Plateau,ASCAP/Irving,BMI)	45
WHEN CAN I SEE YOU Babyface,L. A. Reid,D. Simmons (Sony/Eat,BMI)	42
WILD NIGHT J. Mellencamp,M. Wanzich (WB/Caledonia Soul,ASCAP)	17
WILLING TO FORGIVE Babyface,D. Simmons (Eat/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	49
WITHOUT YOU/NEVER FORGET YOU W. Afanasieff,M. Carey (100% Apple/PRS/WB,ASCAP/WBM)	54
YOU KNOW HOW WE DO IT Q. D. III (Gangsta Boogie/WB/Deep Technology/Pull Keel,ASCAP/WBM)	97
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons (Stuff Shirt, BMI/Warner-Tamerlane/Eat/Sony Songs/Boobie-Loo, BMI/HL/WBM)	4
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	28

REVIEWS By Troy J. Augusto



TONY BENNETT & SHAWN COLVIN: "Young At Heart" (Columbia 77566)

Tony Bennett on MTV? Chanting monks in the top 10? What next. Vanilla Ice does Patsy Cline? From the soundtrack to *It Could Happen To You* comes Tony's duet with the lovely and folksy Shawn Colvin. With orchestration from Johnny Mandel and smooth production courtesy of David Kahne, Mr. Bennett's silky vocals mix beautifully with Ms. Colvin's earthy singing. The result? A hit-bound track that'll slay 'em at adult radio with more than a few top-40 and modern stations jumping on board for the novelty of it all.

XSCAPE: "Tonight" (So So Def/Columbia 5569)

From the new-Jill swingin' *Hummin' Comin' At Ya* album, which is now over 1 million in sales, comes this danceable, jazz-tinged workout. The ladies are in fine vocal form here, taking what's actually a quite ordinary love song and turning it into what could be a summer-long hit single. Single release also includes an impressive live version where the ladies really show off those chops. Both versions are ready for lots of urban and hit radio airplay.



WEEZER: "Undone—The Sweater Song" (DGC 4662)

Cooler-than-cool guitar-pop band from Los Angeles nicely blends lots of swift vocal harmonies here with tons of feedback-rich guitars for the perfect summertime taste treat. Song of youthful love lost will play well at alternative, college and album-rock stations. These guys tear it up live and have an entire album's worth of tracks just as catchy as this one, so remember the name. Produced by Ric Ocasek.

PANTERA: "5 Minutes Alone" (EastWest 5505)

From the former No. 1 album *Far Beyond Driven* comes this furious, monster track that'll light up the lines at metal and college stations, though action beyond that is unlikely. Of course, who ever figured Metallica would end up being considered mainstream? On tour now with Biohazard and Sepultura. We say give Tony Bennett five minutes alone with these guys and see who's left standing.

PICK OF THE WEEK

BILLY IDOL: "Speed" (Chrysalis/EMI 19867)

While there's certainly no denying that Idol's last couple of records have been, for completely differing reasons, lemons, there's also no denying the hit potential of this back-to-school rocker that finds ol' Billy back in early-'80s form. Reunited with former sidekick Steve Stevens (whose debut for Warner Bros., *Atomic Playboys*, was also a bomb), Idol curls his upper lip and lays on the ol' bad-boy 'tude but good. From Keanu Reeves' new hit vehicle of the same name, "Speed" breaks no new ground but will be sweet music to the ears of programmers that thought Idol had forgotten how to make a hit single.



CASH BOX CHARTS

TOP 100 POP ALBUMS

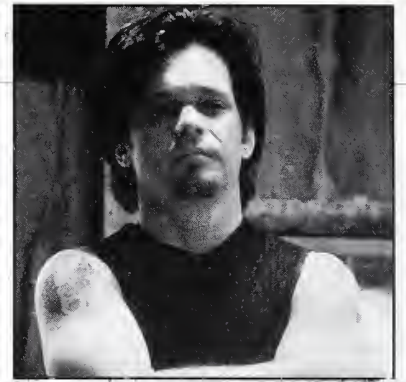
JULY 9, 1994



#1 ALBUM: Stone Temple Pilots

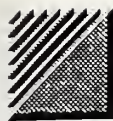


TO WATCH: Helmet



HIGH DEBUT: John Mellencamp

		Total Weeks ▼		Last Week ▼	
1	PURPLE (Atlantic 82607)	Stone Temple Pilots	1	3	
2	THE SIGN (Arista 18740)	Ace Of Base	2	22	
3	REGULATE...G FUNK ERA (Violator/RAL/PLG 523335)	Warren G	3	3	
4	THE LION KING ORIGINAL MOTION PICTURE (Walt Disney 60858)	Soundtrack	8	4	
5	THE CROW (Atlantic/Interscope 82519)	Soundtrack	6	13	
6	NOT A MOMENT TO SOON (Curb 77659)	Tim McGraw	5	14	
7	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	10	3	
8	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	7	24	
9	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	4	4	
10	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	9	14	
11	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	12	15	
12	DANCE NAKED (Mercury 314 522 428)	John Mellencamp	DEBUT		
13	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	15	11	
14	WALK ON (MCA 10973)	Boston	11	3	
15	SUPERUNKNOWN (A&M 0 198)	Soundgarden	21	16	
16	THE DIVISION BELL (Columbia 64200)	Pink Floyd	13	21	
17	12 PLAY (Jive 41527)	R. Kelly	14	21	
18	FRUITCAKES (Margaritaville/MCA 11043)	Jimmy Buffett	16	5	
19	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	18	22	
20	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	19	10	
21	SEAL (ZZT/Sire 45415)	Seal	17	4	
22	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	20	36	
23	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	23	34	
24	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	25	16	
25	KISS MY ASS-CLASSIC KISS REGROOVED (Mercury 314 522 123)	Various Artists	DEBUT		
26	MUSIC BOX (Columbia 53205)	Mariah Carey	22	32	
27	AGE AIN'T NOTHING BUT A NUMBER (Background/Jive 41533)	Aaliyah	24	5	
28	HEART SOUL & A VOICE (SBK/ERG 29272)	Jon Secada	27	5	
29	TURN IT UPSIDE DOWN (Epic 52907)	Spin Doctors	30	2	
30	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	26	25	
31	REALITY BITES (RCA 66364)	Soundtrack	29	19	
32	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	28	20	
33	NUTTIN' BUT LOVE (UPTOWN/MCA 10998)	Heavy D. & The Boyz	31	5	
34	READ MY MIND (MCA 10994)	Reba McEntire	34	9	
35	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	33	19	
36	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	35	21	
37	GET A GRIP (Geffen 24455)	Aerosmith	41	46	
38	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	36	23	
39	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	38	9	
40	SWAMP OPHELIA (Epic 57621)	Indigo Girls	32	7	
41	IN UTERO (DGC/Geffen 24607)	Nirvana	42	28	
42	SMASH (Eptaph 86432)	Offspring	45	4	
43	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097)	Various Artists	53	3	
44	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	37	14	
45	MAVERICK (Atlantic/AG 82595)	Soundtrack	40	5	
46	janet (Virgin 87825)	Janet Jackson	43	43	
47	BETTY (Interscope/Atlantic 92404)	Helmet	DEBUT		
48	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	46	23	
49	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	47	41	
50	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	51	27	
51	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	50	7	
52	CRAZY (Columbia 57584)	Julio Iglesias	49	6	
53	GEMS (MCA 10870)	Patti LaBelle	48	3	
54	DULCINEA (Columbia 57744)	Toad The Wet Sprocket	44	5	
55	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	57	2	
56	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	54	17	
57	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	39	22	
58	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	52	26	
59	I SAY, I SAY, I SAY (Mute/Elektra 61633)	Erasure	55	6	
60	THROWING COPPER (Radioactive/MCA 10997)	Live	59	9	
61	STREET ANGEL (Modern/Atlantic 92246)	Stevie Nicks	56	3	
62	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	60	13	
63	NEVERMIND (DGC/Geffen 24425)	Nirvana	58	137	
64	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	70	17	
65	NEW MISERABLE EXPERIENCE (A&M 54039)	GIN Blossoms	67	35	
66	BIG BADASS (Jive/BMG 41534)	Ant Banks	76	2	
67	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains	62	22	
68	BREATHLESS (Arista 18646)	Kenny G	74	82	
69	WAR PAINT (BNA 66379)	Lorrie Morgan	69	7	
70	THE BODYGUARD (Arista 18699)	Soundtrack	68	68	
71	FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera	64	14	
72	VS. (Epic 53136)	Pearl Jam	66	27	
73	A FUNKY HEAD HUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	63	17	
74	WEIGHT (Imago 21034)	Rollins Band	65	11	
75	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	FRENTE!	77	9	
76	CORE (Atlantic/AG 82418)	Stone Temple Pilots	71	61	
77	LAST OF THE INDEPENDENTS (Sire/Warner Bros. 45572)	Pretenders	72	7	
78	THE TRUTH (Silas/MCA 10810)	Aaron Hall	81	30	
79	PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison	85	8	
80	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	61	5	
81	BLACKSTREET (Interscope 92351)	Blackstreet	DEBUT		
82	TEN (Epic 47857)	Pearl Jam	75	117	
83	FOUR CHORDS & SEVERAL YEARS AGO (Elektra 61500)	Huey Lewis & The News	78	7	
84	EX TREMES (Epic 53952)	Collin Raye	93	2	
85	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533)	Soundtrack	91	5	
86	SO FAR SO GOOD (A&M 0157)	Bryan Adams	88	24	
87	SUICIDAL FOR LIFE (Epic 57774)	Suicidal Tendencies	80	2	
88	FUMBLING TOWARDS ECSTASY (Arista 18725)	Sarah McLachlan	73	19	
89	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	79	7	
90	MELLOW GOLD (DGC/Geffen 24634)	Beck	86	17	
91	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	The Cranberries	87	31	
92	THE SWEETEST ILLUSION (Epic 64255)	Basia	82	8	
93	FUNKAFIED (VWap/Ichiban 8133)	MC Breed	83	2	
94	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	84	28	
95	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	DEBUT		
96	UNDER THE PINK (Atlantic/AG 82567)	Tori Amos	97	21	
97	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	89	9	
98	THE ONE THING (Columbia 53567)	Michael Bolton	90	23	
99	WHERE IT ALL BEGINS (Epic 64232)	Allman Brothers Band	98	8	
100	MCMXC A.D. (Charisma/Virgin 86224)	Enigma	92	176	



REVIEWS by Troy J. Augusto



■ **VELOCITY GIRL: *¡Simpatico!* (Sub Pop 247)**
Maryland's Velocity Girl have always been quite the unlikely bunch. Ferocious on stage, restrained yet anxious in the studio, the band's tilted mix of world-class pop and feedback-thick guitars always makes for dramatic listening. And such is the case with this new, John Porter-produced (The Smiths) album. More in-your-face pop than the last alb, *¡Simpatico* boasts a high-gloss shine that nicely complements both singer Sarah Shannon's dreamy vox and the group's clever way with a tune. Another Sub Pop homerun.



■ **SEED: *Ling* (Giant/Mechanic 24551)**
Impressive debut from Texas-based, four-piece Seed covers a wide range of rock styles, from the harmonious, string-powered glam-pop of "Baa Baa Song," to the psychedelic mood of "Virgin," with the epic, mid-tempo "Mariposa," hard-edged, Alice In Chains-like "Tortoise Shell" and hemp-inspired "Fortune" all delivering interesting themes and slick arrangements. Barely two years old, Seed swallows almost all that it chews off here, though the band's ambitious genre-sampling is sure to mellow over time.

■ **CADILLAC TRAMPS: *It's Alright* (Doctor Dream 9485)**

This fourth release from Orange Co., CA's second-best roots-punk crew (Social D., of course, still rules) stays true to the band's past, socially-aware tendencies while revealing a fresh appreciation for solid songcraft. Benefitting from producer Howard Benson's extensive mainstream rock background, the hefty quintet flex mucho muscle here yet manages to show their hearts to be as big as their pasta-fed physiques. Not to be missed live, the Cad Tramps appear ripe for national exposure.



■ **MARCELLA DETROIT: *Jewel* (London 828-491)**

This first solo effort by former Shakespear's Sister member Detroit should lay to rest the debate concerning who was the musical genius of that band. On *Jewel*, the angelic singer has crafted a moving collection of soulful music that scores high on the emotive scale without tripping over its own lofty, often mesmerizing, goals. Marcella's voice, a beautiful mix of lilting, flute-like charm and Kate Bush-inspired intensity, lifts the alb's twisted pop cuts into songbird heaven.



■ **DICK DALE: *Unknown Territory* (Hightone 8055)**

Don't be put off by the title of Dale's new collection of crazed guitar extravagance: the tag refers not to some new style that the Stratocaster-master engages in, but the six-string magic that he's been performing, unbeknownst to most, for some five decades now. No longer a secret, actually, Dale reasserts his claim here as the premier, staccato-drenched speed player, working his instrument like some brutish punk half his age. Surf's up!



■ **THE FIGGS: *Low-Fi At Society High* (Imago 21042)**

Best known for their wild stage performances, Saratoga, NY's The Figgs have captured much of their famous live energy on this, the band's second full-length. Like the Gin Blossoms and Cracker before them, The Figgs have the nifty ability to combine a manic, almost reckless delivery with loads of wise songwriting and sharp playing. Best tracks include "Favorite Shirt" and "Cherry Blow Pop."

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■ **THE LEAVING TRAINS: *The Big Jinx* (SST 293)**

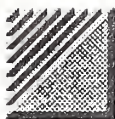
Banned from more L.A. concert venues than even Suicidal Tendencies, Falling James and his nude cohorts, The Leaving Trains, are at it again. Beginning with cover art that features, among other things, junkies, fascists, strippers and Stimpfy (of *Ren And Stimpy* fame!) and ending with "Chloroformality," a dirge-like anthem that would depress even Vanna White, the 'Trains have again proven that insanity can be a great place to be.

PICK OF THE WEEK



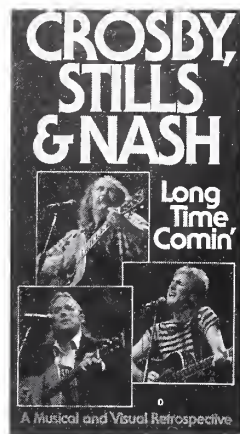
■ **HELMET: *Betty* (Interscope 92404) Producers: T-Ray and Helmet**

After years of slogging about in New York's underground metal scene, Helmet were quite ceremoniously snagged in 1992 by Interscope, who plied the thunderous band with big bucks and the promise of artistic control. While the quartet's label debut, *Meantime*, didn't exactly test the artistic waters to their limit, enough cash was dumped into the project to deliver Gold-level sales. On *Betty*, Helmet do indeed move beyond the limitations one associates with metal, reworking jazz standard "Beautiful Love," going South for the twangy "Sam Hell" and exploring dynamic control on "Speechless." Longtime fans will dig single "Milquetoast," tasty "Bisquits For Smut" and grinding "Tic."



VIDEO REVIEWS

By John Goff



CROSBY, STILLS & NASH have been around a quarter-century, and with the 25th anniversary of Woodstock here now is a propitious moment for MPI Home Video to release this hour of music from the trio. You see, Woodstock '69 was only the second time CS&N had played together, and it's delightful to view footage from that time with Graham Nash commenting, "This is only the second time we played together and we were scared shitless."

Scared or not, they clicked and fortunately someone was around to capture some of the period on film, and Malcolm Leo came along now to bring it into this *Crosby, Stills & Nash—Long Time Comin'* video. Each speak at various times on their breaks from their initial groups: David Crosby with The Byrds; Stephen Stills, Buffalo

Springfield; and Graham Nash, The Hollies, and the excitement they felt at getting together. Vintage footage of each group is incorporated, illustrating the fact that none of them were "unknown" when the "magic" struck. Because of their previous fame in known groups, the trio's subsequent formation is often regarded as the first rock *super*group.

The joining brought fame, fortune and ultimately, ego problems which none deny. On this video they are shown in early documentary footage discussing slack work habits, egos and Stills coming down hard and honestly on Crosby, languishing in an outdoor hammock.

But they lasted and they lasted, as they agree here, because of their concern and love of the music they make together which Crosby describes as a "fusion of folk & rock" with "many chord changes and great words."

This is worth a second and third watch with footage of their Woodstock '69 performance of "Marrakesh Express" opening up and knowing that now, 25 years later, the venerable trio are on their way back to Woodstock '94.

FILM REVIEWS

Paramount's *Forrest Gump* Runs Into Winner's Circle

By John Goff

FORREST GUMP RUNS—in the movie, across the country, and he'll also, in his simple honesty, run into your heart. Look for it to run into some healthy numbers at the boxoffice too. Fairy tale, fantasy, reality and wish satisfyingly live together here.

Eric Roth's script from Winston Groom's novel stumbles a bit in the attempt to cover and involve the character in *everything* historically from the touching (Kennedy Camelot administration) to the tacky (inspiration for the popular phrase "Shit Happens"). But, in all, it's a solid and completely satisfying piece of work, well-guided by Robert Zemeckis' understanding direction. He's recognized the message that simplicity, honesty, truth and love is what makes up the importance of living life and keeps that, along with "destiny," in the forefront. It gives hope by portraying hope.

Zemeckis also was aided by the wonderful cinematography of DP Don Burgess—who honed his craft beautifully as a 2nd unit, largely action, DP in the '80s. He has terrific style which will garner Oscar recognition, if not for *Forrest Gump* then certainly down the road, but this is one of the best photographed of '94 thus far and certainly is deserving.

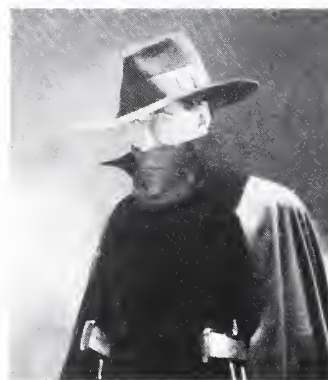
Performances are uniformly strong. Tom Hanks, in the title role, is guaranteed at least another nomination. It's his from the moment the Angel feather floats through the credits and nasty present world to touch his foot. Robin Wright becomes the voice and epitome of a generation of 60s protestation, involved in every movement. Gary Sinise runs the emotional and psychological gamut for his strongest portrayal to date. Sally Field comes up with another strong character, guiding mother, role.

Alan Silvestri's original score is as rich and haunting at the Southern, moss-draped, bayou country most of the film takes place in (South Carolina subbing for Alabama). It is supplemented throughout with period-setting tunes

which paint a musically historical portrait of the U.S.A. (two-CD soundtrack from Epic Soundtrax), and each is right on the money in their reference use throughout the film, giving nods to times, places, persons, movies, events and moments.

Universal's *Shadow* Knows Is Solid

By J.G.



Alec Baldwin is the shadow

ONE OF THE MOST VENERABLE CHARACTERS in entertainment history is *The Shadow*. He's been around for over 60 years in magazines, books, radio and filmed serials. Orson Welles was his first voice. Now Universal brings Alec Baldwin to the big screen as the dual persona. Good choice.

It's doubtful this will create the furor *Batman—The Shadow's* spiritual brother—did, but it'll do a good healthy business, should spawn another and, hopefully, catch on. The times should be on the money for a character such as Lamont Cranston/Shadow and the effects are terrifically done to satisfy the techy

audience. The possibilities are definitely there.

David Koepf's script offers a marvelous period and cartoon flavor which has been carried down the line and captured wonderfully from Joseph Nemeec III's production design, Stephen H. Burum's photography and delicious costumes from Bob Ringwood, right down to the style director Russell Mulcahy stamps it with and a rollicking pace which, at times, brings to mind the cliffhanging Saturday afternoon serials. All great fun!

Alec Baldwin is perfectly suited for the suave Lamont Cranston, daylight alter ego of the title character, and captures the mystery of evil-held-in when he changes. John Lone as a Genghis Khan descendant and equally powerful (Khan and Cranston both studied with the same Tulku—spiritual man) matches the intensity. Penelope Ann Miller looks absolutely delicious in the period clinging satin nightclub gowns. Jonathan Winters plays it pretty straight as Baldwin's police chief uncle. Ian McKellen's neat as a dotty professor.

Jerry Goldsmith's music is rich and exciting and there's some terrific editing by Peter Honess. Producers are Martin Bregman, Willi Baer and Michael S. Bregman.

MIXED MEDIA

By John Goff

PERSONAS AND TIME PERIODS are mixing more and more. The new computer technology which can place a *now* person in a *past* situation was utilized to good effect in last year's Clint Eastwood starrer *In The Line Of Fire* by placing Eastwood's character at the John F. Kennedy assassination. Now Paramount's *Forrest Gump* takes it even farther. Tom Hanks is insinuated into footage with Kennedy (wonder if he gets residuals?), Lyndon Johnson, Richard Nixon, John Lennon and Dick Cavett (wonder if any of them get residuals?) and has them converse with him, as if he were there at the moment. The process hasn't quite gotten the mouth movements down precisely—yet—or, maybe they have and just don't want to frighten Screen Actors Guild any more than necessary (maybe make someone answer a phone over there at whatever location they're at this year). But the process and the utilization of it is certainly impressive while making a person wonder: How far in the future is it before Man's creativity is replaced by engineers manning computers? Not a new question but one which is becoming more and more relevant and closer and closer to having to be dealt with. It's sooner, it would seem, than later, as used to be thought.

FEATURE

Spin Doctors: Inside Turn It Upside Down

By Adrienne Stone



Spin Doctors (l-r): Christopher Barron, Aaron Comess, Eric Schenkman, Mark White

NO ONE WAS MORE SURPRISED than the members of the group Spin Doctors when their 1991 debut full-length Epic disc *Pocket Full Of Kryptonite* sold six million copies worldwide and sent several hits shooting up the charts ("Two Princes," "Little Miss Can't Be Wrong"). The New York-based band was so busy earning its wings through non-stop jamming—in everything from smoke-filled clubs to miserable opening slots for such unlikely headliners as "Totally" Pauly Shore—they didn't have time to chart their progress.

It just sorta hit 'em upside their collective heads when they found themselves headlining MTV's 1993 "Alternative Nation" tour followed by their own world tour, performing on "Late Show With David Letterman" during his CBS debut week, sharing the stage with Roger Daltrey at Carnegie Hall and getting nominated at the 1994 Grammy Awards.

And it didn't stop there.

They performed their own versions of "Spanish Castle Magic" for the Jimi Hendrix tribute disc *Stone Free* and Creedence Clearwater's "Have You Ever Seen The Rain?" on the multi-Platinum *Philadelphia* soundtrack and released their own well-received live album, *Homebelly Groove*.

With their newest platter, *Turn It Upside Down*, the band seems poised to repeat their early success. The first single, "Cleopatra's Cat," is a prime example of a decidedly upbeat album which boasts the sort of stylized funk that would make George Clinton proud. But the album is, above all else, great grassroots rock and roll.

Vacating in Vancouver prior to the album's release, bassist Mark White phoned Adrienne Stone just to tell her about the making of *Turn It Upside Down*, life on and off the road and...his passion for chocolate?

The most obvious element about Turn It Upside Down is that it's so much more funky. Was this a deliberate attempt to funk it up or was the "funkification" organic?

Mark White: It just kinda happened that way. This band very rarely does anything intentionally. We recorded 23 songs, laid down the basic tracks in two or three days and picked the best 13 songs out of the 23. The funk tunes just happened to make it.

Didn't you record this album during the worst blizzards in recent New York City history?

Yeah, but the studio was right down the block from my apartment. I live on the 37th floor and had been home for five days straight, so I had no idea how much snow there was. There were 20-foot mounds of snow. Luckily, I had some bad-ass boots!

Was "Cleopatra's Cat" your choice for first single/video or was it Epic's choice?

I think it was Epic's choice.

So how much decision-making latitude is the band allowed?

We could have said "no," but we didn't want to because that song was flying. People were either hot or cold on it, but we gave Epic the benefit of the doubt...they make millions of dollars, so they must know what they're doing. They always have suggestions, and some of them we go along with and some of them we don't. We're that kind of band.

Do you have any favorites on the album, or is it too soon?

"Cleopatra's Cat" and "More Than Meets The Ear"...I can actually listen to this album more than I did the first one. I thought we had lost the ability to write because we weren't doing it for, like, three years. But we went to Chris' [singer Chris Barron] house and actually wrote those songs and I just couldn't believe it, man.

Did you go to Chris' house to write cold or did you bring some unfinished material with you?

Aaron [drummer Aaron Comess] came in with "More Than Meets The Ear"...Chris came in with "Mary Jane" and something else...Eric [guitarist Eric Schenkman] had "Indifference," which we were already playing live, and "Biscuit Head" is [a bass line] that I came up with when I was about 18...on the last tour, I used to call everyone "Biscuit Head." Chris writes all the lyrics, though.

Isn't Turn It Upside Down a '70s disco song lyric?

No. It's a title from one of our songs that didn't make it on the album because it didn't slam enough. We kept the title.

You self-produced the album for the second time around. Do you sometimes feel that you might want somebody from the outside to have input?

No. I've been playing bass for 12 years and I don't need anybody telling me how to play. Producers are useless if the musicians know what they're doing. They always want you to leave New York and go somewhere in the woods and do music. Without a producer, you don't have the pressure of trying to reach his ear. We're pleasing ourselves, and since we're competent enough musicians, we know what sounds great. Once somebody tells me I've got to get on a plane and fly somewhere or I gotta play a song ten times, I'm out the door...or I want credit as a session musician and I want to be paid accordingly.

You don't compose particularly politically-oriented songs, yet you participate in benefits on occasion. Are you from the school of "rock and roll is a message of pleasure"?

Yeah, I hate politics in music. It should be separate. If [musicians] want to become politicians, they should put down their guitars, put on a suit and run for office. If I go to a concert and get preached to, I'm gonna try and get my money back. I didn't come there to listen to somebody who I don't even consider smart enough to be a politician. Corey Glover, from Living Colour, got onstage and said that the black guy who shot and killed six people on the train had rights. I thought, "Why would anybody get up onstage and say something that stupid?" Even if we play a benefit, you don't tie people down, preaching to them all night. You say something like, "We're up here because we're benefitting AIDS, so let's have a good time," and leave it at that. I went to see Mr. Big recently and that was a good rock 'n' roll show...no preaching.

So, what's in Vancouver?

My girlfriend...plus, it's the most beautiful city. I'm thinking about escaping here, but if I lived here, I'd have to ship Hershey bars up here. I love Hershey bars. Best chocolate in the world. I would rather eat my own pancreas than eat another. The only other [chocolate] I'd eat is Drost, from Holland.

You chocolate snob, you!

That's what I am!

CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 9, 1994



#1 SINGLE: Janet



TO WATCH: Heavy D & The Boyz



HIGH DEBUT: For Real

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	8	52	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	51	19
2	BACK & FORTH (Jive 42173-2)	Aaliyah	2	11	53	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	53	16
3	I MISS YOU (Silas/MCA 54847)	Aaron Hall	3	10	54	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	60	4
4	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	5	12	55	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	54	14
5	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	4	13	56	WHERE MY HOMIEZ? (Mercury 858 462)	Ill Al Skratz	62	4
6	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	6	9	57	SLOW WINE (Mercury)	Tonyl Tonil Tonel	66	3
7	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	7	21	58	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	55	16
8	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	9	7	59	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	50	16
9	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	13	7	60	WHO'S IS IT? (MCA 54849)	Melvin Riley	69	4
10	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	11	13	61	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	59	16
11	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	14	10	62	COMIN' ON STRONG (East/West 98334)	Sudden Change	56	18
12	CAN'T GET ENOUGH (Reprise 18155)	El Debarge	10	10	63	PEACE SIGN (Avenue 7070)	War	68	4
13	EASE MY MIND (Chrysalis/ERG 58 158)	Arrested Development	15	9	64	NUTTIN' BUT LOVE (MCA)	Heavy D & The Boyz	82	3
14	I SWEAR (Blitz/Atlantic 87243)	All-4-One	16	9	65	BLACK HAND SIDE (Motown 2246)	Queen Latifah	57	6
15	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	17	7	66	AND OUR FEELINGS (Epic 77394)	Babyface	63	19
16	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	12	15	67	SEE ME (Perspective 7458)	Drama	72	4
17	I BELIEVE (Perspective 7446)	Sounds Of Blackness	8	14	68	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	58	20
18	WORKER MAN (Epic 77289)	Patra	18	14	69	OLD TO THE NEW (RAL/Def Jam 853 238)	Nice N' Smooth	81	3
19	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	19	10	70	100% PURE LOVE (Mercury 858 485)	Crystal Waters	79	2
20	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	20	16	71	THE MOON (Warner Bros. 18411)	Eric Roberson	76	3
21	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	22	13	72	WHAT U DO 2 ME (Street Life 75384-4)	Nikki Kixx	77	3
22	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	26	5	73	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	78	3
23	SOMEWHERE (Motown 631194)	Shanice	23	6	74	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	80	4
24	WHEN CAN I SEE YOU (Epic 6173)	Babyface	28	6	75	INFATUATION (Fox 231)	Jamie Foxx	89	2
25	90'S GIRL (Kaper/RCA 62865)	Blackgirl	29	4	76	I WANNA BE YOURS (Luke 480)	Trellini	85	2
26	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	25	25	77	BORN TO ROLL (Delicious Vinyl/East/West 98315)	Masta Ace Incorporated	70	17
27	OUTSIDE YOUR DOOR (Mavrick/Sire/Reprise 18176)	Me'Shell Ndegeocello	27	7	78	EASY COME, EASY GO (Columbia 6084)	Joe Public	83	3
28	BOOTI CALL (Interscope 98255-4)	Blackstreet	32	5	79	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	84	3
29	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	24	11	80	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	71	15
30	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	33	9	81	THE WORLD IS YOURS (Columbia 77514)	NAS	86	3
31	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	40	3	82	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	61	23
32	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	35	6	83	ALL OR NOTHING (Mercury 858211)	Joe	75	15
33	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	39	5	84	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	64	20
34	INNER CITY BLUES (Elektra 61591)	Angela Winbush	37	7	85	EASY TO LOVE (A&M 0670)	For Real	DEBUT	
35	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guess	36	5	86	DREAM ON DREAMER (Delicious Vinyl/East/West 98321)	Brand New Heavies	65	18
36	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	38	5	87	CAPTAIN SAVE A HOE (Sick Wld 'n' Jive 42230)	E-40	DEBUT	
37	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	46	5	88	I'M ALWAYS THINKING ABOUT YOU (Elektra 64551)	Teddy Pendergrass	88	3
38	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	21	14	89	CODE OF THE STREETS (Chrysalis/EMI 58148)	Gangstarr	90	2
39	PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481)	Marc Dorsey	43	5	90	CAN IT BE ALL SO SIMPLE (Loud RCA 62891)	Wu-Tang Clan	DEBUT	
40	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	41	7	91	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	87	18
41	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	42	9	92	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	73	17
42	BIGGEST PART OF ME (Reprise 18122)	Take 6	67	3	93	TAKE IT EASY (Atlantic 87277)	Debelah	91	14
43	TREAT U RITE (Elektra 64562)	Angela Winbush	34	29	94	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	93	18
44	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	30	18	95	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	74	19
45	BUMP N' GRIND (Jive 42207)	R. Kelly	31	19	96	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	94	17
46	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	45	13	97	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	92	18
47	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	44	7	98	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	95	19
48	FEENIN' (Uptown/MCA 54824)	Jodeci	48	18	99	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	96	15
49	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell & Will Downing	47	9	100	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	97	17
50	LEAVIN' (Ving/Mercury 855 762)	Tonyl Tonil Tonel	49	11					
51	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	52	11					

BLACK SINGLES INDEX

100% PURE LOVE The Basement Boys (Basement Boys/C-Water/Polygram Int'l/ASCAP/PHL)	70
90'S GIRL Christina T. Riley, Scott Smith	
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ALL OR NOTHING Joe (Zomba/Black Hand/D.T. Gerrell,ASCAP)	83
ALWAYS IN MY HEART Babyface (Warner-Tamerlane,BMI)	9
AND OUR FEELINGS Babyface,L.A. Reid,D. Simmons (Sony Songs/Ecaf/Boobie-Loo/Warner-Tamerlane,BMI)	66
ANYTHING B.A. Morgan (Warner-Tamerlane/Interscope Pearl/Bam Jama,BMI)	10
ANY TIME ANY PLACE/ON AND ON J. Jam,T. Lewis,J. Jackson (Flyte Tyme,ASCAP/Black Ice,BMI)	1
ANYTIME YOU NEED A FRIEND W. Afanatieff,M. Carey (WB/Wallyworld,ASCAP/Sony/Rye Songs,BMI)	15
BACK & FORTH R. Kelly (Zomba/R. Kelly,BMI,CFP)	2
BACK IN THE DAY Kendal (Interscope/Ahmad/WB/Kendal,ASCAP/WBM)	37
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(Ted-On,Beck,K-Rob/Caloco/EMI/Sony/Screen Gems-EMI,BMI,WBM)	52
BLACK HAND SIDE D. Owens,S. Reynolds,S.L.B. (Queen/Latifah,ASCAP/Steak And A Half,BMI)	62
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BORN TO ROLL Masta Ace One Inc. (Damasta/Vary White,ASCAP)	77
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CAN IT BE ALL SO SIMPLE Prince Rakeem (Colgena-EMI,ASCAP)	90
CAN'T GET ENOUGH Babyface (Ecaf/Sony Songs/Brownstown Sound/Yab Yum/Sony,BMI)	12
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C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) Prince Rakeem (BMG/Wu-Tang,BMI)	91
CROOKLYN A Tribe Called Quest	
(Miami/Target Practice/Vary White/DAMASTA/Zomba/Jazz Merchant,ASCAP/Special Ed,BMI)	47
DREAM ON DREAMER Brand New Heavens (My Dog Lara/D.A.R.P./EMI April,ASCAP)	56
EASE MY MIND Speech (EMI Blackwood/Arrested Development,BMI/HL)	13
EASY COME, EASY GO J. Carter,J. Sayles,K. Scott,D. Wyatt (Harmonia/Joe Public/Ensign,BMI)	78
EASY TO LOVE J. Heas (WB/EMS/Almo/Fourth Power,ASCAP)	85
ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A Tribe Called Quest (Jazz Merchant/Zomba,ASCAP)	97
FANTASTIC VOYAGE Dotta The Wins (T-Boy/Boo Daddy/Portrait-Solar/Circle L,ASCAP)	30
FEENIN' D. Swing (EMI April/Swing Mob,BMI)	48
FUNKDAPFIED J. Dupri,M. Seal (So So Def/EMI April/Anr Control,ASCAP)	35
GONNA LOVE YOU RIGHT K. Anka	
(Kenzie Sir Ricky Maestro/Daily Double/Polygram Int'l/ASCAP/Chapters Of You,BMI)	54
GOT ME WAITING P. Rock (E-Z-Duz-It/Pete Rock/EMI,ASCAP)	20
HOW DO YOU LIKE IT? K. Sweat,F. Scott (Keith Sweat/E/A/WB,ASCAP/Scottsville/EMI Blackwood,BMI)	53
I BELIEVE J. Jam,T. Lewis (Flyte Tyme,ASCAP/Bridgeport,BMI)	17
I'LL REMEMBER YOU E. Wolff,V. Benford (Elliot Wolff/EMI Virgin,ASCAP/Stacy Ferra/Chrysalis,BMI)	41
I MISS YOU G. Caution (MCA/Jamron/Sweetness,ASCAP)	3
I'M ALWAYS THINKING ABOUT YOU L. Huff,T. Pendergrass (Gamble Huff,ASCAP)	8
I'M GONNA MAKE YOU MINE S. Hurley (Last Song/Third Coast,ASCAP)	99
I'M NOT OVER YOU S. Hurley (Last Song/Third Coast,ASCAP)	91
I'M READY Babyface,D. Simmons (Ecaf/Sony,BMI)	26
I'M SO PROUD R. Riley,A. Winbush,R. Riley (Warner-Tamerlane,BMI)	40
INFATUATION J. Foxx (Foodok,BMI)	75
INNER CITY BLUES Angela Winbush (A.L.W. Music,ASCAP)	34
I ONLY HAVE EYES FOR YOU A. Dubin,H. Warren (Warner Bros.,ASCAP)	74
I SWEAR D. Foster (Morgan Active/Rick Hall,ASCAP/WBM,CLM)	14
I WANNA BE YOURS T. Davis,B. Burrell (Pac Jam,BMI)	76
IT AIN'T HARD TO TELL Large Professor (Large Professor/EMI April/III Will/Skizmatika,ASCAP)	96
IT'S YOU THAT I NEED M. J. Powell (Desert Ram,ASCAP/Pillow Girl,BMI)	35
I WISH J. Douglas (Perfect/SPZ/Irving,BMI/Randor,PRS/CFP)	51
LEAVIN' Tony Toni Tone (Polygram Int'l/Tony Toni Tone/Dango,ASCAP)	50
LET ME LOVE YOU B.A. Morgan (Bam Jama,BMI)	36
LOVE ON MY MIND J. Dupri,M. Seal (SoSo Def/EMI April/Pull Keel/Anr Control,ASCAP)	21
LOVE WON'T LET ME WAIT A. Fischer (WIMOT,ASCAP/Warner-Tamerlane,BMI)	71
MOON, THE Boogaloo & Camille, Eric Robertson (Smoke Effects Pub.,ASCAP)	54
MOST BEAUTIFUL GIRL IN THE WORLD, THE Prince (Controversy,ASCAP)	44
MY LOVE D. Hall (Stone Jam/Neas, Nitty & Capone/Warner Chappell,ASCAP)	48
NEVER FORGET YOU/WITHOUT YOU Babyface,M. Carey,D. Simmons (Sony/Rye/Ecaf,BMI)	96
NOTHING HAS EVER FELT LIKE THIS B.J. Eastmond (Aural Elixir/Rosabe,ASCAP)	49
NUTTIN' BUT LOVE Heavy D., Kid Capri (ASCAP)	64
OLD TIMES' SAKE N. Miller (Nikka Duz It/MCA/Tabacalabra,ASCAP)	38
OLD TO THE NEW L. Vega (Nice & Smooth,ASCAP/That Kat/EMI Blackwood,BMI)	69
OUTSIDE YOUR DOOR D. Gamson,M. Nekegoello	
(Warner-Tamerlane/Revolutionary Jazz Giant/Norrid-Noman,BMI/WBM)	27
PART TIME LOVER/I'M STILL IN LOVE WITH YOU Al.B. Sure/D. Swing	
(EMI,ASCAP/Irving/AJ Green/Swing Mob,BMI)	16
PEACE SIGN J. Gokitem,L. Jordan,H. Scott (TMC/Far Out/Polygram Int'l/ASCAP)	63
PEOPLE MAKE THE WORLD GO ROUND N.W. Walden (Warner-Tamerlane,BMI)	39
THE PLACE WHERE YOU BELONG C. Martin,D. Van Renssler,G. Bright,M. Gay,T. Lawrence	
(Music Corp. Of America/Gasoline Alley/Cameo By Ramona Vandy/MCA/Petrol Lane)	32
G. Spot/Ypphac/Sony Songs/Smitty's Son/Famous Music/Ensign Music)	68
PLAYER'S BALL Organized Noize (Organized Noize,BMI)	
PUMPS AND A BUMP Baillergeau/Hammer	
(Southfield/Micron,ASCAP/Bhat It/Rap And More/Bridgeport,BMI)	61
REGULATE Warren G. (Suge Warren G.,ASCAP)	19
REUNITED D. Felana,F. Patton (BBO/Polygram,ASCAP)	79
RIGHT KIND OF LOVER, THE J. Jam,T. Lewis (Flyte Tyme/New Perspective,ASCAP)	8
ROUND AND ROUND G. Jones,R. Watkins (Lu Ella/EMI April/Heat Ray's Warner Chappell,ASCAP)	5
SATISFY YOU B. Loren (Sorcerer/Labyrinth/ATV,BMI)	57
SEE ME G. Levert,E. Nicholas (Warner-Tamerlane/Ramal,BMI)	65
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP)	6
SLOW WINE N/A (N/A)	57
SOMEONE TO LOVE Mint Condition (New Perspective,ASCAP)	29
SOMEWHERE S. Wilson,C. Williams,K. Griffin,I. Lee III (N/A)	23
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Searface,ASCAP)	100
SPEND THE NIGHT R. Kelly (Zomba/R. Kelly,BMI)	73
SWEET POTATOE PIE DJ Battlecat (Ghetto Jam/Chrysalis/All Int'l/Cats On The Prow,ASCAP)	46
TAKE IT EASY A. Jackson,Domino Flex,Voe,Pop (Flex,ASCAP/All Pro,BMI)	93
TREAT U RITE C. Booker (Big Giant/Count Chackula,BMI)	43
U SEND ME SWINGIN' K. Lewis (New Perspective,ASCAP)	92
WHAT ABOUT US (April DeSwing Mob/Saja/Trouman/Devell-Up-Mo,BMI)	22
WHAT GOES UP F. Beverly (Amazement,BMI)	70
WHAT U DO 2 ME Nikki Knox,Pete Scott,AI Richardson (PLS Publishing/AJ Rich Pub.,ASCAP)	80
WHERE MY HOMIEZ LG Experience,Lo Rader (Bran Paul/Gabz/11C,ASCAP)	26
WHEN CAN I SEE YOU Babyface,L.A. Reid,D. Simmons (Sony/Ecaf,BMI)	54
WHEN I MY GIVE LOVE N/A (N/A)	31
WORKER MAN C. Dillon,A. Kelly (Tony Kelly/Zomba/Aunt Hilda,ASCAP)	18
THE WORLD IS YOURS P. Rock (Pete Rock/III Will/Skizmatika,ASCAP)	81
WHO'S IS IT? M. Riley (MCA Music Pub./Doodle Dee Music,ASCAP)	60
WILLING TO FORGIVE Babyface,D. Simmons (Ecaf/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	5
YOU DON'T LOVE ME (NO NO NO) Steely,Clevie (Jarmec,BMI)	94
YOU DON'T WANNA MISS W. Wellman (Irving/Jon Colman/Ford-Payne, BMI)	92
YOU KNOW HOW WE DO IT Q.D. III (Gangsta Boogie/WB/Deep Technology/Pull Keel,ASCAP/WBM)	95
YOU MEAN THE WORLD TO ME L.A. Reid,Babyface,D. Simmons	
(Cuff Link/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo/HL/WBM,BMI)	7
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly,BMI,CFP)	4

REVIEWS by M.R. Martinez

■ NICE & SMOOTH: *Jewel of The Nile* (RAL 523 336). Producers: Greg Nice & others.

Slicker, smoother, nicer. The music comes from a chronic place. Smooth B and Greg Nice bring a well-rounded flavor of success to the party this time out. But the sky's the limit, and this duo is still nasty. Pass the "Indo," pass the "Tank" and they "Get (Ph)ucked Up," they look for the "Old To The New," the rocky "Save The Children" and the lover groove of "Cheri." It's a thang. There is a rhythmic and textural flamboyance throughout this album. Check the mic and be pleased.

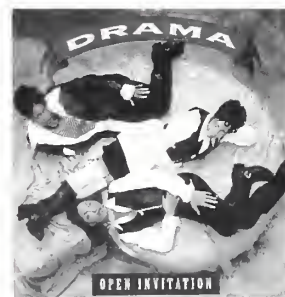


■ TERROR FABULOUS: *Yaga* (EastWest 92327). Producer: David Kelley.

Well, kick my ass and call me confused. This is not what fans of reggae will embrace, necessarily. And real hip-hop fans will find this album difficult to get a handle on. But the music is nevertheless compelling. He gains panache with tracks Nadine Sutherland ("Action") and Maxi Priest ("Miss Goody Goody"). Musically there is funky, almost distemperate integrity. Ter Fab is currently making noise on the track "If You Know You're Ready" and "You Must Be A Fool," both of which provide distinction.

■ DRAMA: *Open Invitation* (Perspective 31454). Producer: G. Levert & others.

With considerable writing and production support from Gerald Levert, this trio of comely young women have a built-in success factor. They ain't playin' around. Couched deeply in indefatigable grooves tracks like "See Me," "No Games" and a cover of the classic Rufus cut "Tell Me Something Good" demonstrate the group's commercial potential. Singing on tracks like the a cappella "Good Man" and "Call Me" are exhibitions of vocal prowess. The slow-burning title track has radio potential.



■ OTIS STOKES: *Otis Stokes* (JustUs 3002). Producer: O. Stokes.

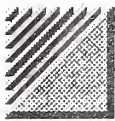
With the album's first single, a cover of The Temptations' classic "I Wish It Would Rain," already registering airplay, major labels that passed on this collection might be chewing on some crow under glass. Lakeside alum Stokes brings a variety of musical sensibilities to this party—from the rhythmically energetic "Stares And Whispers" and the edgy "Money, Power or Love" to the midtempo ballad "When I'm Gone" and the rocky "Street Soldiers." Stokes' voice and production make this a voyage worth taking.

PICK OF THE WEEK

■ TAKE 6: *Join The Band* (Reprise 45497). Producers: Various.

Don't be startled when the opening track of this album—"Can't Keep Goin' On And On"—is a wash of keyboards and bumpin' bass. This is still a Take 6 record. The addition of instrumentation to this group (known for their a cappella pyrotechnics) brings another dimension to their distinct vocal blend. Guests like Ray Charles ("My Friend"), Queen Latifah ("Harmony") and Stevie Wonder ("Why I Feel This Way") provide textures and a more expansive edge to the album's music, which was written and largely produced by the group.





URBAN

TOP 75 R&B ALBUMS

CASH BOX • JULY 9, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	25
2	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	5	5
3	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	2	5
4	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	4	3
5	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	3	14
6	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	6	8
7	GEMS (MCA 10870)	Patti Labelle	10	3
8	THE TRUTH (Silas/MCA 10810)	Aaron Hall	9	26
9	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	8	32
10	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	7	26
11	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	11	24
12	ILL COMMUNICATION (Grand Royal/Capitol 28599)	The Beastie Boys	12	3
13	ON THE OUTSIDE LOOKING IN (Suave.40002)	Eightball & MJG	13	3
14	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	17	10
15	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	20	17
16	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	15	5
17	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	18	27
18	ALL-4-ONE (Blitzz/Atlantic/AG 82588)	All-4-One	14	10
19	ILLMATIC (Columbia 57684)	NAS	24	9
20	janet (Virgin 87825)	Janet Jackson	21	42
21	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	16	7
22	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	23	21
23	HEART MIND & SOUL (Varnier Bros. 45375)	El DeBarge	19	3
24	QUEEN OF THE PACK (Epic 53763)	Patra	25	19
25	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036)	Soundtrack	22	7
26	FUNKIFIED (Wkap/Ichiban 8133)	MC Breed	26	3
27	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	27	16
28	THE REMIXES (RCA 66401)	SWV	28	6
29	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	57	14
30	FOR THE COOL IN YOU (Epic 53558)	Babyface	30	30
31	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	48	2
32	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	34	14
33	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	29	16
34	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	31	25
35	A MOMENT (Virgin America 39542)	Lalah Hathaway	39	3
36	THE BIG BADASS (Jive/BMG 41534)	Ant Banks	41	2
37	MUSIC BOX (Columbia 53205)	Mariah Carey	32	29
38	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	33	26
39	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	38	17
40	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	35	2
41	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	45	2
42	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	44	3
43	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	40	5
44	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	52	25
45	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	36	14
46	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	47	17
47	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	46	4
48	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	43	16
49	NINETEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	60	2
50	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	51	25
51	BLACKSTREET (Interscope 92351)	Blackstreet	DEBUT	
52	PEACE SIGN (Avenue 71706)	War	50	2
53	LETHAL INJECTION (Priority 53876)	Ice Cube	54	23
54	HERESAY (Elektra 61620)	David Sanborn	55	2
55	BLACK REIGN (Motown 6370)	Queen Latifah	53	22
56	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	61	10
57	AHMAD (Giant/Warner Bros. 24548)	Ahmad	49	3
58	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	56	30
59	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	67	5
60	SECRETS OF THE HIDDEN TEMPLE (Rap-A-Lot/Priority 53898)	Blac Monks	DEBUT	
61	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	65	9
62	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	37	20
63	HERE I AM (Atlantic 82513)	Glenn Jones	66	12
64	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	59	8
65	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	64	15
66	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	62	21
67	THE BODYGUARD (Arista 18699)	Soundtrack	68	63
68	I'M STILL IN LOVE WITH YOU (Capitol 27627)	Al Green	42	3
69	BREATHLESS (Arista 18646)	Kenny G	69	62
70	OLD SCHOOL (Thump 4010)	Various Artists	71	20
71	SMOOTH (Atlantic/AG 82552)	Gerald Albright	70	16
72	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	72	16
73	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	73	25
74	LOVE, NANCY (Columbia 57425)	Nancy Wilson	58	3
75	LOVE DELUXE (Epic 53178)	Sade	74	65

THE RHYTHM

By M.R. Martinez



Atlantic Records artists Debelah and Glenn Jones recently got an invitation to participate at the WKYS Worldfest in Washington, D.C. Jones performed music from his sophomore album, *Here I Am*, and Debelah sang selections from her self-titled debut album. Pictured are (l-r): Gary Shearod, Atlantic promotion; Debelah; Barbara Prieto, WKYS program director; and Glenn Jones.

THE WOMACK RESURRECTION: "Forever Love" b/w "Color Him Father" is the first single that will be released from Bobby Womack's comeback album *Resurrection*, which will launch the Slide Music label being opened by Rolling Stones guitarist Ronnie Wood. The single is dedicated to late Temptations members Eddie Kendrick and David Ruffin, both of whom died within a year of each other, Kendrick in 1992 and Ruffin in 1991. The record is scheduled to hit retail July 5th, and Slide Music, which is distributed by Continuum Records, is going for radio adds on July 9. "Eddie Kendrick and David Ruffin are the greatest singers of all time, they will be remembered for ever," Womack commented.

Joining Womack on his album (which he produced) are Rolling Stone members Keith Richards, Charlie Watts and Woods, Stevie Wonder, Gerald Albright and rapper May May Ali (daughter of Muhammad Ali). **SAMPLES:** Grammy-winning singer Anita Baker, who has been relishing her maternal chores as mother to 18-month-old Walter Baker Bridgeforth, will be the featured performer July 4 in a concert with the Boston Pops under the direction of Marvin Hamlisch. The three selections she is scheduled to perform include "God Bless The Child," "Moon River" and "Sweet Love." The show will be televised and simulcast. Baker's fifth album, her first since 1990, is titled *Rhythm Of Love*, and will be released in late September by Elektra Entertainment... "Live Celebration '94—The Heart And Soul Of Black Music" will be an open-air concert held for two days in Toyohashi, Japan, August 20-21. Presented by the Southern California Media Production Company, there is a special "New Orleans Music" session planned that will feature The Neville Brothers, Allen Toussaint, The Dirty Dozen Brass Band and The Zydeco Party Band. Also scheduled to appear are Sounds of Blackness, Johnny Gill, The Ike Turner Review, The Family Laws and Norman Brown.



Folks at Warner Chappell are ecstatic about signing Blue Note/Capitol bluesy jazz artist Cassandra Wilson, whose current album, *Blue Light 'Til Dawn* has soared to the top of several jazz lists. Pictured after the signing are (l-r): Ed Gerrard, Wilson's manager; Wilson; and John Titta, v.p. of creative for Warner Chappell.

By M.R. Martinez

THE RHYME



Jive Records and Sick Wid It Records recently entered a multi-pronged deal for release of Northern California's rap hot properties E-40 and The Click, to release various catalog titles, and also to distribute new Sick Wid It artists. Pictured at the signing (l-r): Richard Blackstone, Zomba v.p. of business affairs; Dan Zucker, v.p. of business affairs, Jive; Barry Weiss, Jive senior v.p./g.m., Jive; Chaz Hayes, The Click's manager; Ann Carli, sr. v.p. of artist development, Jive; and Jeff Fenster, senior v.p. of A&R. Pictured seated are (l-r): E-40, Suga-T, B-Legit and D-Shot of The Click.

A CHANGE OF PROFILE: Profile Records continues to expand its horizons and the scope of its music. Recently renaming itself **Profile Entertainment**, the company that brings us music by rap acts **Run D.M.C.**, **D.J. Quik**, **2nd II None**, **Special Ed**, **Ron C** and **Nemesis** will launch the rock label **Another Planet Records** and a yet-to-be-named label that will specialize in techno and dance music. Planned first releases from Another Planet include reissues of albums by hardcore acts **Murphy's Law** and **CroMags**, both set for July 26. Duc out in August is the compilation *Sunday Matinee: The Best of NY Hardcore*.

Label founder and president **Steve Plotnicki** has promoted three veteran executives: **Gary Pini** is now senior v.p. of international A&R and product management; **Fred Feldman** has been named senior v.p. of marketing and promotion; and **Tracey Miller** has been named v.p. of media and artists relations. Additionally, **Jim Mahoney** has been appointed to the post of rap promotion coordinator, and **Chris Landry** has been named rap/reggae A&R coordinator. "There has been a lot of speculation about what sort of company the new Profile will be," Plotnicki commented. "I'm pleased to say our commitment to staying close to the streets is stronger than ever as we begin to explore new areas of music."

SOUND NIBBLES: Homegirl **Chris Reade** is leaving her publicity post at **Def Jam Recordings** on July 8th, packing her bags and then landing in the sun and smog of Los Angeles where she will set up shop at **InterScope Records** as national director of rap & urban publicity on July 11. Congrats! (I think)... **Warner Archives** plans the release of *Back In The Day: The Best of Bootsy*, featuring 14 tracks by bassist/funkmeister **Bootsy Collins**.



When you go quadruple-Platinum in the recording industry, you have a right to kick it large at breakfast. That's what **Life/Bellmark** recording act **Tag Team** (in the center) did recently during an early morning repast at **Larry Parker's Diner** in L.A. with **The Bakka Boyz** of **Power 106**.

TOP 25 RAP SINGLES

CASH BOX • JULY 9, 1994

1	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	2	8
2	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	4
3	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	4	7
4	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	3	5
5	CROOKLYN (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	8	6
6	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	7	12
7	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	9	5
8	TOOTSIE ROLL (Down Low/Rip-It 6911)	69 Boyz	6	2
9	OH MY GOD (Jive 42212)	A Tribe Called Quest	11	2
10	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	10	14
11	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	13	4
12	LOVE 4 DEM GANGSTA'S (MCA 54870)	Eazy-E	12	3
13	WORKER MAN (Epic 77289)	Patra	15	7
14	SWEET POTATOE PIE (Outburst/RAU/Chaos 77350)	Domino	5	9
15	WHERE MY HOMIEZ? (Mercury 858 463)	III AI Skratch	16	2
16	CODE OF THE STREETS (Chrysalis/EMI 58148)	Gangstarr	DEBUT	
17	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	14	16
18	OLD TO THE NEW (Ral/PLG 853238-4)	Nice N' Smooth	DEBUT	
19	DRAW THE LINE (Ichiban 4184)	GETTO MAFIA	DEBUT	
20	WARRIORS DRUM (Black Fists/Select Street 27491)	King Just	22	2
21	CAPTAIN SAVE A HOE (Jive 42230)	E-40	18	4
22	BUCKTOWN (Weck/Nervous 20069)	Snif-N-Wessun	19	7
23	THE WORLD IS YOURS (Columbia 77514)	NAS	20	2
24	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	24	17
25	PUMP (Immortal/RCA 62844)	Volume 10	21	2

RAP SINGLE REVIEWS

By Dr. Bayyan

ICE CUBE FEATURING GEORGE CLINTON: "Bop Gun (One Nation)" (Priority 50795).

Cube pays homage to George Clinton's Parliament/Funkadelic anthem. The music changes are negligible, but Cube renders the mic flow very differently. Clinton adds the appropriate flavor to this national groove pastime. Already a staple at radio, the single is aided by a video that features Clinton with Parl/Funk alum **Bootsy Collins**.

MASTA ACE INCORPORATED: "The B-Side" (Delicious Vinyl 5729).

The "B-Side" referred to here is the Brooklyn-side of the bass thang. The incorporated crew trade mic riffs in a smooth exchange of boasts and counter-claims. "Ain't nothin' like the Brooklyn bass." Production by Ase One is amply augmented by the bass of **Brian Soul**. It's thick on the bottom, with just enough texture on top to keep it interesting.

COOLIO: "Fantastic Voyage" (Tommy Boy 618).

Coolio's minimalist tales of inner-city woe benefit from a straight-ahead rhythmic flow, phat bass, a forlorn horn loop, an acoustic piano riff and a liberal sampling of the Lakeside hit "Fantastic Voyage." The three mixes on the record are distinct enough that they should be reviewed. This reviewer's favorite: **Timber Clean Radio Edit**.

Hip-Hop Developments: Arrested Development's Latest Album Picks Up Where The First Left Off

By David Wollock



Speech (center) with Arrested Development

"They're deeply spiritual, but you can party to them, too."

—Guru of Gang Starr, commenting on Arrested Development shortly after the release of their now multi-Platinum Chrysalis debut album *3 Years, 5 Months & 2 Days In The Life Of...*

TWO YEARS AGO AT L.A.'S PREMIER HIP-HOP SPOT JAMAICA HOUSE, Arrested Development played live. Back then, the club took place at the intimate setting of The Music Machine, and LL Cool J, John Singleton, 2Pac and a few hundred other hip-hop fans turned out to check out the group's newly-found "Atlanta Sound." At that point, their first Chrysalis single, "Tennessee," was just getting mainstream Top 40 radio play. But their mix of funk, blues, gospel, rap and natural sound effects—self-dubbed "life music"—was already making a lot of noise in the hip-hop community.

Minutes after taking the stage, frontman Speech and the A.D. crew had the joint jumping like a private celebration—not wholly unlike a religious congregation—with the audience singing along to future hits like "People Everyday" and chanting, "Dig your hands in the dirt, children play with earth" (A.D.'s take on the hip-hop hype-phrase, "Wave your hands in the ai-ir!"). The fluid tribal vocals, Speech's laidback, sing-rap flow and African dancing by A.D.'s female members, draped in long, fluttering scarves, blew everyone away. The audience had become hooked, as would hundreds of thousands of other concertgoers and millions of album buyers over the next year.

After the show, Speech talked with writer David Wollock about several things: how Arrested Development had changed the face of Atlanta hip-hop (formerly synonymous with Miami Bass music); how they had introduced the world to rural rap, as opposed to hip-hop from a strictly urban perspective; how the group featured women alongside men; and how they had respect for live music, recording live horns as well as programming their beats to sound live. He spoke on the group's name (a reference to the stifled development of blacks in America), on their examination of flaws within the black community (instead of just criticising the system around it), on their pride in their Southern roots as well as their African heritage, and on their respect for the earth. There was no talk of naked booty...no gangsta posturing...no guns. Their conscientious lyrics and hybrid music have expanded the definition of hip-hop, paving the way for acts like Digable Planets, and opened minds that had formerly been closed to rap by its abundance of violence and misogyny.

Two years later, after winning two Grammys and releasing three Gold singles and an *Unplugged* album, Arrested Development is back to expand more minds and move more bodies with *Zingalamaduni* (Swahili for "beehive of culture"). This new album picks up on many of the same themes and styles. Fans will still get Speech's poetic, uplifting lyrics mixed with tribal chants and slamming beats. And, after the first hit "Ease My Mind" has run its course, radio programmers will find a number of other singles that will give this album legs as long as the first one.

This go-around, A.D. take their "life music" one step further. The tone is a little more political, a little more confrontational. There is more poignancy in Speech's pleas to people for enlightenment and development. Songs like "Ache'n For Acres" and "Pride" specifically address the need for independence and esteem. The importance of cultural preservation, family and having children to keep the revolution of change going is emphasized throughout. But Speech also steps out beyond the internal problems within the black community and steps harder on the Establishment. Whereas "People Everyday" from A.D.'s debut looked at disrespect and conflict between, in Speech's words, "niggas" and enlightened "Africans," the song "Mr. Landlord" from *Zingalamaduni* examines racism coming from the outside.

Speech spoke again to David Wollock more recently to break down some of the differences between the two projects.

How do you see this album as compared to your first?

Speech: This album is more musical, with a lot more live instrumentation mixed with samples. It's more mature to us, more worldly, because we traveled to so many different places. A lot of the topics are very worldly topics. And I tried to do "singing" on two songs, which I've never done before as a vocalist. The songs are called "Praising You" and "In The Sunshine." There's 15 songs on the album, so we really went in a lot of different directions. We got more political, too.

It also seems more direct. On the first album you alluded to more issues through personal anecdotes and metaphors, and while that album had Afrocentric and socio-political undercurrents running throughout, you're more upfront this time out.

Definitely. That's what I meant by more political. It's more direct in that way. And the reason why we did that? We just weren't hearing anyone doing that, so we just wanted to make sure that that didn't die out, that that type of political lyric didn't die out. One thing we try to do as a group is make music that we don't hear on the radio.

Did you feel you could be more direct, tackle more political issues, because with your success you now have a more captive audience, more willing to take the time to listen carefully?

I don't think so, actually...I don't think that had anything to do with it. See, you have your whole life to make your first album. Every album after that, though, is [made in] certain phases. And this time we went through a more direct, political phase. As we work on our third album, which we're doing now, it's on another vibe. We just want to make sure that the people who are down with Arrested Development understand that the spirit of the group is always changing, but still has the same theme. But we never would do a "Tennessee, Part 2" or another "Mr. Wendal."

"Life music" in general deals with a lot of issues—racial pride, environment, respect for ancestors and elders, gender equality...our country is clearly messed up in a lot of ways. In "United Minds," you say, "One ounce of prevention is worth a pound of cure." Give us an ounce.

You know what's funny about that—the whole idea of respecting elders, and respecting the environment and respecting earth, it's so much more common in every other society than in America. The Western Civilization is the only civilization that doesn't really acknowledge that as the way things should be. If we had more of a worldly educational system [as opposed to just teaching from a Eurocentric perspective], that would just be natural. We would learn more about the environment because other cultures are already

concerned about it. Respect for elders, too. [For example], a recycling program [in schools] is a good start, but one thing that they really need to teach kids is that instead of always trying to cure things we already messed up, we need to learn more about preventing them in the first place. While you're trying to cure the situation, also stress the importance of trying to prevent it from happening again. We'd rather do the damage first and then try to cover it up and help it—like fornicating and then asking God to forgive you.... (laughs)

What else can we expect from Vagabond Productions [Speech's production company] in the coming months? We haven't heard anything since Gumbo's last project [Droppin' H2O On The Fiber (Chrysalis), produced by Speech].

Gumbo is about to release their second album in September. I really love what they're doing. Fulani [Gumbo's lead rapper] is doing more producing on this album, and Q-Tip will hopefully be doing something on it. Ishmael from Digable Planets is gonna be doing a song. We're really excited about it....

As A.D. blows up this summer, Gumbo is holed up in a Milwaukee basement working on *Alley Cat*, which picks up on the same Afrocentric, "life music" vibe of Arrested Development, but with a harder, more straight-ahead hip-hop beats. Keep an ear open for it.

The Vinyl Solution

WE HAD A HARD TIME COMING by an advance recording of Arrested Development's *Zingalamaduni*, as the project was on "lock-down." That means few or no advance tapes to press—or anyone, for that matter—before street date, to prevent radio leaks and bootlegging.

Ironically, it was easier to get a copy of the entire album on vinyl, or in street vernacular, "on wax." Chrysalis pressed up the album on double vinyl—a two-record set—and these copies were floating around more freely. The record jacket sports a power-fist logo and the words, "Power To The Vinyl." (Chrysalis also recently pressed up double vinyl for *Hard To Earn* by Gang Starr, considered harder-core and more underground than A.D.)

This pressing of vinyl is significant in hip-hop, where new music often is broken at street- and club-level. Hip-hop DJs spin vinyl because it allows them to scratch and mix songs, a paramount aspect of hip-hop music. Still, over the years, labels have cut down on the production of vinyl; some have discontinued its manufacture entirely, which has been an ongoing complaint within the national hip-hop community at large. To add to the problem, many one-stops don't want to take back returns on vinyl from their retailers, which makes stores less likely to carry it.

According to Rob One, an L.A. club DJ who does West Coast Rap Promotions for Chrysalis, 12-inch radio singles are pressed in limited quantities for club and radio mixshow play, but getting a whole album is rare. "It's always a treat when a label does it. Vinyl is always hard to come by."

The fact that this Arrested Development album was pressed on double vinyl means the label was doubly conscious of the needs of the street. The more songs crammed onto one disc, the thinner the grooves on each cut. Condensed grooves can distort quality when played at loud club levels. Since the album is spread across two discs, the grooves are wider, and the sound is more on par with that of a 12" single.

Rob says that with the entire LP on wax, A.D. has more of a chance of making it into his set when he's deejaying. Hip-hop DJs often shy away from hip-hop that has made it to Top 40, which a group like A.D. does out of the box, but with the whole album he can play less popular cuts.

Whether the label hoped that the vinyl pressing would foster more underground play for A.D., despite their pop appeal, is hard to say. One Chrysalis source says there was no ulterior marketing motive—the pressing was simply to support the preservation of hip-hop on vinyl. But a remix of the first single, "Ease My Mind," done by DJ Premier of Gang Starr, could help bridge audiences. With its discordant piano and a scratch solo by Premier, the remix is less commercial and more likely to find underground acceptance.



EastWest recording artist Supernatural was invited to perform at the recent Soul Comes To Soho charity event sponsored by the Black Girls Coalition (BGC) at the Puck Building in New York City. The BGC is a coalition of the world's top African-American models. Proceeds from the benefit were donated to the Pediatric AIDS Foundation. Pictured (l-r): DJ West artist Warren G; Zhané's Renee; and Supernatural.



Arista artist Taylor Dayne recently completed recording the lead-off single from "The Shadow" Original Soundtrack Album, which was written and produced by Jim Steinman, the writer and producer behind the successful Meat Loaf album. Universal Pictures' *The Shadow*, starring Alec Baldwin, is a highly anticipated action/adventure thriller that has just opened nationally. Shown at N.Y.'s Hit Factory studios are (front row, l-r): Dayne; Steinman; (back row): Jellybean Benitez, music supervisor; and Steven Rinkoff, associate producer.



The joint is jumpin' at KWGB, a combination interactive radio station/burger restaurant, located in the heart of Universal's CityWalk at Universal Studios Hollywood. Patrons can phone in their requests for food as well as music from their tables, and the in-house radio station (complete with its own program director) pumps out contemporary/oldies tunes along with games, giveaways and other programming to dine by. Pictured in the on-air booth with the KWGB (World's Greatest Burger) deejay are Universal's *The Flintstones* characters Fred and Wilma and Cash Box g.m. Keith Albert.

NEW YORK TOP 25

JULY 9, 1994

1	GANAS QUE TENGO... (Marcas)	Isidro Infante	5	6
2	CALIENTAME (Polygram Latino)	Elemento 10	1	8
3	ZODIACO (Vedisco)	Los Titanes	4	4
4	LO QUE TE QUEDA (MP)	Tito Rojas	6	6
5	SALVAJE (Prime-RCA)	Cesar Flores	2	4
6	AMOR PROHIBIDO (EMI Latin)	Selena	11	10
7	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	3	6
8	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	7	6
9	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	8	8
10	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	19	3
11	SI TE VAS (SBK-EMI Latin)	Jon Secada	12	4
12	AYER (Epic)	Gloria Estefan	13	3
13	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	14	4
14	LA GOTA FRIA (Polygram Latino)	Carlos Vives	17	10
15	MERENGUE MIX (Max)	Varios	20	3
16	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	10	9
17	LUNA NEGRA (Sony Tropical)	Rey Ruiz	9	6
18	VETE (J&N)	Eddy Herrera	25	2
19	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	DEBUT	
20	BUENA FORTUNA (WEA Latina)	Luis Miguel	16	3
21	AY QUE MUJER (Karen)	Hermanos Rosario	15	11
22	DARIA EL ALMA (WEA Latin)	Wichy Camacho	DEBUT	
23	VIDA (Sony)	La Mafia	23	9
24	DESESPERADA (Polygram Latino)	Marta Sanchez	21	15
25	CON UN NUDO EN LA... (Polygram)	Pimpinela	22	9

PUERTO RICO TOP 25

JULY 9, 1994

1	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	2	8
2	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	1	6
3	COMO OLVIDAR (Rodven-Uni)	Karina	7	4
4	SALVAJE (BMG)	Cesar Flores	8	3
5	UN SEGUNDO EN EL... (Melody)	Cristian	14	2
6	CERCA DE TI (Melody)	Lucero	6	12
7	AMOR PROHIBIDO (EMI Latin)	Selena	9	3
8	PEQUENA HISTORIA (MPI)	Limi-T-21	3	6
9	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	12	6
10	LA GOTA FRIA (Polygram Latino)	Carlos Vives	10	9
11	QUE TE PEDI (Karen-BMG)	Maridalia	4	6
12	DESESPERADA (Polygram Latin)	Marta Sanchez	11	11
13	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	5	5
14	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	13	9
15	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	15	9
16	ELLA ES (RMM)	Tony Vega	DEBUT	
17	SOLO PARA TI (Polygram Latin)	Sergio Dalma	18	11
18	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	24	2
19	SI TE VAS (SBK-EMI Latin)	Jon Secada	DEBUT	
20	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	19	8
21	CON UN NUDO... (Polygram Latin)	Pimpinela	21	10
22	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	17	14
23	TODO HISTORIA (BMG/DDD)	Eros Ramazzotti	20	5
24	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	16	9
25	TU Y YO (WEA Latina)	Luis Miguel	22	4

REVIEWS By Rafael A. Charres



ANGEL: *You And I* (Prime/BMG 74321-16604)

Who can have a voice smoother than silk, clear and pristine as the finest crystal, yet strong enough to withstand the emotional stress of an opera singer? Could this be the voice of an angel? If you said yes, you're half-right. It's the convincing voice of Angel Lopez, the prime vocal prodigy of Prime Records. Lopez has that vocal texture close to a Michael Jackson, but with more vibrato and range. This Puerto Rican native has a flair for the rhythm and the blues. Punching out each of his original compositions with a staccato style rounded by rich tonal qualities reminiscent of Luther Vandross, Angel's spiritual approach to his vocal delivery makes him one of the strongest bilingual contenders to come out of Latin America. Prime/BMG seems to have the pulse on the second- and third-generation Hispanic market with such artists as Fransheska, Kid Power Posse, Vico-C Cesar Flores, and now Angel. Angelic cuts include: "Dedicacion" ("Dedication"), an R. Kelly original; "Sensual," a medium-tempo catchy piece with neatly placed background vocals; and "Perderte" ("Losing You"), a sensational, heart-throbbing delivery which translates the emotions of a brokenhearted man trying to prevent the love-of-his-life from leaving.

HILTON RUIZ: *Heroes* (Telarc Jazz 83338)

Puerto Rican jazz pianist Hilton Ruiz shows the relaxed and lyrical side of his musical personality as bandleader of his second Telarc production, *Heroes*. This album has Latin-jazz and straight-ahead jazz classics honoring his favorite modern jazz masters, and Ruiz creates an easy-flowing, mellow mood from start to finish, with some of the hottest jazz soloists today. Featured are tenor saxophonist David Sanchez, trombonist Steve Turre and trumpeter Charlie Sepulveda. They're backed up and fortified by a stellar rhythm section with the likes of bassist Andy Gonzales, drummer Ignacio Berroa, and congero and premiere percussionists Carlos "Patato" Valdes and Giovanni Hidalgo. This cohesive ensemble passionately interprets monster standards by Thelonious Monk, Charlie Parker, Dizzy Gillespie, Herbie Hancock and Billie Holiday, in addition to several Ruiz originals. Hilton Ruiz is a diversified pianist, well-versed in mainstream jazz without compromising his Puerto Rican heritage.



PICK OF THE WEEK

GERARDO: *Asi Es* (EMI Latin 42930)



This Ecuadorian-American singer is accustomed to swimming against the current. His newest endeavor, *Asi Es*, is an attempt to crossover in reverse. With previous successful productions in the Anglo market prior to this release, EMI Latin strongly confides in Gerardo's dual-market potential. If you recall, Gerardo had a smash hit single years back titled "Rico Suave," making him the first pop/bilingual crossover artist to appeal to the Anglo market and prepping the road for artists like The Barrio Boyzz and Ricky Martin. His latest release has all the elements necessary to start the brushfires burning in both markets. Although this production has a heavy concentration of hip-hop/R&B music tracks, it maintains a ritual and rooty Latin essence. Gerardo's production demonstrates another of his talents as well. Key cuts to look for are: "Arroz Con Carne" ("Rice With Meat") with an "acid jazz" feel to its intro, sampling cuts of reggae and salsa and then plowing ahead to the meat of the tune with a strong tropical montuno; and "Nino" ("Child"), what I call a "tropi-rap" ditty with a rich sounding Spanish acoustic guitar solo and a catchy support chorus that harmonize in smooth emotive tones. It's a can't-lose album full of fun and energetic music. This could be the one!!!

LATIN

THE LATIN FLIP-SIDE

By Rafael A. Charres

PURE BORICUA: For the past 20 years or so, musician/composer/producer

Fran Ferrer has been one of the innovative stellar figures to come out of Puerto Rico's music scene. Some of Ferrer's creative involvement include **Orchestra Puerto Rico 2010**, **Yerba Bruja** (Witches Brew) and **Banda Puerto Rico 2013**. In addition, under his own label, **Tierrazo Records**, Ferrer has released monster albums such as *De Los Trece Tres* ("The Thirteen Threes") and *Musica Para Todo El Ano* ("Music For The Entire Year") by **Ramito**, **Morelito** and **Luisito**. As a producer, Ferrer has worked with such notables as **Noel Hernandez**, **Roy Brown**, **Lucesita Benitez**, **Glenn Monroig**, the group **Batacumbele** and **Antonio Caban** "El Topo" Vale.

Most recently, Fran Ferrer's production passion has been the creation of the superstar band **Descarga Boricua**. Recorded on a two-CD compilation, jam packed with 15 compositions and over 100 minutes of the richest music to come out of Puerto Rico, their album finds Fran employing the talent of over 30 musicians and singers. *Descarga Boricua* covers everything from the essence of African and Afro-Caribbean drumming patterns to the most contemporary tropical and modern jazz rhythms of today. Only Fran Ferrer can put together a masterful all-star cast of vocalists such as **Justo Bentancourt**, **Ismael Miranda**, **Jerry Medina** and **Wichi Camacho**. Some of the heavy-hitting musicians include **Juacinto Torres**, **Papo Vasquez**, **Mario Rivera**, **Bobby Valentin**, **Pedro Guzman**, **Eric Figueroa**, **Cachete Maldonado**, **Anthony Carrillo** and **Alex Acuna**.

Descarga Boricua is indicative of the diversity in music that exists in Puerto Rico. Ferrer and *Descarga Boricua* are on the cutting edge of that musical wave emanating from the Caribbean. This style of recording and production is the wave of the future. The price of production and the cost of CDs has changed the attitude of the consumer. The consumer now expects more bang for their buck and companies are running to find new ways of marketing their product. Ferrer and **Tierrazo Records** are catering to the masses and it's paying off in dividends. This album is the first of many to follow. You will see many more ass-kicking, multi-artist compilations being released. Congrats to Fran Ferrer and company for pushing the envelope.

QUE PASA?: This year's 26th annual **Fujitsu-Concord Jazz Festival** will be held August 12-14 at the **Concord Pavilion**. On the opening night of the festival, guitarist supreme **Charlie Byrd**, Maryland's first recipient of the Art Treasure Award, kicks off the festivities. Sunday, August 14th is the **Latin Jazz Fest** featuring **Eddie Palmieri**, **Poncho Sanchez** with **Mongo Santamaria**, **Ray Barretto** and the **Machete Ensemble**. For further information call 1-800-7-Concord or (510) 762-BASS....

A double-feature fandangos featuring **Gato Barbieri** and his **Quintet** plus **Flora Purim** and **Airto** featuring **Jose Neto** is also scheduled for midsummer. This fabulous array of Brazilian superstars will be appearing at the **Blue Note Jazz Club** in New York, July 26-31.



Poncho Sanchez will be in a "fest"-ive mood at Concord

LOS ANGELES TOP 25

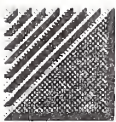
JULY 9, 1994

1	AMOR PROHIBIDO (EMI Latin)	Selena	1	11
1	HABLAME DE FRENTE (Sony)	Ana Gabriel	4	6
2	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	2	6
3	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	3	6
4	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	9	3
5	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	8	6
6	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	5	8
7	TU ULTIMA CANCION (AFG-Sigma)	Los Temerarios	6	9
8	MACARENA (Andrea)	Superbandido	10	4
9	EL CANALLA (EMI Latin)	Pandora	12	4
10	ZODIACO (Vedisco-Fuente)	Los Titanes	7	6
11	VIDA (Sony)	La Mafia	15	12
12	LA GOTA FRIA (Polygram Latino)	Carlos Vives	13	9
13	PA LA RAZA DEL BARRIO (Fonovisa)	Los Humildes	14	3
14	PERO QUE NECESIDAD (BMG)	Juan Gabriel	DEBUT	
15	A AQUELLA (Fonovisa)	Los Bukis	11	3
16	AYER (Epic)	Gloria Estefan	17	6
17	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	16	8
18	TU LA TIENES QUE... (Polygram Latino)	Veronica Castro	DEBUT	
19	DESEPERADA (Polygram)	Marta Sanchez	20	9
20	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	18	8
21	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	21	8
22	SI TE VAS (SBK-EMI Latin)	Jon Secada	DEBUT	
23	TRES ROSAS (EMI Latin)	Gary Hobbs	24	6
24	CELOS (Sony)	Stefani	DEBUT	
25	AMIGA MIA (Sony)	Yuri	19	13

MIAMI

JULY 9, 1994

1	AYER (Epic)	Gloria Estefan	2	9
2	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	1	8
3	ZODIACO (Vedisco-Fuente)	Los Titanes	3	6
4	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	4	9
5	SI TE VAS (SBK-EMI Latin)	Jon Secada	6	6
6	AMOR PROHIBIDO (EMI Latin)	Selena	9	10
7	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	11	3
8	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	7	6
9	MERENGUE MIX (Max)	Varios	18	3
10	LUNA NEGRA (Sony Tropical)	Rey Ruiz	5	6
11	RUMBERA (Sony Latin)	Willie Chitino	8	11
12	LA GOTA FRIA (Polygram Latino)	Carlos Vives	14	12
13	PRESENCIA TU AMOR (WEA Latina)	Olga Tanon	12	3
14	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	13	3
15	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	10	8
16	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	15	8
17	DESEPERADA (Polygram Latino)	Marta Sanchez	17	14
18	EL BAILE DE LA VELA (Crescent Moon)	Cheito	20	4
19	CON UN NUDO EN LA... (Polygram)	Pimpinela	19	10
20	VOY A CONQUISTARTE (Sonero)	Johnny Rivera	16	4
21	SALVAJE (Prime-BMG)	Cesar Flores	25	2
22	MENTIRAS (Sonero-RMM)	Oscar D'Leon	21	6
23	VALE LA PENA (Polygram-Latino)	Marcos Lluna	22	6
24	AMIGA MIA (Sony)	Yuri	23	8
25	ELLA ES (RMM)	Tony Vega	DEBUT	



U.K./LONDON CALLING

By David Courtney

GOOD RESULT FOR THE INDUSTRY: After three years of investigations and probes, the MMC finally laid to rest the CD pricing issue. The MMC report accepts the record company claims that pricing policies are justified because of the strong competition that exists.

The MMC accepts the U.K. prices are higher than that of the U.S. because of huge differentials in tax rates and economies of scale in the U.S. which reduces the cost and risk.

It was certainly comforting to learn that the MMC referred to the record business as a "large and internationally important industry" that in itself achieves annual retail sales of more than £1 billion and employs more than 48,000 people. Furthermore, the U.K. represents 7% of the world market and U.K. artists contribute 18% of recordings globally.

MAIL-ORDER BIG BUSINESS: According to the MMC report, PolyGram-owned mail-order company Britannia Music has been recognised as having a retail market share of 7.7%. The company achieved a 10% increase in 1992, resulting in 63% of the mail-order music business.

VIRGIN RADIO TRY AGAIN: Virgin 1215 Radio is to apply for a London FM license. This follows their failed attempt to obtain a National FM license last month.

PRS PREDICTION: PRS are predicting an increase in the 1993 turnover of £156.7 million (up 8% on 1992's figures of £145 million). Net distribution income was up to £128 million (an increase of 13% from £113.3 million).

ISLAND RECORDS SET FOR U.S. RE-LAUNCH: PolyGram has confirmed the re-launch of Island Records as a stand-alone label in the U.S. PolyGram president and CEO Alain Levy announced recently that Island would become a free-standing autonomous record label in the U.S. again with its own radio promotion, retail, sales, marketing and publicity departments.

ATKINS TRIBUTE ALBUM: Columbia Records will release a tribute to guitar legend Chet Atkins on July 4th. The album, entitled *Read My Licks*, will feature guests such as George Benson, Mark Knopfler and Eric Johnson.



Licks legend Chet Atkins, about to receive the tribute treatment

INDUSTRY LEGEND DIES: Former Pye Records chairman and managing director Louis Benjamin died last Monday aged 71. Benjamin was managing director of Pye between 1963 and 1975, after joining the company as sales controller in 1959. In 1980 he returned to his first love, the theatre, as managing director of Stoll Moss Theatres. He retired four years ago and leaves a wife and two daughters.

WATERMAN IS PUT UP FOR THE BPI: PWL International chairman Pete Waterman has been confirmed as one of the eight candidates standing for election on the BPI council next month.

DINA CARROLL SCOOPS NORDOFF ROBBINS AWARD: Dina Carroll collected the prestigious Nordoff Robbins Silver Clef "Best Newcomer" award at a star-studded lunch at London's Inter-Continental Hotel Friday 24th June. As if to affirm this latest addition to her phenomenal roll-call of success, Carroll has also added an extra show to her forthcoming, sell-out U.K. tour. Carroll will now play a second show at London's Wembley Arena on Monday 19th December.

25 YEARS OF THE FLUTE MAN: Jethro Tull document 25 years of flute-thrilling rock with a one-hour Jethro Tull 25th Anniversary video released on July 4th.

EXECS ATTACK EC IN MTV HEARING: Senior music industry executives launched an attack on the European Commission's handling of the MTV complaint against VPL in Brussels last week. Top management and lawyers from VPL, IFPI and five majors told Commission hearing officer Hartmut Johannes that the EC's stance was "inept and contradictory." The music video channel referred VPL to Brussels two years ago as part of a two-pronged bid to negotiate terms direct with the five majors. MTV insiders say they are confident of a favourable decision by the Commission.

ON THE ROAD: Crash Test Dummies are set to play the Forum on July 8th and the Phoenix Festival on July 16th... Gary Glitter and The Village People will be playing two dates at Wembley Arena on December 15th & 16th... Level 42 are touring nationwide, October 2-9th... Nanci Griffith & The Blue Moon Orchestra are playing The Royal Albert Hall on October 10th & 12th....

Squeeze, who had a successful return to the U.K. charts last year with their album *Some Fantastic Place*, have confirmed a set of shows for the summer. The band will kick off at the Phoenix Festival on Friday 15th July and will be doing a London show at The Shepherd's Bush Empire on Saturday 16th July. Other shows include The Chelmsford Spectacular on 26th August and Wiltshire Festival on 28th August....

Glaswegian four-piece Gun will be touring June 21st thru July 1st... One-time Velvet member and legendary producer John Cale has his '81 solo classic *Honi Soit* re-released on July 4th. Cale will be breaking off from a European tour to play a full set at the Phoenix Festival on Friday July 15th... Mutha's Day Out (MDO) return to these shores at the end of June to play U.K. dates, 28th June thru July 13th....

Solsonics last year glided on to the British jazz scene with their debut album *Jazz In The Present Tense*. The album was highly praised by media, and they play two critically acclaimed gigs at the Jazz Cafe and the Brighton Jazz Bop (my hometown)... Maverick's N.W. American rockers Candlebox play this year's Reading Festival on August 28th.

U.K. SINGLES CHART: Holding onto the #1 place is Wet Wet Wet with "Love Is All Around." A great record by All-4-One, "I Swear," is at #2. The Grid's "Swamp Thing" is up one place at #3. Big Mountain's "Baby I Love Your Way" falls two places to #4. "You Don't Love Me" from Dawn Penn is at #5. Ace Of Base go down one to #6. The highest entry of the week is "Go On Move" from Real To Real, which comes straight in at #7. The Prodigy's "No Good (Start The Dance)" is at #8. The highest climber this week is Aswad with "Shine" (another great record) at #9. Up from #12 to #10 is "U & Me" from Cappella. One to watch is KWS with their version of the old Rufus/Chaka Khan hit "Ain't Nobody," which arrives straight in at #21.

U.K. ALBUM CHART: Not since ABBA do I recall a Swedish band making the #1 slot in the album charts, but here they are, Ace Of Base, with their album *Happy Nation*. God knows how many albums she's sold by now, but

INTERNATIONAL

Mariah Carey is back up to #2 with *Music Box*. Only one week at the top, **The Cranberries** drop to #3 with *Everybody Else Is Doing It (So Why Can't We?)*. Ex-Fairground Attraction lead singer **Eddi Reader** comes straight in at #4 with her debut album and is the week's highest new entry. *Carnival Of Light* from **Ride** is at #5. **Deacon Blue's** *Our Town* is at #6. *Real Things* from **2 Unlimited** is down three places to #7. **Blur's** *Park Life* is up this week from #11 to #8. **Pink Floyd's** *Division Bell* drops to #9. One of my all-time favourite bands, **The Electric Light Orchestra**, are new in with a very-best-of at #10. The highest climber of the week is **Aerosmith** with *Get A Grip*, up from #57 to #29.

U.K. MUSIC VIDEO CHART: Joe Longthorne's *Live In Concert* is at the top of the music video chart. *Songs That Won The War* is at #2. *Take That (The Party)* is at #3. *U2 Zoo TV* is at #4. **Madonna's** *Girlie Show Down Under* is at #5. *Take That & Party* climbs back up one place to #6. *Here Is Mariah Carey* is at #7. *East 17's Pie & Mash* is at #8. The compilation video *Future Sound Of London* is at #9. The #10 slot is taken up by **Tammy Wynette** with her *Live* video.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Demolition Man* (Warner Home Video)
2. *My Life* (Guild)
3. *The Fugitive* (Warner Home Video)
4. *Addams Family Values* (Warner Home Video)
5. *The Piano* (Entertainment In Video)
6. *Fatherhood* (Buena Vista)
7. *Hocus Pocus* (Buena Vista)
8. *Dave* (Warner Home Video)
9. *American Yakuza (20/20)*
10. *The Rising Sun* (Fox)

—courtesy Titles Video, for the week ending July 2, 1994.



Scottish twins Charlie and Craig Reid (the pair wearing glasses) kicked off their summer-long tour in N.Y.C. last month at The Academy Theatre where Chrysalis/EMI staffers presented the brothers with Gold discs for their last album, *Sunshine On Leith*. The Proclaimers will tour North America through August in support of their Chrysalis/EMI Records release *Hit The Highway*.

NEWS FROM JAPAN

By Sachio Saito

ACCORDING TO A SURVEY conducted by *Cash Box* Tokyo, the total revenues of several major record companies here for fiscal 1993 (April 1993 to March 1994) showed a notable recovery in comparison with fiscal '92. The survey included labels **Teichiku**, **King**, **Nippon Crown** and **Pony Canyon**. Of the four companies, King and Nippon Crown recorded the highest revenues in their history. On the other hand, Pony Canyon has experienced its worst year with an 11.7% drop. The total revenue for each company was as follows:

KING RECORDS: The total sales were \$184 million, up 8.7%. Audio was \$134 million, up 2% in which CDs shared 80% with \$107 million. Video softwares were \$41 million, up 32.4% over fiscal '92.

NIPPON CROWN: The total revenues were \$252 million, up 42.9% and the highest record in the company's history. With this result, the company has experienced two consecutive banner years since fiscal 1992 in which they recorded an increase of 47% to its prior fiscal year. Of the total, CDs showed 83% while MT indicated 8.4%

TEICHIKU RECORDS: Total hit \$151 million, up 2.7%. Audio discs were \$52 million, 34.4% of the total while audio tape showed \$18.6 million, 12.3% of the total. Video softwares were \$71.7 million, 47.5%.

PONY CANYON: \$782 million, down 11.7%. With this, Pony Canyon has experienced drops in two consecutive years since 1992. Audio was \$390 million, down 21% while video was \$327 million, a 2.4% drop from the prior fiscal year, respectively.

LOCAL 45s TOP 10

TW LW

1. 1 SURVIVAL DANCE (Avex) Trf
2. - SEKAIGA OWARUMADEWA (Bgram) Wands
3. - ORIGINAL SMILE (Victor) Snap
4. 3 SORATO KIMINO AIDANI (Pony Canyon) Miyuki Nakajima
5. 4 NATSUO DAKISHIMETE (Sony) Tube
6. 2 INNOCENT WORLD (Toys Factory) Mr. Children
7. 5 JUNAI RAPSODY (EastWest Japan) Mariya Takeuchi
8. 6 AIGA UMARETAHI
(Nippon Columbia) Miwako Fujitani, Yoshiaki Ouchi
9. 8 NATSUGA KURU (Bgram) Maki Daikoku
10. 7 FUTATSUNO NEGAI (WEA Japan)

LOCAL CDs TOP 10

1. 1 OH MY LOVE (BGram) Zard
2. - ON AND ON (BMG Victor) Masaharu Fukuyama
3. 2 GUITARHYTHM (Toshiba EMI) Tomoyasu Hotei
4. - PURE WHITE (King) Miho Nakayama
5. 7 TRF HIPER MIX III (Avex) Trf
6. 6 TRUE TO LIFE (Sony) Lisette Melendez
7. - LOVE EATER (Fun House) Mariko Nagai
8. 4 DELICATE PLANET (Fun House) Access
9. 8 MUSIC BOX (Sony) Mariah Carey
10. 3 MISSION (BMG Victor) Toshi

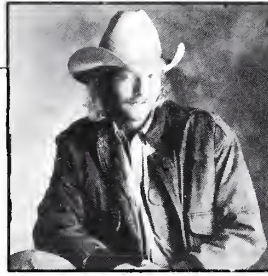
CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JULY 9, 1994



#1 SINGLE: Collin Raye



TO WATCH: Alan Jackson #13



HIGH DEBUT: George Strait #42



#1 INDIE: Eddie Bond #55

			Total Weeks ▼		Total Weeks ▼			
			Last Week ▼		Last Week ▼			
1	LITTLE ROCK (Epic 53952)	Collin Raye	3	13	50 DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	39	11
2	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	5	9	51 ALL OVER TOWN (Step One)	Don Cox	43	15
3	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	6	14	52 IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	45	6
4	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	4	12	53 LOVE DIDN'T DO IT (Arista)	Linda Davis	53	5
5	FOOLISH PRIDE (Warner Bros.6871)	Travis Tritt	10	11	54 BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	54	3
6	EVERY ONCE IN A WHILE (Arista)	Blackhawk	12	12	55 I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	56	10
7	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	11	8	56 JUST ONCE (MCA 54794)	David Lee Murphy	50	14
8	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	13	12	57 GETTIN' DOWN TONIGHT (Song-1)	Bo Jack	58	8
9	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	14	10	58 STATE FAIR (BNA)	Doug Supernaw	DEBUT	
10	WINK (Atlantic)	Neal McCoy	1	11	59 YOUR UNCHARTED MIND (SOR 0079)	Gene Watson	65	2
11	THAT'S MY BABY (RCA 07863)	Lari White	16	12	60 THAT'S THE GUY (Platinum Plus)	Tony Haan	61	10
12	STOP ON A DIME (Warner Bros.45276)	Little Texas	18	7	61 OPEN YOUR HEART (Song-1)	Lesla Zeman	63	9
13	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	26	3	62 COWBOY IN THE SADDLE (Western Rails)	C.D.McCloud	62	10
14	THINKIN' PROBLEM (Warner Bros.45562)	David Ball	22	12	63 RADIO ACTIVE (Patriot 27909)	Bryan Austin	52	6
15	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	15	14	64 SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	55	8
16	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	20	7	65 YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	51	9
17	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	21	11	66 BROKEN HEART (Platinum Plus)	Gregg Bell	70	6
18	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	23	6	67 FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	57	9
19	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	19	11	68 IT IS NO SECRET (MCA 11055)	Mark Collie	59	9
20	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	25	6	69 I FALL TO PIECES (MCA 10965)	Aaron Neville & Trisha Yearwood	60	5
21	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	27	4	70 HOW CAN I HELP YOU SAY GOODBYE (EPIC)	Patty Loveless	68	15
22	SPILLED PERFUME (Arista)	Pam Tillis	2	15	71 THE TIN MAN (Capricorn)	Kenny Chesney	69	5
23	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	32	5	72 SEND ME THE PILLOW (Killer)	Dan DuFour	77	5
24	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	28	7	73 ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	71	16
25	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	24	9	74 I'M LEAVIN' HOME (Song-1)	Craig Holmes	64	9
26	HALF THE MAN (RCA)	Clint Black	33	5	75 SOMEONE CARES (JMC)	Larry Hamilton	72	14
27	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	7	12	76 IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	80	4
28	HANGIN' IN (Liberty 89048)	Tanya Tucker	31	5	77 I CAN'T WAIT (Fraternity)	Jack Reno	82	2
29	INDEPENDENCE DAY (RCA 66288)	Martina McBride	30	8	78 WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	75	14
30	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	40	2	79 TALK SOME (Mercury 514758)	Billy Ray Cyrus	74	5
31	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	9	15	80 I THINK ABOUT YOUR LOVIN' (Evergreen)	Country Social	84	3
32	BUT I WILL (Warner Bros 45389)	Faith Hill	34	5	81 HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Poorman	87	2
33	WHISPER MY NAME (Warner Bros.)	Randy Travis	35	4	82 NO RESERVATIONS (NOW)	Johnny Blackcrow	86	3
34	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	37	5	83 WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	76	16
35	COWBOY BAND (Liberty 27760)	Billy Dean	36	5	84 WE'VE BEEN ROCKING (Song-1)	Buddy & Kay Bain	66	8
36	OH WHAT A THRILL (MCA 54780)	Mavericks	38	8	85 LOVEBUG (MCA 54819)	George Strait	79	16
37	MORE LOVE (Epic 77549)	Doug Stone	41	3	86 MY OWN BACKYARD (Epic 77380)	Joe Diffie	81	18
38	THE CHEAP SEATS (RCA 62623)	Alabama	8	12	87 YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele	67	11
39	HARD TO SAY (Curb 77626)	Sawyer Brown	48	2	88 BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart	83	8
40	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	42	4	89 THIS OLE FEELING (Killer)	Sylvia Winters	73	8
41	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	44	2	90 BEFORE YOU KILL US ALL (Warner Bros 45501)	Randy Travis	85	16
42	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	DEBUT		91 MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	78	15
43	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	17	13	92 IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	88	20
44	LOVE AND LUCK (MCA 54840)	Marty Stuart	47	2	93 ROCK BOTTOM (MCA)	Wynonna	91	20
45	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	46	2	94 CRY WOLF (Reprise 45592)	Victoria Shaw	89	9
46	BEEN THERE (MCA 11049)	Terry McBride & The Ride	DEBUT		95 RUNAWAY TRAIN (Decca 54834)	Dawn Sears	90	9
47	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	DEBUT		96 WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	93	19
48	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	29	16	97 YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	92	21
49	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	49	7	98 ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	94	19
					99 A GOOD RUN OF BAD LUCK (RCA)	Clint Black	96	17
					100 TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam	96	19

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O WHAT A THRILL J. Winchester (Musique Chantclair, ASCAP)	58
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ROCK BOTTOM J. R. Cobb, Bucky Bue (BCL Music, BMI)	91
ROPE THE MOON J. Brown, J. Denton, A. Brown (Almo Music Corp./Barnatack Music Inc./Pearl Dancer Music, ASCAP)	71
RUNAWAY TRAIN K. Richey, T. Burns (Mighty Naze Music/EMI April Music, Inc., BMI/ASCAP)	90
SEND ME THE FILLLOW (N/A)	77
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Starstruck Angel Music, Inc./Strawcaster Music, BMI)	37
SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)	72
SOMETHING ALREADY GONE A. Anderson, C. Carter (Mighty Naze Music/Al Andersons, BMI/High Steppie Music/Humble Artist Music, ASCAP)	55
SPILLED PERFUME P. Tillis, D. Dillion (Ben's Future Music/Sony Tree, Inc./Acuff Rose Music, Inc., BMI)	2
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square W. Music, Inc./Howlin' Hits Music, Inc., ASCAP)	18
SLAMMERTIME BLUES E. Cochran, J. Capelhart (Warner-Tamerlane Pub. Corp., BMI)	26
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milare Music, ASCAP)	28
TALK SOME D. Van Trees (Milare Music, BMI)	74
THAT AIN'T NO WAY TO GO R. Duran, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Prairie Strngs/Don Cook Music, BMI)	17
THAT'S MY BABY L. White, C. Cannon (Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacussa River Music, BMI)	16
THAT'S THE GUY (N/A)	61
THE TIN MAN K. Cheney, D. Lowe, S. State (Acuff Rose Music, Inc./Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	69
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farrer (Farrer-Curtis Music/Mike Curb Music, BMI/Fall Keel Music/Farrertiff Music/Curb Songs, ASCAP)	6
THINKIN' PROBLEM D. Ball, A. Shamblin, S. Ziff (New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music, Inc., ASCAP)	22
THIS OLD FEELING (N/A)	73
TRY NOT TO LOOK SO PRETTY Youkam, Kota (Coul Dust West Music/Songs of PolyGram Int., Inc./Seven Angels Music, BMI)	95
UNCHARTED MIND M. Holt (LyPen Pub., BMI)	96
WALKING AWAY A WINNER T. Slatro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	9
WE'VE BEEN ROCKING (N/A)	66
WHAT'S IN IT FOR ME J. Jarard, G. Burr (WB Music Corp./The New Crew/New Jolm Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	44
WHEREVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	7
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	9
WHISPER MY NAME (N/A)	35
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Keza (Acuff Rose Music, Inc., BMI)	24
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	4
WINK B. DiPiero, T. Slatro (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	1
WISH I DIDN'T KNOW NOW T. Keith (Songs of PolyGram Int., Inc./Tokco Tunes, BMI)	76
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	75
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	92
YOUR LOVE CAME RAININ' DOWN (N/A)	67
YOU WOULDN'T SAY THAT TO A STRANGER P. Busch, D. Crider (August Wind Music/Henderson Music/Longlake Music Co./Lazy Kato Music, BMI)	51

REVIEWS By Richard McVey

JON RANDALL: "This Heart" (RCA 66407)

It looks like RCA has themselves a winner in the newcomer category with Jon Randall. With more than a hint of Vince Gill in his voice, Randall gives this upbeat, piano-licked single life. Quite a teaser for his upcoming album, *What You Don't Know*. A very impressive debut single.



JOE DIFFIE: "Third Rock From The Sun" (Epic 77577)



Off Diffie's forthcoming album of the same name, "Third Rock From The Sun" gives the word "upbeat" a whole new meaning. While the song selection sounds like Diffie, he's got a new attitude. This story-telling single packs action and life with Diffie's honky-tonk vocals for one hot cut.

WESTERN FLYER: "Western Flyer" (SOR 0085)

A single reminiscent of a Billy Dean-style song, "Western Flyer" is a trip down memory lane with some impressive vocals added in. As Step One's latest addition to their roster, this group can obviously hang with any of the major-label groups. Great vocals and great production have yielded Western Flyer a great single.



DWIGHT YOAKAM: "Pocket Of A Clown" (Warner/Reprise 6932)

I almost got to hear this one performed live in Nashville, but due to a BIG mix-up at Warner Bros. that wasn't possible. However, my review will still remain unbiased. With "oooh-wahs" going full-force in the background throughout the song, Yoakam gives us his usual, rockin' hillbilly-style music that his fans have come to love.



PICK OF THE WEEK

RANDY TRAVIS: "Whisper My Name" (Warner Bros. 6826)

While this may be the second release off Travis' new album *This Is Me*, it's second to none. This single blends poetic lyrics, a soulful guitar, and smooth background vocals with Travis' deep signature vocals to produce a sensational song. It doesn't get much better than this.



COUNTRY MUSIC

Acts Chosen For NEA's New Artist Showcase

By Richard McVey

NASHVILLE—Ten country acts from across the United States and Canada have been chosen to perform in the Nashville Entertainment Association's (NEA) fourth annual "Music City Music '94" new artist showcase, held July 6-7 at Nashville's 328 Performance Hall.

The showcase was created by the NEA in 1991 to enable aspiring artists to perform for top country music industry executives. Country stars **Joy White** and **Pearl River** are just two of the artists that signed recording contracts after appearing in the showcase.

"More than 20 eager country acts vied for the opportunity to perform this year," said NEA executive director **Sherry Bond**. "Our selection committee spent countless hours listening to cassette tapes, reading biographies and looking over photographs before deciding on the elite ten."

Those lucky acts that have been selected to perform include **Brooks Atwood** of Frankston, TX; **Judd Erickson** of Minneapolis, MN; **Chris Fertitta** of Beaumont, TX; **Wade Kimes** of Chester, AR; **Wanda Land** of Greenville, SC; **Reid Massingill** of Chattanooga, TN; **Dean Miller** of Santa Fe, NM; **Lisa Roberts** of Toluca Lake, CA; **Teresa** of Glastonbury, CT; and **Wayward** of Ontario, Canada.

In Other News...

"VH-1 HONORS" was a two-hour live concert special that aired June 26 in Los Angeles and honored eight outstanding and respected recording artists for their music and their charitable contributions. Among this year's honorees was **Garth Brooks**, who received the award from **James Taylor**, for his work with Feed The Children. The two then performed a medley featuring Taylor's "Sweet Baby James" and Brooks' "The River." Brooks, who named his first daughter Taylor after the pop singer, remarked, "One out a million people gets to meet his heroes. One out of a million heroes turn out to be the kind of person you thought they would be. James was everything I thought he'd be and more."

CONGRATULATIONS ARE IN ORDER for **Sawyer Brown**'s lead singer **Mark Miller** and his wife **Lisa**, who are proud parents of a seven-pound, 14-ounce baby boy. Born at Nashville's Baptist Hospital, **Aden Gunnar Augustus Miller** made his first appearance at 5:23 p.m. on June 7.

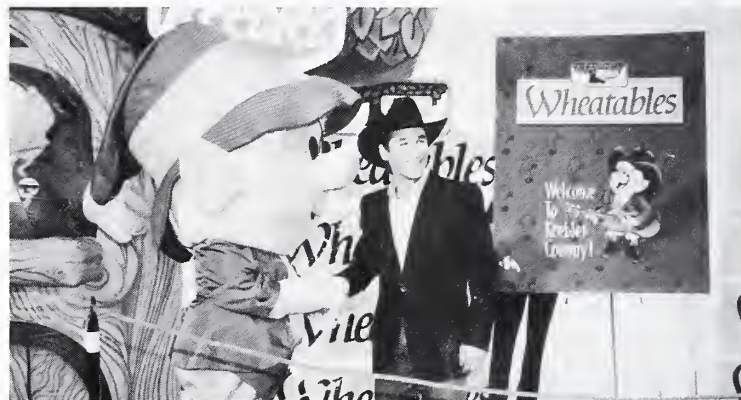
MARTY STUART—MCA recording artist, Grammy-winning songwriter and Nashville's International Ambassador for Tourism—was honored by the Nashville Area Chamber of Commerce and Mayor **Phil Bredesen** to recognize his contributions to Nashville this past year. Stuart was presented with two first-class tickets on American Airlines and a collector's edition Hatch Print of **Bill Monroe**.

JIMMIE DALE GILMORE has signed an exclusive publishing agreement with **Ken Levitan's** and **Will Botwin's Crossfire Entertainment**, which is a joint venture with **Rondor Music**.

TRAVIS TRITT fans can now celebrate the **Warner Reprise Video** release of *Ten Feet Tall And Bulletproof*, the home video, which coincides with Tritt's 100-city tour. The video brings together a retrospective of Tritt's video clips, as well as interview footage exclusive to the home video and otherwise unavailable performances.

SAMMY KERSHAW will have a high profile as **CMT's** July Showcase Artist. Kershaw also has been named August Showcase Artist on **CMT Europe**. **Tracy Byrd** will take the spotlight as August Showcase Artist on **CMT**.

Keebler Goes Country



Clint Black with Ernie the Keebler Elf

CLINT BLACK, whose face will appear on the box of snacks, will have **Keebler Wheatables** as his 40-city 1994-95 tour sponsor. Black accordingly will be a spokesman and appear in television commercials and in-store displays for Wheatables.

In addition, Keebler Wheatables will also sponsor the "Unbeatable Wheatables Country Tour '94" of new country artists such as **Little Texas**, **Suzy Bogguss**, **Blackhawk**, **Toby Keith** and the **Gibson/Miller Band**. The new artists' tour will hit 30 cities nationwide starting in September and running through December.

The \$6.5 million multi-faceted program began in June and will encompass television, radio, newspapers, on-pack offers, in-store displays and tour merchandise.

Berry Makes Return



Liberty recording artist **John Berry** made one of his first public debuts on TNN's "Music City Tonight" following emergency brain surgery a month ago. Pictured (l-r): hosts **Lorianne Crook** and **Charlie Chase**, **Berry**.

NASHVILLE—Exactly one month after undergoing emergency brain surgery, a tearful **John Berry** appeared on TNN's "Music City Tonight" to discuss his surgery, his family, and his fans.

The singer, whose third single, "Your Love Amazes Me," went to #1 on the *Cash Box* Country Singles chart the same week he went into the hospital, even managed to make light of the brain cyst that threatened his life. "Basically, what it was doing was blocking the fluid from draining [into the spinal column], and it's really a pediatric condition...it causes the head to enlarge; it's very rare for adults. My problem was the fluid was backing up and obviously, some people did say I was getting a big head."

Berry, who had complained of terrible headaches before the cyst was diagnosed, originally feared that he might be suffering from an aneurysm. "I have had aneurysm phobia because both my parents had aneurysms, and my mother passed away from hers in 1982," Berry explained.

Seated, and accompanied only by his guitar, Berry gave an emotional performance of "Your Love Amazes Me."

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

JULY 9, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	3	3
2	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	1	14
3	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	23	20
4	READ MY MIND (MCA 10994)	Reba McEntire	2	9
5	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	15	7
6	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	10	97
7	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	4	26
8	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	5	22
9	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	7	17
10	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	9	67
11	WAR PAINT (BNA)	Lorrie Morgan	12	7
12	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	13	20
13	WALKING AWAY A WINNER (Mercury 314-518 852-2)	Kathy Mattea	16	6
14	JOHN BERRY (Liberty 80472)	John Berry	17	12
15	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	19	33
16	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	11	58
17	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	20	84
18	AMERICAN RECORDINGS (American 45520)	Johnny Cash	22	9
19	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	28	3
20	IN PIECES (Liberty 80857)(P3)	Garth Brooks	6	83
21	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	8	9
22	BIG TIME (Warner Bros. 45276)(G)	Little Texas	14	54
23	EXTREMES (Epic 53952)	Collin Raye	25	22
24	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	26	3
25	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	18	63
26	NOTORIOUS (Atlantic)(G)	Confederate Railroad	24	13
27	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	29	41
28	BLACKHAWK (Arista 18708)	BlackHawk	30	18
29	MAVERICK (MOVIE SOUNDTRACK) (Atlantic)	Various Artists	33	4
30	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	39	2
31	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	44	36
32	THIS IS ME (Warner Bros. 45501)	Randy Travis	21	9
33	CHEAP SEATS (RCA 66296-2)	Alabama	27	33
34	NO FENCES (Liberty 93866)(P10)	Garth Brooks	31	192
35	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	35	42
36	TOBY KEITH (Mercury 514421)(G)	Toby Keith	36	57
37	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	43	2
38	SOLID GROUND (BNA 66232)	John Anderson	41	50
39	EASY COME, EASY GO (MCA 10907)(P)	George Strait	45	36
40	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	34	36
41	NO TIME TO KILL (RCA 66239)(P)	Clint Black	37	46
42	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	32	89
43	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	38	142
44	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	40	87
45	RICK TREVINO (Columbia 53560)	Rick Trevino	42	18
46	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	47	69
47	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	48	248
48	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	49	9
49	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	50	92
50	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	51	55
51	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	52	4
52	GREATEST HITS (Liberty 28357)	Billy Dean	53	15
53	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	54	57
54	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	59	20
55	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	64	6
56	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	46	137
57	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	55	36
58	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	56	50
59	WATCH ME (BNA 66047)(P)	Lorrie Morgan	57	83
60	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	58	68
61	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	70	23
62	UNDER THE KUDZU (RCA 66267)	Shenandoah	61	23
63	GREATEST HITS (Liberty)	Suzy Bogguss	60	14
64	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	62	64
65	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	63	112
66	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	65	64
67	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	68	8
68	SOON (Liberty 89048)(G)	Tanya Tucker	67	33
69	LOVE AND LUCK (MCA 10880)	Marty Stuart	67	16
70	ON THE ROAD (Arista 18739)	Lee Roy Parnell	69	30
71	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	71	50
72	LET GO (Asylum 61544)	Brother Phelps	72	44
73	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	73	31
74	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	74	13
75	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	75	10

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Cash Box COUNTRY RADIO

High Debuts

1. **GEORGE STRAIT**—"The Man In Love With You"—(MCA)—#42
2. **TERRY MCBRIDE & THE RIDE**—"Been There"—(MCA)—#46
3. **DWIGHT YOAKAM**—"Pocket Of A Clown"—(Warner/Reprise)—#47

Most Active

1. **ALAN JACKSON**—"Summertime Blues"—(Arista)—#13
2. **JOHN MICHAEL MONTGOMERY**—"Be My Baby Tonight"—(Atlantic)—#30
3. **CLAY WALKER**—"Dreaming With My Eyes Open"—(Giant)—#23
4. **SAWYER BROWN**—"Hard To Say"—(Curb)—#39
5. **DAVID BALL**—"Thinkin' Problem"—(Warner Bros.)—#14

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the message-filled **Collin Raye** single, "Little Rock." The chart this week displays moderate movement, with three debuts breaking into the Top 50. **Alan Jackson** leads the way in the most-movement category for the second week, up 13 spots to #13 with "Summertime Blues." Following a little farther behind is **John Michael Montgomery**, up 10 spots to #30 with "Be My Baby Tonight." **Clay Walker** runs up nine spots to #23 with "Dreaming With My Eyes Open." **Sawyer Brown** climbs to the #39 spot, moving up nine with their latest "Hard To Say." Finally, newcomer **David Ball** rises up eight to #14 with "Thinkin' Problem" to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. **George Strait** leads the way for the highest debut with "The Man In Love With You" at #42. **Terry McBride & The Ride's** single "Been There" takes the second highest debut spot at #46. **Dwight Yoakam** finishes out the high debuts at #47 with "Pocket Of A Clown."

Songwriter Of The Week: Tom Douglas penned the Collin Raye #1 hit "Little Rock."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **PEARL RIVER**—"Hello Goodbye" (Liberty)
2. **KIMBER CLAYTON**—"I Know That Car" (Curb)

CMT Top Ten Video Countdown

1. **Reba McEntire** "Why Haven't I Heard From You" (MCA)
2. **Travis Tritt** "Foolish Pride" (Warner Bros.)
3. **Tim McGraw** "Don't Take The Girl" (Curb)
4. **David Ball** "Thinkin' Problem" (Warner Bros.)
5. **Neal McCoy** "Wink" (Atlantic)
6. **Blackhawk** "Every Once In A While" (Arista)
7. **Tracy Byrd** "Lifestyles Of The Not So Rich & Famous" (MCA)
8. **John Anderson** "I Wish I Could Have Been There" (BNA)
9. **Sammy Kershaw** "National Working Woman's Holiday" (Mercury)
10. **Lari White** "That's My Baby" (RCA)

—Compliments of CMT video countdown, week ending June 29, 1994.

Cash Box COUNTRY INDIE

Indie Chart Action

This was another busy week for the independents. Eleven independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for his first week is **Eddie Bond** on the **Song-I** label with "I Just Dropped In To Fall Apart." The single climbs a spot to #55 on the chart. **Gene Watson** moves into the second-highest position at #59 with "Uncharted Mind." In the third-highest spot, **Tony Haan** moves to #60. To finish out the movers: **Lesa Zeman** moves to #61, **Greg Bell** moves to #66, **Dan Du Four** moves to #72, **Austin & Tanner** move to #76, **Jack Reno** moves to #77, **Country Social** moves to #80, **Mona Lisa Poorman** moves to #81, and finally **Johnny Blackcrow** with "No Reservations" moves to #82. It's a slow week in the debut category as no independent acts break into this week's chart.



SCOUTING OUT LOCATIONS—Singer/songwriter Will LeBlanc was in Houston recently with video producer Peter Lippman scouting out locations for LeBlanc's debut video. The video will be from LeBlanc's CD *Relentless Pursuit*.



Songwriter **Stewart Harris** invited co-writers **Harlan Howard**, **Jim McBride** and **Jim Daddario** to join him as he held the premiere recording session in the new studios at **Sony/Tree**. Pictured seated (l-r): **Jim McBride** and **Harlan Howard**. Standing: **Jim Daddario**; **Stewart Harris**; and **Pat McMakin**, general manager of **Tree Productions**.

ALBUM REVIEWS

by Gary Keplinger



■ **KEVIN RICE: *Look Up*** (Psalm Records-101)

Newcomer Kevin Rice has entered the contemporary music field with an excellent debut album. Fast-paced songs such as his first single release "Look Up" are delivered with a solid pop sound that is sure to make fans sit up and take notice. Yet he is still able to captivate the listener with slower ballads like "Coming Home."

News



Gary Chapman is shown at the special grand opening of the Hard Rock Cafe in Nashville on June 20 with the Gibson guitar, autographed by The Eagles, he purchased in a charity auction for Friends of Radnor Lake, a group dedicated to preserving the Radnor Lake State Natural Area in Tennessee. Chapman says he plans to play the guitar at concerts because it would be a shame for such a fine instrument not to be played. However, he did say he would take awfully good care of it.



Benson's two-time Dove Award-winning Group of the Year 4HIM is back in the studio at work on their upcoming album *The Ride*, scheduled to be released in late September. Pictured (l-r, front row): Andy Chrisman and Kirk Sullivan of 4HIM; (back row): engineer John Jaszcs, producer Don Koch, and Marty Magehee and Mark Harris of 4HIM.

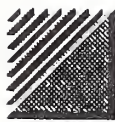


Word Music surprised artist Wayne Watson while he was in the studio working on his new Christmas release *One Christmas Eve*. Pictured (l-r): Valerie Janssen, creative director, Word Music; Watson; Debbie Atkins, vice-president music publishing/creative development; producer Greg "Elvis" Nelson; Reese Faw, publishing assistant, Word Music; Holly Krig-Smith, production coordinator; and Brent King, engineer.

CONTEMPORARY CHRISTIAN

JULY 9, 1994

1 HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	10	4
2 SWEET GLOW OF MERCY (Reunion)	Gary Chapman	11	6
3 MY LIFE IS IN YOUR HANDS(Reunion)	Kathy Troccoli	6	4
4 CREED (Reunion)	Rich Mullins	2	5
5 GIVE YOUR LIGHT AWAY (Word)	Babbie Mason	8	9
6 PRINCE OF PEACE (Benson)	East to West	3	8
7 NEITHER WILL I (Star Song)	Twila Paris	4	10
8 WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	5	7
9 IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	9	9
10 WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	12	3
11 I CALL YOUR NAME (Reunion)	Clay Crosse	1	10
12 I WILL BE WITH YOU (Sparrow)	Margaret Becker	7	11
13 BORN TO WORSHIP (Integrity)	Lenny LeBlanc	15	5
14 HOW LONG (Myrrh)	Greg Long/Margaret Becker	16	3
15 FORGIVEN(Urgent)	Rob Frazier	13	8
16 SOLD OUT (Word)	Helen Baylor	14	6
17 RAIN DOWN A FIRE (Star Song)	Benjamin	23	2
18 I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	24	2
19 SUMMER SOLSTICE (Sparrow)	Susan Ashton	31	2
20 WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	18	8
21 HERE I AM (ForeFront 31594)	Rebecca St. James	DEBUT	
22 EVERY BLESSING (Integrity)	Ron Hemby	20	5
23 REASONS (Benson)	Al Denson	21	4
24 LOVE WILL (Reunion)	Michael James	32	2
25 NO DOUBT ABOUT IT (Benson)	Angelo & Veronica	26	4
26 IF I KNOW YOU (Sparrow)	Out of The Grey	DEBUT	
27 TOUCH (Myrrh)	Eric Champion	17	12
28 BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	19	12
29 TALK ABOUT LOVE (Intersound)	Paul Smith	22	11
30 SEEK FIRST (Sparrow)	Susan Ashton	25	10
31 BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	30	15
32 SAY SO (Warner Alliance)	Andrae Crouch	DEBUT	
33 HE'S BEEN IN MY SHOES (DaySpring)	Petra	27	7
34 JESUS WILL STILL BE THERE (Word)	Point of Grace	37	15
35 SOMEDAY (Benson)	Michael Sweet	28	9
36 MORE OF YOU (DaySpring)	Wayne Watson	29	15
37 THERE IS A PRAYER (Word)	Bruce Carroll	33	12
38 TREASURE (ForeFront)	Iona	34	7
39 I PLEDGE ALLEGIANCE TO THE LAMB (Word)	Ray Boltz	35	14
40 HOME WILL FIND YOU(Word)	Sandi Patti & John Elefante	36	11



POSITIVE/CHRISTIAN COUNTRY

JULY 9, 1994

1	HE LOVED US TO DEATH (Ransom/Brentwood 5389J) Ken Holloway	1	10
2	SPEAK THE WORD (Daywind) New Hinsons	3	8
3	A LIGHT OF MY OWN (Ransom Brentwood 5458J) Jed & Claire Seneca	9	6
4	THE CROSS ROAD (StarSong) Brian Barrett	8	9
5	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091) Bruce Haynes	2	17
6	SUNDAY MORNING (Sparrow 51428) Charlie Daniels	5	14
7	WHEN WE FINALLY MAKE IT HOME (Heartlook) Rivers & Owens	4	7
8	THE WRONG SPOT LOT (Cheyenne 9089) White River	7	17
9	WATER THE DESERT (Rain) Dinah & The Desert Crusaders	11	5
10	GRANDMA'S COMFORTER (Cheyenne 9094) The Days	10	7
11	WALK ALL OVER GOD'S HEAVEN (Rounder 0307) Alison Krauss & The Cox Family	6	7
12	WHEN THE WORLD TURNS ON ME (Homeland) Margo Smith & Holly	12	7
13	RACING FOR THE LORD (DoveSong SPC100) Scott & Kim Coner	13	9
14	NOBODY TO BLAME BUT ME (Independent) Cross Country	14	11
15	THREAD OF HOPE (Chapel) Jeff & Sherri Easter	19	5
16	JESUS SEEKS YOU (Heaven Spun) Ted White	17	5
17	DOWN THE ROAD (Independent) Deborah Kaye	16	8
18	I'M A FANATIC (Giant) Crystal Lyons	20	4
19	LIVE FOREVER (Pranis) Billy Jo Shaver	21	4
20	TIL YOU CAME ALONG (Cheyenne 9092) Steve Gatlin	31	2
21	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood 53625) Claire Lynche	18	14
22	STANDING KNEE DEEP IN THE RIVER (Mercury) Kathy Mattea	22	15
23	JUST DO IT (Benson) Vince Wilcox	15	16
24	LOVE WILL (Reunion) Micahael James	DEBUT	
25	IS SHE STILL A WOMAN (Star Song) Andy Landis	33	2
26	LOVE IN YOUR EYES (AME) Rick Revel	DEBUT	
27	EVERY SUNDAY MORNING (Thoroughbred) The Clarks	37	2
28	LIGHTS SHINING BRIGHT (Southern) Del Way	28	13
29	WHEN WE PRAY (Cheyenne 9089) White River	23	3
30	THE DREAM (Expression) Randy Coward	24	12
31	DYING TO LIVE (Cheyenne 9093) Paula McCulla	25	19
32	IT'S WHAT HE'S DONE (ThreePoint REF09) Reffelts	30	16
33	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011) Terri Lynn	29	13
34	THE TRIAL (Independent) Billie Jean Knight	35	3
35	RUNS IN THE BLOOD (Ransom-Brentwood 5389J) Ken Holloway	26	23
36	HE BROKE THE LAW (Welcome Home) Steve Wood	27	8
37	COMPLETELY TAKEN IN (Benson) Dallas Holm	32	17
38	WEATHER THE STORM (Reunion) Michael James	34	17
39	GIVE ME A FAITHFUL HEART (Benson) Tanya Goodman Sykes	36	12
40	GETTING BACK TOGETHER (Expression) Kathy Yoder	38	6

**POSITIVE
COUNTRY
RADIO**

This Week's Debuts

MICHAEL JAMES—"Love Will"—(Reunion)—
#24

RICK REVEL—"Love In Your Eyes"—(AME)—#26

Most Active

STEVE GATLIN—"Til You Came Along"—(Cheyenne
9092)—#20

THE CLARKS—"Every Sunday Morning"—(Thoroughbred)—#27

ANDY LANDIS—"Is She Still A Woman"—(Star Song)—#25

SENECA—"A Light Of My Own"—(Ransom/Brentwood)—#3

Powerful On The Playlist

Ken Holloway keeps his hold on the top spot for the fourth week on the *Cash Box* Top 40 Positive/Christian Country singles chart with his song "He Loved Us To Death." Moving up to #2 is "Speak The Word" by The New Hinsons. Seneca jumps up to #3 with "A Light Of My Own." Coming in at #4 is Brian Barrett with "The Cross Road." "He Doesn't Live Here Anymore" by Bruce Haynes drops to #5. Charlie Daniels with "Sunday Morning" slides to #6. The Rivers & Owens' song "When We Finally Make It Home" falls to #7 and White River with "The Wrong Spot Lot" drops to #8. Dinah and The Desert Crusaders move into the top ten at the #9 spot with "Water The Desert." Remaining at #10 is "Grandma's Comforter" by The Days.

Top Hits Songwriters: Ken Holloway wrote the #1 song "He Loved Us To Death." Bo Hinson and Ronny Hinson penned the #2 song "Speak the Word, Lord." The #3 song "A Light Of My Own" was written by Jed and Claire Seneca and Tim Johnson.

Looking Ahead

The Fox Brothers' song "Love Will Find A Way" continues to receive considerable play time as does David Patillo's "A Little Rock." "Carpenter's Son" by Lenny LeBlanc and "Just Let Jesus Love" by Sherry Ross are also looking strong. W.C. Taylor's "Family Reunion" is making a move.

FEATURED PICK



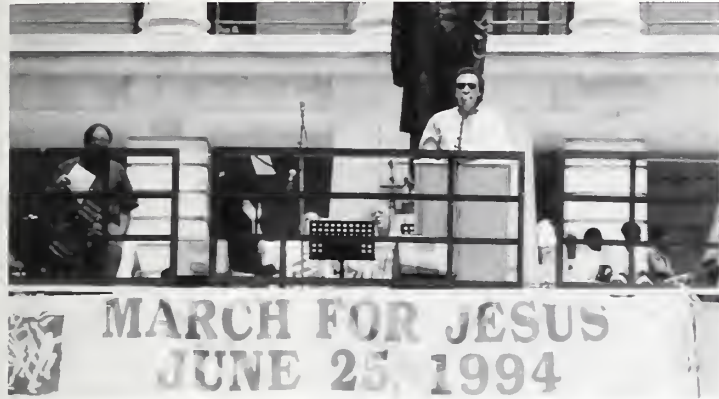
MANUAL FAMILY BAND: "Where's The Family?" (Landmark Group)

The great country sound that's characteristic of the Manual Family Band has never been more evident than in "Where's The Family?" The song highlights their blend of solid writing, strong instrumentals, and great vocals with lyrics that express a real concern for America and the family unit. It's a song whose message needs to be heard. "Where's The Family?" is from the album *Ridin' High* and is distributed by Landmark Group.



Nashville Takes Part In The Worldwide March For Jesus

by Gary Keplinger



Christian Country Music Association President Gene Higgins leads "The Prayer for Our Nation" at the June 25 "March For Jesus." Higgins was one of five community leaders asked to offer special prayers at the event.

OVER 35,000 PEOPLE OF ALL AGES, races and denominations joined together in Nashville for the worldwide "March For Jesus." The event actually had begun several hours earlier in New Zealand. At 10:00 a.m. (New Zealand time) the marches began and continued for 24 straight hours through the 24 time zones.

The scene in Nashville was comparable to that in over 850 cities in 170 nations worldwide. An estimated 15 million people were expected to participate in the event during the 24-hour time span. The purpose, according to the "March For Jesus" literature, was "to positively affirm and declare our faith in Jesus, to celebrate the life He has given us, and to invite others to join in." The literature continued, "The goals of the 'March For Jesus' are praise, proclamation (both in word and music), and prayers to draw Christians together in a positive way."

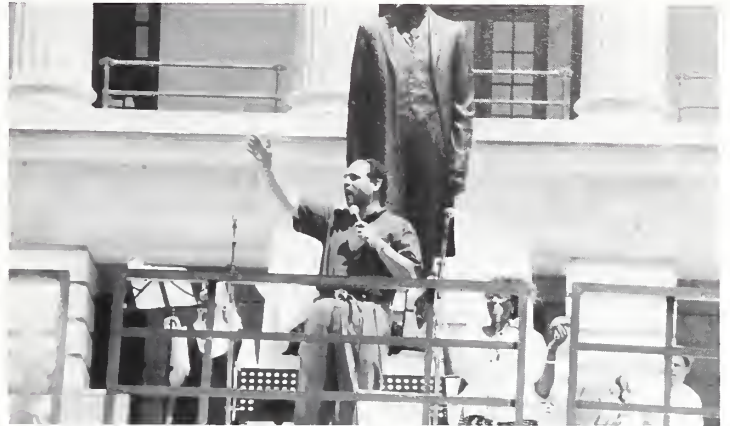
Music was a vital part of the march in every city as various international groups sang the same music in their native tongues. Pre-march activities included a praise and worship sing-a-long. The singing continued as the throngs marched to the footsteps of the state capitol. The marchers had been divided into smaller groups to facilitate the move from the two meeting sites to the state capitol building. Vehicles with mounted audio equipment led each group of marchers, providing a coordinated track for the singing. At the state capitol, a live band and the tremendous vocals of Fred Heumann continued the praise and worship atmosphere.

Six city leaders were asked to deliver special prayers. Gene Higgins, president of the Christian Country Music Association, prayed for the United States and led the 35,000+ participants in a tremendously moving singing of the chorus of "The Battle Hymn Of The Republic." Other community leaders offered special prayers for Greece, the country assigned to the Nashville March; unity in the Body of Christ in Nashville; God's blessings on the city; salvation of the lost in the city; and for the people at the March.

"March For Jesus" began in England in 1987 as a grassroots expression of living Christianity spreading worldwide, with this year's being the first completely global March. Next year's March is scheduled for late May.



Over 35,000 Christians marched through the streets of Nashville, singing praises and worship songs as part of the worldwide "March For Jesus."



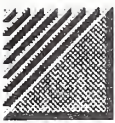
Fred Heumann of MusicWorks International led the throngs of marchers in song at the footsteps of the Tennessee Capitol.



Country singer Ricky Skaggs and Eddie Robertson, president of Salama Ministries, ask, on behalf of their races, for forgiveness for not treating each others as brothers in Christ.



Tennessee Christians marched and sang their way to the Capitol footsteps, then participated in more singing, praying and praise in the "March For Jesus." Approximately 15 million people worldwide took part in similar events in 170 countries and all 50 states during a 24-hour time span.



COIN MACHINE

American Laser Games' Fast Draw Showdown



American Laser Games' *Fast Draw Showdown*

CHICAGO—American Laser Games is updating a classic mechanical game concept with what it believes to be the first live-action fast-draw video game—*Fast Draw Showdown*—which began arriving at arcades in June. The new game features 60 filmed fast-draw gunfighters, several of whom are world champions, who challenge players to a host of showdown scenarios on three levels of difficulty.

"In the world of fast-draw, only two things count—speed and accuracy," said Stan Jarocki, vice president of marketing and sales. "*Fast Draw Showdown* gives anyone the opportunity to live out the fantasy of being a Wild

West gunfighter against the fastest draws known today. It's like virtual reality, 1880!"

The objective in *Fast Draw Showdown* is to get the quickest time possible out of the number of draws allowed. Each showdown scenario gives the player a countdown to the moment of the draw and shoot. If a player pulls the gun before the green light to draw, the exchange is ruled as a foul and the player gets no score. When the opponent appears, the time to beat in that particular showdown is displayed on the screen.

The game employs two technical innovations which make it especially exciting: a vertically-oriented visual format that provides full-screen realism, and a fixed hip-level holster that accommodates left- or right-handed players. The holster has sensors that detect the exact moment the gun is drawn and start the timer so that when an accurate shot is registered, the on-screen timer displays the total time elapsed down to one-hundredth of a second. The specially modified gun simulates the weight and feel of an Old West six-shooter. Gun and holster are attached to an upright metal post, situated in front of the game cabinet.

There are three levels of difficulty in *Fast Draw Showdown*—"Deputy" level (slowest gunfighters/many comical scenes); "Sheriff" level (intermediate/higher level of challenge); and "Marshal" level (showdown scenarios/male and female world champion fast-draw artists).

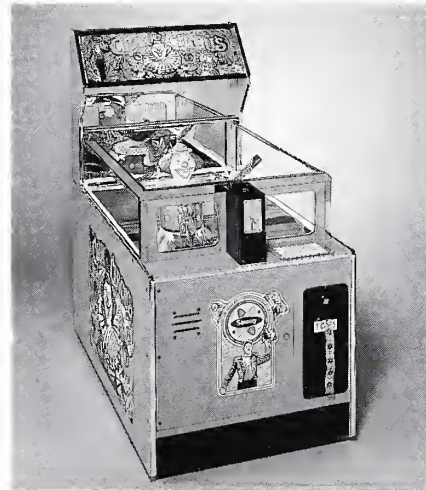
"With *Fast Draw Showdown*, players can live the fantasy of being Wyatt Earp, Pat Garrett or Gary Cooper in *High Noon*," said Jarocki. "It has all the excitement and realism of our other games, with a new challenge for concentration, coordination, timing and accuracy."

Among fast-draw record holders featured in the game are Wes Flowers, who also served as a consultant to ALG in the filming, and his sister, Charlene McMahon, the world champion for women's traditional quick-draw. Making their video game debut as gunslingers in *Fast Draw Showdown* are Stan Jarocki (appearing as a preacher armed with more than the Good Book) and Jim Jarocki (a one-armed Confederate renegade with a surprise up his sleeve)!

Fast Draw Showdown is a dedicated one-player game with a 33-inch screen. Operators can adjust settings for price, game difficulty and number of draws per play. The unit has options for coin, token and bill acceptors, as well as a redemption ticket dispenser.

In addition, the company will offer unique ALG gunfighter trading cards as a redemption offer. The full-color cards will feature the good, the bad and "the ugly" characters from ALG's live-action video games including *Mad Dog McCree*, *Who Shot Johnny Rock?*, *Space Pirates*, *Mad Dog II: The Lost Gold*, *Crime Patrol* and *Drug Wars*.

American Sammy Corp.'s Coin Circus



American Sammy Corp.'s *Coin Circus*

CHICAGO—Is this a fun game or what!? *Coin Circus*, the new redemption piece from American Sammy Corp., focuses on a circus theme, where a bright, colorful three-dimensional clown is the center of attention in an attractive mirror-lined cabinet. He holds four arms which rotate in a circle and move up and down, with each representing a different ticket value, and they are set at different difficulty levels.

The sound of a drum roll signals players to test their skill as they drop a coin or token in the hope the arms will catch it. If the shot is missed, the coin drops into a Bonus Wagon while the clown laughs and

taunts the player. However, if the shot is successfully completed, the first of a bank of lights on the Bonus Wagon will be activated, adding a whole new dimension to game play. At this point, the player continues and has 60 seconds to make another shot. Five successful shots in a row brings down a cascade of coins similar to the effect of a coin pusher paying out a jackpot. This jackpot is paid out in bonus tickets.

Coin Circus is operator-adjustable for both bonus pay-out and individual arm ticket values. The compact cabinet will fit into just about any type of location and can be set for no-ticket operation for those locations who do not operate redemption.

American Sammy's growing commitment to the redemption market is seen in its current product lineup which includes, in addition to *Coin Circus*, *Magic Mr. X* and *Simple Simon*, with more models on the planning board.

Further information may be obtained through factory distributors or by contacting American Sammy Corp., 901 Cambridge Drive, Elk Grove Village, IL 60007.

CLASSIFIED AD COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Off The Wall. CAPCOM: The Punisher; Knight of the Round; SF II CE Turbo. FABTEK: Zero Team; Super Macross. KONAMI: Martial Champion; Metamorphic Force. MIDWAY: Mortal Kombat; Terminator II; Super High Impact. SNK: Neo Geo (6 pak). STRATA: Time Killer. TAITO: Prime Time Fighter. PINBALLS: BALLY: Dr. Who. GOTTLIEB: Gladiators. DATA EAST: Last Action Hero; Jurassic Park; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee'd Off. WILLIAMS: Dracula; Hot Shot; Indiana Jones. USED KITS: Final Star Force; High Impact; In The Hunt; Knuckle Bash; Knuckle Head; The Punisher; SF II CE Turbo. NEO GEO PAKS Slightly used (eartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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